



# COIN-OP, TOYS & ADVERTISING

September 9, 2017



POTTER  
&  
POTTER  
AUCTIONS



**CORN**

**CRISP**

**POP CORN**

**FRESH**

*Fresh Roasted*

**Peanuts**

*Delicious-Nutritious*

**COOK'S**

*ALL MEAT  
Hickory-Smoked*

**FRANKS**

*Delicious*

**POP CORN**

**FRESH**



**POP CORN**

*Delicious*

*Delicious*

**POP CORN**

*Delicious*

**POP CORN**

**FRESH**



**COOK'S**

*ALL MEAT  
Hickory-Smoked*

**FRANKS**

*Delicious*

**POP CORN**

**FRESH**

*Roasted*

**Peanuts**

*Delicious-Nutritious*

**POP CORN**

**POP CORN**



PUBLIC AUCTION #052

# COIN-OP, TOYS, & ADVERTISING

## FEATURING THE COLLECTION OF DOUG & NANCY CAIN

### AUCTION

Saturday, September 9, 2017  
10:00am CST

### PREVIEW

September 6-8  
10:00am - 5:00pm  
or by appointment

### INQUIRIES

info@potterauctions.com  
phone: 773-472-1442

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POTTER & POTTER AUCTIONS, INC.  
3759 N. RAVENSWOOD AVE. SUITE 121  
CHICAGO, IL 60613



**10¢**

**CHEWING GUM  
INGREDIENTS**

SUGAR, DEXTROSE, CHEWING GUM  
BASE, CORN SYRUP, GUM ACACIA,  
NATURAL AND ARTIFICIAL FLAVORS,  
CONFECTIONER'S GLAZE, ARTIFICIAL  
COLORS, SOFTENERS,  
FD&C YELLOW #5

**COIN-OP**



1

1. **Abbey Mfg. Co. 5 Cent Chlorophyll Gum Vendor.** St. Louis and Los Angeles, ca. 1948. Aluminum with cash tray. Company name and locations embossed on lid. Original lock and key. Working. Very good.

100/200

2. **Ad-Lee Novelty Co. 5 Cent E-Z Gumball Vendor.** Chicago, ca. 1908. Columbus Vending made these machines for Ad-Lee. Cast iron base and lid. Original olive green and yellow paint. Marquee. Dispensed drilled gumballs with slips of paper that could be redeemed for cash or prizes. Locks and keys. Working. Very good.

600/1,200

3. **Ad-Lee Novelty Co. 5 Cent E-Z Gumball Vendor.** Chicago, ca. 1908. Columbus Vending made these machines for Ad-Lee. Cast iron base and lid. Original olive green paint. Marquee and award card. Dispensed drilled gumballs with slips of paper with baseball jargon that could be redeemed for cash or prizes. Locks and keys. Working. Very good.

600/1,000



2



3



4



5



6



7

4. **Advance Machine Company 1 Cent Gumball Vendor.** Chicago, ca. 1936. Cast iron base and steel lid. Unusual globe. Amco lock and key. Not working. Nice decal. Original paint. Excellent.

600/1,000

5. **Advance Machine Company 1 Cent Chewing Gum Vendor.** Chicago, ca. 1920. Sheet metal with the Advance #4 mechanism. Theater machine attached to the back of the theater seat. Held 16 pieces of gum. Embossed patent dates of Aug. 8-16 and July 6-20. Original lock and key. Working. Very good.

400/800

6. **Advance Machine Company 1 Cent Gumball Vendor.** Chicago, ca. 1920. Rolled steel body and stamped lid. Houses Advance #4 mechanism. Football style globe. Bottom lock and key appear to be original but lock and key for lid probably later. Working. Repainted.

250/400

7. **Advance Machine Company 1 Cent Model D Gumball Vendor.** Chicago, ca. 1925. Rolled steel body and stamped lid. Shows patent dates of 11-5-12 and 4-24-23. Amco lock and key. Working. Repainted.

250/400



8



9



10



11

8. **Advance Machine Company 1 Cent Gumball Vendor.** Chicago, ca. 1920. Cast iron base and pressed steel lid. Original red paint and decal. Small football shaped globe. No lock or key. Working. Very good.

400/600

9. **Advance Machine Co. 1 Cent Gum Vendor.** Chicago, ca. 1923. Cast Iron. Decals well worn. Original orange paint. Does not have the Advance name, so it was likely specially made for another company to distribute. Original lock and key. Working. 28". Good. Not listed in *Silent Salesman Too*.

400/600

10. **Advance Machine Co. 1 Cent Blue Ribbon Peppermint Unit-E Gum Vendor.** Chicago, ca. 1925. Sheet metal. Excellent decals on front and sides. Specially made for Blue Ribbon Gum Co. Inc., New York, NY. Lock and key. Working. 27".

400/600

11. **Advance Machine Co. 5 Cent Wrigley Unit-C Gum Vendor.** Chicago, ca. 1925. Sheet metal. Excellent original decals and orange paint. Specially made for A & B Distributing Corp, Portland, Oregon. Lock and key. Not tested. 27".

400/600



12



14



13

12. **Andrew T. Dietz 5 Cent Self Service Skill and Gum Vendor.** Circa 1926. Dispensed various flavors of gum including Rootberry, Raz Raz and Grape. Buyer had a chance to test his skill by flipping the nickel and hitting the Bozo to win an extra pack of gum. Decals and sign very good. Original lock and key. Working. Crank, lever and coin entry rusty. Scarce.

600/1,000

13. **Atlas Mfg. And Sales Co. 1 Cent Midget Chlorophyll Leaf Gum Vendor.** Circa 1950. Machine also called "Betty Barker" or "Little Wonder." Unusual glass dome has 14 sides and original Chlorophyll Gum label. Came either with or without aluminum tray. Original lock and key. Working.

200/400

14. **Automatic Clerk Co. 5 Cent Two Column Mansfield Gum Vendor.** Newark, N.J., ca. 1902. Drop a nickel in and out comes a package of gum as the bell rings. Reproduction marquee and packs of gum. Lock and key. Working. Upper left corner of top glass chipped and two of the metal glass holders absent.

800/1,000





15. Automatic Sales Co. 1 Cent Pepsin Tab Gum Vendor. Lansing, Mich., ca. 1903. Wood top and base with glass sides. Wire sign holder on top. Clockwork mechanism works perfectly. No lock or key, as issued. Excellent. Scarce.

5,000/7,000



16

16. **Blue Bird Products Co. 1 Cent Penny Drop Gumball Vendor.** Kansas City, MO, ca. 1926. Made for Peerless Products Co. Aluminum base and pressed steel lid. Drop a penny in and maneuver it with the control rod to hit the return and you will get your penny back as well as a gumball. Paper instructions on rear of playfield very good with black caricature that was used at the time. Original decal. Original locks and keys. Working. Very good.

800/1,200

17. **Blue Bird Products Co. 1 Cent, 2 Cent, 3 Cent, 1-2-3-Gumball Vendor.** Kansas City, MO, ca. 1915. Green aluminum base and sheet metal top. One penny gets one gumball, two pennies gets two gumballs and three pennies gets three gumballs. Colorful original decal with instructions. Original key. Working.

400/600



17



18

18. **Blue Bird Products Co. 1 Cent Super Mint Gum Vendor.** Kansas City, MO, ca. 1915. Cast aluminum and brass. Original lock and key. Working. Very good.

300/500



19

19. **Blloyd Mfg. Co. 1 Cent Lucky Boy Gumball Vendor.** Louisville, ca. 1937. Aluminum body. Eight sided tapered globe with Lions International decal. Original lock and key. Working. Very good.

100/200



20

20. **Chicklemint Corporation 1 Cent Gum Vendor.** Brooklyn, N.Y., ca. 1920. Pot metal base and lid. Original decal on cylinder embossed globe. Used exclusively to dispense Chicklemint gum. Lock but no key. Working. Very good.

400/600



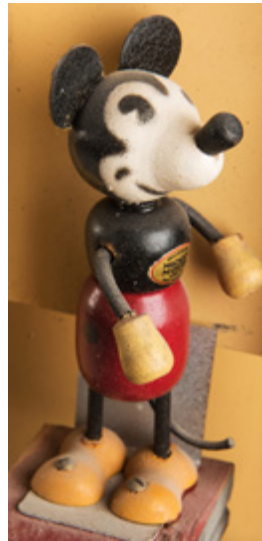
22

21. **Chick-O-Berry 1 Cent Chewing Gum Machine with Unauthorized Mickey Mouse.** Circa 1941. Sheet metal with red wrinkle finish paint. Drop a penny in, push the button and receive a piece of gum and watch a Mickey Mouse-type figure jump and squeak. Disney did not authorize this piece. Lock and key. Working. Very good.

4,500/6,500

22. **Columbus Vending Co. 36 "Penny" Tab Gum Vendor.** Columbus, ca. 1915. The number 36 supposedly represents how many sticks of gum the machine holds and not the model number. Cast iron with original paint. Original lock and key. Small chip on top, otherwise very good.

1,200/1,500



detail



21



23



24



25



26

**23. Columbus Vending Co. 1 Cent Model V Gumball Vendor.** Columbus, ca. 1930. Chrome plated cast iron base and lid. Embossed cylinder globe and decal. Wall mounting bracket on rear. Lock and key. Working. Very good.

400/600

**24. Columbus Vending Co. 1 Cent Model A Gumball Vendor.** Columbus, ca. 1915. Cast iron base and lid. Red paint well worn. This has the embossed tray and it is also well worn. Locks and keys. Working. Good.

300/500

**25. Columbus Vending Co. 1 Cent Model A Gumball Vendor.** Columbus, ca. 1924. Described in *Silent Salesman Too* as a vendor for pistachio nuts but it appears to be a gumball vendor. Cast iron. Locks and keys present but not original. Working. Small hole in glass globe, paint well worn.

300/500

**26. Columbus Vending Co. 1 Cent Model A Gumball Vendor On Stand.** Columbus, ca. 1924. Cast iron base and lid, on a locking square-shaped stand (50" h). Original paint well worn. Locks and keys. Working. Light rust, otherwise very good.

400/600



27

27. Columbus Vending Co. 1 Cent Models 16 and 46 Gumball Vendors on Stand. Columbus, ca. 1946. Both machines repainted. Embossed globes on both and decal on one. Stand cast iron. Locks and keys for both. One is working and one is jammed. 46" h. Good.

400/600



28

28. Columbus Vending Co. 1 Cent Model 46 Gumball Vendor. Columbus, ca. 1946. Painted aluminum base and sheet metal top. Embossed globe and original decal. Locks and keys. Working. Very good.

300/500



29

29. Columbus Vending Co. 1 Cent Model 46 Gumball Vendor. Columbus, ca. 1946. Buffed aluminum base and sheet metal top. Embossed globe. Locks and keys. Working. Very good.

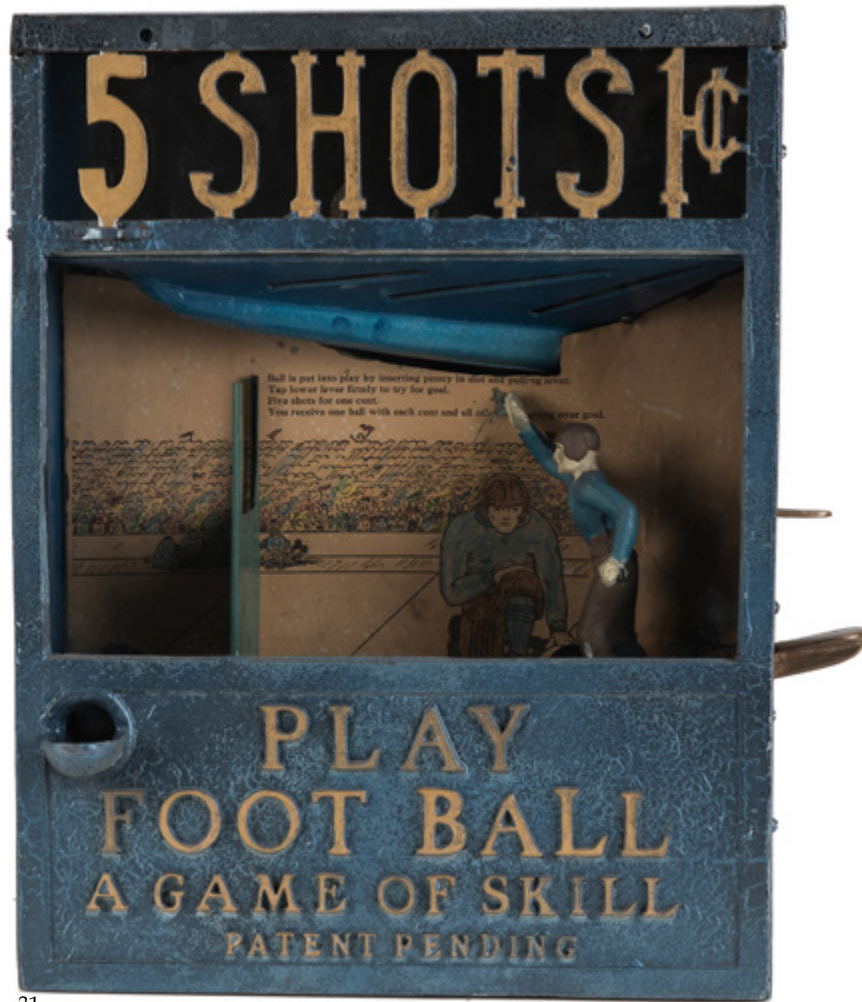
300/500



30

30. Columbus Vending Co. 1 Cent Model MG Gumball Vendor. Columbus, ca. 1928. Green porcelain base and top. Smooth top as opposed to the nipple top on some other examples. Locks and keys. Working. Very good.

300/500



31

31. E.E. Junior Mfg. 1 Cent Play Football Ball Gum Vendor. Circa 1930. Kick a gumball through the goal posts to win five additional gumballs. 16" high. Minor paint loss, numeral "5" neatly reattached. Working.

3,000/4,000



32

32. Ford Gum and Machine Company 10 Cent Salesman Sample Gumball Vendor in Original Stamped Case. Akron, N.Y., ca. 1940. A rare 10 cent gumball vendor in the original salesman sample case stenciled with the company name and city. Polished aluminum base. Original decal and original lock and key. Serial #037719. Working. Excellent.

800/1,000



33



34



35



36



37



38

33. **Ford Vending Machine Corp. 1 Cent Gumball Vendor with Original Script Globe.** East Aurora, N.Y., ca. 1919. Serial #18202. Pressed steel base. Red paint well worn. Original Ford script globe. Lock and key. Working. Good.

300/500

34. **Ford Gum and Machine Company Inc. 1 Cent Gumball Vendor with Slug Rejecter.** Lockport and Akron, N.Y., ca. 1920. Buffed aluminum base. Original decal. Very rare with slug rejecter. Working. Very good.

400/600

35. **Ford Vending Machine Corp. 1 Cent Gumball Vendor.** East Aurora, N.Y., ca. 1919. Serial #17440. Original red paint and decals. Lock and key. Working. Very good.

100/200

36. **Ford Vending Machine Corp. 1 Cent Gumball Vendor.** East Aurora, N.Y., ca. 1919. Serial #15682. Original red paint and decals. Lock and key. Working. Very good.

100/200

37. **Ford Gum and Machine Co. 1 Cent Gumball Vendor.** Lockport, N.Y., ca. 1935. Serial #159893. Original red paint and decals. Lock and key. Working. Minor paint loss otherwise very good.

100/200

38. **Ford Gum and Machine Co. 1 Cent Gumball Vendor.** Lockport, N.Y., ca. 1935. Serial #39810. Copper plated over sheet metal. Embossed Ford globe not original. Lock and key. Not working. Very good.

100/200



39



40



41



42

**39. Two Ford Gum and Machine Co. 1 Cent Gumball Vendors.** East Aurora, N.Y., ca. 1919. Including one with serial #17405 with original red paint and decals. Tag in front has been painted over. Lock and key. Working. Second machine appears to have been repainted but retains original decal. Coin entry unusual but appears original.

200/400

*Despite the obvious potential for conflict, it appears Ford Gum and the auto manufacturer of the same name never confronted one another over the use of their common namesake.*

**40. Lot of Miscellaneous Ford Gumball Items.** Including three clocks, two complimentary Ford Gum and Machine Company souvenir plates dated 1939 (one in the original box given to Governor James A. Rhodes); many postcards, flyers, and original boxes for Ford gum; eight copper printing plates for Ford Gumball machines, Ford Gumball Zippo lighter, six newspaper matts, four etched Fordway wine glasses and wine carafe, two etched Fordway glass trays, Fordway coffee mug, and more.

200/400

**41. Two Ford 1 Cent Slug Rejecters.** Circa 1920. Finish well worn.

50/100

**42. Hance Mfg. Co. 1 Cent Rex Gumball Vendor.** Ohio, ca. 1905. Cast iron base and lid with a white porcelain center. Lock and key. Working. Light rust on cast iron. Porcelain very good.

1,000/1,500





43

43. **Hance Foundry Co. 1 Cent Rex Gumball Vendor.** Ohio, ca. 1908. Cast iron base and lid. Decal present above tray but difficult to read. Lock and key. Working. Light rust on cast iron, black paint flaking in spots, otherwise very good.

1,000/1,400



44

44. **Hilo Gum Co. 1 Cent Improved Hilo Gumball Vendor.** Chicago, ca. 1908. Cast iron base and lid. Made for Hilo by Advance Machine Co. Original decal has the Advance name. Lock and key. Not working. Very good.

1,000/1,500

45. **Two Kayem Products Co. Inc. 5 Cent Wrigley Gum Vendor and 10 Cent Chloro-Mint Tablets.** Los Angeles, ca. 1947. Including Wrigley spearmint gum vendor in white porcelain case. Original lock and key. Working. Chloro-Mint tablet vendor in white porcelain case. Original lock and key. Working. Paper label spotted and chips in porcelain. Bottom trays rusted. Good.

300/500



45



46



49



50



47

46. **Kholm Mfg. Co. 1 Cent Baseball Gumball Vendor.** St. Paul, ca. 1950. Drop a penny in and flip the gumball to see how many runs you score. Sheet metal. Original lock and key. Working. Near mint.

400/600

47. **Millard Vending Corp. 1 Cent Chewing Gum Vendor.** New York, N.Y., 1916. Nickel plated over tin. Plating is worn and a few small dents in the base. Penny is inserted in the top. Original lock and key. Working. Very good.

900/1,200

48. **Mills Automatic Merchandising Corp. 1 Cent Six Column Tab Gum Vendor.** Chicago, ca. 1936. Stainless steel case with six columns for different flavor gum. Original lock, no key. Working. Excellent.

100/200



48

49. **"Mystery" 1 Cent Gumball Vendor.** Circa 1950. Gumball vendor sits on top of faux wood tree ring. Appears to have been commercially manufactured. Original lock and key. Working. Very good.

100/200

50. **National Mfg. Co. 1 Cent Magna Gumball Vendor.** Circa 1934. Aluminum base and lid. Repainted. Lock and key. Working. Very good.

200/400



51. National Novelty Co. 1 Cent O-Pee-Chee Three Column Tall Case Chewing Gum Vendor. London, Canada, ca. 1910. Cast iron, porcelain and wood. Dispensed small boxes of Chicklet Gum and some product inside. Slight chipping upper left and right corners, around window and between "R" and "S" on front but overall very good. Lock and key. Not tested. 32 1/2"h. Very good.

5,000/7,000



52



55

52. **Norris Mfg. Co. 1 Cent / 5 Cent Master Star Door Gumball Vendor.** Columbus, ca. 1922. Norris used the star door to take advantage of Columbus's popularity but it was short lived. Aluminum case and lid. Lock and key. Working. Very good.

800/1,200



53



54

53. **Norris Mfg. Co. 1 Cent Gooseneck Master Gumball Vendor.** Columbus, ca. 1924. Red and black porcelain cabinet. Right side of porcelain base chipped. Lock and key. Working. Very good.

400/600

54. **Norris Mfg. Co. 1 Cent Masters Gumball Vendor.** Columbus, ca. 1923. Tan and green porcelain. Original lock and key. Working. Excellent.

400/600

55. **Northwestern Corp. 1 Cent/5 Cent Moon Rocket Gumball Vendor.** Morris, Ill., ca. 1959. One cent gets one gumball and for a nickel you got five turns, five gumballs and five lights on the outside would count down and the small rocket inside the machine goes up. Only 500 of these machines were made. Original lock and key. 70"h. Not tested. Very good.

1,200/1,800



56



57



58



59



60

56. **Northwestern Corp. 5 Cent "Sellall" Gum Vendor.** Morris, Ill., ca. 1925. This machine could sell either gum or mints. It held 20 packages of either product. Chrome plated. Original lock and key. Working. Very good.

600/800

57. **Northwestern Corp. 1 Cent Model 33 Gumball Vendor.** Morris, Ill., ca. 1933. Red porcelain base and lid. Original lock and key. Working. Very good.

200/400

58. **Northwestern Corp. 1 Cent Jet Gumball Vendor.** Morris, Ill., ca. 1954. Could vend capsules and charms as well as gumballs. Formed metal body with a curved plastic window. Original gray paint and decal. Original lock and key. Working. Very good.

100/200

59. **Oak Mfg. Co. 1 Cent Premier Gumball and Baseball Card Vendor.** Los Angeles, ca. 1956. Sheet metal. Red paint. Gumball and card for one cent. Original lock and key. Working. Very good.

200/400

60. **Two Oak Mfg. Co. 25 Cent Vista Gumball Vendors.** Los Angeles, ca. 1960. Aluminum bases and tops. Original locks on both but only gold machine has a key. Working. Very good.

200/400



63



61



62

61. **Penny King System 5 Cent Play Ball Baseball Gumball Vendor.** Circa 1930. Aluminum base. Appears to be a gambling machine as the decal advertises "Cleen Drill Ball Gum." There is probably a tiny slip of paper in the drilled hole and the cash payouts are on the partial decal that is legible. Original lock, no key. Working. Very good.

400/600

62. **Penny King System 1 Cent Gumball Vendor.** Circa 1930. Aluminum base. Penny King made this for the Flatbush Gum Co. in Brooklyn. On the base is inscribed: "Earl H. Lohmuller Detroit, Mich" as well as "Penny King". Original lock and key. Working. Very good.

400/600

63. **Pulver Company Inc. 1 Cent Yellow Kid Tall Porcelain Case Gum Vendor.** Rochester, N.Y., ca. 1906. Red porcelain case. Clockwork mechanism dispenses Too Choos gum. Porcelain has a few very small chips but overall excellent. Original clothes on Yellow Kid. Lock and key. Not tested. Excellent.

2,000/3,000



64



65



66

64. **Pulver Company Inc. 1 Cent Yellow Kid Gum Vendor.** Rochester, N.Y., ca. 1935. Red porcelain case. Clockwork mechanism dispenses Hot Chu or Joy Mint tab of gum. Slight chip around coin entry and lock. Larger chip lower left corner has been repainted. Minor paint loss on Yellow Kid. Original lock and key and clockwork mechanism key. Not tested. Very good.

600/800

65. **Pulver Company Inc. 1 Cent Cop Stop and Go Gum Vendor.** Rochester, N.Y., ca. 1935. Red porcelain Case. Clockwork mechanism. Dispenses Too Choos and Joy Mint. Original lock and key. Working. Minor chipping to porcelain otherwise very good.

800/1,000

66. **Pulver Company Inc. 1 Cent Cops and Robbers Gum Vendor.** Rochester, N.Y., ca. 1935. Blue porcelain case. Clockwork mechanism. Dispenses Too Choos and Joy Mints. Original lock and key. Not working. Porcelain chipped in lower left and upper left corners otherwise very good.

800/1,000



67



68



70



69

67. **Pulver Company Inc. 1 Cent Clown Gum Vendor.** Rochester, N.Y., ca. 1935. Red porcelain case. Clockwork mechanism. Dispenses Hot Chu and Joy Mint. Original lock and key. Working. Chip in back left corner.

800/1,000

69. **Pulver Company Inc. 1 Cent Midget Spearmint Tab Gum Vendor.** Rochester, N.Y., ca. 1950. Sheet metal. Front panel chrome plated. Most likely hung at transit locations. Lock but no key. Working. 26". Excellent.

200/400

68. **Pulver Company Inc. 1 Cent Woody Woodpecker Gum Vendor.** Rochester, N.Y., ca. 1941. Original crackle yellow paint and plastic figure of Woody Woodpecker. Clockwork mechanism. Double coin entry for Spice or Mint gum. Clockwork mechanism. Original lock and key. Not tested. Very good.

600/800

70. **Pulver Company Wood Panel from Shipping Crate.** Rochester, N.Y., ca. 1920.

50/100





71. **R.D. Simpson Co. 1 Cent / 5 Cent, 1-2-3 Gumball Vendor.** Columbus, ca. 1923. Sometimes referred to as the “Pen-Nick” machine as it allows the customer to buy one gumball for a penny or five for a nickel. P-N is embossed on the lid. Lock and key may not be original. Not tested. Decal and plating very good.

400/600



72. **R.D. Simpson Co. 6 Balls for 3 Cents Gumball Vendor.** Columbus, ca. 1923. Very similar to the Pen-Nick machine (previous lot) but in this example the first penny awards one ball, second penny awards two, and third penny awards three. Lock and keys probably later. Working. Plating is pitted, otherwise very good.

400/600



73. **Regal Products Co. 5 Cent Regal Blue Chlorophyll Gum Vendor.** Madison, ca. 1940. Aluminum body and lid painted blue with tear drop globe. Lock and key. Working. Very good.

100/200



74. **Ryede Specialty Works 1 Cent Wall Hanging Tab Gum Vendor.** Rochester, N.Y., ca. 1925. Sheet metal tab gum dispenser that most likely hung at transit stops. Nice beveled mirror in front and decals are almost completely intact. If the machine contained product it would be visible in the small window below the drop penny sign. Original lock and key. Working. Very good.

400/600



75. **Satellite Automatics 5 Cent Moon Shot Gumball Vendor.** Dallas, TX., ca. 1960. Gumballs must be perfectly round to work in this machine and today’s gumballs do not work properly. No key. 50”. Working.

300/500



76



77

76. **Scoopy Gum Vendor.** Detroit: Gaylord Mfg., ca. 1950. Bearing the same patent as the Baker Boy gumball vendor of 1929. 19 1/2" high. Complete. Working.

2,500/3,500

77. **Silver King Corp. 1 Cent Shoot the Duck Gumball Vendor on Cast Iron Stand.** Indianapolis, ca. 1949. Put a penny in the gun, knock down a duck, pull the plunger and win a gumball. Holds about 2,000 gumballs. Original lock and key. 23 x 18 x 9 1/2". Gun works but gumball mechanism untested.

200/400



78

79

78. **Silver King Corp. 5 Cent Gumball Vendor.** Aurora, Ill., ca. 1946. Aluminum body with curved chute. Original lock and key. Working. Very good.

200/400

79. **Silver King 1 Cent Musical Champ Gumball Vendor.** Aurora, Ill., ca. 1950. Even though this does not have the ballerina on top it is musical. Original paint and decal. Original lock, no key. Working except for the musical component. Very good.

200/400



80. **Standard Gum Machine Works. 1 Cent Blinky Eye Gum Vendor.** Pittsburgh, ca. 1907. Cast iron. Embossed lettering on the front reads "Soda Mint Gum." When gum is dispensed the clown's eyes blink, hence the name "Blinky Eye." Original mechanism. Lock and key. Working. A handsome example of a scarce machine. Expert touch up to the finish possibly performed, but if so, it appears both original and of a vintage consistent with the age of the machine. Very good.

30,000/35,000

*The consensus among collectors is that this machine was manufactured by Standard because both Soda Mint Gum and Standard were located in Pittsburgh.*



81



82



83



84

81. Sydney A. Tarrson. 1 Cent/5 Cent/10 Cent Jumbo Bubble Gum Bank / Vendor. Chicago, ca. 1960. Plastic. Original box and instructions. No key or gumballs. Working. Excellent.

50/100

82. Townsend Mfg. Company 1 Cent Al Hoff Magic Gumball Vendor. Baltimore, ca. 1939. Pressed steel body and lid. Original paint and decals. Locks and keys. Working. Very good.

400/600

83. Transit Vending Machine Co. 5 Cent Gum Vendor. Pine Bluff, Ark., ca. 1910. Dispenses a 5 cent pack of gum. With product inside. Nice original cracked red paint and pin striping. Original lock and key. Working. Very good.

3,000/4,000

84. Trimount Coin Machine Co. 1 Cent Snacks Tab Gum Vendor. Boston, ca. 1939. Cast iron. Original lock and key. Not working, with product inside. Very good.

400/600



85



86



87



88



89

85. **U.G. Grandbois 1 Cent Wall Mount Gumball Vendor.** Kalamazoo, ca. 1927. Painted cast aluminum and 8" tall glass dome. Unusual with the slide coin entry. Original lock and key. Working. Some paint loss, otherwise very good. This lot also includes a piece of wood maybe from a shipping box bearing the name Soda Mint Chewing Gum and Lic-O-Lay.

400/600

86. **U.G. Grandbois 1 Cent Gumball Vendor.** Kalamazoo, ca. 1927. Cast iron base painted dark green with 6" tall glass dome. Original lock and key. Working. Very good.

300/500

87. **Vendex Co. 1 Cent 520 Bub-O-Gum Fish Bowl Gumball Vendor.** Boston, ca. 1935. Fish bowl style globe with two Bub-O-Gum decals. Original lock and key. Original paint. Working.

100/200

88. **Vendex Co. 1 Cent 520 Gumball Vendor.** Boston, ca. 1935. Cast iron machine with pot metal coin entry and chute and cover. Original lock and key. Original paint. Working.

100/200

89. **Vendex Co. 1 Cent 520 Gumball Vendor.** Boston, ca. 1935. This machine does not have a cast iron base perhaps making it a little later, under wartime production. Good decal on the globe. Original paint. Original lock and key. Working. Very good.

200/300



90



91



92

90. **Vendex Co. 1 Cent Gumball Vendor.** Boston, ca. 1935. Painted cast iron base. Nice Bolero decal surrounds the bottom of the glass dome. Lock but no key. Working. Excellent.

300/500

91. **Vendex Co. [?] 1 Cent Gumball Vendor.** Boston, ca. 1935. Aluminum base. Original lock and key. Working. Very good.

200/400

92. **Vendex Co. 1 Cent Gumball Vendor.** Boston, ca. 1935. Cast iron base. Vendex also made machines to which Penny King Chewing Gum and Flatbush Gum Co. added their decals. Appears to include a bracket of some sort. Lock and key. Working. Excellent.

200/300



93



94

93. **Victor Vending Corp. 1 Cent Topper Gumball Vendor.** Chicago, ca. 1950. This Victor has a view window, a feature that was short-lived because customers were less likely to buy if their favorite flavor was not visible. The machines were also outlawed in many areas as a gambling device (customers could bet on the next color to appear in the window). Original lock and key. Working. Near mint.

400/600

94. **Victor Vending Corp. 1 Cent Model K Gumball Vendor.** Chicago, ca. 1947. Machine also known as the "Sidewinder" because the handle is on the side. Porcelain base. Original lock and key. Working. Near mint.

200/400



95



96



97



98



99



100

95. **Victor Vending Corp. 1 Cent Race to the Moon Gumball Vendor.** Chicago, ca. 1958. Popular space-race era machine. Oak case. Original locks, no keys. Working. Very good.

200/400

96. **Victor Vending Corp. 1 Cent Golf Pinball Gumball Vendor.** Chicago, ca. 1942. Oak case with Victor Topper jar on top. Inserting a penny drops the gumball onto the playing field that can then be shot with the plunger, and when it drops into one of the holes it is dispensed to the buyer. Original lock and key. Working. Green playing field excellent.

200/400

97. **Victor Vending Corp. 1 Cent Baby Grand Oak Gumball Vendor and Card Side Vendor.** Chicago, ca. 1950. Unusual because of the card side vendor (no cards). Original locks and keys. Working.

200/400

98. **Victor Vending Corp. 1 Cent Ten Pins Bowling Alley Gumball Vendor.** Chicago, ca. 1950. With plastic side windows so that the gum could be viewed from three sides. No lock or key. Working. Very good.

200/400

99. **Victor Vending Corp. 1 Cent Topper Gum Vendor.** Chicago, ca. 1950. Large plastic globe holds 1,175 pieces of gum. Original lock and key. Working. Paint appears original. Very good.

200/300

100. **Victor Vending Corp. Reverse Painted Glass Topper Logo.** Chicago, ca. 1938. 16 x 13 1/2". Excellent.

50/100



101



102



104



103

101. **William Michael 1 Cent Gumball Vendor.** Indianapolis, ca. 1930. Cast iron base and top painted red. May have been made for Michael by National Novelty Co. Locks and keys. Working. Very good.

300/500

102. **Yu-Chu Co. 1 Cent Gumball Vendor.** Newark, N.J., ca. 1925. Pot metal base with manufacturer's tag. Three quart square jar. Original lock and key. Working. Very good.

200/400

103. **Zeno Mfg. Co. 1 Cent Chewing Gum Vendor.** Chicago, ca. 1902. Wood oak case with advertising on the sides and a coin return replacing the witness window. Clockwork mechanism. Partial decal. Original lock and key. Working. Very good.

900/1,200

104. **Zeno Mfg. Co. 1 Cent Chewing Gum Vendor.** Chicago, ca. 1902. Wood oak case. Clockwork mechanism. Original lock and key. Corners broken off on coin entry.

600/800





105



106



110



107



108



109

105. Zeno Mfg. Co. 1 Cent Chewing Gum Vendor. Chicago, ca. 1908. Yellow porcelain case with chip in upper right corner. Clockwork mechanism dispenses pack of gum. Broken coin entry with a few parts intact. No key. Not tested.

400/600

106. Beech Nut Gum Vendor Case. Original case for a gum vending machine that was ordered to be destroyed; no original mechanisms known to have survived, and only a few cases. Attractively refinished. 29" high.

750/1,500

107. Five Boxes of Beech-Nut Fancy Fruit 100 Count Tab Gum for Vending.

400/600

108. Three Boxes Beech-Nut Spearmint 100 Count Tab Gum for Vending.

200/400

109. Two Boxes Beech-Nut 100 Count Tab Gum for Vending. Including Peppermint and Cinnamon.

100/200

110. Lot of Four Gumball Machine Stands. American, various dates. Heavy steel and iron stands, including original Ford and Columbus examples (the latter a double-machine stand). Three single-machine, one double-machine. Heights varying from 26 – 36".

200/300



111



112

### NUTS, CANDY, FOOD & BULK

111. **R.D. Simpson Leebold Peanut Vendor.** Circa 1917. Ornate vintage peanut vending machine. Unrestored. 17" high. Good working condition.

4,500/5,500

112. **Chicago Peanut Machine.** Circa 1908. Cast iron with original paint. Chipped original globe well-hidden behind the marquee. 11 1/4" high. Working.

5,000/6,000

*Later versions of this uncommon machine were nickel plated. Chicago machines were manufactured without a center rod.*



113

113. **A.J. Stephens & Co. 5 Cent Magic Beer Barrel Pretzel Vendor.** Kansas City, MO, ca. 1934. Line up the symbols and win up to ten pretzels. Lock and key appear to be original. Working. Very good.

1,000/1,200

114. **Abbey Mfg. Co. 5 Cent Cash Trio Candy Vendors on Stand.** Los Angeles, ca. 1948. Trio of aluminum vendors on an aluminum stand. Original decals on all three vendors. Lids embossed with name of company, city and state. Locks and one key that fits all three. Working. 42" h (inclusive of stand). Very good.

400/600

115. **Advance Machine Company 1 Cent Climax 10 with Slug Rejecter Bulk Vendor.** Chicago, ca. 1915. Cast iron base and lid. Slug rejecter aluminum. Original green paint. Original decal. Lock and key. Not working. Rust on tray and mechanism.

800/1,000

116. **Advance Machine Company 1 Cent Chocolate Vendor.** Chicago, ca. 1916. Sheet metal with Advance #4 mechanism. Theater machine attached to the back of the theater seat. Embossed patent dates of Mar. 8-04 and Aug. 8-16. Original paint and gold lettering. Original lock and key. Working. Very good.

400/600



115



114



116



117



118



120



119



121

117. **Advance Machine Company 5 Cent Pure Candy Rolls Vendor.** Chicago, ca. 1920. Sheet metal. Original orange paint. No back door and no lock or key.

100/200

118. **Advance Machine Company 1 Cent Peanut Vendor.** Chicago, ca. 1925. Nicknamed the "Big Mouth Peanut" referring to the big mouth with the swivel door that holds the peanuts until pushed. Shows patent dates of 11-5-12 and 4-24-23. Amco lock and key. Original red paint. Working.

200/400

119. **Salesman Sample Hot Nut Dispenser in Original Black Pebbled Case.** Circa 1930. Label on three sides reads "Hot Nuts, More Delicious, More Nutritious." Electrical component not tested. Wood case. Excellent.

400/600

120. **Aristocrat Nuts Hot Buttered Nuts Dispenser.** Circa 1950. Porcelain Container with "Hot Buttered Nuts" lettered around the rim. Chrome plated with an "Aristocrat Nuts" flag in the middle. The scoop that comes with it appears to be original. No glass in front. These containers were placed in confection stores, drug stores, or any other place where candy was sold. Electrical component not tested. Excellent.

100/300

121. **Salted Nuts 4 Compartment Hot Nut Dispenser.** Circa 1940. Compartments held Jumbos, Almonds, Spanish and Pecans according to the nice tin sign on top. Electrical component not tested. Excellent.

100/300



122



123



125

122. Fisher's "Salted in the Shell" Peanuts and Almonds Dispenser. Circa 1940. Wood grain finish and decal on front. With glass globe on top. Electrical component not tested. A few dents but overall very good. Together with a burlap Mr. Peanut "Salted in the Shell" bag.

100/200

123. Advance Machine Company 1 Cent Twin Bulk Vendor. Chicago, ca. 1940. Sheet metal. Painted red and black. Windows on three sides for excellent visibility. Right-hand chute lid rusted. Lock and key. Not working. Very good.

400/600

124. Apple Vendor Co. 5 Cent Vendor. Seattle, New Way Mfg. Co., ca. 1929. Nickel in the slot produces one apple. Original green crackle finish, worn in spots. Original lock and key. 32 x 19 x 11". Working. Very good.

2,000/4,000

125. Atlas Mfg. and Sales Co. 1 Cent Atlas Deluxe Bulk Vendor. Cleveland, ca. 1940. Aluminum base wrinkle painted red and yellow and cast iron lid. Lock and key. Working. Very good.

100/200



124



126



127

126. **Atlas Mfg. and Sales Co. 5 Cent Bantam Bulk Vendor with Tray.** Cleveland, ca. 1947. Aluminum base and top. The tray was optional but badly needed for stability. Original lock and key. Working. Excellent.

100/200

127. **Atlas Mfg. and Sales Co. 5 Cent Bantam Bulk Vendor.** Cleveland, ca. 1947. Aluminum base and top. Original decal. Original lock and key. Working. Very good.

100/200

128. **Automaten Vertrieb Crimmitschau German Bulk Vendor.** German, ca. 1920. Cast iron body and formed metal lid. Many of these machines were imported by a California collector rather than by operators. Some examples have a red base, others gilt-crackle. The gilt machines were revamped for new coinage. Original locks, no keys. Original finish. Not tested.

200/400



128



129

129. **Automatic Games 1 Cent King Jr. Bulk Vendor.** Circa 1940. Pressed steel base and lid. Painted green. Original lock and key. Working. Excellent.

200/400

130. **Jay Walton Blount 5 Cent Nut Vendor.** Akron, ca. 1942. Blount only made these machines for his own route because he wanted his machines to be superior to his competition (as many believe they were). Polished aluminum. Every time the machine was refilled it was customarily taken to plant and rebuffed. Original lock and key. Working. Excellent.

400/600



130



131

131. **Bluebird Products Co. 1 Cent Bulk Vendor.** Kansas City, MO, ca. 1930. Chrome plated steel base and lid. Decal reads "Appleton Novelty Co." (one of the private label companies Bluebird manufactured for). Partial decal. Marquee on top reads "Delicious Log Cabin Confections." Lock and key. Working. Not in *Silent Salesman Too*.

400/600



132

132. **California Fresh Barbequed Cocktail Almonds 10 Cent Vendor.** Manufacturer unknown, ca. 1945. Nice graphics on large tin sign attached to back of machine. Original lock and key. Working. Slight paint loss on side of base, otherwise very good.

200/300

133. **Columbus Vending Co. 5 Cent Model 38 (Tri-More) Vendors on Original Stand.** Columbus, ca. 1939. Three machines to vend gumballs, peanuts and candy. Globes being the number four octagonal type. Decal on one globe only. Three machines sit on a streamlined pedestal that corresponds to the design of the machines. With the hard-to-find original back door with lock. The locks on the top of the machines appear new. 47 x 20 x 11". Working.

1,000/1,200

134. **Columbus Vending Co. 1 Cent Model 45A Peanut Vendor.** Columbus, ca. 1946. Aluminum and cast iron. Machine was sold under the Columbus name but was made explicitly for catalog houses. Locks and keys (not known if original). Not working (penny drops straight through). Decals on base and globe. Excellent.

400/600

135. **Columbus Vending Co. 1 Cent Model 21 Bulk Vendor.** Columbus, ca. 1934. Green porcelain base and lid. Two barrel locks and one key. Working. Very good.

400/600



133



134



135



136



137



138



139



140

136. **Columbus Vending Co. 5 Cent Bulk Vendor.** Columbus, ca. 1940. Cast aluminum. Unusual coin entry, does not appear in *Silent Salesman Too*. Locks and keys present but not original. Not working. Very good.

400/600

137. **Columbus Vending Co. 1 Cent Model A Nut Vendor.** Columbus, ca. 1920. Cast iron base and lid. Red paint. Embossed globe. Barrel lock and key. Working. Nice decal and original paint. Excellent. Presently filled, mistakenly, with gumballs.

400/600

138. **Columbus Vending Co. 1 Cent Model A Nut Vendor.** Columbus, ca. 1920. Aluminum base and steel lid. Green paint. Embossed globe. Barrel lock and key. Working. Very good.

400/600

139. **Columbus Vending Co. 1 Cent Model A Nut Vendor.** Columbus, ca. 1920. Aluminum base and lid. Red paint. Embossed globe. Locks and keys. Working. Very good.

400/600

140. **Columbus Vending Co. 1 Cent Model JM Pistachio Nut Vendor.** Columbus, ca. 1933. Green porcelain base and top. Reproduction globe. Working. Very good.

400/600





141



142

141. **Two Columbus F Rubber Molds for Chute Cover.** Columbus, ca. 1915. Includes one chute cover. Excellent.

50/100

142. **Chicago Gum and Candy Co. 5 Cent Six Column Gum and Candy Vendor.** Chicago, ca. 1925. A nickel in one of the six slots produces a pack of gum or candy when the plunger is pushed down. Excellent decals. Original lock and key. Working. Very good.

200/400

143. **Davis Metal Fixture Co. 5 Cent Little Nut Vendor.** Lansing, ca. 1934. Cast iron base and lid with aluminum or pot metal middle ring. Lock but no key. Working but with tendency to jam. Missing stirring rod, otherwise very good.

200/400

144. **Two Davis Metal Fixture Co. 1 Cent Little Nut Vendors.** Lansing, ca. 1934. Cast aluminum. One is missing the coin entry and does not have a key, the other has original lock and key and is working.

100/200

145. **Doty-Runnels Co. 1 Cent Kalamazoo Confection Vendor.** Kalamazoo, ca. 1930. This machine can vend any number of items, from gumballs to candy corn. Original flyer. Original lock and key. Not tested. Paint loss on base, otherwise very good.

200/400



143



144



145



146



148



149



147

146. **Eldredge Automatic Mfg. Co. 1 Cent Peanut Vendor and Napkin Holder.** Los Angeles, ca. 1940. Chrome plated. The peanut machine is in the original shipping box and the two napkin holders that mount on either side are also in the original shipping box. Original lock and key. Working. Very good.

400/600

147. **Ever Ready Lunch Counter 10 Cent Sandwich/Pie Vendor.** Circa 1930. Oak cabinet. Look in the window, choose your item, drop a dime in and the door springs open. Not refrigerated or chilled, as issued. No key. Not tested. 25 x 23 x 10".

800/1,000

148. **F.E. Machen Mfg. & Dist. Co. 1 Cent Radio Vender Hot Nut Machine.** Cedar Rapids, IA, ca. 1935. Polished aluminum. Decals on the front are excellent and the bottom one gives working directions. One of the only machines to operate by pulling a chain. Original lock and key. Working. Excellent.

200/400

149. **Fielding Mfg. Co. 1 Cent Tom Thumb Nut Vendor.** Jackson, Miss., ca. 1936. Sheet metal base and aluminum top. Original green paint and decal. Lock and key. Working. Very good.

200/400



150



151



152



153



154

150. **Glendale Engineering Co. Inc. 1 Cent Lahadu Peanut Hot Nut Vendor.** Glendale, ca. 1930. Sheet metal with green paint. Decal asks, "In What Language does Lahadu Mean Peanut?" Machine dispensed boxes of hot peanuts. Original lock, no key. Heating unit not tested. Mechanics working. 28"h. Very good.  
400/600

151. **Great States Mfg. Co. 1 Cent SEL-MOR Model E Confection Vendor.** Kansas City, MO., ca. 1938. Cast iron with original red wrinkle paint and embossed metal tag. Lock and key original. Working. Excellent.  
300/500

152. **Guaranteed Products Co. 1 Cent Three Column Mint Vendor.** Los Angeles, ca. 1935. Chrome plated sheet metal with three glass domes and embossed coin entry. Original lock and key. Working. Some pitting on the plating, otherwise very good.  
400/600

153. **Hawkeye Novelty Co. 5 Cent Nut Vendor.** Des Moines, ca. 1940. Pressed steel. Original decal and red paint. Lock but no key. Not working. Very good.  
200/400

154. **Edgar Kohler Automaton 10 Pfennig Nut Vendor.** Hamburg, Germany, ca. 1950. Aluminum base and steel lid. Original decal. Original lock and key. Not tested. Excellent.  
400/600



156



155



158

155. **Metcraft Corp. 1 Cent Tasty-Hot Nut Vendor.** New York, ca. 1930. Cast iron. Heating unit was a 25 watt bulb. There is a red light flasher located on the base below the handle. Original lock and key. Electrical component not tested. Mechanism working. Very good.

200/400

156. **"Mystery" Vending Machine #1.** Coin entry stamped "1 Cent." Wooden case. 16" high. Back door replaced, else good.

2,200/3,000

*Constructed by an unknown manufacturer. See Enes, Silent Salesman Too, pg. 204. Possibly the same machine featured in the book.*

157. **Two Mystery Vending Machines.** American, early twentieth century. Both these vending machines appear to have been manufactured by the same company. All wood except for the two coin slots on top of each machine. One set stamped "Patent Applied For" takes a skeleton key. No keys. Not tested. Very good.

200/400



157

158. **National Automatic Vending Machine Co. 1 Cent Wall Hanging Sweet Chocolate Vendor.** Philadelphia and Belvedere, N.J., ca. 1917. Beautiful decals on front and sides. Tiny paint loss in a few places but overall excellent. Original lock and key. Working.

600/800



159. National Vending Machine Co. Wilbur's 1 Cent Chocolate Vendor. Chicago, ca. 1904. The two most important parts of this machine are the decal and the glass dome, both of which are excellent. The machine even has a paper instruction sheet inside for filling. Black paint on base chipped and metal parts slightly rusted. Working. Very good.

5,000/7,000



160



161



164

160. **Norris Mfg. Co. 1 Cent, 5 Cent Masters No. 2 Porcelain Nut Vendor.** Columbus, ca. 1924. Also known as the "Gooseneck." A penny gets one turn and a nickel gets five turns. Original lock and key. Working. A few minor chips on the white porcelain but otherwise very good.

400/600

161. **Norris Mfg. Co. 1 Cent, 5 Cent Masters No. 2 Aluminum Nut Vendor.** Columbus, ca. 1924. Also known as the "Gooseneck." A penny gets one turn and a nickel gets five turns. Original cash box, door lock, and key. Working but set to free play. Loss of paint on bottom. Good.

200/400



162



163

162. **Norris Mfg. Co. 1 Cent Nut Vendor.** Columbus, ca. 1923. Red and black porcelain. Original lock and key. Working. Excellent.

400/600

163. **Northwestern Corp. 1 Cent 39 Bell Bulk Vendor.** Morris, Ill., ca. 1939. Red porcelain base and lid. Every tenth pull would ring a bell and the customer would receive a free portion. Original decal. Original lock and key. Working. Excellent.

400/600

164. **Northwestern Corp. 1 Cent / 5 Cent Deluxe Nut Vendor.** Morris, Ill., ca. 1936. Sheet metal. One portion for a penny and five portions for a nickel. Lock but no key. Working. Very good.

400/600



165



166

165. **Northwestern Corp. 1 Cent Model 40 Nut Vendor.** Morris, Ill., ca. 1940. Pressed steel base and lid painted blue. Vertical flush mounted coin entry. Lock and key. Working. Very good.

200/400

166. **Northwestern Corp. 1 Cent Model 33 Peanut Vendor.** Morris, Ill., ca. 1933. Porcelain base and lid. Lock and key. Working. Decal flaked but readable. Very good.

200/400

167. **Northwestern Corp. 1 Cent Model 33 Junior Peanut Vendor.** Morris, Ill., ca. 1933. Machine designed for limited space locations. Green porcelain base and top. Original decal. Original lock and key. Working. Very good.

400/600

168. **Northwestern Corp. 5 Cent New Old Stock Model 60 Hot Nut Vendor and Stand.** Morris, Ill., ca. 1959. Includes original decals and direction sheet. Glass globe embossed with Northwestern name and city. Original lock and key. Heating unit not tested. Mechanics working. Comes with red stand. Near mint.

400/600

169. **Oak Mfg. Co. 5 Cent Trading Post Bulk and Stamp Vendor.** Los Angeles, ca. 1950. Aluminum base and lid. May have been repainted. Machine vends a stamp as well as bulk merchandise. Stamps probably redeemable for merchandise. Original lock and key. Working. Very good.

200/400



167



168



169



170



171



174

170. **Ohio Vending Machine Co. 1 Cent "Model 1" Peanut Vendor.** Circa 1930. Cast aluminum with 1 cent decal on globe. No key. Working.

200/400

171. **Penny Arcade Products Co. 1 Cent Dean Bulk Vendor.** Culver City, ca. 1975. Aluminum base and top. Dean was the artist who designed and silkscreened the glass and whose name is embossed on the top. No lock or key but the machine can be loaded from the top by using a coin or a screw driver to remove the screw. Working. Repainted.

100/200



172



173

172. **Penny King System 1 Cent 4 in 1 Candy Vendor.** Detroit, ca. 1935. The initials EHL are most likely the initials of the owner, Earl H. Lohmuller. Art Deco design style, rotating base. One cent is placed in the right hand slot, handle turns to dispense the candy and penny shows in the window on the left to determine if a slug was used. Machine loads from the top. Original lock and key. 17 1/2" h. Two sides work. Minor pitting.

800/1,000

173. **Perk-Up Mfg. Co. 5 Cent Double Breath Pellet Vendors on Stand.** St. Louis, ca. 1940. Aluminum base and top with silver and yellow paint. Partial decal. Original locks, with one key fitting both. Working. 42" h on stand. Very good.

400/600

174. **Two Perk-Up Mfg. Co. Vendors 5 Cent and 10 Cent.** St. Louis, MO., ca. 1940. Including aluminum base and lid. Silver and blue paint. Breath pellet partial decal. Original lock and key. Nickel jammed. And Perk-Up pellet with aluminum base, silver and yellow paint, original decal, original lock and key and working. Excellent.

100/200





175

175. **Prince Mfg. Co. 1 Cent "Smilin' Sam from Alabam" Peanut Vendor.** Circa 1985. Reproduction of the original with raised coin head. Original lock and key. Perfectly working, in near mint condition.

400/600

176. **M.C. Prine 1 Cent Peanut Vendor.** Baraboo, Wisc., ca. 1933. Made for Prine by Northwestern. Cast iron base and original frosted globe. Lock and key. Working. Very good.

200/400

177. **R.D. Simpson Company 1 Cent Bulk Vendor.** Columbus, ca. 1930. Chrome plated Art Deco style top and base. Lovely New Specialty Company decal. "Licorice Pellets" sign on top. Corbin lock and key. Working. Chrome plating lightly pitted.

200/400

178. **R.D. Simpson Company 1 Cent Cast Iron Simpson Jr. Bulk Vendor.** Columbus, ca. 1920. Called a bulk vendor because it could vend breath pellets, gumballs or peanuts. Also named the "Supreme Jr." and "Superior." This has the oval globe and all original paint. Locks and keys not original. Working.

400/600

179. **R.D. Simpson 1 Cent Double Commander Bulk Vendor.** Columbus, ca. 1935. Aluminum Art Deco base and lid. Called the Commander because it was supposed to "command" the best locations. Original locks and keys. Right side working but left side not. Globes have embossed diamonds and partial one cent decals. Very good.

400/600



176



177



178



179



180



181



182



183

180. **R.D. Simpson Company 1 Cent Single Commander Bulk Vendor.** Columbus, ca. 1935. Aluminum base. Initials C.V. embossed on front. Globe embossed with circle and rectangle. Called the Commander because it was supposed to "command" the best locations. Original lock, no key, although company advertising claims the machines may be serviced with a screw driver. Not working. Very good.

400/600

181. **Regal Products Co. 5 Cent Candy Vendor.** Madison, Wisc., ca. 1930. Cast iron base and lid with red crackle paint. Regal tag on chute lid. Original lock and key. Working. Excellent.

200/400

182. **Regal Products Co. 1 Cent Bulk Vendor.** Madison, Wisc., ca. 1930. Cast iron base and lid with brown crackle paint. Regal tag on chute lid. Original lock and key. Working. Very good.

200/400

183. **Regal Products Co. 1 Cent Bulk Vendor.** Madison, Wisc., ca. 1930. Cast iron base and lid. Called the Silver Comet and made for Redco Products Corp. in La Crosse, Wisc. (tag on chute cover). Pink crackle paint. Original decal. Original lock and key. Working. Very good.

200/400

184. **Silver King Corp. 25 Cent Salesman Sample Lucky Bucks Vendor.** Aurora, Ill., ca. 1952. Includes two original score cards, two lucky bucks flyers, one "Ask us about Lucky Buck Contest!" card and a letter from Club Specialty Company. Aluminum base and lid. Machine made for Club Specialty Company in Chicago. Machine acted like a punchboard. Twenty-five cents got the player one of 1,500 plastic balls with a numbered slip of paper. There were 281 winning numbers listed on the score card. Highest payout was #313 for \$25.00. Original lock and key. Working. May be the only one known. Near mint.

600/800



184

185. **Silver King Corp. 5 Cent Hot Nut Vendor.** Aurora, Ill., ca. 1947. A ruby red hob nail glass dome flashes atop this machine. "Try Some" embossed on flap. Nice decal on globe. Original lock and key. Paint appears to be original. Electrical component untested. Mechanics working. Excellent.

200/300

186. **Silver King Corp. 1 Cent Confections Vendor.** Aurora, Ill., ca. 1948. Cast iron base with red wrinkle finish paint. Not in Enes's *Silent Salesman Too*. Original lock and key. Working. Decal slightly chipped, otherwise excellent.

200/400

187. **Silver King Corp. 1 Cent Musical Nut Vendor.** Aurora, Ill., ca. 1950. Even though this does not have the ballerina on top it is musical. Original paint and decal. Original lock, no key. Working, including the musical component. Very good.

400/600

188. **Silver King Corp. 5 Cent Musical Ballerina Nut Vendor.** Aurora, Ill., ca. 1950. 5 cents not only bought you a handful of nuts but also music and a dance from the ballerina. Original lock and key. Mechanics working, but not the music or ballerina. Very good.

400/800

189. **Silver King Corp. 5 Cent Musical Ballerina Nut Vendor.** Aurora, Ill., ca. 1950. 5 cents not only bought you a handful of nuts but also music and a dance from the ballerina. Original lock and key. Mechanics working but not the music or ballerina. Very good.

400/800

190. **Silver King Corp. 5 Cent Musical Ballerina Bulk Vendor.** Aurora, Ill., ca. 1960. Aluminum base and lid. Square plastic globe with metal sides. Globe says 10 Cents but machine is set to accept a nickel. Lock and key. Music not working but machine works.

200/400



185



186



187



188



189



190



191



192

191. **Silver King Corp. 25 Cent "Lucky Try This Game" Giant Ace Vendor.** Aurora, Ill., ca. 1950. Both a gambling or fortune telling machine and a nut or gumball machine. For twenty-five-cent the machine dispenses a small pellet with a piece of paper in it. On the paper would be printed a prize or cash the customer won, or a fortune. Many pellets included. Original lock and key. Working. Excellent.

300/500

192. **Silver King Corp. 25 Cent Giant Ace Vendor.** Aurora, Ill., ca. 1953. The pellets dispensed for a quarter hold a small slip of paper that might have been either a fortune or for a prize of some sort. Original lock and key. Working. Very good.

300/500



193



194

193. **Silver King Corp. 1 Cent Fresh Confections Vendor.** Aurora, Ill., ca. 1938. Porcelain base and lid and straight chute. Probably originally manufactured for Silver King by Automat Games. Original lock and key. Working. Very good.

200/400

194. **SMK 50 Cent Neo Mini Capsule Vendor.** Japan, ca. 1995. Over one hundred capsules with light up key chains inside. Machine lights up with a nice Art Deco inspired cabinet. Lock, but no key. 60" h. Working. Very good.

400/600

195. **Transportation Vendors Inc. 1 Cent Wrigley's One Column Tab Gum Vendor.** Circa 1940. These machines hung at transit stops. Chrome plated steel. Window on bottom shows contents. Lock and key. Not working. Very good.

200/400



195



196

196. **Vendex Co. 1 Cent Peanut Vendor.** Boston, ca. 1935. Painted cast iron base and dome glass. Has the squared base for greater stability. Lock but no key. Working. Very good.

200/400



197

197. **Vendex Co. 1 Cent Peanut Vendor.** Boston, ca. 1935. Chrome plated cast iron base with glass dome. Lock but no key. Working. Very good.

200/400

198. **Vend-It Corp. 1 Cent Mystery Columbus Bulk Vendor.** Minneapolis, ca. 1933. Most likely made by Columbus for Vend-It. Cast iron base and lid. Original green paint on Art Deco style base and lid. Original lock and key. Working. Very good.

400/600

199. **Victor Vending Co. 1 Cent Topper Bulk Vendor.** Chicago, ca. 1938. Original red wrinkle paint over pressed steel. Top painted black. Original lock and key. Working. Very good.

300/500

200. **Victor Vending Co. 1 Cent Topper Bulk Vendor.** Chicago, ca. 1938. Pressed steel. Original decal and red paint. Original lock and key. Working.

300/500

201. **Victor Vending Co. 1 Cent Model V Bulk Vendor.** Chicago, ca. 1942. Original paint. Partial decal on cylinder globe. Original lock and key. Working. Very good.

100/200

202. **Victor Vending Co. 1 Cent Universal Bulk Vendor.** Chicago, ca. 1937. Cast iron base and lid. Original red wrinkle paint and decal. "Universal" embossed on the lid. The chute cover is blank. Original lock and key. Working. Very good.

100/200

203. **Victor Vending Co. 1 Cent Esquire Bulk Vendor.** Chicago, ca. 1941. Cast iron base and lid. Original paint and decal. Original lock and key. Working. Very good.

100/200



198



199



200



201



202



203



204



206



205



207



208

204. **Victor Vending Corp. 10 Cent Action Victorama Bulk Vendor.** Chicago, ca. 1955. Wood and metal cabinet. Victor made a whole line with battery operated toys as an inducement for children. Cragstan Crapshooter is the toy in this machine. Lock and key. Vendor working, toy not tested. 25 ½ x 10 x 11 ½". Excellent.

400/600

205. **Two Victor Vending Corp. 1 Cent Candy Vendors on Cast Iron Stand.** Chicago, ca. 1938. Original paper labels: "Chocolate Peanuts" 1 Cent and "Tasty Sweets." Original locks and keys. 48"h. Working.

400/600

206. **Wilbur's 1 Cent Chocolate Vendor.** Circa 1920. Known as theater machines because they were commonly attached to the back of seats. Cast iron and brass. Original lock and key. Working. Paint appears original. Very good.

400/600

207. **Lot of Miscellaneous Vending Items, Mainly for Food.** Including Ringling Brothers bags for nuts and popcorn, various cards for card vending machines, matchbooks, Nathan's Hot Dog hat, special ride and picnic tickets for Meyers Lake Park, and more.

50/100

208. **Lot of Miscellaneous Vending Items, Mainly for Food.** Including several thousand popcorn and peanut bags, and 50 Cook's "All Meat Hickory Smoked Franks" hats.

50/100



209



210



211

## MATCHES

209. **Advance Machine Company Manufacturer Four Column 1 Cent Cast Iron Match Vendor.** Chicago, ca. 1916. Cast iron base with claw feet and glass dome. One cent buys a book of matches. Original cash box. Three Amco locks and one key. 17 ½" h. Working.

1,000/1,500

210. **Beaton & Cadwell Co. 1 Cent Diamond Match Vendor.** New Britain, Conn., ca. 1900. Beautiful decal on base and front. Machine could dispense one to four books of matches. Decals on sides mostly worn off. Some rust on sides, base and front. 14" h. Lock and key not original. Not working.

400/600

211. **Diamond Match Co. 1 Cent Wall Hanging Match Vendor in Original Shipping Crate.** Barberton, OH, ca. 1928. Sheet metal body with cast iron base and lid. Dispenses two boxes for a penny. Original operating instruction manual. Working. Very good.

400/600



212



215



213



214

212. **Kelley Gum & Manufacturing Co. Three Column Match Box Vendor.** Chicago, ca. 1920. Sheet metal. Kelley was not the actual manufacturer but the jobber. The word "Matches" in original paint on both sides. Lock and key. Working. Very good. 400/600

213. **National Advendor Corp. 1 Cent Match Vendor.** Los Angeles, ca. 1915. Buy the cigar from the bartender then for one cent get two books of matches. Nice decal on front and loading instructions on decal in back. Holds 84 books of matches. Working. Rare. 400/600

214. **Philadelphia Vending Co. 1 Cent No. 1 Advertiser Cast Iron Match Box Vendor.** Philadelphia, 1905. Also could have been made by Specialty Mfg. Co., according to Bill Enes in *Silent Salesman Too*. Capacity for 28 box of matches. Two fire breathing dragons on front panel. Original lock and key. Working. Very good. 600/900

215. **Specialty Mfg. Co. 1 Cent Model D Match Vendor.** Circa 1915. Cast iron front and oak case. Both side panels have original red decals and paint is original. Wood base is split on left side. Machine vends a box of matches. Original lock and key. Working. Very good. 400/600





side view



216



217

### CIGARETTES, TOBACCO & CIGARS

216. **Pope Automatic Co. (?) 5 Cent Cigar Vendor.** Circa 1909. Glass with porcelain front. Lacking back door and left side glass cracked, light rust on interior mechanism. One of the most desirable of the cigar vendors. Works with a clock work mechanism that delivers a cigar from the original box. Not tested.

6,500/10,000

217. **American Merchandise Corp. 1 Cent Midget Wall Hanging Two Column Cigarette Vendor.** Newark, N.J., ca. 1924. Might have hung in transit stops or bars. Original paint and paper label. Original lock and key. Product inside. Working. Very good.

800/1,200



218



219



220

**ARCADE**

218. **C.B. Howard 15 Cent Cigarette Vendor.** Circa 1934. These pieces of walnut furniture were made for home use but never caught on. Original lock and keys. Not tested. 28”h. Excellent.

400/800

219. **Brass 2 New Pence Tobacco Honor Box.** English, n.d. Including a pair of two new pence English coins. Almost exactly as the one pictured in *Silent Salesman Too*. Once the coin was inserted the lid could be opened and the buyer was on their honor to only take the amount paid for. No key. Excellent.

400/600

220. **B. Madorsky Co. 1 Cent Lindy Striker Arcade Machine.** Circa 1929. Sheet metal. Aviation theme and advertised to be “America’s First Patriotic Game of Aviation.” Colorful graphics and marquee. Lock and key. Working. 24 ½ x 8 ½ x 4”. Very good.

5,000/7,000



223



221



222

221. Peerless Enterprises Ltd. **The Miser Working Model**. London, ca. 1922. Working Model machines were placed in arcades and London's subway system in the 1920s. The Miser counts his money and has a safe full. A nurse begs alms for the poor, but the Miser refuses. Finally the Devil comes and takes all the money from the safe. Converted to twenty-five cent play from the large English penny. Lock, no key. Working. 71 x 22 x 18". Very good.

2,000/4,000

222. Monarch Products Sales Corp. **25 Cent Freak House Arcade Machine**. Covington, KY, ca. 1950. A quarter lets the customer view ten slides of freaks (fat people, tall people, and others). No lock or key. Not tested. Cabinet worn. Good.

500/1,000

223. **Arcade Light Up Entrance Sign with Extra Bulbs**. Large light up sign to be hung at the entrance to an arcade. 96 1/2 x 18 x 7". Working.

600/1,000



224



225



226

224. **Rajah the Mystic Oracle 25 Cent Oak Floor Model Fortune Telling Machine, with Fancy Copper Plated Legs and Marquee.** Los Angeles: Thurston Schultz (?), ca. 1980. Front glass panel with lock and key. No lock or key for bottom door and slight chipping around hole for lock. Working. 72" tall. Very good.

1,600/2,000

225. **Exhibit Supply Company [ESCO] Penny Arcade Fortune Teller Machine.** Circa 1944. World War II-era fortune-telling machine with reverse-painted panel featuring whimsical depictions of mice, affixed to a period wooden base with attached cherub figure (one lacking) and carved floral ornamentation. 50 x 16 x 13". Rear door lock removed, front lock lacking key. Not operational. With three (of four) gilt metal legs, detached.

200/400

226. **Arcade Cast Iron Shooting Gallery.** Possibly German or Dutch, ca. 1870. Signed S.L. Snyder. Hit the mechanical target on top, activating lots of action in the blacksmith shop. Professionally restored to working condition. Included are two weights and a frame to hang it. 39 1/2 x 32".

1,200/2,000



227



228

227. **Mills Novelty Co. 5 Cent Unit Stereoscope Card Viewer.** Chicago, ca. 1904. Mills's first effort into the drop down picture market. Oak cabinet sitting on a wrought iron stand with stereo cards of a tumbler. Lock and key. Working. 30 x 20 x 16".

400/600

228. **Exhibit Supply Co. 1 Cent Photoscore Stereo Viewer.** Chicago, ca. 1940. Cards inside. Working. Marquee apparently not original. Lock and keys. In need of cleaning. 23 1/2 x 11 x 8 1/2" (inclusive of marquee). Very good.

400/600

229. **International Mutoscope Reel Company 5 Cent Cast Iron Mutoscope on Stand with Mutoscope Reel.** New York, ca. 1920. This is a very nice early Mutoscope on an original stand with what appears to be a girlie reel. Original lock and keys. Paint is original. Not tested. Very good.

1,200/1,600

230. **International Mutoscope Reel Co. 5 Cent Tin Mutoscope on Stand With Marquee.** New York, ca. 1930. Tin Mutoscope. Lock but no keys. Not examined internally, but lights working, a few cards apparently inside. No crank. 72"h with marquee. Good.

400/600



229



230



231



234  
one of thirteen



232



233

231. **International Mutoscope Reel Co. 5 Cent Mutoscope on Stand With Marquee.** New York, ca. 1930. Tin Mutoscope. Lights up. Lock removed from tray. One connecting rod between front legs detached and misshapen. Marquee lacks mounting hardware. No crank. 50"h. Good.

400/600

232. **International Mutoscope Reel Co. Country Farmers Mutoscope Reel.** New York, ca. 1930. Subject No. 7443. Serial No. 6. Some of the images are slightly bent or torn, but overall very good.

400/600

233. **International Mutoscope Reel Co. Bathing Beauty Mutoscope Reel.** New York, ca. 1930. Subject No. 7532. Serial No. 0. A few images missing and a few bent or torn but overall very good.

400/600

234. **Thirteen Cardboard Marquee Inserts for Mutoscope Machines.** Later printings for replacement of originals. One shows a pinup photo, another showing Charlie Chaplin in *Bum's Rush*, most others blank. Several chipped, torn or with losses around edges.

50/100



235

235. **Electricity is Life One Penny Shock Machine.** Detroit: Detroit Medical Battery Co., ca. 1901. Machine made for the UK as it takes a large English penny and reads "Only A Penny" instead of one cent on the porcelain direction plaque. Housed in a cast iron case. All original but no lock or key. 18 x 15 x 11". Not tested.

1,200/1,800



236

236. **Star Machine 10 Cent Digger Electro Hoist Arcade Machine.** Circa 1930. Customer positions the crane above his selected toy and hopes that the crane's jaws pick up the toy and deposits it in the tray. Working. Very good.

1,000/1,500



237



238



239



240

237. **A.B.T. Manufacturing Co. 5 Cent U.S. Marshall Arcade Game.** Chicago, ca. 1950. Slide a nickel in the slot and fire at the bad guys in the Silver Dollar Saloon. Machine on four legs. Original lock and key. 42 x 29 x 14 1/2" w. Working. Excellent.

400/600

238. **Genco Mfg. Co. 5 Cent Hoops Arcade Machine.** Chicago, ca. 1937. Wood case. Flip the balls into the hoops. Three original balls and one ping pong ball. Art Deco-style graphics on the sides and playfield. Lock and keys. Working.

600/800

239. **Two Change Maker Machines.** Including Nickel Nudger (Western Distributors Co., Portland, OR., ca. 1950) with two columns holding 100 nickels in each. Could make change for a quarter, half dollar or dollar in a second. Top decal missing. The penny changer gives five pennies for a nickel. Circa 1950. Chrome plated. Original lock and key. Both of these changers were used in places that had coin operated machines.

100/200

240. **Mike Munves Closeout Poster for Arcade Vending Cards.** New York, ca. 1960. \$3.95 per thousand. Framed to an overall size of 28 x 20". Not examined out of frame.

50/100





240

## MUSIC

241. **Western Electric Piano Co. 5 Cent Mascot C Nickelodeon.** Chicago, ca. 1927. Western Electric Piano Co. was a subsidiary of J.P. Seeburg Piano Co. This 54-note piano with mandolin attachment plays a standard A music roll. Housed in a handsome quarter sawn oak cabinet. Original locks and keys. 52 x 36 x 23 ½". Well-maintained but with adjustments needed to reactivate hammer action.

3,000/5,000

242. **Chicago Coin Machine Co. Automated Speaker Band Box and Two Promotion Pieces.** Chicago, ca. 1950. Deposit a coin in the jukebox and the curtains will open to show the animated manikin musicians play a tune. Back door, figures, music stands and plastics all replaced with reproduction parts. The cabinet, castings, motors, mechanism, chairs, instruments and lamp holders are restored original parts. Working.

2,000/4,000



241



243



245



246



244

243. **Wurlitzer 1015 Phonograph Juke Box.** Chicago, ca. 1946. Serial Number 1001262. 59 x 31 x 23". Unrestored jukebox with most of the façade and interior tube lights broken, separated, or missing. Not examined for functionality. Sold as is with all faults and defects. With approximately fifty 45rpm records, mainly pop and Christmas singles (1970s–80s) and a reprint service manual (Vestal Press).

800/1,200

#### OTHER VENDING AND COIN-OP

244. **General Vending Service Co. 5 Cent General Stationery Vendor.** Circa 1930. Cast iron machine dispensed a stamped envelope (3 cent) and writing paper. Product in the window. Original lock and key. Not tested. Very good.

600/800

245. **Parker Pencil Co. Inc. 5 Cent Pencil Vendor.** Janesville, Wisc. (?), ca. 1927. All aluminum case. No lock or key. Working. Excellent.

400/600

246. **Coin-Operated 25 Cent Ladies Perfume Dispenser.** Mid-century mountable pink-bodied restroom perfume dispenser releases a spray of one of three scents. Lacks lock and key. 12 x 12 x 7".

200/300



247



249

247. **Northwestern Corp. 5 Cent Model A Profit Stamp Vendor.** Morris, Ill., ca. 1912. Cast iron. One of the earliest stamp vending machines. Four one cent stamps for a nickel. Includes two rolls of one cent stamps. Original lock and key. Not tested. Very good.  
200/400

248. **Schermack Products Corp. 5 Cent / 10 Cent Sanitary Postage Station Model 45-310 Stamp Vendor.** Detroit, ca. 1930. Cast iron. Customer gets four 1 cent stamps for a nickel or three 3 cent stamps for a dime. Lock and key. Not tested. Very good.  
200/400

249. **Four U.S. Postage Stamp Machines.** American, ca. 1940s. Metal bodies with blue and red lettering. All working with keys. Excellent.  
200/300

250. **Zeno Button Co. 10 Cent Collar Button Vendor and Original Box of Over 100 Assorted Collar Buttons with Original Shipping Label.** Indianapolis, ca. 1905. Cast iron base and glass sides. Product inside machine. Lock and key. Working. Plating rubbed on coin entry, but overall very good.  
400/600



248



250



251



253



252



254

251. **Pure Nap 10 Cent Sanitary Napkin Vendor.** Circa 1960. Sheet metal. Nice decal of nurse on front panel. Original lock and key. Not tested. Excellent.

100/200

252. **Chicago Gum and Candy Co. 5 Cent Cloth Towel and Bar of Soap Vendor.** Chicago, ca. 1925. Sheet metal. Dispensed a real cloth towel and a bar of soap. Product inside. Lock and key. Not tested. 34". Slight flaking on mirror otherwise very good.

400/600

253. **Curnett Mfg. Co. 1 Cent / 5 Cent Sanitary Seat Cover Vendor.** Los Angeles, ca. 1926. Sheet metal. Machine has product inside. Lock and key. Not tested. Very good.

100/200

254. **Two Pharmaceutical Vendors.** Including Peoria Production Shop 10 Cent Bayer Aspirin or Bromo Seltzer Dispenser. (Peoria, Ill., ca. 1960), chrome-plated two column vendor, to buy four aspirin pills or Bromo Seltzer in a plastic box, with some product inside, original lock and key, working; and Pharmaceutical Vending Corp. 10 Cent Sheet Metal Aspirin and Cup Dispenser (Kansas City, MO, ca. 1955), original lock and key, product inside, working.

200/400

255. **Twelve Miscellaneous Boxes of Pills, Luden's Cough Drops and Two Packs of Lucky Strike Greens.** Could have been used in vending machines. Excellent.

50/100



255



256



257

256. **National Dispenser Co. 1 Cent Jergens Lotion Dispenser.** Circa 1938. Dispenses Jergens lotion through the mirror in front, simply stating "Aloe & Lanolin." Black wrinkle paint. Original lock and key. Working. Very good.

100/200

257. **N. Tufts 5 Cent Coin Operated Gas Meter.** Boston, 1946. A coin operated machine that dispenses gas. Nice decal on front with directions and caution instructions. Lock appears original, but no key. Not tested. Paint worn, otherwise good.

200/400

258. **American Scale Co. 1 Cent Penny Back Scale.** Washington, D.C., ca. 1930. Porcelain scale with unusual penny back feature - "6 slots / guess lucky slot and get free weight." Original lock and key. 52"h. Working condition. Excellent.

600/1,000

259. **1 Cent Napkin Holder and Fortune Telling Machine.** Circa 1940. Chrome plated with menu holder in back plus napkins. Madam X will answer any question and The Jewel has quiz questions and answers. Original lock and key. Working but no cards. Excellent.

400/600

260. **Harvard Metal Typer Inc. 25 Cent Stamper on Base and Over 200 Medals.** Chicago, ca. 1950. Machine stamps out identification medals. Modern suppliers including *coincrafters.com* continue to manufacture medals compatible with the machine. Original lock and key. 69"h. Few minor scratches and veneer damage but overall very good. Not tested.

300/500



258



260



259



261

### TRADE STIMULATORS

261. Excelsior Race Track Co. 5 Cent Excelsior Automatic Trade Stimulator. Chicago, ca. 1890. Wood and glass with a brass band around the middle. Advertised in the National Police Gazette of 1890. One of the first trade stimulators made. Working. 14 x 14". Rare. Very good. See *For Amusement Only* (pg. 96).

4,000/6,000

262. Pana Enterprises Mfg. Co. 5 Cent Improved Ferris Wheel Wood Cigar Trade Stimulator. Pana, Ill., ca. 1907. Put a nickel in the slot, push the lever down, spin the wheel and win one to three cigars. Unusual machine. Working. Excellent.

1,200/1,500



262



263



264

263. **The Atlas Manufacturing Co. 5 Cent Mantle Clock Token Trade Stimulator.** Cincinnati, ca. 1910. Fancy mantle clock would dispense a token at random intervals good for a certain amount in trade. No lock or key. With a key to wind the clock. Back door replaced, cash box new. No tokens. Clock not tested.  
600/800

264. **O.D. Jennings Company 5 Cent Puritan Girl Trade Stimulator.** Chicago, ca. 1928. Aluminum case. Original paint. Lock and key. Working. Very good.  
1,000/1,500

265. **Eclipse Cigar Store Trade Stimulator.** Western Weighing Machine Co., ca. 1894. Arrows spin to a stop on various numbers; the total determines how many ten-cent cigars are paid out. 18 1/4" high. Award card possibly a replacement, else very good.  
3,000/3,500



265



266



267



268

266. **Mills Novelty Little Perfection 1 Cent Trade Stimulator.** Chicago: Mills Novelty, ca. 1926. Wooden case multi-reel trade stimulator. 11 ¼" high. Partial side decals. With original marquee; award card replaced, back door lacks lock.

900/1,200

267. **Bally Corp. Bally Baby 1 Cent Cigarette Trade Stimulator.** Chicago, ca. 1935. Insert a penny, pull the handle down and if the reels line up according to the award card collect a pack or two of cigarettes. Original lock and key. Working. Very good.

200/400

268. **Groetchen Tool and Mfg. Co. 1 Cent Cigarette Trade Stimulator and Ballgum Vendor.** Chicago, ca. 1940. Aluminum case repainted. Lock and key. Not working. Very good.

200/400





269



270



271



272



273

269. **Mills Novelty Co. 5 Cent Tickette Trade Stimulator.** Chicago, ca. 1933. Sheet metal. Put nickel in slide, push in, punch hole and pull slide out to see if there was a winner. Original punch, lock and key. Working. Minor dents but overall very good.

100/300

270. **Pace Mfg. Co. 1 Cent Reproduction Baseball Trade Stimulator.** One cent gets the customer five hits. Lock and key. Working.

200/400

271. **Pace Mfg. Co. 1 Cent Reproduction Whiz Ball Trade Stimulator.** One cent gets the customer five shots. Lock and key. Working.

200/400

272. **L&M Specialties Til-O-Win Electric Trade Stimulator.** Oakland, Calif., ca. 1945. Tin housing and paper dial under glass. You win if number indicated by arrow matches cash register reading. 14" h. Very good.

200/400

273. **The Key to Your Fortune 5 Cent Fortune Telling Trade Stimulator.** Circa 1960. Pay five cents to the cashier, push button and get three balls to drop and read your fortune depending on the color of the balls. Minor paper loss to upper right corner, otherwise excellent.

100/200



## SLOT MACHINES & GAMBLING

274. Field Mfg. Co. 1 Cent Sunny Boy One Jacks Slot Machine and Gumball Vendor. Circa 1926. Cast aluminum. A penny will get you a gumball and an attempt to flip the penny into Sunny Boy's mouth. If successful, turn the handle and dump the jackpot. Lock and key. Original paint but replaced paper. Working. Very good. Rare.

5,000/7,000

*A cross-collectible machine in that it contains both vending and gambling components.*



275

275. O.D. Jennings Co. Puritan Girl Payout Slot Machine. Chicago, ca. 1928. Aluminum case. This is the only known example of a payout Puritan Girl. It was most likely made for the English market as it does not take an American coin. Reel strips and award card not original but hand lettered. Lock and key. Not tested. Rare. Very good.

1,800/2,200



276

276. Mills Mfg. Co. 25 Cent Bursting Cherry Slot Machine. Chicago, ca. 1937. This machine all original including the cash box. Very nice original paint. Lock and key. Working. Very good.

1,200/1,800



277. Watling Mfg. Co. 5 Cent Treasury Twin Jackpot Original Slot Machine. Chicago, ca. 1935. This machine is all original including back door and cash box. Original decals and stenciling on the bottom. Lock and key. Working. Very good.

2,000/3,000



278



279

278. **Field Mfg. Co. 5 Cent Five Jacks Machine.** Circa 1930. Aluminum and wood. Partial decal. Flip a nickel in one of the five pockets and turn the handle to dump the coins out. No lock. Working.

800/1,000

279. **Three Jacks 1 Cent Machine.** Circa 1930. Flip a penny in one of the three pockets and turn the handle to dump the coins out. No back door, machine nailed to the stand. 51" h. Working. Good.

400/600

280. **A.B.T. Manufacturing Company 1 Cent Trip-L-Jax Machine.** Chicago, ca. 1930. Flip a penny into one of three pockets, turn the handle and collect all the pennies in that pocket. Aluminum and wood. Original paint. Lock and key. Working. Very good.

600/800



280



281



284A



282



283



284

281. **Mills Novelty Co. 5 Cent Vest Pocket Slot Machine.** Chicago, ca. 1933. These small payout slot machines sat on the top of bars in a tavern and were easy to hide should the police arrive. Original paint. Original lock and key. Working. Very good.  
400/600

284. **Oak Slot / Vending Machine Stand with Paneled Glass Front Door and Fancy Nickel Plated Brass Legs.** Contemporary. Lock, but lacking key, for front door that opens for storage. 32" h. Excellent.  
200/400

282. **Oak Slot/Vending Machine Stand with Glass Panel Front Door and Fancy Brass Plated Legs.** Contemporary. Front door opens with just the handle for inside storage. 32" h. Excellent.  
200/400

284A. **H.C. Evans Casino Game Table.** 1528 W. Adams, Chicago, ca. 1940. As depicted in Evans 1929 catalog. With four different original layouts: Klondike, Roulette, Baccarat, and Hazard. Includes original chip rack, shoe, and rake; roulette wheel and poker chips most likely later additions. Table in original condition and could easily be refinished to like new. Most accessories concealed inside locking table top. 40 x 28 x 31".  
400/600

283. **Oak Slot / Vending Machine Stand with Paneled Glass Door and Fancy Nickel Plated Brass Legs.** Contemporary. Front door opens with lock and key for inside storage. 32" h. Scratches on top of front door otherwise very good.  
200/400



285



286



288



287



289



290

285. **Nineteen Assorted Poker Chips and Tokens.** Including three full deck engraved clays, five \$1 Casino Magic Bossier City, LA., two \$2.50 Casino Magic Bossier, City, LA., one \$5 Casino Magic Bossier, City, LA., one \$1 metal insert Crystal Palace Casino, one \$2.50 metal insert Crystal Palace Casino, one brass \$1 token Horseshoe, one \$1 Golden Nugget Las Vegas, two \$5 Casino Magic Biloxi, MS., one \$1 metal poker token and one \$5 metal poker token. Excellent.

50/100

286. **Six Punchboards.** Circa 1940. Including two Lummis Krispy Peanuts, two cigarette with pinups, and two with pinups. Unpunched. Sizes vary from 8 1/2 x 7 1/2" to 16 x 13".

100/200

287. **Cast Iron Arrow Spindle.** [Detroit], first quarter twentieth century. Original green paint finish. Notch at front of arrow for stopper flap. 22".

50/100

288. **Chuck-A-Luck Cage with Bell and Three Dice.** Circa 1930. Working. 18" tall.

100/200

289. **Pair of Bakelite Horse Race Betting Spinners.** American, ca. 1920s. Six-sided spinning tops both featuring the same horses: Man O' War, Morvich, Greylag, Colin, Zev, and Spark Plug. Larger example with red, white and blue dot pattern to top. Approx. 2 3/4" and 2 1/2" tall.

200/300

290. **Four Bakelite Horse Race Betting Spinners.** American, ca. 1920s. Six-sided spinning tops, all featuring the same horses: Man O' War, Morvich, Greylag, Colin, Zev, and Spark Plug. Approx. 2 1/2" tall.

300/400



292



293



291

291. **Two Boxes of Reproduction Mint Rolls for Slot Machine Vendors.** Including Jennings and Wonder Mints. 20 count in each box.

50/100

### MISCELLANEOUS

292. **G.B. Daval 5 Cent Mechanical American Beauty Wood Rail Pinball Machine.** Chicago, 1934. Single score dial with each ball scored and catapult mystery shot. Four legs and bolts. Lock and keys appear to be original. Playfield excellent, case has a few minor scratches. 43 x 34 1/2 x 16". Working.

400/600

293. **Standard Mfg. Co. 5 Cent Jockey Club Wood Rail Pinball Machine.** Chicago, ca. 1933. Instruction card is not original but hand lettered. Original lock and key. Working. 31 x 17 x 10". Cabinet and playfield excellent.

400/600

294. **Northwestern Corp. 5 Cent Booz Barometer.** Morris, Ill., ca. 1960. Sheet metal. Tests the sobriety of bar patrons to move the ring along the curved rod without touching the metal. Lock and key. Not tested. Excellent.

400/600



294





295



296



297

295. **Pair of Coin Operated Bathroom Door Locks.** Including a chrome plated over brass lock taking 10 cents, original lock and key, not tested; and a 25 cent lock with a vacant sign on top, original lock and key, working.

300/500



298

296. **Two 25 Cent and One 10 Cent Bed Massage Machines.** Wheaton, Ill., Ward Products Co., ca. 1950. Fifteen minutes for 25 cents, or 40 minutes for 50 cents on the 25 cent machines. Original lock and key. Massage length for 10 Cent machine unknown, lock and key. All three untested. Very good.

50/100

297. **Two 10 Cent Coin Operated Hotel Alarm Clocks.** Circa 1950. Locks and keys. Not tested.

100/200



299

298. **Lyman Metal Products Turnpike Toll Gun.** Norwalk, Conn., ca. 1960. Load this little gun up with coins and fire them into the toll basket.

40/80

299. **Mills Novelty Co. Original Wood Slot Machine Shipping Crate.** Chicago, ca. 1930. Partial shipping label on left side. 28 x 19 x 21". Together with a reproduction Mills catalog.

200/300

300. **28 Pieces of Miscellaneous Artwork Showing Vending and Slot Machines.** Including two framed puzzles of gumball machines, Barnum & Baily circus poster, plastic mold of Mill's Hightop, Tilt-a-Whirl tickets from Meyers Park, and more.

100/200



one of twenty-eight

300

TOYS, AUTOMATA  
& MODELS

BEAR





301. **Ferdinand Martin Wind-Up Plate Carrier Toy "Le Casseuse"**. Antique French figure with hand-painted facial features, fabric clothing, metal body, with the scarce original pictorial box (somewhat brittle, with flaps torn or detached). Paint losses and scratches, stains to clothing, and other wear, with functional clockwork mechanism. 7" tall. Bottom plate stamped "V.B. & Cie. Paris".

900/1,200

302. **Ferdinand Martin Wind-Up Pianist Toy "Le Petit Pianiste"**. Antique French figure with hand-painted face, wire and sheet metal parts, and fabric clothing. The figure's body moves side to side and his fingers up and down the keyboard as a melody plays. Lacking head hair and sheet music, scattered paint chips and scratches. Back of piano with triangular logo, and stamped "F.M. Systeme... Paris". 5 1/2 x 5 x 4".

500/700

303. **Ferdinand Martin Wind-Up Violinist Toy "Le Gai Violiniste"**. Antique French figure with hand-painted face, wire and metal parts, and fabric clothing. When wound, the figure's arm moves the violin bow across the instrument. Several paint chips and light fabric wear, but very good overall. 8" tall. Stamped with "FM" logo to top hat.

400/600





304



305



307



306

304. **Ferdinand Martin Wind-Up Dancing Couple Toy "Les Valseurs"**. Antique French figure with hand-painted faces, wire and pot metal bodies, fabric clothing. When wound manually, figure spins in a circle as if dancing a waltz. Paint chips and fabric wear; male figure lacks right arm extension, female lacks both arm covers. 7 ½" tall. Stamped with "FM" logo underside of dress.

250/350

305. **Ferdinand Martin Wind-Up Drunkard Toy "Le Pochard"**. Antique French figure with hand-painted face, wire and metal body, fabric shirt and pants. When wound, the figure raises and lowers the glass between his mouth and the bottle. Replacement bottle. 8" tall. Age-consistent wear to clothing and paint. Triangular maker's mark to body.

300/400

306. **Ferdinand Martin Wind-Up Orange Vendor Toy**. Antique French key-wind tin toy with hand-painted features, depicting a street vendor hauling a cart of oranges. Lacking hat. 8" long. Rust, soiling and other age-consistent wear. Triangular manufacturer's mark to top of front cart.

300/400

307. **Victor Bonnet Wind-Up Orange Vendor Toy**. Antique French figure with hand-painted facial features, fabric clothing, who pushes an empty metal cart. Chipping and scratching to face and head. Mechanism works irregularly, in need of adjustment or repair.

200/300



309



308

308. **Victor Bonnet Wind-Up Toy "I Go All Round the World" Delivery Boy.** Antique French boy figure with hand-painted facial features, fabric clothing, and metal parts, who makes a rapid running motion and the cart rolls forward. 6 ½" tall. Delivery box and cart side bearing maker's marks.

300/500

309. **Victor Bonnet Tin Clockwork Toy "Les Auto-Transports".** Antique painted French toy depicting an automobile with four trailer attachments, one with a wooden barrel affixed. Approx. 24" long. Slight unevenness to hitches causing some wheels to raise. Manufacturer's plate affixed to front hood. Clockwork functional.

400/600



310

310. **French SIJIM Wind-Up Organ Grinder Toy.** Antique toy, lithographed tin organ box with hand-painted composition head, wire and metal body with fabric clothing, and two felt black hats (these possibly later). 9" tall. Diamond-shaped logo to side panel stamped "Paris/S.I.J.I.M.". With key. Head swiveling action and music box both functional.

800/1,200



311

**311. French Antique Acrobatic Automaton Toys. Group of Four.** Early twentieth century set, probably by Migault, including four clown figures, each with expressive hand-painted facial features, period fabric clothing covering the bodies, with metal attachments and limbs. Accompanied by apparatus including five wooden chairs and a ladder, and three keys. Paint flaking with scattered surface losses and small divots, fabric pulls, tears, and stains, and other wear. Clockwork mechanisms in need of repair or adjustment.

800/1,200



312

**312. French Acrobatic Clowns Toy Set "Les Voltigeurs".** Early twentieth century set, with pictorial box, containing toy apparatus and clown figures. Approx. 12" tall. Age-consistent wear to box and figures.

100/200



313

**313. German Distler Wind-Up Tin Litho Organ Grinder Toy.** Antique lithographed tin toy, depicting a man pushing an organ which makes plunking musical sounds when wound. With key, but lacking dancing monkey figure.

100/200



317



314



316



315



318

314. **Pair of Lehmann Circus Chariot Key-Wind Toys.** Antique German toy, lithographed tin, fabric, and other materials, depicting clowns with hand-painted facial features led by a donkeys. The rider yanks furiously at the reigns with his whole upper body as the cart speeds forward. 7 ½" long. Rear or side panels bearing manufacturer's information.

100/200

315. **Mac 700 Daredevil Motorcycle.** Germany: Arnold, mid-twentieth century. Tin litho wind-up motorcycle toy whose driver performs a trick, partially dismounting the bike while moving, marked with "Mac 700" on fuel tank, three switches, with headlight, wind key. 8" long. Light losses to paint on one side from movement of the rider.

250/350

316. **Bandai X-3 Friction Race Car Toy.** Vintage Japanese tin litho with plastic wheels and fixtures, in original box. 7" long. Box sides soiled, else very good.

100/150

317. **Group of Vintage Car Toys.** Including two tin wind-up models (the larger lacks a key, with large bumpers on ends), plus wooden, and plastic cars. One marked "Made in Japan." Two toys modeled after Bugatti cars. The largest 16 ½" long.

100/200

318. **S&E Mechanical Dancing Sam Wind-Up Toys.** Japanese wind-up tin litho toys, depicting white and black dancers (latter mis- or reprinted "Dancing Sum"), arms and legs articulated, who spin on the circular platform. Original boxes. 9" tall.

150/250



319

319. **Antique Wind-Up Magician Toy.** Hand-painted German tin magician figure with fabric-covered table, set with a large die which changes to reveal a blackamoor's head and back to a regular six-sided die. 6 1/2" tall. Working. Scattered paint scratches and chips, fabric pulls, and other wear.

900/1,200



320

320. **Yonezawa Bear the Magician Battery-Powered Toy.** Mid-twentieth century Japanese lithographed tin, fabric, plastic, and other materials, depicting a bear standing at a table on a platform, producing a change underneath his hat between an egg, butterfly, and apple, with light-up eyes and a bell that rings in his left hand between each movement. Presented in spectacular near fine condition, with original instructions tag, housed in the pictorial box with cardboard storage inserts. 12" tall.

1,000/2,000





321. **Linemar Mickey the Magician Battery-Operated Toy.** Mid-twentieth century Japanese lithographed tin and fabric toy, issued in conjunction with Walt Disney Productions, depicting Mickey Mouse at a table on a bright platform, producing and vanishing a baby chick. An outstanding mint example in original box, accompanying parts wrapped in original packaging, toy nestled in the cardboard buffer and frame. Slight wear to box.

1,000/1,500

322. **Linemar Mickey the Magician Wind-Up Toy.** Japanese tin litho wind-up toy, issued in conjunction with Walt Disney Productions and featuring Mickey Mouse as a magician who changes a bird into a rabbit underneath his hat. 6½" tall. Working. Light play-wear including scratches and slight discoloration.

400/600

323. **T.N. Fox the Magician Wind-Up Toy.** Japanese wind-up toy, lithographed tin, plastic, and fabric, with original pictorial box, depicting the fox vanishing a rabbit from underneath a top hat. Large tear to box lid, fox ear's curled down from storage. Approx. 6¼" tall.

150/250





324



327



325



326

324. T.N. **The Great Magician Wind-Up Toy.** Japanese wind-up toy, lithographed tin, plastic, and fabric, with original pictorial box and cardboard inserts, depicting a fox magician changing an egg into a chick into a rabbit underneath his top hat. Magnificently preserved in the box in near fine condition. Approx. 9" tall.

300/500

325. T.N. **Clown Magician Wind-Up Toy.** Japanese wind-up toy, lithographed tin and fabric, with original pictorial box, depicting the clown producing and vanishing a rabbit underneath a top hat. Box sides and lid torn in several areas, else very good.

100/200

326. T.N. **Happy-Go-Lucky Magician Wind-Up Toy. Bobo the Magician.** Japanese wind-up toy, lithographed tin, felt, and other materials, depicting a clown magician on a small platform behind a table, who changes an egg into a baby chick into a rabbit underneath his top hat. Housed in the original pictorial box with cardboard storage inserts. 9" tall. Old handwritten price notation to box side, overall near fine condition.

300/500

327. **Cragstan Mr. Fox the Magician Blowing Magical Bubbles Battery-Operated Toy.** Mid-twentieth century Japanese lithographed tin and fabric battery-operated toy, depicting the magician on a small platform with patriotic top hat apparatus. Magnificently preserved in the original box with cardboard storage frame, instructions sheet, and plastic bubble solution bottle. 9 ½ x 7 x 4 ¼".

350/450



328



329



331



330



332

328. **Aurora Dracula Model Kit #424—98.** Aurora/Universal Pictures, 1962. Original vintage set sealed in plastic wrapping. A mint unopened set, with slight tears to the wrapping.

100/150

329. **Linemar Three-Piece Band Wind-Up Set.** Mid-century Japanese tin litho toys, including a banjoist, trombonist, and violinist. Each approx. 5 1/2" tall. Light surface wear.

100/200

330. **Wolverine Zilotone Musical Automaton Circus Toys.** Two 1930s American pressed steel and tin automaton toys, accompanied by eight original music discs, comprising: "My Bonnie"; "My Old Kentucky Home" [2]; "The Farmer in the Dell" [2]; "Yankee Doodle"; and "Listen to the Mocking Bird". Paint scuffs and scratches to toys and discs. Both working but may need adjustment for proper playback.

600/900

331. **Balloon Blowing Monkey.** Japan, ALPS, ca. 1950. Battery-operated toy. Litho tin base, cloth and fabric body. Monkey inflates a balloon. Red overalls. 11" high. Near fine condition with clean body and bright colors.

50/100

332. **German Celluloid Wind-Up African Warrior Toy.** Pre-war wind-up toy, celluloid and other materials, with hand-painted shield, depicting an African warrior with spear and large earrings, whose body moves side to side when wound. 9" tall.

100/200



334



333

333. **Lot of Six Tin Litho Vintage Circus Toys.** Including four clowns in a hand-stand pose (marked Chein, "Made in Great Britain", "U.S. Zone—Germany" [lacking key], and one with box marked by A. Wells [Great Britain]); plus "Gay 90's Cyclist" (Japan, TRS; cycle lacks handlebar rod); and a clown car (Japan, Yone). Signs of play-wear to some, but good overall. Box lacks closing flaps.

150/250



335

334. **Lot of Seven Boxed Vintage Circus Toys.** Mid-twentieth century German, French, Japanese toys, all in original boxes, including Ko-Ko Mechanical Sandwich Man (TN); hat-tipping clown (NBN, Western Germany); Jumbo elephant (Western Germany); Circus Clown (JOJA); Smiling Sam the Carnival Man (ALPS); performing seal (Arnold); Circus Boy (Joustra); and 2-in-1 Magic Circus (TPS). Generally very good condition with some signs of play-wear and light or mild wear to boxes.

200/300

335. **Collection of 11 Tin Litho Vintage Circus Toys.** Mid-twentieth century Japanese and German toys, including Ko-Ko Mechanical Sandwich Man (TN; right hand chipped off); boy acrobat on trapeze apparatus (celluloid figure); roller-skating clown (TPS); clown drummer (ALPS); Smiling Sam the Carnival Man (ALPS); back-flipping clown; two jugglers/equilibrist with balls; and others. Light to heavy play-wear, one lacking key.

200/400



336

336. **Lot of Three TPS Wind-Up Toys.** Mid-century Japanese tin litho toys, including Pango Pango African Dancer, Skating Chef, and Candy Loving Canine (with plastic candy bead).

150/250



337

339



338



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341

337. **Lot of Three Wind-Up Horse and Donkey Tin Toys.** Mid-twentieth century Japanese tin toys, including CK Mechanical Circus Horse Trainer (in box, lacking key and horse ears); Yone cowboy donkey rider with walking action; and race horse jockey rider.

100/150

338. **Lot of Three Military-Themed Tin Toys.** Mid-twentieth century toys, including a German boxed set of two airplanes that whizz around a mountain, fired at by an artillery cannon (boxed with key); a cannon with Napoleon-style character (does not affix securely); an USS Washington warship (Marx).

100/150

339. **Pair of Vintage Charlie McCarthy Ventriloquism Toys.** Including a Louis Marx wind-up with moving mouth and wobbling body (heavily scratched), and a hand-puppet.

100/150

340. **Pair of Louis Marx Tin Litho Wind-Up Toys.** Lithographed tin figures, both including Dick Tracy character B.O. Plenty, and Mortimer Snerd, with the same wobbling, hat-shaking action. Approx. 9" tall. Mild scratching and color losses.

100/200

341. **Pair of Tin Litho Wind-Up Figural Toys.** Lithographed tin figures, including B.O. Plenty (Louis Marx) and a drummer boy (Chein). Approx. 9" tall. Drummer lacks right drumstick, scratches and color loss to both toys.

100/200



342



344



345



343



346

342. **Pair of Billiards Game Tin Litho Wind-Up Toys.** Including a monkey pool player (Japan, TPS) and two men at a billiards table (Pittsburgh, Wolverine). Both lacking component balls for gameplay, otherwise good condition with light play-wear.

100/200

345. **Trio of Fishing-Themed Tin Litho Wind-Up Toys.** Including Mechanical Fishing Bear (Japan, TPS; tears and tape-repairs to box); Mechanical Jolly Fisherman (Japan, ALPS; with two tiny tin magnetic fish); and Joustra Peche Reservee.

100/200

343. **Dancing Bear.** Early twentieth century. Tin litho wind toy of a dancing bear, on modern stand, including wind key. Bear moves arms and legs when key is turned. 6 1/2" without stand. Oxidation spots and chips to paint, especially on face. Good.

100/200

346. **Lot of Four Wind-Up Tin Litho Transportation Toys.** French and German fixed-track wind-ups, including three railroad toys, each with an engine and train car running between a train station and depot; and a Joustra sailboat traveling between a lighthouse and boathouse, with the original pictorial box (lacking key).

150/250

344. **Pair of Mechanical Honey Bee Tin Toys.** Antique lithographed German tin bee figures whose wings flutter as the push-rod produces sparks. Approx. 5" long.

100/200



347



348



349



350

347. **Five Vintage Wind-Up Monkey Plush and Tin Toys.** Mid-twentieth century models by Japanese and German manufacturers, including two drummers (one lacking the hand/drumstick), a banjoist, a music box grinder, and a basketball player (lacking ball).

150/250

348. **Five Vintage Whimsical Tin Litho Wind-Up and Friction Toys.** Mid-twentieth century animal and holiday-themed toys, four Japanese, one French, including Puss 'N Boots; a skiing dog (friction); a hopping rabbit; anthropomorphic Santa Claus helicopter (friction); and tambourine-playing bear. Generally good condition with light signs of play-wear.

200/300

349. **Lot of Eight Wind-Up Tin Litho Bird and Duck Toys.** Mid-twentieth century toys including Japanese, French, and German manufacturers, depicting various types of pecking, waddling, or fluttering birds, a mallard, a pigeon, and a mail-carrying duck. Generally very good functional condition, light signs of play-wear.

100/200

350. **Lot of Nine Vintage Tin Litho Wind-Up Toys in Boxes.** Mid-twentieth century Japanese toys, including Comical Driver (lacking key, driver's hands crumbled off); Bear Worker; Saxy Walker; Cubby the Reading Bear; Mechanical Dandy (lacking cane); Monkey with Field Glass; Mama Kangaroo with Playful Baby (one kangaroo ear broken off); Smoking Penguin; and Rodeo Cowboy.

250/350



351



355

351. **Lot of Seven Tin Trolley Toys.** Including five Powell & Mason Municipal Railway Cars (various models, two San Francisco, one miniature); Chein Broadway 270; and Bay & Taylor Municipal Railway 504. Scratches and losses from minor play-wear.

100/150



352

352. **Group of Eight Vintage Tin Litho Wind-Up Toys.** Including Gescha Express-Boy (boxed); two wind-up mice (one by Schuco, both lacking keys); wind-up dancing bear and pig by Chein; wind-up dancing Scotsman; a wind-up French truck with trailer attachment; and a wind-up cowboy holder revolver (plaster body, heavily chipped and worn). Light to heavy surface wear.

150/250



353

353. **Group of Seven Vintage Tin Litho Wind-Up Toys.** Mid-twentieth century lithographed tin toys, most marked by Japanese manufacturers, including hula-hooping girl; bubble-blowing boy; hot dog-eating man; rifleman (one rubber hand detached); boy reading picture book; and Milton Berle automobile (lacking hat).

150/250



354

354. **Lot of Three Figural Music-Themed Tin Litho Wind-Up Toys.** Mid-twentieth century lithographed tin toys with fabric and other accents, depicting a drummer boy (Louis Marx); African drummer; and trumpet player. Light or mild play-wear.

100/200

355. **Group of Four Vintage Tin Toys, Two Boxed.** Including a dog and cat chasing around a kennel (Japan, JYE; animals celluloid, both tails and one ear lacking); Twinkle Toes ballerina; Frankenstein Hand mechanical bank (Rosko); and a mechanical bank depicting a Hindu-styled magician (Joustra).

100/200





356

356. **Collection of 13 Vintage Toy Pistols.** Including three metal Nu-Matic guns (Chicago: Langston Manufacturing Co., ca. 1940s; one black, two red-bodied); tin litho Sheriff toy gun (J. Chein, ca. 1950s); Buck Rogers ray gun; two black plastic Palmer guns; a small glass candy-container gun; and five other plastic or aluminum examples. Rust, scratches, and other surface wear, but generally very good.

200/300

357. **Group of Seven Vintage Space and Atomic Guns.** Including Atomic Disintegrator (Hubley); Buck Rogers Atomic Pistol (Daisy); Bubble Gun (Exelo); Astro Ray Gun (Shudo); and four other space-themed guns, three marked "Made in Japan". Not tested. Scratches, oxidation, and other wear.

150/250

358. **Buck Rogers Leather Belt with Buckle.** Vintage punch-detailed cowhide space ranger belt, size 28, with pot metal buckle (stamped "832 #2") with lenticular image of spaceships zooming over the Earth. Excellent.

100/200

359. **Lionel Crane Car No. 219.** Green and red standard-gauge crane car. Roof appears repainted, crane string renewed. Base of car 12 1/2 x 4".

50/100

360. **Two Vintage Walt Disney Fisher Price Pull Toys.** Walt Disney, 1937/40s. Both drum-beating pull toys, the first depicting Doc and Dopey, the second depicting Mickey Mouse. Scattered mild or heavy stains, tears, and losses to images.

50/100



357



358



359



360



363



361

361. **Group of Five Vintage Teddy Bears and a Steiff Christmas Ornament.** Mohair, wool, and other fabric. All jointed, with glass eyes. The largest being 14" tall, with a ringing bell internally. Light to mild wear including a few brittle joints, but very good as a group; with a Tweety Christmas Ornament (Steiff, in original bag with tag affixed).

50/100

362. **Boxed Collection of 48 Miniature "Spy" Cameras.** Hong Kong, ca. 1950s. In the original manufacturer's shipping box, an unused collection of miniature novelty spy cameras, each individually boxed. Overall 10 x 6 x 5".

100/150



362

363. **A.C. Gilbert Erector Master Builder Set. The Mysterious Robot.** New Haven, 1959. Large boxed set for the construction of a robot, including a mixture of original and replacement components, plus reproduction booklet and labels. Overall 25 x 14 1/2 x 4". Apparently complete, parts neatly tied to or stored on tray or divided sections.

600/900



364

364. **McLoughlin Bros. Chiromagica Wizard Set.** New York, ca. 1880s. Magnetic chiromancy set, incomplete, with two (of three lithographed dials) and two (of three) question cards. Original box, sliding cover with repaired split and chipping. Soiling and tears to game labels. 11 ½ x 11 ½ x 2".

100/200

365. **Les Anamorphoses Optical Toy.** Fine modern reproduction set of the classic anamorphic viewer, depicting members of French royalty and other images, with 24 cards and mirror tube for the effect. 8 ½ x 7".

100/150

366. **Survival of the Fittest Automaton.** England: Neil Hardy, 2004. Electrical automaton with rotating informational displays on four different animals (whale, cheetah, alligator, and gorilla) some with moving heads, jaw, and limbs; at the conclusion, the lighted compartment underneath opens to reveal another animal, the "couch potato" – a man at a recliner drinking from a can. Wooden base. Working condition, with handwritten sheet detailing repairs by another party performed in 2009. Approx. 19 x 19 x 21".

300/500

367. **The Economic Cycle Automaton.** N.p., ca. 2000s. Electrical automaton, accompanied by a plastic title placard ("The Economic Cycle"), depicting a bicyclist and a circus clown, each with other riders at the front or rear, on a rubber treadmill, nicknamed "the road to recovery". 21 x 17 x 11". Not tested.

300/500



365



366



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371



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370

368. **The Early Bird Nearly Catches It Automaton.** England: Neil Hardy, ca. 2000s. Wooden automaton depicting a group of birds on the top platform, one with its nose extended below for food. As the crank is turned the doors open to reveal that the bird has snagged the tail of a tiger, whose head springs from below snarling to bite the rear side of the bird. Main mechanism working but door flaps and narrative placards in the background in need of adjustment. 9 x 7 x 5".

100/200

369. **The Chicken Coop Automaton.** England: Neil Hardy, ca. 2000s. Wooden automaton depicting a "secret" chicken coop, in which a group of scientifically-minded chickens hold a race to find out which came first – the chicken or the egg. Main mechanism working, some elements may need adjustment. 20 x 14 x 6".

200/300

370. **Evolutionary Blunders Vampire Bat Automaton.** England: Neil Hardy, ca. 2000s. Wooden automaton depicting a bat which opens and closes its wings as the crank is turned. 9" tall. Working condition. Manufacturer's title plaque to underside of base.

100/200

371. **The Green Ball Machine Automaton.** Stithians, Cornwall: Paul Spooner (designer) and Matt Smith (builder), 1993. Depicting a washing girl who rubs vigorously to the top of a washing machine until a ball spurts out and into the basin at the foot of the staircase. As the ball emerges, the girl looks up at the viewer and her ponytails flare out. Mounted to wooden base with electrical mechanics underneath, accompanied by screw-on mirror-backed Plexiglas case. Working condition (tested with manual crank only). Approx. 18 x 12 x 16".

400/600



372



373



one of four

374



375

372. **The Auto-Quarium Automaton.** American, ca. 1990s. Electric aquarium automaton featuring wooden fish swimming in laps, a crab lunging with its claws, and a school of fish circling a reef plant. Wooden cabinet with open sides. 18 x 12 x 15". One crab claw detached.

200/400

373. **Retro 1-2-3 USS Liberty Battleship Model.** Contemporary model battleship with moveable cannons, sailor figures, and other parts. Several sailor figures, flags, and other parts included loose with the model, others in need of re-gluing or repair. On original stand with wind-up key. 24" long.

100/200

374. **Four Models of Historic Ships.** Depicting the Cutty Sark, R.M.S. Titanic, S.S. Normandie, and R.M.S. Queen Mary. Contemporary, manufacturers unknown, with wooden, metal, plastic, fabric and other materials, each on or affixed to stands, the Titanic in a Plexiglas display case. Each approx. 32" long. Scattered small pieces loose or missing, but overall good condition.

300/500

375. **A Dozen Model Airplanes.** Contemporary models including Flying Circus, Lufthansa Dornier, U.S. Army, Marines, Gilmore Red Lion, American Airways, and others. The largest 30" wide. With a quantity of wall mounts. Some lacking propellers, decals, and other small parts.

200/300



NATIONAL  
DAYTON, OHIO,  
U.S.A.

TRADE &  
ADVERTISING



377



378

376. **The Atracta Co. Jewelry Store Optical Illusion Display Stand.** Philadelphia, ca. 1900. The customer is prompted to look through the viewer, directly in front of which stands a sign reading: "Look! A W.W.W. guaranteed ring hangs back of this board. Look through this instrument and the wood becomes transparent". Indeed, when the customer peers inside, he sees a piece of jewelry instead of the sign. Hardwood viewing instrument on felt-covered surface, wooden base stand. 23" tall.

800/1,200

377. **American Edgebrook Television Sign.** Large outdoor curved neon sign from the Edgebrook Television Sales and Repair Shop of Chicago. A prominent fixture in the Edgebrook neighborhood on Chicago's northwest side. 105 x 31 x 30".

1,000/2,000

378. **Two RCA Nipper Dogs.** Including one large heavy plastic window display Nipper, ca. 1960, (36" tall) and one modern plush Nipper (12" tall).

200/400



376



379



380



381



382

379. **Spears Lollipop Restroom Sign.** Circa 1950. Porcelain sign on heavy circular base stamped "Loaned by Spears". Sign 30" diam. 62" tall. Minor wear to finish, good condition overall.

600/800

380. **Light-up Public Loan Sign.** Lima, Ohio: Neon Products, ca. 1960. Outdoor sign. Metal and plexiglass. 38 x 7 x 24 1/2". Not working.

300/500

381. **Cast Iron Railroad Sign.** American, ca. 1890. "Look Out for the Locomotive" and expository text fills the sign. Black text over a white field. Double-sided. Wear visible, but handsomely repainted. 38 x 33 1/2".

600/800

382. **Corina Cigars Glass Sign.** Circa 1930. Reverse painted glass, wooden backed. Newer pine frame. Visible wear to paint. 33 x 63 1/4".

300/500





383



386

383. **Carved Wood Smoking Stand.** Resembles the Philip Morris Johnny figure. Tray probably not original. Very good.

100/200

384. **Vintage Barber's Pole.** American, mid-twentieth century. Red and white striped pole topped with glass dome. Possibly refinished. 13 x 13 x 88 1/2".

2,500/3,500



384



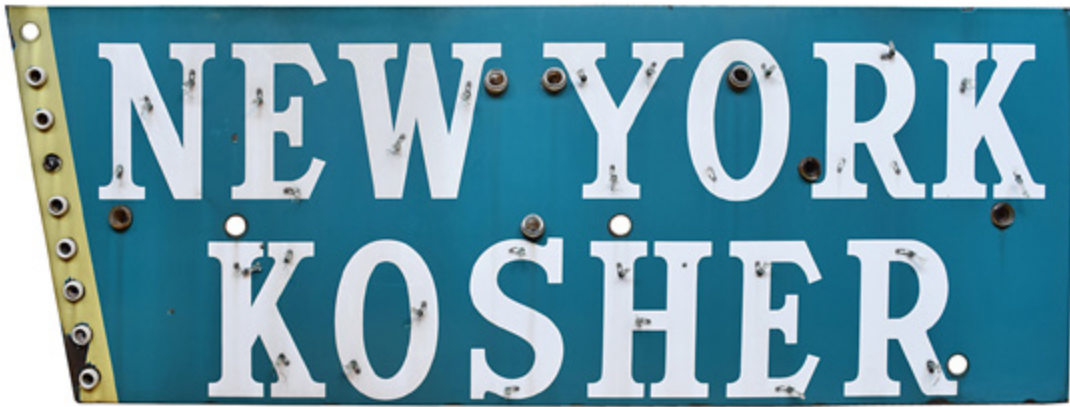
385

385. **Gamewell Aluminum Fire Alarm Box on Cast Iron Base and Original Cast Iron Stand.** Ridgewood, NJ., ca. 1920. Red paint on box and base. Not tested. 74"h. Very good.

400/600

386. **Antique Beer Serving Station / Bar.** Circa 1900. Beautiful quarter-sawn wooden beer dispensing station. Holds a keg of beer that is dispensed from the tap. Knob on the tap for Budweiser "King of Beers" (n.d.). Hardware appears original. 41 x 40 1/2 x 30". Very good.

300/500



387



387A



387B

387. **New York Kosher Deli Sign.** American, 1950s. Double-sided porcelain and neon sign from the landmark deli in Chicago, operating for many years at 2900 W. Devon. 96 ½ x 1 ½ x 36".

2,000/4,000

387B. **New York Kosher Deli Sign. "Factory To You."** American, 1950s. Double-sided porcelain and neon sign, a panel from the landmark deli which operated at 2900 W. Devon in Chicago for many years. 90 x 1 ½ x 17".

1,200/1,500

387A. **New York Kosher Deli Sign. Queen Esther Poultry.** American, 1950s. Double-sided porcelain and neon sign, a panel from the landmark deli which operated at 2900 W. Devon in Chicago for many years. 87 x 1 ½ x 22".

1,000/1,300



387C



388



389



390

387C. **New York Kosher Deli Sign. Sinai Kosher.** American, 1950s. Double-sided porcelain and neon sign, a panel from the landmark deli which operated at 2900 W. Devon in Chicago for many years. 83 ¾ x 1 ½ x 37".

500/700

388. **Whistle Advertising Clock "Thirsty Just Whistle".** Circa 1940. Wonderful graphics on this clock. Motor has been replaced with spotting to surface. Working. 23 x 23".

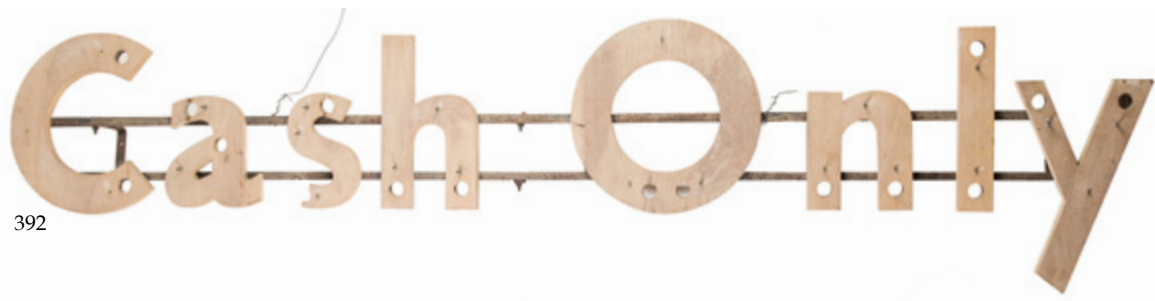
600/800

389. **Two Cain's Potato Chips Advertising Clocks.** Circa 1960. Plastic cases. Including a round clock with only the light working (clock motor non-functional) and a square clock with working clock mechanism and light.

100/200

390. **Action Ad Clock Co. Neon Advertising Clock in Original Shipping Box.** Circa 1940. Seven signs that would advertise various local businesses constantly revolve as the blue neon tube lights them up. Beautiful wood case. Working. 24 x 12 x 7". Excellent.

400/600



392



391



393



394

391. **Advertising Sign Clock.** Chicago: Neon Clock Sales, ca. 1960. With slatted panel below dial for interchangeable letters. 21 x 18 x 7 1/2". Shows minor wear.

300/500

392. **"Cash Only" Wooden and Metal Sign.** Circa 1960s. Minor chipping to letters. 83" wide.

500/750

393. **National Cash Register Company Cash Register.** Dayton, ca. 1895. Model Number 135. Fancy register with 31 keys, sitting on wood base, wide scroll design. 17 x 15 x 14". Working.

600/1,000

394. **Bank Teller's Cashier Cage Front.** Circa 1930. 25 x 20 1/2". Excellent. Collection of Magic, Inc. (Chicago, Ill.).

50/100



395



396



397

395. **Dow Jones Stock Ticker.** American, ca. 1940. Complete with ticker tape and hanging clipboard. Used to receive stock quotes, and other financial news. Embellished with a Dow Jones and Wall Street Journal badge. 20 x 14 x 49". Not tested.

800/1,000

396. **Peerless 'Lollipop' Scale.** Detroit: Peerless, ca. 1920s. Porcelain enameled fluted column, tiled standing plate, top coin slot and affixed badge reading "Stop. Watch your weight and keep healthy." 25 x 18 ½ x 68 ½". Working.

1,000/2,000

397. **American Art Deco Stand-Up Scale.** Circa 1930. Art Deco metal stand-up scale. Light green paint. 21 ½ x 11 x 40 ½".

400/600

398. **Christian Becker Chain-O-Matic Scientific Scale.** New York, early twentieth century. Serial Number B-39930. Enclosed in a wooden cabinet with drawer at bottom with a few additional parts. Approx. 18 x 20 x 10". Not checked for functionality.

200/300



398



399



400



401



402



403

399. **Pair of Antique Scales.** Including Howe Scale Co. (Rutland, VT, 1867) and Triner Peerless All Steel Automatic Parcel Post Scale (n.d.). 27 x 25 x 22". Not tested for accuracy or functionality.

50/100

400. **Hagggar Menswear Rotating Counter Display.** Circa 1970. Rotating columnar display illustrated with various styles of suits manufactured by Hagggar. As the display rotates, different combinations of fashions are made. With original shipping carton. 17 1/2" high. Minor wear and folds to paper.

100/200

401. **American Chiclé Co. Adams Pepsin Gum Advertising Counter Display Tin.** Cleveland, Chicago, Kansas City and San Francisco, ca. 1910. A counter display tin holding Adams Pepsin gum. Very good.

100/200

402. **Esterbrook Pen Co. Oak Counter Top Display Case for Nibs.** Circa 1900. Decals near mint for this oak display case that held steel pen points that went with the different models of Esterbrook pens. Drawer in rear to hold stock. 14 x 14 x 5"h. Excellent.

100/200

403. **Coca-Cola Co. Cooler Radio.** Atlanta, ca. 1950. Original Coca-Cola cooler radio. No chips or cracks. Left knob replaced. Original back panel. Working. 12 x 9 x 7 1/2". Very good.

200/400



404

404. **Coca-Cola Contemporary Display Case with Light Up Globe on Top.** Circa 1980. Electric case used to display product. Working. Lightweight composite body material. 67 x 26 x 12". Very good.

200/400



405

405. **Pepsi-Cola Double Dot Round Celluloid Sign.** Circa 1945. 9"d. Very good.

100/200



406

406. **Pepsi-Cola "Refresh Without Filling" Oval Celluloid over Tin Sign.** Circa 1955. Some scratches but overall image very good. 12" long.

100/200



407

407. **Haller's County Fair Bourbon Round Celluloid Sign with Thermometer.** Circa 1950. 9"d. Very good.

100/200

408. **Old Dutch Beer Light Up Fluorescent Advertising Sign.** Circa 1950. Working. Excellent.

50/100



408



413



409



412



410



411

409. **Bud Light Spuds McKenzie Light Up Dog.** St. Louis, ca. 1970. Working. Very good.

50/100

410. **Rochester Root Beer Embossed Tin Sign.** Circa 1950. Cream, brown, and yellow finish. 20 x 30". Near mint.

150/200

411. **Hires R-J Root Beer Advertising Poster.** Circa 1940. Handsome advertising poster bears the caption "So Good with Food." Framed to 35 x 58". Not examined out of frame.

300/500

412. **Tastee Birch Wood Root Beer Barrel.** Circa 1940. It appears that many companies bought the same barrel and applied their own branding to the exterior. 21"h. Excellent.

100/200

413. **Dad's Root Beer. Collection of Vintage Advertising Items, Bottles, and Cans.** Including an electric clock (metal back, plastic face); a five gallon pail; a "mama size" vintage 32-ounce bottle; a modified can advertising lamp with red bulb; two cardboard cutout signs; and other vintage bottles and cans.

200/300





414

414. **Hires Root Beer Tin Advertising Sign.** American, mid-twentieth century. Single-sided tin sign advertising the "healthful delicious" root beer. 27 ½ x 9 ½". Stamped "27" lower left, "Printed in U.S." lower right. Paint losses, mainly to corners and sides, scratching, some light bends.

200/300

415. **Trixy Root Beer Black Americana Advertising Alarm Clock.** Lebanon, Tenn.: Lux, 1942. Paper dial with metal body and hands, plastic face. Scratches to face, oxidation and rust to body, darkening to dial. Non-operational.

50/150

416. **Lasser's Beverages Advertising Sign and Crate.** Chicago, ca. 1940s. Including a cardboard sign lithographed in two colors (14 x 28) and a wire-frame crate with thick cardboard sides (14 x 12 x 11"). Box soiled with ink splatter and other staining; sign water-stained at right margin with scattered soiling and creases.

50/100

417. **Lot of Six Tin Root Beer Advertising Signs.** Including Barq's tin and chalkboard sign (27 x 19"); Corona Root Beer (4 x 28"); Richardson Root Beer (9 x 17 ½"); Frostie Root Beer (11 ½ x 23"); Tower Root Beer (19 x 9"); and Norka Root Beer (12 x 24"). All single-sided. Some rust and scratching, but generally clean with colorful graphics.

250/350



415



416



three of six

417



420



418

418. Lot of Six Paper or Cardboard Root Beer Advertising Signs. Including Triple AAA (framed, 14 x 8"); Kist Root Beer (framed, 15 x 15"); Corr's/Haagen-Dazs Rooty Rush (framed, 20 x 16"); Old Dutch (framed, 20 x 30"); Black Kow (8 x 20"); Frostie Root Beer (standee, approx. 15 x 14"); and Rochelle Club beverages (8 x 14").

150/250

419. Massive Collection of Root Beer Bottles and Cans. A lifetime accumulation of vintage root beer bottles and cans, approximately 500 pieces total, mainly of the mid- or late twentieth century (bulk 1980s–90s), mostly 12-ounce containers, some larger, and encompassing a multitude of breweries and soda companies, including regional makers, diet varieties, and special issues, and including Canfield's, Dr. Swett's, Sands Springs, Dad's, A&W, Dog N Suds, Cragmont, Filbert's, Cotton Club, Fitz's, Sprecher, Stewart's, Vess, Twang, IBC, Mug, Houdini, Barq's, Barrelhead, Wright, Hi-Top, Rat Bastard, Luka, Thorpe's, Lyons, and many others. Some retaining caps, some in cardboard sleeves or containers, but most drained and cleaned without caps. Includes a quantity of birch beer, ginger beer, and sarsaparilla bottles and cans, and approximately two dozen flattened root beer boxes. Should be seen. Third-party transportation required.

300/500



419

420. Huge Collection of Over 100 Root Beer Drive-In Mugs and Other Containers. American, 1960s or later. A lifetime collection of root beer drive-in mugs, most glass, with some ceramic, plastic, paper, and cardboard examples, plus a few bottles. Companies and drive-ins including: Twin Kiss, Nu-Way, Silverfross, A&W, Frostop, BK, Triple XXX, Belfast, Rochester, Richardson, Mason's, Mug, Mugs Up, Pennsylvania Dutch, Hires, Dog N Suds, Stewart's, Reed & Bell, McDonald's, Miner's, Old Kentucky, IBC, Dad's, Frostie, Howel's, California, Superdawg, and others. Should be seen. Third-party transportation required.

200/300



421



422



423

**421. Large Collection of Vintage Root Beer Advertising and Collectibles.** American, early or mid- to late twentieth century. Including an unsorted collection of over 100 vintage bottle caps and assorted root beer items including: powder packets, ruler, auction banner, electric clock, rolled posters, inflatable displays, plush animals, display lamp, magnets, cone-shaped beverage container, cartons, Frisbees, award plaques, tins, extract, syrup, and spice bottles (some in original boxes), shoelaces, fountain tap (chrome, non-branded), straws, stickers, pencils, model train car, ice cream scoop, playing cards, wrapped root beer-flavored gum and candy, match books, and more. Numerous brands represented. Includes a quantity of reproduction and commemorative merchandise. Should be seen.

200/300

**422. Large Collection of Root Beer Paper Advertising and Ephemera.** Single-collector accumulation of advertising and promotional material, filling two cartons, and including a box containing six A&W marketing manuals and other letters and

literature addressed to restaurant managers (1980s); dozens of miscellaneous small items including unused bottle labels, napkins, menus, bags, coasters, envelopes, coupons, wrappers, pamphlets, folders, and small posters (bulk 1980s); Hires Bottler's Instruction Manual (1941); and a collection of dozens of clipped newspaper and magazine advertisements of root beer and other beverages, some framed (1910s–80s); five volumes on root beer collectibles and home-brewing; and more.

150/250

**423. Collection of Over 100 Antique and Vintage Root Beer-Related Postcards, Trade Cards, and Other Ephemera.** American, 1890s–1990s. Including a binder of over 100 pieces of root beer ephemera, with Victorian trade cards, postcards (some RPPC), matchbooks, beverage labels, die-cuts, and more, some related to sarsaparilla, root beer extract, and other candy and beverage manufacturers; and a framed Hires Cork Fasteners lithograph board (12 x 10").

200/300



424



425



429

424. Leaf Spearmint Chewing Gum Tin Advertising Sign. The Flavor Lingers On. Circa 1940. 25 x 9". Near mint.

50/100

425. National Pepsin Gum Company Co-Operative Profit Sharing Certificate #3173. Circa 1916. Signed E. Harvey. 10 3/4" x 8 1/4". One crease and corner fold.

50/100



426

426. Two Vintage Wrigley Gum Items. Chicago, Wrigley Gum Co., ca. 1940. Including a carton opener in original box and a cardboard counter display. Mint.

100/200



427

427. Lot of Three Vintage Advertising Objects. American, early to mid-twentieth century. Including Old Mason Whisky match striker (5 x 3 x 2 1/2"); Queen Caroline cigar tray (7 x 6"); and Wrigley countertop glass tray (8 x 9").

50/100



428

428. Lot of Over Thirty Cardboard Soda Fountain Die Cut Signs. Circa 1950. Including ice cream cartons, Sunday, malt, sodas, sandwiches, pies and much more.

50/100

429. Seifert's Original Butter Pretzels Glass Display Jar with Lid. 13". Excellent.

50/100

430. **Sugar Coated / Frosted Rice Krinkles. Lot of Over 20 Prototype Cereal Boxes.** Post, 1970s. Gathered in four parcels, each enclosing multiple pieces, comprising: two 10-ounce boxes of Sugar Coated Rice Krinkles (toy baseball player premium, five different MLB players depicted on back of each box); two 10-ounce boxes and four trimmed panels of Sugar Coated Rice Krinkles (miniature basketball game premium); seven 11-ounce boxes of Frosted Rice Krinkles (mini-poster racecar premium); and eight 12-ounce boxes of Frosted Rice Krinkles (ball-point pens premium offer). All boxes flattened, some trimmed or stapled. Provenance: Collection of Larido Corporation, premiums supplier to Post/General Foods.

200/300



430

431. **Super Sugar Crisp / Super Orange Crisp. Lot of Over 30 Prototype Cereal Boxes.** Post, 1970s. Gathered in eight parcels, each enclosing multiple pieces, comprising: nine 12-ounce and one 18-ounce boxes of Super Sugar Crisp (Dynamite Mini-Books premium); two 14-ounce boxes of Super Orange Crisp (Glow in the Dark Plastic Ball premium); four 15-ounce boxes of Super Sugar Crisp (Crazy Bounce Ball premium); one 15-ounce box of Super Sugar Crisp (Glow in the Dark Pen premium); six 12- or 18-ounce Super Sugar Crisp boxes (Magic Marker Liquid Crayons premium); one 18- and three 12-ounce boxes of Super Sugar Crisp (Plastic Glow Pen premium); and sixteen 15-ounce boxes of Super Sugar Crisp (Jerry Lucas Magic Trick premium). Except for a few trimmed panels, all complete flattened boxes. Provenance: Collection of Larido Corporation, premiums supplier to Post/General Foods.

200/300



431

432. **Cocoa / Fruity Pebbles. Lot of Over 30 Prototype Cereal Boxes.** Post, 1970s. Gathered in six parcels, each enclosing multiple pieces, comprising: five 9-ounce boxes of Cocoa Pebbles and one 9-ounce box of Fruity Pebbles (Flintstone Picture Pen premium); two 11-ounce boxes of Cocoa Pebbles and one 11-ounce box of Fruity Pebbles (Super Flintstone Poster premium); one 11-ounce box of Cocoa Pebbles (Glow in the Dark Monster Mobile premium); two 11-ounce boxes (one of both varieties, Glitter Iron-On Patch premium) plus four trimmed panels; an 11-ounce Cocoa Pebbles front panel (Dinosaur Inflatable premium); and twelve 11-ounce Fruity Pebbles and twelve 11-ounce Cocoa Pebbles boxes (Dinosaur Pen premium). Except for trimmed pieces, all complete flattened boxes. Provenance: Collection of Larido Corporation, premiums supplier to Post/General Foods.

200/300



432



433



436

**433. Post Cereals Vintage Sample Cereal Boxes Collection.** Lot of Over 100. Post, 1970s. A massive collection of prototype boxes with premium advertisements, most flattened complete boxes, plus some trimmed panels, gathered in parcels and comprising the varieties: Honey Comb, Alpha Bits, Post Toasties, Raisin Bran, Grape Nuts Flakes, Sugar Coated Corn Flakes, Bran Flakes, and Corn Flakes. Wide duplication. Should be seen. Provenance: Collection of Larido Corporation, premiums supplier to Post/General Foods.

200/300



434

**434. Collection of Cereal Boxes With Premium Advertisements, Plus Related Ephemera.** Post, General Mills, and Kellogg's, ca. 1970s. Including an assortment of approximately two dozen boxes or trimmed box panels, of varieties including Fruity Pebbles, Cocoa Pebbles, Puffa Puffa Rice, Alpha Bits, Rice Krispies, Sugar Smacks, Honey Comb, Marshmallow Krispies, Cocoa Krispies, Raisin Bran, Frosted Flakes, Bran Flakes, and others; plus a binder of approximately 25 peel-back paper premiums issued by cereal and other food companies including Burger King, Cracker Jack, and Kellogg's (one featuring Peanuts characters); plus manufacturer's ephemera including a test publicity photo (8 x 10") of a premium ball point pen, mail-in forms, and other test cereal advertising prints on cardboard or wax paper. Provenance: Collection of Larido Corporation, premiums supplier to Post/General Foods.

100/200



435

**435. Bananas, Pears, and Lemons Display Fruit.** Circa 1960. Four plaster pears, five plaster lemons, and a large bunch of bananas with the label "Fyffes" in blue. Likely used in a restaurant or grocery store for display.

100/200

**436. Butcher Shop/Counter Display Meats.** Circa 1970. Including imitation sausage links, ham hocks, salamis, and other cured and encased meats. Strung together on a chain for hanging display. Resin composition. Very good condition.

100/200



437



438



439



440

437. **Souvenir Tray. Young's Ocean Pier, Atlantic City.** Chicago: C.W. Shonk Co., ca. 1907. Lithographed tin tray advertises the attractions of Young's establishment at Atlantic City including a band, aquarium, roller coaster, children's carnival, and seaside. 12" diameter. Minor wear and chipping; good overall.

150/250

438. **Lot of Three Vintage Advertising Trays.** Including Jas. E. Pepper Whiskey (12" diam.); Rock Spring Water (12" diam.); and Holland Custard & Ice Cream (13 x 10 1/2"). Light to heavy scratching to printed areas.

100/200

439. **Nigger Hair Tobacco Tin.** Milwaukee: B. Leidersdorf, early twentieth century. Bearing unprintable racist terminology and a depiction of a black woman. With lid and handle. Approx. 7" tall. Age-consistent rust and pitting.

150/250

440. **Wicker Casket/ Coffin.** Chicago: Frigid Fluid Co., ca. 1925. Full-size wicker casket complete with lining and pillow. Brass hasps to secure lid, handles at ends. Approx. 84" long. With manufacturer's label (worn and scraped). Scratches and wear from age; good condition overall.

500/750



442



441



443



444

441. **Victor Electric Zephyr Fan with Breeze Spreader Attachment.** Cincinnati, ca. 1930s–40s. Large black metal wall-mount fan (20" diam.) with manufacturer's plate affixed at center, stamped: "Victor Zephyr/110–120 Volt/50–60 Cycle/A.C. Only". Not tested.

100/200

442. **Spanish Cast Iron Letter Box.** Circa 1920. Turned column-like form with red and yellow striping, letter slot, window for pick-up times and a door to access the contents. 22 x 22 x 59".

1,000/2,000

443. **General Electric Cast Iron Mine Telephone.** Western Electric Model 336/1136. Solid cast iron-bodied miner or railroad telephone, weighing just under 70 lbs. Mounting instructions and bell assembly included. Not tested. 16 x 10 ½ x 10".

100/200

444. **Goodell Co. Bonanza Cast Iron Apple Peeler Mounted on Board.** Antrim, N.H., ca. 1900. Original green paint. 24" long including handle. Very good.

150/250





446

446. **1970s Lida Five-String Banjo.** Label affixed to rear of headstock bearing serial number 230—MO2913. Mother of pearl inlays to headstock and fingerboard, chrome-plated metal parts. Contemporary hard case lined with velvet. Overall good used condition, in need of cleaning and re-stringing.

200/400

445. **J.C. Deagan Co. Set of Twelve Shaker Organ Chimes with Case.** Chicago, ca. 1910. Dirty from storage, in need of restoration. With original case, heavily soiled and dirty. Chimes only, lacking mounting stand.



445



447

447. **Lot of 10 Vintage and Antique Brass and Woodwind Instruments.** Including seven trumpets or cornets (late nineteenth and twentieth-century models) by King, G.C. Conn, Conn, Holton [2], Wurlitzer, and Antoine Courtois, two with cases, accompanied by three mouthpieces (Holton and Vincent Bach [2]); three saxophones, comprising: Holton Elkhorn 241 (brass); Elkhart Buescher (silver-tone); and Over-All 277 (brass); and two clarinets, comprising: Bundy Resonite (American) and Massin (French). Heavily tarnished, several severe dents, not in playable condition and sold as a collection with all faults.

300/500

448. No lot.



450



451



449

449. **Six Miscellaneous Pieces.** Including one Zeppelin hood ornament, one metal figural fox, one metal lighter, two printing blocks with vending machines for newspaper or magazine ads, and one other.

50/100

450. **Collection of Over 100 Vintage Medals, Tokens, Bracelets, Charms, Pinbacks, and Small Items.** American, many Minnesota-related, ranging from the early to mid-twentieth century (a few pre-1900). Including trade tokens, entertainment and radio premiums, souvenirs, fairs and political events, Masonic and fraternal, churches, veterans, and assorted club badges, awards, and ornaments, licenses, watch fobs, and more, many neatly organized in trays or individually bagged and labeled. Subjects or organizations including: Frank Buck, Calamity Jane, Rex Allen, Buster Brown, Coca-Cola, Texaco, United Airlines, Reddy Kilowatt, Seagram's, Planters Peanuts, and a multitude of others. With two Masonic fez caps in original bags. Should be seen.

250/350



452

451. **Texaco Round Porcelain Sign.** Contemporary reproduction. Some chipping around edges, paint scratches, but no chipping in the middle. 30" diam. Overall condition very good.

100/200

452. **1955 Chevrolet Carved Wood Sign.** Contemporary. 48 x 24". Excellent.

50/100



ADVERTISING  
POSTERS  
& PRINTS

**WATCH  
THAT  
MUZZLE**



453



455



454

453. Auriac, Jacques. **Colmar Pils**. Paris: Edit, ca. 1940. Central image of a large glass of beer making up the center of a fleur-de-lis. 61 ¾ x 45". Linen-backed. A-.

500/800

454. Charles Yray. **Pelican Cigarettes**. Paris: Edia, ca. 1930. A big-billed bird smokes from a tin of cigarettes, superimposed over his silhouette. 31 x 23". Linen-backed. A.

600/800

455. Tirelli, Umberto. **Modena-Express**. Bologna: Art Grafiche Minarelli, ca. 1930. Italian railway poster, two laughing men perched atop a locomotive belching smoke and steam. 39 x 28". Linen-backed. Old tax stamp. A-.

800/1,000



456



457

456. **Les Cycles Clément.** Paris: E. Bougard, ca. 1895. Oversize poster advertises the bicycles of this French firm, which later became a motorcycle manufacturer. The lead cyclist in a pack hoists a banner decorated with a rooster atop a wheel over his head. Framed to 70 ½ x 53". Minor wear visible; not examined out of frame.

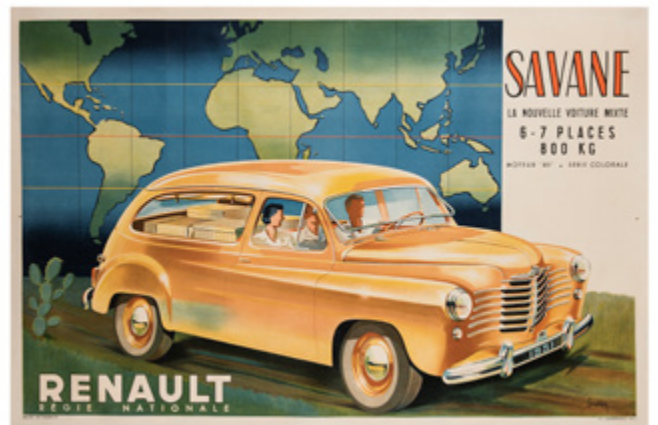
1,500/2,500

457. **Milde Radio. C'est la Perfection.** Paris: Publimp-Nadal, 1937. Vibrant radio advertising poster on a blue field with its glowing subject at the center. 31 x 22 ½". A.

700/900

458. Morin, Louis. **Renault. Savane.** Paris: Barreau, 1951. 31 x 46". Linen-backed. B+. Repaired losses, creases and tears.

700/900



458



459



460



461

459. Geri, R. **Bugatti**. Strasbourg: A Michel, ca. 1935. Action-packed depiction of the fastest car of its time outpacing a train. 39 x 24". Linen-backed. Creases and small repairs; A-.

1,600/2,000

460. Matthey, L. **Favor**. Cycles. **Véломoteurs. Motos**. Paris: Delatre, ca. 1930. Vintage poster advertises the motorcycles of this French company. 62 x 47". Linen-backed. Minor old folds and wear; A-.

700/900

461. Villemot, Bernard. **Aéronautique Espace**. 1971. Linen-backed. 62 ¼ x 46". Old folds and repaired tears. B+.

500/700



462



463



464



465

462. Wilquin, Andre. **Cacao Solubilise. Kwatta.** Paris: H. et Cie, ca. 1930. Oversize vintage poster advertises this popular cocoa drink. French Grande. 61 x 46". Linen-backed. A-

700/900

463. Sogno, Jacques. **Les 4 Bieres Excelsior.** Paris: V. Mendez, ca. 1940. Four hands holding different styles of beer emanate from the center of the image. 62 x 47". Linen-backed. A-

700/900

464. **Téléviseur A.F.C.** France: I.M.E., 1953. Vintage poster advertises RCA Victor televisions in France, and features Nipper and the trademark line "His Master's Voice" in French. The Queen's coronation appears on the television set. Framed to 51 x 35 1/4". Not examined out of frame.

800/1,200

465. **Truly Man Style!! R.G. Dun Cigar.** Milwaukee & Chicago: A.C. Schultz, ca. 1930. Handsome deco portraits of a dapper man and woman enjoying R.G. Dun tobacco, cigar box in the lower right. 40 x 25". A-

700/900



466



467



468



469

466. **J&P Coats Spool Cotton Poster.** New York: Donaldson Brothers, 1884. Vibrant colored lithograph depicts men from different nations presenting Coats' cotton thread; Uncle Sam stands with a "Zulu," and a host of others. Framed to an overall size of 28 ½ x 14 ½". Not examined out of frame.

500/700

467. **Finest Perfumes. Parfumerie Armant.** New York: Stahl & Jaeger, ca. 1890. Lithographed poster bears a central portrait of a Victorian lady in high hat, advertising Fleur D'Iris handkerchief perfume. Framed to 20 ½ x 8 ¾". Not examined out of frame.

100/200

468. **Fleischmann's Yeast Has No Equal.** Circa 1880. Handsome lithographed advertising poster bears a portrait of a young girl sitting in a crescent moon, holding a dog in her arms. Framed to 24 ½ x 14 ¼". Not examined out of frame. Glass dirty.

200/400

469. **Save the Wrappers! King of Soaps.** Circa 1900. Color lithographed incentive poster issued by W&H Walker of Pittsburgh, PA depicts a child cradling a puppy in her arms. Framed to 26 x 16". Visible creases and one stain; not examined out of frame.

200/400





470

470. **Sea Captains. Honest Long Cut.** Philadelphia: George Harris & Sons, ca. 1890. Lithographed poster bears portraits of famous sea captains of the Victorian era, including Hamilton Perry and James Sumner. Framed to 30 ½ x 20 ¾". Minor wear visible; not examined out of frame.

700/900

*Issued by W. Duke, Sons & Co. of New York to promote its line of Honest Long Cut Tobacco featuring chromolithographed trade cards of these captains in each package.*

471. **Standard Screw Fastened. Boots & Shoes.** New York: Donaldson Brothers, ca. 1880. Lithograph advertises the footwear worn by "soldiers of America, Prussia, Austria." Union soldiers and an American eagle decorate the scene, below a portrait of a young woman. Framed to 20 ½ x 15 ¾". Uniformly toned; not examined out of frame.

500/700

472. **The Girl Who Smiles.** Kansas City: The Ackerman-Quigley Co., ca. 1920. Vintage theatrical poster features eight identically dressed dancers. Framed to 27 x 41". Some wear visible; not examined out of frame.

300/500

473. **Carnival and Fun Fair.** Leicester: Willson's Show Printers, ca. 1935. Stock carnival poster shows bumper cars, carousel, clown face, "Ghost Train," Noah's Ark, "Death Riders," and other staples of mid-century British fairs. Framed to 31 x 41". Not examined out of frame.

400/600



471



472



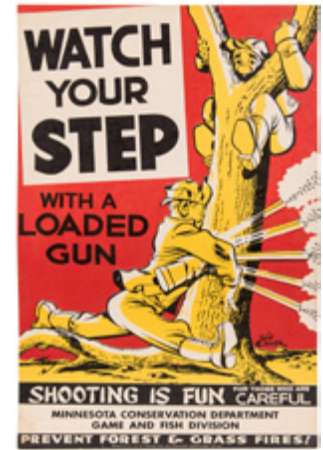
473



474



477



two of eleven

474. **Fly TWA Venice Maquette.** Circa 1960. Watercolor on paper. Original artwork for a TWA travel poster; possibly unexecuted by the airline. Framed; visible area 18 ¾ x 13 ¾".

300/400

475. **Edgeworth Tobacco Tri-Panel Standee Store Display.** Circa 1940s. Color lithographed stand-up cardboard display with hunting and golfing scenes flanking the central illustration of the product. Approx. 34 x 48". Scattered unobtrusive punch holes, foxing, and light creasing to paper.

300/400

476. **Parker Rye as Peacemaker.** Louisville, Ky.: N.M. Uri & Co., [n.d.]. Framed advertisement depicts men in front of the distillery, on pre-printed mount board. Wooden frame with gilt ornaments, overall 29 x 42 ½".

100/200

477. **Lot of 11 Hunting Safety Posters.** Minnesota Conservation Department, Game and Fish Division, ca. 1950s. Eleven window cards (18 x 12"), inclusive of two duplicates, several designed by Will Eisner, bearing slogans to promote gun safety and prevent forest fires. Edge creases, tack holes, scuffing, and other wear.

100/200



475



476



478



479



480

478. **Collection of Approximately 250 Pin-Up Calendars.** 1960s-70s. Full color calendars, primarily photographic, with the minority bearing pin-up illustration art. Likely used as salesman's samples. Including a later version of the famous Marilyn Monroe image, overprinted with a black negligee. Some duplication. The largest 33 x 16".

400/600

479. **Collection of Approximately 250 Pin-Up Calendar Tops.** 1960s-70s. Full color calendar tops, primarily photographic, with the minority bearing pin-up illustration art. Many with blank space for overprinting. Likely used as salesman's samples. The largest 26 x 13". Some duplication.

300/500

480. **Collection of Over 100 Pin-Up Blotters and Cards.** 1950s-70s. Including art by Elvgren, Moran, and others; as well as photographic toppers for pin-up desk calendars, small folding calendars, and a quantity of pin-up blotters (both complete and trimmed artwork). Some duplication.

300/500

**END OF SALE**



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\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
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\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

**Packing and Shipping** - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

## LIABILITY

**Condition Reports** - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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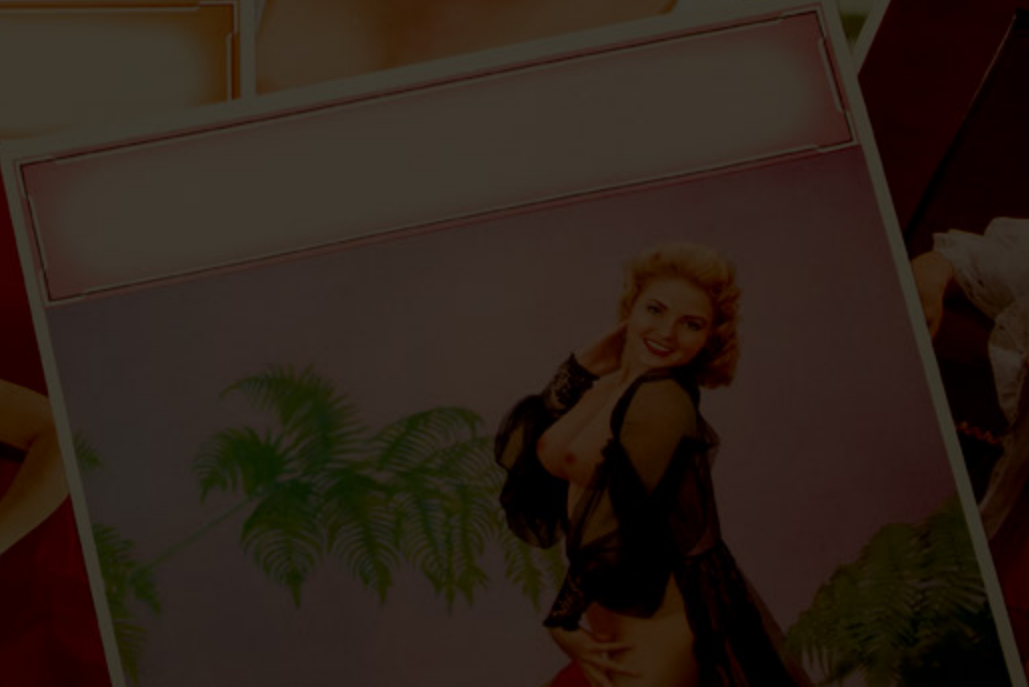
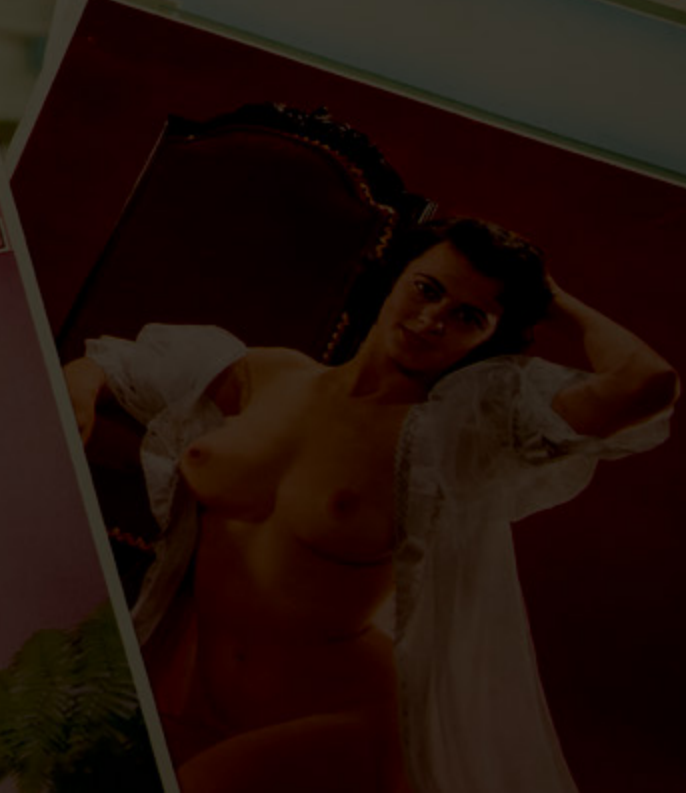
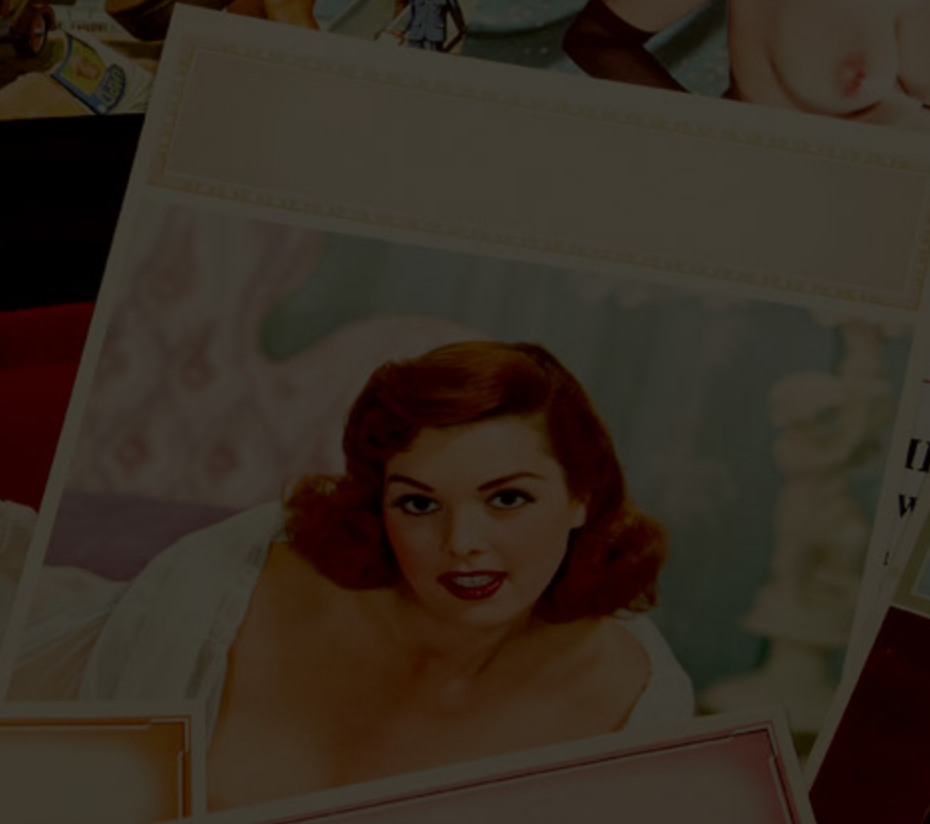
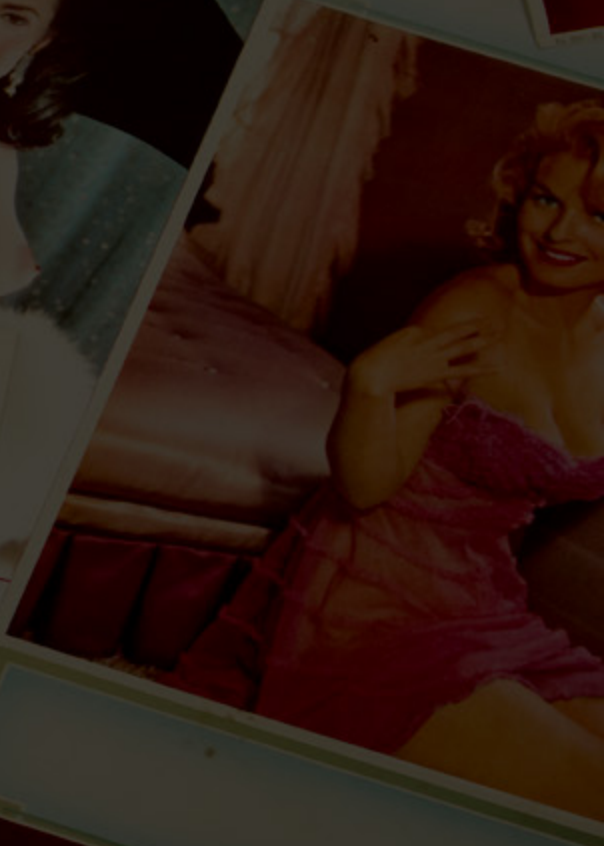
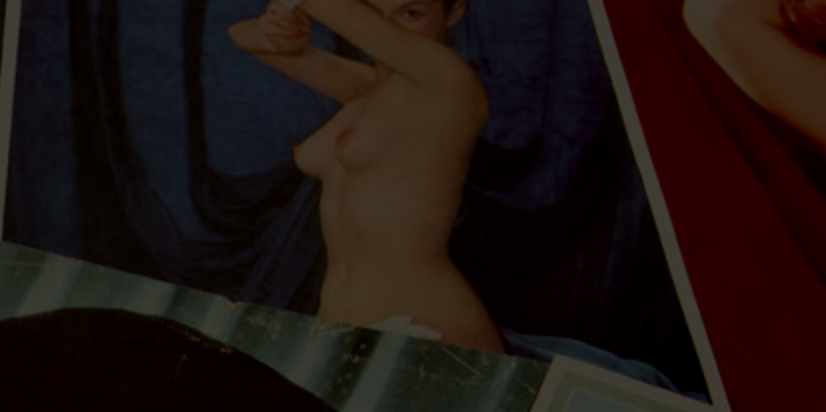
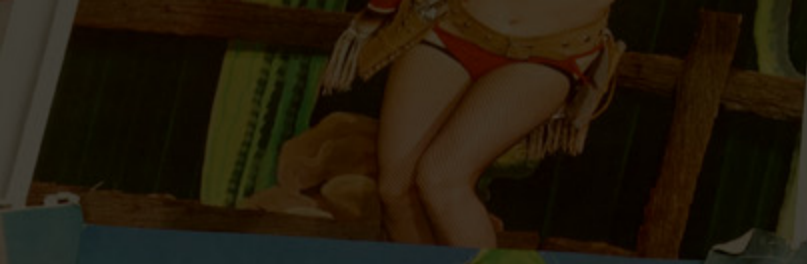
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