

1968

# INDEX

to **Kodak**  
*Technical Information*



# HOW TO USE THIS INDEX

## **1. Find the Topics**

Check the Alphabetical Subject List (page 3) or the Alphabetical Product List (page 13) for the topics or products in which you are interested. Jot down the code numbers shown.

## **2. Consult the Code-Number Key (page 16)**

The key gives the title, date of most recent edition, and price (where applicable) of the KODAK publication which contains the information you want.

## **3. Order the publication**

For priced publications, see your Kodak Dealer. If he does not have the publication you want, he can order it for you; or you can complete the enclosed order form (on center fold-out page) and send it, with your check or money order, to Department 454, Eastman Kodak Company, Rochester, New York 14650.

Those who order publications on the enclosed order form will automatically receive a copy of the *1969 Index*.

## **NOTES**

For information on machine-processing cycles, write to Department 919, Eastman Kodak Company, Rochester, New York 14650. Please specify machine make and model, film or paper type, and chemistry.

To obtain information on amateur-photography publications not listed in this *Index*, write to Department 841, Eastman Kodak Company, Rochester, New York 14650.

**Always ask for  
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by both title AND code number**

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Color films, roll and sheet, for camera use; *E-29, E-77, R-19*  
Drawing-reproduction films; *P-1A series*  
EASTMAN motion-picture films; *H-1*  
EKTAR Lenses; *U-10*  
Graphic arts films, plates, and papers; *H2-2, Q-2*  
Infrared phosphor; *P-3-68-1, U-70, U-76*  
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Laser glass; *P-3-68-1*  
Movie films, 16mm, color, and black-and-white; *AD-22*  
Photorecording films; *B2-1* black-and-white; *P3-66-2, P-92* color; *P-3-66-3, P-117*  
Photosensitive resists; *P-81 series, P-137, P200-671* product chart; *P200-674*  
Scientific films and plates; *P-9*  
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Aerial photography, films for; *M-24, M-29, M-40, M-43, M-44, M-45*  
BIMAT Transfer Films; *P-137, P-138*  
Color films in rolls and sheets; *E-1, E-77, R-19*  
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Direct Duplicating Aerial Film, (ESTAR Base), Type SO-239; *M-41, P-3-67-2*  
Direct Positive Panchromatic Film; *AF-13, J-6, S-8*  
Direct Print Recording Film, Type SO-247 and Type SO-248; *P-113*  
Duplicating Films:  
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- High Contrast Copy Film; AF-13, S-8
- High Resolution Film (ESTAR Base),  
Type SO-343; P200-673
- High Speed EKTACHROME Films; E-2,  
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- High Speed Infrared Film; AF-13, M-3,  
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- Infrared Film (sheet and 35mm); F-5,  
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- Instrumentation films:  
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F-14	Contrast Index—New Yardstick for Development; 11-65
F-19	Black-and-White Transparencies with KODAK PANATOMIC-X Film (FX135); 1-68
G-1	KODAK Photographic Papers; 7-67; \$1
G-5	Professional Printing with KODAK Photographic Papers; 3-66; \$1
G-7	KODAK POLYCONTRAST and POLYLURE Papers; 11-67
G-8	Toning Procedures for KODAK Papers; 10-67
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G-10	Ferrotyping KODAK Glossy Papers; 7-67
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G-12	Making and Mounting Big Black-and-White Enlargements and Photomurals; 11-67
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G-15	Surfaces and Contrast Grades of KODAK Photographic Papers; 12-65
G-17	The POLY-TONER Story; 11-66
G-23	The A B C's of Toning; 8-66
G-25	Stabilization and the KODAK EKTAMATIC® System; 3-68
H-1	EASTMAN KODAK Motion Picture Films for Professional Use (Packet contains Data Book and set of film data sheets); 9-66; \$1.25
H2-2	KODAK Products for the Graphic Arts (Catalog)
H-8	Storage and Preservation of Motion Picture Film; 50¢
H-9	Color Newsreel Photography with Fluorescent Lighting; 5-67
H-28	How to Use KODAK Reversal Liquid Chemicals; 11-67
J-1	Processing Chemicals and Formulas; 6-66; \$1
J-6	Formulas and Processing KODAK Direct Positive Panchromatic Film, 35mm; 1-67
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J-23	KODAK POLYDOL Developer; 8-66
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J-26	How to Use KODAK Print Lacquer; 8-67
K-4	How Safe Is Your Safelight?; 4-67
K-13	Photolab Design; 4-67; \$1
L-5	1968 Index to KODAK Technical Information; 5-68
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M3-24	Copying Radiographs; 12-66
M-5	Photography from Small Aircraft and Helicopters; 11-67
M5-15	KODAK X-ray Products (Catalog)
M-7	Basic Police Photography; 5-68; \$1.50
M-8	Criminal Detection Devices Employing Photography; 5-67
M-9	KODAK High Speed Infrared Film; 11-66
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M-15	Viewing a Print in True Perspective; 5-67
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M-20	Crime Movies—An Aid to Justice; 11-65
M-22	KODAK Solar Recording Film, Type SO-375 (Data Release); 6-67
M-23	Photographing Chromatograms (Data Release); 9-67
M-24	KODAK TRI-X AEROGRAPHIC Film, Type 2403 (ESTAR Base) (Data Release); 1-68
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M-26	KODAK Kind 1594 Paper (Data Release); 12-67
M-29	KODAK Data for Aerial Photography; 3-67; \$2
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M-43	KODAK EKTACOLOR Aerial Film, Type SO-276 (Data Release); 11-67
M-44	KODAK Aerial Color Film (ESTAR Thin Base), Type SO-121 (Data Release); 2-68
M-45	KODAK PLUS-X AEROGRAPHIC Film, Type 2404 (ESTAR Base) (Data Release); 12-67
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O-5	The Portrait Quality Story; 2-67
O-6	The Commercial-Quality Story (Kelly Rides Again); 7-63
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P-1-62-2	KODAK Compass—Photography, a Drafting Tool-of-the-Trade; 12-67
P-1-63-1	KODAK Compass—Paste-Up Drafting; 9-66
P-1-63-2	KODAK Compass—Artwork for Photofabrication; 5-67
P-1-64-1	KODAK Compass—The Wash-off Story; 6-64
P-1-64-2	KODAK Compass—Instant Artwork; 8-64
P-1-65-1	KODAK Compass—Continuous-Tone Photodrawings; 2-65
P-1-65-2	KODAK Compass—More About Drafting on KODAGRAPH ESTAR Base Films; 5-67
P-1-66-1	KODAK Compass—Restoration, New Drawings from Old Worn Drawings; 1-66
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P-1A	KODAGRAPH AUTOPOSITIVE Film, ESTAR Base, EA4; and ESTAR Thick Base, EA7; 11-62
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P-1C	KODAGRAPH Repro-Negative Paper, Ultra-thin, R1; 11-67
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P-1E	KODAGRAPH Contact Paper, Translucent, CT1; Ultra-thin, C1; Fine-Line, C3; and Lightweight, C4; 2-67
P-1F	KODAGRAPH Projection Film, ESTAR Base, EP4; and ESTAR Thick Base, EP7; 3-67
P-1G	KODAGRAPH Projection Paper, Ultra-thin, P1; and Lightweight, P4; 3-67
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P-1R	KODAGRAPH Repro-Negative Q Paper, Thin, RQ3; 4-66
P-1S	KODAGRAPH AUTOPOSITIVE Q Paper, Ultra-Thin, AQ1; 12-65
P-1T	KODAK Projection Print Film, ESTAR Thick Base; 3-67
P-1U	KODAGRAPH Ortho Matte Film, ESTAR Base, EOM 4; 5-66
P-1V	KODAGRAPH Reflex Film, ESTAR Thick Base, ER7; 5-66
P-2	Photography Through the Microscope; 6-66; \$1
P2-1	KODAK Products for the Professional, 1968/69 (Catalog)
P-3	KODAK TECH BITS (Periodical—specify issue: 66-2, 66-3, 66-4, 67-1, 67-2, 68-1, SP)
P-9	KODAK Plates and Films for Science and Industry; 1-67; \$1
P-10	KODAK Materials for Emission Spectrography; 1-64
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P-13	Cutting KODAK Glass Plates; 12-66
P-14	KODAK Spectroscopic Plates, Types Ia-O, Ia-E, IIIa-J (Data Release); 12-66
P-17	How to Organize and Operate Photographic Service Departments; 6-68; \$1
P-18	Industrial Motion Pictures; 6-66; \$1
P-21	KODALITH AUTOSCREEN Ortho Film; 12-65
P-27	Bibliography on High-Speed Photography, 1960-1964; 7-65
P-29	KODAK 16mm, 35mm, and 70mm Films; 8-67
P-30	KODAK Day-View Screens for Rear Projection; 12-65
P-31	KODAK Personal Monitoring Films; 4-65
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P-37	KODAK Films for Cathode-Ray Tube Recording; 5-64; 75¢
P-39	Photomicrography of Metals; 10-66
P-40	KODAK Projector Slide Plates, Medium and Contrast; 1-66
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P-49	Modulation Transfer Data for KODAK Films; 9-67
P-51	KODAK EKTALINE 12, 16, 18 Papers; 8-64
P-52	Techniques of Microphotography; 3-67; \$1
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P-54	Characteristics of KODAK Papers for Photorecording (Chart); 7-67
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P-64	KODAK Materials for Nuclear Physics and Autoradiography; 11-66
P-65	An Introduction to the KODAK BIMAT Transfer Processing System; 8-66
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P-75	KODAK LINAGRAPH Direct Print Paper, Extra Thin, Type 1799, and Standard, Type 1801; 12-67
P-76	KODAK LINAGRAPH 480 Paper and KODAK LINAGRAPH 483 Paper; 10-67
P-77	Proceedings of the Kodak Seminar on Microminiaturization—June 3 and 4, 1965; 4-66; \$1
P-78	KODAK 448 Monobath Processing; 11-66
P-79	Introduction to Photofabrication Using KODAK Photosensitive Resists; 9-67; \$1
P-81	KODAK Photo Resist and KODAK Photosensitive Lacquer; 12-66
P-82	KODAK Metal-Etch Resist; 12-66
P-83	KODAK Ortho Resist; 9-66
P-84	KODAK Photo Resist, Type 2; 11-67
P-85	KODAK Thin Film Resist; 8-67
P-86	KODAK Photo Resist, Type 3; 5-67
P-87	KODAK Thin Film Resist Developer, Rinse, and Thinner (Electronic Grade); 5-67
P-88	A Spray-Development System for KODAK Photosensitive Resists; 2-67
P-89	Proceedings of the Second Kodak Seminar on Microminiaturization—April 4 and 5, 1966; 5-67; \$1
P-90	KODAK LINAGRAPH Direct Print Papers, Type 1843 and Type 1855; 8-66
P-91	Applications Data for KODAK Photosensitive Resists; 6-67
P-92	Characteristics of KODAK Black-and-White Instrumentation Films (Chart); 1-68
P-93	KODAK LINAGRAPH 1884 Paper (Data Release); 4-67
P-94	KODAK 2485 High Speed Recording Film (ESTAR-AH Base), Type SO-166 (Data Release); 12-67
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P-97	Processing KODAK Photorecording Papers in a KODAK EKTAMATIC Processor, Model 214-K (Data Release); 12-66
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P-100-5	KODAK Job Sheet No. 5—Light Traces for Motion Study; 9-67
P-100-6	KODAK Job Sheet No. 6—Photography of Fluorescent Dye; 9-67
P-100-7	KODAK Job Sheet No. 7—Photographing Instrument Panels . . . Inside Out; 12-67
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P-135	A Space-Age Film for Recording Vacuum-Ultraviolet Radiation (Data Release); 11-67
P-136	Processing KODAK 2490 RAR Film (ESTAR Base) in a KODAK SUPERMATIC Processor, Model 242 (Data Release); 9-67
P-137	KODAK MX739 Photo Resist (Data Release); 1-68
P-138	KODAK BIMAT Transfer Films (ESTAR Base), Type 2436-A and Type 2436-B (Data Release); 1-68



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P-151	RECORDAK MICRO-FILE AHU Film, Types 5459 and 7459; 1-66
P-152	RECORDAK Fine Grain Film, Types 7456 and 7457; 1-66
P-153	RECORDAK MICRO-FILE Film, Types 5454 and 7454; 1-66
P-154	RECORDAK MICRO-FILE Film, Types 5455 and 7455; 1-66
P-155	RECORDAK Radiograph MICRO-FILE Film, Type 5450; 1-66
P-158	RECORDAK Fine Grain Print Film, Types 5464 and 7464; 1-66
P-159	RECORDAK Special Fine Grain Duplicating Film, Types 5466 and 7466; 1-66
P-160	RECORDAK MICRO-FILE Card Film, Type 8464; 1-66
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P-163	KODAK MINICARD Film (Clear Base), Type 6451, and KODAK MINICARD Film (Gray Base), Type SO-157; 3-67
P-164	RECORDAK Special Pan DACOMATIC Film, Type SO-336; 1-67
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P-169	RECORDAK Films for Microfilming and Computer Output CRT Photography; 4-68
P-174	KODAK Metal-Clad Plate C (Data Release); 3-68
P200	Incidental Intelligence about KODAK Resists (Periodical—specify issue: 672, 673, 674)
P-300*	Lens Extension Tables; 1-64; \$10
Q-1	Basic Photography for the Graphic Arts; 10-65; 75¢
Q-2	Photographic Materials for the Graphic Arts; 3-67; \$1
Q-6	KODAK Tri-Mask Portfolio (Includes Q-6A, Q-6D, Q-6E, Q-6G, listed below; and Q-6B, Q-6F, Q-6J, not available separately); \$7.50
Q-6A	Color Correction with KODAK Tri-Mask Film; 8-65; \$1
Q-6D	KODAK Tri-Mask Guide (R) Reflection; 1-62; \$1
Q-6E	KODAK Tri-Mask Record Sheet; 11-65
Q-6G	Special Dye Density Patches for KODAK Tri-Mask Guide (Substitute for KODAK Tri-Mask Guide (T) Transmission); 5-66; \$2
Q-6H	KODAK Graphic Arts Color Computer Packet (Includes Q-6E, listed above; and Q-6B, Q-6F, Q-6J, not available separately); \$3

\*Not available from dealers; order on enclosed form.

## ● CODE-NUMBER KEY

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Code Number	Description
Q-7	Basic Color for the Graphic Arts; 4-67; \$1
Q-7A	Silver Masking of Transparencies, 3-Aim-Point; 1-67
Q-7B	Camera Back Silver Masking, 3-Aim-Point; 3-67
Q-10A	KODAK Direct-Screen Color-Separation Dial; 4-64; \$2
Q-11	KODAK Formulas for the Graphic Arts; 4-66
Q-12	KODAK Graphic Arts Exposure Computer; 1-65; \$3
Q-12A	How to Use the KODAK Graphic Arts Exposure Computer; 6-64
Q-13	KODAK Color Separation Guides—7"; \$1.50
Q-14	KODAK Color Separation Guides—14"; \$1.95
Q-17	KODAK Halftone Positive Computer; 3-62; \$2
Q-18	Line Effects from Photographs by the KODAK Tone-Line Process; 10-66
Q-21	KODAK Contact Screens—Types and Applications; 12-67
Q-22	How to Use the KODAK Magenta Contact Screen for Photogravure; 2-67
Q-23	How to Use KODAK AUTOPOSITIVE Materials; 1-68
Q-27	Film and Filter Combinations for Photographing Color in Black-and-White; 5-66
Q-28	Photography for the Printer; 10-66
Q-31	KODAK Angle Indicator (for KODAK Contact Screens); 9-64; \$2
Q-33	Dimensional Stability of KODAK Acetate Films for the Graphic Arts; 6-60
Q-34	Physical Properties of KODAK ESTAR Base Films for the Graphic Arts; 7-66
Q-35	Physical Characteristics of KODAK Glass-Base Plates; 5-68
Q-36	Photographic Control of Film Processing Machines for the Graphic Arts; 2-66
Q-44	KODAK Filter Selector; 12-67; \$2
Q-80	Contact Printing Lamp for Photomechanical Work; 12-67
Q-82	KODAK Contact Screen Cutting Template; 5-66
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Q-119	The New Light Sources (For graphic arts uses); 4-66
Q-120	Contrast Index—New Guide to Proper Development; 2-68
Q-121	KODAK Contact Direct-Screen Color-Separation Method; 10-67
Q-122	A Visual Flare-Testing Method for Process Cameras; 1-68
R-10	KODAK Aerial Exposure Computer; 12-65; \$2.50
R-19	KODAK Color DATAGUIDE: 4-68; \$4.95
R-20	KODAK Master Darkroom DATAGUIDE: 8-67; \$3.95
R-27	KODAK Neutral Test Card; \$1.25
S-2	Some Sources of 2 by 2-Inch Color Slides; 4-67
S-3	Audiovisual Projection; 6-67
S-4	Legibility Standards for Projected Material; 9-65
S-7	Making Black-and-White Transparencies for Overhead Projection; 4-67
S-8	Producing Slides and Filmstrips, 4th Edition; 2-68; \$1.25
S-9	Sources of Motion Pictures and Filmstrips; 1-67
S-10	Selected References on Audiovisual Publications; 6-67
S-11	Audiovisual Planning Equipment; 12-67
S-12	Artwork Size Standards for Projected Visuals; 10-66
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S-21	Basic Titling and Animation; 5-65; \$1
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S-23	Easy Slidemaking with a VERIFAX Copier (A set of templates); 4-64
S-25	KODAK Artwork Template; 10-66; \$1
S-28	Wide-Screen and Multiple-Screen Presentations; 11-67
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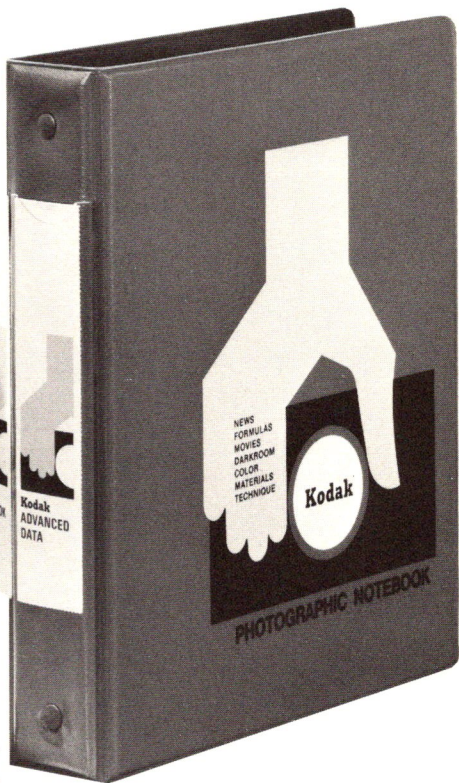
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S-42	A Comparison of Running Times and Formats of 8mm, Super 8, and 16mm Motion Picture Films; 11-67
S-43	Slides with Motion (KODAK Motion Adapter); 8-67
S-44	The Multi-Projector Control Center; 4-67
S-45	KODAK CAROUSEL Tray Rings—for Dissolve Sequence Projection (Set of 4); 10-67; \$1
S-51	CAROUSEL Notes—Synchronizing Slide Changes for Two or More Projectors; 8-67
S-53	CAROUSEL Notes—Heavy-Duty Operation of KODAK CAROUSEL Projectors; 7-67
S-54	CAROUSEL Notes—Cords, Plugs, and Receptacles for KODAK CAROUSEL Projectors; 3-67
S-55	CAROUSEL Notes—“Piggyback” Stand for Two-Screen or Dissolve Projection with Two KODAK CAROUSEL Projectors; 12-65
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T-17	Survey of Photographic Instruction; 2-61
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U-644	KODAK Compass Binder; \$1
U-645	KODAK Job Sheet Binder; \$1
U-646	Commercial and Industrial Uses of KODAK Photosensitive Resists Binder; \$1
U-749	Professional Photography Literature Packet (About 90 service publications—black-and-white and color photography, processing, and photographic techniques for portrait, commercial, and industrial photography); \$12
U-750	Graphic Arts Literature Packet (About 40 service publications—materials and photographic techniques for graphic arts photography); \$6.50
U-751	Photofabrication Literature Packet (About 15 service publications—films, plates, and photosensitive resists for photofabrication applications); \$2.50
U-752	Scientific Photography Literature Packet (About 20 service publications—materials and applications for photomicrography, spectrography, astronomy, autoradiography, electron microscopy, infrared photography, and ultraviolet photography); \$3.50
U-753	Instrumentation Literature Packet (About 40 service publications—films and papers for oscillography, geophysical recording, cathode-ray tube photography, high-speed photography, and photo instrumentation); \$7.50
U-914	Aerial Photography Literature Packet (About 10 service publications—films and plates for photogrammetry and photo interpretation); \$1
U-916	Drawing Reproduction Literature Packet (About 30 service publications—techniques and materials for drawing reproduction); \$2
U-953	Amateur Photography Literature Packet (About 80 service publications—techniques and materials of amateur photography for black-and-white and color. Includes information on exposure, flash, movies, slides, darkrooms, chemicals, films, titling, close-ups, meters, camera clubs, etc); \$3
W-37	Radiography in Modern Industry; 10-57; \$5

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