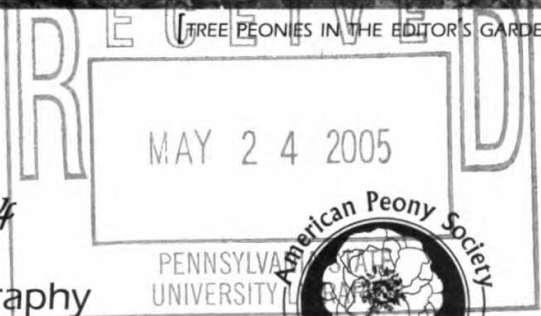

The
AMERICAN PEONY SOCIETY
Bulletin



[TREE PEONIES IN THE EDITOR'S GARDEN]

June 2005 – Number 334

The Art of Garden Photography
Member Profiles – Cutflower Growers
2005 Election – Make a Difference!



APS 2005 POPULARITY POLL

Name your top ten favorite peonies as seen in your garden and/or other gardens, within your district, in 2005.

- Please categorize each of the peonies as (H)erbaceous, (T)ree or (I)toh/Intersectional—registered peonies only.
- All levels of memberships, except Commercial, are for one or two persons at the same address. Ballots may be cast using the same criteria. Commercial members are entitled to one ballot.
- Include your name and mailing address on all ballots.
- All ballots must be received by August 1, 2005.
- Votes will be tallied overall and by Regional Districts.
- Results will be reported in *The APS Bulletin*, issue number 335.
- If your bloom season is at a time not covered by this poll, please write a synopsis of your bloom season and submit for publishing.

Send your ballots by e-mail: cjschroer@kc.rr.com or CJ Schroer, Editor; American Peony Society—Popularity Poll, 713 White Oak Lane, Gladstone, MO 64116-4607 USA.

APS REGIONAL DISTRICTS

District 1. Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut.

District 2. New York, New Jersey, Pennsylvania and Delaware.

District 3. Maryland, West Virginia, District of Columbia, Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama and Mississippi.

District 4. Michigan, Ohio and Indiana.

District 5. Illinois and Wisconsin.

District 6. Minnesota, Nebraska, Iowa, Montana, Wyoming, South Dakota, North Dakota.

District 7. Missouri, Kansas, Colorado, Oklahoma, Texas, Arkansas, Louisiana and New Mexico.

District 8. Washington, Oregon, California, Idaho, Utah, Nevada and Arizona.

District 9. Canada, Alaska and all other areas.

The American Peony Society Bulletin®

June 2005 – No. 334

Book Review — The Art of Garden Photography 99
Joe Schroer

Member Profiles — Cutflower Growers 103
Eleanor Tickner, Brian Baker, Dale Heinzman, Harrison Kennicott

Japanese & Anemone Form Peonies for Carefree Gardening 116
Harvey Buchite

COLUMNS

President's Message 79
Letters to the Editor 80
An Intersectional Point
View—Donald Smith 110

DEPARTMENTS

Administrative 76
New Cultivar Registraton 81
Memorial & Honorary Gifts 85
Seed Distribution Program 87
Local & Regional News 91
From the Historical Files 98
Lost & Found? 102
Membership Roster 123
Editor's Bulletin Board 128
Membership Application 129
APS Publications 131

SOCIETY NEWS

Popularity Poll 74
Roy Klehm—
Congratulations! 86
Welcome to Maine 93
Event Schedule 94
You Can Make a
Difference! 96
2005 Membership Drive 97
Open Gardens 126

OBSERVATIONS & OPINIONS

The Next Generation of
Peony Lovers— 120
Keith Swenson
Another View of Gardening
Life—Betty Fike 114

GENEROSITY IS GIVING MORE THAN YOU CAN,
AND PRIDE IS TAKING LESS THAN YOU NEED. — *Kahlil Gibran*

PUBLISHED QUARTERLY IN MARCH, JUNE, SEPTEMBER & DECEMBER

APS Organization & Administration

Officers

Peter Waltz — President

Bill Countryman — Vice President

Sandra Hader, CPA — Treasurer

Board of Directors

TERMS EXPIRING 2005

Harvey Buchite, 813 Elm Street, Anoka, MN 55303-2823

William Countryman, 818 Winch Hill Rd, Northfield, VT 05663-6141

Hans Hansen, 15605 Snake Trail, Waseca, MN 56093-4715

Linette Sorrentino, 10255 Jersey Avenue, Chaska, MN 55318-9215

Tim Stanek, 23329 Ellington Avenue, Glenwood, IA 51534-5093

Peter Waltz, 84 Brentwood Road, Exeter, NH 03833-4510

TERMS EXPIRING 2006

Carol Adelman, 5690 Brooklake Road NE, Salem, OR 97305-9660

Elizabeth Babb, PO Box 848, Yarmouth, ME 04096-0848

John Elsley, 520 Bryte St, Greenwood, SC 29649-3110

Vernon Kidd, 500 W 43rd St, PH-A, New York, NY 10036-4327

Scott Reath, N 195 County Rd 577, Vulcan, MI 49892-8402

Claudia Schroer, 713 White Oak Lane, Gladstone, MO 64116-4607

TERMS EXPIRING 2007

Kent Crossley, 1245 Delaware Ave, St Paul, MN 55118-1909

Don Hollingsworth, 28747 290th St, Maryville, MO 64468-8302

Reiner Jakubowski, 624 Pineridge Rd, Waterloo, ON N2L 5J9 Canada

Steve Johnson, 5845 Howards Point Rd, Shorewood, MN 55331-8383

Donald Smith, 46 Exeter St, West Newton, MA 02465-2621

Dana Tretheway, 9646 E 28th St, Tulsa, OK 74129-7005

DIRECTORS EMERITUS

Dale Baum, Leila Bradfield, Joseph Glocka, Floyd Kimball, Kit Klehm,
Roy Klehm and Peter (Chris) Laning.

The American Peony Society (APS) is a nonprofit horticultural organization, incorporated as a membership corporation under the laws of the State of Missouri. APS is organized exclusively for educational and scientific purposes, and especially to promote, encourage and foster the development and improvement of the genus *Paeonia* and public interest therein. These purposes are expressly limited so that APS qualifies as an exempt organization under section 501(c)(5) of the Internal Revenue Code of 1954 or the corresponding provision of any future Internal Revenue law. Donors may not deduct contributions to APS.

Opinions expressed by contributors to this publication are solely those of the individual writers and do not necessarily reflect the opinions of the Editor, Directors or the Society.

APS publishes paid advertisements as a service to its members, but cannot be responsible for the quality of merchandise or services from these advertisers.

In compliance with the US Copyright Act for Serials, the rights to all APS' published material (including advertisements, artwork and photos) remains with the author and may be reprinted only with the author's permission. Exempted materials, created expressly for APS by Staff, Directors or Committees, or at their request, are protected under APS copyright.

ISSN 0003-0384

MEMBERSHIP & THE BULLETIN

All interested persons are invited to join the APS and participate in the organization's activities. Dues are paid for January 1–December 31 of any year. Dues received before November 1 receive all four issues of *The APS Bulletin* for the current year (while supplies last). Dues received after November 1 are recorded for the following year, unless otherwise specified. Annual individual(s) dues are \$15.00 for US residents; Canadian residents \$20.00; Europe \$25.00; Pacific Rim \$40.00. Individual(s) memberships are for 1 or 2 persons at the same address, receiving one copy of *The APS Bulletin*. Other terms and commercial memberships are listed on the application on page 135. A subscription to *The APS Bulletin* is included with all memberships.

CONTACT INFORMATION

All correspondence for the APS and *The APS Bulletin* may be directed to: Claudia Schroer, Editor-APS, 713 White Oak Lane, Gladstone, MO 64116-4607. Office phone (816) 459-9386; Fax (816) 459-7430. E-mail to: cjschroer@kc.rr.com.

2005 DEADLINES

FOR COPY & ADVERTISING

March issue - January 15

June issue - April 15

September issue - July 15

December issue - October 15

The APS Bulletin is mailed quarterly, on or about, February 25, May 25, August 25 and November 25.

www.americanpeonysociety.org

APS Organization & Administration

BACK ISSUES

Single issues from December 2003–present of *The APS Bulletin* are available from the Editor.

US \$ 8.00
 Canada \$ 9.00
 Pacific Rim \$12.00
 All other countries \$11.00

All prices are postpaid.

CLASSIFIED ADVERTISING RATES

20¢ per word, minimum 20 words—anything set off by spaces is considered a word. Hyphens count as spaces. All copy in standard type.

PUBLICATION SALES

Tim Stanek–23329 Ellington Ave, Glenwood, IA 51534-5093 USA. E-mail: Tjstanek@aol.com. See a list of available publications on the back inside cover.

REGISTRATION & NOMENCLATURE

APS acts as the International Cultivar Registration Authority for peonies. Contact: Reiner Jakubowski, Registrar–624 Pineridge Road, Wa-

terloo, ON N2L 5J9Canada or registration@americanpeonysociety.org. The fee is \$5.00 for each registration. Check or money order payable to APS. A form and information is available on the APS website.

SEED DISTRIBUTION PROGRAM

Harvey Buchite–813 Elm Street, Anoka, MN 55303-2823 USA or gardener@ricecreekgardens.com.

TREASURER

Sandra Hader, CPA–8534 North Britt Avenue, Kansas City, MO 64154-1953 USA.

WEBSITE

www.americanpeonysociety.org; Peter Waltz, Webmaster.

2005 CONVENTION

June 17, 18 and 19 in the Portland, Maine area. Contact: Elizabeth Babb, Chairperson–PO Box 848, Yarmouth, ME 04096-0848 USA. E-mail: ebabb@bbpeony.com or phone (866) 607-3669.

PLEASE CONTACT THE EDITOR, IF YOU HAVE COLOR PEONY SLIDES (WITH CULTIVAR NAMES) THAT YOU WOULD LIKE TO DONATE TO APS.

DISPLAY ADVERTISING RATES

ALL ADS PREPAID	BASIC, EACH (BLACK AND WHITE)	FOUR BASIC ADS, FOUR CONSECUTIVE ISSUES	FOUR-COLOR RATE, EACH (ADD TO BASIC RATE) *
¼ PAGE	\$20.00	\$72.00	\$25.00
½ PAGE	\$30.00	\$108.00	\$50.00
FULL PAGE	\$40.00	\$144.00	\$100.00

* COLOR ADVERTISING MAY NOT BE AVAILABLE IN ALL ISSUES—CONTACT THE EDITOR.

President's Message — In Praise of Paeonia

To APS members it hardly seems possible that someone would not know the plant we call peony or its many appealing features, yet that is sometimes the case. In response to the question, “What is a peony?” I tend to overreact with a litany of unusual features about the physiology or distribution or genetics, such as these.

1 As far as we know, most propagated clones of peonies have no known life limit, being able to live as long as any tree, for example. In order to get this sort of longevity, a plant might need to be divided and moved every 20 years. The oldest verifiable peony clones are approximately 200 years old; these would be tree peonies such as those at the Choni monastery or the earliest named European herbaceous plants. (Are there any older that can be verified?)

2 Wild plants of *Paeonia* have a wonderful diversity of form. I particularly enjoy the leaves—finely divided to broad entire and every variation in between. To this add a palette of greens, variable amounts of fine hairs and contrasting vein color. Some very different leaf forms exist on plants that are interfertile, which suggests that many more variations might be created by appropriate hybrid crosses.

3 The chromosomes of peonies are large and stain easily. As a result of this, structural chromosome analysis is relatively easy for an amateur with time and a microscope.

4 Finally, if time allows, I might get around to talking about the flowers—the colors, the forms, the fragrance and the source of all new combinations.

Clearly there are many levels at which to enjoy peonies.



Peter Waltz
Director & President, American Peony Society

LETTERS TO THE EDITOR

Hi Claudia,

Thanks for your note on the *Perennials* [Better Homes & Gardens Special Interest Publications; Spring 2005, p. 24-31] article. Lynn Karlin takes great pics. Unfortunately she couldn't improve on her human subject. Thank goodness they kept my picture insert small. Yes, I hope to see you at the June APS Convention in Maine. I thought I might write a note (for *The Bulletin*) of welcome and encouragement to those considering a trip to Maine for that meeting, which might help with attendance, as long as they don't use my picture. Elizabeth Babb has included a tour of my garden for those arriving through Bangor Airport. Hopefully a few will come that way and maybe take a few extra days to enjoy the "real" taste of Maine. Arcadia National Park in the Bar Harbor area is absolutely beautiful and should be relatively uncrowded at that time, since the tourist season will not have begun.

Thanks again for your note,

Ken Liberty
Bangor, Maine

PS: The new look of *The Bulletin* is great and very fresh looking. You are doing a great job in getting it into a new format. I know firsthand what a lot of time and energy it must take. Thanks for your great effort.

※ ※ ※

Dear Claudia,

Just a short note to say what a marvelous job you are doing with *The APS Bulletin*. It has become a truly professional periodical: well organized, excellent current articles by knowledgeable writers, superb illustrations, delightful vignettes of wisdom scattered here and there...and more. Also, your prompt, upfront acknowledgement whenever a rare slip of some kind might occur testi-

fies compellingly to the kind of person you must be. And the Membership Roster! How long I have hoped and waited for one. It will be of great value to many. Clearly, now is a time of anthesis for APS.

I very much look forward to meeting you in Falmouth.

With very best wishes,

Charlie Kroell
Troy, Michigan

※ ※ ※

To the Editor:

I'm not sure you are aware of this, but the Indiana Native Plant and Wildflower Society has launched one of its periodic ambushes, the target of which is to replace the peony as Indiana's state flower with something else...stink weeds, I'd bet.

Anyway, we here at the newspaper are about to launch our own counter-insurgency against this dastardly plot and consider it likely that you and your members might wish to have a say in the matter.

Give me a call or e-mail your thoughts to me. You need not worry about couching your outrage and disdain in politeness. All hostility—the more eloquent the better—will be appreciated.

Yours with respect,

David Rutter, Managing Editor
Post-Tribune of NW Indiana
(219) 648-3258
DRutter@post-trib.com

※ ※ ※

your opinion matters

CJ Schroer, Editor
713 White Oak Lane
Gladstone, MO 64116-4607 USA
(816) 459-9386
cjschroer@kc.rr.com

New Cultivar Registration

CORRECTION:

Due to name duplication, FANDANGO (Rivière, 2003), published in Bulletin No. 331, page 148, has been re-named at the request of the originator. Michel Rivière has discovered a prior use of FANDANGO for a peony named in France and has offered the name CRINOLINE as a substitute for his previously named FANDANGO.

CRINOLINE (Michel Rivière, France). Tree peony. Seedling # 90.00.06. Parentage: Rocks (UK) x unknown. First bloomed 2000. Purple pink (RHS 66A to 66D) semi-double to double flower with stamens, pollen, and seeds. No fragrance. Wide black flares, purple filaments, and white carpels. Blooms early to mid-season with strong vigorous growth and dark green foliage. Color slide on file. Reg. No. 04-17.

CELINE PAGE (Donald C. Smith, Floyds Knobs, IN, 2005). Lactiflora. Seedling # CP-176. Progeny of unnamed seedlings. First bloomed 1999. Single, opens pink blush, average 4 buds per stem. Sturdy 26 inch tall stems support 6½ inch flowers. Stamens, pollen, and seeds. Red stigmas provide color contrast in the center, adding to visual interest. Fragrance. Good landscape value. Named for the daughter of Dr. Robert Harris, a peony breeder during the early 1900's from Louisville, KY.

HONORED GUEST (A. P. Saunders / Peter Waltz, Exeter, NH, 2005). Herbaceous Hybrid. Parentage: *P. broteroi* x *P. mlokosewitschii*. Seedlings are indistinguishable from one another and were raised by Saunders under numbers 15395 – 15404. First bloomed c. 1942. Early bloom season. Stems to 18 inches with low broad growth habit. Leaves are narrow pointed and blue-green in color. Single cupped flowers are 2½ inches in size and are pale pink fading to cream. Pale pink flares present, which also fade. Two carpels on average, with red stigmas. Stamens and abundant usable pollen; filaments white. Produces seeds, but none viable to date. Adventitious buds sometimes form on root pieces. Named in tribute to A. P. Saunders.

TIME TRAVELLER (A.P. Saunders / Peter Waltz, Exeter, NH, 2005). Herbaceous Hybrid. Parentage: *P. emodi* x *P. mlokosewitschii*. Seedlings are indistinguishable from one another and were raised by Saunders

New Cultivar Registration

under numbers 12185 – 12189. First bloomed c. 1946. Stems to 24 inches of upright growth habit. Leaves are narrow pointed, yellow-green in color, divided like *emodi*. Single cupped flowers are up facing (unlike *emodi*), 2 inches in size, and are palest yellow fading to white. No flares present. Two carpels on average, green in color, with normal shaped stigmas. Stamens and abundant usable pollen; filaments pale yellow. Rarely, if ever, produces seeds. Named to reflect the longevity of these seedlings in relative obscurity, and their arrival almost 60 years later in the 21st Century.

GARDEN SUNSHINE (Bill Seidl / Rick Rogers, Sherwood, OR, 2005). Lutea hybrid. Seedling # SH60. Parentage given as *suffruticosa* x lutea hybrid. Propagated since 1996. Single flower form, average three buds per stem, 6-8 inches in size, of a soft yellow color (RHS 11-A), often with faint flares or blush-pink blotches in the center. On average, 5 carpels, pale green, surrounded by a pale green sheath and tipped with cream colored stigmas. Pollen bearing stamens; filaments warm orange-red (RHS 34-B). A vigorous plant on which blooms are well displayed. Upright 5-foot stems with typical hybrid foliage which is green to blue-green in color.

LOVELIND MATTAR (Don Hollingsworth, Maryville, MO, 2004). Herbaceous Hybrids Group; Early Midseason to Midseason; an extra petals single. Rich warm pink strongly cupped petals are active with temperature change. Carpels white, stigmas white. Stems are erect, medium height, 28-30 inches, clothed in many wavy light green leaflets. Seedling number H 648, (Karl Rosenfield x Good Cheer). First bloomed before 1980. Propagates readily from blind root pieces. Pollen and normal stigmas, but no fertility noted. Number 648. The name honors a long time friend.

MARY ELIZABETH (Don Hollingsworth, Maryville, MO, 2004). Lactiflora Group; Mid-late to Late; Japanese form, guard petals strongly cupped, of brilliant red-pink hue, surround the clear yellow, incurved staminodes center ball. Numerous sidebuds extend flowering, color remains attractive to petal fall, petals color does not fade purplish. Flower placement is close to the dark green, vigorous bush; medium height, 34 inches, upright spreading in profile. Pedigree lost; color evidence suggests a hybrid backcrossed to a Lactiflora. First bloomed before 1994. Carpels yellow-white; stigmas same color as guard pet-

New Cultivar Registration

als. Seeds easily to compatible pollens. Number 2140. Named for a family friend.

STRAWBERRY WINE (A.P. Saunders / Don Hollingsworth, Maryville, MO, 2004). Herbaceous Hybrids Group; Early Midseason flowering; Single, large red-pink petals (bright magenta) of medium intensity, stem below the flower is the same color. Carpels green, stigmas magenta. A novel fertile hybrid of unknown ancestry sent to us by Silvia Saunders in 1973 when closing her father's nursery, tagged "a fine red". The distinct coloring of its main stem and leaf petioles is accenting and the color persists through the season. Height to 28 inches with a spreading bush habit, which holds shape during flowering. Pollen and seeds, Number 567. Court of Honor recognition under number, Madison, WI, 2002.

SUZANNA HOTZ (Don Hollingsworth, Maryville, MO, 2004). Herbaceous Hybrid Group; Mid to Mid-late flowering; Single to Semi-double, petals of distinctly hybrid sheen, mid pink with a measure of mauve, sets it apart from the more common warm toned colors in plants of the same season. This plant represents a rare occurrence, in our experience, of marked hybrid characteristics expressed in progeny of a backcross of Saunders Lobata of Perry F1 Hybrid pollen on Lactiflora cultivars. Also, most stems have one or two sidebuds, substantially extending the flowering season. The plant is medium height (32 inches), generally upright. Polar Star x Cytherea, first bloomed about 1992, presumed triploid, no seeds observed; pollen not tried to date. Number H1888. Named for grandmother of Lavon Hollingsworth.

VALENTINE (Don Hollingsworth, Maryville, MO, 2004). Lactiflora Group; Mid-late to Late; Semi-double, many petals of near spectrum red hue, flower in flower form, prominent circle of bright yellow stamens, centered by a band of small petals, small stamens and small carpels. Erect bush, strong stems, medium green foliage; medium height (36 inches). Sidebuds. From seed of Kickapoo, the flower emasculated but the intended cross obviously contaminated by natural pollination, likely of Karl Rosenfield. First bloomed about 1976. Carpels and stigmas yellow white. Filament red, paler at tip. Has viable pollen, seeds are possible; seed parent of Cherry Ruffles, demonstrates favorable breeding potential. Subject to flower bud failure of uncertain causes, but also responds favorably to promotion of sec-

New Cultivar Registration

ondary stems for improved carpels and seed production. Number H194. Name is ancestral given name.

PRAIRIE SUNSHINE (Don Hollingsworth, Maryville, MO, 2005). Seedling # 926.1. Parentage: Lactiflora 'Gertrude Allen' x Lutea Hybrid 'Alice Harding'. First bloomed about 1978. Midseason to Late Midseason, Flowers 6 inches; Semi-double, bright yellow, fragrant, cupped petals form a spreading cup, mostly one per stem. The yellow hue is clear and comparatively intense among the cultivars of this group. The proportion of transformed stamens (inner petals) varies between stems and from year to year, resulting in varying degrees of doubling. Carpels light blue-green, with soft pink stigmas. Sheath pale yellow-white. Foliage is typical of the group, low medium height bush (30 inches) is dark green, outfacing flowers are presented beyond the bush. Seedling number 926 became 926.1 after a branch sport appeared having a white flower. By subsequent divisions the alternate form is now isolated and numbered 926.2. No fertility has been noted.

LOVE AFFAIR (Don Hollingsworth, Maryville, MO, 2005). Parentage: Lactiflora 'Gertrude Allen' x Lutea Hybrid 'Alice Harding'. Midseason to Late Midseason, Flowers 6 inches; Semi-double, white, cupped petals form a symmetrical bowl, mostly one per stem. Carpels light blue-green, with soft pink stigmas. Sheath milk-white. The foliage is typical of the hybrid group, intermediate in form between the parent groups; low medium bush (30 inches) is dark green, outfacing flowers are presented on strong stems extended beyond the foliage, both upward and outward. The plant appeared about 1990 as a branch sport of our yellow flower seedling, 926, parentage ('Gertrude Allen' x Lutea Hybrid 'Alice Harding'). By subsequent division the white flowered form is believed isolated, not a chimera. This one is now numbered 926.2 and the original 926.1. No fertility has been noted.

STELLAR CHARM (Don Hollingsworth, Maryville, MO, 2005). Lactiflora Group; Early-mid to Midseason; flower to six inches, Anemone to medium center ball Bomb form; opaque milky white, guard petals cupped. Center segments clear yellow when staminode/petalode form or narrow white petals, the forms often both present in the same flower, the colors mixed. Petal substance excellent, flower a symmetrical bowl, sidebuds extend flowering. Carpels off white, stigmas

New Cultivar Registration

white. Erect bush to 40-inch height, stands well without support. Dark green leaflets provide an effective background for the white flowers. Seeds easily. Number 1822.

PINK VANGUARD (Bill Seidl / Don Hollingsworth, Maryville, MO, 2005). Herbaceous Hybrids Group. Pod parent: Saunders 16350 F2 (a triple hybrid). Pollen parent unknown. Seidl seedling number H-17. Early-Early Midseason, light milky pink, cupped Semi-double flower on a strong growing plant. Long, broad guard petals surround several rows of smaller inner petals having excellent substance, and stamens. Flower resists late freeze damage. Medium tall (40 inches) and erect, the plant is clothed in large blue-green leaflets. Side buds extend flowering. Seeds and pollen, parent of wanted forms. Hollingsworth accession number 1827. *APS*

To contact the Registrar: Reiner Jakubowski—624
Pineridge Rd, Waterloo, ON N2L 5J9 Canada or
registration@americanpeonysociety.org.

MEMORIAL & HONORARY GIFTS

Please address all contributions to Claudia Schroer, Editor—*APS*, 713 White Oak Lane, Gladstone, MO 64116-4607. Make checks or money orders payable to *APS*; MasterCard or Visa: phone (816) 459-9386. For memorial donations, list name and address of survivor who is to receive acknowledgement card. *APS*

In memory of TINI SCHOLTEN-KEEMAN

LUTJEBROEK, THE NETHERLANDS

Don & Lavon Hollingsworth; Hollingsworth Nursery—Maryville, Missouri
Joe & Claudia Schroer—Gladstone, Missouri
Rick Rogers Family & Brothers Tree Peonies—Sherwood, Oregon
Alana Holste—Kansas City, Missouri
Eleanor & Bill Tickner; etflowers—Gradyville, Pennsylvania
Judith Wilmarth—Anchorage, Alaska
Esther & Paul Simmons, Simmons Paeonies—Christchurch, New Zealand

Congratulations!

Roy Klehm was one of 12 outstanding members of the horticultural community honored by the American Horticultural Society (AHS) during its Great American Gardeners Conference in Orlando, Florida, on April 14, 2005. These awards are given to recognize horticultural excellence and innovation.

Roy was this year's recipient of the Paul Ecke, Jr. Commercial Award. AHS awards this honor to an individual or institution, who, because of their commitment to the highest standards of excellence in the field of commercial horticulture, contributes to the betterment of gardening practices everywhere.

He represents the fourth generation of the Klehm family to work as nurserymen in northern Illinois and southern Wisconsin. He is the co-founder and vice president of Beaver Creek Nursery, Inc. and Klehm's Song Sparrow Farm and Nursery. Roy served as the president of the American Peony Society from 1972-1974 and on the APS board of directors from 1968-2004.

His many other awards include the APS' A.P. Saunders Memorial Medal (1989), the Garden Writers of America Will Jung Distinguished Service Award (1995) and the APS' Gold Medal for PINK HAWAIIAN CORAL (2000).

Congratulations, Roy, and best wishes! APS

STAR STATUS

Check out these publications for
interesting peony articles and great photos.

Fine Gardening — May/June 2005

Midwest Living — June 2005

Martha Stewart Living — May 2005

Veranda — May/June 2005

Perennials — Spring 2005

[a Better Homes & Gardens Special Interest Publication]

SEED DISTRIBUTION PROGRAM 2005 UPDATE

Harvey Buchite, Director & SDP Chairman — Anoka, Minnesota

Thank you to this year's Seed Distribution participants. Two more donations of seed were received from Tim McCauley—Chaska, Minnesota (MARTHA W.) and Jane Hsuan—Grass Valley, California (Mixed Tree Peony).

As of mid-April, 23 members have requested as their first choices 53 packets of tree peony seed, 40 packets of lactiflora seed, 30 packets of species and 28 packets of hybrid seed. Most requested additional seed above the base of three packets, which is great since we want the seed to get out fresh and into the ground. In addition they also received a bonus from their substitution list.

Requests for some named hybrid seed exceeded supply as the hybrids like PINK HAWAIIAN CORAL, OLD FAITHFUL, LAURA MAGNUSON, and PRAIRIE PRINCESS contained only enough seed for one packet, and we had only five packets of one seed each of "Seidlite."

Requests were received from five of our overseas members. I really appreciated the enclosed return address labels—helps save time addressing the envelopes. I hope you will take a moment to thank the donors who sent in seed if you see them at the APS National Meeting this year. They are the people that make this program possible. For the donors the message from participants in the seed distribution program is clear in the exciting news they share of the sprouting seed received last year enclosed with a request for more seed this season.

I wish all members a great peony bloom season and encourage your participation in this active benefit of the APS. If you still want to get some seed in the ground, get an order in and I will send the seed out to you as quickly as possible for you to plant in time for rooting this season and possible emergence next spring. APS

WHAT CAN YOU DONATE TO THE ANNUAL AUCTION?

**PLEASE SUBMIT YOUR INFORMATION TO THE EDITOR
BY JUNE 10TH, SO THAT THE COMMITTEE WILL HAVE
TIME TO PREPARE FOR THIS EVENT ON JUNE 18TH.**

Cricket Hill Garden



Chinese tree peony, *Luoyang Red*

Although we specialize in a large selection Chinese tree peonies, we also offer Chinese herbaceous peonies as well as our own early blooming, hybrid herbaceous peonies.

Ask for our color catalog or see our website for details,

www.treepeony.com

Coming this spring, a definitive new peony book will be available. Published by Timber Press, written by Martin Page, *The Gardener's Peony* will inform and delight every peony lover. **Save \$10** on list price, only **\$29.95**, add \$6.00 for first class shipping.



Cricket Hill Garden

670 Walnut Hill Rd. Thomaston, CT 06787

860-283-1042

Premium plant offerings include . . .

- Klehm Estate Peonies
- American hybrid Tree Peonies
- Roy Klehm's new Peony hybrids
- Roy Klehm and Brother Charles' Daylilies
- Perennials for sun and shade
- Extensive collection of woody plants
- Large selection of Clematis • Newest Hosta hybrids



Call or e-mail info@songsparrow.com for a copy of our 100 page, full color catalog. Or visit our website which includes additional Sparrow's Nest plants.



*American Peony
Society Member
since 1903*

1-800-553-3715 or www.songsparrow.com

A season of color • Martagon, Asiatic, Trumpet & Oriental



When planning your peony bed . . .
Don't forget the lilies!

North American Lily Society

Visit our website for everything
you'll need to know about our
favorite genus: *lilium*

www.lilies.org

Write for membership information:
Dr. P. Gilman, NALS Exec. Secretary
PO Box 272, Owatonna, MN 55060 USA

Bannister Garden Center
10001 East Bannister
Kansas City, Missouri 64134

816.763.4664

WWW.PEONIES.NET

2-GALLON POTTED PEONIES

READY TO PLANT!

OVER 100 VARIETIES!



10% off any potted peony
when you present this ad
valid 2005 only

SEVALD NURSERY PEONIES

CATALOG \$1.00 (REFUND WITH ORDER)
MAIL ADDRESS: 4937 3RD AVE. S., MPLS., MN 55409
TEL: (EVENINGS OR EARLY MORNINGS) 612-822-3279



DO TELL

2005 LOCAL & REGIONAL EVENTS

CANADIAN PEONY SOCIETY

www.peony.ca

Mary Pratte (613) 746-6070 or gmpratte@sympatico.ca

- June 18–19 Oshawa Valley Botanical Garden Peony Festival, Oshawa, ON: This is the garden of 275 peonies, which the CPS has helped develop with Gilbert plants. Contact: Michael Denny mdeniny@attglobal.net.
- June 25–26 CPS National Show, Government House, 4607 Dewdney Ave, Regina, SK—An event not to miss! The Society's main peony exhibition will be followed by the Annual General Meeting. All are enthusiastically invited to participate! Contact: Brian Porter bjporter@accesscomm.ca.
- July 2–3 Peony Exhibition, Les jardins de Métis/The Redford Gardens, Grand-Métis, QC—Feast your eyes upon a fabulous display of cut peonies, listen to invited guests talk about peonies, all in one of the most beautiful garden settings anywhere. More info on website: www.jardinsmetis.com or patricia.gallant@jardinsmetis.com.
- July 1–5 La semaine de la pivoine, QC (Peony Week)—A week of garden visits and peony talks is being planned by our new Québec Director. Full schedule in May newsletter. Contact: Rock Giguère rock.giguere@sogetel.net.

For further information, please visit our website, under the events location, or use the contact info above.

PEONY SOCIETY OF MAINE

Ken Liberty (207) 945-9726 or keliberty@aol.com

On Saturday, June 18, the Peony Society of Maine will be hosting its fifth annual Peony garden tour at 23 Ohio Street in Bangor from 10:00 am to 3:00 pm. As many as 200 people have attended past tours and the \$2.00 per person donation has made possible the gift of peonies to the University of Maine public demonstration gardens in Orono, Maine, as well as peonies to three other public gardens.

We have a busy spring and summer ahead of us, as we try to educate the public and our membership about the queen of flowers.

HEARTLAND PEONY SOCIETY (Greater Kansas City)

www.peonies.org

Leon Pesnell (785) 542-3316 or pesnell@myvine.com

- August 13 —Tree Peony Grafting Workshop. This workshop has been held twice in the past and we have had a number of requests to

2005 LOCAL & REGIONAL EVENTS — continued

repeat the workshop. Reservations and a nominal fee are required.

- September 30—Members' Potluck Dinner & Peony Auction
- October 1—Annual Program & Public Sale.

Full details in the newsletter. Membership is \$5.00 per household.

MINNESOTA PEONY SOCIETY

www.geocities.com/mps_peony

Harvey Buchite (763) 754-8090

- Saturday and Sunday, June 11 and 12—Annual Flower Show at Como Park Conservatory in St. Paul.
- Saturday, September 24—Fall Meeting and Annual Auction, 1:00 pm at Bachman's Garden Center.

PACIFIC NORTHWEST PEONY SOCIETY

www.pnwpeony.org

Carol Adelman (503) 393-6185 or carol@peonyparadise.com

Our annual meeting was held in Wilsonville, Oregon on March 19. Peter Waltz spoke about his hybridizing program, including his goals for his program which include taller plants with attractive and healthy foliage. He showed photos of some results with many thousands of seedlings yet to be evaluated. He encouraged members to do some hybridizing. Paige Woodard of Pacific Rim Nursery in Chilliwack, British Columbia drove five hours each way to share her knowledge of the variety and history of tree peonies.

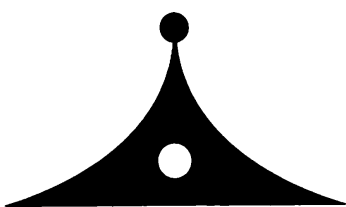
The meeting was followed by a fund-raising auction of peonies, which was very competitive and successful. APS

www.peonygarden.com

Over 1,000 varieties available for fall delivery!

613-398-7650 after 7 pm Eastern Time

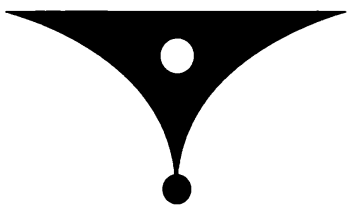
Thank you, Laverne Dunsmore, for designing two new APS logos.



**W
E
L
C
O
M
E

T
O

M
A
I
N
E**



Needless to say our members are delighted and excited that APS will be meeting in Falmouth, Maine, for the first time in over 100 years. Elizabeth Babb, the Chairperson for this national event, and an active member of our own statewide group, has been laboring since the first of the year to make this a four star event for all who attend.

For those out-of-state attendees, who are registered for the North Tour (Bangor to Portland), our Peony Society of Maine members look forward to serving a home-cooked breakfast in my backyard garden, featuring more than 80 different peony cultivars, and chatting with participants as they tour the garden before 10:00 am on Saturday, June 18th. Two of our members will serve as tour guides for both Saturday and Sunday on the chartered bus, which will provide transportation for the North Tour group. Other options available are the South Tour (Boston to Portland) and the Portland Area Tour on Sunday. Elizabeth has mailed detailed reservation forms to all current APS members, so you are aware of the wonderful peony gardens around the Maine Audubon Headquarters, where the national meeting and cutflower exhibit will be held. A delicious, authentic Downeast Maine lobster and clambake dinner (with other options) is planned for Saturday evening.

For others, we hope that you will take this opportunity to explore beautiful Acadia National Park on the coast, just an hour from Bangor, Baxter Wilderness State Park, just 1½ hour north of Bangor, and if time allows get a taste of the beauty and history of unspoiled Maine. If we can help you in your planning, please let us know.

We look forward to greeting and meeting you all in June!

**KEN LIBERTY, PRESIDENT
PEONY SOCIETY OF MAINE**

AMERICAN PEONY SOCIETY CONVENTION
Event Schedule for June 17, 18 & 19, 2005
Maine Audubon Environmental Center — Falmouth, Maine

FRIDAY, JUNE 17

3:00 – 5:00 pm Center available to prepare exhibits—vases,
prep space and water service supplied.

SATURDAY, JUNE 18

7:00 am Room open to set up & enter exhibits.
11:30 am Room closes for judging of entries.
2:00 – 5:00 pm Exhibit opens to the public.
5:00 – 6:15 pm Shuttles available from Center to Clambake.
6:30 pm Clambake.
8:00 pm Program, Business Meeting & Auction—shuttles
to Center & Hotels.

SUNDAY, JUNE 19

7:30 am Board of Directors Meeting, Maine Audubon
Environmental Center.
10:00 am – 4:00 pm Exhibition open to the public.

EXHIBITION

Maine Audubon Environmental Center, Route 1, Falmouth, Maine.

HOTELS

- Comfort Inn, Maine Mall Rd, Portland —(207) 775-0409, 30 rooms @ \$69 until May 17, then as available. Free airport/bus/train shuttle; APS shuttle to Maine Audubon. If you plan to stay only in Portland, contact Comfort Inn directly to make reservations. Comfort Inn provides free shuttle from airport, bus and train stations. A minivan will operate between the hotels and Maine Audubon, June 18-19.
- North and South Tour participants will be given hotel information by tour guides before check-in and will be in beachfront or shopping district hotels related to their tours.

BANQUET

- New England Clambake. Held at BB Peony Gardens, corner of Tuttle Road and Rte 1 at 14 Tuttle Road, Cumberland Foreside. Food served beginning 6:30 pm.
- Tour participants will receive bus transportation to the dinner. A

AMERICAN PEONY SOCIETY CONVENTION
Event Schedule for June 17, 18 & 19, 2005
Maine Audubon Environmental Center — Falmouth, Maine

minivan will also shuttle between Maine Audubon and BB Peony Gardens beginning about 5:00 pm.

- For separate banquet sign-up, use the contact info below. Tickets are \$35 each, which covers meal, gratuities and miscellaneous program expense. Select: Maine Lobster, BBQ Chicken or Vegetarian Option. Use contact information to send reservations and payment by check or money order (payable to Elizabeth Babb). Late reservations may be paid at the Convention, on space available basis, only.

MEETINGS

- Following the Banquet, APS will hold its Annual Meeting. Non-members may sit in, but may not vote.
- Local tours will be conducted in the afternoon.
- Martin Page will be our guest speaker during the Banquet.

A botanist by training, Martin Page received his PhD from the University of Exeter. Martin has been studying peonies for over ten years. He is the author of The Gardener's Guide to Growing Peonies and, soon to be released, The Gardener's Peony. He was formerly the News Editor of the Royal Horticultural Society's journal, *The Garden*. He founded The Peony Society (formerly British Peony Society) in 2000 and is currently its Chairman.

TOURS

- If you wish to join the North, South or Portland tours, use the contact info listed below.

EXHIBITION SCHEDULE, DRIVING DIRECTIONS & QUESTIONS

- If you need more info or another copy of the exhibition schedule and driving directions included with the March 2005 issue of *The Bulletin*, please contact Elizabeth Babb.

CONTACT INFORMATION

Elizabeth Babb
PO Box 848
YARMOUTH, ME 04096-0848 USA
(866) 607-3669 (toll free, allow minimum 6 rings)
ebabb@bbpeony.com

YOU CAN MAKE A DIFFERENCE!

It's that time of year! On page 76 of this issue of *The APS Bulletin* you will note that six Directors' terms will expire as of June 30, 2005. At this year's Annual General Meeting, June 18, our membership will have the opportunity to vote for a slate of six candidates who have agreed to serve on our Society's Board of Directors through 2008.

The reasons nonprofit organizations such as the American Peony Society are formed is to provide a service or benefit to an identified group or to further a mission or cause. While the peony is our group's focus, the Board of Directors primary task is to transact business on behalf of the Society. "Business" expresses itself in a multitude of ways—anything from budgets to exhibition standards—all of which need to be monitored and updated on a regular basis.

Why do nonprofits fail? First of all let's define fail. In this case it's not about APS "closing our doors," but rather failing to meet our members' needs or failing to live up to our charter. We let our cause down by perpetuating a weak and inactive board.

A board of directors is the foundation of any nonprofit group.

The 2005 Election is our next opportunity to make changes. Please ask yourself "How can I contribute?" Basic requirements include:

- 1) Attend and participate in board meetings.
- 2) Serve as an officer or as a chairperson or member of a committee. Fulfill your commitments.
- 3) Be prepared to offer ideas, ask questions and debate the issues in meetings and via e-mail.

The main qualification is that you must be willing to put in the time and do the work—and, have e-mail capability.

The membership is responsible for electing a Board of Directors, but ultimately the Board of Directors is responsible for what happens to APS. An active and informed Board of Directors can truly make a difference!

If you are interested in becoming a Director or would like to nominate someone, please contact the Editor (816) 459-9386 or cjschroer@kc.rr.com. Your input will be forwarded to the Nominating Committee. **APS**

2005 MEMBERSHIP DRIVE

The notice depicted below was first published in *American Peony Society Bulletin* No. 29—December 1926.

WE WANT AT LEAST
TWELVE HUNDRED
MEMBERS BY
JUNE 30th,
1927



WILL YOU SECURE THE
APPLICATION OF ONE
OR MORE? YOUR CO-
OPERATION IN THIS
WORK WILL BE GREAT-
LY APPRECIATED BY
THE OFFICERS OF THE
SOCIETY. SEND TO THE
SECRETARY FOR APPLI-
CATION BLANKS.

Well here we are in June 2005—78 years later. As this issue of *The APS Bulletin* is being prepared we have 618 paid memberships. This is a serious problem and with these membership numbers we cannot sustain the present level of benefits, long term. We must have a substantial increase in membership and income to balance the budget.

So just as in 1927, we ask that our membership help us out. Do you have a friend, neighbor or relative that is interested in peonies? Why not ask if they would be interested in joining the American Peony Society? Last month Harvey Buchite was the keynote speaker for a NE Minnesota Master Gardeners' Spring Garden Conference. Along with his peony presentation he offered a free packet of peony seeds for anyone who purchased an APS

membership. To his credit, he walked away with nine (YES 9!) new APS memberships. Couldn't the rest of us do our part by each adding (at least) one new name to the roster? This organization belongs to its members—please pitch in and help us succeed! **APS**

FROM THE HISTORICAL FILES...

Disbursements

1953 Voucher No. July 9, 196. Leonard E. Rench, auditing	\$ 5.00
July 9, 197. Wm. F. Christman, expenses	63.23
Aug. 15, 198. L. W. Lindgren, flowers, Mr. Brand	16.50
199. C. Loy Advertising Service, Kansas City Show	81.04
200. Orange Review, bulletin No. 129, \$432; stationery president handbook cards	\$4.50, \$3.00 439.50
201. Geo. W. Peyton, Sec., salary \$250, exp. \$172.22	422.22
Aug. 21, 203. Gladys Shaw, Kansas City show	200.00
204. Herbert L. Mantz, Kansas City show	228.00
Oct. 2, 205. Stephen & Durrer, engraving medals	18.00
206. Grim's Flower Shop, flowers, Prof. Saunders	13.38
207. Orange Review, Bulletin No. 130, \$432; stationery,	18.00 450.00
208. George W. Peyton, Sec., salary	100.00
Nov. 5, 202. Urban Press, env. for President	4.50
1954	
Jan. 5, 209. George W. Peyton, salary	150.00
Feb. 4, 210. American Horticultural Council dues	10.00
Mar. 3, 211. Orange Review, Bulletin No. 131	288.00
212. George W. Peyton, Sec., postage on handbooks	95.05
213. George W. Peyton, sal. Mar. 30, 214. George W. Peyton, salary	100.00 47.00
215. District Director of Internal Revenue (FICA) ..	6.00
Total Disbursements	\$2,737.42 Bal.
June 1, 1954	3,704.12
Total	3,441.54 **§

Financial Statement June 1, 1954

Assets

Current Assets:	
Cash in Bank	\$3,704.12

Liabilities

Liabilities:	
Balance June 1, 1954	\$3,704.12

Distribution of Receipts

Advertising	932.00
Memberships	2,253.75
Sale old bulletins	23.75
Handbooks	428.25
Registrations	50.00
Exchange62
Refunds of postage paid on handbooks	6.96
Gifts	25.00
Rent color slides	5.00
Total receipts	\$3,725.33

Distribution of Disbursements

Salaries	647.00
Printing bulletins	1,152.00
Handbooks, postage, etc. ..	98.05
Traveling expenses, President and Sec.	235.45
Kansas City show deficit ..	509.04
Auditing	5.00
Engraving medals	18.00
Dues	10.00
Stationery	27.00
Flowers	29.88
F. I. C. A. contribution	6.00
Total disbursements	\$2,737.42
Excess receipts over disbursements	987.91
Total	\$3,725.33

Next came the Report of the Secretary, George W. Peyton, which was duly adopted.

SECRETARY'S REPORT To the Members of the American Peony Society:

For the year beginning June 1, 1953, and ending June 1, 1954, the total receipts were \$3,725.33. The expenses actually paid were \$2,737.42.

Book Review

Joe Schroer — Gladstone, Missouri

My gardening friends rarely see me in a garden setting without having either my 35mm SLR or digital camera. Besides being an enjoyable hobby, I can take my experiences home and relive them whenever I want. I found it an invaluable tool to document a plant, an idea or a garden concept that might work well in my

The Art of Garden Photography by Ian Adams

Timber Press, Portland, Oregon
8½ x 11 inches, Paperback
200 pages, 147 color photos



own garden. As almost any amateur shutterbug experiences, however, you seem to become less and less satisfied between what you saw as an awesome photograph and the finished product.

Over the last ten years, since I took my first photograph of a daylily on a local garden tour, I've bought and sold several camera bodies and a number of lenses, always with the expectation that better equipment will make my photographs better. Quickly, I came to the realization that the camera, itself, is only one small part of the equation. Just like golf or enjoying fine wines, about the time you get serious with a hobby, it seems to become an overwhelming challenge and more confusing than when you started. Most of us can't afford the luxury of having a professional follow us around giving advice on composition, lighting, exposure, etc., etc., etc., so we head to the library or the local bookstore to see what hints we can learn for ourselves. The trouble is, you are presented with a dizzying array of choices and little in the way of advice to navigate the maze. Of the many shelves of

books you come across, there are scads of instructional, how-to books that give scant advice on conditions that you will typically find outdoors... and then there are literally hundreds of books on nature and garden photography that have super photographs, but assume a professional's knowledge of technique. Ian Adams has an ability to straddle these worlds and satisfies the demands of both the beginner and serious amateur in his recent "The Art of Garden Photography" published by Timber Press. He teaches by example; he routinely uses two or three photographs of the same subject to show how small changes in technique will appear in the finished product. This is particularly effective for some of the more difficult concepts such as proper exposure, composition and framing, lighting, filters and many other techniques that can change your pictures into photographs. I know in my own experience, that all too often what I thought was going to be a gorgeous photograph was disappointing because I wasn't savvy to the environment around me and the particular requirements of the subject.

There are few individuals more qualified than Mr. Adams in writing a book about nature photography. He has over 20 years of experience in what he calls "environmental photography;" his work has been seen in a number of gardening and gardening-oriented magazines, calendars and books. "The Art of Garden Photography" is his seventh book where he has either been the primary author or photographer. In addition to his contract assignments and book and magazine commitments, he conducts photography workshops and seminars, with topics ranging from equipment, composition to technique. In awe, I wonder where he finds time to do what he does best, field work.

As I was reading the book for this review, I found myself thinking about some of my slides and pictures, wondering how they would look if I had approached the subject differently or if I changed a particular setting or exposure. The mark of a successful how-to book, which this is in part, is the inspiration the author instills in the reader. I can assure you—this one succeeds! Whether you are seriously hooked on photography or merely want

your pictures to go beyond the disposable camera, fast-photo look, there is enough here for everyone. Even in scanning the photos and reading the captions, you can't help but come away with many revelations that lead to those "Aha!" moments.

Besides seeing Mr. Adams' work as a hands-on, get out and get your hands dirty kind of book, I started to appreciate it as an effective reference tool because of its thoroughness. The tone is like a conversation with a knowledgeable friend whose advice you seek. Unlike the textbook approach, the book is very readable and not dry or tedious; yet, it still has enough theory to be useful. If you find that you want to delve deeper into a subject, the author includes an annotated bibliography and list of suggested reading at the end of the book, which he cites at appropriate spots. For those with a computer, he provides URL addresses that include reviews of digital equipment, sites with discussion groups, articles on photography, software tutorials and other topical references.

The first three chapters provide an overview of the equipment and tools of the trade, that is, *his trade*, as a professional. Although you might not particular care what he uses, it demonstrates that effective photography on the professional level doesn't happen by itself. There is a lot of planning and forethought that go into the process, as well as a lot of gear that makes professional photography so alluring. Nevertheless, Mr. Adams intersperses his discussion with a lot of tips, tricks and hints on subjects such as how to handle and store film, traveling with your camera, why a tripod is important and storage of slides, photographs or digital files. At some point, these might be of interest, particularly if the bug hits. And for those of us who live and die by the latest and greatest electronic gizmos, it makes for fine reading and daydreaming. Chapters 4 through 11 each takes

**GARDEN
PHOTOGRAPHY
DOESN'T HAVE
TO BE MERELY
FLORAL
PORTRAITURE.**

a specific topic, such as exposure, lighting, etc. and thoroughly discusses how they affect the final project. This is where you will really get a great deal of practical how-to advice on making your photographs better. The remainder of the book deals with how one finds interesting gardens to photograph, the business side of photography and printing your work. Again, the book's layout makes it easy to pick and choose the topics you are interested in learning more about.

Garden photography doesn't have to be merely floral portraiture. Capturing a garden on film and making it "art" is a process whose success includes an understanding of the capabilities and limitations of whatever equipment you have and a measure of planning based upon the subject and the ambient conditions. Mr. Adam's book goes a long way in presenting this process in such a way that makes it more fun and increases your skills at the same time. *APS*

LOST & FOUND?

A member is looking for CORDOVA (Auten, 1946). Anyone know of a source? Please contact the Editor.

Anthony Sammarco is looking for MILTON HILL (Richardson, 1891). You can contact him via e-mail: asammarco@msn.com.

Looking for
garden events
in your area?

<http://calendar.gardenweb.com>

Rare Garden Peonies

**ANTIQUE FRENCH, ENGLISH,
AMERICAN HERITAGE,
HYBRIDS, SPECIES AND NEW
INTRODUCTIONS**

200+ kinds fresh from our fields!

**COLOR PICTURES
& ORDER ONLINE**

RiceCreekGardens.com

11506 HWY 65
BLAINE, MN 55434

763.754.8090

Member Profiles: Cutflower Growers

☞ Eleanor Tickner — Gradyville, Pennsylvania ☞

Little did I know when we moved to a four-acre (USDA Zone 6) parcel 20 years ago, that I would become a peony gardener. Over the years the deer ravaged the rhododendrons and evergreens, the groundhogs inhaled the veggies and Mother Nature was as capricious as ever. But, through it all, peonies stood up to the challenges. So, as time passed, the various parts of the garden evolved into peony beds. It was a small leap to go from gardening as a pastime to a hobby out of control. Buy eight roots here, divide six there, until the number of plants increased and brought thoughts of an (not-so-far in the future) opportunity that was **not** retirement.

Today, with the help of my partner and spouse, Bill, etflowers has 1,000 plants that border both sides of the driveway—the public area of our property. Of those, 150 varieties are for educational purposes and the rest are for cutflowers. The nursery beds containing the next generation of roots to be divided are maintained behind the house, out of view of the public area. CORAL SUNSET and PINK HAWAIIAN CORAL were divided in 2004 and moved to the public area and should be attracting attention very soon.

Our 2004 additions were based on the comments made by garden visitors. Most visitors were unaware of the many peony forms and color variations that are available today. Visitors seem to gravitate to the old-fashioned double forms not caring that many of these plants are “no-names,” or to the tried-and-true varieties, such as SARAH BERNHARDT, KARL ROSENFELD and FESTIVA MAXIMA. I believe that introducing the consumer to the newer and unusual varieties of peonies will be the key to my success and so, I have invested in many named varieties. My goals are to introduce the various forms and colors into the garden and to entice many more visitors with open houses and cutflower sales.

Since I still work on a fulltime basis for a chemical company, I have a weekend business with walk-in customers. I find that it is the form, color and fragrance that seduce even the most cynical of visitors to try a few peonies in a vase, if not in the garden. I attracted my first buyers with the sale of cutflowers in May and roots in September, but to date, I have distributed many more blooms than I have sold. Perhaps 2005 will be the year that the perceived potential is realized

with income actually exceeding expenses!

If you aren't close enough for a personal visit, you can visit my ever-expanding gardens at www.etflowers.com.

☞ Brian Baker — Stephentown, New York ☞

As you may know, I am actually an attorney and have been so for about 35 years. In 1985 I took a sabbatical when I left a job in New York City government and came to upstate New York about 20 miles east of Albany and began to grow flowers and vegetables. I envisioned a major and thriving organic flower and vegetable farm shipping all over. This is pretty rugged weather up here and after two years of fighting the New England elements, I realized it was probably not going to work, especially because people started knocking on my door and wanted legal work done.

Actually, however, I had put a couple of hundred plants in the ground about three years before, partly because I always wanted to grow a lot of peonies. By the time the farming period ended in and around late 1987, I had already learned from having brought products down to New York City that there was a thriving wholesale flower market, because an occasional wholesaler would come to my stand and sweep through and take all the flowers. I then started to plant more peonies in about 1988 and 1989 and increased the production by a couple of thousand a year (although some years I did not put but a few hundred in) and I now have approximately 15,000 plants in the ground.

If I knew then what I know now, I never would have listened to some of these Dutch wholesale plant sellers that wander through the north-east (and possibly the nation) selling everything under the sun. I would have researched the whole issue a little more and probably would have bought solely from American growers, which is what I do now. It was the worst decision I could ever have made when I started out, because I ended up with about 2,000 or 3,000 plants and it seemed that every variety, except for three or four, had all kinds of "rogues" in them, which I am still trying to clean out of some of the original rows from 1989, 1990 and 1991....

In about 1992 or 1993 I actually had enough flowers and I ended up taking small quantities of 800-1,000 stems down to New York City. I got stuck once by a wholesaler down there and ended up unload-

ing a bunch more cheaply than I should have. I then began to explore the Boston market and I found that selling to the wholesalers at the Boston Flower Exchange on Albany Street was far more preferable. I built up three or four loyal customers there and I brought my product solely to Boston for a number of years. About three or four years ago actually, a wholesaler found my name in the Association of Specialty Cut Flower Growers' organization booklet and I started shipping down to New York City again. I built up another wholesaler there, so now my product basically goes to Boston and New York City, with the occasional overnight shipments to different purchasers around the country.

I grow the flowers at two separate locations, one with about 12,000 plants right behind my house on about six of my 18 acres (I actually call it farming in Nepal, because my rows are basically like stepped terraces) and the other 3,000 plants are on a piece of flat ground (the only piece I own) out along a major north-south road, Route 22 in Stephentown.

In April and early May I generally employ two or three people for ½-day, five days a week, for about two months. During the cutting season, from late May through the end of June, we bump up to five to seven people, almost fulltime.

This year I expect to ship between 60,000 and 75,000 stems (ten to a bunch) or 6,000 to 7,500 bunches. It is not the easiest way to make a few bucks in your life, because if we have a late frost (as we did three years ago), you can lose a huge percentage of your crop in bud form—the stems come up just fine, but you do not get any flowers on them—I lost about 85% of my crop that year; another problem can be botrytis, which is about the only thing that really does seem to affect my plants. I tried for years not to spray with any heavy-duty fungicides, but I finally broke down a year ago and bought a large-scale sprayer for the back of my tractor. I just felt that however I might like to do things organically, it simply was not possible on a larger scale operation and there was really too much money at stake.

I have a large number of varieties, now about 60 or so, and I wish I could get rid of some of the "dogs" that I got back in the early years from those Dutch wholesalers that I talked about above. Basically at this point I use Klehm almost exclusively and have built up a very nice relationship with them. I personally would much rather spend a buck or two extra per plant and get varieties that are true to form

and are of outstanding quality, than take my chances with a bunch of foreign growers anymore. I know that people still feel they can get a good deal by buying a \$3.50 root from overseas, but I would much rather pay more and be assured of the quality.

I originally thought that I would have about 2,000–3,000 stems a year and then I started to plan for about 15,000 stems, thinking in effect that this would be a nice little “IRA” for the future. Having gotten a later start in life and now being 60 with two teen-aged children, I find that having 60,000 to 80,000 stems coming up a year will probably assist in getting them through school and college.... I hope I make it.

I would love to come to some of the annual meetings, but unfortunately they are always in peony season.... There is no way that I can get away either to exhibit or to look at other people’s beautiful products during my own cutting season. Maybe when I am 80 and finally retire from “peony season” can I emerge from the three and a half to four week maelstrom and make it to a show.

My goals? I would simply say that I continue to try to find more land and plant more roots. As I try to explain to my wife, there are many other worse obsessions in this world than planting peonies, i.e., gambling, womanizing, drug use, alcoholism, etc. Me, I plant peonies.

☞ Dale Heinzman — Geneva, New York ☞

About ten years ago we began commercializing the cutflower production of our peonies. Our cutflower production is almost entirely herbaceous peonies, but we do market a few tree peonies. I have been growing numerous rare and unusual varieties of herbaceous peonies and tree peonies for over 35 years. My wife, Barbara, and I live on the farm and we own and operate Halcyon Hill. We are currently working with 60–70 varieties of herbaceous peonies and 35–45 varieties of tree peonies.

I was first exposed to the peony cutflower business when I was very young. My father rented land and facilities on our farm to Dr. J. Franklin Styer*, who was the owner of Styer’s Peonies at the time. I loved poking around the fields, the processing area, and the icehouse, but most of all I loved the beautiful flowers.

Our production includes many unusual varieties that are not avail-

able commercially elsewhere. We also grow varieties that are popular in the market, most notably coral peonies and RED CHARM. Currently, we market two yellow varieties and are increasing two more in our nursery. Our favorite yellow variety is GARDEN TREASURE. We have planted several new double white varieties as well as many other new single, semi-double, and Japanese varieties.

We have four exclusive varieties of herbaceous peonies: ANDREW DALE, BASIA, ERIC WILLIAM, and ESTHER HEINZMAN—only available from Halcyon Hill. We purchased all of our exclusive varieties from Don Hollingsworth's hybridizing program.

Depending on the season, we begin the harvest with early varieties about mid-May and we finish up with the latest varieties very late in June. All our peonies are packed in 100-stem boxes with 5-stem bunches, 20 bunches per box. We have about five and a half acres devoted to cutflower production. We space plants widely and keep weeds under control at all times. All our fields have trickle irrigation.

We are working to expand our market area to include many major cities throughout the country. To help us promote our peonies, a major project this past winter was the creation of our website, www.halcyonhill.com.

* [Editor's note: J. Franklin Styer, born 1900 in Concordville, Pennsylvania, died 1996, Bend, Oregon. He graduated from Pennsylvania State University in 1922, and probably started Styer's Nurseries soon after; PhD in 1930. Had peony farms from New York state to North Carolina and Virginia.]

☞ Harrison "Red" Kennicott III — Chicago, Illinois ☞

Kennicott Brothers Company is a wholesale florist with six Midwest distribution centers. My great-great-grandfather founded our company, originally known as The Grove Nursery, in 1836. His son, my great-grandfather Amasa, was shipping over 300,000 stems of peonies annually, circa 1900. The family and company have had ups and downs over the years. This year, we expect to ship over 250,000 stems of peonies. By 2007 or 2008, our plans are to exceed 1,000,000 stems annually.

The Illinois State Historical Society has recognized our company as one of the oldest continuous businesses in Illinois. Our story begins when Dr. John A. Kennicott founded The Grove Nursery by taking

out a federal land grant on the Milwaukee Stage Road in Northfield Township in 1836. He was the area's first physician and first horticulturist. By the 1840's, the Grove Nursery was regularly advertising rose bushes and other nursery and floral products in the Chicago Tribune. Dr. Kennicott was an early editor of the *Prairie Farmer*, Illinois' oldest farm magazine: and a frequent promoter of agriculture in Springfield, Illinois and Washington, DC. He was instrumental in the establishment of the US Department of Agriculture and he promoted the Morrill Act, which established Land Grant Colleges. His home, "The Grove" is a National Historic Landmark and nature preserve owned and maintained by the Glenview Park District.

Robert Kennicott (1835–1866), an older son of John Kennicott, was a well-known naturalist. He founded the Chicago Academy of Sciences in 1856. He also participated in expeditions for the Smithsonian Institution. His most noteworthy achievement was in the exploration of Russian America, which provided information that was instrumental in the US purchase of Alaska from Russia.

Amasa and Flint Kennicott, brothers of Robert, founded Kennicott Brothers Company in 1881. The company was established as an outlet for the fresh flower production of "The Grove" and was the first wholesale florist company in the Midwest. During the early 1900s, the Chicago area became a major center of florist crop production and distribution, largely due to Chicago's prominence as a rail "hub." At one time there were more than thirty wholesalers in the Chicago market and growers numbered in the hundreds.

✂ **Bernard Van Essendelft — Pantego, North Carolina** ✂

Carol and I were married in 1961. Her parents had about ten acres of peonies on their farm. They also were in the dairy business. I was brought up in a commercial fishing family, living in Westville, New York. Never did I think that I would be growing peonies.

In 1969 a small farm went up for sale within one-half mile from Carol's parents. It was a 30-acre farm that also had about ten acres of peonies in production. We left West Sayville and started farming. I also worked for Carol's parents, milking cows. In 1978 we went into the hog business. We got out of the hog business after 14 years. We have expanded our peony crop and now have 80 acres. We now have three of our four sons in business with us. They have other jobs, but take time off for our harvest, which usually lasts two to three weeks.

Our harvest season normally starts the last week in April through May 15th. We sell to wholesale florists as far west as Hawaii, north into Canada and throughout the US. We ship some by commercial air; a few boxes go FedEx®. The majority goes by refrigerated trucks. Last season we cut about 950,000 stems in a little over two weeks. **Unbelievable!** Don't know how but we get it done.

Our major cultivars are FESTIVA MAXIMA, MONS. JULES ELIE, FELIX CROUSSE and SARAH BERNHARDT. In the last ten years we have added HENRY SASS, BOWL OF CREAM, 69A, KANSAS and REINE HORTENSE. Three years ago we put in some PINK HAWAIIAN CORAL, CORAL CHARM and BIG BEN.

Our favorite the past 36 years has been MONS. JULES ELIE. They have strong stems, good production, always open, very easy to cut and seldom freeze. FESTIVA MAXIMA is always in demand, but we usually always lose some due to late frosts.

I continue to enjoy growing peonies for cutflowers. The cutflower business has changed in the last few years as far as a shift in the way we will have to market our flowers. That is another subject. **APS**

Intersectional (Itoh) Peonies

HAVE YOU CONSIDERED PURCHASING FROM NEW ZEALAND?

Quality plants - now from only \$20 US.

(INCLUDING BARTZELLA, CANARY BRILLIANTS, SCARLET HEAVEN, ETC.)

Order now, receive June and get growth before winter!

WE ALSO SELL A WIDE SELECTION OF HERBACEOUS PEONIES.

Send \$3 for our coloured photo brochure & catalog to:

Simmons Paeonies

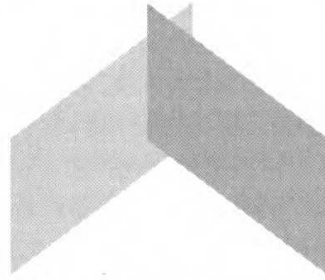
389 Buchanans Road

RD6, Christchurch, New Zealand

Ph: +64 3 342 1160 — Fax: +64 3 342 1162

p.e.simmons@clear.net.nz; www.peony.net.nz

Production of lateral buds (i.e., sidebuds) is a characteristic that greatly enhances the landscape and garden value of lactiflora peonies. The presence of sidebuds increases the number of flowers and also significantly extends the period of bloom. Unfortunately, this is a characteristic not shared by the majority of peony species. In fact, other than lactiflora, only *p. veitchii* and *p. emodi* on the herbaceous side and *p. lutea/delavayii* on the tree peony side share this important characteristic. On the other hand, the genes for multiple flower stems are fre-

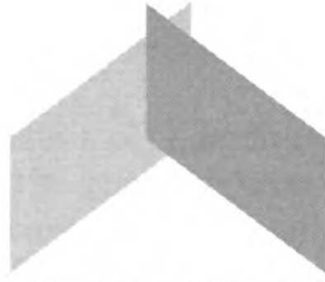


AN INTERSECTIONAL

Don R. Smith, APS Director

quently passed along to the hybrid offspring of these four species and thus there are numerous examples of herbaceous and tree peony hybrids that also exhibit this desirable characteristic. One group where multiple flower stems are common is the lutea hybrid group (*p. lutea/delavayii* x *p. suffruticosa*). Other examples of hybrid peonies with more than one flower per stem are the very beautiful EARLY WINDFLOWERS and LATE WINDFLOWERS and the remarkably tall and lovely WHITE INNOCENCE, all Saunder's hybrids derived from crosses with *p. emodi*. In these three cases it is not at all surprising that these hybrids have inherited this trait since the parents on both sides exhibit this characteristic. The crosses being (*veitchii* x *emodi*) in the first case and (*lactiflora* x *emodi*) in the latter case. It is also interesting to note here that recent DNA sequence analysis of *p. emodi* (Sang, et al; *Amer. J. Botany*, 84, 9, 1120-1136, 1997) has revealed that *p. emodi* is a hybrid species from a natural cross between *p. veitchii* x *p. lactiflora*. Here again, both parents exhibited the multi-flower trait.

Another group of hybrids where both parents exhibit the characteristic of more than one flower per stem is the intersectional hybrid group (*p. lactiflora* x *t.p. lutea* hybrid). Based on this parentage, one would certainly expect this group of hybrids to also have multiple flowers per stem and indeed this is the case. This trait is an important factor in making these new hybrids such outstanding landscape and garden plants, yet it seems this fact is not widely known in connection with the in-



POINT OF VIEW

West Newton, Massachusetts

tersectional group. Due to this, I thought I would use the remainder of my column this time to discuss this topic in more detail as it applies specifically to the intersectional peony group.

First, let me say that multiple flowers per stem are typical of the intersectional hybrid group. Based on a careful survey of all of my flowering plants, more than 80% have sidebuds. The number of sidebuds varies from plant to plant but is typically between 1–3 per stem, thus giving a total of 2–4 flowers to a stem. This greatly increases the number of flowers per plant and also significantly extends the length of the blooming season for these plants to as long as three weeks. Since mature intersectional peonies often have 40–60 stems per plant, it is not unusual for these hybrids to have more than a 100 flowers in a season. For example, several years ago I counted 155 flowers on a single plant of my 2002 intersectional introduction, SINGING IN THE RAIN.

Intersectional sidebud flowers also exhibit several unique characteristics not usually seen in other peonies. One of these is the

tendency for the lateral flowers to be more double than the terminal ones. This is a surprising result since it is just the opposite of what normally occurs with the lactiflora varieties. In addition, the sidebuds are usually quite large and often produce flowers that nearly approach the main flowers in size and quality. The sidebud flowers are carried on strong secondary stems that extend several inches beyond the terminal flowers and thus are always beautifully displayed above and beyond the foliage even in the rare cases where the main bud flowers are slightly hidden just inside the foliage canopy (an undesirable trait sometimes inherited from the lutea hybrids).

Another interesting phenomenon is a result of the incredible color transformations that occur in many of the hybrids and is especially pronounced in the numerous varieties with flowers that are blends of pink and yellow. Sidebud flowers usually open several days to a week or more after the main buds. In the intersectional hybrids, this often creates a beautiful kaleidoscopic effect that slowly evolves over a period of several days as mature terminal flowers are continuously joined by newly opening lateral flowers, which are initially heavily flushed with pink or red. The overall effect is a pretty multicolored display that is one of nature's little marvels to behold. This effect is created by the fact that many of the intersectionals have flowers that are basically yellow which is overlaid with red; combined with the fact that these two pigments react very differently when exposed to the sun. Some of these hybrids are extremely pink when first open yet become quite intensely yellow as the flowers age. This change occurs over a period of several days to a week depending on how sunny the days are. It is important to note that these two colors (pigments) cannot mix because they occur in different layers of the petal. Therefore, the colors simply overlay rather than actually blend or mix. This is the reason there are no true (lasting) orange lutea or intersectional hybrids. The yellow pigment is relatively unfading and often seems to intensify as the flowers mature whereas the red pigment is most intense when the flowers first open and then usually fades (sometimes quite rapidly) as the flowers age in the sun. When the sidebuds begin to open on mass, the entire plant can often exhibit a very pretty rainbow

effect that is created by an array of many individual flowers (from both main and lateral buds) that are all at different color phases of their polychromatic cycle. It's an effect that is very hard to describe, but quite beautiful to behold. Of course, you can always pinch-off the sidebuds and allow the terminal flowers to reach show size (many will reach 8½ to 9½ inches when this is done), but then you would miss out on much of the natural beauty of these remarkable landscape plants. I guess, in the end, either way you really end up winning. *APS*

SEND QUESTIONS & COMMENTS TO DON VIA WWW.PAEONIANEWS@AOL.COM

Tree Peony Garden

please visit our website
www.treepeonygarden.com

Phone (814) 237-5024

E-mail: sales@treepeonygarden.com



Andrea and Fern Leaf peonies

The Peony Garden

Herbaceous Peonies

Get Your
FREE CATALOG!

www.peonygarden.net
contact@peonygarden.net
(319) 896-1120 (voice mail)

The Peony Garden
P.O. Box 495 • Center Point, IA 52213

Another View of Gardening Life

Betty Fike — Kirkland, Washington

I was appalled by the first paragraph of "Gardening Life" by Steve Johnson (*The APS Bulletin*; No. 333, March 2005, p. 58). As a rank amateur peony lover I applaud the sale and enjoyment of any and all peonies. Let me explain. Upon leaving church one sunny day, I found a gorgeous white peony blossom lying on the sidewalk—apparently dropped or discarded. Cupping it lovingly in both hands I exclaimed to my husband about its beauty and size. It was about six inches or more in size with pure white petals, reminiscent of cockatoo feathers, which were tipped at the very top with ruby. It was exquisite! At home I displayed it in a crystal bowl where it graced the dining room table for almost a week before becoming limp. I was hooked!!! My peony passion on fire, I researched and read all I could find, purchased several books and located a nursery, just miles from my home. The prices were within reason but wanting several to start my collection I began what my husband refers to as "a peony rescue mission." The local stores had pinks and whites without any other description. I had never seen a white peony prior to the chance rescue of the one white bloom. I purchased all I could afford at the time and lovingly planted them in my townhouse garden and in large pots, until I could make more room for them. I discovered the whites and pinks were (YES, Mr. Johnson!) FESTIVA MAXIMA and SARAH BERNHARDT. They remain my favorites to this day. I joined the APS and started visiting peony farms for photo shoots so I could cherish them all. The flowers are so beautiful and colorful I e-mail them to friends all over the US and share new ones with other peony lovers in the area. I decided to collect the double bomb style pinks and whites, while we searched for acreage for our next house and large garden with room for many, many, many peonies of all types, sizes and colors.

Were it not for that chance meeting on the sidewalk with that very common and overproduced old variety and the availability of again more common peony plants at local stores and nurseries, I would not have 21 peonies today and plans to amass a gorgeous collection to grace the acreage we have purchased for our next English garden and house. Recently I found tree peonies for sale at

a local nursery—again, no names, just color descriptions and numbers. So four of those have been rescued to add to my growing collection, which now numbers 21.

It was those old, common varieties purchased for small sums at any and all stores and nurseries that fueled my passion. I am grateful for the chance meeting that day. Lets all share our love and be thankful that more peony lovers are just waiting to be discovered by one of those exquisite blooms.

PS: Also discovered I have a FELIX CROUSSE! APS

TOMORROW'S TREASURES

**Gorgeous Tree Peonies
with a Flare**



CALL OR WRITE FOR
A FREE CATALOG

phone/fax: 406-873-2183

& Herbaceous

126 FIFTH AVE NW ♦ CUT BANK, MT 59427

NICHOLLS GARDENS



Fine Peonies
Daylilies, Hosta
Iris & Perennials

4724 Angus Drive
Gainesville, VA 20155
www.Nichollsgardens.com

Catalog \$2.00

Japanese & Anemone Form Peonies for Carefree Gardening

Harvey Buchite, Director & SDP Chairman — Blaine, Minnesota

Two questions come up frequently when I'm discussing peonies with visitors looking at the peony fields. Which ones don't have to be tied up and which ones are fragrant. My quick answer for the first question is for them to look for varieties with the Japanese and Anemone form of flower. Most of you would probably think of singles as being the logical answer but many gardeners unfamiliar with all the variety peonies have to offer resist the idea that a single form peony is a real peony. In fact there has been at least one occasion when a visitor has asked what is the name of the huge pink poppies you have growing down in the peony fields? When I told her that they are early blooming peony hybrids she looked at me sideways, narrowed her eyes and informed me she knew a poppy when she saw one and that peonies don't bloom this early in the season.

For the second question I believe more double form peonies are fragrant than Japanese or singles. Floyd Kimball, past president of APS, says all peonies have some fragrance and he's right, but most who are asking want to know which peonies are most pleasingly fragrant. I encourage the gardeners to feel free to sniff any of the peonies in the field they wish and decide which they like best.

The qualities that make the Japanese and Anemone form peonies so appealing for the many busy gardeners today are easy to illustrate. The more open form allows water to flow through the flower and not topple it over like some of the big blowzy doubles that act as buckets to collect the water. Although there are some of the flat flower formed doubles like GARDENIA that are good at shedding water too compared to the rose form and bomb shaped doubles. The often contrasting colors of the guard petals and the center stamenodes of the Japanese form peony allows for a huge variety of bloom combinations. Stark contrast of garnet red petals and golden stamenode centers like TERRY GRUDEM jump

out at you while candy pink guards filled in the center with a blend of soft yellow and pink like KAY TISCHLER offer a more subtle and gentle feeling in the garden. Everyone likes to have something unique and different in their garden to set it apart from everyone else's and Japanese and anemone form peonies offer something different in flower form, color contrast and minimal care in the garden in regards to staking the blooms up.

A few growing suggestions will also help keep peony blooms off the ground. Plant peonies in full sun so that the plant does not have to reach for light and can develop strong stems. Some varieties of Japanese type peonies like KAY TISCHLER have so many side buds that will grow to large blossoms you may need to limit the number of buds you allow to develop. You can also cut short stemmed side buds to open and enjoy indoors while you lighten the load for the flower stem.

Some of my favorite white Japanese peonies for the garden include CARRARA, which is a white on white flower with delicate narrow center petals. MOON OF NIPPON has large bright white petals but the center starts out bright yellow and fades to a soft pastel cream-yellow. LOTUS QUEEN is an impressive white Japanese because it holds the flowers that start out cup shaped above the foliage in a pleasing manner. Even as the flower matures it is impressive in the garden. FARIBO GOLD has a bright white flower with a fuller dark yellow center that draws your attention when it first opens. If your favorite color is pink the smaller blooms of HEIDI with pink outer petals and narrow upright center petals that are light at the base and rosy at the tips are a nice change since the centers of many Japanese forms are dark at the base and lighter at the tips. If you like really big blooms WESTERNER has broad wide petals that surround a yellow center that gets larger as the flower matures. It makes a stunning focal point plant. HAZEL BRAND has soft colored pink petals but here the center is amber gold. Another unusual pink anemone is PRAIRIE AFIRE, which has a combination of yellow, rose, light and dark pink to give it the look of fire dancing in the center of the bloom. For deeper rosy pinks I like MAXINE WOLF with an almost white center tuft of petals. For deeper reds MIKADO and it's deep rose-red offspring AZTEC and the darker

still **BATTLE FLAG** have real garden appeal and a brightness that draws the eye to that part of the garden where they are blooming. **SWORD DANCE** and **NIPPON BEAUTY** are similar reds with gold centers so that if you have one the other is not necessary, so that you can add something that blooms earlier or later or in a different color combination. If you like really dark red flowers with a center mixed with gold **TERRY GRUDEM** produces an abundance of blooms on strong stems. To extend the bloom season in the same color range it is hard to beat and the later-flowering **CHARM**. While you are attending this seasons peony shows or visiting gardens that feature peonies take a notebook along and jot down your favorite Japanese form peonies to add some diversity of color and say goodbye to the support hoops that you can use on your favorite doubles. **APS**

ANEMONE & JAPANESE FORM PEONIES

*(Editor's note: For a better understanding of the Japanese and Anemone forms I consulted the **APS Registrar**.)*

The basic problem in discussing Japanese and anemone flower forms is a general lack in understanding exactly what these different forms are. APS definitions, as printed for many years, are grossly inadequate to the task. The term "Japanese" is interchangeable with "Staminodal" where flower form is concerned. A staminode is a structure derived from the stamen and is sometimes defined as an abortive anther because there is no external pollen.

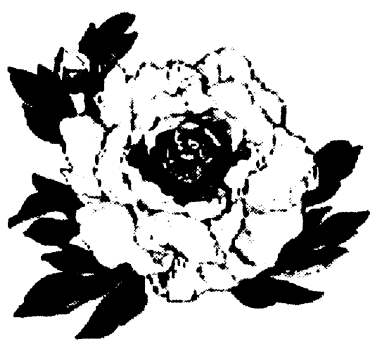
It is accepted thought that the Japanese flower form is the result of all over stamen transformation, a genetically controlled trait. Staminodes are only an intermediate stage, and this is as far as some cultivars progress. In other peonies, stamen transformation continues until all evidence of stamens disappears, to be replaced by structures resembling petals. The big dilemma is to define the point where staminodes end, and petaloids begin.

To continue to be termed "staminode" there must be some visual evidence of its descent from the stamen. Often this is in the form of bulging yellow edges, which are found to contain pollen if cut open, though sometimes only yellow edging gives evidence of stamen origin. When the staminode is all of one color, a close inspection

may reveal a difference in texture is seen between the body of the staminode and the edges.

The shape also plays a role, in that staminodes most often are entire (the edges are complete or smooth) and without frilliness at the ends. This distinction has been known since before 1928. In the 1928 Manual under the description of CATHEDRAL (p. 86), is the following, presumably written by Boyd. *"While generally admitted to be of Japanese Type, there are no vestiges of anthers on the central petals which are rather "petaloids" than "staminodes." This would make it Anemone Type strictly speaking, but many other Japs have similar character so it is extremely difficult to be absolutely consistent in this matter."*

There seems to have been some sort of stigma attached to the anemone form. It is a form that spans flowers that very closely resemble Japanese, all the way to almost full doubles. The bomb is the ultimate expression of anemone form. Proper definitive characteristics to fully differentiate one form from another continue to elude us. APS has been no help as certain forms show up in "official" lists as both Japanese and anemone. Published descriptions of peonies are often ambiguous in differentiating between Japanese and anemone, and many of the peonies themselves are inconsistent in expressing the flower form attributed to them. So what Boyd said in 1928 is still true today and ultimately it will be up to the interested individual to decide what is Japanese and what is Anemone when looking at a bloom. — Reiner Jakubowski APS



Brothers Tree Peonies

P.O. Box 1370

Sherwood, Oregon U.S.A. 97140

(503) 625-7548 · Fax (503) 625-1667

treony.com

Richard W. Rogers

Email: rick@treony.com · Website: www.treony.com

Specializing in all grades of Tree Peonies
from around the world

The Next Generation of Peony Lovers

Keith Swenson — Delano, Minnesota

For most of us, growing, hybridizing and (in our family) selling peonies are very passionate endeavors. That passion has developed over many years of traditions, experiences and information. How can we then develop this same passion with the next generation of peony lovers?

I was very blessed at the age of five to be exposed to gardening by my grandmother and parents. My mom still remembers the time I picked all of her tulips because I wanted to give her a bouquet of flowers. The thought vs. the deed was one of reward vs. reprimand. How often today do we stop our children from feeling, smelling and picking our peony blooms? That developmental “love of peonies” has been stymied by our “protection of peonies”.

The following suggestions provide ideas to help you introduce children to the exciting world of gardening and hopefully someday, peonies.

- Set aside a portion of your garden for kids only. Offer them a variety of choices including fast growing annuals from seeds and pots, vegetables, perennials, bulbs and of course some cut-flower peony varieties. This one-on-one time with your child explaining the differences between the plants far surpasses playing an Xbox or PS2 game together. At this age, enlighten as many senses as you can, i.e., sight, touch, smell and taste. Let them design, plant, maintain and harvest the various flowers and vegetables. Instead of a lemonade stand, how about a cut flower and vegetable stand?
- Set up a treasure hunt in your garden and when finished, view all the items collected under a microscope.
- Organize other treasure hunts in your garden that require the child, while blindfolded, to guess by feel, smell or taste the items they collected.
- Buy an inexpensive digital camera and give it to your


children to use in the garden. If you can afford a camera with macro capability, the added cost is worth the excitement of them being able to take close-up pictures of insects.

- The weed bucket race game—yes, in weeding over 3,500 peonies by hand, creativity is imperative! Pay your child for each bucket of weeds they collect and whoever collects the most number of buckets by the end of summer wins the grand prize.
- Have your child grow a few peonies that they can enter into various flower shows. Even if they do not win, send their picture in to your local newspaper.
- Let your child help the next time you divide peonies and pass a few roots on to their friends or other extended family members.


The bottom-line in this is the fact that it has to be fun! Children grasp things better when they have a chance to laugh and learn. Allowing our children to grow with our peonies offers a lifetime of memories. Why not create new memories for our next generation of peony lovers?

Keith and Becky Swenson grow peonies and children in Delano, Minnesota, about 30 miles west of Minneapolis—USDA Zone 4a.

Contact them through their website www.swensongardens.com.





Daffodils aren't just yellow anymore!!



Join **THE AMERICAN DAFFODIL SOCIETY** and learn about the great variety available in modern daffodils. Membership includes *The Daffodil Journal*, issued quarterly.

Now Available on CD ROM: The Illustrated Data Bank, a listing of over 14,000 daffodils, with over 2500 photos. \$79.

 Send for free brochure; or email: NaomiJLiggett@cs.com 
Look us over at ADS Homepage: www.daffodilusa.org

Membership: \$20.00 per year. 4126 Winfield Rd., Columbus, OH 43220

Hollingsworth Nursery
Breeder & Propagator of Fine Peonies

PHONE: (660) 562-3010

FAX: (660) 582-8688

E-MAIL: hpeonies@asde.net

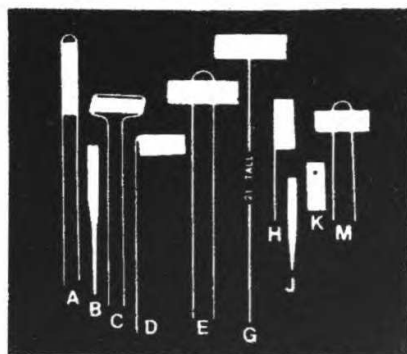
INTERNET: www.hollingsworthpeonies.com

www.peonygarden.com

Over 1,000 varieties available for fall delivery!

613-398-7650 after 7 pm Eastern Time

The Permanent Metal Label



- A—Hairpin Style Markers 100 / \$30.40
- B—Plant or Shrub Labels 100 / \$12.85
- C—Cap Style Markers 100 / \$25.25
- D—Swinging Style Markers 100 / \$23.45
- E—Rose Markers 100 / \$29.35
- F—Tall Display Markers 100 / \$36.25
- G—Tall Single Staff Markers 100 / \$29.10
- H—Flag Style Markers 100 / \$23.50
- J—Small Plant Labels 100 / \$12.70
- K—Tie-On Labels 100 / \$18.75
- M—Miniature Markers 100 / \$23.10

INTRODUCTORY OFFER

1 EACH: A, B, C, D, E, H, J and K
 With Waterproof Crayon, Only \$4.45

Paw Paw Everlast Label Company

P.O. BOX 93-AP

PAW PAW, MICHIGAN 49079-0093

QUANTITY PRICES AVAILABLE

PRICES INCLUDE PREPAID POSTAGE

MEMBERSHIP ROSTER

NEW INFORMATION & CORRECTIONS

TINA ARISZ
CREUTZBERGLAAN 10
1943 NP BEVERWIJK
NL NETHERLANDS

RICHARD BARKER
6016 HIGHCREST DR
WATAUGA, TX 76148-2029

CARLOS BECA
IND 2008

GIOVANNI BUFFA
giovanni@vivaiobuffa.com

ZLATANA DRASKOVICH

HUI QUAN FU
COMM 2006

NANCY HAYDEN
nhayden1@earthlink.net

JAKE HENDZEL
PULASKI, WI

DIANNE HIRE

ELSA IVERSON
eiverson@iupui.edu

HAROLD MCEACHERN
1701 W SALSBURY
LEBANON, TN 37090-7137

IRMTRAUD RIECK
GOTTLÖB RIECK
74906 BAD RAPPENAU
FRIEDRICHSTRASSE 8

GRACE SHILLINGLAW
graceshillinglaw@cs.com

STEPHEN THOMAS
tielo@earthlink.net

SUSAN BRAND WIECZOREK
stevew@twincitizen.net
(651) 735-9585

GARY WOOLSON
garywoolson@yahoo.com

NEW MEMBERS & LATE RENEWALS

LAURA ALLEMAN
POB 682528
PARK CITY, UT 84068-2528
lalleman@allwest.net
IND 2005

ARNOLD ARBORETUM
HORTICULTURAL LIBRARY OF
HARVARD UNIVERSITY
125 ARBORWAY; JAMAICA
PLAIN, MA 02130-3500
INST — RECIPROCAL

JOHN ATELLA
149 HOWARD GNESEN RD
DULUTH, MN 55811-1668
(218) 728-2544
johnatella@hotmail.com
COMM 2005

KAREN BAKER
PAINESVILLE, OH
IND 2005

HECTOR BALAGA
69 HURON ST
BROOKLYN, NY 11222-1319
IND 2009

MICHIKO BAYLESS
2617 NE RIVERSIDE
TOPEKA, KS 66616-1425
(785) 234-6350
IND 2007

MONA BECKLEY
DAVID BECKLEY
RT 3 BOX 232
MEMPHIS, MO 63555-9206
(660) 465-2713
monas@nemr.net
IND 2007

WANDA BIORN
14920 FISH LAKE RD
GRANTSBURG, WI
54840-8376
(715) 463-5495
IND 2005

FRAN BONINTI
2505 HOLKHAM DR
CHARLOTTESVILLE, VA

22901-9530
(434) 296-6464
fboninti@earthlink.net
IND 2009

JOHN BRAND
POB 160
CLAYTON, WI; 54004-0160
(715) 948-4159
jbrand@amerytel.net
IND 2008

CYNTHIA BUSIEK
9981 GRAYS LN
STRAFFORD, MO
65757-7823
(417) 736-3304
IND 2005

MANO CAPANO
PIVOINES CAPANO
599 CHEMIN DU GOLF
CHICOUTIMI, QC 67H 5A7
CANADA
(415) 545-9932
f (415) 545-9932
www.pivolnescapano.com
manocapano@pivolnescapano.com
COMM 2005

LARRY COLES
447 CURTIS AVE
PENNSAUKEN, NJ
08110-3814
(856) 317-1432
IND 2007

ELEANOR COSLEMAN
4579 PEET ST; MIDDLEPORT
NY 14105-9609
IND 2005

TRACY CULVER
DAVID CULVER
8 CLOVERDALE ST
FLORENCE, MA 01062-1024
(413) 584-4534
tputnam@smith.edu
IND 2007

JONI DISERENS
SAN JOSE, CA
IND 2005

MEMBERSHIP ROSTER

NEW MEMBERS & LATE RENEWALS

BETTY FIKE 9211 NE 128 TH LN KIRKLAND WA 98034-5915 (425) 821-9147 IND 2005	(320) 396-3676 hallin@youbetnet.com IND 2005	LONETTE LEMBERGER HOLLAND, MI IND 2007
SAMUEL FINAZZO FINA GARDENS 1319 8 TH AVE HILLSDALE, WI 54733-9526 (715) 837-1147 f (715) 837-1147 www.finagardens.com finazzo@chibardun.net COMM 2005	MICHELLE HANSON 2116 40 TH ST N SARTELL, MN 56377-2423 (320) 656-0660 mhanson@cloudnet.com IND 2009	ELVIN MACKERMAN 95 FRANKLIN ST CENTER POINT, IA 52213-9324 (319) 849-1516 IND 2005
AKIRA FUKAI SHEREE FUKAI PLEASANT PRAIRIE, WI IND 2007	JUDITH HEBERT 1883 CROSSTOWN ROAD BERLIN, VT 05602-9040 (802) 229-9319 jphebent@pshift.com IND 2005	MONICA MEEHAN AUSTIN MEEHAN 13 S OXFORD ST #1 BROOKLYN, NY 11217-4107 IND 2005
FREDA GODBY 31 WELLFLEET CRES NEPEAN, ON K2J 2Y2 CANADA (613) 825-3713 fgodby@rogers.com IND 2005	KRISTIE HENNING 22163 SPIRIT LAKE RD E FREDERIC, WI 54837-9670 IND 2005	SUZANNE MOCK 37 ELM ST WEST HAMPDEN, ME 04444-1405 IND 2005
BILL GOLDSBERRY CAROLYN GOLDSBERRY 1606 E CENTRAL AVE PONCA CITY, OK 74604-5205 (580) 765-2390 iriscal@cableone.net IND 2005	JANE HSUAN 15329 - 43 LITTLE VALLEY RD GRASS VALLEY, CA 95949-6862 (530) 272-8497 IND 2009	STEPHEN MORSE ANNE MORSE 24 POMEROY ST BURLINGTON, VT 05401-3646 (802) 864-4788 peonymick@yahoo.com LIFE
LEE GRATWICK 1912 YORK RD PAVILION, NY 14486-9719 IND 2006	GERALDINE KILDOW 6726 NORTHWEST RD FERNDAL, WA 98248-9457 (360) 380-5257 moreboards@yahoo.com IND 2007	JO ANNE NAZAROFF 24424 HASS; DEARBORN HEIGHTS, MI 48127-3243 (313) 565-6760 jamums@wideopewest.com IND 2005
ROB GURGANUS 110 GREEN AVE CORDOVA, AL 35550-1525 (205) 483-7893 gurg7893@BellSouth.net IND 2005	DEANNA LARSON 8605 360 TH ST NORTH BRANCH, MN 55036-5733 IND 2005	DELORES NIELSEN PO BOX 252 ASKOV, MN 55704-0252 (320) 838-3502 IND 2005
MAXINE HALLIN 1531 RAINBOW ST GRASSTON, MN 55030-9723	ELLEN LEBLOND THE DIXON GALLERY & GARDENS 4339 PARK AVE MEMPHIS, TN 38117-4626 (901) 761-5250 F (901) 761-9635 www.dixon.org eleblond@dixon.org INST 2005	PAUL OLESEN 61715 BEAVER TAIL RD ASKOV, MN 55704-4133 (320)-838-3435 pmolesen@sciezble.net IND 2005
		LOTHAR PARLASCA AM SLEINBERG II

MEMBERSHIP ROSTER

NEW MEMBERS & LATE RENEWALS

60437 FRANKFURT
GERMANY
IND 2005

LOUANNE PATERNOSTRO
8007 W FORK RD
DARBY, MT 59829-9697
(406) 349-2038
IND 2005

SUSAN PAUL
406 SPOFFORD RD
WESTMORELAND, NH
03467-4310
IND 2005

MICHAEL RAZOR
16765 ZION ST NW
ANDOVER, MN 55304-2091
IND 2009

TOM ROLF
3225 GREELEY RD
PINE CITY, MN 55063-4681
tom@ecenet.com
IND 2005

LAURA SCOTT
4719 NE SALMON CREEK ST
VANCOUVER, WA
98686-1605
(360) 566-0439
nisqually@earthlink.net
IND 2005

LARRY SELANDER
20 E CEDAR ST, APT 8B
CHICAGO, ILL 60611-5111
IND 2005

LINNEA SEUME
415 E MADISON
GRANTSBURG, WI
54840-7421
(715) 463-5452
lseume@burnettmedicalcenter.com
IND 2005

BARRY SILVER
530 RT 197
WOODSTOCK, CT
06281-1845
(860) 963-1103
www.plantahollc.com
silverbarry@hotmail.com
COMM 2005

MIKE SIMPSON
STRATHALLAN PAEONIES
391 SHARLANDS RD, RD 13
RAKIA, CANTERBURY 8355
NEW ZEALAND
paeonies@strathallan.co.nz
COMM 2005

LINDA STIRLING
1430 NW DRAKE ST
CAMAS, WA 98607-1566
IND 2005

FRED TAYLOR
2085 SHARON-HOGUE RD
MASURY, OH 44438-8712
(330) 448-8642
IND 2007

SUSAN URQUHART
87 LILLIPUT RD; POB 129
ASHFIELD, MA 01330-0129
IND 2005

ELLEN VALLEY; BARTON, VT
IND 2005

WILLIAM WEBB
14025 DUTCH HALL RD
BENNINGTON, NE
68007-5200
(402) 238-2684
webb.w@worldnet.att.net
IND 2005

LAQUITA WEDELL
12737 375TH ST; NORTH
BRANCH, MN 55056-6709
(651) 583-2674
IND 2005

LUCY WILSON
AC WILSON
1008 SHERATON CT
MARTINSVILLE, VA
24112-5224
IND 2005

CANDACE ZALICK
1036 TWINSBURG RD E
MACEDONIA, OH
44056-2207
(330) 468-8943
cdefabbo@yahoo.com
IND 2005

DID YOU KNOW?

For all US members in good standing on February 1, 2005, the cost to mail the March 2005 issue of *The APS Bulletin*, Yearbook, By-laws & Exhibition Schedule, was 46¢ each.

The postage cost to send the same items to late renewals was \$2.21 each.

DUES ARE PAID FOR JANUARY 1–DECEMBER 31 OF ANY YEAR. DUES RECEIVED BEFORE NOVEMBER 1 RECEIVE ALL FOUR ISSUES OF *THE APS BULLETIN* FOR THE CURRENT YEAR (WHILE SUPPLIES LAST).

Open Gardens 2005

**Gerald & Beverly Caputo
2960 130th Street
Conrad, Iowa 50621**

A commercial garden in a private garden setting. Blooms from late April through second week in June, featuring over 200 herbaceous, tree and intersectional peonies, plus many other perennials. The APS Gold Medal bed is nearly complete. Peak bloom: third or fourth week in May. Would appreciate a call ahead.

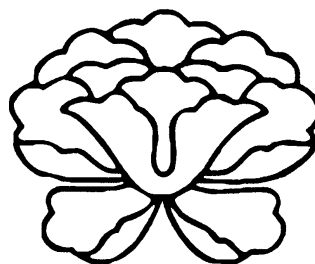
(641) 366-2307

**Brothers Tree Peonies
Sherwood, Oregon**

Open Garden on May 28 and 29. For details call or e-mail.

**rick@treony.com
(503) 625-7548**

**This feature will
reappear in
March 2006—issue #337.
If you would like to list
your open garden (free),
please submit the
information to the Editor
before January 15, 2006.**



**BOONE
BRIER
FARM**

**11067 NE Arness Rd
Kingston, Washington
98346**

featuring

Herbaceous

& Intersectional

Peonies

tel (360) 297-7431

boonebrier@centurytel.net

COLOR CATALOG ON WEBSITE
www.boonebrierfarm.com

ADVANCED GENERATION HYBRID TREE PEONIES
FROM WORKS OF BILL SEIDL AND OTHERS ARE ON DISPLAY ONLINE.

To view the gorgeous 6th, 7th and 8th generation hybrid,
the promising parent plant for the future intersectional hybrid,
please visit our website:

www.peonygarden.com.au

PEONY GARDEN

283 Little Lonsdale Street—Melbourne, Australia 3000

Mobile Phone: (613) 0417 015 520

Fax: 61-3-94991613

E-mail: peonygarden@hotmail.com

AMERICAN DISTRIBUTOR:

SONG SPARROW PERENNIAL FARM

13101 East Rye Road—Avalon, WI 53505 USA

800-872-5459

E-MAIL: renee@songsparrow.com

**Adelman
Peony
Gardens**



info@peonyparadise.com
www.peonyparadise.com

503.393.6185

color catalog on website
free catalog by mail

5690 Brooklake Road NE
Salem, Oregon 97305

**Quality
Herbaceous Peonies**

Grown in rich Iowa soil.

Free list of varieties.

— Wholesale Only —

A-1 Nursery

**2842 Fremont Avenue
Shenandoah, IA 51601**

a1nursery@iamotelephone.com

phone (712) 534-2595

fax (801) 740-3838

BULLETIN BOARD

First, some housekeeping, concerning the last issue (#333).

- A New & Rare Perennial Species on page 57—I misspelled the author's name. It should read: Irmtraud Rieck.
- On page 6, I moved Harvey Buchite (and Rice Creek Gardens) from Highway 65 to 54. No easy task, but all in a day's work! Please note Harvey's correct address is in this issue on page 78.
- Simmons Paeonies' ad on page 64 should read:

Have you considered purchasing from New Zealand?
Quality plants - now from only **\$20 US.**

My apologies to all!

I bought my first tree peony in 1995 from Al Rogers, after a fortuitous meeting on a daylily tour in the Smoky Mountains. It was planted and thriving in our front yard, with 70-80 blooms in the spring of 2002. When we moved to our current home, it was difficult to watch it being dug, but how could I leave it behind? It's been almost three years since we moved and this house has definitely become our home, but I have to admit that when my first tree peony was again covered with blooms, I felt just a little bit more at home than before.

I hope that you'll take the time to write down your own peony experiences. The new "Member Profiles" feature gives us a chance to get to know each other better. Plans for the September issue include a do-it-yourself guide for forming a local or regional peony society and Annual General and Board Meeting minutes—plus, a report on this year's Exhibition and other Convention events.

The American Peony Society has witnessed many changes during this fiscal year's reorganization. For me, it was painful to remove over 1,100 names from the membership roster for non-payment of dues. We have nearly doubled our membership numbers since then, but I firmly believe that there are a lot more peony lovers out there. Hope you will help us find them.

Best wishes for a most enjoyable summer,



Claudia Schroer, Director & Editor—American Peony Society

American Peony Society

713 White Oak Lane — Gladstone, MO 64116-4607 — USA

MEMBERSHIP INFORMATION

All memberships, except Commercial and Institutional, are for 1 or 2 persons at the same address.

name(s)
address
city
state/region/province
zip+4/postal code
country
phone
fax
website
e-mail

Check this box if you do not want your contact information printed in The APS Membership Roster.

Dues are paid for January 1 – December 31 of any year. US dollars, only.

Please make your check or money order payable to American Peony Society or APS.

MAILING ADDRESS ↓	New or Renewal? (please circle one)				
	INDIVIDUAL(S) & INSTITUTIONS			INDIVIDUAL(S)	COMMERCIAL
	1 YEAR	3 YEARS	5 YEARS	LIFE	PER YEAR
USA	\$15	\$40	\$65	\$300	\$25
CANADA	\$20	\$55	\$90	\$375	\$30
EUROPE	\$25	\$70	\$115	\$525	\$35
PACIFIC RIM	\$30	\$85	\$140	\$565	\$40

Payment Type & Amount	
CHECK	\$
MONEY ORDER	\$
MASTER CARD	\$
VISA	\$

— FOR VISA & MASTERCARD ONLY —

Account No. _____ Expiration _____

Signature _____

**This page is blank for your convenience.
Please use the form to renew your membership.
Feel free to make copies and share with your gardening friends.**

APS PUBLICATIONS

As an educational service, APS offers the following publications for sale:

- ☞ **THE AMERICAN HYBRID PEONY**—130 herbaceous hybrids and 32 species color photos. All named with biographical data. Kessenich & Hollingsworth. Hardcover, 208 pgs. \$12.50
- ☞ **THE AMERICAN TREE PEONY**—63 color photos and history. Featuring hybridizing efforts of Saunders, Gratwick, Daphnis, Reath, Domoto, Hollingsworth and Anderson. Kessenich, with photos by Klehm & Reath. Softcover, 40 pgs. \$12.50.
- ☞ **THE BEST OF 75 YEARS; 1904-1979**—Culture, history, exhibitions, ratings, nomenclature, propagation techniques— all excerpted from APS Bulletins since 1904. Historical articles by Saunders, Auten, Peyton, Wister and Gayle along with the contemporary writings of Krekler, Wild, Hollingsworth, Lienau, Karrels and many others. Kessenich. Softcover, 232 pgs. \$7.50.
- ☞ **HANDBOOK OF THE PEONY**—Herbaceous and tree peony culture. Peony types, propagation, successful root dividing and grafting, proper planting, how to fertilize, disease control and growing exhibition blooms. Softcover, 100 pgs, 8th Edition. \$5.00 postpaid or \$3.00 each/minimum order of 50.
- ☞ **THE PEONIES**—Every facet of peony culture from history of herbaceous and tree peony culture to modern propagation and hybridizing techniques. Hundreds of recommended varieties. Public and private peony gardens and APS history. John Wister, et al. Hardcover, 225 pgs, 2nd edition. \$11.25.
- ☞ **PEONIES; HISTORY OF PEONIES AND THEIR ORIGINATIONS**—In 3 parts: Variety Checklist, Registered Peonies and Introductions. 5,000 entries. Kessenich, APS Nomenclature Committee, et al. Spiral bound, 161 pgs. \$12.50.
- ☞ **PEONIES 1976-1986**—10-year update, registered peonies and tree peonies. Kessenich & APS Nomenclature Committee. Softcover, 106 pgs. \$5.00.
- ☞ **PEONIES 1986-1996**—10-year update, registered peonies and tree peonies. Kessenich & APS Nomenclature Committee. Softcover, 131 pgs. \$5.00.

All prices are postpaid. Please type or print your order—include name and address. Send check or money order (payable to APS):

TIM STANEK
APS PUBLICATIONS
23329 ELLINGTON AVENUE
GLENWOOD, IA 51534-5093 USA



LINDA HALL LIBRARY, UNIVERSITY OF MISSOURI, KANSAS CITY;
SEN YOMON, JAPANESE TREE PEONY, IN THE FOREGROUND.

[COVER PHOTOS BY JOE SCHROER]