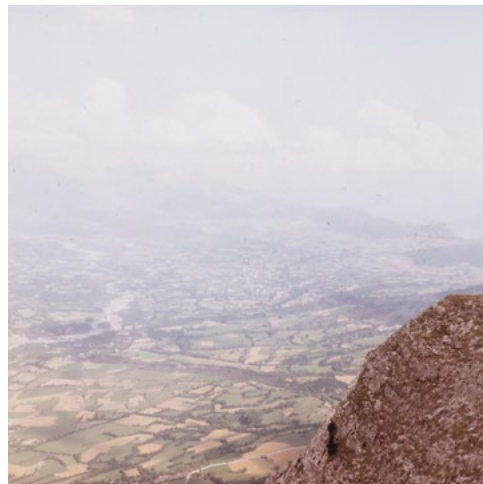


POTTER
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PHOTOGRAPHY AND EPHEMERA

NOVEMBER 20, 2021



PUBLIC AUCTION #107

PHOTOGRAPHY & EPHEMERA

AUCTION

Saturday, November 20, 2021
10:00am CST

INQUIRIES

Joe Slabaugh
joeslabaugh@potterauctions.com
phone: 773-472-1442

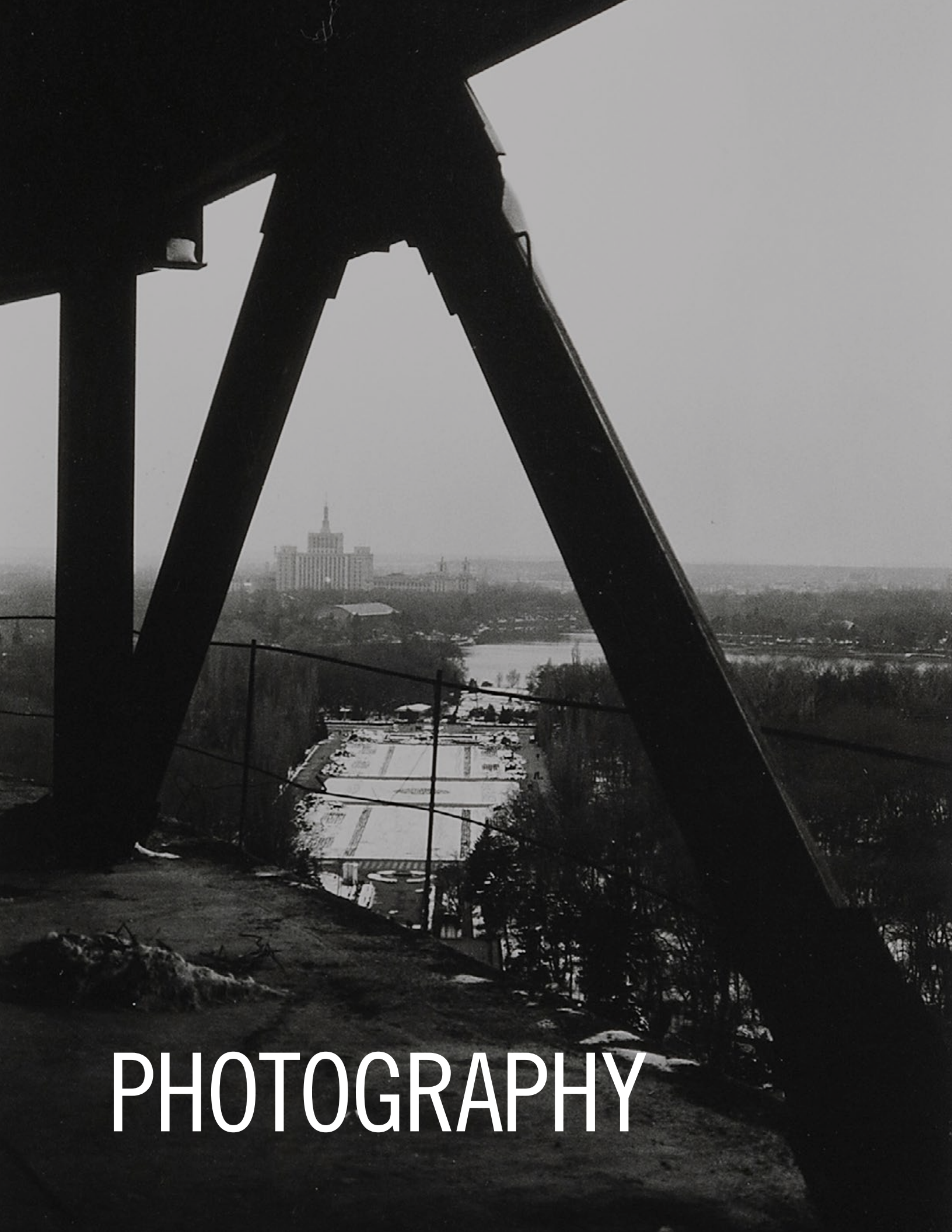
Previews:
November 18-19, 10am-5pm
or by appointment

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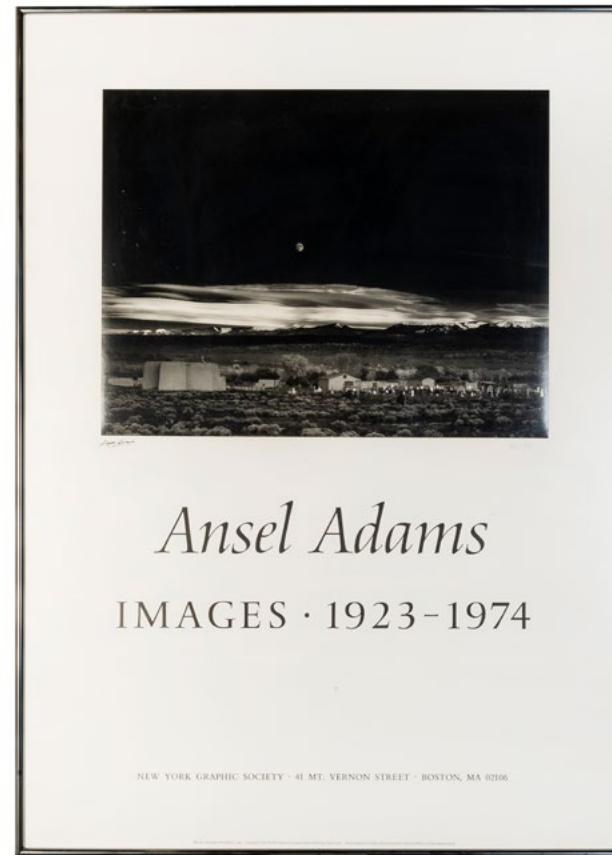
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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



PHOTOGRAPHY



Ansel Adams



Photo: Margaret Bourke-White

1. ADAMS, Ansel, photographer (American, 1902-1984). **Moonrise, Hernandez, New Mexico, 1944.** Boston: New York Graphic Society, 1981. Original lithographic photograph printed on heavy stock, dry mounted and embossed onto a special handmade paper titled "Ansel Adams Images 1923-1974". Signed by Adams, numbered 232/350. Framed with museum quality non-glare glass, overall 36 x 26". Provenance: with original bill of sale from the publisher, Little Brown and Company, sold to Robin L. Jacobson on 27 September 1982; original limitation tag affixed to frame verso. This deluxe lithographic poster was issued as a more affordable product and was intended to be almost indistinguishable from an original photograph which Ansel Adams then approved, signed and numbered each print. A RARE AND DESIRABLE POSTER.

1,500/2,500

2. ADAMS, Ansel, photographer (American, 1902-1984). **The Pageant of History in Northern California.** San Francisco: [American Trust Company], 1954. Small folio. Numerous illustrations from photographs by Adams on glossy paper. Original comb-bound pictorial wrappers (vertical abrasion to upper cover, pale spotting to extremities, lower corner creased, small spot of dampstaining to upper margin of dedication leaf). FIRST EDITION published by the American Trust Company to celebrate their 100th anniversary.

50/100

3. BOURKE-WHITE, Margaret (1904-1971). **[Terminal Tower, Cleveland].** Gelatin silver print (13 1/2 x 9 1/2"), signed on verso. Hinge mounted and matted. Small expert repair to upper image area executed by Oppenheimer.

2,000/3,000

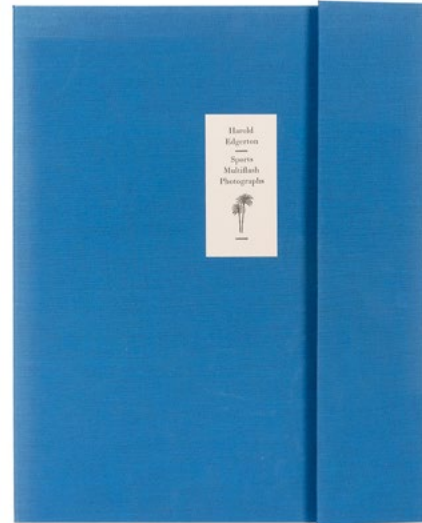
* Lots not pictured are available for viewing on our website: www.potterauctions.com



5



7



8



4. BURDEN, Shirley C. (1908–1989). **Presence: Photographs and Observation.** [New York]: Aperture, [1981]. Small 4to. Numerous illustrations from photographs on glossy cardstock. Publisher's mottled beige cloth with silver lettering; original slipcase. LIMITED EDITION, number 65 of 100 copies SIGNED BY THE PHOTOGRAPHER on the limitation page (scant foxing to limitation leaf). Laid in with a copy of *Infinity* (February 1968) with an article highlighting the artist's work including 'Ellis Island 1956'. -- [TOGETHER WITH:] an original 9 x 12" silver print photograph titled 'Ellis Island 1956', SIGNED on verso in pencil by Burden, hinge mounted with archival tape on window matting, housed in original portfolio stamped in silver. FINE.

200/300

5. [CALIFORNIA]. **A massive four panel photo mural of Cypress Point, California.** Los Angeles: Foto Murals of California, n.d. [1950s?]. A vintage photo lithograph sectioned in four panels, each measuring 72 x 45" with an overall size of 72 x 180". Few minor closed tears at outer edge, unbacked. With original instructions. "You are now ready to hang America's most outstanding achievement in wall treatment" (instructions statement). A very scarce item of Californiana.

400/600

6. CHEVOJON, Paul-Joseph-Albert (French, 1865-1925). **Group of 11 photogravures from "Hotels et Maisons de la Renaissance Francaise."** [Paris, ca. 1910s]. Images generally 11 3/16 x 8 3/4"; sheets 17 1/2 x 12 1/2". Scattered marginal wear; images generally fine.

150/250

7. DE MEYER, Baron Adolph, photographer (French/American, 1868–1946). **Egyptian with a Fez.** Circa 1907–1911. Original platinum print mounted on original black cardstock with the number "343" inked on verso. (Small corner tear, few pale stains to image; else attractive). Provenance: From the Collection of Baron de Meyer (sold Sotheby's New York 20 October 1980, lot 50). [Also with:] *Demeyer*. Edited by Robert Brandau (Alfred A. Knopf, 1976).

400/600

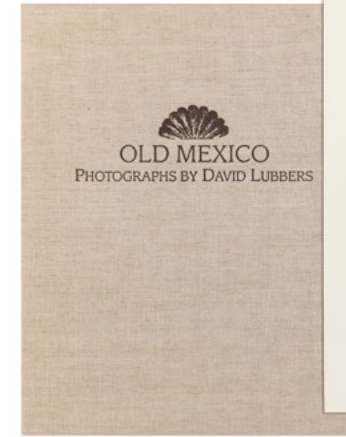
8. EDGERTON, Harold (American, 1903–1990). **Sports Multiflash Photographs.** Littleton, Massachusetts: M.I.T. Museum and Palm Press, 1984. 3 silver and dye transfer prints (14 x 11"), signed lower right, loose as issued within a bifoliate letterpress title page with deckle edges; original blue cloth portfolio with printed title label. LIMITED EDITION, number 46 of 100 copies (penciled on verso of each image). Images include: "Swirls and Eddies of Jack Summer's Squash Stroke 100 flashes/second 1938", "Bobby Jones' Driver 100 flashes/second 1938", and "Back Drive 30 flashes/second circa 1958".

800/1,200



one of twenty

11



12



13

9. EGGLESTON, William. **William Eggleston's Guide.** New York: MOMA, 1976. First edition. Square 8vo. Illustrated with color reproductions of Eggleston's photographs. Essay by John Szarkowski. Mounted color photographic reproduction to upper board. Publisher's black leatherette stamped in gilt. Two exhibition cards (Castelli Graphics/Castelli Uptown, New York, 1977) laid in. First 16 pages on light green paper. Light dust-soiling to top edge, otherwise fine.

100/200

10. [Infinity MAGAZINE]. **A group of 41 issues.** New York, 1966–1970. Original photo-illustrated wrappers (light toning to wrappers, several with mailing labels or stamps). Issues include: 1966 (July, Sept., Nov., Dec.); 1967 (Jan., March–Dec.; Nov. duplicate); 1968 (Jan.–Dec.; complete run); 1969 (Jan.–Dec.; complete run); 1970 (Feb., April–June, Aug.–Oct.). The magazine highlights notable American magazine photographers during the 1960s and 70s.

100/200

11. KABEL, John (American, 1879-1945). **Group of 20 photographs and related ephemera.** Includes 20 large photographs (generally 19 1/2 x 14") including fishing scenes and nature photography (most tropical and beaches scenes, probably Florida); a framed photo-illustration apparently removed from a publication; and a file folder containing letters to Kabel including from various publishers, newspapers, and commercial firms (bulk 1920s) related to use of his photographs, papers from the sale of Kabel's negatives (1970s); and related papers.

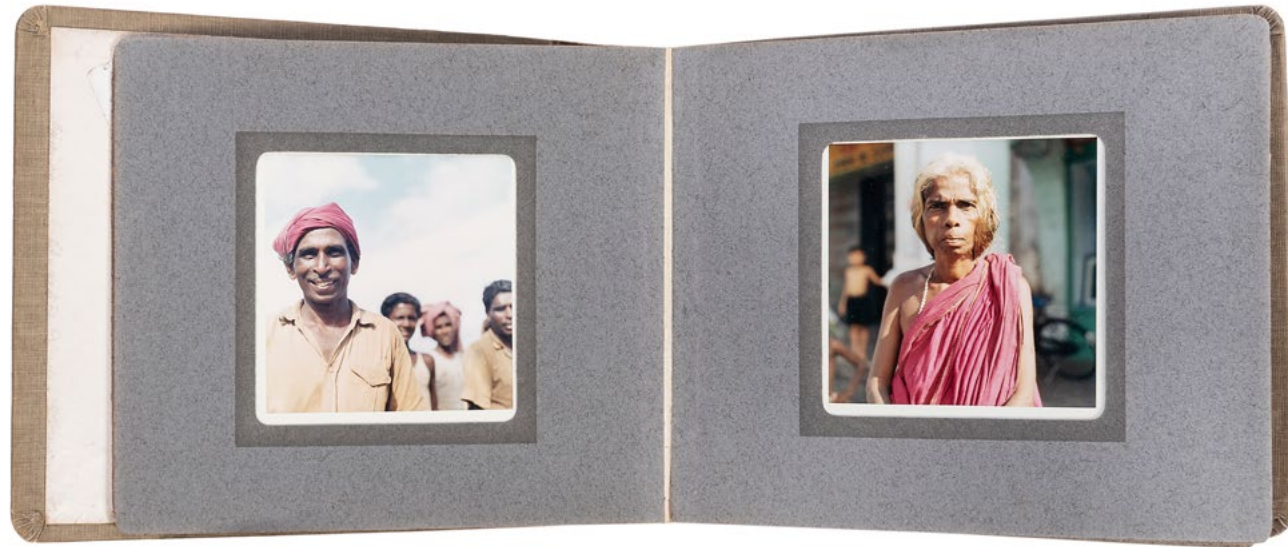
300/500

12. LUBBERS, David (American, b. 1947). **Old Mexico.** Oklahoma City: Portfolio Editions, 1989. Folio (20 x 15 1/2"). Printed bifolium with introduction by Richard Rodriguez, 10 photogravures after Lubbers, each pencil signed by the artist. Loosely housed in a publisher's printed linen portfolio, as issued. LIMITED EDITION, number 27 of 75 copies from a notable Southwest photographer.

200/300

13. LYON, Danny (American, b. 1942). **Texas prisoners.** 1972. Gelatin silver print, signed in pencil on verso. Framed, overall 19 x 23". Image area 9 x 13".

1,500/2,000



14. MAIER, Vivian (American, 1926–2009). **A personal photo album of Maier's 1959 trip to France and Southeast Asia.** 22 original Kodacolor prints shot with a Rolleiflex (image area 3 x 3", sheet 3 1/2 x 3 1/2") printed in 1959 and 1960 with a Kodak imprint on versos, compiled and sequenced by Maier and neatly arranged in a contemporary cloth Badger Squeegee Album No. 503 by the Heinn Specialty Company of Milwaukee (upper hinge broken, light wear to extremities). Images are depicted in Maier's unique style, capturing intimate views of Asian street life and the daily scenes of the French countryside where Maier's family owned a farm. These rare unpublished lifetime prints showcase Maier's artistic gifts of creating visual dialogues in her own poetic fashion. From the collection of Ron Slattery. **20,000/30,000**



15



16

15. MAIER, Vivian (American, 1926–2009). **Untitled, [Man on Ferry].** Circa 1952–1954. Original gelatin silver print (3 x 3"). Hinge mounted and matted. A fine example of a lifetime print rarely seen on the market, probably developed by Maier in her darkroom while as a nanny. From the collection of Ron Slattery. **2,000/3,000**

16. MAIER, Vivian (American, 1926–2009). **Untitled, [Two Young Men].** 1951. Original gelatin silver print with sepia tones (4 1/4 x 6 5/16"), believed to be on a returning ship from France to New York (see also Lot 14). A fine example of a lifetime print probably developed by Maier in her darkroom while employed as a nanny. From the collection of Ron Slattery. **3,000/4,000**



18



20

17. MEISELAS, Susan. **Carnival Strippers**. New York: Farrar, Straus and Giroux, [1976]. Oblong 8vo. Numerous black and white photographs by Meiselas. Original publisher's silver foil cloth (inked area to front endpaper); original unclipped dust jacket (few edge tears along extreme edges). FIRST EDITION of this erotic American photograph documentary taken by Meiselas during her summer tours from 1972-1975, photographing and interviewing women who performed striptease for small-town carnivals.

150/250

18. MOLDOVEANU, Mihail (Romanian, b. 1953). **Bucuresti**. Paris: Baudoin Lebon Editeur, 2004. Two volume special edition. Folio. Boxed, slipcased. Largest, 16 3/4 x 16 3/4 x 3". English, Romanian, and French language. Black and white photographs of Bucharest, Romania. First volume SIGNED and numbered 8/350 by photographer Mihail Moldoveanu. Second volume consists of 50 individual SIGNED and numbered black and white prints of various locations in Bucharest, each embossed with the photographer's credit. Photographs mounted on museum-quality acid free cardboard and have been processed according to museum conservation standards. LIMITED EDITION.

1,200/2,000

19. MOLDOVEANU, Mihail (Romanian, b. 1953). **Bucuresti CDG Plaza**. Paris: 2004. Folio. Slipcase 16 1/2 x 16". Consists of three SIGNED and numbered black and white prints by photographer Mihail Moldoveanu of the Charles de Gaulle Plaza in Bucharest, Romania under construction, each embossed with the photographer's name. Each photograph 305 x 241 mm. Wear to front cover. LIMITED EDITION.

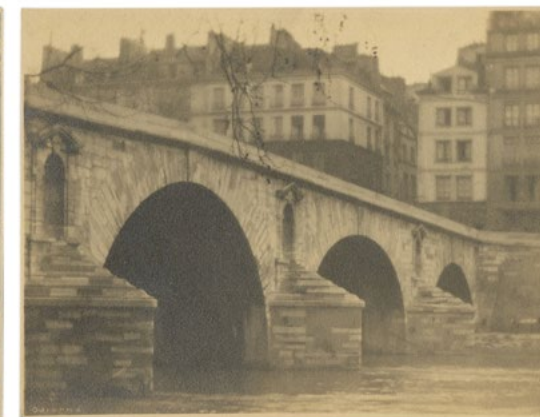
200/300

20. MOLDOVEANU, Mihail (Romanian, b. 1953). **Oradea**. Paris: Baudoin Lebon Editeur, 2007. Folio. Boxed, slipcased. 14 x 14 x 4". English, Romanian, and French language. Black and white photographs of Oradea, Romania. First volume SIGNED and numbered by photographer Mihail Moldoveanu. Second volume consists of 15 individual SIGNED and numbered black and white prints of various locations in Oradea, each embossed with the photographer's credit. EACH PHOTOGRAPH 330 x 330 mm. Photographs matted on museum-quality acid free cardboard and have been processed according to museum conservation standards. LIMITED EDITION.

800/1,200



two of thirty-five



23

21. MOLDOVEANU, Mihail (Romanian, b. 1953). **Timisoara**. Paris: Baudoin Lebon Editeur, 2008. Slipcased. 12 x 11 1/2 x 1". Black and white photographs of Timisoara, Romania, famous for its historical monuments and green spaces. SIGNED and numbered by photographer Mihail Modoveanu. LIMITED EDITION.

200/300

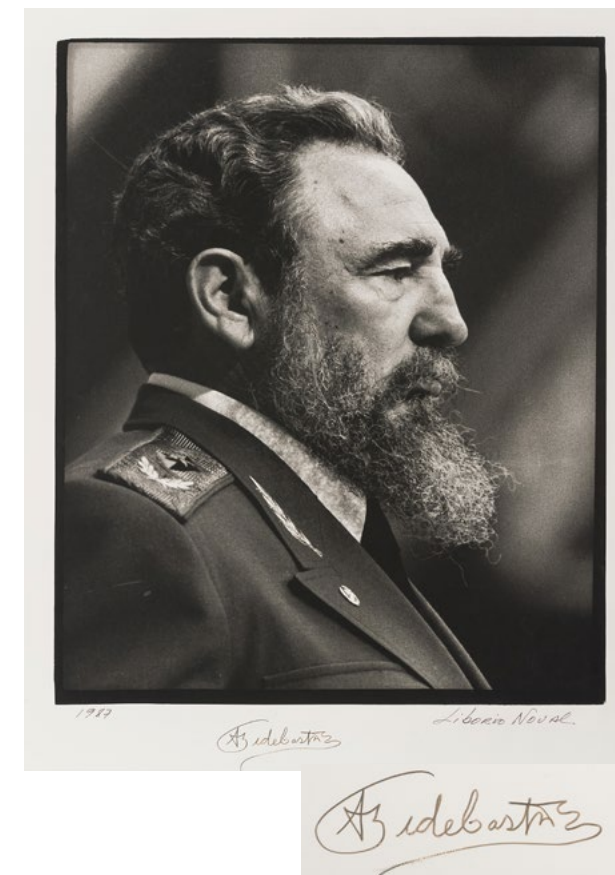
22. NOVAL, Liborio (Cuban, 1934-2012). **Portrait of Fidel Castro**. Havana, 1987. Black and white photograph of Fidel Castro dressed in presidential uniform. 20 x 16". Crease to lower right corner. DATED AND SIGNED BY FIDEL CASTRO AND LIBORIO NOVAL. Numbered 5/20 on verso.

1,500/3,000

Liborio Noval was one of the earliest and most celebrated photographers of the Cuban Revolution. He became particularly famous for his intimate portraits of Fidel Castro and Che Guevara at home - portraits many critics charged amounted to little more than propaganda for the Cuban regime. In addition to his work in Cuba, Noval also worked as a war correspondent in Vietnam and Nicaragua. His photographs have won numerous prizes around the world, and were prominently featured in A Hundred Images of the Cuban Revolution.

23. ODIORNE, William C. (American, 1881-1978). **Paris, photographed by William C. "Cicero" Odiorne**. 1925. A collection of 35 different Parisian views by American artist/photographer William Odiorne. Each 5 x 7". Odiorne worked as a photographer in Boston, Chicago and New York before moving to Paris, photographing that city. He became friends with William Faulkner, whom he photographed. Each photograph in this collection is stamped on verso with French copyright imprint reading: "Depose a la Bibliotheque Nationale - Copyrighted 1925 by W. C. Odiorne," along with an image number. Signed in the negative. His photographs are held in the collections of the Center for Creative Photography at the University of Arizona, the Museum of Fine Arts, Boston, New Orleans Museum of Art, Canadian Center for Architecture, and others. Very good.

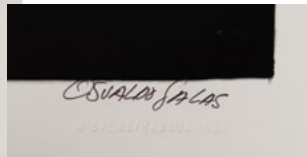
800/1,200



22



25



24. SALAS, Osvaldo (Cuban, 1914-1992). **Audrey Hepburn at the Oscars.** 1954. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of Hepburn with the Oscar which she won for her role as Princess Ann in *Roman Holiday* at the 1954 Academy Awards. 14 x 11". SIGNED AND DATED. Blind-stamp in corner.

200/300

25. SALAS, Osvaldo (Cuban, 1914-1992). **Blowing Smoke.** Havana, 1964. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of Che Guevara blowing a puff of smoke into the cool night air. 16 x 20". One corner bumped. SIGNED AND DATED. Blind-stamp in corner. Salas, *Fidel's Cuba*, p. 108/109.

600/800

Osvaldo Salas emigrated from Havana to New York City when he was fourteen years old. After working odd jobs at Madison Square Garden he took to photographing boxing matches, which allowed him access to some of the most famous fighters in the world. His first photograph to appear in a major publication was of Rocky Marciano's nose following his second bout with Ezzard Charles on September 17, 1954. He was assigned to photograph Fidel Castro upon his first visit to the United States in 1955 - an assignment which would prove fateful for both men. Salas and his son, Roberto, were invited to visit Castro in Havana shortly after, and for the next four years Osvaldo and Roberto traveled back and forth between the United States and Cuba to photograph the Cuban guerillas' progress against the regime of Fulgencio Batista. Two days after the guerillas declared victory, Osvaldo and Roberto moved to Havana for good, with Roberto accepting the position of Fidel Castro's official photographer. Between the two men an invaluable record of Cuba's first years following Batista's fall was compiled. The photographs they took - including of the first and only meeting between Fidel Castro and Ernest Hemingway, the aftermath of the ill-fated Bay of Pigs invasion, and of Ernesto "Che" Guevara and others - have become iconic in their own right. Their works have since been exhibited in dozens of joint and solo exhibitions around the world and have appeared in numerous books about the Cuban Revolution.



27

26. SALAS, Osvaldo (Cuban, 1914-1992). **Carnival.** Havana, 1972. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print depicting a boisterous celebration in progress for Carnival, one of Cuba's most unique festivities. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Limited edition 3/50.

200/300

27. SALAS, Osvaldo (Cuban, 1914-1992). **Cutting Cane.** Camaguey, Cuba, 1970. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print depicting Fidel Castro in the act of cutting sugar cane. 16 x 20". Closed tear at upper right corner; image unaffected. SIGNED AND DATED. Blind-stamp in corner. Salas, *Fidel's Cuba*, p. 96.

300/500

28. SALAS, Osvaldo (Cuban, 1914-1992). **Ernest Hemingway.** Havana, 1960. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print depicting Ernest Hemingway holding the trophy at the 1960 Ernest Hemingway International Billfishing Tournament. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Limited edition 9/50. Certificate of Authenticity included. Fidel Castro would ultimately win the event, marking the first and only time that Hemingway and Castro met.

400/600

29. SALAS, Osvaldo (Cuban, 1914-1992). **Fidel Castro at the Palm Garden.** New York, 1955. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of Fidel Castro with hand raised, his head thrown back and his mouth wide as he declaims into the night. 16 x 20". Corner bumped, image unaffected. SIGNED AND DATED. Blind-stamp in corner. Salas, *Fidel's Cuba* p. 38/39.

500/800

29A. SALAS, Osvaldo (Cuban, 1914-1992). **Fidel in Central Park.** New York, 1955. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of a suited Fidel Castro strolling through Central Park, a cigar in hand. 16 x 20". Closed tear, creases at edges; image unaffected. SIGNED AND DATED. Blind-stamp in corner. Salas, *Fidel's Cuba* p. 34.

200/400

30. SALAS, Osvaldo (Cuban, 1914-1992). **Girl with Flag.** Havana, 1961. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of a teenaged girl waving a Cuban flag during a celebration. 16 x 20". SIGNED AND DATED. Blind-stamp in corner.

200/300

31. SALAS, Osvaldo (Cuban, 1914-1992). **Joe DiMaggio.** New York, 1953. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of "The Yankee Clipper" smiling and relaxed during a quiet moment in the dugout. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Limited edition 9/50. Salas, *Fidel's Cuba* p. 14.

200/300

32. SALAS, Osvaldo (Cuban, 1914-1992). **Lena Horne at the Oscars.** Hollywood, 1954. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of Lena Horne at the 1954 Academy Awards. 16 x 20". SIGNED AND DATED. Blind-stamp in corner.

200/300



28



29



30



41 two of thirty-one

33. SALAS, Osvaldo (Cuban, 1914-1992). **Mickey Mantle.** New York, 1954. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of baseball power hitter Mickey Mantle with bat over his shoulder, gearing up to knock one out of the park. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Limited edition 6/25.

200/300

34. SALAS, Osvaldo (Cuban, 1914-1992). **Nicolas Guillen.** 1984. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of the Poet Laureate of Cuba seated in a cane chair and enjoying a good laugh. 16 x 20". SIGNED AND DATED. Blind-stamp in corner.

200/300

35. SALAS, Osvaldo (Cuban, 1914-1992). **Rocky Marciano.** 1955. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print depicts Rocky Marciano and the great gash he sustained in his left nostril during his second match-up against Ezzard Charles on September 17, 1954. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Limited edition number 9 of 50 copies. Salas's first published photograph in *Life* magazine. Salas, *Fidel's Cuba*, p. 13.

200/300

36. SALAS, Osvaldo (Cuban, 1914-1992). **Salvador Dali.** 1954. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of Spanish surrealist artist Salvador Dali in a candid moment, mustache waxed and sharp. 14 x 11". SIGNED AND DATED. Blind-stamp in corner. An iconic image.

200/300

37. SALAS, Osvaldo (Cuban, 1914-1992). **Shirley Booth and Frederic March.** Hollywood, 1953. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of screen legends Shirley Booth and Frederic March at the 1953 Academy Awards. 16 x 20". One corner bumped. SIGNED AND DATED. Blind-stamp in corner.

150/250

38. SALAS, Osvaldo (Cuban, 1914-1992). **Ted Williams.** New York, 1953. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print of one of the greatest hitters in baseball history, Ted Williams, with a baseball bat slung over his shoulder. 16 x 20". Closed tear at right edge; image unaffected. SIGNED AND DATED. Blind-stamp in corner.

150/250



43 two of forty-seven

39. SALAS, Osvaldo (Cuban, 1914-1992). **Under the Clouds.** New York, 1955. Later printing (1990s) by Roberto Salas from original negative. Silver gelatin print shows Fidel Castro from below in the midst of a passionate speech. 16 x 20". Corner bumped, image unaffected. SIGNED AND DATED. Blind-stamp in corner. Salas, *Fidel's Cuba* p. 90/91.

200/400

40. SALAS, Osvaldo (Cuban, 1914-1992). **A group of 4 photographs of life in Cuba.** Circa 1960s. Later printings by Roberto Salas from original negatives. Four photographs depicting everyday life in Cuba, including images of policemen with children, a parade, and an argument between a baseball player and an umpire. 8 x 10". Gallery notations on verso of each photograph.

100/200

41. SALAS, Osvaldo (Cuban, 1914-1992). **A large group of celebrity photographs.** Circa 1950s/after printings. Thirty-one black and white photographs of various celebrities, among them Louis Armstrong, Salvador Dali, Zsa Zsa Gabor, Ernest Hemingway, Audrey Hepburn, and Elizabeth Taylor, along with various Spanish and American performers. 8 x 10". A wonderful collection of intimate photographs.

300/500

42. SALAS, Osvaldo (Cuban, 1914-1992). **A large group of political photographs.** Circa 1950s/after printings. Nine black and white photographs of various American politicians, including Dwight D. Eisenhower, Thomas E. Dewey, Herbert Hoover, and Adlai Stevenson. 8 x 10".

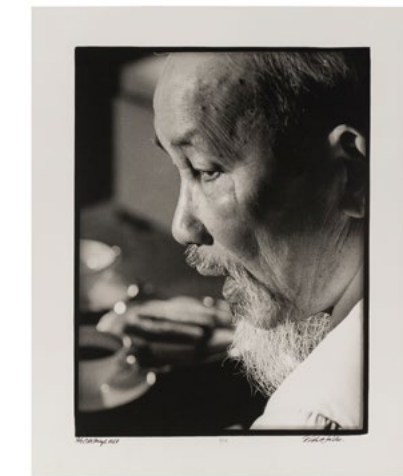
100/200

43. SALAS, Osvaldo (Cuban, 1914-1992). **A large group of sports photographs.** Circa 1950s. Later printings by Roberto Salas from original negatives. Forty-seven black and white photographs of various athletes and sports legends, including Joseph Black, Sugar Ray Robinson, Mickey Mantle, Ted Williams, Rocky Marciano, Willie Mays, and Dickie Moore. 8 x 10". A unique archive from the golden age of American sports.

400/600



45



47

44. SALAS, Roberto (Cuban, b. 1940). **Che Guevara.** Havana, 1963. Later printing (1990s) from original negative. Silver gelatin print of a smiling Che Guevara with a cigar clenched between his teeth. As described by the photographer: "Che smoked the cheapest cigars possible...they cost something like ten cents apiece." 14 x 11". Salas, *Fidel's Cuba* p. 119.

150/250

45. SALAS, Roberto (Cuban, b. 1940). **Che Guevara with Cigar.** Havana, 1964. Later printing (1990s) from original negative. Silver gelatin print depicts Ernesto "Che" Guevara mid-speech and wearing his trademark beret. 16 x 20". Corners bumped. SIGNED AND DATED. Blind-stamp in corner. An iconic image. Salas, *Fidel's Cuba*, p. 123.

600/800

46. SALAS, Roberto (Cuban, b. 1940). **Che Guevara and Fidel Castro.** Havana, 1959. Later printing (1990s) from original negative. Intimate black and white night time photograph of Fidel Castro and Che Guevara planning the next steps of the Cuban Revolution at the Presidential Palace shortly after Batista's departure, the image illuminated only by the light of Fidel's cigar. 13 x 17". SIGNED AND DATED. Blind-stamp in corner. Salas, *Fidel's Cuba* p. 50.

600/800



46



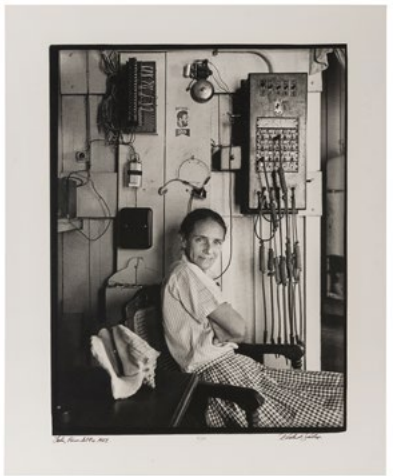
48

47. SALAS, Roberto (Cuban, b. 1940). **Ho Chi Minh.** Havana, 1967. Later printing (1990s) from original negative. Silver gelatin profile print of the North Vietnamese president in mid-conversation. 20 x 16". SIGNED AND DATED. Blind-stamp in corner. Numbered in pencil 3/50.

400/600

48. SALAS, Roberto (Cuban, b. 1940). **The Hammock.** 1965. Later printing (1990s) from original negative. Silver gelatin print of Fidel Castro lounging in a hammock, a cigar clenched between two fingers. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Numbered in pencil 8/50. Salas, *Fidel's Cuba* p. 98.

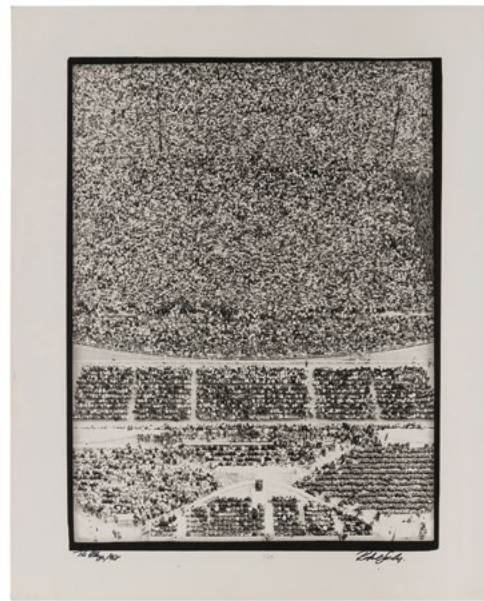
300/500



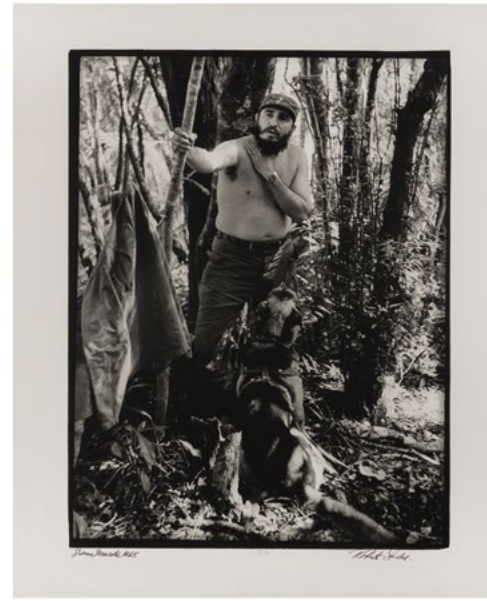
49

49. SALAS, Roberto (Cuban, b. 1940). **Lola.** Pinar del Rio, 1965. Later printing (1990s) from original negative. Silver gelatin print of Lola, telephone operator at one of the deepest copper mines in the world, the Matahambre. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Numbered in pencil 3/50. Salas, *Fidel's Cuba* p. 161.

250/350



50



51



53



50. SALAS, Roberto (Cuban, b. 1940). **The Plaza.** Havana, 1970. Later printing (1990s) from original negative. Silver gelatin print of Fidel Castro giving a speech in the Plaza de la Revolucion from high, high above. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Numbered in pencil 1/50. Salas, *Fidel's Cuba* p. 103.

300/500

51. SALAS, Roberto (Cuban, b. 1940). **The Sierra Maestras.** 1965. Later printing (1990s) from original negative. Silver gelatin print of Fidel Castro at the top of the Sierra Maestras with his faithful German shepherd, Guardian. 16 x 20". SIGNED AND DATED. Blind-stamp in corner. Numbered in pencil 7/50. Salas, *Fidel's Cuba* p. 99.

300/500

52. SALAS, Roberto (Cuban, b. 1940). **A trio of photographs of Fidel Castro.** Circa 1960s/later printings. A group of three photographs, including a dramatically lit photograph of Fidel Castro on the pitcher's mound, a close-up photograph of Castro smoking a cigar, and the first meeting between Castro and Yuri Gagarin. Largest, 11 x 14". Bumping to edges. Certificate of Authenticity included for *El Cigaro*, signed by Roberto Salas.

200/300

53. SUDEK, Josef (Czech, 1896-1976). **Pair of panoramas of the Beskydy Plain.** Circa 1955-60. Two silver prints. Images 3 3/8 x 11 1/8"; sheets approx. 3 7/8 x 11 1/2" with black margins. Graphite notations to verso in the hand of Sudek's assistant Petr Helbich. Matted. (One print with brown damp-stain to verso not showing through.)

2,000/4,000



54

54. SUDEK, Josef (Czech, 1896-1976). **A group of six photographs.** Circa 1950-60. Six silver prints with black margins, including Prague Castle and Garden (ca. 1950); The Forest of Mionsi (1966); The stairs (ca. 1950); and others. Versos with graphite notations of Sudek's assistant Petr Helbich (3); Ilona Gabrielova (wife of Rudolf Gabriel, Sudek's assistant) (1); and Jan Strimpl (2). Images 1 5/8 x 2 1/4" to 2 3/8 x 2 1/4" with wide margins. Matted.

3,000/5,000

55. VASSILEV, Jacko (Bulgarian, b. 1951). **Dancing Bear.** Bulgaria, 1985. Gelatin silver print, pencil signed, limited (4/25), and stamped on verso. 15 1/2 x 11 1/2". Hinge mounted with matting.

200/300

56. VASSILEV, Jacko (Bulgarian, b. 1951). **First Harvest of Freedom.** Erske, Albania, 1990. Gelatin silver print. Pencil signed, limited (2/25), and stamped on verso. 15 1/2 x 11 1/2". Hinge mounted with matting.

200/300

57. Apo-Germinar W 8/240 Carl Zeiss lens. With front and rear lens caps.

350/450



57



58



59



63



64



62



65



66

58. Carl Zeiss Biogon 1:4,5 f=45mm. Made in Germany, ca. 1966. For Linhof Technika, rare lens (total production 100). With both lens caps.

3,000/4,000

59. Goerz Optical Artar 12 in. F:9. No. 840993. Both lens caps.

600/700

60. Goerz Apochromat Artar Synchro-Compur 8 ¼ in. f=9. No. 816905. Both lens caps.

300/400

61. Prototip 6 ¼ in. f:6.8 W.A.

200/300

62. Rollei Carl Zeiss Tele-Tessar f/8 1000mm. Nr 4948949. Focal length: 1000m. Maximum aperture f/8. Mount: Rollei 600 series. Type: Telephoto. Length 32". With front and rear lens caps, original hard case. A fine example.

10,000/12,000

63. Rodenstock Sinaron WS 80 1:5,6 F=150mm MC. German. Includes both lens caps.

800/900

64. Sinaron W 105 1:4,5 f=90mm MC. German Includes top lens cap.

800/1,000

65. Voigtlander Braunschweig Apo-Lanthar 1:4,5/30 cm. Includes both lens caps. A fine example.

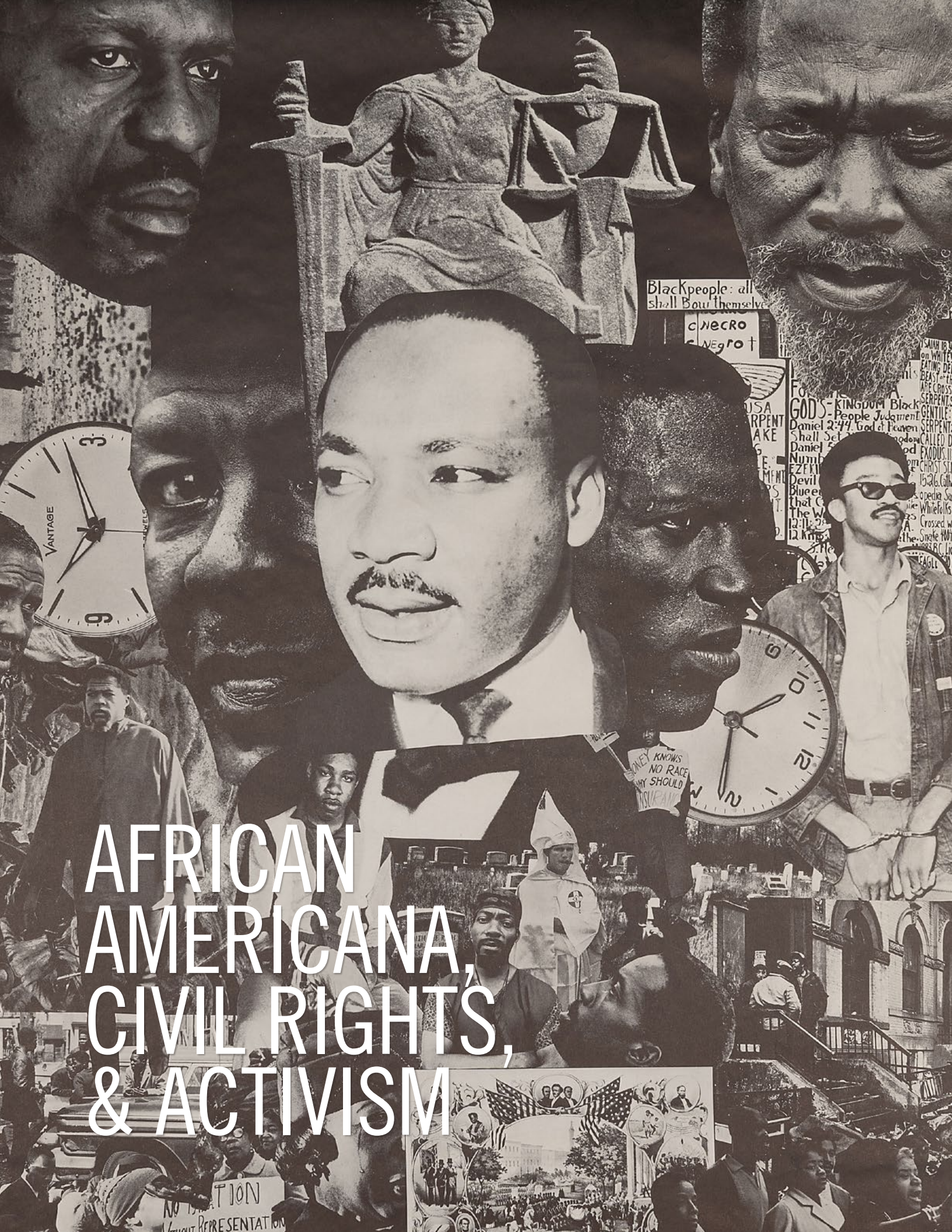
4,000/5,000

66. Voigtlander Braunschweig Technika-Heliar 1:4,5/24 cm. Includes both lens caps.

400/600

67. [PHOTOGRAPHY]. Small Collection of Photographic Advertising Cards. Pre-1920 group of 16 real photo postcards advertising Kodak, Velox, and other photographic equipment, including cameras. Many postally used. Very good.

100/150



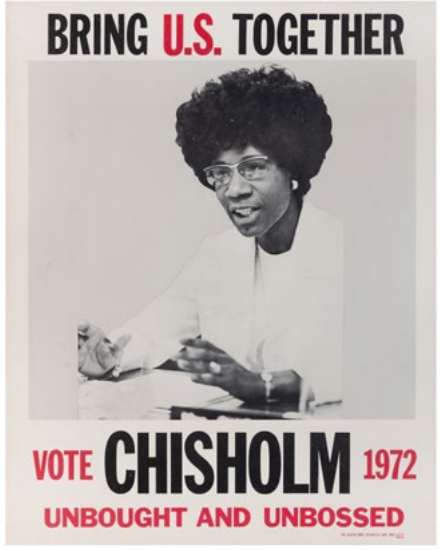
AFRICAN AMERICANA, CIVIL RIGHTS, & ACTIVISM



68

68. TURNER, IKE & TINA. **Ike & Tina Turner Revue.** [1971]. Concert poster for the duo's show at The Spectrum (Philadelphia, PA) on June 11, 1971. Designed by "Spencer." Printed in light green and blue on pale blue thin card stock. 21 x 18". Heavily worn with taped corners, damp-stains, skinning, tears, and many tape repairs on verso.

250/350



72

69. MARTHA & THE VANDELLAS. **Cardinal O'Hara High School Student Concert.** 1969. Kennedy Printing. Window card (22 x 14") advertising Martha & The Vandellas, plus Tommy James & The Schondells [sic], at the high school in Springfield, PA, outside Philadelphia. Chipped corners.

100/200



73

70. [HIP HOP]. **Fishbone & Public Enemy concert poster.** Colby Poster Printing Co., (1988). Window card (22 x 14") for the concert at Santa Monica Civic Auditorium on Dec. 17, 1988, a breakout year for the group with the release of their second album, *It Takes a Nation of Millions to Hold Us Back.*

100/200

71. MOHAMED K. **Wanted: Faith Beauty Integrity. Reward: Love Peace Happiness.** N.p., 1970. Poster printed in brown on yellow paper, satirizing an FBI wanted poster, illustrated with portraits of Angela Davis, H. Rap Brown, and Eldridge Cleaver. 35 x 23". Unmounted/rolled. Scattered spotting in margins, light edgewear.

200/300

72. CHISHOLM, Shirley. **Bring U.S. Together. Vote Chisholm 1972. Unbought and Unbossed.** New York, 1972. Photographic campaign poster, printed in red and black on thin cardstock. 14 1/2 x 11 1/2". Pale spotting.

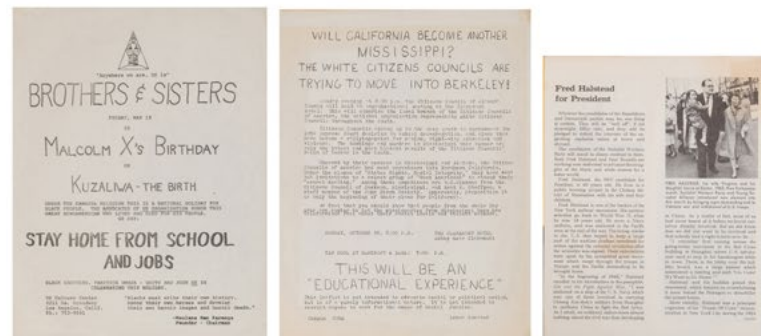
250/500



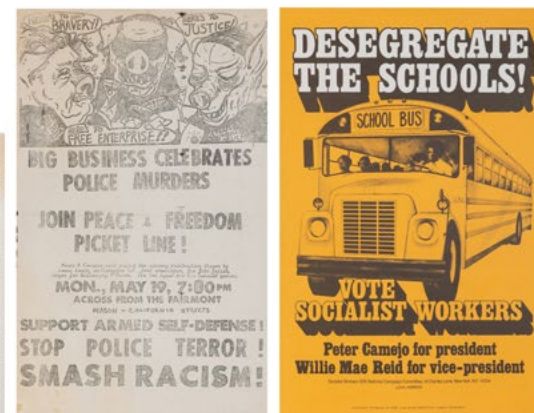
74

73. [DAVIS, Angela]. McCRARY, Richard. **I Am a Black Woman!** New York: Personality Posters, 1971. Designed and with a poem by McCrary, for the New York Committee to Free Angela Davis. 29 x 23 1/8". Unmounted/rolled. Slightest corner creases; fine.

500/700



78



five of forty

74. [CIVIL RIGHTS]. **I pledge allegiance to the flag, of the United States of America and to the republic for which it stands, indivisible, for liberty and justice for all.** Starfish, 1970. Photographic poster showing a Black man's face painted on one side with stars and stripes. 28 x 22". Unmounted/rolled. A few creases and dings at edges, but very good overall.

250/350

75. [CIVIL RIGHTS]. **Somebody paid the price for your right. Register / vote.** Millennium Group, 1976. Voting rights and registration drive poster, with an illustration of Martin Luther King Jr. by "D. Dyen." 22 1/2 x 16". Unmounted. A few small stains, paper slightly rippled.

200/400

76. [BLACK POWER]. **Pair of blacklight posters.** N.p., ca. 1970s. Including: *We Shall Overcome* 28 x 28 1/4". - *Power to the People*. 40 x 29 3/4". Designers unknown. Unmounted. Numerous creases and small tears at edges, but images bright.

150/250

77. [BLACK PANTHERS]. **A group of three fliers.** 1970s. Mimeographs. Including: (2) anti-police fliers issued by the Philadelphia branch of the Black Panther Party. - Vic Grayson speaks for the Black Panthers. Advertising a speech given at Bowling Green University. 8 1/2 x 11".

125/225

78. [CIVIL RIGHTS/ACTIVISM]. **Collection of protest, civil rights, and student activism flyers and leaflets.** Principally California, 1970s. Approximately 40 pieces of political and activist literature, mainly mimeographed or Xeroxed flyers pertaining to local, state, and national politics including police brutality, racism, school segregation, socialism, elections, the Vietnam War, rallies and strikes, and other issues. Size of largest 17 x 11". Nice lot.

400/600

79. [AFRICAN AMERICAN-MUSICAL THEATER]. **Pair of "Big Time Buck White" posters.** N.p. [probably San Francisco], (1969). Two posters advertising Oscar Brown, Jr.'s "beautiful black musical," adapted from the play by Joseph Dolan Tuotti, at the Committee Theater at 836 Montgomery Street in San Francisco. The first poster printed in black and brown, 21 1/2 x 11 1/8"; second poster printed in black on stiff cardstock, 18 x 13 7/8". (Both with staple holes in corners, small tears, and creases).

150/250

When this musical played on Broadway later in 1969, Muhammad Ali, in his theatrical debut, played Buck White.

80. [CIVIL RIGHTS/POLITICS]. **Group of 15 flyers and booklets.** V.p., 1960s/1970s. Including: *Angela answers 13 questions* (New York Committee to Free Angela Davis); anti-Chap Morrison 1964 Louisiana gubernatorial election flyer on Morrison's stance on integration and his association with MLK and civil rights leaders; poster/flyer on black photojournalist Ovie Carter's work for the Chicago Tribune; flyer for Jarvis Tyner, Communist candidate for U.S. Vice President; and others.

150/250

81. **Group of 5 civil rights and political posters.** Including: ROSEMAN, Shelley. *Nixon's the One*. 1968. 42 x 30 1/2". - [Malcolm X and Martin Luther King, Jr.]. San Francisco: Julian Richardson Associated. 21 7/8 x 16 3/4". - BOURSALT, Henry and Marvin A. Johnson. *The Church, Race, and Social Justice*. Lutheran Church Press, 1968. 48 x 36". - *Scheer for Congress*. 15 1/4 x 19 3/4". - Martin Luther King Jr. memorial poster. 28 1/4 x 21 1/2". All unbacked; one folded, others rolled. Condition generally B+/B with some edgewear.

200/400



five of fifteen

82

82. [AFRICAN AMERICANA]. **Group of 15 political, theatrical, literary, and entertainment posters.** American, 1970s/90s. Including *Survey of Black Literature / Loyola Hall* (designer unknown); *The Great MacDaddy* (1977), designed by Ben Patitucci; *Babies for Peace want their Momes, Dads, Sisters and Brothers to Rally at Danbury Prison* (Harrisburg Defense Committee); *African American Males - Endangered Species*, initialed D.C./78; *Fannie Lou Hamer: The Woman who changed the South* (1979), Lucy Picco Simpson; *Yesterday, Today, and Tomorrow* (1999), David Mosley; (6) *Miss Black Memphis* posters (1995/98); *Peace* screenprint (ca. 1970s); and others. Sizes vary; largest

250/500

83. CLAYTON, Avery. **Trio of Martin Luther King Jr. posters.** 1979. Three black and white posters on thick linen-finish paper, advocating for a national holiday in honor of MLK. 21 x 16 1/2". Unmounted. Slight corner creases.

150/250

84. MOBLEY, Dozier (1933-2009). **Think About It!** Atlanta: Hiatt Enterprises, 1972. Color photographic poster depicts a topless Black woman holding an assault rifle and wearing ammunition belts. 29 x 23". Unmounted. Light creases.

250/350

85. STEVENS, Nelson (b. 1938). **The We in You is the Nation Calling.** Dekalb, IL: Anon Publications, ca. 1970. Poster printed in red, orange, and yellow. 24 x 17 7/8". Slightly toned from old mounting adhesive in upper and lower margins. Scarce; we could locate no copies of this poster at auction.

300/500

86. GARCIA, Rupert. **Black to Roots Music Festival.** San Francisco State University, 1980. Silkscreen featuring a bust portrait of Billie Holiday. 23 x 17". Unmounted. Damp-soiling to lower left.

200/300

87. [BLACK PANTHERS]. DOUGLAS, Emory. **All Power to the People.** Los Angeles: Center for the Study of Political Graphics, 1969/2004. Silkscreen, signed by Emory Douglas. Reproduced by permission in 2004. 20 x 26". Unmounted/rolled. A.

125/225



84



85



90

88. [CIVIL RIGHTS]. NAACP brochure, "Remember May 17th!" New York: NAACP, May 1955. Brochure, single leaf folded in half as issued, published near the first anniversary of the U.S. Supreme Court's 1954 decision in *Brown v. Board of Education* which declared racial segregation in schools unconstitutional. Form on the inside page that could be cut out and returned with a donation to become a member of the NAACP. 11 x 8 1/2". Old horizontal folds.

100/200

89. [CIVIL RIGHTS]. **We March for Jobs, Peace, Freedom, & Equality.** Poster, 14 1/2 x 20". Center fold visible, few minor stains near margins. Possibly printed and used for the 28 August 1963 Martin Luther King Jr. demonstration whose slogan was "March on Washington for Jobs and Freedom". Over 200,000 demonstrators marched on the nation's capital to pressure John F. Kennedy and his administration to pass a rigorous civil rights bill in Congress. During this event, Martin Luther King Jr. gave his memorable "I Have a Dream" speech. A rare poster. No copies located at auction or institutionally.

250/350

90. **Collection of Jazz and African American Music Ephemera.** American, 1910s-50s. Approximately 50 pieces, including postcards, advertisements, trading cards, flyers, passes, buttons, pinbacks, souvenirs, and publicity photographs, featuring jazz musicians and entertainers such as Cab Calloway, Josephine Baker, Mamie Smith, Nat Towles, Duke Ellington, Sissie and Blake, Billy Eckstine, Jimmy Lunceford, Marian Anderson, Chick Webb, Louis Armstrong, and venues such as the Apollo Burlesk Theatre, Birdland, Willie Bryant's Hoppin' John Club, and The Hi-Hat. Nice lot. Additional images on request.

400/600

91. **Trio of Music Handbills / Flyers.** Including: Nina Simone and Gerry Mulligan at Hunter College (1966); Odetta at American Theatre (1961); and Katherine Dunham in Baboche at Geary Theatre (1962). Size of each approx. 10 1/2 x 7".

100/200



89

92. **Group of Black press photos and RPPCs.** Circa 1910s/20s. Ten photographs, including a photograph of painter John Henry Urquhart; a Philadelphia area photograph of children dumping an ash barrel; bugler for a women's football team with black mascot doll; photograph of laborers (Leslie's Weekly stamp to verso, 1908), and another photo of the same worksite; (2) photos of Bob Fortis, "Negro swimming instructor" of Vancouver, B.C.; an artist creating a moveable toy or folk art sculpture; and (2) photos of people of Barbados. Hand-stamps and slugs of the *Daily Mirror* and *Leslie's Weekly*. Size 8 x 10" to 8 x 6". Collection of Victor Forbin.

200/300

93. **Antique photograph of a Black couple.** Circa 1910s. Photograph of a man on a short ladder holding hands with a woman in white dress, titled in the negative: "Come Into the Garden, Maud." Stamped on verso by Graphic Photo Union/Tallis Street, E.C., and by Victor Forbin. 8 x 6". Creases and small tear to lower left corner.

50/100



95

94. [AFRICAN AMERICAN-CHURCHES]. **Photograph of a grocery storefront.** Philadelphia, ca. 1900s. Silver print photograph of a corner grocery store operated by Saints of Christ, with two men in aprons, an officer, two children, and a seated man outside. 6 x 8". Hand-stamp of P-J Press Bureau (Philadelphia).

200/300

This grocery is believed to have been affiliated with the Church of God and Saints of Christ, established by William S. Crowdy, who is regarded as the founder of the Black Hebrew Israelite movement, believing that "Blacks were the descendants of the twelve lost tribes of Israel." Crowdy started the church in 1896, headquartered in Philadelphia. We could locate no photographs of the store, but contemporary newspaper reports indicate that the church operated a grocery store and several other businesses on Fitzwater Street.

95. GARVEY, Marcus (1887-1940). **Scurlock Studio Portrait of Marcus Garvey.** Washington, D.C.: Scurlocks, ca. 1920. Matte-finish silver print portrait photograph of Garvey formally dressed with cane. In original Scurlock folder with embossed credit on mount. Sight 6 1/2 x 4 1/2". Folder 11 3/4 x 7 1/2". Together with two photograph postcards of leaders of the United Negro Improvement Association: G.O. Marke (Deputy Potentate) and Rev. Dr. Wilcom Ellegor (High Commissioner General of same group). Ellegor postcard with accents in ink.

1,500/2,500

Rare and early image of Garvey from the studio of Addison Scurlock, the famous photographer of "Black Washington" who also took portraits of figures such as W.E.B. Du Bois and Booker T. Washington.

96. [DANCE]. **Five photographs of the Carmencita Romero Troupe.** Chicago: Maurice Seymour, ca. 1950s. Glossy publicity photographs, with Seymour credits in the negative. 8 x 10". Accompanied by a publicity leaflet for the troupe's act.

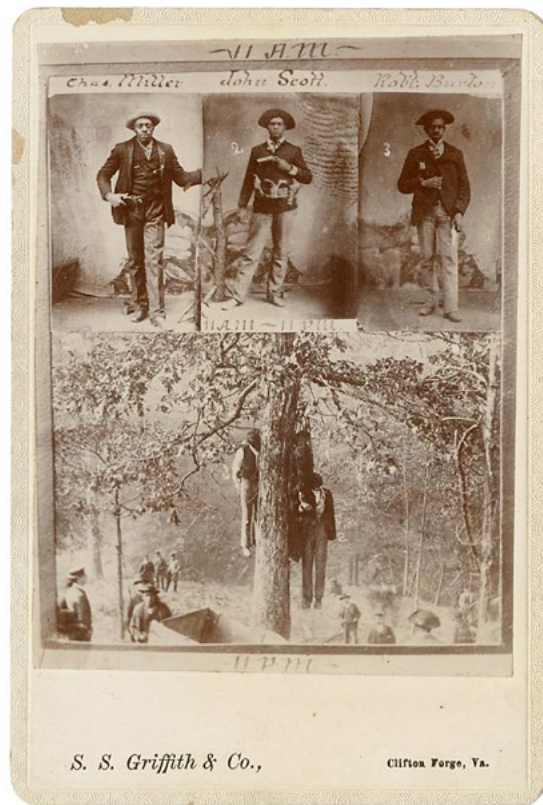
125/225

97. [MUSIC]. **Collection of vintage Reggae, Ska, and other concert posters and flyers.** American (predominantly California), ca. 1980s/90s. 23 pieces, including Xeroxed flyers and small posters for reggae, ska, African, hip-hop, and other concerts and events. Performers and events include Third World, Andrew Tosh, Rock Against Racism, Bunny Wailer, and others. Venues mainly San Francisco and Bay Area. Size of largest 22 x 17 1/2".

150/250

98. [LYNCHING-INDIANA]. **Eight photograph glass negatives of troops in Marion, Ind., following the lynching of Thomas Shipp and Abram Smith.** 1930. Glass negatives depicting the arrival and presence of guard troops in Marion, Ind., in the days following the lynching of Shipp and Smith. Troops are seen arriving by train and marching the streets of Marion; in one image, men are looking up at a tree, presumably the one from which the victims were hung. Size of each 3 7/8 x 5". In sleeves stamped 11 August 1930 by the *Chicago Herald & Examiner* and *American*. Some with small chips and cracks at edges, but stable.

200/400



99

99. A lynching photograph depicting the Clifton Forge Tragedy, 17 October 1891. Albumen print (6 1/2 x 4 1/4") on original S.S. Griffith & Co. studio mount, depicting three African American miners hanging from a tree in Clifton Forge, Virginia. On the morning of October 17, 1891, Charles Miller, John Scott, William Scott, and Robert Burton traveled to Clifton Forge from nearby Big Hill, visiting the local drinking establishments. They were soon unwelcomed in this area by the local law enforcement who claimed they were "noisy and profane", quickly chasing them out of town. After several parties exchanged gun shots, the crew surrendered to police and were detained in the city prison cell. Shortly before 10 o'clock, a mob of 300 men gathered at city hall to inform the mayor that the four men were to be lynched. The mob murdered the men and left their bodies hanging from trees in a part of the town known as Slaughter Pen Hollow. See *Roanoke Times*, 20 October 1891.

1,200/2,000

100. [AFRICAN AMERICAN]. Collection of African American photographs. Circa 1910s/30s. Twenty photographs, including World War I era soldiers, children, a sports team photo, and men and women of various ages. Predominantly studio portraits, many cabinet-format or in folders. Most unidentified; studios include Ensminger (Harrisburg, PA); The Depp Studio (Highland Falls); Purdy's (Boston); Thomas Garson (Newburyport, MA); Seeley (Bridgeport, CT); and others. Lot also includes 5 photographs of white subjects, including one soldier; a framed birth certificate; and *Soldier's Handbook* (1908). Scattered light to moderate staining, chipping, and other wear.

100/200



102

four of twenty-six

101. VAN DER ZEE, James (1886-1983). *Escape Artist*. New York, 1924/later printing. Modern photogravure depicting an African American escape artist shackled from head to foot. Sheet 16 x 12 1/2"; image area 12 x 8".

100/200

102. [AFRICAN AMERICAN—EDUCATION]. HEINRICH, June Sark. *Black ABCs. Picture-Story Study Prints*. Chicago: Society for Visual Education, 1970. FIRST EDITION. Complete set of 26 poster-size color photographic alphabet study prints on stiff card. Size of each 17 13/16 x 13". Versos with teaching suggestions including the biography of a famous Black American whose last name begins with the letter on the corresponding card. Retains original vinyl storage folder (worn). Tackholes; scattered creases.

300/500

An uncommon and pioneering educational publication, created by two Chicago teachers as one of the first early education tools in which African American children could see themselves positively reflected. In 2020, the University of Chicago Arts Incubator commemorated the fiftieth anniversary of the flash cards with an exhibition, "S is for Soul Sister," featuring current portraits of the children who originally appeared in the series.

103. [MINSTRELSY]. A collection of books, pulps, programs, and photographs. American and British, 1880s-1920s. Including a dozen volumes of minstrel show monologues, show guides, jokes, songs, and recitations [cloth or paper wrappers, generally 8vo]; five snapshots of an actor in blackface, identified on the verso as Edward Hudson; five minstrel show programs and handbills; *1000 Men of Minstrelsy* (1909), booklet, Edward Le Roy Rice; and *Stephen Foster: Minstrel-Show Songs* (Da Capo, 1980), ed. Hitchcock.

250/350

104. [MINSTRELSY]. Al. G. Fields *Minstrels / Billy Beard / The Party from the South*. Cleveland: Otis Lithograph Co. (no 40424), ca. 1910s. Stone lithograph poster of the actor depicted in and out of blackface. Framed and matted, sight 27 x 20". Overall 36 x 29".

300/500

105. A large group of sheet music, including many Black Americana and minstrel tunes. Late 19th/early 20th century. Folios. Includes cake walks, ballads, ragtime, minstrel songs, marches, and other compositions. Approximately 700 pieces of American sheet music, with approximately 200 pieces of sheet music relating to African Americans and minstrel tunes, with many covers depicting white performers in blackface and racist caricatures of African Americans. Includes some earlier (mid-19th century) compositions. Overall condition, fair. Many with detached covers and chipped edges. Should be examined.

250/350

106. VANDERCOOK, John W. – BLAINE, Mahlon (illustrator). *Black Majesty*. New York: Harper & Bros., The Literary Guild of America, 1928. 8vo. WITH AN ORIGINAL INK ILLUSTRATION BY BLAINE on the dedication page, inscribed to magician-mentalists Dunninger (Joseph Dunninger) and dated 1936. Color plates, text illustrations, endpapers, and pictorial initials by Blaine. Cloth-backed pictorial boards, dust-jacket (ragged top edge). First edition thus (stated "First Edition. A-C.").

250/350

107. [SOVIET PROPAGANDA]. Rakov, V. – Rukavishnikov, V. [*And this is freedom?*] Soviet Union, 1966. Offset poster juxtaposing the Statue of Liberty and a Ku Klux Klan cross burning. 35 7/8 x 22 3/8". Unmounted/rolled. Scattered short edge tears and creases. We could locate only one institutional copy.

200/300

108. Six Chinese Revolution propaganda posters. 1960s. Size generally 22 x 31". Unmounted/rolled. Scattered edgewear and light stains.

150/300

109. BALDWIN, James (1924-1987); STEIN, Sol (1926-2019). *Sol Stein's copy of unproduced Equal in Paris stage play*. Circa 1950s. 68 pp, (8 x 10"). Bound in red fastener folder. Modern title page, sticker on front cover added by Sol Stein. Though originally published in Baldwin's 1955 book *Notes of a Native Son* as an essay, the stage version of *Equal in Paris* would not see publication until Sol Stein's 2005 book *Native Sons*. Provenance: From the estate of Sol Stein.

200/400

110. HOFFMAN, Abbie (1936–1989). *Soon to be a Major Motion Picture*. Introduction by Norman Mailer. [New York:] Pedigree Books [for: G.P. Putnam's Sons, 1980]. 8vo. Original publisher's pictorial wrappers (creased with some rubbing along corners). Third printing. SIGNED BY HOFFMAN on half-title.

80/125



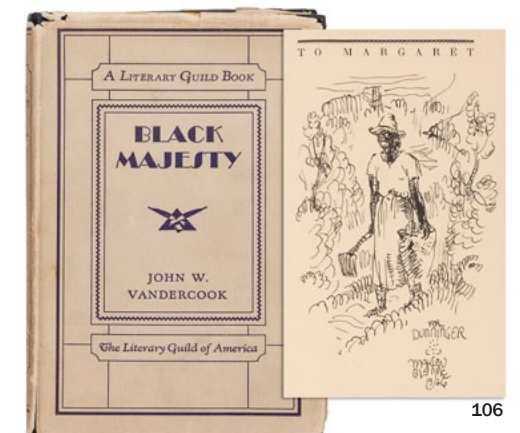
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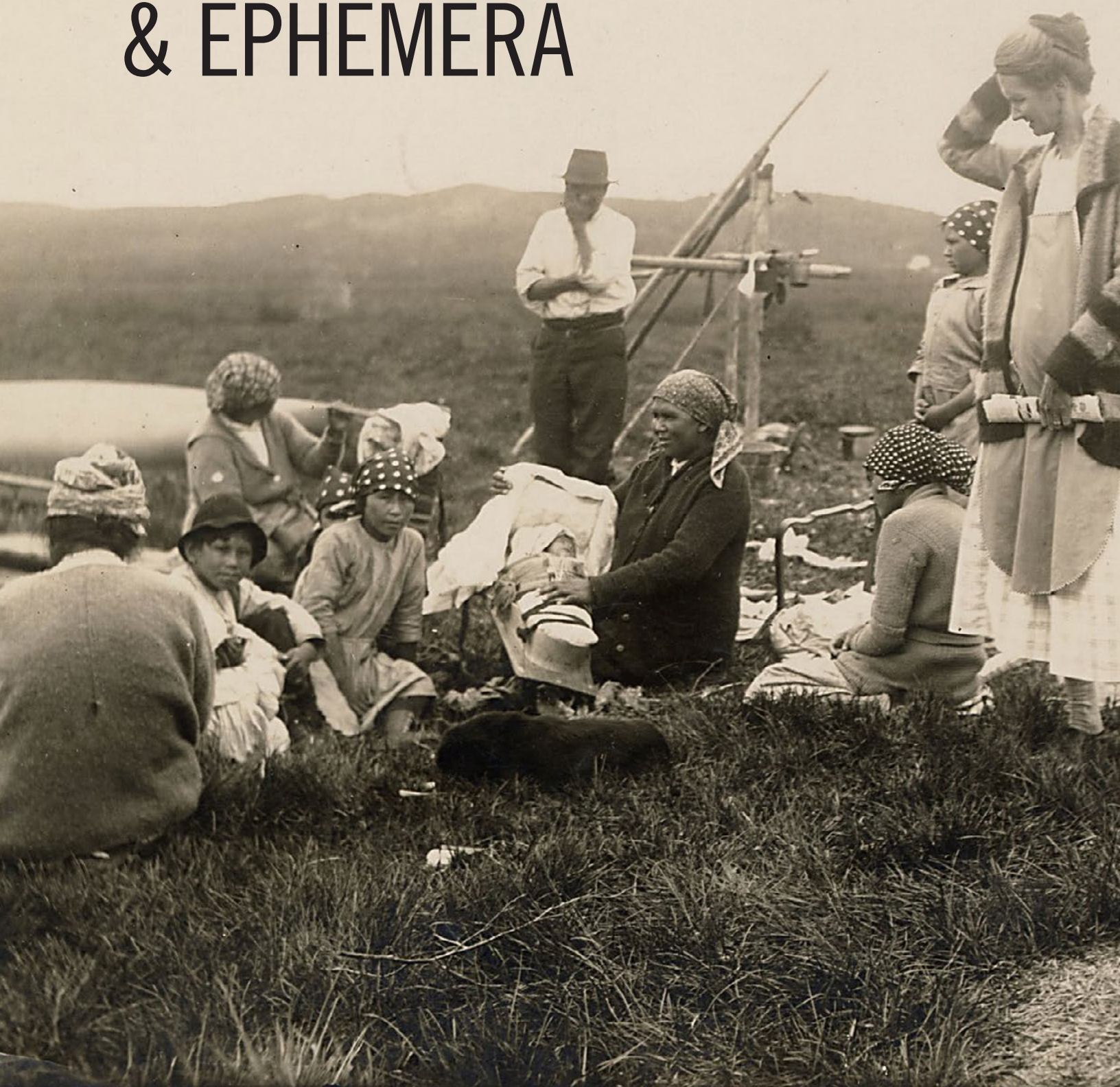


105



106

HISTORIC & VERNACULAR PHOTOGRAPHY & EPHEMERA



111. [ALASKA-U.S. ARMY]. A pair of albums containing over 100 snapshots of a service member stationed in Alaska. Circa 1950s. Numerous black and white photographs depicting picturesque Alaskan scenery, Native Americans, servicemen conducting roadwork, bears, fishing, and more. All housed in a pair of official U.S. Army cloth photo albums (spines chipped).
150/250

112. [ALASKA]. Five photographs of ships, ice fields, and landscapes. Circa 1900s. Albumen prints, four mounted to cream card. Unmounted print annotated in pencil to verso, "Latitude 60 [degrees] north/Alaska." Prints generally 3 3/4 x 6". (Light to moderate foxing and spotting).
100/200

113. [ALPINES]. A pair of oversized photographs. Early 20th century. Both in black and white, depicting a snowy mountain range. Each, 15 1/2 x 11 1/2".
100/200

114. American Financiers, Millionaires, and Influencers photo archive. 1910-1920. Culver Photo Service stamps on versos of some. Various sizes and dates. Over 75 photos including J. P. Morgan, Kingdon Gould, Mrs. W. K. Vanderbilt, Anne Morgan, Adolph Ochs, Mrs. Jacob Astor, J. J. Astor IV, Charles Schwab, and H. Morgenthau Jr., baseball team owners Charles W. Murphy and Charles Stoneham, R. E. Olds, Humphrey Bogart WWII tour snapshot, Charles Curtis, VP of the United States, Amelia Earhart, and others. Largest 8 x 10".
200/400

115. American Political and Military Figures photograph collection. 1860s-1920. 34 photographs. Culver Photo Service stamps on versos of some. Various sizes and dates, including many Civil War era CDVs. Photos include Cassius M. Clay, Maj. Gen G. H. Thomas, Gen. W. J. Sherman, Gen. Scott Windfield, Gen. Philip Henry Sheridan, Charles Sumner, Charles Curtis, Marcus Garvey, Blaine of Maine, Gen. William "Billy" Mitchell, Gen. Leonard Wood with Theodore Roosevelt and in Japan and others. Largest 6 1/2 x 8 1/2".
200/300

116. [AMERICAN INDIAN]. Tlingit people photograph. N.p., early 20th century. Original silver print photograph of a group of Tlingit men and women, some posing for the photographer. Images captures many examples of tribal art including blankets, head-pieces, and clothing. 5 x 7". Stamp of Victor Forbin to verso.
150/250

117. [AMERICAN INDIAN]. Pueblo dance photograph. Early 20th century photograph of a group of men dancing outside pueblos. 4 1/16 x 6 1/2". Contemporary purple hand-stamp of a Paris press service, and small mimeographed slug.
100/200

118. [AMERICAN INDIAN]. Interior photograph of a teepee. Circa 1910s/20s. Interior view of a man, woman, and children in a teepee, surrounded by clothing, blankets, and other pieces. 7 7/8 x 9 3/4". Heavy crease through image, torn at left side with slight loss. Stamped *Cliché du Pacifique Canadien* (Montreal).
150/250

119. [AMERICAN INDIAN]. Photograph of a cradleboard and other handiwork. Circa 1910s. Glossy gelatin photograph of a display of pieces including a cradleboard, blanket, basketry, and others. 5 5/8 x 7 3/4". Hand-stamp of P-J Press Bureau (Philadelphia).
100/200

120. [AMERICAN INDIAN]. Atikamekw people on "Treaty Day" photograph. Circa 1910s/20s. Glossy gelatin silver print. Typed caption on verso which refers to the people as Tetes-de-Boule, as they were known by French colonists; with credit of Canadian National Railways. 6 3/8 x 8".
100/200

121. [AMERICAN INDIAN]. Indian Days at Banff, July 26-7, 1927. Parade at Banff Springs Hotel. Silver print photograph of the "Indian Days" celebration, depicting tourists, most on horseback, gathered for events featuring people from the Morley Reservation near Banff, Alberta. 8 x 9 13/16". Hand-stamp of *Cliché du Pacifique Canadien* (Montreal). Title and date printed in negative.
100/200

122. [AMERICAN INDIAN]. Photograph of Hart Merriam Schultz (a/k/a Lone Wolf). Circa 1920s. Photograph of the artist and son of James Willard Schultz on horseback. Keystone View hand-stamp to verso; mimeographed snipe attached. 6 1/2 x 8 1/2". Yellowed along right edge; small piece chipped lower right.
80/150

123. [AMERICAN INDIAN]. Photograph of Chief Long Wolf's gravesite. Glossy silver print with contemporary ink re-touching, stamped 4 June 1919 with Daily Mirror (London) credit. 6 3/8 x 8 1/2".
100/200



125



126

124. [AMERICAN INDIAN]. **Photograph of an unidentified Native American "chief."** Circa 1900s/20s. Silver print, stamped on verso by Victor Forbin (Paris) with penciled notation that the subject is a Native American chief supposedly 103 years old. 5 3/4 x 4".

150/250

125. [AMERICAN INDIAN]. **Photograph of John Philip Sousa with Chief Ohoo.** [1925]. Gelatin print photograph depicting the composer with Chief Ohoo of the Star Blanket Indians, near Regina, Canada. Sousa was given a name meaning Great Music Chief and wears one of the tribe's headdresses. 6 x 8". Mimeographed snipe affixed; stamped by Victor Forbin and Keystone View Co.

100/200

126. [AMERICAN INDIAN]. MASON, Otis Tufton. **A group of 7 ethnological reports.** [Washington, D.C.], 1890-1903. Seven studies by Tufton, extracted from Smithsonian and U.S. National Museum reports. Illustrated with numerous text illustrations and plates, some from photographs, of Native American tools, weavings, canoes, shoes, arrows, bows, etc. Modern paper wrappers. Comprising: *Progress of Anthropology in 1890*, pp. 527-608. - *North American Bows, Arrows, and Quivers* (1893), pp. 631-79 + plates (37-94). - *Primitive Travel and Transportation* (1896), pp. 237-593 + plates. - *Influence of Environment upon Human Industries or Arts* (1896), pp. 639-65. - *Pointed Bark Canoes of the Kutenai and Amur* (1901), pp. 523-37 + 5 plates. - *Aboriginal American Harpoons: A Study on Ethnic Distribution and Invention* (1902), pp. 191-304 + plates. - *A Primitive Frame for Weaving Arrow Fabrics* (1899), 485-510 + 9 plates.

300/500



127

127. [AMERICAN INDIAN]. **Group of Native American tobacco cards and silks.** Including a complete set of S66 Indian Chiefs large-format silk premiums (L1-L6), each 6 3/4 x 4 1/2". - partial set of Red Man Tobacco American Indian Chiefs, 27 (of 40), including numbers 1-8, 9-12, 14, 15, 17, 19, 22, 23, 26, 27, 32, 34-8, 40. Size 3 5/16 x 4". - (9) Nebo Cigarettes Native American silks (4 3/4 x 3 1/4").

300/500

128. [AMERICAN INDIAN]. **Group of 46 Tokio and Sovereign American Indian tobacco silks.** Color lithographed on silk, printed with the name of the subject and advertising for either Tokio or Sovereign brand cigarettes. Size approx. 3 3/8 x 2 1/16". Some frayed or worn edges, but generally very good.

200/300

129. [AMERICAN INDIAN]. **Group of 24 American Indian tobacco silks.** Color lithographed on silk, printed captions and advertising for Zira Cigarettes, a few for Nebo Cigarettes. 3 1/8 x 2 1/2".

150/250

130. [AMERICAN INDIAN]. **Group of 18 American Indian tobacco cards.** Including 15 cards from the 1930 British American Tobacco "Indian Chiefs" set (including #7 Grey Eagle, #32 Geronimo, and others); Allen & Ginter 1887 N3 "Arms of All Nations" Tomahawk; Ganong Bros. "Big Chief" Geronimo #5; and Sub Rosa 1910 T113 "Types of Nations" American Indian.

150/250



137

131. [TOBACCIANA]. **A2 Allen & Ginter's "Celebrated American Indian Chiefs" album.** Richmond: Allen & Ginter, [ca. 1887]. Numerous color illustrations highlighting 50 entries of the company's N2 insert card release of premium tobacco cards. Original color pictorial covers (lacking string ties, few repairs near punctures).

200/300

132. [TOBACCIANA]. **A47 Kimball's "Savages & Semi-Barbarous Chiefs & Rulers" album.** Rochester: W.S. Kimball & Co., [ca. 1889]. 8vo. Numerous color illustrations highlighting 50 entries of the company's N189 insert card release of premium tobacco cards. Original color pictorial covers (lacking string ties and lower cover). A scarce album.

200/300

133. **Annual Gypsy Tour 1957 panoramic photograph.** St Louis: Sievers Photo. Original black and white glossy photograph of this motorcycle rally. Framed, overall 9 x 33".

100/200

134. [ASIAN]. **A pair of hand-tinted vintage photographs.** Circa 1930s? Includes images of traditional Japanese houses including a pagoda. Each framed and matted in possibly a bamboo material (one is lacking glass), overall 27 x 21".

100/200

135. [AUTOMOBILES]. **A group of early automobile photographs and postcards.** 20th century. Four photographs and three postcards depicting men and women posing with their automobiles. Largest, 140 x 89 mm.

100/200

136. [AVIATION]. **Trio of early exhibition flying photographs.** Circa 1910s. Three large photographs of exhibition fliers, among them Katherine Stinson. Largest, 11 x 14". Photographs by Edwin Leveck and W.V. Ring. Some sunning. Overall condition very good. Includes June 18, 1927 issue of *The Reel Journal* with a feature on the 1926 film *Pirates of the Sky*, one of the first motion pictures to feature footage of stunt flying.

150/250

In 1912 Katherine Stinson became the fourth woman in the United States to earn the FAI pilot's certificate. In succeeding years she would become the first female pilot employed by the US Postal Service and the first pilot to ever fly at night. Along with her mother, she incorporated the Stinson Aviation Company in 1913 and would later establish the Stinson Municipal Airport and the Stinson School of Flying. Throughout the decade she set numerous records, among them being the first female pilot to fly to China and Japan. Tuberculosis forced her early retirement in 1920. In 2019 she was inducted into the National Aviation Hall of Fame.

137. [BICYCLES]. **A group of early bicyclist photographs.** 19th century. Thirteen cabinet cards and tintype photographs depicting men, women, and children posing with bicycles. Largest, 229 x 127 mm. Imprints include W.C. Anderson (Des Moines), C.H. Schueter (Pepin, WI), and L.H. Stone (Rotherham, UK).

300/500

138. [BICYCLING]. **A group of 8 late 19th century medals.** Boston: ca. 1880s/90s. Bicycle-related medals won by H.G. Andrews of Hyde Park, MA, mainly in penny farthing and high wheel competitions. Three first place medals, two second place medals, and two first prize YMCA silver medals. Framed, 12 1/2 x 8 1/2".

200/400



144

141. **Brooklyn Bridge cabinet card.** Circa 1883. An early view of this notable New York bridge that was first constructed in 1883 for pedestrians. It was the longest suspension bridge in the world at the time of its opening. On original Newsboy New York studio mount.

100/200

142. [CATTLE]. **A group of 15 early photographs of mostly American pedigreed cattle.** Includes: RPPCs, professional mounts, and photos mounted on linen. Several include the names and weights of the cattle on verso.

200/300

143. **Nine photographs of pet cemeteries in England.** Circa 1910s. Nine photographs of pet cemeteries in Hyde Park (London) and Molesworth, including images of engraved gravestones, mourners, a guard, and one burial. Stamps of Illustrations Bureau (London) and Victor Forbin (Paris), some also signed by Forbin. Generally 6 1/2 x 8 1/2".

200/400

144. **Fifteen photographs of pet cemeteries.** V.p., ca. 1910s/20s. Includes 8 photographs of a German (Berlin) pet cemetery; five of an American cemetery, believed to be Hartsdale, NY; and two Washington, D.C. area cemeteries, depicting gravestones, mourners, and living pets. 5 x 7" to 8 x 10". With stamps and pencil notations to versos of some, including Victor Forbin (Paris).

300/500

145. [U.S. CIVIL WAR]. **Group of 14 CDVs of generals.** Including Stonewall Jackson, Jefferson Davis, Phil Kearney, Carlos Buell, John Sprague, Sterling Price, N.P. Banks, Joseph Hooker, P.T. Beauregard, George Meade, David Farragut, John Fremont, John Hunt Morgan, and George McClellan. Various imprints including E & H.T. Anthony, Charles Taber & Co., J.O. Kane, D. Appleton, and J. Gurney & Son. Generally 4 1/8 x 2 1/2".

300/500



145

eight of fourteen

139. **Bonaparte Family Photo Group.** 19th century. Over 25 photos, including cabinet cards and CDVs of Napoleon I, Napoleon III, Louis Bonaparte, Prince Napoleon (son of Jerome), Empress Eugenie, Mrs. C. J. Bonaparte, Hotel des Invalides (Napoleon's tomb), Prince Imperial, son of Napoleon III, Princess Clothilde, Eugenie and the Prince Imperial, together with CDVs of President Thiers, General de Gallifet, Count de Chambord, MMe. Chambord, Duke D'Aumale, and others. Some reprints. Largest 6 x 4". Some stamped Culver Photo Service on versos.

200/300

140. **British Royal Family Photo Archive.** Great Britain, 19th century to 1930s. Culver Photo and Research Service stamps on versos of some. 35 photos including RPPCs, cabinet cards and other photos. Represented are Queen Mary, H.R.H. Princess Mary, Mary as Princess of Wales, George as Prince of Wales and as King George V, Princess Mary and brothers, Princess Mary and her two children, Mary as Viscountess Lascelles.

150/250



146



149

146. [U.S. CIVIL WAR]. **Ambrotype of Union soldier.** Circa 1860s. Ambrotype depicting a seated Union soldier in full military uniform. The three open buttons at the center of his coat indicate a previous standing pose with hand thrust into his coat, indicating a person of authority. Housed in pressed paper case with reinforced hinge. Case, 3 x 2 3/4". Pressed velvet interior lining.

400/600

147. [U.S. CIVIL WAR]. **Portrait of a young man in a Union kepi.** Original photographic print in an ornate frame. Overall 10 x 8".

100/200

148. [U.S. CIVIL WAR]. O'SULLIVAN, Timothy H. (American, 1840-1882). -- GARDNER, Alexander, printer (Scottish American, 1821-1882). **Gettysburg, Pennsylvania (Plate No. 35).** Washington: Philip & Solomon, 1866. Albumen silver print (sheet 7 x 9", overall 12 x 15") on publisher's mount (mount toned). The photo depicts the battlefield at Gettysburg in July 1863, with numerous army tents on the field and buildings of the town are visible in the background. Includes original accompanying textual leaf (some marginal chipping). From Gardner's *Incidents of the War* series that is considered the first and greatest American photographic books ever published and thought to be the most important book to come out of the American Civil War. Much like Gardner, O'Sullivan left Mathew Brady's daguerreotype studio on the issue of receiving proper credit for his work. The imprint on this photo shows O'Sullivan receiving credit from Gardner as photographer marking a new era for crediting intellectual property.

600/800



148



150

149. [U.S. CIVIL WAR]. **A group of 3 Union bayoneted soldier tintypes.** Includes sixth plate and ninth plates with hand-coloring, each housed in a folding case (one cover lacking).

300/500

150. [U.S. CIVIL WAR]. **A group of 4 Union soldier tintypes.** Includes quarter plate, sixth plate and ninth plates. Three housed in folding cases, quarter plate housed in gutta-percha frame (chipped corner).

400/600

151. [CHILDREN]. **A group of 19th and 20th century photographs.** Twenty-five photographs, including cabinet and CDV format, depicting children from the 1860s-1950s in a variety of poses and settings, among them boxing, playing hockey, with dolls, posing with Santa Claus, and dressed as cowboys and early American soldiers. Largest, 216 x 127 mm.

200/300

152. [SING SING PRISON]. **Ten press photographs of Sing Sing.** Circa 1910s/20s. Including an image of an ex-warden wearing an old prison head-cage and prison outfit; convicts marching; interior of a prison cell; several of several buildings in the prison complex; portrait of warden Lewis Lawes; members of the prison fire department; and interior views of the hospital and boilers. Size generally 6 1/2 x 8 1/2" or 8 x 10". With mimeographed slugs and stamps of Keystone View Co. (London), Underwood & Underwood, and Victor Forbin. (One print with chipped corner).

200/300



156A



158

153. [SING SING PRISON]. **Souvenir program of Honey Girl given by Mutual Welfare League at Sing Sing Prison, 1922.** 8vo. Numerous illustrations from photographs. Original publisher's printed wrappers (light toning to upper cover). A RARE PRISON PROGRAM, presented by an inmate organization, MWL, that was also performed by the inmates of the prison. -- [Together with:] a bifolium of the "Constitution and By-Laws" of the MWL of Sing Sing Prison.

100/150

154. [CRIME]. **Group of 9 crime and police photos, mainly Chicago.** 1920s/30s. Including a photo with original illustration art depicting Chicago gang violence against a John J. French, who lost a leg; (2) photos of policemen; an FBI wanted flyer; a mugshot; and other photos of criminals and punishment. Size 11 x 8 1/2" and smaller. With stamps and/or clippings to versos.

100/200

155. [CRIME]. **Four photographs of a policeman in woman's disguise.** London, ca. 1910s. Four images of a policeman, identified as P.C. Mumford, "disguised as a woman" and who "captured [a] man for betting." Hand-stamps of Illustrations Bureau (London) and Daily Mirror. 8 3/8 x 6 1/2". Two with contemporary pencil notations.

100/200

156. [CRIME]. **Ten photographs of young male criminals.** American, 1930s/50s. Original wire photographs of young male criminals, most in their teens and early twenties, whose alleged crimes, including murder, abduction, stabbing, robbery, and others, are detailed on clippings pasted to the versos, most also date-stamped. Sizes vary, generally 11 x 8" or smaller. Scattered creasing and chipping to edges, some old ink re-touching and other marks.

100/200

156A. **Convict Ship "Success," group of 19 photographs.** Circa 1920s. Collection of press photos of the Australian prison ship, depicting the ship at anchor; jail cells; shackles and restraints; and men on its decks, including some dressed as prisoners. Size generally 6 1/2 x 8 1/2" or 8 x 10". Hand-stamps of Illustrations Bureau (London), and Wide World Photo; many with caption slugs affixed to versos. Also with a loose newspaper page from the *Daily Mirror* (London) in which some of the images are reproduced (vertical tear).

250/350

Built in 1840, "Success" never actually carried prisoners; it was used as a shipping vessel and as a passenger ship. A group of entrepreneurs in the late 19th century converted the vessel into a convict ship, refitting her with jail cells, punishment devices, and restraints. As a "floating museum," "Success" toured around the world for decades, showing the supposed horrors of old time convict ships. One of its last public displays was at the 1933 Chicago World's Fair.

157. [CRIME]. **A group of 5 crime related postcards.** Including: real photo postcards of penitentiaries, men with guns, a "dummy gun used by Fred Brown 'The Chain Man' in attempted outbreak...", and an arrest card for John Fitzgerald (stamp dated 1904 and also stamped "Sheriff California"). Condition generally good, 4 unused.

100/200

158. [CRIME]. **A mugshot photograph of a known Chicago mob boss.** 2 April 1980. An original face and profile view photo of Joseph ("Joey") John Aiuppa (1907-1997), leader of the Chicago Outfit from 1971 until his skimming conviction in 1986. After rising in the ranks of the notorious Chicago Outfit, Aiuppa was in charge of operating several gambling establishments, managing a manufacturer of illegal slot machines, and later becoming in charge of the Cicero district; the highest-earning neighborhood for decades, dating back to Al Capone who headquartered in the area while he was in command. After the death of Sam Giancana, Aiuppa became boss of the Outfit which grew stronger ties to its Las Vegas casinos under his command. These ties to Las Vegas were later the basis for Martin Scorsese's 1995 film *Casino*.

300/400

images shown on following page.

159. [CRIME]. **A St. Louis Department of Police Inter-Office Memorandum album.** 1960s. Includes over 120 wanted criminal flyers, typed memos from the superintendent, and numerous mugshots (face and profile); neatly housed in a contemporary album with a bookplate "S.H. Woods Eng. Dep't.". These memos and flyers would have been distributed amongst local police departments alerting them of known criminals and crime syndicates in the area.

400/600

160. [CHICAGO]. **Large archive of items related to suffragette Kate Falconer.** American, ca. 1910s/60s. Including: Approximately 200 ca. 1910s complaint blanks and county jail cases from the Juvenile Protective Association housed in an oblong plastic tub, along with correspondence relating to juvenile cases. -- Large collection of family histories, ledgers, and correspondence relating to Kate Falconer and her daughter, Julia Marwick. Provenance: From the estate of Julia Marwick.

200/400

The Juvenile Protective Association was founded in Chicago in 1901 by Jane Addams, best known for her work with the city's legendary Hull House. From its inception well into the 1940s the JPA conducted research into social problems relating to juvenile delinquency as well as providing direct services. Among its caseworkers was Kate Falconer, who in addition to her work with the JPA also worked closely with Addams and other suffragettes in furtherance of women's rights. On July 24, 1915 she was among the first caseworkers to provide direct aid to survivors of the Eastland disaster and in its aftermath worked with families of the victims. The complaint blanks and county jail cases contained in this archive provide invaluable testament to the work she did for her community.

161. [LAW ENFORCEMENT]. **La Guardia-Pyke Bomb Carrier.** New York: 1940. Five black and white photographs of the La Guardia-Pyke Bomb Carrier in various stages of construction. 8 x 10". Four linen-backed, each stamped "Department of Public Works Reproduction Section" on verso with four dated 1940 and one 1943. Includes a group of newspaper clippings, bill statements, invoices, and New York City Police Department internal memos detailing the device's construction and planned uses. A fascinating archive.

300/500

On July 4, 1940 an explosive device was discovered at the New York City World's Fair's British Pavilion. The bomb exploded while two New York City police officers were attempting to defuse it, killing both instantly and injuring dozens of others. In response Mayor Fiorello La Guardia and James Pyke of the New York City Fire Department collaborated on a device which would be able to safely remove explosives from public spaces to be defused in less populated areas.

162. [MUGSHOTS]. **A group of 372 mugshot photographs of African American gamblers.** Philadelphia Police Department, 1950s-60s. Silver print mugshots (face and profile), mounted on index-size Bureau of Identification cards, all typed on verso with record of subject's name, crime, age, physical description, remarks, etc. Each 3 x 4". Neatly organized in a modern binder. Includes 116 female criminals.

800/1,200

163. [MUGSHOTS]. **A group of 31 mugshot photographs.** 1930s-50s. Silver print mugshots (face and profile), some mounted on index-size Bureau of Identification cards. Includes numerous tough guys, gangsters, and "a member of Morrietti mob". Also includes mugshots on oversized cards with the inmate's fingerprints or identification on verso.

200/300

164. [MUGSHOTS]. **A group of 43 mugshot photographs of Los Angeles criminals.** 1930s-40s. Silver print mugshots (face and profile), mounted on index-size Bureau of Identification cards, majority with typed or handwritten record of subject's name, crime, age, physical description, remarks etc. Each 3 x 4". Neatly organized in a modern binder.

200/300

165. [MUGSHOTS]. **A group of 200 mugshots of gamblers.** Mostly Philadelphia and New Jersey area criminals, 1930s-40s. Silver print mugshots (face and profile), mounted on index-size Bureau of Identification cards, all with typed or handwritten record of subject's name, crime, age, physical description, etc. Each 3 x 4 1/2". Neatly organized in a modern binder. The collection depicts mostly white male subjects ranging in age from their 20s to 50s, and whose crimes include poolselling and bookmaking on horse race, gambling house, illegal lottery, etc.

600/800

166. [RIECKS, William H. (1882-1963)]. **Scrapbook related to the life and career of Sheriff William Riecks.** Circa 1963. Large folio. Personal photographs, newspaper clippings, and mugshots. Extensive coverage of Game Warden Raymond B. Heacock on December 11, 1916, with Riecks's personal copies of the suspects' mugshots, and letter of commendation from the Department of the Treasury dated 20 July 1926 for his department's cooperation in enforcing Prohibition-era policies.

200/300

William H. Riecks served as sheriff of San Joaquin County, California from 1915 to 1930. Through Riecks's tenure the county of San Joaquin saw a succession of dramatic changes, including with the introduction of the automobile and a great boom in population. In 1927 he swore in San Joaquin's first female deputy, "Dead Eye" Annie Delaney. A strong supporter of Prohibition policies, Riecks made a name for himself as being a particularly ruthless enforcer of anti-alcohol laws.

167. [LEOPOLD AND LOEB]. LEOPOLD, Nathan Freudenthal Jr. (1904-1971). -- LOEB, Richard Albert (1905-1936). **Glass photograph negative.** [1924]. Original glass negative depicting the infamous Chicago murderers seated in chairs beside each other. This image was taken in August, 1924, while the duo awaited sentencing. 5 x 4 5/16". In a contemporary paper sleeve.

200/400

168. **An 1876-1877 prison work ledger.** Folio. 800 full pages of manuscript records for the tailoring department of inmates. This prison was one of the first prisons to use the Auburn System in which the inmates were forced to work. Rebound in half antique calf, spine gilt and reproduced from the original titling (original binding included). A RARE EXAMPLE FROM THIS PRISON.

600/800



161



171

169. Czar Nicholas II of Russia photo group. Circa 1900-1910. Culver Pictures Inc. stamps on versos of some. 19 photographs, including cabinet card portraits, several of the Czar on horseback reviewing soldiers, with son Alexis at about age 10, and others, with three photos of General Kuropatkin. Largest 5 x 7".

200/300

170. DREYFUS, Alfred (1859-1935). Cabinet card photo. Paris: Gerschel, ca. 1870s. Captain Alfred Dreyfus, the French Artillery officer wrongfully convicted of treason in 1899, and subsequently fully exonerated, is portrayed as a younger man prior to his conviction, for which he served prison time in Devil's Island. Borders trimmed and pasted on to board stamped Culver Photo Service on verso.

200/300

171. EASTERLY, Thomas Martin, photographer (1809-1882). -- BOEHL, Emil, photographer (1839-1919). **Views of Early St. Louis [cover title]**. Circa 1890. Oblong folio (14 1/2 x 18"). 35 large format sepia toned photographs by Boehl and Easterly, each mounted on heavy stock. Bound in original full straight-grain crimson morocco lettered in gilt (wear to joints and spine with some separation and loss, covers also with some wear, corners rubbed). Includes several Easterly photographs from daguerreotypes as seen in Dolores A. Kilgo's *Likeness and Landscape: Thomas M. Easterly and the Art of the Daguerreotype* (1994) with numerous other variants of Easterly's photographs including an almost exact view of Kilgo's cover image (Chateau Pond 1850). Boehl was a St. Louis commercial photographer that primarily focused on capturing St. Louis streets, buildings, and locales, as well as producing copies of Easterly's daguerreotypes and distributing them as his own. Easterly is considered one of the most prominent daguerreotypists of the Midwest whose "likeness and landscapes recall a time when each photographic image was unique, deliberate, and cherished". Kilgo, *Likeness and Landscape: Thomas M. Easterly and the Art of the Daguerreotype* pp. 160-209.

2,000/3,000



one of twenty-three

173

172. Edward, Prince of Wales photo archive. Great Britain, 1910-1930s. Over 60 photos. Culver Photo and Research Service stamps on versos of some. RPPCs up to 8 x 10" photos. Primarily photos of Edward, Prince of Wales (in G. B., Japan, Germany, and Canada) and at various stages in his life, with photos of Edward VIII, Duke of Windsor, King George and Queen Mary.

200/300

173. [EGYPT]. A group of late 19th century photographs. 23 albumen prints (279 x 216 mm) mounted on card (some recto and verso), many titled. Photographers include BEATO, Antonio (Italian-British, 1835-1906) and SEBAH, Pascal (1823-1886). Contains images of everyday life in Egypt in the late 19th century and numerous photographs of ancient sites, among them the Pyramids of Giza, the Temple at Karnak, the Valley of the Kings, the Colossi of Memnon, and the Temple of Dendera. Provenance: Evanston Public Library.

500/800



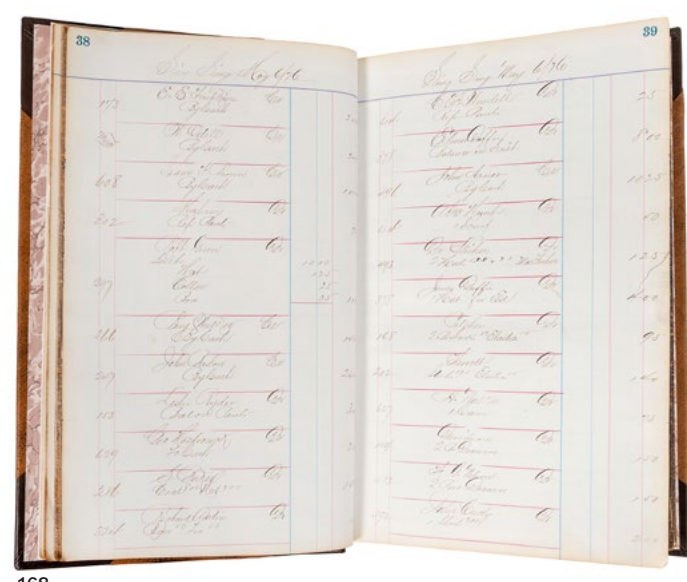
159



162



165



168



175

174. [E.T. HARRIS]. A group of 4 albumen photograph sample cards of wrought iron fireplace accessories. Chicago: E.T. Harris, ca. 1890s. Includes mounted images of Arts & Crafts fireplace poker sets, andirons, and fire baskets produced by E.T. Harris of Chicago. Each 6 ½ x 10 ½". Margins toned or soiled with some light chipping.

150/250

175. **European Royalty Photos.** Circa 1900s. Culver Pictures stamps on some versos. 55 photos. Includes German royal family portrait, King of Wurtemberg CDV, Kaiser Wilhelm III, Kaiser William II, Princess Clementine of Bulgaria, King Christian IX of Denmark, Prince Christian, King Gustav of Sweden, King Christian X of Denmark, King of Holland CDV, Otto of Habsburg and nominal king in exile of Austria-Hungary, Queen Olga of Greece, the Kaiserina, Koningin Moeder, Prince Carl William of Sweden, Kaiser's first wife, Augusta Victoria, Queen of Sweden, Emma, Queen Dowager of Holland, Queen of Holland, King Gustav V of Sweden, Queen Wilhelmina, Duke of Saxony, as well as several of British royalty. Largest 7 ½ x 9".

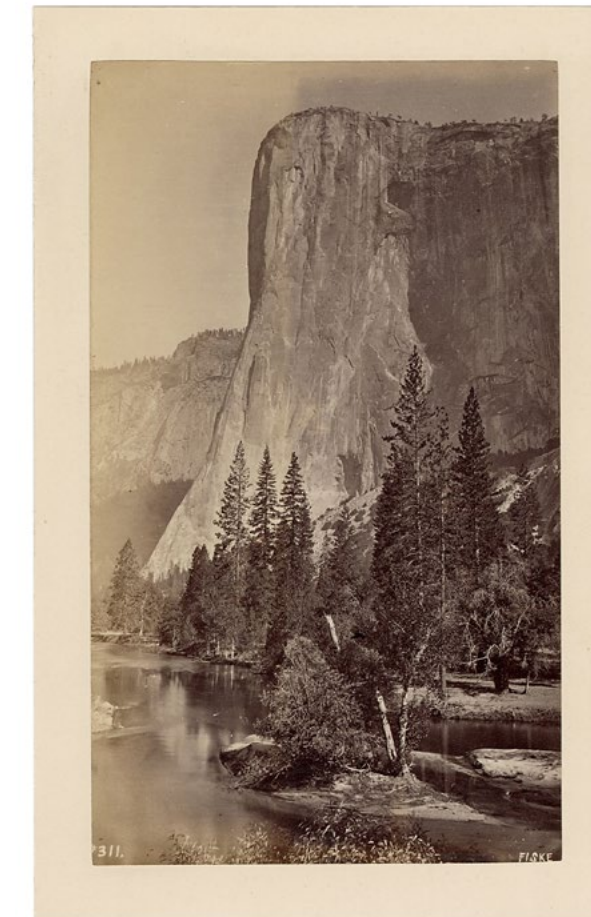
250/350

176. FISKE, George (American, 1835–1918). **El Capitan, Yosemite Valley.** Circa 1890. Albumen silver print (7 ¼ x 4 ½") signed and numbered in the negative, mounted on heavy stock (probably taken from one of the Yosemite commercial photo albums that Fiske produced). A striking view of the world's largest exposed granite monolith taken from the banks of Ribbon Creek on the north side of Yosemite Valley in what is now Yosemite National Park. This formation was named after a loose Spanish translation ("El Capitan") of the local Native American name for the cliff ("To-to-kon oo-lah") by the Mariposa Battalion when they explored the valley in 1851. In 1879, Fiske moved to Yosemite after both apprenticing and working with two early Yosemite photographers, Charles L. Weed and Carleton E. Watkins, becoming the Valleys first year-round resident photographer after a long hiatus in his career. Upon Fiske's death in 1918, the celebrated American landscape photographer, Ansel Adams, suggested that Fiske's remaining negatives acquired by the Yosemite Park Company be stored in the Yosemite Museum's fireproof basement, but his request was ignored and the negatives laid neglected in a sawmill attic which burned in 1943. "If that hadn't happened", said Adams, "Fiske could have been revealed today, I firmly believe, as a top photographer, a top interpretive photographer. I really can't get excited at [Carleton] Watkins and [Eadweard] Muybridge—I do get excited at Fiske. I think he had the better eye." (Hickman & Pitts, 1980). Adams was unquestionably influenced by the early American photographer's landscape views; using many of Fiske's inspirations in his own work when visiting the park for the first time in 1916 (See Ansel Adams' "El Capitan", printed 1952).

400/600

177. **Collection of daguerreotypes and ambrotypes.** 12 daguerreotypes and 3 ambrotypes. Eleven sixth plate, four ninth plate. Daguerreotypes include a sixth plate young woman with parted hair and pin; a girl; a young married couple; and men and women of middle age. Ambrotypes include a debonair young man with white hat, and two others. Cased (some defective hinges, one lacking cover). Additional images on request.

200/400



176



178



183

178. **Group of 5 daguerreotypes with cases.** American, 19th century. Including: A portrait of two young women, a color-tinted portrait of a boy, a portrait of a seated man with a standing woman beside him, a double portrait in one case of two girls, and a portrait of an infant. Largest, 121 x 95 mm.

200/300

179. **An album of miniature tintypes.** Clasp gutta-percha album containing 74 miniature tintypes including two of dogs; two of a girl with a puppy; a man with pipe and sailor's hat; and men, women, and children in various types of clothing. One image of four people in a single frame, and two shown as a pair. Sight of each approx. 13/16 x 5/8". [Together with]: six tintypes of women, children, and one man.

100/200

180. **German Royal Family Photo Archive.** Germany, ca. 1930s. Culver Photo Service stamps on versos of some. Various sizes and dates, including RPPCs, CDVs, cabinet cards, chocolate cards, and miscellaneous photos of Augusta Victoria, Wilhelm II, Empress and princesses, General Von Bulow, Kaiser in the field, Baron Kolmar von der Goltz, Wilhelm I, Oscar Prince of Prussia, Adalbert Prince of Prussia, Count Zeppelin with Col. Schmiedecke, Imperial Family portrait, Prince Augustus Wilhelm, Prince Joachim, Hermine de Reuss, King of Prussia, and many others. Approximately 107 photos. Largest 7 x 5".

200/400



184

181. **Gould Family Members Photo Archive.** 1910-1920. Culver Photo Service stamps on versos of some. Various sizes and dates. Over 50 photos of Kingdon Gould and wife, Howard Gould, George Jay Gould, Frank Gould and various family friends and family members. Largest 7 x 5".

250/400

182. [HUNTING]. **A group of 4 early photographs.** Includes cabinet cards and a large format photograph (9 ½ x 7") all depicting men with rifles and their dogs.

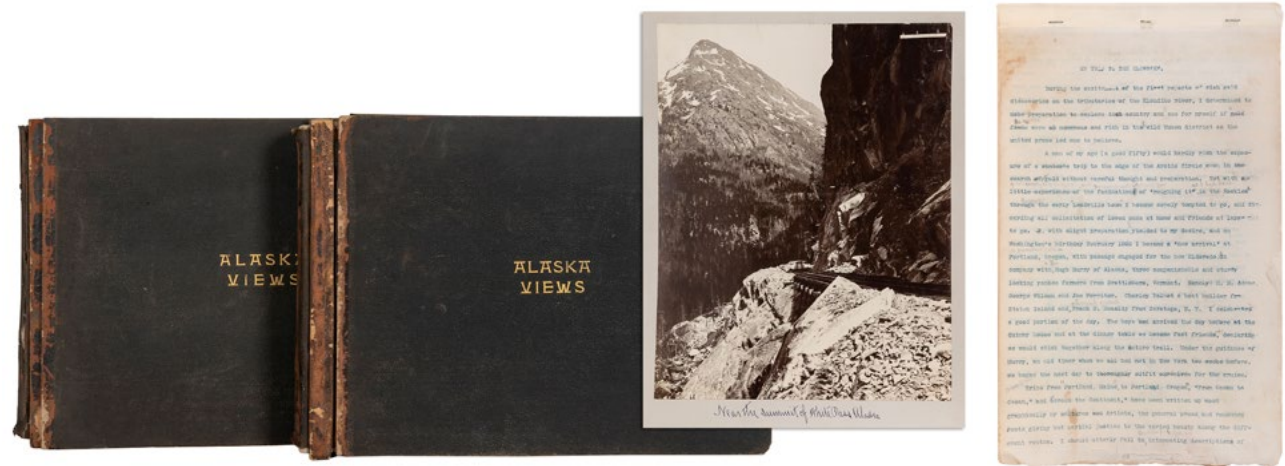
150/250

183. [JASPER NATIONAL PARK]. **Group of 13 photographs.** Circa 1910s. Includes images of cowboys and cowgirls; wildlife; a rock climber; men and women gathered around a totem pole; and two other group images. Typed or penciled locations and captions and notations to verso; three with Canadian National Railways credit. Size 7 ¾ x 9 ¾" (3); 4 ¼ x 6 ½" (6); and other sizes.

200/300

184. [KENTUCKY]. **Louisa, KY grocery storefront photograph.** Circa 1900s/10s. Sepia-tone silver print depicting men, women, and children outside a grocery store with various signs on the building and windows; early automobile parked outside. 8 x 10". Stamp and mimeographed snipe of Underwood & Underwood.

100/200



185. [KLONDIKE]. A pair of large photograph albums documenting a gold miner's stay in the Yukon Territory during the Klondike Gold Rush of 1896. Consisting of 265 original albumen prints in various size formats neatly mounted on heavy stock, many captioned below mounts in manuscript, most signed in the negative by the photographer that includes Eric A. Hegg, Larss & Duclos, W. Irvine and L.E. Robertson. Views depict numerous scenes of mining life including the famous town of Dawson City with its saloons, general stores, and hotels that the miners frequented while on their search for gold. Other images depict the mountainous areas surrounding Dawson, bird's eye-views of the town, the El Dorado mining area, Gold Hill, cabins, social gatherings, river views, men fully dressed in furs including Sickler, Native Americans, totem poles, bear cubs, prospectors, Chilkoot Pass, dog sleds, measuring gold dust for trade, and numerous others (most probably unpublished). Neatly housed in contemporary pebbled cloth albums (2 volumes, oblong 4to, 292 x 394 mm) with gilt titles reading "Alaska Views" (spine and joints worn with some separation). Provenance: Dr. William B. Sickler of New Jersey; a Klondike gold miner and original owner of these photograph albums with his Free Miner's Certificate issued by the Dominion of Canada dated 8 March 1898, pasted to the inside cover of one of the albums that allowed Sickler to prospect. -- [Also with:] his 50pp. typed and annotated manuscript titled "My Trip to the Klondike" describing in depth Sickler's trip to Dawson that began in Portland on 6 March 1898 with 5 other men and ending in his arrival to Dawson on 11 June 1898. In it, Sickler describes his day-to-day adventures, the numerous hazards encountered, and the many friends that he met along the way noting that "Kodak friends are here and they are more than numerous yet good photographic views are scarce..." but "Hegg and Larss, of Skagway, however, take most excellent views of all important points". Sickler recounts himself as having been an assistant to the photographers in order to "secure proofs of all the important places" as seen in his albums. The trip then concludes along the Yukon River as Sickler and crew head to Dawson aboard a steamer ship. "The tenderfoot of the Woolly West have become the 'Chechako' of the icy North. Indians here giving this name to all new comers and we are 20,000 strong." AN INCREDIBLE AND ORIGINAL ACCOUNT OF GOLD MINING LIFE IN THE KLONDIKE.

12,000/15,000

186. Madame Curie (Marja Sklodowska) and Albert Schweitzer photos. 20 photographs of Madame Curie, Pierre Curie, their laboratory, her students and daughters, together with 3 photos of Albert Schweitzer and reprints of photo of Florence Nightingale.

150/200

187. Maxim Gorki, Lev Tolstoy, and Trotsky photos. Early 1900s. 11 in total with some duplicates and reprints. Group of vintage Culver Photo Service images of significant historical persons in Russian history. Group includes authors Maxim Gorki (6), Tolstoy (4), and Leon Trotsky in Moscow, 1923.

150/200

188. [MILWAUKEE/WISCONSIN]. A massive archive of studio portrait glass plate negatives. Early 20th century. Approximately 16,900 glass plate negatives stored in over 40 period wooden crates. Includes studio portraits of many different subjects such as infants, children, newlyweds, clubs, first communions, families, and men and women of various ages, often in formal dress, and including occasional series of portraits of the same subject. Sizes vary, the majority 7 x 5", with some 8 x 10" and as large as 14 x 17". Some subjects identified in plate by photographer. Also with a Photographer's Association of Wisconsin ledger and six receipt pads. An incredible archive. Third party transportation required. Provenance: Joseph L. Mutzbauer (1884-1965). According to the Wisconsin Photographers Index, the Mutzbauer family of photographers, which included Joseph Mutzbauer (1856-1915), his son, Joseph L., and Louise Mutzbauer Acosta (1880-?), operated in Kewaunee and Milwaukee, both independently and with Star Studio (Milwaukee).

4,000/8,000

189. [MILWAUKEE]. A group of graduation and other group photographic negatives. 1920s. Fourteen black and white glass plate negatives depicting graduates from Holy Ghost School, St. Anthony's School, St. Hyacinth's Academy, St. Mary's Academy, others. 11 x 14". Provenance: Joseph L. Mutzbauer (1884-1965).

200/300

190. [MILWAUKEE]. A collection of theatrical photographic negatives. Approximately 100 black and white film and glass plate negatives of theatrical productions and performers on stage and in costumes. 8 x 10". Overall condition good. Provenance: Joseph L. Mutzbauer (1884-1965).

250/350

191. No lot.

192. No lot.



188



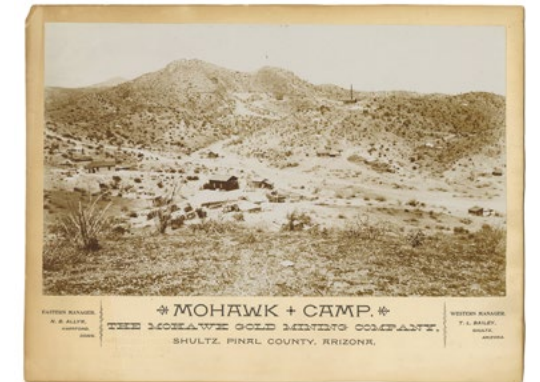
197



200



211



212

193. [MILWAUKEE]. **A group of Schlitz Mansion photographic negatives.** Early 20th century. Three black and white film negatives and 10 black and white glass plate negatives depicting the interior of Milwaukee's historic Schlitz Mansion, contemporary with the residency of its first owner, Victor Schlitz. 8 x 10". Packaged in a period Eastman plates box. Overall condition, good. Provenance: Joseph L. Mutzbauer (1884-1965).

150/250

The Schlitz Mansion was built in 1888-90 for Victor Schlitz, nephew of Schlitz Brewery founder Joseph. Today the house is listed on the National Registry of Historic Places and is considered a masterpiece of the Queen Anne style of nineteenth century architecture. Victor lived in the house until his death in 1928.

194. [MILWAUKEE]. **A group of factory photographic negatives.** Early 20th century. Approximately 200 black and white film and glass plate negatives depicting various machines and warehouses. Largest, 11 x 14". Provenance: Joseph L. Mutzbauer (1884-1965).

150/250

195. [AUTOMOBILES]. **A group of early automobile accident photographic negatives.** American, ca. 1920s/50s. A group of 58 film negatives depicting various auto accidents in the American Midwest, most probably in Wisconsin, many taken for insurance and litigation purposes. 8 x 10". Provenance: Joseph L. Mutzbauer (1884-1965).

200/300

196. [MILWAUKEE]. **A 19th/early 20th century family photo album.** Cloth-backed florally embossed celluloid album (9 5/8 x 12") with approximately 60 portrait cabinet photos, including children, weddings, individual and family portraits of men and women of various ages, and others. Includes one portrait of a young woman with tennis racquets in the border, a man in military uniform, and a young man with his dog and a cigar. On printed studio mounts, various studios of Milwaukee and surrounding towns, including Neick, Pechtel, Miller Bros., Prescher, Wilde, Scharff, and Cramer (Grafton, WI). Hinges cracked with some leaves disbound and chipped; photographs generally fine.

100/200

197. [FIREFIGHTING]. STEIN, N.L. (American) **Twenty-First Convention of the National Association of Fire Engineers.** Milwaukee, 1893. Large black and white photograph mounted on heavy board. Losses to edges of board affecting list of names beneath photograph. Image unaffected. 21 1/2 x 25 1/2".

200/400

198. [MASONIC]. **Wisconsin Consistory Valley of Milwaukee William Currie Class.** Haynes Studio: 1926. Black and white glass plate negative depicting spring 1926 class of the Wisconsin Consistory Valley of Milwaukee inductees. 20 x 24". Provenance: Joseph L. Mutzbauer (1884-1965).

150/250

The Scottish Rite Consistory is the group responsible for conferring the highest degrees of Masonic achievement unto inductees, with each having to demonstrate devotion to country, tolerance, justice, and service.

199. [TRANSPORTATION]. **A group of 28 snapshots of sailboats.** N.p., early 20th century. Matte-finish silver gelatin prints of individual and groups of sailboats, mainly at harbor, a few on the water. Generally 4 3/4 x 4 5/8".

100/200

200. PETER A. JULEY & SON. **A group of 16 photographs of model ships.** New York, ca. 1920s/30s. Silver gelatin photographs of model ships, and two of nautical paintings. Several with Peter A. Juley & Son/New York hand-stamps on verso. Pencil and ink annotations to verso, some identifying the vessel. Sizes vary (largest 7 1/8 x 9 1/4"). Sharp images of exceptional early models.

400/600

These photographs were probably taken for an art and antiques dealer or auctioneer, as most prints are annotated with a sale number, title, and other notes.

201. [YACHTING]. **A group of 5 large format photographs of sailboats.** Circa 1920s. Sepia tone photographs, several mounted or printed on studio board with embossed or printed stamps of the photographers (Edwin Levick, Morris Rosenfeld and Willard B. Jackson). Largest 14 x 11".

100/200

202. **Large photograph of a fisherman.** N.p., late 19th/early 20th century. Bust portrait photograph of a bearded man with fisherman's hat, pipe, and knit sweater. Old gilt matting. Sight 17 7/8 x 13 3/4".

200/400

203. **Photograph of sailor's exercises, 1936-37.** Silver print photograph depicting sailors in mast climbing exercises. On paper mount, titled in white ink. 6 3/4 x 4 3/4". Closed tear to left edge slightly into print.

60/90

204. **Isle of Wight "The Needles" rowboat snapshot.** N.d., ca. early 20th century. Albumen photograph. 2 1/4 x 3 5/8" on paper mount, titled in pencil.

60/90

205. **Large photograph of a riverboat.** Gent, [n.d., early 20th century]. Matte-finish silver print. Vessel bears a sign lettered, "H. De Muynck/Gent." Signed illegibly by the photographer to lower left. 15 3/4 x 24". Mounted to stiff board.

150/250

206. **Large antique sailboat photograph.** N.p., late 19th/early 20th century. Matte-finish silver print depicts a sailboat out at sea, light shimmering on the water, and rocks in the surf in the foreground. Old matting, sight 22 x 16 1/4". Silvering to edges of image.

150/250

207. **Group of 4 antique sailing photographs.** V.p., early 20th century. Including a photograph of the Betsy Crawford, a cutter, probably Scottish; a photograph of a sailboat by V. Faure (Arcachon); a sailing photograph titled "La Vague" on the mount; and one other. Sizes generally 7 x 9" to 11 x 9". On stiff contemporary mounts. Scattered foxing and spotting.

125/225

208. **Eight marine photographs of sailing vessels.** V.p., v.d. (English and Continental, generally early 20th century). Includes two photographs by Beken & Sons (Cowes), one of the vessel "Sorlandet"; a photo by Roger Forster; two photos credited to A. Traverso; and others unidentified. Size of largest 15 1/2 x 11".

200/400

209. **Nine antique French marine photographs.** V.p., v.d. (French, early 20th century). Including a photograph of three sailboats on Lumiere & Jouglu printed mount; a photograph by Yvon on M. Bauchet & Cie mount; two photographs of vessels at the port of Dieppe; color photographic print of a barque in the Savoie region; Monte Carlo harbor; and others. Largest 11 5/8 x 15 1/2".

200/400

210. **Seven antique marine and sailing photographs.** V.p. (including English), ca. early 20th century. Including a photograph on card mount, titled "Evening on Windermere" [chipped corner not affecting image]; a photograph by Jenkins titled "Sunset/Lowestoft"; and others unidentified. Sizes vary; largest 11 1/4 x 15 1/4".

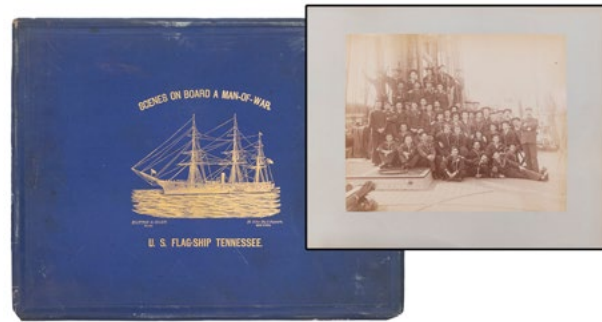
150/250

211. [MINING]. **A pair of early photographs.** Including: an albumen print of Cambria, Wyoming miners circa 1890s (Locke & Peterson, Deadwood, South Dakota); and a mounted sepia toned photograph of a group of miners including a man holding a dog. Largest image area 8 1/4 x 10".

400/600

212. **Mohawk Gold Mining Company albumen photograph.** Pinal County, Arizona, circa 1892-1902. Imperial size photo (10 1/2 x 14") mounted with printed title and handstamp from the Stuart Photographer studio (minor toning with light edgewear). A panoramic view of the Mohawk Gold Mining Camp in Shultz, Arizona which was named after the miner, Frank Shultz, who first struck gold in this area in 1881.

300/400



213

213. [NAVAL]. **Scenes on Board a Man-of-War. U.S.S. Flagship Tennessee.** New York: Hatton & Hart, [ca. 1885]. Oblong 4to (279 x 362 mm). 27 mounted albumen photographs on 20 thick leaves depicting officers and crew including Rear Admiral James E. Jouett and Captain O.F. Stanton, the captain's cabin, and various views of the ship's deck and exterior. Original blue cloth pictorially stamped in gilt, silk moiré endpapers (spine panel perished, hinges broken with several leaves loose, covers darkened or stained, several mounts chipped at margins). Provenance: Thomas Rénaud-Rutter (bookplate). Launched in July 1865 out of the New York Navy Yard, the flagship was originally named the U.S.S. Madawaska and later changed to U.S.S. Tennessee in 1869 when she was fitted with more powerful engines as her duties were to service the Asiatic Squadron and later the North Atlantic Squadron which was the largest vessel then in commission in the American Navy.

400/600



one of four

219

219. Sperr, Percy Loomis (1890-1964). **Original Photos by Sperr.** Circa 1930s. Four original signed 8 x 10" photographs of tugboats and cargo ship on the Hudson river. Includes #7398 New Haven RR tug 'Transfer 19', with Ellis Island and Statue of Liberty in background, #6982 New Haven RR Tug 'Transfer 12' with NYC scape in back, #5989 Lehigh Valley RR Tugs and carfloat, and #1480. Munrio, cargo vessel. Three with P. L. Sperr Atlas Photos labels on back.

200/300

220. [TRANSPORTATION]. **Four photographs of early armored automobiles.** 1922/20s. Including a photo of an Adams Express company steel-bodied and bulletproof truck outfitted with rifles; two photos of armed Adams guards inside the truck; and a photo of an armored car used by Proctor and Gamble in Cincinnati to transport its payroll. Size 8 x 10" (2) and 6 x 8" (2). With press stamps, three with mimeographed caption snipes.

125/225

221. [TRAVEL]. **A group of 5 large albumen photographs.** Includes views of French and German architecture including Le Chateau des Rochers, La Chateau de Fontaine Henri, and others. Several mounted (margins foxed).

100/200

222. **Group of 4 snapshot and family photo albums.** American/English, ca. 1910s/30s. Four albums (size 12mo to folio) with snapshots, studio photographs, and a few photo postcards. Three smaller albums American locations, large album England/Europe (with a letter mounted to the inside cover related to the images). Smaller albums with places and names annotated on some pages, including Indiana, Michigan, and California.

100/200

223. [WESTERN AMERICANA]. **A group of 6 large photographs depicting Yosemite and others.** Circa 1930s. Original sepia-toned photographs printed on heavy stock. Views include: Canyon Beach, Oregon (Eastman Kodak, 1938); Lake Chelan, Washington; Yosemite (L. Black Co.); and the Cascadian Rockies. Largest, 13 x 17 1/2".

150/250



224

224. Willard, Edward S. (1853-1915). **Signed and inscribed cabinet card photograph.** Chicago and NY, 1890s. With inscription to Thomas Nast, noted American editorial cartoonist and caricaturist, dated June 14, 1894. Together with a second portrait of a slightly younger Willard.

150/250

225. [WESTERN AMERICANA-MONTANA]. **Early photograph of a shepherd with his dog.** 1900s. Silver print photograph depicting a man outside his tent in Montana, feeding his dog. A rifle is propped against the tent. Old re-touching in white ink. Keystone View Co. stamp and title label to verso. 7 x 7".

100/200

226. [BOY SCOUTS]. **Seventeen photographs of the 1920 Boy Scouts World Jamboree.** Silver print photographs of the 1st World Scout Jamboree, depicting scouts from the South Africa contingent. Images depict the scouts in formation at Olympia; appearing before the King, Queen, and Princess of England; and various campground scenes of scouts and others in attendance. 8 x 6". Daily Mirror stamps and mimeographed slugs to versos.

200/300

227. **Five photographs of women's rifle teams and sharpshooters.** American and British, 1917-22. Photographs of women hunters, competitive rifle teams, and trap-shooters including teams from Lewisham (Great Britain), University of Maryland, Laurel House Gun Club (Lakewood, NJ), and Mrs. Frank Anderson of Roslyn, Long Island. Size 8 x 10" to 8 x 6". With slugs and stamps including Underwood & Underwood, Daily Mirror, and International Newsreel. Provenance: Collection of Victor Forbin, French writer.

125/225

228. MOTHER TERESA (Mary Teresa Bojaxhiu, 1910-1997). **Three photographs by Jay Ullal for "Stern."** 1980. Glossy photographs accompanying a profile of Mother Teresa in the German current affairs magazine. Each 9 3/8 x 12". Publisher's stamps and ink photo credit to versos. Includes a clipping of the article in which the images are reproduced.

80/150



216

214. [OCCUPATIONAL]. **A group of 10 cabinet cards.** Including: a painter, a newspaper boy, a tennis player, a ballot box counter, Sitka Cornet Band, and others. Condition generally very good.

100/200

215. [OCCUPATIONAL]. **A group of 9 photographs.** Including: a log jam at Hedge's Creek, military panoramic photos, veterans parade, train conductors, and others. Condition generally good.

200/300

216. **Prominent 19th century people CDV Collection.** 1870s-90s. Over 25 cartes de visite photographs of prominent American and European figures of the 19th century, including Queen Mary and her mother, Horace Greeley, H. M. Stanley, Eliza Greatorax (painter), Thackeray, Arch-Duchess Maria Theresa, Comte de Chambord (Bourbon claimant to the throne of France), Bayard Taylor, Adelaide Neilson, Charles H. Buckley, G. L. Fox, Charles Gounod, Dean Stanley, Strauss, Francois Arago, and others.

300/500

217. [SAN FRANCISCO EARTHQUAKE]. **A group of photographs depicting earthquake aftermath.** San Francisco: ca. 1900s. Approximately 39 period photographs depicting the immediate aftermath of the 1906 San Francisco earthquake and the ensuing conflagration. Largest, 216 x 159 mm. Embellishments on some images.

400/600

218. [SAN FRANCISCO EARTHQUAKE]. **A group of photographs depicting earthquake aftermath.** San Francisco: 1906. Approximately 18 first generation sepia-toned photographs in a single binder depicting recovery efforts in San Francisco immediately following the destructive 1906 earthquake. Views of Nob Hill, Alcatraz Island, recovery of the dead, rubble clearing, newly opened fault lines, more. Average size, 8 x 10". Creases, folds, tears to some photographs.

600/800

The 1906 San Francisco earthquake struck at 5:12 a.m. on Wednesday, April 18 with an estimated magnitude of 7.9. The quake lasted less than a minute but in that time leveled hundreds of buildings and ignited dozens of devastating fires which burned for days and would ultimately leave nearly 300,000 people homeless. When the smoke cleared, all but 20% of San Francisco was in ruins. Today the quake is remembered as the most deadly natural disaster in California history.



217



218

one of eighteen



229

229. [MONROE, Marilyn (1926-1962)]. – CARTIER-BRESSON, Henri (French, 1908-2004). **Marilyn Monroe and Arthur Miller on the set of The Misfits.** 1960. Candid black and white photograph of Marilyn Monroe and then-husband Arthur Miller mid-conversation in their suite at the Mapes Hotel in Reno, Nevada. Monroe, caught off-guard by the photographer snapping a picture, glances in the camera's direction. 8 x 10". Stamped "Henri Cartier-Bresson / Magnum Photos / All Magazine Rights Reserved / Magnum Photos, Inc." on verso. "Kill, 6346/22" written in pencil on verso. Creases to edges.

1,000/1,500

John Huston's 1961 film *The Misfits* would prove to be the last for Marilyn Monroe and Clark Gable. Among the first photographers to arrive on set to document production were Henri Cartier-Bresson and Inge Morath, both of Magnum Photos, Inc. The photographers and cast enjoyed a light-hearted relationship despite the film's troubled production, with much of the tension having to do with the deterioration of Marilyn Monroe's marriage to playwright and *Misfits* screenwriter, Arthur Miller.

230. [MONROE, Marilyn (1926-1962)]. **Wire photograph of Marilyn Monroe with Arthur Miller.** Circa 1960s. Crisp wire photograph depicts Monroe and Miller in conversation with a third man. 8 x 10". Notations in color pencil. Stamps, notations, wire sticker on verso. Discoloration along Monroe's bustline.

60/90

231. [MONROE, Marilyn (1926-1962)]. **A group of 5 wire photographs of Marilyn Monroe with Arthur Miller.** Circa 1960s/70s. Photographs depict Monroe and her third husband, Arthur Miller, in happier days. Majority, 8 x 10". Stamps for Wide World Photos, International News Photos, and United Press International on photograph versos. One photograph with correction fluid around Monroe's head.

100/200

232. [MONROE, Marilyn (1926-1962)]. **A group of 8 wire photographs of Marilyn Monroe.** Circa 1950s/60s. Photographs depict Monroe as Norma Jean Mortensen in a modeling photograph ca. 1946, singing for the troops during the Korean War, with second husband Joe DiMaggio and with *Gentlemen Prefer Blondes* costar Jane Russell. Majority, 8 x 10". Stamps for United Press International, Wide World Photos, International News Photos, and Associated Press Wirephoto on versos. Notations in color pencil on some photographs.

100/200

233. [PAGE, Bettie (1923-2008)]. – KLAU, Irving (American, 1910-1966). **Collection of 20 photographs of Bettie Page printed from original negatives.** Nearly lost to the anti-communist hysteria of the 1950s, these photographs depict the legendary pin-up girl Bettie Page in a variety of poses and in various states of undress. Largest, 4 x 5 1/2". Letter of authenticity from Cult Epics.

300/500

Nicknamed the "Pin-Up King," Irving Klaw was a central figure in the pin-up culture of the 1950s, with stars such as Bettie Page and June King among his best-known talents. In addition to photographs Klaw also produced scores of short films which featured striptease acts and various fetish and bondage scenarios. The massive success of his business put him directly in the crosshairs of the Kefauver Hearings of the Senate Subcommittee on Juvenile Delinquency. The stress of these appearances led Klaw to close his business. His sister Paula hid many of his original film negatives away before they could be destroyed and would later create new prints directly from them decades later.

234. [PIN-UP]. **A group of 4 vintage Esquire girl calendars and 10 miscellaneous pin-up girl items.** Circa 1940s/50s. Calendars for years 1942, 1946, 1948, and 1951 feature art by Mario Cooper, Al Moore, Fredriv Varady, and Alfred Vargas, among others. Largest, 14 x 10". Detached boards in two calendars. Overall condition, good. Includes four matchbooks from various businesses, a memo pad with 1943 calendar on verso, a trio of pin-up girl images, and an air freshener depicting Marilyn Monroe.

200/300

235. CLINTON, William Jefferson. **Proclamation signed ("Bill Clinton"), as Governor of Arkansas, declaring Magic Day.** 1 leaf, framed and matted (sight 12 7/8 x 8 1/8"), declaring July 28, 1985 as Magic Day, in recognition of the Little Rock Magic Circle and Colonel Frank Seymour Assembly #180 of the Society of American Magicians, which groups "strive to uphold the standards of good, clean magic" and "perform numerous shows for charity throughout the state," and as part of Magic Day celebration will "hold continuous magic shows at the Little Rock Zoo on Zoo Day...enabling young and old alike to enjoy the mystery of magic." Signed in black felt-tip by Clinton and Arkansas Secretary of State Bill McCuen. Gilt seal applied lower left. Paper clip mark to upper margin.

800/1,200

236. [U.S. PRESIDENTS]. FORD, Gerald R. (1913-2006). **Signed souvenir pardon of Richard Nixon.** Washington, D.C.: The White House. 140 x 127 mm. Typed statement issuing a formal pardon to President Richard Nixon of any wrongdoings during his presidency. Overall display framed, 27 1/2 x 32". R&R Auctions Certificate of Authenticity included. Provenance: From the estate of Louis Falanga.

200/300

237. [U.S. PRESIDENTS]. FORD, Gerald R. (1913-2006). **Signed letter on White House letterhead to writer and publisher Sol Stein.** Washington, D.C.: The White House, November 26, 1974. 8vo sheet (222 x 165 mm) on official White House letterhead. Old folds. Indentations and soiling at upper left corner from paperclip. Provenance: From the estate of Sol Stein.

200/300

238. [U.S. PRESIDENTS]. REAGAN, Ronald (1911-2004). **Signed letter on White House letterhead to writer and publisher Sol Stein with original letter to Reagan from Stein.** Washington, D.C.: The White House, September 8, 1983. 8vo sheet (222 x 165 mm) on official White House letterhead. Old folds. Indentations and soiling on left side from paperclip. PRESIDENT REAGAN AND SOL STEIN DISCUSS THE REVOCATION OF ARNOLD BEICHMAN'S SOVIET VISA. Includes original letter from Stein to Reagan on Stein & Day letterhead dated July 21, 1983 and signed by Sol Stein, along with Stein & Day press release regarding the revocation of Arnold Beichman's visa. Provenance: From the estate of Sol Stein.

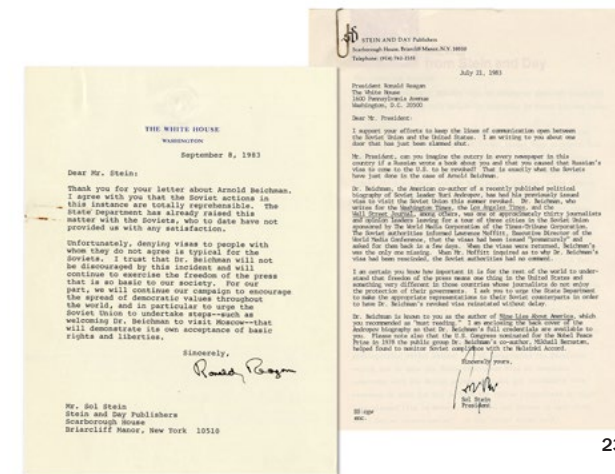
400/600



233



235



238



239



242

239. [U.S. PRESIDENTS]. ROOSEVELT, Franklin Delano (1882-1945). **Signed appointment letter on White House letterhead to Mayor John J. Murphy of Somerville, MA.** Washington, D.C.: The White House, November 9, 1933. Folio sheet (356 x 229 mm) folded in half on official White House letterhead. Horizontal fold at center. Soiling at edges. President Roosevelt writes, "I have your letter of October twenty-fourth, in which you suggest it would be more agreeable to you to take over the office of United States Marshal for the District of Massachusetts on or about January 1, 1934, rather than on the date of expiration or the present Marshal's term. I suggest that you take the oath of office on December thirty-first, and enter upon the performance of your duties the following day." Original envelope included with Murphy's notations and signature. R&R Auctions Certificate of Authenticity included. Provenance: From the estate of Louis Falanga.

500/800

240. [U.S. PRESIDENTS]. NIXON, Richard Milhous (1913-1994). **Six Crises.** New York: Doubleday, 1962. 4to. Publisher's grey cloth with unclipped dust jacket (creasing along edges). FIRST EDITION, FIRST PRINTING INSCRIBED TO CARL BASK FROM PRESIDENT RICHARD NIXON. Provenance: Inez Mordhorst (inscription on inner front board).

100/200



245

241. [U.S. PRESIDENTS]. A **group of 8 late 19th/early 20th century volumes.** Including: BALCH, William Ralston. *Life and Public Services of General James A. Garfield.* Philadelphia: J.C. McCurdy & Co., 1881. – DORSHEIMER, William, et al. *Life and Public Services of the Hon. Grover Cleveland.* Des Moines: O.C. Haskell, 1884. – HOLLOWAY, Laura C. *The Ladies of the White House.* Philadelphia: Bradley & Company, 1881. – TYLER, John W. *The Life of William McKinley.* Philadelphia: P.W. Ziegler & Co., 1901. – All 4to and 8vo, all in publisher's original cloth. Condition generally fair to good. Full list available upon request.

100/200

242. [HOOVER, J. Edgar (1895-1972)]. **Letters and documents exchanged between Hoover and magician Will Rock.** Two letters signed by FBI Director J. Edgar Hoover to magician Will Rock and one sent from Rock to Hoover, who writes to request information on fingerprinting. Requested enclosure from the FBI is included, as is the text of *Criminal Identification* by J. Edgar Hoover, first published in 1934. Provenance: The estate of Will Rock.

250/350

243. RUMSFELD, Donald. **Typed letter signed ("D. Rumsfeld") to Dave Herzel, 21 June 1967.** One page, 8vo (229 x 152 mm), on personal United States Congressional stationery. Folds visible, with few minor stains. -- [Together with:] *Known and Unknown: A Memoir.* 2011. Original cloth; original dust jacket. First edition SIGNED by Rumsfeld.

60/90

244. KENNEDY, Robert (1925-1968). **Typed letter signed ("Robert F. Kennedy"), 11 May 1965.** One page, 8vo (267 x 210 mm), on personal United States Senate stationery; original envelope. Mailing folds visible. Kennedy expresses gratitude for the support given by the recipient for his testimony before the Long Subcommittee.

100/200

245. ONASSIS, Jacqueline Kennedy. **Group of 17 photographs of Jackie Kennedy Onassis's 1967 tour of Cambodia.** Original photos by Max Scheler (1903-1989) for the German current affairs magazine *Stern*, each print with a *Stern* hand-stamp with Scheler's credit. Images depict Onassis's arrival in Cambodia, touring Angkor Wat, with Norodom Sihanouk, and at other locations. 7 9/16 x 11 1/8". Together with: an extracted article from *Stern* in which several of these images are reproduced.

500/1,000

246. LOWE, Jacques (1930-2001). **Pair of photographs of Jackie Onassis and Caroline Kennedy.** 1960s. Glossy gelatin silver prints. Both stamped on verso. 11 5/8 x 7 3/4". Small corner creases and edgewear.

400/600



246

247. KENNEDY, John Fitzgerald. **Press photo of JFK throwing first pitch on opening day of 1963 baseball season.** Original glossy wire photo of President Kennedy throwing the first pitch at the April 8, 1963 matchup between the Washington Senators and Baltimore Orioles at D.C. Stadium. Mounted to verso are clippings with stamped run-dates of 14 April 1963 and 23 November 1963, the latter the day after Kennedy's assassination. 10 x 8". Paper rippled; printer's marks at edges of image.

50/150

248. [KENNEDY ASSASSINATION]. JACKSON, Robert, photographer (American, b. 1934). **Jack Ruby shooting Lee Harvey Oswald.** Glossy wire service press photo of Jackson's Pulitzer Prize-winning photograph. Image 7 x 9". Some marginal creasing and light staining.

250/350



248

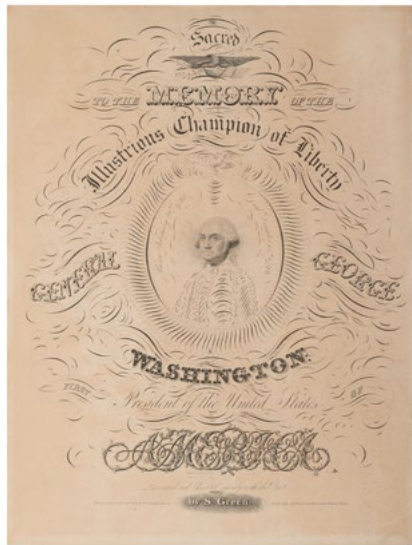
249. [KENNEDY ASSASSINATION]. **A group of United Press International photographs.** 1963. Ten 8 x 10" glossy photographs relating to the immediate aftermath of President John F. Kennedy's assassination. These photographs were distributed to newspapers all over the country for use in local editions of *Four Days*, an American Heritage publication created in partnership with United Press International documenting the assassination. Images of the Texas School Book Depository, Jack Ruby's arrest, Lee Harvey Oswald's interrogation, the display of the murder weapon at Dallas Police Headquarters, and two photographs of the moment Jack Ruby fired his fatal bullet into Oswald. All but one are stamped with a notice asking that United Press International receive photo credits along with notations indicating on which page to place the photograph in the final printing of the book.

400/600



four of ten

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251

250. [NASA]. Lot of 14 Gemini and Apollo astronaut and space exploration photographs. Including: Dave Scott saluting the US Flag (AS15-88-11866), 8x 10"; (2) Apollo 14 training showing Alan Shepard and Edgar Mitchell in the lunar module (S-70-45572 and S-70-45555), 8 x 10"; NASA astronauts Groups 1 & 2 (S-63-1419), 8 x 10"; five Gemini mission photographs (8 1/2 x 11"), all on "A Kodak Paper" watermarked paper; and five others. Two Gemini photos with skinning in image area; scattered edge creases.

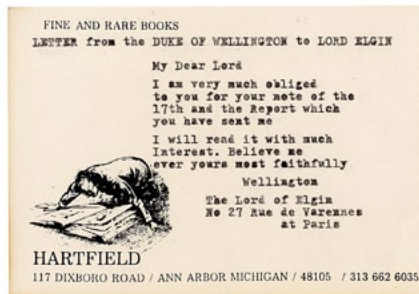
100/200

251. [WASHINGTON, George (1732-1799)]. R. LOWE, engraver. Sacred To the Memory of the Illustrious Champion of Liberty / General George Washington / First President of the United States of America. New York: Samuel Green, 1838. Engraving, 19 1/8 x 14 1/4". Bust, facing left, above which is an eagle with flag, arrows, and olive branch. Minor spotting across image; lightly browned; small pale damp-stain to lower right corner. Variant of the first state, with lines 8-10 differing from both entries recorded by Hart: "Engraved by R. Lowe N. York / Designed and executed entirely with the pen [by S. Green] / Entered according to Congress in the year 1838 by Samuel Green in the Clerk's Office of the District Court of the Southern District of New York." We could locate only one record thus: Cornwall, Effigies Poeticae, 762 ("very rare").

600/900

252. [WHITE HOUSE]. A group of 8 stereoviews of the White House and other U.S. Campus buildings. Circa 1870s/80s. Includes views of the exterior of the "President's Mansion"; the Green Room and the East Room in the President's house (dated 1873, photographed by C. Seaver Jr.); the State Dining Room in the President's Mansion; Congressional Library; Vestibule; and the War, State and Navy Department. Several images taken during Ulysses S. Grant's time in office. Condition generally very good.

100/200



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253. Trio of 19th century American ballots. Including: Electoral ballot for the 1880 presidential election, which featured James A. Garfield and Chester A. Arthur at the top of the ticket. -- Two electoral ballots for state and local offices sought by John Quincy Adams II, the son and grandson, respectively, of two former presidents. Largest, 9 1/2 x 4 3/4". Toning. Closed tears.

100/200

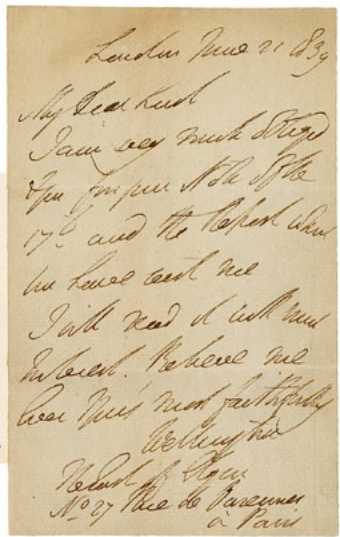
254. WALKER, Robert J. (1801-1869). Document signed "R.J. Walker" addressed to the Society of Political Economy of Paris, 9 August 1852. Six pages, 8vo, 267 x 210 mm, double-sided on four leaves. Void on right edge of pages slightly affecting text. FORMER SECRETARY OF THE TREASURY WALKER REGRETS TO INFORM SOCIETY OF POLITICAL ECONOMY OF PARIS HE IS UNABLE TO ATTEND MEETING, REMARKS ON GOVERNMENT AND PRIVATE PROPERTY. Walker writes, "A law for the division, or spoliation, of private property, is none the less agrarian, because it has the form of imperial edict on legislative enactment." It is possible Walker is referring here to the growing animosity against the institution of slavery.

200/400

255. WELLINGTON, Arthur Wellesley, Duke of (1769-1852). Autographed letter to Lord Elgin signed by the Duke of Wellington, dated 21 June 1839. London. 8vo. 191 x 114 mm. Old folds. The Duke of Wellington writes, "My dear Lord, I am very much obliged to you for your Note of the 17 and the report which you have sent me. I will read it with much interest. Believe me ever yours most faithfully, Wellington. / The Lord of Elgin / No. 27 Rue du Varennes at Paris."

300/500

One of the leading military figures in British history, the Duke of Wellington made his reputation as a general during the Napoleonic Wars, famously defeating the French emperor Napoleon at the Battle of Waterloo on 18 June 1815. Following the end of the wars he returned to politics, where he served as Prime Minister of Britain from 1828-1830 and again for one month in 1834. Over the course of a military career spanning several decades he participated in over sixty battles, and for his military valor he was named Commander-in-Chief of the British Army. Lord Elgin is primarily known for the marbles removed from the Parthenon in Greece which to this day bear his name, and are now housed at the British Museum in London.



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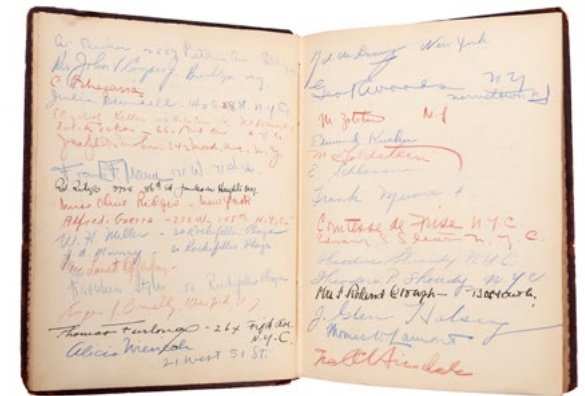
256. American Express Company No. 1630 capital stock certificate for 4 shares to Mary H. Livingston, 10 January 1865. Engraved document (8 1/2 x 12"), accomplished in manuscript, SIGNED BY HENRY WELLS AND COUNTERSIGNED BY WILLIAM FARGO AS SECRETARY. Twice hand-stamped with "authorise capital 10,000 shares Feb. 11th 1865", a bit browned.

200/300

257. [CALIFORNIA]. Two photo albums depicting scenes from San Francisco, Monterey and surrounding areas, possibly by Isaiah West Taber. Circa 1880s. 4to. Seventy-one sepia-toned and cyanotype photographs depicting San Francisco and surrounding areas. Images of Golden Gate Park, the Francis Scott Key monument, various views of the first Hotel del Monte in Monterey, nearby ranches, the Carmel Mission, outdoor scenes, and various photographs of men, women, and children, including photographs of African American families. Provenance: From the estate of Clara Fargo Thomas.

1,500/2,500

The photographs in these albums present a fascinating view into a bygone era of California history. Settlers were granted overland railroad access to the west coast with the completion of the Pacific Railroad in 1869 and in droves they went, seduced by the promise of cheap land and grand adventures. San Francisco became a major financial hub, as old and new wealth alike settled in the rolling hills of the City by the Bay. With new wealth came new investment. The Hotel del Monte, once one of the finest hotels in all of North America, existed in its first incarnation for only seven short years, from 1880-1887, before burning to the ground in a catastrophic fire. Development began on Golden Gate Park in 1871, and today it is the third most visited public park in the United States. With these exciting new developments came a slew of photographers eager to document every minute detail of life on the Golden Coast, among them Carleton Watkins, Isaiah West Taber, and C.W.J. Johnson. The photographs which they and others took during this time provide an invaluable glimpse into these changes, as well as a unique insight into the lives of those who made them happen.



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258. [EUROPE]. Photo album from 1903 European trip. 8vo, oblong. Leather cover with brown paper wrappers. Thirty-seven small photographs depicting camels, desert scenes, boats, more. Each photo measures approximately 2 1/2 x 1 3/4". Seven merchant photographs with Cyrillic and French text. Loose pages. Typed label on front cover reads "J.B. Thomas / Europe 1903." Provenance: From the estate of Clara Fargo Thomas.

100/200

259. [FARGO FAMILY]. Autograph book containing signatures of prominent American artists. New York, ca. 1938. 8vo. Leatherbound autograph book with gilt designs on covers. Spine missing. Over one hundred signatures from numerous prominent American artists, writers, and celebrities of the early twentieth century, among them Louise Brann, James Montgomery Flagg, Thomas Furlong, Elizabeth Harrington, Bertram Lord, Nat Lowell, Agnes Tait, Edmund Wilson, others. Provenance: The estate of Clara Fargo Thomas.

400/600

260. [FARGO FAMILY]. Long Island Kennel Club tankard trophy and two books related to dog breeding. Long Island, NY: 1903. Pewter. Height, 7". First trophy won by a Borzoi (Russian Wolfhound) dog breed in the United States according to note. Provenance: From the estate of Clara Fargo Thomas. -- Including: MARTIN, Nellie. The Russian Wolfhound. Chicago: The Judy Publishing Co., 1931. INSCRIBED TO JOSEPH B. THOMAS BY THE AUTHOR. -- VAN HAAREN, Henri. Barzois Kennel "Gelria." 1905. A collection of 11 photographic plates of dogs at the "Gelria" Borzois Kennel in Holland.

100/200



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261. [FARGO FAMILY]. **Archive of items related to the Fargo family.** 19th/20th century. Including: Signed guest and autograph books, family photographs and cabinet cards, a typescript entitled *From Here to There: A History of the American Express* by James F. Fargo as told to Frank Parker Stockbridge, personal histories of the Fargo family, a change purse stamped "R.H. Thomas" with a woman's lock of hair inside, Tiffany engraving plates for Joseph and Clara Fargo Thomas, and a framed single sheet folded letter (framed, 10 ½ x 17") from S. Kingston of Pittsburgh to Giles Lindley of St. Louis, great-grandfather of Clara Fargo Thomas, consenting to his daughter's decision to wed, along with a copy of *Portal to Paradise* by Cecil Roberts, signed and inscribed to Clara Fargo Thomas. Provenance: From the estate of Clara Fargo Thomas. **400/600**

262. [FARGO FAMILY]. THOMAS, Clara Fargo (American, 1890-1970) **Child and Mother.** 20th century. Mixed media on board. A little girl clutches the skirts of her mother, who is otherwise engaged in a telephone conversation. 10 x 7". Light surface wear. Provenance: From the estate of Clara Fargo Thomas. **200/400**

Clara Fargo Thomas's art career began during her first pregnancy, during a period of "confinement" in which she chose to decorate her baby's nursery with a full scale mural depicting dreamlike hunting scenes of animals being chased by hounds. Thus began an art career which would see her creating murals for the Chicago Tribune Building, businesswoman Elizabeth Arden, the Grosvenor House in London, and the New York offices of Vincent Astor and of Percy A. Rockefeller.

263. [FARGO FAMILY]. THOMAS, Clara Fargo (American, 1890-1970) **Child in Sombrero.** 20th century. Mixed media on board. A small child wearing a sombrero and dressed in traditional Mexican clothing stands in the center of a large room. 12 x 9". Light surface wear. Provenance: From the estate of Clara Fargo Thomas. **200/400**

264. [FARGO FAMILY]. THOMAS, Clara Fargo (American, 1890-1970) **A Ship at Sea.** 20th century. Pen on paper. A dreamlike scene in which a sailing ship with a large, unblinking eye on its bow sails through the waves. Overall 8 ½ x 6". Light surface wear. Provenance: From the estate of Clara Fargo Thomas. **80/150**



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265. [FARGO FAMILY]. **A pair of books relating to fishing, curling.** Including: *Annual of the Grand National Curling Club of America 1890-1891*. New York: Printed for the Grand National Curling Club, 1891. – HENSHALL, James A. *Book of the Black Bass*. Cincinnati: Robert Clarke & Co., 1881. Front hinge partially separated. – 8VOS. Overall condition, good. Provenance: From the estate of Clara Fargo Thomas. **60/90**

266. [NEW JERSEY]. BERGEN, James J. (1847-1923). **Five documents related to official appointments of James J. Bergin.** Including: Engraved document, accomplished in manuscript, dated 11 October, 1907 and signed by New Jersey Governor Edward C. Stokes and Secretary of State Samuel Dickinson officially appointing James J. Bergen as an Associate Justice of the New Jersey Supreme Court. 406 x 482 mm on vellum. Original embossed cream colored seal with official seal of New Jersey. – Engraved document, accomplished in manuscript, dated 1 April, 1869 and signed by New Jersey Governor Theodore Randolph and Secretary of State Horace Congar appointing Bergen "commissioner for taking the acknowledgement and proof of deeds" for Plainfield County. 432 x 330 mm on paper. Light blue embossed seal with official seal of New Jersey present but detached. Notation on back of document confirming that oath of office was administered on 1 April, 1869. – Engraved document, accomplished in manuscript, dated 1 April, 1882 and signed by Governor George C. Ludlow and Secretary of State Henry Kelsey appointing Bergen Prosecutor of the Pleas for Somerset County. 432 x 330 mm on paper. Light blue embossed seal with official seal of New Jersey. – Handwritten document, accomplished in manuscript, dated 15 March, 1898, and signed by acting New Jersey governor Foster M. Voorhees and Secretary of State George Wurts appointing Bergen commissioner of fishing rights in the Delaware River and Bay. 432 x 330 mm on paper. Light blue embossed seal with official seal of New Jersey. – Handwritten letter with unidentified signature ordering Bergen be appointed "Special Master" for the town of Somerset. 241 x 191 mm on paper. **300/500**

James J. Bergen began his political career in Somerset, New Jersey, shortly after the end of the Civil War. He served as Speaker of the New Jersey Assembly from 1891-1892 and as Associate Justice of the New Jersey Supreme Court from 1907-1915.

267. CHIDSEY, Charles Francis (1843-1933). **The Browns Abroad.** Circa 1871. Large 4to scrapbook compiled by industrialist and United States Congressman Charles Francis Chidsey of Pennsylvania. Scrapbook consists of letters sent by Chidsey from Europe to *The Daily Free Press* of Easton, PA, detailing his travels abroad with his family. Colorful postcards and hand-drawn embellishments. Pasted into the back of the scrapbook is a map from the RMS *Oceanic* with handwritten notations detailing the ship's rescue of a foundering vessel off the coast of Nantucket on January 8, 1872. **100/200**

Charles Francis Chidsey served in the US Civil War as first lieutenant in the Pennsylvania Volunteer Infantry, and later became president of the Lehigh and Eastern Railroad Company. He would later serve as mayor of Easton, Pennsylvania and as lieutenant governor of the state of Pennsylvania. The ship on which he sailed from Europe back to the United States, the RMS Oceanic, was the first ship built by the White Star Line - the company which would later build the ill-fated Titanic.

268. [AVIATION]. **Flyin' Frolic souvenir program.** Dallas: 1918. 4to. Program for the "Flyin' Frolic" celebration staged at Dallas's Love Field on November 8-9, 1918, to celebrate the end of The Great War. Unpaginated, [26 pp.] Creasing to edges. Small section corner on back cover worn away. This souvenir program features some of the earliest images of Love Field personnel and marks one of the first times the field was opened to the public. Provenance: John Carroll Collins (bookplate). **150/250**

269. [AVIATION]. **A group of 6 signed items from early 20th century pilots.** Including: Three ALS from Henry Dora, Harry M. Jones, and Bernard Whelan, one postcard signed and inscribed by Henry Roy Waite, a second postcard signed by Dora, Waite, Whelan, George Clark Whiting, and a fourth, unidentified signer, and a newspaper clipping signed and inscribed by Vernon Lee Burge. **150/250**

270. [CHICAGO—CRIME]. **Press photo of the electrocution of James Morelli.** Glossy wire photo depicting the execution by electrocution of James "Mad Dog" Morelli. 9 ¾/16 x 7 ¾/8". Clipping from the *Chicago Herald American* mounted to verso, stamped by the newspaper 7 December 1949, and again 25 June 1959. Printer's marks and notations in image; creases and short tears. **200/300**

271. [CHICAGO]. **Five beer and alcohol photographs.** 1930s/70s. Including magician Charles "Think a Drink" Hoffman publicity photo (signed by Hoffman on verso, "The Drinks are one me") for his show at the LaSalle Hotel; a beer wagon in the Loop (1936); men posing with a "Free Lunch with Beer" barrel sign; and two others. Generally 8 x 10". With press stamps and notations to versos. **50/100**

272. [CHICAGO]. **Thirteen Chicago Stock Yards photograph negatives.** Chicago, 1934-49. Including several images of 1934 Union Stock Yards fire, including firefighting scenes; aerial views of cattle; and other views. In paper sleeves with typed notations and stamped dates. One glass negative, others film. 5 x 4". **50/100**



one of four

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273. [CHICAGO]. **Two antique photo albums.** Chicago, ca. 1920s/30s. Oblong 8vo. Two leather bound photo albums with approximately 250 black and white photographs depicting members of the Couch family in Chicago and on various road trips across the country. Includes newspaper clippings and various drawings by family friends. **150/250**

274. **Chicago 1893 World's Columbian Exposition Tickets (5).** Including four different season passes, engraved by the American Bank Note Co.; and a Chicago Day (9 Oct 1893) ticket. **100/200**

275. [CHICAGO—CENTURY OF PROGRESS]. **A collection of World's Fair photographs, books, booklets, and ephemera.** Approximately 40 pieces total, including an album with approximately 75 amateur snapshots of the fair (images generally 4 ½ x 2 ¾/8"); six publicity photographs (8 x 10"); over a dozen postcards; three souvenir guide books; a cookbook; paper game, "Jeremiah Judkin's Trip to the Fair"; tickets to the fair; a scrapbook of contemporary clippings on the fair; assorted vintage and modern volumes on Chicago and the fair; and a few World's Columbian Exposition items. **125/250**

276. [CHICAGO]. **Group of 4 pre-Great Chicago Fire prints.** Chicago: Jevne & Almini/Chicago Lithographing Co., ca. 1860s. Being a group of four tinted lithographs depicting Michigan Avenue, State and Washington St., the Union Stockyards, and Lake and State St. Framed, 12 x 15 ½". Lightly toned, condition otherwise good. A fascinating glimpse at a booming Midwestern metropolis shortly before disaster struck, changing it forever. **400/600**

277. **Group of 29 steamer and travel photographs including Chicago World's Fair.** Circa 1890s. Photographs of men and women aboard a steamer, and other travel views, including an image of a woman in front of a sign allowing passengers to get off and board the Illinois Central World's Fair Express Train. 7 x 5". **100/200**



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278. WALTON, William. **World's Columbian Exposition: Art and Architecture.** Philadelphia: George Barrie & Son, [1893]. Two volumes, heavy folios. Profusely illustrated with etchings, photogravure plates after paintings, drawings, color lithographed plates of architecture, and halftones from photographs. Original full maroon buckram stamped in gilt, marbled endpapers, a.e.g. (scattered cracking and chipping to covers, but hinges strong). Contents bright. [Together with]: *Views of the World's Fair*, illustrated with halftone plates of people of people at the World's Fair from around the world; *History of the World's Fair*, Maj. Ben C. Truman [defective spine]; souvenir cyanotype silk; an accordion-fold souvenir with views of the fair; an 1893 Chicago Day ticket; a Henion and Hubbell (Chicago) pumps advertising blotter; and a souvenir print.

250/350

279. [CHICAGO]. **Collection of Chicago Century of Progress / World's Fair booklets and related ephemera.** Approximately 20 pieces, including souvenir booklets with views of the exposition; an employee ID card in wallet; a Greater North Side Day ticket; a metal letter opener on original printed card; booklets and souvenirs of several exhibits; a Rand McNally street guide of Chicago (56th edition; 1924/25); a fold-out map of the Chicago "L" rapid transit lines; and (4) Public Welfare Service bulletins issued by the Illinois Committee on Public Utility Information. Condition generally very good.

100/200

280. [CHICAGO]. **The Chicago Musical Directory, Season 1884-5.** Chicago: Industrial Publishing Company, 1884. 12mo. p. [1-7] 8-107, [7, ads.]. Alphabetical directory with advertisements, some illustrated, of Chicago's music dealers, publishers, musicians, instructors, vocalists, accompanists, pianists, clubs, composers, conductors, choirs, and others. Advertising endpapers and pastedowns printed on pale pink paper. Original brick red cloth titled in gilt, advertising emblem for Root & Sons Music Co. stamped in gilt to lower cover. Bumped at head of spine with some paper tears not affecting text; fraying at edges of covers, but tight and square. A rare directory; we could locate only one record in an 1889 Chicago Public Library finding list, and no copies listed on OCLC/WorldCat. [Together with]: a pre-Fire tuition receipt for the Chicago Academy of Music, 27 Sept 1871, endorsed by Florenz Ziegfeld Sr. (separated at folds).

200/300



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281. [CHICAGO]. **Iroquois Theatre Souvenir Programme.** Chicago: Press of Rand, McNally & Co., 1903 (cover stamped November 23, 1903). 8vo. With illustrations and halftone photographs, several full-page, on semi-gloss paper, one in color, and including an illustration the theater's façade. Brick cloth stamped in gilt, a.e.g. Marginal tear to one leaf not affecting text; some dog-earing. Laid inside is a heavily worn program for "Mr. Blue Beard" (week of Dec 7, 1903), the production which was playing when the Iroquois Theatre caught fire.

200/400

This volume was published only a month before the disastrous fire at the theater which claimed over 600 lives on December 30, 1903. The book promotes the Benjamin Marshall-designed theater as the "most beautiful temple" of drama in the city, highlighting its prime location and elegant architecture.

282. [CHICAGO YACHT CLUB]. **Group of 11 club yearbooks, 1907-58.** 12mos. Including club yearbooks for 1907, 1913, 1946, 1945, 1947, 1949, 1953, 1954, 1956, 1957, and 1958. Earlier volumes illustrated with color plates of flags, signals, and ornaments. Later vols. with halftone illustrations of yachts and Chicago harbors. Includes names and addresses of members and other information. Two in gilt-stamped cloth (one marked to cover "Office copy"), others in uniform pale blue wrappers. (Earliest volume's frontispiece torn mid-page, occasional internal finger-soiling, pencil notations, library marks and labels to covers).

200/300

283. [CHICAGO]. **A 19th century family photo album, including a fireman.** 34 cabinet photographs and CDVs in a cloth photo album. Ownership inscription on front pastedown of a Miss Helen Froberg of 690 Wrightwood Ave. Includes an unidentified fireman in uniform, photographed by Page & Good (Chicago); men, women, and children; a First Communion; man in Masonic uniform; and families. Most by Chicago photography studios; a few Swedish imprints.

125/225

284. [CHICAGO—JUVENILE DELINQUENCY]. **Photograph album of John Worthy School.** N.p., n.d. [Chicago, ca. 1900s/10s]. 50 matte-finish silver print photographs in an oblong black buckram album (6 3/4 x 11 1/2"). Each photo approx. 4 1/2 x 6 1/2" (sight). Photographs titled in the negative. RARE VIEWS of the short-lived Chicago correctional school (in operation 1896-1916) for juveniles who had been convicted of crimes, and which was closed owing to its prison-like atmosphere. The photographs depict the school's grounds, its buildings and residences, children in the prison-like "schoolyard," a horse-drawn bus, dining room, the "manual training shop," dormitory and cells, kitchen, laundry, and other interior spaces with workers and employees including several images of older inmates. (Some silvering at edges, but images generally sharp and clean.)

500/1,000

285. WHITE, John H. (American, b. 1945). **Photograph for the Chicago Sun-Times.** Glossy photograph by the Pulitzer Prize-winning photographer, signed at lower right, *Sun-Times* label and White credit stamp to verso. 7 7/8 x 9 1/2" (image); sheet 10 1/2 x 12".

80/150

286. [CHICAGO RADIO]. **An archive of 1930s Chicago radio actors and personalities including photographs, letters and postcards.** Over 120 stills, postcards, letters, handbills, and other pieces of ephemera from Chicago during the Golden Age of Radio. Performers include: Bing Crosby, Myrt & Marge, Bess Johnson, Jack Arnold, Gwen Rogers, Husk O'Hare, Ben Bernie, Henry Fonda, Mickey Rooney, Charlotte Learn, Mother Moran, and many others. Provenance: from the estate of Evelyn Kennedy, the recipient of whom all these items are addressed to.

300/500

287. [CHICAGO]. **Group of 15 vintage Chicago restaurant menus.** Bulk 1970s. Restaurants include Trader Vic's (Palmer House); Arnie's; Holiday Inn Lake Shore Drive; Schwaben Stube (3700 N Lincoln); Turewicz Polish Restaurant; Grandma's Receipts (2837 N Clark); Dragon Seed (2300 N Lincoln Park West); Geja's Wine and Cheese Café (340 W Armitage); Empire Room (Palmer House); Stock Yard Inn; Sirloin Room; and others. Size of largest 15 x 8 1/4". Some creased, but generally very good.

100/200

288. [CHICAGO]. **A group of 9 pieces of original cartoon and illustration art.** 1920s/60s. Pen and ink and graphite on paper. Including a cartoon on "Chicago Hospitality" by James (Jim) Dobbins; an illustration of the Andrea Doria by Nathaniel P. Steinberg; caricature of bandleader Paul Whiteman; portrait of Chicago Cubs manager Charlie Grimm; (2) 1927 illustrations of MLB baseball trades; portrait of sports-writer Leo Fischer; risqué cartoon of the Windy City; and a portrait of William Gleason. Several with clippings, run-dates, and other notations to versos. Size of largest 12 1/2 x 9".

200/300



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four of nine

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289. [CHICAGO]. OGDEN, William B. (1805-1877). **Autographed letter handwritten and signed by William B. Ogden to Theodore Sedgwick III, dated 30 December 1843.** Chicago. 8vo, 254 x 197 mm. Loss to paper where seal was once affixed. Old folds. Ogden requests information on acquiring land which had belonged to Sedgwick's uncle, Robert Sedgwick, who had died two years earlier.

200/300

William B. Ogden was elected the first mayor of Chicago in 1837. After completing his term one year later he served on the Chicago Common Council, first as alderman from the 6th Ward and then as alderman from the 9th.

290. [CHICAGO—PHOTOGRAPHY]. KAUFMANN & FABRY. **An archive of photographs and ephemera.** Chicago, v.d., bulk ca. 1920s/40s. Archive of approximately 100 photographs, plus additional ephemera including company business cards, envelopes, and advertisements. Photographs of Chicago include views along the lakeshore, several in the vicinity of Oak Street Beach; Clarendon Beach; parks and buildings; the 1933 Century of Progress; and (16) transparency negatives of panoramic images of the 1893 Columbian Exposition. Remainder of the collection consists of photographs of Kaufmann & Fabry employees with photo equipment, at banquets, picnics, and other events, company vehicles, and other photos retained by the Fords. Many with identification notations. Photos generally 8 x 10" and smaller. A remarkable collection that must be seen. Provenance: Arthur J. Ford; accompanied by a 1989 three-page typed letter related to the contents of Ford's home in Chicago, including material from his approximately 40 year career at Kaufmann & Fabry, and information on other family members, including his son, Roy Ford, also a photographer.

500/750

291. [CHICAGO]. KAUFMANN, WEIMER & FABRY CO., photographers. **Erie's New Enterprise Car Float Service Inaugurated on Chicago River August 18th, 1913.** Gelatin silver print on original studio mount with photographer's monogrammed shield stamp, signed in the negative, caption label affixed to lower image (some marginal chipping to mount, image area lightly foxed with a tiny marred spot to upper image). A panoramic photo of the Erie Railroad Freight agents aboard the Frederick U. Robbins tugboat during their inaugural inspection trip. Image 11 1/2 x 16 1/2", mount 16 x 22".

250/350

292. KAUFMANN, Charles and FABRY, Herman, photographers. **A group of 19 photographs of an affluent Chicagoan's home designed by David Adler.** Chicago, 1957. Original black and white photographs, each verso with a studio stamp and a printed description. Each, 8 x 10". The photos depict the 1301 Astor triplex designed by the famous Chicago architect, David Adler, for the Potter Palmers II in 1932. In the mid-1950s, Suzette Morton (heiress to Morton Salt Co.) moved into the residence. Suzette's reputation as an art connoisseur and collector led First Lady Jacqueline Kennedy to appoint her to the Special Committee for White House Paintings. Shown in these photographs are mostly Asian antiquities which all appear to be affixed with auction tags.

150/250



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293. [WORLD WAR I]. **Group of French battle injury and disfigurement photographs.** [France, ca. 1910s]. 23 photographs of men with severe injuries and open wounds to various parts of the body. One mounted to card with French military correspondence heading to verso. Size of each 2 1/8 x 5". Lightly curled.

150/250

294. [MILITARIA]. **Scrapbook of U.S. Military photos, mainly Korean War.** Over 150 photographs (generally 4 x 5"), mainly Korean War images, as well as some World War II, Vietnam, and other military related photos, including soldiers; tanks, jeeps, helicopters, and other vehicles; prisoners of war; grisly death scenes; photos of the local population including women and children; and more. Affixed with corner mounts in a modern scrapbook.

300/500

295. **Eight military and political press photographs.** American and British, 1910s/40s. World War I and World War II related photographs, including women celebrating Armistice Day in Chicago; 33rd Division parade; coffins of American soldiers arriving in Chicago's Dearborn St. Station; a suffragette gathering in Washington, D.C.; British citizens (including children) in gas masks during WWII; and others. With several press stamps, notations, and slugs to versos. Condition varies, some edge tears and chips. Sizes vary, generally between 9 x 12" to 5 x 7".

100/200

296. **Spanish American War military execution by hanging photograph.** N.p., ca. 1900s. Photograph of two hooded figures with nooses around their necks on a platform, surrounded by American soldiers and onlookers. 5 x 7". Chemical stain upper right.

80/125



300

297. [WWI]. **A group of 15 RPPCs of a businessmen's military camp in Plattsburgh, New York.** 1915. Nicknamed "General Woods' Boys", this unit of businessmen were bankers that gave part of their summer to military preparedness. One view includes President Roosevelt and General Woods together driving through the camp. Condition generally very good.

100/200

298. [WWI]. **A soldier's personal photograph album.** Circa 1915. Approximately 70 snapshots and real photo postcards of the Maschinen Gewehr Regiment of the German army. Includes numerous family photos, views from the trenches, destroyed buildings, portraits of soldiers, images of the battlefield, and many others. Each neatly mounted in a contemporary German photo album, several captioned in manuscript.

200/300

299. [WWI]. **A group of ephemera.** Including: a complete suite of 20 unused Raemaekers postcards from "Dessins d'un Neutre" (1916) in original printed booklet. -- BAIRNSFATHER, Bruce. *The Bystander's Fragments from France.* Circa 1916. Original pictorial wrappers. -- 7 issues of Raemaekers Cartoons (London 1916), each containing dark war commentary.

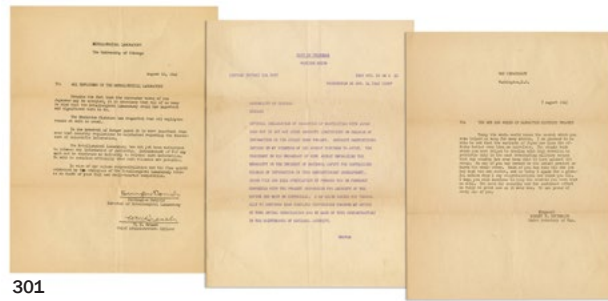
100/200

300. [WWI]. **A group of 27 pamphlets.** Including: *The Horrors of Aleppo...* London: T. Fisher Unwin, 1916. -- NIPPOLD, Otfried. *The Awakening of the German People.* New York: George H. Doran, 1918. -- HEADLAM, J.W. *The Starvation of Germany.* London: Hodder and Stoughton, 1917. -- HOPE, Anthony. *Why Italy is with the Allies.* London: Richard Clay, 1917. -- *The Second Belgian Grey Book.* London, 1915. -- *The Treatment of Prisoners of War in England and Germany.* London, 1915. -- *Papers relating to German atrocities, and breaches of the rules of war, in Africa.* London, 1916. -- And several other scarce titles. -- All 8vo and 4to, most in original printed wrappers, condition generally good. Complete list upon request.

250/350



302



301

301. [MANHATTAN PROJECT]. Three rare internal mimeographed letters and telegrams following the atomic bombing of Japan. 1945. Comprising: copy of a telegram from Leslie Groves days after the bombing of Hiroshima and Nagasaki, stating that the “declaration of cessation of hostilities with Japan” does not alter previous “security limitations” applying to members of the Manhattan Project (15 August 1945). – copy of a letter to employees of the Metallurgical Laboratory from Farrington Daniels and W.M. Branch emphasizing the importance of following “security regulations” even in light of possible imminent surrender of Japan (10 Aug 1945). – copy of a letter to men and women of the Manhattan District Project from Under Secretary of War Robert Patterson, the day following the bombing of Hiroshima, in part: “Today the whole world knows the secret which you have helped us keep for many months...I speak for a grateful nation when I say congratulations and thank you all.” Each piece retained in an envelope addressed to Robert Olund at “RY 145” (i.e., Ryerson Hall, University of Chicago). Rare internal communication documenting the secrecy and security measures surrounding the Manhattan Project in the immediate aftermath of the dropping of the atomic bomb. [Also with]: a fourth, empty mailing cover addressed to Olund, postmarked 19 January 1946 from the University of Chicago Office of the Comptroller.

200/400

302. [WORLD WAR II]. Important collection of aerial photographs of Japan, including Hiroshima. 1945. 52 aerial photographs, all gelatin prints, comprising: 20 prints approx. 20 x 10”; 27 prints approx. 5 x 7”; and 5 prints 10 x 9 7/8”. Of the largest prints, six are aerial views of Hiroshima dated 11 August 1945, five days after the detonation of an atomic bomb over the city; three depict Kumamoto, Kyushu; four are views of Kyushu in the vicinity of the Amikake and Hikiyama rivers; one view of the Mimitsu railroad over Tsuno River; and others identified with coordinate locations. The medium-size prints depict Izumi, Kadogawa, Kumamoto, and Otake. The smallest prints are generally photographs taken at minimum altitude and show coastlines, bridges and rivers, buildings, residences, and other terrain, taken from bombers, some with rising plumes of smoke and debris visible in frame. Most prints with location, coordinates, and other notations in the negative, some dated (July/August 1945), and many marked “restricted.” Scattered moderate wear including some creases through image, spotting, and old stains. Provenance: Private collection, Chicago, IL; the owner reports that his father was an American serviceman stationed in the Pacific and obtained the prints during the war.

1,000/2,000



303

303. [WWII]. A German soldier's photograph album of 530 snapshots. Circa 1941-45. Oblong 4to (254 x 343 mm). Original black and white photographs (each approximately, 76 x 89 mm), hinge mounted. The album follows the 49th Mountain Corps (XXXIX Gebirgs-Armee) through training in snowy mountainous country, to numerous candid photos of soldiers sleeping in cars and shaving in fields, later showing scenes of destruction as the soldiers invade Yugoslavia. Images depict burning buildings, destroyed airplanes and tanks, and enemy casualties on the battlefield. The Corps fought mainly on the Eastern Front later withdrawing to Bohemia where it surrendered to the Soviets in May 1945. The album fast forwards to the end of the war with numerous photos of the soldier's portraits, families, vacations, and reunion banquets. All neatly housed in a post-war leather-backed album embossed with the years “1938-1945” and a mountain division cap on the upper cover.

1,200/1,600

304. [WWII]. HOFFMANN, Heinrich (1885-1957). A photograph album of Hitler and Goering inspecting the Mercedes Benz W154 before the Grand Prix. Berlin, 1938. 27 original black and white photographs (127 x 178 mm), each verso with the Hoffmann studio stamp. Neatly mounted in a contemporary album, each leaf with tissue guard. The Mercedes Benz W154 was a Grand Prix racing car designed by Rudolf Uhlenhaut for the 1938 and 1939 racing seasons. It was used by Rudolf Caracciola to win the 1938 European Championship.

800/1,200



304

305. [WWII]. Luftwaffe band member's photograph album of over 150 images. 1940s-80s. Includes military, band related, and postwar photos. Images depict men playing instruments, touring occupied Paris; performing at Versailles, Brest, Brittany, at a Red Cross benefit, and also recording in the studio. Each neatly mounted and captioned in manuscript, housed in a faux-leather album.

200/300

306. [U.S. NAVY]. A large group of WWII-era maritime items and militaria. American, 20th century. Including: An original sketch of the proposed platform for the German submarine U-505, captured by the U.S. Navy in 1944 and relocated to Chicago's Museum of Science and Industry in 1954. – Photo album with numerous photographs of Pearl Harbor, Guam. 4to, oblong. Approximately 250 black and white photographs depicting life on base, fellow soldiers, and ships at sea. – Numerous certifications and awards issued to Leland T. Watson, Jr. from the United States Navy, the National Geographic Society, the American Society of Civil Engineers, others. Two certificates signed by the first Secretary of Defense, James Forrestal. – *Great Lakes Historical Data*. 8vo. Handwritten text compiled by Leland T. Watson, Jr., with historical data and list of distinguished visitors to the Great Lakes Naval Station. Provenance: From the estate of Leland T. Watson, Jr.

200/400

307. MACARTHUR, Douglas (1880-1964). Signed photograph. Circa 1940s/50s. Signed by MacArthur at lower right. 8 x 10”. Provenance: Estate of Vincent Lopez (1895-1975), American bandleader.

150/250



308



two of forty-one



310



one of two

311

308. [MARINE CORPS]. **Large group of Marine Corps photographs.** Circa 1962/64. 41 black and white photographs collected in a single binder with the majority of them depicting Atlantic Fleet exercises at Camp Lejeune, North Carolina on April 14, 1962. In attendance on this day were President John F. Kennedy and Mohammad Reza Pahlavi, the Shah of Iran, pictured in two photographs included here. Additional photographs depict weapons demonstrations, parades, and ships, among them the *USS Taconic*. 8 x 10". Many photographs with official U.S. Marine Corps stamps on verso, including those depicting JFK.

400/600

309. [ESTILL, Davis Hudson]. **A group of militaria, including letters, discharge papers, and cane.** American, 20th century. Personal effects belonging to Captain Davis Hudson Estill. Approximately 150 items in total, including letters from General Charles Dudley Rhodes and numerous instances of correspondence bearing such names as Douglas MacArthur, Edward F. Witsell, and former Alabama governor and Senator Joseph F. Johnston. Cane inscribed, "Presented to / H.V.W. Masten / by / D.M. Estill." Length, 35".

250/350

310. [MILITARY]. **A pair of large U.S. Air Force panoramic photographs.** Including: the 280th Aero Squadron by Brown Bros. for A. Donald Stewart of Northport, New York (overall 13 1/2 x 51"). -- and one other (overall 14 x 34"). Both framed and matted.

200/300

311. OGDEN, H.A., illustrator. -- NELSON, Henry Loomis. **The Army of the United States.** New York: B.M. Whitlock, 1889. 3 volumes, large folio. 70 chromolithograph plates printed by G.H. Buek & Co. after Ogden. Plates loosely housed in 2 publisher's cloth-backed portfolios, includes textual volume uniformly bound (boards and portfolios a bit worn). An attractive look at U.S. Army uniforms from 1774 to 1907.

250/350

312. [MENUS]. **Collection of 46 vintage restaurant, cruise line, and hotel food menus.** Principally American, bulk 1970s. 46 menus for dinner restaurants, delis, hotels, and ocean liners. Includes (8) New York City locations: Hotel Pierre, Carnegie Delicatessen, Four Seasons, 2nd Ave Delicatessen, and others; (4) Boston locations: Durgin Park, Dom's, Boston Half Shell, and The Bay Tower Room; (8) Connecticut locations: Parsley (Norwalk), Honiss Oyster House (Hartford), Billy Budd Restaurant (Milford), Parsley, The Smithy (Stepney), Arnold's Sanford Barn, Donat's, and Arnie's; (17) cruise lines menus including S.S. Doric (Bermuda), Linea C/Costa, and Cunard; (6) assorted U.S. locations: The Harbor (New Jersey), Lake Lawn Lodge (Delavan, WI), Court of Two Sisters (New Orleans), Antoine's (New Orleans), Hyatt Regency/NASFT (Atlanta), and Publick House (Sturbridge, MA); and (3) international locations: Carving Table (Westmoreland Hotel), Adare Manor (Limerick, Ireland), and Alfredo Restaurant (Rome). Some with souvenirs laid in. Size of largest 16 x 10 3/4". Some creased and with ink notations, but generally very good.

200/300



313



317

313. [KU KLUX KLAN—MICHIGAN]. **A group of letters and documents.** 1920s. 14 pieces, including a TLS from Michigan Grand Dragon G.E. Carr informing several men of their appointment to the Code Committee (1926); two propaganda booklets; mimeographed bulletin related to "junior organization" (1924); seven-page stapled bulletin (Vol. 1, Bulletin 62) issued by the KKK of Michigan (1926); an order form for a robe; and several sheets of ledger paper and hotel stationery recording dues payments and other financial statements, including the names of Klansmen.

150/250

314. [DETROIT—AUTOMOBILIA]. **A group of 15 blueprints for the Packard Motor Car Co.** Detroit: C.A. Handeyside Co., 1940. Original blueprints for the Packard Assembly and Office Building, including plans for various floors of the building including framing, heating, ventilation, and other cross-sections and details. Credited in print to Handeyside with "Woodhouse" and others listed as in charge. Size generally 30 1/8 x 47". Some ragged and torn edges. Rolled.

100/300

315. [DETROIT—ARCHITECTURE]. **Three Albert Kahn blueprints for Briggs Manufacturing Co.** Detroit, 1935. Blueprints for an addition to the Briggs Manufacturing Co. building. Credited in the print to Albert Kahn Inc. Size generally 28 x 44". Rolled.

100/200

316. [DETROIT—BREWERIANA]. **Four blueprints for Pfeiffer Brewing Co.** Detroit: Harley & Ellington, 1938. Original blueprints with plans for a storage building. Credited to Harley & Ellington in the prints. 26 x 30 1/4". Rolled.

80/150

SPORTS PHOTOGRAPHY & EPHEMERA

317. [WOMEN'S BASEBALL—PHILADELPHIA]. **Twelve early photographs of a women's baseball game.** Philadelphia: H.D. Jones, ca. 1910s. A dozen photographs depicting women baseball players, members of the Fairhill Methodist Episcopal team, including images of at-bats, pitching, fielding, team photos, and others. A contemporary piece of paper the prints were folded in is annotated: "Men vs. women at opening of Belfield Country Club." In one image, the women hold Fairhill flags; same image annotated in pencil, "Fairhill M.E. Church Baseball Nine." Generally 4 x 5 1/2". Hand-stamps and pencil notations on versos.

200/300

318. [WOMEN'S BASEBALL—PHILADELPHIA]. **Five early photographs of a women's baseball game.** Philadelphia, ca. 1900s/10s. Five photographs (inclusive of two duplicates) taken during a women's baseball game, most players in long white skirts, seen from behind home plate on a baseball diamond at an unidentified park. 6 1/2 x 8 1/2". Each with P-J Press Bureau (Philadelphia) stamp on verso.

200/300

319. [WOMEN'S BASEBALL]. **A trio of 1910s-20s photographs of American women baseball players.** Silver prints. Including a photo of Nellie Kelly, a pitcher with the "Devil Dogs," at Dyckman Oval in New York, before a contest deciding the world's champion woman pitcher (1923); a photo of Harriet Jackson pitching for Vassar College in a match between students and their fathers (1925); and a catcher for Temple College's team in Philadelphia (1916). Press stamps and snipes affixed including Daily Mirror, Underwood & Underwood, and Victor Forbin. Size 8 x 10" or 8 1/2 x 6 1/2".

125/225

320. [WOMEN'S SPORTS]. **Group of women sports calendar advertising cards.** Including 6 Richards-Wilcox RPPCs of women playing tennis, golf, and basketball, plus 6 golf postcards of mostly female subjects. Few postally used. Light soiling, occasional creasing.

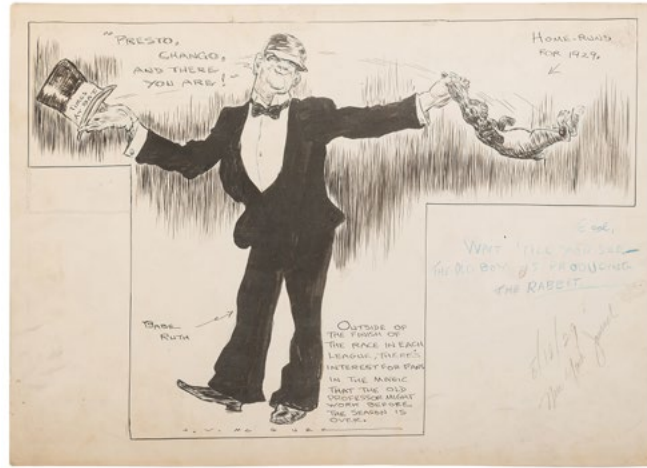
60/90

321. [BASEBALL]. **Photograph of "Bullet" Joe Bush, New York Yankees pitcher.** 1924. Original press photo of Bush having his arm massaged by Albert Woods. Mimeographed snipe dated 9-18-24. 8 1/2 x 6 1/2". Underwood & Underwood stamp.

100/200

322. [BASEBALL]. **Photograph of Nick Cullop, before New York Yankees spring training.** 1925. Original press photo of Cullop looking into the camera and swinging three bats. Mimeographed snipe dated 2-2-25 and reports that Cullop was called up from the Yankees' Omaha farm team for spring training in St. Petersburg, FL. Stamped by Underwood & Underwood and Victor Forbin.

80/150



325

323. [BASEBALL]. **Press photo of Mrs. Babe Ruth, Opening Day 1925.** First-generation press photo of Helen Ruth, Dorothy Ruth, and Mrs. C.C. White at Yankee Stadium at the opening game of the 1925 season. 6 ½ x 8 ½". Credit in negative and stamped on verso by Underwood & Underwood; mimeographed caption slug affixed to verso. Purple stamp of Victor Forbin (Paris).

100/150

324. [BASEBALL]. **Pair of Babe Ruth press photos.** N.d., ca. 1920s/30s. Underwood & Underwood press photos of a sculptor (Carl Anderson Halsthammar) presenting a carved statuette to Ruth, who in the next image is shown signing it. Ruth wears a Yankees uniform. 9 ½ x 7 ½". Underwood stamps to versos. Corner creases and short tears; old scrapbooking adhesive staining to verso.

150/250

325. [BASEBALL]. McGURK, J.W. (1886-1939). **Original Babe Ruth sports editorial cartoon art.** 1929. Pen, ink, and graphite on illustration paper. Signed by McGurk, dated in graphite 8-18-29 for the New York *Journal* and with a partial engraving order slip from the newspaper pasted to the reverse. Babe Ruth is shown as a magician producing home runs out of a hat. 14 ¾ x 21" (sheet); image 13 ⅞ x 19 ½".

250/350

326. [BASEBALL-WORLD SERIES]. **A 1924 press photo of John McGraw and Stanley Harris.** First-generation Underwood & Underwood press photo of the baseball managers whose respective teams, the New York Giants and Washington Senators, contended in the World Series. Affixed mimeographed slug dated 9-30-24. 6 ½ x 8 ½".

100/200

327. [BASEBALL-WORLD SERIES]. **A 1924 press photo of Griffith Stadium before the World Series.** First-generation Underwood & Underwood press photo of the American League Park (i.e. Griffith Stadium), where the Washington Senators and New York Giants would open the 1924 World Series. Several men are seen on the diamond. Affixed mimeographed slug dated 9-30-24. 8 x 10". Underwood & Underwood stamp, credit in negative, and original slug affixed. Slight edgewear. A rare image of the park taken just days before what is regarded as one of the greatest World Series of all time.

100/200

328. [BASEBALL-WORLD SERIES]. **Photograph of Ross Youngs sliding into second base in Game Four of the 1924 World Series.** First-generation press photo of Youngs's slide into second in the first inning of the fourth game in the series between the New York Giants and Washington Senators. 8 x 10". Mimeographed press snipe affixed, dated 10/7/24. Underwood & Underwood stamp and credit in negative.

100/200

329. [BASEBALL]. **Photo of two MLB players in World War I.** 1918. Press photograph of major leaguers Sherrod "Sherry" Brown and Joe Jenkins who left their teams to serve in the war, but are able to continue playing for their Army cantonment team at Camp Gordon. 8 x 10". Press snipe dated 1-9-18, stamped by Underwood & Underwood.

100/150

330. **Early 20th century baseball team photograph.** Original sepia toned photo, probably an American high school team. Dated in the negative "1917". Framed and matted, image area 9 ½ x 14".

100/200

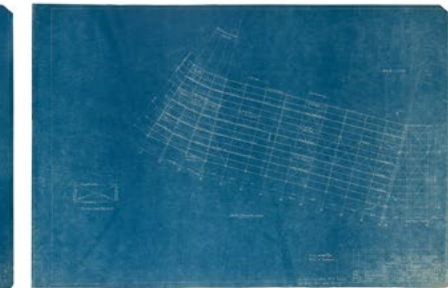
331. [BASEBALL]. **Trio of 1912 press photos of baseball slide and pitching practice.** Silver prints, with purple P-J Press Bureau (Philadelphia) stamps to versos, the two photos of sliding joined together with a mimeographed slug titled "Teach 'em to slug is this year's baseball slogan." Third photo depicts a catcher beside a football dummy, which has been rigged up to stand in as a batting figure for pitching practice. Sliding player and catcher wear "New York" jerseys, apparently members of a university team in New York (slug referencing the "University of New York"). 5 x 7". (Chipping and creasing along edges, not affecting central image.)

200/300

According to the caption, the first image shows the "hook slide," and the second image the "fade away" slide. The players are unidentified, but appear to be members of a college or university team. The caption further states that "at the camps of professional ball players...it is recognized that this [sliding] is to play a most important part in the struggle for the pennant in 1912."



three of twenty-five



333

332. [BASEBALL]. **Nine photographs of amateur baseball games.** London, ca. 1910s. Including photographs of a match between the Duchess of Connaught Red Cross Hospital team and an unidentified "London-American" team playing at Stamford Bridge; a match between English and American navy officers; and a Canadian military team. Includes shots of fielders, batters, and pitchers. Generally 8 x 6". Many with mimeographed snipes and press stamps to verso including Daily Mirror and Alfieri Picture Service (London).

150/250

333. [BASEBALL—DETROIT TIGERS]. **Group of 25 blueprints to Briggs Stadium.** Detroit, 1937. Original blueprints by Giffels & Vallet Inc. showing various plans for an "extension to stands." Signed in plate by Giffels & Vallet Inc. (Detroit) and Osborn Engineering Co. (Cleveland) with R. Giffels in charge. 24 x 36". Some with ragged and torn edges. Rolled.

250/500

334. [SPORTS]. **Collection of 15 baseball and hockey team photographs.** American, 1910s/50s. Team photographs, mainly on cabinet format mounts, of various schools and amateur leagues. Teams generally shown in embroidered uniforms, often posing with coaches and with trophies, bats, gloves, and other equipment. Includes 11 baseball teams and four hockey teams. Two framed. Some chipping and spotting to mounts and images. Size generally 7 x 9" to 11 x 14".

200/400

335. No lot.

336. [BASEBALL]. **Late 19th/early 20th century company team photograph.** Easton, PA. Sepia-toned photograph depicts a company ball club posed in front of a fence with a painted advertisement. 254 x 356 mm. Crease at upper right corner. Discoloration to edges. "W.E. Dryrs / Photographer / Easton, PA" stamped on verso.

60/90

337. [BASEBALL]. **Late 19th/early 20th century company team photograph.** Sepia-toned photograph depicts a ball club posed in a baseball field. Framed, 5 ½ x 7".

100/200

338. [HOCKEY]. **Antique championship team photograph.** Maine, ca. 1898. Sepia-toned photograph depicts the 1898 champions for the state of Maine. Matted. Framed, 14 ½ x 16". Glass missing. Backing is loose.

60/90

339. [BASEBALL]. **Trio of early 20th century rulebooks.** 8vo. Including: *The Official D & M Baseball Rules* for years 1910, 1931. – McGRAW, John J (ed). *Tailor Made Clothing Company's Official Score, Rule, and Base Ball Book*. Yutan, NE: ca. 1910s. 100/200

340. [BASEBALL]. **Trio of late 19th/early 20th century baseball books.** 8vo, oblong 8vo. Including: *Spalding's New and Improved Pocket Baseball Score Book*. New York: A.G. Spalding & Bros., 1887. – *Victor Baseball Score Book*. Springfield, MA: Victor Sporting Goods Co. Hinges partially separated. Score book partially filled in. – *Reach Official American League Baseball Guide for 1939*. New York: American Sports Publishing Co., 1939. Rebound. Institutional stamp on inner front board. 100/200

341. [BASEBALL]. **A group of six 19th century baseball club reception programs.** A collection of six programs dating from 1867, 1869, 1893, 1891, 1896, and 1900 for various ball clubs across the United States. Clubs represented include the Creighton Baseball Club, the Easton Baseball Club, the Lone Star Baseball Club, the North Buffalo Jr. Baseball Club, the Allen Baseball Club, and the National Baseball Club. Largest, 6 ½ x 5". Some soiling. Two programs with lively embossed graphics. 200/400

342. [BASEBALL]. **A group of 11 antique tickets, scorecards, and ephemera.** Circa late 19th/early 20th century. Including: Two tickets for the Annual Fall Games of the North Side Athletic Club (November 24, 1884), two reserved seats for the Star Athletic Club, an 1890 Wright & Ditson scorecard, two score cards advertising the Eagle Cigar Store and Shoe Shining Parlor of Reading, PA, and *Stan the Man's Hit Record* 33 ⅓ RPM vinyl record. 200/300

343. [BASEBALL]. **A group of 5 antique scorecards.** Scorecard pamphlets dated 1897, 1898, 1909, 1942. Some partially filled out. Undated scorecard ca. 1910s. Largest, 11 x 7". Closed tears. Soiling. 100/200

344. [BASEBALL]. **A group of 15 Chicago Cubs sports programs and newsletters.** Circa 1940s/90s. Issues of *Chicago Cubs News*, official programs and scorecards for the Chicago Cubs. 80/150

345. [BASEBALL]. BREARLY, Dennis. **Glass plate negative of Rogers Hornby.** Circa 1933. Glass plate negative of baseball legend Rogers Hornsby shortly after he joined the St. Louis Cardinals. 127 x 121 mm. Hornsby's name written in pen at upper left corner.

150/250

With a lifetime batting average rivaled only by Ty Cobb, Roger Hornsby's major league career lasted twenty-three seasons and spanned five baseball teams, including the Chicago Cubs and the St. Louis Cardinals. Following his retirement he briefly managed the St. Louis Browns and then the Cincinnati Reds. To date, he is the only ball player to have hit 40 home runs and batted .400 in a single season. He was inducted into the Baseball Hall of Fame in 1942, only five years after his retirement.

346. [BASEBALL]. DELAHANTY, James (1879-1953). **Signed typed letter from James Delahanty.** N.p., n.d. 1 page (279 x 216 mm). Typewritten notation at top of paper, likely typed by the recipient. Jim Delahanty describes a humorous incident in which Delahanty gets into it with "Smokey Joe" Wood of the Boston Red Sox over a bad call. Notation in pen at top of letter in Delahanty's handwriting.

60/90

347. [BASEBALL]. CLARKE, Fred C. (1872-1960). **Autographed response form to Chicago Cubs photographer George Brace.** Chicago: October 15, 1938. 1 page (279 x 216 mm). Folds visible. Tears at edges, soiling. Chicago Cubs photographer George Brace requests Mr. Clarke fill in the names of some of his old teammates for his personal records. Signed by George Brace. Clarke has filled in the names of eight of his former teammates, seemingly unable to recall the rest, and adds a handwritten note in pencil at the bottom which reads, "The check above is all I can remember / Yours truly / Fred C. Clarke."

200/300

Fred C. Clarke began his career with the Louisville Colonels in 1894 and in his first game for the team collected five hits in five at bats, a record still unbroken in Major League Baseball. Three years later he assumed manager duties in addition to playing, and when he joined the Pittsburgh Pirates in 1900 he filled the same roles. Of the nine pennants won in the history of the Pirates franchise, Clarke was player-manager for four of them.

George Brace became a baseball photographer at the tender age of 16 after being taken on as an apprentice to a photographer who had been contracted to photograph the Chicago Cubs. Over the course of a career lasting 65 years Brace witnessed Babe Ruth's legendary called shot and photographed Jackie Robinson during his debut season with the Brooklyn Dodgers, as well as construction of the scoreboard and bleachers along with the installation of the famed ivy at Wrigley Field.

348. [BASEBALL]. HARRIS, Bucky (1896-1977); McCARTHY, Joe (1887-1978). **Signatures of Harris and McCarthy on index cards.** Including: Two index cards, each measuring 3 x 5", with signatures in pen of baseball legends Bucky Harris and Joe McCarthy. Provenance: From the estate of Louis Falanga.

100/200



351

349. [BASEBALL]. MANTLE, Mickey (1931-1995), et al. **Trio of signed baseball player items.** Business card of Chas. M. Sells, Inc. inscribed on verso, "Best wishes, Mickey Mantle.". Small square of paper signed by ten time All Star Steve Carlton and a pamphlet signed by MLB pitcher Tug McGraw, as well as 1970s-era photographs of Mickey Mantle and Steve Kline.

200/300

350. [BASEBALL]. RUTH, George Herman "Babe" (1895-1948). **Spalding Questions and Answers booklet.** Circa 1940s. 12mo. Booklet, staple-bound. Unpaginated, [14 pp] including covers. Black and white photographs accompany an extensive, exclusive interview touching upon the Babe's own career and his sage advice to ballplayers present and future. Condition very good.

150/250

351. [BASEBALL]. SAGER, Capt. Aaron (1833-1901). **Handwritten letter on baseball-themed stationery.** 1862. Four pages on two leaves with letterhead engraving depicting Union soldiers playing a game of baseball. 254 x 216 mm. Old folds. Browning. Written shortly after Sager was promoted from First Lieutenant to Captain of New York's 76th Regiment, Sager tells his wife Nettie about daily life inside of the camp, missing his family, and getting used to his new title.

250/350

Captain Aaron Sager was born November 25, 1833. Prior to enlisting in the Union Army in September, 1861 he worked as a pharmacist in Cortland, New York, having opened his own drugstore in the city only a few years prior. He began his military career as First Lieutenant of Company G, 76th Regiment, and was promoted to Captain upon the resignation of Captain William Lansing in early 1862. Sager would see action at the Battle of Fredericksburg, the First Battle of Rappahannock Station, and the Second Battle of Bull Run.



361

352. [BASEBALL]. **Daily Baseball and Race Bulletin.** Cincinnati: September 1, 1894. Bulletin printed on heavy umber-colored paper features scores for games between New York and Cincinnati, Brooklyn and Louisville, Pittsburgh and Washington, Boston and Chicago, Philadelphia and St. Louis, and Baltimore and Cleveland. 13 1/2 x 10 1/2".

60/90

353. [BASEBALL]. **The Busher lobby card.** Paramount Pictures, 1919. Ben Harding (Charles Ray) is scolded by his manager for forgetting where he came from. 11 x 14". Creasing and bumps to edges. One of the first motion pictures ever made to feature the game of baseball as a main plotline.

60/90

354. [BASKETBALL]. **Wire photographs of the Harlem Globetrotters.** New York: United Press International, ca. 1950s. Two 8 x 10" photographs depicting Goose Tatum clowning around with a camera on court and Josh Grider leaping upwards to catch the ball as it bounces off the backboard. UPI stamps on versos of each.

60/90

355. [SPORTS]. **Casey Stengel and Johnny Longden signed souvenir nightclub photograph.** Sharp photograph of Stengel and Longden with nightclub owner and entertainer Ben Blue. Inscribed and signed by both men to Blue. In the original Ben Blue's souvenir paper folder, 8 x 10".

60/90

356. [SPORTS]. **Five vintage baseball and football press photographs.** V.p., 1930s/80s. Including a photo of Boston Red Sox managers Fred Clarke, Bill Bradley and others (1930); a Chicago-American photo of a man pulling a wagon and wearing a sign reading "I Lost on the Cubs"; 1964 photo of Mike Ditka stretching; and others. Largest 9 1/4 x 13 1/2". With press stamps, clippings, and notations to versos.

80/125

357. [SPORTS]. **A group of 5 athletes photographs.** 20th century. Including: Signed photographs of Cleveland Indians pitcher Bob Feller, New York Jets quarterback Joe Namath, and of Boston Bruins right winger Terry O'Reilly. Also includes two wire photographs of Joe Namath and of Emmitt Smith. Largest, 8 x 10".

100/200



362

358. [FOOTBALL]. CAMP, Walter (1859-1925). **Photograph of Walter Camp, "Father of American Football."** 1918. Silver print portrait of Camp in military uniform. Underwood & Underwood press stamp and mimeographed slug affixed to verso.

125/225

Popularly known as the "Father of American Football," Camp's innovations to the game included introducing the line of scrimmage and the downs system. He was a prolific sports writer, coach, and player. When this photo was taken, Camp was an athletics instructor at UC-Berkeley's Government Aviation School. According to the Underwood slug, this was the first photograph of Camp in military uniform.

359. [FOOTBALL]. **Early University of Pennsylvania football try-outs photograph.** Circa 1910s/20s. Silver print photograph of a student trying out for the university football team, tackling a dummy as a coach watches. 6 x 8". Hand-stamp of P-J Press Bureau (Philadelphia), with descriptive mimeographed snipe.

60/90

360. [FOOTBALL]. CRUIKSHANK, George (1792-1878). **Foot Ball.** London: Thomas McLean, 1827. Engraved by George Hunt. Hand-colored print depicting British soldiers in a spirited football match. Framed, 13 x 17". Not examined out of frame.

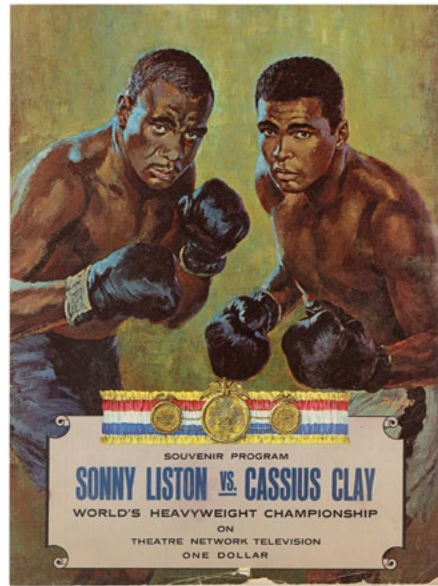
200/300

361. [FOOTBALL]. **A group of African American college football items.** Including: Two programs for Tuskegee vs. Wilberforce football games. 4to. 1947/1948. Both games played at Chicago's Comiskey Field. Both programs feature a majority of advertisements for black-owned businesses, many based in Chicago's Bronzeville neighborhood. - Three unused Negro League college football tickets, including Howard University vs. Lincoln University (November 21, 1940), Tennessee A & I College vs. North Carolina State College (November 1, 1946), and Morgan State vs. North Carolina State (October 11, 1947).

250/350

362. [FOOTBALL]. **Trio of early American football rulebooks.** Svo. Including: 1889-90 *Foot-Ball Rules and Referee's Book*. Boston: Wright & Ditson, 1889. Printed softcover. Contemporary notations in pencil throughout. - *Foot-Ball Rules and Referee's Book*. New York: A.G. Spalding & Bros., 1892. Red leather binding with "Frank D. Beattys / Compliments of A.G. Spalding & Bros" stamped in gold on front cover. Chips, loose pages. Contemporary notations in pencil. - *Football Basketball Soccer Football Laws 1920-1921*. Plymouth, NH: Draper-Maynard Co., 1920. Printed softcover. Chipped covers. Contemporary notations in pencil.

300/500



367

363. [SPORTS]. A group of 7 booklets relating to baseball, angling, and weapons. Includes: 1950 Philadelphia Athletics score card program; 1946 and 1948 New York Giants program/score card; 1916-1917 Sporting Goods Blue Book catalogue; 1939 News Record Book; 1951 LL Bean catalogue; and a 1924 auction catalogue (Walpole Galleries) of firearms and weapons. Condition generally good.

100/200

364. LISTON, Sonny (c. 1930-1970). Group of 5 portrait photographs. 1962-64. Glossy photographs of Liston alone, with his wife Geraldine, and in boxing gear. With a variety of press stamps and dates to versos including UPI, Europix, Look Magazine, Globe Photos, and Aldo Palazzi. Size of each approx. 8 x 10".

150/250

365. LISTON, Sonny (c. 1930-1970). Nine boxing match photographs. 1962/63. Glossy press photos of Liston's matches against Floyd Patterson and Albert Westphal, and one pre-match photo of Liston and sparring partner Lee Williams. With various press stamps to versos including Aldo Palazzi, Chicago Tribune, and Chicago American. Size generally 8 x 10".

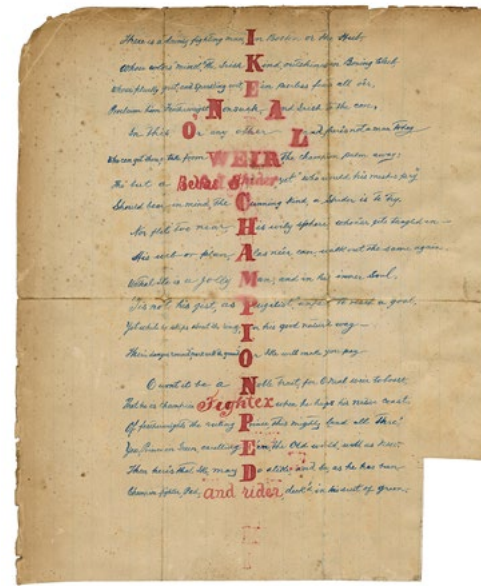
150/250

366. GRIFFITH, Emile (1938-2013). Group of six photographs. 1962-68. Glossy press photos of the champion boxer in and out of the ring. With various press stamps, snipes, and notations to versos including Aldo Palazzi, UPI, and the Associated Press. Generally 8 x 10" or slightly smaller.

150/250

367. [BOXING]. ALI, Muhammad (1942-2016). Cassius Clay vs. Sonny Liston World Championship souvenir program. 1964. 4to. Original program for the closed-circuit television broadcast of the legendary bout between World Heavyweight Champion Sonny Liston and the "Louisville Lip," challenger Cassius Clay. Back cover detached. Wear at bottom center corner of front cover.

200/400



368

368. [BOXING]. WEIR, Ike (1867-1908). Handwritten poem about Ike "The Belfast Spider" Weir. Late 19th century. Ink on paper with red stamped elements. 254 x 203 mm. Mounted on black board. Old folds.

200/300

Ike Weir was the first man to take the Featherweight Champion of the World title, besting Frank Murphy on March 31, 1889 in a highly publicized match which lasted an incredible eighty rounds. He would lose the title to "Torpedo" Billy Murphy early the following year, however Weir would then defeat Murphy during a rematch which saw the Belfast Spider knock the Torpedo clear out of the ring. He would retire with a professional record of twenty-six wins, two losses, and nine draws.

369. [BOXING]. WILLARD, Jess (1881-1968). Wire photo of Jess Willard in Yonkers. New York: Underwood & Underwood, 1923. Black and white photograph depicts former heavyweight champion Jess Willard standing amidst a group of smiling neighborhood children in Yonkers, NY, shortly before beginning training for his comeback match against Floyd Johnson. 216 x 165 mm. Stamps for Underwood & Underwood on verso with attached wire service text. Stamped "Apr 25 1923" on verso.

100/200

Known as the Pottawatomie Giant, Jess Willard became an international sensation when on April 5, 1915, he knocked out heavyweight champion Jack Johnson in the 26th round before a huge crowd in Havana, Cuba. Willard defended his title the following year in a bout against Frank Moran on March 25, 1916 at Madison Square Garden. The end came on July 4, 1919, in a fight against Jack Dempsey in Toledo, Ohio. It is said during this bout that Willard lost several teeth and suffered a broken jaw and three broken ribs. Dempsey won the title in the fourth round, though Willard's refusal to give up even after the beating he'd suffered is today considered to be one of the most impressive displays of perseverance in boxing history.

370. [BOXING]. A group of 4 boxing advertisements. 20th century. Four advertisements for various heavyweight fights, including Joe Louis vs. Tommy Farr, Muhammad Ali vs. Richard Dunn, Sugar Ray Leonard vs. "Terrible" Terry Norris, and an order form for tickets to the Floyd Patterson vs. Sonny Liston bout in Chicago on September 25, 1962. Largest, 356 x 279 mm. Patterson vs. Liston form is matted, unframed.

150/250



374

371. [BOXING]. A group of 7 boxing advertisements and ephemera. 20th century. Seven items including postcards related to Jack Dempsey, a magazine advertisement for the September 27, 1950 Joe Louis vs. Ezzard Charles world heavyweight fight, and an issue of *The Ring* (February, 1974) with a cover story about the upcoming Super Fight II which would pit Muhammad Ali against Joe Frazier for the second time.

150/250

372. [SPORTS CATALOGS]. A.G. Spalding & Bros. Sporting Goods. New York: 1888. Early catalog with printed woodcut sporting scenes on front cover. Interior features entire line of Spalding products, including period depictions of baseball, croquet, boxing, and weight lifting equipment. Soiling. General handling wear. Letter of provenance from Peggy Steele. Provenance: Frank Steele collection, Hunt Auctions.

200/300

373. [SPORTS CATALOGS]. A group of 9 sports catalogs. 20th century. 8vo, 12mo. Including: Spalding's spring and summer sports catalogs for 1904, 1911, Partridge Athletic Goods fall and winter catalog 1923-24, and D & M Sporting Goods spring and summer catalog 1922. Full list available upon request.

100/200

374. [SPORTS PERIODICALS]. A group of 10 sports programs and magazines. 20th century. Including: Programs for Lafayette vs. Rutgers (November 8, 1924), Eastern University vs. Alfred Holbrook College (October 5, 1935), the *Chicago Stadium Review* featuring the Chicago Black Hawks (1943-44), and a program for the 1970 Stanley Cup series at the Boston Garden. Issues of *Illustrated Football Annual* for 1934, 1935. Full list available upon request. Average condition, good.

200/300

375. [SPORTS PERIODICALS]. A group of 6 sports pamphlets and ephemera. 20th century. 8vo, 12mo. Including: DEAN, Jay Hanna. *Dizzy Dean's Baseball Dictionary*. St. Louis: Falstaff Brewing Co. - DUNNE, Bert V. *Play Ball, Son! Dearborn, MI: Ford Motor Co.* - HORNSBY, Rogers. *How to Hit and Play Third Base.* - Grantland Rice's *Football Guide*. [1950] - Arnold Palmer's *Handbook of Golf* 1974. - *Our Boys*. Vol 20., no. 7. July, 1927. Condition generally good.

100/200

376. [TRADING CARDS]. A group of football, baseball, and hockey trading card wrappers. Circa 1950s/80s. Approximately 40 empty wrappers from such companies as O-Pee-Chee, Fleer, Topps, and Bowman. Average condition, good.

100/200



379

377. [WRESTLING]. LEWIS, Ed (1891-1966). Studio photograph of Ed "Strangler" Lewis. 1925. Black and white 8 x 10" publicity photograph of the four-time World Heavyweight Wrestling Champ. Small chip at lower left corner. Editorial notations and stamps on verso. RMY Auctions Certificate of Authenticity included.

60/90

One of the "holy trinity" of iconic 1920s athletes (Babe Ruth and Jack Dempsey being the other two), Strangler Lewis's wrestling career ran for over four decades. He wrestled in over 6,000 matches, losing only 32 of them.

378. Early photographs of self-defense techniques. Early 20th century. Five photographs, each with a mimeographed caption slug, and accompanied by a mimeographed cover sheet, explaining "what to do in a street encounter" with "street bullies." 7 x 5". Stamps of P-J Press Bureau (Philadelphia) and Victor Forbin (Paris).

150/250

379. [PHYSICAL CULTURE]. Group of 21 photographs of women's physical culture, stretching, and exercise. Circa 1920s. Collection of photographs in which several different female models demonstrate a variety of poses, stretches, and exercises. 6 1/2 x 8 1/2". Daily Mirror stamps and various slugs to versos.

200/300

An interesting group of images from a period which saw increased public interest in personal fitness and exercise. In some places, this was a response to fears of so-called "diseases of affluence," and one series of images here depicts poses intended as a "corrective" against a "new disease... caused by overloading the body with furs," according to the affixed slug. In another series, it is claimed that certain simple exercises, such as holding pairs of scissors in one's hands and "snipping the air," would make one "attain [the] figure seen in Greek statuary."

380. [PHYSICAL CULTURE]. Series of ten photographs of women's stretching exercises. 1918/20. Gelatin silver print photographs showing stretches and exercises developed by Nannette Magruder Pratt, intended to strengthen women's bodies in readiness "to do men's work." 10 x 8". With mimeographed cover sheet describing Pratt's system and snipes with instructions on several exercises. Underwood & Underwood stamps; 1920 date-stamps.

200/300

FOLIES BERGERE



MUSIC, THEATER,
VAUDEVILLE &
ENTERTAINMENT

381. BATES, Katharine Lee (1859-1929). **Clipped signature, from a TLS, Signed ("Katharine Lee Bates")**. Signed below typed salutation, on laid paper. (70 x 108 mm). Bates, a poet, professor, and writer, is best remembered for writing the lyrics to the American patriotic song *America the Beautiful*.

100/200

382. [BEETHOVEN, Ludwig van (1770-1827)]. HOFEL, Blasius. **Engraving of Beethoven**. Vienna: Artaria & Co., 1814. Hand-colored engraving of the legendary composer, executed by Hofel after a pencil drawing by Louis Letronne and published by Dominic Artaria. Framed, 20 x 16".

300/500

383. BENNETT, Sanford Fillmore (American, 1836-1898). **Bound volume of S. Fillmore Bennett's personally owned sheet music**. V.p., 1857-68 (principally 1866-7). Folio. Collection/sammelband of sheet music, song lyricist Sanford Fillmore Bennett's own personal volume, including compositions by Joseph P. Webster, with whom Bennett is best remembered for writing the text to the hymn "In the Sweet By and By." 33 compositions together, including four Bennett/Webster compositions and over a dozen others by Webster with other lyricists (including the post-Civil War song of emancipation "Protect the Freedman"). Includes eight compositions by L.O. Emerson (1820-1915) with presentation inscriptions to Bennett in graphite. Most Webster compositions published by Lyon & Healy (Chicago), one by Root & Cady (Chicago), all of which are pre-Fire imprints. Compositions retain engraved upper title wrappers. Also with Boston, St. Louis, Cincinnati, and Indianapolis publishers. Nineteenth century quarter leather, cloth sides, with gilt-stamped ownership label to upper cover. (Intermittent foxing and offsetting.)

300/500

384. PAULL, E.T. (1858-1924). **Group of 6 pieces of sheet music**. Late 19th/early 20th century. Including: *The Burning of Rome*, *Chariot Race*, *The Jolly Blacksmiths*, *Napoleon's Last Charge*, *Paul Revere's Last Ride*, and *The Storm King*. Largest, 14 x 10 1/2". Stone lithograph covers.

80/150

385. [BRUCKNER, Anton (1824-1896)]. -- HERRMANN, Rudolf. **Etching of Bruckner**. Vienna, ca. 1920s. Etched bust portrait of the Austrian composer, who along with Richard Wagner and Hugo Wolf was considered to be one of the great musical radicals of Austro-German Romanticism. Framed, 15 x 12 1/2".

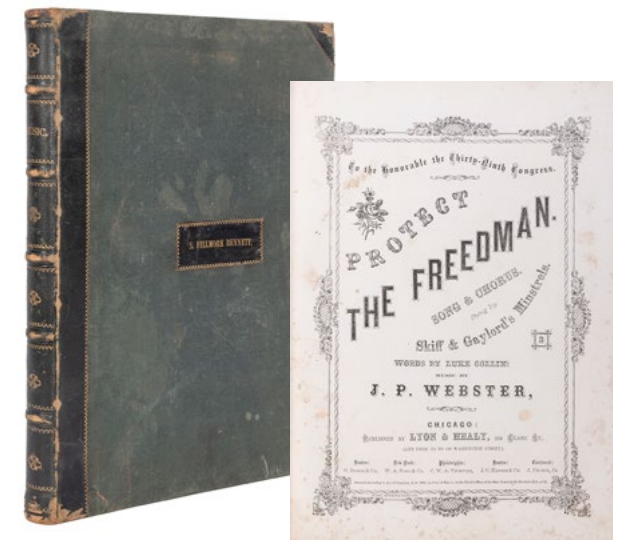
100/200

386. KOUSSEVITZKY, Serge (1874-1951). **Photograph inscribed and signed to Claudia Cassidy**. Profile photograph of the Russian conductor and longtime music director of the Boston Symphony Orchestra, inscribed in white ink to Claudia Cassidy (1899-1966), the well-known music critic with the *Chicago Tribune*: "To Claudia Cassidy/with admiration for your courage and love for Art/Serge Koussevitzky/1946." 9 1/2 x 7 1/2" (image area); framed, overall 14 3/4 x 11 3/4".

250/350



382



383



386



388



395



387. [MITROPOULOS, Dimitri (1896-1960)]. **Signed photograph.** Photograph depicts the legendary conductor leaning back in a chair with one hand at his chin. Inscribed "To Jim Bolle / - D. Mitropoulos." Framed, 11 x 8 1/2".

150/250

Dimitri Mitropoulos began his formal musical training at the Greek Conservatoire in Athens under the tutelage of Ferruccio Busoni, among others. He made his American debut with the Boston Symphony Orchestra in 1936 and would go on to take a young Leonard Bernstein on as a protege shortly after. From 1956 until his death four years later was the Principal Conductor of New York City's Metropolitan Opera. This photograph has been inscribed to Jim Bolle of the Chicago Community Music Foundation.

388. MUNCH, Charles (1891-1968). **Signed photograph.** Circa 1940s. Black and white photograph depicting the musical director of the Boston Symphony Orchestra with his chin resting upon his hand. Inscribed, "To B. Saskins / (piccolo) merci - / Charles Munch / N.Y. Jan 47." Framed, 14 1/2 x 11 3/4".

200/300

389. KRAFT, William (Chicago, b. 1923). **The Dream Tunnel: A Magical Journey Through the Music of America for Narrator and Orchestra.** Los Angeles, 1976. Folio (432 x 318 mm). 71 pp. of facsimile musical score commissioned by actress Olive Behrendt for the Bicentennial Celebration at the Dorothy Chandler Pavilion of the Music Center. Publisher's comb bound printed stiff wrappers (short closed tear to upper cover edge, paperclip rust stain to title, marginal toning). PRESENTATION COPY INSCRIBED BY KRAFT TO PATRONESS AND ACTRESS, OLIVE BEHRENDT: "And to you - Olive - for all you have meant to us and all you have done, Bill Kraft". -- [Laid in with:] seven sheets of text by Barbara Kraft. William Kraft is a renowned composer who spent 30 years with the Los Angeles Philharmonic and has 21 film credits including *North by Northwest* (1959), *Psychic Killer* (1975), *The Great Santini* (1979), and *Indochine* (1992).

100/200

390. MARTINELLI, Giovanni (1885-1969). **Inscribed photograph ("G. Martinelli").** Sepia tone photograph (216 x 159 mm) of the Italian operatic tenor, inscribed and dated (1923), embossed studio stamp. Framed and matted (394 x 330 mm).

100/200

391. RAISA, Rosa (1893-1963). **Inscribed photograph ("Rosa Raisa"), Chicago, 12 September 1942.** Sepia tone photograph with a presentation inscription by the Chicago operatic soprano. 13 1/2 x 10 1/2".

100/150

392. [DE RESZKE]. **Pair of cabinet photographs of Eduoard and Jean de Reszke.** Paris: Benque & Co., ca. 1890s. Two sepia-toned cabinet photographs of Polish bass singer Eduoard de Reszke. Each 165 x 114 mm. Jean de Reszke is photographed in costume as Romeo in *Romeo and Juliet* and Eduoard as King Lear.

100/200

393. EAMES, Emma (1865-1952). **Cabinet card photograph.** Paris: Chalot, ca. 1890s. Sepia-toned cabinet card photograph of American soprano singer Emma Eames. 165 x 114 mm.

100/200

394. SCHEFF, Fritzi (1879-1954). **Signed photograph of Scheff.** Black and white press photo of actress and vocalist Fritzi Scheff seated and adorned in numerous necklaces and bracelets. Inscribed, "To John, with my love and admiration / Fritzi Scheff." Framed, 14 3/4 x 11 3/4".

80/150

395. [STAGE AND OPERA STARS]. **Two albums of signed photographs and postcards.** Circa late 19th century/early 20th century. Approximately 36 black and white sepia-toned photographs and postcards, the majority bearing signatures and inscriptions, and housed in two binders. Stars depicted include Emmy Hoy, Richard Mayr, Emil Schipper, and Lucie Weidt.

250/350

396. [RMS TITANIC]. **Four pieces of Titanic disaster sheet music.** Including: St. Clair, F.V. "The Ship that Will Never Return." London: E. Marks & Son, 1912. Cover illustration after a photograph of the Titanic. - Forrest, Jeanette. "The Wreck of the Titanic." Chicago/New York: Frank K. Root, 1912. - Augarde, Haydon. "The Wreck of the Titanic." London: Lawrence Wright Music Co., 1912. - "Hyne execute a bord du Titanic dans la nuit du 14 au 15 Avril 1912." [Sold with]: a collection of modern volumes, souvenirs, commemorative newspaper reprints, and later ephemera on the Titanic (approximately 30 pieces).

200/400

397. WINCHELL, Walter (1897-1972). **A large inscribed and signed photograph.** Profile photograph of Winchell in the stands of a horse-racing track. Inscribed in blue ink to upper left: "For Ben Blue/A Big-Timer All His Career/-Walter Winchell." Framed, sight 10 1/8 x 13". Provenance: Ben Blue (1901-1975), actor and comedian; estate of Thomas M. Blue.

100/200

398. BANKHEAD, Tallulah (1902-1968). **Autographed sketch of Tallulah Bankhead.** 1932. Boldly signed by Tallulah Bankhead in black pen below image. Signed, "Mark Brow, 1932." Colored pencil on cream colored paper. Framed, 7 3/4 x 5 1/2". Pinholes.

100/200

399. BENNY, Jack (1894-1974). **Signed television program script.** 1953. Signed in pencil on cover sheet by comedic legend and television star Jack Benny. 22 pp. Revised script for television program, air date Sunday, October 4, 1953.

100/200

400. CHAPLIN, Charlie (1889-1977). **My Trip Abroad.** New York: Harper & Brothers, 1922. 8vo. Original publisher's boards (spine perished, staining to boards). Harper & Brothers code B-W, indicating publication date of February 1922. SIGNED BY CHARLIE CHAPLIN.

400/600

Charlie Chaplin sailed for England in September 1921, hot on the heels of international fame following the massive success of The Kid. By the time the RMS Olympic (sister ship of the ill-fated Titanic) sailed into its berth at Southampton, Chaplin's visit was national news. In Europe he made the acquaintance of a veritable who's who of early twentieth century luminaries, among them the British author H.G. Wells, socialite Sir Philip Sassoon, and Polish actress Pola Negri.

80/125

401. **Graficas Valencia "Cine Manual" Playing Cards.** Spain, ca. 1927. 48 (complete). Lithographed Art Deco designs feature movie stars (Charlie Chaplin, Tom Mix, and others), aviators, sports figures, and others, the backs with a Felix the Cat-type character in various illustrations. Short tears and creasing to card no. 48, else generally very good. Denning, *Playing-Cards of Spain*, p. 113.

80/125

402. HARLOW, Jean (1911-1937). **Inscribed photograph ("Jean Harlow") by her mother.** Black and white photograph (view 229 x 178 mm) of the actress inscribed to "Lola Fischer". During her lifetime, much of her correspondence and autograph-signing duties were handled by her mother, "Mama Jean" Harlow. Framed, (444 x 406 mm).

100/200



400

403. LANGTRY, Lillie (1853-1929). **Handwritten and signed card with original envelope.** New York: ca. 1900s. ALS on personal stationery. 127 x 102 mm. Langtry writes, "With many thanks for the pretty potion, Lillie Langtry." Original envelope included.

150/250

Lillie Langtry began her theatrical career at the suggestion of her close friend Oscar Wilde in 1881, appearing in an amateur production of A Fair Encounter. Within a year she had created her own production company and made her debut on the American stage, where she proved to be a great success.

404. [PICKFORD, Mary (1892-1979)]. **Signed publicity still.** Dated February 20, 1934 on verso. Black and white photograph with color accents depicts a seated Mary Pickford as Mary Marlowe Carlton in what would ultimately be her final film role. Inscribed, "Sincerely, Mary Pickford." 6 1/2 x 8 1/2". Letter of Authenticity included. PSA Certification Number: AD47517.

200/300

405. [RAND, Sally (1904-1979)]. **Signed burlesque program.** Booklet, staple-bound glossy pictorial wrappers. 4to. Unpaginated, [8 pp] including covers. Inscribed, "To Ralph, Sally Rand." Old folds. PSA Letter of Authentication included.

60/90

406. RUSSELL, Lillian (1861-1922). **Signed cabinet card.** New York: The Falk Studio, 1902. 267 x 191 mm. Cabinet card photograph of Russell as Lady Teazle in the comedy of manners *The School for Scandal*. Inscribed by Russell, "To Cora, from Lady Teazle/ Lillian Russell / January 27, 1905." Date has been altered in another hand to "1925." Clipped and torn edges.

150/250

Lillian Russell was one of the most famous singers and actresses of the late nineteenth and early twentieth centuries. Around 1912 she became active in the women's suffrage movement, even going so far as to refuse to pay income taxes in protest of women being denied the vote. Upon her death in 1922 she was given a military funeral in recognition for her recruiting efforts during World War I.



411

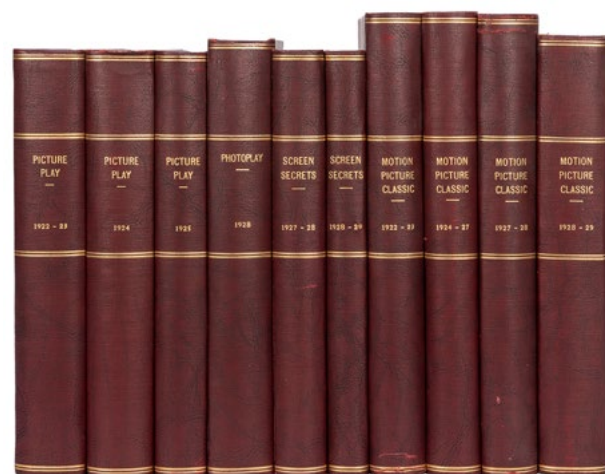
407. RUSSELL, Lillian (1861-1922). **A group of 4 cabinet card photographs.** Circa 1890s. Three black and white and one colorized image of American actress and singer Lillian Russell. Largest, 165 x 114 mm. Creases. Overall condition, good.
200/300

408. RUSSELL, Lillian (1861-1922). **Cut signature and inscription.** 140 x 64 mm. Inscribed by Lillian Russell, "Very cordially yours, Lillian Russell."
100/200

409. RUSSELL, Lillian (1861-1922). **Handwritten and signed note.** December 2, 1902. ALS on embossed stationery. 8vo, double sided note. Lillian Russell writes, "Dear Mrs. Ayers, I must beg your pardon for what may seem negligence on my part - The tea has been in my house. If you want a box for next Friday, let me know and I will get it for you." Corner creasing. Occasional bleed-through. Overall very good. Accompanied by letter of provenance from Signature House.
150/250

410. [MILLARD, Helene (1905-1974)]. **Photographic negative of MGM publicity photograph.** Metro Goldwyn-Mayer Studios, 1929. Publicity still for Metro Goldwyn-Mayer's 1929 production of *The Thirteenth Chair*, directed by Tod Browning and starring Millard, Bela Lugosi, and Conrad Nagel. 8 x 10". Includes later printing of original publicity still.
100/200

411. TODD, Thelma (1906-1935). **A large inscribed and signed dramatic photograph.** 1930s. Matte-finish sepia-tone profile photograph of Todd in lace dress and fancy hat. Inscribed: "To 'Benny'/I love laughs-/so I'll pay my 'sheckels'/anytime to see Blue/May you enjoy a worthy/success/Thelma Todd." 10 7/8 x 13 7/8". Diagonal crease through inscription; several tears and creases affecting image, and one affecting inscription. A rare Hollywood autograph, with impeccable provenance, of a starlet who died tragically at age 29. Provenance: Inscribed to Ben Blue (1901-1975), Canadian-American actor and comedian; from the estate of Thomas M. Blue, Ben's son.
400/800



417

412. HAVILLAND, Olivia de (1916-2020). **Autograph sentiment signed ("ODH").** Cut paper slip (66 x 32 mm), inscribed by the actress thanking the recipient for their kind note. Framed with a black and white photograph of Havilland (overall 508 x 381 mm).
50/80

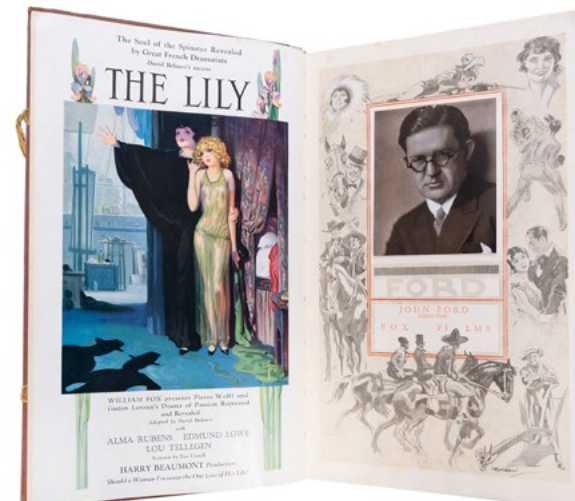
413. HAYWORTH, Rita (1918-1987). **Autograph note signed ("Rita Hayworth").** One page (view 114 x 133 mm), mounted with a printed photograph. Framed and matted (overall, 508 x 406 mm).
200/300

414. MONTGOMERY, Elizabeth (1933-1995). **Signed personal check ("Elizabeth Montgomery"), 15 March 1978.** Drawn on the City National Bank for \$63.55 payable to the Southern California Gas Company (89 x 216 mm). Framed with a color photograph of the actress (overall 546 x 406 mm).
60/90

415. ARDEN, Eve (1908-1990). **Inscribed photograph ("Eve Arden").** Black and white photograph (view 216 x 152 mm) of the actress in military garb, inscribed to "Diggie". Framed and matted (overall 483 x 406 mm).
50/80

416. [MORDKIN, Mikhail (1880-1944)]. **Mikhail Mordkin and his Russian Ballet.** New York: Arthur Klar, 1926. 4to. Illustrated from black and white photographs. Original publisher's wrappers embossed in gilt, upper cover with a photographic image of Mordkin with a bow, original cord tie. NEAR FINE.
60/90

417. [MOVIE MAGAZINES]. **A group of 64 early issues of Screen Secrets, Picture-Play, Photoplay, and Motion Picture Classic.** 1920s. 4to. Original wrappers bound into 10 uniform volumes by California Bookbinding (lacking wrappers in 5 issues of Picture-Play). Years include: 1922-1929 (Motion Picture Classic, 31 issues); 1922-1925 (Picture-Play, 20 issues); 1928 (Photoplay, 4 issues); and 1927-1929 (Screen Secrets, 9 issues). Condition generally very good.
300/400



422

418. [MOVIE STARS]. **Collection of movie star photo cards and publicity stills.** Circa 1920s/30s. Seventy-two black and white photo cards with facsimile signatures of some of the silver screen's most beloved stars, among them Clara Bow, Clark Gable, Buster Keaton, Harold Lloyd, Lana Turner, Fay Wray, and more. Average size, 114 x 95 mm. Photographs are divided amongst three separate boxes labeled "Latest Portraits / Autographed / Twenty Four Motion Picture Stars" and four envelopes mailed from Metro Goldwyn-Mayer Pictures. Four photographs missing from one box. Seven 8 x 10" publicity stills from such films as *The Wild One*, *Night of the Hunter*, *Saigon*, *Conflict*, and *The I Don't Care Girl*.
100/200

419. POWELL, Dick (1904-1963). **Inscribed photograph ("Dick Powell").** Sepia tone photograph of the actor (view 216 x 152 mm). Framed and matted (406 x 356 mm).
100/200

420. COOPER, Gary (1901-1961). **Cut signature ("Gary Cooper").** Signed paper slip (view 76 x 127 mm), displayed with large black and white photograph of the actor. Framed (overall 673 x 483 mm).
100/200

421. COWARD, Noel (1899-1973). -- KAR, Ida, photographer (1808-1974). **Signed photograph ("Noel Coward").** Black and white photograph print (view 216 x 165 mm), signed by photographer in negative, lower margin signed by Coward. Framed and matted (overall 381 x 318 mm).
200/300

422. **Fox Film Corporation's 1926 Exhibitor's Book.** Tall folio. Numerous color illustrations including tipped-in plates and photographs of prominent directors and actors of the time. Original publisher's cloth-backed boards, gilt title label printed in red, original silk ties (one tie lacking, light fraying to head of spine, else fine). FIRST EDITION, intended to be sent to all of Fox's theatres to show the owners what the upcoming films will be. Full page illustrations include Tom Mix, Buck Jones, John Ford, Howard Hawks, etc. Illustrations also depict several full-page ads for upcoming projects.
300/500



424

424

423. **The Theatre Vol XXII.** New York: The Theatre Magazine Co., 1915. Folio. Bound volume of issues of *The Theatre*. Green cloth with the mask of tragedy printed upon the front cover. Front hinge cracked. Retains color lithographed wrapper covers depicting actresses; numerous advertisements in color.
60/90

424. [VAUDEVILLE-DANCE] FORD, Mabel (American, 1888-1982). **A collection of photographs, clippings, and associated ephemera.** V.p., ca. 1900s/20s. Including over 40 glossy and matte-finish publicity photos, most depicting Ford alone or with her sister and performing partner Dora, in a variety of dramatic poses and costumes. Studios and photographers include: (32) by Apeda (New York); (5) by James Hargis Connelly; (3) by Lewis-Smith (Chicago); and several other studios in Cleveland, Los Angeles, Louisville, and New York. Size generally 11 x 14" or 8 x 10". Lot also includes a hand-colored advertising transparency by Bewtex Products (New York); several real-photo postcards; assorted photos of Ford and others at costume parties and balls in the 1920s; signed wedding photos of Ford with her husband Jackie Curtis; other family photos; photos signed from other performers and presented to Mabel and Jackie; a piece of original cartoon art presented by Harry Hershfield to the Fords' son, Jackie Curtis Jr.; and a collection of 1920s clippings, playbills, and magazines documenting Ford's career on the vaudeville circuit. Additional images upon request. (Some photographs with chipped or torn edges, silvering, and other wear).
800/1,200



430

425. BERNHARDT, Sarah (1844-1923). **Cabinet card photograph.** Paris: Nadar, 1890s. Sepia-toned cabinet photograph of the French actress Sarah Bernhardt. 165 x 114 mm. Foxing.

150/250

Sarah Bernhardt was one of the most popular French actresses of the late 19th and early 20th centuries. She studied acting at the Conservatory in Paris from 1860-1862, and made her stage debut in early April 1862. In 1900 she played Hamlet in a short filmed excerpt from the play, the first of eleven film appearances she would make. Sixty years later she was honored with a star on the Hollywood Walk of Fame, making her the earliest-born recipient.

426. FULLER, Loie (1862-1928). **Cabinet card photograph.** Paris: Reutlinger, ca. 1890s. Sepia-toned cabinet photograph of famed dancer Loie Fuller in a long butterfly dress. 165 x 114 mm. Name written in pencil on the back of card.

100/200

Loie Fuller began her career as a child actress and was one of the earliest practitioners of free dance. Her famous Serpentine Dance earned her rave reviews and spawned a slew of imitators, a turn of fortune which would inspire her to take her talents to Europe in search of greater recognition. She continues to be an inspiration well into the 21st century, with Taylor Swift incorporating Fuller's Serpentine Dance into her 2018 Reputation tour.

427. GUILBERT, Yvette (1865-1944). **Cabinet card photograph.** Paris: Chalot, 1880s. Sepia-toned cabinet photograph of French model, actress, and writer Yvette Guilbert. 165 x 114 mm. Light foxing to image.

100/200

428. [PERFORMERS]. **A group of 19 letters and photographs.** Early 20th century. Signed publicity stills, cabinet photos, and letters from Claxton Crawford, Don Markinson, and Isabella Wilder, among others.

100/200

429. **Folies Bergere Program.** Paris, ca. 1930s. Black velvet covers with embossed gold figure of a reclining nude woman. Includes cast photos and programs. 12 ½ x 9 ½”.

60/90

430. **A collection of 52 stage performer cabinet cards.** Including: Joseph Jefferson, Annie Irish, Kate Castleton, Mabel Bonton, Alice Atherton, Mary Anderson, Marguerite Clark, Millie James, and many others. Includes several in various garb including woman archers, actors in Far East outfits, and others. All on original studio mounts, bulk in clear protectors with identification of subjects.

300/400

431. [THEATER-ACTRESSES]. **W. Duke N152 Preferred Stock photographic cigarette cards (46).** W. Duke Sons & Co., ca. 1890s. Bust- and half-length photographs “from life” of theatrical stars, on printed card mounts with gilt edges. Includes Edith Kingdon, Fanny Rice, Florence Baker, Agnes Huntington, Ruby McNeil, Lillie Langtry, Lillian Russell, and others.

200/400

432. [THEATER]. **Hall's Between the Acts & Bravo Cigarettes actresses card lot (39).** Lithographed cigarette cards, printed by Heppenheimer & Maurer (New York) for Thomas H. Hall “Between the Acts” cigarettes. Includes Lizzie Harold, Minnie Hauk, Sarah Jewett, Lizzie McCall, and other actresses. Condition varies but generally clean and sharp.

100/200

433. [THEATER]. **Group of six 19th century theatrical playbills.** Including “Popping the Question” at His Grace's Theatre, Stowe (1838). Letterpress on silk. – “A Night Off, or a Page from Balzac” at Daly's Theatre, New York (1889). Printed in two colors on pale blue silk. – Beethoven's “Fidelio” at Her Majesty's Opera, Drury Lane (n.d., mid-19th century). – a burlesque of Aladdin and other acts at Prince of Wales' Operetta House (1863). – “Wild Oats” at Theatre Royal, Windsor (1827). – Gilbert & Sullivan's “Mikado” at Savoy Theatre. Largest 24 ½ x 10”; others generally 10 x 6” or smaller.

125/225

433A. [ACTRESSES]. **A group of 4 colorized actress cabinet cards.** New York: Newsboy Tobacco Co., 1892. Four colorized cabinet cards of actresses Eileen Karl, Agnes Reilly, Annie Sutherland, and Lola Yberri. 229 x 154 mm. Each dated 1892 in graphite.

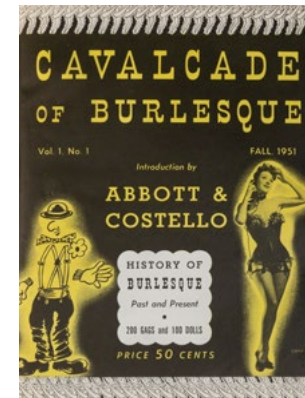
150/250

434. **Honest Long Cut Tobacco Photo Cards / Beauties and Risqué.** 80 photographic cards altogether, including risqué portraits of women in various types of clothing and costumes. Includes one card by G&A Navy Long Cut, all others Honest Long Cut. Some cards with horizontal creases and edgewear, but generally good condition.

200/400

435. **Sarony Cigarettes 1928 “National Types of Beauty” photo card set.** Complete set of 36 photographic cigarette cards with portraits of beautiful women of different countries. Sharp set with minimal wear, in Card Saver sleeves.

50/100



one of thirteen

438

436. **Group of 77 tobacco insert playing cards. Beauties and Risqué.** Circa 1890s. Color lithographed illustrations of beauties on each card. Partial decks and singles, including 37 Hard-A-Port Cut Plug blue backs; 37 Trumps Long Cut red backs [poor condition]; and 3 Trumps Long Cut black backs. Hochman I12; I13; I5. With some duplication. Sold as is.

200/400

437. [TOBACCIANA]. **W. Duke Sons “Shadows” album.** [North Carolina:] W. Duke Sons & Co., 1889. Oblong 8vo. Numerous color illustrations highlighting 50 entries of the company's N87 insert card release of premium Duke brand cigarette cards. Original cloth-backed color illustrated wrappers (light spotting or staining to covers, small corner tear to lower cover corner, else contents clean).

100/200

438. [BURLESQUE]. HORNICK, Jay and Jess MACK. **13 issues of Cavalcade Burlesque 1951-1954 including an archive of Jess Mack's papers.** Numerous black and white illustrations from photographs. Original wrappers bound into a single cloth volume. -- Includes a small archive of scripts and several letters addressed to legendary burlesque agent and comedy writer Jess Mack. Also included is a 6pp. manuscript for the comedy skit “Tour of Bits” by Mack.

400/600

439. [BURLESQUE]. **Scrapbook of Gayety Theatre clippings and ephemera.** Minneapolis: ca. 1910s. Folio. A large collection of newspaper clippings and playbills from the heyday of the famed theater advertising vaudeville performers, wrestlers, and more. Binding loose. Overall condition, fair.

150/250

The Gayety Theatre opened in 1909, and for the first few years of its existence operated as a legitimate theatre house. Within a few years, however, the theatre shifted its focus to burlesque and vaudeville acts, with Al Jolson, Sophie Tucker, and Carrie Finnell gracing its stage at various points. Its reputation for bawdy performances caused the city of Minneapolis to shut it down in 1928, and it was only after the city extracted a promise from its owner to clean up its act that it was allowed to reopen. The Gayety closed its doors for good in 1945, and was demolished in 1980.

440. [CIRCUS]. **Cabinet Photo of a Clown Unicyclist.** N.p., ca. 1900s. Photograph on cabinet mount, with ink notation to verso identifying the trick cyclist as Harry Beckley. 6 x 3 ¾”. Small piece chipped upper right.

125/225



445

441. [CIRCUS]. **A photograph of 3 elephants running for “vice president”.** Circa 1924. Sepia-toned photo (8 x 10”) depicting 3 elephants, each named after a vice presidential nominee (Herbert Hoover, Frank Lowden, and Charles Dawes) to run with President Calvin Coolidge for a second term in 1924. Lowden was nominated but declined, Hoover was recommended but was disliked, and eventually the delegates chose Dawes, making this photograph a comedic approach on the matter.

100/150

442. [CIRCUS]. **Three cabinet cards of a snake charmer and giants.** Includes Miss Cleio (1899); Miss Leah May (Giantess of Lockport); and a photo of giant men. All on original studio mounts, condition generally very good.

100/200

443. **Collection of 50 American glamour and publicity photos.** Predominantly Hollywood, CA, ca. 1950s/60s. Glossy publicity photos of performers including actresses, dancers, and vocalists. Various photographers, mainly Hollywood studios. A few signed, and several with resumes and contact information attached, addressed to actor and comedian Ben Blue, from performers who sought to appear at Blue's nightclub. Generally 8 x 10”.

100/200

444. [MUSIC]. LOPEZ, Vincent (1895-1975). **25 photographs of theater marquees and advertising.** American, ca. 1930s/40s. Collection of silver print photographs featuring American theatrical marquees and advertising for bandleader Vincent Lopez and his Orchestra, along with other acts, including night and daytime views of marquees in various cities including the Chicago Theatre, Loew's State, Paramount, Strand, RKO Orpheum, and others. Generally 8 x 10”, a few smaller. Some chipped and creased corners, but generally very good.

200/300

445. [MUSIC]. LOPEZ, Vincent (1895-1975). **Over 40 photographs of Lopez and his orchestra.** American, ca. 1920s/50s. Collection of photos showing the American bandleader with his orchestra onstage and in rehearsal in many locations, as well as publicity photos of Lopez alone. Various American photography studios including Apeda, Harold Stein, Arsene, James Kriegsmann, and F.E. Geisler. Generally 8 x 10”. Some corner wear and scattered tears, but overall very good.

250/350



446



447

one of three

446. [AUTOGRAPHS]. **Collection of entertainment, music, and political autographs to Vincent Lopez.** Approximately 60 autographed items signed to American bandleader Vincent Lopez, including typed letters, signed photos, cards, and postcards, among them Ed Sullivan (signed card, together with a vintage photo of Lopez with Sullivan), Rudy Vallee (signed Christmas card), Lawrence Welk (2-page typed letter signed), Flora MacLeod of Macleod, Mickey Alpert, Claire Ruth (second wife of Babe Ruth), Bobby Breen (actor), Fred Fisher (songwriter), Elizabeth Morgan (signed photo), George Jessel and Helen Kane, Abraham Lincoln Marovitz (judge), Claude Pepper (congressman), John Dempsey (Governor of Connecticut), Robert F. Wagner (Mayor of New York), Harold Arthur (Governor of Vermont), James Farley (Chairman, Coca-Cola Export Corp.), Billy Rose, David Sarnoff (President of RCA), Herbert Mayes (editor of Good Housekeeping), Robert Christenberry (Postmaster), Earl Wilson, Claude Kirk (Governor of Florida), Wendell Willkie, Theodore E. Steinway, Harry Richman, William E. Jenner (U.S. Senator), Carl Knauff, Grover Whalen, Jack Lord, and others. Lot also includes one of Lopez's passports, and several vintage publicity photos of Lopez.

250/350

447. **"Mark of the Vampire" Bela Lugosi Stills (3).** MGM, 1935. Three silver print single-weight stills, including a portrait still numbered 812-65 in the negative, and stamped "original" to verso; a full-length portrait; and one other scene. 10 x 8". Light creases and abrasions.

500/700

448. **"The Death Kiss" Bela Lugosi and Adrienne Ames Still.** World Wide, 1932. Silver print single-weight still photo with dramatic lighting. Studio credit in negative. 8 x 10". Small label remnants to corners on verso.

200/300

449. [LUGOSI, Bela (1882-1956)]. **The Black Camel.** Fox Film Corporation, 1931. Black and white publicity still with satin finish depicts Lugosi as the mystical advisor Tarneverro. 8 x 10". Stamped date of May 23, 1931 on verso, approximately one month before the film's official release. Notations in pencil and stamps on verso. Chip at bottom left corner, image unaffected.

200/400

450. **Group of 7 spook show promotional photographs.** American, ca. 1950s. Photographs promoting "The Maniac" and "Asylum of Horrors" spook shows, depicting horror characters and performers in the show. Five 11 x 14"; two 8 x 10". Considerably worn with tears, losses, and creases; sold as-is. One photo inscribed to Beverly (i.e. Bev Bergeron). Collection of Bev Bergeron.

200/400

451. [THE CISCO KID]. **A group of cards and television memorabilia.** Including: Three index cards signed by Art Carney, Burt Lancaster, and Jane Russell, and three publicity pieces including business cards and bread advertisements from *The Cisco Kid* and *Have Gun, Will Travel*. One *Have Gun, Will Travel* card features an autopen signature of series star Richard Boone and a second signature in pen signed "Mr. Paladin," likely from claimed series creator Victor de Costa.

150/250

452. SCHILE, Henry (German-American, 1829-1901). **1776, Centennial International Exhibition, 1876.** New York: H. Schile Lithographers, 1875. Hand-colored lithograph, depicting the Exhibition Building for the World's Fair at Fairmount Park, Philadelphia, with surrounding vignettes of events in American history, Independence Hall, and the Memorial Building. Matted, sight 20 1/2 x 27 1/4". Few short closed tears to left edge; small tear with tiny paper loss at lower left. [Together with]: an uncut sheet of hand-colored engravings of ten 1876 World's Fair Philadelphia landmarks, sheet 18 1/4 x 13 7/8".

400/600

453. [MEDICINE-VERMONT]. **Green Mountain Balm of Gilead and Cedar Plaster advertisement.** Boston: Forbes & Co. Lith., 1868. Lithograph poster for the balm manufactured by M.K. Paine of Windsor, Vermont, advertised as a remedy for pain, lameness, cramp, rheumatism, sores, boils, wounds, scalds, and numerous other ailments. Illustration of "Green Mountain Boys" harvesting ingredients from Vermont forests. 20 x 16". Light foxing in margins.

100/200



452

454. **Mandel Bros. artist's palette advertisement.** Chicago, early 20th century. Color lithographed die-cut advertisement in the form of an artist's palette with image of a young woman wearing a hat with flowers. Framed, 14 x 11". Light rubbing to edges.

50/100

455. **Pair of large die-cut chromolithograph advertisements.** N.p., ca. 1910s. Color chromolithograph dragonfly-motif die-cuts depicting dark-haired beauties. Uniformly framed, size 16 3/4 x 12 1/4".

200/400

456. CHRISTY, Earl (American, 1882-1961) **Wall calendar poster advertisement for E.E. Klein General Merchandise.** Lithograph calendar for 1926 depicting a fashionable young woman in flapper dress against a dark background. Framed and matted, overall 39 x 14 1/2". Scattered tears and discoloration at edges of image.

300/500

457. DESCH, Frank (American, 1873-1934). **"In Meditation Sweet," calendar for Heppell Bros. Insurance Co.** Dunkirk, NY, ca. 1910s. Lithograph calendar for 1913. Handsomely framed, 42 x 25".

150/250

458. [ADVERTISING]. **A group of soap advertisements, letters, and documents.** Early 20th century. Including: Advertisements for Colgate, Snow Boy Washing Powder, Lautz Bros. & Co., and original documents and letters relating to Lautz Bros. & Co., many of them signed by company co-founder Charles Lautz.

100/200

459. [ADVERTISING]. **A group of early to mid-20th century American advertisements and catalogs.** Including: Early Pepsi-Cola bottle label, a Grapette Soda card bottle carrier, car advertisements and brochures for Packard, Cadillac, and Willys-Knight, a 7Up window card, and two 1960 John F. Kennedy campaign brochures. Overall condition, good. Full list available upon request.

100/200



456

460. **Punch & Judy Mechanical Bank Trade Card.** Buffalo, NY: Courier Lith Co., ca. 1884. Lithograph trade card advertising the toy savings bank. Overprint of Jacobs, Whitcomb & Co., Boston. 5 5/16 x 3 1/4". Browning to verso.

150/250

461. **"Mason" Mechanical Bank Trade Card.** Circa 1880s. Lithograph trade card advertising the toy savings bank. Overprint of E.I. Horsman, New York. 4 15/16 x 3". Several areas of skinning in image.

100/200

462. [AGRICULTURE-OHIO]. **Hoover & Gable "Excelsior" Steel Binders and Mowers advertisement.** 1888. Advertisement, in the form of a fold-out circular letter, for the company's mowers and harvesting machines. Color lithographed with illustrations of horse-drawn harvesters circling the globe and other vignettes. 17 1/2 x 15 1/2". Original folds.

200/300

25c

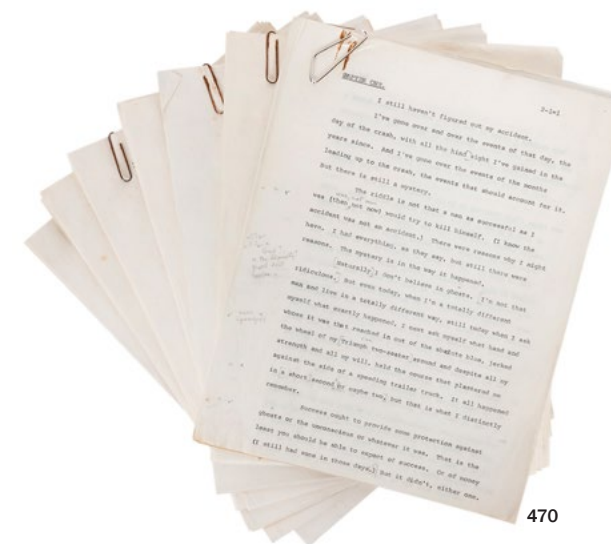
People
of the
Crater
by Andrew North

BOOKS &
MANUSCRIPTS



one of twelve

469



470

463. ALDINGTON, Richard (1892-1962). **A group of 3 titles.** Including: *The Colonel's Daughter*. 1931. – *Fifty Romance Lyric Poems* (ed.) New York: Crosby Gaige, 1928. One of 900 copies. SIGNED by Richard Aldington on title page and printer Bruce Rogers on limitation page. – *Soft Answers*. 1932. – All 8vos, all in original publisher's cloth and published by Chatto & Windus unless otherwise indicated. Overall condition, good.

100/200

464. [ALMANAC]. THOMAS, Isaiah (1749-1831). **Almanack with an Ephemeris for the Year of Our Lord 1801.** Worcester, MA: Isaiah Thomas, 1801. 12mo. Unpaginated [48 pp], complete. Printed wraps with string binding and printer's device (soiling and staining throughout, wear to margins). Early post-mortem biographical sketch of George Washington and currency conversions, lunar calendars.

150/250

465. [ALMANAC]. **A group of 6 early American almanacs.** 1801-1805. 12mo. Including: *Father Abraham's Almanac* (Philadelphia: Peter Stewart, 1801), *Low's Astronomical Diary or Almanack* (Boston: John & Thomas Fleet, 1802-1805), and *The New England Almanack* (Providence, RI: Isaac Bickerstaff, 1805). Printed wraps with string binding (tape repairs to edge of *Father Abraham's Almanac*). Currency conversions, lunar calendars, musings on democracy and freedom.

100/200

466. AMIS, Kingsley (1922-1995). **The Riverside Villas Murder.** London: Jonathan Cape, 1973. 8vo. Uncorrected proof in original wrappers. SIGNED BY AUTHOR. Includes FIRST BRITISH EDITION in publisher's cloth binding with dust jacket.

100/200

467. [ART]. **A group of 5 titles.** Including: BOWIE, Henry P. *On the Laws of Japanese Painting*. San Francisco: Paul Elder and Company, 1911. – KENNEDY, Edward G. *The Etched Work of Whistler*. New York: The Grolier Club, 1910. – TODA, Kenji. *Japanese Scroll Painting*. Chicago: The University of Chicago Press, 1935. Handwritten letter from author. – WEST, Levon. *Making an Etching*. London: The Studio, 1932. – Card lot for South Bank Show April 16-May 20, 1982. – All 4tos, 8vos with exception of card lot.

100/200

468. [AUSTEN, Jane (1775-1817)]. – AUSTEN, George (1731-1805). **Pair of George Austen ex-libris bookplates.** Circa 18th century. 89 x 64 mm. Engraving of Austen family crest with George Austen's name printed beneath.

150/250

George Austen served as rector at Steventon Rectory in Hampshire where in 1775 his seventh child, Jane, was born. He retired and handed Steventon over to his son, James, in 1800, and five years later he passed away in Somerset with his wife and daughters Cassandra and Jane by his side.

469. [KAZAN, Elia (1909-2003)]. **A group of 12 Elia Kazan movie still negatives.** Circa 1950s/60s. Including: Lobby card negatives for *America America*, *Baby Doll*, *East of Eden*, *A Face in the Crowd*, and *Splendor in the Grass* (8 x 10") and a photographic negative image of Kazan himself. Provenance: From the estate of Sol Stein.

200/400

Elia Kazan is widely considered to be one of the most significant film directors of the twentieth century. His films *A Streetcar Named Desire*, *East of Eden*, and *Splendor in the Grass* introduced to the world Marlon Brando, James Dean, and Warren Beatty, respectively, with *East of Eden* being the only one of Dean's films he would live to see on the silver screen. In addition to directing Kazan was a prolific writer, with Sol Stein publishing his first proper novel, *The Arrangement*, in 1967; the novel would spend a total of twenty-five weeks at the top of the *New York Times* Bestseller list. Over the course of a career spanning four decades Kazan won three Academy Awards, three Tony Awards, and four Golden Globes.

470. KAZAN, Elia (1909-2003). **The Arrangement typed manuscript.** Circa 1966. Consists of 254 typewritten pages from an early draft of Elia Kazan's bestselling novel, making up chapters 1, 22-27 in their entirety. 8 x 10". These pages were sent to Kazan's publisher and editor, Sol Stein, of the publishing house Stein & Day. Handwritten line edits to chapter one from editor Renni Browne. Provenance: From the estate of Sol Stein.

600/800



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471. KAZAN, Elia (1909-2003). **The Assassins typed manuscript with editorial notes.** Circa 1971. Consists of 45 partial typewritten manuscript pages with handwritten notations from editor Renni Browne and publisher Sol Stein. 8 x 10". Included are numerous typewritten notes exchanged between Kazan, Browne, and Stein, among them one particularly heated exchange regarding vulgarity in modern fiction. A fascinating glimpse into the editorial process of a classic 1970s novel. Provenance: From the estate of Sol Stein. **250/350**

472. KAZAN, Elia (1909-2003). **A group of 3 typed autograph letters signed by Elia Kazan to Sol Stein.** Dated 16 September 1981, 9 September 1993, and 10 December 1993. New York. 8vo, (267 x 191 mm). All three letters on Elia Kazan's personal stationery. In these letters Elia Kazan expresses sympathy for the passing of Stein's mother in law, invites him to make use of his guest home, and informs him of the upcoming publication of *Beyond the Aegean*. Envelope for 16 September 1981 letter included. Provenance: From the estate of Sol Stein. **200/400**

473. KAZAN, Elia (1909-2003). **Large archive of works related to Elia Kazan.** Approximately 50 items, including Sol Stein's personal copies of *America America* (Italian language), *The Anatolian*, *The Arrangement*, *Beyond the Aegean*, *The Understudy*, *Kazan: A Life*, *The Selected Letters of Elia Kazan*, *A Kazan Reader*, and *Kazan: A Biography*, as well as photographs of Sol and Kazan working together and xeroxed copies of letters exchanged between the two. All but the last three books were edited by Sol Stein. Provenance: From the estate of Sol Stein. **200/400**

474. MORRISON, Toni (1931-2019). **Typed letter signed to Sol Stein regarding publication of Native Sons.** Princeton: April 3, 2003. One page, 8vo (sheet 216 x 140 mm) on Princeton University letterhead. Original mailing folds. Morrison writes in full, "I like your title, 'Native Son,' for its resonance and its accuracy. Your publisher probably thinks it's been used far too often. He is right, but I can't think of a better one. The subtitle I don't like at all. Maybe just your names would do for a title: Sol & Jimmy: A friendship. Good luck." Provenance: From the estate of Sol Stein. **100/200**

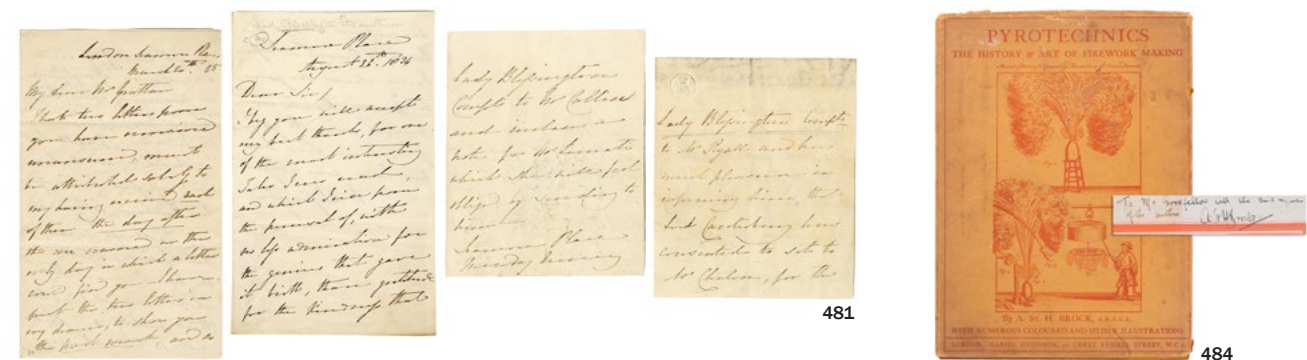
475. [SERRA, Richard (b. 1938)]. **Archive of documents related to the removal of Tilted Arc.** New York City, 1985. Seven documents relating to Richard Serra's controversial public installation work, *Tilted Arc*, including a letter to President Ronald Reagan from artist Richard Serra with autopen signature protesting the sculpture's removal, press releases, a letter to Sol Stein from New York Senator Daniel Patrick Moynihan, and a selection of testimonies in support of *Tilted Arc* from such artistic luminaries as Keith Haring, Joyce Schwartz, Philip Glass, Elizabeth Murray, Claes Oldenberg, and others. All documents 8 x 10". These documents pertain to the March 1985 hearing to remove the installation. Provenance: From the estate of Sol Stein. **100/200**

Tilted Arc was installed in Manhattan's Foley Federal Plaza in 1981, and immediately attracted a firestorm of controversy. Because of the installation's size and its placement in the plaza, workers began to complain of disruptions to their daily routines as well as questions of functionality of space, with many taking the view the installation precluded large gatherings and discouraged workers from taking breaks outdoors. These complaints eventually led to a trial in which a jury voted 4-1 to remove the installation, despite over a hundred testimonials submitted by modern artists and collectors in support of the piece.

476. STEIN, Sol (1926-2019). **Large archive of materials related to the life and career of Sol Stein.** 1940s-2000s. A large collection of materials, among them contracts and statements for the Beacon Press and for Stein & Day, personal correspondence between Stein and such luminaries as Claude Rains, Dorothea Petrie, William F. Buckley Jr., others. Archive also includes personal copies of books from Beacon Press as well as works by James Baldwin, Wassily Kandinsky, Oscar Williams, others, a signed copy of *The Falconer* by John Cheever, and newspaper clippings, pamphlets, articles, and other ephemeral materials. Provenance: From the estate of Sol Stein. **400/600**

As an editor Sol Stein is responsible for bringing into the world some of the most consequential works of the twentieth century, among them James Baldwin's Notes of a Native Son and George Orwell's Homage to Catalonia. He founded the New York publishing firm Stein & Day in 1962 with his then-wife, Patricia Day. Over the course of its twenty-five year existence Stein & Day published works by F. Lee Bailey, David Frost, Che Guevara, Elia Kazan, Marilyn Monroe, and Dylan Thomas. In addition to his editorial work he wrote and published his own novels and plays, created a software program for aspiring writers called WritePro, and worked extensively with Voice of America as a script writer.

477. BARRIE, James Matthew (1860-1937). **Peter and Wendy.** New York: Charles Scribner's Sons, 1911. 8vo. 13 plates including pictorial title and frontispiece by F.D. Bedford (pruned illustration leaf between p. 62-63). Publisher's olive cloth pictorially stamped in gilt (minor sunning to spine, penciled signature on ffep). FIRST AMERICAN EDITION with "published October 1911" and Scribner's seal both on copyright. Published simultaneously with the first British edition. **150/250**



four of seven

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478. BARTON, Bernard (1784-1849). **Pair of autographed letters signed by Bernard Barton.** Dated 23 June 1826, 18 December 1848. Woodbridge. One page, 4to, with address, stamp, and partial remains of seal on one side. 229 x 178 mm. Lower portion of letter separated. Voids on either side of letter where seal was applied. Partial separations along old folds. – Woodbridge. 8vo, 3 pp. 178 x 114 mm. Barton writes to a close friend who has asked for autographs and writing advice he is unable to provide either, advising him instead that he should "do what thou canst to make them to thy own liking, & then snap thy fingers at thy critics." He also writes of old friends long gone, among them Sir Walter Scott, James Hogg, and Felicia Hemans. **100/200**

479. [BINDING]. POQUELIN, Jean-Baptiste ("Moliere") (1622-1673). **Oeuvres Completes de Moliere.** Paris: Librairie Furne, 1884. 4to. French language. Two volumes. Half crushed morocco with marbled boards, raised bands, top edge gilt, marbled endpapers (gilt stamped titles and designs rubbed). Original engravings on India paper. Frontispiece. **100/200**

480. [BINDING]. **A group of 10 titles.** Including: CAMPARDON, Emile. *Les Spectacles de la Foire.* Paris: Berger-Levrault, 1877. 4to. Two volumes. Half crushed morocco with marbled endpapers and gilt top page edges. – LAMB, Charles. *The Works of Charles Lamb.* London: Edward Moxon, 1852. 4to. Half crushed morocco with marbled boards, endpapers, and page edges, raised bands with gilt stamped titles. – MOORE, George. *Parnell and His Island.* London: Swan Sonnenschein, 1887. 8vo. Half crushed morocco with marbled boards. – PEPPER, John Henry. *The Boy's Playbook of Science.* London: George Routledge & Sons. 8vo. Full calf with stamped gilt crest and motto, raised bands, stamped gilt titles, and gilt compartments, and many others. Together, 10 works in 13 volumes. All finely bound, condition generally good. **200/400**

481. BLESSINGTON, Marguerite Gardiner, Countess of (1789-1849). **A group of 7 autographed letters and notes signed by the Countess of Blessington.** Circa 1830s. Letters deal mainly with appointments and personal matters. Largest, 178 x 114 mm. Attached note to one of these letters is written in German and signed by Austrian general Julius Jacob von Haynau, also known as the "Hyena of Brescia" for his brutal suppression of insurrectionary movements in Italy and Hungary during the nineteenth century. **300/500**

482. [BOOKPLATES]. **A group of 17 bookplates.** 18th-20th centuries. Largest, 89 x 64 mm. Bookplates from the libraries of John Cowie, George R. Dyer, Thomas F. Ellis, Peter Godfrey, Allan Octavian Hume, Thomas Kynaston, Frederic Palmer, and John Wright Seaver. Overall condition, good. **100/200**

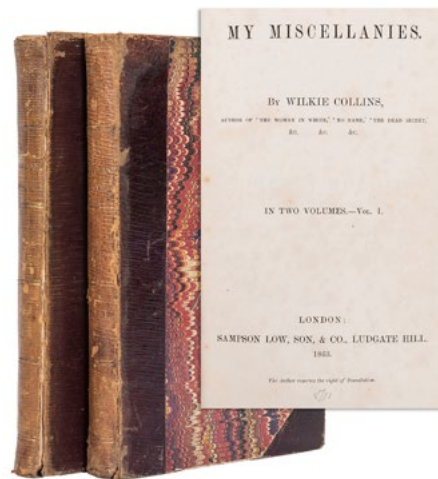
483. BRIDGES, Robert (1844-1930). **Poems.** London: Basil Montagu Pickering, 1873. 8vo. Morocco-backed slipcase, chemise. Publisher's blue cloth with paper spine label (covers rubbed, front hinge separated). Inscription on front free endpaper to noted poet and book collector Frederick Locker-Lampson which reads, "With the publisher's compliments." SHEET ADDRESSED TO LAMPSON AND SIGNED ON VERSO BY ROBERT BRIDGES INCLUDED. Provenance: Frederick Locker-Lampson (bookplate), Osmond Kessler Fraenkel (bookplate). PRIVATE FIRST EDITION PRINTING OF FUTURE POET LAUREATE BRIDGES'S FIRST BOOK. **200/400**

Robert Bridges wrote Poems while studying medicine at St. Bartholomew's Hospital in London, intending to practice until he turned forty and then devote himself to writing full-time. Five hundred copies of Poems were initially printed, however Bridges changed his mind about the works soon afterwards and had Poems withdrawn from circulation.

484. [FIREWORKS]. BROCK, Alan St. Hill (1886-1956). **Pyrotechnics.** London: Daniel O'Connor, 1922. 4to. Six full color Japanese prints, one fold-out plate, diagrams, photographs. Publisher's pictorial boards, dust-jacket (torn, soiled). SIGNED BY AUTHOR. **200/300**

485. CAHN, Alvin Robert (1892-1971). **The Turtles of Illinois.** Urbana, IL: University of Illinois, 1937. 4to. *University of Illinois Bulletin*, vol. XXXV. Drawings with 31 black and white plates, glossary, bibliography, maps. Publisher's original wrappers (chipping, folds). FIRST PRINTING. Scarce. **100/200**

486. [CALIFORNIA]. **Summary of Operations, California Oil Fields.** San Francisco: State of California Department of Natural Resources, 1929. 8vo. Together, 8 quarterly and monthly reports in 2 volumes, comprising: Vol. 14 No. 7 (Jan. 1929)–Vol. 14 No. 12 (June 1929); and Vol. 15 No. 1 (July/Aug./Sept., 1929)–Vol. 15 No. 2 (Oct./Nov./Dec., 1929). Illustrated with folding maps, graphs, charts, and tables. Contemporary black buckram with marbled sides (one volume cracked with defective hinges; some chipping to edges but clean overall). **100/200**



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487. [CALIFORNIA]. **Photograph of a stagecoach robber in Yosemite Valley.** Circa 1910s. Silver print. Contemporary penciled caption to verso indicates the robber, standing at left with a rifle, held up the stagecoach as it passed through Yosemite, but "permitted one of the passengers to photograph him + four of his victims." 5 3/8 x 7". Stamps of Illustrations Bureau (London) and Victor Forbin (Paris).

100/200

488. [CALIFORNIA]. **Album of 1890s photographs of California.** 36 photographs mounted in a heavily worn album, inscribed on the inside pastedown: "A few California views,/Selected from Amateur Kodaks/for "Marie"/Christmas, 1898." Image generally titled in ink in the margin, and including views of Long Beach, Fullerton, San Francisco, Redondo, Catalina Island, San Pedro, and Santa Monica. Images generally 5 1/4 x 3 7/8". (Several detached leaves with some chipping to corners; last leaf creased, affecting images). Many desirable images including street scenes, beaches, a dock, churches, trains and depots, and houses.

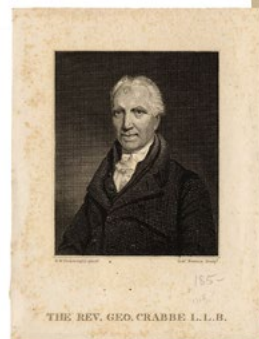
150/250

489. [CALIFORNIA]. **Engraved discharge document signed by the California governor ("Fred Low"), 24 October 1866.** One page (framed, 18 x 14"), recto and verso, accomplished in manuscript, original embossed gilt paper seal, countersigned by the secretary of state (a bit toned overall). Verso with a green embossed paper seal, signed by George B. Smith, Second Lieutenant of Stockton Light Artillery Third Brigade National Guard of California, also affixed with a CDV of Smith.

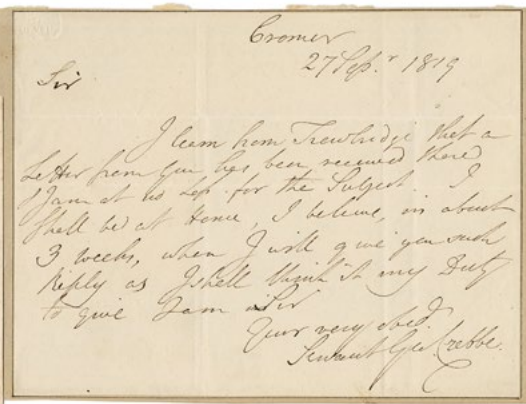
150/250

490. CHRISTIE, Agatha (1890-1976). **Murder at the Vicarage.** London: Collins Crime Club, 1930. 4to. Modern calf over marbled boards (gold stamped titles, raised bands on spine). FIRST BRITISH EDITION of the author's first novel to feature one of her most famous characters, Miss Marple.

150/250



494



491. CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). **Forty-Three Days in an Open Boat.** New York: Harper & Brothers, December 1866. 4to. *Harper's New Monthly Magazine*, vol. XXXIV. Disbound (first three leaves detached but together). FIRST PRINTING of Twain's first nationally printed work, credited here as "Mark Swain."

100/200

The clipper ship Hornet was bound for San Francisco from New York City when on May 3, 1866, she caught fire and sank in the Pacific Ocean. The crew escaped the blaze in three lifeboats, only one of which made landfall after forty-three days on the open sea. The lifeboat landed in Hawaii, then known as the Sandwich Islands, where a young Mark Twain was working as a correspondent for the Sacramento Daily Union. Upon hearing of the harrowing tale Twain rushed to the hospital where the survivors were recovering, and after interviewing them stayed up all night writing the story, then just made it in time to deliver his copy onto a ship bound for San Francisco the next day. The story was published in Harper's New Monthly Magazine in December 1866, and for the rest of his life Twain would refer to Forty-Three Days in an Open Boat as the piece which launched his literary career. However, due to the rushed writing the editors of Harper's were unable to read Twain's longhand and printed the story as being the work of "Mark Swain."

492. COLLINS, Wilkie (1824-1889). **My Miscellanies.** London: Sampson, Low, Son & Co., 1863. Two volumes, 8vo. Contemporary half calf over marbled boards (boards rubbed, front board detached from second volume). FIRST EDITION. Subscription library stamp on inner front boards of each volume. Provenance: C. Maude (inscription).

300/500

493. [COOKING AND HOUSEHOLD TIPS]. **A group of late 19th/early 20th century books and pamphlets.** Together, 11 books and 65 pamphlets, including: HOWARD, Maria Willett. *Lowney's Cook Book.* Boston: Walter M. Lowney Co., 1921. – MORSE, Sidney. *Household Discoveries and Mrs. Curtis's Cookbook.* Petersburg, NY: Success Company, 1914. – RUNDELL. *A New System of Domestic Cookery.* Philadelphia: Carey and Hart, 1844. Sizes vary, all in publisher's original boards and wrappers. Condition generally fair to good. Full list available upon request.

100/200

494. CRABBE, George (1754-1832). **Autographed letter signed by George Crabbe, dated 27 September 1819.** Cromer, UK. 178 x 140 mm. Embossed "Bath" at upper left corner. Mounted on larger paper, 191 x 142 mm. Crabbe writes, "Sir, I learn from Trehedge that a letter from you has been received there (sp.). I shall be at Home, I believe, in about 3 weeks, when I will give you such reply as I shall think it my duty to give (sp.). Your very obedient servant, Geo. Crabbe." Accompanied by engraving of George Crabbe, possibly removed from a book.

400/600

George Crabbe was an English poet and clergyman whose work primarily took the form of heroic couplets. His work was so revered that Lord Byron once remarked he was "nature's sternest painter, yet the best."

495. CRANE, Stephen (1871-1900). **War is Kind.** New York: Frederick A. Stokes Company, 1899. 8vo. Illustrated by Will Bradley. Gray pictorial boards printed in black, pages same (paper label glued to spine, small tear to foot of spine with slight separation along lower spine panel, light toning to extremities). FIRST EDITION. Stallman, 20.

100/200

496. DAVIES, William Henry (1871-1940). **The Soul's Destroyer and Other Poems.** Self-published [1905]. 8vo. Original wrappers (covers detached, tape repairs, chipping). Pencil proof corrections throughout, presumably in author's or editor's hand. Preserved in custom box (soiling). INCLUDES LETTER FROM R.B. BYLES OF ALSTON RIVERS PUBLISHING DATED 16 JUNE 1906 IN REFERENCE TO ALSTON UNDERTAKING FIRST PRINTING OF *THE SOUL'S DESTROYER*. The 1907 Alston Rivers printing of *The Soul's Destroyer* included only fourteen of the poems included in the 1905 self-published edition. Provenance: Laurence Hockey (inscription on front free endpaper).

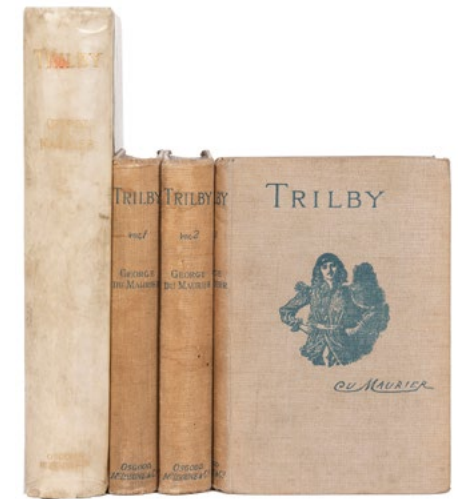
200/300

497. DICKENS, Charles (1812-1870). **Pair of works.** Including: *Edwin Drood.* London: Chapman & Hall, 1870. 8vo. Engraved frontispiece of Dickens by J.H. Baker, additional engraved title, twelve plates by S.L. Fildes (gutter damp staining throughout). Contemporary half calf over marbled boards, marbled endpapers by Shorman & Son (rebacked, boards rubbed, renewed endpapers). FIRST ISSUE with uncorrected errors. Smith 1:16. – *Little Dorrit.* London: Bradbury & Evans, 1857. 8vo. Engraved frontispiece, additional engraved title, and numerous other illustrations by H.K. Brown (offsetting from plates to text, light marginal browning to plates). Contemporary diced calf ruled in gilt (recased, preserving original spine, renewed endpapers). FIRST ISSUE with uncorrected errors. Lacking tipped-in slip. Smith 1:12. – Together, 2 works in 2 volumes, BOTH FIRST EDITIONS, condition generally good.

200/300

498. [DISNEYLAND]. **The Story of Disneyland.** 1955. Booklet, staple-bound glossy pictorial wrappers. 8vo. Unpaginated, [24pp.] including covers. Color photographs and illustrations of park attractions with descriptive text; maps and park index at rear. Condition good.

100/200



500

499. DOUGLAS, Sir Howard (1776-1861). **A Treatise on Naval Gunnery.** London: John Murray, 1820. 8vo. Includes three fold out diagrams and four fold-out tables. Contemporary calf with gilt titles and raised bands (gutter damp staining throughout). FIRST EDITION. Provenance: Samuel Thornton (bookplate).

200/300

500. DU MAURIER, George (1834-1896). **Trilby.** London: Osgood, McIlvane & Co., 1895. 4to. Engraved frontispiece, half-title, and illustrations by author. Contemporary quarter vellum and cloth with author's name and titles gilt stamped (soiling). LIMITED EDITION number 178 of 250. SIGNED BY GEORGE DU MAURIER ON LIMITATION PAGE. Provenance: Michael A.E. Franklin (bookplate). – Includes THREE VOLUME FIRST EDITION by Osgood, McIlvane & Co. with advertisements at back of third volume. 8vo. Publisher's original pictorial boards. Provenance: Francis Scott Smith (bookplate).

300/500

Without question the most famous of George du Maurier's three novels, Trilby is credited with having inspired Gaston Leroux's 1910 novel, The Phantom of the Opera. The novel is credited with having introduced the term "Svengali" into the cultural lexicon to refer to a man with domineering powers over others, and inspired songs, dances, toothpastes, and was even the namesake for the town of Trilby, Florida.

501. DURRELL, Gerald (1925-1995). **Group of 7 titles.** Including: *The Bafut Beagles.* London: Rupert Hart-Davis, 1954. Second impression. – *Catch Me A Colobus.* 1972. – *Golden Bats and Pink Pigeons.* 1977. – *How to Shoot An Amateur Naturalist.* 1984. – *My Family and Other Animals.* London: Rupert Hart-Davis, 1961. Ninth impression. – *The Stationary Ark.* 1976. – *Two in a Bush.* 1966. – All 8vos, all first editions published by Collins unless otherwise stated. Overall condition, good.

100/200

502. DURRELL, Lawrence (1912-1990). **Group of 6 titles.** Including: *Constance.* 1982. – *The Dark Labyrinth.* 1961. – *Livia, or Buried Alive.* 1978. – *Monsieur, or The Prince of Darkness.* 1974. – *Quinx, or The Ripper's Tale.* 1985. – *Sauve Qui Peut.* 1966. – All 8vos, all first editions published by Faber & Faber. Overall condition, good.

100/200

503. [ECONOMICS]. **A group of six titles.** Including: BUCHANAN, David. *Observations*. Edinburgh: Oliphant, Waugh & Innes, 1814. Modern green cloth (modern paper label on spine). – FEILBOGEN, Siegmund. *Smith und Turgot*. Wien: Alfred Holder, 1892. Contemporary calf with marbled boards. McCURDY, A.C. *Win Who Will, or The Young Man's Key to Fortune*. Philadelphia: Barclay & Co., 1892. Publisher's original wrappers (name inscribed on front cover margins). – HIRST, F.W. *Adam Smith*. London: MacMillan & Co., 1904. – MORTON, James P. *When to Sell to Assure Profits*. New York: The Magazine of Wall Street. Third edition, 1927. – NEURATH, Wilhelm. *Adam Smith im Lichte Heutiger Staats und Socialauffassung*. 1884. Modern cloth. – All 4tos, 8vos, all in publisher's original binding unless otherwise stated. Overall condition, good.

150/250

504. ELIOT, Thomas Sterns (1888-1965). **Group of 4 titles.** Including: *The Cocktail Party*. 1950. – *The Confidential Clerk*. 1954. – *Poetry and Drama*. 1951. – *Selected Essays*. Third edition, 1951. ALL 8VOS, ALL FIRST EDITIONS PUBLISHED BY FABER & FABER UNLESS OTHERWISE STATED. Overall condition, good. Stanley Revell exhibition catalog, University Church, Oxford, May 16-31, 1988.

200/300

505. [EMERSON, Ralph Waldo (1803-1882)]. **Brass candle holder with snuffer purportedly owned by Emerson.** Circa 19th century. Engraved to underside, "Formerly owned and used by Ralph Waldo Emerson, Concord, Mass" on underside. Diam. of dish, 5 ½". Copper letter opener with likeness of Emerson on handle and name stamped on blade included. Length, 10".

250/350

506. [EMERSON, Ralph Waldo (1803-1882)]. – EMERSON, Edward Waldo (American, 1844-1930). **Emerson in Concord.** London: Sampson Low, 1889. 8vo. Publisher's cloth with stamped gilt titles. SIGNED BY AUTHOR on front free endpaper.

100/200

507. [EROTICA]. GINZBURG, Ralph (1929-2006), editor. **Eros.** New York: Eros Quarterly Magazine, 1962. Complete in 4 volumes, folio. Original publisher's boards. Rubbing to covers.

100/200

Published with an eye on the great social changes reverberating through the American cultural landscape in the early 1960s, Ralph Ginzburg's Eros might have fallen under the authorities' radar entirely had the decision not been made to publish the last studio portraits of Marilyn Monroe in their autumn, 1962 issue. Attorney General Robert Kennedy, rumored to have been having an affair with Monroe shortly before her death, brought an obscenity lawsuit against Ginzburg over his publishing the photographs; a lawsuit which would see Ginzburg sentenced to eight months in prison and the folding of Eros.

508. FABRICIUS, Johann Albert (1668-1736). **Bibliotheca Graeca.** Hamburg: 1725-1746. 14 volumes. 4to. Titles printed in red and black, printer's device, head pieces, initials, frontispieces. Contemporary calf with Cambridge-style paneling and gilt florins with elaborate gilt scrollwork at edges, marbled and painted endpapers, raised bands, elaborate gilt scrollwork in compartments (spine protrusions, chipping and loss, hinges starting on some volumes). Provenance: Lake Forest University (bookplate). Volumes 2, 6, 12 missing.

100/200

509. [FICTION]. **A group of 13 titles.** Including: EMERSON, Ralph Waldo. *Letters and Social Aims*. Boston: James R. Osgood and Company, 1876. – PARKES, Theodore. *Spook Ballads*. London: Simpkin, Marshall, Hamilton, Kent & Co., 1895. – PROUST, Marcel. *Cities of the Plain*. New York: Alfred & Charles Boni, 1927. Two volumes. LIMITED EDITION no. A5. – RIORDAN, Roger and TAKAYANAGI, Tozo. New York: Charles Scribner's Sons, 1896. Pictorial boards. SIGNED BY TOZO TAKAYANAGI on front free endpaper. – Together, 13 works in 15 volumes. All 4tos, 8vos. Overall condition, fair to good. Full list available upon request.

100/200

510. [FORE-EDGE PAINTING]. **Two 19th century volumes with fore-edge paintings.** Including: HERBERT, George. *The Poetical Works*. London: John Nisbet, 1865. 8vo. Illustrated with engravings. A.e.g. Marbled endpapers. Nineteenth century full leather, stamped in black and gilt with monograms stamped to covers and spine compartments. Fore-edge painting, probably 20th century, depicting "rapids and bridge above the Falls of Niagara." Bookplates of magicians John B. Doukas and John Henry Grossman. – *The Holy Bible*. London: George Eyre and Andrew Strahan, 1814. 32mo. Contemporary straight-grain morocco. A.e.g. Fore-edge painting of Cherryburn, Northumberland.

150/250

511. FORSTER, E.M. (1879-1970). **Group of 9 titles.** Works by and about E.M. Forster, including: *The Hill of Devi*. Second impression, 1953. – *The Life to Come*. 1972. – *Maurice*. 1971. – *Pharos and Pharillon*. London: The Hogarth Press. Third edition, 1961. – *Two Cheers for Democracy*. 1951. – FURBANK, P.N. *E.M. Forster: A Life*. London: Secker & Warburg, 1977. Two volumes. – KERMODE, Frank. *Concerning E.M. Forster*. London: Weidenfeld & Nicolson, 2009. – All 8vos, all first editions published by Edward Arnold unless otherwise indicated. Overall condition, good.

150/250

512. FOWLES, John (1926-2005). **Group of 3 titles.** Including: *Daniel Martin*. London: Jonathan Cape, 1977. – *Islands* (with Fay Godwin). London: Jonathan Cape, 1978. 4to, small. SIGNED BY JOHN FOWLES ON TITLE PAGE. – *The Magus*. Boston: Little, Brown, 1965. – All 8vos unless otherwise stated, all first editions. Overall condition, good.

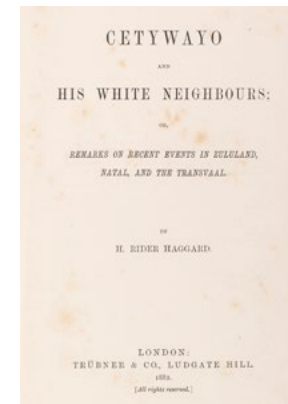
60/90

513. GALSWORTHY, John (1867-1933). **The Forsyte Saga.** London: William Heinemann, 1922. 8vo. Full soft calf with gilt lettering and crest. Unique edition of John Galsworthy's most enduring work. LIMITED EDITION number 120 of 275 copies, SIGNED BY AUTHOR on limitation leaf. Rubbing to corners. Preliminary leaves foxed, including limitation page. Spine head protruding.

100/200

514. GOLDING, William (1911-1993). **Group of 8 titles.** Including: *Darkness Visible*. 1979. – *The Double Tongue*. 1995. – *Fire Down Below*. 1989. – *The Paper Men*. 1984. – *The Pyramid*. 1967. – *Rites of Passage*. 1980. – *The Scorpion God*. 1971. – *The Spire*. 1964. – All 8vos, all first editions published by Faber & Faber. General condition, good. .

150/250



516

515. GREENE, Graham (1904-1991). **Group of 5 titles.** Including: *A Burnt Out Case*. London: Heinemann, 1961. – *Doctor Fischer of Geneva, or the Bomb Party*. 1980. – *The Human Factor*. 1978. – *Monsignor Quixote*. 1982. – *A Sort of Life*. 1971. All 8vos, all FIRST EDITIONS published by the Bodley Head unless otherwise stated. General condition, good.

100/200

516. HAGGARD, Sir Henry Rider (1856-1925). **Cetywayo and His White Neighbours.** London: Trubner & Co., 1882. FIRST EDITION OF RARE WORK. 8vo. Publisher's green cloth boards with stamped gilt lettering. Rubbing to boards. Foxing. Provenance: Walter Gurney (bookplate). First full-length published work by Haggard. One of only 750 first edition copies printed.

250/350

H. Rider Haggard began writing Cetywayo and His White Neighbours while studying for the Bar in 1881. The book tells the story of Cetywayo, ruler of the Zulu Kingdom from 1873-1879. Throughout the second half of the nineteenth century the British established numerous colonies bordering native African kingdoms, the Zulu among them. After diamonds were discovered nearby British territorial governors hatched a scheme to create a new confederation in South Africa, with a ruling class of whites who would govern the larger native African population. Cetywayo was considered to be one of the greatest obstacles to this plan, as evidenced in a letter written to the 4th Earl of Carnarvon by Sir Theophilus Shepstone which calls Cetywayo "the secret hope of every petty independent chief...who feels a desire that his color shall prevail, and it will not be until this hope is destroyed that they will make up their minds to submit to the rule of civilisation." The Anglo-Zulu War which resulted saw Cetywayo deposed and led directly to the Boer Wars, establishing the nation of South Africa on what was once Zulu and Boer land. Despite his ultimate defeat at the hands of the British Cetywayo became something of a folk hero, with Haggard himself including him as a character in three of his own novels: The Witch's Head, Black Heart and White Heart, and Finished. Haggard sent his finished manuscript for Cetywayo and His White Neighbours off to numerous publishers but received only one offer, from Trubner and Company who offered to print 750 copies for the price of fifty pounds. The book ultimately sold only 154 copies with the remainder presumably lost, making it one of the more scarce titles of Haggard's literary output.



519

517. HALL, Anna Maria (1800-1881). **Autographed letter signed by Anna Maria Hall, 12 February 1829.** One page, 8vo. 191 x 114 mm. Mounted on larger paper, 267 x 171 mm. Old folds. First page missing. Remainder reads, "note - but I have been (-) for the last five hours and my hand is perfectly cramped. I am going to publish a small volume - 'Sketches of Irish Character' - to please Wesley and Davis. I fear but as I have commenced, must go on. Mr. Hall begs you will soon send him another Poem. With heartfelt wishes for your health and happenings ever my dear Madam. Affectionately yours, Anna Maria Hall."

100/200

518. HOLMES, Oliver Wendell (1809-1894). **The Autocrat at the Breakfast Table.** Cambridge: The Riverside Press, 1894. 8vo, 2 volumes. Frontispiece, illustrations by Howard Pyle. Original full vellum stamped in gilt, top edges gilt (vellum lightly soiled, foxing to pages). LIMITED EDITION, number 169 of 250 copies.

100/200

519. [HOUSMAN, Laurence (1865-1959)]. **A group of 5 books by and related to Housman.** Including: HOUSMAN, Laurence. *Echo de Paris*. London: Jonathan Cape, 1923. AUTOGRAPHED LETTER SIGNED BY LAURENCE HOUSMAN. LIMITED EDITION number 72 of 750 copies. Bumping to corners. – HOUSMAN, LAURENCE. *Green Arras*. London: John Lane at the Bodley Head, 1896. Publisher's cloth binding (rubbing to boards, front hinge starting). TIPPED IN AUTOGRAPH LETTER SIGNED BY LAURENCE HOUSEMAN. Provenance: A.W. Lublin (bookplate). – HOUSMAN, Clemence. *The Were-Wolf*. London: John Lane at the Bodley Head, 1896. Illustrations by Laurence Housman. AUTOGRAPHED LETTER SIGNED BY CLEMENCE HOUSMAN. MEREDITH, George. *Jump to Glory Jane*. London: Swann, Sonnenschein, 1892. Illustrated by Laurence Housman. Contemporary calf (front cover detached, original wrappers bound into body of book). SIGNED by editor Harry Quilter on fourth blank page. Provenance: Marshall Field (bookplate). – ROSETTI, Christina. *Goblin Market*. London: MacMillan & Co., 1892. Illustrated by Laurence Housman. Page edges gilt.

300/500

Laurence Housman was born into a family of literary greats, with his older siblings, poet and scholar A.E. Housman and author Clemence Housman achieving critical and literary acclaim throughout their respective careers. Laurence's output trended towards more populist subjects, with his 1934 play Victoria Regina becoming one of his most-staged plays of the pre-war era; its Broadway debut starred stage legend Helen Hayes and a newcomer to the American theatre by the name of Vincent Price.

520. [HUMOR]. **Four antiquarian English volumes on humor and jest.** Including: –REACH, Angus. *The Natural History of Humbugs*. London: D. Bogue, 1847. Contemporary smooth calf, morocco title label. Text engravings. 126pp. + ads. – *The Polite London Jester*. London: W. Mason, [n.d., ca. 1820]. Disbound. Color woodcut frontispiece. Paper browned. 36pp. – *The Treasury of Wit*. London: T. Allman. Ownership label over date. Publisher's cloth [spine crudely re-taped]. Illustrated with comic engravings. – *Scrapiana; or Elegant Extracts of Wit... Fourth Edition*. London: J. Allman, 1820. Marbled boards backed with straight-grain morocco. With engraved half-title. 12mo/16mo. Provenance: John Henry Grossman (magician), two vols. with his bookplate.

100/200

521. HUXLEY, Aldous (1894-1963). **A group of 5 titles.** Including: *Brave New World Revisited*. 1959. – *Ends and Means*. 1937. – *The Genius and the Goddess*. 1955. – *Point Counter Point*. 1928. – *Science, Liberty, and Peace*. 1947. – All 8vos, all first editions published by Chatto & Windus. General condition, good.

100/200

522. PIKE, Benjamin Jr. **A Price Catalogue of Mathematical, Philosophical, and Optical Instruments.** New York, [n.d., ca. 1850]. 12mo. Illustrations, mainly at rear, of scientific instruments. Illustration of Pike's building façade at 294 Broadway, "erected in 1850," at front. Original wrappers. (Moderate damp-soiling throughout; wrappers with old tape repairs; light chipping to corners). p. 64, [28]. A rare catalog.

200/300

523. [ARCHITECTURE & DESIGN]. **A group of 5 titles and a letter.** Including: SANDERS, William Bliss. *Half Timbered Houses and Carved Oakwork of the 16th & 17th Centuries*. London: Bernard Quaritch, 1894. Folio. 30 photo lithographs of sketches after the author. Original cloth gilt (covers soiled, marginal foxing). Provenance: Virtue and Cahill Library (bookplate). -- CLARK, William M. *Minor English Domestic Architecture*. Los Angeles Pressed Brick Company, 1925. Portfolio of 25 mounted plates, with accompanying text. -- *Toren en Beiaard te Mechelen*. Brussels, 1930. 4to. Illustrated from photogravures by C. Joosen. Original cloth-backed pictorial boards (scuffed). -- CLEMENS, Paul. *Gotische Kathedralen in Frankreich*. Zurich, 1937. 4to. 160 photogravures. Original grey cloth. -- *Modernt Svenskt Glas*. Stockholm: Jonson & Winter, [1943]. 4to. Numerous black and white illustrations from photographs. Original pictorial printed wrappers (toned). -- 3pp. ALS by American Sculptor, Paul Manship (1885-1966). -- Overall, good to very good condition.

100/200

524. [ARCHITECTURE & DESIGN]. **A group of 7 works.** Including: *A Monograph of the Works of Mellor Meigs & Howe*. New York: The Architectural Book Publishing Co., [1923]. Folio. Original cloth; original dust jacket (chipped and toned). FIRST EDITION. -- RASCHDORFF, Otto. *Palast-Architektur von Ober-Italien und Toscana...* Berlin: Ernst Wasmuth, 1903. Folio. Illustrated. Cloth. -- EWALD, Ernst. *Farbige Decorationen...* Berlin: Ernst Wasmuth, 1883. Illustrated with plates, loose as issued. Original portfolio (rebacked, worn). -- and an early 19th century work on Roman and Egyptian architecture with 67 engravings of pyramids, columns, and more (lacking title-page). Early cloth-backed boards (rubbed). -- and others.

200/300

525. [BYTE MAGAZINE]. **A group of 28 issues from 1976 to 1978.** Includes: Volume 1, Issue Numbers 10-16 and the Centennial Issue; Volume 2, Issue Numbers 1-12; Volume 3, Issue Number 1-8 and 10. Original color pictorial wrappers, condition generally very good. AN EARLY COMPUTER PUBLICATION.

80/125

526. CARY, Joyce (1888-1957). **A group of 6 first editions.** Including: *A House of Children*. New York: Harper & Brothers, 1941. ADVANCE REVIEW COPY with publisher's slip. -- *A Fearful Joy*. New York: Harper & Brothers, 1949. -- *Except the Lord*. New York: Harper & Brothers, 1953. -- *Not Honour More*. New York: Harper & Brothers, 1955. -- *Memoir of the Bobotes*. London: Michael Joseph, 1964. Two copies. -- Together, 6 works in 6 volumes, all 8vo, all first editions, all in publisher's cloth and dust jackets, condition generally near fine.

40/80

527. [CATALOGUES]. **A group of 117 autograph related auction and dealer catalogues.** 1980s-2000s. 4tos and 8vos. Includes sale catalogues from Swann Galleries, Profiles in History, and Kenneth Rendell. Most with prices realized laid in. Condition generally very good to near fine.

100/200

528. [CATALOGUES]. **A group of 68 auction catalogues related to early printed books on medicine and science.** 1990s-2000s. 4tos and 8vos. Includes sale catalogues mostly from Swann Galleries. Most with prices realized laid in. Condition generally very good to near fine.

100/200

529. [CATALOGUES]. **A group of 21 jewelry auction catalogues and references.** Including: 10 Christie's catalogues from 1984, 1993-1996, 2001; 8 Sotheby's catalogues from 1985, 1989, 1990, 1997, 1998, 1999; a Phillips catalogue from 2001; *Extraordinary Jewels* by John Traina (1994); and *The Queen's Jewels by Leslie Fields* (1987). All 4tos, condition generally fine.

100/200



532

530. [CHILDREN'S LITERATURE]. **A group of 7 early juvenile booklets.** Including: *Christmas Morning*. Raphael Tuck & Sons, circa 1890s. -- *Two by Two: A Book of Animals*. Raphael Tuck & Sons, circa 1890s. -- *Busy Brownies*. Hubbard, 1896. Illustrations by Palmer Cox. -- *The Angora Twinnies*. Circa 1900s. -- *Polar Bear at the Zoo*. 1917. -- *My ABC of Trains*. Saalfeld, 1921. -- *Cubby Bear and His Friends*. 1923. -- Together, 7 works in 7 volumes, all 4to and 8vo, all in original pictorial wrappers, all with chromolithographed plates, condition generally good to very good.

100/200

531. [CHILDREN'S LITERATURE]. **A group of 11 McLoughlin Brothers booklets.** Including: *Hector the Dog*. 1889. -- *The Old Woman and the Pig*. 1890. -- *The Proud Little Lady*. Circa 1880s. -- *The Three Good Friends*. Circa 1880. -- *Adventures of Tom Thumb*. 1897. -- *Cinderella or the Little Glass Slipper*. 1897. -- *Little Folks Book of Animals*. 1902. -- *Familiar Animals*. 1904. -- *Santa Claus and his Works*. Circa 1905. -- *Game Animals*. 1905. -- Together, 11 works in 11 volumes, all 4to and 8vo, all published in New York by McLoughlin Brothers, all in original pictorial wrappers, all with chromolithographed plates, condition generally good to very good.

150/250

532. DICKENS, Charles. **[Works...]**. London: [J.S. Virtue for] Chapman and Hall, n.d. [circa 1870s]. 30 volumes, 8vo. Numerous full-page engravings including frontispieces. Contemporary half red leather over marbled boards, spines gilt, all edges marbled (minor rubbing to spines).

400/600

533. DICKENS, Charles. **Peterson's Uniform Duodecimo Edition of the Complete Works of...** Philadelphia: T.B. Peterson, n.d. [ca. 1839-1865]. 17 volumes (of an unspecified number), 8vo. Frontispieces, engraved titles, numerous plates. Original blindstamped cloth, spines decorated in gilt (extreme ends rubbed, spines a bit sunned, occasional spotting to covers). Includes: Christmas Stories, Oliver Twist, Sketches by Boz, Bleak House, and others. "American People's Edition". -- [ALSO WITH:] DICKENS, Charles. *Works...* Introduction and notes by Andrew Lang. 23 volumes (of 36 only), 8vo. Illustrated. Original red cloth gilt, top edges gilt. GADSHILL EDITION. -- Together, 40 works in 40 volumes, both incomplete sets, condition generally good.

200/300

534. [EASTON PRESS]. **A group of 18 titles.** Including: several volumes on American history and politics; literary classics; and children's related works from the 1990s and 2000s. All folio and 8vo, all in original leather, all edges gilt, condition generally fine.

100/200

535. **Fantasy Book Vol. 1, No. 1.** Edited by Garret Ford. Los Angeles: Fantasy Publishing Co., 1947. 4to. Illustrated by Neil Austin, Charles McNutt, and Robert K. Murphy. Pictorial wrappers designed by Milo (mild edge toning). The premier issue of this short-lived magazine that featured the story "People of the Crater" by Andrew North.

50/80

536. [FOLIOS]. **A group of 5 large 18th century folios.** Including: MABILLON, Johanne. *Annales ordinis S. Benedicti...* Lucca: Leonardi Venturini, 1740. 2 volumes (of 6), folio. Numerous engravings including large foldouts. Contemporary calf, raised bands, compartments completely gilt (old library labels on spine and stamps on title, spine dried with some losses). -- CHOMEL, Noel and Pierre ROGER. *Supplement au dictionnaire oeconomique...* Commercy: Henry Thomas, 1761. 2 volumes, folio. Titles printed in red and black, numerous engravings including large foldouts. Contemporary calf, raised bands, compartments completely gilt, 2 morocco lettering-pieces gilt (boards a bit worn). -- LUTHER, Marin. *Biblia das ist die gantze Heilige Schrift*. Basel: Emanuel Thurneysen, 1778. Folio (16 x 10"). Title printed in red and black, several full-page woodcuts. Contemporary pigskin stamped in blind with central lozenge, brass corner bosses and latches (2 corner bosses lacking, latches detached, spine rubbed with wear near crown, front joint cracked, contents browned). -- Together, 5 works in 5 volumes, condition as is.

150/250

537. GALSWORTHY, John (1867-1933). **A group of 6 titles.** Including: *Jocelyn*. 1898. Tipped in with an ALS signed by Galsworthy on Bury House letterhead dated 26 March 1929. -- *Beyond*. 1917. -- *The Silver Spoon*. 1926. -- *Maid in Waiting*. 1931. -- *Flowering Wilderness*. 1932. -- *Over the River*. 1933. -- Together, 6 works in 6 volumes, all 8vo, ALL FIRST EDITIONS published by Heinemann or Scribner's, all in publisher's cloth and original dust jackets unless otherwise noted (*Beyond* panels separated and laid-in), condition generally very good.

100/200

538. GEBBIE, George and Howard PAUL, editors. **The Stage and its Stars...** Philadelphia: Gebbie & Co., n.d. [ca. 1890]. 3 volumes, folio. 128 photogravure portraits and scenes from steel plates on India paper mounted on heavy stock, numerous in-text vignettes (plates foxed near margins). Full original morocco gilt, flat raised bands gilt, all edges gilt, gilt dentelles, silk moiré endpapers (corners and extreme ends rubbed, silk front free endpaper unmounted from stock).

100/200

539. GEIER, Martin (1614–1680). **Praelections Academicæ in Daniele Prophetam, Habitæ antehac Lipsiæ.** Leipzig: Sumtibus Haeredum Friderici Lanckisii, 1702. 8vo in fours. Engraved portrait frontispiece, title printed in red and black. Full original vellum, spine stamped (gilt worn), all edges red (covers moderately soiled or stained with some splitting along front hinge, mild browning throughout, some marginal dampstaining). Third edition.

200/300

540. GREY, Zane. **Wanderer of the Wasteland.** New York and London: Harper & Brothers, [1923]. 8vo. Frontispiece and plates after W. Herbert Dunton. Original publisher's pictorial red cloth stamped in black (spine sunned with some fraying at extreme ends, few spots of dampstaining to covers). FIRST EDITION, INSCRIBED BY THE AUTHOR: "J. G. Scribner/from your friend/Zane Grey". -- [Also with:] *Tales of Fishes*. New York and London: Harper & Brothers, [1919]. Ex-library copy.

150/250

541. HERSEY, John (1914-1993). **Autograph Letter Signed ("John Hersey"), 22nd December 1950.** One page, 8vo. A lengthy letter by Hersey to a Mrs. Morris on Greens Farms letterhead. Mailing folds present.

80/125

542. HOGARTH, William. **The Complete Works of... with an introductory essay by James Hannay.** London and New York: The London Printing and Publishing Company, n.d. [ca. 1860s?]. 4to. Engraved half-title, engraved title, 150 engravings after Hogarth originals (some foxing near margins). Contemporary half morocco over pebbled boards gilt, marbled endpapers (a bit of light rubbing at edges).

100/200

543. [HYMNAL BOOK, in Danish]. KINGO, Thomas (1634–1703). **Aandelige Siunge-koors...** Copenhagen: Daniel Paulii, 1680-1681. Four parts in one volume, 16mo (146 x 82mm). Title printed in red and black, engraved title with historiated border, woodcut initials, several leaves of woodcut hymn music. Modern antique morocco, beveled edges, raised bands, all red edges (margins cropped close, lacking A1, three leaves lacking from third part (pp. 77-82); last two leaves with marginal repairs, terminal text leaf with two small holes in text). A RARE EARLY EUROPEAN PRINTED HYMN BOOK from the first real important hymn writer and a leading figure among the 17th century Danish poets. No copies traced at auction; one copy held at the Danish National Library.

300/500



543

544. [JAPANESE FAIRY TALES]. **A group of 4 titles.** Including: *Battle of the Monkey and the Crab* (No. 3, second edition); *The Fisher Boy Urashima* (No. 8); *The Princes Fire-Flash & Fire-Fade* (No. 14, London: Griffith Farran & Co.); and *Kachi-Kachi Mountain*. -- Together, 4 works in 4 volumes, all 12mo, all in original color pictorial wrappers, all printed on crepe paper, condition generally good.

100/200

545. [LADIES BOOKS]. **A group of Peterson's Magazines.** Includes the years 1873, 1875 and 1876. Also with Godey's Lady Book. Together, 6 works in 6 volumes, all profusely illustrated, all in contemporary half calf, condition generally good.

100/150

546. LE GUIN, Ursula K. (1929–2018). **Always Coming Home.** New York: Harper & Row, [1985]. 8vo. Original publisher's orange cloth; original dust jacket (a bit sunned, jacket wrapped in a clear filament); original cloth slipcase together with publisher's cassette tape containing words by Le Guin and music by Todd Barton. FIRST EDITION, SIGNED AND DATED BY THE AUTHOR.

80/125

547. [LIMITED EDITIONS CLUB]. **A group of 3 titles.** Including: WILDER, Thornton. *Our Town*. 1974. Limited edition, number 1887 of 2000 copies SIGNED BY WILDER AND ROBERT J. LEE. -- CRANE, Hart. *The Bridge*. 1981. Limited edition, number 203 of 2000 copies SIGNED BY RICHARD BENSON. -- COWLEY, Malcolm. *Exile's Return*. 1981. Limited edition, number 203 of 2000 copies SIGNED BY COWLEY AND BERENICE ABBOTT. -- Together, 3 works in 3 volumes, all 4to, all published by the Limited Editions Club, all in publisher's cloth (some minor sunning) with original slipcases, condition generally very good.

100/200



549

548. [LITERATURE]. **A group of literary prospectuses and fanzines.** Includes: CRANE, Stephen. *The Red Badge of Courage*. New York: Random House, 1931. Bifolium prospectus sprinted in red and black, 8vo (268 x 171 mm). With an ad on the verso for *The House of the Seven Gables* with the inscription "Signed midst a platter of doves by the author/G. Anderson". SCARCE. -- CAMP, Charles L. *The Plains and the Rockies*. San Francisco: The Grabhorn Press, [1937]. Bifolium prospectus printed in black and orange, 8vo (229 x 159 mm). With original publisher's envelope. -- *The Gridley Wave*. Vern Coriell, 1965. Bifolium, 8vo (248 x 171 mm). Fanzine for Edgar Rice Burroughs. -- Together, 3 works in 3 issues, condition generally very good.

50/80

549. [LITERATURE]. **A group of 27 titles including Limited Editions Club, Folio Society and more.** Including: CONRAD, Joseph. *The Secret Sharer*. New York: Limited Editions Club, 1985. Original blue cloth; original folding box. LEC notes laid in. Limited edition, number 203 of 1500 copies SIGNED BY BRUCE CHANDLER. -- DOSTOEVSKY, Fyodor. *The House of the Dead*. New York: Limited Editions Club, 1982. Original grey cloth; original slipcase. Limited edition, number 203 of 2000 copies SIGNED BY FRITZ EICHENBERG AND MICHAEL BIXLER. -- HELLER, Joseph. *Catch-22*. London: Folio Society, 2004. Original cloth; original slipcase. -- SINCLAIR, Upton. *The Jungle*. New York: Heritage Press, 1965. Original faux leather; original slipcase. Publisher's notes laid in. -- And many others including mostly Limited Editions Club titles. -- All 4to and 8vo, all in original cloth and in publisher's slipcases, condition generally very good. Complete list upon request.

300/500

550. [LITERATURE]. **A group of 3 sets.** Including: HARTE, Bret. *The Writings of...* Boston: Houghton Mifflin, 1902. 16 volumes, 8vo. Portrait frontispiece in Vol. I. Original green cloth gilt, top edges gilt. Riverside Edition. -- FISKE, John. *The Historical Writings of...* Boston: Houghton Mifflin, 1902. 12 volumes, 8vo. Numerous photogravures, maps, charts and facsimiles. Original maroon cloth gilt, top edge gilt (spines sunned). Standard Library Edition. -- IRVING, Washington. *The Works of...* New York: G.P. Putnam and Sons, 1868–69. 17 volumes, 8vo. Frontispieces and plates. Original maroon cloth gilt (spine ends and corners rubbed or slightly worn). Provenance: James L. Rothery (bookplates). -- Together, 3 works in 45 volumes, condition generally very good.

100/200

551. [LITERATURE]. **A group of 3 works.** Including: STRUTT, Joseph. *The Sports and Pastimes of the People of England...* London: printed for William Reeves, 1830. 8vo. Numerous in-text engravings. Modern half Spanish calf over marbled boards, morocco lettering-piece gilt, all edges marbled. New edition with index by William Hone. -- CHATTO, William Andrew. *Facts and Speculations on the Origin and History of Playing Cards*. London: John Russell Smith, 1848. 8vo. Half-title, 32 plates (several hand-colored). Original publisher's plum cloth, spine gilt (covers detached, ffep sprung, half-titled toned, as is). FIRST EDITION. Jessel 256. -- FITZGERALD, Edward, editor. *Rubaiyat of Omar Kayyam*. New York: Heritage Pres, 1940. Illustrated by Arthur Szyk. Original padded blue leather gilt (rubbing at extreme ends). -- Together, 3 works in 3 volumes, condition generally good.

100/200

552. [LITERATURE]. **A group of 4 works.** Including: ARIOSTO, Ludovico. *Orlando Furioso*. Milan, 1815. 5 volumes, 8vo. Contemporary mottled calf gilt (spine labels chipped). -- POPE, Alexander. *The Complete Poetical Works of...* Hartford, 1849. 4 volumes, 8vo. Original red cloth gilt, all edges gilt (spine panel partially separated in the *Iliad*). -- DURUY, Victor. *Histoire de France*. Paris, 1888. Contemporary half vellum over marbled boards, red morocco spine labels gilt. -- *La Mode Feminine...* Paris, ca. 1920s. 8 parts in 2 volumes, 8vo. Original cloth portfolio, each with colored plates housed in original pictorial paper wrappers, loose as issued. -- Together 4 works, in 13 volumes, condition generally good.

100/200

553. KIPLING, Rudyard (1865-1936). **A group of 4 titles.** Including: *A Book of Words*. 1928. Slipcase. Provenance: John and Maggie Phillips (bookplate). -- *Departmental Ditties*. London: George Newnes, Ltd., 1899. Publisher's original wrappers. Clamshell case. Provenance: John and Maggie Phillips (bookplate). -- *Limits and Renewals*. 1932. Provenance: Bertram Godfray (bookplate). -- *Puck of Pook's Hill*. 1906. -- All 8vos, all published by Macmillan & Co. unless otherwise stated. General condition, good.

100/200



562

554. No lot.

555. **Illuminated leaf from a holy book.** Circa 17th century. 8vo. Pen and wash on vellum. Three cherubs surrounded by flowers and columns rest around a legend which reads, "In Nomine / Sanctissimae / et Individuae / TRINITATIS / Patris, et Filii, et / Spiritus Sancti / Amen." Matted. Framed, 18 1/2 x 14". Provenance: Aleyne FitzHerbert, 1st Baron St. Helens (British, 1753-1839), namesake of Mt. St. Helens in Washington state.

500/700

556. No lot.

557. [LITERATURE]. **A group of 8 nonfiction titles.** Including: KEMP, James Furman. *The Ore Deposits of the United States and Canada.* New York: The Engineering and Mining Journal, 1906. – PETERSON, Roger Tory. *A Field Guide to the Birds.* Boston: The Riverside Press, 1947. SIGNED BY AUTHOR. – RUSSELL, William Howard. *My Diary North and South.* London: Bradbury and Evans, 1863. Two volumes. Provenance: The Gilpin Library of the Chicago Historical Society (bookplate). – All 4tos, 8vos. Overall condition, fair to good. Full list available upon request.

100/200

558. [LITERATURE]. **A group of 12 late 19th/early to mid-20th century pamphlets and booklets.** Including: DANGERFIELD, Julian. *Book of Parlor Games and Amusements.* Baltimore: I & M Ottenheimer [1912]. Publisher's original covers. – *Beadle's Dime Dialogues* No. 6. [1867] Publisher's original covers. Front cover detached. Binding repaired. Contains dialogue on women's rights. – *Doan's Directory of the United States.* Buffalo: Foster-Milburn Company [1910]. Publisher's original covers. All 8vo, 12mo. Condition generally good. Full list available upon request.

60/90

559. [LITERATURE]. **A group of 27 miscellaneous titles.** Including: BLISS, Paul Southworth. *Cirrus from the West.* Chicago: The Lakeside Press, 1935. FIRST EDITION, SIGNED BY AUTHOR. – DOYLE, Sir Arthur Conan. *Memories and Adventures.* Boston: Little, Brown & Co., 1924. FIRST EDITION – FRANCE, Anatole. *L'Affaire Crainquebille.* Stamford, CT: The Overbrook Press, 1937. FIRST EDITION. Slipcased, morocco label with gilt titles on cover. – Folio, 4to, 8vo, in publisher's original cloth and wrappers. Condition generally fine. Full list available upon request.

150/250

560. [LITERATURE]. **A group of 6 autographed letters and letter fragments.** Circa 18th-20th centuries. Six letters and letter fragments from notable figures in literary history including Charles Barney, Phyllis Bentley (1894-1977), John Britton (1771-1857), Alaric Alexander Watts (English, 1797-1864), and Jeremiah Holmes Wiffen (1792-1836). Old folds. Largest. 254 x 203 mm. Britton, Watts, and Wiffen letters are fragmentary and are mounted on slightly larger pieces of paper.

200/300

561. [LORD CARNARVON]. STANHOPE, Philip Dormer (1694-1773). **Lord Chesterfield's Letters to His Godson.** Oxford: At the Clarendon Press, 1890. EDITED BY THE LORD OF CARNARVON, WHO FINANCED THE EXCAVATION OF TUTANKHAMUN'S TOMB. 4to. Tipped-in facsimile letter from Stanhope to his godson. Original three-quarter white vellum with gray cloth boards, decorated with gilt lettering and crest, top edge gilt. LIMITED EDITION, number 330 of 525 copies. Stanhope's letters consist of instructive correspondence on the subjects of mathematics, geography, politics, diplomacy, and philosophy.

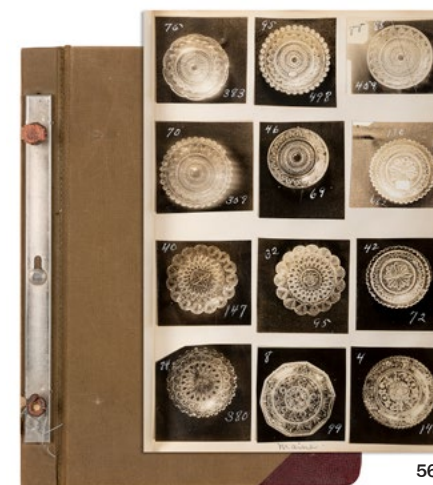
150/250

George Herbert, 5th Earl of Carnarvon is best remembered today as the financial backer of numerous archaeological expeditions in Egypt, the most famous of which being the discovery of King Tutahnkhamun's tomb in 1922. He passed away four months later of an infected mosquito bite, purportedly the first victim of the infamous Curse of King Tut.

562. [MAD MAGAZINE]. BERG, Dave (American, 1920-2002). **The Family Car original art.** Circa 1963. Approximately 171 x 95 mm each. Being a group of 17 pencil, ink, wash, and marker original drawings on illustration board which would later be published in *Dave Berg Looks at the U.S.A.* Title page signed at bottom left corner by Dave Berg. Drawings are numbered 5-21, 23, corresponding with their page placement in the final product. Ownership stamps on versos of two drawings. An uproarious look at 1960s American car culture.

250/350

Dave Berg took a job working in Will Eisner's Quality Comics studio in 1940, beginning a tenure in comics which would last over half a century and see him creating some of the most hilariously iconic American comics of the 20th century. From there Berg would branch out into other ventures, among them Stan Lee's Timely (later Marvel) Comics and Bill Gaines's infamous EC Comics. In 1957 Berg was offered a more steady job writing and illustrating for MAD Magazine, and four years later he introduced "The Lighter Side...", which would ultimately become one of MAD's most popular features.



563

563. MARBLE, Albert. **Catalogue of Marble plates with letter from Albert Marble.** Circa 1930s. 4to album with approximately 300 mounted photographs of original picture designs. Handwritten letter dated August 4, 1936 laid into verso case addressed to "Mr. Crawford" and signed by Albert Marble.

300/500

564. [MARKHAM, Henry Harrison (1840-1923)] **First Biennial Message of Governor H.H. Markham to the Legislature of the State of California.** Sacramento: State Office, 1893. Full calf with gilt titles and tooling, marbled endpapers and gilt edges. Addendum sheet at end of volume. INSCRIBED BY GOVERNOR MARKHAM ON FRONT FREE ENDPAPER.

100/200

565. MARTINEAU, Harriet (1802-1876). **Unsigned third person handwritten note.** One page, 8vo. 203 x 127 mm. Mounted on paper of same size. Horizontal fold at center. Martineau writes, "Miss Martineau will be happy to see Mr. Colburn at 12 o, clock. / Thurs 7 morn 7."

200/300

Considered to be the first female sociologist, Harriet Martineau began publishing in earnest at the age of 27 after her family's textile business closed. Her ensuing fame allowed her to move to London in 1832, where she made the acquaintance of Elizabeth Barrett Browning, John Stuart Mill, Sydney Smith, George Eliot, and Charles Dickens. In addition to her sociological works she wrote numerous novels and religious texts, and her contributions to British society were such that she was invited by Princess Victoria to her 1838 coronation.

566. MILLER, Arthur (1915-2005). **Photograph of Miller smoking a pipe.** Circa 1963. Iconic image of Arthur Miller staring up at a cloud of smoke encircling his head at a rehearsal for his 1964 play *After the Fall*, considered to be an examination of his marriage to Marilyn Monroe. 8 x 10". Associated Press stamp on verso, along with attached AP wire text.

100/200

567. [MILWAUKEE]. **A Group of Distinguished Physicians and Surgeons of Milwaukee.** Chicago: J.H. Beers, 1904. 4to. Leather cover with gilt lettering, marbled endpapers, gilt page edges. Rubbing along edges. Overall condition, good.

60/90

568. MORE, Hannah (1745-1833). **Unsigned third person handwritten letter to "A. Strahan."** One page, 4to, with address, stamp, and seal on one side, 152 x 152 mm. Partial loss of seal, accompanying loss to text on verso. Mounted on larger paper, 254 x 165 mm. MORE WRITES IN THIRD PERSON TO KING'S PRINTER ANDREW STRAHAN. Accompanied by engraving of Hannah More, possibly removed from a book.

200/300

A noted philanthropist, playwright, and author, Hannah More is today best known for her Cheap Repository Tracts, written in response to Thomas Paine's The Age of Reason. Throughout the 1780s she associated with such notable British authors as Joshua Reynolds, Elizabeth Carter, Samuel Johnson, Elizabeth Montagu, and Edmund Burke, and slowly developed a strong abolitionist viewpoint regarding the question of slavery; an issue which she would spend the rest of her life railing against.

569. [MORALITY AND ETIQUETTE]. **A group of 24 19th/early 20th century morality and etiquette books.** Including: *A Manual of Politeness.* Philadelphia: J.P. Lippincott, 1842. – BERGENGREN, Ralph. *The Perfect Gentleman.* Boston: The Atlantic Monthly Press, 1920. – BIDDLE, Edward C. *The Young Lady's Own Book.* Philadelphia: Desilver Thomas & Co., 1842. – KEY, Ellen. *Love and Marriage.* New York: G.P. Putnam's Sons, 1911. – PARTON, James. *Why Smoke and Drink.* London: Walter Scott [1888]. WURDZ, Gideon. *Eediotic Etiquette.* New York: Frederick A. Stokes, 1906. Sizes and bindings vary. Condition generally fair to good. Full list available upon request.

150/250

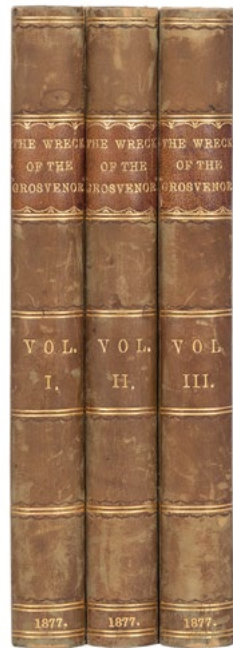
570. [NATURE]. **A group of 4 late 19th/early 20th century nature-themed books.** 8vo. Including: DOPP, Katharine C. *The Tree-Dwellers.* Chicago: Rand McNally & Co., 1904. – SCHWARZ, E.H.L. *South African Geology.* Glasgow: Blackie & Son Limited, 1912. – WALTON, et al. *Complete Angler.* New York: H.M. Caldwell Co. – WILLIAMS, Henry T. (ed.) *Window Gardening Devoted Specifically to the Culture of Flowers and Ornamental Plants.* New York: Henry T. Williams, 1871. Inscribed by editor on front free endpaper. Condition generally good.

60/90

571. NORTON, Caroline (1808-1877). **Autograph letter signed fragment by Caroline Norton.** Unknown date, location. 102 x 229 mm. Old folds. Mounted on larger sheet, 267 x 127 mm. Some bleed-through of glue at five points. Typewritten note on index card affixed to verso of larger sheet.

100/200

Caroline Norton was an English writer and social reformer. In 1827 she married George Chapple Norton, a union which would prove fateful not only for Norton but for English history. A jealous and abusive husband, George Chapple Norton became increasingly irate as his wife's career as an author soared while his own professional fortunes soured. The tensions became such that in 1836 Caroline left her husband, living off of her own earnings as a writer. She became a passionate social reformer, and her campaigning efforts led to the passage of the 1839 Custody of Infants Act, the Matrimonial Causes Act of 1857, and the Married Women's Property Act of 1870.



574

572. PURDY, James (1914-2009). **A group of 29 titles, many signed.** Circa 1950s-70s. 8vo. Various publishers. Including: *63 Dream Palace*, *Children Is All*, *Color of Darkness*, *I Am Elijah Thrush*, *Malcolm*, *The Nephew*, others. Many editions inscribed. Also includes 4 periodicals with articles written by and about James Purdy.

200/300

573. ROBINS, Benjamin (1706-1751) **New Principles of Gunnery.** London: F. Wingrave, 1805. 8vo. Restored half calf with tips, gilt-stamped designs on spine with raised bands, marbled endpapers and page edges. Illustrated, including one fold-out plate. One of the first and most influential books written on gunnery, introducing Newtonian physics to weapons of war. Provenance: Alexander Gordon (dated inscription on title page), Sir Andrew Noble, 1st Baronet (bookplate).

150/250

Sir Andrew Noble, 1st Baronet is best remembered today for his work with ballistics and gunnery. Throughout his career he devoted himself to the study of gunpowder, namely in improving the properties of black powder in order to allow for a slower burn time which would thus increase muzzle velocities. At the relatively young age of thirty-eight he was elected a Fellow of the Royal Society and was knighted in 1893.

574. RUSSELL, William Clark (1844-1911). **The Wreck of the Grosvenor.** London: Sampson Low, 1877. 8vo. Three volumes. Half contemporary olive calf with marbled boards and edges (toning). Morocco spine label with gilt titles. Institutional stamps to title pages of each volume (foxing). Half-title in volume two. FIRST EDITION. Russell's best known novel, called "the most popular mid-Victorian melodrama of adventure and heroism at sea." Provenance: Sidney Meade (bookplate). Sadleir 3111.

800/1,200

575. SAYERS, Dorothy L. (1893-1957). **A group of 7 titles.** Including: *The 5 Red Herrings*. Tenth impression, 1836. – *Busman's Honeymoon*. Fourteenth impression, 1950. – *Hangman's Holiday*. Eighteenth impression, 1954. – *Murder Must Advertise*. Seventeenth impression, 1947. – *The Nine Tailors*. Twenty-second impression, 1954. – *Strong Poison*. Twentieth impression, 1949. – *Unnatural Death*. Ninth impression, 1948. All 8vos published by Victor Gallancz. General condition, good.

100/200

576. [SHAKESPEARE, William (1564-1616)]. **Miniatures of Shakespeare's desk and chair constructed with wood salvaged from the Church of the Holy Trinity, Stratford-upon-Avon, UK.** Late 19th century. Snuff box with Shakespeare's likeness engraved on lid included. Chair, 8 x 3 3/4 x 4". Desk, 4 3/4 x 4 1/2 x 2". Period labels affixed to the undersides of chair and desk.

200/300

The history of the Church of the Holy Trinity at Stratford-upon-Avon is inextricably tied to William Shakespeare, who was baptized, married, and buried within its walls. The church was restored three times in the 19th century, with the final restoration taking place in 1884-1898. Discarded oak from pews and altars was salvaged and fashioned into replicas of various pieces of Shakespeare's furniture and then sold to help pay for the restoration work.

577. SPIEGLE, Dan (1920-2017). **Pair of Space Ghost original illustrations.** Circa 1967. Approximately 191 x 165 mm each. Originally printed in *Space Ghost: The Sorceress of Cyba-3*. Pencil, ink, wash, and marker. Pinholes.

100/200

578. [GEORGE LUTHER STEARNS (1809-1867)]. **The Book of Common Prayer [two copies].** Boston: From the Press of the Christian Examiner, 1828. 4to. FROM THE LIBRARIES OF GEORGE STEARNS AND BROTHER. Full calf (rubbing, scratches) with previous owners' names stamped in gilt on front covers. Sprung leaves in N.C. Stearns's book. Overall condition, fair.

150/250

George Luther Stearns first made a name for himself as an industrialist whose trade was in sheet metal and pipe-lead. An ardent abolitionist, Stearns distinguished himself from fellow industrialists of the age for his outspoken political beliefs and for putting his wealth to ending slavery. He established the Medford station of the Underground Railroad and was one of the "Secret Six" financiers who funded John Brown's raid on Harper's Ferry in 1859. He is also credited with having raised 13,000 African American recruits for the Union cause during the Civil War.

579. STRACHEY, Lytton (1880-1932). **Portraits in Miniature.** London: Chatto & Windus, 1931. 4to. Publisher's cloth boards (top edge gilt, front hinge starting). LIMITED EDITION number 172 of 260. SIGNED ON LIMITATION PAGE BY LYTTON STRACHEY.

100/200



580

580. [RIVIERE BINDING]. PRESCOTT, William Hickling (1796-1859). **The Complete Works of...** Edited by John Foster Kirk. London: Gibbings & Company, 1896-97. 12 volumes, 8vo. Half-titles. Full contemporary polished calf ruled in gilt, raised bands, citrus and burgundy spine labels gilt, compartments completely gilt in fleuron tools, top edges gilt, gilt dentelles, marbled endpapers, stamp signed by Riviere & Son for Sotheran & Co. (spines a bit sunned and rubbed, some marginal toning). An attractive set.

300/500

581. STEPHENS, James (1880-1950). -- WILLOUGHBY, Althea, illustrator. **The Outcast.** London: Faber & Faber, 1929. 8vo. Two vignettes (one colored) by Willoughby. Original publisher's green printed paper boards (spine chipped with losses). LARGE PAPER EDITION, number 53 of 500 copies SIGNED BY STEPHENS. -- [Also with:] *The Outcast*. London: [Curwen Press for] Faber & Faber, 1929. Colored vignette by Willoughby. Original publisher's pictorial wrappers (covers detached). Number 22 from the Ariel Poems series. [Also with:] correspondence between Wilfred Huggins and Robert Lund regarding an unpublished Stephens manuscript.

80/125

582. THACKERAY, William Makepeace (1811-1863). **Autograph letter signed ("W. M. Thackeray") to Mr. Heath, 11 April 1860.** One page, 8vo (191 x 114 mm), on embossed Garrick Club stationery. [Tipped in to:] Volume I (only) of *Vanity Fair* from the Autograph Edition (one of 26 lettered copies) of Thackeray's Works (Boston: Dana Estes, n.d.). Half leather over marbled boards, spine gilt, top edge gilt, others uncut.

100/200

583. TOMLINSON, Henry Major (1873-1958). **Group of 5 titles.** Including: *All Our Yesterdays*. London: William Heinemann, 1930. Slipcased. Cloth binding with top edge gilt. LIMITED EDITION number 880 of 1,025. SIGNED ON LIMITATION PAGE BY H.R. TOMLINSON. – *Cote D'Or*. London: Faber & Faber, 1929. – *Norman Douglas*. London: Chatto & Windus, 1931. Provenance: Frederick Baldwin Adams, Jr. (bookplate) – *Out of Soundings*. London: William Heinemann, 1931. Cloth binding with top edge gilt. Slipcased. SIGNED ON LIMITATION PAGE BY H.R. TOMLINSON. LIMITED EDITION number 209 of 275 copies. Provenance: Frederick Baldwin Adams, Jr. – *The Snows of Helicon*. London: William Heinemann, 1933. Provenance: Frederick Baldwin Adams, Jr. (bookplate) – 4to, 8vo.

150/250

584. TOUSEY, Frank M. (1853-1902), editor. **A group of 12 issues of Happy Days Magazine.** New York: 1899. Folio. 12 issues of Frank Tousey's boy's adventure magazine, *Happy Days: A Paper for Young and Old*. Chipping along edges. Separation of pages. Overall condition good.

60/90

585. WHARTON, Edith (1862-1937). **A group of 7 titles.** Including: *A Son at the Front*. 1923. -- *Twilight Sleep*. 1927. -- *The Children*. 1928. -- *Certain People*. 1930. -- *The Gods Arrive*. 1932. -- *The World Over*. 1936. -- *Ghosts*. 1937. Together, 7 works in 7 volumes, all 8vo, ALL FIRST EDITIONS published by D. Appleton and Company or Charles Scribner's, all in publisher's cloth, two in original dust jackets, condition generally very good.

100/200

586. WILDE, Oscar (1854-1900). **The Ballad of Reading Gaol.** London: Leonard Smithers, 1898. 4to. Original mustard cloth and white linen spine (soiled). Printed on handmade paper. SIXTH EDITION, ONE OF 1,000 COPIES PRINTED. The sixth printing was the last to identify the author only as "C.3.3."

150/250

Oscar Wilde wrote The Ballad of Reading Gaol in northern France shortly after his release from HM Prison Reading on 19 May 1897. Its narrative tells the tale of Charles Thomas Woodbridge's 1896 execution at Reading for the murder of his wife. The name under which it was published refers to the cell in which Wilde was imprisoned in cell block C, landing 3, cell 3.

587. WILLIAMSON, Henry (1895-1977). **Group of 6 titles.** Including: *The Phasian Bird*. London: Faber & Faber, 1948. – *The Scandaroon*. London: MacDonald, 1972. – *The Sun in the Sands*. London: Faber & Faber, 1945. – *Tales of Moorland and Estuary*. London: MacDonald, 1953. – *Tarka the Otter*. London: Putnam & Co. Third impression, 1936. – *The Henry Williamson Animal Saga*. London: MacDonald, 1960. – All 8vos, all first editions unless otherwise stated. Overall condition, good.

100/200



STAMPS & POSTCARDS



589

588. Collection of United States Postage Stamp in Sheets. Large binder filled with United States postage stamps in sheets, from the 1990s, generally beginning with 20 c to \$10.75 values, including hundreds of dollars in high face value stamps, including \$1, \$2, \$3, \$5, \$9.95, \$10.75. Post office mint fresh condition. No duplication present. Approximately \$2,300 face.

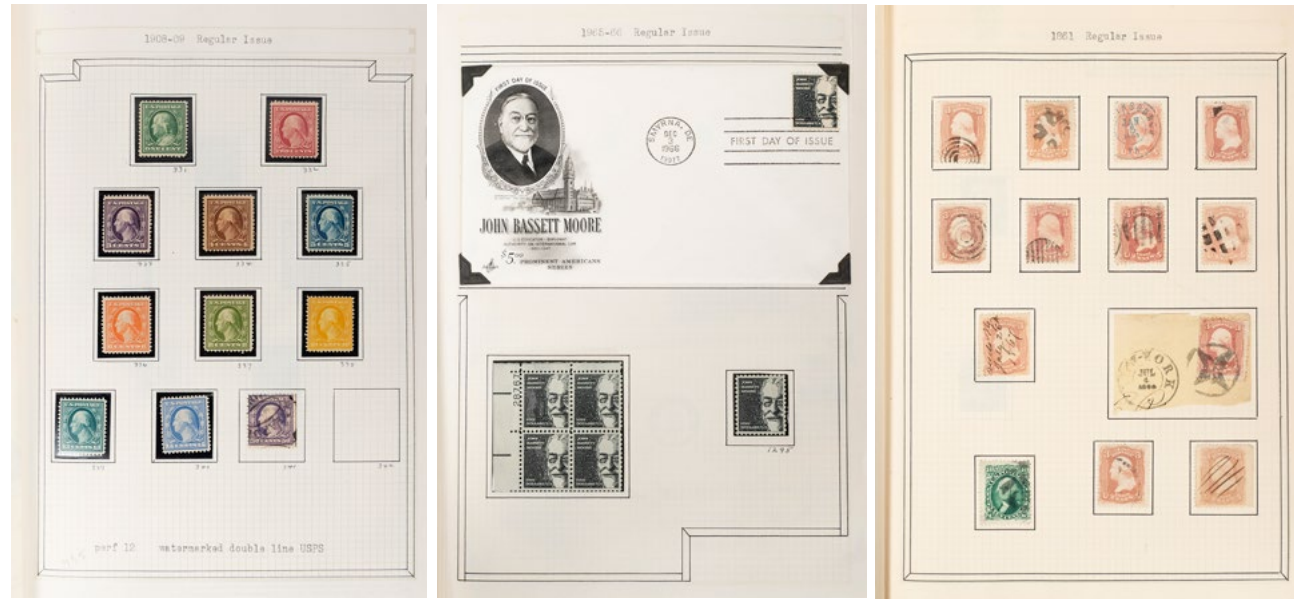
1,600/2,000

589. U.S. Commemorative Issues Specialized Collection in 20 Volumes. 1907-1990s. Extensive mint collection of United States commemorative issue stamps, plate # blocks and First Day covers, neatly mounted and identified in 20 albums, including three 3 large binders and seventeen Elbe spring back albums. The collector intended to mount choice singles, plate blocks and covers for each Scott number represented. Better MNH stamps, sets and plate blocks are present, commencing with #328-330, #537 #367/369, #372, # 390 PB, #612 PB, various other plate blocks in the \$100+ range, with plate blocks, singles and covers that appear to be nearly complete for a period of 70 or more years. No faults seen. 2021 Scott Cat. value of first volume of the 19 present is likely to be in the \$3,000 range, with \$1000s more in the remaining 18 volumes. Many \$100s in face value.

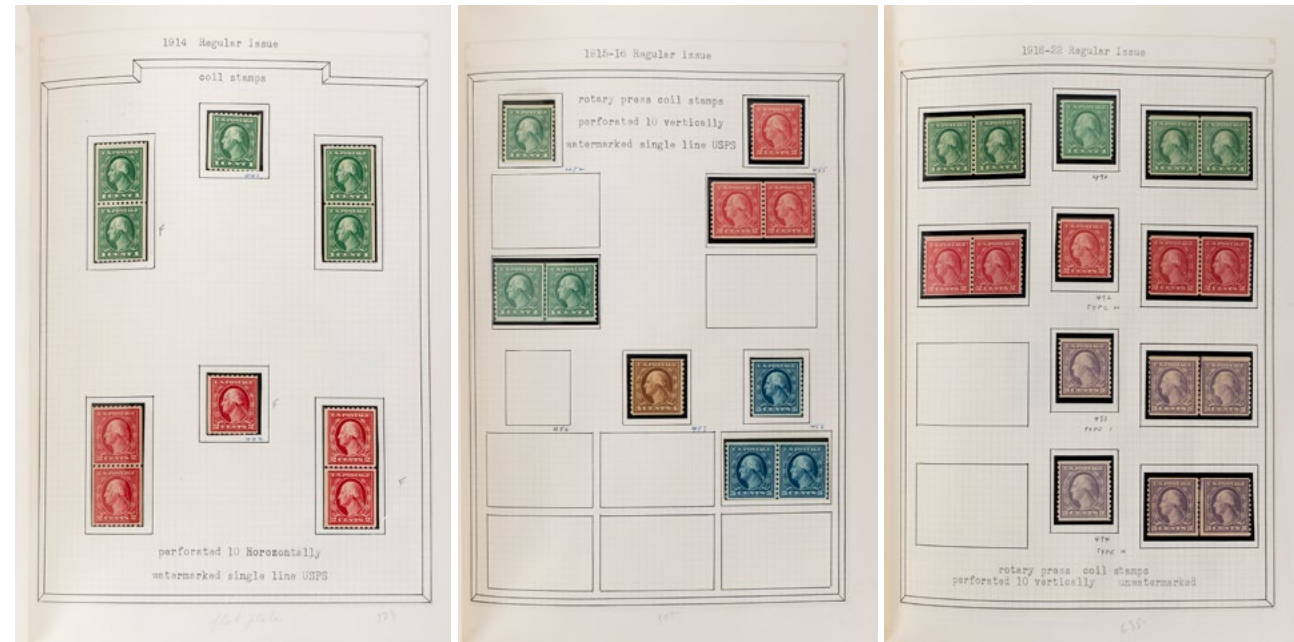
4,000/6,000



588



590

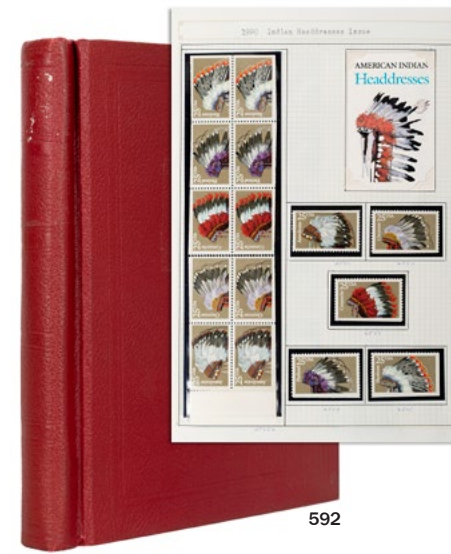


591

590. **U.S. Regular Issue Stamp Collection.** 1847-1970s. Serious collector's extensive used and mint collection of United States regular issues stamps, mounted in Elbe spring back albums, including loads of better MNH stamps cataloguing \$100s each, including complete sets, all meticulously and carefully assembled. Collection includes singles, plate blocks and covers, generally with choice centering. No faults seen. Cat. value exceeds \$17,000, with many \$100s in face value.
3,500/5,000

591. **U.S. Coils, Specialized Stamp and Cover Collection.** 1918-1991. Mostly MNH, meticulously and carefully assembled and mounted 2 volume extensive collection of United States coil stamps of singles, pairs, line pairs and covers. Includes scarce and valuable line pairs. Collection includes the following line pairs: #350, #351, #355, #410, #411, together with singles and pairs. Very fine to Extra fine. No faults seen. Est. Cat. value \$12,000-\$15,000.

3,000/4,000



592



593

592. **United States Specialized MNH Booklet Collection.** 1914-1991. Fairly complete mounted MNH collection of United States booklet panes, singles, and First Day Covers franked with booklet panes and/or singles. Est. catalog \$1,000 plus 68 FDCs. Very fine.

250/350

593. **United States Specialized Regular Issues Collection.** 1931-1939. Extensive mounted collection of United States definitive issues, including singles, plate blocks and covers. All in mounts and appear VF and NH, in complete sets to \$5 value. Generally, includes a collection of singles, blocks, plate blocks and FDCs for the period, including coils. Very fine. Est. cat. value \$2,500, exclusive of covers.

500/750



595

594. **U.S. Washington-Franklins Used Collection.** Group includes all used definitive stamps primarily from the Washington Franklin Series, beginning with Scott #147. All are in stock pages and cards, many identified by Scott # to \$5 value. Uncatalogued, some duplication possible.

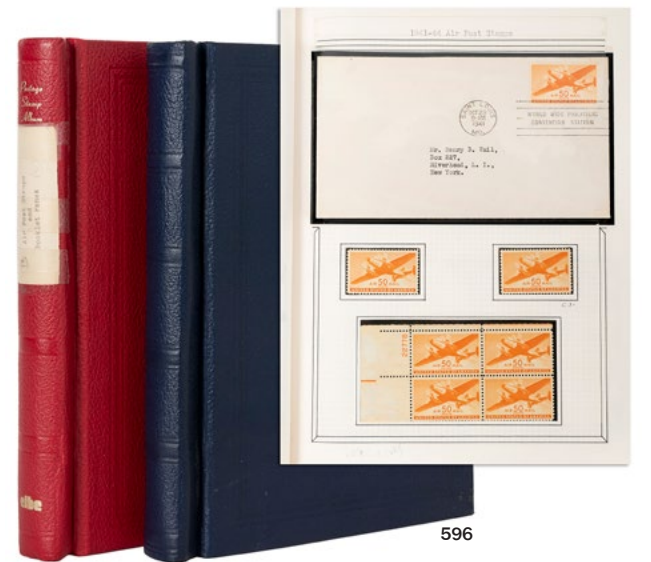
100/200

595. **U.S. Mint Collection of Better Singles and sets.** Group includes commemorative and definitive stamps, including early 20th century sets. Most never hinged in glassines. Includes #526 Type IV, #528, #530 (multiples), #548-550, #614-16 (Huguenot Walloons) (multiples), #617-19, #692-701, #740-749 (multiples), #803-832, together with a previously hinged Pan American Expo. mint set of six stamps (# 294-299) and hinged XF C-4-6. Estimated Scott value \$2,000. Very fine.

400/700

596. **U.S. Specialized Air Mail Collection.** 1918-1991. Possibly complete for the period, and mostly MNH meticulously and carefully assembled and mounted collection of United States airmail stamps that includes singles, blocks, booklet panes, coils, plate blocks and approximately 110 FDC's. Includes MNH C1-6, w/ C4 NH VF plate block, C13-15 (LH). Very fine to Extra fine. No faults seen. Est. cat. value \$3, 500.

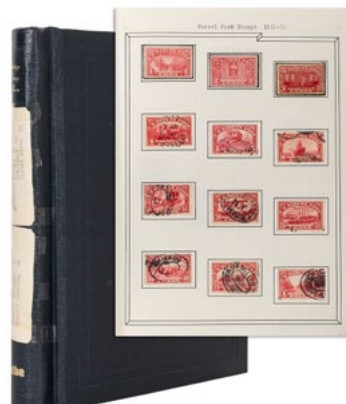
1,000/1,500



596



597



598



599



600

597. **U.S. Back of the Book Collection.** Group includes mint U.S. Carriers and Post Office Despatch (#3, 5, 6), mounted collection of 1870 -1925 mint and used cut squares, mounted collection of U.S. officials, m & u, postal savings, parcel post dues, Telegraphs, revenues, private carriers, labels, and others. Est. cat. \$1500-2000.

400/600

598. **United States Specialized B. O. B. Collection.** 1914-1991. Extensive mounted collection of United States back of the book stamps, plate blocks and covers, including Postage Dues, Officials, Special Delivery, and Special Handling stamps and others. With a multitude of covers franked with B.o.B. stamps, including better 19th century Special Delivery covers, a collection of modern officials including singles, blocks and covers and postal stationery. M Very fine. Est. cat. value \$2,800.

500/750

599. **Confederate States Collection, Covers and Stamps.** 1861-1865 mounted collection of 4 covers and 9 singles and one pair of stamps of the Confederate States of America, including cover franked with a vf horizontal pair of Scott CSA # 6, addressed to Charlotte Emily Bryan, who became the spouse of Confederate General Bryan Grimes in 1862, with Rocky Mount, N.C. CDS, together with a cover franked with a vertical pair of CSA #7 with Raleigh, N.C. CDS, addressed to H. Lewis, Rocky Mount, N.C., two additional covers and various mint and used stamps. Est. cat. value \$1,200-\$1,500.

400/600

600. **Scott #230-245. U.S. Columbian Mint Set.** United States, 1893, Columbians complete. Scott 230-245. All but 1c value with full original gum, mostly lightly hinged. A bright and fresh set, with generally well centered stamps, with choice \$3 and \$5 values. 2021 Scott \$9,000. Generally, F-VF or better.

3,000/5,000

601. **Scott #230 and #232. U.S. Columbian Mint Blocks.** United States, 1893, Columbians one and three cent values in mint blocks of four. The one cent value has two lightly hinged stamps and two never hinged, and the 3-cent value has full OG and is NH. F-VF or better. Scott value \$380.

150/200

602. **Scott # 285-290 and # 294-299. U. S. Trans-Mississippi to 10C and Pan American Expo Mint sets.** Complete LH set with fine to XF fine centering, fresh color, full original gum. 2021 Scott catalog value \$1,000.

400/500

603. **Scott #323-27. Louisiana Purchase Specialized MNH Collection.** 1904. Includes singles of #323, #324 and #326, plate number block of 4 of #323, and margin pairs of #324-25 and #327. Very fine never hinged, full original gum with very fine centering. Cat. value \$1,985.

800/1,000

604. **Scott # 368. Abraham Lincoln 1909 Centennial Imperf Plate Block.** United States, 1909, imperf plate number block of six, mint never hinged, with full original gum. Very fine. Scott value \$670.

200/300

605. **Scott # 370-371. Alaska Yukon 1909 Expo Mint Plate Blocks.** United States, 1909, perf and imperf plate number blocks of six, mint never hinged, with full original gum, of this commemorative issue featuring a portrait of William Seward. Scott value \$670.

200/300

606. **Scott #372-73. 1909 Hudson Fulton Celebration, MNH Plate Blocks.** 1909. Very fine never hinged, full original gum with very fine centering. Cat. value \$800.

250/350

607. **Scott #398. San Francisco Panama Pacific Expo, MNH Plate Block.** 1926. Very fine never hinged, full original gum.

200/300

608. **Scott # 398-400A. Panama - Pacific Exposition.** Complete set with fine to very fine centering, particularly the 10c value. All mint lightly hinged except for 400A high value, which is MNH. Fresh, rich color, OG. 2021 Scott catalog value \$606.

100/200

609. **Scott # 401-404. Panama - Pacific Exposition.** Complete set with fine to very fine centering, particularly the 10c value. All mint never hinged except for 1c low value. Fresh, rich color, OG. 2021 Scott catalog value \$2,245.

500/800

610. **Scott #467 Error in U.S. Regular Issue.** 1916-19. MNH, except for LH center stamp in strip of three, with error stamp with 5 cent value entry rather than 2 cents. Full original gum. No faults seen. Cat. value \$425.

200/300



602



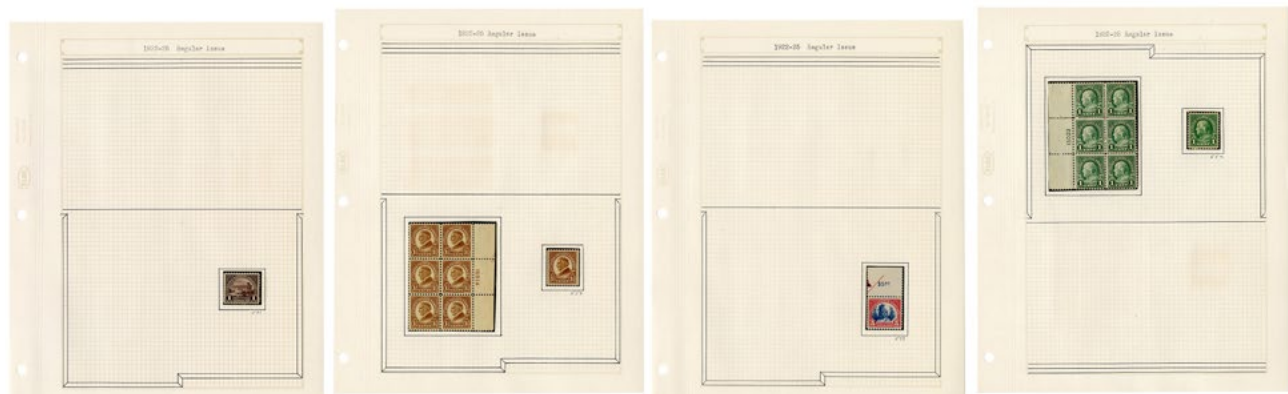
603



606



609



612



611



615

611. **Scott # 546-548. 1920 U.S. Pilgrim Tercentenary Set.** Complete MNH set with fine to very fine centering, rich color, OG. 2021 Scott catalog value \$895.

250/400

612. **Scott #551-573 U.S. Regular Issue Stamp Collection.** 1922-25. Mostly MNH and meticulously and carefully assembled and mounted collection of this United States regular issue stamp set that includes singles, and plate blocks. Full original gum, with very fine to extra fine centering. No faults seen. Cat. value exceeds \$2,700.

800/1,200

613. **Scott # 614-616. 1924 U.S. Huguenot-Walloon Plate Block Set.** Complete set of MNH plate blocks of six with fine to very fine centering, rich color, OG. 2021 Scott catalog value \$500.

150/250

614. **Scott # 616. Huguenot-Walloons MNH Plate Block.** Very fine, never hinged bottom plate # block of six, rich color. 2021 Scott catalog value \$375.

150/200

615. **Scott #630. White Plains Souvenir Sheet.** 1926. Very fine never hinged, full original gum with very fine centering. Cat. value \$475.

300/400

616. **Scott #658-679 Kansas - Nebraska U.S. Regular Issue Mint Sets.** 1929. VLH, full original gum, including 2c Nebraska cover. Full original gum, with very fine to extra fine centering. No faults seen. Cat. value \$500.

150/250

617. **Scott #1030-1053 U.S. Regular Issue Mint Sets.** Liberty issue specialized collection, from ½ c to \$5 value, containing all singles, plate blocks, and First Day Covers for each. Mint never hinged, with very fine to extra fine centering. Some extra plate blocks to \$1 value present. No faults seen.

150/200

618. **Scott # C-13-15. U. S. Zeppelin Stamp Set.** Jumbo margins, and Extra Fine centering with full original gum, lightly hinged set of singles. Rich color. 2021 Scott catalog value \$1,060.

500/800

619. **RW9-13 Duck Hunting Stamps.** Group of 5 Federal duck hunting stamp, all with full original gum, lightly hinged and with f-fv centering. Scott catalog value \$290.

150/200

620. **Two scarce Polar Expedition 1939 and 1941 Covers.** Includes December 13, 1939, U.S.S. "North Star" Expedition to the South Pole special cacheted cover posted on Admiral Byrd's visit to Pitcairn Island on his way to the South Pole, posted to his mother by Polar explorer Roy Fitzsimmons. With mimeographed and holographic letter signed by Roy Fitzsimmons, a scientist and member of the Expedition. Initialed by Postmaster Richard Edward Christian indicating that postage had been paid even though no stamps were available, very fine with some soiling on cover front. About 200 covers were prepared thus for delivery to the United States. Lot includes Feb. 1941 U.S.S. Bear U.S. Antarctic Expedition Little America cover, also addressed to Mrs. Fitzsimmons. Scarce thus.

500/700

621. **Two 1861 Graf Zeppelin Covers.** First Flight cacheted Airmail cover, unopened, with contents, flown on Graf Zeppelin First Flight Air Mail from the United States to Germany dated October 28, 1928. With arrival CDS at Friedrichshafen dated Nov. 1, 1928, and sealed with Charles and Evangeline Lindbergh labels on verso, together with German Zeppelin cover to the U.S., dated October 7, 1928, with NY arrival CDS, dated October 16, 1928.

200/300

622. **Two 1861 patriotic civil war free frank covers.** mailed by U.S. Senator, and later U. S. Representative and Union Army Brigadier General in the American Civil War Charles Henry Van Wyck, (1824-1895). Van Wyck was a noted anti-slavery American politician who suffered an assassination attempt while in Congress, the same night President Abraham Lincoln was also the subject of a similarly unsuccessful assassination attempt. He served during the war, was wounded, and eventually returned to Congress after the war. Both covers are postmarked in Washington, D. C., in 1861. One cover has a cachet depicting a slave admonishing a flag lowering white man with the following words: "I wouldn't pull down that Flag, Massa George. You will never forgive yourself as long as you lib if you do." Very good.

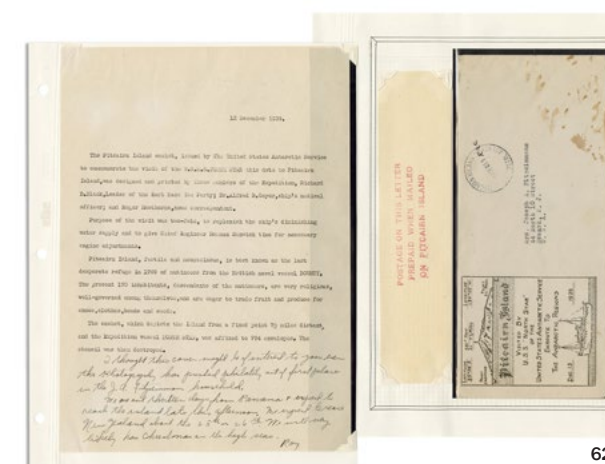
300/500

623. **U.S. First Day Cover Specialized Collection 16 Volumes.** 1991-2006. Collection of hundreds of unaddressed Aircraft United States First Day Covers, in sixteen volumes, all in mounts on descriptive pages published by The Washington Press, with text by John F. Dunn, Editor of Mekeel's Stamp News. Collection appears to be complete for a period of nearly fifteen years. Together with an additional 4 albums of mostly first day cancels on cards and postal stationery. Likely \$1,000s in original cost.

200/300



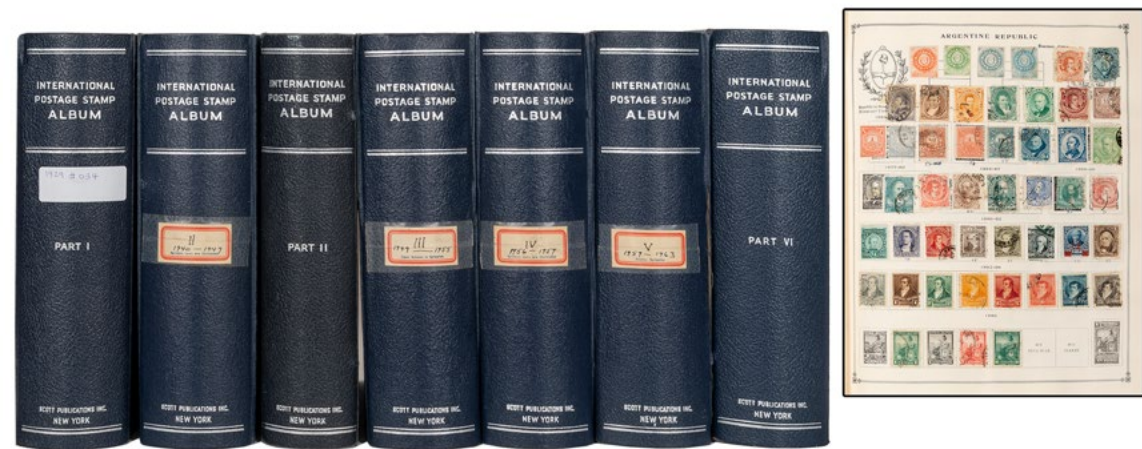
618



620



622



625

624. **U.S. 19th Century Covers and Cancels.** 1870-1930 mounted collection of over 25 covers and a single page of cancellations on stamps on paper. The covers are uncatalogued and unsearched, although three are addressed to William Acheson, inventor, and assistant to Thomas A. Edison, with an 1881 cover addressed and mailed to him at the Universal Exposition of Electricity, in Paris, in care of M. Thos. A. Edison. It was at this exposition that Edison's incandescent lamps were extensively tested and compared to others and deemed the most efficient.

100/200

625. **A-Z Worldwide Collection, 19th century to 1960s.** Seven Scott International Stamp albums, neatly put together over a period of decades by a dedicated collector. There are likely over 20,000 different mint and used stamps, with a substantial portion dating to the 19th century with many high catalog better stamps present. Good early sections include, but are not limited to Austria, China, France, Germany, German States, Hawaii, Latin America, and many others. Substantial catalog value is present in this clean and unmarked collection that is ready for expansion.

3,000/5,000

626. **Austria 1873 Specimen Telegraph Stamps.** Group of 8 Austrian Emperor Telegraph Stamps, 7 unused and hand stamped "SPECIMEN," with values from 5Kr. To 2 Fl. 25Kr in used condition is included. All with full original gum, hinged.

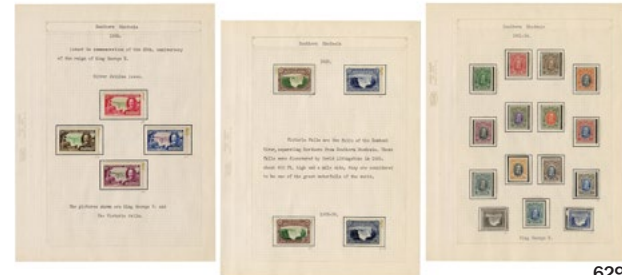
200/300

627. **Great Britain 1951-1970 MNH Collection.** 1951-1969 pristine mounted 2 volume MNH collection of Great Britain and Regional stamps in sets, mounted together with over 120 companion first day and other covers. VF. Unchecked for phosphor or other varieties.

300/400

628. **Netherlands, 1956-1976 MNH Collection.** 1956-1976 mounted two volume MNH collection of Netherlands postage and semi postal stamps, with approximately 110 different sets, mounted together with over 100 companion first day covers. VF. Unchecked for varieties.

300/400



629

629. **Southern Rhodesia MNH Collection.** 1924-1954 mounted MNH collection of 76 stamps in complete sets, including Scott #1-14, 16-30, and others. VF. Est. catalog over \$700.

300/500



631

630. No lot.

631. **Vatican City, 1929-1984 Specialized Collection.** Nearly complete collection for a period of 50+ years, including back of the book and only lacking the 1934 surcharged issues on 1928 stamps, and the 200 and 500 Lire values of the 1947/1948 Air Mail set. 900 different stamps in complete sets, in showgard mounts on 2 specialized White Ace albums, and a handful of covers and cards. Backs not checked for hinging.

800/1,200

632. **U.S. MNH Remainder lot with better values and face.** Carton lot of primarily mint never hinged stamps, including plate number blocks, coils, cataloguing an estimated \$1,000, and an additional face value of approximately \$500, including Columbian souvenir sheets, and others. Some of the included plate blocks are Scott #548, 623, 644, 704-713, 803-837 and others. Included in this carton are a couple of pages of revenues. F-FV.

500/700

633. [Stamps]. **U.S. Face lot.** Supersafe Mint Sheet binder with about \$800 face value in U.S. mint stamps, 3 to 29c values, including sheets and coil strips. Very good.

400/500

634. **Federal Duck Hunting Stamp MNH Plate # Blocks.** Group of 3 Federal duck hunting stamps in corner plate number blocks, including two Jr., and two addition stamps, all NH and with a total face value of \$122.50. never hinged and with f-fv centering.

100/150

635. **U.S. Accumulation of mint Post Office Postcards.** Carton lot of primarily all P.O packaged mostly pre-stamped ready to mail postcards, with an original post office cost exceeding \$500.

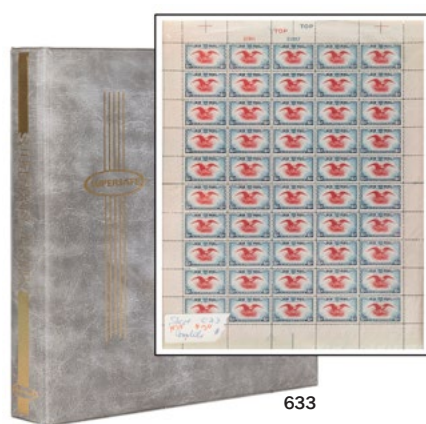
400/500

636. **U.S. and European Automobilia Advertising Labels.** Three stock pages loaded with 28 European and American early 20th century advertising labels for auto shows, auto brands and related products. Very fine.

100/150



632



633



635



639

637. **A large group of stock certificates.** 19th/20th century. A collection of approximately 80 stock certificates and tax stamps dating from the late 19th century through the late 20th for companies such as the National Tea Company, Pan American World Airways, Seatrain Lines, the Northwestern Masonic Aid Association, the Pacific Hotel Company, others.
100/200

638. [OCEAN LINERS]. **A group of 9 documents relating to the Cunard Line and others.** Circa 1910s/30s. Pamphlets, agent's records, passage certificates, and crossing schedules relating to the Cunard Line, Anchor Line, and the Norddeutscher Lloyd Line. Largest, 559 x 178 mm. Schedule and shipping rates for such ships as *Aquitania*, *Olympic*, *Dresden*, *Majestic*, others.
60/90

639. [COLORADO]. **Massive postcard collection and associated ephemera.** Single-owner lifetime collection of Colorado postcards, an estimated 1,000 altogether, with a fine selection of early real-photo postcards (RPPCs), linens, lithos, and chromes, many in sleeves, together with three plastic tubs containing souvenir travel albums, 35mm slides, highway and road maps, booklets, prints, and related material on Colorado history (v.p., principally early to mid-20th century). An extensive accumulation, acquired at a high original cost, that MUST BE SEEN.
1,000/2,000

640. [STEREOVIEWS]. **Pair of stereoviewers with a large group of stereoview cards.** Underwood & Underwood 1901 Sun Sculpture stereo viewer and a ca. 1900s Whiting stereo viewer. Length, 12 1/2" each. Whiting stereo viewer missing cross piece. With approximately 113 stereoviews depicting national parks, animals, cities and people from across the world, and images of President William McKinley printed shortly after his 1901 assassination. Stereoview cards 178 x 89 mm.
200/400

641. **Lot of over 100 Stereoviews of Colorado and other locations.** Collection of over 100 stereoview cards, mainly photographic, the majority concentrated on Colorado and including mountain scenes, railroads, mining, canyons and gorges, mining camps, and towns. Lot also includes two antique cabinet photos depicting a greenhouse and a hunting trip.
100/200

642. [STEREOVIEWS]. **A group of over 50 stereoviews of American cities, architecture, and landscape.** Images include Central Park, New York; Boston monumental fountains and architecture; Niagara Falls; Brooklyn, New York; a champion draft horse at an Indiana stock farm; and White Mountains, New Hampshire. Also includes attractive views of Grand Falls, New Brunswick photographed by George T. Taylor; and views of Switzerland. Condition generally very good.
100/200

643. [POSTCARDS]. **Lot of over 200 assorted RPPCs.** V.p., v.d (American, majority pre-1920). Mixed lot of real photo postcards, including hotels; a tornado disaster, Omaha, 1913; Leslie, Mich. railroad station, 1907 [Ringling Bros. circus posters posted to side of nearby building]; automobiles; families; pets; churches; houses; an album of Cambridge, MA and Harvard University; and assorted others. Some titled in negative, others without identification; many apparently concentrated to Midwestern states. Lot also includes an outstanding cross-country vernacular photo album of 1910s U.S. and Canada photos, many postcard-size, including railroads, a fake posed lynching, logging, hunting, fishing, parades, ferry boats, horse-racing, and skiing; and approximately 40 litho Michigan postcards, chiefly Bay City and Saginaw. NICE LOT.
250/350

644. [POSTCARDS]. **Over 400 antique Christmas and New Year postcards.** Bulk 1910s. Includes approximately a dozen Santa Claus, some embossed, two RPPCs, and assorted others.
100/200

645. [POSTCARDS]. **Over 1,000 Iowa postcards.** Large single-owner hoard of Iowa postcards, a significant portion of Burlington, as well as other cities and towns (Cedar Rapids, Des Moines, Creston, Keokuk, Washington, Davenport, Indianola, and others). Includes RPPCs, churches, schools, hotels and lodges, depots, post offices, rivers and boats, parks, streets, and more. MUST BE SEEN.
300/600

646. [POSTCARDS]. **Collection of over 2,500 mixed postcards.** Large lot of vintage postcards, majority American and pre-1950s, partly organized and spanning numerous subjects and categories including leather, depots, boats and ships, Black Americana, humor, holidays (Thanksgiving, Easter, and others), birthday, greetings, humor, romance, scattered RPPCs, and a wide variety of U.S. states and cities. Some in sleeves. MUST BE SEEN.
500/1,000

647. [POSTCARDS]. **Enormous antique and vintage postcard collection.** Lot of an estimated 4,000+ unsorted postcards filling nine shoebox-sized containers, plus additional postcards in 11 early 20th century albums [several worn and disbound]. Majority early to mid-20th century. Includes locations and views from across the United States, with apparent concentrations in states including California, Nebraska, Missouri, New York and New England, Illinois, Florida, Texas, Iowa, and some others. Also with greetings, artist signed, hotels, state capitol buildings, buildings, humor, animals, holidays, and numerous other subjects. A nice lot, well worthy of further research and classification.
800/1,600

648. [MANCHURIA]. **Album of postcards and cigarette ephemera.** Circa 1930s. Paper-covered cloth album (5 1/2 x 9") with pasted postcards of Dairen (Dalian), Manchoukuo, and a few other locations, including street scenes and RPPCs; and cigarette wrappers of various brands. Includes 45 postcards altogether, 20 cigarette wrappers, and few other pieces.
100/200

649. [NORTH AFRICA AND SICILY]. **Pre 1910 North Africa and Mediterranean PPC Collection.** Vintage album containing approximately 96 postcards of Morocco, Agrigento, Mostagalem and Palermo, including real photo and color lithographed PPCs, with images of markets, buildings, typical scenes, cityscapes and others. Majority appear to be early 1900s.
100/200

650. [HAWAII]. **Collection of Hawaii Territory Postcards.** Over 50 postcards of Hawaii Territory, including early 20th century real photo postcards, together with lithos and chromes. Mixed condition, used and unused. Nice lot.
200/350

651. [GAMBLING]. **A group of 18 photographs and postcards.** Consisting of: a RPPC of gamblers with their revolvers; a cabinet card (probably actors) of three men with hands of cards including a man dressed as black face; several Monte Carlo postcards; and many other RPPCs of gambling related subjects. Condition generally good.
100/150



645



646



647



652



655



657



659

652. GIBSON, Charles Dana (1867-1944). **A collection of 45 early 20th century postcards.** Designed by artist/illustrator Charles Dana Gibson, creator of the enduring and endearing image of "the Gibson girl". Some postally used with UK stamps, others with imprint of The Detroit Publishing Co. A premium lot with few duplicates.

300/400

653. [HORSES]. **A group of 16 RPPCs and a tintype depicting early horse transportation.** Including: horse and buggy or carriage real photo postcards and one tintype of a young child riding a horse. Condition generally good.

150/250

654. [CUBA]. **Collection of Cuban Postcards.** Over 60 postcards of Cuba, mostly 1912-1930s, including views of boulevards, buildings, bars, monuments, casinos, race tracks and others. Good condition, used and unused.

150/200

655. [BEAUTY]. **Collection of Female Beauty Postcards.** Carton with approximately 300 vintage postcards, depicting beautiful women, with a large number of hand tinted real photo postcards with images of dancers, bathers, and others. Vast majority are pre-1920. Nice and difficult to duplicate collection.

400/600

656. [WOMEN]. **A collection of over 140 vintage postcards depicting women subjects.** Includes numerous nudes, RPPCs, advertisements; with the majority of cards being women in bathing suits at the beach. Condition generally very good.

200/300

657. [HAND PAINTED]. **A Unique Collection of Hand Painted Postcards.** Likely Japanese and Dutch, ca. 1920s-1950s. Difficult to duplicate collection of 32 different miniature paintings on postcards. Includes oils, watercolors, as well as overpainted postcards. Very good.

600/900

658. [ALASKA]. **Collection of Alaska Postcards.** 24 postcards of pre statehood Alaska Territory, including early 20th c real photo postcards of Cordova, Nome, Valdez and others, together with lithos of Fort Wrangle, Cape Fox, Ketchikan, Juneau and others. Good condition, some mailed. A scarce group.

100/150

659. [SANTA CLAUS]. **Collection of Early Santa Claus Christmas Postcards.** Over 60 vintage postcards depicting Santa Claus in traditional garb, including many Ellen Clapsaddle designs, with some duplication. Mixed condition, used and unused. Nice lot.

300/450

660. [ARTIST SIGNED]. **Collection of Art Nouveau Postcards.** 1890s-1900s group of 13 different Art Nouveau design postcards, several Italian, together with other artist signed postcards. Mixed condition, used and unused. A nice lot.

150/250

661. [ACTORS]. **Collection Gladys Cooper RPPC Postcards.** British, 1900s. Collection of 25 different mostly real photo postcards of Dame Gladys Constance Cooper (1888-1971), English actress, theatrical manager and producer. Many postally used or with messages on verso.

150/250

662. [RUSSIA]. **Collection of Russian Postcards.** 38 postcards, used and unused, mostly of pre-Soviet Russia, with views, real photos and prominent persons. A scarce group.

100/150

663. [PHILATELY]. **Collection of Embossed Stamps on Postcards.** Early 20th century, this lot of embossed postcards and others includes Mexican coins, Mexico, New South Wales, Netherlands, German States, and U.S. Together with three postcards of various images made with cut worldwide postage stamps Good condition, some mailed. 14 items. A scarce group.

150/250

664. GREENAWAY, Kate. (1846-1901). **Kate Greenaway 19th Century Ephemera.** Three 19th century greeting cards extracted from a scrapbook, together with Kate Greenaway's 1887 miniature Almanack, a giveaway by John S. Hulin, Stationer and Printer, NY. U.S. Fully illustrated in color on the inside. Cards with paper remnants on versos.

150/250

665. [MEXICO]. **Pre 1940 Mexico Postcard Collection.** Vintage collection of over 150 postcards of Mexico, including 65 real photo postcards of assorted views, main streets, vendors, monuments, buildings, including hand tinted RPPC of Porfirio Diaz, images from Monterrey, Mexico City, Matamoros, Taxco, Nuevo Laredo, Xochimilco, bull-fights, Acapulco, Huajuquito, Aguascalientes, and many others. Majority appear to be early 1920s.

300/500

666. [CHINA]. **Pre 1940 China and Chinatown Postcard Collection.** Vintage collection of 50 postcards of China, Shanghai, Peking, Canton, Amoy, Formosa, Macao, including children, torture method, buildings, real photos, together with various scenes in American Chinatowns. Some mailed from China, others within U.S. Majority appear to be early 1920s. Good.

200/300

667. [PUPPETRY]. **Pre 1910 Java Postcard Collection.** Vintage collection of 16 postcards depicting traditional puppets of Java and Indonesia, with a group of 11 mailed to Belgium from the Netherlands Indies. All mailed are dated 1907 with CDS and arrival date stamps. Only 3 are unused.

150/200

668. **Pre 1930 RPPC Collection of Beautiful Women.** Vintage collection of 148 postcards of beautiful women, actresses, dancers, in fanciful hats and dresses, with the majority being real photo postcards, together with artist signed, embossed, and full color cards. Majority appear to be early 1920s.

300/500



655



668

669. [PERFORMING ARTS]. **20th century Collection of Actor and Film Postcards.** Vintage collection of 123 postcards of stage actors, composers, dancers, theaters and film, with many real photo postcards, Majority appear to be early 1920s, some later.

150/300

670. [EGYPT, PALESTINE, TURKEY]. **Vintage Collection of Middle East Postcards.** Vintage collection of over 150 postcards of Egypt, French colonies in North Africa, Algeria, Tangier, Aden, Palestine, Turkey and Israel. Some with censored cancels. Includes RPPCs, lithos and some chromes. Many appear to be early 1920s. Some postally used.

200/300

671. [HORSES]. **Collection Racetracks and Horse Racing on Postcards.** Binder with 37 vintage postcards depicting various racetracks, winning horses, and associated subjects, many postally unused. Most appear to be pre 1940. Includes a 1908 postcard of "Beautiful Jim Key", "The Most Wonderful Educated Horse in the World."

100/200



677

672. [JAPAN]. **Pre 1930 Collection of Japanese Postcards.** Vintage collection of 175 postcards of various Japanese views, with little to no duplication and including a group of 27 1950s snapshots. Subjects include cityscapes, landscapes, geishas, temples and others, with many hand tinted. Majority appear to be early 1920s.

300/500

673. [AVIATION]. **Collection of Zeppelin and Airplane Postcards.** Vintage collection of approximately 130 postcards of various airships, and airplanes, both military and civilian. Approximately 30 are of zeppelins and balloons (greeting cards). Many appear to be early 1920s. Postally used and unused present.

200/300

674. [MICHIGAN]. **Extensive Collection of Michigan Postcards.** Carton containing approximately 250 Michigan postcards, many sleeved. Includes many real photo, street scenes, early Detroit, Mt. Clemens, House of David, and many small towns, hotels, landmarks, lakes, factories, commerce, schools and colleges, agriculture, bridges, libraries, banks, and others. Majority 1900s/20s. Nice lot.

250/350

675. CLAPSADDLE, Ellen (1865-1935). **Collection of Ellen Clapsaddle Postcards.** 1890s-1900s. Group of 60 assorted holiday postcards, including Santa Claus, St. Patrick's Day, and Thanksgiving. Sleeved and in generally very good condition. Many postally used. A nice lot.

150/250

676. [CURIOSITIES]. **Collection of Odd Ball Hikers, Walkers and Travelers Postcards.** Grouping of 83 vintage postcards featuring walkers, dog and goat cart pulled and early and odd vehicles, advertising travelers' journeys from coast to coast, around the world, and walking contests, generally printed for fund raising purposes. Good condition, Many postally used. A nice lot.

150/250

677. DIEFENBACH, Karl Wilhelm (1851-1913). **Collection of Diefenbach Fairies Postcards.** Germany, 1911 copyright by B. G. Teubner. Hoard of 170 Diefenbach Fairies silhouettes postcards, including one original unsigned silhouette. All but one are unused, in generally good condition. A hard to duplicate accumulation.

500/750



679

678. [CHRISTMAS]. **Premium Collection of pre 1920 Christmas Postcards.** A wonderful collection of 160 premium vintage Christmas postcards, including many designed by Ellen Clapsaddle. Images of children predominate, and many are embossed and gilt, generally printed in Germany in the early 20th century A nice lot.

200/300

679. [WISCONSIN]. **Extensive Collection of Wisconsin Postcards.** Collection of over 500 vintage Wisconsin postcards, with approximately 150 real photo postcards, and including occupational, small towns, main streets, and others. Some sorted by town, including Milwaukee, Madison, Cheboygan, Eau Claire, Fond du Lac, Lake Geneva, Lodi, Three Lakes, Cecil, Port Washington, Little Prairie, Cornell, Owen, and countless others. Majority 1900s/20s. Hard to duplicate lot.

500/1,000

680. [EXPOSITIONS]. **Collection of World Fairs and Expos Postcards.** Approximately 84 World's Fair and Exposition postcards. Single-owner collection of assorted postcards of primarily American Fairs and Expositions, including 1894 Chicago World Columbian Exposition, 1901 Buffalo Pan American Exposition, 1904 St. Louis World's Fair, 1907 Jamestown Exposition Hudson-Fulton Celebration, Seattle 1909 Alaska-Yukon Exposition, San Francisco 1915 Panama-Pacific International Exposition, 1926 Philadelphia Sesqui-Centennial Exposition, Chicago 1933 Century of Progress World's Fair, and assorted others.

200/300

681. [EXPOSITIONS]. **Collection of 1939 New York World's Fair Postcards.** Approximately 137 New York 1939 World's Fair World's Postcards in binder. Single owner collection. Very good.

200/300

682. [CALIFORNIA]. **Collection of California Postcards.** Collection of over 200 vintage California postcards, with many real photo postcards. Majority 1900s/30s.

200/300

683. [PATRIOTIC]. **Extensive Collection of Vintage Patriotic Postcards.** U.S., 1890s-1920s. Collection of over 200 vintage patriotic theme postcards, with many embossed and gilt, commemorating Memorial Day, Decoration Day, Fourth of July, Washington birthday, other presidential, etc.

200/300



684



686

684. [OHIO]. **Vintage Collection of Ohio Postcards.** Collection of over 240 vintage mostly pre-1930 postcards with a fair number of quality real photo postcards, including occupational, small towns, main streets, and others. A few are sleeved. Majority 1900s/20s. Very good.

250/400

685. [DOGS]. **Vintage Collection of Dogs on Postcards.** Collection of over 125 vintage dog themed postcards, with many artist signed, mostly pre-1930s.

100/150

686. [ST. PATRICK'S DAY]. **Extensive Collection of St. Patrick's Day Postcards.** U.S. 1910s-20s. Collection of over 300 vintage St. Patrick's Day greeting postcards. A substantial number by Ellen Clapsaddle, the noted postcard designer. Many are embossed, and there are both mint and used postcards, in generally very good condition. Some in hard sleeves. A premium lot.

400/600



687

687. [ADVERTISING]. **Extensive Collection of Advertising Postcards.** U.S., 20th century. Approximately 300 advertising theme postcards, many sleeved. Subjects include breweries, factories, apparel retailers, cereal, veterinary medicine, Nabisco, department stores, calf meal, theatrical performances, Ford Motor Co., Jewish Sanatorium, Paris exposition, Schweppes, DuPont's Powder, Calder's Dentyne, Jack Dempsey on Ford Tractor, beer, Case Steam Rollers, Nervine Effervescence tablets, The Green Line ferries, Odol, Woolworth Rathskeller, Mailomat coin operated machine, Child Life Shoes, Alka Seltzer, Buick Motor Cars, Mishawaka Folding Carriage Co., automobile races, and countless other advertisers. Very good. .

400/600



688

688. [AMERICAN INDIANS & WESTERN]. **Extensive Collection of Native Americans and Western U.S. Postcards.** U.S., 20th century. Approximately 300 American Indian and Western U.S. vintage postcards. A substantial number are pre 1920, and depict Indians of various tribes, including Pueblos, Navajos, Seminoles, Zunis, Arapahos, and others, including many RPPCs, along with 3 early stereoscopic views. Various chiefs, shelters, dances, dwellings, etc. are depicted. The Western section of this collection depicts rodeos, towns, cowboys, and other typical scenes. A very good collection. Should be seen.

500/700



690

689. [POLITICAL]. **Collection of Vintage Presidential/Political Postcards.** U.S., 1900s-1960s Collection of approximately 300 vintage political theme postcards, with many presidential, including Washington, Lincoln, McKinley, the Roosevelts, Eisenhower, Kennedy, and others. Very good. .

100/200

690. [COLORADO]. **Vintage Collection of Colorado Postcards.** Collection of over 80 vintage postcards, with many pre-1930 postcards with 23 quality real photo postcards, including stagecoaches in Cripple Creek, a gold mining town destroyed by fire in 1896, Needle Mountains, Idaho Springs, Leadville, Nederland, Estes Park, Touring Denver in 1907, Pritchett, Salida, Idaho Springs, Mining in Aspen, Georgetown, and many others. A few are sleeved. Majority 1900s/20s. Very good.

250/400



691

691. [ILLINOIS]. **Vintage Collection of Illinois Postcards.** Collection of over 150 vintage postcards of various towns in Illinois, with 45 quality real photo postcards, including Crystal Lake, Henry, Harvard, Battington, Marengo, Belvidere, Chicago, and many more, depicting main streets, schools, churches, country and city scenes, banks, hospitals, parks, railway depots, and others. Mounted on album pages. Majority 1900s/20s. Very good.

250/400

692. [ITALY]. **Vintage Collection of Italian Postcards.** Collection of over 200 unsorted vintage postcards of various towns, buildings and miscellaneous views of Italy, including real photo and lithographic postcards. Majority 1900s/20s. Very good.

100/200

693. [CANADA]. **Vintage Collection of Canadian Postcards.** Collection of over 300 unsorted vintage postcards of various towns, buildings and miscellaneous views of Canada, including a substantial number of real photo postcards and early lithographs. Views include Montreal, Toronto, Wellington, Ont., schools, dog sleigh, Jasper National Park British Columbia, parks, libraries, main streets, Corpus Christi procession in Quebec, Indian Tepee in Banff, various lodges, hospitals, snowmobile, P.E.I. provincial building, Muskoka, agriculture, St. Peter's, N.S. , and countless others. Majority 1900s/20s. Very good.

300/500



693

694. [UK & COLONIES]. **Vintage Collection of U.K. and Colonies Postcards.** Collection of approximately 400 unsorted vintage postcards of various towns, buildings and miscellaneous views England, Scotland, Ireland, Australia, Bermuda, Ceylon, Singapore, Gibraltar, British West Indies, Virgin Is., India, Tasmania, New Zealand, Belize, and others. Many real photos. Majority 1900s/1930s.

200/400



695

695. [PRISONS]. **Vintage Collection of Prison Postcards.** Collection of 64 vintage mostly pre-1930 postcards of prisons, jails, and a small number of comedic cards. Cards show exterior and interior views, including "The Tombs", NY; Penitenciaría, Nogales, Mexico; Death Chamber, Ohio Penitentiary; Lehigh County Prison, Allentown, Pa.; Sandusky County Jail, Ohio; Berkshire County Jail, Pittsfield, Ma.; Ohio State Reformatory, Mansfield; Federal Prison, Atlanta; Jackson Prison, Mi., Alcatraz, Ca.; Illinois State Penitentiary, Leavenworth, Ka.; Pistaqua River and Naval Prison, Portsmouth, NH, Cell House, Waupun, Wisconsin; and many more. All in hard sleeves. Majority 1900s/30s. Very good.

350/450



696

696. [SHAKESPEARE]. **Extensive Collection of Shakespeare Theme Postcards.** Collection of likely 1,000 vintage postcards in two cartons, all with a William Shakespeare theme, including many real photos of Shakespearean actors, and images including Stratford-upon-Avon, biographical, monuments, theatre props and costumes, Memorial, Falcon Tavern, Oxford, Quotations, scholars, Westminster, Royal Shakespeare, Clifford Chambers, London, contemporaries, and many other categories. Majority 1900s/20s. A significant collection.

600/1,000

697. [MILITARIA]. **Extensive Collection of Military Theme Postcards.** Collection of likely 400+ vintage postcards in a carton, all with a military theme, including World War I, World War II, military commanders, soldiers, weapons, war damaged buildings, prisoner of war camps, monuments, royalty, soldiers, including a large number of real photos and field post and censored postcards. Collection includes postcards of Germany, Italy, Austria, Poland, France, the United States and others. Majority pre-1920s. A very nice collection.

500/700



697



698



699



700



702

698. [CHILDREN]. **Extensive Collection of Childhood Theme Postcards.** Carton with over 500 vintage postcards generally depicting cute children, many signed by artists including Ellen Clapsaddle, M. Dulk, Frances Brundage, G. Dreyton, Ed. Curtis O'Neill, C. Twelvetees, and many more. Lot includes embossed, gilt, mailed and unused postcards. Majority pre-1920s. A very nice collection.

300/500

699. [ROMANCE]. **Collection of Romantic Theme Postcards.** Approximately 500 vintage postcards in a carton, all with a romance and love making theme. Includes leap year, artist signed, hand colored, puzzle messages, embossed, and others. Unsorted, used and unused, with some in sleeves. Majority pre-1920s. Very good.

300/500

700. [THANKSGIVING]. **Extensive Collection of Thanksgiving Greeting Postcards.** Carton with approximately 500 vintage Thanksgiving greeting postcards, with a large number signed by Ellen Clapsaddle, Frances Brundage, and others, depicting turkeys, children, Patriotic themes, dinner menus, pilgrims, and others. Vast majority are pre-1920. Very good.

500/700

701. [ADVERTISING]. **A collection of over 110 early trade cards.** Mostly Victorian Era. Brands include: B.C. & T.J. Ely, W.G. Bell & Co., J.F. McDonald, L.O. Eldridge, Arbuckle Bros. Coffee Co. (map series), G.W. Arnold, India Tea Store, U.T.K. Waverly School Shoe, Humphrey's Witch Hazel Oil, and numerous others. Condition generally very good.

200/300

702. [ADVERTISING]. **A collection of 190 vintage postcards.** Mostly linen. Advertisements include: Pioneer seed corn, musical bears, watches, seat covers, cameras, razor blades, candy, industrial products, soda, beer, coal, and much more. Many with attractive graphics, most unused.

400/600

703. [ANIMALS]. **An album of over 150 postcards.** Early 20th century. Subjects include: dogs, cats, birds, horses, cattle, sheep, pigs, fowl, tigers and others. Numerous art, humor and holiday themes. Many postcards by Tuck. Each neatly inserted in a contemporary postcard album (spine worn with later tape repairs).

150/250

704. [CALIFORNIA & THE WEST]. **A group of 26 RPPCs and snapshots of Death Valley, National Parks and other scenic views of the American West.** Includes numerous views of Scotty's Castle in Death Valley; images of the Grand Canyon; and a cave in Oregon. All unused or in very good condition overall.

40/80

705. [GUANTANAMO BAY]. **A group of 16 RPPCs.** Circa 1930s. Each card is annotated in a contemporary hand on verso with a descriptive note of the subject.

100/200

706. [HUMOR]. **A collection of over 270 humor related postcards.** Most "Colourpicture" Publication, many unused, condition generally very good.

100/200

707. [OCEAN LINERS]. **An album of 175 postcards.** Circa 1904-1930s. Includes several early chromolithographed cards. Steamship liners include Cunard, American Line, Allan, Savannah Line, Hamburg-America Line, and others. Each neatly inserted into a contemporary postcard album, condition generally very good.

250/350

708. [OCEAN LINERS]. **An album of 230 postcards.** Circa 1890-1940. Mostly American, some Cunard and other lines. Includes some interior views and real photos. Includes approximately 50 vessels from Maine and many from New York. Each neatly inserted into a contemporary postcard album, condition generally very good.

350/450

709. [POSTCARDS]. **A collection of over 200 postcards.** A wide array of various subjects that include seashells, gambling, musicians, travel, comedy, factories, early advertising, drunks, bars, and roadside stops. Condition generally very good.

200/300

710. [RPPCs]. **A collection of 224 real photo postcards.** Subjects include: Indian Motorcycles, city streets, bridges, occupational, trolleys, buses, gas stations, barbers, sports teams, parades, floods, service trucks, people dressed in the American flag, Nazi officers, musicians, bird's eye views, and much more. Views also include the grandstands and bleachers at a baseball game in Guantanamo Bay, a baseball team photo of farmers, Al Jolson in blackface, and Idlewood Park, Pennsylvania (including some ephemera). Each neatly housed in a three-ring binder, many postally used, condition generally very good.

600/900

711. [SHIPWRECKS]. **An album of 96 postcards.** American, ca. 1890s-1930s. Mostly East Coast. Includes scenes of sail and steam disasters, including 15 real photo postcards. Each neatly housed in an early maritime themed album (marginal chipping, spotting to covers with wear along spine). Scarce.

200/300

712. [WHALING]. **A group of 40 American whaler postcards.** Circa pre-WWI. Mostly images of New Bedford whaler vessels, some scenes of sperm whale hunting. Condition generally very good.

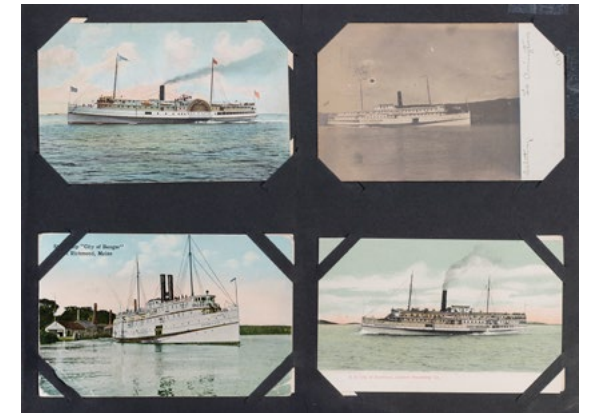
100/200

713. **A group of 120 American transportation tokens.** Circa 1920s. Many from California, condition generally very good.

100/200



707



708



710



711

714. [BIBLE – HORAE LEAVES]. A group of 6 leaves on vellum from the Book of Hours, comprising: One leaf on vellum, in Latin. France, ca. 1450. 165 x 121 mm. Written in a Renaissance hand, 16 lines per page, six 1–line illuminated initials, one 2–line illuminated initial, illuminated line–filler, all heightened in gold. -- One leaf on vellum, in Latin. France, ca. 1450. 178 x 108 mm. Written in a Renaissance hand, 14 lines per page, three 1–line illuminated initials, illuminated line–filler, all heightened in gold. -- One leaf on vellum, in Latin. England, ca. 1350. 127 x 91 mm. Written in a Textura hand, one 1–line illuminated initial, tracery in the margins, all heightened in gold (old adhesive ghosting to outer margins). -- Three leaves printed on vellum, in Latin. Paris: Philippe Pigouchet for Simon Vostre, ca. 1496. 24 lines per page, initials in interlocking red and blue, metal cut historiated and ornamental borders (miniatures replaced with manuscript waste).

200/300

715. [BOTANICALS]. A group of 3 early engravings. Including: WEINMANN, Johann. *Ranunculus...* Amsterdam, 1736. Hand-colored mezzotint from Weinmann's *Phytanthoza Iconographia*. -- SELIGMANN, Johann. *Der carolinische Seidenschwanz*. Nurnberg: J.J. Fleischmann, ca. 1749–1776. Hand-colored engraving by George Edwards and Mark Catesby for *Seligmann's Sammlung verschiedener ausländischer un seltener Vogel*. -- SMITH, F.W. *Gladiolus natalensis*. 1835. Hand-colored engraving. -- All handsomely framed, largest 13 ½ x 9" (sight, not examined out of frames), handsome examples.

100/200

716. [CHICAGO]. DAHLGREEN, Charles William (American, 1864–1955). *Chicago River*. 1916. Etching, signed by the artist and captioned in pencil at lower margin. Hinge mounted and matted. Sheet, 9 ½ x 12 ¾".

100/200

717. [CURRIER and IVES]. A group of 4 lithographs. Including: *George M. Dallas...for Vice-President of the United States*. 1844. -- *Burning of the Ocean Monarch of Boston*. 1848. -- *The Burning of Chicago*. 1871. -- *Midnight Race on the Mississippi*. 1875. -- All published in New York by Currier & Ives or by Nathaniel Currier, all framed, largest size 19 x 15 ½", condition generally good.

200/300

718. [GAME OF GOOSE]. *Jeu de L'Oie*. France, ca. 1890s. Hand-colored engraving (separation at centerfold). Mounted on an early folding board. Sheet 16 x 21".

80/125

719. [HOGARTH, William (1697–1764)]. *Pair of engravings*. Including: *Martin Folkes Esqr*. London, ca. 1750. A lifetime impression of the mathematician, numismatist, astronomer and English antiquary, Martin Folkes. Painted and etched by Hogarth. -- William Hogarth. London: J. & J. Boydell, 1795. A self portrait painted by the artist and engraved by Benjamin Smith. -- Each handsomely framed and matted, overall size 27 ½ x 21 ½", generally fine impressions.

100/200



722

720. HOLBEIN, Hans, illustrator. A pair of stipple engravings. London: J. Chamberlaine, 1812. Engraved and hand-tinted by G. Minasi and R. Cooper after the original drawings by Holbein that depicted lords and ladies of the court of Henry VIII. Each matted and framed, overall 17 x 12".

100/150

721. [KURZ & ALLISON]. *Battle of Corinth*. Chicago: Kurz & Allison, 1891. Chromolithograph depicting the Union defeating the Confederate troops in the Second Battle of Corinth, Mississippi 3–4 October 1862. Handsomely framed and matted, overall 24 x 31".

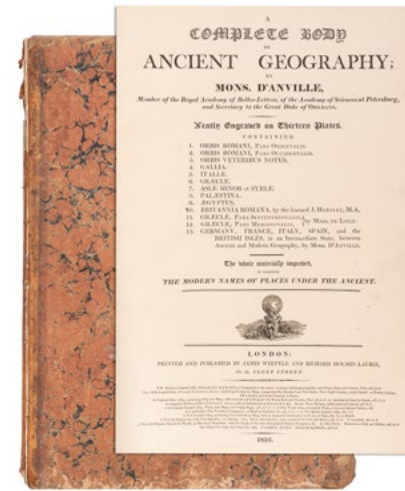
100/200

722. [LOW COUNTRIES]. ORTELIUS, Abraham. *Descriptio Germaniae Inferioris*. Antwerp, 1572. Text in Latin on verso. Hand-colored engraved map (17 ½ x 21 ½"), detailing the Netherlands, Belgium and Luxembourg presented in an oval strapwork border with two cherubs holding an ornate banner cartouche aloft, with sailing ships and a sea monster nearby (evenly toned, small tear to outer border slightly affecting map area). From Ortelius' *Theatrum Orbis Terrarum*, the first modern atlas of the world. Presented in a double glass frame. -- [ALSO WITH:] BLAEU, Willem Janszoon. *Lusatia Superior [AND:] Saxonia Superior Cum Lusatia et Misnia*. Circa 1635 and 1640. Both engraved maps with hand-coloring. Each handsomely framed with museum glass. Attractive examples.

250/350

723. [MAP]. A hand drawn map of a farm in Columbia County, New York. Circa 1934. A whimsical depiction of "Overlook Farm" showing the house, barns and stables with its numerous woodland creatures and "Old 'Overlook' Himself" as a crescent moon. The boundaries are delineated with a corresponding index, indicating part of the land owned by "Old MacDonald" and other "good neighbors". Other curiosities on the map show "an old gold mine", "black thieves", and "the grey ghost". Framed, overall 36 x 26".

100/200



728

724. [MAPS]. A group of 8 early engraved maps and views. Including: PORCACCHI, Tomaso. *Descrittione Dell'Isola di S. Lorenzo*. Venice, circa 1570s–1600s. Engraved and hand colored map vignette, with cartouche and sea monsters. From the famous "Book of Islands" published by Simone Galignani and Girolamo Porro. -- BELLIN, Jacques Nicola. *Carte du Royaume de Juida, ou Whidah*. Circa 1753. Hand colored engraving. From Prevost's *Histoire generale des Voyages*. -- MALLET, Alain Manesson. *Routes... de l'Afrique*. Paris, ca. 1683. Shows routes of the Pilgrims travelling to Mecca. -- And numerous others including an atlas frontispiece, an 18th century English road map, a plan of Rome, and an early bird's eye-view of Baruth, Germany. Largest 12 x 16", condition generally very good.

100/200

725. [CARTOGRAPHY]. BLOODGOOD, Don (American). A *Pic-Tour Map of Alaska*. Anchorage: News Air Company, 1955. Fold-out tourist's map of Alaska with a brief history of the territory. 18 x 21 ½". Issued three years before Alaska became the 49th state admitted to the Union.

60/90

726. [CARTOGRAPHY]. A pair of early 19th century English folding maps. Including: GODWIN. *A New and Correct Plan of the City of Bath*. 1810. -- MOGG, Edward. *The Strangers Guide to London and Westminster*. 1806. Hand-colored. Largest 470 x 546 mm. Linen backed with old folds. Pencil notations to both.

200/300

727. [CARTOGRAPHY]. After CELLARIUS, Andreas (1596–1665). *Arabia, Petraea and Deserta*. Circa 1790s. Highly detailed hand-colored map depicts ancient kingdoms of the Middle East. Matted and framed, 16 ½ x 20 ½".

100/200

728. [CARTOGRAPHY]. D'ANNVILLE, Jean-Baptiste Bourguignon (1697–1782). *A Complete Book of Ancient Geography*. London: James Whittle and Richard Holmes Lurie, 1816. Thirteen double-paged hand-colored maps of Asia Minor, Egypt, Greece, Palestine, Rome, Roman Britain, and Western Europe. Large folio. Contemporary calf-backed marbled boards (front board detached, edges rubbed and worn).

300/500

729. [NATURAL HISTORY]. HARM, Ray (1926–2015). A portfolio of 12 signed wildlife prints. Louisville: Frame House Gallery, 1972. Each "collector print" is signed by Harm and housed within individual paper portfolios and envelopes. Contents loosely laid into a large pictorial portfolio (few small closed tears to extreme edges). Overall 23 x 18".

100/200

730. [NOTRE DAME]. A group of 7 etchings. Early 20th century. Six with aquatints, all seven signed by various artists (Hubert?, Valiry?, Obin, and one other). Largest sheet 13 x 10". Views include Notre Dame in Paris with several shots of booksellers and artists on the streets outside.

100/200

731. *Santa Fe Railways / Meeting of the Chiefs*. 1949. Offset lithograph travel poster for the Atchison, Topeka and Santa Fe Railway Company of a Native American chief on horseback and a Santa Fe Chief locomotive meeting on a Southwestern vista. 18 x 24". Some marginal creasing. Unmounted. A.

200/400

732. *Group of Santa Fe Railroads souvenirs and ephemera*. Including a Santa Fe Zippo lighter, as-new in original box; double-deck playing card set (both decks sealed, in original box); a Santa Fe Super Chief Turquoise Room glass ash tray in original box; and (4) booklets issued in conjunction with the Chicago Railroad Fair (1948).

50/100

733. [SOUTHERN STATES]. *The City of Savannah, Georgia [and] The City of Charleston, South Carolina*. New York: J.H. Colton, 1855. Hand-tinted lithograph of a highly detailed plan map of downtown Savannah and Charleston, detailing individual streets and buildings. Published in the first edition of Colton's 1855 Atlas of the World. Handsomely framed and matted, overall 20 x 22 ½". A fine example.

100/200

734. No lot.

735. [MAP]. *Paris*. SDUK (Society for the Diffusion of Useful Knowledge, n.d., [mid-19th century]. Engraved map of Paris, two sheets, joined, matted and framed. Sight 16 x 21 ¼"; overall 24 ½ x 30".

100/200

736. [MAP]. VAUGONDY, Didier Robert de (1723–1786). *L'Isle St. Domingue...1749*. Copper-engraved map of Hispaniola by the younger Vaugondy, from the *Atlas Portatif*. Modern frame and matting, sight 7 ½ x 9 ½".

50/100

737. [MAP]. GUICCIARDINI, Lodovico. *Civitas Bommelia*. [Amsterdam: Claesz, ca. 1609]. Early engraved plan of the walled and fortified city of Bommelia. Dark impression, in a modern frame, sight 10 x 13 ½".

60/90



740



743

738. [STAINES, Sir Thomas (1776-1830)]. **Pair of indentures on vellum relating to Captain Sir Thomas Staines.** 1814/16. Two multi-page documents on vellum. Both indentures bear George Regent stamps to indicate the reign of King George III. All bear original wax seals. Largest measures 584 x 685 mm. Documents mention Richard Halford, a banker and cousin of Staines with whose wife he was then engaged in an illicit affair. Both documents are signed by and bear the seals of Staines and Halford.

200/300

Captain Sir Thomas Staines joined the British Navy when he was thirteen years old and within seven years was commissioned a lieutenant aboard the HMS Peterel under Commander Philip Wodehouse. In 1807 he was appointed commander of the HMS Cyane, and in 1809 Staines found himself in a heated battle in Naples Bay with the French frigate Cerere as well as twenty gunboats. Despite exhausting all of the Cyane's ammunition the crew forced the French into a hasty retreat, albeit at the cost of many lives and one of Staines's arms. Upon his return to England Staines was knighted by King George III. In later years he would command the HMS Briton which in 1814 would encounter John Adams, last surviving mutineer from the HMS Bounty, on Pitcairn Island, and despite an active warrant for his arrest Staines opted to leave him in peace due to his missionary work with the island's natives.

739. [INDENTURES]. **Mack's Road structures.** London: 1874. Large indenture with hand-drawn map of structures on Mack's Road, London, at upper right hand side. Framed, 23 1/2 x 27 3/4". Bears original stamps, wax seals, and signature of possible namesake William Thomas Mack. Not examined out of frame.

100/200

740. [INDENTURES]. **A pair of pub-related indentures on vellum.** British, 19th century. Indentures related to the sale of British pubs, dated 1840 and 1844. Largest 584 x 711 mm. Hand-drawn map of pub space on verso of 1844 indenture form. Both bear signatures and original wax seals.

300/500

741. [INDENTURES]. **A group of 6 antique Manchester-related indentures on vellum and paper.** British, 19th century. Indentures relating to land use, many bearing the name Samuel Clarke. Largest 609 x 737 mm. All bear signatures and original wax seals.

150/250

742. [INDENTURES]. **A group of 6 antique indentures on vellum.** British, 18th/19th century. Indentures related to land use, the earliest dating from 1770. Many bear the name William Hall. Largest 609 x 711 mm. All bear signatures and original wax seals. Staining.

150/250

743. [INDENTURES]. **A group of 6 antique indentures on vellum.** British, 18th century. Indentures dating from the reigns of George II and George III, with four indentures bearing George Regent stamps to indicate the reign of George III. Largest 584 x 685 mm. All bear signatures and original wax seals.

250/350

744. [INDENTURES]. **A group of 6 antique indentures on vellum.** British, 19th century. Indentures range from 1806-1877 and bear stamps for George III, George IV, and Queen Victoria. Largest 572 x 686 mm. All bear signatures and original wax seals.

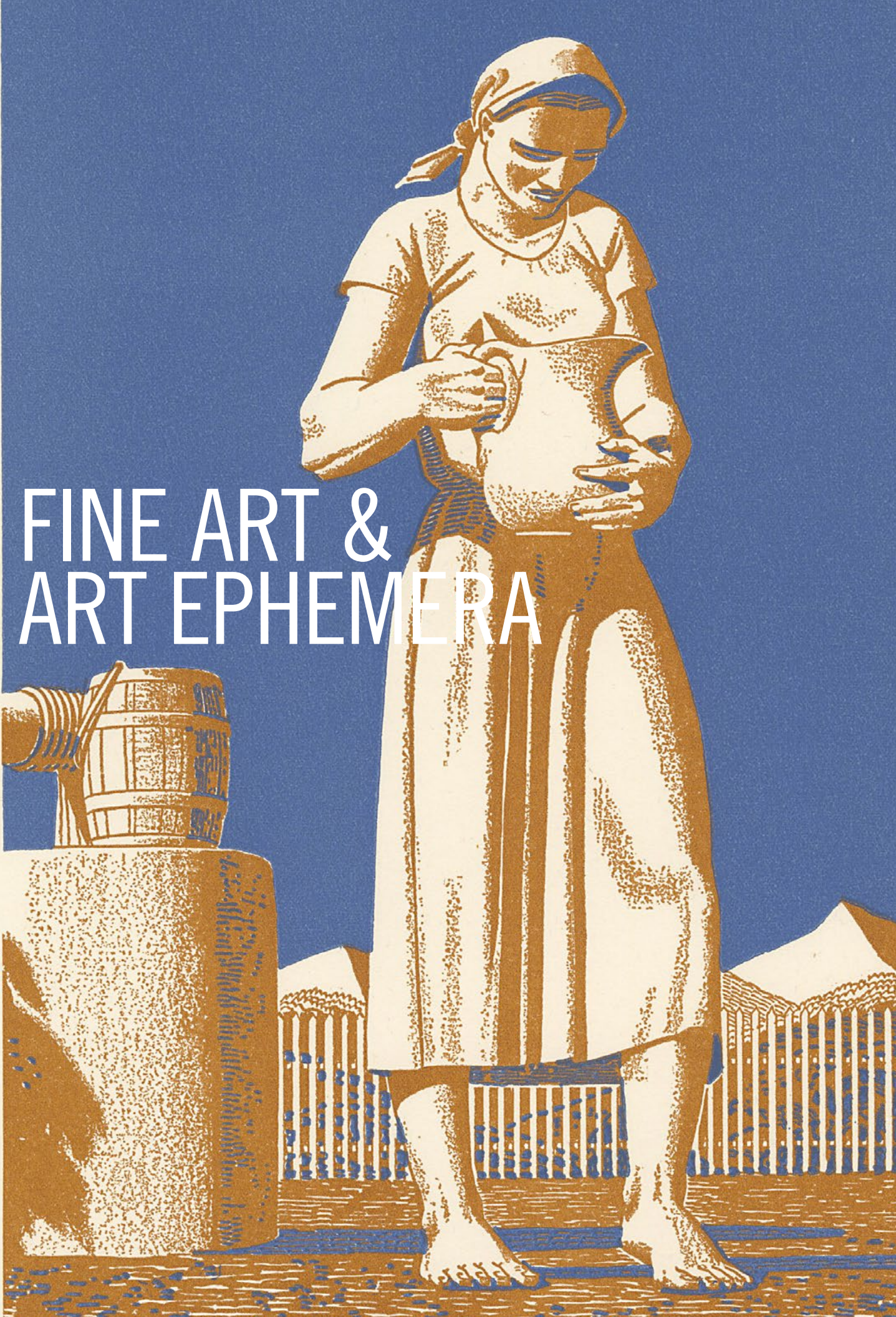
200/300

745. [INDENTURES]. **A group of 5 probate documents on vellum.** British, 19th century. Documents dating primarily from the reign of Queen Victoria, with the earliest dated 1819. Period stamps. Largest 559 x 711 mm.

200/300

746. **17th/18th Century Portrait and Heraldic Design of Johann Schmaus.** N.p., n.d. Single folio leaf folded in half, in ink and watercolor with gilt accents. 13 x 16 1/4". Foxing and spotting.

100/200



FINE ART & ART EPHEMERA



750



753

747. DAVIS, Stuart (1892-1964). **Autograph Postcard Signed ("Stuart Davis") to art critic Henry McBride.** American modernist artist's manuscript message in ink, on a postcard for the Independent Artists Exhibit at the Waldorf Astoria, addressed to Henry McBride, the art critic for the NY Sun & Herald, postmarked March 23, 1920. Davis, responding to a review by McBride, indicates that his paintings were done in Hoboken, New Jersey, not in Cuba, and that "I am sorry to say I spent a great deal of time on them otherwise your review is correct especially about the 'Talent'."

200/300

748. GOREY, Edward (1925-2000). **Signed postcard.** Signed by Gorey to recto, and numbered 24/30 on reverse. Commemorating National Post Card Week, May 6-12, 1984. Issued in commemoration of The Seventh International Post Card Bourse, held in New York City.

100/200

749. [KAHLO, Frida (Mexican, 1907-1954) and RIVERA, Diego (Mexican, 1886-1957)]. **Group of photographs related to Frida Kahlo and Diego Rivera.** Circa 1930s. Including: Three black and white photographs of works by Kahlo, among them *Frida and Diego Rivera* (1931), *Me and My Doll* (1934), and *Portrait of Diego Rivera* (1938), a photograph of Kahlo and Rivera together in the San Francisco studio of sculptor Ralph Stackpole, and a signed and inscribed photograph of Rivera's daughter, dancer and actress Marika Rivera, with her own son ca. 1940s. Largest, 203 x 254 mm. Inscriptions on versos of each item. Institutional stamp of the San Francisco Museum of Art permanent collection on verso of *Frida and Diego Rivera*. Creases. Provenance: The estate of Sol Stein.

100/200

750. KENT, Rockwell (1882-1971). **A Portfolio of Drawings...** Bloomfield, New Jersey: Schering Corporation, n.d. [ca. 1946]. Small folio. Textual leaf, 6 color engravings from "Art and Medicine" after Kent commissioned by Schering to use as promotional pieces. Publisher's paper portfolio with printed paper cover label. FINE.

200/300

751. KING, Jessie M. (Scottish, 1875-1949). **Seven Happy Days.** London: *The Studio*, 15 December 1913. COMPLETE SET OF 15 FULL PAGE ILLUSTRATIONS FROM THE CHRISTMAS ISSUE OF ARTS AND CRAFTS MAGAZINE *THE STUDIO*. Lithographs. Seven illustrations hand-embellished with silver and gold accents.

150/250

Jessie M. King was best known for her Art Nouveau-influenced illustrations for children's books, as well as her work in designing bookplates and jewelry.

752. LAWRENCE, Sir Thomas (English, 1769-1830). **Autograph letter signed by Sir Thomas Lawrence, 11 December 1829.** One page, 8vo. 178 x 114 mm. Mounted on larger paper, 203 x 127 mm. Old folds. Sir Thomas Lawrence writes, "Dear Sir, I enclose to my account, a cheque for £262-10. A note to Mr. Kent for £109 will be presented either today or tomorrow, and I request you to honor it. Believe me, dear Sir, most truly yours, Thomas Lawrence."

200/400

Sir Thomas Lawrence was one the leading portraitists of the late 18th and early 19th centuries, renowned for his uncanny ability to capture a sitter's likeness. Upon arriving in London in 1787 he sought out Sir Joshua Reynolds, one of the leading portraitists at the time, and was advised that in order to be great he must study nature rather than the Old Masters. Following Reynolds's death in 1791 Lawrence was elevated to painter in ordinary to his majesty, thus firmly establishing his reputation. In 1820 Lawrence became the fourth president of the Royal Academy, a position he would hold until his death ten years later.

753. LICHTENSTEIN, Roy (1923-1997). **Silk Screen Greeting Card from "Banner."** [New York]: Multiples, Inc., 1969. 241 x 121 mm. Printed in Germany. Screen print on folded card stock depicting the famous Lichtenstein Moonscape Banner; with original envelope. FINE.

300/500

754. **Great Ideas of Western Man.** Container Corporation of America, 1950s/60s. Four portfolios of lithographic advertisements commissioned by the Container Corporation of America for use in publications such as *Time* and *Fortune* for years 1950-56, 1960-63. Each lithograph, 14 x 11". Three lithographs missing from 1950-53 portfolio, two missing from 1954-56.

200/300

The Great Ideas of Western man series was the brainchild of Container Corporation of America founder Walter Paepcke and his wife Elizabeth, who were also prominent art collectors. The most prominent artists and illustrators of the day were commissioned to create the pieces, among them Herbert Bayer, Richard Lindner, Rene Magritte, Esther Louise Peck, Ben Shahn, and Elaine Urbain. Today complete collections of these illustrations are held in numerous institutions all around the world.

755. SZYK, Arthur (Polish, 1894-1951). **A group of prints and ephemera.** Circa 1930s/40s. Various pieces from the *Title Page* series, among them Canada, China, France, Israel, Poland, the Soviet Union, Switzerland, and the United States of America, as well as World War II-era advertisements depicting Goebbels, Hitler, Mussolini, and Hirohito and American heroes George Washington, Abraham Lincoln, and George Douglas MacArthur. Largest, 15 x 11". Some folds, creases. Overall condition good.

80/150

756. TRÉMOIS, Pierre-Yves (French, 1921-2020). **A group of signed works and ephemera.** Including: Gravure Monotypes. Editions Jacques Frapier, 1971. Original cloth; original dust jacket. INSCRIBED AND WITH AN ORIGINAL DRAWING. -- an inscribed postcard from the artist dated 1987. -- 4 books inscribed by the artist. -- and numerous exhibition postcards and booklets. Provenance: Joyce Bingham (recipient of inscriptions). Trémois was a notable visual artist and sculptor known for his mix of surrealism and science illustration.

200/300

757. ERTE (Romain de Tiroff) (Russian/French, 1892-1990). **Top Hats.** Patinated relief bronze wall sculpture, published in 1991 by Chalk & Vermilion Fine Arts (marked on bottom edge and copyrighted 1989). Signed and numbered lower right corner 70/375. 21 x 17". Secured in a lacquered black and silver contemporary frame, overall 26 1/2 x 23".

900/1,300

758. GASPARO, ORONZO (American, 1903-1969). **Far Away Thoughts.** 1961. Gouache on wood panel. Signed and dated at lower edge; and signed, dated, and titled with the artist's New York address on reverse. Contemporary black painted wooden frame. Sight 17 1/2 x 13 1/8". Provenance: Estate of Robert Rossi.

400/600

759. GASPARO, ORONZO (American, 1903-1969). **Nude in bedroom with mirror.** 1950. Gouache, signed at dated to lower right. Contemporary frame and linen mat, under glass. Sight 21 3/4 x 15"; overall 29 1/2 x 23".

400/600



757



758



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760



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760. GASPARO, ORONZO (American, 1903-1969). **Still Life with mandolin and guitar.** 1955. Gouache, signed and dated to lower right. Framed and matted, under glass, sight 17 ¼ x 11 ½”.

250/350

761. MACILRAITH, William (English, b. 1961). **Untitled, raw pigment on paper.** Circa 1990. A stooped figure appears within a smoky, swirling cloud-like form. 55 x 47 ½”. Float-mounted in a modern, light wooden frame under Plexiglas. Provenance: purchased at Connaught Brown Gallery (London) 14 May 1990; accompanied by an original invoice on Connaught Brown letterhead, and a gallery brochure about the artist.

500/700

762. KHMELUK, Vasyl (Ukrainian, 1903-1986). **Nature Morte aux Raisins.** Oil on board, signed “Khmeluk” to lower left. Contemporary painted wooden frame. Paper title labels to verso. 8 x 12 ½” (sight); overall 17 x 21 ½”. Scattered chipping to frame.

800/1,200

763. KHMELUK, Vasyl (Ukrainian, 1903-1986). **Seaside Village.** Gouache on board, signed “V. Khmeluk” to lower right. Gilt wooden frame, with glass. 19 x 24 ½” (sight); overall 21 ½ x 27 ¼”.

700/900

764. DE MATHELIN, Maurice De Papigny (Belgian, 1854-1905). **Heavy Basket.** Circa 1900. Bronze sculpture depicting a girl with headscarf and short-sleeves, carrying a heavy basket. 26 ½ x 9 x 7”. Signed *De Mathelin* and inscribed on the base: *Cie. des Bronzes, Cire Perdue, Bruxelles. Fine.*

1,000/2,000

765. **French nude miniature portrait on enamel.** Circa 19th century. A nude young woman stands with one hand resting atop a luxurious robe, meant to symbolize royalty. Framed, 4 ½ x 3 ¾”. Housed in an ornate French dore bronze frame.

200/300

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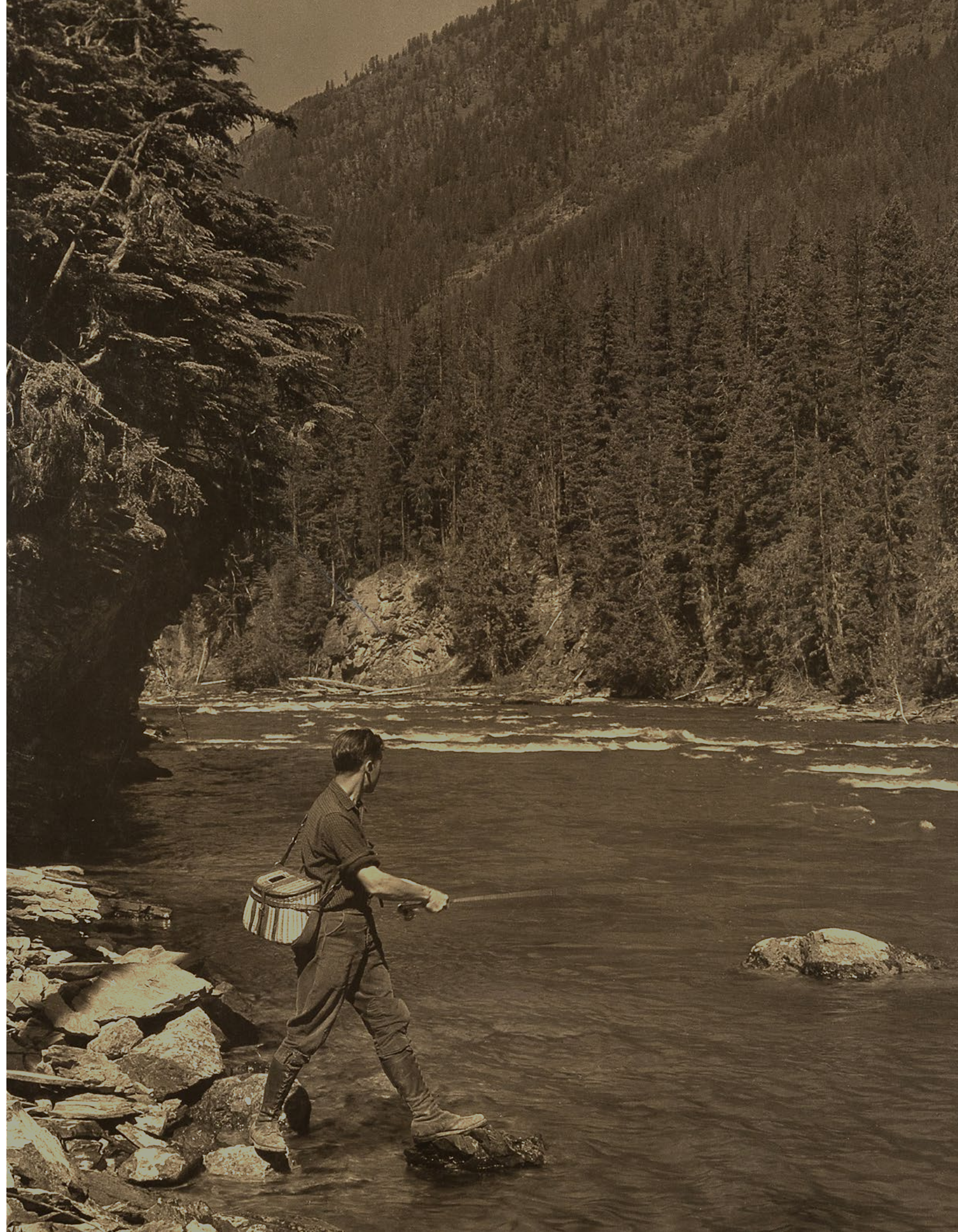
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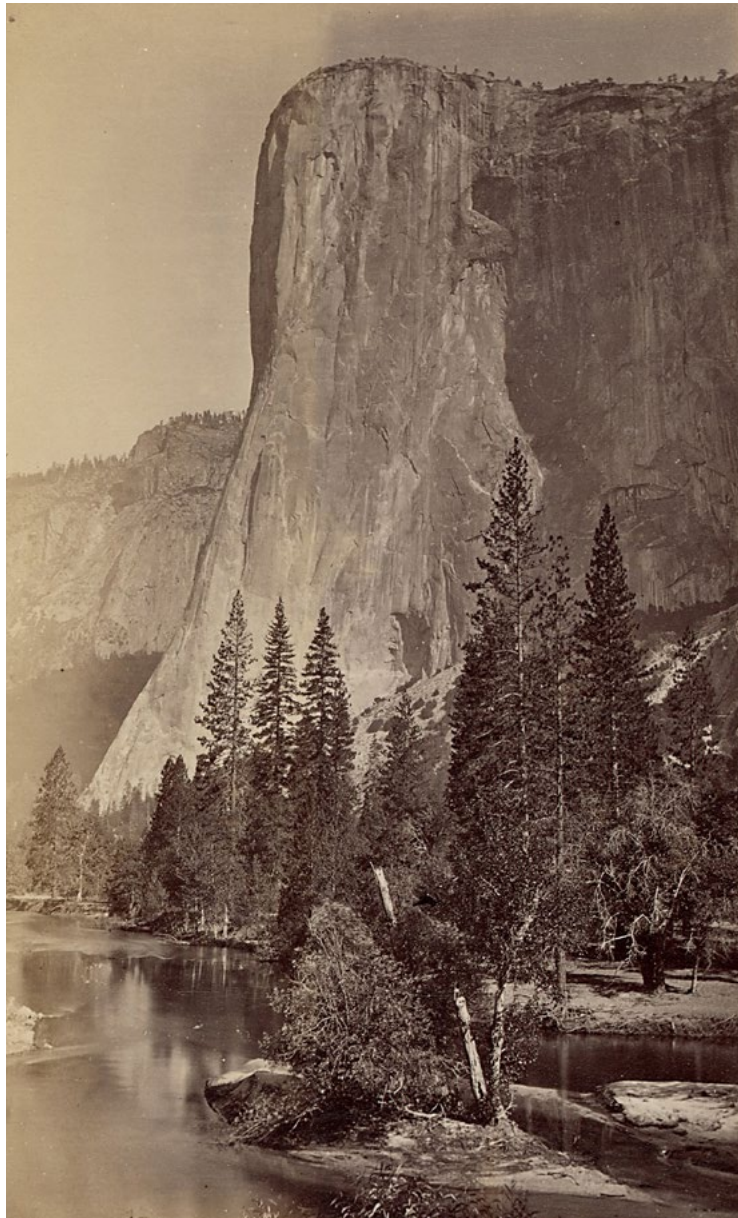
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