DAP Catalogue



Solid Audio Solutions

With the audio products from our extensive DAP range any performing artist, sound professional or installer will always have good sound at their disposal. Essential DAP gear equipped for mobile applications or fixed installations, for small venues or large events and offering analogue or digital solutions. We have changed the look and feel of the new catalogue. We have taken out all the accessories to give you a clear and complete overview of our core DAP solid audio solutions. You can find all accessories in our webshop. With this update DAP also presents some new, exciting solutions. Take your pick from the passive Pure speakers, the EDCS ceiling speakers or find out why the new EDGE-wireless microphones are so special.

Step right in!



DAP Audio Products



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CORE Scratch

D2312 2 Channel Dj mixer

Special features:

- · Bluetooth playback
- · Master & Booth output
- 60mm faders
- MP3 / Phone input selector



Technical Information

Inputs channels: 1 x Microphone, combo XLR/Jack

4 x Line, RCA 1 x Bluetooth

Output channels: 1 x Record, RCA

1 x Booth, RCA

1 x Master unbalanced, RCA

1 x Headphones, TRS 6.3mm Jack

 Channel EQ range:
 -26dB / +12dB

 Microphone EQ range:
 -12dB / +12dB

 Frequency response:
 20Hz -20Khz

 Mic S/N Ratio:
 > 80dB

 Line S/N Ratio:
 > 85dB

Dimensions: 203 x 279 x 84 (WxDxH)
Power input: AC15V/500mA (Adapter included)

Power consumption: 5W Weight: 3,1 Kg





DJ Mixers

CORE Beat

D2313 3 Channel Dj mixer

Special features:

- Bluetooth playback
- Talk over function
- VU channel indication
- MP3 / Phone input selector







Technical Information

Inputs channels:

Output channels:

Channel EQ range: Microphone EQ range: Frequency response: Mic S/N Ratio: Line S/N Ratio:

Dimensions: Power input: Power consumption: Weight:

- 1 x Microphone, combo XLR/Jack 6 x Line, RCA 1 x Bluetooth 1 x Record, RCA 1 x Booth, RCA

- 1 x Master unbalanced, RCA
- 1 x Headphones, TRS 6.3mm Jack
- -26dB / +12dB -12dB / +12dB
- 20Hz -20Khz
- > 80dB
- > 85dB

247 x 331 x 84 (WxDxH) AC15V/750mA (Adapter included)

4,1 Kg

CORE Club

D2314 4 Channel Dj mixer

Special features:

- · Bluetooth playback
- Talk over function
- VU channel indication
- MP3 / Phone input selector



Technical Information

1 x Microphone, combo XLR/Jack 8 x Line, RCA Inputs channels:

1 x Bluetooth 1 x Record, RCA Output channels: 1 x Booth, RCA

1 x Master unbalanced, RCA 1 x Headphones, TRS 6.3mm Jack -26dB / +12dB -12dB / +12dB

Channel EQ range: Microphone EQ range: Frequency response: 20Hz -20Khz Mic S/N Ratio: > 80dB

Line S/N Ratio: > 85dB

292 x 356 x 84 (WxDxH) AC15V/750mA (Adapter included) Dimensions: Power input:

8,2W 5 Kg Power consumption: Weight:







CORE MIX-2 USB

D2302 2 Channel DJ mixer with USB interface

Special features:

- 2 built-in USB PC/MAC audio interfaces
- · High quality components and structure
- 60mm VCA faders
- MP3 USB SD recorder
- LED VU meter each channel



Technical Information

Inputs channels: 1 x Microphone, combi XLR/Jack

4x Line, RCA 1x Phono, RCA 2 x USB, type B

Output channels: 1 x Record, RCA

1 x Master unbalanced, RCA 1 x Master balanced, XLR 1 x Headphones, 6,3mm Jack 2 x USB, type B

Audio in- & output interface for PC & Mac, 48 KHz, 16 bit -26dB \prime +12dB -12dB \prime +12dB USB Port:

Channel EQ range: Microphone EQ range: Frequency response: 20Hz -20Khz < 0.1%

T.H.D: MP3 Module: 128Kbit 44.1 Khz, Max 16GB 240 x 300 x 88 (WxDxH) 100-240V AC, 50/60Hz Dimensions: Power supply:

Power consumption: 8 Watt 3.4 Kg

Full specification available in manual





CORE MIX-3 USB

D2303 3 Channel DJ mixer with USB interface

Special features:

- 2 Built-in USB PC/MAC audio interfaces
- 60mm VCA faders
- MP3 USB SD recorder
- Variable FX send / Return each channel
- LED VU meter each channel





Technical Information

1 x Microphone, combo XLR/Jack Inputs channels:

6 x Line, RCA 1 x Phono, RCA 2 x USB, Type B 1 x Return, RCA

Output channels: 1 x Record, RCA

1 x Booth, RCA

1 x Master unbalanced, RCA 1 x Master balanced, XLR

1 x Headphones, 6.3mm Jack

2 x USB, Type B 1 x Send, RCA

Audio in- & output interface for PC & Mac, 48 KHz, 16 bit -26dB / +12dB USB Port: Channel EQ range:

Microphone EQ range: Frequency response: -12dB / +12dB 20Hz -20Khz < 0.1%





CORE MIX-4 USB

D2304 4 Channel DJ mixer with USB interface

Special features:

- 2 Built-in USB PC/MAC audio interfaces
- 60mm VCA faders
- MP3 USB SD recorder
- Variable FX send / Return each channel
- LED VU meter each channel

19" Rackmounts for Core Mix-4

D2310



Technical Information

Inputs channels: 2 x Microphone, combo XLR/Jack

8 x Line, RCA 2 x Phono, RCA 2 x USB, Type B 1 x Return RCA

Output channels: 1 x Record, RCA

1 x Booth, RCA

1 x Master unbalanced, RCA 1 x Master balanced, XLR 1 x Headphones, TRS 6.3mm Jack

2 x USB, Type B 1 x Send, RCA

USB Port: Audio in- & output interface for PC & Mac, 48 KHz, 16 bit Channel EQ range: -26dB / +12dB

 Channel EQ range:
 -26dB / +12dB

 Microphone EQ range:
 -12dB / +12dB

 Frequency response:
 20Hz -20Khz

 T.H.D:
 <0.1%</td>

 MP3 Module:
 128Kbit 44.1 Khz, Max 16GB

 Dimensions:
 310 x 380 x 88 (WxDxH)

 Power supply:
 100-240V AC, 50/60Hz

 Power consumption:
 13 Watt

 Weight:
 5Kg

 Full specification available in manual



Compact 6.2

D2320 6 Channel 1U mixer/USB player, 2 zones

Special features:

- Mic input with Comp/Limit
- USB Player with pitch control
- Display with ID3 Text

Compact 9.2

· Gain settings at backpanel

. Main EQ settings at backpanel

· Ideal for non-technical users

• Front input for phone/mp3 devices

Special features:

D2322 9 Channel 1U install mixer, 2 zones

• Channel displays that show the input source

- Direct MP3 / Phone input
- 2 Masters & Monitor outputs





Technical Information

Input channels:

Output channels:

USB supported format:

Audio format: Master EQ:

Frequency response: T.H.D.: Dimensions:

Powersupply: Powerconsumption:

Weight:

Input channels:

Output channels: Master EQ: Frequency response:

Technical Information

T.H.D.: Dimensions: Powersupply:

Powerconsumption: Weight:

2 x Microphone, combo XLR/Jack 2 x Line, RCA, 1 x Phone, 3,5mm jack / RCA 1x Master A RCA, 1x Master B, Balanced XLR & RCA,

1x Monitor RCA

FAT up to 16Gb

MP3 128kbps, 192kbps, 224kbps, 256kbps, 320kbps

80Hz, 2,5KHz, 12KHz, -6dB / +6dB

20Hz - 20Khz < 0.01%

481 x 44 x 175 mm (LxHxD)

2x15V AC, 50Hz (Adapter included)

6Watt

2,2 Kg

3 x Microphone, combo XLR/Jack

6 x Line, RCA

1 x Phone, 3,5mm jack

2 x Master Balanced, XLR

80Hz, 2,5KHz, 12KHz, -6dB / +6dB

20Hz - 20Khz

< 0.01%

481 x 44 x 175 mm (LxHxD)

2x15V AC, 50Hz (Adapter included)

6Watt

2,2 Kg







Compact 8.1

D2321 8 Channel 1U install mixer, 1 output

Special features:

- 8 Combined Mic Line inputs
- · EQ with mid sweep
- · Phantom power
- · Selectable Hi-pass filter







Technical Information

Input channels:

Output channels:

Master EQ: Frequency response: T.H.D.:

Dimensions: Powersupply: Powerconsumption:

Weight:

8 x Microphone, XLR 8 x Line, RCA 1 x Master Balanced, XLR 1 x Headphones, 6,3mm TRS Jack 80Hz, 330-8200Hz, 12KHz, -12dB / +12dB

20Hz - 20Khz

<0.01% 481 x 44 x 175 mm (LxHxD)

2x15V AC, 50Hz (Adapter included)

8Watt 2,2 Kg

IMIX-7.1

D2350 7 Channel 2U install mixer, 3 outputs

Special features:

- · Gain settings at backside
- Special front input for phone/mp3 devices
- 2 Mic, 11 Line inputs



Technical Information

Input channels: 2 x Microphone, combo XLR/Jack

11 x Line, RCA 2 x Phono, RCA 1 x Phone, 3,5mm jack

Output channels: 2 x Master Balanced, XLR

1 x Master output, RCA 1 x REC output, RCA 1 x Headphones, 6.3mm Jack

1 x Headphones, 6.3mm Jack
Master EQ: 80Hz, 1KHz, 12KHz, -12dB / +12dB
Mic EQ: 80Hz, 1KHz, 12KHz, -12dB / +12dB

Frequency response: 20Hz - 20Khz T.H.D.: <0.05%

Dimensions: 481 x 88 x 95 mm (LxHxD) Powersupply: 230V AC, 50Hz

Powersupply: 230V AC, 50
Powerconsumption: 21Watt
Weight: 2,8 Kg



IMIX-7.3

D2351 7 Channel 2U install mixer, 3 zones

Special features:

- · Gain settings at backside
- Special front input for phone/mp3 devices
- · Zone control for 3 balanced outputs
- 2 Mic, 11 Line inputs



Technical Information

Input channels:

Output channels:

Master EQ: Mic EQ: Frequency response: T.H.D.:

Dimensions:
Powersupply:
Powerconsumption:
Weight:

2 x Microphone, combo XLR/Jack 11 x Line, RCA 2 x Phono, RCA 1 x Phone, 3,5mm jack 3 x Master Balanced, XLR 1 x REC output, RCA 1 x Headphones, 6,3mm Jack 80Hz, 1KHz, 12KHz, -124B / +124B

80Hz, 1KHz, 12KHz, -12dB / +12dB 80Hz, 1KHz, 12KHz, -12dB / +12dB 20Hz - 20Khz <0.05% 481 x 88 x 95 mm (LxHxD) 230V AC, 50Hz 21Watt

2,8 Kg



IMIX-5.3

D2352 5 Channel 4U install mixer, 3 zones

Special features:

- Master outputs with 3 way tone control
- Special front input for phone/mp3 devices
- Zone control for 3 balanced outputs
- 1 Mic, 7 Line, 2 Phono inputs



Technical Information

Input channels:

Master EQ:

Mic EQ:

1 x Microphone, combo XLR/Jack 7 x Line, RCA 2 x Phono, RCA

Output channels:

1 x Phone, 3,5mm jack 3 x Master (Balanced), XLR/RCA 1 x Headphones, 6.3mm Jack 100Hz, 1KHz, 10KHz, -12dB / +12dB 100Hz, 1KHz, 10KHz, -12dB / +12dB

Frequency response: 20Hz – 20Khz T.H.D.: < 0.05% Dimensions:

481 x 176 x 89 mm (LxHxD) 230V AC, 50Hz

Powersupply: Powerconsumption: 15Watt Weight: 3.4 Kg







IMIX-7.2 USB

D2353 7 Channel 6U install mixer USB 2 zones

Special features:

- Channel displays that show the input source
- 2 built-in USB audio interfaces
- VCA controlled faders
- Reverb & talk-over on microphone channels
- Individual in- and output VU's
- No extra height units needed due to recessed connectors





Technical Information

Input channels:

Output channels:

Display presets:

USB interfaces: Channel EQ: Mic EQ: Frequency response: T.H.D.: Dimensions: Powersupply: Powerconsumption: Weight:

2 x Microphone, combo XLR/Jack 8 x Line, RCA

2 x audio interface, USB-B chassis

1 x Phone, 3,5mm jack 2 x Master Balanced, XLR/RCA

1 x Record, RCA

1 x Monitor, RCA

1 x Headphones, 6.3mm Jack CD 1, CD 2, TUNER, DVD, TV, BEAMER, PC1,

PC2, DJ, AREA 2, AUX 1, AUX 2

48Khz, 16bit plug & play for windows and MAC 80Hz, 1KHz, 12KHz, -12dB / +12dB 120Hz, 800Hz, 5KHz, -12dB / +12dB

20Hz – 20KHz

< 0.05%

481 x 266 x 135 mm (LxHxD) 110-230V AC, 50/60Hz

32Watt 6,4 Kg

GIG-143 TAB

D2301 14 Channel digital mixer incl. dynamics & DSP

Special features:

- Ultra-low noise discrete preamps with +48V Phantom Power
- High-definition ADC's (114dB dynamic range)
- Bright OLED Screen
- Digital Gate/Compressor/4-band full parametric EQ on each input
- · Intuitive IPad App for remote control
- 8 direct access buttons for easy channel control
- 31-band graphical EQ on main output
- 24-bit FX engine
- 14 Analog inputs
- 6x user definable DCA's



Technical Information

Mono channels Mic Inputs: Line Input: Freq Response: Distortion (THD-N): Max Input Level: SNR: Phantom Power:

Stereo Channels Line Input: Freq Response: Distortion (THD-N): Max Input Level: SNR:

EQ LowPass: Frequency Range: Gain: Q-factor: HighPass: XLR balanced TRS balanced 20Hz ~ 20kHz, +/- 1,5dB <0,01% @ 0dB, 22Hz ~22kHz +20dBu < -108dBr +48V

TRS balanced 20Hz ~ 20kHz, +/- 1,5dB <0,01% @ 0dB, 22Hz ~22kHz +20dBu < -108dBr

19,2kHz 20Hz ~ 20kHz 0dBu +/- 18dB 0,4 ~ 128 19,7Hz Gate Threshold Range: Attack Time: Release Time: Ratio:

Compressor Threshold Range: Attack Time: Release Time: Ratio: Gain:

Impedances Microphone input: Other Inputs: Other Outputs:

Power Supply: Power Consumption: Measurements: Weight: -75dB ~ 0dB 0,5ms ~ 200ms 10ms ~ 1000ms 1:1 ~ 1:10 until gate

-30dB ~ +20dB 10ms ~ 150ms 10ms ~ 1000ms 1:1 ~ 1:10 until limit 0 ~ +24dB

6,8K Ohm 27K Ohm 120 Ohm

AC 100~240V 50Hz/60Hz 40W 483 (19") x 134 (3HE) x 321mm 7,2Kg











Live Mixers

GIG-62

D2281 6 Channel live mixer

Special features:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- 3-band EQ and Peak LEDs on each MIC channels. 2-band EQ and Peak LEDs on Stereo channels.
- AUX Sends per channel for external effects and monitoring.

Gig stand adapter

D2295 for GIG-62, GIG-83CFX, GIG-104C



Technical Information

Mono Channels Mic Input: Line input: Freq response: Distortion (THD=N): Gain range: Input sensitivity: LOW Cut: SNR

Phantom Power:

Stereo Channels Mic Input: Line input: Freq response: Distortion (THD=N): Gain range: Input sensitivity: LÓW Cut:

XLR balanced 1/4" TRS balanced $10 Hz \sim 55 kHz, \, +/\text{-} \, 3dB$ <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -35dBu ~ +15dBu 75Hz <-100dBr +48V switchable

XLR balanced 1/4" TRS/RCA unbalanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz -20dBu ~ +20dBu

Phantom Power:

Channels EQ High: Mid: Low:

Impedances Microphone input: Other inputs: Tape output: All other outputs

Power supply: Power consumption: Measurements: Weight:

<-100dBr +48V switchable

+/- 15dB @ 12kHz +/- 15dB @ 2,5kHz +/- 15dB @ 80Hz

1,8K 0hm >10K Ohm 1K Ohm 120 Ohm

AC 100- 240V 50Hz/60Hz 40 Watt 244 x 196 x 60mm 1,74 Kg



GIG-83CFX

D2282 8 Channel live mixer incl. dynamics & DSP

Special features:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- · Compressors control on first MIC channels
- 3-band EQ and Peak LEDs on each MIC channels. 2-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.
- · optional expandable with USB or Bluetooth player

MP3 USB record module for GIG

D2291



Technical Information

Applicable for:
D2282 GIG-83CFX
D2283 GIG-104C
D2284 GIG-124C
D2285 GIG-124CFX
D2286 GIG-1000CFX
Dimensions: 123 x 42 mm

19" Gig Rackmounts 83CFX /104C

D2293

Gig stand adapter

D2295 for GIG-62, GIG-83CFX, GIG-104C



Technical Information

Mono Channels Mic Input: XLR balanced Line input: 1/4" TRS balanced Freg response: 10Hz ~ 55kHz, +/- 3dB Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz 50dB Gain range: -35dBu ~ +15dBu Input sensitivity: LOW Cut: 75Hz <-100dBr SNR

+48V switchable

Phantom Power: Stereo Channels

 Mic Input:
 XLR balanced

 Line input:
 1/4" TRS/RCA unbalanced

 Freq response:
 10Hz ~ 55kHz, +/- 3dB

 Distortion (THD=N):
 <0,03% @ 0dB, 22Hz ~ 22kHz</td>

 Gain range:
 50dB

 Input sensitivity:
 -20dBu ~ +20dBu

 LOW Cut:
 75Hz

SNR <-100dBr Phantom Power: +48V switchable

Impedances
Microphone input: 1,8K Ohm
Other inputs: >10K Ohm
Tape output: 1K Ohm
All other outputs: 120 Ohm

 Power supply:
 AC 100- 240V 50Hz/60Hz

 Power consumption:
 40 Watt

 Measurements:
 343 x 254 x 63mm

 Weight:
 2,48 kg



GIG-104C

D2283 10 Channel live mixer incl. dynamics

Special features:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first MIC channels
- 3-band EQ and Peak LEDs on each MIC channels. 2-band EQ and Peak LEDs on Stereo channels.
- 1 AUX Sends POST Fader
- Optional expandable with USB or Bluetooth player

Gig stand adapter

D2295 for GIG-62, GIG-83CFX, GIG-104C



Technical Information

Mono Channels Mic Input: Line input: Freq response: Distortion (THD=N): Gain range: Input sensitivity: LOW Cut: SNR

Phantom Power:

Stereo Channels Mic Input: Line input: Freg response: Distortion (THD=N): Gain range: Input sensitivity: LOW Cut: XLR balanced 1/4" TRS balanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -35dBu ~ +15dBu 75Hz <-100dBr +48V switchable

XLR balanced 1/4" TRS/RCA unbalanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -20dBu ~ +20dBu SNR Phantom Power:

Channels EQ High: Mid: Low:

Impedances Microphone input: Other inputs: Tape output: All other outputs:

Power supply: Power consumption: Measurements: Weight: <-100dBr +48V switchable

+/- 15dB @ 12kHz +/- 15dB @ 2,5kHz +/- 15dB @ 80Hz

1,8K Ohm >10K Ohm 1K Ohm 120 Ohm

AC 100- 240V 50Hz/60Hz 40 Watt 343 x 254 x 63mm 2,48 Kg



Live Mixers

GIG-124CFX

D2285 12 Channel live mixer incl. dynamics & DSP

Special features:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first MIC channels
- 3-band EQ and Peak LEDs on each MIC channels. 2-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.
- · Optional expandable with USB or Bluetooth player

19" GIG Rackmounts 124C/124CFX

D2294

MP3 USB record module for GIG

D2291





Technical Information

Mono Channels
Mic Input:
Line input:
Freg response:
Distortion (THD=N):
Gain range:
Input sensitivity:
LOW Cut:
SNR

Stereo Channels Mic Input: Line input:

Phantom Power:

Freq response: Distortion (THD=N): Gain range: Input sensitivity: LOW Cut: XLR balanced 1/4" TRS balanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -35dBu ~ +15dBu 75Hz

<-100dBr +48V switchable

XLR balanced 1/4" TRS/RCA unbalanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -20dBu ~ +20dBu SNR Phantom Power:

Channels EQ High: Mid: Low:

Impedances Microphone input: Other inputs: Tape output: All other outputs:

Power supply: Power consumption: Measurements: Weight: <-100dBr +48V switchable

+/- 15dB @ 12kHz +/- 15dB @ 2,5kHz +/- 15dB @ 80Hz

1,8K Ohm >10K Ohm 1K Ohm 120 Ohm

AC 100- 240V 50Hz/60Hz 40 Watt 416 x 340 x 93mm 3,96 Kg



GIG-164CFX

D2287 16 Channel live mixer incl. dynamics & DSP

Special features:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first 6 MIC channels
- 3-band EQ with sweepable MID and Peak LEDs on each MIC channels. 4-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.



Technical Information

Mono Channels Mic Input: Line input: Freq response: Distortion (THD=N): Gain range: Input sensitivity: LOW Cut: SNR

Stereo Channels Mic Input: Line input: Freq response: Distortion (THD=N): Gain range: Input sensitivity:

Phantom Power:

LOW Cut: SNR Phantom Power: XLR balanced 1/4" TRS balanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -35dBu ~ +15dBu 75Hz -414dBr +48V switchable

XLR balanced 1/4" TRS/RCA unbalanced 1/4" 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -20dBu ~ +20dBu 100Hz <-100dBr +48V switchable Channels EQ mono

High: Mid: Low:

Channels EQ stereo

High: Mid: Mid: Low:

> Impedances Microphone input: Other inputs: Tape output: All other outputs:

USB Soundcard Record: Playback:

Power supply: Power consumption: Measurements: Weight: +/- 15dB @ 12kHz, Shelving +/- 15dB @ 100-8kHz, Sweepable

+/- 15dB @ 80Hz, Shelving

+/- 15dB @ 12kHz, Shelving +/- 15dB @ 3kHz +/- 15dB @ 500Hz

+/- 15dB @ 500Hz +/- 15dB @ 80Hz, Shelving

1,8K Ohm >10K Ohm 1K Ohm 120 Ohm

1 stereo pair (switchable between GRP 1-2 and MAIN MIX) 1 stereo pair (switchable between Ch 15-16 and MAIN MIX)

AC 100- 240V 50Hz/60Hz 50 Watt 535 x 435 x 85mm 6,75 Kg

GIG-244CFX

D2288 24 Channel live mixer incl. dynamics & DSP

Special features:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- . Compressors control on first 8 MIC channels
- 3-band EQ with sweepable MID and Peak LEDs on each MIC channels. 4-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.



Technical Information

Mono Channels Mic Input: Line input: Freq response: Distortion (THD=N): Gain range: Input sensitivity: LOW Cut: SNR

Phantom Power:

Stereo Channels Mic Input: Line input: Freq response: Distortion (THD=N): Gain range: Input sensitivity: LOW Cut: Phantom Power:

XLR balanced 1/4" TRS balanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -35dBu ~ +15dBu 100Hz <-100dBr +48V switchable

XLR balanced 1/4" TRS/RCA unbalanced 10Hz ~ 55kHz, +/- 3dB <0,03% @ 0dB, 22Hz ~ 22kHz 50dB -20dBu ~ +20dBu 75Hz <-100dBr +48V switchable

Channels EQ mono

High: Mid: Low:

Channels EQ stereo High:

Mid: Mid: Low:

Impedances Microphone input:

Other inputs: Tape output: All other outputs:

USB Soundcard Record: Playback:

Power supply: Power consumption: Measurements: Weight:

+/- 15dB @ 12kHz, Shelving

+/- 15dB @ 100-8kHz, Sweepable +/- 15dB @ 80Hz, Shelving

+/- 15dB @ 12kHz, Shelving +/- 15dB @ 3kHz +/- 15dB @ 500Hz

+/- 15dB @ 80Hz, Shelving

1.8K Ohm >10K 0hm 1K Ohm 120 Ohm

1 stereo pair (switchable between GRP 1-2 and MAIN MIX) 1 stereo pair (switchable between Ch 23-24 and MAIN MIX)

AC 100- 240V 50Hz/60Hz 60 Watt 753 x 435 x 85mm 9,35 Kg

TCD-100BT

D1257 1U Professional Media Player

Special features:

- · Backlite buttons
- · Bluetooth playback
- Combined CD/USB/SD output
- Ir Remote control





Technical Information

CD/USB/SD Anti shock buffer: 30 sec CD type: CD/CDR/MP-3 USB & SD capacity: Output connector: up to 32GB RCA Output level: THD: 1,2 V +/- 2 dB < 0,1% at 1 kHz S/N Ratio: > 70dB at 1 kHz

Tuner AM band: 522 -1620 kHz FM band: 87,5 - 108 MHz Antenna:

75 Ohm Antenna terminal socket



Presets: Output connector: 30 RCA

Bluetooth: Max distance:

25m dep. envirement sit.

General

AC 230V - 50/60 Hz Power Supply: Power consumption:

Dimensions: 482 x 44 x 250 mm (LxWxH)

Weight: 3,7 kg

CDR-110 MKIV

D1259 1U CD Player / USB Recorder

Special features:

- · Backlite buttons
- Adjustable record Level with indication
- Combined CD/USB/SD output
- Ir Remote control



Technical Information

Power supply: Power consumption: AC 230V - 50 Hz 50 Watt USB/SD/MMC, CD, RCA stereo input 1 kHz, <0,3% Input: THD:

USB/SD capacity: S/N Ratio: up to 32Gb > 60 dB >60 dB

Separation: Output level: 1 kHz / 0 dB = 1,2V +/- 2 dBMac record input: 800mV 482 x 250 x 44 mm Dimensions: 3,1 kg Weight:

Remote control Accessories:



CD & Media Players

MPR-200BT

D1248 1U Professional media player recorder

Special features:

- Backlit buttons
- · Recorder & Player
- · Wide Bluetooth range
- IR remote control



Technical Information

CD/USB/SD Anti-shock buffer: CD type: USB & SD capacity: Output connector: Output level: THD: S/N Ratio:

30 sec CD/CDR/MP-3 up to 32GB RCA 1,2 V +/- 2 dB < 0,1% at 1 kHz > 70dB at 1 kHz

Tuner FM band: Antenna:

87.5 - 108 MHz

75 Ohm Antenna terminal socket Presets:

RCA Output connector:

Bluetooth: Max distance:

25m dep. environment sit.

General

Power Supply: Power consumption: AC 230V - 50/60 Hz 50 Watt

Dimensions: 482 x 44 x 250 mm (LxWxH) Weight:

3,7 kg





UBR-180BT

D1258 1U Bluetooth USB Player Recorder

Special features:

- · Backlit buttons
- · Bluetooth playback
- . Separate USB, Bluetooth output
- · Adjustable record Level with indication



Technical Information

USB/SD USB & SD capacity: Output connector: Output level: THD: S/N Ratio:

up to 32GB RCA 1,2 V +/- 2 dB < 0.1% at 1 kHz > 70dB at 1 kHz

Bluetooth: Max distance:

25m dep. Env. Sit.

General Power Supply:

Power consumption: Dimensions: Weight:

AC 230V - 50/60 Hz 50 Watt 482 x 44 x 185 mm (LxWxH)

3,2 kg

IR-100

D1249 Professional Internet Radio

Special features:

- Built-in Wifi
- USB Media player & Tuner
- · Full colour display
- DNLA



Technical Information

Internet radio

Features: Favorites, Genre, Local, Search, DNLA Tuner

FM band: 87,5 - 108 MHz Presets:

5

Media player

USB type A MP3, WMA Source: Supported files: FAT32 up to 32Gb Format: Program, Repeat, Continuous Playback:

Output

Output level: THD: 1,2 V +/- 2 dB < 0,1% at 1 kHz S/N Ratio: > 70dB at 1 kHz

Connections

3,5mm jack & RCA Aux in: RCA

Output:

Antenna: 750hm Wifi & RJ-45 Network:

General

AC 230V - 50/60 Hz Power Supply: Power consumption: 50 Watt

Dimensions: 482 x 44 x 240mm (LxWxH)

Accessories incl: IR-remote (excl 2x AAA battery), WiFi Antenna

Weight:



AS-8

D1904 Audio splitter & mixer

Special features:

- Selectable splitter/mixer function
- Wide range headroom
- 8 inputs
- 8 outputs



Technical Information

Input Connectors:

XLR and 1/4" TRS 50 KOhm balanced, 25 KOhm unbalanced Input impedance:

Max. input level: +21 dBu

XLR and 1/4" TRS Output connectors:

60 Ohm balanced, 30 Ohm unbalanced Output impedance:

Freq Response: Controls: input levels, output levels, main link switch, bal/pan switch, ground lift

SNR: >95 dBu

< 0,002% typ. @ +4 dBu, 1KHz 6-digits LED 18/-12/-6/0/+12/clip 230V AC, 50Hz THD: Indicators: Power Supply:

Consumption: 15W

483x195x44 (WxDxH) Dimensions: Weight:

2,7Kg

PMM-401

D1531 4 Channel Passive Mixer

Special features:

- no power-supply needed
- stereo in- and outputs
- 4-in, 1-out mixer
- 1-in, 4-out splitter





Technical Information

Frequency Response: 20Hz-20KHz 6,3 TRS Jack, Inputs: Outputs: 6.3 TRS Jack Input Impedance: 1Meg 50 kOhm Input Impedance: 12 KOhm Output Impedance:

Dimensions: 53 x 158 x 135 mm (HxWxD) 0,67 Kg Weight:

AMM-401

D1532 4 Channel Active Mixer

Special features:

- · 2 stereo inputs
- 2 mono inputs
- · Balanced outputs
- · Selectable line/instrument mono inputs



Technical Information

Frequency Response: Inputs: Outputs: Input Impedance line: Input Impedance: Output Impedance: Power supply: Dimensions: Weiaht:

20Hz-20KHz RCA, XLR/Jack Combo XLR male 1Meg 50 k0hm 12 KOhm 18V AC (adapter included) 53 x 158 x 135 mm (HxWxD)

0.7 Ka

PRE-202

D1533 2 Channel Microphone Preamp

Special features:

- Switchable Phantom power
- Switchabel low cut
- Level control
- · Low noise preamps

Technical Information

Frequency Response: Inputs: Outputs: XLR male Input sensitivity: -50dBV -4 dBu Max input voltage: Max output voltage: +22 dBu

Power supply: Dimensions:

0,67 Kg Weight:







Analogue Processing

ASC-202

D1535 2 Way Stereo Converter

The ASC-202 converts consumer level stereo RCA signals to balanced XLR professional line level, and back. One side of the unit, has two XLR inputs and stereo RCA outputs. The other side has stereo RCA inputs and two XLR outputs. Each side has stereo level controls. A possible application of the SC-13 is to use it as a level control in balanced audio lines.

AMP-104

D1536 4 Ch. Headphone Amplifier

The AMP-104 is for expanding or generating 4 headphones channels. It has a 6,3 TRS Jack stereo input and also a RCA stereo input which makes it convenience for multiple applications. All 4 outputs have their own volume controls and the headphones can be connected at both sides of the AMP-104. This makes it also possible to connect 8 headphones, which will be operated in groups of 2 pcs.

ELI-101

D1537 Stereo Hum Eliminator

The ELI-101 is the perfect tool to solve all hum, buzz and ground loop problems in a professional audio chain. It is a non-powered solution which means it can be applied at all places without the need of an power outlet. It is equipped with XLR connectors which will always secure reliable connections.

ADI-101

D1946 Active DI box

The ADI-101 is created to help professionals who haven't got the time for interference. It will protect your system for ground loops, potential hum and buzz. Because of the solide metal body and rubber feet it is very road-proof.

















Technical Information

Frequency Response: 20Hz-20KHz Inputs: XLR/Jack Combo, RCA Outputs: XLR male, RCA Input sensitivity RCA in: -10 dBv Input Impedance RCA in: 10 k0hm Input sensitivity XLR/Jack in: +4 dBu Input Impedance XLR/Jack in: 20 kOhm -10 dBV Output voltage RCA Out: Output Impedance XLR Out: 100 Ohm Output voltage XLR Out: +4 dBu Output Impedance XLR Out: 200 Ohm 18V AC (adapter included) Power supply: Dimensions (HxWxD): 53 x 158 x 135 mm Weight: 0,65 Kg

Technical Information

Frequency Response: 20Hz-20KHz Inputs: 6,3 TRS Jack, RCA Outputs: 6.3 TRS Jack (8x) Output impedance: 2x 50 0hm 2x 50mW @ 320hm Output power: 18V AC (adapter included) Power supply: Dimensions (HxWxD): 53 x 158 x 135 mm Weight: $0.72 \, \text{Ka}$

Technical Information

 Frequency Responses:
 20Hz-20KHz

 Inputs:
 XLR Male

 Outputs:
 XLR Female

 Dimensions (HxWxD):
 53 x 158 x 120 mm

 Weight:
 0,72 Kg

Technical Information

Frequency Response: 10Hz-40KHz Noise Level: < -105db Distortion (THD) < 0.005% at 1khz. Odbu output XLR & 1/4" Jack Inputs: unbalanced Link out: 1/4" Jack unbalanced Output: XLR balanced Power supply: 9V Battery or 18 - 48V DC

 $\begin{array}{lll} & & & (phantom) \\ & phantom) \\ & >250 K \Omega \\ & Load Impedance: & >600 \Omega \\ & Dimensions (HxWxD): & 53 x 158 x 120 mm \\ & Weight: & 0,8 Kg \end{array}$

ADI-200

D1943 Active direct box

Special features:

- · Roadproof housing with rubber feet
- Low distortion
- Ground lift
- 20dB Attenuation switch



Technical Information

Frequency Response: Noise Level: Distortion (THD): Inputs: Link out: Output:

Power supply: Input Impedance:

Load Impedance:

Dimensions: Weight:

10Hz-40KHz

< -105db < 0.005% at 1khz, 0dbu output XLR & 1/4" Jack unbalanced 1/4" Jack unbalanced XLR balanced

9V Battery or 18 - 48V DC (phantom) >250KΩ

>600 Ω 55 x 135 x 145mm (HxWxD) 0,65 Kg

PDI-200

D1944 Stereo passive direct injection box

Special features:

- · Road proof housing with rubber feet
- Low distortion
- No power supply needed
- 0, 20,40db attenuation settings



SDI-202

D1947 Stereo Active DI box

Special features:

- Jack & RCA inputs
- 9V power supply ore 18-48V phantom power
- Ground lift
- Instrument & speaker inputs





Technical Information

Input:
Link:
Output:
Input Impedance:
Output Impedance:
Frequency Response:
THD at 400 Hz:
Fixed Natural Attenuation:
Attenuation Settings:
Crosstalk at 1 kHz at 0 dBu:
Dimensions:
Weight:

6,3mm Jack 6,3mm Jack XLR Male 50,000 Ohms 500 Ohms 30 – 50,000 Hz (1 dB) 0.003% 20 dB 0, 20, 40 dB -96 dBu 140 x 110 x 55 mm 1.1 kg

Technical Information Frequency Response:

Noise Level:
Distortion (THD):
Inputs:
Link out:
Output:
Power supply:
Input Impedance instrument:
Input Impedance speaker:
Max input level instrument:
Max input level speaker:
Dimensions:
Weight:

10Hz-40KHz < -105db < 0.005% at 1khz, 0dbu output 6,3 TRS Jack, RCA 6,3 TRS Jack XLR Male balanced 9V Battery or 18 - 48V DC (phantom) 1Meg 47 kOhm +9dBu / 2.18V +39dBu / 69V 50,7 Kg

Audio Tools

PRE-101

D1530 Phono RIAA equalized pre-amp

Special features:

- · Solid housing
- RIAA Equalization
- · High quality components



COM-ART D1414 Wireless Audio System

- Special features:



Technical Information

Frequency Response: Inputs: Outputs: Input sensitivity: Input Impedance: Nominal Output Voltage: Max Output voltage: Output impedance: Power supply: Dimensions: Weight:

20Hz-20KHz RIAA RCA RCA 3mV for 1000 mV output 47 k0hm 0 dBV +16 dBu 100-600 Ohms 18V AC (adapter included) 40 x 113 x 80 mm (HxWxD) 0,35 Kg

Technical Information

Frequency: Channels: RF Power: Freq response: Distortion: SNR: Battery power: Battery life: Power supply: Dimensions: Weight:

606-630 Mhz 10mW (transmitter) 30Hz – 17KHz (+/-3dB) 1KHz <0.3% >98dB 1x AA(LR6) 1.5V >5 Hours Mini USB 5VDC 80mA 114 x 22 x 23mm 33 gram

DCP-24 MKII

D2083 Digital Cross Over 2-in, 4-out

Special features:

- 48 Khz, 64Bits Sample rate
- 5 parametric EQ's each in- and output
- · USB interface and user-friendly software included
- 50 User Presets













Technical Information

DSP: Sample rate:

48 kHz, 64 bits NXP (Philips) DSP

5-Bands Input EQ:

EQ Selections:

EQ Frequency Selection:

Delay:

Output delay:

5-Bands Output EQ:

EQ Selections: Type:

Crossovers: Types:

Slopes: Crossover frequencies:

Low Shelf 6, Low Shelf 12, High Shelf 6 and High Shelf 12

Linkwitz Riley, Bessel and Butterworth 6, 12, 18, 24 dB/octave 20 to 20,000 Hz in 1 Hz octave steps

Allpass, Bell, High Shelf, Low Shelf, Notch

20 to 20,000 Hz in 1 Hz steps on all EQ's

Channel independent from 0 to 8 mS

Limiter:

Threshold points: Attack time:

Release times:

Miscellaneous: Memory Storage: Mute:

Display: Latency: USB Interface: Power Supply:

Power Consumption: Power Switch:

Measurements: Accessories:

-20 to +20 dBu in 0.5 dB steps Zero Attack Time Limiter

1 = shortest, 100 = endless long, in steps of 1.

50 User presets

All Output channels can be individually muted

2 x 16 dot matrix characters

1.27 mS Back 6V DC

4 Watt Back

483 x 155 x 44 mm

Power adapter, USB cable, DSP software

DCP-26 MKII

D2084 Digital Cross Over 2-in, 6-out

Special features:

- 48 Khz, 64Bits Sample rate
- 5 parametric EQ's each in- and output
- · USB interface and user-friendly software included
- 50 User Presets









48 kHz, 64 bits NXP (Philips) DSP

Channel independent from 0 to 8 mS

Allpass, Bell, High Shelf, Low Shelf, Notch

20 to 20,000 Hz in

same as input

1 Hz steps on all EQ's

Low Shelf 6, Low Shelf 12,

High Shelf 6 and High Shelf 12





Technical Information

DSP: Sample rate:

5-Bands Input EQ:

EQ Selections:

EQ Frequency Selection:

Delay:

Output delay:

5-Bands Output EQ:

EQ Selections:

Type:

Crossovers:

Linkwitz Riley, Bessel and Types: Butterworth Slopes: 6, 12, 18, 24 dB/octave

Crossover frequencies:

Limiter:

Threshold points: Attack time: Release times:

Miscellaneous: Memory Storage: Mute:

Display: Latency: USB Interface: Power Supply: Power Consumption: Power Switch: Measurements: Accessories:

20 to 20,000 in 1 Hz octave steps

-20 to +20 dBu in 0.5 dB steps Zero Attack Time Limiter 1 = shortest, 100 = endless long, in steps of 1.

50 User presets All Output channels can be individually muted 2 x 16 dot matrix characters

1.27 mS Back 6V DC 4 Watt Back

483 x 155 x 44 mm

Power adapter, USB cable, DSP software

Analogue Amplifiers

HP-500

D4175 2U 2x200W Amplifier

Special features:

- Full protection circuits
- · Efficient forced air cooling
- Stereo & Bridge mode

HP-900

D4176 2U 2x 450W Amplifier

Special features:

- · Full protection circuits
- · Efficient forced air cooling
- Stereo & Bridge mode









Technical Information

Output Power Stereo 20hm: Stereo 40hm: Stereo 80hm: Bridge 20hm: Bridge 40hm: Bridge 80hm: Frequency Response: THD:

Protection:

THD: <0.5%
S/N rate: >100dB A-weighted
Crosstalk: >75dB
Damping Factor: >100 8 0HM
Gain: 32dB
Input Sensitivity: 0.775V (+/-1dBv)

Input Impedance: 20kOhm balanced, 10kOhm unbalanced

Output Mode: Stereo / Parallel / Bridge Amp Technology: Class AB

Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage

Not Allowed

Not Allowed

Not Allowed

2x 200 Watt RMS

2x 150 Watt RMS

1x400 Watt RMS

10Hz - 20KHz, +/-1dB

Cooling: Forced-air by axial fan Airflow: Front to side Input Connectors: 3-pin XLR Output Connectors: Speakon Power Connector: IEC

Technical Information

Output Power Stereo 20hm: Stereo 40hm: Stereo 80hm: Bridge 20hm: Bridge 40hm: Bridge 80hm: Frequency Response: THD: S/N rate:

S/N rate: Crosstalk: Damping Factor: Gain: Input Sensitivity: Input Impedance:

Input Impedance: Output Mode: Amp Technology: Protection:

Input Connectors:

Output Connectors:

Cooling:

Airflow:

Not Allowed 2x 450 Watt RMS 2x 350 Watt RMS Not Allowed Not Allowed 1x900 Watt RMS 10Hz – 20KHz, +/-1dB <0.5% >100dB A-weighted >75dB >100 8 0HM

32dB

0,85V (+/-1dBv) 20kOhm balanced, 10kOhm unbalanced Storag / Parallel / Bridge

Stereo / Parallel / Bridge Class AB Clip Limiter (Fixed) Short Circuit Overheat

Overload DC Voltage Forced-air by axial fan Front to side 3-pin XLR Speakon

 Power Connector:
 IÉC

 Input Voltage:
 210-240VAC, 50/60Hz

 Dimensions:
 483 x 310 x 88mm

 Weight:
 10Kg

Analogue Amplifiers



D4177 2U 2x 750W Amplifier

Special features:

- Full protection circuits
- · Efficient forced air cooling
- · Stereo & Bridge mode





Technical Information

 Output Power
 Not Allowed

 Stereo 20hm:
 2x 750 Watt RMS

 Stereo 80hm:
 2x 500 Watt RMS

 Bridge 20hm:
 Not Allowed

 Bridge 40hm:
 Not Allowed

 Bridge 80hm:
 1x1500 Watt RMS

 Frequency Response:
 10Hz – 20KHz, +/-1dB

 THD:
 <0.5%</td>

 S/N rate:
 >100dB A-weighted

 Creestalk:
 75dB

Input Sensitivity: 0,775V (+/-1dBv)
Input Impedance: 20k0hm balanced, 10k0hm unbalanced

Output Mode: Stereo / Parallel / Bridge
Amp Technology: Class H
Protection: Clip Limiter (Fixed)

Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage

Cooling: DC Voltage
Cooling: Forced-air by axial fan
Airflow: Front to side
Input Connectors: 3-pin XLR
Output Connectors: Speakon

 Power Connector:
 IÉC

 Input Voltage:
 210-240VAC, 50/60Hz

 Dimensions:
 483 x 360 x 88mm

 Weight:
 13 Kg



Analogue Amplifiers

HP-2100

D4178 2U 2x 1000W Amplifier

Special features:

- · Full protection circuits
- · Efficient forced air cooling
- · Stereo & Bridge mode





Technical Information

 Output Power
 Not Allowed

 Stereo 20hm:
 2x 1000 Watt RMS

 Stereo 80hm:
 2x 700 Watt RMS

 Bridge 20hm:
 Not Allowed

 Bridge 40hm:
 Not Allowed

 Bridge 80hm:
 1x2000 Watt RMS

 Frequency Response:
 10Hz - 20KHz, +/-1dB

 THD:
 <0.5%</td>

 S/N rate:
 >100dB A-weighted

 S/N rate:
 >100dB A-weigh

 Crosstalk:
 >75dB

 Damping Factor:
 >250 8 0HM

 Gain:
 34.5dB

 Input Sensitivity:
 0,85V (+/-1dBv)

Input Impedance: 20kOhm balanced, 10kOhm unbalanced

Output Mode: Stereo / Parallel / Bridge

Amp Technology: Class H

Protection: Clip Limiter (Fixed) Short Circuit

Short Circu Overheat Overload DC Voltage

Cooling: DC Voltage
Cooling: Forced-air by axial fan
Airflow: Front to side
Input Connectors: 3-pin XLR

Input Connectors: 3-pin XLF
Output Connectors: Speakon
Power Connector: IEC

Input Voltage: 210~240VAC, 50/60Hz
Dimensions: 483 x 360 x 88mm

Weight: 14Kg

HP-3000

D4179 2U 2x 1400W Amplifier

H2 3000

DAP

Special features:

- · Full protection circuits
- · Efficient forced air cooling
- Stereo & Bridge mode





Technical Information

 Output Power
 Not Allowed

 Stereo 20hm:
 2x 1400 Watt RMS

 Stereo 80hm:
 2x 1200 Watt RMS

 Bridge 20hm:
 Not Allowed

 Bridge 40hm:
 Not Allowed

 Bridge 80hm:
 1x2800 Watt RMS

 Frequency Response:
 10Hz - 20KHz, +/-1dB

 ThD:
 <0.5%</td>

 S/N rate:
 >100dB A-weighted

 S/N rate:
 >100db A-Weight

 Crosstalk:
 >75dB

 Damping Factor:
 >100 8 0HM

 Gain:
 36dB

Input Sensitivity: 0,775V (+/-1dBv)
Input Impedance: 20kOhm balanced, 10kOhm unbalanced

Output Mode: Stereo / Parallel / Bridge
Amp Technology: Class H 3-STEP
Protection: Clip Limiter (Fixed)
Short Circuit

Short Circuit
Overheat
Overload
DC Voltage

Cooling: DC Voltage
Cooling: Forced-air by axial fan
Airflow: Front to side
Input Connectors: 3-pin XLR
Output Connectors: Speakon

 Power Connector:
 IÉC

 Input Voltage:
 210~240VAC, 50/60Hz

 Dimensions:
 483 x 400 x 88mm

 Weight:
 17Kg

Digital Amplifiers

CA-2150

D4510 2 Channel Compact Amp

Special features:

- · Soft start technology
- · Advanced protection circuits
- SMPS & Class-D Amp Technology



Technical Information

Output Power Stereo 20hm: Not recommended Stereo 40hm: 2x 150 Watt RMS Stereo 80hm: Bridge 20hm: 2x 90 Watt RMS Not Allowed Bridge 40hm: 1x 275 Watt RMS Bridge 80hm: 1x 190 Watt RMS Frequency Response: 20Hz - 20KHz, +0/-1dB THD: <0.1% S/N rate: >96 dB A-weighted

Crosstalk: >70dB
Damping Factor: >180
Gain: 28V

 Input Sensitivity:
 0,9-1,1V (+/-1dBv)

 Input Impedance:
 20k0hm balanced, 10k0hm unbalanced

 Output Mode:
 Stereo / Bridged

Output Mode: Stereo /
Amp Technology: Class D
Power Supply: SMPS

Protection:

Cooling: Airflow: Input Connectors: Output Connectors: Power Connector: Input Voltage: Power Consumption: Dimensions: Installation depth: Weight: Clip Limiter (Fixed)
Short Circuit
Overheat
Overload
DC Voltage
Soft Start
Forced-air by axial fan
Front to side
3-pin XLR, TRS 6,3mm Jack
Speakon, TRS 6,3mm Jack
IEC
210~240VAC... 50/60Hz
450W
484x281x44mm
278mm (excl. conn.)

3,7Kg

Digital Amplifiers

CA-3150

D4511 3 Channel Compact Amp

Special features:

- · Soft start technology
- · Advanced protection circuits
- SMPS & Class-D Amp Technology
- Configurable Crossover built-in



Technical Information

Output Power Stereo 20hm: Not recommended Stereo 40hm: 2x 150 Watt RMS Stereo 80hm: 2x 90 Watt RMS SUB 20hm: Not recommended SUB 40hm: 1x 220 Watt RMS SUB 80hm: 1x 120 Watt RMS Frequency Response: 20Hz - 20KHz, +0/-1dB THD: < 0.1% S/N rate: >96 dB A-weighted

 S/N rate:
 >96 dB A-we

 Crosstalk:
 >70dB

 Damping Factor:
 >180

 Damping Factor:
 >180

 Gain:
 28V

 Input Sensitivity:
 0,9-1,1V (+/-1dBv)

Input Impedance: 20k0hm balanced, 10k0hm unbalanced
Output Mode: Stereo / Bridged

Amp Technology: Class D
Power Supply: SMPS
Protection: Clip Limiter (Fixed)

Cooling: Airflow: Input Connectors: Output Connectors: Power Connector: Input Voltage: Power Consumption: Dimensions: Installation depth: Weight: Overload DC Voltage Soft Start Forced-air by radial fan Front to back Euroblock (included) Euroblock (included) IEC 210-240VAC... 50/60Hz 500W 484x281x444mm 278mm (excl. conn.)

Short Circuit

Overheat

DAP Amplifiers

Digital Amplifiers



- · Soft start technology
- · Advanced protection circuits
- . SMPS & Class-D Amp Technology
- Configurable Crossover built-in





Technical Information

Output Power Stereo 20hm: Not recommended Stereo 40hm: 4x 150 Watt RMS Stereo 80hm: Bridge 20hm: 4x 90 Watt RMS Not Allowed Bridge 40hm: 2x 275 Watt RMS Bridge 80hm: 2x 190 Watt RMS Frequency Response: 20Hz – 20KHz, +0/-1dB THD: < 0.1% S/N rate: >96 dB A-weighted Crosstalk: >70dB Damping Factor:

>180 28V Gain: 0,9-1,1V (+/-1dBv) Input Sensitivity:

20kOhm balanced, 10kOhm unbalanced Stereo / Bridged Input Impedance: Output Mode:

Amp Technology: Class D Power Supply: Protection:

Cooling: Airflow: Input Connectors: Output Connectors: Power Connector:

Input Voltage: Power Consumption: Dimensions: Installation depth: Weight:

SMPS Clip Limiter (Fixed) Short Circuit

Overheat Overload DC Voltage Soft Start Forced-air by radial fan

Front to back Euroblock (included) Euroblock (included)

IEC 210~240VAC... 50/60Hz 800W 484x281x44mm

278mm (excl. conn.) 4,7Kg

CA-2300

D4513 2 Channel Compact Amp

Special features:

- · Soft start technology
- · Advanced protection circuits
- SMPS & Class-D Amp Technology



Technical Information

Output Power Stereo 20hm: Not recommended Stereo 40hm: 2x 300 Watt RMS Stereo 80hm: Bridge 20hm: 2x 200 Watt RMS Not Allowed Bridge 40hm: Bridge 80hm: 1x 400 Watt RMS 1x 300 Watt RMS Frequency Response: 20Hz – 20KHz, +0/-1dB THD: < 0.1% S/N rate: >98 dB A-weighted

Crosstalk: >70dB Damping Factor: >180 30V Gain:

0,9-1,1V (+/-1dBv) Input Sensitivity:

20kOhm balanced, 10kOhm unbalanced Stereo / Bridged Input Impedance:

Output Mode: Amp Technology: Class D SMPS Power Supply:

Protection:

Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage Soft Start

Forced-air by radial fan Cooling: Airflow: Front to back Input Connectors: 3-pin XLR, TRS 6,3mm Jack Speakon, TRS 6,3mm Jack Output Connectors: Power Connector: Input Voltage: 210~240VAC... 50/60Hz 750W Power Consumption: 484x281x44mm Dimensions:

Installation depth: 278mm (excl. conn.) 4,7Kg Weight:



DAP Amplifiers

CA-4500 DSP

D4515 4 Channel DSP Powered Amp

Special features:

- 4-channel DSP powered amplifier
- OLED display and PC configurable
- SMPS & Class-D Amp Technology
- · Advanced protection circuits
- Low impedance and 70/100V output



Technical Information

Output Power 4ch 20hm: Not Allowed 4x 500 Watt RMS 4ch 40hm: 4ch 80hm: 4x 250 Watt RMS Bridge 20hm: Not Allowed Bridge 40hm: Not Allowed Bridge 80hm: 2x 1000 Watt RMS 20Hz - 20KHz, +0/-1dB Frequency Response: THD: < 0.15% S/N rate: >96 dB A-weighted

Crosstalk: >60dB >180

Damping Factor: Gain: 34db

Input Sensitivity: 0,9-1,1V (+/-1dBv)

Input Impedance: 20k0hm balanced, 10k0hm unbalanced 4-channel / Stereo / Bridged Output Mode:

Amp Technology: Class D SMPS Power Supply:

Protection:

Installation depth:

Weight:

Overheat Overload Ultrasonic DC Voltage Soft Start Cooling: Forced-air by axial fan Airflow: Front to back Input Connectors: 3-pin XLR Output Connectors: Speakon Power Connector: IEC

Input Voltage: 210~240VAC... 50/60Hz Power Consumption: 1100W Dimensions: 483x285x44,5mm (WxDxH)

5,9Kg

285mm (excl. conn.)

Clip Limiter

Short Circuit

Digital Amplifiers

Qi-4200

D4530 4 Channel installation amp 4x200W

Special features:

- 4 Channels @ 1U Housing
- · Soft start technology
- · Individual brigde control
- · SMPS & Class-D amp





Technical Information

Output power Stereo 40hm: Stereo 80hm: 4x 200W 4x 120W Bridge 80hm: 2x 400W

Parameters

>90dB S/N Ratio: Input sensitivity: 0,65V

20k0hm Bal./10Kohm unbal. Input impedance: Technology: Class-D

short circuit, DC, RF, Soft start Temp controlled fan Protection: Cooling:

Power supply: SMPS Connections

Input: 4x XLR Output: 4x Speaker connector Power:

Physical Dimensions:

388 x 435 x 44 (WxHxD) Installation depth: 370 (excl. conn.)

Weight: 5.8Kg

Electrical

Input Voltage: 100~240VAC...50/60Hz

Power consumption: 500W

DAP Amplifiers

Digital Amplifiers

Qi-4400

D4531 4 Channel installation amp 4x400W

Special features:

- 4 Channels @ 1U Housing
- · Soft start technology
- · Individual brigde control
- · SMPS & Class-D amp



Technical Information

Output power Stereo 40hm: 4x 400W Stereo 80hm: 4x 250W Bridge 80hm: 2x 800W

Parameters

>90dB 0,7V S/N Ratio: Input sensitivity:

Input impedance: 20k0hm Bal./10Kohm unbal. Technology: Class-D short circuit, DC, RF, Soft start

Protection:

Cooling: Temp controlled fan

SMPS Power supply:

Connections Input:

4x XLR Output: 4x Speaker connector

Power:

Physical Dimensions: Installation depth: Weight:

388 x 435 x 44 (WxHxD) 370 (excl. conn.) 5.8Kg

Electrical

Input Voltage: 100~240VAC...50/60Hz 875W Power consumption:

Digital Amplifiers

Qi-4600

D4532 4 Channel installation amp 4x600W

Special features:

- 4 Channels @ 1U Housing
- · Soft start technology
- · Individual brigde control
- · SMPS & Class-D amp



Technical Information

Output power Stereo 40hm: 4x 600W Stereo 80hm: 4x 360W Bridge 80hm: 2x 1200W

Parameters

>90dB 0,775V S/N Ratio: Input sensitivity: Input impedance:

20k0hm Bal./10Kohm unbal. Technology: Protection: Class-D short circuit, DC, RF, Soft start

Cooling: Temp controlled fan

Power supply: **SMPS** Connections Input:

4x XLR

Output: 4x Speaker connector Power:

Physical

388 x 435 x 44 (WxHxD) 370 (excl. conn.) Dimensions: Installation depth: Weight: 6Kg

Electrical

Input Voltage: 100~240VAC...50/60Hz

Power consumption: 1100W

Passive Series

DRX-8

D3630 Passive speaker

Special features:

- 200 Watt
- . Lightweight: 9 kg
- · Reinforced cabinet
- High driver protection

DRX-10

D3631 Passive speaker

Special features:

- 240 Watt
- · Lightweight: 13 kg
- · Reinforced cabinet
- · High driver protection









Technical Information

System Type: 2-Way Vented Passive Speaker cabinet Continuous Power: 100 Watts Peak Power: 200 Watts Horn Coverage: 50°H x 50°V Speaker Sensitivity (1W.1m): 90 dB SPL ±3dB Max. SPL: 113dB at 1m 68Hz~20kHz (- 6dB) Frequency Response: Impedance: 8Ω Crossover Frequency: 3.2 KHzProtection: High Frequency Protection 8" / 1.5" Voice Coil Woofer:

1" / 1" Voice Coil 15mm MDF, glued and reinforced Driver: Construction: Paint: black, scratch resistant Pole-mount: ABS 35mm pole-mount 2 x SPK4 Connectors:

Dimensions (HxWxD): 542 x 360 x 352 mm 9 kg Weight:

Technical Information

Dimensions (HxWxD):

Weight:

System Type: 2-Way Vented Passive Speaker cabinet Continuous Power: 120 Watts Peak Power: 240 Watts Horn Coverage: 50°H x 50°V Speaker Sensitivity (1W.1m): 95 dB SPL ±3dB Max. SPL: 118dB at 1m 58Hz~20kHz (- 6dB) Frequency Response: Impedance: 8Ω 3.2KHz Crossover Frequency: Protection: Woofer: Driver: Construction: Paint: Pole-mount: Connectors:

High Frequency Protection 10" / 2" Voice Coil 1" / 1" Voice Coil 15mm MDF, glued and reinforced Black, scratch resistant ABS 35mm pole-mount 2 x SPK4 550 x 328 x 320 mm 13 kg

DRX-12

D3632 Passive speaker

Special features:

- 300 Watt
- Lightweight: 14,5 kg
- · Reinforced cabinet
- High driver protection





DRX-15

D3633 Passive speaker

Special features:

- 400 Watt
- · Lightweight: 18 kg
- · Reinforced cabinet
- · High driver protection





Technical Information

System Type: 2-Way Vented Passive Speaker cabinet

Continuous Power: 150 Watts Peak Power: 300 Watts Horn Coverage: 50°H x 50°V 95.6 dB SPL ±3dB Speaker Sensitivity (1W.1m): Max. SPL: 120.3dB at 1m 55Hz~20kHz (- 6dB) Frequency Response: 8Ω

Impedance: 2.8KHz Crossover Frequency:

High Frequency Protection 12" / 2" Voice Coil Protection: Woofer: Driver: 1" / 1" Voice Coil 15mm MDF, glued and reinforced

Construction: Paint: black, scratch resistant Pole-mount: ABS 35mm pole-mount

Connectors: 2 x SPK4 Dimensions (HxWxD): 584 x 353 x 360 mm

14,5 kg Weight:

Technical Information

Paint:

Weight:

Pole-mount:

Connectors:

System Type: 2-Way Vented Passive Speaker cabinet Continuous Power: 200 Watts Peak Power: 400 Watts Horn Coverage: 50°H x 50°V Speaker Sensitivity (1W.1m): 96 dB SPL ±3dB Max. SPL: 122dB at 1m 50Hz~20kHz (- 6dB) Frequency Response: Impedance: 8Ω 2.8KHz Crossover Frequency: High Frequency Protection 15" / 2" Voice Coil Protection: Woofer:

1" / 1" Voice Coil 15mm MDF, glued and reinforced Driver: Construction:

Black, scratch resistant ABS 35mm pole-mount 2 x SPK4 Dimensions (HxWxD): 736 x 486 x 522 mm

18 kg

Passive Series

DRX-10B

D3643 10" Reflex subwoofer

Special features:

- 500 Watt
- 121 dB
- · Compact design
- Lightweight: 15,03 kg

DRX-15B

D3645 15" Reflex subwoofer

Special features:

- 600 Watt
- 124 dB
- · Compact design
- Lightweight: 21,3 kg



Technical Information

System Type: Continuous Power: Peak Power: Transducer Low: Max. SPL at 1m: Impedance: Frequency Response: Connector: Construction: Paint: Pole-mount: Dimensions (HxWxD): Net Weight: 10" Reflex Subwoofer 250W 500W 10" Woofer, 2.5" voice coil, with double ventilation 121dB 8Ω 55Hz-500Hz (-6dB) 2 x Speakon 1+,1- (2+,2- N/C) 15mm plywood cabinet, glued and reinforced, Black scratch resistant metal 35mm standard pole 325 x 465 x 421 mm 15,03 kg

Technical Information

System Type:
Continuous Power:
Peak Power:
Transducer Low:
Max. SPL at 1m:
Impedance:
Frequency Response:
Connector:
Construction:
Paint:
Pole-mount:
Dimensions (HxWxD):
Net Weight:

15" Reflex Subwoofer
300W
600W
15" Woofer, 2.5" voice coil, with double ventilation
124dB
8Ω
45Hz-400Hz (-6dB)
2 x Speakon 1+,1- (2+,2- N/C)
15mm plywood cabinet, glued and reinforced
Black scratch resistant
metal 35mm standard pole
450 x 580 x 480 mm
21,3 kg

DRX-18B

D3646 18" Reflex subwoofer

Special features:

- 700 Watt
- 126 dB
- Multidimensional design
- 35-400Hz



Technical Information

System Type:
Continuous Power:
Peak Power:
Transducer Low:
Max. SPL at 1m:
Impedance:
Frequency Response:
Connector:
Construction:
Paint:
Pole-mount:
Dimensions (HxWxD):
Net Weight:

15" Reflex Subwoofer 300W 600W 15" Woofer, 2.5" voice coil, with double ventilation 124dB 8Ω 45Hz-400Hz (-6dB) 2 x Speakon 1+,1- (2+,2- N/C) 15mm plywood cabinet, glued and reinforced Black scratch resistant metal 35mm standard pole 450 x 580 x 480 mm 21,3 kg

Passive Series

DAP Audio's Pure range offers passive and active audio solutions. The passive speakers offer powerful and road-ready solutions for various venues. You can choose between full range speakers from 10" to 15" and add high-power 15" or 18" bass-reflex subwoofers to complete the audio-picture. The full-range 2-way speakers are designed around a 12mm birchwood enclosure while the subwoofers have an 18mm birchwood construction. Each speaker is equipped with speakon connectors which ensure and strong and safe connections every time. The active units present a 10", 12" and 15" full range speaker with a dedicated 18" active subwoofer. With these powerful cabinets you have the right tool for mobile and live sound, applicable for bands, DJs, presentations and more. The on-board Class-D bi-amp amplification offers pure power and keeps these cabinets lightweight and easy to handle. Each unit is equipped with a sophisticated 24bit, 96Khz DSP Processor giving the user the opportunity to select various presets and still be able to tune, store and recall your own sound settings.



Pure-10 Passive 10" Full Range

D3740 10" Passive Full-range Cabinet

Special features:

- 500 Watt
- Rotatable 90x60 Horn
- Lightweight: 11,8 Kg
- · Scratch resistant painting

Pure-12 Passive 12" Full Range

D3741 12" Passive Full-range Cabinet

Special features:

- 600 Watt
- 90x45° dispersion for even coverage
- · Lightweight: 18,9 Kg
- · Scratch resistant painting







Technical Information

Dispersion Horn (HxV): Recommended HPF:

Impedance Speaker:

Weight:
Dimensions LxWxH:
Housing:
Frequency Response (-3dB):
Power RMS:
SPL max @1m:
Connection:
Power Peak:
System:
Frequency Response (-10dB):
Speaker Low:
Sensitivity Speaker:

11.8 kg
324x320x500 mm
12mm Birch Plywood
55 - 19.000 Hz
250 W
124 dB
Speakon NL4
500 W
2-way bass-reflex
48 - 20.000 Hz
10", 8 0hm, 50 mm Voice Coil
96 dB / W / m
90 x 45 °

50 Hz, BW-24

8Ω



Technical Information

Weight:
Dimensions LxWxH:
Housing:
Frequency Response (-3dB):
Power RMS:
SPL max @1m:
Connection:
Power Peak:
System:
Frequency Response (-10dB):
Speaker Low:
Speaker Low:
Dispersion Horn (HxV):
Recommended HPF:
Impedance Speaker:

18.9 kg 363x355x550 mm 12mm Birch Plywood 50 - 19.000 Hz 300 W 126 dB Speakon NL4 600 W 2-way bass-reflex 45 - 20.000 Hz 2", 8 0 hm, 65 mm Voice Coil 97 dB / W / m 75 x 50 ° 42 Hz, BW-24 8 Ω

Passive Series

Pure-15 Passive 15" Full Range

D3742 15" Passive Full-range Cabinet

Special features:

- 800 Watt
- 90x45° dispersion for even coverage
- High sensitivity: 99db/1W/1m
- · Scratch resistant painting



Technical Information

25 kg 415x407x648 mm 12mm Birch Plywood 45 - 19.000 Hz Weight: Dimensions LxWxH: Housing: Frequency Response (-3dB): Power RMS: 400 W SPL max @1m: 128 dB Connection: Speakon NL4 Speakon NL4
800 W
2-way bass-reflex
40 - 20.000 Hz
15", 8 Ohm, 65 mm Voice Coil
99 dB / W / m
75 x 50 ° Power Peak: System:

Frequency Response (-10dB): Speaker Low:

Sensitivity Speaker: Dispersion Horn (HxV):

Protection: Impedance Speaker: High Frequency Protection

Pure-15S Passive 15" Subwoofer

D3743 15" Passive Subwoofer Cabinet

Special features:

- 1200 Watt
- 15" Die-cast woofer with 4" Voice-coil
- Optimised for best size/weight to SPL output ratio
- M12/35mm pole mount



D3744 18" Passive Subwoofer Cabinet

Special features:

- 1600 Watt
- 18" Die-cast woofer with 4" Voice-coil
- Optimised for best size/weight to SPL output ratio
- M12/35mm pole mount









Technical Information

Weight: 31 kg 552x454x570 mm Dimensions LxWxH: Housing: 18mm Birch Ply wood Frequency Response (-3dB): 38 - 160 Hz Power RMS: 600 W SPL max @1m: 131 dB Connection: Speakon NL4 Power Peak: 1200 W System: Bass-reflex Subwoofer Frequency Response (-10dB): 35 - 200 Hz 125 Hz, 24 dB/Oct BW Crossover Frequency:

 $\begin{array}{lll} \mbox{Speaker Low:} & 15", 4" \mbox{Voice coil} \\ \mbox{Sensitivity Speaker:} & 103 \mbox{ dB / W / m} \\ \mbox{Recommended HPF:} & 36 \mbox{ Hz, BW-24} \\ \mbox{Impedance Speaker:} & 8 \ \Omega \end{array}$

Technical Information

Weight: 36 kg 602x520x655 mm Dimensions LxWxH: 18mm Birch Plywood Housing: Frequency Response (-3dB): 35 - 160 Hz Power RMS: 800 W SPL max @1m: 133 dB Connection: Speakon NL4 Power Peak: 1600 W Bass-reflex Subwoofer System: Frequency Response (-10dB): 32 - 200 Hz 125 Hz, 24 dB/Oct BW Crossover Frequency:

 $\begin{array}{lll} \mbox{Speaker Low:} & 18", 4" \mbox{ Voice coil} \\ \mbox{Sensitivity Speaker:} & 104 \mbox{ dB /W /m} \\ \mbox{Recommended HPF:} & 32 \mbox{ Hz,} \mbox{ BW-24} \\ \mbox{Impedance Speaker:} & 8 \mbox{ } \Omega \end{array}$

DRX-8A

D3634 Active speaker

Special features:

- 175 Watt
- Bi-amp
- · Lightweight: 13 kg
- · Reinforced cabinet





DRX-10A

D3635 Active speaker

Special features:

- 195 Watt
- Bi-amp
- · Lightweight: 16 kg
- · Reinforced cabinet





Technical Information

System: Continuous power:

Low-input: Hi-input: S/N Ratio: Line input Level: Input Impedance:

Indicators: Power supply: External controls:

SPL@1m: Frequency Response: Woofer:

Driver: Horn Coverage(H*V): Construction:

Paint: Pole-mount:

Connectors: Dimensions (HxWxD): Weight:

Bi-Amp.

Low 150W / High 25W Total harmonic distortion

-5dBu 100Hz, out load 40, THD<0.5%

-8dBu 15kHz, out load 80, THD<0.5% Low > 80dBu / Hi > 65dBu

-5dBu ±1 dBu

Line 15kΩ input Power & CLIP

110-120V-60Hz / 220-240V - 50/60Hz Volume / Master Switch / AC select /

Ground lift 94dB / 119.5 dB (Max.) 68Hz - 20kHz - 6dB

8" Ø 203mm - 1.5" Voice Coil 1" / 1" Voice Coil

50° x 50° 15mm MDF, glued and reinforced Black, scratch resistant

ABS 35mm pole-mount XLR male & female (link) 482 x 285 x 293 mm

13 kg

Technical Information

System:

Continuous power:

Low-input: Hi-input: S/N Ratio: Line input Level: Input Impedance: Indicators:

Power supply: External controls:

SPL@1m: Frequency Response: Woofer: Driver: Horn Coverage(H*V): Construction:

Paint: Pole-mount: Connectors:

Dimensions (HxWxD): Weight:

Bi-Amp.

Low 170W / High 25W Total harmonic distortion

-5dBu 100Hz, out load 40, THD<0.5%

-8dBu 15kHz, out load 80, THD<0.5% Low > 80dBu / Hi > 65dBu -5dBu ±1 dBu

Line 15kΩ input Power & CLIP

110-120V-60Hz / 220-240V - 50/60Hz Volume / Master Switch / AC select /

Ground lift 95dB / 120 dB (Max.) 55Hz - 20kHz - 6dB

10" Ø 254mm - 2" Voice Coil 1" / 1" Voice Coil

50° x 50° 15mm MDF, glued and reinforced Black, scratch resistant

ABS 35mm pole-mount XLR male & female (link) 560 x 320 x 332 mm

16 kg

DRX-12A

D3636 Active speaker

Special features:

- 230 Watt
- · Bi-amp
- Lightweight: 18 kg
- · Reinforced cabinet





DRX-15A

D3637 Active speaker

Special features:

- 250 Watt
- · Bi-amp
- · Lightweight: 22 kg
- Reinforced cabinet





Technical Information

System:

Continuous power:

Low-input: Hi-input: S/N Ratio: Line input Level: Input Impedance:

Indicators: Power supply:

External controls:

SPL@1m: Frequency Response:

Woofer: Driver:

Horn Coverage(H*V): Construction: Paint:

Pole-mount: Connectors:

Dimensions (HxWxD): Weight:

Bi-Amp.

Low 200W / High 30W Total harmonic distortion

-5dBu 100Hz, out load 40, THD<0.5% -8dBu 15kHz, out load 80, THD<0.5%

 $\begin{array}{l} Low > 80 dBu \ / \ Hi > 65 dBu \\ -5 dBu \ \pm 1 \ dBu \end{array}$

Line 15kΩ input Power & CLIP

110-120V-60Hz / 220-240V - 50/60Hz Volume / Master Switch / AC select /

Ground lift 95.6dB / 122.2 dB (Max.)

50Hz - 20kHz - 6dB 12" Ø 305mm - 2" Voice Coil 1" / 1" Voice Coil

50° x 50°

15mm MDF, glued and reinforced Black, scratch resistant

ABS 35mm pole-mount XLR male & female (link) 584 x 353 x 360 mm

18 kg

Technical Information

System: Continuous power:

Low-input: Hi-input: S/N Ratio: Line input Level: Input Impedance:

Indicators: Power supply: External controls:

SPL@1m: Frequency Response: Woofer:

Driver: Horn Coverage(H*V): Construction: Paint:

Pole-mount: Connectors: Dimensions (HxWxD): Weight: Bi-Amp.

Low 220W / High 30W
Total harmonic distortion

-5dBu 100Hz, out load 40, THD<0.5% -8dBu 15kHz, out load 80, THD<0.5%

Low > 80dBu / Hi > 65dBu -5dBu ± 1 dBu Line 15k Ω input

Power & CLIP 110-120V-60Hz / 220-240V - 50/60Hz Volume / Master Switch / AC select /

Ground lift 95.5dB / 123.5 dB (Max.) 50Hz - 20kHz - 6dB 15" Ø 381mm - 2" Voice Coil

1" / 1" Voice Coil

50° x 50° 15mm MDF, glued and reinforced Black, scratch resistant ABS 35mm pole-mount

XLR male & female (link) 736 x 486 x 522 mm

22 kg

DRX-10BA

D3640 Active subwoofer

Special features:

- 600 Watt
- · High Pass output
- · Compact design
- Lightweight: 15,46 kg





DRX-12BA

D3641 Active subwoofer

Special features:

- 600 Watt
- · High Pass output
- · Compact design
- . Lightweight: 18,6 kg





Technical Information

System Type: Continuous Power: Program Power: Frequency Response: SPC (1W1M): Woofer: Active Crossover:

Input Connectors:

Output connectors: Input Level: External Connectors:

Indicators: Power Supply: Construction: Paint: Pole-mount: Dimension (HxWxD): Net weight: Active subwoofer Speaker Cabinet 300W 600W 50Hz-120Hz(- 6dB) 94 dB /121. 8dB Max 10" / 2.5" Voice Coil with ventilation HPF 80Hz, analog processor XLR Combo Female Left, XLR female right, 2x Male link L/R 2x XLR Male L/R (15k0hms) Left / Right Line Input OdBu Volume / Power / Ground lift / Phase / HPF bypass Power / Clip Limiter 110-120V/220-240V 50/60Hz 15mm Plywood, glued and reinforced Black scratch resistant Metal 35mm standard pole-mount 325 x 465 x 421 mm 15,46 kg

Technical Information

System Type: Continuous Power: Program Power: Frequency Response: SPL (1W1M): Woofer: Active Crossover: Input Connectors:

Output connectors: Input Level: External Connectors:

Indicators: Power Supply: Construction: Paint: Pole-mount: Dimension (HxWxD): Net weight:

Active subwoofer Speaker Cabinet 300W 600W 47Hz-125Hz(- 6dB) 96 dB /123. 8dB Max 12" / 2.5" Voice Coil with ventilation HPF 80Hz, analog processor XLR Combo Female Left, XLR female right, 2x Male link L/R 2x XLR Male L/R (15k0hms) Left / Right Line Input OdBu Volume / Power / Ground lift / Phase / HPF bypass Power / Clip Limiter 110-120V/220-240V 50/60Hz 15mm Plywood, glued and reinforced Black scratch resistant Metal 35mm standard pole-mount 370 x 530 x 480 mm

18,6 kg

DRX-15BA

D3642 Active subwoofer

Special features:

- 600 Watt
- · High Pass output
- Compact design
- Lightweight: 22,4 kg

DRX-18BA

D3647 Active subwoofer

Special features:

- 700 Watt
- · High Pass output
- Multidimensional design
- 35 120 Hz





Technical Information

System Type: Continuous Power: Program Power: Frequency Response: SPL (1W1M): Woofer: Active Crossover:

Input Connectors:
Output connectors:

Input Level: External Connectors:

Indicators: Power Supply: Construction: Paint: Pole-mount: Dimension (HxWxD): Net weight: Active subwoofer Speaker Cabinet 300W 600W 45Hz-125Hz(- 6dB) 97 dB /124. 8dB Max 15" / 2.5" Voice Coil with ventilation HPF 80Hz, analog processor XLR Combo Female Left, XLR female right, 2x Male link L/R 2x XLR Male L/R (15k0hms) Left / Right Line Input OdBu Volume /Power / Ground lift / Phase /HPF bypass Power / Clip Limiter 110-120V/220-240V 50/60Hz 15mm Plywood, glued and reinforced Black scratch resistant Metal 35mm standard pole-mount 450 x 580 x 480 mm

22,4 kg

Technical Information

System Type: Continuous Power: Program Power: Frequency Response: SPL (1W1M): Woofer: Active Crossover: Input Connectors:

Output connectors: Input Level: External Connectors:

Indicators: Power Supply: Construction: Paint: Pole-mount: Dimension (HxWxD): Net weight: Active subwoofer Speaker Cabinet 350W 700W 35Hz-120Hz(- 6dB) 98 dB /126dB Max 18" / 3" Voice Coil with ventilation HPF 80Hz, analog processor XLR Combo Female Left, XLR female right, 2x Male link L/R 2x XLR Male L/R (15k0hms) Left / Right Line Input OdBu Volume /Power / Ground lift / Phase /HPF bypass Power / Clip Limiter 110-120V/220-240V 50/60Hz 18mm Plywood, glued and reinforced Black scratch resistant 2x Metal 35mm standard pole-mount

Splash 8A

D3588 8" Active plastic vented PA speaker system

Special features:

- · compact, lightweight and robust ABS housing
- high sound pressure
- · universally applicable



Splash 10A

D3589 10" Active plastic vented PA speaker system

Special features:

- · compact, lightweight and robust ABS housing
- · high sound pressure
- · universally applicable





Technical Information

 System:
 Bi-Amp 2-Way Active Speaker

 Continuous power:
 Low 90W / High 30W

 Peak power:
 240W

 Horn Coverage:
 90° H x 45° V

 Indicators:
 Power & Signal/Limit

 Power supply:
 100-240VAC, 50/60Hz

 External controls:
 Volume

 External controls:
 Volume

 SPL@nm:
 113 dB (Max.)

 Frequency Response:
 68Hz - 20kHz (- 6dB)

 Crossover Frequency:
 2200Hz

Woofer: 8" – 1,5" Voice Coil
Driver: 1" Ferrite driver, 1" Voice Coil

Construction: Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 1 handle on top

Mounting: 35mm pole-mount
Connectors: Combo XLR male & female (link)
Dimensions (HxWxD): 420 x 270 x 240mm

5,53 Kg

Technical Information

 System:
 Bi-A

 Continuous power:
 Low

 Peak power:
 240

 Horn Coverage:
 90°

 Indicators:
 Pow

 Power supply:
 100

 External controls:
 Volu

 Sternal controls:
 Volu

 Frequency Response:
 65H

 Crossover Frequency:
 280

 Woofer:
 10"

 Driver:
 1" F

Mounting: Connectors: Dimensions (HxWxD): Weight:

Construction:

Bi-Amp 2-Way Active Speaker Low 90W / High 30W 240W 90° H x 45° V Power & Signal/Limit 100-240VAC, 50/60Hz Volume 116 dB (Max.) 65Hz - 20kHz (- 6dB) 2800Hz 10" - 1.5" Voice Coil

1" Ferrite driver, 1" Voice Coil Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 1 handle on top

35mm pole-mount Combo XLR male & female (link) 460 x 285 x 265mm 6,92 Kg

Splash 12A

D3590 12" Active plastic vented PA speaker system

Special features:

- · compact, lightweight and robust ABS housing
- switchable Contour function
- · high sound pressure
- · universally applicable



Splash 15A

D3591 15" Active plastic vented PA speaker system

Special features:

- · compact, lightweight and robust ABS housing
- switchable Contour function
- · high sound pressure
- · universally applicable



Technical Information

System: Bi-Amp 2-Way Active Speaker Low 150W / High 50W Continuous power: Peak power:

Horn Coverage: 90° H x 45° V S/N Ratio:

Low > 80dBu / Hi > 65dBu Power & Signal/Limit Indicators: 110-120V-60Hz / 220-240V - 50/60Hz Power supply:

Volume / Sensitivity Switch / Contour Switch / Ground lift External controls:

SPL@1m: 119 dB (Max.) Frequency Response: 55Hz - 20kHz (- 6dB)

3500Hz Crossover Frequency: 12" Ø 305mm - 2" Voice Coil Woofer: Driver: 1" Neodymium driver, 1" Voice Coil

Construction: Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill,

Rubber feet, 3 ergonomic handles

Mountina: 35mm pole-mount

Combo XLR male & female (link) Connectors: Dimensions (HxWxD): 607 x 380 x 337mm

Weight: 13,75 Kg

Technical Information

Dimensions (HxWxD):

Weight:

System: Bi-Amp 2-Way Active Speaker Low 150W / High 50W Continuous power: Peak power: 400W Horn Coverage: 90° H x 45° V

Low > 80dBu / Hi > 65dBu Power & Signal/Limit S/N Ratio: Indicators:

110-120V-60Hz / 220-240V - 50/60Hz Power supply:

External controls: Volume / Sensitivity Switch / Contour Switch / Ground lift 121 dB (Max.) SPL@1m:

Frequency Response: 50Hz - 20kHz (- 6dB) 3500Hz Crossover Frequency:

15" Ø 381mm - 2" Voice Coil Woofer: Driver: 1" Neodymium driver, 1" Voice Coil Construction:

Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 3 ergonomic handles

Mountina: 35mm pole-mount Connectors:

Combo XLR male & female (link) 625 x 386 x 366mm

14,86 Kg

M₁₀

D3660 Active 415W Bi-Amp 10" Monitor

Special features:

- · Compact and lightweight
- · Powerful 415W Class D amplifier
- · Easy daisy chain with XLR and Powercon
- · Stage proof design with rugged metal protective grill

M12

D3661 Active 415W Bi-Amp 12" Monitor

Special features:

- · Compact and lightweight
- · Powerful 415W Class D amplifier
- · Easy daisy chain with XLR and Powercon
- · Stage proof design with rugged metal protective grill



11,4 kg



Technical Information

System:
Output Power:
Maximum SPL @1M:
Frequency resp. (-10dB):
Transducer Low:
Transducer High:

Nom Dispersion (HxV): Audio Input: Link Output: External Controls:

Electronic Protection: Mounting: Power Supply: Power Input: Housing:

Dimensions (HxWxD): Net Weight: Active Bi-Amp 10" Monitor Class D, 350W LF power, 65W HF power 123dB/ 126dB Peak 70Hz - 20kHz 10" Woofer, 2,56" Voice Coil 1" Neodymium Compression Driver. 1" Voice Coil 70° x 70° (-6dB) XLR/ Jack Combo balanced XLR-male balanced Mic/Line switch, EQ Preset switch (Monitor/FOH), Ground Lift switch, Volume control, Signal-Limiter indication LED, Power Switch with green LED Thermal/ Overload/ Limiter/ Compressor Floor and Integrated 35mm Pole Socket AC 100V~240V, 50 Hz/60Hz (SPSU) Neutrik Powercon Wedge design 15 mm MDF with Scratch Resistant Black Paint 363 x 351 x 323 mm

Technical Information

System: Output Power: Maximum SPL @1M: Frequency resp. (-10dB): Transducer Low: Transducer High:

Nom Dispersion (HxV): Audio Input: Link Output: External Controls:

Electronic Protection: Mounting: Power Supply: Power Input: Housing:

Dimensions (HxWxD): Net Weight: Active Bi-Amp 12" Monitor Class D, 350W LF power, 65W HF power 124dB/ 127dB Peak 65Hz - 20kHz 12" Woofer, 2,56" Voice Coil 1" Neodymium Compression Driver. 1" Voice Coil 70° x 70° (-6dB) XLR/ Jack Combo balanced XLR-male balanced Mic/Line switch, EQ Preset switch (Monitor/FOH), Ground Lift switch, Volume control, Signal-Limiter indication LED, Power Switch with green LED Thermal/ Overload/ Limiter/ Compressor Floor and Integrated 35mm Pole Socket AC 100V~240V, 50 Hz/60Hz (SPSU) Neutrik Powercon Wedge design 15 mm MDF with Scratch Resistant Black Paint

393 x 391 x 375 mm

14,4 kg

M15

D3662 Active 415W Bi-Amp 15" Monitor

Special features:

- · Compact and lightweight
- Powerful 415W Class D amplifier
- Easy daisy chain with XLR and Powercon
- · Stage proof design with rugged metal protective grill



Technical Information

System: Output Power: Maximum SPL @1M: Frequency resp. (-10dB): Transducer Low: Transducer High:

Nom Dispersion (HxV): Audio Input: Link Output: External Controls:

Electronic Protection: Mounting: Power Supply: Power Input: Housing:

Dimensions (HxWxD): Net Weight:

125dB/ 128dB Peak 60Hz – 20kHz 15" Woofer, 2,56" Vioce Coil 1" Neodymium Compression Driver, 1" Voice Coil 70° x 70° (-6dB) XLR/ Jack Combo balanced XLR-male balanced

Class D, 350W LF power, 65W HF power

Active Bi-Amp 15" Monitor

Mic/Line switch, EQ Preset switch (Monitor/FOH), Ground Lift switch, Volume control, Signal-Limiter indication LED,

Power Switch with green LED Thermal/ Overload/ Limiter/ Compressor Floor and Integrated 35mm Pole Socket AC 100V~240V, 50 Hz/60Hz (SPSU)

Neutrik Powercon Wedge design 15 mm MDF with Scratch Resistant Black Paint 493 x 460 x 399 mm

18,4 kg

Case for 2x M10 monitor D7318

Case for 2x M12 monitor

D7319

Case for 2x M15 monitor D7320



Welcome to Odin territory

Since the introduction in 2016 the active line array from Dap Audio's Odin Audio Systems surely made a name for itself. Odin took to the roads and could be found almost everywhere. Present at the leading events in Europe, having its own UK Summer Tour, various Pop up-shows and being put to work at numerous concerts, gigs and festivals. Due to Odin's versatility it can be used very well at small to medium sized venues. The user-friendly Celestion-driven system consisting of the T-8A Satellite, S-18A Subwoofer and S-218A 2x18" Ultra sub is very easy to setup. The three point suspension system, 9 predefined presets including 1 user-definable preset and specially designed enclosures guarantee straightforward handling with crisp, clear sounds.

Developed in the Netherlands, Odin was designed keeping in mind the requirements of the professional users but also catering to the needs of less experienced users. To make sure that everybody can arrange the perfect setup for their venue, you will have free access to the "EASE Focus" software with which you can create a fitting setup for your venue every time. The best possible acoustic resonance in the low/mid and mid frequencies is obtained by using the specially constructed waveguide, resulting in an optimal sound dispersal. The biggest member of the Odin family, the S-218A 2x18" Ultrasub is living proof of the fact that an extreme low output can be obtained through a strong construction. This line array system delivers, everywhere!





Waveguide

The Odin T-8A Satellite not only incorporates Celestion speakers and DSP optimized amplification. To make sure that the Satellite delivers, a specially designed and dedicated Waveguide has been engineered which produces the best possible sound dispersion. The Waveguide maximizes the efficiency of the speaker because it generates a more equal dispersion of frequencies and amplifies the output during the process as well.



CL-4, Odin Editor

The Odin T-8A Satellite, S-18A Subwoofer and S-218A Ultra Subwoofer are all equipped with a DSP preset selector. Each unit has its own dedicated, fixed settings for various live gigs or events. This feature has been added to give all users the possibility of using the line array system the way it is meant to be used. For professional users who need more specific settings, one editable preset has been added. With the CL-4 Connect network interface combined with the free downloadable Windows-software Odin Editor

this preset can be fine-tuned completely. Simply install the Odin Editor software and using a Wifi-connection, the CL-4 interface communicates between your personal computer and the Odin line array system.



Odin SF-12A

D3930 12" Side Fill Cabinet

Special features:

- · Celestion driven 2-way full range speaker
- · Roadproof design and water resistant coating
- Integrated DSP processor
- Active bi-amp system
- Neutrik PowerCON Connector In & Out







Technical Information

System: 2-way full range cabinet

AMP Power: 800 W Continuous, Bi-AMP(Class D-350 W LF, Class AB-130 W 3200W Peak HF),

Speaker: 1" Celestion Compression Driver, 1.75" Voice Coil, 60W RMS, 240W Peak

12" Celestion Woofer, Water Resistant Coating, 3" Voice Coil,

350W-RMS/1400W-Peak

60 Hz - 19 kHz Frequency Response (+/-3dB): MAX SPL @ 1m: 128dB Crossover frequency: 1,6 KHz

Dispersion(-6dB): 80° Horizontal / 60° Vertical (Rotatable Horn) Passive Cooling + forced cooling inside Cooling:

Audio Connector: XLR In- and output

RJ45 Date In & Link Cascading Connector Data Connector:

9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators External Controls:

for Clip / SIG / PROT

DSP Processor: 32 bit . 24bit/48kHz Audio conversion AD/DA

Electronic Protections: Thermal / Convection-Fan / Overload / Digital Limiter / Compressor Mains Connector: Neutrik PowerCON Connector In & Out

Power Supply: Power Consumption: Enclosure Construction:

Mounting: Dimensions (HxWxL): Net Weight: Optional Accessories: 100 ~ 240VAC, 50Hz/60Hz 15mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, One Handle on Each Side, Water Resistant Coating

Polemount Adaptor 646 x 396 x 379 mm 26 Kg / 57.3 lbs DSP Network Interface CL-4



Odin SF-15A

D3931 15" Side Fill Cabinet

Special features:

- · Celestion driven 2-way full range speaker
- · Roadproof design and water resistant coating
- Integrated DSP processor
- Neutrik PowerCON Connector In & Out
- Active bi-amp system







Technical Information

System: 2-way full range cabinet

AMP Power: 800 W Continuous, Bi-AMP(Class D-350 W LF, Class AB-130 W HF),

3200W Peak

Speaker: 1" Celestion Compression Driver, 1.75" Voice Coil, 60W RMS,

240W Peak

15" Celestion Woofer, Water Resistant Coating, 3" Voice Coil, 350W-RMS/1400W-Peak

50 Hz - 19 kHz Frequency Response (+/-3dB): MAX SPL @ 1m: 129dB

Crossover frequency: Dispersion(-6dB): 1,6 KHz 80° Horizontal / 60° Vertical (Rotatable Horn) Passive Cooling + forced cooling inside Cooling:

Audio Connector: XLR In- and output

RJ45 Date In & Link Cascading Connector Data Connector:

9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators External Controls:

for Clip / SIG / PROT

32 bit . 24bit/48kHz Audio conversion AD/DA DSP Processor:

Electronic Protections: Thermal / Convection-Fan / Overload / Digital Limiter / Compressor

Mains Connector: Neutrik PowerCON Connector In & Out Power Supply: Power Consumption: Enclosure Construction:

Mounting: Dimensions (HxWxL): Net Weight: Optional Accessories:

100 ~ 240VAC, 50Hz/60Hz 15mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, One Handle on Each Side, Water Resistant Coating Polemount Adaptor 711 x 439 x 395 mm 28 Kg / 61.7 lbs DSP Network Interface

Odin T-8A

D3900 Line-Array Satellite

Special features:

- · Celestion components inside
- · Waveguide for optimized low-mid frequency directivity
- Single user 3-point suspension system
- DSP optimized Amplification ensures highest reliability
- Multivoltage Power supply with active PFC





Technical Information

System: 2-way full range, Active Array Element

AMP Power: 800 W Continuous, Bi-AMP (Class D-650 W LF, Class AB-150 W HF), 3200W Peak

2x 1" Celestion Neodymium Compression Driver,1.75" Voice Coil, Speaker:

80W RMS, 320W Peak

2x 8" Celestion Neodymium MID Woofer, Water Resistant Coating,

2" Voice Coil, 400W-RMS/1600W-Peak

Frequency Response (+/-3dB):

80 Hz - 19 kHz MAX SPL @ 1m: 129dB Crossover frequency: 1,6 KHz

100° Horizontal / 10° Vertical Dispersion(-6dB): Cooling: Passive Cooling + forced cooling inside

Audio Connector: XLR In- and output

Data Connector: RJ45 Date In & Link Cascading Connector

9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators External Controls:

for Clip / SIG / PROT

32 bit , 24bit/48kHz Audio conversion AD/DA DSP Processor:

Electronic Protections: Thermal / Convection-Fan / Overload / Digital Limiter / Compressor Mains Connector:

Neutrik PowerCON Connector In & Out

Power Supply: Power Consumption: Enclosure Construction:

Mounting: Dimensions (LxWxH): Net Weight: Optional Accessories:

100 ~ 240VAC, 50Hz/60Hz 1100W 18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Two Handles on Each Side, Water Resistant Coating 3-point Suspension, Horizontal Trapezoid 2 x 6.5° 635 x 468 x 300 mm 22.5 Kg / 49.5 lbs Flybar

Polemount Adaptor Ground stacking feet Flvina Pin

DSP Network Interface













Odin S-18A

D3901 Line-Array Subwoofer

Special features:

- Celestion 18" woofer inside
- High Power 1.5KW Class-D Amplifier
- . DSP optimized Amplification ensures highest reliability
- Multivoltage Power supply with active PFC





Technical Information

System: AMP Power: Speaker: Active Subwoofer, Active Array Element 1500 W Continuous Class D, 6000W Peak 18" (450mm) Celestion, Ferrite Magnet Subwoofer, 4" Voice Coil, 1200W RMS, Water Resistant Coating 41 Hz - 110 Hz

Frequency Response (+/-3dB): MAX SPL @ 1m:

MAX SPL @ 1m: 136dB Directivity: Omnidirectional

Cooling: Passive Cooling + forced cooling inside Audio Connector: XLR In- and output

Data Connector: RJ45 Date In & Link Cascading Connector

External Controls: 0. Fixed Procest + 1 Editable procest Power Sta

External Controls: 9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators for Clip / SIG / PROT

DSP Processor: 32 bit , 24bit/48kHz Audio conversion AD/DA

Electronic Protections: Thermal / Convection-Fan / Overload / Digital Limiter / Compressor

Mains Connector: Neutrik Power CON Connector In & Out Power Supply: 100 ~ 240VAC, 50Hz/60Hz

Power Consumption: 2000

Enclosure Construction: 18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Rubber Feet, Two Handles on Each Side, Water Resistant Coating

Mounting: Dimensions (LxWxH): Net Weight: Optional Accessories: M20 Metal Polemount, 4-point Suspention 700 x 635 x 665mm 58.5 Kg / 128.7 lbs Flybar Polemount Adaptor Ground stacking feet Flying Pin DSP Network Interface







Odin S-218A

D3902 Ultra Sub

Special features:

- Celestion 2x18" woofers inside, 5" Voice coil
- High Power 4KW Class-D Amplifier
- DSP optimized Amplification ensures highest reliability
- Frequency Response (-6dB) 28 Hz-110 Hz





Technical Information

System: AMP Power: Speaker:

Frequency Response (-6dB): MAX SPL @ 1m: Directivity:

Cooling: Audio Connector: Data Connector:

External Controls: for Clip / SIG / PROT DSP Processor:

Electronic Protections: Mains Connector: Power Supply:

Power Consumption: Enclosure Construction: Active Subwoofer

4000 W Continuous Class D, 10000W Peak

2x18" (450mm) Celestion, Ferrite Magnet Subwoofer, 5" Voice Coil, 1600W RMS, Water Resistant Coating

28 Hz - 110 Hz 141dB

Omnidirectional

Passive Cooling + forced cooling inside XLR In- and output

RJ45 Date In & Link Cascading Connector

9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators

32 bit , 24bit/48kHz Audio conversion AD/DA

Thermal / Convection-Fan / Overload / Digital Limiter / Compressor Neutrik PowerCON Connector In & Out

100 ~ 240VAC, 50Hz/60Hz

4000W

18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Rubber Feet, Two Handles on Each Side, Water Resistant Coating

Mounting: Dimensions (LxWxH): Net Weight:

none 1400 x 635 x 665mm 115.5 Kg / 254.6 lbs

Active Series

Odin Stack set Odin Satellite Set D3900SET02 D3900SET01 Special features: • CELESTION components inside · Waveguide for optimized low-mid frequency directivity . DSP optimized Amplification ensures highest reliability • 9 Audio application presets Multivoltage Power supply with active PFC

Technical Information

The Odin Satellite set consists of:

4pcs Odin T-8A Line array satellites

2pcs Odin S-18A Line array subs

2pcs Odin PM-01 polemount adapter

2pcs Distance tube M20

1pcs Odin case for 4x T-8A

2pcs Transportcover for Odin S-18A

4pcs Blue wheel swivel 100mm

4pcs Blue wheel swivel & brake 100mm

1pcs Daily case 22

2pcs 10.0mtr powerCON input cable

2pcs 1.5mtr powerCON Link cable

2pcs 3,0mtr powerCON Link cable

2pcs 1,5mtr Neutrik XLR-XX M/F cable

2pcs 3.0mtr Neutrik XLR-XX M/F cable

2pcs 10.0mtr Neutrik XLR-XX M/F cable

Technical Information

The Odin Stack set consists of:

8pcs Odin T-8A Line array satellites 4pcs Odin S-18A Line array subs

2pcs Odin case for 4x T-8A

2pcs Odin flybar FB-02

2pcs Odin CA-01 Connection adapter 1pcs Odin CL-4 Connect

8pcs 1.5mtr Powercon powercable m/f 4pcs 10.0mtr Blue power connector/schuko

2pcs Transportcover for Odin S-18A

2pcs Odin castorboard

1pcs Daily case 47 10pcs 1,5mtr Neutrik XLR-XX M/F cable

2pcs 10.0mtr Neutrik XLR-XX M/F cable

2pcs 15,0mtr FL55 Cat-5 cable

10pcs1.5mtr Cat 5E cable with Neutrik Ethercon

Odin Array set

D3900SET03

Special features:

- CELESTION components inside
- · Waveguide for optimized low-mid frequency directivity
- DSP optimized Amplification ensures highest reliability
- 9 Audio application presets



The Odin Array set consists of:

12pcs Odin T-8A Line array satellites 8pcs Odin S-18A Line array subs

3pcs Odin case for 4x T-8A 2pcs Odin flybar FB-01

2pcs Odin flybar FB-02 2pcs Odin CA-01 Connection adapter

1pcs Odin CL-4 Connect

16pcs 1.5mtr Powercon powercable m/f

4pcs 10.0mtr Blue power connector/schuko

4pcs Transportcover for 2x Odin S-18A

4pcs Odin castorboard

1pcs Daily case 47

16pcs 1,5mtr Neutrik XLR-XX M/F cable 4pcs 10.0mtr Neutrik XLR-XX M/F cable

2pcs 10,0mtr FL55 Cat-5 cable

2pcs 15,0mtr FL55 Cat-5 cable

16pcs1.5mtr Cat 5E cable with Neutrik Ethercon

2pcs MAT-350 Line array tower

2pcs Riggingbar 3 for MAT-series

Active Series



Rain/Transportcover for Odin T-8A D3922 for 6 pcs array











Rain/Transportcover for 2x S-18A D3923





Transportcover for Odin S-18A D3920

Transportcover for 2x Odin S-18A D3921

Transportcover for Odin S-218A D3924





Active Series

Pure-10A 10" Full Range Top Cabinet with DSP

D3719 10" Active Cabinet with DSP

Special features:

- 600W RMS
- Active speaker system
- 24-bit DSP Processor with LCD-display
- · 2ch Input mixer
- 35mm pole mount





Pure-12A

D3721 12" Active Cabinet with DSP

Special features:

- 600W RMS
- · Active speaker system
- · 24-bit DSP Processor with LCD-display
- · 2ch Input mixer
- 35mm pole mount





Technical Information

Power Consumption: 600 W Weight:

13 kg 324x320x500 mm Dimensions LxWxH: 12mm Birch Plywood Housing:

Power RMS: 600 W Coolina: Forced SPL max @1m: 125 dB Connection Audio: XLR In/Out

2-way Active Bass-reflex System: Frequency Response (-6dB): 52 - 20000 Hz

Impedance Input: 10 K Ω Input Line:

10", 8 Ohm, 50 mm Voice Coil Speaker Low: 90 x 60 °

Dispersion Horn (HxV):

Technical Information

System: AMP Power:

Speaker:

Frequency Response (+/-6dB): MAX SPL @ 1m: Crossover frequency:

Dispersion(-6dB): Cooling:

Audio Connector: External Controls:

DSP Processor: Electronic Protections: Mains Connector:

Power Supply: Power Consumption:

Enclosure Construction:

Mountina:

Dimensions (HxWxD): Net Weight:

2-way active full range

600 W Continuous, Bi-AMP(Class D 500 W LF, 100 W HF),

1200W Peak

12" Woofer and 1" Compression driver

45 Hz - 20 kHz 126dB 1.7 KHz

75° Horizontal / 50° Vertical forced cooling inside

XLR In- and output / 3,5mm mini-jack Aux in Controllable DSP trough LCD interface 24 bit, 24bit/96kHz Audio conversion AD/DA

Thermal / Convection-Fan / Overload / Digital Limiter / Compressor

ProPower Connector In & Out 120/230VAC, 50Hz/60Hz

Max 600W

23 Kg / 50,7 lbs

12mm Birch Plywood, Water Resistant coating,

1,5mm metal grill with foam 35mm pole mount 550 x 365 x 356 mm

Pure-15A

D3720 15" Active Cabinet with DSP

Special features:

- 600W RMS
- · Active speaker system
- 24-bit DSP Processor with LCD-display
- 2ch Input mixer
- 35mm pole mount









Technical Information

System: AMP Power:

Speaker: Frequency Response (+/-6dB): MAX SPL @ 1m:

Crossover frequency: Dispersion(-6dB): Cooling:

Audio Connector: External Controls: DSP Processor: Electronic Protections:

Mains Connector: Power Supply: Power Consumption: Enclosure Construction:

Mounting: Dimensions (HxWxD): Net Weight:

2-way active full range $600\,\mathrm{W}$ Continuous, Bi-AMP(Class D 500 W LF, 100 W HF), $1200\mathrm{W}$ Peak

15" Woofer and 1" Compression driver 40 Hz - 20 kHz

128dB

1,7 KHz 75° Horizontal / 50° Vertical forced cooling inside

XLR In- and output / 3,5mm mini-jack Aux in

Controllable DSP trough LCD interface 24 bit, 24bit/96kHz Audio conversion AD/DA

Thermal / Convection-Fan / Overload / Digital Limiter / Compressor ProPower Connector In & Out 120/230VAC, 50Hz/60Hz Max 600W

15mm Birch Plywood, Water Resistant coating, 1,5mm metal grill with foam

35mm pole mount 640 x 426 x 410 mm

29 Kg / 64 lbs

DAP Speakers

Pure-15AS 15" Subwoofer with DSP

D3726 15" Active Subwoofer with DSP

Special features:

- 800W RMS, 1600W Class-D
- · Active speaker system
- 24-bit DSP Processor with LCD-display
- 2ch Input mixer
- M12/35mm pole mount





Technical Information

Power Choling:

Power Cooling:

Forced

600 W

Weight:

33 kg

Dimensions LxWxH:

552x454x570 mm

18mm Birch Plywood

Housing Colour:

Black scratch resistant

Power RMS:

800 W

Cooling:

Forced

Frequency Response (-6dB): 38 - 150 H Impedance Input: $10 \text{ K }\Omega$ Input Line: 2

Input Line: 2 Speaker Low: 2 15", 4" Voice coil

Pure-18AS

D3725 18" Active Subwoofer with DSP

Special features:

- 800W RMS, 1600W Class-D
- Active speaker system
- 24-bit DSP Processor with LCD-display
- 2ch Input mixer
- M12/35mm pole mount





33 Kg / 72,7 lbs

Technical Information

System: AMP Power: Speaker: Frequency Response (+/-6dB):

MAX SPL @ 1m: Crossover frequency:

Dispersion(-6dB): Cooling: Audio Connector:

External Controls:

Active subwoofer 800 W Continuous Class D, 1600W Peak 18" Heavy duty Woofer with 4" Voicecoil 35 Hz - 150 Hz (High-pass dependant) 129dB DSP programmable

360° Horizontal / 180° Vertical forced cooling inside XLR In- and output

Controllable DSP through LCD interface

DSP Processor: Electronic Protections: Mains Connector: Power Supply: Power Consumption: Enclosure Construction:

Mounting: Dimensions (HxWxD): Net Weight:

24 bit, 24bit/96kHz Audio conversion AD/DA Thermal / Convection-Fan / Overload / Digital Limiter / Compressor ProPower Connector In & Out 120/230VAC, 50Hz/60Hz Max 600W 18mm Birch Plywood, Water Resistant coating, 1,5mm metal grill with foam 35mm/M12 pole mount 650 x 520 x 600 mm



Technical Information

Plywood 45 - 20000 Hz > 100 dBr Housing: Frequency Response (-3dB): S/N Ratio:

Crossover Frequency: Speaker Low:

125 Hz, 24 dB/Oct BW 12" / 2" Voice Coil 6.5/1" passive vented PA satellite speaker system Short circuit, temperature, overload Speaker High: Protection:

Power Amp Low: Power Amp High: 350 Watt RMS in 8 Ohm 2x 120W RMS at 8 Ohm

Dispersion Satellite (HxV): Dispersion Sub (HxV): 90 x 60 ° 360 x 180 ° Sensitivity Sub (Half Space): 100 dB / W / m Sensitivity Sat. (Full Space): Dimensions Sub LxWxH: Dimensions Sat. LxWxH: Weight Subwoofer: Weight Satellite: SPL peak Sub @1m: SPL peak Sat. @1m:

95 dB/W/m 450 x 510 x 600 mm 240 x 388 x 245 mm 26 kg 6.4 kg 125.4 dB 115.8 dB

The Pure Club 12 set has two 6,5/1" satellites and a 12" subwoofer with built-in amplifier. Satellites are equipped with neodymium high drivers and a special wave guide for frequencies up to 20Khz. The built-in dynamics will protect the system and speaker drivers against overload and will give an excellent frequency response at any sound level. The set is finished with scratch resistant paint and stylish metal grills. Pure Club 12 set is ideal for small partys schools, practice rooms and exhibitions









Pure Club 15 D3761 15" Sub + 8" Tops Active Set with DSP Special features: · Compact & Powerful • 24-bit DSP Processor with LCD-display · Natural sound quality Fully customizabe EQ



Housing:
Frequency Response (-3dB):
S/N Ratio:
Crossover Frequency:
Speaker Low:
Speaker Low:
Speaker High:
Protection:
Power Amp Low:

 Protection:
 Short circuit,

 Power Amp Low:
 400W RMS at 50W RM

 Power Amp High:
 2x 150W RM

 Dispersion Satellite (HxV):
 90° x 60° at 80°

 Dispersion Sub (HxV):
 360 x 180°

Plywood 40 - 20000 Hz > 103 dBr 125 Hz, 24 dB/Oct BW 15" / 2" Voice Coil 8/1" passive vented PA Satellite speaker system Short circuit, temperature, overload 400W RMS at 8 Ohm 2x 150W RMS at 8 Ohm 90° x 60°° Sensitivity Sub (Half Space): Sensitivity Sat. (Full Space): Dimensions Sub LxWxH: Dimensions Sat. LxWxH: Weight Subwoofer: Weight Satellite: SPL peak Sub @1m: SPL peak Sat. @1m:

102 dB/W/m 95 dB/W/m 500 x 600 x 700 mm 265 x 425 x 255 mm 36 kg 7 kg 128 dB 116.8 dB

Plug & Play Sets

The bigger brother of the Pure Club 12 with a 15" subwoofer and two 8"/1" satellites. The satellites are equipped with neodymium high drivers and a special wave guide for frequencies up to 20Khz. Due to the 8" mid speakers this set has a more detailed natural sound quality. The built-in DSP processor will protect the system and speaker drivers against overload and will give an excellent frequency response at any sound pressure level. The set is finished with scratch resistant paint and stylish metal grills.







Portable Sound Systems

PSS-110 MKIII

D2611 10" Portable Battery Powered Soundsystem

Special features:

- . Main power & battery operation
- · Built-in battery charger with overload protection
- All in one concept: USB player, mixer and wireless mic
- · Trolley model makes transportation easy





Technical Information

Power Supply:
Battery:
System Type:
Transducer Low:
Transducer driver:
Horn Coverage:
Frequency Response(-6dB):
Crossover Frequency:
Max SPL:
AMP Power Output: RMS:

Equalizer Controls:

External Controls: AUX each Volume Controls: 22.2V (Lithium battery)
2-Way Active Vented Speaker
10" Woofer, 1.5" Voice coil
1" Ferrite Driver, 1" Voice coil
90" Hx 45" V
65Hz-20KHz
5KHz
117dB Max
200W(AC)(LF-Class D 135W&HF-Class D 65W)
BASS: ±10dB (at 10kHz)
Master Volume Controls; Wice & Line
Wireless Volume Controls; Voice Priority Switch;

110V / 240VAC, 50/60Hz

Power Indicators:

Voice Priority:
Signal to noise ratio:
Line:
Battery charge time:
Battery use time:
Wireless Frequency band:
Built-in player:
Enclosure Construction:
Mounting:
Dimensions(HxWxD):
Net Weight:

Recharged Indicators; Battery Level indicators; RF Signal Indicators MIC1 and Wireless Mic: >70dB >75dB Less than 5 hours More than 3 hours (Regular Play) 615 - 637MHz MP3 — USB Player

Plastic cabinet, trapezoidal ,metal grille, rubber foot ,handle. 35,5mm standard pole-mount 568 x 300 x 300mm 12.8 Kg The Dap Audio PSS-110 MKIII is the successor of the PSS-series with a complete new design in a lightweight ABS housing. The PSS-110 MKIII is a complete portable PA system powered by an internal battery. When it is used on mains power the battery will be charged automatically. The built-in charger has an overload protection circuit and a battery level indicator. The PSS-110 MKIII is equipped with a USB player, a four channel audio mixer for microphone and line signals and a wireless microphone. The mixer has master volume, bass and treble control and a talk over function. To connect the PSS-110 MKIII with a second PA system it has a dedicated line output. It is an all-in-one concept that is very easy to use at events and places where you don't have access to a main power supply like: • Fair events • Theme parks • Sport events • Outdoor church services • Street musicians • Product presentations

Xi-3

D3432 4" Two-way installation cabinet black - (set of 2 pcs)

D3433 4" Two-way installation cabinet white (set of 2 pcs)



Technical Information

Nominal Impedance: 8 Ohm 30W Continuous power: Program power: 60W Peak power: 90W

Array RMS power: 60W (2pcs @ 4 0hm) 120W (4pcs @ 8 0hm)

180W (6pcs @ 5,3 0hm) 240W (8pcs @ 40hm)

4" Neodymium woofer + 3x 0,5" dome tweeter 160 – 18.000 Hz Components:

Freq response (-3dB): 100 - 20.000 Hz Freq response (-10dB): Recommended HPF: 160Hz

Crossover Frequency: Sensitivity (Full Space): Peak SPL at 1m: 3000 Hz, 12dB/0kt 88 dB /W /m 94dB

Nominal dispersion (HxV): 110° x 20° Connectors:

3 pcs, 6,3mm Jack Aluminium Cabinet, Resistant Black Finish Housing:

Dimensions: 170 x 141 x 162 mm Weight:

1,5 Kg

DELIVERY IS SET OF 2 PIECES !!!!!!

Wall Bracket for Xi-3

D3434 Black

Wall Bracket for Xi-3

D3435 White/Silver

Suspension bracket for Xi-3

D3436 Black

Suspension bracket for Xi-3

D3437 White/Silver

Mobile Bracket for Xi-3

D3438 Black

Mobile Bracket for Xi-3

D3439 White



D3445 5,25" / 1" Full range installation cabinet white 5,25" / 1" Full range installation cabinet black

Special features:

- 16 0hm
- Celestion Driver
- Multiple mounting options
- · Smooth frequency response
- Detachable MagTag metal grill





Technical Information

Mounting: M6 screw-threads for optional brackets

Connectors: Speakon in & thru

Construction: Wood
Grill material: Steel

Dimensions : 225 x 205 x 275 mm

Weight: 4.9 Kg Approvals: CE Hanging bracket for Xi-5

D3422HB including 4x M6x30 Black

Hanging bracket for Xi-5

D3422WHB including 4x M6x30 White

Presenting the Xi MKII series, a loudspeaker range for fixed audio installations, redesigned from the Xi- installation speakers with significant changes. Major change is the use of a Celestion HF Driver which enhances the sound performance of the unit extensively. The cabinet and grill have been redesigned as well to have a contemporary and elegant look.

Besides the looks and sound quality it also excels in installer-solutions with versatile installation possibilities: optional U-shape brackets, screw threads for use of flying eyes and to fit most common wall mount brackets.

No inner adapter applied and a recessed speakon chassis completes the perfect design for an install cabinet. Finished with a scratch resistant paint and a MagTag metal grill, which can be detached without tools, fast and easily.

The Xi-5MKII and Xi-6MKII are 16 Ohm to accommodate installations with larger quantities. Xi-8MKII and XI-10MKII have rotatable horns which makes the use in both horizontal and vertical position possible. The high powered subwoofer has a ultra-compact design so it will fit in every location and with the optional slim line wall bracket it is possible to mount the subwoofer tight to a wall.

The Xi-MKII series meets today's standards and is applicable for a wide variety of indoor applications such as restaurants, cafes, clubs, health centers, theme parks, hospitality areas and anywhere where an outstanding sound quality and a compact high pressure level speaker are required. Xi MKII series cabinets are available in black and white.













Xi-6 MKII

D3446 6,5" / 1" Full range installation cabinet black

D3447 6,5" / 1" Full range installation cabinet white

Special features:

- 16 0hm
- Celestion Driver
- Multiple mounting options
- Smooth frequency response
- Detachable MagTag metal grill





Hanging bracket for Xi-6

D3423HB including 4x M6x30 Black

Hanging bracket for Xi-6

D3423WHB including 4x M6x30 White

Technical Information

Freq. Response (-3 dB):

Speaker system: 2-way Continuous power: Program power: 175 Watt 300 Watt Peak power: 700 Watt Impedance: 16 Ohm Sensitivity W/m (Full Space): Peak SPL at 1 m (Theoretical): 92 dB 122 dB LF Driver: 6,5" 1" Celestion HF Driver: Dispersion (HxV): 90° x 60°

80 - 20.000 Hz

Freq. Range (-10 dB):
Recommended High Pass Filter:
Mounting:
Connectors:
Construction:
Grill material:
Dimensions:
Weight:
Approvals:

60 – 20.000 Hz 75 Hz, BW-24 M6 screw-threads for optional brackets Speakon in & thru Wood Steel 250 x 226 x 333 mm 6 Kg

Xi-8 MKII

D3448 8" / 1,375" Full range Installation cabinet black
D3449 8" / 1,375" Full range Installation cabinet white

Special features:

- · Celestion high driver
- Rotatable 90° x 60° horn
- Multiple mounting options
- Smooth frequency response
- Detachable MagTag metal grill





Hanging bracket for Xi-8
D3424HB including 4x M6x30 Black

Hanging bracket for Xi-8

D3424WHB including 4x M6x30 White

Technical Information

Speaker system: 2-way Continuous power: 250 Watt 500 Watt Program power: Peak power: 1000 Watt Impedance: 8 Ohm Sensitivity W/m (Full Space): Peak SPL at 1 m (Theoretical): 95 dB 125 dB LF Driver: 1" Celestion HF Driver: Dispersion (HxV): 90° x 60° 55 - 20.000 Hz Freq. Response (-3 dB):

Freq. Range (-10 dB): Recommended High Pass Filter: Mounting:

Connectors: Construction: Grill material: Dimensions: Weight: Approvals: 55 – 20.000 Hz 55 Hz, BW-24 M6 screw-threads for optional brackets M8 screw-threads for flying eyes Speakon in & thru Wood Steel

10,7 Kg CE

290 x 263 x 430 mm

Xi-10 MKII

D3450 10" / 1,375" Full range installation cabinet black

D3451 10" / 1,375" Full range installation cabinet white

Special features:

- · Celestion high driver
- Rotatable 90° x 60° horn
- . Multiple mounting options
- Smooth frequency response
- Detachable MagTag metal grill





Hanging bracket for Xi-10 D3425HB including 4x M6x30 Black

Hanging bracket for Xi-10

D3425WHB including 4x M6x30 White

Technical Information

Speaker system: 2-way 300 Watt Continuous power: 600 Watt Program power: Peak power: 1200 Watt Impedance: 8 Ohm Sensitivity W/m (Full Space): Peak SPL at 1 m (Theoretical): 96 dB 127 dB LF Driver: 1.4" Celestion HF Driver: Dispersion (HxV): 90° x 60° 45 - 18.000 Hz Freq. Response (-3 dB):

Freq. Range (-10 dB): Recommended High Pass Filter: Mounting:

Connectors: Construction: Grill material: Dimensions:

Approvals:

Weight:

40 - 20.000 Hz 40 Hz, BW-24

M6 screw-threads for optional brackets M8 screw-threads for flying eyes

Speakon in & thru Wood

Steel 350 x 300 x 528 mm

14 Kg

Hanging bracket for Xi-28B

D3426HB

Xi-28 MKII

D3452 Installation subwoofer black

D3453 Installation subwoofer white

Special features:

- Double 8" 4 0hm compact sub
- Natural high pressure bass reproduction
- Extreme tight mountable
- · Recessed speakon chassis

Xi-12B Sub

D3442 12" Installation subwoofer black

D3443 12" Installation subwoofer white

Special features:

- High Peak SPL: 125dB
- Smooth frequency response.
- Compact design
- . Lightweight: 20,5 Kg





Technical Information

Speaker system: Continuous power: Dual bass reflex sub 400 Watt Program power: 800 Watt 1600 Watt Peak power: Impedance: 4 Ohm Sensitivity W/m (Half Space): 100 dB Peak SPL at 1 m (Theoretical): 132 dB LF Driver: 2x 8" Dispersion (HxV): 360° x 180° Freq. Response (-3 dB): 45 - 4.000 Hz Freq. Range (-10 dB): Recommended High Pass Filter: 40 - 4.500 Hz 45 Hz. BW-24 Recommended Low Pass Filter: 110 Hz, LR-24 Mounting: Floor / Optional bracket

Connectors: Construction: Grill material:

520 x 240 x 540 mm Dimensions(W x H x D): 17Kg

Speakon in

Wood

Steel

CE

Weight: Approvals:

Technical Information

Nominal Impedance: 4 Ohm Continuous power: 300W Program power: 600W 900W Peak power: Components: 12" woofer with 2,5" VC 42 - 150 Hz Freq response (Processed): Freq response (Flat, -10dB): 42 - 2.800 Hz Recommended HPF: 42Hz, BW-24 Recommended LPF: 150Hz, LR-24 Sensitivity (Full Space): 99 dB /W /m

Peak SPL at 1m: 125dB Nominal dispersion (HxV): 360° x 180° Connectors:

Housing: Dimensions: Weight:

Speakon in-and out, 4-pin Terminal block Birch Plywood, Resistant Black Finish 500 x 350 x 542 mm

20,5 Kg

DCS-6230-16

D6585 30W 6" Ceiling speaker 16 0hm

DCS-8240-16

D6584 100W 8" Ceiling Speaker 16 Ohm



Technical Information

30W 16Ω 6" Continuous Power: Impedance: Speaker size LF: Speaker size HF: Frequency response: 1/2" 90-20kHz Sensitivity: Material: 88dB ABS White Colour: IP rating: IP-40 Mounting Hole: Dimensions (LxWxH): ø200mm 232 x 90 Weight: 1.4Kg

Technical Information

100W Continuous Power: Impedance: Speaker size LF: 16Ω 8inch Speaker size HF: Frequency response: 1inch 50-20kHz Sensitivity: Material: 90dB ABS White IP-40 Colour: IP rating: ø245mm 281 x 110 Mounting Hole: Dimensions (LxWxH): Weight: 2.61Kg

WCSS-230

D6450 Wireless Ceiling Speaker Set

Special features:

- · Set of 2 Speakers
- WIFI and Wired network connection
- · Airplay, DNLA, Internet radio
- Direct stream from smart phones
- . Multi-room configuration



Technical Information

Network

Connection: Wifi standard: Local music:

Streaming: Supported Audio formats:

App: Speaker LF Speaker: HF Speaker: Cutout dimension: Overal dimension:

Amplification Amplifier: THD:

Trebble attenuation: Analogue Input:

Output:

Power input: Rated power: 60W Standby power:

Wifi & wired RJ-45 IEEE802.11b, IEEE802.11g, IEEE802.11n Airplay, DLNA, Direct smartphone stream Spotify, Qplay, Deezer, Melon, Tuneln AAC, ACC, WMA, FLAC, Mp3, PCM, WAVE Smart Sonix (App store & Google play)

6,5" Kevlar 0,75" Titanium 210mm 227x100mm

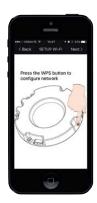
2x30Watt Class D <0,05% @ 1 W +/- 3dB RCA

1x30W for passive version

DC24V/5A 5W







EVO 4

D3670 Set of 2 pcs - 40W Black **D3671** Set of 2 pcs - 40W White

Special features:

- IP 54 Protection Rate
- Multi angled Brackets
- · Fast and easy installation
- · High power handling

EVO 5

D3672 Set of 2 pcs - 60W Black **D3673** Set of 2 pcs - 60W White

Special features:

- IP 54 Protection Rate
- · Multi angled Brackets
- Fast and easy installation
- · High power handling









Technical Information

Speaker system:
Continues power:
Peak power:
Impedance:
Sensitivity W/m:
LF Driver:
HF Driver:
HF Driver:
Dispersion:
Frequency Response:
Mounting:
Connection:
Construction:
Grill material:
Dimensions:
Weight:
Approvals:

2-way Full Range 40 Watt 80 Watt 80 Watt 80 Whm 88dB 4" 0,5" Dome Tweeter 110 x90° HxV 100Hz-20.000Hz (-3dB) 60° Multi angled bracket Terminals ABS Steel 195 x 126 x 127mm 1,8 Kg CE

54



Technical Information

Speaker system: Continues power: Peak power: Impedance: Sensitivity W/m: LF Driver: HF Driver: Dispersion: Frequency Response: Mounting: Connection: Construction: Grill material: Dimensions: Weight: Approvals: IP Rating:

2-way Full Range 60 Watt 120 Watt 8 0hm 89dB 5,25" 0,5" Dome Tweeter 110 x90° HxV 80Hz-20.000Hz (+/-3dB) 60° Multi angled bracket Terminals

Terminals ABS Steel

252 x 163 x 163mm 2,3 Kg CE 54



IP Rating:

EV0 6

D3674 Set of 2 pcs - 70W Black **D3675** Set of 2 pcs - 70W White

Special features:

- IP 54 Protection Rate
- Multi angled Brackets
- · Fast and easy installation
- · High power handling

EVO 8

D3676 Set of 2 pcs - 80W Black **D3677** Set of 2 pcs - 80W White

Special features:

- IP 54 Protection Rate
- · Multi angled Brackets
- · Fast and easy installation
- · High power handling









Technical Information

2-way Full Range 70 Watt Speaker system: Continues power: Peak power: 140 Watt 8 Ohm Impedance: Sensitivity W/m: 90dB LF Driver: 6,5" HF Driver: 1" Dome Tweeter 110 x90° HxV Dispersion: Frequency Response: 50Hz-20.000Hz (-3dB) Mounting: 60° Multi angled bracket Connection: Terminals Construction: ABS Grill material: Steel 302 x 196 x 193mm Dimensions:

Weight: 3,7 Kg
Approvals: CE
IP Rating: 54

Technical Information

2-way Full Range 80 Watt Speaker system: Continues power: 160 Watt Peak power: Impedance: Sensitivity W/m: 8 Ohm 90dB LF Driver: 1" Dome Tweeter HF Driver: 110 x90° HxV Dispersion: Frequency Response: 48Hz-20.000Hz (-3dB) Mounting: 60° Multi angled bracket Connection: Terminals Construction: ABS Grill material: Steel 385 x 250 x 227mm Dimensions: 5,1 Kg CE Weight: Approvals: IP Rating: 54

EVO 5A

D3688 Active speaker set, 25W Black
D3689 Active speaker set, 25W White

Special features:

- · Built-in amplifier
- · Multi angled Brackets
- · Fast and easy installation
- Balanced inputs

EVO 6A

D3690 Active speaker set, 35W Black
D3691 Active speaker set, 35W White

Special features:

- · Built-in amplifier
- · Multi angled Brackets
- · Fast and easy installation
- Balanced inputs









Technical Information

Speaker system:
Continues power:
Connection:
Sensitivity W/m:
LF Driver:
HF Driver:
Dispersion:
Frequency Response:
Mounting:
Construction:
Grill material:
Dimensions:

Active 2-way Full Range 2x25Watt Balanced / Unbalanced 89dB 5,25" Woofer 1" Mylar Dome Tweeter 110 x90° HxV 80Hz-20.000Hz (+/-3dB) 60° Multi angled bracket ABS Steel 252 x 163 x 163mm 5,9 Kg



Technical Information

Speaker system:
Continues power:
Connection:
Sensitivity W/m:
LF Driver:
HF Driver:
Dispersion:
Frequency Response:
Mounting:
Construction:
Grill material:
Dimensions:
Weight:
Approvals:

Active 2-way Full Range 2x35Watt Balanced / Unbalanced 900dB 6,5" Woofer 1" Mylar Dome Tweeter 110 x90° HxV 50Hz-20.000Hz (+/-3dB) 60° Multi angled bracket ABS Steel 302 x 196 x 193mm

8,8 Kg

CE



Weight:

Approvals:

EVO 8A

D3692 Active speaker set, 80W Black

D3693 Active speaker set, 80W White

Special features:

- · Built-in amplifier
- Multi angled Brackets
- · Fast and easy installation
- · Balanced inputs



Technical Information

Speaker system:
Continues power:
Connection:
Sensitivity W/m:
LF Driver:
HF Driver:
Dispersion:
Frequency Response:
Mounting:
Construction:
Grill material:
Dimensions:
Weight:
Approvals:

Active 2-way Full Range 2x80Watt Balanced / Unbalanced 92dB 8" Woofer 1" Silk Dome Tweeter 100 x90° HxV 40Hz-20.000Hz (+/-3dB) 60° Multi angled bracket ABS Steel 385 x 250 x 227mm 13,5 Kg CE

Studio Headphones

HP-280 Pro

D1810 Professional semi-open studio headphones

Special features:

- Semi-open headphone
- Natural & Deep sound
- · Self-adjusting headband
- Comfortable fit





Technical Information

 Driver unit:
 050

 Impedance:
 32 0hm

 Sensitivity:
 98 dB SPL (1mW)

 Freq. Response:
 10-30.000Hz

 Maximum power:
 300mW

 Cord length:
 2.5m

 Connector:
 3.5mm Jack

 Weight:
 0.28 kg

Weight: 0.28 kg
Accessories: Pouch, 3.5 > 6.3mm stereo adapter



HP-290 Pro

D1811 Professional closed studio headphones

Special features:

- · Closed back headphone
- Natural & Deep sound
- Self-adjusting headband
- · Comfortable fit

Technical Information

Driver unit: Impedance: Sensitivity: Freq. Response: Maximum power: Cord length: Connector: Weight: Accessories:

Ø50 32 Ohm 98 dB SPL (1mW) 10-30.000Hz 300mW 2.5m 3.5mm Jack 0.28 Kg Pouch, 3.5 > 6.3mm stereo adapter

PL-08

D1303 Vocal Dynamic Microphone

The DAP PL-08 is a cardioid dynamic microphone for professional vocal use. The rugged construction with steel mesh grill is roadproof and therefore, the PL-08 is suitable for live performance, outdoor/indoor singing, speech and studio recording.



PL-08S

D1304 Vocal/all-round

The DAP PL-08S is the same mic as the PL-08. The only difference is the ON/OFF switch, therefore it's an ideal choice for conference and DJ-use.



PL-08ß

D1305 Vocal Dynamic Microphone

The DAP PL-08ß is a supercardioid dynamic microphone, specially designed for professional vocal use, speech and studio recording. The supercardioid pattern insures a high gain before disturbing feedback.



Technical Information

 Type:
 Dynamic, moving coil.

 Freq. response:
 50 to 16.500 Hz

 Polar Pattern:
 Cardioid

 Sensitivity (1000 Hz):
 1,8 mV/Pa*

 Max. SPL:
 137 dB

 Impedance:
 600 0hm

Power supply: none
Connector: 3p. XLR (male-type)
Accessories: 6 m balanced cable with XLR plugs

Dimensions: \emptyset 51 mm x L 160 mm Net. Weight: 0,315 Kg

Technical Information

Type: Dynamic, Moving coil.
Freq. response: 50 to 16.500 Hz
Polar Pattern: Cardioid
Sensitivity (1000 Hz): 1,8 mV/Pa*
(*1 Pa = 94 dB SPL)

Max. SPL: 137 dB Impedance: 600 0hm Power supply: none Connector: 3p. XLR (male-type)

Accessories: 6 m balanced cable with XLR plugs
Dimensions: Ø 51 mm x L 160 mm
Net. Weight: 0,298 Kg

Technical Information

Type: Freq. response: Polar Pattern: Sensitivity (1000 Hz):

Dynamic, moving coil. 50 to 16.000 Hz Cardioid : 2,9 mV/Pa* (*1 Pa = 94 dB SPL) 137 dB

Max. SPL: 137 dB Impedance: 600 0hm Power supply: none

Connector: 3p. XLR (male-type)
Accessories: 6 m balanced
cable with XLR plugs
Dimensions: Ø 51 mm x L 160 mm

Net. Weight: 0,28 Kg

CM-50

D1322 Vocal/Instrument Back Electret Condenser Microphone

The DAP microphone CM-50 is an extremely rugged supercardioid back electret condenser microphone for professional lead/backup vocal use in live performance with built-in-two stage anti-pop filter which reduces wind and breathing noise. Due to its concept it is an excellent choice for vocals on stage, studio recording and midhigh frequency instrument miking. Adapter inclusive!





Technical Information

 $\begin{array}{ll} \mbox{Type:} & \mbox{Back Electret Condenser} \\ \mbox{Polar pattern:} & \mbox{Super Cardioid} \\ \mbox{Freq. response:} & \mbox{50$$\sim$16000 Hz} \\ \mbox{Sensitivity (1000 Hz):} & \mbox{4,5 mv/Pa*} \\ \mbox{(*1 Pa = 94 dB SPL)} \end{array}$

Max. SPL: $140 \text{ dB (THD} \le 1\% 1000 \text{ Hz)}$

Impedance: 200 Ohm
Power supply: 48V Phantom
Connector: 3p. XLR (male-type)

Accessories: Sp. XET (mate type)

Accessories: Thread adapter 5/8, 4/8, 3/8

Stand mount with 5/8 treat

1 storage case

Net. Weight: 0,21 Kg

Vocal Microphones

PDM-45

D1342 Dynamic vocal microphone pro

The PDM-45 is an all-round vocal microphone which also can be used as instrument microphone because of the flat metal pop filter. It has an excellent sound quality. Its transient response and directivity will make this microphone a good choice for professional users.

Technical Information

Type: Polar Pattern: Dynamic Supercardioid Frequency Response: 50-18,000 Hz Sensitivity: -56 dBV/Pa* (1.6 mV) Max. SPL: 134 dB SPL Impedance: 250 Ω Power supply: none Connector: 3p. XLR (male) Mic clip, 5/8"-3/8" Accessories: Threaded Adapter, Pouch

Dimensions: Ø49 x 173 mm Net Weight: 0,39Kg

(*1 Pa = 94dB SPL)



PDM-Pack

D1344 Vocal pack with 3 dynamic microphones

The PDM-Pack is the solution for bands with background vocals, schools, repetition rooms and many other applications. It has 3 all-round microphones in one affordable package.

Technical Information

Type: Polar Pattern: Frequency Response: 80-12,000 Hz -53 dBV/Pa* (2.2 mV)

Sensitivity: Max. SPL: Impedance: Power supply: On/Off switch:

none Connector: 3p. XLR (male) Accessories:

Hard case, Mic clip, 5/8"-3/8" Threaded Adapter Dimensions: Ø54 x 180 mm (Ø2.13" x

Dynamic

Supercardioid

130 dB SPL

500 Ω

none

0,250Kg

Net Weight: *1 Pa = 94dB SPL



VM-60

D1381 60's Vintage Mic

The VM-60 is a dynamic microphone with the performance and looks straight out of the '50s and '60s. It's a vocal microphone and has a moving coil with a cardioid pattern. When you use the VM-60 mic you will experience the sound of the 60's again.





Technical Information

Type: Dynamic, moving coil Freq. response: 40 Hz - 18 KHz Polar pattern: Cardioid Sensitivity: -52dB (0dB=1V/Pa 1000Hz)

 Max. SPL:
 137dB

 Impedance:
 300 0hm +/- 30%

 Power supply:
 Not required

 Connector:
 3 Pole XLR

 Dimensions:
 190 x 75 x 75 mm

 (HxWxD)

Weight: 1Kg On / Off switch: Yes

PL-07

D1301 Instrument Dynamic Mic.

PL-07B

D1302 Instrument/Vocal Dynamic Mic.

DM-20

D1332 Instrument Dynamic Mic.





Technical Information

Type: Polar pattern: Freq. response: Sensitivity (1000 Hz):

Max. SPL:

Impedance: Power supply: Connector: Accessories: 3/8

Dimensions: Net. Weight:

Dynamic, moving coil. Super Cardioid 20 to 12.500 Hz 2,2 mV/Pa* (*1 Pa = 94 dB SPL)

134 dB $(THD \leq 1\%~1000~Hz)$

500 Ohm none

3p. XLR (male-type) Thread adapter 5/8, 4/8,

Integrated stand mount 1 storage case (Ø 43 mm x L 117 mm) 0,212 Kg

Technical Information

Type: Dynamic, Moving coil. Freq. response: 40 to 16,500 Hz Cardioid Polar Pattern: Sensitivity (1000 Hz): 1,7 mV/Pa* (*1 Pa = 94 dB SPL) Max. SPL: 137 dB

Impedance: Power supply: Connector:

Dimensions: Net. Weight:

6 m balanced cable Accessories: with XLR plugs Ø 32 mm x L 157 mm 0,245 Kg

600 Ohm

3p. XLR (male-type)

none

Technical Information

Freq. response: Polar Pattern: Sensitivity (1000 Hz):

Max. SPL: Impedance: Power supply: Connector: Accessories:

Dynamic, moving coil. 50 to 16,000 Hz Cardioid 2,6 mV/Pa* (*1 Pa = 94 dB SPL) 137 dB 600 Ohm

3p. XLR (male-type) 6 m balanced cable with XLR plugs Ø 42 mm x L 160 mm

none

Dimensions: 0,271 Kg Net. Weight:

Instrument Microphones

DM-25

D1333 Instrument Dynamic Mic.

DM-45

D1353 Dynamic Instrument Mic.

DM-35

D1356 Guitar Amp Mic

DM-55

D1357 Kick Drum Mic









Technical Information

Freq. response: Polar pattern: Sensitivity (1000 Hz):

Max. SPL:

Impedance: Power supply: Connector:

Accessories:

Dimensions: Net. Weight:

Dynamic, moving coil. 50 to 16000 Hz Super Cardioid 2,2 mV/Pa* (*1 Pa = 94 dB SPL) 134 dB (THD ≤ 1% 1000 Hz)

500 Ohm none

3p. XLR (male-type) Thread adapter 5/8, 4/8,

Integrated stand mount 1 storage case (Ø 42 mm x L 117 mm) 0,186 Kg

Technical Information

Polar Pattern: Frequency Response: Sensitivity: Max.SPL:

Impedance: Power supply: Connector: Accessories:

Dimensions: Net Weight: *1 Pa = 94dB SPL Dynamic Super cardioid 50-18.000 Hz -54 dBV/Pa* (2.0 mV) 135 dB

200 Ω none 3p. XLR (male) Shock mount, Drum clamp, Pouch Ø42.5x144.0 mm

0.2 Ka

Technical Information Type:

Dynamic Polar Pattern: Super cardioid Frequency Response: 80-18.000 Hz Sensitivity: -55 dBV/Pa* (1.8 mV) Max.SPL: 150 dB SPL Output Impedance: 200 Ω Power supply: None Connector: 3p. XLR Accessories: gooseneck clamp, mic clip,

pouch

0.17 Kg

136x54x46 mm

Dimensions: Net Weight: *1 Pa = 94dB SPL

Type: Polar Pattern: Frequency Response: Sensitivity: Max.SPL: Output Impedance:

Power supply: Connector: Accessories:

Dimensions: Net Weight:

Technical Information

Dynamic Super cardioid 30-10.000 Hz -61 dBV/Pa (0.9 mV) 148 dB SPL 200 Ω None 3p. XLR

Clip with screw knob, threaded adapter, Pouch Ø58x140 mm 0.36 Kg

CM-95

D1355 Boundary kick drum microphone

This low profile boundary kick drum mic gives you a drum sound with an excellent attack and punch. It can handle very high SPL's and should be used in the kick drum on a pillow or other surface. To get more flexibility and create a better drum sound you can use it together with the DAP DM-55 (D1357). The CM-95 has a fixed cable of 1.5m with an XLR connector.

CM-1

D1360 Small Diagram Pencil Condenser

The DAP CM-1 is a thin model condenser-microphone that comes with a cardioid and omni element. Depending on the application or personal taste the element can be exchanged. The CM-1 is ideally suited as a microphone for recording live ambient, drum overhead or acoustic instruments.





Technical Information

Back electret, Ø14 mm Type: Polar Pattern: Cardioid Frequency Response: 30-18.000 Hz Sensitivity: -60 dBV/Pa* (1 mV) Max.SPL: 149 dB SPL Impedance: $600\,\Omega$ S/N Ratio: 70 dB Equivalent Output Noise: 24 dB Dynamic Range: 125 dB 12-52V Phantom Power supply: Connector: 3p. XLR (male) (1.5m Cable)

Accessories: Pouch Ø85x20.5 mm Dimensions: Net Weight: 0,270Kg

*1 Pa = 94dB SPL

Technical Information

Condenser Type: 30 Hz - 22 kHz (-3 dB) Freq. response: Polar pattern: omni or cardioid Sensitivity: 10 mV/Pa -40 dB -Max. SPL: 132 dB Impedance: 200 Ohm power supply: +48V phantom Connector: XLR male type Net weight: 200 g 23 mm (diameter) x Dimensions: L 135 mm Accessories: microphone-clip

CM-10

D1334 Instrument Back Electret Condenser Microphone

The DAP CM-10 is a cardioid condenser microphone designed for Piano, acoustic Guitar, Acoustic Bass, Strings, Woodwinds, Orchestra, Cymbals, Live/studio Recording and Vocals.

CM-45

D1354 Overhead Instrument Microphone

The CM-45 is a back electret condenser microphone to be used as overhead. It's suitable for mid to high frequency instruments and capable to resist high SPL without distortion. This makes it also a good overhead solution for drums. It has a low cut filter and pad switch which makes it more flexible for different





Technical Information

Type: Polar pattern: Freg. response: Sensitivity (1000 Hz):

(*1 Pa = 94 dB SPL) 137 dB (THD ≤ 1% Max. SPL: 1000 Hz) Impedance: 200 Ohm 9~48 Phantom Power supply: Connector:

3p. XLR (male-type) Accessories: Thread adapter 5/8, 4/8, Stand mount with 5/8 treat

Back Electret Condenser

Super Cardioid

50~16000 Hz

7 mv/Pa*

1 storage case Dimensions: Ø 29 mm x L 165 mm 0,18 Kg

Net. Weight:

Technical Information

Back electret, Ø16 mm Type: Polar Pattern: Cardioid Frequency Response: 40-20.000 Hz Low Frequency Filter: 80 Hz, 12 dB/oct Pad: -10 dB Sensitivity: -43 dBV/Pa* (7.1 mV) Max.SPL: 140 dB SPL Impedance: 200 Ω S/N Ratio:

69 dB Equivalent Noise SPL: 25 dB Dynamic Range: 115 dB 12-52V Phantom Power supply:

3p. XLR (male) Connector: D8946 Clip, 5/8"-3/8" Accessories: Threaded Adapter, wind

screen, Pouch Dimensions: Ø20x155 mm Net Weight: 0,3Kg *1 Pa = 94dB SPL

Instrument Microphones

DCLM-60

D1421 Professional Instrument Microphone

The DCLM-60 Miniature clip on condenser microphone is designed for the miking of Drums and percussion instruments. The mounting clamp is special designed to gently hold the ring of a wide variety of instruments. Its cardioid polar pattern design prevents interception of nearby instruments and ensures a very low feedback response on your stage. It's flat response with a slight presence peak in the upper frequencies ensures natural and bright reproduction without colouration.



D1418 Professional Instrument Microphone

The ECLM-70 Miniature clip on condenser microphone is designed for the miking of percussion, brass and woodwind instruments. The soft clip is special designed to gently hold the bell of a trumpet, saxophone or any other wind instrument. Its cardioid polar pattern design ensures a very low feedback response on your stage. Its flat response with a slight presence peak in the upper frequencies ensures natural and bright reproduction without colouration.



D1380 Blues-harp/Harmonica Microphone

The DAP HM-30 is a successor of the legendary crystal-type microphones used for blues-harp. With the latest microphone technology and very fine machining, we present a very cute microphone that will help you steal the show.







Technical Information

Type: Back-Electret Condenser
Polar pattern: Cardioid
Freq. Response: 50-18.000 Hz
Sensitivity (1000 Hz): 3.9 mv/Pa*

(*1 Pa = 94 dB SPL)

Max. SPL: 130 dB (1% THD)

Impedance: 220 Ohm ± 30%

Power supply: 48V Phantom

Connector: 150 cm cable with 3p XLR.

Accessories: Windscreen

Mounting clip 1 storage case mic: Ø 12 mm x L 17 mm Gooseneck: 55 mm

Net. Weight: 0,095 kg

Technical Information

Type: Back-Electret Condenser
Polar pattern: Cardioid
Freq. Response: 50-18.000 Hz
Sensitivity (1000 Hz): 3.9 mv/Pa*

Accessories: Windscreen Mounting clip

1 storage case
Dimensions: mic: Ø 12 mm x L 17 mm
Gooseneck: 125 mm

Net. Weight: 0,071 kg

Technical Information

Type: Freq. response: Polar pattern: Sensitivity: Max. SPL: Impedance: Power supply: Connector: Net weight: Dimensions: Dynamic, moving coil 40 Hz - 16 kHz (-3 dB) cardioid 1,2 mW/Pa - 58 dB -140 dB 220 Ohm none 3p. XLR male type 276 g 57 mm (diameter) x

L 76 mm

Dimensions:

DK-5

D1331 Instrument microphone kit

This set of microphones is a complete kit of 5 mics for instrument/drumkit miking. It features three different mic's, each for its own field of use. The DK-5 is a complete, versatile mic-kit with an outstanding price-quality balance. The microphones are also separately available.



DK-7

D1330 Instrument microphone kit

Set of dynamic microphones! This is a complete kit of 7 mic's for instrument/drumkit miking. It features three different mic's, each for its own field of use. The DK-7 is a complete, versatile mic-kit with an outstanding price-quality balance for bigger events. The microphones are also available separately.



Technical Information

Contents:

1 x DM-20 (Base),

2 x DM-25 (Tom & Snare)

2 x CM-10 (Overhead & Hi-Hat)

Technical Information

Contents:

• 4 x DM-25 (Tom & Snare)

• 1 x DM-20 (Base)

• 2 x CM-10 (Overhead & Hi-Hat)

Dimensions (LxWxH): 365 x 290 x 85 mm Weight: 2,3 kg

Studio Microphones

CM-67

D1366 Studio FET Condenser Mic.

The DAP CM-67 is a large diaphragm condenser-microphone for recording purposes. But it can also be used for live sound amplification in not so rough situations like acoustic ensembles or orchestras.





CM-87

D1365 Large membrane Condenser Microphone

The DAP CM-87 is a large diaphragm condenser-microphone for recording purposes. But it can also be used for live sound amplification in not so rough situations like acoustic ensembles or orchestras.





Technical Information

Condenser Freq. response: 30 Hz - 20 kHz (-3 dB) Polar pattern: cardioid Sensitivity: 14 mV/Pa -38 dB -Max. SPL: 128 dB Impedance: 200 0hm Power supply: 48V Phantom power 3p. XLR male type Connector: Net weight: 390 g

Dimensions: 50 mm (diameter) x L 151 mm Accessories: Shockmount



Technical Information

Type: Condenser
Freq. response: 20 Hz - 20 kHz (-3 dB)
Polar pattern: cardioid, figure-of-8, omni switchable
Sensitivity: 8 mV / Pa - 42 dB Max. SPL: 130 dB / 140 dB switchable
Impedance: 200 Ohm

Impedance: 200 0hm
Power supply: 48V Phantom power
Connector: 3p. XLR male type
Net weight: 470 g
Dimensions: 50 mm (diameter) x

L 167 mm
Accessories: Shockmount



URM-1

D1601 USB Studio Condenser microphone

This USB microphone is the easiest solution for instant recording without having expensive interfaces, driver problems and setup procedures. Do you have a creative musical idea, connect the URM-1 with your PC or MAC, start recording and surprise yourself with the professional sound quality. The URM-1 has a 22mm moving golden diaphragm with a cardioid pick-up pattern and works with practically all DAW software. The URM-1 comes with USB cable, shockmount and carry pouch.





Technical Information

Condenser 30Hz - 18kHz Freq response: Polar pattern: Cardioid

-32 +/- 2 db (0db = 1v / Sensitivity: Pa 1000 Hz)

Max SPL: 140 db

(at 1 Khz < 1% THD) Capsule:

16mm gold diaphragm capsule

SN Ratio: 68 db 16 bit, 48 Khz USB powered Sampling rate: Power: Connector: USB connector Dimensions:

45 x 185 mm (diameter, length)



WPS Guitar

D1456 Wireless guitar system 16 freq. 863-865Mhz



The DAP WPS Guitar is a wireless guitar set with 16 switchable frequencies in a bandwidth of 863 – 865 MHz. This means that it can be used in many different countries. It has a very compact "jack style" transmitter. The jack plug on the transmitter can be set into a desired angle to fit many kinds of guitar outputs, so no need to wear a belt-pack anymore. It only needs one AAA battery to work for 8 hours and can be used within a distance of 30 meters. It's easy to use and has a 16-step switch to select your desired frequency, a switch to turn on/off or mute and a gain setting. The diversity receiver is also very compact and designed to fit in a pedal board between your pedal effects. The set is complete with 3 different coloured endcaps, a power adapter, jack cable and a transport case.

Note: This set has 16 switchable frequencies, it is possible to use a maximum of 4 sets together on one stage because the bandwidth of one channel. The sets should be minimal 4 channels separated of each other.

Technical Information

Frequency preparation: PLL Synthesized Control Frequency range: 863-865 MHz

Transmitter RF Output: LED indication: Battery Controls:

Maximum 10mW Power On/Off, mute, Low Power On/Off, mute, AF

Frequency response: Battery: Dimensions: Weight: Level, Channel select 40-18.000 Hz AAA 1.5V (not included) 74 x 34 x 23mm (DxHxW) 0.04 Kg

Receiver S/N ratio:

>105dB <0.6%@1Khz Display: LED indication: Controls:

AF Output level: -12dB
AF Output impedance: 600 0hm
Operation voltage: 9-12VDC
Output connector: Unbalanc
Dimensions: 124 x 33
Weight: 0.14Kg

Channel
Antenna A/B, RF/AF status
Power On/Off, channel
select, audio level, squelch
-12dB
600 0hm
9-12VDC, 200mA
Unbalanced Jack 6.3mm

9-12VDC, 200mA Unbalanced Jack 6.3mm 124 x 33 x 73mm (DxHxW) 0.14Kg



Wireless Systems

WHM-10

COM-41

D1408 Handheld Set UHF Wireless Microphone

Technical Information

Modulation: FM, diversity Frequency: 863.550 Mhz Frequency responce: 50Hz - 18Khz < 1,0 % (1Khz) Maximum distance: Up to 50 meters

Receiver::

Audio outputs:

Indications: Antenna AB, AF signal Controls: On/Off switch, volume,

squelch XLR male balanced. 1/4" jack unbalanced

DC 12--15V 300mA Power supply: Dimensions (HxWxD): 47 x 210 x 160 mm

Weight: 0,4 Kg

Transmitter

Type microphone: Dynamic Polar pattern: Cardioid Indications: Low battery On/Off/Standby switch, Controls: Squelch

RF output power: 10mW Battery: 2 x AA size, 1.5V Length 253 mm, diameter Dimensions: 35 mm, 50 mm grill

Weight: 0,2 Kg



D1409 Beltpack UHF Wireless Instrument Set

Technical Information

Modulation: FM with true diversity Frequency: 864,8 Mhz 50Hz - 18Khz Frequency responce: < 1,0 % (1Khz) THD: Maximum distance: Up to 50 meters

Receiver::

Antenna AB, AF signal Indications: On/Off switch, volume, Controls:

sauelch

XLR male balanced, Audio outputs: 1/4" jack unbalanced DC 12--15V 300mA Power supply: Dimensions (HxWxD): 47 x 210 x 160 mm

Weight: 0,4 Kg

Transmitter

Connector: 3,5mm jack 4Kohm Input impedance: Headset mic: Condenser, cardiod Lavelier mic: Condenser, cardiod Low battery On/Off/Standby switch, Indications: Controls:

Squelch RF output power: 10mW 9V Block Battery:

Dimensions (HxWxD): 108 x 64 247 mm Weight: 0,1 Kg











Wireless Systems

COM-42

D1464 2Ch Handheld Set UHF Wireless Microphone

If you would need 2 wireless microphones, and have just one channel available on your inputs, the COM-42 is the ideal wireless microphone set for you. The wireless receiver has a balanced XLR output for each wireless transmitter, and also an unbalanced MIX output on a 6.3mm Jack plug. By using the volume buttons on the front of the receiver, it is easy to setup the desired balance between 2 transmitters. The COM-42 has 99 frequency present which can be set easily through infrared synchronization technique. A clear LCD display shows the signal strength, audio level and carrier frequency of each channel. A COM-42 wireless microphone set contains a receiver and 2 metal handheld transmitters. Also it is possible to use an optional beltpack transmitter.



Technical Information

Handheld Transmitter

Type: Polar pattern: Frequency Response: Dynamic:

Sensitivity (1000 Hz):

Max. SPL: Power supply:

Operation time: Accessories: Carrier Frequency Range: RF Output: Stability:

Frequency Deviation: LED Indicator: Controls:

Dynamic, moving coil.

Cardioid 50-16.000 Hz >100dBu 2.2 mV/Pa* (*1 Pa = 94 dB SPL)

135 dB (1% THD) 2x Battery UM3, AA1.5V (not included)

>6 hours 4 Colour-coded stickers, Mini screw driver

606-630MHz

10 mW +0.005% ±225 kHz

Low battery, Power On/Off Power On/Off, Gain

Spurious Rejection: Dimensions: Net. Weight:

<-50 dBm Ø 50 mm x L 260 mm 0,27 kg

606-630MHz

±0.005%

15VDC, 300mA (PSU included)

Receiver:

Receiver Type: Dual receiver UHF synthesyzed Frequency Response: 50-16.000 Hz (±3dB) Dynamic: >100dBu

Power supply: Carrier Frequency Range:

Stability:

Frequency Deviation:

±225 kHz Display Indicator: Channel, Frequency, AF & RF Controls: S/N Ratio:

Power On/Off, Volume, Pair, Up/Down >100 dB 45 X 210 X 210mm

Dimensions: Net. Weight: 1,00 kg

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Beltpack for COM-42

D1465



Technical Information

Beltpack Transmitter

Input type: Frequency Response: Dynamic: Mini 4-pin XLR 50-16.000 Hz >100dBu Sensitivity (1000 Hz): 2,2 mV/Pa*

(*1 Pa = 94 dB SPL) 2x Battery UM3, AA1.5V (not included)

Power supply:
Operation time:
Carrier Frequency Range:
RF Output:
Carbility:
Carbility: Frequency Deviation:

±0.005% ±225 kHz Low battery, Power On/Off Power On/Off, Gain <-50 dBm 65 mm x 85 x 25 mm LED Indicator: Controls: Spurious Rejection:

Dimensions: Net. Weight:

0,09 kg

Wireless Systems

EDGE EHS-1

D1475B Wireless Handheld System, freq 606-668 MHz

Special features:

- . UHF true-diversity receiver with full colour LCD display
- Band Scan function for interference elimination
- Hand-held microphone with OLED display
- · High-quality cardioid condenser capsule
- Free and easy operation with clear and pure sound



EDGE EBS-1

D1476B Wireless Beltpack System, Freq 606-668 MHz

Special features:

- . UHF true-diversity receiver with full colour LCD display
- · Band Scan function for interference elimination
- Belt-pack transmitter with OLED display
- · High-quality cardioid condenser headset
- Free and easy operation with clear and pure sound



Technical Information

Sensitivity: 2,2 mV/Pa (@1KHz) Lifetime: 10 hour Frequency Band: 606-668 MHz Connection Output: XLR + Jack (balanced) 60 - 18000 Hz Frequency Response: >100 dBr S/N Ratio: Polar Pattern: Cardioid SPL max: 130 dB RF Power: 10 mW Frequency Deviation: ±75 kHz 0.0015 % Stability: Spurious Rejection: >50 dBC Type Transmitter: Handheld True Diversity Type Receiver 2x Battery LR6, AA1.5V Power Supply Transmitter: (not included)

Technical Information

Power Supply External:

Sensitivity: 1,9 mV/Pa Lifetime: 10 hour Connection Input: Frequency Band: Connection Output: Frequency Response: S/N Ratio: Polar Pattern: SPL max: RF Power: Frequency Deviation: Stability: Spurious Rejection: Type Transmitter: Type Receiver: Power Supply Transmitter: Power Supply Receiver: Dimensions Transmitter: Dimensions Receiver: Weight Transmitter: Weight Receiver:

Mini 4-pin XLR 606-668 MHz XLR + Jack (balanced) 50 - 19000 Hz >100 dBr Cardioid 133 dB 10 mW ±75 kHz 0,0015 % >50 dBC Beltpack True Diversity 2x Battery LR6, AA1.5V (not included) External Power Adapter 90 x 65 x 22 250 x 180 x 43 mm 0.11 kg 1.11 kg 12-15VDC, 800mA

Wireless Systems

EDGE EHM-1

D1477B Handheld microphone

Special features:

- Hand-held microphone with OLED display
- · High-quality cardioid condenser capsule
- · Free and easy operation with clear and pure sound



EDGE ED-1

D1485 Antenna Distributor

EDGE EUA-1

D1486 Set of 2 Unidirectional Antennas

EHM-AS1

D1490 Adaptorring

EDGE EBT-1

D1478B Beltpack transmitter

Special features:

- · Belt-pack transmitter with OLED display
- · High-quality cardioid condenser headset
- · Free and easy operation with clear and pure sound



Technical Information

Sensitivity: 2,2mV/Pa(@1Khz) Lifetime: 10 hour Frequency Band: 606-668 MHz Frequency Response: 60 - 19000 Hz S/N Ratio: >100 dBr Polar Pattern: Cardioid SPL max: 130 dB RF Power: 10 mW Frequency Deviation: ±75 kHz Stability: 0.0015 % Spurious Rejection: >50 dBC Type Transmitter: Handheld

Power Supply Transmitter: 2x Battery LR6, AA1.5V (not included)

Dimensions Transmitter: 50 x 254
Weight Transmitter: 0.38 kg

Technical Information

Lifetime: 10 hours Connection Input: Mini 4-pin XLR Frequency Band: 606-668 MHz Frequency Response: 50 - 19000 Hz S/N Ratio: > 100 dBr Polar Pattern: Cardioid SPL max: 133 dB RF Power: 10 mW Frequency Deviation: ±75 kHz Stability: 0,0015 % Spurious Rejection: >50 dBC Type Transmitter: Beltpack

Power Supply Transmitter: 2x Battery LR6, AA1.5V(not included)

Dimensions Transmitter: 90 x 65 x 22 Weight Transmitter: 0.11 kg

DAP Microphones

Wireless Microphone Accessories

EH-1

D1416 Condenser Stage Headset Microphone

Uni-direction for high-quality voicepick-

- · Excellent gain-before-feedback and noise isolation.
- · Lightweight and hands free design provide great freedom.
- Ergonomic design ensures comfortable wearing.



EH-5

D1440 Condenser Stage Headset Microphone



Technical Information

Back-Electret Condenser Type: Polar pattern: Super Cardioid Freq. Response: 100-18.000 Hz Sensitivity (1000 Hz): 3,9 mv/Pa*

Max. SPL: Impedance: Power supply: Connector:

Gooseneck: Accessories:

Dimensions:

(*1 Pa = 94 dB SPL) 125 dB (1% THD) 220 0hm ± 30% 5V Phantom from Beltpack 110 cm cable with 4p. Mini-XLR (female-type)

123 mm Windscreen Integrated Headset mic: Ø 12 mm x L 17 mm

Net. Weight: 0,056 Kg

Technical Information

Back-Electret Condenser Type: Polar pattern: Cardioid

Freq. Response: 100-18.000 Hz Sensitivity (1000 Hz): 1.9 mv/Pa*

(*1 Pa = 94 dB SPL) Max. SPL: 127 dB (1% THD) 220 0hm ± 30% Impedance: Power supply: Phantom from Beltpack Connector: 110 cm cable with 4p. Mini-XLR (female-type)

Gooseneck: 123 mm Accessories: Windscreen

mic: Ø 12 mm x L 17 mm Dimensions:

Net. Weight: 0,056 kg

Not suitable for use with EB-193B Wireless beltpacks, D145261B or D145282B. Not suitable for use with ER-126B Wireless beltpacks, D143261B.

EH-3

D1426 Universal Headset Microphone

The EH-3 is a back electret condenser microphone which is suitable for the Eclipse series beltpacks as well other common beltpacks with a 4 pole mini XLR. Due to it's fine finishing, the EH-3 is very suitable for theatre and TV applications.

- Compact
- Skin Colour
- Removable extension cable
- · Very thin, so nearly invisible.



EH-4 Head Microphone Skincolor

D1433 detachable cable

The DAP EH-4 is an omni-directional (no proximity effect) condenser microphone designed for voice pick-up. It has a skin colour and is therefore almost invisible for the audience. The wide dynamic range and frequency response provide a high quality sound. The cable is detachable and also separate available.



Technical Information

Element: Back Electret Condenser Omni-directional Polar pattern: Frequency response: 20Hz - 20kHz -45dB +-3dB, Sensitivity: Output impedance: 2K 0hm +-30% SPL Max.: 140dB 1,2 mm x 1,2 mm Cable: 4 pole mini XLR Connector:

Spare Cable for EH-3

D1427

Technical Information

Back-Electret Condenser Type: Polar pattern: Omni-directional Freq. response: 60-15.000 Hz Sensitivity (1000 Hz): 1 mv / Pa* (*1 Pa = 94 dB SPL) 130 dB (1% THD) Max. SPL: Impedance: $2.2 \text{ KOhm} \pm 30\%$ Phantom from Beltpack Power supply: 150 cm cable with 4p. Connector:

Mini-XLR F Net. Weight: 33g

Dimensions: mic: Ø 5 mm x L 9 mm Gooseneck: 125 mm

Gooseneck: 125 mm
Accessories: Windscreen, protection bag

Spare cable for EH-4

D1434

EL-1

D1415 Condenser Lavalier Microphone

Uni-direction for high-quality voice pick-up.

- Wide dynamic range and frequency response for high quality sound.
- Small size for minimum visibility.
- Together with clothing clip for easy attaching to a tie, lapel, dress etc.



EL-2

D1419 Miniature Lavalier Microphone for eclipse range.

The DAP EL-2 is an omni-directional (no proximity effect) condenser microphone designed for voice pick-up and various applications. The wide dynamic range and frequency response provide a high quality sound. A clip for easy attaching to a tie, collar, dress, etc. is included.



Technical Information

Type: Back-Electret Condenser Super Cardioid Freq. Response: 100-18.000 Hz Sensitivity (1000 Hz): 3,9 mv/Pa* (*1 Pa = 94 dB SPL)

Max. SPL: 125 dB (1% THD)

 $\begin{array}{ll} \mbox{Impedance:} & 220 \mbox{ Ohm} \pm 30\% \\ \mbox{Power supply:} & 5V \mbox{ Phantom from Beltpack} \\ \mbox{Connector:} & 110 \mbox{ cm cable} \end{array}$

with 4p. Mini-XLR (female-type) Windscreen

Accessories: Windscreen
Clothing clip
Dimensions: mic: Ø 12 mm x L 17 mm

Net. Weight: 0,024 Kg

Technical Information

 Type:
 Back-Electret Condenser

 Polar pattern:
 0mni

 Freq. response:
 60-15.000 Hz

 Sensitivity (1000 Hz):
 1 mw/Pa*

 (*1 Pa = 94 dB SPL)

(female-type)

Net. Weight: 50 g
Dimensions: mic: Ø 5 mm x L 9 mm
Accessories: 2 x Windscreen

Mounting clip 1 protection bag



GC-1

D1417 Guitar cable for use with Beltpacks of Eclipse Range

Specially designed guitarcable for use with the DAP Eclipse beltpacks.



Technical Information

4P Mini XLR with 6,3 mm phone plug Length: 800 mm



Amplifiers

PA-250

D6160 250W 100V Amplifier

Special features:

- 250W
- · Loop through connection
- RCA, XLR, Terminal input
- 24V Back up power input

PA-500

D6161 500W 100V Amplifier

Special features:

- 500W
- · Loop through connection
- RCA, XLR, Terminal input
- 24V Back up power input









The DAP PA-250 is a 250Watt, 100V plain amplifier. It is a reliable work horse that can be used for many applications. Inputs can be connected with terminals, balanced XLR or unbalanced RCA connectors. A loop through is available to connect external audio processing like equalizing enhancing or feedback killers. The PA-250 can extend a consisting DAP 100V PA system or used for mobile rental applications. It can also be combined with line mixers in a situation where 100V is an extension on a commercial

audio installation.

Technical Information

Outputs Power: 250W 100V & 80hm: Terminals Loop through: **RCA**

Inputs

1x Line: RCA, XI R & Terminals

General

230V AC Power supply: Back-up power supply: DC 24V Power consumption: 500W Power connection:

483x326x88mm (WxDxH) Dimensions:

Weight: 12 Kg The DAP PA-500 is a 500Watt, 100V plain amplifier. It is a reliable work horse that can be used for many applications. Inputs can be connected with terminals, balanced XKR or unbalanced RCA connectors. A loop through is available to connect external audio processing like equalizing enhancing or feedback killers. The PA-500 can extend a consisting DAP 100V PA system or used for mobile rental applications. It can also be combined with line mixers is a situation where 100V is an extension on a commercial audio installation.

Technical Information

Outputs Power: 500W 100V & 80hm: Terminals Loop through: **RCA**

Inputs

1x I ine: RCA, XI R & Terminals

General

230V AC Power supply: Back-up power supply: DC 24V 1000W Power consumption: Power connection:

483x326x88mm (WxDxH) Dimensions:

Weight: 16 Kg

PA-16120 Public Address Amplifier

D6162

Special features:

- · Compact solution
- 16x 120W
- · Can be used stereo, parallel or bridged
- Ideal for fixed installations



The DAP PA-16120 is 16x 120W plain amplifier. It is a reliable work horse than can be used for many applications.

The DAP PA-16120 can be used as 16 channel mono amplifier, 8 channel stereo amplifier or as 8 mono channel 100V amplifier.

All inputs can be connected by terminals and the volume can be set on the backside of the amplifier and has a HPF filter. Furthermore each amplifier can be set as 2 channel, parallel or bridged.

Technical Information

Rated Power (1kHz, THD 1%): Output impedance: Input sensitivity: Frequency response: T.H.D: Signal to noise ratio:

Power:
Weight:

Dimensions:

120W x 16 / 240W x 8 80W (4 Ohm) / 120W (8 Ohm) or 100V (42 Ohm) 0dB / 20K Ohm Balanced 80Hz – 15kHz 0,1% 90dB 100~240VAC, 50/60Hz 8,8Kg 483 x 88 x 380mm

DAP Public Addressing

Amplifiers

PA-530TU

D6150 30W 100V Amplifier

Special features:

- · Compact design
- · Media player
- Tuner
- · Front line input

The DAP PA-530TU is a compact 30Watt, 100V mixer amplifier with 4 selectable sources and 2 microphone inputs. Both microphone inputs are equipped with phantom power and can also be selected as line input. An integrated speech filter can be applied to improve the audibility. It has one dedicated line input on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets. The PA-530TU is an all-in-one compact 100V solution for small installations.





Technical Information

Outputs

30W Power: Zones: 100V & 80hm: Terminals Line output: XLR Loop through: **RCA**

Inputs

XLR/Jack combi & Terminals 2x Mic/Line:

6,3mm Jack

1x Line: RCA 3,5mm Jack Front input:

Media player

Headphones:

USB type A Source: Supported files: MP3. Way FAT32 up to 32Gb Format: Playback: Program, Repeat, Continuous

Tuner FM band: Presets: Antenna:

87,5 - 108 MHz 750hm

Features

Speech filter: -3dB, 300Hz 6db/oct Phantom power: Bass 100 Hz, treble 12 KHz, +/-12dB Tone Control:

General Power supply:

230V AC Back-up power supply: DC 24V Power consumption: 80W IEC Power connection:

270x262x88mm (WxDxH) Dimensions: 6 Kg Weight:

Amplifiers

The DAP PA-7120 is a 120 Watt, 100V amplifier mixer with 4 selectable sources and 3 microphone inputs. All microphone inputs are equipped with phantom power and can be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only.

PA-7120

D6151 120W 100V Amplifier

Special features:

- 1 Zone
- 7 inputs
- Telephone input
- . Chime & Ducking





Technical Information

Outputs

Power: 120W Zones: 100V & 80hm: Terminals XLR Line output: Loop through: **RCA** Headphones: 6,3mm Jack

Inputs

XLR/Jack combi & Terminals 3x Mic/Line: 3x Line: 3.5mm Jack Front input:

Features Speech filter:

Phantom power: Tone Control: Chime:

-3dB, 300Hz 6db/oct

Bass 100 Hz, treble 12 KHz, +/-12dB adjustable volume

Ducking: VOX:

Telephone input:

General Power supply: Back-up power supply: Power consumption: Power connection:

Dimensions: Weight:

adjustable suppression Mic input 1 Mic input 2

Override all, terminal

230V AC DC 24V 250W

483x328x88mm (WxDxH) 9 Kg

DAP Public Addressing

Amplifiers

ZA-7250

D6152 250W 100V Zone Amplifier

Special features:

- 4 Zones
- 7 inputs
- Telephone input
- · Zone line outputs

The DAP PA-7250 is a 240 Watt, 100V amplifier mixer with 4 selectable sources, 3 microphone inputs and 4 zones. All microphone inputs are equipped with phantom power and can be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own line outputs to connect extra amplifiers and extend the PA system.





Technical Information

Outputs

240W Power: Zones: 100V & 80hm: Terminals Line output: XLR Loop through: **RCA** Headphones: 6,3mm Jack

Inputs

3x Mic/Line: XLR/Jack combi & Terminals

3x Line: RCA Front input: 3.5mm Jack

Features

Speech filter: -3dB, 300Hz 6db/oct Phantom power:

Tone Control: Bass 100 Hz, treble 12 KHz, +/-12dB adjustable volume

Mic input 2

Chime: adjustable suppression Ducking: PTT: Mic input 1

VOX:

Telephone input:

General Power supply: Back-up power supply: Power consumption: Power connection: Dimensions:

Weight:

Override all, terminal

230V AC DC 24V 500W IEC

483x328x88mm (WxDxH)

12 Ka

Amplifiers

The DAP ZA-9120TU is a 120Watt, 100V mixer amplifier with 7 selectable sources, 3 microphone inputs and 2 zones. All microphone inputs are equipped with phantom power and can also be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own line outputs to connect extra amplifiers and extend the PA system. The ZA-9120TU is the ideal easy to use one-in-all solution for medium size PA systems.

ZA-9120TU

D6153 120W 100V Zone Amplifier

Special features:

- 2 Zones
- · Media player
- Telephone input
- . USB on front and backside





Technical Information

Outputs 120W Power: Zones: 100V & 80hm: Terminals Line output: XLR Loop through: **RCA** Headphones: 6,3mm Jack

Inputs:

3x Mic/Line: XLR/Jack combi & Terminals 3x Line:

Front input: 3.5mm Jack

Media player

Source: 2x USB type A, front/back Supported files: MP3, Wav Format FAT32 up to 32Gb

Playback: Program, Repeat, Continuous

Tuner

FM band: 87.5 - 108 MHz Presets: 750hm Antenna:

Features Speech filter: -3dB, 300Hz 6db/oct Phantom power:

Tone Control: Bass 100 Hz, treble 12 KHz, +/-12dB Chime: adjustable volume

Duckina: adjustable suppression Mic input 1 PTT:

VOX: Mic input 2 Telephone input: Override all, terminal

General Power supply: 230V AC DC 24V Back-up power supply: Power consumption: 250W Power connection: IFC.

483x328x88mm (WxDxH) Dimensions: Weight:

DAP Public Addressing

Amplifiers

ZA-9250TU

D6154 250W 100V Zone Amplifier

Special features:

- 4 Zones
- Media player
- · Zone line outputs
- . USB on front and backside





Technical Information

Outputs

250W Power: Zones: 100V & 80hm: Terminals Line output: XLR Loop through: RCA Headphones: 6.3mm Jack

Inputs

XLR/Jack combi & Terminals 3x Mic/Line:

3x Line: RCA 3,5mm Jack Front input:

Media player

Source: 2x USB type A, front/back Supported files: MP3. Way FAT32 up to 32Gb Format: Program, Repeat, Continuous

Playback:

Tuner

FM band: 87,5 - 108 MHz Presets: Antenna:

10 750hm

230V AC

DC 24V

500W

adjustable suppression

The DAP ZA-9250TU is a 250Watt, 100V mixer amplifier with 7 selectable sources, 3 microphone inputs and 4 zones. All microphone inputs are equipped with phantom

to improve the audibility. It has 3 dedicated line inputs on the backside and a special

easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active

The amplifier also has enhanced features such as, priority, chime with adjustable level,

emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own line outputs to connect extra amplifiers and extend the PA system. The ZA-9250TU is the

ideal easy to use and powerful one-in-all PA system.

source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets.

power and can also be selected as line input. An integrated speech filter can be applied

Features Speech filter:

Ducking:

-3dB, 300Hz 6db/oct Phantom power:

Bass 100 Hz, treble 12 KHz, +/-12dB Tone Control: Chime: adjustable volume

PTT: Mic input 1 VOX: Mic input 2 Telephone input: Override all, terminal

General Power supply:

Back-up power supply: Power consumption: Power connection:

483x328x88mm (WxDxH) Dimensions: Weight:

12 Kg

130

Amplifiers

The DAP ZA-9250VTU is a 250Watt, 100V mixer amplifier with 4 zones and built-in separate volume controllers. It has 7 selectable sources and 3 microphone inputs. All microphone inputs are equipped with phantom power and can also be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own built-in volume controllers and line outputs. The ZA-9250VTU is the ideal control center for a one-in-all zone PA solution.

ZA-9250VTU

D6155 250W 100V Zone volume control amplifier

Special features:

- 4 Zones
- Media player
- · Built-in volume controllers
- . USB on front & backside





Technical Information

Outputs

 Power:
 250W

 Zones:
 4

 100V & 80hm:
 Terminals

 Line output:
 XLR

Loop through: RCA
Headphones: 6,3mm Jack

Inputs

3x Mic/Line: XLR/Jack combi & Terminals

3x Line: RCA Front input: 3,5mm Jack

Media player

Source: 2x USB type A, front/back Supported files: MP3, Wav Format: FAT32 up to 32Gb

Playback: Program, Repeat, Continuous

Tuner

FM band: 87,5 – 108 MHz

Presets: 10 Antenna: 750hm

Features
Speech filter: -3dB, 300Hz 6db/oct
Phantom power: 18V

Tone Control:

Bass 100 Hz, treble 12 KHz, +/-12dB

Chime: adjustable volume
Ducking: adjustable suppression
PTT: Mic input 1
VOV: Mic input 2

VOX: Mic input 2
Telephone input: Override all, terminal

 General
 230V AC

 Power supply:
 DC 24V

 Back-up power supply:
 DC 24V

 Power consumption:
 500W

 Power connection:
 IEC

Dimensions: 483x328x133mm (WxDxH)

Weight: 14 Kg

Amplifiers

ZPA-6240TU

D6180 240W 100V Zone amplifier

Special features:

- 6 Zones with separate volume control
- . Media player with USB and SD input
- Digital Message Player built-in

The Dap Audio ZPA-6240TU is a 6 zone 100V amplifier ideal for multi zone public address systems. The amplifier has 240W of total power divided in 6x40W with separate volume controls for each zone. All outputs are protected by an overload and overheat detection system. It is equipped with a MP3 player/recorder with a USB/SD input, a FMtuner, 4 microphone inputs and 2 line inputs for external audio sources. All inputs have volume, treble and bass controls to set the desired balance and sound quality. The ZPA-6240TU has a digital message player which can store up to 6 pre-recorded messages. These can be controlled by an external control connector or by using the dedicated PM-Six paging microphone. There are 2 dedicated paging microphones available PM-One and PM-Six. The PM-One is a regular paging microphone to do announcements for all zones while the PM-Six has the functionality to do announcements and trigger the pre-recorded audio files on the desired zones. The ZPA-6240TU works on 240VAC but also has a 24VDC input which automatically takes over when mains power shuts down in an emergency situation.





Technical Information

Inputs 4x Mic/Line: 2x Line:

XLR/Jack combi & Terminals

Media player

Source: Supported files: Format:

1x USB type A, 1x SD Card MP3 . 48kHz. 320kbps FAT16/FAT32 up to 32Gb Repeat, Continuous

Playback: Tuner

FM band: 87,5 - 108 MHz Presets: Antenna: 750hm

Features Speech filter: Phantom power: Tone Control: Chime: PTT:

Telephone input:

General Power supply: Back-up power supply: Power consumption:

Power connection: Dimensions:

Weight:

-3dB, 300Hz 6db/oct

Bass 100 Hz, treble 10 KHz, +/-10dB adjustable volume

Mic input 1 Mic input 2 Override all, terminal

220~240VAC, 50/60Hz DC 24V 20A 340W

483x328x133mm (WxDxH)



MA-8120 Matrix Amplifier

D6195

Special features:

- · Matrix system
- Up to 4 external wall panels
- 8 inputs
- · 4 independent digital 120W amplifiers

The DAP MA-8120 is a compact but powerful matrix amplifier with 8 selectable sources which can be connected to 4 independent outputs. All microphones are equipped with phantom power and also can be selected as line input. The first microphone channel has a talk-over function and a 3-way tone control. The gain levels for all inputs can be set at the backside which secures the system to nonprofessional operators.

On the front there is a speaker which acts as monitor and which can be used as PFL as well as AFL

A dedicated paging microphone with chime and zone select function are optional. Furthermore the DAP MA-8120 can connect up to 4 external wall panels (optional) with which you can control the volume or connect an extra source (Line or Mic). The DAP MA-8210 has four built-in amplifiers of 120W each. The volume of each amplifier can be controlled independently. Furthermore each output has a 2-way tone control and a mute function.

The DAP MA-8210 is the ideal all-in-one solution for your multi-zone installation which requires extended and complete control.

Technical Information

Outputs

Power: Zones:

Tone control: High: 10KHz, Low 100Hz +/- 15dB

4x 120W

100V or 70V: Terminals Line output: Terminals Loop through: N/A Headphones: N/A

Inputs

4x Mic/Line: XLR & Stereo Jack connectors 4x Line: RCA & Mono Jack connectors N/A

Front input:

Features

Phantom power: +48V

Low 80 Hz, Mid: 2,5kHz, High 12 KHz, +/-15dB Tone Control: Mic input: -60dB - -16dB / 20K0hm, Balanced

Line input: Remote input: Frequency response: THD:

General

Power supply: Back-up power supply: Power consumption: Power connection: Dimensions:

Weight:

Accessories MA8120WP MA-8120PM

-20dB - +4dB / 20K0hm Balanced 0B / 6000hm Balanced

20Hz - 20KHz

< 0.1%

230VAC, 50Hz 500W

483 x 328 x 88mm (WxDxH) 9 Kg

Dedicated wall panel (not included) Paging Microphone (not included)

HS-15S

Technical Information

Frequency response: Sensitivity:

Dimensions (LxWxH):

Line voltage:

Power taps:

Impedance:

Material:

IP rating:

Colour:

Weight:

D6541 15 Watt Square Horn Speaker

HS-30S

D6540 30 Watt Square Horn Speaker

HS-30R

D6542 30 Watt Round Horn Speaker



100V 1,9/3,8/7,5/15W

222 x 162 x 232mm

80hm

105dB

ABS IP 66

1,4Kg

light gray

300-8KHz

Technical Information

Line voltage: 100V Power taps: 3,8/7,5/15/30W 80hm 350-8KHz Impedance: Frequency response: Sensitivity: 105dB Material: ABS IP 66 IP rating: Colour:

light gray 285 x 280 x 205mm Dimensions (LxWxH): Weight: 1,84Kg

Technical Information

Line voltage: Power taps: Impedance: Frequency response: Sensitivity: Material: IP rating: Colour: Dimensions (LxWxH): Weight:

3,8/7,5/15/30W 80hm 380-6,5KHz 107dB Aluminium IP 66 light gray 246 x 292 x 292mm 2,1Kg







HS-50R

D6543 50 Watt Round Horn Speaker

Technical Information

Line voltage:

100V 6,25/12,5/25/50W 160hm 380-6,5KHz 109dB Aluminium IP 66 Line voltage:
Power taps:
Impedance:
Frequency response:
Sensitivity:
Material:
IP rating:

Colour: light gray
Dimensions (LxWxH): 350 x 325 x 325mm
Weight: 3Kg



Technical Information

Line voltage:
Power taps:
Impedance:
Frequency response:
Sensitivity:
Material:
IP rating:
Colour: 100V 3,8/7,5/15/30W 80hm 100-10KHz 97dB ABS IP 66 Colour: Light grey
Dimensions (LxWxH): 363 x 253 x 310mm
Weight: 3,9Kg

MHS-50S

D6545 50 Watt Music Horn Speaker



MHS-80S

D6546 80 Watt Music Horn Speaker



H-100

D6547H Round Horn for D100

Dedicated horn for the DAP audio D100. 100W driver.



D-100

D6547D 100W Driver

100W 100V Separate driver without horn. Use the dedicated H-500 horn to create a powerful 100V projector.



Technical Information

Line voltage: 4,5/9/12,5/25/50W Power taps: Impedance: 80hm Frequency response: 90-20KHz Sensitivity: 99dB SPL 1W/1m: 98 dB Max SPL 1m: 113 dB 140° Vertical dispersion: Horizontal dispersion: 105° Woofer size: 6,5" Tweeter size:

Loudspeaker system: 2-way Material: ABS IP rating: IP 66 light gray Colour: Dimensions (LxWxH): 363 x 253 x 310mm 3,9Kg Weight:

Technical Information

Line voltage: 10/20/40/80W Power taps: 8 0hm Impedance: Frequency response: 90 - 20kHz 99 dB Sensitivity: Material: ABS IP Rating: IP66 Light Gray 348 x 348 x 288mm Colour: Dimensions: 4,7 kg Weight:

Technical Information

Material: Aluminium Light grey Colour: 370mm Length: Diameter: 500mm M14 Thread: Weight: 1.9Kg

Technical Information

Line voltage: 100V Power taps: 50/100W 160hm Impedance: Frequency response: 150-6KHz Sensitivity: 110dB Material: Aluminium Thread: M14 IP rating: IP 66 Colour: light gray 169 x 143 x 143mm Dimensions (LxWxH): Weight: 3.2Kg

Speakers

EVO 4T

D3680 Set of 2 pcs - 100V 16W Black **D3681** Set of 2 pcs - 100V 16W White

Special features:

- IP 54 Protection Rate
- · Multi angled Brackets
- · Fast and easy installation
- 100V Power taps & Low impedance

EVO 5T

D3682 Set of 2 pcs - 100V 16W Black
D3683 Set of 2 pcs - 100V 16W White

Special features:

- IP 54 Protection Rate
- . Multi angled Brackets
- · Fast and easy installation
- 100V Power taps & Low impedance









Technical Information

Speaker system: 2-way Full Range 100V Continues power: 40 Watt 80 Watt Peak power: Impedance: 8 Ohma Sensitivity W/m: 88dBv LF Driver: 0,5" Dome Tweeter HF Driver: 110 x90° HxVva Dispersion: 100Hz-20.000Hz (-3dB) Frequency Response: 2W-4W-8W-16W Line Transformer taps: Transformer: 70V / 100V Mounting: 60° Multi angled bracket Connection: Terminals Construction: ABS Grill material: Steel

195 x 126 x 127mmv

1,8 Kg CE

54

Technical Information

Speaker system: Continues power: Peak power: Impedance: Sensitivity W/m: LF Driver: HF Driver: Dispersion: Frequency Response: Line Transformer taps: Transformer: Mounting: Connection: Construction: Grill material: Dimensions: Weight: CE Approvals: IP Rating:

2-way Full Range 100V 60 Watt 120 Watt 8 Ohm 89dB 5,25" 0,5" Dome Tweeter 110 x90° HxV 80Hz-20.000Hz (-3dB) 2W-4W-8W-16W 70V / 100V 60° Multi angled bracket Terminals ABS Steel 252 x 163 x 163mm 2,7 Kg

Dimensions:

Weight:

Approvals:

Speakers

EVO 6T

D3684 Set of 2 pcs - 100V 32W Black **D3685** Set of 2 pcs - 100V 32W White

Special features:

- IP 54 Protection Rate
- · Multi angled Brackets
- · Fast and easy installation
- 100V Power taps & Low impedance

EVO 8T

D3686 Set of 2 pcs - 100V 50W Black **D3687** Set of 2 pcs - 100V 50W White

Special features:

- IP 54 Protection Rate
- · Multi angled Brackets
- · Fast and easy installation
- 100V Power taps & Low impedance



Technical Information

Dimensions:

Weight:

Approvals: IP Rating:

2-way Full Range 100V Speaker system: Continues power: 70 Watt 140 Watt Peak power: Impedance: 8 Ohm Sensitivity W/m: 90dB LF Driver: 6,5" 1" Dome Tweeter HF Driver: 110 x90° HxV 50Hz-20.000Hz (-3dB) Dispersion: Frequency Response: Line Transformer taps: 4W-8W-16-32W 70V / 100V Transformer: Mounting: 60° Multi angled bracket Connection: Terminals Construction: ABS Grill material: Steel

302 x 196 x 193mm

3,7 Kg

CE

54

Technical Information

2-way Full Range 100V Speaker system: Continues power: 80 Watt 160 Watt Peak power: Impedance: 8 Ohm 90dB Sensitivity W/m: LF Driver: 1" Dome Tweeter HF Driver: 110 x90° HxV Dispersion: 48Hz-20.000Hz (-3dB) Frequency Response: 6.25W-12,5W-25W-50W Line Transformer taps: 70V / 100V Transformer: Mounting: 60° Multi angled bracket Connection: Terminals Construction: ABS Grill material: Steel 385 x 250 x 227mm Dimensions: Weight: 5,1 Kg CE Approvals: IP Rating:

Speakers

WMS-40B

D6556 40W Black Wallmount Music Speaker



Technical Information

100 Volt: 5W/10W/20W/40W, 70 Volt: 2,5W/5W/10W/20W/40W 40hm 90-20KHZ 90dB ABS Black Power taps: Impedance:

Frequency response: Sensitivity: Material: Colour: IP-40

IP rating: Dimensions (LxWxH): Weight: 350 x 135 x 260mm 3Kgv

WMS-BB

D6558 Black Bracket for 4 pcs WMS-40 speakers



WMS-WB

D6559 White Bracket for 4 pcs WMS-40 speakers



WMS-40W

D6557 40W White Wallmount Music Speaker



Technical Information

100 Volt: 5W/10W/20W/40W, 70 Volt: 2,5W/5W/10W/20W/40W 40hm 90-20KHZ 90dB ABS White IP-40 350 x 135 x 260mm Power taps: Impedance: Frequency response: Sensitivity: Material: Colour: IP rating: Dimensions (LxWxH):

Weight:

3Kgv

PSU-510P

D6550 10 Watt 5" Unidirectional projector speaker



Technical Information

Line voltage: 2,5/5/10W 130-15KHz Power taps: Frequency response: Sensitivity: 91dB IP rating: IP 55 ABS Material: Colour: snow white 205 x 138 x 138mm Dimensions (LxWxH): Weight: 1,4Kg

PSU-510M

D6553 10 Watt 5" Unidirectional projector speaker



Technical Information

 Line voltage:
 100V

 Power taps:
 2,5/5/10W

 Frequency response:
 130-15KHz

 Sensitivity:
 91dB

 IP rating:
 IP 55

 Material:
 Aluminium

 Colour:
 lvory White

 Dimensions (LxWxH):
 205 x 138 x 138

 Weight:
 2,2Kg

PSB-510P

D6552 10 Watt 5" Bidirectional projector speaker



D6555 10 Watt 5" Bidirectional projector speaker



Technical Information

Line voltage: 100V Power taps: 3/6/12W 130-15KHz Frequency response: Sensitivity: 91dB IP rating: Material: IP 55 ABS Colour: Snow White 200 x 138 x 138mm Dimensions (LxWxH): Weight: 1,7Kg



Technical Information

100V Line voltage: 2,5/5/10W Power taps: Frequency response: 130-15KHz Sensitivity: IP rating: 92dB IP 55 Material: Aluminium Ivory White Colour: Dimensions (LxWxH): 205 x 138 x 138mm Weight: 2,4Kg



PSU-620P

D6551 20 Watt 6" Unidirectional projector speaker



Technical Information

Line voltage: Power taps: 100V 5/10/20W 110-15KHz Frequency response: Sensitivity: IP rating: Material: 92dB IP 55 ABS Snow White 245 x 170 x 170mm

Colour: Dimensions (LxWxH): Weight: 1,9Kg **PSU-620M**

D6554 20 Watt 6" Unidirectional projector speaker



Technical Information

Line voltage: Power taps: 100V 5/10/20W 110-15KHz Frequency response: Sensitivity: IP rating: Material: 92dB IP 55 Aluminium Colour: Dimensions (LxWxH): Ivory White 252 x 170 x 170mm

SS-105

D6563 10W 5" Spherical Speaker

SS-208

D6564 20W 8" Spherical Speaker

SS-306

D6565 30W 6" 2 Way Spherical Speaker



Technical Information

Line voltage: 100V 2,5/5/10W Power taps: 5 inch Speaker size: Frequency response: Sensitivity: 150 – 15kHz 92dB Material: HIPS Colour: White Ip rating: IP55 194 x 194 x 170 Dimensions (LxWxH): 1,1Kg Weight:



Technical Information

Line voltage: Power taps: 100V 5/10/20W Speaker size: 8 inch 80 - 18kHz Frequency response: Sensitivity: 92dB 360° Horizontal Dispersion: Vertical Dispersion: 120° Material: ABS Colour: White IP55 lp rating:

Dimensions (LxWxH): 254 x 254 x 254mm 2,2Kg

Weight:



Technical Information

100V 7,5/15/30W Line voltage: Power taps: Speaker size: 6 inch 110 - 18kHz Frequency response: Sensitivity: Horizontal Dispersion: 92dB 360° Vertical Dispersion: 120° Material: ABS

Colour: White IP55 Ip rating: Dimensions (LxWxH): 378 x 378 x 302

Weight: 2,2Kg

HS-510P

D6568 10W 5" Hanging Speaker

HS-620P

D6566 20W 6" Hanging Speaker

HS-510M

D6569 10W 5" Hanging Speaker

HS-620M

D6567 20W 6" Hanging Speaker



Technical Information

100V 2,5/5/10W Line voltage: Power taps: Speaker size: 5 inch 130 - 15kHz Frequency response: Sensitivity: 91dB 130°conical Directivity: Material: ABS White Colour: IP rating: IP55

Dimensions (LxWxH): 138 x 138 x 205mm Weight: 1,5Kg



Technical Information

100V 5/10/20W Line voltage: Power taps: Speaker size: 6 inch 110 - 15kHz Frequency response: Sensitivity: 92dB 130°conical Directivity: Material: ABS Colour: White lp rating: IP55 170 x 170 x 245mm Dimensions (LxWxH): Weight: 1,7Kg



Technical Information

100V 2,5/5/10W Line voltage: Power taps: Speaker size: 5 inch 130 - 15kHz Frequency response: Sensitivity: 91dB 140°conical Directivity: Material: Aluminium Colour: White IP rating: IP55 Dimensions (LxWxH): 138 x 138 x 205mm 2,1Kg Weight:



Technical Information

100V 5/10/20W Line voltage: Power taps: Speaker size: 6 inch 110 - 15kHz Frequency response: Sensitivity: 92dB Directivity: 140°conical Material: Aluminium Colour: White IP rating: IP55 Dimensions (LxWxH): 170 x 170 x 252mm

Weight: 2,8Kg





Speakers

DCS-4220

D6578 20W 4" 2 Way Design Ceiling Speaker

DCS-5230

D6579 20W 5" 2 Way Design Ceiling Speaker

DCS-6230

D6580 30W 6" 2 Way Design Ceiling Speaker

DCS-8240

D6581 8" 40W Design Ceiling Speaker









Technical Information

Power Taps: 5/10/20W Line Voltage: 100V Impedance: 8Ω Speaker size LF: 4 inch (rubber edge) Speaker size HF: 0,5 inch Frequency response: 110-20kHz 88dB +/- 3dB Sensitivity: Directivity: 130°conical Material: ABS White Colour: IP-40 IP rating:

Dimensions (LxWxH): 180 x 180 x 80

ø160mm

1Kg

Technical Information

Power Taps: 5/10/20W Line Voltage: 100V Impedance: 8Ω Speaker size LF: 5 inch (rubber edge) 0,5 inch Speaker size HF: Frequency response: 100-20kHz 88dB +/- 3dB Sensitivity: Directivity: 130°conical Material: ABS White Colour: IP-40 IP rating: Mounting Hole: ø180mm Dimensions (LxWxH): 203 x 203 x 85 Weight: 1,1Kg

Technical Information

Power Taps: 7,5/15/30W Line Voltage: 100V Impedance: 8Ω Speaker size LF: 6 inch (foam edge) Speaker size HF: 0,5 inch Frequency response: 90-20kHz 88dB +/- 3dB Sensitivity: 130°conical Directivity: ABS Material: Colour: White IP-40 IP rating: ø200mm Mounting Hole: Dimensions (LxWxH): 232 x 232 x 90 Weight: 1,4Kg

Technical Information

Power taps: 40/20/10W Line Voltage: 100V Impedance: 5.8Ω Speaker size LF: 8inch Speaker size HF: 1inch Frequency response: 50-20kHz 90dB Sensitivity: Material: ABS White Colour: IP rating: IP-40 Mounting Hole: ø245mm Dimensions (LxWxH): 281 x 110 Weight: 2.61Kg

Mounting Hole:

Speakers



EDCS-526

D6592B 5" Ceilingspeaker Black
D6592W 5" Ceilingspeaker White

Special features:

- Excellent price performance ratio
- · Modern and stylish design
- Magnetic cover for easy installation and maintenance





Technical Information

 Weight:
 0.5 kg

 Dimensions LxWxH:
 160 x 54 mm

 Housing:
 ABS

 IP Rating:
 20

 Mounting Hole:
 145 mm

 Sensitivity:
 93

 Impedance:
 72 kΩ

 SPL max @1m:
 97 dB

 Power Taps:
 3/6 W

 Power Max.:
 6 W

 Frequency Response:
 100 - 15k Hz

 Dispersion:
 360 x 180 °

 Line Voltage:
 100 V

EDCS-626

D6593B 6" Ceilingspeaker BlackD6593W 6" Ceilingspeaker White

Special features:

- Modern and stylish design
- Magnetic cover for easy installation and maintenance
- Excellent price performance ratio





Technical Information

 Weight:
 0.76 kg

 Dimensions LxWxH:
 186 x 74 mm

 Housing:
 ABS

 IP Rating:
 20

 Mounting Hole:
 170 mm

 Sensitivity:
 93

 Impedance:
 0.072 kΩ

 SPL max @1m:
 97 dB

 Power Taps:
 3/6 W

 Power Max.:
 6 W

 Frequency Response:
 100 - 15k Hz

 Dispersion:
 360 x 180 °

 Line Voltage:
 100 V

EDCS-8210

D6594W 8" Ceilingspeaker White
D6594B 8" Ceilingspeaker Black

Special features:

- Excellent price performance ratio
- Modern and stylish design
- Magnetic cover for easy installation and maintenance





Technical Information

 Weight:
 1 kg

 Dimensions LxWxH:
 232 x 90 mm

 Housing:
 ABS

 IP Rating:
 20

 Mounting Hole:
 210 mm

 Sensitivity:
 93

 Impedance:
 0.072 kΩ

 SPL max @1m:
 97 dB

 Power Taps:
 5/10 W

 Power Max.:
 10 W

 Frequency Response:
 100 - 15k Hz

 Dispersion:
 360 x 180 °

 Line Voltage:
 100 V

Speakers



D6574 6W 3" Ceiling Speaker

CS-4230BC

Back Can

CS-6230BC

D6571 20W 4" 2 Way Ceiling Speaker D6570 30W 5" 2 Way Ceiling Speaker Back Can

DCS-6230BC

D6586 30W 6" 2 Way Design Ceiling Speaker Back Can









Technical Information

Rated power: Line Voltage: 100V Speaker size: 3 inch 120-20kHz Frequency response: 87dB Sensitivity: Directivity: 140°conical Material: ABS Colour: White IP rating: IP-40 Mounting Hole: ø95mm Dimensions (LxWxH): 103 x 103 x 80 Weight: 0,4Kg

Technical Information

20/10/5/2,5W Power taps: Line Voltage: 100V/70V Impedance: 8Ω Speaker size: 4 inch 70-20kHz Frequency response: Sensitivity: 87dB Directivity: 130°conical Material: ABS Colour: White IP rating: IP-40 Mounting Hole: ø180mm 220 x 220 x 165 Dimensions (LxWxH): Weight: 1,8Kg

Technical Information

Power taps: 30/15/7,5/3,8W Line Voltage: 100V/70V Impedance: 8Ω Speaker size: 5 inch 80-20kHz Frequency response: Sensitivity: 88dB 130°conical Directivity: IP rating: IP-40 Material: ABS Colour: White IP rating: IP-40 Mounting Hole: ø210mm Dimensions (LxWxH): 245 x 245 x 150 2Kg Weight:

Technical Information

30/15/7.5/3.75W Power taps: Impedance: 80 Line Voltage: 100V 6,5inch Speaker size LF: Speaker size HF: 1inch Frequency response: 60-20kHz Sensitivity: 88dB Material: ABS Colour: White IP-55 IP rating: Mounting Hole: ø240mm Dimensions (LxWxH): 267 x 162 Weight: 2.7Kg



D6573 6W 5" Ceiling Speaker

CS-520

D6582 20W 5" Ceiling Speaker

CS-66

D6572 6W 6" Ceiling Speaker

CS-620

D6583 20W 6" Ceiling Speaker









Technical Information

Rated Power: 3/6W Line Voltage: 100V Impedance: 8Ω Speaker size: 5 inch 110-15kHz Frequency response: Sensitivity: 90dB Directivity: 140°conical Material: Iron White Colour: IP rating: IP-40 Mounting Hole: ø170mm 200 x 200 x 67 Dimensions (LxWxH): Weight: 0,7Kg

Technical Information

Power taps: 20/10/5W Line Voltage: 100V Impedance: 8Ω Speaker size: 5inch 110-15kHz Frequency response: Sensitivity: 94dB Material: ABS Colour: White IP rating: IP-20 Mounting Hole: ø 170mm Dimensions (LxWxH): 200 x 67 Weight: 0.7 KG

Technical Information

Rated Power: 6W Line Voltage: 100V Impedance: 8Ω Speaker size: 6 inch 110-15kHz Frequency response: Sensitivity: 90dB Directivity: 140°conical Material: Iron Colour: White IP rating: IP-40 Mounting Hole: ø225mm Dimensions (LxWxH): 245 x 245 x 75 Weight: 1Kg

Technical Information

Power taps: 20/10/5W Line Voltage: 100V Impedance: 8Ω Speaker size: 6inch 110-15kHz Frequency response: Sensitivity: 94dB Material: ABS Colour: White IP rating: IP-20 Mounting Hole: ø 225mm Dimensions (LxWxH): 245 x 75 Weight: 1 KG



Technical Information

Power taps: Line Voltage: 0,75/1,5/3/6W 100V Speaker size: 5 inch 130-15kHz Frequency response: Sensitivity: 92dB Material: Iron Colour: White IP rating: IP-40 Mounting Hole: ø160mm Dimensions (LxWxH): 180 x 180 x 127 Weight: 1,3Kg

Technical Information

Power taps: 0,75/1,5/3/6W Line Voltage: 100V 6 inch 120-18kHz Speaker size: Frequency response: Sensitivity: 92dB Material: Iron Colour: White IP rating: IP-40 Mounting Hole: ø204mm Dimensions (LxWxH): 230 x 230 x 127 Weight: 1,7Kg

CS-850S

D6588 50W 8" Ceiling Subwoofer



Technical Information

Power taps: 100V/70V/50W Red/30W Brown/15W Yellow /5W Green/3W White Impedance: 8Ω Line Voltage: 100V Speaker size LF: 8" 28-200Hz Frequency response: 90dB Sensitivity: Material: ABS White Colour: IP rating: IP-20 Mounting Hole: Ø 230 mm Dimensions (Diameter x H): 260mm x 165mm Weight: 3 Kg



Technical Information

Speaker: 6,5" full-range speaker Power:

Sensitivity: 92 dB (1W,1m)(100 Hz - 10 kHz, pink noise)

79dB (1W, 4m)(100 Hz -10 kHz, pink noise) Frequency response: 110 Hz - 20 kHz

85dB (6W,4m)(100 Hz - 10 Max. sound level: kHz, pink noise) Weight: 0,88 Kg

Dimensions: 199 x 74 mm Mounting hole: 164 mm Finish: steel painted baffle, grill

and housing. Fire dome: 5VB plastic

Technical Information

Speaker: 6,5" full-range speaker Power:

Sensitivity: 92 dB (1W,1m)(100 Hz - 10 kHz, pink noise)

79dB (1W, 4m)(100 Hz -10 kHz, pink noise)

Frequency response: 95 Hz - 20 kHz Max. sound level: 10 kHz, pink noise) 88dB (20W,4m)(100 Hz -

Weight: 1,12 Kg 199 x 74 mm Dimensions: 164 mm Mounting hole: steel painted baffle, grill Finish:

and housing. Fire dome: 5VB plastic

Technical Information

Rated Power: Line Voltage: 100V 150-18kHz Frequency response: Sensitivity: 91dB Material: ABS White Colour: IP rating: IP55 Mounting Hole: ø125mm Dimensions (LxWxH):

140 x 140 x 130 Weight: 0,9Kg

Technical Information

Rated Power: Line Voltage: 100V Speaker size: 5 inch 130-17kHz Frequency response: Sensitivity: 92dB Material: HIPS Colour: White IP-40 IP rating:

Dimensions (LxWxH): 260 x 162 x 77mm

Weight: 1Kg

VCB-6

D6531 6W built in volume controller





Technical Information

 Power:
 6W

 Material:
 ABS

 Colour:
 White

 Mounting Hole:
 48mm

 Dimensions (LxWxH):
 80 x 80mm

 Weight:
 0,10 kg

VCB-12

D6532 12W built in volume controller





Technical Information

 Power:
 12 W

 Material:
 ABS

 Colour:
 White

 Mounting Hole:
 48mm

 Dimensions (LxWxH):
 80 x 80mm

 Weight:
 0,19kg

VCB-36

D6533 36W built in volume controller





Technical Information

 Power:
 36 W

 Material:
 ABS

 Colour:
 White

 Mounting Hole:
 48mm

 Dimensions (LxWxH):
 80 x 80mm

 Weight:
 0,21kg

CB-1

D6536 1 Unit cover box for volume controller



Technical Information

 Material:
 ABS

 Colour:
 White

 Dimensions (LxWxH):
 83 x 83 x 51mm

 Weight:
 0,05 kg

VPC-12

D6534 12W built in volume & program controller





VPC-36

D6535 36W built in volume & program controller





CB-2

D6537 2 Units cover box for volume controller



VCR-650

D6538 6 x 50W Rackmount 100V Volume controller



Technical Information

 Power:
 12 W

 Material:
 ABS

 Colour:
 White

 Mounting Hole:
 50mm

 Dimensions (LxWxH):
 154 x 80mm

 Weight:
 0,18 kq

Technical Information

 Power:
 36 W

 Material:
 ABS

 Colour:
 White

 Mounting Hole:
 50mm

 Dimensions (LxWxH):
 154 x 80mm

 Weight:
 0,21kg

Technical Information

Material: ABS
Colour: White
Dimensions (LxWxH): 157 x 83 x 51mm
Weight: 0,05 kg

Technical Information

Line input: 100V
Material: Aluminium
Colour: Black
Dimensions (LxWxH): 483 x 190 x 100 mm

PM-160

D6191 Announcement microphone with Chime





Microphone unit: Freq response: Sensitivity: Balanced output: Unbalanced output: Dimensions: Weight:

Condenser 22 Hz – 23 KHz 29dB @ 1kHz 230mV 110mV 132x155x380mm 0,7Kg





PA Accessories

PM-One

D6181 One zone paging mic for ZPA-6240TU

Special features:

- Set Chime or Priority by dip-switch
- Master/Slave selection switch on backside
- Push-to-Talk button on upside



Technical Information

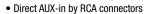
Microphone unit: Freq response: Sensitivity: Audio output: Dimensions base: Dimensions mic: Connections: Weight: Condenser 22 Hz – 23 KHz 29dB @ 1kHz 230mV 162 x 150 x 57mm 430 x 20mm 2x RJ45 0,6Kg

PM-Six

D6182 Six zone paging mic for ZPA-6240TU

Special features:

- . Broadcasting Zone selector
- . Digital Messaging user buttons
- Master/Slave selection switch on backside
- Push-to-Talk button on upside







Technical Information

Microphone unit: Freq response: Sensitivity: Audio output: Dimensions base: Dimensions mic: Weight: Condenser 22 Hz – 23 KHz 29dB @ 1kHz 230mV 165 x 200 x 57mm 430 x 20mm 1,0Kg

MA8120PM Paging Mic

D6197

Special features:

- Zone selection
- Chime Switch
- Level Control
- Easy to connect with RJ45





Technical Information

Rated output level: Input sensitivity: Frequency response: T.H.D.:

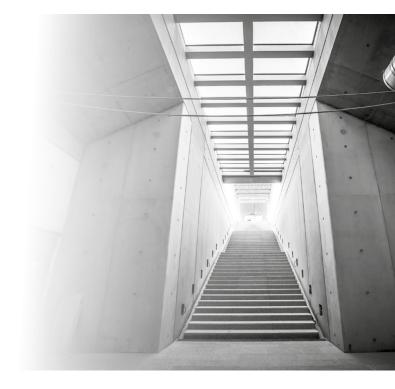
Number of zone: Weight:

Dimensions:

0dB / 6000hm Balanced -60dB / 6000hm Balanced 45Hz – 15kHz

< 0,1% 4 Zone

0,9 Kg 140 x 60 x 205mm (only body)



MA-8120WP Wall Control

D6196





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