



HIPPOLOGY:

*80 Books on
Farriery and
Veterinary Science*

*from the
Billmyer-Conant
Collection*

**LONDON: Bernard
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M. Pasternack scripsit

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The roots of this collection go back almost ninety years to the marriage of John Billmyer and Mina Conant. Billmyer and Conant were natives of the American West and both were lifelong artists, teachers, travelers, and bibliophiles. They were collectors of ordinary means but extraordinary knowledge and dedication, and they lived simply, even sacrificially, in order to have money for travel and books. A well-disguised bit of good fortune enabled them to lay a wonderful foundation for their library: During World War II, Billmyer, a conscientious objector, was conscripted for unarmed service with the American Red Cross, near the ever-shifting front in the European theater. In that capacity he saw a good deal of Europe closeup, on foot or by truck, and discovered that war's harrow had turned up many low-priced treasures for a diligent and watchful book collector. He gladly spent all his leave time, and every penny he and Conant had saved or could accrue, for the best books he could buy and send home, thus giving their collection its exceptionally impressive start. They built steadily on this foundation for the next half century, until their deaths in 1999 and 2000.

Their eldest daughter inherited their bibliophilia and their collection and married another book lover, the son of a librarian. The successor pair augmented the library, most notably in the addition of the hippology section, and now consider it time to send the books into the current generation to be loved and watched over into the future. Thank you, Quaritch, for your indispensable part in seeing these lovely and important artifacts to their new homes.'

‘THE FIRST OF THE GREAT RENAISSANCE HORSEMANSHIP MANUALS’

1. **GRISONE, Federigo.** *Gli ordini di cavalcare.* Naples, Giovan Paulo Sganapppo, 1550.

4to, ff. [2], lvi, lxi-lxiii, lvii-lx, lxx-cxxiii, [27], [1 (blank with manuscript notes)], [2]; sections O and P misbound; 2 full-page woodcut illustrations in text and 50 pp. woodcut illustrations of bridles at rear, historiated woodcut initials, woodcut border to colophon; a few small spots, short tears to ff. ii and iii, running title f. lix minimally trimmed; a good copy in early 18th-century Italian speckled sheep, spine gilt in compartments, lettered directly in one; lightly rubbed with slight bumping to corners, head-cap chipped; contemporary Italian manuscript notes to blank 3G4 detailing seven remedies for ailments of the hoof, title inscribed ‘Antonii de Ferrariis’ and ‘Giovanni Bracciani’ (dated 1613 and covered), another inscription cropped with repairs, book-plate lifted from upper pastedown. £3500

First edition of the first modern treatise on equitation, with contemporary Italian manuscript remedies for horses.

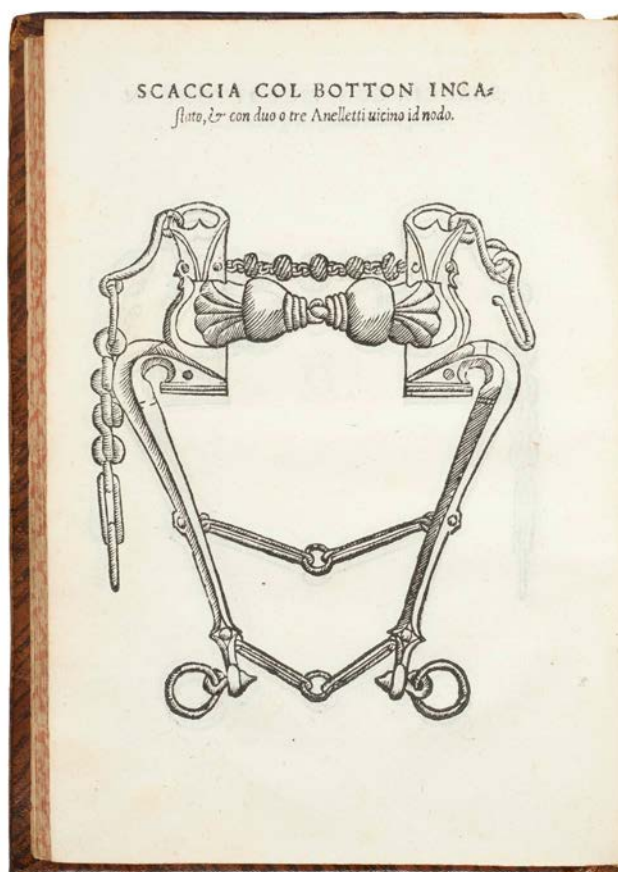
The first author to write on horsemanship since Xenophon some two millennia earlier, Federico Grisone (d. c. 1570) ‘was a Neapolitan nobleman who, already during his lifetime, was considered to be the “father of the art of equitation”’. Grisone began a riding academy in Naples in 1532, and became one of the first masters of dressage and courtly riding. His training methods had a great and unparalleled impact on the training of horses in the second half of the 16th century.’ (Dejager).

‘Grisone was known throughout Italy as a skilled horseman and his manual describes techniques established in the famous riding-school he founded in Naples in 1532. His method approaches riding as a display of human control over the horse as a lower being, with the intention of refining and perfecting nature through human skill.

This meant that a fierce response to any resistance from the horse was essential in his opinion, to show that man could assert his authority without compromise. Grisone does not refer to Xenophon at all and this may be because Xenophon’s more sympathetic approach did not sit easily with this severe starting point.’ (*Ibid.*).

Enormously successful, *Gli ordini di cavalcare* underwent a dozen editions within forty years while translations and adaptations into English, French, Spanish, and German enjoyed similar success.

USTC 834696; EDIT 16 21834; Dejager 055 (cf. pp. 158-177); Dingley 302.



2. **GRISONE, Federico.** Ordini di cavalcare, et modi di conoscere le nature de' cavalli, di emendare i lor vitii, & d'ammaestrargli per l'uso della Guerra, & giovamento de gli huomini, con varie figure di morsi, secondo le bocche, & il maneggio che si vuol dar loro ... di nuovo migliorati, & accresciuti di postille, & di tavola. Aggiungevisi una scielta di notabili avvertimenti, per fare eccellenti razze, & per rimediare alle infermità de' cavalli. *Venice, Andrea Muschio, 1590.*
[Issued with:]

[**GRISONE, Federico.**] Scielta di notabili avvertimenti, pertinenti a' cavalli, distinta in tre libri: nel primo si descrive quell che adoperar si deve per far razze eccellenti; nel secondo spiegasi l'anatomia de' cavalli, & narransi le cause d'ogni loro interna indispositione, & le cure à lor necessarie; nel terzo si ragiona della chirurgia, & de' suoi effetti; col ritratto del cavallo, ove si veggono tutti i suoi morbi, co' medicamenti applicati à loro. *Venice, Andrea Muschio, 1590.*

2 parts in one vol., 4to, pp. i: [12], 163, [1], ii: 70, [2 (blank)], [12]; 50 full-page woodcuts and 2 woodcut diagrams in text, woodcut device to titles, woodcut initials and ornaments; damp-stain at top-edge, otherwise a very good copy; 19th-century vellum-backed boards with paper sides, gilt blue morocco lettering-piece to spine; a little bumped at extremities, light dust-staining, lettering-piece chipped, sewing loose in places; upper pastedown inscribed 'W.H.C.', late 19th-century armorial bookplate of 'Schandein-Heyl'.
£1200

Later edition of Grisone's *Ordini*, with the third edition of his text on veterinary medicine and the famous image of a horse and its diseases. Though a riding master and horse-trainer, Grisone's treatise on equitation was augmented from 1571 by a veterinary text, discussing diseases and surgery and with an index of sixty remedies for ailments shown on a woodcut illustration of a horse.

The present copy bears the bookplate of 'Schandein-Heyl', most likely Jacob Heyl, heir of Lisette Schandein and husband of her two daughters successively.

USTC 834715; not in Dejager (cf. pp. 158-177); not in Dingley.

EQUESTRIAN ANNOTATIONS

3. **XENOPHON, and Sebastian CASTELLIO (editor).** Opera, quae quidem Græcè extant, omnia, partim iam olim, partim nūc primūm, hominum doctissimorum diligentia, in latinam linguam cōversa. *Basel, Michael Isengrin, 1553.*

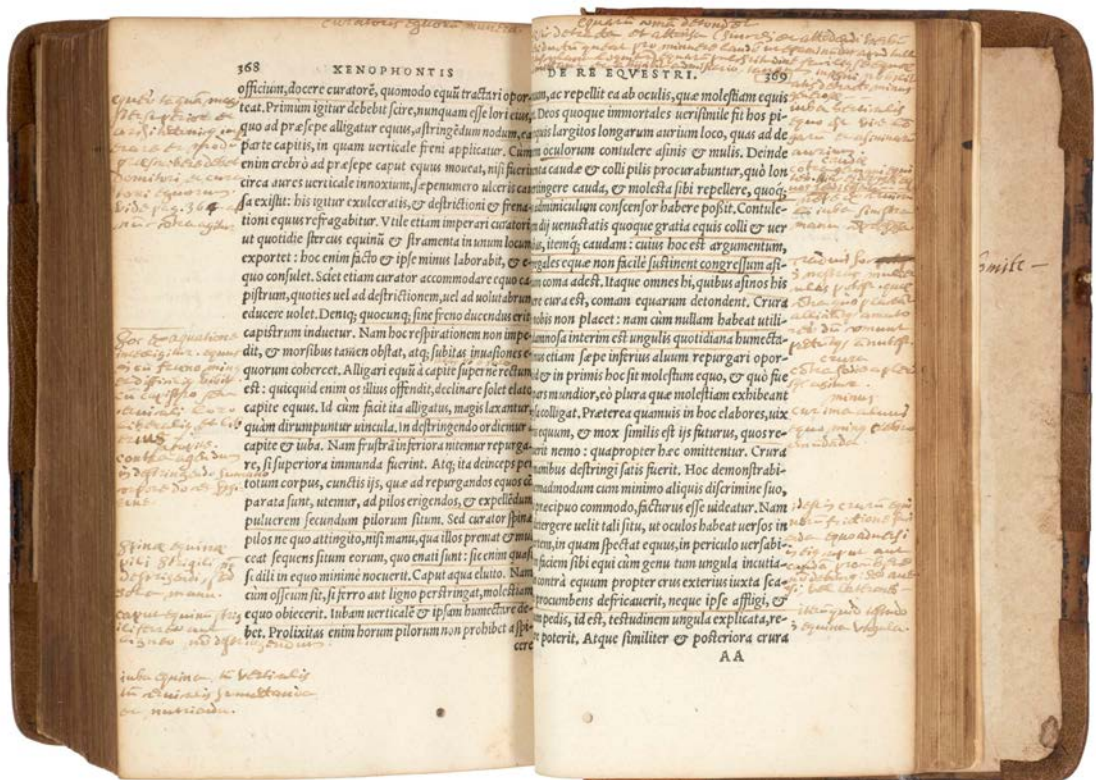
8vo, pp. [24], 819, [1], [4 (blank)], 450, [2 (blank)]; 2E5-6 misregistered and missigned; woodcut device to title, woodcut initials; title lightly dust-stained, very occasional slight foxing, tidy worming to lower margin of later leaves; a clean copy in contemporary calf, arabesque blocked to boards in gilt, gilt black morocco lettering-pieces to spine; rubbed with a few small scuffs, rebacked, recornered, and rejointed with modern free endpapers and flyleaves; **extensive early annotations to the *De re equestri***, contemporary inscriptions to title 'Ex Lib. Franc. Claverii' and 'Ex Libris Lucas Hautus' with motto 'non fumo, sed fomite', manuscript acquisition note dated 1582 to upper pastedown, 20th-century bookplate of Arthur Mullin (partially concealing earlier inscriptions).
£900

Annotated first Castelleio edition of Xenophon's works, with *Hipparchicus* and *De equis alendis*. The great surviving works of classical horsemanship, Xenophon's two treatises proved enormously influential, their principles uncontested until the publication of Grisone's *Ordini di cavalcare* in 1550. Though unfailingly harsh in his criticism of veterinary authors, Sir Frederick Smith writes that Xenophon's works 'show the wide grasp possessed by the Greeks of that time in the selection, training, and hygienic care of horses ... though written 2300 years ago, such is the soundness of his observation and humanity that they might have been written in the present day' (*The early History of veterinary Literature* I, pp. 8-9). Despite the success of Grisone in the second half of the sixteenth century, the consensus soon returned to Xenophon's gentler training techniques, which have remained in favour since.

Though noted for his political, military, and historical writings, Xenophon was evidently of greatest interest to an early reader of this copy for his equestrian texts: *De equis alendis* (here titled *De re equestri*) is considerably more closely annotated than any other of the collected works with extensive reading notes and references between passages.

USTC records only one copy in France (Médiathèque José Cabanis Toulouse), two in the UK (BL and CUL), and one in the US (NYPL).

USTC 606418; VD16 X14; Adams X8; Swann, *Early Printed Books from the Library of Arthur Mullin* (1998), lot 265 (this copy).



‘A MILESTONE IN EQUINE VETERINARY PUBLISHING’

4. RUINI, Carlo. Infermità del cavallo, et suoi rimedii: Opera nuova, degna di qualsivoglia prencipe & cavaliere, & molto necessaria à filosofi, medici, cavallerizzi, & marescalchi. *Venice, Gasparo Bindoni the younger, 1599.*

Folio, pp. [2], 386, [28], [2 (blank)]; title printed in red and black with woodcut device, woodcut initials throughout; a little damp-staining to upper edge, worming to gutter, clean cut close to text ff. B5-E1, subtly repaired; 17th-century speckled calf, rebacked retaining gilt morocco lettering-piece, board-edges roll-tooled in gilt, edges speckled red, marbled endpapers; surface pitted, a little surface repair; **contemporary English annotations** with manicules (a few notes trimmed), printed note ‘Volume Secondo’ inserted to title. **£2500**

Second volume of the first edition, second issue with cancel title, of the first work on equine veterinary science. ‘The founder of veterinary science as apart from veterinary art’ (Smith, p. 210), Carlo Ruini (1530 – 1598) was influenced by recent publications on human anatomy, most notably Vesalius, his work being ‘the first book to focus exclusively on the structure of a species other than man [and] is generally regarded as the best anatomical work on horses on offer until the appearance of the works by the French veterinarians Lafosse and Bourgelat in the second half of the 18th century. Ruini gained everlasting fame ranking among the founders of both comparative anatomy and veterinary medicine.’ (Dejager, p. 216).

Published in Bologna as the second part to his *Anatomia del cavallo* shortly after the author’s death in 1598, the work reappeared in Venice the next year in the same edition, with a cancel title changing the dedication to César, natural son of Henry IV of France and newly created Duke of Vendôme. A very influential work, the *Anatomia* and *Infermità del cavallo* underwent several editions in quick succession and was soon published in German (1603) and French (1607). Though no English edition was published, the text evidently reached Britain: the present copy is distinguished by its contemporary annotations in English, offering translations and clarifications of the text and its proposed remedies.

USTC records only three copies of this issue outside Italy (Wellcome Library, Médiathèque José Cabanis, Biblioteca Nacional de España), and only three of the first.

For the two works together: USTC 853855; EDIT16 52351.

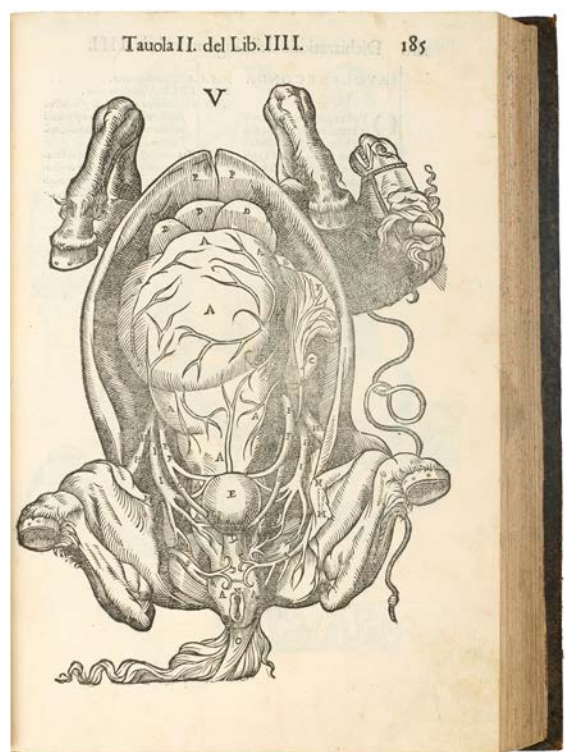
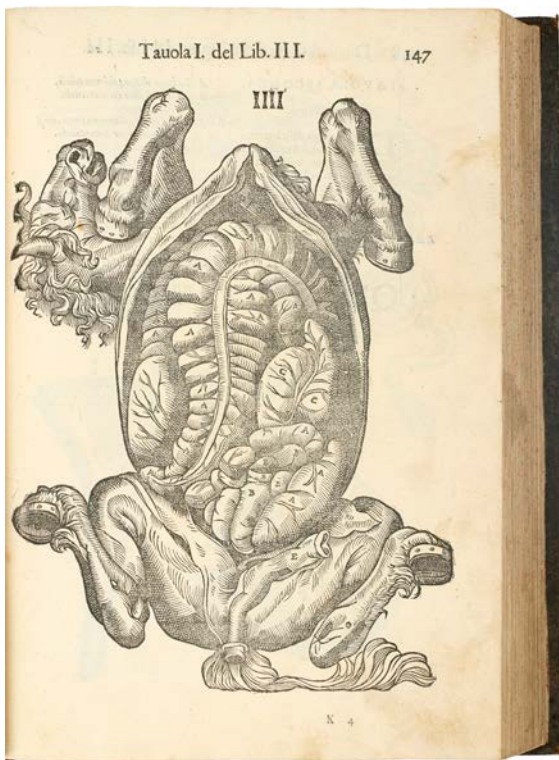
5. RUINI, Carlo. Anatomia del cavallo, infermità, et suoi rimedii: opera nuova, degna di qualsivoglia prencipe, & cavaliere, & molto necessaria à filosofi, medici, cavallerizzi, & marescalchi. *Venice, Fioravante Prati, 1618.* [Issued with:]

RUINI, Carlo. Infermità del cavallo et suoi rimedii: opera nuova, degna di qualsivoglia prencipe, & cavaliere, & molto necessaria à filosofi, medici, cavallerizzi, & marescalchi ... volume secondo, nelquale in sei libri si tratta pienamente di tutte l’infermità del cavallo, & suoi rimedii, con due bellissime tavole, una de capitol, & l’altra delle cose notabili. *Venice, Fioravante Prati, 1618.*

2 parts in one vol., folio, pp. I: [4], 247, [1 (blank)], [19], [1 (blank)], II: [2], 300, [17], [1 (blank)]; 64 full-page woodcut illustrations, woodcut device to titles and woodcut initials throughout; light marginal dust-staining to early leaves; a very good copy in later 17th-century Italian speckled sheep, spine gilt in compartments with gilt red morocco lettering-piece in one, edges speckled green and red, marbled pastedowns; a little rubbed, corners bumped with superficial loss to one, head-cap and -band lost; front flyleaf stamped 'Libreria Angelo Dela, Brescia', bookseller's ticket to upper pastedown and slip of C.E. Rappaport, Rome. £6000

Fourth edition of the first detailed study in veterinary anatomy and an extremely important work in the history of anatomy as a discipline. Influenced by Andreas Vesalius's *De fabrica corporis humani* (Basel, 1543), the *Anatomia del cavallo* is copiously illustrated with large woodcuts, attributed variously (and with little evidence) to Caracci, Titian, and other skilled painters. Enormously influential both in anatomy and veterinary medicine, Ruini's findings on the equine circulatory system pre-empted Harvey's discovery of the human equivalent in 1628.

USTC 4021877 or 4029066 (double entry); not in DeJager (cf. pp. 216-219).



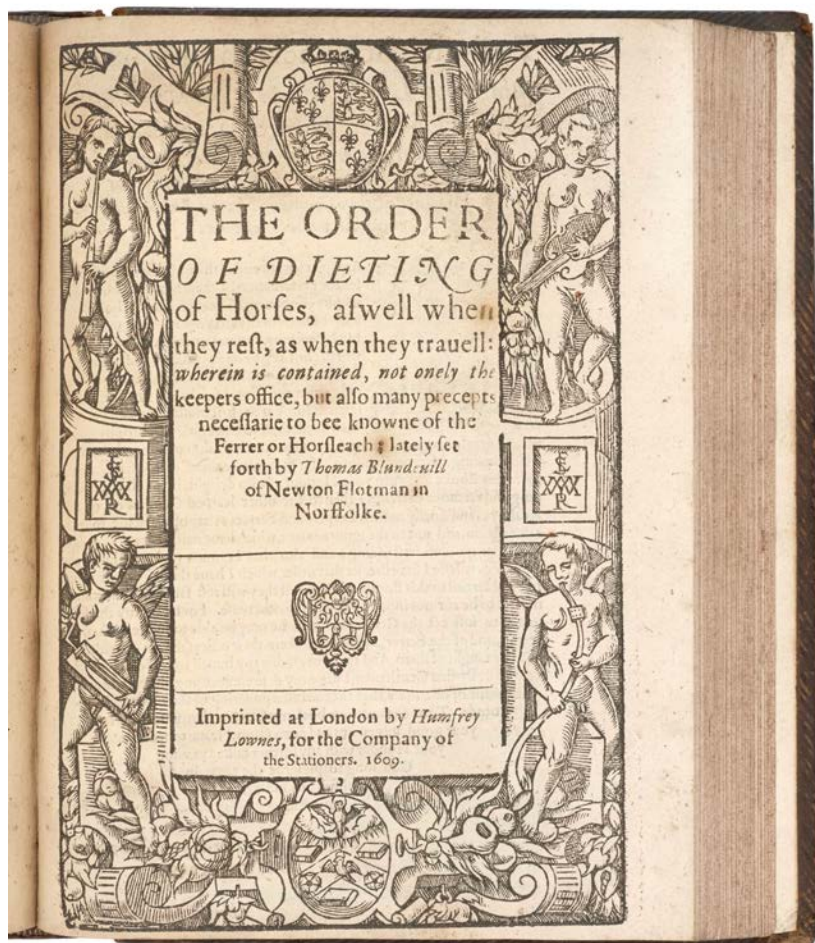
AN ENGLISH GRISONE IMPROVED

6. BLUNDEVILLE, Thomas. The foure chieftest Offices belonging to Horsemanship, that is to say, the Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer, in the first Part whereof is declared, the Order of Breeding of Horses, in the second, how to breake them, and to make them Horses of service, containing the whole Art of Riding lately set forth, and now newly corrected, and amended by the Author. *London, Humfrey Lowmes for the Stationers' Company, 1609.*

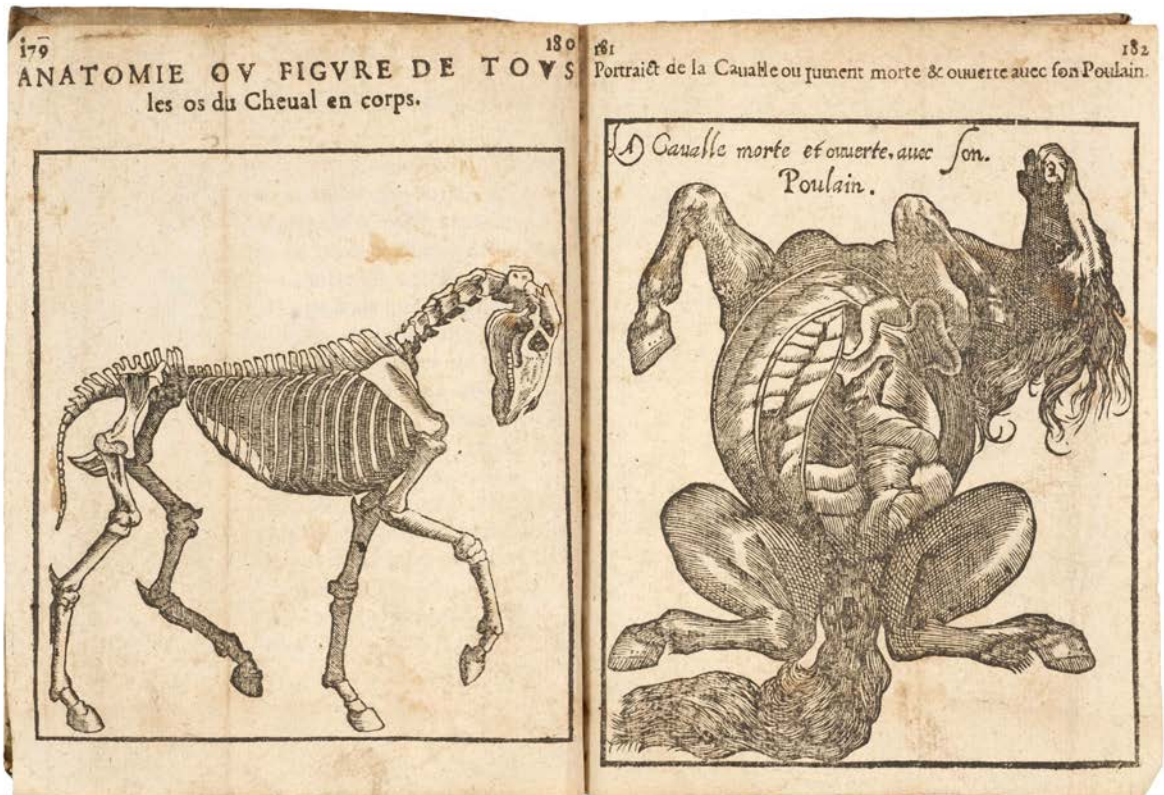
4to in 8s, ff. [6], 22, [7], 81, [3], 22, [5], 86; numerous woodcut illustrations and diagrams, woodcut borders to title and part-titles, woodcut initials and ornaments, printed in blackletter; lower margin trimmed very occasionally touching catchword or signature and border of one part-title, light foxing and a few stains, otherwise a very good copy; 19th-century British calf, panels roll-tooled in blind, spine blind-tooled in compartments, gilt red morocco lettering-piece in one, lettered directly in gilt at foot, edges speckled red, sewn on sunken cords; a little rubbed at extremities, corners slightly bumped; armorial bookplate of Douglas Peter Crossman to upper pastedown. £4500

Sixth edition of the ‘first comprehensive and successful horse book in the English language’ (Dejager). An Elizabethan polymath with writings on logic, historiography, fortification, and cosmology and navigation, Thomas Blundeville (1522 – 1606) published two works on horsemanship, the first a loose translation of Grisone in 1560 and the second this expanded text, with treatises on breeding, dieting, and curing horses, in 1566. For his version of the *Ordini di cavalcare*, which forms the second part of this edition, ‘Blundeville decided to adapt, rather than simply translate, Grisone’s text because he found the verbose style and random arrangement of Grisone’s work unsatisfactory, deciding instead to reorganise the matter ... In this respect [his translation] was a genuine improvement on the first’ (*ibid.*).

ESTC S115296; Dingley 77 (imperfect); cf. Dejager, pp. 128-131; Christie’s, *The Sporting Sale* (1st September 2008), lot 24 (this copy).



ASTROLOGY FOR HORSES:
'A MONUMENT TO IGNORANCE, BARBARISM, AND SUPERSTITION'



7. **BEAUGRAND, Nicolas, and de l'ESPINEY.** *Le mareschal expert, traictant du naturel des chevaux, des marques de leur bonté, & remedes à toutes leurs maladies, avec un examen & forme de l'estat de mareschal, et une discription de toutes les parties & ossemens du cheval, representez en figures.* Paris, 'Anthoine Alazert', 1640.

8vo, pp. [16], 186, 75, 74-168; woodcut image of a horse to title and part-title and repeated thrice within text, woodcut portrait, 10 full-page woodcut illustrations (of which three folding), and woodcut ornaments and initials; foxed, damp-staining to lower margin, one folding woodcut (p. 132) defective; otherwise a good copy in contemporary limp vellum; superficially worn. **£1200**

Very rare imprint of a popular but discredited work, first published in 1619, proposing remedies based on the zodiac. 'His small and popular treatise had an enormous success throughout France. It was republished many times well into the nineteenth century. The numerous subsequent editions are all in octavo, testifying to the great commercial success in even the remotest parts of France of this concise, simple and undoubtedly cheap little manual, which also offered many prescriptions for horse diseases.' (Dejager, p. 348). Its widespread popularity and commercial success is not, however, necessarily a sign of its quality, as expressed by Mennessier: 'C'est un monument d'ignorance, de barbarie, de superstition et un instructif recueil des préjugés de l'époque'.

Though a common title, individual editions are all very scarce: USTC records one copy only of the present, at the BL (to which Copac adds Bodley). The imprint is possibly false: Mennessier notes that the dedicatory epistle of every edition is signed 'Anthoine Alazert', or some variant thereof.

USTC 6004603; not in Dejager (cf. 162); not in Mennessier (cf. vol. I, pp. 95-98); not in Mellon.

8. MARKHAM, Gervase. Markhams Maister-Peece, containing all Knowledge belonging to the Smith, Farrier, or Horse-Leech, touching the Curing of all Diseases in Horses, drawne with great Paine, and most approved Experience, from the publick Practise of all the forraigne Horse-Marshals in Christendome, and from the private Practise of all the best Farriers of this Kingdome. *London, John Okes, 1643.*

4to in 8s, pp. [2 (engraved title by Renold Elstracke dated 1644)], [12], 591, [1 (blank)], [21], [1 (blank)]; with 4 full-page woodcut illustrations, part-title with repeated imprint; 2H3-6 mispaginated; bound without A1 (key to title) and final blank 2R8 and (as often) without folding plate, one illustration trimmed at fore-edge, marginal paper-flaws to A7, D6, and H7; otherwise a good copy in recent paper boards, retaining contemporary gilt red morocco lettering-piece, edges stained red. **£1450**

Sixth edition of the first work on farriery by an Englishman since Blundeville's translation of Grisone. Published after his *Discourse of Horsemanshippe* (1593) and *Cavelarice* (1607), Gervase Markham (1568? – 1637) likely wrote *Maister-Peece* (1610) to satisfy a popular demand for a work on cures for horses, though much of the material is unscrupulously drawn from Blundeville. Markham's prolific output of equestrian books, many covering similar subjects, led some to suggest he was writing purely for profit, Smith to dismiss him as a charlatan, and the Stationers' Company to force from him an agreement 'hereafter never to write any more book or books to be printed of the diseases or Cures of any Cattle, as Horse, Oxe, Cowe, Sheepe, Swine, Goates etc.'.

Markham's career is far broader, however, than might be suggested by the numerous works on horsemanship. He is known to have lived as a farmer for several years after the fall of his patron the Earl of Essex, seen military service in the Netherlands, and published poetry, prose, and plays with some success, leading to speculation that he is the poetic rival mentioned in Shakespeare's sonnets (Robert Gittings, *Shakespeare's Rival*, 1960). Ever ostentatious, he entertained Elizabeth I with his feats of horsemanship and, for his final venture, tried to raise funds by walking from London to Berwick without bridges, nor 'boats, Shippe, or other Ingin for water more than an ordinarye Leape staffe or staffe to leape with all neither shoulde swyme any water whatsoever' (ODNB). He died, nonetheless, in poverty.

Any edition before 1651 is scarce.

ESTC R20994; Dingley 437; cf. Dejager, pp. 294-301; cf. Smith, pp. 222-283.



MARKHAMS
Maister-Peece.

Containing all knowledge
belonging to Smith-Farrier, or
Horse-leech, touching the
curing of all diseases
in Horses.

Deuided into two bookes.
The first, containing all
cures Physicall.

The second, all belonging
to Chyrurgery.

The Sixth Impression, corrected
and Enlarged by the Author.
Geruaſe Markham.

LONDON
Printed by John
Okes * 1644



Ren: Elstrak sculpsit

9. **BARET de Rouvray, René.** La marechallerie françoise, où le traitté de la connoissance des chevaux, du jugement et remede de leur maladie. ... troisiemes edition augmentée. Paris, Sebastien Piquet, 1654.

4to, pp. [8], 105, [2], [1 (blank)]; large armorial copper-engraving to a2v, full-page copper-engraving by Isaac Briot in text, copper-engraved head-piece to dedication, woodcut head-piece and initials, without the 1651 engraved frontispiece called for by Menessier; damp-stain from top-edge, foxing in places, short cut to gutter A2-4 (not affecting text); stab-sewn and secured in a contemporary limp-vellum casing by two vellum thongs; lower thong split at front hinge with short tear to casing, a few small marks; upper pastedown inscribed 'J.J.P. M.C. 1723', later 18th-century inscription of François Marie Arnold to pastedown and printed booklabel of 'Arnold zum Löwen' to upper cover. £1200



Third edition, expanded, of a very rare treatise, first published in 1623 and discussing the selection of a horse and its subsequent care, including several suggested remedies for each equine malady.

‘Published slightly before Jacques de Solleysel’s important work, Baret de Rouvray’s book holds a place of its own because it is one of the best books on the subject before the great French authors of the second half of the seventeenth century began publishing their works. Baret’s work is an important witness of the standards of horsemanship and horse medicine of the period between Antiquity and the Middle Ages on the one hand, and the more modern standards espoused by the authors of the following generations on the other.’ (Dejager, p. 378).

According to Menessier, the present copy is a reissue of the 1645 edition, under a new title and with a cancel title-page. Only two institutional copies could be found worldwide (Science Museum and Sandomierz). Other editions are equally scarce.

Menessier I, p. 71; Dingley 30; cf. Dejager 178 and pp. 378-381.

A SEMINAL TEXT OF ENGLISH HORSEMANSHIP
LARGE-PAPER COPY

10. NEWCASTLE, William Cavendish, *Duke of*. A new Method and extraordinary Invention to dress Horses and work them according to Nature, as also, to perfect Nature by the Subtilty of Art. *London, Thomas Milbourn, 1667.*

Folio, pp. [12], 342, 001-008, 343-352, [4]; light toning in places, small paper-flaw to Y1 (affecting a single character); a good large-paper copy in contemporary English blind-ruled calf with corner-pieces tooled in blind; rubbed, one corner bumped, sympathetically rebacked and recornered with endpapers and hinges renewed; a few early corrections and slightly later annotations, running inscriptions to final 3 leaves 'Robert Senior, George Inn Wendover Bucks, June the 26 1794 Æ 19 Years ', early 19th-century inscription of John D. Bleight to title and upper pastedown, aquatint of a horse affixed to pastedown with red wax. £3250

Large-paper copy of the first edition of Newcastle's second manual, and the first of his works on horsemanship to be published in English. 'The only seminal texts on horsemanship ever produced by an English author' (Dejager), the two manuals of William Cavendish, first duke of Newcastle (1593 – 1676), proved influential in the early development of dressage. The first, published in French during his royalist exile on the continent, served as a successor to the work of Antoine de Pluvinel in offering guidance to the continental rider; it is with this second manual that Newcastle aimed to reform English horsemanship, at the time still dependent on the methods of Federico Grisoni published over a century previously. His method turns from the harsh struggle for dominance over beast to advocate techniques familiar today, seeking to collaborate with the horse and acknowledge its 'Imagination, Memory, and Judgement' (p. 219).

Among the most successful courtiers of the seventeenth century, William Cavendish rose from a common start to the rank of duke and the role of governor to the Prince of Wales. Though a prodigious patron of the arts and a playwright himself, Newcastle excelled as a horseman: already when a student at Cambridge he could not be brought to study, preferring equestrian sports and spending £50 on a horse, and on leaving university he entered the Royal Mews, training in riding alongside Prince Henry; his exile was largely spent on the training of horses, establishing a riding school at Antwerp and an equestrian reputation throughout Europe, and on returning to England he occupied himself with the breeding of horses and built a five-mile racetrack where he held regular meetings.

Though some copies record forty pages separately numbered and bound between pages 342 and 343, the majority list only eight, as is the case with this copy.

ESTC R18531; Mennessier de la Lance II, p. 248; cf. Mellon 49; cf. Dejager, pp. 308-325.

‘THE FIRST SERIOUS FOUNDATIONS OF HIPPOLOGY’

11. SOLLEYSEL, Jacques de, and William HOPE (*translator*). The compleat Horseman, discovering the surest Marks of the Beauty, Goodness, Faults, and Imperfections of Horses, the Signs and Causes of their Diseases, the true Method both of their Preservation and Cure, with Reflexions on the regular and preposterous Use of Bleeding and Purging, also the Art of Shooing,



*Authors & Books a common Grave do find
Ours stands unshaken by the General Storm
His Work preserves the Glory of his mind
And th' artful Sculptor saves his outward form*

Job: Mitchell del. 178.



with several Kinds of Shooes, adapted to the various Defects of bad Feet, and the Preservation of good, together with the best Method of breeding Colts, backing 'em, and making their Mouths, &c. ... to which is added a most excellent Supplement of riding, collected from the best Authors, with an alphabetical Catalogue of all the physical Simples in English, French, and Latin ... made English from the eighth Edition of the Original, and adorn'd with Figures. *London, M. Gillyflower, R. Bentley, H. Bonnick, J. Tonson, W. Freeman, T. Goodwin, M. Wotton, J. Walthoe, S. Manship, and R. Parker, 1696.* [Issued with:]

HOPE, William. A Supplement of Horsemanship, to the first Part of the *Parfait Mareschal*, or a most compendious and excellent Treatise of Riding, whereby all kinds of Horses may be wrought according to Nature and perfected by the Subtility of Art, being a Collection, taken from the best and most modern Writers upon that Subject, the whole collected and methodized. *Edinburgh, [likely George Mosman, 1696].*

Folio, pp. i: [52], 261, [1], *Supplement*: [4], 86, [1], [1 (blank)], ii: [16], 300, [4]; with engraved frontispiece portrait, engraved titles to pts i and ii, 6 folding plates, woodcut illustration to ii, p. 98, woodcut ornaments; pt ii slightly foxed, old repaired tears to the *Supplement* plates, and paper-flaws to ii, H4 and V4; a very good copy in contemporary English blind-ruled speckled calf, border roll-tooled in blind, later gilt red morocco lettering-piece to spine, board-edges roll-tooled in gilt, edges speckled red; a little bumped with a few small scuffs, skilfully recapped at tail and recornered in calf, endpapers renewed; title inscribed by Robert Michell with contemporary annotations (in multiple hands) to pt ii. **£2500**

First English edition, second issue, of one of the most influential works on horsemanship.

A 'veterinarian rather than an equerry' (Dejager) and the translator of Newcastle's *New Method*, Jacques de Soleysel, sieur du Clapier (1617 – 1680), established after service in the Thirty Years' War a school of horsemanship at Le Forex before returning to Paris as 'ecuyer de la Grande Ecurie' and publishing, in 1664, *Le parfait marechal*, with which work he 'established the first serious foundations of hippology' (*ibid.*). His contribution to veterinary medicine was substantial: 'Solleysel est en visible progress sur ses devanciers : on doit lui savoir gré d'avoir simplifié leurs méthodes et rectifié bon nombre de leurs grossières erreurs ... et ... a condamné des remèdes inutiles et des operations funestes' (Mennessier de la Lance).

Le parfait marechal received ten editions in French and two in German before its first appearance in English in 1696, translated by Sir William Hope (1664 – 1729), lieutenant-governor of Edinburgh Castle. An influential fencing master and writer on swordsmanship, Hope contributes little of his own on equestrianism, his supplement on riding being 'with some trifling exceptions, a textual reproduction of Newcastle's celebrated work' (Smith II, p. 349). The first edition is recorded in two issues, this being a reissue of the Edinburgh printing (which appeared under the title *The parfait mareschal*) with a cancel title-page.

The present copy bears contemporary annotations, cross-referencing passages and offering further recipes for ointments and medicines for the curing of horses.

ESTC R39096; Mennessier de la Lance II, p. 527; Dingley 579; cf. Dejager, pp. 394-403; cf. Mellon 41 (1717 edition).



12. SOLLEYSEL, Jacques de, and William HOPE (translator). The compleat Horseman, or perfect Farrier, in two Parts: Part I. discovering the surest Marks of the Beauty, Goodness, Faults, and Imperfections of Horses, the best Method of Breeding and Backing of Colt's, making their Mouths, Buying, Dieting, and otherwise Ordering of Horses, the Art of Shoeing, with the several Sorts of Shoes, adapted to the various Defects of bad Feet, and the Preservation of Good, the Art of Riding and Managing the great Horse &c.; Part II. contains the Signs and Causes of their Diseases, with the true Method of Curing them. London, Reb. Bonwicke, T. Goodwin, M. Wotton, B. Tooke, and S. Manship, 1706.

8vo, pp. [16], 376, [16], with folding frontispiece and 6 engraved plates, of which 5 folding; very occasional light foxing, several plates subtly reinforced; a very good copy in recent calf partially retaining contemporary English blind-panelled calf sides, spine gilt-ruled in compartments with gilt brown morocco lettering-piece in one; a few contemporary English annotations. **£450**

Second abridged edition of *The compleat Horseman*, as translated and augmented by Hope. Though published in smaller format as a popularly affordable edition of Solleysel's work, the octavo retains the large folding illustrations, reengraved.

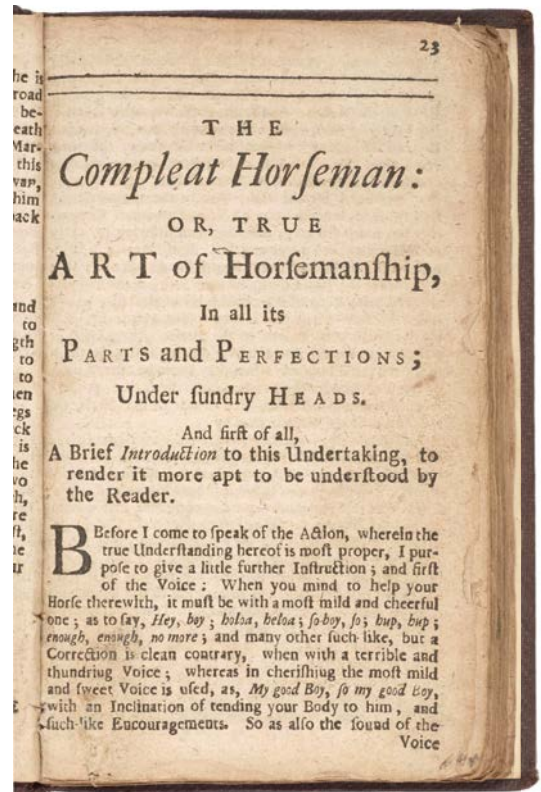
ESTC N4888; Mennessier de la Lance II, p. 527; cf. Dingley 580 (1702 edition); not in Dejager.

13. SOLLEYSEL, Jacques de. Le parfait mareschal, qui enseigne a connoistre la beauté, la bonté et les défauts des chevaux, les signes & les causes des maladies, le moyens de les prévenir, leur guérison, le bon ou mauvais usage de la purgation & de la saignée, la maniere de les conserver dans les voyages, de les nourrir ... avec les figures nécessaires. Paris, Gabriel Martin, Jean-Baptiste Coignard, Pierre-Jean Mariette, Hyppolite-Louis Guerin, 1744.

4to, pp. i: [6], 512, [10], ii: 376, [12], with engraved title and 2 copper-engraved plates (of which one folding); numerous woodcut illustrations, woodcut initials and ornaments; a little foxing and spotting, plates foxed, damp-stain to early leaves; contemporary French mottled sheep, spine gilt in compartments with gilt red morocco lettering-piece to one, board-edges roll-tooled in gilt, edges stained red, marbled endpapers, green ribbon place-marker; a little rubbed at extremities, endcaps chipped. £475

Later edition in the original French of ‘this classic in the field of horse medicine’ (Dejager). OCLC records only two copies (Sainte-Genevieve and École nationale vétérinaire de Toulouse).

Cf. Mennessier de la Lance II, p. 524-527; cf. Dejager, pp. 394-403; not in Dingley.



14. [ANON.] The Gentleman's compleat Jockey, with the perfect Horse-Man and experienc'd Farrier, containing: I. the Nature of Horses, their Breeding, Feeding, and Management in all Paces, to fit them for War, Racing, Travel, Hunting, or other Recreations and Advantages; II. the true Method, with proper Rules and Directions, to order, diet, and physic the Running-Horse, to bring him to any Match, or Race, with Success; III. the Methods to buy Horses, and prevent being cheated, noting the particular Marks of the good and bad Horses, in all their Circumstances; IV. how to make Blazes, Stars, and Snips, to fatten a Horse with little Charge, and to make him lively and lovely; V. the whole Art of a Farrier, in Curing all Diseases, Grievs, and Sorrances incident to Horses, with their Symptoms and Causes; VI. the Methods of Shooing, Bleeding, Rowling, Purging, and Prevention of Diseases, and many other Things from long Experience and approved Practice; by A.S., Gent. *London, Peter Parker, 1711.*

12mo, pp. [4], 164, [12]; without the frontispiece; edges chipped and in places torn, occasionally touching text, a few instances of foxing; early 20th-century brown cloth, spine ruled and lettered directly in gilt; lightly rubbed and bumped. £1750

Fifth edition, very scarce, of an anonymous early farriery manual. Among the first popular guides to farriery, a form which would be much copied throughout the eighteenth and nineteenth centuries, the *Gentleman's compleat Jockey* (formerly attributed to Adolphus Speed) was first published in 1696 and soon underwent several editions, each of which survives in limited numbers only. Of this edition OCLC records three copies worldwide (Keeneland, Texas, Berlin).

ESTC N483162; cf. Dejager 155 (first edition); cf. Dingley 1 & 2 (first and sixth editions); not in Mellon.

**‘THE FIRST SERIOUS VETERINARY PRACTITIONER’:
THE PROFESSIONALISATION OF FARRIERY IN ENGLAND**



15. GIBSON, William. *The Farrier's new Guide, containing first the Anatomy of a Horse, being an exact and compendious Description of all his Parts, with their Actions and Uses, illustrated with Figures curiously engrav'd on Copper-Plates, secondly an Account of all the Diseases incident to Horses, with their Signs, Causes, and Method of Cure.* London, S. Palmer for William Taylor, 1722.

8vo, pp. [16], 109, [1 (blank)], [2], 260, with folding frontispiece and 7 copper-engraved plates; title printed in red and black (with woodcut device in 2 colours), woodcut ornaments and initials; light marginal toning, very slight damp-stain to frontispiece; a very good copy in contemporary Cambridge-panelled calf, panels speckled and roll-tooled in blind, blind corner-pieces, sympa-

thetically rebacked with modern gilt red morocco lettering-piece, board-edges roll-tooled in gilt, endpapers renewed; a few small scuffs, corners bumped with minor loss. **£350**

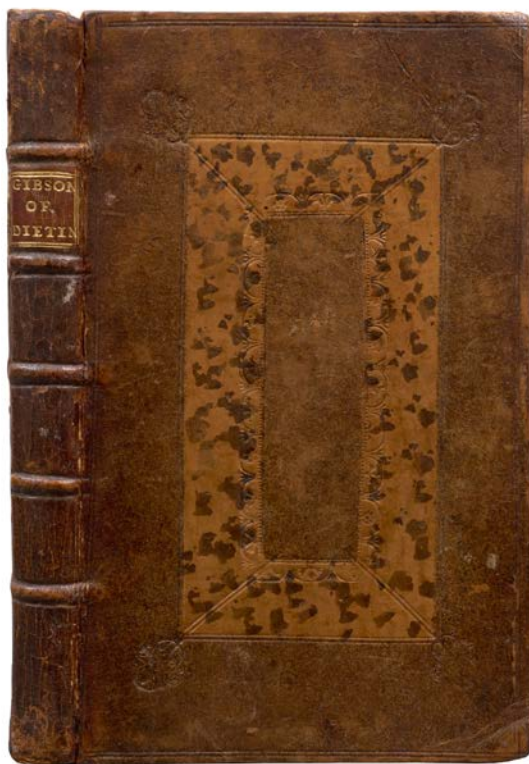
Third edition of Gibson's first work and the most popular of the three texts on farriery published immediately after the author's military service. On discharge from the Sixteenth Dragoons William Gibson (c. 1680 – 1750), presumed to be a surgeon by training, established himself at Duke Street, Grosvenor Square, where he cared for the horses of the Horse Grenadiers and the Guards as well as those of wealthy gentlemen, becoming 'the first serious veterinary practitioner in the country' (Smith I, p. 349).

ESTC N1574; not in DeJager (cf. pp. 556-557); not in Dingley (cf. 287 for the first edition and 288 for the ninth); not in Mellon.

EARLY WORK ON THE DIET OF HORSES

16. GIBSON, William. The true Method of Dieting Horses, containing many curious and useful Observations concerning their Marks, Colour and external Shape, their Temper and Instinct, and how they are to be governed, so as to prevent Accidents and Diseases, the proper Method of Feeding suited to their Age, Strength, and Constitution. *London, John Osborn and Thomas Longman, 1726.*

8vo, pp. [2], iv, iv, [4], 236, vi, 16 (publishers' advertisements); woodcut initials and ornaments; slight foxing to preliminary leaves; a very good copy in contemporary Cambridge-panelled calf, panels speckled and mottled alternately, borders filleted and roll-tooled in blind, corner-pieces blind-tooled, gilt red morocco lettering-piece to spine, board-edges roll-tooled in gilt, edges speckled red; corners bumped, end-caps a little chipped with short splits to joints; contemporary inscription of William Purnell and early 19th-century inscription 'Wallington' to title. **£320**



Second edition of a text devoted solely to the diet of horses, dedicated to Colonel Charles Churchill, under whom Gibson had served until 1720. The text is prefaced by a letter to the author from William Hope, translator of de Solleysel, complimenting the author in the highest of terms: 'If Farriers and Gentlemen would bestow but half that Pains in studying your useful Books, which you have taken to perfect them, we should have finer Stables of Horses, more regularly kept, and more skilful Farriers to consult with for their Cure, than (I am sorry to say it) for the most part we have... And could that noble and useful Creature be endow'd with the Faculty of Speech, as he is no doubt with a Degree of Reason, his first Exerting it would certainly be, to offer his thankful Acknowledgment to you, for your Singular and Learned Endeavours for his continual Health and Preservation.'

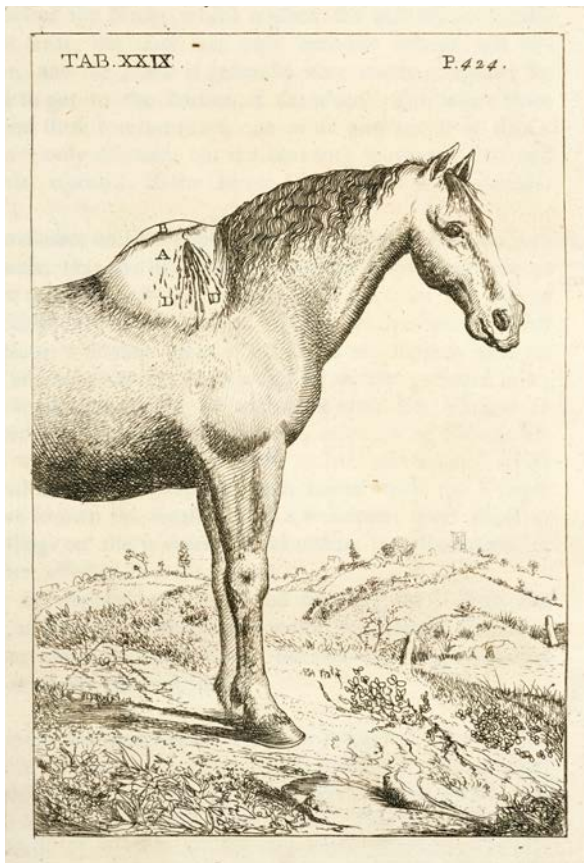
Copac records only three institutional libraries in the UK (BL, NLS, and Wellcome), to which ESTC adds three (Bodleian, NLW, and RVC).

ESTC T94760; not in Mellon; not in DeJager (cf. pp. 556-557); not in Dingley (cf. 292 & 293, first and third editions).

**'FOUNDATIONS FOR A MORE PRECISE KNOWLEDGE':
VETERINARY SCIENCE ABOARD SHIP AT MADRAS**

17. GIBSON, William. A new Treatise on the Diseases of Horses, wherein what is necessary to the Knowledge of a Horse, the Cure of his Diseases, and other Matters relating to that Subject, are fully discussed, in a plain and easy Manner, from many Years Practice and Experience, with the cheapest and most efficacious Remedies. *London, A. Millar, 1751.*

4to, pp. [8], 464, [16], with frontispiece and 31 copper-engraved plates; some marginal worming, very occasional marks, repaired tear to frontispiece, final section a little chipped at fore-edge; a good copy in recent half calf, marbled sides, spine filleted in compartments and lettered directly in blind; spine sunned, lightly rubbed with a few slight scuffs; inscription removed from frontispiece with early repairs, verso inscribed in the early 19th century 'Wm [?]Maspile, H. Majesty Ship Illustrious, Madras'. £750



First edition of Gibson's best work, illustrated with thirty-two anatomical plates. Though addressing the same subjects discussed in Gibson's three earlier works on farriery, published from 1720 to 1721 at the very beginning of his career, the *New Treatise* was the product of thirty years' experience and 'a marked improvement on his earlier work' (DeJager). Printed immediately after the author's death on 5th October 1750 (four days after the dating of the preface), the text 'laid the foundations for a more precise knowledge of these diseases' (*ibid.*).

Unusually, this work on farriery was inscribed aboard a Royal Navy ship in India in the early nineteenth century. HMS *Illustrious* was stationed for several years in the Indian Ocean and Bay of Bengal, frequently harbouring at Madras and taking a prominent role in the successful capture of Java in 1811.

ESTC T94737; Dingley 289; Mellon 51; DeJager 274.

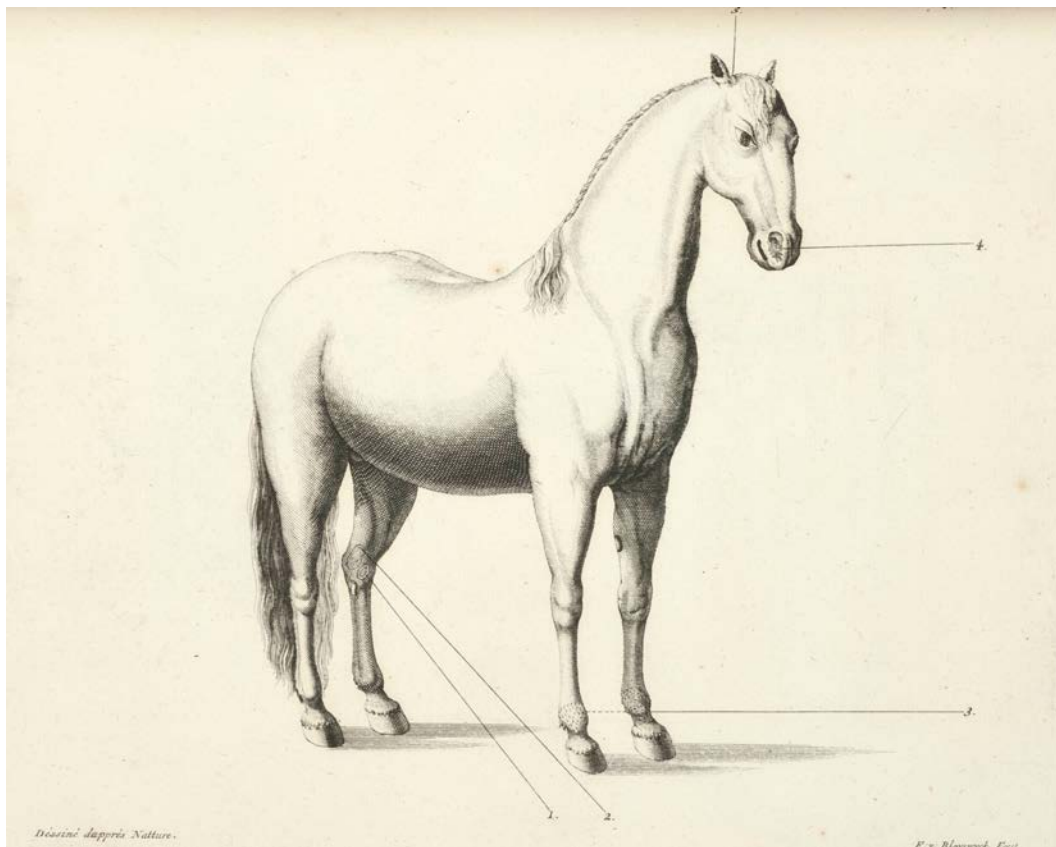
18. GIBSON, William, and William GIBSON (editor). Mr. Gibson's short practical Method of Cure for Horses, extracted from his new Treatise on their Diseases, and fitted for the Pocket, with Notes of Reference to the Original, to which is added an Appendix concerning the right Method of Firing of Horses, Shoeing, &c., by his Son . *London, A. Millar, 1755.*

8vo, pp. [12], 249, [11], with 10 copper-engraved plates; minor foxing, repaired tear to H3; uncut in later blue paper boards, roughly opened; a very good copy. **£350**

First abridged edition of Gibson's *New Treatise*, published by his son and assistant of the same name, who had taken over the father's practice upon his death in 1750. Concluding the preface to his *New Treatise*, written some four days before his death, William Gibson the elder wrote: 'I have educated my son William, with an intention to succeed me in my business, he having been constantly employed in it for these fifteen years past; and I hope, and am indeed persuaded, he will give universal satisfaction'.

ESTC N26402; Dingley 291; not in Mellon; not in DeJager.

19. SAUNIER, Jean de, and Gaspard de SAUNIER. La parfaite connoissance des chevaux, leur anatomie, leurs bonnes & mauvaises qualitez, leurs maladies & les remedes qui y conviennent. *The Hague, for the Author and sold by Adrien Moetjens, 1734.*



Folio, pp. [8], 256, [8], with engraved frontispiece portrait and 61 copper-engraved plates; copper-engraved vignettes to title and dedication, title printed in red and black, woodcut initials and ornaments throughout; minimally toned, title slightly foxed, marginal tear to 3Q2 and pl. 55; a very good copy in modern calf-backed boards with paste-paper sides and green vellum tips, spine gilt in compartments, one lettered directly in gilt, patterned endpapers; sunned, very lightly rubbed with bumping at extremities, a few small damp-stains; 20th-century ink ownership stamps to title. £1950

First edition of Gaspard de Saunier's most important work, the only one published during his lifetime. Gaspard de Saunier (1663 – 1748) established his reputation with the foundation of his equestrian academy at Leiden in 1707 and as riding master to the university there, having previously served as equerry to several notable nobles in France and practised at the French royal stables with his father, Jean de Saunier, ‘inspecteur de la grande écurie du roi’, who is credited by Gaspard as the original author of the text.

Gaspard de Saunier remains, however, a controversial figure: his youth was spent more on military campaigns abroad than studying with his father in the royal stables, and when in France he twice killed opponents while duelling, the second exile resulting in his eventual settlement at Leiden (where he was briefly imprisoned on another charge); his work has drawn harsh criticism, primarily from Mennessier de la Lance, for the similarity of the text to Solleysel and of the plates to Ruini. *La parfaite connoissance des chevaux* remains, however, among the most elegant and important works of horsemanship of the eighteenth century.

Mennessier de la Lance II, p. 490; Dejager 293; Dingley 550; not in Mellon.

STERLING SURGICAL SENSE

20. BRACKEN, Henry. Farriery improv'd, or a compleat Treatise upon the Art of Farriery, wherein is fully explain'd the Nature, Structure, and Mechanism of that noble and useful Creature, a Horse, the Diseases and Accidents he is liable to, and Methods of Cure. *London, J. Clarke and J. Shuckburgh, 1745.*

Large 12mo, pp. viii, [2], 363, [35]; woodcut ornaments and initials; title trimmed at fore-edge, clipping a few letters, small paper flaws to B1 and R1-2, lightly foxed; contemporary English calf, borders double-filleted in gilt, board-edges roll-tooled in blind; sympathetically rebaked in paper with gilt red paper label to spine, boards heavily rubbed, corners bumped with a little loss; later 18th-century ink ownership inscription of Thomas Outhwaite. £350

Fifth edition of Bracken's 'most famous and best-selling work' (ODNB). First published in 1737 and eventually running to twelve editions, ‘its popularity sprang from Bracken’s robust language and common-sense solutions, which were grounded as much in his firsthand knowledge of the general care and feeding of horses, as in his application of Newtonian medicine to their treatment’ (*ibid.*).

Like many leading writers on farriery of the eighteenth century, Henry Bracken (1697 – 1764) was by training and profession a surgeon, studying in London and Paris before returning to Lancaster to practise. ‘He received much honour in his native town, and was twice elected mayor

– in 1747-8 and 1757-8. In his method of practice as a medical man he was remarkably simple, discarding many of the usual nostrums. In private life he was liberal, generous, charitable, and popular; but his love of horse-racing, of conviviality, and of smuggling, which he called gambling with the king, prevented him from reaping or retaining the full fruits of his success. He published several books on horses, written in a rough, unpolished style, but abounding in such sterling sense as to cause him to be placed by John Lawrence at the head of all veterinary writers, ancient or modern.’ (DNB).

ESTC T96274; not in Dingley (cf. 91-98 for other editions).

21. BRACKEN, Henry. The Traveller’s Pocket-Farrier, or a Treatise upon the Distempers and common Incidents happening to Horses on a Journey, with Directions for the Choice of a good Road-Horse, being very useful for all Gentlemen and Tradesmen who are obliged to travel the Countries ... the sixth Edition, with Additions and Improvements. [*S.l., s.n.*] 1751.

12mo in 6s, pp. vii, [1], 141, [7]; toned, damp-stain from top-edge; a good copy in contemporary English half calf with non-pareil marbled sides; worn, rebaced in cloth, front endpapers re-placed. £375

Sixth edition of Bracken’s pocket-manual for farriery, with advice on the care and selection of horses. ‘It was once my design never more to have appeared in print with respect to treating upon distempers incident to horses; but the multiplicity of small books lately published upon the subject, and designed, as it were, for the pocket, all which contain such out-of-the-way reason, that no man of sense (in our way) can read any of them, without being surprised that such nonsense should be vendible; I say, this consideration, together with strong solicitations from several gentlemen, has obliged me to set my hand to the present undertaking’. Bracken complains of the overuse of complex medicines among farriers, writing that ‘there is no greater sign of a physician’s being either a fool or a knave, than his making an apothecary’s shop of his patient’s belly’.

ESTC N34457; not in Dingley (cf. 99-101 for other editions); not in Mellon.

22. [BRACKEN, Henry (attributed).] Ten Minutes Advice to every Gentleman going to purchase a Horse out of a Dealer, Jockey, or Groom’s Stable. *London, for the author and sold by John Bell, and York, C. Etherington, [c. 1775].*

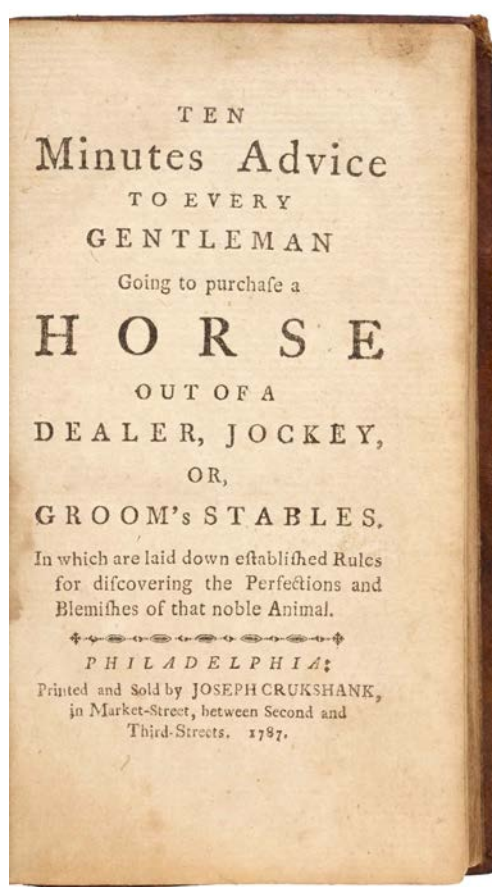
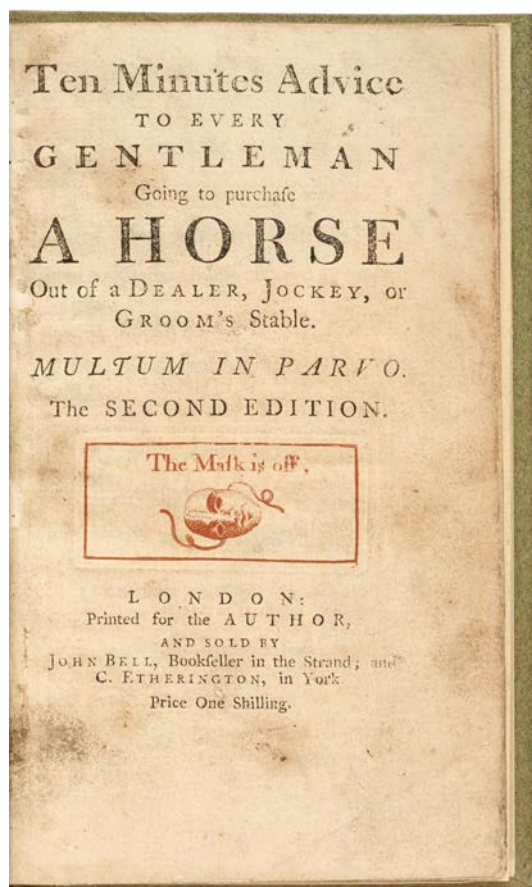
12mo, pp. [5], 8-22; copper-engraved device ‘The Mask is off’ printed in red to title; light dust-staining to title, very small paper-flaw to title and subtly repaired tears to final leaf (neither affecting text); a good copy in early 20th-century green paper over boards; gilt morocco lettering-piece lost from spine. £2500

Very rare second edition of advice on the purchase of horses, with the tricks used by dealers to deceive buyers. Though the text is commonly attributed to Bracken, he is unlikely

to have published anything a decade after his death; the author's preface, signed 'S.', may offer a more productive lead. A concise work, the author notes: "This Treatise might have been swelled to a much greater size, but the Author thought it would prove too tedious; he hopes the shortness of it will not be deemed a fault, but rather a recommendation" (p. 22); evidently not deemed a recommendation, the work was much expanded for future editions.

ESTC records only one institutional copy worldwide, at the British Library, and we could trace only one copy at auction (Christie's, 2008). The first edition, published in 1774, is recorded in two copies (Bodleian and RVC). The collation is as described by ESTC, despite the discontinuous pagination and register.

ESTC T78787 or T119233 (apparently an erroneous duplicate entry); not in Mellon nor Dingley; Christie's, *The Sporting Sale* (2008), lot 26.



SCARCE PHILADELPHIA IMPRINT

23. [BRACKEN, Henry (attributed).] Ten Minutes Advice to every Gentleman going to purchase a Horse out of a Dealer, Jockey, or Groom's Stables, in which are laid down established Rules for discovering the Perfections and Blemishes of that noble Animal. *Philadelphia, Joseph Cruksbank, 1787.* [Issued with:]

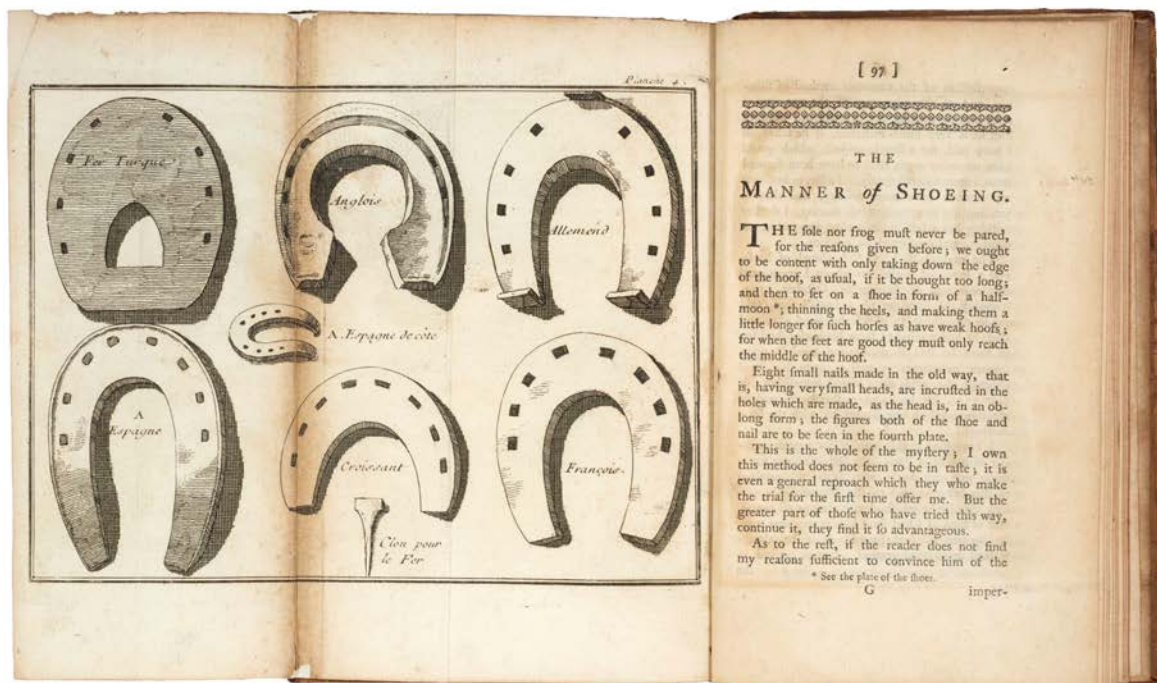
[BURDON, William.] The Gentleman's Pocket-Farrier, shewing how to use your Horse on a Journey, and what Remedies are proper for common Accidents that may befall him on the Road. Philadelphia, Joseph Crukshank, 1787.

18mo, pp. [6], 43, [1 (blank)], iv, [5]-70; lightly foxed, small marginal tear to 1A1, nonetheless a very good copy; contemporary marbled sheep; lightly rubbed; faint inscription to front free endpaper, 'Christian Zuck [?], July 5th, 1820'. **£2750**

Early American edition of two works on horses. An earlier American edition, printed in Philadelphia in 1775, is known by only one imperfect copy at the American Antiquarian Society.

ESTC records five complete copies only, all in North America (American Antiquarian Society – two copies, Indiana, Transylvania, and Colorado).

ESTC W28028 (cf. W42172 for the second part, erroneously entered separately); not in Dingley; not in Mellon; Evans 20222.



24. FOSSE, Étienne Guillaume la. Observations and Discoveries made upon Horses, with a new Method of Shoeing. London, J. Nourse, 1755.

8vo, pp. vi, 'viii', [1], iv, [5]-120, with 4 folding copper-engraved plates; woodcut initials and ornaments; a little offsetting to first and final leaves; a very good copy in contemporary English speckled calf, board-edges roll-tooled in gilt, edges speckled red; rubbed at extremities with a few marks, rejoined in paper, lettering-piece and end-caps lost; contemporary copper-engraved armorial bookplate of George Rice to upper pastedown. **£750**

First English translation of La Fosse's influential *Observations et découvertes faites sur des chevaux*, published in French the previous year. Though Bourgelat's veterinary college at Lyons would not be established until 1761, veterinary study was undoubtedly better developed in France than in Britain, causing the anonymous translator to consider it 'the duty I owe my country' to communicate in English 'the most important points of farriery; being additional discoveries to what has already been ever made in any country'.

From the library of the politician George Rice (c. 1724 – 1779), Member of Parliament for Carmarthenshire, Treasurer of the Chamber, and ministerial spokesman on America during the colonial crisis and Revolutionary War.

ESTC T102183; Dingley 368; not in Mellon.

FAMILY FARRIERY

25. WOOD, John. A new compendious Treatise of Farriery, wherein are set forth in a plain, familiar, and natural Manner the Disorders incident to Horses, and their respective Cures, together with some interesting Observations on Bleeding, Purging, Exercise, &c. *London, Hewett for the author, and sold by J. Brindley, T. Payne, and R. Withy & J. Ryall, 1757.*

8vo, pp. [2 (half-title)], [v]-xiv, [15]-28, xcvi, 136, 6, 72; woodcut and typographic initials and ornaments; bound without title; paper flaws to G6 and d6 (each touching one character), damp-stain to lower edge of later leaves; otherwise a very good copy in contemporary English speckled calf, borders double-filletted in gilt, spine gilt-ruled in compartments; a few scuffs and marks, corners a little bumped with minor loss to one; **contemporary manuscript notes**, mostly to endpapers (see below). **£650**

First edition of a treatise on farriery by John Wood, formerly groom to the King of Sardinia.

The contemporary manuscript notes appear in several hands belonging to members of the Green family of Uppington in Shropshire, though the majority match inscriptions by Barnard and Jane Green. Several record family events, including the births of Barnard (August 16th 1736) and Jane (June 24th 1755), and on the half-title verso are four untraced verses of *God Save the King!* Of particular interest, however, are accounts for the payment of several named farriers, from 'a drink for a cow' by Mr Middleton for 1 s. 6 d. to 2 s. 6 d. to Mr Jonson 'for drawing a calf'.

The list of subscribers offers an interesting insight to those occupied with farriery in the mid-eighteenth century, from the upper ranks of the peerage to lowly farriers, with local parsons and squires and a variety of military and medical men.

ESTC T114731; Dingley 679; not in Mellon.

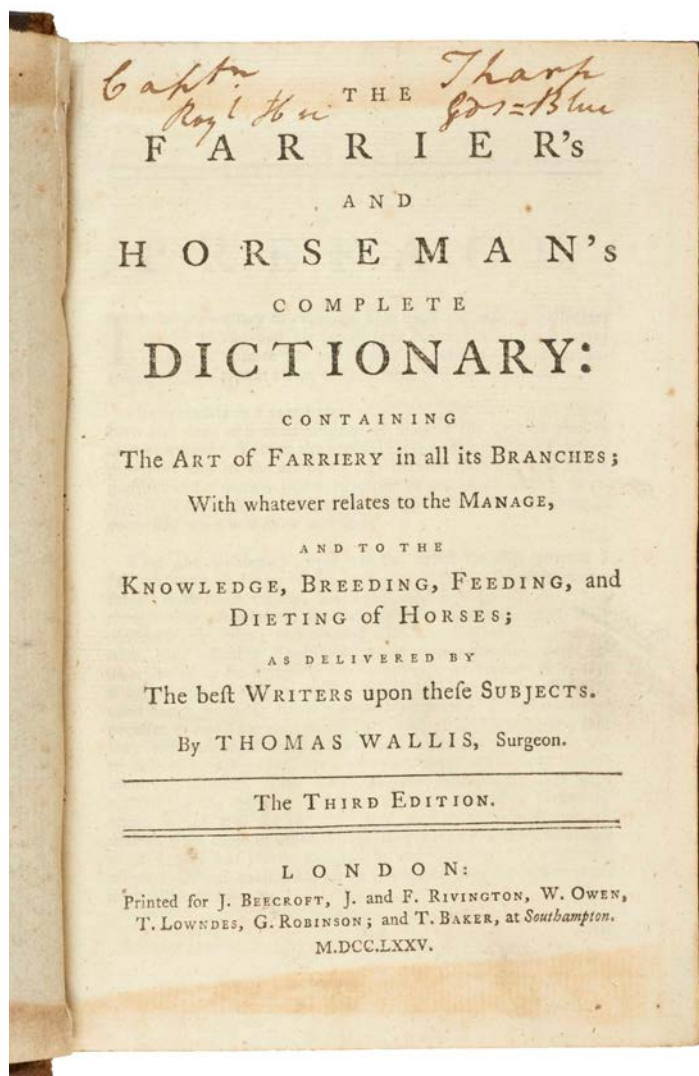
26. WALLIS, Thomas. The Farrier's and Horseman's complete Dictionary, containing the Art of Farriery in all its Branches, with whatever relates to the Manage and to the Knowledge, Breeding, Feeding, and Dieting of Horses, as delivered by the best Writers upon these Subjects. *London, W. Owen and E. Baker, 1759.*

8vo, pp. [2 (blank)], vi, [330], [2 (blank)]; an excellent copy in contemporary English speckled calf, spine gilt-ruled in compartments with a gilt red morocco lettering-piece in one, board-edges roll-tooled in blind, edges speckled red; very lightly rubbed at extremities with a small scuff to lower board, short split to upper joint; 18th-century ink shelfmarks to upper pastedown. £750

First edition of Wallis's scarce dictionary of farriery, with lengthy entries describing ailments and detailing their cures, alongside notes on breaking, training, feeding, surgery, equipment, and riding. The preface contains an important comment on the incipient formalisation of farriery into veterinary medicine, with Wallis writing that Gibson, Bracken, Bartlet, and La Fosse 'are indeed the only authors who have treated the diseases of horses with propriety, judgment, and method: for Blunderville, Markham, Burdon, De Grey, Solleysell, Guiriniere, Soniere, &c. were neither surgeons nor physicians' (p. iv).

ESTC T106324; Dingley 650; not in Mellon.

FROM THE LIBRARY OF A HORSE GUARD



27. WALLIS, Thomas. The Farrier's and Horseman's complete Dictionary, containing the Art of Farriery in all its Branches, with whatever relates to the Manage, and to the Knowledge, Breeding, Feeding, and Dieting of Horses, as delivered by the best Writers upon these Subjects. *London, J. Beecroft, J. & F. Rivington, W. Owen, T. Lowndes, and G. Robinson, and Southampton, T. Baker, 1775.*

8vo, pp. vi, [330]; A³, A-U⁸, X⁴, Y¹; marginal tear to A⁴; an excellent copy in contemporary English speckled sheep, spine gilt-ruled in compartments with gilt red morocco lettering-piece in one, others with gilt centre-piece, board-edges roll tooled in gilt; a few small scuffs; near-contemporary ink ownership inscription to title 'Captn Tharp, Roy[a]l H[or]se G[uar]ds - Blue'. £420

Third edition, from the library of Captain John Tharp of the Royal Regiment of Horse Guards.

Born in Jamaica, John Tharp (1769 – 1851) served in the Blues, as a cornet from 1792 and a captain from 1799. He was evidently interested in equestrianism: surviving correspondence from his father complains of his ‘extravagance’ in ‘riding high priced horses’.

ESTC T111931; Dingley 652.

UNRECORDED

28. [ANON.] *The Gentleman’s compleat Horse-Jockey, or Farriery made easy, in which the several Diseases incident to Horses are treated of, the whole laid down in so concise and plain a Method, that every Gentleman may be his own Farrier, to which are added the best and most certain Methods of Chusing Horses, by a Gentleman of forty Years Experience.* London, H. Woodgate and S. Brooks, [c. 1760].

12mo, pp. [2], 118, [2 (blank)]; thumbled, slight foxing, small hole and subtly repaired tear to title (with partial loss of one letter); contemporary canvas over boards, trace of ink title to upper board, stab-sewn with 2 thongs laced in, recent endpapers, in a modern buckram clamshell box with gilt paper label to spine; rubbed and lightly bumped, old repair to split in lower joint, thongs split; near-contemporary admonitory inscription of Simon Turner, Townsend, to final blank with other contemporary ink inscriptions, title verso inscribed ‘Benjamin Smiths Book Townsend 1835’.

£1250

Unrecorded farriery manual, anonymous and undated. A remarkably humble publication, the *Gentleman’s compleat Horse-Jockey* offers a series of remedies with neither preface nor introduction, followed by careful guidance on the selection of a horse. The rustic binding and unconfident hands of the ownership inscriptions suggests the work was intended for popular practical use rather than intellectual interest, unlike a considerable number of contemporary texts on farriery.

No copies could be traced on Copac, on OCLC, or among auction records.

Not in ESTC; not in Dingley; not in Mellon; not in Huntington.

29. PEMBROKE, Henry Herbert, *Earl of*. *A Method of Breaking Horses, and Teaching Soldiers to Ride, designed for the Use of the Army.* London, J. Hughs, 1761.

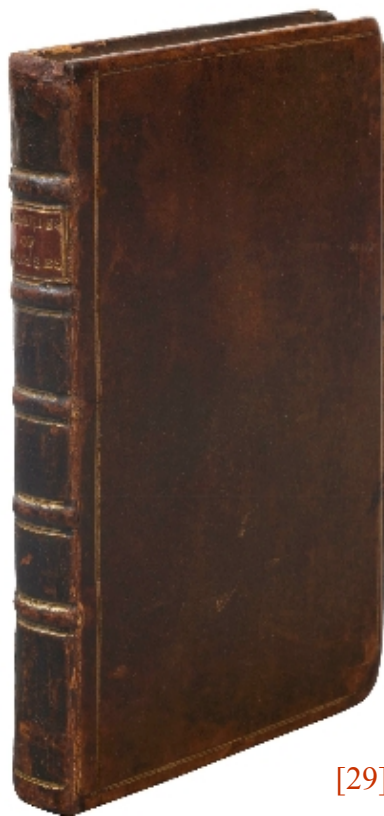
Small 8vo, pp. [12], 112, with 2 folding plates; C8 a cancel; an excellent copy in contemporary English calf, borders double-filletted in gilt, spine gilt-ruled in compartments with gilt red morocco lettering-piece in one, board-edges roll-tooled in blind, edges speckled red; minimal rubbing, corners slightly bumped; title inscribed ‘S. Branson’ (partially trimmed), bookplate of Mrs Edwin A. Churchill to upper pastedown.

£650

First edition of the British army’s manual on the training of cavalry. Though the centre of scandal in his private and political life, as a cavalryman Henry Herbert, tenth earl of Pembroke (1734 – 1794) was diligent and conscientious in his duties and advanced rapidly in his military



[28]



[29]

career, being appointed a cornet in the First King's Dragoon Guards in 1752 and reaching the rank of major-general by 1761, the year of publication.

'This influential book provided sensible and much-needed advice. The author emphasized the need for officers to superintend the management of horses, advocated riding with a natural seat, and opposed the docking of horses' tails' (ODNB). In high demand due to its use by the British army, the work was pirated in Dublin in 1761 and a second edition appeared the following year, a third in 1778 and a fourth in 1793, as well as a French translation in 1784.

ESTC T117180; Mellon 55; not in Dingley.

ELEGANT AND APPROVED REMEDIES FOR HORSES

30. BARTLET, John. *Pharmacopoeia hippiatrica, or the Gentleman Farrier's Repository of elegant and approved Remedies for the Diseases of Horses in two Books, containing I. the surgical, II. the medical Part of practical Farriery, with suitable Remarks on the Whole.* Eton, J. Pote for T. Pote, 1764.

8vo, pp. xii, 382, [1], [1 (blank)]; title minimally foxed; a very good copy in contemporary English speckled sheep, borders double-filleted in gilt, spine gilt-ruled in compartments with gilt red morocco lettering-piece in one, in a recent brown cloth clamshell box with silver-gilt label to spine; a little rubbed, end-caps and tail-band lost, joints subtly reinforced with tissue; late 18th-century armorial bookplate of William Constable to upper pastedown, 20th-century bookseller's label of C.E. Rappaport, Rome.

£850

First edition, published at Eton. A surgeon rather than a farrier, John Bartlet (c. 1716 – 1772) intended his work as a successor to and revision of Gibson's: 'Mr. Gibson's dispensatory published thirty years ago, is too prolix, and not managed with due accuracy and precision. Virtues are there ascribed to medicines, which have no foundation in fact, and foreign matter is so interwoven, as if the book was intended, to be recommended by its bulk.' The work is of particular interest for its inventory of recommended equipment for 'The Gentleman Farrier's Elaboratory' and for its glossary of terms used in mid-eighteenth-century farriery.

The son of a bookseller at Eton College, the author had his work published by his brother-in-law, Joseph Pote, who had taken over Bartlet's father's business around 1729. Though less printed than his *Gentleman's Farriery*, the *Repository* was well received, reaching its third edition in 1773 with three pirated Dublin versions and an American edition following in 1775.

ESTC T88024; Dingley 39; not in Mellon.

31. BARTLET, John. The Gentleman Farrier's Repository of elegant and approved Remedies for the Diseases of Horses in two Books, containing I. the surgical, II. the medical Part of practical Farriery, also Directions for the proper Treatment of Post Chaise and other Horses after violent Exercise, with suitable Remarks on the whole, to which are now added Observations on broken-winded Horses, endeavouring to prove the Seat of that Malady not to be in the Lungs ... the third Edition. *Philadelphia, Joseph Cruksbank, 1775.*

12mo in 6s, pp. xii, 293, [3]; light foxing in places; a good copy in contemporary American mottled sheep, spine lettered 'B' directly in blind, sewn two-up on 5 cords; rubbed, worn at corners with worming; blind stamp of Joseph A. Sadony to title. **£850**

Scarce first American edition of Bartlet's *Pharmacopœia hippiatrica*. Printed in Philadelphia in the first year of the Revolutionary War, this edition retains Bartlet's dedication to the Duke of Cumberland, brother of George III.

ESTC records ten copies in the US and none in the UK. We could trace only one copy at auction in the past century (Parke Bernet, library of William Mitchell van Winkle, 1940).

ESTC W12341; Evans 13826; not in Dingley; not in Mellon.

32. SIND, Johann Balthasar von. Vollständiger Unterricht in den Wissenschaften eines Stallmeisters. *Göttingen & Gotha, Johann Christian Dieterich, 1770.*

Folio, pp. [17], [1 (blank)], 324, [4], with double-page copper-engraved frontispiece and 15 copper-engraved plates; copper-engraved title vignette and copper-engraved portrait vignette as head-piece to dedication; a little toned, a few cockles; a very good copy in contemporary paper boards, marbled in imitation of calf, backed in modern calf; rubbed and bumped with losses at extremities; vestiges of red wax seals as adhesive to upper pastedown. **£750**



First complete edition of von Sind's principal work. Though von Sind's text had been abridged and published in French in 1762, the full version did not appear until 1770, accompanied for the first time by fifteen large plates, including several fine portraits of horses and seven plates showing veterinary instruments. On returning to Germany from France, where he had been involved in the establishment of Bourgelat's national veterinary school at Alfort, the Freiherr von Sind (1709 – 1776) served as equerry to Maximilian Friedrich von Königsegg-Rothenfels, the archbishop of Cologne to whom the present work is dedicated, and wrote several works on farriery and horsemanship. His career, however, is overshadowed by his enormously popular, and equally profitable, cure for glanders, controversially dismissed by the French government as ineffective.

Scarce outside Germany: OCLC records only five copies in the US (Yale, Texas, Washington, Michigan, and the National Sporting Library), only two in France (BnF and Strasbourg), and but one in the United Kingdom (BL).

Dejager 266; not in Dingley; not in Mellon.

33. MILLS, John. A Treatise on Cattle, shewing the most approved Methods of Breeding, Rearing, and Fitting for Use, Horses, Asses, Mules, horned Cattle, Sheep, Goats, and Swine, with Directions for the proper Treatment of them in their several Disorders, to which is added a Dissertation on their contagious Diseases, carefully collected from the best Authorities, and interspersed with Remarks. *London, J. Johnson, 1776.*

8vo, pp. [4], viii, 498, [2 (errata, blank)], [16]; light foxing to first and final leaves; a very good copy in early 19th-century speckled calf, borders filleted in gilt, spine gilt in compartments with gilt green morocco lettering-piece in one, others gilt with Greek-key motif and centre-pieces, edges speckled green; a little rubbed, corners lightly bumped, short splits to joints; Woburn Abbey bookplate, dated 1873. £550

First edition of Mills's treatise on veterinary medicine, the first and most substantial part relating to horses. Little is known of John Mills (c. 1717 – post 1786?) other than his numerous publications on agriculture, the first and broadest being the *New and complete System of practical Husbandry*, issued in five volumes between 1762 and 1765, drawn largely from Evelyn, Tull, and Duhamel (whose *Practical Treatise of Husbandry* he had translated the previous year). The preface to his *Treatise on Cattle* is among the first texts to argue for veterinary education in Britain, writing that '[I] regret, that we have not in this Country some Institution like that of the Veterinarian School at Lyons' and noting 'Humanity is shocked at the barbarity and ignorance of the generality of Farriers; and it were greatly to be wished, that men of education and skill would cease to think the healing of Cattle an object beneath their notice'.

ESTC T85320; not in Dingley (cf. 460 for the Dublin edition of the same year).

MASSACHUSETTS PIRACY

34. MILLS, John. The modern System of Farriery, showing the most approved Methods of Breeding, Rearing, and Fitting for Use all Kinds of Horses, with Directions for the proper Treatment of them in their several Disorders ... to which is added a successful Method of Treating the Canine Species in that destructive Disease called Distemper. *Boston (MA), William Spotswood, 1796.*

12mo in 6s, [4], 274, [8], [2 (publisher's advertisements)]; slight spotting, foxing to pp. 86 and 87; contemporary speckled sheep, spine gilt-ruled in compartments, gilt red morocco lettering-piece in one; sunned and worn, endcaps lost, rejoined in paper, lower board replaced with card, front free endpaper lined; contemporary ink ownership inscriptions of James Armstrong, gift inscription to front free endpaper to Richard Craken, Democratic Club, from Charles T. White, New York Tribune, dated April 27th 1909. £300

First and only separate edition of Mills's treatise on farriery, pirated in America. Though presented in the prefatory *Advertisement* as a distinct work, the text is extracted from Mills's *Treatise on Cattle* (reprinted by Spotswood in 1795), the first section of which deals with horses but is absent from Spotswood's edition. Printed in Boston, probably after the author's death (the date of which is disputed), the *Advertisement* is written in the first person as though by Mills, but is in fact drawn and adapted from the preface of the earlier work, retaining the complaint that there is no veterinary school in Britain, despite the foundation of the Royal Veterinary College some five years previously.

ESTC W26248; Evans 30797; Dingley 459 (only institutional copy in the UK); not in Mellon.

AN UNRECORDED ISSUE:
'NEW, CHEAP, AND MUCH MORE COMPLETE'



35. MAPLES, John. The new complete Horse Doctor, or every Man his own Farrier, containing every Thing relating to the Art of Farriery and the proper Management of Horses, being a new, cheap, and much more complete Book of Farriery and Horsemanship than any hitherto published. *London, W. Taylor for Alex. Hogg, [c. 1780].*

12mo, pp. [2], [5]-7, 12-111, '212', with copper-engraved frontispiece; 2 small marginal paper flaws; the title-page is a cancel, printed on different paper; an excellent copy in recent calf, spine gilt-ruled in compartments with gilt red morocco lettering piece in one, sewn on 4 sunken cords. **£750**

'New genuine edition', an unrecorded issue of a very rare manual on farriery. Intending to make 'every man his own farrier', the preface suggests the work was written in order to 'rescue the practice chiefly, if not entirely, from the hands of many bungling Farriers, who kill much oftener than they cure, and frequently procrastinate the distemper to an unusual length that the length of their bills may be extended; a practice so brutal and so dishonest that every one must reprobate it, who has any compassion for the distressed animal, or any regard for his own pocket'.

ESTC records two variant titles of the work, *The Horseman's sure Guide, or every Man his own Farrier* (BL, RVC, and Sydney) and *The new complete Horse Doctor, or Horseman's sure Guide* (Science Museum, Library Company of Philadelphia, US National Library of Medicine, and a UK private collection), though the consistently erratic pagination suggests that the works employ the same sheets – the drop-head title of the main text reads ‘The Horseman's sure Guide’ (as does the caption on the frontispiece). No copy of the present title-variant could be traced on ESTC, Copac, or OCLC.

Cf. ESTC T116999 & T209568; cf. Dingley 419.

36. CLATER, Francis. *Every Man his own Farrier, or the whole Art of Farriery laid open, containing Cures for every Disorder that useful Animal, a Horse, is incident to ... to which is added an Appendix, including several excellent Recipes, and the Preparation of many valuable Medicines.* Newark, J. Tomlinson for the Author, 1783.

8vo, pp. xii, 176; occasional spots, some thumbing; a good copy in contemporary calf-backed boards with marbled sides and vellum tips, spine gilt-ruled in compartments; rubbed with losses at board-edges, marks to spine and lower board; **near-contemporary manuscript recipes for ‘sharpe water for greasy heels’ and ‘tar water ... a safe and effectual remedy against maggots’** to endpapers and half-title verso. **£950**

Rare first edition of one of the most successful manuals on farriery. A farrier and druggist practicing in Newark and later Retford, Francis Clater (1756 – 1823) penned *Every Man his own Farrier* in 1783 and followed its success with *Every Man his own Cattle Doctor* in 1810, by which year his *Farrier* had reached its twenty-first edition. Though one of the later books of the age before the foundation of the Royal Veterinary College (1791) and formalised veterinary science, Clater's manual was well respected, remaining in print until 1850.

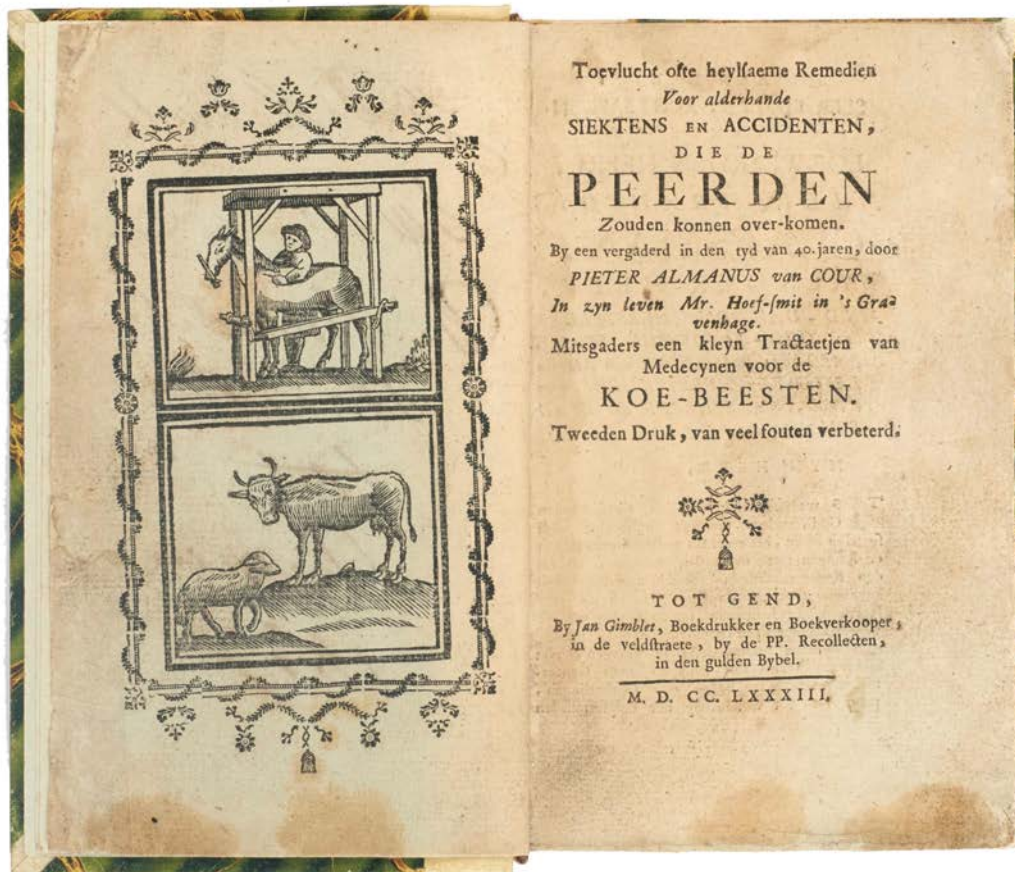
‘The popularity of these books was probably due to their simplicity of style and good advertising, for there was nothing original about their contents; even the title, *Every Man his Own Farrier*, had been used at least twice before Clater adopted it’ (ODNB). Though boasting of having learnt ‘all the secrets of his profession’ (p. vi) from his uncle William Frost, aged only twenty-six Clater likely had little experience of his own and refers to William Gibson, with some phrases drawn almost exactly from the *New Treatise on the Diseases of Horses*.

No copies outside the UK listed in ESTC.

ESTC T66108; Dingley 163; not in Mellon.

37. COUR, Pieter Almanus van. Toevlucht ofte heylsaeme Remedien voor alderhande Siktens en Accidenten, die de Peerden zouden kunnen over-komen, by een Vergaderd in den Tyd van 40. Jaren ... mitsgaders een kleyn Tractaetjen van Medecynen voor de Koe-Beesten, tweeden Druk, van veel Fouten verbeterd. *Ghent, Jan Gimblet, 1783.* [Issued with:]

COUR, Pieter Almanus van. Toevlucht of heylsaeme Remedien voor alderhande Siktens en Accidenten, die de Koe-Beesten en Ossen, zooden kunnen overkomen, by een vergaederd in Tyd van 40. Jaeren. *Ghent, Jan Gimblet, 1783.*



8vo, pp. i: [10], 179, [3], ii: [3], 32, [5]; with woodcut frontispiece; printed in black-letter and roman; very occasional light spotting, paper-flaw to H6 barely touching running title, marginal repairs to frontispiece; a very good copy in recent vellum-backed boards with marbled sides and vellum tips, edges generously cut and speckled red, smaller leaves trimmed by hand at fore-edge and retaining deckle-edge at tail; Dutch ink ownership inscription dated 1817 to frontispiece verso. £675

'Second edition' (third) of a Dutch farriery manual, first printed in Bruges in 1722. OCLC finds only two copies worldwide (Amsterdam and the Flemish Heritage Library).

Not in Dingley; not in Mellon.

38. PERKS, William. A new Treatise on Farriery, pointing out the Errors now in Practice for the Prevention of Diseases in Horses, also giving an Account of the various Symptoms of their approaching Disorders, and the best Methods of Treating them during their Illness, likewise general Rules to be observed in Bleeding and Purgings, with the most expeditious Means of Curing all Wounds, Bruises, &c. *Birmingham, Pearson and Rollason, 1783.*

12mo, pp. [12], 268, [8]; small closed paper flaw to A3, dust-stain to fore-edges of pp. 237 and 240; early 20th-century half red pebble-grained sheep with pebble-grained cloth sides, spine compartmented in gilt and blind, lettered directly in gilt, marbled edges, patterned endpapers, cloth hinges; old polish whitened, lightly rubbed at extremities with short splits to upper joint, sig. A detached, otherwise a very good copy. **£450**

First and only edition, a scarce treatise by William Perks, farrier. ‘The Author of the following Treatise on Farriery has nothing more to offer to the Public, by way of recommendation, than that of its being the result of a long course of Practical Experiments; and, though he cannot boast a useless fund of classical distinctions, and scholastic phrases, he can, with equal truth and pleasure, assure the Reader, that he has been remarkably successful in effecting cures, in innumerable instances, wherein others of the profession have not only failed, but even pronounced the case incurable’ (preface).

ESTC records only four copies (Birmingham, Wellcome, Science Museum, and a British private collection).

ESTC T182398; Dingley 493; not in Mellon.

**WELSH FARRIERY FOR SIR WATKIN WILLIAMS WYNN
A FINELY BOUND SUBSCRIBER’S COPY**

39. GRIFFITHS, William, and Henry BUNBURY (illustrator). A practical Treatise on Farriery, deduced from the Experience of above forty Years in the Service of the late Sir Watkin Williams Wynn, Bart., the present Earl Grosvenor, and the present Sir Watkin Williams Wynn, Bart. *Wrexham, R. Marsh, [1784].*

4to, pp. [4], iii, [1], 184, [13], [1 (blank)], with stipple-engraved frontispiece by W. Dickinson after H. Bunbury, dated 1784; some slight spotting, marginal tear to 2B1; a very good copy in contemporary tree-calf, spine gilt in compartments between gilt Greek-key motifs, gilt red morocco lettering-piece in one, others tooled with anchors and a cornucopia in gilt, board-edges roll-tooled in gilt; corners very slightly bumped, small ship to head-cap and short split to joints; with the contemporary armorial bookplate of William Mostyn Owen, Woodhouse, and a few contemporary annotations. **£1100**

First edition of this informative treatise by the groom to the Williams Wynn family, from the library of Sir Watkin Williams Wynn’s political ally, William Mostyn Owen. A farrier to the Williams Wynns of Wynnstay since at least the 1740s, Griffiths dedicates the work to his second master from the family, the fourth baronet and prominent patron of politics and arts, Sir Watkin Williams Wynn (1749 – 1789). Of the subscribers, the majority are found within the area of Williams Wynn’s influence in North Wales and Shropshire, and many are known to have been his associates; William Mostyn Owen (c. 1742 – 1795) is one of few to have received three copies.



Having been returned as a Member of Parliament in 1772, Williams Wynn hoped to secure his influence in several further seats at the 1774 general election, spending £4600 in an unsuccessful attempt to defend Montgomeryshire for his cousin, Watkin Williams, against Mostyn Owen, backed by the rival Herberts of Powis Castle. Mostyn Owen's willingness once elected, however, to join the opposition to Lord North's ministry evidently restored him to the favour of the reputed radical Williams Wynn: he was reelected unopposed in 1780 and 1784, with the support of his former opponent.

Henry Bunbury, a friend of Williams Wynn and a regular visitor at Wynnstay, is best known for his satirical drawings, but was himself a notable horseman, publishing two humorous works on horsemanship (under the name 'Geoffrey Gambado') and being appointed equerry to the Duke of York and Albany in 1787. His brother Sir Charles, a subscriber to the present work, was steward of the Jockey Club (see next).



The work bears an uncommon Welsh imprint, being printed locally at Wrexham with unusual and striking typographic ornaments throughout. The final matter of the present copy is in the second state, with the *Subscribers names continued* completed and the ‘remarkable nostrum ... proved, when too late for the press’ printed directly to the foot of leaf 2B2^v, beneath the index.

Another subscriber’s copy (that of Kenyon) is known in a closely related binding, suggesting these may have been finely bound for presentation.

ESTC N20539 (state B); Mellon 65; Dingley 300.

40. GARD, T. *A Guide to the Turf. London, Weatherby, Mr Weatherby’s Coffee-House, and the Author, 1786.*

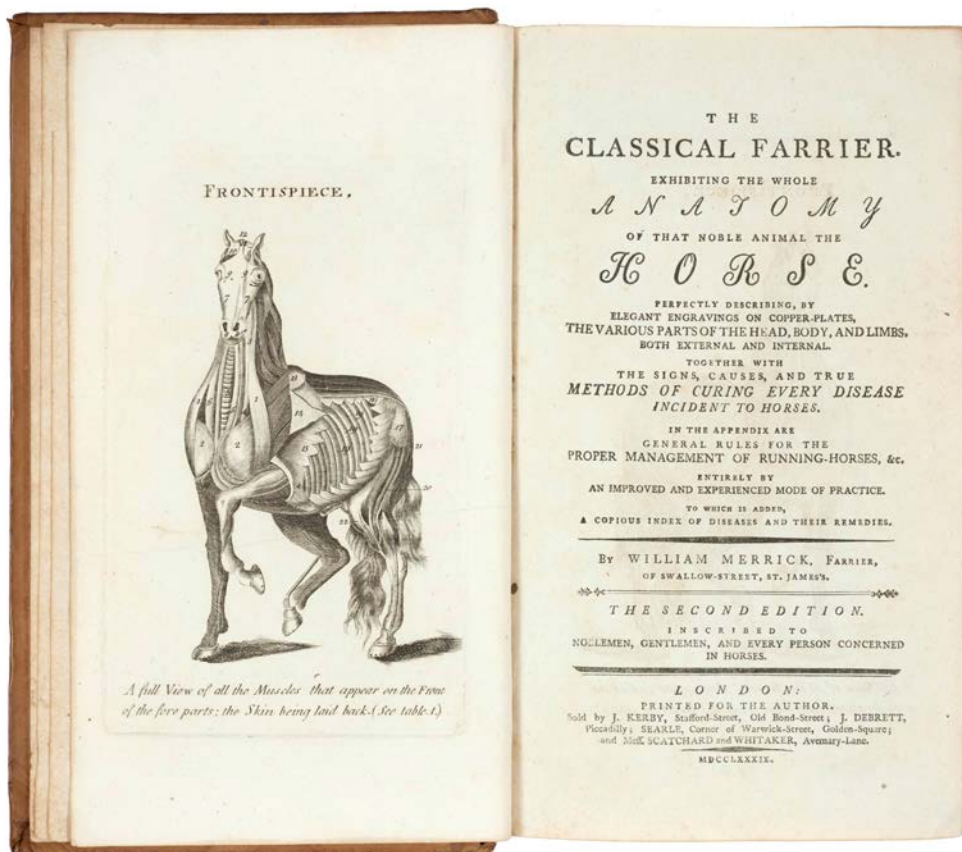
Small 8vo in 4s, pp. viii, 92; a very good copy in contemporary sheep, spine gilt-ruled in compartments with paper label, edges roll-tooled in gilt; worn with splits to joints. **£750**

First edition of a very rare mathematical manual to gambling on horse races, with extensive statistical tables. Among the subscribers are several prominent owners and breeders, beginning with Sir Charles Bunbury, steward of the Jockey Club and owner of Diomed, the inaugural winner of the Derby.

ESTC records only two copies in the UK (BL and Bodleian) and one in North America (Chicago).

ESTC T223011; not in Mellon.

41. MERRICK, William. The classical Farrier, exhibiting the whole Anatomy of that noble Animal the Horse, perfectly describing, by elegant Engravings on Copper-Plates, the various Parts of the Head, Body, and Limbs, both external and internal, together with the Signs, Causes, and true Methods of Curing every Disease incident to Horses; in the Appendix are general Rules for the proper Management of Running-Horses, &c., entirely by an improved and experienced Mode of Practice, to which is added a copious Index of Diseases and their Remedies ... the second Edition. *London, for the Author and sold by J. Kerby, J. Debrett, Searle, and Scatchard & Whitaker, 1789.*



8vo in 4s, pp. [12], iii-xxiv, 25-648, 689-827, [1 (blank)], with copper-engraved frontispiece and 6 plates; sigs 2S and 5D mispaginated; a very good copy in contemporary British speckled calf, spine roll-tooled in compartments in gilt, gilt green morocco lettering-piece in one, board-edges roll-tooled in gilt; a few small marks, lightly sunned, corners a little bumped; contemporary inscription excised from front flyleaf.

£750

First edition, second issue, scarce, of the only work written by William Merrick, a farrier practicing at Swallow Street in London. The preface decries older authors ‘who have had a Name in their Day, although they are now generally in Disrepute, and out of all Use’, yet the first plate continues to use the diagrams published by Ruini some two centuries earlier.

Though declaring itself the ‘second edition’, the present copy appears to be a reissue of the first edition of the previous year, with a cancel title but retaining the errors in pagination; another ‘second edition’ with a variant title appeared in 1789. ESTC records only one copy of this issue, in a private collection in Britain, and only three UK copies of each of the other issues (1788 and 1789).

ESTC T504156 (cf. T209529); cf. Dingley 456; not in Mellon.

VETERINARY EDUCATION IN BRITAIN

42. CLARK, James. A Treatise on the Prevention of Diseases incidental to Horses, from bad Management in Regard to Stables, Food, Water, Air, and Exercise, to which are subjoined Observations on some of the surgical and medical Branches of Farriery ... second Edition, corrected and enlarged. *Edinburgh, for the Author, and sold by W. Creech, J. Dickson, P. Hill, and C. Elliot, 1790.* [Bound with:]

CLARK, James. Observations upon the Shoeing of Horses, together with a new Inquiry into the Causes of Diseases in the Feet of Horses, in two Parts: Part I. upon the Shoeing of Horses; Part II. upon the Diseases of the Feet. *Edinburgh, W. Creech, and London, T. Cadell, 1782.*

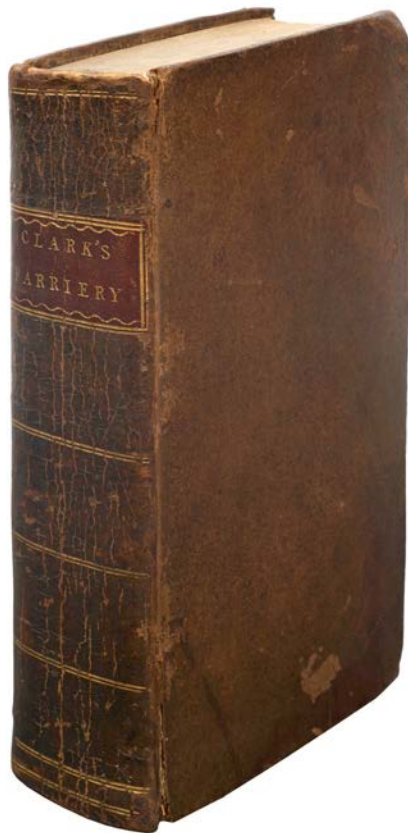
8vo, pp. 1: xii, 427, [1 (blank)], 2: x, [11]-214; with one folding copper-engraved plate; damp-stain to early leaves, otherwise very good copies; contemporary speckled sheep, spine gilt-ruled in compartments with gilt red morocco lettering-piece, board-edges roll-tooled in gilt; rubbed, corners bumped, short splits to joints; 19th-century ink ownership inscriptions to front free endpaper. **£750**

Two important texts on farriery (second and third editions respectively), with a preface instrumental to the foundation of the Royal Veterinary College in 1791. Farrier to the King for Scotland, James Clark’s arguments for a veterinary school after the model of the continental colleges were read and promoted by Granville Penn (1761-1844), the future chairman of the London Committee which would establish the Royal Veterinary College. Dedicated to one of the College’s early patrons, the Duke of Buccleuch, the title describes the author as ‘Honorary and Corresponding Member of the Society of Agriculture &c. at Odiam [Odiham] in Hampshire’, the agricultural society from which the movement for a British veterinary college was beginning. Upon the death of the College’s first Professor in 1793, Clark was encouraged to accept the position but declined, believing he would soon be appointed to lead a new veterinary school in Edinburgh, though this would not be founded for another thirty years.

‘Clark, who was far ahead of his contemporaries, and who has been described as “the father of veterinary hygiene,” published his treatise on the *Prevention of Disease* in 1788. In the preface, Clark insisted on the necessity for veterinary schools to train the rising generation. He explained that a young practitioner must have practical, as well as book knowledge, and that this ought to be given in schools ... Clark praised French veterinary education, and he called for similar efforts in Britain.’ (Pugh, p. 14).

First published in 1770, the *Observations upon the Shoeing of Horses* is dedicated to the tenth earl of Pembroke, another early patron of the College who ‘had done as much, if not more, for the horse than anyone then alive’ and ‘was a particular admirer ... of James Clark’ (Pugh, pp. 37-38).

ESTC T86777 & N10850; Dingley 161 & 158; neither work in Mellon; cf. Pugh, *From Farriery to Veterinary Medicine, 1785-1795* (1962).



WITH CONTEMPORARY MANUSCRIPT REMEDIES

43. TAPLIN, William. The Gentleman’s Stable Directory, or modern System of Farriery, comprehending all the most valuable Prescriptions and approved Remedies, accurately proportioned and properly adapted to every known Disease to which the Horse is incident, ... to which is now added a Supplement, containing practical Observations upon Thorn Wounds, punctured Tendons, and ligamentary Lameness, with ample Instructions for their Treatment and Cure. London, G.G.J. & J. Robinsons and G. Kearsley, [c. 1790].

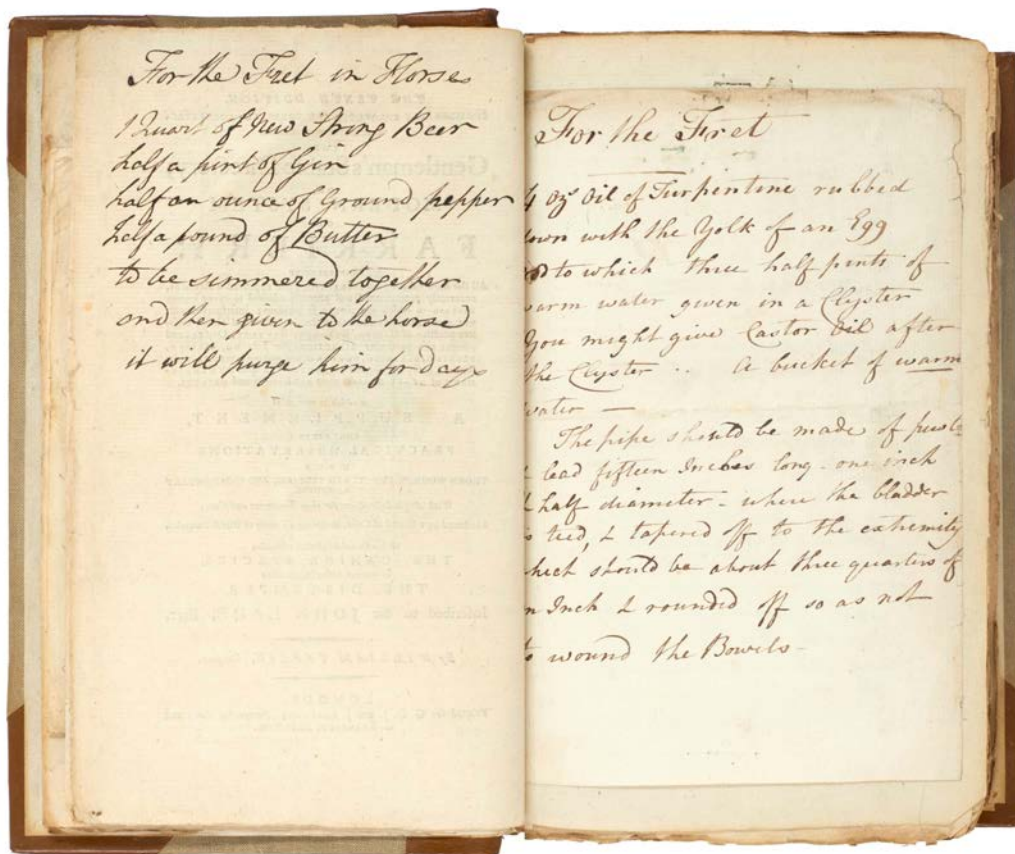
8vo, pp. xxiv, 519, [1 (blank)], with engraved frontispiece portrait; a few creased corners, very occasional spotting, nonetheless a very good copy; uncut in modern half sheep with cloth sides, borders roll-tooled with Greek-key motif, spine gilt in compartments and lettered directly in one; lightly rubbed with a light stain to upper board, flyleaves repaired; front flyleaf inscribed in large letters ‘Rob. Punckney, His Book, 1790’, with contemporary manuscript notes to half-title, frontispiece verso, title verso, final blank, and flyleaves, and 4 ff. manuscript notes bound in on stubs.

£650

‘Tenth edition, considerably enlarged and carefully corrected’, an annotated copy of one of the best known works on farriery. Though published only two years previously, the *Gentleman’s Stable Directory* had reached its tenth edition by 1790 and continued to be printed in extraordinary numbers until the end of the century. Despite this success, Pugh describes Taplin as ‘a very mediocre practitioner and writer’ (‘although better than a quack’). Nonetheless, he was

a keen supporter of the professionalisation and scientific development of farriery, identifying in this work the errors of earlier authors, and 'as far as one can tell, he was the only member of the old generation of farriers to attempt to associate himself with the new venture [the future Royal Veterinary College] in veterinary science' (Pugh).

The present copy contains **extensive contemporary manuscript notes** detailing recipes relating to veterinary medicine as well as methods 'to make Bats forsake the place' and 'to draw rats or mice into a Cage'.

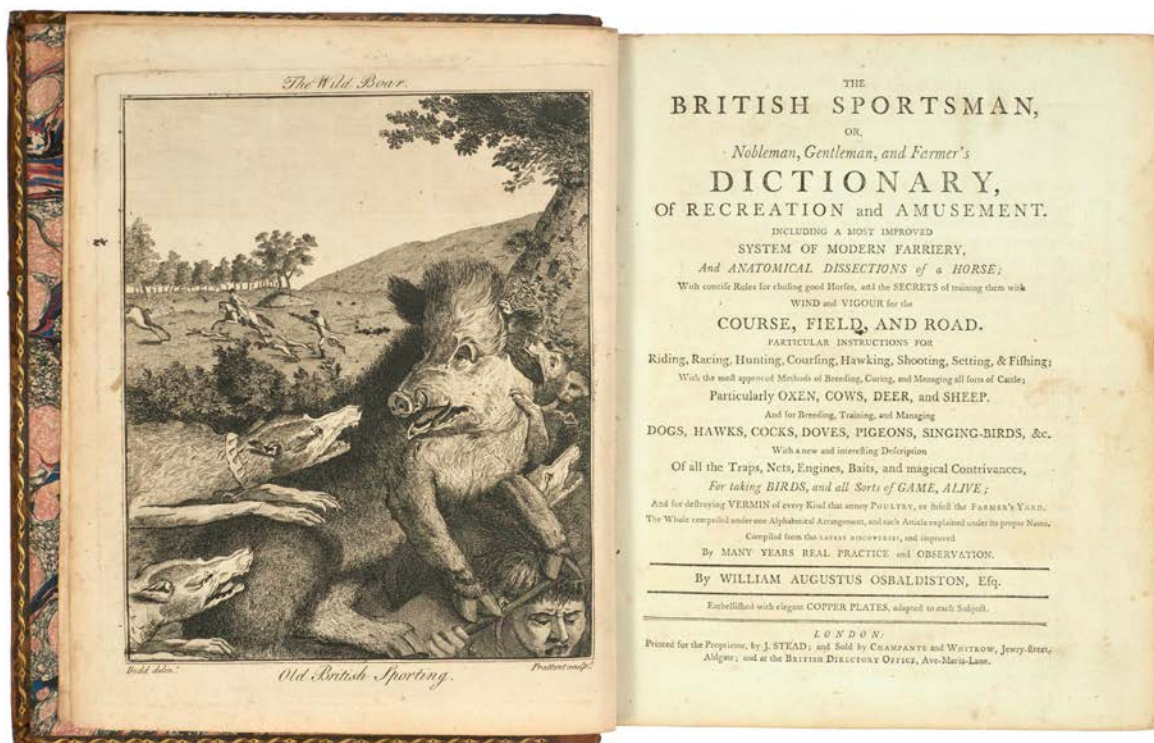


ESTC N7981; cf. Dingley 609-614 for other editions; not in Mellon; cf. Pugh, *From Farriery to Veterinary Medicine, 1785-1795* (1962), p. 28.

44. OSBALDISTON, William Augustus. The British Sportsman, or Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement, including a most improved System of modern Farriery, and anatomical Dissections of a Horse, with concise Rules for Chusing good Horses, and the Secrets of Training them with Wind and Vigour for the Course, Field, and Road, particular Instructions for Riding, Racing, Hunting, Coursing, Hawking, Shooting, Setting, & Fishing, with the most approved Methods of Breeding, Curing, and Managing all Sorts of Cattle. London, J. Stead for the Proprietor, and sold by Champante & Whitrow and at the British Directory Office, [c. 1792-6].

4to, pp. iv, [5]-276, 276-478, 475-507, 507-664, [2], with frontispiece and 41 plates; marginal foxing, marginal tear to 5H, paper-flaw to 5Q; contemporary English speckled calf, borders board-edges, and turn-ins roll-tooled in gilt, marbled endpapers; boards a little rubbed, bumping with minor loss to corners, sympathetically rebacked in calf with gilt red morocco lettering-piece; **contemporary manuscript recipes** to flyleaves and frontispiece verso (see below), late 19th-century booklabel of William Jesse Freer to upper pastedown, partially concealing an earlier armorial bookplate.

£650



First edition, issued in forty-two parts, of one of the first sporting dictionaries. "The pleasure and convenience of being well informed in the Recreations and Amusements of a Country Life, are objects of themselves sufficiently interesting, to justify the Author in presenting this Work to the Public. But when we add to such a situation, the advantage of being master, not only of the tricks and artifices played off upon the turf, and guarded against this growing species of fashionable fraud; but instructed likewise in the art of breeding, training, managing, and curing the various diseases of that noble and generous animal the Horse, as well as of Cattle in general, it is presumed this Treatise will be found of the utmost importance to Country Gentlemen. [...] The intention of this Work is therefore to blend information with amusement, and profit with sport."

The present copy is notable for the manuscript notes added by an early owner, providing recipes from veterinary remedies to catching rats and waterproofing boots.

ESTC T96301; Mellon 70; not in Dingley.

45. MARRIOT, William. *The Country Gentleman's Lawyer, and the Farmer's complete Library, containing all the Laws now in Force which particularly relate to country Gentlemen, Farmers, Graziers, Clergymen, Landlords, Carriers, and Persons of all Denominations who reside principally in the Country, down to Michaelmas Term 1794, in which is included the whole Laws respecting Horses, Buying stolen or unsound Horses, warranted or not warranted, &c., Horse Racing, Coaches, Waggons, Carts, &c.* *London, W. & J. Stratford, [c. 1795].*

8vo in 4s, pp. iv, 122, [2 (publisher's advertisements)]; an excellent copy, uncut in early 19th-century blue paper wrappers; ink marks to lower wrapper, very lightly dust-stained, subtle repairs to spine. £950

First edition of a very rare manual of laws relating to horses. Among many subjects the text includes passages on the purchase and sale of horses, on horse-races, on the illicit maiming or slaughter of horses, and on regulations regarding post-horses and pasturing on common land.

ESTC records six copies only in five locations (BL – 2 copies, RVC; Sutro, Harvard Business School, and Library Company of Philadelphia). A second edition, dated 1797, is equally scarce.

ESTC N27708; not in Dingley; not in Mellon.

FIRST BOOK ABOUT HORSES PRINTED IN MARYLAND

46. MARKHAM, 'J.' [Gervase], G. JEFFERIES, 'and Discreet INDIANS', [and John MILLIS (editor)]. *The Citizen and Countryman's experienced Farrier, containing: I. the most best approved Method of Ordering, Dieting, Exercising, Purging, Scowring, and Cleansing of Horses, also choice Restoratives to cheer the Heart, procure an Appetite, and to clear the Lungs and Pipes, so as to strengthen Wind, and give large Breath to the Running or Race-Horse; II. a certain sure Method to know the true State of any Horse's Body, as to Sickness or Health; III. the true Shape of a Horse explained, with choice directions for Buying; IV. an experienced and approved Method for Raising of Horses, as to Ordering, Keeping, &c., also Mares, Colts, and Stallions; V. a sure and certain Rule to know the Age of any Horse, from one Year to ten, with good Observations as he further advances in Years; VI. The best and experienced Way of Keeping the common Hackney, or Hunting Horse, so as to keep him lively, cheerful, free from Colds, Strains, Windgalls, and gross Humours; VII. an approved Method of Purging, Bleeding, and Feeding Cattle, with choice approved Receipts for the Diseases they are incident to, with Signs to know the Disease, and Directions for the Use of Medicines; to all which is added a valuable and fine Collection of the surest and best Receipts in the known World for the Cure of all Maladies and Distempers that are incident to Horses of what Kind soever, with Directions to know what is the ailment, or Diseases.* *Baltimore, Samuel Sower, 1797.*

12mo, pp. viii, 9-317, [3 (blank)]; small woodcut diagrams in text; foxing and a few creases, dust- and damp-staining to final leaves, small hole (5 mm) to 2B5-6; contemporary speckled sheep, spine gilt-ruled in compartments, gilt red morocco lettering-piece to one; sympathetically re-backed in calf with spine-piece partially relaid, boards rubbed and bumped with minor losses, damp-stains; front free endpaper inscribed 'Mortons Book, bought at John Dickey's Sale, McConnellsburg 1842'. £1250

First Baltimore (second American) edition, revised from Markham's works for use in the United States. When first published in colonial-era Delaware, at Wilmington in 1764, the text was the first book on the selection, care, and racing of horse to be printed in America; this second edition is the first since the Revolutionary War, and the first book on horses printed in Maryland. Though derived from Markham's treatises of the late sixteenth and early seventeenth centuries, the text is much augmented by its editor, John Millis, with information from George Jefferies, a farrier in Bradford Township, and advice suitable for frontier conditions in America.

ESTC W41612; not in Dingley; not in Mellon.

47. MARKHAM, 'J.' [Gervase], G. JEFFERIES, 'and Experienced INDIANS', [and C.D. LESHER (*editor*)]. The Citizen and Countryman's experienced Farrier, containing: I. the most and best approved Method of Ordering, Dieting, Exercising, Purging, Scowering, and Cleansing of Horses, also choice Restoratives to cheer the Heart, procure an Appetite, and to clear the Lungs and Pipes, so as to strengthen the Wind, and give large Breath to the Running or Race-Horse; II. a certain sure Method to know the true State of any Horse's Body, as to his Sickness or Health; III. the true Shape of a Horse explained, with choice Directions for Burying; IV. an experienced and approved Method for Raising of Horses, as to Ordering, Keeping, & c., also Mares, Colts, and Stallions; V. a sure and certain Rule to know the Age of any Horse, from one Year to ten, with good Observations as he further advances in Years; VI. the best and experienced Way of Keeping the common Hackney, or Hunting Horse, so as to keep him lively, cheerful, free from Colds, Strains, Windgalls, and gross Humours; VII. an approved Method of Purging, Bleeding, and Feeding Cattle, with choice approved Receipts for the Diseases they are incident to, with Signs to know the Disease, and Directions for the Use of Medicines; to all which is added a valuable and fine Collection of the surest and best Receipts in the known World, for the Cure of all Maladies and Distempers that are incident to Horses, of what Kind soever, with Directions to know what is the Ailment, or Disease. *Chambersburg, Thomas J. Wright, [c. 1839].*

12mo, pp. viii, 9-332, [9], [3 (blank)]; a little foxed; contemporary speckled sheep, spine gilt-ruled in compartments, gilt yellow morocco lettering-piece in one, edges speckled; rubbed and scuffed with losses at extremities, surface painted over. **£250**

Undated Chambersburg edition. Among the most popular farriery manuals in America, the *Experienced Farrier* remained in print almost a century after its first appearance, with this Chambersburg edition following those of Wilmington and Baltimore. Intended, like its predecessors, for the common farmer 'who is scarcely able to read', the present edition, printed in Pennsylvania Dutch country, adds for the first time German names for plants and chemicals for medicines 'so that you may not be at a loss to obtain the ingredients' (p. vii).

Though an issue dated 1839 is most common, Thomas J. Wright seems to have published the text throughout the 1830s.

Cf. Dingley 423 (1839 edition); not in Mellon.

TRICK RIDING



48. ASTLEY, Philip. *Astley's System of equestrian Education, exhibiting the Beauties and Defects of the Horse, with serious and important Observations on his general Excellence, preserving him in Health, Grooming, &c.* London, T. Burton for S. Creed, [c. 1801].

8vo, pp. xvi, 197, [1 (blank)], [2 (publisher's advertisements)]; with frontispiece portrait and 9 copper-engraved plates; woodcut ornaments throughout; slight foxing to first and final leaves, nonetheless a very good copy; early 19th-century English half calf with marbled sides, borders roll-tooled in blind, spine gilt-ruled in compartments, gilt green morocco lettering-piece in one, edges speckled red; rubbed, minor losses to corners and spine, joints subtly reinforced with tissue; bookplate of Sir Henry Hunloke, Wingerworth, to upper pastedown. £350

Fifth edition of a work on horse-training by the 'father of the modern circus' (Chambers). Noted during military service in the Seven Years' War not only for his daring in battle but also for his skills as a rider and breaker of horses, Philip Astley (1742 – 1814) established on his return to London a riding school on the south bank of the Thames opposite Westminster, where his displays of trick-riding, punctuated by comic interludes, drew much attention: 'Styling himself the English Hussar, he promised such feats as straddling two cantering and jumping horses, doing headstands on a pint pot on the saddle ... Mrs Astley would perform several of the turns ... developing her own specialism in mounted apiculture' (ODNB). His yard soon developed into an amphitheatre, and winter tours around Britain and Europe led to the establishment of theatres under his name in Dublin and Paris.

Published no doubt to profit from the public fascination in Astley, it seems likely that the *System of equestrian Education* was printed in small but frequent editions: at least five (including the present) were printed within the first year, with several more appearing quickly thereafter. Any edition is now rare, with this fifth being recorded by Copac in only two institutions (Guildhall and Science Museum).

Though often seen as an opportunistic showman, Astley displayed an interest in farriery by becoming an early patron of the Royal Veterinary College, paying his first subscription within a year of its foundation in 1791; this interest may, however, have been financial, to benefit from the veterinary services offered free of charge to members of the College.

Dingley 26; not in Mellon.

THE VETERINARY ART

49. WHITE, James. A Compendium of the veterinary Art, containing an accurate Description of all the Diseases to which the Horse is liable, their Symptoms and Treatment, the Anatomy and Physiology of the Horse's Foot, Observations on the Principles and Practice of Shoeing, on Feeding and Exercise, the Stable, &c. *Canterbury, W. Bristow for J. Badcock, London, 1802.*

12mo, pp. vi, [7]-20, 232, with 15 stipple-engraved plates (of which 4 hand-coloured), with a duplicate of pl. 9; pl. 6 pt. 1 as frontispiece; foxing and thumbing, tear to a6; contemporary calf, borders roll-tooled in gilt, spine gilt in compartments with rules and centre-pieces, gilt red morocco lettering-piece, marbled endpapers; rubbed, split to upper joint, losses to tail-cap and one corner; **manuscript veterinary remedies** in a contemporary hand to title verso, frontispiece verso, p. 232, and final flyleaf. £275

First edition of one of the first works on 'the veterinary art'. With the formalisation of the increasingly academic subject of equine medicine and the foundation of the Royal Veterinary College in the late eighteenth century, the term 'veterinary' soon supplanted 'farriery': the word first appeared in the titles of books in 1802, with both the present work and Blaine's *Outlines of the veterinary Art* (see next) published in the same year.

Dingley 665; not in Mellon.

FIRST HISTORY OF VETERINARY LITERATURE

50. BLAINE, Delabere Pritchett. The Outlines of the veterinary Art, or the Principles of Medicine as applied to a Knowledge of the Structure, Functions, and Oeconomy of the Horse, the Ox, the Sheep, and the Dog, and to a more scientific and successful Manner of Treating their various Diseases, the whole illustrated by anatomical Plates. *London, A. Strahan for T.N. Longman & O. Rees and T. Boosey, 1802.*

2 vols, 8vo, pp. I: xxii, [1], [1 (blank)], 560, II: viii, 408, 417-783, [1 (printer's advertisement)], with 9 copper-engraved plates (of which 6 folding); pagination discontinuous but complete; spotting and minor worming, repaired tear to pl. 7, pl. 9 defective; a good set in contemporary British tree-calf, spines gilt in compartments with gilt red morocco lettering-pieces; worn with scuffs and bumps, vol. I rejoined and vol. II rebacked in paper; contemporary inscriptions J. Thackerray to titles with his notes in ink. £1400

Very rare first edition, with contemporary manuscript notes. Blaine's most comprehensive work, *The Outlines of the veterinary Art* is written in three parts, discussing the history of veterinary science, anatomy, and the practice of veterinary medicine. 'The earliest record in the English language of the origin and growth of veterinary literature', Blaine's history 'is not without error, but nevertheless presents a very good account of the subject' (Smith).

Among the first officers of the Veterinary College after its foundation in 1791, Delabere Blaine (1770 – 1845) was appointed translator to Professor St Bel, who led the College despite his lack of English. Disagreements with the controversial Professor, however, arose the following year: 'Some impolitic attempts of mine to correct the anatomical errors of St. Bel made him wisely conclude that it would not be prudent to retain anyone about him who knew more than himself (which, as an anatomist, was little indeed) and I was, in consequence, dismissed' (quoted in Pugh). An attempt soon afterwards to establish his own veterinary practice in Sussex was obstructed by the College, which published notices against him in the *Lewes Journal*, but he is subsequently recorded practising near Oxford Street in partnership with William Youatt, from 1812 until 1825.

Though including veterinary remedies, the majority of the notes on several leaves at the front and rear of the second volume record methods of preserving harnesses.

Copac records only one set in the UK, at Nostell Priory.

Dingley 70; not in Mellon; cf. Pugh, *From Farriery to Veterinary Medicine, 1785-1795* (1962).



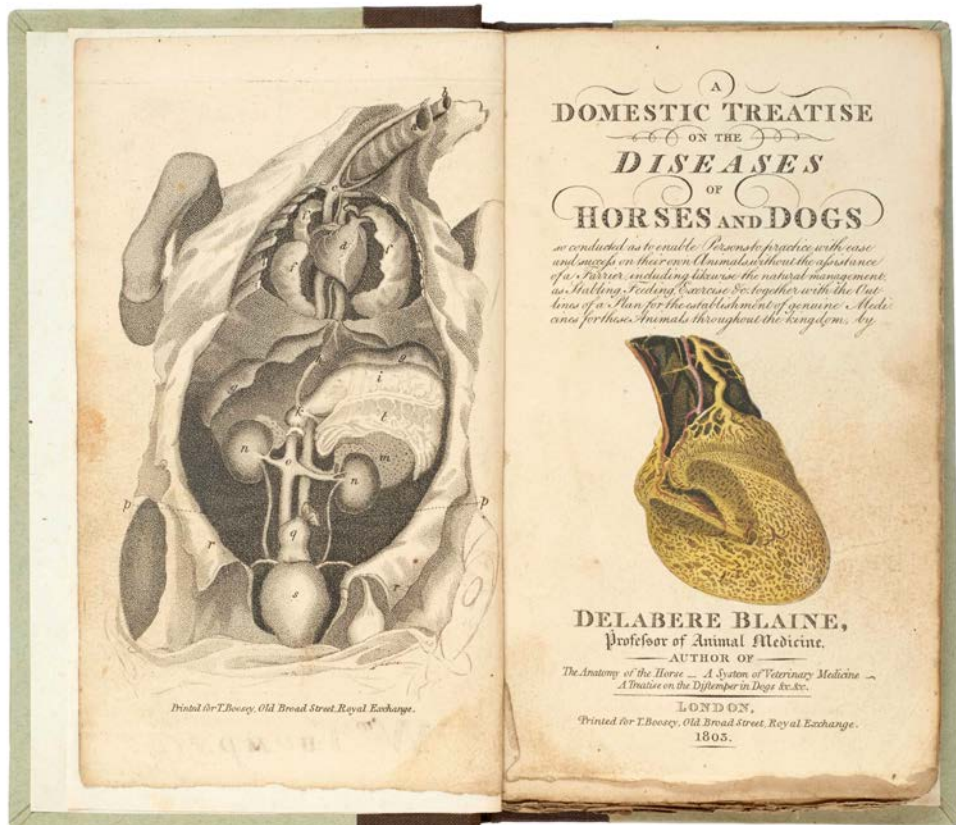
51. BLAINE, Delabere Pritchett. A domestic Treatise on the Diseases of Horses and Dogs, so conducted as to enable Persons to practice with Ease and Success on their own Animals without the Assistance of a Ferrier, including likewise the natural Management as Stabling, Feeding, Exercise, &c., together with the Outlines of a Plan for the Establishment of genuine Medicines for these Animals throughout the Kingdom. *London, Knight & Compton for Thomas Boosey, 1803.*

12mo in 6s, pp. 179, [3 (publisher's advertisements)], with lithographic frontispiece and title; title-vignette hand-coloured; a little thumbed; a very good copy in recent cloth-backed boards with paper sides, printed paper labels to spine and upper board; title and frontispiece versos inscribed by William Thompson, dated 7th March 1811. **£350**

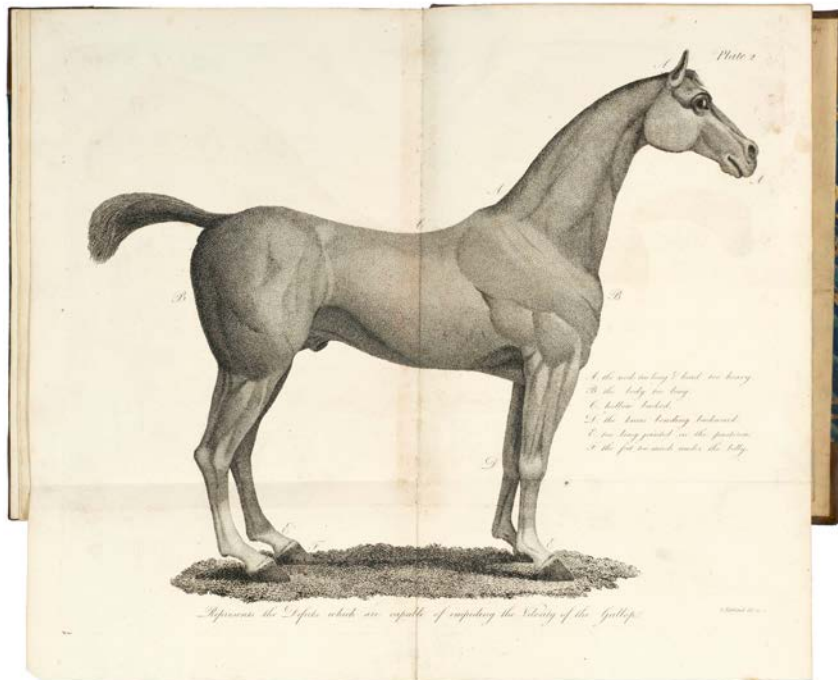
First edition of a scarce manual on equine and canine veterinary medicine. Describing himself somewhat spuriously as 'Surgeon and Professor of Animal Medicine', Blaine proposes his text as a means of disseminating the information taught at the newly founded Royal Veterinary College to those who could not afford to attend its courses; the majority of the remedies, however, recommend the purchase of powders, ointments, and medicines available from his publisher, Thomas Boosey.

Perhaps driven by mercantile motives, Blaine's *Treatise* was quickly reprinted, the second and third editions both appearing in 1803, though all early editions are now scarce: Copac records only three copies of the first edition (Wellcome, Edinburgh, and Science Museum).

Dingley 67; not in Mellon.



VETERINARY EDUCATION IN SCOTLAND



52. FERON, John. A new System of Farriery, including a systematic Arrangement of the external Structure of the Horse, illustrated with Copper-Plates, representing the exact Proportions of a Blood Horse, with a Description of all the Defects that tend to impede Velocity, likewise Directions for ascertaining with Exactness the Age of a Horse, from his being Foaled till fourteen Years old, to which are added the improved Mode of Treatment and Prescriptions recommended by the Veterinary College in every Disease of difficult Management, interspersed with occasional References to the dangerous Practice of Country Farriers, Grooms, &c., and the Method of curing the principal epidemic Diseases to which Cows, Sheep, &c. are subject. *London, Betham & Warde for J. Johnson, 1803.*

4to, pp. [6], ix-xv, [1], 60, 53*-60*, 61-272, [1], [1 (blank)], with 7 stipple-engraved plates (of which 3 folding); slight spotting to plates, a few trimmed at lower edge, otherwise a very good copy; contemporary English half calf with marbled sides, borders roll-tooled in blind, spine gilt in compartments, of which one stained and lettered directly in gilt, marbled edges; some rubbing with a few slight bumps; later 19th-century armorial bookplate to upper pastedown, with name erased. **£1250**

First edition of a scarce treatise on farriery, one of the first scientific works on the subject. A French royalist refugee active in London and Edinburgh, John Feron (c. 1751 – 1824) is credited with attempting to introduce modern veterinary education to Scotland. Though he was the first to offer lectures on farriery and veterinary medicine in Edinburgh in the 1790s, this appears to be among several of his efforts of which there is no evidence of fruition, and in 1799 he enlisted to serve as a veterinary surgeon in the British Army, returning to Scotland during periods of leave.

Dingley 257; cf. MacDonald, Warwick, & Johnston, 'John Feron and his "Address" on a Veterinary Institution in Edinburgh', *Journal of the Veterinary History Society* vol. XVI (2011), no. 1, pp. 41-64.

53. LAWRENCE, Richard. An Inquiry into the Structure & animal Oeconomy of the Horse, comprehending the Diseases to which his Limbs & Feet are subject, with proper Directions for Shoeing, and pointing out a Method for Ascertaining his Age until his twelfth Year, to which is added an Attempt to explain the Laws of his progressive Motion on mechanical and anatomical Principles ... second Edition, revised and corrected. *Birmingham, executors of T.A. Pearson for the author, and sold by Knott & Lloyd, and in London, G. & W. Nicol and L.B. Seeley, [1803].*

8vo, pp. [2], [v]-xxiv, 224, with 17 stipple-engraved plates (of which 13 folding) and 15 ff. explanatory text; perhaps without half-title; a little spotting to early leaves and plates, very short marginal tear to P8; a very good copy in contemporary half red straight-grained roan with non-pareil marbled sides, spine gilt in compartments and lettered directly in one, edges speckled red; rubbed, spine lightly sunned, front free endpaper a little loose; armorial bookplate of Richard Brinsley Sheridan to upper pastedown. £650

Second edition of this treatise on farriery and equine anatomy by Lawrence, one of the first students of the Veterinary College. A resident pupil from January 1793 and employed as a surgical assistant to the College's infirmary the following year, Lawrence complains of the still very much amateur nature of farriery in England, writing that 'the necessity of long study in anatomy, pathology, and the composition of drugs, to qualify a practitioner in medicine, is universally acknowledged, and as the horse exists by similar laws, and is subject to many of the diseases incident to mankind, it cannot require much penetration to discover that studies of the same nature must be absolutely requisite to constitute a good farrier ... it would seem that the science of farriery has been considered as a natural gift, and not in the least dependant on the tedious process of medical inquiry and investigation; for every blacksmith, groom, and stable boy, not only conceives himself, but is often believed by his employer to be fully competent to the important task of curing diseases, of the nature of which he is totally ignorant ... consonant to this was the practice of farriery, until the establishment of the Veterinary College took place ... the treatises written on the subject before that period, were found to be so fallacious in the description of diseases, as well as in the proportions of drugs prescribed, that it was judged necessary to begin de novo' (pp. viii-xi).

Notable is his chapter *On Progression*, with observations on the motion of the horse which would later be confirmed by photography.

From the library of the satirical playwright, poet, and politician Richard Brinsley Sheridan (1751 – 1816).

Not in Dingley (cf. 390 for the first edition); not in Mellon; not in DeJager.

54. JEWETT, Paul. The New-England Farrier, or a Compendium of Farriery, in four Parts, wherein most of the Diseases to which Horses, neat Cattle, Sheep and Swine are incident are treated of, with medical and surgical Observations thereon ... intended for the Use of private Gentlemen and Farmers. *Hudson, A. Stoddard, 1806.*

24mo, pp. [2], [5]-67, [2], [1 (blank)]; a little foxed, a few creased corners, repaired tear to final leaf; publisher's sheep-backed wooden boards, woodcut printed paper over sides; worn and dust-stained, split to lower board, housed in a modern buckram clamshell box with silver-printed paper label to spine. £650

Second edition of an early American manual. Though British texts had previously been printed in the United States, Jewett's work was among the first written and published in America, describing itself as 'the first production of the kind in New-England' (title). First published at Newburyport, Massachusetts, this second edition appeared a decade later, followed by a Salem edition the following year and a 'second edition' with a new appendix at Exeter in 1822.

The present copy retains the scarce trade binding found on several copies, the sides decorated with woodcut images showing horses at work.

Not in Dingley; not in Mellon.

55. THOMPSON, J. *Modern Practice of Farriery, or complete Horse Doctor, explaining the various Symptoms of the approaching Disorders and the most approved Cures for the several Diseases to which Horses are subject, likewise the most certain Rules for Chusing Horses, with easy Directions for Riding ... including also the most judicious and approved Methods of Managing a Horse on a Journey, the whole being the Result of 37 Years Practice and Experience.* Philadelphia, Joseph Cruksbank, 1807.

12mo, pp. [4], xxiv, [25]-152; foxed in places, damp-stain to lower corner of early leaves; contemporary speckled sheep, spine gilt-ruled in compartments, gilt morocco lettering-piece in one; worn, bumped and rubbed with minor losses, joints split and end-caps lost; front free endpaper later inscribed in pencil by Robert Bolemans. **£250**

First Philadelphia (second American) edition. Penned by a Yorkshire farrier from Clifton, the *Complete Horse Doctor* first assumed the title of the 'Modern Practice of Farriery' for the New York edition of 1793, despite having been in circulation in Britain since 1760.

Not in Dingley; not in Mellon.

56. LAWRENCE, John. *The History and Delineation of the Horse in all his Varieties, comprehending the appropriate Uses, Management, and progressive Improvement of each, with a particular Investigation of the Character of the Race-Horse, and the Business of the Turf, illustrated by Anecdotes and biographical Notices of distinguished Sportsmen, the Engravings from original Paintings, with Instructions for Breeding, Breaking, Training, and the general Management of the Horse, both in a State of Health and of Diseases.* London, Albion Press for James Cundee and John Scott, 1809.

4to, pp. iv, [5]-288, [4], with frontispiece, engraved title, engraved dedication, and 12 plates; woodcut vignettes in text; very slightly foxed, occasional spotting, long paper-flaw to C2, nonetheless a very good copy; recent half calf with marbled sides, borders filleted in gilt, spine gilt-ruled in compartments with gilt red morocco lettering-piece in one; title inscribed 'Beauchamp B. Newton, 4th Light Dragoons, 1819'. **£750**



First edition, with spectacular copper-engravings, of Lawrence's second major work on horses. *The History and Delineation of the Horse* was intended 'to unite with the utility of description, the most finished elegance of the graphic art'. Though here addressing all aspects of horsemanship, John Lawrence (1753 – 1839) is best remembered for his contribution to the developing movement against cruelty to animals, first set out in his *Philosophical and practical Treatise on Horses and the moral Duties of Man towards brute Creation* (1796-8) and continued in the present work.

Mellon 91.

TRAVELLING WITH HORSES

57. WILSON, Yorick. *The Gentleman's veterinary Monitor and Stable Guide: A concise Treatise of Horses, their Systems, and most humane Methods of Cure, calculated to enable Persons to form an accurate Judgment of the Diseases of their own Horses, and apply proper Remedies, without the Assistance of a Farrier, with useful Observations on the Breeding and Training of Colts, Hints to the Purchasers of Horses, general Directions for Riding, and Using a Horse on a Journey, Stable Management, &c.* London, Macdonald & Son for Bone & Hone, 1809.

12mo in 6s, pp. xii, 123, [1 (blank)], [8 (publisher's advertisements)], with copper-engraved frontispiece; woodcut title vignette; dust-stained with a few light creases and marks, short marginal tear to half-title; a good copy in calf-backed boards, reusing contemporary English calf boards, gilt red morocco lettering-piece to spine with date gilt directly at foot. **£500**

First edition, a very rare work on curing equine diseases when travelling. ‘The following pages are chiefly designed to apprise gentlemen of the care that is due to their horses on a journey; and to furnish them with all the information necessary to guard them against the disorders to which they are subject upon those occasions.’

Copac records only two copies in the UK (BL and NLS), and OCLC a further two in the US (Texas and Washington). A Philadelphia edition of the following year is similarly scarce.

Not in Dingley; not in Mellon.

58. NETTEN, Cornelis Anthonie Geisweit van der. Handboek der Paardenkennis, ten dienste van [– voor] den Burger- en Krijgsstand [– ... II. Deel, bevattende de Gezondheidsbewaring en Geneeswijs van de Ziekten der Paarden]. *Amsterdam and the Hague, [P.E. Briët for –] the brothers van Cleef, 1811 [– 1817].*

2 vols, 8vo, pp. I: [10], xxii, 247, [1 (blank)], 128, [8], 25, [1], [2 (blank)], II: [56], 334, [2], lxii, [2], [16]; with 7 folding tables and 16 plates (of which 14 folding); large paper-flaw to vol. I half-title, damp-stain to half-title and title; a very good set, uncut and partially unopened in publisher’s blue printed wrappers; ink stain to upper wrapper vol. I, spines sunned and cracked with a few small chips; ink shelf-marks to wrappers and vol. I half-title. **£750**

First edition of the first part, second of the second, of a scarce Dutch treatise on horsemanship and farriery. Captured by the Prussians in the late 1780s, Cornelis Anthonie Geisweit van der Netten (1772 – 1847) served in the Austrian army against the Turks and in Belgium before returning to his native military, where he was placed in command of cavalry training in Delft and eventually achieved the rank of major general, publishing several works on equestrianism and military science.

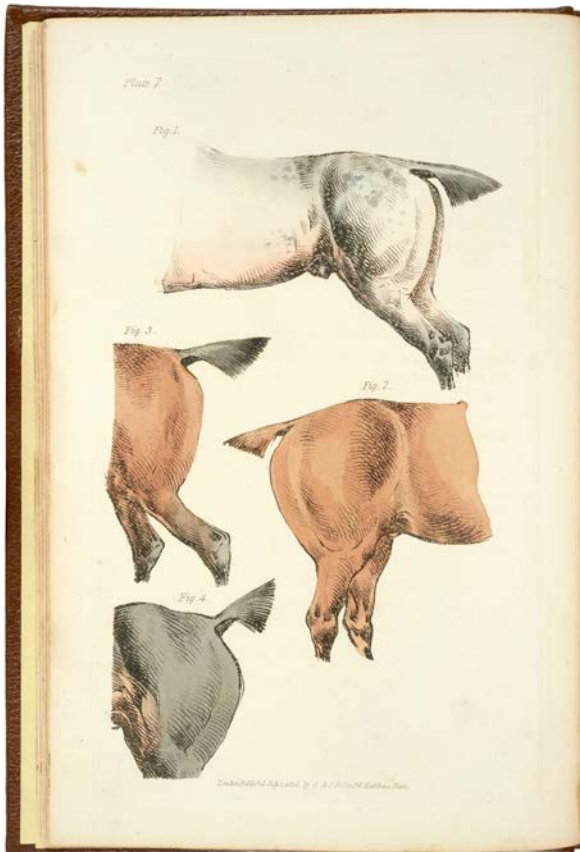
59. ALKEN, Henry. The Beauties & Defects in the Figure of the Horse, comparatively delineated in a series of coloured Plates. *London, S. & J. Fuller, [1816].*

4to, pp. 2, [18], with hand-coloured lithographic title and 18 hand-coloured lithographic plates; lightly toned with some slight offsetting, plates bright; a good copy in 20th-century boards, tooled and lettered directly in gilt. **£750**

First edition of Alken’s *Beauties & Defects*, the first work published under his name. ‘The dominant sporting artist of the early nineteenth century’ (ODNB), Henry Thomas Alken (1785 – 1851) ‘showed an early liking for depicting animals, especially dogs and horses’, and ‘demonstrated his expertise in the book *The Beauties and Defects in the Figure of the Horse*’.

Copac finds only four copies in the UK (BL, Birmingham, Farnborough Hall, University of Wales).

Mellon 102.



[59]



[60]

EARLY AMERICAN SPORTING LITHOGRAPHY

60. [ALKEN, Henry.] *The Beauties & Defects in the Figure of the Horse, comparatively delineated in a series of Engravings.* Boston (MA), Carter & Hendee, 1830.

Small folio, pp. 2, [18], with lithographic title, lithographic diagram, and 18 lithographic plates by Pendleton; leaves cockled, very slight offsetting and toning, a few small marks to title; a very good copy in publisher's plain cloth, lithograph on blue paper mounted to upper board; lightly worn and neatly rebacked. **£1600**

First American edition, the second and scarcest overall. The work of William S. Pendleton (1795 – 1879), a pioneer of lithography in Boston, the lithographs are faithful copies of the London edition of 1816, but exhibit greater subtlety and exploit their medium more effectively.

OCLC records only seven institutional copies, all in the US, and Copac finds none in the UK.

61. LAWSON, A. *The modern Farrier, or the Art of Preserving the Health and Curing the Diseases of Horses, Dogs, Oxen, Cows, Sheep, & Swine, comprehending a great Variety of original and approved Recipes ... illustrated with numerous Engravings. Newcastle upon Tyne, Mackenzie & Dent, 1822.*

8vo, pp. [4], viii, [5]-616, with engraved title, frontispiece, and 7 plates; lightly toned with very occasional spots, ink visible on frontispiece and engraved title from versos; contemporary sheep, upper board initialled 'JH' in blind, gilt red morocco lettering-piece to spine, marbled edges; boards very lightly rubbed and bumped, rebacked in calf, hinges strengthened with mull; contemporary and subsequent manuscript recipes to endpapers and frontispiece verso, 20th-century ink ownership stamps of J.M. Sayer. **£200**

Early issue of an uncommon farriery manual, printed at Newcastle. First appearing in the early 1820s, this popular text was frequently reprinted throughout the decade, with a twenty-fifth edition recorded in 1842. All editions are now scarce, with only one copy dated 1822 recorded on Copac (at the Wellcome Library).

The present copy is of additional interest for its manuscript veterinary recipes, written in several nineteenth-century hands.

Cf. Dingley 392 (thirteenth edition, 1829); not in Mellon.

62. [JEREMY, Henry.] *The Laws relating to Horses, considered as the Subject of Property, Sale, Hire, Wager, Distress, Heriot, or of criminal Charge, and intended for practical as well as professional Reference. London, Luke Hansard & Sons for J. & W.T. Clarke, 1825.*

8vo, pp. viii, 111, [1 (blank)]; H8 a cancel; a very good copy, uncut in publisher's printed boards; stain to upper board and foxing to lower, splits to joints and spine, lightly rubbed and bumped at extremities. **£450**

First edition of a manual on laws relating to horse ownership, transaction, and use, with details of the incidents by which case-law was established.

Mellon 123.

63. [ANON.] *The American Farrier, or New-York Horse Doctor, being a further Improvement upon Adancourt's "Taplin improved," with Terms and Names of Disorders adapted to the Nomenclature of Farmers, Teamsters, and Ostlers in the Northern and Middle States, by an experienced American Farrier. Troy, F. Adancourt, 1826.*

12mo, pp. [2 (blank)], xiii, [1 (blank)], 178, 178-188, [4]; with woodcut frontispiece and 10 plates; foxing and creasing, inner bifolium of plates a little loose with paper-flaw and chipping to fore-edge; contemporary sheep, spine gilt-ruled in compartments with gilt red morocco lettering-piece in one, sewn two-up and bypass on 2 sunken cords; rubbed and bumped with a few scuffs, slightly warped, pencil marks and creased to endpapers; occasional pencil annotations. **£225**

First Troy edition (second overall) of a scarce American farriery manual. First published in Strasburg (PA) in 1803, derived from Taplin but heavily adapted for use in the United States.

Copac records only one copy in the UK (BL).

Not in Dingley; not in Mellon.

AMERICA'S FIRST NATIONAL STUD-BOOK

64. MASON, Richard. The Gentleman's new Pocket Farrier, comprising a general Description of the noble and useful Animal the Horse, together with the quickest and simplest mode of Fattening, necessary Treatment while undergoing excessive Fatigue, or on a Journey, the Construction and Management of Stables, different Marks for Ascertaining the Age of a Horse, also a concise Account of the Diseases to which the Horse is subject, with such Remedies as long Experience has proved to be effectual ... fifth Edition, with Additions, to which is added a Prize Essay on Mules, and an Appendix, containing Observations and Receipts for the Cure of most of the common Distempers incident to Horses, Oxen, Cows, Calves, Sheep, Lambs, Swine, Dogs, &c., selected from different Authors, also an Adenda, containing Annals of the Turf, American Stud Book, Rules for Training, Racing, &c. *Richmond (VA), Peter Cottom, 1830.*

8vo, pp. 388, with frontispiece and 4 plates; woodcut illustrations printed in text; loosely inserted printed advertisement for peppermint lozenges from Chase & Co., Boston (MA); foxed, a few minor creases; contemporary tree-sheep, spine gilt-ruled in compartments, gilt red morocco lettering-piece; sunned and scuffed, cracks to spine; contemporary ink ownership inscription to front free endpaper, bookplate (dated 1935) of John M. Schiff to upper pastedown. **£2000**

Fifth edition, the first to contain the 'earliest example of an American stud book printed in America' (Henderson). Though first printed in 1811, Mason's *Pocket Farrier* did not originally contain any form of stud-register; a stud-book solely for Virginia was added to the fourth edition, and the fifth was the first to include a stud-book for the whole of the United States, being the first publication to do so. The register includes prominent early American thoroughbreds, notably with entries for Sir Archy (1805 – 1833) and his imported sire Diomed (1777 – 1807).

Not in Dingley; cf. Mellon 132 (fourth edition); Henderson, *Early American Sport*, p. 171.

FROM THE LIBRARY OF A VETERINARY SURGEON

65. VINES, Richard. A practical Treatise on Glanders and Farcy in the Horse, descriptive and explanatory of its Origin, Progress and Termination, and the most effectual Methods of Treatment and Cures. *London, Gaultier for Longman, Rees, Orme, Brown, and Green, 1830.*

8vo, pp. xxvi, 208, [8 (subscribers)], with 3 hand-coloured copper-engraved plates; creased corners, a few early leaves a little loose; contemporary English calf, borders filleted in blind, spine gilt in compartments, gilt black morocco lettering-piece in one; scuffed, a little rubbed at extremities, skilfully recapped in calf; ownership inscriptions of G. Gillingham, Chelsea, 1837.

£350

First edition of a scarce treatise on glanders by Richard Vines, veterinary surgeon and teacher of anatomy and physiology at the Royal Veterinary College. The work is among the first to address only a specified disease, though the author considers glanders and farcy to be distinct illnesses. How little was previously known of the infection is demonstrated by the death of the Veterinary College's first Professor, Charles Benôit Vial de St Bel, by glanders in 1793, his symptoms at the time unrecognised and suspected to be bubonic plague.

The list of subscribers shows a significant change in audience since the publications of the eighteenth century (see no. 25), with the majority marked as professional veterinary practitioners, among them William Youatt; the present copy is from the library of G. Gillingham, a veterinary surgeon practicing in Chelsea.

Not in Dingley; not in Mellon.



66. [YOUATT, William, and Isambard Kingdom BRUNEL.] The Horse, with a Treatise on Draught and a copious Index. *London, W. Clowes for Baldwin and Cradock 'under the Superintendence of the Society for the Diffusion of Useful Knowledge', 1831.*

8vo, pp. vii, [1], 472; numerous wood-engraved illustrations in text by George Cruikshank; a very good copy, uncut in publisher's buckram boards, rebacked in cloth and subsequently reinforced with tape, later printed paper label to spine, sewn on 2 sunken cords; lightly bumped at corners, cloth a little bubbled; ticket of William Wilson of Edinburgh to upper pastedown, contemporary armorial bookplate of William Scott Kerr of Chatto to upper pastedown.

£350

First edition of the first of Youatt's animal treatises. Established in practice with Delabere Blaine, William Youatt (1776 – 1847) was on similarly poor terms with the Veterinary College, leaving his mature studies there without a certificate. A leading reformer among veterinary surgeons of the 1820s, he opposed the College's focus solely on the horse and agreed in 1830 to

write handbooks on various farm-animals for the Society for the Diffusion of Useful Knowledge, of which five titles would be published by the time of the author's death. Of these, the present work was the most successful, reaching at least seven editions by 1866.

Keen to raise the status of veterinary medicine, Youatt was instrumental in developing the field as a university discipline. In 1828 he began lecturing to students at his practice, a rival to the Veterinary College, and from 1831 delivered lectures at London University (now University College). His work led to the foundation of the Royal College of Veterinary Surgeons, incorporated by royal charter in 1844.

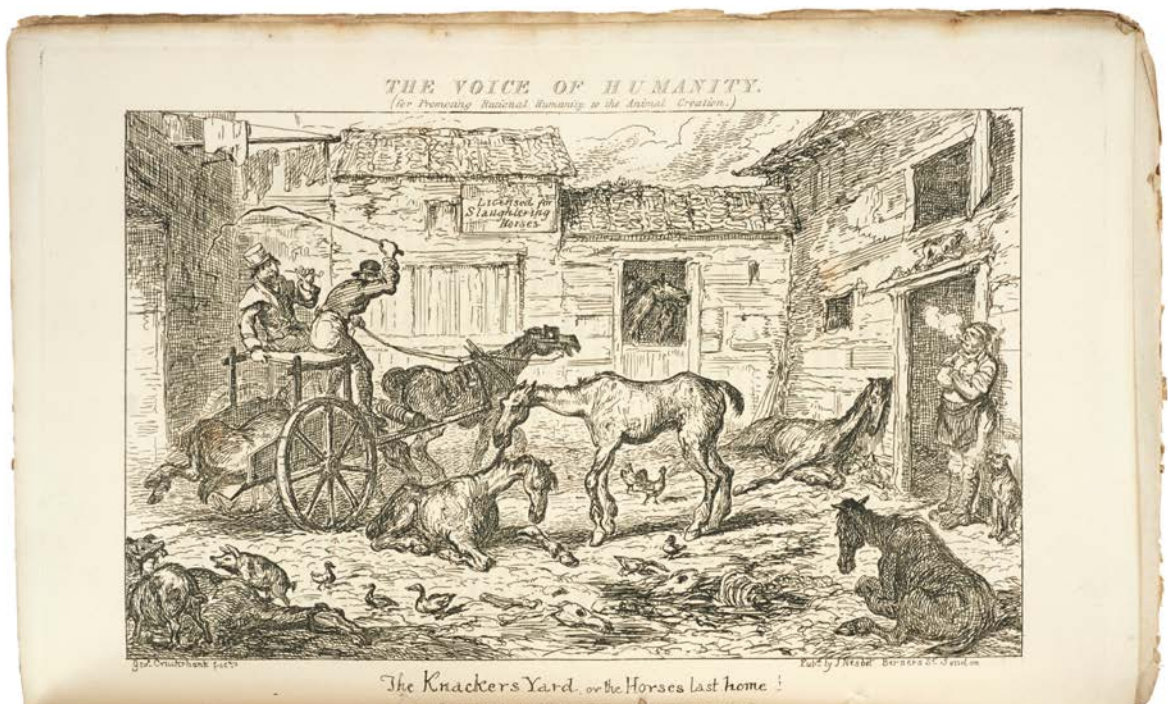
The treatise on draught, though not acknowledged until later editions, is the work of the engineer Isambard Kingdom Brunel (1806 – 1859) and includes a passage on the efficiency of railways, as demonstrated on the horse-driven Surrey iron railway.

Cf. Dingley 697 (1837 edition); not in Mellon.

ANIMAL RIGHTS

67. SMITH, Egerton. *The Elysium of Animals: A Dream.* Liverpool, Egerton Smith & Co. for London, J. Nisbet, and Liverpool, Egerton Smith & Co., Grapel, Walmsley, & Willmer & Smith, Robinson, and Evans, Chegwin, & Hall, 1836.

8vo, pp. [4], viii, [9]-101, [1 (blank)], 8 (prospectus), [2 (advertisements)], with wood-engraved frontispiece by William Harvey and one etched plate by George Cruikshank; early leaves very lightly dust-stained, otherwise an excellent copy; uncut in publisher's green printed paper wrappers, stab-sewn; subtly rebacked, dust-stained, chipped. **£350**



First separate edition of *The Elysium of Animals*, with a plate by George Cruikshank. First appearing serially in *The Melange* in 1834, the *Elysium* narrates an imagined council of animals deliberating ‘Is man deserving of mercy from those animals which have been subjected to his domination during their earthly pilgrimage?’ (p. 75). An appendix provides accounts of the cruelties referenced in the text, from bull-running in Stamford to foie gras production in Strasbourg, with one of the accounts of the treatment of horses illustrated by Cruikshank.

Included is a prospectus for the short-lived Association for Promoting Rational Humanity towards the Animal Creation and for its quarterly journal, *The Voice of Humanity*. Having separated from the Royal Society for the Prevention of Cruelty to Animals in 1831, by 1836 the Association was already defunct. A Liverpool printer and bookseller besides philanthropist and animal-rights campaigner, it seems likely Egerton Smith (1774 – 1841) printed the prospectus as much for advertising unsold stock as for reviving the fortunes of the extinct Association.

Copac records only five copies in UK institutions (BL, Bodleian, St Andrews, Aberdeen, and Glasgow).

68. SKEAVINGTON, George. The modern System of Farriery, comprehending the present entire improved Mode of Practice, containing all the most valuable and approved Remedies, accurately proportioned and properly adapted to every Disease the Horse is incident, including Rules for the Management of the healthy Horse, as Feeding, Stabling, Grooming, and Conditioning. *London, W.M. Knight for William Emans, 1838.*

4to, pp. 6, vii, [1 (blank)], [7]-523, [1], with engraved title, frontispiece portrait, and 10 lithographic plates; lightly toned with occasional marks, plates a little spotted with damp-stains to engraved title and frontispiece, very few short tears, one plate (‘Age of the Horse’) torn with minor loss; modern calf to a contemporary style, upper board panelled in blind, spine blind-ruled in compartments with 2 gilt black morocco lettering-pieces, edges speckled red; slightly sunned, a few light stains. **£250**

First edition, with an early account of thoroughbred race-horses in England. A former veterinary surgeon with the Bengal Horse Artillery, George Skeavington intended his text as a popular manual in contrast to the recent veterinary works of Blaine, Percivall, and others, which ‘though works of great science, are more adapted to the veterinary student, than to all persons connected with the Horse’.

Not in Dingley; not in Mellon.

THE PRODUCTION OF QUACKS

69. WALLIS, William. The Western Gentleman’s Farrier, containing Remedies for the different Diseases to which Horses are incident in the Western and South Western States ... to which is added an Appendix, containing Receipts for the Cure of many Diseases to which Horses, Cattle, Sheep, and Hogs are liable, together with much useful and interesting Information to the Farmer and Horse Grower, selected from the most eminent and erudite Authors. *Troy (OH), John T. Tullis, 1838.*

12mo, pp. vi, [2], [9]-171, [1 (blank)], [4], [2 (blank)]; a little foxed, a few creased corners, small marginal tear to a2; a very good copy in contemporary marbled sheep, spine gilt-ruled in compartments, gilt red morocco lettering-piece in one; corners bumped, short splits to joints. £250

Second edition of an American work on farriery, with diseases found only in the Western States including 'big head' and 'nasal polypi'. First published in 1832 on the observation that 'most of the present works on Farriery, or more especially those adapted to our western climate, are of little avail, and serve to lead the community still farther astray in witchcraft and delusion, rather than enlighten and prove useful', this second edition includes a *Recommendation* from six 'owners of stage horses' keen to convey that 'the work will not prove like the production of quacks'. Tullis admits in his introduction, however, that 'the object of the publisher is ... to make money'.

Not in Dingley; not in Mellon.

70. WINTER, Georg Simon, and Valentin TRICHTER (editor). Wohlerfahner Pferde-Arzt, welcher gründlich lehrt wie man die Complexion der Pferde, ihre Natur und Alter erkennen, alle innerlichen und äusserlichen Krankheiten heilen, so wie auch wie man dieselben vor bevorstehenden Uebeln verwalten könne, nebst einigen, höchst seltenen, für junge Fohlen wielfach bewährt gefundenen Arznei-Mitteln, durchgesehen, verbeßert, mit neuen Zusätzen und erleichternten Kupfern versehen. *Philadelphia, Edmund N. Schelly, 1840.*



Large 12mo in 6s, pp. [2 (blank)], 839, [3 (blank)], with 45 folding woodcut plates (inconsistently numbered); spotted in places, plates creased, a few margins dust-stained and chipped; contemporary marbled sheep, spine gilt-ruled in compartments between 4 raised bands, gilt red morocco lettering-piece in one, clasps to fore-edge, edges stained yellow, end-bands printed on linen, sewn on 3 sunken cords (of which 2 laced in); rubbed with substantial surface loss to spine, boards a little warped, lacking one clasp. £750

First American edition of Winter's important work on farriery, extensively illustrated. The most influential German work on veterinary medicine, the text was published in Latin and German as *Hippiater expertus [...] Woblerfabrner Ross-Artzt* in 1678 by George Simon Winter von Adlersflügel (1629 – 1701), equerry to the duke of Württemberg and director of the stud farm at Marbach. The work remained in use throughout the eighteenth century, and by 1757 the folio treatise had been replaced by a popular duodecimo manual on farriery, here published for the first time for the benefit of German-speaking farmers in North America.

Not in Dingley; not in Mellon; not in DeJager (cf. pp. 272-281).

71. [ANON.] The Pocket Farrier: A Treatise on the veterinary Art, containing the Materia Medica and Pharmacopoeia, by a practical Farrier. *London, Richardson & Son, and Dublin and Derby, [1844].*

16mo, pp. [2], [7]-324, with steel-engraved title (dated 1844) and frontispiece; titles and frontispiece lightly foxed, very occasional spots; a very good copy in contemporary blind-blocked cloth, spine lettered directly in gilt, yellow endpapers; light sunning, slight bubbling, dust-staining; front free endpaper inscribed 'John Evans' Book, 1855'. £225

Very scarce manual on farriery. 'This anonymous work consists of a digest of other authors and quotes liberally – with acknowledgements – from Clater, Richard Lawrence, White, Gibson, Feron, Blaine, Moorcroft, Wilkinson, Coleman, Goodwin, Clark, and The Veterinary College. The section Veterinary materia medica is abridged from the corresponding text by James White.' (Dingley).

Copac finds only one copy in the UK, at the British Library. Another edition is recorded by Dingley, undated and published by Allman, and similarly held by only one institution. We could trace only one copy, likely the other edition, at auction.

Cf. Dingley 505; not in Mellon.

72. STEWART, John, and A.B. ALLEN (editor). Stable Economy: A Treatise on the Management of Horses, in Relation to Stabling, Grooming, Feeding, Watering, and Working ... from the third English Edition, with Notes and Additions, adapting it to American Food and Climate. *New York, D. Appleton & Co., and Philadelphia, George S. Appleton, 1845.*

8vo, pp. 378, [6], 24; with woodcut illustrations in text; light foxing (mostly marginal); a very good copy in contemporary sheep, spine gilt ruled in compartments with gilt black morocco lettering-piece in one, speckled edges; rubbed, corners a little bumped, small chip to head-cap; contemporary inscriptions to endpapers. £275

First American edition of Stewart's treatise. 'It may be thought, perhaps, by some, presumptuous on the part of any American, to undertake the editing with a view of improvement, of a work of the standard reputation of Stewart's *Stable Economy*. But it must be recollected that the climate and much of the food, and, consequently, the general management of the horse in Great Britain, are so different from what they necessarily must be in North America, that great injury is often done to this noble animal by following British instructions too closely in his rearing, and above all, in his stable management.'

Not in Dingley; cf. Mellon 160 (first London edition).

73. PERCIVALL, William. Twelve Lectures on the Form and Action of the Horse. *London, Compton and Ritchie for Longman, Brown, Green, and Longmans, 1850.*

8vo, pp. [4], 160, 32 (publisher's advertisements), with directions to binder tipped in and 8 steel-engraved plates by P. Thomas after Joseph Lawrence; lightly toned with a little spotting to title and plates; a good copy in publisher's burgundy cloth, blocked in blind, skilfully rebacked with gilt green paper lettering-piece, endpapers renewed; lightly sunned and bumped; 20th-century bookseller's label of De Wolfe & Fiske Co., Boston, to lower pastedown. £175

First collected edition of twelve lectures on the anatomy and movement of the horse. Veterinary surgeon to the First Life Guards, William Percivall (1792 – 1854) established in 1828 *The Veterinarian*, a monthly journal which continued in publication until 1902 and in which the present lectures were serially printed from 1842 to 1844. Here augmented by steel-engraved plates, the final two lectures address the progression and paces of the horse, comparing and often contradicting earlier writers, including Lawrence.

Not in Dingley (cf. 492 for a collection of earlier lectures by Percivall); not in Mellon.

74. RICHARDSON, Mervyn. Horsemanship, or the Art of Riding and Managing a Horse, adapted for the Guidance of Ladies and Gentlemen, on the Road and in the Field, with Instructions for Breaking in Colts and young Horses. *London, Spottiswoodes & Shaw for Longman, Brown, Green, & Longmans, 1853.*

8vo, pp. xii, 140, 24 (advertisements), with engraved frontispiece and 4 plates, each with tissue guard; lightly toned, slight spotting to plates, frontispiece a little loose; red straight-grained roan-backed cloth boards by Edmonds & Remnants (ticket to lower pastedown), borders ruled in gilt, top-edge gilt, red endpapers with printed advertisements, neatly rebacked in recent red roan and lettered directly to spine; light scuffing to roan, 2 light marks to lower board, small bumps to lower board-edges; front free endpaper inscribed 'R.A. Southwick, 1857'. £350

First and only edition of Richardson's manual on riding and breaking horses. Divided into nine lessons, the text is devoted primarily to teaching riding, with a lesson each on purchasing and breaking horses. Formerly of the Fourth Light Dragoons, Captain Richardson considered the quality of riding and training in England to be insufficient, writing: 'There is not a groom in the land who does not consider himself a most excellent horseman, and competent to be a perfect horsebreaker. ... It is very probable, that if licences to break in horses and teach riding were granted, as a bonus, to steady dragoons upon their discharge from the army, they would be induced to continue their sphere of usefulness; and the beneficial effects would soon be experienced throughout the kingdom. The man of steady habits and scientific knowledge would always command the preference over the charlatan; and we should soon cease to lament the want of skill to control and manage with efficiency one of the noblest animals in the world.'

Richardson's technique of breaking and training promotes gentleness towards colts and favours India-rubber bands over those of leather, to avoid abrading the horse's skin. With Rarey's visit to the United Kingdom in 1858 (see no. 76), Richardson would become a great advocate of his method.

Not in Mellon.

HORSES OF AMERICA

75. HERBERT, Henry William. Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America ... with steel-engraved original Portraits of celebrated Horses. *New York, Stringer & Townsend, and London, Trübner & Co., 1857.*

2 vols, large 8vo, pp. I: 552, II: 576; with lithographic titles with tissue guards, 14 steel-engraved plates on India paper with tissue guards, 10 double-page charts, errata slip tipped in to vol. I, numerous woodcut illustrations printed in text; light toning around plates; publisher's grey pictorial cloth, blocked in blind and gilt, blue endpapers; spines lightly sunned, bump to upper board of vol. I, nonetheless a very good set. **£650**

First edition of the authoritative work on North American thoroughbreds, notable for its biographies of early nineteenth-century racehorses and their pedigrees. The self-exiled grandson of the first earl of Carnarvon, Henry William Herbert (1807 – 1858) penned several works of sporting literature under the pseudonym Frank Forester, reserving his own name for the more serious publications by which he hoped to establish his literary reputation. *Horse and Horsemanship*, however, bears both names, capitalising on Forester's success in racing literature while crediting the author for the work's substantial scholarship.

Not in Mellon.

RAREY TECHNIQUE

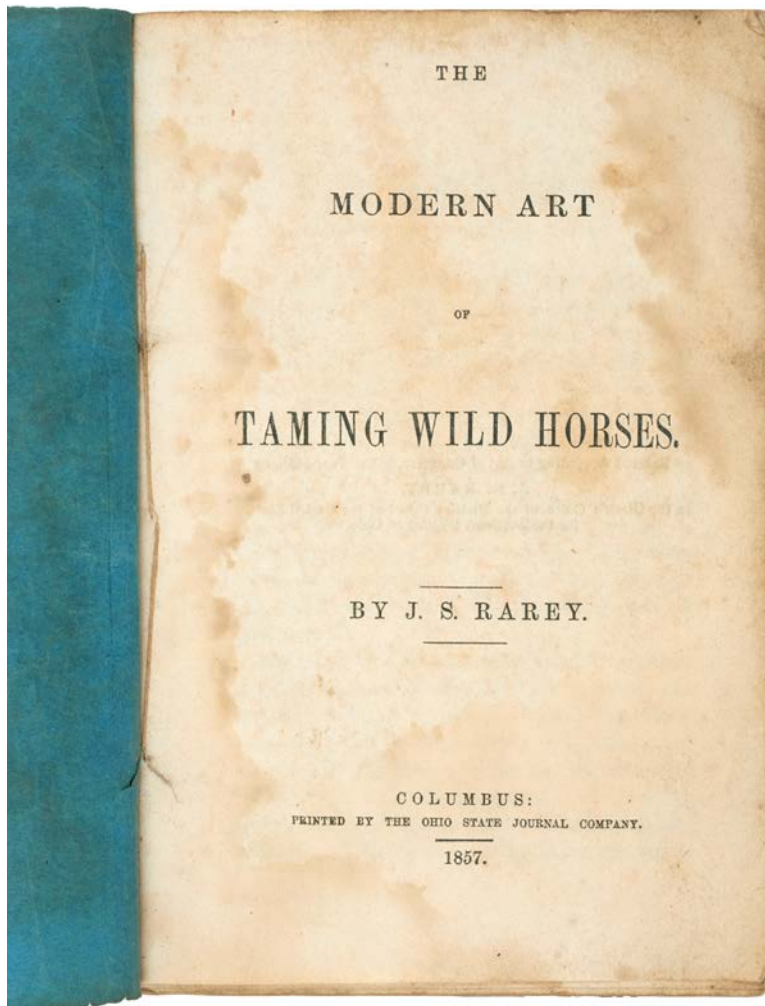
76. RAREY, John Solomon. The modern Art of Taming wild Horses. *Columbus, Ohio State Journal Company, 1857.*

8vo, pp. 62, [2 (blank)]; a little light foxing, 2 small paper-flaws to f. [3] (of which one touching text); a very good copy, stab-sewn in publisher's blue printed paper wrappers; wrappers chipped and dust-stained. £950

Rare early edition of Rarey's method of taming wild horses. The technique of John Solomon Rarey (1827 – 1866) was first published circa 1855 and immediately reappeared in Ohio towns, most often pirated and printed in short runs. His reputation for calming ferocious horses spread quickly, and by 1858 reached the United Kingdom, where his work was published by Routledge and he was invited to tame a horse for Queen Victoria.

There are three Columbus editions dated 1857, with variously 42, 54 and 62 pages. Of the present we can locate a single copy, at the American Antiquarian Society.

Cf. Dingley 520 (1858 London edition); not in Mellon.

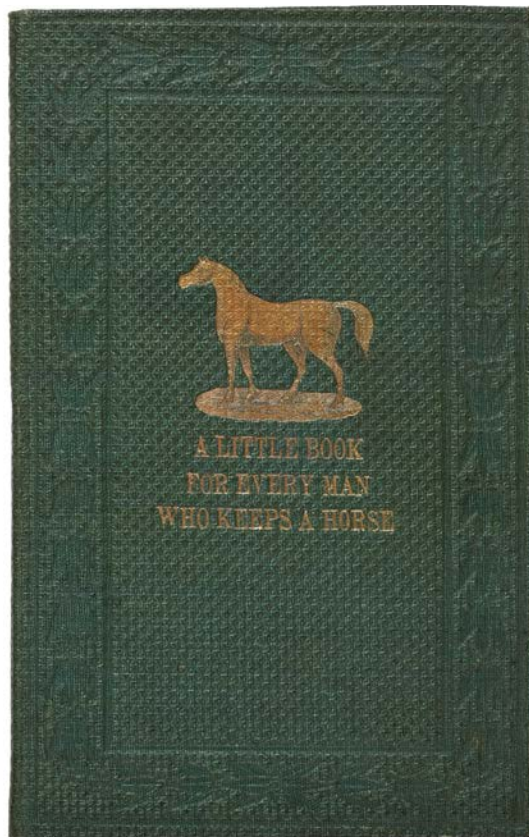


77. [HARNESSES.] D., LI. A little Book for every Man who keeps a Horse, or Ease to Horses, and Safety to Drivers, in single and double Harness. *London, Simpkin, Marshall, & Co., and Bath, R.E. Peach, 1862.*

8vo, pp. 64, [2], with frontispiece and one plate, erratum slip tipped in at rear; a very good copy in publisher's green cloth, upper board blocked and lettered in gilt. **£250**

First edition ('third thousand') of a rare **anonymous publication**, 'written to introduce and explain my invention for improvements in apparatus for attaching horses to carriages, for which I have obtained Her Majesty's Patent'.

Copac records only four copies in the UK (BL, Bodleian, CUL, and NLS).



78. [PATENT OFFICE.] Patents for Inventions: Abridgments of Specifications relating to Farriery, including the medical and surgical Treatment of Animals, A.D. 1719-1866 [- Part II. A.D. 1867-1876], printed by Order of the Commissioners of Patents. *London, George E. Eyre and William Spottiswoode for the Office of the Commissioners of Patents for Inventions [- Commissioners of Patents' Sale Department], 1872 [- 1880].*

2 vols, 8vo, pp. I: xii, 184, II: ix, [1 (blank)], [2 (part-title)], 184, [32]; a very good set, unopened in publisher's blue printed wrappers, stab-sewn; vol. I sewing defective in places, chipped at spine, wrappers detached and chipped. **£950**

Very scarce publication of patents relating to farriery. Gathering patents granted in the century and a half before the establishment of the Patent Office, the entries describe a vast array of inventions, some practical and others fanciful, relating to all elements of farriery and veterinary science, and are introduced by a brief history of veterinary medicine and accompanied by a bibliography of works on farriery.

Copac records only one set in the UK (Senate House) and one additional copy of the second volume only (National Library of Wales); we could not trace any further copies at auction.

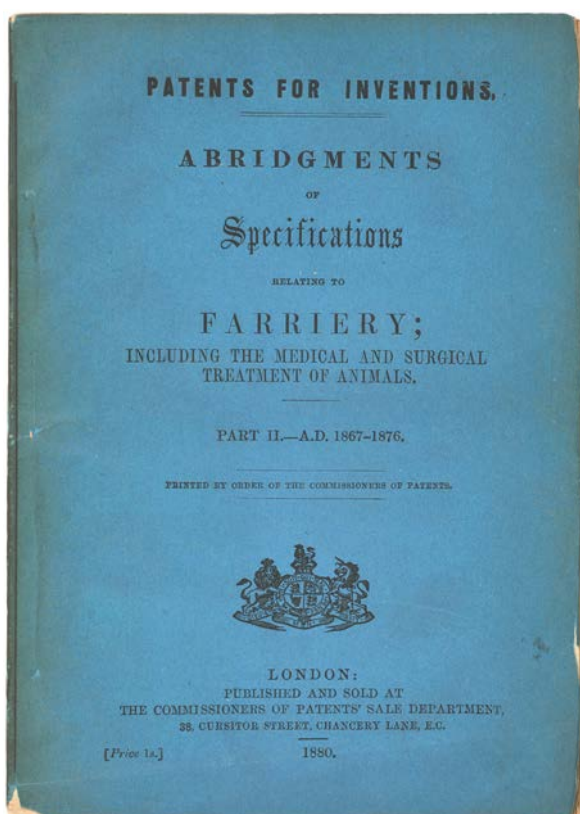
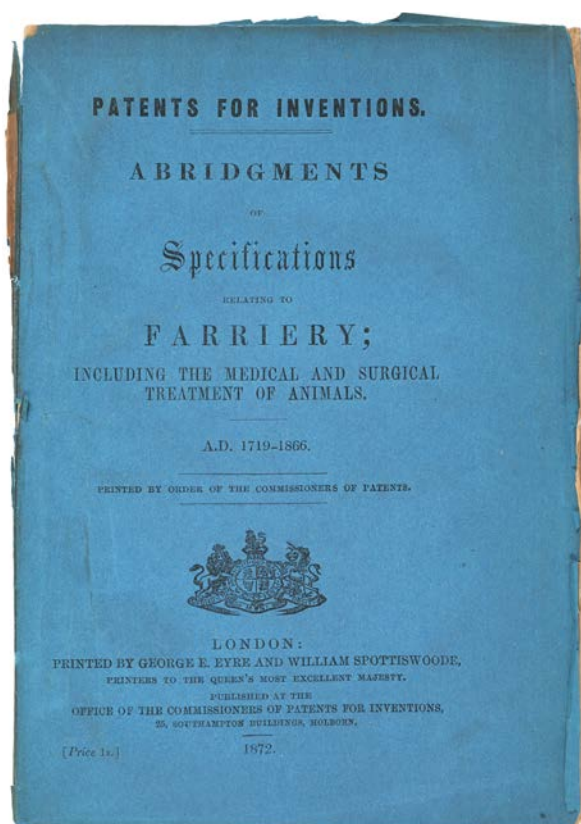
HOMOEOPATHY FOR HORSES

79. RUSH, John, and Jacob F. SHEEK (editor). The Hand-Book to veterinary Homoeopathy, or the homoeopathic Treatment of the Horse, the Ox, the Sheep, the Dog, and the Swine ... from the London Edition, with numerous Additions translated from the 7th German Edition of Dr F.E. Goenther. *New York & San Francisco, Boericke & Tafel, 1876.*

12mo in 6s, pp. [2 (blank)], xviii, 144; small stain to top-edge of later leaves; a very good copy in publisher's pebble-grained cloth, spine lettered in gilt; a little rubbed and lightly bumped. **£275**

Later American edition of a rare hand-book to veterinary homoeopathy. The text, first published in 1853, offers homoeopathic remedies for a variety of ailments, prefaced by a defence of the principles of the practice.

OCLC and Copac find no copies dated 1876, and few of any other edition.



80. SEWELL, A. *Black Beauty: His Grooms and Companions.* Boston (MA), American Humane Education Society, [1890].

8vo, pp. [4 (publisher's advertisements)], iv, [5]-245, [15]; with numerous woodcut illustrations and ornaments; a little toned, fragile, with a few small splits and chips; a good copy in publisher's printed wrappers, stapled; a few very light spots, jacket spotted with chips, split at fore-joints; ink stamps 'Presented by James Hislop & Co., New London, Conn., Xmas 1890' and with an additional printed presentation dust-jacket. **£250**

First American edition of *Black Beauty*, published by the American Humane Education Society. Following great success in England after its publication in 1877, *Black Beauty* was introduced to the United States by George T. Angell (1823 – 1909), founder and president of the Massachusetts Society for the Prevention of Cruelty to Animals and the American Humane Education Society. It was already acclaimed for its ability to evoke sympathy for the horse, and Angell hoped to use it in the furtherance of the aims of his societies, writing in his prefatory note: 'I would be glad, if I had the means, to put a copy of it in every home in America, for I am sure there has never been a book printed in any language, the reading of which will be more likely to inspire love and kind care for these dumb servants and friends who toil and die in our service.'

This edition is accompanied by several leaves promoting the American Humane Education Society, founded only the previous year, and advertising *Our Dumb Animals*, the Society's journal edited by Angell. Its instructions on 'killing animals humanely', however, seem an unconventional addition to the novel.

This is a later issue, reporting on the jacket the sale of between 100,000 and 200,000 copies in America already. With the presentation dust-jacket of James Hislop & Co., the department store in New London, this was likely distributed as a gift.

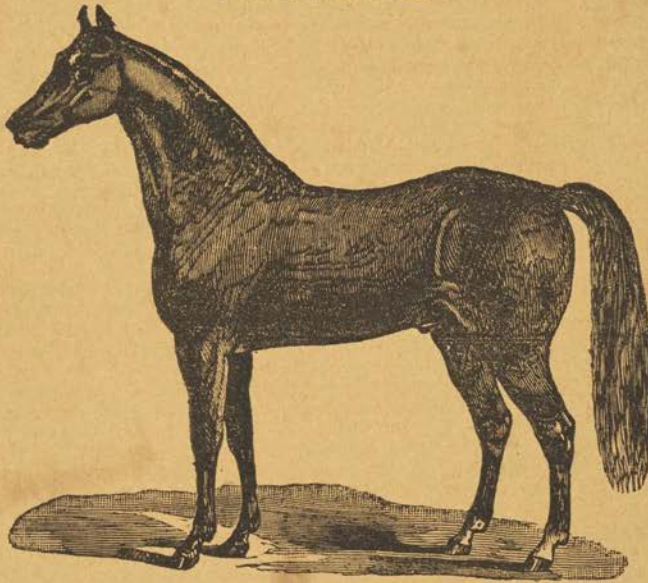
FINIS

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