





## AGFACHROME 64 Color Slide Film

The people color! A well-balanced, medium-speed, fine-grain color reversal film that gives clear whites, crisp blues and greens and excellent warm colors, plus the "true test" of good color: superb fleshtones.

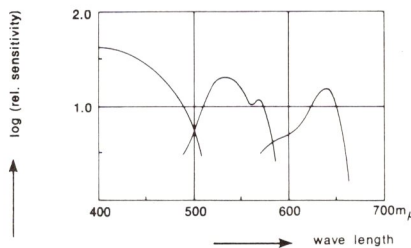
### SPECIFICATIONS: AGFACHROME

Speed.....All sizes ASA 64, except CT18, ASA 50  
 Grain Structure.....Fine  
 Resolving Power.....Approximately 80 lines/mm  
 Gradation.....1.6 - 1.8 when processed normally  
 Emulsion.....Three emulsion layers with dye couplers in each. Thickness of emulsion, 20-22 microns.  
 Base Thickness.....35mm films — .13mm  
 Roll films — .10mm  
 Color Balance.....Daylight (5500° K)

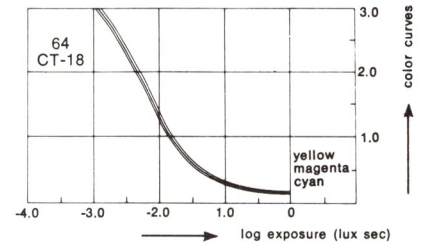
### EMULSION STRUCTURE

	SENSITIVE TO	COLOR COUPLER FOR
Top Layer	Blue	Yellow
Filter Layer	Colloidal Silver	
Middle Layer	Green	Magenta
Bottom Layer	Red	Cyan
Anti-halation Layer		

### SPECTRAL CHARACTERISTICS



### SENSITOMETRIC CURVES



### RECIPROCITY FACTOR

Neutral color balance is based on an exposure of 1/125 second. Longer exposures may tend to produce a slight shift to warmer tones, shorter exposures tend to cooler tones.

### FLASH FACTORS

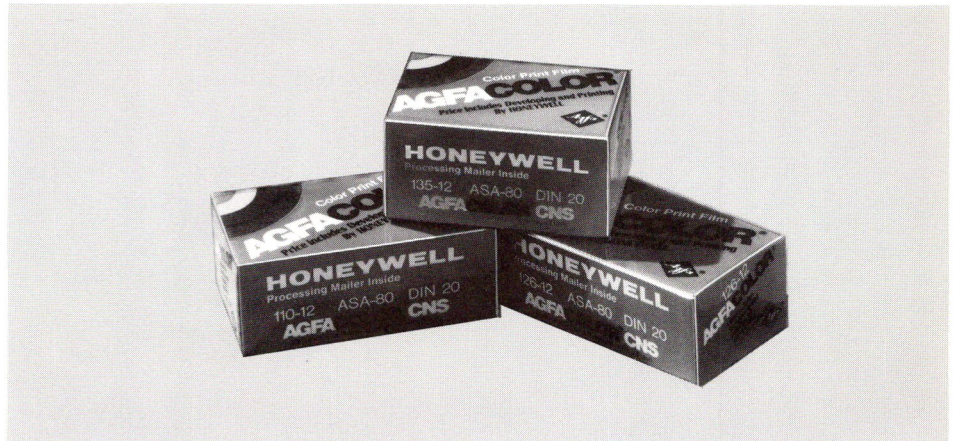
An 81A filter may be used to compensate for the excessive blue output of some electronic flash units.

Agfachrome 64 is available only in the United States. Agfacolor CT-18 is sold outside the United States with processing included, but with and without mounting. Travelers who obtain this film abroad should purchase it with mounting included so that additional charges for this service by the laboratory can be avoided. Special charges exist for mounting Agfacolor CT-18 sold without mounting; stereo or single frame mounting; and mounting in plastic frames.

Cat. No.

<b>9500 Agfachrome 64</b>	<b>135-20</b>
<b>9501 Agfachrome 64</b>	<b>135-36</b>
<b>9506 Agfachrome 64</b>	<b>126-20</b>
<b>9523 Agfachrome 64</b>	<b>5-135-36</b>
<b>Value-Pak '5'</b>	
<b>9504 Agfachrome CT-18</b>	<b>20</b>
<b>Rapid</b>	

(Processing and mounting by Honeywell Laboratory, included in purchase price.)



## AGFACOLOR Color Negative Film

Agfacolor is sold with processing and printing included. Processing by Honeywell assures pure, honest skintones, deep reds and intense blues; the same great colors you've come to expect with Agfachrome 64. But now it's in a color print film.

### SPECIFICATIONS

#### FILM TYPE

Color negative

#### GRAIN STRUCTURE

Fine

#### FILM SPEED

ASA 80

#### COLOR BALANCE

Daylight  
Electronic flash  
Blue flash bulbs

#### FILM SIZE

135-12  
135-20  
126-3  
127-12  
127-20  
110-12  
110-20

#### PROCESSING/PRINTING

Processing and printing by Honeywell included in purchase price

#### Cat. No.

**9510 Agfacolor** 135-12  
12 prints—3½" X 5"

**9511 Agfacolor** 135-20  
20 prints—3½" X 5"

**9512 Agfacolor** 126-12  
12 prints—3½" X 3½"

**9513 Agfacolor** 126-20  
20 prints—3½" X 3½"

**9517 Agfacolor** 110-12  
12 prints—3½" X 4½"

**9518 Agfacolor** 110-20  
20 prints—3½" X 4½"

**9505 Agfacolor CNS Rapid 16**  
16 prints—3½" X 3½"

(Developing and printing by Honeywell Laboratory, included in purchase price.)

## AGFAPAN RAPID Black and White Film

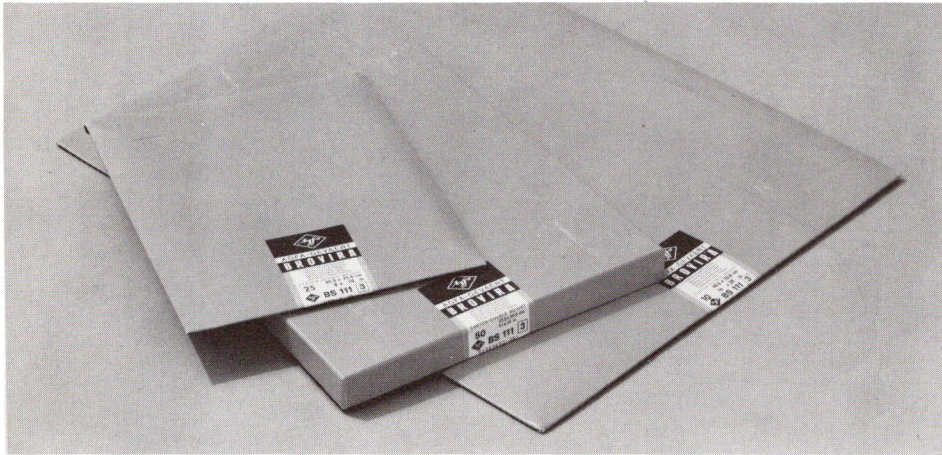
Speed: ASA 40. Print size: 3½" x 3½".

#### Cat. No.

**9507 Agfapan Rapid 16**

\*The "Rapid" was a camera system developed by Agfa-Gevaert which accepted drop-in cartridge films. The film will not fit any other camera.

# BROVIRA Black and White Paper



## BROVIRA Black and White Paper

Brovira papers are high-speed cold tone projection papers available in two surfaces: white glossy or white fine-grain luster. A range of six contrasts (grades) provides versatility to print negatives of extreme over- and under-exposures. Brovira's excellent response to development permits some contrasting manipulation during processing. It is available in both single and double weight.

### TECHNICAL DATA

#### SENSITIVITY

Extra white Brovira papers have fast bromide emulsions. Relative exposure times of different grades to achieve a density of 1.00:

Grade 1	10	Grade 4	10
Grade 2	10	Grade 5	12
Grade 3	10	Grade 6	20

#### EMULSION STRUCTURE

##### Baryta Coating

The baryta coating is a layer between base and emulsion, containing a whitening agent. It influences the surface tint and, because it prevents the emulsion from sinking into the paper, it also affects detail and depth of the shadows.

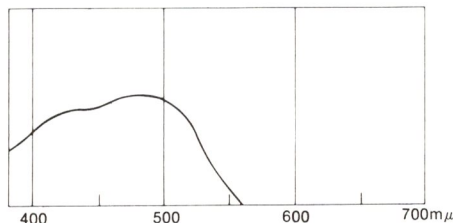
##### Emulsion

The sensitive emulsion consists of bromide silver halide crystals precipitated in gelatine.

A thin overcoat of gelatine protects all Brovira papers against abrasion marks and mechanical damage.

#### SENSITIZATION

Spectrogram (Incandescent light 2800°K)



#### PACKAGING

Special external packaging and inner light-tight foil wrap protects against light, and for brief periods, against vapors and moisture. (Outside box alone does not provide complete protection against light.)

#### STORAGE

Store in a dry, cool place away from harmful developing vapors. Best storage conditions: Temperature approximately 53-68°F; relative humidity 50-60%.

#### PRINTING RANGE

Grade 1	1.70	Grade 4	0.95
Grade 2	1.45	Grade 5	0.75
Grade 3	1.20	Grade 6	0.50

Photographic papers are capable of reproducing a maximum brightness range of up to 60:1 (corresponding to their density range lying between 0 and 1.70).

#### IMAGE TONE

In standard print developers, Brovira paper produces a neutral black image.

#### PROCESSING

##### Darkroom Filter

A yellow-green darkroom safelight filter such as an OA is recommended.

##### Developer

Brovira paper can be used in any standard black and white paper developer. Development time: 1½ to 2 minutes at 65°F.

##### Stop-bath

A 2% acetic acid bath is recommended for all Brovira papers. Treatment time in stop-bath: ½ to not more than 1 minute.

The stop-bath halts development and prevents staining. It neutralizes alkaline constituents of the developer and thus maintains the activity of the fixing bath. It is highly recommended before using a rapid fixing bath. A stop-bath is considered indispensable when employing a hardening-fixing bath.

##### Fixing

Prints are fixed in an acid fixing bath for 5 to a maximum of 10 minutes, depending on exhaustion, temperature and agitation. Excessively long fixing can result in bleached highlights and will change a warm black or brown tone to a neutral or cold black.

##### Wash

30 to 40 minutes at 68°F, depending on agitation, flow of water and thickness of paper.

##### Drying

Brovira has a hardened emulsion which allows the use of heat drying.

**BROVIRA 1**  
Single Weight White Glossy  
5x7 — 25 sheets

CAT. NO.	GRADE
9675	Grade 1
9676	Grade 2
9677	Grade 3
9678	Grade 4
9679	Grade 5
9680	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
5x7 — 100 sheets

9681	Grade 1
9682	Grade 2
9683	Grade 3
9684	Grade 4
9685	Grade 5
9686	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
8x10 — 25 sheets

9526	Grade 1
9527	Grade 2
9528	Grade 3
9529	Grade 4
9530	Grade 5
9531	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
8x10 — 100 sheets

9532	Grade 1
9533	Grade 2
9534	Grade 3
9535	Grade 4
9536	Grade 5
9537	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
8x10 — 500 sheets

9730	Grade 1
9731	Grade 2
9732	Grade 3
9733	Grade 4
9734	Grade 5
9735	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
11x14 — 10 sheets

9538	Grade 1
9539	Grade 2
9540	Grade 3
9541	Grade 4
9542	Grade 5
9543	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
11x14 — 50 sheets

CAT. NO.	GRADE
9544	Grade 1
9545	Grade 2
9546	Grade 3
9547	Grade 4
9548	Grade 5
9549	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
16x20 — 10 sheets

9550	Grade 2
9551	Grade 3
9552	Grade 4
9553	Grade 5
9554	Grade 6

**BROVIRA 1**  
Single Weight White Glossy  
16x20 — 50 sheets

9555	Grade 2
9556	Grade 3
9557	Grade 4
9558	Grade 5
9559	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
5x7 — 25 sheets

9687	Grade 1
9688	Grade 2
9689	Grade 3
9690	Grade 4
9691	Grade 5
9692	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
5x7 — 100 sheets

9693	Grade 1
9694	Grade 2
9695	Grade 3
9696	Grade 4
9697	Grade 5
9698	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
8x10 — 25 sheets

9560	Grade 1
9561	Grade 2
9562	Grade 3
9563	Grade 4
9564	Grade 5
9565	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
8x10 — 100 sheets

CAT. NO.	GRADE
9566	Grade 1
9567	Grade 2
9568	Grade 3
9569	Grade 4
9570	Grade 5
9571	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
11x14 — 10 sheets

9572	Grade 1
9573	Grade 2
9574	Grade 3
9575	Grade 4
9576	Grade 5
9577	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
11x14 — 50 sheets

9578	Grade 1
9579	Grade 2
9580	Grade 3
9581	Grade 4
9582	Grade 5
9583	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
16x20 — 10 sheets

9584	Grade 1
9585	Grade 2
9586	Grade 3
9587	Grade 4
9588	Grade 5
9589	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
16x20 — 50 sheets

9590	Grade 1
9591	Grade 2
9592	Grade 3
9593	Grade 4
9594	Grade 5
9595	Grade 6

**BROVIRA 111**  
Double Weight White Glossy  
20x24 — 10 sheets

9596	Grade 2
9597	Grade 3
9598	Grade 4
9599	Grade 5
9600	Grade 6

# BROVIRA 119 and PORTIGA RAPID

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
5x7 — 25 sheets

CAT. NO.	GRADE
9699	Grade 2
9700	Grade 3
9701	Grade 4
9702	Grade 5

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
5x7 — 100 sheets

9703	Grade 2
9704	Grade 3
9705	Grade 4
9706	Grade 5

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
8x10 — 25 sheets

9601	Grade 2
9602	Grade 3
9603	Grade 4
9604	Grade 5

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
8x10 — 100 sheets

9605	Grade 2
9606	Grade 3
9607	Grade 4
9608	Grade 5

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
11x14 — 10 sheets

9609	Grade 2
9610	Grade 3
9611	Grade 4
9612	Grade 5

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
11x14 — 50 sheets

9613	Grade 2
9614	Grade 3
9615	Grade 4
9616	Grade 5

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
16x20 — 10 sheets

9617	Grade 2
9618	Grade 3
9619	Grade 4
9620	Grade 5

**BROVIRA 119**  
Double Weight White Fine Grain Luster  
16x20 — 50 sheets

CAT. NO.	GRADE
9621	Grade 2
9622	Grade 3
9623	Grade 4
9624	Grade 5

**PORTIGA RAPID 111**  
Double Weight White Glossy  
8x10 — 25 sheets

9625	Grade 2
9626	Grade 3
9627	Grade 4

**PORTIGA RAPID 111**  
Double Weight White Glossy  
8x10 — 100 sheets

9628	Grade 2
9629	Grade 3
9630	Grade 4

**PORTIGA RAPID 111**  
Double Weight White Glossy  
11x14 — 10 sheets

9631	Grade 2
9632	Grade 3
9633	Grade 4

**PORTIGA RAPID 111**  
Double Weight White Glossy  
11x14 — 50 sheets

9634	Grade 2
9635	Grade 3
9636	Grade 4

**PORTIGA RAPID 111**  
Double Weight White Glossy  
16x20 — 10 sheets

9637	Grade 2
9638	Grade 3
9639	Grade 4

**PORTIGA RAPID 111**  
Double Weight White Glossy  
16x20 — 50 sheets

9640	Grade 2
9641	Grade 3
9642	Grade 4

**PORTIGA RAPID 118**  
Double Weight Fine Grain Semi-Matt  
8x10 — 25 sheets

9643	Grade 2
9644	Grade 3
9645	Grade 4

**PORTIGA RAPID 118**  
Double Weight Fine Grain Semi-Matt  
8x10 — 100 sheets

CAT. NO.	GRADE
9646	Grade 2
9647	Grade 3
9648	Grade 4

**PORTIGA RAPID 118**  
Double Weight Fine Grain Semi-Matt  
11x14 — 10 sheets

9649	Grade 2
9650	Grade 3
9651	Grade 4

**PORTIGA RAPID 118**  
Double Weight Fine Grain Semi-Matt  
11x14 — 50 sheets

9652	Grade 2
9653	Grade 3
9654	Grade 4

**PORTIGA RAPID 118**  
Double Weight Fine Grain Semi-Matt  
16x20 — 10 sheets

9655	Grade 2
9656	Grade 3
9657	Grade 4

**PORTIGA RAPID 118**  
Double Weight Fine Grain Semi-Matt  
16x20 — 50 sheets

9658	Grade 2
9659	Grade 3
9660	Grade 4

The Agfa Black-and-White Paper Sampler will introduce your customers to the full line of Agfa Brovira and Portiga Rapid paper surfaces.

Brovira 1 Single Weight 8x10—25 sheets  
Grade 3—White Glossy

Brovira 111 Double Weight 8x10—25 sheets  
Grade 3—White Glossy

Brovira 119 Double Weight 8x10—25 sheets  
Grade 3—White Fine Grain Luster

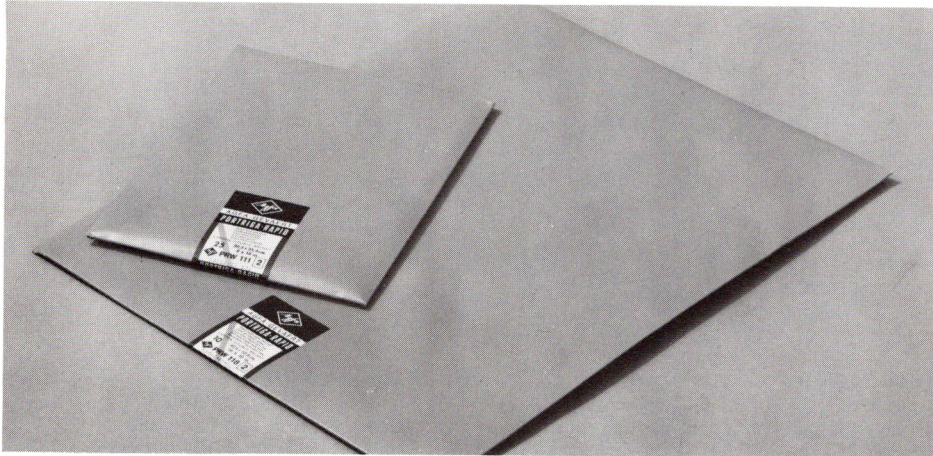
Portiga Rapid 111 Double Weight 8x10 —  
25 sheets—Grade 3—White Glossy

Portiga Rapid 118 Double Weight 8x10 —  
25 sheets—grade 3—White Fine-Grain  
Semi-Matt

Cat. No.  
9709 Black-and-White  
Paper Sampler

# PORTRIGA-RAPID

## Black and White Paper



### PORTRIGA-RAPID Black and White Paper

Portriga-Rapid is a warm-tone paper developed to answer the need for a high-quality black and white projection paper also suitable for contact printing. Available in double weight only, in a choice of two surfaces: white glossy or white fine-grain semi-matt.

#### TECHNICAL DATA

##### EMULSION STRUCTURE

##### Baryta Coating

The baryta coating is a layer between base and emulsion. It influences the surface tint and surface character and, because it prevents the emulsion from sinking into the paper, the detail and depth of the shadows.

##### Emulsion

The sensitive emulsion consists of silver halide crystals (chlorobromide mixed crystals) precipitated in gelatine.

A thin overcoat of gelatine protects Portriga-Rapid papers against abrasion marks and mechanical damage.

##### DESIGNATION

	Grades	Color Code on label
Portriga-Rapid	2	Green
	3	Red
	4	Blue

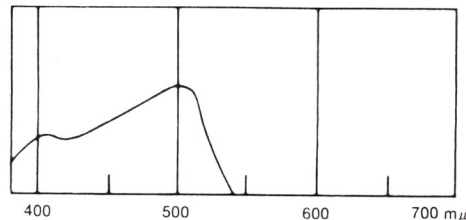
##### SURFACES AND GRADES

Portriga-Rapid — Double weight paper

Type Surfaces	2	Grade 3	4
111 White Glossy	PRW 111	PRN 111	PRK 111
118 White fine grain semi-matt	PRW 118	PRN 118	PRK 118

##### SENSITIZATION

Spectrograms (Incandescent light 2800°K)



##### PACKAGING

Special external packaging and inner light-tight foil wrap protect against light, and for brief periods, against vapors and moisture. (Outside box alone does not provide complete protection against light.)

##### STORAGE

Store in a dry, cool place. Best storage conditions: Temperature approximately 53-68°F; relative humidity 50-60%.

##### PRINTING RANGE

	Symbol	Code	Range
Portriga Rapid 111	PRW	2	1.45
	PRN	3	1.25
	PRK	4	1.00

Obtainable density related to the surface:

Surface	Maximum Density
Glossy	1.65
Semi-matt	1.50

Photographic papers are capable of reproducing a maximum brightness range of up to 50:1 (corresponding to their density range lying between 0 and 1.70).

Brightness range of matt papers = 20:1

##### IMAGE TONE

Warm black to brownish black. Portriga-Rapid paper can be toned with sulphur or selenium toners.

##### PROCESSING

##### Darkroom Filter

A greenish yellow filter such as an OA can be used.

##### Developer

Any standard paper developer can be used.

##### Stop-bath

A 2% acetic acid solution is recommended as a stop-bath for all Portriga-Rapid papers.

Treatment time: ½ to 1 minute with continuous agitation. The stop-bath halts any continuation of development and prevents staining. It neutralizes alkaline constituents of the developer and thus maintains the activity of the fixing bath for a longer time. It is highly recommended before using a rapid fixing bath and is indispensable when using a hardening-fixing bath.

##### Fixing

Prints are fixed in an acid fixing bath for 5 to a maximum of 10 minutes, depending on exhaustion, temperature and agitation. Excessively long fixing has an unfavorable effect on the warm black image tone and results in bleached highlights.

Portriga-Rapid papers are hardened less and swell to a correspondingly greater degree. When these papers are heat-dried a hardening-fixing bath should be used.

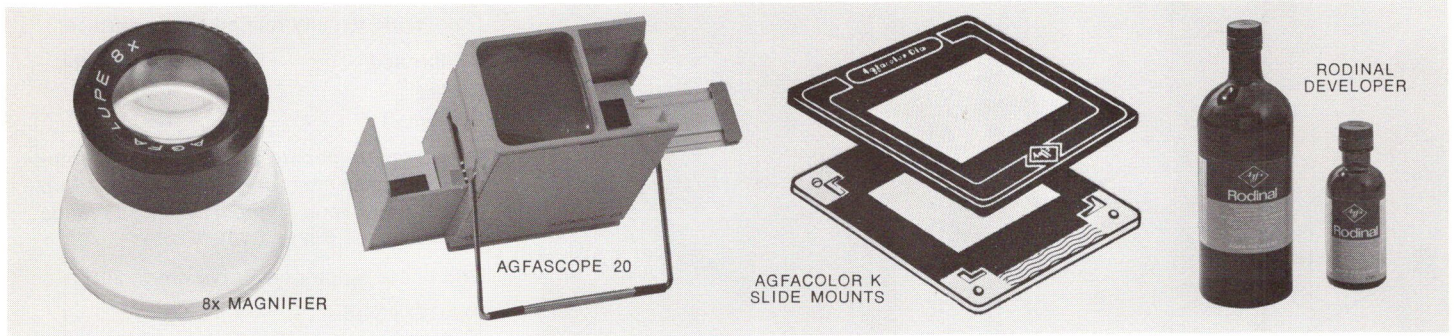
##### Wash

30 to 40 minutes, depending on agitation and flow of water.

##### Drying

Since Portriga-Rapid papers have distinguished surface characteristics, it is recommended that they not be subjected to heat drying. Should heat drying be necessary, a hardening fix bath should be used. Portriga-Rapid 111 may be heat dried glossy, but not with the emulsion side to the apron (semi-matt drying).

# Accessories



## 8x Magnifier

Ideal for studying negatives, photos, prints, stamps, art objects, etc. Virtually distortion-free. Clear plastic base holds magnifier in focus; lets in sufficient light to illuminate subject. In blister pack. (20 per case)

Cat. No.  
**9726\***

## Agfacolor K Slide Mounts (20)

Reusable, blue-and-white plastic mounts with glass to protect your slides against dust, fingerprints and damage. Special glass mounting prevents Newton rings. In boxes of 20. (20 boxes per case)

Cat. No.  
**9727\***

## Agfascope 20

Table-model viewer for slides in standard 2"x2" cardboard, glass or plastic mounts. Slides are placed on one side, viewed and restacked in the same order on the opposite side. Image magnification is 4x. Features a removable panel for cleaning. Excellent for slide editing. 110 volt AC.

Cat. No.  
**9725**

## Rodinal Developer

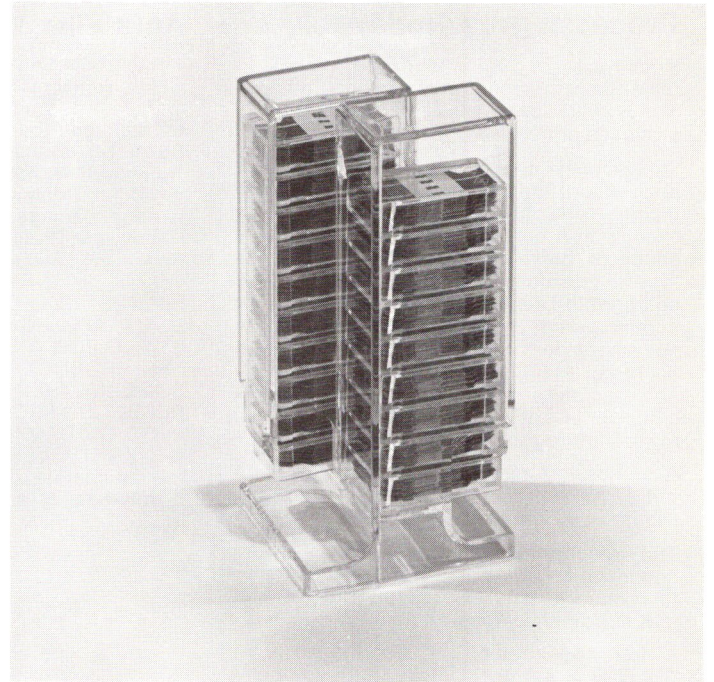
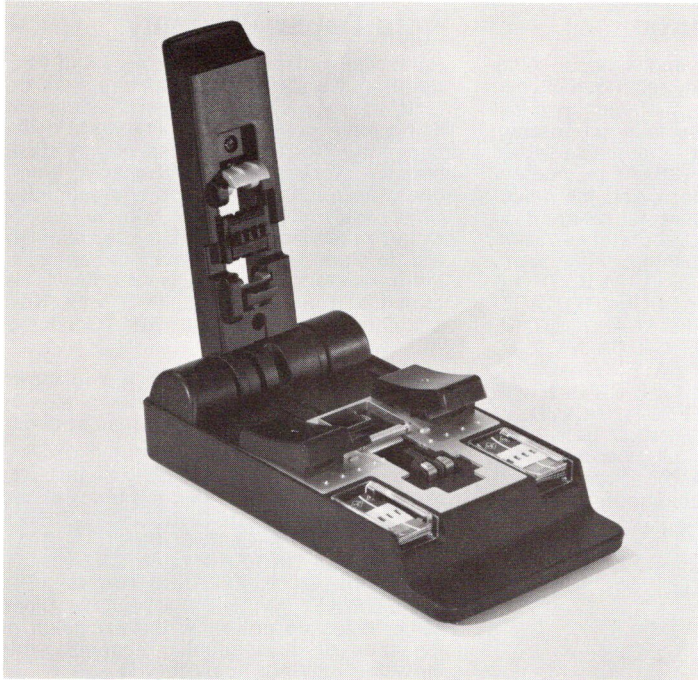
A highly-concentrated, flexible solution that permits the photographer complete control over contrast and development times, and produces excellent sharpness and acutance. Recommended primarily for slow, fine-grain, thin-emulsion black and white films.

Cat. No.  
**9719 3 ounces (20 per case)\***  
**9720 16 ounces (10 per case)\***

\*Must be ordered in case quantities



# Agfa Super 8 Automatic Film Splicer



## AGFA SUPER 8 AUTOMATIC FILM SPLICER

### FOR SOUND OR SILENT FILMS

The new fully automatic Agfa Super 8 film splicer makes it possible to cut and splice Super 8 films cleanly and accurately in one operation, with a single flick of a lever. The splicer enables an amateur movie-maker to work quickly and effortlessly.

Dry splicers have steadily grown in popularity in recent years because of their reliability and ease of operation

but until now several manipulations had been necessary for cutting and splicing films. The procedure has been simplified by the Agfa Super 8 Splicer: The two ends of film are first inserted in the splicer and fixed in position by pressing down the two clamping keys; the splicing tape is then secured by its perforations to the pins on the arm of the splicer. The final operation consists of pressing down the arm as far as it will go and raising it again to produce a perfect splice.

The Agfa Super 8 Automatic Film Splicer comes with two dispensers of Agfa Super 8 Splicing Tape (40 splices). The Agfa Super 8 Splicing Tape Dispenser is molded of clear plastic and designed for counter top use. The dispenser contains 20 packets of splices. There are 20 splices in each packet. The specially designed Splicing Tape does not cover the sound stripe on Super 8 sound film.

Cat. No.

**9759** Agfa Super 8  
Automatic  
Film Splicer

**9760** Agfa Super 8  
Splicing Tape  
Dispenser,  
20 packets with  
P.O.P. Dispenser

# Warranty Statements

## Processing by Honeywell

Agfachrome and Agfacolor films are sold in the U.S. with processing and mounting by Honeywell's own laboratory, included in purchase price.

The inherent capability of Agfa color films to produce fine color gradation and sharp images is sustained at the highest-quality level with Honeywell processing: precise chemical balances are maintained at all times. Individual inspection of each slide and print insures the highest degree of color and image fidelity. (Prints are remade when necessary to guarantee satisfaction with each and every picture.) Credit for unprintable negatives is given in the form of Agfacolor print Certificates which can be applied toward future processing.

A processing mailer is enclosed with each roll of Agfachrome and Agfacolor film distributed by Honeywell.

The Agfachrome mailer serves as a shipping container only and has no inherent monetary value. If it is lost, simply put the film in a sturdy envelope and mail to:

Honeywell Processing Laboratory  
P.O. Box 711 or P.O. Box 1225  
Flushing, New York 11352

where it will be processed without additional charge.

If the Agfacolor mailer is lost, however, processing charges must be sent in with the film, since the same film is sold abroad without developing and printing included in the purchase price. Check the Film Processing Catalog sheet for film developing charges and send check or money order and the film to:

Honeywell Processing Laboratory  
P.O. Box 1000 or P.O. Box 1228  
Flushing, New York 11352

## Agfa Film Warranty

Agfachrome, Agfacolor and Agfapan films will be replaced by Honeywell if defective in manufacture, packaging or labeling, or if lost or damaged by Honeywell in processing. Such replacement will be made when Honeywell is notified by the consumer of the defect, damage or loss, and the defective or damaged product is returned to Honeywell Processing Laboratory, 133-35 Roosevelt Avenue, Flushing, New York 11345. HONEYWELL'S LIABILITY IS LIMITED SOLELY TO SUCH REPLACEMENT, AND HONEYWELL SHALL NOT BE LIABLE FOR ANY LOSS OR DAMAGE TO THE PRODUCT AFTER SALE TO A CONSUMER (OTHER THAN LOSS OR DAMAGE RESULTING FROM A DEFECT), INCLUDING LOSS OR DAMAGE DURING MAILING OR OTHER DELIVERY. As all color dyes may in time change, there is no warranty against or any liability for any change in color.

## Agfa Paper Warranty

Honeywell warrants Agfa Brovira and Portriga-Rapid print paper to be free from defects in material, workmanship, and packaging for a period of one (1) year. If this paper product fails because of defects in material, workmanship, or packaging within one year from the date of original purchase, Honeywell will replace it without charge within a reasonable time. Such replacement will be made when Honeywell is notified of the defect, and the defective product is returned to Honeywell Inc., P.O. Box 1010, Littleton, Colorado 80120, Attn: Consumer Affairs Department.

This warranty shall not apply if it is shown by Honeywell that the defect was caused by damage resulting from any misuse or abuse of the product by a consumer.

Honeywell's sole responsibility shall be to replace this product within the terms stated above. HONEYWELL SHALL NOT BE LIABLE FOR ANY CONSEQUENTIAL DAMAGES RESULTING FROM ANY BREACH OF ANY WARRANTY, EXPRESS OR IMPLIED, APPLICABLE TO THIS PRODUCT. Since some states do not allow the exclusion or limitation of consequential damages, this limitation may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.



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## Honeywell

Photographic Products Division

## PROCESSING SERVICES FOR AGFACHROME SLIDE FILMS

Processing and mounting into **standard** size cardboard frames is **included** in the purchase price of Agfachrome — in the following sizes:

FILM SIZE	PICTURE SIZE	CARDBOARD MOUNT SIZE
35mm	24 x 36mm full frame	2" x 2"
	*18 x 24mm half frame	2" x 2"
	*23 x 24mm stereo	stereo
	*for half frame and stereo mounting charge see below	
126	28 x 28mm	2" x 2"
Rapid Size:		
12 exp.	24 x 36mm	2" x 2"
16 exp.	24 x 24mm	2" x 2"
24 exp.	18 x 24mm	2" x 2"
127	1 5/8" x 1 5/8" (super slide)	2" x 2"
120	2 1/4" x 2 1/4" or	2 3/4" x 2 3/4"
	1 5/8" x 1 5/8" (super slides)	2" x 2"
Note: Non-standard 120 and 127 roll film formats mounted into super slide frames, provided instructions accompany each order.		

### Half Frame and Stereo Formats

require special handling, resulting in an additional charge for cardboard mounting:

Film Size: 135-12 .....	<b>\$1.00</b>
135-20 .....	<b>1.30</b>
135-36 .....	<b>2.35</b>

**NOTE:** Film which has been cut into short lengths or widths and respooled into other cassettes will not be accepted for processing by Honeywell or any of the Agfa-Gevaert Processing Laboratories throughout the world.

### Special Services

Plastic Slide Mounts are available only for the standard 35mm full frame format (24 x 36mm)

135-20 .....	<b>\$1.30</b>
135-36 .....	<b>2.35</b>

### Unmounted Film

Agfachrome can be returned unmounted in an uncut roll upon request. Unmounted roll films (120-127) are returned in cut strips inserted into transparent sleeves. Please specify **DO NOT MOUNT** on the special instruction area of the mailing tag.

Note: No refund will be made for film returned unmounted.

### Agfachrome 64 Push Processing

Enabling camera exposure at ASA 160, per roll of film .....	<b>\$1.50</b>
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Note: All prices are list and subject to change without notice.

### Agfachrome Prints

Available in silk finish from mounted 35mm, 126 and Rapid color slides.

<b>2R</b> (2 1/2" x 3 1/2" — Wallet), each .....	<b>\$ .53</b>
25 or more from same transparency, each .....	<b>.28</b>
<b>3S</b> (3 1/2" x 3 1/2" — Square), each .....	<b>.63</b>
25 or more from same transparency, each .....	<b>.33</b>
<b>3R</b> (3 1/2" x 5" — Postcard), each .....	<b>.67</b>
25 or more from same transparency, each .....	<b>.35</b>
<b>5R</b> (5" x 5" or 5" x 7"), each .....	<b>1.75</b>
5 or more from same transparency, each .....	<b>1.40</b>
<b>8R</b> (8" x 8" or 8" x 10"), each .....	<b>3.85</b>
5 or more from same transparency, each .....	<b>3.10</b>

**NOTE:** Rectangular transparencies yield rectangular prints; square transparencies yield square prints. If print size is not specified, 3S or 3R prints will be made.

Minimum order 3 prints.

### Agfachrome Super 8 Film

includes processing in the purchase price. Exposed film should be sent to this laboratory for processing.

### Lost Film Mailer

The mailer packaged with each roll of Agfachrome transparency and Super 8 movie film is enclosed merely as a convenience in forwarding the film for processing. It has no monetary value and is not redeemable for a cash refund.

If mailer is lost, exposed Agfachrome slides and Super 8 movie films should be sent in a sturdy envelope to:

Honeywell Processing Laboratory  
P. O. Box 711 or P. O. Box 1225  
Flushing, New York 11352

**The following services are NOT AVAILABLE:**

SLIDE AND MOVIE DUPLICATES  
BLACK AND WHITE  
FILM PROCESSING

Consult your local dealer or photo-finisher to obtain these services.

### Method of Payment

When requesting any of the above mentioned special services, please be sure to enclose your instructions and remittance (check or money order) with each roll of film. **Do not enclose cash** as we cannot be responsible for its loss.

Prices Subject to Change Without Notice.

### Agfacolor CT18, 21 and Peruchrome C19

are manufactured for sale abroad and sold in two distinctly different packages, namely with mounting and without mounting. If mounting was not included and you desire to have the roll returned mounted, please enclose a check or money order with the film in the following amount:

135-20 .....	<b>\$1.30</b>
135-36 .....	<b>2.35</b>

Otherwise, your film will be processed and returned in an uncut roll.

The charge for mounting film processed abroad is the same as listed above.

### Agfachrome Regular 8mm, 16mm and Black-and-White Movie Film

are not processed in this laboratory. We suggest that you mail your films directly to:

Agfa-Gevaert Umkehrdienst  
Postfach 2  
Munich 9, West Germany

# DEVELOPING AND PRINTING SERVICES FOR AGFACOLOR PRINT FILM

The developing and printing prices given below apply to Agfacolor print films sold without processing. These films can be brought to a Honeywell Photo dealer for developing and printing. You may also send your order directly to this laboratory.

## AGFACOLOR DEVELOPING AND PRINTING COMBINATION Available in SILK FINISH

Film Size	Number of Prints and Sizes	Price
*Rapid-16 exp.	16 prints — 3½" x 3½"	\$ 6.78
126-12 exp.	12 prints — 3½" x 3½"	5.46
126-20 exp.	20 prints — 3½" x 3½"	8.10
110-12 exp.	12 prints — 3½" x 4½"	5.46
110-20 exp.	20 prints — 3½" x 4½"	8.10
*35mm-12 exp.	12 prints — 2½" x 3½"	4.86
	12 prints — 3½" x 5"	5.46
*35mm-20 exp.	20 prints — 2½" x 3½"	7.10
	20 prints — 3½" x 5"	8.10
*35mm-36 exp.	36 prints — 2½" x 3½"	12.18
	36 prints — 3½" x 5"	13.98
**120/620/127	8 prints — 3½" x 5"	4.14
	12 prints — 3½" x 3½"	5.46

\*Film exposed in half-frame cameras or 12/24 exposure Rapid cameras — see developing and printing prices below.

\*\*The number of exposures that can be obtained on Rapid, 120, 620 and 127 size film, depends upon the camera in which it is used.

Credit for unprintable negatives is given in the form of Agfacolor print certificates. They may be applied toward payment of your future orders and should be enclosed therein. (Not redeemable for cash.)

### IMPORTANT

All 3S (square) and 3R (postcard) size prints produced from standard negatives, Rapid, 110, 126, 35mm, 120 and 127, are available only in silk borderless finish.

Wallet size (2½"x3½") prints and enlargements (5"x7" or 8"x10") are available only in silk finish with borders.

### AGFACOLOR Reprints

	LIST
2R (2½"x3½"—Wallet), each .....	\$ .36
25 or more from same negative, each .....	.28
3S (3½"x3½"—Square), each .....	.42
25 or more from same negative, each .....	.33
3R (3½"x5"—Postcard), each .....	.44
25 or more from same negative, each .....	.35
5R (5"x5" or 5"x7"), each .....	1.75
5 or more from same negative, each .....	1.40
8R (8"x8" or 8"x10"), each .....	3.85
5 or more from same negative, each .....	3.10

### AGFACOLOR Film Developing Only

Rapid 110-12, 110-20	
126-12, 126-20, 135-12,	
135-20, 120, 127, 620 .....	\$1.50 per roll
135-36 exp. ....	2.10 per roll
Negatives returned uncut in a roll upon request, additional handling charge .....	.50 per roll

### AGFACOLOR PRINTS

In addition to the Agfacolor film developing charge at time of film developing listed above:

#### PRINT SIZE:

2R — Wallet size (2½" x 3½") .....	\$ .28 each
3R — Post Card size (3½" x 5") .....	.33 each
3S — Square size (3½" x 3½") .....	.33 each

#### Sheet Film (Developing only\*)

4" x 5" .....	\$ .90 per sheet
5" x 7" .....	1.75 per sheet
8" x 10" .....	2.30 per sheet

\*We are not equipped to make prints from developed Agfacolor sheet film.

**Please Note:** Agfacolor CN17 Universal film is not distributed in the United States by Agfa-Gevaert, Inc. Enlargements from this film require special handling — prices as follows:

5"x7" .....	each \$3.00
8"x10" .....	each 5.00

## AGFACOLOR PRINTS and ENLARGEMENTS

Made only from Agfacolor negatives.

PRINT AND ENLARGEMENT SIZES AVAILABLE (X)					
NEGATIVE FORMAT	2R 2½"x3½" Wallet	3R 3½"x5" Postcard	3S 3½"x3½" Square	5" x 7" * Enlarge- ment	8" x 10" * Enlarge- ment
110	available in 3½" x 4½" and 5" x 7" only				
35mm (full frame)	X	X		X	X
35mm (half frame)	X	X		X	
126 (28 x 28mm)			X	X	X
Rapid (24 x 24mm)			X	X	X
1½" x 1½"			X	X	X
2¼" x 2¼"			X	X	X
2¼" x 3¼"		X			X

\*5" x 7" and 8" x 8" enlargements available upon request. Cropping service is available only for enlargements — no additional charge.

### The following services are NOT AVAILABLE:

TRANSPARENCIES FROM  
AGFACOLOR NEGATIVE FILM  
COPY NEGATIVES

To obtain these services, consult your local dealer or photofinisher.

AGFACOLOR CNS color print film, (distributed by Honeywell or Agfa-Gevaert, Inc. in the U.S.A.) purchased with prepaid processing will be honored by this laboratory provided the film is accompanied by the developing and printing mailer, which comes packaged with the film. Credit for the unprintable negatives on such orders is given in the form of print coupons which can be used towards reprint orders. **Print coupons are not redeemable for cash.**

### Half-Frame Camera Users

Films purchased with prepaid processing exposed in half-frame cameras will be printed into 2½"x3½" wallet size at no additional charge. Should you desire the larger postcard size, kindly enclose your instructions and remittance for each additional exposure taken beyond that indicated on your prepaid mailer.

### Mailing Instructions for AGFACOLOR Films Purchased without Prepaid Processing.

Please use a sturdy envelope. Enclose your remittance and instructions, specifying size print and type finish desired, together with your film. Make your check or money order payable to Honeywell Processing Laboratory, Inc. DO NOT SEND CASH AS WE CANNOT BE RESPONSIBLE FOR ITS LOSS. **Applicable local sales taxes must be added to all remittances.**

Note: Film received without payment will be returned unprocessed.

### NOTICE: READ CAREFULLY

Honeywell hereby expressly disclaims all liability for any loss of or damage to any film, print, negative, or slide sent to Honeywell, if such loss or damage is caused by anyone other than Honeywell, including, but not limited to, the United States Postal Service. If any film, print, negative, or slide is lost or damaged by Honeywell, whether by negligence or any other fault, Honeywell will replace such film, print, negative, or slide with an equivalent amount of unexposed film and processing. SUCH REPLACEMENT SHALL CONSTITUTE THE SOLE LIABILITY FOR ANY LOST OR DAMAGED FILM, PRINT, NEGATIVE, OR SLIDE, AND IN NO EVENT SHALL THERE BE ANY LIABILITY FOR ANY CONSEQUENTIAL DAMAGES RESULTING FROM SUCH LOSS OR DAMAGE.

### Honeywell Processing Laboratory

P.O. Box 1000 or P.O. Box 1228  
Flushing, New York 11352

Prices Subject to Change Without Notice.



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## Honeywell

Photographic Products Division