

*Pitzer College*  
*The Grove House*





# In This Issue

## FEATURES

*Participant* is published by Pitzer College, 1050 North Mills Avenue, Claremont, CA 91711

### Cover

*For Alumni Only: It was 10 years ago that the Zetterberg house was moved to Pitzer from its original location. As its story has evolved over the years, the House reflects community investment in Pitzer's future as many groups worked to turn it into a unique student center.*

The Pitzer College Magazine  
Fall 1989  
Volume 24, Number 1

### Editor:

Elisabeth Duran

### Assistant Editor/Copy Editor:

Binah Taylor-McMillan

### Staff Writer:

Marianne Aiken

### Production Assistant:

Sandy Corbett

### Design:

Cinnamon Design

### Typography:

College Press, Inc.

### Printers:

Premier Printing

### Photography:

Page 1	Jacquie Harlan
Page 3	Joel Pilcher
	Jacquie Harlan
Page 5	Jacquie Harlan
Page 7	Gene Sasse
Page 8, 10	George Adams
Page 11	George Adams
	Leland Holder
Page 12, 13	John Kruissink
Page 15	Jacquie Harlan
Page 17	Nickolas
Page 18-20	Jacquie Harlan
Page 23	Peter Nardi
Pages 25, 27	Jacquie Harlan
Page 29	Jacquie Harlan
	Suzanne Zetterberg
Page 30	Sandy Corbett '87
	Suzanne Zetterberg
	Marianne Aiken

### On Campus

#### 6 ***A House, a Garden, a Philosophy: Pitzer Completes Renovation of the Grove House***

A unique part of Pitzer and a place of inspiration for many, the Grove House proves there's more to the residential college experience than dorm living and dining halls.

#### 16 ***David Meets Goliath, or, Pitzer Goes to Harvard***

Having garnered a fistful of awards, Pitzer participants in the 1989 MUN Conference share their experience—the intensity, the excitement, the challenges.

#### 18 ***Brave New Class***

This year's entering frosh prove Pitzer is no longer the best kept secret in Claremont. Enrollment is not only up, but so are the GPA and SAT scores of this year's freshmen, hailed as one of the most well-rounded classes ever.

#### 20 ***Commencement 1989: Putting Pitzer in History***

President Frank Ellsworth presided over Pitzer's 25th Commencement—and his 10th—while founding President John Atherton addressed the Class of 1989 on the College's history.

### Faculty Focus

#### 24 ***China Spring***

Professor of Sociology Peter Nardi went to China last May to study magic and magicians. Little did he know he would also be studying the "nature and process of revolutions."

#### 26 ***Italian Journey***

Professor of Political Studies Lucian Marquis reveals his talents as an author with an elegant piece of fiction that appeared recently in the *North American Review*.

### Alumni News

#### 28 ***Karen Payne '73: Author, Film Maker, Peace Activist—But Still Not Ready for a 'Real Job'***

From anti-war protest movements to a best-selling book and a movie in Africa, alumna Karen Payne succeeds without being a nine-to-five.

#### 32 ***Reunion 1989: At Last, We Meet Again!***

Pitzer grads from the Classes of '69, '74, and '84 return for renewed friendship, another look at Pitzer, and a good time.

#### 37 ***Honor Roll of Donors***

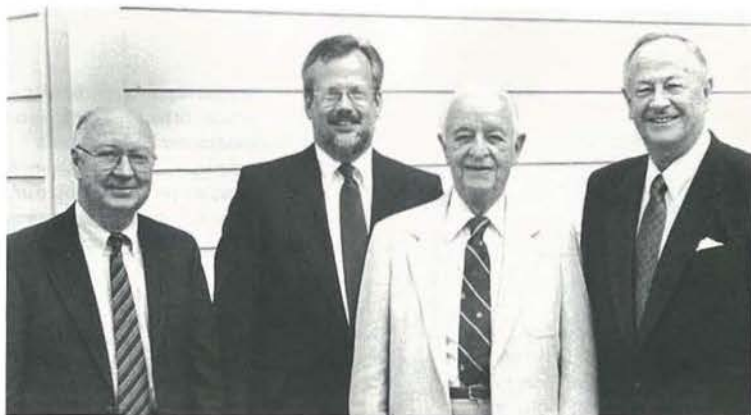
Peter Gold, Chairman of the Board of Trustees, presents the 1988-89 Honor Roll of Donors.

## IN EVERY ISSUE

1	From the President
2	Inside Story
4	Ink Spot
30	Alumni Update
33	The Scoop

## Letter from the President

*Knowing the Past, Mindful of the Future: Founding President and Life Trustee John W. Atherton; President Frank L. Ellsworth; former Chairman of the Board of Trustees Odell S. McConnell; and Chairman of the Board of Trustees Peter S. Gold.*



One of my most pleasant responsibilities is to welcome students and their parents to Pitzer. During my address to the Class of 1993, at the August 1989 Orientation, I asked students to pause for a moment and reflect on the relationship between freedom and responsibility. As graduates of Pitzer, you know better than anyone that this theme is at the core of our College's identity.

My message to the Class of 1993 argued that we are here today because someone in our past took social responsibility—even if it meant paying a heavy price, which was usually the case. Maybe it was paid by an Irish family who left their home to escape the potato famine in the 1840s. Perhaps it was paid by those Eastern Europeans who came via Ellis Island. Or by Asians who as a matter of law had to wait for decades for their mates to join them. It may have been Africans who survived the insufferable journey from Africa and the conditions in which they were eventually placed.

Now it is our turn to give back to our fellow human beings—regardless of whether we are teachers, students, lawyers, entrepreneurs, doctors, entertainers, surfers or poets—and eradicate injustice through love. It calls us to move beyond the prejudices inherent in our human nature and learn how to recognize and respect the differences between individuals and peoples. This learning, I believe, is not something separate from the pursuit of the liberal arts. On the contrary, it is *essential*. When ideas are not related to human action

and interaction, they are diminished in their essence and validity.

By evaluating the effects of our individual actions, including the ethical implications, we learn to take responsibility for making the world we live in a better place. In recent months Pitzer students have done just that: they have participated in the development of our "Wellness Program"; drafted our alcohol policy and our judicial code; collected food and clothing for the Red Cross; expressed their views on public policies in Nicaragua, the Philippines, El Salvador; spoken out on nuclear issues and clean water; volunteered at the House of Ruth and Project Sister; worked this past summer to assist the oil spill cleanup in Alaska. These are just a few of our students' contributions toward making the world a better place through social responsibility.

As we enter the 1990s I am happy to say that Pitzer continues to provide an uncommon opportunity to explore the freedom and responsibility which give rise to that which is known as education. This tradition, I believe, is a fine investment in the future of our society.

Frank L. Ellsworth  
President and Professor  
of Political Studies

## Ink Spot

### Engrossed in Ethnology

Donald Brenneis, professor of anthropology, has been selected as editor of *American Ethnologist*, the journal of the American Ethnological Society, considered the leading American journal of social and cultural anthropology.

Published quarterly, *American Ethnologist* contains articles, book reviews and critical commentary focusing on a broad range of ethnological issues in such areas as ecology, social organization, ethnicity, politics and symbolism, among others.

Brenneis' four-year term as editor began in July 1989. In addition to editing the journal, Brenneis will be responsible for soliciting pertinent articles and reviews, for evaluation and ultimate acceptance or rejection of articles, as well as overseeing production of the journal.

### Women at Work

In the 10 years since the first edition of *Women Working* came out, women's participation in the workforce has continued to rise and some of the problems women face in the work force, such as lack of child care, have been exacerbated.

Those are some of the areas explored in the second (1988) edition of *Women Working*, co-edited by Pitzer Professor of Sociology Ann Stromberg and published by Mayfield Publishing Co. Coedited by University of Kansas Associate Professor of Sociology Shirley Harkess, *Women Working* attempts to answer the questions of why women work, where they work, what work means to them, and how women's participation in the labor force is changing.

Stromberg said the second edition is a complete rewrite of the 1978 edition, a rewrite necessitated by the "huge new volumes of literature, theory and data on women and work."

Stromberg is also a coeditor of the *Women and Work* book series by Sage Publications, with Laurie Larwood, formerly of Claremont

McKenna College, now at State University of New York, Albany; and Barbara Gutek, formerly of Claremont Graduate School. Gutek is now at the University of Arizona.

The third volume was published in 1988. The series brings together research, critical analyses and review articles on the topic of working women. At least three more volumes will be published.

Professor Stromberg plans to spend her fall sabbatical in Washington, D.C., where she and husband Rudi Volti, Pitzer professor of sociology, will both be on professional leave. Volti was awarded a senior fellowship by the Smithsonian Institution, where he will be spending his sabbatical. Stromberg plans to do advocacy work on behalf of children with the Children's Defense Fund and to conduct an exploratory study with foster parents.

### Eminents Are People Too

Why it is important to see the gifted as human beings is the subject of the recently published "How High Should One Climb to Reach Common Ground?" in *Creativity Research Journal*, 1988, Vol. 1, by Pitzer Professor of Psychology Robert Albert.

Another of Albert's works, "Identity, Experience and Career Choice Among the Exceptionally Gifted and Eminent," edited with Mark A. Runco, a Claremont McKenna College graduate who taught at Pitzer spring term, is in preparation to be published by Sage Press in *Perspectives on Creativity*. It's about why the first legitimate creative decision is our sense of identity.

"Identity precedes all other critical life decisions," Albert explained.

These two works are based on a long-term study of the development of 54 boys from pre-adolescence through adulthood, investigating the influences of the family, education and career experience on their development.

The second edition of *Genius and Eminence: The Social Psychology of Creativity and Exceptional Achievement*, a collection of writings edited by Albert, is in preparation for spring publication by Pergamon Press. The first edition appeared in 1983.

Albert planned to take special courses on longitudinal studies during July and October 1989 at Radcliffe College in Cambridge, Mass.

### Explaining Scientific Theories

Among Pitzer Professor of Philosophy Jim Bogen's most recent publications is "Saving the Phenomena," with co-author James Woodward, professor of philosophy at California Institute of Technology, in the July 1988 issue of *Philosophical Review*. Bogen says many people believe scientific theories predict and explain things that are observed.

"Woodward and I argue [in "Saving the Phenomena"] that typical scientific observations are only of raw data which scientists typically cannot and don't want to explain or to predict," Bogen said. "Instead scientists try to explain and predict unobserved things detected through the use of what is observed."

Another recent Bogen publication is "Coherentist Theories of Knowledge Don't Apply to Enough Outside Science and Don't Give the Right Results When Applied to Science," in *The Current State of the Coherence Theory: Critical Essays on the Epistemic Theories of Keith Lehrer and Laurence Bonjour, with Replies*, edited by University of Ohio Professor of Philosophy John Bender, published by Kluwer Academic Publications in 1989.

Bogen also wrote a paper on Aristotelian contraries for a conference on predication at the University of California, Irvine, in August. Contraries are pairs of features (like hot and cold, dark and pale, heavy and light) that Aristotle believed were crucial to the scientific understanding of change, generation and destruction.

"My paper asks whether contrariety is a logical relation according to Aristotle's theory," Bogen said.

Meanwhile, Bogen's band, the Real Time Jazz Band, plays every Thursday, and sporadically on Saturdays at Nick's Caffè Trevi in Claremont, and once every other Wednesday at Rose's Caffè Luna in Rancho Cucamonga.



Ann Stromberg



Andrew Zanella



Alan Jones



Leah Light

### **Why Aren't There More Women Magicians?**

Professor of Sociology Peter Nardi has been conjuring up publication credits again. His article on women magicians, "The Social World of Magicians: Gender and Conjuring," appeared in the December 1988 issue of *Sex Roles*. The paper discusses the relationship of gender to magic. It explores sociological and social-psychological reasons, both historically and in contemporary society, for the dearth of women magicians. Nardi argues that the foremost reason women were virtually absent from conjuring circles before the mid-19th century can be traced to the association of women with witchcraft.

An earlier version of the paper was presented at the American Sociological Association meetings in Washington, D.C., in August 1985.

### **The Transfer of Wealth**

*Trading Technology: Europe and Japan in the Middle East*, by Pitzer Professor of Political Studies Thomas Ilgen and T. J. Pempel of Cornell University, offers insight to both industrial suppliers and Third World importers on the lessons in international trade in technology to be learned from the 1970s.

The book argues that when the boom in oil prices transferred wealth from oil-consuming to oil-producing countries, the oil-producing countries used their new riches to purchase technology and the West took advantage of the situation by expanding their technology sales by investment and trade.

The book was published by Praeger Publishers in 1987. Ilgen's co-author is a professor of government and adjunct professor in the Johnson School of Management at Cornell University in Ithaca, N.Y.

### **The Case of the Soupy Lake**

What makes two adjacent lakes south of Mammoth Mountain look so different from each other is the subject of "A Hypothesis to Explain the Colloidal Differences Between the Upper and Lower

Inyo Crater Lakes," published in *Proceedings of the International Association for Theoretical and Applied Limnology*, by Pitzer Professor of Biology Clyde Eriksen, Pitzer Professor of Chemistry Andrew Zanella, and Claremont McKenna student Mark Nys '85. Published January 1988, the article is about two lakes formed 500-600 years ago by volcanic eruption. One of them has a pea-soup consistency and color while the other one is a more normal-looking lake.

Zanella said the pea soup-colored lake is much deeper and steeper and a lot of debris is eroding down the side of the crater into the lake.

"Although both are subjected to input of pumice, we think the upper lake has some way, involving acid generated by organisms that causes pumice particles to coagulate and drop out, [of] giving a clearer appearance to the upper lake."

Professor Eriksen presented the paper at an international conference in New Zealand in 1988. Zanella did fieldwork along with the other authors.

Zanella also teamed up with Pitzer Associate Professor of Biology Newton Copp to write "Wind Turbines," published in 1989 in *The New Liberal Arts News*. It's about a project from their course, "Principles and Applications of Science." The theme of the second semester is energy, and during the last four weeks, students form three- or four-person teams and build a table-top windmill. They have to build the whole thing from scratch, including the generator and rotor, and get it to generate electric power.

"The whole idea is to have some hands-on experience with energy conversion," Zanella said. "One of the reasons we chose wind turbines is this is an important alternative energy in California."

Copp and Zanella have also submitted "Principles and Applications of Science: A New Approach in Teaching Science for Nonscience Students" to *The Weaver of Information and Perspectives on Technological Literacy*. The article is a description of their course, "Principles and

### **Rat Fat**

Alan Jones, assistant professor of psychology, presented a paper last fall at the Neuroscience Society meetings in Toronto, Canada. The paper, "Maternal Insulin Manipulation and the Development of Obesity," has since been submitted to *Science* magazine. His co-author is Michelle Dayries, a biochemistry major at Claremont McKenna College who graduated in 1988.

"It's been known that steroid hormones can have major effects on how a fetus' brain gets wired up. Until very recently, no one's looked at other factors. I've been looking at metabolic hormones," Jones said.

He found that when pregnant rats were exposed to insulin during gestation, their offspring were obese and overate for the rest of their lives.

Jones was also working with former Pitzer Assistant Professor of Psychology Steve Edelson at Lanternman Developmental Center, looking at biochemical causes of self-abusive incidents in autistic patients.

"Self-abuse is a common symptom of autism," he said. Working with him are Curt Sandman, vice chairman of the Department of Psychiatry at the University of California, Irvine, and Don Dean, director of research activities at Lanternman.

### **Shedding Light on Old Age**

Pitzer Professor of Psychology Leah Light joined forces with Pomona College Associate Professor of Psychology Deborah M. Burke to write *Language, Memory and Aging*, about the relationship between language comprehension and memory. It was published in 1988 by Cambridge University Press.

Light presented a paper in Finland in July at the International Society for the Study of Behavioural Development on direct and indirect measures of memory in old age.

# A House, a Garden, a Philosophy: Pitzer Completes Restoration of the Grove House

by Marianne Aiken

HENRY DAVID THOREAU

*I had three chairs in my house: one for solitude, two for friendship, three for society.*

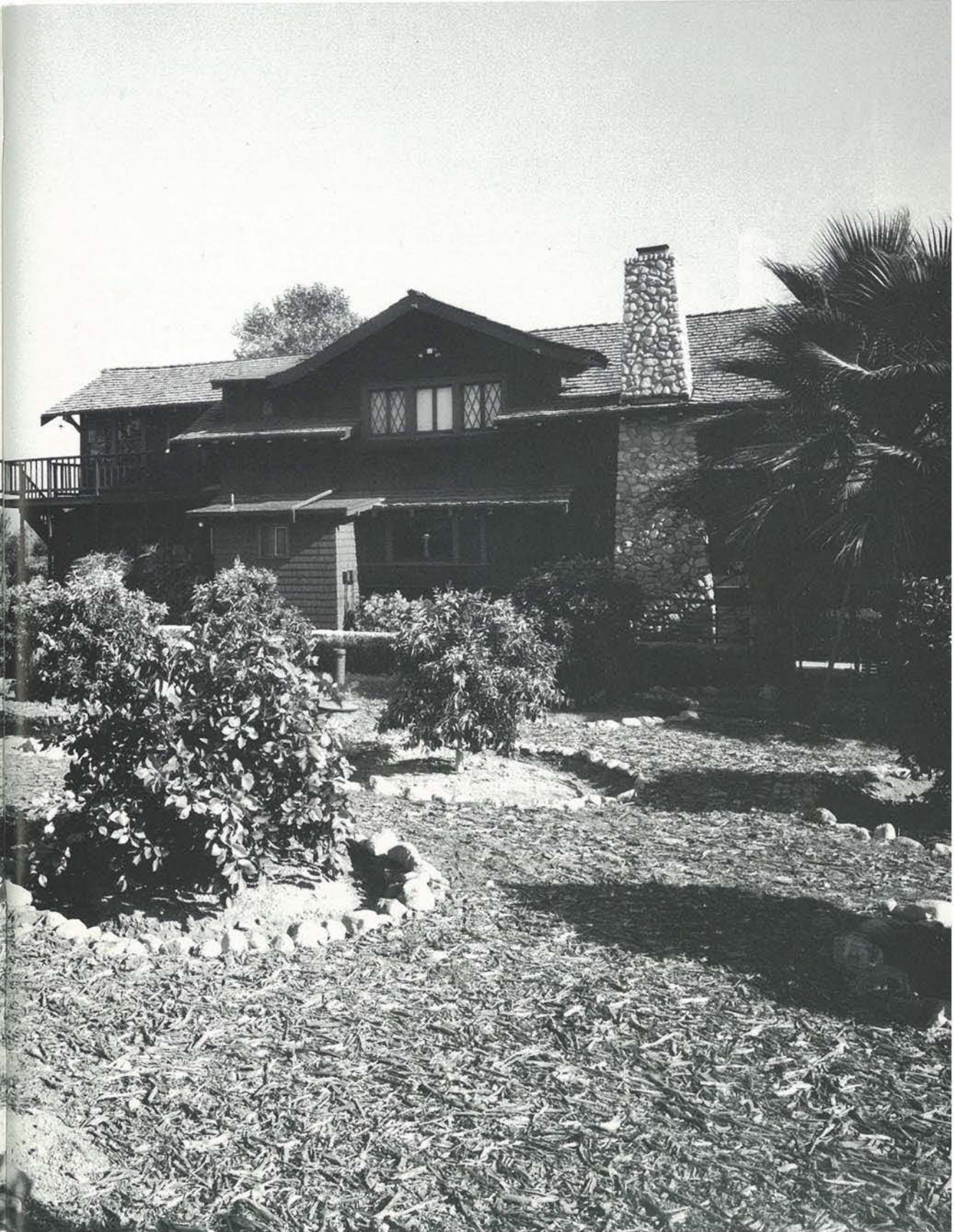
Thoreau knew that while life, for most, is lived in community, the need for solitude must be safeguarded. It's a lesson Pitzer has committed itself to teaching its students. By restoring the historic Grove House and surrounding it by exquisite gardens, Pitzer hopes that students will learn there is more to the residential college experience than dorm living and dining halls. Indeed, just as Thoreau had his Walden, the Grove House is meant to provide a respite for all members of Pitzer's community from the hustle and bustle of the academic treadmill.

Every day, there are people in the house and its gardens. Some sit in quiet conversations with friends; others in solitude under a tree with a book; still others come to sample the culinary creations of the Grove House chef. Professors discuss poetry with their students while sipping mocha concoctions in an informal class setting at tables under the trees on the south side of the house; upstairs, visitors tour the student-operated art gallery.

It was 10 years ago that the Zetterberg House, a Craftsman-style bungalow, was moved to its current resting place just north of Mead Hall at the northeast corner of the Pitzer campus. The old Zetterberg home, named after longtime residents the Arvid P. Zetterbergs, was first moved from its 721 Harrison Ave. location in Claremont to Pitzer in 1977 and was moved again—this time just a short distance—in 1979. It's a link to local history and for many the most recognizable landmark on the Pitzer campus.



*The Grove House, a Craftsman-style Bungalow relocated to Pitzer's campus in 1979, provides a home away from home—a respite from daily concerns and academic pressures.*





*Under the night's protective mantle, the Grove House is brought to the campus in 1977 as students' fund-raising efforts pay off.*



H.D.T.

***If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours.***

That the Grove House and its gardens exist is something of a miracle; its history is about as rocky as the soil on which it stands. The story started in 1975 when Professor Barry Sanders' class, The Arts and Crafts Movement in America, 1876 to 1916, wanted to do a project instead of a term paper. The project they chose was to move a historic house onto campus for use as a student center. College officials approved on the condition that students themselves raise the money for the move and renovation.

Funding for the project was obtained from the John A. McCarthy Foundation of Los Angeles, the Zetterberg family, Stanley Ross, the Avery Foundation, and the Samuel and Harold Shapiro Foundation. Smaller donations came from members of the community. From all of these sources, and with the help of Pitzer College trustees, students raised the \$50,000 needed to move the house and then pledged—out of their own activity fees—the additional amount needed to bring it up to safety code standards.

One autumn night in 1977, Pitzer moved the house to campus only to have it set down 12 feet off its intended location. Three years

passed. Pitzer trustees had actually voted to terminate the project because of escalating costs when the persistence of college-wide committees and a Pitzer parent saved the house. R. Crosby Kemper, father of Sheila Kemper Dietrich '78, pledged \$100,000 to move the Grove House and completely restore and refurbish it. The grant also covered some of the ongoing maintenance costs after work was completed. The only stipulation to the gift, recalled Sanders, was that there would always be a women's study center at the house. That promise has been kept.

Walking into the house is like entering another era. It's a deceptively large house of about 4,500 square feet, with 12 rooms unfolding within two stories. There is oak panelling everywhere, hardwood floors, leaded glass windows, brass fixtures and hand-carved wood details. An outdoor staircase reaches to the upper rooms, which are accessible from a balcony that overlooks the citrus garden. The Mission Oak-style furniture found and restored by Sanders makes a comfortable conversation spot in the living room, with a couch nestled against a picture window encircled by chairs.

Sanders hunted down more than 100 pieces of the historic furniture through "pickers" on the East Coast, "people who actually go from barn to barn and yard sale to yard sale and auction to auction looking for furniture to sell to collectors and dealers," he said. Much of the then-70-year-old furniture needed to be re-glued and re-sanded when it arrived on campus. Thousands of hours of work were put into the project. "It was myself, two or three students and my wife who brought it back to life," Sanders said.

The architecture and furniture of the house are deliberately of the same period. The heavy furniture suggests stability and was popular in America from 1898 to 1920.

"It's built according to a certain kind of philosophy, a philosophy that we want to permeate the whole house, which is quality," Sanders said. The furniture is made in the mortise and tenon fashion of joining pieces without nails. It expands and contracts at the same rate, contains no chemical stains and is rock solid, even after 80 years. "There was an integrity about it," Sanders said.

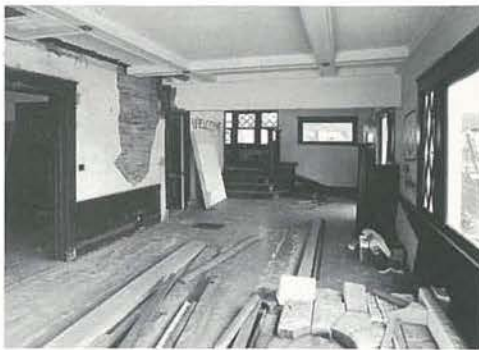
H.D.T.

***Talk of mysteries! Think of our life in nature—daily to be shown matter, to come in contact with it—rocks, trees, wind on our cheeks! The solid earth! the actual world! common sense!***

Similar care has been taken to place the house in an environment in keeping with the project's philosophy. Woody Dike, the husband of Diana Ross Dike '68, designed the initial landscape plan. For the past four years, however, the gardens have been lovingly tended by Pitzer Professor of Political Studies and Environmental Studies John Rodman. Rodman crafted the outdoor surroundings on his own time and largely with his own hands.

"I didn't know I was getting into this as a new career," Rodman commented. "I thought at some point I'd just turn this over to the grounds staff. My garden at home

The real work began after the move as Pitzer undertook interior restoration of the House.



is terrible. It doesn't get any attention whatsoever. I didn't know I would be spending part of my time [at Pitzer] diagnosing the ills of agapanthus."

But in July the effect is spectacular when the blue agapanthus and yellow day lilies frame the entry to the house. The beauty of the garden does not go unappreciated the rest of the year, either. "John Rodman has made the garden so beautiful that people simply want to go out there and be in it," said Sanders.

Today, the arboretum is maintained both for aesthetic and teaching purposes. Established in the spring of 1988, it includes the tree and shrub strip on the border between Pitzer and Harvey Mudd College, stretching from Mills Avenue to the Grove House; the gardens around the Grove House; the two berms bordering the south and east sides of the Harvey Mudd College soccer field; and the northern half of the undeveloped brush.

And while the Grove House itself is rich with history, there's also a history project going on outdoors. Rodman wants to conduct an authentic ecological restoration in the northern half of the outback, the rectangle of undeveloped land owned by the College stretching from Ninth Street to Foothill Boulevard and the Pitzer Service Road to Claremont Boulevard. This will involve removing non-native plants and restoring some of the plants that can be found in similar sandy environments but are no longer here. He has found

evidence of mountain mahogany and ceanothus in other parts of the same wash, and has sought out some old folks in the area, asking them what kind of plants used to be here.

"Twenty years from now we're going to have one of the few areas of alluvial [sediment deposited by flowing water] scrub left in the world," he said. "It's becoming a very scarce vegetation."

The best way to see the arboretum is to have Rodman give you a tour. He'll tell you that the natural local ecology is a combination of coastal sage and chaparral vegetation assisted by the San Gabriel mountains, which over the years have washed down sand and gravel through the San Antonio Canyon in a great fan shape.

H.D.T.

### *The tree is full of poetry.*

The grove itself, which was planted to recreate the house's historic agricultural setting, differs from traditional ones in that it's very much a mixed collection. Growing all along the north side of the house are tangelos, tangerines, grapefruit, blood oranges and a few lime trees in the back. Limeade made fresh from the grove's own limes is served inside.

Rodman says one of the objectives here is to manage fruit trees and gardens with a minimum of pesticides and a minimum of commercial fertilizer. To that end, the plants are nurtured with a homemade mulch, born out of twigs, leaves and other natural materials that are tossed into a shredder and then into bins. To demonstrate, Rodman thrusts a fist into a bin and overturns a

handful of the mixture swarming with worms. This rich mulch not only puts organic material back into the environment, but helps to achieve one of the other goals of the garden: to conserve water by locking in moisture. The drip irrigation system that snakes throughout the arboretum is the main tool, however, in the fight to save water; the abundance of drought-tolerant plants facilitates this.

An herb garden has been conveniently planted outside the kitchen door, its harvest to be used for teamaking and savory cooking. A fragrance garden filled with lemon verbena, lavender, sagebrush and yarrow borders the herbs; some day there will be a sign there reading "please fondle the foliage."

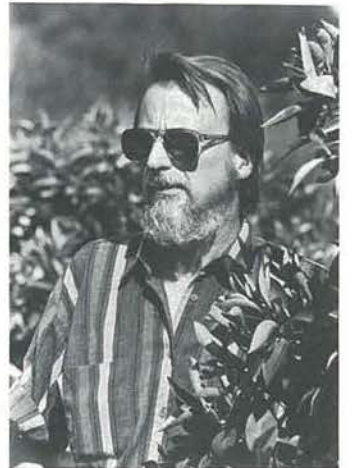
Walk further down the crunchy gravel path. If you listen closely you'll hear the song of birds. House finches live in the caves of the Grove House and on a quiet afternoon you can spot one of the two dozen quail that live next to the brush. Take the time to rest a while with someone you like in the swing facing the mountains. Here and there lizards dart on the path. One of them sneaks a drink from the spaghetti tubing of the drip irrigation system; rabbits jump on the berm that separates the garden from the soccer field to the north.

Rodman stops to point out one of his favorite plants, the quailbrush. He loves it for its gray color and its aroma. Quail love it for its cover and seed. Nearby, a sycamore tree serves as a natural greenhouse where Rodman stores plants, pots trees and makes cuttings.

*Mission Oak-style furniture found and restored by Professor Barry Sanders, with the help of students, graces the interior.*



*Professor John Rodman, director of the Arboretum, has created beauty and a sound ecology in the Grove House surrounds.*





*The cactus garden, which boasts plants from Australia, southern Africa and the Mediterranean as well as California native varieties, draws student researchers.*

"You're about to enter the desert," he says, stepping into the next area of the arboretum.

The desert preserve at the rear corner of the garden is guarded with a sign which warns visitors that it's a protected area. Someday there will be a student-written guide to the several hundred plants in the preserve. There is more than cacti here: the garden includes agave, aloes, yucca, euphorbia (which is full of latex, producing a milky juice) and ocotillo. "There are plants from Australia, part of southern Africa and the rim of the Mediterranean that are quite happy here," Rodman said.

With 17 inches of rainfall each year, Pitzer is not quite a desert, but parts of it can look like one during the long, rainless summers. This is no lush suburban garden watered twice a day by a sprinkler system. This is a place where nature takes its course and many of the plants turn brown at certain times of the year.

"That's the way they handle the drought every summer," Rodman explains. "Then they green up again when it starts raining in October and November."

On the other hand, the garden's chaparral species, like the laurel sumac, tend to stay green all year. "You've got this blend, a sort of overlap of species here," Rodman enthuses.

Near the end of the tour, Rodman points out another one of his favorite plants, the Mexican palo verde. "The whole tree does photosynthesis," he comments, touching the green branches. "I think it's a beautiful tree. I liked it so much I got two more."

Keeping the arboretum alive is a time-consuming task. One

member of the College grounds crew works with Rodman two days a week. Two students also work with him on the grounds part time, plus "an occasional colleague who lends a hand." Rodman would like to see more students get involved in the restoration project.

H.D.T.

***I think that there is nothing, not even crime, more opposed to poetry, to philosophy, ay, to life itself than this incessant business.***

The Grove House dedication took place in 1980, nearly five years after the project was first announced. Rooms upstairs were dedicated to the memory of people who probably would have loved the newly improved Grove House had they lived to see it.

The art gallery was named after the late Barbara Hinshaw, a Scripps College student who graduated in 1975. Another room upstairs, the Bert Meyers Poetry Room, was dedicated to a poet and professor of English at Pitzer from 1967 until he died in April 1979. Bert Meyers, Sanders remembers, "wanted to gather images, smoke Sherman cigarettes, think and write poetry. Most of the poetry books up in that room belong to him."

It's a room that inspires poems. Professor of Philosophy Jim Bogen tells a story about Pitzer student Dana Levin '87, who went into that room and sat with the picture of Bert Meyers staring down at her from the wall, his books surrounding her.

"She said she started writing and she wrote a poem very quickly," Bogen said. "She felt that poem had been given to her, somehow, that she was transcribing it. Then when she looked at it, she noticed that it was a kind of poem that Bert could have written. She thinks that was a direct result of the night she spent working in that room."

While the house provided an inspiring nest for writers, artists and musicians—live performances take place there regularly—gastronomes had to fulfill their needs elsewhere until 1989, when the renovation was completed. In the early days Sanders' wife, Grace, cooked delicious food in the Grove House kitchen. But in 1981 health department officials placed limits on the operation, reducing the menu to sandwiches, juices and bagels. Once again, Pitzer parents rallied in support of the Grove House. John Campo, father of Lisa Campo '87, made a timely contribution in 1985 toward the house's construction. In March 1986, the Mattel Foundation, through the late former Pitzer trustee Glenn A. Hastings, pledged \$70,000 over four years to assist with the renovation of the Grove House kitchen. Hastings' daughter, Terry Hastings Powers '86, was a big fan of the Grove House, Sanders said.

The Mattel gift paved the way for work to begin on the kitchen, which finally re-opened in February 1989. It's no fast-food outlet, however, and some students have bemoaned the fact that nachos coated with synthetic cheese are absent from the menu.

Instead, the offerings from the kitchen are an extension of the

Grove House philosophy—earthy, simple and personal—with a minimum of fried foods, sugar or white flour.

H.D.T.

***That man is richest whose pleasures are the cheapest.***

All these things lend an air of intimacy to the place, Bogen said. He believes the Grove House plays a critical role in the cultural life of the College.

“It’s important for [students] to have a chance to spend time in—if not work in—a garden like the one John Rodman has produced. Or to hear or to play music in a place like the Grove House living room. I think it’s bad for the minds and the school work of Pitzer students not to use—if not work on—the furniture like the furniture Barry Sanders got for the house.”

The house is a home away from home, a refuge from dormitory living for many students. Bogen recalled one of the reasons the house was brought onto the campus was to provide a student center in hopes of reducing Pitzer’s attrition rate. Bogen believes the house fulfills that mission.

“From the first year that house was open, I had a lot of students who were able to stay here because they could be in that house,” he said. “A lot of students find the dorms impossible places to be. They can’t study there, they feel uncomfortable there, they can’t sleep there; so for people like that who want some sort of humane surroundings, the Grove House is the only game in town.”

But the Grove House is not popular with everyone on campus.

Some criticize it as being a gathering place for elitists and don’t encourage others to go there. “It’s actually sort of a minority interest right now, and a very fragile one,” Bogen said.

There’s no predicting which way the tides of campus opinion will turn when it comes to the Grove House, but Bogen says there’s one thing he knows for sure. There’s nothing like it at other colleges.

“A few years ago I visited Ohio State University in Columbus for a term,” he said. “There was this huge room with TVs every few yards going full blast. The whole room was filled with students who were drinking the sleaziest kind of coffee you can get from an automatic machine, and watching this stuff on TV—watching the soaps, watching videos and so forth. This room with the TVs was their student center!”

H.D.T.

***I think that we may safely trust a good deal more than we do.***

Sanders said he believes the Grove House holds a place of respect in the community, citing as evidence the fact that since it opened, it has never been touched by vandals. Neither does he know of anything being stolen or destroyed. He likes to tell a story to make his point: Before the Grove House opened, while its future was still in doubt, the light fixtures on the porch disappeared. Later, when it was clear the house wouldn’t be destroyed, a paper bag appeared on the front porch containing the light fixtures with a note saying “I had these light fixtures in my room because I thought the house wasn’t going to last.”

The fact that students have participated in making the Grove

House what it is today also makes them respect it, Sanders said.

Students did the boulder work around the house; they help keep the place polished and they decide what kind of food is served there. The house is governed by committee, and Sanders gives credit to Pitzer Dean of Students Jack Ling for allowing students to make decisions and take risks.

“When people feel they’ve played a part in something, they don’t muck around with it, they don’t destroy it,” he said. “It’s different than placing them in a dorm and sticking plastic furniture in there and saying, ‘here, go live.’”

The community continues to show its support in tangible ways. Trustee Phyllis T. Horton, Pitzer President Frank L. Ellsworth, and Gwen Rodman, wife of John Rodman, have all given generously toward the development of the arboretum. And the Class of 1988’s senior class gift was used to renovate the interior’s wood floors.

Sanders said he believes the Grove House will always be part of the Pitzer landscape, not only because it’s a part of Claremont history, but because it’s in people’s imaginations.

“Once it’s in your imagination, you can never destroy it. I don’t think the actual building matters as much as people’s imaginations and the conversations they’ve had there. That’s what will make it stay. Plus,” Sanders says, “they’ve got some good food there now.”

H.D.T.

***... unless we do more than simply learn the trade of our time, we are but apprentices, and not yet masters of the art of life.***



*The tranquil environment of the Grove House attracts students for reading and quiet conversations.*





## David Meets Goliath, or, Pitzer Travels to Harvard for the Model United Nations Conference

Fifteen Pitzer students went to the Model United Nations Conference in Boston in February with the motto, "play hard, feel honored, have fun," and came back with a fistful of awards.

It was more intense than finals week... and more rewarding, too. Months of study—without academic credit—paid off in polished public speaking skills, increased self-confidence and a better understanding of international relations as the Pitzer delegation walked away with four individual awards. Students Ben Goren '90, Sandy Hamilton (New Resources), Gregg Sanders '89 and Julius Terrell '89 each received "honorable mention" awards for their work during the conference. Not bad, considering that only 150 awards were spread among the 1,800 participants.

"It was such a positive experience," said New Resources student Sandy Hamilton. "My first impression when I came back, was 'hey, I'm going to do this again.'"

They walked into a strange new world of rules and international relations, a world that mimics the United Nations right down to the dress code. They went up against students from the best schools in the nation. Like David facing Goliath, they found it is possible to compete with giants and win.

Ben Goren '90 led Pitzer's MUN team for 1989, the second time he participated. He said that facing the "enemy" his first year at MUN was an intimidating experience. Recalling his feelings at the time, he remembered he thought, "these are all the schools I couldn't get into."

Goren said his idea that students at East Coast Ivy League schools are much more intelligent than Pitzer students was "basically false."

"There's no truth whatsoever in it that these are superior schools to ours," he said. "We have the best education money can buy."

Hamilton said she had similar sentiments. During the hour-long opening ceremony, she was getting nervous, looking at the students from Harvard, Yale, Johns Hopkins and the University of Chicago.

"But once I got into committee and I heard a couple of people open their mouths, I thought, we have nothing to worry about," she said. "I didn't feel intimidated at all by anybody in my committee because I felt that I was as prepared, or more so, than anybody else."

Getting on the MUN team is no easy task. Students have to go through an interview and, once accepted, agree to follow strict rules—rules made up by students—to keep their place on the team.

Preparation was the key to the group's success. There were interviews the first week of October, and within a week the group had its first meeting. The team was not assigned a country to represent until November, which made it difficult to start research, so the students worked on speaking skills. At the first meeting, each team member was given a topic and assigned to come back next time and give a short, persuasive speech on the topic.

Team members also had to face a critique by the group.

"Every time we had meetings," Goren said, "we made people speak clearly and concisely. It is an important thing throughout life to be able to speak well in public. But in this situation it is a necessity, an absolute necessity."

When the group found out it had been assigned the country of Belize, it was a disappointment. The year before, Pitzer was assigned Costa Rica, and after coming away with awards from that experience, the team was ready for bigger fish.

"Belize was not on our top 10 list of countries," Goren said. "Belize was probably on our last 10 list of countries. It was not one of the big countries we thought we could handle after such a successful first year."

Nevertheless, the group dug into its task.

"I can't tell you how many hours I put into it," Goren said. "You have to be incredibly well-versed on the information, because everybody [else] is."

The point is not only to do the research but to understand the information, he said. But even taking the first step, of getting that

information, is difficult.

"There are so many UN documents that you can't have all of them at your disposal," Goren said.

There's no way to bone up on every detail about a country, and bluffing is acceptable if you fall short on preparation, he said. During the 1988 MUN Conference Goren was asked about the literacy rate of Costa Rica. He pulled a number out of the air—94 percent.

"That's another necessity. If you don't know something you b.s. it," he said. "If someone tries to catch you off guard, you can wade through it without breaking down. Avoid the question, tell them what they want to hear. I mean, that is what you have to do, make it up on the spot."

James Rianhard '91, who is slated to be the next MUN student leader, said the weekly meetings paid off in that there were no surprises when he got there. The Pitzer team prepped on parliamentary procedure and held a three-hour mock session before heading off to the East Coast.

"For our delegation this year there was a lot of pressure," he said. "A lot of the people were first-year people. There were 1,800-2,000 students there, all good at what they do. The pressure to leave a good impression was very high."

Some of the conference literature the team received noted that if you've never been to a Model United Nations before, your first impression is likely to be that it's a place of total chaos. Each committee meets over five or six sessions for a total of 20 hours. Committee time is divided between formal debate and caucus. During formal debate, delegates have the opportunity to share their views with the entire committee. When a recess is called during the session, the committee is in caucus. Caucus periods are kept to 20 minutes.

Hamilton conquered her fear of going before the crowd by putting her name on her committee's speaking list right away.

"Once I got that initial shot in front of the committee over with,

*Tom Ilgen, top, hands the credit for Pitzer's success at the recent Model United Nations Conference to the students involved. James Rianhard '91, Sandy Hamilton (New Resources) and Ben Goren '90 were three of last year's participants.*



it didn't bother me at all," she said. "[Before that], even though I knew that we had done everything we could do, and we had spent a lot of time, I was thinking, well, they just may get up there and blow you away, and it wasn't like that at all. It was very relaxed."

Rianhard said the experience sharpened his public speaking and organizational skills.

"I had a horrible time organizing myself," Rianhard said. "I really improved dramatically. It seemed maybe even hopeless in the beginning."

The MUN experience taught the team members things they never could have learned in a classroom, Goren said.

"You learn negotiation, you learn about general human nature, you learn about power plays, you learn quite a bit about true international relations," he said.

The delegation's faculty advisor, Professor of Political Studies Thomas L. Ilgen, hands the credit for the group's success to the students. His philosophy in guiding MUN students, during the four years he's been at Pitzer and several years previously at Brandeis University in Waltham, Mass., has been to make it a student activity, dependent on the students for its success or failure.

"I am there really to make sure that the bills get paid and forms [are] sent in on time and so forth. But the actual preparation is something that is very much a student-initiated activity," Ilgen said. "I think students have also taken seriously the notion of representing Pitzer effectively, of putting Pitzer on the map."

Ilgen said two years ago the College decided to stop giving academic credit and grades for Model United Nations participation in order to weed out those who might not be doing it for the right reasons.

"We have tried to pick people who are very seriously interested in doing a good job, representing the school effectively, as well as learning a lot from the experience."

Not all the students who make it onto the MUN team are interested

in political studies or international relations. Often they have an interest in international affairs, Ilgen said, "but they can also be interested in things like debate, or other forms of oral expression that aren't necessarily connected with the subject matter that they are dealing with."

Ilgen applauded Harvard and especially its students for putting on a well-organized conference. At Harvard, MUN is a student-run activity, not an institution-sponsored conference, Ilgen emphasized.

"This is a group of students who are very committed to essentially international education," he said. "And it is an enormous amount of work. If you think of trying to manage 1,800 college students over a four-day weekend, in any context, it is not an easy chore."

Ilgen and Rianhard sent letters requesting an assignment outside the region to which Pitzer has been assigned for the past two years.

If you can get these posh assignments, Rianhard said, "you go up against the best public speakers in the country."

Pitzer has applied to represent Indonesia, Cuba and Iran, plus countries in Europe and Eastern Europe. If such an assignment comes through, it would diversify the experience for the returning delegates, especially in terms of preparation, Rianhard said.

The more challenging countries require a minimum delegation of 19. Rianhard's goal is to generate a lot of interest in MUN so 30-50 Pitzer students show up for interviews.

No matter what country the team is assigned, Rianhard is confident that his year as team leader will go well.

"Pitzer leaves its mark there in positive ways," he said.

— Marianne Aiken



## Brave New Class

*This Year's Entering Frosh Prove Pitzer Is No Longer the Best-Kept Secret in Claremont*

For some years now, educators and statisticians alike have predicted a shrinking college applicant pool and foretold the dire consequences for colleges which fail to fill their classes. Institutions across the country have braced themselves ever since for the crunch to follow. There will be fewer students to go around, conventional wisdom holds, and more colleges recruiting them. Meanwhile, the rising cost of education will limit the choices of many, making public institutions ever more attractive and leaving the small, private colleges struggling.

And to many colleges, last year's recruitment picture proved gloomy indeed. "Virtually every selective college in the U.S. had to go into its waiting list to fill its class," said Pitzer Vice President of Admissions and College Relations Paul Ranslow. Nationally, schools and colleges reported a five to 10 percent decline in applications, according to the *New York Times*, and a few saw as much as a 30 percent decline.

There is at least one notable exception to this bleak picture: at 175 students, Pitzer's entering

class this year is not only slightly larger than anticipated; but, with a median combined SAT score of 1090 and average GPA of 3.33, it's among the very best classes the College has seen yet.

It's also one of the most diverse classes. "We're very pleased that the class is 30 percent minority and approximately half women and half men. Also, we will have students from at least 25 states and five foreign countries represented," said Ranslow. Many states previously thought to be underrepresented, such as Tennessee, Florida and Wisconsin, are present in the class, he added.

Rounding out the class are 30 transfer students selected from 142 applicants and 25 new students enrolled in the New Resources Program. Typically, New Resources students are 26 years old or older and bring to the campus a wide variety of life experiences that lend an unusual form of diversity to the College, said Ranslow.

This group also differs in that a full 49 percent of the Class of 1993 attended public high school, 48 percent attended private and three percent attended parochial school.

In previous years, the greater majority of students came from public schools.

So how does Pitzer come to prosper in these hard admission times? Ranslow gives credit to those working outside the Admission Office as well as in it. "We're indebted to our colleagues across the country who contribute to our efforts to attract and select students," he said. "The assistance and support of alums and other friends of Pitzer has been critical in bringing in an interesting, diverse class."

And as if that weren't enough good news, last year Pitzer moved into the next highest category of colleges, from "very competitive" to "highly competitive." As determined by the National Association of Schools and Colleges, these rankings weight everything from SAT scores and GPA to the average salary of the faculty and the quality of the academic programs. Of more than 2,700 schools eligible, the top 250 are categorized either "very selective," "highly competitive" or "most selective." Pitzer's jump puts the College in the same

category as Claremont McKenna College, Occidental College in Los Angeles, Reed College in Portland, Ore., and Colby College in Maine.

Of course, facts and figures do not represent the sum total of the kind of student Pitzer wants to attract. "We won't ever lose the kind of student who wants to go out and save the world," predicts Assistant Director of Admissions Hector Martinez '87, "but other elements are represented now. This class tends to be the most well-rounded class ever, as far as interests go.

"And while it wouldn't be right to say that the class is more conservative," Martinez concludes, "it is more of a picture of what the good college student is today in the U.S. They are interested in a variety of things, but also in succeeding and in making a difference."

This year, for the first time, the Admission Office will publish a profile of Pitzer's entering class. For a copy of the report, contact Paul Ranslow in the Pitzer College Admission Office, 1050 N. Mills Ave., Claremont, CA 91711.

— Elisabeth Duran



## Commencement 1989: Putting Pitzer in History

**Pitzer celebrated its 25th Commencement last May by inviting John Atherton, founding president, professor of English and life trustee, to give the commencement address. The senior class speaker was Laura Kerman, a graduate in political psychology from Portland, Ore., while Joseph C. Chatham, a graduate in political studies from Granada Hills, Calif., presented the senior class gift—a wide-screen television for the McConnell Pit.**

**President Frank L. Ellsworth presided over his 10th commencement. "Today we honor individuals who we hope will be both participating and contributing members of society," he told the assembled seniors, faculty, and friends and family. "Perhaps the most central object of a liberal arts education is to help our students learn how to participate in the world around them, particularly in terms of developing concern with the social consequences and ethical implications of their knowledge and their actions. Each of us here today must continue to learn how to evaluate the effects of our individual actions and our social policies in order that we take responsibility for making the world we live in a better place."**

**Ellsworth then introduced honored guest Benjamin Charny, noting it is now three years since several students launched a campaign to obtain the release of Charny, a Soviet mathematician, and his wife, Yadviga—both refuseniks denied permission to emigrate. "Benjamin Charny came to represent someone very special to our community," said Ellsworth, "as students, staff and faculty rallied together in this cause of emancipation." (Participant, Fall 1988.) Charny stood to sustained applause before thanking Pitzer and offering a few comments (see side bar).**

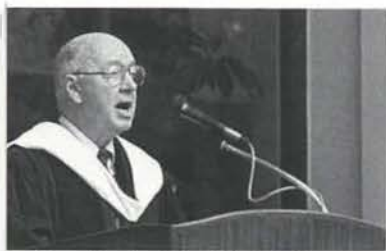
**John Atherton then took center stage, in an address titled "Putting Pitzer in History." The following are excerpts of his speech and a last look at the Class of 1989 as they marked the passage from student to graduate.**

I invite all of you, Pitzer seniors, the College community, Dr. Charny, parents, grandparents, good friends, to visualize for just a moment the Pitzer seal, the spreading orange tree, on its white background, together with the Latin words *Provida Futuri—Mindful of the Future*. Certainly a very wise admonition for seniors, academicians, even for politicians. But, somehow, as [Professor of Classics] Steve Glass has reminded me, half of the originally proposed motto never appeared on our seal. The complete motto...read *Præterita Sciens, Provida Futuri—Knowing the Past, Mindful of the Future*. Somehow, in the excitement of Pitzer's first year, *Knowing the Past* disappeared, and only the warning, to be *Mindful of the Future*, remains on our seal.

Now that we have reached the ripe old age of 25 and built a glorious and enviable tradition in the Claremont Colleges and across the nation, I'd like to make amends and invite you to assist me in restoring Pitzer's past. Certainly, for us to be properly mindful of the future, we ought to remember where we came from and how we arrived together at this anniversary ceremony on the Pellisier Mall in the Year of our Lord, 1989.

1964. Just where we are sitting now, the newest member of the Claremont academic family is taking on life. Pitzer College is being born. Scott and Sanborn Halls, gifts from our founder, Russell K. Pitzer, are under construction. The abandoned city dump of Claremont is about to flower into an academic experiment in the social and behavioral sciences. An invitation has been sent across the country inviting young women to participate in creating their own education—with some tiny bit of help from the faculty. Oh yes, we already had a seal and a motto, *Provida Futuri*. Even the roman numerals were correct, thanks to Steve Glass's watchful classic eye.

1964. This first Pitzer entering class: 153 brave young women from 16 states and five foreign countries needed all the help they



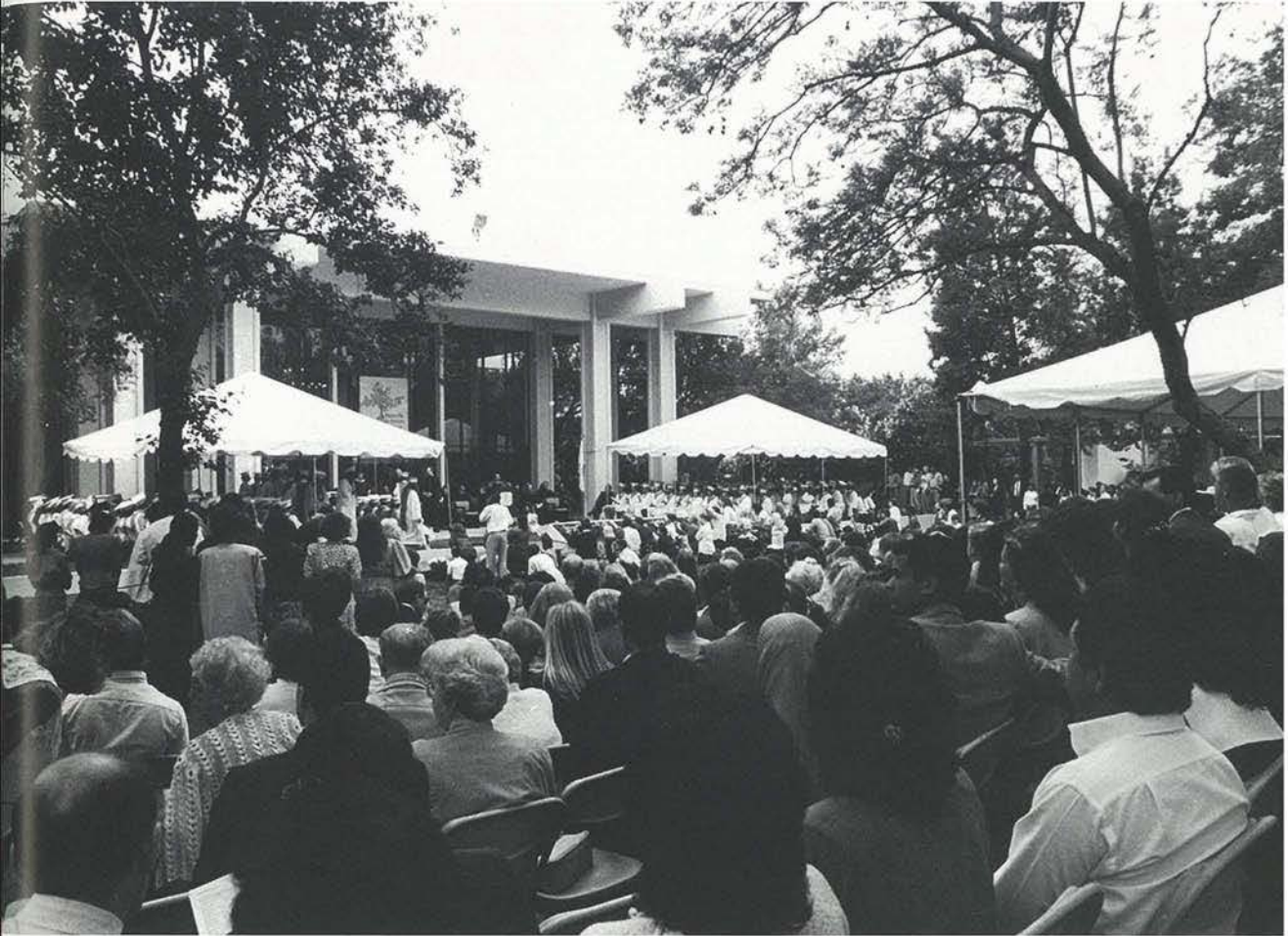
Founding President John W. Atherton delivers the 25th Commencement Address.





*Linda Indaburu and Senior Class Speaker Laura Kerman await the walk across the stage.*

*A crowd of thousands was on hand to cheer the new graduates.*



*Registrar Ann Maberry, Chairman of the Board of Trustees Peter S. Gold and President Frank Ellsworth in action as Farouq Al-Sayhati receives his diploma.*

could get from parents and grandparents. Their education at Pitzer this first year was going to cost them \$2,500 for room, board and tuition. What a bargain! This would entitle them not only to Pitzer's new offerings in anthropology, sociology and psychology, but also access to all courses in the arts and sciences in the other Claremont Colleges.

What was this world of 1964 into which this fledgling college was born? In California's grape-growing valleys, Cesar Chavez was starting to organize the migrant pickers. In Washington, President Johnson signed the most comprehensive Civil Rights Bill in American history. In Hollywood, Rex Harrison received an Oscar for his work in *My Fair Lady*. The televised awards were seen and heard around the globe. These awards were sponsored by Honda motorcycles of Japan, whose eight million products were also seen

and heard around the globe. . . Ronald Reagan appeared on the networks endorsing Goldwater for president, and at the end of the year, the Berkeley Police arrested 635 protestors at Sproul Hall. . . At the Institute of Automation and Instrument-Making in Moscow, a brilliant young mathematician named Benjamin Charny was completing his doctoral thesis in applied mathematics.

What a future lay ahead of this first Pitzer class! Twenty-five years! Race riots in Watts. Medicare. The Voting Rights Act. Martin Luther King shot in Memphis. Robert Kennedy dead in Los Angeles. Armstrong and Aldrin walk on the moon. Joan Baez and Bob Dylan sing *We Shall Overcome*. Withdrawal from Vietnam. The Apple computer. Watergate. Sadat addresses the Knesset. American hostages in Teheran. Pitzer's Dean

An end, a beginning.



The Class of 1989.

Ron Macaulay trades his Peugeot for a Honda. The leveraged buy out. Chernobyl. President Reagan in Moscow. The Nuclear Arms Treaty. Iran-Contra. Gorbachev and *perestroika*. A kinder, gentler nation.

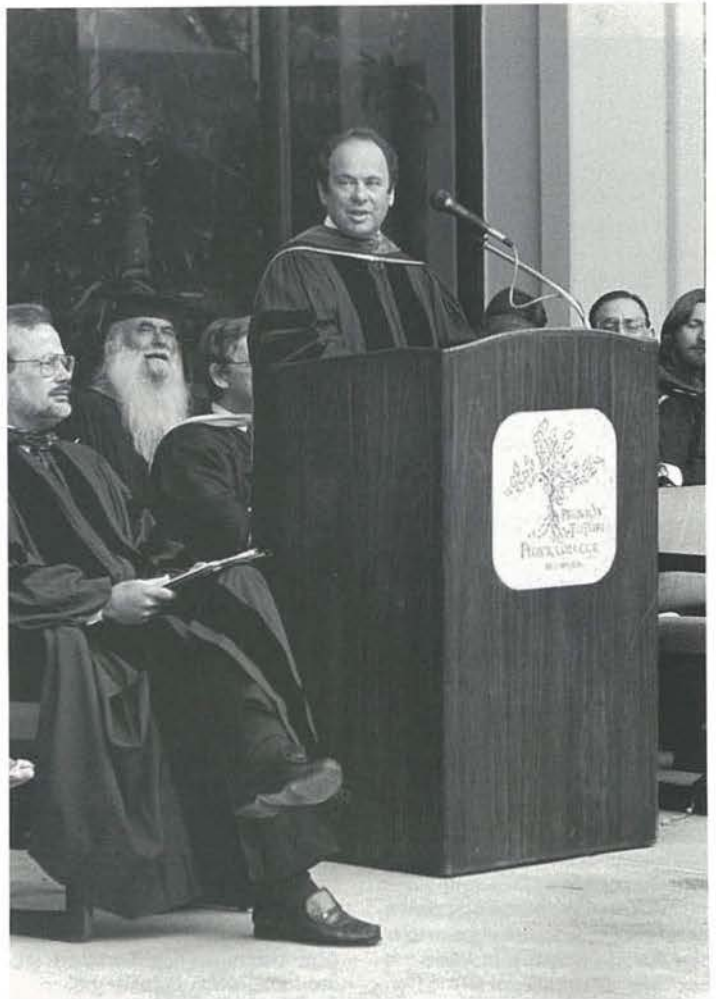
*Præterita Sciens—Knowing the Past.* So we are back in Claremont, today, Mother's Day, May 14, 1989. On Pitzer's Board of Trustees sit a son and grandson of our founder, Russell K. Pitzer. The College is graduating 172 seniors. And Benjamin Charny is here with us in America.

You young men and women sitting on this platform represent a diversity of race, color and creed undreamt of in [those early days]. You, or your parents, or the Pitzer Scholarship Fund, have paid each year almost \$17,000 for room, board and tuition. What a bargain! You have had the freedom to design your own courses of study—with a little help from the faculty—taking concentrations ranging from art to zoology, from Asian studies to

some obscure reason, none of you has majored in applied mathematics.

To support and enrich your program at Pitzer, you freely registered for a third of your courses in the other Claremont Colleges. You took liberal advantage of the external studies program and experienced new cultural vistas in China, Japan, Israel, Sweden, Spain and Nepal. Many of you have been actively engaged in helping the homeless in Los Angeles, assisting in the work of the Central American Council, and working with the Admission Office to increase the diversity of the student body.

And above all, through all your four years at Pitzer, with the help and example of a dedicated faculty, each of you has come to understand how you can shape history, not become its victim. Perhaps that fundamental realization is what a liberal education is all about. *Provida Futuri*. The future of this world depends on it.



***Benjamin Charny, former Soviet refusenik, attended the May 19 commencement as an honored guest of the College. He had these brief, compelling words for the Class of 1989:***

I am extraordinarily honored to speak to you on this very special day. And I am happy that I am able to do this at a college which did so much for my release. You helped me to get [the] freedom you have had for all your life. And this excellent college taught you what academic freedom is and how to use it—I can tell you that what you have is really a treasure. I can assure you that in the Soviet Union, students and teachers don't have even a resemblance of this freedom. Without special permission of Soviet authorities, they cannot travel abroad, cannot meet with their foreign colleagues—even now with [Soviet leader Mikhail] Gorbachev and *glasnost*. They cannot express their political views if they are different from the official ones. So please keep the treasure you possess and keep helping those who are still not free.



## China Spring

*Pitzer Professor of Sociology Peter Nardi was one of thousands of Americans travelling in mainland China when rioting broke out last May. Nardi was in China under a grant from the Durfee Foundation to study Chinese magic and magicians. "While I was able to investigate a lot of what I proposed," he reports, "I also ended up investigating the nature and process of revolutions." In Shanghai, Nardi's first stop, his mobility around the city was curtailed by massive student demonstrations. "Strikes, cancellation of transportation and other inconveniences prevented me on a few occasions from doing a little bit more," Nardi says, "but nothing matched what was to happen next: Tian An Men Square massacre."*

*Nardi arrived in Beijing 14 hours after the massacre. At that point, he was travelling with a group of American tourists; their Chinese tour guide helped them to get out of Beijing, and then China. "My project became one of understanding the*

*political and economic turmoil in China," he says. Interviews with students, faculty and other Chinese people over the next few days, Nardi says, turned out to be one of the most fascinating and powerful experiences of his adventure.*

*"It is difficult for me to put into words all that I experienced: it was passionate, intellectual, emotional and invigorating," says Nardi. "I learned so much about the Chinese people, their history, the current situation and their feelings. I experienced Shanghai on May 18, the day a million people converged in Beijing and hundreds of thousands converged in Shanghai.*

*"I was regularly approached by people to talk, to shake hands, to share a 'V' for 'Victory' sign. I have never experienced such a large and passionate crowd. I was much more excited than frightened. It was an adventure to last a lifetime. It was history."*

A 60-year-old man, carrying his parakeet in a bamboo cage, struggles across the vast square and is shot dead by soldiers. This is the first person killed in the bloody June 4 massacre in Tian An Men Square. Or so we are told by the local tour guide in Beijing as we hear the shocking news for the first time. The guide then describes the murder of a pregnant woman, a nine-year-old girl and hundreds, maybe thousands, of students. Within hours of the killings, mythologies already begin to unfold and with them the elevation of martyrs.

The imagery of a caged bird and an old man, however, has become a more appropriate symbol of what is happening in China today than the metaphors of rebirth and growth which were prevalent in the weeks leading up to the military action.

On May 28, I was surrounded by 50 or 60 excited young Chinese people at the "English Corner" section of Shanghai's largest park, Remin Park or the People's Park. Every Sunday, crowds of English-speaking Chinese gather at the Shanghai Library-side of the park to practice their English.

This day they had a lot to talk about. Exactly 40 years ago, on May 28, 1949, the People's Liberation Army arrived in

Shanghai, transforming control of the city from foreign hands to the new China. And now these young people were talking about the prospects of democracy and freedom for a newer China.

Just 10 days earlier, China and the world witnessed the largest demonstrations held anywhere. Students, who originally gathered in Beijing to mourn the death of former Party General Secretary Hu Yaobang, began to chant for democracy and freedom. Soon, however, the millions who rallied in Beijing, and the hundreds of thousands who marched in Shanghai, were calling for Prime Minister Li Peng to resign and for all the old leaders to step down. A "China Spring" was happening.

People have often asked why these huge demonstrations seem to occur during the spring: Prague in 1968, Paris in 1968 and now China. Perhaps the answer really is as simple and cynical as the observation that it's more convenient to demonstrate during warmer weather. However, Joseph Campbell [the late scholar of mythology] might have argued that spring is traditionally a time for rebirth and renewal, for planting seeds for later harvest.

This was the imagery in my mind as I spoke with the people of Shanghai on that particular Sunday in May. While their

dreams may have been for immediate results, their realism about social change led them to see the recent demonstrations as a planting for later fruition. The sense of rising expectations—typically the conditions under which revolutions are more likely to occur—came through loud and clear as I stood for two hours among the Shanghai people, who were eager not only to practice their English, but also eager for information.

My arrival in the park was immediately acknowledged as the English speakers quickly formed a huddle around me, four-deep and anxious to talk. Clearly, and often in good English, the mostly young people competed to ask me questions, first about my opinions of the mass demonstrations, then about the economics of capitalism and the politics of democracy.

Despite some attempts by me to change the topic to other social issues as new faces entered the growing circle, the questions continued in the same vein. What questions they asked and how they phrased them points out concisely their central concerns.

"Is it true that the U.S. government doesn't own any farms or factories? Can someone appear on TV, criticize the government, and not get arrested? Are local leaders, like mayors,



*Pitzer Professor of Sociology Peter Nardi in Wuxi, in the province of Jiangsu, China.*

*May 18, 1989: Nardi witnessed hundreds of thousands of students and workers marching through the streets of Shanghai.*



appointed by the central government? Can you choose where to live and what work you do? Did Americans support the demonstrations? What do you think will happen to China and its leaders? Are demonstrations an effective way to change society? How do you remove leaders from office if you don't approve of what they do?"

These young Shanghai people devoured any and all information about American politics and economics. My 15 minutes of fame at the center of attention became two hours as we discussed these issues. They showed a remarkable familiarity with the American system, even correcting me at one point on the eligibility requirements to run for a congressional seat. Much of their news comes from the Voice of America and the BBC, they said. I wondered how many young Americans would say they regularly listened to the news or would have been able to discuss similar questions about their own country with as much depth as these Chinese people were doing.

Although I felt as if I were the defender of the American system, my answers were not simplistic patriotism about democracy and capitalism. I tempered my remarks by pointing out some of the

criticisms: for instance, power in our society typically resides in the hands of rich, white males. As I pointed out some of the flaws of our economic apartheid, we collectively agreed that all systems have flaws and that corruption often goes with power regardless of the model.

We concluded that the issue becomes not what economic and political models will eliminate corruption and inequality, but under what flawed system people can attain the most freedom and have the most effective voices in determining their own lives. What they wanted was some new system which combined the best aspects of capitalism and the strengths of socialism.

These discussions, on a late spring afternoon in Shanghai, generated ideas and topics which might one day come to bloom in China. Their passion and fervor for change are indescribable: it can only be experienced by standing in the middle of a crowd, completely surrounded on all sides, and listening to their voices cry out in unison.

On that Sunday, the 40th anniversary of liberation from foreign control, these young people spoke about a newer liberation. They were sure that although the old, conservative leadership was maintaining its

hegemony, China couldn't possibly go backwards any longer. The Chinese people said they were witnessing the future: joint ventures with Western values and styles appear throughout the country; Hong Kong's economic system and lifestyles are familiar to the mainland Chinese as they discuss the impact of the 1997 return; and television, rapidly diffusing throughout the country, brings them ever closer to the global village for relative comparisons. It is in this context, they said, that their calls for democracy and freedom evolved.

But this was one week to the day before the massacre in Tian An Men Square. As our tour bus drove to the hotel, past smoldering trucks and convoys of soldiers with guns, I reflected on my conversations with the people in the park. The seeds planted by student unrest and dissatisfaction did not bring an early harvest of change, only a harvest of shame. Spring's image of the little bird, often a symbol of freedom, welcoming the new season with his calls, has been replaced—this time with a caged bird surrounded by bloodstains.

— Peter M. Nardi  
Professor of Sociology

## Italian Journey

The summer of 1944 was particularly sweet in the Tuscan countryside. The narrow roads, through hedgerows and past garden walls, were deserted, as if everyone had gone to the seashore, to Viareggio. Only occasionally a cart drawn by white oxen would come rumbling along Via delle Campora; the rattle of the steelhooped wheels would echo from the shuttered villas standing in olive groves amidst cypress trees and stone pines on the ridge overlooking the valley of the Arno.

We were all waiting. Two nights earlier there had been partisans in the courtyard. We had spied them from our upstairs windows; they looked like hunters in the faint light from the kitchen, with their satchels over their shoulders.

Our grandmother had warned us not to say anything to anyone about those men. But then we were used to keeping secrets, like not telling about Signorina Strauss in the tower.

We are not allowed to go down into Florence, but news from the city reached us every day. *Il postino*, the mailman, still came in the afternoon and stood at the bottom of the stairs yelling: “*Posta, posta!*” He was quite mad and wore a short, black cape that made it seem as if he had just flown in through the great double doors.

“Quick,” grandmother yelled, “take him an apple,” or a piece of bread, or some cheese. She was convinced that unless the mailman was given his daily ration he would tear up the mail, or burn it somewhere along the road—it had happened before—one could read about these things in the *Nazione*. And after all, the mail was her only link with her war-dispersed family.

We would scamper down the broad stairs and the *postino* would be standing in the hall, looking mercurial and wind-blown as if he had just landed. He would stretch out his hand: first the apple, then the mail.

And he would bring the news mixed in with his own, so that we were never sure what was truth and what was invention. His wife, he said, was a duchess. The Germans shot twenty men on the steps of Santa Maria Novella. The Australians were in Siena, and when the war ended he would immediately be promoted to the post office in Piazza Davanzati.

Perhaps it was true that the Allies were in Siena, because at night we could hear a distant thunder, like trunks being bounced down the stairs from the attic.

Maybe the Germans were going to retreat across the Arno, because on one of those long afternoons, when we were supposed to be lying down for our siesta and the shutters of the great windows were three-quarters closed, and when we knew that our grandmother was up in the tower, taking food to Signorina Strauss, we heard the unmistakable tramp of boots on the cobblestones of Via delle Campora.

Whoever was marching stopped in the little square in front of our house and after a while we heard the *campanello*—the house-bell, pulled by a string—being rung insistently. We were paralyzed by fear, having heard many stories of the Germans who had carried off people. Perhaps they were coming for us. Or for our grandmother. Or Signorina Strauss, who was hiding from the Germans in a little attic room in the tower and whom our grandmother was protecting and feeding, giving up some of her own rations.

The bell rang again and we heard the heavy footsteps of Concetta, our cook, going down the stairs to open the front door. Murmur of voices, then her peremptory call: “Signora, Signora!” which could shatter windowpanes. And then the light but determined footsteps of our grandmother. She was a very small lady in her seventies, daughter of one of those North German Hanseatic families whose decadence Thomas Mann has chronicled. But there was nothing decadent about her. She had retained the tough, almost nut-like quality of her ancestors; even the color of her fine skin had a nutty-brown tinge to it. She had come to Italy as a young girl (undoubtedly inspired by Goethe’s *Italian Journey*), had fallen in love with Italy, Tuscany, Florence—and with a young Florentine professor of German. The war had dispersed her family, but she was determined to maintain the proud ancestral palazzo crowned by its little tower, and to take care of her grandchildren, until the family could be reunited.

We could hear the murmur of voices in the *salotto*, but did not dare rise from our beds. In a moment the door opened and our grandmother stood before us, more determined than ever.

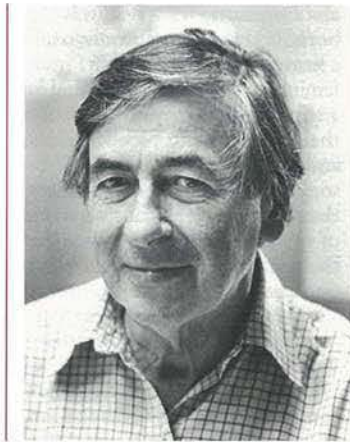
“Now listen to me carefully. This is very important. I want you to come and stand with me in the *salotto*. But not a word, you understand, not a word.”

We did understand, because she had used us before in various crises with the authorities as a sort of backdrop, as a silent chorus of orphans for whose sake. . . .

So we followed her obediently in our stockinged feet into that grand room where *putti* were circling the twenty foot ceiling.

In the middle of the room stood two German officers. I remember

This short story, written by Professor of Political Studies Lucian Marquis, appeared recently in *The North American Review*.



one was young and very handsome; I don't remember the other one at all.

"These are my grandchildren," my grandmother said, "orphans of the war."

We bowed and curtsied, and stood decorously against the wall.

"These gentlemen," my grandmother said in her precise High German, "want us to leave our house."

The handsome officer spoke: "You must understand that because we are going to retreat across the Arno all those positions which the enemy can use for observation must be eliminated. We will only destroy the tower, the rest of the building will suffer little damage." He stopped, perhaps because our horror must have been plainly visible on our faces.

Our grandmother gave us a look which would have closed our mouths forever.

"Young man," my grandmother said, "do you have any idea who has lived in this tower?"

The officers looked confused. My God, I thought, is she going to tell about Signorina Strauss after all?

"Do you realize"—my grandmother now spoke with absolutely firm conviction—"do you realize that Johann Wolfgang von Goethe lived in this tower and wrote part of *Italian Journey* here. You cannot destroy a German national treasure."

The handsome young officer (later our grandmother told us that he had been a student of literature at Heidelberg) straightened himself, almost as if he were going to snap to attention. He went to the other end of the *salotto* and talked for quite a long time *sotto voce* to the other officer. What else my grandmother may have said I do

not know, for having served our purpose we were dismissed and sent back to our siesta.

But we stood behind the windows, trying to peer out to the street. We could hear the murmur of voices in the house and the impatient scraping of the soldiers' boots in the courtyard. And then, after a long time, we heard footsteps on the stairs, the great doors opening and closing, a sharp command, that metallic clang of a troop of soldiers standing at attention—and then the tramp of boots going down towards the city.

The door opened and our grandmother stood there in her widow's weeds, all black and brown. She did not smile, but in a grave voice said: "*Tutto va bene.*" All is well.

I remember that was the quietest night of the war. We had all gone to the cellar: my grandmother, Concetta, the farmer and his family. Only Signorina Strauss was left in the tower. There was not a sound, not a footstep, on the road leading down to Florence. But we sat up, waiting. And then we heard, not so distant, the dull boom of the explosions. Concetta said, "Madonna, they are blowing up the bridges." And my grandmother put her hands over her face and called out the names of the bridges: "Ponte alla Carraia, Ponte Trinita, Ponte Vecchio, Ponte alle Grazie," as if she were calling the names of her children. That was the only time I saw my grandmother cry.

— Lucian Marquis  
Professor of Political Studies

## Karen Payne '73

**Author, Film Maker, Peace Activist—  
But Still Not Ready for a 'Real Job'**

"One of the things that Pitzer didn't do for me is train me for a nine-to-five job," said Karen Payne '73. "I haven't worked like that in 14 years. I've worked plenty of 20-hour days, but not nine to five!"

Payne's career has so far taken her from the San Francisco Bay Area to London, England, where she wrote and published a best-selling book; to Zambia, Africa, as an assistant director on a feature film; and to the Soviet Union as producer of a documentary film.

But in 1969, Payne was a freshman from Houston, Texas, studying English and philosophy. She remembers vividly the 1970 invasion of Cambodia. She was one of many students, she says, who stopped going to classes in order to join protest movements against the war. Payne then spent a semester teaching, counseling and involving herself in political activities, which can be loosely described as an "internship in activism."

Payne says "divine inspiration" led her to Claremont in the first place, but the support of many, including former Pitzer President Robert Atwell, kept her there. "I was drawn to the interdisciplinary programs and various aspects of the unconventional approach to education, grounded in social responsibility," she said. "It was the perfect place for me to be."

However, her nostalgia for the past does not color her opinion of Pitzer today, which she visited last spring. "I really felt incredibly impressed after talking with [President] Frank Ellsworth and [Dean of Faculty] Al Bloom," she says. "I thought, 'My God, there were some wonderful ideals when I was there, and now those ideals are being put into practice in more and more ways.' It was a different climate, very much one of political activism when I was there, but I feel Pitzer has matured in the ways that a lot of us have. You have your idealism in your

adolescence—you find applications of it in your maturity.

"Conventional wisdom today holds that students wouldn't respond the way we did to Vietnam, but I don't know. I think students all over the country are different from students then. That's a reflection on students, not on Pitzer. It wasn't utopia when I was there. It was great, but it wasn't perfect!"

After graduation in 1973, Payne moved to the Bay Area to work, because, she says, "all girls living in Southern California dream that when they grow up, they'll live there." The move to England was more scientifically considered: at the time, Payne was applying to the graduate program in philosophy at the University of California at Berkeley. A gambler friend of hers laid her 10-1 odds on \$100 that she would get in. She didn't, and used the winnings instead to visit her college roommate, Sandra Mitchell '73, who was in England studying at the London School of Economics. A three-week visit grew longer and longer as Payne decided to study philosophy at Oxford University. Her plan was to audit courses.

"I didn't know that in England, you don't audit classes. They didn't know what to do with my request to audit except to say yes. . . they were too polite to say no," she said. "So I audited classes at Oxford, and started working with a group of union shop stewards for a big arms manufacturing facility. They were conducting an economic conversion study of what their factory could produce if they didn't produce arms.

"I went to England for three weeks and ended up staying nine years!"

She was editing a book about the acquisition of the F16 fighter plane when her career took on a new focus. The book, an examination of the lack of democratic process in acquiring weapons, was written by academicians. While Payne believed the subject matter was important, she was frustrated because "I knew no one would ever read it—no one but a small in-

crowd. I decided I wanted to do something that was not preaching to the converted. I also wanted to do something on women."

And so the idea for *Between Ourselves: Letters Between Mothers and Daughters, 1750-1982* was born. "At the time there was quite a heavy-handed polemic in feminist writing. I was looking for a voice not so heavy-handed, one that would reach a broader audience. I wanted to do something that would emphasize the positive, life-affirming qualities of women's liberation, rather than the negative side of women's oppression. It occurred to me that some would say it in a letter to a mother—and say it in a way she would understand."

Payne, who confesses her own family is comprised of "hopeless correspondents," acknowledges that letter writing may be something of a lost art today—but not entirely. "There are times when people choose letters over the telephone," she argues, "when they have a particular thing to say, something they want to sink in, or really want the reader to think about, rather than respond to."

Five years and countless hours of research later the book was published. It is a mixture of the famous and the obscure writer: Helen Keller, Florence Nightingale and Amelia Earhart share thoughts along with Mairead Nugent, a member of the Irish Republican Army, and Lela Secor, a journalist and peace activist during the first World War. Some of the letters were obtained through orthodox academic research; others came to her in strange and mysterious ways, such as the letters from Nugent to her mother.

As luck would have it, Payne was in the middle of her research when a photographer friend showed her some contact sheets from a recent photoshoot in Northern Ireland. One of the shots was a photograph of two letters, written on single sheets of toilet paper, wrapped in cellophane and smuggled out of prison in the vagina of a female visitor. They were letters written



by Nugent, jailed many months for IRA activities, to her mother. Payne wrote to Nugent's mother, explaining about her book. She later received an envelope with apparently nothing in it, but "two teeny little balls fell out as I shook the envelope. When I unrolled them, I saw that she had sent me the letters themselves."

*Between Ourselves* was a bestseller, translated into Japanese, Braille and German. Payne decided to rest a while from writing, becoming involved again in the British peace movement. In 1982 she had married David Hawkins, a British writer. It was also this period which saw the beginning of her film career. A friend of hers, who was filming "The Grass is Singing," a feature based on Doris Lessing's novel, invited her to join the crew.

She went on location in Zambia as "the lowest of the low"; but, as Payne explained, a "series of disasters" left her as the first assistant director. "In America they call that a short learning curve," she said. "I came back to England with about 10 years' film experience that I got in three months."

As an assistant director, Payne coordinated the departments of the film unit, set up the day's shooting schedule and coordinated other aspects of the filming. Certainly no staid office job; she must have liked it a lot, right? Wrong! "It was hideous," she said, shuddering. "Working in Africa is difficult. We worked 16 hours a day six days a week. On the seventh day we rested and worked only 10 hours."

"Some things I love about filmmaking," she said, relenting. "I love the teamwork compared to the isolation of writing. It's also good because you make a certain amount of money in a short span of time—enough to take some time off and support yourself when you're writing."

Other films followed, including dramatic and documentary features for British television. She came back to the U.S. in 1986 for a visit and, once more, a short visit

has turned into something more. Payne partly attributes this move to her near-fatal brush with toxic shock syndrome later in 1986. Recovery was slow and interrupted the work she had recently begun on another film project, "The Turning of the Tide."

After Payne was well, work resumed on the film, now in the final stages of production. "Turning of the Tide," which Payne produced and co-directed, "is not about holocaust, fear and threat," she said, but about "how people are positively facing the moral, emotional and political dilemmas of living in the nuclear age."

The film is framed by interviews with nuclear weapons experts who have committed themselves to working toward an alternative defense solution. A retired U.S. Navy Admiral, a U.S. national laboratory weapons designer, and a retired Soviet army general are among those who describe the turning points in their thinking about nuclear issues and the subsequent changes in their lives.

"Turning of the Tide" has been sold to English and French

television; Payne is confident it will come to American TV as well. But no more film work, she swears vehemently. "It's always a misery. I've said after every film I ever worked on, 'never again'—and this time, I mean it."

Meanwhile, she is still hard at work in organizations devoted to halting the spread of nuclear weapons. She considers neither writing nor filmmaking to be her life's work, she says. So what are her plans for the future? "I don't know," said Payne. "I'll try something new again—I've got some ideas." All she will commit to the record is this tantalizing idea: "I'd like to work in a place like Pitzer, in a small community devoted to articulating values I believe in—but, who knows!"

She laughs at the notion she might be a pioneer of sorts, or a role model for others. "It's just," she says, "I'm constitutionally unsuited to having a real job!"

— Elisabeth Duran

## Alumni Update

### Alumni Council Welcomes New Members

Three new members-at-large were elected last spring to the Alumni Council: Adi Liberman '79, Katherine Peters '74 and Henrie Watkins '88.

"We're really excited about our new members and eager to get started with plans for next year," said Director of Alumni Programs Suzanne Zetterberg '68. "We have a busy calendar, and we're pretty ambitious about what we want to do next year," she promised.

Adi Liberman joins the council after returning to California a year ago; since graduation, Liberman has lived and worked in Washington State, New York and Washington, D.C.

"I have three reasons for becoming involved," he said. "First, I have a really strong attachment to Pitzer—it was one of those pivotal experiences in [my] life. Second, I feel incredibly grateful to Pitzer for the scholarship help I received while I was there—I'd like to 'pay back' in some way.

"And finally, I feel there are some things missing for students, and I'd like to play a role in helping some of those things happen. In particular, I'd like to help alumni get involved in serving as resources to students looking for career guidance."

Liberman spent the last year working on the mayoral campaign of Los Angeles City Council Member Zev Yaroslavsky and other city elections before his recent appointment as chief of staff for State Assemblyman Tom Hayden at his Santa Monica district office.

Katherine Peters '74 says her membership on the council is the first formal connection to Pitzer since graduation. "Part of my reason to be involved was to find out more about Pitzer—today and in general," Peters said. "As a student, you don't really know. I was involved in my own growth and missed a lot of what's there. Through the years, I've begun to appreciate more and more what I

learned there, and the friends I made."

Peters said she got a real eye opener when she recently attended her class reunion. "I just wonder how I missed some of it while I was there," she said.

Peters is a professional singer specializing in 20th-century classical music; she is a private music teacher as well as music instructor at Fullerton College and Cal State Fullerton.

Henrie Watkins '88 didn't have far to go in joining the Alumni Council: since graduation, Watkins has served as director of the College's new Early Outreach Program aimed at increasing minority enrollment in higher education.

"I would like to see alumni more involved in things happening at Pitzer every day," said Watkins. "We're Pitzer's past, even though we are concerned about Pitzer's future. It's important for alumni to stay involved."

Watkins will soon enter the UCLA School of Architecture and Urban Planning's program in public policy to earn a master's degree. "It will be a big change for me," he predicts. "I'm so used to small schools!"

The Alumni Council hammered out next year's goals at a retreat last March in Palm Springs.

"Through programs, networking on and off campus and reunions," said Zetterberg, "the Alumni Council plans to maintain contact, support fund-raising, contribute to the lives of alums, create alumni resources for the College, educate Pitzer graduates on what it is to be an alum, and enhance and promote the College's image."

Current Council membership is made up of Sandra Segal '78, president; Camille Lombardo '70, vice president; Isabel Halty-Cathcart, vice president; Chuck Diaz '75, treasurer; Anita Ortega-Oei '75, secretary; and members-at-large Adi Liberman '79, Katherine Peters '74, Henrie Watkins '88, Elena Maitret '83, Martha Quintana '83 and Sheri Rapaport '78. Naomi Weiss '90 will be the representative from the senior class, while representatives will be selected soon from the remaining three classes.

Next year represents a change in organization as well. Instead of breaking down into committees, the Alumni Council will operate as a committee of the whole. Each member will volunteer to work on numerous projects, said Zetterberg.

### 15th National Issues Forum Draws Pitzer Friends

Alumni, trustees and friends gathered at the Beverly Wilshire hotel in Los Angeles last June for the College's 15th Annual National Issues Forum. This year's speaker was *Los Angeles Times* Pulitzer Prize-winning editorial cartoonist Paul Conrad.

Conrad spoke on "Satire Through the Eyes of an Editorial Cartoonist," his trenchant political commentary adding another dimension to an audiovisual presentation of his topical and controversial cartoons.

Initiated by Eli Broad, chairman of the board and chief executive officer at Kaufman and Broad, Inc., and life member of the Pitzer College Board of Trustees, the forum is designed to open discussion on major problems of broad concern. Speakers are chosen for their particular role in articulating important national questions, offering a range of perspectives on these issues, and proposing solutions, according to Carl Bandelin, vice president of Development and Alumni Relations.

The most recent speakers at the National Issues Forum include Tipper Gore, Harry Reasoner, Ted Turner, Henry Kissinger, and a debate between Charles T. Manatt and Frank J. Fahrenhopf, Jr., then heads of the Democratic and Republican National Committees.

The evening raised \$68,150 for Pitzer's scholarship fund.

### On the Politics of Life

"No country has the legal system to deal with the court cases reproductive technologies have generated," Sharon Snowiss, professor of political studies, told a gathering of alumni last spring. She was referring to a court case pending over a divorcing couple's

Los Angeles Times editorial cartoonist Paul Conrad, speaker at the 15th Annual National Issues Forum.

Adi Liberman '79, Katherine Peters '74 and Henrie Watkins '88, new members on the Alumni Council.



Former Pitzer Professor of English Esther Wagner, left, guest of honor at one of last year's Atherton Dinners, renews acquaintances with Carol Flint Yeager '69, Nancy Sanders Waite '69 and Nancy Rose Bushnell '69. The Atherton Speaker Series, honoring founding President John W. Atherton, was initiated to foster faculty-student exchange.

custody fight over their frozen embryos.

Snowiss's talk, "The Politics of Life: Reproductive Technologies," focused on recent scientific advances forcing new definitions of life, death and reproduction. Snowiss's research includes work in futurology, the social and philosophical impact of technology, and genetic engineering.

"Are we the last generation to die?" Snowiss asked. "Computer robotic technology and genetic engineering attempt to defy life, to alter its very character, with the object being immortality. This is the impulse that brings us here—concern to control nature. The goal is health, and old age is a disease. We see the technology that can keep us alive, but is that life?"

"The question becomes, once we can create life in new ways, such as cloning, then what? There is a danger in our eagerness to perfect race, in seeking what is essentially the control over future generations."

The discussion and debate following Snowiss's presentation ranged from the Baby M case to scientific theories of chaos, quantum mechanics, religion, politics, Pitzer academic requirements, slavery and the National Hockey League playoffs.

The lecture and reception were held at the home of Alumni Council member Anita Ortega-Oei '75 in Alhambra.

### **New York, New York**

Braving one of the last New York City winter rain storms of the season, alumni and parents of current students turned out for a classy evening hosted by Pitzer parents Magee and David Shields (Elizabeth '91) at The Racquet and Tennis Club on Park Avenue.

More than 40 Pitzer graduates from New York, New Jersey and Connecticut arrived after work to unwind and hear guest of honor President Frank L. Ellsworth give an update on the College. Also in attendance from Claremont were Vice President of Development and Alumni Relations Carl

Bandelin and Director of Alumni Programs Suzanne Zetterberg '68.

### **Alumni Fund: Up, Up and Away!**

This year marks the end of another successful year for the Alumni Annual Fund committee, thanks to class representatives and our student and alumni phonathoners.

Isabel Halty-Cathcart '83 and Sheri Huttner Rapaport '78, the Committee's cochairs, are happy to report that \$149,553 was raised from 929 alumni donors. This total was a 34 percent increase in dollars raised over the previous fiscal year and a 10 percent increase in donor participation.

It just goes to show that the message is being heard: the alumni of this College not only want to ensure that Pitzer remains the strong, unique institution it was for them; but that future classes will experience an even better Pitzer. With so much enthusiasm and support, even higher goals may be set next year.

### **Network with Gay and Lesbian Alums**

The Gay and Lesbian Alumni of the Claremont Colleges invite Claremont alumni to participate in their activities.

The network was founded three years ago at Pomona College when a group of Pomona alumni, students and faculty convened, on an informal basis, to network and socialize, says Carmichael A. Smith-Low, a 1984 graduate of Pomona and member of the group's board.

"Since that time," says Smith-Low, "we have grown from a small and informal one-college group to a semi-formal six-college cosexual organization which meets on a regular basis, but with our original purpose still in mind."

For more information, contact Joan Potter, Pomona '59 (213-223-9396); Smith-Low, Pomona '84 (213-874-1139); or Gavin Feliciano, Pomona '84 (714-625-0267).



Professor of Art Carl Hertel and Joanna Jarvis Brick '69 holding a mask—carved by Ari Bawa '87—bearing a suspicious likeness to Hertel.

Katherine Peters '74, left; Patricia Cancellier '74, center; Marian Grant Silverman '74, right; Anne Harnagel '74, seated, left; and Ken Hirsch '75, seated, right, held a mini-reunion during lunch on the Mounds.

### Reunion '89: At Last, We Meet Again!

Some 120 Pitzer alums from all corners of the country attended a successful alumni weekend May 19-21, held jointly with Scripps and Claremont McKenna Colleges.

The reunion for the classes of '69, '74, '79 and '84 started off Friday evening with a reception at the home of Pitzer President Frank L. Ellsworth. Then it was off to a tri-college buffet supper on the Scripps lawn.

On Saturday morning, Pitzer Professor of Sociology Ann Stromberg discussed women and children's well-being as issues for the 1990s. Then Ellsworth and Pitzer Vice President for Admissions and College Relations Paul Ranslow updated alums on the state of the College.

The historic Grove House was the site of a pre-lunch reception for alumni and faculty. Then graduates tucked in napkins and donned sunglasses at the make-your-own tostada and burrito bar set up for lunch on the Mounds. Seen juggling a monstrous burrito was Joint Science Center Associate Professor of Physics John Mallinckrodt, who later in the afternoon gave a lecture on the psychology of sound.

After popcorn, libations and outdoor jazz on the Mounds with the Hot Pecans, class reunion parties were held in the evening. Alums kicked up their heels after dinner at a joint college "Music from the Decades—The Thirties to the Eighties" dance at Claremont McKenna College. Sunday brought the close of Reunion '89 with brunch at Scripps, featuring entertainment by a *mariachi* band.

Last April, President Frank L. Ellsworth served up the cake celebrating the College's 25th Anniversary at Kohoutek, Pitzer's annual arts and music festival. Alumni and their families joined students at a community picnic.



Attention, classes of '70, '75, '80 and '85: Plans have already started for next year's reunion! Mark your calendar for May 18-20, 1990, and jot down this number—714-621-8130—to find out how you can help your Reunion Committee! Remember, any

# The Scoop

## **Come Back to Pitzer— You May Be Surprised**

Can you go home again? Alums at the 1989 Reunion Weekend tell it like it is: below are comments, suggestions and praise given by graduates from the classes of 1969, 1974, 1979 and 1984. But hey, why don't you come back and see for yourself?

- ▶ **"Loved talking to (Professors) Lucian Marquis and Werner Warmbrunn—I'm ready to take another class!"**
- ▶ **"President Ellsworth has worked very hard getting Pitzer in the 'black' with a healthy endowment. I share his concerns over the lack of alumni contributions—we all benefited and should 'give back' what we can."**
- ▶ **"The meals at Pitzer are still the best at the colleges."**
- ▶ **"Good food, good company."**
- ▶ **"Same old Pitzer dorms... nostalgic, in a tacky way."**
- ▶ **"I did not stay in campus housing, but after walking through the dorms, I wish that I had."**
- ▶ **"The party should never have ended at midnight...should have gone until two at least!"**
- ▶ **"Many people with whom I spoke were there out of curiosity and found themselves unexpectedly moved by the events of the weekend. Either they were reminded of a past which has been somewhat forgotten, or we found once again the reason for being there."**
- ▶ **"GO!"**
- ▶ **"Despite some hesitations, I had an incredibly wonderful time at the reunion. Once I arrived on campus, all the doubts about meeting long-lost friends faded and everything felt very comfortable and right."**
- ▶ **"It would have been even better if more alums had come. I wish I had telephoned people and urged them to attend."**
- ▶ **"I confess that the highlight of my weekend was seeing my old CMC boyfriend with a dumpy, disgusting wife!"**

## **CLASS OF 1968**

**KIT MCKERCHER GARDES** (Portland, Oregon) has recently accepted a position with a securities marketing firm in Portland. The company markets annuities and mutual funds to banks. Kit looks forward to the move, she says. She's been with Paine Webber for some time.

## **CLASS OF 1969**

**ANA MARIA BENITEZ** (Buenos Aires, Argentina) has spent many years in Buenos Aires and struggles to maintain her English, she says. Benitez is married and has two sons.

## **CLASS OF 1970**

*Announcement! Mark the date now—your class reunion is May 18-20, 1990. Additional information will be mailed to your home soon.*

## **CLASS OF 1971**

**HATTIE SNELL** (Mundelein, Illinois) accepted a position last May in clinical research in the hospital products division of Abbott Laboratories located in North Chicago. Sounds pretty interesting!

**S. PADDY O'BRIAN MORRIS** (Carmel Valley, California) is working as an internal review officer for the Naval Post-graduate School. She tells us, "My years as a VISTA coordinator in Cleveland and as budget analyst for the ACTION Agency in Washington prepared me well for life at NPS."

**KRISTIN L. OLSEN** (North Suburban, Illinois) has relocated from San Francisco Bay Area life to the plains of western Illinois. "My first book is to be published by Pocket Books this fall, *Encyclopedia of Alternative Health Care*," she says, all about holistic health techniques like various bodywork, past-life therapies and energetic-based medicines like polarity, homeopathy, acupuncture, etc. Look for me on the Phil Donohue Show!"

## **CLASS OF 1974**

**JOHN WARFEL** (Santa Monica, California) was married in May to Deborah Hartman. They recently bought a house. John continues his work in real estate investment focusing on the

apartment buildings in the Los Angeles area.

Congratulations to **KEN LEVY** (Encino, California) who married Mona Field last July.

## **CLASS OF 1975**

*Announcement! Mark your calendar now—your class reunion is May 18-20, 1990. Additional information will be mailed to your home soon.*

**JANEL SMITH** (Sacramento, California) married David Marchi in February 1988 at the Sugar Bowl ski resort in Soda Springs, California. In July of that year, Janel became director of advertising for Sacramento Savings & Loan. The couple took a three-week honeymoon this May in Europe. Congratulations to you both!

**ELLEN A. JOHNSON** (Monroe, Louisiana) received her master's degree in psychology at Northeast Louisiana University's spring commencement exercises last May.

## **CLASS OF 1976**

**KAREN A. THOMAS** (Brooklyn, New York) has opened her own practice, Community Chiropractic, in Park Slope, Brooklyn.

**HOUSTON P. LOWRY** (Avon, Connecticut) is a newly elected member of the American Law Institute. This busy fellow is also continuing as chairman of the Connecticut Bar Association's section of international law and world peace, and vice chairman of the Connecticut Bar Association's section of computer law.

**MARY CATHERINE SOPHOS** (Washington, D.C.) was recently appointed deputy assistant secretary for legislative affairs by Secretary of Treasury Nicholas F. Brady. Before joining the Department of the Treasury, Mary was the director of government relations with McCamish, Martin, Brown & Loeffler, a Texas-based law firm.

## **CLASS OF 1978**

**RITA D. JEPSEN** (East Granby, Connecticut) married Arthur House in May 1988. They live near Hartford, Connecticut. In May 1989, Rita received an M.D.

from the University of Connecticut Medical School. Rita's goal is physical medicine and rehabilitation. She says she'd like to say "Thanks!" to Professors Dave Sadava, Dan Guthrie and George Andrus; the Scripps Dance Department; and "a special thank you" to Pitzer Professor of Political Studies Sharon Snowiss.

SANDRA SEGAL SIGMAN (Los Angeles, California) was married to Joel Sigman July 30 in Los Angeles. Sandra is director of property management for the Los Angeles Land Company. She is also serving her second year as president of the Pitzer College Alumni Association.

ANNE E. LESSICKXIAO (Madison, Wisconsin), Ph.D. candidate in African languages and literature at the University of Wisconsin, has been awarded a Fulbright grant to conduct research and take courses in the People's Republic of the Congo. After two years in the Peace Corps in Zaire, she continued her education at Ohio University, receiving a master's degree in linguistics in 1983.

#### CLASS OF 1980

*Announcement! Mark the date now—your class reunion is May 18-20, 1990. Additional information will be mailed to your home soon.*

CELINA DE AGUIAR (Kailua-Kona, Hawaii) reports, "Life is very busy for me right now, though I love everything I'm doing. I've gone back to school and am now student teaching the fifth grade. I love Hawaii, which has been home for six years." Celina was married last July.

#### CLASS OF 1981

TOM WORMSER (New York, New York) received a master's degree in science and real estate development from Columbia's School of Architecture last June.

#### CLASS OF 1982

KAREN ELAINE CROCKER (Los Angeles, California) received an M.D. from the University of Iowa last May. Last July she began a residency in psychiatry at the

University of Southern California Medical Center in Los Angeles.

DAVID SHAPINSKY (Chicago, Illinois) was recently awarded a fellowship from the University of Chicago to complete his doctoral thesis in history.

#### CLASS OF 1984

STEVE LESKIN (Portland, Oregon) will be attending Lewis and Clark Law School in Portland this fall.

JOHN HOEL (Columbia, Missouri) has been elected editor-in-chief of his law review at the University of Missouri.

TODD MAIBACH (Pasadena, California) recently married Carol Allison Ruby. Todd is a history and organizational behavior graduate, while Carol has degrees in Spanish and journalism from Cal State Chico. Both are publishers' representatives. They honeymooned on a cruise on the Queen Elizabeth II to Europe followed by a bicycling trip through the Loire Valley in France. Congratulations!

#### CLASS OF 1985

*Announcement! Mark your calendar now—your class reunion is May 18-20, 1990. Additional information will be mailed to your home soon.*

EDWARD HOLMES (Sunnyvale, California) reports that he was married June 17 to Linette, who is an architect/space planner.

#### CLASS OF 1986

NEIL NORTON (San Francisco, California) will be attending the A.B. Freeman School of Business at Tulane University in the fall. Neil has recently returned from vacation in Germany.

MICHELE RASMUSSEN (San Francisco, California) has just finished her first year of pharmacy school. She'd love to hear from any Pitzies. Michele can be reached at 161 Johnstone Drive, San Francisco, CA 94131.

#### CLASS OF 1987

JILL HAWTHORNE (Upland, California) is currently working on her master's degree in higher education administration at the University of Massachusetts at

Amherst. In July Jill, who was working in Claremont for the summer, hosted a barbecue for some recent Pitzer grads.

CHARLOTTE WHITELEY '87 was in attendance, along with her fiancée, JAMES MILAN '82. Charlotte is currently working in a women's clinic in Los Angeles assisting in birth control education. James will be travelling to Europe (Cologne, West Germany) to participate in an Ultimate Frisbee tournament (let's hear it for former Braineaters!). Also visiting at the BBQ was LIBBY ROSSMOORE '88, who was on a layover on her way back to Australia, where she has been living the "good life." SANDY CORBETT '87 was also at the barbecue. Sandy is currently working at Pitzer in the Public Affairs Office. In her spare time she has been working on the Pitzer History Project. As if that weren't enough, Sandy is also in the process of completing her master's degree in history at the California State University at Long Beach. She'll be conducting her thesis research on the history of Pitzer College.

#### BIRTHS

PETER WORMSER '75 and LIZ MILWE '76 (New York, New York) are proud to announce the latest addition to their family; Timothy Milwe Wormser, born April 7, 1989. He weighed 6 pounds, 10 ounces.

TOM WORMSER '81 (New York, New York) and wife Cindy Goodman are parents of a daughter, Megan Leigh Wormser, born February 20, 1989. Tom received a master's degree in science and real estate development from Columbia's School of Architecture in June.

HEIDI HAWKINS SMITH '66 (Carson City, Nevada) recently gave birth to her sixth child. Husband Stephen Smith (CMC '66) comments, "Pitzer women are very fertile!!"

NOAH RIFKIN '80 (Washington, D.C.) and wife Roberta are proud to announce the arrival of Shanna Hilary Rifkin on April 21, 1989. Shanna weighed 6 pounds, 6 ounces and was 19 inches long.



# Honor Roll

---



Dear Friends:

At this time of year it is always my happy task to write a letter of thanks to those of you who have provided the College with gifts during the past year. Clearly, without your continuing support Pitzer would not be taking its place in the front rank of colleges of arts and sciences.

All of us associated with Pitzer College are justifiably proud that in just 26 years it has developed into one of the nation's foremost liberal arts colleges. Because the word has spread that Pitzer is an exciting place to be, we are now receiving nearly 1,200 applications for 165 freshman places and, more and more, these applicants are making a choice between Pitzer and prestigious institutions like Oberlin, Pomona, and Vassar Colleges. For such a young institution, our fiscal record also is impressive. Our endowment is growing and, unlike many small colleges, Pitzer has operated without a deficit for 13 years. None of this would be possible without the expanding partnerships between donors, faculty, and students.

Support of the Annual Fund is absolutely critical to our continued fiscal health. What do gifts to the Annual Fund do? Very simply, they can represent the margin of difference between a balanced budget and one that is not. These unrestricted gifts supplement tuition dollars by fueling the operating budget so that we can continue to:

- expand our unique interdisciplinary curriculum;
- recruit and retain a faculty of dedicated scholar/teachers;
- provide an intellectual environment in which students

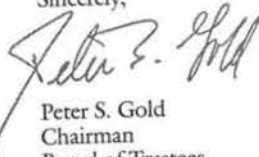
and faculty work together in close partnership;

- maintain our facilities;
- provide our students with opportunities to broaden their perspective through study in another culture;
- and offer a viable scholarship program that will energize our student body through increased diversity.

In addition to the Annual Fund, during the past year Pitzer has been fortunate also to receive a number of major gifts for special projects that are in the planning stage. These projects include: expanded recreation facilities for our students, a Center for Intercultural Study and the Arts, and a new state-of-the-art building for the science program shared by Pitzer, Claremont McKenna, and Scripps Colleges. Other projects are under consideration which haven't reached the planning stage as yet. The significant thing is that all of these enhancements to programs and facilities come to pass through the generosity of those who appear on these pages, and those who will be in future Honor Rolls.

Every gift does make a difference. As we look ahead to next year we invite you to continue to make a difference at Pitzer College. The support of friends who share our vision gave the College its hopeful beginning and its solid present. Please join us in ensuring a future that holds great promise.

Sincerely,



Peter S. Gold  
Chairman  
Board of Trustees



We are pleased to take this opportunity to recognize those donors who supported the College during the past fiscal year, July 1, 1988 through June 30, 1989. This support was received in the form of Annual Fund Gifts and Special Gifts. Annual Fund Gifts are

unrestricted and help support the ongoing activities of the College. By helping to sustain the excellence of Pitzer's educational programs, these gifts play a significant role in maintaining the vitality of the College. Special Gifts strengthen the College by

underwriting specific projects or adding to endowment. They may enhance educational programs, or make possible new construction, renovation or maintenance of existing facilities. Such gifts represent important investments in the future of the College.

### **Russell K. Pitzer Founders Society**

If "foundation" is defined as "the basis upon which something stands," the members of the Russell K. Pitzer Founders Society have truly provided the College with a foundation by making gifts that total \$100,000 or more. We are deeply grateful for the role the following individuals and organizations have played in allowing the College to continue to fulfill its mission of excellence in education.

The Ahmanson Foundation  
R. Stanton Avery  
Florence Mead Benjamin  
Eli Broad  
Canfield Foundation  
Edna Castera  
The Durfee Foundation  
Mr. & Mrs. Peter S. Gold

The John Randolph Haynes and  
Dora Haynes Foundation  
Roger C. Holden  
The James Irvine Foundation  
The Fletcher Jones Foundation  
Felix and Helen Juda Foundation  
Mr. & Mrs. Felix Juda  
Donald B. Kaufman  
W. M. Keck Foundation  
Enid & Crosby Kemper Foundation  
MCA Foundation  
MCA Inc.  
Raymond and Gertrude Marshall  
Charitable Trust  
Raymond G. Marshall  
George H. Mayr Foundation  
John A. McCarthy Foundation  
Odell S. McConnell  
Mrs. Giles W. Mead  
Giles W. Mead, Jr.  
Giles W. and Elise G. Mead  
Foundation

Harold S. Melcher  
The Ralph M. Parsons Foundation  
Ina Scott Pitzer  
Kenneth S. & Jean M. Pitzer  
Russell K. Pitzer  
Pitzer Foundation Trust  
R & R Foundation  
Mabel Wilson Richards Scholarship  
Fund  
Richard J. Riordan  
Harry W. and Virginia Robinson  
Trust  
Frederick Salathe, Jr.  
Sidney J. Sheinberg  
The Harry and Grace Steele  
Foundation  
Stuart Foundations  
I. N. and Susanna H. Van Nuys  
Foundation  
George H. Whitney

### **Provida Futuri Society**

With cumulative giving of \$50,000 or more, the members of the Provida Futuri Society have demonstrated an exceptional commitment to the College. We are very grateful to the following individuals and organizations for their singular support.

S & A Agate Foundation  
Mrs. Rosamond Arthur  
The Arthur Vining Davis  
Foundations  
ARCO Foundation  
Constance A. Austin

Compton Foundation  
Joseph Drown Foundation  
Max C. Fleischman Foundation  
Robert Ford Charitable Foundation  
Mrs. Clark R. Gamble  
Jill Ford Harmon '66  
William Randolph Hearst  
Foundation  
Mr. & Mrs. Harvard K. Hecker  
Mr. & Mrs. Charles C. Horton  
Dr. & Mrs. William C. Janss, Jr.  
Janss Foundation  
Janss Corporation & Citycenter  
Corporation  
Bruce E. Karatz  
Kaufman and Broad Home  
Corporation

Mattel, Inc.  
Irwin Sweeney Miller Foundation  
Elinor & Frank Nathan  
John Pollock  
Agnes Campbell Richmond  
Nicholas Rosenbaum  
Security Pacific Foundation  
John Stauffer Charitable Trust  
Ann Compton Stephens  
Union Pacific Foundation  
Mrs. Will Ward  
Mr. & Mrs. Leslie A. Warren  
Thomas J. Watson  
The Thomas J. Watson Foundation

## Annual Fund Gifts

### Robert J. Bernard Associates

Robert J. Bernard Associates have provided the College with gifts of \$10,000 or more.

Mr. & Mrs. Hirschel Abelson  
The Ahmanson Foundation  
Mrs. Rosamond Arthur  
Laurie Melcher Benjamin '76  
Penelope Kaye Bloch '74  
Joseph Drown Foundation

Jill Ford Harmon '66  
The John Randolph and Dora  
Haynes Foundation  
Dr. & Mrs. William C. Janss, Jr.  
Janss Corporation & Citycenter  
Corporation  
Janss Foundation  
Kaufman and Broad Home  
Corporation  
Mrs. Karen Chase Larson

George H. Mayr Foundation  
Harold S. Melcher  
Mr. David W. Mills  
Peat Marwick Main & Company  
George & Edith L. Piness  
Harry W. and Virginia Robinson  
Trust  
Mr. James E. Weir  
Mr. Robert K. Wolfe

### Chairman's Associates

Chairman's Associates have provided the College with gifts of \$5,000 to \$9,999.

Anonymous  
Mr. Lionel Achuck, Sr.  
S & A Agate Foundation

Mr. & Mrs. Michael Arlen  
Constance A. Austin  
Mr. & Mrs. Anthony Barash  
Barash & Hill  
Compton Foundation  
Dr. & Mrs. Laynard L. Holloman  
Melinda Gold Johnston '74  
Ivan & Deborah Bach Kallick '78

Cissy Patterson Trust  
Mabel Wilson Richards Scholarship  
Fund  
James and Edith Ross Foundation  
Helen M. Smith  
Rebecca Sokol Smith, M.D. '70  
Ann Compton Stephens

### President's Council

President's Council members have provided the College with gifts of \$1,000 to \$4,999.

Anonymous  
William M. Ashley '79  
Carl F. Bandelin  
Kathleen L. Bernath  
Ann Lawson Bilodeau '69  
Mrs. Louis Blond  
Kathleen S. Blunt '72  
Bernie & Deborah Brillstein  
David R. & Nancy Rose  
Bushnell '69  
Mr. & Mrs. George P. Caulkins, Jr.  
Nancy Penick Corcoran '72  
M. Quinn Delaney '76  
William & Janet Dickey  
Mr. & Mrs. Nicholas R. Doman  
Elisabeth T. Ely '72  
Mr. & Mrs. Bertram Firestone  
Gregory Firestone '90  
Robert & Bonnie Fisher  
Jane Fraser Fulcher

Mary Beth Neal Garber '68  
Mr. & Mrs. Peter S. Gold  
Frank Russell Gray '78  
Mr. & Mrs. E. Franklin Hirsch  
Mr. & Mrs. Charles C. Horton  
Maria D. Hummer  
Mickey Jannol '78 and Ellen  
Chaplan Jannol '79  
W. T. & Molly Mason Jones  
Mr. & Mrs. Felix Juda  
Mr. & Mrs. Bruce Karatz  
Joan M. Karlin '72  
Mr. & Mrs. Donald B. Kaufman  
Mr. & Mrs. George E. Keeler  
Mr. & Mrs. Robert S. Killebrew, Jr.  
Mrs. Karen Chase Larson  
Mrs. Margot Levin  
Steven Wade Lindseth '80  
Maureen Lynch '77  
Cheryl A. Marino '78  
Nancy C. Martin '70  
John W. McNear  
Mr. & Mrs. Morton Meyerson  
Dr. & Mrs. Charles E. Mize

Elinor & Frank Nathan  
Mr. Murray Pepper  
Mr. & Mrs. Russell M. Pitzer  
Marc & Sheri Huttner  
Rapaport '78  
Mr. & Mrs. Maurice R. Raviol  
Mr. & Mrs. Don H. Reuben  
John R. Rodman  
Bruce L. Ross '72 and Randy  
Moskowitz Ross '76  
A. Bruce & Lois Rozet  
Mark Scher '75 and Sharon  
Monsky Scher '75  
Mr. & Mrs. Richard A.  
Schermerhorn  
S. Bernard Schwartz  
Mr. & Mrs. Nicholas Shammass  
Mr. & Mrs. David V. Shields  
David B. Silberman, Jr.  
Dr. & Mrs. Chadwick Smith  
Deborah Deutsch Smith, Ed.D. '68  
Vivian & Joseph Steinberg  
Maggie Habecker Vizio '68  
Nancy Sanders Waite '69

### Benefactors

Benefactors have provided the College with gifts of \$500 to \$999.

Anonymous  
Mark & Linda Spiegel Allen '73  
Rebecca E. Barron '75  
Linda Bass '74  
Barry Benjamin  
Dr. & Mrs. Amasa S. Bishop  
Sara L. Burr  
Mary Caulkins '92  
Mr. & Mrs. Gerald B. Church  
Mr. & Mrs. Paul H. Cohen  
Ruth Dolphin  
Sally & Cecil Drinkward  
Stephen M. Edwards

Anita Dann Friedman '77  
Martin L. Friedman  
Wendy G. Glenn '75  
James Gottlieb '83  
Robert B. Greenberg '74  
Janis Saltzer Gurnick '78  
Mrs. Glenn A. Hastings  
Mr. & Mrs. Harvard K. Hecker  
Mr. Gerald G. Hotchkiss  
Karen L. Kahn '75  
Kristi L. King '81  
Margaret King '81  
Mr. & Mrs. Harold F. Kleinman  
Camille Lombardo '70  
Alice Love '73  
Suzanne Bigham McElwee '74

John M. Mallowney '77 and  
Pamela Gillis Mallowney '78  
Judith Avery Newkirk  
John & Sheila Nichols  
Anita Ortega-Oei '75  
Mr. & Mrs. John C. Parish  
Meg Rose Perry '72  
Howard T. Pitts, IV '80  
Paul Ranslow  
Pierre J. Ratte '76  
Mr. Robert Gore Rifkind  
Terry L. Rosenmeier '76  
James & Karen Schaefer  
Mr. & Mrs. George R. Sprague  
Bobbie Zeifert Wright '68  
Stephen & Connie Zetterberg



## Sponsors

Sponsors have provided the College with gifts of \$250 to \$499.

Anonymous

Stacie Stutz Aaron '76  
Mr. & Mrs. Mitchell Aaronson  
Mr. & Mrs. Paul Alter  
Bruce T. Bader '82  
Deborah Anderson Baker '81  
Cathryn Cate Bangs '73  
Ann Hudelson Bartlett '70  
Dorianne Bass Janet Black '72  
Mr. & Mrs. Robert A. Black  
Susan Ann Brock '70  
Don William Ceglár '82  
Debra L. Christian  
Dr. & Mrs. Morris Claman  
Mr. & Mrs. Charles L. Cleek  
Mrs. Damaris J. Copperud  
Carita Crawford '82  
Eric Anthony Douglas '82  
Mr. & Mrs. Frank Feder  
Richard L. Fellows '76  
Mr. & Mrs. Frank Fenton  
Rabbi & Mrs. Harvey J. Fields  
Joel Fields '85

William Gaede '85 and Tacy Hess  
Gaede '86  
Mr. & Mrs. J. Peter Gattermeir  
Donald T. Gillin  
Mr. & Mrs. Bud Glickman  
Roberta S. Goldberg '76  
Stina Hans  
James B. Harnagel '77  
Dr. & Mrs. Irwin Harris  
Elizabeth Gerson Hjalmanson '81  
Bea Matas Hollfelder '87  
Kathleen A. Howell '71  
W. Andrew Huey '80  
Agnes Moreland Jackson  
Thomas & Sarah Kailath  
Mr. & Mrs. Lincoln T. Kaneshige  
Mr. & Mrs. John A. Kazmierowski  
Joseph & Lou Anne Kellman  
Margreta Klassen, Ph.D. '68  
Gayle Breitbart Klusky '69  
Mr. & Mrs. Arthur M. Laub  
Robin Hall Leason '69  
Ernest A. Long  
Edward S. Masket  
Joan Haussler McGuire '72  
Barbara Thompson McLean '69  
Madeline Hart McReynolds '79

Timothy Sanford Miller '82  
Linda Carmona Monroe '68  
Dr. & Mrs. Edward Nersessian  
Mr. & Mrs. James S. Pignatelli  
Mr. & Mrs. Irving Prell  
Douglas Morse Price '80  
Mark Alan Reckard '82  
Michael Rosenzweig '76  
Michael Lewis Rubin '78  
Mr. Theodore Schlissel  
Sandra Segal '78  
Lucille Ellis Simon  
Dr. & Mrs. Arthur D. Steffee  
Bruce Lee Stein '76  
Julie Stern '78  
Leigh H. Taylor  
Ruth Ellen Temkin '73  
Susan Cropsey Thompson '72  
Madeline Pinsky Walker '73  
Alana McGuire Wallace '70  
Miriam K. Warshow  
Jack & Kristine Watkins  
Mr. & Mrs. Lawrence R. White  
Janet Caffardo Yoss '70  
Suzanne Silverman Zetterberg '68  
Howard & Linda Zuker

## Patrons

Patrons have provided the College with gifts of \$100 to \$249.

Anonymous

Nancy Klein Abell '72  
Marilyn Masquelier Adams '70  
Susanne S. Addicott  
Elizabeth Williams Agajanian '69  
Luis A. Aguilar '81  
Diana Munguia Ajuria '75  
Tammy Allen '86  
William Worth Altaffer '81  
David S. Arkin '82  
Mr. & Mrs. Robert K. Ashe  
Elizabeth Shirley Bagby '69  
Bridget Lynn Baker '82  
Mr. & Mrs. Robert M. Ballinger  
Robert W. Barnes '76 and Minda  
Beth Friedman '76  
Jill Minderhout Baskin '77  
Molly Jane Bayless-Wu '82  
Sandra Elaine Berenbaum '74  
Barbara B. Bergmann  
Shelley L. Bernardo '70  
Sherilyn Danley Bloch '69  
Candace Ryan Bonazzola '71  
Diana Ryan Bottlik '81  
Lisa J. Bourgeault '83  
G. Thomas Bowers  
Janice Wahl Bowers '71  
Lauren Arnold Brannen '69  
Edi Schwartz Brannon '68  
Elizabeth McGuire Braun '68  
Thomas Wayne Brock '83  
Lori B. Brooks '78  
Ann Cozzens Brown '69  
Arthur Stillman Brown '80  
Karen Hochman Brown '80  
Janet Clover Burns '68

Patricia Hunter Cancellier '74  
Mr. & Mrs. Maurice Carmona  
Annette L. Casey  
Marilee A. Castenholz '73  
Melissa Beth Cates '80  
Mr. & Mrs. Philip Cavanaugh  
June B. Charles '78  
Susan Marie Chavira '80  
Kenneth Alan Cheitlan '78 and  
Betsey Keeler Cheitlan '78  
Michael K. Christie '75  
Warren Clark, III '83  
Rebecca Cleek '86  
Cathryn G. Cohen '74  
Mr. & Mrs. A. Thomas Conlin  
Anne Koppel Bienn Conway  
Jill Cooper '73  
Ron and Jan Corran  
Mr. & Mrs. Gordon T. Curtis  
Jim & Adele Dalsimer  
Susan Rappleye Darlington '73  
Mr. & Mrs. James C. Davis, Jr.  
Robert J. De Monte  
Lisa DeFaria-White '78  
David & Josephine DeYoung  
Mr. & Mrs. George A. Dean  
Rebecca Stephens DiDomenico '81  
Charles R. Diaz '75  
R. D. Dignán, M.D.  
Alan & Joan Djanogly  
Larry D. Dovenbarger '75  
Beryl Herzberg Druker '69  
Sarah Lothrop Duckett '69  
Lois Hall Dumont '81  
Peter Dunay '85  
Dr. & Mrs. Marvin I. Dunn  
Holly L. Echols '79  
William H. Elson, Jr.  
Iane Michelle Ensten '84

Carolyn Feuille-Le Chevallier '69  
Michael Filigenzi '80  
Dr. & Mrs. Hugh Firemark  
Dr. & Mrs. Delbert Fitchett  
Brian Folb '76  
Karen Cummins Freeburg '68  
Mr. & Mrs. Abraham Friedman  
Mr. Allan Gabriel  
Sarah E. Gamble '84  
Theodore Gaulin '88  
Mark Steven Gaynor '80  
Mrs. George Glass  
Mr. & Mrs. Stephen L. Glass  
Linda Katherine Glimn '74  
Cellin Phillip Gluck '80  
Lori Plante Goldfarb '82  
Samuel & Miriam Goldfarb  
Steven R. Goldsmith '76  
Jenniph Goodson '84  
Mr. & Mrs. Marvin Goodson  
Jeffrey P. Gottlieb '75  
David S. Greensfelder '87  
Kirsten A. Gronbjerg '68  
Daniel A. Guthrie  
Kathryn Rupp Haas '71  
Claire E. Hackett '86  
Susan Hale '81  
Elsie Hamilton '82  
Denise Margolin Hankins '77  
Susan Glikbarg Hanson '73  
Anne Louise Harnagel '74  
Barbara E. Hartz '80  
Starr H. Harwin '78  
Irene Halouchko Harwood,  
Ph.D. '69  
Bruce G. Hecker '76  
Bonnie Heikes '75  
Suzanne Beal Henkel '68  
Karen Waldron Hiatt '70

**Patrons** (continued)

- Johnna Davilla Hickox '67  
Nancy Nelson Hill '69  
Sally Wise Hilliard '70  
Jan Leslie Hitchcock '77  
Mr. & Mrs. Louis Hochman  
Mr. & Mrs. Floyd G. Hoffman  
Mary S. Holder '73  
Mary Hammond Houser '78  
Sandra Marshall Howard '75  
Mary C. Huntington '76  
Leslie Dashew Isaacs '70  
Valerie Krieger Jahan, M.D. '82  
Mr. & Mrs. Samuel L. Jenkins  
Ms. Gwendolyn R. Johnson  
Patricia Johnston  
Hugh & Diane Jones  
Katherine Marie Jones '73  
Nan Warhurst Jones '72  
Ann Clary Judy '68  
Elene Kallimanis '71  
Joyce N. Kaneda '74  
Mr. Wallace Kantrowitz  
MaryAnn MacNulty Karlsgodt '70  
Gary R. Kates '74 and Lynn  
Diamond '75  
Sadhna Kaur Khalsa '82  
Lawrence & Anna Gay Kim  
Mr. & Mrs. Steven Kipper  
Chandre Kipps '85  
Kiyokazu Kitamura '73  
Susan Knight '75  
Patricia Sharkus Kokowicz '73  
Robert S. Koster '74 and Katherine  
Oakleaf Bell '74  
Melinda L. Koziol '81  
Kathleen Stahl Krucker '68  
Sally Kurtzman  
Mary Kushner '71  
J. Scott Ladd '81  
Susan E. Lancaster '75  
Douglas Ann Land '69  
Linda Tremelling Landau '68  
Susan Norwick Laufer '68  
Anne & Alex Lauterbach  
Ellen Debra Lauterbach '82  
Maya Tsuji Lawrence '70  
William & Patricia Lear  
Ellen Williams Lebel '72  
Mrs. Henry Lesse  
Anne Oberlin Le Sure '72  
Robyn Olsen Letters '68  
Mr. & Mrs. Harold A. Levin  
Patricia Stix Levy '78  
Barbara Davidson Lewington '72  
Roša Liu-Lundborg '85  
Wayne & Sherry Longfield  
Barry Ludlow '80  
Herbert Luxenberg  
Carolyn Sue Maberry '87  
Dr. & Mrs. Howard Maibach  
Ellie & Dick Mansfield  
Bruce Markell '77  
Michelle S. Marks, Ph.D. '78  
Charles W. Martin, Jr.  
Hector Martinez '88  
Emilie Bassett Mason '71  
Carol Lynn Matsunaga '74  
Laurie Greenwood Maynard '75  
Linda Aborn McCarty '75  
Lesley Oliver McClelland '71  
Katherine Ellis McEnroe '79  
Jeffrey C. McQueen '73  
Sarah Michael '68  
Mr. & Mrs. Arnold Miller, Jr.  
Thomas Jefferson Miller '83  
Mr. & Mrs. John H. Miller  
Jeannie Mintz '80  
Michael R. Mitchell '76  
Mr. & Mrs. Mike Mitrovich  
Mr. John C. Moffitt  
Thomas Henry Moore '82  
S. Paddy O'Brien Morris '71  
Elizabeth L. Morrison  
Rabbi John Moscovitz '75  
Anthony Allen Mosel '82  
Thomas James Mullins '88  
Marcia Green Nathanson '69  
Mr. & Mrs. W. Newell Nelson, Jr.  
Gerwin & Karen Neumann  
Mr. & Mrs. Harry Newman, Jr.  
Minh-Linh Hue Nguyen '70  
Yvonne Norte '85  
Neil F. Norton '86  
Kristin Gottschalk Olsen '71  
Robert Olson '73  
Gloria Ortiz-O'Brien '85  
Ronald Paine '74  
Marsha Palitz-Elliott '73  
Bernadette Palombo '85  
Nan & Bruce Parker  
Abigail Wack Parsons '71  
Frieda Morgan Patterson '80  
Lucretia Drane Peebles, Ph.D. '71  
Katherine H. Peters '74  
Ruth & Barry Phillips  
Michael F. Pierce '77  
David S. Pitzer  
Susan M. Pitzer  
Darlene C. Plaisted '82  
Patti Podesta '77  
Paul D. Popejoy '82  
Susan Pratt '86  
Martha Ellen Quintana '83  
E. Scott Reckard '78  
Linda Reszetylo '79  
Mr. & Mrs. Jack P. Richman  
Gayle Gubman Riesser '71  
Kirt & Ellen Ritter  
Mark L. Rivin '74  
Anne Roberts '73  
Laura Chapelle Robertson '81  
Mary Dicke Robinson '73  
Wendy Robinson '72  
Mary Ann Forde Rockwell '80  
Lynn Mirisch Rogo '75  
Kurt Rosenberg '78  
Mr. Richard M. Rosenberg  
Margaret Louise Roth '82  
Joseph and Susie Saito  
John & Louise Sampson  
Sue Sandson  
Susan Culver Schlickeisen '68  
Mr. & Mrs. Burton H. Schneider  
Mr. & Mrs. Robert L. Schoen  
Catherine Zeitman Seligman '73  
Diane S. Shammass '75  
Berkley E. F. Shands '80  
Mark D. Shepard '78  
Eva-Marie Holzhey Sher '67  
Jeanne Ambruster Sherry '79  
Alfred J. Shine, Jr. '85  
Mr. & Mrs. John Shipley  
Susan Nathan Sholl '76  
William C. Sias '78  
Andrea Sklar Sidorow '82  
Mr. & Mrs. John Simpson  
Chadwick F. Smith, Jr. '84  
Judith & Charles Smith  
Deborah M. Smith '74  
Dennis C. Smith '84  
Mr. & Mrs. Wesley J. Smith  
Diane M. Snell '81  
Susan Ranslow Solorzano '81  
Mary Catherine Sophos '76  
Judy Spiegel '78  
Stacy M. Sprowl '74  
Mary Lederle Stearns '83  
Betty J. Steen  
Anthony C. Stein, Ph.D. '73  
Jason Steinberg '86 and Elizabeth  
Baker Steinberg '86  
Linda S. Stevenin '78  
Emily Annette Stevens '71  
Mary Sartorius Stewart '70  
Elizabeth Witte Stokes '68  
Alene K. Stolz '81  
Beth C. Strader  
Susan Nemer Stuelke '70  
Jessica M. Swift '74  
Mr. & Mrs. William W. Taft  
Mr. & Mrs. Robert H. Takeuchi  
Maralin B. Taylor  
Andrea Lee Thompson '73  
Carolyn Thon '75  
Linda Ann Tirado, Ph.D. '72  
Roy Edward Tomkins '83  
Yvette Jackson Townsend '71  
Judith Jennings Treas '69  
Joanne Butera Turner '70  
Mr. & Mrs. Cruz A. Uribe  
Catherine Van Orman '76  
Sara Waldstein '76  
M. Robert Warden '81  
Mark Philip Warshauer '83  
James W. Weber '79  
Myra & David Weiss  
Janet Butler Westwood '72  
Lesly Wilson '72  
Valarie Suzet Windle '83  
Bradford Wolfe '86  
Katharine Leighton Wolfe '83  
Lois Blackaller Wolfe '69  
Kathryn Bautista Wolters '74  
Vicki Diane Wurman '75  
Dr. & Mrs. Suyenori Yamada  
Lorna Fusako Yamane '82  
Adriana Yanez '87  
Carol Flint Yeager '69  
Patrick Yee '88  
Jo Deane Zalay-Gerard '69  
Ray & Nora Zanarini

**Other Contributors**

Contributors have provided the College with gifts up to \$99.

## Anonymous

- Connie Berkeley Abeloff '69  
Debra Cahill Aczel '74  
Margaret Tomo Adachi '75  
Jone Aguirre '92  
Walter Manice Albrecht '79  
Christopher W. Alcalde '78  
Ellen Judy Alderman '76  
Virginia Moritz Allen-Griffin '70  
Susan Allport '73  
Doris Alm-Hart  
Josephine Razo Alvarez '81  
Kathy Gail Anderson '68  
Katrelya Anne Angus '84  
Masami Arai '92  
Harriet Archibald-Woodward '74  
Ann Warner Arlen  
Katherine Ehrenkranz Armstrong '79  
James R. Arthur '84  
Rachael Ary-De Rozza '81  
Helen Asbury '76  
Robert M. Ashen & Ann Garry  
Terri Cavanaugh Ashley '70  
Tremaine Atkinson '87  
Lance William Auer '87  
Mae Cutler Augarten '83  
Kathryn W. Austin '67  
Betsy Bamford Ayres '68  
Linda Knowles Azad-Stobbe '70  
Matthew Baer '86  
Dana Gentry Bain '84  
Eric Bain '85  
Jennifer Lee Bale '87  
Lorita Lynn Bank, Ph.D. '75  
John Arthur Barnes '83  
John Baronian '83  
David Barr '77  
Steven H. Barr '79  
Dolores N. Barrett '76  
John & Anne Bedell  
Inge Bell  
Meri Irwin Ben-Yehuda '78  
Henry & Linda Bennett  
Janice S. Berg '78  
Melinda C. Berning '82  
Susan E. Berzon '79  
Betsy Bisno '76  
Ernesto Carlos Blanco '80  
Lana Marie Bobele '82  
Elizabeth Keira Bobrow '86  
Helen Rose Bonnell '87  
Kaaren Boothroyd '86  
Erin Riley Borden '84  
Susan J. Bosse '73  
Jeff Bourne '83  
Robert E. Bowdoin  
Janet Kavanaugh Bower '76  
Carol Crossman Boyce '76  
Katherine McKee Boyd '73  
Betsy Brown Braun '70  
Erin Braun-Duffy '87  
Leslie A. Brents '74  
Joanna Jarvis Brick '69  
Lisa Jane Bridges '80  
Joy Sielen Brightup '73  
Sharon Brooks '85  
Susan Brooks-Warren '78  
Sarah Elizabeth Brotherton '80  
Cameron Elizabeth Brown '85  
Donnaldson K. Brown '82  
Lori Alyn Brown '78  
Elizabeth Brown-Dean '72  
Annabel F. Buckley '84  
Laura McClintic Burr '88  
Alison Ruth Cain '87  
Susan D. Calvin '87  
Sally Campbell '73  
Lisa Maria Campo '87  
Joan Clare Cantrell '84  
Howard A. Caplan '80  
Victoria Carmona '74  
Brian Carroll '86  
Marka Carson '85  
Stanley W. Casselman '85  
Susan E. Celniker '75  
Joyce E. Chadwick '84  
Laurel Wisner Chamberlain '68  
Jeannine Chang '85  
Kathleen Rae Chernus '68  
Robertta Childers '78  
Jeanette Woo Chitjian '83  
Richard Chute '84  
Junita Ciputra '83  
Marilyn Jean Clapp '71  
Lindsey Brashear Cleveland '69  
Elizabeth "Betsy" Cline '73  
Mr. & Mrs. Stuart Cohen  
Carol B. Cole '79  
Mr. Richard Patrick Coleman  
Kevin Collins '85  
Portia Jackson Collins '74  
Boyd Colt '83  
Michele Renee Conliffe '83  
David J. Coons  
Cornelia Reynolds Cooper '70  
Carol L. Corden '68  
R. Denise Kelley Corey '78  
Leigh B. Cornelison '74  
Joyce A. Cory '87  
Alan Bruce Cowans '79  
Kelli Anne Craft '82  
Philip Mark Cravens '76  
Wendy L. Crawford  
Karen Elaine Crocker '82  
Rose M. Cullen  
Carol Curinga '73  
Marcia Whitley Curran '69  
Pamela Gail Curtis '75  
Patricia Cutler '85  
Gregory Sheldon Dahl '83  
Edward V. Damutz  
Ann Elizabeth Danelski '83  
Mia Darbonne '84  
Pamela H. David '74  
Anne Shaw Davidson '88  
Carol Hecker Davis '73  
Catherine Lee Davis '72  
Mary Sullivan Deacy '76  
Thomas M. Deacy '77  
Linda de Baun '68  
Deborah Marion Deeble '73  
Helen D. Deeley  
Alison L. Denning '76  
Mr. & Mrs. Charles Devine  
Larry Diamond '82  
Kathy Dietrich-Loest '74  
Darcel Detering Dillard '82  
Gabrielle Dolphin '72  
Kelly Lingerfeldt Doss '86  
Thomas William Douglas '88  
Barbara Potter Doutr '69  
K. Michelle Vorih Doyle '82  
Louis M. Driever '81  
Kelly Ann Dryden '85  
An McNamara Duclos '76  
Julie M. Duffin '81  
Richard E. Duggan '78  
Pamela Duhl-Zbesko '74  
Marilyn Dunn '85  
Velancia Mattingly DuPre '73  
Roy Durnal, Jr. '86  
Reid Lewis Dworkin '80  
Nicholas Neal Eaden '77  
Marsha Ann East '88  
Linnea Sowers Edwards '70  
Linda Eisner '85  
David Lipton Ellner '88  
Dr. & Mrs. E. A. Emmett  
Sarah Oakie Eppenbach '68  
Penny Sutton Eppley '68  
Mistie Erickson '68  
Drs. Thomas & Maria Eschen  
Mr. & Mrs. Enrique Escudero  
Michelene Esposito '85  
James N. Esterkin '75  
Sheree Lynn Estes '86  
Elaine Dawn Evans '87  
Ms. Florence A. Falk  
Sharon P. Falsey '71  
Stuart Farber '85  
Lee Farkas  
Kenneth Farrow '85  
Belinda Valles Faustinos '73  
Jeffrey J. Faville '79  
Priscilla Fawcett '68  
Russel & Eunice Fey  
Kathryn Sue Field '80  
Gaylene Leslie Filipiak '69  
Thomas M. Fink '78  
Shana H. Fischer '88  
Deborah Moskowitz Fleischner '71  
Jesus Flores  
Ellen Spencer Floyd '71  
Lynn Janet Fluster '84  
Peter L. Forster, M.D. '81  
Robert Paul Fossom '88  
Charles Anthony Fracchia '87  
Kevin Michael Frandsen '85  
Mr. & Mrs. Robert J. Frank  
Andrew Sparky Frankel '84  
Elisabeth Hernandez Frater '81  
Leslie J. Friedlander '78  
Donald Friedman '77  
Meredyth Alpert Friedman '72  
Matthew Garaway '85  
Anne Johnston Gardner '71  
Susan Whelen Gardner '70  
Judy Schenk Geist '80  
Lisa Geller '76

**Other Contributors** *(continued)*

- David Bruce Gerber '80  
Christine Harestad Gibbons '71  
John William Gilbert '87  
Debra van Opstal Ginsberg '74  
Dorie Parsons Giragosian '71  
John E. Glass '81  
Patsy Pocock Glickman '73  
Ellen Marie Glikbarg '88  
Garet Arthur Gluck '83  
Carole Goldberg '79  
Mark Charles Goldberg, M.D. '80  
Andrew Charles Golden '82  
Stuart Goldstein '86  
Elizabeth Marty Goman '75  
Alicia Beth Gordon '83  
Michael Gosnell '88  
Anne Elizabeth Graas '73  
Amy Borenstein Graves '78  
Louis Carl Green '74  
Wendi Green '73  
Donna Cutler Greenberg '69  
Frank & Ursula Greer  
Matthew Gross  
Dario Grossberger '74  
Roxanne M. Grosso '79  
Anthony Salvatore Guardino '83  
Ms. Lana Halliday  
Carol McKenna Hamilton '77  
David Mike Hamilton '73  
Gary & Donna Hamilton  
Leroy Hamilton, Jr. '78  
Veronica Lewis Hamilton '79  
Sandra Hansberger '78  
Karen Groshong Haren '73  
Charles F. Harper '78  
John & Doris Harper  
Carol Titlow Harris '73  
Marilyn Williams Harris '70  
Robin E. Harvey '74  
Morris Brent Hasson '83  
Lyle Hatridge '84  
Mr. & Mrs. Richard P. Hauser  
Andrew N. Havens '77  
Susan M. Hay '81  
Paula D Haywood '86  
Alison DuBoff Hefter '78  
Judy Heimowitz '81  
Terrill Webb Helander '80  
Deborah Sproat Henderson '73  
Graham Scott Hendrickson '88  
Linda Thomas Hendrickson '72  
Alice Meier Henley '69  
Melinda Henning '68  
Sharon Keele Henson '74  
Valentina Hertz '79  
Renette Bedard Hier '79  
Caroline Hightower  
M. Michelle Hill '79  
Rabbi & Mrs. Norman D. Hirsh  
Donald H. Hittle '76  
John P. Hoel '84  
Kimberly Holl '86  
Edward C. Holmes '85  
Raquelle Norine Holmes '82  
Reverend Elizabeth Elin Hooper '83  
Thomas Ford Hoult  
Rita Jepsen House, M.D. '79  
Margaret Louise Howe '69  
Peggy Schoen Hoyt '71  
Jenefer Scripps Huntoon '71  
Michael Hurwitz '75  
Ann Hyde  
Rosemarie Ibanez '86  
Renee Naomi Iijima '80  
Mr. & Mrs. George S. Ikehara  
Linda Tomomi Inatsuka '88  
Holly Plastino Inman '71  
Carl Inoway  
Barbara G. Isaacs '78  
Larry & Georganne Ishii  
Elizabeth Louise Jackson '88  
Steve F. & Lynn T. Jackson  
Susan Marie Jacobsen '81  
Susan A. Jaffe '77  
Dana Johnson '84  
Ellen A. Johnson '75  
Thomas M. Johnston '83  
Mr. & Mrs. Pat Jones  
Janet Krause Jones '73  
Dennis W. Jung '78  
Kay Kadowaki '74  
Heather Kaneshige '85  
Jimmy Yongku Kang '87  
Edward Joseph Kania '81  
Julie Kanter '78  
Brett M. Kantrowitz '78  
Frances Karttunen  
Mr. & Mrs. James M. Keane  
Steven Keller '86  
Andrew Kempler '87  
Roger Kempler '79  
Christine Kendall '67  
Diane Moskowitz Keppel '71  
Elizabeth Jean Kerr '80  
Helen L. Ketchum '79  
Janice Kezirian '86  
Jan Longfellow King '74  
Niels Robert King '82  
Devon Andrew Kinkead '83  
Cynthia T. Kirk '88  
Borg Randall Klein '83  
Nancy Lu Klein '83  
Ulvar Klein '84  
Lee M. Kleinman '81  
Betty Ann Kolner '74  
Karen Girard Koreh '74  
Judith Goo Koseki '72  
G. Joy Kosobayashi '73  
Kimberly Kralj '84  
Nicholas J. Kukulian '72  
Emily H. Kumai '75  
Sharon Ilene Kurn '82  
Ann Turner Kurrasch '82  
John Philip Landgraf '84  
Mr. & Mrs. Frederic Lane  
Jane Goodsill Langner '75  
Anne Larsen '78  
David Dunlap Larsen '74  
Leslie D. Lass '77  
Teri Ellen Lawson '82  
Christine M. Layng '76  
Sylvia Lee-Thompson '78  
Gloria Lemus-Castro '88  
Margaret Adams Leon '70  
Doris L. Lewis '82  
Matthew Lewis '82  
Phillipa Cooley Lewis '73  
Margaretta Lintz '74  
Judith Lipsett '75  
Michael Lipsky  
Lawrence Little '76  
Marcia Little '79  
Todd Little '86  
Mr. & Mrs. Morris Loeb  
Nancy E. Loeb '81  
Marsha Tadano Long '68  
Claudia Schneider Looney '68  
Kipley James Lytel '87  
Elizabeth M. Macy '71  
Jennifer J. Macy '72  
Susan Ritter Magill '83  
Timothy David Magill '83  
Ellen M. Malarky '87  
Francesca Manfredi '85  
Devon B. Mansell '81  
Diane Marcus '70  
Susan Mareneck  
Steven L. Marks '76  
Stacey Marshall '83  
Timothy K. Masterson '86  
Kathryn Mansfield Matera '84  
Anne Sprole Mauk '73  
Lisa Ann Mayne '80  
Caroline Reid McAllister '68  
Adeline McCabe '92  
Marjorie Patterson McClain '84  
Mary Margaret McCuistion '80  
Kate McLaine '77  
Kimberly IdaBelle McNear '88  
William McWhinney '87  
Giles Whitaker Mead '87  
Laura Pepe Mead '85  
Andrea Mellon '78  
Gina Milano '82  
Anne McEntee Miller '75  
Frank "Char" Miller '75  
Max M. Miller, Jr. '79  
Judy Minder-Lawford '82  
R. Peter Mirkin, M.D. '81  
Elizabeth "Bee" Simons  
Mittermiller '75  
Rito Molina  
Mr. & Mrs. Shigeo Momohara  
Patricia Monighan-Norrot '69  
Mary Montenegro-Miller '80  
Laura J. Moore '73  
Susan Seligmann Moreno '75  
Sarah Elizabeth Morgridge '71  
Ellen Ruben Morris '78  
Lee Ann Arnold Morris '69  
Walter Morris '85  
Lee and Ruth Munroe  
Trudi Nagel '72  
Peter Nardi  
Elizabeth Narmore '86  
Heather Rockhill Nelson '86  
David Louis Neubert '88  
Constance Brown Neustaetter '73  
Barbara Horosko Nichols '71  
Jane Gomez Nichols '81  
Deborah Fine Norris '74  
Emily Norris '73

**Other Contributors** (continued)

- Deborah Schnitzer Novack '70  
 Ellen Miller O'Bannon '74  
 Connie Weller O'Connor '71  
 Julie Louise O'Hara '83  
 Susan Obrow '76  
 Ramona M. Okamoto '77  
 Jodi Olson '86  
 Carol E. Osborn '70  
 Judy A. Ostendorff '69  
 Carolyn Diane Ott '83  
 Susan Page '68  
 Gene Dyer Palmer '83  
 Guy Victor Palmer '83  
 Teri Pappas-Modes '79  
 Valerie Parks-Lockwood '79  
 Diane Watanabe Parro '80  
 Jon George Parro '81  
 Robyn Partridge  
 Ann Robison Passmore '75  
 Susan Hall Patron '69  
 Christopher Peck '86  
 Ella Pennington '82  
 Mr. & Mrs. Charles W. Perkins  
 James Robert Perry '71  
 Lucia Watkins Perry '71  
 Karen Phillips-Muney '76  
 Katharyn Pinder '85  
 Christie Mercer Platt '73  
 Cheryl Polk '77  
 Joshua S. Pollatsek '82  
 Beatriz Pont '88  
 Rebecca Pope '88  
 Julia Anna Porter '75  
 Martha Jeanne Porteus '82  
 Leslie Bergstrom Postovoit '82  
 Peter Christopher Postovoit '82  
 Barbara Victoria Powazek '73  
 Grace Carol Power '84  
 Christopher Powers '85  
 Terry Hastings Powers '85  
 Linda Bishop Racicot '71  
 Lindsay Munter Rahmun '74  
 Glenda M. Raikes '76  
 Mr. & Mrs. Felipe Ramirez  
 Mr. & Mrs. Ronald G. Rayne  
 Amy Oxman Reed '77  
 Leila M. Reed '73  
 Victoria Mortensen Regier '69  
 June Reznikoff '70  
 Robin Rhodes '77  
 Elizabeth M. Rhone  
 Nancy Hornblower Rice '68  
 Christine Tubbs Rich '68  
 Mr. & Mrs. Maurice A. Richmond  
 Aileen Martha Rifkin '82  
 Anne Elizabeth Riley '79  
 Patricia Rivera '81  
 Frank Anthony Rodriguez '86  
 Page Lonnecker Rogers '74  
 Jean Ann Romeril '76  
 Gilberto Romero '88  
 Kathryn Lynn Rominger '76  
 Andrew Robert Rosenthal '84  
 Christine Hehmeyer Rosso '69  
 Sally Stroud Ruben '71  
 Jacqueline C. Rubin '77  
 Stephen N. Ruehr '79  
 Jan Ruml-Wiebbecke '70  
 Kristina M. Russell '79  
 Carolyn Harvey Ryan '69  
 Diane Ely Rzegocki '80  
 Erica Sagan '79  
 John & Irene Salazar  
 Lidwina Salinas '73  
 Sheli A. Sameth '83  
 Joanne Garcia Sanchez '76  
 Yvonne T. Sanchez '77  
 Becky Melva Sands '88  
 Regan Edward Sarwas '88  
 Lisa Marie Satter '80  
 Beverly Scales  
 Maureen Schaaf '83  
 Helen F. Schloerb '76  
 David H. Schmutz '75  
 Martha Hart Schulte '69  
 Judy Meyer Scorza '73  
 Mr. & Mrs. William P. Seckel  
 Robert Alan Segil '85  
 Nancy Ann Seidman '88  
 Vicke Selk  
 Kay Kazuko Sera '81  
 Barbara Loeb Sevier '70  
 Danny Shain '86  
 Valeria Christian Hodges Shatzel '70  
 Mr. & Mrs. Alfred E. Sheldon  
 Sylvia Sher  
 Ruth Sheridan '83  
 Sarah L. Shinn '77  
 Daria A. Shockley  
 Johanna Siegmann '79  
 Abbey Klein Sikes '68  
 Anne H. Silver  
 Marian Grant Silverman '74  
 Brian Paul Simon '80  
 Mr. Robert Simpson  
 Karen B. Singer '75  
 Linda Nemer Singer '74  
 Laura Lee Sirott, M.D. '80  
 Nicole Skinner '85  
 Patsy Phillips Skowrup '69  
 Marilyn Marie Sloan '80  
 David W. Slocum '88  
 Susan J. Smallsreed '75  
 Kendal B. Smeeth '72  
 Virginia Jane Smith '73  
 Scott Snare '81  
 Hattie Mayo Snell '71  
 Linda Worley Souza '79  
 Kathleen Spangler '72  
 Courtney Spencer '82  
 Ellen Speyer, Ph.D. '76  
 Jayne Sproul '82  
 Taf Elaine Squires '67  
 John Alan Stanley '80  
 Alexandria "Brooksie" Stanton '71  
 Ann Stanton '68  
 Ellen S. Stein '81  
 Arthur & Frederica Steinberg  
 Mr. & Mrs. Lester C. Stephens  
 Sheryl Cooperman Stiefel '80  
 David Straus '90  
 M. Elizabeth Covington Streuli '73  
 Sarah Ball Strickland '74  
 Captain Glenn Matsuo Sugiki '82  
 Lynn Gallagher Tanner '76  
 Annalee Linch Tardiff '73  
 Nicholas Taylor '85  
 Cynthia Jean Thomsen '83  
 Laura Ann Thum '87  
 Terrence P. Tippie '83  
 Jence Lorraine Todd '82  
 Nancy Lou Tracy  
 J. Bruce Trahern '78  
 Christopher Reid Trautman '87  
 S. Travis '77  
 Elaine Trevino-Walsh '87  
 Peggy Watson Trindle '86  
 Adrian "Butch" Turcotte, III '73  
 Anne F. Turley '75  
 Lisa Diane Turner '87  
 Diana Coale Van Doren '69  
 Peter James Van Zandt '85  
 Marcel E. H. Vandooren '86  
 Anne Hewitt Veazie '80  
 Catherine Miller Vega '77  
 Edd Vega '79  
 Cornella Barbara Ver Halen '83  
 Diane Vile '85  
 Katina Vlastos '76  
 Jules Vogel '85  
 Judith M. Wahnnon '82  
 Thomas L. Waldman '78  
 Jay Scott Wallace '79  
 Suzanne Wallen '76  
 Gerry & Shelly Wallman  
 Diana M. Walstrom '70  
 Patricia Wangler '86  
 Katherine Chambers Ware '82  
 Stanford William Ware '83  
 Thomas R. Watts '78  
 Amy Weinstein '79  
 Arica Miriam Weiss '87  
 David H. Wells '79  
 David & Martha Wertlieb  
 Mary Maxwell West  
 Jennifer Anne Westberg '87  
 Mr. & Mrs. William A. Wetzel  
 Kimberly Jo Wheeler '82  
 Gregory David White '85  
 Melissa White '85  
 Linda Witwer Whitehurst '69  
 Valorie L. Wiggins '78  
 Davetta M. Williams '72  
 Mary & Tom Williams  
 Leslie Glah Williamson '85  
 Mr. & Mrs. Jack R. Willis  
 Lila Wills '77  
 Susan Tanner Winn '69  
 Sandra Winnick  
 Steven Y. Winnick  
 Mary Collison Wise '72  
 Andrea Mack Wolf '82  
 Judith Bloom Wolf '72  
 Debra Anne Wong '81  
 Jennifer Anne Woodward '83  
 John Joseph Wyatt '82  
 Candiss Watson Yoachim '70  
 Jennifer Bunker Young '88  
 John W. Zimmerman, Jr. '77  
 Anna Lane Zucker '84  
 Pamela Zwehl-Burke '69

## **Alumni by Class**

### **Class of 1966**

Jill Ford Harmon

### **Class of 1967**

Kathryn W. Austin  
Johnna Davilla Hickox  
Christine Kendall  
Eva-Marie Holzhey Sher  
Taf Elaine Squires

### **Class of 1968**

Kathy Gail Anderson  
Betsy Bamford Ayres  
Edi Schwartz Brannon  
Elizabeth McGuire Braun  
Janet Clover Burns  
Laurel Wisner Chamberlain  
Kathleen Rae Chernus  
Carol L. Corden  
Linda de Baun  
Sarah Oakie Eppenbach  
Penny Sutton Eppley  
Mistie Erickson  
Priscilla Fawcett  
Karen Cummins Freeburg  
Mary Beth Neal Garber  
Kit McKercher Gardes  
Kirsten A. Gronbjerg  
Suzanne Beal Henkel  
Melinda Henning  
Margaret Lowe Houy  
Ann Clary Judy  
Margreta Klassen, Ph.D.  
Kathleen Stahl Krucker  
Linda Tremelling Landau  
Susan Norwick Laufer  
Robyn Olsen Letters  
Marsha Tadano Long  
Claudia Schneider Looney  
Caroline Reid McAllister  
Sarah Michael  
Linda Carmona Monroe  
Susan Page  
Nancy Hornblower Rice  
Christine Tubbs Rich  
Susan Culver Schlickeisen  
Iris Levine Shuey, M.D.  
Abbey Klein Sikes  
Deborah Deutsch Smith, Ed.D.  
Ann Stanton  
Elizabeth Witte Stokes  
Maggie Habecker Vizio  
Bobbie Zeifert Wright  
Suzanne Silverman Zetterberg

### **Class of 1969**

Connie Berkeley Abeloff  
Elizabeth Williams Agajanian  
Elizabeth Shirley Bagby  
Ann Lawson Bilodeau  
Sherilyn Danley Bloch  
Lauren Arnold Brannen  
Joanna Jarvis Brick  
Ann Cozzens Brown  
Nancy Rose Bushnell

Lindsey Brashear Cleveland  
Marcia Whitley Curran  
Barbara Potter Doult  
Beryl Herzberg Druker  
Sarah Lothrop Duckett  
Carolyn Feuille-Le Chevallier  
Gaylene Leslie Filipiak  
Donna Cutler Greenberg  
Irene Halouchko Harwood, Ph.D.  
Alice Meier Henley  
Nancy Nelson Hill  
Gayle Breitbart Klusky  
Douglas Ann Land  
Robin Hall Leason  
Kathleen Gilbert Levin  
Barbara Thompson McLean  
Patricia Monighan-Norrot  
Lee Ann Arnold Morris  
Marcia Green Nathanson  
Robyn Grace Jolly Newkirk  
Judy A. Ostendorff  
Susan Hall Patron  
Victoria Mortensen Regier  
Christine Hehmeyer Rosso  
Carolyn Harvey Ryan  
Martha Hart Schulte  
Patsy Phillips Skowrup  
Judith Jennings Treas  
Diana Coale Van Doren  
Nancy Sanders Waite  
Linda Witwer Whitehurst  
Susan Tanner Winn  
Lois Blackaller Wolfe  
Carol Flint Yeager  
Jo Deane Zalay-Gerard  
Pamela Zwehl-Burke

### **Class of 1970**

Marilyn Masquelier Adams  
Virginia Moritz Allen-Griffin  
Terri Cavanaugh Ashley  
Linda Knowles Azad-Stobbe  
Ann Hudelson Bartlett  
Shelley L. Bernardo  
Betsy Brown Braun  
Susan Ann Brock  
Cornelia Reynolds Cooper  
Linnea Sowers Edwards  
Susan Whelen Gardner  
Marilyn Williams Harris  
Karen Waldron Hiatt  
Sally Wise Hilliard  
Leslie Dashew Isaacs  
Mary Ann MacNulty Karlsgodt  
Maya Tsuji Lawrence  
Margaret Adams Leon  
Camille Lombardo  
Diane Marcus  
Nancy C. Martin  
Minh-Linh Hue Nguyen  
Deborah Schnitzer Novack  
Carol E. Osborn  
June Reznikoff  
Jan Ruml-Wiebbecke  
Barbara Loeb Sevier  
Valeria Christian Hodges Shatzel

Susan Nemer Stuelke  
Joanne Butera Turner  
Alana McGuire Wallace  
Diana M. Walstrom  
Candiss Watson Yoachim  
Janet Caffardo Yoss

### **Class of 1971**

Anonymous  
Candace Ryan Bonazzola  
Janice Wahl Bowers  
Marilyn Jean Clapp  
Sharon P. Falsey  
Deborah Moskowitz Fleischner  
Ellen Spencer Floyd  
Anne Johnston Gardner  
Christine Harestad Gibbons  
Dorie Parsons Giragosian  
Kathryn Rupp Haas  
Kathleen A. Howell  
Peggy Schoen Hoyt  
Jenefer Scripps Huntoon  
Holly Plastino Inman  
Elene Kallimanis  
Diane Moskowitz Keppel  
Mary Kushner  
Elizabeth M. Macy  
Emilie Bassett Mason  
Lesley Oliver McClelland  
Sarah Elizabeth Morgridge  
S. Paddy O'Brien Morris  
Barbara Horosko Nichols  
Connie Weller O'Connor  
Kristin Gottschalk Olsen  
Abigail Wack Parsons  
Lucretia Drane Peebles, Ph.D.  
James Robert Perry  
Lucia Watkins Perry  
Linda Bishop Rubicot  
Sally Stroud Ruben  
Hattie Mayo Snell  
Alexandria "Brooksie" Stanton  
Emily Annette Stevens  
Yvette Jackson Townsend

### **Class of 1972**

Anonymous  
Nancy Klein Abell  
Janet Black  
Kathleen S. Blunt  
Elizabeth Brown-Dean  
Nancy Penick Corcoran  
Catherine Lee Davis  
Gabrielle Dolphin  
Elisabeth T. Ely  
Meredyth Alpert Friedman  
Linda Thomas Hendrickson  
Nan Warhurst Jones  
Joan M. Karlin  
Judith Goo Kosecki  
Nicholas J. Kukanan  
Rosalba Haro Lannen  
Mary Vail Larson  
Anne Oberlin Le Sure  
Ellen Williams Lebel

**Alumni by Class** *(continued)*

Barbara Davidson Lewington  
 Jennifer J. Macy  
 Joan Haussler McGuire  
 Trudi Nagel  
 Meg Rose Perry  
 Elizabeth A. Poe  
 Wendy Robinson  
 Bruce L. Ross  
 Kendal B. Smeeth  
 Kathleen Spangler  
 Susan Cropsey Thompson  
 Linda Ann Tirado, Ph.D.  
 Janet Butler Westwood  
 Davetta M. Williams  
 Lesly Wilson  
 Mary "Mollie" Collison Wise  
 Judith Bloom Wolf

**Class of 1973**

Linda Spiegel Allen  
 Susan Allport  
 Cathryn Cate Bangs  
 Sherwood Serbell Best  
 Susan J. Bosse  
 Katherine McKee Boyd  
 Joy Sielen Brightup  
 Sally Campbell  
 Marilee A. Castenholz  
 Elizabeth "Betsy" Cline  
 Jill Cooper  
 Carol Curinga  
 Susan Rappleye Darlington  
 Carol Hecker Davis  
 Deborah Marion Deeble  
 Velancia Mattingly DuPre  
 Belinda Valles Faustinos  
 Patsy Pocock Glickman  
 Anne Elizabeth Graas  
 Wendi Green  
 David Mike Hamilton  
 Susan Glikbarg Hanson  
 Karen Groshong Haren  
 Carol Titlow Harris  
 Deborah Sproat Henderson  
 Mary S. Holder  
 Janet Krause Jones  
 Katherine Marie Jones  
 Kiyokazu Kitamura  
 Patricia Sharkus Kokowicz  
 G. Joy Kosobayashi  
 Phillipa Cooley Lewis  
 Alice Love  
 Cheryl Mahony, M.D.  
 Anne Sprole Mauk  
 Jeffrey C McQueen  
 Mary Amanda Mecke  
 Laura J. Moore  
 Constance Brown Neustaetter  
 Emily Norris  
 Robert Olson  
 Marsha Palitz-Elliott  
 Christie Mercer Platt  
 Barbara Victoria Powazek

Leila M. Reed  
 Anne Roberts  
 Mary Dicke Robinson  
 Lidwina Salinas  
 Sara C. Schurr  
 Judy Meyer Scorza  
 Catherine Zeitman Seligman  
 Virginia Jane Smith  
 Anthony C. Stein, Ph.D.  
 M. Elizabeth Covington Streuli  
 Annalee Linch Tardiff  
 Ruth Ellen Temkin  
 Andrea Lee Thompson  
 Adrian "Butch" Turcotte, III  
 Madeline Pinsky Walker  
 Mary Ann Zeman

**Class of 1974**

Debra Cahill Aczel  
 Harriet Archibald-Woodward  
 Linda Bass  
 Katherine Oakleaf Bell  
 Sandra Elaine Berenbaum  
 Penelope Kaye Bloch  
 Leslie A. Brents  
 Patricia Hunter Cancellier  
 Victoria Carmona  
 Cathryn G. Cohen  
 Portia Jackson Collins  
 Leigh B. Cornelison  
 Pamela H. David  
 Suzan Schwantz Delaney  
 Kathy Dietrich-Loest  
 Pamela Duhl-Zbesko  
 Debra van Opstal Ginsberg  
 Linda Katherine Glimn  
 Louis Carl Green  
 Robert B. Greenberg  
 Dario Grossberger  
 Anne Louise Harnagel  
 Robin E. Harvey  
 Sharon Keele Henson  
 Melinda Gold Johnston  
 Kay Kadowaki  
 Joyce N. Kaneda  
 Gary R. Kates  
 Jan Longfellow King  
 Betty Ann Kolner  
 Karen Girard Koreh  
 Robert S. Koster  
 David Dunlap Larsen  
 Margaretta Lintz  
 Carol Lynn Matsunaga  
 Suzanne Bigham McElwee  
 Deborah Fine Norris  
 Ellen Miller O'Bannon  
 Ronald Paine  
 Katherine H. Peters  
 Lindsay Munter Rahmun  
 Mark L. Rivin  
 Page Lonneckner Rogers  
 Marian Grant Silverman  
 Linda Nemer Singer  
 Deborah M. Smith  
 Stacy M. Sprowl  
 Sarah Ball Strickland  
 Jessica M. Swift

**Class of 1975**

Anonymous  
 Margaret Tomo Adachi  
 Diana Munguia Ajuria  
 Lorita Lynn Bank, Ph.D.  
 Rebeca E. Barron  
 Susan E. Celniker  
 Michael K. Christie  
 Pamela Gail Curtis  
 E. Nicole DeLong  
 Lynn Diamond  
 Charles R. Diaz  
 Larry D. Dovenbarger  
 James N. Esterkin  
 Margo L. Fenn  
 Wendy G. Glenn  
 Elizabeth Marty Goman  
 Jeffrey P. Gottlieb  
 Bonnie Heikes  
 Sandra Marshall Howard  
 Michael Hurwitz, Esq.  
 Ellen A. Johnson  
 Karen L. Kahn  
 Susan Knight  
 Emily H. Kumai  
 Susan E. Lancaster  
 Jane Goodsill Langner  
 Judith Lipsett  
 Laurie Greenwood Maynard  
 Linda Aborn McCarty  
 Anne McEntee Miller  
 Frank "Char" Miller  
 Elizabeth "Bee" Simons Mittermiller  
 Susan Seligmann Moreno  
 Rabbi John R. Moscovitz  
 Anita Ortega-Oei  
 Ann Robison Passmore  
 Lee C. Perry  
 Julia Anna Porter  
 Lynn Mirisch Rogo  
 Mark Steven Scher  
 Sharon Monsky Scher  
 David H. Schmutz  
 Diane S. Shammass  
 Karen B. Singer  
 Susan J. Smallsreed  
 Mark J. Smith  
 Carolyn Thon  
 Anne F. Turley  
 Vicki Diane Wurman

**Class of 1976**

Stacie Stutz Aaron  
 Ellen Judy Alderman  
 Helen Asbury  
 Robert W. Barnes  
 Dolores N. Barrett  
 Laurie Melcher Benjamin  
 Betsy Bisno  
 Janet Kavanaugh Bower  
 Carol Crossman Boyce  
 Philip Mark Cravens  
 Mary Sullivan Deacy  
 M. Quinn Delaney  
 Alison L. Denning

## **Alumni by Class** *(continued)*

An McNamara Duclos  
Peter J. Elson  
Richard L. Fellows  
Brian Folb  
Minda Beth Friedman  
Lisa Geller  
Roberta S. Goldberg  
Steven R. Goldsmith  
Bruce G. Hecker  
Donald H. Hittle  
Mary C. Huntington  
Christine M. Layng  
Vickie Kaye Lester  
Lawrence Little  
Houston Putnam Lowry  
Steven L. Marks  
Michael R. Mitchell  
Susan Obrow  
Karen Phillips-Muney  
Glenda M. Raikes  
Pierre J. Ratte  
Jean Ann Romeril  
Kathryn Lynn Rominger  
Terry L. Rosenmeier  
Michael Rosenzweig  
Randy Moskowitz Ross  
Helen F. Schloerb  
Susan Nathan Sholl  
Mary Catherine Sophos  
Ellen Speyer, Ph.D.  
Bruce Lee Stein  
Lynn Gallagher Tanner  
Catherine Van Orman  
Katina Vlastos  
Sara Waldstein  
Suzanne Wallen

### **Class of 1977**

David Barr  
Jill Minderhout Baskin  
Thomas M. Deacy  
Nicholas Neal Eaden  
Anita Dann Friedman  
Donald Friedman  
Carol McKenna Hamilton  
Denise Margolin Hankins  
James B. Harnagel  
Andrew N. Havens  
Jan Leslie Hitchcock  
Susan A. Jaffe  
Leslie D. Lass  
Maureen Lynch  
Bruce Markell  
Kate McLaine  
John M. Mullooney  
Ramona M. Okamoto  
Michael F. Pierce  
Patti Podesta  
Cheryl Polk  
Amy Oxman Reed  
Robin Rhodes  
Jacqueline C. Rubin  
Yvonne T. Sanchez  
Sarah L. Shinn  
S. Travis

Catherine Miller Vega  
Lila Wills  
John W. Zimmerman, Jr.

### **Class of 1978**

Christopher W. Alcalde  
Meri Irwin Ben-Yehuda  
Janice S. Berg  
Lori B. Brooks  
Susan Brooks-Warren  
Lori Alyn Brown  
June B. Charles  
Betsey Keeler Cheitlin  
Kenneth Alan Cheitlin  
Roberta Childers  
R. Denise Kelley Corey  
Lisa DeFaria-White  
Richard E. Duggan  
Thomas M. Fink  
Leslie J. Friedlander  
Amy Borenstein Graves  
Frank Russell Gray  
Janis Saltzer Gurnick  
Leroy Hamilton, Jr.  
Sandra Hansberger  
Charles F. Harper  
Starr H. Harwin  
Alison DuBoff Hefter  
Mary Hammond Houser  
Barbara G. Isaacs  
Mickey Jannol  
Dennis W. Jung  
Deborah Bach Kallick  
Julie Kanter  
Brett M. Kantrowitz  
Anne Larsen  
Sylvia Lee Thompson  
Patricia Stix Levy  
Cheryl A. Marino  
Michelle S. Marks, Ph.D.  
Gail Mautner  
Andrea Mellon  
Ellen Ruben Morris  
Pamela Gillis Mulowney  
Sheri Huttner Rapaport  
E. Scott Reckard  
Kurt Rosenberg  
Michael Lewis Rubin  
Sandra Segal  
Mark D. Shepard  
William C. Sias  
Judy Spiegel  
Julie Stern  
Linda S. Stevenin  
Elizabeth Kei Suzuki  
Maria Domike Thibeault  
J. Bruce Trahern  
Thomas L. Waldman  
Thomas R. Watts  
Valorie L. Wiggins

### **Class of 1979**

Anonymous  
Walter Manice Albrecht  
Katherine Ehrenkranz Armstrong  
William M. Ashley

Joanna C. Bendiner  
Susan E. Berzon  
Carol B. Cole  
Alan Bruce Cowans  
Catherine T. Curtis  
Holly L. Echols  
Jeffrey J. Faville  
Carole Goldberg  
Roxanne M. Grosso  
Veronica Lewis Hamilton  
Kent D. Harber  
Valentina Hertz  
Renette Bedard Hier  
M. Michelle Hill  
Rita Jepsen House, M.D.  
Ellen Chaplan Jannol  
Roger Kempler  
Helen L. Ketchum  
Marcia Little  
Katherine Ellis McEnroe  
Madeline Hart McReynolds  
Max M. Miller, Jr.  
Teri Pappas-Modes  
Valerie Parks-Lockwood  
Linda Reszetylo  
Anne Elizabeth Riley  
Stephen N. Ruehr  
Kristina M. Russell  
Erica Sagan  
Caroline Weatherwax Scott  
Richard Mark Shapero  
Jeanne Ambruster Sherry  
Johanna Siegmann  
Linda Worley Souza  
Edd Vega  
Jay Scott Wallace  
James W. Weber  
Amy Weinstein  
David H. Wells

### **Class of 1980**

Ernesto Carlos Blanco  
Lisa Jane Bridges  
Sarah Elizabeth Brotherton  
Arthur Stillman Brown  
Karen Hochman Brown  
Howard A. Caplan  
Melissa Beth Cates  
Susan Marie Chavira  
Reid Lewis Dworkin  
Kathryn Sue Field  
Michael Filigenzi  
Mark Steven Gaynor  
Judy Schenk Geist  
David Bruce Gerber  
Cellin Phillip Gluck  
Mark Charles Goldberg, M.D.  
Barbara E. Hartz  
Terrill Webb Helander  
W. Andrew Huey  
Renee Naomi Iijima  
Elizabeth Jean Kerr  
Steven Wade Lindseth  
Thomas B. Lowery



**Alumni by Class** (continued)

Barry Ludlow  
 Lisa Ann Mayne  
 Mary Margaret McCuiston  
 Jeannie Mintz  
 Mary Montenegro-Miller  
 Michael Jay Moody  
 Diane Watanabe Parro  
 Frieda Morgan Patterson  
 Howard T. Pitts, IV  
 Douglas Morse Price  
 Mary Ann Forde Rockwell  
 Diane Ely Rzegocki  
 Lisa Marie Satter  
 Berkley E.F. Shands  
 Brian Paul Simon  
 Laura Lee Sirott, M.D.  
 Marilyn Marie Sloan  
 John Alan Stanley  
 Sheryl Cooperman Stiefel  
 Anne Hewitt Veazie

**Class of 1981**

Anonymous  
 Luis A. Aguilar  
 William Worth Altaffer  
 Josephine Razo Alvarez  
 Rachael Ary-De Rozza  
 Deborah Anderson Baker  
 Diana Ryan Bottlik  
 Rebecca Stephens DiDomenico  
 Louis M. Driever  
 Julie M. Duffin  
 Lois Hall Dumont  
 Peter L. Forster, M.D.  
 Elisabeth Hernandez Frater  
 John E. Glass  
 Benjamin P. Goldfarb  
 Susan Hale  
 Susan M. Hay  
 Judy Heimowitz  
 Elizabeth Gerson Hjalmarson  
 Susan Marie Jacobsen  
 Edward Joseph Kania  
 Kristi L. King  
 Margaret King  
 Lee M. Kleinman  
 Melinda L. Koziol  
 J. Scott Ladd  
 Nancy E. Loeb  
 Kiamara Siobhan Ludwig  
 Devon B. Mansell  
 R. Peter Mirkin, M.D.  
 Nancy Molin  
 Jane Gomez Nichols  
 Jon George Parro  
 Patricia Rivera  
 Claire Laura Chapelle Robertson  
 Kay Kazuko Sera  
 Scott Snare  
 Diane M. Snell  
 Susan Ranslow Solorzano  
 Ellen S. Stein  
 Alene K. Stolz  
 Maria Margaret Sutter  
 M. Robert Warden  
 Debra Anne Wong

**Class of 1982**

David S. Arkin  
 Bruce T. Bader  
 Bridget Lynn Baker  
 Molly Jane Bayless-Wu  
 Melinda C. Berning  
 Lana Marie Bobele  
 Donaldson K. Brown  
 Don William Ceglar  
 Kelli Anne Craft  
 Carita Crawford  
 Karen Elaine Crocker  
 Larry Diamond  
 Darcel Detering Dillard  
 Eric Anthony Douglas  
 K. Michelle Vorih Doyle  
 Jeffrey James Geraci  
 Andrew Charles Golden  
 Lori Plante Goldfarb  
 Elsie Hamilton  
 Raquelle Norine Holmes  
 Valerie Krieger Jahan, M.D.  
 Sadhna Kaur Khalsa  
 Niels Robert King  
 Sharon Ilene Kurn  
 Ann Turner Kurrasch  
 Ellen Debra Lauterbach  
 Teri Ellen Lawson  
 Matthew Lewis  
 Gina Milano  
 Timothy Sanford Miller  
 Judy Minder-Lawford  
 Thomas Henry Moore  
 Anthony Allen Mosel  
 Ella Pennington  
 Darlene C. Plaisted  
 Joshua S. Pollatsek  
 Paul D. Popejoy  
 Martha Jeanne Porteus  
 Leslie Bergstrom Postovoit  
 Peter Christopher Postovoit  
 Mark Alan Reckard  
 Aileen Martha Rifkin  
 Margaret Louise Roth  
 Andrea Sklar Sidorow  
 Courtney Spencer  
 Jayne Sproul  
 Captain Glenn Matsuo Sugiki  
 Jenee Lorraine Todd  
 Judith M. Wahnnon  
 Katherine Chambers Ware  
 Kimberly Jo Wheeler  
 Andrea Mack Wolf  
 John Joseph Wyatt  
 Lorna Fusako Yamane

**Class of 1983**

Mae Cutler Augarten  
 John Arthur Barnes  
 John Baronian  
 Lisa J. Bourgeault  
 Jeff Bourne  
 Thomas Wayne Brock  
 Jeanette Woo Chitjian  
 Junita Ciputra  
 Warren Clark, III  
 David Cole

Michele Renee Conliffe  
 Gregory Sheldon Dahl  
 Ann Elizabeth Danelski  
 Garett Arthur Gluck  
 Alicia Beth Gordon  
 James Gottlieb  
 Anthony Salvatore Guardino  
 Morris Brent Hasson  
 Reverend Elizabeth Elin Hooper  
 Thomas M. Johnson  
 Devon Andrew Kinthead  
 Borg Randall Klein  
 Nancy Lu Klein  
 Susan Ritter Magill  
 Timothy David Magill  
 Stacey Marshall  
 Thomas Jefferson Miller  
 Julie Louise O'Hara  
 Carolyn Diane Ott  
 Gene Dyer Palmer  
 Guy Victor Palmer  
 Martha Ellen Quintana  
 Sheli A. Sameth  
 Maureen Schaaf  
 Ruth Sheridan  
 Mary Lederle Stearns  
 Cynthia Jean Thomsen  
 Terrence P. Tippie  
 Roy Edward Tomkins  
 Cornella Barbara Ver Halen  
 Stanford William Ware  
 Mark Philip Warshauer  
 Valarie Suzet Windle  
 Katharine Leighton Wolfe  
 Jennifer Anne Woodward  
 Lisa Todd Zhito

**Class of 1984**

Anonymous  
 Katrellya Anne Angus  
 James R. Arthur  
 Dana Gentry Bain  
 Erin Riley Borden  
 Annabel F. Buckley  
 Joan Clare Cantrell  
 Joyce E. Chadwick  
 Richard Chute  
 Mia Darbonne  
 Jane Michelle Epsten  
 Lynn Janet Fludster  
 Andrew Sparky Frankel  
 Sarah E. Gamble  
 Jenniphir Goodman  
 Lyle Hatridge  
 John P. Hoel  
 Dana Johnson  
 Ulvar Klein  
 Kimberly Kralj  
 John Philip Landgraf  
 Kathryn Mansfield Matera  
 Marjorie Patterson McClain  
 Grace Carol Power  
 Andrew Robert Rosenthal  
 Chadwick F. Smith, Jr.  
 Dennis C. Smith  
 Anna Lane Zucker

## **Alumni by Class** *(continued)*

### **Class of 1985**

Eric Bain  
Sharon Brooks  
Cameron Elizabeth Brown  
Marka Carson  
Stanley W. Casselman  
Jeannine Chang  
Kevin Collins  
Patricia Cutler  
Kelly Ann Dryden  
Peter Dunay  
Marilyn Dunn  
Linda Eisner  
Micheline Esposito  
Stuart Farber  
Kenneth Farrow  
Joel Fields  
Kevin Michael Frandsen  
William Gaede, III  
Matthew Garaway  
Peter Gee  
Edward C. Holmes  
Heather Kaneshige  
Chandre Kipps  
Rosa Liu-Lundborg  
Francesca Manfredi  
Tamsin Mayers  
Laura Pepe Mead  
Walter Morris  
Yvonne Norte  
Gloria Ortiz-O'Brien  
Bernadette Palombo  
Katharyn Pinder  
Christopher Powers  
Terry Hastings Powers  
Robert Alan Segil  
Alfred J. Shine, Jr.  
Nicole Skinner  
Nicholas Taylor  
Peter James Van Zandt  
Diane Vile  
Jules Vogel  
Gregory David White  
Melissa White  
Leslie Glah Williamson

### **Class of 1986**

Tammy Allen  
Matthew Baer  
Elizabeth Keira Bobrow  
Kaaren Boothroyd  
John Cardoza  
Briar Carroll  
Rebecca Cleek  
Kelly Lingerfeldt Doss  
Roy Durnal, Jr.  
Sheree Lynn Estes  
Tacy Hess Gaede  
Stuart Goldstein  
Claire E. Hackett  
Paula D Haywood  
Kimberly Holl  
Rosemarie Ibanez  
Steven Keller  
Janice Kezirian  
Angelique L'Amour

Todd Little  
Timothy K. Masterson  
Elizabeth Narmore  
Heather Rockhill Nelson  
Neil F. Norton  
Jodi Olson  
Christopher Peck  
Susan Pratt  
Frank Anthony Rodriguez  
Danny Shain  
Elizabeth Baker Steinberg  
Jason Steinberg  
Peggy Watson Trindle  
Marcel E. H. Vandooren  
Patricia Wangler  
Bradford Wolfe

### **Class of 1987**

Tremaine Atkinson  
Lance William Auer  
Jennifer Lee Bale  
Helen Rose Bonnell  
Erin Braun-Duffy  
Alison Ruth Cain  
Susan D. Calvin  
Lisa Maria Campo  
Joyce A. Cory  
Maria Theresa D'Alessandro  
Elaine Dawn Evans  
Charles Anthony Fracchia  
John William Gilbert  
David S. Greensfelder  
Bea Matas Hollfelder  
Jimmy Yongku Kang  
Andrew Kempler  
Karin Marie Labby  
Kipley James Lytel  
Carolyn Sue Maberry  
Ellen M. Malarky  
William McWhinney  
Giles Whitaker Mead  
Laura Ann Thum  
Christopher Reid Trautman  
Elaine Trevino-Walsh  
Lisa Diane Turner  
Arica Miriam Weiss  
Jennifer Anne Westberg  
Adriana Yanez

### **Class of 1988**

Laura McClintic Burr  
Anne Shaw Davidson  
Carolyn Noelle DeWitt  
Thomas William Douglas  
Marsha Ann East  
David Lipton Ellner  
Shana H. Fischer  
Robert Paul Fossum  
Theodore Gaulin  
Ellen Marie Glikbarg  
Michael Gosnell  
Graham Scott Hendrickson  
Linda Tomomi Inatsuka  
Elizabeth Louise Jackson  
Cynthia T. Kirk  
Gloria Lemus-Castro

Thomas James Mullins  
David Louis Neubert  
Beatriz Pont  
Rebecca Pope  
Gilberto Romero  
Lola Esparza Ruiz  
Becky Melva Sands  
Regan Edward Sarwas  
Nancy Ann Seidman  
David W. Slocum  
Patrick Yee  
Jennifer Bunker Young

### **Class of 1989**

Tracy Adams  
Sally Arlen  
Ceth Ashen  
Leslie Barnes  
Susan Bernstein  
Sara Burr  
Sherry Bushnell  
Brook Claman  
Daniel Daley  
Catherine Elliott  
Justine Girellini  
Jason Gottlieb  
Andrew Hauser  
Natalie Hausman  
Guy Hendricksen  
Linda Indaburu  
Winston Inoway  
Kendall Jones  
Mary Karnowsky  
Laura Kerman  
Stacey Kyman  
Michael Luciani  
Mark Morrison  
Brian Muncaster  
Michael Navarro  
Caroline Nersessian  
Karen Nilsen  
Maryanne Quinnan  
Kathleen Reilly  
James Reynolds  
Courtney Roth  
Marni Rozet  
Ellen Schnier  
Paramount Shaw  
Evelyn Shea  
Jennifer Smaltz  
Lynn Tegen  
Jill Weiser

**Faculty/Staff**

Carl F. Bandelin  
 Barbara B. Bergmann  
 Alfred Bloom  
 David J. Coons  
 Rose M. Cullen  
 David & Josephine DeYoung  
 Lois Hall Dumont '81  
 Frank L. Ellsworth  
 Robert Paul Fossum '88  
 Mr. & Mrs. Stephen L. Glass  
 Allen Greenberger  
 Daniel A. Guthrie

Carl Hertel  
 Agnes Moreland Jackson  
 Jack Tak-Fok Ling  
 Charles W. Martin, Jr.  
 Marilyn Micheau  
 Sheryl F. Miller  
 Lee & Ruth Munroe  
 Peter Nardi  
 Jon George Parro '81  
 Abigail Wack Parsons '71  
 Paul Ranslow  
 Ellin J. Ringler-Henderson

John R. Rodman  
 Beverly Scales  
 Vicke Selk  
 Mr. & Mrs. Alfred E. Sheldon  
 Daria A. Shockley  
 Lynne Spear  
 Jacqueline Levering Sullivan  
 Werner Warmbrunn  
 Bradford Wolfe '86  
 Katharine Leighton Wolfe '83  
 Suzanne Silverman Zetterberg '68

**Parents Annual Fund**

Anonymous  
 Mr. & Mrs. Hirschel Abelson  
 Mr. Lionel Achuck, Sr.  
 Debra Cahill Aczel '74  
 Susanne S. Addicott  
 Doris Alm-Hart  
 Mr. & Mrs. Paul Alter  
 Ann Warner Arlen  
 Mr. and Mrs. Michael Arlen  
 Mrs. Rosamond Arthur  
 Mr. & Mrs. Robert K. Ashe  
 Robert M. Ashen & Ann Garry  
 Constance A. Austin  
 Mr. & Mrs. Robert M. Ballinger  
 Dorianne Bass  
 John & Anne Bedell  
 Mr. & Mrs. Maxwell M. Belding  
 Barry Benjamin  
 Henry & Linda Bennett  
 Anne Koppel Bienn Conway  
 Dr. & Mrs. Amasa S. Bishop  
 Mr. & Mrs. Robert A. Black  
 G. Thomas Bowers  
 John A. & Sally J. Broderick  
 Sara L. Burr  
 Mr. & Mrs. Maurice Carmona  
 Annette L. Casey  
 Mr. & Mrs. George P. Caulkins, Jr.  
 Mr. & Mrs. Philip Cavanaugh  
 Mr. & Mrs. Michael Chait  
 Debra L. Christian  
 Mr. & Mrs. Gerald B. Church  
 Dr. & Mrs. Morris Claman  
 Mr. & Mrs. Charles L. Cleck  
 Mr. & Mrs. Paul H. Cohen  
 Mr. & Mrs. Stuart Cohen  
 Mr. & Mrs. A. Thomas Conlin  
 Mrs. Damaris J. Copperud  
 Ron and Jan Corran  
 Wendy L. Crawford  
 Mr. & Mrs. Gordon T. Curtis  
 Jim & Adele Dalsimer  
 Edward V. Damutz  
 Mr. & Mrs. James C. Davis, Jr.  
 Mr. & Mrs. George A. Dean  
 Helen D. Deeley  
 Mr. & Mrs. Charles Devine  
 William & Janet Dickey  
 R. D. Dignan, M.D.  
 Alan & Joan Djanogly  
 Ruth C. Dolphin  
 Mr. & Mrs. Nicholas R. Doman  
 Sally & Cecil Drinkward

Dr. & Mrs. Marvin I. Dunn  
 Stephen M. Edwards  
 William H. Elson, Jr.  
 Dr. & Mrs. E. A. Emmett  
 Drs. Thomas & Maria Eschen  
 Mr. & Mrs. Enrique Escudero  
 Ms. Florence A. Falk  
 Mr. & Mrs. Frank Fenton  
 Russel & Eunice Fey  
 Rabbi & Mrs. Harvey J. Fields  
 Dr. & Mrs. Hugh Firemark  
 Mr. & Mrs. Bertram Firestone  
 Robert & Bonnie Fisher  
 Dr. & Mrs. Delbert Fitchett  
 Jesus Flores  
 Mr. & Mrs. Robert J. Frank  
 Mr. & Mrs. Abraham Friedman  
 Jane Fraser Fulcher  
 Mr. & Mrs. J. Peter Gattermeir  
 Rita L. Giles  
 Mr. & Mrs. Bud Glickman  
 Mr. & Mrs. Peter S. Gold  
 Samuel & Miriam Goldfarb  
 Frank & Ursula Greer  
 Ms. Lana Halliday  
 Gary & Donna Hamilton  
 Jill Ford Harmon '66  
 John & Doris Harper  
 Dr. & Mrs. Irwin Harris  
 Mrs. Glenn A. Hastings  
 Mr. & Mrs. Richard P. Hauser  
 Caroline Hightower  
 Mr. & Mrs. E. Franklin Hirsch  
 Rabbi & Mrs. Norman D. Hirsh  
 Mr. & Mrs. Louis Hochman  
 Mr. & Mrs. Floyd G. Hoffman  
 Mr. Gerald G. Hotchkiss  
 Ann Hyde  
 Mr. & Mrs. George S. Ikehara  
 Mr. & Mrs. Carl Inoway  
 Larry & Georganne Ishii  
 Steve F. & Lynn T. Jackson  
 Mr. & Mrs. Samuel L. Jenkins  
 Ms. Gwendolyn R. Johnson  
 Patricia Johnston  
 Hugh & Diane Jones  
 Mr. & Mrs. Pat Jones  
 Thomas & Sarah Kailath  
 Mr. & Mrs. Lincoln T. Kaneshige  
 Mr. Wallace Kantrowitz  
 Frances Karttunen  
 Mr. & Mrs. John A. Kazmierowski  
 Mr. & Mrs. James M. Keane

Joseph & Lou Anne Kellman  
 Mr. & Mrs. Robert S. Killebrew, Jr.  
 Lawrence & Anna Gay Kim  
 Margaret King '81  
 Mr. & Mrs. Steven Kipper  
 Mr. & Mrs. Harold F. Kleinman  
 Mr. & Mrs. Frederic Lane  
 Mrs. Karen Chase Larson  
 Anne & Alex Lauterbach  
 Mary Ann Lawson  
 William & Patricia Lear  
 Mrs. Henry Lesse  
 Mr. & Mrs. Harold A. Levin  
 Mrs. Margot Levin  
 Michael Lipsky  
 Ernest A. Long  
 Wayne & Sherry Longfield  
 Herbert Luxenberg  
 Mr. John Maguire  
 Dr. & Mrs. Howard Maibach  
 Ellie & Dick Mansfield  
 Susan Mareneck  
 Edward S. Masket  
 John W. McNear  
 Mr. Harold S. Melcher  
 Mr. & Mrs. Morton Meyerson  
 Mr. & Mrs. Arnold Miller, Jr.  
 Mr. & Mrs. Bernard Mintz  
 Mr. & Mrs. Mike Mitrovich  
 Dr. & Mrs. Charles E. Mize  
 Mr. John C. Moffitt  
 Rito Molina  
 Mr. & Mrs. Shigeo Momohara  
 Elizabeth L. Morrison  
 Mr. & Mrs. Robert Mosbacher, Jr.  
 Mr. & Mrs. W. Newell Nelson, Jr.  
 Dr. & Mrs. Edward Nersessian  
 Gerwin & Karen Neumann  
 Mr. & Mrs. Harry Newman, Jr.  
 John & Sheila Nichols  
 Mr. & Mrs. John C. Parish  
 Nan & Bruce Parker  
 Robyn Partridge  
 Mr. & Mrs. Charles W. Perkins  
 Ruth & Barry Phillips  
 Mr. & Mrs. Felipe Ramirez  
 Mr. & Mrs. Maurice R. Raviol  
 Mr. & Mrs. Ronald G. Rayne  
 Elizabeth M. Rhone  
 Mr. & Mrs. Jack P. Richman  
 Mr. & Mrs. Maurice A. Richmond  
 Kirt & Ellen Ritter  
 John & Gwen Rodman

## Parents Annual Fund *(continued)*

A. Bruce & Lois Rozet  
Joseph & Susie Saito  
John & Irene Salazar  
John & Louise Sampson  
Sue Sandson  
Mr. Theodore Schlissel  
Mr. & Mrs. Burton H. Schneider  
Mrs. Tomiko Schoell  
Mr. & Mrs. Robert L. Schoen  
Mr. & Mrs. William P. Seckel  
Mr. & Mrs. Nicholas Shammas  
Mr. & Mrs. Sidney J. Sheinberg  
Mr. & Mrs. David V. Shields  
Mr. & Mrs. John Shipley  
David B. Silberman, Jr.  
Anne H. Silver

Mr. & Mrs. John Simpson  
Dr. Andrew Sivak  
Dr. & Mrs. Chadwick Smith  
Judith & Charles Smith  
Mr. & Mrs. Wesley J. Smith  
Mr. & Mrs. George R. Sprague  
Betty J. Steen  
Dr. & Mrs. Arthur D. Steffee  
Arthur & Frederica Steinberg  
Vivian & Joseph Steinberg  
Ann Compton Stephens  
Keith & Elizabeth Witte Stokes '68  
Beth C. Strader  
Jack & Barbara Straus  
Mr. & Mrs. William W. Taft  
Mr. & Mrs. Robert H. Takeuchi  
Mr. & Mrs. La Mar M. Toombs

Nancy Lou Tracy  
Mr. & Mrs. Cruz A. Uribe  
Gerry & Shelly Wallman  
Miriam K. Warshow  
Jack & Kristine Watkins  
Myra & David Weiss  
David & Martha Wertlieb  
Mary Maxwell West  
Mr. & Mrs. William A. Wetzel  
Mary & Tom Williams  
Mr. & Mrs. Jack R. Willis  
Sandra Winnick  
Steven Y. Winnick  
Mr. Robert K. Wolfe  
Dr. & Mrs. Suyenori Yamada  
Ray & Nora Zanarini  
Howard & Linda Zuker

## Parents Association Members

Mr. & Mrs. Hirschel Abelson  
Mr. Lionel W. Achuck  
Doris Alm-Hart  
Norman & Sallie Ballantine  
Mr. & Mrs. Robert Ballinger  
Bernice & Stephen Baran  
Dr. & Mrs. Walter B. Barnett  
Dr. Joseph S. & Barbara Barrera  
Gene & Neil Barth  
Mrs. Dorothy Barton  
Dorianne Bass  
Barry R. Benjamin  
Dr. Michael & Carol Berkus  
Carol & John Berry  
Jim & Josette Blackmore  
Bette & Milton Blain  
James Bolen  
Jean Shinoda Bolen, M.D.  
Harvey & Harriet Botwin  
Mr. & Mrs. G. Thomas Bowers  
George & Emily Broadbent  
Mr. & Mrs. W. Ward Carey  
Mr. & Mrs. George P. Caulkins, Jr.  
Mr. & Mrs. Philip Cavanaugh  
Jean E. Chases  
Debra L. Christian  
Paul & Rita Cohen  
Stuart & Margaret Cohen  
John & Valerie Condon  
John & Susan Cranston  
Hazel & Jim Davis  
Tony & Kathy DeLap  
Dr. & Mrs. Charles J. Devine, Jr.  
William & Janet Dickey  
Alah & Joanie Djanogly  
Dorothy & Richard Dorsay  
Julian & Lucinda Dowell  
Cecil & Sally Drinkward  
Mr. & Mrs. Henry M. Duque  
Stephen M. Edwards  
Bob Epstein  
Mr. & Mrs. Sanford Evans  
Judie & Frank Fenton  
Lilo & Modelle Fink  
Bertram Firestone  
Dr. & Mrs. Delbert A. Fitchett  
Linda & Jeff Forsman

Peggy & Dennis Frank  
Jane Fraser Fulcher  
Mr. & Mrs. J. Peter Gattermeir  
Nelson & Priscilla Gibbs  
Mr. & Mrs. Martin Gilbert  
Rita Giles & John Hughes  
Mr. William B. Giles  
Bud & Judith Glickman  
Vicki Gomez-Givens  
Dr. & Mrs. George Gura  
Carol Rogoff Hallstrom  
Dick & Marilyn Hannah  
Jill Ford Harmon '66  
Robert N. & Sharon R. Hendricks  
Philip L. Herman  
Mr. & Mrs. Floyd G. Hoffman  
Stuart A. Holmes  
Mr. & Mrs. Gerald Hotchkiss  
Charles & Connie Huffine  
Ann Hyde  
Larry & Georganne Ishii  
Michael and Alana Ladd Jackson  
Kathleen & Joe Juwasha  
Lincoln & Michiko Kaneshige  
Van & Merrill Kasper  
John & Nancy Kazmierowski  
Mr. & Mrs. Robert S. Killebrew, Jr.  
Mr. & Mrs. Steven Kipper  
Rose Kurkland  
Robert & Karen Larson  
Margot Levin  
Ms. Natalie Salter & Mr. Sidney D. Levin  
Joe & Brigit Luciani  
Susan MacGillivray  
John D. & Lillian P. Maguire  
Allen & Marcia Marrinson  
Edward S. Masket  
Guy & Peggy McClellan  
Rev. & Mrs. Paul A. McDaniel  
John & Barbara McDonald  
Joy & Earl R. McNally  
Mr. & Mrs. Morton Meyerson  
Bob & Amy Milner  
Dan & B.J. Morton  
Mr. & Mrs. John J. Nichols  
Gerry & Linda Nordberg, Jr.

Ruth & Barry Phillips  
Carol & Michael Pliner  
Mr. & Mrs. James K. Polese  
Dave & Jo Rianhard  
Ellen & Kurt Ritter  
Rick Rodriguez  
A. Bruce & Lois Rozet  
Rev. David & Ruth Sandberg  
Mr. & Mrs. Richard Schachet  
Theodore Schlissel  
Barbara & Martin Shapiro  
Mr. & Mrs. David V. Shields  
John & Joan Shipley  
Mr. & Mrs. David B. Silberman, Jr.  
John & Mary Simpson  
Michael Slack  
Donald C. Smaltz  
Mark & Lorrie Smith  
Tony & Barbara Smith  
Jim & Liz Speer  
L. John & Carol W. Spring  
Mrs. Kenneth W. Steen  
Arthur & Frederica Steinberg  
Mr. & Mrs. Walter H. Sterling, Jr.  
Keith and Elizabeth Witte Stokes '68  
Jack & Barbara Straus  
Howard & Leslie Sturtz  
Mr. & Mrs. William W. Taft  
Yoshimasa Tanaka  
Barry & Louise Taper  
Louis J. & Marilyn B. Tedesco  
Mr. & Mrs. William Thigpen  
Nancy & Dennis Todd  
Tom & Mary Twist  
Dave & Trudy Vestal  
Gerry & Shelly Wallman  
Jack & Kristine Watkins  
Bud & Carmen Weisbart  
Myra & David E. Weiss  
Mary Maxwell West  
Don & Linda Westfall  
Pat & Bill Wetzel  
Jack R. & Benette M. Willis  
Hal & Sally Woollard  
Lonnie Zwerin

## Matching Gifts

Because they can double or triple the impact of an individual's gift to the College, matching gifts are especially appreciated. Pitzer is grateful to those supporters who directed a matching gift to the College, and to the following organizations whose participation in matching gift programs enhanced their employee's gift.

AT&T Foundation  
The Aerospace Corporation  
American Express Foundation  
American General Group Insurance  
Ampex Corporation  
ARCO Foundation  
Ball Corporation  
Carson Pirie Scott Foundation

The Chase Manhattan Bank  
Chevron U.S.A. Inc.  
Conoco Inc.  
Drexel Burnham Lambert Inc.  
Dun & Bradstreet Corporation  
The First Boston Foundation  
First National Bank of Chicago  
Foundation  
GTE California  
The General Electric Foundation  
Goldman, Sachs & Co.  
Hercules Incorporated  
Hewlett-Packard  
Hughes Aircraft Company  
International Business Machines  
Knight-Ridder, Inc.  
The Maryland National Foundation  
McDonnell Douglas Foundation  
Merrill Lynch Foundation  
Morgan Guaranty Trust

New York Life Foundation  
New York Stock Exchange  
Pacific Mutual Life Insurance  
Company  
Peat Marwick Main & Company  
Pfizer Inc.  
The Prudential Insurance Company  
of America  
The Quaker Oats Foundation  
RCA Corporation  
Raytheon Company  
Sara Lee Foundation  
Security Pacific Foundation  
Southern California Gas Company  
Times Mirror Company  
Transamerica Corporation  
The Travelers Insurance Companies  
Weingart Foundation  
Wells Fargo Bank

## Donors to the Independent Colleges of Southern California

The Ahmanson Foundation  
Arthur Andersen and Co.  
ARCO Foundation  
AT&T  
Avery  
Milo W. Bekins Foundation  
Bullock's/Bullock's Wilshire,  
I. Magnin  
Burlington Northern Foundation  
Chevron U.S.A. Inc.  
James S. Copley Foundation  
Deluxe Check Printing Corporation  
Foundation  
Carrie Estelle Doheny Foundation  
Joseph Drown Foundation  
First Interstate Bank of California  
Foundation

The Fluor Foundation  
Great Western Bank  
GTE California  
Ernest W. and Jean D. Hahn  
Foundation  
Hughes Aircraft Company  
IOLAB  
Kaufman and Broad Home  
Corporation  
Kraft General Foods  
Foundation of the Litton Industries  
Lockheed Leadership Fund  
Los Angeles Herald Examiner  
Milken Family Foundation  
Pacific Enterprises  
Pacific Mutual Foundation  
Pacific Telesis Foundation

Parsons Foundation Challenge  
Pfaffinger Foundation  
Pomona First Federal  
Rockwell International  
Santa Anita Foundation  
Santa Fe Southern Pacific  
Foundation  
Security Pacific Foundation  
Stuart Foundations  
The Times Mirror Foundation  
Transamerica Occidental Life  
Union Pacific Foundation  
Unocal Foundation  
The UPS Foundation  
The Vinnell Foundation  
Von der Ahe Foundation  
Wells Fargo Foundation

## Corporation and Foundation Gifts

Through individual grants, matching gift programs, or the efforts of the Independent Colleges of Southern California, corporations and foundations have furnished gifts that are critical to the life of the College.

S & A Agate Foundation  
AT&T Foundation  
The Aerospace Corporation  
The Ahmanson Foundation  
American Express Foundation  
American General Group Insurance  
Ampex Corporation  
ARCO Foundation

Ball Corporation  
Barash & Hill  
Blum-Kovler Foundation  
The Boston Stores  
Cal-Surance Associates  
The Capital Group  
Carolco Pictures  
Carson Pirie Scott Foundation  
The Chase Manhattan Bank  
Chevron U.S.A. Inc.  
Commercial Graphics Corporation  
Compton Foundation  
Conoco Inc.  
Deluxe Check Printers  
Drexel Burnham Lambert  
Dun & Bradstreet Corporation  
The First Boston Foundation

First National Bank of Chicago  
Foundation  
The Fluor Foundation  
GTE California  
The General Electric Foundation  
Goldman, Sachs & Company  
The John Randolph and Dora  
Haynes Foundation  
Hercules Incorporated  
Hewlett-Packard  
Hollywood Canteen Foundation  
Hughes Aircraft Company  
IOLAB Corporation  
International Business Machines  
Janss Corporation & Citycenter  
Corporation

## Corporation and Foundation Gifts *(continued)*

Janss Foundation  
Joseph Drown Foundation  
Felix and Helen Juda Foundation  
Kaufman and Broad Home Corporation  
W. M. Keck Foundation  
Knight-Ridder, Inc.  
Lorimar Productions Inc.  
MCA Inc.  
Manatt, Phelps, Rothenberg & Phillips  
Raymond and Gertrude Marshall Charitable Trust  
The Maryland National Foundation  
Mattel, Inc.  
George H. Mayr Foundation  
McDonnell Douglas Foundation  
Giles W. and Elise G. Mead Foundation  
Merrill Lynch Foundation  
Minnesota Mining Manufacturing  
Morgan Guaranty Trust  
Mosbacher Foundation Inc.  
National Science Foundation  
New York Life Foundation

New York Stock Exchange  
Pacific Theatres Corporation  
Pacific Mutual Life Insurance Company  
The Ralph M. Parsons Company  
The Ralph M. Parsons Foundation  
Peat Marwick Main & Company  
Albert Penick Fund  
Pfizer Inc.  
Pomona First Federal Savings & Loan Association  
Sandra Press  
Charitable Foundation  
Price Pfister, Inc.  
Price Waterhouse  
The Prudential Insurance Company of America  
The Quaker Oats Foundation  
RCA Corporation  
Raytheon Company  
Mabel Wilson Richards Scholarship Fund  
Harry W. and Virginia Robinson Trust  
The James and Edith Ross Foundation

Salem Foundation  
Sara Lee Foundation  
The Sears-Roebuck Foundation  
Security Pacific Foundation  
Sigmund Silberman Foundation  
Southern California Edison Company  
Southern California Gas Company  
The Spencer Group  
Stuart Foundations  
Technicolor Inc.  
Times Mirror Company  
Transamerica Corporation  
The Travelers Insurance Companies  
Twentieth Century Fox Film Corporation  
Union Pacific Foundation  
The University Club of Claremont  
I. N. and Susanna H. Van Nuys Foundation  
Warner Bros.  
Weingart Foundation  
Wells Fargo Bank  
The Lester Witte Foundation

## Special Gifts

### Capital Gifts

Donors of Capital Gifts have made important contributions toward Pitzer's endowment, construction, renovations and other capital projects. The College gratefully acknowledges their generosity. The following donors have provided the College with Capital Gifts of \$5,000 or more.

Mr. & Mrs. Hirschel Abelson  
Mrs. Rosamond Arthur  
Mr. & Mrs. Maxwell M. Belding  
Florence Mead Benjamin  
Penelope Kaye Bloch '74  
Blum-Kovler Foundation  
Mr. & Mrs. Michael Chait  
Mr. & Mrs. Harvard K. Hecker  
Mr. & Mrs. Felix Juda  
Felix and Helen Juda Foundation  
Ivan & Deborah Bach Kallick '78  
Mr. Bruce Karatz  
W. M. Keck Foundation  
Mrs. Karen Chase Larson  
Mrs. Margot Levin  
MCA Inc.  
Raymond and Gertrude Marshall Charitable Trust  
Mr. & Mrs. Raymond G. Marshall  
Mattel, Inc.  
George H. Mayr Foundation

Giles W. and Elise G. Mead Foundation  
Giles W. Mead, Jr.  
Florence Mead Benjamin  
Mr. David W. Mills  
Elinor & Frank Nathan  
The Ralph M. Parsons Foundation  
George & Edith L. Piness  
Kenneth S. & Jean M. Pitzer  
The James and Edith Ross Foundation  
Mr. & Mrs. Sidney J. Sheinberg  
I. N. and Susanna H. Van Nuys Foundation  
George H. Whitney  
Mr. Robert K. Wolfe

The following donors have provided the college with Capital Gifts of up to \$4,999.

S & A Agate Foundation  
Constance A. Austin  
William M. Ashley '79  
Mr. John W. Atherton  
Sherwood Serbell Best '73  
Deluxe Check Printers  
Mr. & Mrs. Nicholas R. Doman  
Peter J. Elson '76  
Mrs. Clark R. Gamble  
Kit McKercher Gardes '68  
Peter Gee '85  
Nancy Gettelman

Benjamin P. Goldfarb '81  
Mr. & Mrs. Charles W. Greenleaf  
Kenneth W. Hirsch '75  
Agnes Moreland Jackson  
Mrs. Charlotte Linder  
Kane Angelique L'Amour '86  
Mary Vail Larson '72  
Mary Ann Lawson  
Steven Wade Lindseth '80  
Mr. & Mrs. Mark Loeterman  
Marietta M. Long  
Thomas B. Lowery '80  
Houston Putnam Lowry '76  
Michael Luciani '89  
Kiamara Siobhan Ludwig '81  
Mary Amanda Mecke '73  
Sheryl F. Miller  
Michael Jay Moody '80  
Mr. & Mrs. Robert Mosbacher, Jr.  
Mosbacher Foundation Inc.  
Robyn Jolly Newkirk '69  
Jon George Parro '81  
Mr. Murray Pepper  
Mr. & Mrs. Russell M. Pitzer  
Mr. Nate Reese  
Gwen Rodman  
John R. Rodman  
Mrs. Tomiko Schoell  
Iris Levine Shuey, M.D. '68  
Andrew Sivak  
Werner Warmbrunn  
Mary Ann Zeman '73

**Special Projects**

Pitzer is grateful to the following donors for gifts that were designated for special projects and activities at the College.

Tracy Adams '89  
Sally Arlen '89  
Ceth Ashen '89  
Carl F. Bandelin  
Mr. & Mrs. Anthony Barash  
Leslie Barnes '89  
Ms. Dana Baum  
Kenneth J. Benjamin '91  
Barbara B. Bergmann  
Susan Bernstein '89  
Alfred Bloom  
Lisa J. Bourgeault '83  
Sara Burr '89  
Nancy Rose Bushnell '69  
Sherry Bushnell '89  
Brook Claman '89  
Ms. Ann Craig  
Mr. & Mrs. Antonio Curiel  
Catherine T. Curtis '79  
Maria Theresa D'Alessandro '87  
Daniel Daley '89  
Carolyn Noelle DeWitt '88  
Eric Anthony Douglas '82  
Mr. & Mrs. Sheldon Dubow  
Catherine Elliott '89  
Frank L. Ellsworth  
Steven Fenton '92  
Joel Fields '85  
Mr. & Mrs. Eliot Finkel  
David Bruce Gerber '80  
Bryan Gibb '91  
Justine Girellini '89  
Mr. & Mrs. Thomas F. Glancey  
David Glickman '92  
Gloria & Peter S. Gold  
Donald & Lisa Goodman  
Jason Gottlieb '89  
Ms. Gogi Grant

Allen Greenberger  
Jerome L. & Elenore M. Guarino  
Elizabeth Gura '90  
Kent D. Harber '79  
James B. Harnagel '77  
Andrew Hauser '89  
Natalie Hausman '89  
Guy Hendricksen '89  
Carl Hertel  
Imperial School Faculty  
Linda Indaburu '89  
Winston Inoway '89  
Joy Jarman '91  
Kendall Jones '89  
Mary Karnowsky '89  
Kristin Kasper '91  
Laura Kerman '89  
Dr. & Mrs. Kirk Koehler  
Stacey Kyman '89  
Mr. & Mrs. Perry Jay LaPotin  
Karin Marie Labby '87  
Mr. & Mrs. Wilfred Leet  
Vickie Kaye Lester '76  
Carol Levitt  
Holly & Haynes Lindley  
Jack Tak-Fok Ling  
Michael Luciani '89  
Ms. Suzanne Macht  
Mr. John Maguire  
Cheryl Mahony, M.D. '73  
Mary Amanda Mecke '73  
Ms. Marilyn Micheau  
Mr. & Mrs. Bernard Mintz  
Mark Morrison '89  
Ms. Sophia Moxcey  
Brian Muncaster '89  
Peter Nardi  
Elinor & Frank Nathan  
Michael Navarro '89  
Caroline Nersessian '89  
Karen Nilsen '89  
Susan Obrow '76  
Ms. Janis Olander

Ms. Marie E. Pagnotta  
Mr. & Mrs. John C. Parish  
Mr. & Mrs. Biagio Pennino  
Lee C. Perry '75  
Mr. & Mrs. Doe Piliaria  
Elizabeth A. Poe '72  
Maryanne Quinnan '89  
Kathleen Reilly '89  
James Reynolds '89  
Ellin J. Ringler-Henderson  
Courtney Roth '89  
Marni Rozet '89  
Ellen Schnier '89  
Mr. & Mrs. Leo Schorsch  
Mr. & Mrs. Theodore P. Seney, Sr.  
Richard Mark Shapero '79  
Paramount Shaw '89  
Tareef Shawa  
Evelyn Shea '89  
Dayle Slutsky  
Jennifer Smaltz '89  
Lynne Spear  
Vivian & Joseph Steinberg  
Julie Stern '78  
David Straus '90  
Jack & Barbara Straus  
Jacqueline Levering Sullivan  
Denise & Richard Tanguay  
Lynn Tegen '89  
Maria Domike Thibeault '78  
Mr. & Mrs. Robert D. Timmins  
Mr. & Mrs. La Mar M. Toombs  
Mr. & Mrs. Cornelis Van Drop  
Ms. Heather Watkins  
Jill Weiser '89  
Myra & David Weiss  
Mr. & Mrs. John Wreck  
Janet Caffardo Yoss '70  
Mary Ann Zeman '73  
Suzanne Silverman Zetterberg '68  
Mr. Steve Zulloff

**Gifts for Scholarship Funds**

During the 1988-89 academic year, half of the student body at Pitzer College received some form of financial support through the College. Many donors help provide this assistance by making annual gifts designated for student financial aid. Other donors establish endowed scholarship funds which will continue in perpetuity to help support deserving students. The following scholarship funds assisted students during the last fiscal year.

The Ahmanson Foundation  
Endowed Scholarship Fund  
The Ahmanson Foundation  
Scholarship Fund  
John W. Atherton Endowed  
Scholarship Fund-Class of 1970

Avery International Independent  
Colleges Scholarship Fund  
The Dorothy Durfee Avery  
Endowed Scholarship Fund  
Avon Independent Colleges  
Scholarship Fund  
Carl Robert Bandelin Scholarship  
Roxanne Belding Scholarship Fund  
Robert J. Bernard Scholarship Fund  
Mary Ann Callan Endowed  
Scholarship  
Edna S. Castera Scholarship Fund  
Chase Buff Company Scholarship  
Fund  
Chevron Merit Award  
Class of 1974 Endowed Scholarship  
Fund  
Class of 1974 Ten Year Anniversary  
Scholarship Fund  
Class of 1975 Ten Year Anniversary  
Scholarship Fund

Class of 1976 Endowed Scholarship  
Fund  
Class of 1984 Scholarship Fund  
Susan Crawford Memorial-Class of  
1968  
Martha Louise Criley Memorial  
Scholarship Fund  
Elsie De Wolfe Foundation  
Scholarship Fund  
Joseph Drown Foundation  
Scholarship  
Clayton S. Ellsworth Endowed  
Scholarship Fund  
GTE California Independent  
Colleges Scholarship Fund  
Jean & Ernest Hahn Scholarship  
Fund  
Jill Ford Harmon Scholarship Fund  
Jill Ford Harmon Endowed  
Scholarship-Class of 1966

### **Gifts for Scholarship Funds** *(continued)*

Haynes Foundation Scholarship Fund	George Henry Mayr Foundation Scholarship Fund	The Harry W. and Virginia Robinson Scholarship Fund
William Randolph Hearst Endowed Scholarship	MCA Foundation Endowed Scholarship Fund	William R. Rogers Memorial Scholarship-Class of 1969
The Herold Family Endowed Scholarship Fund	Ada Belle McCleery Scholarship Fund	David Kenneth Schoell '82 Memorial Award
Sylvia Sticha Holden Endowed Scholarship Fund	Giles W. and Elsie G. Mead Foundation Endowed Scholarship Fund	S. Bernard Schwartz Scholarship Fund
Hollywood Canteen Foundation Scholarship Fund	Diane Mosbacher Endowed Scholarship Fund	Annis Van Nuys Schweppe Endowed Scholarship Fund
Horton Publishing Company Endowed Scholarship Fund	Nathan Endowed Scholarship Fund	Diane Shammass Student Scholarship Fund
Beverle Houston Memorial Award	National Science Psychology Prize	The Southern California Edison Pitzer College Minority Scholarship
Laud Humphreys Memorial Scholarship	Maud Barker Neff Scholarship Fund	John Stauffer Memorial Academic Scholarship
IOLAB Independent Colleges Scholarship	Pacific Telesis Scholarship Award	Harry and Grace Steele Foundation Scholarship Fund
The Fletcher Jones Foundation Scholarship Fund	Ralph M. Parsons Memorial Independent Colleges Scholarship Fund	George B. Stone Memorial Scholarship
Katherine Cone Keck Endowed Scholarship Fund	Flora Sanborn Pitzer Endowed Scholarship Fund	Stuart Foundations Scholarship
W. M. Keck Foundation Endowed Scholarship Fund	Harold B. Pomeroy Endowed Scholarship Fund	Tenneco Inc. Independent Colleges Scholarship Fund
Jeanne LaCroix New Resources Scholarship	Primus Inter Pares Fund-Class of 1967	UNOCAL Foundation
Katie Lawson '73 Memorial Award	Esther Stewart Richards Endowed Scholarship Fund	Independent Colleges Scholarship
Shirley Mae Marino Memorial Scholarship	The Mabel Wilson Richards Scholarship Fund	Mr. & Mrs. Leslie A. Warren Endowed Scholarship

### **Memorial Contributions**

Memorial gifts serve as a means of honoring the memory of alumni, faculty and friends of the College. Funds received as memorials may be used in a variety of ways, from supporting scholarships, to furnishing the special needs of a department, to providing income for facilities. Gifts in memory of the following alumni, faculty and friends of Pitzer were made during the last fiscal year.

Robert Barcon  
Florence Mead Benjamin  
Ed Bernath

Joan Zeifert Charney '67  
William Webb Clary  
Douglas Dalgleish '84  
Ben Dennison  
Mr. & Mrs. Andrew Duggan  
Martha Dashew Dumont  
J. Robert Fluor  
J. Simon Fluor  
Eugene S. Frankel  
Dorothy Hall  
Glenn Hastings  
Beverle Houston  
Laud Humphreys  
Paul Elkins Jacobsen  
Rosa W. Moreland Keaton  
Jessie Irene Klasson  
Katie Lawson '73

Mark Lothrop  
Bert Meyers  
W. Newell Nelson, Jr.  
Elizabeth W. Nelson  
Matthew Lloyd Van Orman  
Wendell E. Plaisted  
June Reed '68  
Alberta V. Reed  
Homer L. Russell  
David Ken Schoell '82  
Henry Siegmann  
Paul Sivak  
Paul Slimck  
Ralph A. Tanguay  
Elliot Toombs '87  
Rachelle Esther Warden

### **Gifts Honoring Others**

Contributions were made in honor of the following individuals during the 1988-89 fiscal year.

Carl Robert Bandelin  
Maurice & Kay Carmona  
Frances Jane Corcoran  
Joyce Cory '87  
Florence B. Curtis  
Samuel Dolphin  
Benjamin Riedel Fingeret  
Adam Benjamin Friedman  
Jo Ann Copperud Gils '73  
Jessica Goman  
Nicholas Goman  
Timothy Goman

Robyn Hamilton  
Mr. & Mrs. Edward Hasson  
Nancy Nelson Hill '69  
Gary D. Holmes  
Agnes Moreland Jackson  
Ivan & Deborah Kallick '78  
Bruce Karatz  
Eugenia Lauterbach  
Lawrence Little '76  
Margaret Mathies  
Samuel Kallick McGowan  
Zachary Kenneth Mirman  
Frank Nathan  
Kathryn Belle Perry  
George Piness, Jr.  
Alberta V. Reed

Esther Stewart Richards  
David Julius Roston  
Richard Shapero  
H. W. Sheridan  
Mitchel & Marilyn Sklar  
Alec Braedon Small  
Rebecca Sokol Smith, M.D. '70  
Fred Sontag  
Lynne Spear  
Joseph LeVow Steinberg  
Alan T. Sugiki  
Rick Tsujimoto  
Lisa Turner '87  
Jay Wallace  
Zachary Ward



## Pitzer College Board of Trustees

### Officers, 1989-90

Peter S. Gold,  
*Chairman*  
Anthony H. Barash,  
*Vice Chairman*  
Bruce Karatz, *Vice Chairman*  
Edith L. Piness, *Vice Chairman*

Chadwick F. Smith,  
*Vice Chairman*  
John N. Tierney, *Vice Chairman*  
Frank L. Ellsworth, *President*  
Vicke F. Selk, *Secretary/Treasurer*  
Charles W. Martin, Jr.,  
*Associate Treasurer*

Jan K. Brown, *Controller*  
Charles M. Crawford,  
*Assistant Treasurer*  
Dennis Bishop, *Assistant Treasurer*  
Vera Holland, *Assistant Controller*

### Members 1989-90

Hirschel B. Abelson  
President  
Stralem & Company Inc.  
Rosamond R. Arthur  
Constance A. Austin  
Anthony H. Barash  
Attorney  
Barash & Hill  
Rebeca E. Barron '75  
Jill Minderhout Baskin '77  
Client Services Executive  
Leo Burnett, USA  
Laurie Melcher Benjamin '76  
Monterey County Health  
Department  
Robert E. Bowdoin  
President  
Bob Bowdoin & Associates  
Nancy Rose Bushnell '69  
Robert J. De Monte  
Regional Administrator  
Regional Housing Commissioner  
Department of Housing and  
Urban Development  
San Francisco  
Frank L. Ellsworth  
President  
Pitzer College  
Peter S. Gold  
Chairman of the Board  
Price Pfister, Inc.  
Patricia G. Hecker  
Laynard L. Holloman, MD  
Physician  
Phyllis T. Horton  
President  
Horton Publishing Co.  
Maria D. Hummer  
Attorney  
Manatt, Phelps,  
Rothenberg & Phillips  
William C. Janss, Jr.  
President  
Janss Corporation &  
City Centercorp.  
Deborah Bach Kallick '78

Bruce Karatz  
President and  
Chief Executive Officer  
Kaufman & Broad Home  
Corporation  
Donald B. Kaufman  
President  
The Boston Store  
Karen C. Larson  
Director  
K. C. Larson Galleries  
Margot B. Levin  
David W. Mills  
Mills and Lynn Enterprise  
Judith Avery Newkirk  
Frederick M. Nicholas  
President  
The Hapsmith Company  
Arnold Palmer  
Senior Vice President  
Sutro & Co.  
Murray Pepper  
President  
Home Silk Shop, Inc.  
Edith L. Piness  
Historian  
Russell M. Pitzer  
Chairman  
Department of Chemistry  
Ohio State University  
Earl A. Powell, III  
Director  
Los Angeles County Museum  
of Art  
Sidney J. Sheinberg  
President and  
Chief Operating Officer  
MCA Inc.  
Sandra Segal Sigman '78  
President  
Pitzer College Alumni  
Association  
Director of Property Management  
Los Angeles Land Co.  
Chadwick F. Smith, MD  
Physician  
Deborah Deutsch Smith, Ed.D  
'68  
Chair, Department of Special  
Education  
The University of New Mexico

Rebecca Sokol Smith, MD '70  
Physician  
Associate Director  
Harbor-UCLA Medical Center  
John N. Tierney  
President and CEO  
The DOSCI Corporation  
James E. Weir  
Partner  
Peat Marwick Main & Co.  
Robert K. Wolfe  
President  
Cosine Corporation

### Life Members, 1989-90

John W. Atherton  
President Emeritus,  
Pitzer College  
Robert H. Atwell  
President  
American Council on Education  
Former President,  
Pitzer College  
Eli Broad  
Chairman of the Board and  
Chief Executive Officer  
Broad Inc.  
Nicholas R. Doman  
Attorney  
Molly Mason Jones  
Professor of Psychology  
Emerita, Scripps College  
Helen Juda  
Raymond G. Marshall  
Odell S. McConnell  
Attorney  
Elinor H. Nathan  
Kenneth S. Pitzer  
Professor,  
Department of Chemistry  
University of California at  
Berkeley  
Richard J. Riordan  
Attorney  
Riordan & McKinzie  
George H. Whitney  
Advisory Partner  
Gibson, Dunn & Crutcher



