



MACMILLAN

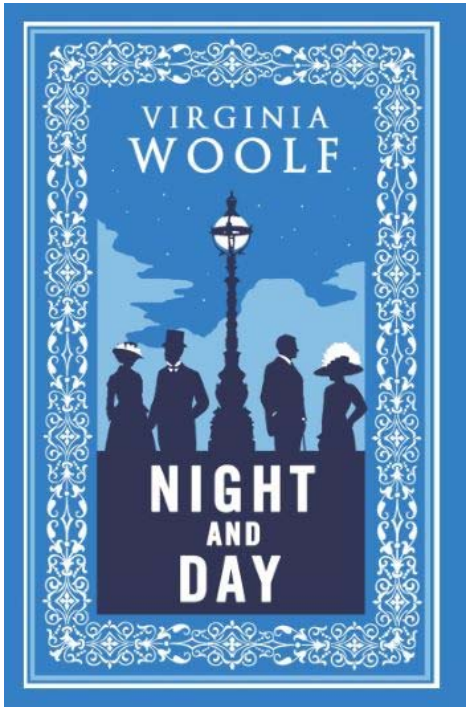
Winter 2022
CATALOGUES:
ADULT TRADE

RAINCOAST BOOKS



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ALMA BOOKS
A PUBLISHER WITH A SOUL

Night and Day

by Virginia Woolf, translated by Christopher Moncrieff

Author Bio

Virginia Woolf was a novelist, cultural critic and publisher and the author of such groundbreaking novels as *To the Lighthouse*, *The Waves* and *Mrs Dalloway*. Woolf is one of the most important and innovative writers of the 20th century and her essays include the canonical feminist text *A Room of One's Own*.

Alma Books

On Sale: Jan 11/22

5.08 x 7.8 • 384 pages

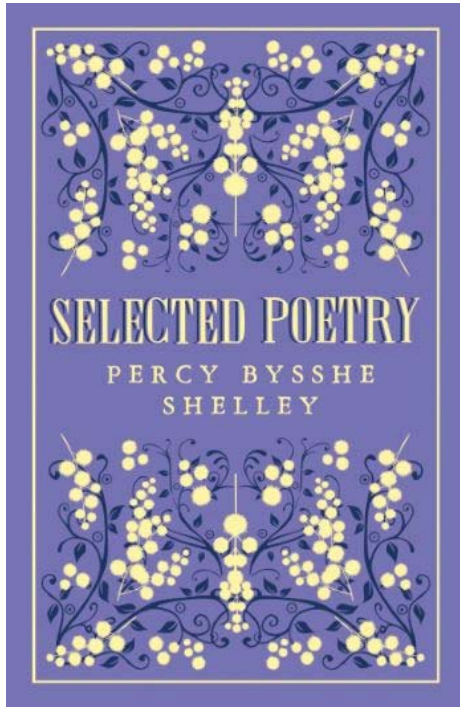
9781847498694 • \$16.00 • pb

Fiction / Classics

Notes

Promotion





Selected Poems

by Percy Bysshe Shelley

During his short and restless life, Percy Bysshe Shelley produced a great number of poems, three verse plays and numerous prose works, as well as many essays in which he propounded his philosophical views and radical political ideas. These, together with his highly unconventional itinerant life and his literary connections, make him one of the most important and intriguing figures in British Romanticism.

This volume provides a generous selection of his poetry, from the sonnet 'Ozymandias' to famous lyrics such as 'Ode to the West Wind' and 'Lines Written among the Euganean Hills', to the longer poems of his maturity, Adonais and Epipsychidion, all thoroughly annotated and presented in chronological order.

Author Bio

A political firebrand and an unorthodox thinker during his lifetime, Percy Bysshe Shelley (1792-1822) was the author of a large body of poetical works that left a deep mark in his own and later generations of writers.

Alma Books

On Sale: Jan 11/22

5.08 x 7.8 • 288 pages

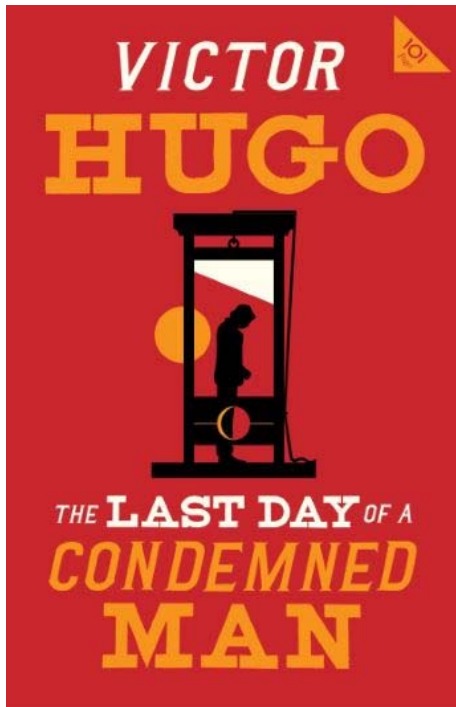
9781847498670 • \$16.00 • pb

Poetry / English, Irish, Scottish, Welsh

Notes

Promotion





ALMA BOOKS
A PUBLISHER WITH A SOUL

The Last Day of a Condemned Man

by Victor Hugo, translated by Christopher Moncrieff

A first-person diary of a prisoner's final day before being executed for an unspecified crime, Victor Hugo's poignant tale vividly conveys the mental anguish of a man confronted with the intransigent mechanism of justice, as his mind seeks refuge in recollections from his past and philosophical musings on his inevitable fate.

As relevant today as when it was first published in 1829, *The Last Day of a Condemned Man* is an eloquent plea for compassion and a masterpiece of realist fiction. This edition includes Preface to the 1832 edition, a manifest of Hugo's personal opinions, *A Comedy about a Tragedy* and *Claude Gueux*, an early example of true crime" fiction.

Author Bio

Victor Hugo (1802-85) was a French dramatist, novelist, and poet who in 1830 was called the most powerful mind of the Romantic movement". His early success came in drama, and he used the stage as a platform for his social and political ideas. Hugo published his forceful verse drama *Cromwell* in 1824. Three years later, he added a provocative preface supporting the claims of Romantic drama as against the French classical tradition and calling for works that combined tragedy and comedy in the free style of Shakespeare. The controversial *Hernani*, presented at the Comedie-Francaise in 1830, marked the beginning of a prolific period of playwriting, which was partly inspired by his love for the actress Juliette Drouet. Their affair began in 1833; she eventually left the stage and became his companion until her death in 1883. Hugo's other works included the verse-drama *Le Roi s'amuse* (1832), which was banned from the French stage but subsequently used by Verdi as the libretto for *Rigoletto*, and the prose plays *Lucrece Borgia* and *Marie Tudor* (both 1833). The failure of *Les Burgraves* (1843), together with the advent of realism in the mid 19th century, brought the Romantic experiment to an end. Owing to his opposition to the government, Hugo spent the years from 1851 to 1870 in exile, first in Brussels and then on the Channel Islands of Jersey and Guernsey. During his exile he wrote a few plays and the epic novel *Les Miserables* (1862), which returned to the stage as a vastly successful musical more than a century later. He returned to Paris after the proclamation of the Third Republic and died in 1885. He was buried in the Pantheon after being driven there, at his own (...)

Alma Books

On Sale: Feb 8/22

5.08 x 7.8 • 101 pages

9781847498700 • \$11.00 • pb

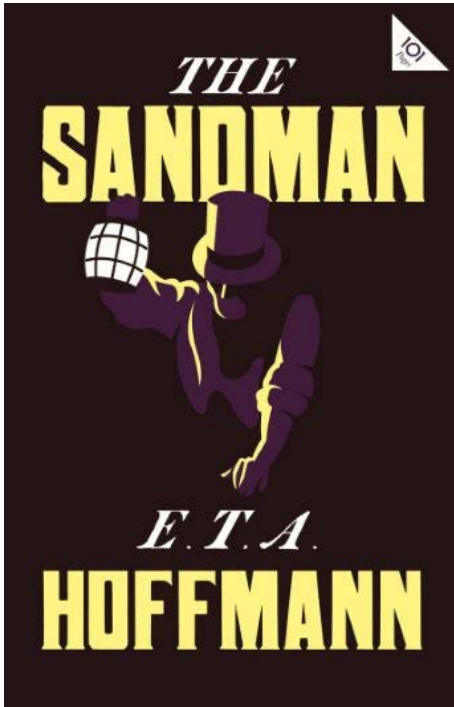
Fiction / Classics

Series: Alma Classics 101 Pages

Notes

Promotion





The Sandman

by E.T.A. Hoffmann, translated by Christopher Moncrieff

Nathanael remains haunted by his childhood fear that the lawyer Coppelius, a strange night-time visitor who used to come to his house to conduct alchemical experiments with his father - the latter dying as a consequence of one of these sessions - was none other than the Sandman, a mythical figure who was said to steal the eyes of children who refused to go to sleep. When a mysterious Italian salesman comes to town, Nathanael's suspicions are reawakened, pushing him to the brink of madness as extraordinary events unfold.

First published in 1816, this classic of German Gothic fiction has enthralled generations ever since, and has spawned countless interpretations by critics intrigued by its powerful symbolism. Sigmund Freud famously examined the novella in relation to his concept of the "Uncanny", and an extract from this analysis is included in this volume.

Author Bio

E.T.A. Hoffmann (1776-1822) was a composer, caricaturist, critic and author. His works, often bizarre and grotesque, were hugely influential on writers such as Dostoevsky, Kafka and Poe.

Alma Books

On Sale: Jan 11/22

5.08 x 7.8 • 101 pages

9781847498755 • \$11.00 • pb

Fiction / Classics

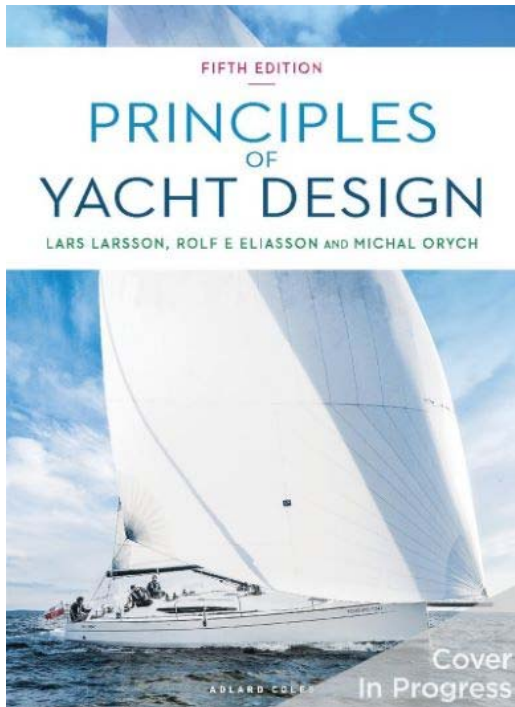
Series: Alma Classics 101 Pages

Notes

Promotion



22W Macm Omnibus - Adult



B L O O M S B U R Y

Principles of Yacht Design

by Lars Larsson, Rolf Eliasson and Michal Orych

Author Bio

Lars Larsson is a naval architect and Professor of Hydrodynamics at Chalmers University in Gothenberg, Sweden. Rolf Eliasson is a yacht design/construction engineer who runs his own yacht design and production company. Michal Orych is a naval architect and CFD specialist at FLOWTECH International.

Bloomsbury

On Sale: Apr 19/22

7.56 x 10.39 • 384 pages

9781472981929 • \$122.00 • CL - With dust jacket

Sports & Recreation / Boating

Notes

Promotion

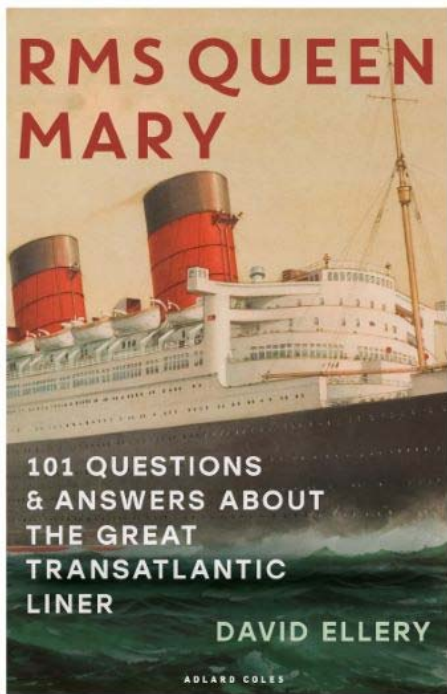


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Raincoast Books

Page 5 of 617 Sales Rep



Bloomsbury
On Sale: Jan 11/22
5.08 x 7.8 • 144 pages
9781472993113 • \$21.00 • pb
History / Maritime History & Piracy

Notes

Promotion

B L O O M S B U R Y

RMS Queen Mary

101 Questions and Answers About the Great Transatlantic Liner
by David Ellery

Using an engaging question and answer format, *Queen Mary* expert David Ellery tells you everything you need to know about one of the most famous ships in the world: from her construction, to her wartime service, through to the haunting myths in her wake over her glorious 85 years.

For 1930s Britain, the *Queen Mary* was a symbol of hope. Cunard had abandoned construction on what they had planned to be the grandest liner of all time in the depths of the Depression. Her half-finished hull sat on the Clyde for years, but when Cunard announced they were going to complete her, it was a sign, perhaps, that the darkest days were over, that the country was emerging from economic disaster and that Britannia would soon rule the waves once again.

The *Queen Mary* would go on to be one of the most famous ships in the world for all the right reasons. The first British ship to be over 1,000 feet in length, launched by her namesake, she won the Blue Riband (the record for fastest Atlantic crossing) not once by twice - and when she won it the second time in 1938 she held it until 1952.

After wartime service carrying up to 16,000 US troops to Europe at a time, she finally retired to Long Beach, California, in 1967. There she remains, a perfectly preserved reminder of a bygone era, and a celebration of the golden age of the transatlantic liner.

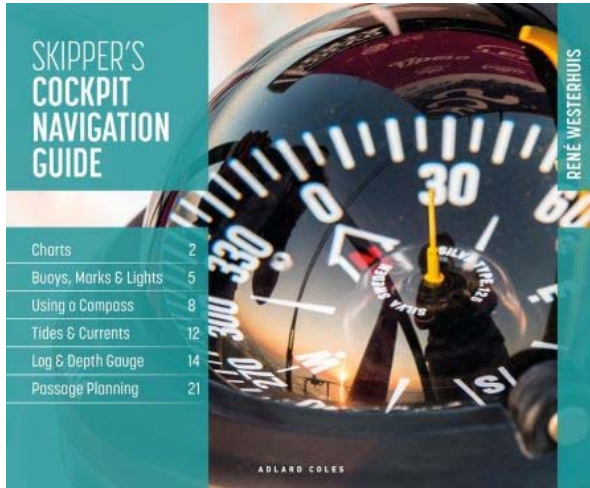
In this book David Ellery, maritime historian, TV presenter and documentary maker, answers all the questions you might have about (...)

Author Bio

David Ellery is an award-winning documentary maker, TV presenter, author and maritime historian. He won the first of several RTS Awards for his BBC documentary about the *Queen Mary*, entitled *Regal & Retired*. He is the author of several books about the *Queen Mary* and the *Queen Elizabeth 2*



22W Macm Omnibus - Adult



B L O O M S B U R Y

Skipper's Cockpit Navigation Guide

by Rene Westerhuis

Whether planning a day sail or a longer passage, at home, at the wheel or at the chart table, the *Skipper's Cockpit Navigation Guide* is the ideal instant reference for all skippers and crew. It covers all the essential navigation skills and techniques with a user friendly, easy to follow and succinct approach. Spiral bound to lie flat, and with laminated splash-proof pages, it is the hands-free ready reckoner to help you get where you want to go.

Written in clear, practical language, with clear photos, step-by-step diagrams and actual chart extracts, the book covers:

- Using nautical charts
- Understanding buoys, marks and lights
- Using the compass, log and depth gauge
- Plotting positions (including by dead reckoning), courses and bearings
- Understanding tides (heights, streams, including using tide tables) and currents
- Factoring in the weather
- Making a passage plan, keeping a logbook, and more

An essential title to have on board, this accessible book is aimed at skippers and crews of all levels, whether as a primer for those new to navigating or the perfect aide-memoire for those with prior experience.

Author Bio

Rene Westerhuis writes and provides photography for numerous yachting magazines around the world. He is highly regarded for his succinct and accessible style, explaining complex topics in a way anyone can understand. He is the author of numerous books in his native Netherlands, as well as the *Skipper's Mast and Rigging Guide*, also published by Adlard Coles.

Bloomsbury

On Sale: Mar 22/22

9.45 x 7.68 • 24 pages

Full colour photographs and diagrams throughout

9781472990648 • \$25.00

Transportation / Navigation

Notes

Promotion



B L O O M S B U R Y

The Brownie Diaries

My recipes for happy times, heartbreak and everything in between

by Leah Hyslop

50 modern, mouthwatering recipes for the world's favorite chocolatey treat.

Fun and user-friendly, *The Brownie Diaries* offers brownie-based solutions to all life's challenges, big and small. From brownies for comfort, like the Feeling Lonesome Tonight™ brownie (an indulgent concoction made from pantry staples such as peanut butter and crumbled cookies), to brownies for celebration, such as the "I Think I Love You" Brownie (with raspberry cheesecake swirl), you'll find the perfect brownie for every occasion among these pages. Stuck indoors on a rainy Sunday afternoon? There's a brownie for that, too, along with brownie-inspired twists on classic recipes for cookies and ice-cream sundaes. Complete with a cocoa-dusted smattering of brownie trivia and quick-fixes to stop your brownies from sinking, *The Brownie Diaries* is the perfect book for brownie lovers everywhere.

Author Bio

Leah Hyslop is a food writer and editor. She was a lifestyle editor at *The Telegraph* and then Food Director of *Sainsbury's Magazine* before becoming Deputy Editor at *Waitrose and Partners Food Magazine*. Her first book, *Made in London*, was published in 2018. Leah now lives just outside of the city, and is still finding brownie crumbs all over the house. @LeahHyslop

Bloomsbury

On Sale: Apr 12/22

5.51 x 6.97 • 176 pages

Fully illustrated with color photography and illustrations

9781472982780 • \$30.00 • CL - With dust jacket

Cooking / Methods / Baking

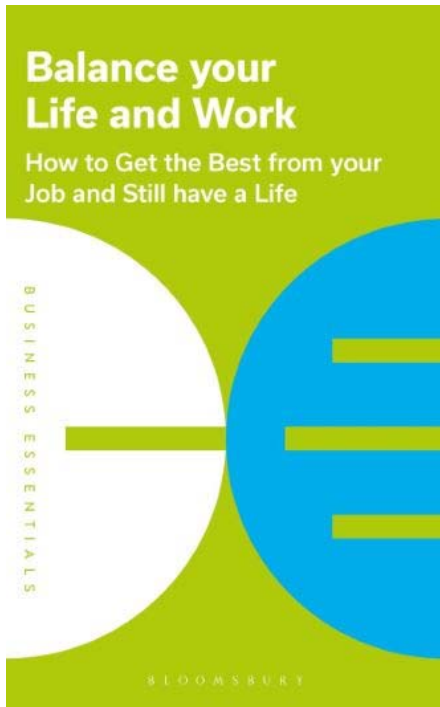
Notes

Promotion



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Bloomsbury
On Sale: Mar 8/22
4.37 x 7.01 • 96 pages
9781472993212 • \$19.00 • pb
Bus & Econ / Motivational
Series: Business Essentials

Notes

Promotion

B L O O M S B U R Y

Balance Your Life and Work

How to get the best from your job and still have a life
by Bloomsbury

For those hoping to improve their work/life balance, this book offers the perfect mix of clear advice and practical suggestions to help you work out your priorities, reduce your stress levels, and identify the positive steps that can make your life easier.

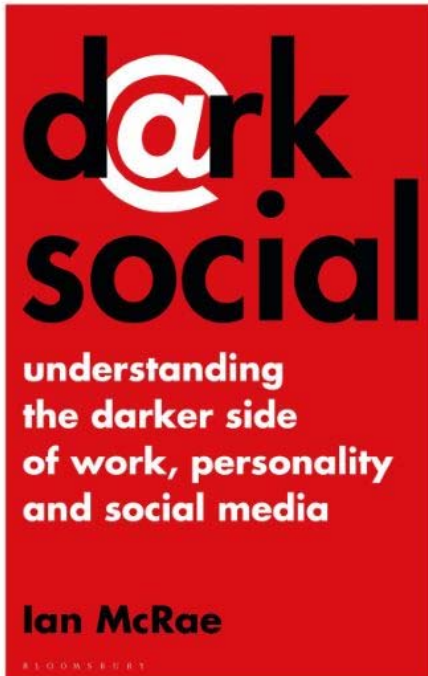
If you feel overwhelmed by the constant juggling of different areas of your life, this book can help. There's so much pressure on many people today to succeed at work that sometimes 'real life' tends to take a backseat. With the rise in flexible working and increased options to work from home, the boundaries can become even more blurred, and your relationships with friends, family, partner, and children can all suffer as you try to cram everything into a normal day.

Whether you want to reevaluate and improve your current situation, or opt for a complete change of scene with a career break, *Balance Your Life and Work* will help you to make all the right moves. Containing step-by-step guidance and action points, top tips to bear in mind for the future, common mistakes and advice on how to avoid them, summaries of key points, and lists of handy resources, this handy guide is here to help.

Author Bio

Part of the *Business Essentials* series from Bloomsbury Business, *Balance Your Life and Work* is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to leading projects and making effective presentations.





Bloomsbury
On Sale: Jan 18/22
6.02 x 9.21 • 288 pages
9781472983121 • \$48.00 • CL - With dust jacket
Bus & Econ / Marketing / Direct

Notes

Promotion

B L O O M S B U R Y

Dark Social

Understanding the Darker Side of Work, Personality and Social Media

by Ian MacRae

An essential guide to how businesses and brands can thrive on digital platforms while also remaining protected from online scams, threats and risks.

Dark Social is an approachable and widely applicable guide to the dangers of social media, and the steps that can be taken by businesses to avoid any negative consequences as a result of social media activity. Despite these risks, social media should not be neglected - it has become a fundamental part of business literacy and is now an essential element of any successful marketing & PR campaign.

From Donald Trump's outrageous tweets to the impact of the GRU (Russia's military intelligence agency) on foreign elections, through to echo chambers and amplification by bots and networks - the negative side of social media is becoming ever more apparent. Now far removed from a comfortable landscape of cat videos and family pictures, social media is now open to exploitation from a range of sources, from disgruntled employees to 'fake news'.

The negative impact of social media upon the workplace can have damaging consequences for businesses. Reputations can be ruined overnight, employees can manipulate social media feeds to their own advantage, and the boundaries between professional and personal social media conduct can become dangerously blurred.

Drawing upon fascinating case studies and organizational psychology, *Dark Social* is a timely and fascinating insight into the darker side of social media.

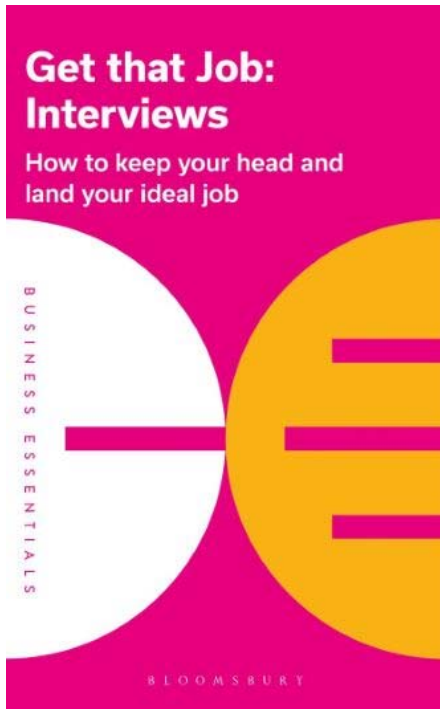
Author Bio

Ian MacRae is an organizational psychology consultant and psychometrician and writer who works internationally. Ian has conducted research with tens of thousands of participants in over 40 countries. He has written 4 books about practical work psychology. He is an advisor at Thomas International, Research Manager at Sage Transitions in Canada, and Director of High Potential Psychology Ltd.



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Bloomsbury
On Sale: Mar 8/22
4.37 x 7.01 • 96 pages
9781472993298 • \$19.00 • pb
Bus & Econ / Careers / Job Hunting
Series: Business Essentials

Notes

Promotion

BLOOMSBURY

Get That Job: Interviews

How to keep your head and land your ideal job
by Bloomsbury Business

The ultimate guide to preparing for the interview process, maintaining focus, handling difficult questions, and maximizing your chances of landing that dream job.

Whether you're a school leaver, a recent graduate, an established professional on the move, or someone looking to return to the job market, any research and preparation will be critical in improving your performance in an interview setting - from being aware of your own strengths and weaknesses, through to knowing the questions to ask that will ensure you are remembered after the interview is over.

Whether it is in person, on the telephone or via a video conference, *Get That Job: Interviews* will prepare you for even the toughest interview - including tips on preparation and pre-interview research, strategies for different types of interview, advice on staying calm under pressure, and ways to cope with the questions from hell.

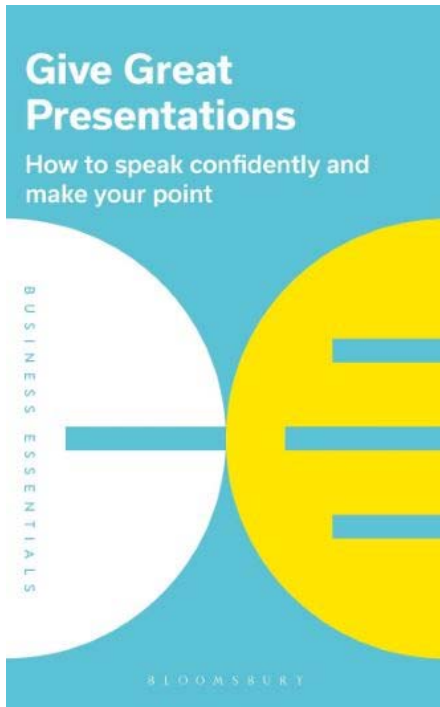
Author Bio

Part of the *Business Essentials* series from Bloomsbury Business, *Get That Job: Interviews* is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to making great presentations and managing your work/life balance.



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Bloomsbury
On Sale: Mar 8/22
4.37 x 7.01 • 96 pages
9781472993250 • \$19.00 • pb
Bus & Econ / Careers / General
Series: Business Essentials

Notes

Promotion

B L O O M S B U R Y

Give Great Presentations

How to speak confidently and make your point
by Bloomsbury Business

Essential reading for anyone who has been asked to make a presentation, including advice on speech, using visuals, audience engagement, and how to deal with presenting online.

Speaking in front of other people can be daunting if you've never had a lot of practice. Even if you know your stuff, it can be hard to get everything together in time, look confident, speak clearly, and get your message across well. And that's before you consider things like presenting online or hosting a Zoom conference.

This practical book contains a self-assessment quiz, step-by-step guidance, top tips, common mistakes and advice on how to avoid them, summaries of key points, and lists of the best sources of further help. At the same time, it comes with strategies to help you cope if things don't go to plan, and special sections on how to manage nerves and boost your message with your body language.

Give Great Presentations is full of advice on how to prepare and deliver a knock-out speech - whether that's in person and in front of colleagues, or online with an audience of 'virtual' strangers.

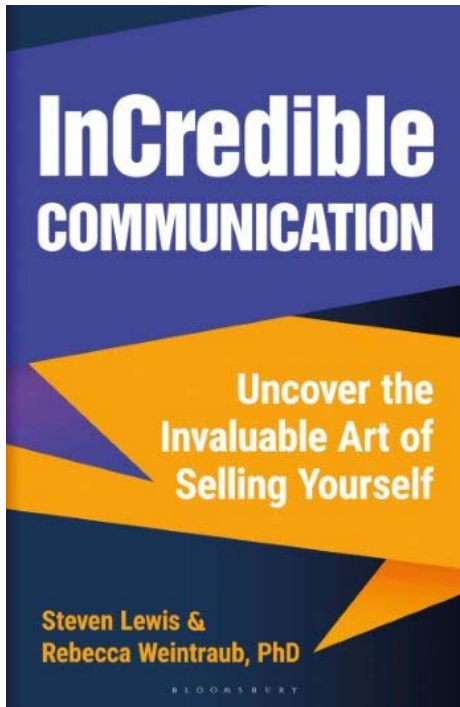
Author Bio

Part of the *Business Essentials* series from Bloomsbury Business, *Give Great Presentations* is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to leading projects and managing your work/life balance.



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B L O O M S B U R Y

InCredible Communication

Uncover the Invaluable Art of Selling Yourself

by Rebecca Weintraub and Steven Lewis

The ultimate guide to the undervalued yet essential skill of selling yourself and becoming an outstanding communicator in person, over Zoom, and on social media.

Regardless of experience or expertise, no interview, pitch or meeting will be successful unless it is succinctly, confidently and convincingly delivered. The competitive business landscape demands a high level of communication skills and a deep awareness of not only what we say, but also how we deliver it. In this era of digital communication and information overload, clear messaging has never been more vital - and personal credibility has never been more valuable.

From a Professor of Communication and a seasoned Communication Strategist, *InCredible Communication* brings 75 years' combined experience of practical expertise to the art of effective business communication. Exploring both individual credibility and wider corporate culture, this book provides intuitive tools and techniques that anyone can use to become a more effective communicator or salesperson. It explores the best techniques when communicating in any medium - whether you are conversing in-person, over Zoom or even via social media.

Author Bio

Rebecca Weintraub, PhD is an expert in strategic communication, leadership and organizational communication. She is a Clinical Professor of Communication and Director of the Master's Program at the USC Annenberg School of Communication.

Over the course of her career she has worked as a communication consultant and a corporate communication executive. Her clients have included senior executives from an array of industries including infrastructure, publishing, aerospace, automotive and military.

Steven Lewis is a Communication Strategist with an extensive background in training creative corporate leaders on their presentation skills. He is an elite personal presentation trainer who has worked with senior executives at NBCUniversal, Warner Bros., Verve Mobile, Hulu, Paramount, Fox and Stitch Fix. He has worked with various directors and actors for their promotional tours, including Tom Cruise, Zac Efron and Jennifer Lawrence.

He is also an Emmy Award winning TV Executive Producer, with a keen understanding of how to bring out the best in talent. Previously, Steven co-



Bloomsbury

On Sale: Feb 15/22

6.02 x 9.21 • 240 pages

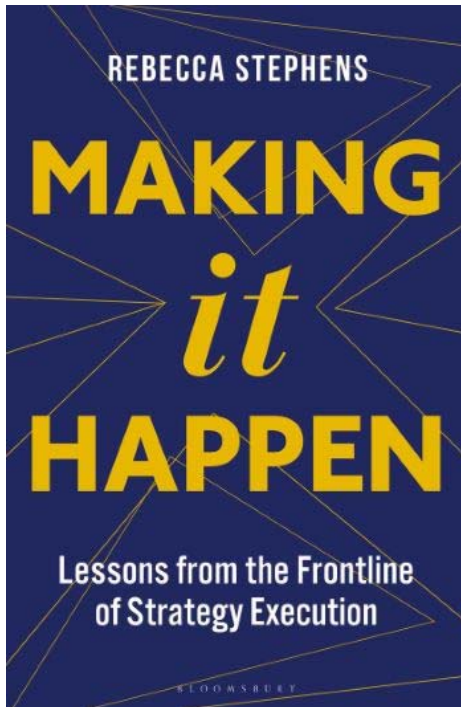
9781472991720 • \$38.00 • CL - With dust jacket

Bus & Econ / Careers / Job Hunting

Notes

Promotion





Bloomsbury

On Sale: Jan 25/22

6.02 x 9.21 • 224 pages

9781472992048 • \$48.00 • CL - With dust jacket

Bus & Econ / Careers / General

Notes

Promotion

BLOOMSBURY

Making It Happen

Lessons from the Frontline of Strategy Execution

by Rebecca Stephens MBE

A fascinating insight into how to propel your career and productivity with purpose and conviction.

In *Making It Happen*, Rebecca Stephens argues that the successful implementation of strategy often comes down to one individual - an individual with a clear, unwavering commitment to the cause, coupled with excellent leadership and communication skills. We all have the power within us to create change and get things done, even against the odds. With a variety of case studies and an eclectic selection of interviewees, this book champions diversity of thought - and the importance in gleaning practical and actionable insights from a broad array of perspectives and experiences.

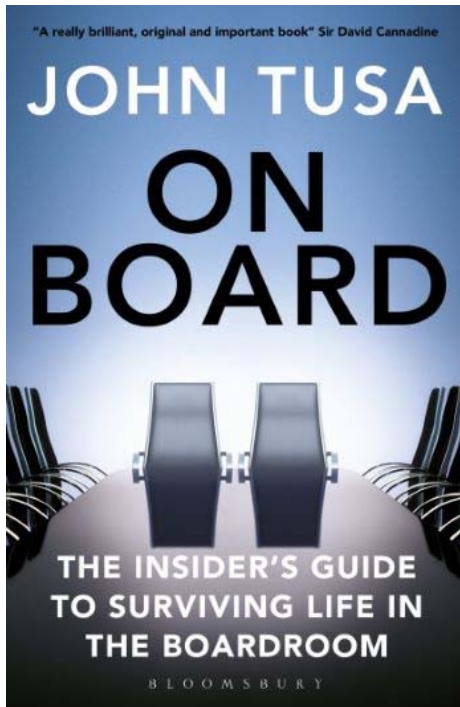
And making things happen is more important now than ever. Virtually every organization, institution and business is in desperate need of a practical and actionable strategy to find their way through these difficult times with minimal disruption. According to the Project Management Institute, 37% of projects fail due to the lack of defined project objectives and milestones. Yet there are rare exceptions to this widespread failure to effectively strategize. This book tells the stories of individuals whose extraordinary efforts and persistence have resulted in successful strategy execution. Interestingly, most have affected change not just to the benefit of themselves or their organization, but to broader society too. And most work in organizations that are typically steeped in tradition and resistant to change: the civil service, the UN, the medical industry, education, financial services, and long-established multi-national corporations.

But somehow, these individuals have cut through. In *Making It Happen*, Rebecca interviews these individuals and uncovers the secrets behind their (...)

Author Bio

Rebecca Stephens MBE is a journalist, writer, lecture and mountaineer. After working for the FT on a series of articles on Everest base camp, she became the first British woman to summit Everest, and went on to be the first British woman to climb the Seven Summits. In 2007, she established Seven Summits Performance Ltd with the purpose of delivering effective leadership development to business professionals. She is an adjunct professor at Hult Ashridge Executive Education and a principle consultant of Skarbek Associates Ltd. She has written various books, including *The Seven Summits of Success*, which was published by Capstone in 2005.





Bloomsbury

On Sale: Mar 22/22

5.08 x 7.8 • 240 pages

9781472976024 • \$27.00 • pb

Bus & Econ / Corporate Governance

Notes

Promotion

BLOOMSBURY

On Board

The Insider's Guide to Surviving Life in the Boardroom

by John Tusa

In equal parts a fascinating glimpse behind the scenes of some of our best-loved institutions and a guide on how governing boards should work" - HRDirector

Throughout the world, thousands of people give their time, skill and energy to serving on a board. From local councils to international corporations - boards play a critical role in the running and success of any organisation, large and small.

In *On Board* John Tusa brings us behind the closed doors of the boardroom to provide an insight into the inner-working of boards. From personal squabbles to financial crises, Tusa shares his experiences serving on a wide variety of international boards such as the British Museum and American Public Radio. These lively life-stories unveil how boards overcome deep-set divisions, appoint new members and survive in times of chaos.

Through these stories, Tusa provides lessons and tips on how to effectively operate in cooperative business environments. Tusa teaches the reader how to overcome the big egos and how to work collaboratively yet effectively. *On Board* is not only an engaging foray into the vibrant career of John Tusa - it is also a comprehensive guide to anyone who struggles to work on boards or committees - or in any cooperative environment.

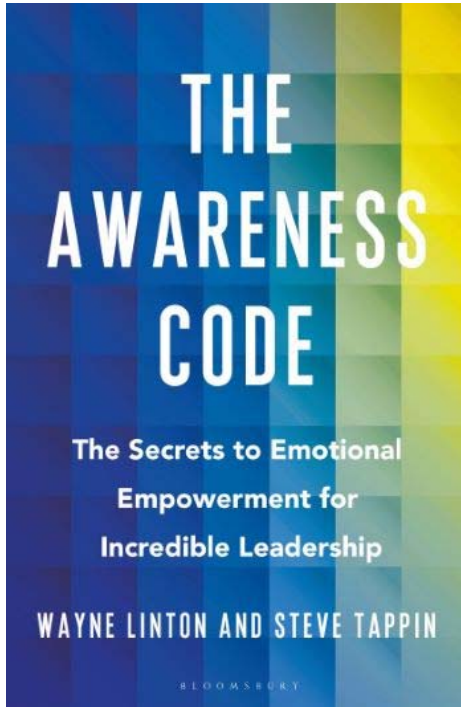
Author Bio

Sir John Tusa is a British arts administrator, author, journalist and former presenter of BBC's *Newsnight*. He is the co-chairman of the European Union Youth Orchestra and was formerly the managing director of the BBC World Service and the Barbican Arts Centre.



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Bloomsbury

On Sale: Jan 18/22

6.02 x 9.21 • 336 pages

9781472992079 • \$48.00 • CL - With dust jacket

Bus & Econ / Skills

Notes

Promotion

BLOOMSBURY

The Awareness Code

The Secrets to Emotional Empowerment for Incredible Leadership

by Steve Tappin and Wayne Linton

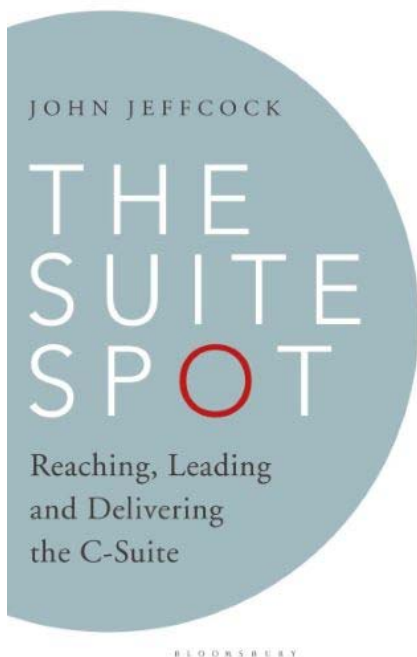
The Awareness Code is a groundbreaking blueprint on how you can vastly increase your awareness and consequently become an incredible leader. Through the frameworks, case studies and guidance found in this book, you will develop an empowering style of leadership that will lead to exceptional clarity, productivity and drive on both an individual and collective basis.

The Awareness Code is a valuable asset for both current and emerging leaders in every field of human endeavour. It is as relevant to the corporate environment as it is to all other sectors, from the football pitch to the political circus. *The Awareness Code* explicitly defines the attitudes and behaviours that limit our capabilities, while simultaneously providing solutions to these obstacles through valuable psychological insights that will allow readers to heighten their awareness and embrace new perspectives.

Author Bio

Steve Tappin is the CEO of Xinfu, an award-winning CEO coaching and consultant firm. Throughout his career, he has consulted and coached over 500 global CEOs. He was also the host of the 'CEO Guru' series on BBC World, in which he interviewed various CEOs such as Richard Branson, Jeff Immelt (General Electric) and Ryan Holmes (Hootsuite). Steve is also the co-author of *The Secrets of CEOs*, which featured a foreword by Richard Branson. Originally based in London, Steve now splits his time between the UK, Australia and California. Wayne Linton is a psychotherapist and CEO with over 25 years of experience. He is the Founder and Master Practitioner of the Awareness Code Global Training Centre. He facilitates in-person and online workshops which focus upon improving empathy, authenticity and communication skills. He is based in Victoria, Australia.





B L O O M S B U R Y

The Suite Spot

Reaching, Leading and Delivering the C-Suite

by John Jeffcock

The Suite Spot is not a single-idea book but rather a compendium of wisdom that has been sourced from hundreds of leading executives over a period of 20 years and has been collated into a portfolio of tools and anecdotes. It will challenge existing thinking while also bringing new ideas to the business world.

The book explains what today's C-Suite looks like and how it is evolving. It provides unique guidance on how to break into the C-Suite, and then how to be successful in the space through a unique combination of models, case studies, tables and images which illustrate the key points in a practical and meaningful way.

Author Bio

After serving in the British army (and the first Gulf War), and having completed an MBA at Oxford Brookes, John Jeffcock was (and remains) the founder and CEO of Winmark - a company offering a full portfolio of C-Suite networks. Winmark operates in the big and mid-cap space in London and Manchester, and is opening in Dublin and Amsterdam in 2020; its networks enable C-Suite executives to learn from their peers and engage in the discussions that are transforming the business environment. John also sits on a number of advisory panels for Imperial College Business School, the CMI, Royal Docks School of Business and Law, and the Worshipful Company of Marketers.

Bloomsbury

On Sale: Mar 15/22

6.02 x 9.21 • 288 pages

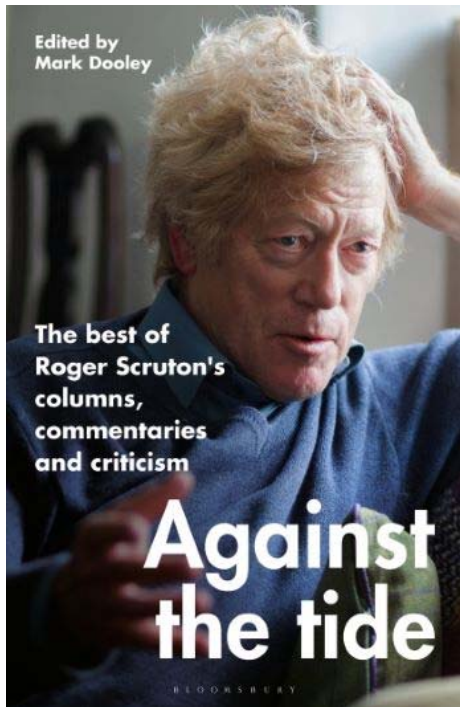
9781472987051 • \$48.00 • CL - With dust jacket

Bus & Econ / Corporate Governance

Notes

Promotion





Bloomsbury
On Sale: Jan 18/22
6.02 x 9.21 • 256 pages
9781472992932 • \$38.00 • CL - With dust jacket
Philosophy / Political

Notes

Promotion

B L O O M S B U R Y

Against the Tide

The best of Roger Scruton's columns, commentaries and criticism

by Roger Scruton, Volume editor Mark Dooley

The definitive edition of the late Sir Roger Scruton's philosophical and political essays and reviews, now collected in one volume edited by Mark Dooley

The philosopher Roger Scruton was the leading conservative thinker of the post-war years in the English speaking world. He was also a journalist, critic and commentator whose public pronouncements were prophetic, coruscating and provocative.

In this book are assembled the very best of Scruton's essays and commentaries, arranged thematically. The selection has been made and edited by Mark Dooley, Scruton's Literary Executor.

Right up until the last essay in this book, Scruton proves himself to be at his most scintillating and controversial. He writes with passion and conviction about such varied topics as feminism, racism, fascism, Tony Blair, Jeremy Corbyn and Donald Trump. In all cases he takes aim at those who defy conservative common sense in favour of liberal falsehoods. But with polymathic intelligence, he also writes of Michel Foucault, Male Domination, The Art of Motorcycle Maintenance, Monumental Egos and The Trump of Nothingness.

This book shows Scruton at his most brilliant and demonstrates how his influence will remain strong and will last. Like Christopher Hitchens' final collection *And Yet*, this new collection shows a writer at the height of his intellectual powers whose works will provide a philosophical legacy (...)

Author Bio

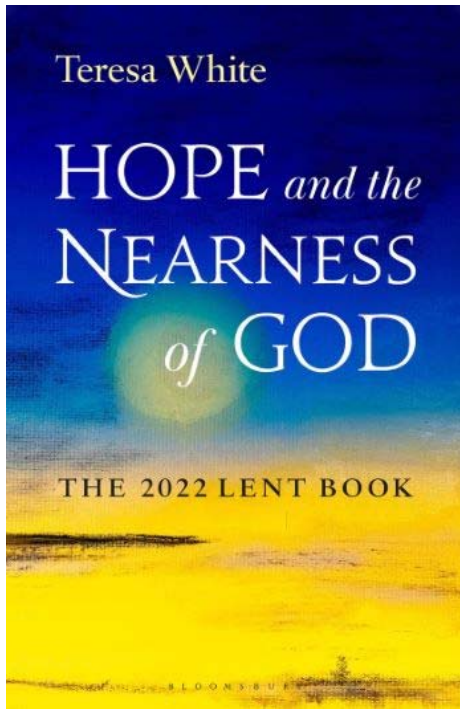
Sir Roger Scruton is widely seen as one of the greatest conservative thinkers of the twentieth and twenty-first centuries and a polymath who wrote a wide array of fiction, non-fiction and reviews. He was the author of over fifty books. A graduate of Jesus College, Cambridge, Scruton was Professor of Aesthetics at Birkbeck College, London; University Professor at Boston University, and a visiting professor at Oxford University. He was one of the founders of the *Salisbury Review*, contributed regularly to *The Spectator*, *The Times* and the *Daily Telegraph* and was for many years wine critic of the *New Statesman*. Sir Roger Scruton died in January 2020.

Mark Dooley has held lectureships at the National University of Ireland, Maynooth, and at University College Dublin where he was John Henry



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BLOOMSBURY

Hope and the Nearness of God

The 2022 Lent Book
by Teresa White FCJ

This is a book about hope, which the author argues is central to the meaning of Lent and in turn of Easter. Hope, which is quite different from optimism, is the most precious spiritual gift. We are surrounded by so many unfortunates, so many desolate, unhappy, hurting people. They need hope. This hope is not simply confidence in the future, but confidence that the past, present and future are held in God's hands and that God, in his providence, never abandons us.

Hope means to take the next step on the untidy human journey as we discern the 'footprints of God in creation'. Hope is the realistic way of perceiving the scope of our real human possibilities. It implies courage and patience, accepting the things that we cannot change, living constructively in the face of disappointment and discouragement.

In this way, the reader discovers a new deeper meaning to Lent - far beyond giving up chocolate and self-flagellation.

It is an entirely original approach to Lent.

Author Bio

Sister Teresa White FCJ is a member of a Roman Catholic order of nuns involved in education and social work. Her extraordinary experience, her intelligence and her spirituality are her true credentials for writing this book.

Bloomsbury

On Sale: Feb 1/22

5.08 x 7.8 • 224 pages

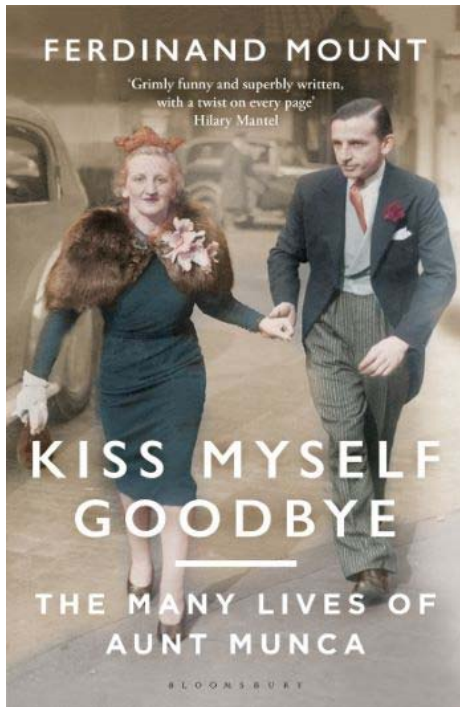
9781472984197 • \$27.00 • pb

Religion / Holidays / Easter

Notes

Promotion





Bloomsbury
On Sale: Jan 18/22
5.08 x 7.8 • 304 pages
9781472991980 • \$22.00 • pb
Biography / Women

Notes

Promotion

BLOOMSBURY

Kiss Myself Goodbye

The Many Lives of Aunt Munca

by Ferdinand Mount

'Grimly funny and superbly written, with a twist on every page' - Hilary Mantel

'Delightfully compulsive and unforgettably original' - Hadley Freeman

'Wonderful, funny and wise' - Kate Summerscale

Shortlisted for the Duff Cooper Prize 2021

A Sunday Times, TLS, Spectator and New Statesman Book of the Year

Aunt Munca never told the truth about anything. Calling herself after the mouse in a Beatrix Potter story, she was already a figure of mystery during the childhood of her nephew Ferdinand Mount. Half a century later, a series of startling revelations sets him off on a tortuous quest to find out who this extraordinary millionairess really was. What he discovers is shocking and irretrievably sad, involving multiple deceptions, false identities and abandonments. The story leads us from the backstreets of Sheffield at the end of the Victorian age to the highest echelons of English society between the wars.

An unconventional tale of British social history told backwards, now published with new material discovered by the author about his eccentric aunt, *Kiss Myself Goodbye* is both an enchanting personal memoir and a voyage into a (...)

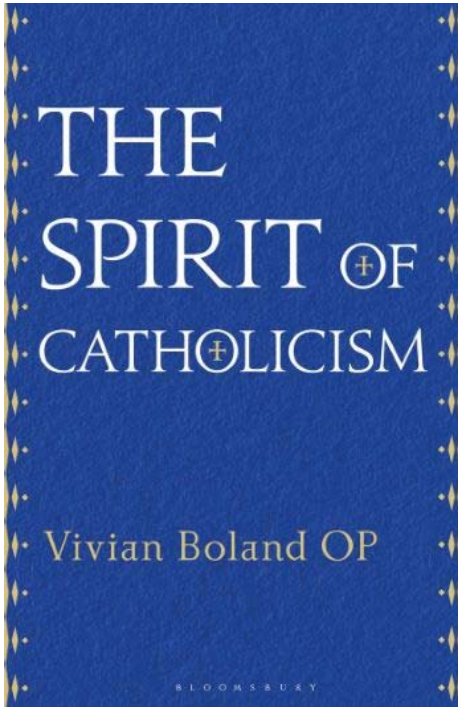
Author Bio

Ferdinand Mount was born in 1939, the son of a steeplechase jockey, and brought up on Salisbury Plain. After being educated at Eton and Oxford, he made various false starts as a children's nanny, a gossip columnist, bagman to Selwyn Lloyd, and leader-writer on the doomed Daily Sketch. He later surfaced, slightly to his surprise and everyone else's, as head of Margaret Thatcher's Policy Unit and later editor of the Times Literary Supplement. He is married with three children and two grandchildren and has lived in Islington for half his life. Apart from political columns and essays, he has written a six-volume series of novels, A Chronicle of Modern Twilight, which began with The Man Who Rode Ampersand, based on his father's racing life, and included Of Love And Asthma (he is a temporarily retired asthmatic), which won the Hawthornden Prize for 1992. He also writes what he calls Tales of History and Imagination, including Umbrella, which the historian Niall Ferguson called 'quite simply the best historical novel in years'



9 781472 991980





B L O O M S B U R Y

The Spirit of Catholicism

by Vivian Boland OP

There is so much debate about the Catholic Church today. How can an institution rocked by scandal survive? The answer is its spirit.

In 1924, Karl Adam's classic work *The Spirit of Catholicism* caught the zeitgeist and was an international bestseller. The need for a similar book for our times is very urgent and here it is. As now, the privatization and spiritualization of religion was a major issue. Boland stresses however the social, embodied character of Catholicism, a fact he regards as crucial for the social and political situation in which we find ourselves today. We are not just witness to the presence of Christ's body under the form of bread but also to Christ's body as the community of those who have come to believe in Christ. This is the earthen vessel" in which a treasure is carried and Catholicism acknowledges and celebrates this embodiment. This is the spirit of Catholicism.

Author Bio

Vivian Boland OP is professor *aggregatus* in the Faculty of Theology at the Angelicum University in Rome. He taught at St Mary's University, Twickenham, and at Blackfriars Hall, Oxford and is author and editor of several books, including *St Thomas Aquinas* in the Bloomsbury Library of Educational Thought (2014)

Bloomsbury

On Sale: Jan 25/22

6.02 x 9.21 • 272 pages

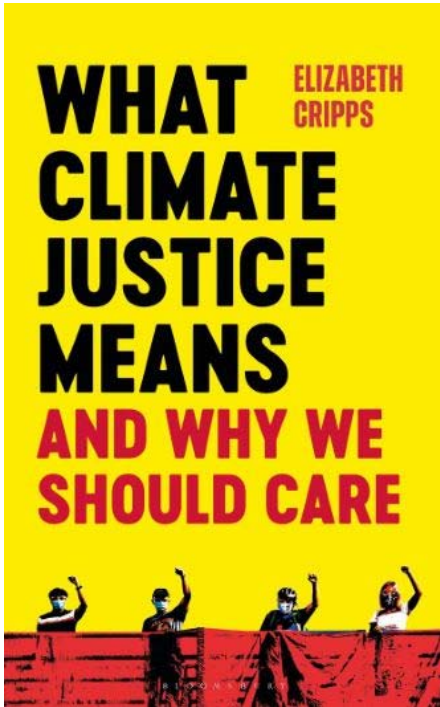
9781441178022 • \$38.00 • CL - With dust jacket

Religion / Christianity / Catholicism

Notes

Promotion





Bloomsbury
On Sale: Apr 12/22
5.31 x 8.5 • 224 pages
9781472991812 • \$25.00 • pb
Science / Global Warming & Climate Change

Notes

Promotion

B L O O M S B U R Y

What Climate Justice Means And Why We Should Care and Why We Should Care

by Elizabeth Cripps

We owe it to our fellow humans - and other species - to save them from the catastrophic harm caused by climate change.

Philosopher Elizabeth Cripps approaches climate justice not just as an abstract idea but as something that should motivate us all. Using clear reasoning and poignant examples, starting from irrefutable science and uncontroversial moral rules, she explores our obligations to each other and to the non-human world, unravels the legacy of colonialism and entrenched racism, and makes the case for immediate action.

The second half of the book looks at solutions. Who should pay the bill for climate action? Who must have a say? How can we hold multinational companies, organisations - even nations - to account? Cripps argues powerfully that climate justice goes beyond political polarization. Climate activism is a moral duty, not a political choice.

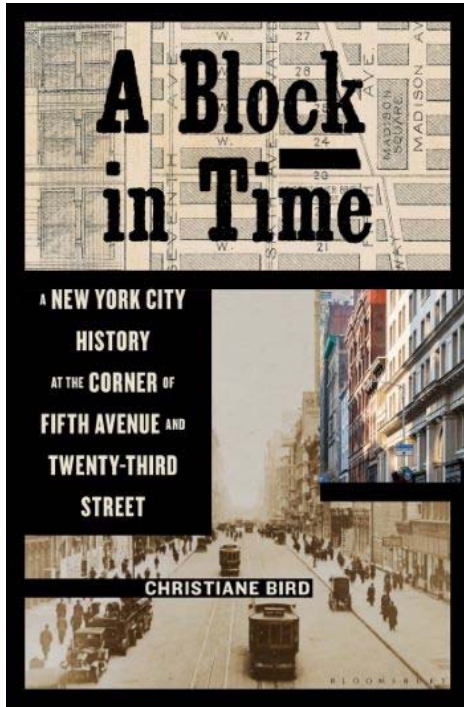
Author Bio

Elizabeth Cripps is a senior lecturer at the University of Edinburgh and the author of *Climate Change and the Moral Agent* and *What Climate Justice Means and Why We Should Care*. A moral philosopher with a focus on climate ethics and justice, she has written for Scotland's *The Herald* and been interviewed on Radio 4. As a former journalist, she worked for the *Financial Times* group and freelanced for the *Guardian*.



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Bloomsbury

On Sale: Mar 1/22

6.12 x 9.25 • 368 pages

1 8-page B&W insert

9781632867421 • \$38.00 • CL - With dust jacket

History / US / State & Local / Middle Atlantic

Notes

Promotion

B L O O M S B U R Y

A Block in Time

A New York City History at the Corner of Fifth Avenue and Twenty-Third Street

by Christiane Bird

***Gotham* meets *The Island at the Center of the World* in this dazzling history of a single block in Manhattan from the Age of Exploration to the present.**

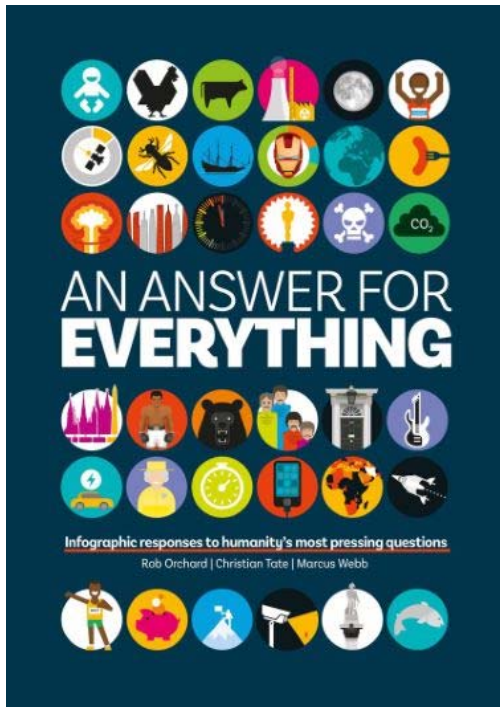
This is the story of New York City, told through the prism of one block, bordered by Twenty-third Street to the south, Twenty-fourth Street to the north, Fifth Avenue and Broadway to the east, and Sixth Avenue to the west. It's a story of forest and cement, bird cries and taxi horns, theaters and factories, gambling dens and gourmet foods. It's also the story of high life and low life, immigrants and tourists, farmers and aristocrats, crooked cops and moral reformers, toy stores and social climbers - from Solomon Pieters, a former slave who was the first owner of the block, to Alexander Clubber Williams, the notorious police officer of the 1870s who accepted bribes and wielded his club with equal impunity, to Marietta Stevens, whose Sunday-night socials and scheming became the stuff of legend. Greed and generosity, guilt and innocence, extravagance and degradation - all have flourished on this one Manhattan block, emblematic of the city as a whole.

Venturing from the opulent halls of the Fifth Avenue Hotel to grimy Sixth Avenue brothels, from the era of the Lenape to that of the Dutch, from the Gilded Age to the twentieth century, when the block and the city were transformed into something closely resembling the Manhattan we know today, *A Block in Time* takes us on a dynamic, exhilarating tour of history. Welcome to New York, past and present, and hear all the (...)

Author Bio

Christiane Bird is the author of *The Sultan's Shadow*; *A Thousand Sighs, a Thousand Revolts*; and *Neither East Nor West*, among other titles. She has worked on staff for the *New York Daily News* and has written for the *Wall Street Journal*, *Washington Post*, *Los Angeles Times*, and *Miami Herald*, among other publications. She holds a BA in literature from Yale University and an MALS in American Studies from Columbia University. She lives in New York City with her family.





B L O O M S B U R Y

An Answer for Everything 200 Infographics to Explain the World by Delayed Gratification

The world's most mind-boggling questions, answered through 200 brilliantly clever and addictive infographics.

What's the secret to living past a hundred? What's going on in China? Are we running out of sand? And how many chickens are there?

In *An Answer to Everything*, 200 of the world's most mind-boggling questions are explained by way of brilliantly clever and addictive infographics. Some will make you giggle, others hit like a sucker punch, and then there are the slow burners, where you can geek out over a data set for hours.

Authored by the team behind *Delayed Gratification*, the world's best slow journalism magazine, these deeply researched infographics are a compelling and darkly funny way to see the world around us with new eyes.

Author Bio

Delayed Gratification is a quarterly publication that specialises in demystifying the world's biggest news stories in slow retrospection. Every article is supported by beautifully designed and enlightening data-driven infographics.

Bloomsbury

On Sale: Jan 4/22

7.68 x 9.45 • 320 pages

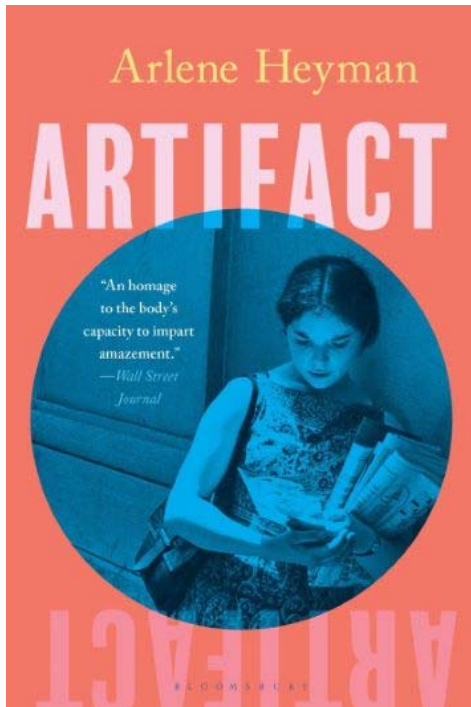
9781526633644 • \$34.00 • CL - With dust jacket

Design / Graphic Arts / Illustration

Notes

Promotion





B L O O M S B U R Y

Artifact

by Arlene Heyman

From the author of *Scary Old Sex*, the story of a gifted young biologist's fight for the life, and the love, that she wants - a novel of sex, drive, and motherhood that crackles with female reality and desire.

"An homage to the body's capacity to impart amazement." - Sam Sacks, *Wall Street Journal*

"An artifact of so many women's lives." - Lynn Steger Strong, *New York Times Book Review*

From practicing psychiatrist and critically acclaimed author of *Scary Old Sex* ("the kind of bliss that lifts right off the page" - Dwight Garner, *NYT*), *Artifact* is the dazzling, half-century-spanning story of biologist Lottie Kristin. Born in Michigan in the early 1940s to a taciturn mother and embittered father, Lottie is independent from the start, fascinated with the mysteries of nature and the human body. By age sixteen, she and her sweetheart, cheerful high school sports hero Charlie Hart, have been through a devastatingly traumatic pregnancy. When an injury ends Charlie's football career four years later, the two move to Texas hoping for a fresh start.

There, torn between the vitality of the antiwar movement and her family's traditional values, Lottie discovers the joys of motherhood, and reconnects with her interest in biology and experimentation, taking a job as a lab technician. While Charlie's depression pervades their home, Lottie's (...)

Author Bio

Arlene Heyman is the author of *Scary Old Sex*, and a recipient of Woodrow Wilson, Fulbright, Rockefeller, and Robert Wood Johnson fellowships. She has been published in the *New American Review* and other journals, won *Epoch* magazine's novella contest, and has been listed twice in the honor rolls of *The Best American Short Stories*. Heyman is a psychiatrist/psychoanalyst practicing in New York City. This is her first novel.

Bloomsbury

On Sale: Jan 18/22

5.51 x 8.25 • 288 pages

9781635578256 • \$25.00 • pb

Fiction / Literary

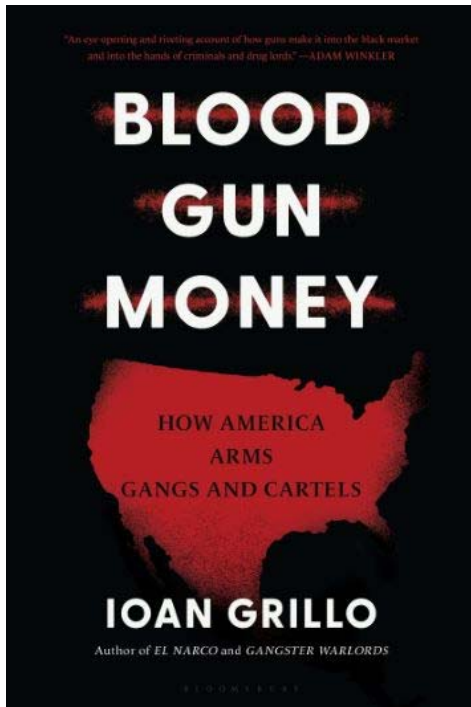
Notes

Promotion



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B L O O M S B U R Y

Blood Gun Money

How America Arms Gangs and Cartels

by Ioan Grillo

An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords." -Adam Winkler

The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control-but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth.

Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. *Blood Gun Money* is that conversation shifter.

"

Ioan Grillo is one of the best reporters covering the cartels, crime and carnage south of the border. In *Blood Gun* (...)

Author Bio

Ioan Grillo is a contributing writer at the *New York Times* specializing in crime and drugs. Based in Mexico City, he has also worked for *Time* magazine, the History Channel, CNN, Reuters, the Associated Press, and *Esquire*. He is the author of *El Narco*, a finalist for the Los Angeles Times Book Award, and *Gangster Warlords*, a *New York Times Book Review* Editor's Choice and a *Guardian* Book of the Year.

Bloomsbury

On Sale: Feb 22/22

5.51 x 8.25 • 400 pages

8 page color insert

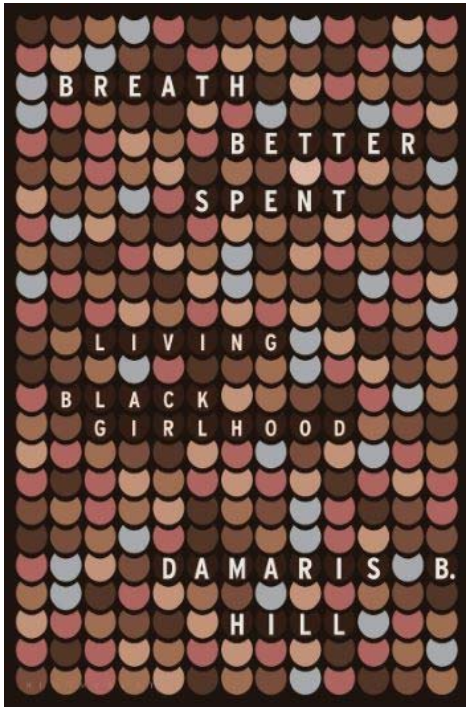
9781635578485 • \$23.00 • pb

Political Science / International Relations / Arms Control

Notes

Promotion





Bloomsbury

On Sale: Jan 25/22

5.51 x 8.25 • 192 pages

B&W photographs throughout

9781635576474 • \$34.00 • CL - With dust jacket

Poetry / American / African American

Notes

Promotion

B L O O M S B U R Y

Breath Better Spent

Living Black Girlhood

by DaMaris B. Hill

From the award-winning and critically acclaimed author of *A Bound Woman Is a Dangerous Thing* comes a new book of narrative in verse that takes a personal and historical look at the experience of Black girlhood.

In the American imagination the contrasts between visibility and invisibility for Black girlhood are glaring. A recent report by the African American Policy Forum states that while Black girls make up only 16% of the female students in schools, they make up half of school-related arrests, and further studies show that Black girls are the fastest growing population in the juvenile justice system. And when Black girls are not viewed as criminal, their visibility seems to be eroding or disappearing.

Through the eyes and stories of prominent Black female figures from Zora Neale Hurston to Riley Curry and Michelle Obama, and with an homage to Toni Morrison's *Beloved*, *Breath Better Spent* beautifully and trenchantly captures the culture of Black girlhood and its changing relationship to American culture, exploring the highly visible and invisible spaces that Black girls occupy, from school, to home, to others' imaginations, and proceeds to question the disappearance - metaphorically and literally - of Black girls from the American imagination. Powerfully drawing on both history and her own experiences, Hill brings to life the vitality, creativity, and strength of Black girlhood while shining a light on a crisis we cannot ignore.

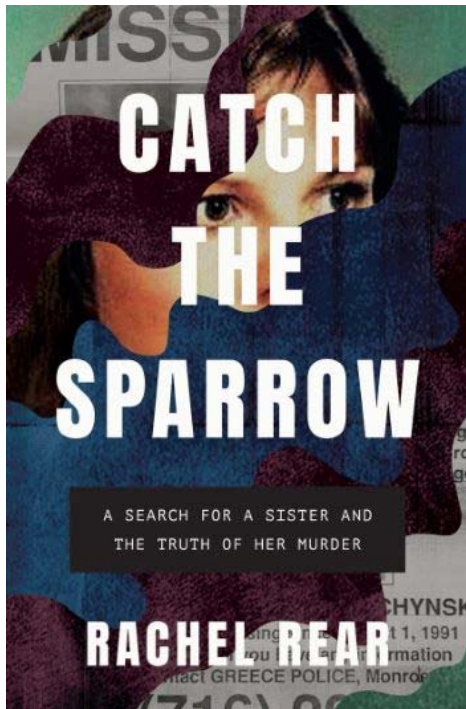
Haunting [and] powerful . . . This book is a reckoning." - *Roxane Gay on A BOUND WOMAN IS A DANGEROUS THING*

"With a lyricism that sings, swings, and stings, poet and writer Hill reflects on black women (...)

Author Bio

DaMaris B. Hill, PhD, is the author of *A Bound Woman Is a Dangerous Thing*, an NAACP Image Award Finalist; *The Fluid Boundaries of Suffrage* and *Jim Crow: Staking Claims in the American Heartland*; and a collection of poetry, *Vi-ze-be\ \Teks-chers\ (Visible Textures)*. As with her creative process, Hill's scholarly research is interdisciplinary. An Associate professor of Creative Writing at the University of Kentucky and a former service member of the United States Air Force, she lives in Kentucky.





Bloomsbury

On Sale: Feb 1/22

6.12 x 9.25 • 256 pages

9781635577235 • \$37.00 • CL - With dust jacket

True Crime / Murder / Serial Killers

Notes

Promotion

B L O O M S B U R Y

Catch the Sparrow

A Search for a Sister and the Truth of her Murder

by Rachel Rear

The gripping story of a young woman's murder, unsolved for over two decades, brilliantly investigated and reconstructed by her stepsister.

Growing up, Rachel Rear knew the story of Stephanie Kupchynsky's disappearance. The beautiful violinist and teacher had fled an abusive relationship on Martha's Vineyard and made a new start for herself near Rochester, NY. She was at the height of her life-in a relationship with a man she hoped to marry and close to her students and her family. And then, one morning, she was gone.

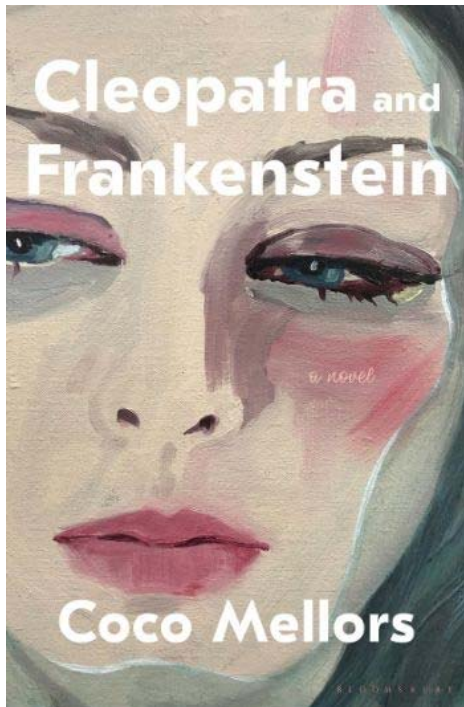
Around Rochester-a region which has spawned such serial killers as Arthur Shawcross and the "Double Initial" killer-Stephanie's disappearance was just another news item. But Rachel had more reason than most to be haunted by this particular story of a missing white woman: Rachel's mother had married Stephanie's father after the crime, and Rachel grew up in the shadow of her stepsister's legacy.

In *Catch the Sparrow*, Rachel Rear writes a compulsively readable and unerringly poignant reconstruction of the dark and serpentine path, across more than two decades, to try to solve the case. Obsessively cataloging the crime and its costs, drawing intimately closer to the details than any journalist could, she reveals how a dysfunctional justice system laid the groundwork for Stephanie's murder and stymied the investigation for more than twenty years, and what those hard years meant for the lives of Stephanie's family and loved ones. Startling, unputdownable, and deeply (...)

Author Bio

Rachel Rear, a New York City public school teacher and actor, holds an MA from Columbia University and an MFA from the New School. She has been published in the *Los Angeles Times*, the *Washington Post*, and numerous other publications.





B L O O M S B U R Y

Cleopatra and Frankenstein

by Coco Mellors

For readers of *Modern Lovers* and *Conversations with Friends*, an addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage.

Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted.

Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last.

As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra and Frankenstein* marks the entry of a brilliant and bold new talent.

Cleopatra and Frankenstein, the luminous debut novel from Coco Mellors, is a book about many things: It's a great, swooning love story; a shattering depiction of how addiction and (...)

Author Bio

Coco Mellors grew up in London and New York. She has an MFA from New York University, where she was a recipient of the Goldwater Fellowship. She currently lives in Los Angeles, California with her husband.

Bloomsbury

On Sale: Feb 8/22

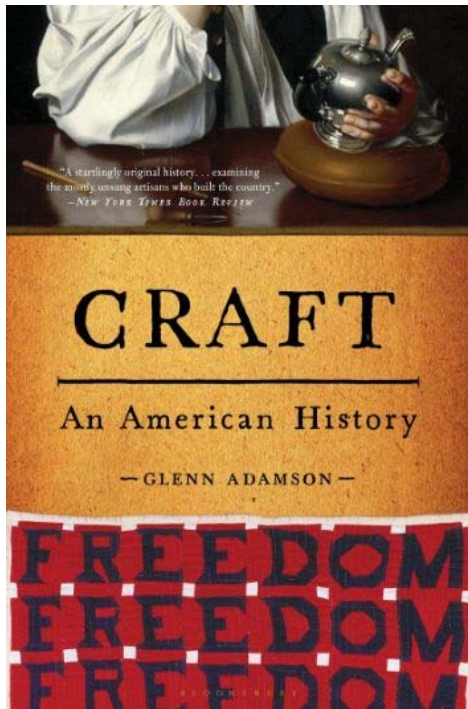
6.12 x 9.25 • 384 pages

9781635576818 • \$37.00 • CL - With dust jacket

Notes

Promotion





Bloomsbury

On Sale: Jan 18/22

6.12 x 9.25 • 400 pages

black and white images throughout, 8 page color insert

9781635578461 • \$25.00 • pb

History / US / General

Notes

Promotion

B L O O M S B U R Y

Craft

An American History

by Glenn Adamson

New York Times Book Review Editors' Choice

A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day.

At the center of the United States' economic and social development, according to conventional wisdom, are industry and technology - while craftspeople and handmade objects are relegated to a bygone past. Renowned historian Glenn Adamson turns that narrative on its head in this innovative account, revealing makers' central role in shaping America's identity. Examine any phase of the nation's struggle to define itself, and artisans are there - from the silversmith Paul Revere and the revolutionary carpenters and blacksmiths who hurled tea into Boston Harbor, to today's maker movement." From Mother Jones to Rosie the Riveter. From Betsy Ross to Rosa Parks. From suffrage banners to the AIDS Quilt.

Adamson shows that craft has long been implicated in debates around equality, education, and class. Artisanry has often been a site of resistance for oppressed people, such as enslaved African-Americans whose skilled labor might confer hard-won agency under bondage, or the Native American makers who adapted traditional arts into statements of modernity. Theirs are among the array of memorable portraits of Americans both celebrated and unfamiliar in this richly peopled book. As Adamson argues, these artisans' stories speak to our collective striving toward a more perfect union. From the beginning, America had to be - and still remains to be - crafted.

"

A blow-by-blow chronicle (...)

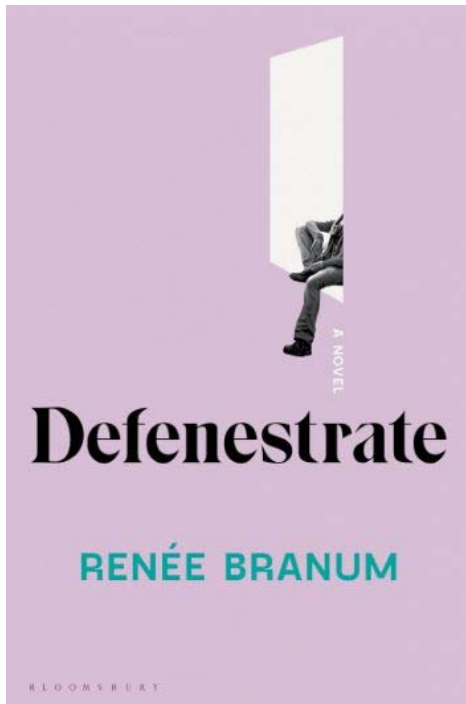
Author Bio

Glenn Adamson's books include *Fewer, Better Things*, *The Invention of Craft*, and *The Craft Reader*. His writings have also been published in museum catalogues and in *Art in America*, *Antiques*, *frieze*, and other periodicals. He was previously director of the Museum of Arts and Design, New York, and has held appointments as Senior Scholar at the Yale Center for British Art, and as Head of Research at the Victoria and Albert Museum, London. He lives in the Hudson Valley, New York



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BLOOMSBURY

Defenestrate

by Renee Branum

A wildly inventive, exhilarating debut narrated by a young woman meditating on her Czech ancestors' falling curse," her twin brother's fall from a window, and the malleable, breakable bonds keeping her family from falling apart.

Marta and her twin brother Nick have always been haunted and fascinated by an ancestral legend that holds that members of their family are doomed to various types of falls. And when their own family falls apart in the wake of a revelation and a resulting devastating fight with their Catholic mother, the twins move to Prague, the city in which their "falling curse" began. There, Marta and Nick try to forge a new life for themselves. But their ties to the past and each other prove difficult to disentangle, and when they ultimately return to their midwestern home and Nick falls from a window himself, they are forced to confront the truths they've hidden from each other and themselves.

Through this compelling, exuberant exploration of all the ways there are to fall—from defenestration in nineteenth century Prague to the pratfalls of their childhood idol Buster Keaton, from falling in love to falling midflight from an airplane—*Defenestrate* is a stunning, unsettling, and deeply original debut. Grappling with family myths, repression, and mental illness, Renee Branum shows us how stories reveal and conceal life's secrets and how they affect one particular family as they try to protect one another from their true history.

The wonders of this beautiful novel come to you the way ghosts do, almost invisibly, and from the past. The voice is haunted too, by family (...)

Author Bio

Renee Branum has an MFA in Creative Nonfiction from the University of Montana and an MFA in Fiction from the Iowa Writers' Workshop where she was a Truman Capote Fellow. Her work has appeared in *The Georgia Review*, *Narrative Magazine*, *The Gettysburg Review*, *Brevity*, *Alaska Quarterly Review*, and *Best American Nonrequired Reading*, among others. She was a recipient of a National Endowment for the Arts Prose Fellowship in 2020. She currently lives in Cincinnati, where she is pursuing a PhD in Fiction.

Bloomsbury

On Sale: Jan 25/22

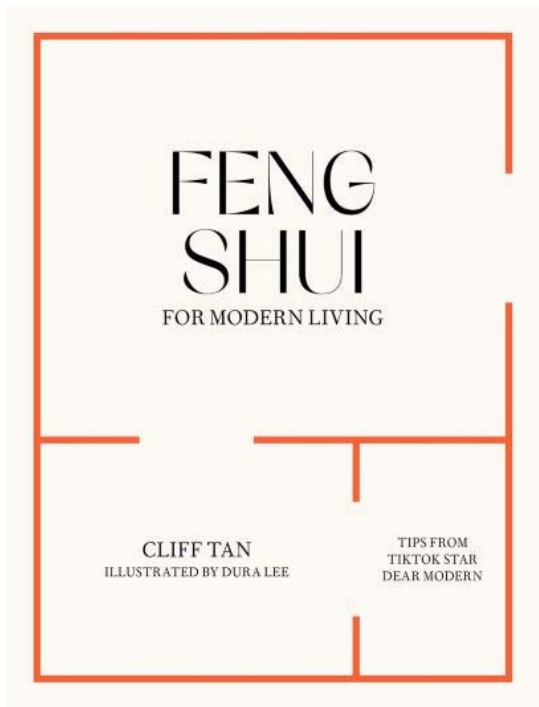
5.51 x 8.25 • 256 pages

9781635577396 • \$35.00 • CL - With dust jacket

Notes

Promotion





B L O O M S B U R Y

Feng Shui for Modern Living

by Cliff Tan, illustrated by Dura Lee

The ancient practice of feng shui is uncovered in this simple and practical guide, revealing the tools that will lead to a healthier, happier home for every budget.

No matter where you live, whether it's a rental flat, a tiny home or a five-bedroom terrace, feng shui is about simple ways to improve your spaces. Drawing upon Chinese astrology and the five elements, this flexible practice can be used for something as simple as creating more space within a small bedroom or something as big as manifesting bigger change. Do you want to find a romantic partner? Would you like to bring more good luck into your life? This guide will reveal how to arrange your space, including which good-luck colours and tokens to use, to encourage change.

In the tradition of Marie Kondo and Mrs Hinch, with a little bit more spiritualism, *Feng Shui for Modern Living* will give you easy tips on how to improve your home, and maybe, your life.

Author Bio

Cliff Tan is a graduate of the Architectural Association School of Architecture, and his practice combines architecture with feng shui. Cliff has over 800,000 followers on TikTok, and his explanatory videos on feng shui have been viewed millions of times. Cliff was born in Singapore, and now lives in London. This is his first book.

Dura Lee is a South Korean illustrator who lives in Seoul. She originally studied fashion, before becoming an artist. Her most recent graphic novel, *Youth and Island*, was released in 2020.

Bloomsbury

On Sale: Feb 22/22

5.12 x 7.01 • 192 pages

4-color throughout

9781526639998 • \$27.00 • CL - With dust jacket

Architecture / Interior Design / General

Notes

Promotion



B L O O M S B U R Y

Girlhood

by Melissa Febos

Author Bio

Melissa Febos is the author of the memoir *Whip Smart* and two essay collections: *Abandon Me* and *Girlhood*. The inaugural winner of the Jeanne Cordova Nonfiction Award from LAMBDA Literary and the recipient of fellowships from The MacDowell Colony, Bread Loaf, Lower Manhattan Cultural Council, The BAU Institute, Vermont Studio Center, The Barbara Deming Foundation, and others; her essays have appeared in *The Paris Review*, *The Believer*, *McSweeney's Quarterly*, *Granta*, *Sewanee Review*, *Tin House*, *The Sun*, and *The New York Times*. She is an associate professor at the University of Iowa, where she teaches in the Nonfiction Writing Program.

Bloomsbury

On Sale: Apr 5/22

5.51 x 8.25 • 336 pages

9781635579314 • \$25.00 • pb

Biography / Personal Memoirs

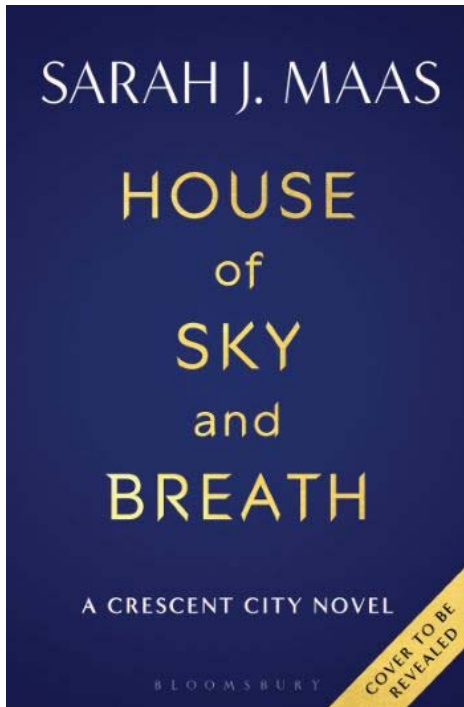
Notes

Promotion



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B L O O M S B U R Y

LEAD

House of Sky and Breath

by Sarah J. Maas

Sequel to the #1 *New York Times* bestseller!

Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series continues with thesecond installment.

Bryce Quinlan and Hunt Athalar are trying to get back to normal - they may have saved Crescent City, but with so much upheaval in their lives lately, they mostly want a chance to relax. Slow down. Figure out what the future holds.

The Asteri have kept their word so far, leaving Bryce and Hunt alone. But with the rebels chipping away at the Asteri's power, the threat the rulers pose is growing. As Bryce, Hunt, and their friends get pulled into the rebels' plans, the choice becomes clear: stay silent while others are oppressed, or fight for what's right. And they've never been very good at staying silent.

In this sexy, action-packed sequel to the #1 bestseller *House of Earth and Blood*, Sarah J. Maas weaves a captivating story of a world about to explode - and the people who will do anything to save it.

Author Bio

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the *Throne of Glass*, *Court of Thorns and Roses*, and *Crescent City* series. Her books have sold millions of copies and are published in thirty-seven languages. Sarah lives with her husband, son, and dog.

sarahjmaas.com
facebook.com/theworldofsarahjmaas
instagram.com/therealsjmaas

Bloomsbury

Strict On Sale: Feb 15/22

6.14 x 9.25 • 768 pages

9781635574074 • \$38.00 • CL - With dust jacket

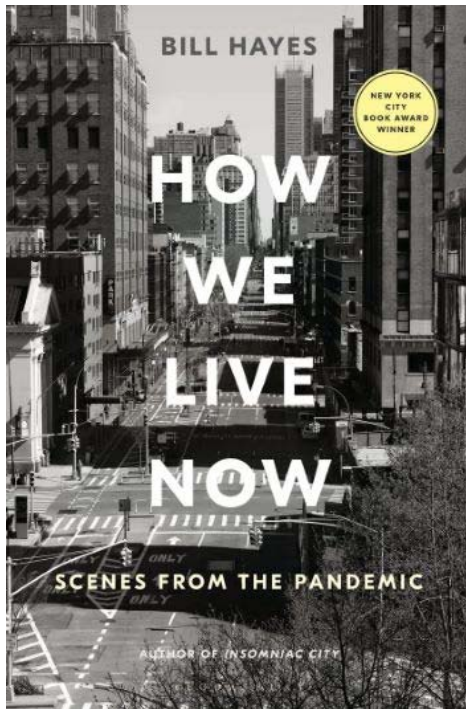
Fic / Fantasy / Romantic

Series: Crescent City

Notes

Promotion





Bloomsbury
On Sale: Jan 18/22
5.51 x 8.25 • 160 pages
9781635579376 • \$23.00 • pb
Biography / Personal Memoirs

Notes

Promotion

B L O O M S B U R Y

How We Live Now

Scenes from the Pandemic

by Bill Hayes

Winner of the New York City Book Award

From the beloved author of *Insomniac City*, a poignant and profound tribute in stories and images to a city amidst a pandemic.

A bookstore where readers shout their orders from the street. A neighborhood restaurant turned to-go place where one has a shared drink - on either end of a bar - with the owner. These scenes, among many others, became the new normal as soon as the world began to face the COVID-19 pandemic.

In *How We Live Now*, author and photographer Bill Hayes offers an ode to our shared humanity - capturing in real time this strange new world we're now in (for who knows how long?) with his signature insight and grace. As he wanders the increasingly empty streets of Manhattan, Hayes meets fellow New Yorkers and discovers stories to tell, but he also shares the unexpected moments of gratitude he finds from within his apartment, where he lives alone and - like everyone else - is staying home, trying to keep busy and not bored as he adjusts to enforced solitude with reading, cooking, reconnecting with loved ones, reflecting on the past - and writing.

Featuring Hayes's inimitable street photographs, *How We Live Now* chronicles an unimaginable moment in time, offering a long-lasting reminder that what will get (...)

Author Bio

Bill Hayes is the author of *Insomniac City* and *The Anatomist*, among other books, and a forthcoming history of exercise, *Sweat*, to be published by Bloomsbury. Hayes is a recipient of a Guggenheim Fellowship in nonfiction and is a frequent contributor to the *New York Times*. A collection of his street photography, *How New York Breaks Your Heart*, was published recently by Bloomsbury. Hayes has completed the screenplay for a film adaptation of *Insomniac City*, currently in the works from Hopscotch Features, and he is also a co-editor of Oliver Sacks's posthumous books. He lives in New York. Visit his website at billhayes.com



B L O O M S B U R Y

Natural Flava

Quick & Easy Plant-Based Caribbean Recipes

by Craig McAnuff and Shaun McAnuff

A vibrantly designed Caribbean vegan cookbook from the internationally celebrated duo behind *Original Flava*.

Caribbean food is often known for its tasty meat and fish dishes. However, there's more to Caribbean food than jerk chicken. It also features a wide variety of fresh fruit and vegetables like plantain, yams, jackfruit, guava, and plenty more, making it perfect for vegan recipes.

Jamaica has a long and authentic vegan tradition: the Ital diet of Jamaican Rastafarians. Ital means clean, natural, and unprocessed as much as possible. Rastafari is an expression of unity with all things, and the Ital diet reflects that through a sense of peace and togetherness with the natural world. Essentially Jamaican cooking without salt, meat, or additives, Ital is just as tasty but with the power to promote overall health and wellness.

Craig and Shaun charmed cooks everywhere with their essential introduction to home-cooked Caribbean food in *Original Flava*. Now, in *Natural Flava*, they're spreading the love, offering Ital inspiration and punchy Caribbean flavors to the feel-good, plant-based diet taking the world by storm.

Author Bio

Craig and Shaun McAnuff, raised in London and of Jamaican descent, are bringing Caribbean food to the masses. In April 2016, they launched the Original Flava brand, sharing videos of them cooking simple Caribbean recipes. Their videos went viral and they have since been featured on the BBC, BuzzFeed, BET Network, London Live and Rerezent Radio and have published two books, including *Caribbean Cookbook* in 2017 and *Original Flava* in 2019. They live in London.

Bloomsbury

On Sale: Mar 1/22

7.44 x 9.69 • 256 pages

Four color photography and illustrations throughout

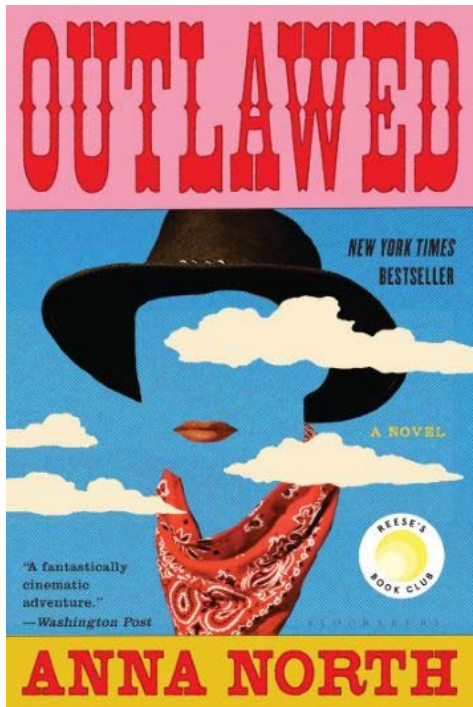
9781526631879 • \$40.00 • CL - With dust jacket

Cooking / Caribbean & West Indian

Notes

Promotion





Bloomsbury

On Sale: Jan 4/22

272 pages

9781635578249 • \$23.00 • pb

Fiction / Contemporary Women

Notes

Promotion

B L O O M S B U R Y

Outlawed

by Anna North

A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON BEST OF THE MONTH AND EDITOR'S PICK

The terrifying, wise, tender, and thrilling" (R.O. Kwon)adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West.

In the year of our Lord 1894, I became an outlaw.

The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows.

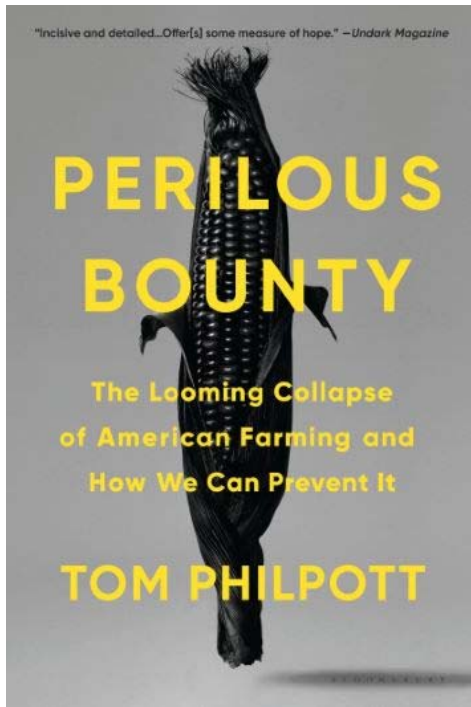
She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all.

Featuring an irresistibly no-nonsense, courageous (...)

Author Bio

Anna North is a graduate of the Iowa Writers' Workshop and the author of two previous novels, *America Pacifica* and *The Life and Death of Sophie Stark*, which received a Lambda Literary Award in 2016 . She has been a writer and editor at *Jezebel*, *BuzzFeed*, *Salon*, and the *New York Times*, and she is now a senior reporter at *Vox* . She grew up in Los Angeles and lives in Brooklyn.





B L O O M S B U R Y

Perilous Bounty

The Looming Collapse of American Farming and How We Can Prevent It

by Tom Philpott

New York Times Book Review Editors' Choice

An unsettling journey into the disaster-bound American food system, and an exploration of possible solutions, from leading food politics commentator and former farmer Tom Philpott.

More than a decade after Michael Pollan's game-changing *The Omnivore's Dilemma* transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture into a state of quiet emergency," from dangerous drought in California - which grows more than 50 percent of the fruits and vegetables we eat - to catastrophic topsoil loss in the "breadbasket" heartland of the United States. Whether or not we take heed, these urgent crises of industrial agriculture will define our future.

In *Perilous Bounty*, veteran journalist and former farmer Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back.

Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation's two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and (...)

Author Bio

Tom Philpott has been the food and agriculture correspondent for *Mother Jones* since 2011. Previously, he covered food as a writer and editor for the environmental-news website *Grist*. Philpott's work on food politics has appeared in the *New York Times*, *Newsweek*, and the *Guardian*, among other places. From 2004 to 2012, he farmed at Maverick Farms in Valle Crucis, NC. He lives in North Carolina and Austin, Texas.

Bloomsbury

On Sale: Mar 1/22

5.5 x 8.5 • 304 pages

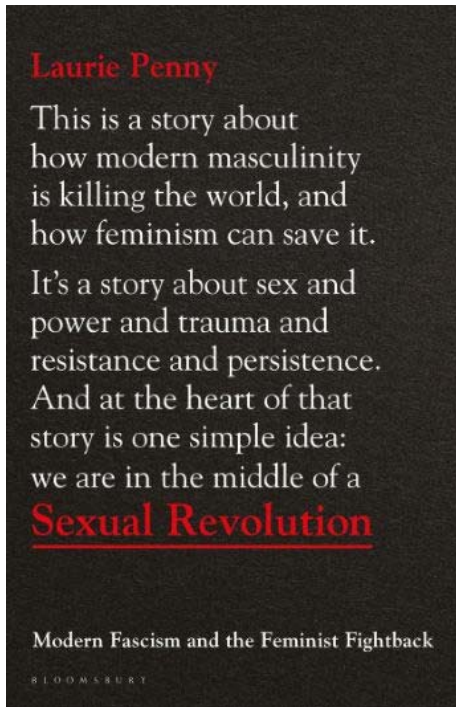
9781635578454 • \$23.00 • pb

Social Science / Agriculture & Food

Notes

Promotion





B L O O M S B U R Y

Sexual Revolution

Modern Fascism and the Feminist Fightback

by Laurie Penny

An urgent, hopeful, and unapologetically radical new book about consent, democracy, desire, and the future of sexual politics from award-winning writer Laurie Penny.

I can't really think of another writer who so consistently and bravely keeps thinking and talking and learning and trying to make the world better." -Caitlin Moran

We are in the middle of a sexual revolution.

In our era of crisis, collapse, and reactionary tyrants, we are also witnessing a productive transformation: profound and permanent changes in how we define gender, sex, consent, and whose bodies matter. It's a time of creative disobedience, of reimagining ways of organizing care, reproduction, and the work of building and sustaining the human species. These changes threaten the social and economic certainties that form our world; they threaten existing power structures, and they undermine the authority of institutions from the waged workplace to the nuclear family. No wonder the far right is fighting so hard. A shakeup in sexual and gender relations is a shakeup in political, economic, and social life as well. The stakes could not be higher.

Based on Laurie Penny's celebrated, Ellie-award nominated *Longreads* series about rape culture, *Sexual Revolution* is the culmination of years of journalistic research, written for a broad audience, drawing on the work of Shulamith Firestone, Kimberle Crenshaw (...)

Author Bio

Laurie Penny is an award-winning author, columnist, journalist and screenwriter. Their seven books include *Bitch Doctrine*, *Unspeakable Things* and *Everything Belongs to the Future*. As a freelance journalist, they write about politics, social justice, pop culture, feminism, mental health and technology for places including the *Guardian*, *Longreads*, *TIME*, *Buzzfeed*, the *New York Times*, *Vice*, *Salon*, *The Nation* and the *New Statesman*. They were a 2014-15 Nieman Journalism Fellow at Harvard University. As a screenwriter, Laurie has worked on 'The Nevers' (HBO), 'The Haunting' (Netflix) and 'Carnival Row' (Amazon). Laurie Penny is based between London and Los Angeles.

laurie-penny.com / [@PennyRed](https://twitter.com/PennyRed)



B L O O M S B U R Y

The Big Myth

How American Business Taught Us to Loathe Government and Love the Free Market

by Naomi Oreskes and Erik M. Conway

Author Bio

Naomi Oreskes is Professor of History and Science Studies at the University of California, San Diego. Her essay "Beyond the Ivory Tower" was a milestone in the fight against global warming denial. Erik Conway is the resident historian at NASA's Jet Propulsion Laboratory at the California Institute of Technology in Pasadena. *Fighting Facts* is their first book together.

Bloomsbury

On Sale: Feb 1/22

6.12 x 9.25 • 304 pages

9781635573572 • \$40.00 • CL - With dust jacket

Bus & Econ / Consumer Behavior

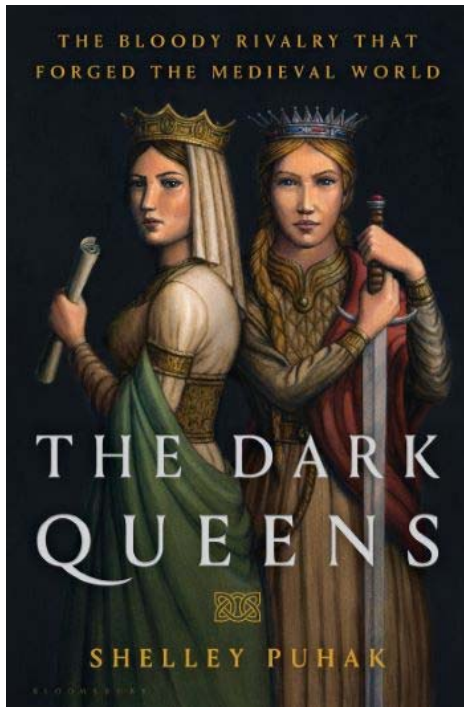
Notes

Promotion



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Bloomsbury

On Sale: Feb 22/22

6.12 x 9.25 • 304 pages

Maps, images throughout, and an 8-page color insert

9781635574913 • \$40.00 • CL - With dust jacket

History / Medieval

Notes

Promotion

B L O O M S B U R Y

The Dark Queens

The Bloody Rivalry that Forged the Medieval World

by Shelley Puhak

The remarkable, little-known story of two trailblazing women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule.

Brunhild was a foreign princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet-in 6th-century Merovingian France, where women were excluded from noble succession and royal politics was a blood sport-these two iron-willed strategists reigned over vast realms, changing the face of Europe.

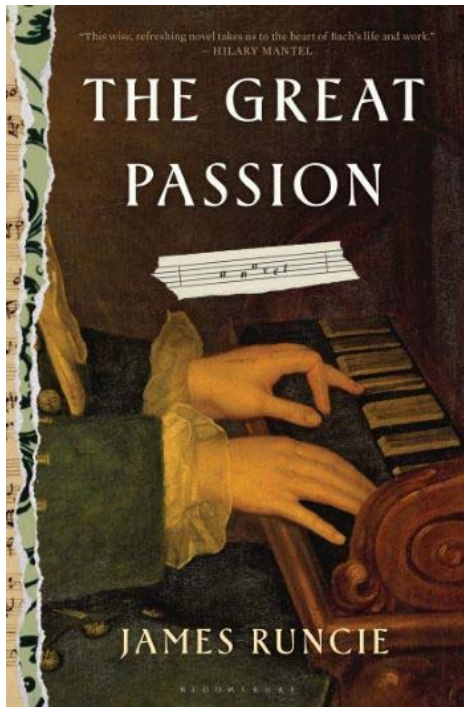
The two queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them, mothered children and lost them. They fought a decades-long civil war-against each other. With ingenuity and skill, they battled to stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne's empire. Yet after the queens' deaths-one gentle, the other horrific-their stories were rewritten, their names consigned to slander and legend.

In *The Dark Queens*, award-winning writer Shelley Puhak sets the record straight. She resurrects two very real women in all their complexity, painting a richly detailed portrait of an unfamiliar time and striking at the roots of some of our culture's stubbornest myths about female power. *The Dark Queens* offers proof that the relationships between women can transform the world.

Author Bio

Shelley Puhak is a critically acclaimed poet and writer whose work has appeared in the *Atlantic*, *Lapham's Quarterly*, *Teen Vogue*, *Virginia Quarterly Review*, and elsewhere. Her essays have been included in *Best American Travel Writing* and selected as Notables in four consecutive editions of *Best American Essays*. She is the author of two books of poetry, most recently *Guinevere* in Baltimore, winner of the Anthony Hecht Prize. *The Dark Queens* is her nonfiction debut. She lives in Maryland.





Bloomsbury

On Sale: Mar 15/22

6.12 x 9.25 • 272 pages

9781635570670 • \$38.00 • CL - With dust jacket

Fiction / Historical

Notes

Promotion

B L O O M S B U R Y

The Great Passion

by James Runcie

From acclaimed bestselling author James Runcie, a meditation on grief and music, told through the story of Bach's writing of the *St. Matthew Passion*.

In 1727, Stefan Silbermann is a grief-stricken thirteen-year-old, struggling with the death of his mother and his removal to a school in distant Leipzig. Despite his father's insistence that he try not to think of his mother too much, Stefan is haunted by her absence, and, to make matters worse, he's bullied by his new classmates. But when the school's cantor, Johann Sebastian Bach, takes notice of his new pupil's beautiful singing voice and draws him from the choir to be a soloist, Stefan's life is permanently changed.

Over the course of the next several months, and under Bach's careful tutelage, Stefan's musical skill progresses, and he is allowed to work as a copyist for Bach's many musical works. But mainly, drawn into Bach's family life and away from the cruelty in the dorms and the lonely hours of his mourning, Stefan begins to feel at home. When another tragedy strikes, this time in the Bach family, Stefan bears witness to the depths of grief, the horrors of death, the solace of religion, and the beauty that can spring from even the most profound losses.

Joyous, revelatory, and deeply moving, *The Great Passion* is an imaginative tour de force that tells the story of what it was like to sing, play, and hear Bach's music for the very first time.

This wise, refreshing novel takes us to the heart of Bach's life and work. James Runcie's expert imagination (...)

Author Bio

James Runcie is an award-winning film-maker, playwright and literary curator. He is the author of twelve novels that have been translated into twelve languages, including the seven books in the Grantchester Mysteries series. He has been Artistic Director of the Bath Literature Festival, Head of Literature and Spoken Word at the Southbank Centre, London, and Commissioning Editor for Arts on BBC Radio 4. He is a Fellow of the Royal Society of Literature. He lives in Scotland.

www.jamesruncie.com



B L O O M S B U R Y

The Hour of Fate

Theodore Roosevelt, J.P. Morgan, and the Battle to Transform
American Capitalism

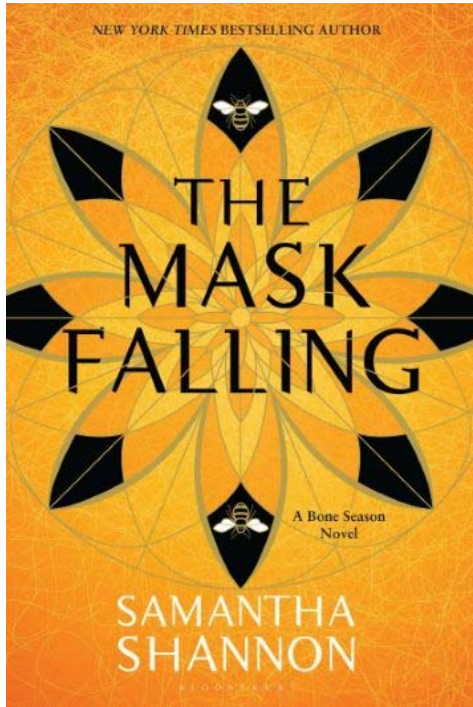
by Susan Berfield

Bloomsbury
On Sale: Apr 12/22
6.12 x 9.25 • 416 pages
black and white images throughout
9781635578447 • \$25.00 • pb
History / US / 20Th Century

Notes

Promotion





Bloomsbury
On Sale: Mar 8/22
5.51 x 8.25 • 528 pages
9781635570335 • \$25.00 • pb
Fiction / Dystopian
Series: Bone Season

Notes

Promotion

B L O O M S B U R Y

The Mask Falling

by Samantha Shannon

From the *New York Times* bestselling author of *The Bone Season* and *The Priory of the Orange Tree*, the stunning fourth novel set in the world of Scion.

Dreamwalker Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire.

The mysterious Domino Program has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim—her former enemy—at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war.

As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion.

Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them—and could end with them . . .

The Mask Falling is a gripping, fantastical new addition to this intoxicating urban-fantasy series" (NPR.org) that will leave readers begging for more.

"

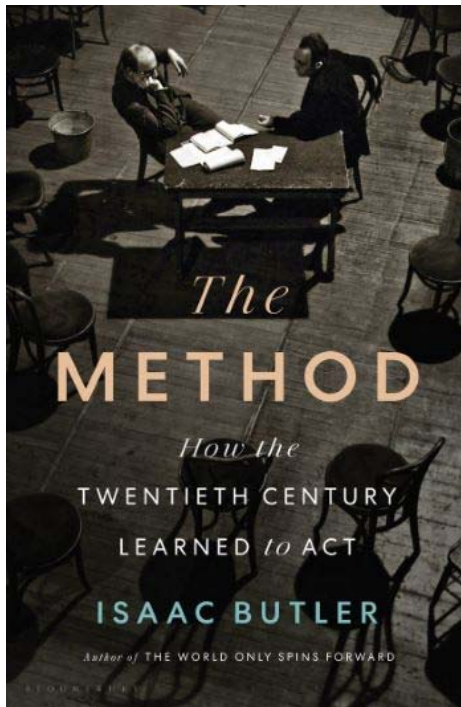
Keenly imagined . . . Atmospheric and unnerving . . . Once again, the predicaments are complicated and suspenseful, the new and returning (...)

Author Bio

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of *The Bone Season* series. Her work has been translated into twenty-six languages. This is her fourth novel and her first outside of *The Bone Season* series. She lives in London.

samanthashannon.co.uk / @say_shannon





B L O O M S B U R Y

The Method

How the Twentieth Century Learned to Act

by Isaac Butler

From the co-author of *The World Only Spins Forward* comes the first cultural history of Method acting—an ebullient account of creative discovery and the birth of classic Hollywood.

On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told.

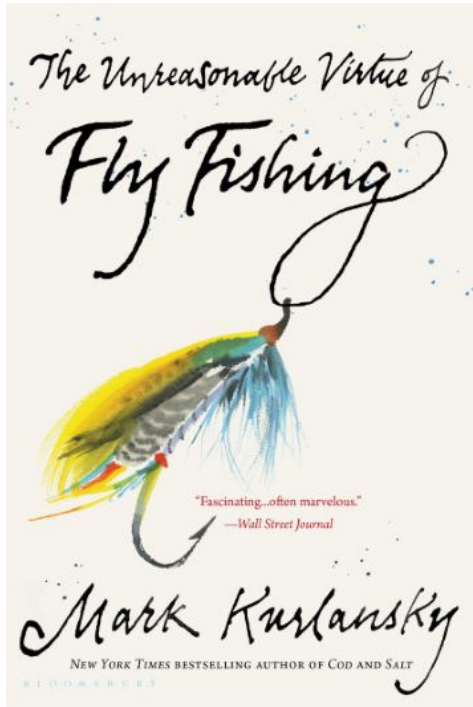
Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks—including Stella Adler, Lee Strasberg, and the storied Group Theatre—refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. Strasberg and Adler's tempestuous feud would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential—and misunderstood—ideas in American culture.

Studded with marquee names—from Marlon (...)

Author Bio

Isaac Butler is a writer and theater director, most recently of *The Trump Card*, a meditation on the peculiar rise of Donald Trump with the solo performer Mike Daisey. Butler also wrote and directed *Real Enemies*, a collaboration with the composer Darcy James Argue and the video artist Peter Nigrini, which was commissioned by the Brooklyn Academy of Music and named one of the top ten live events of 2015 by the *New York Times*. He holds an MFA in creative nonfiction from the University of Minnesota, and his writing has appeared in the *Guardian*, *Slate*, *American Theatre*, the *Los Angeles Review of Books*, and other publications. He lives in Brooklyn.





BLOOMSBURY

The Unreasonable Virtue of Fly Fishing
by Mark Kurlansky

Author Bio

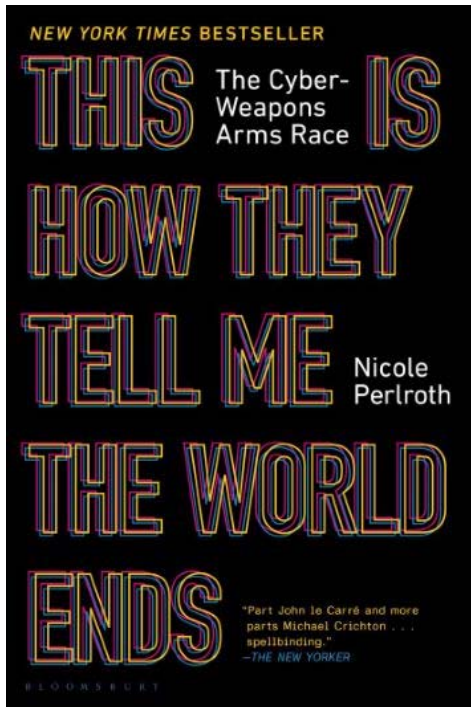
Mark Kurlansky is the *New York Times* bestselling author of *Cod, Salt, Paper*, *The Basque History of the World, 1968*, *The Big Oyster*, *International Night*, *The Eastern Stars*, *A Continent of Islands*, and *The White Man in the Tree and Other Stories*. He received the Dayton Literary Peace Prize for *Nonviolence*, *Bon Appetit's* Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. *Salt* was a *Los Angeles Times* Book Prize finalist. He spent ten years as Caribbean correspondent for the *Chicago Tribune*. He lives in New York City. www.markkurlansky.com

Bloomsbury
On Sale: Mar 1/22
5.51 x 8.25 • 304 pages
9781635578751 • \$25.00 • pb
Nature / Fish

Notes

Promotion





B L O O M S B U R Y

This Is How They Tell Me the World Ends

The Cyberweapons Arms Race

by Nicole Perlroth

The thrilling untold story of the cyberweapons market—the most secretive, invisible, government-backed market on earth—and a terrifying first look at a new kind of global warfare.

THE *NEW YORK TIMES* BESTSELLER

Zero-day: a software bug that allows a hacker to break into your devices and move around undetected. One of the most coveted tools in a spy's arsenal, a zero-day has the power to silently spy on your iPhone, dismantle the safety controls at a chemical plant, alter an election, and shut down the electric grid (just ask Ukraine).

For decades, under cover of classification levels and nondisclosure agreements, the United States government became the world's dominant hoarder of zero-days. U.S. government agents paid top dollar—first thousands, and later millions of dollars—to hackers willing to sell their lock-picking code and their silence. Then the United States lost control of its hoard *and* the market. Now those zero-days are in the hands of hostile nations and mercenaries who do not care if your vote goes missing, your clean water is contaminated, or our nuclear plants melt down.

Filled with spies, hackers, arms dealers, and a few unsung heroes, written like a thriller and a reference, *This Is How They Tell Me the World Ends* is an astonishing (...)

Author Bio

Nicole Perlroth is an award-winning cybersecurity journalist for the *New York Times*, where her work has been optioned for both film and television. She is a regular lecturer at the Stanford Graduate School of Business and a graduate of Princeton University and Stanford University. She lives with her family in the Bay Area, but increasingly prefers life off the grid in their cabin in the woods.

Bloomsbury

On Sale: Feb 8/22

5.51 x 8.25 • 528 pages

9781635578492 • \$25.00 • pb

Political Science / Political Freedom & Security /
International Security

Notes

Promotion



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B L O O M S B U R Y

We Are Bellingcat

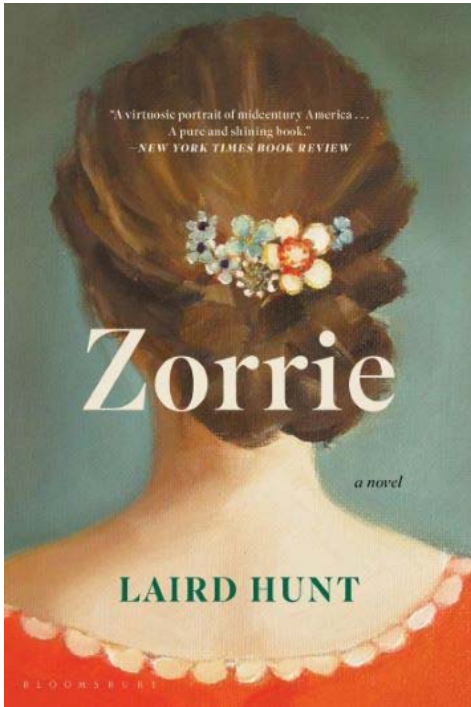
Global Crime, Online Sleuths, and the Bold Future of News
by Eliot Higgins

Bloomsbury
On Sale: Mar 1/22
5.51 x 8.25 • 272 pages
9781635578478 • \$23.00 • pb
Political Science / Political Freedom & Security /
Intelligence

Notes

Promotion





Bloomsbury
On Sale: Feb 8/22
5.51 x 8.25 • 176 pages
9781635578430 • \$22.00 • pb
Fiction / Family Life

Notes

Promotion

B L O O M S B U R Y

Zorrie by Laird Hunt

From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana.

It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew."

As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents to diphtheria, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material.

But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun.

Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh (...)

Author Bio

Laird Hunt is the author of eight novels, a collection of stories, and two book-length translations from the French. He has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Litterature Americaine, and Italy's Bridge prize. His reviews and essays have been published in the *New York Times*, *The Washington Post*, *The Wall Street Journal*, and many others. He teaches in the Literary Arts program at Brown University and lives in Providence.



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B L O O M S B U R Y

Kindred

Neanderthal Life, Love, Death and Art

by Rebecca Wragg Sykes

Kindred is important reading not just for anyone interested in these ancient cousins of ours, but also for anyone interested in humanity." - The New York Times Book Review

"[A] bold and magnificent attempt to resurrect our Neanderthal kin." - The Wall Street Journal

In *Kindred*, Neanderthal expert Rebecca Wragg Sykes shoves aside the cliché of the shivering ragged figure in an icy wasteland, and reveals the Neanderthal you don't know, our ancestor who lived across vast and diverse tracts of Eurasia and survived through hundreds of thousands of years of massive climate change. This book sheds new light on where they lived, what they ate, and the increasingly complex Neanderthal culture that researchers have discovered.

Since their discovery 150 years ago, Neanderthals have gone from the losers of the human family tree to A-list hominins. Our perception of the Neanderthal has changed dramatically, but despite growing scientific curiosity, popular culture fascination, and a wealth of coverage in the media and beyond are we getting the whole story? The reality of 21st century Neanderthals is complex and fascinating, yet remains virtually unknown and inaccessible outside the scientific literature.

Based on the author's first-hand experience at the cutting-edge of Palaeolithic research and theory, this easy-to-read but information-rich book lays out the first full picture we have of the Neanderthals, from amazing new discoveries changing our view of them forever, to the more enduring mysteries of how they (...)

Author Bio

Rebecca Wragg Sykes has been fascinated by the vanished worlds of the Pleistocene ice ages since childhood, and followed this interest through a scientific career researching the most enigmatic characters of all, the Neanderthals.

Alongside her academic expertise, Rebecca has earned a reputation for exceptional public communication in print, broadcast and as a speaker. Her writing has featured in the *Guardian*, *Aeon* and *Scientific American*, and she has appeared on history and science programmes for BBC Radio 4. She works as an archaeological and creative consultant, and co-founded the influential *TrowelBlazers* project highlighting women in archaeology and the

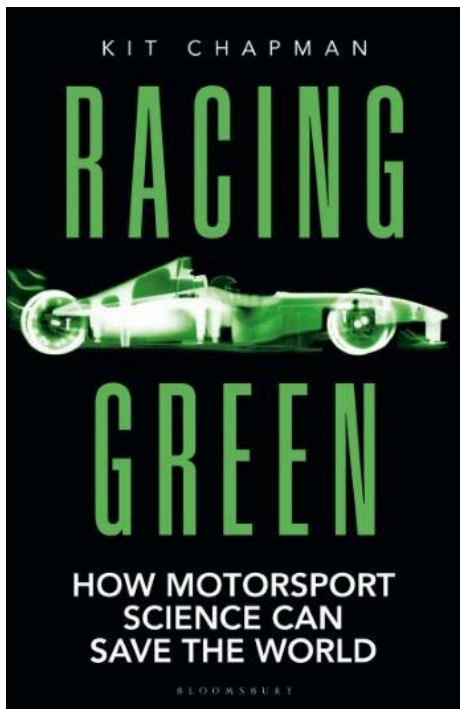


Bloomsbury
On Sale: Apr 26/22
5.31 x 8.5 • 416 pages
black and white illustrations throughout and an 8-page
colour section
9781635579895 • \$27.00 • pb
Science / Life Sciences / Genetics & Genomics

Notes

Promotion





BLOOMSBURY

Racing Green

How Motorsport Science can Save the World

by Kit Chapman

***Racing Green* is the story of how motorsport science has become smarter and more environmentally friendly, and how these developments on the track are changing the world.**

Motor racing is one of the world's most watched sports. In the United States alone, NASCAR has over 75 million fans and counting. It's also the most scientifically demanding sport on Earth, requiring a combination of peak physical and mental skill, world-class engineers and a constant drive for technological innovation.

Racing Green explores the science that has been translated from racing to the road, from the early 19th century through to innovations such as electric cars and autonomous vehicles. The history of motor racing, both its glories and its tragedies, led to some of the most important modern developments we see in car design today. Just as the heartbreaking death of Dale Earnhardt at the Daytona 500 led NASCAR to introduce a new raceway barrier method, ideas pioneered during races - such as crush zones to crash helmets - have been incorporated into race car and track designs around the world. Cleaner technologies first trialed and improved in modern racing are also shaping our communities beyond the track, from the hidden aerodynamics in everything from your grocery aisle to Apple's new \$5 billion headquarters to a Porsche made from flax and tires made from dandelions.

Through exclusive interviews with NASCAR's Research and Development Center, Formula 1 insiders, engineers, scientists and drivers, lifelong motorsport fan Kit (...)

Author Bio

Kit Chapman is an award-winning science journalist and broadcaster. Initially qualifying as a pharmacist, Chapman began his career on medical journal *The Practitioner* before moving to *Chemist+Druggist*, the UK's leading magazine for pharmacists. Here he was named PTC New Business News Journalist of the Year and garnered further award nominations from the British Society of Magazine Editors (BSME) and Professional Publishers Association (PPA). After stints as campaign website manager for the British Medical Association and clinical editor for *The Pharmaceutical Journal*, Chapman was appointed comment editor for *Chemistry World*, the official magazine of the Royal Society of Chemistry. Chapman also writes for the *Daily Telegraph* and *Sunday Telegraph*, and has appeared as an expert for the BBC and Sky News.

Bloomsbury

On Sale: Mar 1/22

6.02 x 9.21 • 320 pages

9781472982179 • \$40.00 • CL - With dust jacket

Sports & Recreation / Motor Sports

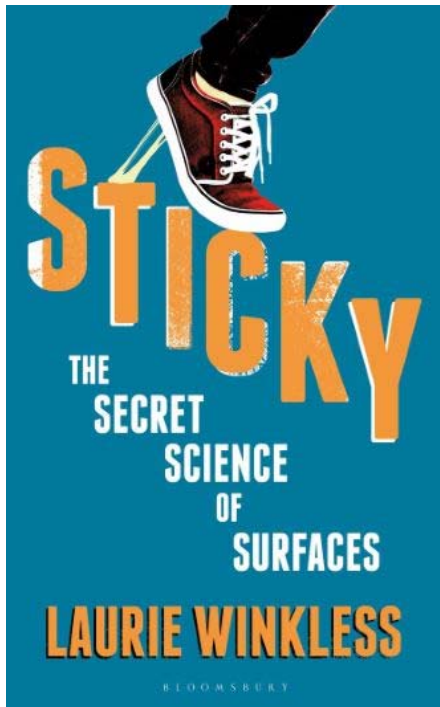
Notes

Promotion



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B L O O M S B U R Y

Sticky

The Secret Science of Surfaces

by Laurie Winkless

An exploration of the amazing world of surface science from the author of *Science and the City*.

In *Sticky*, physicist Laurie Winkless brings the amazing world of surface science to the popular science market for the first time. Atoms and molecules like to stick together - take friction, for example. This force keeps our cars on the road, trains on the tracks and our feet on the ground; similarly, anything moving through water or air encounters drag, a force caused by the viscous nature of fluids. In other words, there's a lot of stickiness going on, all the time. But what do we actually know about the physics of stickiness? What's really going on? How has nature evolved to make use of it, and what technological advances has it enabled the human race to create?

Using her characteristic fun and relaxed tone, Laurie Winkless introduces readers to the glues, adhesives and textures that rule and improve stickiness to give plants and animals an advantage, as well as uncovering the physics behind our sense of touch. *Sticky* also shows how our understanding of slipperiness opened the door to high-speed flight and space travel, and asks why friction and other surface interactions can cause machinery to literally grind to a halt.

This is fundamentally a materials science book, but it touches on topics as broad as medicine, robotics and geology. And, as we'll discover, there are still many great mysteries. By exploring the tiniest of interactions, Laurie Winkless shows how civilization owes a great deal to our knowledge of the science of stickiness.

Author Bio

Laurie Winkless is an Irish physicist-turned-science-writer, currently based in New Zealand. After her post-grad, she joined the UK's National Physical Laboratory as a research scientist, where she specialised in functional materials.

She is an experienced science communicator, who loves talking about science in all forms of media. Since leaving the lab, Laurie has worked with scientific organisations, engineering companies, universities, and astronauts, amongst others. Her writing has featured in outlets including *Forbes*, *Wired*, *Esquire*, and *The Economist*, and her first book, *Science and the City*, was published by Bloomsbury Sigma in 2016. This was followed by *STICKY*, her exploration of friction and surface science, in 2021.



Bloomsbury

On Sale: Feb 1/22

5.31 x 8.5 • 336 pages

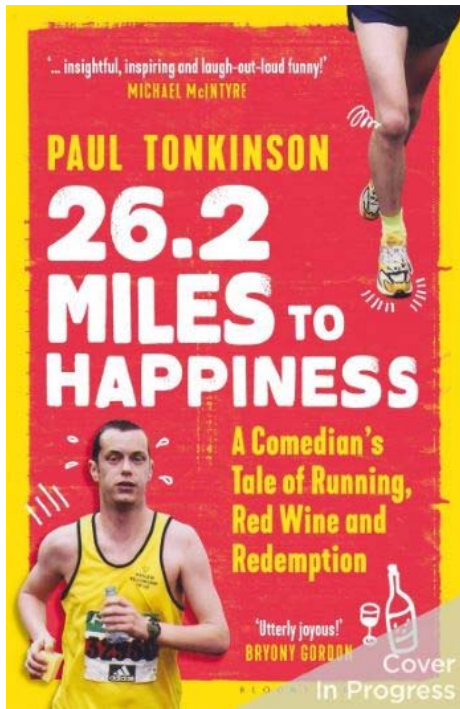
9781472950833 • \$38.00 • CL - With dust jacket

Science / Physics

Notes

Promotion





B L O O M S B U R Y

26.2 Miles to Happiness

A Comedian's Tale of Running, Red Wine and Redemption
by Paul Tonkinson

Bloomsbury

On Sale: Jan 4/22

5.08 x 7.8 • 256 pages

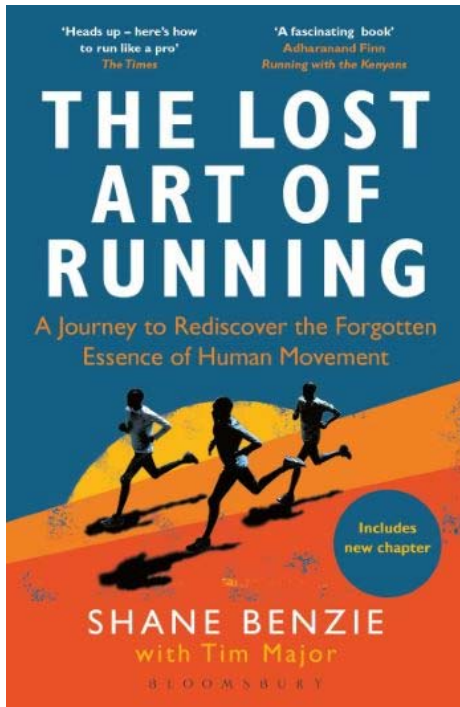
9781472975270 • \$20.50 • pb

Sports & Recreation / Running & Jogging

Notes

Promotion





Bloomsbury
On Sale: Mar 22/22
5.08 x 7.8 • 304 pages
9781472991614 • \$22.00 • pb
Sports & Recreation / Running & Jogging

Notes

Promotion

BLOOMSBURY

Lost Art of Running, The

A Journey to Rediscover the Forgotten Essence of Human Movement

by Shane Benzie and Tim Major

***The Lost Art of Running* is an opportunity to join running technique analyst coach and movement guru Shane Benzie on his journey across five continents as he trains with and analyses the running style of some of the most gifted athletes on the planet.**

'Excellent' *Trail Running magazine*

'Shane is the Indiana Jones of the running world' *Damian Hall, ultra marathon runner*

'Running technique has to be one of the most subjective issues out there: 10 minutes' investigation on the internet will generally confuse rather than confirm what you should or should not be doing. Mother Nature gave us some amazing gifts as runners - if we rediscover them and use them, we can transform our dynamic and everyday movement.' Shane Benzie

Part narrative, part practical, this adventure takes you to the foothills of Ethiopia and the 'town of runners'; to the training grounds of world record holding marathon runners in Kenya; racing across the Arctic Circle and the mountains of Europe, through the sweltering sands of the Sahara and the hostility of a winter traverse of the Pennine Way, to witness the incredible natural movement of runners in these environments.

Along the way, you will learn how to incorporate natural movement techniques into your own running and hear from some of the top athletes that Shane (...)

Author Bio

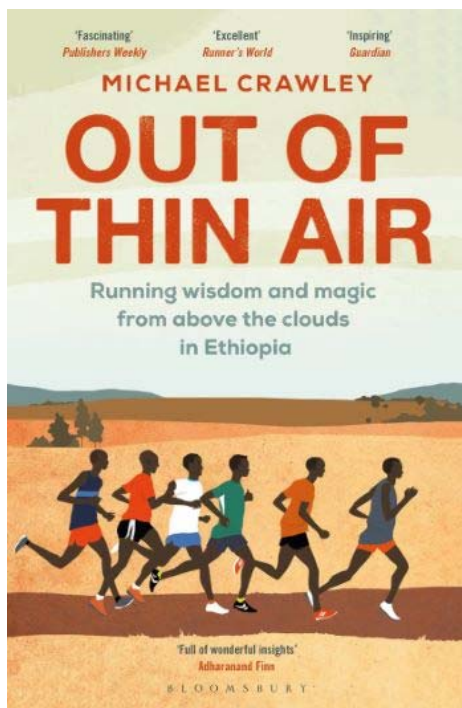
Shane Benzie is a running technique coach and movement specialist. He has travelled extensively to work with, live with and study a wide range of athletes in different - sometimes extreme - environments. He has collaborated with an impressive list of successful athletes including Tom Daley, Wilson Kipsang and Nicky Spinks.

Tim Major is a writer, photographer and music industry executive. He has written and provided photographs for magazines such as *Men's Running*, *Trail*, *Trail Running*, *Country Walking*, *Adventure Travel* and *Ultra Magazine*.



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Bloomsbury

On Sale: Jan 18/22

5.08 x 7.8 • 272 pages

9781472975294 • \$21.00 • pb

Sports & Recreation / Running & Jogging

Notes

Promotion

BLOOMSBURY

Out of Thin Air

Running Wisdom and Magic from Above the Clouds in Ethiopia

by Michael Crawley

LONGLISTED FOR THE RSL ONDAATJE PRIZE 2021

'Engaging, warm and humane. . . A delight' *TLS*

'Inspiring' *The Guardian*

'Excellent' *Runner's World*

'Fascinating' *Publishers Weekly*

'Through reading this book you will come to understand that the heart and soul of running are to be found in Ethiopia.' Haile Gebrselassie

'Brilliant'

Ed Vaizey

'Full of wonderful insights and lessons from a world where the ability to run is viewed as something almost mysterious and magical.' Adharanand Finn, author of *Running with the Kenyans*

' *Ethiopia is a place where I have (...)*

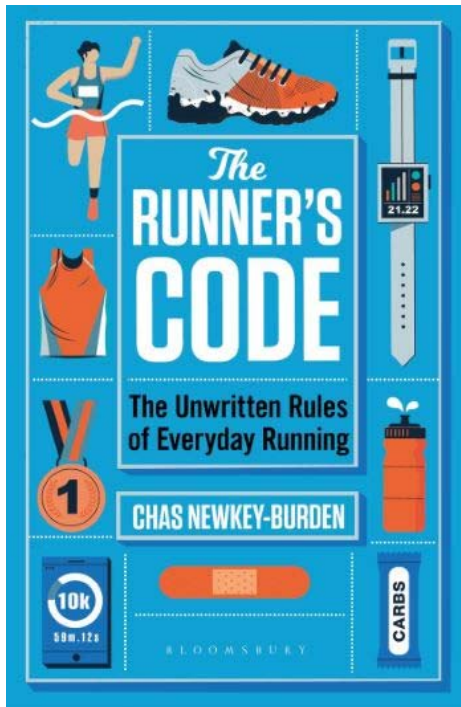
Author Bio

Michael Crawley is an anthropologist and writer based in Edinburgh. He runs a 2:20 marathon. In 2019, Michael was awarded a PhD in anthropology by the University of Edinburgh, following ESRC funded research, living and training alongside runners in Ethiopia. He has written for the *Guardian* and appeared on the popular Marathon Talk podcast. In 2018 he was invited to give the closing keynote at the annual conference of the world governing body of athletics, the IAAF. Alongside his anthropological work, he won a 2018 Handa Foundation fellowship to run a project to help struggling Ethiopian runners to retrain in other running-related professions. This is his first book.



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Bloomsbury

On Sale: Jan 25/22

5.08 x 7.8 • 208 pages

9781472989598 • \$27.00 • CL - With dust jacket
Sports & Recreation / Running & Jogging

Notes

Promotion

B L O O M S B U R Y

The Runner's Code

The Unwritten Rules of Everyday Running

by Chas Newkey-Burden

This light-hearted yet informative gift book explores the unwritten rules of everyday running. It is essential reading for anyone who marvels at marathons, sprints round the track, or simply plods round the park.

Written by the author of *Running: Cheaper Than Therapy*, it takes the newbie and initiated alike through all the secret, nuanced and blindingly obvious rules of running.

It helps you deliver your best performance (coping with running in different weather), advice on clothing (how many miles can a pair of trainers last, and is it every appropriate to run in a mankini?) and pavement etiquette (overtaking dawdling pedestrians on a busy street).

The book isn't afraid to confront thorny issues such as a runner's domestic responsibilities (not leaving smelly kit in the bathroom), becoming an ethical runner (do you really need all those 5km-race participation medals?), and how avoid being a running bore (Heaven forbid!).

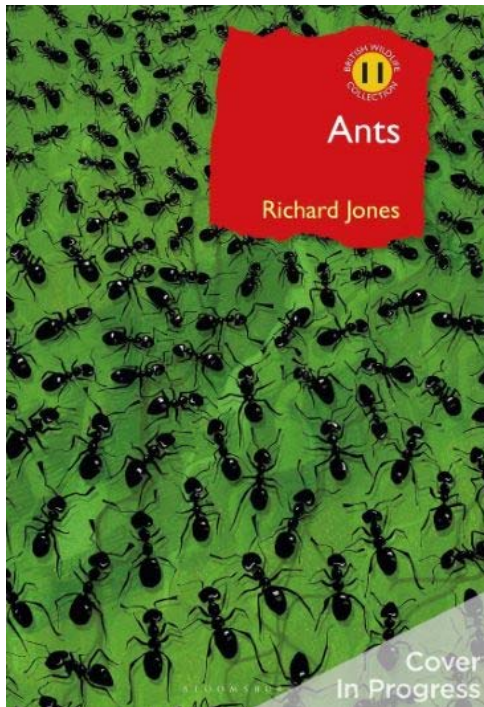
What should you do if you get caught short on a run? What's the correct etiquette when it comes to acknowledging other runners? And how many times can you ask colleagues for marathon sponsorship? *Daily Telegraph* journalist and self-confessed running nut Chas Newkey-Burden reveals all.

A series of 'what if' scenarios will guide runners on how to respond to difficult situations such as a dog speeding towards them or someone shouting at them from a passing car. The book will also feature guest contributions from celebrities and well (...)

Author Bio

Chas Newkey-Burden is a running fanatic who has trotted at hundreds of events including marathons, half-marathons and over 100 of Parkruns. He writes about running for the *Daily Telegraph*, *the Guardian* and *Shortlist* and has contributed to *Runner's World*, *the Guardian* and *Men's Health*. He is the author of 28 books, including gift titles such as *Running: Cheaper Than Therapy*, *64 Geeks* and *Great Email Disasters*.





B L O O M S B U R Y

Ants

The ultimate social insects

by Richard Jones

A clear introduction for the novice naturalist to all things ant.

Ants are everywhere, though they are small, secretive, easily overlooked and usually misunderstood. But these seemingly puny insects have a superpower that makes them amongst the most important organisms on the planet - what they lack in size and individual strength, they more than make up for in sheer numbers and sophisticated, coordinated activity.

In this book, impassioned entomologist Richard Jones reveals the bizarre and sometimes poorly studied behaviours of ants. Their aggregation in large (often mind-bogglingly huge) nests is a complex mix of genetics, chemistry, geography and higher social interaction. Their forage trails, usually to aphid colonies but occasionally into the larder, are maintained by a wondrous alchemy of molecular scents and markers. Their social colony structure confused natural philosophers of old and still taxes the modern biologist today. And flying ant days regularly make national news as airborne swarms interfere with international tennis matches. Despite being tiny, ants are special because they and their complex colonies are amenable to scientific interrogation beyond that offered by most other insect groups.

Starting with a straightforward look at ant body structure, Jones then explores the ant species found in the British Isles and parts of nearby mainland Europe, their foraging, nesting, navigating and battle instincts, how ants interact with the landscape, their evolution, and their place in our understanding of how life on earth works.

Clear, concise and thoroughly entertaining (...)

Author Bio

Richard Jones is a nationally acclaimed entomologist, a fellow of the Royal Entomological Society, fellow of the Linnean Society, and past president of the British Entomological and Natural History Society. He has been fascinated by wildlife since a childhood exploring the South Downs and Sussex Weald in search of plants and insects. He now writes about insects, nature and the environment for *BBC Wildlife*, *Gardeners' World*, *Countryfile*, *The Sunday Times*, *New Scientist* and *The Guardian* and has regular television and radio appearances on programmes such as *Home Planet*, *Woman's Hour*, *Natural Histories*, *Open Country* and *Springwatch Unsprung*. Richard has written several books on science and wildlife including *Nano Nature*, *Extreme Insects*, *The Little Book of Nits*, *House Guests*, *House Pests*, *Call of Nature* and the



9 781472 964861

Bloomsbury

On Sale: Apr 5/22

6.54 x 9.53 • 368 pages

200 colour photos

9781472964861 • \$61.00 • CL - With dust jacket

Nature / Insects & Spiders

Series: British Wildlife Collection

Notes

Promotion



B L O O M S B U R Y

City Veg

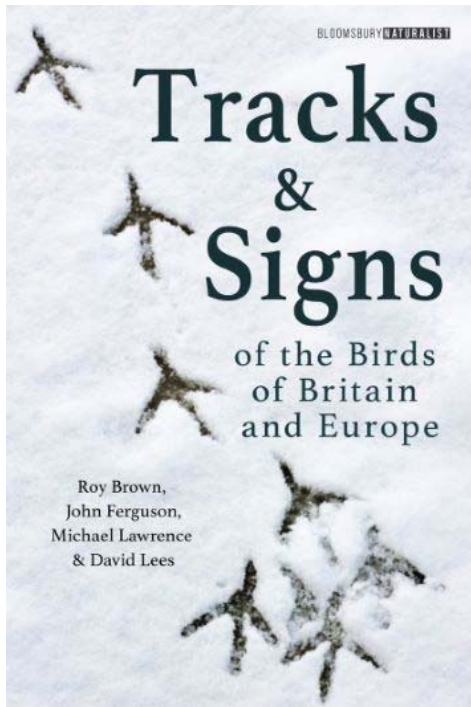
Notes from an urban garden
by Cinead McTernan

Bloomsbury
On Sale: Apr 19/22
6.02 x 8.5 • 288 pages
9781472987846 • \$33.00 • cl
Gardening / Vegetables

Notes

Promotion





B L O O M S B U R Y

Tracks and Signs of the Birds of Britain and Europe by David Lees, John Ferguson and Michael Lawrence

Tracks & Signs of the Birds of Britain and Europe contains a wealth of fascinating material for any field naturalist.

This unique guide enables the reader to find, interpret and understand field marks left by a variety of birds throughout Britain and Europe, and to use these to identify the species in question. It covers subjects including tracks and trails, feeding and other behavioural signs, nests, pellets, droppings, feathers and skulls, habitat types and field analysis methods. All European bird families are featured, with numerous individual species being described in detail.

Fully revised and updated, this third edition contains a great deal of new material, including 19 new colour plates and hundreds of new photographs, line drawings and diagrams.

Tracks & Signs of the Birds of Britain and Europe is an indispensable addition to any feather-finder or track-watcher's backpack - the ultimate resource for anyone wanting to identify a bird species from the sometimes subtle clues they leave behind.

Author Bio

David Lees began training as a gardener at Hampton Court before deciding to join the Royal Marines. When he returned home, he had time to explore his fascination for wildlife and started surveying for the BTO nest recording programme. Through this work, he became part of a team studying Kestrel and Owl breeding, and carried out ringing of many species throughout the UK. A keen ornithologist, David spent time abroad, gathering evidence for the First and Second edition of this book, and providing much of the biometrical data. David sadly passed away in 2010. **John Ferguson** taught at the Universities of Newcastle, London and Birmingham in the UK, as well as Iba'dan, Nigeria, and Minnesota, USA. He was the founding Dean of Arts at the Open University, UK and President of Selly Oak Colleges, Birmingham. His publications include *A Companion to Greek Tragedy* (1972).

John Ferguson was President of Selly Oak Colleges, Birmingham, UK, and author of a number of commentaries including *Euripides' Medea* and *Electra: A Companion to the Penguin Translation* (1991) and *Hippolytus* (1991) both available from Bloomsbury.

Michael LAWRENCE is Lecturer in Film Studies at the University of Sussex, UK. He is the author of *Sabu* (2014) and co-editor of *The Zoo and Screen Media: Images of Exhibition and Encounter* (2016)

Bloomsbury

On Sale: Feb 1/22

6.14 x 9.21 • 416 pages

9781472973184 • \$61.00 • pb

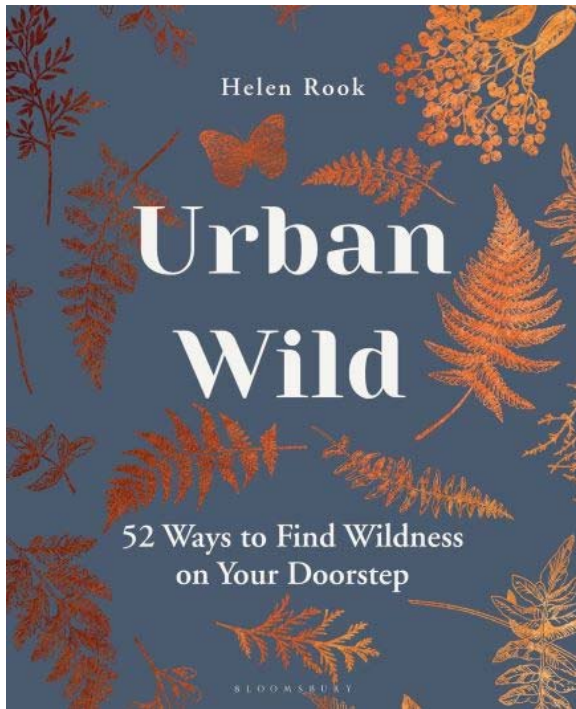
Nature / Animals / Birds

Series: Bloomsbury Naturalist

Notes

Promotion





BLOOMSBURY

Urban Wild

52 Ways to Find Wildness on Your Doorstep
by Helen Rook

Bloomsbury

On Sale: Apr 19/22

7.44 x 9.06 • 224 pages

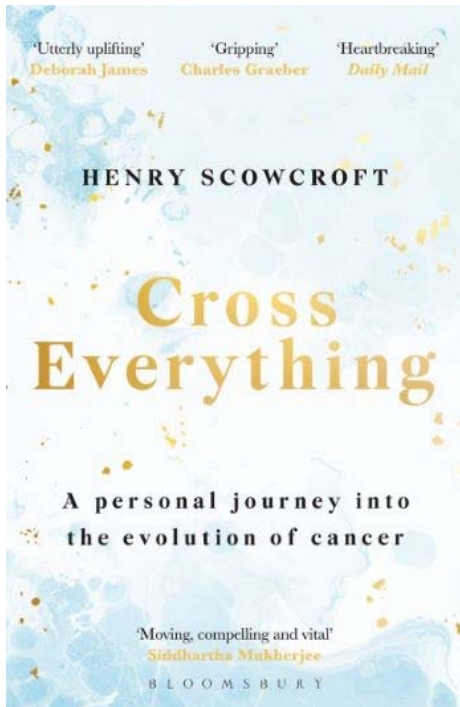
9781472990969 • \$38.00 • CL - With dust jacket

Nature / Ecosystems & Habitats / Wilderness

Notes

Promotion





BLOOMSBURY

Cross Everything

A personal journey into the evolution of cancer
by Henry Scowcroft

Author Bio

Born into a family of scientists and medics, Henry Scowcroft is an experienced science writer, with a Bachelor's degree in biochemistry (Oxford, 2000) and a Master's degree in Science Communication (Imperial, 2003). Since graduating he's worked in a variety of roles at Cancer Research UK, all of which have centred around one thing: communicating the complex, emotive issues around cancer to a variety of audiences, including patients, the public, journalists, policy-makers and the charity's supporters.

Bloomsbury

On Sale: Apr 19/22

5.08 x 7.8 • 288 pages

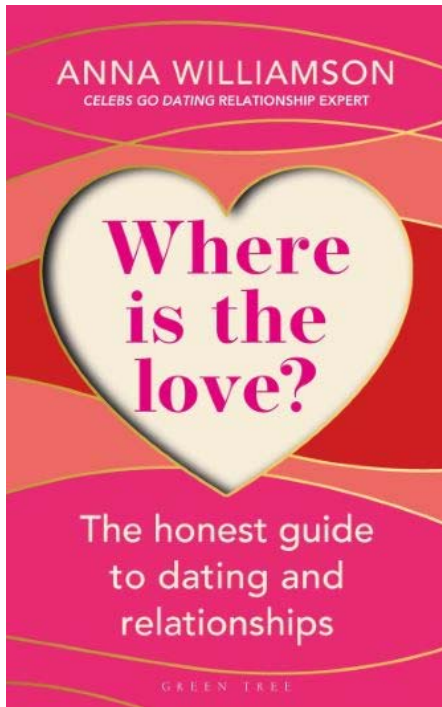
9781472975140 • \$21.00 • pb

Biography / Personal Memoirs

Notes

Promotion





B L O O M S B U R Y

Where is the Love?

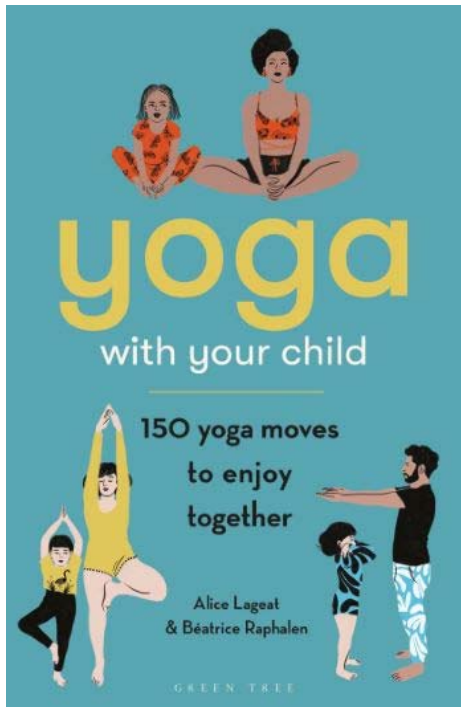
The honest guide to dating and relationships
by Anna Williamson

Bloomsbury
On Sale: Apr 19/22
5.31 x 8.5 • 240 pages
line drawings throughout
9781472986726 • \$25.00 • pb
Family & Relationships / Love & Romance

Notes

Promotion





BLOOMSBURY

Yoga With Your Child
150+ Yoga Moves to Enjoy Together
by Alice Lageat

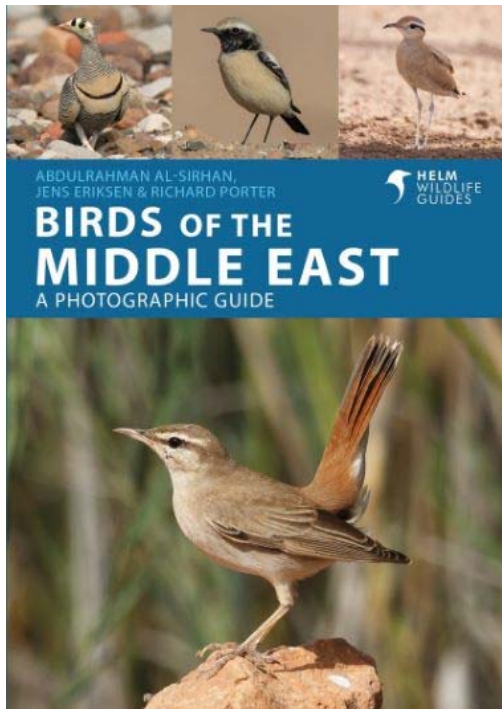
Bloomsbury
On Sale: Mar 22/22
6.02 x 9.21 • 256 pages
9781472992789 • \$35.00 • pb
Health & Fitness / Yoga

Notes

Promotion



22W Macm Omnibus - Adult



Bloomsbury
On Sale: Mar 15/22
5.31 x 7.48 • 224 pages
400 colour photos
9781472986757 • \$33.00 • pb
Travel / Middle East / General
Series: Helm Wildlife Guides

Notes

Promotion

B L O O M S B U R Y

Birds of the Middle East

by Jens Eriksen, Richard Porter and Abdulrahman Al-Sirhan

The Middle East has a wonderfully broad and diverse avifauna, featuring a host of wintering and passage migrants, enigmatic and sometimes colourful breeders, and even a few endemics that occur nowhere else.

The perfect companion for any wildlife-friendly visitor, *Birds of the Middle East* provides photographic coverage of more than 320 species that regularly occur in the region.

Concise text for each species includes information on identification, songs and calls, behaviour, distribution and habitat, with each photo having been carefully selected to guide identification. A guide to the best birdwatching sites in the Middle East is also included.

Portable yet authoritative, this is the perfect guide for travellers and birdwatchers visiting this spectacular and bird-rich slice of western Asia.

Author Bio

Richard Porter has been involved with birds in the Middle East since 1966 and is an adviser on bird conservation for BirdLife International. He is the author or co-author of several books on the Middle East and the groundbreaking *Flight Identification of European Raptors*.

AbdulRahman Al-Sirhan is a Kuwaiti birder, ornithologist and photographer. His passion for birds began at the age of 7, and he later set up a photography blog which featured his photos of birds in the region. AbdulRahman now leads guided bird tours in Kuwait and was also involved in the translation of the Helm Field Guide *Birds of the Middle East* into Arabic.

Jens Eriksen is a tour guide and photographer. Renowned as one of the premier birders in the region, he has a number of photographic titles covering the region's birds under his belt.

Richard Porter has been involved with birds in the Middle East since 1966 and is an adviser on bird conservation for BirdLife International. He is the author or co-author of several books on the Middle East and the groundbreaking *Flight Identification of European Raptors*.





Birds of Ghana

Second Edition



Nik Borrow & Ron Demey

B L O O M S B U R Y

Field Guide to the Birds of Ghana

Second Edition

by Nik Borrow and Ron Demey

This spectacular new edition of the *Field Guide to the Birds of Ghana* is the ultimate reference to the birds of this rich and varied corner of Africa. Now fully revised and expanded, this guide is essential for researchers, birders and conservationists alike. This authoritative book covers all 773 species recorded in Ghana and neighbouring Togo, including details of all residents, migrants and known vagrants. Over 150 stunning colour plates depict every species and also comprehensively cover the distinct plumages and subspecies likely to be encountered. Concise species accounts describe key identification features, status, range, habitat and voice with fully updated distribution maps for each species.

Author Bio

Nik Borrow studied painting at Wimbledon School of Art. He has a particular interest in the Afrotropics and been birding in sub-Saharan Africa since 1987, principally leading birding tours, during which time he has travelled extensively throughout the continent. He is currently a member of the East African Rarities Committee, a keen photographer and lives in Norfolk, England. Ron Demey is a freelance ornithologist who has lived and worked in several West African countries. He has travelled extensively in the region, amassing a considerable knowledge of its avifauna. Ron has worked on several African projects for BirdLife International, participated in Rapid Assessment Program expeditions organised by Conservation International, and carried out various surveys in the Afrotropics. He is currently editor of the *Bulletin of the African Bird Club*

Bloomsbury

On Sale: Apr 19/22

5.51 x 8.5 • 368 pages

9781472987723 • \$61.00 • pb

Nature / Animals / Birds

Series: Helm Field Guides

Notes

Promotion



B L O O M S B U R Y

Where to Watch Birds in Ethiopia

by Claire Spottiswoode, Merid Gabremichael and Julian Francis

Ethiopia is one of Africa's top birding destinations, harbouring dramatic scenery, a wonderful diversity of habitats, over 30 endemic species, and a number of other regional specialities that cannot be easily seen anywhere else in the world. No self-respecting world lister can afford not to go there! This new book is a comprehensive site guide to the 50 best birding sites in the country. Each site describes how to get there, what you can see there, and when to visit. A number of full colour maps complement the site texts, and GPS co-ordinates allow sites to be located with great accuracy. A section covering the top 50 species gives details of how to see each of these special birds. The book is completed with an annotated checklist of all the country's birds and more than 150 photographs of birds, habitats and even some of Ethiopia's other fauna and flora.

'contains essential information for planing any trip' --*Birdwatch (November 2010)*

Author Bio

Claire Spottiswoode is an acknowledged authority on Ethiopia's birds and has undertaken much research on its endemics. Merid Gabremichael is Ethiopia's top bird tour guide. Julian Francis has visited the region several times and is co-author of an earlier guide to a selection of the best birding sites.

Bloomsbury

On Sale: Apr 5/22

5.31 x 8.5 • 192 pages

150 colour photographs and many maps.

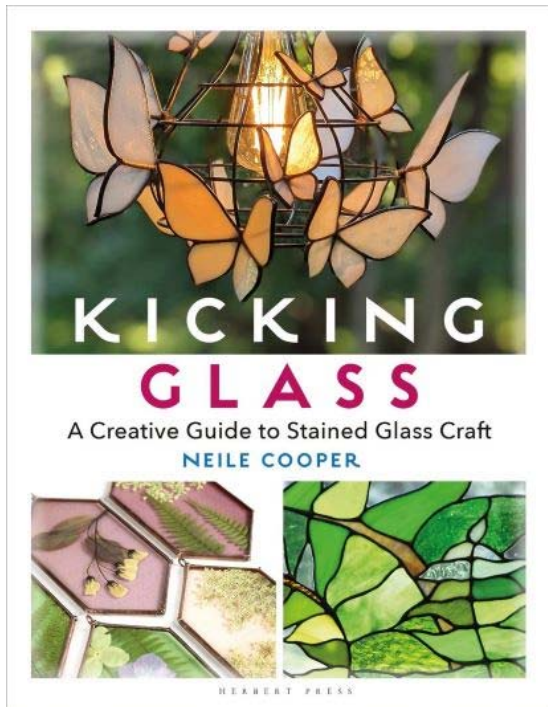
9781408130759 • \$54.50 • pb

Nature / Animals / Birds

Notes

Promotion





B L O O M S B U R Y

Kicking Glass

A Creative Guide to Stained Glass Craft

by Neile Cooper

Author Bio

Crafting stained glass has been **Neile Cooper's** job and passion for over 20 years. Based in Sparta, New Jersey, USA, she has created everything from jewellery and tiny boxes to enormous window installations. In 2015 Neile began creating her stained glass cabin in the woods, a small structure clad entirely in reclaimed window frames and stained glass. She is an experienced educator and gives regular tutorials and workshops.

Bloomsbury

On Sale: Mar 15/22

8.5 x 10.87 • 176 pages

9781789940497 • \$27.00 • CL - With dust jacket

Crafts & Hobbies / Glass & Glassware

Notes

Promotion



B L O O M S B U R Y

The Accidental Collector

Winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction 2021

by Guy Kennaway

Set in the world of contemporary art, Guy Kennaway's new novel delivers his trademark absurdities and laugh out loud moments.

As the globe's most successful super-dealer, Herman Gertsch spent his charmed life jettiing between his galleries in Zurich, London and New York, fawned over by artists, curators, politicians and the uber-rich.

As Herman's empire grew, nothing seemed to get in his way, until he made the calamitous decision to open a gallery in a rural English backwater. Here, Herman encountered John 'Brother' Burn, a penniless hippy known as the slipperiest man in south Somerset, and therefore the western hemisphere.

In the riotous comedy of errors that follows, Kennaway pours mistaken identity, Amazonian tribesmen, Swiss food, DMT, Arab Royalty, million dollar paintings and worthless tat onto a spin painting of a story that dazzles with surprises and leaves you feeling reassuringly warm about art and life.

Author Bio

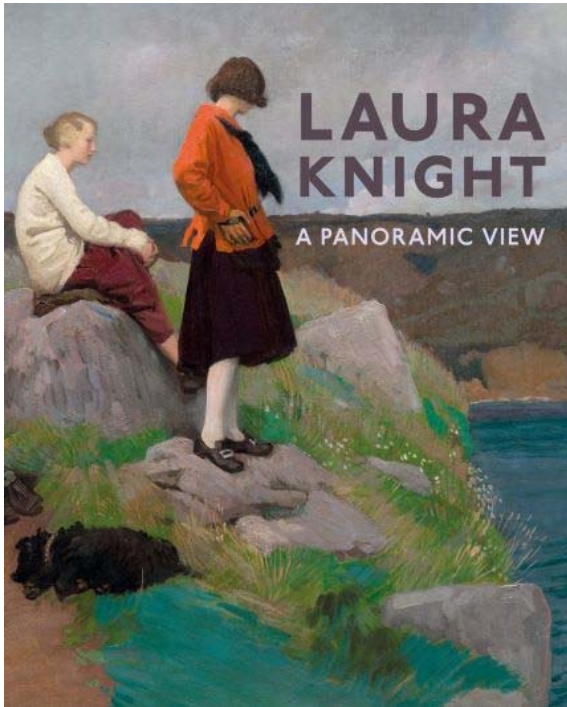
Guy Kennaway lives for pleasure, producing books only when all else has failed. In all of Kennaway's work he likes to find downtrodden minorities under severe pressure and then make fun of them. He is best known for *One People* about a Jamaican village threatened my mass US tourism, and *Bird Brain* about a community of optimistic pheasants. He has written for magazines and newspapers, as well as many film scripts and TV adaptations, none of which have been made. Not surprisingly he lives alone.

Bloomsbury
On Sale: Jan 11/22
5.08 x 7.8 • 336 pages
9781912914364 • \$25.00 • pb
Fiction / Black Humor

Notes

Promotion





B L O O M S B U R Y

Laura Knight

A Panoramic View

by Anthony Spira and Fay Blanchard

Laura Knight (1877-1970) was one of the most famous and popular English artists of the twentieth century. She was the first woman ever to have a solo exhibition at the Royal Academy of Arts, in 1965. In the following decades her realist style of painting fell out of fashion and her work become largely overlooked. A new generation has rediscovered her work, finding a contemporary resonance in her depictions of women at work, people from marginalized communities and her contributions as a war artist.

This beautifully illustrated book, which accompanies a major exhibition at MK Gallery, provides an overview of Knight's illustrious career: from her training at Nottingham Art School at the age of 13, her time in North Yorkshire and Cornwall to her sojourns with traveller communities and in a segregated American hospital. It also features her circus, ballet and theatre scenes, paintings of women during the war and her late paintings of nature.

The selection of over 160 works combines celebrated paintings with less known graphic and design works, including ceramics, jewellery and costumes that reflect the artist's enduring interest in the everyday activities of people from all walks of life.

Author Bio

Anthony Spira, Director, MK Gallery since 2009, was previously curator at Whitechapel Gallery, London (1999-2009) and Jeu de Paume, Paris (1994-6). His twenty years of curatorial experience includes: group shows from 'A Century of British Sculpture, Jacob Epstein to Rachel Whiteread' (Jeu de Paume 1996) to 'Cadences, Hendrick Goltzius to Wassily Kandinsky' (MK Gallery 2014); and over 30 solo exhibitions and publications with a broad range of artists from Hans Bellmer, Andrea Buttner and Rodney Graham to Nasreen Mohamedi and George Stubbs. Fay Blanchard is Head of Exhibitions at MK Gallery. Prior to joining MK Gallery in 2017 Fay worked as Curator, Visual Arts with the British Council (2013-17) curating and managing international exhibitions including: 'Michael Landy Saints Alive' (2014-15, Antigua Colegio de San Ildefonso, Mexico City), 'Private Utopia: Contemporary Art from Britain' (2014-15 Japan), 'Grayson Perry: The Vanity of Small Differences' (2016-17 Western Balkans tour) as well as delivering international curatorial professional development resulting in co-curated group exhibitions in Uzbekistan and Saudi Arabia.

Bloomsbury

On Sale: Jan 25/22

8.86 x 11.02 • 224 pages

Fully illustrated throughout in colour

9781781301111 • \$48.00 • pb

Art / Collections, Catalogs, Exhibitions

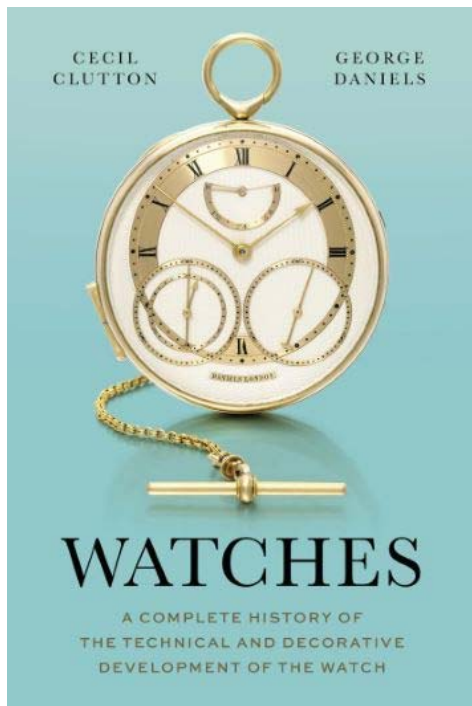
Notes

Promotion



9 781781 301111





B L O O M S B U R Y

Watches

A Complete History of the Technical and Decorative Development of the Watch
by George Daniels and Cecil Clutton

Author Bio

George Daniels, CBE, HON DSC, FSA, FCGI, FBHI, FAWI was a practising horologist with over fifty years' experience in both antiquarian and modern watchmaking and was a past master of the Worshipful Company of Clockmakers. In addition, he was an expert on the history and development of the watch, with special emphasis on the precision period of the late eighteenth and early nineteenth centuries. He was unrivalled as a sympathetic restorer of important time pieces, especially those made by Breguet. Amongst his awards for his contribution to the art and science of watchmaking including the design of his own escapements were the Tompion Gold Medal, The British Horological Institute Gold Medal, The City and Guilds of London Gold Medal, The Arts Sciences and Learning Award of the City of London and the Victor Kullberg Medal of the Stockholm Watchmakers' Guild. **Cecil Clutton** was a well-known watch collector and served as a master of the Worshipful Company of Clockmakers of the City of London. He was the co-author, with George Daniels, of *Clocks and Watches in the Collection of the Worshipful Company of Clockmakers*

Bloomsbury

On Sale: Apr 26/22

9.45 x 12.99 • 320 pages

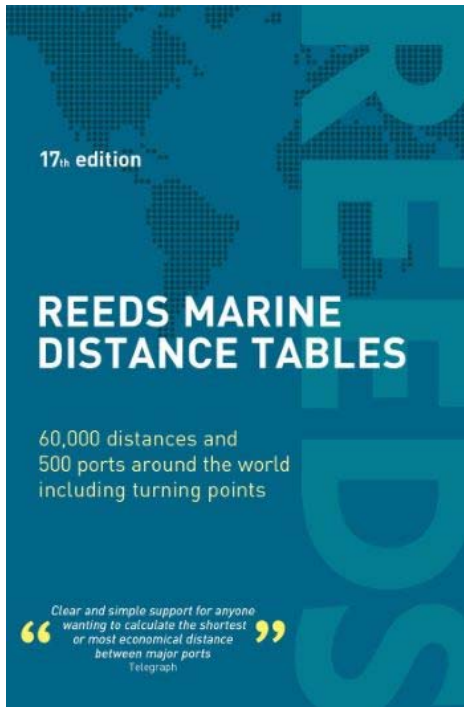
9781781301135 • \$183.00 • CL - With dust jacket

Antiques & Collectibles / Clocks & Watches

Notes

Promotion





B L O O M S B U R Y

Reeds Marine Distance Tables 17th edition by Miranda Delmar-Morgan

Reeds Marine Distance Tables are the perfect ready-reckoner for captains, navigators and owners of merchant and cruise ships large and small wanting a quick and accurate distance reference between all the regularly used commercial ports around the world. They are also of increasing value to the superyacht fleet.

The book is divided into key 'market areas', and includes a pull-out map for area identification and easy see-at-a-glance port reference. Traffic Separation Schemes are calculated into the tables whilst the distance to any port not included can easily be determined by making an approximation from the next closest port. Useful tables of major 'turning points' around the world (such as Cape Finisterre, Cape Horn and the Dover Straits), Transatlantic distances, world time zones, and time and speed conversion tables are also included.

As well as incorporating general updates and improvements, this edition has been expanded to include distances for the Faroes, Shetlands and Orkneys. Freighter movements, cargo tonnage and cruise ship destinations have all been factored into considering details on the top ten busiest ports worldwide.

Reeds Marine Distance Tables are an invaluable reference for ship owners, operators, brokers, navigators and superyacht skippers. Using this one reference, anyone can calculate the shortest or most economical distances between all the major ports in the world.

'A first class reference' *Nautical Magazine*

'Clear and simple support for anyone wanting to calculate the shortest or most economical distance between major ports' *Telegraph*

Author Bio

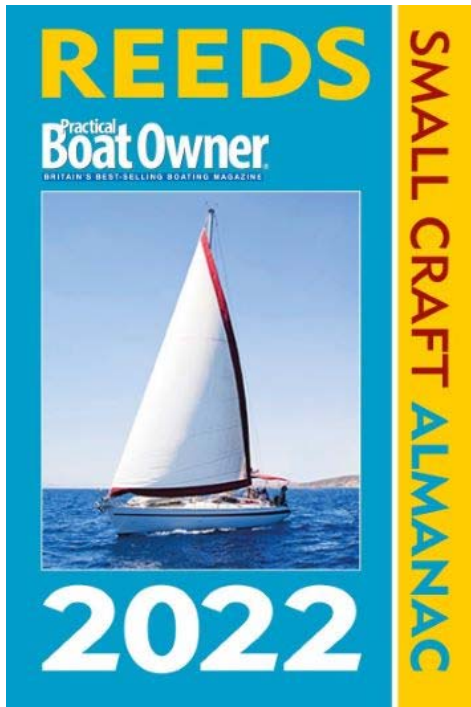
Miranda Delmar-Morgan has sailed for most of her life, professionally for over ten years. She currently sails in European waters both in a professional capacity, and cruising on her own boat. She is the author of *Reeds Marine Distance Tables* and *Reeds Maritime Flag Handbook*, and is also a regular contributor to *Yachting Monthly*

Bloomsbury
On Sale: Mar 1/22
5.43 x 8.27 • 240 pages
Area world map
9781472990624 • \$61.00 • pb
Technology & Engineering / Marine & Naval

Notes

Promotion





Bloomsbury
On Sale: Jan 18/22
5.91 x 8.86 • 416 pages
2-colour throughout
9781472990600 • \$33.00 • pb
Sports & Recreation / Boating
Series: Reed's Almanac

Notes

Promotion

B L O O M S B U R Y

Reeds PBO Small Craft Almanac 2022

by Reeds

The *Reeds PBO Small Craft Almanac* may be more compact and concise than the *Reeds Nautical Almanac* but it contains a wealth of indispensable navigational data specially tailored for small craft sailors, presented in an easy to find, quick reference manner for on-board use. Streamlined to focus on tidal data (tide tables, tidal streams and tidal curves) and lights, buoys and waypoints, the *Small Craft Almanac* covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

Published in association with *Practical Boat Owner* magazine, this practical handy Almanac boasts many unique features for small craft sailors and represents excellent value for money for those who don't need the more comprehensive marina data, passage information and chartlets of the full *Reeds Almanac*.

Meticulously researched, it includes a huge amount of information of value to small craft navigators: tide tables, tidal streams and tidal gates; secondary port differences; 2,500+ waypoints; radio data; light recognition; weather information; principal lights; IALA buoyage; international codes and flags; sun/moon rise/set times; emergency information.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

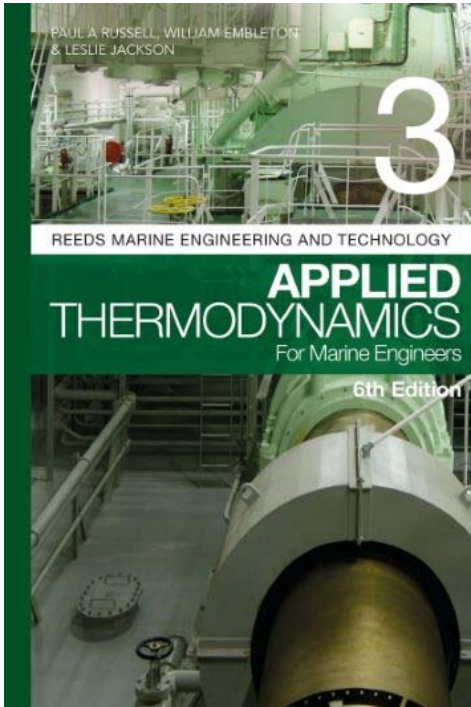
If Reeds Almanac is the 'Bible of Sailing' then this is the 'Book of Prayer'. Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates." - *Yachting Monthly*

"An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands." - *Hardy Boat Owners Magazine*

Author Bio

Perrin Towler and Mark Fishwick have been editors of the Reeds Almanacs for many years.





B L O O M S B U R Y

Reeds Vol 3: Applied Thermodynamics for Marine Engineers

by Paul A Russell

Author Bio

Paul A Russell was Head of School at the National Sea Training Centre at North West Kent College, UK as well as lecturer in Marine Engineering at the University of Greenwich. He is Managing Director of Thamesview Maritime Limited, a marine engineering consultancy specialising in the professional development of marine engineers and has previously worked as the Editor for the journal *Marine Propulsion and Auxiliary Machinery*. Paul has also completed two terms as office as the Chair of the South East branch of the Institute of Marine Engineering Science and Technology.

Bloomsbury

On Sale: Apr 19/22

6.14 x 9.21 • 480 pages

9781472993403 • \$88.00 • pb

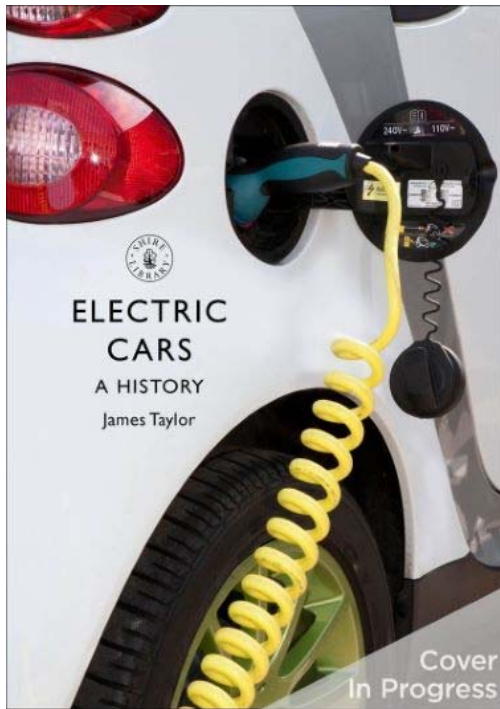
Technology & Engineering / Marine & Naval

Series: Reeds Marine Engineering and Technology

Notes

Promotion





B L O O M S B U R Y

Electric Cars by James Taylor

An essential introduction to the surprisingly long history of the electric car, from the early pioneers, through to the first commercially viable models such as Tesla.

The electric car now stands center-stage in the motoring industry as we seek to reverse climate change by eradicating petrol and diesel cars. Yet, battery powered vehicles date back nearly 200 years and predate the development of the internal combustion engine by several decades. In the early Edwardian era electric cars were a strong contender to become the dominant form of transport, but their range and speed were limited and petrol-fueled cars rapidly eclipsed them. However, since the 1970s there has been an effort to revive the electric car market, and with the recent arrival of the Nissan Leaf and subsequent models in development, the electric car is at last set to take the lead.

This beautifully illustrated introduction traces the history of the electric car from the early nineteenth century up to the burgeoning market of the early twenty-first century.

Author Bio

James Taylor has been writing about cars since the 1970s and has now had around 150 books published, a number of which have been for Shire. He lives in the UK.

Bloomsbury
On Sale: Apr 19/22
5.87 x 8.27 • 64 pages
Fully illustrated throughout
9781784424916 • \$19.00 • pb
Transportation / Automotive / History
Series: Shire Library

Notes

Promotion



B L O O M S B U R Y

Victorian Stained Glass

by Trevor Yorke

A beautifully illustrated guide to the world of Victorian stained glass and its manufacturers and designers.

The glorious architecture of Victorian Britain gained much of its luster from the colorful stained glass which embellished the windows of cathedrals, churches and country houses. Inspired by the designs of medieval artisans, leading designers such as A.W.N. Pugin and William Morris used innovative techniques to produce colored and painted glass that complemented the architectural opulence of the Gothic Revival. These decorative artworks record contemporary beliefs and morals, indicative of the mind set of those who commissioned and executed them. Such was the impact of these new stained-glass patterns that companies mass produced cheaper imitations which were fitted in the doors and windows of offices, public buildings and thousands of middle-class terraced homes.

This beautiful book introduces the reader to many wonderful examples of Victorian stained glass and where it can be found. It outlines the development of the craft, the leading designers and manufacturers, how the windows were made and the details which can help identify the date and style of a piece.

Author Bio

Trevor Yorke is a professional author and artist who has studied and written about various aspects of England's architectural and industrial heritage. He has produced many illustrated books that introduce the reader to these topics and writes articles and reviews for various magazines. He lives in the UK.

Bloomsbury
On Sale: Apr 19/22
5.87 x 8.27 • 64 pages
Fully illustrated throughout
9781784424831 • \$19.00 • pb
Architecture / Decoration & Ornament
Series: Shire Library

Notes

Promotion



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GROWING UP BIDEN

A Memoir

VALERIE BIDEN OWENS



Growing Up Biden

A Memoir

by Valerie Biden Owens

A memoir from Valerie Biden Owens, longtime political strategist, one of the first female campaign managers in United States history, and younger sister of Joe Biden.

In this revelatory, engrossing memoir, Valerie Biden Owens shares stories from growing up in Delaware as the only daughter of the close-knit Biden family. Later, after the tragic accident that killed her niece and sister-in-law, Valerie moved in to help raise Beau and Hunter while then-Senator Biden commuted to Washington, DC.

But beyond their deep sibling relationship, Valerie has been in lockstep with her brother throughout both of their political careers. She has run almost all of her brother's political campaigns - starting from his run for high school class president. From speechwriting to debate preparation, Valerie has played an integral role in shaping her brother's message and strategy.

Growing Up Biden details Valerie's decades-long professional career in politics, and her fundamental presence in her brother's life as a close confidante. This memoir, full of candor and warmth, brings readers into the Biden home, watching as the siblings were raised to live with deep empathy, to work hard, and to help wherever they can.

Author Bio

Valerie Biden Owens is one of the first women in the United States to have managed a modern U.S. Senatorial campaign. Mrs. Biden Owens has led nearly every campaign in her brother Joseph R. Biden, Jr.'s political career, including his seven straight U.S. Senate victories and his run for two Democratic Presidential nominations. She also has been his principal surrogate on the campaign trail. Valerie is the Vice Chair of the Biden Institute at the University of Delaware, the Vice Chair of the Biden Foundation, a partner at Owens Patrick Leadership Seminars, and the National Co-Chair of Biden for President 2020. Valerie sits on the Advisory Board of the Beau Biden Foundation for the Protection of Children. For 20 years, when Valerie was not managing or advising President Biden's campaigns, she served as Executive Vice President of Joe Slade White & CO, a media consulting firm. She has worked extensively with Women's Campaign International, teaching women how to organize and develop communication and political skills. Valerie has also served on the National Board of the Women's Leadership Forum of the Democratic National Committee and has served for 35 years on the board of The Ministry of Caring. She is a graduate of the University of

Celadon Books

On Sale: Apr 12/22

6.12 x 9.25 • 304 pages

Plus two 8-page photo inserts (color or black and white TBD)

9781250821768 • \$38.00 • CL - With dust jacket

Biography / Political

Notes

Promotion





LEAD

The Latecomer

by Jean Hanff Korelitz

From the *New York Times* bestselling author of *The Plot*, a *Tonight Show* Summer Read pick, Jean Hanff Korelitz's *The Latecomer* is an immersive, deeply perceptive story of three completely different triplets, and the upending of their family with the late arrival of a fourth.

Born into a wealthy New York family, the Oppenheim triplets - Harrison, Lewyn and Sally - have led charmed lives: carefully educated and wildly indulged. Now, on the verge of their departure for college, and eager to escape one another at last, they are forced to contend with an unexpected complication: a fourth Oppenheim sibling, formerly a leftover embryo from their own long ago in vitro genesis, has just been born. How can they begin to imagine the impact this unwanted latecomer will one day have on all their lives and the utterly unexpected revelations that will emerge?

Tracing the Oppenheim family through past, present and future, *The Latecomer* is the latest from an accomplished author, known for the depth of her character studies and her uncanny ability to bring readers into the messy complications of family life.

Author Bio

Jean Hanff Korelitz is the *New York Times* bestselling author of the novels *The Plot*, *You Should Have Known* (which aired on HBO in October 2020 as *The Undoing*, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), *Admission* (adapted as a film in 2013 starring Tina Fey), *The Devil and Webster*, *The White Rose*, *The Sabbathday River* and *A Jury of Her Peers*, as well as *Interference Powder*, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.

Celadon Books
On Sale: Apr 19/22
6.12 x 9.25 • 368 pages
9781250790798 • \$38.00 • CL - With dust jacket
Fiction / Coming of Age

Notes

Promotion





Untitled Celadon True Crime Winter 2022

by Paul Holes

Author Bio

Paul Holes retired as a Cold Case Investigator after spending over 27 years working for the Sheriff and District Attorney's Offices during his tenure in Contra Costa County located in the Bay Area, California. Having experience in both forensic and investigative assignments, Paul throughout his career specialized in cold case and serial predator crimes, developing and applying investigative, behavioral, and forensic expertise in notable cases such as Zodiac, Golden State Killer, and Jaycee Dugard. Paul is frequently sought out by investigators to consult on the most complex and high profile cases and has played a part in putting several serial predators on Death Row such as Darryl Kemp, Joseph Naso, and Joseph Cordova Jr.

As an FBI Task Force Officer while employed with the DA's Office, Paul teamed with FBI and Sacramento DA personnel to apply innovative technology that identified Joseph DeAngelo as the Golden State Killer, the most prolific and cunning serial predator in U.S. history.

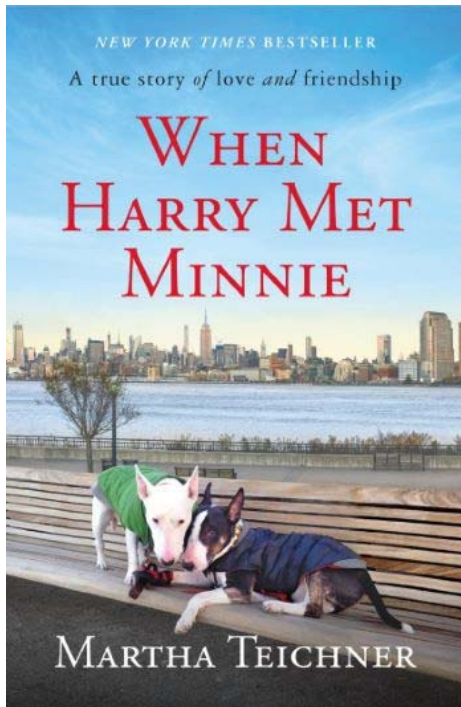
Since the arrest of DeAngelo, Paul has been very involved on the media side continuing to assist law enforcement and victim's families with their unsolved cases, through the television show *The DNA of Murder with Paul Holes* and with the podcast *Jensen & Holes: The Murder Squad*.

Celadon Books
On Sale: Apr 26/22
6.12 x 9.25 • 336 pages
9781250622792 • \$38.50 • CL - With dust jacket
True Crime / Murder / Serial Killers

Notes

Promotion





When Harry Met Minnie

A True Story of Love and Friendship

by Martha Teichner

An Instant *New York Times* Bestseller!*

A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning News correspondent and multi-E Emmy-Award-winning Martha Teichner.

There *are* true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. *When Harry Met Minnie* is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie *When Harry Met Sally*, and the bittersweet wisdom of *Tuesdays with Morrie*.

There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier - the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home?

In short order, boy dog meets girl dog, the fairy tale part of this story. But there (...)

Author Bio

Martha Teichner has been a correspondent for CBS Sunday Morning since December 1993, where she's equally adept at covering major breaking national and international news stories as she is handling in-depth cultural and arts topics. Since joining CBS News in 1977, Teichner has earned multiple national awards for her original reporting, including twelve Emmy Awards and five James Beard Foundation Awards. Teichner was also part of team coverage of the Sandy Hook Elementary School shooting in Newtown, Connecticut, which earned CBS News a 2014 duPont-Columbia Award. Teichner was born in Traverse City, Mich. She graduated from Wellesley College in 1969 with a bachelor's degree in economics. She attended the University of Chicago's Graduate School of Business Administration. Teichner resides in New York City.

Celadon Books

On Sale: Feb 1/22

5.38 x 8.25 • 272 pages

Includes one 8-page black-and-white photo insert on text stock

9781250212528 • \$22.99 • pb

Biography / Personal Memoirs

Notes

Promotion



9 781250 212528





entangled

Running for the Hills
by Avery Flynn

Entangled

On Sale: Mar 29/22

5.38 x 8.25 • 400 pages

9781649370792 • \$21.99 • pb

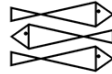
Fiction / Contemporary Women

Series: Back in the Burbs

Notes

Promotion





A Tiny Upward Shove

A Novel

by Melissa Chadburn

Addictive and headlong" (Lauren Groff), *A Tiny Upward Shove* is inspired by Melissa Chadburn's Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice - or mercy.

"My grandmother, sitting at her doily-covered table, marmalade on her cheek, explained that the aswang is all the evil bad things that a town or a society would want to deny - eventually it has to come out, has to be personified into something or the truth will reveal itself."

Marina Salles's life does not end the day she wakes up dead.

Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother's old Filipino stories - an *aswang*. She spent her life on the margins, knowing very little about her own life, let alone the lives of others; she was shot like a pinball through a childhood of loss, a veteran of Child Protective Services and a survivor, but always reacting, watching from a distance. Death brings her into the hearts and minds of those she has known - even her killer - as she is able to access their memories and to see anew the meaning of her own. In the course of these pages she (...)

Author Bio

Melissa Chadburn's writing has appeared in *The Los Angeles Times*, *The New York Times Book Review*, *The New York Review of Books*, *The Paris Review Daily*, *The Best American Food Writing*, and many other publications. Her extensive reporting on the child welfare system appears in the Netflix docuseries *The Trials of Gabriel Fernandez*. Melissa is a worker lover and through her own labor and literary citizenship strives to upend economic violence. Her mother taught her how to sharpen a pencil with a knife and she's basically been doing that ever since. She is a Ph.D. candidate in Creative Writing at the University of Southern California and lives in greater Los Angeles.

Farrar, Straus and Giroux

On Sale: Apr 12/22

5.38 x 8.25 • 352 pages

1 Black-and-White Illustration

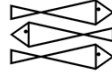
9780374277758 • \$36.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Cain Named the Animal

Poems

by Shane McCrae

A prophetic new collection of poems from Shane McCrae, a shrewd composer of American stories" (Dan Chiasson, *The New Yorker*)

*Writing you I give the death I take
I know I should feel wounded by your death
I write to you to make a wound write back*

Shane McCrae fashions a world of endings and infinities in *Cain Named the Animal*. With cyclical, rhythmic lines that create and re-create images of our shared and specific pasts, he writes into and through the wounds that we remember and "strains toward a vision of joy" (Will Brewbaker, *Los Angeles Review of Books*).

Cain Named the Animal expands upon the biblical, heavenly world that McCrae has been building throughout his previous collections; he writes of Eden, of the lost tribe that watched time enter the garden and God rehearse the world, and of the cartoon torments of hell. Yet for McCrae, these outer bounds of our universe are inseparable from the lives and deaths on Earth, from the mundanities and miracles of time passing and people growing up, growing old, and growing apart. As he writes, "God first thought time itself / Was flawed but time was God's first mirror.

Author Bio

Shane McCrae is the author of *In the Language of My Captor*, which was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; *The Animal Too Big to Kill*, winner of the 2014 Lexi Rudnitsky / Editor's Choice Award; *Forgiveness Forgiveness*; *Blood*; and *Mule*. He is the recipient of a Whiting Writers' Award and a National Endowment for the Arts Fellowship. He teaches at Columbia University and lives in New York City.

Farrar, Straus and Giroux

On Sale: Apr 5/22

5.38 x 8.25 • 96 pages

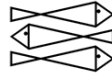
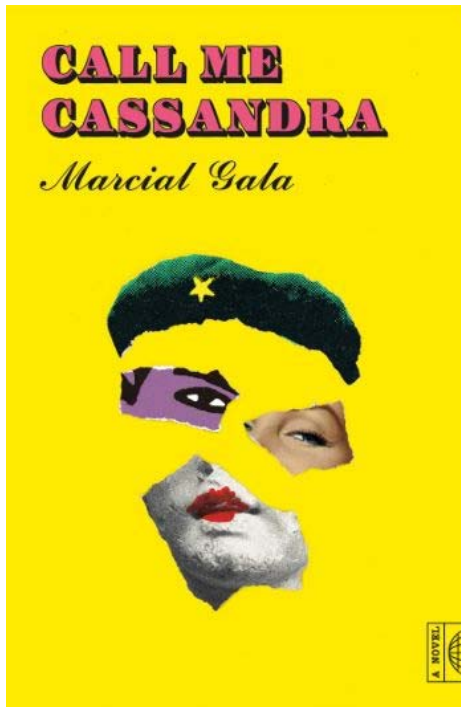
9780374602857 • \$33.00 • CL - With dust jacket

Poetry / American / African American

Notes

Promotion





Call Me Cassandra

A Novel

by Marcial Gala, translated by Anna Kushner

From Marcial Gala, the author of the award-winning *The Black Cathedral*, *Call Me Cassandra* is a darkly magical tale of a haunted young dreamer, born in the wrong body and time, who believes himself to be a doomed propheticess from ancient Greek mythology

Ten-year-old Rauli lives in a world that is often hostile. His older brother is violent; his philandering father doesn't understand him; his intelligence and sensitivity do not endear him to the other children at school. He loves to read, especially Greek myths, but in Cuba in the 1970s, novels and gods can be dangerous. Despite the signs that warn Rauli to repress and fear what he is, he knows three things to be true: First, that he was born in the wrong body. Second, that he will die, aged eighteen, as a soldier in the Cuban intervention in Angola. And third, that he is the reincarnation of the Trojan princess Cassandra.

Moving between Rauli's childhood and adolescence, between the Angolan battlefield, the Cuban city of Cienfuegos, and the shores of ancient Troy, Marcial Gala's *Call Me Cassandra* tells of the search for identity amid the collapse of Cuba's utopian dreams. Burdened with knowledge of tragedies yet to come, Rauli nonetheless strives to know himself. Lyrical and gritty, heartbreaking and luminous, Rauli's is the story of the inexorable pull of destiny.

Author Bio

Marcial Gala is a novelist, poet, and architect from Cuba. He won the Pinos Nuevos Prize for best short story in 1999. *The Black Cathedral* received the Critics' Award and the Alejo Carpentier Award in 2012 and was published in English translation by FSG in 2020. Gala also won the 2018 N Prize of the City of Buenos Aires-Clarín for his novel *Call Me Cassandra*. He lives in Buenos Aires and Cienfuegos. The daughter of Cuban exiles, Anna Kushner was born in Philadelphia and has been traveling to Cuba since 1999. She has translated the novels of Norberto Fuentes, Marcial Gala, Leonardo Padura, Guillermo Rosales, and Goncalo M. Tavares, as well as two collections of non-fiction by Mario Vargas Llosa.

Farrar, Straus and Giroux

On Sale: Jan 11/22

5.38 x 8.25 • 224 pages

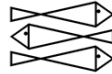
9780374602017 • \$35.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Continuous Creation

Poems

by Les Murray

The final collection of poems by the great Australian poet Les Murray, *Continuous Creation*

*We bring nothing into this world
except our gradual ability
to create it, out of all that vanishes
and all that will outlast us.*

In *Continuous Creation*, the great poet of modern Australia recalls moments from his youth and wryly observes the changing world, moving back and forth through time and history with characteristic curiosity and an ever-fresh commitment to capturing the rhythms of life in verse. Les Murray displays his miraculous ability to reinvent the language in order to plant his and our reality on the page, whether he is writing about the Australian landscape (Kangaroo sleeping / ahead on the road turns out / to be twigs andleaves") or unsold books sitting in department stores.

Continuous Creation collects Murray's final poems and demonstrates, once more, that he is one of the great poets of the English language. As Joseph Brodsky said of Murray, he is, "quite simply, the one by whom the language lives.

Author Bio

Les Murray (1938-2019) was a widely acclaimed poet, recognized by the National Trust of Australia as one of the nation's treasures in 2012. He received the T. S. Eliot Prize for the Best Book of Poetry in English in 1996 for *Subhuman Redneck Poems*, and was also awarded the Gold Medal for Poetry presented by Queen Elizabeth II.

Murray also served as poetry editor for the conservative Australian journal *Quadrant* from 1990-2018. His other books include *Dog Fox Field*, *Translations from the Natural World*, *Fredy Neptune: A Novel in Verse*, *Learning Human: Selected Poems, Conscious and Verbal*, *Poems the Size of Photographs*, and *Waiting for the Past*

Farrar, Straus and Giroux

On Sale: Apr 26/22

5.38 x 8.25 • 64 pages

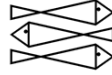
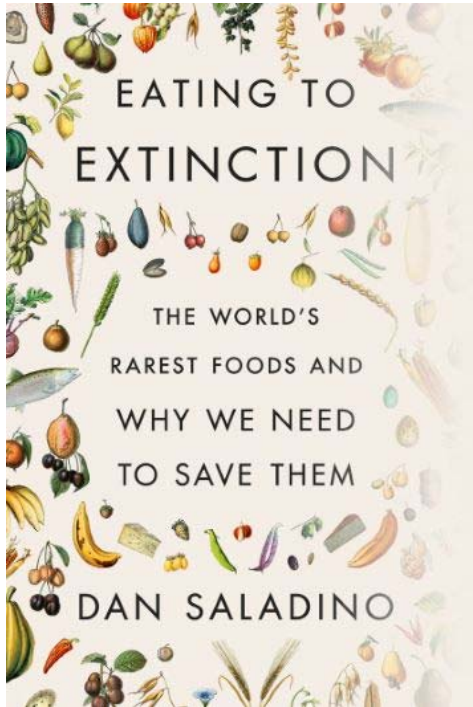
9780374605636 • \$33.00 • CL - With dust jacket

Poetry / Australian & Oceanian

Notes

Promotion





Eating to Extinction

The World's Rarest Foods and Why We Need to Save Them
by Dan Saladino

Dan Saladino's *Eating to Extinction* is the prominent broadcaster's pathbreaking tour of the world's vanishing foods and his argument for why they matter now more than ever

Over the past several decades, globalization has homogenized what we eat, and done so ruthlessly. The numbers are stark: Of the roughly six thousand different plants once consumed by human beings, only nine remain major staples today. Just three of these - rice, wheat, and corn - now provide fifty percent of all our calories. Dig deeper and the trends are more worrisome still:

The source of much of the world's food - seeds - is mostly in the control of just four corporations. Ninety-five percent of milk consumed in the United States comes from a single breed of cow. Half of all the world's cheese is made with bacteria or enzymes made by one company. And one in four beers drunk around the world is the product of one brewer.

If it strikes you that everything is starting to taste the same wherever you are in the world, you're by no means alone. This matters: when we lose diversity and foods become endangered, we not only risk the loss of traditional foodways, but also of flavors, smells, and textures that may never be experienced again. And the consolidation of our food has other steep costs, including a lack of resilience in the face of climate change, pests, and parasites. Our food monoculture is a threat to (...)

Author Bio

Dan Saladino is a renowned food journalist who has worked at the BBC for twenty-five years. For more than a decade he has traveled the world recording stories of foods at risk of extinction - from cheeses made in the foothills of a remote Balkan mountain range to unique varieties of rice grown in southern China. His work has been recognized by the James Beard Foundation, the Guild of Food Writers, and the Fortnum & Mason Food and Drink Awards.

Farrar, Straus and Giroux

On Sale: Jan 25/22

6 x 9 • 464 pages

Map / Further Reading, Notes, Index

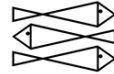
9780374605322 • \$40.00 • CL - With dust jacket

Social Science / Agriculture & Food

Notes

Promotion





FEAR OF BLACK CONSCIOUSNESS

LEWIS R. GORDON

Fear of Black Consciousness

by Lewis R. Gordon

Lewis R. Gordon's *Fear of Black Consciousness* is a groundbreaking account of Black consciousness by a leading philosopher

In this original and penetrating work, Lewis R. Gordon, one of the leading scholars of Black existentialism and anti-Blackness, takes the reader on a journey through the historical development of racialized Blackness, the problems this kind of consciousness produces, and the many creative responses from Black and non-Black communities in contemporary struggles for dignity and freedom. Skillfully navigating a difficult and traumatic terrain, Gordon cuts through the mist of white narcissism and the versions of consciousness it perpetuates. He exposes the bad faith at the heart of many discussions about race and racism not only in America but across the globe, including those who think of themselves as color blind." As Gordon reveals, these lies offer many white people an inherited sense of being extraordinary, a license to do as they please. But for many if not most Blacks, to live an ordinary life in a white-dominated society is an extraordinary achievement.

Informed by Gordon's life growing up in Jamaica and the Bronx, and taking as a touchstone the pandemic and the uprisings against police violence, *Fear of Black Consciousness* is a groundbreaking work that positions Black consciousness as a political commitment and creative practice, richly layered through art, love, and revolutionary action.

Author Bio

Lewis R. Gordon is an Afro-Jewish philosopher, political thinker, educator, and musician. He is Professor and Head of the Philosophy Department at UCONN-Storrs. He has received accolades for his many influential books and articles, many of which have been reprinted and translated around the world. He is Honorary President of the Global Center for Advanced Studies and a former president of the Caribbean Philosophical Association, for which he now serves as its chairperson of awards and global collaborations.

Farrar, Straus and Giroux

On Sale: Jan 11/22

6 x 9 • 288 pages

Notes, Index

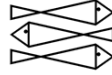
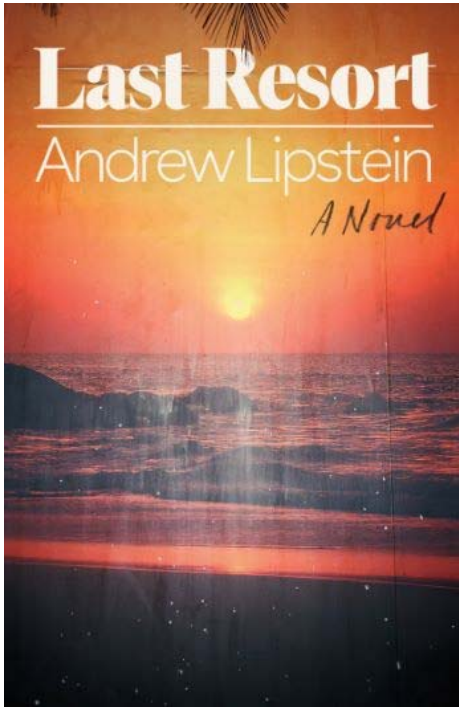
9780374159023 • \$37.00 • CL - With dust jacket

Social Science / Ethnic Studies / African-American Studies

Notes

Promotion





Last Resort

A Novel

by Andrew Lipstein

In his blazing debut novel *Last Resort*, Andrew Lipstein blurs the lines of fact and fiction with a thrilling story of fame, fortune, and impossible choices.

Caleb Horowitz is twenty-seven, and his wildest dreams are about to come true. His manuscript has caught the attention of *the* literary agent, who offers him fame, fortune, and a taste of the literary life. He can't wait for his book to be shopped around to every editor in New York, except one: Avi Dietsch, a college rival and the novel's inspiration." When Avi gets his hands on it, he sees nothing but theft - and opportunity. Caleb is forced to make a Faustian bargain, one that tests his theories of success, ambition, and the limits of art.

Andrew Lipstein's *Last Resort* is the razor-edged account of a young man's headlong journey into authenticity. As Caleb fights to right his mistakes and reclaim his name, he must burn every bridge, confront his own desire, and finally see his work from the perspective of those locked inside.

"

Lipstein asks the timely question: does one possess sole title to one's own story? A sharply written, headlong romp." - **Lionel Shriver**

"If there's nothing new under the sun, can anyone be original without lying? Would truth still be stranger than fiction if people were honest in real life? This fast-paced simulacrum of a commercial novel is not out to please the critics. I finished it in a day." - **Nell Zink**

Author Bio

Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August.

Farrar, Straus and Giroux

On Sale: Jan 18/22

5.38 x 8.25 • 304 pages

9780374602703 • \$36.00 • CL - With dust jacket

Fiction / Literary

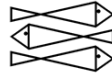
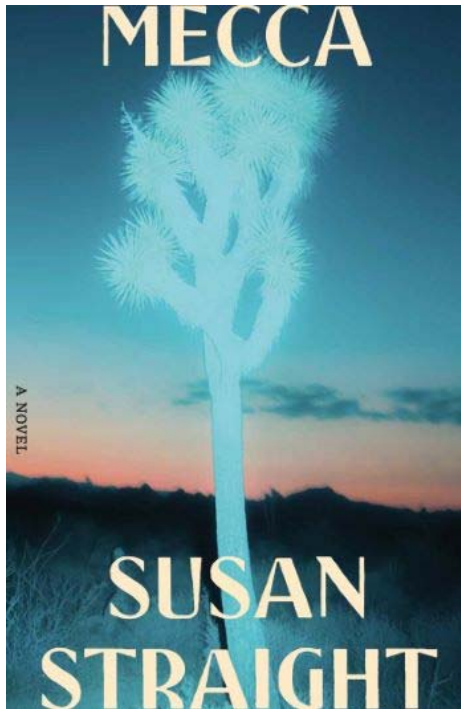
Notes

Promotion



9 780374 602703





Mecca

A Novel

by Susan Straight

A heartbreaker from beginning to end, *Mecca* both shocks and moves in its powerful and unrelenting portrait of this sunny, fiery state." - Viet Thanh Nguyen, author of *The Committed*

From the National Book Award finalist Susan Straight, *Mecca* is a stunning epic tracing the intertwined lives of native Californians fighting for life and land

Johnny Frias has California in his blood. A descendant of the state's Indigenous people and Spanish settlers, he has Southern California's forgotten towns and canyons in his soul. He spends his days working for the California Highway Patrol pulling over speeders, ignoring their racist insults, and pushing past the trauma of his rookie year, when he killed a man who was in the midst of assaulting a young woman named Bunny, who proceeded to run away. But like the Santa Ana winds, which every year bring risk of fire, Johnny's moment of action twenty years ago sparks a slow-burning chain of connections that unites a vibrant, complex cast of characters in ways they never saw coming.

In *Mecca*, the celebrated novelist Susan Straight crafts an unforgettable American epic, examining race, history, family, and destiny through the interlocking stories of a group of native Californians all gasping for air. With sensitivity, furor, and a cinematic scope that captures California in all its injustice, history, and glory, she tells a story of the American West through the eyes of the people who built it - and continue to (...)

Author Bio

Susan Straight is the author of several novels, including the national bestseller *Highwire Moon*, a finalist for the National Book Award, and *A Million Nightingales*, a finalist for the *Los Angeles Times* Book Prize, as well as the memoir *In the Country of Women*, named a best book of 2019 by NPR and *Real Simple*. She is the recipient of the Edgar Award for Best Short Story, the O. Henry Prize, the Lannan Literary Award for Fiction, and a Guggenheim Fellowship, and her stories and essays have been published in *The New Yorker*, *The New York Times*, *The Guardian*, *Granta*, *Harper's* and elsewhere. She was born and continues to live in Riverside, California, with her family, where she serves as Distinguished Professor of Creative Writing at the University of California, Riverside.

Farrar, Straus and Giroux

On Sale: Mar 15/22

5.38 x 8.25 • 384 pages

9780374604516 • \$37.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Pink

Poems

by Sylvie Baumgartel

A sharp, visceral new collection of poetry that touches on art, history, sex, bodies, language, and the color pink

*The sack of Rome,
The siege of Florence.
The lights twinkle pink in Fiesole.
Pink furls, pink buds.
Wet pink veiny hearts in spring.
Pink can mean so many things.*

Sylvie Baumgartel's *Pink* moves from the shadow of the Ponte Vecchio to a mission church in Santa Fe, from *Daily Mail* reports to a photograph of a girl from Tierra del Fuego, from a grandmother's advice (Don't go to Smith and don't get fat") to legs wrapped around "a man who calls me *cake* ."

Baumgartel, a poet of fierce, intimate, wry language, delivers a second collection about art, history, violence, bodies, fear, pain, reckoning, and transcendence. The poems travel back to the historical, linguistic, and emotional sources of things while surging forward with a stirring momentum, creating a whirlwind of birth and destruction.

"

One of [Baumgartel's] strengths (...)

Author Bio

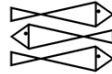
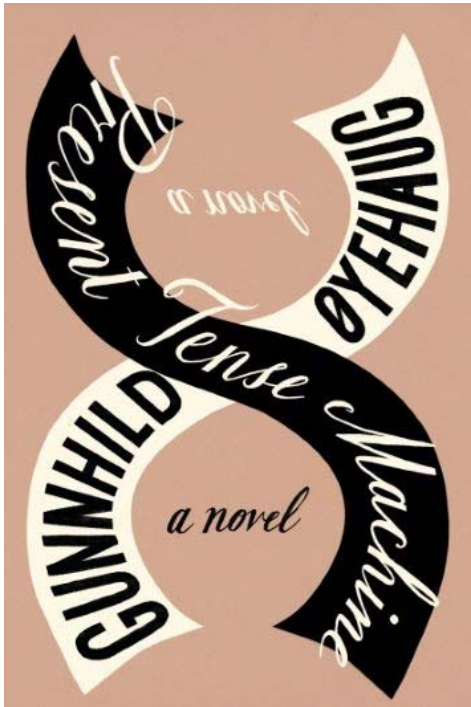
Sylvie Baumgartel is the author of *Song of Songs* (FSG, 2019). Her poems have appeared in *The Financial Times*, *The Paris Review*, *The Nation*, *The New York Review of Books*, *Subtropics*, *Raritan*, *Harvard Review*, *Ploughshares*, *The Virginia Quarterly Review*, the PEN Poetry series, and *The Unprofessionals: New American Writing from The Paris Review*. She lives in Santa Fe, New Mexico.

Farrar, Straus and Giroux
On Sale: Feb 22/22
5.38 x 8.25 • 80 pages
9780374604868 • \$22.00 • pb
Poetry / American

Notes

Promotion





Present Tense Machine

A Novel

by Gunnhild Oyeaug, translated by Kari Dickson

From the author of *Wait, Blink and Knots*, Gunnhild Oyeaug's *Present Tense Machine* is a playful and transcendent novel about language, family, and parallel universes.

On an ordinary day in Bergen, Norway, in the late 1980s, Anna is reading in the garden while her two-year-old daughter, Laura, plays on her tricycle. Then, in one startling moment, Anna misreads a word, an alternate universe opens up, and Laura disappears. Twenty years or so later, life has gone on as if nothing happened, but in each of the women's lives, something is not quite right.

Both Anna and Laura continue to exist, but they are invisible to each other and forgotten in each other's worlds. Both are writers and amateur pianists. They are married; Anna had two more children after Laura disappeared, and Laura is expecting a child of her own. They worry about their families, their jobs, the climate - and whether this reality is all there is.

In the exquisite, wistful, slyly profound *Present Tense Machine*, Gunnhild Oyeaug - called one of the most exciting writers working today" by the bestselling author Jenny Offill - delivers another dazzling renovation of what fiction can do: a testament to the fact that language shapes the world.

Author Bio

Gunnhild Oyeaug is an award-winning Norwegian poet, essayist, and fiction writer. Her novel *Wait, Blink* was made into the acclaimed film *Women in Oversized Men's Shirts*. She has also worked as a coeditor of the literary journals *Vagant* and *Kraftsentrum*. Oyeaug lives in Bergen, where she teaches creative writing. **Kari Dickson** was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Before becoming a translator, she worked in theater in London and Oslo. She currently teaches in the Scandinavian department at the University of Edinburgh.

Farrar, Straus and Giroux

On Sale: Jan 11/22

5 x 7.5 • 176 pages

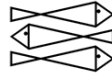
9780374237172 • \$33.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Quiet Places

Selected Essays

by Peter Handke, translated by Krishna Winston and Ralph Manheim

A career-spanning collection of essays by Nobel laureate Peter Handke, featuring two new works never before published in English

Quiet Places brings together Peter Handke's forays into the border regions of life and story, upending the distinction between literature and the literary essay. Proceeding from the specificity of place (the mountains of Carinthia and Spain, the hinterlands of Paris) to specific objects (the jukebox, the boletus mushroom) to the irreducible particularity of our moods and mental impressions, these works - each a novella in its own right - offer rare insight into the affinities that can develop between a storyteller and the unlikely of subjects. Here, Handke does for European letters what Joan Didion did for American journalism, positing a reevaluation of the possibilities and proper concerns of literature in a style unmistakably his own.

This collection unites the three essays from *The Jukebox* with two new works: "Essay on a Mushroom Maniac," the story of a friend's descent to and ascent from the depths of obsession, and "Essay on Quiet Places," a memoiristic tour d'horizon of bathrooms and their place in Handke's life and work. Featuring masterful translations by Krishna Winston and Ralph Manheim, this collection encapsulates the oeuvre of one of our greatest living writers.

Author Bio

Peter Handke was born in Griffen, Austria, in 1942. A novelist, playwright, and translator, he is the author of such acclaimed works as *The Moravian Night*, *A Sorrow Beyond Dreams*, *The Goalie's Anxiety at the Penalty Kick*, and *Repetition*. The recipient of multiple literary awards, including the Franz Kafka Prize and the International Ibsen Award, Handke is also a filmmaker. He wrote and directed adaptations of his novels *The Left-Handed Woman* and *Absence*, and co-wrote the screenplays for Wim Wenders' *Wrong Movie* and *Wings of Desire*. He won the Nobel Prize for Literature in 2019. **Krishna Winston** is the Marcus L. Taft Professor of German Language and Literature at Wesleyan University. She has translated more than thirty books, including five previous works by Peter Handke and works by Werner Herzog, Gunter Grass, Christoph Hein, and Goethe. **Ralph Manheim** (b. New York, 1907) was an American translator of German and French literature. His translating career began with a translation of *Mein Kampf* in which Manheim set out to reproduce Hitler's idiosyncratic, often grammatically aberrant style. In collaboration with John Willett, Manheim translated the works of Bertolt Brecht. The Pen/Ralph Manheim Medal for translation, inaugurated in his

Farrar, Straus and Giroux

On Sale: Mar 15/22

5.38 x 8.25 • 304 pages

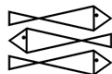
9780374125592 • \$39.00 • CL - With dust jacket

Literary Collections / Essays

Notes

Promotion





The Brain in Search of Itself

Santiago Ramon y Cajal and the Story of the Neuron

by Benjamin Ehrlich

The first major biography of the Nobel Prize-winning scientist who discovered neurons and transformed our understanding of the human mind - illustrated with his extraordinary anatomical drawings

Unless you're a neuroscientist, Santiago Ramon y Cajal is likely the most important figure in the history of biology you've never heard of. Along with Charles Darwin and Louis Pasteur, he ranks among the most brilliant and original biologists of the nineteenth century, and his discoveries have done for our understanding of the human brain what the work of Galileo and Sir Isaac Newton did for our conception of the physical universe. He was awarded the Nobel Prize in 1906 for his lifelong investigation of the structure of neurons: "The mysterious butterflies of the soul," Cajal called them, "whose beating of wings may one day reveal to us the secrets of the mind." And he produced a dazzling oeuvre of anatomical drawings, whose alien beauty grace the pages of medical textbooks and the walls of museums to this day.

Benjamin Ehrlich's *The Brain in Search of Itself* is the first major biography in English of this singular figure, whose scientific odyssey mirrored the rocky journey of his beloved homeland of Spain into the twentieth century. Born into relative poverty in a mountaintop hamlet, Cajal was an enterprising and unruly child whose ambitions were both nurtured and thwarted by his father, a country doctor with a flinty disposition. A portrait of a nation as well a biography, *The Brain in Search of Itself* follows Cajal from the hinterlands to Barcelona and Madrid, where he became an illustrious figure (...)

Author Bio

Benjamin Ehrlich is the author of *The Dreams of Santiago Ramon y Cajal*, the first translation of Cajal's dream journals into English. His work has appeared in the *New England Review*, *Nautilus*, and *The Paris Review Daily*

Farrar, Straus and Giroux

On Sale: Mar 15/22

6 x 9 • 464 pages

8 Pages of Color Images; 13 Black-and-White Images
in Text / Notes, Bibliography, Index

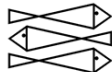
9780374110376 • \$47.00 • CL - With dust jacket

Biography / Science & Tech

Notes

Promotion





The Fell

A Novel

by Sarah Moss

From the award-winning author of *Ghost Wall* and *Summerwater*, Sarah Moss's *The Fell* is a riveting novel of mutual responsibility, personal freedom, and the ever-nearness of disaster.

At dusk on a November evening, a woman slips out of her garden gate and turns up the hill. Kate is in the middle of a two-week mandatory quarantine period, but she just can't take it anymore - the closeness of the air in her small house, the confinement. And anyway, the moor will be deserted at this time. Nobody need ever know she's stepped out.

Kate planned only a quick walk - a stretch of the legs, a breath of fresh air, on paths she knows too well. But somehow she falls. She lies injured, unable to move, her furtive walk suddenly a mountain rescue operation - or a missing persons case.

A story of compassion and kindness, Sarah Moss's *The Fell* is suspenseful, witty, and wise, and it asks probing questions about who we are in the world, who we are to our neighbors, and who we are when the world demands we shut ourselves away.

Author Bio

Sarah Moss is the author of *Summerwater*, a best book of the year in *The Guardian* and *The Times* (London), and *Ghost Wall*, a *New York Times Book Review* Editors' Choice and a best book of the year in *Elle*, *The Financial Times*, and other publications. Her previous books include the novels *Cold Earth*, *Night Waking*, *Bodies of Light*, and *Signs for Lost Children*, and the memoir *Names for the Sea: Strangers in Iceland*. She was educated at the University of Oxford and now teaches at University College Dublin.

Farrar, Straus and Giroux

On Sale: Mar 1/22

5 x 7.5 • 192 pages

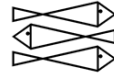
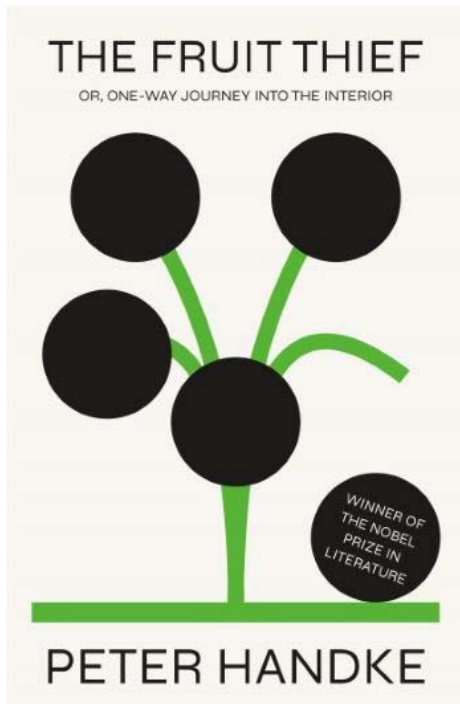
9780374606046 • \$34.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





The Fruit Thief

or, One-Way Journey into the Interior: A Novel
by Peter Handke, translated by Krishna Winston

A major new novel from the Nobel laureate Peter Handke - one of his most inventive and dazzlingly original works

On a summer day under a blue sky a man is stung on his foot by a bee. The sting signaled that the time had come to set out, to hit the road. Off with you. The hour of departure has arrived." The man boards a train to Paris, crosses the city by Metro, then boards another, disembarking in a small town on the plains to the north. He is searching for a young woman he calls the Fruit Thief, who, like him, has set off on a journey to the Vexin plateau. What follows is a vivid but dreamlike exploration of topography both physical and affective, charting the Fruit Thief's perambulations across France's internal borderlands: alongside rivers and through ravines, beside highways and to a bolt-hole under the stairs of an empty hotel. Chance encounters - with a man scrambling through the underbrush in search of his lost cat, and with a delivery boy who abandons his scooter to become a fellow traveler for a day - are like so many throws of the dice, each exposing new facets of this mysterious individual in the manner of a cubist portrait.

In prose of unrivaled precision, lucidly rendered into English by Krishna Winston, *The Fruit Thief* elevates the terrain of everyday life to epic status, and situates the microgeography of an individual at the center of a book like few others. This is one of Nobel laureate Peter Handke's most significant and original achievements.

Author Bio

Peter Handke was born in Griffen, Austria, in 1942. A novelist, playwright, and translator, he is the author of such acclaimed works as *The Moravian Night*, *A Sorrow Beyond Dreams*, *The Goalie's Anxiety at the Penalty Kick*, and *Repetition*. The recipient of multiple literary awards, including the Franz Kafka Prize and the International Ibsen Award, Handke is also a filmmaker. He wrote and directed adaptations of his novels *The Left-Handed Woman* and *Absence*, and co-wrote the screenplays for Wim Wenders' *Wrong Movie* and *Wings of Desire*. He won the Nobel Prize for Literature in 2019. **Krishna Winston** is the Marcus L. Taft Professor of German Language and Literature at Wesleyan University. She has translated more than thirty books, including five previous works by Peter Handke and works by Werner Herzog, Gunter Grass, Christoph Hein, and Goethe.

Farrar, Straus and Giroux

On Sale: Mar 15/22

5.38 x 8.25 • 320 pages

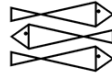
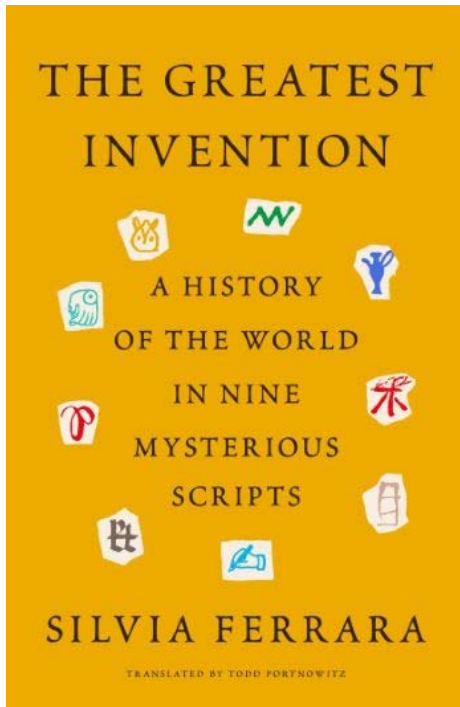
9780374906504 • \$37.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





The Greatest Invention

A History of the World in Nine Mysterious Scripts

by Silvia Ferrara, translated by Todd Portnowitz

Silvia Ferrara's *The Greatest Invention* is a code-cracking tour around the globe, sifting through our cultural and social behavior in search of the origins of our greatest invention - writing.

The L where a tabletop meets the legs, the T between double doors, the D of an armchair's oval backrest - all around us is an alphabet in things. But how did these shapes make it onto the page, never mind form such complex structures as this sentence? In *The Greatest Invention*, Silvia Ferrara takes a profound look at how - and how many times - human beings have managed to produce the miracle of written language, taking us back in time to Mesopotamia, Crete, China, Egypt, Central America, Easter Island, and beyond.

With Ferrara as our guide, we examine the enigmas of undeciphered scripts, including famous cases like the Phaistos disk and the Voynich Manuscript; we touch the knotted, colored strings of the Incan khipu; we study the turtle shells and ox scapulae that bear the earliest Chinese inscriptions; we watch in awe as Sequoyah invents a script all on his own; and we venture to the cutting edge of decipherment, where high-powered laser scanners bring tears to an engineer's eye. As Ferrara demonstrates, in the shadows and swirls of these ancient inscriptions, not only are we able to decipher the stories these peoples sought to record, but we can also tease out the timeless truths of human nature, of our ceaseless drive to connect, create, and be remembered.

An exhilarating celebration of human ingenuity and perseverance, *The Greatest Invention* chronicles an uncharted journey, one (...)

Author Bio

Silvia Ferrarais a professor of Aegean civilization at the University of Bologna. She studied at University College London and the University of Oxford and, after several years as a researcher in archaeology and linguistics at Oxford, returned to Italy. She has taught at University College London, the University of Oxford, and Sapienza, University of Rome.

Todd Portnowitzis the translator of *Go Tell It to the Emperor* by Pierluigi Cappello, *Midnight in Spoleto* by Paolo Valesio, and *Long Live Latin* by Nicola Gardini. He is the recipient of a Raiziss/de Palchi Fellowship of the Academy of American Poets. He lives in Brooklyn, New York.

Farrar, Straus and Giroux

On Sale: Mar 1/22

5.38 x 8.25 • 304 pages

41 Black-and-White Images in Text / Bibliography

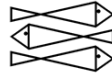
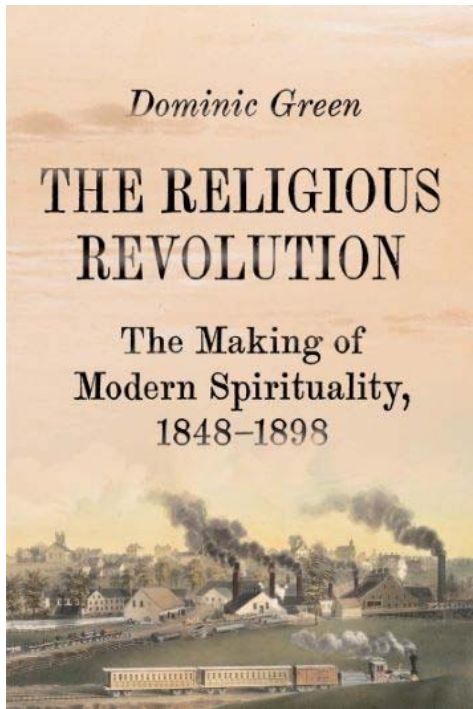
9780374601621 • \$39.00 • CL - With dust jacket

Language Arts & Disciplines / Alphabet

Notes

Promotion





The Religious Revolution

The Making of Modern Spirituality, 1848-1898

by Dominic Green

Dominic Green's *The Religious Revolution* is a sweeping cultural and intellectual history of the birth of modern spirituality in the late nineteenth century

The late nineteenth century was an age of grand ideas and great expectations fueled by rapid scientific and technological innovation. In Europe, the ancient authority of church and crown was overthrown for the volatile gambles of democracy and the capitalist market. If it was an age that claimed to liberate women, slaves, and serfs, it also harnessed children to its factories and subjected entire peoples to its empires. Amid this tumult, another sea change was underway: the religious revolution.

In *The Religious Revolution*, Dominic Green charts this shift, taking us on a whirlwind journey through the lives and ideas of Ralph Waldo Emerson and Walt Whitman; of Éliphas Levi and Helena Blavatsky; of Wagner and Nietzsche; of Marx, Darwin, and Gandhi. Challenged by the industrialization, globalization, and political unrest of their times, these figures found themselves connecting with the religious impulse in surprising new ways, inspiring others to move away from the strictures of religion and toward the thrill and intimacy of spirituality. We often link the modern era with a rise in secularism, but in this trenchant new work, Green demonstrates how the foundations of our society were laid as much by spirituality as by science or reason.

The Religious Revolution is a narrative tour de force that sweeps across several continents and five of the most turbulent and formative decades in history. Threading together seemingly disparate intellectual trajectories, Green illuminates how philosophers, grifters, artists, scientists, and yogis shared in (...)

Author Bio

Dominic Green, PhD, is a critic, a historian, and the deputy editor of *The Spectator's* US edition. He writes widely on the arts and current affairs, and contributes regularly to *The Wall Street Journal* and *The New Criterion*. He is the author of *Three Empires on the Nile*, *Armies of God*, *Benny Green: Words and Music*, and *The Double Life of Doctor Lopez*. A Fellow of the Royal Historical Society and the Royal Society of Arts, he has taught writing and history at Brandeis and Boston College. He lives in Cambridge, Massachusetts.

Farrar, Straus and Giroux
On Sale: Apr 19/22
9780374248833 • \$47.50 • cl
History / Modern / 19Th Century

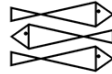
Notes

Promotion



9 780374 248833





The Unwritten Book

by Samantha Hunt

From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond

I carry each book I've ever read with me, just as I carry my dead - those things that aren't really there, those things that shape everything I am.

A genre-bending work of nonfiction, Samantha Hunt's *The Unwritten Book* explores the broadest sense of ghosts, ghost stories, and haunting. What is it to be haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying.

Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we'll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, family history, history, and memoir, inspired by Sebald, Joyce, Ali Smith, Morrison, Faulkner, and many others, Hunt explores questions of motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from the past, how we misinterpret the world. Nestled within her inquiry is a very special ghost book, an incomplete manuscript about people who can fly without wings, written by her father and found in his desk just days after he died. What secret messages might (...)

Author Bio

Samantha Hunt's novel about Nikola Tesla, *The Invention of Everything Else*, was a finalist for the Orange Prize and winner of the Bard Fiction Prize. Her first novel, *The Seas*, earned her selection as one of the National Book Foundation's 5 Under 35 that year. Her novel, *Mr. Splitfoot*, was an IndieNext Pick. Her story collection, *The Dark Dark*, was a best book of the year at NPR and Vogue, as well as a winner of the St. Francis College Literary Prize and a finalist for the PEN/Faulkner Award. Her work has appeared in *The New Yorker*, the *New York Times Magazine*, *McSweeney's*, *Tin House*, *A Public Space*, and many others. She lives in upstate New York.

Farrar, Straus and Giroux

On Sale: Apr 5/22

5.38 x 8.25 • 336 pages

16 Black-and-White Illustrations / Bibliography

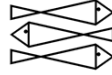
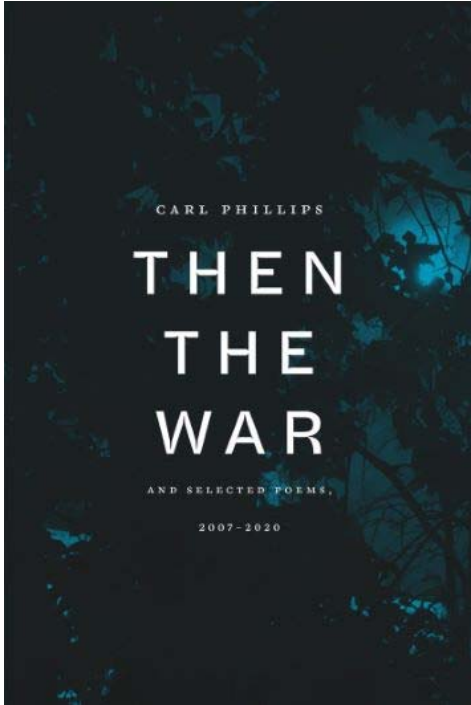
9780374604912 • \$37.00 • CL - With dust jacket

Literary Collections / Essays

Notes

Promotion





Then the War

and Selected Poems, 2007-2020

by Carl Phillips

A new collection of poems from one of America's most essential, celebrated, and enduring poets, Carl Phillips's *Then the War*

*I'm a song, changing. I'm a light
rain falling through a vast*

*darkness toward a different
darkness.*

Carl Phillips has aptly described his work as an ongoing quest;" *Then the War* is the next step in that meaningful process of self-discovery for both the poet and his reader. The new poems, written in a time of rising racial conflict in the United States, with its attending violence and uncertainty, find Phillips entering deeper into the landscape he has made his own: a forest of intimacy, queerness, and moral inquiry, where the farther one goes, the more difficult it is to remember why or where we started.

Then the War includes a generous selection of Phillips's work from the previous thirteen years, as well as his recent lyric prose memoir, "Among the Trees," and his chapbook *Star Map with Action Figures*.

Ultimately, Phillips resists easy pessimism, arguing for tenderness and human connection as a profound force for revolution, conjuring a spell against indifference and the easy escapes of nostalgia. *Then the War* is luminous testimony to the power of self-reckoning and to Carl Phillips as an ever-changing, necessary voice in contemporary poetry.

Author Bio

Carl Phillips is the author of several books of poetry, including *Silverchest*, a finalist for the International Griffin Prize, and *Double Shadow*, winner of the Los Angeles Times Book Prize. He is also the author of *The Art of Daring: Risk, Restlessness, Imagination*. Phillips teaches at Washington University in St. Louis.

Farrar, Straus and Giroux

On Sale: Feb 1/22

6 x 9 • 224 pages

Notes; Index of Titles and First Lines

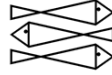
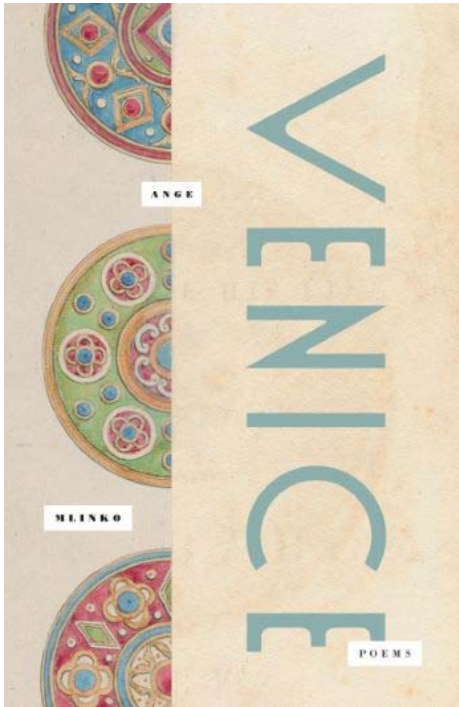
9780374603762 • \$47.00 • CL - With dust jacket

Poetry / American / African American

Notes

Promotion





Venice

Poems

by Ange Mlino

Ange Mlino alchemizes art and life into a dazzling collection of poetry in *Venice*

In *Venice*, Ange Mlino dissolves the boundaries between the sublime and the ordinary, the mythic and the rational, the past and the present. She sees a Roman tablet, scratched with Greek script, in the waxen wings of a bouffant bee, and she thinks of the abyss between two airport terminals when considering Rodin's *Gates of Hell*. "From Naples, Italy, to its sister city on the Gulf of Mexico, or at home, in the glow of a computer screen ("I worry / that Zoom is ruled by djinn / that filter out the wavelength of love / and so I wear my evil eye jewelry / as you advised, against being too/much in view . . ."), Mlino probes the etymologies and eccentricities of all she encounters. As Dan Chiasson wrote in *The New Yorker*, "Her extraordinary wit, monitoring its own excesses, is her compass."

On her travels, Mlino scrapes at the patina of the past and considers the line between destruction and preservation. Sparking with wit and intelligence, the poet's own lines break down and remake language, myth, and time. Mlino is a poet of art and of life, and *Venice* is a sumptuous exploration of poetry's capacity to capture the miracles and ironies of our times.

Author Bio

Ange Mlino is the author of several books of poetry, including *Distant Mandate* and *Marvelous Things Overheard*. She has been the recipient of a Guggenheim Fellowship and the Randall Jarrell Award for Criticism, and served as Poetry Editor for *The Nation*. Her essays and reviews have been published in *The Nation*, *The London Review of Books*, *The New York Review of Books*, *Poetry*, and *Parnassus*. Educated at St. John's College and Brown University, she has lived abroad in Morocco and Lebanon, and is currently Professor of English at the University of Florida. She lives in Gainesville.

Farrar, Straus and Giroux

On Sale: Apr 5/22

5.38 x 8.25 • 160 pages

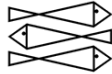
9780374604004 • \$34.99 • CL - With dust jacket

Poetry / American

Notes

Promotion





What It Took to Win

A History of the Democratic Party

by Michael Kazin

A leading historian tells the story of the United States' most enduring political party and its long, imperfect and newly invigorated quest for moral capitalism," from Andrew Jackson to Joseph Biden

The Democratic Party is the world's oldest mass political organization. Since its inception in the early nineteenth century, it has played a central role in defining American society, whether it was exercising power or contesting it. But what has the party stood for through the centuries, and how has it managed to succeed in elections and govern? In *What It Took to Win*, the eminent historian Michael Kazin identifies and assesses the party's long-running commitment to creating "moral capitalism" - a system that mixed entrepreneurial freedom with the welfare of workers and consumers. And yet the same party that championed the rights of the white working man also vigorously protected or advanced the causes of slavery, segregation, and Indian removal. As the party evolved towards a more inclusive egalitarian vision, it won durable victories for Americans of all backgrounds. But it also struggled to hold together a majority coalition and advance a persuasive agenda for the use of government.

Kazin traces the party's fortunes through vivid character sketches of its key thinkers and doers, from Martin Van Buren and William Jennings Bryan to the financier August Belmont and reformers such as Eleanor Roosevelt, Sidney Hillman, and Jesse Jackson. He also explores the records of presidents from Andrew Jackson and Woodrow Wilson to Bill Clinton and Barack Obama. Throughout, Kazin reveals the rich interplay of personality, belief, strategy, and policy that define the life of (...)

Author Bio

Michael Kazin is a professor of history at Georgetown University and editor emeritus of *Dissent*. His books include *American Dreamers: How the Left Changed a Nation*, *The Populist Persuasion*, and *A Godly Hero: The Life of William Jennings Bryan*. He is a member of the American Academy of Arts and Sciences and editor of *The Princeton Encyclopedia of American Political History*

Farrar, Straus and Giroux

On Sale: Mar 1/22

6 x 9 • 416 pages

16 Pages of Black-and-White Images; 2 Graphs /

Notes, Further Reading, Index

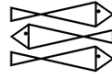
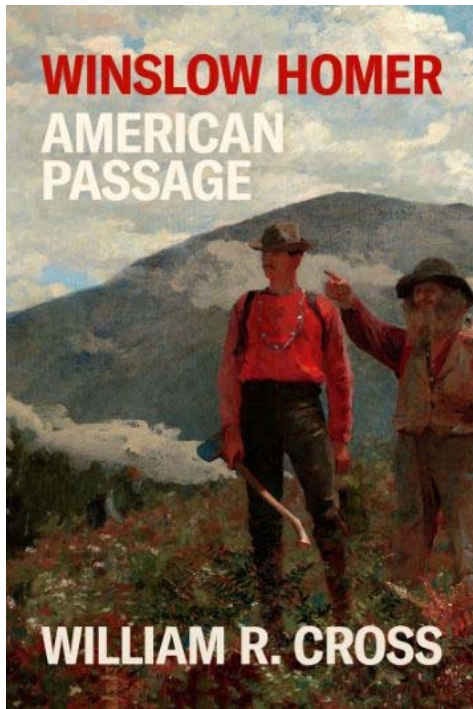
9780374200237 • \$47.00 • CL - With dust jacket

Political Science / Political Process / Political Parties

Notes

Promotion





Winslow Homer: American Passage

by William R. Cross

In this compelling biography, William R. Cross chronicles the life story of the great painter and illustrator Winslow Homer (1836-1910), who captured America in the crucible of the Civil War, and contributed to shaping American identity to this day

In 1860, at the age of twenty-four, Winslow Homer was the most popular illustrator at *Harper's Weekly*. That year alone, he sold the magazine twenty-three illustrations - wood engravings, carved into boxwood and transferred to metal plates to stamp on paper. One was a scene that Homer saw on a visit to Boston, his hometown, inside Tremont Temple. His illustration shows a crowd of abolitionists being thrown from the church; at their front is Frederick Douglass, declaring the freedom of all mankind." He is at the heart of the image, face turned skyward and right arm reaching out like a Roman orator.

Homer, born into the Panic of 1837 and raised in the years before the Civil War, came of age in an America in crisis. Nonetheless, he spent his life capturing scenes that were distinctively, quintessentially American. Whether in pencil, watercolor, or oil, Homer addressed the hopes and fears of his fellow man, invited his viewers into the stories the artist began, and delivered to those viewers universal, timeless questions of purpose and meaning.

Like his contemporary Mark Twain, the American everyman, Homer captured the landscape of a rapidly changing country with an artist's probing perception. His story is the story of America in all its complexity and contradiction, as he evolved his style and adapted to the restless spirit of new invention (...)

Author Bio

William R. Cross is an independent scholar and a consultant to art and history museums. He served as the Curator of *Homer at the Beach: A Marine Painter's Journey, 1869-1880*, a nationally renowned 2019 exhibition at the Cape Ann Museum on the formation of Winslow Homer as a marine painter. He is also the chairman of the advisory board of the Yale Center for Faith and Culture. Cross and his wife, Ellen, are the parents of two grown sons and live on Cape Ann, north of Boston.

Farrar, Straus and Giroux

On Sale: Apr 12/22

6 x 9 • 320 pages

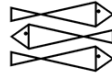
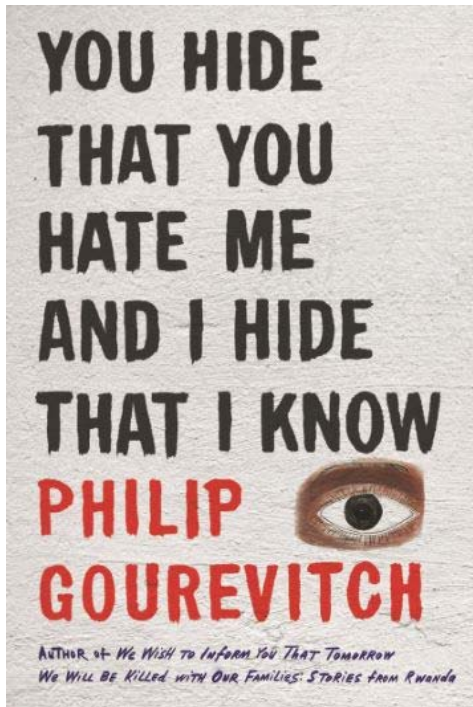
160 Black-and-White Images and 9 Maps Throughout / Index

9780374603793 • \$47.00 • CL - With dust jacket
Biography / Artists, Architects, Photographers

Notes

Promotion





You Hide That You Hate Me and I Hide That I Know
by Philip Gourevitch

An astonishing chronicle of twenty-five years of co-existence in the aftermath of annihilating division - the highly anticipated and timely follow-up to Philip Gourevitch's multiple award-winning best seller *We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: stories from Rwanda*

Philip Gourevitch's unforgettable modern classic *We Wish to Inform You That Tomorrow We Will Be Killed With Our Families* opened our eyes to the 1994 genocide of Rwanda's Tutsi minority: close to a million people murdered by their neighbors in one hundred days. Now Gourevitch brings us a staggeringly vivid and intimate exploration of how killers and survivors live together again in the same communities, grappling with seemingly impossible burdens of memory and forgetting, denial and confession, vengefulness and forgiveness.

A fiercely beautiful literary reckoning, *You Hide That You Hate Me And I Hide That I Know* is the culmination of twenty-five years of reporting on the aftermath of the slaughter. The book takes its title from a stark Rwandan adage that speaks to the uneasy trade-offs that reconciliation after near annihilation demands. Since the genocide, Rwanda has engaged in the most ambitious and sweeping process of accountability ever undertaken by any society. "Truth Heals" was the slogan. But truth also wounds. And truth is always contested.

As Gourevitch returns repeatedly over the decades to the same families in one small hillside village, their accounts of killing and surviving, and of the life after, inform and enlarge one another, becoming ever more complex and more charged with significance for us all. These stories are (...)

Author Bio

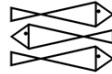
Philip Gourevitch is a long-time staff writer at *The New Yorker* and a former editor of *The Paris Review*. He is the author of *Standard Operating Procedure/The Ballad of Abu Ghraib*, *A Cold Case*, and *We Wish To Inform You That Tomorrow We Will Be Killed With Our Families*, which won numerous honors, including the National Book Critics Circle Award, and was counted by the Guardian among the 100 best nonfiction books of all time.

Farrar, Straus and Giroux
On Sale: Apr 26/22
5.38 x 8.25 • 224 pages
Frontispiece Map
9780374294106 • \$37.00 • CL - With dust jacket
History / Africa / Central

Notes

Promotion





LEAD

Devil House

A Novel

by John Darnielle

From *New York Times* bestselling author and Mountain Goats' singer/songwriter John Darnielle - a master at building suspense" (*Los Angeles Times*) - comes an epic, gripping novel about murder, truth, artistic obsession, and the dangers of storytelling in *Devil House* .

Gage Chandler is descended from kings. That's what his mother always told him.

Now, he is a true crime writer, with one grisly success - and movie adaptation - to his name, along with a series of subsequent lesser efforts that have paid the bills but not much more. But now he is being offered the chance for the big break: To move into the house - what the locals call "The Devil House" - in which a briefly notorious pair of murders occurred, apparently the work of disaffected 1980s teens. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected - back into his own work and what it means, back to the very core of what he does and who he is.

John Darnielle has long been known to millions of Mountain Goats fans as a storyteller of uncanny sensitivity and mythic power. In *Universal Harvester* and *Wolf in White Van* before it, he has proven himself a novelist of the highest order. With *Devil House*, Darnielle rises above with a novel that blurs the line between fact and fiction, that combines daring formal experimentation with a gripping tale of crime, writing, memory, and (...)

Author Bio

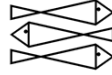
John Darnielle's first novel, *Wolf in White Van*, was a *New York Times* bestseller, National Book Award nominee, and a finalist for the *Los Angeles Times* Book Prize for first fiction, and widely hailed as one of the best novels of the year. He is the writer, composer, guitarist, and vocalist for the band the Mountain Goats. He lives in Durham, North Carolina, with his wife and sons.

Farrar, Straus and Giroux
On Sale: Jan 25/22
5.38 x 8.25 • 416 pages
9780374607128 • \$24.99 • pb
Fiction / Literary

Notes

Promotion





LEAD

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Farrar, Straus and Giroux

On Sale: Jan 25/22

5.38 x 8.25 • 416 pages

9780374212230 • \$37.00 • CL - With dust jacket

Fiction / Literary

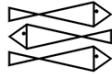
Notes

Promotion



9 780374 212230





Dilla Time

The Life and Afterlife of the Hip-Hop Producer Who Reinvented Rhythm

by Dan Charnas

Equal parts biography, musicology, and cultural history, *Dilla Time* chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century.

He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way traditional musicians play.

In *Dilla Time*, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla's own "Motown," to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. *Dilla Time* is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching (...)

Author Bio

Dan Charnas is the author of the definitive history of the hip-hop business, *The Big Payback* (NAL/Penguin). He's also the author of *Work Clean* (Rodale/Harmony), a book detailing applying chefs' techniques to almost any life situation. He was also the co-creator and executive producer of the VH1 movie and TV series, *The Breaks*. He lives in Manhattan, and is an associate professor at NYU/Tisch's Clive Davis Institute of Recorded Music.

Farrar, Straus and Giroux

On Sale: Feb 1/22

6 x 9 • 480 pages

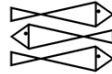
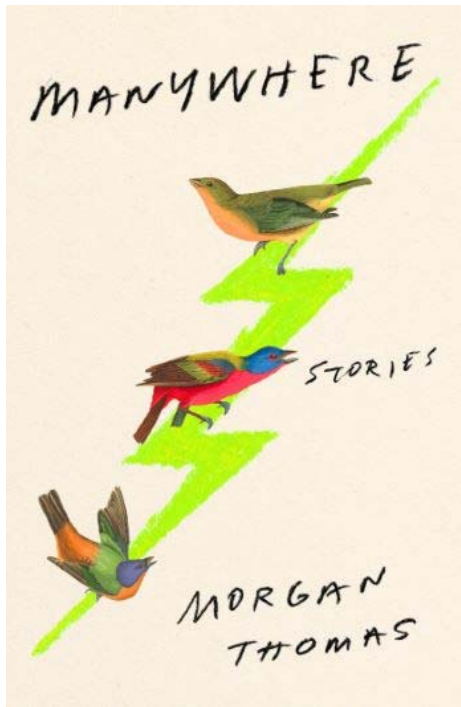
55 Black-and-White Photographs and Diagrams /
Discography, Notes and Sources, Index

9780374139940 • \$40.00 • CL - With dust jacket
Music / Rap & Hip Hop

Notes

Promotion





Manywhere

Stories

by Morgan Thomas

Each story here is a gem, glimmering and precious to behold, but gathered together, *Manywhere* is a profusion of diamonds. The book is very queer, very well-written, and very goddamn good. Morgan Thomas is a wildly talented writer and *Manywhere* is a knockout." - Kristen Arnett, *New York Times* bestselling author of *With Teeth*

Morgan Thomas's *Manywhere* features lush and uncompromising stories about characters crossing geographical borders and gender binaries

The nine stories in Morgan Thomas's shimmering debut collection, *Manywhere*, witness Southern queer and genderqueer characters determined to find themselves reflected in the annals of history, at whatever cost. As each character traces deceit and violence through Southern tall tales and their own pasts, their journeys reveal the porous boundaries of body, land, and history, and the sometimes ruthless awakenings of self-discovery.

A trans woman finds her independence through the purchase of a pregnancy bump. A young Virginian flees their relationship, choosing instead to immerse themselves in the life of an intersex person from Colonial-era Jamestown. A young writer tries to evade the murky and violent legacy of an ancestor who supposedly disappeared into a midwifery bag. And in the uncanny title story, a young trans person brings home a replacement daughter for their elderly father.

Winding between reinvention and remembrance, transition and transcendence, these origin stories rebound across centuries. With warm, meticulous emotional intelligence, Thomas uncovers how the stories we borrow to understand ourselves in turn shape (...)

Author Bio

Morgan Thomas's work has appeared in *The Atlantic*, *The Kenyon Review Online*, *VICE*, *Electric Literature*, *Ploughshares*, *The Greensboro Review*, *them.*, and *StoryQuarterly*, where their story won the 2019 Fiction Prize. They are the recipient of a Bread Loaf Work-Study Grant, a Fullbright Grant, and the Penny Wilkes Scholarship in Writing and the Environment, and they have received fellowships from the Sewanee Writers' Conference, the Millay Colony for the Arts, and the Arctic Circle. A graduate of the University of Oregon MFA program, they live in Portland.

Farrar, Straus and Giroux

On Sale: Jan 25/22

5.38 x 8.25 • 224 pages

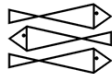
9780374602482 • \$35.00 • CL - With dust jacket

Fiction / Short Stories (Single Author)

Notes

Promotion





String Follow

A Novel

by Simon Jacobs

Simon Jacobs's *String Follow* is a darkly comic suburban Gothic about a malevolent force that targets a group of Ohio misfits, harnessing their angst for its sinister designs.

Something strange is happening to the teens in Adena, Ohio.

A mysterious force is seeking inroads: vulnerabilities to exploit, friendships to hijack, untapped rage to harness toward its own ends. Who will serve it best? Claire is abrasive and aimless, embarrassed by her privileged upbringing. Weak-willed David is consumed by a recent breakup and harbors fantasies of violent, cultish orgies. Greg silently wages war against the voices in his head, while his sister Beth goes quietly mad, surrounded by lights. And at the center is the empathetic, naive, sensitive Sarah. The force wants her most of all. The question is whether she will be the key to its success or to its destruction.

Eerie, hypnotic, and shot through with dark comedy, *String Follow* is a razor-sharp suburban Gothic that cuts deep, exposing the sweating, bleeding truth of how kids become adults in twenty-first-century America. In spellbinding, incisive prose, Simon Jacobs blends the startlingly original and the uncannily familiar, revealing the dark chaos that lurks under the surface of Midwestern suburbia.

Author Bio

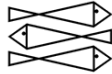
Simon Jacobs is the author of the novel *Palaces* (Two Dollar Radio, 2018), and of two collections of short fiction: *Masterworks* and *Saturn*, a collection of David Bowie stories. His fiction has appeared in Tin House, Black Warrior Review, and Joyland. He's from Dayton, Ohio.

Farrar, Straus and Giroux
On Sale: Feb 1/22
5 x 7.5 • 368 pages
9780374603854 • \$24.00 • pb
Fiction / Suspense

Notes

Promotion





Terraform

Watch/Worlds/Burn

edited by Brian Merchant and Claire L. Evans

An anthology of near future science fiction from *VICE*'s acclaimed, innovative digital speculative story destination, *Terraform* - in print for the first time.

Assembling a remarkable roster of writers old and new, *Terraform*'s founding editors Claire L. Evans and Brian Merchant have established their platform by publishing short fiction seemingly ripped from tomorrow's headlines, speculative fiction about the very near future. Over the last several years, as science fiction itself has achieved a new kind of mainstream credibility and the media landscape has transformed entirely, *Terraform* has blazed an unexpected path that has seen short stories go viral and lent fiction an unparalleled urgency and relevance.

Drawing from established luminaries like Cory Doctorow, rising stars like E. Lily Yu, and surprising newcomers, *Terraform* stories are marked by their convincing engagement with the world that we just might live in, putting our most existential issues into startling dramatic context. Divided here into three categories - WATCH/WORLDS/BURN - these stories take on surveillance, artificial intelligence, and climate collapse

Author Bio

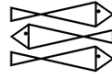
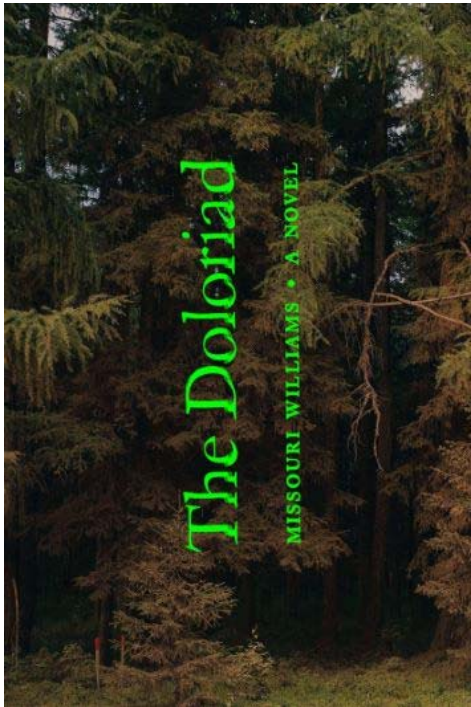
Brian Merchant is the senior editor of Motherboard, *VICE*'s science and technology outlet, a founding editor of *Terraform*, and his work has appeared in the *Guardian*, *Slate*, *Vice Magazine*, *Salon*, *Fast Company*, *Discovery*, *GOOD*, *Paste*, *Grist*, and beyond. Claire L. Evans is a writer and musician. She is a founding editor of *Terraform*, the former futures editor of *Motherboard*, and a contributor to the *Guardian*, *WIRED*, and *Aeon*; previously, she was a contributor to *Grantland* and wrote *National Geographic*'s popular culture and science blog, *Universe*. She is an advisor to design students at Art Center College of Design and a member of the cyberfeminist collective Deep Lab. She lives in Los Angeles.

Farrar, Straus and Giroux
On Sale: Mar 8/22
5 x 7.5 • 320 pages
9780374602666 • \$24.00 • pb
Fiction / Science Fiction / Short Stories

Notes

Promotion





The Doloriad

A Novel

by Missouri Williams

Macabre, provocative, depraved, and unforgettable, *The Doloriad* marks the debut of Missouri Williams, a terrifyingly original new voice

In the wake of a mysterious environmental cataclysm that has wiped out the rest of humankind, the Matriarch, her brother, and the family descended from their incest cling to existence on the edges of a ruined city. The Matriarch, ruling with fear and force, dreams of starting humanity over. Her children and the children they have with one another aren't so sure. Surrounded by the silent forest and the dead suburbs, they feel closer to the ruined world than to their parents. Nevertheless, they scavenge supplies, collect fuel, plant seeds, and attempt to cultivate the poisoned earth, brutalizing and caring for one another in equal measure. For entertainment, they watch old VHS tapes of a TV show called *Get Aquinas in Here*, in which a problem-solving medieval saint faces down a sequence of logical and ethical dilemmas.

But one day the Matriarch dreams of another group of survivors, and sends away one of her daughters, the legless Dolores, as a marriage offering. When Dolores returns a few days later, her reappearance triggers the breakdown of Matriarch's fragile order and the control she wields over their sprawling family begins to weaken. As the children seize their chance to escape, the world of the television saint Aquinas and that of the family begin to melt together with terrible consequences.

Told in extraordinary, intricate prose that moves with a life of its own, at times striking with the power of physical force, Missouri Williams's debut novel is a (...)

Author Bio

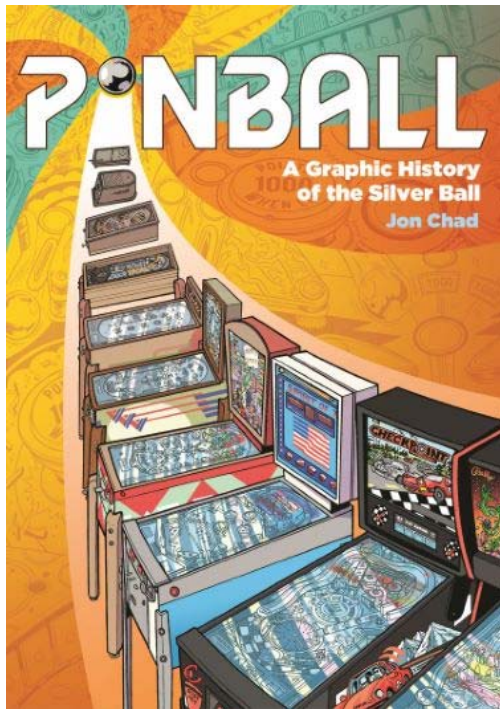
Missouri Williams is a writer and editor who lives in London. Her work has appeared in *The Nation*, *The Baffler*, *The Believer* and *Five Dials*. *The Doloriad* is her first book.

Farrar, Straus and Giroux
On Sale: Mar 1/22
5 x 7.5 • 240 pages
9780374605087 • \$23.00 • pb
Fiction / Literary

Notes

Promotion





Pinball

A Graphic History of the Silver Ball

by Jon Chad

in this dynamic, nonfiction graphic novel, Jon Chad illustrates the little-known story of pinball - how it works and why it all matters in an age of special effects and on-screen gaming.

In 1976, champion player Roger Sharpe stepped up to a pinball machine in a Manhattan courtroom. The New York City Council had convened to consider lifting the city's ban on pinball - a game that had been outlawed since 1942 for its supposed connections to gambling and organized crime. Sharpe was there to prove that, unlike a slot machine, pinball wasn't a game of chance designed to fleece its players - it was a game of skill that required a measure of patience, coordination, and control. To prove his point, he proclaimed that he would launch his ball into the center lane at the far end of the playfield - much like Babe Ruth famously pointing to the fences. Sharpe pulled back the plunger and released, and the fate of this industry and art form hung in the balance.

Thus opens Jon Chad's comprehensive graphic novel to the history of the captivating, capricious - and at times infuriating! - game of pinball. Tracing pinball's roots back to the Court of King Louis XIV, through the immigrant experience of early 20th century America, the post-War boom and bust, right up to the present day, Chad charmingly ushers readers through the myriad facets of this most American of pursuits - capturing not just the history but also the artistry, cultural significance, and even the physics of the game.

Author Bio

Jon Chad is obsessed with giant robots, screen-printing, and bookmaking. Chad has been commissioned by Cartoon Network to make artist books based on shows like *Adventure Time* and *The Amazing World of Gumball*. He is the author of *Leo Geo*, *Science Comics: Volcanoes*, the illustrator of *Science Comics: Solar System*, and the creator of the multi-format immersion narrative *BAD MASK*. He also drew the art package for The Jetsons pinball machine for The Pinball Company and Spooky Pinball.

First Second

On Sale: Feb 8/22

6 x 8.5 • 208 pages

full-color illustrations throughout

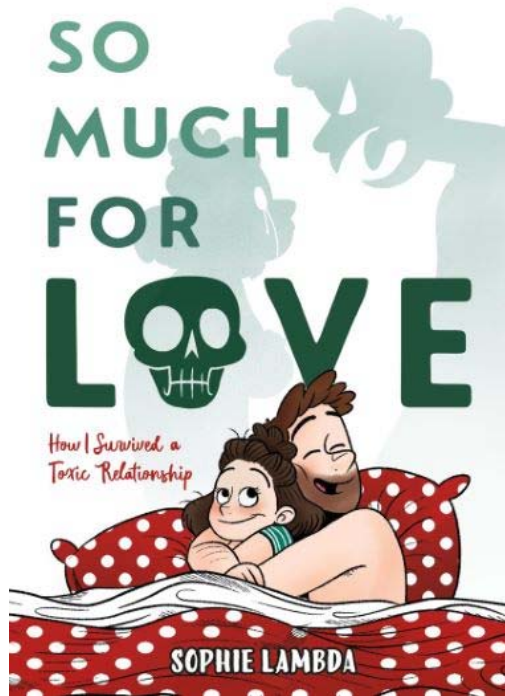
9781250249210 • \$33.99 • CL - With dust jacket

Comics & Graphic Novels / Literary

Notes

Promotion





First Second
On Sale: Apr 12/22
6 x 8.5 • 304 pages
full-color illustrations throughout
9781250785992 • \$33.99 • CL - With dust jacket
Comics & Graphic Novels / Literary

Notes

Promotion



So Much for Love

How I Survived a Toxic Relationship

by Sophie Lambda

Part memoir, part self-help book, *So Much Bad For Love* guides readers with honesty and humor through how to spot, cope with, and ultimately survive a romantic relationship with a malignant narcissist.

Sophie had always been cynical about love - until she meets Marcus. His affection and doting praise melt away her defenses. The beginning of their relationship was a whirlwind romance, but over time she finds herself on uneven footing. Marcus lies. He's violently angry and bewilderingly inconsistent. Yet somehow he always manages to explain away his behavior and to convince Sophie that it's all in her head. Sophie comes to realize that she's become trapped in a cycle of abuse with someone with narcissistic personality disorder.

Once she gets out of the relationship, Sophie turns her pen to documenting the experience in this bracing, hilarious, and empathetic graphic novel, full of advice to any readers who may be in similar straits.

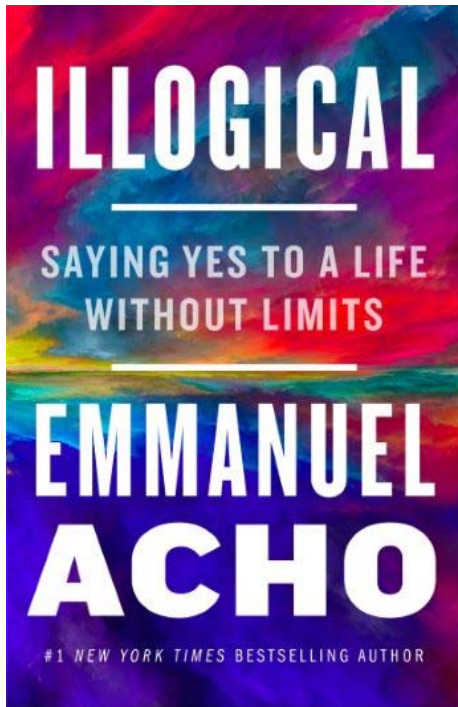
Author Bio

Sophie Lambda is a french illustrator and comic artist. She studied foreign languages, and has made web comics since 2013, and released her first book, *Tant Pis Pour L'amour*, in French. Her favorite drink is soya cappuccino with extra vanilla and cinnamon.



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Flatiron Books

Strict On Sale: Jan 25/22

5.38 x 8.25 • 256 pages

9781250836441 • \$37.99 • CL - With dust jacket

Self-Help / Motivational & Inspirational

Notes

Promotion



LEAD

Illogical

Saying Yes to a Life Without Limits

by Emmanuel Acho

From the *New York Times* bestselling author of *Uncomfortable Conversations with a Black Man*, a call to break through our limits and say yes to a life of infinite possibility.

You may know Emmanuel Acho as the host of groundbreaking video series "Uncomfortable Conversations with a Black Man." Or as a *New York Times* bestselling author. Or as an Emmy-winning television broadcaster. Or as a former linebacker for two NFL franchises.

What you probably don't know is that Emmanuel defines his own life with just one word: Illogical.

Behind every triumph, every expression of his gifts, Acho has had to ignore what everyone around him called "logic": the astronomical odds against making it, the risks of continuing to dream bigger or differently. Instead of playing it safe, at every turn Acho has thrown conventional wisdom - logic - out the window. Now, in this revelatory book, he's empowering us all to do the same.

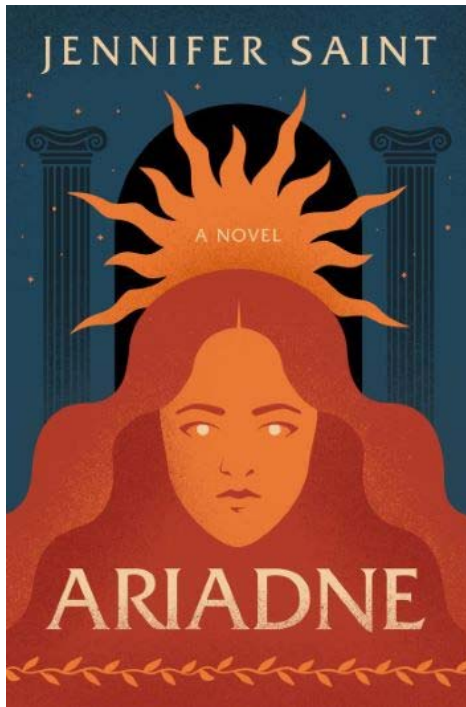
Whether it's creating the next groundbreaking startup, fighting for change as an activist, or committing to a personal passion, *Illogical* is the go-to book for all readers ready to become change-makers. With a step-by-step guide to finding our callings and shifting our mindsets, enlivened by stories from Acho's life and other illogical pioneers, Acho asks us to replace the limits set for us, and which we set for ourselves, with a world of possibility. Our horizons, he shows us, are endless.

Author Bio

Emmanuel Acho, the son of Nigerian immigrant parents, grew up in Dallas with his three siblings. He is a *New York Times* Bestselling Author and the Host/Producer of "Uncomfortable Conversations with a Black Man". His ground-breaking online series to drive meaningful dialogue around racial insensitivity and ignorance launched in June 2020 with more than 80 million views to date.

Emmanuel is a 2021 Sports Emmy winner, Fox Sports Analyst (Co-Host, FS1 "Speak for Yourself") and television personality. He is a former NFL linebacker and has a master's degree in Sports Psychology from the University of Texas.





Ariadne

A Novel

by Jennifer Saint

Jennifer Saint's *Ariadne* is a mesmerizing debut novel for fans of Madeline Miller's *Circe*.

Ariadne, Princess of Crete, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice.

When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's decision ensure her happy ending? And what of Phaedra, the beloved younger sister she leaves behind?

Hypnotic, propulsive, and utterly transporting, Jennifer Saint's *Ariadne* forges a new epic, one that puts the forgotten women of Greek mythology back at the heart of the story, as they strive for a better world.

A Most Anticipated Book (*Bustle*, *Buzzfeed*, *PopSugar*, *Goodreads*)
IndieNext Pick

A page-turner. . . If you like Madeline Miller's *Circe* and *Son of Achilles*, you will eat up *Ariadne*, a retelling of yet another engrossing and horrifying classic Greek myth."

- *Glamour*

"Beautifully written and nuanced, *Ariadne* explores the bonds between women and their epic quest for agency in patriarchal Greek society."

- *BuzzFeed*

" *Circe* fans would do well to **take note.**"

- *Bustle*

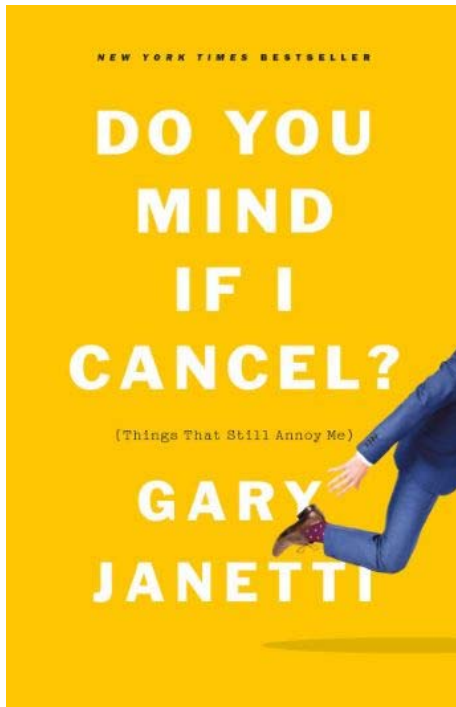
"If you loved Madeline Miller's *Circe*, then you have to check out *Ariadne* by Jennifer Saint."

- *PopSugar* (...)

Author Bio

Due to a lifelong fascination with Ancient Greek mythology, **Jennifer Saint** read





Do You Mind If I Cancel?

(Things That Still Annoy Me)

by Gary Janetti

The Instant *New York Times* Bestseller

From *Family Guy* to his own Instagram account, Janetti has been behind some of his generation's greatest comedy. This book of essays is no exception."

- *The New York Times*

Fans of David Sedaris, Jenny Lawson, and Tina Fey. . . meet your new friend Gary Janetti.

Gary Janetti, the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is, now turns his skills to the page in a hilarious, and poignant book chronicling the pains and indignities of everyday life.

Gary spends his twenties in New York, dreaming of starring on soap operas while in reality working at a hotel where he lusts after an unattainable colleague and battles a bellman who despises it when people actually use a bell to call him. He chronicles the torture of finding a job before the internet when you had to talk on the phone *all* the time, and fantasizes, as we all do, about who to tell off when he finally wins an Oscar. As Gary himself says, "These are essays from my childhood and (...)"

Author Bio

Gary Janetti is the bestselling author of *Do You Mind If I Cancel?* and the writer and producer of such shows as *Family Guy*, *Will & Grace*, and *Vicious*. He lives in Los Angeles.

Flatiron Books

On Sale: Mar 29/22

5.38 x 8.25 • 176 pages

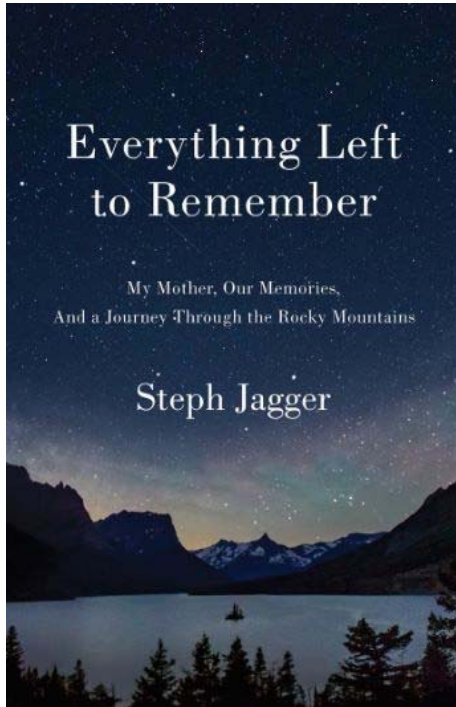
9781250225832 • \$24.50 • pb

Humor / Form / Essays

Notes

Promotion





Everything Left to Remember

My Mother, Our Memories, and a Journey Through the Rocky Mountains

by Steph Jagger

***BETWEEN TWO KINGDOMS* meets *WILD*. In this heart wrenching and inspirational memoir a woman and her mother, who is suffering from Alzheimer's, embark on a road trip through national parks, revisiting the memories, and the mountains, that made them who they are.**

Steph Jagger lost her mother before she lost her. Her mother, stricken with an incurable disease that slowly erases all sense of self, struggles to remember her favorite drink, her favorite song, and - perhaps most heartbreaking of all - Steph herself. Steph watches as the woman who loved and raised her slips away before getting the chance to tell her story, and so Steph makes a promise: her mother will walk it and she will write it.

Too aware of her mother's waning memory, Steph proposes that the two take a camping trip out to Montana - which her mother, on the urging of Steph's father, agrees to embark upon. An adventure full of horseback riding, hiking, and tenting" out West quickly turns into one woman's reflection on childhood, motherhood, personhood - and what it means to love someone who doesn't quite remember the person she spent her lifetime becoming.

A staggeringly beautiful examination of how stories are passed down through generations and from Mother Nature, *Everything Left to Remember* brings us the wisdom of who our memories make us under the constellations of the vast Montana sky

Author Bio

Steph Jagger splits her time between Southern California and British Columbia where she dreams big dreams, writes her heart out, and runs an executive and life coaching practice. She holds a CEC (certified Executive Coach) degree from Royal Roads University and is the author of *UNBOUND: A Story of Snow and Self-Discovery*.

Flatiron Books

On Sale: Apr 26/22

5.38 x 8.25 • 272 pages

Includes one-color printed endpapers

9781250261830 • \$38.50 • CL - With dust jacket

Biography / Personal Memoirs

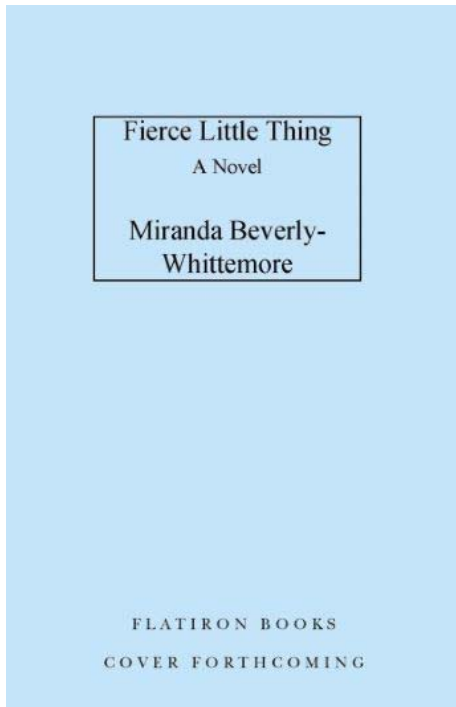
Notes

Promotion



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Fierce Little Thing

A Novel

by Miranda Beverly-Whittemore

***New York Times* bestselling author Miranda Beverly-Whittemore's *Fierce Little Thing* is a mesmerizing story of friendship and its reckonings.**

It's time to come Home. All five of you. Or else."

Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends.

Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers - their last-ditch attempt to save Home - will be revealed.

From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever

Author Bio

MIRANDA BEVERLY-WHITTEMORE is the *New York Times* bestselling author of *Bittersweet*, *June*, *Set Me Free*, and *The Effects of Light*. A recipient of the *Crazyhorse Prize* in Fiction, she lives and writes in Brooklyn.

Flatiron Books

On Sale: Feb 8/22

5.38 x 8.25 • 432 pages

9781250779441 • \$24.50 • pb

Fiction / Suspense

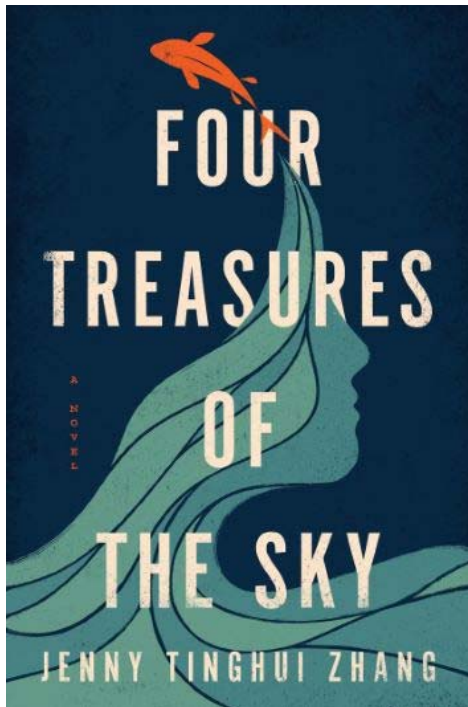
Notes

Promotion



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Four Treasures of the Sky

by Jenny Tinghui Zhang

Engulfing, bighearted, and heartbreaking." - Ann Patchett

A propulsive and dazzling debut novel set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West

Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and smuggled across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school, to a San Francisco brothel, to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been - including the ones she most wants to leave behind - in order to finally claim her own name and story.

At once a literary tour de force and a groundbreaking work of historical fiction, *Four Treasures of the Sky* announces Jenny Tinghui Zhang as an indelible new voice. Steeped in untold history and Chinese folklore, this novel is a spellbinding feat.

"

Jenny Tinghui Zhang uses her considerable talents to illuminate the shocking injustices the Chinese in this country suffered in the 1800s, and in doing so, makes us stop and (...)

Author Bio

Jenny Tinghui Zhang is a Chinese-American writer. Her fiction and nonfiction have appeared in *Apogee*, *Ninth Letter*, *Passages North*, *The Rumpus*, *HuffPost*, *The Cut*, *Catapult*, and elsewhere. She holds an MFA from the University of Wyoming and has received support from Kundiman, Tin House, and VONA/Voices. She was born in Changchun, China and grew up in Austin, Texas, where she currently lives. *Four Treasures of the Sky* is her debut.

Flatiron Books

On Sale: Apr 5/22

6.12 x 9.25 • 336 pages

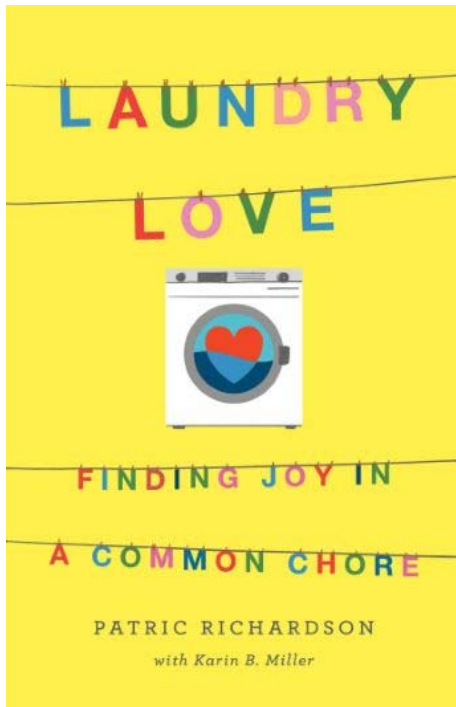
9781250811783 • \$37.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Laundry Love

Finding Joy in a Common Chore
by Patric Richardson and Karin B. Miller

Patric Richardson, aka the Laundry Evangelist," reveals his revolutionary methods for cleaning clothes - and making laundry loads more fun.

Doing laundry is rarely anyone's favorite task. But to Patric Richardson, laundry isn't just fun - it's a way of life. After years of running Laundry Camp at the Mall of America for thousands of eager learners, he's ready to share his tips, tricks, and hacks - bringing surprise and delight to this commonly dreaded chore.

Sorting your laundry? It's not all about whites and darks. Pondering the wash cycles? Every load, even your delicates, should be washed using express or quick-wash on warm. Facing expensive dry cleaning bills? You'll learn how to wash everything - yes everything - at home. And those basically clean but smelly clothes? Richardson has a secret for freshening those too (hint: it involves vodka, not soap).

Changing your relationship with laundry can also change your life. Richardson's handy advice shows us how to save time and money (and the planet!) with our laundry - and he intersperses it all with a healthy dose of humor, real-life laundry stories, and lessons from his Appalachian upbringing and career in fashion.

Laundry Love will make you wonder why you ever stressed about ironing, dry cleaning, or (god forbid) red wine spills on your new couch. No matter the issue, Richardson is here to help you make laundry miracles happen - wrinkles and stains be damned.

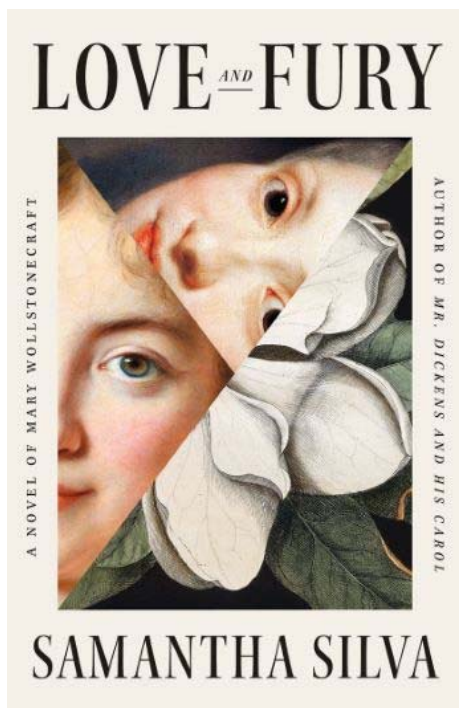
"

A cheery and thorough guide to all (...)

Author Bio

Patric Richardson - fashion pro, textile expert, and Kentucky native - owns the Mona Williams boutique at Mall of America, where he holds Laundry Camp for all those interested in learning his fun and easy laundry lessons. Previously, he worked at Neiman Marcus, Nordstrom, and other great department stores. He lives with his partner in St. Paul, Minnesota, his other beloved state. **Karin B. Miller** is an award-winning writer and editor, best known for creating and editing two national anthologies, *The Cancer Poetry Project 1 & 2*. She lives with her family in Minneapolis.





Love and Fury A Novel of Mary Wollstonecraft by Samantha Silva

Author Bio

Samantha Silva is a writer and screenwriter based in Idaho. *Mr. Dickens and His Carol* is her debut novel. Over her career she's sold projects to Paramount, Universal, New Line Cinema, and TNT. A film adaptation of her short story, *The Big Burn*, won the 1 Potato Short Screenplay Competition at the 2017 Sun Valley Film Festival. Silva will direct, her first time at the helm. A graduate of Johns Hopkins University's School of Advanced International Studies, she's lived in London, Bologna, and Rome, is an avid Italophile and a forever Dickens devotee.

Flatiron Books

On Sale: Feb 22/22

5.5 x 8.25 • 288 pages

9781250159120 • \$21.99 • pb

Fiction / Historical

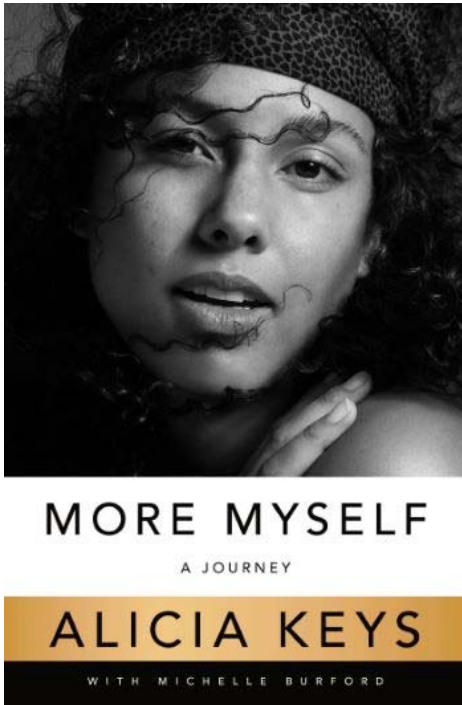
Notes

Promotion



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More Myself

A Journey

by Alicia Keys

An intimate, revealing look at one artist's journey from self-censorship to full expression

As one of the most celebrated musicians in the world, Alicia Keys has enraptured the globe with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache - over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection.

Since Alicia rose to fame, her public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it?

More Myself is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path, from her girlhood in Hell's Kitchen and Harlem to the process of growth and self-discovery that we all must navigate.

In *More Myself*, Alicia shares her quest for truth - about herself, her past, and her shift from sacrificing her spirit to celebrating her worth.

Author Bio

ALICIA KEYS is a modern-day Renaissance woman - a 15-time Grammy Award-winning artist/songwriter/musician/producer, an accomplished actress, a *New York Times* bestselling author, a film/television and Broadway producer an entrepreneur, and a powerful force in the world of activism. Since the release of her monumental 2001 debut album, *songs in A minor*, Keys has sold over 40 million records and built an unparalleled repertoire of hits and accomplishments. Keys resides in the New York City area with her husband, super-producer/visionary and entrepreneur Swizz Beatz, and their children.

Flatiron Books

On Sale: Mar 29/22

5.38 x 8.25 • 272 pages

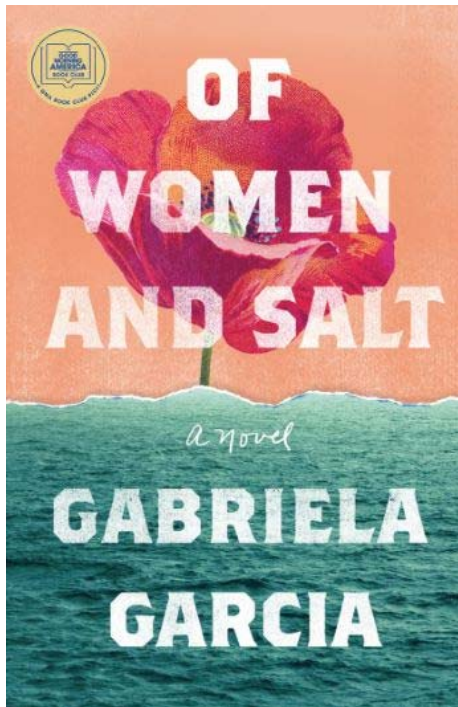
9781250153319 • \$24.50 • pb

Biography / Composers & Musicians

Notes

Promotion





Flatiron Books

On Sale: Jan 4/22

5.38 x 8.25 • 224 pages

9781250776709 • \$22.99 • pb

Fiction / Literary

Notes

Promotion



Of Women and Salt

A Novel

by Gabriela Garcia

Gabriela Garcia's *Of Women and Salt* is a sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born.

In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.

From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, *Of Women and Salt* is a kaleidoscopic portrait of betrayals - personal and political, self-inflicted and those done by others - that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

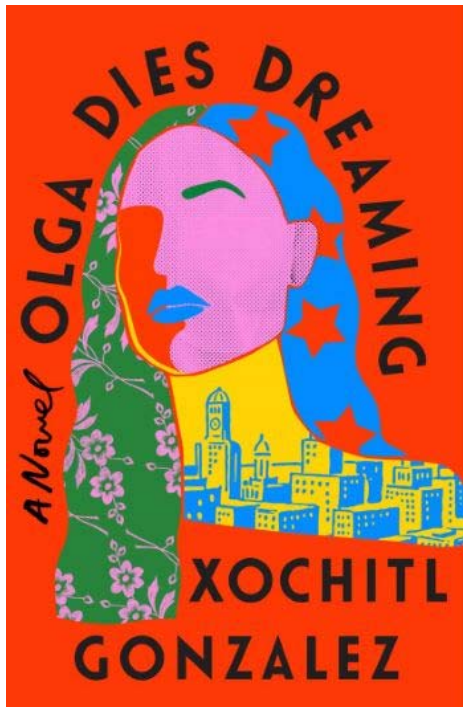
Author Bio

Gabriela Garcia is the recipient of a Rona Jaffe Foundation Writer's Award and a Steinbeck Fellowship from San Jose State University. Her fiction and poetry have appeared in *Best American Poetry*, *Tin House*, *Zyzyva*, *Iowa Review*, and elsewhere. She received an MFA in fiction from Purdue and lives in the Bay Area. *Of Women and Salt* is her first novel.



9 781250 776709





Flatiron Books

Strict On Sale: Jan 11/22

6.12 x 9.25 • 384 pages

9781250853356 • \$23.99 • pb

Fiction / Hispanic & Latino

Notes

Promotion



LEAD

Olga Dies Dreaming

by Xochitl Gonzalez

A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots, all in the wake of Hurricane Maria

It's 2017, and Olga and her brother, Pedro Prieto" Acevedo, are bold-faced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn while Olga is the tony wedding planner for Manhattan's powerbrokers.

Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1%, but she can't seem to find her own. . . until she meets Matteo, who forces her to confront the effects of long-held family secrets. . .

Twenty-seven years ago, their mother, Blanca, a Young Lord-turned-radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives.

Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, Xochitl Gonzalez's *Olga Dies Dreaming* is a story that examines political corruption, familial strife and the very notion of the American dream - all while asking what it really means to weather a storm.

"

The extraordinary accomplishment of *Olga Dies Dreaming* is in how a familiar-enough tale - a woman seeking love, happiness, and fulfillment in the big (...)

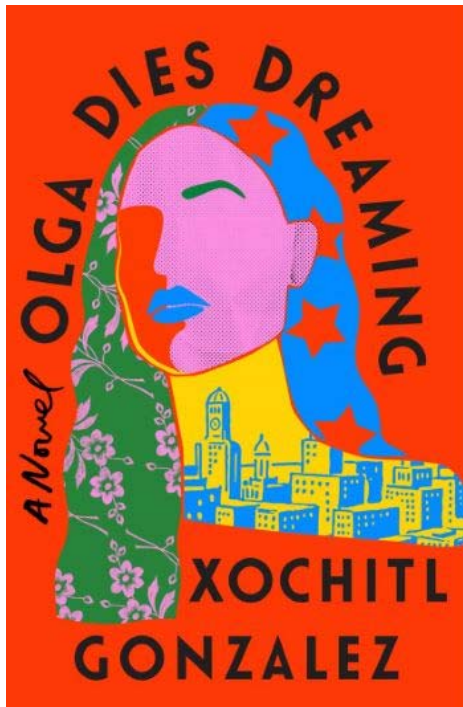
Author Bio

Xochitl Gonzalez received her M.F.A. from the Iowa Writers' Workshop, where she was an Iowa Arts Fellow and the recipient of the Michener-Copernicus Fellowship for Fiction. *Olga Dies Dreaming* is her debut novel. Prior to writing, Xochitl wore many hats, including entrepreneur, wedding planner, fundraiser and tarot card reader. She is a proud alumna of the New York City Public School system and holds a B.A. in Art History and Visual Art from Brown University. She lives in her hometown of Brooklyn with her dog, Hectah Lavoe.



9 781250 853356





Flatiron Books

Strict On Sale: Jan 11/22

6.12 x 9.25 • 384 pages

9781250786173 • \$36.99 • CL - With dust jacket

Fiction / Hispanic & Latino

Notes

Promotion



LEAD

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A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots, all in the wake of Hurricane Maria

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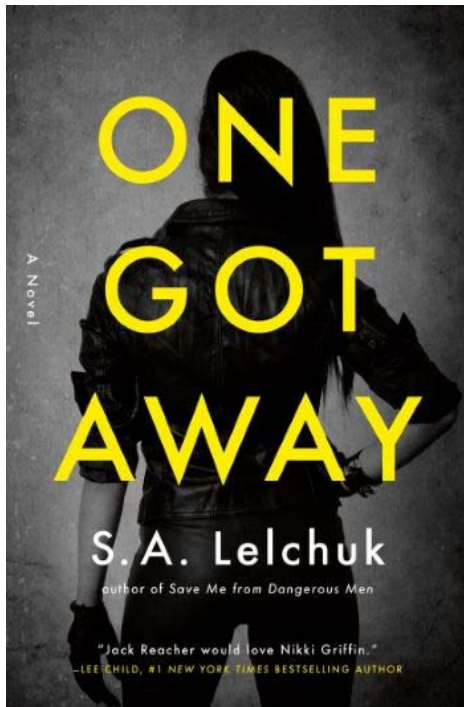
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9 781250 786173





One Got Away

A Novel

by S. A. Leitchuk

Nikki Griffin is one spectacular heroine. . . *One Got Away* is one seriously entertaining read." - USA Today

Private investigator Nikki Griffin is on a case.

The reclusive matriarch of one of San Francisco's wealthiest and most private families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man, Dr. Geoffrey Coombs.

Nikki isn't a fan of men who hurt people. Quietly running her used bookstore by day, her secret mission, born of revenge and trauma, is to do everything she can to remove the innocent from dangerous situations - and punish the men responsible.

It seemed like a simple job, but as Coombs leads Nikki on a trail littered with deceptions, she realizes that he's not the only one lying: no one involved is telling her the truth.

As Nikki draws closer to Coombs and learns more about who he really is, she is taken aback to realize that she is starting to enjoy the chase - and that the two of them might share more in common than she would like to admit.

But while she closes in on Coombs, others are looking for him, too. As Nikki glimpses secrets that powerful people want to remain hidden, she begins to suspect that lives are in peril.

From breathtaking cliffside resorts to the shady underworld of stolen cars, from (...)

Author Bio

S.A. Leitchuk, author of the debut novel *Save Me from Dangerous Men*, holds a master's degree from Dartmouth College, and lives in Berkeley, California.

Flatiron Books

On Sale: Jan 11/22

5.38 x 8.25 • 304 pages

9781250170293 • \$22.99 • pb

Fiction / Suspense

Series: Nikki Griffin

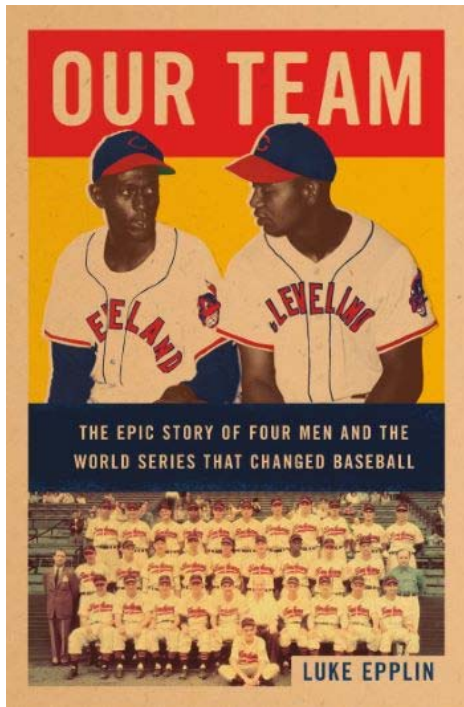
Notes

Promotion



9 781250 170293





Our Team

The Epic Story of Four Men and the World Series That Changed Baseball
by Luke Epplin

The riveting story of four men - Larry Doby, Bill Veeck, Bob Feller, and Satchel Paige - whose improbable union on the Cleveland Indians in the late 1940s would shape the immediate postwar era of Major League Baseball and beyond.

In July 1947, not even three months after Jackie Robinson debuted on the Brooklyn Dodgers, snapping the color line that had segregated Major League Baseball, Larry Doby would follow in his footsteps on the Cleveland Indians. Though Doby, as the second Black player in the majors, would struggle during his first summer in Cleveland, his subsequent turnaround in 1948 from benchwarmer to superstar sparked one of the wildest and most meaningful seasons in baseball history.

In intimate, absorbing detail, Luke Epplin's *Our Team* traces the story of the integration of the Cleveland Indians and their quest for a World Series title through four key participants: Bill Veeck, an eccentric and visionary owner adept at exploding fireworks on and off the field; Larry Doby, a soft-spoken, hard-hitting pioneer whose major-league breakthrough shattered stereotypes that so much of white America held about Black ballplayers; Bob Feller, a pitching prodigy from the Iowa cornfields who set the template for the athlete as businessman; and Satchel Paige, a legendary pitcher from the Negro Leagues whose belated entry into the majors whipped baseball fans across the country into a frenzy.

Together, as the backbone of a team that epitomized the postwar American spirit in all its hopes and contradictions, these four men would captivate the nation by storming to the World Series - all the while rewriting the rules of what was possible in sports.

Author Bio

LUKE EPPLIN's writing has appeared online in *The Atlantic*, *The New Yorker*, *GQ*, *Slate*, *Salon*, *The Daily Beast*, and *The Paris Review Daily*. Born and raised in rural Illinois, Luke now lives in New York City.

Flatiron Books

On Sale: Mar 8/22

5.38 x 8.25 • 416 pages

Includes one 8-page black-and-white photograph insert on text stock

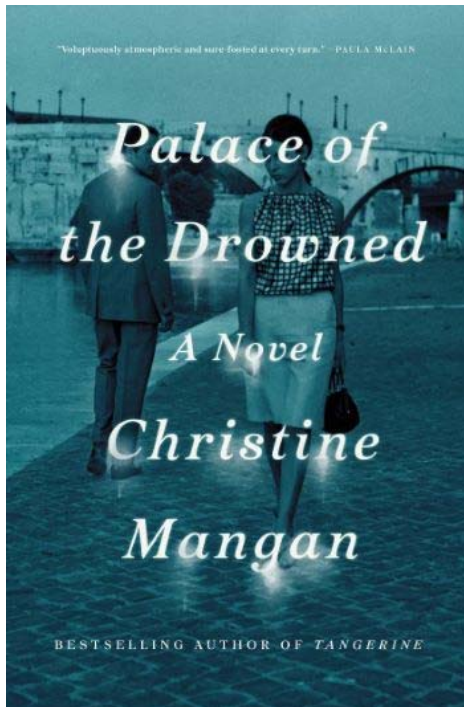
9781250266316 • \$25.99 • pb

Sports & Recreation / Baseball / History

Notes

Promotion





Palace of the Drowned

A Novel

by Christine Mangan

A suspenseful, transporting literary thriller about a British novelist who heads to Venice after a public breakdown, by the bestselling author of *Tangerine*.

It's 1966 and Frankie Croy is desperate to escape. Years have passed since the initial success of her debut novel, and Frankie has spent her career trying to live up to the expectations of her editor and fans, only to fall short with each new publication. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, Frankie retreats to her friend's vacant palazzo in Venice in the hopes of recapturing some of the inspiration that once motivated her.

Then Gilly appears. A precocious young admirer eager to befriend her favorite author, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that continues to give Frankie pause, that makes her wonder just how much of what Gilly tells her is actually the truth. Set against the catastrophic 1966 flooding of Venice, the encounters between these two women will ultimately lead to a series of lies and revelations that will tragically disrupt both of their lives.

A gorgeously rendered and twisted tale of art and ambition, Christine Mangan's *Palace of the Drowned* is a literary thriller that asks just how far one is willing to go to achieve success.

Author Bio

Christine Mangan is the author of the national bestseller, *Tangerine*. She has her PhD in English from University College Dublin, with a focus on 18th-century Gothic literature, and an MFA in fiction writing from the University of Southern Maine.

Flatiron Books

On Sale: Mar 1/22

5.38 x 8.25 • 320 pages

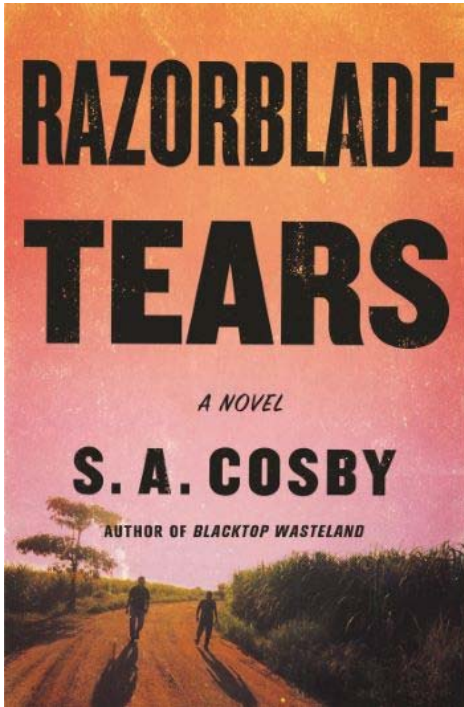
9781250788436 • \$24.50 • pb

Fiction / Suspense

Notes

Promotion





Razorblade Tears

A Novel

by S. A. Cosby

INSTANT NEW YORK TIMES BESTSELLER*

Provocative, violent - beautiful and moving, too." - *Washington Post*

"Superb. . . Cuts right to the heart of the most important questions of our times." - Michael Connelly

"A tour de force - poignant, action-packed, and profound." - *Milwaukee Journal Sentinel*

A Black father. A white father. Two murdered sons. A quest for vengeance

Ike Randolph has been out of jail for fifteen years, with not so much as a speeding ticket in all that time. But a Black man with cops at the door knows to be afraid.

The last thing he expects to hear is that his son Isiah has been murdered, along with Isiah's white husband, Derek. Ike had never fully accepted his son but is devastated by his loss.

Derek's father Buddy Lee was almost as ashamed of Derek for being gay as Derek was ashamed of his father's criminal record. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy.

Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for (...)

Author Bio

S. A. Cosby is an Anthony Award-winning writer from southeastern Virginia. His the bestselling author of *Blacktop Wasteland*, a *New York Times Book Review* Editors' Choice and Goodreads Choice Awards semifinalist, as well as *Brotherhood of the Blade* and *My Darkest Prayer*. When not writing, he is an avid hiker and chess player.

Flatiron Books

On Sale: Apr 5/22

5.38 x 8.25 • 336 pages

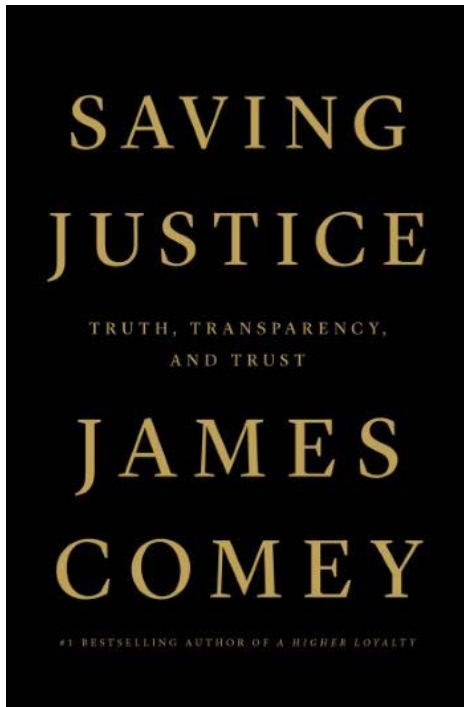
9781250252715 • \$24.50 • pb

Fiction / Thrillers / Crime

Notes

Promotion





Saving Justice

Truth, Transparency, and Trust

by James Comey

James Comey, former FBI Director and bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system.

James Comey might best be known as the FBI director that Donald Trump fired in 2017, but he's had a long, varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency.

In his much-anticipated follow-up to *A HIGHER LOYALTY*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *SAVING JUSTICE* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law.

Author Bio

James Comey served as the seventh Director of the FBI, from 2013 until May 9, 2017, when he was fired by Donald Trump.

A Yonkers, New York native, Jim Comey attended the College of William and Mary and the University of Chicago Law School. After law school, Comey returned to New York and joined the U.S. Attorney's Office for the Southern District of New York as an Assistant U.S. Attorney. There, he took on numerous crimes, most notably organized crime in the case of the *United States v. John Gambino*, et al. Afterwards, Comey became an Assistant U.S. Attorney in the Eastern District of Virginia, where he handled the high-profile case that followed the 1996 terrorist attack on the U.S. military's Khobar Towers in Khobar, Saudi Arabia.

Comey returned to New York after 9/11 to become the U.S. Attorney for the Southern District of New York. At the end of 2003, he was tapped to be the Deputy Attorney General at the Department of Justice (DOJ) under then-U.S. Attorney General John Ashcroft and moved to the Washington, D.C. area.

Comey left DOJ in 2005 to serve as General Counsel and Senior Vice President at defense contractor Lockheed Martin. Five years later, he joined



Flatiron Books

On Sale: Jan 11/22

5.38 x 8.25 • 240 pages

9781250799142 • \$24.99 • pb

Political Science / Political Freedom & Security / Law Enforcement

Notes

Promotion





Flatiron Books

On Sale: Mar 15/22

6.12 x 9.25 • 368 pages

Includes 12 black-and-white full-page graphic-novel-style illustrations throughout

9781250801746 • \$37.99 • CL - With dust jacket

Fiction / Mystery & Detective / Amateur Sleuth

Notes

Promotion



Secret Identity

A Novel

by Alex Segura

From Anthony Award-winning writer Alex Segura comes *Secret Identity*, a rollicking literary mystery set in the world of comic books.

It's 1975 and the comic book industry is struggling, but Carmen Valdez doesn't care. She's an assistant at Triumph Comics, which doesn't have the creative zeal of Marvel nor the buttoned-up efficiency of DC, but it doesn't matter. Carmen is tantalizingly close to fulfilling her dream of writing a superhero book.

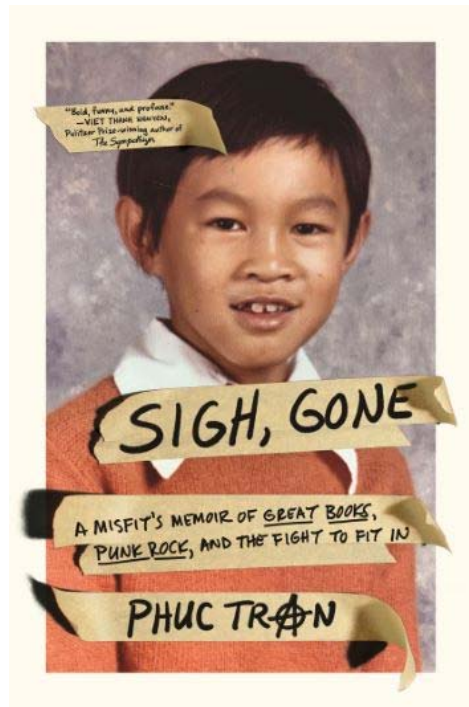
That dream is nearly a reality when one of the Triumph writers enlists her help to create a new character, which they call "The Lethal Lynx," Triumph's first female hero. But her colleague is acting strangely and asking to keep her involvement a secret. And then he's found dead, with all of their scripts turned into the publisher without her name. Carmen is desperate to piece together what happened to him, to hang on to her piece of the Lynx, which turns out to be a runaway hit. But that's complicated by a surprise visitor from her home in Miami, a tenacious cop who is piecing everything together too quickly for Carmen, and the tangled web of secrets and resentments among the passionate eccentrics who write comics for a living.

Alex Segura uses his expertise as a comics creator as well as his unabashed love of noir fiction to create a truly one-of-a-kind novel - hard-edged and bright-eyed, gritty and dangerous, and utterly (...)

Author Bio

Alex Segura is the SVP - Sales and Marketing at Oni Press and the author of Star Wars Poe Dameron: Free Fall and the acclaimed Pete Fernandez Mystery series. He has also written a number of comic books, most notably the superhero noir *The Black Ghost*, the YA music series *The Archies*, and the *Archie Meets*" collection of crossovers. A Miami native, he lives in New York City with his wife and children.





Flatiron Books
On Sale: Apr 5/22
5.38 x 8.25 • 320 pages
9781250826619 • \$25.99 • pb

Notes

Promotion



Sigh, Gone

A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In
by Phuc Tran

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature.

In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents.

Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes - and ultimately saves - him.

An Amazon Best Book of the Year
On *Marie Claire's* The Best Memoirs of 2020 Are Too Good Not to Read"
Editor's Pick at Audible
An April (...)

Author Bio

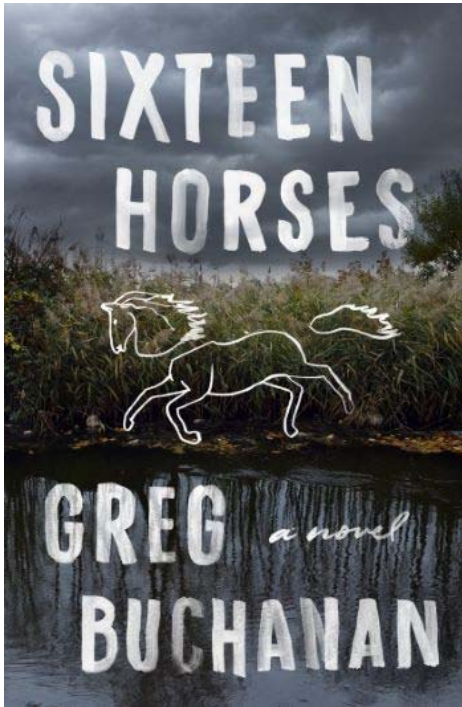
Phuc Tran has been a high school Latin teacher for more than twenty years while also simultaneously establishing himself as a highly sought-after tattooer in the Northeast. Tran graduated Bard College in 1995 with a BA in Classics and received the Callanan Classics Prize. He taught Latin, Greek, and Sanskrit in New York at the Collegiate School and was an instructor at Brooklyn College's Summer Latin Institute. Most recently, he taught Latin, Greek, and German at the Waynflete School in Portland, Maine.

His 2019 TEDx talk, "Grammar, Identity, and the Dark Side of the Subjunctive"



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Sixteen Horses

A Novel

by Greg Buchanan

Dark, visceral and disturbing, this highly suspenseful and beautifully written thriller is totally gripping from start to finish. A hugely impressive debut." - **Alex Michaelides**, author of *The Silent Patient* and *The Maidens*

A literary thriller from stunning new talent Greg Buchanan, *Sixteen Horses* is a story of enduring guilt, trauma, and punishment, set in a small seaside community the rest of the world has left behind.

In Ilmarsh, England, local police detective Alec Nichols discovers sixteen horses' heads on a farm, each buried with a single eye facing the low winter sun. After Veterinary Forensics expert Cooper Allen travels to the scene, a pathogen is discovered lurking within the soil, and many of those who have come into contact with the corpses grow critically ill.

A series of crimes comes to light - disappearances, arson, and mutilations - and in the dark days that follow, the town slips into panic and paranoia. Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightened and insidious mysteries - no matter the cost.

"

Dark, visceral and disturbing, this highly suspenseful and beautifully written thriller is totally gripping from start to finish. A hugely impressive debut." - **Alex Michaelides**

"This complex, often gothic tale is definitely an eye-opener." - **Publishers Weekly**

"Buchanan's... punctuated prose builds believable tension, and the horror (...)

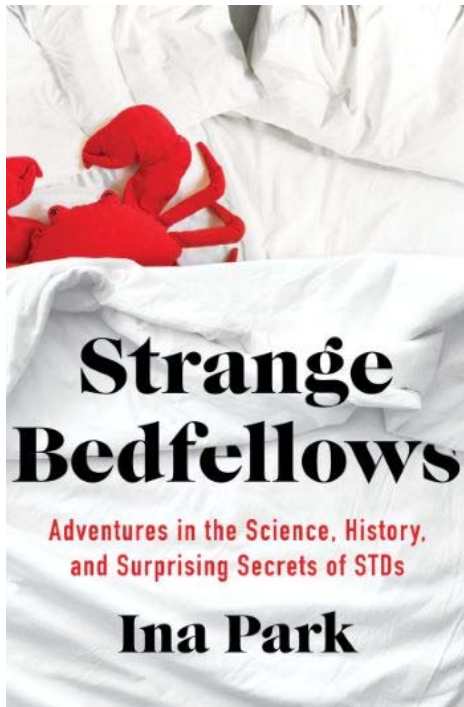
Author Bio

Greg Buchanan was born in 1989 and lives in the Scottish Borders. He studied English at the University of Cambridge and completed a PhD at King's College London in identification and ethics. He is a graduate of UEA's Creative Writing MA and in 2019 he was named on Forbes 30 Under 30 list. Sixteen Horses is his first novel.



9 781250 246684





Strange Bedfellows

Adventures in the Science, History, and Surprising Secrets of STDs

by Ina Park

Joyful and funny . . . Park uses science, compassion, humor, diverse stories and examples of her own shame-free living to take the stigma out of these infections." - *The New York Times*

With curiosity and wit, *Strange Bedfellows* rips back the bedsheets to expose what really happens when STDs enter the sack.

Sexually transmitted diseases have been hidden players in our lives for the whole of human history, with roles in everything from World War II to the growth of the Internet to *The Bachelor*. But despite their prominence, STDs have been shrouded in mystery and taboo for centuries, which begs the question: why do we know so little about them?

Enter Ina Park, MD, who has been pushing boundaries to empower and inform others about sexual health for decades. With *Strange Bedfellows*, she ventures far beyond the bedroom to examine the hidden role and influence of these widely misunderstood infections and share their untold stories.

Covering everything from AIDS to Zika, Park explores STDs on the cellular, individual, and population-level. She blends science and storytelling with historical tales, real life sexual escapades, and interviews with leading scientists - weaving in a healthy dose of hilarity along the way.

The truth is, most of us are sexually active, yet we're often unaware of the universe of microscopic bedfellows inside our pants. Park aims to change this by bringing knowledge to the masses in an accessible, no-nonsense, humorous way - helping readers understand (...)

Author Bio

INA PARK MD, MS, is an associate professor at the University of California San Francisco School of Medicine, Medical Consultant at the Centers for Disease Control and Prevention, Division of STD Prevention, and Medical Director of the California Prevention Training Center. She holds degrees from the University of California Berkeley, UCLA School of Medicine, and the University of Minnesota School of Public Health. Recently, Park served as a co-author of the 2020 CDC STD Treatment Guidelines and contributor to the Department of Health and Human Services STI Federal Action Plan. A fierce advocate for public health, she lives in Berkeley, CA with her husband and two sons.



9 781250 206640

Flatiron Books

On Sale: Feb 1/22

5.38 x 8.25 • 368 pages

Includes one-color printed endpapers

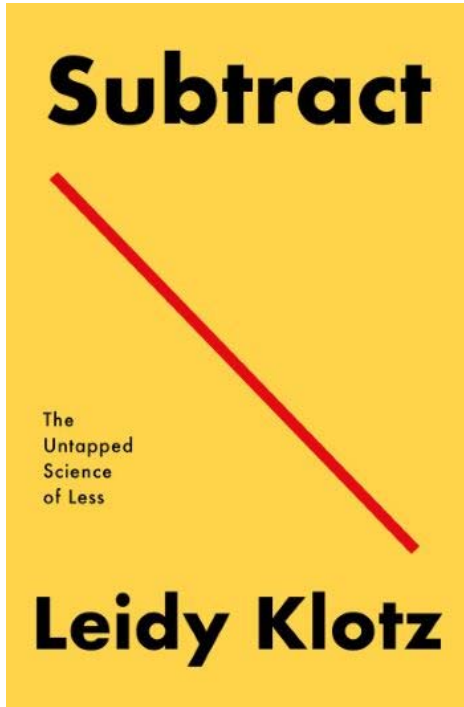
9781250206640 • \$26.99 • pb

Science / Life Sciences / Biology / General

Notes

Promotion





Subtract

The Untapped Science of Less

by Leidy Klotz

Blending evidence across science and design, *Subtract* explores the other approach to problem-solving: proving why we overlook subtraction, and how we can access its untapped potential

We pile on to-dos" but don't consider "stop-doings." We create incentives for good behavior, but don't get rid of obstacles to it. We collect new-and-improved ideas, but don't prune the outdated ones. Every day, across challenges big and small, we neglect a basic way to make things better: we don't subtract.

Leidy Klotz's pioneering research shows why. Whether we're building Lego models or cities, grilled-cheese sandwiches or strategic plans, our minds tend to add before taking away. Even when we do think of it, subtraction can be harder to pull off because an array of biological, cultural, and economic forces push us towards *more*. But we have a choice - our blind spot need not go on taking its toll on our cities, our institutions, and our minds. By diagnosing our neglect of subtraction, we can treat it.

Subtract will change how you change your world. In these pages you'll meet subtracting exemplars: design geniuses, Nobel Prize-winners, rock-stars, and everyday heroes, who have subtracted to dismantle racism, advance knowledge, heal the planet, and even tell better jokes. These and more guiding lights show how we can revolutionize not just our day-to-day lives, but our collective legacy. More or less. A paradigm shift of a book (...)

Author Bio

Leidy Klotz is the Copenhaver Associate Professor at the University of Virginia, where he is appointed in the Schools of Engineering, Architecture, and Business. He co-founded and co-directs the university's Convergent Behavioral Science Initiative, which engages and supports applied, interdisciplinary research. Klotz earned a highly-selective CAREER award from the National Science Foundation, one of the NSF's first awards through its INSPIRE program, and over \$7 million in competitive research funding. He advises influential decision-makers that straddle academia and practice, working with the Departments of Energy and Homeland Security, the National Institutes of Health, Resources for the Future, ideas42, and Nature Sustainability. A columnist for the *Behavioral Scientist*, Klotz has written for venues such as *Science*, *Nature*, *Fast Company*, and *The Daily Climate*

Flatiron Books

On Sale: Mar 15/22

5.38 x 8.25 • 304 pages

Includes 11 black-and-white photographs throughout

9781250249876 • \$24.50 • pb

Science / Cognitive Science

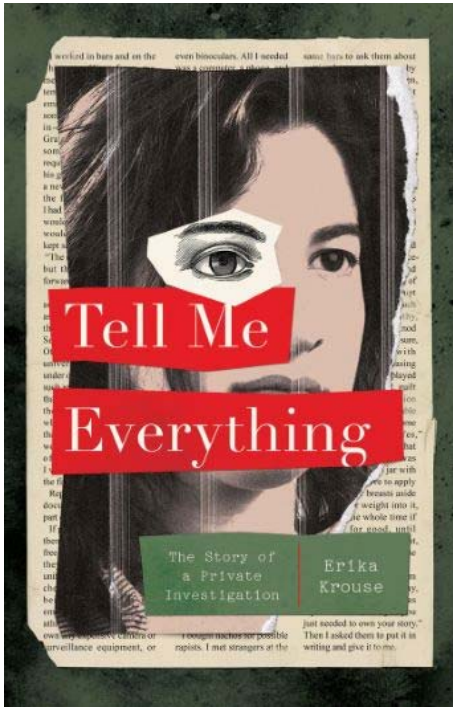
Notes

Promotion



9 781250 249876





Tell Me Everything

The Story of a Private Investigation

by Erika Krouse

Part memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open.

Erika Krouse has one of those faces. I don't know why I'm telling you this," people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she's doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson's conviction that he could help change things forever. And maybe she could, too.

Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university's football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself.

Author Bio

Erika Krouse is the author of *Come Up and See Me Sometime*, a *New York Times* Notable Book, and *Contenders*, a finalist for the VCU Cabell First Novelist Award. Erika's fiction has been published in *The New Yorker*, *The Atlantic*, *Ploughshares*, *One Story*, and more. She teaches creative writing at the Lighthouse Writers Workshop and lives in Colorado. Her debut memoir, *Tell Me Everything*, has been optioned for TV adaptation by Playground Entertainment.

Flatiron Books

On Sale: Mar 15/22

6.12 x 9.25 • 288 pages

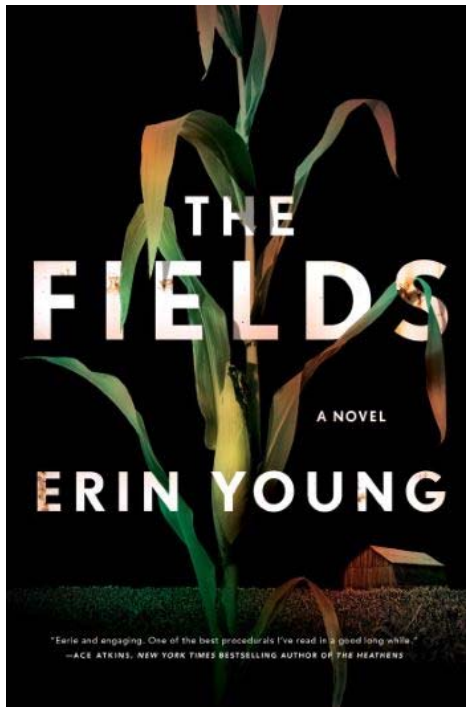
9781250240309 • \$38.50 • CL - With dust jacket

Biography / Personal Memoirs

Notes

Promotion





LEAD

The Fields

A Novel

by Erin Young

A breakneck procedural that is beautifully written and masterfully crafted, Erin Young's *The Fields* is a dynamite debut - crime fiction at its very finest.

Some things don't stay buried.

It starts with a body - a young woman found dead in an Iowa cornfield, on one of the few family farms still managing to compete with the giants of Big Agriculture.

When Sergeant Riley Fisher, newly promoted to head of investigations for the Black Hawk County Sheriff's Office, arrives on the scene, an already horrific crime becomes personal when she discovers the victim was a childhood friend, connected to a dark past she thought she'd left behind.

The investigation grows complicated as more victims are found. Drawn deeper in, Riley soon discovers implications far beyond her Midwest town.

Fast, smart and authentic. Riley Fisher is a bold new character on the crime scene, grounding this eerie and engaging thriller. *The Fields* is one of the best procedurals I've read in a good long while." - **Ace Atkins, New York Times bestselling author of *The Heathens***

" *The Fields* is my favorite sort of novel: the sharp prose and explosive plot immediately drew me in, but the richly textured exploration of life in rural America stayed with me long after I finished. I hope to see more of Sergeant Riley Fisher, the novel's dynamic female protagonist. This is a classic crime series in the making." - **Cristina Alger, New York Times bestselling author of *Girls Like Us***

Author Bio

The Fields is Erin Young's debut crime thriller, featuring Sergeant Riley Fisher of Black Hawk County, in the first of a planned series. Young lives and writes in Brighton, England.

Flatiron Books

On Sale: Jan 25/22

6.12 x 9.25 • 352 pages

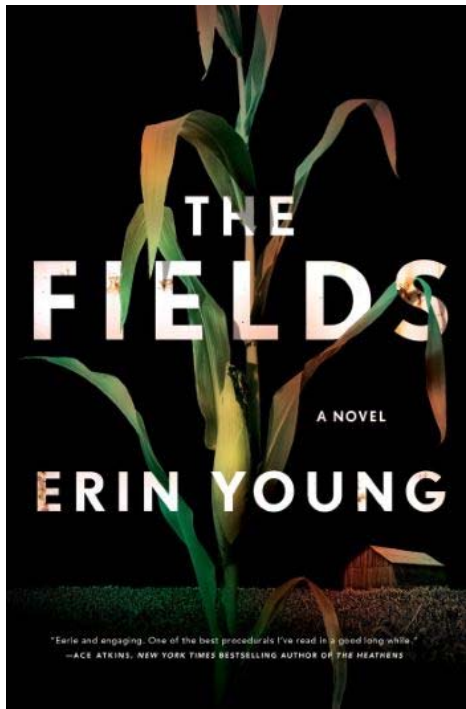
9781250853363 • \$23.99 • pb

Fiction / Thrillers / Crime

Notes

Promotion





LEAD

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by Erin Young

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Flatiron Books

On Sale: Jan 25/22

6.12 x 9.25 • 352 pages

9781250799395 • \$37.99 • CL - With dust jacket

Fiction / Thrillers / Crime

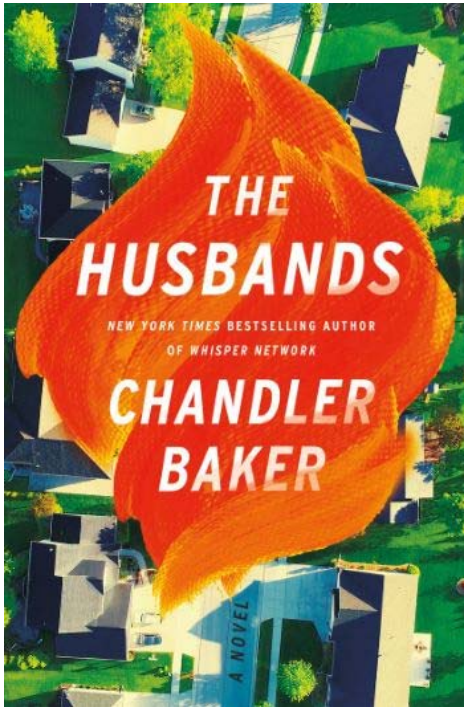
Notes

Promotion



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Flatiron Books
On Sale: Mar 29/22
5.38 x 8.25 • 352 pages
9781250205384 • \$24.50 • pb
Fiction / Contemporary Women

Notes

Promotion



The Husbands

A Novel
by Chandler Baker

From Chandler Baker, the *New York Times* bestselling author of *Whisper Network* comes *The Husbands* - a novel that asks: to what lengths will a woman go for a little more help from her husband?

Nora Spangler is a successful attorney but when it comes to domestic life, she finds she's always the one doing more. She packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too. . . but why does it seem like she is always working so much *harder*?

The Spanglers go house hunting in Dynasty Ranch, a nice suburban neighborhood where Nora meets a group of high-powered women - a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author - with enviably supportive husbands. When she agrees to help with a resident's gruesome wrongful death case, she delves into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread.

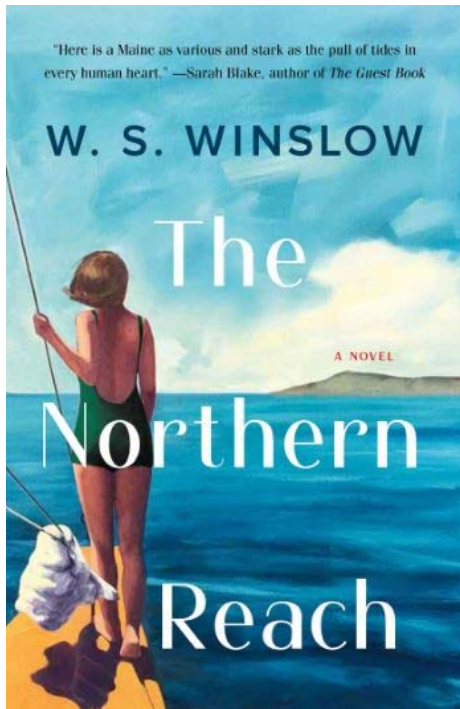
They swear by an unorthodox method of couples' therapy that has transformed their relationships. Even as she fears digging up the secrets at the heart of her own marriage, Nora is tantalized by the possibility of a life that's under control. The men seem strange. But maybe they're just evolved. Soon Nora is relishing that her husband now shoulders half the load at home. But something is deeply wrong (...)

Author Bio

Chandler Baker grew up in Florida, went to college in Pennsylvania, and studied law in Texas, where she now lives with her family and an ever-growing pile of books. Although she loves spinning tales with a touch of horror, she is a much bigger scaredy-cat than her stories would lead you to believe. In addition to the High School Horror series, Chandler is the author of the young adult novel, *Alive*.

Chandler Baker lives in Austin with her husband and toddler where she also works as a corporate attorney. She is the author of five young adult novels. *Whisper Network* is her adult debut.





Flatiron Books

On Sale: Mar 1/22

5.38 x 8.25 • 240 pages

Includes 12 black-and-white line drawings

9781250776501 • \$24.50 • pb

Fiction / Literary

Notes

Promotion



The Northern Reach

A Novel

by W.S. Winslow

W. S. Winslow's *The Northern Reach* is a heart-wrenching first novel about the power of place and family ties, the weight of the stories we choose to tell, and the burden of those we hide.

Frozen in grief after the loss of her son at sea, Edith Baines stares across the water at a schooner, under full sail yet motionless in the winter wind and surging tide of the Northern Reach. Edith seems to be hallucinating. Or is she? Edith's boat-watch opens *The Northern Reach*, set in the coastal town of Wellbridge, Maine, where townspeople squeeze a living from the perilous bay or scrape by on the largesse of the summer folk and whatever they can cobble together, salvage, or grab.

At the center of town life is the Baines family, land-rich, cash-poor descendants of town founders, along with the ne'er-do-well Moody clan, the Martins of Skunk Pond, and the dirt farming, bootlegging Edgecombs. Over the course of the twentieth century, the families intersect, interact, and intermarry, grappling with secrets and prejudices that span generations, opening new wounds and reckoning with old ghosts.

The Northern Reach is a breathtaking debut about the complexity of family, the cultural legacy of place, and the people and experiences that shape us.

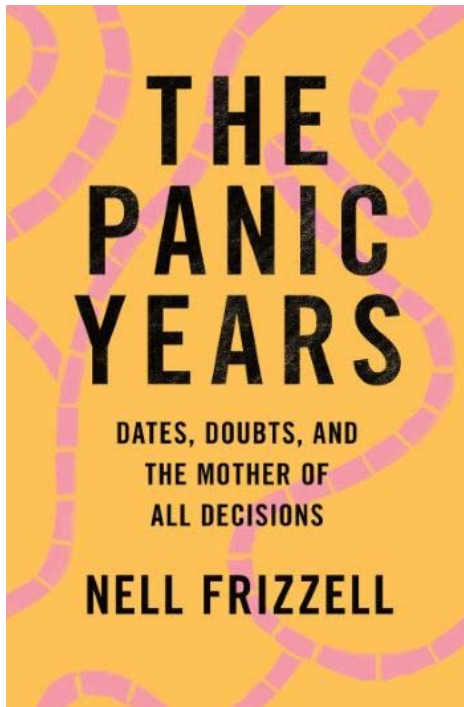
Author Bio

W.S. Winslow was born and raised in Maine, but spent most of her working life in San Francisco and New York in corporate communications and marketing. A ninth-generation Mainer, she now spends most of the year in a small town Downeast. She holds bachelor's and master's degrees in French from the University of Maine, and an MFA from NYU. Her fiction has been published in *Yemassee Journal* and *Bird's Thumb*. *The Northern Reach* is her first novel.



9 781250 776501





Flatiron Books

On Sale: Feb 8/22

5.38 x 8.25 • 288 pages

9781250268143 • \$24.50 • pb

Biography / Women

Notes

Promotion



The Panic Years

Dates, Doubts, and the Mother of All Decisions

by Nell Frizzell

Renowned journalist Nell Frizzell explores what happens when a woman begins to ask herself: should I have a baby?

We have descriptors for many periods of life - adolescence, menopause, mid-life crisis, quarter-life crisis - but there is a period of profound change that many women face, often in their late twenties to early forties, that does not yet have a name.

Nell Frizzell is calling this period of flux the panic years," and it is often characterized by a preoccupation with one major question: should I have a baby? And from there - do I want a baby? With whom should I have a baby? How will I know when I'm ready?

Decisions made during this period suddenly take on more weight, as questions of love, career, friendship, fertility, and family clash together while peers begin the process of coupling and breeding. But this very important process is rarely written or talked about beyond the cliches of the "ticking clock."

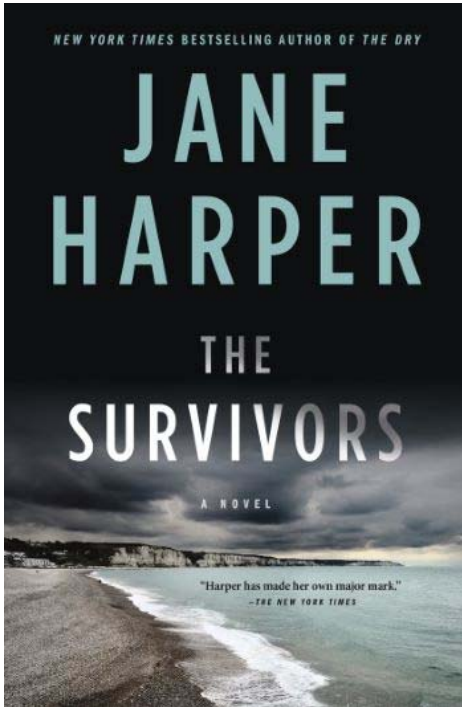
Enter Frizzell, our comforting guide, who uses personal stories from her own experiences in the panic years to illuminate the larger social and cultural trends, and gives voice to the uncertainty, confusion, and urgency that tends to characterize this time of life.

Frizzell reminds us that we are not alone in this, and encourages us to share our experiences and those of the women around us - as she does with honesty and vulnerability in these pages. Raw and hilarious, *The (...)*

Author Bio

Nell Frizzell is a freelance journalist who writes a column for *Vogue* and also writes for the *Guardian*, *Elle*, *Vice*, *Buzzfeed*, the *Independent*, the *Observer*, and the *Telegraph*. She is best known for features and columns on gender, pregnancy, and parenting, and she has been featured several times on various BBC programs. In addition to journalism, Nell has written and performed comedy and works as a lifeguard. She lives in London with her partner and child.





The Survivors

A Novel

by Jane Harper

Coming home dredges up deeply buried secrets in *The Survivors*, a thrilling mystery by *New York Times* bestselling author Jane Harper

Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences.

The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home.

Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn.

When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away.

Author Bio

Jane Harper is the *New York Times* bestselling author of *The Dry*, *Force of Nature*, and *The Lost Man*. Jane previously worked as a print journalist in Australia and the UK and lives in Melbourne with her husband, daughter, and son.

Flatiron Books

On Sale: Jan 11/22

5.38 x 8.25 • 384 pages

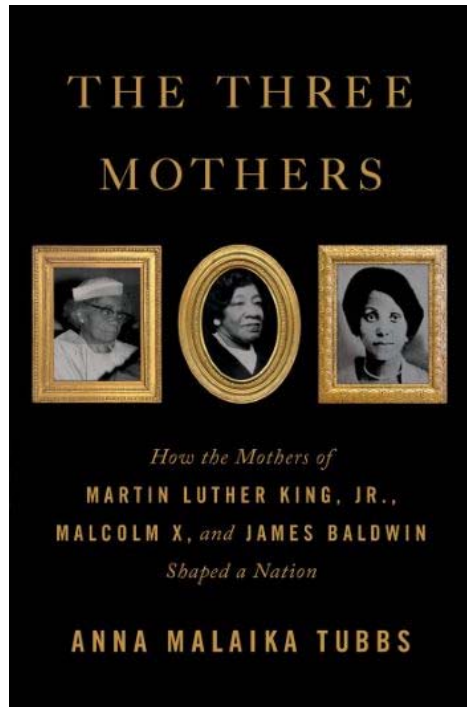
9781250232434 • \$24.50 • pb

Fiction / Mystery & Detective / International Mystery & Crime

Notes

Promotion





Flatiron Books

On Sale: Jan 11/22

5.38 x 8.25 • 288 pages

Includes four-color printed endpapers

9781250756138 • \$24.50 • pb

Notes

Promotion



The Three Mothers

How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation
by Anna Malaika Tubbs

From Gates Scholar and First Lady of Stockton, CA, Anna Malaika Tubbs, comes *The Three Mothers*, the first book to celebrate the three great women who raised and shaped America's most pivotal heroes: MLK, Malcolm X, and James Baldwin.

Much has been written about the Berdis Baldwin's son James, about Alberta King's son Martin, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them, who themselves were all born within six years of each other, all contending with the very specific prejudices faced by Black women during Jim Crow.

Berdis, Alberta, and Louise all possessed an unrelenting belief in education - from Louise asking her children to read to her from the dictionary, to Berdis's faith and encouragement in her son's preternaturally gifted writing, to Alberta's unwavering dedication to Martin's higher education. These women used their strength and motherhood to push their sons toward greatness, all with a conviction that *all* human beings deserve dignity and respect despite the rampant racism of the 20th century.

These three mothers taught resistance and a fundamental belief in the worth of black Americans to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers.

These women, their similarities and differences, as individuals and as mothers, represent a piece (...)

Author Bio

Anna Malaika Tubbs is a Cambridge Ph.D. candidate in sociology and a Bill and Melinda Gates Cambridge Scholar. After graduating Phi Beta Kappa from Stanford University with a Bachelor's degree in anthropology, Anna received a Master's degree from the University of Cambridge in multidisciplinary gender studies. Outside of the academy she is an educator, Diversity, Equity, and Inclusion consultant, and the First Partner of Stockton, California. She lives with her husband, Michael Tubbs, who is the mayor of Stockton, and their son, Michael Malakai.



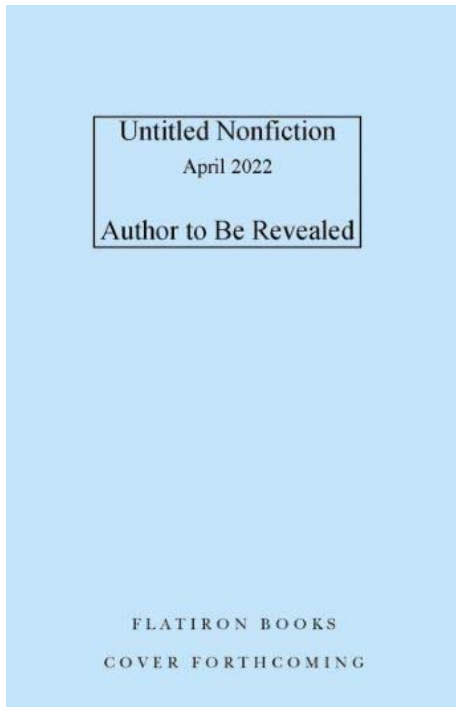
22W Macm Omnibus - Adult



LEAD

Untitled Flatiron Books Nonfiction Winter 2022 **9781250805737**

by Flatiron Author to be Revealed April 2022



Flatiron Books

On Sale: Apr 26/22

6.12 x 9.25 • 336 pages

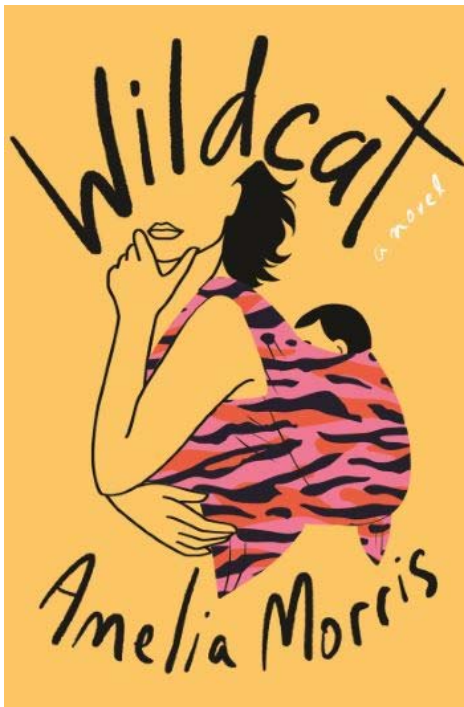
9781250805737 • \$39.99 • CL - With dust jacket

Social Science / Disease & Health Issues

Notes

Promotion





Wildcat

A Novel

by Amelia Morris

Amelia Morris's *Wildcat* is an uproariously funny, surprisingly touching story of one woman's journey through motherhood and female friendship, in a society that plays fast and loose with information.

New mother, aspiring writer, and former shopgirl Leanne has lost her way. As she struggles with both her grief and the haze of motherhood, it also becomes clear that her best friend, the default queen of East Side Los Angeles, Regina Mark, might not actually be a friend at all.

As Leanne begins to investigate and undermine Regina, she also strikes up an unexpected friendship with the lauded writer Maxine Hunter. Feeling frustrated and invisible next to Regina's wealth and social standing, Leanne seeks security wherever she can find it, whether that's by researching whether she should vaccinate her son, in listening to the messages she thinks her father is sending from beyond the grave, or in holding her own against a petulant student in her creative writing class. Most of all, however, she looks for it within Maxine, who offers Leanne something new.

With a keen eye for the trappings of privilege, class, and the performative nature of contemporary domestic life, Morris's tender and wicked debut shows us a woman who bucks against the narrative she's been fed, only to find power in herself and the truth that emerges.

Author Bio

Amelia Morris is the author of the blog, Bon Appetempt (named one of the twenty-five best blogs of the year by TIME magazine) as well as the memoir by the same name. Her work has appeared in the Los Angeles Times, McSweeney's, The Millions, and USA Today. She is also the co-creator of the podcast, Mom Rage. She lives in Los Angeles with her family.

Flatiron Books

On Sale: Feb 22/22

6.12 x 9.25 • 304 pages

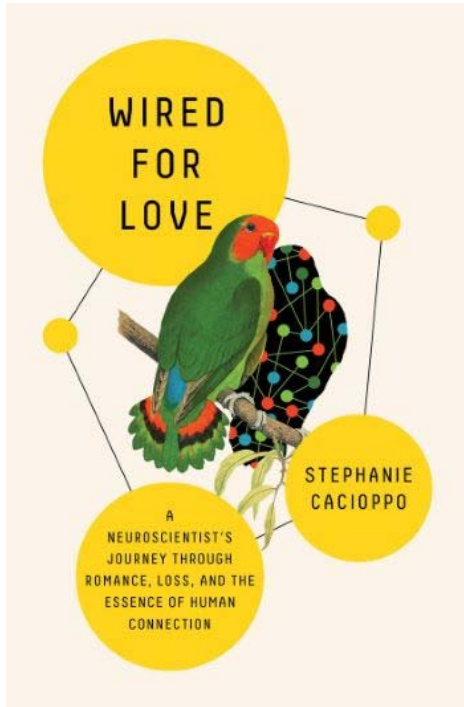
9781250809216 • \$36.50 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Wired for Love

A Neuroscientist's Journey Through Romance, Loss, and the Essence of Human Connection

by Stephanie Cacioppo

From the world's foremost neuroscientist of romantic love comes a story of a lifetime of connection and heartbreak that has fueled her pioneering work

Until age thirty-five, Stephanie Cacioppo was single: content to study social neuroscience, with a focus on the workings of romantic love, from an academic remove. And then, with a chance meeting Nora Ephron couldn't script, she fell for the foremost neuroscientist of loneliness. They married in Paris on a whim, and it stuck.

Wired for Love is the sum of Cacioppo's revelatory insights into how we fall in love, and why; what makes love last; and how we process love lost, or never found - all grounded in cutting-edge findings in brain chemistry and behavioral science. Woven through it all is her moving personal story, from astonishment, to unbreakable bond, to grief and healing. With compassion and, yes, love, she offers the work of her life to help us get along with our own.

Author Bio

Stephanie Cacioppo researches the intersection of medical neuroscience, social neuroscience, and cognitive psychology. Her work focuses on love and loneliness, and has been extensively published in *Nature*, the *Lancet*, *Cognitive Neuroscience* et al.

Flatiron Books

On Sale: Feb 1/22

6.12 x 9.25 • 352 pages

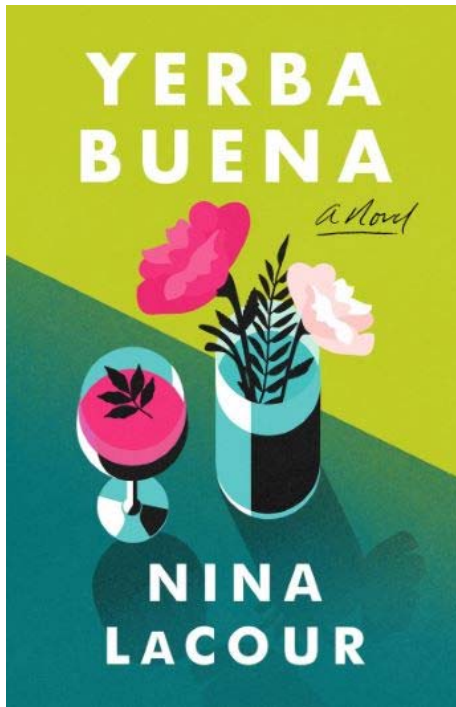
9781250790606 • \$38.50 • CL - With dust jacket

Science / Cognitive Science

Notes

Promotion





Yerba Buena by Nina LaCour

The debut adult novel by the bestselling and award-winning YA author Nina LaCour, following two women on a star-crossed journey toward each other

When Sara Foster runs away from home at sixteen, she leaves behind not only the losses that have shattered her world but the girl she once was, capable of trust and intimacy. Years later, in Los Angeles, she is a sought-after bartender, renowned as much for her brilliant cocktails as for the mystery that clings to her. Across the city, Emilie Dubois is in a holding pattern. In her seventh year and fifth major as an undergraduate, she yearns for the beauty and community her Creole grandparents cultivated but is unable to commit. On a whim, she takes a job arranging flowers at the glamorous restaurant Yerba Buena and embarks on an affair with the married owner.

When Sara catches sight of Emilie one morning at Yerba Buena, their connection is immediate. But the damage both women carry, and the choices they have made, pulls them apart again and again. When Sara's old life catches up to her, upending everything she thought she wanted just as Emilie has finally gained her own sense of purpose, they must decide if their love is more powerful than their pasts.

At once exquisite and expansive, astonishing in its humanity and heart, *Yerba Buena* is a love story for our time and a propulsive journey through the lives of two women finding their way in the world.

Praise for *Yerba Buena*

Tactile, tender and intimate, *Yerba Buena* is a gorgeous, sensory exploration of (...)

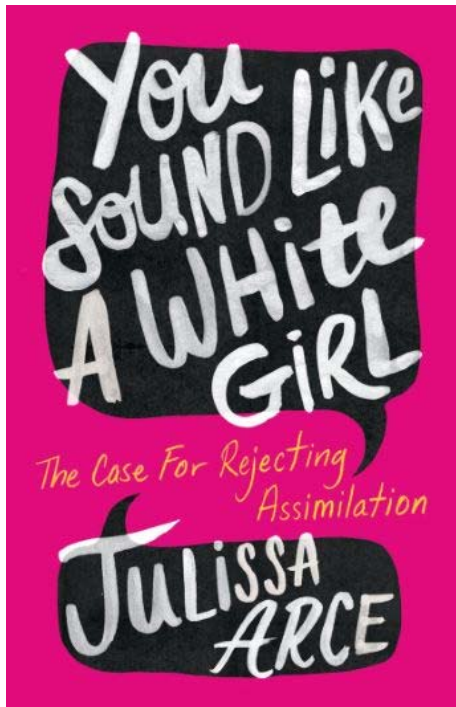
Author Bio

NINA LACOUR is the Michael L. Printz award-winning and nationally bestselling author of *Watch Over Me*, *We Are Okay*, *Hold Still*, and *Everything Leads to You*. She hosts the podcast *Keeping a Notebook* and teaches for Hamline University's MFA in writing for Children and Young Adults program. A former indie bookseller and high school English teacher, she lives with her family in San Francisco.



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You Sound Like a White Girl

The Case for Rejecting Assimilation

by Julissa Arce

Nationally bestselling author Julissa Arce interweaves her own story with cultural commentary in a powerful polemic against the myth that assimilation leads to happiness and belonging for immigrants in America. Instead, she calls for a celebration of our uniqueness, our origins, our heritage, and the beauty of the differences that make us Americans.

"You sound like a white girl." These were the words spoken to Julissa by a high school crush as she struggled to find her place in America. As a brown immigrant from Mexico, assimilation had been demanded of her since the moment she set foot in San Antonio, Texas, in 1994. She'd spent so much time getting rid of her accent so no one could tell English was her second language that in that moment she felt those words - *you sound like a white girl* ? - were a compliment. As a child, she didn't yet understand that assimilating to "American" culture really meant imitating "white" America - that *sounding like a white girl* was a racist idea meant to tame her, change her, and make her small. She ran the race, completing each stage, but never quite fit in, until she stopped running altogether.

In this dual polemic and manifesto, Julissa dives into and tears apart the lie that assimilation leads to belonging. She combs through history and her own story to break down this myth, arguing that assimilation is a moving finish line designed to keep Black and brown Americans and immigrants chasing racist American ideals. She talks about the Lie of Success, the Lie of Legality, the Lie of Whiteness, and (...)

Author Bio

Julissa Arce is a nationally recognized author, speaker, and social justice advocate who, with America Ferrera, is currently developing and executive producing a television series for a major network optioned from her bestselling memoir, *My (Underground) American Dream*. Her young adult memoir, *Someone Like Me* is used in classrooms across the country. Arce is a Crooked media contributor. She is a frequent writer for TIME Magazine, and has provided political commentary across numerous TV networks including NBC News, Bloomberg TV, CNN, and MSNBC. She is the founder of the Ascend Educational Fund, a college scholarship and mentorship program for immigrant students regardless of their immigration status. She lives in Los Angeles.

Flatiron Books

On Sale: Mar 22/22

5.38 x 8.25 • 240 pages

9781250787019 • \$37.99 • CL - With dust jacket

Social Science / Emigration & Immigration

Notes

Promotion



9 781250 787019



AGAINST HEAVEN



KEMI ALABI

Winner of the Academy of American Poets First Book Award



Against Heaven

Poems

by Kemi Alabi

Against Heaven activates multiple lexicons, seeking to construct the immensity of black queer subjectivity with guile and formal virtuosity. At once sonic and disruptive, these poems pull together everything in a world where nothing is sacred."--**Claudia Rankine, judge's statement for the Academy of American Poets First Book Award**"

Graywolf Press

On Sale: Apr 5/22

7 x 9 • 80 pages

9781644450826 • \$22.00 • pb

Poetry / American

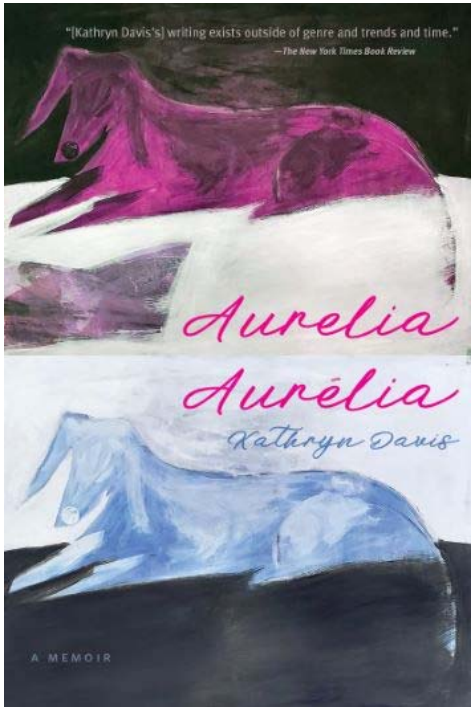
Notes

Promotion



9 781644 450826





Aurelia, Aurelia

A Memoir

by Kathryn Davis

As a fan of her novels, I knew what to expect from Kathryn Davis: the beautiful prose, the depth of thought, the originality, the wit. But I was not prepared to be as moved as I was reading her intensely poignant memoir. She has a gift for writing about the most difficult subjects with honesty, precision, and grace, and though much of it is heartbreaking Aurelia, Aurelia made me rejoice." -

Sigrid Nunez

"Kathryn Davis's novels are like no one else's. It should not have surprised me (and yet it did) that her memoir is just as singular. In the same way that a Mobius strip plays tricks with surfaces, Aurelia, Aurelia plays tricks with time. The voice it adopts is classically retrospective, yet it lays its material out with an unusual simultaneity of effect, as if Davis were capable of inhabiting every period of her life just as fully - and with the same immediacy - as she does the present. This is a beautiful, graceful, acutely intelligent memoir, sometimes sorrowful, sometimes quietly funny, but always wide awake to the strange wonder of being." - **Kevin Brockmeier**

Author Bio

Kathryn Davis is the author of six novels. She has received the Kafka Prize, the Morton Dauwen Zabel Award, a Guggenheim Fellowship, and the Lannan Foundation Literary Award. She teaches at Washington University, and lives in Vermont and St. Louis, Missouri.

Graywolf Press

On Sale: Mar 1/22

5.5 x 8.25 • 128 pages

9781644450789 • \$20.00 • pb

Biography / Personal Memoirs

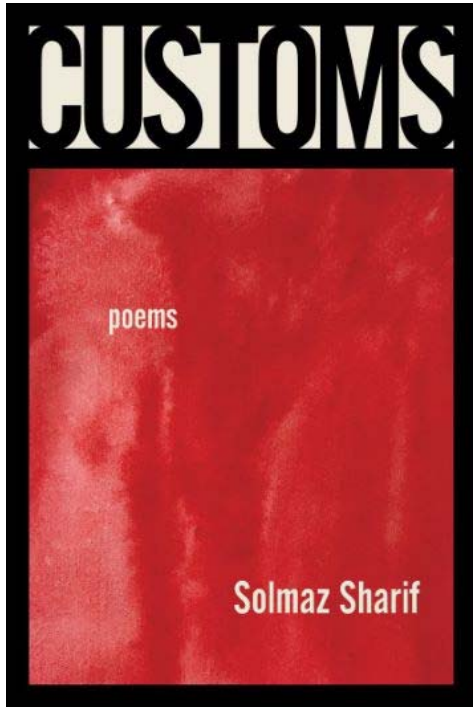
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Promotion



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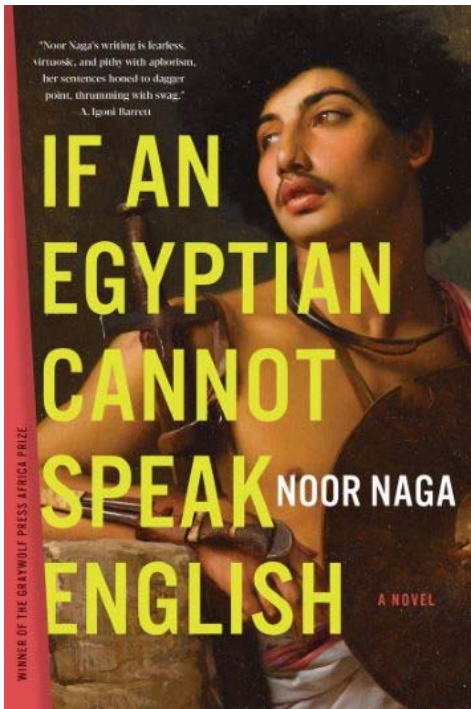
Customs
Poems
by Solmaz Sharif

Graywolf Press
On Sale: Mar 1/22
6 x 9 • 72 pages
9781644450796 • \$22.00 • pb
Poetry / American

Notes

Promotion





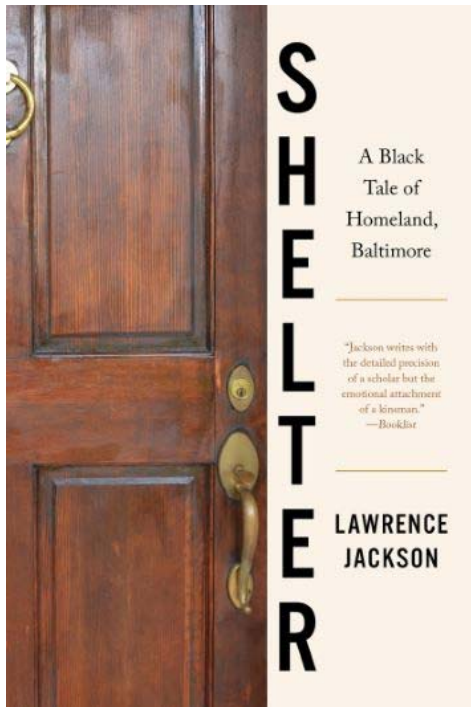
If an Egyptian Cannot Speak English
A Novel
by Noor Naga

Graywolf Press
On Sale: Apr 5/22
5.5 x 8.25 • 192 pages
9781644450819 • \$22.00 • pb
Fiction / Literary

Notes

Promotion





Shelter

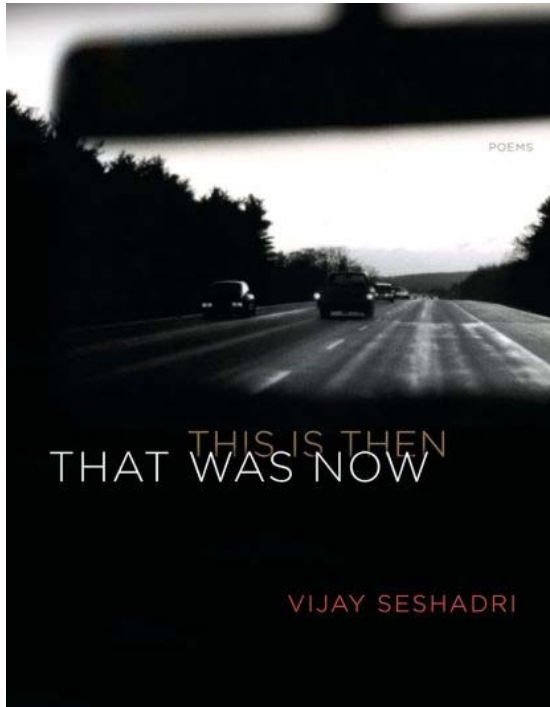
A Black Tale of Homeland, Baltimore
by Lawrence Jackson

Graywolf Press
On Sale: Apr 19/22
5.5 x 8.25 • 320 pages
9781644450833 • \$23.00 • pb
Literary Collections / Essays

Notes

Promotion





That Was Now, This Is Then

Poems

by Vijay Seshadri

Graywolf Press

On Sale: Jan 11/22

7 x 9 • 80 pages

9781644450741 • \$22.00 • pb

Poetry / American

Notes

Promotion



9 781644 450741

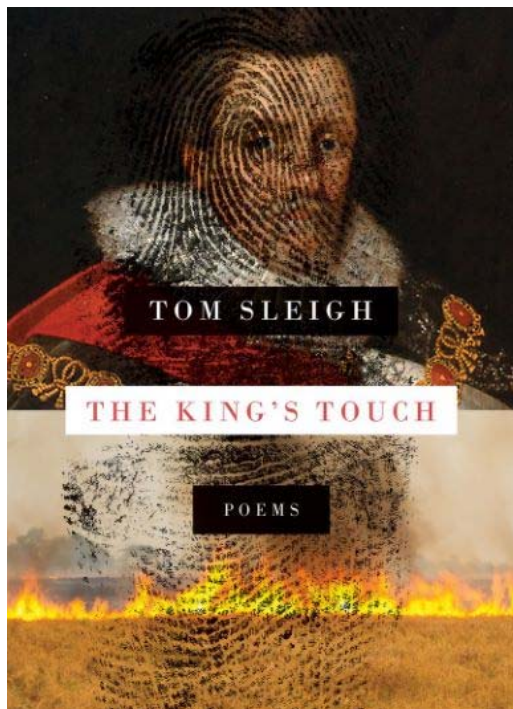




The King's Touch

Poems

by Tom Sleigh



Graywolf Press

On Sale: Feb 1/22

6.5 x 9 • 112 pages

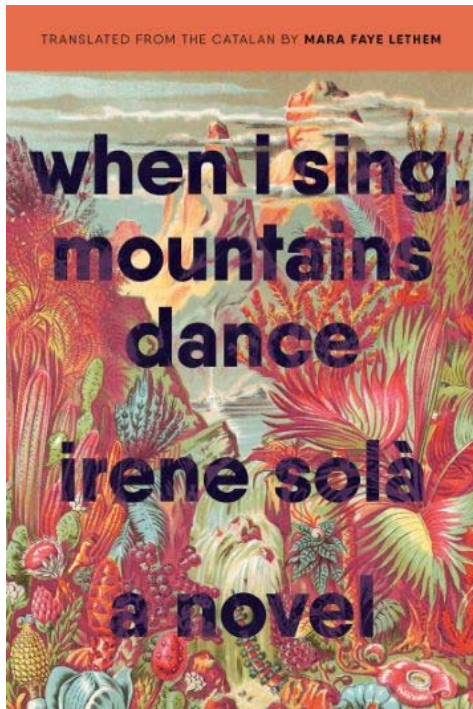
9781644450772 • \$22.00 • pb

Poetry / American

Notes

Promotion





When I Sing, Mountains Dance

A Novel

by Irene Sola

This book made me swoon. Translated with great musicality, tenderness, and wit, *When I Sing, Mountains Dance* is thirst-quenching literature of the best kind, rich and ranging, shimmering with human and non-human life, the living and the dead, in our time and deep time. Here is a Pyrenees fable that is utterly universal, deadly funny, and profoundly moving." - **Max Porter**

"There's so much beauty in this wonderful polyphonic novel that each page makes you fall in love again with nature, with imagination, with words, with life. *When I Sing, Mountains Dance* is timeless and unique." - **Mariana Enriquez**

Graywolf Press

On Sale: Mar 15/22

5.5 x 8.25 • 208 pages

9781644450802 • \$22.00 • pb

Fiction / Literary

Notes

Promotion



9 781644 450802





American Delirium

A Novel

by Betina Gonzalez, translated by Heather Cleary

One dizzying vortex, combining colonial history, generational delusions and psychedelic drug trips. . . . An eerily familiar vision of American madness and decay."

- *The New York Times Book Review*

From award-winning novelist Betina Gonzalez, *American Delirium* is a dizzying, luminous English-language debut about a town overrun by a mysterious hallucinogen and the collision of three unexpected characters' lives through the mayhem.

First, in a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and reclaim their own vitality.

At the same time, a group of protesters decides to abandon the "system" and live in the woods, leaving their children and all responsibility behind. Berenice never thought her mother would join the "dropouts," but she's been gone for several days, and the only clue to what might have happened to her is hidden somewhere in her old scrapbook.

Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections between the dropouts, the deer, and the discord. But he's not about to act on his suspicions - he knows he would somehow be the one to go to jail. Each of these heartfelt and engrossing characters struggles to see their place in a (...)

Author Bio

Betina Gonzalez is the bestselling author of several novels and short-story collections, for which she has won several awards, including the prestigious Premio Tusquets. She earned her MFA in bilingual creative writing at the University of Texas at El Paso and her PhD from the University of Pittsburgh. She lives in Buenos Aires and teaches at the University of Buenos Aires and New York University Buenos Aires. **Heather Cleary** is an Assistant Professor of Spanish at Sarah Lawrence College, USA. Her research on contemporary Latin American culture and the theory and practice of translation has appeared in journals including *Hispanic Review* and *Mutatis Mutandis*. She has also published seven books in translation, including two books by Sergio Chejfec, *The Dark* (2013), which was shortlisted for the National Translation Award, and *The Planets* (2015), which was a Finalist for the Best Translated Book Award.

Henry Holt & Co
On Sale: Feb 8/22
5.38 x 8.25 • 224 pages
9781250621276 • \$23.99 • pb
Fiction / Literary

Notes

Promotion





American Dirt (Oprah's Book Club)

A Novel

by Jeanine Cummins

Jeanine Cummins's *American Dirt*, the #1 *New York Times* bestseller and Oprah Book Club pick that has sold over 1.4 million copies, is finally available in paperback.

Lydia Quixano Perez lives in the Mexican city of Acapulco and runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable.

Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy - two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same.

Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride La Bestia - trains that make their way north toward America, which is the only place Javier's reach doesn't extend. As they join the thousands of people trying to reach American dirt, Lydia soon sees that (...)

Author Bio

Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch* and the bestselling memoir *A Rip in Heaven*. She lives in New York with her husband and two children.

Henry Holt & Co

Strict On Sale: Feb 1/22

5.38 x 8.25 • 416 pages

4/c inside cover (map)

9781250209788 • \$23.99 • pb

Fiction / Family Life

Notes

Promotion



9 781250 209788





Before the Ruins

A Novel

by Victoria Gosling

**Named a Best New Book of 2021 (so far) by *Real Simple*
Named a Most Anticipated Book of 2021 by *Lit Hub* and *Bustle***

Victoria Gosling's *Before the Ruins* is a gripping, multilayered debut in the tradition of Donna Tartt and Tana French about four friends, an abandoned manor, and one fateful night that will follow them for the rest of their lives

It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David - charming and unreliable, he seems to have appeared out of nowhere.

David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game - half treasure hunt, half friendly deception - begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal.

Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to (...)

Author Bio

Victoria Gosling grew up in Wiltshire, England, and studied English literature at Manchester University. She is the founder of The Reader Berlin, hosting salon nights in Berlin and writers' retreats in Greece and Italy. She also organizes the Berlin Writing Prize.

Henry Holt & Co
On Sale: Jan 11/22
5.38 x 8.25 • 288 pages
9781250838391 • \$22.99 • pb
Fiction / Literary

Notes

Promotion





Betting on You

How to Put Yourself First and (Finally) Take Control of Your Career

by Laurie Ruettimann

Indispensable reading for anyone seeking to improve their professional selves."

- Daniel H. Pink, #1 *New York Times* bestselling author of *When*

An essential guide for how to snap out of autopilot and become your own best advocate, with candid anecdotes and easy-to-adopt steps, from veteran HR specialist and popular podcast host Laurie Ruettimann

Chances are you've spent the past few months cooped up inside, buried under a relentless news cycle and work that never seems to switch off. Millions of us worldwide are overworked, exhausted, and trying our hardest - yet not getting the recognition we deserve. It's time for a fix.

Top career coach and HR consultant Laurie Ruettimann knows firsthand that work can get a hell of a lot better. A decade ago, Ruettimann was uninspired, blaming others and herself for the unhappiness she felt. Until she had an epiphany: if she wanted a fulfilling existence, she couldn't sit around and wait for change. She had to be her *own* leader. She had to truly take hold of life - the good, the bad, and the downright ugly - in order to transform her future.

Today, as businesses prioritize their bottom line over employee satisfaction and workers become increasingly isolated, the need to safeguard your well-being is crucial. And though this sounds intimidating, it's easier to do than you think. Through tactical advice on how to (...)

Author Bio

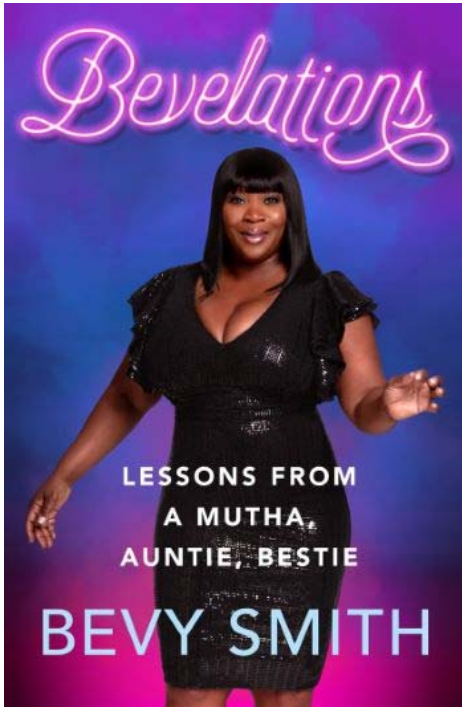
Laurie Ruettimann is a former human resources leader turned writer, entrepreneur, and speaker. CNN recognized her as one of the top five career advisors in the United States, and her work has been featured on NPR, *the New Yorker*, *USA Today*, *the Wall Street Journal*, and *Vox*. She frequently delivers keynote speeches at business and management events around the world and hosts the popular podcast *Punk Rock HR*. When she's not up in the air, she lives with her husband and cats in Raleigh, North Carolina.

Henry Holt & Co
On Sale: Jan 4/22
5.38 x 8.25 • 240 pages
9781250838377 • \$23.99 • pb
Bus & Econ / Careers / General

Notes

Promotion





Bevelations

Lessons from a Mutha, Auntie, Bestie
by Bevy Smith

Bevy knows what's what, and she is the kind of woman you want in your corner. If you don't believe me . . . buy the book." - Whoopi Goldberg

"Funny, wise, well-experienced, empathetic, colorful - Bevy brings the spirit of humanity wherever she goes." - Pharrell Williams

From the host of the fabulous and popular show *Bevelations* on SiriusXM's Radio Andy channel, Bevy Smith's irreverent and inspiring memoir about learning to live a big, authentic, and unapologetic life - and how you can, too

Bevy Smith was living what seemed like a glamorous dream as a fashion advertising executive, blazing a lucrative career for herself in the whitewashed magazine world. She jetsetted to Europe for fashion shows, dined and danced at every hot spot, and enjoyed a mighty roster of lovers.

So it came as quite a shock to Bevy when one day, after arriving at her luxury hotel in Milan, she collapsed on the Frette bedsheets and sobbed. Years of rolling with the in-crowd had taken its toll. Her satisfaction with work and life had hit rock bottom. But Bevy could not be defeated, and within minutes (okay, days) she grabbed a notepad and started realizing a truer path - one built on self-reflection and, ultimately, clarity. She figured out how to redirect her life toward meaningful creativity and freedom.

Author Bio

Bevy Smith is the host of SiriusXM's *Bevelations* on Radio Andy and a former cohost of Bravo's *Fashion Queens* and the entertainment news show *Page Six TV*. She is a beloved motivational speaker, brand ambassador, pop culture aficionado, television personality, and businesswoman. Quintessential Harlem girl and lifelong New Yorker, Bevy was born, raised, and still lives and LOVES in Harlem, New York.

Henry Holt & Co
On Sale: Jan 11/22
5.38 x 8.25 • 256 pages
13 B&w photos t/o
9781250838384 • \$23.99 • pb
Biography / Personal Memoirs

Notes

Promotion





LEAD

Broken (in the best possible way)

by Jenny Lawson

An Instant *New York Times* Bestseller

From the #1 *New York Times* bestselling author of *Furiously Happy* and *Let's Pretend This Never Happened* comes a deeply relatable book filled with humor and honesty about depression and anxiety.

As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, Jenny brings readers along on her mental and physical health journey, offering heartbreaking and hilarious anecdotes along the way.

With people experiencing anxiety and depression now more than ever, Jenny humanizes what we all face in an all-too-real way, reassuring us that we're not alone and making us laugh while doing it. From the business ideas that she wants to pitch to *Shark Tank* to the reason why Jenny can never go back to the post office, *Broken* leaves nothing to the imagination in the most satisfying way. And of course, Jenny's long-suffering husband Victor - the Ricky to Jenny's Lucille Ball - is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter when we all need it most.

Includes Photographs and Illustrations

An Instant *New York Times* Bestseller

Indie Next Pick

Praise for Jenny Lawson

Jenny Lawson is extremely funny because she is (...)

Author Bio

Jenny Lawson is an award-winning humorist known for her great candor in sharing her struggle with mental illness. She lives in Texas with her husband and daughter and was constantly buying too many books" ("Not a real thing," she insists), so she decided to skip the middleman and just started her own bookshop, which also serves booze because books and booze are what magic is made of. She has previously written *Let's Pretend This Never Happened* and *Furiously Happy*, both of which were #1 *New York Times* bestsellers. She also wrote *You Are Here*, which inexplicably made it onto the *New York Times* bestseller list in spite of the fact that it was basically a very



9 781250 812483

Henry Holt & Co
On Sale: Apr 5/22
5.38 x 8.25 • 304 pages
17 b/w photos/illustrations t/o; printing on inside covers
9781250812483 • \$23.99 • pb
Biography / Personal Memoirs

Notes

Promotion





I Came As a Shadow

An Autobiography

by John Thompson, with Jesse Washington

The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court throws America's unresolved struggle with racial justice into sharp relief

John Thompson was never *just* a basketball coach and *I Came As a Shadow* is categorically not just a basketball autobiography.

After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship is ready to make the private public. Chockful of stories and moving beyond mere stats (and what stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase Hoya Paranoia"? You'll see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players' orbit in the 1980s, as well as behind the scenes on the Nike board today.

Thompson's mother was a teacher who couldn't teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his own life-sized (...)

Author Bio

John Thompson was the head basketball coach at Georgetown University from 1972 to 1999, where he won the NCAA championship in 1984. He was inducted into the Basketball Hall of Fame in 1999. He was a graduate of Providence College and held a master's degree in guidance and counseling from the University of the District of Columbia. **Jesse Washington** is a writer for ESPN's *The Undefeated* and was previously the national writer on race and ethnicity at the Associated Press, managing editor of *Vibe*, and editor-in-chief of *Blaze*.

Henry Holt & Co
On Sale: Feb 1/22
5.38 x 8.25 • 368 pages
2 8-pg. 1/c photo sections
9781250619365 • \$26.99 • pb
Sports & Recreation / Coaching / Basketball

Notes

Promotion





Inferno

A Memoir of Motherhood and Madness

by Catherine Cho

A *New York Times Book Review* Editors' Choice

Inferno* is a disturbing and masterfully told memoir, but it's also an important one that pushes back against powerful taboos. . . - *The New York Times Book Review

"Explosive" - *Good Morning America*

When Catherine Cho and her husband set off from London to introduce their newborn son to family scattered across the United States, she could not have imagined what lay in store. Before the trip's end, she develops psychosis, a complete break from reality, which causes her to lose all sense of time and place, including what is real and not real. In desperation, her husband admits her to a nearby psychiatric hospital, where she begins the hard work of rebuilding her identity.

In this unwaveringly honest, insightful, and often shocking memoir Catherine reconstructs her sense of self, starting with her childhood as the daughter of Korean immigrants, moving through a traumatic past relationship, and on to the early years of her courtship with and marriage to her husband, James. She masterfully interweaves these parts of her past with a vivid, immediate recounting of the days she spent in the ward.

The result is a powerful exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience - of how we love, live, and understand (...)

Author Bio

Catherine Cho is an agent at Curtis Brown in the United Kingdom. Originally from the United States, she's lived in New York and Hong Kong, and she currently lives in London with her family. *Inferno* is her first book.

Henry Holt & Co
On Sale: Mar 1/22
5.38 x 8.25 • 256 pages
9781250798282 • \$23.99 • pb
Biography / Medical

Notes

Promotion



9 781250 798282





Sonic Boom

The Impossible Rise of Warner Bros. Records, from Hendrix to Fleetwood Mac to Madonna to Prince
by Peter Ames Carlin

In *Sonic Boom*, bestselling music journalist Peter Ames Carlin captures the rollicking story of the most successful record label in the history of rock and roll, Warner Bros. Records, and the remarkable secret to its meteoric rise.

The roster of Warner Brothers Records and its subsidiary labels reads like the roster of the Rock & Roll Hall of Fame: Jimi Hendrix, the Grateful Dead, Joni Mitchell, Neil Young, James Taylor, Fleetwood Mac, the Eagles, Prince, Van Halen, Madonna, Tom Petty, R.E.M., Red Hot Chili Peppers, and dozens of others. But the most compelling figures in the Warner Bros. story are the sagacious Mo Ostin and the unlikely crew of hippies, eccentrics, and enlightened execs. Ostin and his staff transformed an out-of-touch company, revolutionized the industry, and, within just a few years, created the most successful record label in the history of the American music industry.

How did they do it? One day in 1967, the newly tapped label president Mo Ostin called his team together to share his grand strategy: he told them to stop trying to make hit records.

Let's just make *good* records and turn those into hits."

With that, Ostin ushered in a counterintuitive model that matched the counterculture. His offbeat crew recruited outsider artists and gave them free rein, while rejecting out-of-date methods of advertising, promotion, and distribution. And even as they set new standards for in-house weirdness, the upstarts' experiments and innovations paid off, to the tune of hundreds of legendary hit albums.

Warner Bros. Records conquered the music business by focusing on the music (...)

Author Bio

Peter Ames Carlin is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon* and *Bruce*, the biography of Bruce Springsteen. Carlin has also been a free-lance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland. A regular speaker on music, writing, and popular culture, Carlin lives in Portland, Oregon.

Henry Holt & Co
On Sale: Jan 18/22
5.38 x 8.25 • 304 pages
1 8-pg. 4/c insert
9781250838407 • \$23.99 • pb
Music / Rock

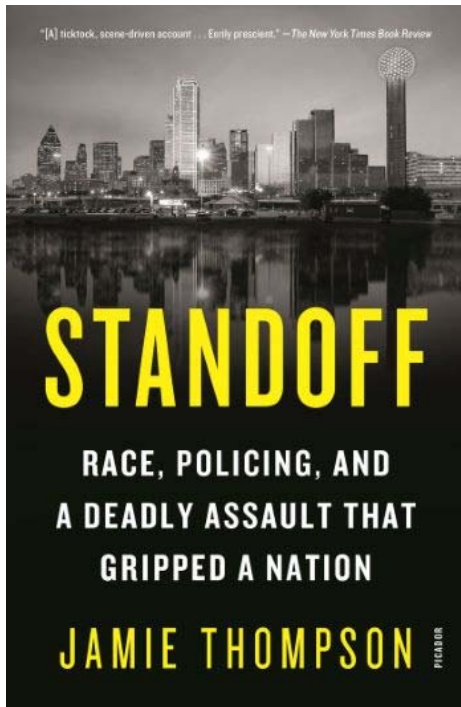
Notes

Promotion



9 781250 838407





Standoff

Race, Policing, and a Deadly Assault That Gripped a Nation
by Jamie Thompson

Standoff is award-winning journalist Jamie Thompson's gripping account of a deadly night in Dallas, told through the eyes of those at the center of the events, who offer a nuanced look at race and policing in America.

On the evening of July 7, 2016, protesters gathered in cities across the nation after police shot two Black men, Philando Castile and Alton Sterling. As officers patrolled a march in Dallas, a young man stepped out of an SUV wearing a bulletproof vest and carrying a high-powered rifle. He killed five officers and wounded eleven others.

It fell to a small group of cops to corner the shooter inside a community college, where a fierce gun battle was followed by a stalemate. The crisis negotiator Larry Gordon, a twenty-one-year department veteran, spent hours bonding with the gunman - over childhood ghosts and death and shared experiences of racial injustice in America - while his colleagues devised an unprecedented plan to bring the night to its dramatic end.

Thompson's minute-by-minute account includes intimate portrayals of the negotiator, a surgeon who operated on the fallen officers, a mother of four shot down in the street, and the SWAT officers tasked with stopping the gunman. This is a deeply affecting story of real people navigating a terrifying crisis and a city's attempts to heal its divisions.

A Kirkus Reviews Best Nonfiction Book of 2020

A fine and powerful narrative. . . As with (...)

Author Bio

Jamie Thompson covered the Dallas police shooting for the *Washington Post*. Her later account of that night for the *Dallas Morning News* won an Edward R. Murrow Award for excellence in writing. She has been a contributing editor for *D Magazine* and an associate professor of journalism at the University of Dallas. Her work also has appeared in *Texas Monthly* and the *Tampa Bay Times*.

Henry Holt & Co
On Sale: Mar 1/22
5.38 x 8.25 • 336 pages
1 8-pg. 1/c photo section
9781250813848 • \$24.99 • pb
Social Science / Discrimination & Race Relations

Notes

Promotion





Stories from Suffragette City

by introduction by Kristin Hannah, edited by M.J. Rose and Fiona Davis

A collection of short stories from a chorus of bestselling writers all set on the same day, October 23, 1915, in which over a million women marched for the right to vote in New York City, with an introduction by Kristin Hannah

Stories from Suffragette City is a collection of short stories from the leading voices in historical fiction that all take place on a single day: the day one million women marched for the right to vote in New York City in 1915. A day filled with a million different stories, and a million different voices longing to be heard. Taken together, these stories from writers at the top of their bestselling game become a chorus, stitching together a portrait of a country looking for a fight, and echo into a resounding force strong enough to break even the most stubborn of glass ceilings.

With stories from:

Lisa Wingate
M. J. Rose
Steve Berry
Paula McLain
Katherine J. Chen
Christina Baker Kline
Jamie Ford
Dolen Perkins-Valdez
Megan Chance
Alyson Richman
Chris Bohjalian
and Fiona Davis

As we approach the 100th anniversary of the first time women voted in a presidential race, how fitting it is to read short stories that illuminate one event that helped women achieve that right: a historic women's march in New York City in 1915. This book's collection includes authors whose work I devour - from Dolen Perkins-Valdez to Chris Bohjalian to Christina Baker Kline - and here they are, all in one place."

- Tori Whitaker for *Parade Magazine*

"A landmark 1915 protest for women's suffrage is the setting (...)

Author Bio

M. J. Rose is the *New York Times* and *USA Today* bestselling author of more



9 781250 241344

Henry Holt & Co
On Sale: Mar 1/22
5.38 x 8.25 • 272 pages
map as frontispiece
9781250241344 • \$23.99 • pb
Fiction / Anthologies (Multiple Authors)

Notes

Promotion





The Death of the Artist

How Creators Are Struggling to Survive in the Age of Billionaires and Big Tech

by William Deresiewicz

A deeply researched warning about how the digital economy threatens artists' lives and work - the music, writing, and visual art that sustain our souls and societies - from an award-winning essayist and critic

There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet. Everyone's an artist; just tap your creativity and put your stuff out there.

The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you for it? Everyone is *not* an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable.

So which account is true? Since people *are* still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews with artists of all kinds, *The Death of the Artist* argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the (...)

Author Bio

William Deresiewicz is an award-winning essayist and critic, frequent speaker at colleges and other venues, and former professor of English at Yale. His writing has appeared in *The Atlantic*, *Harper's*, the *New York Times*, *The American Scholar*, and many other publications. He is the recipient of a National Book Critics Circle award for excellence in reviewing and is the *New York Times* bestselling author of *Excellent Sheep*, *The Death of the Artist*, and *A Jane Austen Education*.

Henry Holt & Co
On Sale: Feb 1/22
5.38 x 8.25 • 368 pages
9781250798794 • \$26.99 • pb
Art / Criticism

Notes

Promotion





The Folly and the Glory

America, Russia, and Political Warfare 1945-2020

by Tim Weiner

From Tim Weiner, winner of the Pulitzer Prize and the National Book Award, an urgent and gripping account of the 75-year battle between the US and Russia that led to the election and impeachment of an American president

With vivid storytelling and riveting insider accounts, Weiner traces the roots of political warfare - the conflict America and Russia have waged with espionage, sabotage, diplomacy and disinformation - from 1945 until 2020. America won the cold war, but Russia is winning today. Vladimir Putin helped to put his chosen candidate in the White House with a covert campaign that continues to this moment. Putin's Russia has revived Soviet-era intelligence operations gaining ever more potent information from - and influence over - the American people and government. Yet the US has put little power into its defense. This has put American democracy in peril.

Weiner takes us behind closed doors, illuminating Russian and American intelligence operations and their consequences. To get to the heart of what is at stake and find potential solutions, he examines long-running 20th-century CIA operations, the global political machinations of the Soviet KGB, the erosion of American political warfare after the cold war, and how 21st-century Russia has kept the cold war alive. *The Folly and the Glory* is an urgent call to our leaders and citizens to understand the nature of political warfare - and to change course before it's too late.

A Kirkus Reviews Best Nonfiction Book of 2020

The Folly and the Glory is a riveting spy thriller made all the more chilling because thanks to Tim Weiner's meticulous (...)

Author Bio

Tim Weiner has won the Pulitzer Prize and the National Book Award for his reporting and writing on national security and intelligence. He covered the CIA, the war in Afghanistan, and crises and conflicts in fourteen nations for *The New York Times*. Weiner has taught history and writing at Princeton and Columbia. *The Folly and the Glory* is his sixth book.

Henry Holt & Co
On Sale: Apr 12/22
5.38 x 8.25 • 352 pages
9781250816221 • \$24.99 • pb
Political Science / Political Freedom & Security /
Intelligence

Notes

Promotion





The New Breed

What Our History with Animals Reveals about Our Future with Robots

by Kate Darling

For readers of *The Second Machine Age* or *The Soul of an Octopus*, a bold, exciting exploration of how building diverse kinds of relationships with robots - inspired by how we interact with animals - could be the key to making our future with robot technology work

There has been a lot of ink devoted to discussions of how robots will replace us and take our jobs. But MIT Media Lab researcher and technology policy expert Kate Darling argues just the opposite, suggesting that treating robots with a bit of humanity, more like the way we treat animals, will actually serve us better. From a social, legal, and ethical perspective, she shows that our current ways of thinking don't leave room for the robot technology that is soon to become part of our everyday routines. Robots are likely to supplement - rather than replace - our own skills and relationships. So if we consider our history of incorporating animals into our work, transportation, military, and even families, we actually have a solid basis for how to contend with this future.

A deeply original analysis of our technological future and the ethical dilemmas that await us, *The New Breed* explains how the treatment of machines can reveal a new understanding of our own history, our own systems, and how we relate - not just to nonhumans, but also to one another.

Well-researched, well-developed, and well-written, Darling's innovative proposal - to use our history of human-animal interactions as a blueprint for the future of human-robot interactions - is a must read for anyone interested in the emerging ethics (...)

Author Bio

Dr. Kate Darling is a leading expert in robot ethics and policy. She's a researcher at the Massachusetts Institute of Technology Media Lab, a former fellow at the Harvard Berkman Klein Center for Internet & Society, and the Yale Information Society Project. Darling's work has been featured by the *New Yorker*, the *Guardian*, PBS, the *Boston Globe*, *Wired*, *Slate*, NPR, and more.

Henry Holt & Co
On Sale: Apr 12/22
5.38 x 8.25 • 336 pages
15-20 photos t/o
9781250838421 • \$24.99 • pb
Tech / Robotics

Notes

Promotion





We Begin at the End

by Chris Whitaker

**Winner of The Gold Dagger for Best Crime Novel from The Crime Writers' Association (UK)
An Instant *New York Times* Bestseller**

**A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it."
- Kristin Hannah, #1 *New York Times* bestselling author of *The Nightingale* and *The Four Winds***

Right. Wrong. Life is lived somewhere in between.

Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids.

Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother.

Now, thirty years later, Vincent is being released. And (...)

Author Bio

Chris Whitaker lives in the United Kingdom with his wife and three young children. When not writing he works part-time at a local library, where he gets to surround himself with books. His own authored books include *Tall Oaks* and *All the Wicked Girls*

Henry Holt & Co
On Sale: Mar 1/22
5.38 x 8.25 • 400 pages
9781250759689 • \$22.99 • pb
Fiction / Literary

Notes

Promotion





What Doesn't Kill You

A Life with Chronic Illness - Lessons from a Body in Revolt
by Tessa Miller

Should be read by anyone with a body. . . . Relentlessly researched and undeniably smart."

- *The New York Times*

***What Doesn't Kill You* is the riveting account of a young journalist's awakening to chronic illness, weaving together personal story and reporting to shed light on living with an ailment forever.**

Tessa Miller was an ambitious twentysomething writer in New York City when, on a random fall day, her stomach began to seize up. At first, she toughed it out through searing pain, taking sick days from work, unable to leave the bathroom or her bed. But when it became undeniable that something was seriously wrong, Miller gave in to family pressure and went to the hospital - beginning a yearslong nightmare of procedures, misdiagnoses, and life-threatening infections. Once she was finally correctly diagnosed with Crohn's disease, Miller faced another battle: accepting that she will never get better.

Today, an astonishing three in five adults in the United States suffer from a chronic disease - a percentage expected to rise post-Covid. Whether the illness is arthritis, asthma, Crohn's, diabetes, endometriosis, multiple sclerosis, ulcerative colitis, or any other incurable illness, and whether the sufferer is a colleague, a loved one, or you, these diseases have an impact on just about every one of us. Yet there remains an air of shame and isolation about the topic of chronic sickness. Millions must (...)

Author Bio

Tessa Miller is a Brooklyn-based health and science journalist. Her writing has appeared in the *New York Times*, *New York* magazine, *Self*, *Vice*, and *Medium*, among others. She was a senior editor at *Lifehacker* and the *Daily Beast*. *What Doesn't Kill You* is her first book.

Henry Holt & Co
On Sale: Feb 1/22
5.38 x 8.25 • 320 pages
9781250751478 • \$24.99 • pb
Biography / Medical

Notes

Promotion





Your Turn

How to Be an Adult

by Julie Lythcott-Haims

New York Times bestselling author Julie Lythcott-Haims is back with a groundbreakingly frank guide to being a grown-up, *Your Turn*.

What does it mean to be an adult? In the twentieth century, psychologists came up with five markers of adulthood: finish your education, get a job, leave home, marry, and have children. Since then, every generation has been held to those same markers. Yet so much has changed about the world and living in it since that sequence was formulated. All of those markers are choices, and they're all valid, but any one person's choices along those lines do not make them more or less an adult.

A former Stanford dean of freshman and undergraduate advising and author of the perennial bestseller *How to Raise an Adult* and the lauded memoir *Real American*, Julie Lythcott-Haims has encountered hundreds of twentysomethings (and thirtysomethings, too), who, faced with those markers, feel they're just playing the part of adult, "while struggling with anxiety, stress, and general unease. In *Your Turn*, Julie offers compassion, personal experience, and practical strategies for living a more authentic adulthood, as well as inspiration through interviews with dozens of voices from the rich diversity of the human population who have successfully launched their adult lives.

Being an adult, it turns out, is not about any particular checklist; it is instead a process, one you can get progressively better at over time, becoming more comfortable with uncertainty and gaining the knowhow to keep going. Once you begin to practice it, being an adult becomes the most complicated yet also the most (...)

Author Bio

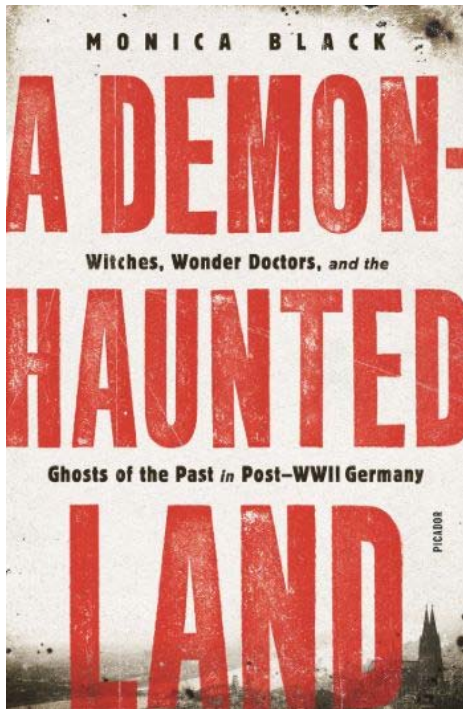
Julie Lythcott-Haims is the *New York Times* bestselling author of *How to Raise an Adult* and *Real American*. She holds a BA from Stanford, a JD from Harvard Law School, and an MFA from California College of the Arts. She resides in the Bay Area with her partner, their two itinerant young adults, and her mother.

Henry Holt & Co
On Sale: Apr 5/22
6.12 x 9.25 • 512 pages
1 b&w illustration
9781250838414 • \$28.99 • pb
Self-Help / Personal Growth / Success

Notes

Promotion





A Demon-Haunted Land

Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany
by Monica Black

Evocative. . . . Epic. . . . Chock-full of colorful anecdotes and charismatic figures, *A Demon-Haunted Land* not only offers a brilliant rethinking of postwar German history, but also asks us to see the irrational as an integral part of modernity." - *Boston Review*

In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil.

While many histories emphasize Germany's rapid transition from genocidal dictatorship to liberal democracy, *A Demon-Haunted Land* places in full view the toxic mistrust, profound bitterness, and spiritual malaise that unfolded alongside the economic miracle. Drawing on previously unpublished archival materials, the acclaimed historian Monica Black argues that the surge of supernatural obsessions stemmed from the unspoken guilt and shame of a nation remarkably silent about what was euphemistically called "the most recent past." This shadow history irrevocably changes our view of postwar Germany, revealing the country's fraught emotional life, deep moral disquiet, and the cost of trying to bury a horrific legacy.

"

Evocative . . . epic . . . How do societies that commit monstrous atrocities recover from them? . . . Chock-full of colorful anecdotes and charismatic figures, *A Demon-Haunted Land* not only offers a brilliant rethinking of postwar German history (...)

Author Bio

Monica Black is a professor of history at the University of Tennessee and the author of *Death in Berlin: From Weimar to Divided Germany*, which won the prestigious Fraenkel Prize, among other awards. She lives in Knoxville.

Henry Holt & Co
On Sale: Jan 4/22
5.38 x 8.25 • 352 pages
17 b&w illustrations throughout
9781250813855 • \$24.99 • pb
History / Europe / Germany

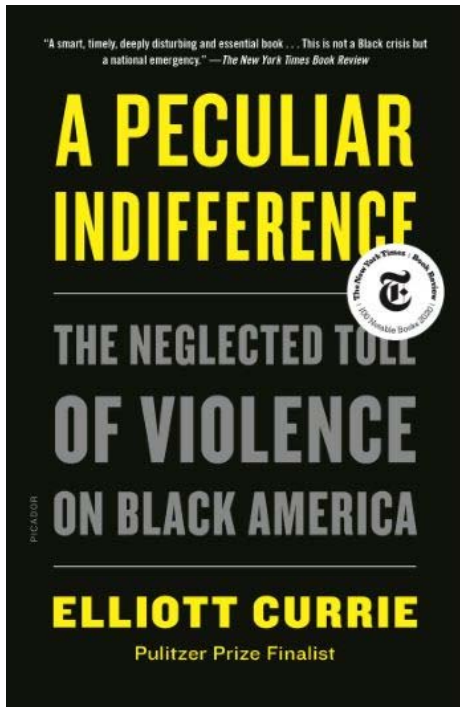
Notes

Promotion



9 781250 813855





Henry Holt & Co
On Sale: Jan 4/22
5.38 x 8.25 • 288 pages
9781250798497 • \$23.99 • pb
Social Science / Violence In Society

Notes

Promotion



A Peculiar Indifference

The Neglected Toll of Violence on Black America
by Elliott Currie

Named a best book of 2020 by the *New York Times* and *Kirkus Reviews*

A smart, timely, deeply disturbing and essential book by a veteran scholar and leading expert on the criminal legal system. . . . This is not a Black crisis but a national emergency." - *The New York Times Book Review*

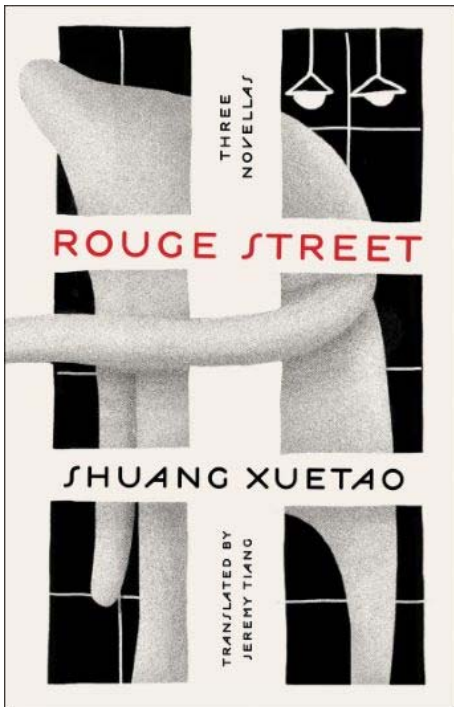
About 170,000 Black Americans have died in homicides just since the year 2000. Violence takes more years of life from Black men than cancer, stroke, and diabetes combined; a young Black man in the United States has a fifteen times greater chance of dying from violence than his white counterpart. Even Black women suffer violent death at a higher rate than white men, despite homicide's usual gender patterns. Yet while the country has been rightly outraged by the recent spate of police killings of Black Americans, the shocking amount of "everyday" violence that plagues African American communities receives far less attention, and has nearly disappeared as a target of public policy.

As the acclaimed criminologist Elliott Currie makes clear, this pervasive violence is a direct result of the continuing social and economic marginalization of many Black communities in America. Those conditions help perpetuate a level of preventable trauma and needless suffering that has no counterpart anywhere in the developed world. Compelling and accessible, drawing on a rich array of both classic and contemporary research, *A Peculiar Indifference* describes the dimensions and consequences of this enduring emergency, explains its causes, and (...)

Author Bio

Elliott Currie is the author of *Crime and Punishment in America*, which was a finalist for the Pulitzer Prize, and numerous other acclaimed works on crime and criminal justice. He is a professor of criminology, law, and society at the University of California, Irvine.





Rouge Street

Three Novellas

by Shuang Xuetao, translated by Jeremy Tiang

Already compared to Hemingway and Murakami, Shuang Xuetao is one of the most highly celebrated young Chinese writers - his English-language debut *Rouge Street* collects three dazzling novellas of Northeast China, mixing realism, mysticism, and noir

An enterprising inventor dreams of escaping his drab surroundings in a flying machine. A criminal, trapped beneath a frozen lake, transforms into a giant fish. A strange girl pledges to ignite a field of sorghum stalks.

Rouge Street collects three novellas by Shuang Xuetao, the lauded young Chinese writer whose frank, fantastical short fiction has already inspired comparisons to Ernest Hemingway and Haruki Murakami. Located in China's frigid Northeast, Shenyang, the author's birthplace, boasts an illustrious past - legend holds that the emperor's makeup was manufactured here. But while the city enjoyed renewed importance as an industrial hub under Mao Zedong, China's subsequent transition from communism to a private economy led to an array of social ills - unemployment, poverty, alcoholism, domestic violence, divorce, suicide - which gritty Shenyang epitomizes.

Orbiting the toughest neighborhood of a postindustrial city whose vast, inhospitable landscape makes every aspect of life a struggle, these many-voiced missives are united by Shuang Xuetao's singular style - one which balances hardscrabble naturalism with the transcendent, and faces the bleak environs with winning humor. Lyrical, masterful, *Rouge Street* illuminates not only the hidden pains of those left behind in an extraordinary economic boom, but also the unlikely, nourishing grace they, nevertheless, manage to discover.

Author Bio

Shuang Xuetao is one of the most significant young Chinese writers. Born in 1983 on Rouge Street in the city of Shenyang, Shuang has written six volumes of fiction, for which he has won the Blossoms Literary Prize, the Wang Zengqi Short Story Prize, and, most recently, the \$50,000 Blancpain-Imaginist Award for best Chinese writer under forty-five. His short stories and novellas, including *Moses on the Plain*, have seen major adaptations for television and film. Shuang lives in Beijing.

Henry Holt & Co

On Sale: Apr 19/22

5.38 x 8.25 • 256 pages

9781250835871 • \$35.99 • CL - With dust jacket

Notes

Promotion



9 781250 835871





Soul City

Race, Equality, and the Lost Dream of an American Utopia
by Thomas Healy

One of the greatest least-told stories in American history. . . . Healy does an excellent job recounting the details."

- *The New York Times Book Review*

In 1969, with America's inner cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all races but intended primarily to benefit Black people. The idea attracted planning help from places like Harvard and MIT, interest from companies such as GM, and a loan guarantee from the federal government worth \$86 million today. Soon, the brand-new community had roads, houses, a healthcare center, and an industrial plant. By the year 2000, projections said, Soul City would have 50,000 residents.

But the utopian vision was not to be. The virulently racist Jesse Helms, newly elected as senator from North Carolina, swore to block any further government spending on the project. At the same time, the liberal *Raleigh News & Observer*, on the lookout for government malfeasance, ran a series of articles mistakenly claiming fraud and corruption in the construction effort. Battered from the left and the right, Soul City went bankrupt in 1979. Today, it is a ghost town - and its industrial plant, erected to promote Black economic freedom, has been converted into a prison.

In a brilliantly vivid, gripping narrative, acclaimed author Thomas Healy resurrects this forgotten saga of race, capitalism, and the struggle for equality. Was it an impossible, misbegotten dream from the beginning? Or a brilliant idea thwarted (...)

Author Bio

Thomas Healy is the author of *The Great Dissent*, which won the Robert F. Kennedy Book Award and the Hugh M. Hefner Free Speech Award. He is a professor of law at Seton Hall Law School, and was awarded the Guggenheim Fellowship in support of his work on *Soul City*. A native of North Carolina, he lives in New York City.

Henry Holt & Co
On Sale: Jan 25/22
5.38 x 8.25 • 448 pages
24 b/w photos t/o
9781250811264 • \$26.99 • pb
Political Science / Political Freedom & Security / Civil Rights

Notes

Promotion





The Passenger

A Novel

by Ulrich Alexander Boschwitz, introduction by Andre Aciman,
translated by Philip Boehm

A SUNDAY TIMES BESTSELLER

A jewel of a rediscovery . . . A riveting, noirish, intensely filmic portrait of an ambivalent fugitive, cornered but not captured, safest when in motion, at greatest risk when forced to rest."

- *The Wall Street Journal*

Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Long considered lost, the original manuscript was only recently discovered in the German archives and has now been published throughout the world and universally hailed as a masterpiece.

Uncannily prescient. . . *The Passenger* plunges the reader into the gloom of Nazi Germany as the darkness was descending. It deserved to be read (...)

Author Bio

Ulrich Alexander Boschwitz was born in Berlin in 1915. He left Germany in 1935 for Oslo, Norway, studied at the Sorbonne in Paris, and wrote two novels, including *The Passenger*. Boschwitz eventually settled in England in 1939, although he was interned as a German enemy alien" after war broke out - despite his Jewish background - and subsequently shipped to Australia. In 1942, Boschwitz was allowed to return to England, but his ship was torpedoed by a German submarine and he was killed along with 362 other passengers. He was twenty-seven years old. **Andre Aciman** is the *New York Times* bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and *Find*

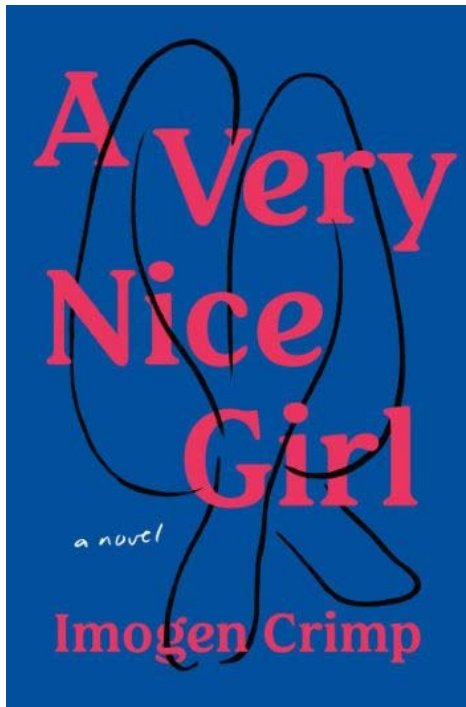


Henry Holt & Co
On Sale: Apr 12/22
5.38 x 8.25 • 288 pages
9781250811288 • \$22.99 • pb

Notes

Promotion





A Very Nice Girl

A Novel

by Imogen Crimp

Tender, devastating, witty. And deeply true. *Sweetbitter* meets *Normal People*."

- Meg Mason, author of *Sorrow and Bliss*

For readers of *Sweetbitter* and *Luster*, a razor-sharp debut novel about an ambitious young opera singer caught between devotion to her craft and an all-consuming affair with an older man

Anna knows she has talent, but she's always felt out of place in the world of opera. A first-year student at a prestigious London conservatoire, she lives in a grim series of rented rooms with her friend Laurie, a sharp-tongued waitress and aspiring writer. Her days are devoted to highly competitive auditions and long, straining rehearsals. At night, she sings jazz in an expensive bar, relying on her popularity with the inebriated businessmen to make rent and stay afloat alongside her wealthy peers.

It's there that Anna meets Max, a charismatic financier in the midst of a divorce who, at thirty-eight, is fourteen years Anna's senior. Reluctantly impressed by Max - his stillness, his careful detachment - Anna soon finds herself desperate to hold his attention. As winter pervades the city, Anna begins a dangerous oscillation between hard-won moments on stage, where she can zip herself into the skin of her characters, and nightly stays at Max's glass-walled flat. But as Anna's fledgling career begins to demand her undivided attention, so too does Max, a situation (...)

Author Bio

Imogen Crimp studied English at Cambridge, followed by an MA in contemporary literature from University College London, where she specialized in female modernist writers. After university, she briefly studied singing at a London conservatoire. She was born in 1989 and lives in London. *A Very Nice Girl* is her debut novel.

Henry Holt & Co

On Sale: Feb 8/22

6.12 x 9.25 • 336 pages

9781250792778 • \$35.99 • CL - With dust jacket

Fiction / Psychological

Notes

Promotion



9 781250 792778





Be My Baby

A Memoir

by Ronnie Spector, with Vince Waldron

Hailed by *Rolling Stone* magazine as one of the greatest rock memoirs of all time, *Be My Baby* is the true story of how Rock and Roll Hall of Famer Ronnie Spector carved out a space for herself against tremendous odds amid the chaos of the 1960s music scene and beyond.

With a new introduction by Ronnie Spector.

Ronnie Spector's first collaboration with producer Phil Spector, *Be My Baby*, stunned the world and shot girl group the Ronettes to stardom. No one could sing as clearly, as emotively as Ronnie. But her voice was soon drowned out in Phil Spector's Wall of Sound, and lost in Ronnie and Phil's ensuing romance and marriage.

Ronnie had to fight tooth and nail to wrest back control of her life, her music, and her legacy. And while she regained her footing, Ronnie found herself recording with Stevie Nicks, partying with David Bowie, and touring with Bruce Springsteen.

Smart, humorous, and self-possessed, *Be My Baby* is a whirlwind account of the twists and turns in the life of an artist. More than anything, *Be My Baby* is a testament to the fact that it is possible to stand up to a powerful abuser and start on a second - or third, or fifth - act. In fact, almost six decades into her career, Ronnie Spector is still touring.

Includes photographs

"

Rolling Stone: 50 Greatest Rock Memoirs of All Time (#14)

NME: 20 Rock Memoirs (...)

Author Bio

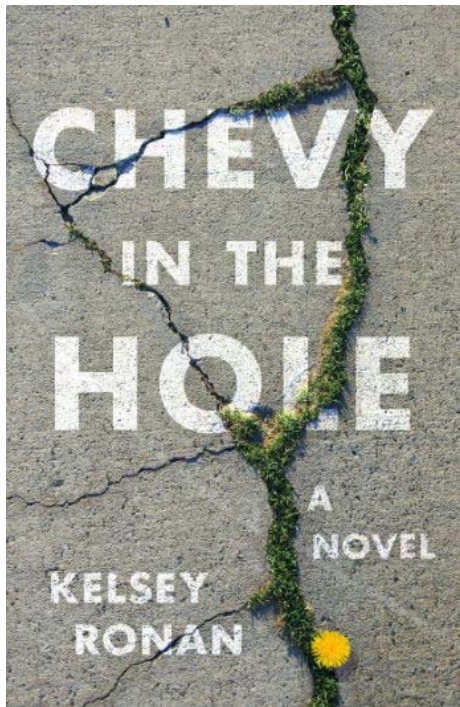
Ronnie Spector became an icon when she rose to fame as lead singer of the Ronettes, the influential girl group responsible for a string of hits that included *Walking in the Rain*, "Baby I Love You," and "Be My Baby," which Brian Wilson has called "the greatest record ever made." The embodiment of the heart, soul, and passion of rock and roll, Ronnie Spector was inducted into the Rock and Roll Hall of Fame in March 2008. **Vince Waldron** is an author and Emmy-winning writer. He lives in Los Angeles.

Henry Holt & Co
On Sale: Mar 8/22
6.12 x 9.25 • 368 pages
2 8-pg. 1/c inserts (40 photos)
9781250837196 • \$36.99 • CL - With dust jacket
Biography / Composers & Musicians

Notes

Promotion





Chevy in the Hole

A Novel

by Kelsey Ronan

A gorgeous, harrowing debut that follows multiple generations of two families in Flint, Michigan, through the city's notorious growth and decline, with a remarkable contemporary love story at its center

When we meet August Gus" Molloy on the opening pages of *Chevy in the Hole*, he's just overdosed at the Detroit restaurant where he works. Shortly after, he packs it in and returns home to his family for another shot at sobriety. There, he meets and falls quickly in love with Monae Livingston, an urban farmer trying to coax a tenuous rebirth from the damaged land. As Gus and Monae begin dreaming up an oasis together in Flint, the city's water supply is being quietly poisoned.

Woven throughout their story are the stories of Gus's and Monae's families - Gus's white and Monae's Black - members of which have had their own triumphs and devastating setbacks trying to survive and thrive in their troubled city. In 1937, Gus's great-grandmother runs supplies to the strikers at Chevrolet while her husband, a luckless salesman, daydreams of riches. Meanwhile, Monae's grandmother, Esther Williams, arrives during the Great Migration to confront the limitations of "GM Crow." One of Esther's sons finds his political voice in the civil rights movement while another works at the ill-fated theme park AutoWorld. We watch the families brush elbows long before Gus and Monae ever meet, on one now-infamous night, when Keith Moon of the Who drives a Cadillac into the swimming pool of the Holiday Inn.

A novel about the things that change over time and the things that don't, *Chevy in (...)*

Author Bio

Kelsey Ronan grew up in Flint, Michigan. Her work has appeared in *Lit Hub*, *Michigan Quarterly Review*, *The Kenyon Review* and elsewhere. She lives in Detroit and teaches for InsideOut Literary Arts. *Chevy in the Hole* is her first novel.

Henry Holt & Co

On Sale: Mar 15/22

5.38 x 8.25 • 304 pages

9781250803900 • \$35.99 • CL - With dust jacket

Fiction / Literary

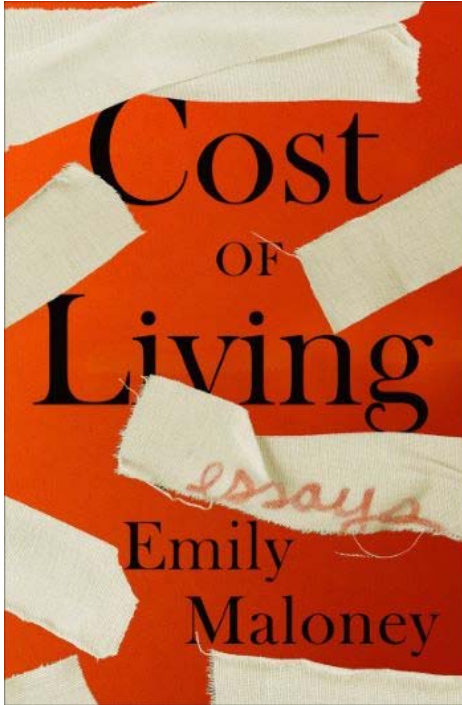
Notes

Promotion



9 781250 803900





Cost of Living

Essays

by Emily Maloney

The searing intimacy of *Girl, Interrupted* combined with the uncomfortable truths of *The Empathy Exams* in a collection of essays chronicling one woman's experiences as both patient and caregiver, giving a unique perspective from both sides of the hospital bed.

What does it cost to live?

When we fall ill, our lives are itemized on a spreadsheet. A thousand dollars for a broken leg, a few hundred for a nasty cut while cooking dinner. Then there are the greater costs for even greater misfortunes. The car accidents, breast cancers, blood diseases, and dark depressions.

When Emily Maloney was nineteen she tried to kill herself. An act that would not only cost a great deal personally, but also financially, sending her down a dark spiral of misdiagnoses, years spent in and out of hospitals and doctor's offices, and tens of thousands owed in medical debt. To work to pay off this crippling burden, Emily becomes an emergency room technician. Doing the grunt work in a hospital, and taking care of patients at their most vulnerable moments, chronicling these interactions in searingly beautiful, surprising ways.

Shocking and often slyly humorous, *Cost of Living* is a brilliant examination of just what exactly our troubled healthcare system asks us to pay, as well as a look at what goes on behind (...)

Author Bio

Emily Maloney's work has also appeared in *Glamour*, *Virginia Quarterly Review*, the *North American Review*, and the *American Journal of Nursing*, among others. She has worked as a dog groomer, pastry chef, general contractor, tile setter, catalog model, and has sold her ceramics at art fairs. Emily has twice been awarded a MacDowell Fellowship. She lives in Evanston, Illinois.

Henry Holt & Co

On Sale: Feb 8/22

6.12 x 9.25 • 240 pages

9781250213297 • \$36.99 • CL - With dust jacket

Biography / Medical

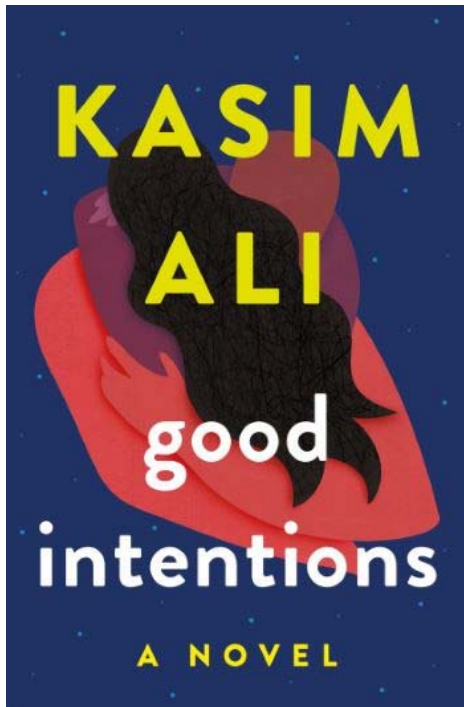
Notes

Promotion



9 781250 213297





Good Intentions

A Novel

by Kasim Ali

***The Big Sick* meets Nick Hornby in Kasim Ali's debut novel about a young man who has hidden a romance from his parents, unable to choose between familial obligation and the future he truly wants.**

If love really is a choice, how do you decide where your loyalties lie?

It's the countdown to midnight on New Year's Eve and Nur is steeling himself to tell his parents that he's seeing someone. A young British Pakistani man, Nur has spent years omitting details about his personal life to maintain his image as the golden eldest child. And it's come at a cost.

Once, Nur was a restless and insecure college student, struggling to present himself after being transplanted from his hometown with only the vaguest sense of ambition. At a packed house party, he meets Yasmina, a beautiful and self-possessed aspiring journalist. They start a conversation - first awkward, then absorbing - that grabs Nur's attention like never before. And as their relationship develops, moving from libraries and cramped coffee shops to an apartment they share together, so too does Nur's self-destruction. He falls deeper into traps of his own making, attempting to please both Yasmina and his family until he no longer has a choice. He must finally be honest and reveal to those who raised him (...)

Author Bio

Kasim Ali works at Penguin Random House, and has previously been shortlisted for Hachette's Mo Siewcherran Prize and longlisted for the 4th Estate BAME Short Story Prize, and has contributed to *The Good Journal*. He comes from Birmingham and lives in London.

Henry Holt & Co

On Sale: Mar 8/22

6.12 x 9.25 • 288 pages

9781250809605 • \$35.99 • CL - With dust jacket

Fiction / Coming of Age

Notes

Promotion





In the Shadow of the Mountain

A Memoir of Courage

by Silvia Vasquez-Lavado

In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life - one brave step at a time. She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us." - Elizabeth Gilbert

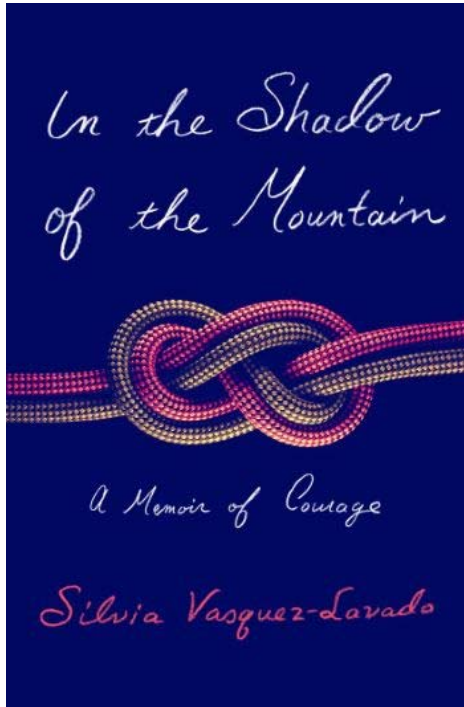
When Silvia's mother called her home to Peru, she knew something finally had to give. A Latinx hero in the elite macho tech world of Silicon Valley, privately, she was hanging by a thread. She was deep in the throes of alcoholism, hiding her sexuality from her family, and repressing the abuse she'd suffered as a child.

Her visit to Peru would become a turning point in her life. Silvia started climbing. Something about the brute force required for the ascent - the restricted oxygen at altitude, the vast expanse of emptiness around her, the risk and spirit and sheer size of the mountains, the nearness of death - woke her up. And then, she took her biggest pain to the biggest mountain: Everest. "The Mother of the World," as it's known in Nepal, allows few to reach her summit, but Silvia didn't go alone. She gathered a group of young female survivors and led them to base camp alongside her, their strength and community propelling her forward.

In the Shadow of the Mountain is a remarkable story of heroism, one which awakens in all of us a lust for adventure, gratitude for the strong (...)

Author Bio

Silvia Vasquez-Lavado is a humanitarian, mountaineer, explorer, social entrepreneur, and technologist living in San Francisco. In 2014, she launched Courageous Girls, a nonprofit that helps survivors of sexual abuse and trafficking with opportunities to find inner strength and cultivate their voices by demonstrating their physical strength. Courageous Girls has had projects in Nepal, India, the United States, and Peru. Vasquez-Lavado was recognized by *Fortune* magazine as one of the Corporate Heroes of 2015. CNET named her one of the 20 Most Influential Latinos in Silicon Valley. She has also been recognized by the Peruvian government as one of the Marca Peru" ambassadors (country brand ambassadors). She is a member of the Explorers Club and one of the few women in the world to complete the Seven Summits.



Henry Holt & Co

On Sale: Feb 1/22

6.12 x 9.25 • 320 pages

1 8-pg. 1/c insert, 1/c printed ends

9781250776747 • \$36.99 • CL - With dust jacket

Biography / Adventurers & Explorers

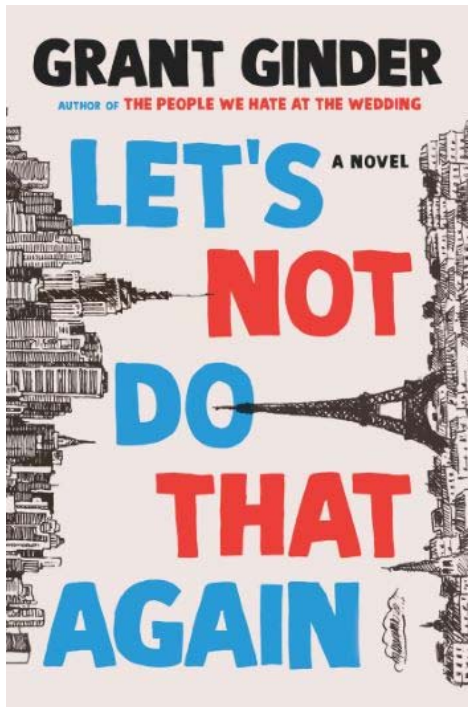
Notes

Promotion



9 781250 776747





Let's Not Do That Again

A Novel

by Grant Ginder

From Grant Ginder, the author of *The People We Hate at the Wedding*, comes a poignant, funny, and slyly beguiling novel about family, politics, and the lengths we'll go to for our children, perfect for fans of HBO's *Veep* and Kevin Wilson's *Nothing to See Here*.

Nancy Harrison is running for Senate, and she's going to win, God dammit. Not that that's her slogan, although it should be. This is what she's worked so hard for over the years after her husband's untimely death (which was definitely *not* her fault) and inheriting his seat in the House of Representatives. She's said all the right things. Passed all the right legislation. Chapped her lips kissing babies. There's just one problem: her grown children.

Greta and Nick Harrison are adrift. Nick, recently heartbroken, is floundering in his attempts to write a musical about the life of Joan Didion (called *Hello to All That*). And then there's his little sister Greta. Smart, pretty, and completely unmotivated by anything, allowing her life to pass her by like the shoppers at the Apple store where she works.

But then one morning the world wakes up not to Nancy making headlines, but Greta. She's in Paris. With extremist protestors. Throwing a bottle of champagne through a beloved bistro's front window. In order to save her campaign, not to mention her daughter, Nancy and Nick must find Greta before it's too late.

Smart and poignant, funny and tear-jerking, *Let's Not Do That Again* proves that like democracy, family is a messy and fragile thing that means more than any mother, or senator, could ever dream.

Author Bio

Grant Ginder's novels include *This Is How It Starts*, *Driver's Education*, *The People We Hate at the Wedding*, and *Honestly, We Meant Well*. He received his MFA from New York University, where he teaches writing. He lives in Brooklyn.

Henry Holt & Co

On Sale: Apr 5/22

6.12 x 9.25 • 352 pages

9781250243775 • \$36.99 • CL - With dust jacket

Fiction / Family Life

Notes

Promotion



9 781250 243775





Never Simple

A Memoir

by Liz Scheier

Liz Scheier's darkly funny and touching memoir - with shades of Jeannette Walls's *The Glass Castle* and Mira Bartok's *The Memory Palace* - of growing up in '90s Manhattan with a brilliant, mendacious single mother

Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and - when in the grips of the mental illness that plagued every day of her life - a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married formost of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband.

One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception.

Never Simple is the story of learning to survive - and, finally, trying to save - a complicated (...)

Author Bio

Liz Scheier is a former Penguin Random House editor who worked in publishing and content development for many years, including at Barnes & Noble.com and Amazon. She writes book reviews and feature articles for *Publishers Weekly*. She is now a product developer living in Washington, D. C., with her husband, two small children, and an ill-behaved cat. *Never Simple* is her first book.

Henry Holt & Co

On Sale: Mar 1/22

6.12 x 9.25 • 288 pages

2 b&w photos

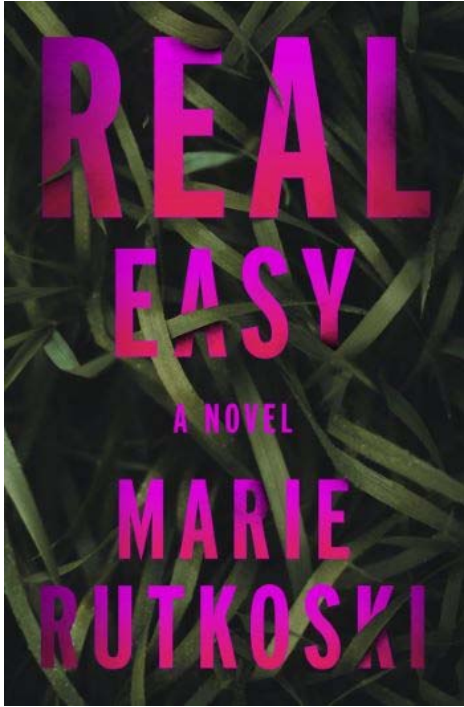
9781250823137 • \$35.99 • CL - With dust jacket

Biography / Personal Memoirs

Notes

Promotion





Real Easy

A Novel

by Marie Rutkoski

A compulsive, tenacious, and unexpectedly hopeful thriller set in a midwestern strip club, told by *New York Times* bestselling author Marie Rutkoski in the spirit of Gillian Flynn and Tana French

It's 1999, and Samantha has danced for years at the Lovely Lady strip club. She's not used to taking anyone under her wing - after all, between her disapproving boyfriend and his daughter, who may as well be her own child, she has enough to worry about. But when Samantha overrides her better judgment to drive a new dancer home, they are run off the road. The police arrive at the scene of the accident - but find only one body.

Georgia, another dancer, is drawn into the investigation as she tries to assist Holly, a Harvard-educated detective with a complicated story of her own. As the point of view shifts from dancers and detectives to club patrons and children, the women round up a list of suspects, all the while grappling with their understandings of loss and love.

Drawing on her personal experiences as well as interviews with police, Rutkoski immerses us in a subculture that is all too often reduced to cliché. Gripping, deeply feminist, and character-driven, *Real Easy* spellbinds us and gets to the heart of this timeless question: How do women live out their lives knowing that men can hurt them?

Very possibly the best crime fiction book since Gillian Flynn's *Sharp Objects*, *Real Easy* is turn-your-phone-off-and-cancel-all-your-meetings gripping. But it is also so much more than that: every character is instantly (...)

Author Bio

Born in Illinois, **Marie Rutkoski** is a graduate of the University of Iowa and Harvard University. She is a professor of English literature at Brooklyn College and a *New York Times* bestselling author of books for children and young adults. She lives in Brooklyn with her family.

Henry Holt & Co

On Sale: Jan 18/22

6.12 x 9.25 • 320 pages

9781250788245 • \$35.99 • CL - With dust jacket

Fiction / Thrillers / Crime

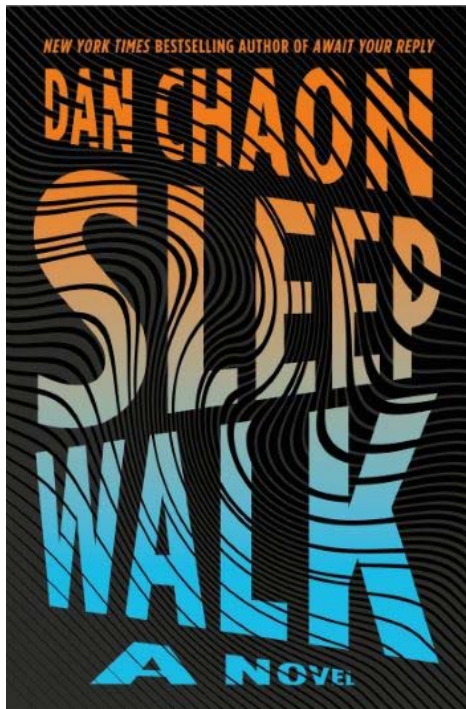
Notes

Promotion



9 781250 788245





Sleepwalk

A Novel

by Dan Chaon

A high speed and darkly comic road trip through a near future American with a big hearted mercenary, from beloved and acclaimed novelist Dan Chaon

Sleepwalk's hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he's been living off the grid for over half his life. He's never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress, and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he's less and less sure he can trust.

Out of the blue, one of Will's many burner phones heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she's the product of one of his long-ago sperm donations; he's half certain she's AI. She needs his help. She's entrenched in a widespread and nefarious plot involving Will's employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he's running from.

With his signature blend of haunting emotional (...)

Author Bio

Dan Chaon is the author of six previous books, including *Ill Will*, a national bestseller, named one of the ten best books of 2017 by *Publishers Weekly*. Other works include the short story collection *Stay Awake* (2012), a finalist for the Story Prize; the national bestseller *Await Your Reply*; and *Among the Missing*, a finalist for the National Book Award. Chaon's fiction has appeared in the Best American Short Stories, the Pushcart Prize Anthologies, and the O. Henry Collection. He has been a finalist for the National Magazine Award in Fiction and the Shirley Jackson Award, and he was the recipient of an Academy Award in Literature from the American Academy of Arts and Letters. Chaon lives in Cleveland.

Henry Holt & Co

On Sale: Apr 5/22

6.12 x 9.25 • 320 pages

9781250175212 • \$36.99 • CL - With dust jacket

Fiction / Literary

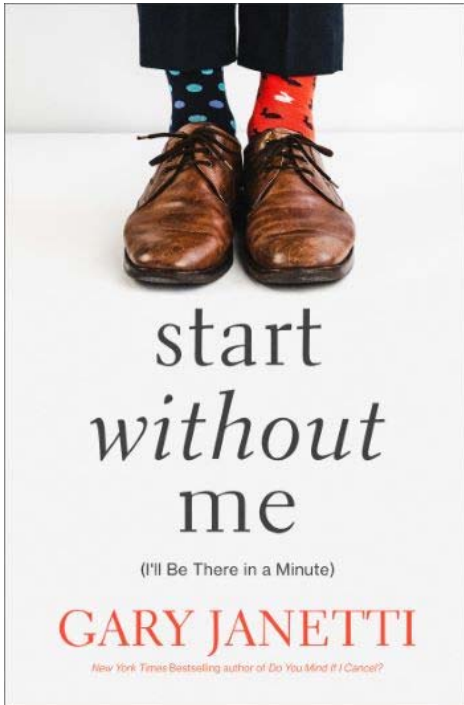
Notes

Promotion



9 781250 175212





Henry Holt & Co
On Sale: Apr 26/22
5.38 x 8.25 • 208 pages
9781250853455 • \$23.99 • pb
HUMOR / Topic / Celebrity & Popular Culture

Notes

Promotion



LEAD

Start Without Me (I'll Be There in a Minute) by Gary Janetti

From *New York Times* bestselling author, *Family Guy* writer, and HBO star Gary Janetti comes a collection of hilarious, laugh-out-loud, true life stories about the small moments that add up to a big life.

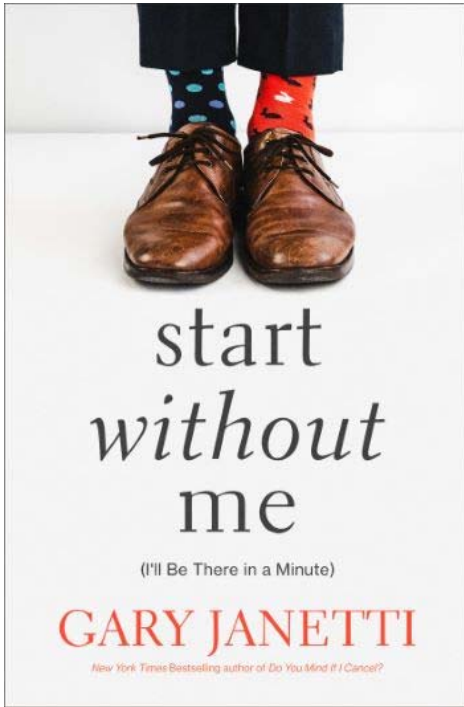
In his instant *New York Times* bestselling book *Do You Mind If I Cancel?* Gary Janetti had us all in stitches as he recounted the pains and indignities of everyday life in the way only he can. Now, in *Start Without Me*, Janetti returns with a hilarious collection about how sometimes the things we most want to get done and over with are the ones that define us for a lifetime. Gary turns his acid tongue (and secretly beating heart) to the moments and times that have defined him, no matter how embarrassing or annoying they might be to admit.

But the book is much more than a barrel of laughs. In the vein of David Sedaris and Jenny Lawson, the collection is also deeply poignant, exploring the complexities of family, frustrations of careers, and the paradox of life where sometimes everything is frustrating, and also exhilarating. *Start Without Me* will have readers wishing it would never end.

Author Bio

Gary Janetti is the bestselling author of *Do You Mind If I Cancel?* and the writer and producer of such shows as *Family Guy*, *Will & Grace*, and *Vicious*. He lives in Los Angeles.





Henry Holt & Co
On Sale: Apr 26/22
5.38 x 8.25 • 208 pages
9781250225856 • \$36.99 • CL - With dust jacket
HUMOR / Topic / Celebrity & Popular Culture

Notes

Promotion



LEAD

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From *New York Times* bestselling author, *Family Guy* writer, and HBO star Gary Janetti comes a collection of hilarious, laugh-out-loud, true life stories about the small moments that add up to a big life.

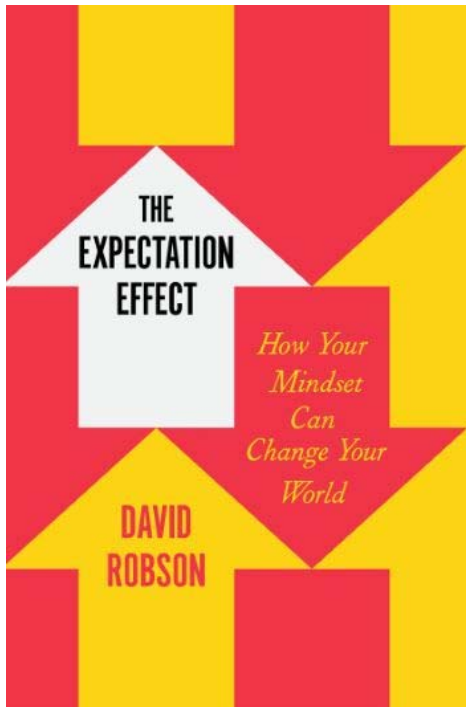
In his instant *New York Times* bestselling book *Do You Mind If I Cancel?* Gary Janetti had us all in stitches as he recounted the pains and indignities of everyday life in the way only he can. Now, in *Start Without Me*, Janetti returns with a hilarious collection about how sometimes the things we most want to get done and over with are the ones that define us for a lifetime. Gary turns his acid tongue (and secretly beating heart) to the moments and times that have defined him, no matter how embarrassing or annoying they might be to admit.

But the book is much more than a barrel of laughs. In the vein of David Sedaris and Jenny Lawson, the collection is also deeply poignant, exploring the complexities of family, frustrations of careers, and the paradox of life where sometimes everything is frustrating, and also exhilarating. *Start Without Me* will have readers wishing it would never end.

Author Bio

Gary Janetti is the bestselling author of *Do You Mind If I Cancel?* and the writer and producer of such shows as *Family Guy*, *Will & Grace*, and *Vicious*. He lives in Los Angeles.





The Expectation Effect

How Your Mindset Can Change Your World

by David Robson

A journey through the cutting-edge science of how our mindset shapes every facet of our lives, revealing how your brain holds the keys to unlocking a better you

What you believe can make it so.

You've heard of the placebo effect and how sugar pills can accelerate healing. But did you know that sham heart surgeries often work just as well as placing real stents? Or that people who think they're particularly prone to cardiovascular disease are four times as likely to die from cardiac arrest? Such is the power and deadly importance of the expectation effect - how what we *think will happen* changes what *does happen*.

Melding neuroscience with narrative, science journalist David Robson takes readers on a deep dive into the many life zones the expectation effect permeates. We see how people who believe stress is beneficial become more creative when placed under strain. We see how associating aging with wisdom can add seven plus years to your life. People say seeing is believing but, over and over, Robson proves that the converse is truer: believing is seeing.

The Expectation Effect is not woo-woo. You cannot think your way into a pile of money or out of a cancer diagnosis. But just because magical thinking is nonsense doesn't mean rational magic doesn't exist. Pointing to accepted psychology and objective physiology, Robson gives us the practical takeaways we need to improve our fitness, productivity, intelligence, and happiness.

Author Bio

David Robson is a freelance science writer based in the United Kingdom. A graduate of Cambridge University, he previously worked as an editor at *New Scientist* and a senior journalist at the BBC. His writing has appeared in the *Guardian*, the *Atlantic*, *Men's Health*, the *Washington Post*, and many other publications. His first book, *The Intelligence Trap*, was published in 2019 and has been translated into fifteen languages.

Henry Holt & Co

On Sale: Feb 15/22

6.12 x 9.25 • 288 pages

~25 b&w illustrations t/o

9781250827630 • \$36.99 • CL - With dust jacket

Science / Cognitive Science

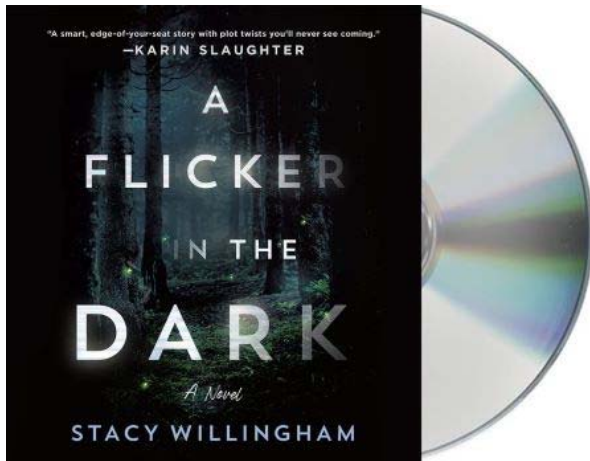
Notes

Promotion



9 781250 827630





macmillan
audio

A Flicker in the Dark

by Stacy Willingham

From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. *A Flicker in the Dark* is eerily compelling to the very last chapter.

When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath.

Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer?

A Macmillan Audio production from Minotaur Books.

Haunting, lyrical and utterly compelling! These are just a few of the words of praise one could use to describe *A Flicker in the Dark*. Author Willingham takes us on an unstoppable journey through the psychology of evil, and of courage (in many senses), all told in a pitch-perfect literary style. Once you start reading, you will not put it down." - ***New York Times* bestseller Jeffery Deaver**

Author Bio

STACY WILLINGHAM worked as a copywriter and brand strategist for various marketing agencies before deciding to write fiction full time. She earned her BA in Magazine Journalism from the University of Georgia and MFA in Writing from the Savannah College of Art & Design. She currently lives in Charleston, SC with her husband, Britt, and Labradoodle, Mako.

Macmillan Audio

On Sale: Jan 11/22

9781250838841 • \$54.50 • audio cd

Fiction / Thrillers / Crime

Notes

Promotion





A Thousand Steps

by T. Jefferson Parker, read by Matt Godfrey

***A Thousand Steps* is a gripping thriller, an incisive coming-of-age story, and a vivid portrait of turbulent time and place by three-time Edgar Award winner and *New York Times* bestselling author T. Jefferson Parker.**

Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment.

Matt Antony is just trying get by.

Matt is sixteen, broke, and never sure where his next meal is coming from. Mom's a stoner, his deadbeat dad is a no-show, his brother's fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she's just another runaway hippie chick, enjoying a summer of love, but Matt doesn't believe it. Not after another missing girl turns up dead on the beach.

All Matt really wants to do is get his driver's license and ask out the girl he's been crushing on since fourth grade, yet it's up to him to find his sister. But in a town where the cops don't trust the hippies and the hippies don't trust the cops, uncovering what's really happened to Jazz is going to force him to grow up fast.

If it's not already too late.

A Macmillan Audio production from Forge Books

Author Bio

T. Jefferson Parker is the author of numerous novels and short stories, the winner of three Edgar Awards (for *Silent Joe*, *California Girl*, and the short story *Skinhead Central*), and the recipient of a Los Angeles Times Book Prize for best mystery (*Silent Joe*). Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

Macmillan Audio
On Sale: Jan 11/22
9781250837462 • \$69.25 • audio cd
Fiction / Thrillers / Historical

Notes

Promotion



macmillan
 audio

A Very Nice Girl

A Novel

by Imogen Crimp

A VERY NICE GIRL by Imogen Crimp is a forthcoming title from Henry Holt and Company.

Author Bio

Imogen Crimp studied English at Cambridge, followed by an MA in contemporary literature from University College London, where she specialized in female modernist writers. After university, she briefly studied singing at a London conservatoire. She was born in 1989 and lives in London. *A Very Nice Girl* is her debut novel.

Macmillan Audio

On Sale: Feb 8/22

9781250836960 • \$60.99 • audio cd

Fiction / Psychological

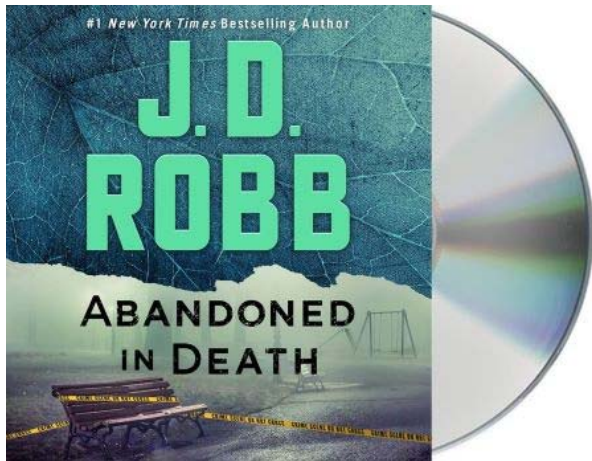
Notes

Promotion



9 781250 836960





macmillan
audio

Abandoned in Death

by J. D. Robb

ABANDONED IN DEATH by J. D. Robb is a forthcoming title from St. Martin's Press.

Author Bio

J. D. Robb is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

Macmillan Audio

Strict On Sale: Feb 8/22

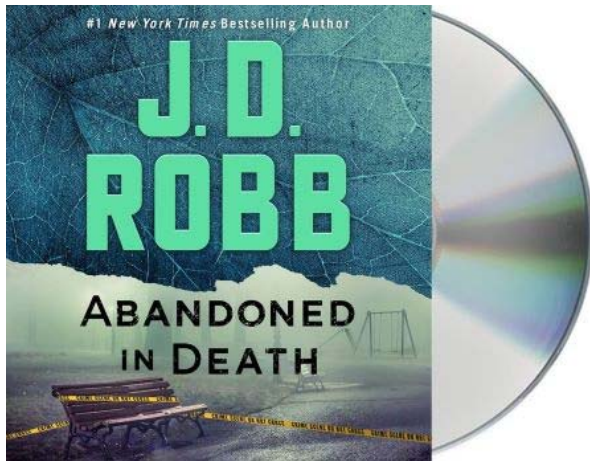
9781250835482 • \$54.50 • audio cd

Fiction / Mystery & Detective / Police Procedural

Notes

Promotion





macmillan
audio

Abandoned in Death

by J. D. Robb

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Author Bio

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Macmillan Audio

Strict On Sale: Feb 8/22

9781250835499 • \$33.99 • audio cd

Fiction / Mystery & Detective / Police Procedural

Notes

Promotion



9 781250 835499



macmillan
 audio

After the Romanovs

Russian Exiles in Paris from the Belle Epoque Through
Revolution and War
by Helen Rappaport

AFTER THE ROMANOVS by Helen Rappaport is a forthcoming title from
St. Martin's Press.

Author Bio

DR. HELEN RAPPAPORT is the *New York Times* bestselling author of several books, including *A Magnificent Obsession*, *The Romanov Sisters* and *Caught in the Revolution*. She studied Russian Special Studies at Leeds University and is a Fellow of the Royal Historical Society, a specialist in Imperial Russian and Victorian history, and a frequent historical consultant on TV and radio. She lives in West Dorset.

Macmillan Audio

On Sale: Mar 8/22

Includes map in front matter, printed 1-color endpapers
plus one 8-page black-and-white photograph insert

9781250837486 • \$69.25 • audio cd

History / Europe / Russia & The Former Soviet Union

Notes

Promotion



9 781250 837486



macmillan
 audio

Be My Baby

A Memoir

by Ronnie Spector, with Vince Waldron

BE MY BABY by Ronnie Spector with Vince Waldron is a forthcoming title from Henry Holt and Company.

Author Bio

Ronnie Spector became an icon when she rose to fame as lead singer of the Ronettes, the influential girl group responsible for a string of hits that included "Walking in the Rain," "Baby I Love You," and "Be My Baby," which Brian Wilson has called "the greatest record ever made." The embodiment of the heart, soul, and passion of rock and roll, Ronnie Spector was inducted into the Rock and Roll Hall of Fame in March 2008. **Vince Waldron** is an author and Emmy-winning writer. He lives in Los Angeles.

Macmillan Audio
On Sale: Mar 8/22
9781250841094 • \$60.99 • audio cd
Biography / Composers & Musicians

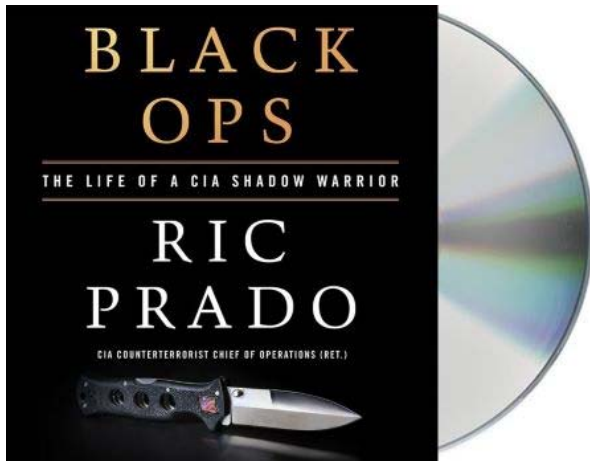
Notes

Promotion



9 781250 841094





macmillan
audio

Black Ops

The Life of a CIA Shadow Warrior

by Ric Prado

A memoir by the highest-ranking covert warrior to lift the veil of secrecy and offer a glimpse into the shadow wars that America has fought since the Vietnam Era.

Enrique Prado found himself in his first firefight at age seven. The son of a middle-class Cuban family caught in the midst of the Castro Revolution, his family fled their war-torn home for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. *Black Ops* is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep USA safe from those who would do it harm.

After duty stations in Central, South America, and the Philippines, *Black Ops* follows Ric into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert operations and developed assets that proved pivotal in the coming War on Terror.

A harrowing memoir of life in the shadowy world of assassins (...)

Author Bio

Over the course of his twenty-four year career in the Central Intelligence Agency, RIC PRADO received the CIA's Distinguished Career Intelligence Medal (highest award given upon retirement) and the George Bush Award for Excellence in Counterterrorism, among others.

Macmillan Audio

On Sale: Mar 1/22

Includes 4-color endpapers plus one 16-page color photograph insert

9781250837509 • \$62.50 • audio cd

Political Science / Public Policy / Military Policy

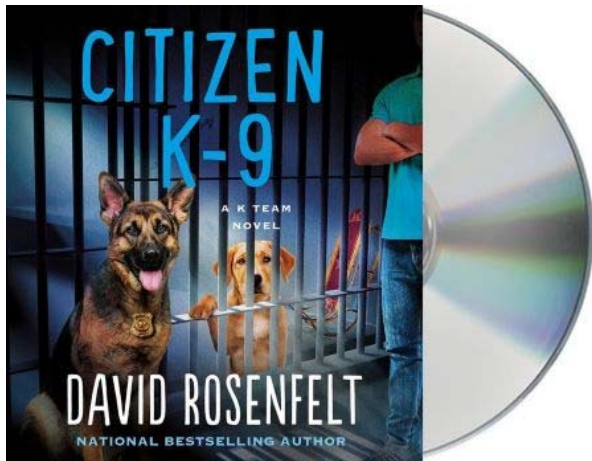
Notes

Promotion



9 781250 837509





macmillan
audio

Citizen K-9 by David Rosenfelt

CITIZEN K-9 by David Rosenfelt is a forthcoming title from Minotaur Books.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*.

Macmillan Audio

On Sale: Mar 15/22

9781250836649 • \$54.50 • audio cd

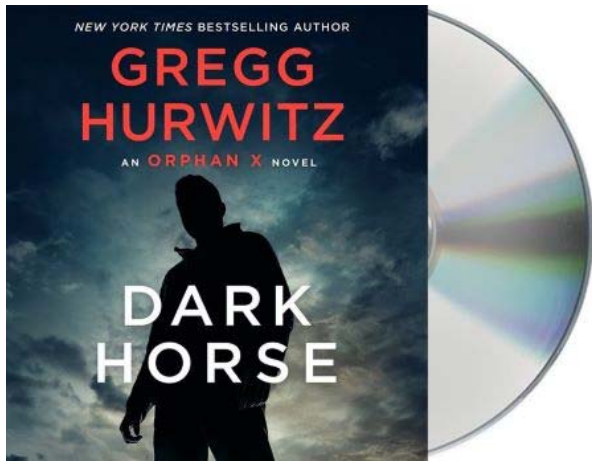
Fiction / Mystery & Detective / Private Investigators

Series: K Team Novels

Notes

Promotion





macmillan
audio

Dark Horse

An Orphan X Novel

by Gregg Hurwitz

The *New York Times* bestselling series returns when Orphan X faces his most challenging mission ever in Gregg Hurwitz's *Dark Horse*.

Evan Smoak is a man with many identities and a challenging past. As Orphan X, he was a government assassin for the off-the-books Orphan Program. After he broke with the Program, he adopted a new name and a new mission - The Nowhere Man, helping the most desperate in their times of trouble. Having just survived an attack on his life, and the complete devastation of his base of operations, as well as his complicated (and deepening) relationship with his neighbor Mia Hall, Evan isn't interested in taking on a new mission. But one finds him anyway.

Aragon Urrea is a kingpin of a major drug-dealing operation in South Texas. He's also the patron of the local area - supplying employment in legitimate operations, providing help to the helpless, a rough justice to the downtrodden, and a future to a people normally with little hope. He's complicated - a not completely good man, who does bad things for often good reasons. However, for all his money and power, he is helpless when one of the most vicious cartels kidnaps his innocent eighteen yearold daughter, spiriting her away into the armored complex that is their headquarters in Mexico. With no other way to rescue his daughter, he turns to The Nowhere Man.

Now not only must Evan figure out how to get into the impregnable fortress of a heavily armed, deeply paranoid cartel leader, but he must decide if he should help a very bad (...)

Author Bio

GREGG HURWITZ is the *New York Times* bestselling author of more than a dozen novels, including the #1 international bestseller *Orphan X*, the first in a series of thrillers featuring Evan Smoak. He has also written young adult novels: *The Rains* and its sequel, *The Last Chance*. Hurwitz's books have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into twenty-eight languages.

Hurwitz is also a *New York Times* bestselling comic book writer, having penned stories for Marvel (*Wolverine*, *The Punisher*) and DC (*Batman*). Additionally, he has written screenplays for many major studios and written, developed, and produced television for various networks.

Hurwitz resides in Los Angeles with two Rhodesian ridgebacks.

Macmillan Audio
On Sale: Feb 8/22
9781250787897 • \$54.50 • audio cd
Fiction / Thrillers / Crime
Series: Orphan X

Notes

Promotion



9 781250 787897





Four Treasures of the Sky

by Jenny Tinghui Zhang

A propulsive and dazzling debut novel set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West

Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and forced across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school, to a San Francisco brothel, to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been - including the ones she most wants to leave behind - in order to finally claim her own name and story.

At once a literary tour de force and a groundbreaking work of historical fiction, *Four Treasures of the Sky* announces Jenny Tinghui Zhang as an indelible new voice. Steeped in untold history and Chinese folklore, this novel is a spellbinding feat.

A Macmillan Audio production from Flatiron Books

Jenny Tinghui Zhang uses her considerable talents to illuminate the shocking injustices the Chinese in this country suffered in the 1800s, and in doing so, makes us stop and consider how much of that cruelty and injustice survive to this day. *Four Treasures of the Sky* is **an engulfing, bighearted, and heartbreaking** (...)

Author Bio

Jenny Tinghui Zhang is a Chinese-American writer. Her fiction and nonfiction have appeared in *Apogee*, *Ninth Letter*, *Passages North*, *The Rumpus*, *HuffPost*, *The Cut*, *Catapult*, and elsewhere. She holds an MFA from the University of Wyoming and has received support from *Kundiman*, *Tin House*, and *VONA/Voices*. She was born in Changchun, China and grew up in Austin, Texas, where she currently lives.

Macmillan Audio
On Sale: Apr 5/22
9781250837523 • \$62.50 • audio cd
Fiction / Literary

Notes

Promotion



macmillan
 audio

Heiresses

The Lives of the Million Dollar Babies

by Laura Thompson

New York Times bestselling author Laura Thompson returns with a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface in *Heiresses* . . .

A Macmillan Audio production from St. Martin's Press.

Author Bio

LAURA THOMPSON won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the *New York Times* bestseller *The Six: The Lives of the Mitford Sisters*. Other books include the critically-acclaimed *Life in a Cold Climate*, a biography of Nancy Mitford, and *Agatha Christie: A Mysterious Life*, which was nominated for an Edgar Allen Poe award in 2019.

Macmillan Audio
On Sale: Feb 1/22
9781250837547 • \$62.50 • audio cd
History / Social History

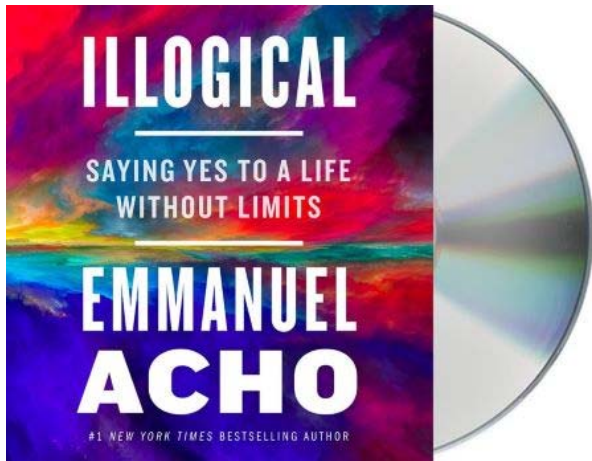
Notes

Promotion



9 781250 837547





macmillan
audio

Illogical

Saying Yes to a Life Without Limits

by Emmanuel Acho

From the *New York Times* bestselling author of *Uncomfortable Conversations with a Black Man*, a call to break through our limits and say yes to a life of infinite possibility.

You may know Emmanuel Acho as the host of groundbreaking video series "Uncomfortable Conversations with a Black Man." Or as a *New York Times* bestselling author. Or as an Emmy-winning television broadcaster. Or as a former linebacker for two NFL franchises.

What you probably don't know is that Emmanuel defines his own life with just one word: Illogical.

Behind every triumph, every expression of his gifts, Acho has had to ignore what everyone around him called "logic": the astronomical odds against making it, the risks of continuing to dream bigger or differently. Instead of playing it safe, at every turn Acho has thrown conventional wisdom - logic - out the window. Now, in this revelatory book, he's empowering us all to do the same.

Whether it's creating the next groundbreaking startup, fighting for change as an activist, or committing to a personal passion, *Illogical* is the go-to audiobook for all listeners ready to become change-makers. With a step-by-step guide to finding our callings and shifting our mindsets, enlivened by stories from Acho's life and other illogical pioneers, Acho asks us to replace the (...)

Author Bio

Emmanuel Acho, the son of Nigerian immigrant parents, grew up in Dallas with his three siblings. He is a *New York Times* Bestselling Author and the Host/Producer of *Uncomfortable Conversations with a Black Man*. His ground-breaking online series to drive meaningful dialogue around racial insensitivity and ignorance launched in June 2020 with more than 80 million views to date.

Emmanuel is a 2021 Sports Emmy winner, Fox Sports Analyst (Co-Host, FS1 "Speak for Yourself") and television personality. He is a former NFL linebacker and has a master's degree in Sports Psychology from the University of Texas.

Macmillan Audio

Strict On Sale: Jan 25/22

9781250838087 • \$39.99 • audio cd

Self-Help / Motivational & Inspirational

Notes

Promotion



9 781250 838087





In the Shadow of the Mountain

A Memoir of Courage

by Silvia Vasquez-Lavado

In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life - one brave step at a time. She will inspire untold numbers of souls with [*In the Shadow of the Mountain*], for her victory is a win on behalf of all of us" (Elizabeth Gilbert). . .

IN THE SHADOW OF THE MOUNTAIN by Silvia Vasquez-Lavado is a forthcoming title from Henry Holt and Company.

Author Bio

Silvia Vasquez-Lavado is a humanitarian, mountaineer, explorer, social entrepreneur, and technologist living in San Francisco. In 2014, she launched Courageous Girls, a nonprofit that helps survivors of sexual abuse and trafficking with opportunities to find inner strength and cultivate their voices by demonstrating their physical strength. Courageous Girls has had projects in Nepal, India, the United States, and Peru. Vasquez-Lavado was recognized by *Fortune* magazine as one of the Corporate Heroes of 2015. CNET named her one of the 20 Most Influential Latinos in Silicon Valley. She has also been recognized by the Peruvian government as one of the Marca Peru" ambassadors (country brand ambassadors). She is a member of the Explorers Club and one of the few women in the world to complete the "Eight Summits.

Macmillan Audio

On Sale: Feb 1/22

1 8-pg. 1/c insert, 1/c printed ends

9781250840080 • \$62.50 • audio cd

Biography / Adventurers & Explorers

Notes

Promotion



macmillan
 audio

Last Dance On the Starlight Pier

by Sarah Bird

Set during the Great Depression, Sarah Bird's *Last Dance on the Starlight Pier* is an unforgettable novel about one woman - and a nation - struggling to be reborn from the ashes. . .

A Macmillan Audio production from St. Martin's Press

Author Bio

Sarah Bird's novel, *Above the East China Sea*, was long-listed for the Dublin International Literary Award. A Dobie-Paisano Fellowship helped in researching *Daughter of a Daughter of a Queen*. Raised in an Air Force family on bases around the world, Sarah is the child of two warriors, a WWII Army nurse and an Air Corps bombardier, who met at a barn dance in North Africa. She lives in Austin, Texas.

Macmillan Audio
On Sale: Apr 12/22
Includes black-and-white photographs throughout and colored endpapers
9781250836625 • \$62.50 • audio cd
Fiction / Historical

Notes

Promotion



9 781250 836625





Listening Still

A Novel

by Anne Griffin, read by Nicola Coughlan

From Anne Griffin, the bestselling author of *When All Is Said*, comes *Listening Still*, a refreshing new novel about a young woman who can hear the dead - a talent which is both a gift and a curse.

Jeanie Masterson has a gift: she can hear the recently dead and give voice to their final wishes and revelations. Inherited from her father, this gift has enabled the family undertakers to flourish in their small Irish town. Yet she has always been uneasy about censoring some of the dead's last messages to the living. Unsure, too, about the choice she made when she left school seventeen years ago: to stay or leave for a new life in London with her charismatic teenage sweetheart.

So when Jeanie's parents unexpectedly announce their plan to retire, she is jolted out of her limbo. In this captivating successor to her much-lauded debut, *When All Is Said*, Anne Griffin portrays a young woman who is torn between duty, a comfortable marriage, a calling she both loves and hates and her last chance to break free. *Listening Still* is a heartachingly honest look at what we give up and what we gain when we choose to follow our heart.

A Macmillan Audio production from St. Martin's Press.

Author Bio

ANNE GRIFFIN's first novel *When All Is Said* was a *People Magazine* Book of the Week and an Indie Next Pick. In the U.K it was a #1 *Irish Times* bestseller and on the shortlists for the John McGahern Award for Literature, the Hennessey New Irish Writing Award and *The Sunday Business Post* Short Story Competition. Anne's work has been featured in *The Irish Times* and *The Stinging Fly*. Before becoming a writer, she had an eight-year career as a bookseller at Waterstones. She lives in Ireland with her husband and son.

Macmillan Audio
On Sale: Mar 1/22
9781250836984 • \$60.99 • audio cd
Fiction / Literary

Notes

Promotion



macmillan
audio

Little Souls

by Sandra Dallas

Sandra Dallas's *Little Souls* is a gripping tale of sisterhood, loyalty, and secrets set in Denver mid America's last deadly flu pandemic.

Colorado, 1918. World War I is raging overseas, but it's the home front battling for survival. With the Spanish Flu rampant, Denver's schools are converted into hospitals, churches and funeral homes are closed, and nightly horse-drawn wagons collect corpses left in the street. Sisters Helen and Lutie have moved to Denver from Ohio after their parents' death. Helen, a nurse, and Lutie, a carefree advertising designer at Neusteter's department store, share a small, neat house and each finds a local beau - for Helen a doctor, for Lutie a young student who soon enlists. They make a modest income from a rental apartment in the basement. When their tenant dies from the flu, the sisters are thrust into caring the woman's small daughter, Dorothy. Soon after, Lutie comes home from work and discovers a dead man on their kitchen floor and Helen standing above the body, an icepick in hand. She has no doubt Helen killed the man - Dorothy's father - in self-defense, but she knows that will be hard to prove. They decide to leave the body in the street, hoping to disguise it as a victim of the flu.

Meanwhile Lutie also worries about her fiance over there". As it happens, his wealthy mother harbors a secret of her own and helps the sisters as the danger deepens, from the murder investigation and the flu.

Set against the backdrop of an epidemic that feels all too familiar, *Little Souls* is (...)

Author Bio

Sandra Dallas, dubbed a quintessential American voice" in *Vogue Magazine*, is the author of over a dozen novels, including *Prayers for Sale* and *Tallgrass*, many translated into a dozen languages and optioned for films. Six-time winner of the Willa Award and four-time winner of the Spur Award, Dallas was a *Business Week* reporter for 25 years covering the Rocky Mountain region, and began writing fiction in 1990. She has two daughters and lives with her husband in Denver and Georgetown, Colorado.

Macmillan Audio
On Sale: Apr 26/22
9781250837004 • \$62.50 • audio cd
Fiction / Historical

Notes

Promotion



9 781250 837004



macmillan
 audio

Never Simple

A Memoir

by Liz Scheier

NEVER SIMPLE by Liz Scheier is a forthcoming title from Henry Holt and Company.

Author Bio

Liz Scheier is a former Penguin Random House editor who worked in publishing and content development for many years, including at Barnes & Noble.com and Amazon. She writes book reviews and feature articles for *Publishers Weekly*. She is now a product developer living in Washington, D. C., with her husband, two small children, and an ill-behaved cat. *Never Simple* is her first book.

Macmillan Audio

On Sale: Mar 1/22

2 b&w photos

9781250840349 • \$60.99 • audio cd

Biography / Personal Memoirs

Notes

Promotion



9 781250 840349





macmillan
audio

Olga Dies Dreaming

by Xochitl Gonzalez

A blazing new talent debuts with the story of a status-driven wedding planner grappling with her absent mother, her glittering career amongst New York's elite and her Puerto Rican roots in the wake of Hurricane Maria.

It's 2017, and Olga and her brother, Pedro Prieto" Acevedo are bold faced names in their hometown of New York. Prieto is a popular Congressman representing their gentrifying, Latinx neighborhood in Brooklyn while Olga is the tony wedding planner for Manhattan's powerbrokers.

Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1%, but she can't seem to find her own. . . until she meets Matteo, who forces her to confront the effects of long held family secrets. . .

Twenty-seven years ago, their mother Blanca, a Young Lord-turned-radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives.

Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, Xochitl Gonzalez's *Olga Dies Dreaming* is a story that examines political corruption, familial strife and the very notion of the American Dream - all while asking what it really means to weather a storm.

A Macmillan Audio production from Flatiron Books

"The extraordinary accomplishment of *Olga Dies Dreaming* is in how (...)

Author Bio

Xochitl Gonzalez received her M.F.A. from the Iowa Writers' Workshop, where she was an Iowa Arts Fellow and the recipient of the Michener-Copernicus Fellowship for Fiction. *Olga Dies Dreaming* is her debut novel. Prior to writing, Xochitl wore many hats, including entrepreneur, wedding planner, fundraiser and tarot card reader. She is a proud alumna of the New York City Public School system and holds a B.A. in Art History and Visual Art from Brown University. She lives in her hometown of Brooklyn with her dog, Hectah Lavoe.



9 781250 835550

Macmillan Audio

Strict On Sale: Jan 11/22

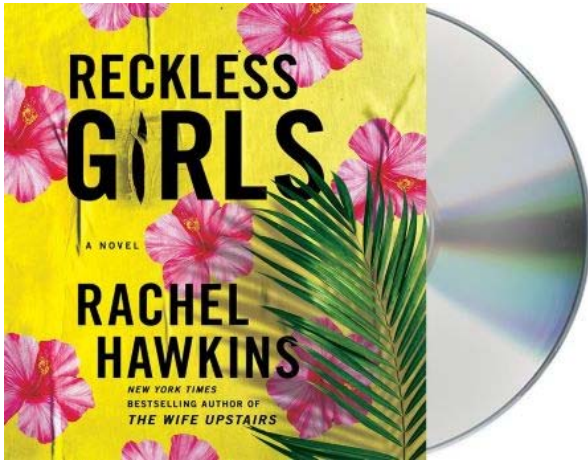
9781250835550 • \$54.50 • audio cd

Fiction / Hispanic & Latino

Notes

Promotion





macmillan
audio

Reckless Girls

A Novel

by Rachel Hawkins, read by Barrie Kreinik

From Rachel Hawkins, the *New York Times* bestselling author of *The Wife Upstairs*, comes *Reckless Girls*, a deliciously wicked gothic suspense, set on an isolated Pacific island with a dark history, for fans of Lucy Foley and Ruth Ware.

When Lux McAllister and her boyfriend, Nico, are hired to sail two women to a remote island in the South Pacific, it seems like the opportunity of a lifetime. Stuck in a dead-end job in Hawaii, and longing to travel the world after a family tragedy, Lux is eager to climb on board *The Susannah* and set out on an adventure. She's also quick to bond with their passengers, college best friends Brittany and Amma. The two women say they want to travel off the beaten path. But like Lux, they may have other reasons to be seeking an escape.

Shimmering on the horizon after days at sea, Meroe Island is every bit the paradise the foursome expects, despite a mysterious history of shipwrecks, cannibalism, and even rumors of murder. But what they don't expect is to discover another boat already anchored off Meroe's sandy beaches. The owners of the *Azure Sky*, Jake and Eliza, are a true golden couple: gorgeous, laidback, and if their sleek catamaran and well-stocked bar are any indication, rich. Now a party of six, the new friends settle in to experience life on an exotic island, and the serenity of being completely off the grid. Lux hasn't felt like she truly belonged anywhere in years, yet here on Meroe, with these fellow free spirits, she finally has a (...)

Author Bio

Rachel Hawkins is the *New York Times* bestselling author of *The Wife Upstairs*, as well as multiple books for young readers, and her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

Macmillan Audio

On Sale: Jan 4/22

9781250835574 • \$54.50 • audio cd

Fiction / Thrillers

Notes

Promotion



9 781250 835574



macmillan
 audio

The Arc

A Novel

by Tory Henwood Hoen, read by Mary Elizabeth Kelly

THE ARC by Tory Henwood Hoen is a forthcoming title from St. Martin's Press.

Author Bio

Tory Henwood Hoen is an American-Canadian writer whose work has appeared in *Conde Nast Traveler*, *Bon Appetit*, *Fortune*, and others. Previously, she was an editor at *New York Magazine*, and Creative Director of Brand at women's workwear startup M.M. LaFleur, where she founded the brand's digital magazine, *The M Dash*. *The Arc* is her debut novel. She is a graduate of Brown University, and currently lives in Brooklyn, NY.

Macmillan Audio
On Sale: Feb 8/22
9781250837646 • \$62.50 • audio cd
Fiction / Contemporary Women

Notes

Promotion



9 781250 837646





The Chase

by Candice Fox

***The Chase* is a modern *The Fugitive* with characters only #1 *New York Times* and *Globe and Mail* bestselling author Candice Fox can write.**

Are you listening, Warden?"

"What do you want?"

"I want you to let them out."

"Which inmates are we talking about?"

"All of them."

When 650 of the world's most violent human beings pour out of the Pronghorn Correctional Facility into the Nevada Desert, the biggest manhunt in US history begins.

For John Kradle, this is his chance to prove his innocence, twenty-six years after the murder of his wife and child. He just needs to stay one step ahead of the law enforcement officers he knows will be chasing down the escapees.

Death Row Supervisor turned fugitive-hunter Celine Osbourne is single-minded in her mission to catch Kradle. She has very personal reasons for hating him - and she knows exactly where he's heading. . .

A Macmillan Audio production from Forge Books

"

One of our brightest crime fiction stars." - Adrian McKinty, *New York Times* bestselling author of *The Chain*

"If you haven't read Candice Fox yet, you're missing out! I can't wait to read what this talented writer does next!" - Chevy Stevens

"A bright new star of crime fiction." - James Patterson

"Definitely a writer to watch." - Harlan Coben

"Sign me up as a big-time Fox fan!" - Lee Child

Author Bio

Award-winning author CANDICE FOX is the author of *Crimson Lake*. She is also co-writer with James Patterson of the #1 *New York Times* bestseller *Never, Never; Black & Blue*; and *Liar, Liar*. She lives in Sydney.

Macmillan Audio

On Sale: Mar 8/22

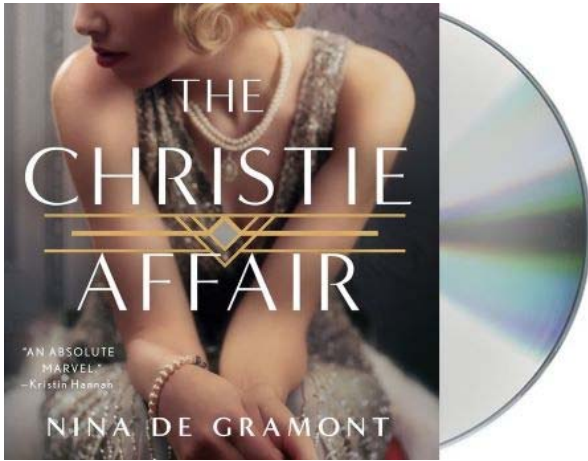
9781250837028 • \$69.25 • audio cd

Fiction / Thrillers / Crime

Notes

Promotion





macmillan
audio

The Christie Affair

A Novel

by Nina de Gramont

Nina de Gramont's *The Christie Affair* is a stunning new novel that reimagines the unexplained eleven-day disappearance of Agatha Christie that captivated the world.

**Every story has its secrets.
Every mystery has its motives.**

A long time ago, in another country, I nearly killed a woman. It's a particular feeling, the urge to murder. It takes over your body so completely, it's like a divine force, grabbing hold of your will, your limbs, your psyche. There's a joy to it. In retrospect, it's frightening, but I daresay in the moment it feels sweet. The way justice feels sweet."

The greatest mystery wasn't Agatha Christie's disappearance in those eleven infamous days, it's what she discovered.

London, 1925: In a world of townhomes and tennis matches, socialites and shooting parties, Miss Nan O'Dea became Archie Christie's mistress, luring him away from his devoted and well-known wife, Agatha Christie.

The question is, why? Why destroy another woman's marriage, why hatch a plot years in the making, and why murder? How was Nan O'Dea so intricately tied to those eleven mysterious days that Agatha Christie went missing?

A beguiling novel of star-crossed lovers, heartbreak, revenge, and murder - and a brilliant re-imagination of one of the most talked-about unsolved mysteries of the twentieth century

A Macmillan Audio production from St. Martin's Press

Author Bio

Nina de Gramont is a professor of Creative Writing at University of North Carolina, Wilmington. She is the author of *THE LAST SEPTEMBER* (Algonquin 2015) as well as several Young Adult novels.

Macmillan Audio

On Sale: Feb 1/22

9781250836687 • \$54.50 • audio cd

Fiction / Historical

Notes

Promotion



macmillan
 audio

The Darkest Place

A Robin Lockwood Novel

by Phillip Margolin, read by Therese Plummer

THE DARKEST PLACE by Phillip Margolin is a forthcoming title from Minotaur Books.

Author Bio

PHILLIP MARGOLIN has written over twenty novels, most of them *New York Times* bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.

Macmillan Audio

On Sale: Mar 8/22

9781250835598 • \$54.50 • audio cd

Fiction / Mystery & Detective / Women Sleuths

Series: Robin Lockwood

Notes

Promotion



9 781250 835598



macmillan
 audio

The Deepest of Secrets

by Kelley Armstrong, read by Therese Plummer

#1 *New York Times* bestselling author Kelley Armstrong returns to the captivating town of Rockton, where the threat of exposure is reaching its breaking point, and no one knows what's going to happen next. . .

A Macmillan Audio production from Minotaur Books

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with *City of the Lost*, and the novel *Wherever She Goes*. She is the editor of the young adult anthology *Life Is Short and Then You Die*

Macmillan Audio

On Sale: Feb 15/22

9781250837806 • \$60.99 • audio cd

Fiction / Mystery & Detective / Police Procedural

Series: Casey Duncan Novels

Notes

Promotion



9 781250 837806



macmillan
audio

The Fields

A Novel

by Erin Young

A breakneck procedural that is beautifully written and masterfully crafted, Erin Young's *The Fields* is a dynamite debut - crime fiction at its very finest.

Some things don't stay buried.

It starts with a body, a young woman found dead - torn to bits - in an Iowa cornfield on one of the few family farms still managing to compete with the giants of Big Ag. This is the heart of the Corn Belt, where drones spray crops from above and corn is perfected in labs to grow faster, better. When Sergeant Riley Fisher, newly promoted to head of investigations for the Black Hawk County Sheriff's Office, arrives on the scene, an already horrific crime becomes personal when she discovers the victim was a childhood friend, connected to a traumatic event in her own past.

Fisher's investigation grows complicated as more victims are found, each murder more harrowing than the last. The crime spree grabs headlines and becomes a factor in the reelection campaign of the governor, a friend of Riley's father. Suddenly, this sleepy part of farm country is at the center of a media storm and Riley isn't sure who she can trust anymore.

The Fields is my favorite sort of novel: the sharp prose and explosive plot immediately drew me in, but the richly textured exploration of life in rural America stayed with me long after I finished. I hope to see more of Sergeant Riley Fisher, the novel's dynamic female protagonist. This is a classic crime series in the making." - **Cristina Alger, *New York Times* bestselling author of *Girls Like Us***

Author Bio

The Fields is Erin Young's debut crime thriller, featuring Sergeant Riley Fisher of Black Hawk County, in the first of a planned series. Young lives and writes in Brighton, England.

Macmillan Audio
On Sale: Jan 25/22
9781250837721 • \$62.50 • audio cd
Fiction / Thrillers / Crime

Notes

Promotion



9 781250 837721





The Golden Couple

A Novel

by Greer Hendricks and Sarah Pekkanen, read by Karissa Vacker

***The Golden Couple* is the next electrifying novel from Greer Hendricks and Sarah Pekkanen, the #1 *New York Times* bestselling author duo behind *You Are Not Alone*, *An Anonymous Girl*, and *The Wife Between Us*.**

If Avery Chambers can't fix you in 10 sessions, she won't take you on as a client. Her successes are phenomenal - she helps people overcome everything from domineering parents to assault - and almost absorb the emptiness she sometimes feels since her husband's death.

Marissa and Mathew Bishop seem like the golden couple - until Marissa cheats. She wants to repair things, both because she loves her husband and for the sake of their 8-year-old son. After a friend forwards an article about Avery, Marissa takes a chance on this maverick therapist, who lost her license due to controversial methods.

When the Bishops glide through Avery's door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger.

A Macmillan Audio production from St. Martin's Press

THE GOLDEN COUPLE is my favorite kind of thriller: a guessing game filled with characters you care about and twists you don't see coming. THE GOLDEN COUPLE takes a deep dive into a marriage, where what you see on the surface is not necessarily the truth, and the results are mesmerizing. Add to this a therapist who (...)

Author Bio

GREER HENDRICKS is the coauthor of the *New York Times* bestseller *The Wife Between Us*, *An Anonymous Girl*, and *You Are Not Alone*. Prior to becoming a novelist, she spent over two decades as an editor at Simon & Schuster. She obtained her master's degree in journalism from Columbia University, and her writing has appeared in *The New York Times*, *Allure*, and *Publishers Weekly*. She lives in Manhattan with her husband and two children. SARAH PEKKANEN is the internationally and *USA Today* bestselling author of several novels, including *The Wife Between Us*, *The Perfect Neighbors* and *The Best of Us*. A former investigative journalist and feature writer, her work has been published in *The Washington Post*, *USA Today*, and

Macmillan Audio

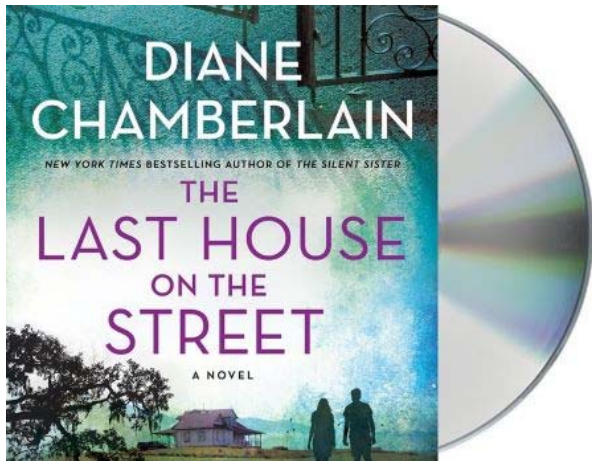
Strict On Sale: Mar 8/22

9781250835611 • \$54.50 • audio cd

Notes

Promotion





macmillan
audio

The Last House on the Street

A Novel

by Diane Chamberlain, read by Susan Bennett

From bestselling author Diane Chamberlain comes an irresistible new novel that perfectly interweaves history, mystery, and social justice.

When Kayla Carter's husband dies in an accident while building their dream house, she knows she has to stay strong for their four-year-old daughter. But the trophy home in Shadow Ridge Estates, a new development in sleepy Round Hill, North Carolina, will always hold tragic memories.

When she is confronted by an odd, older woman telling her not to move in, she almost agrees. It's clear this woman has some kind of connection to the area. . . and a connection to Kayla herself. Kayla's elderly new neighbor, Ellie Hockley, is more welcoming, but it's clear she, too, has secrets that stretch back almost fifty years. Is Ellie on a quest to right the wrongs of the past? And does the house at the end of the street hold the key?

Told in dual time periods, *The Last House on the Street* is a novel of shocking prejudice and violence, forbidden love, the search for justice, and the tangled vines of two families.

A Macmillan Audio production from St. Martin's Press.

Author Bio

DIANE CHAMBERLAIN is the bestselling author of more than twenty novels published in over eleven languages. Her books include *The First Lie*, *Her Mother's Shadow*, *The Good Father*, and *Kiss River*. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole. **Susan Bennett** is known for her radio and television voiceover work. She has narrated a host of audiobooks, including those from bestselling authors Peggy Post, Linda Francis Lee, Dorothea Benton Frank, Emma McLaughlin, and Nicola Kraus. Her reading of *Tiger, Tiger* by Margaux Fragoso won an *AudioFile* Earphones Award. In describing Susan's reading style, *Publishers Weekly* has said, Bennett's narration is excellent: she draws the listener into the story. . . keeping the pacing brisk and entertaining." Susan also dabbles in the music industry as the singer and keyboardist for The Interactive! Band. Along with her guitarist husband, Rick Hinkle, Bennett is the co-owner of Audiocam Music, a full service recording studio.

Macmillan Audio

On Sale: Jan 11/22

9781250835635 • \$54.50 • audio cd

Fiction / Contemporary Women

Notes

Promotion



macmillan
audio

The Latecomer

by Jean Hanff Korelitz

THE LATECOMER by Jean Hanff Korelitz is a forthcoming title from Celadon Books.

Author Bio

Jean Hanff Korelitz is the author of the novels *You Should Have Known* (which aired on HBO in October 2020 as *The Undoing*, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), *Admission* (adapted as a film in 2013 starring Tina Fey), *The Devil and Webster*, *The White Rose*, *The Sabbathday River* and *A Jury of Her Peers*, as well as *Interference Powder*, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.

Macmillan Audio
On Sale: Apr 19/22
9781250839237 • \$54.50 • audio cd
Fiction / Coming of Age

Notes

Promotion



9 781250 839237



macmillan
 audio

The Mitford Vanishing

by Jessica Fellowes

A mystery with the fascinating Mitford sisters at its heart, *The Mitford Vanishing* by Jessica Fellowes is the fifth installment in the Mitford Murders series, inspired by a real-life murder in a story full of intrigue.

Author Bio

JESSICA FELLOWES is an author, journalist, and public speaker. She is the author of *The Mitford Murders* novels as well as the *New York Times* bestselling official companion books to the *Downton Abbey* TV series. Former deputy editor of *Country Life*, and columnist for the *Mail on Sunday*, she has written for the *Daily Telegraph*, the *Guardian*, *The Sunday Times*, and *The Lady*. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.

Macmillan Audio

On Sale: Jan 18/22

9781250846112 • \$69.25 • audio cd

Fiction / Mystery & Detective / Historical

Series: Mitford Murders

Notes

Promotion



9 781250 846112



macmillan
 audio

The Next Thing You Know

A Novel

by Jessica Strawser

THE NEXT THING YOU KNOW by Jessica Strawser is a forthcoming title from St. Martin's Press.

Author Bio

JESSICA STRAWSER is the author of the book club favorites *Almost Missed You*, *Not That I Could Tell* (a Book of the Month selection) and *Forget You Know Me*. She is Editor-at-Large for *Writer's Digest*, and her work has appeared in *The New York Times*' Modern Love, *Publishers Weekly*, and other fine venues. She lives with her husband and two children in Cincinnati.

Macmillan Audio
On Sale: Mar 22/22
9781250837745 • \$62.50 • audio cd
Fiction / Contemporary Women

Notes

Promotion



9 781250 837745



macmillan
 audio

The Shadow House

A Novel

by Anna Downes

THE SHADOW HOUSE by Anna Downes is a forthcoming title from Minotaur Books.

Author Bio

ANNA DOWNES was born and raised in Sheffield, UK, but now lives just north of Sydney, Australia with her husband and two children. She worked as an actress before turning her attention to writing and appeared in BBC TV shows such as *Eastenders*, *Casualty*, *Holby City*, and *Dalziel and Pascoe*, as well as a long-running stage production of *The Dresser* in London's West End. She has degrees from both Manchester University (Drama) and RADA (Acting). She has been published in the *Zodiac Literary Review*, shortlisted for the Sydney Writers Room Short Story Prize and longlisted for the Margaret River Short Story Competition. *The Safe Place* was inspired by Anna's experiences working as a live-in housekeeper on a remote French estate in 2009-10.

Macmillan Audio
On Sale: Apr 5/22
9781250837066 • \$60.99 • audio cd
Fiction / Suspense

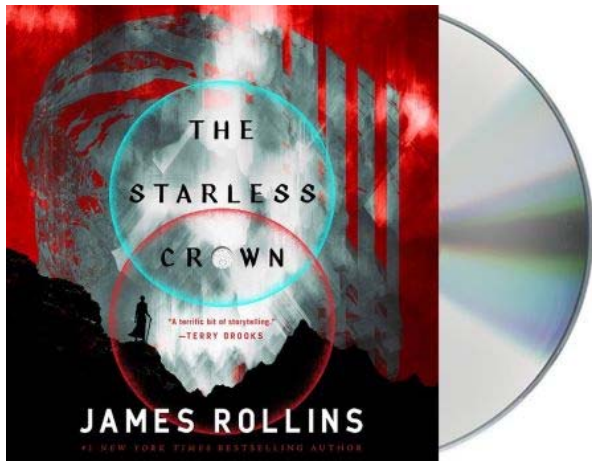
Notes

Promotion



9 781250 837066





macmillan
audio

The Starless Crown

by James Rollins

An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 *New York Times* bestselling thriller-master James Rollins.

A gifted student foretells an apocalypse. Her reward is a sentence of death.

Fleeing into the unknown she is drawn into a team of outcasts:

A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home.

A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own.

An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe.

On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation.

But with each passing moment, doom (...)

Author Bio

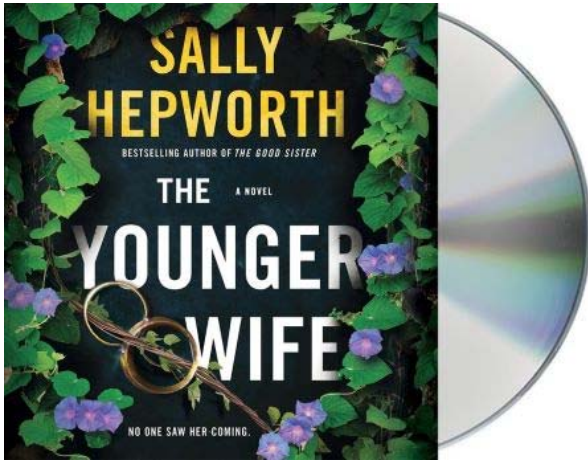
JAMES ROLLINS is the #1 *New York Times* bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver. At long last, Rollins debuts a major new series that opens a riven world trapped between fire and ice, merging his fascination with the natural world, his love of adventure, and his knowledge of the wonders found at the evolutionary fringes of scientific exploration. It is a fantasy series unlike any attempted before.

Macmillan Audio
On Sale: Jan 4/22
9781250845474 • \$69.25 • audio cd
Fiction / Fantasy / Epic
Series: Moon Fall

Notes

Promotion





macmillan
audio

The Younger Wife

A Novel

by Sally Hepworth, read by Barrie Kreinik and Caroline Lee

Sally Hepworth, the newest breakout star of domestic suspense delivers her next twisty novel about family secrets and lies in *The Younger Wife*.

Stephen Aston is getting married again. The only problem is, he's still married to his first wife, even though she is in a care facility for dementia. But he'll take care of that easily, by divorcing her - even if his adult daughters protest.

Tully and Rachel Aston look upon Heather as nothing but an interloper. Heather is the same age as Rachel and even younger than Tully. Clearly she's a golddigger and after their father's money. Heather has secrets that she's keeping close, and reasons of her own for wanting to marry Stephen.

With their mother unable to speak for herself, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is. But will getting to the truth unleash the most dangerous impulses. . . in all of them?

A Macmillan Audio production from St. Martin's Press.

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door* and *The Mother-in-Law*. Sally now lives in Melbourne with her husband, three children, and one adorable dog.

Macmillan Audio

Strict On Sale: Apr 5/22

9781250835659 • \$54.50 • audio cd

Fiction / Contemporary Women

Notes

Promotion



9 781250 835659



macmillan
 audio

Under the Golden Sun

A Novel

by Jenny Ashcroft, read by Olivia Dowd

UNDER THE GOLDEN SUN by Jenny Ashcroft is a forthcoming title from St. Martin's Press.

Author Bio

JENNY ASHCROFT is a British author of historical fiction books including *Meet Me in Bombay*. Having spent many years living, working and exploring in Australia and Asia, she is now based in Brighton where she lives with her family by the sea. She has a degree from Oxford University in history, and has always been fascinated by the past - in particular the way that extraordinary events can transform the lives of normal people.

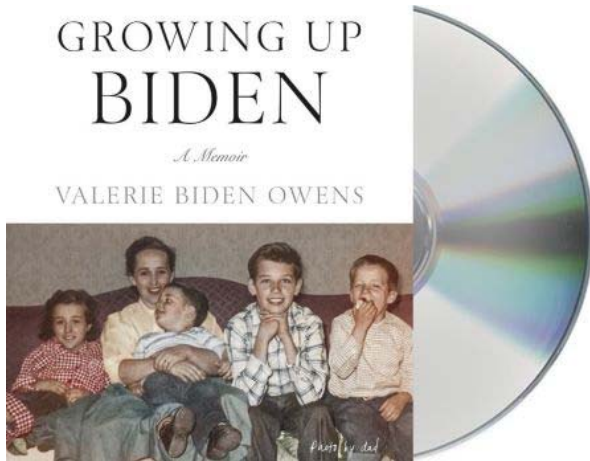
Macmillan Audio
On Sale: Mar 15/22
9781250837769 • \$62.50 • audio cd

Notes

Promotion



22W Macm Omnibus - Adult



macmillan
audio

Untitled Celadon Memoir Winter 2022
by Celadon Author TBA

Macmillan Audio
On Sale: Apr 12/22
9781250839565 • \$54.50 • audio cd
Biography / Political

Notes

Promotion



macmillan
 audio

Wired for Love

A Neuroscientist's Journey Through Romance, Loss, and the
Essence of Human Connection

by Stephanie Cacioppo

**WIRED FOR LOVE by Stephanie Cacioppo is a forthcoming title from
Flatiron Books.**

Author Bio

Stephanie Cacioppo researches the intersection of medical neuroscience, social neuroscience, and cognitive psychology. Her work focuses on love and loneliness, and has been extensively published in Nature, the Lancet, Cognitive Neuroscience et al.

Macmillan Audio
On Sale: Feb 1/22
9781250836700 • \$62.50 • audio cd
Science / Cognitive Science

Notes

Promotion





Yerba Buena

by Nina LaCour, read by Julia Whelan

The debut adult novel by the bestselling and award-winning YA author Nina LaCour, following two women on a star-crossed journey toward each other

When Sara Foster runs away from home at sixteen, she leaves behind not only the losses that have shattered her world but the girl she once was, capable of trust and intimacy. Years later, in Los Angeles, she is a sought-after bartender, renowned as much for her brilliant cocktails as for the mystery that clings to her. Across the city, Emilie Dubois is in a holding pattern. In her sixth year and fifth major as an undergraduate, she yearns for the beauty and community her Creole grandparents cultivated but is unable to commit. On a whim, she takes a job arranging flowers at the glamorous restaurant Yerba Buena and embarks on an affair with the married owner.

When Sara catches sight of Emilie one morning at Yerba Buena, their connection is immediate. But the damage both women carry, and the choices they have made, pulls them apart again and again. When Sara's old life catches up to her, upending everything she thought she wanted just as Emilie has finally gained her own sense of purpose, they must decide if their love is more powerful than their pasts.

At once exquisite and expansive, astonishing in its humanity and heart, *Yerba Buena* is a love story for our time and a propulsive journey through the lives of two women finding their way in the world.

A Macmillan Audio production from Flatiron Books.

Yerba Buena is not just a book to read (...)

Author Bio

NINA LACOUR is the Michael L. Printz award-winning and nationally bestselling author of *Watch Over Me*, *We Are Okay*, *Hold Still*, and *Everything Leads to You*. She hosts the podcast *Keeping a Notebook* and teaches for Hamline University's MFA in writing for Children and Young Adults program. A former indie bookseller and high school English teacher, she lives with her family in San Francisco.

Macmillan Audio
On Sale: Feb 8/22
9781250837820 • \$60.99 • audio cd
Fiction / Literary

Notes

Promotion



macmillan
 audio

You Hide That You Hate Me and I Hide That I Know by Philip Gourevitch

YOU HIDE THAT YOU HATE ME AND I HIDE THAT I KNOW by Philip Gourevitch is a forthcoming title from Farrar, Straus and Giroux.

Author Bio

Philip Gourevitch is the editor of *The Paris Review*, a staff writer for *The New Yorker*, and the author of *A Cold Case* and *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families: Stories from Rwanda*, winner of the National Book Critics Circle Award.

Macmillan Audio
On Sale: Apr 26/22
Index
9781250838506 • \$54.50 • audio cd
History / Africa / Central

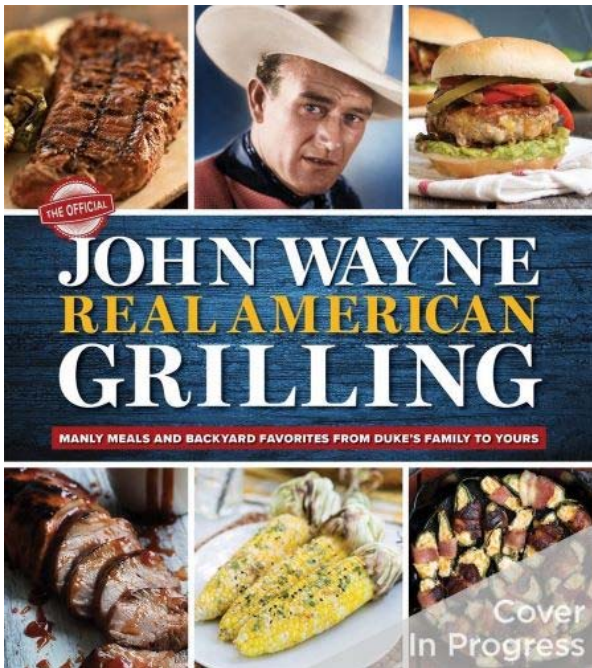
Notes

Promotion



9 781250 838506





The Official John Wayne Real American Grilling

Manly meals and backyard favorites from Duke's family to yours
Editors of the Official John Wayne Magazine

The Official John Wayne Real American Grilling is a celebration of family, friends, good times, great cooking and the American grilling tradition. Inside readers will find more than 100 of Duke's favorite recipes - everything from grilled fish to barbecue burgers, ribs and brisket and everything in between. They'll also discover a treasure trove of family memories and photos of John Wayne eating, laughing and carrying on as only Duke can do, making this a joyous celebration of everything that's good about coming together for a hearty meal, or cooking up a steak for one.

With an introduction by his son Ethan Wayne, *The Official John Wayne Real American Grilling* is nothing less than a guide to great eats and good times.

Author Bio

The Editors of *The Official John Wayne Magazine* oversee publication of the authorized bi-monthly guide to all things Duke, celebrating the life and legacy of one of America's greatest icons. Created with the help of the actor's youngest son, Ethan Wayne, and featuring exclusive photos, stories, and memorabilia from the Wayne Family Archives, *The Official John Wayne Magazine* is the world's foremost authority on all things Duke.

Media Lab Books

On Sale: Mar 22/22

8 x 9 • 256 pages

120 full color photos

9781948174893 • \$32.50 • cl

Cooking / Methods / Barbecue & Grilling

Notes

Promotion





Unstuck

Reframe your thinking to free yourself from the patterns and people that hold you back
by Lia Garvin

Unstuck is a refreshingly down-to-earth, irreverent, and much-needed look at the transformational power of reframing to help women overcome many of the challenges, pitfalls, and frustrations they face in the workplace, so that they can articulate and accomplish the goals they set for ourselves.

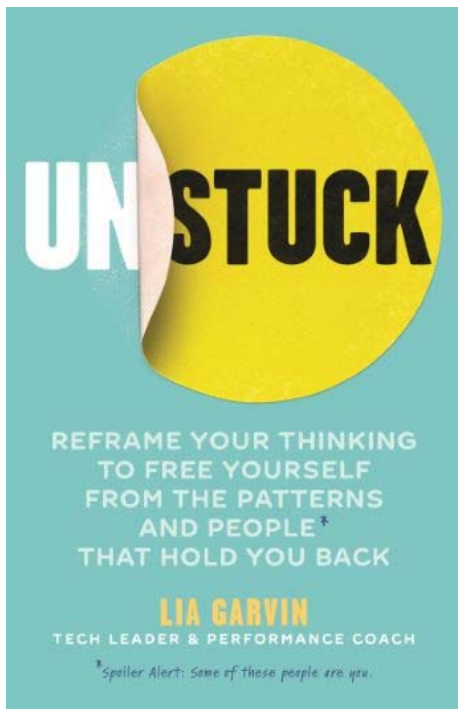
Using personal anecdotes from almost a decade of experience working at Microsoft, Apple, Google and YouTube, author Lia Garvin examines twelve all-too-familiar scenarios in the workplace from how women demonstrate their value and overcome barriers to their success to overcoming comparisons with coworkers and owning their power at the office. It's a pull-no-punches rallying cry that gets readers ready to take action.

Unstuck is for professional women in any sector who are looking for a toolkit to help them survive and thrive in the modern workforce. Leveraging her experience working in the trenches of the largest and most influential tech companies in the world, Garvin shows how women can use the game-changing practice of reframing to steer their careers from the driver's seat.

Author Bio

Lia Garvin, author, speaker and leadership coach, is on a mission to humanize the tech industry, one conversation at a time. With her writing, coaching, and savvy program management skills, she brings an authentic and irreverent sense of humor to help teams examine the challenges holding them back and focus on what matters. She built the Diversity & Inclusion (D&I) program for Google's Augmented and Virtual Reality team, mentors and coaches program managers across the company about how to drive impactful programming, and has spoken on many of panels within the tech industry about operationalizing D&I.

In her work, Garvin leverages more than a decade of experience working in some of the largest and most influential tech companies in the world, including senior roles at Microsoft, Apple, Google and now YouTube. She has spent years exploring the power of reframing to overcome common challenges found in the modern workplace.



Media Lab Books

On Sale: Mar 8/22

5.5 x 8.5 • 256 pages

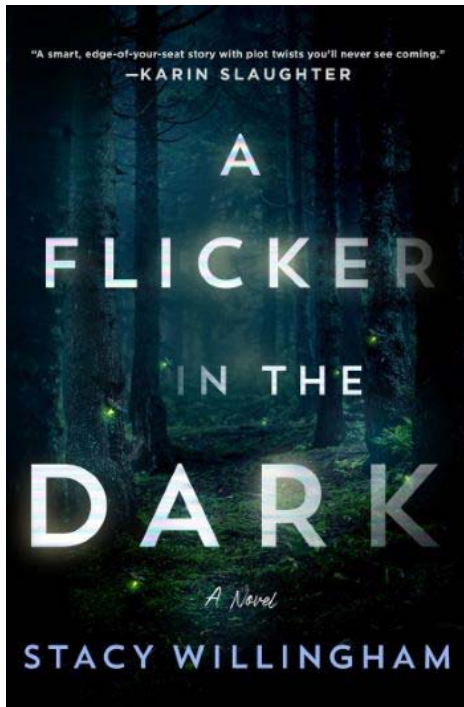
9781948174886 • \$22.50 • CL - With dust jacket

Bus & Econ / Women In Business

Notes

Promotion





A Flicker in the Dark

by Stacy Willingham

From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. *A Flicker in the Dark* is eerily compelling to the very last page.

When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath.

Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer?

Advance Praise for A Flicker in the Dark

A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime."
- Karin Slaughter

"I have not felt this excited about a thriller in years. I could not put this book down. It's (...)

Author Bio

STACY WILLINGHAM worked as a copywriter and brand strategist for various marketing agencies before deciding to write fiction full time. She earned her BA in Magazine Journalism from the University of Georgia and MFA in Writing from the Savannah College of Art & Design. She currently lives in Charleston, SC with her husband, Britt, and Labradoodle, Mako.

Minotaur

On Sale: Jan 11/22

6.12 x 9.25 • 368 pages

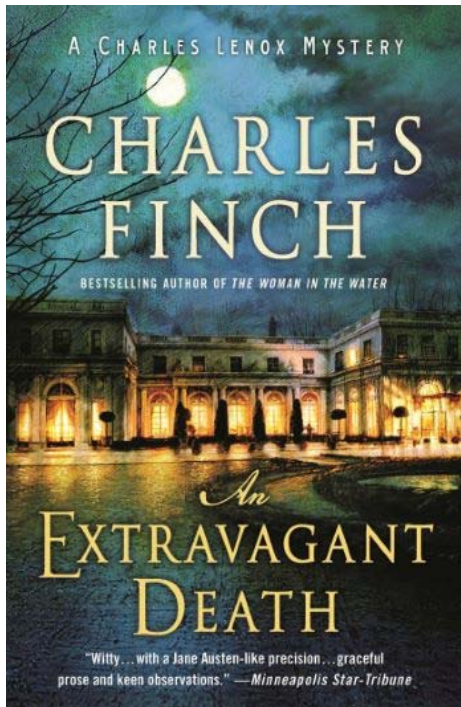
9781250803825 • \$37.99 • CL - With dust jacket

Fiction / Thrillers / Crime

Notes

Promotion





Minotaur

On Sale: Jan 18/22

5.38 x 8.25 • 288 pages

9781250767158 • \$24.50 • pb

Fiction / Mystery & Detective / Historical

Series: Charles Lenox Mysteries

Notes

Promotion



An Extravagant Death

A Charles Lenox Mystery

by Charles Finch

In what promises to be a breakout in Charles Finch's bestselling series, Charles Lenox travels to the New York and Newport of the dawning Gilded Age to investigate the death of a beautiful socialite.

London, 1878. With faith in Scotland Yard shattered after a damning corruption investigation, Charles Lenox's detective agency is rapidly expanding. The gentleman sleuth has all the work he can handle, two children, and an intriguing new murder case.

But when Prime Minister Benjamin Disraeli offers him the opportunity to undertake a diplomatic mission for the Queen, Lenox welcomes the chance to satisfy an unfulfilled yearning: to travel to America. Arriving in New York, he begins to receive introductions into both its old Knickerbocker society and its new robber baron splendor. Then, a shock: the death of the season's most beautiful debutante, who appears to have thrown herself from a cliff. Or was it murder? Lenox's reputation has preceded him to the States, and he is summoned to a magnificent Newport mansion to investigate the mysterious death. What ensues is a fiendish game of cat and mouse.

Witty, complex, and tender, *An Extravagant Death* is Charles Finch's triumphant return to the main storyline of his beloved Charles Lenox series—a devilish mystery, a social drama, and an unforgettable first trip for an Englishman coming to America.

The novelty of bringing Lenox to America works well. . . Using actual historical figures as characters, Finch does justice to the nouveau dazzle (...)

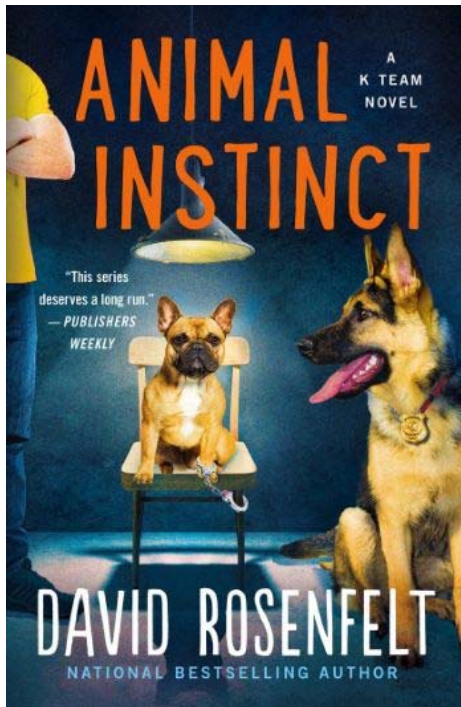
Author Bio

Charles Finch is the *USA Today* bestselling author of the Charles Lenox mysteries, including *The Vanishing Man*. His first contemporary novel, *The Last Enchantments*, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation for Excellence in Reviewing from the National Book Critics Circle. His essays and criticism have appeared in the *New York Times*, *Slate*, *Washington Post*, and elsewhere. He lives in Los Angeles.



9 781250 767158





Minotaur

On Sale: Feb 15/22

5.38 x 8.25 • 304 pages

9781250829429 • \$22.99 • pb

Fiction / Mystery & Detective / Private Investigators

Series: K Team Novels

Notes

Promotion



Animal Instinct

A K Team Novel

by David Rosenfelt

The K Team is back in the second installment in this spinoff series in the beloved Andy Carpenter mysteries by bestselling author David Rosenfelt.

Corey Douglas and his K-9 partner, a German shepherd named Simon Garfunkel, are recently retired police officers turned private investigators. Along with fellow former cop Laurie Collins and her investigating partner, Marcus, they call themselves the K Team, in honor of Simon.

The K Team's latest case - a recent unsolved murder - gives Corey a chance to solve the one that got away". Corey knew the murder victim from his time on the force, when he was unable to protect her in a domestic dispute. Now, he is convinced the same abusive boyfriend is responsible for her murder. With some help from Laurie's lawyer husband, Andy Carpenter, the K Team is determined to prove what the police could not, no matter the cost. What they uncover is much more sinister than they could have imagined.

Known for his dog-loving stories and addictive characters, bestselling mystery author David Rosenfelt presents *Animal Instinct*, the second installment in this engrossing new series about a dynamite investigative team and their canine partner.

"

Praise for *Animal Instinct*

Rosenfelt smoothly mixes humor with a sharp plot and appealing characters. This series deserves a long run." - *Publishers Weekly*

"A second outing for Paterson's preeminent investigators ensnares one of their own members in uncomfortable ways. . . Though the case is a hot mess, the (...)

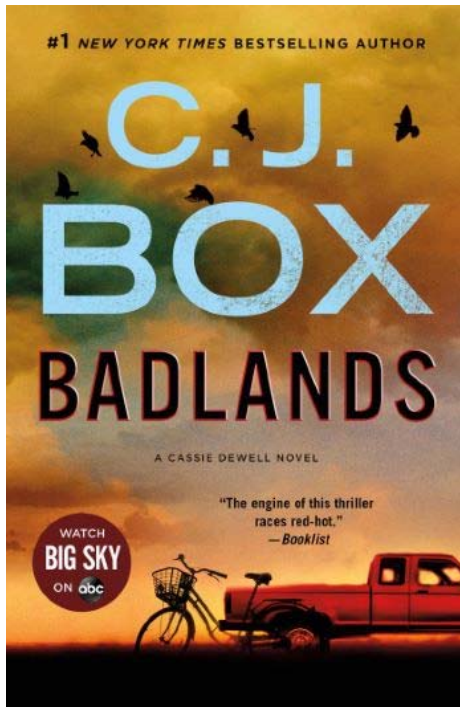
Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara



9 781250 829429





Minotaur

On Sale: Mar 29/22

5.38 x 8.25 • 288 pages

9781250829436 • \$24.50 • pb

Fiction / Thrillers / Crime

Series: Cody Hoyt / Cassie Dewell Novels

Notes

Promotion



Badlands

A Novel

by C.J. Box

In C.J. Box's *Badlands*, the town of Grimstad used to be a place people came from but were never headed to. Now it's the oil capital of North Dakota. With oil comes money, with money comes drugs, and with drugs come the dirtiest criminals Grimstad's new deputy sheriff Cassie Dewell has ever encountered. . .

Twelve-year-old Kyle Westergaard dreams of getting out of Grimstad and leading a better life. Even though Kyle has been written off as a slow" kid, he has dreams deeper than anyone can imagine. One day, while delivering newspapers, he witnesses a car accident and takes a mysterious bundle from the scene. Suddenly he's in possession of a lot of money - and packets of white powder - and Kyle can't help but wonder whether his luck has changed. . . for better or for worse.

"Suspenseful - you can't put it down." - *Library Journal*

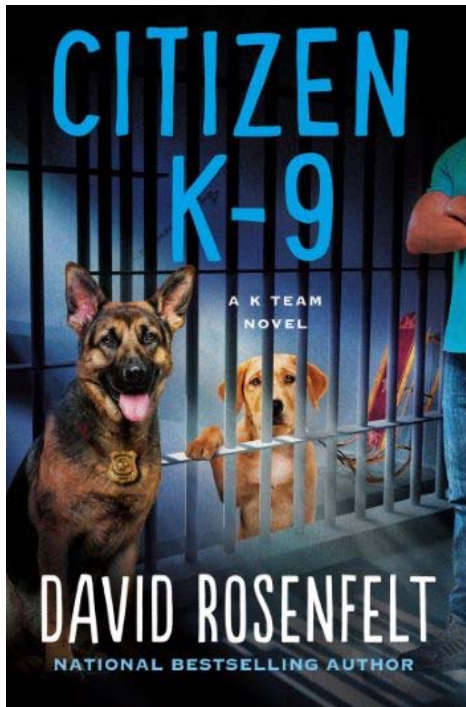
When the temperature drops to 30 below and a gang war heats up, it's up to Cassie to help restore law and order. But is she in over her head? As she is propelled on a collision course with a murderous enemy, she finds that the key to it all might come in the most unlikely form: a boy on a bike named Kyle. He keeps showing up where he doesn't belong. And he seems to know something that Cassie does not about what lies beneath the surface of this small and troubled town. . .

"The unrelenting cold makes this the perfect beach read." - *Kirkus Reviews*

Author Bio

C. J. Box is the author of twenty-one Joe Pickett novels, seven stand-alone novels, and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a *Los Angeles Times* Book Prize finalist. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor. He lives with his wife on their ranch in Wyoming. His books have been translated into twenty-seven languages. He's an executive producer of ABC TV's *Big Sky*, which is based on his Cody Hoyt/Cassie Dewell novels, as well as executive producer of the upcoming Joe Pickett television series for Spectrum Originals.





Minotaur
On Sale: Mar 15/22
6.12 x 9.25 • 304 pages
9781250828934 • \$37.99 • CL - With dust jacket
Fiction / Mystery & Detective / Private Investigators
Series: K Team Novels

Notes

Promotion



Citizen K-9

by David Rosenfelt

In *Citizen K-9*, bestselling author David Rosenfelt masterfully blends mystery with dogs and humor to create an investigative team that readers will be rooting for book after book.

The Paterson Police Department has created a cold case division, and they want to hire the private investigators known as the K Team to look into the crimes. After all, Corey Douglas and his K-9 partner, German shepherd Simon Garfunkel, recently retired from the force. Plus, another K Team member, Laurie Collins, used to be a cop as well.

Their first cold case hits home for the K Team. A decade ago, at Laurie's tenth high school reunion, two of their friends simply . . . vanished. At the time Laurie had just left the force, and Corey was in a different department, so they had no choice but to watch from the sidelines. With no leads, the case went cold.

As the team starts to delve deeper into the events leading up to that night - reopening old wounds along the way - the pieces start to come together. But someone wants to stop them from uncovering the truth behind the disappearance, by any means necessary.

Praise for David Rosenfelt and the K Team series

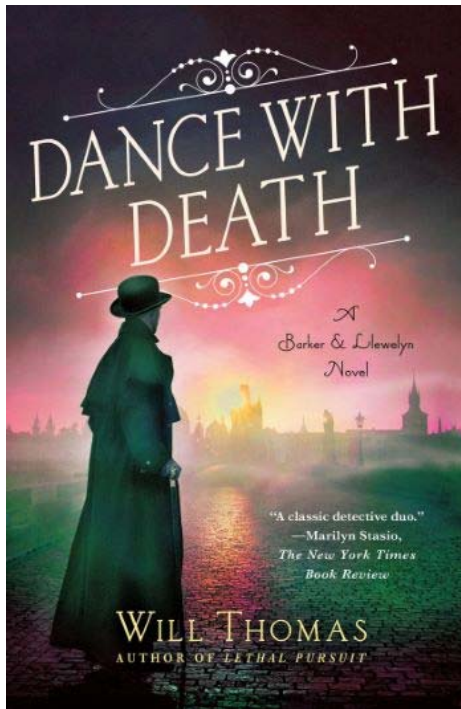
Corey serves as an investigator and narrator every bit as ebullient as Andy and a lot more diligent . . . If you liked Rosenfelt's rollicking previous series, you'll like this one too." - *Kirkus Reviews*

"Rosenfelt smoothly mixes humor with a sharp (...)

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds* ; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black* ; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time* . Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*





Minotaur

On Sale: Apr 12/22

5.38 x 8.25 • 320 pages

9781250828385 • \$24.50 • pb

Fiction / Mystery & Detective / Traditional British

Series: Barker & Llewelyn Novel

Notes

Promotion



Dance with Death

A Barker & Llewelyn Novel

by Will Thomas

London, 1893: Private enquiry agents Cyrus Barker and Thomas Llewelyn are called in to protect Tsesarevich Nicholas from nefarious forces as he travels to England for a royal wedding - in *Dance with Death*, the next mystery in Will Thomas's beloved series.

In June of 1893, the future Nicholas II travels to London for a royal wedding, bringing with him his private security force and his ballerina mistress, Mathilde Kchessinska. Rumored to be the target of a professional assassin known only as La Sylphide, and the subject of conspiracies against his life by his own family who covet his future throne, Nicholas is protected by not only private security, but the professional forces of both England and Russia.

All of these measures prove inadequate when Prince George of England is attacked by an armed anarchist who mistakes him for Nicholas. As a result, Barker and Llewelyn are brought in to help track down the assassin and others who might conspire against the life of the tsesarevich. The investigations lead them down several paths, including Llewelyn's old nemesis, the assassin Sofia Ilyanova. With Barker and Llewelyn both surviving separate attempts on their lives, the race is on to find both the culprit and the assassin they hired. Taking them through high society (including a masked ball at Kensington Palace) and low, chasing down motives both personal and political, Barker and Llewelyn must solve the case of their life before the crime of the century is committed.

Author Bio

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, including *The Black Hand*, *The Hellfire Conspiracy*, *The Limehouse Text*, *To Kingdom Come*, and the Shamus and Barry award-nominated *Some Danger Involved*. He lives with his family in Oklahoma.





Minotaur
On Sale: Feb 8/22
6.12 x 9.25 • 432 pages
9781250851734 • \$24.99 • pb
Fiction / Thrillers / Crime
Series: Orphan X

Notes

Promotion



LEAD

Dark Horse

An Orphan X Novel

by Gregg Hurwitz

Gregg Hurwitz's *New York Times* bestselling series returns when Orphan X faces his most challenging mission ever in *Dark Horse*.

Evan Smoak is a man with many identities and a challenging past. As Orphan X, he was a government assassin for the off-the-books Orphan Program. After he broke with the Program, he adopted a new name and a new mission - The Nowhere Man, helping the most desperate in their times of trouble. Having just survived an attack on his life and the complete devastation of his base of operations, as well as his complicated (and deepening) relationship with his neighbor Mia Hall, Evan isn't interested in taking on a new mission. But one finds him anyway.

Aragon Urrea is a kingpin of a major drug-dealing operation in South Texas. He's also the patron of the local area - supplying employment in legitimate operations, providing help to the helpless, rough justice to the downtrodden, and a future to a people normally with little hope. He's complicated - a not completely good man, who does bad things for often good reasons. However, for all his money and power, he is helpless when one of the most vicious cartels kidnaps his innocent eighteen yearold daughter, spiriting her away into the armored complex that is their headquarters in Mexico. With no other way to rescue his daughter, he turns to The Nowhere Man.

Now not only must Evan figure out how to get into the impregnable fortress of a heavily armed, deeply paranoid cartel leader, but he must decide if he should help a very bad man (...)

Author Bio

GREGG HURWITZ is the *New York Times* bestselling author of more than a dozen novels, including the #1 international bestseller *Orphan X*, the first in a series of thrillers featuring Evan Smoak. He has also written young adult novels: *The Rains* and its sequel, *The Last Chance*. Hurwitz's books have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into twenty-eight languages.

Hurwitz is also a *New York Times* bestselling comic book writer, having penned stories for Marvel (*Wolverine*, *The Punisher*) and DC (*Batman*). Additionally, he has written screenplays for many major studios and written, developed, and produced television for various networks.

Hurwitz resides in Los Angeles with two Rhodesian ridgebacks.





Minotaur
On Sale: Feb 8/22
6.12 x 9.25 • 432 pages
9781250252302 • \$38.50 • CL - With dust jacket
Fiction / Thrillers / Crime
Series: Orphan X

Notes

Promotion



LEAD

Dark Horse

An Orphan X Novel

by Gregg Hurwitz

Gregg Hurwitz's *New York Times* bestselling series returns when Orphan X faces his most challenging mission ever in *Dark Horse*.

Evan Smoak is a man with many identities and a challenging past. As Orphan X, he was a government assassin for the off-the-books Orphan Program. After he broke with the Program, he adopted a new name and a new mission - The Nowhere Man, helping the most desperate in their times of trouble. Having just survived an attack on his life and the complete devastation of his base of operations, as well as his complicated (and deepening) relationship with his neighbor Mia Hall, Evan isn't interested in taking on a new mission. But one finds him anyway.

Aragon Urrea is a kingpin of a major drug-dealing operation in South Texas. He's also the patron of the local area - supplying employment in legitimate operations, providing help to the helpless, rough justice to the downtrodden, and a future to a people normally with little hope. He's complicated - a not completely good man, who does bad things for often good reasons. However, for all his money and power, he is helpless when one of the most vicious cartels kidnaps his innocent eighteen yearold daughter, spiriting her away into the armored complex that is their headquarters in Mexico. With no other way to rescue his daughter, he turns to The Nowhere Man.

Now not only must Evan figure out how to get into the impregnable fortress of a heavily armed, deeply paranoid cartel leader, but he must decide if he should help a very bad man (...)

Author Bio

GREGG HURWITZ is the *New York Times* bestselling author of more than a dozen novels, including the #1 international bestseller *Orphan X*, the first in a series of thrillers featuring Evan Smoak. He has also written young adult novels: *The Rains* and its sequel, *The Last Chance*. Hurwitz's books have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into twenty-eight languages.

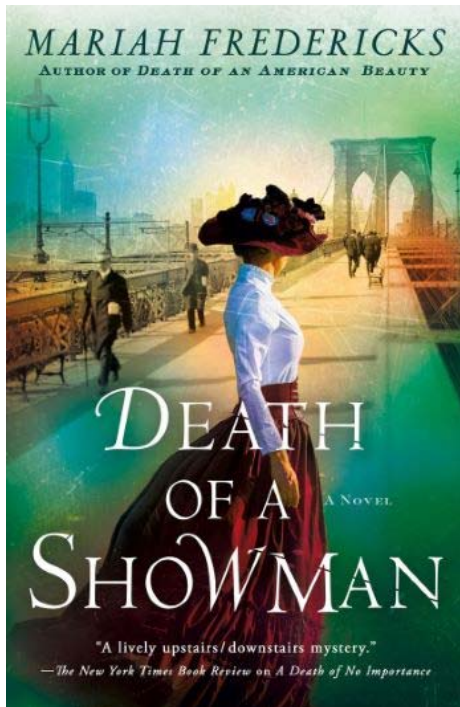
Hurwitz is also a *New York Times* bestselling comic book writer, having penned stories for Marvel (*Wolverine*, *The Punisher*) and DC (*Batman*). Additionally, he has written screenplays for many major studios and written, developed, and produced television for various networks.

Hurwitz resides in Los Angeles with two Rhodesian ridgebacks.



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Minotaur
On Sale: Mar 15/22
5.38 x 8.25 • 288 pages
9781250830432 • \$24.50 • pb
Fiction / Mystery & Detective / Historical
Series: Jane Prescott Novel

Notes

Promotion



Death of a Showman

A Mystery

by Mariah Fredericks

In Mariah Fredericks's *Death of a Showman*, the fourth in this absorbing series set in Gilded Age New York, lady's maid Jane Prescott is thrust into the world of show business, where a killer is stalking Broadway.

A lively upstairs/downstairs mystery." - *New York Times Book Review on A Death of No Importance*

It is the summer of 1914 and lady's maid Jane Prescott is back in New York with the Tylers after a glittering society wedding in Europe. On their return, Jane learns another wedding has taken place. Her old dancing partner, Leo Hirschfeld, has married a chorus girl in his new Broadway musical.

Jane and Louise Tyler are pulled into the sparkling and scandalous world of Broadway, as a star struck Louise invests in Leo's show, and Jane chaperones her at rehearsals. But behind the glittering facade of the theater, there are rivalries, secret romances, and some very dodgy business practices. When the show's abusive producer, Sidney Warburton, is murdered, the list of suspects is long. Was it the comedic star or her gambler boyfriend? The disgruntled costume designer? The beautiful, blond dancer, her jealous husband? Or was it Leo himself, who had more reason than anyone to hate Sidney Warburton?

As the First World war looms in the distance, Jane and tabloid reporter Michael Behan must strip back the masks of these consummate performers before one of them kills again.

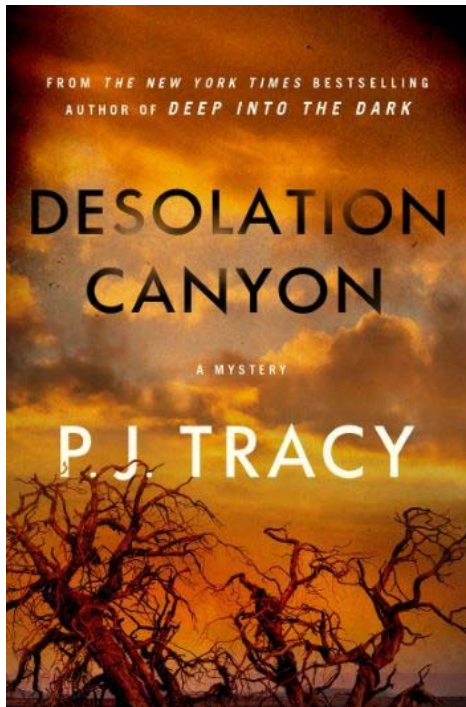
"

With a spirited, intelligent heroine; pitch-perfect (...)

Author Bio

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. *A Death of No Importance* is her first adult novel.





Desolation Canyon

by P. J. Tracy

P.J. Tracy seems to have found her literary sweet spot" (New York Times Book Review) with her dazzling new series, and in *Desolation Canyon*, fans get a deeper look into the complex characters who call Los Angeles home.

LAPD Detective Margaret Nolan is struggling to move forward after the death of her brother in Afghanistan and taking a life in the line of duty. Her stoic parents offer little support - they refuse to address anything difficult, and she's afraid their relationship is eroding beyond the point of recovery.

The days off are the hardest, because they give Margaret time to think. A moment of weakness leads to cocktails with a colleague - an attraction she knows could be dangerous - at the luxurious Hotel Bel-Air bar. A stroll through the grounds leads to a grim discovery beneath the surface of Swan Lake: the body of a successful attorney who made his fortune in international trade.

It initially appears to be death by misadventure, but the case is anything but straightforward. As a series of shocking revelations emerge, Nolan finds herself confronting a sinister cabal that just might destroy her and everyone she loves.

"

Praise for *Deep into the Dark*

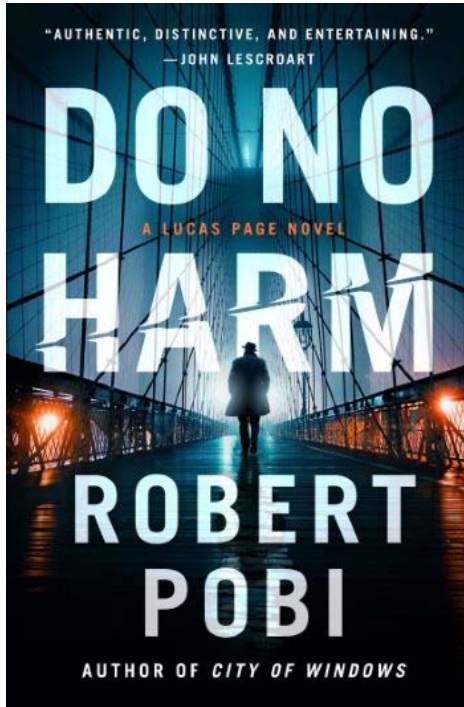
Tracy seems to have found her literary sweet spot." - Marilyn Stasio , *The New York Times Book Review*

"Riveting. . . Tracy's characters are richly developed and seriously human, each struggling with how to overcome their dangerous dark pasts. I'm eager for more of Tracy's (...)

Author Bio

P. J. Tracy is the pseudonym of Traci Lambrecht, bestselling and award winning author of the Monkeewrench series. Lambrecht and her mother, P. J., wrote eight novels together as P. J. Tracy before P. J. passed away in 2016. Lambrecht has since continued the Monkeewrench series solo. She spent most of her childhood painting and showing Arabian horses, and graduated with a Russian Studies major from St. Olaf College in Northfield, Minnesota, where she also studied voice. She now lives outside Minneapolis.





Minotaur
On Sale: Feb 22/22
6.12 x 9.25 • 400 pages
9781250793645 • \$37.99 • CL - With dust jacket
Fiction / Thrillers / Crime
Series: Lucas Page

Notes

Promotion



MINOTAUR BOOKS
A THOMAS DUNNE BOOK



Do No Harm

A Lucas Page Novel

by Robert Pobi

In Robert Pobi's thriller *Do No Harm*, a series of suicides and accidental deaths in the medical community are actually well-disguised murders and only Lucas Page can see the pattern and discern the truth that no one else believes.

Lucas Page is a polymath, astrophysicist, professor, husband, father of five adopted children, bestselling author, and ex-FBI agent - emphasis on ex." Severely wounded after being caught in an explosion, Page left the FBI behind and put his focus on the rebuilding the rest of his life. But Page is uniquely gifted in being able to recognize patterns that elude others, a skill that brings the F.B.I. knocking at his door again and again.

Lucas Page's wife Erin loses a friend, a gifted plastic surgeon, to suicide and Lucas begins to realize how many people Erin knew that have died in the past year, in freak accidents and now suicide. Intrigued despite himself, Page begins digging through obituaries and realizes that there's a pattern - a bad one. These deaths don't make sense unless the doctors are being murdered, the target of a particularly clever killer. This time, the FBI wants as little to do with Lucas as he does with them so he's left with only one option - ignore it and go back to his normal life. But then, the pattern reveals that the next victim is likely to be. . . Erin herself.

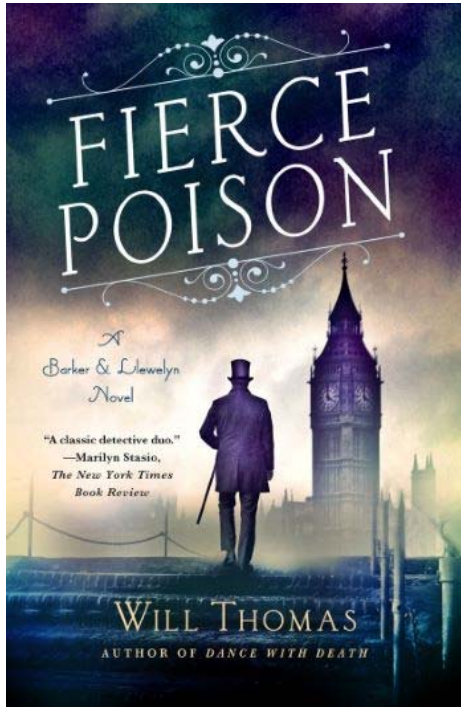
Author Bio

Robert Pobi is the author of several novels, including the international bestsellers *Bloodman* and *Harvest*, as well as the Lucas Page thrillers, which begin with *City of Windows*. He lives in Canada.



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Fierce Poison

A Barker & Llewelyn Novel

by Will Thomas

London, 1893, there is a poisoner loose in the city, with deaths piling up, and private enquiry agents Cyrus Barker and Thomas Llewelyn are apparently his next target in *Fierce Poison* by Will Thomas.

Private Enquiry agent Cyrus Barker has just about seen it all - he's been attacked by assassins, his office has been bombed, and evil-doers have even nearly killed his dog. But never before has a potential client dropped dead in his office. When Roland Fitzhugh, Member of Parliament arrives to consult Barker and his partner Thomas Llewelyn, he falls to the floor, dead, upon entering. As they soon learn, he's been poisoned with a cyanide laced raspberry tart, and the adulterated tarts also take out an entire family in the East End. Labeled the Mad Pie Man by the press, Barker and Llewelyn are hired by former Prime Minister William Gladstone to find out who has targeted the House of Commons's newest member.

But before they can even begin, they find themselves the latest target of this mad poisoner - with Barker's butler poisoned with digitalis and dozens of diabolic traps discovered at their home. On the run from their unseen adversary, Barker and Llewelyn must uncover the threads that connect these seemingly random acts and stop the killer before they and their closest friends and family become the latest casualties.

Author Bio

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, including *The Black Hand*, *The Hellfire Conspiracy*, *The Limehouse Text*, *To Kingdom Come*, and the Shamus and Barry award-nominated *Some Danger Involved*. He lives with his family in Oklahoma.

Minotaur

On Sale: Apr 12/22

6.12 x 9.25 • 320 pages

9781250624796 • \$37.99 • CL - With dust jacket

Fiction / Mystery & Detective / Traditional British

Series: Barker & Llewelyn Novel

Notes

Promotion





Minotaur
On Sale: Jan 4/22
5.38 x 8.25 • 384 pages
9781250830449 • \$24.50 • pb
Fiction / Mystery & Detective / Women Sleuths

Notes

Promotion



MINOTAUR BOOKS
A THOMAS DUNNE BOOK

Finlay Donovan Is Killing It

A Mystery
by Elle Cosimano

"Getting the job done" for one single mom takes on a whole new meaning in *Finlay Donovan is Killing It*.

One of "The Most Anticipated Books of Winter 2021" - *Parade*
One of "The Most Anticipated Debuts of 2021" - *Bustle*
One of "The Most Anticipated Mysteries and Thrillers of 2021" - *Goodreads*
One of "The Most Anticipated Crime Books of 2021" - *Crimereads*

"Funny and smart, twisty and surprising." - Megan Miranda

Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors.

When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers (...)

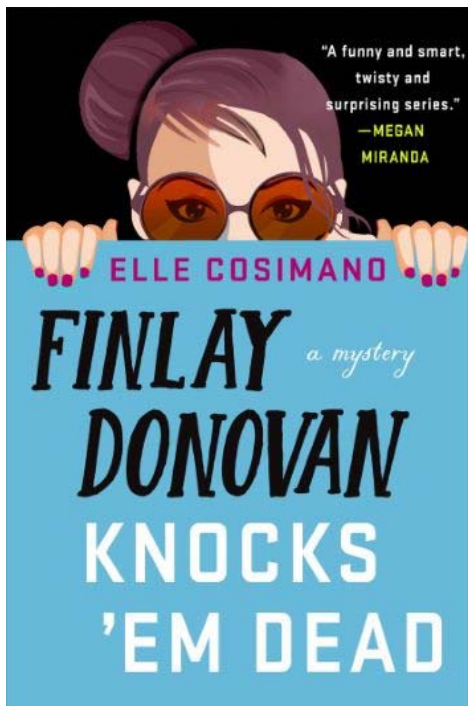
Author Bio

ELLE COSIMANO is an award-winning author. Her YA debut, *Nearly Gone*, was an Edgar Award finalist and winner of the International Thriller Award. Her novel *Holding Smoke* was a finalist for the International Thriller Award and the Bram Stoker Award. Her essays have appeared in *The Huffington Post* and *Time*. Elle lives in the Blue Ridge Mountains of Virginia with her husband, two sons, and her dog. *Finlay Donovan Is Killing It* is her adult debut.



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Finlay Donovan Knocks 'Em Dead by Elle Cosimano

From Edgar-Award nominee Elle Cosimano, comes *Finlay Donovan Knocks 'Em Dead* - the hilarious and heart-pounding followup to *Finlay Donovan is Killing It*

Author Bio

ELLE COSIMANO is an award-winning author. Her YA debut, *Nearly Gone*, was an Edgar Award finalist and winner of the International Thriller Award. Her novel *Holding Smoke* was a finalist for the International Thriller Award and the Bram Stoker Award. Her essays have appeared in *The Huffington Post* and *Time*. Elle lives in the Blue Ridge Mountains of Virginia with her husband, two sons, and her dog. *Finlay Donovan Is Killing It* is her adult debut.

Minotaur

On Sale: Feb 1/22

5.38 x 8.25 • 368 pages

9781250242181 • \$36.50 • CL - With dust jacket

Fiction / Mystery & Detective / Women Sleuths

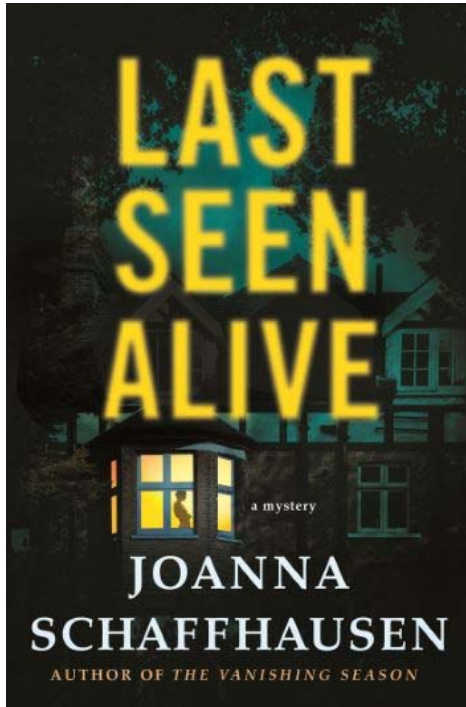
Notes

Promotion



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Minotaur
On Sale: Jan 25/22
6.12 x 9.25 • 320 pages
9781250249678 • \$37.99 • CL - With dust jacket
Fiction / Mystery & Detective / Police Procedural
Series: Ellery Hathaway

Notes

Promotion



MINOTAUR BOOKS
A THOMAS DUNNE BOOK

Last Seen Alive

by Joanna Schaffhausen

***Last Seen Alive* is the fifth book in Joanna Schaffhausen's heartpounding Ellery Hathaway mystery series.**

Boston detective Ellery Hathaway met FBI agent Reed Markham when he pried open a serial killer's closet to rescue her. Years on, their relationship remains defined by that moment and by Francis Coben's horrific crimes. To free herself from Coben's legacy, Ellery had to walk away from Reed, too. But Coben is not letting go so easily. He has an impossible proposition: Coben will finally give up the location of the remaining bodies, on one condition - Reed must bring him Ellery.

Now the families of the missing victims are crying out for justice that only Ellery can deliver. The media hungers for a sequel and Coben is their camera-ready star. He claims he is sorry and wants to make amends. But Ellery is the one living person who has seen the monster behind the mask and she doesn't believe he can be redeemed. Not after everything he's done. Not after what she's been through. And certainly not after a fresh body turns up with Coben's signature all over it

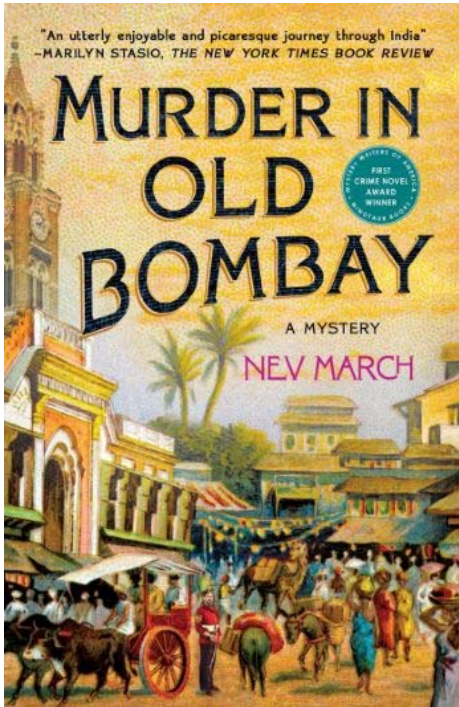
Author Bio

Joanna Schaffhausen wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain - how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*. She lives in the Boston area with her husband and daughter. *The Vanishing Season* is her first novel.



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Murder in Old Bombay

A Mystery

by Nev March

Nominated for an Edgar Award for Best First Novel!

In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut.

In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims - his certainty that his wife and sister did not commit suicide - Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon.

But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either.

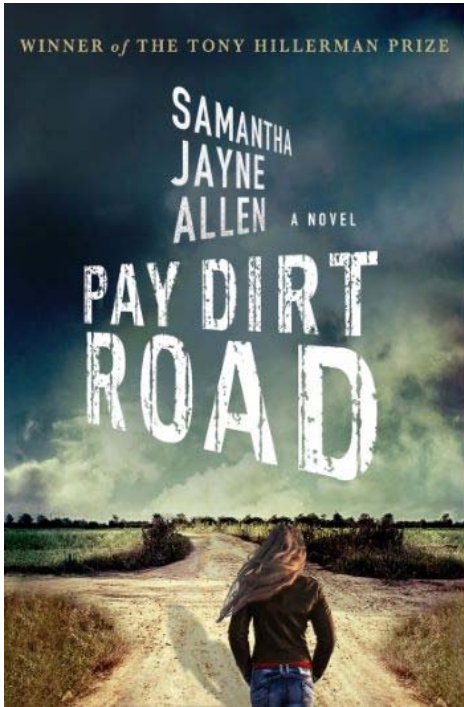
Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

ONE OF POPSUGAR'S 10 (...)

Author Bio

Nev March is the winner of the Minotaur Books/Mystery Writers of America First Crime Novel Award. Leaving a long career in business analysis in 2015 she returned to her passion, writing fiction. She is a member of the Mystery Writers of America and the Hunterdon County Library Write-Group. A Parsee Zoroastrian herself, Nev lives with her husband and two sons in New Jersey. *Murder in Old Bombay* is her debut novel.





Pay Dirt Road by Samantha Jayne Allen

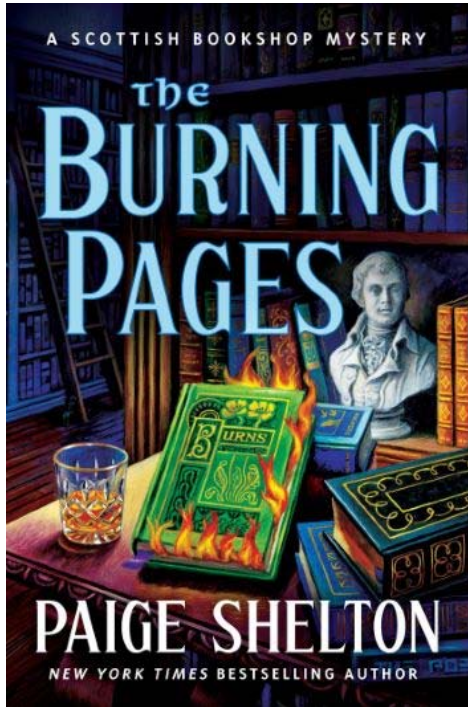
Friday Night Lights meets Sue Grafton in this small-town mystery about an unlikely private investigator searching for a missing waitress. *Pay Dirt Road* is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen.

Minotaur
On Sale: Apr 19/22
6.12 x 9.25 • 304 pages
9781250804273 • \$37.99 • CL - With dust jacket
Fiction / Mystery & Detective / Private Investigators

Notes

Promotion





Minotaur
On Sale: Apr 5/22
5.38 x 8.25 • 304 pages
9781250789488 • \$36.50 • CL - With dust jacket
Fiction / Mystery & Detective / Cozy
Series: Scottish Bookshop Mystery

Notes

Promotion



The Burning Pages

by Paige Shelton

Delaney Nichols faces off against an elusive arsonist in the seventh Scottish Bookshop Mystery, *The Burning Pages*, from beloved author Paige Shelton. . . .

One winter's night, bookseller Delaney Nichols and her coworker Hamlet are invited to a Burns Night dinner, a traditional Scottish celebration of the poet Robert Burns. She's perplexed by the invitation, but intrigued. The dinner takes place at Burns House itself, a tiny cottage not far from the Cracked Spine bookshop but well hidden. There, it becomes clear that Delaney and Hamlet were summoned in an attempt to make amends between Edwin, Delaney's boss, and one of the other invitees, who suspected Edwin for burning down his own bookshop twenty years ago after a professional disagreement.

But after the dinner, there's another fire. The Burns House itself is burned to the ground, and this time there's a body among the ruins. When Hamlet is accused of the crime, Delaney rushes to prove his innocence, only to discover that he might actually have a plausible motive. . .

Captivating. . . Ghostly pubs and blustery winter scenes help create a suitably sinister atmosphere, while distinctive characters and judicious use of Scottish dialect add to the story's appeal." - *Publishers Weekly* on *Deadly Editions*

"Filled with literary references that will tickle bibliophiles." - *Kirkus Review* on *Deadly Editions*

"Vivid descriptions of Edinburgh enhance the well-crafted plot. Cozy fans will look forward to the further adventures of smart and intuitive Delaney." - *Publishers Weekly* on *The Stolen Letter*

"Shelton stocks her tale with appealing characters and intriguing Nessie lore. Cozy fans will be rewarded." - *Publishers Weekly* on *The Loch Ness Papers*

"Shelton's lovely depictions (...)

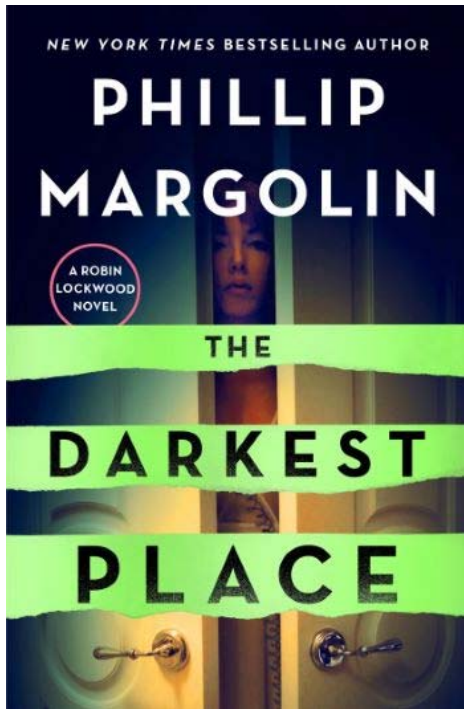
Author Bio

PAIGE SHELTON had a nomadic childhood, as her father's job as a football coach took her family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City. She thought she'd only stay a couple years, but instead she



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Minotaur
On Sale: Mar 8/22
6.12 x 9.25 • 320 pages
9781250258441 • \$37.99 • CL - With dust jacket
Fiction / Mystery & Detective / Women Sleuths
Series: Robin Lockwood

Notes

Promotion



The Darkest Place

A Robin Lockwood Novel
by Phillip Margolin

Defense attorney Robin Lockwood faces an unimaginable personal disaster and her greatest professional challenge in the next *New York Times* bestselling Phillip Margolin's new legal thriller, *The Darkest Place*.

Robin Lockwood is an increasingly prominent defense attorney in the Portland community. A Yale graduate and former MMA fighter, she's becoming known for her string of innovative and successful defense strategies. As a favor to a judge, Robin takes on the pro bono defense of a reprehensible defendant charged with even more reprehensible crimes. But what she doesn't know - what she can't know - is how this one decision, this one case, will wreak complete devastation on her life and plans.

As she recovers from those consequences, Robin heads home to her small town of Elk Grove and the bosom of her family. As she tries to recuperate, a unique legal challenge presents itself - Marjorie Loman, a surrogate, is accused of kidnapping the baby she carried for another couple, and assaulting that couple in the process. There's no question that she committed these actions but that's not the same as being guilty of the crime. As Robin works to defend her client, she learns that Marjorie Loman has been hiding under a fake identity and is facing a warrant for her arrest for another, even more serious crime. And buried within the truth may once again be unexpected, deadly consequences.

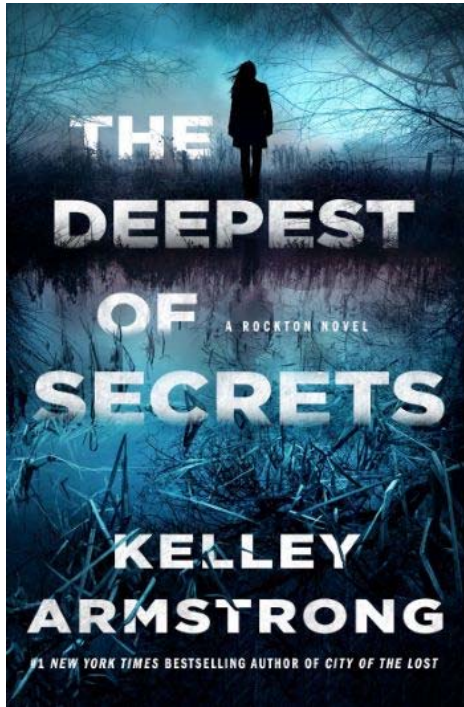
Author Bio

PHILLIP MARGOLIN has written over twenty novels, most of them *New York Times* bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.



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The Deepest of Secrets

by Kelley Armstrong

This is a series that covers all the bases." - *St. Louis Post Dispatch*

It's not always easy to live in the hidden town of Rockton, something Detective Casey Duncan knows firsthand. Tucked away in the Yukon wilderness, the community survives - and thrives - because the residents' many secrets stay just that - secret.

But what happens when these secrets start to come out? Overnight, no one is safe. It's not a question of if your secret will come out - but when.

Casey and her boyfriend, Sheriff Eric Dalton, need to find the culprit while protecting those who have been thrust into the spotlight. For a place built on privacy and new beginnings, Rockton isn't handling these revelations very well. People are turning on one another, and when one of the loudest complainers turns up barely alive, it's clear that their trickster is actually a murderer.

The threat of exposure is reaching its breaking point, and no one knows what's going to happen next. #1 *New York Times* bestseller Kelley Armstrong returns to the captivating town of Rockton in *The Deepest of Secrets*, the latest installment in one of the most imaginative crime series on shelves today.

"

Praise for the Rockton Novels

Kelley Armstrong's solid Casey Duncan Series. . . is turning into one of the best new finds of the (...)

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with *City of the Lost*, and the novel *Wherever She Goes*. She is the editor of the young adult anthology *Life Is Short and Then You Die*

Minotaur

On Sale: Feb 15/22

6.12 x 9.25 • 368 pages

9781250781734 • \$37.99 • CL - With dust jacket

Fiction / Mystery & Detective / Police Procedural

Series: Casey Duncan Novels

Notes

Promotion





The Echoes

by Jess Montgomery

The fourth in Jess Montgomery's evocative Kinship series, *The Echoes* combines exquisite storytelling with extraordinary crime plotting.

Author Bio

JESS MONTGOMERY writes a new *Writer's Digest* magazine column, Level Up Your Writing (Life) and was formerly the "Literary Life" columnist for the *Dayton Daily News*. Based on early chapters of the first in the Kinship Series, *The Widows*, Jess was awarded an Ohio Arts Council individual artist's grant for literary arts and named the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.

Minotaur

On Sale: Mar 29/22

6.12 x 9.25 • 288 pages

9781250623423 • \$37.99 • CL - With dust jacket

Fiction / Mystery & Detective / Historical

Series: Kinship

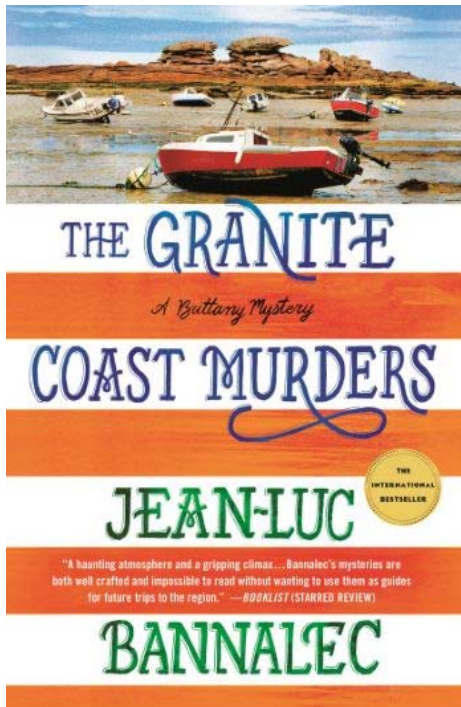
Notes

Promotion



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Minotaur

On Sale: Mar 29/22

5.38 x 8.25 • 304 pages

9781250830180 • \$24.50 • pb

Fiction / Mystery & Detective / Traditional British

Series: Brittany Mystery

Notes

Promotion



The Granite Coast Murders

A Brittany Mystery

by Jean-Luc Bannalec

In *The Granite Coast Murders*, the sixth installment of Jean-Luc Bannalec's bestselling mystery series, Commissaire Dupin returns to investigate a murder at a gorgeous Brittany beach resort.

Inspector Dupin and Claire are on a two-week vacation, but while Claire seems to enjoy the quiet of the beach, Commissaire Dupin takes every opportunity to leave the beach towel. The fabulous dinners on the hotel patio and the rumors about a stolen statue of a saint are the few interesting moments of his days on vacation. But then a tourist vanishes without trace and there's an attack on a deputy to the local assembly, who is involved in confrontations with local farmers. Shortly after that, the Brittany beach resort is shocked by the discovery of a corpse.

Dupin clandestinely begins to investigate with the help of the local villagers, something he must keep a secret from Claire and his colleagues in Concarneau. Between bewitched valleys and beautiful beaches, an unfathomable case develops.

Series fans will enjoy seeing Dupin's relationship with Claire deepen. Armchair travelers and gourmands alike will appreciate visiting this region of Brittany." - *Publishers Weekly*

Praise for the series:

"Delicious Brittany mysteries. . . If this isn't heaven, it's close enough." - *The New York Times*

"Francophiles and art lovers will welcome Bannalec's good old-fashioned detective story set in Brittany. . . Bannalec excels at plotting and pacing, as well as vivid descriptions of the Finistere countryside." - *Publishers Weekly* (Starred Review) on *Death in Brittany*

"Very satisfying. . . along the lines of Martin Walker's novels set in Dordogne, or M.L. Longworth's Aix-en-Provence mysteries." - *Booklist* on *Murder on (...)*

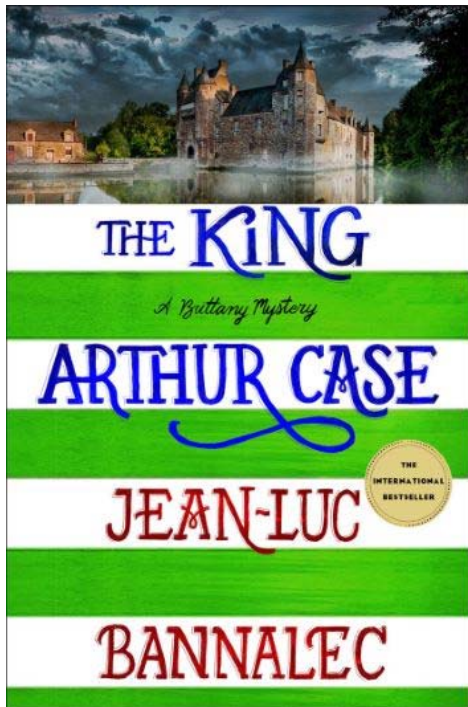
Author Bio

JEAN-LUC BANNALEC is a pseudonym. The author divides his time between Germany and coastal Brittany, France. *Death in Brittany*, the first case for



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Minotaur
On Sale: Apr 26/22
5.38 x 8.25 • 384 pages
Includes 1-color printed endpapers
9781250753083 • \$36.50 • CL - With dust jacket
Fiction / Mystery & Detective / Traditional British
Series: Brittany Mystery

Notes

Promotion



MINOTAUR BOOKS
A THOMAS DUNNE BOOK

The King Arthur Case

A Brittany Mystery

by Jean-Luc Bannalec

***The King Arthur Case* is the seventh installment of Jean-Luc Bannalec's bestselling mystery series.**

The forest of Broceliande, with its picturesque lakes and castles, is the last remnant of the fairy kingdom, if Breton lore is to be believed. Innumerable legends spanning thousands of years are set here, including the tale of King Arthur and the Round Table.

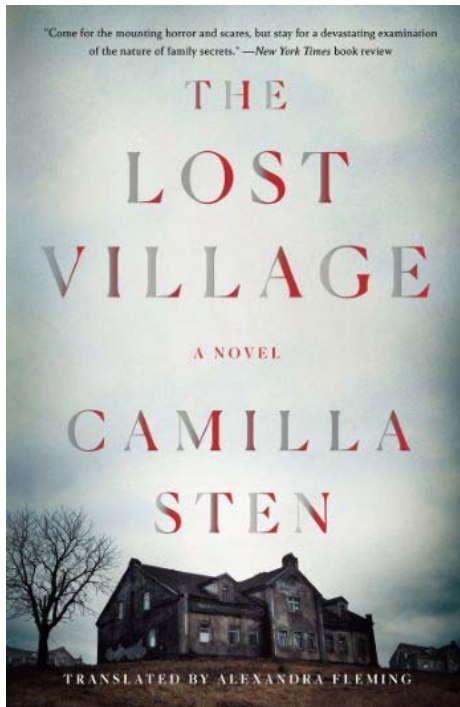
It seems to be an appropriate destination for Commissaire Dupin and his team to take a late summer field trip. But when the body of a historian turns up, Dupin is called upon to investigate in the brutal murder case. Before too long, there are more victims. What knowledge do the assembled scientists have about the most recent archaeological digs in the area? Where do they stand on the controversial decision to turn parts of the forest into an amusement park? And why is no one willing to talk? Even Nolwenn, Dupin's unshakeable assistant, is concerned. And that means trouble.

Mysterious, ingenious, and suspenseful: Dupin's seventh case takes him and his team into the very heart of Brittany

Author Bio

JEAN-LUC BANNALEC is a pseudonym. The author divides his time between Germany and coastal Brittany, France. *Death in Brittany*, the first case for Commissaire Dupin, was published in German in March 2012 and sold 600,000 copies, spending many months on the bestseller list. It has been sold into 14 countries.





Minotaur
On Sale: Feb 22/22
5.38 x 8.25 • 368 pages
9781250803290 • \$24.50 • pb
Fiction / Suspense

Notes

Promotion



MINOTAUR BOOKS
A THOMAS DUNNE BOOK

The Lost Village

A Novel

by Camilla Sten, translated by Alexandra Fleming

Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - *New York Times* book review

"[A] scary, highly entertaining debut. . . that pays homage to Shirley Jackson." - *South Florida Sun Sentinel*

A Most Anticipated BookGoodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada

An Indie Next pick!

A Library Reads Pick!

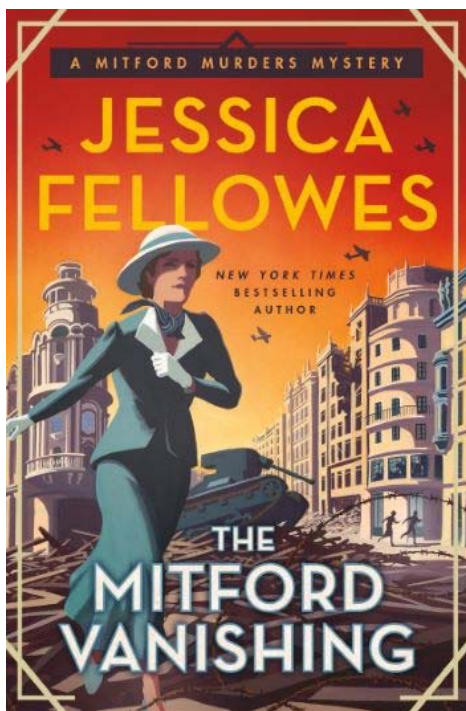
The Blair Witch Project meets *Midsommar* in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense.

Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left - a woman stoned to death in the town center and an (...)

Author Bio

CAMILLA STEN has been writing stories since she was a young girl and is famously one of the most important sounding boards for her crime-writing mother, Viveca Sten. In 2019, she stepped out of her mother's shadow and published the now internationally acclaimed, hair-raising novel *The Lost Village*. Rights for "The Lost Village" have been sold to seventeen territories around the world including film and TV. The book was one of seven shortlisted for the best translated crime award on ThrillZone.nl and was on the Polish Goodreads shortlist for The 2019 Best Book Award in the horror category. An ever prolific author, Camilla is already working on her next psychologically intense suspense novel, all while travelling the world and putting the finishing touches on the first part of her dark and atmospheric YA series.





MINOTAUR BOOKS
A THOMAS DUNNE BOOK

The Mitford Vanishing

by Jessica Fellowes

A mystery with the fascinating Mitford sisters at its heart, Jessica Fellowes's *The Mitford Vanishing* is the fifth installment in the Mitford Murders series, inspired by a real-life murder in a story full of intrigue.

Author Bio

JESSICA FELLOWES is an author, journalist, and public speaker. She is the author of *The Mitford Murders* novels as well as the *New York Times* bestselling official companion books to the *Downton Abbey* TV series. Former deputy editor of *Country Life*, and columnist for the *Mail on Sunday*, she has written for the *Daily Telegraph*, the *Guardian*, *The Sunday Times*, and *The Lady*. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.

Minotaur

On Sale: Jan 18/22

6.12 x 9.25 • 368 pages

9781250819208 • \$37.99 • CL - With dust jacket

Fiction / Mystery & Detective / Historical

Series: Mitford Murders

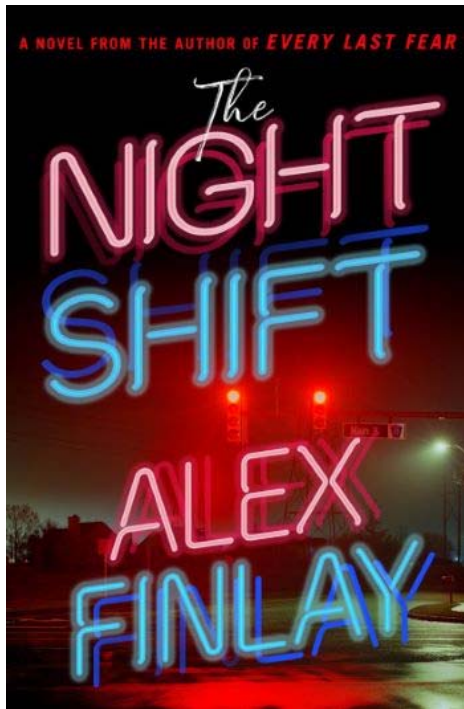
Notes

Promotion



9 781250 819208





Minotaur
On Sale: Mar 1/22
6.12 x 9.25 • 368 pages
9781250268884 • \$37.99 • CL - With dust jacket
Fiction / Thrillers

Notes

Promotion



The Night Shift

A Novel
by Alex Finlay

From Alex Finlay, the author of *Every Last Fear*, comes *The Night Shift*, a breakneck new thriller about a pair of small-town murders fifteen years apart, and the one man whose life is inexplicably linked to both. . .

It's New Year's Eve, 1999. Y2K is expected to bring tragedy: planes falling from the sky, elevators plunging to earth, world markets collapsing. None of that happens. But at a Blockbuster Video in Linden, New Jersey, four teenage girls working late at the store are attacked. Only one inexplicably survives. Police quickly identify a suspect, the boyfriend of one of the victims, who flees and is never seen again.

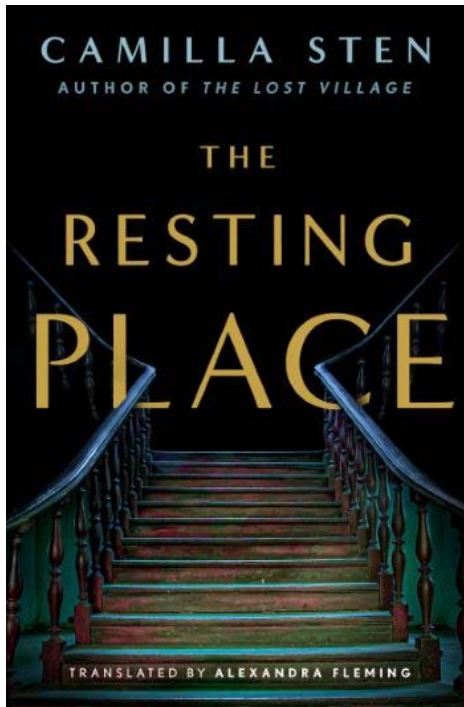
Fifteen years later, four more teenage girls are attacked at an ice cream store in Linden, and again only one makes it out alive.

In the aftermath of the latest crime, three lives intersect: the lone survivor of the Blockbuster massacre who's forced to relive the horrors of her tragedy; the brother of the fugitive accused, who's convinced the police have it all wrong; and the FBI agent who must delve into the secrets of both nights - stirring up memories of teen love and lies - to uncover the truth about both crimes.

Author Bio

Alex Finlay is the pseudonym of an author who lives in Washington, D.C. Born in Opelika, Alabama, Alex's formative years were spent traversing the globe, from a tropical island in the Pacific to a small village in the UK to a remote region in the Far East. But it was on a vacation in Tulum, Mexico that Alex was inspired to write *Every Last Fear*.





The Resting Place

by Camilla Sten, translated by Alexandra Fleming

A spine-chilling, propulsive psychological suspense from international sensation Camilla Sten.

The medical term is prosopagnosia. The average person calls it face blindness - the inability to recognize a familiar person's face.

When Eleanor walked in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer - a maddening expression that means nothing to someone like her. With each passing day, the anxiety of having come so close to a killer - and not knowing if they'd be back - overtakes both her dreams and her waking moments, thwarting her perception of reality.

Then a lawyer calls. Vivianne has left her a house - a looming estate tucked away in the Swedish woods. The place her grandfather died, suddenly. A place that has housed a chilling past for over fifty years.

Eleanor. Her steadfast boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

A heart-thumping, relentless thriller that will shake you to your core, *The Resting Place* is an unforgettable novel of horror and suspense.

Praise for Camilla Sten

Come for the mounting horror and scares." - New York Times Book Review

"Pays homage to Shirley Jackson." - South Florida Sun-Sentinel

"Readers will revel in the chills." - Booklist

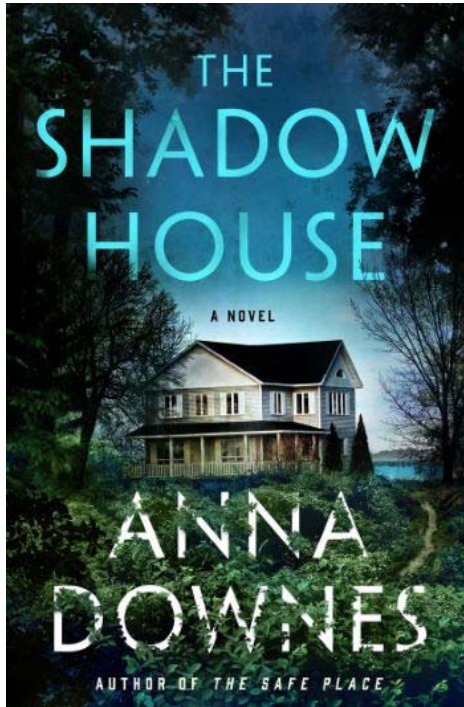
"Profoundly addictive." - The Free Lance Star

"Relentlessly creepy" - Alma (...)

Author Bio

CAMILLA STEN has been writing stories since she was a young girl and is famously one of the most important sounding boards for her crime-writing mother, Virginia Sten. In 2010, she stepped out of her mother's shadow and





Minotaur
On Sale: Apr 5/22
6.12 x 9.25 • 304 pages
9781250264848 • \$37.99 • CL - With dust jacket
Fiction / Suspense

Notes

Promotion



The Shadow House

A Novel

by Anna Downes

Extraordinarily tense and deliciously mysterious, Anna Downes's *The Shadow House* follows one woman's desperate journey to protect her children at any cost, in a remote place where not everything is as it seems.

A HOUSE WITH DEADLY SECRETS.

A MOTHER WHO'LL RISK EVERYTHING TO BRING THEM TO LIGHT.

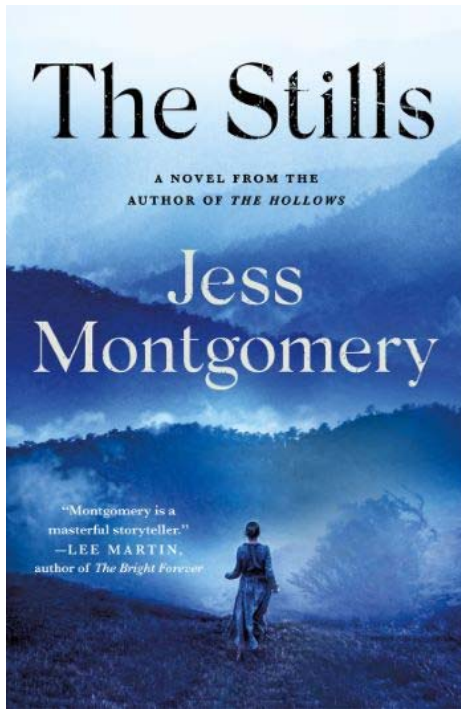
Single mother-of-two Alex is determined to make a fresh start for her and her children. In an effort to escape her troubled past and the scourges of modern life that threaten to ensnare her teenage son, she seeks refuge in a rural community. Pine Ridge is idyllic; the surrounding forests are beautiful and the locals welcoming. Mostly.

But Alex finds that she may have disturbed barely hidden secrets in her new home. As a chain of bizarre events - eerily familiar to those who have lived there for years - is set off and history begins to repeat itself, Alex realizes that she and her family might be in greater danger than ever before. And that the only way to protect them all is to confront the shadows lurking in Pine Ridge.

Author Bio

ANNA DOWNES was born and raised in Sheffield, UK, but now lives just north of Sydney, Australia with her husband and two children. She worked as an actress before turning her attention to writing and appeared in BBC TV shows such as *Eastenders*, *Casualty*, *Holby City*, and *Dalziel and Pascoe*, as well as a long-running stage production of *The Dresser* in London's West End. She has degrees from both Manchester University (Drama) and RADA (Acting). She has been published in the *Zodiac Literary Review*, shortlisted for the Sydney Writers Room Short Story Prize and longlisted for the Margaret River Short Story Competition. *The Safe Place* was inspired by Anna's experiences working as a live-in housekeeper on a remote French estate in 2009-10.





Minotaur

On Sale: Jan 4/22

5.38 x 8.25 • 368 pages

9781250830456 • \$24.50 • pb

Fiction / Mystery & Detective / Historical

Series: Kinship

Notes

Promotion



The Stills

A Novel

by Jess Montgomery

With compassion and insight, Jess Montgomery weaves a gripping mystery and portrait of community in *The Stills*, the powerful third novel in the Kinship series.

Ohio, 1927: Moonshining is a way of life in rural Bronwyn County, and even the otherwise upstanding Sheriff Lily Ross has been known to turn a blind eye when it comes to stills in the area. But when thirteen-year-old Zebediah Harkins almost dies after drinking tainted moonshine, Lily knows that someone has gone too far, and - with the help of organizer and moonshiner Marvena Whitcomb - is determined to find out who.

But then, Lily's nemesis, the businessman George Vogel, reappears in town with his new wife, Fiona. Along with them is also her former brother-in-law Luther Ross, now an agent for the newly formed Bureau of Prohibition. To Lily, it seems too much of a coincidence that they should arrive now.

As fall turns to winter, a blizzard closes in. Lily starts to peel back the layers of deception shrouding the town of Kinship, but soon she discovers that many around her seem to be betraying those they hold dear - and that Fiona too may have an agenda of her own.

A beautifully written, finely crafted, character-based mystery that uses historical detail to enhance a powerful story." - *Kirkus Reviews* (Starred)

"Like Sharyn McCrumb's and Julia Keller's thrillers, this third Lily Ross tale (following *The Hollows*, 2020) is a fine example of Appalachian (...)

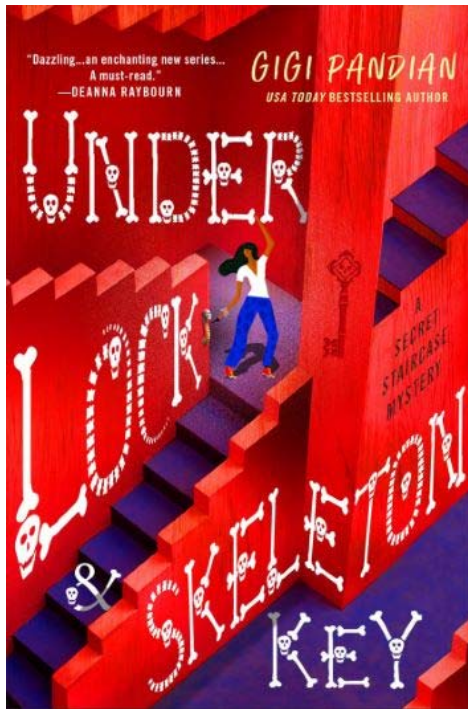
Author Bio

JESS MONTGOMERY writes a new *Writer's Digest* magazine column, Level Up Your Writing (Life) and was formerly the "Literary Life" columnist for the *Dayton Daily News*. Based on early chapters of the first book in the Kinship Series, *The Widows*, Jess was awarded an Ohio Arts Council individual artist's grant for literary arts and named the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.



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Minotaur

On Sale: Mar 22/22

5.38 x 8.25 • 352 pages

Includes colored endpapers

9781250804983 • \$36.50 • CL - With dust jacket

Fiction / Mystery & Detective / Amateur Sleuth

Notes

Promotion



Under Lock & Skeleton Key

A Secret Staircase Mystery

by Gigi Pandian

Known for her wonderfully addictive characters, multiple award-winning author Gigi Pandian introduces her newest heroine in this heartfelt series debut. *Under Lock & Skeleton Key* layers stunning architecture with mouthwatering food in an ode to classic locked-room mysteries that will leave readers enchanted.

An impossible crime. A family legacy. The intrigue of hidden rooms and secret staircases.

After a disastrous accident derails Tempest Raj's career, and life, she heads back to her childhood home in California to comfort herself with her grandfather's Indian home-cooked meals. Though she resists, every day brings her closer to the inevitable: working for her father's company. Secret Staircase Construction specializes in bringing the magic of childhood to all by transforming clients' homes with sliding bookcases, intricate locks, backyard treehouses, and hidden reading nooks.

When Tempest visits her dad's latest renovation project, her former stage double is discovered dead inside a wall that's supposedly been sealed for more than a century. Fearing she was the intended victim, it's up to Tempest to solve this seemingly impossible crime. But as she delves further into the mystery, Tempest can't help but wonder if the Raj family curse that's plagued her family for generations - something she used to swear didn't exist - has finally come for her.

Advance Praise for *Under Lock & Skeleton Key*

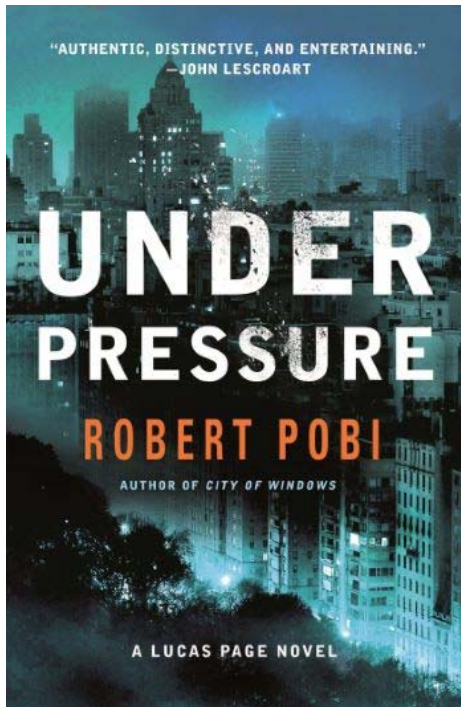
With dazzling sleight of hand, Gigi Pandian launches an enchanting new series . . . **a must-read.**" - Deanna Raybourn

"A stand out mystery. The fast-reading, suspenseful tale (...)

Author Bio

GIGI PANDIAN is the *USA Today* bestselling and multiple award-winning author of the Jaya Jones Treasure Hunt mysteries, the Accidental Alchemist mysteries, and several locked room mystery short stories. Her works have won her the Agatha, Anthony, Lefty, and Derringer awards, and her debut novel was awarded the Malice Domestic Grant. A breast cancer survivor and accidental almost-vegan who adores cooking, Pandian lives with her husband in Northern California. *Under Lock & Skeleton Key* is the first in a new series.





Minotaur
On Sale: Jan 18/22
5.38 x 8.25 • 464 pages
9781250842718 • \$25.99 • pb
Fiction / Thrillers / Crime
Series: Lucas Page

Notes

Promotion



MINOTAUR BOOKS
A THOMAS DUNNE BOOK



Under Pressure

A Lucas Page Novel

by Robert Pobi

When a series of deadly explosions rock the city of New York and with too many victims and no known motive, the F.B.I. turns to Dr. Lucas Page in Robert Pobi's *Under Pressure* . . .

"An authentic, distinctive, and entertaining new voice in crime fiction." -- John Lescroart

"[A] gripping psychologically complex thriller." --Minneapolis Star-Tribune

"[Lucas Page's] uncanny concentration and tenacity pay off in a gripping denouement...Nonstop thrills." --Kirkus Reviews

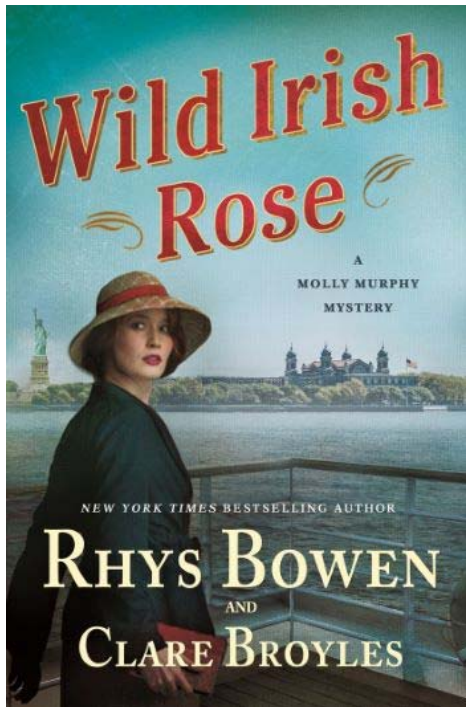
Author Bio

Robert Pobi is the author of several novels, including the international bestsellers *Bloodman* and *Harvest*, as well as the Lucas Page thrillers, which begin with *City of Windows* . He lives in Canada.



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Minotaur
On Sale: Mar 1/22
6.12 x 9.25 • 320 pages
9781250808059 • \$36.50 • CL - With dust jacket
Fiction / Mystery & Detective / Historical
Series: Molly Murphy Mysteries

Notes

Promotion



Wild Irish Rose

A Molly Murphy Mystery

by Rhys Bowen and Clare Broyles

New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthralls readers through the incomparable Molly Murphy Sullivan. A brand new novel in this beloved mystery series is cause for celebration for readers and critics alike.

New York, 1907: Now that she's no longer a private detective - at least not officially - Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like a family member.

That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.

Praise for Rhys Bowen and the Molly Murphy Mysteries

One of the great mystery writers working today." - Louise Penny

"Molly is sassy, saucy, brave and smart." - *The Huffington Post*

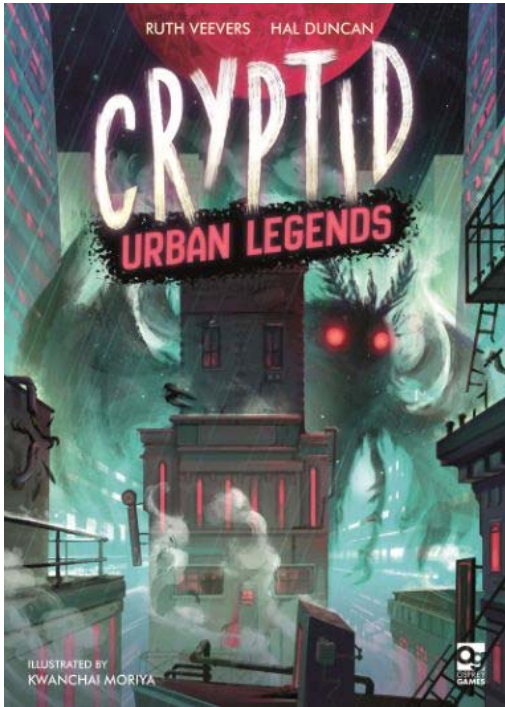
"Molly Murphy, the plucky star of Rhys Bowen's mystery series. . . likes to fight for the underdog." - *USA Today*

"Readers will surely testify that Murphy has become one of their favorite characters. . . This book (...)

Author Bio

RHYS BOWEN is the *New York Times* bestselling author of the Anthony Award- and Agatha Award-winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, the Royal Spyness series, and several stand-alone novels including *In Farleigh Field*. Born in England, she lives in San Rafael, CA. CLARE BROYLES, who is Rhys Bowen's daughter, is a teacher and a musician. She has worked as a composer and arranger in the theater.





OSPREY
PUBLISHING

Cryptid: Urban Legends

by Ruth Veevers and Hal Duncan, illustrated by Kwanchai Moriya

Osprey
On Sale: Apr 26/22
4.53 x 6.3
9781472850300 • \$40.00
Games / Board • Non Returnable

Notes

Promotion





OSPREY
PUBLISHING

Stargrave: The Last Prospector

by Joseph A. McCullough, illustrated by Michele Giorgi

The second supplement for *Stargrave* offers a host of new scenarios and rules for gaining political backing as you fight across the ravaged galaxy.

The Dahlgren Belt was once a vast asteroid mining operation that supplied the entire sector with rare metals and various elemental fuels. However, the isolation of the last war caused the corporation to wither, and the various outposts and colonies were eventually left to look after themselves. Some became true collectives, or limited democracies, while others have fallen to the rule of gangsters, warlords and despots. In all cases, the limited resources of air and organic material has made life difficult.

In this supplement for *Stargrave*, the crews must travel from asteroid-to-asteroid, and even down to the system's one, barely inhabitable planet, searching for a man who claims to have discovered a 'big score'. During their journey, they'll fight through numerous different environments - including asteroid mines, zero gravity, and even hellish jungle. They'll also need to curry favour with the various small political factions that hold power in the Belt. Only through a combination of wits, diplomacy, and the gun can the crews hope to reach the last prospector and gain a share of his claim.

Author Bio

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk

Osprey

On Sale: Apr 26/22

7.48 x 9.53 • 96 pages

9781472847720 • \$40.00 • pb

Fiction / Science Fiction / Military

Series: Stargrave

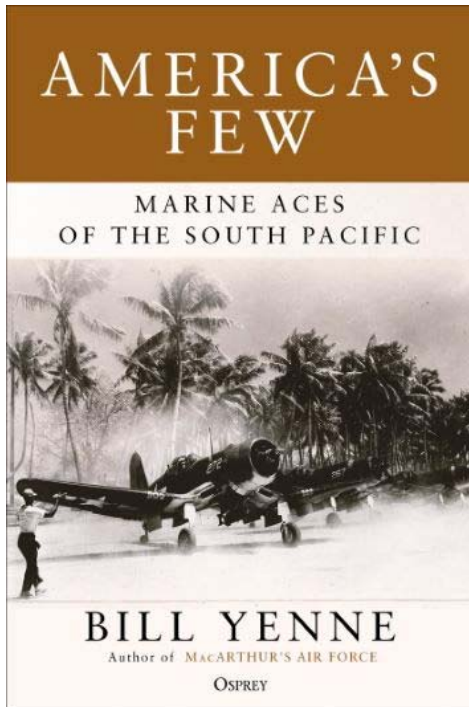
Notes

Promotion



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OSPREY
PUBLISHING

America's Few

Marine Aces of the South Pacific

by Bill Yenne

Using the parallel stories of Gregory Pappy" Boyington and Joseph "Smokey Joe" Foss, the two top-scoring US Marine Corps fighter aces of all time, this fascinating new book explores US Marine Corps aviation over the South Pacific.

America's Few delves into the history of US Marine Corps aviation in World War II, following the feats of the Corps' top-scoring aces in the skies over Guadalcanal. Marine Corps aviation began in 1915, functioning as a self-contained expeditionary force. During the interwar period, the support of USMC amphibious operations became a key element of Marine aviation doctrine, and the small force gradually grew. But in December 1941 came the rude awakening. Within hours of Pearl Harbor, heroic Marine aviators were battling the Japanese over Wake Island.

In the South Pacific, the aviators of the US Marine Corps came out of the shadows to establish themselves as an air force second to none. In the summer of 1942, when Allied airpower was cobbled together into a single unified entity - nicknamed "the Cactus Air Force" - Marine Aviation dominated, and a Marine, Major General Roy Geiger, was its commander. Of the twelve Allied fighter squadrons that were part of the Cactus Air Force, eight were USMC squadrons. It was over Guadalcanal that Joe Foss emerged as a symbol of Marine aviation. As commander of VMF-121, he organized a group of fighter pilots that downed 72 enemy aircraft; Foss himself reached a score of 26. Pappy Boyington, meanwhile, had become a Marine aviator in 1935. Best known as the commander of VMF-214, he came into his (...)

Author Bio

Bill Yenne is the author of more than three dozen non-fiction books, as well as ten novels. His work has been selected for the Chief of Staff of the Air Force Reading List. He is the recipient of the Air Force Association's Gill Robb Wilson Award for the 'most outstanding contribution in the field of arts and letters [as an] author whose works have shaped how thousands of Americans understand and appreciate airpower.' He lives in California, USA.

Osprey

On Sale: Jan 11/22

6.02 x 9.21 • 352 pages

32pp plate section in b&w

9781472847492 • \$48.00 • CL - With dust jacket

History / Military / World War II

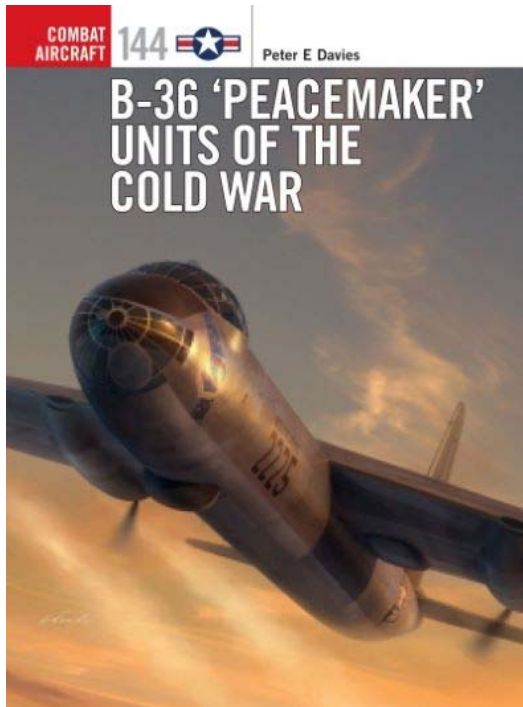
Notes

Promotion



9 781472 847492





OSPREY
PUBLISHING

B-36 'Peacemaker' Units of the Cold War

by Peter E. Davies, illustrated by Gareth Hector and Jim Laurier

A fully illustrated study into the extraordinary Convair B-36 during the Cold War.

Conceived during 1941 in case Germany occupied Britain, when US bombers would then have insufficient range to retaliate, the B-36 was to be primarily a 10,000-mile bomber" with heavy defensive armament, six engines and a performance that would prevent interception by fighters. Although rapid developments in jet engine and high-speed airframe technology quickly made it obsolescent, the B-36 took part in many important nuclear test programs. The aircraft also provided the US nuclear deterrent until the faster B-52 became available in 1955. It was one of the first aircraft to use substantial amounts of magnesium in its structure, leading to the bomber's "Magnesium Overcast" nickname. It earned many superlatives due to the size and complexity of its structure, which used 27 miles of wiring, had a wingspan longer than the Wright brothers' first flight, equivalent engine power to 400 cars, the same internal capacity as three five-room houses and 27,000 gallons of internal fuel - enough to propel a car around the world 18 times. Much was made of the fact that the wing was deep enough to allow engineers to enter it and maintain the engines in flight. B-36s continued in the bomber and reconnaissance role until their retirement in February 1959 following 11 years in SAC. Convair employees were invited to suggest names for the giant aircraft, eliciting suggestions such as "King Kong Bomber", "Condor", "Texan" and "Unbelievable", but the most popular was "Peacemaker". Oddly, objections from religious groups deterred the USAF from ever (...)

Author Bio

Peter E. Davies has published over 30 books for Osprey. He has specialised in the aircraft of the Vietnam and Cold War periods, analysing tactics, background politics and technologies in combat situations. Original first-hand interviews and unpublished illustrative material are a hallmark of his work. He has often sought to explore specific military incidents from past conflicts. Peter has also been a contributor to publications such as *Aeroplane Monthly*, *Aviation News* and *Aircraft Illustrated*. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.



Osprey
On Sale: Mar 15/22
7.24 x 9.76 • 96 pages
9781472850393 • \$33.00 • pb
History / Military / Aviation
Series: Combat Aircraft

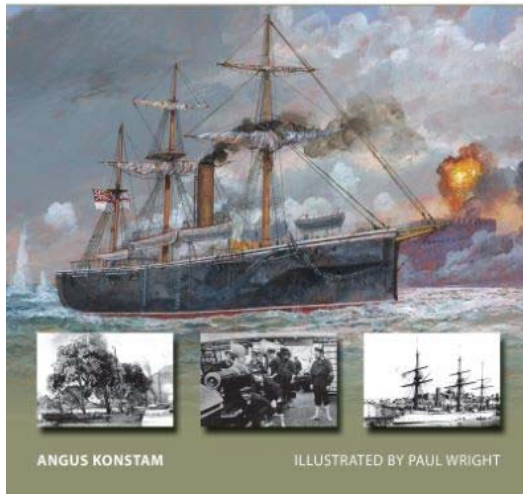
Notes

Promotion



OSPREY
PUBLISHING

BRITISH GUNBOATS OF VICTORIA'S EMPIRE



British Gunboats of Victoria's Empire

by Angus Konstam, illustrated by Paul Wright

A beautifully illustrated history of the iconic ocean-going gunboats of British 'gunboat diplomacy', the hundreds of little warships that for 50 years demonstrated the power of the Royal Navy worldwide, and which maintained and enforced the rule of the British Empire at its peak.

In recent years the phrase 'gunboat diplomacy' has been used to describe the crude use of naval power to bully or coerce a weaker nation. During the reign of Queen Victoria, 'gunboat diplomacy' was viewed very differently. It was the use of a very limited naval force to encourage global stability and to protect British overseas trade. This very subtle use of naval power was a vital cornerstone of the Pax Britannica. Between the Crimean War (1854-56) and 1904, when the gunboat era came to an abrupt end, the Royal Navy's ocean-going gunboats underpinned Britain's position as a global power and fulfilled the country's role as a 'global policeman'.

Created during the Crimean War, these gunboats first saw action in China. However, they were also used to hunt down pirates in the coasts and rivers of Borneo and Malaya, to quell insurrections and revolts in the Caribbean or hunt slavers off the African coast. The first gunboats were designed for service in the Crimean War, but during the 1860s a new generation of ships began entering service - vessels designed specifically to fulfill this global policing role. Better-designed gunboats followed, but by the 1880s, the need for them was waning. The axe finally fell in 1904 when Admiral 'Jackie' Fisher brought the gunboat era to an end in order (...)

Author Bio

Angus Konstam hails from the Orkney Islands, and is an acclaimed author of over 100 history books, 60 of which are published by Osprey. He has written widely on naval history, from *Sovereigns of the Seas* and *Piracy: The Complete History* to his most recent bestseller, *Hunt the Bismarck*. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian. Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.

Osprey
On Sale: Mar 15/22
7.24 x 9.76 • 48 pages
Illustrated throughout with 40 photos and 8pp of colour illustrations
9781472851581 • \$26.00 • pb
History / Military / Naval
Series: New Vanguard

Notes

Promotion



9 781472 851581



OSPREY
PUBLISHING

Dutch Resistance 1940-45, The

World War II Resistance and Collaboration in the Netherlands
by Klaas Castelein and Michel Wenting, illustrated by Mark Stacey

Describes and illustrates the full range of Dutch resistance groups and German and collaborationist counter-resistance groups during the Nazi occupation in 1940-45.

The Nazi occupation of the Netherlands was a complex, varied and bloody affair. Well-documented is the initial capture by the Gestapo of a secret Dutch Special Operations Executive radio-operator who thereafter lured several parachuted agents to their deaths, but, the actual scope and complexity of the occupation was much greater than this. Large-scale civil resistance against the occupation began as early as February 1941, and 1943 saw assassinations, reprisals, and the development of various resistance groups - the LKP National Assault Teams and some 'wild' armed groups: the left wing RzV and the conservative OD. In addition, several overlapping Dutch organizations amalgamated in September 1944 into the NBS: 'Netherlands Interior Forces'. In return, the Germans created the collaborationist Landwacht security force. From the start of September 1944, when Allied armies liberated the southern provinces of North Brabant and Limburg, NBS shocktroop units were uniformed and armed by both the British and US armies and assisted their further advance, while a bloody underground struggle continued in the still occupied North until final liberation in April 1945.

The Dutch authors of this title are long-time researchers of the subject, with family connections to Resistance veterans, a large library of hitherto untranslated local sources, and support from several museums and private photo collections to fully document the groups and fighting involved. Using detailed color illustrations of troops and fighters, this volume provides a comprehensive and in-depth account of one of the (...)

Author Bio

KLAAS CASTELEIN holds a BA degree in History and an MA in Conflict Studies and Human Rights. He researches into local military history and is a collector of documents and other materials. His family have connections to the wartime Resistance movement in the Netherlands. LLM MICHEL WENTING is a researcher into local military history and a collector of documents and other materials. He has family connections to the wartime Resistance movement in the Netherlands. Mark Stacey was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.



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OSPREY
PUBLISHING

East China Sea 1945

Climax of the Kamikaze

by Brian Lane Herder, illustrated by Adam Tooby

This study describes the air-sea offensive supporting the ground-force invasions of Iwo Jima and Okinawa in February and April 1945, which led to the sinking of the Yamato and the onslaught of the Japanese kamikaze.

The island invasions of Iwo Jima and Okinawa were the last two major ground campaigns to be initiated during the Pacific War. This superbly illustrated volume explores the air-sea aspects of these pivotal battles. Among the events covered are the 'death ride' of the Japanese battleship Yamato (the largest ever built), and the mass kamikaze attacks off Iwo Jima and Okinawa, as well as the amphibious invasions themselves, including the air-sea bombardment of the two islands. By early 1945, the US Navy had reached an exceptional level of coordination in its amphibious operations and was able to overrun and subdue Japanese territories efficiently. Faced with the increasing might of these forces and to prevent further defeat, Japan deployed its squadron of kamikaze and attacked many US heavy aircraft carriers and destroyers; several were sunk, while others were knocked out of the war. The book explores the devastating impact they had and considers the contribution of the USAAF and the British Pacific Fleet to the eventual victory of US air and ground forces.

Author Bio

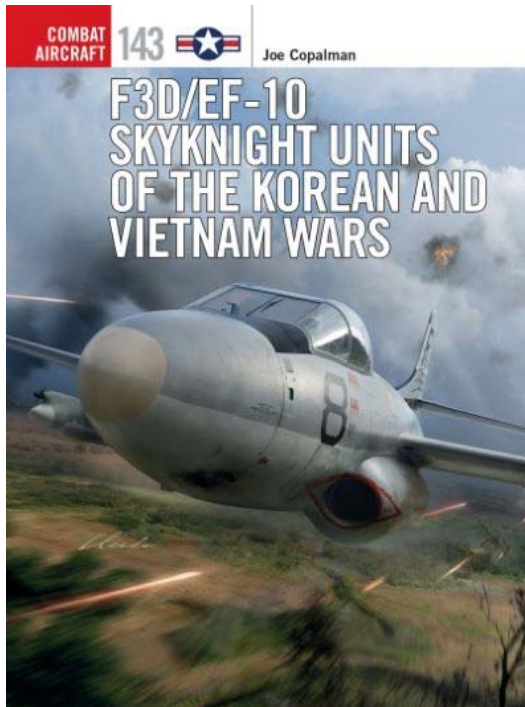
Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit <http://www.adamtooby.com/>

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OSPREY
PUBLISHING

F3D/EF-10 Skyknight Units of the Korean and Vietnam Wars

by Joe Copalman, illustrated by Jim Laurier and Gareth Hector

An illustrated study of the F3D Skyknights and their deployment during the Korean and Vietnam wars, as well as their key role both as escort aircraft and electronic warfare aircraft.

The Douglas F3D Skyknight was an early but effective attempt at combining new technologies together in a lethal package capable of shipboard operation. Whereas most fighters relied on speed and maneuverability, the portly, straight-winged F3D relied on three radars, four 20mm cannon, and - most importantly - darkness. Having first flown in March 1948, the Skyknight's first taste of war came in September 1952, when Marine Night Fighter Squadron 513 [VMF(N)-513] deployed to Korea. The most important job assigned to VMF(N)-513 was the escorting of USAF B-29 bombers over northern Korea. Whereas Chinese and North Korean MiG-15s relied on ground-controlled intercept radar for steering guidance into firing positions, the F3D, with its own onboard radars, was autonomously lethal - it could detect, track, and target MiGs all on its own. Skyknight crews ended the Korean War with six nocturnal kills in exchange for one combat loss.

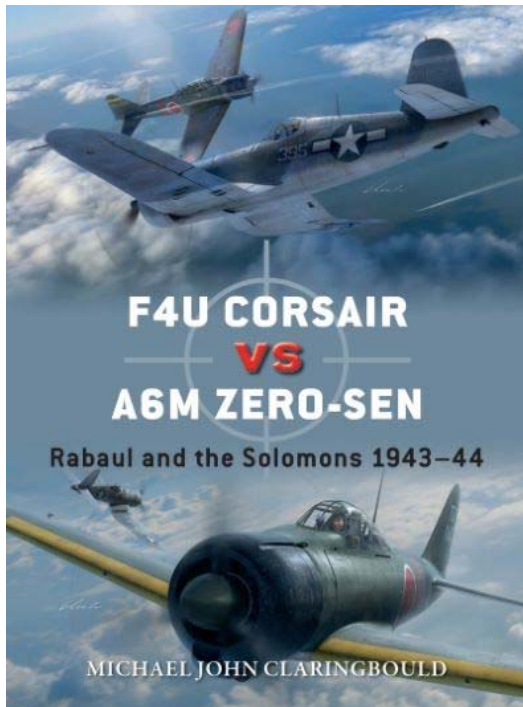
After the war, 35 Skyknights were converted into electronic warfare (EW) aircraft. As US air operations over North Vietnam intensified in early 1965, the need for a tactical EW jet to provide electronic countermeasures (ECM) protection to accompany strike packages north became apparent. For all of its early effectiveness over North Vietnam, the proliferation of radar-guided guns and missiles began to erode the advantage created by EF-10 escort support, which flew its last combat mission in October 1969.

This highly illustrated (...)

Author Bio

Joe Copalman has been writing on contemporary and historical military aviation since 2013, emerging as one of the leading experts on US Marine Corps Aviation. Joe has written for *Air International*, *AirForces Monthly*, *Aviation News* and *Combat Aircraft*. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in





OSPREY
PUBLISHING

F4U Corsair versus A6M Zero-sen

Rabaul and the Solomons 1943-44

by Michael John Claringbould, illustrated by Jim Laurier and Gareth Hector

The aerial clashes between the iconic Corsair and Zero-sen translated into a contest of speed and altitude for the former, versus the latter's outstanding agility and range.

Whilst the F4U Corsair eventually proved to be a superior fighter in Pacific operations, its introduction into combat in this theatre initially demonstrated its weaknesses. Indeed, the 'Saint Valentine's Day Massacre' debacle showcased exemplary Zero-sen fighter tactics, and American losses were of sufficient magnitude that further daylight missions toward Bougainville were discontinued until Allied fighter tactics could be improved. As a result, for the next two months the Corsair's combat results were much subdued. Indeed, the F4U only became a superb fighter when both its pilots and their commanders worked out how to deploy the gull-wing design effectively. Optimum circumstances for effective engagement did not always occur, and the Zero-sen remained effective against the Corsair until February 1944 in the South Pacific, after which all IJNAF fighter units vacated Rabaul. This book closely examines these two different fighters in the Solomons/Rabaul theatre, and the unique geographic conditions which shaped their deployment and effectiveness. It contains rare photographs and digital artwork that accurately showcases and aligns combats of both types in-theatre with unprecedented accuracy. Both sides vastly over-claimed. With full access to IJNAF and US Navy/US Marine Corps records, these numbers will be presented accurately.

Author Bio

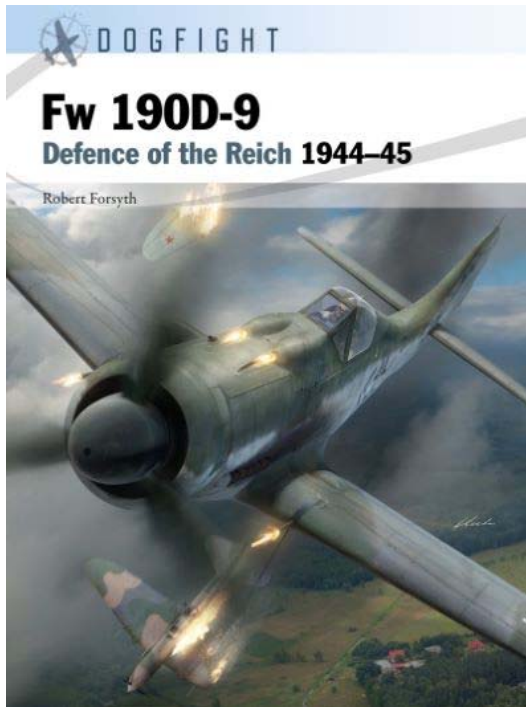
Michael John Claringbould was raised in Papua New Guinea, where he became fascinated by the Pacific air war. An extensive career in the Australian Foreign Service saw him complete six postings within Asia and the Pacific. He is author of numerous books concerning the USAAF Fifth Air Force and Japanese Pacific air power. Appointed an executive member of Pacific Air War History Associates in 2018, Michael is a licensed pilot and also holds an Intermediate paraglider rating. He lives in Australia. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK.

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OSPREY
PUBLISHING

Fw 190D-9

Defence of the Reich 1944-45

by Robert Forsyth, illustrated by Gareth Hector and Jim Laurier

The Fw 190D-9 - the 'long-nosed' Dora - represented the cutting edge and pinnacle of wartime Germany's piston-engine aviation development. This new history by leading German aviation specialist Robert Forsyth reveals what it was like to pilot her in combat as Germany desperately battled to remain in the war.

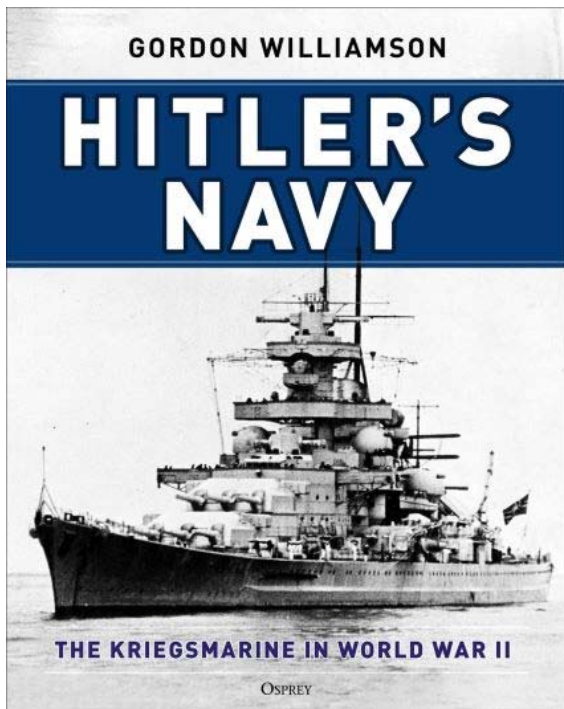
Arguably one of the finest piston-engined fighters ever built, the Focke-Wulf Fw 190D-9 raised the bar in terms of aircraft design and operational capability during World War II. Designed by Kurt Tank, the 'long-nosed' Fw 190D9 'Dora' bettered most of the fighters that the Allied and Soviet air forces could field when it first appeared in the skies over the Western and Eastern Fronts in 1944. Indeed, with experienced German pilots at the controls it proved to be an immediate match for even the later-mark Griffon Spitfire and the P-51D/K. Well-armed, with two 13mm machine guns and two 20mm cannon, the D-9 began to equip Luftwaffe units from August 1944. Later on in the war, one of the key missions of the D-9 was to provide top cover for Me 262 jet fighters when they were at their most vulnerable during take-off and landing.

Featuring first-hand accounts, photographs, artwork, and innovative and colorful 3D ribbon diagrams, this fascinating volume portrays what it was like to fly the superlative Fw 190D-9 in combat, providing a realistic insight in to how German pilots used the superb Focke-Wulf aircraft in combat against American, British, and Russian fighters in the Defense of the Reich (...)

Author Bio

Robert Forsyth is an author, editor and publisher, specialising in military aviation and military history. He is the author of over 25 titles for Osprey Publishing, on the aircraft, units and operations of the Luftwaffe, an interest he has held since boyhood. He has written articles for *The Aviation Historian*, *Aerojournal*, *Aeroplane Monthly*, *Aviation News*, *Combat Aircraft*, and *FlyPast* and he is a member of the Editorial Board of *The Aviation Historian*. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.





OSPREY
PUBLISHING

Hitler's Navy

The Kriegsmarine in World War II

by Gordon Williamson

A complete illustrated study of the German Kriegsmarine throughout World War II.

Hamstrung at first by the terms of the Treaty of Versailles, during the 1930s, the German Navy underwent a program of rearmament in defiance of the restrictions, building modern warships under limitations which forced technological innovation. Submarines were strictly prohibited by the treaty, and yet, following years of covert development, they became one of the Kriegsmarine's most deadly weapons.

Blooded in the Spanish Civil War, the surface ships of the Kriegsmarine went on to play a crucial role in the opening salvos of World War II during the invasions of Poland and Norway, although serious losses here set back plans for the invasion of Britain, and by the end of the war, only a handful of surface vessels remained to be divided up among the Allies. From the beginning of the war, but especially after the fall of France, the dreaded and extraordinarily successful U-boats stalked the Atlantic, threatening vital British shipping convoys and choking off the lifeline of munitions and supply from the US. Once Italy and Japan entered the war, German naval operations expanded to the Mediterranean and the Indian Ocean.

This highly illustrated volume is a comprehensive study of the German Navy throughout the war, from pocket battleships to torpedo boats.

Author Bio

Gordon Williamson is a retired civil servant who spent several years working for the Royal Military Police (TA). He has written over 60 military books, including a number of titles for Osprey: ELI 183 *U-boat Tactics in World War II*, MAA 434 *World War II German Police Units* etc. Amongst his primary interests are the German Navy in World War II, U-Boats, and the Military Police forces of the Allied and Axis armies. He lives near Edinburgh in Scotland.

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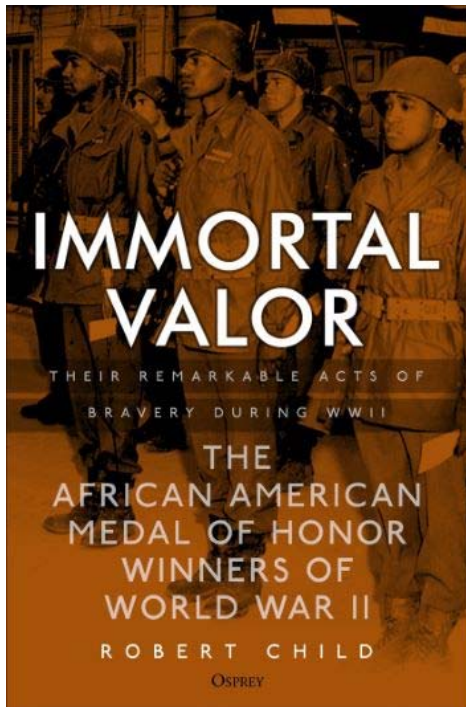
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OSPREY
PUBLISHING

Immortal Valor

African American Medal of Honor Winners Of World War II

by Robert Child

The remarkable story of the seven African American soldiers ultimately awarded the World War II Medal of Honor, and the 50-year campaign to deny them their recognition.

In 1945, when Congress began reviewing the record of the most conspicuous acts of courage by American soldiers during World War II, they recommended awarding the Medal of Honor to 432 recipients. Despite the fact that more than one million African-Americans served, not a single black soldier received the Medal of Honor. The omission remained on the record for over four decades.

But recent historical investigations have brought to light some of the extraordinary acts of valor performed by black soldiers during the war. Men like Vernon Baker, who single-handedly eliminated three enemy machineguns, an observation post, and a German dugout. Or Sergeant Reuben Rivers, who spearhead his tank unit's advance against fierce German resistance for three days despite being grievously wounded. Meanwhile Lieutenant Charles Thomas led his platoon to capture a strategically vital village on the Siegfried Line in 1944 despite losing half his men and suffering a number of wounds himself.

Ultimately, in 1993 a US Army commission determined that seven men, including Baker, Rivers and Thomas, had been denied the Army's highest award simply due to racial discrimination. In 1997, more than 50 years after the war, President Clinton finally awarded the Medal of Honor to these seven heroes, sadly all but one of them posthumously.

These are (...)

Author Bio

Robert Child is a military history writer, director, and published author with Penguin/Random House. The film rights to his book, co-authored with Denise George, *The Last Eleven* have been acquired.

Robert Child has also garnered more than 26 writing and directing awards including an Emmy(Reg TM) nomination and is one of only a handful of writer/directors whose work has screened in the United States Congress. His film, *The Wereth Eleven*, was nominated for an Emmy(Reg TM) and won the highest honor at the G.I. Film Festival in Washington DC, the Founders Choice Award.

In 2011, the survivor's association of the World War II aircraft carrier, USS



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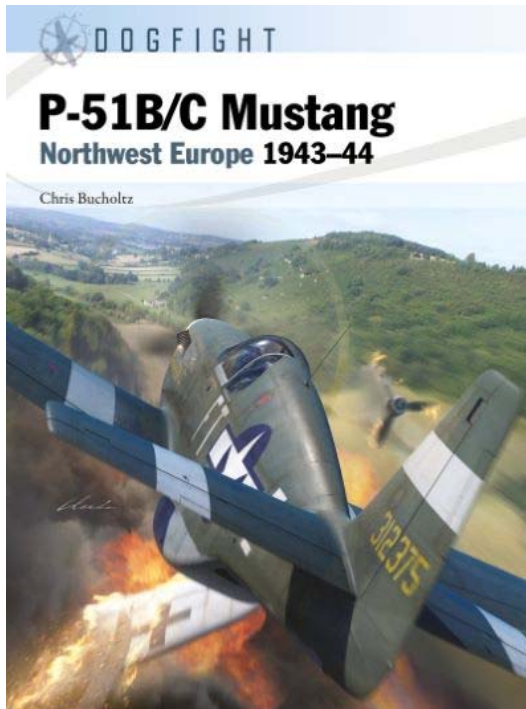
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OSPREY
PUBLISHING

P-51B/C Mustang

Northwest Europe 1943-44

by Chris Bucholtz, illustrated by Gareth Hector and Jim Laurier

This new volume straps the reader into the cockpit of the P-51B/C as the Mustang-equipped fighter groups of the 'Mighty Eighth' Air Force attempt to defend massed heavy bomber formations from deadly Luftwaffe fighters charged with defending the Third Reich.

Luftwaffe Reichsmarschall Hermann Goring admitted that the appearance of long-range Mustangs over Berlin spelled the end of the Jagdwaffe's ability to defeat American daylight bombing. But the Mustang was far more than an escort - it was a deadly hunter that could out-perform nearly every German fighter when it was introduced into combat. Entering combat in Europe in December 1943, P-51Bs and P-51Cs had advantages over German Bf 109s and Fw 190s in respect to the altitude they could reach, their rate of climb and top speed. Initially tapped for close bomber escort, Mustangs were quickly turned loose to range ahead of the bomber stream in order to challenge German fighters before they could assemble to engage the bombers en masse. Thanks to the Mustang's superior performance, USAAF pilots effectively blunted the Luftwaffe's tried and tested tactic for destroying B-17s and B-24s. Boldness and aggression in aerial combat meant that P-51B/C pilots inflicted a rapidly mounting toll on their German counterparts in the West during the early months of 1944, contributing mightily to Allied air superiority over northern France on D-Day.

This volume, packed full of first-hand accounts, expertly recreates the combat conditions and flying realities for Mustang pilots (including headline aces such as Don Blakeslee and Don Gentile, as well as lesser (...))

Author Bio

Chris Bucholtz embarked on a writing career after a six-year stint in the US Navy. His books include bestselling titles for Osprey's AEU and ACE series. He has written about military aviation for *Aviation Enthusiast*, *Flight Journal* and *Scale Aircraft Modelling*. An avid scale modeller, he is the managing editor of the IPMS/USA Journal, and runs his own scale model detail parts company, Obscureco. Chris, a California native, lives with his wife Elizabeth and his daughter Amelia in Alameda. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been

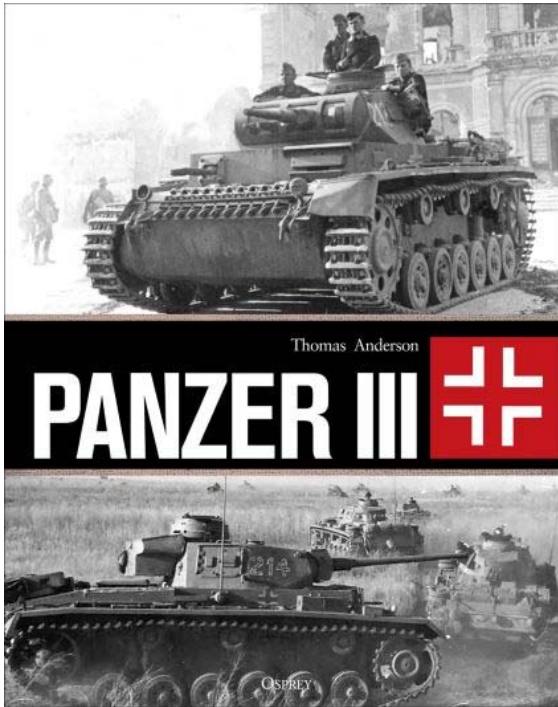


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OSPREY
PUBLISHING

Panzer III

by Thomas Anderson

This highly illustrated title details the history of the Panzer III throughout World War II, from its early development in the pre-war years through its pivotal role in the Blitzkrieg campaigns in Poland and Western Europe and its eventual obsolescence on the Eastern Front.

The Panzer III was the mainstay of the German armored force in the early years of World War II, and spearheaded the victories in Poland, Western Europe, and the Balkans. Designed and developed in the mid-1930s, it was originally equipped with a 3.7cm gun and with 30mm thick armor. Early combat in Poland and France saw the need for this to be upgraded, and later models were armed with a 5cm KwK L/42 gun and had the frontal armor reinforced to 60mm by adding extra plating. This later version proved to be particularly effective during the campaigns in the Balkans and against British armor in the North African desert campaign. However, in the first months of Operation *Barbarossa* - the German invasion of the Soviet Union - it became obvious to battlefield commanders that the Panzer III had become obsolete as a main battle tank and it began to be replaced by the Panzer IV as the main front-line battle tank. The Panzer III was relegated to a secondary role, but its chassis proved the basis for the Sturmgeschutz III, which became the most widespread German armored vehicle of World War II.

Author Bio

Thomas Anderson is a specialist on German armoured fighting vehicles of World War II. He regularly contributes to popular modelling and historical magazines, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain) and *Batailles & Blindes* (France). He lives in Hanigsen, Germany.

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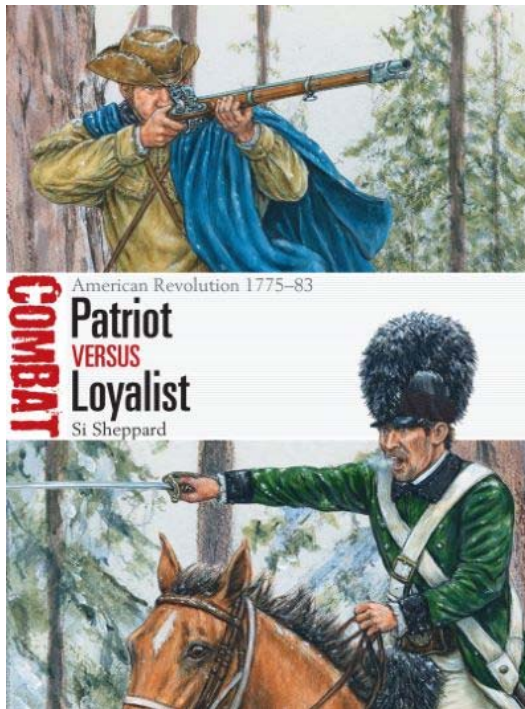
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OSPREY
PUBLISHING

Patriot vs Loyalist

American Revolution 1775-83

by Si Sheppard, illustrated by Adam Hook

Following the American Declaration of Independence, communities from Boston to Savannah were forced to make a choice: to strike out for an independent republic, or remain true to the British Crown. This study explores the origins, methods, and combat record of the combatants on both sides.

The American Revolutionary War was America's first civil war. As the conflict raged from Canada to the Caribbean and from India to Gibraltar, it was in American communities that the war was the most intimate, the most personal, and - accordingly - the most vicious.

In 1775, the inhabitants of British America included those born in North America and newly arrived immigrants; the established landed aristocracy and the indigent; the diverse nations of the Native Americans; and people of African descent, both slave and free. The coming of war forced every person to make the choice of whether to side with the Patriots or remain loyal to the British Crown. With so many cross-cutting imperatives, the individual decisions made splintered communities, sometimes even households, turning neighbor against neighbor in an escalating spiral of ostracism, embargo, exile, raid, reprisal, and counter-reprisal. Accordingly, the war on the frontiers and or the margins of conflict was as underhanded and ugly as any of the 21st century's insurgencies. In this study, the origins, fighting methods, and combat effectiveness of the combatants fighting on both sides are assessed, notably in three significant clashes of the American Revolutionary War.

Author Bio

London-born Si Sheppard completed his Bachelors and Masters degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

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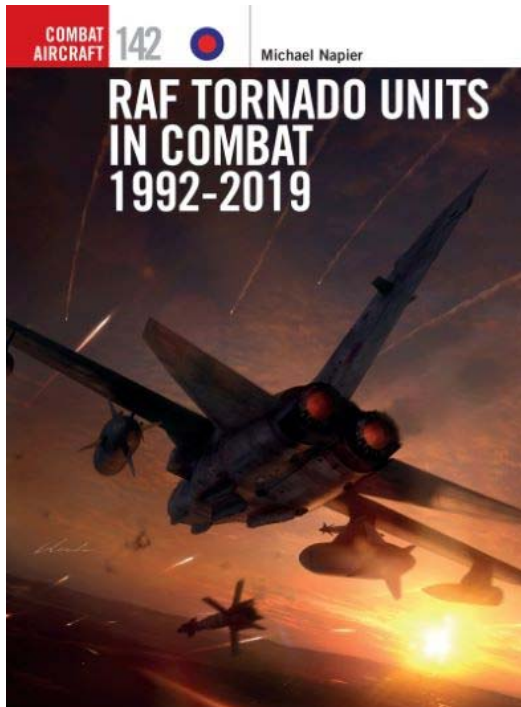
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OSPREY
PUBLISHING

RAF Tornado Units in Combat 1992-2019

by Michael Napier, illustrated by Janusz Swiatlon

The Tornado units were deployed in many operational missions in the most recent conflicts over the Middle East and the Balkans. Featuring many first-hand combat accounts, this book tells the story of the backbone of the RAF frontline through the 1990s and up until 2019.

After the Gulf War of 1990, No Fly Zones (NFZ) were established over northern and southern Iraq and the Tornado GR 1 force stepped up to operations over the southern NFZ.

The Tornado GR 4 took responsibility for RAF combat air operations in Afghanistan from the Harrier force in 2009, and in 2011 was involved in missions against the Gaddafi regime in Libya. The unique multirole capabilities of the aircraft enabled it to support ground operations with the Raptor reconnaissance pod, Brimstone missiles and Paveway IV laser-guided bombs until withdrawal in 2014. The Tornado GR 4 was also used for operations over Iraq and Syria against the ISIL terrorist organisation. Intensive air operations were flown between 2014 and 2019, when the Tornado GR 4 was finally withdrawn from RAF Service.

This volume, written by former RAF pilot Michael Napier, provides detailed first-hand accounts of the missions undertaken by the Tornado crews during the most recent conflicts over the Middle East and the Balkans.

Author Bio

Michael Napier joined the RAF in 1978 as a University Cadet and studied Aeronautical Engineering at the Imperial College, London. He qualified as a fast jet pilot in 1985, and his military flying career encompassed both the Cold War and operations over Iraq after the Gulf War. Michael left the RAF in 1997 and joined British Airways, first as a First Officer and later as a Captain. Michael has written articles for aviation magazines including *Aircraft Illustrated*, *Flypast*, *Aeroplane Monthly* and *Cross & Cockade*. He is the author of various books published by Osprey including *In Cold War Skies*, *Korean Air War* and *RAF Tornado Units of Gulf War I* in the Osprey Combat Aircraft series. Michael lives near Chipping Norton, Oxfordshire.

Janusz Swiatlon lives in Krakow, Poland. A veteran of service with the Polish Army's 6th *Pomorska Dywizja Powietrzno-Desantowa* (an airborne unit) in the 1980s, he is both an enthusiast of aviation historian and a military modeller. As an illustrator, he has created numerous colour aircraft profiles published in magazines and books by AF Editores, Kagero, Chevron, Stratus and other publishing houses, including Osprey.

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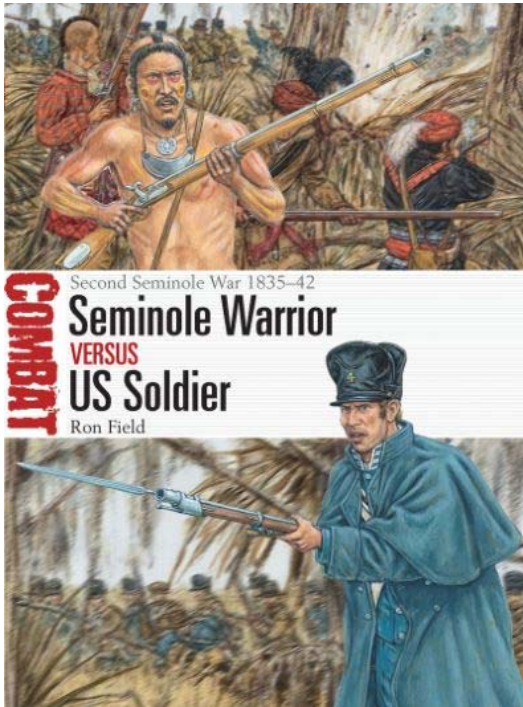
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OSPREY
PUBLISHING

Seminole Warrior vs US Soldier

Second Seminole War 1835-42

by Ron Field, illustrated by Adam Hook

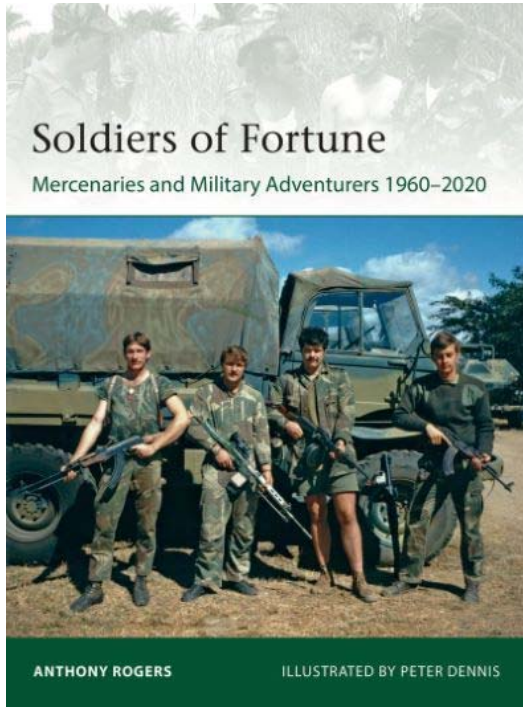
This engrossing study investigates the tactics, weapons, and combat record of the Seminole warriors and US soldiers who fought three key battles during the epic struggle for control of Florida.

During the 19th century, US forces confronted the Seminole people in a series of bitter wars over the fate of Florida. After the refusal of the Seminoles to move west to the Creek Reservation in Mississippi, the US government sent troops to bring Florida under federal control, marking the beginning of the Second Seminole War. On December 23, 1835, troops led by Major Francis Langhorne Dade were ambushed and massacred en route to Fort King. Two years of guerrilla warfare ensued, as the Seminoles evaded the US forces sent to defeat them. Ordered to hunt down the Seminoles, a US force led by Colonel Zachary Taylor incurred heavy losses at the battle of Lake Okeechobee (December 25, 1837), but the Seminoles were forced to withdraw. At the battle of the Loxahatchee River (January 24, 1838), forces led by Major General Thomas S. Jesup encountered a large group of Seminoles and met them with overwhelming numbers and greater firepower. Despite their stubborn efforts to resist the US military, the Seminoles were defeated and Florida became a state of the Union in 1845. This fully illustrated study assesses the forces fighting on both sides, casting light on the tactics, weaponry, and combat record of the Seminole warriors and their US opponents during the Second Seminole War.

Author Bio

Ron Field is an internationally acknowledged expert on U.S. military history. Awarded a Fulbright Scholarship in 1982, he taught History at Piedmont High School in California in 1982-83, and was Head of History at the Cotswold School in Bourton-on-the-Water in the UK until his retirement in 2007. In 2005 he was elected a Fellow of the Company of Military Historians, based in Washington, D.C., and was awarded its Emerson Writing Award in 2013. In 2015 he became senior editor of *Military Images* magazine, devoted to the American military image of the nineteenth century. In 2014-2015 he also advised on the Confederate uniforms worn in the upcoming STX Entertainment Civil War film *Free State of Jones*, due for release on June 23, 2016. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.





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Soldiers of Fortune

Mercenaries and Military Adventurers 1960-2020

by Anthony Rogers

This highly illustrated title traces the development of mercenary soldiering, from individuals and small units in the African wars of the 1960s-90s to today's state-employed corporate military contractors.

The phenomenon of mercenary soldiering has constantly recurred in the news since the 1960s and has always attracted lively interest. The concept of "mercenaries" began in the former Belgian Congo during the 1960s when men such as Mike Hoare and Bob Denard assembled hundreds of military veterans to 'do the fighting' for a particular leader or faction. This idea soon evolved into small teams of individuals training and leading local forces with varying success; wars in Rhodesia and on South Africa's borders attracted foreign volunteers into national armed forces, and veterans of these conflicts later sought employment elsewhere as mercenaries. The wars in former Yugoslavia also attracted foreign fighters inspired as much by political and religious motives as by pay. This picture then evolved again, as former officers with recent experience set up sophisticated commercial companies to identify and fill the needs of governments whose own militaries were inadequate.

Most recently, the aftermath of wars in Iraq and Afghanistan has seen such contractors taking on some of the burden of long-term security off major national armies, while the subsequent rise of ISIS/Daesh has added a parallel strain of ideological volunteers. The author is well placed to describe how the face of mercenary soldiering has evolved and changed over 60 years. Using first-hand accounts, photos and detailed illustrations, this book presents a compelling snapshot of the life, campaigns and kit used by mercenary operatives engaged in fighting within both larger and more specific conflicts around the world.

Author Bio

Anthony Rogers has enjoyed a varied career. After several years in the armed forces, he was a freelance photojournalist and, latterly, a contractor in the private security sector. A keen military historian and author of several books, he is well-placed to provide a knowledgeable insight into freelance soldiering.

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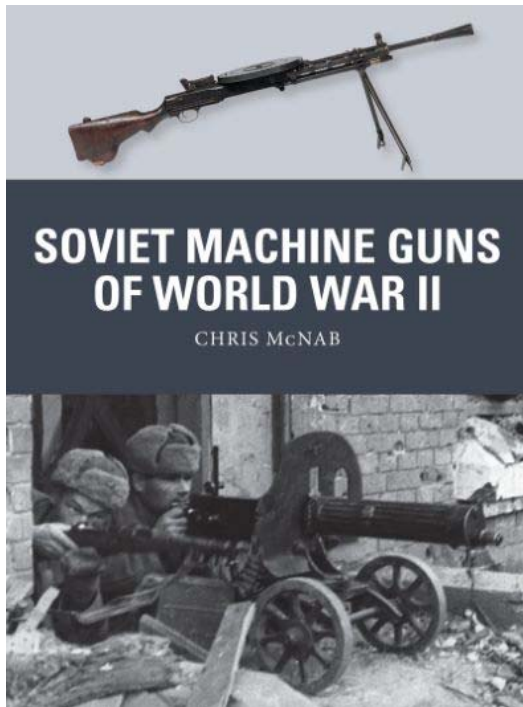
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Promotion



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OSPREY
PUBLISHING

Soviet Machine Guns of World War II

by Chris McNab, illustrated by Alan Gilliland and Steve Noon

Drawing on in-depth research, including work within the Royal Armouries, this study looks at how the Soviet armed forces developed and deployed a range of machine guns that fitted with their offensive and defensive infantry tactics across six years of total war.

In 1939, three machine guns dominated the Red Army's front-line infantry firepower - the DShK 1938 heavy machine gun, the PM M1910 medium/heavy machine gun, and the Degtyaryov DP-27, a lighter, bipod-mounted support weapon. Confronted by cutting-edge German technology during the Great Patriotic War (1941-45), the Soviets responded with the development of new weaponry, including the RPD light machine gun, the 7.62x54mmR SG43 medium machine gun and the improved version of the DP-27, the DPM. Taken together, all these weapons gave the Red Army a more practical range of support weapons, better able to challenge the Germans for fire superiority on the battlefield.

Fully illustrated, this study explains the technology and the tactics of these machine guns. Noted authority Chris McNab sets out how these machine guns were distributed and tactically applied and provides numerous examples of the weapons in action, from assault teams on the streets of Stalingrad to tank crews struggling for survival at Kursk. The book also reflects upon the weapons' post-war service; many of the machine guns remain in front-line use today. Illustrated with high-quality photographs and specially commissioned artwork, this is a deep analysis of these essential tools of warfare within the Soviet forces.

Author Bio

Dr Chris McNab specializes in military history and related technology. To date he has published more than 100 books including *US Soldier vs German Soldier* (2020), *Hitler's Tanks* (2020) and *The Great Bear at War* (2019). Chris has also written extensively for major encyclopaedia series, magazines and newspapers. He lives in South Wales, UK. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 70 books for Osprey.

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Series: Weapon

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OSPREY
PUBLISHING

Soviet State Security Services 1917-46

by Douglas A. Drabik and Douglas H. Israel, illustrated by Johnny Shumate

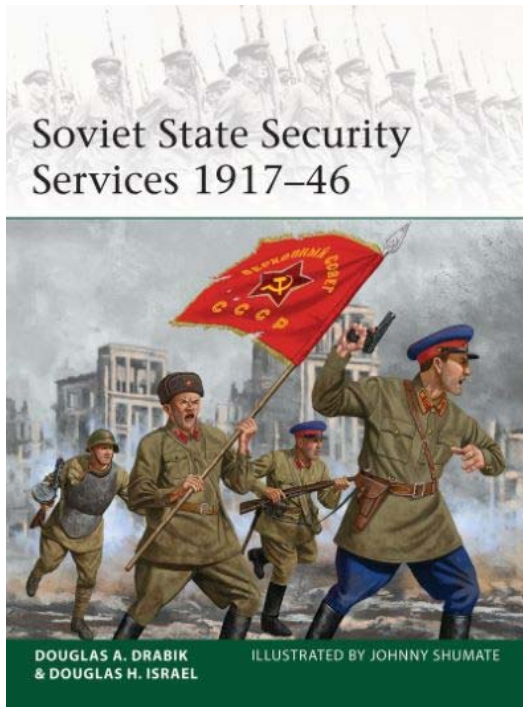
Featuring specially commissioned artwork, this study breaks new ground in covering all the uniformed Soviet security organizations from the Russian Revolution through to World War II.

The Bolsheviks' seizure of power in Russia in late 1917 was swiftly followed by the establishment of the Cheka, the secret police of the new Soviet state. The Cheka was central to the Bolsheviks' elimination of political dissent during the Russian Civil War (1917-22). In 1922 the Soviet state-security organs became the GPU and then the OGPU (1923-34) before coalescing into the NKVD. After it played a central role in the Great Terror (1936-38), which saw the widespread repression of many different groups and the imprisonment and execution of prominent figures, the NKVD had its heyday during the Great Patriotic War (1941-45). During the conflict the organization deployed full military divisions, frontier troop units and internal security forces and ran the hated Gulag forced-labor camp system. By 1946, the power of the NKVD was so great that even Stalin saw it as a threat and it was broken up into multiple organizations, notably the MVD and the MGB - the forerunners of the KGB. In this book, the history and organization of these feared organizations are assessed, accompanied by photographs and color artwork depicting their evolving appearance.

Author Bio

Douglas A. Drabik lists battlefield archaeology, collecting Soviet-era militaria and international travel among his interests, and is the author of books and articles on Soviet uniforms of World War II. **Douglas H. Israel** is a recently retired medical practitioner. This is their first book for Osprey.

Johnny Shumate works as a freelance illustrator in Nashville, Tennessee. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.



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OSPREY
PUBLISHING

SU-152/ISU-152 vs Tiger

Eastern Front 1943-45

by David Greentree

This fully illustrated volume compares two of the most iconic AFV's: the SU-152/ISU-152 and the Tiger, used on the Eastern Front during World War II.

On the Eastern Front in 1943, the Tiger-equipped heavy Panzer battalions gave German armored divisions an unmatched capability that cost the Red Army dearly. The Tiger's 88mm gun carved through Soviet defenses in the attack, and caused havoc amongst advancing Soviet armored formations when used in defense. Neither of the Red Army's heavy tanks (the KV-1 and KV-2) could match the Tiger's gun, and, more importantly, penetrate its armor at anything approaching standard combat range. The Soviet response was a stopgap vehicle that mounted a 152mm artillery piece onto the KV tank's chassis: the SU-152. This fascinating volume describes how the SU-152 was first deployed at Kursk in 1943, where its shell proved capable of killing Tigers, and documents its evolution into the ISU-152 in late 1943 (the latter carried the same gun on an IS chassis, and featured increased frontal armor). Packed with superb illustrations, it also explores the widely differing tactical employment of these two iconic AFVs, unit organization, equipment and weaponry, and crew roles.

Author Bio

David Greentree graduated from the University of York with a BA in History before completing an MA in War Studies at King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He has written several books for Osprey, focusing on British military history and World War II.

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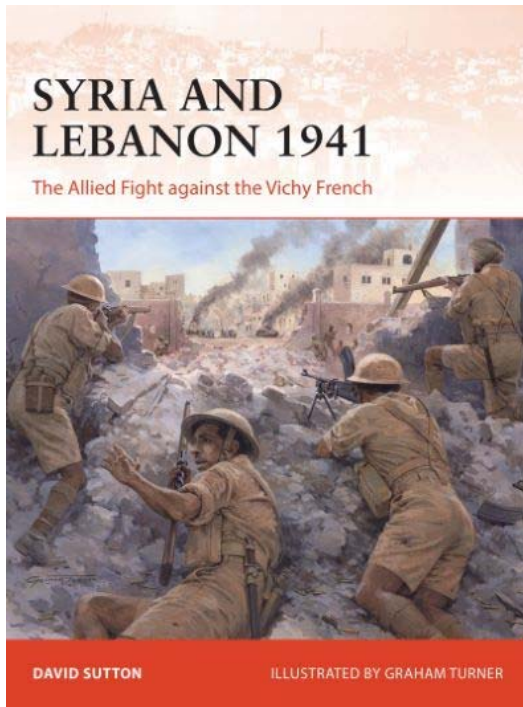
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History / Military / World War II
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OSPREY
PUBLISHING

Syria and Lebanon 1941

The Allied fight against the Vichy French
by David Sutton, illustrated by Graham Turner

A detailed study of the Syrian and Lebanon campaign of World War II.

In June 1941, Australian, British, Indian, and Free French forces invaded the Vichy French-controlled Mandate of Syria and Lebanon. They were outnumbered, and faced an enemy that had more artillery, tanks, and aircraft. They fought in rocky, mountainous terrain, through barren valleys and across swollen rivers, and soon after the initial advance faced a powerful Vichy French counterattack on key strategic positions. Despite these difficulties, the Allies prevailed, and in doing so ensured that the territory did not fall into German or pro-German hands, and thus provide a springboard from which Axis forces could attack British oil interests in Iraq, or the key territory of Palestine. This book examines the high military and political strategy that lay behind the campaign, as well as the experiences and hardships as endured by the men on the ground. The battles in Syria and Lebanon were complex actions, often at the battalion level or below, and this work uses extensive war diaries and records available to make sense of the actions and examine how they affected the wider campaign.

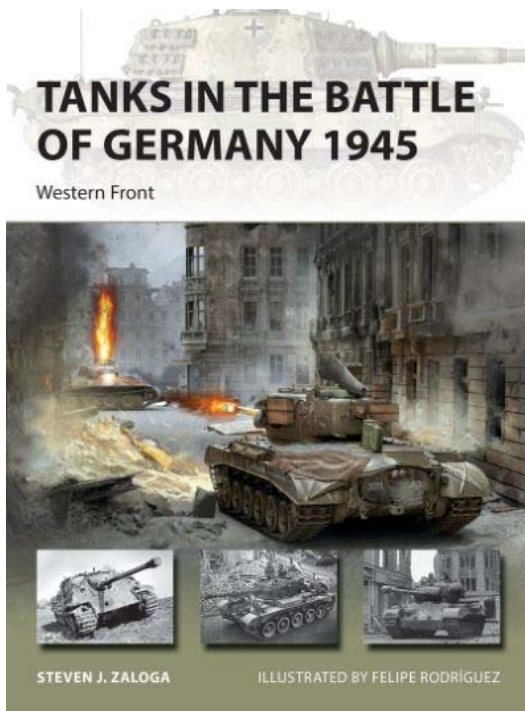
Author Bio

Dr David Sutton is a historian in the Military History Section at the Australian War Memorial in Canberra, Australia. He specializes in World War II, in particular the early stages of the Nazi-Soviet War, and Australian actions in Europe, the Middle East and North Africa. His doctoral thesis focused on operations *Barbarossa* and *Typhoon*, in particular, Hitler's drive towards Moscow in 1941. Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.



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OSPREY
PUBLISHING

Tanks in the Battle of Germany 1945

Western Front

by Steven J. Zaloga, illustrated by Felipe Rodriguez

A new study and analysis of the final months of tank warfare in World War II, as the Allied armies rolled into Germany and fought the Wehrmacht's tanks on home soil.

The crossing of the river Rhine marked the beginning of the end of the Third Reich, but the Wehrmacht would fight ferociously on its home soil until the fall of Berlin. The Battle of Germany saw the most advanced tanks of the Allies pitted against the remnants of the once-formidable Panzerwaffe, now exhausted and lacking many of the essentials of armored warfare, but equipped with the biggest and most powerful tanks they would ever field.

In these last months the Allies were now equipped with the most advanced Shermans such as the M4A3E8, as well as some of the types that would go on to have successful postwar careers such as the Pershing, Comet, and Chaffee. In contrast the Panzer forces had pinned their hopes on small numbers of monstrous types such as the Jagdtiger and Tiger II, as well as the workhorse *Sturmgeschutz* and Panzer IVs and Vs. But with German forces crumbling, the Panzerwaffe lacked trained crews, replacement vehicles and fuel, while the Allies' well-supported tank forces advanced through Germany in spectacular combined-arms fashion.

Packed with information on tank numbers, types, and comparative performance, this book sheds new light on the two sides' tanks, organization, and doctrine, and explains how the ultimate tank battles of World War II were really fought.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 *Allied Tanks in Normandy 1944* and NVG 283 *American Guided Missiles of World War II*. He currently lives in Maryland, USA. Felipe Rodriguez Nanez (aka Felipe Rodna) was born in 1976, and lives with his wife and two sons in Salamanca, Spain, where he works as an architect and computer graphics artist. He combines his experience in CG art and his passion for modelling in his illustrations, where he looks for a good balance between technical detail and craft.

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TANKS IN THE EASTER OFFENSIVE 1972

The Vietnam War's great conventional clash



OSPREY
PUBLISHING

Tanks in the Easter Offensive 1972

The Vietnam War's great conventional clash

by William E. Hiestand, illustrated by Irene Cano Rodriguez

This study explains how the armies of North and South Vietnam, newly equipped with the most modern Soviet and US tanks and weaponry, fought the decisive armored battles of the Easter Offensive.

Wearied by years of fighting against Viet Cong guerillas and North Vietnamese regulars, the United States had almost completely withdrawn its forces from Vietnam by early 1972. Determined to halt the expansion and improvement of South Vietnamese forces under the U.S. Vietnamization" program, North Vietnam launched a major fourteen-division attack in March 1972 against the South that became known as the "Easter Offensive." Hanoi's assault was spearheaded by 1,200 tanks and was counteracted on the opposite side by Saigon's newly equipped armored force using U.S. medium tanks. The result was ferocious fighting between major Cold War-era U.S. and Soviet tanks and mechanized equipment, pitting M-48 medium and M-41 light tanks against their T-54 and PT-76 rivals in a variety of combat environments ranging from dense jungle to urban terrain. Both sides employed cutting-edge weaponry for the first time, including the U.S. TOW and Soviet 9M14 Malyutk wire-guided anti-tank missiles.

This volume examines the tanks, armored forces, and weapons that clashed in this little-known campaign in detail, using after-action reports from the battlefield and other primary sources to analyze the technical and organizational factors that shaped the outcome. Despite the ARVN's defensive success in October 1972, North Vietnam massively expanded its armor forces over the next two years while U.S. support waned. This imbalance with key strategic misjudgments by the South Vietnamese (...)

Author Bio

William E. Hiestand was born in 1957, and has worked for over 30 years as a US Department of Defense analyst focusing on military issues, and serving in a wide variety of analytic, leadership, and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history, with a particular focus on 20th-century armored and mechanized operations and Soviet military history. He lives in Virginia near Washington DC. Irene Cano Rodriguez (known as Araire) is a freelance artist working and living in Spain. Since 2014, she has worked as a specialized historical illustrator, recreating historical scenes for museums, studios, editorials and magazines. Nowadays she also combines her work as an illustrator with teaching archaeological illustration.

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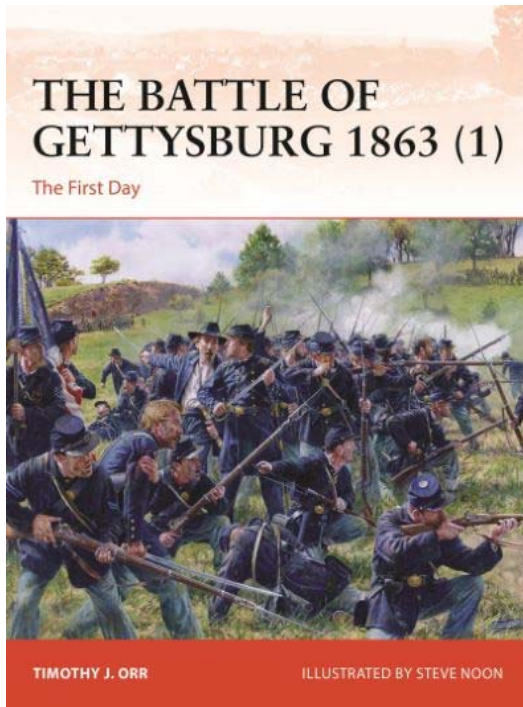


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Raincoast Books

Page 286 of 617 Sales Rep



OSPREY
PUBLISHING

The Battle of Gettysburg 1863 (1)

The First Day

by Timothy J. Orr, illustrated by Steve Noon

This first volume of three discusses the tactical decisions made on day one and the ensuing combat, while also including a brief summary of the grand strategy in the Eastern Theater of the war, the conduct of the Pennsylvania Campaign from June 6 to 30, 1863, and the plight of civilians caught up in the conflict.

The Battle of Gettysburg, which took place July 1-3, 1863 in and around the town of Gettysburg, PA resulted in the largest number of casualties of the entire American Civil War and is seen as the key turning point in the conflict. On its first day, Confederate General Robert E. Lee's Army of Northern Virginia sought to destroy the Union army, forcing its men to retreat through the streets of the town to the hills just to the south. The opening clash involved four divisions of Confederate infantry and their accompanying artillery battalions, about 27,000 officers and men. They assaulted two corps of Union infantry and an accompanying division of cavalry, about 22,000 aggregate. Much of the narrative describes the tactical play-by-play, the customary 'who did what' of the battle, but it also gives special emphasis to identifying the critical decisions of July 1 and explains why the commanders committed to them.

This volume, the first of three to cover the battle in depth, also emphasizes the experience of combat as witnessed by the rank and file—the 'face of battle'—to borrow John Keegan's expression. Primary accounts from common soldiers remind readers that Gettysburg was first and foremost a soldier's battle, full of raw emotion. This (...)

Author Bio

Timothy Orr is associate professor of military history at Old Dominion University. He earned his PhD at the Richards Civil War Era Center at Pennsylvania State University. He is author/editor of *Last to Leave the Field* (2011) and co-author of *Never Call Me a Hero* (2017), as well as several essays about the Army of the Potomac. He is the book review editor for the Gettysburg Magazine and author of the blog: *Tales From the Army of the Potomac*. For eight years, he worked as a seasonal ranger at Gettysburg National Military Park. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 70 books for Osprey.

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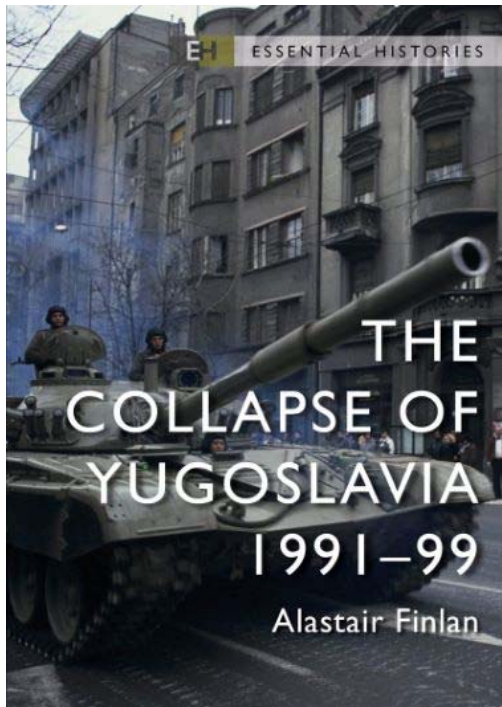
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OSPREY
PUBLISHING

The Collapse of Yugoslavia

1991-99

by Alastair Finlan

Updated and revised, with full-colour maps and new images throughout, this is a detailed overview of the brutal and bloody conflict in former Yugoslavia, a deeply personal war which would have significant consequences for the region.

In 1991, an ethnically diverse region that had enjoyed decades of peaceful coexistence descended into bitter hatred and chaos, almost overnight. Communities fractured along lines of ethnic and religious affiliation and the ensuing fighting was deeply personal, resulting in brutality, rape and torture, and ultimately the deaths of thousands of people. This book examines the internal upheavals of the former Yugoslavia and their international implications, including the failure of the Vance-Owen plan; the first use of NATO in a combat role and in peace enforcement; and the war in Kosovo, unsanctioned by the UN but prosecuted by NATO forces to prevent the ethnic cleansing of the region.

Author Bio

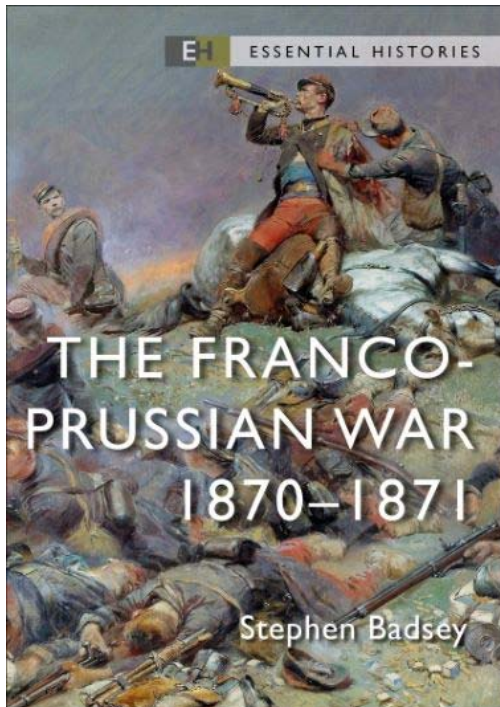
Alastair Finlan is a Professor of War Studies at the Swedish Defence University. He is the author of numerous books on military culture, Special Forces and modern warfare, including *Contemporary Military Strategy and the Global War on Terror: US and UK Armed Forces in Afghanistan and Iraq 2001-2012* (Bloomsbury, 2014)

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OSPREY
PUBLISHING

The Franco-Prussian War

1870-71

by Stephen Badsey

Updated and revised, with full-colour maps and new images throughout, this concise study examines the Franco-Prussian war, a significant conflict which led to the collapse of the Second Empire and the creation of a unified Germany.

The Franco-Prussian War broke out in 1870 when Otto von Bismarck engineered a war with the French Second Empire under Napoleon III. This was part of his wider political strategy of uniting Prussia with the southern German states, excluding Austria. In this book, Dr Stephen Badsey examines the build-up, battles, and impact of the war, which was an overwhelming Prussian victory with massive consequences. The French Second Empire collapsed, Napoleon III became an exile in Britain, and King Wilhelm I was proclaimed Emperor of the new united Germany. In the peace settlement with the French Third Republic in 1871 Germany gained the eastern French provinces of Alsace and Lorraine, areas that were to provide a bone of contention for years to come.

Author Bio

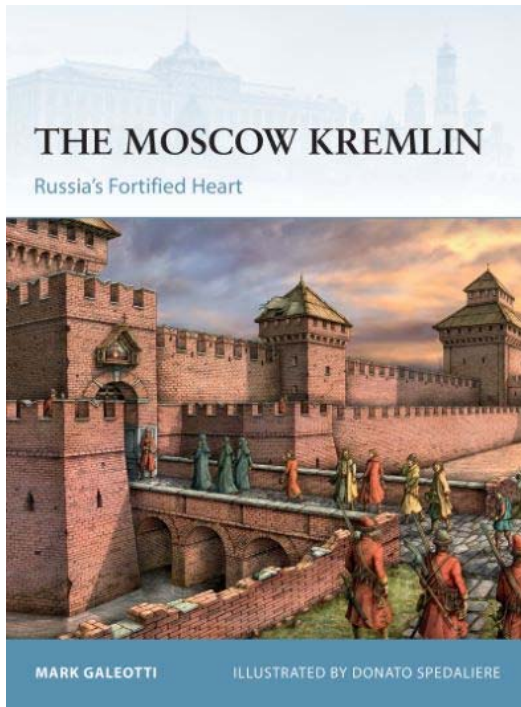
Stephen Badsey PhD MA (Cantab.) FRHistS Professor of Conflict Studies at the University of Wolverhampton. He has previously held positions at the Imperial War Museum London, at the BBC, on the academic staff of the Royal Military Academy Sandhurst, and at other institutions. He has published widely on military subjects ranging from the Crimean War to the future of warfare, and has made frequent contributions as a historian for television and other media. He is based in the UK.

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OSPREY
PUBLISHING

The Moscow Kremlin

Russia's Fortified Heart

by Mark Galeotti, illustrated by Donato Spedalieri

A detailed study of the tumultuous history of the Moscow Kremlin, a metaphor for Russia, a symbol for its government and an enduring icon of the country.

A fortified complex covering 70 acres at the heart of Moscow, behind walls up to 18m high and watched over by 20 towers, the Kremlin houses everything from Russia's seat of political power to glittering churches. This is a fortress that has evolved over time, from the original wooden guard tower built in the 11th century to the current stone and brick complex, over the years having been built, burnt, besieged, and rebuilt.

Starting with the initial building of a wooden watch tower on the banks of the Moskva river in the 11th century, this book follows the Kremlin's tumultuous history through rises and falls and various iterations to today. In the process, it tells a story of Russia, and also unveils a range of mysteries around the fortress, from the 14th-century underground tunnels built to permit spies to enter and leave it covertly through to today's invisible defenses such as it GPS spoofing field (switch on your phone inside the walls and it may well tell you you're at Vnukovo airport, 30km away) and drone jammers.

Author Bio

Professor Mark Galeotti runs the Mayak Intelligence consultancy and is also an Honorary Professor at UCL, a Senior Associate Fellow with RUSI and a Senior Non-Resident Fellow at the Institute of International Relations Prague. Formerly Head of History at Keele University in the UK and Professor of Global Affairs at New York University, he is a former Foreign Office adviser on Russian security affairs, and for 15 years (1991-2006) wrote a monthly column on this for *Jane's Intelligence Review*. Donato Spedalieri was born in Switzerland and moved to Italy. He served as a paratrooper in the Italian Army and studied at Belle Arti in Florence. As a 2D artist, he is a professional illustrator for publishers and museums; as a 3D artist he has worked on complex projects with archaeologists, architects and military institutions. He can be contacted at: 3threedimart@gmail.com.

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OSPREY
PUBLISHING

The U-Boat War

A Global History 1939-45

by Lawrence Paterson

A unique perspective of the global history of U-boats during the entirety of World War II by Lawrence Paterson, one of the world's leading U-boat experts.

The accepted historical narrative of the Second World War predominantly assigns U-boats to the so-called "Battle of the Atlantic", almost as if the struggle over convoys between the new world and the old can be viewed in isolation from simultaneous events on land and in the air. This has become an almost accepted error. The U-boats war did not exist solely between 1940 and 1943, nor did the Atlantic battle occur in seclusion from other theatres of action. The story of Germany's second U-boatwar began on the first day of hostilities with Britain and France and ended with the final torpedo sinking on May 7 1945. U-boats were active in nearly every theatre of operation in which the Wehrmacht served, and within all but the Southern Ocean. Moreover, these deployments were not undertaken in isolation from one another; instead they were frequently interconnected in what became an increasingly inefficient German naval strategy.

This fascinating new book places each theater of action in which U-boats were deployed into the broader context of the Second World War in its entirety while also studying the interdependence of the various geographic deployments. It illustrates the U-boats' often direct relationship with land, sea and aerial campaigns of both the Allied and Axis powers, dispels certain accepted mythologies, and reveals how the ultimate failure of the U-boats stemmed as much from chaotic German military (...)

Author Bio

Lawrence Larry" Paterson is a qualified scuba diving instructor who spent many years living in France and researching German wrecks from World War II in Breton waters. His first book *First U-boat Flotilla* was a direct result of his time near Brest, home of that particular U-boat flotilla. He also spent a period of time as a member of the Royal Navy Submarine Museum Archive Working group, specializing in U-boat records. He attributes much of his interest in World War II to both his grandfathers; one who was an ANZAC during the First World War and the other who was a Royal Navy stoker during the Second. His naval books have been published worldwide.

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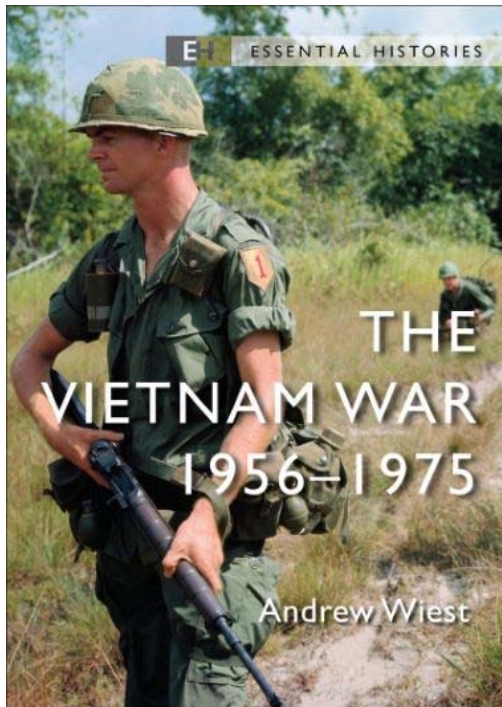
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OSPREY
PUBLISHING

The Vietnam War

1956-75

by Andrew Wiest

Updated and revised, with full-colour maps and new images throughout, this is a concise study of the Vietnam War, the most important event of the American Century."

The Vietnam War was arguably the most important event of the "American Century." America entered the conflict certain of its Cold War doctrines and convinced of its moral mission to save the world from the advance of communism. However, the war was not at all what the United States expected. Outnumbered and outgunned, the North Vietnamese and Viet Cong forces resorted to a guerrilla war based on the theories of Mao Zedong of China, while the US responded with firepower and overwhelming force. The resultant conflict was brutal and prolonged, and its consequences would change America forever, leaving the country battered and unsure as it sought to face the challenges of the final acts of the Cold War. As for Vietnam, the conflict would continue long after the US had exited its military adventure in southeast Asia.

Author Bio

Dr Andrew Wiest is University Distinguished Professor of History and founding director of the Dale Center for the Study of War & Society at the University of Southern Mississippi. Specializing in the study of World War I and Vietnam, his titles include *Vietnam's Forgotten Army*, which won the Society for Military History's Distinguished Book Award and *The Boys of '67*, the basis for the Emmy-nominated National Geographic Channel Documentary *Brothers in War*. He is based in Hattiesburg, MS.

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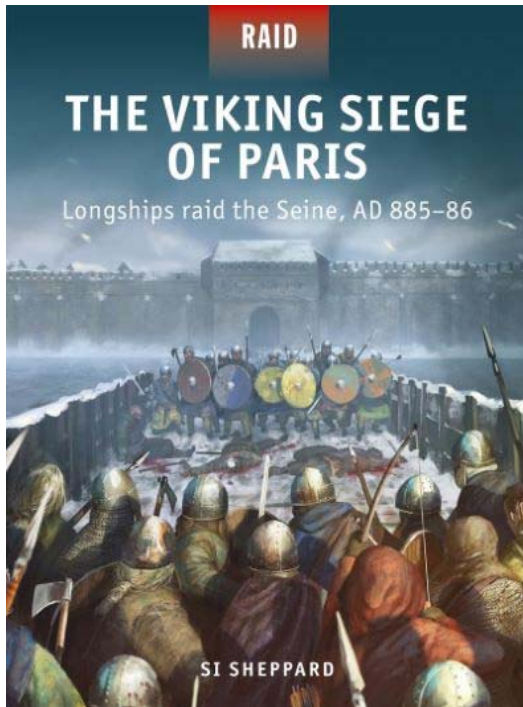
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OSPREY
PUBLISHING

The Viking Siege of Paris

Longships raid the Seine, AD 885-86

by Si Sheppard, illustrated by Edouard A Groult

This is the detailed story of the Vikings' expedition to conquer medieval Paris - a brutal year-long siege which ultimately brought about the foundation of modern France.

The Vikings' siege of Paris in 885-86 was a turning point in the history of both Paris and France. In 885, a year after Charles the Fat was crowned King of the Franks, Danish Vikings sailed up the Seine demanding tribute. The Franks' refusal prompted the Vikings to lay siege to Paris, which was initially defended by only 200 men under Odo, Count of Paris, and seemingly in a poor state to defend against the Viking warriors in their fleet of hundreds of longships.

Paris was centered around the medieval Ile de la Cite, the natural island now in the heart of the city, fortified with bridges and towers. The Vikings attempted to break the Parisian defenders, but the city itself still held out, and after a year Charles' army arrived to lift the siege. But Charles then allowed the Vikings to sail upstream against the revolting Burgundians. Outraged at this betrayal, the Parisians refused to let the Vikings return home via the Seine, forcing them to portage their boats overland to the Marne in order to reach the North Sea. When Charles died in 888, the people of the Ile de France elected Odo as their king. The resistance of Paris therefore marked the end of the Carolingian line and the birth of a new kingdom.

This fully illustrated volume, accompanied with maps and strategic diagrams tells the full story of the Vikings' expedition to (...)

Author Bio

London-born Si Sheppard completed his Bachelors and Masters degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy. Edouard Groult grew up inspired by watching historical documentaries with his father and developed a fascination for historical and fantasy art. Following art studies in both Paris and Belgium he worked as a concept artist in the videogame industry and in recent years has also undertaken historical commissions while working as a freelancer for historical magazines. He lives and works in Oxford, UK.

Osprey

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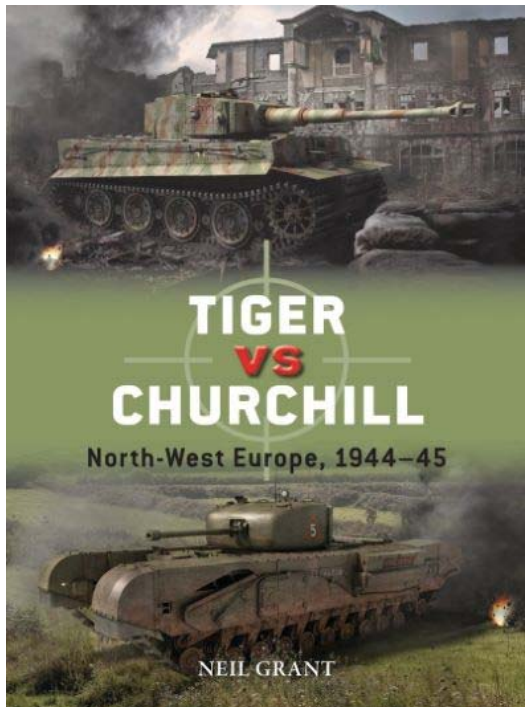
History / Military / General

Series: Raid

Notes

Promotion





OSPREY
PUBLISHING

Tiger vs Churchill

North-West Europe, 1944-45

by Neil Grant, illustrated by Richard Chasemore

This fully illustrated study assesses the origins, development, and combat record of the legendary Tiger and Churchill Tanks during World War II.

The Tiger and the Churchill are two of the most recognizable heavily armoured tanks of World War II. Both were designed hastily in the early years of the war, and both witnessed inauspicious debuts in battle in August 1942 (the Churchill in the disaster at Dieppe, the Tiger near Leningrad). Despite their heavy weight, both tanks had surprisingly good tactical mobility, and were intended to serve in breakthrough operations. Yet there were key differences between them too, chiefly in the effectiveness of their main armament. This fascinating and detailed work explores the design and development of these famous tanks and the influence this had on their head-to-head encounters, the support services each tank relied upon, and the skills and experiences of the crews that fought in them. The specific battlefield conditions of Normandy in June and July 1944 are also examined, exploring the effect they had on the duels between these two heavyweight AFVs.

Author Bio

Neil Grant has a degree in archaeology, and has worked for English Heritage and Historic England. He has written several volumes for Osprey Publishing, including *Warrior 183: British Tank Crewman 1939-45*. Neil is a Trustee of the Royal Armouries and a committee member of the Ordnance Society. He also runs the social media page for the membership organization of the Tank Museum in Bovington, UK. Richard Chasemore completed a four-year course in technical illustration in 1992. Since then, he has worked on a wide variety of projects in publishing and advertising, using both traditional and digital media. He has lectured in airbrush techniques, and written six educational books on digital art. A long-standing contributor to the top-selling *Star Wars Incredible Cross Sections* series, his contribution has taken him to Skywalker Ranch in California to work with Lucasfilm's concept artists. Richard also enjoys music and is a co-founder of Superglider Records.

Osprey

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History / Military / World War II

Series: Duel

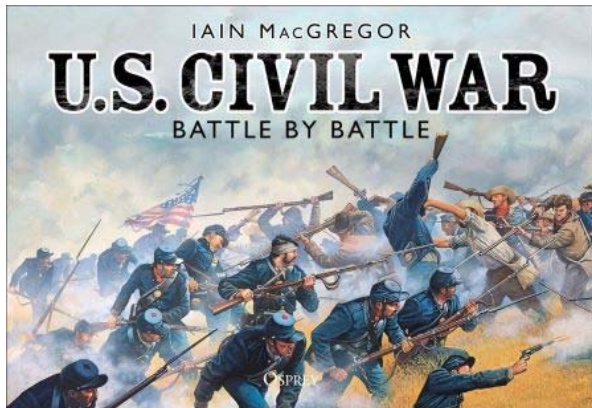
Notes

Promotion



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OSPREY
PUBLISHING

U.S. Civil War Battle by Battle

by Iain MacGregor

This attractively packaged gift book offers a highly illustrated introduction to some of the American Civil War's most famous and important battles, from the Battle of Fort Sumter in 1861 to the Battle of Appomatox Court House in 1865.

The American Civil War was the most cataclysmic military struggle of the late 19th century, and in four bloody years of fighting from 1861 to 1865 over 620,000 American soldiers and sailors lost their lives in more than 8,000 battles, engagements, and skirmishes.

The American Civil War Battle by Battle tells the story of 30 of the most significant of these battles. These include some of the most famous clashes, such as the battles of Gettysburg and the Fredericksburg, which resonate through American military history, but also the less well known, such as the battles of Brandy Station and Cedar Creek.

This highly illustrated introduction, packed full of color artwork, covers every theater of the war and details infantry, cavalry, artillery, and seaborne units from both the Union and Confederate forces to give a true sense of the scale of the War between the States.

Author Bio

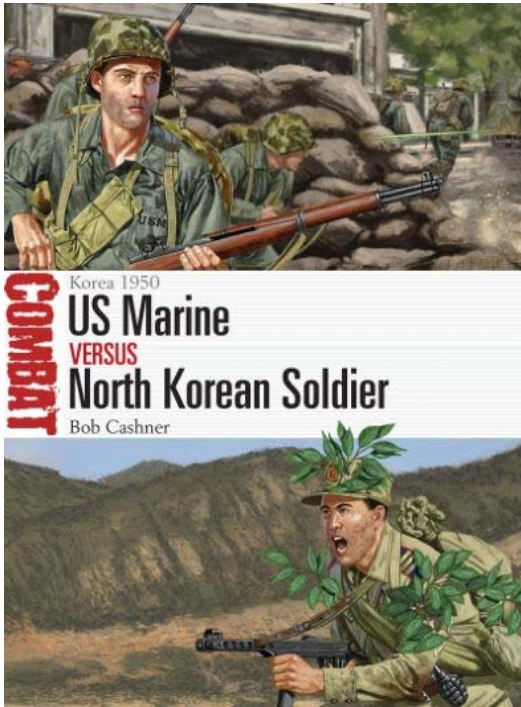
Iain MacGregor has almost three decades of working in non-fiction publishing, having begun his editorial career with Osprey Publishing. A fan of this genre, he has edited books on various American Civil War campaigns, including *Shiloh*, *Chancellorsville*, *Fredericksburg*, and *Gettysburg*. Iain has since gone on to publish books with major historians such as David McCullough, Simon Schama, Max Hastings, Michael Wood, David Grann, and Professor Richard Overy. He is a recognised, and well-reviewed writer of history, too, with his latest book published *Checkpoint Charlie*, published by Scribner in 2019.

Osprey
On Sale: Mar 1/22
7.48 x 5.12 • 128 pages
9781472850119 • \$16.00 • pb
History / US / Civil War Period (1850-1877)

Notes

Promotion





OSPREY
PUBLISHING

US Marine vs North Korean Soldier

Korea 1950

by Bob Cashner, illustrated by Johnny Shumate

This absorbing study casts light on the tactics, weapons and combat effectiveness of the US Marines and North Korean soldiers who fought one another in August and September 1950.

Equipped with Soviet tanks and bolstered by a cadre of combat veterans returning from the Chinese Civil War, North Korea's army launched its surprise offensive against the Republic of Korea on 25 June 1950; within days Seoul had fallen and the majority of South Korea's divisions had been shattered. American ground troops rushed to Korea also seemed incapable of stopping the rapidly advancing North Koreans. By August, the remnants of the South Korean and US Army divisions had been pushed into a small corner around the port of Pusan, their backs to the sea. Time was also running out for the North Koreans; virtually all of their planning and preparations were based on a two-month campaign. Although the North Korean People's Army had enjoyed an impressive string of victories, its losses were no longer being replaced in the needed quantity or quality. It was truly a do-or-die moment for both sides.

In the wake of World War II, the United States Marine Corps had shrunk from 473,000 men in 1945 to only 70,000 in 1950. Despite its heavily slashed budget and manpower, the Marine Corps responded swiftly and decisively. Active-duty Marines from all over the globe gathered and for once the Marine Corps even received some of the latest American military equipment; it was the Marines' esprit de corps that made the real difference, however. Using first-hand accounts and specially commissioned (...)

Author Bio

Bob Cashner recently retired from forestry and is now using his free time for writing military history. He served four years in the US Army as a Cavalry Scout, was recalled to active duty during *Desert Storm*, and served an additional nine years in the National Guard/Reserves.

Johnny Shumate began his illustration career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

Osprey

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7.24 x 9.76 • 80 pages

Colour artwork plates and maps; black & white and colour photographs and illustrations.

9781472849229 • \$30.00 • pb

History / Military / Korean War

Series: Combat

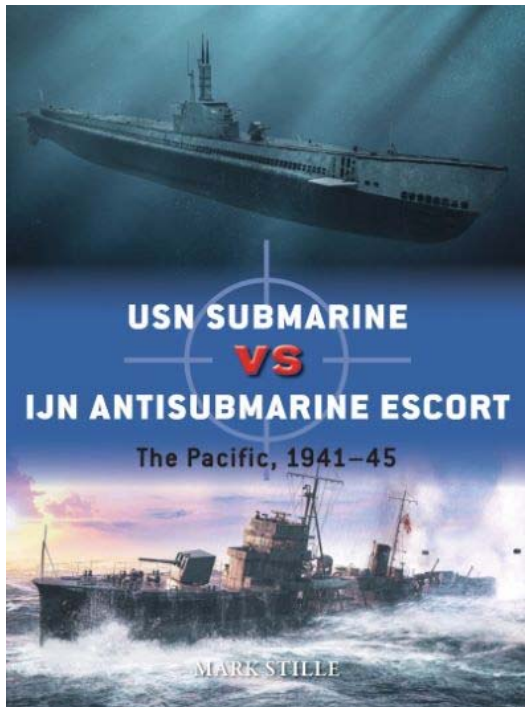
Notes

Promotion



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OSPREY
PUBLISHING

USN Submarine vs IJN Antisubmarine Escort

The Pacific, 1941-45

by Mark Stille, illustrated by Ian Palmer

This fully illustrated study examines and compares the roles of the US Navy submarines and the Imperial Japanese Navy's anti-submarine warfare capabilities during World War II.

The Imperial Japanese Navy (IJN) began the war by assigning a very low priority to antisubmarine warfare (ASW). Although Japan heavily depended on imports to feed its population and war industries, the IJN's leadership thought the war would be over before shipping losses to US Navy (USN) submarines began to hurt. The early operations of USN submarines seemed to confirm these optimistic projections: in 1941-42, USN submarine operations were largely ineffective. Several factors were in play, including the faulty Mark XIV torpedo, conservative tactics, and overly conservative submarine captains. Eventually, though, the older and ineffective captains were weeded out, and the new generation of wartime submarine commanders proved aggressive and innovative. When these qualities were combined with reliable torpedoes, more Gato-class boats, superb intelligence on Japanese naval and shipping movements, and the development of advanced radar suitable for employment on submarines, the results were devastating. Losses to American submarines reached crippling proportions by 1944. The low priority accorded to ASW by the IJN resulted in a lack of ASW escorts and modern weaponry, and an inability to develop tactics.

This superbly illustrated study explores these factors, and the role that US submarines played in supporting all the major fleet operations in the Pacific Theater, knotting up almost 500 patrols by war's end for the loss of 52 submarines to Japanese anti-submarine capabilities. The technical and tactical developments implemented by the opposing sides are documented in (...)

Author Bio

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific. Ian Palmer is a highly experienced digital artist with two decades of experience in the video games industry, both as a 3D artist and an Art Director. He has a passion for military history, gaming and riding his motorbike. He lives in Warwickshire with his wife, daughter and menagerie of pets.



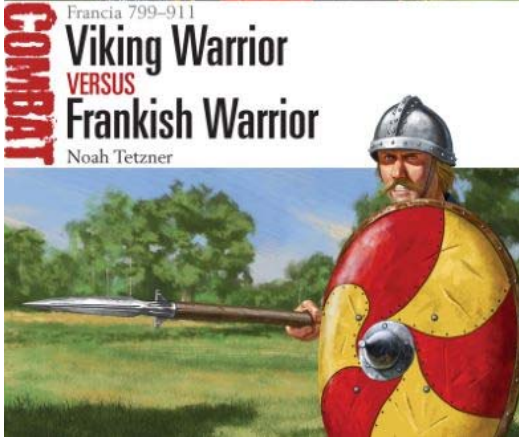
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Osprey
On Sale: Jan 18/22
7.24 x 9.76 • 80 pages
9781472843050 • \$30.00 • pb
History / Military / World War II
Series: Duel

Notes

Promotion





OSPREY
PUBLISHING

Viking Warrior vs Frankish Warrior

Francia 799-911

by Noah Tetzner, illustrated by Johnny Shumate

Fully illustrated, this absorbing study assesses the warriors fighting on both sides during the Vikings' attacks on the Frankish realm in the 9th century, as raiding escalated into full-scale siege warfare.

On the eve of the 9th century, Vikings first raided the Frankish Empire on the coast of what is now western France. Although this attack ended in disaster for the Scandinavians, Charlemagne reportedly wept, not in fear of his own life, but for the ensuing bloodshed brought upon his successors. Mobile parties of highly skilled Viking warriors would continue to raid Francia for decades; as these attacking contingents grew more numerous they began to assail powerful centers, besieging Paris in 845 and again in 885. To combat the Viking threat, Frankish kings mustered scores of infantrymen, then subsequently transitioned to cavalry-based forces in the 9th century. The dynamic nature of Viking activity in Francia meant that numbers and mobility would determine the fate of Charlemagne's Holy Roman Empire.

This study documents the evolving trial of strength between the Vikings and the Franks under Charlemagne and his successors. Through a careful synthesis of primary sources, expert analysis and the archaeological record, the author invites the reader to visualize the fighting men who fought one another in Francia, and offers a balanced assessment of their successes and failures over decades of warfare during the Viking Age.

Author Bio

Noah Tetzner is a regular contributor to numerous blogs and magazines relating to the Viking Age. He produces the podcast *The History of Vikings*, which has amassed an audience of over 50,000 monthly listeners and charts among the world's top history podcasts on Apple Podcasts. Noah lives in Wisconsin.

Johnny Shumate works as a freelance illustrator in Nashville, Tennessee. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

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Colour artwork plates and maps; black & white and colour photographs and illustrations.

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History / Military / Medieval

Series: Combat

Notes

Promotion



OSPREY
PUBLISHING

Walther Pistols

PP, PPK and P 38

by John Walter, illustrated by Adam Hook and Alan Gilliland

While the PP and PPK were intended for police work, the Walther P 38 was produced for the Germany military; all three pistols have garnered a formidable international reputation since the 1930s.

The innovative Walther PP (Polizeipistole), a double-action semi-automatic pistol intended for the law-enforcement market, became available in 1929 and went on to arm the police of several European countries in the 1930s. Its smaller cousin the PPK, more readily concealed for undercover work but with reduced magazine capacity, was produced from 1931. Intended to replace the P 08 Luger, the Walther P 38 was issued from 1940 and equipped the armed forces of Germany and other countries during and after World War II, but never entirely replaced the Luger in German service. All three pistols went on to have lengthy and varied service across the world after 1945. Both the PP and the PPK remain in production today, while the P 38 re-emerged as the P1 and equipped West German forces from 1963 until 2004, when it was replaced by the P8. In this study, noted authority John Walter assesses the origins, development, use and legacy of these three high-profile semi-automatic pistols, alongside other Walther variants, such as the tiny .25 ACP Modell 9.

Author Bio

John Walter is among the world's most prolific writers on small arms, and the author of 70 books.

Adam Hook specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks and the modern Chinese Army.

Alan Gilliland writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

Osprey

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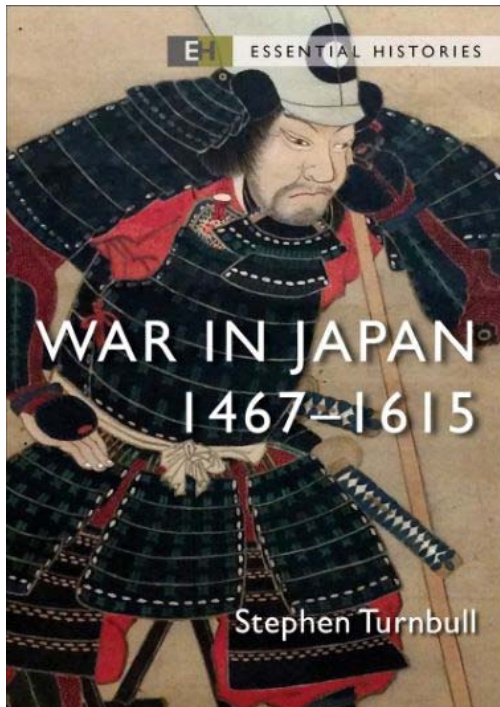
History / Military / Weapons

Series: Weapon

Notes

Promotion





OSPREY
PUBLISHING

War in Japan

1467-1615

by Stephen Turnbull

Updated and revised, with full-colour maps and all new images throughout, this concise history examines the most violent, turbulent, cruel and exciting chapter in Japanese history, the Age of Warring States, beginning with the Onin War in 1467 and ending with the Osaka War in 1615.

In 1467 the Onin War ushered in a period of unrivalled conflict and rivalry in Japan that came to be called the Age of Warring States. In this revised edition, fully illustrated in colour with all new images, Stephen Turnbull offers a masterly exposition of the wars. He explains what led to Japan's disintegration into warring states after more than a century of peace; the years of fighting that followed; and the period of gradual fusion when the daimyo (great names) strove to reunite Japan under a new Shogun. Peace returned to Japan with the end of the Osaka War in 1615, closing the most violent, turbulent, cruel and exciting chapter in Japanese history.

Author Bio

Stephen Turnbull is widely recognised as the world's leading English language authority on the samurai of Japan. He took his first degree at Cambridge and has two MAs (in Theology and Military History) and a PhD from Leeds University. He is now retired and pursues an active literary career, having now published 85 books. His expertise has helped with numerous projects including films, television and the award-winning strategy game *Shogun Total War*

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5.87 x 8.27 • 144 pages
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Notes

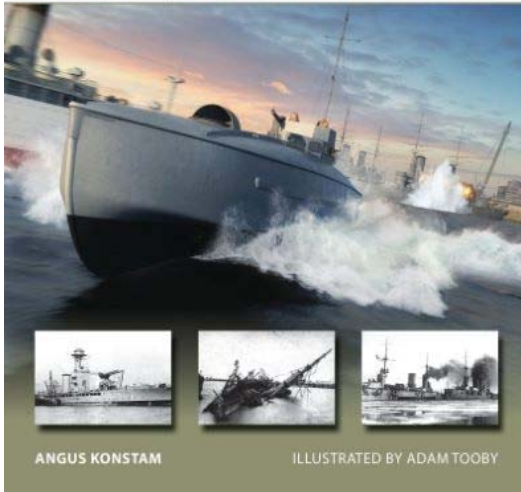
Promotion



OSPREY
PUBLISHING

WARSHIPS IN THE BALTIC CAMPAIGN 1918-20

The Royal Navy takes on the Bolsheviks



Warships in the Baltic Campaign 1918-20

The Royal Navy takes on the Bolsheviks

by Angus Konstam, illustrated by Adam Tooby

A fascinating look at the British naval intervention in the Baltic in 1918-20, and at the British, Soviet and Baltic nationalist fleets that fought.

Following the Russian Revolution of October 1917, the Baltic states became a battleground between Russian Reds and Whites, German troops and emerging Baltic independence forces. In November 1918, the British government decided to intervene, to protect British interests and to support the emerging Baltic states.

This initial small force of cruisers and destroyers was eventually augmented by other British warships, including aircraft carriers, a monitor, as well as a handful of submarines and torpedo boats. Opposing them was the far more powerful Russian Baltic Fleet, now controlled by the Bolsheviks. The campaign that followed involved naval clashes between the two sides, the most spectacular of which was an attack on the Soviet naval base of Kronstadt in June 1919 by a force of small British torpedo boats. They torpedoed and sunk the Russian cruiser *Oleg*, an action which effectively bottled the Baltic fleet up in port for the remainder of the campaign. Finally, in early 1920, the British squadron was withdrawn, following Soviet recognition of Estonia, Latvia and Lithuania.

This New Vanguard title explores the naval side of this little-known but strategically crucial campaign fought by the war-weary navies of Britain and Russia and by warships of the emerging Baltic states. Describing (...)

Author Bio

Angus Konstam hails from the Orkney Islands, and is an acclaimed author of over 100 history books, 60 of which are published by Osprey. He has written widely on naval history, from *Sovereigns of the Seas* and *Piracy: The Complete History* to his most recent bestseller, *Hunt the Bismarck*. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian.

Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit <http://www.adamtooby.com/>

Osprey

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7.24 x 9.76 • 48 pages

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9781472851666 • \$26.00 • pb

History / Military / Naval

Series: New Vanguard

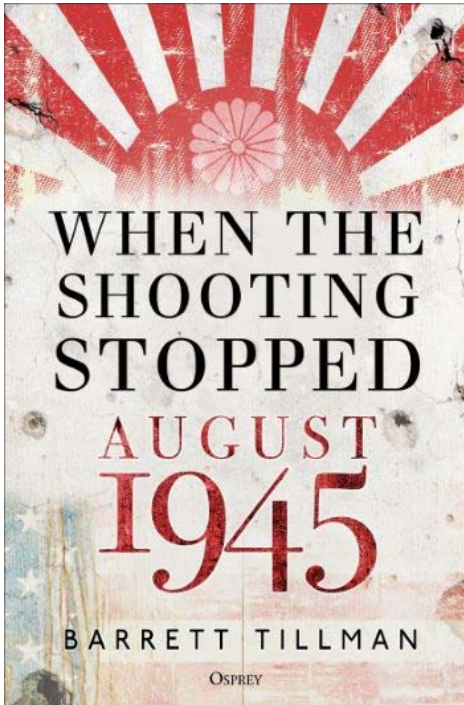
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Promotion



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OSPREY
PUBLISHING

When the Shooting Stopped

August 1945

by Barrett Tillman

Victory in Japan Day (VJ Day) on August 15, 1945 officially marked the end of World War I, but in fact conflict continued throughout the month. This fascinating title from Barrett Tillman explore the final weeks of the war, until the shooting finally stopped.

In forty-four months between December 1941 and August 1945, the Pacific Theater of Operations absorbed the attention of the American nation and military longer than any other. Despite the Allied grand strategy of Germany first," after the Japanese attack on Pearl Harbor, the U.S. especially was committed to confronting Tokyo as a matter of urgent priority.

But from Oah to Tokyo was a long, sanguinary slog, averaging an advance of just three miles per day. The U.S. human toll paid on that road reached some 108,000 battle deaths, more than one-third the U.S. wartime total. But by the summer of 1945 on both the American Homefront and on the frontline there was hope. The stunning announcements of atomic bombs on Hiroshima and Nagasaki on August 6 and 9 seemed sure to force Tokyo over the tipping point since the Allies' surrender demand from Potsdam, Germany, in July. What few understood was the vast gap in the cultural ethos of East and West at that time. In fact, most of the Japanese cabinet refused to surrender and vicious dogfights were still waged in the skies above Japan.

Amidst the devastation of the nuclear bombings came the news of the Soviet invasion of Japanese-held Manchuria. Barrett Tillman details how it was this total abandonment of the previous peaceful relations (...)

Author Bio

Barrett Tillman is a professional author and speaker with more than 40 nonfiction books as well as novels to his credit. His first book, published in 1976, remains in print today as do most of his subsequent titles. He holds seven awards for history and literature including the 1996 Tailhook Association Lifetime Achievement Award and third place in the US Naval Institute Prize in 2009. Tillman has appeared in more than a dozen documentaries including The History Channel's *Dogfights*

Osprey

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History / Military / World War II

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Men-at-Arms

OSPREY
PUBLISHING

Yugoslav Armies 1941-45



Nigel Thomas & Dusan Babac • Illustrated by Johnny Shumate

Osprey

On Sale: Jan 18/22

7.24 x 9.76 • 48 pages

9781472842039 • \$26.00 • pb

History / Europe / Eastern

Series: Men-at-Arms

Notes

Promotion

OSPREY
PUBLISHING

Yugoslav Armies 1941-45

by Nigel Thomas and Dusan Babac, illustrated by Johnny Shumate

This volume describes, lists, and illustrates the several combatant forces raised in Yugoslavia during World War II.

In March 1941, an anti-German coup in the Kingdom of Yugoslavia prompted Hitler to order an invasion using allied Italian, Hungarian, Bulgarian, and Romanian forces. Operation *Marita* was an invasion of Yugoslavia and simultaneously Greece. At the same time, the constituent region of Croatia broke away from Yugoslavia and joined the Axis powers. Royal Yugoslav armed forces, despite advancing against the Italians in Albania were forced to surrender after 11 days' fighting and some 1,000 soldiers, airmen, and sailors escaped to British-occupied Egypt to form Free Yugoslav units. From there, guerrilla resistance to the Axis occupiers broke out and continued with increasing strength until the end of the war under Mihailovic's royalist 'Chetniks' and Tito's Communist 'Partisans' (both supported by Britain). However, hostilities between the two movements eventually led to the Chetniks entering into local agreements with Italian occupation forces and Britain switching its support entirely to the Partisans. The advance of the Red Army increased Partisan strength and, during 1944-45, they created what could be described as a lightly equipped conventional army.

Using meticulously-drawn illustrations of different insignia, uniforms, and equipment from each faction to bring the conflict alive, this volume describes, in detail, both the political and military implications of the war and how it was fought, setting the scene for the subsequent rise of Tito to power within Yugoslavia.

Author Bio

DR NIGEL THOMAS PhD is an accomplished linguist and military historian, formerly at Northumbria University, now a freelance military author, translator and military uniform consultant. His interests are 20th-century military and civil uniformed organizations, with a special interest in Germany, Central and Eastern Europe. He has written widely for Osprey with titles such as *MAA 518 Polish Legions 1914-19* and *Elite 227 Armies of the Baltic Independence Wars 1918-20*. He was awarded a PhD for the study of the Eastern enlargement of NATO.

DUSAN BABAC has an MSc in Hydrogeology from Belgrade University, Serbia; and is an associate of the Belgrade Military Museum and Serbian History Museum, and Director of the Royal Palace Foundation. Since 1995, he has published more than 20 books on military history and numerous articles, in Serbia, Slovenia, Russia, France, Germany, Italy and Japan. He



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Raincoast Books

Page 303 of 617 Sales Rep

OSPREY
PUBLISHING

Z Special Unit

The Elite Allied World War II Guerrilla Force

by Gavin Mortimer

Based on recently released wartime files, interviews with surviving veterans and previously unpublished private papers, this is the incredible story of the origins and operations of a wartime special forces unit that defied the odds.

Z Special Unit, one of the most intrepid but arguably the most unsung of Allied Special Forces of the Second World War waged a guerrilla war against Japan for two years in the south-west Pacific. On some of their 81 operations Z Special Unit slipped into enemy harbors in canoes and silently mined ships before vanishing into the night; on others they parachuted into the dense Borneo jungle to fight with headhunters against the Japanese and on one occasion they landed on an Indonesian island and smuggled out the pro-Allied sultan from under Japanese noses.

The Japanese weren't the only adversary that Z Special Unit encountered in the brutal terrain of the Pacific. In the mango swamps of Borneo and the dense jungle of Papua New Guinea they were faced with venomous snakes, man-eating crocodiles and deadly diseases. But it was the enemy soldiers who proved the most ruthless foe, beheading those Z Special Unit commandos who fell into their hands.

Z was a different operation to anything else," recalls veteran Jack Tredrea. "You were never told what you were going to do. You weren't allowed to talk about what you were training for in case any of us were caught. You could have been tortured and divulged information."

Drawing on veteran interviews as well as operational reports and recently declassified SOE files, Gavin Mortimer explores (...)

Author Bio

Gavin Mortimer is a writer, historian and television consultant whose ground-breaking book *Stirling's Men* remains the definitive history of the wartime SAS. Drawing on interviews with more than 60 veterans, most of whom had never spoken publicly, the book was the first comprehensive account of the SAS Brigade. He has also written histories of the SBS, Merrill's Marauders and the LRDG, again drawing heavily on veteran interviews. He has published a variety of titles with Osprey including *The Long Range Desert Group in World War II* and *The SAS in World War II*.



Osprey
On Sale: Apr 12/22
7.48 x 9.53 • 256 pages
Fully illustrated with mostly b/w images throughout
9781472847096 • \$48.00 • CL - With dust jacket
History / Military / Special Forces

Notes

Promotion



P I C A D O R

A Place Bewitched and Other Stories

by Nikolai Gogol, edited by Natasha Randall, translated by Constance Garnett

An original selection of short fiction by Nikolai Gogol, the Russian Dickens," translated by the great Constance Garnett and curated by Natasha Randall, that captures the genius of one of the most daring, inventive writers of the nineteenth century.

A wounded soldier vanishes into notoriety.

A nose is found in a loaf of bread.

Places - like the Nevesky Prospect - are not what they seem.

Nikolai Gogol was one of the nineteenth century's greatest and most influential Russian writers, a realist whose acerbic observations and his taste for the absurd give his writing its strange, comic voice.

In this edition of *A Place Bewitched and Other Stories*, Natasha Randall presents a new, curated collection of Gogol's short fiction, selected from the work of Constance Garnett, one of Gogol's earliest translators. Randall has lightly revised Garnett's essential translations and frames the collection with a new foreword. Full of the wit of Gogol's work, this edition is the perfect introduction to great writer and a must for the enthusiast.

Author Bio

Nikolai Gogol (1809-1952) was a Russian writer and dramatist. He was born in the Ukraine in 1809 and trained as a painter before finding success as a writer. He soon became famous for his plays and short fiction, notably *The Diary of a Madman* (1834), "The Nose" (1836), and "The Overcoat" (1842). His novel, *Dead Souls*, was published in 1842.

Constance Garnett was an English translator of nineteenth-century Russian literature and one of the first English translators of Tolstoy, Dostoevsky, and Chekhov.

Natasha Randall is a translator, writer, and scholar living in London. Her work has appeared in the *Times Literary Supplement* and *The New York Times*, among other publications, and she has translated the literary works of Dostoevsky and Lermontov.

Picador
On Sale: Mar 1/22
5 x 7.5 • 336 pages
9780374231477 • \$24.00 • pb
Fiction / Short Stories (Single Author)

Notes

Promotion



9 780374 231477



P I C A D O R

Against Nature

A Novel

by Joris-Karl Huysmans, introduction by Luc Sante, translated by Theo Cuffe

Joris-Karl Huysmans's cult classic of deviance and decadence that inspired Oscar Wilde's *Picture of Dorian Gray*, now in a new translation by Theo Cuffe

A celebration of deviance, vanity, sensual abandon, and the aesthetics of artifice, *Against Nature* brings us the nineteenth-century rebel Jean des Esseintes - disaffected, degenerate, and art-obsessed. The last of a proud and noble family, des Esseintes retreats from the world in disgust at bourgeois society and leads a life based on cultivation of the senses through art. He distills perfumes from the rarest oils and essences, creates a garden of poisonous flowers, sets gemstones in a tortoise's gold-painted shell, and plans to corrupt a street urchin until he is degraded enough to commit murder. Des Esseintes's groundbreaking aesthetic pilgrimage in *Against Nature* has served as the guidebook to decadence for more than a century, inspiring writers from Oscar Wilde to Michel Houellebecq.

A pioneer whose early work took inspiration from Baudelaire and Zola, Joris-Karl Huysmans was a founder of the nineteenth-century decadent movement. *Against Nature* has influenced countless writers and artists and enjoys a cult following to this day. This new translation by Theo Cuffe, with a foreword by Luc Sante, captures the magnificence of Huysmans's famous style - filled with wit and irony, expressiveness and precision, erudition and sensuality.

Author Bio

Joris-Karl Huysmans (1848-1907) was a French novelist and art critic who was one of the founders of the Decadent Movement in France. His most famous novel *Against Nature* (*A rebours*) was a foundational novel of the Decadent Movement in France. He also wrote novels in the Naturalist tradition of Emile Zola, including *Marthe*, *Histoire d'une fille*, *Les Soeurs Vatar*, and *En menage* and poetry inspired by Baudelaire's work. **Luc Sante** was born in Verviers, Belgium, and now lives in New York City. He is the author of *Evidence*, *The Factory of Facts*, and *Walker Evans*, and his work has appeared in *The New York Review of Books*, *The New Republic*, and *Harper's*, among other publications. He teaches writing and the history of photography at Bard College.

Picador

On Sale: Feb 15/22

5 x 7.5 • 320 pages

9781250787668 • \$24.00 • pb

Fiction / Literary

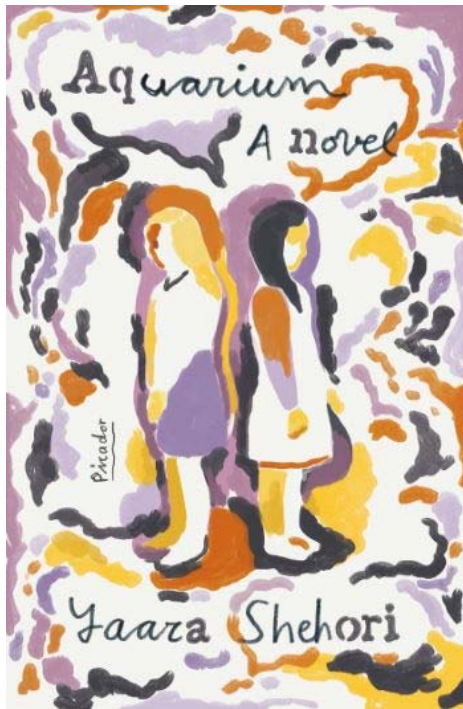
Notes

Promotion



9 781250 787668





Picador

On Sale: Apr 12/22

5.38 x 8.25 • 272 pages

9781250829542 • \$23.00 • pb

Fiction / Literary

Notes

Promotion

PICADOR

Aquarium

A Novel

by Yaara Shehori, translated by Todd Hasak-Lowy

Yaara Shehori's *Aquarium* is a debut novel following two sisters, both deaf and raised in seclusion by deaf parents, and the shattering consequences that unfold when that isolation comes to an end.

Sisters Lili and Dori Ackerman are deaf. Their parents - beautiful, despondent Anna; fearsome and admired Alex - are deaf, too. Alex, a scrap-metal collector and sometime prophet, opposes any attempt to integrate with the hearing; to escape their destructive influence, the girls are educated at home. Deafness is no disability, their father says, but an alternative way of life, preferable by far to that of the strident, hypocritical hearing.

Living in a universe of their own creation, feared by and disdainful of the other children on their block, Lili and Dori grow up semi-feral. Lili writes down everything that happens - just the facts. And Dori, the reader, follows her older sister wherever she goes. United against a hostile and alien world, the girls and their parents watch the hearing like they would fish in an aquarium.

But when the hearing intrude and a devastating secret is revealed, the cracks that begin to form in the sisters' world will have consequences that span the rest of their lives. Separated from the family that ingrained in them a sense of uniqueness and alienation, Lili and Dori must relearn how to live, and how to tell their own stories.

Sly, surprising, and as fierce as its protagonists, Yaara Shehori's *Aquarium* is a stunning debut that interrogates the practice of storytelling - and storyhearing.

Lyrical, introspective, and unconventional . . . Yaara Shehori is a talented author who has (...)

Author Bio

Yaara Shehori is an Israeli novelist and poet. She has been an editor of Hebrew literature at Keter Books since 2013. In 2015, Shehori was awarded the Prime Minister Levi Eshkol Creative Writing Prize for Writers and Poets and the Minister of Culture's Prize for Upcoming Writers. She holds a PhD in Hebrew literature from the Hebrew University of Jerusalem and was awarded a Fulbright scholarship and a fellowship from the University of Iowa International Writing Program. In 2017, *Aquarium* was recognized with the Bernstein Prize for the best original Hebrew-language novel.



P I C A D O R

Attention Seeking

by Adam Phillips

***Attention Seeking* is a short, fascinating introduction to the concept of attention from Britain's leading psychoanalyst, author of *Missing Out* and *On Kindness* .**

Everything depends on what, if anything, we find interesting: on what we are encouraged and educated to find interesting, and what we find ourselves being interested in despite ourselves. There is our official curiosity and our unofficial curiosity (and psychoanalysis is a story about the relationship between the two).

Based on three connected lectures by Adam Phillips, this compact book is a lucid and memorable introduction to the concept of our attention, spanning from interest to obsession, private desire to corporate commodity. What is attention, and why do we seek it? How does our culture moralize attention as a force in need of control? Phillips is one of our brightest and most unusual thinkers, uniquely capable of bringing our deepest impulses and instincts to light

Author Bio

Adam Phillips is one of the foremost psychoanalysts practicing in the world today, and a visiting professor in the English department at the University of York. He is the author of many books, including *On Kissing, Tickling, and Being Bored* ; and *On Balance*. He is also coauthor, with the historian Barbara Taylor, of *On Kindness*

Picador

On Sale: Jan 4/22

5 x 7.5 • 144 pages

9780374539276 • \$22.00 • pb

Psychology / Social Psychology

Notes

Promotion



9 780374 539276



P I C A D O R

Down by the River

A Novel

by Edna O'Brien

Down by the River is a newly reissued novel from Edna O'Brien, the author of *Girl* - one of the most celebrated writers in the English language" (NPR's *Weekend Edition*).

Set in the author's native Ireland, a powerful and passionate novel about a young girl who becomes pregnant by her father - a situation made worse when it becomes fodder for the gossip mill of church, state, and the town square

Author Bio

Edna O'Brien has written more than twenty-five works of fiction, including *The Little Red Chairs* and *The Light of Evening*. She is the recipient of numerous awards, including the PEN/Nabokov Award for Achievement in International Literature, the Irish PEN Lifetime Achievement Award, the National Arts Club Medal of Honor, and the Ulysses Medal. Born and raised in the west of Ireland, she has lived in London for many years.

Picador

On Sale: Feb 8/22

5.38 x 8.25 • 304 pages

9780374538835 • \$23.00 • pb

Fiction / Literary

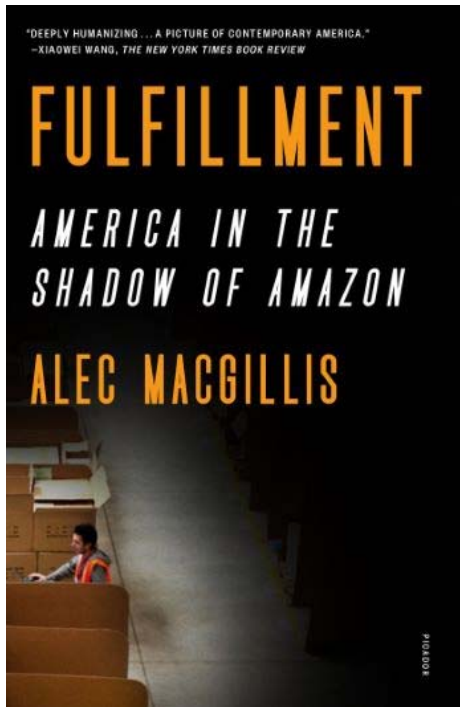
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Promotion



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PICADOR

Fulfillment

America in the Shadow of Amazon

by Alec MacGillis

A New York Times Book Review Editors' Choice

A grounded and expansive examination of the American economic divide . . . It takes a skillful journalist to weave data and anecdotes together so effectively." - Carolyn Kellogg, *Los Angeles Times*

An award-winning journalist investigates Amazon's impact on the wealth and poverty of towns and cities across the United States.

In 1937, the famed writer and activist Upton Sinclair published a novel bearing the subtitle *A Story of Ford-America*. He blasted the callousness of a company worth "a billion dollars" that underpaid its workers while forcing them to engage in repetitive and sometimes dangerous assembly-line labor. Eight decades later, the market capitalization of Amazon.com has exceeded \$1.5 trillion, while the value of the Ford Motor Company hovers around \$30 billion. We have entered the age of one-click America - and as the coronavirus makes Americans more dependent on online shopping, Amazon's sway will only intensify.

Alec MacGillis's *Fulfillment* is not another expose of our most conspicuously dominant company. Rather, it is a literary investigation of the America that falls within that company's growing shadow. As MacGillis shows, Amazon's sprawling network of delivery hubs, data centers, and corporate campuses epitomizes a land where winner and loser cities and regions are drifting steadily apart, the civic fabric is unraveling, and (...)

Author Bio

Alec MacGillis is a senior reporter for *ProPublica* and the recipient of the George Polk Award, the Robin Toner prize, and other honors. He worked previously at *The Washington Post*, *Baltimore Sun*, and *The New Republic*, and his journalism has appeared in *The New York Times Magazine*, *The New Yorker*, *The Atlantic*, and other publications. His *ProPublica* reporting on Dayton, Ohio was the basis of a PBS Frontline documentary about the city. He is the author of *The Cynic*, a 2014 biography of Mitch McConnell. He lives in Baltimore.

Picador

On Sale: Jan 18/22

5.38 x 8.25 • 400 pages

Notes, Index

9781250829276 • \$24.00 • pb

Bus & Econ / Economic History

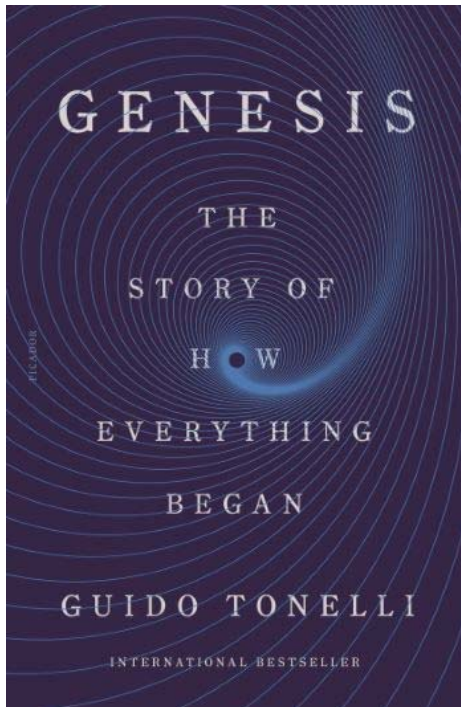
Notes

Promotion



9 781250 829276





Picador

On Sale: Apr 26/22

5.38 x 8.25 • 240 pages

9781250829627 • \$23.00 • pb

Science / Cosmology

Notes

Promotion

PICADOR

Genesis

The Story of How Everything Began

by Guido Tonelli, translated by Erica Segre and Simon Carnell

A breakout bestseller in Italy, *Genesis : The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, Earth, and life - drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos.

Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod's Chaos, described in his poem about the origins of the Greek gods, *Theogony*, to today's mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe-inspiring question: What exactly happened during those first moments?

Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the God particle"), reveals the extraordinary story of our genesis - from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. *Genesis* both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

"

Spellbinding . . . For Tonelli, everything in the evolution of the Universe, culture and the human condition follows from the need to understand our origins. Stories allow us to make sense of the void from which all things began. It is fitting that his own story is complex, mysterious and, at times (...)

Author Bio

Guido Tonelli is an Italian particle physicist who played a key role in the discovery of the Higgs boson, the so-called God particle, which earned Francois Englert and Peter Higgs the 2013 Nobel Prize in Physics. For his contributions to the field, Tonelli was made a commendatore of the Order of Merit of the Italian Republic in 2012 and was awarded the Enrico Fermi Prize from the Italian Physical Society and the \$3 million Special Breakthrough Prize in Fundamental Physics. He is a professor of general physics at the University of Pisa and a visiting scientist at the European Organization for Nuclear Research (CERN)



9 781250 829627



P I C A D O R

He: Shorter Writings of Franz Kafka

by Franz Kafka, edited by Joshua Cohen

A new selection of Kafka's shorter fiction and nonfiction work, selected and with a preface by Joshua Cohen.

Being asked to write about Kafka is like being asked to describe the Great Wall of China by someone who's standing just next to it. The only honest thing to do is point." - Joshua Cohen, from his foreword to *He: Shorter Writings of Franz Kafka*

This is a Kafka emergency kit, a congregation of the brief, the minor works that are actually major. Joshua Cohen has produced a frame that refuses distinctions between what is a story, a letter, a workplace memo, and a diary entry, also including popular favourites like *The Bucket Rider*, *The Penal Colony*, and *The Burrow*. Here we see Kafka's preoccupations in writing about animals, messiah variations, food, and exercise, each in his signature style.

Cohen's selection emphasises the stately structure of utterly coherent logic within an utterly incoherent and illogical world, showing how Kafka harnessed the humblest grammar to metamorphic power, until the predominant effect ceases to be the presence of an unreliable narrator but the absence of the universe's only reliable narrator - God.

Author Bio

Franz Kafka (1883-1924) is one of the best-known writers in the German language. He is especially famous for *The Metamorphosis*, *The Trial*, and *The Castle*, as well as his many shorter works. He died in 1924, before completing any of his full-length novels. At the end of his life, Kafka asked his lifelong friend and literary executor Max Brod to burn all his unpublished work. Brod overrode those wishes.

Joshua Cohen is the author of several books of fiction and nonfiction, including the novels *The Book of Numbers* and *Moving Kings*; the short-story collection *Four New Messages*; and, most recently, the nonfiction collection *Attention: Dispatches from a Land of Distraction*. In 2017 Cohen was named one of *Granta*'s Best of Young American Novelists. He lives in New York City. **Joshua Cohen** was born in 1980 in New Jersey. He is the author of five books, including *A Heaven of Others* and *Witz*. His nonfiction has appeared in *Bookforum*, *The Forward*, *Harper's* and other publications. He lives in New York City.

Picador

On Sale: Feb 22/22

5 x 7.5 • 320 pages

9780374538941 • \$24.00 • pb

Fiction / Literary

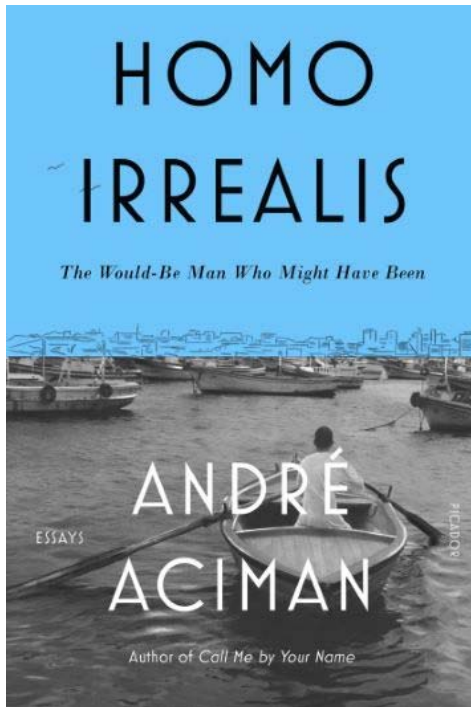
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Promotion



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P I C A D O R

Homo Irrealis

The Would-Be Man Who Might Have Been

by Andre Aciman

The *New York Times*-bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works.

Irrealis moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. *Irrealis* moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative - all best expressed in this book as the *might-be* and the *might-have-been*.

One of the great prose stylists of his generation, Andre Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present. *Irrealis* moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Eric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

Author Bio

Andre Aciman is the *New York Times* bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and *Find Me*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

Picador

On Sale: Mar 8/22

5.38 x 8.25 • 256 pages

9781250829283 • \$24.00 • pb

Literary Collections / Essays

Notes

Promotion



9 781250 829283



P I C A D O R

House of Splendid Isolation

A Novel

by Edna O'Brien

House of Splendid Isolation is a newly reissued novel from Edna O'Brien, the author of *Girl* - one of the most celebrated writers in the English language" (NPR's *Weekend Edition*).

The heartbreaking dilemmas and the noble and bloody history of Ireland come vividly to life in the tale of Josie, a widow living in a solitary house outside an Irish village, whose home becomes the hideout of an IRA terrorist

Author Bio

Edna O'Brien has written more than twenty-five works of fiction, including *The Little Red Chairs* and *The Light of Evening* . She is the recipient of numerous awards, including the PEN/Nabokov Award for Achievement in International Literature, the Irish PEN Lifetime Achievement Award, the National Arts Club Medal of Honor, and the Ulysses Medal. Born and raised in the west of Ireland, she has lived in London for many years.

Picador

On Sale: Feb 8/22

5.38 x 8.25 • 224 pages

9780374538828 • \$23.00 • pb

Fiction / Literary

Notes

Promotion



9 780374 538828



P I C A D O R

Journal, 1887-1910

by Jules Renard, introduction by Julian Barnes, translated by Theo Cuffe

Julian Barnes's selections from Jules Renard's inimitable *Journal*, in a new translation by Theo Cuffe.

Written between the age of twenty-three and his death at age forty-six, Jules Renard's *Journal, 1887-1910* is a masterpiece of introspection and wit. One of the most celebrated figures of belle époque Paris, Renard was also a prolific diarist whose private musings were first published in five volumes some fifteen years after his death.

Acclaimed by everyone from Somerset Maugham to Susan Sontag, the *Journal* has had a decisive influence on contemporary letters and was named in the top 100 Books of the Century by *Le Monde*. It is also a singularly funny work, full of aphorisms, jokes, and sly observations on some of literature's most indelible characters.

In these selections, brought together by Julian Barnes and translated by Theo Cuffe, Renard emerges as one of his era's most dazzlingly inventive and playful writers.

Author Bio

Jules Renard (1864-1910) was a French author and member of the Académie Goncourt. A habitué of Parisian literary circles, he was the author of numerous novels and plays, among them *Carrot Top* and *Natural Histories*. His *Journal*, widely considered his masterpiece, was published posthumously between 1925 and 1927.

Julian Barnes is the Booker Prize-winning author of *The Sense of an Ending* and numerous other books.

Theo Cuffe is known for his translations of classic French literature, including Voltaire's *Candide* and *Micromegas and Other Short Fictions*

Picador
On Sale: Mar 8/22
5 x 7.5 • 384 pages
9780374260873 • \$25.00 • pb
Literary Collections / Diaries & Journals

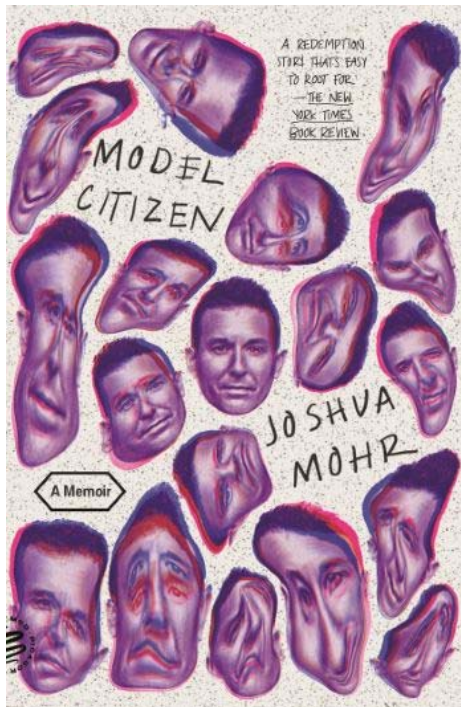
Notes

Promotion



9 780374 260873





PICADOR

Model Citizen

A Memoir

by Joshua Mohr

The intimate, gorgeous, garish confessions of Joshua Mohr - writer, father, alcoholic, addict.

Her teeth marks in the wood are some of my favorite things. Every now and again she rips the pick out of my hand and tosses it inside the guitar . . . I hold it over my head, hole down, shaking it back and forth, the pick rattling around in there. And as it ricochets from side to side, I always think about pills. Maybe the pick has turned into oxy. Or Norco, codeine, Demerol. Maybe it's a pill and when it falls out I can gobble it up.

After years of hard-won sobriety, while rebuilding a life with his wife and young daughter, thirty-five-year-old Joshua Mohr suffers a stroke - his third, it turns out - which uncovers a heart condition requiring surgery. Which requires fentanyl, one of his myriad drugs of choice. This forced freelapse" should fix his heart, but what will it do to his sobriety? And what if it doesn't work?

Told in stunning, surreal, time-hopping vignettes, *Model Citizen* is a raw, revealing portrait of an addict. Mohr shines a harsh spotlight into all corners of his life, throwing the wild joys, tragedies, embarrassments, and adventures of his past into bold relief.

Pulsing with humanity and humor, revealing the immediacy of an addict climbing out of the murky pit of his past, *Model Citizen* is a darkly beautiful, incisive confession.

"

Pockets of San (...)

Author Bio

Joshua Mohr is the author of the memoir *Sirens* and of several novels, including *Damascus*, which *The New York Times* called beat-poet cool." His novel *All This Life* won the Northern California Book Award. He is the founder of Decant Editorial.

Picador

On Sale: Mar 8/22

5.38 x 8.25 • 336 pages

9781250829481 • \$24.00 • pb

Biography / Personal Memoirs

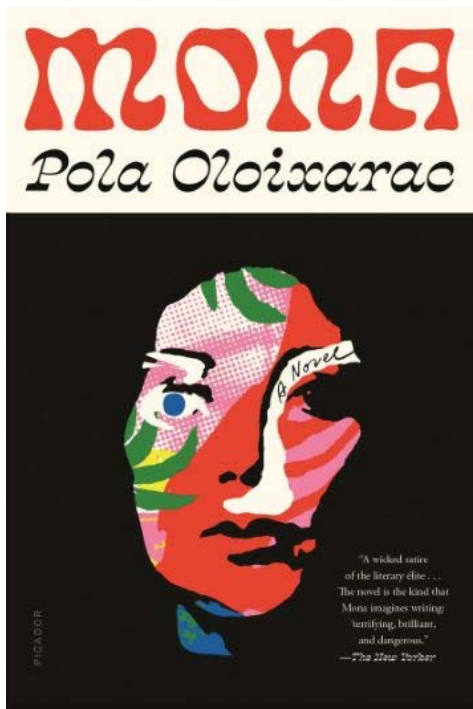
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Promotion



9 781250 829481





PICADOR

Mona

A Novel

by Pola Oloixarac, translated by Adam Morris

From Pola Oloixarac, the critically acclaimed author of *Savage Theories* and *Dark Constellations*, comes *Mona*, in which success as a writer of color" proves to be a fresh hell for a young Latin American woman at a literary conference in Sweden.

Mona, a Peruvian writer based in California, presents a tough and sardonic exterior. She likes drugs and cigarettes, and when she learns that she is something of an anthropological curiosity - a woman writer of color treasured at her university for the flourish of rarefied diversity she brings - she pokes fun at American academic culture and its fixation on identity.

When she is nominated for "the most important literary award in Europe," Mona sees a chance to escape her downward spiral of sunlit substance abuse and erotic distraction, so she trades the temptations of California for a small, gray village in Sweden, close to the Arctic Circle. Now she is stuck in the company of all her jet-lagged - and mostly male - competitors, arriving from Japan, France, Armenia, Iran, and Colombia. Isolated as they are, the writers do what writers do: exchange compliments, nurse envy and private resentments, stab rivals in the back, and hop in bed together. All the while, Mona keeps stumbling across the mysterious traces of a violence she cannot explain.

As her adventures in Scandinavia unfold, Mona finds that she has not so much escaped her demons as locked herself up with them in the middle of nowhere. In *Mona*, Pola Oloixarac paints a hypnotic, scabrous, and ultimately jaw-dropping portrait of a woman facing down a hipster elite to which (...)

Author Bio

Pola Oloixarac was born in Buenos Aires in 1977. Her debut novel, *Savage Theories*, was a breakout bestseller in Argentina and was nominated for the Best Translated Book Award, and in 2010, *Granta* recognized her as one of the best young Spanish-language novelists. She was awarded the 2021 Eccles Centre & Hay Festival Writer's Award. Oloixarac is a regular contributor to *The New York Times*, and her fiction has appeared in *Granta*, *n+1*, *The White Review*, and an issue of *Freeman's* on The Future of New Writing." Previously a resident of San Francisco, California, she currently resides in Barcelona.

Picador

On Sale: Mar 15/22

5 x 7.5 • 192 pages

9781250829573 • \$23.00 • pb

Fiction / Literary

Notes

Promotion



9 781250 829573



PICADOR

Nine Days

The Race to Save Martin Luther King Jr.'s Life and Win the 1960 Election

by Paul Kendrick and Stephen Kendrick

An] inspiring book about the events leading up to the 1960 election, from Dr. King's imprisonment to student activism in Atlanta to JFK's campaign. It's a story we can all learn from - a story of overlooked heroes and the power each of us has to create change." - Barack Obama

One of O, The Oprah Magazine 's best books of February 2021

The authors of *Douglass and Lincoln* present fully for the first time the story of Martin Luther King Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's civil rights staffers who went rogue to free him - a move that changed the face of the Democratic Party and propelled Kennedy to the White House.

Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King Jr. was arrested at a sit-in at Rich's department store in Atlanta. That day would lead to the first night King ever spent in jail, and the time when King's family most feared for his life.

A previous \$25 traffic ticket was used as an excuse to keep King in custody after the other sit-in participants had been freed - and to sentence the young minister to four months of hard labor at the Georgia State Prison in Reidsville, where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried (...)

Author Bio

Paul Kendrick is a writer whose work has appeared in *The New York Times*, *The Washington Post*, *USA Today*, *American Heritage*, *Talking Points Memo*, and *Huffington Post*. He has coauthored with Stephen Kendrick *Douglass and Lincoln: How a Revolutionary Black Leader and a Reluctant Liberator Struggled to End Slavery and Save the Union* and *Sarah's Long Walk: The Free Blacks of Boston and How Their Struggle for Equality Changed America*.

Stephen Kendrick is the author of *Holy Clues: The Gospel According to Sherlock Holmes* and *Night Watch* (a novel). His work has appeared in *The New York Times*, *The Washington Post*, *The Boston Globe*, *The Hartford Current*, *American Heritage*, *Huffington Post*, and *Utne Reader*. He has coauthored with Paul Kendrick *Douglass and Lincoln: How a Revolutionary Black Leader and a Reluctant Liberator Struggled to End Slavery and Save the Union* and *Sarah's Long Walk: The Free Blacks of Boston and How Their Struggle for Equality Changed America*.

Picador

On Sale: Jan 11/22

5.38 x 8.25 • 384 pages

8 Pages of Black-and-White Photographs, 1 Black-and-White Photograph in Text / Notes, Selected Bibliography, Index

9781250155719 • \$28.00 • pb

History / US / 20Th Century

Notes

Promotion



9 781250 155719



P I C A D O R

On Getting Better

by Adam Phillips

***On Getting Better* is a thoughtful and compact book about self-improvement from Britain's leading psychoanalyst, author of *Missing Out* and *On Kindness* .**

To talk about getting better - about wanting to change in ways that we might choose and prefer - is to talk about pursuing the life we want, in the full knowledge that our pictures of the life we want, of our version of a good life, come from what we have already experienced. (We write the sentences we write because of the sentences we have read.)

How can we talk differently about how we might want to change, knowing that all change precipitates us into an uncertain future? In this companion book to *On Wanting to Change*, Adam Phillips explores how we might get better at talking about what it is to get better

Author Bio

Adam Phillips is one of the foremost psychoanalysts practicing in the world today, and a visiting professor in the English department at the University of York. He is the author of many books, including *On Kissing, Tickling, and Being Bored* ; and *On Balance*. He is also coauthor, with the historian Barbara Taylor, of *On Kindness*

Picador

On Sale: Jan 4/22

5 x 7.5 • 128 pages

9781250838872 • \$22.00 • pb

Psychology / Social Psychology

Notes

Promotion



9 781250 838872



P I C A D O R

On Wanting to Change

by Adam Phillips

From the UK's foremost literary psychoanalyst, a dazzling new book on the universal urge to change our lives.

We live in a world in which we are invited to change - to become our best selves through politics, or fitness, or diet, or therapy. We change all the time - growing older and older - and how we think about change changes over time too.

We want to think of our lives as progress myths - as narratives of positive personal growth - at the same time as we inevitably age and suffer setbacks.

Adam Phillips's sparkling book *On Wanting to Change* explores the stories we tell about change, and the changes we actually make - and the fact that they don't always go, or come, together.

Author Bio

Adam Phillips is one of the foremost psychoanalysts practicing in the world today, and a visiting professor in the English department at the University of York. He is the author of many books, including *On Kissing, Tickling, and Being Bored*; and *On Balance*. He is also coauthor, with the historian Barbara Taylor, of *On Kindness*

Picador

On Sale: Jan 4/22

5 x 7.5 • 160 pages

9780374172046 • \$22.00 • pb

Psychology / Social Psychology

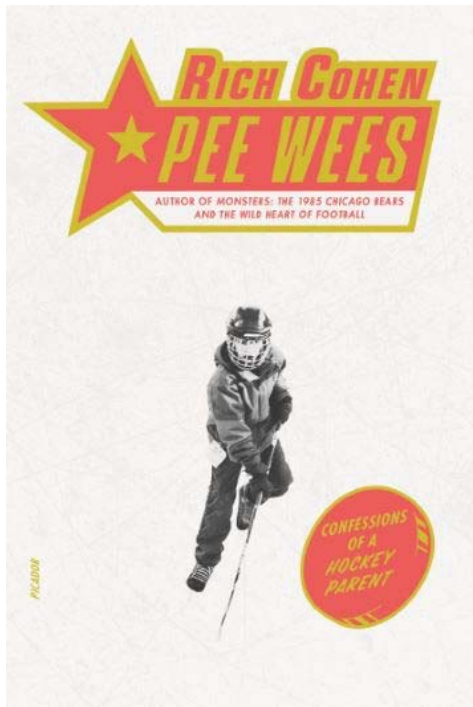
Notes

Promotion



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PICADOR

Pee Wees

Confessions of a Hockey Parent

by Rich Cohen

A *New York Times* bestselling author takes a rollicking, personal deep dive into the ultracompetitive world of youth hockey.

Rich Cohen, the author of *The Chicago Cubs: Story of a Curse* and *Monsters: The 1985 Chicago Bears and the Wild Heart of Football*, turns his attention to matters closer to home: his son's elite Pee Wee hockey team and himself, a former player and a devoted hockey parent.

In *Pee Wees: Confessions of a Hockey Parent*, Cohen takes us through a season of hard-fought competition in Fairfield County, Connecticut, an affluent suburb of New York City. Part memoir and part exploration of youth sports and the exploding popularity of American hockey, *Pee Wees* follows the ups and downs of the Ridgefield Bears, the twelve-year-old boys and girls on the team, and the parents watching, cheering, plotting, praying, and cursing in the stands. It is a book about the love of the game, the love of parents for their children, and the triumphs and struggles of both.

At its core, *Pee Wees* is a story about a father trying to reach his son (and perhaps his younger self) through the game. 'I was now my father. My son was now me.' A familiar tale and the makings of a great tragedy . . . While some might view this as a cautionary tale about youth hockey, I say that caring that much is the game's most convincing selling point, its very (...)

Author Bio

Rich Cohen is the New York Times-bestselling author of *Tough Jews*, *Monsters*, *Sweet and Low*, *The Sun & the Moon & the Rolling Stones*, *The Chicago Cubs*, and *The Last Pirate of New York*, and, with Jerry Weintraub, *When I Stop Talking, You'll Know I'm Dead*. He is the cocreator of the HBO series *Vinyl*, a contributing editor at *Rolling Stone*, and a writer at large for *Air Mail*. He has written for *The New York Times*, *The New Yorker*, *The Atlantic*, and *Harper's Magazine*, among other publications. Cohen has won the Great Lakes Book Award, the Chicago Public Library's 21st Century Award, and the ASCAP Deems Taylor Award. He lives in Connecticut.

Picador

On Sale: Jan 11/22

5.38 x 8.25 • 240 pages

11 Black-and-White Photographs Throughout

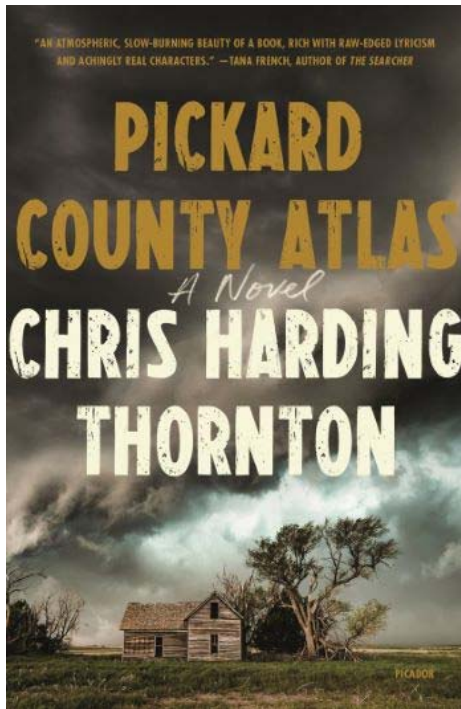
9781250829535 • \$23.00 • pb

Sports & Recreation / Children'S & Youth Sports

Notes

Promotion





PICADOR

Pickard County Atlas

A Novel

by Chris Harding Thornton

An atmospheric, slow-burning beauty of a book, rich with raw-edged lyricism and achingly real characters." - Tana French, author of *The Searcher*

Small-town secrets loom large in this spellbinding debut about the aftershocks of crime and trauma that shake a Nebraskan town.

In a dusty town in Nebraska's rugged sandhills, sheriff's deputy Harley Jensen patrols the streets at night, on the lookout for something to take his mind off the past, which weighs him down like an anvil. And he's not the only one - Pickard County is full of restless souls looking for change.

Pam bristles against her role as wife and mother, hemmed in by the tragic history of the Reddick family, which is still coping, decades later, with the murder of one of its own. Her husband, Rick, bows beneath the pressures of raising a family while struggling with the wreckage of his youth. And then there's Paul, the youngest Reddick, town miscreant and flint to Harley's steel - and in this stark, Shakespearean drama, it's just a matter of time until their conflict throws the spark that will burn Pickard County to the ground. Unfolding over six tense days, Chris Harding Thornton's *Pickard County Atlas* sets Harley and the Reddicks on a collision course, propelling them toward an incendiary moment that will either (...)

Author Bio

Chris Harding Thornton, a seventh-generation Nebraskan, holds an MFA from the University of Washington and a PhD from the University of Nebraska, where she currently teaches. She has worked as a quality assurance overseer at a condom factory, a jar-lid screwer at a plastics plant, a closer at Burger King, a record store clerk, an all-ages club manager, and a PR writer. *Pickard County Atlas* is her first novel.

Picador

On Sale: Jan 25/22

5.38 x 8.25 • 288 pages

9781250829597 • \$23.00 • pb

Fiction / Thrillers / Crime

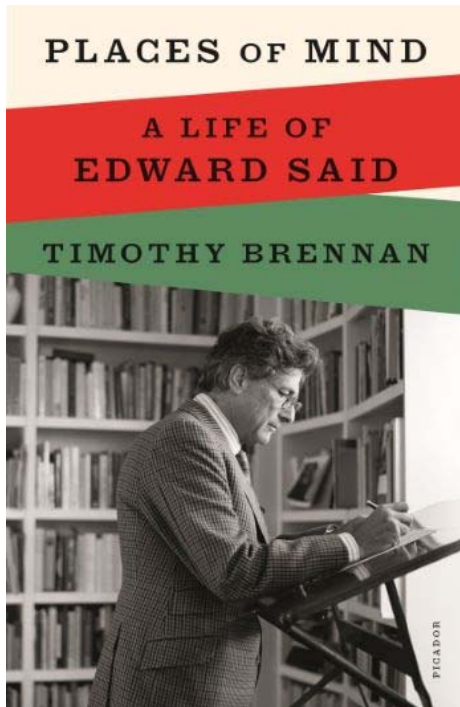
Notes

Promotion



9 781250 829597





PICADOR

Places of Mind

A Life of Edward Said

by Timothy Brennan

A New York Times Book Review Editors' Choice

The first comprehensive biography of the most influential, controversial, and celebrated Palestinian intellectual of the twentieth century.

Both controversial and beloved, Edward Said was the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic whose books, namely *Orientalism*, continue to impact students and thinkers today. In *Places of Mind*, Timothy Brennan - who studied under Said and remained a friend until Said's death in 2003 - provides the first complete biography of his thesis adviser, who emerges as a self-doubting, tender, eloquent advocate of literature's dramatic effects on politics and civic life.

Charting the intertwined routes of Said's intellectual development, *Places of Mind* reveals him to be a brilliant iconoclast: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences on Said's thinking along with the tutelage by Lebanese statesmen, offbeat modernist auteurs, and New York literati as Said grew into a scholar whose writings changed the face of university life forever. With both intimidating intellect and charm, Said melded these teachings into a groundbreaking and influential countertradition of radical humanism set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, he gave the humanities a (...)

Author Bio

Timothy Brennan is the author of several books, including *At Home in the World: Cosmopolitanism Now*; *Borrowed Light: Vico, Hegel, and the Colonies*; and *Salman Rushdie and the Third World: Myths of the Nation*. His writing has appeared in *The Nation*, *The Times Literary Supplement*, and other outlets. He teaches in the humanities at the University of Minnesota and has received fellowships from the Fulbright Foundation and the National Endowment for the Humanities.

Picador

On Sale: Mar 22/22

5.38 x 8.25 • 480 pages

16 Pages of Black-and-White Photographs / Notes,
Selected Bibliography, Index

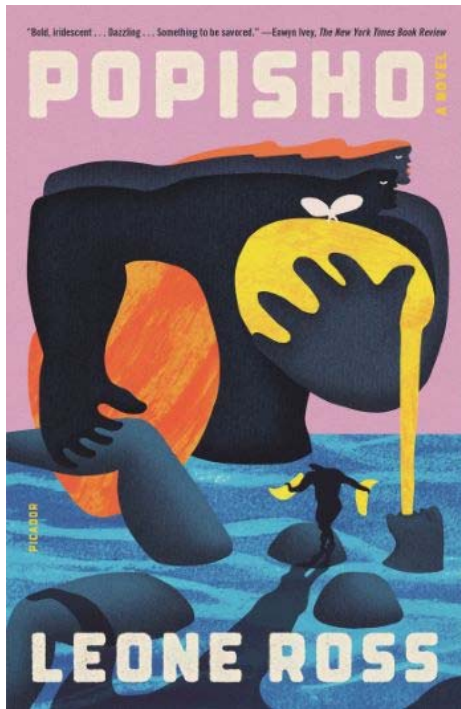
9781250829689 • \$28.00 • pb

Biography / Literary

Notes

Promotion





Picador

On Sale: Feb 1/22

5.38 x 8.25 • 480 pages

9781250829634 • \$24.00 • pb

Fiction / Literary

Notes

Promotion

PICADOR

Popisho

A Novel

by Leone Ross

Bold, iridescent . . . Dazzling and shocking . . . Ross's lyrical, rhythmic writing is something to be savored . . . [Her] voice sings out loud and pure." - Eowyn Ivey, *The New York Times Book Review*

An uproarious, sensual novel, Leone Ross's *Popisho* conjures a world where magic is everywhere, food is fate, politics are broken, and love awaits.

Everyone in Popisho was born with a little something-something, boy, a little something extra . The local name was cors. Magic, but more than magic. A gift, nah? Yes. From the gods: a thing so inexpressibly your own.

Somewhere far away - or maybe right nearby - lies an archipelago called Popisho. A place of stunning beauty and incorrigible mischief, destiny and mystery, it is also a place in need of change.

Xavier Redchoose is the macaenus of his generation, anointed by the gods to make each resident one perfect meal when the time is right. Anise, his long-lost love, is on a march toward reckoning with her healing powers. The governor's daughter, Sonteine, still hasn't come into her cors, but her corrupt father is demanding the macaenus make a feast for her wedding. Meanwhile, graffiti messages from an unknown source are asking hard questions. A storm is brewing. Before it comes, before the end of the day, this wildly imaginative narrative will take us (...)

Author Bio

Leone Ross is a fiction writer and academic. She was born in England and grew up in Jamaica. Her first novel, *All the Blood Is Red*, was long-listed for the Orange Prize, and her second novel *Orange Laughter* was chosen as a BBC Radio 4's Women's Hour Watershed Fiction favorite. Her first short story collection, *Come Let Us Sing Anyway*, was nominated for the Edge Hill Short Story Prize and Jhalak Prize. Ross has taught creative writing in London for 20 years and worked as journalist throughout the 90s. She lives in London, but intends to retire near water.





P I C A D O R

Saving Agnes

A Novel

by Rachel Cusk

A new paperback edition of Rachel Cusk's debut novel, winner of the Whitbread First Novel Award.

In *Saving Agnes*, Agnes Day - subeditor, suburbanite, failure extraordinaire - has discovered disconcerting gaps in her general understanding of the world. Terminally middle-class and incurably romantic, Agnes finds herself chronically confused by the most basic interactions. Life and love go on without her, but with a little facade she can pass herself off as a success. Beneath the fiction, however, the burden of truth becomes harder to bear.

Smart, subtle, stylish, and witty." - *The Boston Herald Sunday*

"A novel so much more than just clever and sharp that it might be said to be wise . . . Cusk has heart and depth in abundance, and *Saving Agnes* showcases both." - *Abby Frucht, The Village Voice*

"Quirky but appealing characters and wry social commentary. . . Exquisite and sometimes diabolical." - *Publishers Weekly*

Author Bio

Rachel Cusk is the author of the Outline trilogy, the memoirs *A Life's Work* and *Aftermath*, and several other works of fiction and nonfiction. She is a Guggenheim fellow. She lives in Paris.

Picador

On Sale: Feb 1/22

5.38 x 8.25 • 224 pages

9781250828200 • \$23.00 • pb

Fiction / Literary

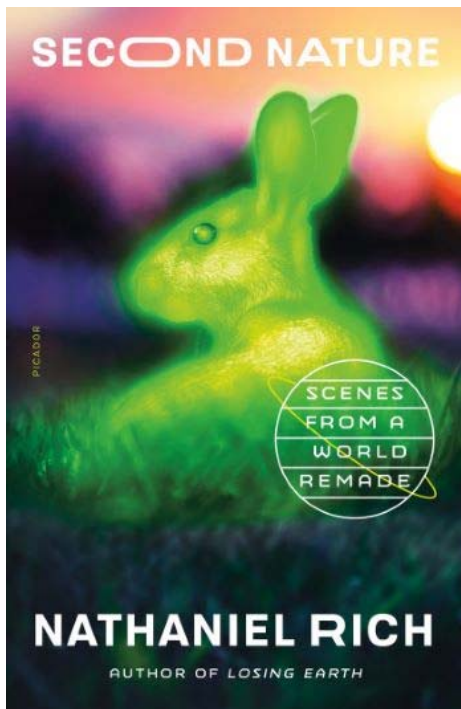
Notes

Promotion



9 781250 828200





PICADOR

Second Nature

Scenes from a World Remade

by Nathaniel Rich

From Nathaniel Rich, author of *Losing Earth*, comes a beautifully told exploration of our post-natural world that points the way to a new mode of ecological writing.

We live in a time when scientists race to reanimate extinct beasts, our most essential ecosystems require monumental engineering projects to survive, chicken breasts grow in test tubes, and multinational corporations conspire to poison the blood of every living creature. No rock, leaf, or cubic foot of air on Earth has escaped humanity's clumsy signature. The old distinctions - between natural and artificial, dystopia and utopia, science fiction and science fact - have blurred, losing all meaning. We inhabit an uncanny landscape of our own creation. In *Second Nature*, ordinary people make desperate efforts to preserve their humanity in a world that seems increasingly alien. Their stories - obsessive, intimate, and deeply reported - point the way to a new kind of environmental literature, in which dramatic narrative helps us to understand our place in a reality that resembles nothing human beings have known.

From *Odds Against Tomorrow* to *Losing Earth* to the film *Dark Waters* (adapted from the first chapter of this book), Nathaniel Rich's stories have come to define the way we think of contemporary ecological narrative. Through the essays in *Second Nature*, he asks what it means to live in an era of terrible responsibility. The question is no longer *How do we return to the world that we've lost?* It is *What world do we want to create in its place?*

[*Second Nature* is] an unwavering look at our increasingly dystopian world . . . Rich presents humanity's war against (...)

Author Bio

Nathaniel Rich is the author of *Losing Earth: A Recent History*, which received awards from the Society of Environmental Journalists and the American Institute of Physicists and was a finalist for the PEN/E.O. Wilson Literary Science Writing Award; and the novels *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a writer at large for *The New York Times Magazine* and a regular contributor to *The Atlantic*, *Harper's*, and *The New York Review of Books*. Rich lives in New Orleans.

Picador

On Sale: Mar 22/22

5.38 x 8.25 • 304 pages

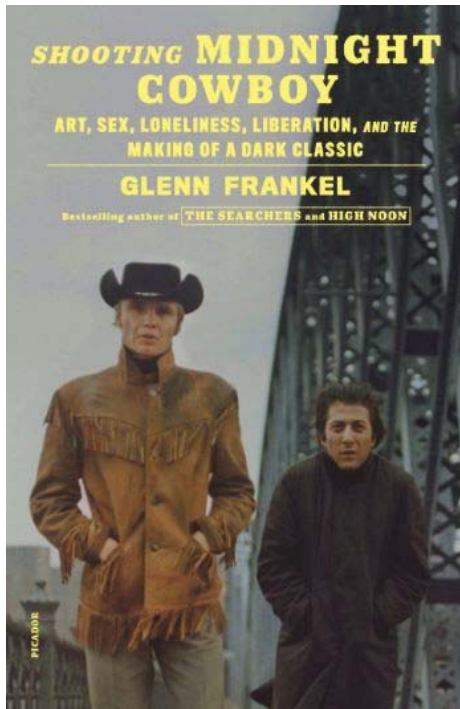
9781250829696 • \$24.00 • pb

Science / Global Warming & Climate Change

Notes

Promotion





PICADOR

Shooting Midnight Cowboy

Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic

by Glenn Frankel

Much more than a page-turner. It's the first essential work of cultural history of the new decade." - Charles Kaiser, *The Guardian*

The Pulitzer Prize-winning journalist and *New York Times* bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture.

Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer.

Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960s New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with Schlesinger. His decision to film it began one of the unlikelier stories in cinematic history, centered on a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself.

Glenn Frankel's *Shooting "Midnight Cowboy"* tells the story of a modern classic that, by all accounts, should never (...)

Author Bio

Glenn Frankel worked for many years at *The Washington Post*, winning a Pulitzer Prize in 1989. He has taught journalism at Stanford University and the University of Texas at Austin, where he directed the School of Journalism. He has won the National Jewish Book Award, was a finalist for the *Los Angeles Times* Book Prize, and is a Motion Picture Academy Film Scholar. He is the bestselling author of *The Searchers* and *High Noon*, and lives in Arlington, Virginia.

Picador

On Sale: Mar 15/22

5.38 x 8.25 • 448 pages

16 Pages of Black-and-White Photographs / Notes, Bibliography, Index

9781250829498 • \$28.00 • pb

Performing Arts / Film / History & Criticism

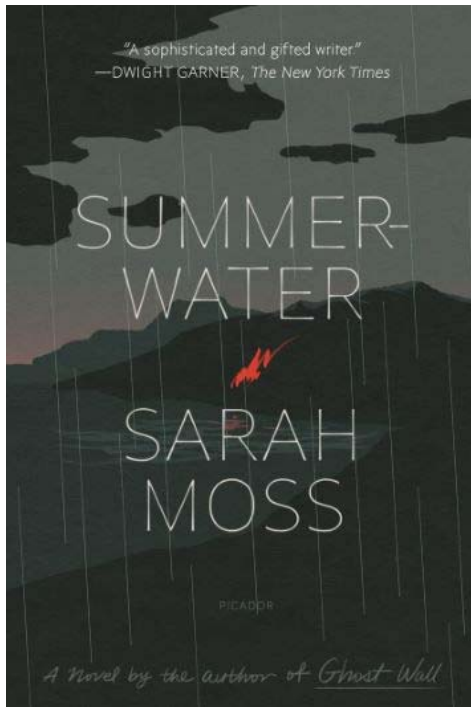
Notes

Promotion



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PICADOR

Summerwater

A Novel

by Sarah Moss

A Best Book of January at *O, The Oprah Magazine*

A Best Book of the Year at *The Guardian, The Times (London), and The Irish Times*

[Moss] writes beautifully about . . . souls in tumult, about people whose lives have not turned out the way they'd hoped . . . There's little doubt, reading Moss, that you're in the hands of a sophisticated and gifted writer." - Dwight Garner, *The New York Times*

The acclaimed author of *Ghost Wall* offers a new, devastating, masterful novel of subtle menace.

They rarely speak to one another, but they do take notice - watching from the safety of the park's rented cabins, peering into the half-lit drizzle of a Scottish summer day, forming judgments based on what little they know of their temporary neighbors. It is the longest day of the year, and as the hours pass nearly imperceptibly, twelve people shift from being strangers, to bystanders, to allies - their idle curiosity sparked into action as tragedy sneaks into their lives.

At daylight, a mother races up the mountain, fleeing into her precious hour of solitude. A retired man studies her return as he reminisces about the park's better days. A young woman, weary of her attentive boyfriend, distracts herself with speculation about (...)

Author Bio

Sarah Moss is the author of *Summerwater*, a best book of the year in *The Guardian* and *The Times* (London), and *Ghost Wall*, a *New York Times Book Review* Editors' Choice and a best book of the year in *Elle*, *The Financial Times*, and other publications. Her previous books include the novels *Cold Earth*, *Night Waking*, *Bodies of Light*, and *Signs for Lost Children*, and the memoir *Names for the Sea: Strangers in Iceland*. She was educated at the University of Oxford and now teaches at University College Dublin.

Picador

On Sale: Jan 11/22

5 x 7.5 • 208 pages

9781250829511 • \$23.00 • pb

Fiction / Literary

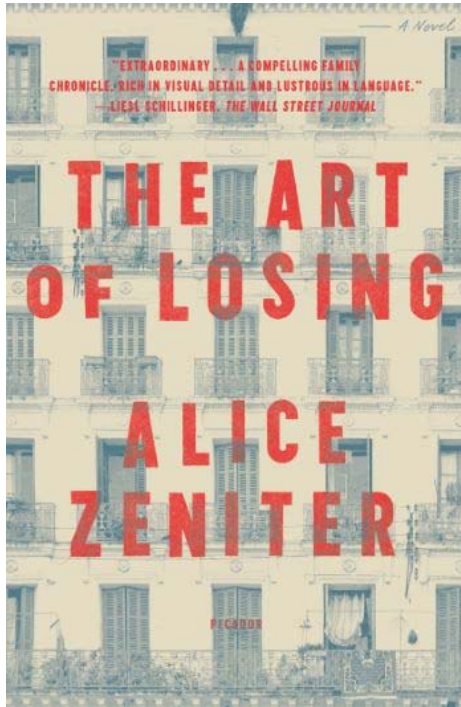
Notes

Promotion



9 781250 829511





PICADOR

The Art of Losing

A Novel

by Alice Zeniter, translated by Frank Wynne

Across three generations, three wars, two continents, and the mythic waters of the Mediterranean, one family's history leads to an inevitable question: What price do our descendants pay for the choices that we make?

Naima knows Algeria only by the artifacts she encounters in her grandparents' tiny apartment in Normandy: the language her grandmother speaks but Naima can't understand, the food her grandmother cooks, and the precious things her grandmother carried when they fled. Naima's father claims to remember nothing; he has made himself French. Her grandfather died before he could tell her his side of the story. But now Naima will travel to Algeria to see for herself what was left behind - including their secrets.

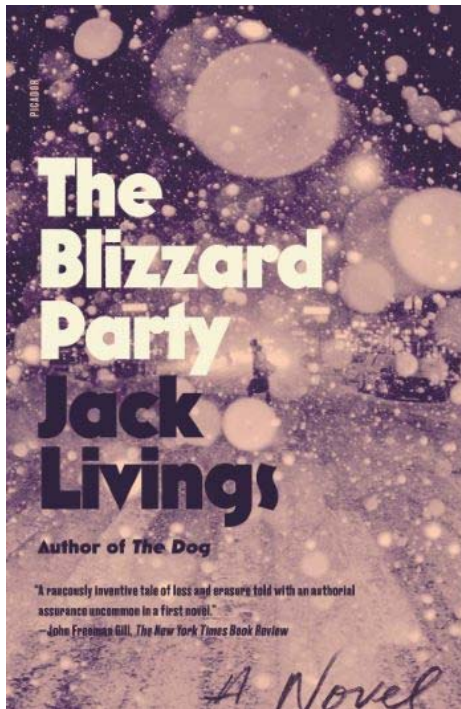
The Algerian War for Independence sent Naima's grandfather on a journey of his own, from wealthy olive grove owner and respected veteran of the First World War, to refugee spurned as a *harki* by his fellow Algerians in the transit camps of southern France, to immigrant barely scratching out a living in the north. The long battle against colonial rule broke apart communities, opened deep rifts within families, and saw the whims of those in even temporary power instantly overturn the lives of ordinary people. Where does Naima's family fit into this history? How do they fit into France's future?

Alice Zeniter's *The Art of Losing* is a powerful, moving family novel that spans three generations across seventy years and two shores of the Mediterranean Sea. It is a resonant people's history of Algeria and its diaspora. It is a story of how we carry on in the (...)

Author Bio

Alice Zeniter is a French novelist, translator, screenwriter, and director. Her novel *Take This Man* was published in English by Europa Editions in 2011. Zeniter has won many awards in France for her work, including the Prix littéraire de la Porte Dorée, the Prix Renaudot des Lyceens, and the Prix Goncourt des Lyceens, which was awarded to *The Art of Losing*. She lives in Brittany. **Frank Wynne** has translated the work of numerous French and Hispanic authors, including Michel Houellebecq, Patrick Modiano, Javier Cercas, and Virginie Despentes. His work has earned him many prizes, including the Scott Moncrieff Prize, the Premio Valle Inclán, and the IMPAC Dublin Literary Award with Houellebecq for *The Elementary Particles*. Most recently, his translation of Jean-Baptiste Del Amo's *Animalia* won the 2020 Republic of Consciousness Prize.





PICADOR

The Blizzard Party

A Novel

by Jack Livings

A panoramic novel set in New York City during the catastrophic blizzard of February 1978.

On February 6, 1978, a catastrophic nor'easter struck the city of New York. On that night, in a penthouse in the Upper West Side's stately Apelles apartment building, a crowd gathered for a wild party. And on that night, Mr. Albert Haynes Caldwell - a partner emeritus at Swank, Brady & Plescher; Harvard class of '26; father of three; widower; atheist; and fiscal conservative - hatched a plan to fake a medical emergency and toss himself into the Hudson River, where he would drown.

In the eye of this storm: Hazel Saltwater, age six. The strange events of that night irrevocably altered many lives, but none more than hers. *The Blizzard Party* is Hazel's reconstruction of the facts, an exploration of love, language, conspiracy, auditory time travel, and life after death. Cinematic, with a vast cast of characters and a historical scope that spans World War II Poland, the lives of rich and powerful Manhattanites in the late 1970s, and the enduring effects of 9/11, Jack Livings's *The Blizzard Party* is an epic novel in the form of a final farewell.

[*The Blizzard Party*] is a raucously inventive tale of loss and erasure told with an authorial assurance uncommon in a first novel . . . [Livings] is a nimble wordsmith . . . This rollickingly bleak rendering of 1970s New York is well worth a visit." - **JOHN FREEMAN GILL, THE NEW YORK TIMES** (...)

Author Bio

Jack Livings is author of *The Dog*, which was awarded the PEN / Robert W. Bingham Prize, the Rome Prize for Literature, and was included on best book of the year lists by the *Times Literary Supplement* and *The New York Times*. His short stories have appeared in *Best American Short Stories* and have been awarded two Pushcart Prizes. His first novel is *The Blizzard Party*

Picador

On Sale: Feb 22/22

5.38 x 8.25 • 416 pages

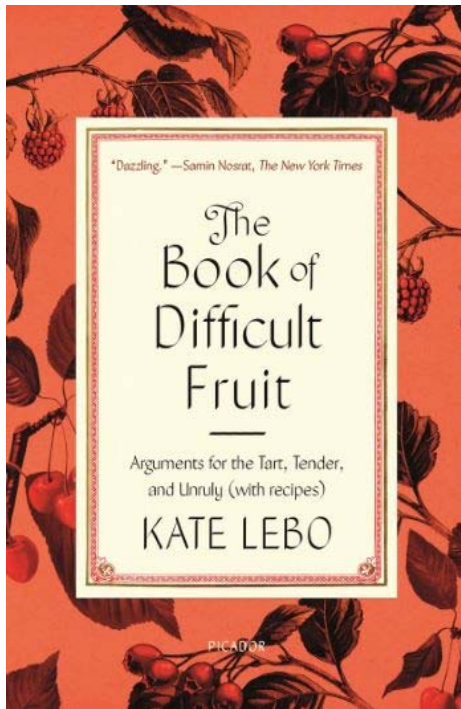
9781250829665 • \$25.00 • pb

Fiction / Literary

Notes

Promotion





P I C A D O R

The Book of Difficult Fruit

Arguments for the Tart, Tender, and Unruly (with recipes)

by Kate Lebo

A] glorious mash-up of memoir, love note, and cookbook . . . Every sentence is as sensuous as the first bite into a cold, juicy plum." - Hillary Kelly, *Vulture*

"[A] dazzling, thorny new essay collection." - Samin Nosrat, *The New York Times*

Inspired by twenty-six fruits, the essayist, poet, and pie lady Kate Lebo expertly blends natural, culinary, medical, and personal history.

A is for aronia, berry member of the apple family, clothes-stainer, superfruit with reputed healing power. D is for durian, endowed with a dramatic rind and a shifting odor - peaches, old garlic. M is for medlar, name-checked by Shakespeare for its crude shape, beloved by gardeners for its flowers. Q is for quince, which, when fresh, gives off the scent of "roses and citrus and rich women's perfume," but if eaten raw is so astringent it wicks the juice from one's mouth.

In a work of unique invention, these and other difficult fruits serve as the central ingredients of twenty-six lyrical essays (with recipes). What makes a fruit difficult? Its cultivation, its harvest, its preparation, the brevity of its moment for ripeness, its tendency toward rot or poison, the way it might overrun your garden. Here, these fruits will take you on unexpected turns and give sideways insights into relationships, self-care, land (...)

Author Bio

Kate Lebo is the author of the cookbook *Pie School* and the poetry chapbook *Seven Prayers to Cathy McMorris Rodgers*, and is the coeditor, with Samuel Ligon, of *Pie & Whiskey: Writers Under the Influence of Butter & Booze*. Her essay about listening through hearing loss, "The Loudproof Room," originally appeared in *New England Review* and was anthologized in *The Best American Essays 2015*. She lives in Spokane, Washington, where she is an apprentice cheesemaker to Lora Lea Mysterly of Quillisascut Farm.

Picador

On Sale: Apr 12/22

5.38 x 8.25 • 416 pages

26 Black-and-White Illustrations / Recipes, Sources and Recommended Reading, Index

9781250829474 • \$24.00 • pb

Cooking / Specific Ingredients / Fruit

Notes

Promotion



P I C A D O R

The Delivery

A Novel

by Peter Mendelsund

Enter the world of the Delivery Boy, who must pedal his way to five-star customer ratings - and, perhaps, freedom - in novelist and graphic designer Peter Mendelsund's *The Delivery* .

Countries go wrong sometimes, and sometimes the luckier citizens of those countries have a chance to escape and seek refuge in another country - a country that might itself be in the process of going wrong.

In the bustling indifference of an unnamed city, one such citizen finds himself trapped working for a company that makes its money dispatching an army of undocumented refugees to bring the well-off men and women of this confounding metropolis their dinners. Whatever he might have been at home, this citizen is now a Delivery Boy: a member of a new and invisible working class, pedaling his power-assist bike through traffic, hoping for a decent tip and a five-star rating.

He is decidedly a Delivery Boy; sometimes he even feels like a Delivery Baby; certainly he's not yet a Delivery Man, though he'll have to man up if he wants to impress N., the aloof dispatcher who sends him his orders and helps him with his English.

Can our hero avoid the wrath of his Supervisor, get the girl, and escape his indentured servitude? Can someone in his predicament ever have a happy ending? Who gets to decide? And who's telling this story, anyway?

Harrowing and hilarious, *The Delivery* is a fable for and (...)

Author Bio

Peter Mendelsund is a novelist, a graphic designer, and the creative director of *The Atlantic* . Mendelsund is the author of several books about literature and the visual imagination: *What We See When We Read, Cover*, and *The Look of the Book: Jackets, Covers, and Art at the Edges of Literature* . His debut novel, *Same Same*, was published in 2019.

Picador

On Sale: Feb 8/22

5 x 7.5 • 304 pages

9781250829610 • \$23.00 • pb

Fiction / Literary

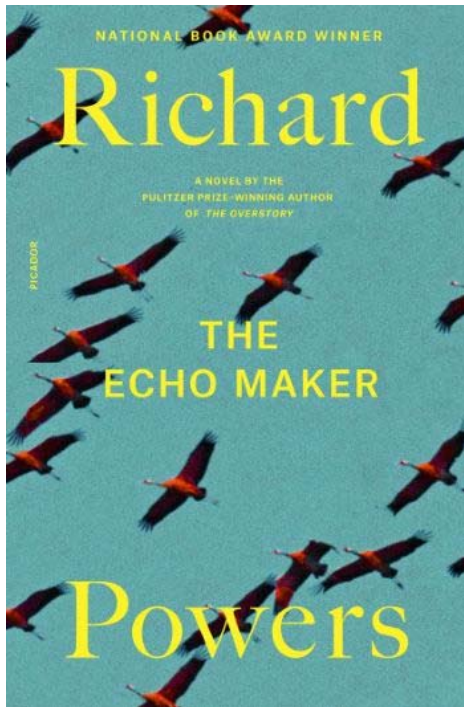
Notes

Promotion



9 781250 829610





PICADOR

The Echo Maker

A Novel

by Richard Powers

Winner of the National Book Award

From the Pulitzer Prize-winning author of *The Overstory*, a powerful novel about family and loss.

Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent." - Colson Whitehead, *The New York Times Book Review*

In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman - who looks, acts, and sounds just like his sister - is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition.

"

A grand novel - grand in its reach, grand in its themes, grand in its patterning . . . If Powers were an American writer of the nineteenth (...)

Author Bio

Richard Powers is the author of several novels, including *The Echo Maker* (FSG, 2006), which won the National Book Award and was a finalist for the Pulitzer Prize. Powers has received a MacArthur Fellowship, a Lannan Literary Award, and the James Fenimore Cooper Prize for Historical Fiction. He lives in Illinois.

Picador

On Sale: Apr 5/22

5.38 x 8.25 • 464 pages

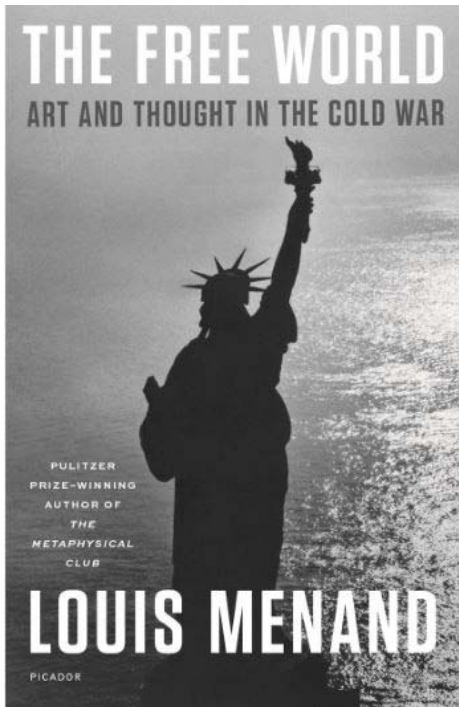
9781250829658 • \$24.00 • pb

Fiction / Literary

Notes

Promotion





PICADOR

The Free World

Art and Thought in the Cold War

by Louis Menand

An engrossing and impossibly wide-ranging project . . . In *The Free World*, every seat is a good one." - Carlos Lozada, *The Washington Post*

" *The Free World* sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." - David Oshinsky, *The New York Times Book Review*

Named a most anticipated book of April by *The New York Times*, *The Washington Post*, and *Oprah Daily*

In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years.

The Cold War was not just a contest of power. It was also about ideas, in the broadest sense - economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind.

How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation (...)

Author Bio

Louis Menand is professor of English at Harvard University and a staff writer at *The New Yorker*. His books include *The Metaphysical Club*, which won the Pulitzer Prize in history and the Francis Parkman Prize from the Society of American Historians. In 2016, he was awarded the National Humanities Medal by President Barack Obama.

Picador

On Sale: Feb 15/22

5.38 x 8.25 • 880 pages

17 Black-and-White Images in Text / Notes, Index

9781250829641 • \$31.00 • pb

History / US / 20Th Century

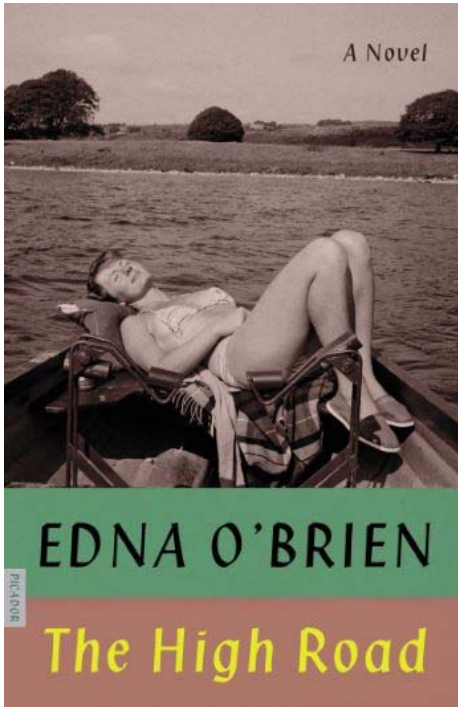
Notes

Promotion



9 781250 829641





P I C A D O R

The High Road

A Novel

by Edna O'Brien

Love and tragedy converge in a seaside town in *The High Road*, a newly reissued novel from Edna O'Brien, the author of *Girl* and one of the most celebrated writers in the English language" (NPR's *Weekend Edition*)

This richly peopled, compellingly readable novel explores the many lives of women - as mystic, mother, daughter, and lover. There is Iris, with her "winsome wonsome" ways, no longer young; there is Charlotte, a troubled debutante who has fled from society; and there is the narrator, Anna, who feels that her emotional life has folded until she meets a young Spanish girl named Catalina.

Set in a seaside enclave on the Mediterranean coast, *The High Road* is a passionate account of lost love and the return to loving, where currents of regret and loneliness clash with a fiery instinct for survival.

Author Bio

Location: London.

Edna O'Brien has written more than twenty-five works of fiction, including *The Little Red Chairs* and *The Light of Evening*. She is the recipient of numerous awards, including the PEN/Nabokov Award for Achievement in International Literature, the Irish PEN Lifetime Achievement Award, the National Arts Club Medal of Honor, and the Ulysses Medal. Born and raised in the west of Ireland, she has lived in London for many years.

Picador

On Sale: Feb 8/22

5.38 x 8.25 • 192 pages

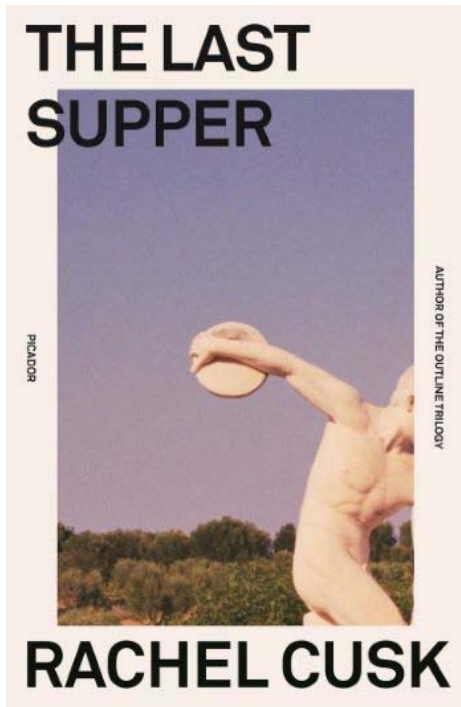
9780374538804 • \$23.00 • pb

Fiction / Literary

Notes

Promotion





P I C A D O R

The Last Supper

A Summer in Italy

by Rachel Cusk

A vivid and elegant memoir of a family's season abroad by the author of the Outline trilogy.

When Rachel Cusk decides to travel to Italy for a summer with her husband and two young children, she has no idea of the trials and wonders that lie in store. Their journey, chronicled in *The Last Supper*, leads them to both the expected and the surprising, all seen through Cusk's sharp and humane perspective.

Each sentence is crisply perfect, binding brilliantly detailed descriptions to sensitive, sharp observations." - *Bookforum*

"A fascinating inquiry into expectations and our desire to rigidly control our lives." - *Los Angeles Times*

"[Cusk] examines the whole notion of travel, investigates the consolations of art in an increasingly disfigured world, and writes about food and landscape in prose that constantly reminds us what language can do." - *TLS*

"Enthusiastic, curious and observant . . . Cusk is a natural and gifted writer from whom dazzling descriptions, analyses, metaphors and similes gush forth in rich profusion . . . Delightful and perceptive." - *Daily Telegraph*

"Elegantly written and astutely observed . . . Cusk's assessments of art are wonderfully idiosyncratic . . . Rigorous and compelling." - *Kirkus Reviews*

"A writer of almost electrifying intensity . . . [Cusk's] rigorous intellect is always at play, whether she's writing about a tomato or a tomb (...)

Author Bio

Rachel Cusk is the author of the Outline trilogy, the memoirs *A Life's Work* and *Aftermath*, and several other works of fiction and nonfiction. She is a Guggenheim fellow. She lives in Paris.

Picador

On Sale: Jan 4/22

5.38 x 8.25 • 256 pages

30 Black-and-White Illustrations Throughout

9781250828248 • \$23.00 • pb

Biography / Personal Memoirs

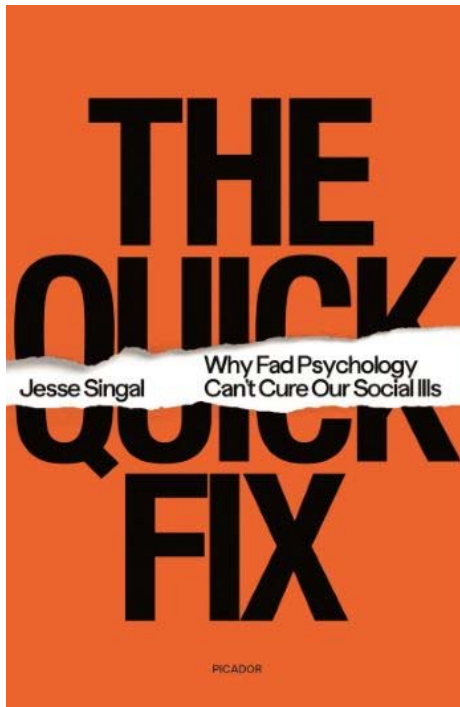
Notes

Promotion



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PICADOR

The Quick Fix

Why Fad Psychology Can't Cure Our Social Ills

by Jesse Singal

An investigative journalist exposes the many holes in today's bestselling behavioral science, and argues that the trendy, TED-Talk-friendly psychological interventions will never be enough to truly address social injustice and inequality.

Through their viral TED Talks, bestselling books, and counterintuitive remedies for complicated problems, psychologists and allied social scientists have become leading thinkers of our time. Power posing" and "grit," they say, can help individuals overcome entrenched inequality in schools and the workplace. Positive psychologists inspired the U.S. Army to spend hundreds of millions of dollars on an intervention geared toward preventing PTSD in its combat soldiers. The implicit association test swept the nation on the claim that it can reveal unconscious biases and reduce racism in police and human resources departments. But what if much of the science underlying these blockbuster ideas is dubious or fallacious? What if Americans' long-standing preference for simplistic self-help platitudes is exerting a pernicious influence on the way behavioral science is communicated and even funded, leading respected academics and the media astray?

In *The Quick Fix*, Jesse Singal examines the most influential ideas of recent decades and the shaky science that supports them. He begins with the California legislator who introduced self-esteem into the nation's classrooms in the 1980s and the Princeton political scientist who warned of an epidemic of youthful "superpredators" in the 1990s. Both much-touted ideas had little basis in reality, but a massive impact.

Then, turning to the explosive popularity of twenty-first-century social psychology, Singal examines the misleading appeal of entertaining lab results and critiques the idea (...)

Author Bio

Jesse Singal is a contributing writer at *New York* and the former editor of the magazine's *Science of Us* online vertical, as well as the cohost of the podcast *Blocked and Reported*. His work has appeared in *The New York Times*, *The Atlantic*, *The Chronicle of Higher Education*, *Slate*, *The Daily Beast*, *The Boston Globe*, and other publications. He is a former Robert Bosch Foundation fellow in Berlin and holds a master's degree from Princeton University's School of Public and International Affairs.

Picador

On Sale: Apr 5/22

5.38 x 8.25 • 352 pages

1 Diagram / Notes, Index

9781250829467 • \$27.00 • pb

Social Science / Sociology / General

Notes

Promotion





P I C A D O R

The Recent East

A Novel

by Thomas Grattan

A *New York Times* Book Review Editors' Choice o A Most Anticipated Book of 2021 at *O, The Oprah Magazine, Refinery29, and The Millions* o One of Goodreads' 75 Debut Novels to Discover in 2021 o One of *The Advocate*'s 22 LGBTQ+ Books You Absolutely Need to Read This Year

A wonderful, immersive debut novel . . . In Grattan's hands, life's joys are magnetic." - Patrick Nathan, *The New York Times Book Review*

An extraordinary family saga following a mother and two teens as they navigate a new life in East Germany.

Shortly after the fall of the Berlin Wall, Beate Haas, who defected from East Germany as a child, is notified that her parents' abandoned mansion is available for her to reclaim. Newly divorced and eager to escape her bleak life in upstate New York, where she has lived as an adult, she arrives with her two teenagers to discover a city that has become an unrecognizable ghost town. The move fractures the siblings' close relationship, as Michael, free to be gay, takes to looting empty houses and partying with wannabe anarchists, while Adela, fascinated with the horrors of the Holocaust, buries herself in books and finds companionship in a previously unknown cousin. Over time, the town itself changes, too - from dismantled city to refugee haven and neo (...)

Author Bio

Thomas Grattan's short fiction has appeared in several publications, including *One Story, Slice, and The Colorado Review*, has been shortlisted for a Pushcart Prize, and was listed as a notable stories in *Best American Short Stories*. *The Recent East* is his debut novel. He has an MFA in Fiction Writing from Brooklyn College and has taught middle school English for more than a decade. He lives in New York City.

Picador

On Sale: Jan 25/22

5.38 x 8.25 • 368 pages

9781250829580 • \$23.00 • pb

Fiction / Literary

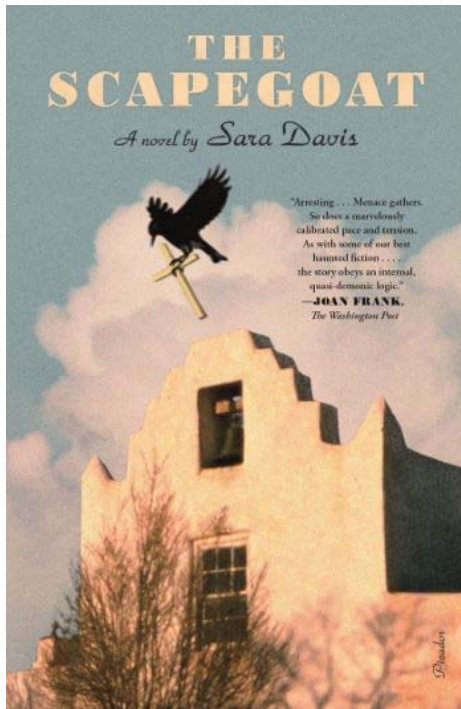
Notes

Promotion



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PICADOR

The Scapegoat

A Novel

by Sara Davis

The Scapegoat* is a novel of disquiet and disturbance, with an atmosphere of perfect dread. Think Patricia Highsmith or Jim Thompson, that blend of menace and brilliance. Sara Davis had me shivering. This is the debut novel of a marvelous new talent." - Victor LaValle, author of *The Changeling

N is employed at a prestigious California university, where he has distinguished himself as an aloof and somewhat eccentric presence. His meticulous, ordered life is violently disrupted by the death of his estranged father - unanticipated and, as it increasingly seems to N, surrounded by murky circumstances. His investigation leads him to a hotel built over a former Spanish mission, a site with a dark power and secrets all its own. On campus, a chance meeting with a young doctor provokes uncomfortable feelings on the direction of his life, and N begins to have vivid, almost hallucinatory daydreams about the year he spent in Ottawa, and a shameful episode from his past.

Meanwhile, a shadowy group of fringe academics surfaces in relation to his father's death. Their preoccupation with a grim chapter in California's history runs like a surreal parallel to the staid world of academic life, where N's relations with his colleagues grow more and more hostile. As he comes closer to the heart of the mystery, his ability to distinguish between delusion and reality begins to erode, and he is forced to confront disturbing truths about himself: his irrational antagonism toward a young female graduate student, certain libidinal impulses, and a capacity for violence. Is he the author of his own investigation? Or is he (...)

Author Bio

Sara Davis, the daughter of two Stanford immunologists, grew up in Palo Alto, California and received her BA and MFA at Columbia University. She has taught creative writing in New York City and Detroit. She has been awarded residencies from Ucross, Vermont Studio Center, and Ragdale. She lives in Shanghai, China. *The Scapegoat* is her first book.

Picador

On Sale: Mar 1/22

5.38 x 8.25 • 224 pages

9781250829528 • \$23.00 • pb

Fiction / Literary

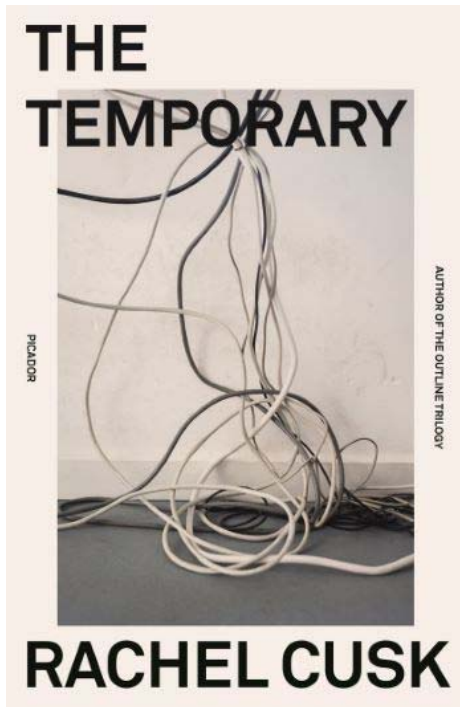
Notes

Promotion



9 781250 829528





P I C A D O R

The Temporary

A Novel

by Rachel Cusk, edited by Mitzi Angel

Rachel Cusk's second novel is a ruthless, surprising story of work, gender, and control.

Ralph Loman is working in an unsatisfying job at a free London newspaper when Francine Snaith, a temporary secretary for a corporate finance firm, unexpectedly crosses his path at a party. Her beauty ignites a blaze of excitement in his troubled heart. But Francine is ravenous for attention, driven by a thirst for conquest, and when Ralph tries politely to extricate himself, he finds he is bound by chains of consequence from which it seems there is no escape. In *The Temporary*, Rachel Cusk paints a merciless portrait of the cut and thrust of modern romance, work, and life.

Author Bio

Rachel Cusk is the author of the Outline trilogy, the memoirs *A Life's Work* and *Aftermath*, and several other works of fiction and nonfiction. She is a Guggenheim fellow. She lives in Paris.

Picador

On Sale: Jan 4/22

5.38 x 8.25 • 256 pages

9781250824004 • \$23.00 • pb

Fiction / Literary

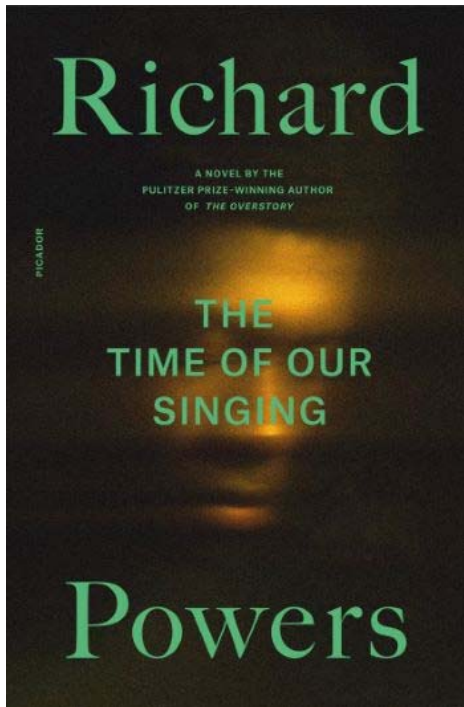
Notes

Promotion



9 781250 824004





P I C A D O R

The Time of Our Singing

A Novel

by Richard Powers

***The Time of Our Singing* is a magnificent, multifaceted novel about a supremely gifted - and divided - family, set against the backdrop of postwar America, from the Pulitzer Prize-winning and bestselling author Richard Powers.**

On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish emigre scientist, meets Delia Daley, a young Black Philadelphian studying to be a singer. Their mutual love of music draws them together, and - against all odds and their better judgment - they marry. They vow to raise their children beyond time, beyond identity, steeped only in song. Jonah, Joseph, and Ruth grow up, however, during the civil rights era, coming of age in the violent 1960s, and living out adulthood in the racially retrenched late century. Jonah, the eldest, whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, devotes herself to community activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generation-bridging tale, struggles to find himself and remain connected to them both.

Richard Powers's *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish emigre scientist, meets Delia Daley, a young Black Philadelphian studying to be a singer. Their mutual love of music draws them together, and - against all odds and their better judgment (...)

Author Bio

Richard Powers is the author of several novels, including *The Echo Maker* (FSG, 2006), which won the National Book Award and was a finalist for the Pulitzer Prize. Powers has received a MacArthur Fellowship, a Lannan Literary Award, and the James Fenimore Cooper Prize for Historical Fiction. He lives in Illinois.

Picador

On Sale: Apr 5/22

5.38 x 8.25 • 640 pages

9781250829672 • \$33.00 • pb

Fiction / Literary

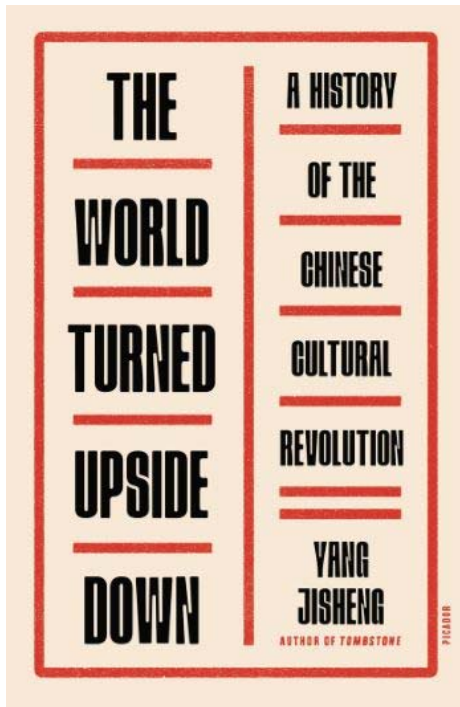
Notes

Promotion



9 781250 829672





PICADOR

The World Turned Upside Down

A History of the Chinese Cultural Revolution

by Yang Jisheng, translated by Stacy Mosher and Guo Jian

Yang Jisheng's *The World Turned Upside Down* is the definitive history of the Cultural Revolution, in withering and heartbreaking detail.

As a major political event and a crucial turning point in the history of the People's Republic of China, the Great Proletarian Cultural Revolution (1966 -1976) marked the zenith as well as the nadir of Mao Zedong's ultra-leftist politics. Following *Tombstone*, his groundbreaking and award-winning history of the Great Famine, Yang Jisheng presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding the lasting influence of those years.

The World Turned Upside Down puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and a Mao-style cult of personality.

Monumental . . . Yang now brings his reputation as one of China's most daring historical writers to another open wound in modern Chinese history, the Cultural Revolution . . . *The World Turned Upside Down* is a formidable work of research and analysis, and Stacy Mosher and Guo Jian's lucid translation is a major achievement . . . Read this book to be reminded about one of China's darkest periods, and to mourn that so much of its modern history is still, ironically and tragically, told outside the country's own borders."

- Rana Mitter, *Financial Times*

"Rather than being chastened, Yang has done it again . . . Yang's book has no heroes, only swarms of combatants engaged in a "repetitive process in which the (...)

Author Bio

Yang Jisheng was born in 1940, joined the Communist Party in 1964, and worked for the Xinhua News Agency from January 1968 until his retirement in 2001. He is now a deputy editor at Yanhuang Chunqiu (Chronicles of History), an official journal that regularly skirts censorship with articles on controversial political topics. He is the author of the book *Tombstone*. Stacy Mosher learned Chinese in Hong Kong, where she lived for nearly 18 years. She is the co-translator of Yang Jisheng's *Tombstone*. A long-time journalist, Mosher currently works as an editor and translator in Brooklyn.



Picador

On Sale: Jan 18/22

5.38 x 8.25 • 768 pages

1 Graph, 5 Tables, 1 Map / Notes, Index

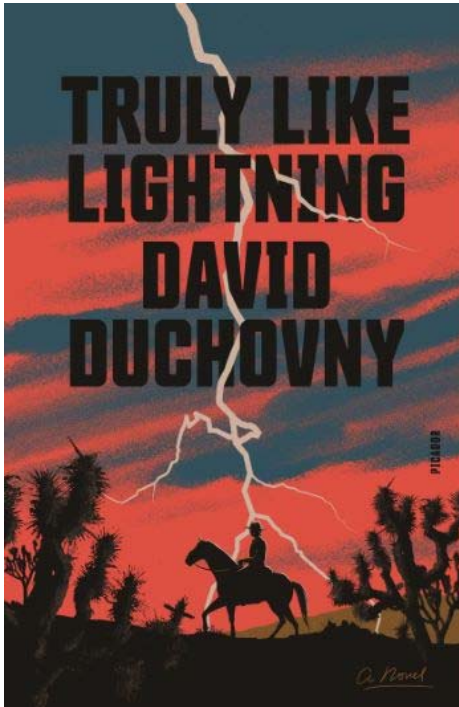
9781250829702 • \$29.00 • pb

History / Asia / China

Notes

Promotion





Picador

On Sale: Feb 1/22

5.38 x 8.25 • 464 pages

9781250829603 • \$25.00 • pb

Fiction / Literary

Notes

Promotion

PICADOR

Truly Like Lightning

A Novel

by David Duchovny

From the *New York Times* bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes.

For the past twenty years, Bronson Powers, former star Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evils of the modern world. Their insular existence - controversial, difficult, but Edenic - is upended when an ambitious young property developer, Maya Abbadessa, stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a cataclysmic chain of events.

Maya, threatening to report the family to social services, convinces them to enroll three of the children in a nearby public school. Bronson and his wives agree that if Maya can prove that the kids do better in town than homeschooled in their desert oasis, they will sell her a piece of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they have tried to keep out, the Powerses must reckon with their way of life as they try to save it.

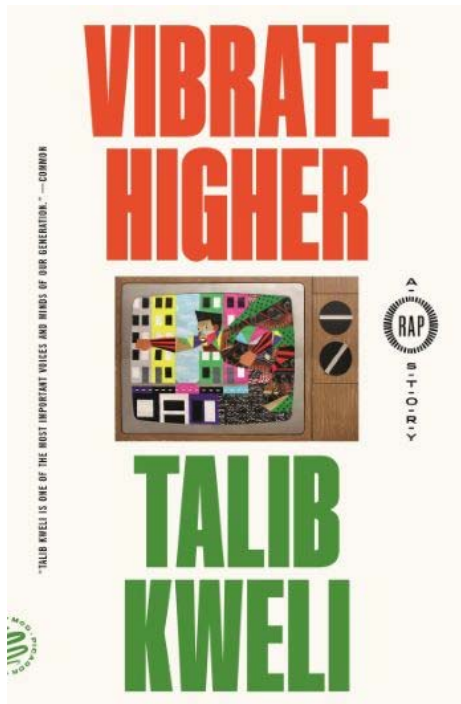
Truly Like Lightning, David Duchovny's fourth novel, is a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing beauty of an ancient desert.

[David Duchovny's] most complex novel is also the best of the batch, and makes a solid case for him as a real-deal novelist.

Author Bio

David Duchovny is a television, stage, and screen actor, as well as a singer-songwriter, screenwriter, and director. He lives in New York and Los Angeles.





Picador
On Sale: Feb 15/22
5.38 x 8.25 • 336 pages
9781250787385 • \$24.00 • pb
Biography / Composers & Musicians

Notes

Promotion

PICADOR

Vibrate Higher

A Rap Story
by Talib Kweli

From one of the most lyrically gifted and socially conscious rappers of the past twenty years, *Vibrate Higher* is a firsthand account of hip-hop as a political force

Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of instilling in him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as an established culture - a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview.

Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From working with some of hip-hop's greatest - including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar - to selling books out of the oldest African-American bookstore in Brooklyn, and ultimately leaving his record label and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his life as well as the culture of hip-hop that informs American culture at large.

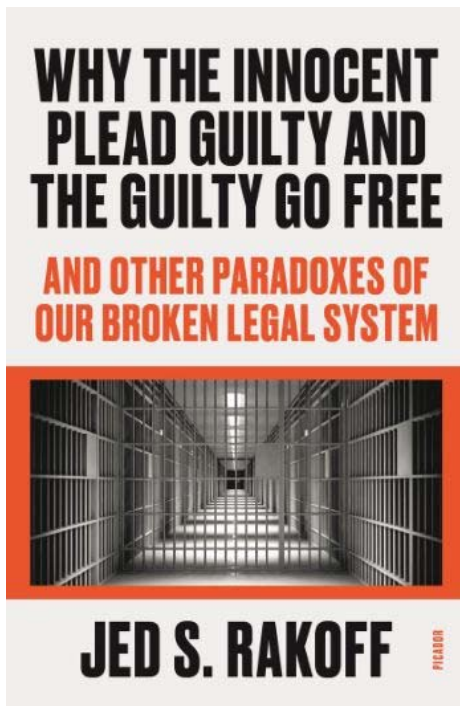
Vibrate Higher illuminates Talib Kweli's upbringing and artistic success and gives life to hip-hop as a political force - one that galvanized the Black Lives Matter movement and serves as a (...)

Author Bio

Talib Kweli is one of the world's most talented and accomplished hip-hop artists. Whether working with Mos Def as one half of Black Star, partnering with the producer Hi-Tek for Reflection Eternal, releasing landmark solo material, or collaborating with Kanye West, Pharrell Williams, Just Blaze, J Dilla, or Madlib, Kweli commands attention by delivering top-tier lyricism, crafting captivating stories, and showing the ability to rhyme over virtually any type of instrumental.

In 2011, Kweli founded Javotti Media, a platform for independent thinkers and doers." Kweli hopes to make Javotti Media into a media powerhouse that releases music, films, and books.





PICADOR

Why the Innocent Plead Guilty and the Guilty Go Free

And Other Paradoxes of Our Broken Legal System

by Jed S. Rakoff

A senior federal judge's incisive, unsettling exploration of some of the paradoxes that define the judiciary today, *Why the Innocent Plead Guilty and the Guilty Go Free* features essays examining why innocent people plead guilty, why high-level executives aren't prosecuted, why you won't get your day in court, and why the judiciary is curtailing its own constitutionally mandated power.

How can we be proud of a system of justice that often pressures the innocent to plead guilty? How can we claim that justice is equal when we imprison thousands of poor Black men for relatively modest crimes but rarely prosecute rich white executives who commit crimes having far greater impact? How can we applaud the Supreme Court's ever-more-limited view of its duty to combat excesses by the president?

The federal judge Jed S. Rakoff, a leading authority on white-collar crime, explores these and other puzzles in *Why the Innocent Plead Guilty and the Guilty Go Free*, a startling account of our broken legal system. Grounded in Rakoff's twenty-four years as a federal trial judge in New York in addition to the many years he worked as a federal prosecutor and criminal defense lawyer, Rakoff's assessment of our justice system illuminates some of our most urgent legal, social, and political issues: plea deals and class-action lawsuits, corporate impunity and the death penalty, the perils of eyewitness testimony and forensic science, the war on terror and the expanding reach of the executive branch. A fundamental problem, he reveals, is that the judiciary is constraining its own constitutional powers.

Like few (...)

Author Bio

JED S. RAKOFF is a senior judge of the United States District Court for the Southern District of New York and an adjunct professor at both Columbia University Law School and New York University Law School. Since going on the bench in 1996, Rakoff has authored more than 1,800 judicial opinions. He has served as a commissioner for the National Commission on Forensic Science and as cochair of the National Academy of Sciences' committee on eyewitness identification. He has also assisted the U.S. Departments of Commerce and State in training judges in a dozen countries. Rakoff is a regular contributor to *The New York Review of Books*. In 2014, he was listed by *Fortune* magazine as one of the World's 50 Greatest Leaders.



Picador

On Sale: Feb 15/22

5.38 x 8.25 • 208 pages

Index

9781250829566 • \$23.00 • pb

Law / Essays

Notes

Promotion





A Life of Her Own

Unlocking the Mystery of the Maiden to Mother Journey

by Sarah Durham Wilson

An initiation into wholeness and power for any woman ready to live with authenticity, follow her own path, and feast on the richness of life

The bridge from Maiden to Mother has been broken. When the goddess culture was stolen and buried, so too were women's rites of passage, intuitive femininity, and access to their full power.

Now we live in a patriarchal society that infantilizes women, idolizing youthful traits such as beauty and innocence. As many women desperately try to maintain these girlish qualities on the outside, they effectively remain girls on the inside, unable to mature into the Mother archetype.

With *A Life of Her Own*, Sarah Durham Wilson rebuilds the bridge that has broken, guiding women through a sacred, ancient, and crucial initiation into their full feminine power.

Becoming the Mother is every woman's birthright - regardless of whether or not she raises children. The world needs its strong Mothers," Wilson writes. "Let's gather ourselves and answer our own cries, for only then can we answer the cries of our world."

Through personal stories, rituals, teachings, and practices, Wilson helps women of all ages heal the Mother Wound and dismantle their internalized patriarchy with its false, constricting standards for the feminine. Then, working with the Heroine's Journey and legendary goddesses such as Innana and Freya, she guides women back to wholeness.

Explore the radical truth that midlife is not, as our culture proposes, where a woman's power ends - but where it really begins - with *A Life of Her Own*.

Author Bio

Sarah Durham Wilson midwives women from the wounded, patriarchalized feminine across the bridge to the archetypal Mother, or mature feminine. Before her service to the Goddess, she was a rock journalist in New York City, beginning with an internship at *Rolling Stone* and culminating as an editor at *Interview* magazine. She lives on Martha's Vineyard. For more, visit: themotherspirit.com.

Sounds True

On Sale: Apr 19/22

5.25 x 8 • 256 pages

9781683647027 • \$32.50 • CL - With dust jacket

Body, Mind & Spirit / Spiritualism

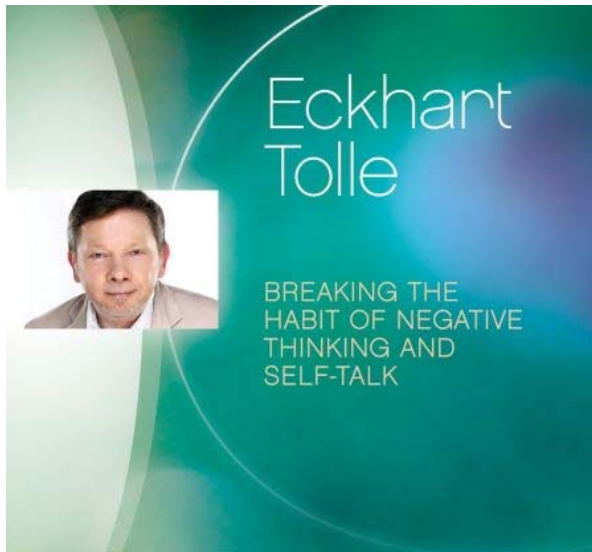
Notes

Promotion



9 781683 647027





Breaking the Habit of Negative Thinking and Self-Talk by Eckhart Tolle

Learn how to let go of self-recrimination and criticism with the expert guidance of Eckhart Tolle.

How often do you get into arguments with yourself? Does your Inner Critic weigh in on events far more than your Inner Coach? Have you ever felt drained by the simple act of listening to your own thoughts?

All of this is quite common, and Eckhart Tolle has devoted much of his teaching career to unraveling this intensely personal dilemma. According to Eckhart, this state of constant tension with your own thoughts is a form of egoic addiction - one that will block the way to greater consciousness and fulfillment. Fortunately, *Breaking the Habit of Negative Thinking and Self-Talk* will show you how even the most dogged feud with your mind can be transformed into a gateway to transcendent Presence.

This new audio collection gathers Eckhart's most insightful, compassionate, and immediately applicable sessions on overcoming the allure of negative thoughts. Here, you will discover the origins of the pain-body, practice conscious surrender, and learn on-the-spot techniques for those moments when your awareness is hijacked by the Inner Critic.

It's easier than you think to not be a victim of a runaway mind. With the pointers and practical guidance provided by *Breaking the Habit of Negative Thinking and Self-Talk*, you'll find your own path out of thought spirals and into the infinite potential of the present moment.

Author Bio

Eckhart Tolle is a world-renowned spiritual teacher and bestselling author in print and on audio. His written works include two *New York Times* bestsellers: the Oprah's Book Club selection *A New Earth* and *The Power of Now*, which has been translated into over 30 languages. More at eckhartolle.com.

Sounds True
On Sale: Feb 15/22
5.5 x 4.75
9781988649191 • \$38.99 • audio cd
Self-Help / Personal Growth / General

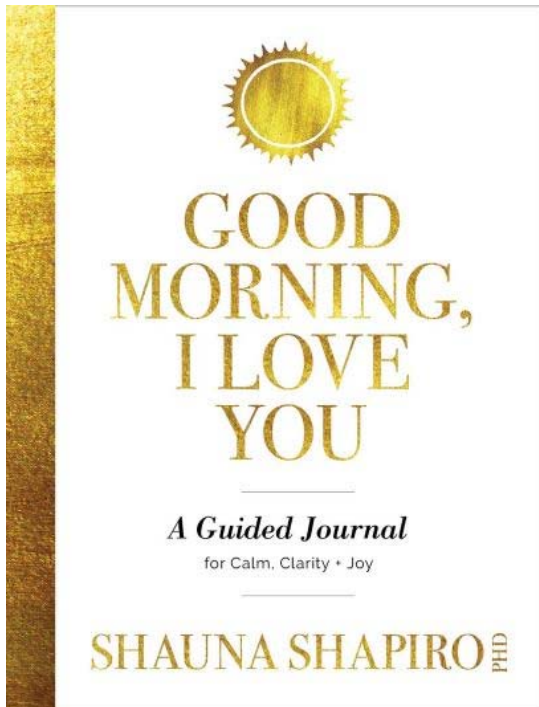
Notes

Promotion



9 781988 649191





Good Morning, I Love You

A Guided Journal for Calm, Clarity, and Joy

by Shauna Shapiro, PhD

A joyful journey through writing and other proven practices - for nurturing peace, connection, creativity, and health

Why is it so hard to change? Is it simply a lack of desire or willpower? According to the science, the answer is no. And the missing ingredient may surprise you: it's the practice of *self-compassion*.

Too often, we try to change our lives by pushing on, and then we beat ourselves up when we don't succeed. But research shows that shame actually shuts down the brain's learning centers - so that every time we judge ourselves, we take away the very resources we need to change. But when we treat ourselves with kindness, we turn those learning centers back on.

With *Good Morning, I Love You: A Guided Journal for Calm, Clarity, and Joy*, mindfulness and self-compassion expert Dr. Shauna Shapiro invites you to experience a three-month journey of morning and evening practices - as well as weekly deep dives" - to be kinder to yourself, while boosting your health and well-being along the way. Through key scientific insights and practices, day by day you'll grow your self-compassion, mindfulness, forgiveness, resilience, and joy.

"It is never too late to rewire your brain and transform your life," writes Dr. Shapiro. And doing so doesn't have to be "yet another chore" on your to-do list. This journal gives you an inspiring and clear road map to real change - and a welcome sanctuary (...)

Author Bio

Shauna Shapiro, PhD, is a professor, author, and internationally recognized expert in mindfulness and compassion. Nearly one million people have watched her 2017 TEDx talk "The Power of Mindfulness," rated one of the top 10 talks on mindfulness. Dr. Shapiro has published over 150 journal articles and coauthored two critically acclaimed books translated into 14 languages: *The Art and Science of Mindfulness*, and *Mindful Discipline*. Her work has been featured in the *Wall Street Journal*, *Mashable*, *Wired*, *USA Today*, the *Dr. Oz Show*, *HuffPost*, *Yoga Journal*, and the *American Psychologist*. Dr. Shapiro has been an invited speaker for the King of Thailand, the Danish Government, Bhutan's Gross National Happiness Summit, and the World Council for Psychotherapy, as well as for Fortune 100 companies including Google, Cisco Systems, Procter & Gamble, and Genentech. Dr. Shapiro is a summa cum laude graduate of Duke University and a Fellow of the Mind and

Sounds True

On Sale: Apr 12/22

7.25 x 9.5 • 248 pages

9781683649014 • \$22.50 • pb

Self-Help / Personal Growth / Self-Esteem

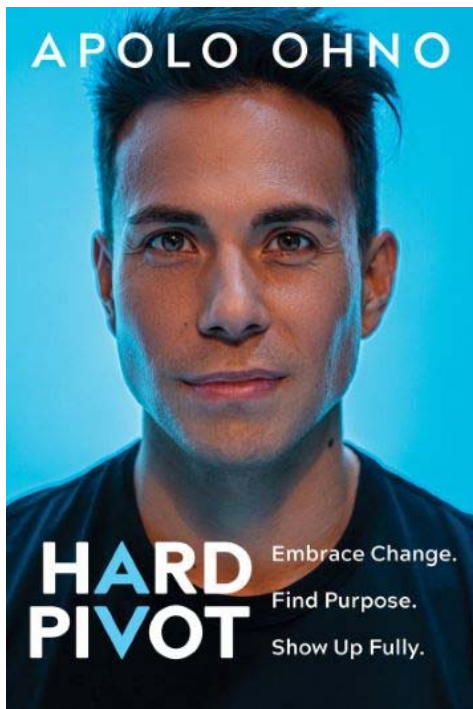
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Promotion



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Hard Pivot

Embrace Change. Find Purpose. Show Up Fully.

by Apolo Anton Ohno

Apolo Anton Ohno shares his five golden principles" for overcoming challenges with resilience, creativity, and purpose.

In speed skating, a hard pivot is an aggressive shift of direction that requires courage, practice, and split-second timing. "In life," says Apolo Anton Ohno, "we all face moments when we must make a hard pivot - times when we must adapt, reinvent, and find renewed purpose in the face of profound changes." With *Hard Pivot*, this Olympic gold medalist and bestselling author offers an invaluable guide to anyone facing uncertainty, hardship, and loss of identity in the ever-shifting landscape of our lives.

The world sees Ohno as an athletic superstar. "But inside," he writes, "I faced challenges like anyone else. The inner voice that once motivated me became toxic, amplifying my fears and insecurities." Through each crisis - in his athletic career and beyond - he developed new habits and practices that helped him restore inner balance and overcome the odds. Now he shares his most valuable insights: his "five golden principles" for adapting and thriving in the face of chaos, self-doubt, and pressure.

"We're told that our toughest opponent is ourselves," Ohno says. "Yet if we only treat ourselves like an obstacle to overcome, even our successes will never feel lasting or meaningful." With *Hard Pivot*, he offers more than a method for accomplishing your goals - he helps you develop faith in yourself, unshakable resilience, and a clarity of purpose that will light your path through any challenge.

Author Bio

Apolo Anton Ohno earned eight Olympic medals in speed skating and became the most decorated US Winter Olympian of all time - a title he still holds. Today as a cross-industry entrepreneur, successful sports broadcaster, television personality, and *New York Times* bestselling author, he continually adapts his performance mindset and harnesses his experiences to educate and inspire others. He lives in Los Angeles. For more, visit apoloohno.com.

Sounds True

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6 x 9 • 256 pages

9781683649328 • \$37.99 • CL - With dust jacket

Self-Help / Personal Growth / Success

Notes

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9 781683 649328





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Sounds True

On Sale: Apr 26/22

6.87 x 6.62

9781683649342 • \$38.99 • audio cd

Self-Help / Personal Growth / Success

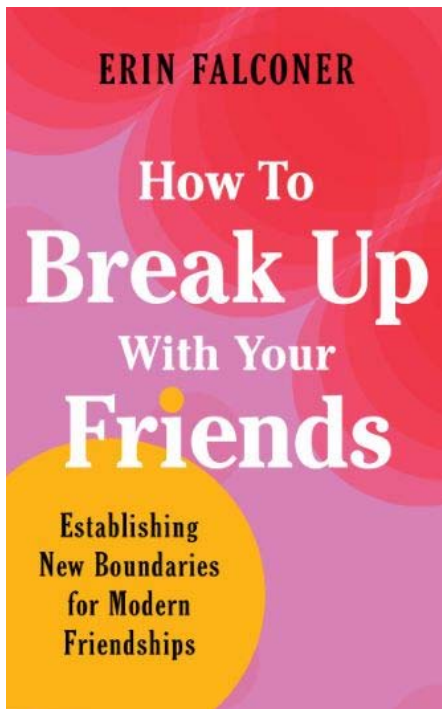
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How to Break Up with Your Friends

Establishing New Boundaries for Modern Friendships

by Erin Falconer

Nurture healthier connections with this friendship detox, and create the boundaries you need for a more supportive relationship circle.

Friends hold an especially valuable role for women - few blessings have the ability to fuel us and inspire our joy. And even though we pride ourselves on our big friend networks, we can be afraid to rock the boat and ask for what we really need. So we often settle for friendships that take more than they give.

But does it really have to be this way?

I wrote a whole book dedicated to critically analyzing how we spend our time," Erin Falconer reflects, "and there are diets that ask us to write down everything we eat. So why shouldn't we think about our friends as honestly and pragmatically?"

In *How to Break Up with Your Friends*, this celebrated life mentor explores the qualities of genuine friendships - and the deeper principles, assessments, and practices for nurturing them. With clear-eyed guidance, you'll learn how to take stock of those currently in your life, see exactly how you are serving each other, deepen your essential friendships, and, ultimately, have the courageous conversations needed when it's time to "break up" with others.

With a wealth of revelations and tools - including the Six Pillars of Friendship, the Friendship Diagnosis, and more - this is the relationship detox you didn't know you needed, to create healthy and lasting friendships.

Author Bio

Erin Falconer is an author, digital entrepreneur, and the editor-in-chief and co-owner of PickTheBrain, one of the most trusted self-improvement communities online. She was named one of the top digital entrepreneurs in Los Angeles" by *Los Angeles Confidential* and one of the "Top 10 Women Changing the Digital Landscape for Good" by Refinery29. Erin has a master's degree in clinical psychology and lives in Los Angeles, California. Learn more at erinfalconer.com.

Sounds True

On Sale: Jan 18/22

5 x 8 • 240 pages

9781683648130 • \$32.50 • CL - With dust jacket

Self-Help / Personal Growth / General

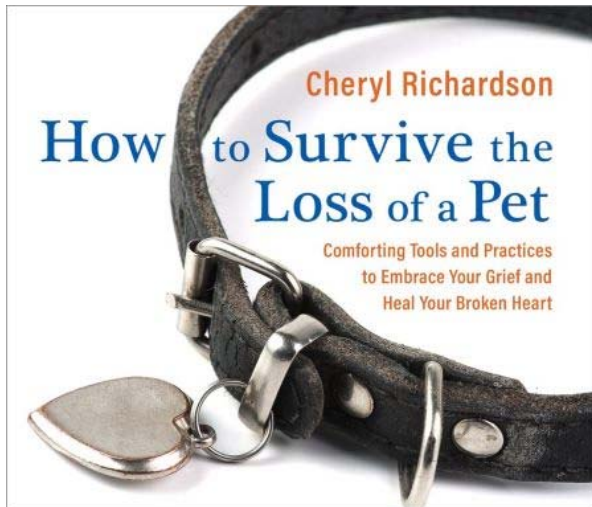
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How to Survive the Loss of a Pet

Comforting Tools and Practices to Embrace Your Grief and Heal Your Broken Heart

by Cheryl Richardson

How to honor the life of your animal companion and navigate the journey of grief, acceptance, and renewal after they pass

They delight us, comfort us, make us laugh, and give us their unreserved love . . . so it breaks our hearts when we have to say goodbye to the animals in our lives. Losing someone we love is painful, no matter what species they are," says Cheryl Richardson. "When we're grieving, extreme self-care is the order of the day." With *How to Survive the Loss of a Pet*, this bestselling author offers guidance and comfort for anyone struggling with the passing of a beloved animal companion.

The bond we share with the animals in our lives is pure, uncomplicated, and powerful - which can leave us unprepared for how intense our feelings of grief are when they pass. In these original audio sessions, Richardson helps you take each step of the grieving process at the pace that's right for you. Here she shares self-care meditations, journaling practices, insights from her personal experiences of loss, guidance for helping your friends and family understand your needs, rituals for honoring your departed friend, and much more.

"Grief, if we embrace it, opens our heart," she explains. "In life and in death, our pets can be our greatest teachers about the healing power of love. *How to Survive the Loss of a Pet* is an insightful, sensitive, and heart-opening guide to what can be the most difficult - yet also the most profound - experience we share with our animal companions.

Author Bio

Cheryl Richardson is a *New York Times* bestselling author whose books include *Take Time for Your Life*, *The Art of Extreme Self Care*, and her latest, *Waking Up in Winter: In Search of What Really Matters at Midlife*. Her work has been covered on *Good Morning America*, *The Today Show*, *CBS This Morning*, and many more. She was team leader for the Lifestyle Makeover Series on *The Oprah Winfrey Show* and joined Ms. Winfrey on the Live Your Best Life" nationwide tour. For more, visit cherylrichardson.com.

Sounds True

On Sale: Apr 19/22

5.5 x 4.75

9781683649021 • \$32.50 • audio cd

Pets / General

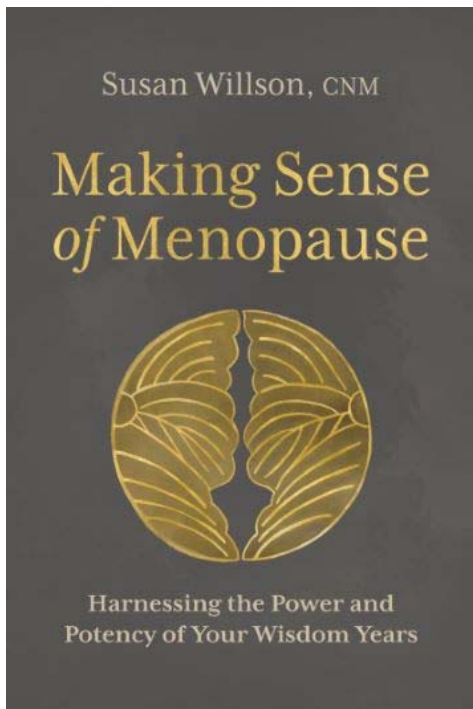
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Promotion



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Making Sense of Menopause

Harnessing the Power and Potency of Your Wisdom Years

by Susan Willson, CNM

A women's health expert shares an empowering and informative guide to menopause as a gateway to a rich and vital elderhood.

Today's generation is the first to really speak openly about menopause - yet the medical community and popular culture focus almost exclusively on treating symptoms, stopping hot flashes, and clinging to the appearance of youthfulness. "Menopause isn't a problem to be fixed," says Susan Willson. "In fact, it can be the most powerful time of a woman's life."

With *Making Sense of Menopause*, this renowned women's health practitioner offers a powerful guide to experiencing perimenopause and menopause as a natural gateway into a new, exciting, and meaningful phase of our lives. Beginning with an eye-opening examination of the falsehoods we've absorbed about ourselves as women, Willson helps us reframe and embrace the enormous potential of this journey into elderhood - from the changes in our bodies to the profound opportunities we have for growth, creativity, strength, and authenticity.

Susan Willson has found that when women are presented with a positive, empowering perspective on menopause, something extraordinary occurs: "We find that we *want* to do the developmental work of midlife. We want to harness the power we feel rising up as we are finally able to stand for ourselves. We want to give our gifts." With *Making Sense of Menopause*, this compelling author offers a much-needed guide for women making the physical, emotional, and spiritual transition to our wisdom years.

Author Bio

Susan Willson, CNM, is a Yale-educated certified nurse midwife and certified clinical thermographer with more than 40 years of experience in the women's health field. She has taught at Omega Institute and is a frequent lecturer for the American College of Nurse-Midwives, where she lectures on women's health and the emotional work of menopause. She lives and practices in Stone Ridge, New York. For more, visit susanwillsoncnm.com.

Sounds True

On Sale: Feb 15/22

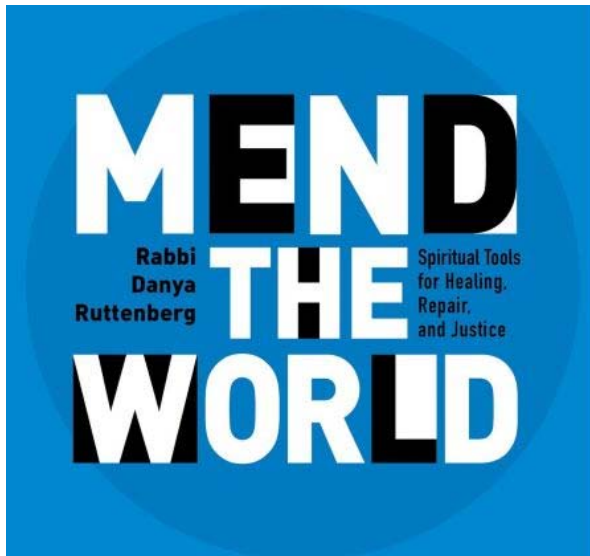
6 x 9 • 280 pages

9781683647447 • \$24.99 • pb

Notes

Promotion





Mend the World

Spiritual Tools for Healing, Repair, and Justice

by Rabbi Danya Ruttenberg

How to nurture and bring our spiritual empowerment outward, to advance real social justice and global change

Every spiritual tradition teaches that we are all deeply interconnected," reflects Rabbi Danya Ruttenberg, "but when faced with the world's many injustices, we can be overwhelmed by anger, by grief, by a belief in our own inability to effect change. And so, we turn away."

But at the very heart of these difficult emotions lies the possibility to make a difference. Because when we turn toward our own grief and overwhelm, she offers, we invite a deeper spirituality - one that goes beyond our personal experience to a greater communal solidarity.

"We must make room for our painful feelings about the suffering that exists around us," says Ruttenberg, "but we can't stop there. And the good news is, while the work of finding our own unique role in a world in need of healing sometimes demands bravery, honesty, integrity, and truth, it is also powerful, joyful, and transformational."

In six compelling audio sessions, this acclaimed author and activist merges spiritual practice and social justice work to help us become more effective, connected, and resilient change makers - by openly encountering others and seeing their challenges, accessing our prophetic voice to speak truth to power, and taking action, while staying grounded in our spiritual selves.

Author Bio

Rabbi Danya Ruttenberg serves as scholar in residence at National Council of Jewish Women. She is the award-winning author of seven books, including *Surprised by God* and *Nurture the Wow*. She was named by *Newsweek* and the *Daily Beast* as one of ten rabbis to watch," by the *Forward* as one of the top 50 most influential women rabbis, and called a "wunderkind of Jewish feminism" by *Publishers Weekly*. Learn more at danyaruttenberg.net.

Sounds True

On Sale: Apr 12/22

6.87 x 6.62

9781683648673 • \$87.50 • audio cd

Self-Help / Personal Growth / General

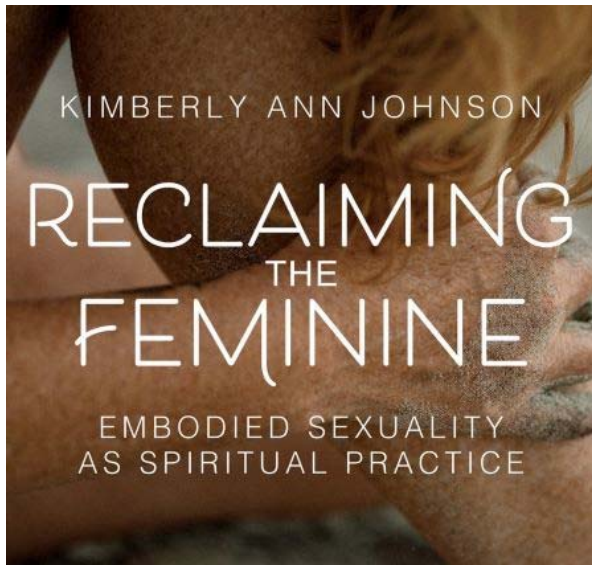
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Reclaiming the Feminine

Embodied Sexuality as Spiritual Practice

by Kimberly Johnson

Sexuality and spiritual practice have been at odds for centuries. Kimberly Ann Johnson teaches us how to reconcile the two.

How do you have sex that changes the world? Start with spirituality that includes your sexuality. Feminine sexuality is the antidote to a profit-driven, shame-based, patriarchy that robs us all of our basic humanity," explains author and Sexological Bodyworker Kimberly Ann Johnson. Sharing her experience as a trauma educator, somatic guide, and self-described "vaginapractor," Johnson draws from a wealth of disciplines to help women claim their inner authority and be more effective at addressing these power dynamics in the world.

In this six-session audio program, *Reclaiming the Feminine: Embodied Sexuality as a Spiritual Practice*, Johnson exposes the layers of separation - from misogyny and trauma to mass marketing and impossible standards of beauty - that have put women at odds with the inherent wisdom of their bodies. Now is the time to embrace a new vision of sexuality in all its forms.

Complete with teachings on the healing power of sex and practices to cultivate whole-body awareness and radical honesty, *Reclaiming the Feminine* offers a "re-wilding process to get back to our essential natures." As Johnson teaches, "Our work here is to reclaim parts of ourselves that may have been left behind when we attempted to fit into rigid boxes of what 'spiritual' looks like, or 'good' looks like. It takes real magic and power to be a woman who owns her body and mind." This program shows us how.

Author Bio

Kimberly Ann Johnson is a Sexological Bodyworker, Somatic Experiencing (Reg TM) practitioner, yoga teacher, postpartum advocate, and single mom. She helps women heal from birth injuries, gynecological surgeries, and sexual boundary violations. She is the author of the *Call of the Wild: How We Heal Trauma, Awaken Our Own Power, and Use It for Good* as well as the early mothering classic *The Fourth Trimester*

Sounds True

On Sale: Apr 26/22

6.87 x 6.62

9781683648482 • \$87.50 • audio cd

Health & Fitness / Sexuality

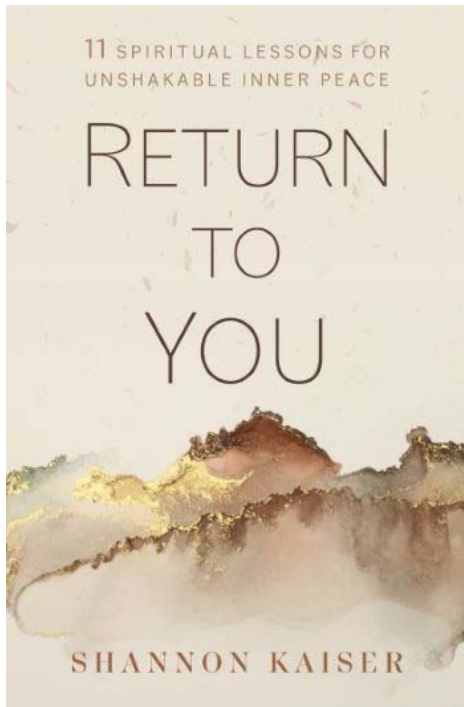
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Sounds True
On Sale: Apr 5/22
5.5 x 8.5 • 272 pages
9781683648789 • \$32.50 • CL - With dust jacket
Self-Help / Spiritual

Notes

Promotion



Return to You

11 Spiritual Lessons for Unshakable Inner Peace

by Shannon Kaiser

Transcend fear and move into faith with this step-by-step process for intuition development and spiritual attunement.

Imagine having an inner faith and trust so magnificent that you are always 100 percent aligned with your true self and confident with every choice. No more worry, self-doubt, judgment, fear, or insecurities. A wonderful goal, but is it even possible?

As someone who was diagnosed with clinical depression and anxiety for years, Shannon Kaiser knows that it is. Through her own spiritual journey, she cured herself by awakening her faith and intuition - and since then has helped so many like herself.

When you tap into your deepest knowing, she teaches, you are also connecting with the boundless wisdom of the entire universe - where freedom and unshakable peace prevail.

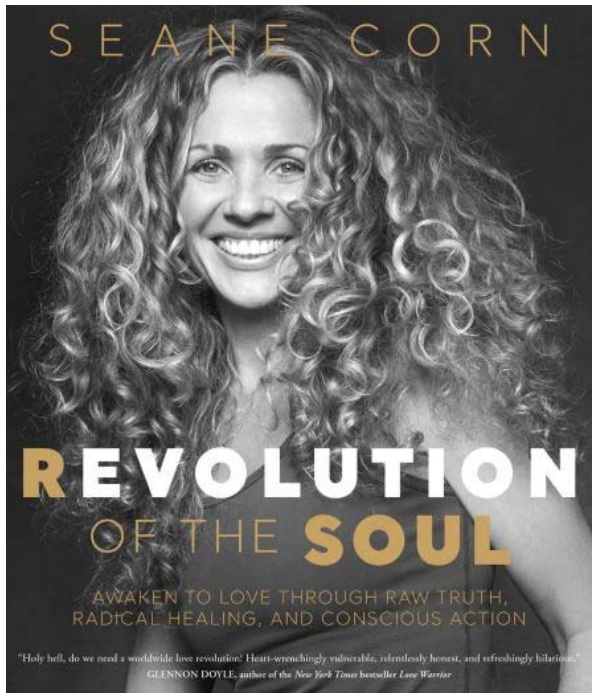
In *Return to You*, this acclaimed life coach and visionary shares her 11 spiritual lessons for finding unshakable inner peace - a complete guide to her most effective strategies for awakening your innate wisdom and stepping into your true power.

No matter what you are going through," says Shannon, "peace can be your priority." Whether you're longing for a more fulfilling career, stronger relationships, a healthier body, or more abundance, it can and will happen - simply by opening the way with these powerful keys for letting go of fear and frustration and connecting to limitless freedom and love.

Author Bio

Shannon Kaiser is the bestselling author of five books on the psychology of happiness and fulfillment, including *The Self-Love Experiment*, *Adventures for Your Soul*, and *Joy Seeker*. As an international life coach, speaker, and retreat leader, she helps people align with their true selves so they can live their highest potential. She's been named among the 100 Women to Watch in Wellness" by mindbodygreen and "your go-to happiness booster" by *Health* magazine. She lives in Portland, Oregon.





Revolution of the Soul

Awaken to Love Through Raw Truth, Radical Healing, and Conscious Action
by Seane Corn

Yoga teacher and activist Seane Corn shares pivotal accounts of her life with raw honesty - enriched with in-depth spiritual teachings.

My first lessons in spirituality and yoga had nothing to do with a mat, but everything to do with waking up. They included angels, seeing God, and being in Heaven. But, believe me, not the way you might think." So begins *Revolution of the Soul*.

What comes next reads like a riveting memoir filled with uncensored moments of joy, pain, wonder, and humor. Except, this book is so much more than that.

Seane's greater purpose is to guide us into a deep, gut-level understanding of our highest Self through yoga philosophy and other tools for emotional healing - not just as abstract ideas but as embodied, *fully felt* wisdom. Why? To spark a "revolution of the soul" in each of us, so we can awaken to our purpose and become true agents of change. Just a few of the stops along the way include:

the everyday "angels" Seane finds in the gritty corners of New York's 1980s East Village; her early struggles as a total yoga class misfit; the profound shadow work and body-based practices that helped her to heal childhood trauma, OCD, unhealthy behaviors, and relationship wounding; hard-earned lessons from some of (...)

Author Bio

Seane Corn is an internationally recognized yoga teacher known for her impassioned activism, unique self-expression, and inspirational style of teaching. Featured in magazines, on NPR, and on Oprah.com, Seane uses her platform to bring awareness to global humanitarian issues. In 2005, she was named National Yoga Ambassador for YouthAIDS, and in 2013 received the Global Green International Environmental Leadership Award. Since 2007, she has been training leaders of activism through her cofounded organization Off the Mat, Into the World(Reg TM). Seane has worked with communities in need in the US, India, Cambodia, Haiti, and Africa - teaching yoga, providing support for changes to child labor, and educating people about HIV/AIDS prevention. Seane is also cofounder of the Seva Challenge Humanitarian Tours, which have raised almost \$3.5 million since 2007, activating the yoga community in fund- and awareness-raising efforts across the globe. She's created many instructional DVDs, including hergroundbreaking series *The Yoga of Awakening* with Sounds True. Learn more at seanecorn.com and

Sounds True

On Sale: Jan 11/22

7.5 x 9 • 272 pages

9781683648758 • \$25.99 • pb

Self-Help / Spiritual

Notes

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9 781683 648758





Ritual

An Essential Grimoire

by Damien Echols and Lorri Davis

Damien Echols and Lorri Davis share their most valuable magickal practices for invoking the support of divine energy in your life.

We so often feel like our lives are beyond our control, so how can it be true that we somehow create our reality? The Western tradition of magick tells us that our thoughts and intentions *do* shape the world - and that ritual is one of the most effective tools for becoming conscious participants in our own destiny. Ritual teaches us that we are never truly powerless," says Damien Echols. With *Ritual: An Essential Grimoire*, he joins his wife and teaching partner Lorri Davis to bring you an invaluable collection of practices for daily use.

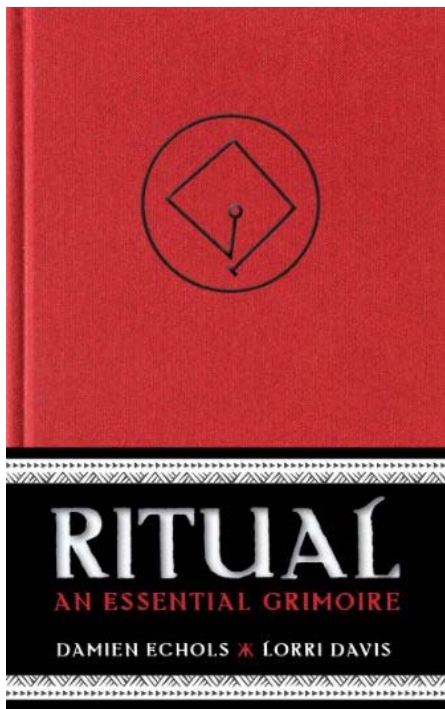
Magickal ritual goes beyond creating good habits or routines. Each practice Damien and Lorri share is a grounding point that enables divine energy to enter the physical world - uniting earthly efforts with the unseen forces of creation. This grimoire (or book of spells) contains rituals and meditations for protection, joy, love, luck, prosperity, creativity, and spiritual insight - all presented in plain, accessible language that anyone can use.

Damien and Lorri used magick to help them get through the most trying times - to help free Damien from his wrongful incarceration, then to help both of them heal from the traumatic aftereffects of his imprisonment. "Many of these rituals are the very same we used to rebuild our lives," Lorri says. "We share these practices in the hopes that you will use them to survive, thrive, and create the life you desire.

Author Bio

DAMIEN ECHOLS was born in 1974 and grew up in Mississippi, Tennessee, Maryland, Oregon, Texas, Louisiana, and Arkansas. When he was 18, Damien and two other young men were wrongfully convicted of murder, eventually becoming known as the West Memphis Three. Having received a death sentence, Damien spent almost two decades on death row, until he was released in 2011. While in prison, Damien was ordained into the Rinzi Zen Buddhist tradition. He is the subject of *Paradise Lost*, a three-part documentary series produced by HBO, and *West of Memphis*, a documentary produced by Peter Jackson and Fran Walsh. Damien is also the author of the *New York Times* bestseller *Life After Death* and *Yours For Eternity* (with his wife Lorri Davis).

Damien teaches classes on magick around the country and works as a visual



Sounds True

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5 x 8 • 248 pages

B&W illos TK from author, amount TBD

9781683648208 • \$32.50 • CL - With dust jacket

Body, Mind & Spirit / Spiritualism

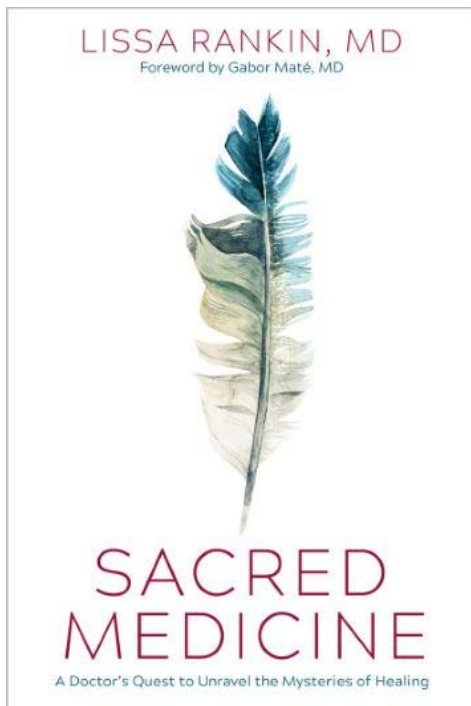
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Promotion



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Sacred Medicine

A Doctor's Quest to Unravel the Mysteries of Healing

by Lissa Rankin, MD

From *New York Times* bestselling author Dr. Lissa Rankin comes a groundbreaking guide offering hope for healing when all else has failed.

When it comes to healing from illness and injury, how is it that some people do everything right and stay sick, while others seem to do nothing extraordinary yet fully recover? How does faith healing work - or does it? What's behind the phenomenon of spontaneous remission - and is this something we can influence? Can we make ourselves miracle-prone?

Certain that if she looked hard enough she would find the answers, physician and bestselling author Dr. Lissa Rankin embarked on a decade-long journey to explore these questions and more. The result is *Sacred Medicine*, both a spiritual adventure story and a discerning guide to the sometimes-perilous paths available to patients when both lifestyle changes and medicine have failed them.

Dr. Rankin takes us around the world to meet healers gifted and flawed, go on pilgrimage to sacred sites, investigate the science of healing, dive deep into cutting-edge trauma research, and receive the wisdom of Indigenous cultures for whom healing begins with our sacred connection to Mother Earth. Each chapter contains select practices Dr. Rankin has found particularly effective in fostering our capacity to heal.

At a time when medicine is under scrutiny and wellness fads are debunked every day, *Sacred Medicine* delivers a thoughtful exploration of questions around how we heal - and a path of hope for those in need.

Author Bio

Lissa Rankin, M.D. is a practicing gynecologist and the founder of The Owning Pink Center in Mill Valley, CA, which is dedicated to redefining what it means to be healthy, vibrant and alive as a woman in the Twenty-first century. She is the author of *What's Up Down There? Questions You'd Only Ask Your Gynecologist If She Was Your Best Friend*

Sounds True

On Sale: Apr 5/22

6 x 9 • 352 pages

Possible 1-3 B&W, maybe diagram

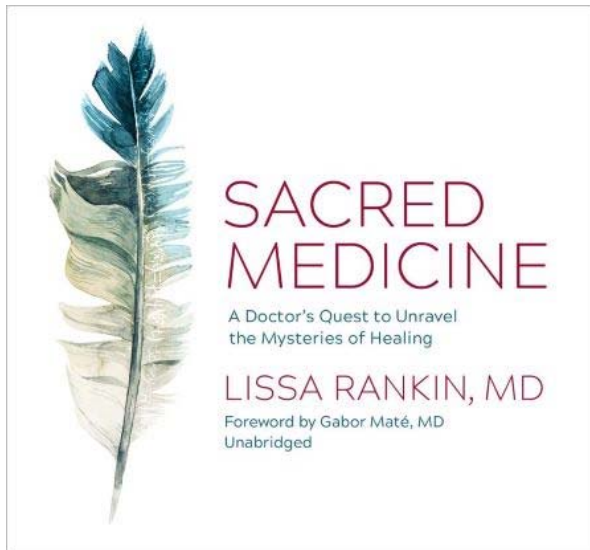
9781683647423 • \$37.99 • CL - With dust jacket

Health & Fitness / Alternative Therapies

Notes

Promotion





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Sounds True

On Sale: Apr 26/22

6.87 x 6.62

9781683647485 • \$38.99 • audio cd

Health & Fitness / Alternative Therapies

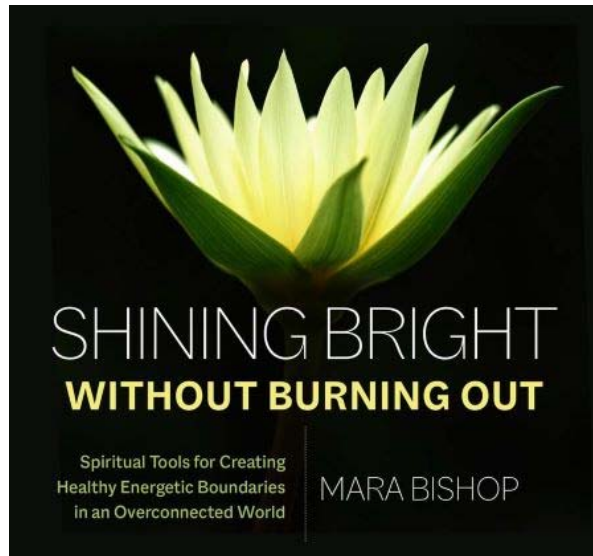
Notes

Promotion



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Shining Bright Without Burning Out

Spiritual Tools for Creating Healthy Energetic Boundaries in an Overconnected World

by Mara Bishop

Turn your sensitivity into a strength with tools and practices for protecting, clearing, and nourishing your energy.

Our world is becoming increasingly connected - and not only because of technology. Many of us are waking up to our energetic and spiritual interconnectedness, as well. For those in healing professions, as well as any empathic and sensitive souls, this can feel overwhelming, confusing, and draining.

In *Shining Bright Without Burning Out*, veteran practitioner of 25 years Mara Bishop teaches that we have far more ability to keep our energy healthy and sovereign than many people realize. Drawing from research in neuroscience, psychology, fundamental meditation principles, and time-tested shamanic healing methods, Bishop shows us how to adjust the porousness of our energetic bodies at will, so we can remain both clear and connected.

This empowering eight-part audio program is full of teachings, energy practices, meditations, and shamanic journeys to give you critical energy protection skills. Highlights include:

- Understand the difference between healthy compassion and draining empathy
- Explore your energetic personality archetypes - Are you a hummingbird? Bull? Puppy?
- Discover the three phases of energy protection
- Prevent future burnout by building your energetic immune system

For anyone feeling overstimulated and exhausted by our increasingly overconnected world, *Shining Bright Without Burning Out* offers a practical and personal guide to staying sane, healthy, and clear.

Author Bio

Mara Bishop is a shamanic practitioner, intuitive consultant, teacher, author, and artist. In private practice, she uses her Personal Evolution Counseling (TM) method to provide an integrated approach to spiritual healing, personal growth, and emotional well-being. Her books *Shamanism for Every Day: 365 Journeys* and *Inner Divinity: Crafting Your Life with Sacred Intelligence* are resource guides for spiritual practice. She resides in Durham, North Carolina. For more, visit wholespirit.com.



Sounds True

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6.87 x 6.62

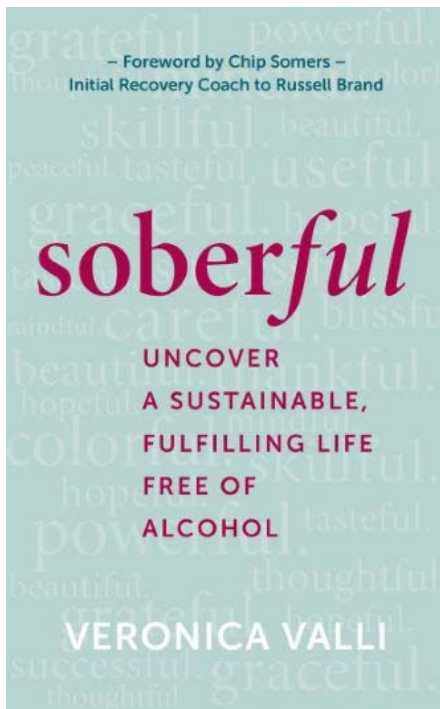
9781683648277 • \$87.50 • audio cd

Body, Mind & Spirit / Healing / Energy (Chi Kung, Reiki, Polarity)

Notes

Promotion





Soberful

Uncover a Sustainable, Fulfilling Life Free of Alcohol

by Veronica Valli

A program to stop drinking, stay stopped, and develop emotional skills for a life of excitement and connection without the hangover

No thanks - I'm not drinking tonight." In a culture that equates alcohol with enjoyment and social acceptance, making this simple statement can make us feel like we're depriving or even punishing ourselves. "When we realize we can no longer drink safely, it can feel like the only choices are to spiral out of control or embrace a joyless life," says sobriety expert Veronica Valli. "But it's not true! Sobriety can be a path filled with fun, excitement, belonging, relaxation, and romance."

Soberful offers a practical and straightforward program on how we can get sober and stay sober by increasing our self-worth, energy, and participation in life. Valli begins by debunking widespread beliefs about alcohol and sobriety - including the illusion that alcohol itself is the problem. She then focuses on the emotional skills we need to build for a fulfilling life without alcohol. Through the five pillars of sustainable sobriety - Movement, Connection, Balance, Process, and Growth - she shares effective and empowering strategies for processing the uncomfortable emotions we once numbed with alcohol.

"When we change how we experience the world, we can stop trying to escape our feelings with alcohol," Valli says. Written with gentle humor and compassion, *Soberful* provides a road map to a life beyond drinking - one that is expansive, fulfilling, and joyously free.

"

Veronica gets it, and this book is the missing piece for people who want to live a vibrant life without alcohol. If you're questioning your relationship with (...)

Author Bio

Veronica Valli is a former psychotherapist who now works as a sobriety coach. With almost twenty years of experience, she has helped thousands of people live happy, healthy lives and reach their full potential by being alcohol free. She's been the keynote speaker at annual conferences such as Women for Sobriety and Soberistas, and she is the cohost of the popular *Soberful* podcast. Learn more at soberful.com.

Sounds True

On Sale: Jan 25/22

5 x 8 • 240 pages

9781683648291 • \$31.50 • CL - With dust jacket

Self-Help / Substance Abuse & Addictions / Alcoholism

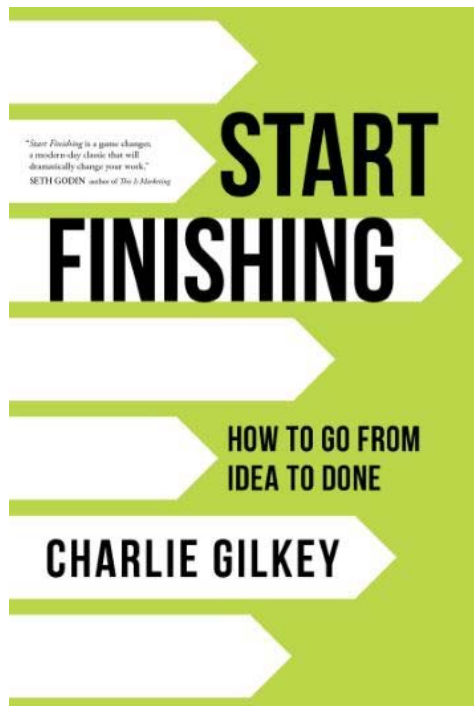
Notes

Promotion



9 781683 648291





Sounds True
On Sale: Jan 25/22
6 x 9 • 272 pages
9781683648635 • \$24.99 • pb
Bus & Econ / Time Mgmt

Notes

Promotion



Start Finishing

How to Go from Idea to Done

by Charlie Gilkey

Productivity meets purpose - discover a powerful nine-step method to start finishing the work that matters most.

How much of your time and attention gets focused on what truly matters to you? Most people's honest answer is: *not enough*. For anyone who feels buried by busywork, responsibility, distraction, and fatigue, productivity expert Charlie Gilkey presents *Start Finishing* - a systematic, root-cause approach for overcoming the pitfalls to productivity and turning your ideas and dreams into finished projects.

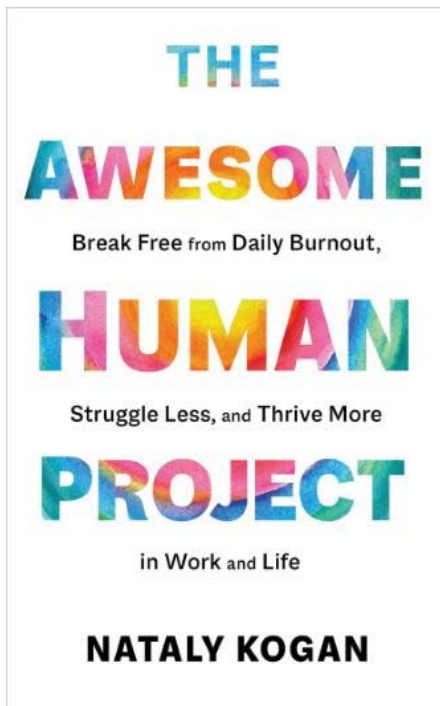
The critically acclaimed, award-winning *Start Finishing* presents a nine-step method for converting an idea into a doable project by addressing the challenges you'll face and helping you create a reality-based plan for seeing it through. Learn how to identify your genius, build a success pack of supporters, break down projects into workable parts, navigate multiple priorities, overcome logjams that can stall momentum, and more.

You are not incapable, wired to struggle, or fated to be unable to get your act together," Gilkey teaches. "With a few key steps, you can change the way you show up, how you plan, and how you respond when things get tough." Featuring deep insight and clarity - and contributions from Seth Godin, Susan Piver, and James Clear - this book provides an invaluable set of tools to keep you from being bogged down with task lists and *Start Finishing* your best work.

Author Bio

CHARLIE GILKEY is the founder of Productive Flourishing, a company that helps professional creatives, leaders, and changemakers take meaningful action on work that matters. He is the author of *The Small Business Life Cycle*, and is widely cited in outlets such as *Inc.*, *Time*, *Forbes*, *the Guardian*, *Lifehacker*, and more. He's also an Army veteran and near-PhD in philosophy. He lives in Portland, Oregon. For more, visit productiveflourishing.com.





The Awesome Human Project

Break Free from Daily Burnout, Struggle Less, and Thrive More in Work and Life
by Nataly Kogan

Struggle less and live your best life - with a program that's helped millions to gain more energy and resilience.

Are you overwhelmed by work, relationships, and responsibilities - and wrestling with inner doubt and fear of burning out?

Challenges in life are constant. But struggle is optional," Nataly Kogan reassures us. "You can't always control what comes your way, but you *can* change how you meet those demands."

A leading expert on emotional fitness and leadership, Nataly has helped more than a million people live with greater resilience and joy. Now, with *The Awesome Human Project*, she makes available to all of us her proven method for reducing daily struggle and burnout, so we can live and work with more energy, joy, and meaning.

"Small changes in mindset can create *big* impacts in your ability to thrive in work and life," Nataly teaches. In a supportive, no-BS, energetic voice, she shows you how to handle pressure with self-compassion, reduce self-doubt by editing your brain's stories, and strengthen your emotional fitness skills so you can not just survive but grow through challenges.

Nataly guides you every step of the way with relatable stories, insightful self-exploration exercises, talk-back-to-your-brain scripts, and simple, science-backed practices for both immediate relief and long-term (...)

Author Bio

Nataly Kogan is an entrepreneur, speaker, and author on a mission to help millions of people cultivate their happier skills by making simple, scientifically backed practices part of their daily life. Nataly immigrated to the US as a refugee from the former Soviet Union when she was 13 years old. Starting her life in the projects and on welfare, she went on to reach the highest levels of corporate success at companies like McKinsey & Company and Microsoft. When she still found herself unfulfilled, Nataly set out to discover what really leads to a fulfilling, happier life. Her explorations led her to create Happier, a company whose award-winning mobile application, online courses, and Happier at Work" training programs have helped more than a million people improve their emotional health.

Sounds True

On Sale: Feb 8/22

5 x 8 • 256 pages

From author - a handful of simple B&W handwritten notes from Nataly

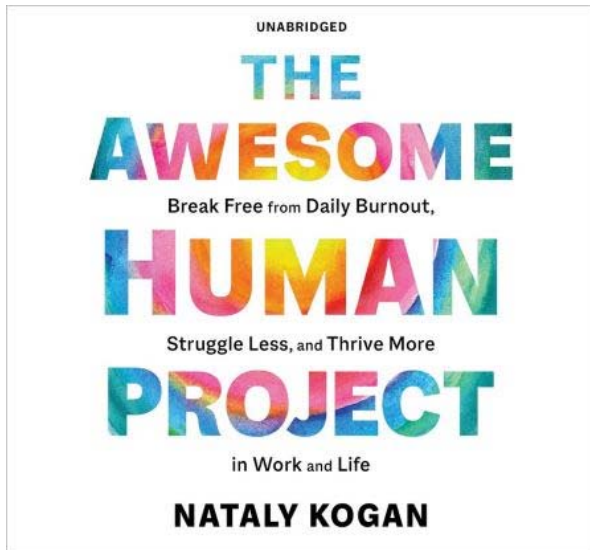
9781683647850 • \$31.50 • CL - With dust jacket

Self-Help / Personal Growth / Happiness

Notes

Promotion





The Awesome Human Project

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Author Bio

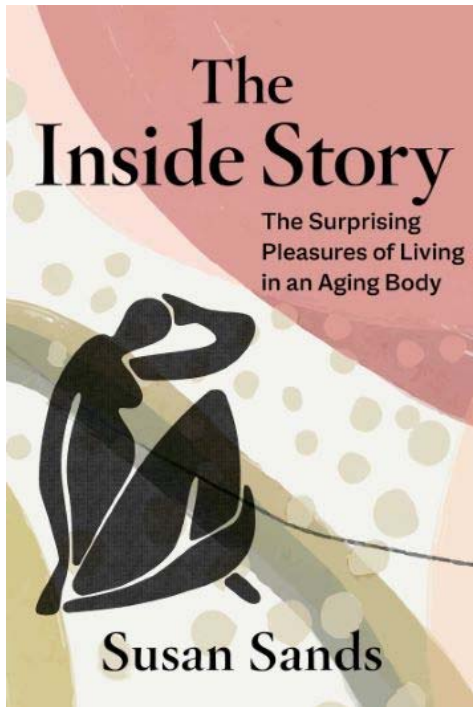
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Sounds True
On Sale: Mar 15/22
6.87 x 6.62
9781683647874 • \$38.99 • audio cd
Self-Help / Personal Growth / Happiness

Notes

Promotion





The Inside Story

The Surprising Pleasures of Living in an Aging Body

by Susan Sands, PhD

Discover how the new science of embodiment can help you experience aging as a vital, optimistic, and transformative journey.

Do you fear that growing old means being trapped in a body filled with aches, pains, sags, and losses? Too many of us do - especially women. Though our youth-obsessed society is partly to blame, Dr. Susan Sands explains there is a deeper and unrecognized factor: we have never really gotten to *know* our bodies, to sense and feel our bodies from the inside out. With *The Inside Story*, she offers a much-needed guide for helping us understand, befriend, and support our bodies as we grow older.

Without downplaying the real challenges we face as we age, Dr. Sands offers a wealth of case studies, interviews, and scientific findings to rewrite the common cultural beliefs that put us at odds with our own bodies. Here, she shares a wealth of powerful embodiment tools - including traditional practices such as meditation and yoga, as well as breathing methods, neural feedback techniques, guidance on diet and exercise, and more.

Most of us have never been taught how to truly connect with our bodies - yet growing older can provide us a golden opportunity to heal this inner divide. As older women, we are actually primed to experience our bodies more deeply and pleurably," Dr. Sands says. "Our bodies are quieter and slower. Aging can open up a transformative new capacity for body awareness, allowing us to experience our whole selves for perhaps the first time with respect, tenderness, and love.

Author Bio

Susan Sands, PhD, is a clinical psychologist known for her trailblazing work in female development and body-based disorders. She incorporates Buddhist thought and meditation into her work with patients. A former journalist, she publishes and presents widely on the topic of eating disorders and body image, and she is a core faculty member at the Psychoanalytic Institute of Northern California in San Francisco. She lives and practices in Berkeley, California.

Sounds True

On Sale: Apr 26/22

6 x 9 • 264 pages

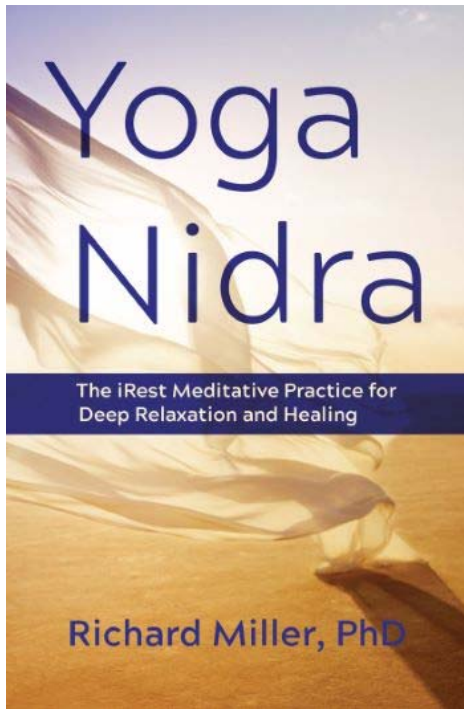
9781683648093 • \$32.50 • CL - With dust jacket

Psychology / Developmental / Adulthood & Aging

Notes

Promotion





Sounds True
On Sale: Mar 1/22
5.25 x 8 • 160 pages
9781683648970 • \$24.99 • pb
Body, Mind & Spirit / Meditation

Notes

Promotion



Yoga Nidra

The iRest Meditative Practice for Deep Relaxation and Healing
by Richard Miller

A new edition of this acclaimed guide - updated with the most current, research-supported iRest(Reg TM) practices and insights

One of the most enjoyable parts of a yoga class comes when we rest in *shavasana* - the corpse" pose - to realize restoration, a sense of effortless joy, and a glimpse into our true nature as unqualified presence. How is this so? This experience, explains Richard Miller, is a manifestation of *yoga nidra*, the meditative state of mind-body union at the heart of all yoga practice.

In this updated edition of *Yoga Nidra*, master teacher and psychologist Richard Miller invites us to experience iRest - the ancient tantric path of yoga nidra, refined for today's practitioners through ongoing psychology research.

With clear instruction, new insights into the deeper roots of well-being, and online audio practices, Miller guides us step-by-step to discover:

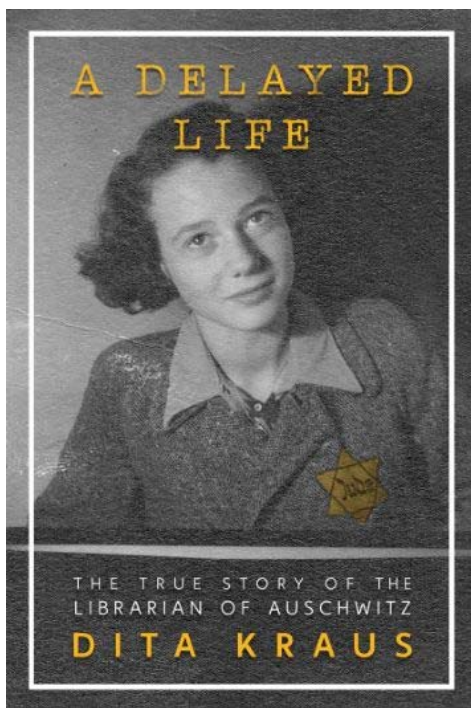
- o Deep relaxation and stress relief in any situation
- o Healing from trauma, depression, anxiety, and chronic pain
- o More restful and rejuvenating sleep
- o Awakening to the oneness of our true nature, and much more

Thousands worldwide have discovered the benefits of iRest in health centers, schools, community centers, yoga studios, correctional facilities, and military hospitals. Now, with this fully updated edition of *Yoga Nidra*, all of us have access to its many physical, emotional, and spiritual rewards.

Author Bio

Richard Miller, PhD, is a master of yoga and meditation, researcher, and clinical psychologist. Recognized as a leading authority on the practice of Yoga Nidra, he has founded and cofounded the International Association of Yoga Therapists, the Institute for Spirituality and Psychology, and the iRest Institute. Currently he is helping research the efficacy of iRest. He lectures and teaches this method worldwide. Learn more at irest.org.





A Delayed Life

The True Story of the Librarian of Auschwitz

by Dita Kraus

***A Delayed Life* is the breathtaking memoir that tells the story of Dita Kraus, the real-life Librarian of Auschwitz.**

Dita Kraus grew up in Prague in an intellectual, middle-class Jewish family. She went to school, played with her friends, and never thought of herself as being different - until the advent of the Holocaust. Torn from her home, Dita was sent to Auschwitz with her family.

From her time in the children's block of Auschwitz to her liberation from the camps and on into her adulthood, Dita's powerful memoir sheds light on an incredible life - one that is delayed no longer

Author Bio

Dita Kraus is a Holocaust survivor and the real-life Librarian of Auschwitz. As a young girl, she was entrusted with books that Auschwitz prisoners had managed to smuggle into the camp, as recounted in her memoir *A Delayed Life*. Dita now lives in Israel, where she paints flowers and enjoys the company of her son, her four grandchildren, and her four great-grandchildren.

Square Fish

On Sale: Jan 4/22

6 x 9 • 352 pages

b&w photos

9781250821270 • \$24.50 • pb

Biography / Historical

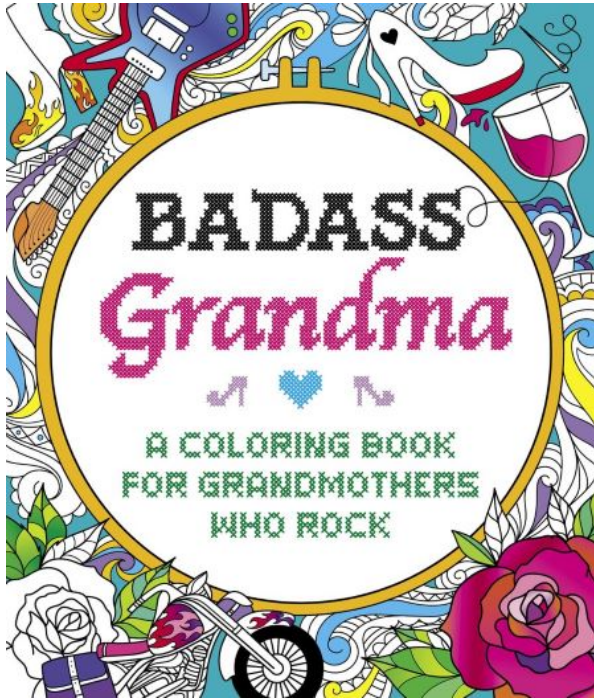
Notes

Promotion



9 781250 821270





 ST. MARTIN'S PRESS

Badass Grandma

A Coloring Book for Grandmothers Who Rock

by Caitlin Peterson

Caitlin Peterson's *Badass Grandma* shows that while the disco generation may have grandkids, they haven't lost their edge.

Author Bio

Caitlin Peterson is the author of the coloring books *Zendoodle Coloring Presents Nice Kitty!* and *Zendoodle Coloring Presents Good Dog!*, as well as the humor books *Not Safe for Work: Naughty Word Searches* and *Phony Loser: The Donald Trump Mix 'n' Match Insult Generator*.

St. Martin's Press

On Sale: Feb 15/22

8.5 x 10 • 80 pages

9781250279408 • \$20.50 • pb

Games / Activity Books (Incl. Coloring Books)

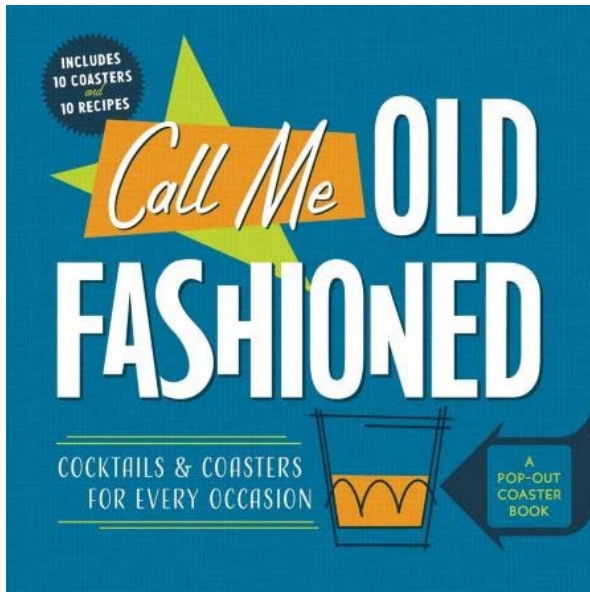
Notes

Promotion



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 ST. MARTIN'S PRESS

Call Me Old-Fashioned

Cocktails and Coasters for Every Occasion
by Castle Point Books

Call Me Old-Fashioned features pop-out coasters and cocktail recipes.

St. Martin's Press
On Sale: Mar 22/22
5 x 5 • 20 pages
9781250279590 • \$24.50
Cooking / Beverages / Bartending

Notes

Promotion



22W Macm Omnibus - Adult



 ST. MARTIN'S PRESS

Dream Home: Modern Farmhouse An Interior Design Coloring Book by Chellie Carroll

Color the home of your dreams in Chellie Carroll's *Dream Home: Modern Farmhouse*

Author Bio

Chellie Carroll loves drawing and enjoys experimenting with mixed media. She lives with her partner and two children in the Peak District of England where she is surrounded by the beautiful, inspirational countryside and a plentiful supply of tea and biscuits.

St. Martin's Press
On Sale: Mar 8/22
9 x 9 • 112 pages
9781250279804 • \$21.99 • pb
Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

Dream Walls Collage Kit: Blue Lagoon

50 Pieces of Art in a Soothing Color Palette

by Chloe Standish

Dream Walls Collage Kit: Blue Lagoon features stunning modern collage kits to decorate any wall

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.

St. Martin's Press

On Sale: Mar 29/22

8 x 10 • 100 pages

9781250279620 • \$33.99 • pb

Self-Help / Motivational & Inspirational

Series: Dream Walls Collage Kit

Notes

Promotion



9 781250 279620





 ST. MARTIN'S PRESS

Dream Walls Collage Kit: Blush Crush

50 Pieces of Art in a Pink Color Palette

by Chloe Standish

Dream Walls Collage Kit: Blush Crush features stunning modern collage kits to decorate any wall

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.

St. Martin's Press

On Sale: Mar 29/22

8 x 10 • 100 pages

9781250279644 • \$33.99 • pb

Self-Help / Motivational & Inspirational

Series: Dream Walls Collage Kit

Notes

Promotion





 ST. MARTIN'S PRESS

Dream Walls Collage Kit: Pink Lemonade

50 Pieces of Art in a Pastel Color Palette

by Chloe Standish

Dream Walls Collage Kit: Pink Lemonade features stunning modern collage kits to decorate any wall

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.

St. Martin's Press

On Sale: Mar 29/22

8 x 10 • 100 pages

9781250279637 • \$33.99 • pb

Self-Help / Motivational & Inspirational

Series: Dream Walls Collage Kit

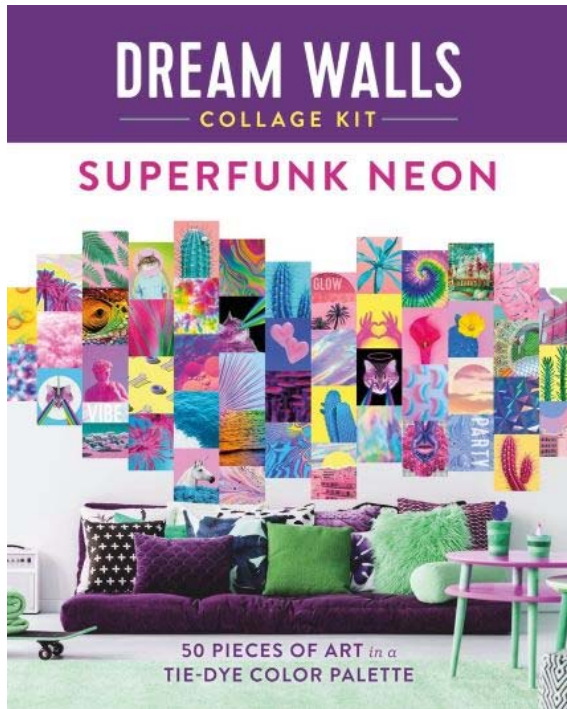
Notes

Promotion



9 781250 279637





 ST. MARTIN'S PRESS

Dream Walls Collage Kit: Superfunk Neon

50 Pieces of Art in a Tie-Dye Color Palette

by Chloe Standish

Dream Walls Collage Kit: Superfunk Neon features stunning modern collage kits to decorate any wall

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.

St. Martin's Press

On Sale: Mar 29/22

8 x 10 • 100 pages

9781250279651 • \$33.99 • pb

Self-Help / Motivational & Inspirational

Series: Dream Walls Collage Kit

Notes

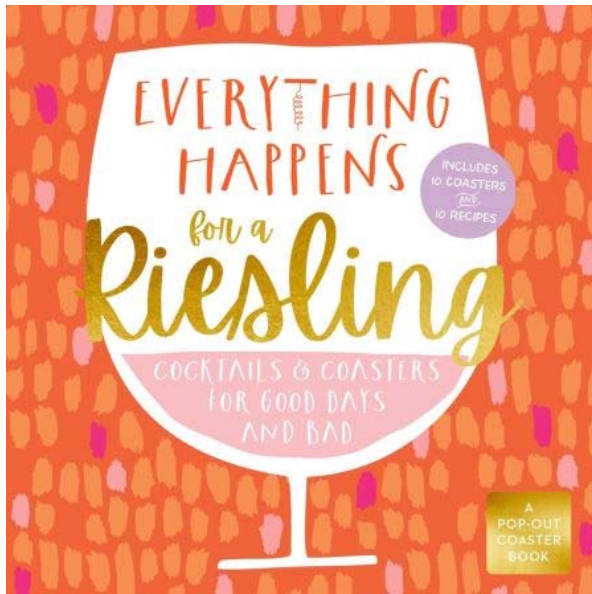
Promotion



9 781250 279651



22W Macm Omnibus - Adult



 ST. MARTIN'S PRESS

Everything Happens for a Riesling Cocktails and Coasters for Good Days and Bad by Castle Point Books

Everything Happens for a Riesling features pop-out coasters and cocktail recipes.

St. Martin's Press
On Sale: Mar 22/22
5 x 5 • 20 pages
9781250279606 • \$24.50
Cooking / Beverages / Bartending

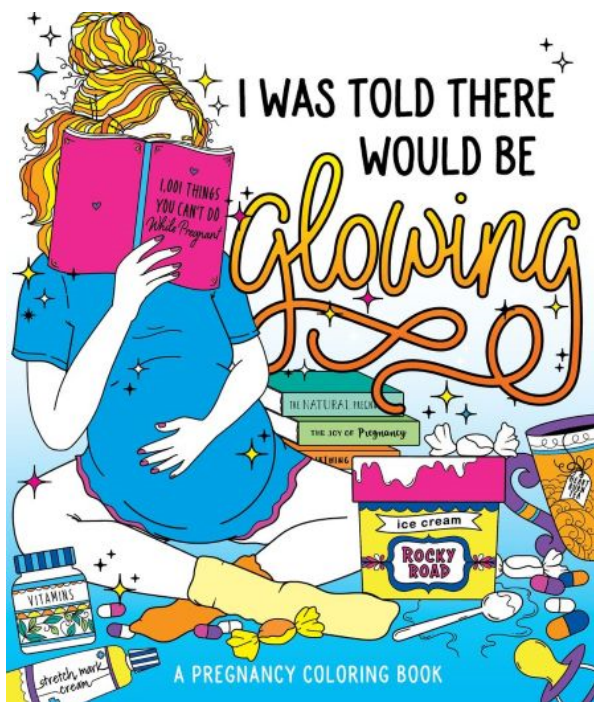
Notes

Promotion



9 781250 279606





ST. MARTIN'S PRESS

I Was Told There Would Be Glowing

A Pregnancy Coloring Book

by Caitlin Peterson

Caitlin Peterson's *I Was Told There Would Be Glowing* is a humorous coloring book for nine months of relaxation.

Author Bio

Caitlin Peterson is the author of the coloring books *Zendoodle Coloring Presents Nice Kitty!* and *Zendoodle Coloring Presents Good Dog!*, as well as the humor books *Not Safe for Work: Naughty Word Searches* and *Phony Loser: The Donald Trump Mix 'n' Match Insult Generator*.

St. Martin's Press

On Sale: Feb 22/22

8.5 x 10 • 80 pages

9781250279415 • \$20.50 • pb

Games / Activity Books (Incl. Coloring Books)

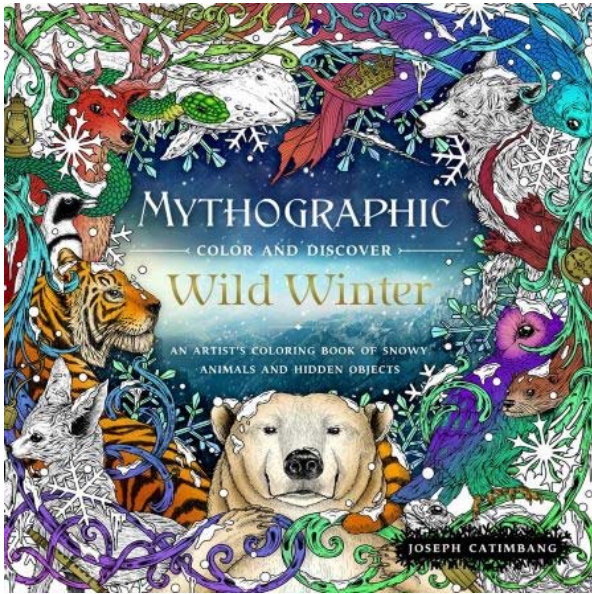
Notes

Promotion



9 781250 279415





 ST. MARTIN'S PRESS

Mythographic Color and Discover: Wild Winter

An Artist's Coloring Book of Snowy Animals and Hidden Objects
by Joseph Catimbang

Take a magical tour of Arctic animals and wintry splendor with Joseph Catimbang's *Mythographic Color and Discover: Wild Winter*

Author Bio

Joseph Catimbang is a self-taught Filipino-American illustrator and graphic designer based in Orange County, California. Known for his surreal and minimalist style, Joseph's art evokes emotion through incredible detail and dream-like perspectives to emphasize the natural world. Joseph's work is available for commission through his website.

His books include *Mythographic Color and Discover: Animals*

St. Martin's Press

On Sale: Jan 4/22

9.81 x 9.81 • 96 pages

9781250279705 • \$24.50 • pb

Games / Activity Books (Incl. Coloring Books)

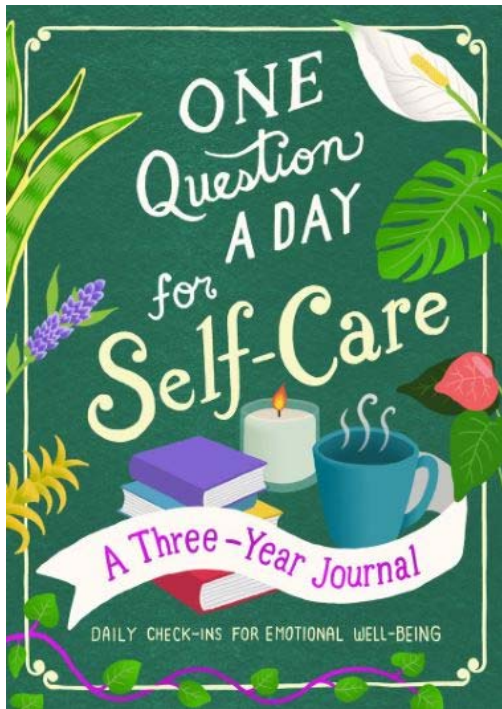
Notes

Promotion



9 781250 279705





ST. MARTIN'S PRESS

One Question a Day for Self-Care: A Three-Year Journal

Daily Check-Ins for Emotional Well-Being
by Aimee Chase

Aimee Chase's *One Question a Day for Self-Care* is a three-year journal to prioritize mental health.

Treat yourself with a little love, today and every day!

No matter how busy life gets or how many responsibilities you're juggling, it's crucial to make mental wellness a priority. *One Question a Day for Self-Care* gets you in the healthy habit of checking in on your own emotions and determining what you need.

This daily journal invites you to attend to your thoughts and feelings, craft your own personal formula for self-care, and add small wonders and healing elements to your life. Find out what makes your heart happy one question at a time and notice how your answers evolve year after year!

Author Bio

Aimee Chase is a writer and editor with a perfectly imperfect life. She lives in the Boston area with her husband and two spontaneous little boys who remind her to live in the moment. Aimee's books include *One Question a Day: A Five Year Journal*, and *Present, Not Perfect: A Journal for Slowing Down, Letting Go, and Loving Who You Are*

St. Martin's Press

On Sale: Jan 4/22

5 x 7 • 368 pages

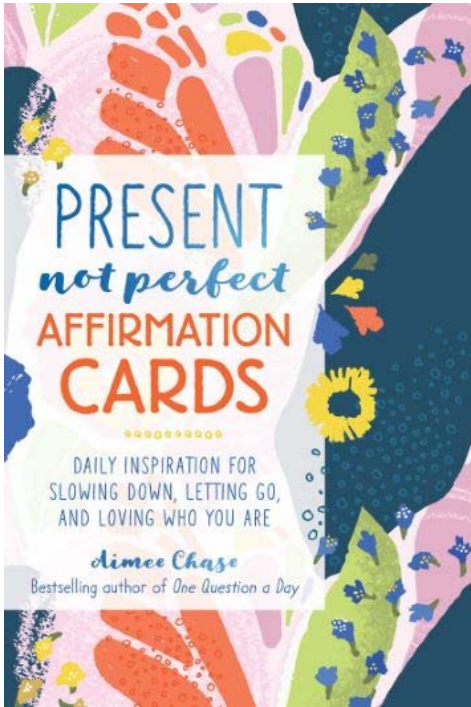
9781250279422 • \$23.99 • Flexible plastic/vinyl cover

Games & Activities / Guided Journals

Notes

Promotion





 ST. MARTIN'S PRESS

Present, Not Perfect Affirmation Cards

Daily Inspiration for Slowing Down, Letting Go, and Loving Who You Are

by Aimee Chase

Your Daily Deep Breath

Start your day off right with the *Present, Not Perfect Affirmation Cards* and the positive, mindful break they'll inspire. Each card is a beautiful and reassuring gift you can offer yourself when life gets too hectic or heavy. Some days that gift is permission to relax, other days it's the ability to trust yourself, and still other days it's making peace with imperfection.

- 32 cards with encouraging and calming messages for a healthy dose of self-care
- A welcome reminder to slow down, notice everyday miracles, and love yourself fully - flaws and all
- Carry one in your bag for all-day inspiration, place one on your mirror or your desk, or send one to a friend!

Author Bio

Aimee Chase is a writer and editor with a perfectly imperfect life. She lives in the Boston area with her husband and two spontaneous little boys who remind her to live in the moment. Aimee's books include *One Question a Day: A Five Year Journal*, and *Present, Not Perfect: A Journal for Slowing Down, Letting Go, and Loving Who You Are*

St. Martin's Press

On Sale: Jan 11/22

4.13 x 6.12 • 96 pages

9781250279613 • \$24.50 • pb

Self-Help / Personal Growth / Happiness

Notes

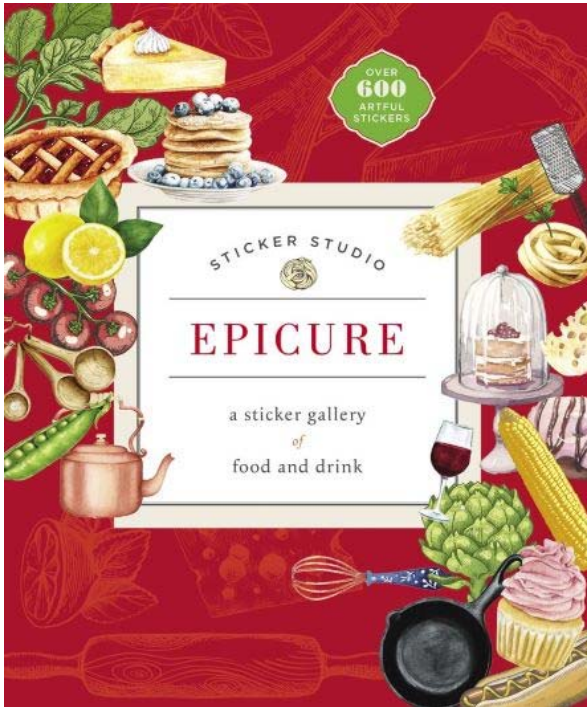
Promotion



9 781250 279613



22W Macm Omnibus - Adult



 ST. MARTIN'S PRESS

Sticker Studio: Epicure

A Sticker Gallery of Food and Drink
by Chloe Standish

Chloe Standish's *Sticker Studio: Epicure* is a sticker book for artists, makers, and collectors.

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.

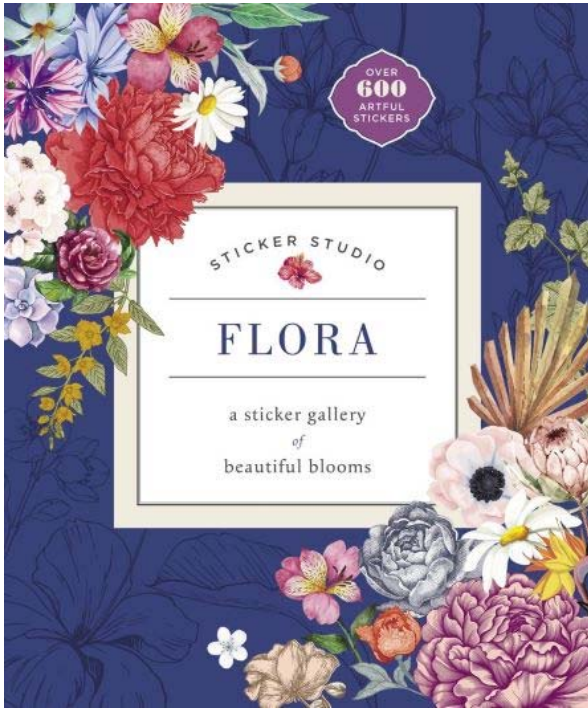
St. Martin's Press
On Sale: Mar 15/22
7.5 x 9 • 144 pages
9781250279491 • \$33.99 • cl
Games & Activities / Activity Books
Series: Sticker Studio

Notes

Promotion



22W Macm Omnibus - Adult



 ST. MARTIN'S PRESS

Sticker Studio: Flora

A Sticker Gallery of Beautiful Blooms

by Chloe Standish

Chloe Standish's *Sticker Studio: Flora* is a sticker book for artists, makers, and collectors.

Author Bio

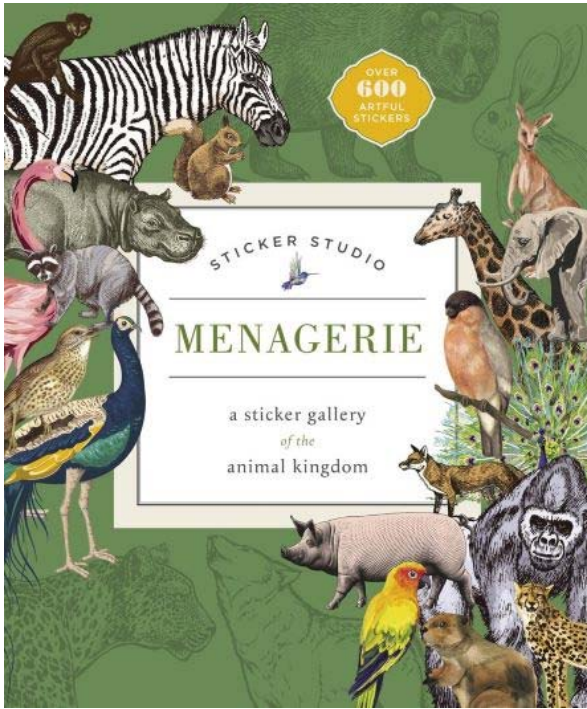
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St. Martin's Press
On Sale: Mar 15/22
7.5 x 9 • 144 pages
9781250279477 • \$33.99 • cl
Games & Activities / Activity Books
Series: Sticker Studio

Notes

Promotion





 ST. MARTIN'S PRESS

Sticker Studio: Menagerie

A Sticker Gallery of the Animal Kingdom

by Chloe Standish

Chloe Standish's *Sticker Studio: Fauna* is a sticker book for artists, makers, and collectors.

Author Bio

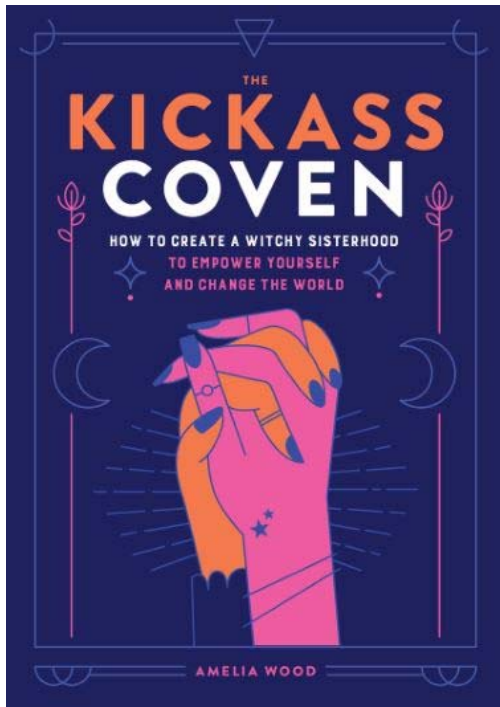
Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.

St. Martin's Press
On Sale: Mar 15/22
7.5 x 9 • 144 pages
9781250279484 • \$33.99 • cl
Games & Activities / Activity Books

Notes

Promotion





 ST. MARTIN'S PRESS

The Kickass Coven

How to Create a Witchy Sisterhood to Empower Yourself and Change the World
by Amelia Wood

Find your people and make beautiful magic together!

With supercharged disasters and unprecedented inequity, this crazy world of ours needs more than a modern witch. It needs badass magical activists working together to make a real difference. It needs you. And with the right people by your side, not only can you change the world, you can also have a damn good time doing it. No matter where you are in your journey, *The Kickass Coven* is here to help you find your magical family and create a world-changing practice you'll love.

Inside you'll find:

- Magical and practical ways to manifest witchy sisters who'll bring out your best
- Tips and tricks for becoming badass magical activists for the planet, for the people you care about, and for all your favorite causes
- All the tools and encouragement you'll need to create a coven that works for you
- More than 30 rituals and practices to help you get sh*t done
- Info on all the fun stuff, from crystals and cauldrons to tarot cards and herbs
- Step-by-step advice for achieving your dreams by magical means

Step into your power and change the world with *The Kickass Coven*, your judgment-free guide to finding people who get it and making your collective goals come true!

Author Bio

AMELIA WOOD is a Gemini who gets sh*t done. When she's not staring into your soul after you've told her your sign, she can be found multitasking the sh*t out of writing projects and charming the pants off all of her friends and accomplices.

St. Martin's Press

On Sale: Feb 15/22

6 x 8.5 • 208 pages

9781250279545 • \$26.99 • cl

Body, Mind & Spirit / Witchcraft & Wicca

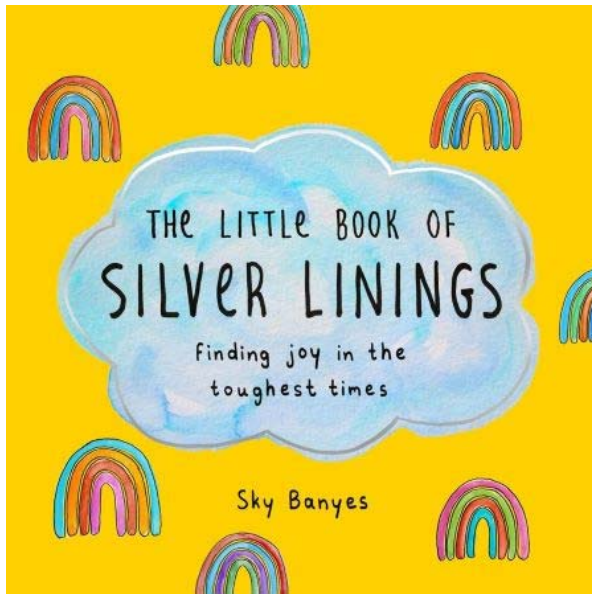
Notes

Promotion



9 781250 279545





 ST. MARTIN'S PRESS

The Little Book of Silver Linings

Finding Joy in the Toughest Times

by Sky Banyes

Sky Banyes's *The Little Book of Silver Linings* is a clever, warm, illustrated book of finding the light in the darkness.

Author Bio

Sky Banyes has always loved art, but it began to take on new meaning for her at her therapist's prompting. It became an expressive outlet to work through grief and trauma and a spark to see beauty and possibility in each day. Now, through courageous sharing on Instagram, Sky's authentic illustrations and words that explore the art of being human have created a community of hope, growth, and uplifting humor. Sky also searches for answers as a physicist engineer, for which she holds a PhD.

St. Martin's Press

On Sale: Apr 12/22

6.25 x 6.25 • 144 pages

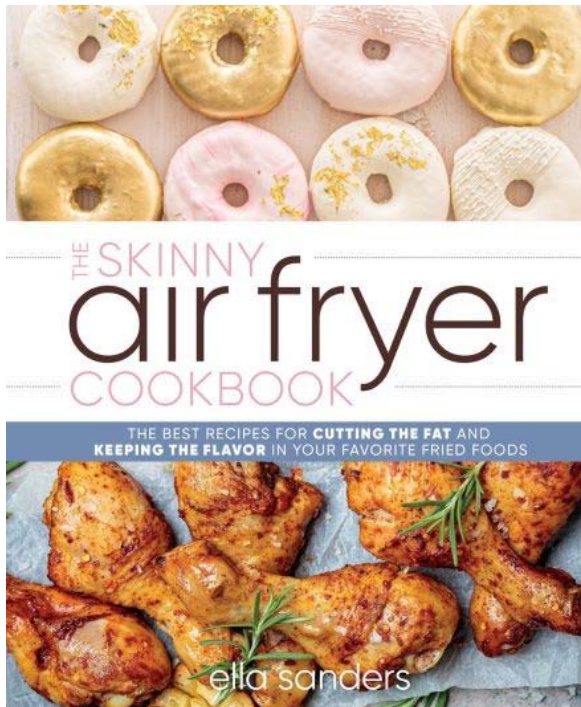
9781250279569 • \$22.99 • cl

Self-Help / Personal Growth / Happiness

Notes

Promotion





 ST. MARTIN'S PRESS

The Skinny Air Fryer Cookbook

The Best Recipes for Cutting the Fat and Keeping the Flavor in Your Favorite Fried Foods

by Ella Sanders

Enjoy all the flavor of fried favorites with less fat!

No one wants to live on just smoothies and salads! Get ready to discover the best tool for weight loss in your kitchen: your air fryer. *The Skinny Air Fryer Cookbook* brings you more than 75 amazing recipes that make it quick and easy to get big flavor with skinny results. Indulge in traditional fried foods without added fats, thanks to your air fryer and these perfectly designed recipes. Choose from dozens of satisfying meal and dessert options that won't weigh you down, including:

- French Toast Cups with Raspberries
- Fried Cauliflower with Spicy Dipping Sauce
- Healthier Mozzarella Sticks
- Spicy Sicilian Chicken Drumsticks
- Breaded Chicken Tenders with Maple-Mustard Dipping Sauce

Including complete nutritional information for each recipe, *The Skinny Air Fryer Cookbook* helps you stay on track while digging in to deliciously crispy fried meals and dreamy desserts. Enjoy new recipes and a healthier you!

Author Bio

Ella Sanders is a comfort food enthusiast who loves spending time at the table with friends and family. She shares her enthusiasm for cooking with anyone who's interested and specializes in making traditional meals with unexpected flavor and flair. Ella lives with her husband and two boys in Portland, Maine. Her cookbooks include *The Ultimate Instant Pot Pressure Cooker Cookbook*, *The Ultimate Ketogenic Cookbook*, and *Copper Magic*.

St. Martin's Press

On Sale: Jan 25/22

7.5 x 9.13 • 144 pages

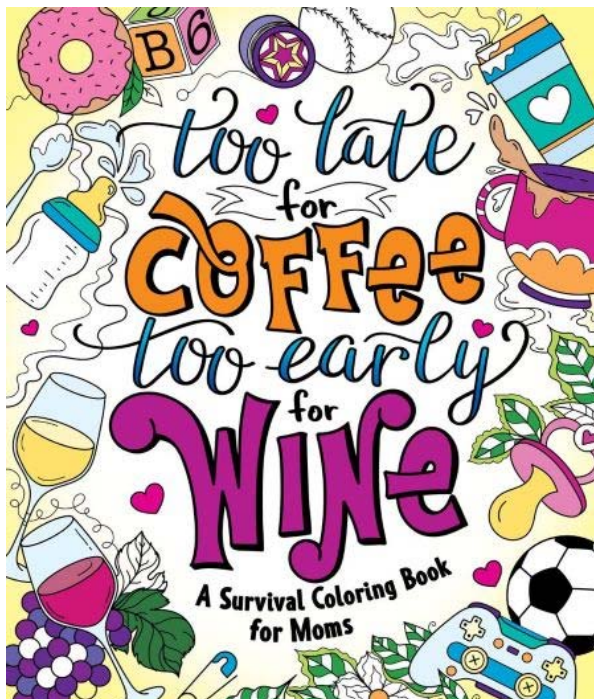
9781250279521 • \$29.99 • cl

Cooking / Methods / Frying

Notes

Promotion





ST. MARTIN'S PRESS

Too Late for Coffee, Too Early for Wine

A Survival Coloring Book for Moms

by Caitlin Peterson

Caitlin Peterson's coloring book, *Too Late for Coffee, Too Early for Wine* is the perfect Mother's Day gift for harried moms everywhere.

The days are long but the years are short. . . that's the mom mantra these days. So how to fill all of those looong days with young kids? Coloring!

In this humorous coloring book, moms will find art and captions they can relate to, and relax knowing that they're not alone in the craziness of parenthood. By taking a few minutes to color the stress away during naptime, pretty soon they'll find that the days fly by.

Author Bio

Caitlin Peterson is the author of the coloring books *Zendoodle Coloring Presents Nice Kitty!* and *Zendoodle Coloring Presents Good Dog!*, as well as the humor books *Not Safe for Work: Naughty Word Searches* and *Phony Loser: The Donald Trump Mix 'n' Match Insult Generator*

St. Martin's Press

On Sale: Feb 22/22

8.5 x 10 • 80 pages

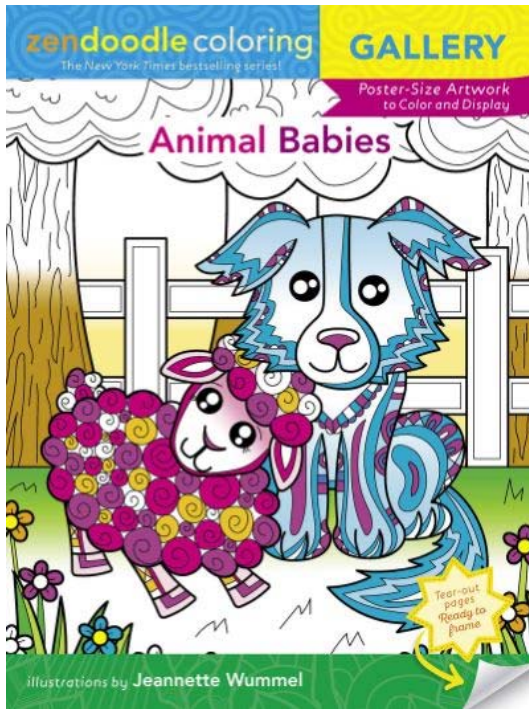
9781250279392 • \$20.50 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

Zendoodle Coloring Gallery: Animal Babies

Poster-Size Artwork to Color and Display

by Jeanette Wummel

Jeanette Wummel's *Zendoodle Coloring Gallery: Animal Babies* offers oversized art for bespoke home decor.

Author Bio

JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include *Zendoodle Coloring: Playful Puppies* and *Zendoodle Color-by-Number: Sea Life*.

St. Martin's Press

On Sale: Feb 8/22

9 x 12 • 128 pages

9781250279828 • \$24.50 • pb

Games / Activity Books (Incl. Coloring Books)

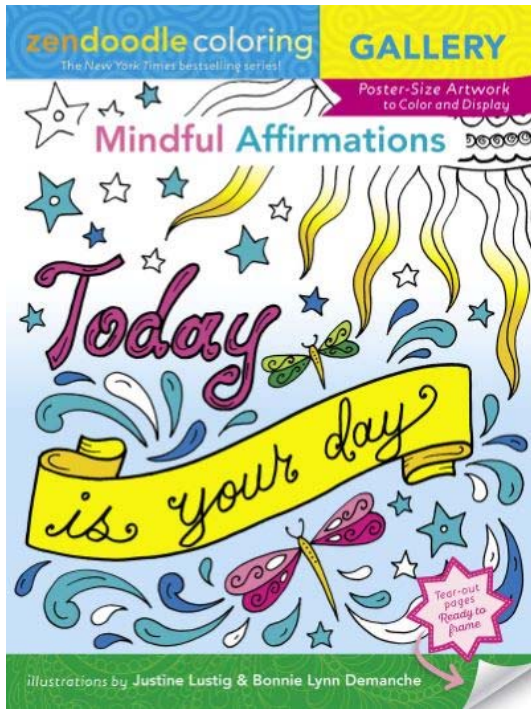
Notes

Promotion



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 ST. MARTIN'S PRESS

Zendoodle Coloring Gallery: Mindful Affirmations

Poster-Size Artwork to Color and Display

by Justine Lustig and Bonnie Lynn Demanche

Justine Lustig's *Zendoodle Coloring Gallery: Mindful Affirmations* offers oversized art for bespoke home decor.

Author Bio

JUSTINE LUSTIG is a self-taught artist who values creativity and kindness. She loves raspberries, bare feet, thick paper, and black pens. Justine lives on a ranch in Saskatchewan with her husband and their children. **Bonnie Lynn Demanche** is an artist who specializes in pen and ink illustrations. She is the mother of two grown boys. She lives with her husband in New Hampshire, where she is an active member of the local artist community.

St. Martin's Press

On Sale: Apr 12/22

9 x 12 • 128 pages

9781250279811 • \$24.50 • pb

Games / Activity Books (Incl. Coloring Books)

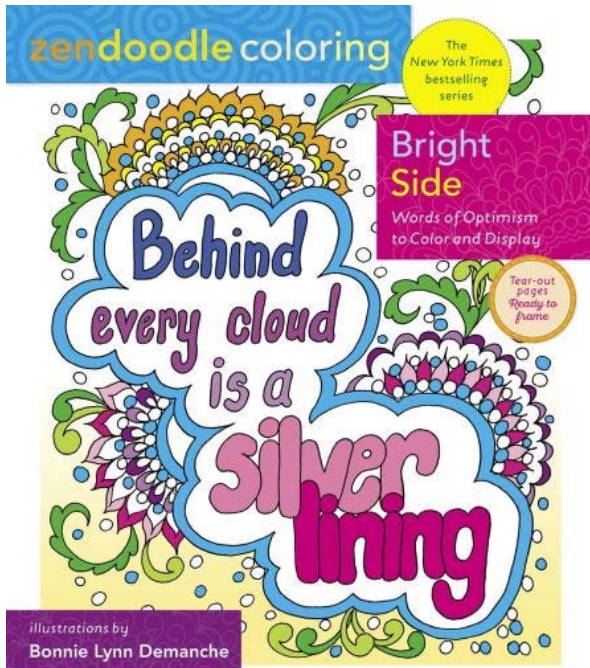
Notes

Promotion



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 ST. MARTIN'S PRESS

Zendoodle Coloring: Bright Side

Words of Optimism to Color and Display

by Bonnie Lynn Demanche

Bonnie Lynn Demanche's *Zendoodle Coloring: Silver Linings* offers uplifting inspirations from the bestselling coloring book series.

Author Bio

Bonnie Lynn Demanche is an artist who specializes in pen and ink illustrations. She is the mother of two grown boys. She lives with her husband in New Hampshire, where she is an active member of the local artist community.

St. Martin's Press

On Sale: Mar 1/22

8.5 x 10 • 128 pages

9781250279750 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

Zendoodle Coloring: Panda Playtime

Cuddly Cubs to Color and Display

by Jeanette Wummel

Jeanette Wummel's *Zendoodle Coloring: Panda Playtime* offers relaxing scenes to color.

Author Bio

JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include *Zendoodle Coloring: Playful Puppies* and *Zendoodle Color-by-Number: Sea Life*.

St. Martin's Press

On Sale: Jan 11/22

8.5 x 10 • 128 pages

9781250279767 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

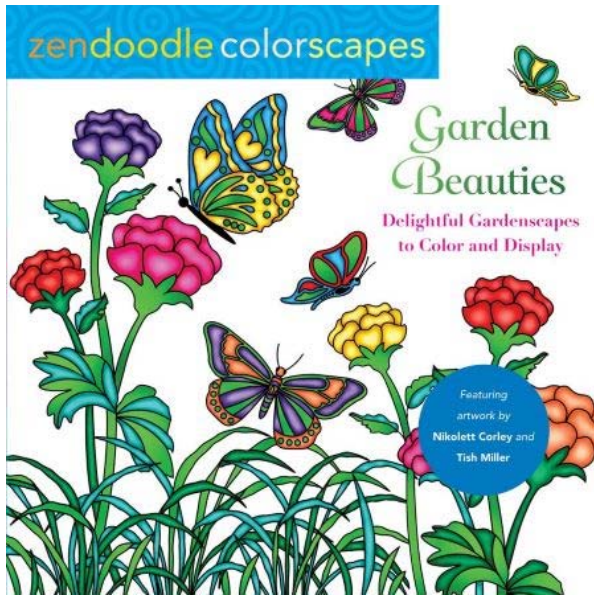
Notes

Promotion



9 781250 279767





 ST. MARTIN'S PRESS

Zendoodle Colorscales: Garden Beauties

Delightful Gardenscapes to Color and Display

by Nikolett Corley and Tish Miller

Nikolett Corley, Deborah Muller, and Jeanette Wummel's *Zendoodle Colorscales: Garden Beauties* offer lovely lush scenes to color from the bestselling coloring book series.

Author Bio

Nikolett Corley was born and raised in Hungary and is a self-taught artist with a passion for drawing. She believes strongly in the therapeutic power of creativity as a calming escape from the stress of day-to-day life, and relishes the opportunity to share the serenity of her art with the world. Nikolett currently resides in Brooklyn with her husband and has two young sons. Tish Miller has been making art since she was barely old enough to hold a pencil. In addition to drawing and painting, she is an accomplished bead artist and printmaker and, at times, an actress. She lives in Albuquerque, New Mexico, with her husband and two dogs.

St. Martin's Press

On Sale: Apr 5/22

9 x 9 • 128 pages

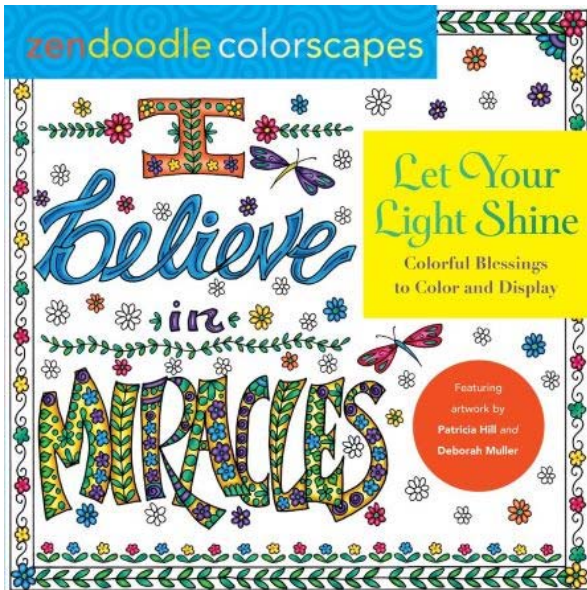
9781250279781 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

Zendoodle Colorscales: Let Your Light Shine

Colorful Blessings to Color and Display

by Patricia Hill and Deborah Muller

Patricia Hill and Deborah Muller's *Zendoodle Colorscales: Let Your Light Shine* offers inspiring messages from the bestselling coloring book series.

Author Bio

PATRICIA HILL is a Zendoodle artist who began drawing when she discovered it helped alleviate recurring headaches. She lives with her husband in Muskogee, OK and recognizes that doodling his word has brought her much closer to God. DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley.

St. Martin's Press

On Sale: Feb 1/22

9 x 9 • 128 pages

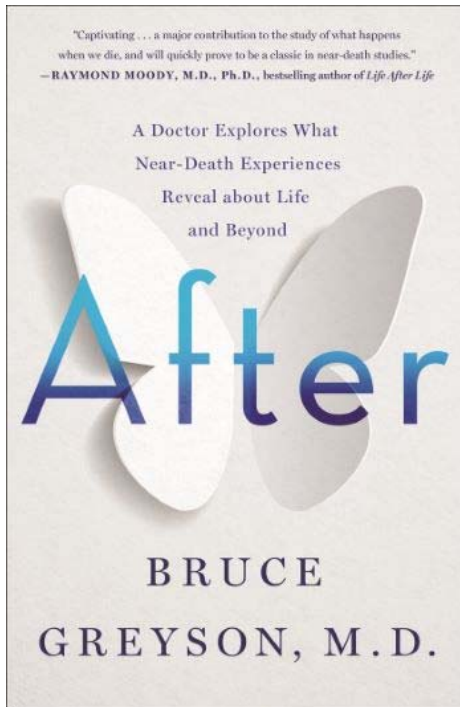
9781250279774 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

After

A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond
by Bruce Greyson

The world's leading expert on near-death experiences reveals his journey toward rethinking the nature of death, life, and the continuity of consciousness.

Cases of remarkable experiences on the threshold of death have been reported since ancient times, and are described today by 10% of people whose hearts stop. The medical world has generally ignored these near-death experiences," dismissing them as "tricks of the brain" or wishful thinking. But after his patients started describing events that he could not just sweep under the rug, Dr. Bruce Greyson began to investigate.

As a physician without a religious belief system, he approached near-death experiences from a scientific perspective. In *After*, he shares the transformative lessons he has learned over four decades of research. Our culture has tended to view dying as the end of our consciousness, the end of our existence - a dreaded prospect that for many people evokes fear and anxiety.

But Dr. Greyson shows how scientific revelations about the dying process can support an alternative theory. Dying could be the threshold between one form of consciousness and another, not an ending but a transition. This new perspective on the nature of death can transform the fear of dying that pervades our culture into a healthy view of it as one more milestone in the course of our lives. *After* challenges us to open our minds to these experiences and to what they can teach us, and in so (...)

Author Bio

Dr. BRUCE GREYSON is Professor Emeritus of Psychiatry and Neurobehavioral Sciences at the University of Virginia School of Medicine. He served on the medical school faculty at the Universities of Michigan, Connecticut, and Virginia. He was a co-founder and President of the International Association for Near-Death Studies, and Editor of the Journal of Near-Death Studies. A Distinguished Life Fellow of the American Psychiatric Association, he has received national awards for his medical research.

St. Martin's Press

On Sale: Mar 15/22

5.38 x 8.25 • 272 pages

9781250265869 • \$24.50 • pb

Body, Mind & Spirit / Parapsychology / Near-Death Experience

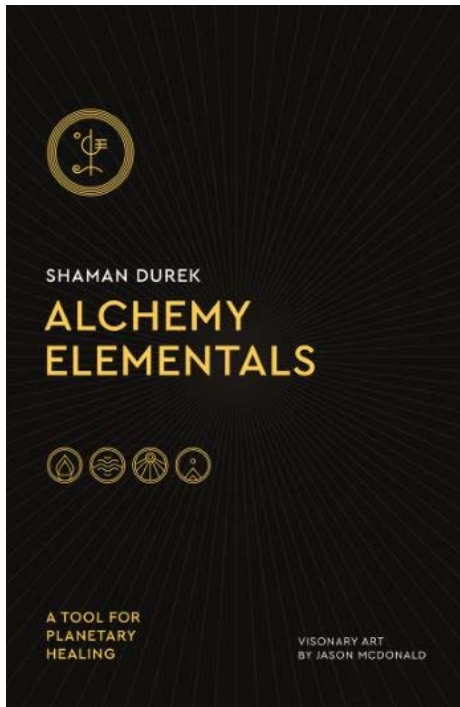
Notes

Promotion



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 ST. MARTIN'S PRESS

Alchemy Elementals

Deck and Guidebook

by Shaman Durek

A revolutionary new tool for spiritual growth and evolution from one of today's most dynamic spiritual leaders.

Shaman Durek is a 6th generation shaman who has devoted his life to bringing a message of transformation and healing to the world. Working with clients from Gwyneth Paltrow to tech giants like Dave Aspre, he's one of the most inspirational thinkers of our time, offering ancient wisdom for modern seekers. Following the success of his first book, *Spirit Hacking*, Shaman Durek has created a revolutionary new spiritual toolkit in this 88-card deck designed to up-level human performance.

Each card of the *Alchemy Elementals Deck* carries an energetic code, known as a spirit enhancer in shamanic tradition, designed to deepen your energetic wisdom and grow your spiritual power. These spirit enhancers will help you heighten your psychic and healing gifts and strengthen your spiritual journey. The cards correspond to the Celestial bodies - Moon, Sun, Star, and Earth - in combination with the Elemental powers - Storm, Rainbow, Wind, Snow, and Lightning - forging a connection between the natural world and your own inborn power. Beautifully designed with luxurious finishes, each card is not only a spiritual catalyst but also a work of art.

Author Bio

Shaman Durek is a 6th generation shaman, and a visionary for the Now Age. His focus is on the evolution of humanity and simplifying our lives through common sense. He is the author of the international best-seller *Spirit Hacking*, an activist, and thought leader.

St. Martin's Press

On Sale: Feb 22/22

11.5 x 7.5 • 136 pages

4 color, 88 Card Deck with an included booklet

9781250814883 • \$47.50 • CL - With dust jacket

Body, Mind & Spirit / Divination / General

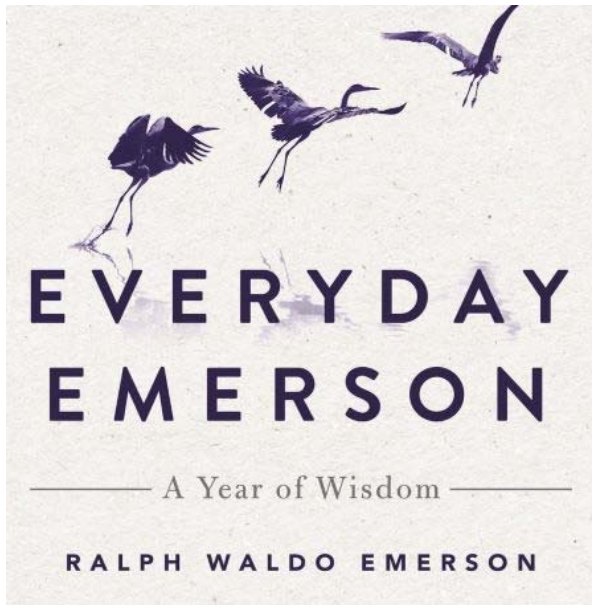
Notes

Promotion



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 ST. MARTIN'S PRESS

Everyday Emerson

A Year of Wisdom

by Ralph Waldo Emerson

**Daily inspiration from American philosopher and transcendentalist
Ralph Waldo Emerson**

Featuring excerpts from Ralph Waldo Emerson's essays, poems, and lectures, *Everyday Emerson* offers 365 snippets of wisdom and insight from one of America's greatest writers and philosophers. An astute observer of both nature and society, Emerson's writing touches on themes of individuality, freedom, and human potential, all of it shot through with a profound love and awe of the natural world.

The excerpts in *Everyday Emerson* are inspiring and thought provoking - a daily invitation to engage the world with imagination and intention. In addition to daily quotes, the end of the book also includes selections from Emerson's beloved essay "Self-Reliance." Both longtime appreciators of Emerson's work and readers who would be intimidated by a complete book of essays will find something delightful in its pages.

Author Bio

Born in 1803, RALPH WALDO EMERSON became one of the founders of the transcendentalist movement and one of America's most beloved thinkers. His 1836 essay, "Nature" became a key exploration of the ideas of transcendentalism that would inform the work of contemporaries like Walt Whitman, Henry David Thoreau, and Margaret Fuller. Throughout his life, Emerson wrote essays and poems and delivered numerous lectures developing his ideas and critiquing the mores of his time.

St. Martin's Press

On Sale: Jan 4/22

6 x 6 • 384 pages

Printed Endpapers

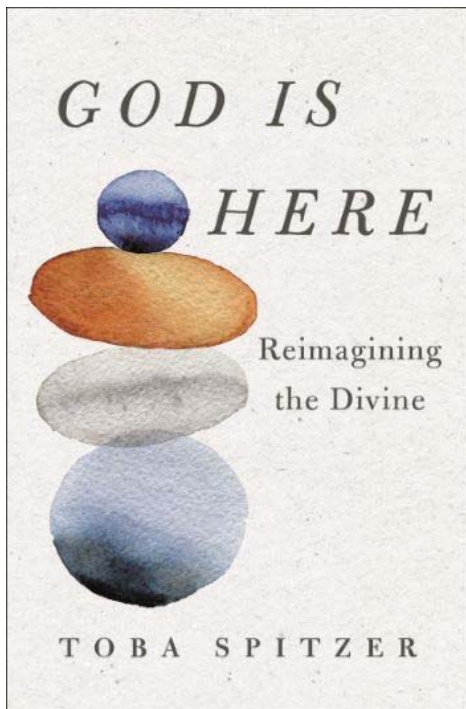
9781250828798 • \$24.50 • cl

Literary Collections / American / General

Notes

Promotion





ST. MARTIN'S PRESS

God Is Here

Reimagining the Divine

by Toba Spitzer

Toba Spitzer's *God Is Here* is a transformative exploration of the idea of God, offering new paths to experiencing the realm of the sacred.

Most of us are hungry for a system of meaning to make sense of our lives, yet traditional religion too often leaves those seeking spiritual sustenance unsatisfied. Rabbi Toba Spitzer understands this problem firsthand, and knows that too often it is traditional ideas of the deity - he's too big, too impersonal, and too unbelievable - that get in the way. In *God Is Here*, Spitzer argues that whether we believe in God or fervently disbelieve, what we are actually disagreeing about is not God at all, but a metaphor of a Big Powerful Person that limits our understanding and our spiritual lives.

Going back to the earliest sources for Judaism as well as Christianity, Spitzer discovers in the Hebrew Bible a rich and varied palette of metaphors for the divine - including Water, Voice, Fire, Rock, Cloud, and even the process of Becoming. She addresses how we can access these ancient metaphors, as well as those drawn from rabbinic tradition and modern science, to experience holiness in our daily lives and to guide us in challenging times. In the section on water, for instance, she looks at the myriad ways water flows through the Biblical stories of the Israelites and emerges as a powerful metaphor for the divine in the Prophets and Psalms. She invites us to explore what it might mean to drink from God," or to experience godly justice as something that "rains down" and "flows like a river."

Each (...)

Author Bio

Rabbi Toba Spitzer is a popular teacher of courses on Judaism and economic justice, Reconstructionist Judaism, new approaches to thinking about God, and the practice of integrating Jewish spiritual and ethical teachings into daily life. She served as the President of the Reconstructionist Rabbinical Association from 2007-2009, and was the first LGBTQ rabbi to head a national rabbinic organization. Rabbi Spitzer has received the honor of being included in *Newsweek*'s Top 50 Rabbis in America list and the 2010 Forward list of 50 Female Rabbis Who Are Making A Difference. She lives in Massachusetts.



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St. Martin's Press

On Sale: Mar 8/22

5 x 7.5 • 240 pages

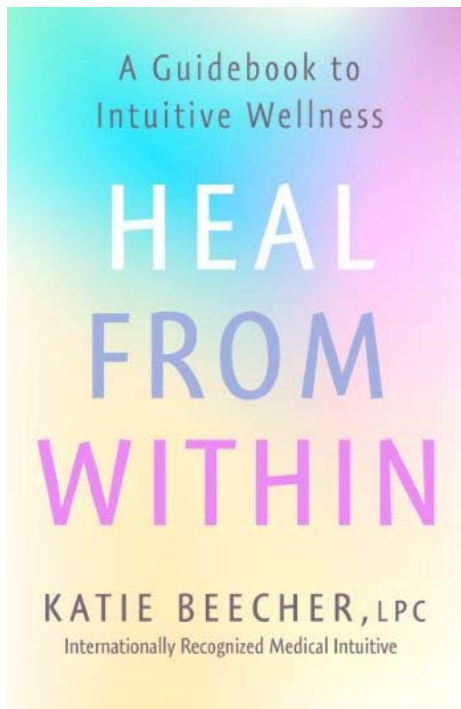
9781250764492 • \$33.99 • CL - With dust jacket

Religion / Spirituality

Notes

Promotion





 ST. MARTIN'S PRESS

Heal from Within

A Guidebook to Intuitive Wellness

by Katie Beecher

Let your intuition guide you to true, holistic healing

Each and every body is different and oftentimes our physical ailments are connected to emotional and spiritual traumas. In *Heal from Within*, nationally recognized medical intuitive Katie Beecher shares a revolutionary, customizable approach to holistic health that encompasses physical, emotional, and spiritual wellness. Readers will learn to be led by their own intuition as they move towards healing that encompasses body, mind, and soul.

Using the chakras as a framework, Katie guides readers to inventory their physical and emotional health, identifying their key issues and which chakras they're associated with. Each chapter focuses on a specific chakra, providing insight into the issues associated with that energy center along with healing techniques and suggestions. The second part of the book includes a comprehensive glossary of specific conditions along with tailored treatment suggestions.

Filled with practical advice - from suggestions for supplements to exercises, mantras, and dialogue prompts - *Heal from Within* empowers readers to confidently take control of their own wellness.

YOU are capable of being your own medical intuitive, and Katie Beecher's book *Heal From Within* is just the sort of step-by-step guide you need. With clear instructions on how to open your own intuition, and identify the energy centers to focus on, she provides a roadmap for you to unblock your chakras and walk into your whole, healthy self. **If you're ready to take your physical, emotional, and spiritual health into (...)**

Author Bio

Katie Beecher, MS, LPC is a Licensed Professional Counselor and Medical and Emotional Intuitive with over thirty years of experience. She is featured in Goop, Kourtney Kardashian's website Poosh and Miranda Kerr's Kora Organics Blog. She has a unique way of working with clients, creating a detailed, individualized, physical, emotional and spiritual report and symbolic painting, before ever seeing them, talking with them or seeing a photograph, using only their name and age. *Heal from Within: An Intuitive Guide to Wellness*, is Katie's first book.

St. Martin's Press

On Sale: Feb 15/22

5.38 x 8.25 • 256 pages

4c endpapers

9781250780249 • \$33.99 • CL - With dust jacket

Body, Mind & Spirit / Healing / General

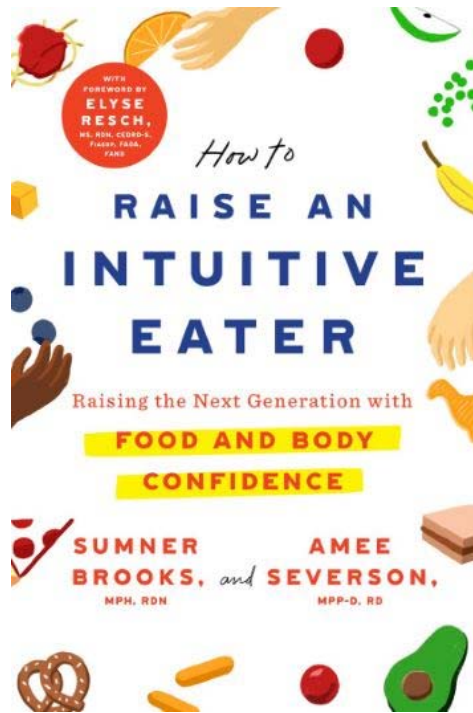
Notes

Promotion



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ST. MARTIN'S PRESS

How to Raise an Intuitive Eater

Raising the Next Generation with Food and Body Confidence
by Sumner Brooks and Amee Severson, foreword by Elyse Resch, M.S., R.D., F.A.D.A.

With the wisdom of Intuitive Eating, a manifesto for parents to help them reject diet culture and raise the next generation to have a healthy relationship with food and their bodies.

Kids are born intuitive eaters. Well-meaning parents, influenced by the diet culture that surrounds us all, are often concerned about how to best feed their children. Nearly everyone is talking about what to do about the childhood obesity epidemic. Meanwhile, every proposed solution for how to feed kids to promote health and prevent weight-related health concerns don't mention the importance of one thing: a healthy relationship with food. The consequences can be disastrous and are indistinguishable from the predictable and well-researched impact that dieting has on adults. Weight cycling, low self-esteem, deviations from normal growth, and eating disorders are just some of the negative health effects children can experience from the fear-based approach to food and eating that has become the norm in our culture.

Sumner Brooks and Amee Severson believe that parents want the best for their kids and know a parent's job is to make them feel safe in the world and their bodies. They want them to grow up to be competent, healthy eaters, living their best lives in the bodies they were born to have. Intuitive Eating is more talked about than ever, and the time is now to make sure parents truly understand what it means to raise an intuitive eater. With a compassionate and relatable voice, *How to Raise an Intuitive Eater* is the only book of its kind to teach parents (...)

Author Bio

Elyse Resch, MS, RDN, CEDRD-S, Fiaedp, FADA, FAND

Nutrition Therapist

Author of *The Intuitive Eating Workbook for Teens* and *The Intuitive Eating Journal - Your Guided Journey for Nourishing a Healthy Relationship with Food*

Co-author of *Intuitive Eating*, *The Intuitive Eating Workbook*, and *The Intuitive Eating Card Deck - 50 Bite-Sized Ways to Make Peace with Food*

pronouns: she/her/hers

St. Martin's Press

On Sale: Jan 4/22

6.12 x 9.25 • 384 pages

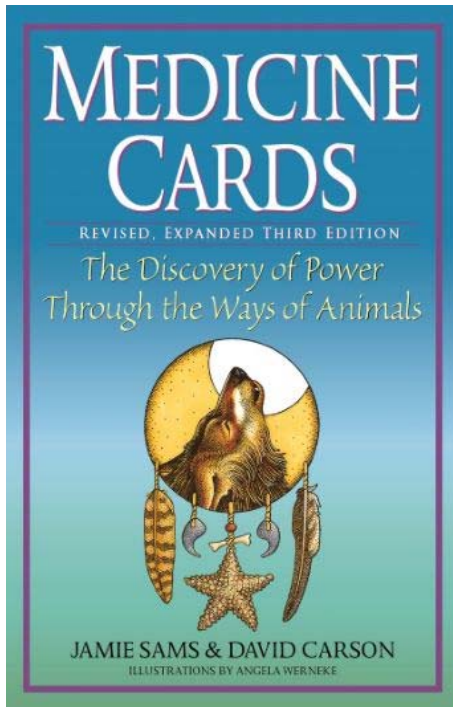
9781250786609 • \$37.99 • CL - With dust jacket

Health & Fitness / Diet & Nutrition / General

Notes

Promotion





 ST. MARTIN'S PRESS

Medicine Cards

Revised, Expanded Third Edition

by Jamie Sams and David Carson, illustrated by Angela C. Werneke

Jamie Sams and David Carson's multi-million selling *Medicine Cards* returns with a new, expanded edition, featuring illustrations by Angela C. Werneke.

Medicine Cards has been a phenomenal and continuous success since it was first released over thirty years ago. Now in the first new, expanded edition in more than twenty years, a whole new generation can discover the tool that millions of people worldwide are using for guidance, inspiration, and help in finding answers to life's questions. Drawing on ancient wisdom and tradition to teach the healing medicine of animals, this unique and powerful divination system provides insight into - and understanding of - our purpose on Mother Earth.

Revised and expanded, with two additional power animals, this new version of *Medicine Cards* will reach out to not only the millions of people who already use this tool but to a whole new generation who will discover it and use it for guidance, inspiration, and help with answers to life's questions. With fifty-four power animals, *Medicine Cards* is an unsurpassed spiritual tool.

Author Bio

Jamie Sams was of Iroquois and Cherokee descent. She was a medicine teacher and author of numerous books, including *Earth Medicine* (HarperSanFrancisco, 1994) and *Sacred Path Cards* (HarperSanFrancisco, 1990.) **David Carson** is of Choctaw descent and has lived on Cheyenne, Crow, and Sioux reservations. He lives in New Mexico. Angela C. Werneke illustrated *Medicine Cards* from St. Martin's Press.

St. Martin's Press

On Sale: Apr 19/22

5.38 x 8.38 • 256 pages

62 black-and-white illustrations, cards include full color illustrations

9781250830555 • \$47.50 • pb

Body, Mind & Spirit / Divination / General • Non

Returnable

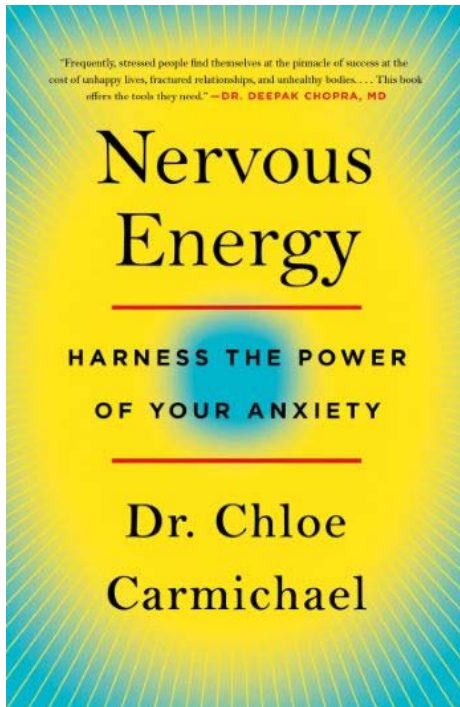
Notes

Promotion



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 ST. MARTIN'S PRESS

Nervous Energy

Harness the Power of Your Anxiety

by Chloe Carmichael

A roadmap for high achievers to harness restlessness, roadblocks, and distractions into a productive drive towards personal and professional fulfillment.

Many people reach success by deliberately being their own worst critic and obsessively double-checking their work; or by pushing their feelings aside. This strategy is seductive because it does work, at least up to a certain point. The problems arise once you advance beyond school and early career stages. The higher you climb, the more complex projects and issues in your life become. Meanwhile, you may have become so good at putting your emotions aside in certain situations that it's hard to reconnect with them. This is when the old tools no longer suffice.

The somewhat OCD" tendencies we pride ourselves on, or rather, the "Nervous Energy" we possess, can become mismanaged, and lead us down a rabbit hole of excessive self-criticism, anxiety, and pessimism. In *Nervous Energy*, Dr. Chloe Carmichael outlines nine tools with step-by-step instructions that can help you harness your Nervous Energy in order to live a more productive and fulfilling life. If managed correctly, the nervous energy that some people label as anxiety can actually be a source of stimulation, productivity, and fulfillment - and Dr. Chloe Carmichael has tried and tested methods for making this happen.

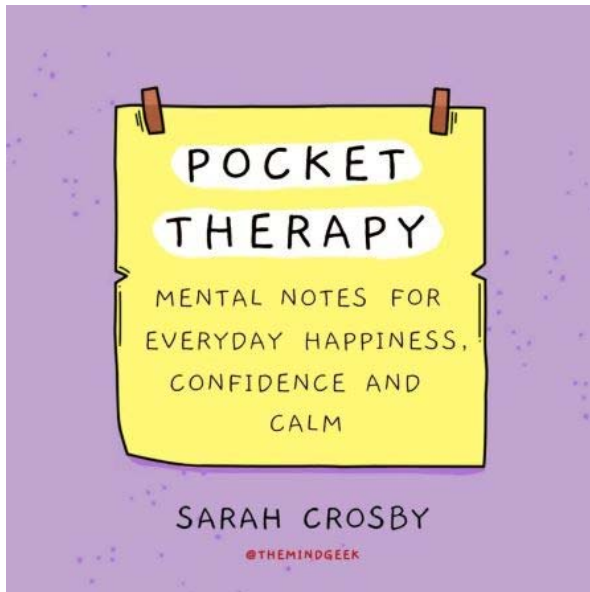
If you've ever felt a sense of excess energy that you didn't quite know how to direct, or felt that your creativity and motivation was being drained by constant analysis paralysis, *Nervous Energy* is for you.

"Anxiety and stress are the number one epidemic of modern civilization. Frequently, stressed people (...)

Author Bio

DR.CHLOE CARMICHAEL holds a doctorate in clinical psychology from Long Island University. Her private practice focuses on stress management, relationship issues, self-esteem, and coaching. She is also a former adjunct college professor, yoga instructor, psychologist for the New York College of Podiatric Medicine, and co-chair of a committee for the New York Junior League. She has been published in various academic journals, and has been featured on VH1, Inside Edition, ABC Nightline, and othermedia. She lives in New York City.





 ST. MARTIN'S PRESS

Pocket Therapy

Mental Notes for Everyday Happiness, Confidence, and Calm
by Sarah Crosby

An accessible, insightful guide to answering Life's big questions for yourself

Who am I? What does that dreaded phrase "Just be yourself" even mean? What does it mean to be "authentic"? These questions can feel overwhelming and impossible. But in *Pocket Therapy*, licensed psychotherapist Sarah Crosby will help you find the answers. Using accessible language, cheerful graphics, and fun exercises, Sarah helps readers tackle their "big" questions, one small step at a time.

Author Sarah Crosby has become an Instagram sensation by sharing quick tidbits of therapy practices that help her followers reframe their experiences and walk through the world with more intention. In *Pocket Therapy* she expands on that work, covering crucial topics like attachment, boundaries, self-talk, triggers, reparenting and more - all in a quick, approachable style that you'll actually want to read.

Author Bio

Sarah Crosby is a psychotherapist based in Dublin, Ireland. During her training, Sarah began creating and posting mental health content to Instagram as @TheMindGeek. The aim of her content is to make mental health information accessible and interesting, while occasionally delivering hard truths in soft colors. *Pocket Therapy* is her first book.

St. Martin's Press

On Sale: Jan 25/22

5.5 x 5.5 • 272 pages

2 color throughout

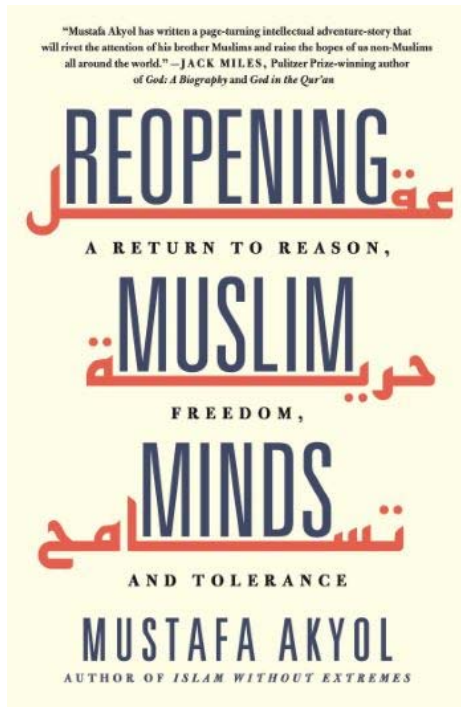
9781250820068 • \$24.50 • pb

Self-Help / Personal Growth / Happiness

Notes

Promotion





St. Martin's Press
On Sale: Apr 5/22
5.38 x 8.25 • 336 pages
9781250832511 • \$25.99 • pb
Religion / Islam / History

Notes

Promotion

ST. MARTIN'S PRESS

Reopening Muslim Minds

A Return to Reason, Freedom, and Tolerance

by Mustafa Akyol

A fascinating journey into Islam's diverse history of ideas, making an argument for an Islamic Enlightenment" today

In *Reopening Muslim Minds*, Mustafa Akyol, senior fellow at the Cato Institute and opinion writer for *The New York Times*, both diagnoses "the crisis of Islam" in the modern world, and offers a way forward. Diving deeply into Islamic theology, and also sharing lessons from his own life story, he reveals how Muslims lost the universalism that made them a great civilization in their earlier centuries. He especially demonstrates how values often associated with Western Enlightenment - freedom, reason, tolerance, and an appreciation of science - had Islamic counterparts, which sadly were cast aside in favor of more dogmatic views, often for political ends.

Elucidating complex ideas with engaging prose and storytelling, *Reopening Muslim Minds* borrows lost visions from medieval Muslim thinkers such as Ibn Rushd (aka Averroes), to offer a new Muslim worldview on a range of sensitive issues: human rights, equality for women, freedom of religion, or freedom *from* religion. While frankly acknowledging the problems in the world of Islam today, Akyol offers a clear and hopeful vision for its future.

Much more than an impassioned defense of tolerance and reason, Mustafa Akyol takes his readers on a truly enjoyable and enlightening journey through Islamic theology and law. With brilliant wit and eloquence, Akyol has written a book of undeniable presence and power. This book should be mandatory reading for any serious student of Islam or the Muslim world."

- Dr. Khaled Abou El Fadl, Distinguished Professor of Law, UCLA School of Law, and author of *Reasoning with (...)*

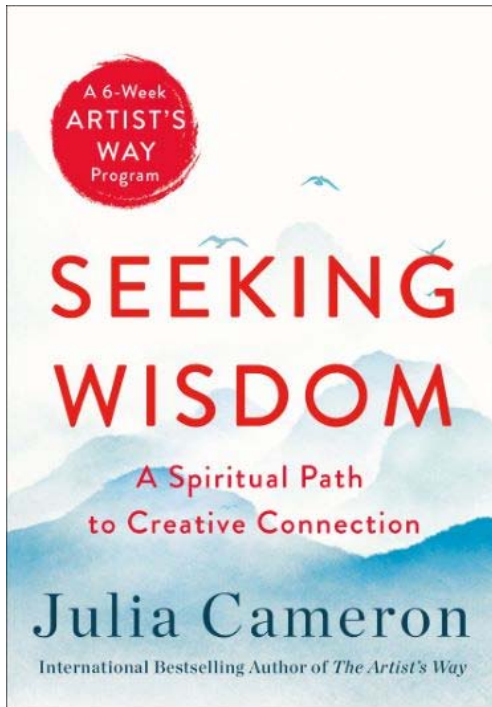
Author Bio

MUSTAFA AKYOL is a regular contributing opinion writer for *The New York Times* since 2013, covering matters of Islam in the modern world. His earlier books, *Islam without Extremes* (2011) and *The Islamic Jesus* (2017), have been reviewed and praised by *The New York Times*, *The Wall Street Journal*, *Financial Times*, and *the Economist*. *Islam without Extremes* was long-listed for the 2012 Lionel Gelber Prize literary prize, while being banned in Malaysia for challenging the religion police.



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 ST. MARTIN'S PRESS

Seeking Wisdom

A Spiritual Path to Creative Connection (A Six-Week Artist's Way Program)

by Julia Cameron

Julia Cameron shares a new source of creative guidance in this 6 Week Artist's Way Program

Author Julia Cameron changed the way the world thinks about creativity when she first published *The Artist's Way: A Spiritual Path to Higher Creativity*. Over five million copies later, Cameron now focuses her attention on prayer, which she believes is a key facet of the creative life. In *Seeking Wisdom*, a 6 Week Artist's Way Program, readers will learn to look beyond themselves in a new way.

Cameron shares a routine of prayer that goes further than traditional religious practices, welcoming readers regardless of their beliefs and backgrounds. As you journey through each week of the program you'll explore prayers of petition, gratitude, creativity, and more. Along the way, the three beloved tools of *The Artist's Way* - Morning Pages, Artist Dates, and Walks - provide a proven, sturdy framework for growth and development. Cameron also introduces a brand new fourth tool, Writing Out Guidance, which she hopes will become a powerful practice for countless creatives.

Seeking Wisdom is an exciting invitation to step into a new dimension of creative practice.

Author Bio

Hailed by the New York Times as The Queen of Change, **JULIA CAMERON** is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation - in the arts, in business, and in everyday life. She is the best-selling author of more than forty books, fiction and nonfiction; a poet, songwriter, filmmaker and playwright. Commonly referred to as "The Godmother" or "High Priestess" of creativity, her tools are based in practice, not theory, and she considers herself "the floor sample of her own toolkit." *The Artist's Way* has been translated into forty languages and sold over five million copies to date.

St. Martin's Press

On Sale: Jan 11/22

208 pages

9781250809377 • \$24.50 • pb

Self-Help / Creativity

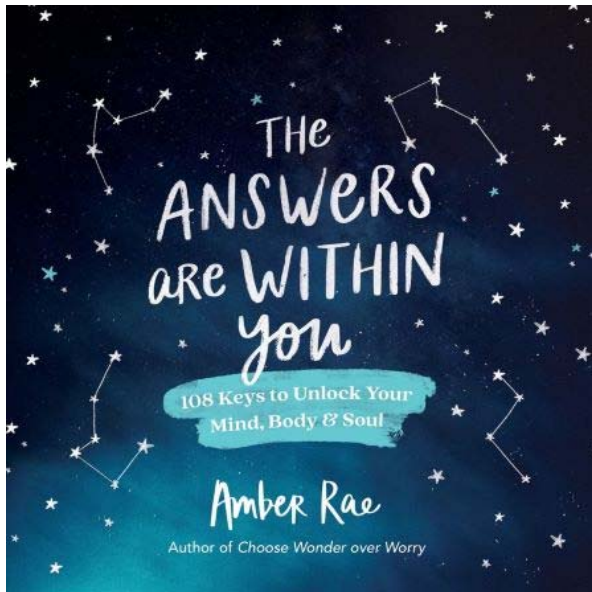
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Promotion



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 ST. MARTIN'S PRESS

The Answers Are Within You

108 Keys for Your Mind, Body, & Soul

by Amber Rae

Find the answers you're looking for - no matter what the question. . .

The Answers Are Within You is an invitation to explore your inner world freely and joyfully, guided by your own intuition. Author Amber Rae has been transforming the way millions of people relate to their emotions through her viral Instagram posts, her life-changing journaling challenges, and her beloved book *Choose Wonder over Worry*. Now she's taking readers on a new journey to find the answers they're seeking, whatever they may be.

The Answers Are Within You is a creative tool you can use in a variety of ways. Read it cover to cover, hop to the topics and themes that resonate with you, or use it as an oracle by simply posing your question - *What am I needing to hear? How do I move forward?* - and then opening the book and allowing what you read to guide you to the answer already inside you.

Brilliant, instantly understandable illustrations and thought-provoking questions will help you explore a host of topics - from reimagining success to setting heart-centered boundaries to honoring your intuition - giving you the clarity and courage to listen to and trust yourself.

The Answers are Within You is a book for everyone - creatives looking to explore their art, students just starting to discern their life dreams, and entrepreneurs gathering the confidence to take their next big leap. Amber Rae gives us the courage to trust our own (...)

Author Bio

Amber Rae is an author, artist and global voice for emotional wellness and self-discovery. She turns highly relatable insights on the human experience into viral art, sold-out venues, and best-selling books. She's the author of *Choose Wonder Over Worry: Move Beyond Fear and Doubt to Unlock Your Full Potential*, and her work has been featured in publications such as *The New York Times*, *NY Mag*, *TODAY*, *SELF*, *Fortune*, *Forbes* and *Entrepreneur*. Amber has collaborated with brands such as Kate Spade, Apple, ABC, and One Medical, and she reaches over 9MM people per month online with her words and art. She lives in Baja California.

St. Martin's Press

On Sale: Jan 18/22

7 x 7 • 240 pages

4-color throughout

9781250809353 • \$29.99 • cl

Self-Help / Motivational & Inspirational

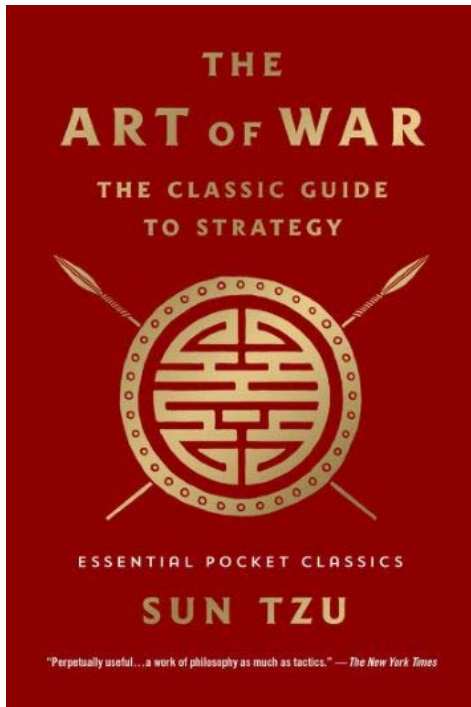
Notes

Promotion



9 781250 809353





 ST. MARTIN'S PRESS

The Art of War: The Classic Guide to Strategy

Essential Pocket Classics

by Sun Tzu, translated by Lionel Giles

Sun Tzu's *The Art of War* offers the wisdom of ancient China for the modern reader

Originally written in the 5th century, *The Art of War* is a masterpiece of military strategy and Chinese philosophy that has influenced countless leaders, both on the battlefield and in the boardroom. The exhortations and advice from *The Art of War* have echoed throughout the centuries as pieces of timeless wisdom, no matter the foe you may be facing.

This edition of the timeless classic uses Lionel Giles's brilliant translation of the original text, re-designed with a modern look and a pocket-size trim that's perfect for gift giving. Whether they're students or salespeople, readers everywhere will benefit from Sun Tzu's profound insights into human behavior.

Author Bio

Sun Tzu was a Chinese general and military strategist who lived during the Eastern Zhou period of ancient China. He is credited with writing *The Art of War*, a study of battlefield tactics with profound insight into human nature that has influenced readers over millennia.

St. Martin's Press

On Sale: Mar 29/22

128 pages

Inside cover printing

9781250828774 • \$10.99 • pb

Philosophy / Eastern / Buddhism

Series: Essential Pocket Classics

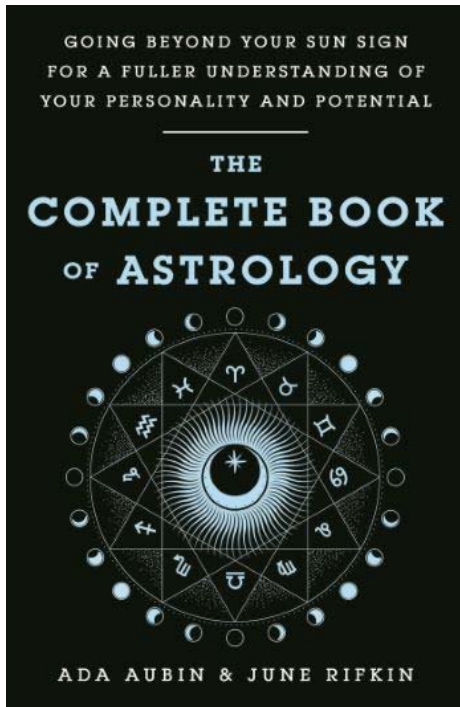
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Promotion



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 ST. MARTIN'S PRESS

The Complete Book of Astrology

by Ada Aubin and June Rifkin

Ada Aubin and June Rifkin's *The Complete Book of Astrology* is an easy-to-use guide to astrology - with resources and worksheets - revised and updated for the 21st century.

An easy-to-use guide to astrology that takes the user beyond the rudimentary basics of the sun sign and helps them gain insight into their personality and potential.

There is much more to Astrology than simply the sun sign. Both a science and an art form, astrology is as old as recorded human history. It is the science of possibilities," showing the influence that the position and interaction of the planets at the time of birth have on a person's life, character, and innate potential.

The Complete Book of Astrology is a concise, easy-to-use guide that introduces and explores the sun signs, as well as ascendants, planets, houses, aspects, transits, and other advanced concepts that educate and enlighten.

With worksheets, and useful resources to help a user create their personal chart, *The Complete Book of Astrology* provides the knowledge and tools for readers who want to gain a deeper understanding of themselves and those around them.

Author Bio

ADA AUBIN was a professional astrologer for over thirty years, as well as being the mother of four and the grandmother of many. She lived in Aurora, Colorado.

JUNE RIFKIN has had many professions over the years, including literary agent, playwright, and author. She is the co-author and author of many books on many topics. She lives in New York City.

St. Martin's Press

On Sale: Feb 15/22

5.38 x 8.25 • 320 pages

9781250766779 • \$24.50 • pb

Body, Mind & Spirit / Astrology / General

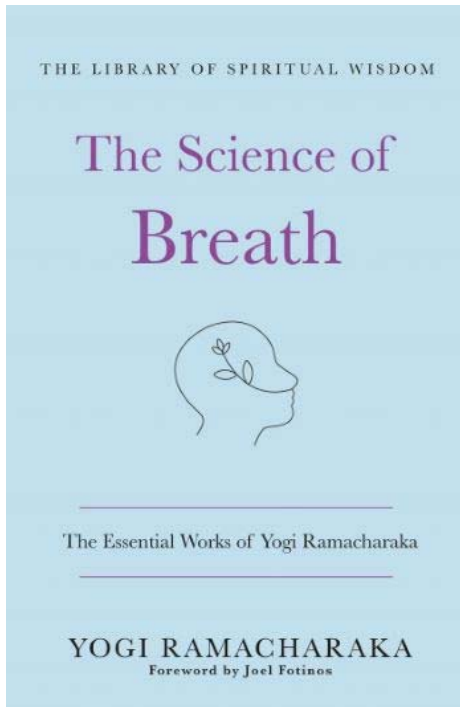
Notes

Promotion



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 ST. MARTIN'S PRESS

The Science of Breath: The Essential Works of Yogi Ramacharaka

(The Library of Spiritual Wisdom)
by Yogi Ramacharaka

A timeless collection exploring the metaphysical power of breath and the limitless potential of the human mind.

The Science of Breath is the definitive collection of books on yogic philosophy and wellness from William Walker Atkinson, writing as Yogi Ramacharaka. In this volume you'll find five revolutionary books, including:

The Science of Breath

Fourteen Lessons in Yogi Philosophy and Oriental Occultism

Advanced Course in Yogi Philosophy and Oriental Occultism

The Science of Psychic Healing

Raja Yoga or Mental Development

The Science of Breath is part of The Library of Spiritual Wisdom, a beautifully designed series of curated classics written by some of the greatest spiritual teachers of all time. With books covering topics ranging from prosperity and motivation to the occult and metaphysical thought, The Library of Spiritual Wisdom is the definitive collection of texts from some of the most revolutionary thought leaders of the last two centuries and belongs on the shelves of home libraries everywhere.

Author Bio

Yogi Ramacharaka is a pseudonym of William Walker Atkinson (1862 - 1932), who was a noted occultist and pioneer of the New Thought Movement. He wrote extensively throughout his lifetime, often using various pseudonyms. He is widely credited with writing *The Kybalion* and was the founder of the Yogi Publication Society.

St. Martin's Press

On Sale: Apr 12/22

6.12 x 9.25 • 304 pages

9781250828712 • \$33.99 • CL - With dust jacket

Body, Mind & Spirit / Healing / General

Series: Library of Spiritual Wisdom

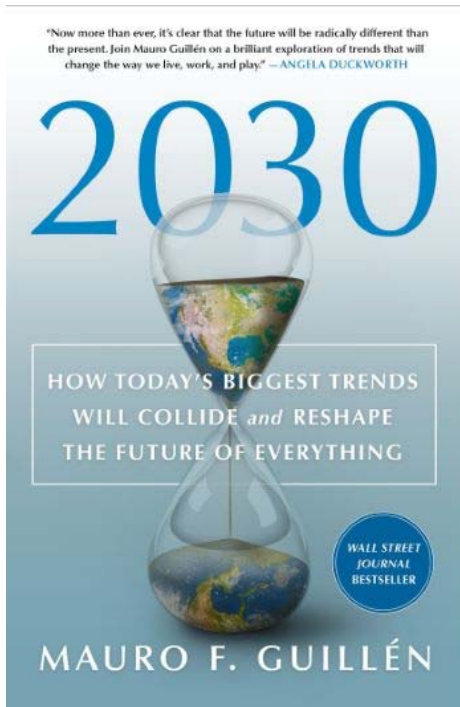
Notes

Promotion



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ST. MARTIN'S PRESS

2030: How Today's Biggest Trends Will Collide and Reshape the Future of Everything

by Mauro F. Guillén

INSTANT WALL STREET JOURNAL BESTSELLER!

Bold, provocative. . . illuminates why we're having fewer babies, the middle class is stagnating, unemployment is shifting, and new powers are rising."

- ADAM GRANT

The world is changing drastically before our eyes - will you be prepared for what comes next? A groundbreaking analysis from one of the world's foremost experts on global trends, including analysis on how COVID-19 will amplify and accelerate each of these changes.

Once upon a time, the world was neatly divided into prosperous and backward economies. Babies were plentiful, workers outnumbered retirees, and people aspiring towards the middle class yearned to own homes and cars.

Companies didn't need to see any further than Europe and the United States to do well. Printed money was legal tender for all debts, public and private.

We grew up learning how to "play the game," and we expected the rules to remain the same as we took our first job, started a family, saw our children grow up, and went into retirement with our finances secure.

That world - and those rules - are over.

By 2030, a new reality will take hold, and before you know it:

- There will be more grandparents than grandchildren
- The middle-class in Asia and Sub (...)

Author Bio

Mauro F. Guillén is one of the most original thinkers at the Wharton School, where he holds the Zandman Professorship in International Management and teaches in its flagship Advanced Management Program and many other courses for executives, MBAs, and undergraduates. An expert on global market trends, he is a sought-after speaker and consultant. He combines his training as a sociologist at Yale and as a business economist in his native Spain to methodically identify and quantify the most promising opportunities at the intersection of demographic, economic, and technological developments. His online classes on Coursera have attracted over 100,000 participants from around the world. He has won multiple teaching awards at Wharton, where his presentation on global market trends has become a permanent feature of over fifty executive education programs annually. His previous books include *The*



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St. Martin's Press

On Sale: Jan 4/22

5.38 x 8.25 • 288 pages

Includes 9 b+w illustrations throughout

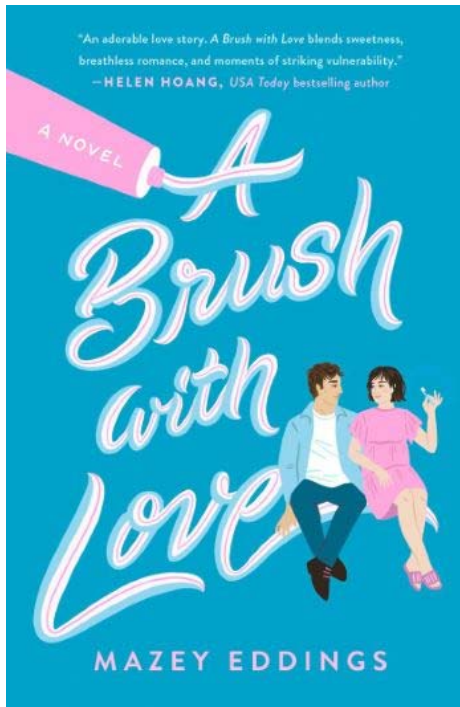
9781250268198 • \$24.50 • pb

Bus & Econ / Forecasting

Notes

Promotion





ST. MARTIN'S PRESS

A Brush with Love

A Novel

by Mazey Eddings

Nine out of ten dentists agree, Mazey Eddings's rom-com *A Brush with Love* makes your smile brighter!*

***not scientifically proven**

Harper is anxiously awaiting placement into a top oral surgery residency program when she crashes (literally) into Dan. Harper would rather endure a Novocaine-free root canal than face any distractions, even one this adorable. A first-year dental student with a family legacy to contend with, Dan doesn't have the same passion for pulling teeth that Harper does. Though he finds himself falling for her, he is willing to play by Harper's rules. So with the greatest of intentions and the poorest of follow-throughs, the two set out to be just friends." But as they get to know each other better, Harper fears that trading fillings for feelings may make her lose control and can't risk her carefully ordered life coming undone, no matter how drool-worthy Dan is.

Blood, gore, and extra-long roots? No problem. The idea of falling in love? Torture.

Author Bio

MAZEY EDDINGS is a neurodiverse author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her boyfriend to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and North Carolina, she now calls Philadelphia home. *A Brush with Love* is her first novel.

St. Martin's Press

On Sale: Mar 1/22

5.38 x 8.25 • 336 pages

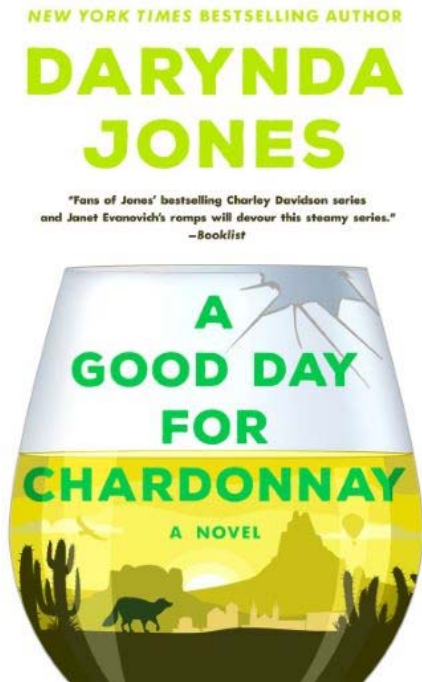
9781250805980 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

Notes

Promotion





St. Martin's Press

On Sale: Mar 8/22

5.38 x 8.25 • 416 pages

9781250233127 • \$24.50 • pb

Fiction / Mystery & Detective / Women Sleuths

Series: Sunshine Vicram

Notes

Promotion

ST. MARTIN'S PRESS

A Good Day for Chardonnay

A Novel

by Darynda Jones

From the *New York Times* bestselling author Darynda Jones comes the second novel in her laugh-out-loud Sunshine Vicram mystery series, *A Good Day for Chardonnay*.

Running a small-town police force in the mountains of New Mexico should be a smooth, carefree kind of job. Sadly, full-time Sheriff - and even fuller-time coffee guzzler - Sunshine Vicram, didn't get that memo.

All Sunshine really wants is one easy-going day. You know, the kind that starts with coffee and a donut (or three) and ends with take-out pizza and a glass of chardonnay (or seven). Turns out, that's about as easy as switching to decaf. (What kind of people do that? And who hurt them?)

Before she can say *iced mocha latte*, Sunny's got a bar fight gone bad, a teenage daughter hunting a serial killer and, oh yes, the still unresolved mystery of her own abduction years prior. All evidence points to a local distiller, a dangerous bad boy named Levi Ravinder, but Sun knows he's not the villain of her story. Still, perhaps beneath it all, he possesses the keys to her disappearance. At the very least, beneath it all, he possesses a serious set of abs. She's seen it. Once. Accidentally.

Between policing a town her hunky chief deputy calls *four cents short of a nickel*, that pesky crush she has on Levi which seems to grow exponentially every day, and an irascible raccoon (...)

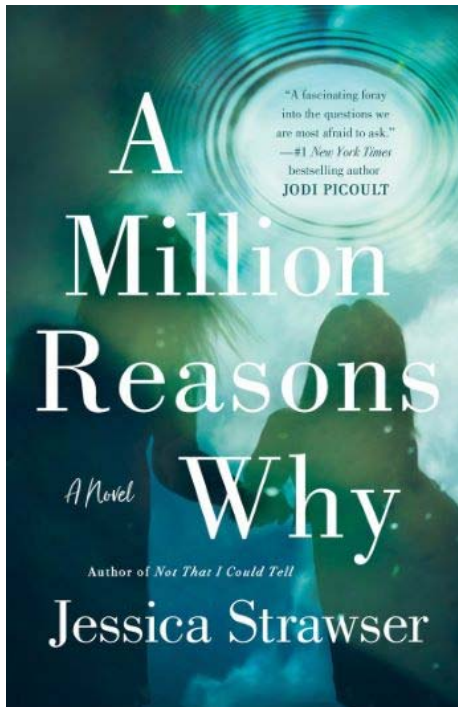
Author Bio

New York Times and *USA Today* bestselling author **Darynda Jones** has won numerous awards for her work, including a prestigious RITA, a Golden Heart, and a Daphne du Maurier, and her books have been translated into 17 languages. As a born storyteller, Darynda grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, certain they went away the better for it. She penned the international bestselling Charley Davidson series and is currently working on several beloved projects, most notably the Sunshine Vicram Mystery Series with St. Martin's Press and the Betwixt and Between Series of paranormal women's fiction. She lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.



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ST. MARTIN'S PRESS

A Million Reasons Why

A Novel

by Jessica Strawser

Heartbreaking yet hopeful, this astute exploration of the bonds and limitations of family is a perfect book club pick." - *New York Times* bestselling author Joshilyn Jackson

A Most Anticipated by Goodreads * SheReads * E! News * Frolic

Jessica Strawser's *A Million Reasons Why* is "a fascinating foray into the questions we are most afraid to ask" (Jodi Picoult, #1 *New York Times* bestselling author) - the story of two women who discover a bond between them that will change both their lives forever.

When two strangers are linked by a mail-in DNA test, it's an answered prayer - that is, for one half sister. For the other, it will dismantle everything she knows to be true.

But as they step into the unfamiliar realm of sisterhood, the roles will reverse in ways no one could have foreseen.

Caroline lives a full, happy life - thriving career, three feisty children, enviable marriage, and a close-knit extended family. She couldn't have scripted it better. Except for one thing:

She's about to discover her fundamental beliefs about them all are wrong.

Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage crumbled in the wake of her illness. Her beloved mother, always her closest friend, unexpectedly passed away. She refuses to be defined by her grief, but (...)

Author Bio

JESSICA STRAWSER is the author of the book club favorites *Almost Missed You*, *Not That I Could Tell* (a Book of the Month selection) and *Forget You Know Me*. She is Editor-at-Large for *Writer's Digest*, and her work has appeared in *The New York Times*' Modern Love, *Publishers Weekly*, and other fine venues. She lives with her husband and two children in Cincinnati.

St. Martin's Press

On Sale: Feb 22/22

5.38 x 8.25 • 384 pages

9781250620484 • \$24.50 • pb

Fiction / Contemporary Women

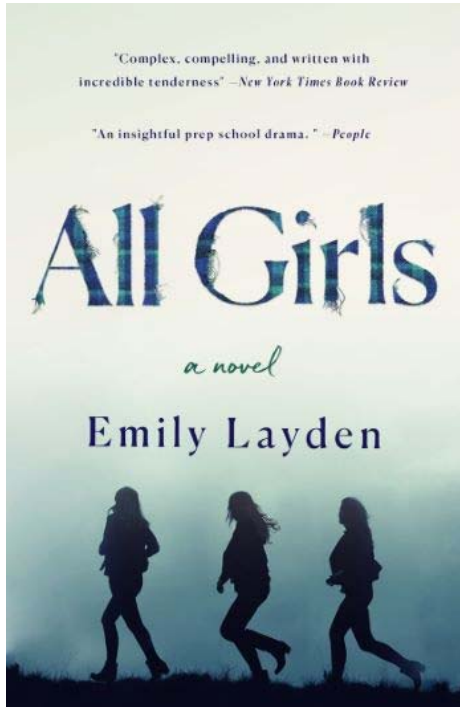
Notes

Promotion



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 ST. MARTIN'S PRESS

All Girls

A Novel

by Emily Layden

The pages turn fast and the girls are complex, compelling and written with incredible tenderness. Layden excels at rendering the everyday details of boarding school life." - *New York Times*

"Sharp, engrossing." - *Town & Country*

"An insightful prep school drama" - *People*

"If Gossip Girl meets Curtis Sittenfeld sounds like your jam then *All Girls* is extremely your jam. [E]ngrossing." - *E!Online*

A keenly perceptive coming of age novel for fans of Sally Rooney, Curtis Sittenfeld, and J. Courtney Sullivan, *All Girls* follows nine young women as they navigate their ambitions and fears at a prestigious New England prep school, all pitched against the backdrop of a scandal the administration wants silenced.

But as the months unfold, and the school's efforts to control the ensuing crisis fall short, these extraordinary girls are forced to discover their voices and their power.

A tender and unflinching portrait of modern adolescence told through the shifting perspectives of an unforgettable cast of female students, Emily Layden's *All Girls* explores what it means to grow up in a place that promises you the world - when the world still isn't yours for the taking.

You grow to love a place. . . and then you grow up.

"

Praise for *All Girls* :

One of The 28 Must-Read Books of Winter 2021" - *Town & Country*

One of "The Most Anticipated Books of Winter 2021" - *Parade*

One of the "Best Books (...)

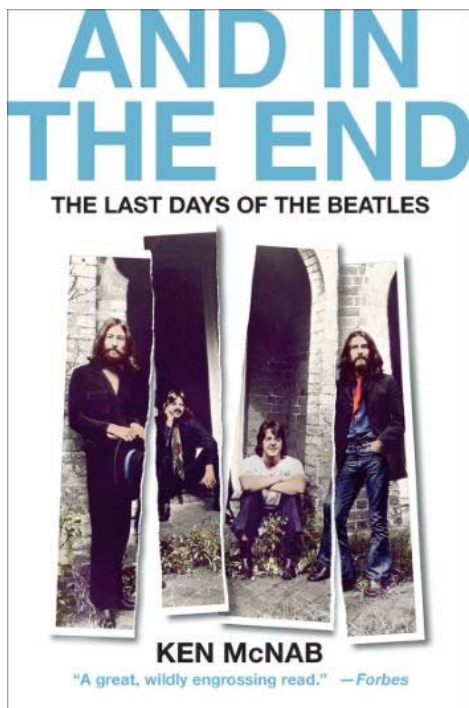
Author Bio

EMILY LAYDEN is a graduate of Stanford University, and has taught at several girls' schools nationwide. Her writing has appeared in the *New York Times*, *Marie Claire*, *The Billfold*, and *Runner's World*. *All Girls* is her first novel.



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 ST. MARTIN'S PRESS

And in the End

The Last Days of The Beatles

by Ken McNab

An in-depth look at The Beatles' acrimonious final year

This is the story of the last days of the Beatles, a final chapter reconstructing for the first time the seismic events of 1969, the year that saw the band reach new highs of musical creativity and new lows of internal strife. Two years after Flower Power and the hippie idealism of the Summer of Love, the Sixties dream had perished on the vine. By 1969, violence and vindictiveness had replaced the Beatles' own mantra of peace and love, and Vietnam and the Cold War had supplanted hope and optimism. And just as the decade foundered on the altar of a cold, harsh reality, so too did the Beatles.

In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world.

Author Bio

KEN MCNAB is a lifelong Beatles fan and well-respected journalist with Scotland's *Evening Times*. He lives in Glasgow with his wife and children.

St. Martin's Press

On Sale: Feb 22/22

5.38 x 8.25 • 320 pages

9781250803733 • \$25.99 • pb

Biography / Composers & Musicians

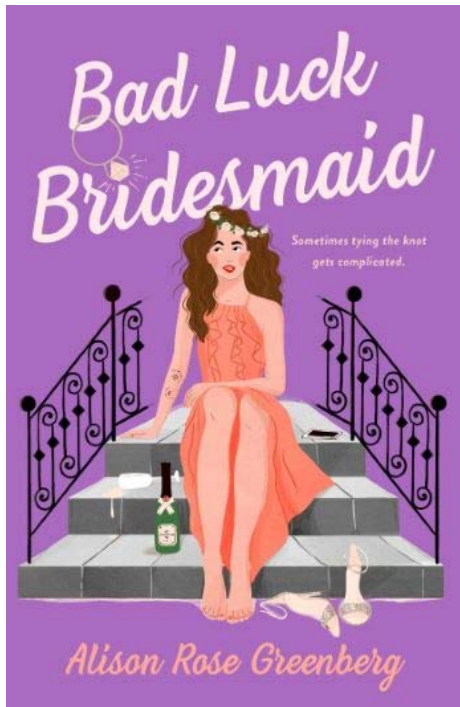
Notes

Promotion



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ST. MARTIN'S PRESS

Bad Luck Bridesmaid

A Novel

by Alison Rose Greenberg

Sometimes tying the knot gets complicated.

Whip-smart, heartfelt and joyful, Alison Rose Greenberg's *Bad Luck Bridesmaid* is a celebration of complicated women and a power-anthem to live your truth.

It's official: Zoey Marks is the cursed bridesmaid that no engagement can survive. Ten years, three empire waist dresses, and ZERO brides have walked down the aisle.

After strike three, Zoey is left wondering if her own ambivalence towards marriage has rubbed off on those she loves. And when her building distrust of matrimony culminates in turning down a proposal from her perfect All-American boyfriend, Rylan Harper III, she and Rylan are both left heartbroken, leaving Zoey to wonder: what is it exactly about tying the knot that makes her want to run in the opposite direction?

Enter Hannah Green: Zoey's best friend, who announces that she's marrying a guy she just met (cue eye roll). At a castle. In gorgeous, romantic Ireland, where Rylan will be in attendance, and Zoey will be a bridesmaid. It'll be fine.

Okay, the woman definition of *fine* (NOT FINE).

Determined to turn her luck around, Zoey accepts her role and vows to get Hannah down the aisle - all the while praying her best friend's wedded bliss will allow her to embrace marriage and get Rylan back.

But (...)

Author Bio

Alison Rose Greenberg is a screenwriter who lives in Atlanta, but is quick to say she was born in New York City. While attending The University of Southern California, Alison took her first screenwriting class and fell head over heels. A journey from screenwriting led to marketing jobs, before coming full-circle back to her first love. Alison speaks fluent rom-com, lives for 90's WB dramas, cries to Taylor Swift, and is a proud single mom to her two incredible kids and one poorly-trained dog. *Bad Luck Bridesmaid* is her first novel.

St. Martin's Press

On Sale: Jan 11/22

5.38 x 8.25 • 320 pages

9781250791597 • \$22.99 • pb

Fiction / Contemporary Women

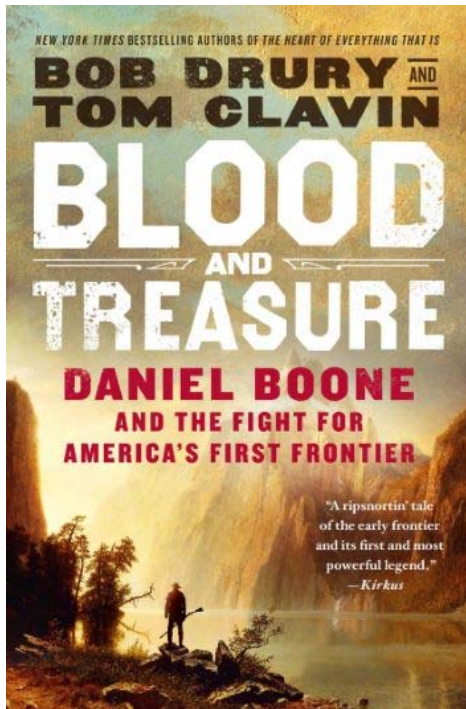
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Promotion



9 781250 791597





 ST. MARTIN'S PRESS

Blood and Treasure

Daniel Boone and the Fight for America's First Frontier
by Bob Drury and Tom Clavin

The Instant *New York Times* Bestseller

National Bestseller

[The] authors' finest work to date." - *Wall Street Journal*

The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power - Bob Drury and Tom Clavin.

It is the mid-eighteenth century, and in the 13 colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and finally against the mother country itself in an American Revolution destined to reverberate around the world.

This is the setting of *Blood and Treasure*, and the guide to this epic narrative is America's first and arguably greatest pathfinder, Daniel Boone - not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the (...)

Author Bio

BOB DRURY, the recipient of several national journalism awards, is a three-time National Magazine Award finalist as well as a Pulitzer Prize nominee. Drury honed his investigative skills writing for all four New York City newspapers as well as a variety of national publications. His journalism career has arced from sports to crime to adventure travel to foreign correspondence. He is also the author, co-author, or editor of ten non-fiction books, including *Valley Forge* and *Lucky 666*. TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy - *Wild Bill*, *Dodge City*, and *Tombstone* - and *Blood and Treasure* with Bob Drury. He lives in Sag Harbor, NY.

St. Martin's Press

On Sale: Mar 15/22

5.38 x 8.25 • 416 pages

Includes maps throughout and one 16-page black-and-white photograph section

9781250247155 • \$25.99 • pb

History / US / 19Th Century

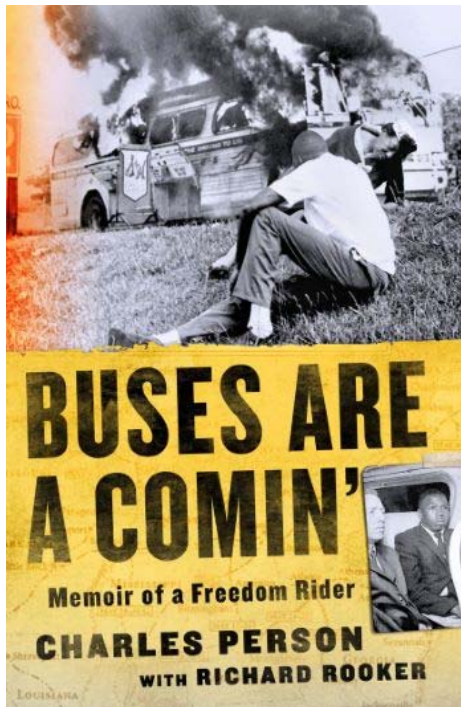
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Promotion



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 ST. MARTIN'S PRESS

Buses Are a Comin'

Memoir of a Freedom Rider

by Charles Person and Richard Rooker

A firsthand exploration of the cost of boarding the bus of change to move America forward - written by one of the Civil Rights Movement's pioneers.

At 18, Charles Person was the youngest of the original Freedom Riders, key figures in the U.S. Civil Rights Movement who left Washington, D.C. by bus in 1961, headed for New Orleans. This purposeful mix of black and white, male and female activists - including future Congressman John Lewis, Congress of Racial Equality Director James Farmer, Reverend Benjamin Elton Cox, journalist and pacifist James Peck, and CORE field secretary Genevieve Hughes - set out to discover whether America would abide by a Supreme Court decision that ruled segregation unconstitutional in bus depots, waiting areas, restaurants, and restrooms nationwide.

Two buses proceeded through Virginia, North and South Carolina, to Georgia where they were greeted by Dr. Martin Luther King Jr., and finally to Alabama. There, the Freedom Riders found their answer: No. Southern states would continue to disregard federal law and use violence to enforce racial segregation. One bus was burned to a shell, its riders narrowly escaping; the second, which Charles rode, was set upon by a mob that beat several riders nearly to death.

Buses Are a Comin' provides a front-row view of the struggle to belong in America, as Charles Person accompanies his colleagues off the bus, into the station, into the mob, and into history to help defeat segregation's violent grip on African American lives. It is also a challenge from a teenager of a previous era to the young people of today: become agents of transformation.

Author Bio

CHARLES PERSON is the only living Freedom Rider who remained with the original Ride from its start in Washington, D.C. to its end in New Orleans. This historic event helped defeat Jim Crow laws in the U.S. A sought-after public speaker, Charles maintains active contacts with schools, museums and the activist community. RICHARD ROOKER is an English and history educator, writing coach, and longtime personal friend of Charles Person. He is an active board member of the Indiana Historical Society.

St. Martin's Press

On Sale: Jan 11/22

5.38 x 8.25 • 304 pages

9781250836762 • \$24.50 • pb

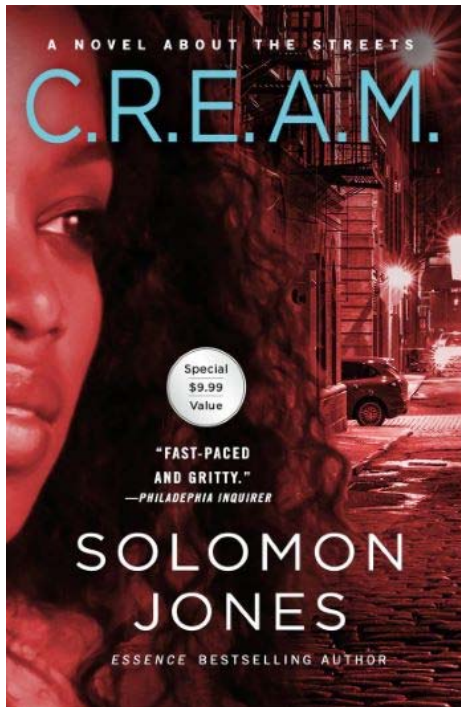
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Promotion



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 ST. MARTIN'S PRESS

C.R.E.A.M.

by Solomon Jones

A gritty, powerful tale from Solomon Jones - the critically acclaimed and bestselling author of *Ride or Die* and *The Bridge* - the first book in an unforgettable series, *C.R.E.A.M.*

Karima Cream" Thomas is an ex-convict from an upper-crust family whose only crime was falling for a drug dealer and refusing to testify against him. Sexy, intelligent, street-smart, and determined to change after serving time in the municipal prison system, Karima returns to find that her ex, Duane Faison, wants her back. And for one passion-filled night, she considers it. But with dawn comes common sense and the realization that she must make a clean break from her past. To do that, she'll need something she's never had to ask for: help. And she knows only one person with the power to give it.

Marilyn Johnson has fought to make it in the rough-and-tumble world of Philadelphia politics. After ten years on the City Council, she's finally made it to the president's seat, but she's had to forge some questionable alliances to make it there, including her long-running affair with the married mayor. When Karima asks for help in finding a job, Marilyn is caught off guard. Her niece's criminal record is one of the many secrets she has hidden from the public, but seeing an opportunity, crafty Marilyn hatches a plan to get rid of Karima once and for all.

The mayor is murdered in cold blood and Marilyn is sworn into office, bringing Karima's criminal past to light. She is quickly the prime suspect in the murder investigation, and in order to save her own name and get to the bottom of the story, Karima must return to the streets.

Author Bio

Solomon Jones is an *Essence* bestselling author. He has written novels including *The Dead Man's Wife* and *The Gravedigger's Ball*, and is an award-winning columnist whose journalistic works have been published in *Essence* and the *Philadelphia Daily News*. He lives in Philadelphia with his family and is currently at work on his next novel.

St. Martin's Press

On Sale: Mar 22/22

5.38 x 8.25 • 224 pages

9781250834713 • \$9.99 • pb

Fiction / African American / Mystery & Detective

Series: C.R.E.A.M.

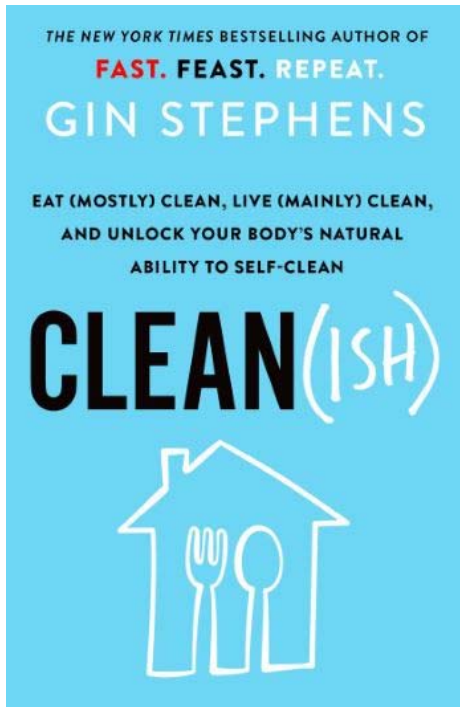
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Promotion



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 ST. MARTIN'S PRESS

Clean(ish)

Eat (Mostly) Clean, Live (Mainly) Clean, and Unlock Your Body's Natural Ability to Self-Clean
by Gin Stephens

In Gin Stephens's *New York Times* bestseller *Fast. Feast. Repeat.*, she taught you how to fast (*completely*) clean as part of an intermittent fasting lifestyle. Now, whether you're an intermittent faster or not, Gin shows you how to become clean(ish) where it counts: you'll learn how to eat (*mostly*) clean and live (*mainly*) clean to unlock your body's natural ability to self-clean.

Instead of aiming for perfection (which is impossible) or changing everything at once (which is hard, and never leads to lasting results) , you'll cut through the confusion, lose the fear, and embrace the freedom that comes from becoming clean (ish) . As you learn how to lower your toxic load through small changes, smart swaps, and simple solutions, you'll evolve simply and easily toward a clean(ish) lifestyle that works for you.

Author Bio

Gin Stephens, the *New York Times* bestselling author of *Fast. Feast. Repeat.* and *Delay, Don't Deny*, has been living the intermittent fasting (IF) lifestyle since 2014. Since then, she's lost over eighty pounds and launched her IF website, four online support groups, four self-published books, and two top-ranked podcasts - *Intermittent Fasting Stories* and *The Intermittent Fasting Podcast* . A graduate of the Institute of Integrative Nutrition's Health Coach Training Program (2019), she also earned a Doctor of Education degree in Gifted and Talented Education (2009), a Master's degree in Natural Sciences (1997), and a Bachelor's degree in Elementary Education (1990). She taught elementary school for twenty-eight years, and has worked with adult learners in a number of settings. She splits her time between Augusta, Georgia and Myrtle Beach, South Carolina, where she lives with her husband and their four cats. Gin is also a mother to two adult sons.

St. Martin's Press

Strict On Sale: Jan 4/22

5.38 x 8.25 • 352 pages

9781250824158 • \$25.99 • pb

Health & Fitness / Weight Loss

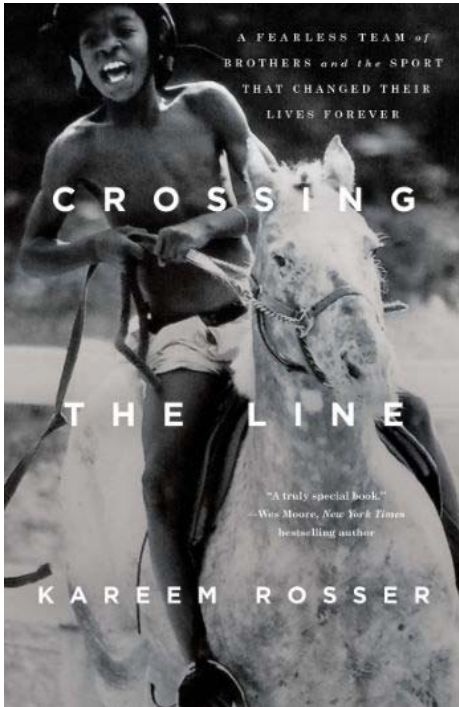
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Promotion



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ST. MARTIN'S PRESS

Crossing the Line

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

by Kareem Rosser

A marvelous addition to the literature of inspirational sports stories." - Booklist(Starred Review)

"This remarkable and inspiring story shines." -Publishers Weekly (Starred Review)

An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" (New York Times bestselling author Wes Moore).

Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in "The Bottom", a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly's Fairmount Park, Kareem's brothers discover a barn full of horses. Noticing the brothers' fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons.

What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team--all while struggling to keep his family together.

Crossing the Line: A Fearless Team of Brothers(...)

Author Bio

Kareem Rosser is from Philadelphia, PA. He received a BA in economics from Colorado State University (CSU). While at CSU, he led his collegiate polo team to a national polo championship. At the same time, he was honored as the Intercollegiate polo player of the year. After graduation, Kareem began working as a financial analyst at an asset management firm. Also, he serves as the Executive Director of a non-profit fundraising arm called Friends of Work to Ride.

St. Martin's Press

On Sale: Feb 1/22

5.38 x 8.25 • 304 pages

Plus one 8-page color photograph insert

9781250837165 • \$24.50 • pb

Biography / Sports

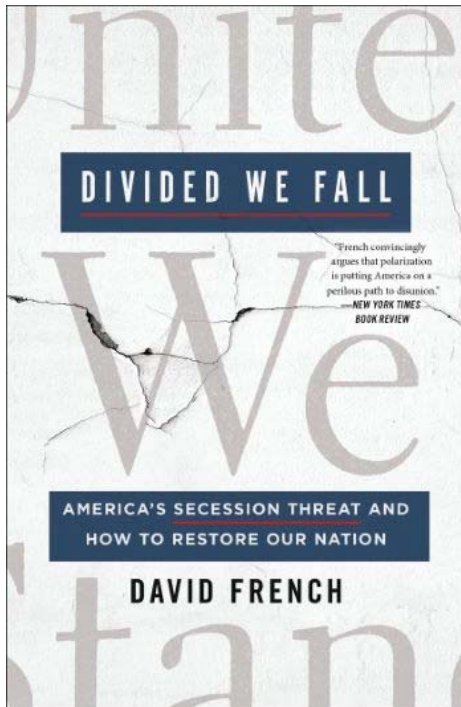
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Promotion



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 ST. MARTIN'S PRESS

Divided We Fall

America's Secession Threat and How to Restore Our Nation
by David French

Now in paperback: David French warns of the potential dangers to the country--and the world--if we don't summon the courage to reconcile our political differences.

Two decades into the 21st Century, the U.S. is less united than at any time in our history since the Civil War. We are more diverse in our beliefs and culture than ever before. But red and blue states, secular and religious groups, liberal and conservative idealists, and Republican and Democratic representatives all have one thing in common: each believes their distinct cultures and liberties are being threatened by an escalating violent opposition. This polarized tribalism, espoused by the loudest, angriest fringe extremists on both the left and the right, dismisses dialogue as appeasement; if left unchecked, it could very well lead to secession.

An engaging mix of cutting edge research and fair-minded analysis, *Divided We Falls* is an unblinking look at the true dimensions and dangers of this widening ideological gap, and what could happen if we don't take steps toward bridging it. French reveals chilling, plausible scenarios of how the United States could fracture into regions that will not only weaken the country but destabilize the world.

But our future is not written in stone. By implementing James Madison's vision of pluralism--that all people have the right to form communities representing their personal values--we can prevent oppressive factions from seizing absolute power and instead maintain *everyone's* beliefs and identities across all fifty states.

Reestablishing national unity will require the bravery to commit ourselves to embracing qualities of kindness, decency, and grace towards those we disagree (...)

Author Bio

DAVID FRENCH is a senior editor of *The Dispatch*, a columnist at *Time*, a former senior writer at *National Review*, an Iraq War veteran, and the co-author of several books, including *Rise of ISIS: A Threat We Can't Ignore*, a *New York Times* bestseller. He lives in Tennessee.

St. Martin's Press

On Sale: Feb 15/22

5.38 x 8.25 • 288 pages

9781250836731 • \$25.99 • pb

Political Science / Ideologies / Conservatism & Liberalism

Notes

Promotion



9 781250 836731





ST. MARTIN'S PRESS

Don't Look for Me

A Novel

by Wendy Walker

A New York Public Library Best Book of the Year

A twisty, hair-raising tale." - *Newsweek*

"A fast-paced psychological drama." - *GMA.com*

"Compulsively readable." - *PopSugar*

"Reinforces Walker's place at the top of the genre." - *Publishers Weekly*
(starred review)

"Addictive." - A.J. Finn, *New York Times* bestselling author of *The Woman in the Window*

"Gripping." - Adrian McGinty, *New York Times* bestselling author of *The Chain*

They said she walked away. But what really happened to Molly Clarke?
From the bestselling author of All Is Not Forgotten comes Don't Look for Me, a compelling and emotionally powerful story of a daughter's desperate search to find her mother before it's too late.

They called it a "walk away." The car abandoned miles from home. The note found at a nearby hotel. The shattered family. It happens all the time. Women disappear, desperate to start over. But what really happened to Molly Clarke?

The night Molly disappeared began with a storm, running out of gas, and a man offering her a ride to safety. But when the doors lock shut, Molly begins to suspect she has (...)

Author Bio

WENDY WALKER is the author of the psychological suspense novels *All is Not Forgotten*, *Emma In The Night*, *The Night Before*, and *Don't Look For Me*. Her novels have been translated into 23 foreign languages and have topped bestseller lists both nationally and abroad. They have been featured on The Today Show, The Reese Witherspoon Book Club, and The Book of the Month Club and have been optioned for television and film. Prior to her writing career, Wendy practiced both corporate and family law, having earned her J. D. from Georgetown University Law Center and her undergraduate degree from Brown University. Wendy also worked as a financial analyst at Goldman, Sachs & Co. Wendy is currently finishing her next thriller and managing a busy household in Connecticut.

St. Martin's Press

On Sale: Jan 4/22

5.38 x 8.25 • 352 pages

9781250198716 • \$24.50 • pb

Fiction / Suspense

Notes

Promotion





 ST. MARTIN'S PRESS

Feeding the Frasers

Family Favorite Recipes Made to Feed the Five-Time CrossFit Games Champion, Mat Fraser
by Sammy Moniz

Based on Sammy Moniz's popular Instagram page, *Feeding the Frasers* is a book that any CrossFit aficionado - or just someone curious about how to cook with whole foods without sacrificing the world - will want to get their hands on.

Filled with 100 terrific recipes of high quality delicious food that promote balance, togetherness, indulgence, and athletic recovery.

Sammy Moniz is well known in the CrossFit community as an activist, and she is also the wife of five time champion Mat Fraser, the winningest athlete in CrossFit history and one of the most beloved.

This is her cookbook where she shares the secrets behind feeding the greatest champion of the sport.

It's so exciting that Sammy Moniz is now sharing her recipes with the world through her cookbook *Feeding the Frasers*. These recipes have brought her family & friends together to share memories and laughs over a table of food. When you're looking for that perfect family gathering recipe, Sammy is the person to turn to. Her passion for cooking and love for family is the secret to what makes her cooking so incredibly yummy."

- Tia-Clair Toomey-Orr, 4-Time Fittest Woman on Earth, Olympian, Commonwealth Games gold medalist.

"Before it was *Feeding The Frasers*, it was just Sammy cooking for her favorite people. I feel extremely (...)

Author Bio

Sammy Moniz is a self-taught home cook, author, and the wife of 5-time CrossFit champion Mat Fraser. She began cooking as a way to feed her desire to learn and be creative, and she loves how food brings people together. *Feeding the Frasers* is her first cookbook.

St. Martin's Press

On Sale: Jan 25/22

7.5 x 9.25 • 240 pages

Includes color photographs throughout

9781250776020 • \$33.99 • pb

Cooking / General

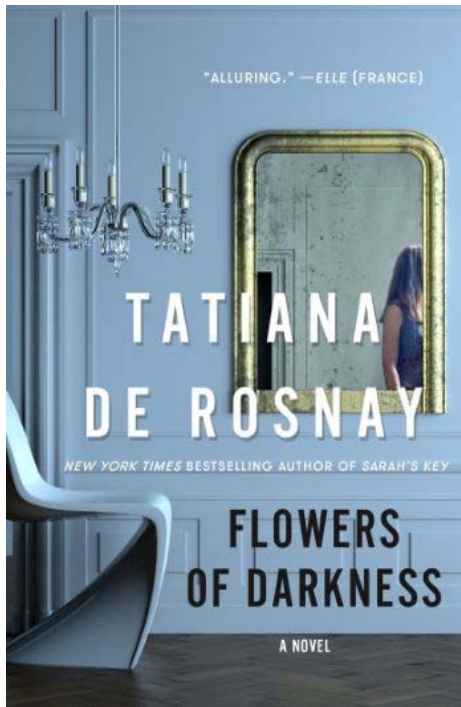
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Promotion



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 ST. MARTIN'S PRESS

Flowers of Darkness

A Novel

by Tatiana de Rosnay

From the internationally bestselling author of *Sarah's Key* comes Tatiana de Rosnay's *Flowers of Darkness*, a riveting and emotionally intense novel, set in a near future Paris, where a woman confronts past betrayal and present mystery

Author Clarissa Katsef is struggling to write her next book. She's just snagged a brand new artist residency in an ultra-modern apartment, with a view of all of Paris, a dream for any novelist in search of tranquility. But since moving in, she has had the feeling of being watched. Is there reason to be paranoid? Or is her distraction and discomfort the result of her husband's recent shocking betrayal? Or is that her beloved Paris lies altered outside her windows? A city that will never be quite the same, a city with a scar at its center?

Stuck inside, in the midst of a sweltering heat wave, Clarissa enlists her beloved granddaughter in her investigation of the mysterious, high tech building even as she finds herself drawn back into the orbit of her first husband who is still the one who knows her most intimately, who shares the past grief that she has never quite let go.

Staying true to her favorite themes - the imprint of the place, the weight of secrets - de Rosnay weaves an intrigue of thrilling suspense and emotional power.

A woman wrestling with writer's block turns to a Parisian residency to get her creative juices flowing, with grim consequences, in Tatiana de Rosnay's *Flowers of Darkness*. Alone in her swanky, if temporary, apartment, Clarissa can't escape the feeling that she's under surveillance.

Author Bio

Tatiana de Rosnay is the author of over ten novels, including the *New York Times* bestseller *Sarah's Key*, an international sensation with over 11 million copies in 44 countries worldwide. Together with Dan Brown, Stephenie Meyer, and Stieg Larsson, she has been named one of the top ten fiction writers in Europe. De Rosnay lives in Paris.

St. Martin's Press

On Sale: Jan 25/22

5.38 x 8.25 • 256 pages

9781250828705 • \$24.50 • pb

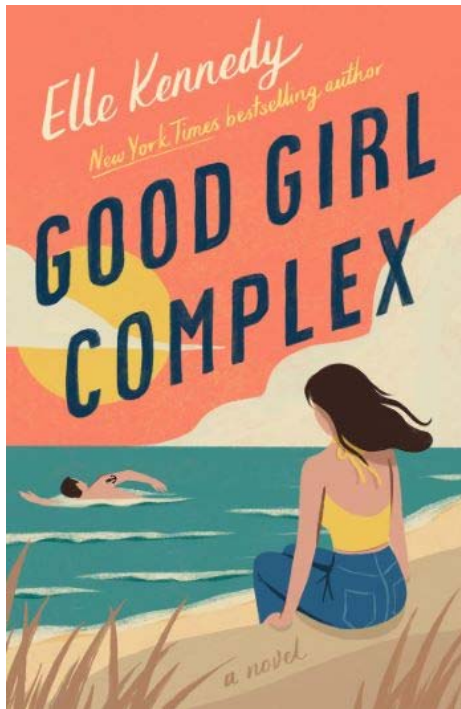
Notes

Promotion



9 781250 828705





 ST. MARTIN'S PRESS



Good Girl Complex

by Elle Kennedy

Full of romance, hijinks, and longing, *Good Girl Complex* is Elle Kennedy at her very best.

She does everything right. So what could go wrong?

Mackenzie Mac" Cabot is a people pleaser. Her demanding parents. Her prep school friends. Her long-time boyfriend. It's exhausting, really, always following the rules. Unlike most twenty-year-olds, all she really wants to do is focus on growing her internet business, but first she must get a college degree at her parents' insistence. That means moving to the beachside town of Avalon Bay, a community made up of locals and the wealthy students of Garnet College.

Mac's had plenty of practice suppressing her wilder impulses, but when she meets local bad boy Cooper Hartley, that ability is suddenly tested. Cooper is rough around the edges. Raw. Candid. A threat to her ordered existence. Their friendship soon becomes the realest thing in her life.

Despite his disdain for the trust-fund kids he sees coming and going from his town, Cooper soon realizes Mac isn't just another rich clone and falls for her. Hard. But as Mac finally starts feeling accepted by Cooper and his friends, the secret he's been keeping from her threatens the only place she's ever felt at home.

Author Bio

A *New York Times*, *USA Today* and *Wall Street Journal* bestselling author, ELLE KENNEDY grew up in the suburbs of Toronto, Ontario, and is the author of more than 40 titles of romantic suspense and contemporary romance novels, including the international bestselling *Off-Campus* and *Briar U* series.

St. Martin's Press

On Sale: Feb 1/22

5.38 x 8.25 • 368 pages

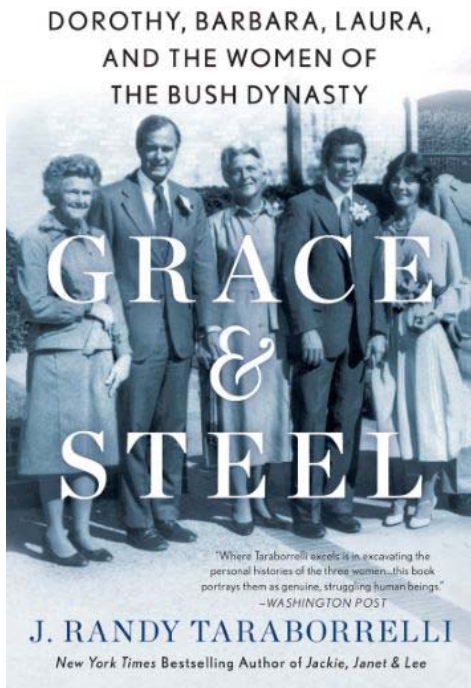
9781250796738 • \$22.99 • pb

Fiction / Romance / Contemporary

Notes

Promotion





 ST. MARTIN'S PRESS

Grace & Steel

Dorothy, Barbara, Laura, and the Women of the Bush Dynasty
by J. Randy Taraborrelli

From *New York Times* bestselling celebrity biographer J. Randy Taraborrelli comes *Grace & Steel*, the epic, hidden history of the exceptional women behind the greatest political dynasty of all time - the Bush family.

Bestselling author J. Randy Taraborrelli reveals the unsung heroines of the inimitable Bush family dynasty: not only First Ladies Barbara and Laura, but other colorful women whose stories have been left out of history for far too long, including Barbara's mother-in-law, the formidable Dorothy Bush; the enigmatic Columba and the controversial Sharon; and Laura's twins, Jenna and Barbara.

No matter the challenges related to power and politics, the women of the Bush dynasty always fought for equality in their marriages as they raised their children to be true to American values. In doing so, they inspired everyday Americans to do the same. Or, as Barbara Bush put it, The future of this nation does not depend on what happens in the White House, but what happens in *your* house."

Details from the book include:

- The tragedy Barbara faced in burying her three-year-old daughter, Robin, and her struggle with depression over the decades that followed.
- The tragic night a teenage Laura Bush accidentally killed a good friend - a story she did not discuss publicly for decades.
- The revelation of the affair that almost doomed George HW's hopes for the presidency.
- The truth behind the fraught relationship between Nancy Reagan and Barbara Bush that culminated in an angry phone call during which Barbara told her she would never speak to her again - and she didn't.

Where Taraborrelli excels is in (...)

Author Bio

J. Randy Taraborrelli is the author of 20 biographies, most of which have become *New York Times* bestsellers, including: *Jackie*, *Ethel*, *Joan: Women*





 ST. MARTIN'S PRESS

How to Love Your Neighbor

A Novel

by Sophie Sullivan

A frothy, effervescent romantic comedy from the author of Ten Rules for Faking It, Sophie Sullivan delivers another read that will have you delighted from start to finish.

Interior Design School? **Check.** Cute little house to fix up? **Also check.**

Sexy, grumpy neighbor who is going to get in the way of all your plans? **Check. Unfortunately.**

Grace Travis definitely has it all figured out. In between finishing interior design school and working a million odd jobs, she'll get her degree. She'll have her dream job. And most importantly, she'll have a place to belong, something her cold, manipulative mother could never make for her. When an opportunity to fix up - and live in - an adorable little house on the beach comes along, Grace is all in. Until her biggest roadblock moves in next door.

Noah Jansen knows how to make a deal. A real estate developer with a knack for betting and winning big, he's not one to let a good opportunity slip away. So when a beachside house with great bones is ripe for a remodel and flip, Noah doesn't hesitate. Except in order to spruce it up properly (is it even a beach house if it doesn't have a pool?), he'll need to take over the house next door. The house with the (...)

Author Bio

SOPHIE SULLIVAN is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of Friends. *Ten Rules For Faking It* is her romcom debut novel, but she's had plenty of practice writing happily ever after as her alter ego, Jody Holford.

St. Martin's Press

On Sale: Jan 18/22

5.38 x 8.25 • 352 pages

9781250624185 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

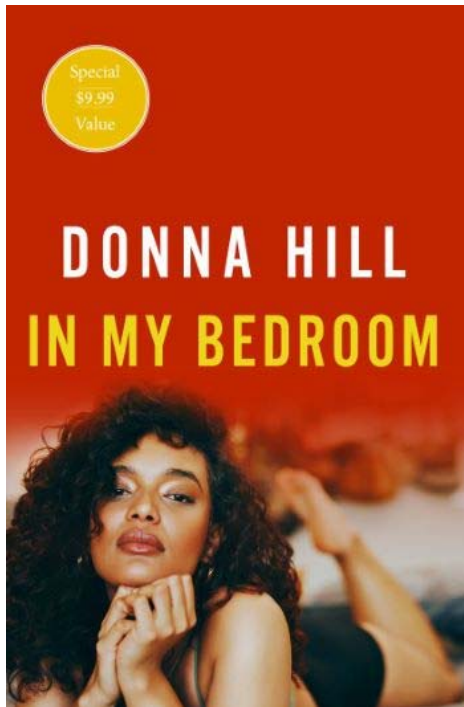
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Promotion



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 ST. MARTIN'S PRESS

In My Bedroom

by Donna Hill

This reissue of Donna Hill's *In My Bedroom*, about three unforgettable women and their explosive relationships, is specially priced at \$9.99!

Rayne Holland seems to have it all: a handsome, successful husband, a beautiful five-year-old daughter, and a rapidly rising film career. What everyone doesn't know is that behind closed doors, the picture isn't so perfect. And in the recesses of Rayne's mind she harbors a dark past that even she is unaware of.

Then tragedy strikes, and Rayne slowly discovers that the story of her life is just beginning and nothing and no one are as they seem. . .

"

In My Bedroom is so powerful and mesmerizing that I was compelled to read it in one sitting. The characters are well-drawn and full of life - I feel like I know them personally." - Mary Monroe, author of *God Still Don't Like Ugly*

"A beautifully written novel. An amazing eye-opener." - Kimberla Lawson Roby, New York Times bestselling author of *Too Much of A Good Thing*

"Fans of Donna Hill's bestselling novels *An Ordinary Woman* and *Rhythms*, will enjoy her latest." - *Essence*

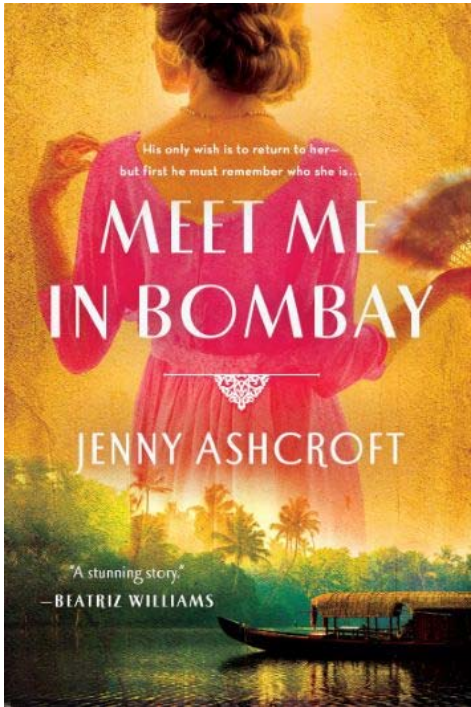
". . . beautifully written, very powerful book. . . the overall message is one of understanding and hope." - *RT Bookclub*

"The makings of a made-for-television movie." - *Publishers Weekly*

Author Bio

Donna Hill, author of books including *Divas, Inc.* and *In My Bedroom*, lives in Brooklyn, New York. She has more than fifty published titles to her credit, three of which were adapted for television. She has been featured in *Essence*, the *Daily News*, *USA Today*, *Today's Black Woman*, and *Black Enterprise*, among many others.





 ST. MARTIN'S PRESS

Meet Me in Bombay

by Jenny Ashcroft

Jenny Ashcroft's *Meet Me in Bombay* is a powerful, poignant and deeply emotional tale of love, mystery, loss and joy.—Kate Furnivall, *New York Times* bestselling author.

All he needs is to find her. First, he must remember who she is.

It's New Year's Eve in Bombay, 1913, and Madeline Bright, new to the sweltering heat of colonial India, is yearning for all she has left behind in England. Then, at the stroke of midnight, Maddy meets Luke Devereaux, and as the year changes so do both their lives.

Bold and charismatic, Luke opens her eyes to the wonders of Bombay, while Maddy's beauty and vivacity captures his heart. Only her mother disapproves, preferring the devoted Guy Bowen as a match for her daughter.

But while Maddy and Luke are falling in love, the world is falling apart. World War I is on the horizon, and Luke will be given no choice but to fight. They will be continents apart, separated by danger and devastating loss, but bound by Luke's promise that they will meet again in Bombay.

"

An irresistible romantic tour de force. . . The author employs evocative prose and taut plotting, and the final twist will come as a surprise to those who think they have the story figured out. Ashcroft keeps readers turning the pages.

Author Bio

JENNY ASHCROFT is a British author of historical fiction books including *Beneath a Burning Sky* and *Island in the East*. Having spent many years living, working and exploring in Australia and Asia, she is now based in Brighton where she lives with her family by the sea. She has a degree from Oxford University in history, and has always been fascinated by the past—in particular the way that extraordinary events can transform the lives of normal people.

St. Martin's Press

On Sale: Feb 8/22

5.38 x 8.25 • 352 pages

9781250621078 • \$24.50 • pb

Fiction / Contemporary Women

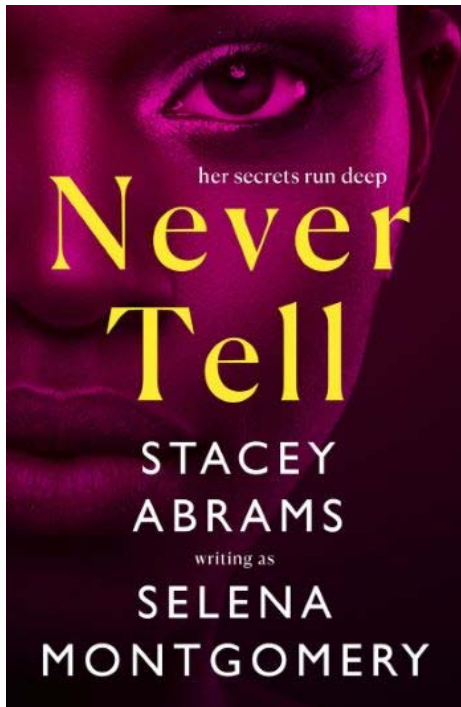
Notes

Promotion



9 781250 621078





 ST. MARTIN'S PRESS

Never Tell

by Selena Montgomery

From popular political leader and lawyer Stacey Abrams comes a reissue of her romantic suspense novel, *Never Tell*, written under the name Selena Montgomery!

Criminal psychologist Dr. Erin Abbott wants nothing more than to live a quiet life. That means no danger, no intrigue-and absolutely no romance. But when Erin suspects a serial killer is roaming New Orleans, her investigation throws her straight into the arms of the only man who can help her.

Journalist Gabriel Moss is hot to find his next huge story-and he knows Erin is on to something big. From the moment they meet, Gabriel senses that Erin is hiding something. One thing is certain: Erin's boxy suits and sensible shoes hide a delicate beauty waiting to emerge. . . and Gabriel is just the man to reveal the woman inside.

As they join forces to find the killer, Gabriel slowly seduces Erin with his soft kisses. But Erin knows their love can never be. For she is hiding a terrible secret-and if Gabriel reveals the truth, Erin's life will be shattered forever. . .

The intense byplay between Erin and Gabriel, as well as the search for the murderer, will keep you reading late into the night. This compelling story is an amazing combination of emotion, suspense and drama." - *Romantic Times*

"An exciting roller coaster ride of emotions and passion that at no time eases up. . . an interesting and dramatic debut that is sure to have (...)

Author Bio

Selena Montgomery, author of *Never Tell*, grew up in southern Mississippi with two incredible parents and five fascinating siblings. She is a graduate of Spelman College, the LBJ School of Public Affairs, and Yale Law School. She draws upon her interest in and experiences with social and economic policy, politics, and creative writing to fuel her novels.

Selena is now a proud resident of Atlanta, where she is a lawyer by day and a writer during every waking hour. As her alter ego, she is the author of several pieces on tax policy and social justice issues.

Selena is also an obsessive consumer of political biographies, every genre of fiction, good television, and film & movies (which are different). She is still mourning the passage of Buffy and the end of the Star Trek: The Next Generation franchise.



9 781250 805829

St. Martin's Press

On Sale: Jan 25/22

5.38 x 8.25 • 320 pages

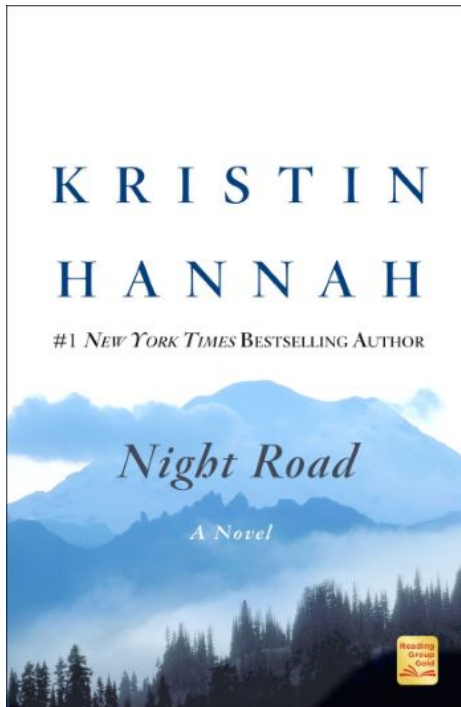
9781250805829 • \$22.99 • pb

Fiction / Romance / Suspense

Notes

Promotion





 ST. MARTIN'S PRESS

Night Road

A Novel

by Kristin Hannah

Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love.

A rich, multilayered reading experience, and an easy recommendation for book clubs." - *Library Journal* (starred review)

Life comes down to a series of choices.

To hold on. . .

To let go. . . to forget. . . to forgive. . .

Which road will you take?

For eighteen years, Jude Farraday has put her children's needs above her own, and it shows - her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable.

Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and (...)

Author Bio

KRISTIN HANNAH is the #1 *New York Times* bestselling author of more than twenty novels, including *The Nightingale*, *The Great Alone*, and *The Four Winds*. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.

St. Martin's Press

On Sale: Jan 4/22

5.38 x 8.25 • 432 pages

9781250838490 • \$24.50 • pb

Fiction / Contemporary Women

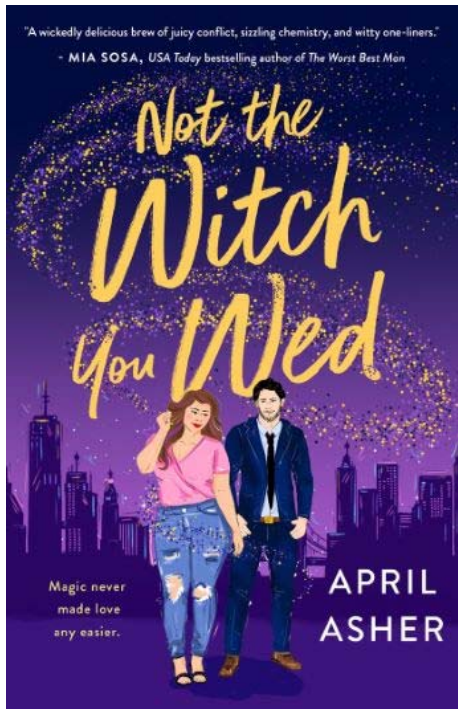
Notes

Promotion



9 781250 838490





ST. MARTIN'S PRESS

Not the Witch You Wed

by April Asher

A fake relationship between a magic-less witch and a wolf shifter turns to more in the start of a bewitching new paranormal rom-com series.

Magic-less witch Violet Maxwell wants nothing to do with alpha wolf shifter Lincoln Thorne - the man who broke her fragile, teenage heart. But when the two of them are forced by arcane Supernatural Laws to find mates, Violet and Lincoln agree to fake-date their way to a fake-mating in order to conjure themselves some time.

The joke's on them. When old feelings make a reappearance - along with Violet's magic - they both realize there's nothing fake about their feelings. But there are old secrets and looming threats that could snatch away their happily ever after, again. One thing's for sure: magic doesn't make dating and love any easier.

In *Not the Witch You Wed*, April Asher brings all the hilarity and sweet, sexy moments you love in a romantic-comedy - plus a fun dose of magic - to this spell-binding new series about being sexy, single, and supernatural in New York City.

Not the Witch You Wed is breezy, warm, and a pleasure to read. I adore smitten, supportive heroes like Lincoln, and watching Violet grow into her own power - both personal and magical - is delightful." - Olivia Dade, Nationally Bestselling Author of *Spoiler Alert*

"Wow! I was not expecting *Not the Witch You Wed* to be such a fun, sexy romp! Sweet (...)

Author Bio

April Asher, aka April Hunt, was hooked on romantic stories from the time she first snuck a bodice-ripper romance out from her mom's bedside table. She now lives out her own happily-ever-after with her college-sweetheart husband, their two children, and a cat who thinks she's more dog - and human - than feline. By day, April dons dark blue nursing scrubs and drinks way too much caffeine. By night, she still consumes too much caffeine, but she does it with a laptop in hand, and from her favoriteside of the couch.

From the far left cushion, April Asher pens laugh-out-loud romantic comedies with a paranormal twist, but when she's not putting her characters into embarrassing situations with supernatural entities, she also writes high-octane



9 781250 807991





ST. MARTIN'S PRESS

Nothin' But a Good Time

The Uncensored History of the '80s Hard Rock Explosion
by Tom Beaujour and Richard Bienstock

The *New York Times* Bestseller

The Explosive National Bestseller

A backstage pass to the wildest and loudest party in rock history - you'll feel like you were right there with us!" - Bret Michaels of Poison

Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it.

Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated - and maybe even helped to define - a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Motley Crue's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, Pac-Man, and *E.T.*

From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and (...)

Author Bio

TOM BEAUJOUR is a journalist as well as a co-founder and former editor-in-chief of *Revolver*, America's premier hard rock and heavy metal monthly. Beaujour has produced and mixed albums by Nada Surf, Guided by Voices, the Juliana Hatfield Three, and many others. RICHARD BIENSTOCK is a journalist whose writing has appeared in the *New York Times*, *Rolling Stone*, *Billboard*, *Spin*, and other publications. He is a former senior editor of *Guitar World* magazine and executive editor of *Guitar Aficionado* magazine. He has authored and co-authored several books, among them *Kurt Cobain: Montage of Heck*

St. Martin's Press

On Sale: Mar 15/22

5.38 x 8.25 • 560 pages

Plus one 16-page color photograph insert

9781250830074 • \$28.50 • pb

Music / Heavy Metal

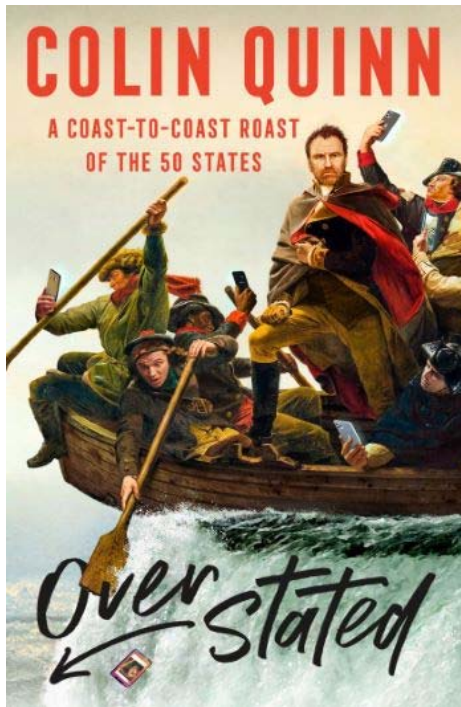
Notes

Promotion



9 781250 830074





ST. MARTIN'S PRESS

Overstated

A Coast-to-Coast Roast of the 50 States

by Colin Quinn

Colin Quinn, the popular comedian, social commentator, and star of the shows *Red State Blue State* and *Unconstitutional* tackles the condition of our union today.

Utah: The Church of States

Vermont: The Old Hippie State

Florida: The Hot Mess State

Arizona: The Instagram Model State

Wisconsin: The Diet Starts Tomorrow State

The United States is in a fifty-states-wide couples' counseling session, thinking about filing for divorce. But is that really what we want? Can a nation composed of states that are so different possibly hang together?

Colin Quinn, comedian, social commentator, and writer and star of *Red State Blue State* and *Unconstitutional*, calls us out state-by-state, from Connecticut to Hawaii. He identifies the hypocrisies inherent in what we *claim* to believe and what we actually *do*. Within a framework of big-picture thinking about systems of government - after all, how *would* you put this country together if you started from scratch today - to dead-on observations about the quirks and vibes of the citizens in each region, *Overstated* skewers us all: red, blue, and purple. It's ultimately infused with the same blend of optimism and practicality that sparked the U.S. into being.

Author Bio

COLIN QUINN is a stand-up comedian, writer, and performer whose thirty-year broadcast career has included stints on *Saturday Night Live* as the "Weekend Update" anchor, appearances on every cable comedy showcase and network talk show you can think of, including his own eponymous late-night show, and guest-starring roles in a wide swath of television shows and movies, including *The Larry Sanders Show* and *Inside Amy Schumer*. His specials *Unconstitutional* (2013) and *The New York Story* (2015, directed by Jerry Seinfeld) are available on Netflix, as is his one-man show *Red State, Blue State* (2019), which premiered to rave reviews in New York. The special was adapted into CNN's first comedy special in May 2019 and started streaming on Netflix in August 2019.

St. Martin's Press

On Sale: Feb 15/22

5.38 x 8.25 • 256 pages

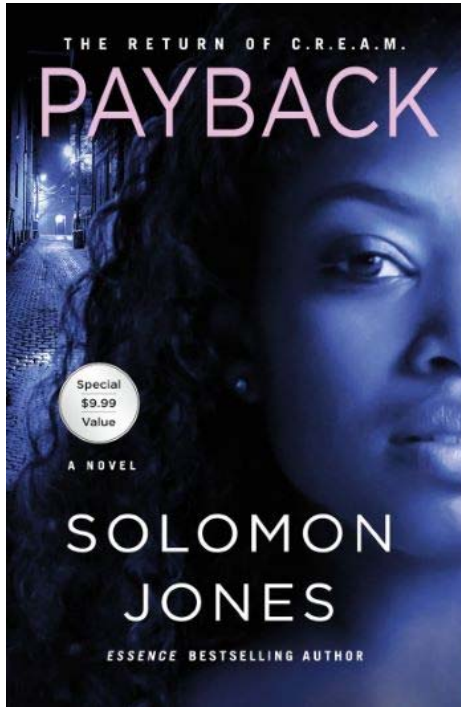
9781250803726 • \$25.99 • pb

Humor / Topic / Political

Notes

Promotion





 ST. MARTIN'S PRESS

Payback

The Return of C.R.E.A.M.

by Solomon Jones

Bestselling author Solomon Jones returns to her gritty, street life series with *Payback: The Return of C.R.E.A.M.*

Karima C.R.E.A.M." Thomas, who has been held as an accomplice in the murders of two drug dealers, is acquitted based on the deathbed confession of her lover, Duane Faison. But triumph soon turns to tragedy when Karima's mother is found dead of an apparent suicide. Karima refuses to believe that things are as they seem. She believes that her mother was murdered, and when the police won't listen, she takes matters into her own hands. She soon finds that her mother's death is just the first indication of a scandal that could rock the very halls of power. Captain Kevin Lynch joins Karima in the search for the truth, despite his family and career on the line.

Author Bio

Solomon Jones is an *Essence* bestselling author. He has written novels including *The Dead Man's Wife* and *The Gravedigger's Ball*, and is an award-winning columnist whose journalistic works have been published in *Essence* and the *Philadelphia Daily News*. He lives in Philadelphia with his family and is currently at work on his next novel.

St. Martin's Press

On Sale: Mar 22/22

5.38 x 8.25 • 256 pages

9781250834720 • \$9.99 • pb

Fiction / African American / Mystery & Detective

Series: C.R.E.A.M.

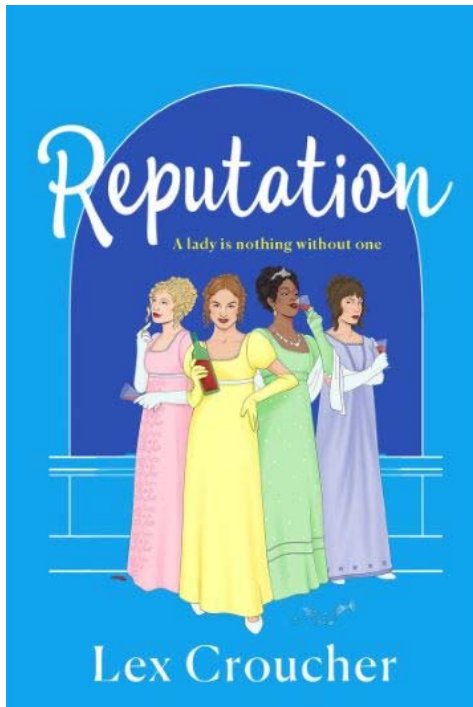
Notes

Promotion



9 781250 834720





 ST. MARTIN'S PRESS

Reputation

A Novel

by Lex Croucher

***Bridgerton* meets *Gossip Girl* with a dash of Jane Austen, in *Reputation*, a Regency-era historical romantic comedy with a deliciously feminist twist, from a hilarious new British voice, Lex Croucher.**

Abandoned by her parents, middle-class Georgiana Ellers is spending the summer with her stodgy aunt and uncle at their home in the English countryside. At a particularly dull party, she meets the enigmatic Frances Campbell, a wealthy member of the in-crowd who delights Georgiana with her disregard for so-called polite society."

Lonely and vulnerable, Georgiana quickly falls in with Frances and her wealthy, wild, and deeply improper friends, who introduce her to the upper echelons of Regency aristocracy, and a world of drunken debauchery, frivolous spending, and mysterious young men. One, in particular, stands out from the rest: Thomas Hawksley, who has a tendency to cross paths with Georgiana in her most embarrassing moments. Sparks fly, but Thomas seems unimpressed with the company she is keeping. And soon, Georgiana begins to wonder whether she'll ever feel like she fits in - or if the price of entry into Frances's gilded world will ultimately be higher than she is willing to pay.

Set against a backdrop of lavish parties, handsome men on horseback - and in a time when one's reputation was *everything* - this edgy, hilarious romantic comedy explores sex, consent, belonging, and status through the eyes of an unforgettable heroine that Austen herself would have cheered for

Author Bio

Lex Croucher grew up in Surrey, reading a lot of books and making friends with strangers on the internet. She now lives in London with her cat, producing videos by day and watching period dramas by night. *Reputation* is her first novel.

St. Martin's Press

On Sale: Apr 5/22

5.38 x 8.25 • 336 pages

9781250832832 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

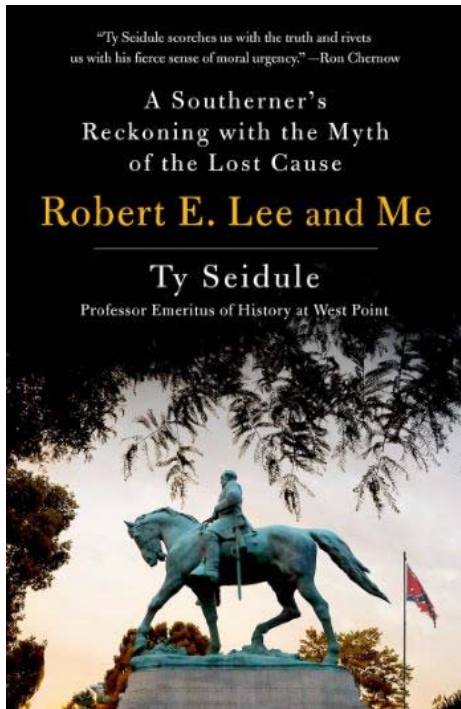
Notes

Promotion



9 781250 832832





 ST. MARTIN'S PRESS

Robert E. Lee and Me

A Southerner's Reckoning with the Myth of the Lost Cause
by Ty Seidule

Ty Seidule scorches us with the truth and rivets us with his fierce sense of moral urgency." - Ron Chernow

In a forceful but humane narrative, former soldier and head of the West Point history department Ty Seidule's *Robert E. Lee and Me* challenges the myths and lies of the Confederate legacy - and explores why some of this country's oldest wounds have never healed.

Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically changed. From a soldier, a scholar, and a southerner, Ty Seidule believes that American history demands a reckoning.

In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy - that its undisputed primary goal was the subjugation and enslavement of Black Americans - and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule's own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright (...)

Author Bio

TY SEIDULE is Professor Emeritus of History at West Point where he taught for two decades. He served in the U.S. Army for thirty-six years, retiring as a brigadier general. He is the Chamberlain Fellow at Hamilton College as well as a New America Fellow. He has published numerous books, articles, and videos on military history including the award-winning *West Point History of the Civil War*. He graduated from Washington and Lee University and holds a PhD from the Ohio State University.

St. Martin's Press

On Sale: Jan 11/22

5.38 x 8.25 • 304 pages

9781250239280 • \$24.50 • pb

History / US / Civil War Period (1850-1877)

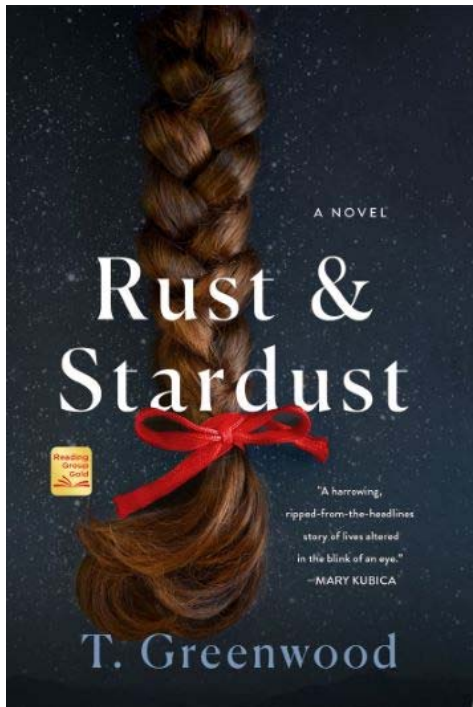
Notes

Promotion



9 781250 239280





 ST. MARTIN'S PRESS

Rust & Stardust

A Novel

by T. Greenwood

Greenwood's glowing dark ruby of a novel brilliantly transforms the true crime story that inspired Nabokov's *Lolita*. Shatteringly original and eloquently written. . . .So ferociously suspenseful, I found myself holding my breath." - Caroline Leavitt, *New York Times* bestselling author of *Pictures of You*

Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic *Lolita*, this heart-pounding story, *Rust & Stardust*, from award-winning author T. Greenwood at last gives a voice to Sally herself.

Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his move. Accosting her outside the store, Frank convinces Sally that he's an FBI agent who can have her arrested in a minute - unless she does as he says.

This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally while the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way.

"

***Library Journal* Best of 2018!**

San Diego Book Award 2019 winner for Best Published Mystery/Suspense!

Thoughtfully rendered." - *Vanity Fair*

"Chilling. . . a perfect read." - *Bustle*

"A beautifully written, unnerving tragedy woven from equal measures of hope and menace."

- *Booklist* (starred review)

"Heartrending. . . Readers who relish novels based on true events will be both riveted and disturbed by this (...)

Author Bio

T. Greenwood has received grants from the Sherwood Anderson Foundation



9 781250 164209

St. Martin's Press

On Sale: Apr 12/22

5.38 x 8.25 • 384 pages

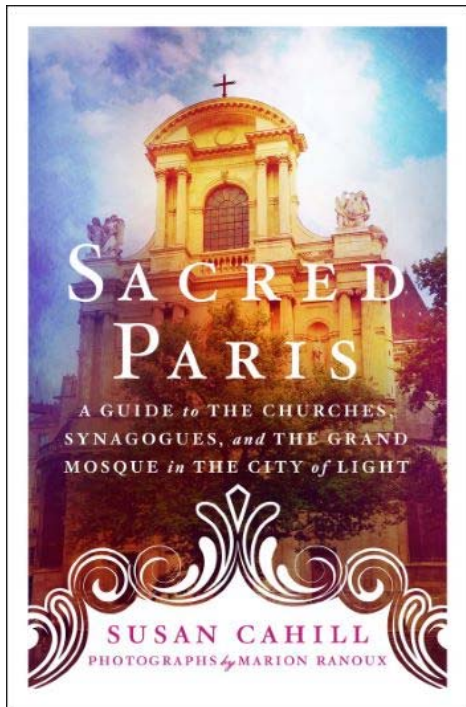
9781250164209 • \$24.50 • pb

Fiction / Literary

Notes

Promotion





 ST. MARTIN'S PRESS

Sacred Paris

A Guide to the Churches, Synagogues, and the Grand Mosque in the City of Light

by Susan Cahill, contributions by Marion Ranoux

From the author of *Hidden Gardens of Paris* and *The Streets of Paris* comes a beautifully illustrated guide to the history of Paris through its renowned and beloved places of worship.

When visiting the City of Light, the spirit of Paris can be felt everywhere. It holds a sacred history that goes beyond words, beyond religion, and its legendary places of worship are truly its crown jewels.

Sacred Paris is a guide for seasoned Parisian visitors, novices, and armchair travelers to the historic religious sites of the city, from the well-known landmarks to the sacred spots off the beaten track, from the magnificent towers of Notre Dame and the sweeping arches of the Grand Mosque to the serenity of St. Julien le Pauvre. This spiritual tour is interwoven with the artistic and cultural history of Paris from the medieval Crusades through the Resistance of World War II: stand in the basilica of Saint Denis, where Joan of Arc prayed with her soldiers in the Hundred Years War, and gaze at the murals of Saint Sulpice painted by Eugene Delacroix or climb the hill to the Gothic Notre Dame d'Auverns that inspired Vincent van Gogh's beloved works.

Organized by the major geographical sections of the city - Ile de la Cite; the Latin Quarter on the Left Bank; Montparnasse; Northern Paris on the Right Bank; the Marais - each chapter is accompanied by Marion Ranoux's beautiful four-color photographs. Also included are lists of (...)

Author Bio

SUSAN CAHILL has published several travel books on France, Italy, and Ireland, including *Hidden Gardens of Paris* and *The Streets of Paris*. She is the editor of the bestselling *Women and Fiction* series and author of the novel *Earth Angels*. She spends a few months in Paris every year. MARION RANOUX, a native Parisian, is an experienced freelance photographer and translator into French of Czech literature. Her photographs are featured in Susan Cahill's *Hidden Gardens of Paris*.

St. Martin's Press

On Sale: Apr 19/22

5.38 x 8.25 • 320 pages

Includes 25 color photographs throughout

9781250239686 • \$33.99 • pb

Travel / Europe / France

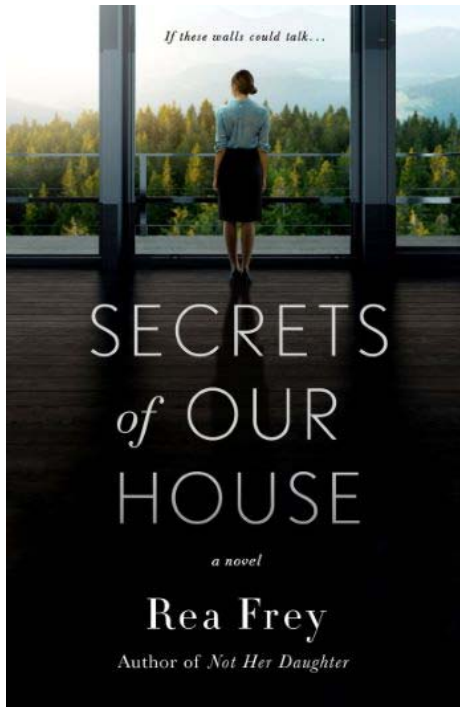
Notes

Promotion



9 781250 239686





 ST. MARTIN'S PRESS

Secrets of Our House

A Novel

by Rea Frey

A thrilling domestic drama set against the power of the wilderness, Rea Frey's *Secrets of Our House* is a deeply-felt novel of long-held secrets and the strength of family.

Desi is the mastermind behind her dream getaway house. Nestled high into the mountains of North Carolina, it is a sleek place, a luxurious place, a dark place.

A place full of secrets.

Secrets about the man she longs for, a man who is not her husband. Secrets about the roots of her family that must never, ever, see the light of day. When Desi and her family arrive from Chicago to spend the summer in the mountains, the seeds for the tumultuous months to follow are planted - her marriage on the rocks, not knowing which way they'll go. Her seventeen year-old daughter Jules, falling in love for the first time with a local boy - and forging a new path that will take her to uncharted places. And Carter - a man Desi knew long ago, before she expunged him from her life for good.

All hurtling toward events none of them can undo.

Engaging, propulsive, and with a dramatic, heart-pounding final act, *Secrets of Our House* is a dazzling novel, richly-drawn, that shows no matter how hard outside forces may shake you, the bonds of family are stronger than the harshest winds.

Author Bio

Rea Frey is an award-winning author of several nonfiction books and the novels *Not Her Daughter*, *Because You're Mine*, and *Until I Find You*. She is also the founder and CEO of Writeway, which teaches writers about the business of publishing - not just the craft. She lives in Nashville with her husband and daughter.

St. Martin's Press

On Sale: Feb 8/22

5.38 x 8.25 • 336 pages

9781250241603 • \$22.99 • pb

Fiction / Contemporary Women

Notes

Promotion



9 781250 241603



 ST. MARTIN'S PRESS

Take the Lead

A Dance Off Novel

by Alexis Daria

From Alexis Daria, author of the critically acclaimed, national bestseller *You Had Me at Hola*, comes a fun, sexy romance set against a reality dance show with *Take the Lead*

Author Bio

Alexis Daria writes stories about successful Latinx characters and their (occasionally messy) familias. Her debut *Take the Lead* won the 2018 RITA (Reg TM) Award for Best First Book" and her latest release, *You Had Me at Hola*, is a national bestseller, Target Diverse Book Club Pick, and New York Times Editor's Choice Pick. Alexis is a lifelong New Yorker who loves Broadway musicals and pizza.

St. Martin's Press

On Sale: Feb 15/22

5.38 x 8.25 • 352 pages

9781250817969 • \$22.99 • pb

Fiction / Romance / Multicultural & Interracial

Series: Dance Off Novel

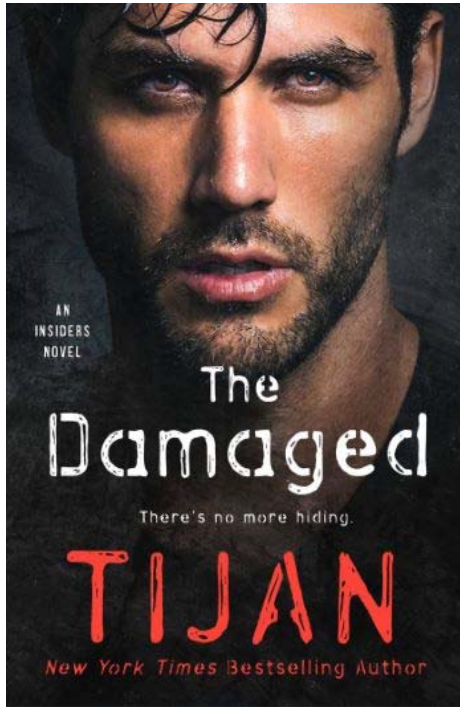
Notes

Promotion



9 781250 817969





 ST. MARTIN'S PRESS

The Damaged by Tijan

The Damaged is the second novel in a page-turning trilogy from *New York Times* and *USA Today* bestselling author Tijan.

Author Bio

Tijan is a *New York Times* bestselling author who writes suspenseful and unpredictable novels. Her characters are strong, intense, and gut-wrenchingly real with a little bit of sass on the side. Tijan began writing later in life and once she started, she was hooked. She's written multi-bestsellers including the Carter Reed Series, the Fallen Crest Series, and *Ryan's Bed* among others. She is currently writing to her heart's content in north Minnesota with an English Cocker Spaniel she adores.

St. Martin's Press
On Sale: Feb 8/22
5.38 x 8.25 • 320 pages
9781250210791 • \$22.99 • pb
Fiction / Romance / Contemporary

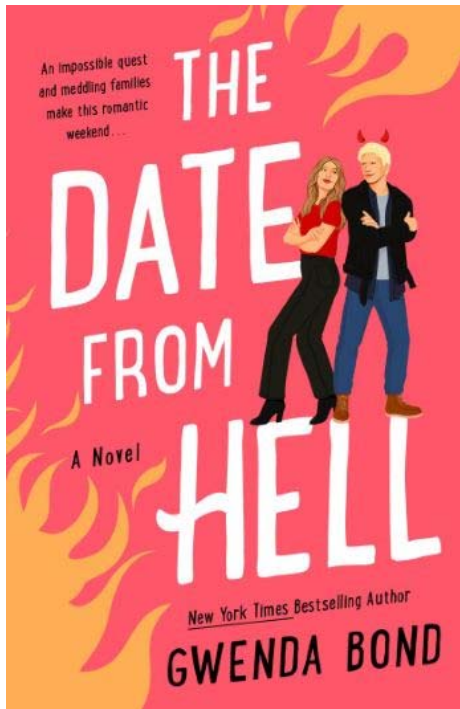
Notes

Promotion



9 781250 210791





 ST. MARTIN'S PRESS

The Date from Hell

A Novel

by Gwenda Bond

In Gwenda Bond's *The Date from Hell*, the hilarious, romantic sequel to *Not Your Average Hot Guy*, Callie and Luke's date is thwarted when Lucifer gives them three days to redeem a soul.

Author Bio

Gwenda Bond is the *New York Times* bestselling author of many novels, including the Lois Lane and Cirque American trilogies. She wrote the first official *Stranger Things* novel, *Suspicious Minds*. She also created *Dead Air*, a serialized mystery and scripted podcast written with Carrie Ryan and Rachel Caine. *Not Your Average Hot Guy* is her first romantic comedy for adults.

Her nonfiction writing has appeared in *Publishers Weekly*, *Locus Magazine*, *Salon*, the *Los Angeles Times*, and many other publications. She has an MFA in writing from the Vermont College of Fine Arts. She lives in a hundred-year-old house in Lexington, Kentucky, with her husband and their unruly pets. She believes she may have escaped from a 1940s screwball comedy. She writes a monthlyish letter you can sign up for at her website, and you can also follow her on Twitter.

St. Martin's Press

On Sale: Apr 5/22

5.38 x 8.25 • 336 pages

9781250771766 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

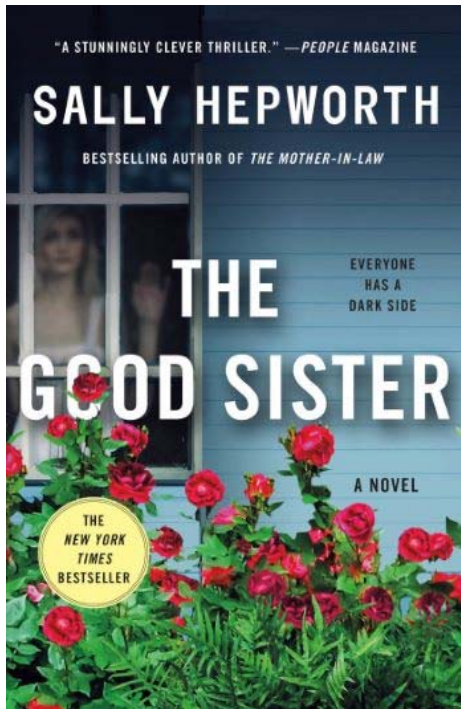
Notes

Promotion



9 781250 771766





 ST. MARTIN'S PRESS

The Good Sister

A Novel

by Sally Hepworth

THE INSTANT *NEW YORK TIMES* BESTSELLER

A stunningly clever thriller made doubly suspenseful by not one, but two unreliable narrators." - *People*

Sally Hepworth, the author of *The Mother-In-Law* delivers a knock-out of a novel about the lies that bind two sisters in *The Good Sister* .

There's only been one time that Rose couldn't stop me from doing the wrong thing and that was a mistake that will haunt me for the rest of my life.

Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be . . . dangerous.

When Rose discovers that she cannot get pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple.

Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich and shocking story (...)

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door* and *The Mother-in-Law* . Sally now lives in Melbourne with her husband, three children, and one adorable dog.

St. Martin's Press

On Sale: Mar 1/22

5.38 x 8.25 • 336 pages

9781250120960 • \$24.50 • pb

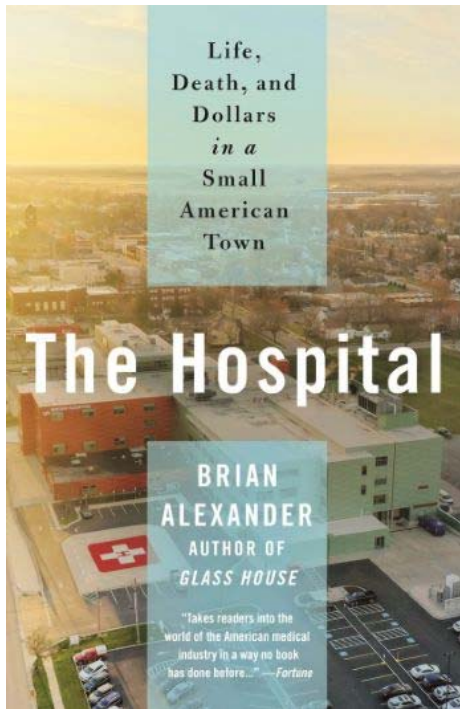
Notes

Promotion



9 781250 120960





 ST. MARTIN'S PRESS

The Hospital

Life, Death, and Dollars in a Small American Town

by Brian Alexander

USA Today's 5 BOOKS NOT TO MISS *The Washington Post's 10 BOOKS TO READ IN MARCH* *Fortune's 11 BOOKS TO READ IN MARCH*

From the C-suite's tension-filled strategic planning meetings to life-or-death moments at the bedside, Alexander nimbly and grippingly translates the byzantine world of American health care into a real-life narrative with people you come to care about." - **New York Times**

"Takes readers into the world of the American medical industry in a way no book has done before. . . details how we've created the dilemma we're in." - **Fortune**

"With his signature gut-punching prose, Alexander breaks our hearts as he opens our eyes to America's deep-rooted sickness and despair by immersing us in the lives of a small town hospital and the people it serves." - **Beth Macy, bestselling author of Dopesick**

By following the struggle for survival of one small-town hospital, and the patients who walk, or are carried, through its doors, *The Hospital* takes readers into the world of the American medical industry in a way no book has done before. Americans are dying sooner, and living in poorer health. Alexander argues that no plan will solve America's health crisis until the deeper causes of that crisis are addressed.

Bryan, Ohio's hospital, is losing (...)

Author Bio

Brian Alexander has written about American culture for decades. A former contributing editor to *Wired* magazine, he has been recognized by Medill School of Journalism's John Bartlow Martin awards for public interest journalism, and by other organizations. He grew up in Lancaster, with a family history in the glass business. He lives in California. Brian is the author of *Glass House*

St. Martin's Press

On Sale: Mar 8/22

5.38 x 8.25 • 320 pages

9781250828682 • \$25.99 • pb

Social Science / Disease & Health Issues

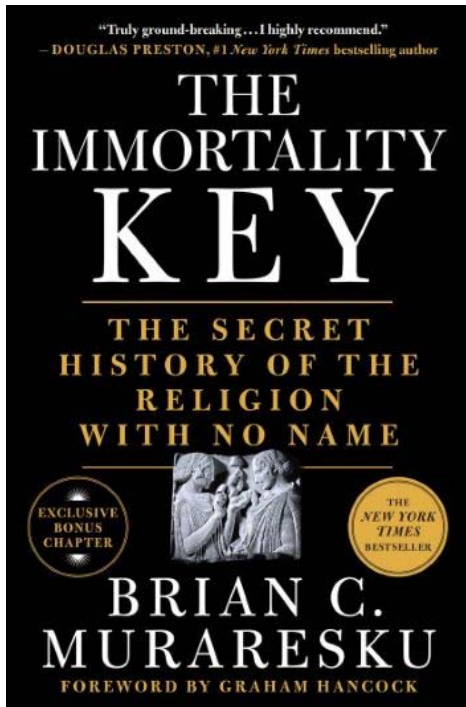
Notes

Promotion



9 781250 828682





St. Martin's Press

On Sale: Jan 11/22

6.12 x 9.25 • 480 pages

Includes 74 black-and-white photographs throughout plus two 8-page color photograph inserts

9781250803986 • \$28.50 • pb

History / Ancient / General

Notes

Promotion

ST. MARTIN'S PRESS

The Immortality Key

The Secret History of the Religion with No Name

by Brian C. Muraresku, contributions by Graham Hancock

THE NEW YORK TIMES BESTSELLER

As seen on The Joe Rogan Experience!

A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations.

The most influential religious historian of the 20th century, Huston Smith, once referred to it as the best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age?

There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for real answers, Brian C. Muraresku's *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate (...)

Author Bio

BRIAN C. MURARES KU graduated Phi Beta Kappa from Brown University with a degree in Latin, Greek and Sanskrit. As an alumnus of Georgetown Law and a member of the New York Bar, he has been practicing law internationally for fifteen years. He lives outside Washington D.C. with his wife and two daughters. In 2016, Muraresku became the founding executive director of Doctors for Cannabis Regulation. Their work has been featured on CNN and ESPN, as well as *The Washington Post* and *San Francisco Chronicle*. In arbitration with the NFL in 2018, Muraresku represented the first professional athlete in the United States to seek a therapeutic use exemption for cannabis. *The Immortality Key* is his debut book. GRAHAM HANCOCK is the author of the major international non-fiction bestsellers including *The Sign and the Seal* and *Fingerprints of the Gods*. His books have sold more than seven million copies worldwide and have been translated into thirty languages. His public lectures, radio and TV appearances, including TV series, *Quest For The Lost Civilization* and *Flooded Kingdoms of the Ice Age*, as well as his strong presence on the internet, have put his ideas before



9 781250 803986





ST. MARTIN'S PRESS

The Little French Bridal Shop

A Novel

by Jennifer Dupee

Jennifer Dupee's debut novel is a delight. . . a story about discovering your authentic self when things get hard, and the joys you can find when you live from your heart." --Louise Miller

Is a lie of omission still a lie? Larisa Pearl didn't think so and it got her into a heap of trouble.

When Larisa Pearl returns to her small seaside hometown in Massachusetts to manage her beloved great aunt's estate, she's a bit of an emotional mess. She's just lost her job and her boyfriend and she's struggling to cope with her mother's failing health. When she passes by the window of The Little French Bridal Shop, a beautiful ivory satin wedding gown catches her eye. . .

Now, to the delight of everyone in town, Larisa is planning her wedding. She has her dress, made floral arrangements, and set the date. The only thing missing is the groom. *How did this happen?* All she did was try on a dress and let her fantasy take flight. But word about her upcoming nuptials has reached the ears of Jack Merrill. As teenagers, they spent time together on her great aunt's estate, building a friendship that could have become something more had they chosen different paths.

Lost in a web of her own lies, Larisa must first face some difficult truths, including her mother's fragile future, before she can embrace her family, straighten out her life, and open her heart to finding love.

Author Bio

Jennifer Dupee grew up on the North Shore of Boston near the seaside communities of Manchester-by-the-Sea and Beverly Farms. She is a graduate of Brown University, where she studied under published authors Meredith Steinbach and Carole Maso, and received her honors in Creative Writing. She is an active member of the Grub Street writing community in Boston and has published by *The Feminist Press*. She was a semi-finalist for the 2016 James Jones First Novel Competition and a semi-finalist for the 2016 Faulkner-Wisdom competition. Jennifer lives just outside of Boston with her family. Her first published novel is *The Little French Bridal Shop*, and she is currently at work on her next novel.

St. Martin's Press

On Sale: Mar 22/22

5.38 x 8.25 • 304 pages

9781250621085 • \$24.50 • pb

Fiction / Contemporary Women

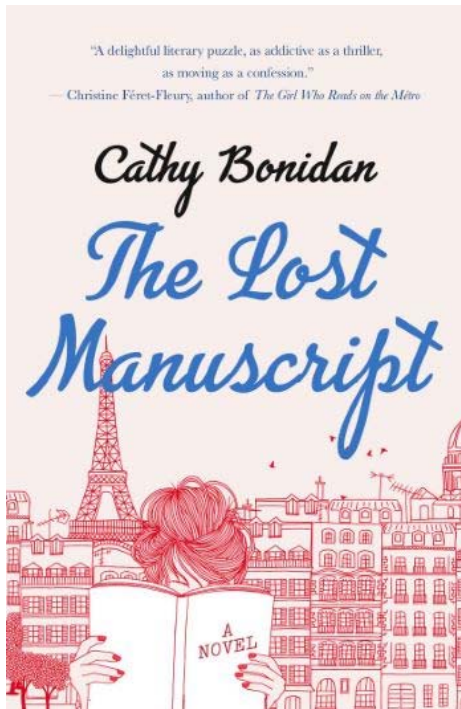
Notes

Promotion



9 781250 621085





St. Martin's Press
On Sale: Apr 26/22
5.38 x 8.25 • 288 pages
9781250830166 • \$22.99 • pb
Fiction / Romance / Contemporary

Notes

Promotion

 ST. MARTIN'S PRESS

The Lost Manuscript

A Novel
by Cathy Bonidan

Poignant and powerful" (Publishers Weekly, starred review), Cathy Bonidan's *The Lost Manuscript* is a charming epistolary novel about the love of books and magical ability they have to bring people together.

Sometimes a book has the power to change your life. . .

When Anne-Lise Briard books a room at the Beau Rivage Hotel for her vacation on the Brittany coast, she has no idea this trip will start her on the path to unearthing a mystery. In search of something to read, she opens up her bedside table drawer in her hotel room, and inside she finds an abandoned manuscript. Halfway through the pages, an address is written. She sends pages to the address, in hopes of potentially hearing a response from the unknown author. But not before she reads the story and falls in love with it. The response, which she receives a few days later, astonishes her. . .

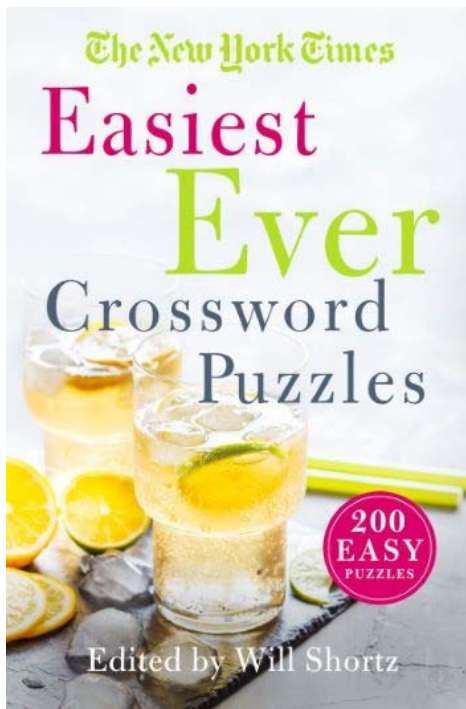
Not only does the author write back, but he confesses that he lost the manuscript thirty years prior on a flight to Montreal. And then he reveals something even more shocking - that he was not the author of the second half of the book.

Anne-Lise can't rest until she discovers who this second mystery author is, and in doing so tracks down every person who has held this manuscript in their hands. Through the letters exchanged by the people whose lives the manuscript has touched, she discovers long-lost love (...)

Author Bio

CATHY BONIDAN works as a teacher in Vannes and has been writing since the age of 14. Her debut novel, *The Perfume of Hellebore Rose*, won 11 literary awards in France.





 ST. MARTIN'S PRESS

The New York Times Easiest Ever Crossword Puzzles

200 Easy Puzzles

by The New York Times, edited by Will Shortz

200 easy crossword puzzles from the *New York Times*, edited by Will Shortz.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Jan 11/22

6.12 x 9.25 • 240 pages

9781250831729 • \$20.50 • pb

Games / Crosswords / General

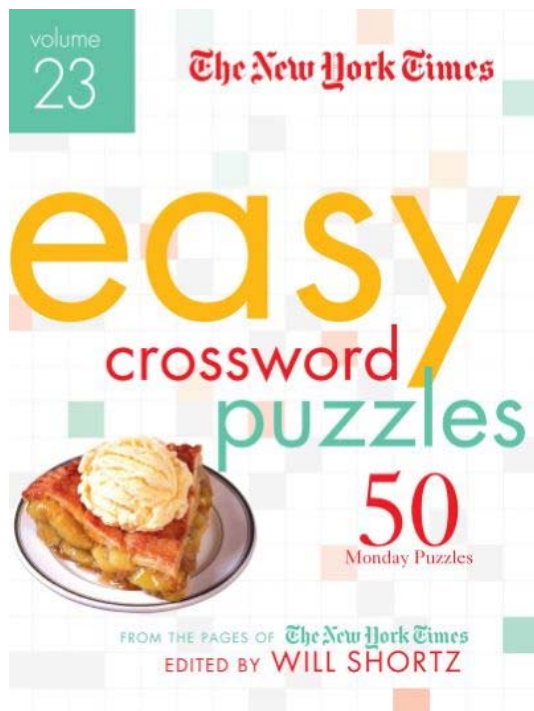
Notes

Promotion



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 ST. MARTIN'S PRESS

The New York Times Easy Crossword Puzzles Volume 23

50 Monday Puzzles from the Pages of The New York Times
by The New York Times, edited by Will Shortz

Volume 23 of the popular series: 50 easy puzzles edited by *New York Times* crosswords editor Will Shortz.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press
On Sale: Apr 19/22
8.5 x 11 • 64 pages
9781250831774 • \$18.99
Games / Crosswords / General

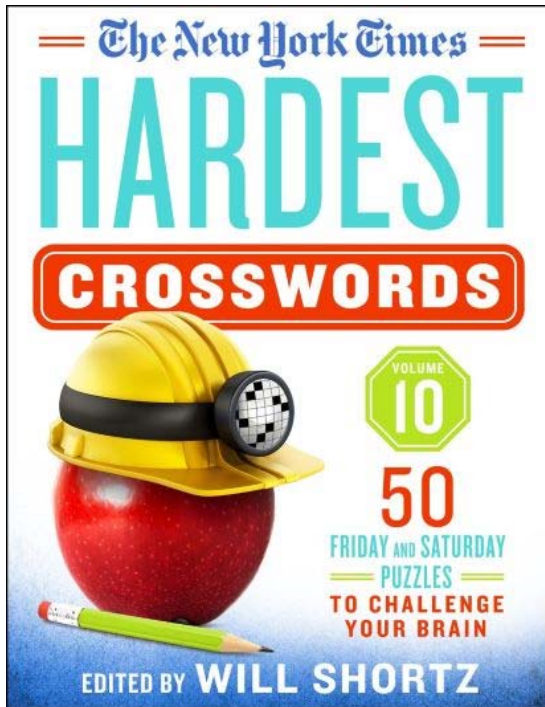
Notes

Promotion



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ST. MARTIN'S PRESS

The New York Times Hardest Crosswords Volume 10
50 Friday and Saturday Puzzles to Challenge Your Brain
by The New York Times, edited by Will Shortz

Are you up for the challenge?

The Friday and Saturday *New York Times* crosswords are the toughest of the week, and this collection has fifty of them! Only a true puzzlemaster will conquer these formidable grids. Do you have what it takes?

Features:

- 50 *New York Times* Friday and Saturday crossword puzzles
- Edited by crossword legend Will Shortz
- Spiral binding for convenient lay-flat solving

Author Bio

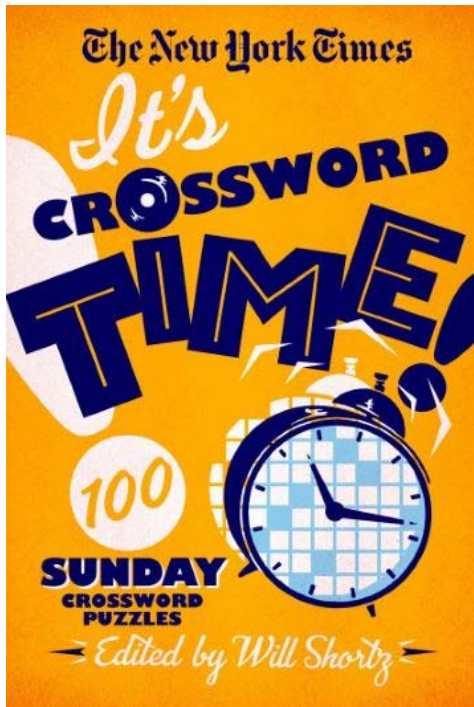
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St. Martin's Press
On Sale: Feb 15/22
8.5 x 11 • 64 pages
9781250831743 • \$18.99
Games / Crosswords / General

Notes

Promotion





 ST. MARTIN'S PRESS

The New York Times It's Crossword Time!

100 Sunday Crossword Puzzles

by The New York Times, edited by Will Shortz

Show off your skills with this collection of 100 Sunday crossword puzzles from the *New York Times*

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Feb 1/22

6.12 x 9.25 • 256 pages

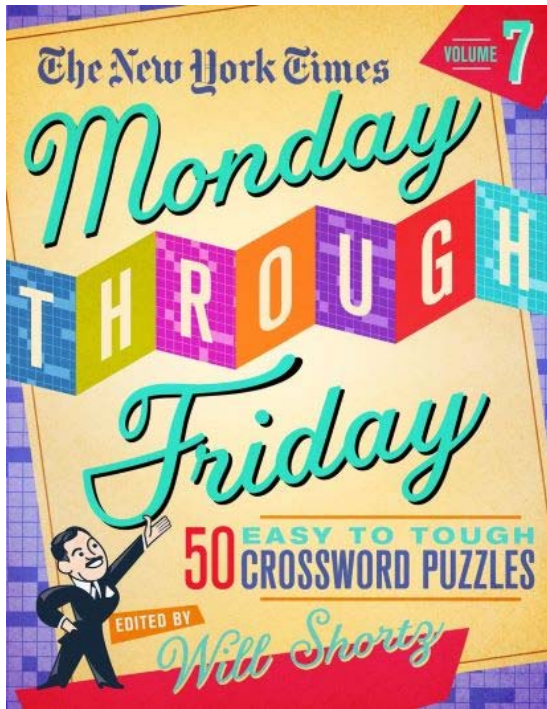
9781250831736 • \$18.99 • pb

Games / Crosswords / General

Notes

Promotion





ST. MARTIN'S PRESS

The New York Times Monday Through Friday Easy to Tough Crossword Puzzles Volume 7

50 Puzzles from the Pages of The New York Times
by The New York Times, edited by Will Shortz

See how far you can get!

Serious solvers know that the puzzles in *The New York Times* get harder as the week goes on. From an easy Monday to a downright difficult Friday puzzle, this collection is sure to challenge you with each passing day. Can you make it all the way to the end of the week?

- Featuring 50 *New York Times* easy to tough puzzles
- Each puzzle labeled by day of the week
- Edited by crossword legend Will Shortz

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Apr 5/22

8.5 x 11 • 64 pages

9781250831767 • \$18.99

Games / Crosswords / General

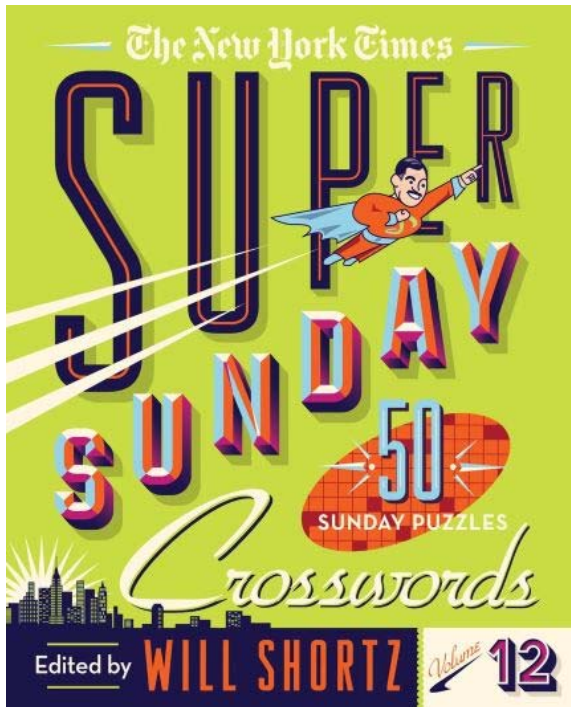
Notes

Promotion



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ST. MARTIN'S PRESS

The New York Times Super Sunday Crosswords Volume 12

50 Sunday Puzzles

by The New York Times, edited by Will Shortz

The next in our popular series of *New York Times* Sunday crosswords with bigger, more readable clues!

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Mar 15/22

8.5 x 11 • 64 pages

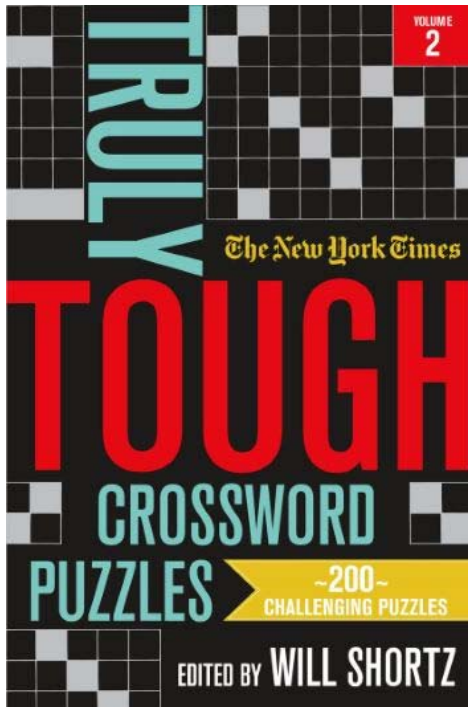
9781250831750 • \$18.99

Games / Crosswords / General

Notes

Promotion





 ST. MARTIN'S PRESS

The New York Times Truly Tough Crossword Puzzles, Volume 2

200 Challenging Puzzles

by The New York Times, edited by Will Shortz

A value-packed volume of 200 difficult *New York Times* crossword puzzles.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Jan 25/22

6.12 x 9.25 • 240 pages

9781250831712 • \$20.50 • pb

Games / Crosswords / General

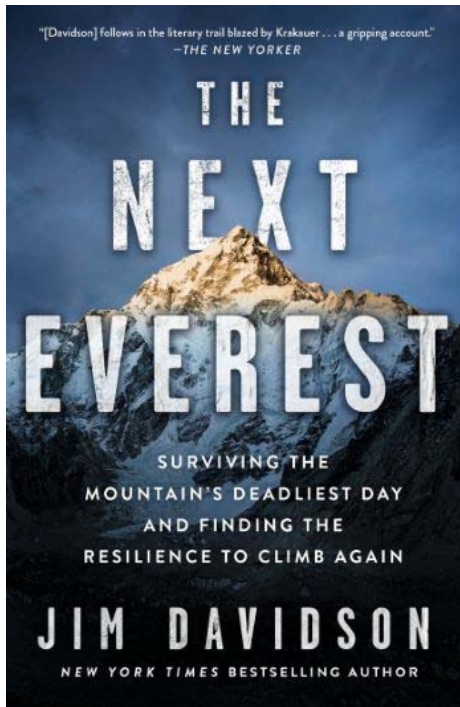
Notes

Promotion



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 ST. MARTIN'S PRESS

The Next Everest

Surviving the Mountain's Deadliest Day and Finding the Resilience to Climb Again
by Jim Davidson

One of *Atlas & Boots*' Top 10 Adventure Travel Books of 2021

A dramatic account of the deadly earthquake on Everest - and a return to reach the summit.

On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8 magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed about 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain.

After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit.

Suspenseful and engrossing, *The Next Everest* portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain how this natural disaster unfolded and why the seismic threats lurking beneath Nepal are even greater today. But this story is not (...)

Author Bio

Jim Davidson is an accomplished high-altitude climber, motivational speaker, and coauthor of the *New York Times* bestseller *The Ledge*. Along with his teammates, he has been commended twice by the U.S. National Park Service for volunteering on risky and remote mountain rescues. He has inspired audiences across the United States and internationally through his business, *Speaking of Adventure*. Davidson has two adventurous children and lives in Colorado with his wife.

St. Martin's Press

On Sale: Mar 29/22

5.38 x 8.25 • 416 pages

Plus one 16-page color photograph insert

9781250836755 • \$26.99 • pb

Biography / Adventurers & Explorers

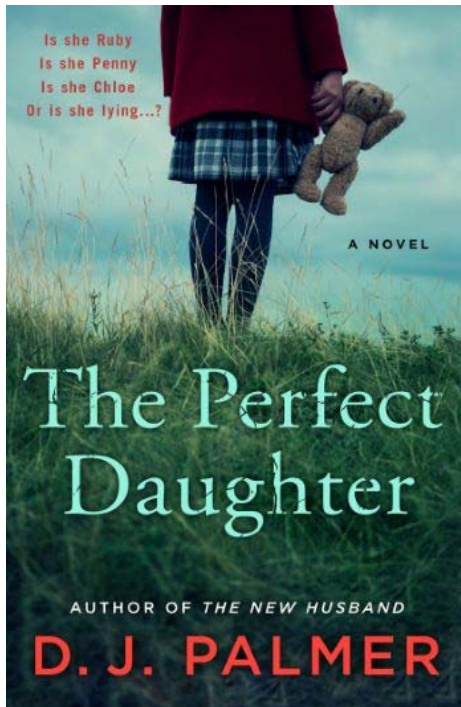
Notes

Promotion



9 781250 836755





St. Martin's Press
On Sale: Apr 5/22
5.38 x 8.25 • 384 pages
9781250267948 • \$24.50 • pb
Fiction / Suspense

Notes

Promotion

 ST. MARTIN'S PRESS

The Perfect Daughter

A Novel

by D.J. Palmer

A thriller that explores the truth or lies behind a teenage girl's multiple personality disorder, from D.J. Palmer, the author of *The New Husband*.

Meet Ruby, who speaks with a British accent. Then there's Chloe, a perfectionist who strives for straight A's in school. And along comes Eve, who is spiteful and vicious. All of them live inside Penny. . . Or do they?

Penny Francone, age sixteen, is a murderer. Her guilt is beyond doubt: she was found alone in the victim's apartment, covered in blood, holding the murder weapon. The victim's identity and her secret relationship to Penny give Penny the perfect motive, sealing the deal. All the jury needs to decide now is where Penny will serve out her sentence. Will she be found not guilty by reason of insanity, as her lawyer intends to argue? Or will she get a life sentence in a maximum-security prison?

Already reeling from tragedy after the sudden passing of her beloved husband a few years before, now Grace is on her knees, grateful that Massachusetts doesn't allow the death penalty.

As Penny awaits trial in a state mental hospital, she is treated by Dr.

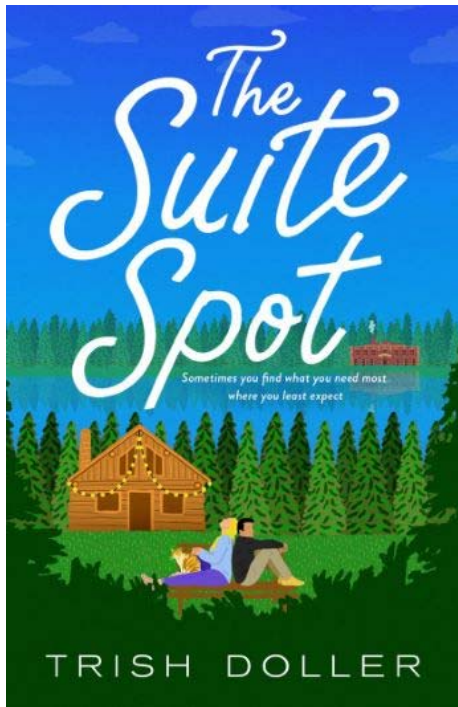
Author Bio

D.J. Palmer is the author of numerous critically acclaimed suspense novels, including *Delirious* and *Desperate*. After receiving his master's degree from Boston University, he spent a decade as an e-commerce pioneer before turning his attention to writing. He lives with his wife and two children in New Hampshire.



9 781250 267948





 ST. MARTIN'S PRESS

The Suite Spot

by Trish Doller

Trish Doller's *The Suite Spot* is a charming romance novel about taking a chance on a new life and a new love.

Rachel Beck has hit a brick wall. She's a single mom, still living at home and trying to keep a dying relationship alive. Aside from her daughter, the one bright light in Rachel's life is her job as the night reservations manager at a luxury hotel in Miami Beach - until the night she is fired for something she didn't do.

On impulse, Rachel inquires about a management position at a brewery hotel on an island in Lake Erie called Kelleys Island. When she's offered the job, Rachel packs up her daughter and makes the cross country move.

What she finds on Kelleys Island is Mason, a handsome, moody man who knows everything about brewing beer and nothing about running a hotel. Especially one that's barely more than foundation and studs. It's not the job Rachel was looking for, but Mason offers her a chance to help build a hotel - and rebuild her own life - from the ground up.

Praise for Trish Doller's *Float Plan* :

I devoured *Float Plan* in a day. It's truly a joy to get lost in such great writing? the island-hopping setting transports you from the hum-drum everyday, the dialogue is sharp and spot-on, the characters feel flawed and authentic and hopeful. It's the kind of story that takes you away and (...)

Author Bio

TRISH DOLLER is a writer, traveler, and dog rescuer, but not necessarily in that order. She is the author of *Float Plan*, her women's fiction debut, and *The Suite Spot*. She has also written several YA novels, including the critically acclaimed *Something Like Normal*. When she's not writing, Trish loves sailing, camping, and avoiding housework. She lives in southwest Florida with an opinionated herding dog and an ex-pirate.

St. Martin's Press

On Sale: Mar 8/22

5.38 x 8.25 • 288 pages

9781250809476 • \$22.99 • pb

Fiction / Romance / Contemporary

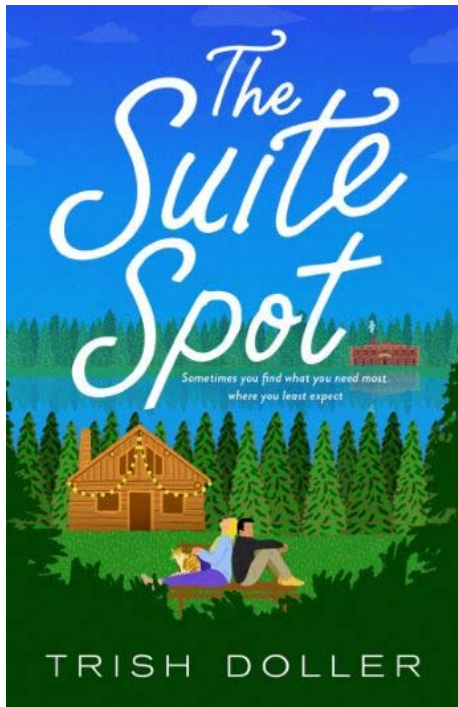
Notes

Promotion



9 781250 809476





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Author Bio

TRISH DOLLER is a writer, traveler, and dog rescuer, but not necessarily in that order. She is the author of *Float Plan*, her women's fiction debut, and *The Suite Spot*. She has also written several YA novels, including the critically acclaimed *Something Like Normal*. When she's not writing, Trish loves sailing, camping, and avoiding housework. She lives in southwest Florida with an opinionated herding dog and an ex-pirate.

St. Martin's Press

On Sale: Mar 8/22

5.38 x 8.25 • 288 pages

9781250847423 • \$41.99 • CL - With dust jacket

Fiction / Romance / Contemporary

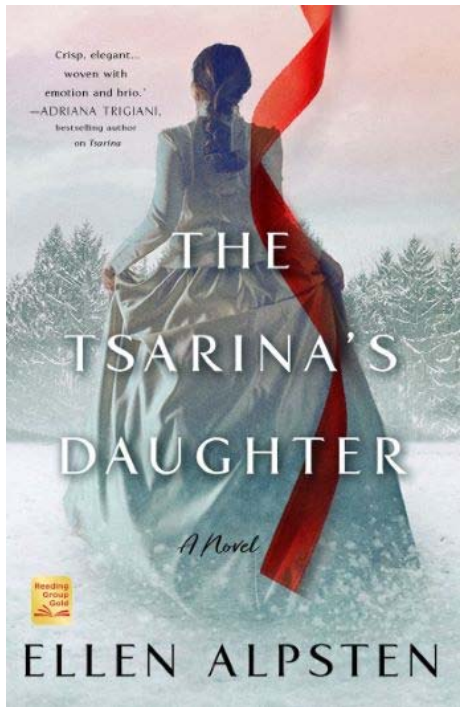
Notes

Promotion



9 781250 847423





 ST. MARTIN'S PRESS

The Tsarina's Daughter

by Ellen Alpsten

Ellen Alpsten's stunning novel, *The Tsarina's Daughter*, is the dramatic story of Elizabeth, daughter of Catherine I and Peter the Great, who ruled Russia during an extraordinary life marked by love, danger, passion and scandal.

Born into the House of Romanov to the all-powerful Peter the Great and his wife, Catherine, a former serf, beautiful Tsarevna Elizabeth is the envy of the Russian empire. She is insulated by luxury and spoiled by her father, who dreams for her to marry King Louis XV of France and rule in Versailles. But when a woodland creature gives her a Delphic prophecy, her life is turned upside down. Her volatile father suddenly dies, her only brother has been executed and her mother takes the throne of Russia.

As friends turn to foe in the dangerous atmosphere of the Court, the princess must fear for her freedom and her life. Fate deals her blow after blow, and even loving her becomes a crime that warrants cruel torture and capital punishment: Elizabeth matures from suffering victim to strong and savvy survivor. But only her true love and their burning passion finally help her become who she is. When the Imperial Crown is left to an infant Tsarevich, Elizabeth finds herself in mortal danger and must confront a terrible dilemma - seize the reins of power and harm an innocent child, or find herself following in the footsteps of her murdered brother.

Hidden behind a gorgeous, wildly decadent facade, the Russian Imperial Court is a viper's den of intrigue and ambition. Only a woman possessed of boundless courage and cunning can (...)

Author Bio

ELLEN ALPSTEN was born and raised in the Kenyan highlands. Upon graduating from L'Institut d'Etudes Politiques de Paris, she worked as a news anchor for Bloomberg TV London. Whilst working gruesome night shifts on breakfast TV, she started to write in earnest, every day, after work and a nap. Today, Ellen works as an author and as a journalist for international publications such as *Vogue*, *Standpoint* and *CN Traveller*. She lives in London with her husband, three sons and a moody fox red Labrador. *Tsarina* is her debut novel.

St. Martin's Press

On Sale: Mar 15/22

5.38 x 8.25 • 512 pages

9781250214416 • \$24.50 • pb

Fiction / Historical

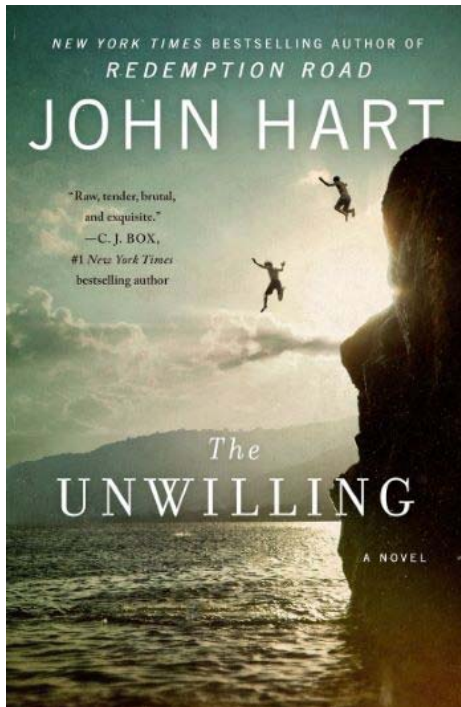
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Promotion



9 781250 214416





 ST. MARTIN'S PRESS

The Unwilling

A Novel

by John Hart

THE INSTANT BESTSELLER

We the unwilling, led by the unqualified to kill the unfortunate, die for the ungrateful." - *Unknown Soldier*

Set in the South at the height of the Vietnam War, *The Unwilling* combines crime, suspense and searing glimpses into the human mind and soul in *New York Times* bestselling author John Hart's singular style.

Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison.

Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women.

But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after.

Given his violent history, suspicion turns first (...)

Author Bio

John Hart is the *New York Times* bestselling author of *The King of Lies*, *Down River*, *The Last Child*, *Iron House*, *Redemption Road*, and *The Hush*. The only author in history to win the Edgar Award for Best Novel consecutively, John has also won the Barry Award, the Southern Independent Bookseller's Award for Fiction, the Ian Fleming Steel Dagger Award, and the North Carolina Award for Literature. His novels have been translated into thirty languages and can be found in more than seventy countries.

St. Martin's Press

On Sale: Apr 5/22

5.38 x 8.25 • 384 pages

9781250168382 • \$24.50 • pb

Fiction / Thrillers / Historical

Notes

Promotion



9 781250 168382



 ST. MARTIN'S PRESS

The White House Plumbers

The Seven Weeks That Led to Watergate and Doomed Nixon's Presidency

by Egil "Bud" Krogh and Matthew Krogh

SOON TO BE A FIVE-PART HBO SERIES, STARRING WOODY HARRELSON AND JUSTIN THEROUX

The true story of *The White House Plumbers*, a secret unit inside Nixon's White House, and their ill-conceived plans stop the leaking of the Pentagon Papers, and how they led to Watergate and the President's demise.

In a secluded office in President Nixon's White House in 1971, Egil Bud" Krogh was summoned to a closed-door meeting by his mentor - and a key confidant of the president - John Ehrlichman. Expecting to discuss the most recent drug control program launched in Vietnam, Krogh was shocked when Ehrlichman handed him a file and the responsibility for the Special Investigations Unit, or SIU, later to be notoriously known as "The Plumbers."

The Plumbers' work, according to Nixon, was critical to national security: they were to investigate the leaks of top-secret government documents, including the Pentagon Papers, to the press. Driven by blind loyalty, diligence, and dedication, Krogh, along with his co-director David Young, set out to handle the job, eventually hiring G. Gordon Liddy and E. Howard Hunt to break in to the office of Dr. Fielding, a psychiatrist treating Daniel Ellsberg, the man they suspected was doing the leaking. Krogh had no idea that his decisions would soon lead to one of the most famous conspiracies in presidential history and the demise of the Nixon administration.

The White House Plumbers is Krogh's account of what really happened behind the closed doors of the Nixon White House, and how a good man can make bad decisions, as well as the necessity of maintaining your integrity. Including the story of how Krogh served time and later rebuilt his life, *The White House Plumbers* is gripping, thoughtful, and a cautionary tale of the ends justifying the means.

Author Bio

Egil Bud" Krogh was an American lawyer who became infamous as an official of the Nixon Administration and who was imprisoned for his part in the Watergate Affair.

St. Martin's Press
On Sale: Mar 8/22
5.38 x 8.25 • 256 pages
9781250851628 • \$23.99 • pb
Biography / Political

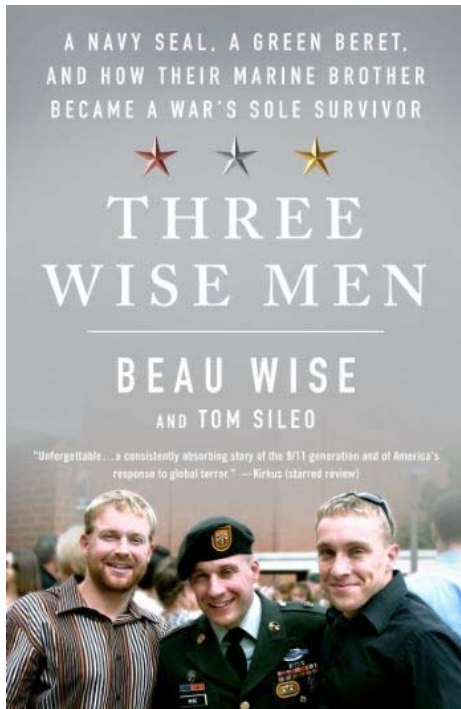
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Promotion



9 781250 851628





 ST. MARTIN'S PRESS

Three Wise Men

A Navy SEAL, a Green Beret, and How Their Marine Brother Became a War's Sole Survivor
by Beau Wise and Tom Sileo

From Beau Wise and Tom Sileo comes *Three Wise Men*, an incredible memoir of family, service and sacrifice by a Marine who lost both his brothers in combat - becoming the only Sole Survivor" during the war in Afghanistan.

Shortly after the 9/11 attacks, three brothers by blood became brothers in arms when each volunteered to defend their country. No military family has sacrificed more during the ensuing war, which has become the longest ever fought by America's armed forces.

While serving in Afghanistan, US Navy SEAL veteran and CIA contractor Jeremy Wise was killed in an al Qaeda suicide bombing that devastated the US intelligence community. Less than three years later, US Army Green Beret sniper Ben Wise was fatally wounded after volunteering for a dangerous assignment during a firefight with the Taliban. Ben was posthumously awarded the Silver Star, while Jeremy received the Intelligence Star - one of the rarest awards bestowed by the U.S. government - and also star on the CIA's Memorial Wall.

United States Marine Corps combat veteran Beau Wise is the only known American service member to be pulled from the battlefield after losing two brothers in Afghanistan. Told in Beau's voice, *Three Wise Men* is an American family's historic true story of service and sacrifice.

"

In this unforgettable narrative, we follow the close-knit Wise brothers, all of whom heard the call to serve and answered it. . . The book opens with a somber tone, at Jeremy's (...)

Author Bio

SERGEANT BEAU WISE served on active duty in the Marine Corps from 2008 to 2016 with 1st Battalion, 3rd Marine Regiment, 3rd Marine Division. He is the only known American service member to receive the Department of Defense's Sole Survivor" designation as a result of the seventeen-plus-year war in Afghanistan. *Three Wise Men* is his first book. TOM SILEO is an author, senior editor of *The Stream*, and recipient of the Marine Corps Heritage Foundation's 2016 General Oliver P. Smith Award for distinguished reporting. Tom has written several books, including *8 Seconds of Courage* and *Brothers Forever*



9 781250 253460

St. Martin's Press

On Sale: Apr 5/22

5.38 x 8.25 • 304 pages

Plus one 16-page color photograph insert

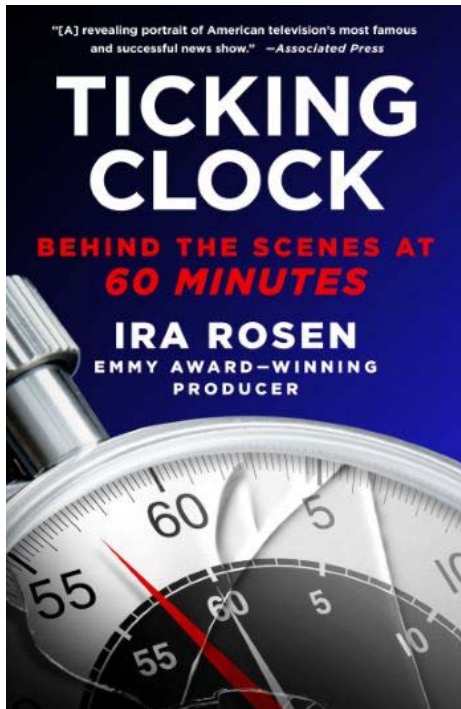
9781250253460 • \$25.99 • pb

Biography / Military

Notes

Promotion





ST. MARTIN'S PRESS

Ticking Clock

Behind the Scenes at 60 Minutes

by Ira Rosen

In *Ticking Clock*, two-time Peabody Award-winning writer and producer Ira Rosen reveals the intimate, untold stories of his decades at America's most iconic news show. It's a *60 Minutes* story on *60 Minutes* itself.

When producer Ira Rosen walked into the *60 Minutes* offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most important stories in TV news. But behind the scenes was a war room of clashing producers, anchors, and the most formidable *60 Minutes* figure: legendary correspondent Mike Wallace.

Based on decades of access and experience, Ira Rosen takes readers behind closed doors to offer an incisive look at the show that invented TV investigative journalism. With surprising humor, charm, and an eye for colorful detail, Rosen delivers an authoritative account of the unforgettable personalities that battled for prestige, credit, and the desire to scoop everyone else in the game. As Mike Wallace's top producer, Rosen reveals the interview secrets that made Wallace's work legendary, and the flaring temper that made him infamous. Later, as senior producer of ABC News *Primetime Live* and *20/20*, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo.

A master class in how TV news is made, Rosen shows readers how *60 Minutes* puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing shocking revelations from inside the Trump White House, to an outrageous proposition (...)

Author Bio

For nearly twenty-five years, IRA ROSEN has produced some of the most memorable, important, and groundbreaking stories for *60 Minutes*. A former Nieman Fellow at Harvard University, Rosen was a senior producer of *Primetime Live* with Diane Sawyer. Rosen has won 24 National Emmys, four duPont Awards, two RFK Awards, and two Peabodys for his work. He is the coauthor of *The Warning: Accident at Three Mile Island*

St. Martin's Press

On Sale: Apr 19/22

5.38 x 8.25 • 352 pages

Includes one 8-page black-and-white photograph section

9781250830463 • \$26.99 • pb

Performing Arts / Television / Genres / General

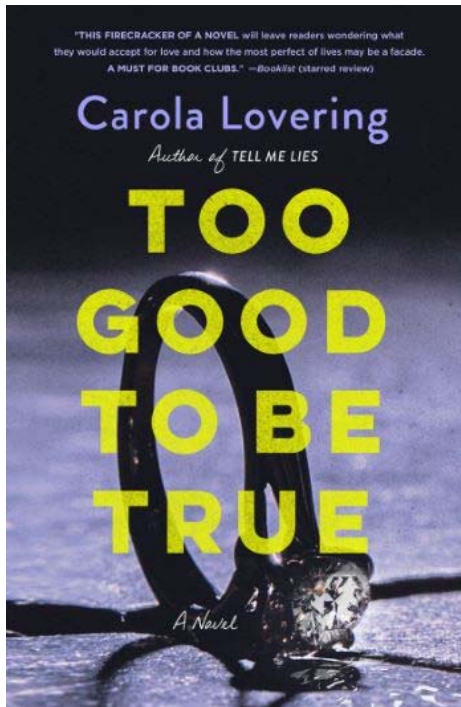
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Promotion



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 ST. MARTIN'S PRESS

Too Good to Be True

A Novel

by Carola Lovering

ONE LOVE STORY. TWO MARRIAGES. THREE VERSIONS OF THE TRUTH.

***Too Good to Be True* is an obsessive, addictive love story for fans of Lisa Jewell and *The Wife Upstairs*, from Carola Lovering, the beloved author of *Tell Me Lies*.**

Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips - she's smart, beautiful, and from a well-off family - she's also battled crippling OCD ever since her mother's death when she was eleven, and her romantic relationships have suffered as a result.

But now Burke - handsome, older, and more emotionally mature than any man she's met before - says he wants her. Forever. Except, Burke isn't who he claims to be. And interspersed letters to his therapist reveal the truth: he's happily married, and using Skye for his own, deceptive ends.

In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy, and make a better life for herself in New York City. But can her adolescent love stay firmly in her past - or will he find his way into her future?

On a collision course she doesn't see coming, Skye throws herself into wedding planning, as Burke's (...)

Author Bio

Carola Lovering is the author of *Tell Me Lies*, and her work has appeared in *W Magazine*, *National Geographic*, *Outside*, and *Yoga Journal*, among other publications. She graduated from Colorado College and currently lives in Connecticut with her family.

St. Martin's Press

On Sale: Feb 1/22

5.38 x 8.25 • 352 pages

9781250759900 • \$24.50 • pb

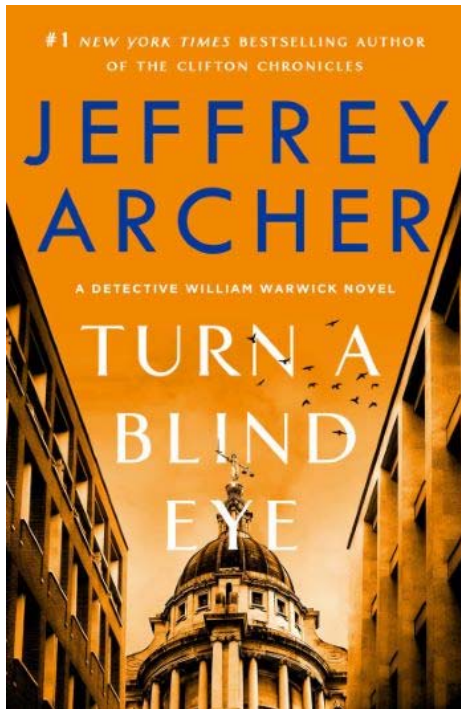
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Promotion



9 781250 759900





 ST. MARTIN'S PRESS

Turn a Blind Eye

A Detective William Warwick Novel

by Jeffrey Archer

Turn a Blind Eye is the third installment in the gripping story of Detective Inspector William Warwick, by master storyteller Jeffrey Archer, #1 New York Times bestselling author of the Clifton Chronicles.

Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers.

Meanwhile, notorious drug baron Assem Rashidi goes on trial, defended by Booth Watson QC, while William's father Sir Julian and sister Grace lead the prosecution case. And William's wife Beth, now a new mother to twins, makes a surprising new friend in Christina Faulkner - the ex-wife of William's former rival, criminal financier Miles - who has not only turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she stands to be sole inheritor of his estate.

As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper still, and more of his colleagues than he first thought might be willing to turn a blind eye.

Praise for *Nothing Ventured*, the launch of the series

An expert juggling act that ends with not one but two intercut trials. More, please." - *Kirkus Reviews*

"A fully realized character, the intelligent Warwick is ambitious but (...)

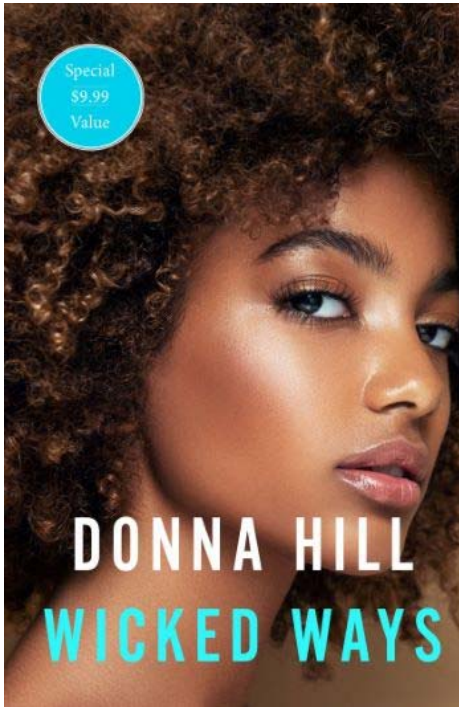
Author Bio

JEFFREY ARCHER was educated at Oxford University. He served five years as a Member of Parliament in the House of Commons and has served twenty-seven years as a Member of the House of Lords. Now published in 97 countries and more than 37 languages, all of his novels and short story collections - including *Kane & Abel*, *Only Time Will Tell* and *This Was a Man* - have been international bestsellers. Jeffrey is married with two sons and three grandchildren, and lives in London, Cambridge and Majorca.



9 781250 829412





 ST. MARTIN'S PRESS

Wicked Ways

by Donna Hill

***Wicked Ways* from bestselling author Donna Hill is back at an attractive price of \$9.99!**

Hill's smooth plotting and keen pacing keeps the pages turning as the consequences of opening Pandora's box of revenge are revealed." - *Publishers Weekly*

Tess McDonald has a score to settle. It was she who set into motion a series of events that caused the murders of two adversaries. Tess even turned complete strangers, Kim Sheppard and Nikki Perez, into partners of a deadly crime. With life good now that their nemeses are out of the way, they celebrate. But not for long. On the night that the three women reunite, Tess receives a phone call that has the potential to ruin everything that she has put in place. Vincent, the one man that Tess would have changed her life for, has found her and her cohorts and he knows *everything*. She agrees to meet him with the intention of silencing him for good. But Tess is shocked when Vincent asks her to leave with him and put her criminal past behind her. However, Kim and Nikki aren't about to let her go so easily

Author Bio

Donna Hill, author of books including *Divas, Inc.* and *In My Bedroom*, lives in Brooklyn, New York. She has more than fifty published titles to her credit, three of which were adapted for television. She has been featured in *Essence*, the *Daily News*, *USA Today*, *Today's Black Woman*, and *Black Enterprise*, among many others.

St. Martin's Press

On Sale: Jan 11/22

5.38 x 8.25 • 256 pages

9781250834621 • \$9.99 • pb

Fiction / Romance / Suspense

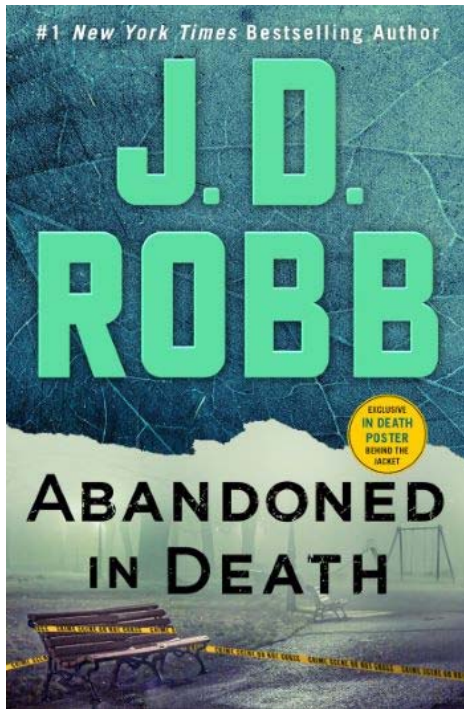
Notes

Promotion



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 ST. MARTIN'S PRESS

LEAD

Abandoned in Death

by J. D. Robb

Homicide detective Eve Dallas races to untangle a twisted family history while a hostage's life hangs in the balance - in the new novel in the *New York Times* bestselling series.

Author Bio

J. D. Robb is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.

St. Martin's Press

Strict On Sale: Feb 8/22

6.12 x 9.25 • 368 pages

9781250278210 • \$38.50 • CL - With dust jacket

Fiction / Mystery & Detective / Police Procedural

Series: In Death

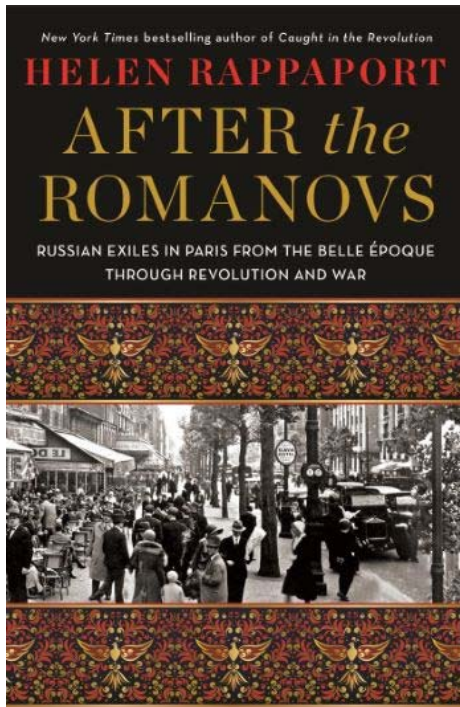
Notes

Promotion



9 781250 278210





 ST. MARTIN'S PRESS

After the Romanovs

Russian Exiles in Paris from the Belle Époque Through Revolution and War
by Helen Rappaport

From Helen Rappaport, the *New York Times* bestselling author of *The Romanov Sisters* comes *After the Romanovs*, the story of the Russian aristocrats, artists, and intellectuals who sought freedom and refuge in the City of Light.

Paris has always been a city of cultural excellence, fine wine and food and the latest fashions. But it has also been a place of refuge for those fleeing persecution, never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all Belle Époque Paris had to offer, spending lavishly when they visited. It was a place of artistic experimentation such as Diaghilev's Ballets Russes. But the brutality of the Bolshevik takeover forced Russians of all types to flee their homeland, sometimes leaving with only the clothes on their backs.

Arriving in Paris, former princes could be seen driving taxicabs, while their wives who could sew worked for the fashion houses, their unique Russian style serving as inspiration for designers like Coco Chanel. Talented intellectuals, artists, poets, philosophers and writers struggled in exile, eking out a living at menial jobs. Some, like Bunin, Chagall and Stravinsky, encountered great success in the same Paris that welcomed Americans like Fitzgerald and Hemingway. Political activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon.

This is their story.

Praise for Helen Rappaport:

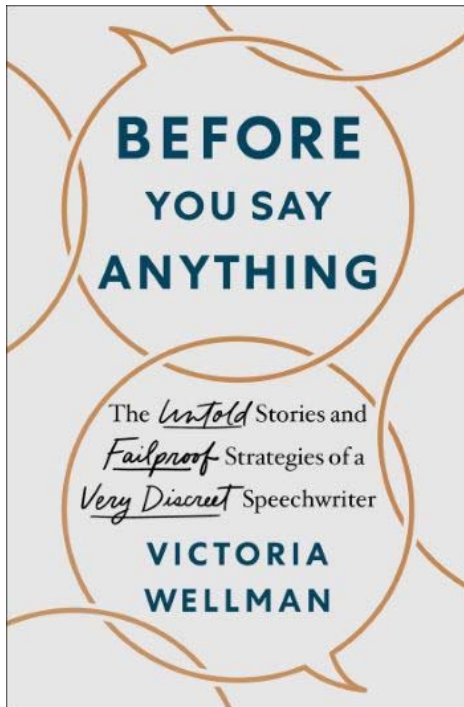
Finely researched and elegantly written.

Author Bio

DR. HELEN RAPPAPORT is the *New York Times* bestselling author of several books, including *A Magnificent Obsession*, *The Romanov Sisters* and *Caught in the Revolution*. She studied Russian Special Studies at Leeds University and is a Fellow of the Royal Historical Society, a specialist in Imperial Russian and Victorian history, and a frequent historical consultant on TV and radio.

© 2011 by Helen Rappaport





 ST. MARTIN'S PRESS

Before You Say Anything

The Untold Stories and Failproof Strategies of a Very Discreet Speechwriter

by Victoria Wellman

Victoria Wellman's *Before You Say Anything* invites readers into the game-changing creative process of New York's busiest speechwriter, delivering actionable insights for anyone tasked with speaking in public.

In the age of information and influence, the ability to authentically express yourself in words has become both a rite of passage and an essential skill for anyone who wants to make a difference - however modest or grand - in their family, community, workplace, or at the podium in front of thousands. And yet the conventional wisdom around what resonates for today's speakers and their audiences has failed to evolve, leaving speakers wondering how they will craft a speech that provides the individuality, originality and authenticity our culture demands. While we can't all be the next Amanda Gorman, however, there is a roadmap every speaker can follow - regardless of their experience - to elevate a narrative from serviceable to unforgettable. This is true whether you are roasting a colleague at an office party, delivering a keynote industry address, accepting an award, or eulogizing a loved one.

In *Before You Say Anything*, Victoria Wellman - the founder and president of Manhattan-based speechwriting company The Oratory Laboratory - shares her unique methodology for researching, reimagining, crafting, and delivering a professional quality speech by focusing on three core objectives: respect for the audience, the restless pursuit of originality, and intentionality behind every word. Full of hilarious anecdotes and examples from Wellman's extensive experience as the go-to speechwriter for power players and everyday people from around the world, *Before You Say Anything* is an irresistible antidote to the age-old doctrine of what a speech must include. Instead it will leave readers with an enlightened and refreshing way of thinking about their sources, ideas and material, and a strategy of putting it all to use.

St. Martin's Press

On Sale: Apr 12/22

6.12 x 9.25 • 288 pages

9781250274021 • \$38.50 • CL - With dust jacket

Bus & Econ / Bus Communication / General

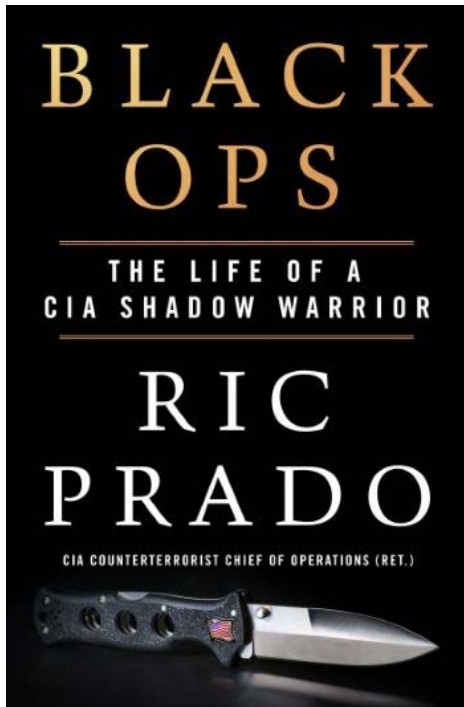
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Promotion



9 781250 274021





 ST. MARTIN'S PRESS

Black Ops

The Life of a CIA Shadow Warrior

by Ric Prado

A memoir by the highest-ranking covert warrior to lift the veil of secrecy and offer a glimpse into the shadow wars that America has fought since the Vietnam Era.

Enrique Prado found himself in his first firefight at age seven. The son of a middle-class Cuban family caught in the midst of the Castro Revolution, his family fled their war-torn home for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. *Black Ops* is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep USA safe from those who would do it harm.

After duty stations in Central, South America, and the Philippines, *Black Ops* follows Ric into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert operations and developed assets that proved pivotal in the coming War on Terror.

A harrowing memoir of life in the shadowy world of assassins (...)

Author Bio

Over the course of his twenty-four year career in the Central Intelligence Agency, RIC PRADO received the CIA's Distinguished Career Intelligence Medal (highest award given upon retirement) and the George Bush Award for Excellence in Counterterrorism, among others.

St. Martin's Press

On Sale: Mar 1/22

6.12 x 9.25 • 320 pages

Includes 4-color endpapers plus one 16-page color photograph insert

9781250271846 • \$39.99 • CL - With dust jacket

Political Science / Public Policy / Military Policy

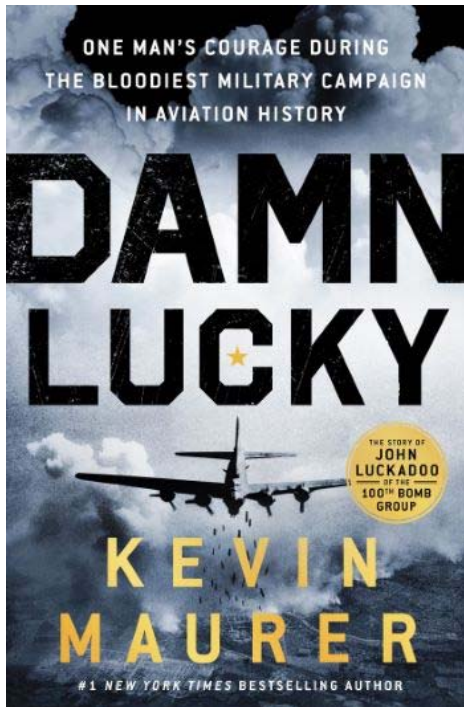
Notes

Promotion



9 781250 271846





 ST. MARTIN'S PRESS

Damn Lucky

One Man's Courage During the Bloodiest Military Campaign in Aviation History
by Kevin Maurer

The incredible true story of John "Lucky" Luckadoo, who survived 25 missions as a B-17 Flying Fortress pilot in WWII.

When Second Lieutenant John "Lucky" Luckadoo - a wide-eyed 21-year-old assigned to the Eighth Air Force's 100th Bomb Group - arrived in England, "Axis Sally," an American broadcaster employed by Nazi Germany to disseminate propaganda during World War II, welcomed his squadron by name.

"This isn't your war," she told them. "You don't have any business being here, but as long as you're here we're going to teach you a lesson." And they did.

Kevin Maurer's *Damn Lucky* tells the true story of "Lucky" Luckadoo who flew some of the deadliest missions of World War II during the bloodiest military campaign in aviation history. Lucky served with the 100th Bomber Group during the early days of the bombing of France and Germany from England. His story starts with his quest to join the Royal Air Force with his best friend before the war, through 25 missions in combat over Germany to the one mission - a raid over Bremen - where Luckadoo felt like his luck had run out.

The statistical chances for a heavy Bomber crew in Europe to be lost on a mission were 1-in-10. At a 25-mission tour of duty (...)

Author Bio

KEVIN MAURER is an award-winning journalist and three-time *New York Times* bestselling co-author of *No Easy Day*, *No Hero* and *American Radical* among others. For the last eleven years, Maurer has also worked as a freelance writer covering war, politics and general interest stories. His writing has been published in *GQ*, *The Daily Beast* and the *Washington Post*, and numerous other publications.

St. Martin's Press

On Sale: Apr 19/22

6.12 x 9.25 • 384 pages

Includes 4-color endpapers plus two 8-page photo inserts

9781250274380 • \$39.99 • CL - With dust jacket

History / Military / Aviation

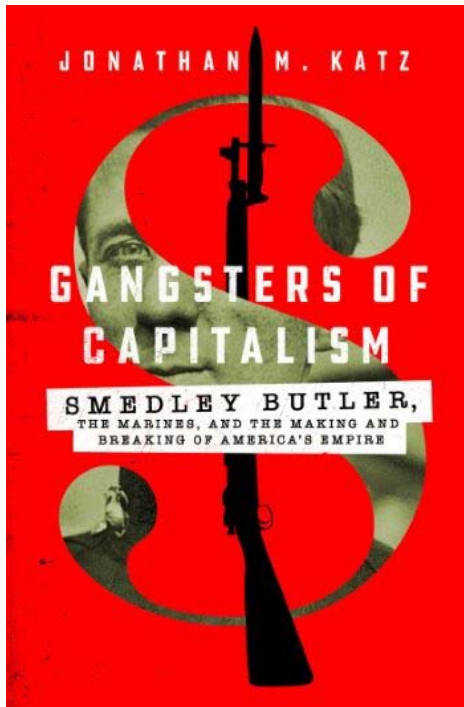
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Promotion



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 ST. MARTIN'S PRESS

Gangsters of Capitalism

Smedley Butler, the Marines, and the Making and Breaking of America's Empire

by Jonathan M. Katz

A groundbreaking journey tracing America's forgotten path to global power - and how its legacies shape our world today - told through the extraordinary life of a complicated Marine.

Smedley Butler was the most celebrated warfighter of his time. Bestselling books were written about him. Hollywood adored him. Wherever the flag went, "The Fighting Quaker" went - serving in nearly every major overseas conflict from the Spanish War of 1898 until the eve of World War II. From his first days as a 16-year-old recruit at the newly seized Guantanamo Bay, he blazed a path for empire: helping annex the Philippines and the land for the Panama Canal, leading troops in China (twice), and helping invade and occupy Nicaragua, Puerto Rico, Haiti, Mexico, and more. Yet in retirement, Butler turned into a warrior against war, imperialism, and big business, declaring: "I was a racketeer for capitalism."

Award-winning author Jonathan Myerson Katz traveled across the world - from China to Guantanamo, the mountains of Haiti to the Panama Canal - and pored over the personal letters of Butler, his fellow Marines, and his Quaker family on Philadelphia's Main Line. Along the way, Katz shows how the consequences of the Marines' actions are still very much alive: talking politics with a Sandinista commander in Nicaragua, getting a martial arts lesson from a devotee of the Boxer Rebellion in China, and getting cast as a P.O.W. extra in a Filipino movie about their American War. Tracing a path from the first wave of U.S. overseas expansionism to the rise of fascism in the 1930s to the crises of democracy in (...)

Author Bio

Jonathan M. Katz was the 2010 recipient of the Medill Medal of Courage in Journalism and the 2012 winner of the J. Anthony Lukas Work-in-Progress Award for *The Big Truck That Went By*. He wrote and edited for the Associated Press for eight years in about a dozen countries and territories, three and a half years of which he spent living in Port-au-Prince, Haiti. He was the only full-time American reporter on the ground when the 2010 earthquake struck. Katz is often featured as an expert on Haiti on television and radio.

St. Martin's Press

On Sale: Jan 18/22

6.12 x 9.25 • 432 pages

20 b+w illustrations throughout

9781250135582 • \$39.99 • CL - With dust jacket

History / US / 20Th Century

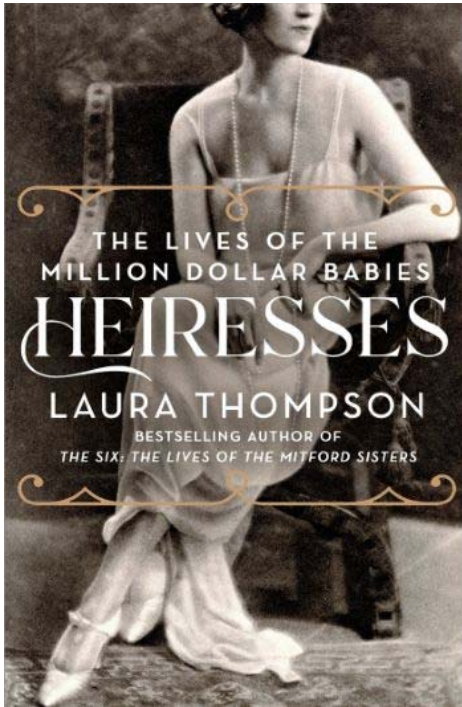
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Promotion



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 ST. MARTIN'S PRESS

Heiresses

The Lives of the Million Dollar Babies

by Laura Thompson

New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface .

Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions.

Heiresses tells the stories of these women: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor.

Heiresses is about the lives of the rich, who - as F. Scott Fitzgerald said - are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfilment.

"

Heiresses is a haunting reflection on the gilded (...)

Author Bio

LAURA THOMPSON won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the New York Times bestseller *The Six: The Lives of the Mitford Sisters* . Other books include the critically-acclaimed *Life in a Cold Climate*, a biography of Nancy Mitford, and *Agatha Christie: A Mysterious Life*, which was nominated for an Edgar Allen Poe award in 2019.

St. Martin's Press

On Sale: Feb 1/22

6.12 x 9.25 • 320 pages

Includes 1-color printed endpapers plus two 8-page black-and-white photograph inserts

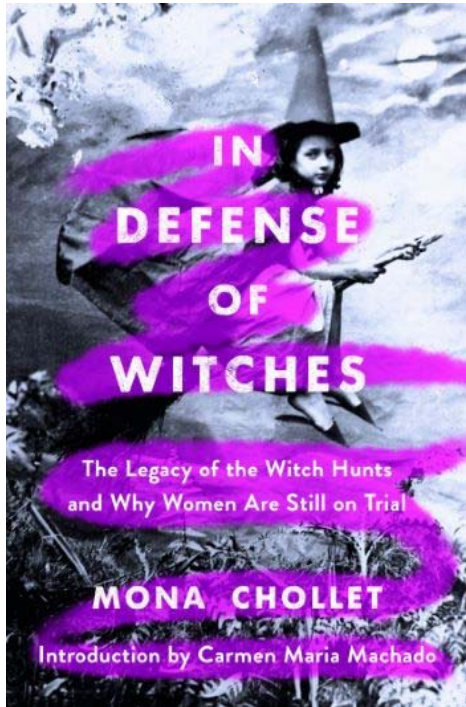
9781250202734 • \$39.99 • CL - With dust jacket

History / Social History

Notes

Promotion





 ST. MARTIN'S PRESS

In Defense of Witches

The Legacy of the Witch Hunts and Why Women Are Still on Trial

by Mona Chollet, translated by Sophie R. Lewis

Mona Chollet's *In Defense of Witches* is a brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution.

Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed?

Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions.

With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their (...)

Author Bio

Mona Chollet is a Franco-Swiss writer and journalist. She is the chief editor for *Le Monde diplomatique* and has also written for *Charlie Hebdo*. She lives in Paris, France.

St. Martin's Press

On Sale: Mar 8/22

5.38 x 8.25 • 288 pages

9781250271419 • \$38.50 • CL - With dust jacket

Social Science / Feminism & Feminist Theory

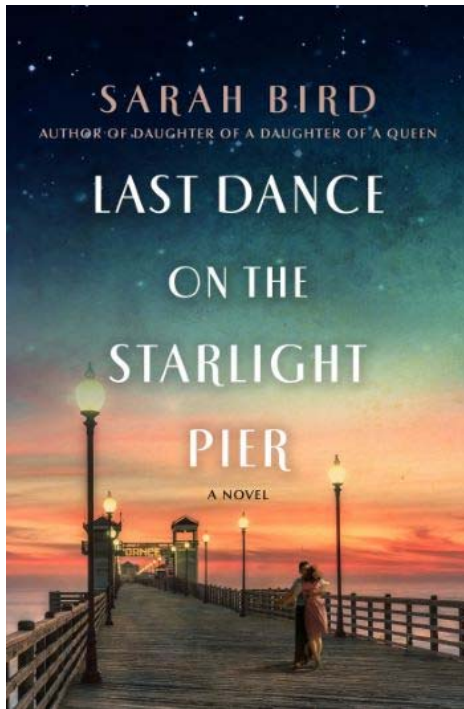
Notes

Promotion



9 781250 271419





 ST. MARTIN'S PRESS

Last Dance On the Starlight Pier

by Sarah Bird

Set during the Great Depression, Sarah Bird's *Last Dance at the Starlight Pier* is an unforgettable novel about one woman - and a nation - struggling to be reborn from the ashes. . .

I was swept away by this nuanced portrait. . . . *Last Dance at the Starlight Pier* is a reminder of our resilience." - Janet Skeslien Charles, *New York Times* bestseller of *The Paris Library*

"LAST DANCE ON THE STARLIGHT PIER is like a rediscovered movie from the 1930s, starring a colorful cast of indelible characters from the indomitable heroine Evie Grace Drake to the low-rent showbiz types grabbing for the brass ring and the menacing wise guys who controlled the real-life *Boardwalk Empire* of Galveston, Texas in 1932. It's a poignant, beautifully written story of troubled times and troubled hearts." - Alan Brennert, bestselling author of *Daughter of Moloka'i* and *Moloka'i*

"An engaging and moving story of second chances and told with care and compassion. So relevant to our times and yet wholly and skillfully transportive to the world of yesteryear. Well done!" - Susan Meissner, author of *The Nature of Fragile Things*

"Last Dance at the Starlite Pier brings to raucous life the dance marathons of the Great Depression, a lowdown world of strivers, grifters, innocents, and gangsters all trying to survive the hardest of hardscrabble times. These pages brim with primal energy, the story propelled by life-or-death stakes and the most vivid cast of characters you could ever hope (...)

Author Bio

Sarah Bird's novel, *Above the East China Sea*, was long-listed for the Dublin International Literary Award. A Dobie-Paisano Fellowship helped in researching *Daughter of a Daughter of a Queen*. Raised in an Air Force family on bases around the world, Sarah is the child of two warriors, a WWII Army nurse and an Air Corps bombardier, who met at a barn dance in North Africa. She lives in Austin, Texas.

St. Martin's Press

On Sale: Apr 12/22

6.12 x 9.25 • 432 pages

Includes black-and-white photographs throughout and colored endpapers

9781250265548 • \$38.99 • CL - With dust jacket

Fiction / Historical

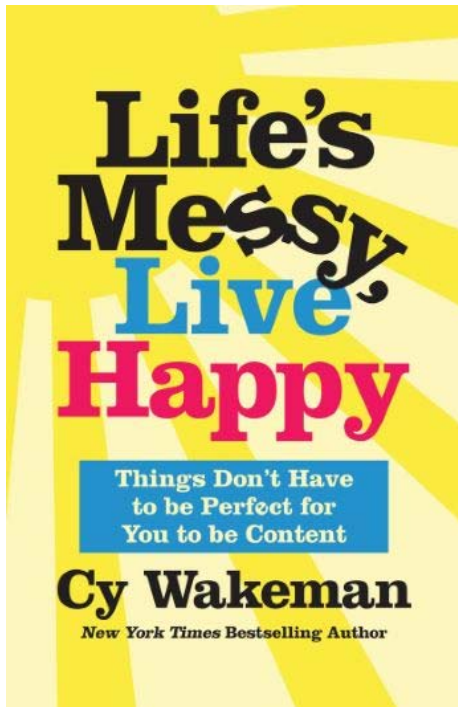
Notes

Promotion



9 781250 265548





ST. MARTIN'S PRESS

Life's Messy, Live Happy

Things Don't Have to Be Perfect for You to Be Content

by Cy Wakeman

A simple shift in thinking can change everything you believe about your own happiness.

By the time we become adults, most of us have joined the religion of suffering, which preaches that unless circumstances are controlled, life will be a mess. We compare ourselves to others and speculate about an impossible-to-know future, holding out hope for an improved life through getting ahead, fulfilling passion, or finding true love. But the idea that happiness comes from putting effort toward altering one's circumstances is harmful and backward. What if we instead learned to understand that circumstances can rarely be controlled, and that life is, and always will be, messy?

From that starting point, we could learn to use our minds to create happiness despite life's ever-changing circumstances and events. *Life's Messy, Live Happy* by Cy Wakeman is about dramatically changing the level of happiness you feel in your daily life, by learning to disconnect happiness from external forces, stop worrying about the future, and realize that most of your negative feelings are about things that *never even happened*.

Wakeman is a credible, relatable teacher - a business owner, mother, and community member who has lived her philosophy and achieved profound happiness and success in a crazy, messy life. Filled with concrete daily practices and true stories that are hilarious, painful, and poignant, this book will change everything: your perspective, your focus, and your energy level for everyday life.

Author Bio

CY WAKEMAN is a drama researcher, international leadership speaker, and consultant. In 2001 she founded Reality-Based Leadership. She is the author of *Reality-Based Leadership, No Ego*, and the *New York Times* bestseller *The Reality-Based Rules of the Workplace*. In 2017, she was named as one of the Top 30 Global Leadership Gurus by Global Gurus, a Top 100 Leadership Expert to Follow on Twitter, and was deemed the secret weapon to restoring sanity to the workplace." She lives in Omaha, Nebraska.

St. Martin's Press

On Sale: Mar 29/22

5.38 x 8.25 • 224 pages

9781250275165 • \$38.50 • CL - With dust jacket

Self-Help / Personal Growth / Happiness

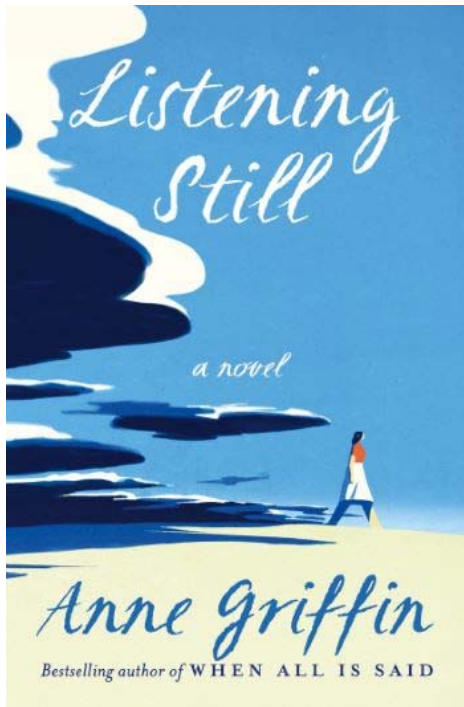
Notes

Promotion



9 781250 275165





 ST. MARTIN'S PRESS

Listening Still

A Novel

by Anne Griffin

From Anne Griffin, the bestselling author of *When All is Said*, comes *Listening Still*, a refreshing new novel about a young woman who can hear the dead - a talent which is both a gift and a curse.

Jeanie Masterson has a gift: she can hear the recently dead and give voice to their final wishes and revelations. Inherited from her father, this gift has enabled the family undertakers to flourish in their small Irish town. Yet she has always been uneasy about censoring some of the dead's last messages to the living. Unsure, too, about the choice she made when she left school seventeen years ago: to stay or leave for a new life in London with her charismatic teenage sweetheart.

So when Jeanie's parents unexpectedly announce their plan to retire, she is jolted out of her limbo. In this captivating successor to her much-lauded debut, *When All Is Said*, Anne Griffin portrays a young woman who is torn between duty, a comfortable marriage, a calling she both loves and hates and her last chance to break free. *Listening Still* is a heartachingly honest look at what we give up and what we gain when we choose to follow our heart.

Author Bio

ANNE GRIFFIN's first novel *When All Is Said* was a *People Magazine* Book of the Week and an Indie Next Pick. In the U.K it was a #1 *Irish Times* bestseller and on the shortlists for the John McGahern Award for Literature, the Hennessey New Irish Writing Award and *The Sunday Business Post* Short Story Competition. Anne's work has been featured in *The Irish Times* and *The Stinging Fly*. Before becoming a writer, she had an eight-year career as a bookseller at Waterstones. She lives in Ireland with her husband and son.

St. Martin's Press

On Sale: Mar 1/22

6.12 x 9.25 • 352 pages

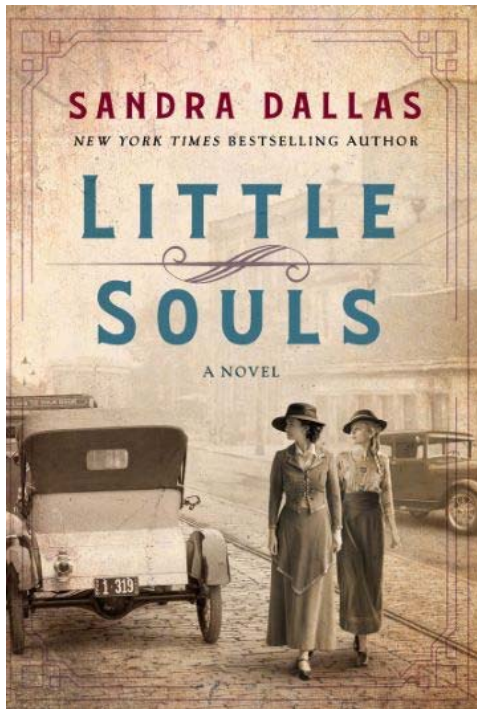
9781250200617 • \$37.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





 ST. MARTIN'S PRESS

Little Souls

by Sandra Dallas

Sandra Dallas's *Little Souls* is a gripping tale of sisterhood, loyalty, and secrets set in Denver amid America's last deadly flu pandemic

Colorado, 1918. World War I is raging overseas, but it's the home front battling for survival. With the Spanish Flu rampant, Denver's schools are converted into hospitals, churches and funeral homes are closed, and nightly horse-drawn wagons collect corpses left in the street. Sisters Helen and Lutie have moved to Denver from Ohio after their parents' death. Helen, a nurse, and Lutie, a carefree advertising designer at Neusteter's department store, share a small, neat house and each finds a local beau - for Helen a doctor, for Lutie a young student who soon enlists. They make a modest income from a rental apartment in the basement. When their tenant dies from the flu, the sisters are thrust into caring the woman's small daughter, Dorothy. Soon after, Lutie comes home from work and discovers a dead man on their kitchen floor and Helen standing above the body, an icepick in hand. She has no doubt Helen killed the man - Dorothy's father - in self-defense, but she knows that will be hard to prove. They decide to leave the body in the street, hoping to disguise it as a victim of the flu. But the police are not fooled and soon come asking questions.

Meanwhile Lutie also worries about her fiance over there". As it happens, his wealthy mother harbors a secret of her own and helps the sisters as the danger deepens, from the murder investigation and the flu.

Set against the backdrop (...)

Author Bio

Sandra Dallas, dubbed a quintessential American voice" in *Vogue Magazine*, is the author of over a dozen novels, including *Prayers for Sale* and *Tallgrass*, many translated into a dozen languages and optioned for films. Six-time winner of the Willa Award and four-time winner of the Spur Award, Dallas was a *Business Week* reporter for 25 years covering the Rocky Mountain region, and began writing fiction in 1990. She has two daughters and lives with her husband in Denver and Georgetown, Colorado.

St. Martin's Press

On Sale: Apr 26/22

5.38 x 8.25 • 304 pages

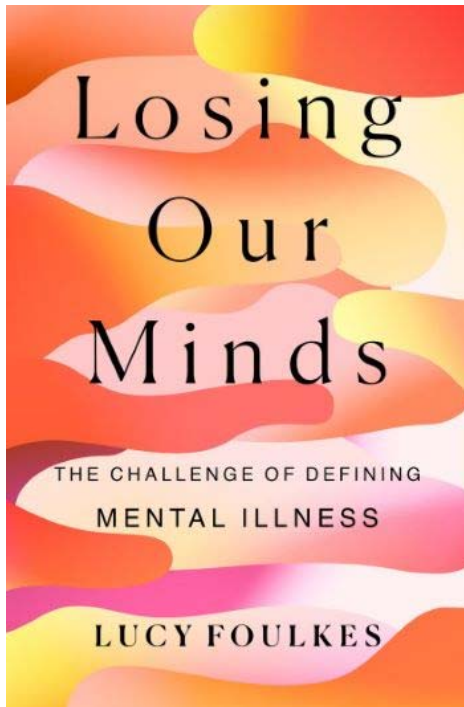
9781250277886 • \$37.99 • CL - With dust jacket

Fiction / Historical

Notes

Promotion





 ST. MARTIN'S PRESS

Losing Our Minds

The Challenge of Defining Mental Illness

by Dr. Lucy Foulkes

A compelling and incisive book that questions the overuse of mental health terms to describe universal human emotions

Public awareness of mental illness has been transformed in recent years, but our understanding of how to define it has yet to catch up. Too often, psychiatric disorders are confused with the inherent stresses and challenges of human experience. A narrative has taken hold that a mental health crisis has been building among young people. In this profoundly sensitive and constructive book, psychologist Lucy Foulkes argues that the crisis is one of ignorance as much as illness. Have we raised a 'snowflake' generation? Or are today's young people subjected to greater stress, exacerbated by social media, than ever before? Foulkes shows that both perspectives are useful but limited. The real question in need of answering is: how should we distinguish between 'normal' suffering and actual illness?

Drawing on her extensive knowledge of the scientific and clinical literature, Foulkes explains what is known about mental health problems - how they arise, why they so often appear during adolescence, the various tools we have to cope with them - but also what remains unclear: distinguishing between normality and disorder is essential if we are to provide the appropriate help, but no clear line between the two exists in nature. Providing necessary clarity and nuance, *Losing Our Minds* argues that the widespread misunderstanding of this aspect of mental illness might be contributing to its apparent prevalence.

This is a book that **calls for nuance** in answering difficult questions. . . To Foulkes, the way forward is in acceptance of a hard truth: we need to support everyone who is struggling in a way geared to their needs; we need a different conversation (...)

Author Bio

Dr. Lucy Foulkes is a lecturer in psychology at the University of York, specializing in social psychology and mental health. She is an editor at *Aeon* magazine and has written for the *Guardian* and appeared in several programs for the BBC on adolescence and mental health. She lives in the UK with her family.

St. Martin's Press

On Sale: Jan 25/22

6.12 x 9.25 • 272 pages

9781250274175 • \$38.50 • CL - With dust jacket

Psychology / Mental Health

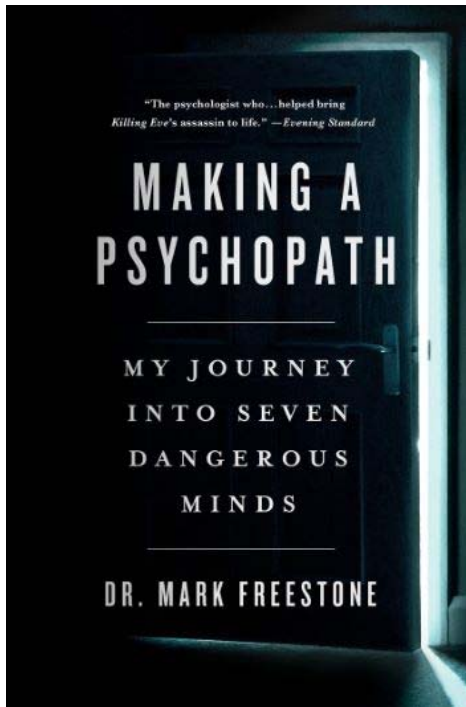
Notes

Promotion



9 781250 274175





 ST. MARTIN'S PRESS

Making a Psychopath

My Journey into Seven Dangerous Minds

by Mark Freestone

Find out what truly creates and defines a psychopath, from the leading expert who helped to create *Killing Eve's* Villanelle.

Dr. Mark Freestone has worked on some of the most interesting, infamous and disturbing cases of psychopathology in recent years, and now shares his phenomenal insight into the minds of violent criminals.

Angela the Remorseless", a rare female psychopath, casually confessed to murder on national television without a hint of regret. Danny "the Borderline" switched from grandiosity to rage to despair within minutes and killed his defenceless friend without explanation. Tony "the Conman" preferred charm, intimidation and sexual abuse over physical violence and once tried to dupe someone into buying the Eiffel Tower. Jason "the Liar" had a fantasy life that led to vicious murders around Europe and preyed on those who see the good in people. Case by fascinating case, get to know seven of the most dangerous minds that Dr. Freestone has encountered over the last 15 years; these are up close accounts of some of the most psychopathic criminals, and of what can happen if you fall victim to their supreme powers of manipulation.

Exploring the many factors that make a psychopath, the complexities and contradictions of their emotions and behaviour, as well as an examination of how the lives of psychopaths develop inside and outside the institutions that are supposed to contain them, this book opens up a window into the world of those who operate (...)

Author Bio

Mark Freestone, PhD is a Senior Lecturer in the Centre for Psychiatry, Queen Mary University of London. He has worked in prisons and forensic mental health services for over 15 years as a researcher and clinician, including in the High Secure Category A prison estate, which houses some of the UK's most notorious and high-risk criminals. He has also worked at Rampton and Broadmoor Special Hospitals - institutions which have housed the likes of the Yorkshire ripper Peter Sutcliffe, Moors Murderer Ian Brady, Levi Bellfield and Charles Bronson - as part of the Dangerous and Severe Personality Disorder (DSPD) Programme. He is a consultant to BBC America's *Killing Eve*, an editor of the Journal of Forensic Psychiatry and Psychology and currently an advisor to NHS England on services for men and women with a diagnosis of severe personality disorder. He has published several academic articles on personality disorder, psychopathy and violence risk, but *Making a Psychopath* is his first book.

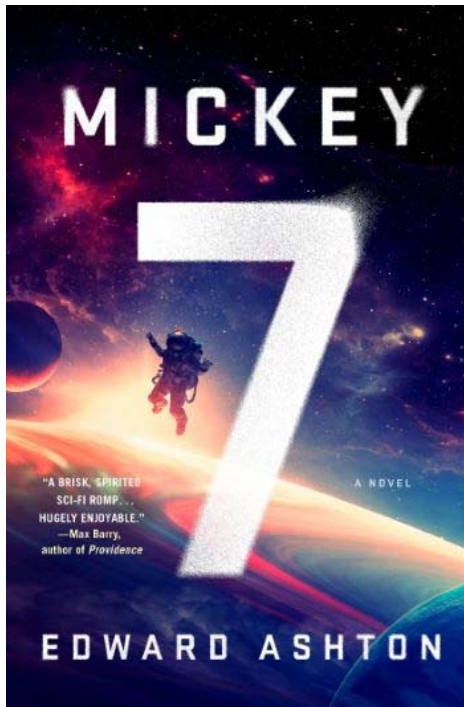


St. Martin's Press
On Sale: Mar 1/22
6.12 x 9.25 • 304 pages
9781250277978 • \$38.50 • CL - With dust jacket
Psychology / Psychopathology / General

Notes

Promotion





 ST. MARTIN'S PRESS

Mickey7

by Edward Ashton

***The Martian* meets *Multiplicity* in Edward Ashton's high concept science fiction thriller, in which *Mickey7*, an expendable, "refuses to let his replacement clone *Mickey8* take his place.**

Dying isn't any fun. . . but at least it's a living.

Mickey7 is an Expendable: a disposable employee on a human expedition sent to colonize the ice world Niflheim. Whenever there's a mission that's too dangerous - even suicidal - the crew turns to Mickey. After one iteration dies, a new body is regenerated with most of his memories intact. After six deaths, Mickey7 understands the terms of his deal. . . and why it was the only colonial position unfilled when he took it.

On a fairly routine scouting mission, Mickey7 goes missing and is presumed dead. By the time he returns to the colony base, surprisingly helped back by native life, Mickey7's fate has been sealed. There's a new clone, Mickey8, reporting for Expendable duties. The idea of duplicate Expendables is universally loathed, and if caught, they will likely be thrown into the recycler for protein.

Mickey7 must keep his double a secret from the rest of the colony. Meanwhile, life on Niflheim is getting worse. The atmosphere is unsuitable for humans, food is in short supply, and terraforming is going poorly. The native species are growing curious about their new neighbors, and that curiosity has Commander Marshall very afraid. Ultimately, the survival of both lifeforms will come down to Mickey7.

That is, if he (...)

Author Bio

Edward Ashton is the author of the novels *Three Days in April* and *The End of Ordinary*, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in upstate New York in a cabin in the woods (not *that* cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling.

St. Martin's Press

On Sale: Feb 15/22

6.12 x 9.25 • 304 pages

9781250275035 • \$37.99 • CL - With dust jacket

Fiction / Science Fiction / Adventure

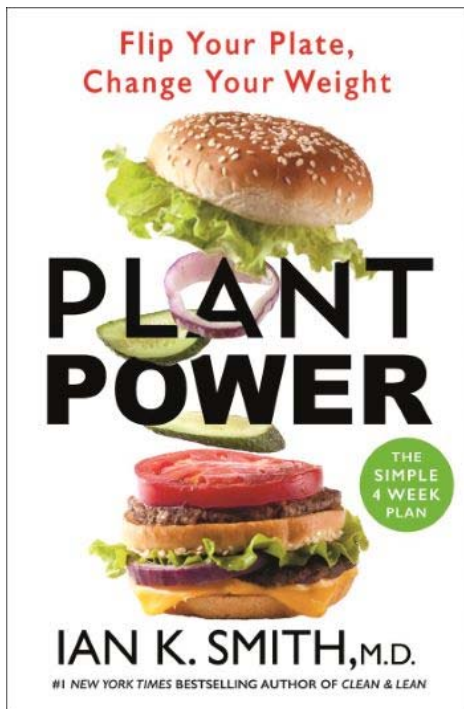
Notes

Promotion



9 781250 275035





 ST. MARTIN'S PRESS

Plant Power

Flip Your Plate, Change Your Weight

by Ian K. Smith, M.D.

Plant Power is a guide to harnessing the power of plants and enjoying the benefits of a plant-forward diet, by Ian K. Smith, the #1 *New York Times* bestselling author of *Clean & Lean*

Author Bio

Ian K. Smith, M.D. is the #1 *New York Times* bestselling author of *Fast Burn!*, *The Clean 20*, *SHRED*, *The Fat Smash Diet*, and seventeen other books, and is the host of the syndicated television show *The Doctors*. He has created two national health initiatives - the 50 Million Pound Challenge and the Makeover Mile - and served two terms on the President's Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.

St. Martin's Press

On Sale: Apr 5/22

6.12 x 9.25 • 272 pages

9781250278029 • \$38.50 • CL - With dust jacket

Health & Fitness / Weight Loss

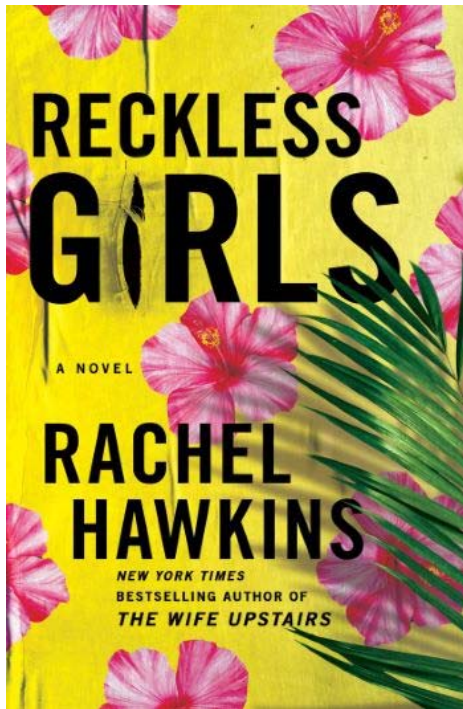
Notes

Promotion



9 781250 278029





 ST. MARTIN'S PRESS

LEAD

Reckless Girls

A Novel

by Rachel Hawkins

From Rachel Hawkins, the *New York Times* bestselling author of *The Wife Upstairs*, comes *Reckless Girls*, a deliciously wicked gothic suspense, set on an isolated Pacific island with a dark history, for fans of Lucy Foley and Ruth Ware.

When Lux McAllister and her boyfriend, Nico, are hired to sail two women to a remote island in the South Pacific, it seems like the opportunity of a lifetime. Stuck in a dead-end job in Hawaii, and longing to travel the world after a family tragedy, Lux is eager to climb on board *The Susannah* and set out on an adventure. She's also quick to bond with their passengers, college best friends Brittany and Amma. The two women say they want to travel off the beaten path. But like Lux, they may have other reasons to be seeking an escape.

Shimmering on the horizon after days at sea, Meroe Island is every bit the paradise the foursome expects, despite a mysterious history of shipwrecks, cannibalism, and even rumors of murder. But what they don't expect is to discover another boat already anchored off Meroe's sandy beaches. The owners of the *Azure Sky*, Jake and Eliza, are a true golden couple: gorgeous, laidback, and if their sleek catamaran and well-stocked bar are any indication, rich. Now a party of six, the new friends settle in to experience life on an exotic island, and the serenity of being completely off the grid. Lux hasn't felt like she truly belonged anywhere in years, yet here on Meroe, with these fellow free spirits, she finally has a (...)

Author Bio

Rachel Hawkins is the *New York Times* bestselling author of *The Wife Upstairs*, as well as multiple books for young readers, and her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

St. Martin's Press

On Sale: Jan 4/22

6.12 x 9.25 • 320 pages

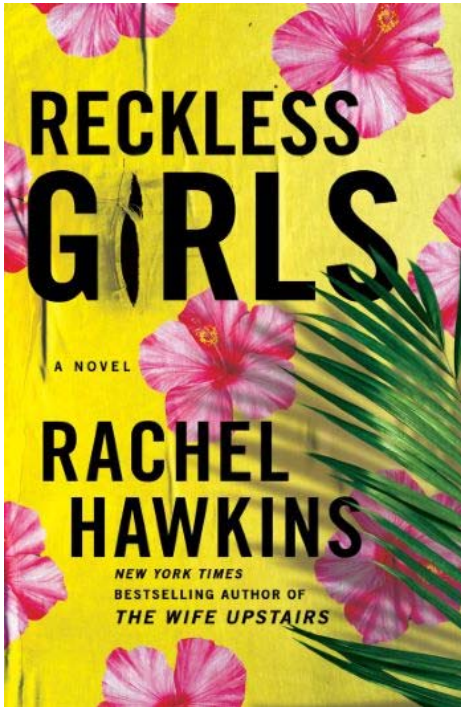
9781250282323 • \$24.99 • pb

Fiction / Thrillers

Notes

Promotion





ST. MARTIN'S PRESS

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St. Martin's Press

On Sale: Jan 4/22

6.12 x 9.25 • 320 pages

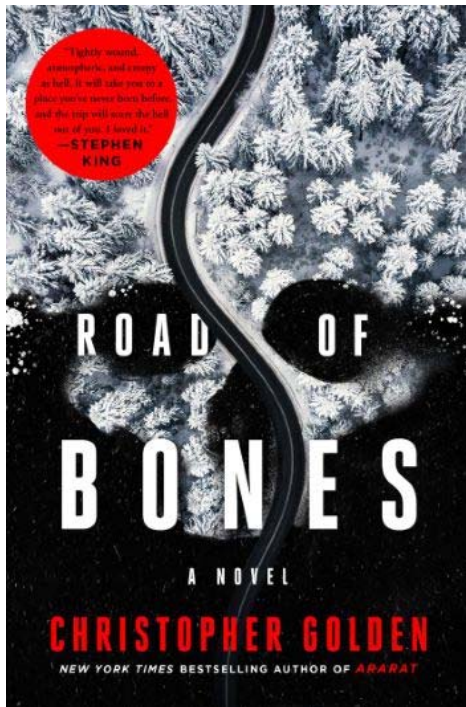
9781250274250 • \$37.99 • CL - With dust jacket

Fiction / Thrillers

Notes

Promotion





ST. MARTIN'S PRESS

Road of Bones

by Christopher Golden

Christopher Golden's *Road of Bones* is a stunning supernatural thriller set in Siberia, where a film crew is covering an elusive ghost story about a highway built on top of the bones of prisoners of Stalin's gulag.

Kolyma Highway, otherwise known as the Road of Bones, is a 1200 mile stretch of Siberian road where winter temperatures can drop as low as *sixty degrees below zero*. Under Stalin, at least eighty Soviet gulags were built along the route to supply the USSR with a readily available workforce, and over time hundreds of thousands of prisoners died in the midst of their labors. Their bodies were buried where they fell, plowed under the permafrost, underneath the road.

Felix Teigland, or Teig," is a documentary producer, and when he learns about the Road of Bones, he realizes he's stumbled upon untapped potential. Accompanied by his camera operator, Teig hires a local Yakut guide to take them to Oymyakon, the coldest settlement on Earth. Teig is fascinated by the culture along the Road of Bones, and encounters strange characters on the way to the Oymyakon, but when the team arrives, they find the village mysteriously abandoned apart from a mysterious nine-year-old girl. Then, chaos ensues.

A malignant, animistic shaman and the forest spirits he commands pursues them as they flee the abandoned town and barrel across miles of deserted permafrost. As the chase continues along this road paved with the suffering of angry ghosts, what form will the echoes of their anguish take? Teig and the others will have to find the answers if they (...)

Author Bio

CHRISTOPHER GOLDEN is the *New York Times* bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective*. Golden is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast *Three Guys with Beards*. He lives in Massachusetts.

St. Martin's Press

On Sale: Jan 25/22

6.12 x 9.25 • 240 pages

9781250274304 • \$37.99 • CL - With dust jacket

Fiction / Thrillers / Supernatural

Notes

Promotion





 ST. MARTIN'S PRESS

See, Solve, Scale

How Anyone Can Turn an Unsolved Problem into a Breakthrough Success
by Danny Warshay

Inspired by Brown University's beloved course - The Entrepreneurial Process - Danny Warshay's *See, Solve, Scale* is a proven and paradigm-shifting method to unlocking the power of entrepreneurship.

The Entrepreneurial Process - which has been recognized as Brown University's #1 highest-rated course - has empowered thousands of students to start their own ventures. You might assume these ventures started because the founders were born entrepreneurs. You might assume that these folks had technical or finance degrees, or worked at fancy consulting firms, or had some other specialized knowledge. Yet that isn't the case. Entrepreneurship is not a spirit or a gift. It is a process that anyone can learn, and that anyone can deploy to turn a problem into a solution with impact.

In *See, Solve, Scale*, Danny Warshay, the creator of the Entrepreneurial Process course and founding Executive Director of Brown's Center for Entrepreneurship, shares the same set of tools with aspiring entrepreneurs around the world. He overturns the common misconception that entrepreneurship is a hard-wired trait or the sole province of high-flying MBAs, and provides a proven method to identify consequential problems and an accessible process anyone can learn, master, and apply to solve them.

Combining real-world experience backed by surprising research-based insights, *See, Solve, Scale* guides the reader through forming a successful startup team and through the three steps of the process: find and validate a problem, develop an initial small-scale solution, and scale a long-term solution. It also details eleven common errors of judgment that entrepreneurs make when they rely on their intuition and provides instruction (...)

St. Martin's Press

On Sale: Mar 22/22

6.12 x 9.25 • 304 pages

Includes illustrations and black-and-white photographs throughout

9781250272317 • \$38.50 • CL - With dust jacket

Bus & Econ / Entrepreneurship

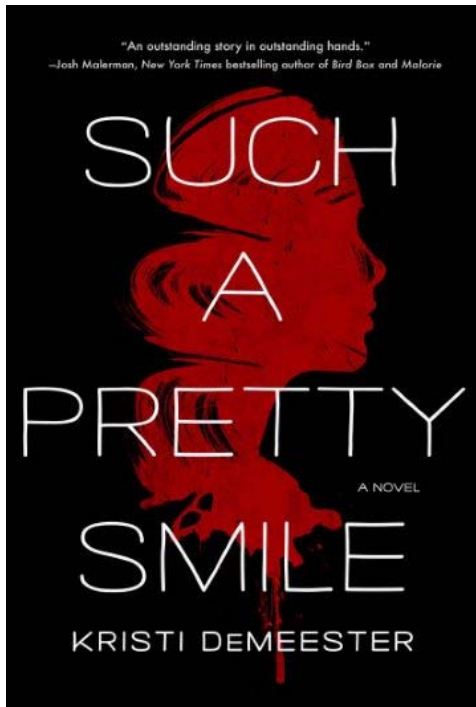
Notes

Promotion



9 781250 272317





 ST. MARTIN'S PRESS

Such a Pretty Smile

A Novel

by Kristi DeMeester

Wonderfully well-written. The dread, the enigma, build with each scene."
- Josh Malerman

"A righteously angry fever dream." - Paul Tremblay

"Brutal and shocking. - emily m. danforth

"Darkly feminist." - Karma Brown

"Razor-sharp. This one will cut you." - Christopher Golden

A biting novel from an electrifying new voice, Kristi DeMeester's Such a Pretty Smile is a heart-stopping tour-de-force about powerful women, angry men, and all the ways in which girls fight against the forces that try to silence them.

There's something out there that's killing. Known only as The Cur, he leaves no traces, save for the torn bodies of girls, on the verge of becoming women, who are known as trouble-makers; those who refuse to conform, to know their place. Girls who don't know when to shut up.

Author Bio

Kristi DeMeester is the author of *Beneath*, a novel published by Word Horde Publications, and *Everything That's Underneath*, a short fiction collection from Apex Books. Her short fiction has appeared in publications such as Ellen Datlow's *The Year's Best Horror* Volume 9, 11, and 12; Stephen Jones' *Best New Horror*, *Year's Best Weird Fiction* Volumes 1, 3, and 5; in addition to publications such as *Pseudopod*, *Black Static*, *Fairy Tale Review*, and several others. In her spare time, she alternates between telling people how to pronounce her last name and how to spell her first.

St. Martin's Press

On Sale: Jan 18/22

6.12 x 9.25 • 320 pages

9781250274212 • \$37.99 • CL - With dust jacket

Fiction / Horror

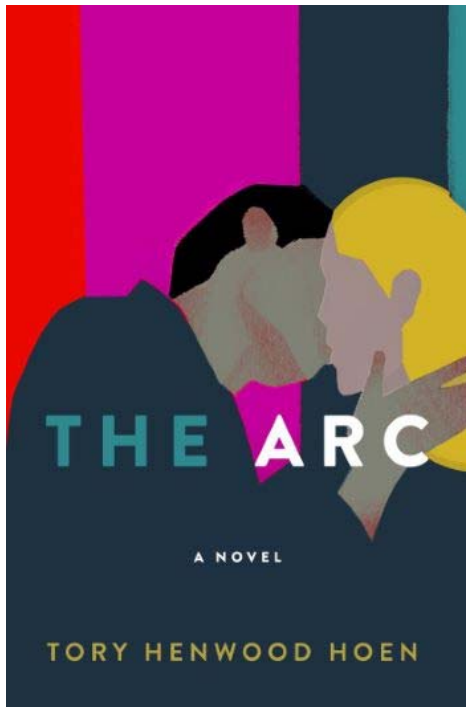
Notes

Promotion



9 781250 274212





 ST. MARTIN'S PRESS

The Arc

A Novel

by Tory Henwood Hoen

For fans of Taylor Jenkins Reid, Sally Rooney, and Rebecca Serle, Tory Henwood Hoen's *The Arc* is a smart, high concept love story that asks: is it possible to optimize our most intimate relationships?

Thirty-five-year-old Ursula Byrne, VP of Strategic Audacity at a branding agency in Manhattan, is successful, witty, whip-smart, and *single*. She's tried all the dating apps, and let's just say: she's underwhelmed by her options. You'd think that by now someone would have come up with something more bespoke; a way for users to be more tailored about who and what they want in a life partner - how hard could that be?

Enter *The Arc*: a highly secretive, super-sophisticated matchmaking service that uses a complex series of emotional, psychological and physiological assessments to architect partnerships that will go the distance. The price tag is high, the promise ambitious - a level of lifelong compatibility that would otherwise be unattainable. In other words, *The Arc* will find your ideal mate.

Ursula is paired with forty-two-year-old lawyer Rafael Banks. From moment one, this feels like the electric, lasting love they've each been seeking their whole adult lives. But as their relationship unfolds in unanticipated ways, the two begin to realize that true love is never a sure thing. And the arc of a relationship is never predictable. . . even when it's fully optimized.

Hoen has the rare combination of a satirist's eye and a romantic's soul. Populated though it may be with biz-whiz types, lifestyle apps, and start-up schemes, *The Arc* is, at its heart (...)

Author Bio

Tory Henwood Hoen is an American-Canadian writer whose work has appeared in *Conde Nast Traveler*, *Bon Appetit*, *Fortune*, and others. Previously, she was an editor at *New York Magazine*, and Creative Director of Brand at women's workwear startup M.M. LaFleur, where she founded the brand's digital magazine, *The M Dash*. *The Arc* is her debut novel. She is a graduate of Brown University, and currently lives in Brooklyn, NY.

St. Martin's Press

On Sale: Feb 8/22

6.12 x 9.25 • 352 pages

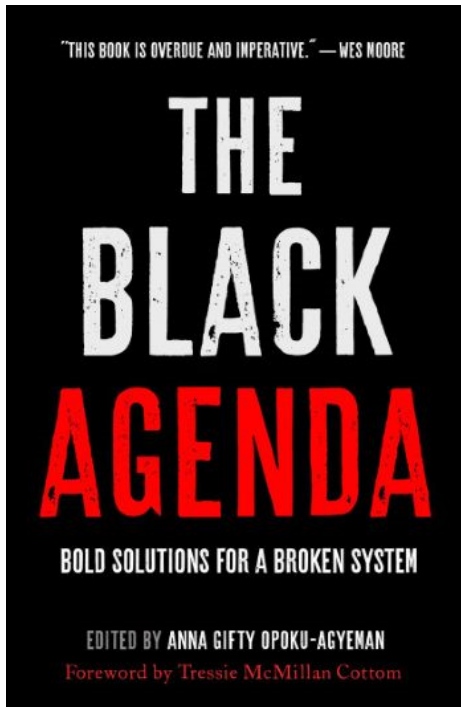
9781250276773 • \$37.99 • CL - With dust jacket

Fiction / Contemporary Women

Notes

Promotion





 ST. MARTIN'S PRESS

The Black Agenda

Bold Solutions for a Broken System

by Anna Gifty Opoku-Agyeman, introduction by Tressie McMillan Cottom

The first book of its kind, a collection bringing together leading Black scholars and experts for a policy-oriented approach to the fight for racial justice in America.

From ongoing reports of police brutality to the disproportionate impact COVID-19 has had on Black Americans, the year 2020 brought a renewed awareness to the deep-rootedness of racism and white supremacy in every facet of American life. As people have looked both inward and to their communities to understand the impact of systemic oppression, they have turned in droves to books for guidance in working toward a more just and equitable world. Until now, however, there has yet to be a book published for a general audience from the perspective of Black scholars and experts proposing ideas from a policy-oriented standpoint.

Anna Gifty Opoku-Agyeman's *The Black Agenda: Bold Solutions for a Broken System* features Black voices across economics, education, health, climate, and technology, speaking to the question "What's next?" as it pertains to centering Black people in policy matters in our country. Essayists including Dr. Sandy Darity, Dr. Hedwig Lee, Mary Heglar, and Janelle Jones present groundbreaking ideas ranging from Black maternal and infant health to reparations to AI bias to inclusive economic policy, with the potential to uplift and heal not only Black America, but the entire country.

With a Foreword by Tressie McMillan Cottom

"

The Black Agenda is urgent. It's urgent that white people recognize that centering, listening to, and being led by the voices in this book are the start to investing in societal solutions. I wish that moral arguments (...)

Author Bio

ANNA GIFTY OPOKU-AGYEMAN is an award-winning researcher, entrepreneur, and author hailing from Ghana and Maryland. Currently, she is a graduate student at Harvard Kennedy School studying public policy. She is the co-founder of The Sadie Collective, the only non-profit organization addressing the underrepresentation of Black women in economics, finance, and policy, as well as the co-founder of the viral and award-winning digital campaign #BlackBirdersWeek. Her advocacy, research, and commentary lie at the intersection of social justice and quantitative analysis and are featured



9 781250 276872

St. Martin's Press

On Sale: Feb 1/22

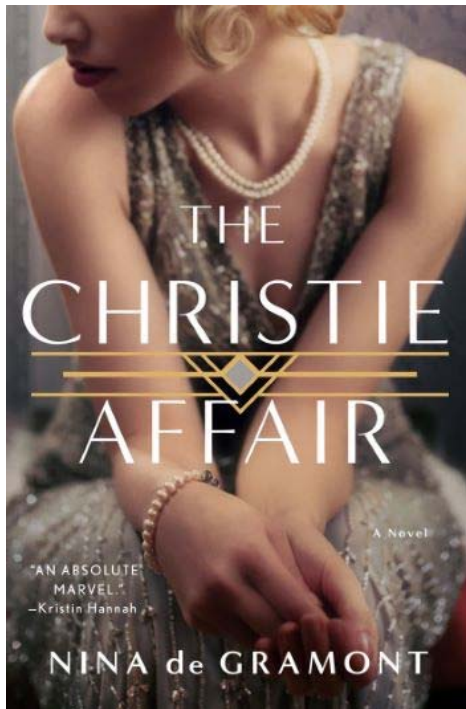
5.38 x 8.25 • 288 pages

9781250276872 • \$38.50 • CL - With dust jacket

Notes

Promotion





ST. MARTIN'S PRESS

LEAD

The Christie Affair

A Novel

by Nina de Gramont

Nina de Gramont's *The Christie Affair* is a beguiling novel of star-crossed lovers, heartbreak, revenge, and murder - and a brilliant re-imagining of one of the most talked-about unsolved mysteries of the twentieth century.

*Every story has its secrets.
Every mystery has its motives.*

A long time ago, in another country, I nearly killed a woman. It's a particular feeling, the urge to murder. It takes over your body so completely, it's like a divine force, grabbing hold of your will, your limbs, your psyche. There's a joy to it. In retrospect, it's frightening, but I daresay in the moment it feels sweet. The way justice feels sweet."

The greatest mystery wasn't Agatha Christie's disappearance in those eleven infamous days, it's what she discovered.

London, 1925: In a world of townhomes and tennis matches, socialites and shooting parties, Miss Nan O'Dea became Archie Christie's mistress, luring him away from his devoted and well-known wife, Agatha Christie.

The question is, why? Why destroy another woman's marriage, why hatch a plot years in the making, and why murder? How was Nan O'Dea so intricately tied to those eleven mysterious days that Agatha Christie went missing?
"

The Christie Affair is a genuine marvel. An astonishingly clever novel that manages to be both a deeply satisfying mystery and a profoundly moving story about lost love and the many ways (...)

Author Bio

Nina de Gramont is a professor of Creative Writing at University of North Carolina, Wilmington. She is the author of *THE LAST SEPTEMBER* (Algonquin 2015) as well as several Young Adult novels.

St. Martin's Press

On Sale: Feb 1/22

6.12 x 9.25 • 320 pages

9781250282132 • \$24.99 • pb

Fiction / Historical

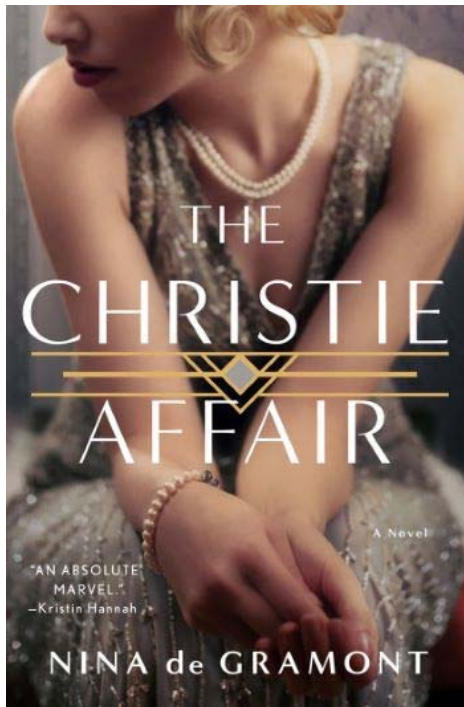
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Promotion



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St. Martin's Press

On Sale: Feb 1/22

6.12 x 9.25 • 320 pages

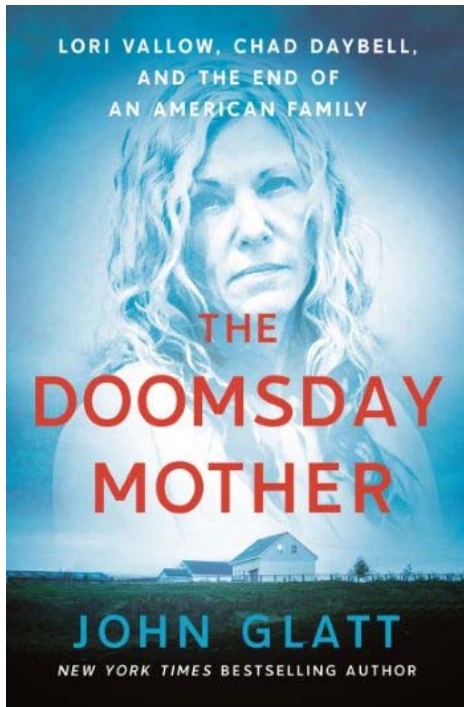
9781250274618 • \$37.99 • CL - With dust jacket

Fiction / Historical

Notes

Promotion





 ST. MARTIN'S PRESS

The Domsday Mother

Lori Vallow, Chad Daybell, and the End of an American Family
by John Glatt

In *The Domsday Mother*, bestselling true crime author John Glatt tells the twisted tale of Lori Vallow, accused of having her two children murdered to start a new life with her new husband, doomsday prepper Chad Daybell.

At first, the residents of Kauai Beach Resort took little notice of their new neighbors. The glamorous blonde and her tall husband fit the image of the ritzy gated community. The couple seemed to keep to themselves - until the police knocked on their door with a search warrant. Lori Vallow and Chad Daybell had fled to Hawaii in the midst of being investigated for the disappearance of Lori's children back in Idaho - Tylee and JJ - who hadn't been seen alive in five months.

For years, Lori Vallow had lived a life of devotion to her children and her Mormon faith. But when her path crossed with Chad Daybell, a religious zealot who taught his followers how to prepare for the end-times, the tumultuous relationship transformed her into someone unrecognizable. As authorities searched for Lori's children, they uncovered more suspicious deaths with links to both Lori and Chad, including the death of Lori's third and fourth husbands, her brother, and Chad's wife. In June 2020, the gruesome remains of JJ and Tylee were discovered on Chad's property. In a shocking development, horrifying statements revealed that the couple's fanatical beliefs had convinced them the children had become zombies.

Bestselling author and journalist John Glatt takes readers deeper into the devastating crimes of Lori Vallow and Chad Daybell in an attempt to unravel the lethal relationship of this doomsday (...)

Author Bio

English-born JOHN GLATT is the author of more than twenty-five books including *The Lost Girls* and *My Sweet Angel*, and has over thirty years of experience as an investigative journalist in England and America. He has appeared on television and radio programs all over the world, including Dateline NBC, Fox News, ABC's 20/20, BBC World News, and A&E Biography.

St. Martin's Press

On Sale: Jan 18/22

6.12 x 9.25 • 304 pages

Plus one 8-page black-and-white photograph insert

9781250276674 • \$38.50 • CL - With dust jacket

True Crime / Murder / General

Notes

Promotion





ST. MARTIN'S PRESS

LEAD

The Golden Couple

A Novel

by Greer Hendricks and Sarah Pekkanen

The Golden Couple is the next electrifying novel from Greer Hendricks and Sarah Pekkanen, the #1 *New York Times* bestselling author duo behind *You Are Not Alone*, *An Anonymous Girl*, and *The Wife Between Us*.

If Avery Chambers can't fix you in 10 sessions, she won't take you on as a client. Her successes are phenomenal - she helps people overcome everything from domineering parents to assault - and almost absorb the emptiness she sometimes feels since her husband's death.

Marissa and Mathew Bishop seem like the golden couple - until Marissa cheats. She wants to repair things, both because she loves her husband and for the sake of their 8-year-old son. After a friend forwards an article about Avery, Marissa takes a chance on this maverick therapist, who lost her license due to controversial methods.

When the Bishops glide through Avery's door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger.

The Golden Couple is my favorite kind of thriller: a guessing game filled with characters you care about and twists you don't see coming. *The Golden Couple* takes a deep dive into a marriage, where what you see on the surface is not necessarily the truth, and the results are mesmerizing. Add to this a therapist who doesn't play by the rules and you have (...)

Author Bio

GREER HENDRICKS is the coauthor of the *New York Times* bestseller *The Wife Between Us*, *An Anonymous Girl*, and *You Are Not Alone*. Prior to becoming a novelist, she spent over two decades as an editor at Simon & Schuster. She obtained her master's degree in journalism from Columbia University, and her writing has appeared in *The New York Times*, *Allure*, and *Publishers Weekly*. She lives in Manhattan with her husband and two children. SARAH PEKKANEN is the internationally and *USA Today* bestselling author of several novels, including *The Wife Between Us*, *The Perfect Neighbors* and *The Best of Us*. A former investigative journalist and feature writer, her work has been published in *The Washington Post*, *USA Today*, and many others.

St. Martin's Press

Strict On Sale: Mar 8/22

6.12 x 9.25 • 336 pages

9781250282316 • \$24.99 • pb

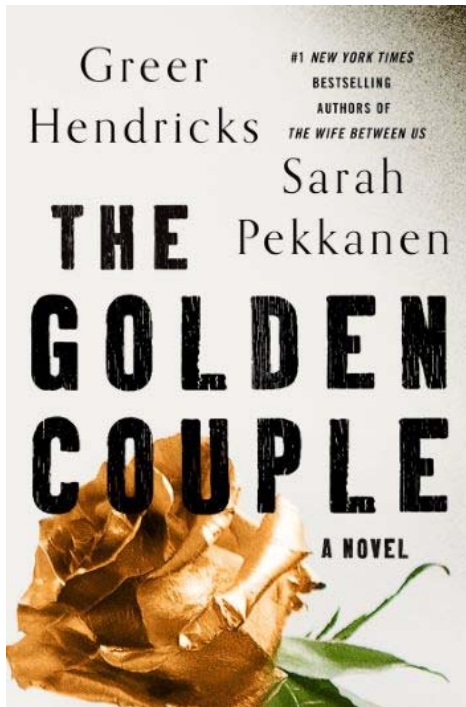
Notes

Promotion



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St. Martin's Press

Strict On Sale: Mar 8/22

6.12 x 9.25 • 336 pages

9781250273208 • \$38.50 • CL - With dust jacket

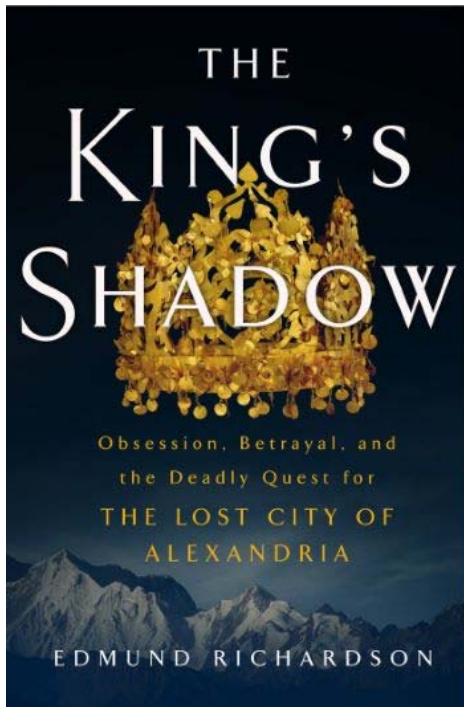
Notes

Promotion



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 ST. MARTIN'S PRESS

The King's Shadow

Obsession, Betrayal, and the Deadly Quest for the Lost City of Alexandria

by Edmund Richardson

Impeccably researched, and written like a thriller, Edmund Richardson's *The King's Shadow* is the extraordinary untold and wild journey of Charles Masson - think Butch Cassidy and the Sundance Kid meets Indiana Jones - and his search for the Lost City of Alexandria in the Wild East" during the age of empires, kings, and spies.

For centuries the city of Alexandria Beneath the Mountains was a meeting point of East and West. Then it vanished. In 1833 it was discovered in Afghanistan by the unlikeliest person imaginable: Charles Masson, deserter, pilgrim, doctor, archaeologist, spy, one of the most respected scholars in Asia, and the greatest of nineteenth-century travelers.

On the way into one of history's most extraordinary stories, he would take tea with kings, travel with holy men and become the master of a hundred disguises; he would see things no westerner had glimpsed before and few have glimpsed since. He would spy for the East India Company and be suspected of spying for Russia at the same time, for this was the era of the Great Game, when imperial powers confronted each other in these staggeringly beautiful lands. Masson discovered tens of thousands of pieces of Afghan history, including the 2,000-year-old Bimaran golden casket, which has upon it the earliest known face of the Buddha. He would be offered his own kingdom; he would change the world, and the world would destroy him.

This is a wild journey through nineteenth-century India and Afghanistan, with impeccably researched storytelling that shows us a world of espionage and dreamers, ne'er-do-wells and opportunists, extreme (...)

Author Bio

Edmund Richardson is Associate Professor of Classics at Durham University, UK. He has published *Classical Victorians: Scholars, Scoundrels and Generals in Pursuit of Antiquity* (2013), and was named one of the BBC/AHRC New Generation Thinkers in 2016.

St. Martin's Press

On Sale: Apr 5/22

6.12 x 9.25 • 352 pages

Plus one 8-page black-and-white photograph insert

9781250278593 • \$39.99 • CL - With dust jacket

Biography / Adventurers & Explorers

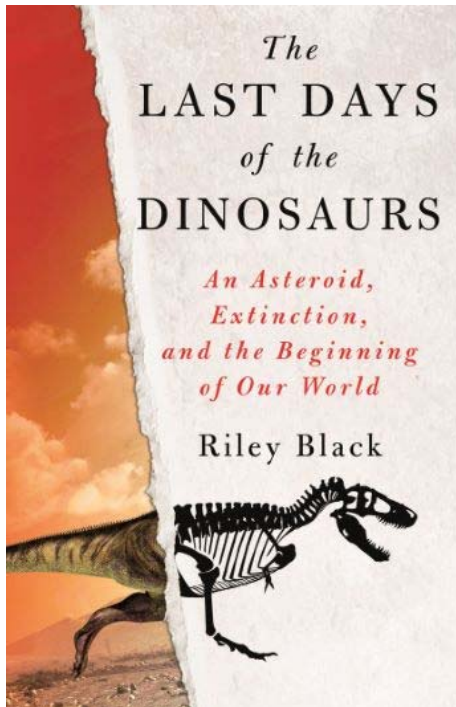
Notes

Promotion



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 ST. MARTIN'S PRESS

The Last Days of the Dinosaurs

An Asteroid, Extinction, and the Beginning of Our World

by Riley Black

In *The Last Days of the Dinosaurs*, Riley Black walks readers through what happened in the days, the years, the centuries, and the million years after the impact, tracking the sweeping disruptions that overtook this one spot, and imagining what might have been happening elsewhere on the globe. Life's losses were sharp and deeply-felt, but the hope carried by the beings that survived sets the stage for the world as we know it now.

Picture yourself in the Cretaceous period. It's a sunny afternoon in the Hell Creek of ancient Montana 66 million years ago. A *Triceratops horridus* ambles along the edge of the forest. In a matter of hours, everything here will be wiped away. Lush verdure will be replaced with fire. *Tyrannosaurus rex* will be toppled from their throne, along with every other species of non-avian dinosaur no matter their size, diet, or disposition. They just don't know it yet.

The cause of this disaster was identified decades ago. An asteroid some seven miles across slammed into the Earth, leaving a geologic wound over 50 miles in diameter. In the terrible mass extinction that followed, more than half of known species vanished seemingly overnight. But this worst single day in the history of life on Earth was as critical for us as it was for the dinosaurs, as it allowed for evolutionary opportunities that were closed for the previous 100 million years.

Author Bio

RILEY BLACK has been heralded as one of our premier gifted young science writers" and is the critically-acclaimed author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, and *When Dinosaurs Ruled* . An online columnist for *Scientific American*, Riley has become a widely-recognized expert on paleontology and has appeared on programs such as *Science Friday*, *HuffingtonPost Live*, and *All Things Considered* . Riley has also written on nerdy pop culture.

St. Martin's Press

On Sale: Apr 26/22

5.38 x 8.25 • 304 pages

Includes illustrations throughout

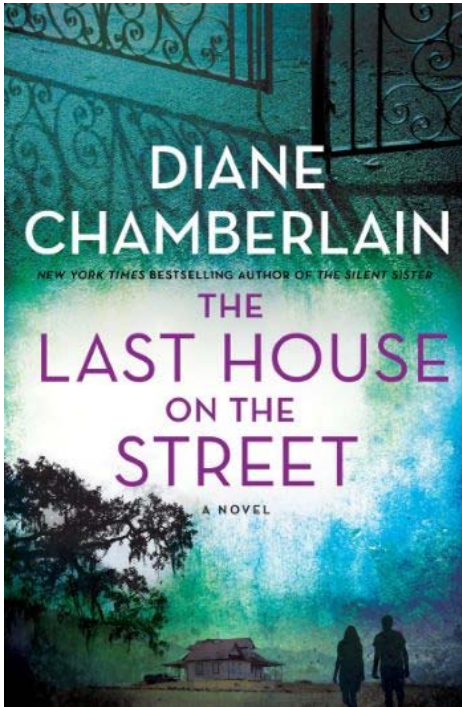
9781250271044 • \$38.50 • CL - With dust jacket

Nature / Dinosaurs & Prehistoric Creatures

Notes

Promotion





 ST. MARTIN'S PRESS

The Last House on the Street

A Novel

by Diane Chamberlain

From bestselling author Diane Chamberlain comes an irresistible new novel that perfectly interweaves history, mystery, and social justice.

When Kayla Carter's husband dies in an accident while building their dream house, she knows she has to stay strong for their four-year-old daughter. But the trophy home in Shadow Ridge Estates, a new development in sleepy Round Hill, North Carolina, will always hold tragic memories.

When she is confronted by an odd, older woman telling her not to move in, she almost agrees. It's clear this woman has some kind of connection to the area. . . and a connection to Kayla herself. Kayla's elderly new neighbor, Ellie Hockley, is more welcoming, but it's clear she, too, has secrets that stretch back almost fifty years. Is Ellie on a quest to right the wrongs of the past? And does the house at the end of the street hold the key?

Told in dual time periods, *The Last House on the Street* is a novel of shocking prejudice and violence, forbidden love, the search for justice, and the tangled vines of two families.

Author Bio

DIANE CHAMBERLAIN is the bestselling author of more than twenty novels published in over eleven languages. Her books include *The First Lie*, *Her Mother's Shadow*, *The Good Father*, and *Kiss River*. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole.

St. Martin's Press

On Sale: Jan 11/22

6.12 x 9.25 • 352 pages

9781250267962 • \$37.99 • CL - With dust jacket

Fiction / Contemporary Women

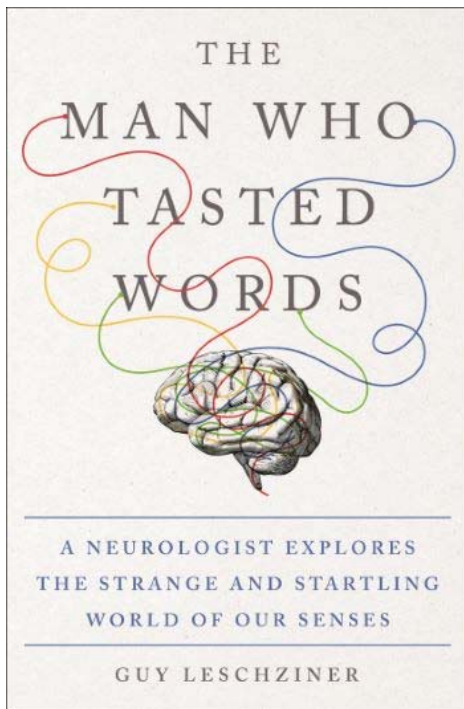
Notes

Promotion



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 ST. MARTIN'S PRESS

The Man Who Tasted Words

A Neurologist Explores the Strange and Startling World of Our Senses

by Guy Leschziner

In *Betrayed by the Brain*, a fascinating exploration of the brain, noted neurologist Guy Leschziner looks at how our five senses allow us both to experience the real world accurately *and* mislead us, sometimes with disastrous consequences.

Author Bio

Dr. Guy Leschziner is a consultant neurologist and sleep physician, and am clinical lead for one of the largest sleep services in Europe, based at Guy's Hospital in Central London. He sees patients with a range of sleep disorders, including narcolepsy, restless legs syndrome, sleep apnoea and nocturnal epilepsy and is actively involved in research and teaching. He has also presented on the radio and have worked in television, all related to sleep.

St. Martin's Press

On Sale: Feb 22/22

6.12 x 9.25 • 304 pages

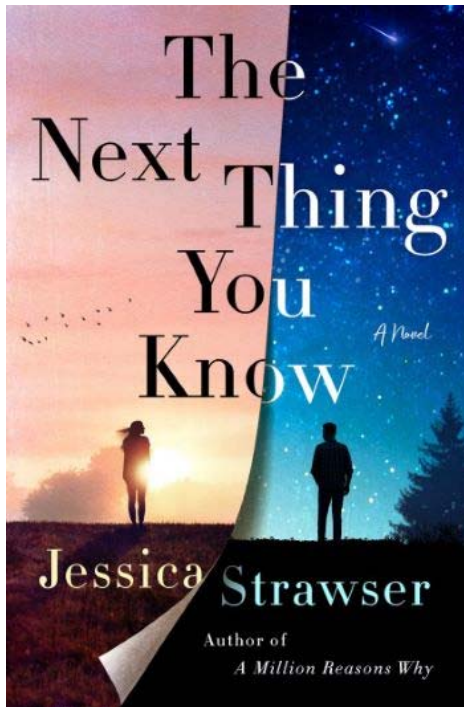
9781250272362 • \$38.50 • CL - With dust jacket

Psychology / Cognitive Neuroscience & Cognitive Neuropsychology

Notes

Promotion





ST. MARTIN'S PRESS

The Next Thing You Know

A Novel

by Jessica Strawser

A musician facing the untimely end of his career. An end-of-life doula with everything, and nothing, to lose. A Star Is Born meets Me Before You in this powerful novel by the author of A Million Reasons Why.

As an end-of-life doula, Nova Huston's job - her calling, her purpose, her life - is to help terminally ill people make peace with their impending death. Unlike her business partner, who swears by her system of checklists, free-spirited Nova doesn't shy away from difficult clients: the ones who are heartbreakingly young, or prickly, or desperate for a caregiver or companion.

When Mason Shaylor shows up at her door, Nova doesn't recognize him as the indie-favorite singer-songwriter who recently vanished from the public eye. She knows only what he's told her: That life as he knows it is over. His deteriorating condition makes playing his guitar physically impossible - as far as Mason is concerned, he might as well be dead already.

Except he doesn't know how to say goodbye.

Helping him is Nova's biggest challenge yet. She knows she should keep clients at arm's length. But she and Mason have more in common than anyone could guess. . . and meeting him might turn out to be the hardest, best thing that's ever happened to them both.

The Next Thing You Know is an emotional, resonant story about the power of human connection, love when you least expect it, hope against the odds, and what it really takes to live life with no regrets

Author Bio

JESSICA STRAWSER is the author of the book club favorites *Almost Missed You*, *Not That I Could Tell* (a Book of the Month selection) and *Forget You Know Me*. She is Editor-at-Large for *Writer's Digest*, and her work has appeared in *The New York Times' Modern Love*, *Publishers Weekly*, and other fine venues. She lives with her husband and two children in Cincinnati.

St. Martin's Press

On Sale: Mar 22/22

6.12 x 9.25 • 352 pages

9781250241641 • \$37.99 • CL - With dust jacket

Fiction / Contemporary Women

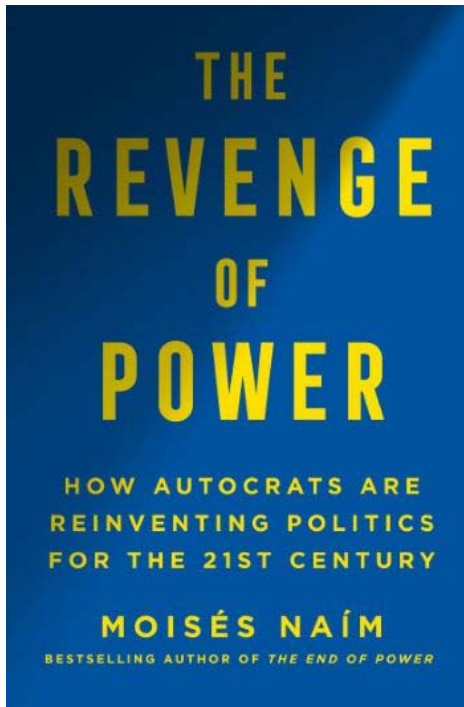
Notes

Promotion



9 781250 241641





 ST. MARTIN'S PRESS

The Revenge of Power

How Autocrats Are Reinventing Politics for the 21st Century
by Moises Naim

Moises Naim's *The Revenge of Power* is an urgent, thrilling, and original look at the future of democracy. It illuminates one of the most important battles of our time: the future of freedom and how to contain and defeat the autocrats mushrooming around the world.

In his *New York Times* bestselling book *The End of Power*, Moises Naim examined power-diluting forces. In *The Revenge of Power*, Naim turns to the trends, conditions, and behaviors that are contributing to the concentration of power, and to the clash between those forces that weaken power and those that strengthen it. He concentrates on the three P's - populism, polarization, and post-truths. All of which are as old as time, but are combined by today's autocrats to undermine democratic life in new and frightening ways. Power has not changed. But the way people go about gaining it and using it has been transformed.

The Revenge of Power connects the dots between global events and political tactics that, when taken together, show a profound and often stealthy transformation in power and politics worldwide. Using the best available data and insights taken from recent research in the social sciences, Naim reveals how, on close examination, the same set of strategies to consolidate power pop up again and again in places with vastly different political, economic, and social circumstances, and offers insights about what can be done to ensure that freedom and democracy prevail.

The outcomes of these battles for power will determine if our future will be more autocratic or more democratic. These outcomes will, in turn, depend on the capacity of our democracies to survive the attacks and dirty tricks of autocratic leaders bent on weakening the checks and balances that limit their power. Naim addresses the questions at the heart of the matter: What are, in practice, those attacks and tricks? Why is power concentrating in some places while in others it is fragmenting and degrading? And the big question: What is the future of freedom?

St. Martin's Press

On Sale: Feb 22/22

6.12 x 9.25 • 320 pages

9781250279200 • \$39.99 • CL - With dust jacket

Political Science / Political Ideologies / Democracy

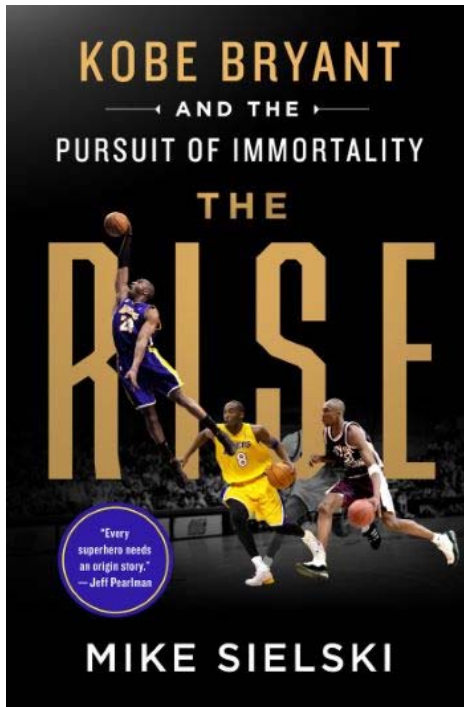
Notes

Promotion



9 781250 279200





 ST. MARTIN'S PRESS

The Rise

Kobe Bryant and the Pursuit of Immortality

by Mike Sielski

The inside look at one of the most captivating and consequential figures in our culture with never-before-seen material.

Kobe Bryant's death in January 2020 did more than rattle the worlds of sports and celebrity. The tragedy of that helicopter crash unveiled the full breadth and depth of his influence on our culture, and by tracing and telling the oft-forgotten and lesser-known story of his early life, *The Rise* promises to provide an insight into Kobe that no other analysis has.

In *The Rise*, readers will travel from the cracked concrete basketball courts of Philadelphia in the 1960s and '70s - where Kobe's father, Joe, became a playground, college, and professional standout - to the Bryant family's isolation in Europe, where Kobe spent his formative years, to the leafy suburbs of Lower Merion, where Kobe's legend was born. The story will trace his career and life at Lower Merion - he led the Aces to the 1995-96 Pennsylvania state championship, a dramatic underdog run for a team with just one star player - and the run-up to the 1996 NBA draft, where Kobe's dream of playing pro basketball culminated with his acquisition by the Los Angeles Lakers.

In researching and writing *The Rise*, Mike Sielski will have a terrific advantage over other writers who have attempted to chronicle Bryant's life. Jeremy Treatman, a Kobe confidant who knew him for 28 years, conducted a series of never-before-released interviews with (...)

Author Bio

MIKE SIELSKI is a columnist for *The Philadelphia Inquirer* and the author of several books including *Fading Echoes: A True Story of Rivalry and Brotherhood from the Football Field to the Fields of Honor*. The Associated Press Sports Editors voted him the country's top sports columnist in 2015. Sielski lives in Bucks County, Pa., with his wife and two sons.

St. Martin's Press

On Sale: Jan 11/22

6.25 x 9.25 • 384 pages

Includes colored endpapers plus one 16-page color photograph insert

9781250275721 • \$39.99 • CL - With dust jacket

Biography / Sports

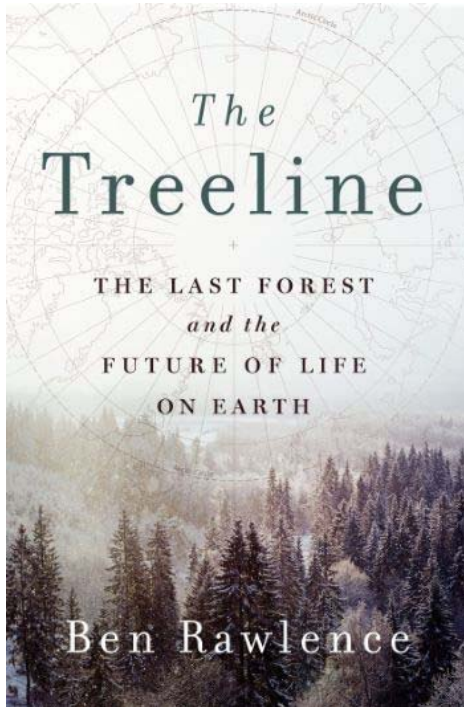
Notes

Promotion



9 781250 275721





 ST. MARTIN'S PRESS

The Treeline

The Last Forest and the Future of Life on Earth
by Ben Rawlence

In the tradition of Elizabeth Kolbert and Barry Lopez, a powerful, poetic and deeply absorbing account of the lung" at the top of the world.

For the last fifty years, the trees of the boreal forest have been moving north. Ben Rawlence's *The Treeline* takes us along this critical frontier of our warming planet from Norway to Siberia, Alaska to Greenland, to meet the scientists, residents and trees confronting huge geological changes. Only the hardest species survive at these latitudes including the ice-loving Dahurian larch of Siberia, the antiseptic Spruce that purifies our atmosphere, the Downy birch conquering Scandinavia, the healing Balsam poplar that Native Americans use as a cure-all and the noble Scots Pine that lives longer whensurrounded by its family.

It is a journey of wonder and awe at the incredible creativity and resilience of these species and the mysterious workings of the forest upon which we rely for the air we breathe. Blending reportage with the latest science, *The Treeline* is a story of what might soon be the last forest left and what that means for the future of all life on earth.

"

What an extraordinary book this is! Rawlence writes with elegant clarity about a world knocked out of whack. *The Treeline* is a fine work of science journalism, an adventure tale that tracks the shifting fortunes of the planet's northernmost forests, a record of the cruel legacies of capitalism and colonialism. **Most of all it is a sustained act of attention, of observing and listening to a land that observes and listens back.** This is not (...)

Author Bio

Ben Rawlence is a former researcher for Human Rights Watch in the horn of Africa. He is the author of *City of Thorns* and *Radio Congo* and has written for a wide range of publications, including *The Guardian*, the *London Review of Books*, and *Prospect*. He is the founder and director of Black Mountains College and lives with his family in Wales.

St. Martin's Press

On Sale: Feb 15/22

6.12 x 9.25 • 368 pages

Includes 10 b+w illustrations

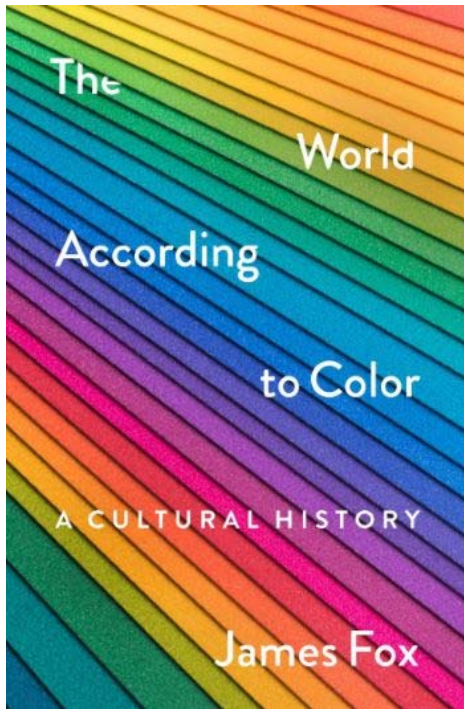
9781250270238 • \$39.99 • CL - With dust jacket

Nature / Trees & Forests

Notes

Promotion





 ST. MARTIN'S PRESS

The World According to Color

A Cultural History

by James Fox

A kaleidoscopic exploration that traverses history, literature, art, and science to reveal humans' unique and vibrant relationship with color.

We have an extraordinary connection to color - we give it meanings, associations, and properties that last millennia and span cultures, continents, and languages. In *The World According to Color*, James Fox takes seven primary colors - black, red, yellow, blue, white, purple, and green - and uncovers behind each a root idea, based on visual resemblances and common symbolism throughout history.

Through a series of stories and vignettes, the book then traces these meanings to show how they morphed and multiplied and, ultimately, how they reveal a great deal about the societies that produced them: reflecting and shaping their hopes, fears, prejudices, and preoccupations.

Fox also examines the science of how our eyes and brains interpret light and color, and shows how this is inherently linked with the meanings we give to hue. And using his background as an art historian, he explores many of the milestones in the history of art - from Bronze Age gold-work to Turner, Titian to Yves Klein - in a fresh way. Fox also weaves in literature, philosophy, cinema, archaeology, and art - moving from Monet to Marco Polo, early Japanese ink artists to Shakespeare and Goethe to James Bond.

By creating a new history of color, Fox reveals a new story about humans and our place in the universe: second only to language, color is the greatest carrier of cultural meaning in our world.

Author Bio

James Fox is an art historian and Fellow of Gonville & Caius College, Cambridge. His many acclaimed BBC television documentaries include programmes on the history of Cornish art, the British Renaissance and the culture and politics of Vienna in 1908, Paris in 1928 and New York in 1951. *The World According to Color* is his first book for a trade audience.

St. Martin's Press

On Sale: Apr 12/22

6.12 x 9.25 • 320 pages

Includes 4-color printed endpapers plus one 16-page color insert

9781250278517 • \$39.99 • CL - With dust jacket

History / Social History

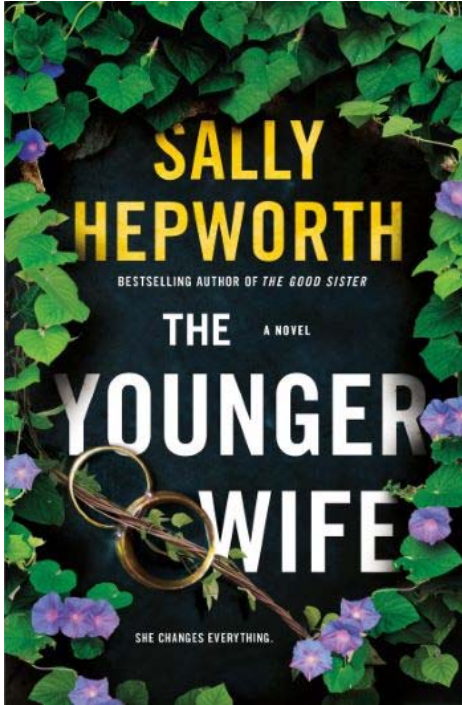
Notes

Promotion



9 781250 278517





 ST. MARTIN'S PRESS

The Younger Wife

A Novel

by Sally Hepworth

Sally Hepworth, the newest breakout star of domestic suspense delivers her next twisty novel about family secrets and lies in *The Younger Wife*.

Stephen Aston is getting married again. The only problem is, he's still married to his first wife, even though she is in a care facility for dementia. But he'll take care of that easily, by divorcing her - even if his adult daughters protest.

Tully and Rachel Aston look upon Heather as nothing but an interloper. Heather is the same age as Rachel and even younger than Tully. Clearly she's a golddigger and after their father's money. Heather has secrets that she's keeping close, and reasons of her own for wanting to marry Stephen.

With their mother unable to speak for herself, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is. But will getting to the truth unleash the most dangerous impulses. . . in all of them?

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door* and *The Mother-in-Law*. Sally now lives in Melbourne with her husband, three children, and one adorable dog.

St. Martin's Press

Strict On Sale: Apr 5/22

6.12 x 9.25 • 352 pages

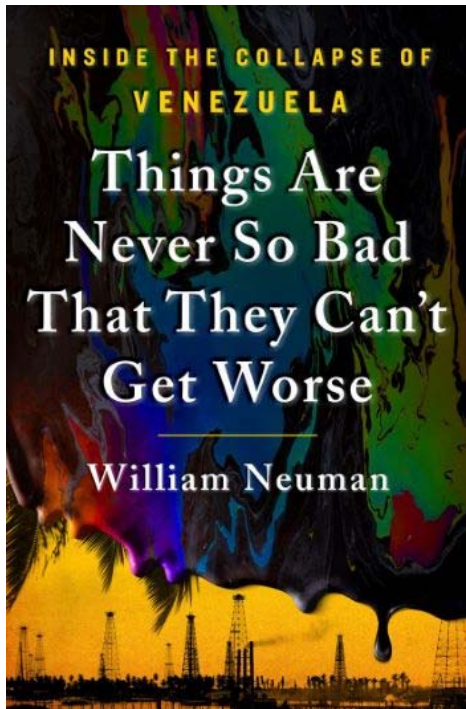
9781250229618 • \$38.50 • CL - With dust jacket

Fiction / Contemporary Women

Notes

Promotion





ST. MARTIN'S PRESS

Things Are Never So Bad That They Can't Get Worse

Inside the Collapse of Venezuela

by William Neuman

A nuanced and deeply-reported account of the collapse of Venezuela, and what it could mean for the rest of the world.

Today, Venezuela is a country of perpetual crisis - a country of rolling blackouts, nearly worthless currency, uncertain supply of water and food, and extreme poverty. In the same land where oil - the largest reserve in the world - sits so close to the surface that it bubbles from the ground, where gold and other mineral resources are abundant, and where the government spends billions of dollars on public works projects that go abandoned, the supermarket shelves are bare and the hospitals have no medicine. Ten percent of the population has fled, creating the largest refugee exodus in the hemisphere, rivalling only war-torn Libya's crisis. Venezuela's collapse affects all of Latin America, as well as the United States and the international community.

Republicans like to point to Venezuela as the perfect example of the emptiness of socialism, but it is a better model for something else: the destructive potential of charismatic populist leadership. Hugo Chavez's ascent was a precursor to the emergence of strongmen that can now be seen all over the world, and the success of the corrupt economy he established only lasted while oil sold for \$120 a barrel.

Things Are Never So Bad That They Can't Get Worse is a fluid combination of journalism, memoir, and history that chronicles Venezuela's tragic journey from petro-riches to poverty. Author William Neuman witnessed it all firsthand while living in Caracas and serving as the *New York Times* Andes Region Bureau Chief. His book (...)

Author Bio

William Neuman is an author and journalist who reported for the *New York Times* for over 15 years. He served as the *Times* Andes Region Bureau Chief from 2012 to 2016 while based in Caracas, Venezuela. He previously reported for the *New York Post* and his work has also been featured by *CNBC*, *NBC News*, *Folha de S. Paulo*, *Jornal Extra*, *Sydney Morning Herald*, and *La Nacion*, among others. He began his journalism career while living in Mexico, and has published English translations of several Spanish-language novels.

St. Martin's Press

On Sale: Mar 15/22

6.12 x 9.25 • 352 pages

9781250266163 • \$39.99 • CL - With dust jacket

Political Science / World / Caribbean & Latin American

Notes

Promotion



 ST. MARTIN'S PRESS

Today Hong Kong, Tomorrow the World

What China's Crackdown Reveals About Its Plans to End Freedom Everywhere

by Mark L. Clifford

A gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world.

For 150 years as a British colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed many civil liberties. When the territory was handed over to China in 1997, Deng Xiaoping promised that to ensure stability, it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China - one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion.

But as the halfway mark of the SAR's lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a new national security law that further crimps Hong Kong's freedoms has just been decreed in Beijing. This tragic backslide has dire worldwide implications - as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the superpower's control.

Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets, and even live ammunition at their neighbors, while pro (...)

Author Bio

Mark L. Clifford is executive director of the Asia Business Council, editorial chair of the *Asian Review of Books*, a Council on Foreign Relations member, and a board member at Next Digital. He served as editor-in-chief of both English-language papers in Hong Kong, *The Standard* and the *South China Morning Post*. An honors history graduate of UC Berkeley and a Walter Bagehot Fellow at Columbia University, he holds a University of Hong Kong Ph.D. in Hong Kong history.

St. Martin's Press

On Sale: Feb 1/22

6.12 x 9.25 • 304 pages

Includes printed 1C endpaper map plus one 8-page color photograph insert

9781250279170 • \$38.99 • CL - With dust jacket

Political Science / World / Asian

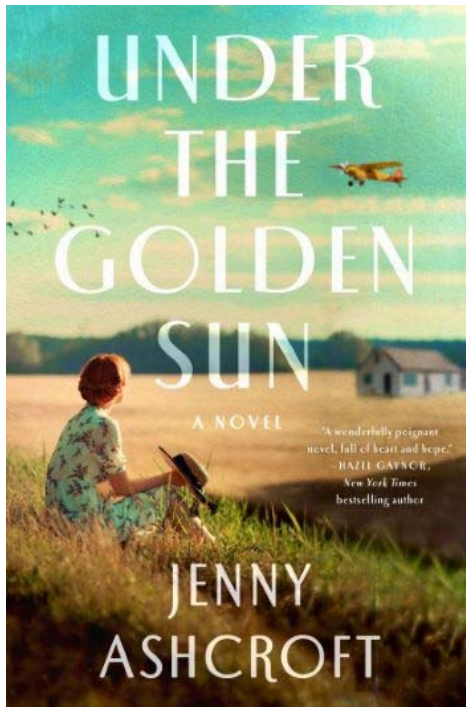
Notes

Promotion



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 ST. MARTIN'S PRESS

Under the Golden Sun

A Novel

by Jenny Ashcroft

Jenny Ashcroft's *Under the Golden Sun* is a captivating World War II historical love story set against the raw beauty of Australia.

Rose Hamilton is in desperate need of a life change when she reads the want ad in the newspaper for a companion needed to escort a young orphaned child to Australia. There are so many reasons she should ignore the advertisement - the war, those treacherous winter seas, her family, her fiancé. . . but she can't help herself. Within weeks she is boarding an enormous convoy, already too attached to five-year-old Walter.

Unfortunately, the cattle station home of Walter's family isn't anything like either of them were told to expect. Rose can't leave this little boy who she's grown to love until he is happy and settled, and she knows the key to this is Walter's wounded fighter pilot uncle. But how will she ever part with Walter? And what if he isn't the only reason she wants to stay?

Jenny Ashcroft is my new favorite author. Her meticulous research folds neatly and expertly into the story, and her eye for detail and beautiful writing creates an unforgettable book. The characters are flawed, compelling, and worthy of carrying this remarkable novel of family and love during a time of war. I didn't want it to end, and now that I'm done, I feel as if I've just traveled to Australia for a long visit with dear friends and (...)

Author Bio

JENNY ASHCROFT is a British author of historical fiction books including *Meet Me in Bombay*. Having spent many years living, working and exploring in Australia and Asia, she is now based in Brighton where she lives with her family by the sea. She has a degree from Oxford University in history, and has always been fascinated by the past - in particular the way that extraordinary events can transform the lives of normal people.

St. Martin's Press

On Sale: Mar 15/22

6.12 x 9.25 • 352 pages

9781250274762 • \$37.99 • CL - With dust jacket

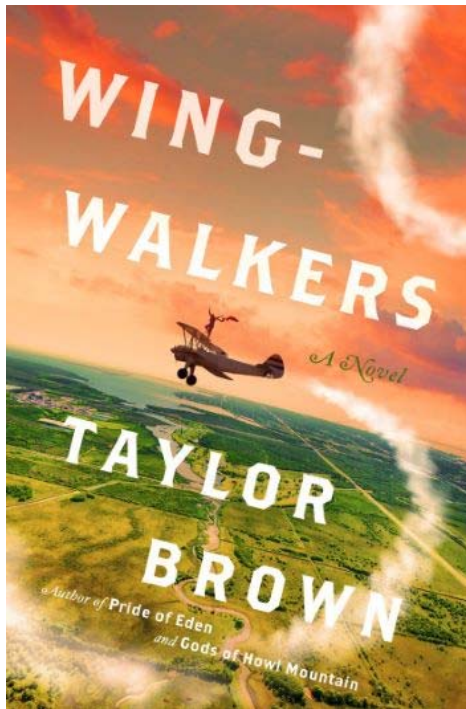
Notes

Promotion



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 ST. MARTIN'S PRESS

Wingwalkers

A Novel

by Taylor Brown

A former WWI ace pilot and his wingwalker wife barnstorm across Depression-era America, performing acts of aerial daring.

They were over Georgia somewhere, another nameless hamlet whose dusty streets lay flocked and trembling with the pink handbills they'd rained from the sky that morning, the ones that announced the coming of DELLA THE DARING DEVILETTE, who would DEFY THE HEAVENS, shining like a DAYTIME STAR, a WING-WALKING WONDER borne upon the wings of CAPTAIN ZENO MARIGOLD, a DOUBLE ACE of the GREAT WAR, who had ELEVEN AERIAL VICTORIES over the TRENCHES OF FRANCE."

Wingwalkers is one-part epic adventure, one-part love story, and, as is the signature for critically-acclaimed author Taylor Brown, one large part American history. The novel braids the adventures of Della and Zeno Marigold, a vagabond couple that funds their journey to the west coast in the middle of the Great Depression by performing death-defying aerial stunts from town to town, together with the life of the author (and thwarted fighter pilot) William Faulkner, whom the couple ultimately inspires during a dramatic air show - with unexpected consequences for all.

Brown has taken a tantalizing tidbit from Faulkner's real life - an evening's chance encounter with two daredevils in New Orleans - and set it aloft in this fabulous novel. With scintillating prose and an action-packed plot, he has captured the true essence of a bygone era and shed a new light on the heart and motivations of one of America's greatest authors.

Author Bio

TAYLOR BROWN grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. He is the recipient of the Montana Prize in Fiction and a finalist for the Southern Book Prize. His novels include *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, and *Pride of Eden*. He lives in Savannah, Georgia.

St. Martin's Press

On Sale: Apr 19/22

6.12 x 9.25 • 320 pages

9781250274595 • \$37.99 • CL - With dust jacket

Fiction / Literary

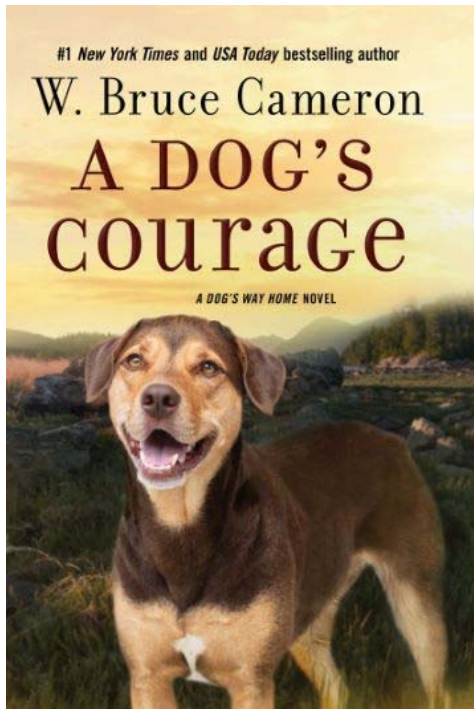
Notes

Promotion



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A Dog's Courage

A Dog's Way Home Novel

by W. Bruce Cameron

#1 New York Times bestselling author W. Bruce Cameron once again captures the bravery and determination of a very good dog in the gripping sequel to *A Dog's Way Home*, the acclaimed novel that inspired the hit movie!

Bella was once a lost dog, but now she lives happily with her people, Lucas and Olivia, only occasionally recalling the hardships in her past. Then a weekend camping trip turns into a harrowing struggle for survival when the Rocky Mountains are engulfed by the biggest wildfire in American history. The raging inferno separates Bella from her people and she is lost once more.

Alone in the wilderness, Bella unexpectedly finds herself responsible for the safety of two defenseless mountain lion cubs. Now she's torn between two equally urgent goals. More than anything, she wants to find her way home to Lucas and Olivia, but not if it means abandoning her new family to danger. And danger abounds, from predators hunting them to the flames threatening at every turn.

Can Bella ever get back to where she truly belongs?

A Dog's Courage is more than a fast-paced adventure, more than a devoted dog's struggle to survive, it's a story asking that we believe in our dogs as much as they believe in us.

Another winning tale of an extraordinary human-canine companionship full of tug-at-the-heartstrings adventure." - *Booklist* on *A Dog's Way Home*

" *Marley & Me* combined with *Tuesdays with Morrie* ." - *Kirkus Reviews* on *A Dog's Purpose*

"Funny, heartwarming, and touching." - *Library Journal*, starred review, on *A Dog's Purpose*

Author Bio

W. BRUCE CAMERON is the #1 *New York Times* and *USA Today* bestselling author of *A Dog's Purpose*, *A Dog's Way Home*, and *A Dog's Journey* (all now major motion pictures), *The Dog Master*, *A Dog's Promise*, the *Puppy Tales* for young readers (starting with *Ellie's Story* and *Bailey's Story*), *The Dogs of Christmas*, *The Midnight Plan of the Repo Man*, and others. He lives in California.

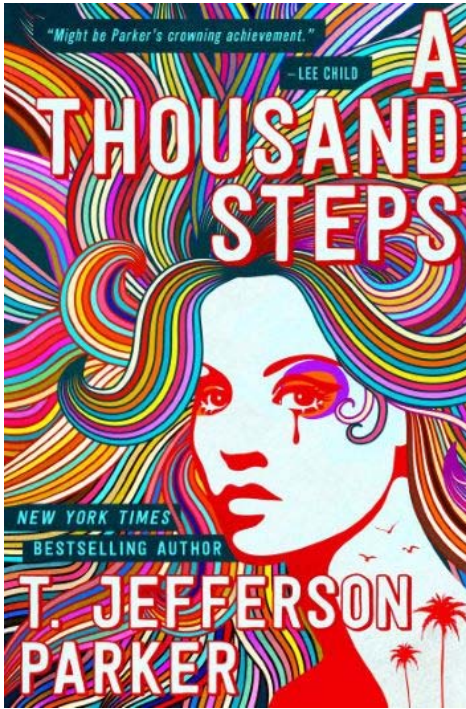


Tor
On Sale: Apr 5/22
5.38 x 8.25 • 288 pages
9781250257642 • \$22.99 • pb
Fiction / Family Life
Series: Dog's Way Home Novel

Notes

Promotion





A Thousand Steps

by T. Jefferson Parker

A *Thousand Steps* is a beguiling thriller, an incisive coming-of-age story, and a vivid portrait of a turbulent time and place by three-time Edgar Award winner and *New York Times* bestselling author T. Jefferson Parker.

Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment.

Matt Antony is just trying get by.

Matt is sixteen, broke, and never sure where his next meal is coming from. Mom's a stoner, his deadbeat dad is a no-show, his brother's fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she's just another runaway hippie chick, enjoying a summer of love, but Matt doesn't believe it. Not after another missing girl turns up dead on the beach.

All Matt really wants to do is get his driver's license and ask out the girl he's been crushing on since fourth grade, yet it's up to him to find his sister. But in a town where the cops don't trust the hippies and the hippies don't trust the cops, uncovering what's really happened to Jazz is going to force him to grow up fast.

If it's not already (...)

Author Bio

T. Jefferson Parker is the author of numerous novels and short stories, the winner of three Edgar Awards (for *Silent Joe*, *California Girl*, and the short story *Skinhead Central*), and the recipient of a Los Angeles Times Book Prize for best mystery (*Silent Joe*). Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

Tor

On Sale: Jan 11/22

5.38 x 8.25 • 368 pages

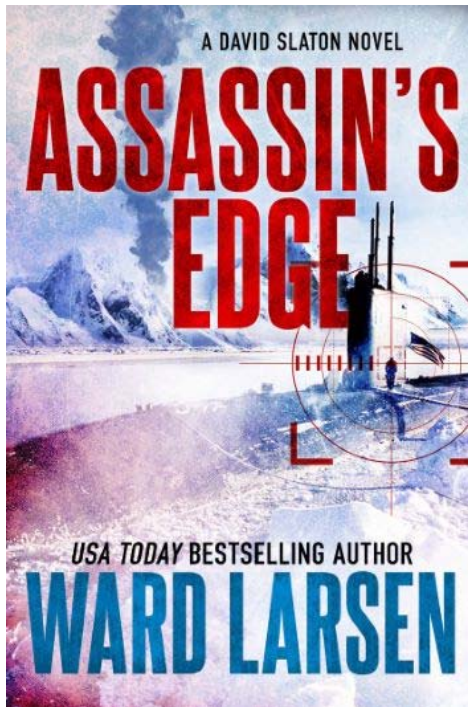
9781250793539 • \$37.99 • CL - With dust jacket

Fiction / Thrillers / Historical

Notes

Promotion





Assassin's Edge

A David Slaton Novel

by Ward Larsen

USA Today bestselling author Ward Larsen's globe-trotting assassin, David Slaton, returns for another breathless adventure in *Assassin's Edge*!

A U.S. spy plane crashes off the northern coast of Russia at the same time that a Mossad operative is abducted from a street in Kazakhstan. The two events seem unrelated, but as suspicions rise, the CIA calls in its premier operative, David Slaton.

When wreckage from the aircraft is discovered on a remote Arctic island, Slaton and a team are sent on a clandestine mission to investigate. While they comb a frigid Russian island at the top of the world, disaster strikes yet again: a U.S. Navy destroyer sinks in the Black Sea.

Evidence begins mounting that these disparate events are linked, controlled by an unseen hand. A mysterious source, code name Lazarus, provides tantalizing clues about another impending strike. Yet Lazarus has an agenda that is deeply personal, a thirst for revenge against a handful of clandestine operators. Prime among them: David Slaton.

A stunning thriller . . . the best nail-biting suspense novel I've read in years." - Stephen Coonts, *New York Times* bestselling author, on *Assassin's Game*

"Highly reminiscent of Robert Ludlum's Jason Bourne series." - David Hagberg, *New York Times* bestselling author

"A first-rate thriller with a plot that grabs you hard and won't let go." - Ralph Peters, *New York Times* bestselling author, on *Assassin's Game*

"Sure to entertain fans of Daniel Silva and Robert Ludlum . . . Riveting." - Mark Greaney (...)

Author Bio

WARD LARSEN is a *USA Today* bestselling author and seven-time winner of the Florida Book Award. He has also been nominated for the Macavity Award, and his first book, *The Perfect Assassin*, has been optioned for film. A former U.S. Air Force fighter pilot, he flew more than twenty missions in Operation Desert Storm. He has also served as an airline captain, federal law enforcement officer, and is a trained aircraft accident investigator.



9 781250 798176

Tor
On Sale: Apr 12/22
6.12 x 9.25 • 368 pages
9781250798176 • \$38.99 • CL - With dust jacket
Fiction / Espionage
Series: David Slaton

Notes

Promotion





Comes the War

by Ed Ruggero

Set against the heroism and heartbreak of WW II, former Army officer Ed Ruggero's *Comes the War* brilliantly captures the timeless stories of ordinary people swept up in extraordinary times

April 1944, the fifty-fifth month of the war in Europe. The entire island of Britain fairly buzzes with the coiled energy of a million men poised to leap the Channel to France, the first, riskiest step in the Allies' long slog to the heart of Germany and the end of the war.

Lieutenant Eddie Harkins is tasked to investigate the murder of Helen Batcheller, an OSS analyst. Harkins is assigned a British driver, Private Pamela Lowell, to aid in his investigation. Lowell is smart, brave and resourceful; like Harkins, she is prone to speak her mind even when it doesn't help her.

Soon a suspect is arrested and Harkins is ordered to stop digging. Suspicious, he continues his investigation only to find himself trapped in a web of Soviet secrets. As bombs fall, Harkins must solve the murder and reveal the spies before it is too late.

Ruggero recreates the period's feel, months before the Normandy invasion, while playing fair with the reader. . . superior storytelling." - *Publishers Weekly*, starred review

"A solid series entry, awash in rich detail about the machinations leading up to the Normandy landings." - *Booklist*

" *Comes the War* is a powerful, vivid evocation of wartime London." - *New York Journal of Books*

"The characters are well developed, and (...)

Author Bio

Ed Ruggero is a West Point graduate and former Army officer who has studied, practiced, and taught leadership for more than twenty-five years. His client list includes the FBI, the New York City Police Department, CEO Conference Europe, the CIA, the Young Presidents Organization, and Forbes, among many others. He has appeared on CNN, The History Channel, the Discovery Channel, and CNBC. Ruggero's previous work includes the nonfiction books *Duty First: West Point and the Making of American Leaders* and *The First Men: The U.S. Navy's Secret and the Fight to Save D-Day*. He



Tor
On Sale: Mar 29/22
6.12 x 9.25 • 288 pages
9781250312907 • \$25.99 • pb
Fiction / Thrillers / Historical
Series: Eddie Harkins

Notes

Promotion





Her Perfect Life

by Hank Phillippi Ryan

The next thrilling standalone novel by *USA Today* bestselling author Hank Phillippi Ryan.

Everyone knows Lily Atwood - and that may be her biggest problem. The beloved television reporter has it all - fame, fortune, Emmys, an adorable seven-year-old daughter, and the hashtag her loving fans created: #PerfectLily. To keep it, all she has to do is protect one life-changing secret.

Her own.

Lily has an anonymous source who feeds her story tips - but suddenly, the source begins telling Lily inside information about her own life. How does he - or she - know the truth?

Lily understands that no one reveals a secret unless they have a reason. Now she's terrified someone is determined to destroy her world - and with it, everyone and everything she holds dear.

How much will she risk to keep her perfect life?

Keep[s] the reader guessing about characters' identities and different versions of events as the tension mounts. . . a well-crafted plot and strong female characters drive a satisfying psychological thriller." - *Kirkus Reviews* (starred review)

"Shocking, suspenseful, with clever twists and an abundance of secrets. *Her Perfect Life* kept me guessing until the end. I loved (...)

Author Bio

USA Today bestselling author **HANK PHILLIPPI RYAN** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors, and her work has resulted in new laws, criminals sent to prison, homes saved from foreclosure, and millions of dollars in restitution for victims and consumers. A past president of National Sisters in Crime and founder of MWA University, her novels include *Trust Me*, *The Murder List*, the Charlotte McNally series (starting with *Prime Time*), and the Jane Ryland series (which begins with *The Other Woman*). Ryan lives in Boston with her husband, a nationally renowned civil rights and criminal defense attorney.



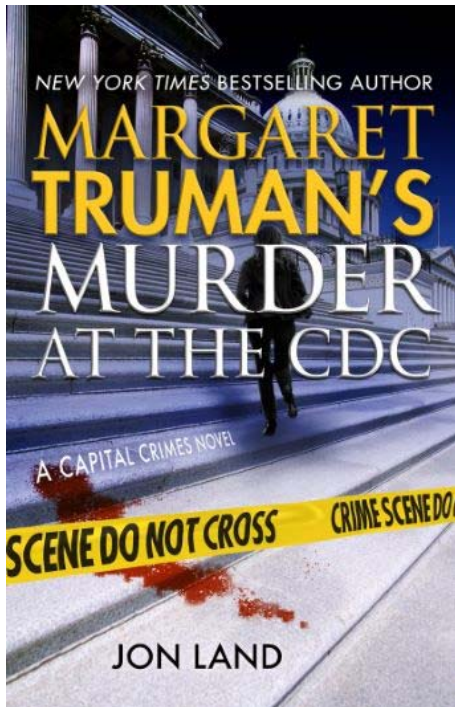
9 781250 258878

Tor
On Sale: Feb 1/22
6.12 x 9.25 • 336 pages
9781250258878 • \$23.99 • pb
Fiction / Suspense

Notes

Promotion





Margaret Truman's Murder at the CDC

A Capital Crimes Novel

by Margaret Truman and Jon Land

Murder and intrigue on the steps of the United States capital building pulls Robert Brixton into his most personal case yet, in *Margaret Truman's Murder at the CDC*

2002: A military transport on a secret run to dispose of its deadly contents vanishes without a trace.

The present: A mass shooting on the steps of the Capitol nearly claims the life of Robert Brixton's grandson.

No stranger to high-stakes investigations, Brixton embarks on a trail to uncover the motive behind the shooting. On the way he finds himself probing the attempted murder of the daughter his best friend, who works at the Washington offices of the CDC.

The connection between the mass shooting and Alexandra's poisoning lies in that long-lost military transport that has been recovered by forces determined to change America forever. Those forces are led by radical separatist leader Deacon Frank Wilhyte, whose goal is nothing short of bringing on a second Civil War.

Brixton joins forces with Kelly Lofton, a former Baltimore homicide detective. She has her own reasons for wanting to find the truth behind the shooting on the Capitol steps, and is the only person with the direct knowledge Brixton needs. But chasing the truth places them in the cross-hairs of both Wilhyte's legions and his Washington enablers.

Author Bio

MARGARET TRUMAN won faithful readers with her works of biography and fiction, particularly her Capital Crimes mysteries. Her novels let readers into the corridors of power and privilege, and poverty and pageantry, in the nation's capital. She was the author of many nonfiction books, including *The President's House*, in which she shared some of the secrets and history of the White House, where she once resided. She lived in Manhattan. Jon Land is the *USA Today* bestselling author of more than fifty books, over ten of which feature Texas Ranger Caitlin Strong. The critically acclaimed series has won more than a dozen awards, including the 2019 International Book Award for Best Thriller for *Strong as Steel*. He is also the author of *Chasing the Dragon*, a detailed account of the War on Drugs written with one of the most celebrated DEA agents of all time. A graduate of Brown University, Land lives in Portland, Oregon.



9 781250 238894

Tor

On Sale: Feb 15/22

6.12 x 9.25 • 320 pages

9781250238894 • \$37.99 • CL - With dust jacket

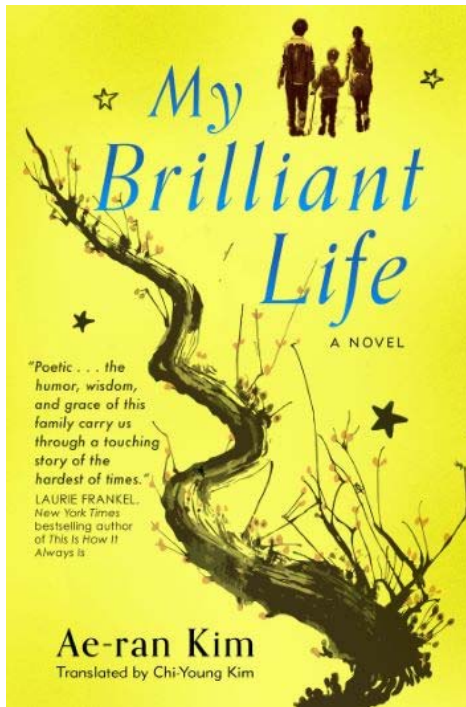
Fiction / Mystery & Detective / Private Investigators

Series: Capital Crimes

Notes

Promotion





My Brilliant Life

by Ae-ran Kim, translated by Chi-Young Kim

A BEST OF THE MONTH SELECTION BY OPRAH MAGAZINE

An eminent South Korean talent makes her American debut in this poignant watercolor of a novel . . . Kim is a writer on the move." - *O, The Oprah Magazine*

Ae-ran Kim's *My Brilliant Life* explores family bonds and out-of-the-ordinary friendships, interweaving the past and present of a tight-knit family, finding joy and happiness in even the most difficult times.

Areum lives life to its fullest, vicariously through the stories of his parents, conversations with Little Grandpa Jang - his sixty-year-old neighbor and best friend - and through the books he reads to visit the places he would otherwise never see.

For several months, Areum has been working on a manuscript, piecing together his parents' often embellished stories about his family and childhood. He hopes to present it on his birthday, as a final gift to his mom and dad; their own falling-in-love story.

Through it all, Areum and his family will have you laughing and crying, for all the right reasons.

"This novel snuck up on me and captured my heart." - Margarita Montimore, *USA Today* bestselling author of *Oona Out of Order*

This novel snuck up on me and captured my heart."
- Margarita Montimore, *USA Today* bestselling author of *Oona Out of (...)*

Author Bio

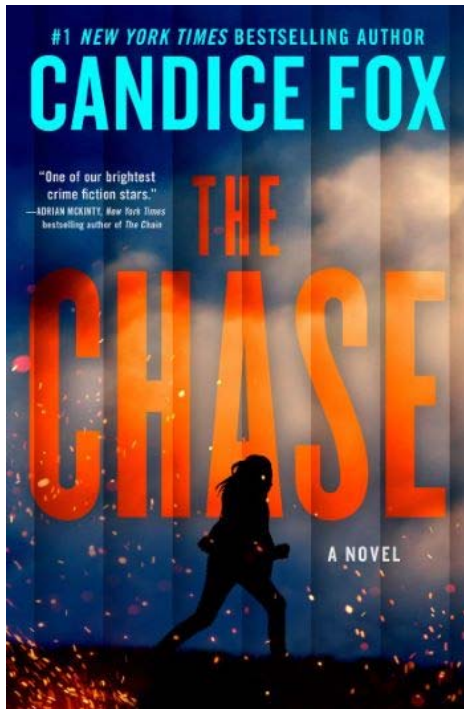
AE-RAN KIM was born in Incheon, South Korea, the youngest of three daughters. She has won the Hankook Ilbo Literary Award, Kim Yu-jeong Literary Award, Lee Hyo-seok Literary Award, and the Prix de l'Inaperçu, among others, for her short fiction and collections. *My Brilliant Life* is her first novel. CHI-YOUNG KIM (translator) is based in Los Angeles, California. She has translated more than a dozen books, including *Please Look After Mom* by Kyung-sook Shin (Man Asian Literary Prize-winner and *New York Times* bestseller), and works by You-jeong Jeong, Young-ha Kim, and J.M. Lee.

Tor
On Sale: Feb 1/22
5.38 x 8.25 • 208 pages
9781250750563 • \$22.99 • pb
Fiction / Family Life

Notes

Promotion





The Chase

by Candice Fox

***The Chase* is a modern *The Fugitive* with characters only #1 New York Times and *Globe and Mail* bestselling author Candice Fox can write.**

Are you listening, Warden?"
"What do you want?"
"I want you to let them out."
"Which inmates are we talking about?"
"All of them."

When 650 of the world's most violent human beings pour out of the Pronghorn Correctional Facility into the Nevada Desert, the biggest manhunt in US history begins.

For John Kradle, this is his chance to prove his innocence, twenty-six years after the murder of his wife and child. He just needs to stay one step ahead of the law enforcement officers he knows will be chasing down the escapees.

Death Row Supervisor turned fugitive-hunter Celine Osbourne is single-minded in her mission to catch Kradle. She has very personal reasons for hating him - and she knows exactly where he's heading. . .
"

One of our brightest crime fiction stars." - Adrian McKinty, *New York Times* bestselling author of *The Chain*

"If you haven't read Candice Fox yet, you're missing out! I can't wait to read what this talented writer does next!" - Chevy Stevens

"A bright new star of crime fiction." - James Patterson

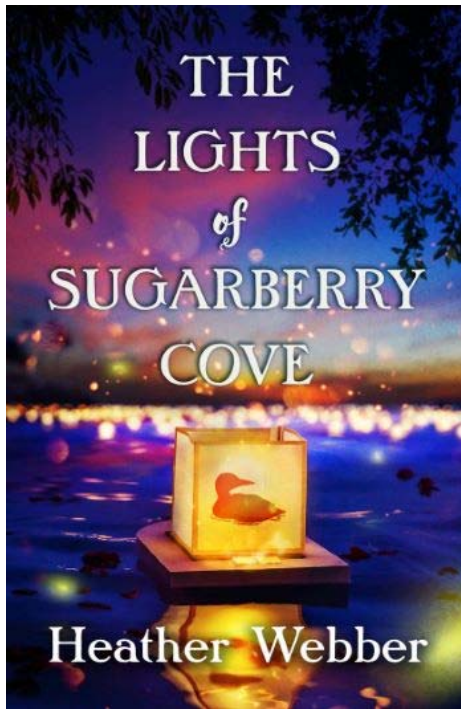
"Definitely a writer to watch." - Harlan Coben

"Sign me up as a big-time Fox fan!" - Lee Child

Author Bio

Award-winning author CANDICE FOX is the author of *Crimson Lake*. She is also co-writer with James Patterson of the #1 *New York Times* bestseller *Never, Never*; *Black & Blue*; and *Liar, Liar*. She lives in Sydney.





The Lights of Sugarberry Cove

by Heather Webber

***The Lights of Sugarberry Cove* is a charming, delightful story of family, healing, love, and small town Southern charm by USA Today bestselling author Heather Webber.**

Sadie Way Scott has been avoiding her family and hometown of Sugarberry Cove, Alabama, since she nearly drowned in the lake just outside her mother's B&B. Eight years later, Sadie is the host of a much-loved show about southern cooking and family, but despite her success, she wonders why she was saved. What is she supposed to do?

Sadie's sister, Leala Clare, is still haunted by the guilt she feels over the night her sister almost died. Now, at a crossroads in her marriage, Leala has everything she ever thought she wanted - so why is she so unhappy?

When their mother suffers a minor heart attack just before Sugarberry Cove's famous water lantern festival, the two sisters come home to run the inn while she recovers. It's the last place either of them wants to be, but with a little help from the inn's quirky guests, the sisters may come to terms with their strained relationships, accept the past, and rediscover a little lake magic.

Praise for *Midnight at the Blackbird Cafe*

Perfect for fans of *Like Water for Chocolate* and *Fried Green Tomatoes at the Whistle Stop Cafe*. - *Bustle*

"Full of family secrets, undeniable charm and that particular touch of magic so often found in the South. . . I savored every word (...)

Author Bio

HEATHER WEBBER is the national bestselling author of more than thirty novels - including *Midnight at the Blackbird Cafe*, the Lucy Valentine novels, and the Nina Quinn Mysteries - and has been twice nominated for an Agatha Award. She loves to spend time with her family, read, drink too much coffee and tea, birdwatch, crochet, watch cooking competition and home improvement shows, crochet, and bake. Heather lives in southwestern Ohio and is hard at work on her next book.

Tor
On Sale: Mar 1/22
5.38 x 8.25 • 272 pages
9781250774644 • \$22.99 • pb
Fiction / Contemporary Women

Notes

Promotion





The Widow Queen

by Elzbieta Cherezinska

Elzbieta Cherezinska's *The Widow Queen* is the epic story of a Polish queen whose life and name were all but forgotten until now. It's a sweeping saga perfect for fans of Philippa Gregory, Bernard Cornwell, and the *Vikings* tv series.

The bold one, they call her - too bold for most.

To her father, the great duke of Poland, Swietoslawa and her two sisters represent three chances for an alliance. Three marriages on which to build his empire.

But Swietoslawa refuses to be simply a pawn in her father's schemes; she seeks a throne of her own, with no husband by her side.

The gods may grant her wish, but crowns sit heavy, and power is a sword that cuts both ways.

Elzbieta Cherezinska writes with great depth and imagination, bringing to life seductive and detailed worlds." - Olga Tokarczuk, Nobel Prize Laureate and Man Booker Prize winning author of *Flights*

" *The Widow Queen* is the story of a woman standing strong in a world run by men, and of the sacrifices we must make for power and love. Elzbieta Cherezinska brings epic history to life with her own unique and recognizable voice. Her (...)

Author Bio

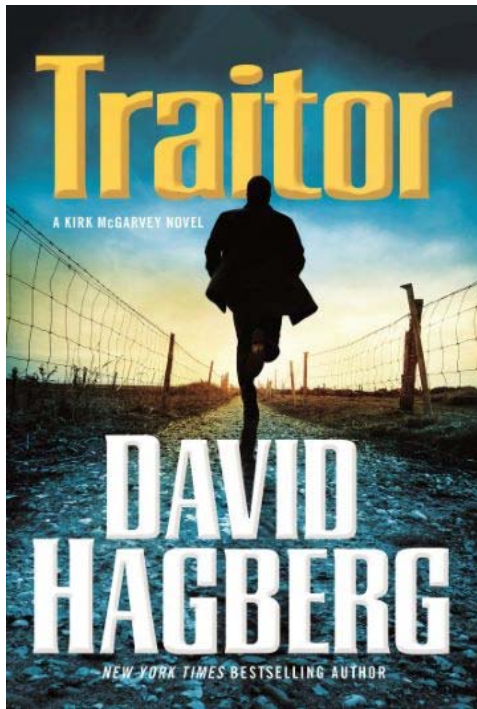
Elzbieta Cherezinskais the #1 bestselling and award-winning author of more than a dozen novels. She was born in Pila, a small town in the west of Poland, and currently resides on the Baltic coast in Kolobrzeg, Poland. *The Widow Queen* is her first novel to be translated into English.

Tor
On Sale: Mar 15/22
6.12 x 9.25 • 512 pages
9781250218018 • \$25.99 • pb
Series: Bold

Notes

Promotion





Traitor

A Kirk McGarvey Novel
by David Hagberg

Traitor is the final, explosive adventure in the thrilling Kirk McGarvey series from *New York Times* bestselling author David Hagberg - perfect for fans of Jason Bourne!

When McGarvey's best friend, Otto, is charged with treason, Mac and his wife, Petey, set out on a desperate odyssey to clear Otto's name. Crossing oceans and continents, their journey will take them from Japan to the US to Pakistan to Russia. Caught in a Kremlin crossfire between two warring intel agencies, Mac and Petey must fight for their lives every step of the way.

And the stakes could not be higher.

If you like thrillers full of international intrigue, Hagberg is a major find."
- Dean Koontz, *New York Times* bestselling author

"The grand master of the contemporary thriller."
- Douglas Preston, *New York Times* bestselling author

"Hagberg writes the most realistic, prophetic thrillers I have ever read."
- Stephen Coonts, *New York Times* bestselling author

"Hagberg edges out Tom Clancy for commander of our uniquely American, military based thrillers and espionage novels: high-concept plot, non-stop action, insider knowledge of how things work out there in our complicated, high-combat world."
- James Grady, *New York Times* bestselling author

"Hagberg runs in the same fast, high-tech track as (...)

Author Bio

David Hagberg (1947-2019) was a *New York Times* bestselling author who published numerous novels of suspense, including his bestselling thrillers featuring former CIA director Kirk McGarvey, which include *Abyss*, *The Cabal*, *The Expediter*, and *Allah's Scorpion*. He earned a nomination for the American Book Award, three nominations for the Mystery Writers of America Edgar Allan Poe Award and three Mystery Scene Best American Mystery awards. He spent more than thirty years researching and studying US-Soviet relations during the Cold War. Hagberg joined the Air Force out of high school, and during the height of the Cold War, he served as an Air Force





Waiting for the Night Song

by Julie Carrick Dalton

Named a Most Anticipated book by *Newsweek* * *USA Today* * *CNN* * *Parade* * *Buzzfeed* * *Medium* * *GoodReads* * *PopSugar* * *Frolic Media* * *Betches* * *The Nerd Daily* * *SheReads* and more

Smart and searingly passionate. . . an illuminating snapshot of nature, betrayal, and sacrifices set in the evocative New Hampshire wilderness." - Kim Michele Richardson, bestselling author of *The Book Woman of Troublesome Creek*

A startling and timely debut, Julie Carrick Dalton's *Waiting for the Night Song* is a moving, brilliant novel about friendships forged in childhood magic and ruptured by the high price of secrets that leave you forever changed.

Cadie Kessler has spent decades trying to cover up one truth. One moment. But deep down, didn't she always know her secret would surface?

An urgent message from her long-estranged best friend Daniela Garcia brings Cadie, now a forestry researcher, back to her childhood home. There, Cadie and Daniela are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in Cadie's memory than all her other years combined.

Now grown up, bound by long-held oaths, and faced with truths she does not wish to see, Cadie must decide what she is willing to sacrifice to protect the people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals.

Waiting for the Night Song is a love song to the natural beauty around us, a (...)

Author Bio

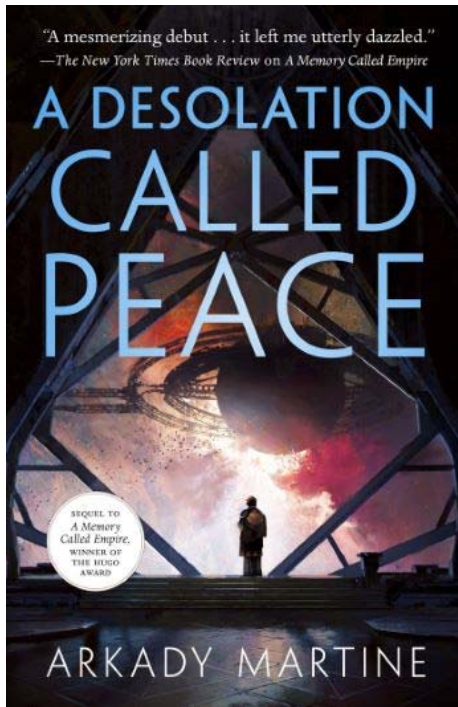
As a journalist, JULIE CARRICK DALTON has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, and other publications. She contributes to *DeadDarlings*, *The Writer Unboxed*, and *GrubStreet's* writer's blogs. She also owns and operates a small farm in rural New Hampshire, the backdrop for *Waiting for the Night Song*, her debut.

Tor
On Sale: Jan 18/22
5.38 x 8.25 • 336 pages
9781250269201 • \$24.99 • pb
Fiction / Contemporary Women

Notes

Promotion





Tor
On Sale: Feb 8/22
5.38 x 8.25 • 496 pages
9781250186478 • \$25.99 • pb
Fiction / Science Fiction / Space Opera
Series: Teixcalaan

Notes

Promotion



A Desolation Called Peace

by Arkady Martine

Now a *USA Today* bestseller!

[An] all around brilliant space opera, I absolutely love it." - Ann Leckie, on *A Memory Called Empire*

A Desolation Called Peace is the spectacular space opera sequel to Arkady Martine's genre-reinventing, Hugo Award-winning debut, *A Memory Called Empire*.

An alien armada lurks on the edges of Teixcalaanli space. No one can communicate with it, no one can destroy it, and Fleet Captain Nine Hibiscus is running out of options.

In a desperate attempt at diplomacy with the mysterious invaders, the fleet captain has sent for a diplomatic envoy. Now Mahit Dzmare and Three Seagrass - still reeling from the recent upheaval in the Empire - face the impossible task of trying to communicate with a hostile entity.

Their failure will guarantee millions of deaths in an endless war. Their success might prevent Teixcalaan's destruction - and allow the empire to continue its rapacious expansion.

Or it might create something far stranger . . .

"

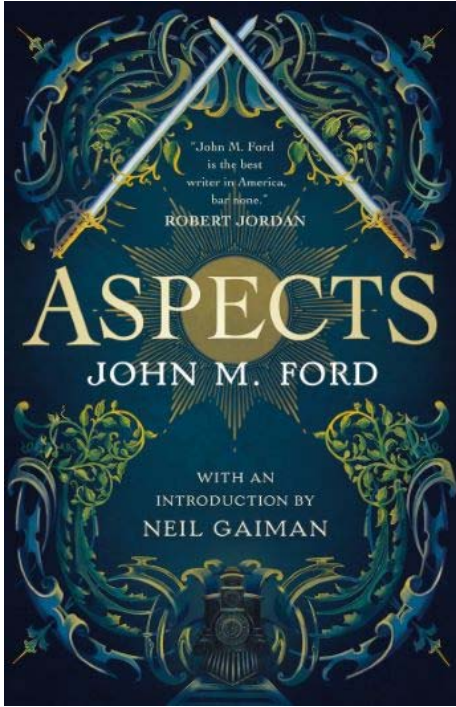
A dizzying, exhilarating story of diplomacy, conspiracy, and first contact in the powerhouse sequel to [Martine's] Hugo Award-winning debut . . . This complex, stunning space opera promises to reshape the genre" - *Publishers Weekly*, starred review

"Martine weaves a (...)

Author Bio

Arkady Martine (she/her) is the Hugo Award-winning author of *A Memory Called Empire*. She is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire and a city planner. She is currently a policy advisor for the New Mexico Energy, Minerals, and Natural Resources Department, where she works on climate change mitigation, energy grid modernization, and resiliency planning. Under both names, she writes about border politics, rhetoric, propaganda, and the edges of the world. Arkady grew up in New York City and, after some time in Turkey, Canada, and Sweden, and Baltimore, lives in Santa Fe with her wife, the author Vivian Shaw.





Aspects

by John M. Ford

The best writer in America, bar none." - Robert Jordan

At last, the final work of John M. Ford - one of the greatest SF and fantasy authors of his time.

Enter the halls of Parliament with Varic, Coron of the Corvaric Coast.

Visit Strange House with the Archmage Birch.

Explore the mountains of Lady Longlight alongside the Palion Silvern, Sorcerer.

In the years before his unexpected death, John M. Ford wrote a novel of fantasy and magic unlike any other. Politics and abdicated kings, swords and sorcerous machine guns, divination and ancient empires - finally, *Aspects* is here.

"A great writer who is really fucking brilliant." - Neil Gaiman

Author Bio

John M. Ford (1957-2006) was a science fiction and fantasy writer, game designer, and poet whose work was held in high regard by peers ranging from Neil Gaiman to Robert Jordan to Jo Walton to Roger Zelazny, alongside innumerable others. His novels include the World Fantasy Award-winning *The Dragon Waiting*, the Philip K. Dick Award-winning *Growing up Weightless*, and the contemporary thriller *The Scholars of Night*. His debut novel *Web of Angels* (1980) has been called cyberpunk before there was cyberpunk." He spent the latter decade-and-a-half of his writing life in Minneapolis, Minnesota.

Tor

On Sale: Apr 5/22

5.38 x 8.25 • 352 pages

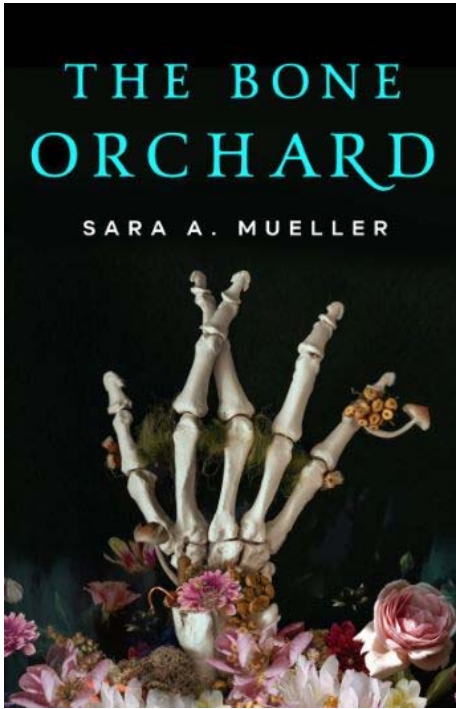
9781250269034 • \$36.99 • CL - With dust jacket

Fiction / Fantasy / Epic

Notes

Promotion





Bone Orchard

by Sara A. Mueller

Sara A. Mueller's *Bone Orchard* is a fascinating whodunit set in a lush, gothic world of secrets and magic - where a dying emperor charges his favorite concubine with solving his own murder, and preventing the culprit, which undoubtedly is one of his three terrible sons, from taking control of an empire.

Charm is a witch, and she is alone. The last of a line of conquered necromantic workers, now confined within the yard of regrown bone trees at Orchard House, and the secrets of their marrow.

Charm is a prisoner, and a survivor. Charm tends the trees and their clattering fruit for the sake of her children, painstakingly grown and regrown with its fruit: Shame, Justice, Desire, Pride, and Pain.

Charm is a whore, and a madam. The wealthy and powerful of Borenguard come to her house to buy time with the girls who aren't real.

Except on Tuesdays, which is when the Emperor himself lays claim to his mistress, Charm herself.

But now - Charm is also the only person who can keep an empire together, as the Emperor summons her to his deathbed, and charges her with choosing which of his awful, faithless sons will carry on the empire - by discovering which one is responsible for his own murder.

If she does this last thing, she will finally have what has been denied her since the fall of Inshil - her freedom. But she will also be betraying the ghosts past and present that live on within her heart.

Charm must choose. Her dead Emperor's will or the whispers of her own ghosts. Justice for the empire or her own revenge.

Author Bio

Sara A. Mueller is a debut novelist. She lives in Lake Oswego, OR.

Tor

On Sale: Mar 22/22

5.38 x 8.25 • 336 pages

9781250776945 • \$36.99 • CL - With dust jacket

Fiction / Fantasy / Dark Fantasy

Notes

Promotion



9 781250 776945





Breath by Breath

Book Three Step by Step

by Morgan Llywelyn

***Breath by Breath* is the explosive conclusion to the near-future, science fiction thriller trilogy *Step by Step* from the bestselling author Morgan Llywelyn and follows the events of *Drop by Drop* and *Inch by Inch* .**

Morgan Llywelyn concludes her near-future, apocalyptic thriller trilogy with her signature depth and intimacy of character. In *Breath by Breath*, book three in the trilogy, the residents of Sycamore River have weathered the Change and the nuclear war it provoked. They emerge to try to build a life from the shattered remains of their town.

But for some, the very air has become toxic.

The people of Sycamore River have to survived the unthinkable. Can they build something new from the ashes?

Llywelyn blends her signature character-driven portrait of small-town life with the appeal of William Fortschen's *One Second After* .

Ms. Llywelyn's command of language is exquisite." - *SFRevu* on *Only the Stones Survive*

"Her prose is by turns reflective, lyrical, and stalwart." - *Publishers Weekly*

"A timely and gripping novel. . . . The historical characters are woven into a masterful plot." - *The Irish Times* on *1916*

"The works of Morgan Llywelyn are awe-inspiring." - Jean K. Bills, President and Founder, Celtic Women International on *1949*

"A captivating story." - *Kirkus Reviews* on *1949*

Author Bio

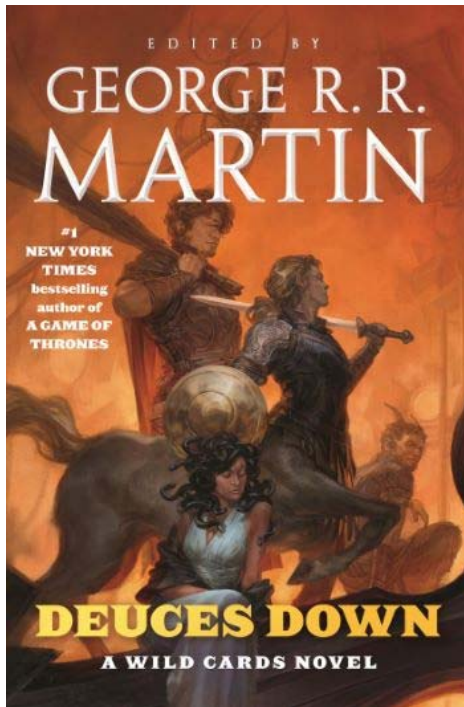
Since 1980, **Morgan Llywelyn** has created an entire body of work chronicling the Celts and Ireland, from the earliest times to the present day. Her critically acclaimed novels, both of history and of mythology, have been translated into many languages. Her books include *1916* and *Bard: The Odyssey of the Irish* . She is an Irish citizen and lives in Dublin.

Tor
On Sale: Apr 12/22
5.38 x 8.25 • 240 pages
9781250245359 • \$22.99 • pb
Fiction / Science Fiction / Apocalyptic & Post-Apocalyptic
Series: Step By Step

Notes

Promotion





Deuces Down

A Wild Cards Novel

by George R. R. Martin

Deuces Down is the next Wild Cards anthology collection about George R. R. Martin's alternate superhero history

An anthology about the Wild Cards who are underestimated, overlooked: the Deuces. But it's the quiet ones you have to watch out for.

In this revised collection of classic Wild Cards stories, the spotlight is on the most unusual Wild Cards of them all--the Deuces, people with minor superpowers. But their impact on the world should not be underestimated, as we see how they've affected the course of Wild Cards' alternate history. This collection also features exclusive art to accompany these stories.

In *Deuces Down*, iconic celebrities and landmark events are seen in a whole new light, such as John Jos. Miller's exciting 1969 World Series between the Baltimore Orioles and the Brooklyn Dodgers; Michael Cassutt's first moon landing, when the world wasn't watching; Walter Simons' Great New York City Blackout of 1977; and Melinda M. Snodgrass's account of Grace Kelly's mysterious disappearance during the filming of *The French Lieutenant's Woman*.

Edited by George R. R. Martin and Melinda M. Snodgrass, *Deuces Down* also features brand-new stories from Carrie Vaughn, Mary Anne Mohanraj, and Caroline Spector.

Being developed for TV!

Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of Wild Cards, Melinda M. Snodgrass, as executive producer.

The Wild Cards Universe

The Original Triad

#1 Wild Cards

#2 Aces High (...)

Author Bio

George R. R. Martin has been a full-time writer for over 25 years. He is the author of the acclaimed, internationally bestselling fantasy series *A Song of Ice and Fire*, which is the basis of HBO's popular *Game of Thrones* television series. Martin has won multiple science fiction awards, including 4 Hugos, 2





Flint and Mirror

by John Crowley

Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust." - Peter Straub

From award-winning author John Crowley comes a novel that masterfully blends history and magic in *Flint and Mirror* .

As ancient Irish clans fought to preserve their lands and their way of life, the Queen and her generals fought to tame the wild land and make it English.

Hugh O'Neill, lord of the North, dubbed Earl of Tyrone by the Queen, is a divided man: the Queen gives to Hugh her love, and her commandments, through a little mirror of obsidian which he can never discard; and the ancient peoples of Ireland arise from their underworld to make Hugh their champion, the token of their vow a chip of flint.

From the masterful author of *Little, Big* comes an exquisite fantasy of heartbreaking proportion.

Author Bio

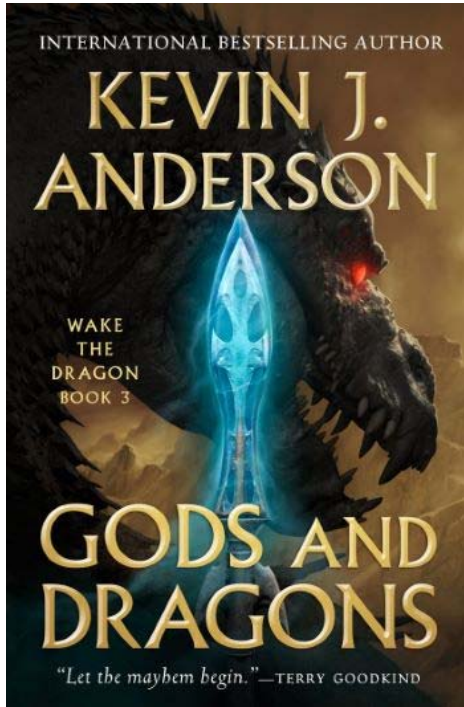
John Crowley published his first novel *The Deep* in 1975, and his twelfth novel, *Ka: Dar Oakley in the Ruin of Ymr*, in 2017. In 1992 he received the Award in Literature from the American Academy and Institute of Arts and Letters. In 2006 he was awarded the World Fantasy Award for Lifetime Achievement and the Mythopoeic Fantasy Award. He has been nominated for the *American Book Award* and is the recipient of an Ingram Merrill Foundation grant. Since 1993 he has taught creative writing at Yale University.

Tor
On Sale: Apr 19/22
5.38 x 8.25 • 304 pages
9781250817525 • \$36.99 • CL - With dust jacket
Fiction / Fantasy / Historical

Notes

Promotion





Gods and Dragons

by Kevin J. Anderson

Co-author of the *Dunesequels*, Kevin J. Anderson's *Gods and Dragons* marks his triumphant return to epic fantasy, featuring a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants.

Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises - the reawakening of a powerful ancient race that wants to remake the world - the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy.

Author Bio

Kevin J. Anderson has written dozens of national bestsellers and has been nominated for the Hugo Award, the Nebula Award, the Bram Stoker Award, and the SFX Readers' Choice Award. His critically acclaimed original novels include the ambitious space opera series *The Saga of Seven Suns*, the epic fantasy trilogy *Wake the Dragon*, steampunk adventures *Clockwork Angels* and *Clockwork Lives* (with legendary Rush drummer Neil Peart), as well as the thrillers *Stake* and *Kill Zone* (with Doug Beason). He is the publisher of WordFire Press and the director of the graduate program in publishing for Western Colorado University. He also set the Guinness-certified world record for the largest single-author book signing.

Tor

On Sale: Jan 11/22

6.12 x 9.25 • 496 pages

9781250302205 • \$39.99 • CL - With dust jacket

Fiction / Fantasy / Epic

Series: Wake the Dragon

Notes

Promotion





Last Exit

by Max Gladstone

American Gods meets The Amber Chronicles in Max Gladstone's *Last Exit* : A hitchhiker wizard gathers her estranged friends to defend the world from her long lost lover - and the monsters that return with her.

Imagine that the American highway system is a vast magical network binding city to city. By soaking up magic from intentionally directionless travel, initiates can slip into alternate realities. Stray too far from our America, though, and things get weird. And dangerous. And terrifying.

When visionary mathematician Zelda Qiang was in college, she learned how to travel from one alternate reality to another. Her response was to take her friends on a road trip to strange new worlds. Six of them set out. Only five returned. Zelda's lover, Sal, betrayed them: she walked into the jags - sharp cutting shadows like cracks in space - and didn't come back.

Now Zelda still walks the road alone, a wandering magus keeping the jags from breaking through. But now Sal is coming back - with Dark Things in tow

Author Bio

MAX GLADSTONE (he/him) is a fencer, a fiddler, and the winner of the Hugo and Nebula Awards for *This is How You Lose the Time War*, co-written with Amal El-Mohtar. A two-time finalist for the John W. Campbell Award, he is fluent in Mandarin and has taught English in China. He is also the author of the Craft Sequence of novels - a Hugo Award finalist, a game developer, and the showrunner for the fiction serial, *Bookburners* . Max lives and writes in Somerville, Massachusetts.

Tor

On Sale: Feb 22/22

6.12 x 9.25 • 400 pages

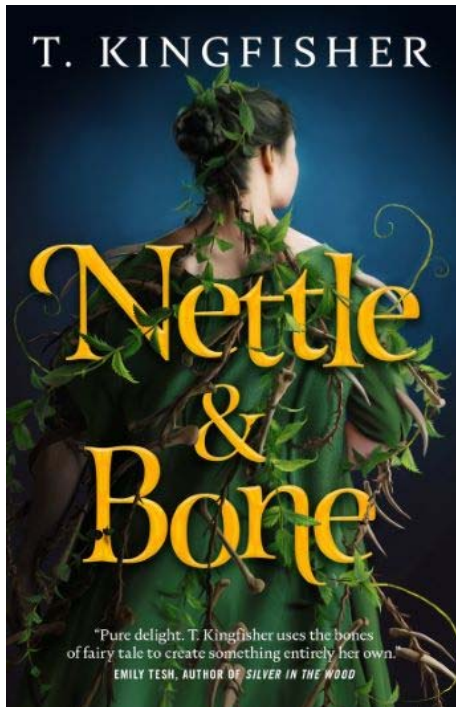
9780765335739 • \$25.99 • pb

Fiction / Fantasy / Contemporary

Notes

Promotion





Nettle & Bone

by T. Kingfisher

With her signature mix of the grim and the delightful, award-winning author T. Kingfisher takes the old bones of fantasy and fairytale and makes them into something entirely new in this enchanting adventure.

After years of seeing her sisters suffer at the hands of an abusive prince, Marra--the shy, convent-raised, third-born daughter--has finally realized that no one is coming to their rescue. No one, except for Marra herself.

Seeking help from a powerful gravewitch, Marra is offered the tools to kill a prince--if she can complete three impossible tasks. But, as is the way in tales of princes, witches, and daughters, the impossible is only the beginning.

On her quest, Marra is joined by the gravewitch, a reluctant fairy godmother, a strapping former knight, and a chicken possessed by a demon. Together, the five of them intend to be the hand that closes around the throat of the prince and frees Marra's family and their kingdom from its tyrannous ruler at last.

Nettle & Bone* is the kind of book that immediately feels like an old friend. Fairytale mythic resonance meets homey pragmatism in this utterly delightful story. It's creepy, funny, heartfelt, and full of fantastic characters I absolutely loved!" --Melissa Caruso, author of *The Tethered Mage

"

With NETTLE & BONE, T. Kingfisher solidifies her place as natural and inevitable heir to the greats of her genre, while remaining clearly and unquestionably a unique voice in fantasy.

Author Bio

T. KINGFISHER(she/her) writes fantasy, horror, and occasional oddities, most recently including *The Twisted Ones* and *"Swordheart."* Under a pen name, she also writes children's books. She lives in North Carolina.

Tor

On Sale: Apr 26/22

5.38 x 8.25 • 256 pages

9781250244048 • \$34.99 • CL - With dust jacket
Fiction / Fairy Tales, Folklore & Mythology

Notes

Promotion



9 781250 244048





Our Lady of Mysterious Ailments

by T. L. Huchu

Opening up a world of magic and adventure, Our Lady of Mysterious Ailments by T. L. Huchu is the second book in the beloved Edinburgh Nights series.

Ropa Moyo's ghostalking practice has tanked, desperate for money to pay bills and look after her family she reluctantly accepts a job to look into the history of a coma patient receiving treatment at the magical private hospital Our Lady of Mysterious Ailments. The patient is a teenage schoolboy called Max Wu, and healers at the hospital are baffled by the illness which has confounded medicine and magic.

Ropa's investigation leads her to the Edinburgh Ordinary School for Boys, one of only the four registered schools for magic in the whole of Scotland (the oldest and only one that remains closed to female students).

But the headmaster there is hiding something and as more students succumb Ropa learns that a long-dormant and malevolent entity has once again taken hold in this world.

She sets off to track the current host for this spirit and try to stop it before other lives are endangered.

Praise for *The Library of the Dead* :

Fast-moving and entertaining." - Ben Aaronovitch

"An absolute delight . . . kept me totally hooked." - Genevieve Cogman

Praise for T. L. Huchu:

"Fresh and moving." - *The New York Times Book Review*

"Huchu's literary prowess is beyond doubt, juggling and fusing humour, language, flashbacks, musical and political references to create this masterpiece." - *The Sunday Mail* (...)

Author Bio

T. L. Huchu (he/him) has been published previously (as Tendai Huchu) in the adult market, but *The Library of the Dead* is his genre fiction debut. His previous books (*The Hairdresser of Harare* and *The Maestro*, *The Magistrate*

Tor
On Sale: Mar 8/22
6.12 x 9.25 • 368 pages
9781250767790 • \$39.99 • CL - With dust jacket
Fiction / Fantasy / Paranormal
Series: Edinburgh Nights

Notes

Promotion





Rise of the Mages

by Scott Drakeford

Scott Drakeford's epic fantasy debut, *Rise of the Mages* combines gripping, personal vengeance with compelling characters for an action packed first book in a trilogy.

Emrael Ire wants nothing more than to test to be a weapons master. His final exam will be a bloody insurrection, staged by corrupt nobles and priests, that enslaves his brother.

With the aid of his War Master tutor, herself an undercover mage, Imrael discovers his own latent and powerful talents.

To rescue his brother, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings - for the Fallen God has returned.

And he is hungry.

Compelling." - Glen Cook, author of *The Black Company*

"Rise of the Mages is a proper adventure, bursting with bloody action and exciting twists. Emrael is a fantastic lead, full of strength and loyalty, but also a hot-headed impulsiveness and a compelling inner darkness that I couldn't get enough of." - Brian Naslund, author of *Blood of an Exile*

"Rise of Mages opens a door into a character-driven world of distinctive magic, rousing adventure, and corruption of the first order. Fantasy lovers will experience the full range of curiosity, anger, delight, frustration, joy, and satisfaction." - Kel Kade

"This is old-school and new-school epic (...)

Author Bio

SCOTT DRAKEFORD is a longtime lover of the written word, especially fantasy fiction. *Rise of the Mages* is his debut epic fantasy.

He had his first taste of 'the good stuff' in his younger years. He spent countless hours reading and re-reading his favorite fantasy novels, shaping him more than was probably healthy, and lurking sites like Wotmania (RIP) while waiting for each new book to come out.

Later in life, he was tricked into becoming a responsible adult, getting a

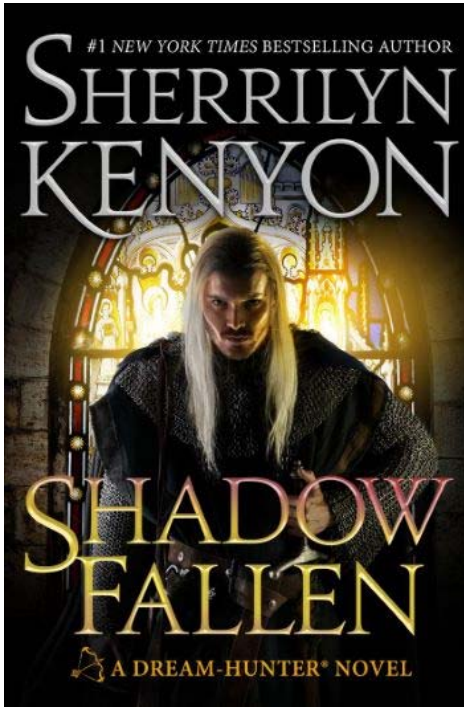


Tor
On Sale: Jan 25/22
5.38 x 8.25 • 400 pages
9781250820150 • \$37.99 • CL - With dust jacket
Fiction / Fantasy / Epic
Series: Age of Ire

Notes

Promotion





Shadow Fallen

A Dream-Hunter Novel

by Sherrilyn Kenyon

1 *New York Times* bestselling author Sherrilyn Kenyon returns with *Shadow Fallen*, a brand-new entry in her *Dream-Hunter* series.

For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling.

And is plunked into the middle of the Norman invasion of England.

Cursed the moment he was born with a demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before. . . in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of.

The truth is that Valteri isn't just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn't restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of (...)

Author Bio

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include *The Dark Hunter*, *The League*, *Deadman's Cross*, *Chronicles of Nick*, *Hellchasers*, *Mikrochasers*, and *The Lords of Avalon*. Her *Chronicles of Nick* and *Dark-Hunter* series are soon to be major motion pictures.

Tor

On Sale: Apr 12/22

6.12 x 9.25 • 272 pages

9781250773869 • \$36.99 • CL - With dust jacket

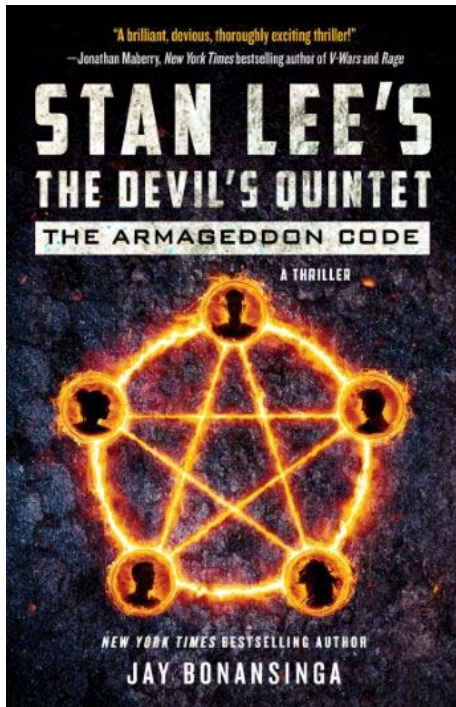
Fiction / Romance / Fantasy

Series: Dream-Hunter Novels

Notes

Promotion





Stan Lee's The Devil's Quintet: The Armageddon Code
A Thriller

by Stan Lee and Jay Bonansinga

In *Stan Lee's The Devil's Quintet: The Armageddon Code*, the world-famous architect of the Marvel Universe, teams up with *New York Times* bestselling author Jay Bonansinga to unleash a bold new superhero series on the world.

A five-person special ops unit, composed of a diverse assortment of former Navy SEALs from all walks of life, are responding to a terrorist threat deep in the Caucasus Mountains when their mission goes south in a big way. Facing certain death and torture, they're unexpectedly offered a Faustian bargain by the Devil himself, who grants them unearthly powers in order to send evildoers to Hell on his fiendish behalf.

But *The Devil's Quintet* "do things their own way, fighting to protect America and the world, while trying their best not to let their hellish new abilities corrupt them beyond redemption . . .

"A brilliant, devious, thoroughly exciting thriller! A perfect blend of high-concept SpecOps action and devious horror. Stan Lee and Jay Bonansinga bring the pain but never forget the heart!"

- Jonathan Maberry, *New York Times* bestselling author of *V-Wars* and *Rage*

"A fast and wildly entertaining mix of military derring-do, demonology, romance, crackling wit, and verbal dexterity that will keep readers panting for the next installment."

- Gary Braver, award-winning and bestselling author of *Tunnel Vision* and co-author of *Choose Me*

"A twisted, high-powered cross between SEAL TEAM and DOCTOR FAUSTUS. A rag tag group of soldiers winds up forging a deal with the devil and literally ends up saving the world. Memorable heroes and a gripping, hard-pulsing writing style (...)

Author Bio

STAN LEE was a successful writer and editor for nearly eighty years. Lee was known to the world as the man whose superheroes propelled Marvel to its preeminent position in the entertainment industry. His co-creations included Spider-Man(TM), The Avengers(TM), Black Panther(TM), X-Men(TM), Iron Man(TM), The Incredible Hulk(TM), The Fantastic Four(TM), and hundreds of others. Lee continued to serve as Marvel Entertainment's Chairman Emeritus



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Tor
On Sale: Jan 25/22
5.38 x 8.25 • 304 pages
9781250776815 • \$36.99 • CL - With dust jacket
Fiction / Science Fiction / Adventure
Series: Stan Lee's The Devil's Quintet

Notes

Promotion





Sweep of Stars

by Maurice Broaddus

Maurice Broaddus's *Sweep of Stars* is the first in a trilogy that explores the struggles of an empire. Epic in scope and intimate in voice, it follows members of the Muungano empire - a far-reaching coalition of city-states that stretches from O.E. (original earth) to Titan - as it faces an escalating series of threats.

The beauty in blackness is its ability to transform. Like energy we are neither created nor destroyed, though many try." - West African Proverb

The Muungano empire strived and struggled to form a utopia when they split away from old earth. Freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan.

With the wisdom of their ancestors, the leadership of their elders, the power and vision of their scientists and warriors they charted a course to a better future. But the old powers could not allow them to thrive and have now set in motion new plots to destroy all that they've built.

In the fire to come they will face down their greatest struggle yet.

Amachi Adisa and other young leaders will contend with each other for the power to galvanize their people and chart the next course for the empire.

Fela Buhari and her elite unit will take the fight to regions not seen by human eyes, but (...)

Author Bio

MAURICE BROADDUS is a fantasy and horror author best known for his short fiction and his *Knights of Breton Court* novel trilogy. He has published dozens of stories in magazines and book anthologies, including in *Asimov's Science Fiction*, *Black Static*, and *Weird Tales*.

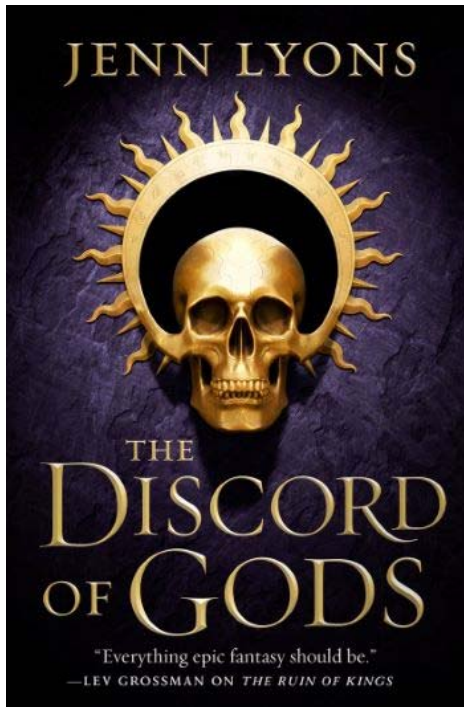
Broaddus was born in London, but grew up in Indianapolis. His mother is from Jamaica, where she and many of his relatives still live.

Tor
On Sale: Mar 29/22
6.12 x 9.25 • 368 pages
9781250264930 • \$36.99 • CL - With dust jacket
Fiction / Science Fiction / Space Opera
Series: Astra Black

Notes

Promotion





The Discord of Gods

by Jenn Lyons

***The Discord of Gods* marks the epic conclusion to Jenn Lyons's Chorus of Dragon series, closing out the saga that began with *The Ruin of Kings*, for fans of Brandon Sanderson and Patrick Rothfuss.**

The end times have come.

Relos Var's final plans to enslave the universe are on the cusp of fruition. He believes there's only one being in existence that might be able to stop him: the demon Xaltorath.

As these two masterminds circle each other, neither is paying attention to the third player on the board, Kihrin. Unfortunately, keeping himself classified in the 'pawn' category means Kihrin must pretend to be everything the prophecies threatened he'd become: the destroyer of all, the sun eater, a mindless, remorseless plague upon the land. It also means finding an excuse to not destroy the people he loves (or any of the remaining Immortals) without arousing suspicion.

Kihrin's goals are complicated by the fact that not all of his 'act' is one. His intentions may be sincere, but he's still being forced to grapple with the aftereffects of the corrupted magic ritual that twisted both him and the dragons. Worse, he's now tied to a body that is the literal avatar of a star - a form that is becoming increasingly, catastrophically unstable. All of which means he's running out of time.

After all, some stars fade - but others explode

Author Bio

Jenn Lyons lives in Atlanta, Georgia, with her husband, three cats and a nearly infinite number of opinions on anything from Sumerian mythology to the correct way to make a martini. Lyons traces her geek roots back to playing the first edition Dungeons & Dragons in grade school and reading her way from A to Z in the school's library. Formerly an art director and video game producer, she now spends her days writing fantasy. In 2020, she was nominated for the Astounding Award for Best New Writer. Her five-book Chorus of Dragons fantasy series begins with *The Ruin of Kings*.

Tor

On Sale: Apr 26/22

6.12 x 9.25 • 512 pages

9781250175687 • \$39.99 • CL - With dust jacket

Fiction / Fantasy / Epic

Series: Chorus of Dragons

Notes

Promotion





The First Binding

by R.R. Virdi

All legends are borne of truths. And just as much lies. These are mine. Judge me for what you will. But you will hear my story first.

I buried the village of Ampur under a mountain of ice and snow. Then I killed their god. I've stolen old magics and been cursed for it. I started a war with those that walked before mankind and lost the princess I loved, and wanted to save. I've called lightning and bound fire. I am legend. And I am a monster.

My name is Ari.

And this is the story of how I let loose the first evil.

Thus begins the tale of a storyteller and a singer, on the run and hoping to find obscurity in a tavern. But the sins of their past aren't forgotten, and neither are their enemies. Their old lives are swiftly catching up to them and it could cost them the entire world. No one can escape their past and all tales must have an end.

Author Bio

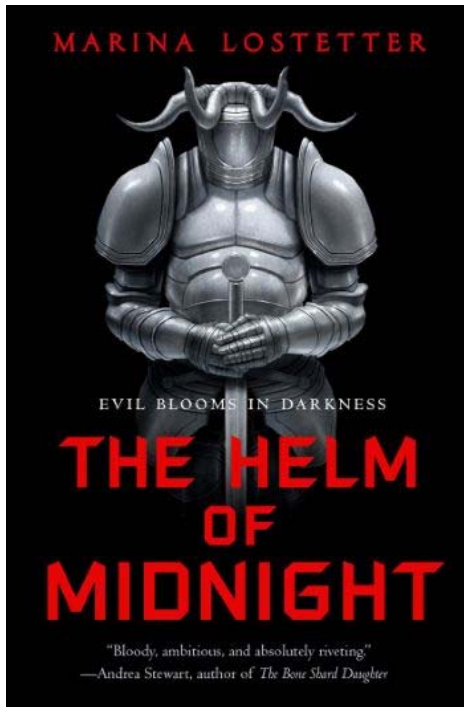
R.R. Virdi is the two-time Dragon Award-Nominated author of the The Grave Report, a paranormal investigator series set in the great state of New York. The second novel in the series, Grave Measures, was a finalist for the 2016 Dragon Awards under the Best Fantasy (Paranormal) category alongside Jim Butcher, Larry Correia, N. K. Jemisin, Dave Freer, James Osiris Baldwin, and G. Derick Adams.

Tor
On Sale: Mar 8/22
6.12 x 9.25 • 656 pages
9781250796172 • \$39.99 • CL - With dust jacket
Fiction / Fantasy / Epic
Series: Tales of Tremaine

Notes

Promotion





The Helm of Midnight

by Marina Lostetter

Hannibal meets Mistborn in Marina Lostetter's **THE HELM OF MIDNIGHT**, the dark and stunning first novel in a new trilogy that combines the intricate worldbuilding and rigorous magic system of the best of epic fantasy with a dark and chilling thriller.

In a daring and deadly heist, thieves have made away with an artifact of terrible power - the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city.

Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question.

It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.

Praise for *The Helm of Midnight*

The Helm of Midnight transports readers to an intensely unique and creative world, with interwoven secrets and heart-pounding action. Bloody, ambitious, and absolutely riveting." - **Andrea Stewart, author of *The Bone Shard Daughter***

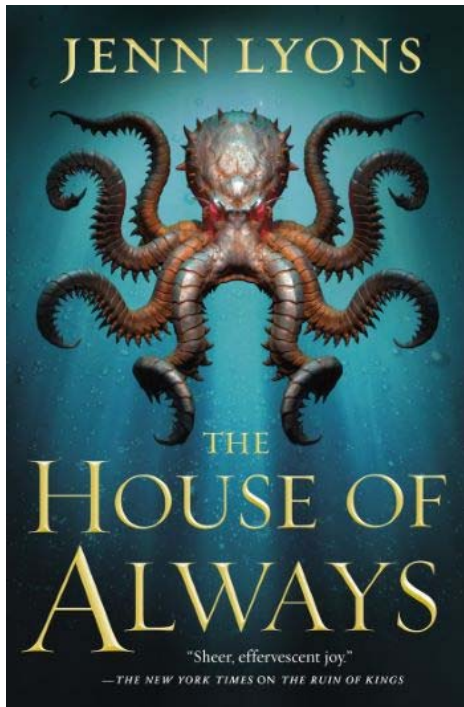
"A mysterious and mind-ripping journey through the mystic depths of time and the darkness of the human psyche." - **Matt Wallace, author of the *Sin du Jour* and *Savage Rebellion* series**

"Beautiful and vicious, *The Helm of Midnight* will snare you with its intriguing mystery and then enthrall you with (...)

Author Bio

Marina Lostetter (she/her) is the author of *Noumenon* and *Noumenon: Infinity*. *The Helm of Midnight* is her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec-fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it all while globetrotting.





The House of Always

by Jenn Lyons

For fans of Brandon Sanderson and Patrick Rothfuss, *The House of Always* is the fourth epic fantasy in Jenn Lyons' Chorus of Dragons series that began with *The Ruin of Kings*.

What if you were imprisoned for all eternity?

In the aftermath of the Ritual of Night, everything has changed.

The Eight Immortals have catastrophically failed to stop Kihrin's enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he's willing to sacrifice everything for victory, the cost may prove too high for his allies.

Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy.

Lyons has not only vaulted to the forefront of modern epic fantasy by delivering series entries in a timely fashion, but continues to stick the landing in excitement and with style points galore." - *Booklist*, starred review

"Lyons's incredible world continues to grow . . . a fully realized story of magic and mayhem." - *Library Journal*, starred review

Praise for *The Ruin of Kings* :

"It's impossible not to be impressed with (...)

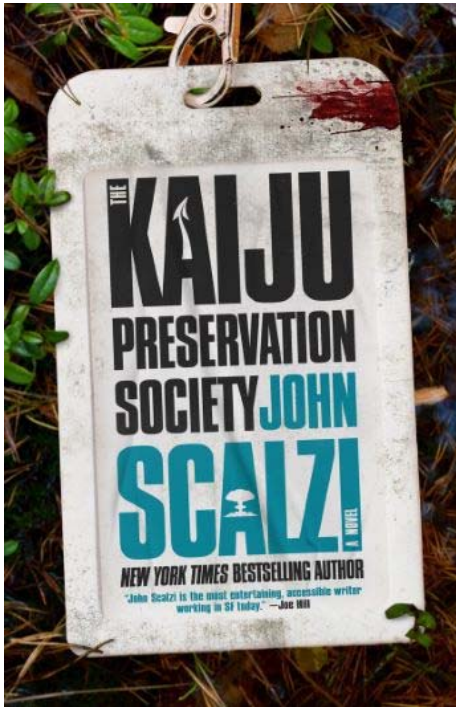
Author Bio

Jenn Lyons lives in Atlanta, Georgia, with her husband, three cats and a nearly infinite number of opinions on anything from Sumerian mythology to the correct way to make a martini. Lyons traces her geek roots back to playing first edition Dungeons & Dragons in grade school and reading her way from A to Z in the school's library. Formerly an art director and video game producer, she now spends her days writing fantasy. In 2020, she was nominated for the Astounding Award for Best New Writer. Her five-book Chorus of Dragons fantasy series begins with *The Ruin of Kings*.



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The Kaiju Preservation Society

by John Scalzi

***The Kaiju Preservation Society* is John Scalzi's first standalone adventure since the conclusion of his *New York Times* bestselling Interdependency trilogy.**

When COVID-19 sweeps through New York City, Jamie Gray is stuck as a dead-end driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls an animal rights organization." Tom's team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on.

What Tom doesn't tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm and human-free world. They're the universe's largest and most dangerous panda and they're in trouble.

It's not just the Kaiju Preservation Society whose found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die

Author Bio

JOHN SCALZI is one of the most popular SF authors of his generation. His debut *Old Man's War* won him the John W. Campbell Award for Best New Writer. His *New York Times* bestsellers include *The Last Colony*, *Fuzzy Nation*, and *Redshirts* (which won the 2013 Hugo Award for Best Novel), and 2020's *The Last Emperox*. Material from his blog, *Whatever*, has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the *Los Angeles Times*. He lives in Ohio with his wife and daughter.

Tor

On Sale: Mar 15/22

5.38 x 8.25 • 272 pages

9780765389121 • \$35.99 • CL - With dust jacket

Fiction / Science Fiction / Adventure

Notes

Promotion





The Library of the Dead

by T. L. Huchu

An absolute delight . . . kept me totally hooked." - Genevieve Cogman, bestselling author of *The Invisible Library*

***Sixth Sense* meets *Stranger Things* in T. L. Huchu's *The Library of the Dead*, a sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy magical underside of modern Edinburgh.**

WHEN GHOSTS TALK SHE WILL LISTEN

Ropa dropped out of school to become a ghostalker - and they sure do love to talk. Now she speaks to Edinburgh's dead, carrying messages to those they left behind. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children - leaving them husks, empty of joy and strength. It's on Ropa's patch, so she feels honor-bound to investigate. But what she learns will rock her world.

Ropa will dice with death as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. And although underground Edinburgh hides a wealth of dark secrets, she also discovers an occult library, a magical mentor and some unexpected allies.

Yet as shadows lengthen, will the hunter become the hunted?

"A fast-moving and entertaining tale, beautifully written." - Ben (...)

Author Bio

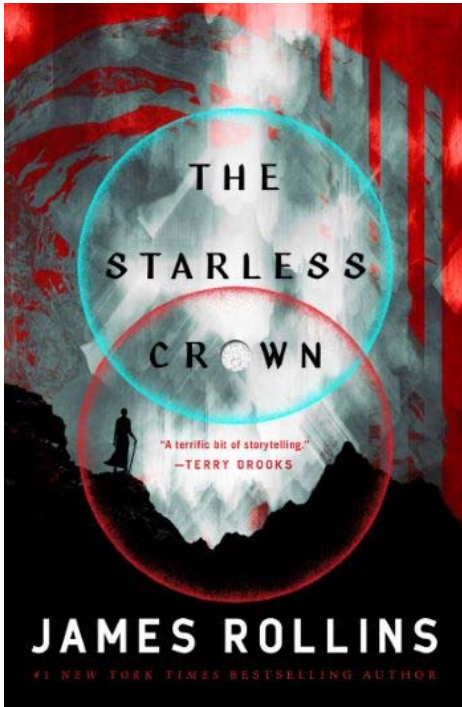
T. L. Huchu (he/him) has been published previously (as Tendai Huchu) in the adult market, but *The Library of the Dead* is his genre fiction debut. His previous books (*The Hairdresser of Harare* and *The Maestro, The Magistrate and the Mathematician*) have been translated into multiple languages and his short fiction has won awards. Tendai grew in up Zimbabwe but has lived in Edinburgh for most of his adult life.

Tor
On Sale: Feb 15/22
6.12 x 9.25 • 336 pages
9781250767783 • \$25.99 • pb
Fiction / Fantasy / Paranormal
Series: Edinburgh Nights

Notes

Promotion





LEAD

The Starless Crown

by James Rollins

An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 *New York Times* bestselling thriller-master James Rollins.

A gifted student foretells an apocalypse. Her reward is a sentence of death.

Fleeing into the unknown she is drawn into a team of outcasts:

A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home.

A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own.

An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe.

On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation.

But with each passing moment, doom (...)

Author Bio

JAMES ROLLINS is the #1 *New York Times* bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver. At long last, Rollins debuts a major new series that opens a riven world trapped between fire and ice, merging his fascination with the natural world, his love of adventure, and his knowledge of the wonders found at the evolutionary fringes of scientific exploration. It is a fantasy series unlike any attempted before.

Tor

On Sale: Jan 4/22

6.12 x 9.25 • 560 pages

9781250852632 • \$24.99 • pb

Fiction / Fantasy / Epic

Series: Moon Fall

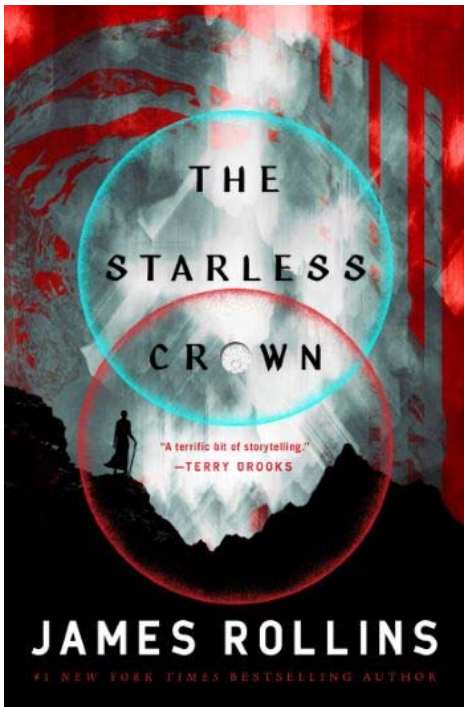
Notes

Promotion



9 781250 852632





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Tor
On Sale: Jan 4/22
6.12 x 9.25 • 560 pages
9781250816771 • \$38.99 • CL - With dust jacket
Fiction / Fantasy / Epic
Series: Moon Fall

Notes

Promotion



9 781250 816771





Three Kings

A Wild Cards Novel (Book Two of the British Arc)

by George R. R. Martin

The next anthology in George R. R. Martin's ongoing Wild Cards alternate-history series, *Three Kings*.

In the aftermath of World War II, the Earth's population was devastated by an alien virus. Those who survived were changed forever. Some, known as jokers, were cursed with bizarre mental and physical mutations; others, granted superhuman abilities, became the lucky few known as aces.

Queen Margaret, who came to the English throne after the death of her sister Elizabeth, now lies on her death-bed. Summoning the joker ace Alan Turing, she urges him to seek the true heir: Elizabeth's lost son. He was rumored to have died as a baby but, having been born a joker, was sent into hiding. Margaret dies and her elder son Henry becomes king and at once declares he wants to make England an Anglo-Saxon country" and suggests jokers be sent "to the moon." Dangerous tensions begin to tear the country apart. The Twisted Fists - an organization of jokers led by the Green Man - are becoming more militant. And Babh, goddess of war, sees opportunities to sow strife and reap blood.

Author Bio

George R. R. Martin has been a full-time writer for over 25 years. He is the author of the acclaimed, internationally bestselling fantasy series *A Song of Ice and Fire*, which is the basis of HBO's popular *Game of Thrones* television series. Martin has won multiple science fiction awards, including 4 Hugos, 2 Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo)

Tor
On Sale: Mar 15/22
6.12 x 9.25 • 288 pages
9781250167934 • \$37.99 • CL - With dust jacket
Fiction / Superheroes
Series: Wild Cards

Notes

Promotion





Tor
On Sale: Apr 26/22
6.12 x 9.25 • 416 pages
9780765382665 • \$26.99 • pb
Fiction / Science Fiction / Space Opera

Notes

Promotion



Up Against It

by M. J. Locke

A prescient classic of crime, politics, and emergent AI in a future human-settled solar system, M.J. Locke's *Up Against It* is now reissued as a Tor Essential.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Jane Navio is the resource manager of Phoecea, an asteroid colony poised on the knife-edge of a hard vacuum of unforgiving space. A mishap has dumped megatons of water and methane out the colony's air lock, putting the entire human population at risk.

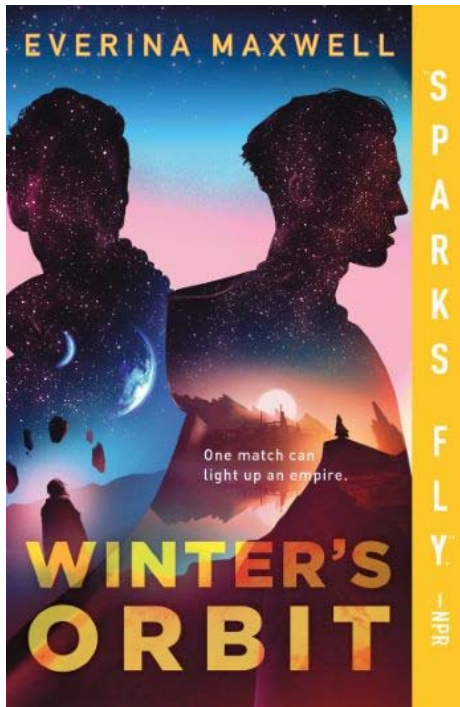
Jane discovers that the crisis may have been engineered by the Martian crime syndicate, as a means of executing a coup that will turn Phoecea into a client-state. And if that wasn't bad enough, an AI that spawned during the emergency has gone rogue. . . and there's a giant x-factor in the form of the transhumanist Viridian cult that lives in Phoecea's bowels.

Jane's in the prime of her career - she's only a bit over a century old - but the conflict between politics and life-support is tearing her apart. To save her colony and her career, she's going to have to solve several mysteries at once - a challenge that will put her up against all the difficulties, contradictions, and awkward compromises entailed in the human colonization of outer space.

Author Bio

M. J. Locke, author of *Up Against It*, is an engineer in the American Southwest with a background in the energy industry. She is a graduate of the Clarion writing workshop and an instructor at the Viable Paradise genre writing workshop on Martha's Vineyard.





Winter's Orbit

by Everina Maxwell

A Sunday Times Bestseller!

Sparks fly" (NPR) in Everina Maxwell's gut-wrenching and romantic space opera debut.

Prince Kiem, a famously disappointing minor royal and the Emperor's least favorite grandchild, has been called upon to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect.

Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together.

So begins a legendary love story amid the stars.

Like *Ancillary Justice* meets *Red, White and Royal Blue*, *Winter's Orbit* is perfect for fans of Lois McMaster Bujold.

"High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' . . . in a world so relentlessly uncertain, there's a powerfully simple pleasure in the experience of a promise kept." - *The New York Times Book Review*

"

A Sunday Times Bestseller!

High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' . . . in a world so relentlessly uncertain, there's a powerfully simple pleasure in the experience of a (...)

Author Bio

EVERINA MAXWELL is the author of *Winter's Orbit*. She lives and works in Yorkshire, where she collects books and kills houseplants.

Tor

On Sale: Jan 11/22

5.38 x 8.25 • 432 pages

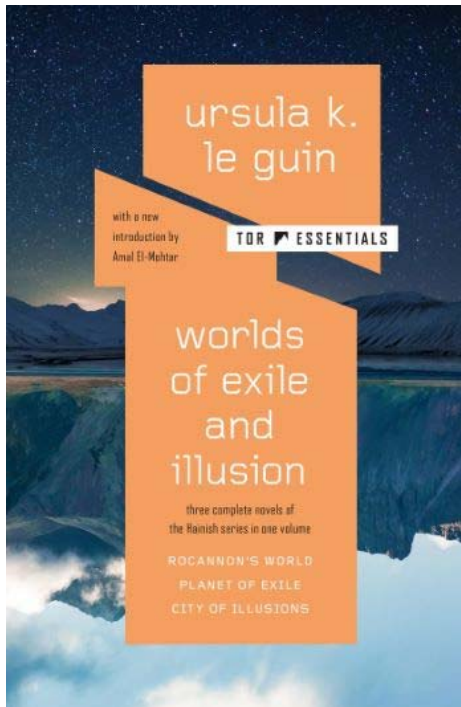
9781250758842 • \$25.99 • pb

Fiction / Science Fiction / Space Opera

Notes

Promotion





Tor
On Sale: Jan 18/22
6.12 x 9.25 • 384 pages
9781250781260 • \$26.99 • pb
Fiction / Science Fiction / Adventure

Notes

Promotion



Worlds of Exile and Illusion

Three Complete Novels of the Hainish Series in One Volume - Rocannon's World; Planet of Exile; City of Illusions by Ursula K. Le Guin, introduction by Amal El-Mohtar

***Worlds of Exile and Illusion* is the remarkable collection of the first three novels ever published by Ursula K. Le Guin, one of the greatest science fiction writers and many times the winner of the Hugo and Nebula Awards.**

Now re-issued as a Tor Essential with an original introduction by Amal El-Mohtar.

Ursula K. Le Guin's career as a novelist was launched by the three speculative novels contained within this edition. These books, *Rocannon's World*, *Planet of Exile*, and *City of Illusions*, are set in the same universe as Le Guin's groundbreaking classic, *The Left Hand of Darkness*.

Tor is pleased to give readers the opportunity to re-discover these seminal novels, now repackaged as a Tor Essential Edition.

Praise for Ursula K. Le Guin:

Genre cannot contain Ursula Le Guin: she is a genre in herself." - Zadie Smith

"Like all great writers of fiction, Ursula K. Le Guin creates imaginary worlds that restore us, hearts eased, to our own." - *The Boston Globe*

"Queen of the realm of fantasy." - *Washington Post*

"Eloquent, elegant. . . insightful, funny, sharp. . . and nearly always provocative." - *The Washington Post*

"Her worlds are haunting psychological visions molded with firm artistry." - *The Library Journal*

"Her characters are complex and haunting, and her writing is remarkable for its sinewy grace." - *Time*

"Ursula Le (...)

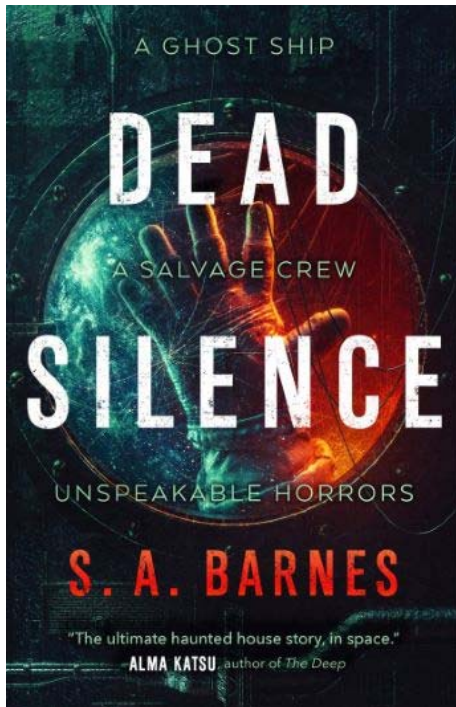
Author Bio

URSULA K. LE GUIN (1929-2018) was the celebrated and beloved author of



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Dead Silence

by S.A. Barnes

Titanic meets *The Shining* in S.A. Barnes' *Dead Silence*, a SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended.

**A GHOST SHIP.
A SALVAGE CREW.
UNSPEAKABLE HORRORS.**

Claire Kovalik is days away from being unemployed - made obsolete - when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate.

What they find at the other end of the signal is a shock: the *Aurora*, a famous luxury space-liner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick trip through the *Aurora* reveals something isn't right.

Whispers in the dark. Flickers of movement. Words scrawled in blood. Claire must fight to hold onto her sanity and find out what really happened on the *Aurora*, before she and her crew meet the same ghastly fate.

This story slides and slithers from creepy and atmospheric to (...)

Author Bio

S.A. BARNES works in a high school library by day, recommending reads, talking with students, and removing the occasional forgotten cheese-stick-as-bookmark. The author has published numerous novels across different genres. Barnes lives in Illinois with more dogs and books than is advisable and a very patient spouse.

Tor

On Sale: Jan 25/22

5.38 x 8.25 • 352 pages

9781250819994 • \$36.99 • CL - With dust jacket

Fiction / Horror

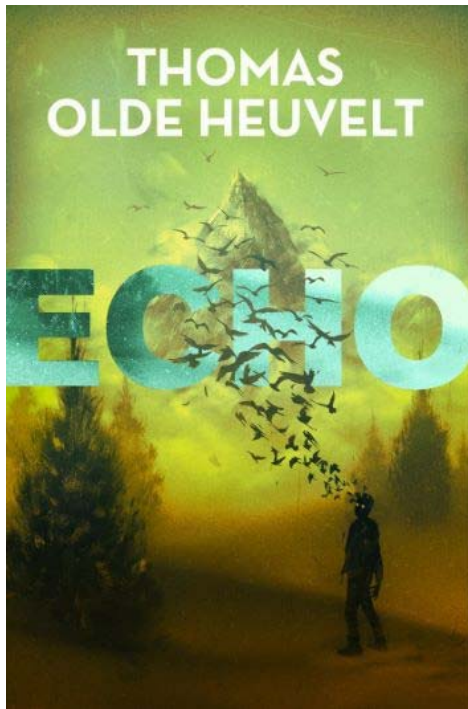
Notes

Promotion



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Echo

by Thomas Olde Heuvelt

FROM THE INTERNATIONAL BESTSELLING SENSATION THOMAS OLDE HEUVELT - a thrilling descent into madness and obsession as the dangers of the outside world are found within.

After a terrible accident high in the Alps, travel journalist Nick Grevers wakes from a coma to find that his climbing buddy, Augustin, is missing and presumed dead. But Nick claims to not remember anything - even whatever horrible event that led to his maimed face and the plastic surgery that leaves him still in bandages and feeling like a B-movie monster.

Sam, Nick's long-suffering boyfriend, wants to be glad that Nick is alive and coming home. But the accident has stirred up terrible memories - and it's beginning to seem that Sam isn't just being haunted by his own mistakes or Nick's own trauma.

Because it turns out that - though Nick was the only body airlifted off that mysterious peak - he didn't come home alone, after all.

And now, their uninvited guest is awake.

Praise for *HEX* :

Thomas is a great writer, the next genre superstar." -Paul Cornell

" *HEX* is reminiscent of vintage Stephen King, and I can think of no higher praise. Chilling, moving and . . . profound." -John Connolly

"Olde Heuvelt's *HEX* sets ancient magic against contemporary technology to create a kind of dark fairy tale that seems ultimately believable in today's world. A terrific debut novel." -Jeffrey Ford

"*HEX* is a (...)

Author Bio

THOMAS OLDE HEUVELT is a Dutch author of several novels and many stories of the fantastic. He has been called One of Europe's foremost talents in fantastic literature" by BBC Radio. Olde Heuvelt has been nominated for the Hugo and World Fantasy Awards for his short fiction and is a multiple winner of the Paul Harland Prijs for best Dutch work of the fantastic. *HEX*, a bestseller in the Netherlands, is his first novel to be published in the United

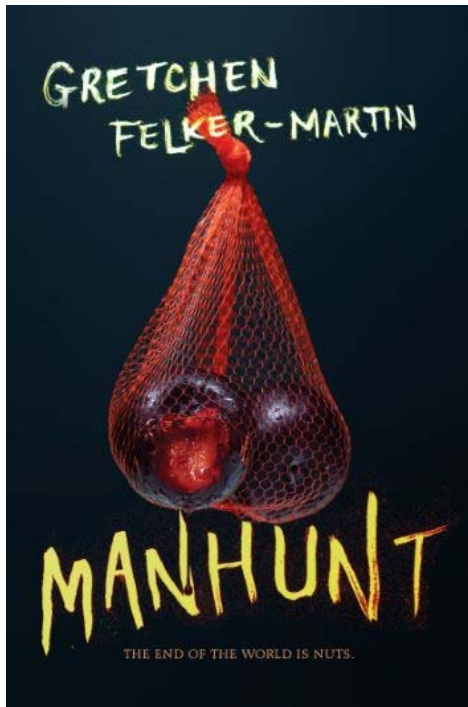
Tor
On Sale: Feb 8/22
6.12 x 9.25 • 416 pages
9781250759559 • \$39.99 • CL - With dust jacket
Fiction / Horror

Notes

Promotion

- National Print and Online Publicity Campaign
- National Online Consumer Advertising, including Goodreads, Book Riot, and Den of Geek
- Prepublication Buzz Campaign including Trade and Consumer Advertising
- ARC Sweepstakes and Promotions on Goodreads and NetGalley
- Pre-order Campaign with Limited Edition Promotional Item
- Indie Next Campaign
- Digital Preview
- NetGalley Outreach
- #Echo Digital marketing campaign, author guest posts, targeted eblasts, social media promotions, and sweepstakes
- Featured title in the #VoyagesXVengeance marketing and publicity campaign
- Tie-In with Trade Paperback Publication of HEX
- Cross promotions with Macmillan Audio
- Tor.com Promotions including Excerpts and Review
- Author Website: www.oldeheuvelt.com
- Active on Twitter: Olde_Heuvelt (3K Followers)
- Active on Instagram: @ThomasOldeHeuvelt (5K Followers)





Manhunt

by Gretchen Felker-Martin

***Y: The Last Man* meets *The Girl With All the Gifts* in Gretchen Felker-Martin's *Manhunt*, an explosive post-apocalyptic novel that follows trans women and men on a grotesque journey of survival.**

Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate.

Robbie lives by his gun and one hard-learned motto: other people aren't safe.

After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics - all while outrunning packs of feral men, and their own demons.

Manhunt is a timely, powerful response to every gender-based apocalypse story that failed to consider the existence of transgender and non-binary people, from a powerful new voice in horror.

Reading this book was like tonguing a live wire; I loved every moment and I still haven't recovered. As erotic as it is devastating, as brilliant as it is visceral, *Manhunt* is a modern horror masterpiece." - Carmen Maria Machado, bestselling author of *In the Dream House* and National Book Award finalist for *Her Body and Other Parties*

" *Manhunt* is a vital, angry re-evaluation of the zombie apocalypse narrative (...)

Author Bio

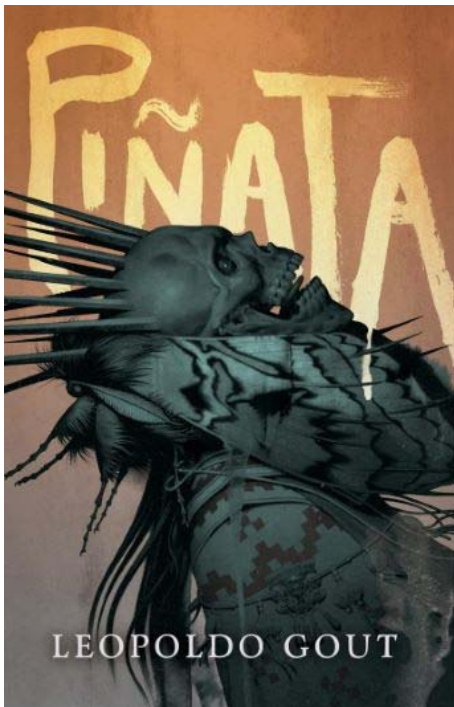
GRETCHEN FELKER-MARTIN is a Massachusetts-based horror author and film critic. You can follow her work on Twitter @scumbelievable and read her fiction and film criticism on Patreon, *Nylon Magazine*, *The Outline*, and more.

Tor
On Sale: Feb 22/22
5.38 x 8.25 • 288 pages
9781250794642 • \$24.99 • pb
Fiction / Horror

Notes

Promotion





Pinata

A Novel

by Leopoldo Gout

A Head Full of Ghosts meets Hereditary in Pinata, a terrifying possession tale by author and artist Leopoldo Gout.

Carmen Sanchez is back in her home country of Mexico, overseeing the renovation of an ancient cathedral into a boutique hotel. Her teen daughters, Izel and Luna, are with her for the summer, and left to fill their afternoons unsupervised in a foreign city.

The locals treat the Sanchez women like outsiders, while Carmen's contractors openly defy and sabotage her work. After a disastrous accident at the construction site nearly injures Luna, Carmen's had enough. They're leaving.

Back in New York, Luna begins acting strange, and only Izel notices the chilling changes happening to her younger sister. But it might be too late for the Sanchez family to escape what's been awakened. . .

Pinata is a bone-chilling story about how the sinister repercussions of our past can return to haunt us

Author Bio

A visual artist, filmmaker, and writer who hails from Mexico City, LEOPOLDO GOUT studied sculpture at Central St. Martins School of Art in London. His work belongs to multiple collections and has been in exhibitions all over the world. After finishing his studies, Gout's creativity extended into writing, television, and film. He is the author of the books *Ghost Radio* and the award-winning *Genius* YA trilogy.

Tor

On Sale: Apr 26/22

5.38 x 8.25 • 320 pages

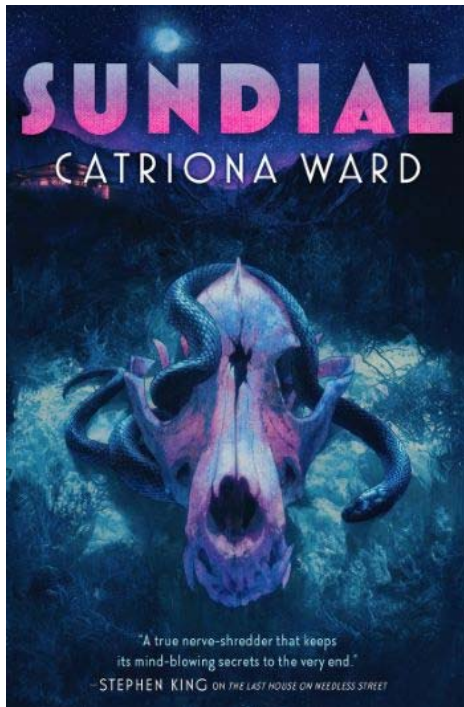
9781250781178 • \$38.99 • CL - With dust jacket

Fiction / Horror

Notes

Promotion





LEAD

Sundial

by Catriona Ward

Sundial is a new, twisty psychological horror novel from Catriona Ward, author of *The Last House on Needless Street*.

"The new face of literary dark fiction." - Sarah Pinborough, *New York Times* bestselling author of *Behind Her Eyes*

You can't escape what's in your blood. . .

All Rob wanted was a normal life. She almost got it, too: a husband, two kids, a nice house in the suburbs. Far from her childhood home, Sundial, hidden deep in the wild Mojave Desert.

But beneath the veneer, Rob is terrified for her oldest daughter, Callie, who collects tiny bones and whispers to imaginary friends. Rob sees a darkness in Callie, one that reminds her too much of the family she left behind.

Running from her past has led her directly back to it - what's buried at Sundial could never stay a secret forever, and Rob must risk one last trip out there to protect her family, and her future.

"A true nerve-shredder that keeps its mind-blowing secrets to the very end." - Stephen King on *The Last House on Needless Street*

Praise for *The Last House on Needless Street*

The buzz building around Catriona (...)

Author Bio

CATRIONA WARD was born in Washington, DC and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at Oxford and later the Creative Writing Masters at the University of East Anglia. She won the August Derleth Award for Best Horror Novel for her debut, *The Girl from Rawblood*, and again for *Little Eve*, making her the first woman to win the prize twice. *Little Eve* also won the Shirley Jackson Award for Best Novel, and is published by Nightfire.

Tor

On Sale: Mar 1/22

5.38 x 8.25 • 272 pages

9781250852601 • \$24.99 • pb

Fiction / Horror

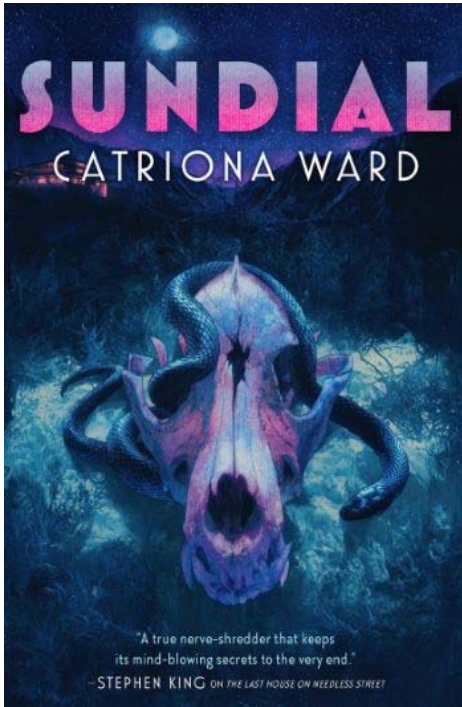
Notes

Promotion



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Praise for *The Last House on Needless Street*

The buzz building around Catriona (...)

Author Bio

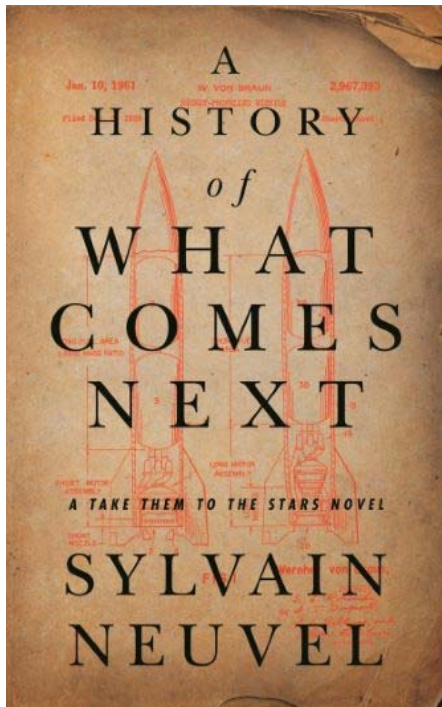
CATRIONA WARD was born in Washington, DC and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at Oxford and later the Creative Writing Masters at the University of East Anglia. She won the August Derleth Award for Best Horror Novel for her debut, *The Girl from Rawblood*, and again for *Little Eve*, making her the first woman to win the prize twice. *Little Eve* also won the Shirley Jackson Award for Best Novel, and is published by Nightfire.

Tor
On Sale: Mar 1/22
5.38 x 8.25 • 272 pages
9781250812681 • \$36.99 • CL - With dust jacket
Fiction / Horror

Notes

Promotion





A History of What Comes Next

A Take Them to the Stars Novel

by Sylvain Neuvel

Showing that truth is stranger than fiction, Sylvain Neuvel weaves a sci-fi thriller reminiscent of Blake Crouch and Andy Weir, blending a fast moving, darkly satirical look at 1940s rocketry with an exploration of the amorality of progress and the nature of violence in *A History of What Comes Next*.

*Always run, never fight.
Preserve the knowledge.
Survive at all costs.
Take them to the stars.*

Over 99 identical generations, Mia's family has shaped human history to push them to the stars, making brutal, wrenching choices and sacrificing countless lives. Her turn comes at the dawn of the age of rocketry. Her mission: to lure Wernher Von Braun away from the Nazi party and into the American rocket program, and secure the future of the space race.

But Mia's family is not the only group pushing the levers of history: an even more ruthless enemy lurks behind the scenes.

A darkly satirical first contact thriller, as seen through the eyes of the women who make progress possible and the men who are determined to stop them.

Praise for *A History of What Comes Next*

Sylvain's Neuvel's latest genre-bending bit of genius, *A History of What Comes Next*, is a riveting blend of historical thriller (...)

Author Bio

Sylvain Neuvel has taught linguistics in India and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, *Sleeping Giants*, was described by NPR as one of the most promising series kickoffs in recent memory.

Tor
On Sale: Feb 22/22
5.38 x 8.25 • 304 pages
9781250262097 • \$24.99 • pb
Fiction / Science Fiction / Adventure
Series: Take Them to the Stars

Notes

Promotion





All the Horses of Iceland

by Sarah Tolmie

A hypnotic historical fantasy with gorgeous and unusual literary prose, from the captivating author of *The Fourth Island*.

Everyone knows of the horses of Iceland, wild, and small, and free, but few have heard their story. Sarah Tolmie's *All the Horses of Iceland* weaves their mystical origin into a saga for the modern age. Filled with the magic and darkened whispers of a people on the cusp of major cultural change, *All the Horses of Iceland* tells the tale of a Norse trader on the Silk Road and the ghostly magic that followed him home to the land of fire, stone, and ice. His search for riches will take him from Helmgard, through Khazaria, to the steppes of Mongolia, where he will barter for horses and return with much, much more.

All the Horses of Iceland is a delve into the secret, imagined history of Iceland's unusual horses, brought to life by an expert storyteller.

Author Bio

Sarah Tolmie is the author of the Tordotom novella *The Fourth Island* (2020), the poetry collection *The Art of Dying* (McGill-Queen's University Press, 2018), the 120-sonnet sequence *Trio* (McGill-Queen's University Press, 2015), and the chapbook *Sonnet in a Blue Dress and Other Poems* (Baseline Press, 2014). She has published two novels with Aqueduct Press, *The Little Animals* (2019) and *The Stone Boatmen* (2014), as well as two short fiction collections, *Two Travelers* (2016) and *NoFood* (2014). She is a medievalist trained at the University of Toronto and Cambridge and is an Associate Professor of English at the University of Waterloo.

Tor

On Sale: Mar 1/22

5 x 8 • 112 pages

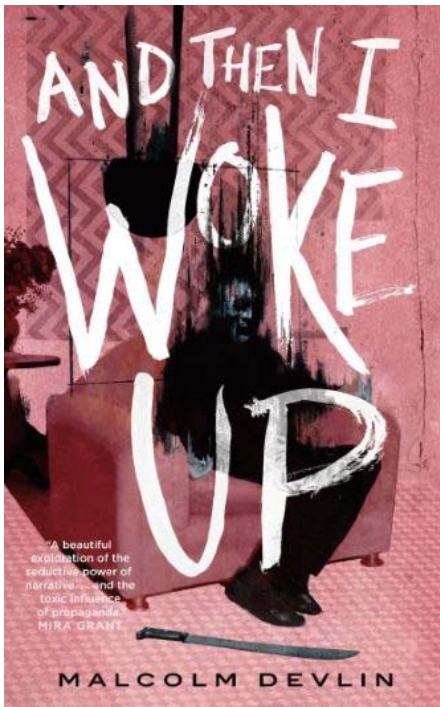
9781250807939 • \$21.99 • pb

Fiction / Fantasy / Historical

Notes

Promotion





And Then I Woke Up

by Malcolm Devlin

Malcolm Devlin's *And Then I Woke Up* introduces readers to a world reeling from an unusual plague.

Monsters now lurk in the streets, while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening. When a disease affects how reality is perceived, it's hard to be certain of anything. . .

Spence is one of the cured" living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can't tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn't just made things worse?

"

This is a beautiful exploration of the seductive power of narrative, the need to be a part of something, and the toxic influence of propaganda. Highly recommended from every angle." - Mira Grant

" *And Then I Woke Up* brilliantly calls into questions not only our ability to recognize truth, but also our ethics, politics, and most fundamental perceptions of each other, all within a gripping story." - Nancy Kress

"The perfect story for the maddening times we find ourselves in. For every time we've said of a loved one who's gone astray, 'dear God, why can't they just wake up?'" - Alma Katsu

" *And Then I Woke Up* is a deft and moving novella about the ways in which with stories we make and unmake the world - and sometimes lose track of reality in the process." - Brian Evenson

"Brutal and affecting" - Kaaron Warren

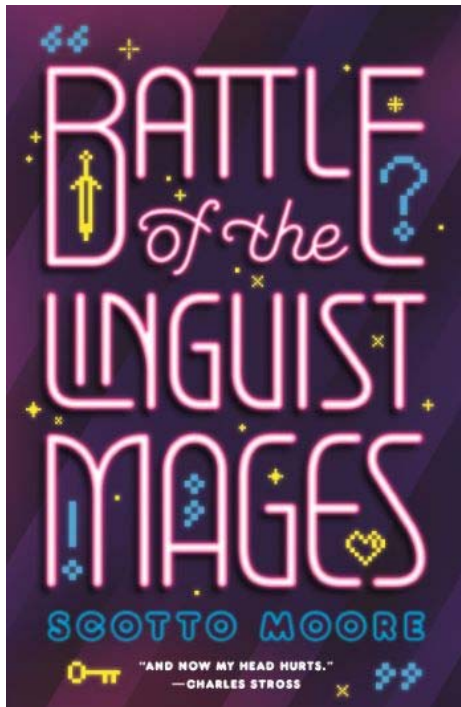
Author Bio

Malcolm Devlin's stories have appeared in *Black Static*, *Interzone*, *The Shadow Booth* and *Shadows and Tall Trees*. His first collection, 'You Will Grov Into Them' was published by *Unsung Stories* in 2017 and shortlisted for the *British Fantasy* and *Saboteur Awards*. A second collection, also to be published by *Unsung Stories*, is due to be published in Summer 2021. He currently lives in Brisbane.



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Battle of the Linguist Mages

by Scotto Moore

In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire in Scotto Moore's *Battle of the Linguist Mages*.

Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of power morphemes" - unnaturally dense units of meaning that warp perception when skilfully pronounced.

But Isobel's reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake.

Time is short for Isobel to level up and choose a side - because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth!

"

It reads like *Snow Crash* had a dance-off with *Gideon the Ninth*, in a world where language isn't a virus from outer space, it's a goddamn alien invasion." - Charles Stross

"Sparklepunk meets *Snow Crash*! One of those books that hits you with an amazing new idea every couple of pages, and it makes for a wild ride." - Django Wexler

More praise for Scotto Moore:

"Scotto Moore understands a key truth about Ziggy Stardust: Rock and roll messiahs are really fucking (...)

Author Bio

SCOTTO MOORE is a Seattle playwright, whose works include the black comedy *H.P. Lovecraft: Stand-up Comedian!*, the sci-fi adventures *Duel of the Linguist Mages* and *interlace [falling star]*, the gamer-centric romantic comedy *Balconies*, and the a cappella sci-fi musical, *Silhouette*. He is the creator of *The Coffee Table*, a comedic web series about a couple that discovers their new coffee table is an ancient alien artifact that sends their house shooting through the void. He is also behind the popular Lovecraft-themed meme



9 781250 767721

Tor
On Sale: Jan 11/22
5.38 x 8.25 • 448 pages
9781250767721 • \$38.99 • CL - With dust jacket
Fiction / Science Fiction / Alien Contact

Notes

Promotion





Comeuppance Served Cold

by Marion Deeds

Seattle, 1929 - a bitterly divided city overflowing with wealth, violence, and magic.

A respected magus and city leader intent on criminalizing Seattle's most vulnerable magickers hires a young woman as a lady's companion to curb his rebellious daughter's outrageous behavior.

The widowed owner of a speakeasy encounters an opportunity to make her husband's murderer pay while she tries to keep her shapeshifter brother safe.

A notorious thief slips into the city to complete a delicate and dangerous job that will leave chaos in its wake.

One thing is for certain - comeuppance, eventually, waits for everyone.

This fierce magical heist tale is as smooth as gin and jazz." - Beth Cato"

Author Bio

Marion Deeds was born in Santa Barbara, California and moved to northern California when she was five. She loves the redwoods, the ocean, dogs and crows.

She's fascinated by the unexplained, and curious about power: who has it, who gets it, what is the best way to wield it. These questions inform her stories.

Deeds has published *Aluminum Leaves* and *Copper Road* from Falstaff Books, with short works in *Podcastle* and several anthologies. She reviews fiction and writes a column for the review site *Fantasy Literature*

Tor

On Sale: Mar 22/22

5 x 8 • 192 pages

9781250811073 • \$22.99 • pb

Fiction / Fantasy / Historical

Notes

Promotion





First, Become Ashes

by K.M. Szpara

K.M. Szpara's *First, Become Ashes* is a fantasy standalone adventure that explores self-discovery after trauma and outgrowing abusive origins over the course of an American road trip.

The Fellowship raised Lark to kill monsters.

His partner betrayed them to the Feds.

But Lark knows his magic is real, and he'll do anything to complete his quest.

For thirty years, the Fellowship of the Anointed isolated its members, conditioning them to believe that pain is power. That magic is suffering. That the world beyond the fence has fallen prey to monsters. But when their leader is arrested, all her teachings come into question.

Those touched by the Fellowship face a choice: how will they adjust to the world they were taught to fear, and how will they relate to the cult's last crusader, Lark? For Kane, survival means rejecting the magic he and his lover suffered for. For Deryn, the cult's collapse is an opportunity to prove they are worth as much as their Anointed brother. For Calvin, Lark is the alluring embodiment of the magic he's been seeking his entire life.

But for Lark, the Fellowship isn't over. Before he can begin to discover himself and heal a lifetime of traumas, he has a monster to slay.

***First, Become Ashes* contains explicit sadomasochism and sexual content (...)**

Author Bio

Hugo and Nebula finalist **K.M. Szpara** is a queer and trans author who lives in Baltimore, MD. His debut novel is *Docile*, and his short fiction and essays appear in *Uncanny*, *Lightspeed*, *Strange Horizons*, and more. Kellan has a Master of Theological Studies from Harvard Divinity School, which he totally uses at his day job as a paralegal.

Tor

On Sale: Apr 12/22

5.38 x 8.25 • 304 pages

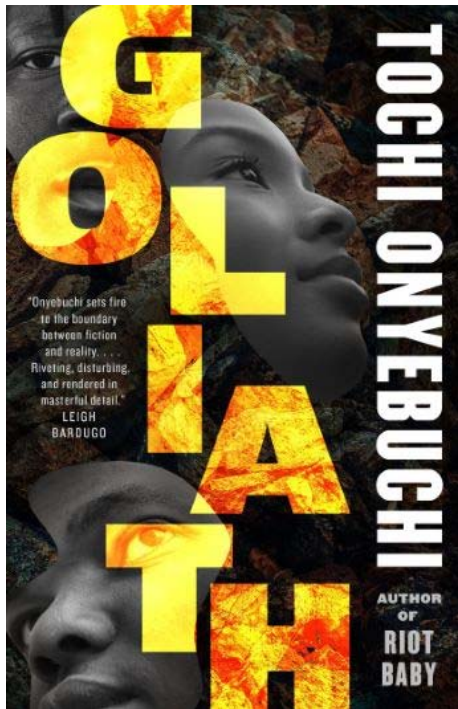
9781250216328 • \$24.99 • pb

Fiction / Fantasy / Contemporary

Notes

Promotion





Goliath

A Novel

by Tochi Onyebuchi

Onyebuchi sets fire to the boundary between fiction and reality, and brings a crumbling city and an all too plausible future to vibrant life. Riveting, disturbing, and rendered in masterful detail." - Leigh Bardugo

In his adult novel debut, Hugo, Nebula, Locus, and NAACP Image Award finalist and ALA Alex and New England Book Award winner Tochi Onyebuchi delivers a sweeping science fiction epic in the vein of Samuel R. Delany and *Station Eleven*

In the 2050s, Earth has begun to empty. Those with the means and the privilege have departed the great cities of the United States for the more comfortable confines of space colonies. Those left behind salvage what they can from the collapsing infrastructure. As they eke out an existence, their neighborhoods are being cannibalized. Brick by brick, their houses are sent to the colonies, what was once a home now a quaint reminder for the colonists of the world that they wrecked.

A primal biblical epic flung into the future, *Goliath* weaves together disparate narratives - a space-dweller looking at New Haven, Connecticut as a chance to reconnect with his spiraling lover; a group of laborers attempting to renew the promises of Earth's crumbling cities; a journalist attempting to capture the violence of the streets; a marshal trying to solve a kidnapping - into a richly urgent mosaic about race, class, gentrification, and who is allowed to be the hero of any history.

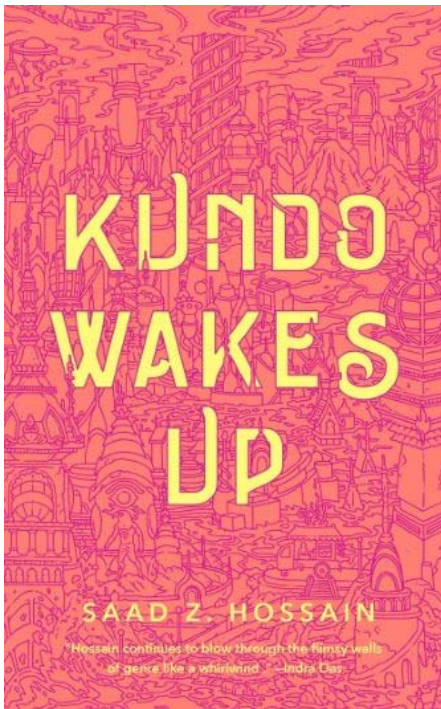
"

Onyebuchi sets fire to the (...)

Author Bio

Tochi Onyebuchi is the author of the young adult novel *Beasts Made of Night*, which won the Ilube Nommo Award for Best Speculative Fiction Novel by an African, its sequel, *Crown of Thunder*, and *War Girls*. His novella *Riot Baby*, a finalist for the Hugo, the Nebula, the Locus, the Ignite, and the NAACP Image Awards, won the New England Book Award for Fiction and an ALA Alex Award. He holds a B.A. from Yale, a M.F.A. in screenwriting from the Tisch School for the Arts, a Master's degree in droit economique from Sciences Po, and a J.D. from Columbia Law School. His fiction has appeared in *Panverse Three*, *Asimov's Science Fiction*, *Obsidian*, *Omenana Magazine*, *Uncanny*, and *Lightspeed*. His non-fiction has appeared in *Tor.com*, *Nowhere Magazine*, the Oxford University Press blog, and the Harvard Journal of African American Public Policy, among other places.





Tor
On Sale: Mar 15/22
5 x 8 • 160 pages
9781250823922 • \$21.99 • pb
Fic / Fantasy / Action & Adventure

Notes

Promotion



Kundo Wakes Up

by Saad Z. Hossain

In *Kundo Wakes Up*, a standalone follow-up to the fan favorite *The Gurkha and the Lord of Tuesday* Saad Z. Hossain continues to mix futurism with fable, and shows how strange our lives might become.

While *Gurkha* introduced us to the techno utopia of Kathmandu, *Kundo* takes us to the fading city of Chittagong, which is slowly crumbling into the sea as even Karma goes silent. But Kundo's contemplation of his dying city is interrupted when his wife leaves him and then goes inexplicably missing. When Kundo starts to connect the dots between a number of disappearances, he finds that the veil between worlds is paper-thin, and the djinn have their own stake in the matter.

Author Bio

Saad Z. Hossain writes in a niche genre of fantasy, science fiction and black comedy which, on the balance of it, very few people actually want to read. Practical evidence aside, he has powered on in this direction. He studied English Lit and Commerce at the University of Virginia, a combination of studies completely impractical in real life. Due to the stunning unpopularity of his writing he has been forced to work in various industries. This includes digging holes, making rope, throwing parties and failing to run a restaurant. Needless to say, working for a living is highly overrated. He lives in Dhaka, the most ridiculously crowded city in the world, teeming with humans, wildlife, and djinn.

His novels include *Escape from Baghdad!* and *Djinn City*. His short stories have appeared in anthologies *A Djinn Falls in Love*, *The Best Science Fiction and Fantasy of the Year, Vol 12*, and the *Apex Book of World SF Vol 4*



9 781250 823922





Quantum of Nightmares

by Charles Stross

It's a brave new Britain under the New Management. The avuncular Prime Minister is an ancient eldritch god of unimaginable power. Crime is plummeting as almost every offense is punishable by death. And everywhere you look, there are people with strange powers, some of which they can control, and some, not so much.

Hyperorganized and formidable, Eve Starkey defeated her boss, the louche magical adept and billionaire Rupert de Montfort Bigge, in a supernatural duel to the death. Now she's in charge of the Bigge Corporation - just in time to discover the lethal trap Rupert set for her long ago.

Wendy Deere's transhuman abilities have gotten her through many a scrape. Now she's gainfully employed investigating unauthorized supernatural shenanigans. She swore to herself she wouldn't again get entangled with Eve Starkey's bohemian brother Imp and his crew of transhuman misfits. Yeah, right.

Mary Macandless has powers of her own. Right now she's pretending to be a nanny in order to kidnap the children of a pair of famous, Government-authorized superheroes. These children have powers of their own, and Mary Macandless is in way over her head.

Amanda Sullivan is the HR manager of a minor grocery chain, much oppressed by her glossy blonde boss - who is cooking up an appalling, extralegal scheme literally involving human flesh.

All of these stories will come together, with world-bending results. . .

For all of Stross's genuine ability to spook and dismay, the Laundry Files are some of the most tremendously *humane* books I've ever read."

- Tamsyn Muir, author of *Gideon the Ninth* and *Harrow the Ninth*

Author Bio

CHARLES STROSS (he/him) is a full-time science fiction writer and resident of Edinburgh, Scotland. He has won three Hugo Awards for Best Novella, including for the Laundry Files tale *Equoid*. His work has been translated into over twelve languages. His novels include the bestselling Merchant Princes series, the Laundry series (including Locus Award finalist *The Dilirium Brief*), and several stand-alones including *Glasshouse*, *Accelerando*, and *Saturn's Children*.

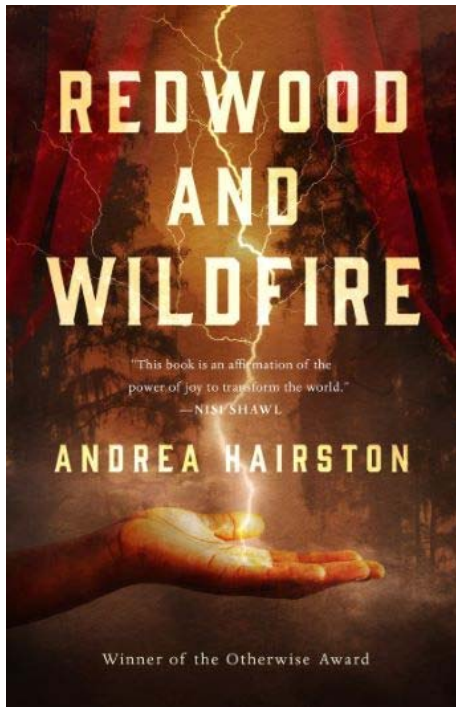


Tor
On Sale: Jan 11/22
5.38 x 8.25 • 320 pages
9781250839374 • \$37.99 • CL - With dust jacket
Fiction / Fantasy / Contemporary
Series: Laundry Files

Notes

Promotion





Redwood and Wildfire

by Andrea Hairston

Andrea Hairston's *Redwood and Wildfire* features blues singers, filmmakers, haints, healers, romance, and magic from Georgia to Chicago!

At the turn of the 20th century, minstrel shows transform into vaudeville, which slides into moving pictures. Hunkering together in dark theatres, diverse audiences marvel at flickering images. This dreaming in public" becomes common culture and part of what transforms immigrants and "native" born into Americans.

Redwood, an African American woman, and Aidan, a Seminole Irish man, journey from Georgia to Chicago, from haunted swampland to a "city of the future." They are gifted performers and hoodoo conjurers, struggling to call up the wondrous world they imagine, not just on stage and screen, but on city streets, in front parlors, in wounded hearts. The power of hoodoo is the power of the community that believes in its capacities to heal and determine the course of today and tomorrow.

Living in a system stacked against them, Redwood and Aidan's power and talent are torment and joy. Their search for a place to be who they want to be is an exhilarating, painful, magical adventure.

"

Praise for *Redwood and Wildfire*:

Winner of the 2011 Otherwise Award and the Carl Brandon Kindred Award

Praise for Andrea Hairston:

Hairston weaves a rich tapestry of folklore and adventure, inviting readers into a well-developed, non-Western fantasy world, while navigating pressing issues of climate change and personal responsibility. This is an urgent, gorgeous work." - *Publishers Weekly*, starred (...)

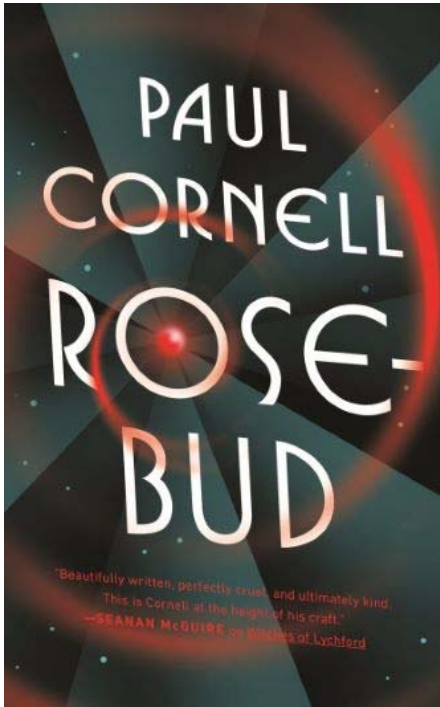
Author Bio

Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of *Redwood and Wildfire*, winner of the 2011 Tiptree Award and the Carl Brandon Kindred Award, and *Mindscape*, shortlisted for the Phillip K Dick and Tiptree Awards, and winner of the Carl Brandon Parallax Award. In her spare time, she is the Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College. She has



9 781250 808707





Rosebud

by Paul Cornell

Paul Cornell invites you on a journey you will never remember in this humorous science fiction tale with lots to say about fear, courage, choice, and what it means to be a person.

The crew of the Rosebud are, currently, and by force of law, a balloon, a goth with a swagger stick, some sort of science aristocrat possibly, a ball of hands, and a swarm of insects."

Digitally speaking, that is.

The ship has assembled its crew of sentient artificial intelligences to discuss an unusual object picked up by its sensors.

They have no idea what this encounter will mean for the fate of all existence. Nor will they remember.

Author Bio

Paul Cornell has written episodes of *Elementary*, *Doctor Who*, *Primeval*, *Robin Hood* and many other TV series, including his own children's show, *Wavelength*. He's worked for every major comics company, including his creator-owned series *Saucer State* for IDW and *This Damned Band* for Dark Horse, and runs for Marvel and DC on *Batman and Robin*, *Wolverine* and *Young Avengers*. He's the writer of the *Lychford* rural fantasy novellas from Tor.com Publishing. He's won the BSFA Award for his short fiction, an Eagle Award for his comics, a Hugo Award for his podcast and shares in a Writer's Guild Award for his *Doctor Who*. He's the co-host of *Hammer House of Podcast*

Tor

On Sale: Apr 26/22

5 x 8 • 96 pages

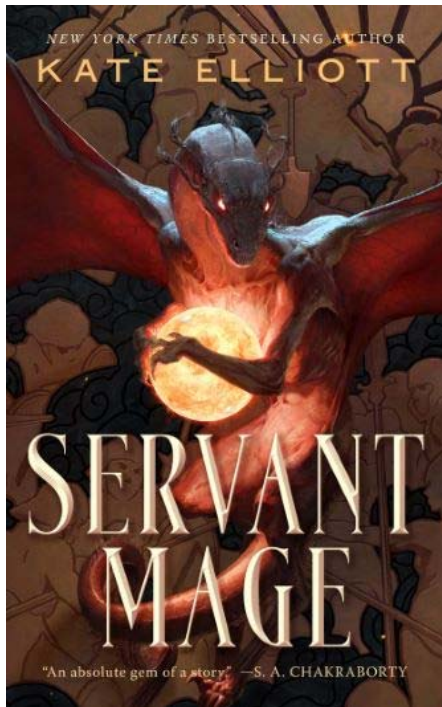
9781250765390 • \$20.99 • pb

Fiction / Science Fiction / Humorous

Notes

Promotion





Servant Mage

by Kate Elliott

An absolute gem of a story. . . I loved it." - S. A. Chakraborty

In Kate Elliott's *Servant Mage*, a lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to discovering her true power.

They choose their laws to secure their power.

Fellion is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines.

Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good.

But Fellion has more than just her Lamplighting skills up her sleeve. . .
"

[This] is an absolute gem of a story, a peek into a fascinating, fully realized world that manages to explore issues of power, consent, class and destiny before turning over some of fantasy's tropes completely on their head. I loved it." - S. A. Chakraborty

"I would follow [Fellion] anywhere. . . I highly recommend this. I stayed up way too late finishing it and am still thinking about it a week later." - Mary Robinette Kowal

"A rich (...)

Author Bio

Kate Elliott has been writing science fiction and fantasy for 30 years, after bursting onto the scene with *Jaran*. She is best known for her *Crown of Stars* epic fantasy series and the *New York Times* bestselling YA fantasy *Court of Fives*. Elliott's particular focus is immersive world-building & centering women in epic stories of adventure, amidst transformative cultural change. She lives in Hawaii, where she paddles outrigger canoes & spoils her Schnauzer.





Sisters of the Forsaken Stars

by Lina Rather

The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in the follow-up to the Golden Crown Literary Society Award finalist *Sisters of the Vast Black*.

We lit the spark, maybe we should be here for the flames."

Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories.

The Order of Saint Rita - whose mission is to provide aid and mercy to those in need - bore witness to and defied Central Governance's atrocities on the remote planet Phyosonga III. The sisters have been running ever since, staying under the radar while still trying to honor their calling.

Despite the sisters' secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play - and what hand they will have - in reshaping the galaxy.

Author Bio

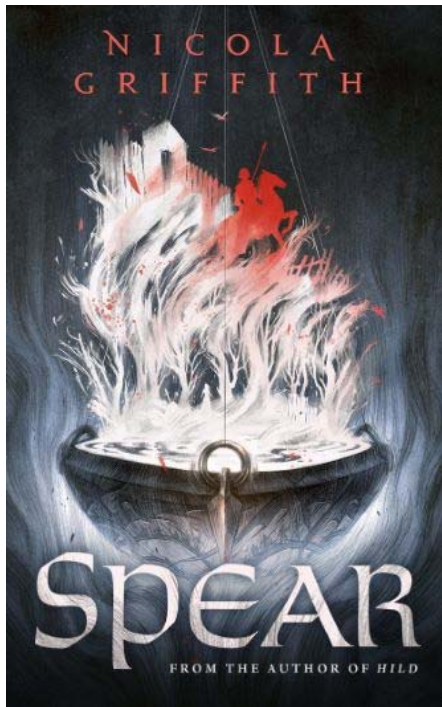
LINA RATHER is a speculative fiction author from Michigan, now living in Washington, D.C. Her stories have appeared in a variety of publications, including *Shimmer*, *Flash Fiction Online*, and *Lightspeed*. When she isn't writing, she likes to cook, go hiking, and collect terrible 90s comic books. *Sisters of the Vast Black* is her first book.

Tor
On Sale: Feb 15/22
5 x 8 • 176 pages
9781250782144 • \$21.99 • pb
Fiction / Science Fiction / Space Opera

Notes

Promotion





Spear

by Nicola Griffith

A spellbinding and subversive queer recasting of Arthurian myth by the legendary author of *Hild*

The girl knows she has a destiny before she even knows her name. She grows up in the wild, in a cave with her mother, but visions of a faraway lake come to her on the spring breeze, and when she hears a traveler speak of Artos, king of Caer Leon, she knows that her future lies at his court.

And so, brimming with magic and eager to test her strength, she breaks her covenant with her mother and, with a broken hunting spear and mended armour, rides on a bony gelding to Caer Leon. On her adventures she will meet great knights and steal the hearts of beautiful women. She will fight warriors and sorcerers. And she will find her love, and the lake, and her fate.

Nebula and Lambda Award-winning author Nicola Griffith returns with *Spear*, a glorious queer retelling of Arthurian legend, full of dazzling magic and intoxicating adventure.

Praise for Nicola Griffith's *Hild*

Extraordinary . . . [*Hild*] resonates to many of the same chords as Beowulf, the legends of King Arthur, *The Lord of the Rings*, and *Game of Thrones* ."

- Neal Stephenson

"As loving as it is fierce, brilliant, and accomplished. To read it felt like a privilege and a gift."

- NPR

"One of the best novels, period."

- Dorothy Allison

"Sharp as steel, clear as garnet, essential and sensual and right, Griffith's (...)

Author Bio

Nicola Griffith (she/her) is a dual UK/US citizen living in Seattle. She is the author of award-winning novels including *Hild* and *Ammonite*, and her shorter work has appeared in *Nature*, *New Scientist*, *New York Times*, etc. She is the founder and co-host of #CripLit, holds a PhD from Anglia Ruskin University, and enjoys a ferocious bout of wheelchair boxing. She is married to novelist and screenwriter Kelley Eskridge.



9 781250 819321





The Way Spring Arrives and Other Stories

A Collection of Chinese Science Fiction and Fantasy in Translation

by Yu Chen and Regina Kanyu Wang

From an award-winning team of authors, editors, and translators comes a groundbreaking short story collection that explores the expanse of Chinese science fiction and fantasy.

In *The Way Spring Arrives and Other Stories*, you can dine at a restaurant at the end of the universe, cultivate to immortality in the high mountains, watch roses perform Shakespeare, or arrive at the island of the gods on the backs of giant fish to ensure that the world can bloom.

Written, edited, and translated by a female and nonbinary team, these stories have never before been published in English and represent both the richly complicated past and the vivid future of Chinese science fiction and fantasy.

Time travel to a winter's day on the West Lake, explore the very boundaries of death itself, and meet old gods and new heroes in this stunning new collection.

Author Bio

Yu Chen has been working on the publication of science fiction and fantasy for almost ten years. She has planned and established an SFF column "Tales from Nowhere," organized and participated a number of SFF forums, conventions, workshops and conferences, and published more than ten SFF books, including "Hospital Trilogy" by Han Song (*Hospital, Exorcism and Revenant*) and *The New Wave of Chinese Science Fiction: History, Poetics and Text* by Song Mingwei. *Exorcism* won the Best Original Book Award of the 29th Galaxy Award of Chinese Science Fiction. **Regina Kanyu Wang** is a bilingual writer from Shanghai who writes both in Chinese and English. She has won the SF Comet international short story competition and multiple Xingyun Awards for Global Chinese SF. Her stories can be found in various magazines and anthologies, as well as her two individual collections, *Of Cloud and Mist 2.2* and *The Seafood Restaurant*. She is the cofounder of SF AppleCore and the Overseas Market Director of Storycom, and will soon join the CoFUTURES project at the University of Oslo to research contemporary Chinese science fiction by female creators.

Tor

On Sale: Mar 8/22

5.38 x 8.25 • 320 pages

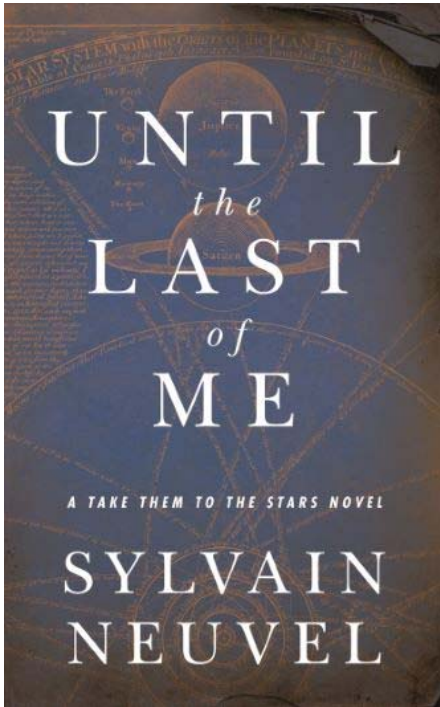
9781250768919 • \$36.99 • CL - With dust jacket

Fiction / Fantasy / Short Stories

Notes

Promotion





Until the Last of Me

A Take Them to the Stars Novel

by Sylvain Neuvel

Showing that truth is stranger than fiction, Sylvain Neuvel weaves a scfi thriller reminiscent of Blake Crouch and Andy Weir in *Until the Last of Me*, blending a fast moving, darkly satirical look at the 1960s space race with an exploration of the amorality of progress and the nature of violence.

The First Rule is the most important: Always run, never fight."

Over 100 generations, Mia's family has shaped Earth's history to push humanity to the stars, making brutal, wrenching choices along the way.

And now Mia finds herself about to help launch the first people into space. She can't take them to the stars, not quite yet. But with her adversary almost upon her, and with the future of the planet at stake it's becoming clearer that obeying the First Rule is no longer an option.

For the first time since her line's first generation, Mia will have to choose to stand her ground, knowing that the overwhelming odds mean that she risks not only her bloodline, but also the future of the human race.

"

Praise for *A History of What Comes Next* :

Sylvain's Neuvel's latest genre-bending bit of genius, *A History of What Comes Next*, is a riveting blend of historical thriller and scientific speculation, which never loses its core of humanity. It's (...)

Author Bio

Sylvain Neuvel has taught linguistics in India and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, *Sleeping Giants*, was described by NPR as one of the most promising series kickoffs in recent memory.

Tor

On Sale: Mar 29/22

5.38 x 8.25 • 304 pages

9781250262110 • \$36.99 • CL - With dust jacket

Fiction / Science Fiction / Adventure

Series: Take Them to the Stars

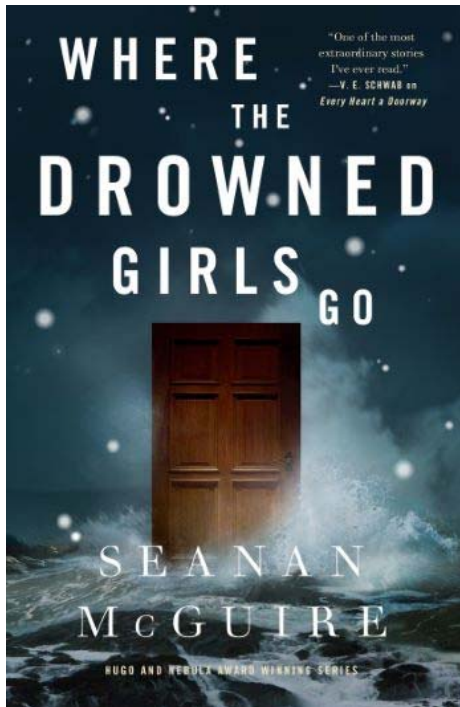
Notes

Promotion



9 781250 262110





Tor
On Sale: Jan 4/22
5.38 x 8.25 • 160 pages
9781250213624 • \$26.99 • CL - With dust jacket
Fiction / Fantasy / Contemporary
Series: Wayward Children

Notes

Promotion



Where the Drowned Girls Go

by Seanan McGuire

In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved *Wayward Children* series, students at an *anti-*magical school rebel against the oppressive faculty

Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company.

There is another school for children who fall through doors and fall back out again.

It isn't as friendly as Eleanor West's Home for Wayward Children. And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different *prophecy*, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming. . .
"

Praise for the Wayward Children series

A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." - NPR, on *Every Heart a Doorway*

"Anyone who appreciates (...)

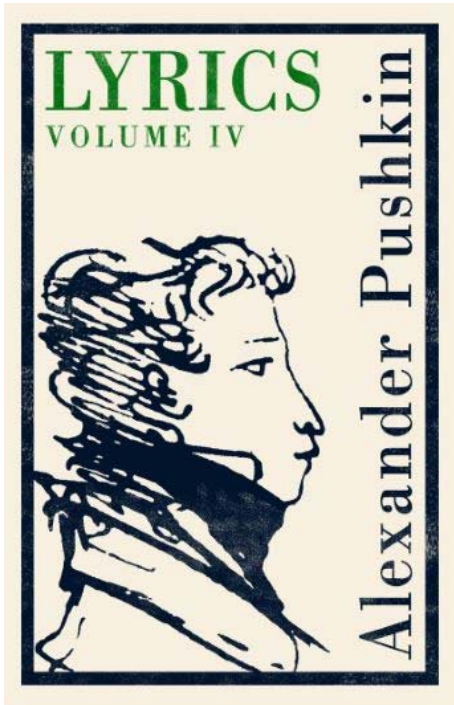
Author Bio

SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex, and Locus Award-winning *Wayward Children* series; the *October Daye* series; the *InCryptid* series; the delightfully dark *Middlegame*; and other works. She also writes comics for Marvel, darker fiction as Mira Grant, and younger fiction as A. Deborah Baker. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



9 781250 213624





Alma Books
On Sale: Jan 18/22
5.04 x 7.8 • 448 pages
9781847497345 • \$19.00 • pb
Poetry / Russian & Former Soviet Union

Notes

Promotion



Lyrics: Volume 4 (1829-37)

1830-37

by Alexander Pushkin, translated by Various

The founding father of modern Russian literature, Alexander Pushkin has exerted - through his novel in verse *Eugene Onegin*, his plays, his short stories and his narrative poetry - a long-lasting influence well beyond the borders of his motherland. A slightly lesser-known, but by no mean less important aspect of his writing is his vast production of shorter verse, a genre at which he excelled and arguably still remains unsurpassed.

This volume, part of Alma's series of the complete poetic works of Alexander Pushkin, collects the poems Pushkin wrote during his exile in Mikhaylovskoe and his subsequent return to St Petersburg, at a time when he was working on *Eugene Onegin* and many others of his most celebrated works, and includes some of his lyrical masterpieces, such as *To -* - arguably the most famous love poem in the Russian language - *"A Flower," "Saint Petersburg"* and *"My Autograph,"* each presented in a verse translation opposite the original Russian text. Enriched with notes, pictures and an appendix on Pushkin's life and works, this will be essential reading for anyone wishing to delve deeper into the Russian bard's genius.

"

Pushkin is an extraordinary phenomenon, perhaps the only phenomenon of the Russian spirit." - *Nikolai Gogol*

Author Bio

Alexander Pushkin (1799-1837) was a dramatist and poet, penning such influential works as *Eugene Onegin* and *Boris Godunov*. He is now considered the father of modern Russian literature.





The Last Letters of Jacopo Ortis

by Ugo Foscolo, translated by J.G. Nichols

A unique edition of a masterly prose work by one of Italy's most celebrated poets, and perhaps the greatest Italian novel of the Romantic movement.

Saddened with his country's loss of freedom, disillusioned with life and racked with loneliness and ennui, university student Jacopo Ortis can only find some comfort in the company of his friends and in his love for Teresa. But when his studies call him back to Padua and he is separated from her, Jacopo's torments become unbearable, and he feels that there is only one way out of his misery--a symbolic gesture against fate, God and all the tyrants of this world.

Allegedly based on the real-life tragic story of the Italian student Girolamo Ortis, and suffused with the author's own autobiographical experiences, *The Last Letters of Jacopo Ortis* is a masterly prose work by one of Italy's most celebrated poets, and perhaps the greatest Italian novel of the Romantic movement.

Author Bio

Ugo Foscolo (1778-1827) is one of the most popular and studied Italian poets. He is most famous for his long poem 'On Sepulchres', and his unfinished work *The Graces*. After a life of wanderings, he ended up in London, where he spent the last eleven years of his life mixing with high society and the greatest writers of the day, including Lord Byron. He died in poverty in Turnham Green, now part of London, and his tomb can still be seen in the Chiswick Old Cemetery.

J.G. Nichols was born in Liverpool and lives on the Wirral. His first volume of poetry, *The Flighty Horse*, was published by Liverpool University Press. He has translated many of the greatest classics of Italian literature, including Dante's *Divine Comedy*, Boccaccio's *Decameron* and Leopardi's *Canti*, and has been awarded the Florio Prize and the Monselice Prize for translation. His latest collection of poetry, *Now and Then*, was published by Herla in 2009.

Alma Books

On Sale: Mar 15/22

160 pages

9781847498403 • \$16.00 • pb

Fiction / Classics

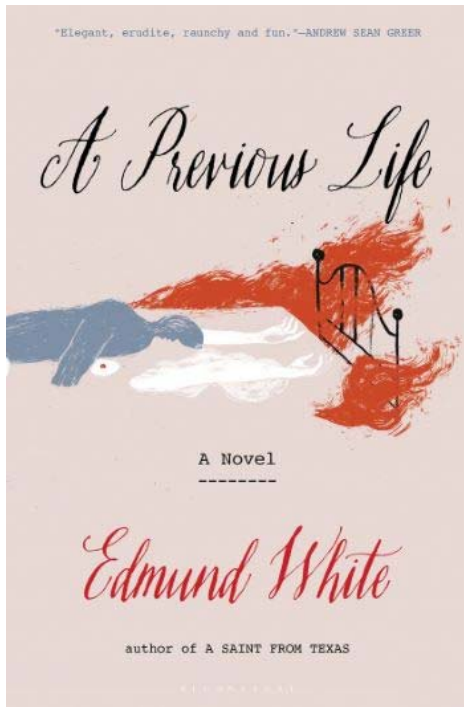
Notes

Promotion



9 781847 498403





B L O O M S B U R Y

A Previous Life by Edmund White

A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love.

Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime—most importantly his passionate affair with the author Edmund White.

Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode—one where the author has laid himself bare as a secondary character—White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

Elegant, erudite, raunchy and fun, America's great Man of Letters is working at the top of his form, giving us a pair of portraits hung against the pattern of history. What a joy to read this master of prose and (...)

Author Bio

Edmund White (b. Ohio, USA, 1940) is the author of many critically acclaimed books, the most recent being *The Flaneur*. He was made an officer in the French Ordre des Arts et des Lettres and won a literary prize from the Festival of Deauville. He now teaches at Princeton University. His acclaimed autobiography, *My Lives*, was published by Bloomsbury in 2006, while his play, *Terre Haute*, was published by Methuen Drama in 2007.

Bloomsbury

On Sale: Jan 25/22

6.12 x 9.25 • 304 pages

9781635577273 • \$35.00 • CL - With dust jacket

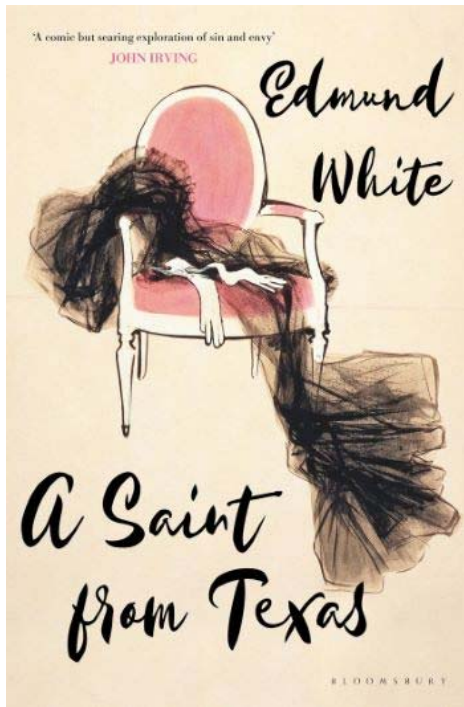
Fiction / Gay

Notes

Promotion

National trade and consumer advertising campaign at publication, Targeted influencer mailing with ARCs and finished books, Global Bloomsbury social media promotion at launch, ARC giveaways via Goodreads and social media, Bloomsbury consumer email marketing campaign, Extensive independent bookseller marketing, Book club marketing, Library marketing campaign, National media campaign including pitching for print, broadcast, and online interviews and features, National review coverage and inclusion in most-anticipated lists, Author events in NYC





Bloomsbury
On Sale: Jan 25/22
5.51 x 8.25 • 304 pages
9781635577051 • \$25.00 • pb
Fiction / Literary

Notes

Promotion

National paperback review coverage, Consumer review campaign via social media, Feature in Bloomsbury newsletters, Social media campaign including giveaways

B L O O M S B U R Y

A Saint from Texas

by Edmund White

From Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood.

Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far more dramatic and tragic fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbor their own secrets and dreams—ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jerico, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable.

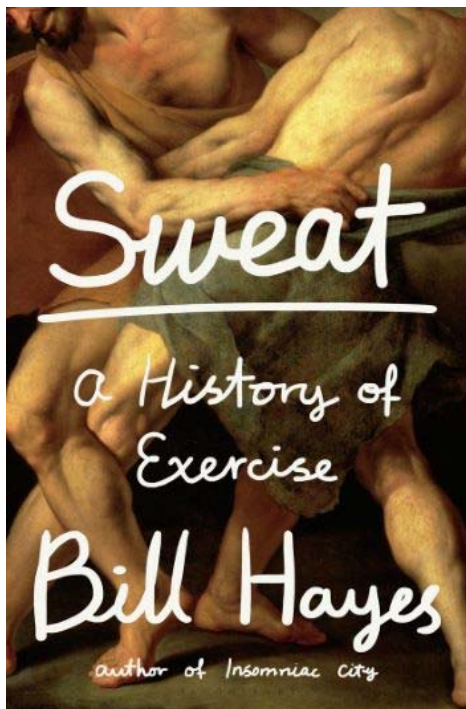
Spanning the 1950s to the recent past, Edmund White's marvelous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretension of the Paris gratin, and the strict piety of a Colombian convent. For nearly half a century, Edmund White's work has revitalized American literature, blithely breaking down boundaries of class and sexuality, and *A Saint From Texas* is one of his most joyous, gorgeously written, and piercing works to date.

Edmund White's narrative brilliance . . . give[s] us the divinely well-told tale of identical twins. . . The rocket fuel that propels these abrupt plot twists past the slightest suspicion of implausibility is the author's trademark narrative virtuosity and (...)

Author Bio

Edmund White (b. Ohio, USA, 1940) is the author of many critically acclaimed books, the most recent being *The Flaneur*. He was made an officer in the French Ordre des Arts et des Lettres and won a literary prize from the Festival of Deauville. He now teaches at Princeton University. His acclaimed autobiography, *My Lives*, was published by Bloomsbury in 2006, while his play, *Terre Haute*, was published by Methuen Drama in 2007.





B L O O M S B U R Y

Sweat

A History of Exercise

by Bill Hayes

From *Insomniac City* author Bill Hayes, who can tackle just about any subject in book form, and make you glad he did" (*SF Chronicle*) - a cultural, scientific, literary, and personal history of exercise.

Exercise is our modern obsession, and we have the fancy workout gear and fads from HIIT to spin classes to hot yoga to prove it. Exercise - a form of physical activity distinct from sports, play, or athletics - was an ancient obsession, too, but as a chapter in human history, it's been largely overlooked. In *Sweat*, Bill Hayes runs, jogs, swims, spins, walks, bikes, boxes, lifts, sweats, and downward-dogs his way through the origins of different forms of exercise, chronicling how they have evolved over time, dissecting the dynamics of human movement.

Hippocrates, Plato, Galen, Susan B. Anthony, Jack LaLanne, and Jane Fonda, among many others, make appearances in *Sweat*, but chief among the historical figures is Girolamo Mercuriale, a Renaissance-era Italian physician who aimed singlehandedly to revive the ancient Greek "art of exercising" through his 1569 book *De arte gymnastica*. Though largely forgotten over the past five centuries, Mercuriale and his illustrated treatise were pioneering, and are brought back to life in the pages of *Sweat*. Hayes ties his own personal experience - and ours - to the cultural and scientific history of exercise, from ancient times to the present day, giving us a new way to understand its place in our lives in the 21st century.

"

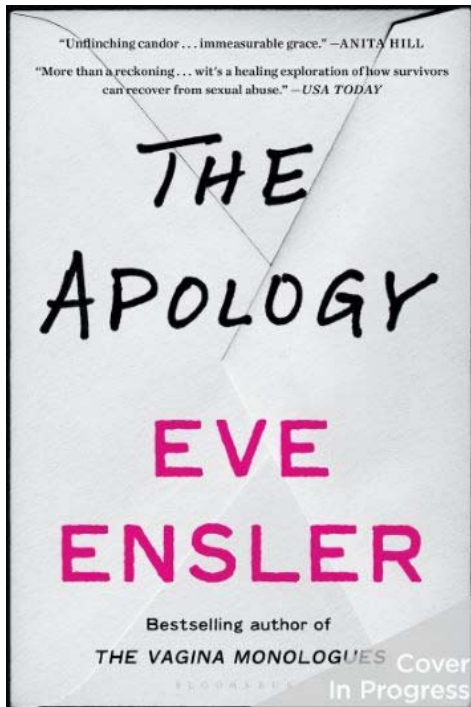
Bill Hayes has an unusual set of skills . . . He is part science writer, part memoirist, part culture explainer." - *The New York Times*

"Read just (...)

Author Bio

Bill Hayes is the author of *How We Live Now*, *Insomniac City*, and *The Anatomist*, among other books. Hayes is a recipient of a Guggenheim Fellowship in nonfiction and is a frequent contributor to the *New York Times*. A collection of his street photography, *How New York Breaks Your Heart* was published recently by Bloomsbury. Hayes has completed the screenplay for a film adaptation of *Insomniac City*, currently in the works from Hopscotch Features, and he is also a co-editor of Oliver Sacks's posthumous books. He lives in New York. Visit his website at billhayes.com





B L O O M S B U R Y

The Apology

by V (formerly Eve Ensler)

From the bestselling author of *The Vagina Monologues* - a powerful, life-changing examination of abuse and atonement - now in paperback, timed to its theatrical opening in New York.

"A triumph of artistry and empathy." - Naomi Klein

"A crucial step forward . . . This is an urgently needed book right now." - Jane Fonda

"Courageous, transformative, and yes - healing." - Anne Lamott

Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future.

Through *The Apology* Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on (...)

Author Bio

Eve Ensler is a Tony Award-winning playwright, author, performer, and activist. She is the author of *The Vagina Monologues*, which has been published in 48 languages and performed in more than 140 countries, the *NYT* bestseller *I Am an Emotional Creature*, and many more. She is the founder of V-Day, the global activist movement to end violence against women and girls, and One Billion Rising, the largest global mass action to end gender-based violence. She is a co-founder of the City of Joy, a revolutionary center for women survivors of violence in the Democratic Republic of the Congo. She is one of *Newsweek*'s "150 Women Who Changed the World" and the *Guardian*'s "100 Most Influential Women." She lives in New York.

Bloomsbury

On Sale: Mar 1/22

5.51 x 8.25 • 128 pages

9781635575118 • \$22.00 • pb

Biography / Literary

Notes

Promotion

Major early online consumer review campaign

Library and bookseller marketing campaign

Major indie outreach pre-publication

Support from the marketing teams at VDay/One Billion Rising

National trade and consumer advertising campaign at publication

Blogger and Bookstagram influencer outreach campaign?feminist message

Major social media campaign at publication w/ interactive element

Book club marketing at publication; reading group guide available at publication

PUBLICITY: Major galley outreach campaign

Early reviews, Q&As and features

AT PUB: National print and online review attention

Major national broadcast interviews

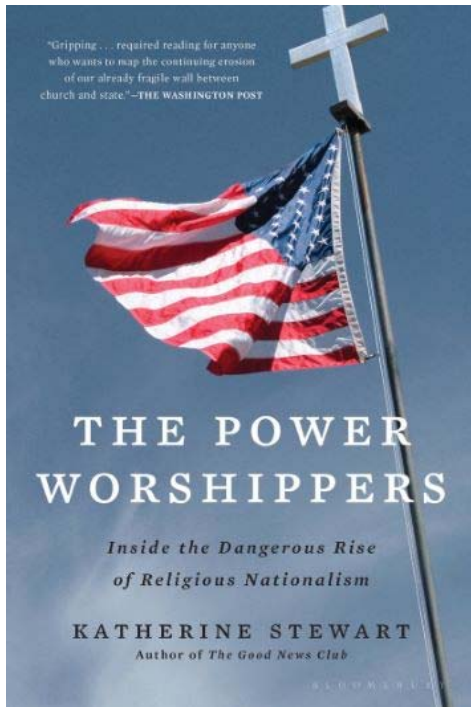
Essays and opinion pieces

Multi-city book tour



9 781635 575118





B L O O M S B U R Y

The Power Worshippers

Inside the Dangerous Rise of Religious Nationalism

by Katherine Stewart

For readers of *Democracy in Chains* and *Dark Money*, a revelatory investigation of the Religious Right's rise to political power.

For too long the Religious Right has masqueraded as a social movement preoccupied with a number of cultural issues, such as abortion and same-sex marriage. In her deeply reported investigation, Katherine Stewart reveals a disturbing truth: this is a political movement that seeks to gain power and to impose its vision on all of society. America's religious nationalists aren't just fighting a culture war, they are waging a political war on the norms and institutions of American democracy.

Stewart pulls back the curtain on the inner workings and leading personalities of a movement that has turned religion into a tool for domination. She exposes a dense network of think tanks, advocacy groups, and pastoral organizations embedded in a rapidly expanding community of international alliances and united not by any central command but by a shared, anti-democratic vision and a common will to power. She follows the money that fuels this movement, tracing much of it to a cadre of super-wealthy, ultraconservative donors and family foundations. She shows that today's Christian nationalism is the fruit of a longstanding antidemocratic, reactionary strain of American thought that draws on some of the most troubling episodes in America's past. It forms common cause with a globe-spanning movement that seeks to destroy liberal democracy and replace it with nationalist, theocratic and autocratic forms of government around the world. Religious nationalism is far more organized and better funded than most people realize. It seeks to control (...)

Author Bio

Katherine Stewart is the author of *The Power Worshippers: Inside the Dangerous Rise of Religious Nationalism*. She writes about politics, policy, and religion for *The New York Times*, *Washington Post*, *NBC*, and *The New Republic*. Her previous book, *The Good News Club*, was an examination of the religious right and public education.

Bloomsbury

On Sale: Jan 25/22

5.51 x 8.25 • 384 pages

9781635577877 • \$23.00 • pb

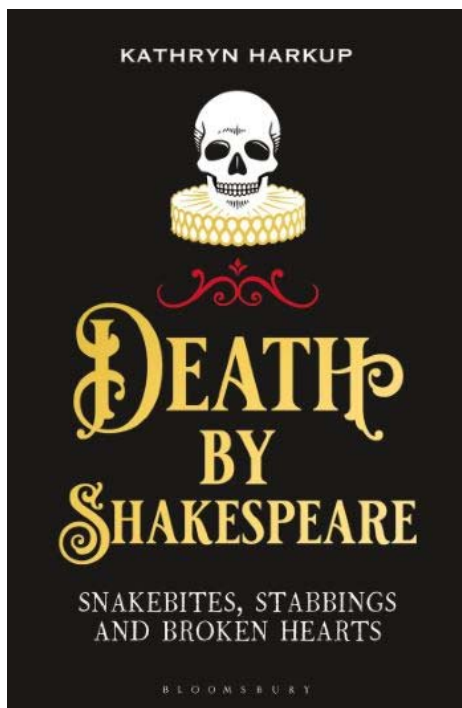
Political Science / Ideologies / General

Notes

Promotion

Social media campaign, Giveaways via Goodreads and social media, Bloomsbury consumer email marketing campaign, Paperback review coverage, Independent bookseller marketing





B L O O M S B U R Y

Death By Shakespeare

Snakebites, Stabbings and Broken Hearts

by Kathryn Harkup

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions - shock, sadness, fear - that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up?

In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the mundane, and the spectacular to the silly.

Elizabethan London provides the backdrop for *Death by Shakespeare*, as Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare, what the accepted scientific knowledge of the time was, and how Elizabethan audiences would have responded to these death scenes. *Death by Shakespeare* will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear (...)

Author Bio

Kathryn Harkup is a chemist and author. Kathryn completed a doctorate on her favourite chemicals, phosphines, and went on to further postdoctoral research before realising that talking, writing and demonstrating science appealed more than hours slaving over a hot fume-hood. Kathryn is now a science communicator, giving regular public talks on the disgusting and dangerous side of science. Kathryn's first book was the international best-seller *A is for Arsenic*, which was shortlisted for both the International Macavity Award and the BMA Book Award.

@RotwangsRobot

Bloomsbury

On Sale: Feb 15/22

5.08 x 7.8 • 368 pages

9781472958204 • \$25.00 • pb

Science / History

Notes

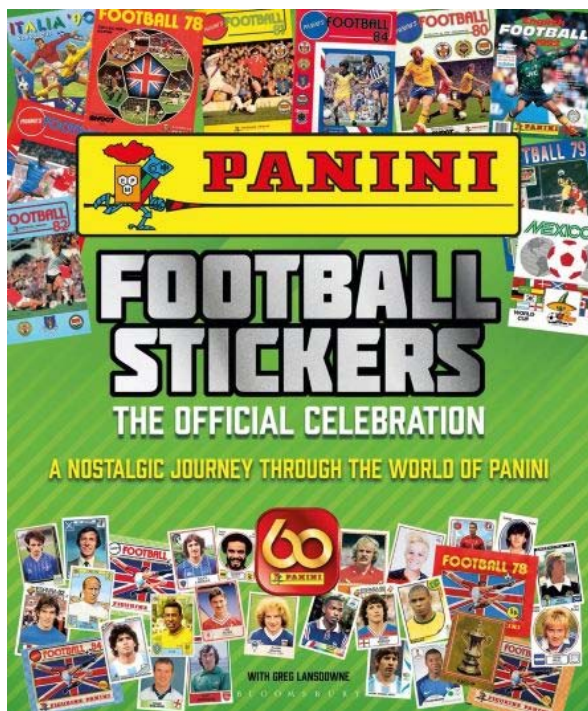
Promotion

Social media campaign

Inclusion in seasonal popular science e-newsletter

National paperback publicity campaign





B L O O M S B U R Y

Panini Football Stickers: The Official Celebration

A Nostalgic Journey Through the World of Panini

by Greg Lansdowne

Welcome to the glorious world of Panini football stickers!

Collecting **Panini** football stickers has always been a joy.

Tearing open those packets and excitedly filling an album is a rite of passage for millions of kids - and adults. It's so popular, it even has its own language - 'swapsies', 'got, got, need' and 'shinies'.

And now, for the first time, **Panini** have granted access to their archives for this superbly illustrated celebration of their iconic football sticker collections.

Licensed by **Panini** and written by respected sticker authority **Greg Lansdowne**, this volume showcases **Panini's UK domestic football, FIFA World Cup and UEFA European Championship** albums, as well as all the great players, from **Pele** and **Maradona** to **Marta, Ronaldo** and **Mbappe** (via Frank Worthington, Chris Waddle, Ally McCoist and a few dodgy haircuts).

A heady mix of football history, wonderful nostalgia and modern-day action that collectors of all ages will cherish, this book shows why, for the last 60 years, collecting Panini stickers has been - and remains - a global phenomenon.

Author Bio

PANINI was founded in 1961 with the launch of its first Calciatori/Football Players collection. It now has subsidiaries in Europe, Latin America and the United States. In the run-up to a FIFA World Cup, PANINI produces more than 40 million albums, selling them to over 150 territories. PANINI has held since the 19/20 season the exclusive rights to the English Premier League.

Greg Lansdowne is a leading authority on PANINI sticker albums and the author of *Stuck on You*, *The Rise & Fall & Rise of Panini Stickers*

Bloomsbury

On Sale: Jan 25/22

7.44 x 9.06 • 240 pages

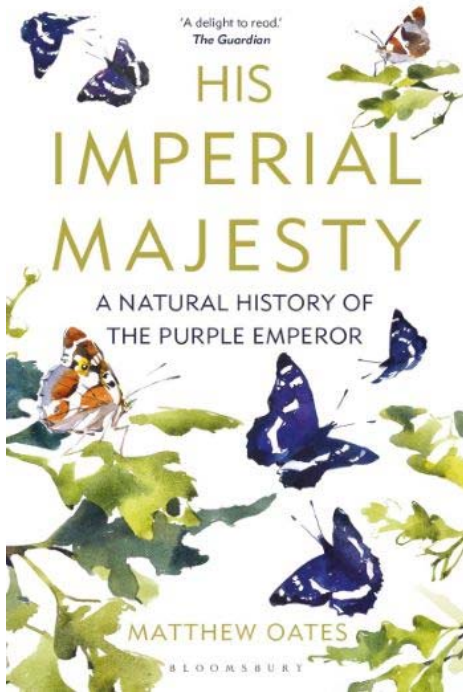
9781472987778 • \$27.00 • CL - With dust jacket

Sports & Recreation / Football

Notes

Promotion





Bloomsbury
On Sale: Jan 18/22
5.08 x 7.8 • 416 pages
1 x 8pp colour plate section
9781472950161 • \$25.00 • pb
Nature / Butterflies & Moths

Notes

Promotion

BLOOMSBURY

His Imperial Majesty

A Natural History of the Purple Emperor

by Matthew Oates

A witty and informative account that busts the myths about Britain's most captivating butterfly species.

A wondrous enigma, the Purple Emperor is our most elusive and least-known butterfly - we glimpse it only through fissures in its treetop world, yet this giant insect has fascinated us for centuries and has even inspired its own "Emperoring" language. Matthew Oates became captivated by the Purple Emperor following his first sighting as a boy. He has studied it assiduously ever since, devoting his life to trying to unravel the Emperor's secrets.

His Imperial Majesty takes us on a journey, beginning with a dalliance into the bizarre history of our engagement with the butterfly, with daring doings and gross eccentricities from the Victorian and Edwardian eras. Subsequent chapters explore all aspects of this remarkable butterfly's life cycle, including behaviour, habitat preferences, life history and conservation, all relayed in Matthew's unique, informative and witty style. Not so long ago, our knowledge of the Emperor was largely based on a blend of mythology and assumption. This book dispels the fabrications and reveals all about the Purple Emperor - the king of British butterflies.

"

One of the greatest naturalists of our time, Matthew is also one of science's most articulate and generous communicators, the kind of champion nature needs now more than ever." - *Isabella Tree, author of Wildling*

"Dogbarking wood, cherry-pickers, shrimp paste, caterpillars called Sir Cloudesley Shovell - this monumental, transcendent, hilarious book is a natural history (...)

Author Bio

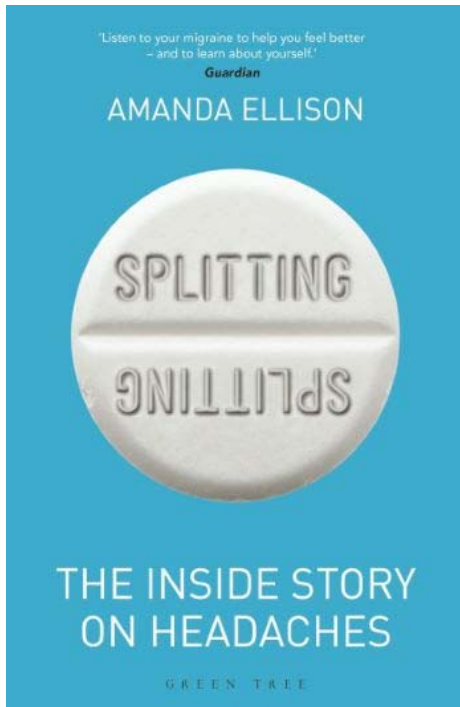
Matthew Oates is a naturalist, writer and poet who has been obsessed by Britain's butterflies since he was at school. Intimately acquainted with all Britain's native species, he has conducted most of his research on the Pearl-bordered Fritillary, Mountain Ringlet and Duke of Burgundy; his experiences are summarised in his previous book, *In Pursuit of Butterflies*. But no butterfly has entranced him as much as the elusive Purple Emperor - a butterfly we now understand much better thanks to his detailed and tireless observations.

Matthew retired from his post as National Specialist on Nature with the National Trust in 2018, and dedicated his retirement to ensuring the future of



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B L O O M S B U R Y

Splitting

The inside story on headaches

by Amanda Ellison

A leading neurologist lifts the lid on head pain - a fascinating, accessible guide to headaches, with some practical advice along the way.

Packed with practical advice and information from a neurologist - from what causes migraines to how sinus pain happens to whether we should just reach for the painkillers and ignore the root causes - this is *Why We Sleep* for the head.

There is nothing novel about headache. Since time immemorial, humans have suffered in its grip. Medieval Persia was a hotbed of intense debate over how to avoid and subsequently cure headache, and castor oil seemed to be prevalent as a remedy. Thankfully we have moved on. Darwin became a recluse because of his headaches, but on the bright side, this gave him more time to stay at home and think about the origin of the species. I doubt any modern human sees their headache as being a blessing, but it *is* trying to tell you something. How do we find out what that is? What is the point of pain?

An insightful, entertaining book." - *Daily Mail*

"From ice cream headaches to migraine, this fascinating and entertaining account of a common curse draws together modern science, ancient views and personal experience." - *Professor Roy Taylor, author of Life Without Diabetes*

"Most of us have experienced a headache at some point in our lives. Neuroscientist Amanda Ellison has the lowdown on why we get them and busts some commonly believed myths (...)

Author Bio

Professor Amanda Ellison is a physiologist and neuroscientist at Durham University. Her wide-ranging research has thrown new light on addiction, pain, and headache in particular, and her work on how different parts of the brain talk to each other has led to new ways to regain functions lost following brain damage. She is the director of an outreach programme targeting schools, patient groups, and the wider public, and is passionate about improving lives through the sharing of scientific and wider academic knowledge. Professor Ellison has commented on various issues in the media most notably the phenomenon of man flu, and whether beer goggles really exist.

@ellison_brain



W22 Macm Omnibus - Adult - Prev. Postponed

CLOÉ FRAIGNEAU

FEATHERS

AN IDENTIFICATION GUIDE TO THE
FEATHERS OF WESTERN EUROPEAN BIRDS



B L O O M S B U R Y

Feathers

An Identification Guide to the Feathers of Western European Birds

by Cloe Fraigneau

The most accurate guide to feathers of European birds ever published.

This book offers an innovative identification key, designed according to colour in addition to feather structure and shape.

Collection and conservation methods, locations of feathers on the bird, and identification and description of the feathers of more than 400 species are clearly explained and richly illustrated.

The large format of this book allows feathers to be shown in as much detail as possible, allowing readers to get to grips with the subtleties of their identification.

Author Bio

Cloe Fraigneau is an ornithologist who works for the Education et Recherche sur les Oiseaux et la Nature (Education and Research on Birds and Nature) association.

Bloomsbury

On Sale: Jan 25/22

7.68 x 11.22 • 400 pages

9781472971722 • \$102.00 • CL - With dust jacket
Science / Life Sciences / Zoology / Ornithology

Notes

Promotion



9 781472 971722



Raincoast Books

Page 582 of 617 Sales Rep



LEAD

Hollywood Park

A Memoir

by Mikel Jollett

THE INSTANT NEW YORK TIMES BESTSELLER**

A Gen-X *This Boy's Life* . . . Music and his fierce brilliance boost Jollett; a visceral urge to leave his background behind propels him to excel. . . In the end, Jollett shakes off the past to become the captain of his own soul. *Hollywood Park* is a triumph."

- *O, The Oprah Magazine*

"This moving and profound memoir is for anyone who loves a good redemption story."

- *Good Morning America, 20 Books We're Excited for in 2020*

"Several years ago, Jollett began writing *Hollywood Park*, the gripping and brutally honest memoir of his life. Published in the middle of the pandemic, it has gone on to become one of the summer's most celebrated books and a *New York Times* best seller. . ."

-*Los Angeles Magazine*

HOLLYWOOD PARK is a remarkable memoir of a tumultuous life. Mikel Jollett was born into one of the country's most infamous cults, and subjected to a childhood filled with poverty, addiction, and emotional abuse. Yet, ultimately, his is a story of fierce love and family loyalty told in a raw, poetic voice that signals the emergence of a uniquely gifted writer.

We were never young (...)

Author Bio

Mikel Jollett is the frontman of the indie band The Airborne Toxic Event. Prior to forming the band, Jollett graduated with honors from Stanford University. He was an on-air columnist for NPR's All Things Considered, an editor-at-large for *Men's Health* and an editor at *Filter* magazine. His fiction has been published in *McSweeney's*.

Celadon Books

On Sale: Mar 22/22

5.38 x 8.25 • 384 pages

Includes 4-color endpapers

9781250621559 • \$24.99 • pb

Biography / Personal Memoirs

Notes

Promotion

National print and online publicity

Pre-publication and on-sale trade advertising

Pre-order and on-sale campaigns leveraging the author's following

Onsite and newsletter campaigns across Macmillan and Celadon properties

Major book club push including social media and influencer campaigns





entangled

Breaking All The Rules

by Amy Andrews

A fun, sexy romp through the trials of starting over, and finding what you didn't know you needed in the last place you expected, from *USA Today* bestselling author Amy Andrews.

Author Bio

Amy is an award-winning, *USA Today* best-selling Aussie author who has written sixty plus contemporary romances in both the traditional and digital markets. She's sold two million books and been translated into over a dozen languages. amyandrews.com.au

Entangled

On Sale: Feb 22/22

4.75 x 7 • 330 pages

9781682815632 • \$21.99 • pb

Fiction / Contemporary Women

Notes

Promotion

Pitch to fans of Rachel Gibson, Susan Mallery, Susan Elizabeth Phillips, and Catherine Anderson

Utilizing PR company to increase engagement for the title post-release via review tour, Facebook advertisements, giveaways, spotlights etc.

Cross-promotion with author social networking and internet hub properties: Facebook and http:

//amyandrews.com.au/





entangled

The Best Kept Secret

by Tawna Fenske

When two opposites are thrown together to take care of a child, plenty of laughs abound. . . but it wouldn't be a Smokejumpers rom-com without some steam.

Each book in the Where There's Smoke series is STANDALONE:

- * The Two-Date Rule
- * Just a Little Bet
- * The Best Kept Secret

Author Bio

Tawna Fenske is a RITA Award finalist, *USA Today* bestselling author who writes humorous fiction, risqué romance, and heartwarming love stories with a quirky twist. Tawna lives in Bend, Oregon, with her husband, step-kids, and a menagerie of ill-behaved pets. www.tawnafenske.com.

Entangled

On Sale: Feb 22/22

4.13 x 6.75 • 364 pages

9781649370303 • \$12.99 • mass market strippable

Fiction / Romance / Romantic Comedy

Series: Where There's Smoke

Notes

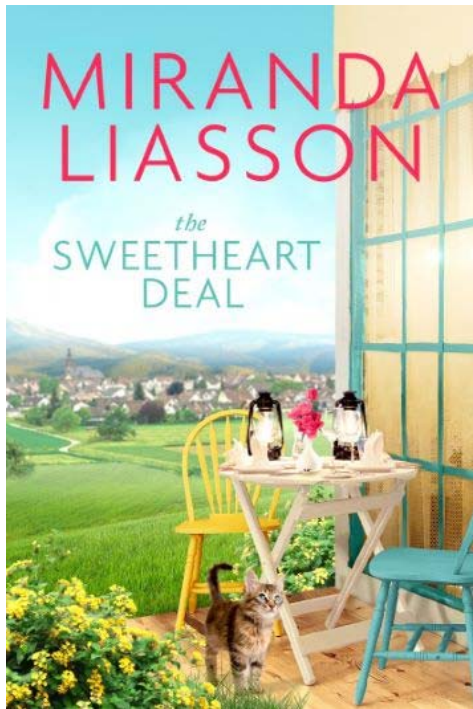
Promotion

Early Galley mailing to fans of the genre and book influencers, Instagram tour, Cross promotion events with Stefanie London, Miranda Liasson, and Julie Hammerle, Premium ARC Goodreads giveaway, Handsell to fans of the genre including fans of firefighters, Digital marketing campaign including Instagram, Amazon and Facebook



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entangled

The Sweetheart Deal

by Miranda Liasson

Three sisters + a small town where everyone knows everyone else's business. . . what could possibly go wrong? Find out in this new small-town romance series from bestselling author Miranda Liasson.

Author Bio

Miranda Liasson is a RWA Golden Heart winner and an Amazon bestselling author whose heartwarming and humorous small-town romances have won accolades such as the National Readers' Choice Award and the Gayle Wilson Award of Excellence and have been Harlequin Junkie and Night Owl Reviews Top Picks. She lives in the Midwest with her husband and three kids in a charming old neighborhood which is the inspiration for many of the homes in her books. mirandaliasson.com

Entangled

On Sale: Jan 25/22

4.75 x 7 • 330 pages

9781649370273 • \$12.99 • mass market strippable

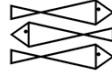
Fiction / Romance / Contemporary

Series: Blossom Glen

Notes

Promotion





Run and Hide

A Novel

by Pankaj Mishra

A new novel by one of the most important public intellectuals of our time, a vivid and moving meditation on the rise of New India, the effects of globalization, and the crisis of masculinity that accompanies these rapidly changing conditions.

Growing up in a small railway town, Arun always dreamed of escape. His acceptance at the prestigious Indian Institute of Technology, enabled through great sacrifice by his low-caste parents, is seemingly his golden ticket out of a life plagued by everyday cruelties and deprivations.

At the predominantly male campus, he meets two students from similar backgrounds. Unlike Arun - scarred by his childhood, and an uneasy interloper among go-getters - they possess the sheer will and confidence to break through merciless social barriers. The alumni of IIT eventually go on to become the financial wizards of their generation, working and playing hard from East Hampton to Tuscany - the recipients of unprecedented financial and sexual freedom. But while his friends play out Gatsby-style fantasies, Arun fails to leverage his elite education for social capital. He decides to pursue the writerly life, retreating to a small village in the Himalayas with his aging mother.

Arun's modest idyll is one day disrupted by the arrival of a young woman named Alia, who is writing an expose on his former classmates. Alia, beautiful and sophisticated, draws Arun back to the prospering world where he must be someone else if he is to belong.

Author Bio

Pankaj Mishra is the author of *From the Ruins of Empire*, *Age of Anger*, and several other books. He is a columnist at *Bloomberg View* and writes regularly for *The Guardian*, the *London Review of Books*, and *The New Yorker*. A fellow of the Royal Society of Literature, he lives in London.

Farrar, Straus and Giroux

On Sale: Mar 8/22

5.38 x 8.25 • 224 pages

Index

9780374172169 • \$35.00 • CL - With dust jacket

Fiction / Political

Notes

Promotion





LEAD

My Glorious Defeats

Hacktivist, Narcissist, Anonymous: A Memoir
by Barrett Brown

Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump's America. *My Glorious Defeats* is his story.

After a series of escapades both online and off that brought him in and out of 4chan forums, the halls of power, heroin, and federal prison, Barrett Brown is a free man. Brown was arrested for his part in an attempt to catalog, interpret, and disseminate top-secret documents exposed in a security lapse by the intelligence contractor Stratfor in 2011. An influential journalist and active in the hacktivist collective Anonymous, Brown recounts exploits from a life shaped by an often self-destructive drive to speak truth to power. With inimitable wit and style, palpable anger and conviction, Brown exposes the incompetence and injustices that plague media and politics, reflects on the successes and failures of the transparency movement, and shows the way forward in harnessing digital communication tools for collective action.

But *My Glorious Defeats* is more than just the tale of the clever and hilarious Brown; it's also a rigorously researched dissection of our decaying institutions, and of human nature itself. As Brown makes clear, institutions are made of people - people with personal ambitions and personal vices - and it is people, just like him, just like us, who hold power. As optimistic as it is heartbreaking, *My Glorious Defeats* is an entertaining and illuminating manual for insurgency in the information age.

Bold and combative, irreverent and erudite, *My Glorious Defeats* is both memoir and manifesto - a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

Author Bio

Location: Dallas, TX

Barrett Brown is an award-winning journalist who has written for *Vanity Fair*, *The Huffington Post*, *The Daily Beast*, *The Guardian*, *Vice*, *New York* magazine, *The A.V. Club*, and *The Intercept*. In 2016 he won the National Magazine Award in the category of columns and opinion. He was released from federal prison in November 2016 after serving four years. He lives in Dallas with his PlayStation 4, vapor nicotine inhaler, and other ultramodern luxury goods.

Farrar, Straus and Giroux

On Sale: Jan 11/22

5.38 x 8.25 • 432 pages

9780374217013 • \$39.00 • CL - With dust jacket

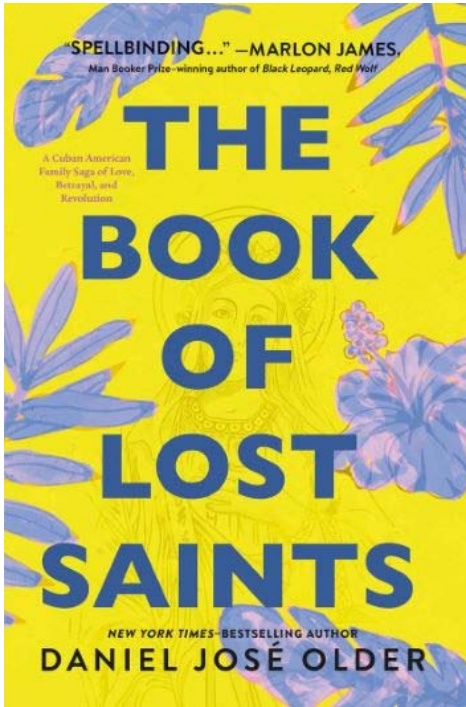
Biography / Criminals & Outlaws

Notes

Promotion

MCD Preview Edition
National review attention
Print features and profiles
Online features and profiles
Interest-specific media outreach: politics
NPR and radio interviews
National TV interviews
Podcast interviews
Original author essays
Author op-eds
Author appearances: Dallas; New York; Washington, D.C.
Promotional item giveaway
Social media promotion
Targeted social media advertising to fans of previous books or comp authors
Email newsletter promotion
Original piece/interview/feature in FSG's *Work in Progress*
Blogger and online community outreach campaign
Social media influencer outreach campaign
Goodreads promotion and giveaways
NetGalley promotion





The Book of Lost Saints

by Daniel Jose Older

***The Book of Lost Saints* is an evocative multigenerational Cuban-American family story of revolution, loss, and family bonds from *New York Times* -bestselling author Daniel Jose Older.**

Marisol vanished during the Cuban Revolution, disappearing with hardly a trace. Now, shaped by atrocities long-forgotten, her tenacious spirit visits her nephew, Ramon, in modern-day New Jersey. Her hope: that her presence will prompt him to unearth their painful family history.

Ramon launches a haphazard investigation into the story of his ancestor, unaware of the forces driving him on his search. Along the way, he falls in love, faces a run-in with a murderous gangster, and uncovers the lives of the lost saints who helped Marisol during her imprisonment.

Uplifting and evocative, *The Book of Lost Saints* is a haunting meditation on family, forgiveness, and the violent struggle to be free.

An Imprint Book

Older's writing is at once clear-eyed, lovely, and fascinating. This book marches right into the revolution in a way that is eerily timeless and timely. Wow!" - Jacqueline Woodson, bestselling, award-winning author of *Brown Girl Dreaming* and 2020 MacArthur Fellow

"Older's **spellbinding** novel is a fever dream full of magic and loss, wickedness and grace, faith and love, spirit and power."

- Marlon James, Man Booker Prize-winning author of *Black Leopard, Red Wolf*

"**A lyrical, beautiful**, devastating, literally haunting journey of assimilation, resistance, and family. Older just gets better and better."

- N.K. Jemisin, award-winning author of (...)

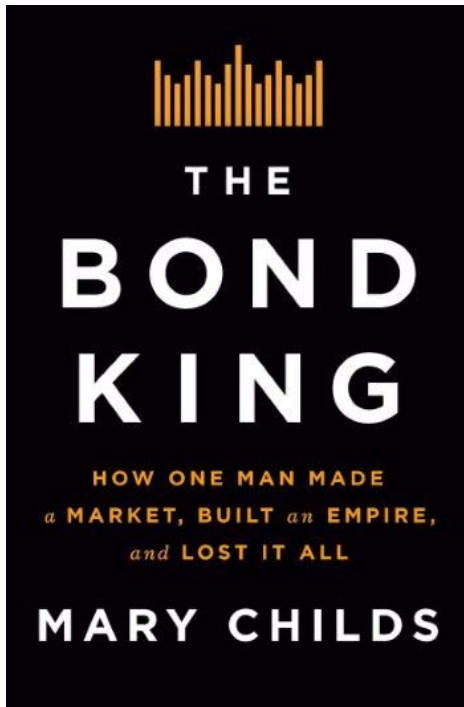
Author Bio

Daniel Jose Older is the *New York Times*-bestselling author of *The Book of Lost Saints*, the young adult series *Shadowshaper Cypher*, the *Bone Street Rumba* urban fantasy series, the middle grade historical fantasy series *Dactyl Hill Squad*, and *Star Wars: Last Shot*. He won the International Latino Book Award and has been nominated for the Kirkus Prize, the Mythopoeic Award, the Locus Award, the Andre Norton Award, and the World Fantasy Award. *Shadowshaper* was named one of *Forbes*'s 20 Best Young Adult Books.



9 781250 620910





The Bond King

How One Man Made a Market, Built an Empire, and Lost It All
by Mary Childs

From the host of NPR's *Planet Money*, the deeply-investigated story of how one visionary, ruthless investor changed American finance forever.

Before Bill Gross was known among investors as the Bond King, he was a gambler. In 1966, a fresh college grad, he went to Vegas armed with his net worth (\$200) and a knack for counting cards. \$10,000 and countless casino bans later, he was hooked: so he enrolled in business school.

The Bond King is the story of how that whiz kid made American finance his casino. Over the course of decades, Bill Gross turned the sleepy bond market into a destabilized game of high risk, high reward; founded Pimco, one of today's most powerful, secretive, and cutthroat investment firms; helped to reshape our financial system in the aftermath of the Great Recession - to his own advantage; and gained legions of admirers, and enemies, along the way. Like every American antihero, his ambition would also be his undoing.

To understand the winners and losers of today's money game, journalist Mary Childs argues, is to understand the bond market - and to understand the bond market is to understand the Bond King.

Author Bio

Mary Childs (she/her) is a co-host and correspondent for NPR's *Planet Money* podcast. Previously she was a reporter at *Barron's* magazine, the *Financial Times*, and Bloomberg News. She graduated from Washington & Lee University in Lexington, Virginia, with a degree in business journalism.

Flatiron Books

On Sale: Feb 8/22

6.12 x 9.25 • 336 pages

9781250120847 • \$37.99 • CL - With dust jacket

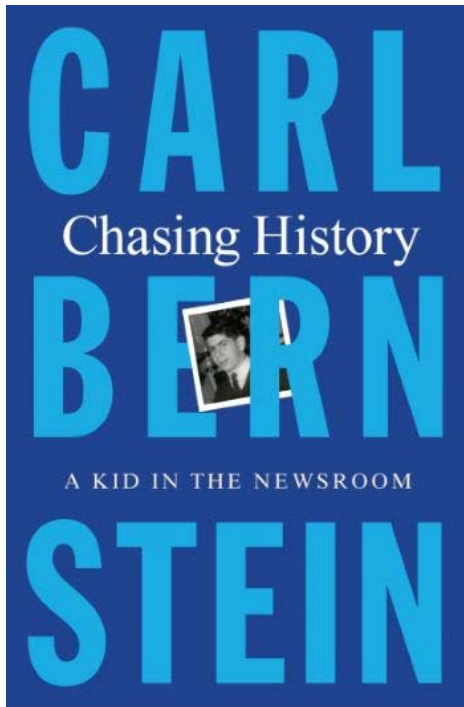
Biography / Business

Notes

Promotion

National review attention, in print and online, Outreach to NPR, regional and national, Broadcast outreach to both networks and cable outlets, Pitch to financial writers/outlets for inclusion, Feature interview attention for the author, Social media campaign, Targeted keyword advertising campaign, Targeted email marketing campaign, Author Website: <http://www.marychilds.com/>





LEAD

Chasing History

A Kid in the Newsroom

by Carl Bernstein

The Pulitzer Prize-winning coauthor of *All the President's Men* - the chronicle of the investigative report about the Watergate break-in and resultant political scandal which led to President Richard Nixon's resignation - recalls his formative years as a teenage newspaper reporter in JFK's Washington - a tale of adventures, scrapes, clever escapes, and the opportunity of a lifetime.

Carl Bernstein, *Washington Star* ."

With these words, the sixteen-year-old senior at Montgomery Blair High School set himself apart from the high school crowd and set himself on a track that would define his life. Carl Bernstein was far from the best student in his class - in fact, he was in danger of not graduating at all - but he had a talent for writing, a burning desire to know things that other people didn't, and a flair for being in the right place at the right time. Those qualities got him inside the newsroom at the *Washington Star*, the afternoon paper in the nation's capital, in the summer of 1960, a pivotal time for America, for Washington, D.C., and for a young man in a hurry on the cusp of adulthood.

Chasing History opens up the world of the early 1960s as Bernstein experienced it, chasing after grisly crimes with the paper's police reporter, gathering colorful details at a John F. Kennedy campaign rally, running afoul of union rules, and confronting racial tensions as the civil rights movement gained strength. We (...)

Author Bio

Carl Bernstein is the author or coauthor of five bestselling books, most notably *All the President's Men*, written with Bob Woodward. He, Woodward, and the *Washington Post* were awarded the Pulitzer Prize for Public Service for breaking and investigating the Watergate story, which led to the resignation of President Richard Nixon and set the standard for modern investigative reporting. He is also the author of biographies of Pope John Paul II and Hillary Clinton and a memoir of his family's experiences during the McCarthy era. He is currently an on-air political analyst for CNN and a contributing editor for *Vanity Fair*. He lives in New York City.

Henry Holt & Co

On Sale: Jan 11/22

6.12 x 9.25 • 384 pages

2 8-pg. 1/c inserts

9781627791502 • \$39.99 • CL - With dust jacket

Biography / Editors, Journalists, Publishers

Notes

Promotion

Author Events

National Online and Print Review Attention

National Online and Print Feature Attention

National Broadcast Attention Including Podcasts

National Digital Advertising Campaign

Op-Ed Campaign

GoodReads Promotion

Targeted Email Marketing

Social Media Influencer and Blogger Outreach

Library Marketing

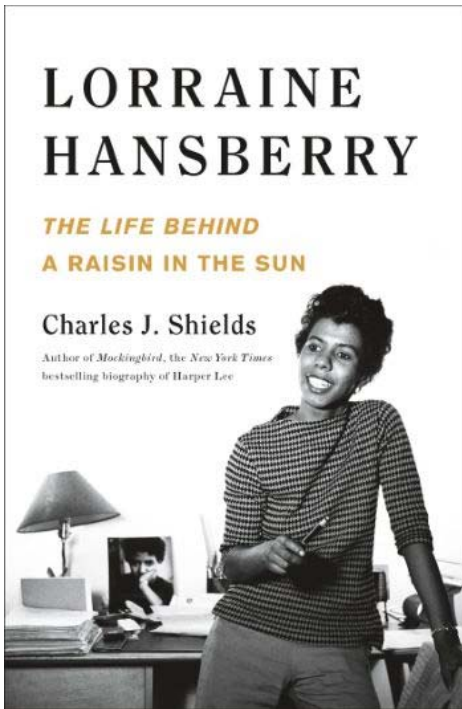
Advance Reader's Edition

Publicity:

· TV Including: National: NBC, MSNBC, CNBC; CBS Sunday Morning; CNN; The View; 60 Minutes; Meet the Press; This Week with George Stephanopoulos
· Latenight: Colbert, Seth Meyers, Trevor Noah etc.

· Print, Such as: WaPo, NYT, LA Times, TIME,





Lorraine Hansberry: The Life Behind *A Raisin in the Sun*

by Charles J. Shields

The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the *New York Times* bestselling author of *Mockingbird: A Portrait of Harper Lee*

Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award.

Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband - her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today.

This dramatic telling of a passionate life - a very American life through self-reinvention - uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

Author Bio

Charles J. Shields is the author of Harper Lee's *New York Times* bestselling biography *Mockingbird*, the Kurt Vonnegut biography *And So It Goes*, and the biography of John Edward Williams, *The Man Who Wrote the Perfect Novel*. Shields has spoken to hundreds of large audiences in schools, libraries, museums, and historic theaters and appeared in newspapers and magazines worldwide, including the *Wall Street Journal*, *New Yorker*, *Huffington Post*, and *New York Times*

Henry Holt & Co

On Sale: Jan 18/22

6.12 x 9.25 • 384 pages

1 16-pg. b/w insert

9781250205537 • \$39.99 • CL - With dust jacket

Biography / Literary

Notes

Promotion



9 781250 205537





Secret City

The Hidden History of Gay Washington

by James Kirchick

Washington, D.C., has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's *Secret City*.

For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret too loathsome to mention" paradoxically held enormous, terrifying power.

Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, *Secret City: The Hidden History of Gay Washington, from FDR through Clinton* is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of "the greatest national scandal since the existence of the United States," award-winning journalist and author James Kirchick illuminates how the idea of homosexuality shaped each successive presidential administration, impacting everything from the creation of America's earliest civilian intelligence agency to the rise and fall of McCarthyism, the struggle for African American civil rights, and the conservative movement.

Celebrating the men and women who courageously decided that the source of their private shame could instead be galvanized for public pride, Kirchick offers a reinterpretation of American history told from the perspective of the citizens who lived in its shadows.

Sweeping in (...)

Author Bio

James Kirchick is an award-winning writer and the author of *The End of Europe: Dictators, Demagogues and the Coming Dark Age*. A visiting fellow at the Brookings Institution and a columnist for *Tablet*, he has reported from over forty countries and his work has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, the *Atlantic*, the *New York Review of Books*, and the *Times Literary Supplement*. Previously, Kirchick was writer-at-large for Radio Free Europe/Radio Liberty in Prague, a fellow of the Robert Bosch Foundation in Berlin, and an editor at the *New Republic*. A graduate of



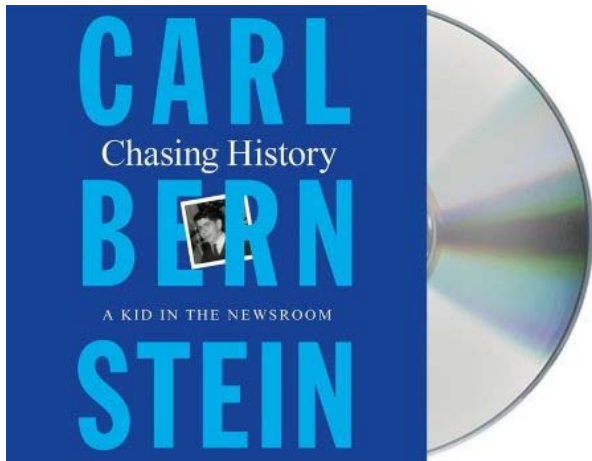
Henry Holt & Co
On Sale: Feb 15/22
6.12 x 9.25 • 912 pages
2 8-pg. 1/c inserts; frontispiece
9781627792325 • \$39.99 • CL - With dust jacket
History / US / 20Th Century

Notes

Promotion

MARKETING:
1ST SERIAL TARGETS:
Washington Post; Atlantic; Politico
PUBLICITY
TARGETS:
· EVENTS: Washington,
DC
· RADIO/TV: PBS NewsHour, Amanpour,
Anderson Cooper 360, The View, CBS This Morning,
CBS Sunday Morning, The Lead with Jake Tapper,
Rachel Maddow, Morning Joe, Don Lemon, Full
Frontal with Samantha Bee, Ellen; Fresh Air, Weekend
Edition, The State of Things, THINK, Wisconsin Public
Radio
· PODCAST: Post Reports, Outward,
Ezra Klein, Michelangelo Signorile Show, NPR Politics,
Politics and More, At Liberty
·
PRINT/ONLINE: Washington Post, Washingtonian,
Atlantic, Harper's, New York Times, New York
Magazine, Interview, Vanity Fair, Smithsonian,
American Heritage, The New Republic, OUT, The
Advocate; columnist mailing; Slate, NPR.org, Literary
Hub, History Channel
MARKETING &
ADVERTISING: Google display advertising,





macmillan
audio

Chasing History

A Kid in the Newsroom

by Carl Bernstein, read by Robert Petkoff

The Pulitzer Prize-winning co-author of *All the President's Men* - the chronicle of the investigative report about the Watergate break-in and resultant political scandal which led to President Richard Nixon's resignation - recalls his formative years as a teenage newspaper reporter in JFK's Washington - a tale of adventures, scrapes, clever escapes, and the opportunity of a lifetime.

Carl Bernstein, *Washington Star*."

With these words, the sixteen-year-old senior at Montgomery Blair High School set himself apart from the high school crowd and set himself on a track that would define his life. Carl Bernstein was far from the best student in his class - in fact, he was in danger of not graduating at all - but he had a talent for writing, a burning desire to know things that other people didn't, and a flair for being in the right place at the right time. Those qualities got him inside the newsroom at the *Washington Star*, the afternoon paper in the nation's capital, in the summer of 1960, a pivotal time for America, for Washington, D.C., and for a young man in a hurry on the cusp of adulthood.

Chasing History opens up the world of the early 1960s as Bernstein experienced it, chasing after grisly crimes with the paper's police reporter, gathering colorful details at a John F. Kennedy campaign rally, running afoul of union rules, and confronting racial tensions as the civil rights movement gained strength.

Author Bio

Carl Bernstein is the author or coauthor of five bestselling books, most notably *All the President's Men*, written with Bob Woodward. He, Woodward, and the *Washington Post* were awarded the Pulitzer Prize for Public Service for breaking and investigating the Watergate story, which led to the resignation of President Richard Nixon and set the standard for modern investigative reporting. He is also the author of biographies of Pope John Paul II and Hillary Clinton and a memoir of his family's experiences during the McCarthy era. He is currently an on-air political analyst for CNN and a contributing editor for *Vanity Fair*. He lives in New York City. **Robert Petkoff** has won multiple *AudioFile* Earphones awards for his acclaimed narrations. He was named Best Voice of Fiction & Classics for his reading of *The Evolution of Bruno Littlemore* by Benjamin Hale. His other narration credits include *Oath of Office* by Michael Palmer, *Gangster Squad* by Paul Lieberman, and books by David Foster Wallace. Petkoff has appeared on Broadway, Off-Broadway, and in theaters across America and Europe. He has worked in television and film

Macmillan Audio

On Sale: Jan 11/22

9781250804914 • \$54.50 • audio cd

Biography / Editors, Journalists, Publishers

Notes

Promotion

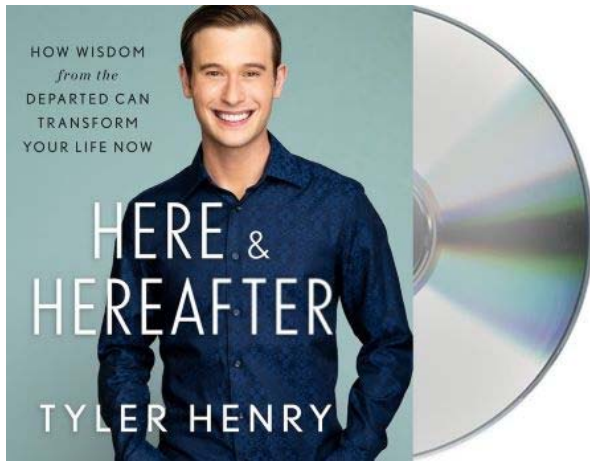
- Audio to tie-in to Henry Holt and Co.'s marketing plans
- Interview with the author on the program
- Social media and search advertising
- Audiobook specific publicity



9 781250 804914



W22 Macm Omnibus - Adult - Prev. Postponed



macmillan
audio

Here & Hereafter

How Wisdom from the Deceased Can Transform Your Life Now
by Tyler Henry, read by Tyler Henry

This program is read by the author.

From Tyler Henry, celebrated medium, comes the ultimate self-help guide detailing the insights the departed have communicated about how to live our best, most meaningful lives.

Do you want to live more meaningfully, and in turn fulfill your life's potential? Do you want to have the capability to transform your life and make it infinitely better, by paying attention to what those who have lived and died have come to understand about the meaning of life itself?

As one of the world's most accomplished mediums, Tyler Henry has had thousands of communications with those who've already gone through humanity's final frontier: physical death.

The life lessons he's learned from those conversations have been truly transformative.

In *Here & Hereafter* Tyler explains that by listening and learning from the departed, following their guidance, and paying attention to what they might have done differently, we can get more fulfillment and purpose from our own lives. *Here & Hereafter* will shed light on the most powerful understandings Tyler has gained from modern day mediumship - and explain how those understandings can lead us to live a more meaningful life.

A Macmillan Audio production from St. Martin's Essentials

Author Bio

TYLER HENRY is a practicing medium, and the star of E!'s newest breakout reality show, *Hollywood Medium with Tyler Henry*. A native of central California, he now resides in Los Angeles. TYLER HENRY is a practicing medium, and the star of E!'s newest breakout reality show, *Hollywood Medium with Tyler Henry*. A native of central California, he now resides in Los Angeles.

Macmillan Audio

On Sale: Feb 1/22

9781250803139 • \$60.99 • audio cd

Body, Mind & Spirit / Inspiration & Personal Growth

Notes

Promotion



9 781250 803139





The Tsarina's Daughter

A Novel

by Ellen Alpsten

Ellen Alpsten's stunning new novel, *The Tsarina's Daughter*, is the dramatic story of Elizabeth, daughter of Catherine I and Peter the Great, who ruled Russia during an extraordinary life marked by love, danger, passion and scandal.

Born into the House of Romanov to the all-powerful Peter the Great and his wife, Catherine, a former serf, beautiful Tsarevna Elizabeth is the envy of the Russian empire. She is insulated by luxury and spoiled by her father, who dreams for her to marry King Louis XV of France and rule in Versailles. But when a woodland creature gives her a Delphic prophecy, her life is turned upside down. Her volatile father suddenly dies, her only brother has been executed and her mother takes the throne of Russia.

As friends turn to foe in the dangerous atmosphere of the Court, the princess must fear for her freedom and her life. Fate deals her blow after blow, and even loving her becomes a crime that warrants cruel torture and capital punishment: Elizabeth matures from suffering victim to strong and savvy survivor. But only her true love and their burning passion finally help her become who she is. When the Imperial Crown is left to an infant Tsarevich, Elizabeth finds herself in mortal danger and must confront a terrible dilemma - seize the reins of power and harm an innocent child, or find herself following in the footsteps of her murdered brother.

Hidden behind a gorgeous, wildly decadent facade, the Russian Imperial Court is a viper's den of intrigue and ambition. Only a woman possessed of boundless courage and cunning (...)

Author Bio

ELLEN ALPSTEN was born and raised in the Kenyan highlands. Upon graduating from L'Institut d'Etudes Politiques de Paris, she worked as a news anchor for Bloomberg TV London. Whilst working gruesome night shifts on breakfast TV, she started to write in earnest, every day, after work and a nap. Today, Ellen works as an author and as a journalist for international publications such as *Vogue*, *Standpoint* and *CN Traveller*. She lives in London with her husband, three sons and a moody fox red Labrador. *Tsarina* is her debut novel.

Macmillan Audio
On Sale: Mar 15/22
9781250820808 • \$78.99 • audio cd
Fiction / Historical

Notes

Promotion



OSPREY
PUBLISHING

Armies of the Iran-Iraq War 1980-88

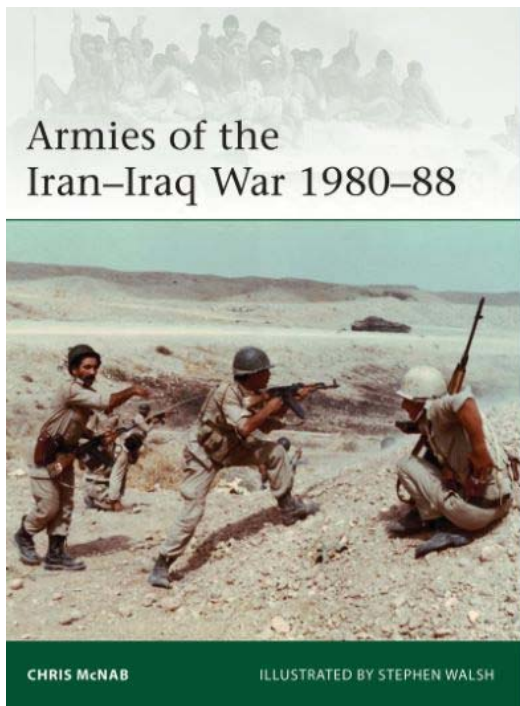
by Chris McNab, illustrated by Stephen Walsh

This study explores the organization, appearance, and equipment of both sides' ground forces during the Iran-Iraq War (1980-88).

Driven by the Iranian Revolution of 1979 and the insecurities it provoked in Saddam Hussein's Iraqi dictatorship, the Iran-Iraq War would become the largest conventional conflict of the period. Curiously little-known considering its scale and longevity, the struggle between Iran and Iraq was primarily fought along the 1,458km border in a series of battles which, despite both sides being armed with modern small arms, armour and aircraft, often degenerated into attritional struggles reminiscent of World War I. Such a comparison was underlined by frequent periods of deadlock, the extensive use of trenches by both sides, and the deployment of chemical weapons by Iraq. Fully illustrated with specially commissioned artwork, this study investigates the organization, appearance and equipment of the ground forces of both sides in the Iran-Iraq War, including Iraq's Republican Guards and Iran's Pasdaran or Islamic Revolutionary Guard Corps. The war resulted in stalemate with some half a million dead and at least as many wounded. The financial costs incurred in waging such a long and debilitating war were one of the spurs that led Saddam Hussein to invade Kuwait barely two years later, setting in motion one of the defining currents of recent Middle-Eastern history.

Author Bio

Dr Chris McNab specializes in military history and related technology. To date he has published more than 100 books including *US Soldier vs German Soldier* (2020), *Hitler's Tanks* (2020) and *The Great Bear at War* (2019). Chris has also written extensively for major encyclopaedia series, magazines and newspapers. He lives in South Wales, UK. STEPHEN WALSH studied art at the North East Wales Institute and has worked as a professional illustrator since 1988. Since then he has illustrated a variety of books and games including *Settlers of Catan*. His projects for Osprey include such diverse subjects as the battle of Otterburn, the Chinese army from 1937 to 1949, and the US Home Front in World War II.



Osprey
On Sale: Jan 18/22
7.24 x 9.76 • 64 pages
Black & white and colour photos.
9781472845573 • \$27.00 • pb
History / Middle East / Iran
Series: Elite

Notes

Promotion



W22 Macm Omnibus - Adult - Prev. Postponed



OSPREY
PUBLISHING

Big Week 1944

Operation Argument and the breaking of the Jagdwaffe
by Douglas C. Dildy, illustrated by Graham Turner

A rigorous new analysis of America's legendary Big Week" air campaign which enabled the Allies to gain air superiority before D-Day.

In the years before the outbreak of World War II, there was a general consensus among military strategists that strategic bombing had the ability to win wars. However, no-one could foresee the devastation that German radar-directed interceptors would inflict on large bomber formations.

With the increasingly urgent need to eliminate these German fighter-aircraft prior to D-Day, a concerted two-phase effort, code-named "Operation Argument," was launched by USSAF. Targeting aircraft factories with hundreds of heavy bombers escorted by the new long-range P-51 Mustang, the operation, now known as the "Big Week" campaign, was designed to destroy aircraft production on the ground and force the Luftwaffe into combat to defend these vital facilities, allowing the new escort fighters to take their toll on the German interceptors. Packed with specially commissioned artwork and maps, this title is a detailed and fascinating analysis of "Big Week" - history's first ever successful offensive counterair (OCA) campaign.

Author Bio

Location: Graham Turner - UK

Douglas C. Dildy is a retired US Air Force colonel who retired with approximately 3,200 hours of fast jet time. As commander of the 32d Fighter Squadron, he enforced the No-Fly-Zone over Iraq, making him an expert on F-15 employment. He is a USAF Academy graduate with a Masters Degree in Political Science and has authored numerous books, including *To Defeat the Few* for Osprey. He contributes regularly to the modelling magazine *Small Air Forces Observer* and lives in Albuquerque, New Mexico. Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.



Osprey
On Sale: Feb 15/22
7.24 x 9.76 • 96 pages
9781472824516 • \$33.00 • pb
History / Military / Aviation
Series: Air Campaign

Notes

Promotion

Online ads targeted at aviation enthusiasts
Giveaway contests to aviation interest Facebook groups
Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*, as well as aviation blogs and websites
General military history review campaign targeted to such publications as *WWII*, *Military Heritage*, *Aviation* and *Military History*
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler*



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Raincoast Books

Page 598 of 617 Sales Rep



OSPREY
PUBLISHING

Desert Storm 1991

The most shattering air campaign in history
by Richard P. Hallion, illustrated by Adam Tooby

An expertly written, illustrated new analysis of the *Desert Storm* air campaign fought against Saddam Hussein's Iraq, which shattered the world's fourth-largest army and sixth-largest air force in just 39 days, and revolutionized the world's ideas about modern air power.

The combat phase of the Gulf War, Operation *Desert Storm*, was 43 days long. This consisted of a 39-day air campaign followed by a four-day armoured mechanized assault. Together they shattered what had been the world's fourth-largest army and sixth-largest air force, and overturned conventional military assumptions about the effectiveness and value of air power.

In this book, author Richard P. Hallion, one of the world's foremost experts on air warfare, explains why *Desert Storm* was a revolutionary victory, a war won with no single climatic battle. Instead, victory came thanks to a rigorously planned campaign, which opened with a devastating night of attacks that shattered Iraq's advanced air defence system, and allowed follow-on strikes in the subsequent weeks to savage Iraq's military infrastructure and troops in the field - largely by destroying capabilities and equipment, without massive loss of life. When the Coalition tanks finally rolled into Iraq, to widespread Iraqi surrenders, it was less an assault than an occupation.

The rapid victory of *Desert Storm*, which surprised many observers, led to widespread military reform as the world's advanced militaries saw the new capabilities of precision air power. The military world that we live in today reflects, to a large degree, the transformation of military power heralded by the air campaign of the 1991 Gulf War.

Author Bio

Richard P. Hallion holds a Ph.D. in history from the University of Maryland, and has completed specialized governmental and national security programs at the Federal Executive Institute, and the John F. Kennedy School of Government. He has been a Curator at the Smithsonian Institution's National Air and Space Museum; a Historian with the National Aeronautics and Space Administration and the U.S. Air Force; the Harold Keith Johnson Chair of Military History at the Army War College; the Charles Lindbergh Professor at the National Air and Space Museum; a Senior Issues and Policy Analyst for the Secretary of the Air Force; The Air Force Historian; a Senior Advisor for Air and Space Issues for the Air Force's Directorate for Security, Counterintelligence, and Special Programs; a Special Advisor for Aerospace Technology for the Air Force Chief Scientist; a Senior Advisor to the Science



Osprey

On Sale: Jan 18/22

7.24 x 9.76 • 96 pages

Illustrated throughout with around 60 photos and at least 14pp of colour illustrations

9781472846969 • \$33.00 • pb

History / Military / Persian Gulf War

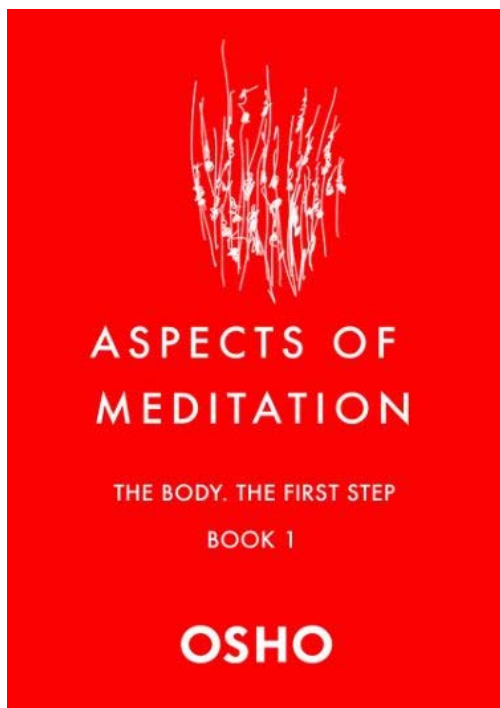
Series: Air Campaign

Notes

Promotion

Targeted publicity campaign to popular military outlets, general military history publications, and Military Air media





 ST. MARTIN'S PRESS

Aspects of Meditation Book 1

The Body, the First Step

by Osho

In spiritual teacher Osho's *Aspects of Meditation Book 1: The Body, the First Step*, you'll discover a deeper understanding of meditation through an investigation into the subtle workings of the mind, focusing on the body.

The West has taken to meditation with great enthusiasm. We contemplate. We concentrate. We embrace mindfulness techniques and a multitude of mantras. We have undertaken to do "meditation."

The Aspects of Meditation series is comprised of brief, precious texts in which Osho shows us the core of meditation is not about sitting silently or chanting a mantra. It is, instead, a question of understanding the subtle workings of the mind. In Book 1, Osho re-introduces us to our body, focusing on the "root" of the human, the soul.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including *Love, Freedom, Aloneness*; *The Book of Secrets*; and *Innocence, Knowledge, and Wonder*.

St. Martin's Press

On Sale: Feb 22/22

4.25 x 6.25 • 112 pages

9781250786425 • \$10.99 • pb

Body, Mind & Spirit / Meditation

Series: Aspects of Meditation

Notes

Promotion

Online Advertising

Early Reader Review Campaign

NetGalley Outreach

Influencer Outreach

Social Media Post

Email Marketing

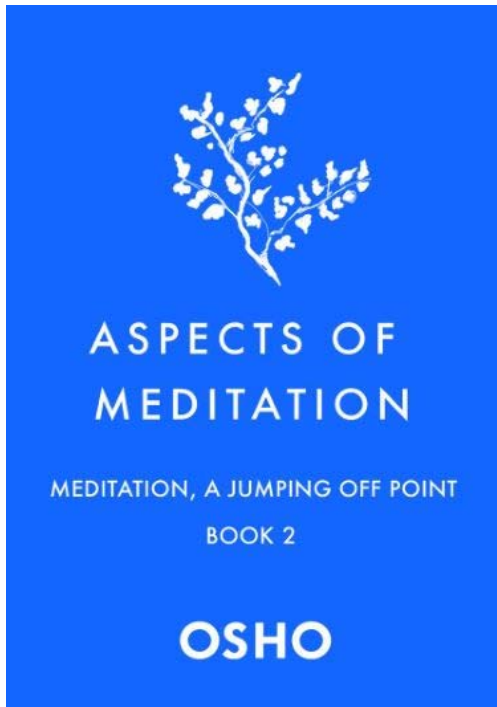
Instagram: @oshointernational / 205K

Website: <https://www.osho.com/>



9 781250 786425





 ST. MARTIN'S PRESS

Aspects of Meditation Book 2

Meditation, a Jumping Off Point

by Osho

In spiritual teacher Osho's *Aspects of Meditation Book 2: Meditation, a Jumping Off Point*, you'll discover a deeper understanding of meditation through an investigation into the subtle workings of the mind - concentration as a way to discover the self.

The West has taken to meditation with great enthusiasm. We contemplate. We concentrate. We embrace mindfulness techniques and a multitude of mantras. We have undertaken to do" meditation.

The Aspects of Meditation series is comprised of brief, precious texts in which Osho shows us the core of meditation is not about sitting silently or chanting a mantra. It is, instead, a question of understanding the subtle workings of the mind. In Book 2, Osho explores the purpose of meditation: to discover the self.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including *Love, Freedom, Aloneness; The Book of Secrets*; and *Innocence, Knowledge, and Wonder*.

St. Martin's Press

On Sale: Feb 22/22

4.25 x 6.25 • 96 pages

9781250786449 • \$10.99 • pb

Body, Mind & Spirit / Meditation

Series: Aspects of Meditation

Notes

Promotion

Online Advertising

Early Reader Review Campaign

NetGalley Outreach

Influencer Outreach

Social Media Post

Email Marketing

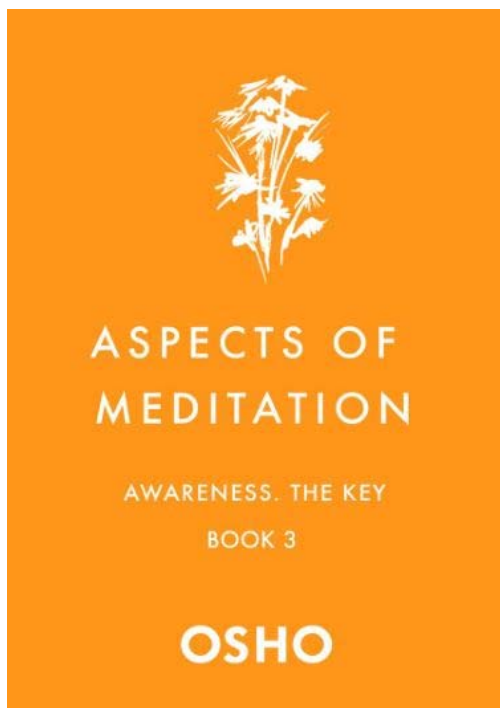
Instagram: @oshointernational / 205K

Website: <https://www.osho.com/>



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 ST. MARTIN'S PRESS

Aspects of Meditation Book 3

Awareness, the Key

by Osho

In spiritual teacher Osho's *Aspects of Meditation Book 3: Awareness, the Key* you'll discover a deeper understanding of meditation through an investigation into the subtle workings of the mind - transforming the unconscious through awareness.

The West has taken to meditation with great enthusiasm. We contemplate. We concentrate. We embrace mindfulness techniques and a multitude of mantras. We have undertaken to do "meditation."

The Aspects of Meditation series is comprised of brief, precious texts in which Osho shows us the core of meditation is not about sitting silently or chanting a mantra. It is, instead, a question of understanding the subtle workings of the mind. In Book 3, Osho explores different states of unconsciousness, and the ways in which they can transform awareness of the here and now.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including *Love, Freedom, Aloneness*; *The Book of Secrets*; and *Innocence, Knowledge, and Wonder*.

St. Martin's Press

On Sale: Feb 22/22

4.25 x 6.25 • 80 pages

9781250786463 • \$10.99 • pb

Body, Mind & Spirit / Meditation

Series: Aspects of Meditation

Notes

Promotion

Online Advertising

Early Reader Review Campaign

NetGalley Outreach

Influencer Outreach

Social Media Post

Email Marketing

Instagram: @oshointernational / 205K

Website: <https://www.osho.com/>



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 ST. MARTIN'S PRESS

Aspects of Meditation Book 4

Medicine and Meditation

by Osho

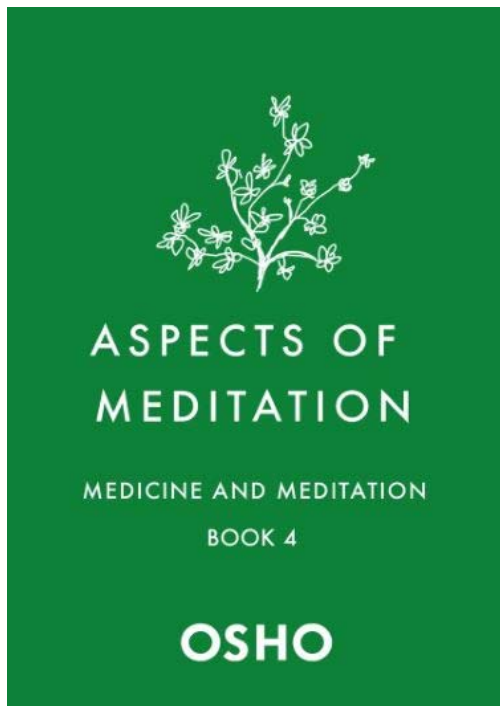
In spiritual teacher Osho's *Aspects of Meditation Book 4: Medicine and Meditation*, you'll discover a deeper understanding of meditation through an investigation into the subtle workings of the mind, focusing on questions of health and illness.

The West has taken to meditation with great enthusiasm. We contemplate. We concentrate. We embrace mindfulness techniques and a multitude of mantras. We have undertaken to do" meditation.

The Aspects of Meditation series is comprised of brief, precious texts in which Osho shows us the core of meditation is not about sitting silently or chanting a mantra. It is, instead, a question of understanding the subtle workings of the mind. In Book 4, Osho examines health and illness, disease and well-being as outgrowths of our sense of self and connection to our mind.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including *Love, Freedom, Aloneness; The Book of Secrets*; and *Innocence, Knowledge, and Wonder*.



St. Martin's Press

On Sale: Feb 22/22

4.25 x 6.25 • 96 pages

9781250786487 • \$10.99 • pb

Body, Mind & Spirit / Meditation

Series: Aspects of Meditation

Notes

Promotion

Online Advertising

Early Reader Review Campaign

NetGalley Outreach

Influencer Outreach

Social Media Post

Email Marketing

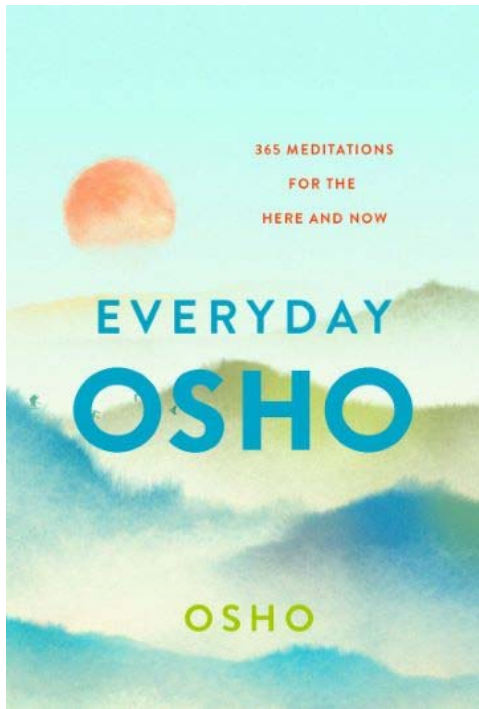
Instagram: @oshointernational / 205K

Website: <https://www.osho.com/>



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 ST. MARTIN'S PRESS

Everyday Osho

365 Meditations for the Here and Now

by Osho

The *Everyday Osho* provides brief daily meditations to build a life-changing year of practice.

Everyday Osho features 365 short meditations that offer insights into living fully in the here and now. Each brief text is thoughtful and inspiring and the perfect length for starting a daily meditation practice. With topics that range from gratitude to nature to philosophy to love, *Everyday Osho* contains a full year of meditation and inspiration.

For decades, the insights of Osho have delighted and challenged spiritual seekers. *Everyday Osho* offers readers daily encouragement to live fully, integrating body, mind, and spirit.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including *Love, Freedom, Aloneness; The Book of Secrets*; and *Innocence, Knowledge, and Wonder*.

St. Martin's Press

On Sale: Jan 4/22

5.38 x 8.25 • 432 pages

9781250782267 • \$25.99 • pb

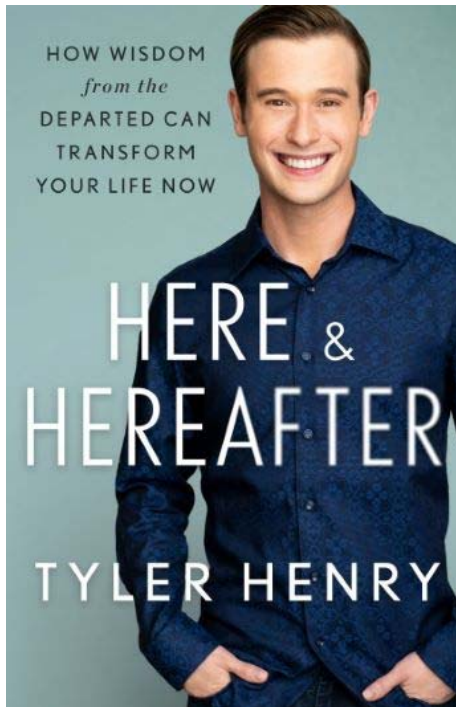
Body, Mind & Spirit / Meditation

Notes

Promotion



W22 Macm Omnibus - Adult - Prev. Postponed



 ST. MARTIN'S PRESS

Here & Hereafter

How Wisdom from the Deceased Can Transform Your Life Now
by Tyler Henry

From Tyler Henry, celebrated medium, comes the ultimate self-help guide detailing the insights the departed have communicated about how to live our best, most meaningful lives.

Do you want to live more meaningfully, and in turn fulfill your life's potential? Do you want to have the capability to transform your life and make it infinitely better, by paying attention to what those who have lived and died have come to understand about the meaning of life itself?

As one of the world's most accomplished mediums, Tyler Henry has had thousands of communications with those who've already gone through humanity's final frontier: physical death.

The life lessons he's learned from those conversations have been truly transformative.

In *Here & Hereafter* Tyler explains that by listening and learning from the departed, following their guidance, and paying attention to what they might have done differently, we can get more fulfillment and purpose from our own lives. *Here & Hereafter* will shed light on the most powerful understandings Tyler has gained from modern day mediumship - and explain how those understandings can lead us to live a more meaningful life.

Author Bio

TYLER HENRY is a practicing medium, and the star of E!'s newest breakout reality show, *Hollywood Medium with Tyler Henry*. A native of central California, he now resides in Los Angeles.

St. Martin's Press

On Sale: Feb 1/22

5.38 x 8.25 • 288 pages

9781250796776 • \$37.99 • CL - With dust jacket

Body, Mind & Spirit / Inspiration & Personal Growth

Notes

Promotion

Author Appearances, National Broadcast Publicity, National Print Publicity, Online Publicity, Extensive Social Media Outreach, Pre-Order Campaign, Pre-Publication Advertising Campaign, Launch Advertising, Email Marketing Campaign, Early Reader Review Campaign, Author Website:

tylerhenryhollywoodmedium.com, Active on Facebook:

@mediumtylerhenry (516k followers);

@hollywoodmediumwithtylerhenry (343k followers),

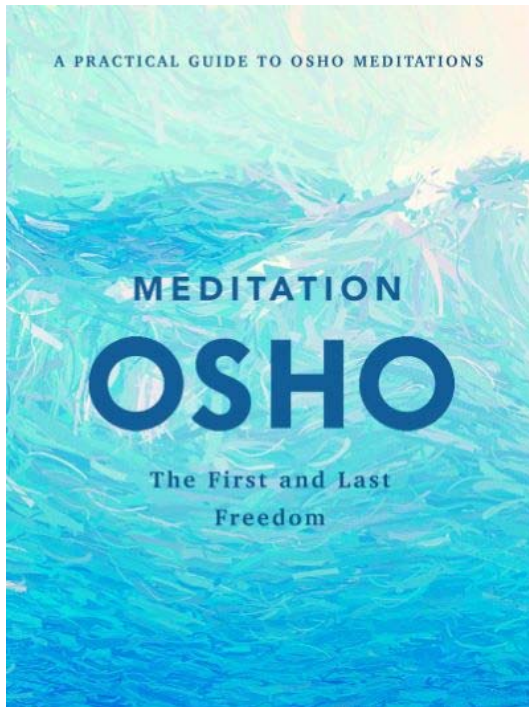
Active on Instagram: @tylerhenrymedium (623k

followers), Active on Twitter: @tyhenrymedium (150k followers)



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 ST. MARTIN'S PRESS

Meditation

The First and Last Freedom

by Osho

A fresh, modern re-imagining of the essential Osho meditation text

For decades *Meditation: The First and Last Freedom* has been the essential practical guide to Osho meditations. Thoroughly revised and renewed for the first time in fifteen years, this newly reworked edition includes:

- *New meditations for daily practice
- *A newly developed structure for the systematic learning of meditation
- *Updated presentation of the classic Osho Active Meditations, gathered completely for the first time in print
- *Teaching support and instructional links for easy learning
- *Vital active physical meditations such as the Osho Dynamic Meditation and Osho Kundalini Meditation

This foundational guide shows that meditation is not a spiritual discipline separate from everyday life in the real world. In essence, it is simply the art of being aware of what is going on inside and around us. As we acquire the knack, meditation can be our companion wherever we are - at work, at play, at rest.

Author Bio

Osho is one of the most provocative and inspiring spiritual teachers of the twentieth century. Known for his revolutionary contribution to the science of inner transformation, the influence of his teachings continues to grow, reaching seekers of all ages in virtually every country of the world. He is the author of many books, including *Love, Freedom, Aloneness; The Book of Secrets* ; and *Innocence, Knowledge, and Wonder*.

St. Martin's Press

On Sale: Apr 12/22

5.38 x 8.25 • 272 pages

9781250788702 • \$26.99 • cl

Body, Mind & Spirit / Meditation

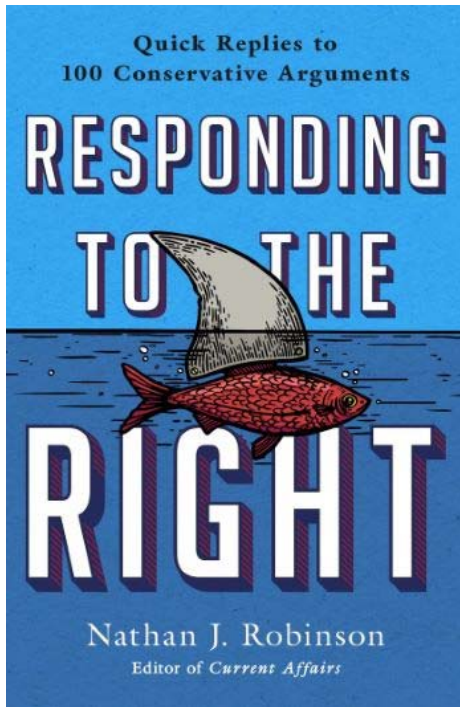
Notes

Promotion



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ST. MARTIN'S PRESS

Responding to the Right

Quick Replies to 100 Conservative Arguments

by Nathan J. Robinson

The editor of *Current Affairs* artfully and efficiently debunks a series of common right-wing arguments.

Are taxes theft? Is abortion murder? Does regulation destroy jobs? Is white privilege a lie? Conservative talking points are everywhere, and through well-funded media like *Fox News*, *Breitbart*, and *YouTube's Prager University*, the right has an impressive record of packaging its views for a general audience. Clearly, the left needs to do a better job of fighting back.

For the last five years, *Current Affairs* editor Nathan J. Robinson has developed a reputation as a meticulous slayer of irrational and bigoted arguments. He has tangled with the likes of Ben Shapiro, Jordan Peterson, and Charles Murray, exposing their flimsy logic and distorted facts with forensic thoroughness and savage wit.

In *Responding to the Right*, Robinson blasts right-wing nonsense with devastating intellectual weaponry, revealing how everyone from Ann Coulter to *National Review* uses fear and lies to manipulate the public. He gives a detailed explanation of how conservative arguments work and why we need to resist them, then goes through 100 separate talking points, showing precisely why each one fails.

This essential handbook is a stimulating source of issues to debate and a comprehensive challenge to dozens of dominant orthodoxies. It will set a new standard for leftist critique and become an invaluable toolkit for the millions of progressives fighting the political battles of our age.

Author Bio

Nathan J. Robinson is a leading voice of millennial left politics. He is the editor of *Current Affairs*. His work has appeared in *The New York Times*, *The Washington Post*, *The New Republic*, *The Nation*, *Salon*, *The Guardian*, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements. He is the author of *Why You Should Be A Socialist*.

St. Martin's Press

On Sale: Feb 15/22

5.38 x 8.25 • 304 pages

9781250777744 • \$24.99 • pb

Political Science / Ideologies / Conservatism & Liberalism

Notes

Promotion

* National Broadcast Publicity, * National Print Publicity,

* Online Publicity, * Online Advertising, * Early Reader

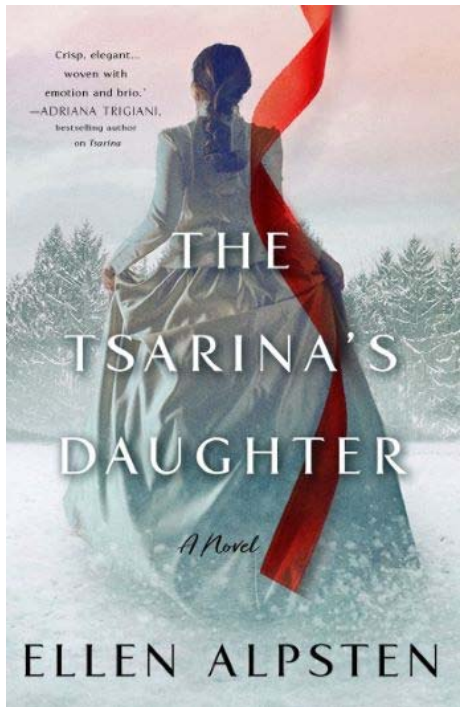
Review Campaign, * NetGalley Promotion, * Email

Marketing Campaign, * Organizational Outreach, *

Social Media Campaign, * Author Twitter:

@NathanJRobinson (74K)





 ST. MARTIN'S PRESS

The Tsarina's Daughter

A Novel

by Ellen Alpsten

Ellen Alpsten's stunning new novel, *The Tsarina's Daughter*, is the dramatic story of Elizabeth, daughter of Catherine I and Peter the Great, who ruled Russia during an extraordinary life marked by love, danger, passion and scandal.

Born into the House of Romanov to the all-powerful Peter the Great and his wife, Catherine, a former serf, beautiful Tsarevna Elizabeth is the envy of the Russian empire. She is insulated by luxury and spoiled by her father, who dreams for her to marry King Louis XV of France and rule in Versailles. But when a woodland creature gives her a Delphic prophecy, her life is turned upside down. Her volatile father suddenly dies, her only brother has been executed and her mother takes the throne of Russia.

As friends turn to foes in the dangerous atmosphere of the Court, the princess must fear for her freedom and her life. Fate deals her blow after blow, and even loving her becomes a crime that warrants cruel torture and capital punishment: Elizabeth matures from suffering victim to strong and savvy survivor. But only her true love and their burning passion finally help her become who she is. When the Imperial Crown is left to an infant Tsarevich, Elizabeth finds herself in mortal danger and must confront a terrible dilemma-- seize the reins of power and harm an innocent child, or find herself following in the footsteps of her murdered brother.

Hidden behind a gorgeous, wildly decadent facade, the Russian Imperial Court is a viper's den of intrigue and ambition. Only a woman possessed of boundless courage and cunning (...)

Author Bio

ELLEN ALPSTEN was born and raised in the Kenyan highlands. Upon graduating from L'Institut d'Etudes Politiques de Paris, she worked as a news anchor for Bloomberg TV London. Whilst working gruesome night shifts on breakfast TV, she started to write in earnest, every day, after work and a nap. Today, Ellen works as an author and as a journalist for international publications such as *Vogue*, *Standpoint* and *CN Traveller*. She lives in London with her husband, three sons and a moody fox red Labrador. *Tsarina's* her debut novel.

St. Martin's Press

On Sale: Mar 15/22

5.38 x 8.25 • 352 pages

9781250214409 • \$41.99 • CL - With dust jacket

Fiction / Historical

Notes

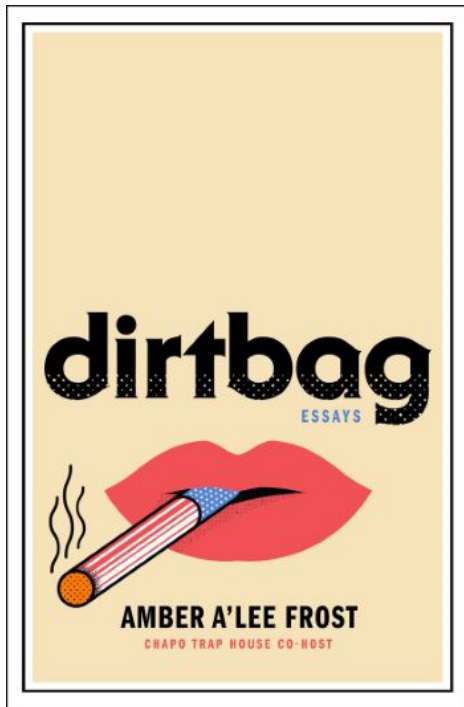
Promotion

National Print Publicity, Online Publicity, Launch Advertising, Trade Advertising, Digital Indie Bound Whitebox Mailing, Targeted Bookseller Outreach, Early DRC Posting on Edelweiss, Early Reader Review Campaign, NetGalley Promotion, Blog Outreach, Influencer Outreach, Book Club Promotion, Discussion Guide Available Online, Email Marketing Campaign, Social Media Campaign, Library Marketing, Author Facebook: [Facebook.com/EAlpstenAuthor](https://www.facebook.com/EAlpstenAuthor), Author Twitter: @EAlpsten_Author, Author Instagram: @ellenalpstenauthor



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 ST. MARTIN'S PRESS

Dirtbag

Essays

by Amber A'Lee Frost

The complete story of the victories and failures of millennial socialism, as told by the writer who witnessed it all firsthand.

Amber A'Lee Frost came to New York City as a working class activist in a punk band, arriving just before the start of Occupy Wall Street - the first major event in decades for a socialist movement that was nearly extinct at the turn of the century. She's been at the vanguard of radical politics ever since, as a writer, veteran member of the Democratic Socialists of America, and cohost of the wildly popular *Chapo Trap House* podcast. She has reported on millennial activism everywhere from the sunny streets of Havana, to the Labour Party's unexpected victory in the UK, to small towns in her home state of Indiana.

Dirtbag is a much-anticipated debut from one of the greatest emerging writers in modern socialism. This memoir is more than Frost's story; it is also the story of the only movement that has a chance to reshape our world. Both are chock-full of momentary triumphs, stupid decisions, new international friendships and rivalries, struggle, joy, setbacks, and heartbreak. Both are related with magnetic prose, remarkable candor, and unflappable humor.

Throughout it all, Frost burned the candle at both ends. She kissed a man in the rain at a train stop after he sang her "The Internationale," and gave herself hangovers that left her begging for death. But all of the late nights, heated debates, and joyous camaraderie was set against the unmistakable sense that somehow, socialism was winning.

Author Bio

Amber A'Lee Frost is a writer, co-host of the *Chapo Trap House* podcast, and columnist for *The Baffler*. Her work has been featured in *Jacobin*, *The Columbia Journalism Review*, *Salon*, *Current Affairs*, and *New Republic*, among others. She has been an active member of Democratic Socialists of America for over 10 years.

St. Martin's Press

On Sale: Apr 19/22

5.38 x 8.25 • 288 pages

9781250269621 • \$37.99 • CL - With dust jacket

Political Science / Political Ideologies / Communism & Socialism

Notes

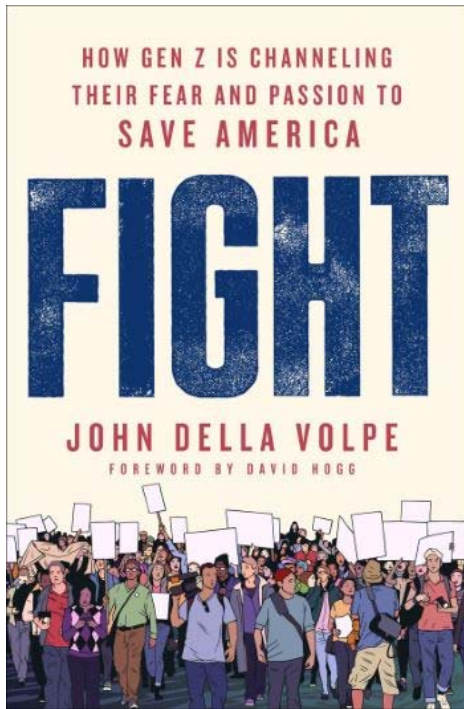
Promotion

* National Broadcast Publicity, * National Print Publicity, * Online Publicity, * Pre-Pub Online Advertising, * Online Advertising, * Independent Bookseller Outreach, * Early Reader Review Campaign, * Bookstagrammer/Booktuber Campaign, * NetGalley Promotion, * Extensive Social Media Campaign, * Email Marketing Campaign, * Organizational Outreach, * Author Twitter: @ChapoTrapHouse (157K)



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 ST. MARTIN'S PRESS

Fight

How Gen Z Is Channeling Their Fear and Passion to Save America

by John Della Volpe, introduction by David Hogg

From John Della Volpe, the director of polling at the Harvard Institute of Politics, *Fight* is an exploration of Gen Z, the issues that matter most to them, and how they will shape the future.

9/11. The war on terror. Hurricane Katrina. The 2008 financial crisis. The housing crisis. The opioid epidemic. Mass school shootings. Global warming. The Trump presidency. COVID-19.

Since they were born, Generation Z (also known as zoomers") - those born from the late 1990s to early 2000s - have been faced with an onslaught of turmoil, destruction and instability unprecedented in modern history. And it shows: they are more stressed, anxious, and depressed than previous generations, a phenomenon John Della Volpe has documented heavily through decades of meeting with groups of young Americans across the country.

But Gen Z has not buckled under this tremendous weight. On the contrary, they have organized around issues from gun control to racial and environmental justice to economic equity, becoming more politically engaged than their elders, and showing a unique willingness to disrupt the status quo.

In *Fight: How Gen Z Is Channeling Their Passion and Fear to Save America*, Della Volpe draws on his vast experience to show the largest forces shaping zoomers' lives, the issues they care most about, and how they are - despite older Americans' efforts to label Gen Z as overly sensitive, lazy, and entitled - rising to the unprecedented challenges of their time to take control of (...)

Author Bio

JOHN DELLA VOLPE is the Director of Polling at the Harvard Kennedy School Institute of Politics, where he has led the institute's polling initiatives on understanding American youth since 2000. *The Washington Post* referred to John as one of the world's leading authorities on global sentiment, opinion and influence especially among Millennials and in the age of digital and social media. John appears regularly on MSNBC's Morning Joe and his insights on the Millennial generation are found in national media outlets in the U.S. and abroad, including the Daily Show with Trevor Noah.

St. Martin's Press

On Sale: Jan 18/22

5.38 x 8.25 • 272 pages

9781250260468 • \$38.50 • CL - With dust jacket

Political Science / Political Process / Political Advocacy

Notes

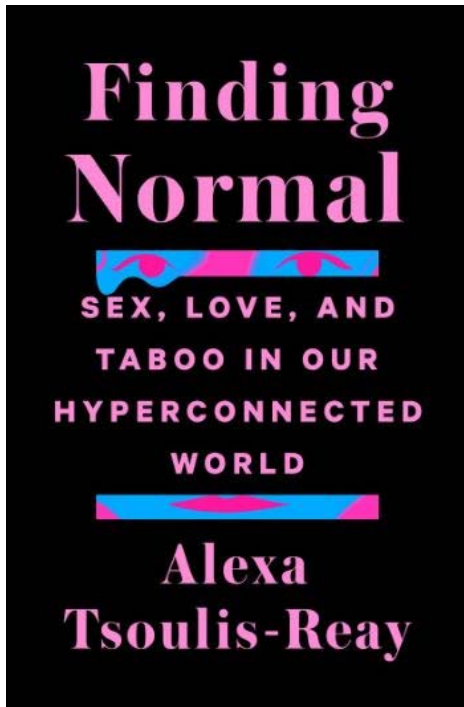
Promotion

* National Broadcast Publicity, * National Print Publicity, * Online Publicity, * Pre-Pub Online Advertising, * Online Advertising, * Early Reader Review Campaign, * Organizational Outreach, * Social Media Campaign, * Email Marketing Campaign, * Author Website: www.socialsphere.com, * Author Twitter: @dellavolpe (8K followers), * Author LinkedIn: /dellavolpe



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 ST. MARTIN'S PRESS

Finding Normal

Sex, Love, and Taboo in Our Hyperconnected World

by Alexa Tsoulis-Reay

Alexa Tsoulis-Reay's *Finding Normal* is an author's up close tour of people who are using the Internet to challenge the boundaries of what's taboo and what it means to be normal.

Based on a popular series of candid interviews conducted for *New York* magazine's human science column - What It's Like" - *Finding Normal* explores the ways that real people are using the Internet to find community, forge connections, and create identity in ways that challenge a variety of accepted sexual norms. Ranging from the atypical to the shocking, each story in *Finding Normal* intimately immerses the reader in the world of a person who is grappling with a unique set of circumstances relating to sexuality.

Finding Normal at once celebrates the power of our current media moment for helping people rewrite the script for their lives and offers a warning about the danger of that seemingly limitless freedom to find yourself. *Finding Normal* shows the enduring power of the search for belonging - for humans and society. Like happiness or life purpose, finding normal is perhaps the definitive human struggle.

Author Bio

ALEXA TSOULIS-REAY grew up in New Zealand. She spent her adult years living in various countries, with graduate degrees in media theory and working a range of jobs: an investigator for a pornography regulator, a complaints officer at a taxi cab regulator, a recruitment consultant, and a mystery shopper. After graduating from New York University's journalism program, she worked as a fact checker at *New York* magazine, eventually becoming a senior writer. She lives in Australia.

St. Martin's Press

On Sale: Jan 25/22

6.12 x 9.25 • 304 pages

9781250140937 • \$38.50 • CL - With dust jacket

Social Science / Human Sexuality

Notes

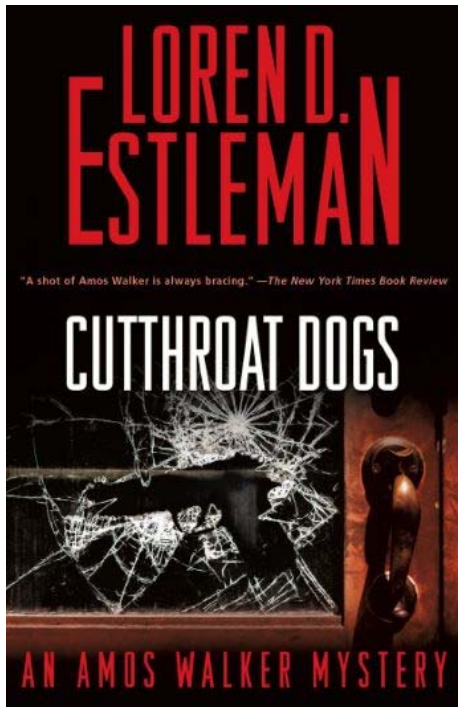
Promotion

* National Print Publicity,* Online Publicity,* Pre-Pub
Online Advertising,* Online Advertising,* Email
Marketing Campaign,* Independent Bookseller
Outreach,* Early Reader Review Campaign,*
NetGalley Promotion,* Author Twitter: @2sisNY,*
Author Instagram: @lexytrai



9 781250 140937





Cutthroat Dogs

An Amos Walker Mystery

by Loren D. Estleman

***Cut-Throat Dogs* is a new Amos Walker novel from a Grand Master. Loren D. Estleman is my hero.** - Harlan Coben

"Someone is dead who shouldn't be, and the wrong man is in prison."

Nearly twenty years ago, college freshman April Goss was found dead in her bathtub, an apparent suicide, but suspicion soon fell on her boyfriend. Dan Corbeil was convicted of her murder and sent to prison. Case closed.

Or is it

Author Bio

Loren D. Estleman is the author of more than eighty novels, including the Amos Walker, Page Murdock, and Peter Macklin series. The winner of four Shamus Awards, five Spur Awards, and three Western Heritage Awards, he lives in Central Michigan with his wife, author Deborah Morgan.

Tor

On Sale: Jan 4/22

5.38 x 8.25 • 208 pages

9781250258656 • \$34.99 • CL - With dust jacket

Fiction / Mystery & Detective / Hard-Boiled

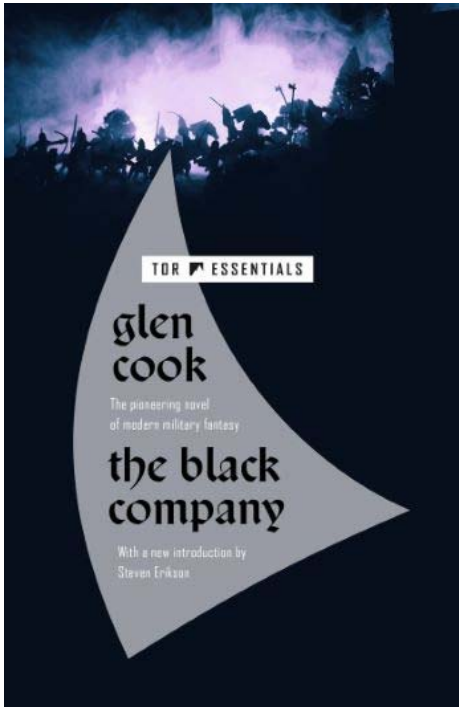
Series: Amos Walker Novels

Notes

Promotion

Marketing Campaign
- National print and online publicity campaign
- Digital promotion across Forge's online platforms
- Featured content through the dedicated Forge monthly e-newsletter
- Tor/Forge Blog promotion





The Black Company

The First Novel of The Chronicles of The Black Company
by Glen Cook

A reissue of one of the greatest dark fantasy epics of our age, Glen Cook's *The Black Company*.

Some feel the Lady, newly risen from centuries in thrall, stands between humankind and evil. Some feel she is evil itself. The hard-bitten men of the Black Company take their pay and do what they must, burying their doubts with their dead.

Until the prophesy: The White Rose has been reborn, somewhere, to embody good once more. There must be a way for the Black Company to find her. . .

With the Black Company series Glen Cook single-handedly changed the face of fantasy." ?Steven Erikson, author of the Malazan Book of the Fallen series

"

"The thing about Glen Cook is that with *The Black Company* he single-handedly changed the face of fantasy--something a lot of people didn't notice and maybe still don't. He brought the story down to a human level, dispensing with the cliché archetypes of princes, kings, and evil sorcerers. Reading his stuff was like reading Vietnam War fiction on peyote." - Steven Erikson, author of *Gardens of the Moon*

"Timely and timeless..... The author of the Black Company series brings a stark realism to his tales of imaginary lands." - Library Journal

Author Bio

Born in 1944, **Glen Cook** grew up in northern California, served in the U.S. Navy, attended the University of Missouri, and was one of the earliest graduates of the well-known Clarion" workshop SF writers. Since 1971 he has published a large number of Science Fiction and fantasy novels, including the "Dread Empire" series, the occult-detective "Garrett" novels, and the very popular "Black Company" sequence that began with the publication of *The Black Company* in 1984. Among his science fiction novels is *A Passage at Arms*.

After working many years for General Motors, Cook now writes full-time. He lives near St. Louis, Missouri, with his wife Carol.

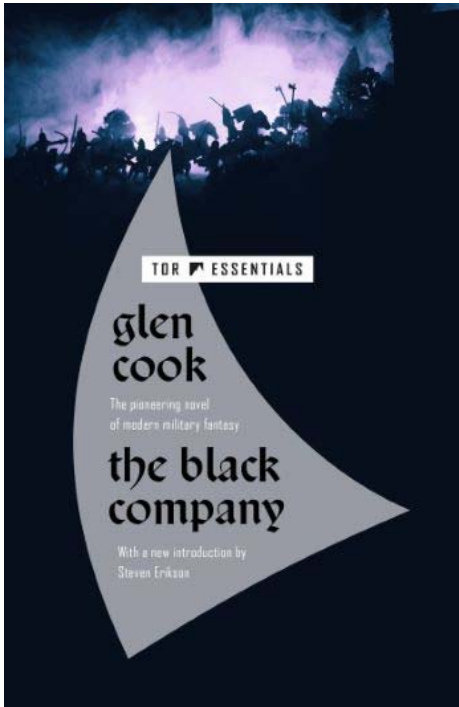
Tor
On Sale: Feb 22/22
5.38 x 8.25 • 288 pages
9781250781208 • \$24.99 • pb
Fiction / Fantasy / Military
Series: Chronicles of The Black Company

Notes

Promotion

Marketing Campaign
- National print and online publicity campaign
- Featured in Tor Essentials digital coverage including excerpts, sweeps, and lists-Digital promotion across Tor's extensive online platforms





The Black Company

The First Novel of The Chronicles of The Black Company
by Glen Cook

A reissue of one of the greatest dark fantasy epics of our age, Glen Cook's *The Black Company*.

Some feel the Lady, newly risen from centuries in thrall, stands between humankind and evil. Some feel she is evil itself. The hard-bitten men of the Black Company take their pay and do what they must, burying their doubts with their dead.

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With the Black Company series Glen Cook single-handedly changed the face of fantasy." ?Steven Erikson, author of the Malazan Book of the Fallen series

"

"The thing about Glen Cook is that with *The Black Company* he single-handedly changed the face of fantasy--something a lot of people didn't notice and maybe still don't. He brought the story down to a human level, dispensing with the cliché archetypes of princes, kings, and evil sorcerers. Reading his stuff was like reading Vietnam War fiction on peyote." - Steven Erikson, author of *Gardens of the Moon*

"Timely and timeless..... The author of the Black Company series brings a stark realism to his tales of imaginary lands." - Library Journal

Author Bio

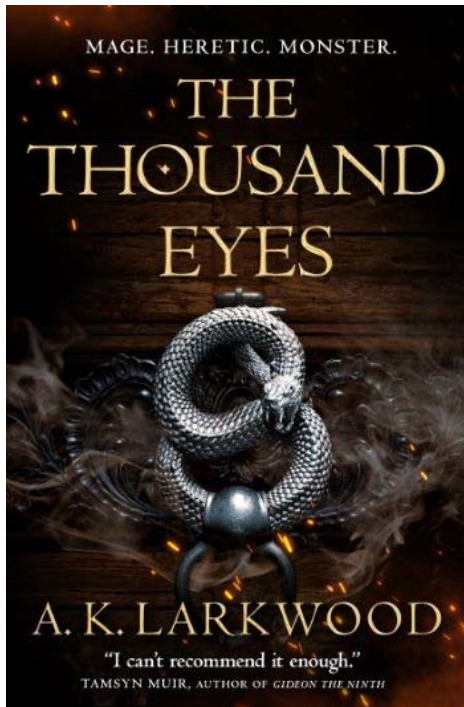
Born in 1944, **Glen Cook** grew up in northern California, served in the U.S. Navy, attended the University of Missouri, and was one of the earliest graduates of the well-known Clarion" workshop SF writers. Since 1971 he has published a large number of Science Fiction and fantasy novels, including the "Dread Empire" series, the occult-detective "Garrett" novels, and the very popular "Black Company" sequence that began with the publication of *The Black Company* in 1984. Among his science fiction novels is *A Passage at Arms*.

After working many years for General Motors, Cook now writes full-time. He lives near St. Louis, Missouri, with his wife Carol.



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The Thousand Eyes

by A. K. Larkwood

The sequel to A. K. Larkwood's stunning debut fantasy, *The Unspoken Name*. *The Thousand Eyes* continues *The Serpent Gates* series - perfect for fans of Jenn Lyons, Joe Abercrombie, and Ursula K. Le Guin.

Two years ago, Csorwe and Shuthmili risked the anger of the wizard Belthandros Sethennai to gain their freedom. Now, they make their living exploring relic worlds of the ancient serpent empire of Echentyr. They think they're prepared for anything - but when one of their expeditions releases an Echentyri soldier who has slept undisturbed since the fall of her homeland, they are thrown back into a conflict that has lain dormant for thousands of years. Shuthmili will give anything to protect the woman and the life that she loves, but as events spiral out of control, she is torn between clinging to her humanity and embracing her eldritch power.

Meanwhile, Tal Charossa returns to Tlaanthothe to find that Sethennai has gone missing. Tal wants nothing to do with his old boss and former lover, so when a magical catastrophe befalls the city, Tal tries to run rather than face his past - but he soon learns that something even worse may lurk in the future. Throughout the worlds of the Echo Maze, fragments of an undead goddess begin to awaken, and not all confrontations can be put off forever . . .

Praise for *The Unspoken Name* :

The Unspoken Name is great fun - fantasy with an epic sweep in a gorgeously drawn universe." - Ann Leckie, *New York Times* bestselling and Hugo award-winning author of *Ancillary Justice*

"**Astounding**. . . written with skill and stunning assurance. The worlds this (...)

Author Bio

A.K. LARKWOOD studied English at St John's College, Cambridge, and now lives in Oxford with her wife and a cat. *The Unspoken Name* is her debut novel.

Tor

On Sale: Feb 15/22

6.12 x 9.25 • 384 pages

9781250238948 • \$39.99 • CL - With dust jacket

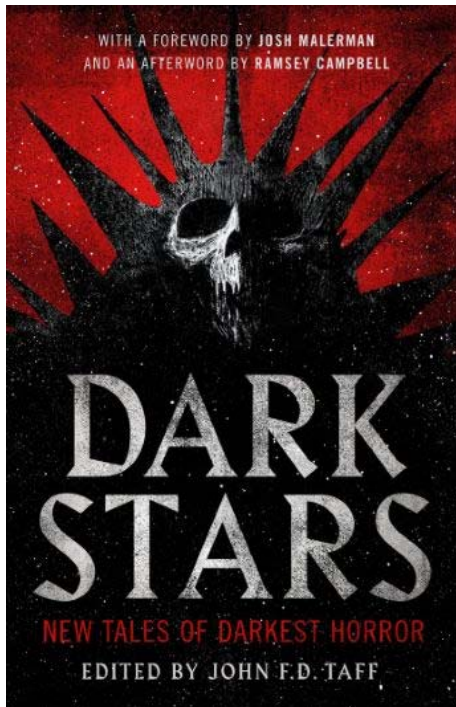
Fiction / Fantasy / Epic

Series: Serpent Gates

Notes

Promotion





Dark Stars

New Tales of Darkest Horror

by John F.D. Taff, edited by John F.D. Taff

***Dark Stars*, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors, with an introduction by bestselling author Josh Malerman and an afterword by Ramsey Campbell.**

Created as an homage to the 1980 classic horror anthology, *Dark Forces*, edited by Kirby McCauley, this collection contains 12 original novelettes showcasing today's top horror talent. *Dark Stars* features all-new stories from award-winning authors and up-and-coming voices like Stephen Graham Jones, Priya Sharma, Usman T. Malik, Caroline Kepnes, and Alma Katsu, with seasoned author John F.D. Taff at the helm. An afterword from original *Dark Forces* contributor Ramsey Campbell is a poignant finale to this bone-chilling collection.

Within these pages you'll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters - both human and supernatural - and be forever changed. The stories in *Dark Stars* run the gamut from traditional to modern, from dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown - possibly unknowable - threats.

It's all in here because it's all out there, now, in horror.

A fabulous collection of heady, inventive, and scary-as-hell novelettes written by many of my favorite horror writers. They'll become your favorites too, if they aren't already." - Paul Tremblay, author of *Survivor Song*

"This collection of suspenseful horror resonates deeply, haunting the soul on many levels." - Brom, author of *Slewfoot*

"A perfect snapshot of modern horror fiction and an essential (...)

Author Bio

John F.D. Taff is a Bram Stoker Award short-listed horror and dark fiction author with more than 25 years experience, and more than 100 short stories and seven novels in print. He has appeared in *Cemetery Dance*, *Eldritch Tales*, *Unnerving*, *Deathrealm*, *Big Pulp* and *One Buck Horror*. Recent anthology contributions include *The Seven Deadliestand I Can Hear the Shadows*. Taff's novella collection, *The End in All Beginnings*, was called one

Tor

On Sale: Mar 22/22

5.38 x 8.25 • 368 pages

9781250817327 • \$37.99 • CL - With dust jacket

Fiction / Horror

Notes

Promotion

- National print and online publicity campaign
- National Advertising Campaign including Book Riot, The Mary Sue, and Den of Geek
- ARC Sweepstakes and Promotions on Goodreads and NetGalley
Digital Preview
- Major #DarkStars Digital Marketing Campaign, Author Guest Posts, Social Media Promotions, and Sweepstakes
- Tor.com Promotions including Excerpts and Review
- Cross promotions with Macmillan Audio
- Email Marketing Campaign
- Author Website: <https://johnfdtaff.com/>
- Active on Twitter: @johnfdtaff (18K Followers)
- Active on Instagram: @JohnF.D.Taff



W22 Macm Omnibus - Adult - Prev. Postponed



LAUNDRY FILES NOVELLA

CHARLES STROSS

COVER TO BE REVEALED



Tor
On Sale: Mar 1/22
5 x 8 • 96 pages
9781250805706 • \$26.99 • CL - With dust jacket
Fiction / Fantasy / Contemporary
Series: Laundry Files

Notes

Promotion

-Series support for Stross' Laundry series & engagement through author's blog and 46.2 social media followers, as well as group promotions with other Lovecraft reimagining & advertising targeting existing fans as well as other readers of literary horror, spy thrillers & dark humor

-Publicity outreach aimed at online & genre outlets with an awareness campaign for consumers, big mouths, institutions and bookstores featuring digital galley access, review coverage

-Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with more than half a million newsletter subscribers and over 240K social media followers

Escape from Puroland

by Charles Stross

Regular readers of Charles Stross's Laundry Files might have noticed Bob Howard's absence from the events of *The Nightmare Stacks*, and his subsequent return from Tokyo at the start of *The Delirium Brief*.

Escape from Puroland explains what he was doing there.

Bob's been assigned to work with the Miyamoto Group, checking the wards that lock down Japan's warded sites - a task previously handled by his predecessor Dr. Angleton, the Eater of Souls. This mostly involves policing yokai: traditional magical beings, increasingly grown more annoying and energetic.

But then Bob's simple trip turns into a deadly confrontation with the ultimate yokai. It's massively powerful. It's pink. And it says Hello.

Author Bio

CHARLES STROSS is a full-time science fiction writer and resident of Edinburgh, Scotland. He has won three Hugo Awards for Best Novella, including for the Laundry Files tale Equoid." His work has been translated into over twelve languages. His novels include the bestselling Merchant Princes series, the Laundry series (including Locus Award finalist *The Delirium Brief*), and several stand-alones including *Glasshouse*, *Accelerando*, and *Saturn's Children*.

Like many writers, Stross has had a variety of careers, occupations, and job-shaped catastrophes, from pharmacist (he quit after the second police stakeout) to first code monkey on the team of a successful dot-com startup (with brilliant timing, he tried to change employers just as the bubble burst) to technical writer and prolific journalist covering the IT industry. Along the way he collected degrees in pharmacy and computer science, making him the world's first officially qualified cyberpunk writer.

