



Winter 2023

CATALOGUES:

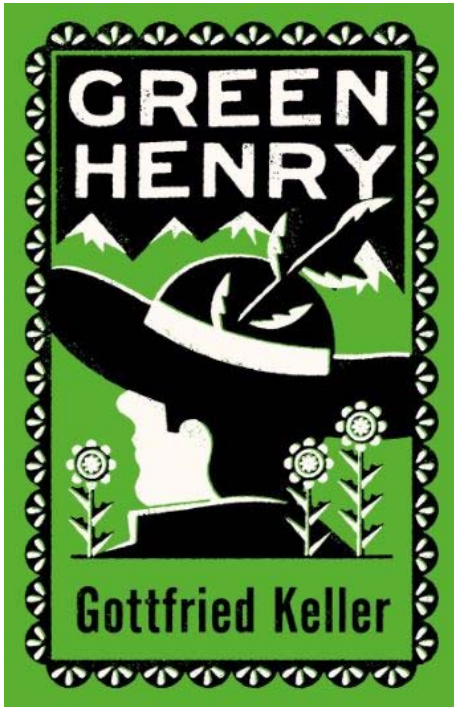
ADULT TRADE



Raincoast Books

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Green Henry

by Gottfried Keller, translated by A.M. Holt

The story of young Henry, who struggles to fulfil his ambitions to become a successful painter and is torn between the gentle Anna and the proud and sensual Judith, is one of the most outstanding and personal Bildungsroman written in the German language.

Written between 1846 and 1855, Keller's poetic, semi-autobiographical novel draws on the author's own youth, artistic studies and development as a man, as well as providing a comprehensive portrait of his country and his times. Green Henry is one of the most important novels in European literature, and undoubtedly the greatest masterpiece of fiction by a Swiss writer.

Author Bio

Reaching the height of his fame for the semi-autobiographical novel Green Henry, Gottfried Keller (1819-90) is widely considered to be one of the greatest Swiss-German writers.

Alma Books

On Sale: Feb 21/23

5.08 x 7.79 • 714 pages

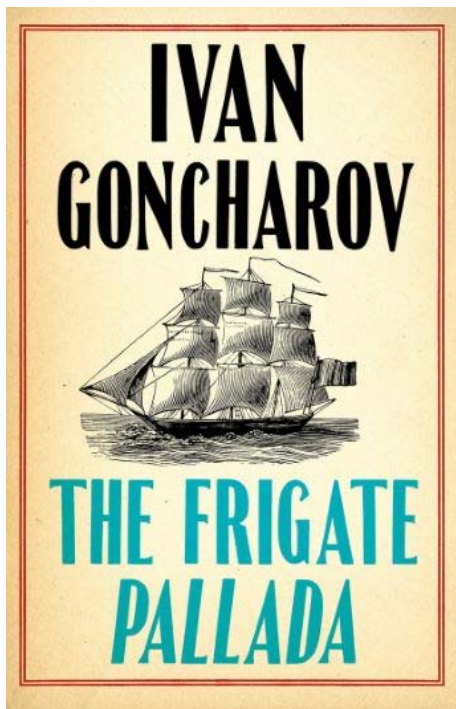
9781847498922 • \$16.00 • pb

Fiction / Classics

Notes

Promotion





The Frigate Pallada

by Ivan Goncharov, translated by Stephen Pearl

In the autumn of 1852, Ivan Goncharov, then the renowned author of *The Same Old Story*, was invited by Admiral Putyatin to join him as his secretary on an expedition to the Far East on board the frigate *Pallada*, calling at London and Cape Town before sailing on to Java, Singapore, Hong Kong, Japan, Shanghai, the Philippines and Korea. As the flagship and its small flotilla advanced through the seas and called at various ports, Goncharov kept detailed log and diary entries and wrote letters home to friends recounting his experiences - material which would later form the basis of a full-length account of his voyage.

Goncharov's pages brim with memorable scenes and unforgettable characters, and are suffused with the wit and humour of his most famous novel, which the author was gestating at the time - so much so that he even considered turning the notes of his journey into 'The Travels of Oblomov'. Widely acclaimed long after its publication - with Mikhail Bulgakov describing the book as immortal" - and here presented in a sparkling new translation by Stephen Pearl, *The Frigate Pallada* is further proof of Goncharov's narrative genius.

Author Bio

Ivan Goncharov (1812-91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece *Oblomov*.

Alma Books

On Sale: Jan 24/23

5.08 x 7.79 • 520 pages

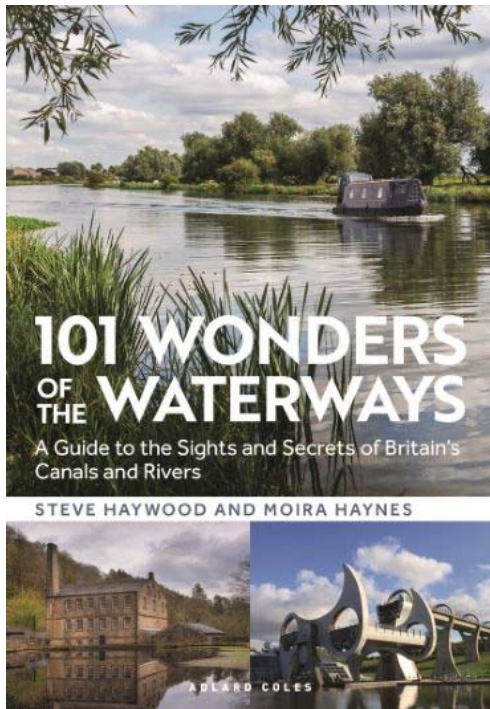
9781847498953 • \$19.00 • pb

Fiction / Classics

Notes

Promotion





B L O O M S B U R Y

101 Wonders of the Waterways

A guide to the sights and secrets of Britain's canals and rivers by Steve Haywood and Moira Haynes

A charming and characterful guidebook to the best of Britain's diverse and fascinating canal network for all waterway enthusiasts.

Beautifully illustrated, this compendium uncovers the many extraordinary, notable and surprising places to be found on Britain's waterways. Our canals and rivers link into a diverse 3,000-mile-long network, and *101 Wonders of the Waterways* shows you that wherever you find yourself in the country, there will be something nearby to give you a taste of this beautiful and nostalgia-infused world.

Canal cruising experts Steve Haywood and Moira Haynes bring our waterways to life with their witty and lyrical prose, including many lesser-known and often ignored places - the best-kept secrets of Britain's canals and rivers. Some examples of wonders include:

- Historic Hungerford in Berkshire, where William of Orange was staying when he was offered the crown after the Glorious Revolution
- The world famous Pontcysyllte Aqueduct, soaring spectacularly on slender tapered columns 126 feet over the River Dee below
- Hest Bank, with its stunning views and the only place where a canal runs so close to the seashore that you can smell the seaweed from the back of your boat

As well as lively personal anecdotes, and insightful commentary on Britain's heritage and history, this guide includes handy recommendations to help you make the most of your visit to each wonder. This is the book you will want to have in the back of your car, or stuffed (...)

Author Bio

Steve Haywood is a writer, journalist and filmmaker, and the author of five previous waterways books. He's been a devoted inland waterways narrowboater for fifty years and has written a monthly column for the magazine *Canal Boat* for more than ten years. He is author of *Tales from the Tillerman* (Adlard Coles).

Moira Haynes is a trained journalist who has worked in local and regional newspapers. She has spent several years as a liveaboard cruising the length and breadth of our canals and navigable rivers.

Bloomsbury

On Sale: Apr 4/23

6.42 x 9.21 • 224 pages

Filled with beautiful colour photography

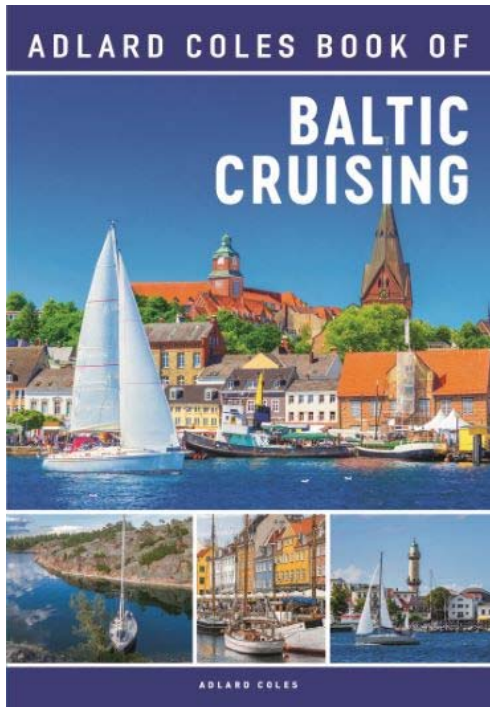
9781472991775 • \$32.00 • pb

Travel / Europe / Great Britain

Notes

Promotion





B L O O M S B U R Y

The Adlard Coles Book of Baltic Cruising

The Baltic is northern Europe's best kept secret - but word has got out to sailors from across the continent and beyond.

The lively seaside towns, beautiful wild coastlines that stretch for miles, serene and secluded bays, remote islands, and friendly people are driving a boom in cruising and chartering.

This is the perfect cruising guide for anyone who wants to explore the Baltic Sea, whether pottering around Denmark and Germany, crossing to Sweden or cruising further afield, into Eastern Europe. It includes suggested routes for trips of all lengths, from short trips in the Sly Firth or Flensburg Fjord suitable for those with less time or experience, to longer cruises to beautiful locations like Svendborg or Marstrand, visits to busy cities like Aarhus, Copenhagen and Stockholm, and more adventurous tours to islands like Anholt, Bornholm or Gotland.

Lavishly illustrated with gorgeous photography, and as inspirational as it is practical, this guide covers all the best destinations to explore, and features navigation advice, including landmarks, lights, bearings, depths and approaches, as well as detailing local facilities and attractions.

Bloomsbury

On Sale: Apr 18/23

6.42 x 9.21 • 224 pages

Full colour photographs and maps throughout

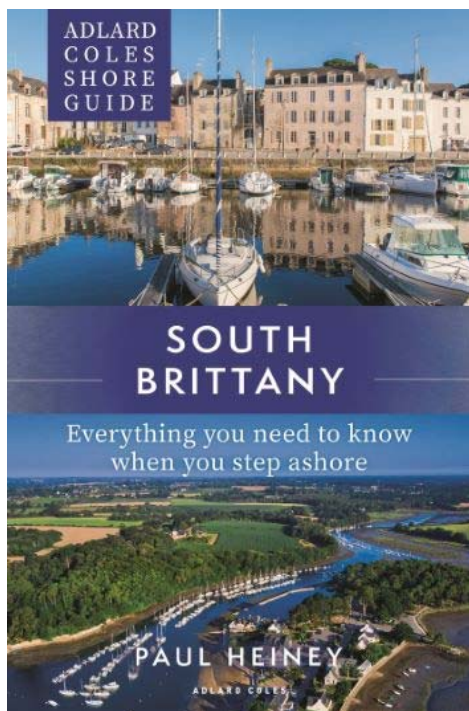
9781399401265 • \$47.00 • pb

Sports & Recreation / Boating

Notes

Promotion





B L O O M S B U R Y

Adlard Coles Shore Guide: South Brittany

Everything you need to know when you step ashore

by Paul Heiney

Make the most of your time ashore with Adlard Coles Shore Guide to South Brittany.

With the sailing behind you, you'll be looking to explore your destination, asking questions such as: How far to the nearest shops and where are the places to eat? You'll also need help to solve practical problems, such as finding fuel, repairs and laundry facilities. Once you're fed and watered, what is there to see and do, and how can you keep the family entertained? You need a different kind of pilot book and this guide is the answer.

Packed with beautiful photographs and practical information on local facilities, places to visit and the best beaches within reach of the marina, *Adlard Coles Shore Guide to South Brittany* will steer you towards the essentials and the pleasures of this beautiful and popular region. Written especially for sailors and designed for planning enjoyable cruises, stretching from the rock-bound shores of western Brittany to the softer and warmer parts towards La Rochelle, this handy-sized travel guide is the perfect resource for anyone cruising this coastline. Paul Heiney, a hugely experienced sailor, journalist and author, describes the marinas, big and small, worth visiting as well as the welcoming harbours and string of peaceful islands to explore.

Author Bio

Paul Heiney is a well known writer and broadcaster (TV presenter of *That's Life* and *Countrywise*) with seafaring in his blood. His family, originally from Yorkshire, were beach fishermen and lifeboatmen. He has sailed enthusiastically for over 25 years, making many singlehanded passages. He is the author of *One Wild Song* and *Ocean Sailing*

Bloomsbury

On Sale: Apr 18/23

5.32 x 8.07 • 208 pages

Full colour maps and photographs throughout

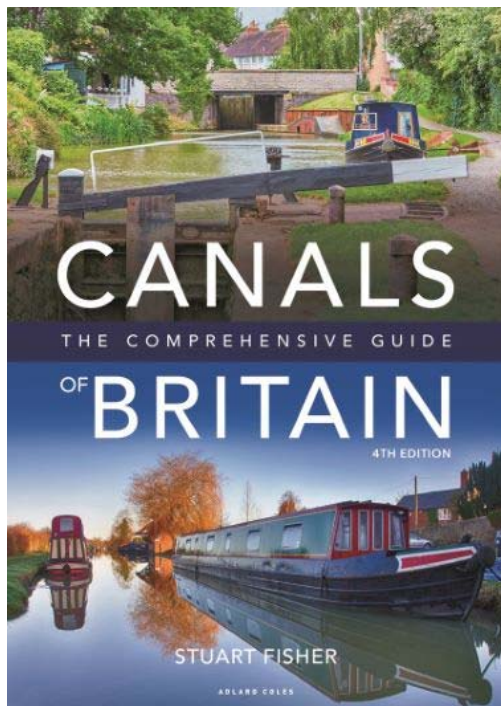
9781472985736 • \$35.00 • pb

Sports & Recreation / Boating

Notes

Promotion





B L O O M S B U R Y

Canals of Britain

The Comprehensive Guide

by Stuart Fisher

***Canals of Britain* is the most comprehensive and absorbing survey of Britain's canal network ever published.**

It provides a fascinating insight into the linked up waterways as well as the isolated cuts and quiet waters which may not be fully navigable by larger craft. Infinitely varied, it passes picturesque open countryside, wild moorland, coastal harbours, historic industrial buildings, modern city centres, canalside public houses and abundant wildlife.

Stuart Fisher looks at every aspect of the canals - their construction, rich history, stunning scenery, heritage, incredible engineering, impressive architecture and even their associated folklore, wildlife and art. Enticing photographs give a flavour of each place and places of interest close to the canals are included. Each canal is intricately mapped.

For those who are keen to explore that little bit further, the book goes to points beyond which others usually turn back, with information on little-known parts of the system, offering a new insight into this country's unique, surprising and beautiful canal network.

Attractive, inspiring and also a practical guide, *Canals of Britain* has proved very popular with walkers, cyclists, narrowboaters, canoeists, kayakers and others wanting to get the most out of Britain's canals. This fourth edition has been thoroughly revised to reflect the ever-changing landscape of Britain's canals, and includes many new colour photographs to help bring them to life.

A must for any waterway user's bookcase" - *Towpath Talk*

"Author Stuart Fisher. . . has meticulously researched every canal included here (...)

Author Bio

As the editor of *Canoeist* magazine, **Stuart Fisher** has written monthly guides to the canals and waterways of Britain for many years, always researched from the water, and sometimes using a kayak to reach abandoned or isolated navigations. He is the author of *The Canals of Britain*, *Coastal Scotland* and *The Canal Guide*

Bloomsbury

On Sale: Mar 21/23

8.27 x 11.69 • 352 pages

Full colour photos, illustrations and maps throughout

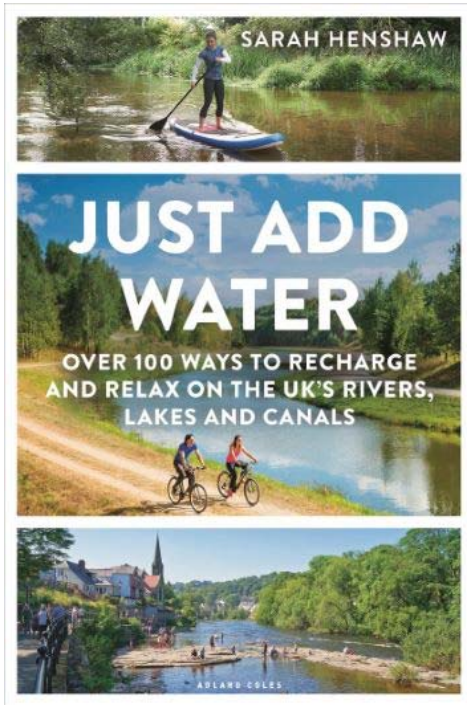
9781472994929 • \$53.00 • pb

Travel / Europe / Great Britain

Notes

Promotion





Bloomsbury

On Sale: Apr 4/23

6.42 x 9.21 • 224 pages

Full-colour photography and maps

9781399400459 • \$32.00 • pb

Sports & Recreation / Water Sports

Notes

Promotion

BLOOMSBURY

Just Add Water

Over 100 ways to recharge and relax on the UK's rivers, lakes and canals

by Sarah Henshaw

An inspiring guide to activities and adventures to re-energise and boost your mood, by our rivers, lakes and canals.

While Britain's rivers, lakes and canals have long been co-opted by fitness enthusiasts for the physical benefits they can bring, it's only relatively recently that we've given much thought to their impact on our mental state too. 'Blue health' - the idea that having access to an area of water can benefit a person's whole wellbeing - is gaining traction. These waterside places are fundamental to the kind of stuff people now realise they need in their lives - exercise, solace, natural beauty and new places to socialise - with so many of them on our doorstep.

Just Add Water is your guide to the many mood-boosting and wellbeing activities, adventures and escapes that our inland waterways have to offer. Nearly 200 destinations are featured, organised into 15 core activities, covering the length and breadth of the UK, making this the ideal companion for anyone planning a day trip or boating holiday.

Expert journalist Sarah Henshaw explains how the activities can re-energise, inspire and relax, weaving their wellbeing benefits with practical information to help you get the most out of each experience. Accompanied by stunning images, the handbook includes everything from mudlarking to wild swimming, fishing to foraging towpath hedgerows, paddleboarding to learning how to paint canal folk art. There are also inspirational first-hand accounts of the many ways our waterways have made a difference to people's day-to-day lives - including a high-flying exec who finds commuting by water a great way to manage stress.

This guide showcases the multiple ways to be on, in, under or next to water, and how it can enhance the whole spectrum of lived experience.

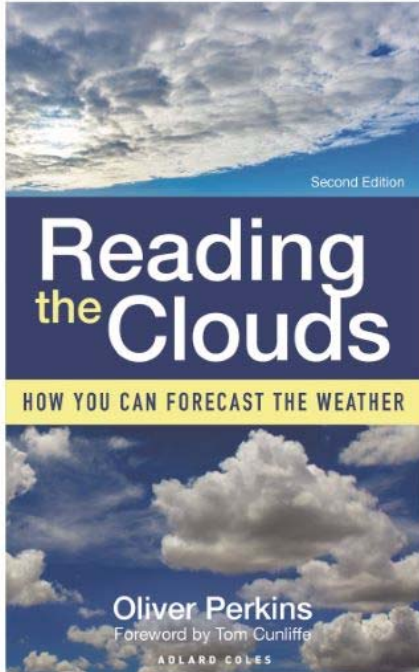
Author Bio

Sarah Henshaw is the Deputy Editor of *Waterways World* magazine, and the Editor of the society magazines of the Inland Waterways Association and River Thames Society. She has written for the *Telegraph*, the *Independent* and *Elle Decoration*, and she lives afloat in France.



9 781399 400459





B L O O M S B U R Y

Reading the Clouds

How You Can Forecast the Weather

by Oliver Perkins

Wouldn't it be useful to be able to come up with an accurate weather forecast simply by reading the clouds? Well, with this book, you can!

TV forecasts, online predictions and smartphone apps are all based on the same data - a number-crunched overview of how air pressure and temperature affects the weather over a large geographical area. But to get an idea of how the weather will develop for the precise spot where you're standing (or walking, sailing, golfing, fishing, etc) you don't need any equipment or a wifi connection - you just need to look up.

This book will give you a great understanding of why clouds are symptoms of weather patterns, not causes. Highly practical, it shows you how by reading these signs in the sky and referring to the explanatory colour photos and diagrams, you will be able to tell exactly what those signs mean.

After its very well received first edition, this second edition is revised and expanded, including plenty of new photos to cover every possible view of the sky. With this at-a-glance guide to the clouds anywhere in the world, on land or at sea, you will be able to predict the weather by recognising cloud types, shapes, colours and behaviour.

Including a Foreword by Tom Cunliffe, writer, TV presenter and yachting instructor, this will be an invaluable companion for everyone who enjoys time spent outdoors.

Well researched - practical information in an (...)

Author Bio

Oliver Perkins sailed a Laser 4.7 for the British team. He has written for *Yachting Monthly* and *Practical Boat Owner*, and is the author of *Reading the Clouds* and the *Reeds Cloud Handbook* as well as having updated the new edition of the late Alan Watts' seminal *Weather Handbook*, all published by Adlard Coles.

Bloomsbury

On Sale: Apr 18/23

5.43 x 8.5 • 144 pages

Full colour photos and illustrations throughout

9781399401425 • \$22.00 • pb

Nature / Weather

Notes

Promotion





B L O O M S B U R Y

CEO Secrets

Advice, insights and stories from the popular BBC video series by Dougal Shaw

A collection of insights, guidance and secrets to success from the world's top CEOs.

For over five years, Dougal Shaw has been meeting and interviewing business leaders for the BBC series 'CEO Secrets'. More than 200 international chief executives have shared their secrets to success, and this book is the culmination of their insights and expertise. Drawing upon original interviews conducted by Dougal, this book ranges from tech and economics to fashion and hospitality - providing insights and guidance that are both fascinating and practical for any reader.

From original interviews with some of the most fascinating and successful business leaders in the world, this book provides unparalleled insights on how to succeed and prosper in the business world. *CEO Secrets* is an essential and carefully curated collection of guidance and motivation from some of the world's most prestigious and innovative CEOs.

Author Bio

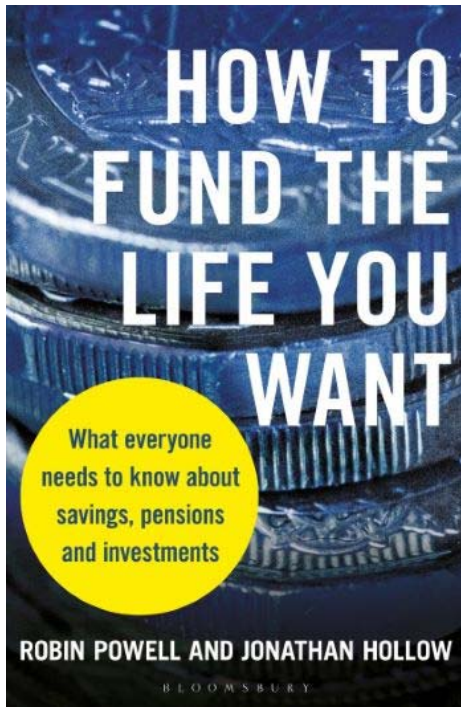
Dougal Shaw is the Video Innovation Journalist for BBC Business News, where he founded and continues to produce the 'CEO Secrets' series. He began as a researcher on BBC News's Hardtalk, before becoming producer of Hardtalk Extra, during which he interviewed figures such as Dolly Parton and Salman Rushdie. He then became the Technology Video Journalist for BBC News. He was one of the founders of the Video Innovation Lab at the BBC, which set up #BBCTrending and BBC Shorts on Instagram. He has given talks on the digital revolution and popular culture at institutions such as Cambridge University, Glasgow University and the Broadcast Video Expedition.

Bloomsbury
On Sale: Jan 10/23
6.02 x 9.21 • 288 pages
9781399403658 • \$37.00 • CL - With dust jacket
Bus & Econ / Leadership

Notes

Promotion





BLOOMSBURY

How to Fund the Life You Want

What everyone needs to know about savings, pensions and investments

by Robin Powell and Jonathan Hollow

Managing personal finances is an unavoidable but laborious element of our day-to-day lives. From ISAs and pensions to the stock market and even cryptocurrencies, there are a dizzying number of complex options available to us when it comes to saving and investing our personal wealth.

With everyone seeming to have their own opinion on the best options for saving money and boosting your pension (particularly on the internet), the task of deciding where to place your money and how to effectively save it is a difficult one. *How to Fund the Life You Want* provides the reader with clear objective guidance that cuts through the jargon and is adaptable to their personal circumstances. Jonathan Hollow draws upon his vast expertise as a financial expert to provide rational advice backed by academic research while Robin Powell, as a prominent financial journalist and commentator, clarifies how this advice can be applied to your own circumstances to provide growth and security to your personal finances.

The authors exhaustively bust the myths and get-rich-quick schemes that pervade across the internet, and clarify the approaches that are likely to lead to solid growth while avoiding excess risk. While such information may be unreliably scattered across the internet, this book provides a comprehensive step-by-step guide and a practical workbook through which the reader can adapt their behaviour and gain the best results.

How to Fund the Life You Want a highly practical and refreshingly honest book written by two independent experts who have seen how the investment industry works from the inside, and how (...)

Author Bio

Robin Powell is an award-winning journalist and campaigner for positive change in global investing. He previously worked in broadcast news and current affairs - he was a news reporter and documentary maker for ITV for 14 years, before freelancing for organizations such as Sky News and BBC. He was also a Visiting Media Fellow at Duke University in North Carolina and is a member of the Chartered Institute of Journalists.

Robin is the founder and editor of *The Evidence-Based Investor*, a news and content syndication site that works to dispel myths and vested interests in the investment industry. He is also the editor of Adviser 2.0, a blog which explores the changes taking place within the financial advice sector. Robin is Founder



Bloomsbury

On Sale: Jan 10/23

6.02 x 9.21 • 272 pages

9781399404600 • \$29.00 • pb

Bus & Econ / Personal Finance / Retirement Planning

Notes

Promotion





BLOOMSBURY

I Am My Brand

How to Build Your Brand Without Apology

by Kubi Springer

***I Am My Brand* provides achievable techniques and tools for women to build their personal brand. This is an essential step-by-step guide to building your brand, knowing your worth, and being unapologetic about it.**

I Am My Brand is a toolkit for personal brand success. Featuring dynamic female brand builders from around the world, the book is a woven tapestry of personal brand advice with storytelling and support that offers a practical guide for female entrepreneurs, freelancers and executives. *I Am My Brand* explores the techniques used by different women across cultures to build their personal brand, as well as the challenges they faced and their paths to overcoming them. Focused on the skills needed to succeed, their stories - coupled with the author's expertise - will support readers on their own journey to brand success and self-empowerment in work and life.

The book is written in a down-to-earth style, with light entertainment and real-life anecdotes, providing insights into how to create, package and grow your personal brand. Written by one of the most influential female brand builders in the UK, *I Am My Brand* is a testament to the power of being a woman and illustrates what it takes to build a powerful female brand in today's male dominated business world.

By sharing her own story, as well as those of other women in business, Kubi illuminates a clear and achievable path to owning your brand." - *Jaz Rabadia MBE, Senior Manager, Energy & Sustainability, Starbucks UK*

"Kubi cuts through the noise to give you a clear-sighted view of your (...)

Author Bio

Kubi Springer is an award-winning specialist with twenty-two years of brand experience. She has worked global brands including Nike, L'Oreal, MTV, London Fashion Week, NY Fashion Week, P.Diddy, Rio Ferdinand, Justin Timberlake, Mariah Carey, Rolls Royce and, most recently, Aston Martin.

Since 2007, Kubi has taught brand marketing in academic institutions, corporate firms and international conferences, with clients that include: NatWest, Deloitte, Oxford University, London College of Fashion, New York University and Kings College. She has also taught at *Essence* magazine's 'Women Who Are Changing the World' conference in New York, SME Corp

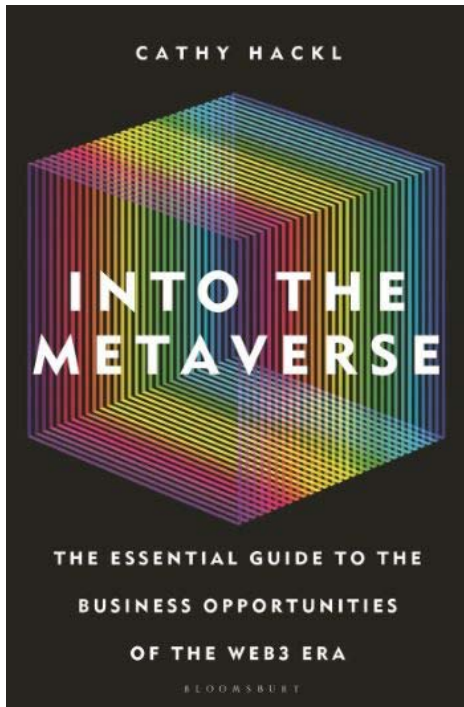


Bloomsbury
On Sale: Jan 10/23
5.08 x 7.79 • 304 pages
9781472979117 • \$22.00 • pb
Bus & Econ / Women In Business

Notes

Promotion





Bloomsbury
On Sale: Jan 17/23
6.02 x 9.21 • 272 pages
9781399401807 • \$47.00 • CL - With dust jacket
Social Science / Future Studies

Notes

Promotion

BLOOMSBURY

Into the Metaverse

The Essential Guide to the Business Opportunities of the Web3 Era

by Cathy Hackl

An illuminating insight into the Metaverse - what it is, how it works, and why it will soon be playing a major role in business, technology and society.

In *Into the Metaverse*, Cathy Hackl, a globally recognized futurist and one of the world's first Chief Metaverse Officers, shares her insights on what companies need to do to harness the next iteration of the internet - the metaverse. In this book you'll find a wealth of information on issues such as:

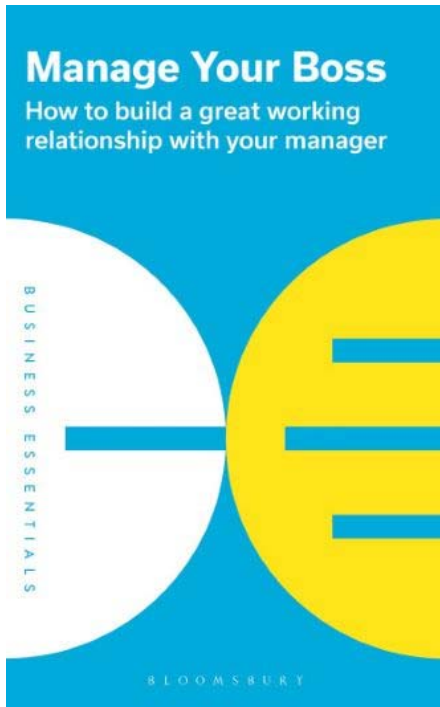
- What is the metaverse and what it means for your brand, organization or company
- How to make money in the metaverse through understanding the underlying concepts behind it such as gaming, synthetic media, spatial computing and artificial intelligence.
- How to lead in the metaverse through industries that are already forging ahead, such as fashion and marketing.
- Who should manage the metaverse function within your organization and why some companies should consider creating a role for a Chief Metaverse Officer.
- Finally, how to protect the metaverse and action steps you can take towards the future.

Essential reading for any executive, *Into the Metaverse*, will reshape how you think about the internet and its place for those who want to lead successful businesses, today and into the future. If the internet was first used to connect us to information, and then developed into a social media forum to connect people, then (...)

Author Bio

Cathy Hackl is a DC-based web3 and metaverse strategist, tech futurist, speaker and author. She's worked with metaverse-related companies such as HTC VIVE, Magic Leap, and AWS, and currently consults with some of the world's leading brands, including P&G, Clinique, Ralph Lauren, Orlando Economic Partnership and more. Hackl is one of the world's first Chief Metaverse Officers and the co-founder of Journey, where she works with luxury, fashion, and beauty brands to create successful metaverse and web3 strategies and helps them build worlds in platforms like Roblox, Fortnite, Decentraland, The Sandbox, and beyond. She is widely regarded as one of the leading thinkers on the Metaverse with one of the largest collections of





B L O O M S B U R Y

Manage Your Boss

How to build a great working relationship with your manager

A practical guidebook for anyone looking to build a more positive relationship with their manager or supervisor.

Of all the working relationships you have with colleagues, the one with your boss is probably the most important. How it functions can make the all difference between looking forward to going to work in the morning, or actively dreading it. Moving part of the relationship online, and having to communicate via emails or video calls, has the potential to make things even more challenging.

Whether you already have a good relationship that you want to build on, or a fraught one that you feel can be improved, this book can help. *Manage Your Boss* offers practical and effective advice on surviving personality clashes, delegating upwards, developing your influencing and diplomacy skills, and boosting your chances of promotion.

Author Bio

Part of the *Business Essentials* series from Bloomsbury Business, *Manage Your Boss* is one of a new range of practical guides looking at key business and management skills - everything from managing projects and giving great presentations, to boosting your assertiveness at work and developing your writing skills.

Bloomsbury

On Sale: Jan 17/23

4.37 x 7.01 • 96 pages

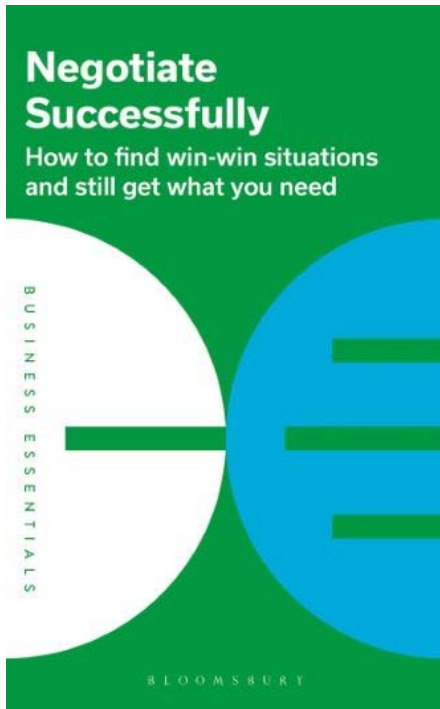
9781399403818 • \$19.00 • pb

Bus & Econ / Bus Communication / General

Notes

Promotion





Bloomsbury
On Sale: Jan 17/23
4.37 x 7.01 • 96 pages
9781399404136 • \$19.00 • pb
Bus & Econ / Careers / General

Notes

Promotion

B L O O M S B U R Y

Negotiate Successfully

How to find win-win situations and still get what you need

A clear explanation of the art of negotiation, with practical advice on how to prepare, how to keep cool under pressure, and how body language can be used to your advantage.

All of us negotiate every day in different ways - whether that's in a work setting, using professional partners, or even at home. But for many people it's a nerve-wracking experience that leaves them feeling awkward, tongue-tied and at a disadvantage. This book will explain the dynamics of a successful negotiation, allowing you to understand the full process and apply the guidance to your own situations.

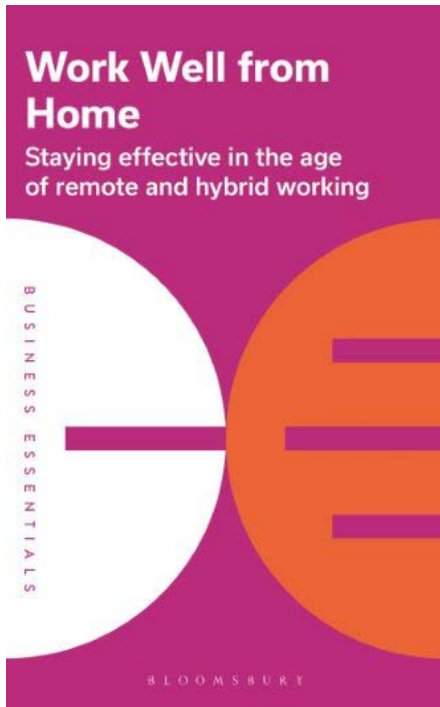
It will help you to build your confidence and allow you to find the results that are right for you, with practical advice on the basic principles of negotiation, how to prepare, how to keep cool under pressure, and how to understand and use body language to achieve your goals.

Negotiate Successfully contains a quiz to assess strengths and weaknesses, step-by-step guidance and action points, top tips to bear in mind for the future, common mistakes and advice on how to avoid them, as well as summaries of the key points.

Author Bio

Part of the *Business Essentials* series from Bloomsbury Business, *Negotiate Successfully* is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to leading projects and managing your work/life balance.





B L O O M S B U R Y

Work Well From Home

Staying effective in the age of remote and hybrid working

Bloomsbury
On Sale: Mar 7/23
4.37 x 7.01 • 96 pages
9781399403894 • \$19.00 • pb
Bus & Econ / Skills

Notes

Promotion



9 781399 403894



SMART LEADERSHIP



The Ultimate Handbook
for Great Leaders

JO OWEN
BLOOMSBURY

BLOOMSBURY

Smart Leadership

The Ultimate Handbook for Great Leaders

by Jo Owen

Wherever they are in their career, this guide will give professionals a comprehensive understanding of the basic building blocks of effective leadership and management.

For all professionals, knowledge of the key elements of high-quality leadership is vital, whether they are existing managers, taking on additional managerial responsibilities, or looking ahead to their career goals. This base of knowledge stretches from the individual - leading yourself - to the group, leading teams and even entire organizations.

In tackling all these key aspects, the book equips individuals to progress in any area of leadership and management, from team-building to strategic planning. It also addresses the unique challenges of remote leadership that have arisen as a result of the COVID-19 pandemic. It is an essential guide for anyone looking to thrive in a new era of modern leadership.

Author Bio

Jo Owen is the author of over 20 books, including *Smart Work*, which have been translated into more than 20 languages and with UK sales exceeding 150,000 copies. He is also the only four-time winning author of the Chartered Management Institute Gold Award. In addition to being an author, Jo was previously the founder of eight NGOs, including *Teach First*. He appears regularly across national media, and is a sought-after international keynote speaker. Jo has previously published books with Kogan Page, Wiley and Pearson.

Bloomsbury

On Sale: Mar 7/23

6.02 x 9.21 • 208 pages

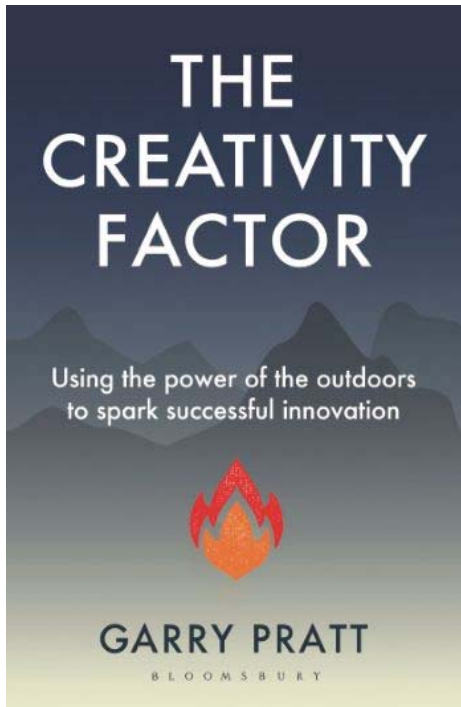
9781399403788 • \$27.00 • pb

Bus & Econ / Leadership

Notes

Promotion





Bloomsbury

On Sale: Jan 24/23

6.02 x 9.21 • 256 pages

9781399400374 • \$47.00 • CL - With dust jacket
Bus & Econ / Decision-Making & Problem Solving

Notes

Promotion

BLOOMSBURY

The Creativity Factor

Using the power of the outdoors to spark successful innovation
by Garry Pratt

Uncovers the importance of creativity in business success and clarifies how you can use time spent outdoors to fully harness your creative potential.

Every successful business endeavour is born of a unique and innovative idea, and that in turn was born from the creative thinking of the people behind it. Then why is it the case that so many executives, founders and managers fail to actively develop and apply their creativity? *The Creativity Factor* clarifies how creativity is a key ingredient of effective leadership, before highlighting the strategies and approaches through which you can actively develop and cultivate your creative capabilities - not least of which is moving meetings and team-building exercises out of the office and into the great outdoors!

Rather than being an unchangeable trait, creativity is an ability and skill that we can train and improve. But how do you develop a creative mind-set that will lead to success? Creativity doesn't tend to come from inspired 'flashes', but from sustained periods of thought and effort. Through a combined effort of both the conscious and subconscious mind, much easier to encourage and develop in an outdoor setting, previously unseen connections are made and original ideas flourish.

The Creativity Factor explores the scientific & practical evidence for entrepreneurial creativity, and explains the mechanisms, habits and techniques that help develop this skill. This uniquely holistic guide will provide you with a newfound awareness of your creative potential and how it can lead to business success.

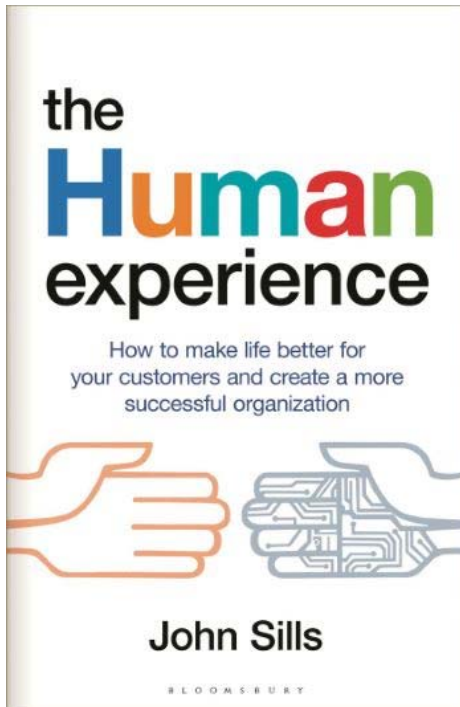
Author Bio

Garry Pratt is a Teaching Fellow in Entrepreneurship at the University of Bath. In this role, he runs an accelerator programme which supports high-tech, high-growth potential start-ups and scale-ups in areas such as med-tech, AR/VR and AI.

Gary is the founder of the *Outside/* community where he serves as a mentor, advisor and mountain guide on walking expeditions intended to cultivate creative and outside thinking in business professionals. He is also the founder of *Walking Leaders*, where he provides consultancy expeditions for business leaders and entrepreneurs.

Garry previously co-founded a chain of specialist cookshops before cofounding Teachit, a leading educational digital content provider which he





Bloomsbury
On Sale: Apr 4/23
6.02 x 9.21 • 224 pages
9781399401739 • \$37.00 • pb
Bus & Econ / Customer Service

Notes

Promotion

B L O O M S B U R Y

The Human Experience

How to make life better for your customers and create a more successful organization
by John Sills

The essential guide to creating a successful organization by making things easier, better and more straightforward for your customers.

Across all sectors, the personable, 'human' elements of the customer experience have become neglected. Instead, businesses focus on functionality and efficiency - employing AI and other technologies to streamline the client or customers' experience to ensure that it is as efficient and straightforward as possible.

Despite these new technologies, customers are no more satisfied than they were a decade ago (according to the ICS) and, according to Edelman, they trust big organizations even less than they did in the past. *The Human Experience* argues this is a result of corporations' fixation with efficiency at the cost of the 'human' experience. While chat bots and automated procedures may be efficient and cost-effective, they are often robotic and cold experiences, which leave the customer unsatisfied. John Sills draws upon research and case studies to explain and clarify that the customer experience is not just the responsibility of front-line employees - instead it is shared across the company, from the CEO operating as the spokesperson of the business to the programmers developing a seamless and welcoming user interface.

Whether you are working in a specialist business consultancy or at a retail company, on the other end of your product or service is a human - someone looking for an experience that is not only helpful but also authentic. Packed full of practical advice and engaging (...)

Author Bio

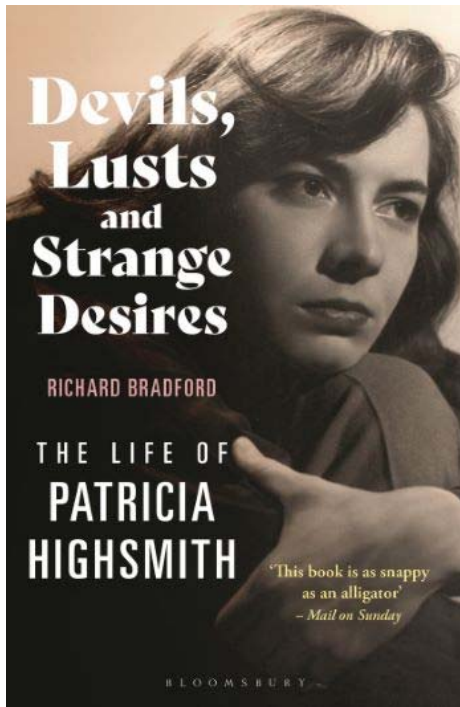
John Sills is a Managing Partner at The Foundation, a management consultancy which helps organizations achieve customer-led success. John has advised organizations such as Volkswagen, Sky, eBay, British Gas and UNICEF on their customer experiences. Before becoming a consultant, he was Head of Customer Innovation & Perception at HSBC.

Alongside his work at The Foundation, John is an associate of Young Enterprise, a charity that helps young adults become the next generation of business leaders and entrepreneurs. He is also an associate and mentor for The School of Marketing. He has written extensively on the topic of customer experience and innovation. He's been regularly featured in Management



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B L O O M S B U R Y

Devils, Lusts and Strange Desires

The Life of Patricia Highsmith

by Richard Bradford

My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle- may they never give me peace'- Patricia Highsmith (New Year's Eve, 1947).

Made famous by the great success of her psychological thrillers, *The Talented Mr Ripley* and *Strangers on a Train*, Patricia Highsmith is renowned as one of the most influential and celebrated modern writers. However, there has never been a clear picture of the woman behind the books.

The relationship between Highsmith's lesbianism, her fraught personality - by parts self-destructive and malicious - and her fiction, has been largely ignored by biographers in the past. As an openly homosexual writer, she wrote the seminal lesbian love story *Carol* for which she would be venerated, in modern times, as a radical exponent of the LGBTQ+ community.

Alas, her status as an LGBTQ+ icon is undermined by her excessive cruelty towards and exploitation of her friends and many lovers. In this biography, Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

This book is as snappy as an alligator . . . those who wish to see Patricia Highsmith devoured will no doubt applaud it." - *Mail on Sunday* (...)

Author Bio

Richard Bradford is Research Professor in English at Ulster University and Visiting Professor at the University of Avignon, France. He has published over thirty widely acclaimed books, including biographies of Philip Larkin, Alan Sillitoe, Kingsley Amis, George Orwell and a controversial portraiture of Patricia Highsmith. Bradford has written for *The Spectator* and *The Sunday Times* and has appeared on the Channel 4 series *In Their Own Words: British Novelists*

Bloomsbury

On Sale: Apr 4/23

5.08 x 7.79 • 272 pages

8 pages of black and white photographs

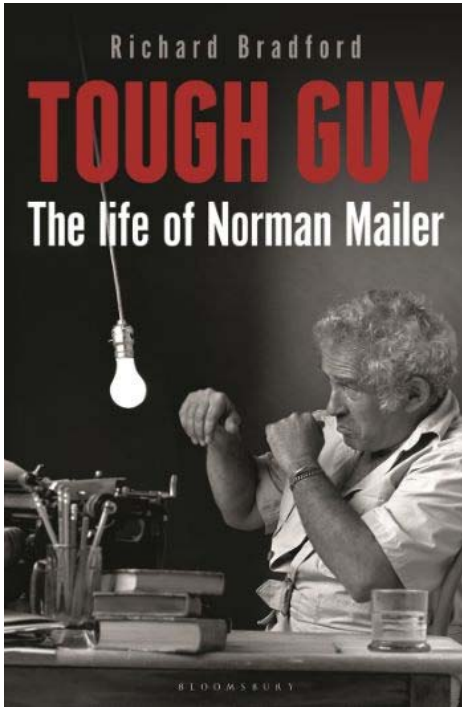
9781448218226 • \$24.00 • pb

Biography / Literary

Notes

Promotion





Bloomsbury

On Sale: Jan 17/23

6.02 x 9.21 • 304 pages

9781448218141 • \$37.00 • CL - With dust jacket

Biography / Literary

Notes

Promotion

BLOOMSBURY

Tough Guy

The Life of Norman Mailer

by Richard Bradford

Twice winner of the Pulitzer Prize, firstly in 1969 for *The Armies of the Night* and again in 1980 for *The Executioner's Song*, Norman Mailer's life comes as close as is possible to being the Great American Novel: beyond reason, inexplicable, wonderfully grotesque and addictive.

The Naked and the Dead was acclaimed not so much for its intrinsic qualities but rather because it launched a brutally realistic sub-genre of military fiction - *Catch 22* and *M.A.S.H* would not exist without it. Richard Bradford combs through Mailer's personal letters - to lovers and editors - which appear to be a rehearsal for his career as a shifty literary narcissist, and which shape the characters of one of the most widely celebrated World War II novel.

Bradford strikes again with a merciless biography in which diary entries, journal extracts and newspaper columns set the tone of this study of a controversial figure. From friendships with contemporaries such as James Baldwin, failed correspondences with Hemingway and the Kennedys, to terrible - but justified - criticism of his work by William Faulkner and Eleanor Roosevelt, this book gives a unique, snappy and convincing perspective of Mailer's ferocious personality and writings.

Author Bio

Richard Bradford is Research Professor in English at Ulster University and Visiting Professor at the University of Avignon, France. He has published over thirty widely acclaimed books, including biographies of Philip Larkin, Alan Sillitoe, Kingsley Amis, George Orwell and a controversial portraiture of Patricia Highsmith. Bradford has written for *The Spectator* and *The Sunday Times* and has appeared on the Channel 4 series *In Their Own Words: British Novelists*



B L O O M S B U R Y

A Revolution Betrayed

How Egalitarians Wrecked the British Education System

by Peter Hitchens

There are few subjects these days that cause parents more stress than the education of their children.

In his new book, Peter Hitchens describes the misjudgements made by politicians over the years that have led to the increase of class distinction and privilege in our education system. This is of course the opposite of what was intended, especially by former Minister of Education Shirley Williams and Margaret Thatcher, her successor in that role, who closed down many more Grammar Schools than Williams.

Given that the cost of private secondary education is now in the region of Pounds200,000 and the cream of Comprehensive Schools are now oversubscribed (William Ellis, Camden School for Girls, The Oratory, Cardinal Vaughan), parents are spending thousands on private tutoring and fee-paying prep schools in order to get their children into these academically excellent schools. Meanwhile hypocritical Labour politicians like Diane Abbott send their children to expensive private day schools. So, what alternatives - if any - are there?

Peter Hitchens argues that in trying to bring about an educational system which is egalitarian, the politicians have created a system which is the exact opposite. And what's more, it is a system riddled with anomalies - Sixth Form Colleges select pupils on ability at the age of 15, which rules out any child who does not have major educational backing from home (heavy involvement by working parents or private tutors, for example) and academies also are selective, though they (...)

Author Bio

Peter Hitchens is a columnist for the *Mail on Sunday* and a contributor to many other publications. He has published several books, including *The Abolition of Britain* and *The Rage Against God*, also published by Bloomsbury Continuum, mainly on aspects of what he regards as a Cultural Revolution which has transformed Britain for the worse in the last half century. He is active on social media, especially Twitter. He has been a journalist for nearly 50 years, has reported from 57 countries and was a resident correspondent in Moscow and Washington. He is a former revolutionary Marxist who now describes himself as a socially conservative Social Democrat.

Bloomsbury
On Sale: Feb 21/23
6.02 x 9.21 • 224 pages
9781399400084 • \$37.00 • CL - With dust jacket
Education / Educational Policy / General

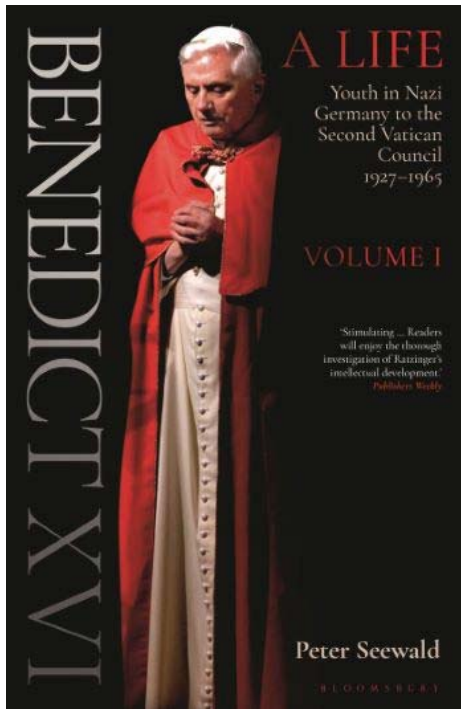
Notes

Promotion



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B L O O M S B U R Y

Benedict XVI: A Life Volume One

Youth in Nazi Germany to the Second Vatican Council 1927-1965

by Peter Seewald

By any reckoning, the papacy of Pope Benedict XVI was extraordinary, with moments of high drama. Not the least of these was his resignation from office in February 2013, the first papal resignation in 500 years.

But who is Joseph Ratzinger? In this definitive biography, based on meticulous historical research and many hours of taped interviews with his subject, Peter Seewald shows the exceptional circumstances in which the exceptionally talented son of a Bavarian policeman became the first German pope for 950 years.

In this first volume, covering the years 1927-1965, we witness Joseph Ratzinger's early days, living above his father's police station. Ratzinger came to adulthood through the years of National Socialism. Though hostile to the rise of Hitler, his family knew well about Dachau and Ratzinger himself was conscripted into the Hitler Youth. Joseph Ratzinger proved to be a man of exceptional intellectual gifts and by the time of the Second Vatican Council (1962-1965) he was already noted as one of the outstanding intellects present and was nominated a 'peritus' or theological expert. This was also the time of the start of his friendship with the Swiss theologian Hans Kung who was to become his nemesis.

Of his predecessor, Pope Francis has said: 'Pope Benedict was a great Pope, great for the penetration of his intelligence, great for his important contribution to theology, great for his love of the Church and human beings, great for his virtues and faith (...)

Author Bio

Peter Seewald has worked as a journalist for *Stern*, *Spiegel* and the *Suddeutsche Zeitung* and is one of the most admired authors on religion in Germany today. His previous book of interviews with Pope Benedict *Last Testament* was widely reviewed in the religious and international press.

Bloomsbury

On Sale: Jan 24/23

6.02 x 9.21 • 512 pages

16 page black and white plate section

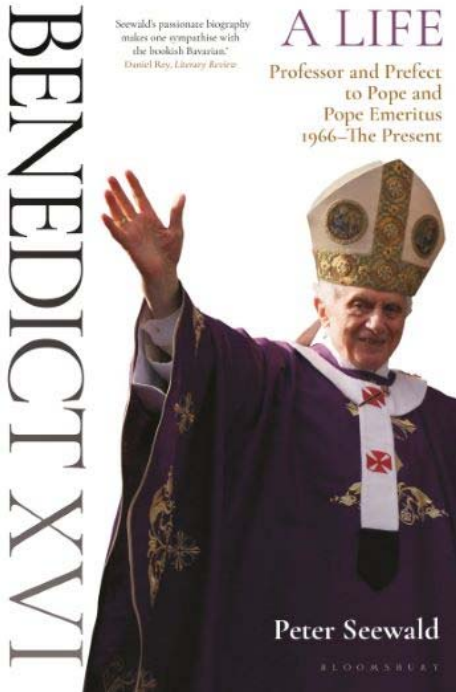
9781399404884 • \$29.00 • pb

Biography / Religious

Notes

Promotion





B L O O M S B U R Y

Benedict XVI: A Life Volume Two

Professor and Prefect to Pope and Pope Emeritus 1966-The Present

by Peter Seewald

Emeritus Pope Benedict commands both adulation and unremitting criticism. To millions, he remains a beacon of light in a turbulent modern world.

In this second volume of Peter Seewald's authoritative biography, the story continues from the Second Vatican Council (1965-8) right up to the present day. We see how Benedict was influenced by the Council and the ensuing political unrest all over Europe to move from a liberal perspective on the Church and the modern world to one that was profoundly conservative. Appointed in 1981 as prefect of the Congregation of Doctrine of the Faith, and quickly nicknamed 'God's Rottweiler', he proved to be intransigent on the controversial issues of abortion, contraception, gay rights and gay marriage. But elected Pope in 2005, his tenure of office was so riven with shocking revelations of controversy and scandal that it seemed that by the time of his resignation in 2013 he was incapable of handling the complexities of the Church in the modern world.

Seewald's passionate biography makes one sympathise with the bookish Bavarian. - *Daniel Rey, Literary Review*

"An insight into hard times." - *The Tablet*

Author Bio

Peter Seewald has worked as a journalist for *Stern*, *Spiegel* and the *Süddeutsche Zeitung* and is one of the most admired authors on religion in Germany today. Throughout his career he has remained one of the writers closest to Pope Benedict and has interviewed him for countless hours. His book of conversations with Pope Benedict, *Last Testament*, was published by Bloomsbury Continuum in 2016, and the first volume of his biography of the Pope Emeritus *Benedict XVI* was published by the same imprint in late 2020.

Bloomsbury

On Sale: Jan 24/23

6.02 x 9.21 • 512 pages

16 page black and white plate section

9781399404891 • \$29.00 • pb

Biography / Religious

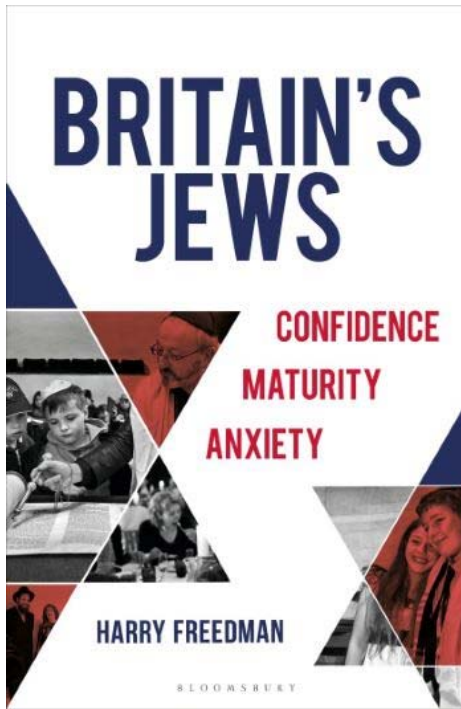
Notes

Promotion



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Bloomsbury

On Sale: Apr 4/23

6.02 x 9.21 • 368 pages

9781472987259 • \$47.00 • CL - With dust jacket

Social Science / Sociology Of Religion

Notes

Promotion

BLOOMSBURY

Britain's Jews

Confidence, Maturity, Anxiety

by Harry Freedman

As a minority, Jews in Britain are confident, their institutions competent and mature. And yet within Jewish life in Britain there is a pervading sense of anxiety.

Jews in Britain have done very well. They have risen to the top of nearly every profession, they run major companies, sit at the top tables in politics, make their voices heard in the media, are prominent in science and the arts. Of course there is serious poverty and gross disadvantage, just as there is in any community. But on any objective measure, British Jews have done well. Particularly when we consider where they came from, the impoverished, often oppressed lives that many Jews lived in Eastern Europe and the Ottoman Empire less than 200 years ago.

Jews have lived in Britain longer than any other minority. They've been here so long, and are so ingrained into the national fabric, that they are often not considered to be a minority at all. Until a periodic outburst of antisemitism or a flare up in the Middle East, or both, turns the spotlight on them once again.

British Jews have another distinction too. They have lived safely and securely, continuously, in Britain longer than any other modern Jewish community has lived anywhere else in the world. They have organised themselves in a way that serves as a model both to more recent immigrant communities in Britain and to Jewish communities elsewhere. Being British, they wear their distinctions lightly, they don't trumpet their achievements, in fact they rarely make a noise at all. But they give back quietly: established Jewish organisations (...)

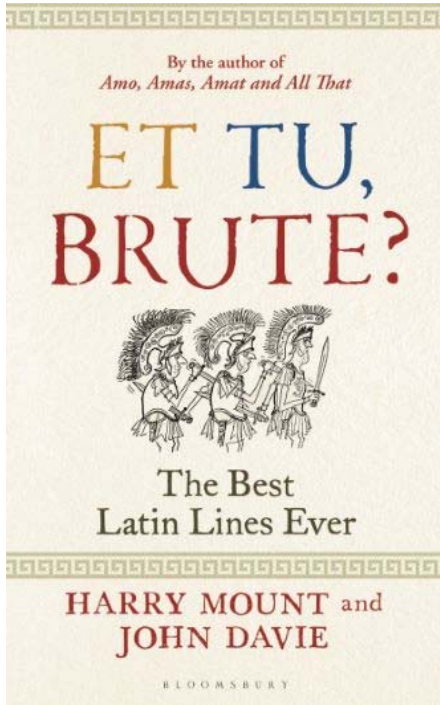
Author Bio

Harry Freedman is Britain's leading author of popular works of Jewish culture and history. His publications include *The Talmud: A Biography*, *Kabbalah: Secrecy, Scandal and the Soul*, *The Murderous History of Bible Translations* and *Leonard Cohen: The Mystical Roots of Genius*. He has a PhD on an Aramaic translation of the Bible from London University. He lives in London with his wife Karen. You can follow his regular articles on harryfreedman.substack.com.



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Bloomsbury

On Sale: Jan 17/23

5.32 x 8.5 • 272 pages

Black and white integrated illustrations and photos throughout.

9781399400978 • \$27.00 • CL - With dust jacket

Humor / Topic / Language

Notes

Promotion

B L O O M S B U R Y

Et tu, Brute?

The Best Latin Lines Ever

by Harry Mount and John Davie

There are so many Latin phrases in everyday use that often we use them without understanding the background and context within which they were actually used. 'Carpe diem'; 'Stet'; 'Memento mori'; 'Et tu Brute' - examples would fill a book. And often these phrases are also used in English translation: 'The die is cast'; 'crossing the Rubicon'; 'Rome was not built in a day'.

Many of these phrases are humorous, but they are also a rich source of wisdom: the wisdom of the ancients. The chapters of this book include: Life's Misfortunes and how to deal with them; How to deal with old age (Cicero); Why Death is nothing to fear (Lucretius); The Stoic guide to life. Each chapter starts with a quotation and is lightly sprinkled with many more, with accompanying English translations.

The background to each quotation is explained so that the context is fully understood. Who crossed the Rubicon and why, for example? At a time of great political and social turbulence, more and more people are turning back to ancient wisdom as a guide to life. Here they are in touch with two classical scholars of distinction who have the common touch.

Author Bio

Harry Mount studied ancient and modern history and classics at Magdalen College, Oxford, where he gained a First. He has written a number of books including the top ten bestseller *Amo, Amas, Amat and All That* (Short Books), *A Lust for Windowsills* (Little Brown) and *How England Made the English* (Viking). He is a former New York correspondent for *The Daily Telegraph* and has written for the *Spectator*, *The Daily Telegraph* and *The Daily Mail*. He is now editor of *The Oldie Magazine*.

John Davie was head of classics at St Paul's School in London before becoming a lecturer at Trinity College, Oxford. He has published translations of Seneca, Horace, Cicero and Euripides.



B L O O M S B U R Y

Oliver Cromwell

The brave, bad man of British history

by John Morrill

Not since Antonia Fraser's major biography (1975) has there been a life of Cromwell so sympathetic to its subject and based on so many years of scholarship and research.

As General Editor for Oxford University Press of the five-volume edition of all the recorded words (writings and recorded speech acts) of Oliver Cromwell, Professor Morrill is perfectly equipped to write this biography. He argues that Cromwell has been seriously misinterpreted by historians, not least by left-wing thinkers such as Tony Benn claiming Cromwell as their own and thus misunderstanding the nature of Cromwell's political thought. This was a product of his religious ideas, and, argues the author, in this Cromwell was entirely sincere.

Cromwell felt propelled by God to become head of state but in the process the savagery and cruelty he meted out to his opponents - especially the Irish and the Scots - seems today to be beyond human imagining. And yet he described this as the 'cruel necessity' of God's will. After the Siege of Drogheda he murdered 3,000 people and Catholic clergy and the religious were killed on sight. He cast a long shadow over Irish history which is still remembered to this day even in popular songs. To many this would appear to verge on genocide but with this and the signing of the act of execution of Charles I, Cromwell never doubted that he was doing God's will.

Morrill's book sheds exciting new light on Cromwell, both political and religious, and is based on the latest scholarship of the highest quality. Morrill argues against contemporary critics and claims that Cromwell was a man of fundamental sincerity and devotion to high Puritan principles.

Author Bio

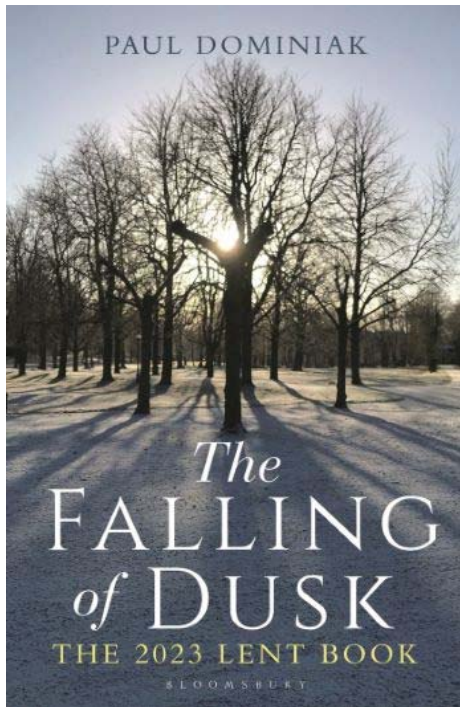
John Morrill is Professor of British and Irish History at the University of Cambridge and was Fellow and Vice Master and Acting Master of Selwyn College Cambridge. He has written and edited 26 books and just over 100 articles, mainly on British and Irish History in the period 1500-1800 but actually on all centuries from the fifteenth to twentieth.

Bloomsbury
On Sale: Apr 18/23
6.02 x 9.21 • 386 pages
20-30 integrated illustrations
9781408186244 • \$47.00 • CL - With dust jacket
Biography / Historical

Notes

Promotion





BLOOMSBURY

The Falling of Dusk

The 2023 Lent Book

by Paul Anthony Dominiak

For generations, Christian communities have meditated upon the seven last words of Jesus on the cross. Gathered from across the Gospel accounts of the crucifixion, these sayings still speak to us today. In an age of uncertainty and suspicion, Paul Dominiak explores how each of the seven last words attends to doubt as the refining fire of faith, rather than as its enemy.

The Falling of Dusk puts into critical conversation some of the great doubters of religion with the breadth of the Christian tradition and contemporary theological voices. Each chapter considers one last word spoken on the cross, unpacking why Christians should embrace suspicious doubt, and how a suspicious Christianity might challenge doubters.

Aimed at those who embrace, reject, or are uncertain about faith, Paul Dominiak invites us to reflect in unconventional ways on our assumptions, anxieties, suspicions and beliefs through a conventional Lenten form of meditation.

Author Bio

Dr Paul Dominiak is Senior Tutor and Fellow of Jesus College Cambridge. He was previously Chaplain to Trinity College Cambridge, Dean and Fellow of Jesus College in the same university, and then Vice Principal of Westcott House, an Anglican theological college in Cambridge.

He has published a number of books including *Richard Hooker: The Architecture of Participation* (T&T Clark)

Bloomsbury

On Sale: Feb 7/23

5.08 x 7.79 • 176 pages

9781472990471 • \$22.00 • pb

Religion / Holidays / Easter

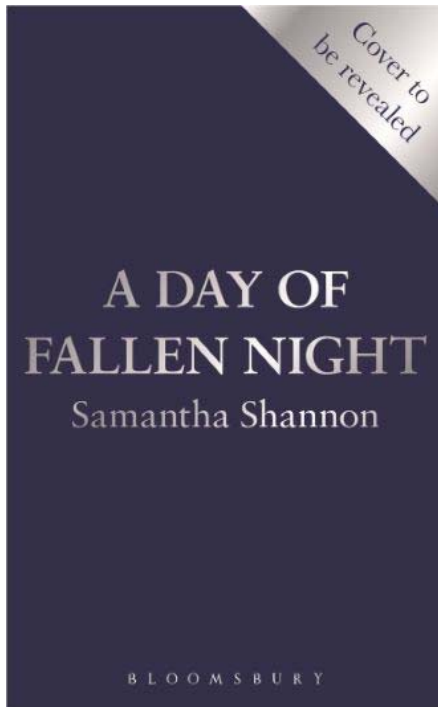
Notes

Promotion



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B L O O M S B U R Y

A Day of Fallen Night

A Roots of Chaos Novel

by Samantha Shannon

The stunning, standalone prequel to the *New York Times* bestselling *The Priory of the Orange Tree*.

Tunuva Melim is a sister of the Priory. For fifty years, she has trained to slay wyrms - but none have appeared since the Nameless One, and the younger generation is starting to question the Priory's purpose.

To the north, in the Queendom of Inys, Sabran the Ambitious has married the new King of Hroth, narrowly saving both realms from ruin. Their daughter, Glorian, trails in their shadow - exactly where she wants to be.

The dragons of the East have slept for centuries. Dumai has spent her life in a Seiikinese mountain temple, trying to wake the gods from their long slumber. Now someone from her mother's past is coming to upend her fate.

When the Dreadmount erupts, bringing with it an age of terror and violence, these women must find the strength to protect humankind from a devastating threat.

Intricate and epic, Samantha Shannon sweeps readers back to the world of *The Priory of the Orange Tree*, showing us a course of events that shaped it for generations to come.

A mesmerizing diversion for a cold February weekend." - *Washington Post* on *THE PRIORY OF THE ORANGE TREE*

"Epic feminist fantasy. . . with queer representation on the page, complex female characters, and (...)

Author Bio

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of The Bone Season series and was a *New York Times* bestseller. She lives in London. samanthashannon.co.uk / [@say_shannon](https://twitter.com/say_shannon)

Bloomsbury

Strict On Sale: Jan 24/23

6.12 x 9.25 • 880 pages

9781635577921 • \$47.00 • CL - With dust jacket

Fiction / Fantasy / General

Notes

Promotion



B L O O M S B U R Y

A Table Full of Love

Recipes to Comfort, Seduce, Celebrate & Everything Else In Between

by Skye McAlpine

From the beloved author of *A Table for Friends*, more than 100 nourishing recipes to bring people together-and a culinary love letter to cooking and eating with heart.

For Skye McAlpine, there's no better way to say "I love you" than with food. With recipes collected over a lifetime of meals prepared and shared, and with sections like Comfort, Seduce, Spoil, Nourish, and Cocoon, *A Table Full of Love* teaches you the culinary love language to say it, too.

Whether mending a friend's heartbreak with baked fennel and burrata gratin, seducing someone new with roast duck legs and winter citrus, nourishing family with the perfect eggs on toast, or gathering all of them together around a lit birthday cake, Skye McAlpine knows the flavor of any dish is more than its ingredients. Rather, it's the emotions and memories we collect over a lifetime of cooking and being cooked for.

In *A Table Full of Love*, these feelings are cherished and created anew through recipes for every meal that celebrate the most invaluable reason to cook: to fill a table with love.

Author Bio

Skye spends the majority of her time in Venice, where she writes, photographs and teaches cookery workshops. She is the author of a successful blog, *From My Dining Table*, and contributes regularly to publications from around the world, including *Food52*, *The Sunday Times*, the *Guardian*, the *Saturday Telegraph*, *Vanity Fair*, *Conde Nast Traveler* and *Corriere della Sera*. *A Table in Venice* is her first book.

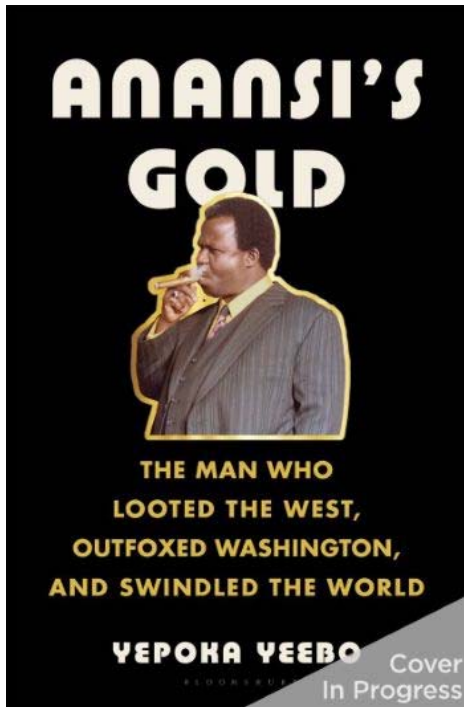
frommydiningtable.com / [@skyemcalpine](https://twitter.com/skyemcalpine)

Bloomsbury
On Sale: Feb 21/23
6.69 x 9.65 • 320 pages
Color photography throughout
9781639730490 • \$47.00 • CL - With dust jacket
Cooking / Entertaining

Notes

Promotion





B L O O M S B U R Y

Anansi's Gold

The Man Who Looted the West, Outfoxed Washington, and Swindled the World
by Yepoka Yeebo

The astounding, never-before-told story of how an audacious Ghanaian con artist pulled off one of the 20th century's longest-running and most spectacular frauds.

When Ghana achieved independence from Britain in 1957, it instantly became a target for homegrown opportunists and rapacious Western interests determined to claim whatever assets colonialism hadn't already stripped. A CIA-funded military junta ousted the new nation's inspiring president, Kwame Nkrumah, then falsely accused him of hiding the country's gold overseas. Into this big lie stepped one of history's most charismatic scammers, a con man to rival the trickster god Anansi. Born into poverty in Ghana and trained in the United States, John Ackah Blay-Miezah declared himself custodian of an alleged Nkrumah trust fund worth billions. You, too, could claim a piece, if only you would help Blay-Miezah rescue it--with your investment. Over the 1970s and '80s, he and his accomplices--including Ghanaian state officials and Nixon's former attorney general--scammed hundreds of millions of dollars out of thousands of believers. Blay-Miezah lived in luxury, deceiving Philadelphia lawyers, London financiers, and Seoul businessmen alike, all while eluding his FBI pursuers. American prosecutors called his scam "one of the most fascinating--and lucrative--in modern history."

In *Anansi's Gold*, Yepoka Yeebo chases Blay-Miezah's ever-wilder trail. She unfolds a riveting account of Cold War entanglements, international finance, and postcolonial betrayal, revealing how what we call history writes itself into being one lie at a time.

Author Bio

Yepoka Yeebo's work has appeared in *Bloomberg Businessweek*, the *Guardian*, Quartz, and other publications, and she has been interviewed on PRI's *The World* and NPR's *All Things Considered*. A graduate of Columbia University's School of Journalism and the University of London, she divides her time between London, UK, and Accra, Ghana. *Anansi's Gold* is her first book.

Bloomsbury

On Sale: Jan 17/23

6.12 x 9.25 • 384 pages

b+w images throughout and an 8pg color insert

9781635574739 • \$37.00 • CL - With dust jacket

True Crime / Hoaxes & Deceptions

Notes

Promotion





B L O O M S B U R Y

Blue Hunger

by Viola Di Grado, translated by Jamie Richards

From one of Italy's most electrifying voices, a powerful and original writer" (Michael Cunningham), a fearless story of queer love and obsession set against the glassy surfaces of Shanghai.

" Blue Hunger is irresistible, evocative, dripping with desire, and brilliantly written-Viola Di Grado is a genius."-Jami Attenberg

After her twin's death, a solitary young woman leaves Rome for Shanghai, the city where her brother Ruben had long dreamed of opening a restaurant. Teaching Italian to Chinese students, she meets a mysterious girl named Xu, who is also running from a turbulent past: a violent father, an absent mother, and an extended family who wishes she'd been a boy. Xu's house is dingy and full of rotting food, like a museum of decomposing organic matter. In the gloom of abandoned textile factories and dilapidated slaughterhouses, the two discover an extreme dimension where biting, swallowing, and taking each other in are part of the erotic ritual.

Rooted in an experience of cultural limbo, *Blue Hunger* takes the reader on a visually stunning, taboo-demolishing journey into the depths of the psyche, from mourning to falling in lust-all in a city of potent dreams, stories, and stimulations.

Author Bio

Viola Di Grado's novels include Strega finalist and Campiello Award-winning *70% Acrylic 30% Wool* and PEN Award Finalist *Hollow Heart*. She holds a degree in Eastern Languages from the University of Turin and a Masters from the University of London. She lives in London. **Jamie Richards** is a translator and editor based in Milan. She holds an MFA from the University of Iowa and a PhD from the University of Oregon. A 2021 NEA fellowship recipient, Richards has translated works by Roberto Saviano, Igiaba Scego, and others.

Bloomsbury

On Sale: Feb 7/23

5.51 x 8.25 • 224 pages

9781635579499 • \$35.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion



B L O O M S B U R Y

Cleopatra and Frankenstein

by Coco Mellors

For readers of *Modern Lovers* and *Conversations with Friends*, an addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage.

Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted.

Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last.

As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra and Frankenstein* marks the entry of a brilliant and bold new talent.

"Cleo is a 24-year-old painter with an expiring student visa; Frank is 20 years older and financially stable (and then some). Their "impulsive marriage" sets off all (...)

Author Bio

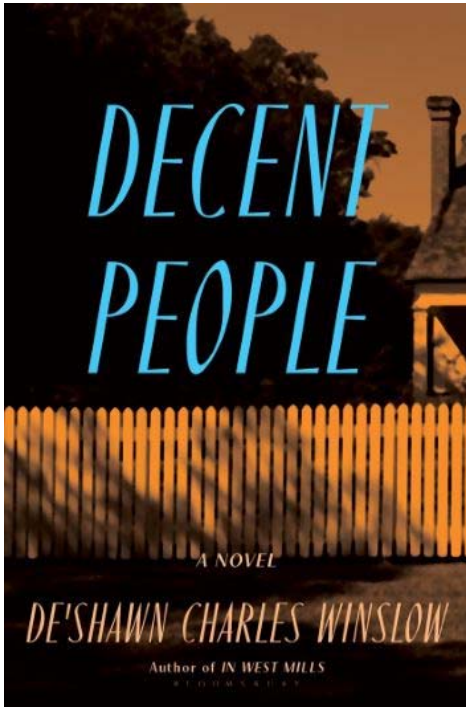
Coco Mellors grew up in London and New York. She has an MFA from New York University, where she was a recipient of the Goldwater Fellowship. She currently lives in Los Angeles, California with her husband.

Bloomsbury
On Sale: Feb 7/23
5.51 x 8.25 • 384 pages
9781639730704 • \$23.00 • pb

Notes

Promotion





Bloomsbury

On Sale: Jan 17/23

5.51 x 8.25 • 272 pages

9781635575323 • \$36.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

B L O O M S B U R Y

Decent People

by De'Shawn Charles Winslow

From Center for Fiction First Novel Prize winning author De'Shawn Charles Winslow, a sweeping and unforgettable novel of a Black community reeling from a triple homicide, and the secrets the killings reveal.

In the still-segregated town of West Mills, North Carolina in 1976, Marian, Marva, and Lazarus Harmon—three enigmatic siblings—are found shot to death in their home. The people of West Mills—on both sides of the canal that serves as the town's color line—are in a frenzy of finger-pointing, gossip, and wonder. The crime is the first reported murder in the area in decades, but the white authorities don't seem to care or have any interest in solving the case.

Fortunately, one person is determined to do more than talk. Ms. Jo Wright has just moved back to West Mills from New York City to retire and marry a childhood sweetheart, Olympus "Lymp" Seymore. When she discovers that the murder victims are Lymp's half-siblings, and that Lymp is one of West Mills' leading culprits, she sets out on a transformative manhunt to prove his innocence.

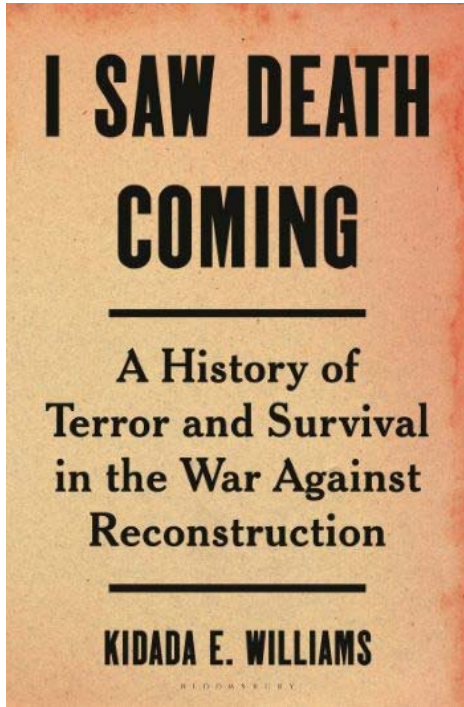
As Jo begins to investigate those who might know the most about the Harmons' deaths, she starts to discover darker secrets than she'd ever imagined, and a pattern of cover ups—of racial incidents, homophobia, and medical misuse—that could upend the reputations of many.

For readers of *American Spy* and *Bluebird, Bluebird*, *Decent People* is a powerful new novel about shame, race, money, and the reckoning required to heal a fractured community.

Author Bio

De'Shawn Charles Winslow is the author of *In West Mills*, a Center for Fiction First Novel Prize winner and a *Los Angeles Times* Book Prize, Lambda Literary Award, and Publishing Triangle Awards finalist. He was born and raised in Elizabeth City, North Carolina, graduated from the Iowa Writers' Workshop, and now lives in New York.





B L O O M S B U R Y

I Saw Death Coming

A History of Terror and Survival in the War Against Reconstruction

by Kidada E. Williams

From a groundbreaking scholar, a heart-wrenching reexamination of the struggle for survival in the Reconstruction-era South, and what it cost.

The story of Reconstruction is often told from the perspective of the politicians, generals, and journalists whose accounts claim an outsized place in collective memory. But this pivotal era looked very different to African Americans in the South transitioning from bondage to freedom after 1865. They were besieged by a campaign of white supremacist violence that persisted through the 1880s and beyond. For too long, their lived experiences have been sidelined, impoverishing our understanding of the obstacles post-Civil War Black families faced, their inspiring determination to survive, and the physical and emotional scars they bore because of it.

In *I Saw Death Coming*, Kidada E. Williams offers a breakthrough account of the much-debated Reconstruction period, transporting readers into the daily existence of formerly enslaved people building hope-filled new lives. Drawing on overlooked sources and bold new readings of the archives, Williams offers a revelatory and, in some cases, minute-by-minute record of nighttime raids and Ku Klux Klan strikes. And she deploys cutting-edge scholarship on trauma to consider how the effects of these attacks would linger for decades—indeed, generations—to come.

For readers of Carol Anderson, Tiya Miles, and Clint Smith, *I Saw Death Coming* is an indelible and essential book that speaks to some of the most pressing questions of our times.

Author Bio

Kidada E. Williams is Associate Professor of History at Wayne State University. She is the author of *They Left Great Marks on Me*, coauthor of *Charleston Syllabus*, and creator of the podcast *Seizing Freedom*. Williams has been interviewed on NPR's *Morning Edition* and *On Point*, and her essays have appeared in the *New York Times*, *Slate*, and multiple scholarly journals. She lives in Detroit.

Bloomsbury

On Sale: Jan 17/23

6.12 x 9.25 • 352 pages

b/w images throughout

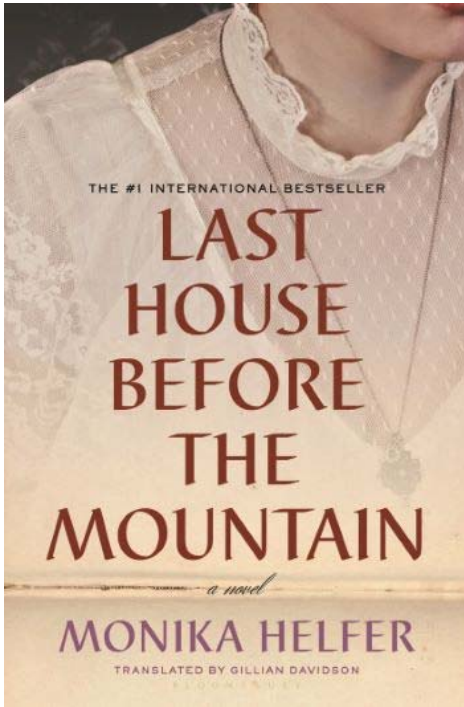
9781635576634 • \$37.00 • CL - With dust jacket

History / African American

Notes

Promotion





B L O O M S B U R Y

Last House Before the Mountain

by Monika Helfer, translated by Gillian Davidson

For readers of Ian McEwan, Elena Ferrante, and Julie Orringer, the spellbinding, internationally bestselling, multigenerational family saga set in a fractured rural village in WWI Austria.

Josef and Maria live with their children on the edge of a valley in westernmost Austria, far away from the local residents, who scorn the family's aura of separateness and ill repute, though no one can quite pinpoint the source of the grudge. Perhaps the answer lies in Maria's unseemly beauty, her dark hair and clean white clothes, and in her rugged husband's stern, illegible face. Perhaps it's because they are poor and their land cheap, right at the foot of the mountains. Perhaps it's their baseless pride; even the children seem godforsaken yet impervious, needing no one outside their tribe.

When the First World War breaks out, Josef is drafted into the army for what he expects to be a short time, reluctantly leaving Maria and the children under the protection of the village's self-aggrandizing, lascivious mayor. While her husband is gone, Maria becomes pregnant with Margarethe (Grete), her fifth child. Born upon Josef's return from the war, he will never speak a word to her.

Based on celebrated Austrian novelist Monika Helfer's own family history, and following with breathtaking grace the inherited trauma of four generations, *Last House Before the Mountain* is a propulsive, haunting, multilayered saga about memory, family, and the hidden wages of war.

Author Bio

Monika Helfer grew up in Vorarlberg, Austria. Her novels include Schubart Prize-winning *Die Bagage* [*Last House Before the Mountain*] and Johann Beer Prize-winning *Die Bar im Freien* . She has been awarded the Bodensee and Solothurn Literature Prizes, and the Austrian Cross of Honor. This is her first novel translated into English.

Gillian Davidson is a translator based in London. She studied French and German at Edinburgh University. This is her first published work of translation.

Bloomsbury

On Sale: Apr 18/23

5.51 x 8.25 • 192 pages

9781635579871 • \$35.00 • CL - With dust jacket

Fiction / General

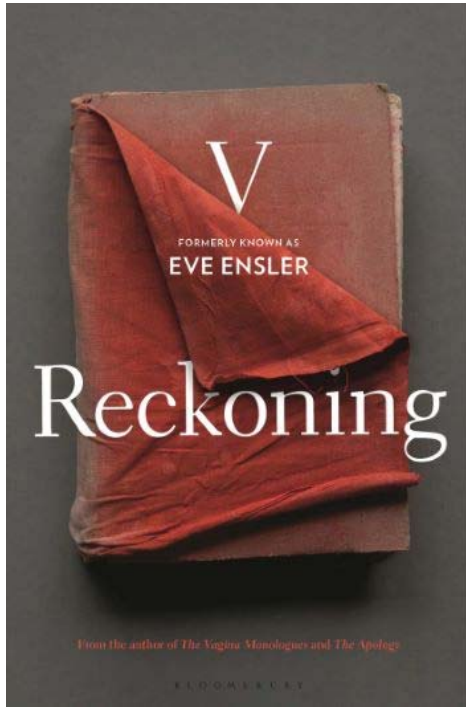
Notes

Promotion



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B L O O M S B U R Y

Reckoning

Writing into Existence

by V (formerly Eve Ensler)

A Publishers Weekly Top 10 Memoir of the Season

The work of a lifetime from the Tony Award-winning, bestselling author of *The Vagina Monologues* - political, personal, profound, and more than forty years in the making.

The newest book from V (formerly Eve Ensler), *Reckoning* invites you to travel the journey of a writer's and activist's life and process over forty years, representing both the core of ideas that have become global movements and the methods through which V survived abuse and self-hatred. Seamlessly moving from the internal to the external, the personal to the political, *Reckoning* is a moving and inspiring work of prose, poetry, dreams, letters, and essays drawn from V's lifetime journals that takes readers from Berlin to Oklahoma to Congo, from climate disaster, homelessness, and activism to family.

Unflinching, intimate, introspective, courageous, *Reckoning* explores ways to create an unstoppable force for change, to love and survive love, to hold people and states accountable, to reckon with demons and honor the dead, to reclaim the body, and to see oneself as connected to a greater purpose. It reimagines what seems fixed and intractable, providing a path to understand one's unique experience as deeply rooted in the world, to break through one's own boundaries, and to write oneself into freedom.

Author Bio

V (formerly Eve Ensler) is a Tony Award-winning playwright, author, performer, and activist. Her international phenomenon *The Vagina Monologues* has been published in 48 languages and performed in more than 140 countries. She is the author of *The Apology* (now a play set to debut in 2022), the *NYT* bestseller *I Am an Emotional Creature*, the highly praised *In the Body of the World*, and many more. She is the founder of V-Day, the global activist movement to end violence against women and girls, and One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries. She is a co-founder of the City of Joy, a revolutionary center for women survivors of violence in the Democratic Republic of the Congo, along with Christine Schuler Deschryver and 2018 Nobel Peace Prize winner Dr. Denis Mukwege. She is one of *Newsweek*'s 150 Women Who Changed the World" and the *Guardian*'s "100 Most Influential Women." She lives in New York.

Bloomsbury

On Sale: Jan 31/23

5.51 x 8.25 • 304 pages

B&W images throughout

9781635579048 • \$37.00 • CL - With dust jacket

Biography / Personal Memoirs

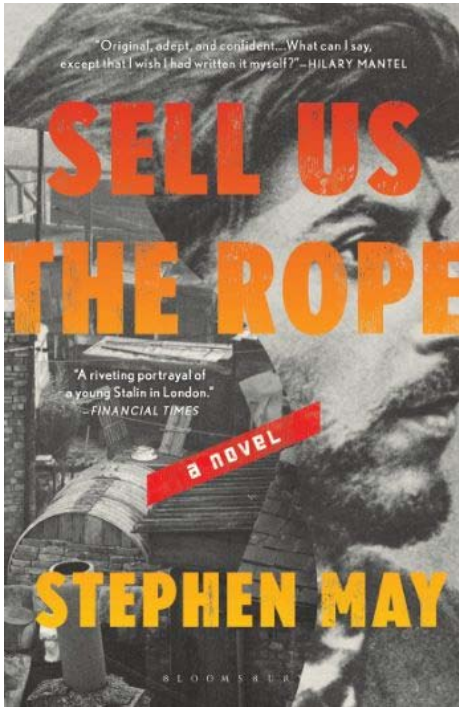
Notes

Promotion



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Bloomsbury

On Sale: Feb 21/23

5.06 x 7.75 • 240 pages

9781639731435 • \$24.00 • pb

Notes

Promotion

BLOOMSBURY

Sell Us the Rope

by Stephen May

SELL US THE ROPE is original, adept and confident, with the spry sardonic voice of the new historical fiction: it is entertaining and in the end, deeply moving. What can I say, except that I wish I had written it myself?" Hilary Mantel

**"A deeply satisfying novel. Incisive, inventive, frequently very funny."
*The Guardian***

In London in 1907, a decade before the revolution, young Stalin has yet to achieve the power, nor acted on the ruthlessness, that will define his legacy. Instead Koba, as he is known, arrives in London for the 5th Congress of the Russian Communist Part where he-and many of his fellow Bolsheviks-are only allowed to remain as a nonvoting witness. But his inability to vote does not limit his ability to act, and Stalin quickly begins forging alliances with the likes of Lenin, Trotsky, Rosa Luxemburg-and a vivacious Finnish activist named Elli Vuokko.

As the Congress progresses, Koba begins to take daring risks-with the young Finnish idealist, with his past relationships to the Russian government, and with his future in the party. But as he manipulates those loyal to him and seeks to discover who he will remain loyal to in return, we see a great political mind in the works, and witness the development of a dictator.

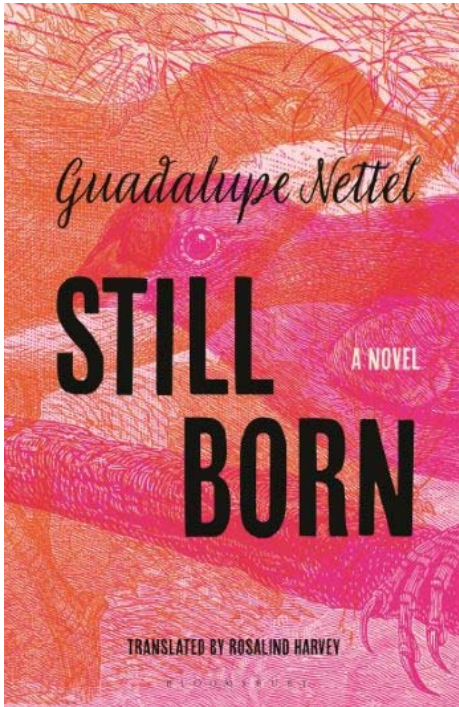
Author Bio

Stephen May's first novel *Tag* was published by a small Welsh press and won the Reader's Choice Award at the 2009 Welsh Book of the Year. His second, *Life! Death! Prizes!*, was published by Bloomsbury in 2012 and was shortlisted for the 2012 Costa Novel Award and the *Guardian*'s 'Not the Booker Prize'. Originally from Bedford, he now lives and works in West Yorkshire.

www.sdmay.com

@RealStephenMay





Bloomsbury
On Sale: Apr 11/23
5.06 x 7.75 • 224 pages
9781639730032 • \$35.00 • CL - With dust jacket
Fiction / Contemporary Women

Notes

Promotion

B L O O M S B U R Y

Still Born

by Guadalupe Nettel, translated by Rosalind Harvey

For readers of Rachel Cusk and Sheila Heti, a profound novel about caretaking and creativity from "one of the leading lights in contemporary Latin American literature" (Valeria Luiselli).

Alina and Laura are independent and career-driven women in their mid-thirties, neither of whom have built their future around the prospect of a family. Laura is so determined not to become a mother that she has taken the drastic decision to have her tubes tied. But when she announces this to her friend, she learns that Alina has made the opposite decision and is preparing to have a child of her own.

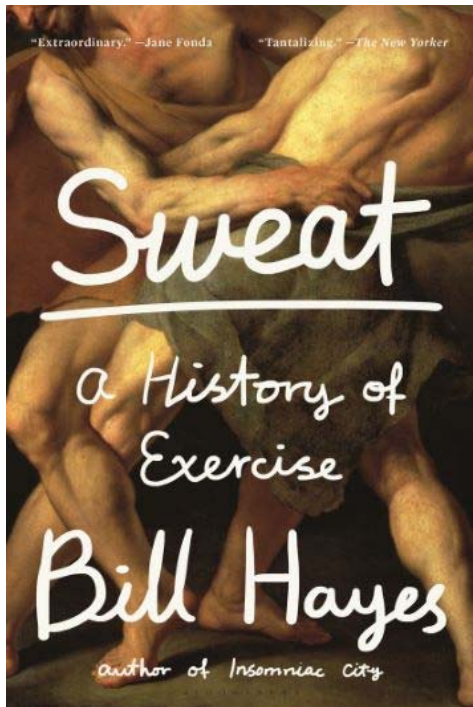
Alina's pregnancy shakes the women's lives, first creating distance and then a remarkable closeness between them. When Alina's daughter survives childbirth--after a diagnosis that predicted the opposite--and Laura becomes attached to her neighbor's son, both women are forced to reckon with the complexity of their emotions, their needs, and the needs of the people who are dependent upon them.

In prose that is as gripping as it is insightful, Guadalupe Nettel explores maternal ambivalence with a surgeon's touch, carefully dissecting the contradictions that make up the lived experiences of women.

Author Bio

Guadalupe Nettel is the author of four internationally award-winning novels: *El huesped*, *The Body Where I Was Born*, *After the Winter*, and *Still Born*; and three collections of short stories. Her work has been translated into more than ten languages and has appeared in publications such as the *New York Times*, *Granta*, the *White Review*, and many others. She currently lives in Mexico City, where she's the director of the magazine *Revista de la Universidad de Mexico*





Bloomsbury
On Sale: Jan 17/23
5.51 x 8.25 • 256 pages
9781620402306 • \$24.00 • pb
Health & Fitness / Exercise

Notes

Promotion

B L O O M S B U R Y

Sweat

A History of Exercise

by Bill Hayes

From *Insomniac City* author Bill Hayes, who can tackle just about any subject in book form, and make you glad he did" (*SF Chronicle*)-a cultural, scientific, literary, and personal history of exercise, now in paperback.

Exercise is our modern obsession, and we have the fancy workout gear and fads from HIIT to spin classes to hot yoga to prove it. Exercise—a form of physical activity distinct from sports, play, or athletics—was an ancient obsession, too, but as a chapter in human history, it's been largely overlooked. In *Sweat*, Bill Hayes runs, jogs, swims, spins, walks, bikes, boxes, lifts, sweats, and downward-dogs his way through the origins of different forms of exercise, chronicling how they have evolved over time, dissecting the dynamics of human movement.

Hippocrates, Plato, Galen, Susan B. Anthony, Jack LaLanne, and Jane Fonda, among many others, make appearances in *Sweat*, but chief among the historical figures is Girolamo Mercuriale, a Renaissance-era Italian physician who aimed singlehandedly to revive the ancient Greek "art of exercising" through his 1569 book *De arte gymnastica*. Though largely forgotten over the past five centuries, Mercuriale and his illustrated treatise were pioneering, and are brought back to life in the pages of *Sweat*. Hayes ties his own personal experience—and ours—to the cultural and scientific history of exercise, from ancient times to the present day, giving us a new way to understand its place in our lives in the 21st century.

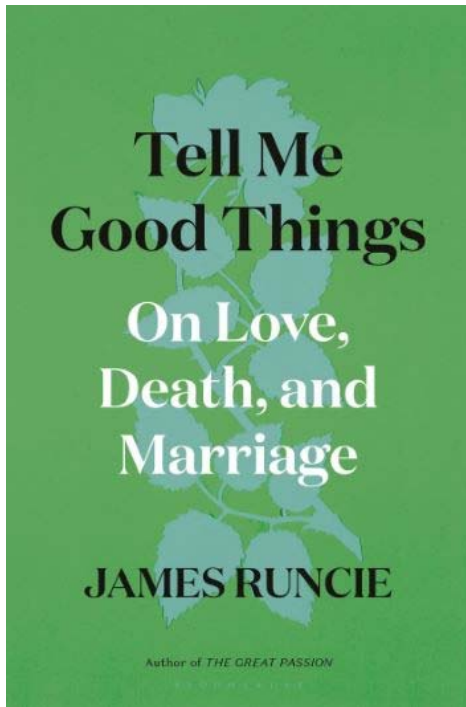
Author Bio

Bill Hayes is the author of *Insomniac City* and *How New York Breaks Your Heart*, a collection of his street photography, among other books. He is a recipient of the New York City Book Award for *How We Live Now*, and a Guggenheim Fellowship in nonfiction. Hayes has completed the screenplay for a film adaptation of *Insomniac City*, currently in the works from Brouhaha Entertainment, and he is also a co-editor of Oliver Sacks's posthumous books. He lives in New York. Visit his website at billhayes.com



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B L O O M S B U R Y

Tell Me Good Things

On Love, Death and Marriage

by James Runcie

A profound examination of grief and a great celebration of love by internationally bestselling author James Runcie.

In early 2020, as the world sunk into the pandemic, James Runcie and his wife Marilyn Imrie were going through a different, far more personal tragedy. After 35 years of miraculously happy marriage, they learned that the painful, frustrating symptoms Marilyn had been experiencing for two years were a sign of Lou Gehrig's Disease. With this diagnosis, during the isolation and strangeness of the pandemic, James and Marilyn's lives were transformed.

Now, in his startling and intimate memoir, James tells the story of Marilyn's illness and death - in all its moments of tragedy, rage, and strangeness - while painting a vivid portrait of her life, in all its color, humor, and brightness. Tender, funny, and deeply true, *Tell Me Good Things* is an unforgettable story of life before death and love after grief.

Author Bio

James Runcie is an award-winning film-maker, playwright and literary curator. He is the author of twelve novels that have been translated into twelve languages, including the seven books in the Grantchester Mysteries series. He has been Artistic Director of the Bath Literature Festival, Head of Literature and Spoken Word at the Southbank Centre, London, and Commissioning Editor for Arts on BBC Radio 4. He is a Fellow of the Royal Society of Literature. He lives in Scotland.

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Bloomsbury

On Sale: Feb 21/23

5.51 x 8.25 • 224 pages

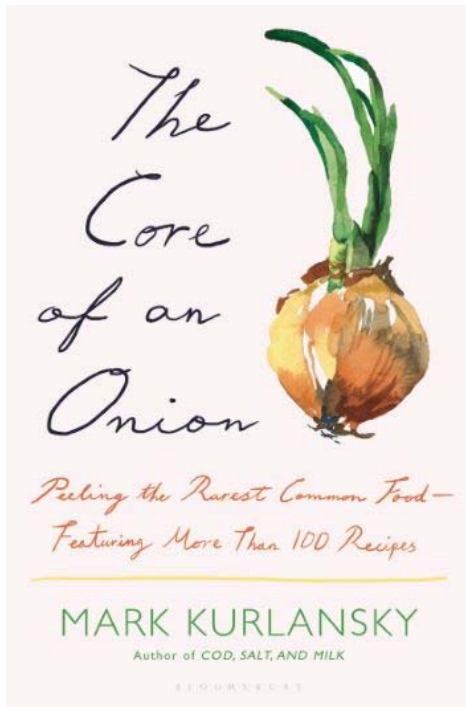
9781639731527 • \$35.00 • CL - With dust jacket

Biography / Personal Memoirs

Notes

Promotion





B L O O M S B U R Y

The Core of an Onion

Peeling the Rarest Common Food

by Mark Kurlansky

From the *New York Times* bestselling author of *Cod* and *Salt*, a delectable look at the cultural, historical, and gastronomical layers of one of the world's most beloved culinary staples - featuring original illustrations and recipes from around the world.

As Julia Child once said, It is hard to imagine a civilization without onions."

Historically, she's been right - and not just in the kitchen. Uniquely flourishing in just about every climate and culture around the world, onions have provided the essential basis not only for sautes, stews, and stir fries, but for medicines, metaphors, and folklore. Abundantly commonplace yet extraordinarily indispensable, the onion is Kurlansky's newest global food fixation as he sets out to explore how and why the crop reigns over Wales to Italy and everywhere in between.

Featuring historical images and his own pen-and-ink drawings, Kurlansky begins with the science behind the only sulfuric acid-spewing plant, then digs through the twenty varieties of onion and the cultures built around them. Among the first domesticated and cultivated crops, onions were seen by the ancient Egyptians as a symbol of eternity, the Greeks as an agent of strength, and the Chinese as a supplement for intelligence. Entering the kitchen, Kurlansky celebrates the raw, roasted, creamed, marinated, and pickled. Including twenty-five recipes from around the world, *The Core of an Onion* shares the secrets to celebrated Parisian chef Alain Senderens's onion soup eaten to cure late-night drunkenness (...)

Author Bio

Mark Kurlansky is the *New York Times* bestselling author of *Milk!*, *Havana, Paper*, *The Big Oyster*, *1968*, *Salt*, *The Basque History of the World*, *Cod*, and *Salmon*, among other titles. He has received the Dayton Literary Peace Prize, *Bon Appetit*'s Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. www.markkurlansky.com

Bloomsbury

On Sale: Feb 21/23

5.51 x 8.25 • 256 pages

B&W throughout

9781635575934 • \$36.00 • CL - With dust jacket

Cooking / History

Notes

Promotion



B L O O M S B U R Y

The Dark Queens

The Bloody Rivalry That Forged the Medieval World

by Shelley Puhak

The remarkable, little-known story of two trailblazing women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule.

Brunhild was a foreign princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet--in sixth-century Merovingian France, where women were excluded from noble succession and royal politics was a blood sport--these two iron-willed strategists came to reign over vast realms, changing the face of Europe.

The two queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them, mothered children and lost them. They fought a decades-long civil war--against each other. With ingenuity and skill, they battled to stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne's empire. Yet after the queens' deaths--one gentle, the other horrific--their stories were rewritten, their names consigned to slander and legend.

In *The Dark Queens*, award-winning writer Shelley Puhak sets the record straight. She resurrects two very real women in all their complexity, painting a richly detailed portrait of an unfamiliar time and striking at the roots of some of our culture's stubbornest myths about female power. *The Dark Queens* offers proof that the relationships between women can transform the world.

Author Bio

Shelley Puhak is a critically acclaimed poet and writer whose work has appeared in the *Atlantic*, *Lapham's Quarterly*, *Teen Vogue*, *Virginia Quarterly Review*, and elsewhere. Her essays have been included in *The Best American Travel Writing* and selected as Notables in four consecutive editions of *The Best American Essays*. She is the author of two books of poetry, most recently *Guinevere in Baltimore*, winner of the Anthony Hecht Prize. *The Dark Queens* is her nonfiction debut. She lives in Maryland.

Bloomsbury

On Sale: Feb 28/23

5.51 x 8.25 • 384 pages

B&W art throughout, 1 8-page color insert

9781639730759 • \$24.00 • pb

History / Medieval

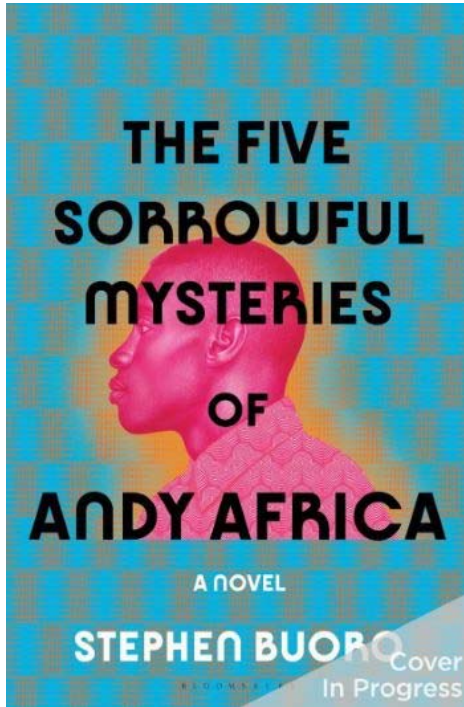
Notes

Promotion



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Bloomsbury
On Sale: Mar 7/23
6.12 x 9.25 • 336 pages
9781635577778 • \$37.00 • CL - With dust jacket
Fiction / Literary

Notes

Promotion

B L O O M S B U R Y

The Five Sorrowful Mysteries of Andy Africa by Stephen Buoro

Crackling with energy and intelligence, this debut is the fascinating"(Sarah Perry), "profound"(Max Porter)story of Andrew Aziza, a one-of-a-kind teenager who goes on a journey of self-discovery in the shadow of colonialism and communal violence in Nigeria.

Andrew Aziza is a fifteen-year-old boy living in Kontagora in Northern Nigeria. He lives with his secretive mother, Gloria, and spends his days about town with his droogs, Slim and Morocco, he's contemplating the larger questions with his teacher Zahrah and his equally brilliant friend Fatima, a Hausa-Fulani girl who clearly has feelings for him. Together they discuss mathematical theorems, Black power, and what Andy has deemed the curse of Africa.

Inevitably, Andy falls hopelessly in love with the first white girl he lays eyes on: Eileen, Father McMahon's niece. But at the church party held to celebrate her arrival, multiple crises loom. The first is that an unfamiliar man there claims to be Andy's father. The second is that an anti-Christian mob has gathered, headed for the church. In the ensuing havoc and its aftermath, Andy is forced to reckon with his identity and desires and determine how to live on the so-called Cursed Continent.

The Five Sorrowful Mysteries of Andy Africa announces a dazzling, distinctive, new literary voice. Crackling with energy, this tragicomic novel provides a stunning lens into contemporary African life, the complicity of the West, and the impossible challenges of coming of age in a turbulent world.

Author Bio

Stephen Buoro was born in Nigeria in 1993. He has an MA in Creative Writing from the University of East Anglia as the recipient of the Booker Prize Foundation Scholarship. He lives in Norwich, United Kingdom. *Andy Africa* is his first novel.



B L O O M S B U R Y

The Great Passion

by James Runcie

From acclaimed bestselling author James Runcie, a meditation on grief and music, told through the story of Bach's writing of the St. Matthew Passion .

In 1727, Stefan Silbermann is a grief-stricken thirteen-year-old, struggling with the death of his mother and his removal to a school in distant Leipzig. Despite his father's insistence that he try not to think of his mother too much, Stefan is haunted by her absence, and, to make matters worse, he's bullied by his new classmates. But when the school's cantor, Johann Sebastian Bach, takes notice of his new pupil's beautiful singing voice and draws him from the choir to be a soloist, Stefan's life is permanently changed.

Over the course of the next several months, and under Bach's careful tutelage, Stefan's musical skill progresses, and he is allowed to work as a copyist for Bach's many musical works. But mainly, drawn into Bach's family life and away from the cruelty in the dorms and the lonely hours of his mourning, Stefan begins to feel at home. When another tragedy strikes, this time in the Bach family, Stefan bears witness to the depths of grief, the horrors of death, the solace of religion, and the beauty that can spring from even the most profound losses.

Joyous, revelatory, and deeply moving, *The Great Passion* is an imaginative tour de force that tells the story of what it was like to sing, play, and hear Bach's music for the very first time.

"The Great Passion shows - without a trace of glibness - how timeless art grows out of 'fragile, flawed and (...)"

Author Bio

James Runcie is an award-winning filmmaker and the author of eleven novels. His Sidney Chambers Mysteries have been turned into a TV series called *Grantchester*, which stars James Norton. He is a fellow of the Royal Society of Literature and lives in London and Edinburgh.

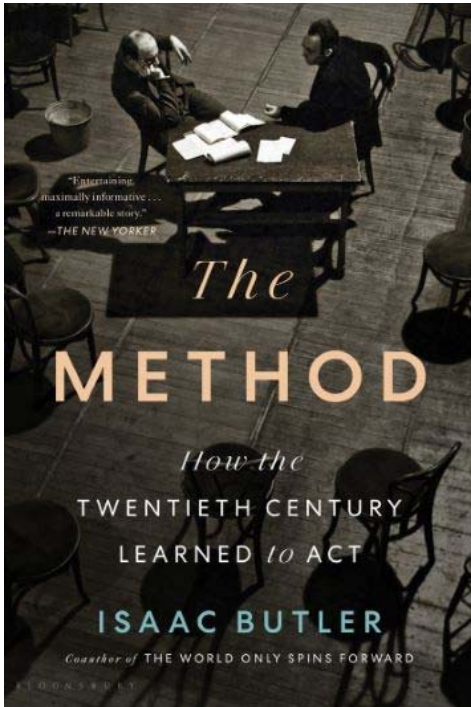
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Bloomsbury
On Sale: Mar 28/23
5.51 x 8.25 • 272 pages
9781635570687 • \$23.00 • pb
Fiction / Historical

Notes

Promotion





B L O O M S B U R Y

The Method

How the Twentieth Century Learned to Act

by Isaac Butler

Entertaining . . . a remarkable story." - The New Yorker

"The best and most important book about acting I've ever read." - Nathan Lane

From acclaimed writer Isaac Butler, the first cultural history of Method acting - an ebullient account of creative discovery and the birth of classic Hollywood.

On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told.

Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks - including Stella Adler, Lee Strasberg, and the storied Group Theatre - refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The (...)

Author Bio

Isaac Butler is the coauthor (with Dan Kois) of *The World Only Spins Forward: The Ascent of Angels in America*, which NPR named one of the best books of 2018. Butler's writing has appeared in *New York* magazine, *Slate*, the *Guardian*, *American Theatre*, and other publications. For *Slate*, he created and hosted *Lend Me Your Ears*, a podcast about Shakespeare and politics, and currently co-hosts *Working*, a podcast about the creative process. His work as a director has been seen on stages throughout the United States. He is the co-creator, with Darcy James Argue and Peter Nigrini, of *Real Enemies*, a multimedia exploration of conspiracy theories in the American psyche, which was named one of the best live events of 2015 by the *New York Times* and has been adapted into a feature-length film. Butler holds an MFA in creative nonfiction from the University of Minnesota and teaches theater history and performance at the New School and elsewhere. He lives in Brooklyn.

Bloomsbury

On Sale: Feb 7/23

5.51 x 8.25 • 512 pages

Images throughout and an 8pg b&w insert

9781639730766 • \$24.00 • pb

Performing Arts / Film / History & Criticism

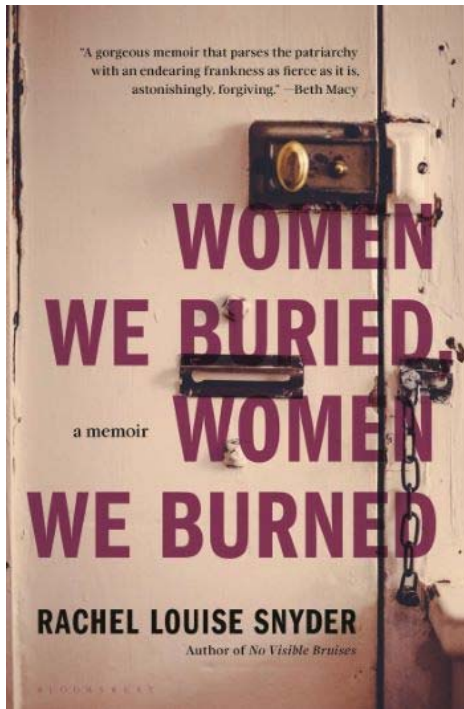
Notes

Promotion



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B L O O M S B U R Y

Women We Buried, Women We Burned

A Memoir

by Rachel Louise Snyder

Acclaimed author of *No Visible Bruises* Rachel Louise Snyder's piercing account of her journey from teenage runaway to reporter on the global epidemic of domestic violence.

Award-winning journalist Rachel Louise Snyder has spent her career reporting on abuse that happens under the cover of private life." And yet the story of her own troubled family is one she has always kept locked away, suppressing the painful memory of her mother's early death, and the drastic changes that loss wrought on her family and the course of her life. Snyder's powerful new memoir relates her personal history with honesty, lyricism, and an eternal eye to the social issues that have become her life's work.

Snyder was eight years old when her mother died, and her distraught father thrust the family into an evangelical, cult-like existence halfway across the country. Furiously rebellious against this life, she was expelled from school, and then from home. Living out of her car and relying on strangers, she soon found herself masquerading as an adult, talking her way into college, and eventually travelling the globe. As a reporter, survival became her beat. In places like India, Tibet, and Niger, she interviewed those who had been through the unimaginable. In Cambodia, where she lived for six years, she watched a country reckon with the horrors of its own recent history.

Written with a storyteller's gift for immediacy, and weaving the personal with the universal, *Women We Buried, Women We Burned* is a necessary story of family struggle, female survival, and the passionate drive to bear witness.

Author Bio

Rachel Louise Snyder is the author of *Fugitive Denim*, the novel *What We've Lost is Nothing*, and *No Visible Bruises*, winner of the Lukas Work-in-Progress Award from the Columbia School of Journalism, the Hillman Prize for Book Journalism, and the Helen Bernstein Book Award. Her work has appeared in the *New Yorker*, the *New York Times*, *Slate*, and others. A 2020-2021 Guggenheim Fellow, Snyder is a Professor of Creative Writing and Journalism at American University. She lives in Washington, DC.

Bloomsbury

On Sale: Mar 21/23

6.12 x 9.25 • 352 pages

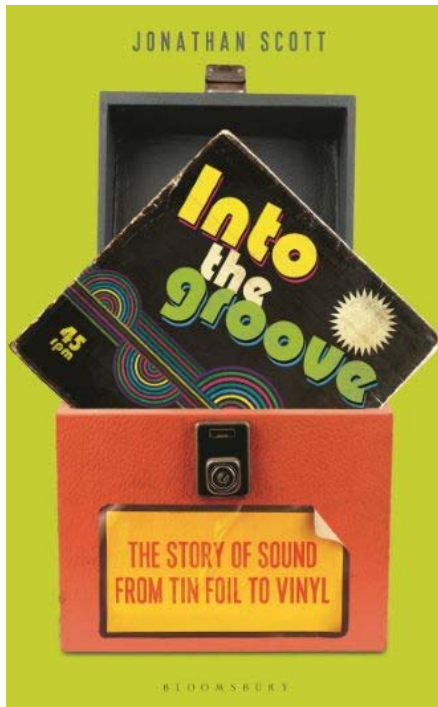
9781635579123 • \$38.00 • CL - With dust jacket

Biography / Personal Memoirs

Notes

Promotion





B L O O M S B U R Y

Into the Groove

The Story of Sound From Tin Foil to Vinyl

by Jonathan Scott

The story of recorded sound - the technological developments, the humans that made them happen and their impact on society, from the phonograph to LPs, EPs and the recent resurgence of vinyl.

In *Into the Groove*, vinyl collector and music buff Jonathan Scott dissects a mind-blowing feat that we all take for granted today - the domestication of sound. Thomas Edison's phonograph, the first device that could both record and reproduce sound, represented an important turning point in the story of recorded sound, but it was only the tip of the iceberg, and came after decades of invention, tinkering and experimentation. Scott traces the birth of sound back to the earliest serious attempts in the 1850s, celebrating the ingenuity, rivalries and science of the modulated groove.

He examines the first attempts to record and reproduce sounds, the origins of the phonograph, and the development of commercial shellac discs. Then he divulges the fascinating story of the LP record, from the rise of electric recording to the fall of 7-inch vinyl, the competing speed and format wars, and an epilogue that takes the story up to the present-day return of vinyl to vogue.

Into the Groove uncovers tales of intrigue and betrayal, court battles and lesser-known names who are often left out of most histories. Discover a new appreciation of the not-so-simple black disc that holds a special place in the history of music and sound.

Author Bio

Jonathan Scott is a music writer and self confessed astronomy geek.

Formerly a contributing editor to *Record Collector* magazine, he has edited books about Prince, Cher and the San Francisco psych explosion, and written about Nirvana, the Pogues, the Venga Boys, Sir Patrick Moore and Sir Isaac Newton, in a variety of magazines.

He received his first telescope aged eight, using it to track Halley's Comet in 1986. Having followed Voyager's planetary fly-bys throughout his childhood, he first got to write about the missions in 2004. If he'd been in charge of the Voyager Golden Record, aliens would assume humanity had three chords.

Bloomsbury

On Sale: Mar 7/23

5.32 x 8.5 • 320 pages

9781472979827 • \$38.00 • CL - With dust jacket

Music / Recording & Reproduction

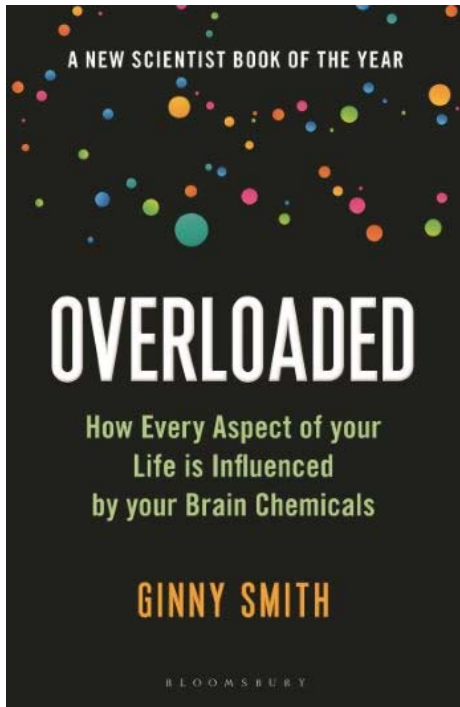
Notes

Promotion



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BLOOMSBURY

Overloaded

How Every Aspect of Your Life is Influenced by Your Brain Chemicals

by Ginny Smith

A NEW SCIENTIST BOOK OF THE YEAR

Our lives are *ruled* by one particular group of chemicals.

These are the hormones and neurotransmitters that regulate and drive our brains. *Overloaded* looks at the roles these chemicals play in all aspects of our life experiences, from how we make decisions, who we love and what we remember to basic survival drives such as hunger, fear and sleep.

Author Ginny Smith explores what these tiny molecules do, meeting scientists at the cutting-edge of brain chemistry research who are uncovering unexpected connections between these crucial chemicals.

What roles do cortisol and adrenaline play in memory formation? What does dopamine do? And how do hormones affect the trajectory of our romantic relationships? In this eye-opening exploration of the remarkable world of neurotransmitters, *Overloaded* unveils the chemicals inside each of us that touch every facet of our lives.

A delightfully fascinating and useful guide suitable for anyone who has been wondering what their brain is up to." - *Robin Ince, The Infinite Monkey Cage*

"Overloaded explains the breathtaking complexity and versatility of the chemicals (...)

Author Bio

Ginny Smith is a science writer and presenter with expertise in psychology and neuroscience. She has a talent for making the complex comprehensible, and a passion for bringing her love of brain science to audiences around the world.

Ginny founded Braintastic! Science, which produces spectacular science shows and resources to help young people understand and get the best out of their brains. She is regularly found on stage at schools, festivals and events, and relishes answering childrens' questions about the brain. Ginny also produces content about the brain for adults. She teaches at the University of



Bloomsbury

On Sale: Feb 14/23

5.08 x 7.79 • 336 pages

9781472969378 • \$25.00 • pb

Psychology / Emotions

Notes

Promotion



B L O O M S B U R Y

Sticky

The Secret Science of Surfaces

by Laurie Winkless

You are surrounded by stickiness. With every step you take, air molecules cling to you and slow you down; the effect is harder to ignore in water. When you hit the road, whether powered by pedal or engine, you rely on grip to keep you safe. The Post-it note and glue in your desk drawer. The non-stick pan on your stove. The fingerprints linked to your identity. The rumbling of the Earth deep beneath your feet, and the ice that transforms waterways each winter. All of these things are controlled by tiny forces that operate on and between surfaces, with friction playing the leading role.

In *Sticky*, Laurie Winkless explores some of the ways that friction shapes both the manufactured and natural worlds, and describes how our understanding of surface science has given us an ability to manipulate stickiness, down to the level of a single atom. But this apparent success doesn't tell the whole story. Each time humanity has pushed the boundaries of science and engineering, we've discovered that friction still has a few surprises up its sleeve.

So do we *really* understand this force? Can we say with certainty that we know how a gecko climbs, what's behind our sense of touch, or why golf balls, boats and aircraft move as they do? Join Laurie as she seeks out the answers from experts scattered across the globe, uncovering a stack of scientific mysteries along the way.

I am in awe of Laurie Winkless: of her ability to take something as seemingly plain as a tire, as overlooked as the dimples (...)

Author Bio

Laurie Winkless is an Irish physicist-turned-science-writer, currently based in New Zealand. After her post-grad, she joined the UK's National Physical Laboratory as a research scientist, where she specialised in functional materials.

She is an experienced science communicator, who loves talking about science in all forms of media. Since leaving the lab, Laurie has worked with scientific organisations, engineering companies, universities, and astronauts, amongst others. Her writing has featured in outlets including *Forbes*, *Wired*, *Esquire*, and *The Economist*, and her first book, *Science and the City*, was published by Bloomsbury Sigma in 2016. This was followed by *Sticky*, her exploration of friction and surface science, in 2021.



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Bloomsbury
On Sale: Apr 18/23
5.08 x 7.79 • 336 pages
9781472950857 • \$24.00 • pb
Science / Physics

Notes

Promotion



B L O O M S B U R Y

The Deadly Balance

Predators and People in a Crowded World

by Adam Hart

The predators that can hunt, kill and eat us occupy a unique place in the human psyche. In this book, Adam Hart looks at our relationship with these animals from a conservation perspective.

Whether it's lions in Africa, tigers in India or sharks in the world's oceans, we are fascinated by - and often terrified of - predators. Animals that can hunt, kill, and eat us occupy a unique place in the human psyche, and for good reason. Predation forms a big part of our evolutionary history, but in the modern world there are many people who live alongside animals that can, and sometimes do, make them prey.

In *The Deadly Balance*, biologist Adam Hart explores the complex relationships we have with predators, and investigates what happens when humans become prey. From big cats to army ants, via snakes, bears, wolves, crocodiles, piranhas and more, Hart busts some myths and explores the science behind such encounters. Despite their fearsome and often wildly exaggerated reputations, these animals have far more to fear from us than we do from them. By probing the latest conservation science, Hart explores how we might both conserve the world's predators and live safely alongside them.

Author Bio

Adam Hart is Professor of Science Communication at the University of Gloucestershire. A biologist, broadcaster and author, Adam works on a range of topics including African ecology and conservation, insects and citizen science. He has made more than 30 documentaries for BBC Radio and World Service, most recently the series *Tooth and Claw*, eight programs examining our complex relationships with predators.

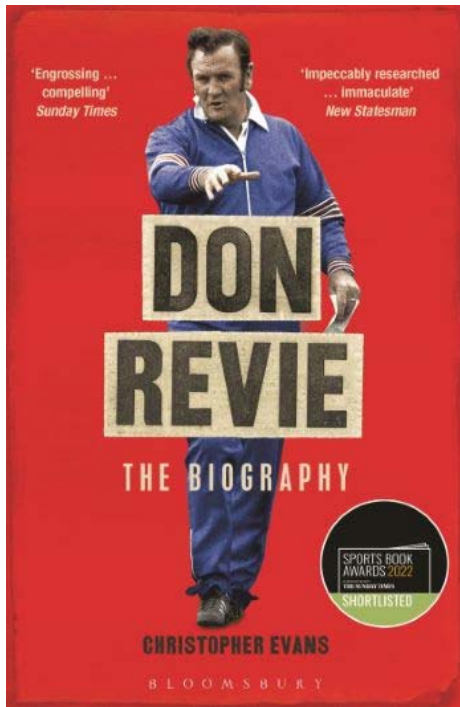
Adam's previous title for Bloomsbury, *Unfit for Purpose*, discussed how our evolution has made us a bad fit for the modern world we've made. His latest book, *Eaten*, explores our difficult interactions with the world's greatest predators, and how we can balance conservation with development to create a world where predators and people can thrive.

Bloomsbury
On Sale: Apr 4/23
5.32 x 8.5 • 288 pages
9781472985361 • \$37.00 • CL - With dust jacket
Social Science / Popular Culture

Notes

Promotion





B L O O M S B U R Y

Don Revie: The Biography

Shortlisted for THE SUNDAY TIMES Sports Book Awards 2022 by Christopher Evans

Thoroughly researched and engagingly written, this superb biography sheds new light on one of the most controversial, enigmatic figures in football history - Leo McKinstry, journalist, historian and award-winning author

'Meticulously researched and expertly crafted exploration'- Jeff Powell, *Daily Mail*

'Engrossing'- *Sunday Times*

Whenever the greatest managers the game has ever produced are mentioned, names like Busby, Shankly, Paisley and Ferguson trip off the tongue. Despite dominating the game in the late 1960s and '70s there is one name missing: Don Revie, the former Leeds United and England manager.

Revie was one of the most complex and controversial men ever to grace the game of football. As a player, he was crowned Footballer of the Year and credited with creating the modern centre-forward. As a manager, he took a Leeds United side languishing in the lower half of the second division and turned them into not only league champions, but one of the most dominant sides in the country.

As England manager, Revie lost the magic touch and became increasingly indecisive. After three years in the role and fearing the sack, Revie became the first man to walk out on England.

Then came the backlash. Revie was branded a traitor and banned from the game for 10 years, and the press declared open season on (...)

Author Bio

Christopher Evans has been the Member of Parliament for Islwyn since 2010. Currently he serves as the Shadow Minister for Defence Procurement. His first book, *Fearless Freddie: The Life and Times of Freddie Mills* was published in 2017 and shortlisted for The Times Biography of the Year at the 2018 Sports Book Awards. Christopher Evans lives in South Wales and is married to Julia and has two children. @Chris_EvansMP

Bloomsbury

On Sale: Jan 10/23

5.08 x 7.79 • 384 pages

9781472973351 • \$24.00 • pb

Biography / Sports

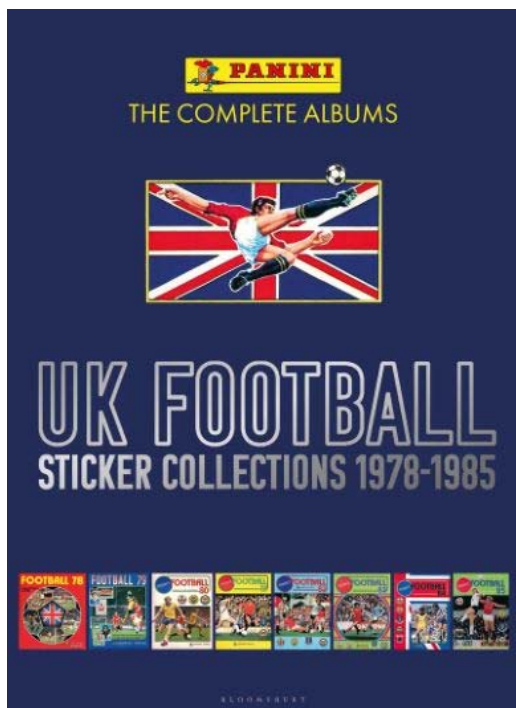
Notes

Promotion



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B L O O M S B U R Y

Panini UK Football Sticker Collections 1978-1985 by Panini

A football fan's dream come true - every complete UKPANINI sticker album 1978-1985 reproduced together for the very first time.

'Swapsies', 'Got, Got, Need' and 'Shinies'...

This landmark illustrated book is a fantastic feast of nostalgia for any football fan of a certain age. **PANINI** albums were a must-have if you were a football-mad kid growing up in the late 70s and 80s, when player stickers were bought, bartered and collected in a treasured rite of passage. This book will bring back all those 'I had that one', 'I'd forgotten about him' and 'look at that haircut!' memories as well as providing in-depth details on all the players and teams of the era.

Licensed by **PANINI**, this is a comprehensive collection of **PANINI'S** UK domestic football albums from 1978 to 1985 inclusive. Covering all English First Division and Scottish Premier teams, it features not only all the great teams and players of the era, but the one-season wonders and the also-rans as well.

Inside the book:

- Nearly **5,000** images of iconic PANINI stickers, album covers and sticker packet designs.
- Hundreds of clubs including **Manchester United, Liverpool, Chelsea, Arsenal, Celtic, Rangers, Manchester City, Spurs, Newcastle United, Dundee United, Nottingham Forest, Sunderland, Aston Villa, Aberdeen** and **West Ham United**.
- Photographs and pen portraits of the great players of the day, such as **Bryan Robson, Glenn Hoddle, Kevin Keegan, Ossie Ardiles, Ian Rush** and **John Barnes**, plus World Cup winners in the twilight of their careers and young stars in the making, like **Peter Beardsley, Chris Waddle, Mark Hughes** and **Gary Lineker**.

Author Bio

PANINI was founded in 1961 with the launch of its first Calciatori (Football Players) collection. It now has subsidiaries in Europe, Latin America and the United States. In the run-up to a FIFA World Cup, **PANINI** produces millions of albums, selling them to over 150 territories.

Bloomsbury

On Sale: Jan 3/23

9.45 x 12.99 • 592 pages

Full colour throughout

9781399405225 • \$67.00 • pb

Antiques & Collectibles / Cards / General

Notes

Promotion



B L O O M S B U R Y

The Silence of the Stands

Stories from Football's Lost Season

by Daniel Gray

The Durham City midfielder wore the resigned look of a man trying to find a jar of harissa in Farmfoods. Up front for Jarrow, a centre-forward darted around frenetically, as if chasing a kite during a hurricane. . .

When football disappeared in March 2020, Daniel Gray used its absence to reflect on everything the game meant to him. That bred a pledge: whenever and wherever fans were allowed to return, he would be there. The result is this footballing travelogue from a time when boarding a train to Workington suddenly felt impossibly exotic.

Gray's 2020/21 season quickly became a year when crowd limits, closed doors and league annulments meant that attending football was something of a secretive, Prohibition pursuit. Grounds were speakeasies and Bovril moonshine. It made his travels from Kendal to Kirkcaldy all the more intriguing. Here were scenes that so few were witnessing; a remarkable, alarming and often darkly funny time in British and sporting culture.

The Silence of the Stands is a poignant peek at a surreal age and a slab of social history from the two-metre distanced tea bar queue. It is the moving, heartfelt and surprisingly uplifting story of a unique season that no-one wishes to repeat.

Author Bio

Author and historian Daniel Gray is the writer of *Stramash* and *Homage to Caledonia*. For a short period in the early 1990s he was the finest left-back in his village, once marking Gordon Strachan's youngest son (the one who didn't become a footballer) out of the game. A Middlesbrough supporter, Daniel began attending football matches in 1988 and has never recovered. He has worked in a psychiatric hospital, a library and in television and politics. He loves staring out of train windows and lives in Leith with his wife and daughter. Follow him on Twitter at @d_gray_writer.

Bloomsbury

On Sale: Jan 10/23

5.32 x 8.5 • 176 pages

9781399404068 • \$24.00 • pb

Sports & Recreation / Soccer

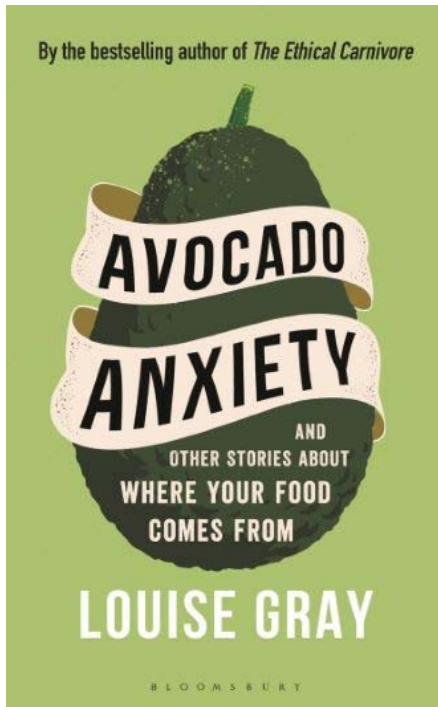
Notes

Promotion



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Bloomsbury

On Sale: Apr 18/23

5.32 x 8.5 • 272 pages

9781472969637 • \$32.00 • CL - With dust jacket

Cooking / Specific Ingredients / General

Notes

Promotion

BLOOMSBURY

Avocado Anxiety

and Other Stories About Where Your Food Comes From

by Louise Gray

The stories behind your favourite fruits and vegetables and how to eat them without destroying the planet.

Have you ever wondered who picked your Fairtrade banana? Or why we can buy British strawberries in April? How far do you think your green beans have travelled to get to your plate? And where do all the wonky carrots go?

When she becomes a mother, Louise Gray determines to find out exactly where our 'clean' fruits and vegetables come from. Through visits to farms, interviews with producers and growing her own, she digs up the dirt behind organic potatoes, GM tomatoes and a glut of courgettes.

In each chapter, Louise answers a question about a familiar item in our shopping basket. Is plant protein as good as meat? Do we really need to wrap cucumbers in plastic? Should you always buy British apples? Are avocados fuelling the climate crisis? Ultimately, can our buying choices make the world a better place for our children? This series of essays from the author of the award-winning *The Ethical Carnivore* is also a personal story of motherhood and the realisation that nothing is ever perfect.

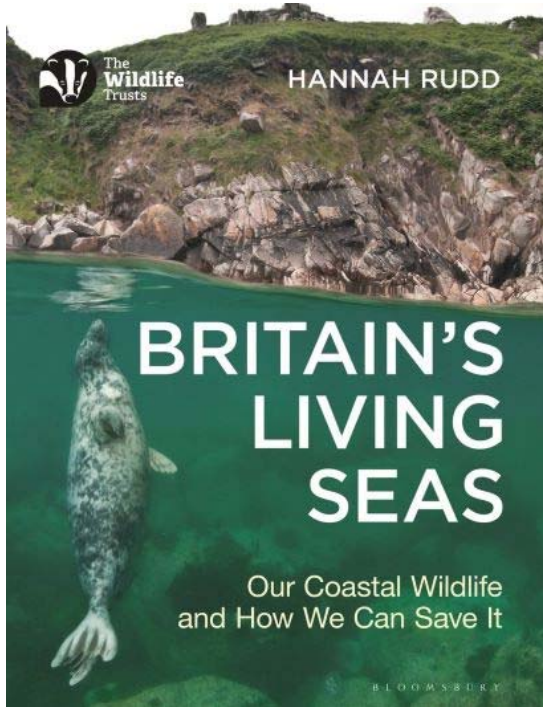
Author Bio

Louise Gray is a freelance writer based in Scotland. She trained with The Press Association and was a staff writer for *The Scotsman*. From 2008 to 2013 she was Environment Correspondent for *The Daily Telegraph*. Louise specialises in writing about food, farming and climate change. In recent years she has written for *The Sunday Times*, *Scottish Field*, the *Guardian* and *The Spectator*, among others. She has also appeared on BBC television and radio.

Louise is passionate about environmental issues, increasingly focusing on how individuals can make a difference through the choices they make, such as the food we eat. She is the author of *The Ethical Carnivore* and *Avocado Anxiety and Other Food Stories*.

@loubgray / louisebgray.com





Bloomsbury
On Sale: Jan 3/23
7.44 x 9.69 • 160 pages
350 colour photos
9781472988492 • \$33.00 • pb
Nature / Marine Life

Notes

Promotion

BLOOMSBURY

Britain's Living Seas

Our Coastal Wildlife and How We Can Save It
by Hannah Rudd

Discover the incredible diversity of life within our seas and learn how we can all play a role in protecting and conserving it.

Our seas are home to an abundance of fascinating creatures and stunning habitats. From spectacular kelp forests to intricate rocky reefs and from mud plains to open ocean, the British Isles have a diversity of marine ecosystems that rival those seen on any nature documentary. Yet, for generations, we have been slowly suffocating life beneath the waves. Decades of unsustainable exploitation, endless pollution and a warming climate have had a devastating effect on our marine habitats.

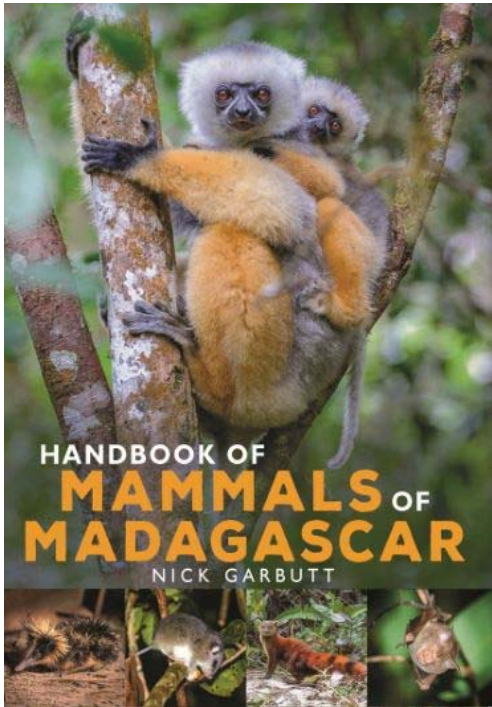
However, it's not too late to make a difference and change course. Written in collaboration with the Wildlife Trusts, *Britain's Living Seas* provides a user-friendly and richly illustrated guide to coasts around the British Isles, uncovering the diversity of life within a range of marine habitats and the life-giving services that they provide us. Outlining how their very existence is under threat, marine biologist Hannah Rudd presents an alternative and sustainable future for the management of our seas.

We can all do our bit as individuals too. Through practical steps such as re-thinking what we eat, our relationship with plastic and how we spend our money, we can become marine conservationists in our everyday lives and help to create a healthier future for our oceans. Everyone can discover more about the wonders within the waters that surround us and play a part in rebuilding our connection with the natural world.

Author Bio

Hannah Rudd is a marine biologist and writer specialising in shark science. Growing up on the Essex coast, she has always been infatuated with the sea, and currently works with recreational anglers in the UK gathering data on UK shark species through the collaborative group Shark Hub UK. Hannah has also been active in marine conservation overseas, with extended periods of work based in the Maldives and South Africa.





Bloomsbury

On Sale: Jan 24/23

1 x 1 • 448 pages

Full-colour illustrations throughout

9781472985934 • \$83.00 • CL - With dust jacket

Nature / Wildlife

Notes

Promotion

B L O O M S B U R Y

Handbook of Mammals of Madagascar

by Nick Garbutt

Madagascar is home to one of the most remarkable assemblages of mammals on earth. Millions of years of isolation has resulted in the evolution of a suite of species that are exceptional for two major reasons. Firstly, every native non-volant species (approximately 210 species) is endemic. No other island or place on earth boasts such a combination of species richness and endemism. And secondly, these mammals have evolved an extraordinary diversity of body forms and lifestyles often displaying significant convergence with forms elsewhere but also at times evolving utterly unique features.

Handbook of the Mammals of Madagascar describes all 217 native species, including bats, tenres, mice and lemurs, and a small number of introduced, non-native species. Species accounts are subdivided into sections covering description and identification, habitat and distribution (including distribution maps), behaviour and where to see. Over the past 15 years, major advances in research have been made into the island's mammal fauna and species accounts include all the latest information.

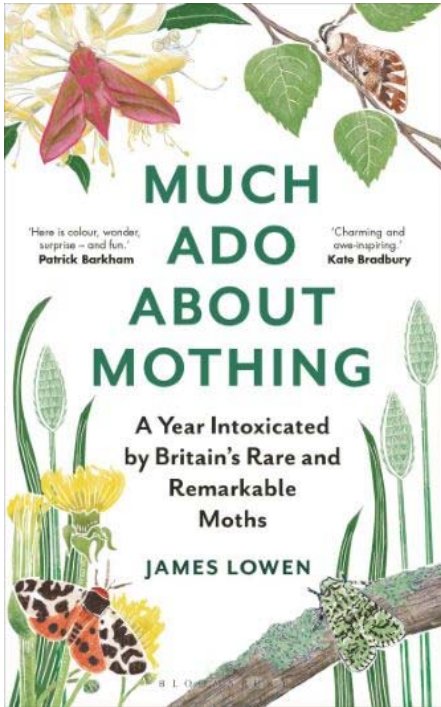
Supporting chapters cover the island's regions and habitats, threats to mammals, conservation and important mammal watching sites. There is also a section covering the bizarre extinct mammal fauna.

Throughout, the book is illustrated with exceptional, high-quality photography, often featuring species rarely photographed previously.

Author Bio

Nick Garbutt is Britain's best-known and most popular authority on Madagascar's wildlife. He has observed almost all of Madagascar's mammals in the wild - a claim only a handful of others can make. He is also a talented artist and wildlife photographer.





Bloomsbury

On Sale: Apr 4/23

5.32 x 8.5 • 384 pages

9781472966988 • \$20.00 • pb

Nature / Butterflies & Moths

Notes

Promotion

B L O O M S B U R Y

Much Ado About Mothing

A year intoxicated by Britain's rare and remarkable moths
by James Lowen

James Lowen narrates a year-long quest to see Britain's rarest and more remarkable moths.

Although mostly unseen by us, moths are everywhere. And their capacity to delight astounds.

Inspired by a revelatory encounter with a Poplar Hawk-moth - a huge, velvety-winged wonder wrapped in silver - James Lowen embarks on a year-long quest to celebrate the joy of Britain's rarest and most remarkable moths. By hiking up mountains, wading through marshes and roaming by night amid ancient woodlands, James follows the trails of both Victorian collectors and present-day conservationists. Seeking to understand why they and many ordinary folk love what the general public purports to hate, his investigations reveal a heady world of criminality and controversy, derring-do and determination.

From Cornwall to the Cairngorms, James explores British landscapes to coax these much-maligned creatures out from the cover of darkness and into the light. Moths are revealed to be attractive, astonishing and approachable; capable of migratory feats and camouflage mastery, moths have much to tell us on the state of the nation's wild and not-so-wild habitats.

As a counterweight to his travels, James and his young daughter track the seasons through a kaleidoscope of moth species living innocently yet covertly in their suburban garden. Without even leaving home, they bond over a shared joy in the uncommon beauty of common creatures, for perhaps the greatest virtue of moths, we learn, is their accessibility. Moths (...)

Author Bio

James Lowen is an experienced naturalist and award-winning author whose previous books include *Much Ado About Mothing*, *British Moths*, *Birds of France* and Bloomsbury's RSPB Spotlights on Badgers and Hedgehogs. Two of his books received the accolade of Travel Guidebook of the Year, and James also writes for publications such as *The Telegraph*, *BBC Wildlife*, *Nature's Home* and *The Countryman*.

jameslowen.com / [@JLowenWildlife](https://twitter.com/JLowenWildlife)



B L O O M S B U R Y

One Thousand Shades of Green

A Year in Search of Britain's Wild Plants
by Mike Dilger

An insightful assessment of the nation's flora, following Mike Dilger's quest to find 1,000 plant species over the course of a year.

For most of 2020, Mike Dilger's normal day-job of travelling to the four corners of the British Isles to film wildlife for *The One Show* all but disappeared, limiting his daily wildlife fixes to those short walks to and from home with son and dog. With his wings clipped, he couldn't shake the feeling he was missing out and even felt he was suffering from some form of 'nature deficit disorder'. But as spring slowly turned to summer, the simple pleasure of getting to know the wild plants on his own local patch turned his daily exercise from being somewhat tedious to utterly enthralling.

Realising how little he knew about the wild plants just beyond his doorstep became the catalyst for reigniting a long-buried botanical passion.

With the arrival of 2021 and a third lockdown, Mike decides to pack an eye lens and plant book alongside his trusty binoculars to see as many of our wild plants as possible, with 1,000 species the steep target. With the 'plant race' running for an entire calendar year, he joins up with other hardcore botanists, pointing him towards good sites with impressive plant lists and even precise coordinates for twitching for a small, select range of marquee species. During the course of the year he meets up with the resilient reserve wardens and courageous conservationists tasked with protecting some of the nations' richest botanical sites, and experiences first-hand the many difficulties associated with saving our rarest and most charismatic plants.

Author Bio

Mike Dilger is one of wildlife TV's best-known presenters, in his role as resident wildlife reporter on BBC One's primetime current affairs show, *The One Show*, since 2007.

As well as being an experienced TV presenter, Mike has travelled widely in South America and Southeast Asia on ecological expeditions, sometimes in front of the camera, sometimes behind.

Bloomsbury
On Sale: Apr 4/23
5.32 x 8.5 • 304 pages
8 page colour section
9781472993625 • \$33.00 • CL - With dust jacket
Nature / Plants

Notes

Promotion



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Bloomsbury Wildlife Guides

Pocket Guide to the
Bumblebees
of Great Britain and Ireland



Richard
Lewington

BLOOMSBURY

Bloomsbury
On Sale: Mar 21/23
4.57 x 7.48 • 96 pages
Colour artworks and maps
9781472993595 • \$22.00 • pb
Nature / Insects & Spiders
Series: Bloomsbury Wildlife Guides

Notes

Promotion

BLOOMSBURY

Pocket Guide to the Bumblebees of Great Britain and Ireland

by Richard Lewington

With contributions from Dave Goulson and Gill Perkins, founder and CEO of the Bumblebee Conservation Trust respectively, this illustrated pocket guide is the ideal companion for anyone interested in the naturally occurring species of bumblebee that can be found in the British Isles.

Thanks to their iconic furry jackets and low hum that embodies the sound of summer, bumblebees are some of the most charismatic and friendly insects you're likely to encounter in Britain.

Presented in the same portable and accessible format as the *Pocket Guide to the Butterflies of Britain and Ireland* by the same author, with a double-page spread dedicated to each species, this guide to bumblebees will appeal to both beginners and more experienced hymenopterists alike. It features stunning artwork by the world-renowned invertebrate artist Richard Lewington, covering the males and queens of all British true bumblebee and cuckoo bee species, alongside their common colour variations.

The introduction includes a double-page spread of the 'big 7' species that are most likely to be encountered in gardens, and additional sections clearly explain how the reader can differentiate between the sexes and recognise true bumblebees from cuckoo bees. The 'at-a-glance' guide provides a quick reference to species grouped by tail colour. Identification can then be confirmed by following the reference page number to the appropriate species.

Each species account includes a detailed description covering field characteristics, habitat and distribution, nest, flowers visited, parasites and (...)

Author Bio

Richard Lewington is an acknowledged leader in the field of insect illustration. His meticulous paintings of wildlife are the mainstay of many of the modern classics of field-guide art, including *The Butterflies of Britain and Ireland*, *Field Guide to the Moths of Great Britain and Ireland*, *Guide to Garden Wildlife* and *Field Guide to the Bees of Great Britain and Ireland*. Richard has also designed and illustrated wildlife stamps for several countries. In 1999 he was awarded Butterfly Conservation's Marsh Award for the promotion of Lepidoptera conservation, and in 2010 the Zoological Society of London's Stamford Raffles Award for contribution to zoology.



B L O O M S B U R Y

RSPB Handbook of Garden Wildlife

3rd edition

by Peter Holden and Geoffrey Abbott

A comprehensive source of information on the plants and animals that live alongside us. This updated edition features new material on climate change, recycling and wild spaces in gardens.

This friendly handbook is full of practical advice on attracting wildlife to your garden and encouraging creatures to stick around, and includes a DIY chapter with a step-by-step guide on creating projects for your garden, from building nest, bat and hedgehog boxes to making your own pond.

From foxes to finches and from lizards to ladybirds, colour photographs illustrate almost 400 garden species, including mammals, birds, insects, invertebrates, reptiles and amphibians, flowers, trees, shrubs and fungi, while the comprehensive text explains everything you need to cultivate a haven for nature.

A helpful introductory section includes expert tips on green gardening, seasonal planting, how to deal with garden predators and how to get children involved in gardening. This new edition features fully updated text describing the diverse wildlife that can be found in British gardens, new material on climate change, recycling, and tips for creating wild spaces in your garden.

Author Bio

Peter Holden is the author of the bestselling *RSPB Handbook of British Birds*. He held senior positions at the RSPB for over 30 years and is the author of several books.

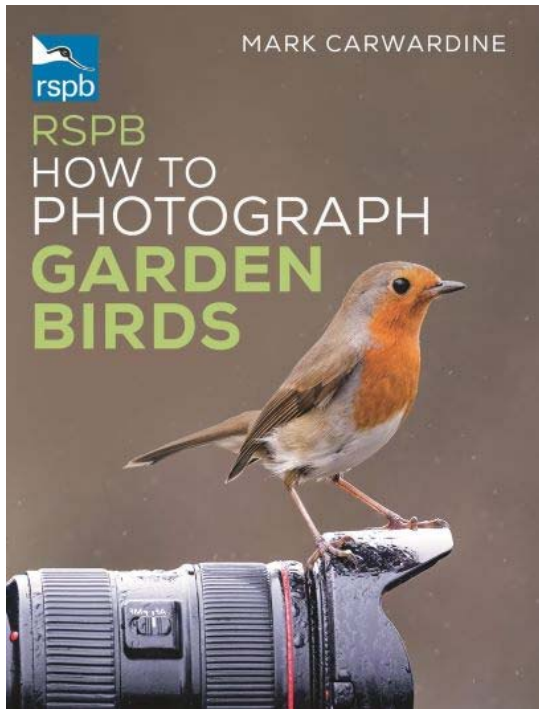
Geoffrey Abbott formerly worked for the RSPB. He now lectures part-time for the Field Studies Council. He is responsible for the book's plants and insects sections.

Bloomsbury
On Sale: Apr 18/23
5.32 x 8.5 • 272 pages
450+ colour photographs
9781399403245 • \$27.00 • pb
Nature / Wildlife
Series: RSPB

Notes

Promotion





Bloomsbury
On Sale: Mar 21/23
7.44 x 9.69 • 176 pages
250 colour photographs
9781399404549 • \$35.00 • pb
Nature / Animals / Birds
Series: RSPB

Notes

Promotion

B L O O M S B U R Y

RSPB How to Photograph Garden Birds

by Mark Carwardine

This accessible, practical guide includes everything you need to know to capture fantastic images of birds on your doorstep.

If you have a garden, no matter how big or small, you can attract birds. If you have birds, you have some wonderful and inspiring opportunities for wildlife photography. Even if you have no more than a phone camera and a few different species, don't despair: everything can be photographed in myriad different ways, as well as in all sorts of compelling light and weather conditions.

You just need to know how to do it. And that's where this book comes in. Step by step, it will help you to take uncommonly good images of common (and surprisingly beautiful) subjects right on your own doorstep. Packed with beautiful photography, insider tips and tricks, as well as practical advice and specific projects, it will help your photography to improve in leaps and bounds.

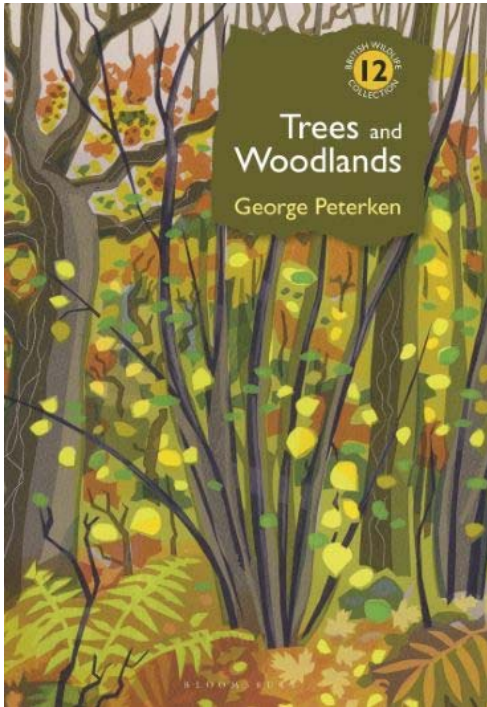
Once you have mastered the basics, you can make garden bird photography as simple or as challenging as you like. A robin perched on a garden spade? Easy. A blackbird feeding amongst fallen leaves? No problem. A blue tit in flight? That may take a little more planning, but you'll be capturing professional quality images in no time.

And there's more. Garden bird photography isn't only rewarding in its own right--it's also a sensational way to hone wildlife photography and field skills that you can then adapt to suit any subject anywhere in the world.

Author Bio

Zoologist **Mark Carwardine** is an award-winning writer, a TV and radio presenter, a bestselling author of more than 50 books, a *BBC Wildlife* magazine columnist, a widely published photographer and an outspoken environmentalist.





B L O O M S B U R Y

Trees and Woodlands

by George Peterken

Features almost 300 colour photographs and brings together more than 60 years of research by a leading voice in British woodland ecology.

Trees define woodland. They provide a complex, multi-layered habitat for a great range of wildlife, but they are also wildlife themselves, reacting to their circumstances and each other. Woodlands are important to people, supplying timber, food and fuel, accumulating carbon, and offering places of refuge and refreshment. But they are also under threat: some stand in the way of 'progress', and all are becoming increasingly vulnerable to disease and climate change.

In *Trees and Woodlands*, George Peterken brings together decades of scientific research, while also incorporating his personal experiences, to explore the ecology, nature conservation and wider cultural value of our native trees and shrubs, and the various ways they have combined as woodland.

Peterken accepts that all woodlands have been shaped by people as well as nature, and he describes the long history of use and management and how this has influenced woodland wildlife. Woodlands have also contributed to our art, beliefs and social attitudes, and this too is examined. He concludes by asking, what next for Britain's trees and woodlands? He advocates woods being managed and their timber and small wood being put to good use, but recognises that this is all part of a larger question: the future of ourselves.

Containing nearly 300 photographs, and interspersed with box texts describing the history and ecology of representative woods across Britain, this is a commentary on trees, woodlands and our relationship with them from one of our most highly regarded (...)

Author Bio

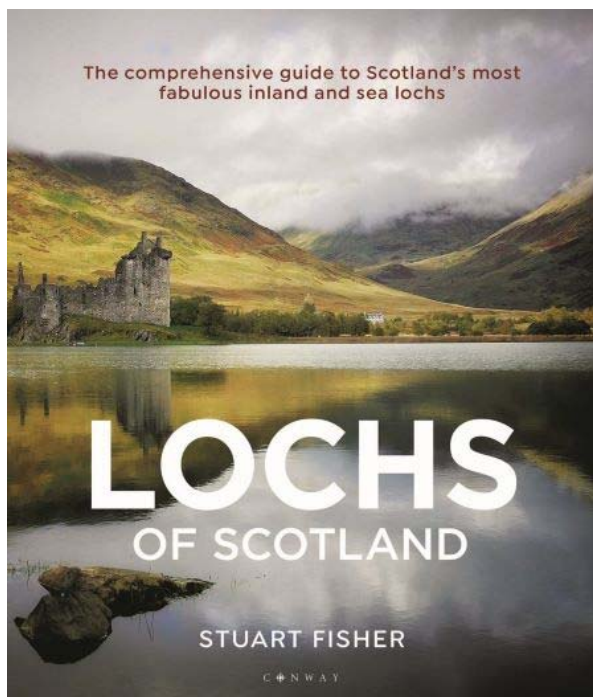
George Peterken is a woodland ecologist. First at the Nature Conservancy and then as part of the Chief Scientist's team in the Nature Conservancy Council, he led the development of national surveys of woodland and their management for nature conservation. Born into a New Forest family, he now lives in the Lower Wye Valley, where he found himself the owner of eight tiny meadows and founded the Parish Grassland Project. His early books included *Woodland Conservation and Management* (1981) and *Natural Woodland* (1996), before he changed direction to write *Wye Valley* (2008) in the New Naturalist series and *Meadows* (2013) for the British Wildlife Collection. More recently, he has returned to woodlands to co-write *Woodland Development: a long-term study of Lady Park Wood* (2017) and *Art meets Ecology* (2020)

Bloomsbury
On Sale: Apr 4/23
6.54 x 9.53 • 400 pages
300 colour photographs, illustrations and maps
9781472987013 • \$80.00 • CL - With dust jacket
Nature / Trees & Forests
Series: British Wildlife Collection

Notes

Promotion





B L O O M S B U R Y

Lochs of Scotland

The comprehensive guide to Scotland's most fabulous inland and sea lochs

by Stuart Fisher

There are at least 31,460 freshwater lochs in Scotland, and hundreds of sea lochs. This stunning book showcases more than 50 of the most popular, interesting and beautiful, and is a perfect guide for anyone visiting or exploring Scotland, or wanting to find out about these iconic and breathtaking locations, sometimes sitting by spectacular coast and other times nestled in between towering mountains.

Take in the classics such as Loch Ness and Loch Lomond, then meander round Loch Fyne (where red squirrels were first reintroduced to Scotland in 1847), the long Loch Long (20km and the straightest in Scotland), the fjord-like Loch Goil, and Scotland's oldest inhabited castle at Loch Sween. Discover the stunning Loch Awe (with its less attractive legend of the goddess who created it being transformed into an immortal hag), Loch Linnhe (bordered by the stunning railway line used for the filming of Harry Potter's *Hogwart's Express*) and Loch Nevis (Europe's deepest sea loch). This book is absolutely crammed with intriguing and surprising information.

Packed with maps and information on local facilities, this book is the perfect guide for walkers, boaters and anyone wanting to know more about these iconic and breathtaking locations. Each chapter is beautifully illustrated with remarkable colour photography, as well as absorbing text on the landscape, wildlife and history.

Author Bio

As the editor of *Canoeist* magazine, **Stuart Fisher** has written monthly guides to the canals and waterways of Britain for many years, always researched from the water, and sometimes using a kayak to reach abandoned or isolated navigations. He is the author of *The Canals of Britain*, *Coastal Scotland* and *The Canal Guide*

Bloomsbury

On Sale: Jan 3/23

1 x 1 • 208 pages

Colour photography throughout

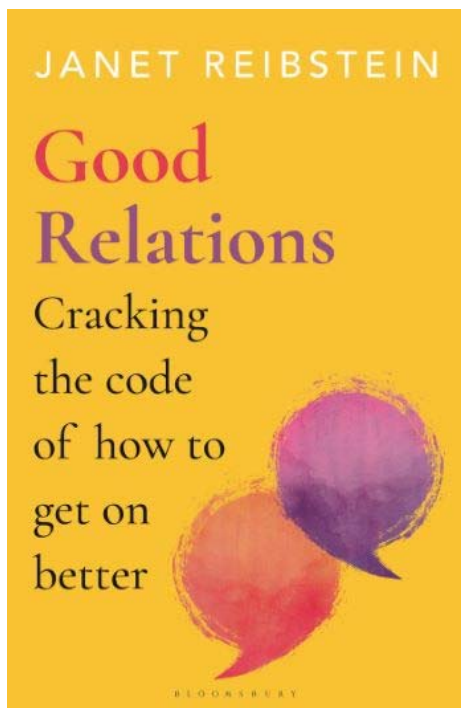
9781472982933 • \$32.00 • pb

Travel / Europe / Great Britain

Notes

Promotion





BLOOMSBURY

Good Relations

Cracking the code of how to get on better

by Janet Reibstein

Therapist to the stars, Janet Reibstein, reveals the secrets to effective communication and building long-lasting relationships.

Being able to engage in relationships productively - from intimate domestic ones to relationships with friends and colleagues - is the key to thriving. It impacts our health, well-being, financial security and happiness. In fact, research suggests the ability to do well socially is more important for success than academic excellence or even a high IQ.

The case for good relationships is made and settled. But how do we get there?

In the fascinating book, Janet Reibstein takes you through how to 'learn relationships' and explores the skills needed to communicate better, have empathy, and develop more productive and satisfying relationships at all levels.

Peppered with case studies, practical tips and advice, *Good Relations* delves deeper into the new science and theory to discover exactly how we can interact more effectively.

Author Bio

Janet Reibstein is a university lecturer, clinician, writer and broadcaster on the psychology of relationships. She has written three previous books about relationships, marriages and family. An American, she lives in the UK with her husband and two sons, and currently teaches at the University of Exeter. Her last book, *Staying Alive: A Family Memoir*, was published by Bloomsbury in 2002.

Bloomsbury

On Sale: Mar 21/23

6.02 x 9.21 • 320 pages

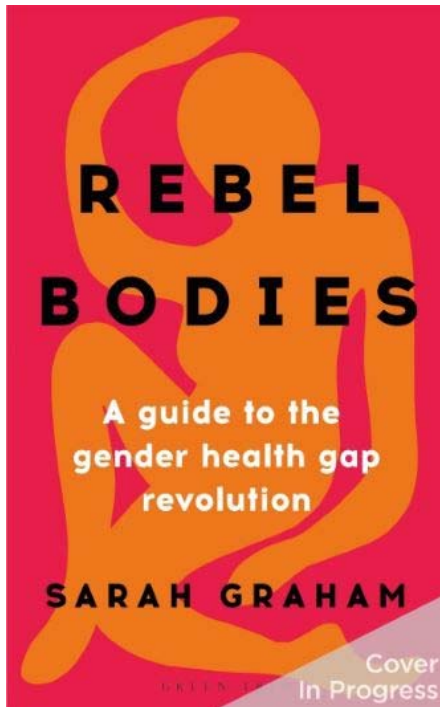
9781472992383 • \$38.00 • CL - With dust jacket

Self-Help / Communication & Social Skills

Notes

Promotion





B L O O M S B U R Y

Rebel Bodies

A guide to the gender health gap revolution
by Sarah Graham

An empowering manifesto for change in women's healthcare – exploring the deep rooted sexism and gaslighting, and offering actionable ways that women can advocate for ourselves and others and get the diagnosis and treatment we need.

Health journalist Sarah Graham investigates the gender health gap, in what has been dubbed medicine's #MeToo moment, as women speak out about their struggle to be taken seriously with physical or mental illness in the face of pervasive and insidious sexism.

Have you ever been to a doctor and felt like you were being fobbed off or ignored? Did they belittle or overlook your concerns about your health? Ever been told you're just 'hormonal'? You're not alone. Women make up 51 per cent of the population and are the biggest users of healthcare services – for themselves and as mothers and carers. But all the research shows there are massive gender differences when it comes to men and women's healthcare.

Our pain and suffering has been disbelieved; we are misdiagnosed, given tranquilisers when we need painkillers, antidepressants when we need HRT, and not trusted to make informed choices about our own bodies.

Be inspired by women's stories that will incite, and offer hope. Meet the patients, doctors and campaigners who are standing up and fighting back, and learn from women's inspiring journeys from the gaslighting that left them questioning their own sanity, or denied any diagnosis at all, to self-advocacy, diagnosis and treatment. You can get the diagnosis and treatment you need. You're not alone, you're not going mad, and we believe you.

Author Bio

Sarah Graham is an award-winning freelance health journalist and founder of the Hysterical Women blog, specialising in mental health, women's health, feminism and gender. She has written extensively on these subjects for the *Guardian*, *New Statesman*, *i newspaper*, *Grazia*, the *Telegraph* and many others. She was a finalist in the 2020 Medical Journalists' Association Awards. @SarahGraham7

Bloomsbury

On Sale: Mar 7/23

5.32 x 8.5 • 288 pages

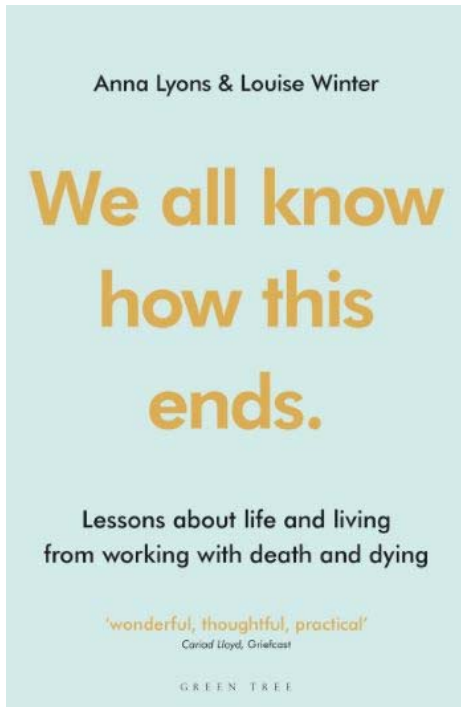
9781399401111 • \$32.00 • CL - With dust jacket

Health & Fitness / Women'S Health

Notes

Promotion





B L O O M S B U R Y

We all know how this ends

Lessons about life and living from working with death and dying by Anna Lyons and Louise Winter

Wonderful, thoughtful, practical' - Cariad Lloyd, *Griefcast*

'Encouraging and inspiring' - Dr Kathryn Mannix, author of Amazon bestseller *With the End in Mind*

End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day.

From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it.

This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

wonderful" - *Griefcast*

"encouraging and inspiring" - *Kathryn Mannix, palliative care doctor and author of *With The End in Mind**

"We don't have to think about death and dying all the time but when we want to - or are forced to - how wonderful to have a manual to sustain (...)

Author Bio

Anna Lyons is an end-of-life doula. Together with Louise Winter, a progressive funeral director, she is behind the book *We All Know How This Ends*, and the *Life. Death. Whatever.* initiative, a new approach to death and dying. Their joint mission is to redesign the dialogue around death and dying, to open it up and to find new approaches to this important subject. They believe that death is a normal part of life and dying is part of living. Acknowledging and accepting that one day we will die is fundamental to living a full life. Louise Winter is a progressive funeral director. Together with Anna Lyons, an end-of-life doula, she is behind the book *We All Know How This Ends*, and the *Life. Death. Whatever.* initiative, a new approach to death and dying. Their joint mission is

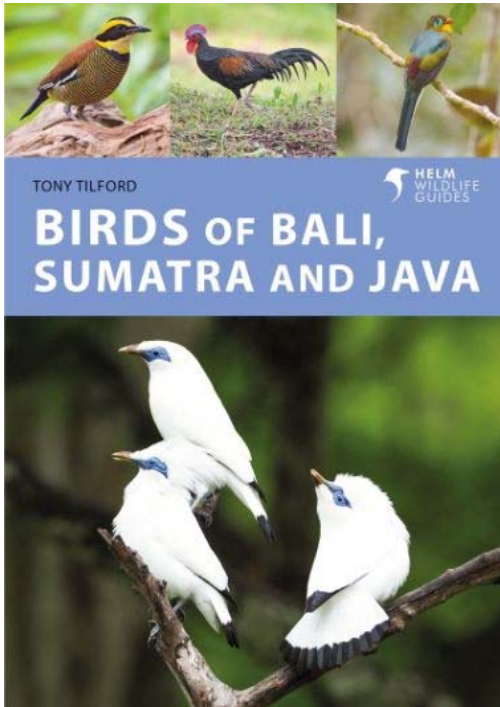


Bloomsbury
On Sale: Jan 3/23
6.02 x 9.21 • 304 pages
9781399402880 • \$22.00 • pb
Family & Relationships / Death, Grief, Bereavement

Notes

Promotion





Bloomsbury
On Sale: Feb 7/23
5.32 x 7.48 • 224 pages
Full-colour photographs throughout
9781472986870 • \$32.00 • pb
Nature / Animals / Birds
Series: Helm Wildlife Guides

Notes

Promotion

B L O O M S B U R Y

Birds of Bali, Sumatra and Java

by Tony Tilford

The definitive photographic guide to the avifauna of Bali, Sumatra and Java.

The islands of Bali, Sumatra and Java, covering some 613,000 square kilometres, are home to an extensive and varied list of recorded avifauna of roughly 700 species. They are a haven for birdwatchers and a frontrunning biodiversity hotspot.

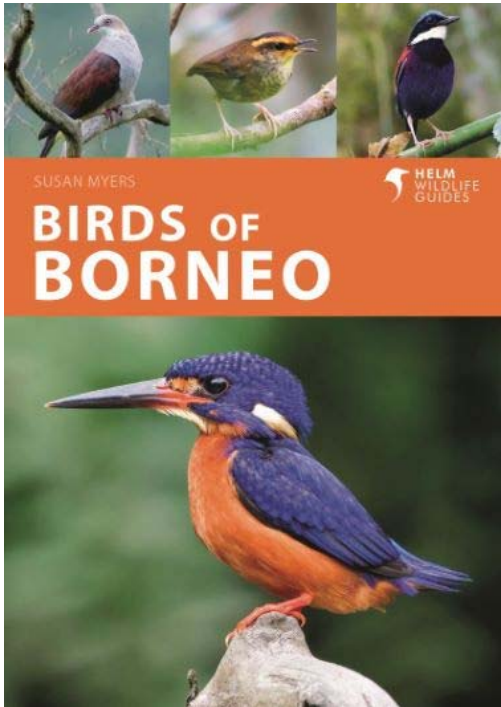
Birds of Bali, Sumatra and Java is a concise and easy-to-use guide to more than 300 of these islands' most interesting and spectacular birds, with each species illustrated in full colour alongside key information on identification, habitat and distribution.

Portable yet authoritative, this book is the ideal guide - perfect for nature-loving travellers and birdwatchers alike.

Author Bio

Based in Britain, but travelling worldwide through many countries including Europe, Asia and America, Tony Tilford has accumulated a unique library of colour photographs of animals; many rare, threatened or endangered. Sharing the beauty of these pictures has been possible by publication in books and magazines to which he also contributes as a specialist author.





Bloomsbury
On Sale: Jan 24/23
5.32 x 7.48 • 224 pages
Full-colour photographs throughout
9781472986900 • \$32.00 • pb
Science / Life Sciences / Zoology / Ornithology
Series: Helm Wildlife Guides

Notes

Promotion

B L O O M S B U R Y

Birds of Borneo

by Susan Myers, photographs by Carlos Bocos and Liew Weng Keong

The definitive photographic guide to the amazing avifauna of Borneo.

The world's third largest island, divided between three countries - Indonesia, Malaysia and Brunei - Borneo is home to some of the oldest rainforests in the world, estimated to be 140 millions years old, and an avifauna of around 600 recorded bird species. It is a haven for birdwatchers and a frontrunning biodiversity hotspot.

A range of habitats contributes to a diverse and exciting birdlife, which features colourful forest dwellers, mighty canopy dwelling hornbills, soaring raptors, as well as a host of charismatic endemics species and subspecies confined to this unique and special island.

This guide is the perfect companion for any wildlife-savvy visitor to the island. It includes superb photography of more than 300 commonly encountered species, including all endemics and many subspecies. Concise text, covering key information on identification, habitat and distribution, and the best birdwatching sites, accompanies the photos to guide identification.

Author Bio

Susan Myers is an experienced bird tour leader, specialising in leading tours in South Asia, Southeast Asia and Japan, with the US company WINGS.

Susan grew up in Australia and has been travelling and birding in Asia for more than 30 years. A particular fascination with the tropical forests of the Sundaic Region led to her writing the *Field Guide to the Birds of Borneo*, followed by a photographic guide to the region (both published by Helm). Many years of exploration dealing with heat, humidity and biting invertebrates have not dimmed her enthusiasm for the amazing biodiversity and wonderful birds of this special region.

Carlos Bocos Gonzalez is one of Spain's top bird photographers. He is one of the lead photographers of Helm's *Handbook of Western Palearctic Birds* and co-author of *Birds of Borneo*



B L O O M S B U R Y

Birds of Ecuador and the Galapagos Islands

by Juan Freile and Murray Cooper

For sheer diversity of birds, Ecuador cannot be beaten. Nowhere else is it as easy to experience such a range of habitats, from the high Andes to the Amazon and Choco rainforests and those jewels in the ocean, the Galapagos Islands. The avifauna is similarly dazzling - a huge range of species, including 41 endemics, call this country home, making Ecuador the ultimate Neotropical wildlife destination.

This book showcases the avian wonders of Ecuador, highlighting more than 320 regularly occurring species that can be seen by most visitors to the country, including the Galapagos. Pocket-sized yet authoritative, this is the perfect companion for any wildlife-friendly visitor to Ecuador.

Author Bio

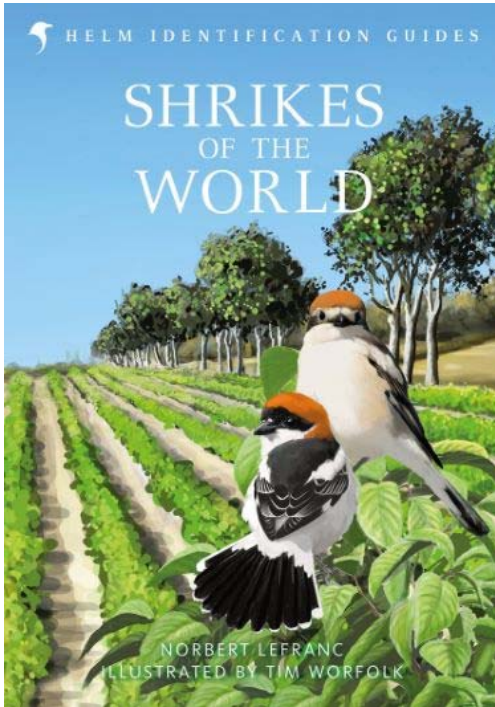
Juan Freile is an ornithologist based in Ecuador. He has published more than 80 bird-related papers and books, including the Helm field guide *Birds of Ecuador* with Robin Restall, and works on a wide array of environmental issues. Juan currently acts as chairman of the Committee for Ecuadorian Records in Ornithology, and is managing editor of *Cotinga* and *Revista Ecuatoriana de Ornitologia*

Bloomsbury
On Sale: Mar 21/23
1 x 1 • 224 pages
400 colour photos
9781472993373 • \$32.00 • pb
Nature / Animals / Birds
Series: Helm Wildlife Guides

Notes

Promotion





Bloomsbury
On Sale: Feb 7/23
6.69 x 9.45 • 336 pages
9781472933775 • \$108.00 • CL - With dust jacket
Nature / Animals / Birds

Notes

Promotion

BLOOMSBURY

Shrikes of the World

by Norbert Lefranc, illustrated by Tim Worfolk

The definitive work on shrikes - a beautiful book that will be treasured by birders and professional ornithologists alike.

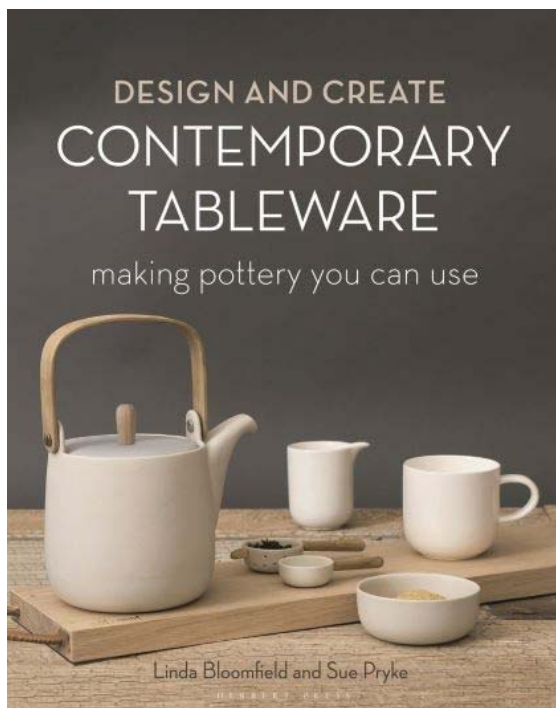
Everyone loves shrikes. Beautiful, colourful, often fearless hunters of large insects and small vertebrates, shrikes are among the most prized of all avian groups by birders. And while the one resident species in the UK is now more or less extinct (and the other European species are rare winter visitors), shrikes are common throughout the rest of the northern hemisphere, with a large number of species.

This is a second edition of Norbert Lefranc's Shrikes. It is fully updated from the superb 1997 edition, with detailed maps to accompany the authoritative text, along with hundreds of high-class photos showcasing racial and ageing differences. The exceptional plates are by Tim Worfolk.

Author Bio

Norbert Lefranc is one of France's leading conservationists. Now retired, his speciality is the ecology of shrikes. He is the author of *Shrikes* (Pica Press, 1997). Tim Worfolk is one of Britain's leading bird artists.





B L O O M S B U R Y

Design and Create Contemporary Tableware

Making Pottery You Can Use

by Sue Pryke and Linda Bloomfield

A highly illustrated step-by-step guide to designing and making contemporary tableware in clay, featuring inspirational pieces by leading designers.

The tableware we use is very important in our everyday lives, whether plates, bowls, mugs, cups or teapots. This stylishly illustrated guide helps budding and established ceramicists alike to create practical and attractive ranges, starting with design principles, working through appropriate construction techniques, and leading on to decoration and finishes.

Leading designers Sue Pryke and Linda Bloomfield explain the importance of inspiration and consistency in design, providing step-by-step guides to the main making methods, which include hand building, pinching, coiling, throwing and slipcasting. They also offer advice on using various clay materials – such as recycled and reused clay bodies – and the combination of clay with other materials (like wood, metal, textiles and synthetics). Tips are provided on glaze fit, dishwasher- and microwave-safe glazes, firing and finishing.

Featuring beautiful photographs of the work of such prominent tableware makers as Sasha Wardell, James and Tilla Waters, Reiko Kaneko and Nico Conti, there are many sources of inspiration for those wishing to further their tableware ambitions!

Author Bio

Sue Pryke is an award winning ceramic designer, specialising in tableware design who has worked with clients including IKEA, John Lewis, Marks and Spencer and Wedgwood. She is currently a co-judge on Channel 4's hugely successful *Great Pottery Throw Down* and has lectured at the Royal College of Art and De Montfort University, UK.

Linda Bloomfield trained as a materials scientist before fulfilling her dream to become a potter. She has made thrown porcelain tableware in her West London studio since 2003 and sold her various ranges through Liberty and Harrods, as well as to Jamie Oliver's Barbecoa Restaurant and Michelin-starred restaurant The Clove Club. She has written several books on glazes including *Colour in Glazes* and *Special Effect Glazes*

Bloomsbury

On Sale: Apr 4/23

8.5 x 10.87 • 160 pages

More than 500 colour photographs

9781789940725 • \$53.00 • CL - With dust jacket

Crafts & Hobbies / Pottery & Ceramics

Notes

Promotion





Bloomsbury
On Sale: Apr 18/23
8.5 x 10.87 • 160 pages
Colourful photographs throughout
9781789940640 • \$47.00 • CL - With dust jacket
Crafts & Hobbies / Fiber Arts & Textiles

Notes

Promotion

B L O O M S B U R Y

Hand-painted Textiles

A Practical Guide to the Art of Painting on Fabric

by Sarah Campbell

This beautiful and inspirational book written by one of the doyennes of British textile design explores the art of painting and making patterns on cloth.

'Textiles in the home reflect light, bring volume and softness; fabrics give life to our apparel through movement, colour, texture and pattern. Printed and decorative textiles in particular indicate that a human being has been at work making patterns; they have a story to tell, and that generosity can give us the pleasure of seeing the world through another's eyes.' Sarah Campbell

Fabric art and soft furnishings are more popular than ever, and there has been a growing trend to bring textiles in to the home to soften interiors and enliven the space and objects around them. Lifelong textile designer Sarah Campbell takes you through her world of pattern and colour to explore and discover the joys of textile design, from the apparently simple staples of dots, stripes and checks to more elaborate and surprising decorative solutions.

With this informative and inspiring handbook, you can learn how to create your own unique designs using a range of tools and techniques from brushes to potato-cuts, stencils to simple 'kitchen cupboard' staples, and explore the delights of painting on different fabric qualities including cotton, linen, silk, hemp and bamboo. The book discusses scale, colour, the organisation of pattern ideas and rhythm alongside tips and suggestions on how to use your finished fabrics.

Beautifully illustrated with Sarah's (...)

Author Bio

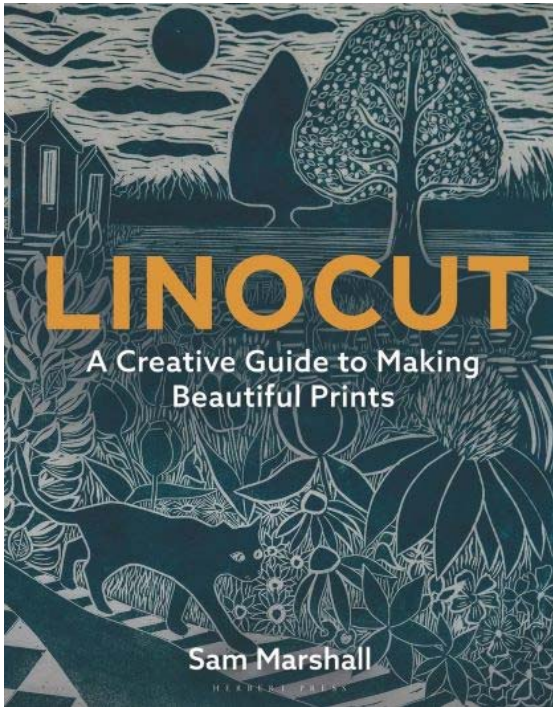
Sarah Campbell has been painting patterns for textiles for well over fifty years; she co-founded the distinguished design company CollierCampbell with her late sister Susan Collier, formalising their sisterly partnership. She now works on her own - making, teaching, writing and continuing to paint designs both for commercial production and as special commissions. She is the co-author, with Emma Shackleton, of *The Collier Campbell Archive, fifty years of passion in pattern* and has published two other books: *The Art of Pattern* and *Dailies*, co-designed with Stafford Cliff.

Sarah has mounted several exhibitions, a celebration of Susan's and her fifty years in design, and two shows at The Fashion and Textile Museum. Starting her career making designs for Liberty of London in the '60s, she has worked in



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B L O O M S B U R Y

Linocut

A Creative Guide to Making Beautiful Prints

by Sam Marshall

A step-by-step guide on how to create personal and contemporary linocut prints.

Whether you're looking to bring your old and beloved objects to life, celebrate the nature around you, or create wonderful homemade gifts and cards, *Linocut* covers it all!

With 12 easy-to-follow projects, Sam Marshall guides you through the steps needed to create your own contemporary prints. Starting simply by taking inspiration from everyday life and making your initial sketches, you'll soon be picking up your tools to carve your lino, working the inks and printing like a professional.

Featuring step-by-step projects ranging from souvenir prints and a flower-filled concertina book, to personalised greeting cards and multi-layered colourful prints, you'll also learn how to experiment with monoprinting, chine colle and blocking techniques. *Linocut* is the perfect handbook to expand your printmaking skills, whether you're just starting out, returning to the craft or looking to build your crafting portfolio.

Find inspiration from other amazing makers, gather essential (and inexpensive) inks and linoleum, then follow Sam's tips to create prints that are personal and unique to you.

Author Bio

Sam is a printmaker living in rural Northamptonshire with her mini dachshund Miss Marple. She trained at the Slade School of Fine Art for her BA and gained an MA level in Diploma at the Royal Drawing School where she now teaches. She has a print studio in her garden where she makes all her work - linocuts and etchings. From her print studio, she runs online drawing and printmaking workshops that attract students from all over the world. Her work is autobiographical. It always starts with a drawing, and tells a story, which often features Miss Marple.

Bloomsbury

On Sale: Jan 17/23

8.5 x 10.87 • 176 pages

Step-by-step colour illustrations

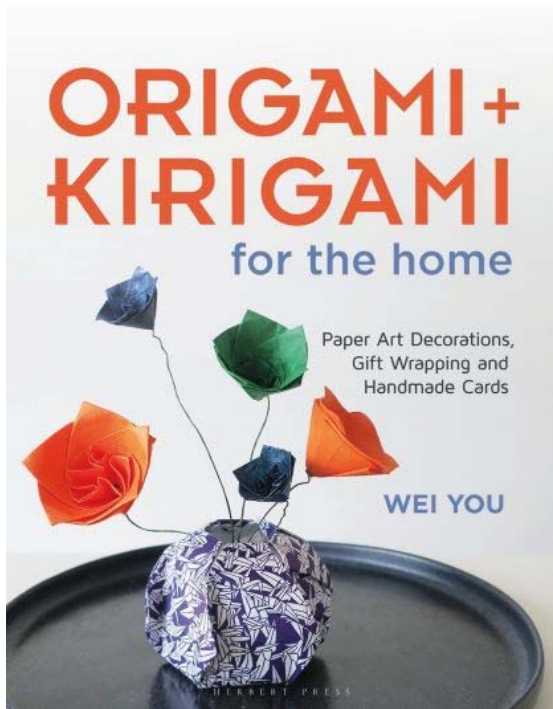
9781789940701 • \$35.00 • pb

Art / Techniques / Printmaking

Notes

Promotion





Bloomsbury
On Sale: Jan 3/23
8.5 x 10.87 • 160 pages
Step-by-step colour illustrations
9781789940824 • \$27.00 • pb
Crafts & Hobbies / Origami

Notes

Promotion

B L O O M S B U R Y

Origami and Kirigami for the Home

Paper Art Decorations, Gift Wrapping and Handmade Cards
by Wei You

A colourful guide (with accompanying online video tutorials) to creating decorative pieces for the home, parties and events alongside ideas for presents, cards and gift wrapping.

Origami is the Japanese art of paper folding and *kirigami* is the traditional art of paper cutting. In this beautifully illustrated book, paper artist Wei You introduces you to over 30 unique projects for your home that can be made by anyone, regardless of experience.

After learning the basic folds, discover different paper types - try out pretty handmade ones such as mulberry and decorative *washi*, or experiment with the full rainbow of classic origami paper - and find a wealth of ideas from table decorations and tiles, to gift wrap and seasonal decorations. In no time at all you will have the skills to craft delicate roses and stylish card holders, striking wall art to decorate your home, parties and events, as well as unique eco-friendly ideas for presents and cards.

Easy-to-follow instructions, photographs and diagrams guide you step by step through traditional and contemporary designs and accompanying videos for each origami project will ensure you develop your skills to create some truly impressive makes.

Paper is more than just a blank page to write on - grab yourself a bundle and get started folding, cutting and creating your own paper magic!

Author Bio

Wei You is the owner of the online paper art shop Lavender Home in West London. Established in 2011, they specialise primarily in oriental themed products including handmade origami/paper craft home decorations and origami jewellery. Wei hosts regular origami workshops and creates bespoke paper art decorations for events and businesses.



B L O O M S B U R Y

Time to Go

by Guy Kennaway

In 2017 Susie Kennaway asked her son Guy to kill her. 88 years old, with an older and infirm husband, Susie wanted to avoid sliding into infantilised catatonia. The son immediately started taking notes and *Time to Go* is the result.

In turns a manual for those considering the benefits of assisted dying, a portrait of a mother son relationship, and a sympathetic description of old age, this book is a route map through the moral, legal, emotional, intellectual and practical maze that is the biggest issue facing the senior generations today: leaving life on their own terms.

During their conversations about when and how to make Susie's final exit, some of the difficulties of their fractious relationship mellowed and some even melted, as the reality of what they were planning brought them together. Many elderly people, like Susie, have clearly stated that they wish to die in a manner and time of their choosing. But the church, the law, the medical profession and the pharmaceutical industry stand in the way, wagging their fingers.

A change is coming for the rights of the elderly, the way it has come for the rights of women and gay people. *Time to Go* is a rallying call in this fight. Life is too precious not to be lived properly. As with a job, a relationship or a party, you have to know when it's time to go.

A corker which should keep book clubs arguing for years." - *The Observer*

"The funniest, sickest, most moving and (...)

Author Bio

Guy Kennaway lives for pleasure, producing books only when all else has failed. In all of Kennaway's work he likes to find downtrodden minorities under severe pressure and then make fun of them. He is best known for *One People* about a Jamaican village threatened my mass US tourism, and *Bird Brain* about a community of optimistic pheasants. He has written for magazines and newspapers, as well as many film scripts and TV adaptations, none of which have been made. Not surprisingly he lives alone.

Bloomsbury
On Sale: Mar 21/23
5.08 x 7.79 • 256 pages
9781912914135 • \$24.00 • pb
Family & Relationships / Death, Grief, Bereavement

Notes

Promotion



9 781912 914135



B L O O M S B U R Y

You Matter The Human Solution by Delia Smith

We know science is awesome, as are its achievements. Yet so far scientists have managed to sidestep the most awesome reality of all, the true nature of human life, the source of their own genius. How is it that in the overwhelming immensity of the cosmos, on microscopic earth, human beings exist? We have not yet looked reality in the face and perceived the nobility and grandeur of who we are, each of us having a responsibility in the universe and being part of a vast and continuing process, which can only emerge from the shadows and darkest corners of our thought when we step aside away from all the noise.

'You Matter' encourages people to think more deeply about the phenomenon of existence, what it means to be a unique human person, and how in unity with one another we can build a future in these uncertain times.

Author Bio

Delia is Britain's best-loved and most trusted cookery writer and football club owner.

Delia has worked with food for over fifty years, writing columns and books and broadcasting culinary science from the ground up in a practical, accessible and straightforward style. She was appointed Companion of Honour in 2017.

Delia has written many bestselling cookery books. Her aggregate book sales exceed 21 million, with Delia Smith's Cookery Course alone selling over six million copies. In addition titles such as How To Cheat At Cooking, How To Cook and Frugal Food which was published for charity.

She was appointed Companion of Honour in 2017 for her contribution to cooking and cookery education.

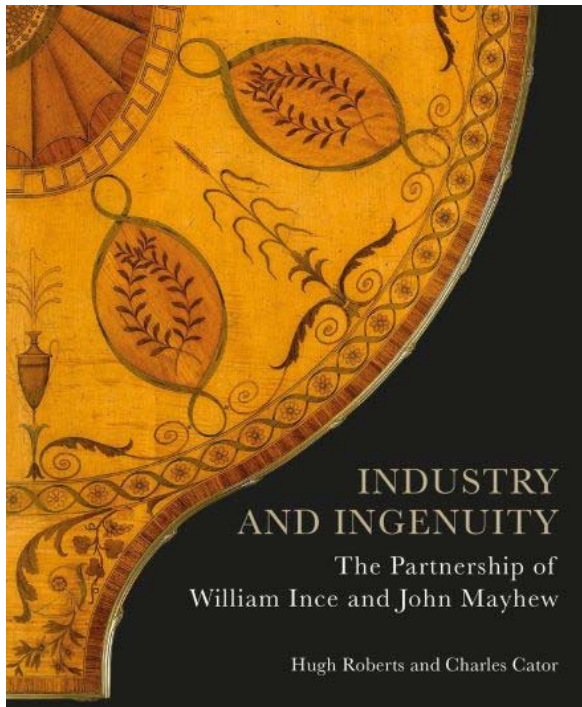
She lives with her husband in Suffolk and attends all of Norwich City's matches.

Bloomsbury
On Sale: Mar 7/23
5.08 x 7.79 • 224 pages
9781912914333 • \$27.00 • pb
Philosophy / Ethics & Moral Philosophy

Notes

Promotion





B L O O M S B U R Y

Industry and Ingenuity

The Partnership of William Ince and John Mayhew
by Hugh Roberts and Charles Cator

The first comprehensive study of William Ince and John Mayhew's famous eighteenth-century cabinetmaking partnership, complemented by high-quality photographs of their work.

The partnership of William Ince (1737-1804) and John Mayhew (1736-1811) ran from 1758 to 1804, and was one of the most enduring and well-connected collaborations in Georgian London's tight-knit cabinetmaking community. The partners' clientele was probably larger, and, arguably their work was more influential over a longer period, than most other leading metropolitan makers - even, perhaps, than that of their older contemporary, the celebrated Thomas Chippendale.

Despite their considerable output and an impressive tally of clients and commissions, much of Ince and Mayhew's work has remained unidentified until recent times. The authors' substantial research in private family archives, county record offices and bank archives has allowed them to uncover much new evidence about the business and its influence within cabinetmaking circles. In *Industry and Ingenuity*, the results of these new investigations are presented alongside an impressive selection of more than 500 photographs of Ince and Mayhew's works, emphasising the partnership's proper position in the pantheon of great eighteenth-century cabinetmakers.

Author Bio

Sir Hugh Roberts, Surveyor Emeritus of The Queen's Works of Art, was Director of The Royal Collection, the art collection of the British Royal Family, from 1996 until 2010, having joined the Royal Household in 1988. From 1970 to 1987 he worked at Christie's, where he was a main board director from 1976. He has written extensively on English and French furniture and decorative arts in Royal Collection exhibition catalogues and major journals, and is the author of *For The King's Pleasure* (2001) and *The Queen's Diamonds* (2012).

Charles Cator has worked at Christie's, the fine art auctioneers, since 1973 and is currently Deputy Chairman of Christie's International. During his career there he has held a number of senior positions, notably in the furniture and decorative arts fields, and has contributed articles to leading journals in these areas on furniture-makers and the history of collecting. He is also the co-author (with David Linley and Helen Chislett) of *Star Pieces* (2009)

Bloomsbury

On Sale: Feb 7/23

9.05 x 11.02 • 448 pages

More than 500 high-quality colour photographs

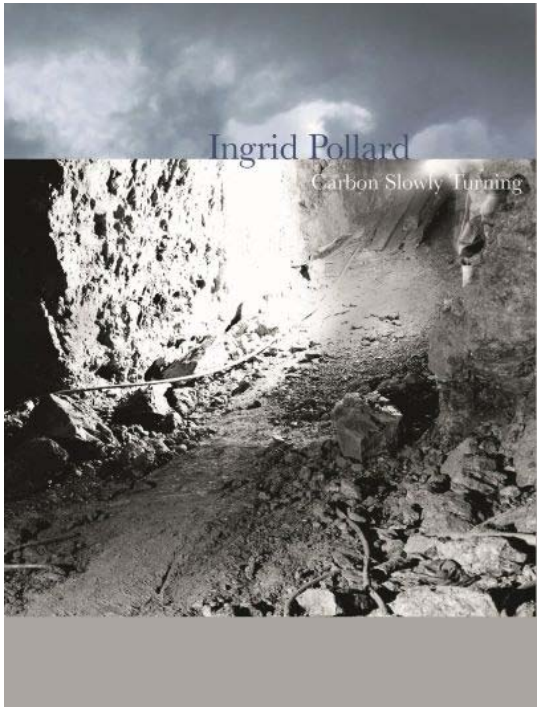
9781781301098 • \$136.00 • CL - With dust jacket

Antiques & Collectibles / Furniture

Notes

Promotion





B L O O M S B U R Y

Ingrid Pollard

Carbon Slowly Turning

by Fay Blanchard and Anthony Spira, contributions by Gilane Tawadros

Published to accompany an exhibition at MK Gallery, this is the first major survey of the work of contemporary British artist and photographer Ingrid Pollard, nominated for the Turner Prize 2022.

This publication provides the first overview of works by British artist and photographer **Ingrid Pollard**. Pollard is renowned for using portrait and landscape photography to question our relationship with the natural world and to interrogate social constructs such as Britishness, race, sexuality and identity. Working across a variety of techniques from photography, printmaking, drawing and installation to artists' books, video and audio, Pollard combines meticulous research and experimental processes to make art that is at once deeply personal and socially resonant.

'Ingrid Pollard's practice has long been focused on the human body, astrophysics and geology, and in particular geology in the formation of the stars and planets. The title of this publication - **Carbon Slowly Turning** - invites us to reflect on geological time in relation to human time. On the one hand, the millennia in which carbon, rock and other natural materials are made, and on the other, the brevity of human existence by comparison and the affecting nature of geology on the human form. A number of Pollard's works reflect on the cyclical nature of history and human experience, where everything is subject to change, sometimes over hundreds or thousands of years, at other times in the blink of an eye.'

- Gilane Tawadros, Curator, writer and CEO, DACS

'Ingrid Pollard's work slows down our looking to create space to consider alternative formations of history and landscape. Across four decades she has re-scripted (...)

Author Bio

Fay Blanchard is Head of Exhibitions at MK Gallery. Prior to joining the gallery she worked as Visual Arts Curator with the British Council, producing exhibitions of artists including Michael Landy, Grayson Perry and Paula Rego. Anthony Spira is Director of MK Gallery, having been curator at the Whitechapel Gallery, London and the Jeu de Paume, Paris. He has produced many publications on artists including Ellen Altfest, Hans Bellmer, Peter Dreher and George Stubbs. **Gilane Tawadros** was the founding Director of the Institute of International Visual Arts (Iniva) in London, chaired by Professor Stuart Hall. She has spent her career in the visual arts both curating

Bloomsbury

On Sale: Jan 3/23

7.44 x 9.69 • 192 pages

Black & white and colour photographs

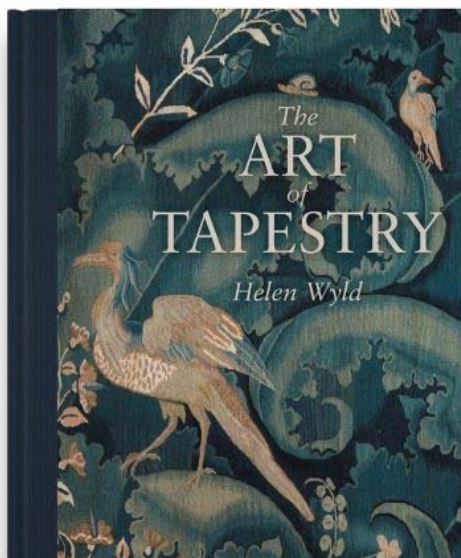
9781781301197 • \$53.00 • pb

Photography / Individual Photographers / Monographs

Notes

Promotion





B L O O M S B U R Y

The Art of Tapestry

by Helen Wyld

Extensively illustrated, this is the first accessible publication on the history of tapestry in over two decades.

More than 600 tapestries hang in National Trust properties around England and Wales. Dating from around 1400 onwards, their rich, colourful designs and grand scale convey deep cultural, political, religious and symbolic messages. When new, they represented the epitome of luxury and status, woven by highly skilled teams of craftspeople using vibrant and expensive threads.

This beautifully illustrated study by tapestry expert Helen Wyld, in association with the National Trust, explores what these tapestries can tell us about the British aristocracy's projection of wealth and power, and their place in wider Western European art traditions. Examples drawn from such properties as Blickling Hall, Cotehele, Hardwick Hall, Knole House and Osterley Park deploy various techniques and subjects, depicting a panoply of mythical heroes, historical events, hunting scenes, exotic animals and vibrant verdures.

Both the tapestry specialist and the keen art-history enthusiast can find a wealth of information here about the production of woven wall hangings and upholstery, including methods of purchase and distribution, evolving technologies, colour and shading techniques, the changing trends of subject matter across time, and how tapestries have been collected and displayed in British country houses across the centuries.

Author Bio

Helen Wyld studied history of art at the Courtauld Institute and has worked at the National Trust and National Portrait Gallery. After researching the National Trust's outstanding tapestry collection for four years in 2009, she joined the Metropolitan Museum of Art as a Senior Research Fellow and worked on the Croome Court Tapestry Room. In 2014 she joined the National Trust for Scotland as Curator, and in 2017 was appointed Senior Curator of Historic Textiles at the National Museum of Scotland.

Bloomsbury

On Sale: Jan 3/23

9.05 x 11.02 • 256 pages

Approximately 200 sumptuous colour photographs

9781781301128 • \$82.00 • CL - With dust jacket

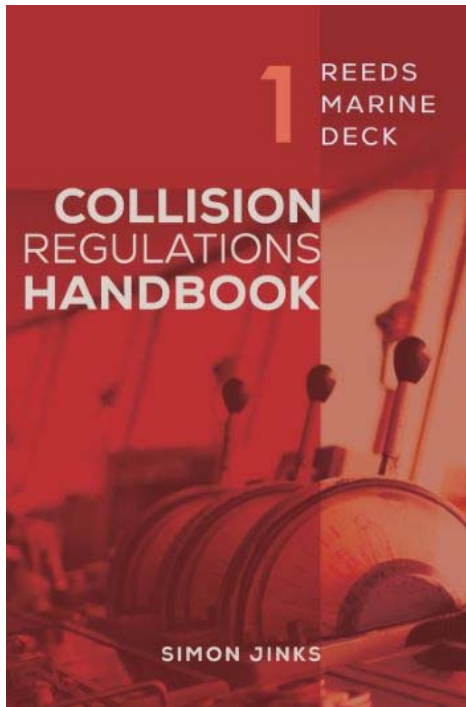
Antiques & Collectibles / Textiles & Costume

Series: National Trust

Notes

Promotion





B L O O M S B U R Y

Reeds Marine Deck: Collision Regulations Handbook by Simon Jinks

A practical and user-friendly guide to the collision regulations, with full interpretations of the rules and clear diagrams.

A thorough understanding of the International Regulations for the Prevention of Collisions at Sea (ColRegs) is essential for a wide range of professionals as well as amateur mariners. Written in legal text rather than easy to understand terminology, it is not a surprise that the Colregs are subject to gross misunderstanding and confusion. This makes this a difficult area for the thousands of mariners who need to learn, understand and remember them.

This handbook is the answer. Expert marine training director Simon Jinks provides straightforward explanations of the complex situations that the Regulations discuss. He gives simple and comprehensive interpretation of the ColRegs rule by rule, giving students and professionals the clarity they need for exam prep and dealing with real-life situations. Colour illustrations of all lights and shapes, and clear diagrams provide additional support for students. The handbook also includes chapters on bridge watch-keeping, radar plotting and techniques for answering ColRegs questions in MCA exam conditions. It shows you where other maritime regulations work hand-in-hand with ColRegs.

Simon Jinks is an experienced teacher of ColRegs to students who are studying for MCA Masters, OOW, Boat master and Chief Mates exams, plus those who are studying for RYA Yachtmasters and IYT Master of Yacht Qualifications and want to have an in-depth knowledge. The book adapts the author's (...)

Author Bio

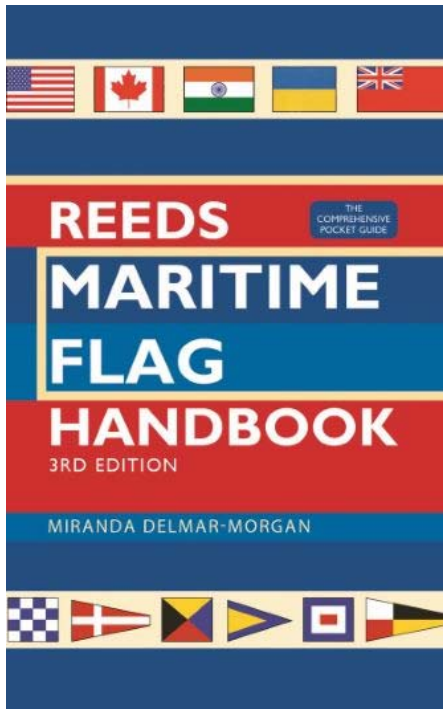
Simon Jinks is a Director of SeaRegs Training Ltd, a maritime training provider offering both classroom and practical courses mainly aimed at the under 3,000gt market. His specialisation is in the MCA commercial codes of practice, MCA, RYA and SQA training and accreditation. Simon previously managed the RYA's Yachtmaster programme for sail and motor vessels and the RYA navigation and safety courses. He has skippered and taught afloat and ashore in most parts of the world commercially in workboats, yachts and fast patrol craft.

Bloomsbury
On Sale: Apr 4/23
6.14 x 9.21 • 208 pages
Colour illustrations and diagrams throughout
9781399402217 • \$47.00 • pb
Transportation / Navigation

Notes

Promotion





Bloomsbury
On Sale: Jan 10/23
3.94 x 6.3 • 176 pages
Full colour illustrations throughout
9781472994455 • \$20.00 • pb
Sports & Recreation / Boating

Notes

Promotion

B L O O M S B U R Y

Reeds Maritime Flag Handbook 3rd edition

The Comprehensive Pocket Guide

by Miranda Delmar-Morgan

Anyone going to sea needs an understanding of maritime flags, and this handy book is the perfect pocket-sized reference.

Concise but comprehensive, it includes:

- National maritime flags
- Special ensigns, jacks, burgees, official and defence flags, and code flags
- Yacht club burgees
- Signal flags (including naval codes, distress signals and racing codes)
- Flag etiquette and usage (from positions to salutes to timing and more)

Expanded and updated for its third edition, the book now includes masthead burgees, as well as new advice on changing rules in European waters and beyond, and more information on the use of and etiquette surrounding local, regional and other unofficial flags.

If you have ever put to sea wondering about the different types of flag, how they are made up, and the dos and don'ts as well as traditions and myths of flying flags then this will be both a fascinating read and a useful on-board guide.

A great little guide. . . *Reeds Maritime Flag Handbook* makes for fascinating reading and would serve as a handy reference on the bridge of any vessel." - *Nautilus Telegraph*

"A cheerful and colourful little book intended to provide crews of yachts, motorboats and other small craft, with a ready reference." - *Nautical Magazine*

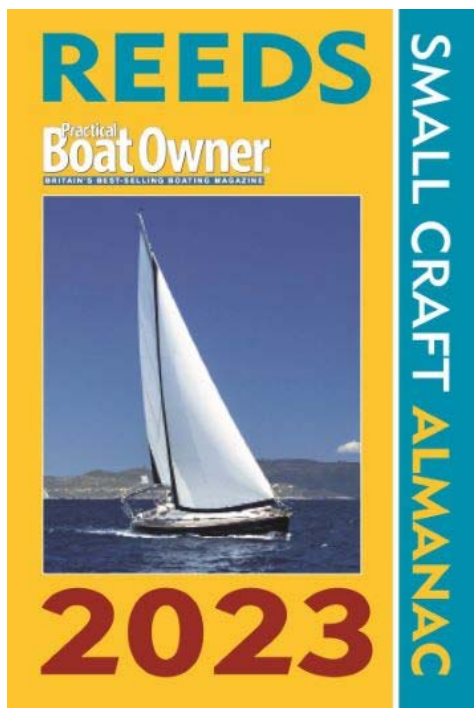
"A concise useful reference tool to have to hand when cruising." - *Gaffers Log*

"There is a difference, for instance, between the use of flags on land, and on sea. Curious? Well, read the book! . . . It is a comprehensive little reference book; very useful to have aboard." - *Sailing Magazine*

Author Bio

Miranda Delmar-Morgan has sailed for most of her life, professionally for over ten years. She currently sails in European waters both in a professional capacity, and cruising on her own boat. She is the author of *Reeds Marine*





B L O O M S B U R Y

Reeds PBO Small Craft Almanac 2023

by Perrin Towler and Mark Fishwick

In a practical handy format the *Reeds PBO Small Craft Almanac*, published in association with *Practical Boat Owner*, covers the North Atlantic coastline from Denmark to the Gironde.

The *Reeds PBO Small Craft Almanac* may be more compact and concise than the *Reeds Nautical Almanac* but it contains a wealth of indispensable navigational data specially tailored for small craft sailors, presented in an easy to find, quick reference manner for on-board use. Streamlined to focus on tidal data (tide tables, tidal streams and tidal curves) and lights, buoys and waypoints, the *Small Craft Almanac* covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

Published in association with *Practical Boat Owner* magazine, this practical handy Almanac boasts many unique features for small craft sailors and represents excellent value for money for those who don't need the more comprehensive marina data, passage information and chartlets of the full *Reeds Almanac*.

Meticulously researched, it includes a huge amount of information of value to small craft navigators: tide tables, tidal streams and tidal gates; secondary port differences; 2,500+ waypoints; radio data; light recognition; weather information; principal lights; IALA buoyage; international codes and flags; sun/moon rise/set times; emergency information.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

If Reeds Almanac is the 'Bible of Sailing' then this is the 'Book of Prayer'. Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates." - *Yachting Monthly*

"An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands." - *Hardy Boat Owners Magazine*

Bloomsbury

On Sale: Jan 24/23

5.91 x 8.86 • 416 pages

2-colour throughout

9781399402668 • \$40.00 • pb

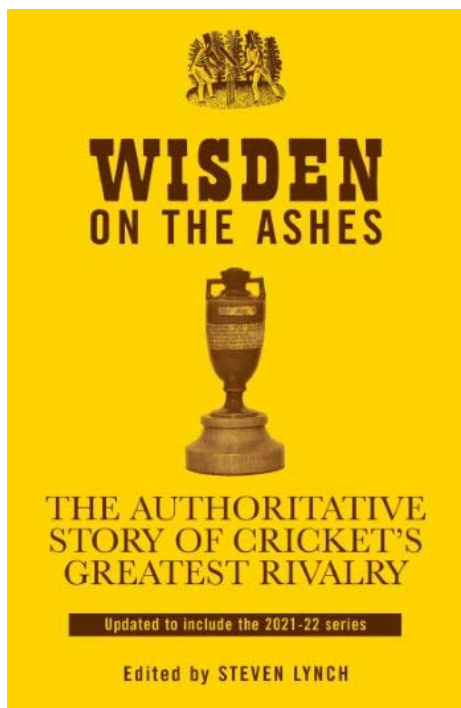
Sports & Recreation / Sailing

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Wisden on the Ashes

The Authoritative Story of Cricket's Greatest Rivalry

by Steven Lynch

*Updated edition to include the 2017-18, 2019 and 2021-22 Ashes series**

Wisden on the Ashes: The authoritative story of cricket's greatest rivalry is a detailed chronological journey through the history of this famous English-Australian contest. With Test reports, scorecards, Great bowlers of the year" and other fascinating material from the archives, together with new editorial pieces, this is a remarkable record of cricket's most enduring battle.

The book begins its journey with England's first tour of Australia in 1876 and the subsequent three series prior to the 1882 tour that led to a mock obituary being placed in the *Sporting Times* "In affectionate remembrance of English cricket, which died at The Oval on 29th August, 1882. . . . The body will be cremated and the ashes taken to Australia." Celebrating the players who made their mark on the game and the controversies that shook the sport, the book covers every series since then through to the most recent series. In 2005 England won a highly competitive series that helped raise the popularity of the sport, and each series since then has attracted huge attention.

This book will be a welcome addition to all cricket enthusiasts' collections, as well as an ideal gift purchase.

This updated edition includes the 2017-18 series, which saw England fail to defend the Ashes, the summer 2019 series held in England, which was the first drawn series since 1972, and the Covid-affected 2021-22 series. It also (...)

Author Bio

International Editor of *Wisden Cricketer's Almanack* since 2005 and Editor of *The Wisden Guide to International Cricket* since 2008, Steven Lynch is a leading cricket writer. He has also edited the *Wisden Book of Test Cricket* books and *The Wisden Cricket Quiz Book*

Bloomsbury

On Sale: Jan 24/23

6.02 x 9.21 • 768 pages

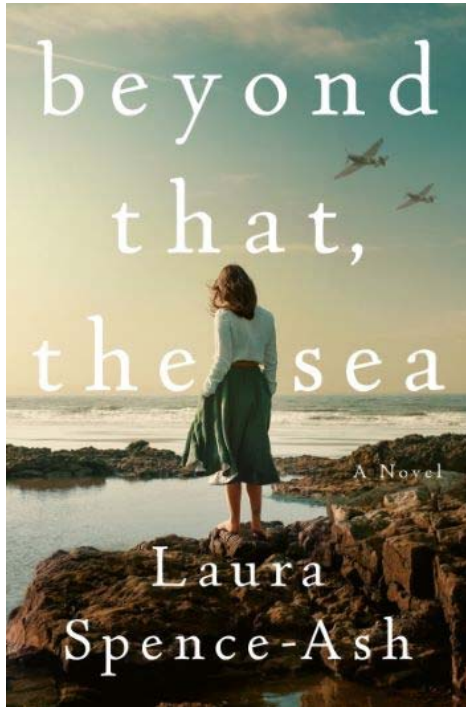
9781399405508 • \$95.00 • CL - With dust jacket

Sports & Recreation / Cricket

Notes

Promotion





Celadon Books
On Sale: Mar 21/23
6.12 x 9.25 • 368 pages
9781250889898 • \$24.99 • pb

Notes

Promotion



LEAD

Beyond That, the Sea

A Novel

by Laura Spence-Ash

A sweeping, tenderhearted love story, *Beyond That, the Sea* by Laura Spence-Ash tells the story of two families living through World War II on opposite sides of the Atlantic Ocean, and the shy, irresistible young woman who will call them both her own.

As German bombs fall over London in 1940, working-class parents Millie and Reginald Thompson make an impossible choice: they decide to send their eleven-year-old daughter, Beatrix, to America. There, she'll live with another family for the duration of the war, where they hope she'll stay safe.

Scared and angry, feeling lonely and displaced, Bea arrives in Boston to meet the Gregorys. Mr. and Mrs. G, and their sons William and Gerald, fold Bea seamlessly into their world. She becomes part of this lively family, learning their ways and their stories, adjusting to their affluent lifestyle. Bea grows close to both boys, one older and one younger, and fills in the gap between them. Before long, before she even realizes it, life with the Gregorys feels more natural to her than the quiet, spare life with her own parents back in England.

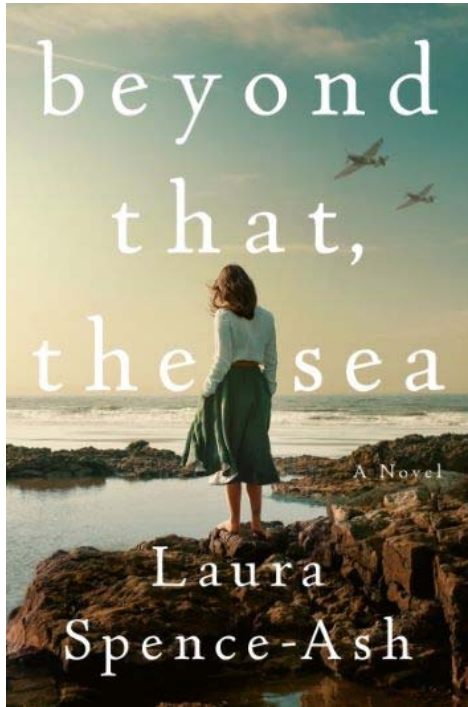
As Bea comes into herself and relaxes into her new life - summers on the coast in Maine, new friends clamoring to hear about life across the sea - the girl she had been begins to fade away, until, abruptly, she is called home to London when the war ends.

Desperate as she is (...)

Author Bio

Laura Spence-Ash's fiction has appeared in *One Story*, *New England Review*, *Crazyhorse*, and elsewhere. Her critical essays and book reviews appear regularly in the *Ploughshares* blog. She received her MFA in fiction from Rutgers-Newark, and she lives in New Jersey.





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Celadon Books

On Sale: Mar 21/23

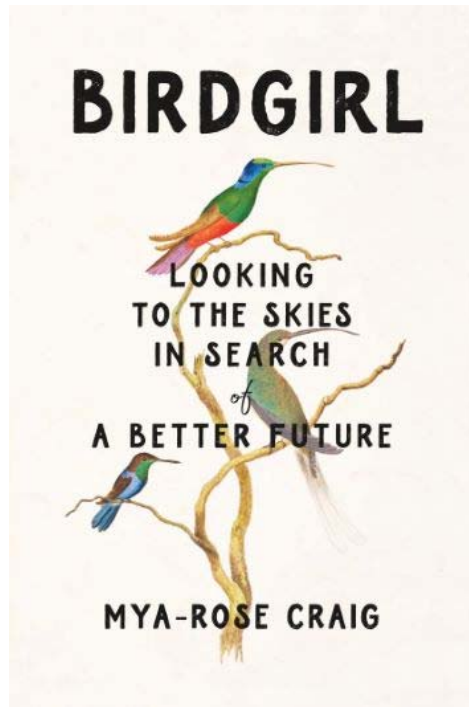
6.12 x 9.25 • 368 pages

9781250854377 • \$36.99 • CL - Rough Front (Deckle Edge)

Notes

Promotion





Celadon Books

On Sale: Mar 28/23

6.12 x 9.25 • 304 pages

Includes 13 black-and-white chapter-opening line drawings throughout, plus one-color printed endpapers

9781250807670 • \$37.00 • CL - With dust jacket

Nature / Animals / Birds

Notes

Promotion



Birdgirl

Looking to the Skies in Search of a Better Future

by Mya-Rose Craig

Birder, environmentalist and activist Mya-Rose Craig is an international force. In her moving memoir, *Birdgirl*, she chronicles her mother's struggle with mental illness, and shares her passion for social justice and fierce dedication to preserving our planet.

Meet Mya-Rose - otherwise known as Birdgirl." In her words: "Birdwatching has never felt like a hobby, or a pastime I can pick up and put down, but a thread running through the pattern of my life, so tightly woven in that there's no way of pulling it free and leaving the rest of my life intact."

Birdgirl follows Mya-Rose and her family as they travel the world in search of rare birds and astonishing landscapes. But a shadow moves with them, too - her mother's deepening mental health crisis. In the face of this struggle, the Craigs turn to nature again and again for comfort and meaning.

Each bird they see brings a moment of joy and reflection, instilling in Mya-Rose a deep love of the natural world. But Mya-Rose has also seen first-hand the reckless destruction we are inflicting on our fragile planet, as well as the pervasive racism infecting every corner of the world, leading her to campaign for Black, Indigenous, people of color.

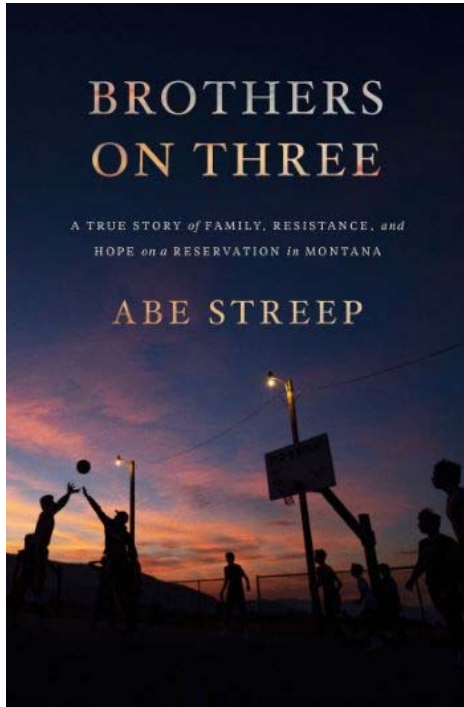
Joining the fight of today's young environmental activists, Mya-Rose shares her experiences to advocate for the simple, profound gift of nature, and for making it accessible to all, calling her readers (...)

Author Bio

Mya-Rose Craig, also known as Birdgirl, is a 20-year-old British-Bangladeshi birder, environmentalist, and diversity activist. She campaigns for equal access to nature, to end the climate and biodiversity loss crises, issues which she believes are intrinsically linked, while promoting Global Climate Justice. She also fights for the rights of indigenous peoples, is an Ambassador for Survival International and has previously written a book in the UK amplifying their voices.

At age fourteen she founded Black2Nature, to engage teenagers of color with nature and at seventeen she became the youngest Briton to receive an honorary Doctorate, awarded by Bristol University for this pioneering work. Also at seventeen she became the youngest person to see half the world's bird species and shared a stage with Greta Thunberg, speaking to 40,000 protestors. In September 2020 she held the world's most northerly Youth Strike, traveling with Greenpeace, for whom she is an Oceans' Ambassador,





Brothers on Three

A True Story of Family, Resistance, and Hope on a Reservation in Montana

by Abe Streep

Winner of the 2021 Montana Book Award**

****Winner of the 2021 New Mexico-Arizona General Nonfiction Book Award****

****Finalist for the Spur Award for Best Contemporary Nonfiction****

****A New York Times Editors' Choice Pick****

A heart-stomping, heart-stopping read. Unsentimental. Unforgettable. Astonishing. *Brothers on Three* captures the roar of a community spirit powered by blood history, loyalty, and ferocious love."

- Debra Magpie Earling, author of *Perma Red*

From journalist Abe Streep, the story of coming of age on a reservation in the American West and a team uniting a community

March 11, 2017, was a night to remember: in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to the Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in Montana history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would keep moving (...)

Author Bio

Abe Streep has written for *The New York Times Magazine*, *The New Yorker*, *Outside*, *The California Sunday Magazine*, *WIRED*, *Columbia Journalism Review*, and *Harper's*. His writing has been anthologized in *Best American Sports Writing* and noted by *Best American Essays* and *Best American Science and Nature Writing*. He is a recipient of the 2019 American Mosaic Journalism Prize for deep reporting on underrepresented communities.

Celadon Books

On Sale: Mar 7/23

5.38 x 8.25 • 384 pages

9781250210692 • \$24.99 • pb

Social Science / Sociology / Rural

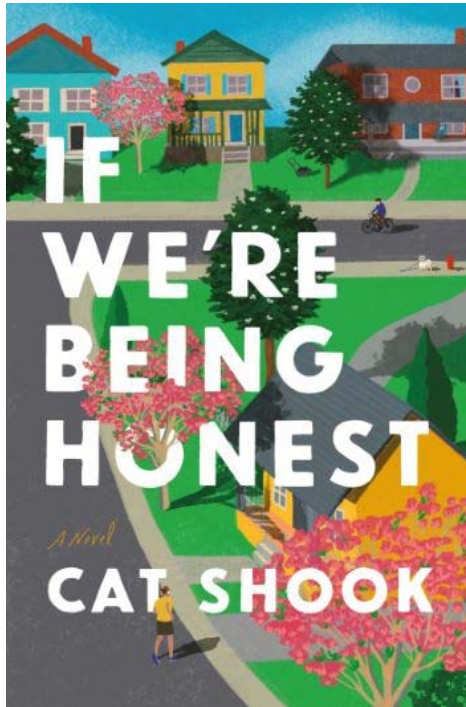
Notes

Promotion



9 781250 210692





Celadon Books
On Sale: Apr 4/23
6.12 x 9.25 • 304 pages
9781250847546 • \$36.99 • CL - With dust jacket
Fiction / Family Life

Notes

Promotion



If We're Being Honest

A Novel
by Cat Shook

For fans of *We Are the Brennans* by Tracey Lange and *All Adults Here* by Emma Straub, Cat Shook's debut novel *If We're Being Honest* is the snappy, smart, heartwarming story of the Williams family, and the sweltering summer that rewrote their history.

When Gerry, the beloved Williams patriarch, dies suddenly, his grandchildren flock from across the country to the family home in Eulalia, Georgia. But when Gerry's best friend steps up to the microphone to deliver his eulogy, the funeral turns out unlike anyone expected. The cousins, left reeling and confused, cope with their fresh grief and various private dramas. Delia, recently heartbroken, refuses to shut up about her ex. Her sister Alice, usually confident, flusters when she spots her high school sweetheart, hiding a secret that will change both of their lives. Outspoken, affable Grant is preening in the afterglow of his recent appearance on *The Bachelorette* and looking to reignite an old flame with the least available person in town. Meanwhile, his younger brother Red, unsure of himself and easily embarrassed, desperately searches for a place in the boisterous family.

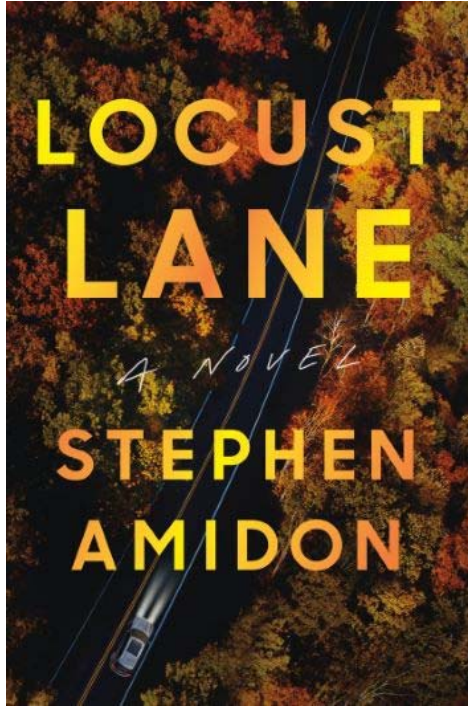
The cousins' eccentric parents are in tow, too, and equally lost - in love and in life. Watching over them all is Ellen, Gerry's sweet and proper widow, who does her best to keep her composure in front of the leering small town.

Clever and completely original, *If We're Being Honest* reminds you that while no one can break your heart like your family can, there's really no one better to put you back together.

Author Bio

Cat Shook graduated from the University of Georgia in 2016 with degrees in Creative Writing and Mass Media Arts. Born and raised in Georgia, she now lives in Manhattan. *If We're Being Honest* is her first novel.





Locust Lane

A Novel

by Stephen Amidon

For fans of *Mystic River* by Dennis Lehane and *Little Fires Everywhere* by Celeste Ng, Stephen Amidon's *Locust Lane* is a taut and utterly propulsive story about the search for justice and the fault lines of power and influence in a seemingly idyllic town. Can anyone be trusted?

On the surface, Emerson, Massachusetts, is just like any other affluent New England suburb. But when a young woman is found dead in the nicest part of town, the powerful neighbors close ranks to keep their families safe. In this searing novel, Eden Perry's death kicks off an investigation into the three teenagers who were partying with her that night, each a suspect. Hannah, a sweet girl with an unstable history. Jack, the popular kid with a mean streak. Christopher, an outsider desperate to fit in. Their parents, each with motivations of their own, only complicate the picture: they will do anything to protect their children, even at the others' expense.

With a brilliantly woven, intricately crafted plot that gathers momentum on every page, this is superb storytelling told in terse prose - a dynamic read that is both intensely gripping and deeply affecting.

Author Bio

STEPHEN AMIDON was born in Chicago and grew up on the East Coast. He lived in London for twelve years before returning to the United States in 1999. He now lives in Massachusetts and Torino, Italy. His books have been published in sixteen countries and include two works of non fiction, a collection of short stories, and seven novels, including *Human Capital*, adapted as a film directed by Marc Meyers in 2019, and *Security*, also adapted as a film and released by Netflix in summer 2021.

Celadon Books

On Sale: Jan 17/23

6.12 x 9.25 • 320 pages

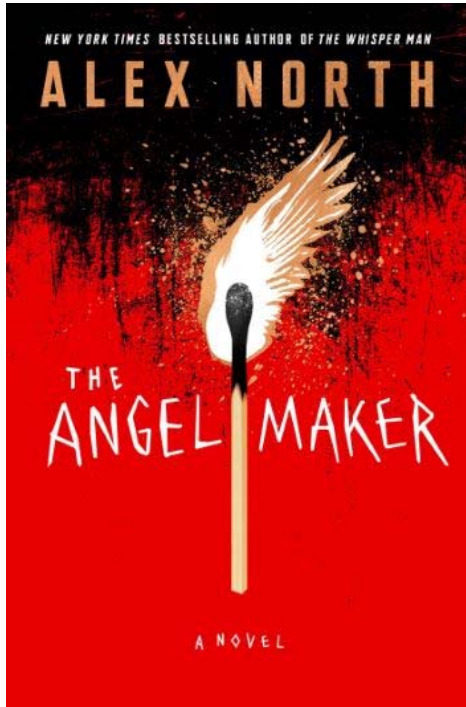
9781250844231 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Crime

Notes

Promotion





The Angel Maker

A Novel

by Alex North

From the *New York Times* bestselling author of *The Whisper Man* and *The Shadows* comes a dark, suspenseful new thriller about the mysteries of fate, the unbreakable bond of siblings, and a notorious serial killer who was said to know the future.

Growing up in a beautiful house in the English countryside, Katie Shaw lived a charmed life. At the cusp of graduation, she had big dreams, a devoted boyfriend, and a little brother she protected fiercely. Until the day a violent stranger changed the fate of her family forever.

Years later, still unable to live down the guilt surrounding what happened to her brother, Chris, and now with a child of her own to protect, Katie struggles to separate the real threats from the imagined. Then she gets the phone call: Chris has gone missing and needs his big sister once more.

Meanwhile, Detective Laurence Page is facing a particularly gruesome crime. A distinguished professor of fate and free will has been brutally murdered just hours after firing his staff. All the leads point back to two old cases: the gruesome attack on teenager Christopher Shaw, and the despicable crimes of a notorious serial killer who, legend had it, could see the future.

Author Bio

Alex North is the internationally bestselling author of *The Whisper Man* and *The Shadows*. He lives in Leeds, England, with his wife and son, and is a British crime writer who has previously published under another name.

Celadon Books

On Sale: Feb 28/23

6.12 x 9.25 • 288 pages

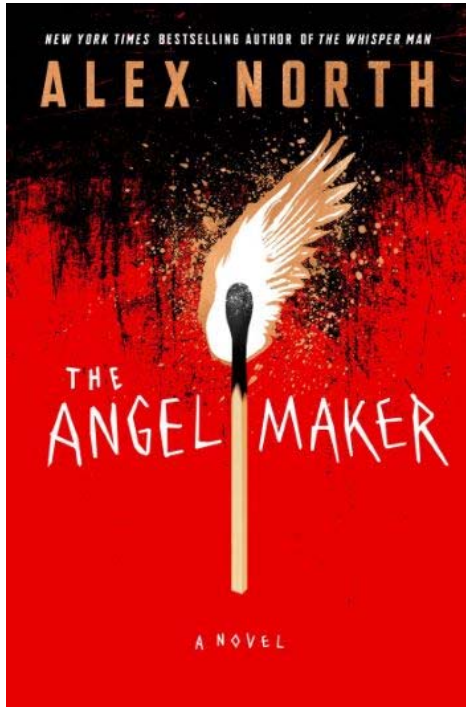
9781250889454 • \$24.99 • pb

Fiction / Thrillers / Psychological

Notes

Promotion





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Celadon Books

On Sale: Feb 28/23

6.12 x 9.25 • 288 pages

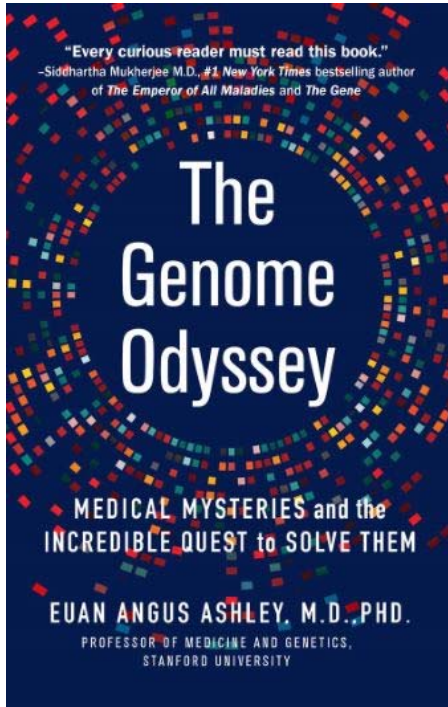
9781250757869 • \$36.99 • CL - With dust jacket

Fiction / Suspense

Notes

Promotion





The Genome Odyssey

Medical Mysteries and the Incredible Quest to Solve Them
by Euan Angus Ashley

The future of medicine is already here. Dr. Euan Ashley, Stanford professor of medicine and genetics, leads the charge with his contributions to the practice of precision medicine, a concept that has already sparked massive improvements in the way doctors diagnose, treat, and prevent disease, and will continue to make a meaningful difference for anyone dealing with serious illness.

In *The Genome Odyssey*, Dr. Ashley brings to vivid life the advancements his team has made in the field of genetic medicine. He shares the real diagnostic journeys of patients as their incredibly rare diseases are identified and effective treatment plans determined.

The secret to Dr. Ashley's breakthroughs? His team was the first to successfully analyze a complete human genome. In fact, they hold the world record for the fastest genome sequencing at five hours and two minutes. With this capability to analyze their patients' full genetic makeup, Dr. Ashley's team is able to predict a patient's genetic future and to diagnose and, in some cases, prevent disease before it even begins.

The Genome Odyssey unfolds like a thrilling medical mystery and points us towards a future where genome sequencing is available for all, where medicine can be tailored to treat specific diseases and to decode pathogens like viruses at the genomic level, and where our medical system as we know it has been completely revolutionized.

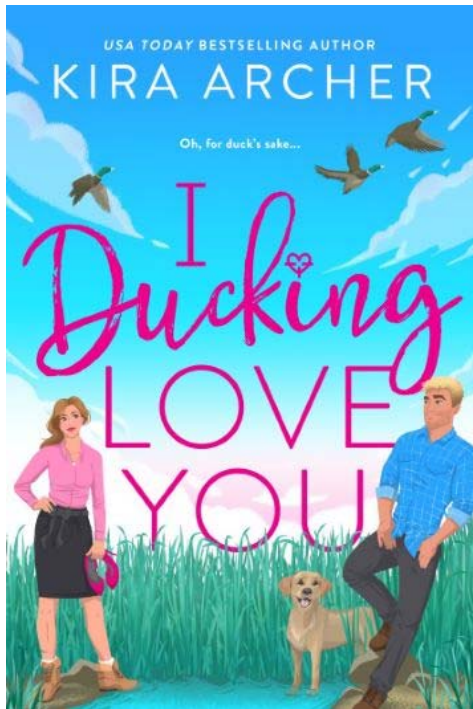
Destined to become a classic work of modern science, *The Genome Odyssey* illustrates the groundbreaking hunt to prevent, predict, and possibly even defeat disease.

This wonderful page-turner captures the excitement, peril, wonder and anticipation of the so-called (...)

Author Bio

Euan Ashley is a Professor of Medicine and Genetics at Stanford University. He was born in Scotland and graduated from the University of Glasgow. He attended Oxford University, completing a PhD there before moving to Stanford University where he trained in Cardiology. He joined the Stanford faculty, where he led the team that carried out the first medical interpretation of a human genome and holds the Roger and Joelle Burnell Chair in Genomics and Precision Health. Ashley has received awards from the National Institutes





entangled

I Ducking Love You

by Kira Archer

Hilarity ensues when a little white lie lands a female ad exec at a corporate duck hunting retreat. Romantic comedy fans won't be able to stop talking about *USA Today* bestselling author Kira Archer's latest offer.

Author Bio

USA Today bestselling author Kira Archer resides in Pennsylvania with her husband, two kiddos, and far too many animals in the house. She tends to laugh at inappropriate moments and break all the rules she gives her kids (but only when they aren't looking), and would rather be reading a book than doing almost anything else. Most of her non-writing hours are spent hanging with her family and running her kids around because they are busy and she's the taxi driver. She loves her romances a little playful, a lot sexy, and always with a happily ever after. kiraarcherbooks.com

Entangled

On Sale: Feb 28/23

5.38 x 8.25 • 372 pages

9781649373212 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

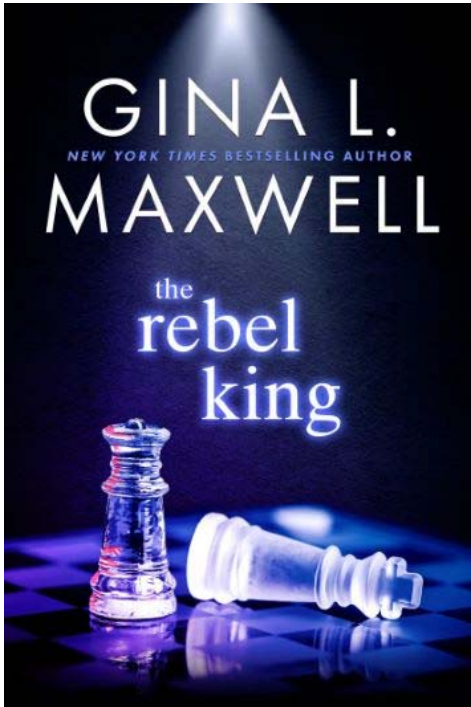
Notes

Promotion



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The Rebel King

by Gina L. Maxwell

Return to the darkly sensual world of the Deviant Kings - and all their otherworldly pleasures - in this electric second book from *New York Times* bestselling author Gina L. Maxwell.

Each book in the Deviant Kings series is STANDALONE:

- * The Dark King
- * The Rebel King

Author Bio

New York Times and USA TODAY bestselling author, Gina L. Maxwell, is a shameless romance addict with no intentions of ever kicking the habit.

Growing up, she dreamed of helping people escape reality with her sublime acting abilities. It wasn't until college when she realized she had none to speak of, thereby derailing her lifelong plans. Another ten years would pass before she discovered a different means of accomplishing the same dream: writing stories of love and passion for romance addicts just like her.

Thanks to the support of her amazing family, Gina is now the Boss of the world's first organized romance mafia, the Maxwell Mob, and living her dream of bringing a little romantic fantasy to the world - one steamy novel at a time.

Visit and chat with Gina on all her social media homes: www.ginalmaxwell.com

Entangled

On Sale: Mar 28/23

5.38 x 8.25 • 400 pages

9781649373489 • \$22.99 • pb

Fiction / Romance / Adult

Series: Deviant Kings

Notes

Promotion



9 781649 373489





Biography of X

A Novel

by Catherine Lacey

From one of our fiercest stylists, a roaring epic chronicling the life, times, and secrets of a notorious artist.

When X - an iconoclastic artist, writer, and polarizing shape-shifter - falls dead in her office, her widow, wild with grief and refusing everyone's good advice, hurls herself into writing a biography of the woman she deified. Though X was recognized as a crucial creative force of her era, she kept a tight grip on her life story. Not even CM, her wife, knew where X had been born, and in her quest to find out, she opens a Pandora's box of secrets, betrayals, and destruction. All the while, she immerses herself in the history of the Southern Territory, a fascist theocracy that split from the rest of the country after World War II, as it is finally, in the present day, forced into an uneasy reunification.

A masterfully constructed literary adventure complete with original images assembled by X's widow, *Biography of X* follows a grieving wife seeking to understand the woman who enthralled her. CM traces X's peripatetic trajectory over decades, from Europe to the ruins of America's divided territories, and through her collaborations and feuds with everyone from Bowie and Waits to Sontag and Acker. And when she finally understands the scope of X's defining artistic project, CM realizes her wife's deceptions were far crueler than she imagined.

Pulsing with suspense and intellect while blending nonfiction and fiction, *Biography of X* is a roaring epic that plumbs the depths of grief, art, and love. In her most ambitious novel yet, Catherine Lacey, one of (...)

Author Bio

Catherine Lacey is the author of the novels *Nobody Is Ever Missing*, *The Answers*, and *Pew*, and the short story collection *Certain American States*. She has received a Guggenheim Fellowship, a Whiting Award, the New York Public Library's Young Lions Fiction Award, and a New York Foundation for the Arts fellowship. She has been a finalist for the Dylan Thomas Prize and the PEN/Jean Stein Book Award, and was named one of *Granta*'s Best of Young American Novelists. Her essays and short fiction have appeared in *The New Yorker*, *Harper's Magazine*, *The New York Times*, *The Believer*, and elsewhere. Born in Mississippi, she is based in Chicago.

Farrar, Straus and Giroux

On Sale: Mar 21/23

6 x 9 • 432 pages

49 Black-and-White Images / Notes

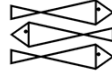
9780374606176 • \$37.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Cain Named the Animal

Poems

by Shane McCrae

A prophetic new collection of poems from Shane McCrae, a shrewd composer of American stories" (Dan Chiasson, *The New Yorker*)

*Writing you I give the death I take
I know I should feel wounded by your death
I write to you to make a wound write back*

Shane McCrae fashions a world of endings and infinites in *Cain Named the Animal*. With cyclical, rhythmic lines that create and re-create images of our shared and specific pasts, McCrae's work moves into and through the wounds that we remember and "strains toward a vision of joy" (Will Brewbaker, *Los Angeles Review of Books*).

Cain Named the Animal expands upon the biblical, heavenly world that McCrae has been building throughout his previous collections; he writes of Eden, of the lost tribe that watched time enter the garden and God rehearse the world, and of the cartoon torments of hell. Yet for McCrae, these outer bounds of our universe are inseparable from the lives and deaths on Earth, from the mundanities and miracles of time passing and people growing up, growing old, and growing apart. As he writes, "God first thought time itself / Was flawed (...)

Author Bio

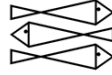
Shane McCrae is the author of several books of poetry, including *In the Language of My Captor*, which won the Anisfield-Wolf Book Award for Poetry and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award, *Sometimes I Never Suffered*, which was short-listed for the T. S. Eliot Prize, and his most recent collection, *Cain Named the Animal*. McCrae is the recipient of a Whiting Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City.

Farrar, Straus and Giroux
On Sale: Apr 4/23
5.38 x 8.25 • 96 pages
9780374607845 • \$22.00 • pb
Poetry / American / African American

Notes

Promotion





Continuous Creation

Last Poems

by Les Murray

The final collection of poems by the great Australian poet Les Murray, *Continuous Creation*

*We bring nothing into this world
except our gradual ability
to create it, out of all that vanishes
and all that will outlast us.*

In *Continuous Creation*, the final collection from Les Murray, the preeminent poet of modern Australia recalls moments from his youth and wryly observes the changing world, moving back and forth through time and history with characteristic curiosity and an ever-fresh commitment to capturing the rhythms of life in verse. This collection displays Murray's miraculous ability to reinvent language in order to plant his and our reality on the page, whether he writes about the Australian landscape (Kangaroo sleeping / ahead on the road turns out / to be twigs and leaves") or unsold books sitting in department stores.

Continuous Creation demonstrates, once more, that Murray was one of the great poets of the English language. As Joseph Brodsky said, he was, "quite simply, the one by whom the language lives."

The poems in this posthumous collection are. . . **intelligent, high-spirited,** coolly or crudely argued, **full of small delights.** . . I like best the **poems smothered in the dust of the outback**, poems taking that barren realm for granted (...)

Author Bio

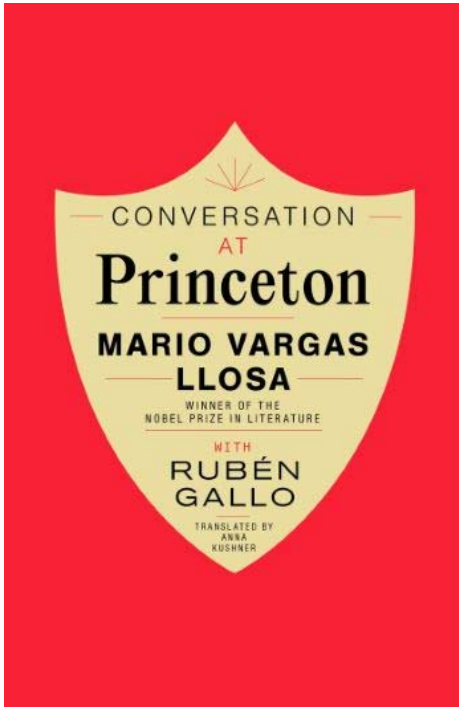
Les Murray (1938-2019) was a widely acclaimed poet, recognized by the National Trust of Australia in 2012 as one of the nation's living treasures." He received the 1996 T. S. Eliot Prize for *Subhuman Redneck Poems* and was awarded the Queen's Gold Medal for Poetry in 1998. He served as literary editor of the Australian journal *Quadrant* from 1990 to 2018. His other books include *Dog Fox Field*, *Translations from the Natural World*, *Fredy Neptune: A Novel in Verse*, *Learning Human: Selected Poems, Conscious and Verbal*, *Poems the Size of Photographs*, and *Waiting for the Past*.

Farrar, Straus and Giroux
On Sale: Apr 11/23
5.38 x 8.25 • 96 pages
9780374607883 • \$22.00 • pb
Poetry / Australian & Oceanian

Notes

Promotion





Conversation at Princeton

by Mario Vargas Llosa and Ruben Gallo, translated by Anna Kushner

A series of conversations held at Princeton University between the Nobel laureate Mario Vargas Llosa and Ruben Gallo.

Princeton University, 2015. For one semester, Mario Vargas Llosa taught a course on literature and politics with Ruben Gallo. Over the course of several classes, the two writers spoke to students about the theory of the novel and the relationship between journalism, politics, and literature through five beloved books by the Nobel laureate: *Conversation in the Cathedral*, *The Real Life of Alejandro Mayta*, *Who Killed Palomino Molero?*, *A Fish in the Water*, and *The Feast of the Goat*.

Conversation at Princeton records these discussions and captures the three complementary perspectives that converged in the classroom: that of Vargas Llosa, who reveals the creative process behind his novels; that of Ruben Gallo, who analyzes the different meanings the works took on after their publication; and that of the students, whose reflections and questions give voice to millions of Vargas Llosa's readers.

During these talks, Vargas Llosa not only speaks with intelligence and lucidity about the craft of writing, but also offers an absorbing, inquisitive analysis of today's political and cultural landscape. *Conversation at Princeton* is a singular opportunity to attend a master class on literature and society, taught by one of our greatest writers and thinkers.

Author Bio

Mario Vargas Llosa is Peru's foremost author and the winner of the 2010 Nobel Prize in Literature. In 1994 he was awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and in 1995 he won the Jerusalem Prize. His many distinguished works include *The Storyteller*, *The Feast of the Goat*, *Aunt Julia and the Scriptwriter*, *Death in the Andes*, *In Praise of the Stepmother*, *The Bad Girl*, *Conversation in the Cathedral*, *The Way to Paradise*, and *The War of the End of the World*. He lives in London. The daughter of Cuban exiles, **Anna Kushner** was born in Philadelphia and has been traveling to Cuba since 1999. In addition to *The Black Cathedral* and *Call Me Cassandra*, she has translated the novels of Norberto Fuentes, Leonardo Padura, Guillermo Rosales, and Goncalo M. Tavares, as well as two collections of nonfiction by Mario Vargas Llosa.

Farrar, Straus and Giroux

On Sale: Jan 17/23

5.38 x 8.25 • 272 pages

9780374129019 • \$37.00 • CL - With dust jacket

Literary Criticism / Caribbean & Latin American

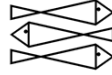
Notes

Promotion



9 780374 129019





Couplets

A Love Story
by Maggie Millner

A dazzling love story in poems about one woman's coming-out, coming-of-age, and coming undone.

*I had let my life become a story.
Degradation was a theme, and rivalry,*

*passion and submission, happenstance.
The only moral was the pressure of her hands . . .*

A woman lives an ordinary life in Brooklyn. She has a boyfriend. They share a cat. She writes poems in the prevailing style. She also has dreams: of being seduced by a throng of older women, of kissing a friend in a dorm-room closet. But the dreams are private, not real.

One night, she meets another woman at a bar, and an escape hatch swings open in the floor of her life. She falls into a consuming affair - into queerness, polyamory, kink, power and loss, humiliation and freedom, and an enormous surge of desire that lets her leave herself behind.

Maggie Millner's captivating, seductive debut is a love story in poems that explores obsession, gender, identity, and the art and act of literary transformation. In rhyming couplets and prose vignettes, *Couplets* chronicles the strictures, structures, and pitfalls of relationships - the mirroring, the pleasing, the small jealousies and disappointments - and how the people we love can show us who we truly are.

Author Bio

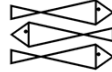
Maggie Millner is a poet whose work has appeared in *The New Yorker*, *The Paris Review*, *Poetry*, *Kenyon Review*, *Bomb*, and *The Nation*, among other publications. She is a lecturer at Yale and a senior editor at *The Yale Review*. She lives in Brooklyn, New York.

Farrar, Straus and Giroux
On Sale: Feb 7/23
5.38 x 8.25 • 128 pages
9780374607951 • \$33.00 • CL - With dust jacket
Poetry / Lgbt

Notes

Promotion





Dragons

Poems

by Devin Johnston

The seventh book of poems from Devin Johnston, a poet who can change the way you breathe" (Maureen N. McLane).

Dragons is a sonorous, sensual collection of poems from Devin Johnston, "one of the finest craftsmen of verse we have" (Michael Autrey, *Booklist*). Attentive to both the physical world and our place within it, his arresting images of nature and human life ring with quiet power. An elegy for a ten-year-old hen; a fourth grader seeing a fox, his "fur waistcoat immaculate"; the sound of neighbors arguing set against the "pallid flames" of the setting sun. The scenes that Johnston presents come together to form a resonant, restrained meditation on life's journey and "the feeling of time.

Author Bio

Born in 1970, Devin Johnston spent his childhood in North Carolina. His poetry books include *Traveler* and *Far-Fetched*, and his prose includes *Creaturely* and *Other Essays*. He works for Flood Editions, an independent publishing house, and teaches at Saint Louis University in Missouri.

Farrar, Straus and Giroux

On Sale: Mar 14/23

5.38 x 8.25 • 112 pages

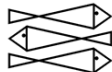
9780374607302 • \$35.00 • CL - With dust jacket

Poetry / American

Notes

Promotion





Empty Theatre: A Novel

or, The Lives of King Ludwig II of Bavaria and Empress Sisi of Austria (Queen of Hungary), Cousins, in Their Pursuit of Connection and Beauty. . .

by Jac Jemc

A wildly over-the-top social satire reimagining the mad misadventures of the iconic royal cousins King Ludwig and Empress Sisi, from the incomparable Jac Jemc.

History knows them as King Ludwig II of Bavaria and Empress Elizabeth of Austria, icons of the late nineteenth century who died young and left behind magnificent portraits and palaces. But to each other they were Ludwig and Sisi, cousins who shared a passion for beauty and a stubborn refusal to submit to the roles imposed upon them.

Ludwig, simultaneously spoiled and punished for his softness and unmanly interests, falls hard for the operas of Richard Wagner and neglects his state duties in the pursuit of art. Sisi, married at the age of sixteen to her beloved Franzl, bristles at the restrictions of her elevated position, the value placed on her beauty, and the simultaneous expectation that she ravage her body again and again in childbirth. Both absurdly vain, both traumatized by the demands of their roles, Sisi and Ludwig struggle against the ideals they are expected to embody, and resist through extravagance, petulance, performance, and frivolity.

A tragicomic tour de force, *Empty Theatre* immerses readers in Ludwig and Sisi's rarefied, ridiculous, restrictive world - where the aesthetics of excess belie the isolation of its inhabitants. With wit, pathos, and imagination, Jac Jemc takes us on an unforgettable journey through two extraordinary parallel lives and the complex, tenuous friendship that linked them.

Author Bio

Jac Jemc is the author of *False Bingo*, *The Grip of It*, *My Only Wife*, and *A Different Bed Every Time*. *My Only Wife* was a finalist for the 2013 PEN/Robert W. Bingham Prize for Debut Fiction and winner of the Paula Anderson Book Award, and her story collection *False Bingo* won the Chicago Review of Books Award for Fiction, was a Lambda Award finalist, and was long-listed for the Story Prize. Jemc currently teaches creative writing at the University of California San Diego.

Farrar, Straus and Giroux

On Sale: Feb 21/23

5.38 x 8.25 • 448 pages

9780374277925 • \$37.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Evil Flowers

Stories

by Gunnhild Oyehaug, translated by Kari Dickson

From the acclaimed, award-winning author of *Present Tense Machine* and *Knots*, a collection of playfully surreal stories about love, death, and metamorphosis.

In *Evil Flowers*, a precise but madcap collection of short stories, Gunnhild Oyehaug extracts the bizarre from the mundane and reveals the strange, startling brilliance of everyday life.

Across twenty-five stories, Oyehaug renovates the form again and again, confirming Lydia Davis's observation that her every story is a formal surprise, smart and droll." The stories converse with, contradict, and expand on one another; birds, hagfish, and wild beasts reappear, gnawing at the fringes. An elderly woman lies in a hospital bed and lets her thoughts wander from her surroundings to her daughter, Gunnhild; the following story offers suggestions on improving the preceding, while the story after that explains why the mythical Queen Gunnhild will not be making an appearance in this book. A section of a woman's brain slips into the toilet bowl, removing her ability to remember or recognize types of birds (particularly problematic because she is an ornithologist). Medicinal leeches ingest information from fiberoptic cables, and a new museum sinks into the ground.

Inspired by Charles Baudelaire, a dreamer and romantic in the era of realism, Oyehaug revolts against the ordinary, reaching instead for the wonder to be found in fantasy and absurdity. Brimming with wit, ingenuity, and irrepressible joy, these stories mark another triumph from a dazzling international writer.

Author Bio

Gunnhild Oyehaug is an award-winning Norwegian poet, essayist, and fiction writer. Her story collection *Knots* was published by FSG in 2017, followed in 2018 by *Wait, Blink*, which was adapted into the acclaimed film *Women in Oversized Men's Shirts*, and in 2022 by *Present Tense Machine*. Oyehaug lives in Bergen, where she teaches creative writing. **Kari Dickson** was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Her translation of *Brown*, written by Hakon Ovreas and illustrated by Oyvind Torseter, won the 2020 Mildred L. Batchelder Award. Before becoming a translator, she worked in theater in London and Oslo.

Farrar, Straus and Giroux

On Sale: Feb 14/23

5 x 7.5 • 144 pages

1 Black-and-White Photograph

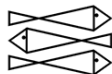
9780374604745 • \$33.00 • CL - With dust jacket

Fiction / Short Stories (Single Author)

Notes

Promotion





Flight and Metamorphosis

Poems: A Bilingual Edition

by Nelly Sachs, translated by Joshua Weiner

The central collection by the poet, dramatist, and Nobel laureate Nelly Sachs, newly translated by Joshua Weiner (with Linda B. Parshall).

*So far out, in the open,
cushioned in sleep.
In flight from the land
with love's heavy luggage.*

*A butterfly-zone of dreams
like an open parasol
held up against the truth.*

Flight and Metamorphosis marks the culmination of Nelly Sachs's development as a poet. Sachs, who was awarded the Nobel Prize in Literature in 1966, speaks from her own condition as a refugee from Nazi Germany - her loneliness while living in a small Stockholm flat with her elderly mother; her exile, her alienation, her feelings of romantic bereavement; and her search for the divine. Forced onto a journey of endless change, Sachs created her own path forward.

From these sublime poems, she emerges as a visionary, one who harnesses language's essential power to create and transform our world. Joshua Weiner's translations (with Linda B.

Author Bio

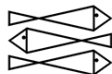
Nelly Sachs (1891-1970) was a dramatist and poet. Born into a Jewish family in Berlin, she was forced to flee Germany and escape to Sweden with her mother in 1940, where she worked as a translator. Her collections of poetry include *In the Habitations of Death*, *Eclipse of Stars*, *And No One Knows Where to Go*, and *Flight and Metamorphosis*. She was awarded the Nobel Prize in Literature in 1966. **Joshua Weiner** is a poet and translator. He is the author of *Berlin Notebook: Where Are the Refugees?*, *The Figure of a Man Being Swallowed by a Fish*, *From the Book of Giants*, and *The World's Room*, and he is the editor of *At the Barriers: On the Poetry of Thom Gunn*. From 1997 to 2021 he served as the poetry editor at *Tikkun* magazine. He is a professor of English at the University of Maryland, College Park, and lives in Washington, D.C.

Farrar, Straus and Giroux
On Sale: Mar 28/23
6 x 9 • 208 pages
Notes
9780374606435 • \$27.00 • pb
Poetry / European / German

Notes

Promotion





Gravity and Center

Selected Sonnets, 1994-2022

by Henri Cole

New and selected sonnets from Henri Cole, a poet with a quality of daring that is rare in our poetry"(Louise Gluck).

I take joy in considering my generation. I rewrite to be read, though I feel shame acknowledging it. Scattered among imposing trees, the ancient and the modern intersect, spreading germs of pain and happiness. I curl up in my fleece and drink.

The poems collected in *Gravity and Center* represent thirty years of work by one of America's finest living poets. Henri Cole has reconceived and mastered his own version of the sonnet. As he explains in his afterword, "I believe a poem is a sonnet if it behaves like one, and this doesn't mean rhyming iambic pentameter lines. More important is the psychological dimension, the little fractures and leaps and resolutions the poem enacts . . . For some reason the lean, muscular body of the sonnet frees me to be simultaneously dignified and bold, to appear somewhat socialized though what I have to say may be eccentric or unethical, and, most important of all, to have aesthetic power while writing about the tragic situation of the individual in the world."

Cole is both confessional and abstract, intimate and cosmopolitan, astringent and open to beauty. Whether he is writing about the contingencies of selfhood, the lives of animals and plants, or the violent events of the world, there is always the incandescence of language.

Author Bio

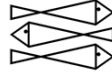
Henri Cole was born in Fukuoka, Japan, in 1956. He has published ten previous collections of poetry, including *Touch* and *Pierce the Skin*, and a memoir, *Orphic Paris*. He has received many awards for his work, including the Jackson Poetry Prize, the Kingsley Tufts Poetry Award, the Rome Prize, the Berlin Prize, the Lenore Marshall Poetry Prize, and the Award of Merit Medal for Poetry from the American Academy of Arts and Letters. He teaches at Claremont McKenna College.

Farrar, Straus and Giroux
On Sale: Apr 4/23
5.38 x 8.25 • 176 pages
Index of Titles and First Lines
9780374606688 • \$36.00 • CL - With dust jacket
Poetry / American

Notes

Promotion





Hestia Strikes a Match

A Novel
by Christine Grillo

The slyly funny story of a woman looking for love and friendship in the midst of a new American civil war.

Unionists against Confederates, children against parents, friends against friends: The year is 2023 and the United States has collapsed into another bloody civil war. Hestia Harris is forty, newly single by virtue of abandonment for the Union cause, and her parents are absconding to the Confederacy. She is adrift, save for her coworkers at the retirement village and her best friend, Mildred, an eighty-four-year-old resident, who gleefully supports Hestia's somewhat half-hearted but nonetheless hopeful attempts to find love in a time of chaos and disunion. *Let's Not Date a Confederate!* Hestia avers as her parents put up a sign proclaiming *Make Liberals Feel Sad* and Mildred reminds her *It'll pass . . . It always does .*

For fans of Maria Semple, Andrew Sean Greer, Ling Ma, and Gail Honeyman, Christine Grillo's *Hestia Strikes a Match* is an irreverent, incisive, laugh-out-loud interrogation of modern love of all kinds, in all its messy beauty. As it fills your heart to fend off despair, it asks the seemingly ever-relevant question: How do you embrace an entire life when the whole world is breaking into bits and madness?

Author Bio

Christine Grillo is a writer and editor covering food systems, agriculture, and climate change, whose nonfiction has been published in outlets such as *The New York Times*, *The Atlantic: CityLab*, *Audubon*, *NextTribe*, and *Real Simple*. Her short fiction has appeared in *Story Quarterly*, *The Southern Review*, and *LIT*. *Hestia Strikes a Match* is her debut novel.

Farrar, Straus and Giroux

On Sale: Apr 18/23

5.38 x 8.25 • 400 pages

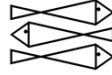
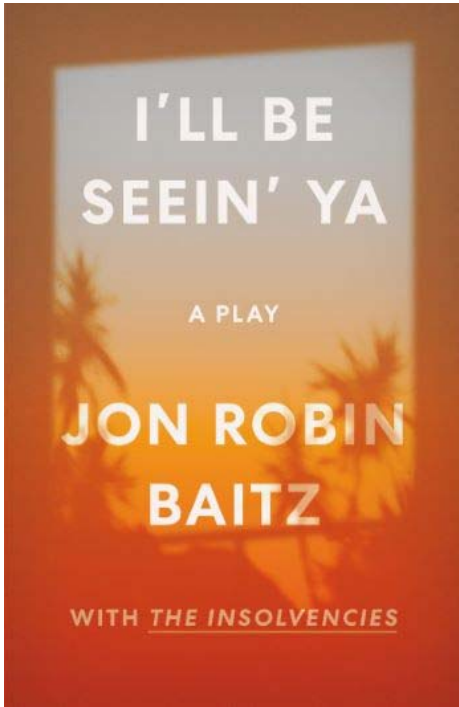
9780374609979 • \$36.00 • CL - With dust jacket

Fiction / Humorous

Notes

Promotion





I'll Be Seein' Ya: A Play

with *The Insolvencies*

by Jon Robin Baitz

Two searing, incisive plays from Jon Robin Baitz, Tony Award nominee and two-time Pulitzer Prize finalist.

Allie Murchow, a retired Hollywood makeup artist, is stuck inside her apartment, stuck in her daydreams of bygone celebrity and glamour, and stuck on hold with her pharmacist. She tries to make sense of the Los Angeles outside her windows, the LA of 2020, but she can't hear herself think over the echo of sirens and her chatty brother's interjections. *I'll Be Seein' Ya*, written by Jon Robin Baitz, the author of *Other Desert Cities* and *Vicuna*, is an unflinchingly funny new play that takes on our anxieties and delusions and reveals new truths about our strange reality.

In *The Insolvencies*, two men - one younger, one older, one a professor, one a former student - recall their relationship and the time they felt the piercing sting of simply being seen." A study of sex and pleasure, of justice and shame, this short, stirring play completes the affecting pair of new works from Baitz, "the American theatre's most fascinating playwright of conscience" (Michael Kuchwara, Associated Press)

Author Bio

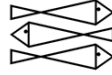
Jon Robin Baitz was born in Los Angeles in 1961, and grew up there, in Rio de Janeiro, and in South Africa. His plays have been extensively produced on and off Broadway and throughout the world. He is the author of *The Film Society*, *The Substance of Fire*, *Three Hotels*, *A Fair Country*, *The Paris Letter*, and *Other Desert Cities*. He created the ABC TV show *Brothers & Sisters*, which ran for five seasons from 2007 to 2012, and the miniseries *The Slap*. He is a Tony nominee for the Broadway production of *Other Desert Cities*, a two-time Pulitzer Prize finalist, a Guggenheim fellow, and an American Academy of Arts and Letters award winner.

Farrar, Straus and Giroux
On Sale: Jan 17/23
5.38 x 8.25 • 128 pages
9780374607715 • \$22.00 • pb
Drama / American

Notes

Promotion





Island City

A Novel

by Laura Adamczyk

A woman spills the story of her life to a bar full of strangers, in the acerbic first novel from Laura Adamczyk.

Anything can become the story of your life if you let it, and I suppose this became mine.

In *Island City*, a wry, wistful woman, estranged from her family, sells her belongings and moves back to her hometown in the Midwest. To her, it's the perfect place to give up." She wants to get rid of everything - her stuff, her ambitions. Before making a "messy exit," she holes up in a dark bar and tells her stories to an audience of indifferent strangers. There's the time the river dried up and you could walk across its bed; the day her sister got clobbered at the nursing home; when her dad got cancer, then Alzheimer's, then cancer again. Now she's forgetting things the way he did, words slipping away. That third drink isn't helping.

Laura Adamczyk, whose writing is "super weird" and "super unsettling" (Eugenia Williamson, *The Boston Globe*), creates a full portrait of a person, even as the image blurs and fades. Delivered as a booze-soaked monologue, *Island City* is a funny, devastating first novel, one that bristles and burns with true feeling.

Author Bio

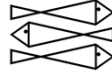
Laura Adamczyk has won awards from the Union League Civic & Arts Foundation of Chicago and the Dzanc/DISQUIET International Literary Program. Her work has appeared the *Chicago Reader*, *Guernica*, *McSweeney's*, *Ninth Letter*, *Salt Hill*, and more. Her short story collection, *Hardly Children*, was published by FSG in 2018. She lives in Chicago.

Farrar, Straus and Giroux
On Sale: Mar 14/23
5 x 7.5 • 272 pages
9780374282271 • \$23.00 • pb
Fiction / Literary

Notes

Promotion





Menewood

A Novel

by Nicola Griffith

In the much anticipated sequel to *Hild*, Nicola Griffith's *Menewood* transports readers back to seventh-century Britain, a land of rival kings and religions poised for epochal change.

Hild is no longer the bright child who made a place in Edwin Overking's court with her seemingly supernatural insight. She is eighteen, honed and tested, the formidable Lady of Elmet, now building her personal stronghold in the valley of Menewood.

But Edwin needs his most trusted advisor. Old alliances are fraying. Younger rivals are snapping at his heels. War is brewing - bitter war, winter war. Not knowing who to trust he becomes volatile and unpredictable. Hild begins to understand the true extent of the chaos ahead, and now she must navigate the turbulence and fight to protect both the kingdom and her own people.

Hild will face the losses and devastation of total war, and then she must find a new strength, the implacable determination to forge a radically different path for herself and her people. In the valley, her last redoubt, her community slowly takes root. She trains herself and her unexpected allies in new ways of thinking as she prepares for one last wager: risking all on a single throw for a better future. . .

In the last decade, *Hild* has become a beloved classic of epic storytelling. *Menewood* picks up where that journey left off, and exceeds it in every way.

Author Bio

Nicola Griffith (she/her) is a dual UK/US citizen living in Seattle. She is the author of award-winning novels including *Hild* and *Ammonite*, and her shorter work has appeared in *Nature*, *New Scientist*, *New York Times*, etc. She is the founder and co-host of #CripLit, holds a PhD from Anglia Ruskin University, and enjoys a ferocious bout of wheelchair boxing. She is married to novelist and screenwriter Kelley Eskridge.

Farrar, Straus and Giroux

On Sale: Apr 11/23

6 x 9 • 752 pages

9780374208080 • \$47.00 • CL - With dust jacket

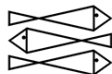
Notes

Promotion



9 780374 208080





Menewood SIGNED 8-Copy Prepack

A Novel

by Nicola Griffith

SIGNED 8-Copy Prepack

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Farrar, Straus and Giroux

On Sale: Apr 11/23

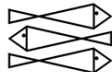
6 x 9 • 752 pages

9780374610739 • \$376.00 • quantity pack

Notes

Promotion





My Father's Brain

A Memoir of Life in the Shadow of Alzheimer's

by Sandeep Jauhar

A deeply affecting memoir of a father's descent into dementia, and a revelatory inquiry into why the human brain degenerates with age and what we can do about it.

Almost six million Americans - about one in every ten over the age of sixty-five - have Alzheimer's disease or related dementias, and this number is projected to more than double by 2050. What is it like to live with and amid this increasingly prevalent condition - an affliction that some fear more than death? In *My Father's Brain*, the distinguished physician and author Sandeep Jauhar sets his father's descent into Alzheimer's alongside his own journey toward understanding this disease and how it might best be coped with, if not cured.

In an intimate memoir rich with humor and heartbreak, Jauhar relates how his immigrant father and extended family felt, quarreled, and found their way through the dissolution of a cherished life. Along the way, he lucidly exposes what happens in the brain as we age and our memory falters, and explores everything from the history of ancient Greece to the most cutting-edge neurological - and bioethical - research. Throughout, *My Father's Brain* confronts the moral and psychological concerns that arise when family members must become caregivers, when children's and parents' roles reverse, and when we must accept unforeseen turns in our closest relationships - and in our understanding of what it is to have a self. The result is a work of essential insight into dementia, and into how scientists, caregivers, and all of us in an aging society are reckoning with the fallout.

Author Bio

Sandeep Jauhar is the bestselling author of several acclaimed books on medical topics: *Intern*, *Doctored*, and *Heart: A History*, which was named a best book of 2018 by *The Mail on Sunday*, *Science Friday*, and the Los Angeles Public Library, and was a *PBS NewsHour* / *New York Times* book club pick; it was also a finalist for the 2019 Wellcome Book Prize. A practicing physician, Jauhar writes regularly for the opinion section of *The New York Times*. His TED Talk on the emotional heart was one of the ten most-watched TED Talks of 2019.

Farrar, Straus and Giroux

On Sale: Apr 11/23

6 x 9 • 256 pages

9 Black-and-White Images in Text / Index

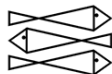
9780374605841 • \$37.00 • CL - With dust jacket

Biography / Medical

Notes

Promotion





Picasso the Foreigner

An Artist in France, 1900-1973

by Annie Cohen-Solal, translated by Sam Taylor

Born from her curated exhibition of Pablo Picasso's work in Paris, biographer Annie-Cohen Solal's prizewinning *Picasso the Foreigner* presents a bold new understanding of the artist's tempestuous relationship with his adopted homeland: France.

Before Picasso became Picasso - the iconic artist now celebrated as one of France's leading figures - he was constantly surveilled by the police. Amidst political tensions in the spring of 1901, he was flagged as an anarchist by the security services - the first of many entries in what would become an extensive case file. Though he soon became the leader of the cubist avant-garde, and became increasingly wealthy as his reputation grew worldwide, Picasso's art was largely excluded from public collections in France for the next four decades. The genius who conceived *Guernica* as a visceral statement against fascism in 1937 was even denied French citizenship three years later, on the eve of the Nazi occupation. In a country where the police and the conservative Academie des Beaux-Arts represented two major pillars of the establishment at the time, Picasso faced a triple stigma - as a foreigner, a political radical, and an avant-garde artist.

Picasso the Foreigner approaches the artist's career and art from an entirely new angle, making extensive use of fascinating and long-understudied archival sources. In this groundbreaking narrative, Picasso emerges as an artist ahead of his time not only aesthetically but politically, one who ignored national modes in favor of contemporary cosmopolitan forms. Cohen-Solal reveals how, in a period encompassing the brutality of World War I, the Nazi occupation, and Cold War rivalries, Picasso strategized (...)

Author Bio

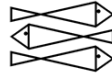
Annie Cohen-Solal, a writer and social historian, is Distinguished Professor at Bocconi University in Milan, Italy. She has taught in Berlin, Jerusalem, New York, and Paris, and served as the cultural counselor to the French embassy in the United States. Her books include biographies of Jean-Paul Sartre, Leo Castelli, and Mark Rothko, all of which have been widely translated. *Picasso the Foreigner*, an exhibition curated by Cohen-Solal and based on the research for this book, appeared in Paris at the Museum of the History of Immigration, in partnership with the national Picasso Museum, in 2021. Sam Taylor has written for *The Guardian*, *Financial Times*, *Vogue* and *Esquire*, and has translated such works as the award-winning *HHhH* by Laurent Binet, and the internationally-bestselling *The Truth about the Harry Quebert Affair* by Joel Dicker.

Farrar, Straus and Giroux
On Sale: Mar 21/23
6.12 x 9.25 • 624 pages
8 Pages of Color Images / Notes, Index of Names,
Index of Works
9780374231231 • \$47.00 • CL - With dust jacket
Biography / Artists, Architects, Photographers

Notes

Promotion





Pirate Enlightenment, or the Real Libertalia

by David Graeber

The final posthumous work by the coauthor of the major *New York Times* bestseller *The Dawn of Everything*.

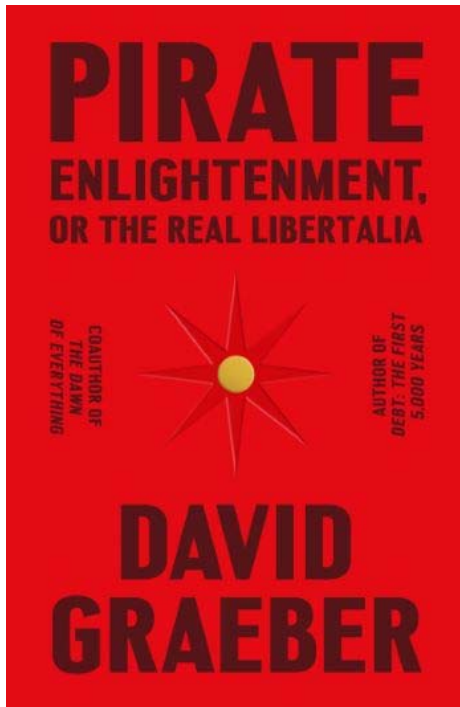
Pirates have long lived in the realm of romance and fantasy, symbolizing risk, lawlessness, and radical visions of freedom. But at the root of this mythology is a rich history of pirate societies - vibrant, imaginative experiments in self-governance and alternative social formations at the edges of European empire.

In graduate school, David Graeber conducted ethnographic field research in Madagascar, producing what would eventually become a doctoral thesis on the island's magic, slavery, and politics. During this time, he encountered the Zana-Malata, an ethnic group made up of mixed descendants of the many pirates who settled on the island at the beginning of the eighteenth century. *Pirate Enlightenment, or the Real Libertalia*, Graeber's final posthumous book, is the outgrowth of this early research, and the culmination of ideas that he explored in his classic, bestselling works *Debt* and *The Dawn of Everything* (written with the archeologist David Wengrow).

Graeber explores how the proto-democratic practices of the Zana-Malata came to shape the Enlightenment project defined for too long as distinctly European. He illuminates the non-European origins of what we consider to be "Western" thought, and endeavors to recover forgotten forms of social and political order that gesture toward new, hopeful possibilities for the future.

Author Bio

David Graeber was a professor of anthropology at the London School of Economics. He is the author of *Debt: The First 5,000 Years* and *Bullshit Jobs: A Theory*, among many others books, and co-author with David Wengrow of the *New York Times* bestseller *The Dawn of Everything*. An iconic thinker and renowned activist, his early efforts in Zuccotti Park made Occupy Wall Street an era-defining movement. He died on September 2, 2020.



Farrar, Straus and Giroux

On Sale: Jan 24/23

5.38 x 8.25 • 208 pages

2 Black-and-White Images in Text / Time Line, Notes, Bibliography

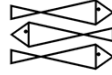
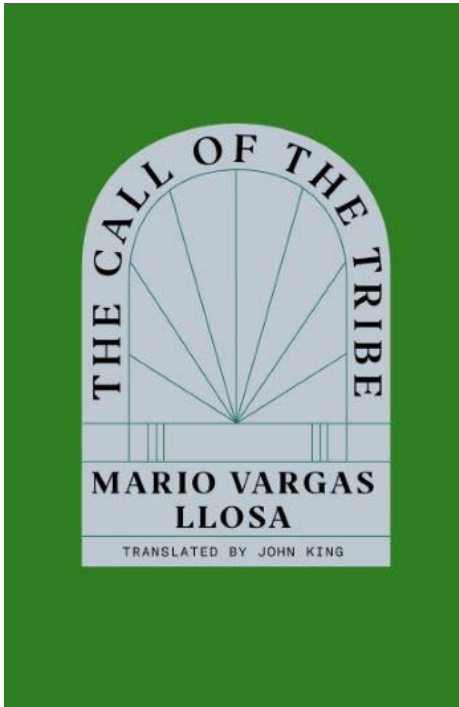
9780374610197 • \$27.00 • CL - With dust jacket

Political Science / Ideologies / General

Notes

Promotion





The Call of the Tribe

by Mario Vargas Llosa, translated by John King

The intellectual autobiography of Mario Vargas Llosa, winner of the Nobel Prize in Literature.

From its origins, the liberal doctrine has represented the most advanced forms of democratic culture, and it is what has most defended us from the inextinguishable call of the tribe." This book hopes to make a modest contribution to that indispensable task.

In *The Call of the Tribe*, Mario Vargas Llosa surveys the readings that have shaped the way he thinks and has viewed the world over the past fifty years. The Nobel laureate, "tireless in his quest to probe the nature of the human animal" (Marie Arana, *The Washington Post*), maps out the liberal thinkers who helped him develop a new body of ideas after the great ideological traumas of his disenchantment with the Cuban Revolution and alienation from the ideas of Jean-Paul Sartre, the author who most inspired Vargas Llosa in his youth.

Writers like Adam Smith, Jose Ortega y Gasset, Friedrich A. Hayek, Karl Popper, Raymond Aron, Isaiah Berlin, and Jean-Francois Revel helped the author enormously during those uneasy years. They showed him another school of thought that placed the individual before the tribe, nation, class, or party, and defended freedom of expression as a fundamental value for the exercise of democracy. *The Call of the Tribe* documents Vargas Llosa's engagement with their work and charts the evolution of his personal intellectual and philosophical ideology.

Author Bio

Mario Vargas Llosa is Peru's foremost author and the winner of the 2010 Nobel Prize in Literature. In 1994 he was awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and in 1995 he won the Jerusalem Prize. His many distinguished works include *The Storyteller*, *The Feast of the Goat*, *Aunt Julia and the Scriptwriter*, *Death in the Andes*, *In Praise of the Stepmother*, *The Bad Girl*, *Conversation in the Cathedral*, *The Way to Paradise*, and *The War of the End of the World*. He lives in London. John King edited *From Oslo to Jerusalem* from I. B. Tauris.

Farrar, Straus and Giroux

On Sale: Jan 17/23

5.38 x 8.25 • 288 pages

9780374118051 • \$37.00 • CL - With dust jacket

Literary Criticism / Caribbean & Latin American

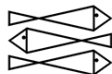
Notes

Promotion



9 780374 118051





The Drinker of Horizons

A Novel

by Mia Couto, translated by David Brookshaw

The masterful conclusion to the critically acclaimed historical saga: the Jan Michalski Prize-winning Sands of the Emperor Trilogy.

In *The Drinker of Horizons*, the award-winning author Mia Couto brings the epic love story between the young African woman Imani and the Portuguese sergeant Germano de Melo to its stirring close. We resume where *The Sword and the Spear* left off: While Germano is left behind in Africa, serving with the Portuguese military, Imani has been enlisted to serve as the interpreter to the imprisoned emperor of Gaza, Ngungunyane, on the long voyage to Lisbon. For Ngungunyane and his seven wives, it will be a journey of no return. Imani's will come only after a decade-long odyssey through the Portuguese empire at the turn of the nineteenth century.

If history is always narrated by the victors, in his Sands of the Emperor Trilogy, Couto performs an act of restorative justice, supplying a voice to those silenced by the horrors of colonialism. These novels achieve the miracle of personalizing history. Throughout, Couto's language astonishes, rendering with utter clarity the beauty and terror of war and love, and revealing the devastation of a profoundly unequal clash of cultures.

Author Bio

Mia Couto, born in Mozambique in 1955, is one of the most prominent writers in Portuguese-speaking Africa. Couto has been awarded the Camoes Prize for Literature and the prestigious Neustadt International Prize for Literature, among other awards. He was also short-listed for the 2017 IMPAC Dublin Literary Award and was a finalist for the Man Booker International Prize in 2015. He lives in Maputo, Mozambique, where he works as a biologist.

David Brookshaw is an emeritus professor at the School of Modern Languages at the University of Bristol. He has translated several other books by Mia Couto, including *Woman of the Ashes*, *Confession of the Lioness*, *The Tuner of Silences*, *A River Called Time*, and *Sleepwalking Land*.

Farrar, Straus and Giroux

On Sale: Mar 14/23

5.38 x 8.25 • 288 pages

9780374605537 • \$37.00 • CL - With dust jacket

Fiction / Literary

Series: Sands of the Emperor

Notes

Promotion





The Insatiable Volt Sisters

A Novel

by Rachel Eve Moulton

From the author of *Tinfoil Butterfly*, a blazingly original novel about sisters who return to the remote island they grew up on to face the monsters lurking in their family history.

It's the summer of 1989 and Beatrice and Henrietta Volt are coming of age on remote Fowler Island in Lake Erie, their ancestral home and wild playground. Thicker than thieves, they plot their futures while their parents pick their marriage apart piece by piece. The girls have no idea that their parents are separating. Or that the plan is to separate *them*.

Ten years pass and Henrie gets a desperate call from her sister - their father has died suddenly and B.B. needs Henrie to come back to the island for the funeral. When Henrie arrives, the island seems even stranger than she remembers. But the truth is, she doesn't remember much about the island, and nothing at all about the night she left. She just feels a vague and perplexing sense of dread and a sharp fear of the quarry pond behind the house.

Told from the perspectives of four flawed, fascinating women, *The Insatiable Volt Sisters* is a lush, enthralling fable about monsters real and imagined and the sometimes painful bonds of sisterhood. From the unbounded imagination of Rachel Eve Moulton, the critically acclaimed author of *Tinfoil Butterfly*, comes another eerie, terrifying exploration of family and legacy: Will the Volt sisters inherit the horrors of their past or surpass them?

Author Bio

Rachel Eve Moulton earned her BA at Antioch College and her MFA in fiction from Emerson College. Her first novel, *Tinfoil Butterfly*, was shortlisted for the 2019 Shirley Jackson Awards. Her work has appeared in *The Beacon Street Review*, *Bellowing Ark*, *Chicago Quarterly Review*, *The Bryant Literary Review*, among other publications. Rachel is a recipient of an Individual Artist Grant from the Ohio Arts Council and was a Summer Writing Fellow at the Fine Arts Work Center.

Farrar, Straus and Giroux
On Sale: Apr 4/23
5 x 7.5 • 464 pages
9780374538323 • \$24.00 • pb
Fiction / Horror

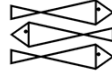
Notes

Promotion



9 780374 538323





The Many Hundreds of the Scent

Poems

by Shane McCrae

A stunning new collection of poetry from the Whiting Award winner Shane McCrae.

Shane McCrae, one of the most powerful voices in contemporary poetry, returns with *The Many Hundreds of the Scent*, an urgent new collection that brims with lyric force. He expands both the poetic and the personal mythologies that he has been constructing over the course of his career; in addition to introducing his readers to the thin king / who eats the world," McCrae invites them to bear witness to his tangle of childhood memories. In brutal, sorrowful lines, he recounts being kidnapped by his white supremacist maternal grandparents from his Black father as a boy. "O reader, listener, stay," McCraewrites. "You are now evidence."

In *The Many Hundreds of the Scent*, Homeric figures mingle with those that populate the poet's world. Helen weighs Paris's spear in her hand and bloodies a raging Achilles; Penelope burns her loom each night; Dido watches Aeneas's ship burn on the horizon. A strikingly original and engaging poet, McCrae continually surprises - the collection includes a series of poems about the advent of post-rock and *Hex*, the debut album of the English band Bark Psychosis. With this collection, he has once more crafted an extraordinarily affecting book of poetry. As Kate Kellaway writes in *The Guardian*, "In McCrae's hands, poetry is reclamation. It is also transport: writing a way out and through."

Author Bio

Shane McCrae is the author of several books of poetry, including *In the Language of My Captor*, which won the Anisfield-Wolf Book Award for Poetry and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award, *Sometimes I Never Suffered*, which was short-listed for the T. S. Eliot Prize, and his most recent collection, *Cain Named the Animal*. McCrae is the recipient of a Whiting Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City.

Farrar, Straus and Giroux

On Sale: Feb 7/23

5.38 x 8.25 • 96 pages

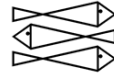
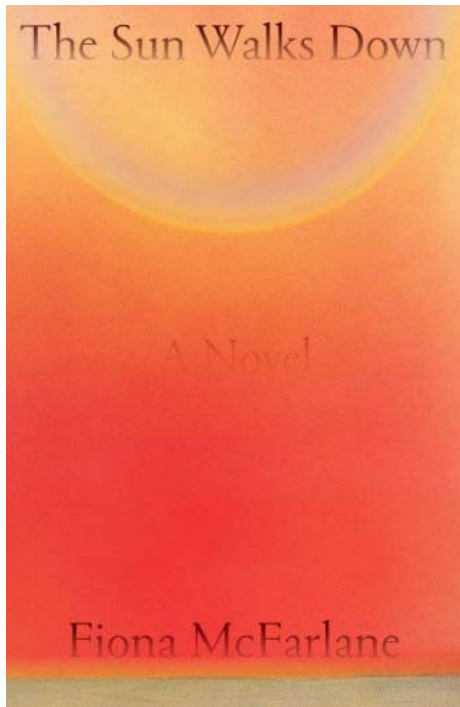
9780374607197 • \$35.00 • CL - With dust jacket

Poetry / American / African American

Notes

Promotion





The Sun Walks Down

A Novel

by Fiona McFarlane

Fiona McFarlane's *The Sun Walks Down* is a mythic, visionary tale of history, love, art, and the unbearable divine. It is a prodigious novel about the unsettling forces of colonial power, and it is a tremendous achievement.

Long ago, in the arid middle of South Australia, a boy wanders into the desert. His name is Denny. When a dust storm sweeps the landscape bare, the boy is nowhere to be found. Not in the yard, where his mother is hanging the laundry. Not up and over the red hill. Not in nearby Fairly, where his sisters - intrepid Cissy, languid Joy, and the others - are attending the wedding of the German girl and her Constable. And so the search begins.

What follows is an epic journey through Colonial Australia in search of a lost child. There is a Swedish painter determined to paint the sky. There is Billy, the hired hand. There is Cissy, humiliated by love. There are the many people who long predate the British. There is the landscape. There is the earth.

Author Bio

Fiona McFarlane is the author of *The Night Guest* (2013) and *The High Places* (2016), which won the International Dylan Thomas Prize. Her short fiction has been published in the *New Yorker* and *Zoetrope: All-Story*. She teaches at the University of California, Berkeley.

Farrar, Straus and Giroux

On Sale: Feb 14/23

6 x 9 • 336 pages

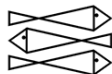
9780374606237 • \$37.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





The Weeds

A Novel

by Katy Simpson Smith

Lush, intoxicating, and teeming with mischief, Katy Simpson Smith's *The Weeds* is a tense, mesmerizing page-turner about science and survival, the roles women are given and have taken from them, and the lives they make for themselves.

Two women, connected across time, edge toward transgression in pursuit of their desires.

A Mississippi woman pushes through the ruin of the Roman Colosseum, searching for plants. She has escaped her life, apprenticed herself to catalog all the species growing in this place. Crawling along the stones, she wonders how she has landed here, a reluctant botanist amid a snarl of tourists in comfortable sandals. She hunts for a scientific agenda and a direction of her own.

In 1855, a woman pushes through the jungle of the Roman Colosseum, searching for plants. As punishment for her misbehavior, she has been indentured to the English botanist Richard Deakin, for whom she will compile a flora. She is a thief, and she must find new ways to use her hands. If only the woman she loves weren't on a boat, with a husband. But love isn't always possible. She logs 420 species.

Through a list of seemingly minor plants and their uses - medical, agricultural, culinary - these women calculate intangible threats: a changing climate, the cost of knowledge, and the ways repeated violence can upend women's lives. They must forge their own small acts of defiance and slip through whatever cracks they find. How can (...)

Author Bio

Katy Simpson Smith was born and raised in Jackson, Mississippi. She is the author of the novels *The Story of Land and Sea*, a *New York Times Book Review* Editor's Choice and one of *Vogue*'s Best Books of 2014; *Free Men*; and *The Everlasting*, a *New York Times* Best Historical Fiction Book of 2020. Her writing has appeared in *The Paris Review*, *The Los Angeles Review of Books*, *Oxford American*, *Granta*, *Literary Hub*, and elsewhere. She received a PhD in history from the University of North Carolina at Chapel Hill and an MFA from the Bennington Writing Seminars, and is also the author of *We Have Raised All of You: Motherhood in the South, 1750-1835*. She lives in New Orleans.

Farrar, Straus and Giroux

On Sale: Apr 18/23

5 x 7.5 • 320 pages

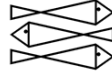
12 Black-and-White Botanical Illustrations

9780374605476 • \$36.00 • CL - With dust jacket

Notes

Promotion





The Wonder Paradox

Embracing the Weirdness of Existence and the Poetry of Our Lives

by Jennifer Michael Hecht

***The Wonder Paradox* offers a lively, practical, and transcendent roadmap to meaning and connection through poetry.**

Religion once formed the rhythms and structures of society: marking time with calendars, carving out space for contemplation, creating connection, reinforcing legacy and morality. Now, for many, religion no longer runs the show.

So where shall we find our magic? How do we celebrate milestones? Which texts can focus our attention but still offer space for inquiry, communion, and the chance to dwell for a dazzling instant in what can't be said? The answer, Jennifer Michael Hecht - the historian, poet, and bestselling author of *Doubt* - tells us, is poetry.

In twenty chapters built from years of questions and conversation with those looking for an authentic and meaningful life, Hecht offers ways to excavate the useful aspects of tradition and to replace what no longer feels true. Through cultures and poetic wisdom from around the world - Sappho, Rumi, Shakespeare, Issa, Tagore, Frost, Szymborska, Angelou, and others - she blends literary criticism with spiritual guidance rooted in the everyday. Linking our needs to particular poems, she helps us better understand those needs, ourselves, and poetry.

Our capacity for wonder is one of the greatest joys of being human; *The Wonder Paradox* celebrates that instinct and that yearning. Like Julia Cameron's *The Artist's Way* and Anne Lamott's *Bird by Bird*, it promises to inspire generations of readers

Author Bio

Jennifer Michael Hecht, a historian and poet, is the award-winning and bestselling author of the histories *Doubt*, *Stay*, *The Happiness Myth*, and *The End of the Soul*. Her poetry books include *Who Said*, *The Next Ancient World*, and *Funny*. She earned her PhD in history from Columbia University and teaches in New York City.

Farrar, Straus and Giroux

On Sale: Mar 7/23

6 x 9 • 368 pages

Notes, Index

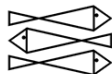
9780374292744 • \$39.00 • CL - With dust jacket

Religion / Spirituality

Notes

Promotion





The World and All That It Holds

A Novel

by Aleksandar Hemon

***The World and All That It Holds* - in all its hilarious, heartbreaking, erotic, philosophical glory - showcases Aleksandar Hemon's celebrated talent at its pinnacle. It is a grand, tender, sweeping story that spans decades and continents. It cements Hemon as one of the boldest voices in fiction.**

As the Archduke Franz Ferdinand arrives in Sarajevo one June day in 1914, Rafael Pinto is busy crushing herbs and grinding tablets behind the counter at the pharmacy he inherited from his estimable father. It's not quite the life he had expected during his poetry-filled student days in libertine Vienna, but it's nothing a dash of laudanum from the high shelf, a summer stroll, and idle fantasies about passersby can't put in perspective.

And then the world explodes. In the trenches in Galicia, fantasies fall flat. Heroism gets a man killed quickly. War devours all that they have known, and the only thing Pinto has to live for are the attentions of Osman, a fellow soldier, a man of action to complement Pinto's introspective, poetic soul; a charismatic storyteller; Pinto's protector and lover.

Together, Pinto and Osman will escape the trenches, survive near-certain death, tangle with spies and Bolsheviks. Over mountains and across deserts, from one world to another, all the way to Shanghai, it is Pinto's love for Osman - with the occasional opiate interlude - that keeps him going

Author Bio

Aleksandar Hemon is the author of *The Lazarus Project*, which was a finalist for the 2008 National Book Award and the National Book Critics Circle Award, and three books of short stories: *The Question of Bruno*; *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award; and *Love and Obstacles*. He was the recipient of a 2003 Guggenheim Fellowship and a genius grant" from the MacArthur Foundation, and the 2020 Dos Passos Prize. He lives in Chicago.

Farrar, Straus and Giroux

On Sale: Jan 24/23

5.38 x 8.25 • 352 pages

2 Black-and-White Photographs and 6 Maps in Text

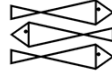
9780374287702 • \$36.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





The Wounded World

W. E. B. Du Bois and the First World War

by Chad L. Williams

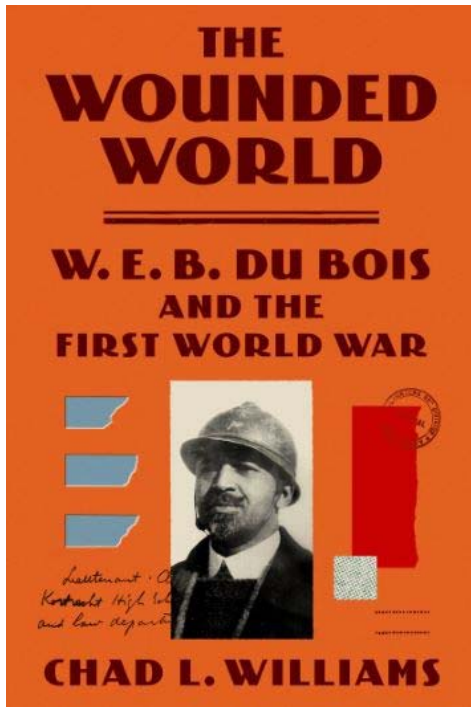
The dramatic story of W. E. B. Du Bois's reckoning with the betrayal of Black soldiers during World War I - and a new understanding of one of the great twentieth-century writers.

When W. E. B. Du Bois, believing in the possibility of full citizenship and democratic change, encouraged African Americans to close ranks and support the Allied cause in World War I, he made a decision that would haunt him for the rest of his life. Seeking both intellectual clarity and personal atonement, for more than two decades Du Bois attempted to write the definitive history of Black participation in World War I. His book, however, remained unfinished. In *The Wounded World*, Chad Williams offers the dramatic account of Du Bois's failed efforts to complete what would have been one of his most significant works. The surprising story of this unpublished book offers new insight into Du Bois's struggles to reckon with both the history and the troubling memory of the war, along with the broader meanings of race and democracy for Black people in the twentieth century.

Drawing on a broad range of sources, most notably Du Bois's unpublished manuscript and research materials, Williams tells a sweeping story of hope, betrayal, disillusionment, and transformation, setting into motion a fresh understanding of the life and mind of arguably the most significant scholar-activist in African American history. In uncovering what happened to Du Bois's largely forgotten book, Williams offers a captivating reminder of the importance of World War I, why it mattered to Du Bois, and why it continues to matter today.

Author Bio

Chad L. Williams is the Samuel J. and Augusta Spector Professor of History and African and African American Studies at Brandeis University. He is the author of the award-winning book *Torchbearers of Democracy: African American Soldiers in the World War I Era* and the coeditor of *Charleston Syllabus: Readings on Race, Racism, and Racial Violence*. His writings and op-eds have appeared in *The Atlantic*, *The Washington Post*, *Time*, and *The Conversation*. He lives in Needham, Massachusetts.



Farrar, Straus and Giroux

On Sale: Apr 4/23

6 x 9 • 544 pages

16 Pages of Black-and-White Photographs / Notes, Index

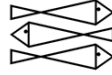
9780374293154 • \$40.00 • CL - With dust jacket

History / African American

Notes

Promotion





Then the War

and Selected Poems, 2007-2020

by Carl Phillips

A new collection of poems from one of America's most essential, celebrated, and enduring poets, Carl Phillips's *Then the War*

*I'm a song, changing. I'm a light
rain falling through a vast*

*darkness toward a different
darkness.*

Carl Phillips has aptly described his work as an ongoing quest"; *Then the War* is the next step in that meaningful process of self-discovery for both the poet and his reader. The new poems, written in a time of rising racial conflict in the United States, with its attendant violence and uncertainty, find Phillips entering deeper into the landscape he has made his own: a forest of intimacy, queerness, and moral inquiry, where the farther we go, the more difficult it is to remember why or where we started.

Then the War includes a generous selection of Phillips's work from the previous thirteen years, as well as his recent lyric prose memoir, "Among the Trees," and his chapbook, *Star Map with Action Figures* .

Ultimately, Phillips refuses pessimism, arguing for tenderness and human connection as profound forces for revolution and conjuring a spell against indifference and the easy escapes of nostalgia. *Then the War* is (...)

Author Bio

Carl Phillips is the author of several books of poetry, including *Silverchest*, a finalist for the International Griffin Prize, and *Double Shadow*, winner of the Los Angeles Times Book Prize. He is also the author of *The Art of Daring: Risk, Restlessness, Imagination* . Phillips teaches at Washington University in St. Louis.

Farrar, Straus and Giroux
On Sale: Feb 14/23
6 x 9 • 224 pages
Notes, Index of Titles and First Lines
9780374607678 • \$27.00 • pb
Poetry / American / African American

Notes

Promotion





Adam Zagajewski, *True Life*. Poems. Translated by Clare Cavanagh.



True Life

Poems

by Adam Zagajewski, translated by Clare Cavanagh

A stunning, intimate collection by the late, great Polish poet Adam Zagajewski.

. . . I think I sought wisdom

(without resignation) in poems
and also a certain calm madness.
I found, much later, a moment's joy
and melancholy's dark contentment.

In *True Life*, Adam Zagajewski, one of the most gifted poets of our time and a revolutionary Polish writer and thinker, turns his gaze to the past with piercing clarity and a tone of wry, lyrical melancholy. He captures the rhythms of a city street on the page and the steady beat of the passage of time against it (Roads cannot be destroyed // Even if peonies cover them / smelling like eternity") and writes of the endless struggle between stasis and change, between movement and stillness ("We knew / it would be the same / as always // It would all go back to normal").

Mary Oliver called Zagajewski "the most pertinent, impressive, meaningful poet of our time," and Philip Boehm wrote in *The New York Times Book Review* that his poems "pull us from whatever routine threatens to dull our senses, from whatever might lull us into mere existence." *True Life*, first published in Polish in 2019 and fluidly translated into English by Clare Cavanagh, reveals the astonishing depth of his insight and artistry.

Author Bio

Adam Zagajewski (1945-2021) was born in Lvov. His books include *Tremor*; *Canvas*; *Mysticism for Beginners*; *Without End*; *Solidarity, Solitude*; *Two Cities*; *Another Beauty*; *A Defense of Ardor*; *Eternal Enemies*; *Unseen Hand*; and *Asymmetry* - all published by FSG. He lived in Chicago and Krakow.

Farrar, Straus and Giroux

On Sale: Feb 21/23

5.38 x 8.25 • 80 pages

9780374601560 • \$35.00 • CL - With dust jacket

Poetry / Continental European

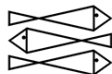
Notes

Promotion



9 780374 601560





Venice

Poems

by Ange Mlino

Ange Mlino alchemizes art and life into a dazzling collection of poetry in *Venice*

In *Venice*, Ange Mlino dissolves the boundaries between the sublime and the ordinary, the mythic and the rational, the past and the present. She sees a Roman tablet, scratched with Greek script, in the waxen wings of a bouffant bee, and she thinks of the abyss between two airport terminals when considering Rodin's *Gates of Hell*. From Naples, Italy, to its sister city on the Gulf of Mexico, or at home, in the glow of a computer screen (I worry / that Zoom is ruled by djinn / that filter out the wavelength of love / and so I wear my evil eye jewelry, // as you advised, against being too /much in view . . ."), Mlino probes the etymologies and eccentricities of all she encounters. As Dan Chiasson wrote in *The New Yorker*, "Her extraordinary wit, monitoring its own excesses, is her compass."

On her travels, Mlino scrapes at the patina of the past and considers the line between destruction and preservation. Sparking with wit and intelligence, the poet's own lines break down and remake language, myth, and time. Mlino is a poet of art and of life, and *Venice* is a sumptuous exploration of poetry's capacity to capture the miracles and ironies of our times.

Mlino's poems are . . . wild, energetic, alive, wantonly catholic in their allusiveness, often downright chatty." - Troy Jollimore, ***The New York Times Book Review***

" Mlino's erudition is astounding, and her feeling for language is maximalist . . . [The] sheer delight bubbling behind her wordplay is irresistible." - Oona Holahan, ***Los Angeles Review of Books*** (...)

Author Bio

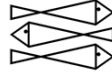
Ange Mlino is the author of several books of poetry, including *Distant Mandate* and *Marvelous Things Overheard*. She has been the recipient of a Guggenheim Fellowship and the Randall Jarrell Award for Criticism, and served as Poetry Editor for *The Nation*. Her essays and reviews have been published in *The Nation*, *The London Review of Books*, *The New York Review of Books*, *Poetry*, and *Parnassus*. Educated at St. John's College and Brown University, she has lived abroad in Morocco and Lebanon, and is currently Professor of English at the University of Florida. She lives in Gainesville.

Farrar, Straus and Giroux
On Sale: Apr 18/23
5.38 x 8.25 • 144 pages
9780374607821 • \$23.00 • pb
Poetry / American

Notes

Promotion





Was It for This

Poems

by Hannah Sullivan

Was It for This is a hybrid new collection from Hannah Sullivan, the author of *Three Poems* (winner of the T. S. Eliot Prize and the John Pollard Prize) - about London, terror, postpartum anxiety, the Grenfell Tower fire, and how we live now.

What do we do when the world ends? We eat broiled salmon with the fat wiped off, sozzled raisins, airplane hazelnuts, dark berries, parfaits, and just-ripe peaches. We read Homer, Yeats, Eliot, Freud, Woolf, Marie Kondo, and Twitter. We watch YouTube, Peppa Pig, the news, the numbers, and each other--closely. We scrounge for cash. We mourn. We fall in love with a stranger's beautiful mouth. Some of us have babies. Some of us grow old.

In the follow-up to her acclaimed debut, *Three Poems* (winner of the T. S. Eliot Prize), Hannah Sullivan gathers reportage, verse, prose, transcription, and photographs into an ambitious, elegiac book about time, loss, aging, and the collision between personal crises and historical upheaval: the threat of nuclear war; global warming; the contemporary police state; the pandemic; and, at the center, the 2017 Grenfell Tower fire, and the violence, shame, and horror it incited. Moving from lockdown in West London, to childhood homes bought and sold and remodeled and remembered, to dive bars and strange luncheons in San Francisco, to endless winter in Boston with its "dirty boulders of snow," to New York, where for a minute everything seemed possible, *Was It for This* chronicles an ordinary life with extraordinary precision, potency, and lyricism.

Author Bio

Hannah Sullivan lives in London and teaches English at Oxford. She studied classics at Cambridge and then lived in the United States for a decade. *Three Poems*, her debut collection, was awarded the 2018 T. S. Eliot Prize and the John Pollard Foundation International Poetry Prize.

Farrar, Straus and Giroux

On Sale: Jan 24/23

5.38 x 8.25 • 192 pages

14 Black-and-White Photographs

9780374607982 • \$36.00 • CL - With dust jacket

Poetry / Subjects & Themes / Family

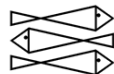
Notes

Promotion



9 780374 607982





We Were Once a Family

A Story of Love, Death, and Child Removal in America

by Roxanna Asgarian

The shocking, deeply reported story of a murder-suicide that claimed the lives of six children - and a searing indictment of the American foster care system.

On March 26, 2018, rescue workers discovered a crumpled SUV and the bodies of two women and several children at the bottom of a cliff beside the Pacific Coast Highway. Investigators soon concluded that the crash was a murder-suicide, but there was more to the story: Jennifer and Sarah Hart, it turned out, were a white married couple who had adopted the six Black children from two different Texas families in 2006 and 2008. Behind the family's loving facade, however, was a pattern of abuse and neglect that went ignored as the couple withdrew the children from school and moved across the country. It soon became apparent that the State of Texas knew very little about the two individuals to whom it had given custody of six children - with fateful consequences.

In the manner of Adrian Nicole LeBlanc's *Random Family* and other classic works of investigative journalism, Roxanna Asgarian's *We Were Once a Family* is a revelation of vulnerable lives; it is also a shattering expose of the foster care and adoption systems that produced this tragedy. As a journalist in Houston, Asgarian became the first reporter to put the children's birth families at the center of the story. We follow the author as she runs up against the intransigence of a state agency that removes tens of thousands of kids from homes each year in the name of child welfare, while often failing to consider alternatives.

Author Bio

Roxanna Asgarian is a Houston-based journalist who writes about the child welfare and criminal justice systems. Her work has appeared in *The Washington Post*, *New York*, and *Texas Monthly*, among other publications. She received the 2022 J. Anthony Lukas Work-in-Progress Award for *We Were Once a Family*

Farrar, Straus and Giroux

On Sale: Mar 14/23

5.38 x 8.25 • 336 pages

8 Pages of Black-and-White Images / Notes, Index

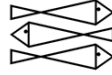
9780374602291 • \$37.00 • CL - With dust jacket

True Crime / Murder / General

Notes

Promotion





You Know Her

A Novel

by Meagan Jennett

***Killing Eve* meets *My Sister the Serial Killer* in this lush, savage Southern Gothic about two women: a fledgling murderer and the cop hell-bent on catching her.**

Two hours before he vanished, Mark Dixon stole a glass of wine. That's what the bartender Sophie Braam told the cops when they questioned her about the customer whose mutilated body was just found. What she didn't tell them is that she's the one who killed him. Or that his missing tongue is pickling in a jar under the bar.

Officer Nora Martin is new to the Bellair Police Department, and trying so very hard to fit in and learn the ropes from Detective Richard Murphy while ignoring all the men in the department who are snapping about a diversity hire. From their first meeting, Nora and Sophie build an uneasy camaraderie over shared frustrations and experiences.

As winter slides into spring, bodies start piling up. Sophie has developed a fondness, and an aptitude, for ridding the world of would-be bad men." Despite their tenuous friendship, Nora begins to suspect that something's not quite right with the unnerving, enigmatic bartender. But will she be able to convince Murph, or will he keep laughing off the idea that the serial killer haunting their little town is a woman?

Set against the verdant backdrop of small-town Virginia, Meagan Jennett's *You Know Her* is a crackling, atmospheric cat-and-mouse thriller that probes the boundaries of female friendship and the deadly consequences when frustration ferments into rage

Author Bio

Meagan Jennett is an escaped bartender who traded in crafting cocktails for crafting her own tales. She is a doctoral candidate in fine arts at The University of Glasgow. Her work has been published in *From Glasgow to Saturn*, *Honey & Lime Lit*, and *Skirting Around Magazine*. *You Know Her* is her first novel.

Farrar, Straus and Giroux

On Sale: Apr 4/23

6 x 9 • 352 pages

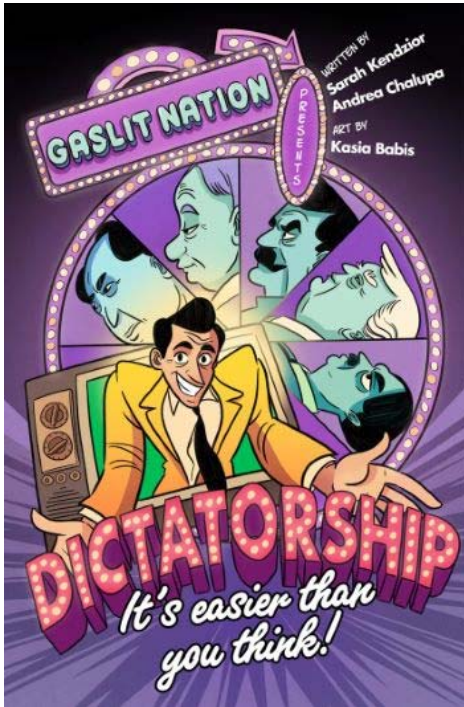
9780374607098 • \$37.00 • CL - With dust jacket

Fiction / Thrillers / Crime

Notes

Promotion





Dictatorship: It's Easier Than You Think!

by Sarah Kendzior and Andrea Chalupa, illustrated by Kasia Babis

Co-hosts of the popular podcast *Gaslit Nation* outline the authoritarian's playbook, illuminating five steps every dictator needs to take to successfully amass and maintain power.

Do you crave the power to shape the world in your image?

Can you tell lies without blinking an eye?

Do you see enemies all around you?

If you answered yes to all of the above, then this is the job for you! And if becoming a dictator sounds intriguing, well, you've just stumbled upon the playbook that will guide you step by step towards making your big lie a reality.

Join *Gaslit Nation* co-hosts Sarah Kendzior and Andrea Chalupa, with artist Kasia Babis, on a journey from riches to even more riches. They'll show you how to consolidate your authority, silence your critics, weaponize your citizens, and even prolong your inevitable downfall!

Dictatorship! It's easier than you think.

Author Bio

Sarah Kendzior is the *New York Times* bestselling author of *Hiding in Plain Sight* and *The View from Flyover Country*. She is known for her reporting on St. Louis, her coverage of the 2016 election, and her academic research on authoritarian states. She is the co-host of the acclaimed podcast *Gaslit Nation* with Andrea Chalupa and was named by *Foreign Policy* as one of the 100 people you should be following on Twitter to make sense of global events." Her reporting has been featured in many publications, including *Politico*, *Slate*, *The Atlantic*, *Fast Company*, *The Chicago Tribune*, *TeenVogue*, *The Globe and Mail*, and *The New York Times*. She lives in St. Louis. **Andrea Chalupa** is a journalist and filmmaker in Brooklyn. She launched a viral hashtag for the revolution in Ukraine, and spoke about the struggle for democracy at the Council of Europe, the National Press Club, the National Arts Club, the House of Lords, and several leading universities. She wrote/produced her first screenplay *Mr. Jones*, directed by three-time Academy Award-nominee Agnieszka Holland, and starring James Norton, Vanessa Kirby, and Peter Sarsgaard. She co-hosts the podcast *Gaslit Nation*, a Webby Award Honoree, that has featured Congresswoman Barbara Lee, Kathy Griffin, Tori Amos, Nick Offerman, and several human rights activists. **Kasia Babis** is a Polish



First Second

On Sale: Feb 21/23

6 x 9 • 304 pages

full-color illustrations throughout

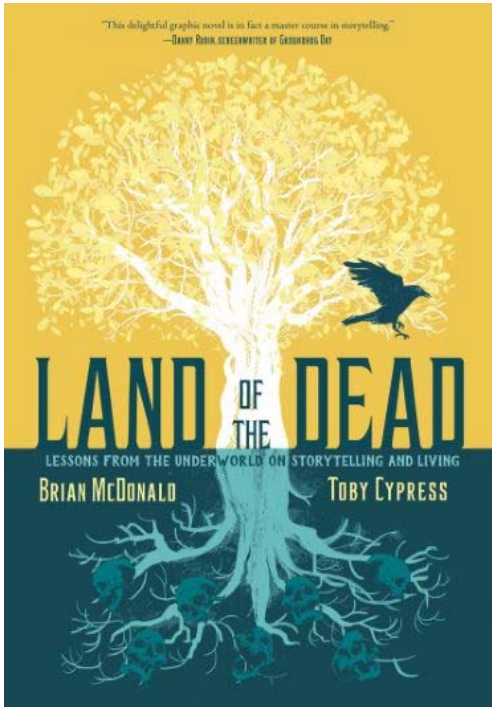
9781250781000 • \$38.99 • CL - With dust jacket

Comics & Graphic Novels / History

Notes

Promotion





Land of the Dead

Lessons from the Underworld on Storytelling and Living
by Brian McDonald, illustrated by Toby Cypress

From Brian McDonald, an expert on the narrative arts, comes a remarkable non-fiction graphic novel about the art of storytelling.

There is wisdom in the land of the dead, for it is the place that all stories lay to rest. And what is a story, if not a simulation of survival?

Wielding his massive experience from film, tv, comics, and more, Brian McDonald lays out a history of storytelling and shows the reader how the best tales tug at our truest biological instinct: the need to survive. Readers will see how different forms of survival - physical, emotional, spiritual - inform the arc of character development in a way that makes them more complex and compelling. And how plot and circumstance must then force your protagonist to meet their worst nightmare. Toby Cypress's electric art guides the reader through the underworld, visualizing each narrative masterpiece, and bringing the ideas to life.

Whether you're in film, books, comics, or simply a story enthusiast, this book offers a way to see character development and the crafting of plot through the lens of human questions of morality and mortality.

Author Bio

Brian McDonald has worked in film, television, and comic books for more than thirty years. He is the writer and director of the award-winning short film *White Face*, which aired on HBO. A sought-after lecturer and teacher, McDonald has worked as a speaker and story consultant for clients such as Disney Feature Animation and Cirque du Soleil. His book *Invisible Ink: A Practical Guide to Building Stories that Resonate* is a required reading at Pixar Animation Studio, as well as several film studies programs. McDonald teaches for The Film School Seattle and the Red Badge Project, which teaches veterans suffering from PTSD on how to tell their stories. **Toby Cypress** grew up in New Jersey spending most of his time skateboarding the boardwalks, exploring arcades, and reading comic books. In 1997 He graduated from the Joe Kubert School of Cartooning and Animation when he began a career in freelance illustration. His work includes Wes Craig's *The Gravediggers Union* and Brian McDonald's *Land of the Dead*. He lives with his family Gretchen, Jack, and Isabella in Glen Gardner NJ.

First Second

On Sale: Jan 24/23

7 x 10 • 224 pages

full-color illustrations throughout

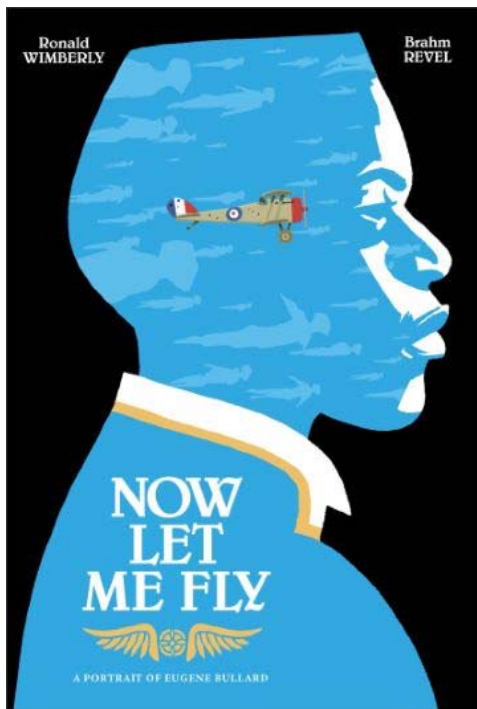
9781626727311 • \$36.99 • CL - With dust jacket

Comics & Graphic Novels / History

Notes

Promotion





Now Let Me Fly

A Portrait of Eugene Bullard

by Ronald Wimberly, illustrated by Brahm Revel

From author Ronald Wimberly, creator of the viral comic *Lighten Up*, comes a soaring graphic biography that casts new light on the first African-American fighter pilot.

On the eve of World War I, Eugene Bullard was a refugee of the Jim Crow South who was determined to find a place where a Black man would be treated as a fellow human being. His search took him from rural Georgia to the streets of Paris, from the vaudeville stage to the boxing ring, and finally, from the muddy trenches to the open skies. In 1914, Bullard joined the fight to defend France - and made history as the world's first African American fighter pilot.

In this candid but sensitive portrait of Bullard, author Ronald Wimberly balances the personal and the historical to interrogate concepts of cynicism, idealism, fear, glory, and the pervasiveness of anti-Black racism.

Author Bio

Ronald Wimberly is an American cartoonist, designer, and filmmaker. He's the founding editor of the art magazine *LAAB*. He has published several graphic novels, as well as shorter works for *The New Yorker* and *the Nib*.

Brahm Revel is a Reuben Award–nominated American artist and writer best known for his comic series *Guerillas*, as well as his work for Marvel, Boom!, and IDW. He lives and works in Barcelona, Spain.

First Second

On Sale: Jan 3/23

6 x 9 • 336 pages

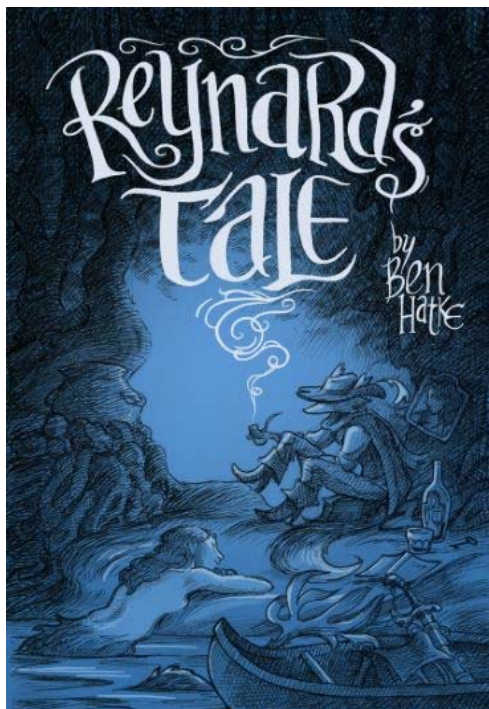
full-color illustrations throughout

9781626728523 • \$39.99 • CL - With dust jacket

Notes

Promotion





Reynard's Tale

A Story of Love and Mischief

by Ben Hatke

In this atmospheric tribute to the medieval folklore tradition of trickster tales starring Reynard the fox, beloved children's cartoonist Ben Hatke turns his pen to a very special project for adult readers.

Inspired by the 12th century tales of the indomitable trickster fox Reynard, this offbeat tribute to the archetypal rogue has a satisfyingly old-fashioned feeling to it. Although this Reynard adventure is entirely the creation of modern fairytale master Ben Hatke (Mighty Jack), it fits seamlessly into the body of Reynard tales still beloved in Europe to this day.

Featuring evocative, charming black-and-white illustrations and a swiftly moving narrative, *Reynard's Tale* follows our hero through a series of encounters with other classic figures from this body of folklore to piece together a headlong journey through a perilous landscape filled with murderers, kings, ex-lovers, mermaids, and even Death herself.

Author Bio

Ben Hatke is the author and illustrator of the *New York Times*-bestselling Zita the Spacegirl trilogy, the picture books *Julia's House for Lost Creatures* and *Nobody Likes a Goblin*, and the graphic novels *Little Robot* and *Mighty Jack*. He lives and works in the Shenandoah Valley with his wife and their boisterous pack of daughters.

First Second

On Sale: Apr 18/23

5.5 x 8 • 80 pages

2-C illustrations throughout

9781250857910 • \$30.99 • CL - With dust jacket

Comics & Graphic Novels / Graphic Nov / Fantasy

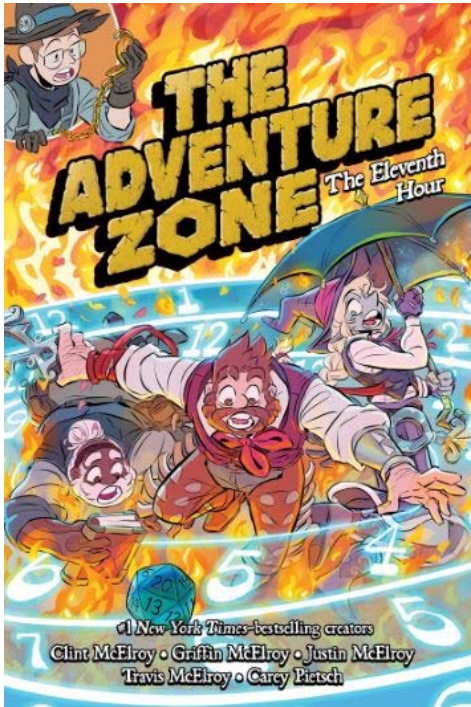
Notes

Promotion



9 781250 857910





The Adventure Zone: The Eleventh Hour

by Clint McElroy and Griffin McElroy, illustrated by Carey Pietsch

The fifth installment in the #1 *New York Times* bestselling Adventure Zone graphic novel series, a meta-fictional D&D adventure story based on the smash hit podcast.

The Bureau of Balance has located yet another Grand Relic, and this time it's... time? A small mining town called Refuge has been locked away behind an arcane bubble, and somewhere inside it the Temporal Chalice is causing unknown mayhem. Taako, Magnus, and Merle are launched into their investigation, but they've barely had a chance to get their feet under them before the situation literally falls apart. When the town clocktower strikes noon, Refuge and its citizens are destroyed in a sudden chaos of flame and ruin, and our heroes' relic hunting - along with their lives - comes to an abrupt end.

But woah, what's this? It's 11AM, they're alive again, and Refuge definitely hasn't just been exploded? Looks like a classic time loop, friends. This town is trapped in its final hour, and so are the three of them. And in order to escape, they'll not only have to solve the mystery of what happened to the Chalice, they'll also also have to resist what it offers: the chance to rewrite the worst days of their own pasts.

Based on the blockbuster podcast where the McElroy brothers and their dad play a tabletop RPG, and illustrated by cartooning powerhouse Carey Pietsch, *The Adventure Zone: The Eleventh Hour* is a thrilling new chapter in this #1 *New York Times* bestselling series.

Author Bio

Clint McElroy is a 45-year veteran of broadcasting who now works on the popular podcast THE ADVENTURE ZONE, with his sons Justin, Travis and Griffin. He is one of the co-writers of THE ADVENTURE ZONE graphic novels, along with WAR OF THE REALMS: JOURNEY INTO MYSTERY, for Marvel Comics, and MARVEL TEAM-UP. He's currently working on an animated The Adventure Zone TV show for NBC's Peacock streaming service. He has three BEST DAD coffee mugs and six BEST GRANDPA... although the titles have been challenged. **Carey Pietsch** is a cartoonist based out of Brooklyn, NY. Her work includes drawing two arcs of *Lumberjanes* and the artwork for the Mages of Mystralia webcomic. Carey also makes Keepsakes and other original comics about magic and empathy. Along with brightening her workdays, *The Adventure Zone* got her to join a D&D campaign, where she's currently playing a dragonborn sorcerer who cares too much about romance

First Second

On Sale: Feb 21/23

6 x 9 • 352 pages

full-color illustrations throughout

9781250793782 • \$26.99 • PB - With Flaps

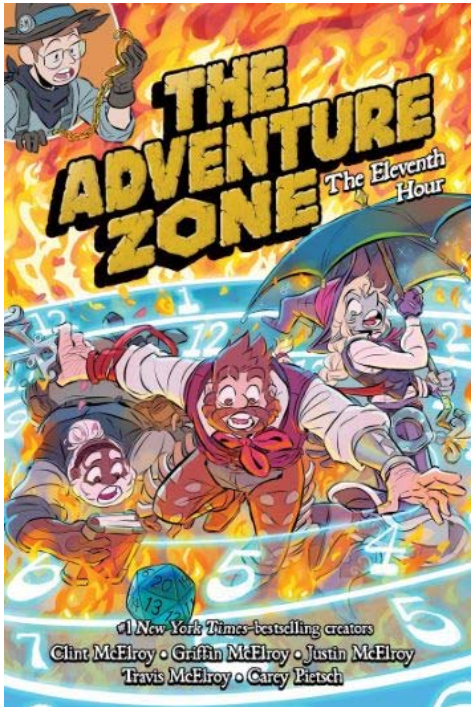
Comics & Graphic Novels / Graphic Nov / Fantasy

Series: Adventure Zone

Notes

Promotion





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On Sale: Feb 21/23

6 x 9 • 352 pages

full-color illustrations throughout

9781250793799 • \$36.99 • CL - With dust jacket

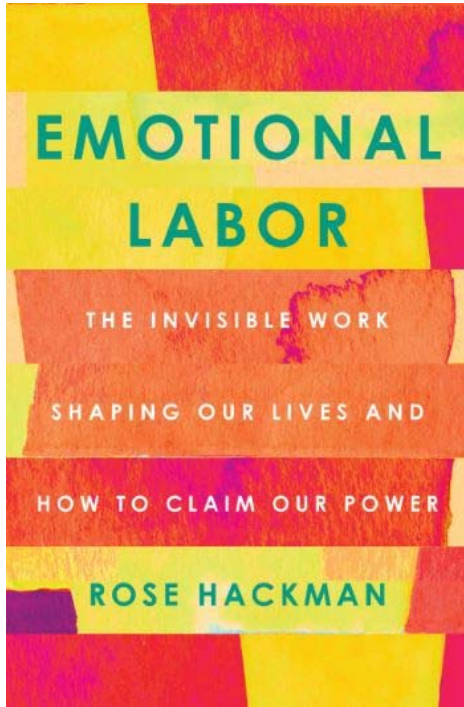
Comics & Graphic Novels / Graphic Nov / Fantasy

Series: Adventure Zone

Notes

Promotion





Emotional Labor

The Invisible Work Shaping Our Lives and How to Claim Our Power

by Rose Hackman

A scathing, deeply-researched foray into the invisible, uncompensated work women perform every day.

Emotional labor." The term might sound familiar. . .but what does it mean exactly? Initially used to describe the unnamed yet crucial labor flight attendants did to make guests feel welcomed and safe, the phrase has burst into the national lexicon in recent years. The examples, whispered among friends and posted online, are endless. A woman is tasked with organizing family functions, even without volunteering. A stranger insists you "smile more," even as you navigate a high stress environment or grating commute. Emotional labor is essential to our society and economy, but it's so often invisible. Many are asked to perform exhausting, draining work at no extra cost.

In this groundbreaking, journalistic deep dive, Rose Hackman traces the history of the term and exposes common manifestations of the phenomenon. She describes the many ways women and girls are forced to edit the expressions of their emotions to accommodate and elevate the emotions of others. But Hackman doesn't simply diagnose a problem - she empowers us to combat patriarchy and forge pathways for radical evolution, justice, and change.

Author Bio

Rose Hackman is a British journalist based in Detroit. Her work on gender, race, labor, policing, housing and the environment - published in *The Guardian* - has brought international attention to overlooked American policy issues, historically entrenched injustices, and complicated social mores. *Emotional Labor* is her first book.

Flatiron Books

On Sale: Mar 28/23

6.12 x 9.25 • 272 pages

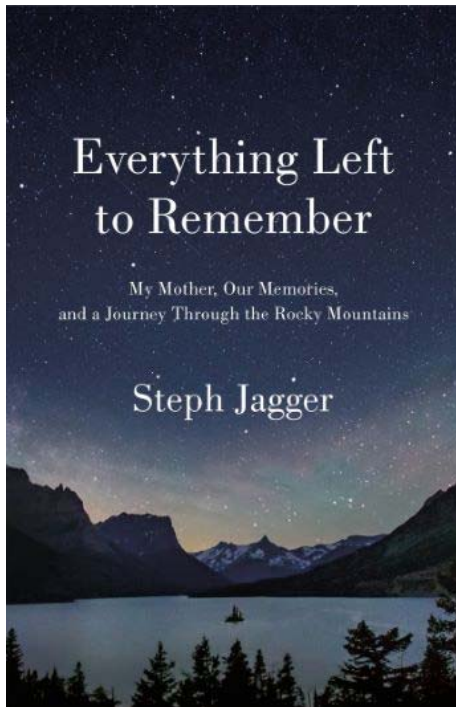
9781250777355 • \$38.99 • CL - With dust jacket

Social Science / Women's Studies

Notes

Promotion





Everything Left to Remember

My Mother, Our Memories, and a Journey Through the Rocky Mountains

by Steph Jagger

This will cast a spell on fans of Cheryl Strayed and Glennon Doyle." - Publishers Weekly

Between Two Kingdoms meets Wild in this heart wrenching and inspirational memoir about a woman and her mother, who is suffering from dementia, as they embark on a road trip through national parks, revisiting the memories, and the mountains, that made them who they are.

Steph Jagger lost her mother before she lost her. Her mother, stricken with an incurable disease that slowly erases all sense of self, struggles to remember her favorite drink, her favorite song, and - perhaps most heartbreaking of all - Steph herself. Steph watches as the woman who loved and raised her slips away before getting the chance to tell her story, and so Steph makes a promise: her mother will walk it and she will write it.

Too aware of her mother's waning memory, Steph proposes that the two take a camping trip out to Montana - which her mother, on the urging of Steph's father, agrees to embark upon. An adventure full of horseback riding, hiking, and "tenting" out West quickly turns into one woman's reflection on childhood, motherhood, personhood - and what it means to love someone who doesn't quite remember the person she spent her lifetime becoming.

A staggeringly beautiful examination of how stories are passed down through generations and from Mother Nature, *Everything Left to Remember* brings us the wisdom of who our memories make us under the constellations (...)

Author Bio

Steph Jagger is a sought-after mentor and coach whose offerings guide people toward a deeper understanding of themselves and their stories. Her work, including speaking and facilitating, lies at the intersection of loss, the nature of deep remembrance, and the personal journey of re-creation. Steph grew up in Vancouver, Canada and now lives and works on Bainbridge Island, WA. *Everything Left to Remember* is Steph's second book. Her first, *Unbound*, was published in 2017.

Flatiron Books

On Sale: Mar 14/23

5.38 x 8.25 • 272 pages

9781250261847 • \$24.99 • pb

Biography / Personal Memoirs

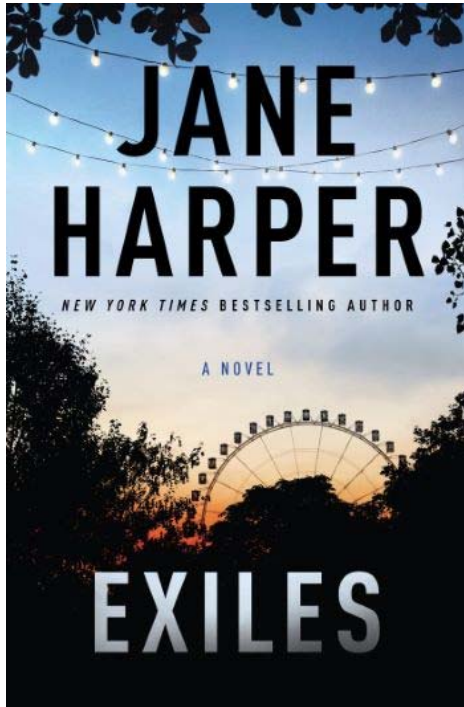
Notes

Promotion



9 781250 261847





Exiles

A Novel

by Jane Harper

New York Times bestselling author Jane Harper is back with a new mystery featuring Aaron Falk, the detective from the bestseller and major motion picture *The Dry*

At a busy festival site on a warm spring night, a baby lies alone in her stroller, her mother vanishing into the crowds.

A year on, Kim Gillespie's absence casts a long shadow as her friends and loved ones gather deep in the heart of South Australian wine country to welcome a new addition to the family.

Joining the celebrations is federal investigator Aaron Falk. But as he soaks up life in the lush valley, he begins to suspect this tight-knit group may be more fractured than it seems. Between Falk's closest friend, a missing mother, and a woman he's drawn to, dark questions linger as long-ago truths begin to emerge.

Author Bio

Jane Harper is the *New York Times* bestselling author of *The Dry*, *Force of Nature*, and *The Lost Man*. Jane previously worked as a print journalist in Australia and the UK and lives in Melbourne with her husband, daughter, and son.

Flatiron Books

On Sale: Jan 31/23

6.12 x 9.25 • 352 pages

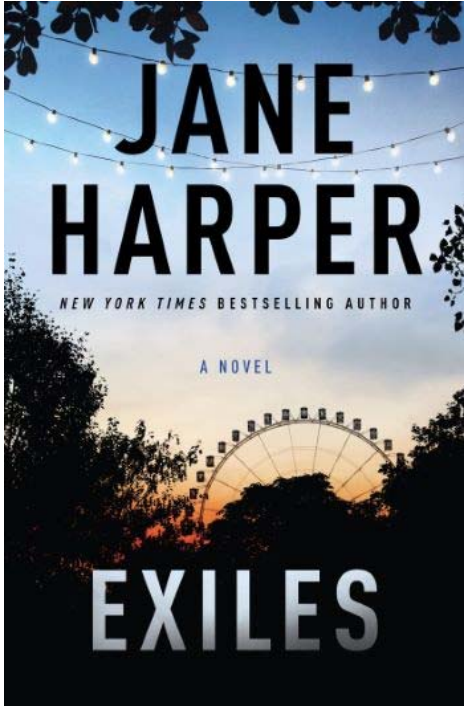
9781250889881 • \$24.99 • pb

Fiction / Mystery & Detective / International Mystery & Crime

Notes

Promotion





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Flatiron Books

On Sale: Jan 31/23

6.12 x 9.25 • 368 pages

9781250235350 • \$36.99 • CL - With dust jacket

Fiction / Mystery & Detective / International Mystery & Crime

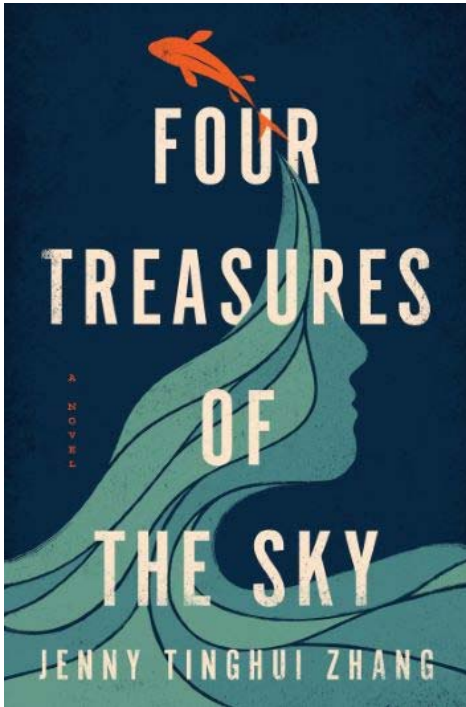
Notes

Promotion



9 781250 235350





Four Treasures of the Sky

A Novel

by Jenny Tinghui Zhang

A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE - REVIEWED ON THE FRONT COVER

Zhang's blend of history and magical realism will appeal to fans of Ta-Nehisi Coates' *The Water Dancer* as well as Amy Tan's *The Valley of Amazement*." - *Booklist* (starred review)

"Engrossing. . . Epic" (*The New York Times Book Review*) -
"Transporting" (*Washington Post*) - "Propulsive" (Oprah Daily) -
"Surreal and sprawling" (NPR) - "An absolute must-read" (BuzzFeed) -
"Radiant" (*BookPage*)

A dazzling debut novel set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West

Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and smuggled across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school, to a San Francisco brothel, to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been - including the ones she most (...)

Author Bio

Jenny Tinghui Zhang is a Chinese-American writer. Her fiction and nonfiction have appeared in *Apogee*, *Ninth Letter*, *Passages North*, *The Rumpus*, *HuffPost*, *The Cut*, *Catapult*, and elsewhere. She holds an MFA from the University of Wyoming and has received support from Kundiman, Tin House, and VONA/Voices. She was born in Changchun, China and grew up in Austin, Texas, where she currently lives. *Four Treasures of the Sky* is her debut.

Flatiron Books

On Sale: Apr 4/23

5.38 x 8.25 • 336 pages

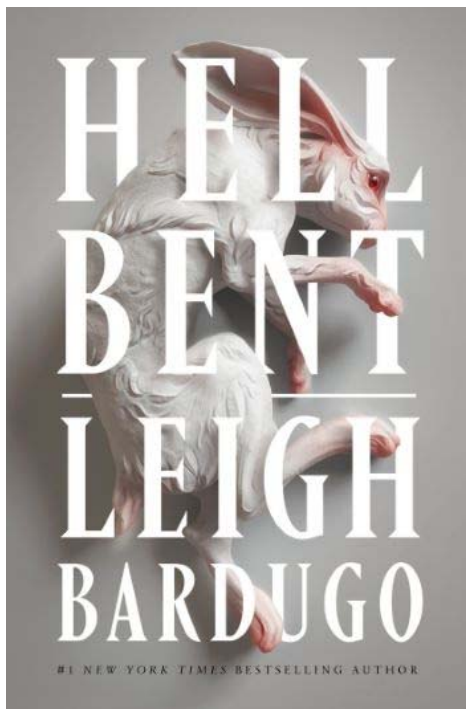
9781250811806 • \$23.99 • pb

Fiction / Literary

Notes

Promotion





Hell Bent

A Novel

by Leigh Bardugo

From the *New York Times* bestselling author of *Ninth House* and creator of the Grishaverse comes another dazzling story of magic and murder set among the Ivy League elite.

Alex Stern returns in another tale of murder and dark magic set among the Ivy League elite

Galaxy "Alex" Stern is determined to break Darlington out of hell—even if it costs her a future at Lethe and at Yale. But Alex is playing with forces far beyond her control, and when faculty members begin to die off, she knows these aren't just accidents. Something deadly is at work in New Haven, and if Alex is going to survive, she'll have to reckon with the monsters of her past and a darkness built into the university's very walls.

Author Bio

Leigh Bardugo is a #1 *New York Times* bestselling author and the creator of the Grishaverse (now a Netflix original series) which spans the Shadow and Bone trilogy, the Six of Crows duology, *The Language of Thorns*, and *King of Scars* - with more to come. Her other works include *Wonder Woman: Warbringer* and *Ninth House* (Goodreads Choice Winner for Best Fantasy 2019), which is being developed for television by Amazon Studios. She lives in Los Angeles and is an Associate Fellow of Pauli Murray College at Yale University.

Flatiron Books

Strict On Sale: Jan 10/23

6.12 x 9.25 • 416 pages

9781250313102 • \$39.99 • CL - With dust jacket

Fiction / Fantasy / Paranormal

Series: Alex Stern

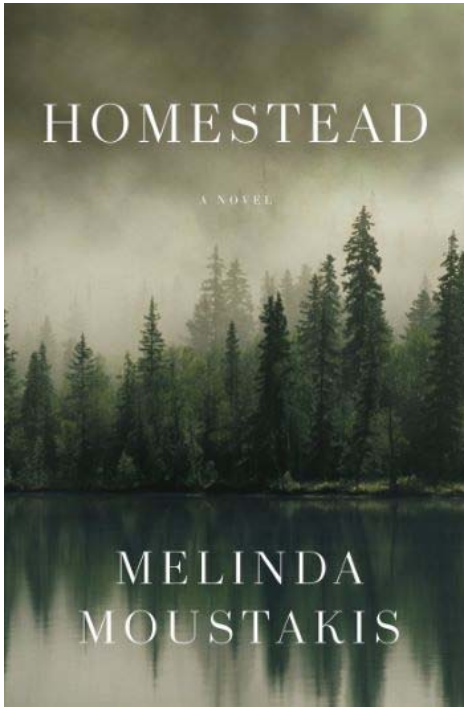
Notes

Promotion



9 781250 313102





Homestead

A Novel

by Melinda Moustakis

From National Book Foundation 5 Under 35 Honoree and Flannery O'Connor Award winner Melinda Moustakis, a debut novel set in 1950s Alaska in the years leading up to statehood, about the turbulent marriage of two unlikely homesteaders.

150 acres of Alaskan wilderness. For Lawrence, the parcel is opportunity. A piece carved out of a world that has never given him even the meager bit promised. For Marie, marrying the implacable man she meets at the Moose Lodge is a chance she takes almost without thinking. It might be an escape from a life that spins out emptily in front of her and an uncertain bet is better than none at all. Together in a territory on the verge of statehood and unshakeable change, they're tasked with shaping and settling a brutal and stolen land, and with tending a new marriage and fitting their damaged, hard-wrought lives together. But can they face the implacable without and within and make something new, or will they break apart trying?

At once an elemental and transporting depiction of an uncompromising place subject to the inescapable warp of America's civilizing impulse and a complex portrait of the white-hot crucible of early marriage, Melinda Moustakis's debut novel is painfully, joyfully alive to small intimacies and sweeping currents. *Homestead* is an unflinching vision of a new state and of the hard-fought, hard-bitten work of making a place.

Author Bio

Melinda Moustakis was born in Fairbanks, Alaska, and grew up in California. Her debut story collection, *Bear Down, Bear North: Alaska Stories*, won the Flannery O'Connor Award, the Maurice Prize, and was a National Book Foundation 5 Under 35 selection. Her work has appeared in *American Short Fiction*, *Alaska Quarterly Review*, *Granta*, *Kenyon Review*, and elsewhere, and has been awarded an O. Henry Prize. She is the recipient of the Hodder Fellowship from Princeton University, the NEA Literature Fellowship, the Kenyon Review Fellowship, and the Rona Jaffe Cullman Fellowship at the New York Public Library. *Homestead* is her debut novel.

Flatiron Books

On Sale: Feb 28/23

6.12 x 9.25 • 256 pages

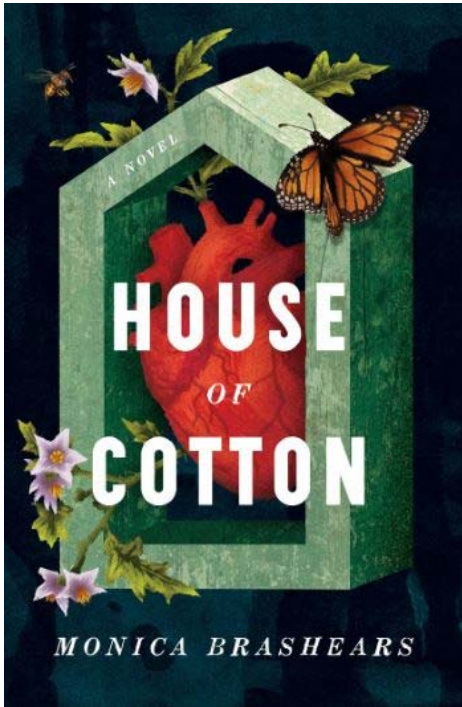
9781250845559 • \$36.99 • CL - With dust jacket

Fiction / Historical

Notes

Promotion





House of Cotton

A Novel

by Monica Brashears

A stunning, contemporary Black Southern Gothic debut novel by a breakout new Affrilachian writer

A new, dazzling, and essential American voice." - **George Saunders**, author of *Lincoln in the Bardo*, winner of The Booker Prize

"Mystical, carnal, and written in fire, *House of Cotton* ushers Monica Brashears straight onto American lit's mainstage, which she should grace for a long time." - **Jonathan Dee**, author of *The Privileges*, winner of the Prix Fitzgerald

Nineteen years old, broke, and effectively an orphan, Magnolia doesn't have much to look forward to. She feels stuck and haunted: by her overdrawn bank account, by her predatory landlord, by the ghost of her late grandmother Mama Brown.

One night while working at her dead-end gas station job, a mysterious, slick stranger named Cotton walks in and offers to turn Magnolia's luck around. He offers her a lucrative "modeling" job at his family's funeral home. Magnolia accepts. But despite things looking up, Magnolia's problems fatten along with her wallet. When Cotton's requests become increasingly weird, Magnolia discovers there's a lot more at stake than just her rent.

Sharp as a belted knife, this sly social commentary cuts straight to the bone, revealing the aftermath of the American plantation and what it means to be poor, Black, and a woman in the God fearing south. Impossible to put down, Brashears's *House of Cotton* will keep you mesmerized until the very last page.

Author Bio

Monica Brashears is an Affrilachian writer from Tennessee. She is a graduate of Syracuse University's MFA program. Her work has appeared in *Nashville Review*, *Split Lip Magazine*, *Appalachian Review*, *The Masters Review*, and more. She lives in Syracuse, NY where she is at work on her second novel.

Flatiron Books

On Sale: Apr 4/23

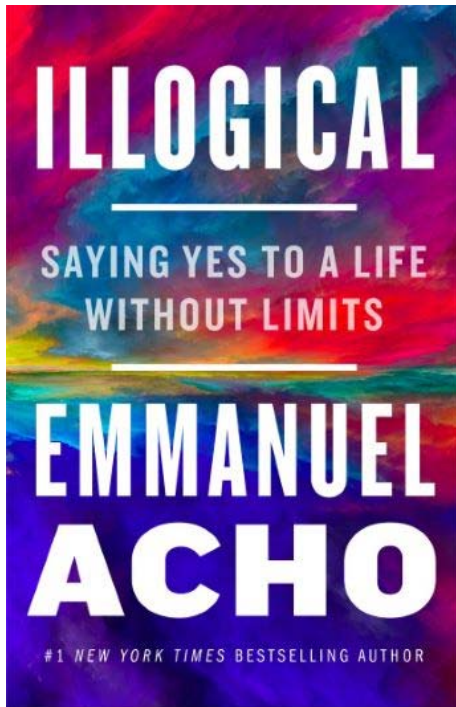
6.12 x 9.25 • 304 pages

9781250851918 • \$36.99 • CL - With dust jacket

Notes

Promotion





Illogical

Saying Yes to a Life Without Limits

by Emmanuel Acho

From the *New York Times* bestselling author of *Uncomfortable Conversations with a Black Man*, a call to break through our limits and say yes to a life of infinite possibility.

You may know Emmanuel Acho as the host of groundbreaking video series "Uncomfortable Conversations with a Black Man." Or as a *New York Times* bestselling author. Or as an Emmy-winning television broadcaster. Or as a former linebacker for two NFL franchises.

What you probably don't know is that Emmanuel defines his own life with just one word: Illogical.

Behind every triumph, every expression of his gifts, Acho has had to ignore what everyone around him called "logic": the astronomical odds against making it, the risks of continuing to dream bigger or differently. Instead of playing it safe, at every turn Acho has thrown conventional wisdom - logic - out the window. Now, in this revelatory book, he's empowering us all to do the same.

Whether it's creating the next groundbreaking startup, fighting for change as an activist, or committing to a personal passion, *Illogical* is the go-to book for all readers ready to become change-makers. With a step-by-step guide to finding our callings and shifting our mindsets, enlivened by stories from Acho's life and other illogical pioneers, and the Bible, Acho asks us (...)

Author Bio

Emmanuel Acho picked up a football and made it to the NFL. He picked up a pen and became a *New York Times* bestselling author for *Uncomfortable Conversations with a Black Man*, followed by the #1 bestseller *Uncomfortable Conversations with a Black Boy*. He picked up a microphone and won a Primetime Emmy for his groundbreaking online series, *Uncomfortable Conversations with a Black Man*, amassing more than 90 million views to date. All this by the age of thirty, because of his ability to think and act illogically.

Emmanuel, the son of Nigerian immigrant parents, grew up in Dallas with his three siblings. He is a 2021 Sports Emmy winner, Fox Sports analyst (cohost of FS1's *Speak for Yourself*), and television personality. He is a former NFL linebacker and has a master's degree in sports psychology from the University of Texas.



Flatiron Books

On Sale: Jan 24/23

5.38 x 8.25 • 256 pages

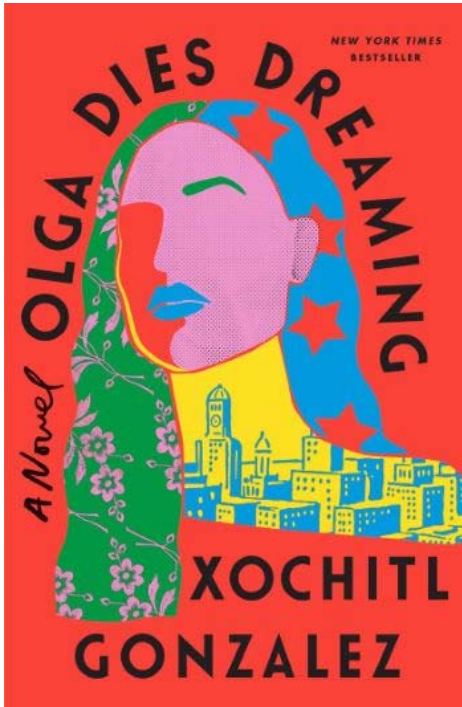
9781250836465 • \$24.99 • pb

Self-Help / Motivational & Inspirational

Notes

Promotion





Olga Dies Dreaming

A Novel

by Xochitl Gonzalez

New York Times Bestseller

MOST ANTICIPATED BOOK of 2022 by *TIME*, *HipLatina*, *Parade*, *The Rumpus*, *Angela Lashbrook*, *Vogue.com*, *Goodreads*, *Boston Globe*, *Philadelphia Inquirer*, *Bustle*, *Kirkus*, *Book Riot*, *Popsugar*, *Barnes & Noble*, *The Stacks*, *Russh*, *Boston Globe*, and more!

Don't underestimate this new novelist. She's jump-starting the year with a smart romantic comedy that lures us in with laughter and keeps us hooked with a fantastically engaging story." - *The Washington Post*

A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots - all in the wake of Hurricane Maria

It's 2017, and Olga and her brother, Pedro "Prieto" Acevedo, are boldfaced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn, while Olga is the tony wedding planner for Manhattan's power brokers.

Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1 percent but she can't seem to find her own. . . until she meets Matteo, who forces her to confront the effects of long-held family secrets.

Olga and Prieto's mother, Blanca, a Young Lord turned radical, abandoned her children to advance a militant political cause, leaving them to be raised by their (...)

Author Bio

Xochitl Gonzalez is the *New York Times* bestselling author of *Olga Dies Dreaming*. Named a Most Anticipated Book of 2022 by *Time*, *Kirkus*, *Boston Globe*, *Vogue*, *Bustle*, and more, *Olga Dies Dreaming* was a Barnes & Noble Discover Pick, an Indies Introduce Pick, an Indie Next Pick, and Amazon's Featured Debut of the month. Xochitl received her M.F.A. from the Iowa Writers' Workshop, where she was an Iowa Arts Fellow and the recipient of the Michener-Copernicus Fellowship for Fiction. She was the winner of the 2019 Disquiet Literary Prize and her work has been published on *Bustle*, *Vogue*, and *The Cut*. She is a contributor to *The Atlantic*, where her weekly newsletter Brooklyn, Everywhere" explores gentrification of people and



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Flatiron Books

On Sale: Feb 7/23

5.38 x 8.25 • 384 pages

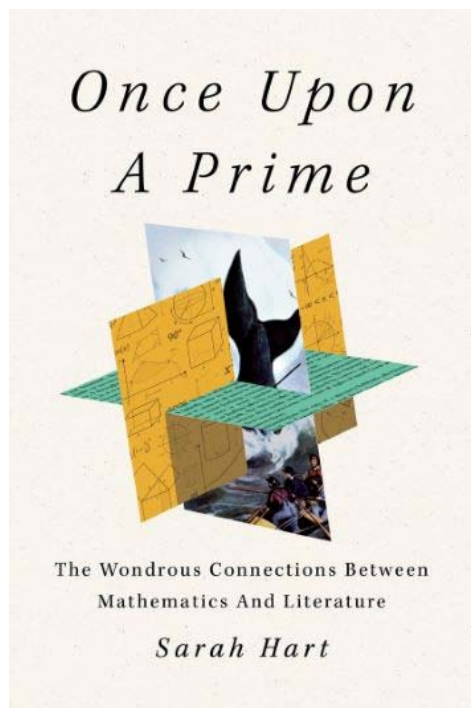
9781250786180 • \$24.99 • pb

Fiction / Hispanic & Latino

Notes

Promotion





Flatiron Books

On Sale: Apr 11/23

6.12 x 9.25 • 320 pages

Includes 52 black-and-white line drawings throughout

9781250850881 • \$39.99 • CL - With dust jacket

Mathematics / Essays

Notes

Promotion



Once Upon a Prime

The Wondrous Connections Between Mathematics and Literature

by Sarah Hart

For fans of *Seven Brief Lessons in Physics*, an exploration of the many ways mathematics can transform our understanding of literature and vice versa, by the first woman to hold England's oldest mathematical chair.

We often think of mathematics and literature as polar opposites, as different as they come. But what if, instead, they were inextricably, even fundamentally, linked? In her clear, insightful, laugh-out-loud funny debut, *Once Upon a Prime*, Professor Sarah Hart shows us the myriad connections between math and literature, and how understanding those connections can enhance our enjoyment of both.

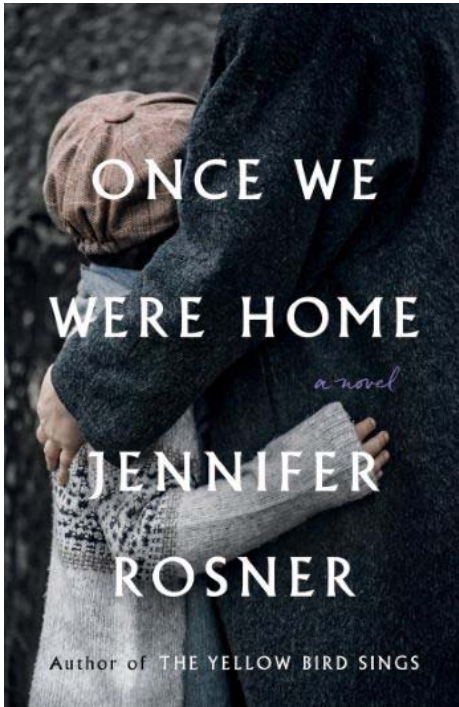
Did you know, for instance, that *Moby-Dick* is full of sophisticated geometry? That James Joyce's stream-of-consciousness novels are deliberately checkered with mathematical references? That George Eliot was obsessed with statistics? That *Jurassic Park* is undergirded by fractal patterns? That Sir Arthur Conan Doyle and Chimamanda Ngozi Adichie wrote mathematician characters? From sonnets to fairytales to experimental French literature, Professor Hart shows how math and literature are complementary parts of the same quest, to understand human life and our place in the universe.

As the first woman to hold England's oldest mathematical chair, Professor Hart is the ideal tour guide, taking us on an unforgettable journey through the books we thought we knew, revealing new layers of beauty and wonder. As she promises, you're going to need a bigger bookcase.

Author Bio

Sarah Hart is a respected pure mathematician and a gifted expositor of mathematics. When promoted to full Professor of Mathematics at Birkbeck College (University of London) in 2013, she became the youngest STEM professor at Birkbeck and its first ever woman Mathematics Professor and one of only five women Mathematics Professors under the age of 40 in the United Kingdom. Educated at Oxford and Manchester, Dr Hart currently holds the Gresham Professorship of Geometry, the oldest mathematics chair in the UK. The chair stretches back in an unbroken lineage to 1597. Dr Hart is the 33rd Gresham Professor of Geometry, and the first woman ever to hold the position.





Once We Were Home

by Jennifer Rosner

From Jennifer Rosner, National Jewish Book Award Finalist and author of *The Yellow Bird Sings*, comes a novel based on the true stories of children stolen in the wake of World War II.

Ana will never forget her mother's face when she and her baby brother, Oskar, were sent out of their Polish ghetto and into the arms of a Christian friend. For Oskar, though, their new family is the only one he remembers. When a woman from a Jewish reclamation organization seizes them, believing she has their best interest at heart, Ana sees an opportunity to reconnect with her roots, while Oskar sees only the loss of the home he loves. Roger grows up in a monastery in France, inventing stories and trading riddles with his best friend in a life of quiet concealment. When a Jewish aunt seeks to retrieve him, the Church steals him across the Pyrenees before relinquishing him to family in Jerusalem. Renata, a post-graduate student in archaeology, has spent her life unearthing secrets from the past - except for her own. After her mother's death, Renata's grief is entwined with all the questions her mother left unanswered, including why they fled Germany so quickly when Renata was a little girl.

Two decades later, they are each building lives for themselves, trying to move on from the trauma and loss that haunts them. But as their stories converge in Israel, in unexpected ways, they must each ask where and to whom they truly belong.

Beautifully evocative and tender, *Once We Were Home* reveals a little-known history. Based on the (...)

Author Bio

Jennifer Rosner is the author of the novels *Once We Were Home* and *The Yellow Bird Sings*, a finalist for the National Jewish Book Award; the memoir *If A Tree Falls: A Family's Quest to Hear and Be Heard*, about raising her deaf daughters in a hearing, speaking world; and a children's book, *The Mitten String*, which is a Sydney Taylor Book Award Notable. Jennifer's writing has appeared in the *New York Times*, *The Massachusetts Review*, *The Forward*, *Good Housekeeping*, and elsewhere. She lives in western Massachusetts with her family.

Flatiron Books

On Sale: Mar 14/23

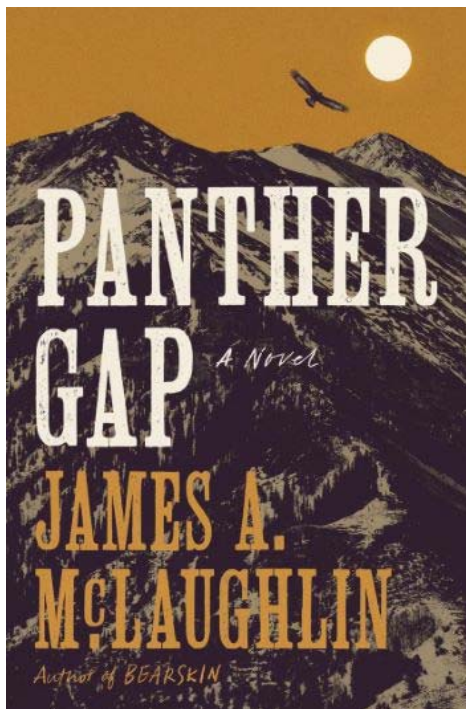
5.38 x 8.25 • 288 pages

9781250855541 • \$36.99 • CL - With dust jacket

Notes

Promotion





Panther Gap

A Novel

by James McLaughlin

The thrilling follow-up to the Edgar Award-winning *Bearskin*, about two siblings on the verge of inheriting millions but who discover dark secrets in their family's past.

Siblings Bowman and Summer were raised by their father and two uncles on a remote Colorado ranch. They react differently to his radical teachings and the confusions of adolescence. As young adults, they become estranged but are brought back together in their thirties by the prospect of an illegal and potentially dangerous inheritance from their grandfather. They must ultimately reconcile with each other and their past in order to defeat ruthless criminal forces trying to extort the inheritance.

Set in the rugged American West and populated by drug cartels, shadowy domestic terrorists, and nefarious business interests, *Panther Gap* shows James McLaughlin's talents on full display: gorgeous environmental writing, a white-knuckle thriller plot, and characters dealing with legacy, identity, and their own place in the world.

Author Bio

James A. McLaughlin is the acclaimed author of *Bearskin*, winner of the Edgar Award. A native of Virginia, he now lives in Utah, at the base of the Wasatch Mountains, with his wife.

Flatiron Books

On Sale: Apr 4/23

6.12 x 9.25 • 432 pages

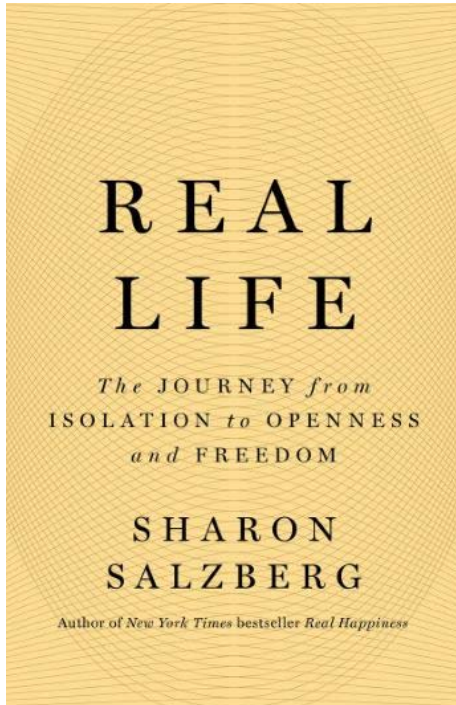
9781250821003 • \$38.99 • CL - With dust jacket

Fiction / Suspense

Notes

Promotion





Real Life

The Journey from Isolation to Openness and Freedom
by Sharon Salzberg

Merging the insights of inspiring voices with her own understanding of mindfulness, *New York Times* bestselling author Sharon Salzberg shows us how we can recover from the emotional effects of crisis.

When confronted with pain and obstacles, we often shrink back and contract out of fear and disappointment. That can become a way of life.

In *Real Life*, Sharon Salzberg lets us know it doesn't have to be that way.

When we feel alone, cut off, or trapped, we can let those difficulties steer us onto a path toward an authentic, flourishing life - living in a way that allows us to find the wholeness that lies within. Even when we're alone, a sense of community can accompany us through the stormy times. Our words, hearts, and actions can line up with a larger vision, rather than the smaller views our anxious, fearful thoughts arouse in us.

To live in a less constricted way - with a more spacious, open sense of possibility, creativity, connection, and joy - Salzberg says we need to get real about what's most important, to ask ourselves, "What do I most deeply yearn for?" "What would I benefit from letting go of?" "What do I believe is possible for me?"

We accomplish the journey to expansive freedom (*Real Life*) through developing tools like mindful (...)

Author Bio

SHARON SALZBERG is a central figure in the field of meditation, a world-renowned teacher and *New York Times* bestselling author. She has played a crucial role in bringing meditation and mindfulness practices to the West and into mainstream culture since 1974, when she first began teaching. She is the cofounder of the Insight Meditation Society in Barre, MA and the author of several books including the *New York Times* bestseller, *Real Happiness*, her seminal work, *Lovingkindness*, and *Real Happiness At Work*. Renowned for her down-to-earth teaching style, Sharon offers a secular, modern approach to Buddhist teachings, making them instantly accessible. She is a regular columnist for *On Being*, a contributor to Huffington Post, and the host of her own podcast: The Metta Hour.

Flatiron Books

On Sale: Apr 11/23

5.38 x 8.25 • 208 pages

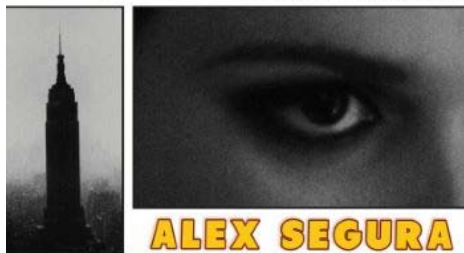
9781250835734 • \$36.99 • CL - With dust jacket

Body, Mind & Spirit / Meditation

Notes

Promotion





Flatiron Books

On Sale: Feb 7/23

5.38 x 8.25 • 368 pages

Includes 12 black-and-white full-page graphic-novel-style illustrations throughout

9781250801760 • \$24.99 • pb

Fiction / Mystery & Detective / Amateur Sleuth

Notes

Promotion



Secret Identity

A Novel

by Alex Segura

From Anthony Award-winning writer Alex Segura comes *Secret Identity*, a rollicking literary mystery set in the world of comic books.

It's 1975 and the comic book industry is struggling, but Carmen Valdez doesn't care. She's an assistant at Triumph Comics, which doesn't have the creative zeal of Marvel nor the buttoned-up efficiency of DC, but it doesn't matter. Carmen is tantalizingly close to fulfilling her dream of writing a superhero book.

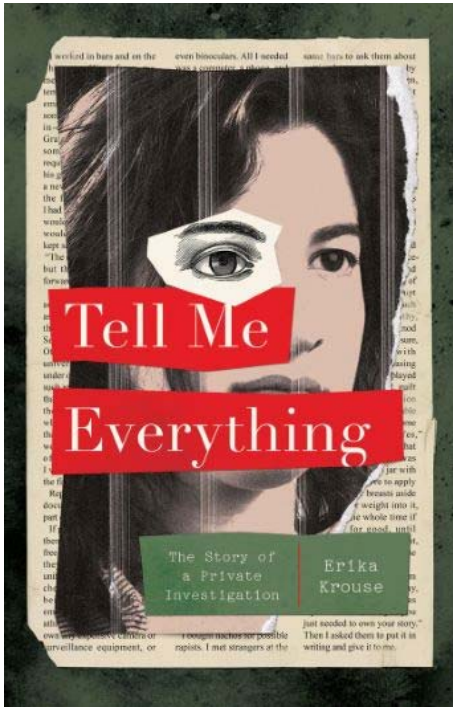
That dream is nearly a reality when one of the Triumph writers enlists her help to create a new character, which they call "The Lethal Lynx," Triumph's first female hero. But her colleague is acting strangely and asking to keep her involvement a secret. And then he's found dead, with all of their scripts turned into the publisher without her name. Carmen is desperate to piece together what happened to him, to hang on to her piece of the Lynx, which turns out to be a runaway hit. But that's complicated by a surprise visitor from her home in Miami, a tenacious cop who is piecing everything together too quickly for Carmen, and the tangled web of secrets and resentments among the passionate eccentrics who write comics for a living.

Alex Segura uses his expertise as a comics creator as well as his unabashed love of noir fiction to create a truly one-of-a-kind novel - hard-edged and bright-eyed, gritty and dangerous, and utterly (...)

Author Bio

Alex Segura is the SVP - Sales and Marketing at Oni Press and the author of Star Wars Poe Dameron: Free Fall and the acclaimed Pete Fernandez Mystery series. He has also written a number of comic books, most notably the superhero noir *The Black Ghost*, the YA music series *The Archies*, and the *Archie Meets*" collection of crossovers. A Miami native, he lives in New York City with his wife and children.





Tell Me Everything

The Story of a Private Investigation

by Erika Krouse

A New York Times Book Review Editors' Choice

Part memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open.

Erika Krouse has one of those faces. I don't know why I'm telling you this," people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she's doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson's conviction that he could help change things forever. And maybe she could, too.

Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university's football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself.

A New York Times (...)

Author Bio

Erika Krouse is the author of *Come Up and See Me Sometime*, a *New York Times* Notable Book, and *Contenders*, a finalist for the VCU Cabell First Novelist Award. Erika's fiction has been published in *The New Yorker*, *The Atlantic*, *Ploughshares*, *One Story*, and more. She teaches creative writing at the Lighthouse Writers Workshop and lives in Colorado. Her debut memoir, *Tell Me Everything*, has been optioned for TV adaptation by Playground Entertainment.

Flatiron Books

On Sale: Mar 14/23

5.38 x 8.25 • 288 pages

9781250826466 • \$24.99 • pb

Biography / Personal Memoirs

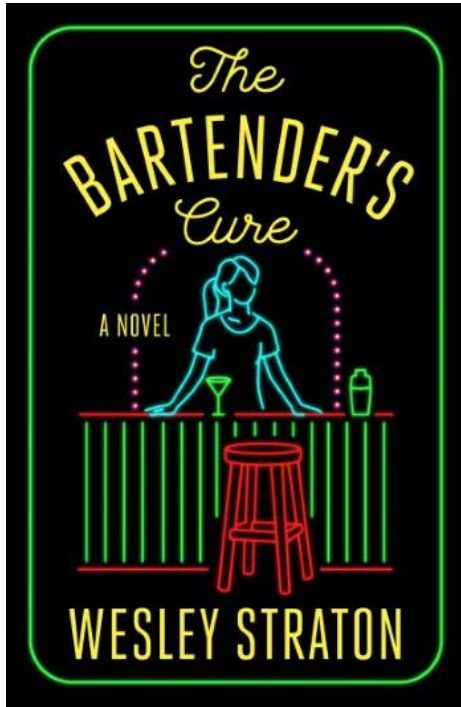
Notes

Promotion



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The Bartender's Cure

A Novel

by Wesley Straton

Compelling. . . [A] sure-bet read-alike for Stephanie Danler's *Sweetbitter*." - Booklist

A MOST ANTICIPATED BOOK by BuzzFeed, Goodreads, Electric Lit, *New York Post*, LitHub, BookRiot, and *Library Journal*

A fiercely relatable coming-of-age debut novel about an aspiring bartender at the perfect Brooklyn neighborhood bar

Samantha definitely does not want to be a bartender. But after a breakup and breakdown in San Francisco, she decides to defer law school for a year to move to New York, crashing on her best friend's couch. When she is offered a job at Joe's Apothecary, a beloved neighborhood bar in Brooklyn, she tells herself it's only temporary.

As Sam learns more about bartending and gets to know the service industry lifers and loyal regulars at Joe's, she is increasingly seduced by her new job. She finds acceptance in her tight-knit community and even begins a new relationship. But as the year draws to a close, destructive cycles from her past threaten to consume her again. Sam is increasingly pulled between the life she thought she wanted and the possibility of a different kind of future. How much is she willing to let go of to finally belong?

Filled with cocktail recipes and bartending tips and tricks, this captivating, utterly original debut will quench your thirst.

Like a finely (...)

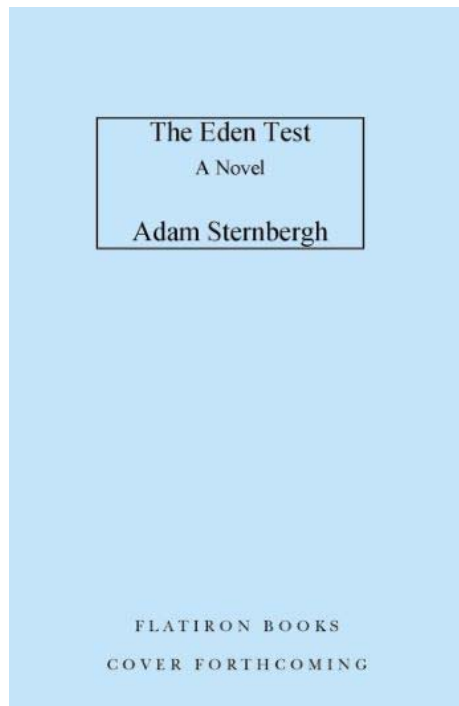
Author Bio

Wesley Straton is a writer and bartender based in Brooklyn. She writes fiction about found families, alienation, and how where we live shapes who we are. She studied fiction at Brooklyn College, where she received the Himan Brown Creative Writing Award and served as an editor for the *Brooklyn Review*. Her fiction has appeared in *Glimmer Train* and has been shortlisted for the Disquiet Literary Prize, and she has written about international bar culture for *Roads & Kingdoms*, *GQ*, and *Difford's Guide*. *The Bartender's Cure* is her debut.



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Flatiron Books

On Sale: Apr 25/23

6.12 x 9.25 • 320 pages

9781250855664 • \$36.99 • CL - With dust jacket

Fiction / Suspense

Notes

Promotion



The Eden Test

A Novel

by Adam Sternbergh

Adam Sternbergh brings his wit, humor, and a Hitchcockian sense of dread to *What Have We Done*, a chilling, surprising, and wholly entertaining portrait of a marriage on the brink.

Seven Days. Seven Questions. Forever Changed.

That's how *The Eden Test*, a week-long getaway, advertises itself for couples in trouble. And that's what Daisy, a talented actress, has signed up for, in the hopes of saving her marriage. It's a tall order, seeing as her husband Craig plans on leaving her for another woman. In fact, his bags are packed in the back of the car as he drives to the cabin in the woods in upstate New York.

But spending time together is nice and Craig enjoys the solitude of the cabin, the nearby lake, and the apple orchard. He'd even like the quirky small town, if it wasn't for a few locals calling him a city idiot. Maybe this could actually work?

But Craig doesn't know that Daisy, one of the best actresses no one has ever heard of, has her own secrets, including a burner phone she's been using to text someone else. Their marriage was already under duress but now the lies and secrets are coming so fast it's hard to keep up.

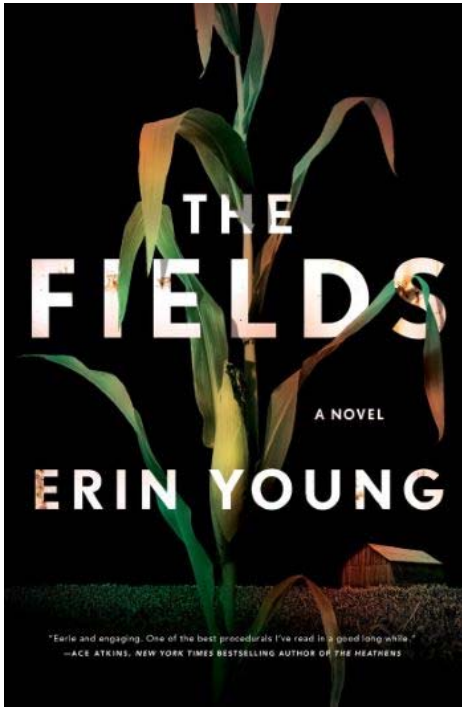
Author Bio

Adam Sternbergh is an editor at *The New York Times Magazine*. He is the author of *Shovel Ready*, nominated for the Edgar Award; *Near Enemy*; and *The Blinds*. He lives in Brooklyn with his family.



9 781250 855664





The Fields

A Novel

by Erin Young

A breakneck procedural that is beautifully written and masterfully crafted, Erin Young's *The Fields* is a dynamite debut - crime fiction at its very finest.

Some things don't stay buried.

It starts with a body - a young woman found dead in an Iowa cornfield, on one of the few family farms still managing to compete with the giants of Big Agriculture.

When Sergeant Riley Fisher, newly promoted to head of investigations for the Black Hawk County Sheriff's Office, arrives on the scene, an already horrific crime becomes personal when she discovers the victim was a childhood friend, connected to a dark past she thought she'd left behind.

The investigation grows complicated as more victims are found. Drawn deeper in, Riley soon discovers implications far beyond her Midwest town.

We all know the trope, or think we do: A 20-something woman is found dead in a cornfield, and the investigating officer recognizes the victim as a childhood friend. But **just as surely as *Mare of Easttown* brilliantly tweaked the police procedural format, so does Erin Young in her lean-limbed, gripping new novel, the first in a series.** Wisecracking, gimlet-eyed Sergeant Riley Fisher pursues a possible serial killer in an Iowa county caught between the ambitions of Big Agriculture and failing family farms. **Young's plot blazes outward like (...)**

Author Bio

The Fields is Erin Young's debut crime thriller, featuring Sergeant Riley Fisher of Black Hawk County, in the first of a planned series. Young lives and writes in Brighton, England.

Flatiron Books

On Sale: Feb 7/23

5.38 x 8.25 • 352 pages

9781250799418 • \$23.99 • pb

Fiction / Thrillers / Crime

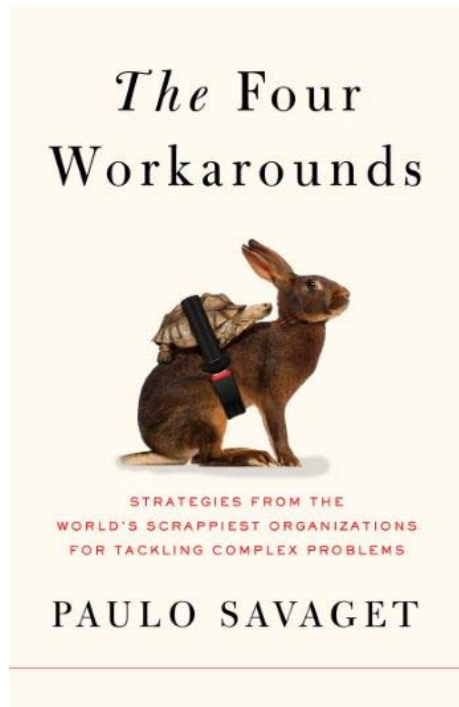
Notes

Promotion



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Flatiron Books

On Sale: Mar 7/23

5.38 x 8.25 • 304 pages

9781250789402 • \$38.99 • CL - With dust jacket

Bus & Econ / Decision-Making & Problem Solving

Notes

Promotion



The Four Workarounds

Strategies From the World's Scippiest Organizations for Tackling Complex Problems
by Paulo Savaget

Oxford University professor and award-winning researcher Paulo Savaget reveals the ways the scippiest organizations solve problems and explains how everyone can use the same tools at work and in life.

We constantly encounter complex problems at home, in our places of work, and in society at large. Even if we had all the time and money in the world, sometimes no good solution can be found. So, what should we do, especially when we can't wait? The answer: A Workaround.

For ages, global corporations have been lecturing small organizations and not-for-profits on how to get things done. As it turns out, it should have been the other way around. In this groundbreaking book, scholar Paulo Savaget shows how the most valuable lessons about problem-solving can be learned from the scippiest groups.

Savaget draws most of his examples from small organizations dedicated to social action that have made an artform out of subverting the status quo and proven themselves adept at achieving massive wins with minimal resources. Through his research, Savaget identified the four workarounds that these groups commonly employ: the piggyback, the loophole, the roundabout, and the next-best. He demonstrates how each one works, and how to know which one to use when.

The Four Workarounds shows how seemingly intractable problems - from public urination to the challenges of delivering life-saving medicine to remote communities - were addressed using unconventional tactics. Some of the world's biggest (...)

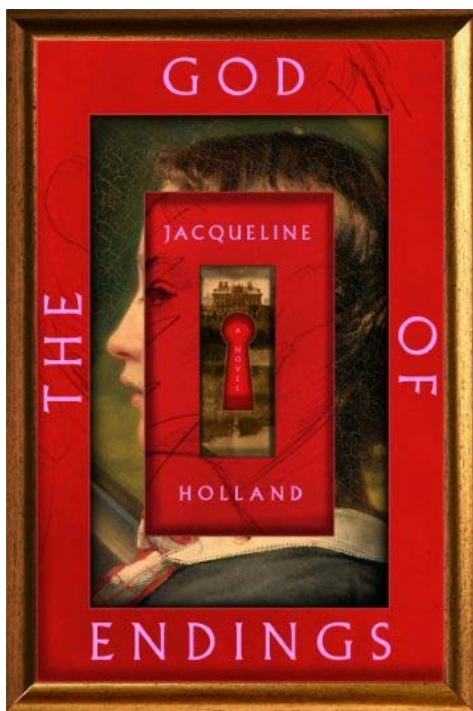
Author Bio

PAULO SAVAGET, author of *The Four Workarounds*, is associate professor at Oxford University's Engineering Sciences Department and the Said Business School. He holds a PhD from the University of Cambridge as a Gates Scholar and has a background working as a lecturer, consultant, entrepreneur, and researcher finding innovative solutions for a more inclusive world. As a consultant, he worked on projects for large companies, non-profits, government agencies in Latin America, and the OECD. He currently resides in Oxford.



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The God of Endings

A Novel

by Jacqueline Holland

By turns suspenseful and enchanting, this breathtaking first novel weaves a story of love, family, history, and myth as seen through the eyes of one immortal woman.

Collette LeSange is a lonely artist who heads an elite fine arts school for children in upstate New York. Her youthful beauty masks the dark truth of her life: she has endured centuries of turmoil and heartache in the wake of her grandfather's long-ago decision to make her immortal like himself. Now in 1984, Collette finds her life upended by the arrival of a gifted child from a troubled home, the return of a stalking presence from her past, and her own mysteriously growing hunger.

Combining brilliant prose with breathtaking suspense, Jacqueline Holland's *The God of Endings* serves as a larger exploration of the human condition in all its complexity, asking us the most fundamental question: is life in this world a gift or a curse?

Author Bio

Jacqueline Holland is a recent graduate of the MFA program in creative writing at the University of Kansas. Her short fiction has been published in *Hotel Amerika*, *Flash Fiction Magazine*, and *Big Fiction Magazine*. She was selected as a top-twenty-five finalist for *Glimmer Train*'s Short Story Award for New Writers, as well as *Sequestum Magazine*'s New Writers Award.

Flatiron Books

On Sale: Mar 7/23

6.12 x 9.25 • 480 pages

9781250856760 • \$39.99 • CL - With dust jacket

Fiction / Fantasy / Historical

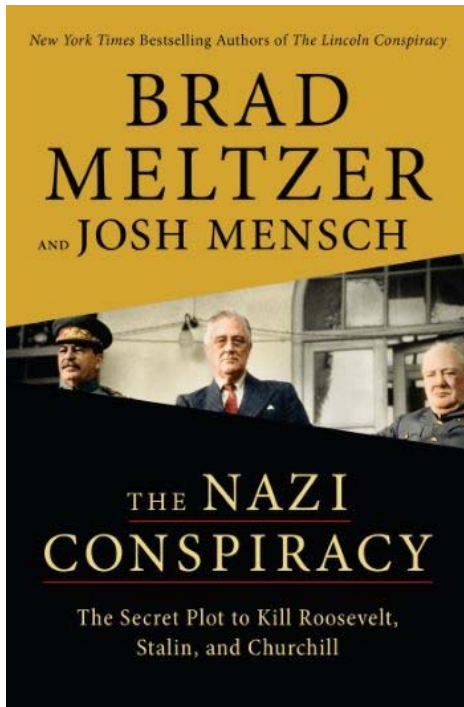
Notes

Promotion



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The Nazi Conspiracy

The Secret Plot to Kill Roosevelt, Stalin, and Churchill

by Brad Meltzer and Josh Mensch

From the *New York Times* bestselling authors of *The First Conspiracy* and *The Lincoln Conspiracy* comes the little-known true story of a Nazi plot to kill FDR, Joseph Stalin, and Winston Churchill at the height of World War II.

In 1943, as the war against Nazi Germany raged abroad, President Franklin Roosevelt had a critical goal: a face-to-face sit-down with his allies Joseph Stalin and Winston Churchill. This meeting of the Big Three in Tehran, Iran, would decide some of the most crucial strategic details of the war. Yet when the Nazis found out about the meeting, their own secret plan took shape - an assassination plot that would've changed history.

A true story filled with daring rescues, body doubles, and political intrigue, *The Nazi Conspiracy* details FDR's pivotal meeting in Tehran and the deadly Nazi plot against the heads of state of the three major Allied powers who attended it.

With all the hallmarks of a Brad Meltzer and Josh Mensch page-turner, *The Nazi Conspiracy* explores the great political minds of the twentieth century, investigating the pivotal years of the war in gripping detail. This meeting of the Big Three changed the course of World War II. Here's the inside story of how it almost led to a world-shattering disaster.

Author Bio

BRAD MELTZER is the #1 *New York Times* bestselling author of *The Lightning Rod*, *The Escape Artist*, and over ten other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV shows *Brad Meltzer's Decoded* and *Brad Meltzer's Lost History*, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero.

JOSH MENSCH is a *New York Times* bestselling author and documentary television producer with a focus on American history and culture. He is coauthor with Brad Meltzer of *The First Conspiracy: The Secret Plot to Kill George Washington* and *The Lincoln Conspiracy*. For television he has written, directed, and been a showrunner on nonfiction series for PBS, the History Channel, National Geographic, and many other networks. He lives in Brooklyn, New York, with his wife and children.

Flatiron Books

On Sale: Jan 10/23

6.12 x 9.25 • 400 pages

Includes 15 black-and-white photographs throughout

9781250889904 • \$24.99 • pb

History / Military / World War II

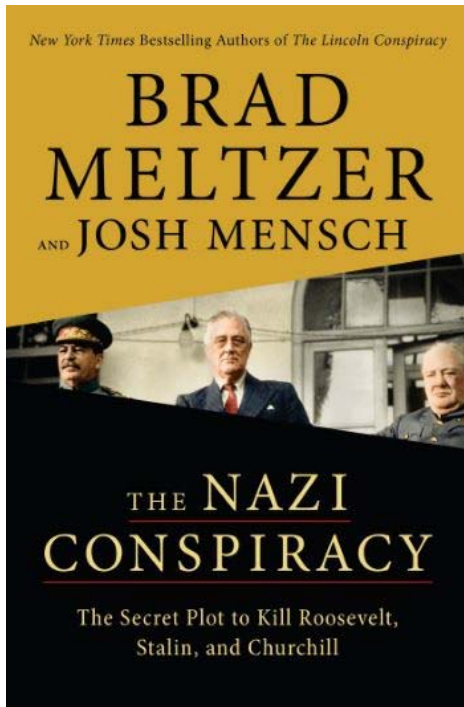
Notes

Promotion



9 781250 889904





The Nazi Conspiracy

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Flatiron Books

On Sale: Jan 10/23

6.12 x 9.25 • 400 pages

Includes 15 black-and-white photographs throughout

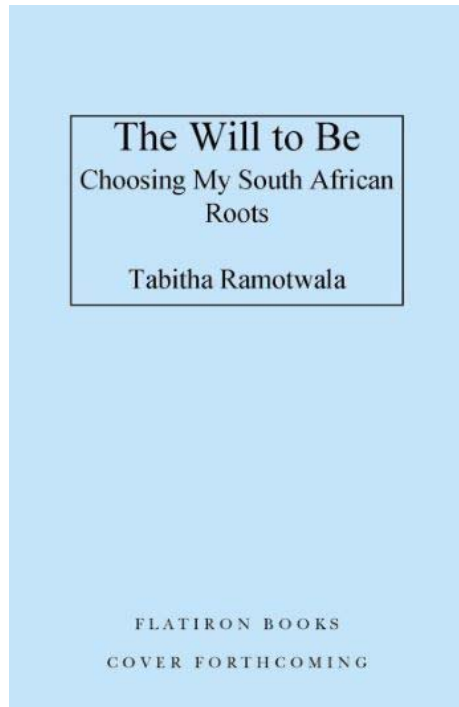
9781250777263 • \$39.99 • CL - With dust jacket

History / Military / World War II

Notes

Promotion





The Will to Be A Life Caught Between Two Worlds by Tabitha Ramotwala

A debut discovered by Oprah Winfrey, Tabitha Ramotwala's *The Will to Be* is the story of a young woman growing up impoverished in South Africa in the wake of Apartheid whose intellect sets her on a different path, only to find that home and belonging don't come from our successes but from within our own hearts.

Author Bio

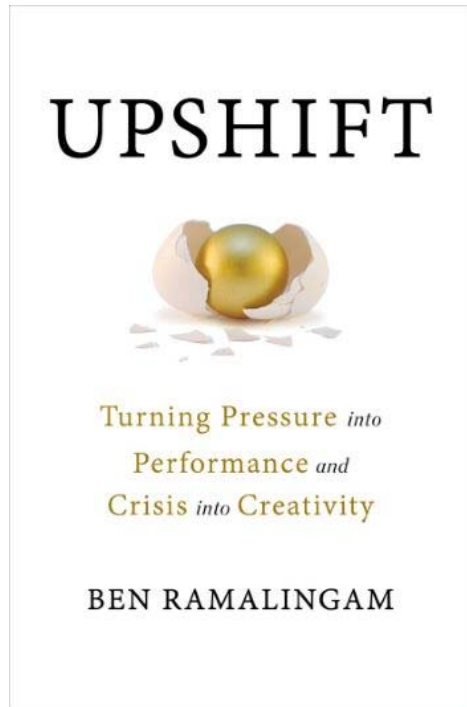
Tabitha Ramotwala is a graduate of Oprah Winfrey Leadership Academy for Girls in South Africa. An alumna of Mount Holyoke College, *The Will to Be* is her literary debut.

Flatiron Books
On Sale: Mar 14/23
5.38 x 8.25 • 304 pages
colored ends
9781250789396 • \$38.99 • CL - Rough Front (Deckle Edge)

Notes

Promotion





Upshift

Turning Pressure into Performance and Crisis into Creativity
by Ben Ramalingam

From international innovation and crisis specialist, Ben Ramalingam, comes a breakthrough book introducing--for the first time ever--the concept of Upshift: a life-changing way to transform pressure into performance and fundamentally alter how you handle stress.

With over two decades' experience both observing and interpreting how people channel disaster into opportunity in the most extreme circumstances and environments on Earth, Ben Ramalingam has a unique vantage point from which to identify the key principles that can enable anyone to use stress as an opportunity for change. In *Upshift*, Ramalingam distills this expertise into an insightful, powerful, and engaging book that will show you how to reframe your set responses to stress and pressure and instead use them to harness the potential they hold not just for improving your work, your relationships, and your mindset, but for transforming them.

Upshift takes readers on an epic journey from early humans' survival of the ice age to present times in our inescapable, pernicious and ever-shifting digital landscape. You will hear remarkable stories from a vast range of upshifters--all of whom carved new routes around perceived barriers using their powers to upshift. Underlying stories of how city commuters navigate train cancellations to how astronauts deal with life-threatening incidents, is one key message: We all have the power to innovate, whether or not we identify ourselves as creative or extraordinary.

Maybe you're the challenger, who thrives by constructively disrupting the status quo like Greta Thunberg. Or perhaps you find yourself constantly tweaking, prodding, breaking, rebuilding, and improving like crafters such as the team that (...)

Author Bio

Ben Ramalingam is a senior leader, innovator, and researcher specializing in international crisis management and development. He is the executive director of the United Kingdom Humanitarian Innovation Hub and has worked with and advised the United Nations, the World Bank, national and regional governments, nongovernmental organizations, and businesses. In 2020 he was named a Humanitarian Change Maker of the 2010s, as one of the ten people or organizations who had done most to improve international humanitarian work over the course of the decade. He is the author of *Aid on the Edge of Chaos: Rethinking International Cooperation in a Complex World*.

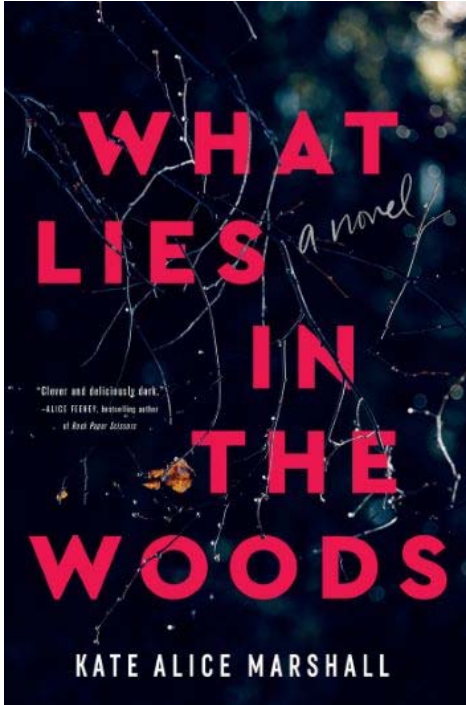


Flatiron Books
On Sale: Jan 10/23
6.12 x 9.25 • 336 pages
9781250792952 • \$39.99 • CL - With dust jacket
Science / Cognitive Science

Notes

Promotion





What Lies in the Woods

A Novel

by Kate Alice Marshall

Kate Alice Marshall's *What Lies in the Woods* is a thrilling novel about children who sent a murderer to prison. . . but they were liars. . .

**They were eleven when they sent a killer to prison . . .
They were heroes . . . but they were liars.**

Twenty-two years ago, Naomi Shaw believed in magic. She and her two best friends, Cassidy and Olivia, spent that summer roaming the woods, imagining a world of ceremony and wonder - the Goddess Game. The summer ended suddenly when Naomi was attacked. Miraculously, she survived her seventeen stab wounds and lived to identify the man who had hurt her. The girls' testimony put away a serial killer, wanted for murdering six women. They were heroes.

And they were liars.

For decades, the friends have kept a secret worth killing for. But now Olivia wants to tell, and Naomi sets out to find out what really happened in the woods - no matter how dangerous the truth turns out to be.

Author Bio

Kate Alice Marshall is the author of the young adult novels *I Am Still Alive*, *Rules for Vanishing*, and *Our Last Echoes*, as well as the Secrets of Eden Eld middle grade series. She lives outside of Seattle, where she spends her time playing board games, tending a chaotic vegetable garden, and wrangling dogs and children.

Flatiron Books

On Sale: Jan 17/23

6.12 x 9.25 • 336 pages

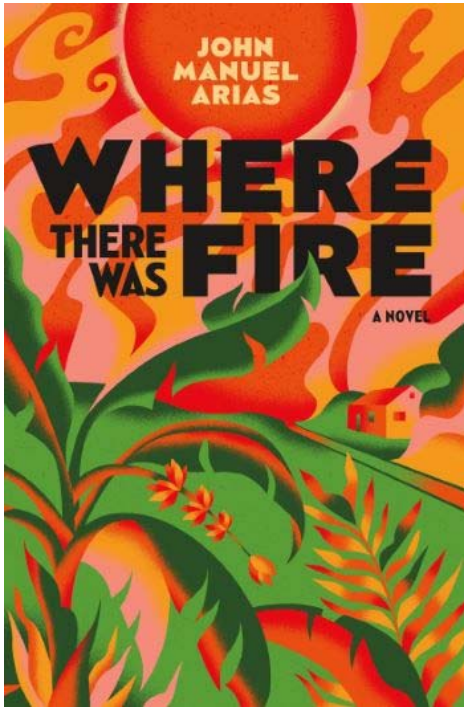
9781250859884 • \$38.99 • CL - With dust jacket

Fiction / Suspense

Notes

Promotion





Where There Was Fire

by John Manuel Arias

In John Manuel Arias's lush and lyrical debut, a Costa Rican family wrestles with the aftermath of neocolonialism, a deadly secret, and an all-consuming fire.

Costa Rica, 1968. When a lethal fire erupts at the American Fruit Company's most lucrative banana plantation burning all evidence of a massive cover-up, the future of Teresa Cepeda Valverde's family is changed forever.

Now, twenty-seven years later, Teresa and her daughter Lyra are still picking up the pieces. Lyra wants nothing to do with Teresa, but is desperate to find out what happened to her family that fateful night. Teresa, haunted by a missing husband and the bitter ghost of her mother, Amarga, is unable to reconcile the past. What unfolds is a story of a mother and daughter trying to forgive what they do not yet understand, and the mystery at the heart of one family's rupture, steeped in machismo, jealousy, labor uprisings, and the havoc wreaked by banana plantations in Central America.

Brimming with ancestral spirits, omens, and the anthropomorphic forces of nature, John Manuel Arias weaves a brilliant tapestry of love, loss, secrets, and redemption. Set in Costa Rica between 1968 and the mid-1990s, *Where There Was Fire* paints a vivid portrait of the ways in which agribusiness and international exploitation are intertwined with one family's fate.

Author Bio

John Manuel Arias is a queer, Costa Rican-American poet and writer. He is a Canto Mundo fellow & alumnus of the Tin House Summer Writers Workshop. His prose and poetry have been published in *PANK*, *The Rumpus*, *F(r)iction*, *Joyland Magazine*, and *Akashic Books*. He has lived in Washington D.C., Brooklyn New York, and in San Jose, Costa Rica with his grandmother and four ghosts.

Flatiron Books

On Sale: Feb 14/23

6.12 x 9.25 • 336 pages

9781250817389 • \$36.99 • CL - With dust jacket

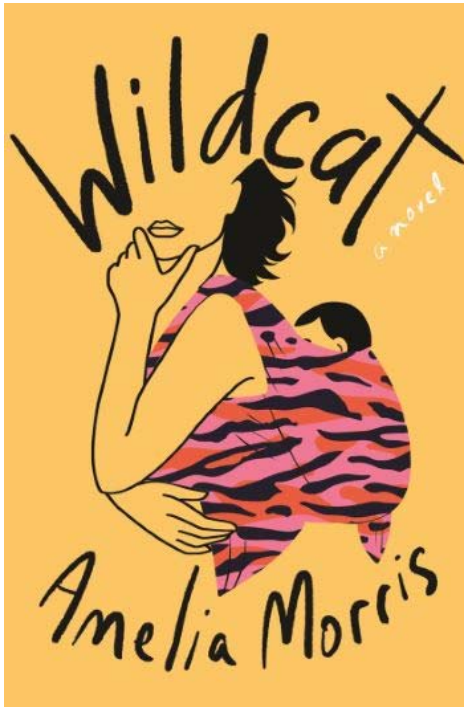
Fiction / Literary

Notes

Promotion

Independent bookstore outreach, Social media buzz campaign, Book influencer outreach, Landing page designed, Reading group outreach, Macmillan newsletter promotions, Massive print review coverage outreach, Broad podcast outreach to people who write about culture, books and latinx issues, Outreach to latinx outlets, Feature interviews, in print and online, Broadcast outreach to morning shows





Wildcat

A Novel

by Amelia Morris

Wildcat is an uproariously funny, surprisingly touching story of one woman's journey through motherhood and female friendship, in a society that plays fast and loose with information.

New mother, aspiring writer, and former shopgirl Leanne has lost her way. As she struggles with both her grief and the haze of motherhood, it also becomes clear that her best friend, the default queen of East Side Los Angeles, Regina Mark, might not actually be a friend at all.

As Leanne begins to investigate and undermine Regina, she also strikes up an unexpected friendship with the lauded writer Maxine Hunter. Feeling frustrated and invisible next to Regina's wealth and social standing, Leanne seeks security wherever she can find it, whether that's by researching whether she should vaccinate her son, in listening to the messages she thinks her father is sending from beyond the grave, or in holding her own against a petulant student in her creative writing class. Most of all, however, she looks for it within Maxine, who offers Leanne something new.

With a keen eye for the trappings of privilege, class, and the performative nature of contemporary domestic life, Amelia Morris's tender and wicked debut shows us a woman who bucks against the narrative she's been fed, only to find power in herself and the truth that emerges.

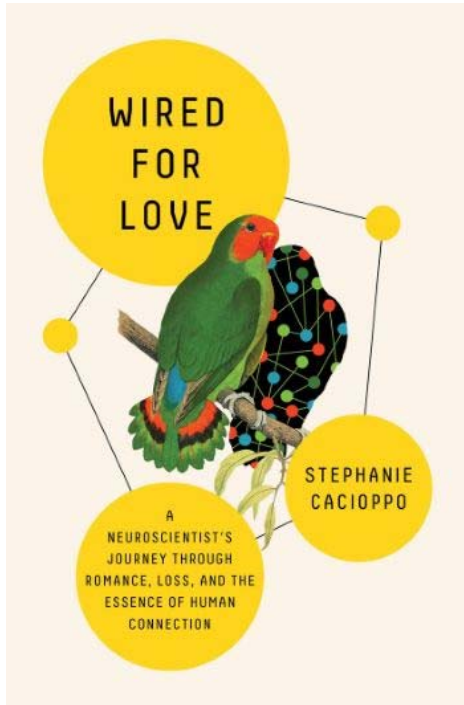
A MOST ANTICIPATED BOOK of FEBRUARY by *LA Times*, *Bustle*, *The Millions*, *Alta Journal* and more!

The thing I was prepared to (...)

Author Bio

Amelia Morris is the author of the blog, Bon Appetempt (named one of the twenty-five best blogs of the year by TIME magazine) as well as the memoir by the same name. Her work has appeared in the Los Angeles Times, McSweeney's, The Millions, and USA Today. She is also the co-creator of the podcast, Mom Rage. She lives in Los Angeles with her family.





Wired for Love

A Neuroscientist's Journey Through Romance, Loss, and the Essence of Human Connection

by Stephanie Cacioppo

From the world's foremost neuroscientist of romantic love comes a personal story of connection and heartbreak that brings new understanding to an old truth: better to have loved and lost than never to have loved at all.

At thirty-seven, Dr. Stephanie Cacioppo was content to be single. She was fulfilled by her work on the neuroscience of romantic love - how finding and growing with a partner literally reshapes our brains. That was, until she met the foremost neuroscientist of loneliness. A whirlwind romance led to marriage and to sharing an office at the University of Chicago. After seven years of being inseparable at work and at home, Stephanie lost her beloved husband, John, following his intense battle with cancer.

In *Wired for Love*, Stephanie tells not just a science story but also a love story. She shares revelatory insights into how and why we fall in love, what makes love last, and how we process love lost - all grounded in cutting-edge findings in brain chemistry and behavioral science. Woven through it all is her moving personal story, from astonishment to unbreakable bond to grief and healing. Her experience and her work enrich each other, creating a singular blend of science and lyricism that's essential reading for anyone looking for connection.

Flatiron Books

On Sale: Jan 31/23

5.38 x 8.25 • 224 pages

9781250790613 • \$23.99 • pb

Science / Cognitive Science

Notes

Promotion

Amazon Editor's' Personal Pick for April

Cacioppo blends memoir and science in her debut, an enlightening testament to love's ability to enhance one's life. . . Readers will be both fascinated and moved." - *Publishers Weekly*

"Cacioppo's writing becomes more intimate as her life story stitches closer to her research. Her conclusion is enchanting and uplifting.

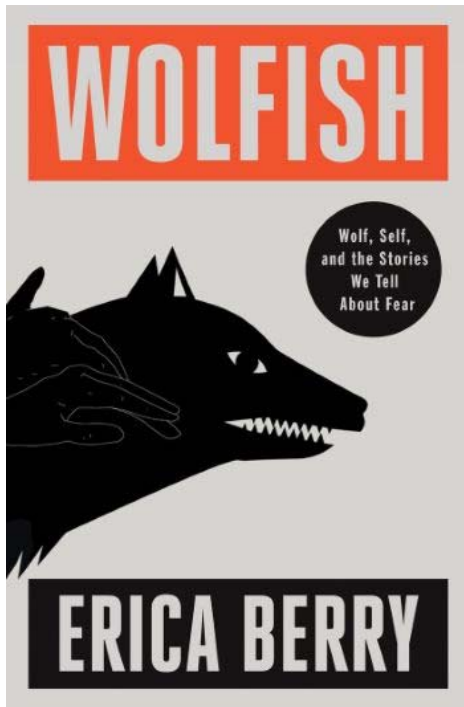
Author Bio

Stephanie Cacioppo is one of the world's leading authorities on the neuroscience of social connections. Her work on the neurobiology of romantic love and loneliness has been published in top academic journals and covered by *The New York Times*, CNN and *National Geographic*, among others.



9 781250 790613





Wolfish

Wolf, Self, and the Stories We Tell About Fear

by Erica Berry

An original and probing debut work of nonfiction by a brilliant new writer, rooted in her years-long quest to study the cultural legacy of the wolf

In this enthralling, kaleidoscopic exploration of wolves both real and symbolic, Erica Berry weaves historic and scientific findings alongside criticism, journalism, and memoir to illuminate the strands of our cultural constructions of predator and prey, and what it means to navigate a world in which we can be both.

From 17th-century Europeans referring to mysterious bodily sores as wolves, to contemporary xenophobia about wolves crossing national borders, wolves have long been made to carry our most entrenched sociopolitical, environmental, and bodily fears. Intimate and thought-provoking, *Wolfish* is a lyrical inquiry into the relationship between humans and wolves, anchored in the dual stories of one legendary tagged wolf, OR-7, and the author.

Charting OR-7's long-distance solo journey after he leaves his pack in northeastern Oregon beside the author's own roaming trajectory away from her Oregon home, *Wolfish* wrestles with inherited narratives around fear, danger, and the body. From her grandfather's sheep farm to a wolf sanctuary on an aristocratic English estate, Erica Berry untangles binaries of predator and prey, self and other, and wild and domestic, finding new expressions for how to be a brave woman, human, and animal in our warming world.

Perfect for readers of cultural criticism, environmental writing, Rebecca Solnit, *H is for Hawk*, or (...)

Author Bio

Erica Berry is a writer based in her hometown of Portland, Oregon. She has an MFA from the University of Minnesota, where she was a College of Liberal Arts Fellow. Her writing has appeared in *The Guardian*, *The New York Times Magazine*, *The Yale Review*, *Outside Magazine*, *Catapult*, *The Atlantic*, *Guernica*, and elsewhere. Winner of the Steinberg Essay Prize and the Kurt Brown Prize in Nonfiction, she has received fellowships and funding from the Bread Loaf Writers Conference, Tin House, the Ucross Foundation, the Minnesota State Arts Board, and the Institute for Journalism and Natural Resources. A former Writer-in-Residence with the National Writers Series in Traverse City, Michigan, she is currently a Writer-in-the-Schools with Literary Arts in Portland.



Flatiron Books

On Sale: Feb 21/23

6.12 x 9.25 • 432 pages

Includes front matter map

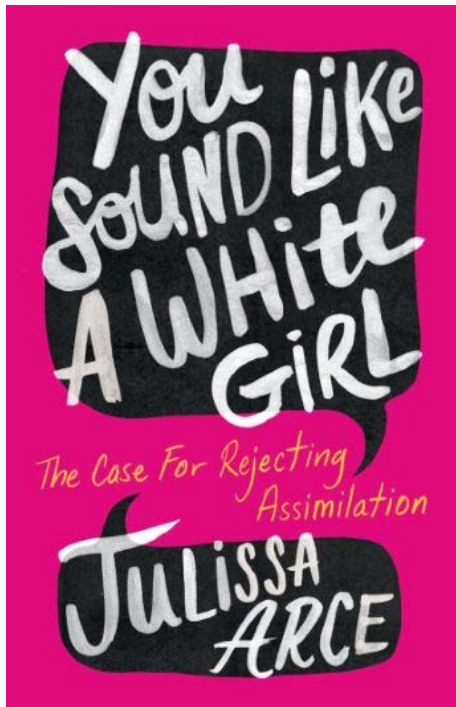
9781250821621 • \$39.99 • CL - With dust jacket

Nature / Animals / Wolves

Notes

Promotion





You Sound Like a White Girl

The Case for Rejecting Assimilation

by Julissa Arce

AN INDIE BESTSELLER

Most Anticipated by *ELLE* ◦ *Bustle* ◦ *Bloomberg* ◦ *Kirkus* ◦ *HipLatina* ◦ *SheReads* ◦ *BookPage* ◦ *The Millions* ◦ *The Mujerista* ◦ *Ms. Magazine* ◦ and more

"Unflinching" - Ms. Magazine ◦ **"Phenomenal"** - BookRiot ◦ **"An essential read"** - Kirkus, starred review ◦ **"Necessary"** - Library Journal ◦ **"Powerful"** - Joaquin Castro ◦ **"Illuminating"** - Reyna Grande ◦ **"A love letter to our people"** - Jose Olivarez ◦ **"I have been waiting for this book all my life"** - Paul Ortiz

Bestselling author Julissa Arce calls for a celebration of our uniqueness, our origins, our heritage, and the beauty of the differences that make us Americans in this powerful polemic against the myth that assimilation leads to happiness and belonging for immigrants.

"You sound like a white girl." These were the words spoken to Julissa by a high school crush as she struggled to find her place in America. As a brown immigrant from Mexico, assimilation had been demanded of her since the moment she set foot in San Antonio, Texas, in 1994. She'd spent so much time getting rid of her accent so no one could tell English was her second language that in that moment she felt those words - *you sound like a white girl* ? - were a compliment. As a child, she didn't yet understand that assimilating to (...)

Author Bio

Julissa Arce is a nationally recognized author, sought-after speaker, producer, and social changemaker. She is the best-selling author of *My (Underground) American Dream* and *Someone Like Me*. Arce is a Crooked media contributor and a frequent writer for TIME Magazine, and has provided political commentary across numerous TV networks including NBC News, Bloomberg TV, CNN, and MSNBC. She is the cofounder of the Ascend Educational Fund, a college scholarship and mentorship program for immigrant students regardless of their immigration status. She lives in Los Angeles with her family.

Flatiron Books

On Sale: Mar 21/23

5.38 x 8.25 • 208 pages

9781250827821 • \$24.99 • pb

Social Science / Emigration & Immigration

Notes

Promotion





Banzeiro Okoto

The Amazon as the Center of the World

by Eliane Brum, translated by Diane Groszklaus Whitty

A confrontation with the destruction of the Amazon by a writer who moved her life into the heart of the forest.

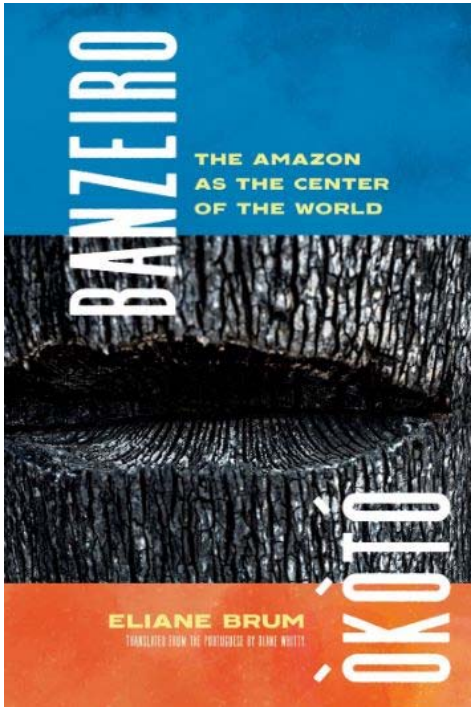
In lyrical, impassioned prose, Eliane Brum recounts her move from Sao Paulo to Altamira, a city along the Xingu River that has been devastated by the construction of one of the largest dams in the world. In community with the human and more-than-human world of the Amazon, Brum seeks to reforest" herself while building relationships with forest peoples who carry both the scars and the resistance of the forest in their bodies. Weaving together the lived stories of the region and its history of violent corruption and destruction, *Banzeiro Okoto* is a call for radical change, for the creation of a new kind of human being capable of facing the potential extinction of our species. In it, Brum reveals the direct links between structural inequities rooted in gender, race, class, and even species, and the suffering that capitalism and climate breakdown wreak on those who are least responsible for them.

The title *Banzeiro Okoto* features words from two cultural and linguistic traditions: *banzeiro* is what the Amazon people call the place where the river turns into a fearsome vortex, and *okoto* is the Yoruba word for a shell that spirals outward into infinity. Like the Xingu River, turning as it flows, this book is a fierce document of transformation arguing for the centrality of the Amazon to all our lives.

Author Bio

Eliane Brum is an award-winning Brazilian journalist, writer, and documentarist. Her first work of nonfiction to be translated into English, *The Collector of Leftover Souls*, was long-listed for the National Book Award. She lives in Altamira, in the Amazon.

Diane Whitty has translated over a dozen major books from the Portuguese, including *The Collector of Leftover Souls* by Eliane Brum. She spent twenty-three years in Brazil and now lives in Wisconsin with her husband.



Graywolf Press

On Sale: Mar 7/23

5.5 x 8.25 • 416 pages

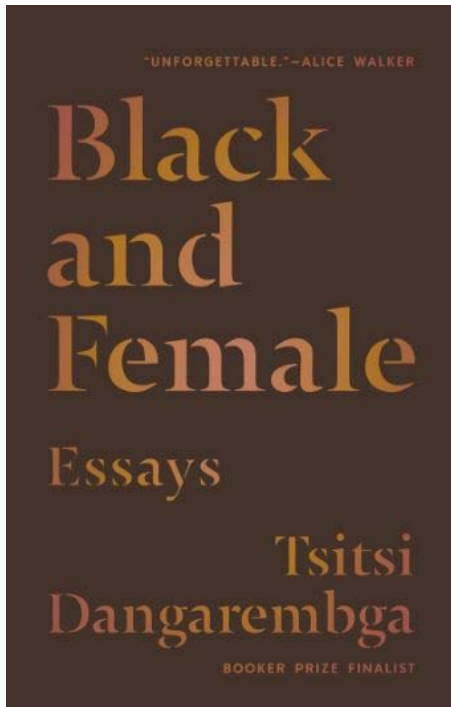
9781644452196 • \$24.00 • pb

Literary Collections / Caribbean & Latin American

Notes

Promotion





Black and Female

Essays

by Tsitsi Dangarembga

The first wound for all of us who are classified as "black" is empire.

In *Black and Female*, Tsitsi Dangarembga examines the legacy of imperialism on her own life and on every aspect of black embodied African life.

This paradigm-shifting essay collection weaves the personal and political in an illuminating exploration of race and gender. Dangarembga recounts a painful separation from her parents as a toddler, connecting this experience to the ruptures caused in Africa by human trafficking and enslavement. She argues that, after independence, the ruling party in Zimbabwe only performed inclusion for women while silencing the work of self-actualized feminists. She describes her struggles to realize her ambitions in theater, film, and literature, laying out the long path to the publication of her novels.

At once philosophical, intimate, and urgent, *Black and Female* is a powerful testimony of the pervasive and long-lasting effects of racism and patriarchy that provides an ultimately hopeful vision for change. Black feminists are "the status quo's worst nightmare." Dangarembga writes, "our conviction is deep, bolstered by a vivid imagination that reminds us that other realities are possible beyond the one that obtains.

Author Bio

Tsitsi Dangarembga is the author of *This Mournable Body*, short-listed for the Booker Prize, and two previous novels. She is also a filmmaker, playwright, and the director and founder of the Institute of Creative Arts for Progress in Africa Trust.

Graywolf Press

On Sale: Jan 17/23

4.5 x 7 • 128 pages

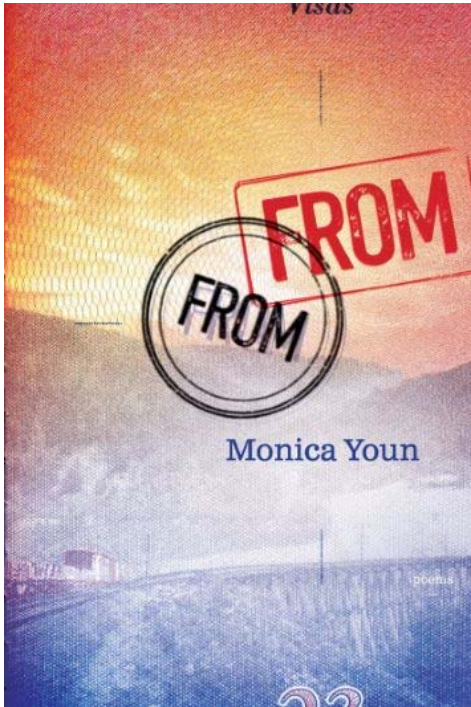
9781644452110 • \$31.00 • CL - With dust jacket

Literary Collections / Essays

Notes

Promotion





From From

Poems

by Monica Youn

A major achievement by Monica Youn, one of the most consistently innovative poets working today" (NPR).

"Where are you from . . . ? No - where are you *from* from?" It's a question every Asian American gets asked as part of an incessant chorus saying you'll never belong here, you're a perpetual foreigner, you'll always be seen as an alien, an object, or a threat.

Monica Youn's *From From* brilliantly evokes the conflicted consciousness of deracination. If you have no core of "authenticity," no experience of your so-called homeland, how do you piece together an Asian American identity out of Westerners' ideas about Asians? Your sense of yourself is part stereotype, part aspiration, part guilt. In this dazzling collection, one sequence deconstructs the sounds and letters of the word "deracinations" to create a sonic landscape of micro- and macroaggressions, assimilation, and self-doubt. A kaleidoscopic personal essay explores the racial positioning of Asian Americans and the epidemic of anti-Asian hate. Several poems titled "Study of Two Figures" anatomize and dissect the Asian other: Midas the striving, nouveau-riche father; Dr. Seuss and the imaginary daughter Chrysanthemum-Pearl he invented while authoring his anti-Japanese propaganda campaign; Pasiphae, mother of the minotaur, and Sado, the eighteenth-century Korean prince, both condemned to containers allegorical and actual.

From From is an extraordinary collection by a poet whose daring and inventive works are among the most vital in contemporary literature.

Author Bio

Monica Youn was raised in Houston, Texas. A former Stegner Fellow, she has published poems in numerous anthologies and journals, including *Agni*, *Fence*, and *Poetry*. She currently lives in Manhattan, where she is an intellectual property lawyer.

Graywolf Press

On Sale: Mar 7/23

6.5 x 9 • 136 pages

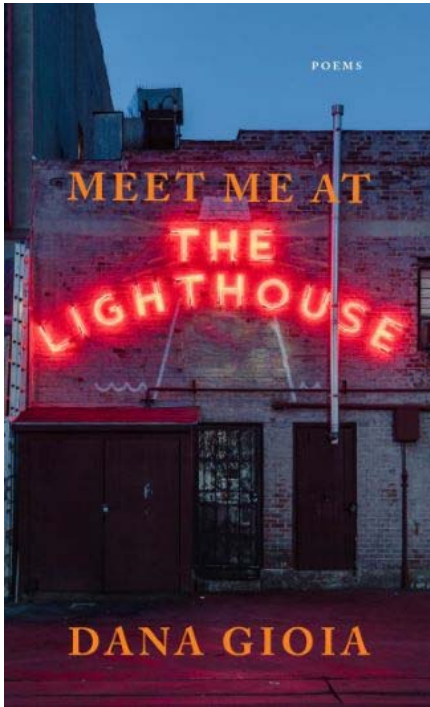
9781644452219 • \$23.00 • pb

Poetry / American

Notes

Promotion





Meet Me at the Lighthouse

Poems

by Dana Gioia

A wondrous new collection by Dana Gioia, "one of America's premier poets and critics" (Julia Alvarez).

Dana Gioia has been hailed for decades as a master of traditional lyric forms, whose expansive and accessible poems are offerings of rare poignancy and insight. In *Meet Me at the Lighthouse*, he invites us back to old Los Angeles, where the shabby nightclub of the title beckons us into its noirish immortality. Elsewhere, he laments the once-vibrant neighborhood where he grew up, now bulldozed, and recalls his working-class family of immigrants. Gioia describes a haunting from his mother on his birthday, Christmas Eve. Another poem remembers his uncle, a US Merchant Marine. And "The Ballad of Jesus Ortiz" tells the story of his great-grandfather, a Mexican vaquero who was shot dead at a tavern in Wyoming during a dispute over a bar tab. "I praise my ancestors, the unkillable poor," Gioia writes. This book is dedicated to their memory.

Including poems, song lyrics, translations, and concluding with an unsettling train ride to the underworld, *Meet Me at the Lighthouse* is a luminous exploration of nostalgia, mortality, and what makes a life worth living and remembering.

Author Bio

Dana Gioia is the author of five previous collections, including *99 Poems: New & Selected*, winner of the Poets' Prize, and *Interrogations at Noon*, winner of the American Book Award. He is the former California Poet Laureate.

Graywolf Press

On Sale: Feb 7/23

5.5 x 9 • 72 pages

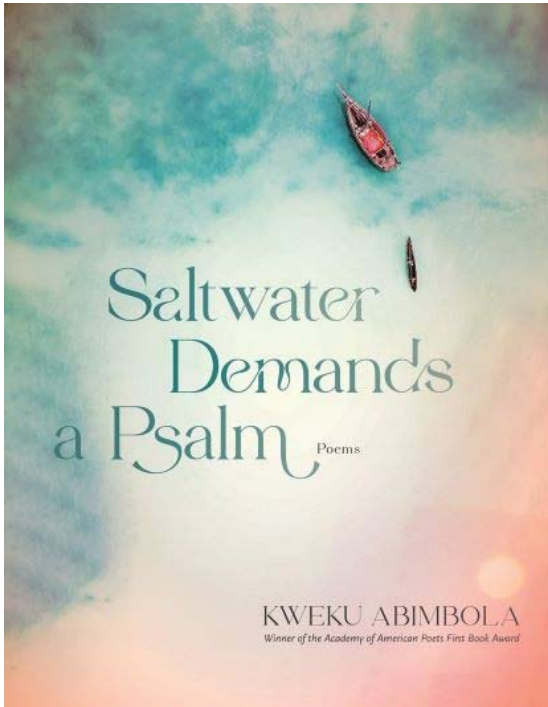
9781644452158 • \$22.00 • pb

Poetry / American

Notes

Promotion





Saltwater Demands a Psalm

Poems

by Kweku Abimbola

Winner of the Academy of American Poets First Book Award, selected by Tyehimba Jess.

In Ghana's Akan tradition, on the eighth day of life a child is named according to the day of the week on which they were born. This marks their true birth. In Kweku Abimbola's rhapsodic debut, the intimacy of this practice yields an intricately layered poetics of time and body based in Black possibility, ancestry, and joy. While odes and praise songs celebrate rituals of self- and collective-care - of durags, stank faces, and dance - Abimbola's elegies imagine alternate lives and afterlives for those slain by police, returning to naming as a means of rebirth and reconnection following the lost understanding of time and space that accompanies Black death.

Saltwater Demands a Psalm creates a cosmology in search of Black eternity governed by Adinkra symbols - pictographs central to Ghanaian language and culture in their proverbial meanings - and rooted in units of time created from the rhythms of Black life. These poems groove, remix, and recenter African language and spiritual practice to rejoice in liberation's struggles and triumphs. Abimbola's poetry invokes the ecstasy and sorrow of saying the names of the departed, of seeing and being seen, of being called and calling back.

Author Bio

Kweku Abimbola earned his MFA in poetry from the University of Michigan's Helen Zell Writers' Program. His work has been published or is forthcoming in *Shade Literary Arts*, *20.35 Africa*, *The Common*, and elsewhere. He lives in Detroit, Michigan.

Graywolf Press

On Sale: Apr 4/23

7 x 9 • 96 pages

9781644452271 • \$22.00 • pb

Poetry / American

Notes

Promotion





Sterling Karat Gold

A Novel

by Isabel Waidner

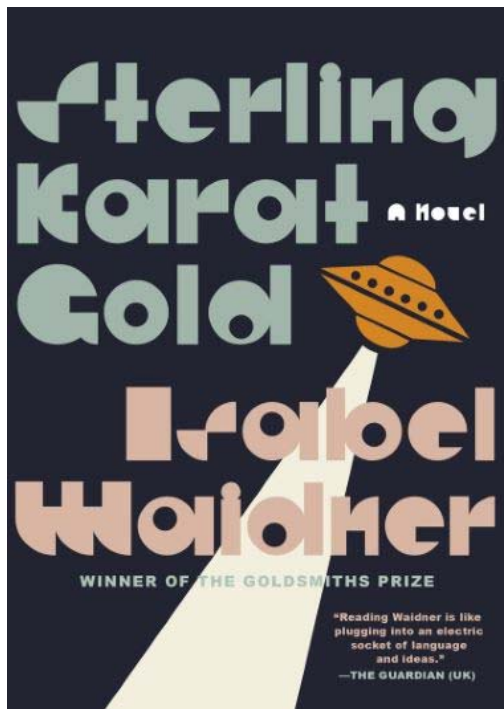
Like Franz Kafka's *The Trial* for the post-truth era, at once surreal, polemical, and fun" (*The Telegraph*).

Sterling Beckenbauer is plunged into a terrifying and nonsensical world one morning when they are attacked, then unfairly arrested, in their neighborhood in London. With the help of their friends, Sterling hosts a trial of their own in order to exonerate themselves and to hold the powers that be to account.

Sterling Karat Gold, in the words of Kamila Shamsie, is "a madly brilliant and deeply sane novel that reveals surrealism as possibly the most effective way of talking about the political moment we find ourselves in." In it, Isabel Waidner concocts a world replete with bullfighters, high fashion, DIY theater, the Beach Boys, and time-traveling spaceships. The acclaimed winner of the 2021 Goldsmiths Prize for fiction that breaks the mold and extends the possibilities of the form, this novel explores the phantasmagoric nature of contemporary life, especially for nonbinary migrants, and daringly revises how solidarity and justice might be sought and won. *Sterling Karat Gold* couldn't be a better North American introduction to a writer with an irresistible style and unforgettable vision.

Author Bio

Isabel Waidner is a critical theorist and the award-winning author of *We Are Made of Diamond Stuff* and *Gaudy Bauble*. They co-founded the reading series *Queers Read This* and edited *Liberating the Canon: An Anthology of Innovative Writing*



Graywolf Press

On Sale: Feb 7/23

5 x 7.75 • 192 pages

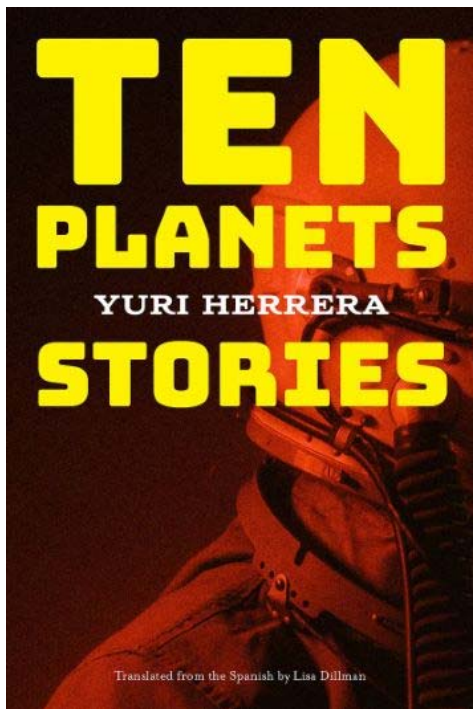
9781644452134 • \$22.00 • pb

Fiction / Literary

Notes

Promotion





Ten Planets

Stories

by Yuri Herrera, translated by Lisa Dillman

A collection of fanciful, philosophical science fictions by one of Mexico's finest novelists" (*Vulture*).

The characters that populate Yuri Herrera's surprising new story collection inhabit imagined futures that reveal the strangeness and instability of the present. Drawing on science fiction, noir, and the philosophical parables of Jorge Luis Borges's *Fictions* and Italo Calvino's *Cosmicomics*, these very short stories are an inspired extension of this significant writer's work.

In *Ten Planets*, objects can be sentient and might rebel against the unhappy human family to which they are attached. A detective of sorts finds clues to buried secrets by studying the noses of his clients, which he insists are covert maps. A meager bacterium in a human intestine gains consciousness when a psychotropic drug is ingested. Monsters and aliens abound, but in the fiction of Yuri Herrera, knowing who is the monster and who the alien is a tricky proposition.

In *Ten Planets*, Herrera's consistent themes - the mutability of borders, the wounds and legacy of colonial violence, and a deep love of storytelling in all its forms - are explored with evident brilliance and delight.

Author Bio

Born in Actopan, Mexico, **Yuri Herrera** is the author of three novels, including *Signs Preceding the End of the World*, which was one of the *Guardian*'s 100 Best Books of the 21st Century" and won the Best Translated Book Award. He teaches at Tulane University in New Orleans.

Lisa Dillman lives in Decatur, Georgia, where she translates Spanish-language fiction and teaches at Emory University. Her recent translations include National Book Award finalist *The Bitch* by Pilar Quintana and *A Silent Fury* by Yuri Herrera.

Graywolf Press

On Sale: Mar 21/23

5.5 x 8.25 • 112 pages

9781644452233 • \$21.00 • pb

Fiction / Literary

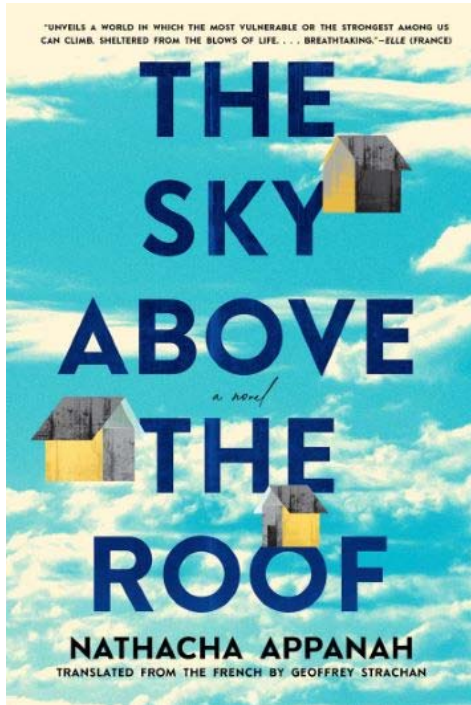
Notes

Promotion



9 781644 452233





The Sky above the Roof

A Novel

by Nathacha Appanah, translated by Geoffrey Strachan

A propulsive, kaleidoscopic novel about a fractured family and the persistence of hope

It all begins with a crash.

One night, seventeen-year-old Wolf steals his mother's car and drives six hundred kilometers in search of his sister, who left home ten years ago. Unlicensed and on edge, he veers onto the wrong side of the road and causes an accident. He is arrested and incarcerated, forcing his mother and sister to reconnect and pick up the pieces in order to fight for his release.

What follows is a lyrical, precise, and unflinching account of the events that lead to this moment, told through the alternating perspectives of Wolf's mother, sister, and grandfather, as well as the doctor who was present at Wolf's birth. With each chapter, new versions of the story and views of reality unfold, and they fit together like puzzle pieces: in an uncertain order at first, and then slowly falling neatly into place as the pages turn. As details about the characters' lives and the disconnections in their relationships are revealed, the story becomes even more propulsive, even more compelling.

In this raw and poignant novel, Nathacha Appanah considers how trauma shapes generations and the wounds it leaves behind. *The Sky above the Roof* is both a portrait of a fractured family and a poetic exploration of the ways we break apart and rebuild.

Author Bio

NATHACHA APPANAH, a French-Mauritian of Indian origin, was born in Mauritius and worked there as a journalist before moving to France in 1998. *The Last Brother*, her fourth novel, won the Prix de la FNAC 2007 and the Grand Prix des Lecteurs de L'Express 2008. **Geoffrey Strachan** is an award-winning translator.

Graywolf Press

On Sale: Apr 4/23

5.5 x 8.25 • 144 pages

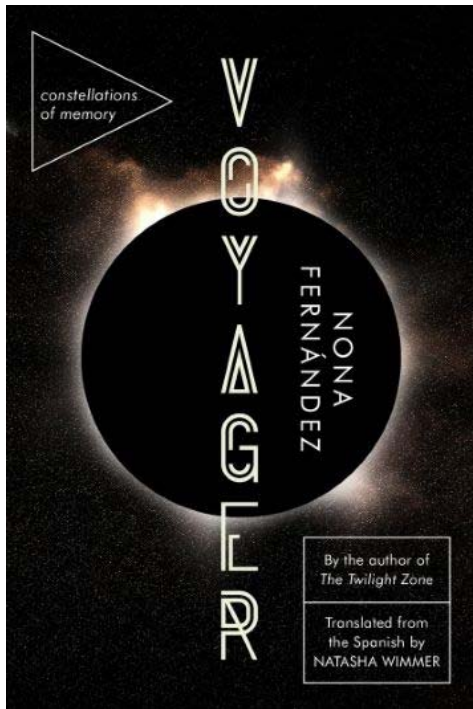
9781644452257 • \$20.00 • pb

Fiction / Literary

Notes

Promotion





Voyager

Constellations of Memory

by Nona Fernandez, translated by Natasha Wimmer

A startling book-length essay, at once grand and intimate, from National Book Award finalist Nona Fernandez.

Voyager begins with Nona Fernandez accompanying her elderly mother to the doctor to seek an explanation for her frequent falls and inability to remember what preceded them. As the author stares at the image of her mother's brain scan, it occurs to her that the electrical signals shown on the screen resemble the night sky.

Inspired by the mission of the Voyager spacecrafts, Fernandez begins a process of observation and documentation. She describes a recent trip to the remote Atacama desert - one of the world's best spots for astronomical observation - to join people who, like her, hope to dispel the mythologized history of Chile's new democracy. Weaving together the story of her mother's illness with story of her country and of the cosmos itself, Fernandez braids astronomy and astrology, neuroscience and memory, family history and national history into this brief but intensely imagined autobiographical essay. Scrutinizing the mechanisms of personal, civic, and stellar memory, she insists on preserving the truth of what we've seen and experienced, and finding ways to recover what people and countries often prefer to forget.

In *Voyager*, Fernandez finds a new container for her profound and surreal reckonings with the past. One of the great chroniclers of our day, she has written a rich and resonant book.

Author Bio

Nona Fernandez was born in Santiago, Chile. She is an actress and writer, and has published two plays, a collection of short stories, and six novels, including *Space Invaders* and *The Twilight Zone*, which was a finalist for the National Book Award.

Natasha Wimmer is the translator of nine books by Roberto Bolano, including *The Savage Detectives* and *2666*. Her most recent translations are Nona Fernandez's *The Twilight Zone* and *Sudden Death* by Alvaro Enrique. She lives in Brooklyn, New York with her husband and two children. Natasha Wimmer is a translator who has worked on Roberto Bolano's *2666*, for which she was awarded the PEN Translation prize in 2009, and *The Savage Detectives*. She lives in New York.

Graywolf Press

On Sale: Feb 21/23

5 x 7.5 • 136 pages

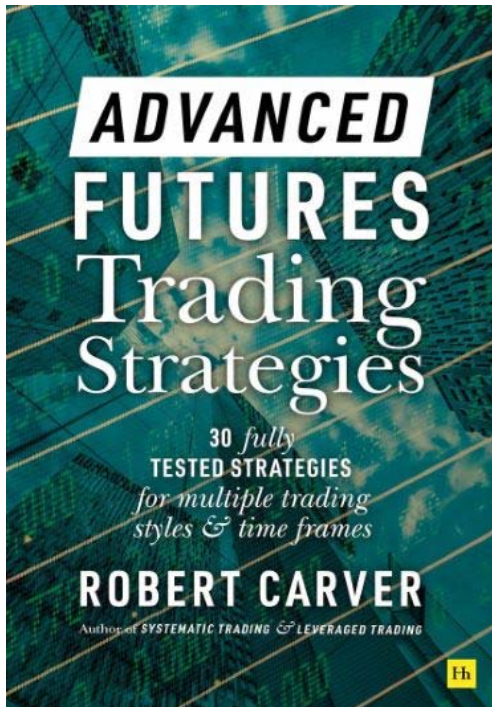
9781644452172 • \$21.00 • pb

Literary Collections / Caribbean & Latin American

Notes

Promotion





Hh Harriman
House

Advanced Futures Trading Strategies

by Robert Carver

Over thirty trading strategies specifically designed for trading futures from experienced and successful professional trader Robert Carver.

Author Bio

Robert Carver is an independent trader, investor and writer. He spent over a decade working in the City of London before retiring from the industry in 2013. Robert traded exotic derivative products for Barclays Investment Bank, and then worked as a portfolio manager for AHL - one of the worlds largest hedge funds - where he was responsible for the creation of AHLs fundamental global macro strategy, and subsequently managed the funds multi billion dollar fixed income portfolio.

He has Bachelors and Masters degrees in Economics, and is currently a visiting lecturer at Queen Mary, University of London. Robert trades his own portfolio using the methods you can find in his books.

Harriman House

On Sale: Apr 18/23

1 x 1 • 325 pages

9780857199683 • \$100.00 • CL - With dust jacket

Bus & Econ / Investments & Securities / Analysis & Trading Strategies

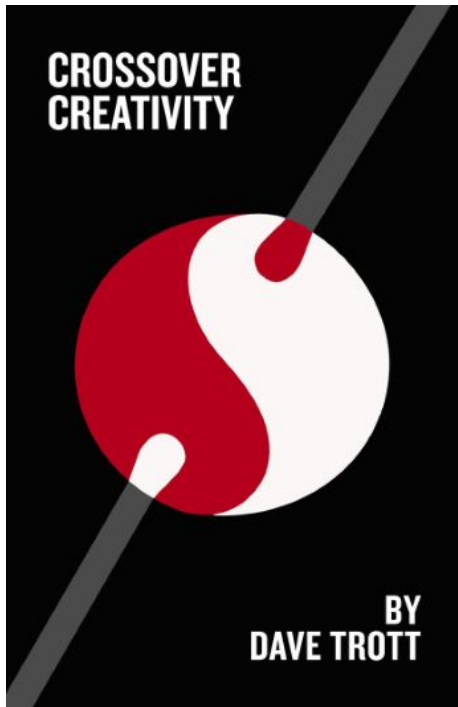
Notes

Promotion



9 780857 199683





Crossover Creativity

Real-life stories about where creativity comes from
by Dave Trott

Ideas don't come from nothing.

They come from what is already inside people's brains.

And so it's not true to say that people have ideas.

In fact, ideas have people.

The more you read, watch, observe and consume, the more fuel for ideas you have in your brain, and the more ideas will happen for you.

In this latest collection of stories about creativity in real-life situations, Dave Trott shows where great ideas have come from - as a guide for those who have to generate ideas in advertising, business, or the wider world.

Author Bio

Dave Trott is a creative director, copywriter, and author. Trott studied at the Pratt Institute in New York City, majoring in advertising before going on to found the advertising agencies Gold Greenlees Trott, Bainsfair Sharkey Trott and Walsh Trott Chick Smith. In 2004 he was given the D&AD President's Award for lifetime achievement in advertising.

Harriman House

On Sale: Feb 7/23

5.5 x 8.5 • 260 pages

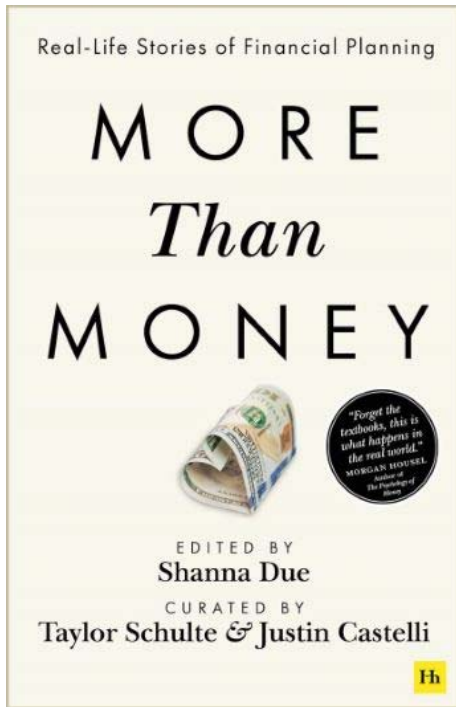
9780857199881 • \$26.99 • pb

Bus & Econ / Advertising & Promotion

Notes

Promotion





Hh Harriman
House

More Than Money

Real Life Stories of Financial Planning

edited by Justin Castelli, Taylor Schulte and Shanna Due

This is a collection of stories based on actual clients showing how REAL financial planning impacts their lives. The impact shows up in all walks of life from young to old, from those in debt to those who are wealthy; in all situations from designing a lifestyle they want to dealing with a catastrophic event. This book illustrates how valuable financial planning is.

Author Bio

Taylor Schulte, CFP(Reg TM) is the founder of Define Financial, a fee-only financial planning firm dedicated to helping people over age 50 lower taxes, invest smarter, and retire with confidence. He's also the co-founder of Advisors Growing as a Community (The AGC) and host of the Stay Wealthy Retirement Show, a Forbes top 10 podcast. Schulte was named as the #3 top independent financial advisor by Investopedia in 2021. His contributions are regularly featured in Kiplinger, Business Insider, and CNN.

Justin Castelli is the founder of RLS Wealth, a registered investment adviser based in Fishers, Indiana and a co-founder of Advisors Growing as a Community (The AGC). More importantly, he is a husband and a father to three boys. As a CFP(Reg TM) practitioner, he focuses on helping clients identify their passions in life and make them the focus of their financial lives. Justin is also the creator of the All About Your Benjamins blog and podcast and recently launched a new creative effort called PRST. Passion is the driver behind all of Justin's endeavors and experiments in life, and he is inspired to help more people find their passions and purpose in life.

Shanna Due is co-founder of The Due Collaborative consulting group, and a Financial Planner with District Capital Management, a fee-only financial planning firm based in Washington DC. Whether working with her financial planning clients, consulting, or volunteering in support of her local community and military families, Shanna is committed to seeing individuals use their capital; time, treasure, and talents to create a life (...)

Harriman House

On Sale: Mar 21/23

5.5 x 8.5 • 250 pages

9780857199904 • \$24.99 • pb

Bus & Econ / Investments & Securities / Stocks

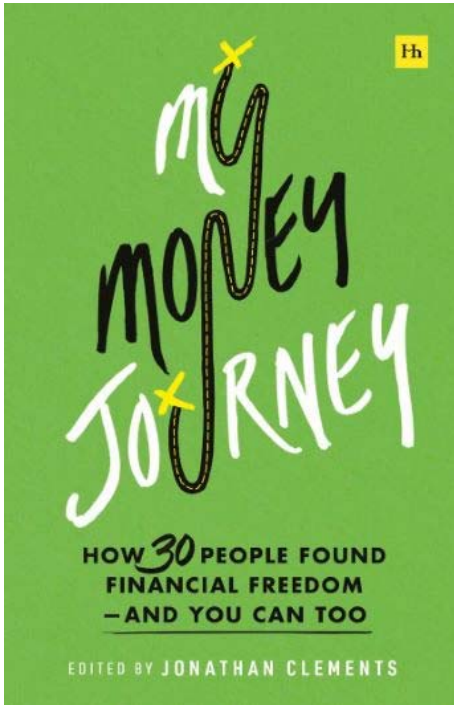
Notes

Promotion



9 780857 199904





Hh Harriman
House

My Money Journey

How 30 people found financial freedom - and you can too
by Jonathan Clements

Getting from here to financial independence can be an arduous journey. What path should you take? For inspiration, read the stories of 30 everyday Americans, including a chemical plant worker, an Army lawyer, a unitarian minister, a high school teacher and a retired mutual fund manager. As they tell their stories, you'll learn of their mistakes, their fears and their triumphs, as well as sometimes intimate details about their financial life. Along the way, you'll get pointers for your own financial journey - and you'll likely come away with the confidence that you, too, can succeed.

Author Bio

Jonathan Clements is the founder and editor of personal-finance website HumbleDollar.com. Earlier in his career, he spent almost 20 years at The Wall Street Journal, where he was the newspaper's personal finance columnist, and six years at Citigroup, where he was director of financial education for the bank's U.S. wealth management arm. Jonathan is the author of eight personal finance books, including the award-winning How to Think About Money, and also sits on the advisory board of Creative Planning, one of the largest independent financial advisors in the U.S. Born in England and educated at Cambridge University, Jonathan now lives in Philadelphia.

Harriman House

On Sale: Apr 25/23

5.5 x 8.5 • 250 pages

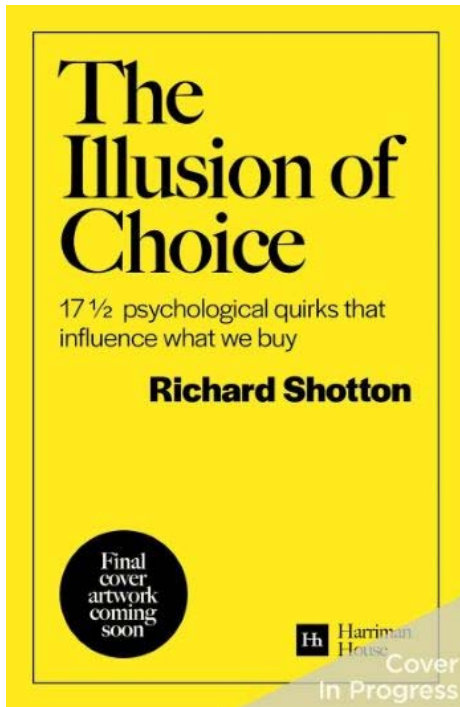
9780857199867 • \$27.99 • pb

Bus & Econ / Investments & Securities

Notes

Promotion





Harriman House
On Sale: Mar 28/23
5.5 x 8.5 • 220 pages
9780857199744 • \$26.99 • pb
Bus & Econ / Bus Communication / General

Notes

Promotion

 Harriman
House

The Illusion of Choice

17 psychological quirks that influence how we behave
by Richard Shotton

Every day we make hundreds of choices.

Many of those decisions are commercial ones: what shampoo should we pick? How much should we spend on a bottle of wine? Should we renew our favourite subscription?

These choices might feel like they are freely made, but psychologists have shown that subtle changes in the way the products are positioned can radically change how customers behave.

The Illusion of Choice identifies the 17 most important psychological quirks - from the peak end rule to the power of precision - that anyone in business needs to be aware of. Otherwise, they'll be working against human nature rather than with it!

Author Bio

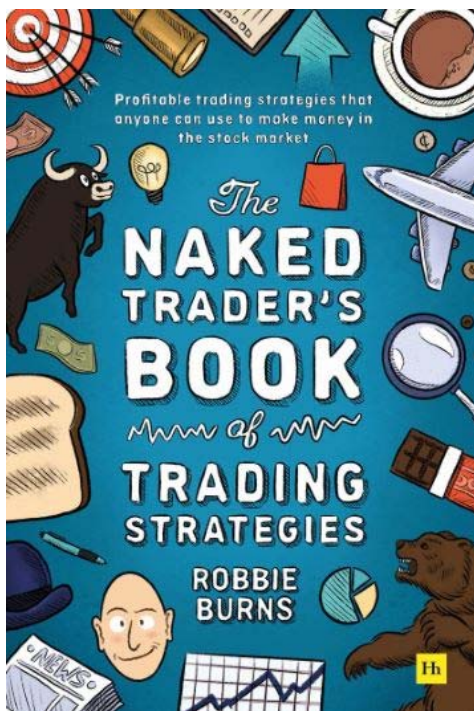
Richard is the founder of Astrotan, a consultancy that applies behavioural science to marketing.

He started his career in marketing 20 years ago, working on accounts such as Coke, 118 118 and comparethemarket.com, before specialising in the application of behavioural science.

Richard is interested in how findings from behavioural science can be applied to advertising. He writes about the behavioural experiments he runs for titles such as Marketing Week, The Drum, Campaign, Admap and Quartz.

He tweets about the latest social psychology findings from the handle @rshotton.





Hh Harriman
House

The Naked Trader's Book of Trading Strategies

Profitable trading strategies that anyone can use to make money in the stock market

by Robbie Burns

Robbie Burns took charge of his financial destiny and traded his way to over £3 million in the stock markets. His bestselling Naked Trader books have equipped thousands to follow in his footsteps, junking jargon and laying bare how anyone can make money in shares.

Now this new book reveals his latest and most profitable trading strategies.

Across clear, actionable and profitable strategies readers will learn:

- The best places to find great shares today
- How to plan trades properly
- What it takes to make massive profits (and when and how to dodge losses)
- Tons of trading approaches they can put into action in their trading right now

Perfect for seasoned traders and those with some experience of the market, this is the ultimate companion to the no. 1 bestselling Naked Trader – and a person's best long-term friend in taking on the financial markets to achieve the life they want.

Author Bio

Robbie Burns has been a journalist and writer since he graduated in journalism from Harlow College in 1981. After starting life as a reporter and editor for various local newspapers, from 1988–1992 he was editor of ITV and Channel 4's teletext services. He also wrote ITV's daily teletext soap opera, 'Park Avenue', for five years.

He then went on to freelance for various newspapers, including the Independent and the Sun, and helped set up a financial news service for CNN. In 1997, he became editor of BSkyB's teletext services and set up their shares and finance service. While there he also set up various entertainment phone lines, including a Buffy the Vampire Slayer phone line that made him nearly £250,000.

He left full-time work in 2001 to trade as well as run a cafe in London, which he later sold. While at BSkyB, Robbie broadcast a diary of his share trades. He transferred the diary to his website, www.nakedtrader.co.uk, which became one of the most-read financial websites in the UK. Between 2002 and 2005 he wrote a column for the Sunday Times, 'My DIY Pension', featuring share buys and sells made for his pension fund. He managed to double the

Harriman House

On Sale: Feb 21/23

6.12 x 9.25 • 240 pages

9780857199782 • \$32.99 • pb

Bus & Econ / Investments & Securities / Analysis & Trading Strategies

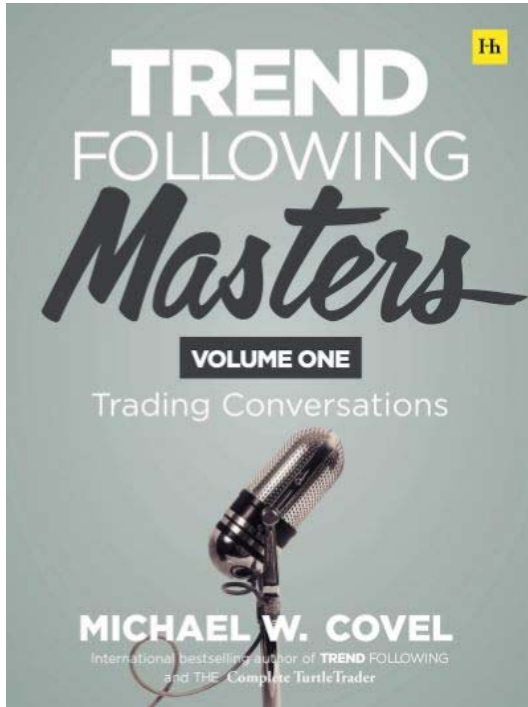
Notes

Promotion



9 780857 199782





Hh Harriman
House

Trend Following Masters

Trading Conversations - Volume One

by Michael Covel

Michael Covel's Trend Following podcast has delivered millions of listens across 80+ countries for over a decade.

On the podcast, Michael invites you to take a seat next to him as he interviews the world's top traders. Encouraged by Michael's skilled and knowledgeable questions, legendary guests reveal the best of their wisdom, strategies, guidance, and trading stories. It is the ultimate mentorship circle serving one goal: To give everyone the chance to learn how to profit in the markets.

This first volume of Trend Following Masters features Michael's conversations with great trend following traders, including:

Bill Dreiss, Harold de Boer, Jerry Parker, Tom Basso, Larry Hite, Martin Bergin, Niels Kaastrup-Larsen, Eric Crittenden, Donald Wieczorek, and Robert Carver.

If you aspire to be a Trend Following Master, this collection of amazing interviews is an essential addition to your trading library.

Author Bio

Michael Covel teaches beginners to seasoned pros how to generate profits with straightforward and repeatable rules. Best known for popularizing the counterintuitive and controversial trading strategy trend following, he is the author of five books including the international bestseller, Trend Following, and his investigative narrative, TurtleTrader. Michael's top-ranked podcast launched in 2012 has over ten million listens and 1,000+ episodes including interviews with Nobel Prize winners Daniel Kahneman and Harry Markowitz. Michael's consulting clients include hedge funds, sovereign wealth funds, institutional investors and individual traders in more than 70 countries. He splits his time across America and Asia.

Harriman House

On Sale: Feb 28/23

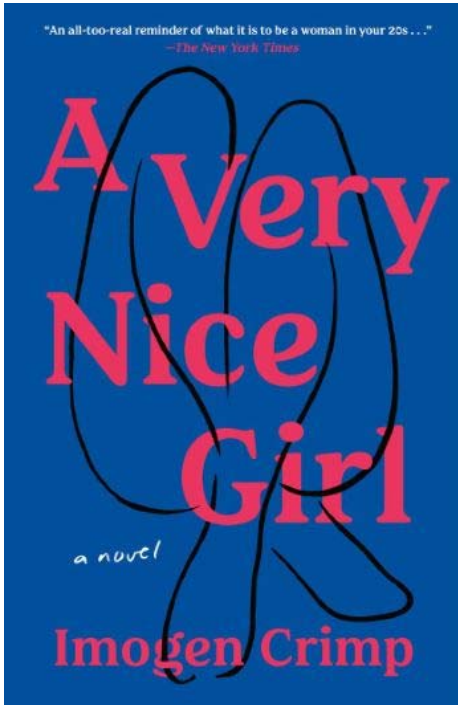
6 x 9 • 350 pages

9780857198167 • \$53.00 • CL - With dust jacket
Bus & Econ / Investments & Securities / Analysis &
Trading Strategies

Notes

Promotion





A Very Nice Girl

A Novel

by Imogen Crimp

Imogen Crimp's enjoyable debut novel. . . is an all-too-real reminder of what it is to be a woman in your 20s. . . " - *The New York Times*

"Tender, devastating, witty. And deeply true. *Sweetbitter* meets *Normal People* ." - Meg Mason, author of *Sorrow and Bliss*

A biting honest, darkly funny debut about ambition, sex, power, and love, Imogen Crimp's *A Very Nice Girl* cracks open the timeless questions of what it is to be young, what it is to want to be wanted, and what it is to find your calling but lose your way to it.

Anna doesn't fit in. Not with her wealthy classmates at the selective London Conservatory where she unexpectedly wins a place after university, not with the family she left behind, and definitely not with Max, a man she meets in the bar where she sings for cash. He's everything she's not - rich, tailored to precision, impossible to read - and before long Anna is hooked, desperate to hold his attention, and determined to ignore the warning signs that this might be a toxic relationship.

As Anna shuttles from grueling rehearsals to brutal auditions, she finds herself torn between two conflicting desires: the drive to nurture her fledgling singing career, which requires her undivided attention, and the longing for human connection. When the stakes (...)

Author Bio

Imogen Crimp studied English at Cambridge, followed by an MA in contemporary literature from University College London, where she specialized in female modernist writers. After university, she briefly studied singing at a London conservatory. She lives in London. She is the author of *A Very Nice Girl*

Henry Holt & Co

On Sale: Feb 7/23

5.38 x 8.25 • 336 pages

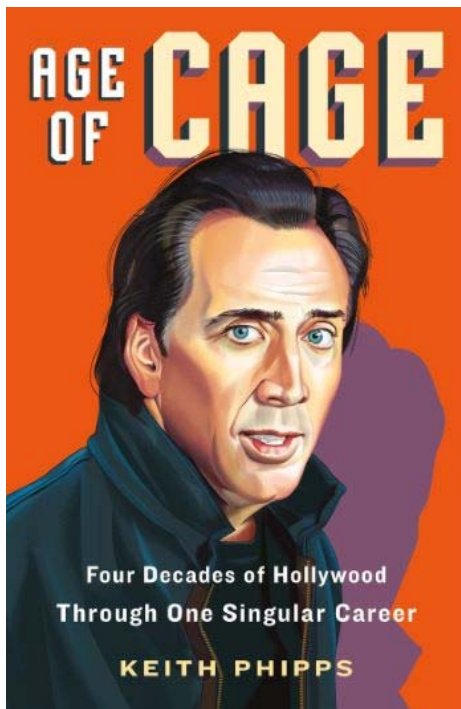
9781250871077 • \$23.99 • pb

Fiction / Psychological

Notes

Promotion





Age of Cage

Four Decades of Hollywood Through One Singular Career
by Keith Phipps

Age of Cage might be the closest we will get to understanding the singular beauty of each of Nic Cage's always electric performances. You are holding the Rosetta Stone for Cage. Enjoy it."

- Paul Scheer, actor, writer and host of the *How Did This Get Made?* and *Unspooled* podcasts

Icon. Celebrity. Artist. Madman. Genius.

Nicolas Cage is many things, but love him, or laugh at him, there's no denying two things: you've seen one of his many films, and you certainly know his name. But who is he, really, and why has his career endured for over forty years, with more than a hundred films, and birthed a million memes?

Age of Cage is a smart, beguiling book about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Critic and journalist Keith Phipps draws a portrait of the enigmatic icon by looking at - what else? - Cage's expansive filmography.

As Phipps delights in charting Cage's films, *Age of Cage* also chronicles the transformation of film, as Cage's journey takes him through the world of 1980s comedies (*Valley Girl*, *Peggy Sue Got Married*, *Moonstruck*), to the indie films and blockbuster juggernauts of the 1990s (*Wild at Heart*, *Leaving Las Vegas*, *Face/Off*, *Con Air*), through the wild and (...)

Author Bio

Keith Phipps joined *The A.V. Club* in 1997 and became its editor in 2004. Keith later launched the influential movie site the *Dissolve* with Pitchfork in 2013 and served as editorial director for film and TV at Uproxx. He is currently a regular contributor to *GQ*, *Vulture*, *TV Guide*, and *The Reveal*, a film review site he created with longtime collaborator Scott Tobias. His work has also appeared in the *New York Times*, *Polygon*, the *Ringer*, the *Verge*, the *Daily Beast*, *Rolling Stone* and on NPR.

Henry Holt & Co

On Sale: Mar 21/23

5.38 x 8.25 • 288 pages

1 8-pg. 4/c insert

9781250848826 • \$23.99 • pb

Biography / Entertainment & Performing Arts

Notes

Promotion



9 781250 848826





Anarcha

by J. C. Hallman

Author Bio

J.C. Hallman grew up in Southern California. He studied creative writing at the University of Pittsburgh, and was one of the youngest people to ever attend the Iowa Writers' Workshop. He subsequently attended the Writing Seminars at Johns Hopkins University. Hallman's wide-ranging nonfiction includes and combines memoir, biography, history, journalism, and travelogue. He is the author of six earlier books including *B & Me*, an account of Hallman's literary relationship with Nicholson Baker, and the short story collection *The Hospital for Bad Poets*. Among other honors, Hallman was a recipient of a 2010 McKnight Artist Fellowship in fiction, and a 2013 Fellowship from the John Simon Guggenheim Foundation in the general non-fiction category.

Henry Holt & Co

On Sale: Feb 28/23

6.12 x 9.25 • 528 pages

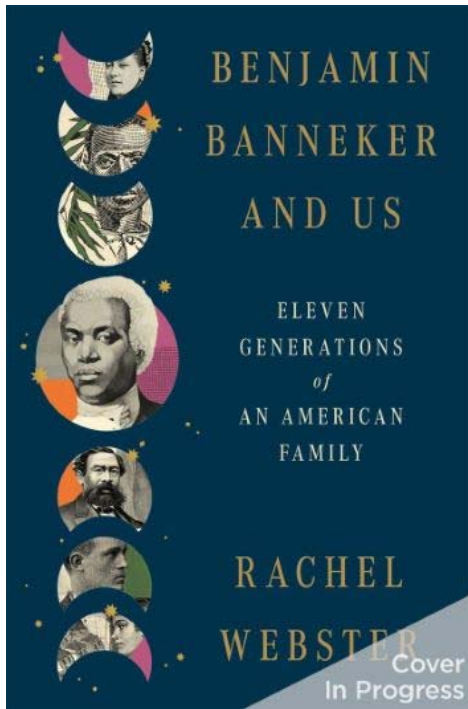
9781250868466 • \$39.99 • CL - With dust jacket

History / African American

Notes

Promotion





Henry Holt & Co
On Sale: Jan 31/23
6.12 x 9.25 • 320 pages
1 8-pg. 1/c insert
9781250827302 • \$38.99 • CL - With dust jacket

Notes

Promotion



Benjamin Banneker and Us

Eleven Generations of an American Family
by Rachel Jamison Webster

Placing famed almanac writer Benjamin Banneker at the forefront, *Benjamin Banneker and Us* weaves together past and present to explore the insidious forces of racism that shape our understanding of ancestry, lineage, and family today.

Lyrically written, Rachel Webster's *Benjamin Banneker and Us* examines her own ancestry and relation to Benjamin Banneker, the African American mathematician and writer of almanacs who surveyed Washington, DC, for former president Thomas Jefferson.

Acting as a griot, Webster draws on oral history and conversations with DNA cousins" to imagine the lives of their shared ancestors, among them Banneker's grandparents, an interracial couple who broke the law to marry when America was still a conglomerate of colonies under British rule. These stories shed light on the construction of "whiteness" and the laws that gave it meaning. Webster's passionate and authoritative account adds to the growing body of work addressing structural racism and the inevitable reckoning on race, history, and the legacies of slavery that still affect our society.

Author Bio

Rachel Webster is a professor of creative writing at Northwestern University and the author of four books of poetry and cross-genre writing. She has taught writing workshops through the National Urban League, Chicago Public Schools, Gallery 37, and the Pacific Northwest College of Art, working to bring diversity and antiracist awareness into creative writing curricula. Rachel's essays, poems, and stories have been published in outlets including *Poetry*, *Tin House*, and the *Yale Review*. *Benjamin Banneker and Us* is her first nonfiction book. She lives in Evanston, Illinois, with her husband and daughter.



9 781250 827302





Biting the Hand

Growing Up Asian in Black and White America

by Julia Lee

In the vein of *Eloquent Rage* and *Minor Feelings* - a passionate, no-holds-barred memoir about the Asian American experience in a nation defined by racial stratification

When Julia Lee was fifteen, her hometown went up in smoke over a series of days that became the 1992 Los Angeles riots. The daughter of Korean immigrant store owners in a predominantly Black neighborhood, Julia was taught to be grateful for the privilege afforded to her. She attended an upper-class private school and yes, she was treated like an outsider, but she was never seen as a threat. However, the acquittal of four white police officers in the beating of Rodney King, followed by the murder of Latasha Harlins by a Korean shopkeeper, forced Julia to question her own racial identity and complicity. She was neither Black nor white. So who was she?

This question would follow Julia for years to come, resurfacing as she traded in her tumultuous childhood for the white upper echelon of elite academia, more out of place than ever before. It was only when she began a PhD in English that she found answers - not in Bronte or Austen, as Julia had planned, but rather in the combative, brilliant prose of writers like James Baldwin and Toni Morrison. Their works gave Julia the vocabulary and, more important, the permission to critically examine her own tortured position as an Asian American, setting off a powerful journey of racial reckoning, atonement, and self-discovery that has shaped her adult life.

With prose by turns scathing and heart-wrenching, Julia lays bare the (...)

Author Bio

Julia Lee is a Korean American writer, scholar, and teacher. She is the author of *Our Gang: A Racial History of The Little Rascals* and *The American Slave Narrative and the Victorian Novel*, as well as the novel *By the Book*. She is an associate professor of English at Loyola Marymount University, where she teaches African American and Caribbean literature. She lives with her family in Los Angeles.

Henry Holt & Co

On Sale: Apr 18/23

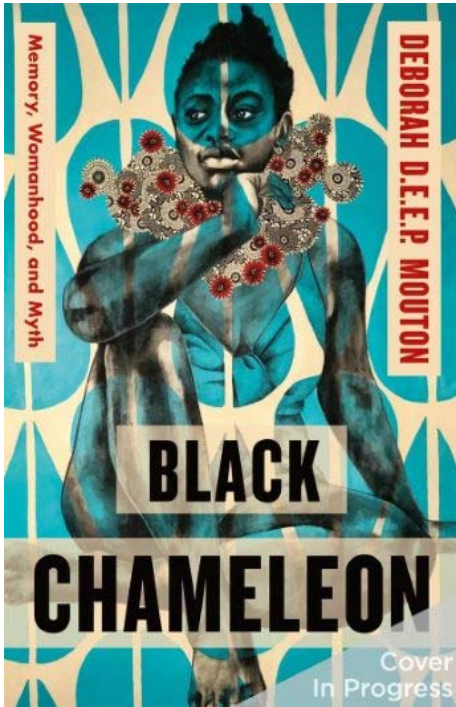
5.38 x 8.25 • 256 pages

9781250824677 • \$36.50 • CL - With dust jacket

Notes

Promotion





Black Chameleon

Memory, Womanhood, and Myth

by Deborah D.E.E.P. Mouton

In the literary tradition of Carmen Maria Machado's *In the Dream House*, Maxine Hong Kingston's *The Woman Warrior*, and Jesmyn Ward's *Men We Reaped*, this debut memoir confronts both the challenges and joys of growing up Black and making your own truth.

Growing up as a Black girl in America, Deborah Mouton felt alienated from the stories she learned in class. She yearned for stories she felt connected to - true ones of course - but also fables and mythologies that could help explain both the world and her place in it. What she encountered was almost always written by white writers who prospered in a time when human beings were treated as chattel, such as the Greek and Roman myths, which felt as dusty and foreign as ancient ruins. When she sought myths written by Black authors, they were rooted too far in the past, a continent away.

Mouton writes, "The phrases of my mother and grandmother began to seem less colloquial and more tied to stories that had been lost along the way. . . . Mythmaking isn't a lie. It is our moment to take the privilege of our own creativity to fill in the gaps that colonization has stolen from us. It is us choosing to write the tales that our children pull strength from. It is hijacking history for the ignorance in its closets. This, a truth that must start with the women."

Mouton's memoir *Black Chameleon* is a song of praise and an elegy for Black womanhood. With a poet's gift for lyricism and poignancy, Mouton reflects on her childhood as the daughter (...)

Author Bio

Deborah D.E.E.P. Mouton is an internationally-known, writer, director, performer, critic and the first Black Poet Laureate of Houston, TX. She is the author of the 2019 poetry collection *Newsworthy*, which was a finalist for the The Writer's League of Texas Book Award and Honorable Mention in the Summerlee Book Prize. Her poems have garnered her a Pushcart nomination and been translated into multiple languages. She has been a contributing writer for *Glamour*, *Texas Monthly*, *Muzzle*, and ESPN's *The Undefeated*. Her work ranges from writing stageplays and librettos for operas such as *Marian's Song* to storytelling through film. She currently resides in Houston, TX.

Henry Holt & Co

On Sale: Mar 7/23

5.38 x 8.25 • 320 pages

9781250827852 • \$36.99 • CL - With dust jacket

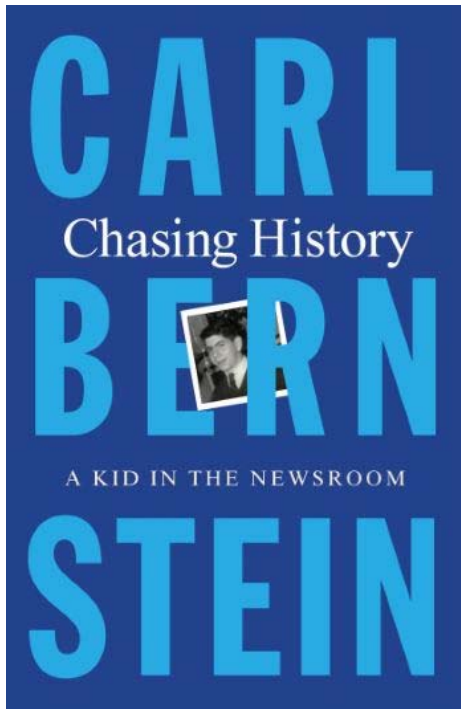
Notes

Promotion



9 781250 827852





Chasing History

A Kid in the Newsroom

by Carl Bernstein

A *New York Times* bestseller

In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital - a winning tale of scrapes, gumshoeing, and American bedlam.

In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught - and, yes, truant - Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there.

In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as the genius of perpetual engagement."

Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

A self-contained, beautifully written, powerfully remembered, charmingly honest account of the lower rungs of an already-changing business."

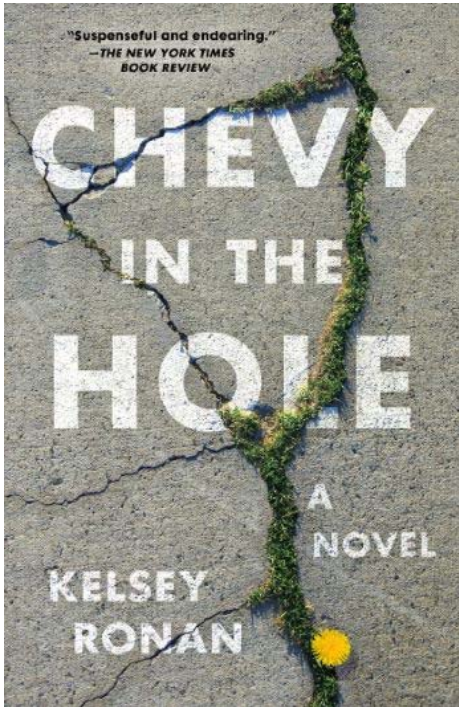
- **David Von Drehle**, *The Washington Post*

"His career spans the profession's best of times and the worst, though the story he tells in *Chasing History* evokes only the happy days. . . . Carl Bernstein's book, which is ultimately a eulogy for print newspapers (...)

Author Bio

Carl Bernstein is the author or coauthor of a number of bestselling books, most notably *All the President's Men*, written with Bob Woodward. He, Woodward, and the *Washington Post* were awarded the Pulitzer Prize for Public Service for breaking and investigating the Watergate story, which led to the resignation of President Richard Nixon and set the standard for modern investigative reporting. He is also the author of biographies of Pope John Paul II and Hillary Clinton and a memoir of his family's experiences during the McCarthy era. He is currently an on-air political analyst for CNN and a





Chevy in the Hole

A Novel

by Kelsey Ronan

A *New York Times* Book Review Editors' Choice

A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's *Chevy in the Hole* follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center.

In the opening pages of *Chevy in the Hole*, August Gus" Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn't feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city's damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can't be counted on.

Woven throughout their story are the stories of their families - Gus's white and Monae's Black - members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, *Chevy in the Hole* reminds us again and again what people need from one another and from the city they call home.

Advance Praise for CHEVY IN THE HOLE

There is (...)

Author Bio

Kelsey Ronan grew up in Flint, Michigan. Her work has appeared in *Lit Hub*, *Michigan Quarterly Review*, *The Kenyon Review* and elsewhere. She lives in Detroit and teaches for InsideOut Literary Arts. *Chevy in the Hole* is her first novel.

Henry Holt & Co

On Sale: Mar 7/23

5.38 x 8.25 • 304 pages

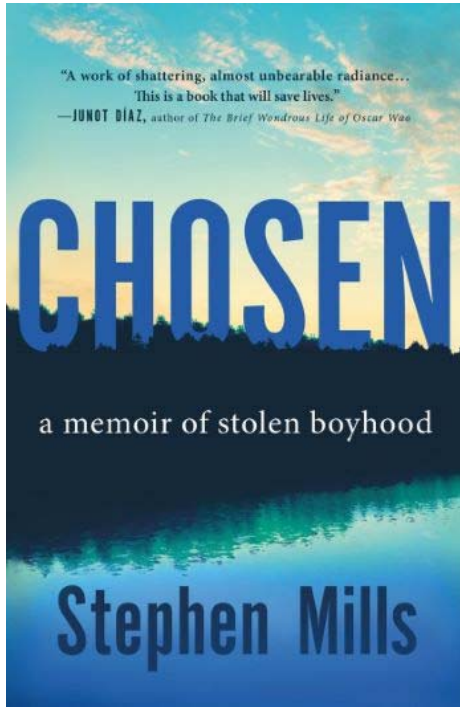
9781250871107 • \$23.99 • pb

Fiction / Literary

Notes

Promotion





Chosen

A Memoir of Stolen Boyhood
by Stephen Mills

An unparalleled achievement, a work of shattering, almost unbearable radiance. I did not stop crying throughout. For Mills. For my young self. For all of us who have lived and continue to live in that pitiless abyss of childhood abuse. To read this courageous book is to be transformed utterly by Mills's empathy, resilience, and grace. Mark my words: *Chosen* is destined to be a classic because this is a book that will save lives."

- Junot Diaz, author of *The Brief Wondrous Life of Oscar Wao*

At thirteen years old, Stephen Mills is chosen for special attention by the director of his Jewish summer camp, a charismatic social worker intent on becoming his friend. Stephen, whose father died when he was four, places his trust in this authority figure, who first grooms and then molests him for two years.

Stephen tells no one, but the aftershocks rip through his adult life, as intense as his denial: self-loathing, drug abuse, petty crime, and horrific nightmares, all made worse by the discovery that his abuser is moving from camp to camp, state to state, molesting other boys. Only physical and mental collapse bring Stephen to confront the truth of his boyhood and begin the painful process of recovery - as well as a decades-long crusade to stop a serial predator, find justice, and hold to account those who failed the children in their care.

The trauma of sexual abuse is shared by one out of every six men, yet very few have broken (...)

Author Bio

Stephen Mills is the coauthor with Roger Fouts of *Next of Kin: My Conversations with Chimpanzees*, a *Los Angeles Times* Best Book of the Year. He has advised and written for an array of public interest organizations in the fields of human rights, civil liberties, and the environment. Since 1983, he has worked with the Natural Resources Defense Council, building campaigns that have mobilized millions of people in support of environmental protection. Stephen is honored to serve as an Ambassador for CHILD USA, the leading nonprofit think tank fighting for the civil rights of children. He lives in California with his wife, Susan.

Henry Holt & Co
On Sale: Apr 4/23
5.38 x 8.25 • 336 pages
9781250871152 • \$24.99 • pb
Biography / Personal Memoirs

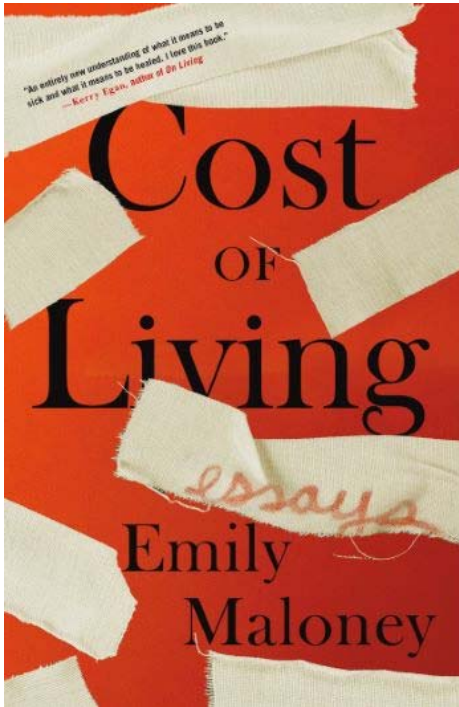
Notes

Promotion



9 781250 871152





Cost of Living

Essays

by Emily Maloney

A Best Book of 2022 - USA TODAY

Astute, compassionate and lethally funny. Maloney is an exceptionally alert writer on whom nothing is lost, who sees everything with excruciating clarity." - Sarah Manguso, *The New York Times*

The searing intimacy of *Girl, Interrupted* combines with the uncomfortable truths of *The Empathy Exams* in a collection of essays chronicling one woman's experiences as both patient and caregiver, giving a unique perspective from both sides of the hospital bed.

What does it cost to live?

When we fall ill, our lives are itemized on a spreadsheet. A thousand dollars for a broken leg, a few hundred for a nasty cut while cooking dinner. Then there are the greater costs for even greater misfortunes. The car accidents, breast cancers, blood diseases, and dark depressions.

When Emily Maloney was nineteen she tried to kill herself. An act that would not only cost a great deal personally, but also financially, sending her down a dark spiral of misdiagnoses, years spent in and out of hospitals and doctor's offices, and tens of thousands owed in medical debt. To work to pay off this crippling burden, Emily becomes an emergency room (...)

Author Bio

Emily Maloney's work has appeared in *Glamour*, *Virginia Quarterly Review*, *Best American Essays*, and the *American Journal of Nursing*, among others. She has worked as a dog groomer, pastry chef, general contractor, tile setter, and catalog model and has sold her ceramics at art fairs. Maloney has twice been awarded a MacDowell Fellowship. She lives in Evanston, Illinois. Her books include *Burn This House Down* and *Cost of Living*

Henry Holt & Co

On Sale: Feb 7/23

5.38 x 8.25 • 240 pages

9781250213303 • \$23.99 • pb

Biography / Medical

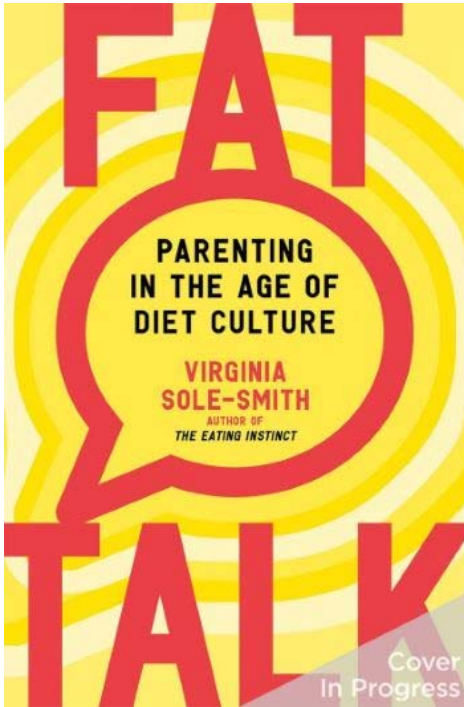
Notes

Promotion



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Fat Talk

Parenting in the Age of Diet Culture

by Virginia Sole-Smith

In this illuminating narrative on the daily onslaught of body shame that kids face from peers, school, diet culture, and parents themselves, journalist Virginia Sole-Smith offers a compelling reported look at how families can change the conversation around weight, health, and self-worth.

By the time they reach kindergarten, most kids have learned that "fat" is bad. As they get older, kids learn to pursue thinness in order to survive in a world that ties our body size to our value. Multibillion-dollar industries thrive on consumers believing that we don't want to be fat. Our weight-centric medical system pushes "weight loss" as a prescription, while ignoring social determinants of health and reinforcing negative stereotypes about the motives and morals of people in larger bodies. And parents today, having themselves grown up in the confusion of modern diet culture, worry equally about the risks of our kids caring too much about being "thin" and about what happens if our kids are fat. Sole-Smith shows how the reverberations of this messaging and social pressures on young bodies continue well into adulthood--and what we can do to fight them.

Fat Talk argues for a reclaiming of "fat," which is not synonymous with "unhealthy," "inactive," or "lazy." Talking to researchers and activists, as well as parents and kids across a broad swath of the country, Sole-Smith lays bare how America's focus on solving the "childhood obesity epidemic" has perpetuated a second crisis of disordered eating and body hatred for kids of all sizes. She exposes our society's internalized fatphobia and elucidates how (...)

Author Bio

Virginia Sole-Smith is a freelance journalist whose work has appeared in the *New York Times Magazine*, *Harper's Magazine*, *Slate*, and *Elle*. She is the author of *The Eating Instinct: Food Culture, Body Image, and Guilt in America* and also writes the *Burnt Toast* newsletter. She lives in New York's Hudson Valley with her husband, two daughters, a cat, a dog, and way too many houseplants.

Henry Holt & Co

On Sale: Apr 25/23

6.12 x 9.25 • 320 pages

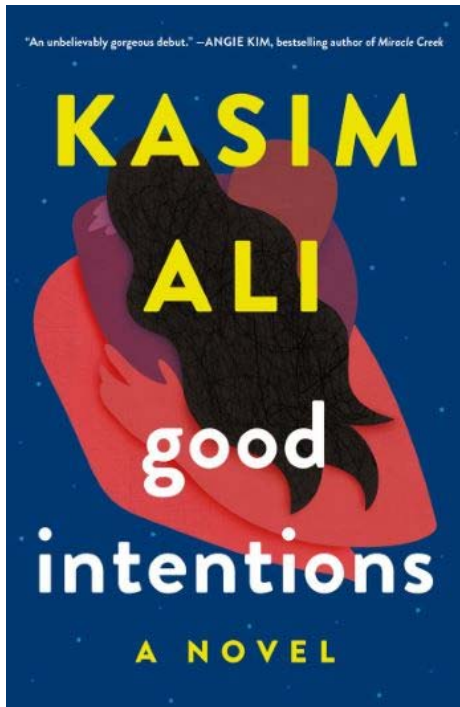
9781250831217 • \$39.99 • CL - With dust jacket

Family & Relationships / Parenting

Notes

Promotion





Henry Holt & Co
On Sale: Mar 14/23
5.38 x 8.25 • 288 pages
9781250871121 • \$22.99 • pb
Fiction / Coming of Age

Notes

Promotion



Good Intentions

A Novel
by Kasim Ali

Absorbing, compelling, and beautifully written. Its ending brought me close to tears." - Beth O'Leary, bestselling author of *The Flatshare*

For fans of *The Big Sick* and Nick Hornby - a magnetic debut novel about a young man who has hidden a romance from his parents, unable to choose between familial obligation and the future he truly wants.

If love really is a choice, how do you decide where your loyalties lie?

It's the countdown to the New Year, and Nur is steeling himself to tell his parents that he's seeing someone. A young British Pakistani man, Nur has spent years omitting details about his personal life to maintain his image as the golden child. And it's come at a cost.

Once, Nur was a restless college student, struggling to fit in. At a party, he meets Yasmina, a beautiful and self-possessed aspiring journalist. They start a conversation - first awkward, then absorbing. And as their relationship develops, so too does Nur's self-destruction. He falls deeper into traps of his own making, attempting to please both Yasmina and his family until he must finally reveal the truth: Yasmina is Black, and he loves her.

Deftly transporting readers between that first night and the years beyond, Kasim Ali's *Good Intentions* exposes with unblinking authenticity the complexities of immigrant (...)

Author Bio

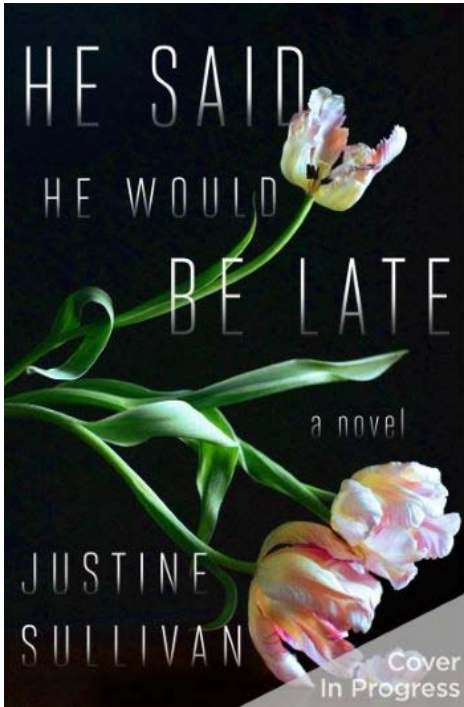
Kasim Ali works at Penguin Random House, and has previously been shortlisted for Hachette's Mo Siewcherran Prize and longlisted for the 4th Estate BAME Short Story Prize, and has contributed to *The Good Journal*. *Good Intentions* is his debut novel.

He comes from Birmingham and lives in London.



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Henry Holt & Co
On Sale: Mar 14/23
6.12 x 9.25 • 304 pages
9781250842855 • \$37.99 • CL - With dust jacket
Fiction / Psychological

Notes

Promotion



He Said He Would Be Late

by Justine Sullivan

For readers of Greer Hendricks and Sarah Pekkanen, Justine Sullivan's *He Said He Would Be Late* presents a twisty psychological debut about marriage, motherhood, and the search for truth at all costs.

Liz Bennet is fortunate with love and she knows it. She's married to a wealthy, handsome, bright, all-around charming man. Arno, a wonderful husband and adoring father to their daughter, Emma, is the outward picture of perfection. But when Liz sees a text on Arno's phone with a couple of kissy faces attached, she starts to worry. And worry. And worry.

As any respectable wife would, Liz must find out exactly what's going on. And so she takes a deep dive down the rabbit hole, peeling back layers of deceit, following every lead on what she increasingly believes is an extramarital affair. Could her husband really be cheating on her? Or is he just as perfect as he looks?

Liz wants the truth, at all costs, but as life teaches us, not everything is as it seems.

Author Bio

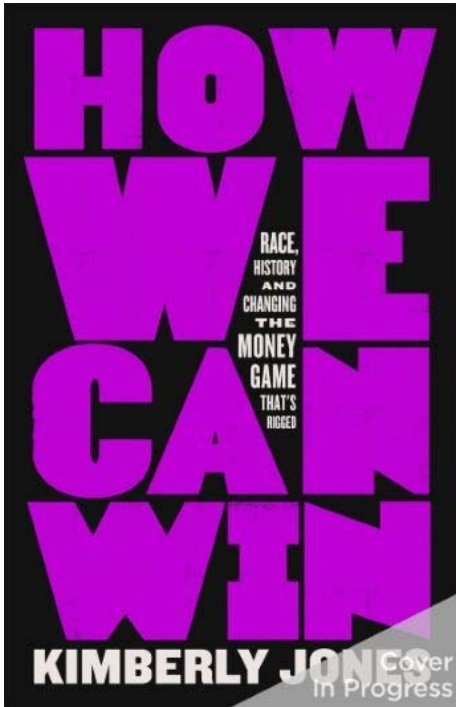
Justine Sullivan was born and raised just outside of Baltimore, Maryland, where she failed to learn how to shuck a crab and never attended a single Orioles game. She did, however, discover a passion for reading at her local Harford County Library. She went on to study English Literature at the University of Delaware and then earned her master's in journalism from Boston University and has since spent a number of years working in both newsrooms and the world of branded content.

Justine lives outside of Boston with her husband and two terribly behaved dogs. *He Said He Would Be Late* is her debut novel.



9 781250 842855





How We Can Win

Race, History and Changing the Money Game That's Rigged
by Kimberly Jones

A breakdown of the economic and social injustices facing Black people and other marginalized citizens, inspired by political activist Kimberly Jones's viral video "How Can We Win"

"So if I played four hundred rounds of Monopoly with you and I had to play and give you every dime that I made, and then for fifty years, every time that I played, if you didn't like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win?"

When Kimberly Jones declared these words amid the protests spurred by the murder of George Floyd, she gave a history lesson that in just over six minutes captured the economic struggles of Black people in America. Within days the video had been viewed by millions of people around the world, riveted by Jones's damning - and stunningly succinct - analysis of the enduring disparities Black Americans face.

In *How We Can Win*, Jones delves into the impacts of systemic racism and reveals how her formative years in Chicago gave birth to a lifelong devotion to justice. Here, in a vital expansion of her declaration, she calls for Reconstruction 2.0, a multilayered plan to reclaim economic and social restitutions - those restitutions promised with emancipation but blocked, again and again, for more than 150 years. And, most of all, Jones delivers strategies for how we can effect change as citizens and allies while nurturing ourselves - the most valuable asset we have - in the fight against a system that is still rigged.

Author Bio

Kimberly Jones is a former bookseller, and now she hosts the Atlanta chapter of the popular Well-Read Black Girl book club. She has worked in film and television with trailblazing figures such as Tyler Perry, Whitney Houston, and 8Ball & MJG. Currently, in addition to writing YA novels, she is a director of feature films and cutting-edge diverse web series. She also regularly lectures on working and succeeding in the Atlanta film market. Her first book, *I'm Not Dying with You Tonight*, came out in 2019.

Henry Holt & Co

On Sale: Jan 10/23

5.38 x 8.25 • 192 pages

9781250848833 • \$19.99 • pb

Social Science / Ethnic Studies / African-American Studies

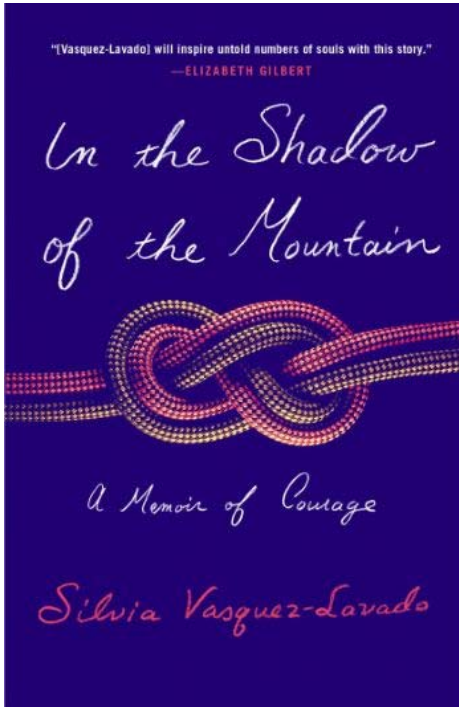
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Promotion



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In the Shadow of the Mountain

A Memoir of Courage

by Silvia Vasquez-Lavado

In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life - one brave step at a time. She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us." - Elizabeth Gilbert

Endless ice. Thin air. The threat of dropping into nothingness thousands of feet below. This is the climb Silvia Vasquez-Lavado braves in her page-turning, pulse-raising memoir following her journey to Mount Everest.

A Latina hero in the elite macho tech world of Silicon Valley, privately, she was hanging by a thread. Deep in the throes of alcoholism, hiding her sexuality from her family, and repressing the abuse she'd suffered as a child, she started climbing. Something about the brute force required for the ascent - the risk and spirit and sheer size of the mountains and death's close proximity - woke her up. She then took her biggest pain as a survivor to the biggest mountain: Everest.

"The Mother of the World," as it's known in Nepal, allows few to reach her summit, but Silvia didn't go alone. She gathered a group of young female survivors and led them to base camp alongside her. It was never easy. At times hair-raising, nerve-racking, and always challenging, Silvia remembers the acute anxiety of leading a group of novice climbers to Everest's base, all the while coping with her own nerves of summiting.

Author Bio

Silvia Vasquez-Lavado is a humanitarian, mountaineer, explorer, social entrepreneur, and technologist living in San Francisco. In 2014, she launched Courageous Girls, a nonprofit that helps survivors of sexual abuse and trafficking with opportunities to find inner strength and cultivate their voices by demonstrating their physical strength. Courageous Girls has had projects in Nepal, India, the United States, and Peru. Vasquez-Lavado was recognized by *Fortune* magazine as one of the Corporate Heroes of 2015. CNET named her one of the 20 Most Influential Latinos in Silicon Valley. She has also been recognized by the Peruvian government as one of the Marca Peru" ambassadors (country brand ambassadors). She is a member of the Explorers Club and one of the few women in the world to complete the Seven Summits.

Henry Holt & Co
On Sale: Feb 7/23
5.38 x 8.25 • 320 pages
9781250871084 • \$24.99 • pb
Biography / Adventurers & Explorers

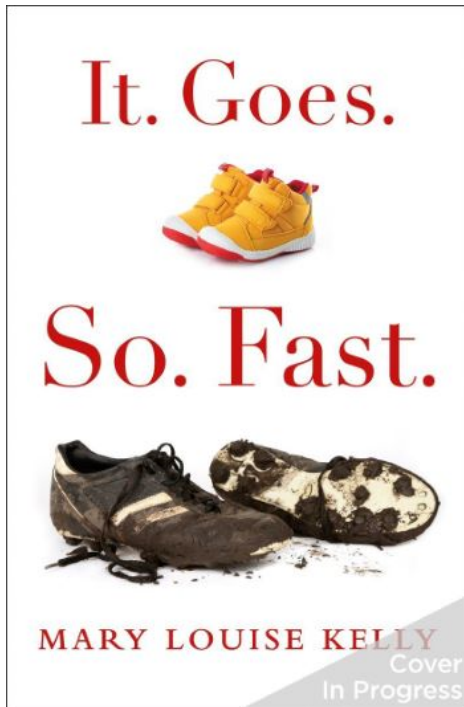
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Promotion



9 781250 871084





It Goes. So. Fast.

by Mary Louise Kelly

***Operating Instructions* meets Glennon Doyle in this new book by famed NPR reporter Mary Louise Kelly that is destined to become a classic - about the year before her son goes to college - and the joys, losses and surprises that happen along the way.**

The time for do-overs is over.

Ever since she became a parent, Mary Louise Kelly has said next year." Next year will be the year she makes it to her son James's soccer games (which are on weekdays at 4 p.m., right when she is on the air on NPR's *All Things Considered*, talking to millions of listeners). Drive carpool for her son Alexander? Not if she wants to do that story about Ukraine and interview the secretary of state. Like millions of parents who wrestle with raising children while pursuing a career, she has never been cavalier about these decisions. The bargain she has always made with herself is this: this time I'll get on the plane, and next year I'll find a way to be there for the mom stuff.

Well, James and Alexander are now seventeen and fifteen, and a realization has overtaken Mary Louise: her older son will be leaving soon for college. There used to be years to make good on her promises; now, there are months, weeks, minutes. And with the devastating death of her beloved father as well as a surprising turn in her marriage, Mary Louise is facing (...)

Author Bio

Mary Louise Kelly has been reporting for NPR for nearly two decades and is now cohost of *All Things Considered*. She has also written suspense novels, *Anonymous Sources* and *The Bullet*, and is the author of articles and essays that have appeared in the *New York Times*, the *Atlantic*, the *Washington Post*, and the *Wall Street Journal*, among numerous other publications.

A Georgia native, Kelly graduated from Harvard University with degrees in government and French language and literature and completed a master's degree in European studies at the University of Cambridge in England. She created and taught a graduate course on national security and journalism at Georgetown University. In addition to her NPR work, Kelly has served as a contributing editor at the *Atlantic*, moderating news-maker interviews at forums from Aspen to Abu Dhabi.

Henry Holt & Co

On Sale: Apr 11/23

5.38 x 8.25 • 240 pages

9781250859853 • \$35.99 • CL - With dust jacket

Family & Relationships / Parenting

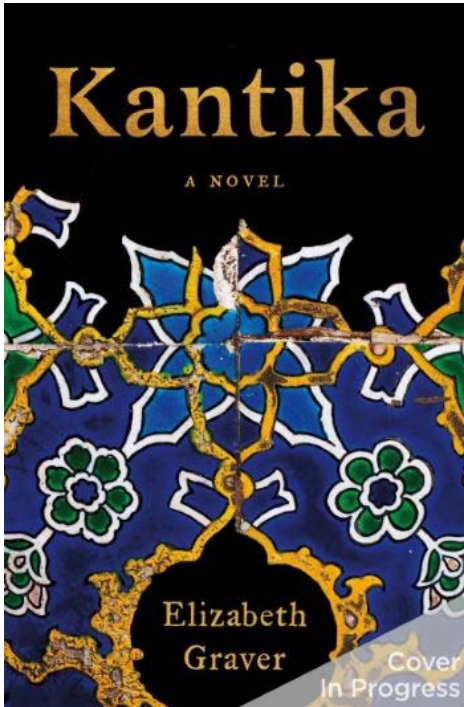
Notes

Promotion



9 781250 859853





Kantika

A Novel

by Elizabeth Graver

A dazzling Sephardic multigenerational saga that moves from Istanbul to Barcelona, Havana, and New York, exploring displacement, endurance, and family as home.

A kaleidoscopic portrait of one family's displacement across four countries, *Kantika* - song" in Ladino - follows the joys and losses of Rebecca Cohen, feisty daughter of the Sephardic elite of early 20th-century Istanbul. When the Cohens lose their wealth and are forced to move to Barcelona and start anew, Rebecca fashions a life and self from what comes her way - a failed marriage, the need to earn a living, but also passion, pleasure and motherhood. Moving from Spain to Cuba to New York for an arranged second marriage, she faces her greatest challenge - her disabled stepdaughter, Luna, whose feistiness equals her own and whose challenges pit new family against old.

Exploring identity, place and exile, *Kantika* also reveals how the female body - in work, art and love - serves as a site of both suffering and joy. A haunting, inspiring meditation on the tenacity of women, this lush, lyrical novel from Elizabeth Graver celebrates the insistence on seizing beauty and grabbing hold of one's one and only life.

Author Bio

Elizabeth Graver's fourth novel, *The End of the Point*, was long-listed for the 2013 National Book Award in Fiction and selected as a *New York Times* Notable Book of the Year. Her other novels are *Awake*, *The Honey Thief*, and *Unravelling*. Her story collection, *Have You Seen Me?*, won the 1991 Drue Heinz Literature Prize. Her work has been anthologized in *Best American Short Stories*, the *O. Henry Prize Stories*, the 2001 *Pushcart Prize Anthology*, and the 1998 *Best American Essays*. She teaches at Boston College.

Henry Holt & Co

On Sale: Apr 18/23

6.12 x 9.25 • 304 pages

15 1/c chapter openers

9781250869845 • \$36.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion



9 781250 869845





Kunstlers in Paradise

by Cathleen Schine

The beloved bestselling author of *The Three Weissmanns of Westport* - once dubbed the modern-day Jewish Jane Austen" - brings forth a comedy of generational manners that glides between 1939 and 2020 LA as Mamie Kunstler and her grandson weather hard times and discover how to make them their own.

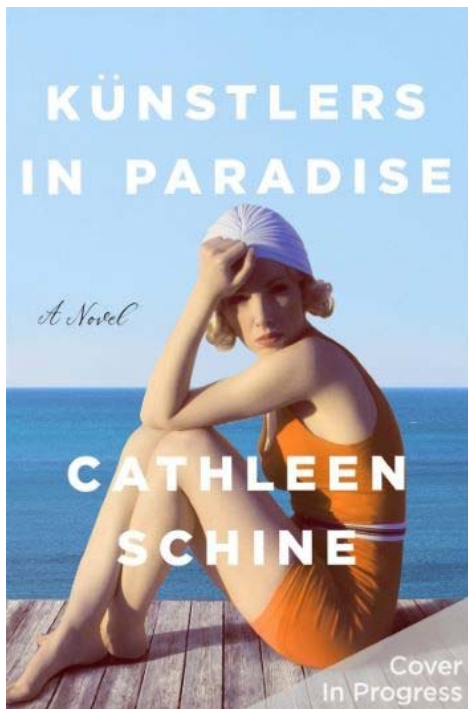
An ill-timed visit forces twentysomething New Yorker Julian to shelter in place in Venice Beach with his 93-year-old grandmother, Mamie Kunstler. To pass the time, Mamie regales Julian with stories from when her family fled Vienna to escape the Third Reich and landed in the jarring but wonderful world of 1939 Los Angeles. There, the Kunstlers joined the large collection of directors, actors, writers, and composers who held court in Hollywood's exile kingdom.

As Mamie entertains her new roommate with stories of her adolescent adventures amongst the emigre elite such as Arnold Schoenberg, Thomas Mann, Bertolt Brecht, and Greta Garbo, Julian reckons with his own reality and the life he thought he wanted.

Cathleen Schine's writing has been hailed as "sparkling, crisp, clever, deft, hilarious and deeply affecting" by the *New York Times*, and those qualities stand out more than ever in *Kunstlers in Paradise*. Here, Schine weaves together the story of a family of Jewish emigres just after they fled from Vienna to LA in the 1930s and life in the pandemic to craft a beautiful, often humorous examination of the identities we inherit and assume and what it means to be displaced. *Kunstlers in Paradise* is the coming-of-age story of a indecisive young man coming into his own and his eccentric, worldly grandmother as they both discover that history does not end.

Author Bio

Cathleen Schine is the author of *The Grammarians*, *The Three Weissmanns of Westport*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.



Henry Holt & Co

On Sale: Mar 14/23

6.12 x 9.25 • 272 pages

9781250805904 • \$36.99 • CL - With dust jacket

Fiction / Literary

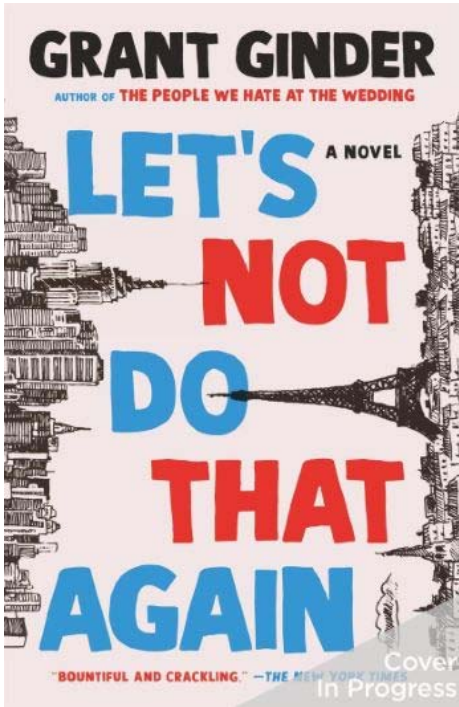
Notes

Promotion



9 781250 805904





Let's Not Do That Again

A Novel

by Grant Ginder

Hilarious, suspenseful, and whip smart."
- Cynthia D'Aprix Sweeney

Meet the Harrisons!

A mother running for Senate, a son running from his problems, and a daughter running straight into trouble. . .

From Grant Ginder, the author of *The People We Hate at the Wedding*, comes a poignant, funny, and slyly beguiling novel which proves that, like democracy, family is a messy and fragile thing - perfect for fans of *Veep's* biting humor, the family drama of *Succession*, and the joys of Kevin Wilson's *Nothing to See Here*.

Nancy Harrison is running for Senate, and she's going to win, goddamnit. Not that that's her slogan, although it could be. She's said all the right things. Passed all the right legislation. Chapped her lips kissing babies. There's just one problem: her grown children.

Greta and Nick Harrison are adrift. Nick is floundering in his attempts to write a musical about the life of Joan Didion (called *Hello to All That!*). And then there's his little sister Greta. Smart, pretty, and completely unmotivated, allowing her life to pass her by like the shoppers at the Apple store where she works.

One morning the world wakes up not (...)

Author Bio

Grant Ginder is the author of five novels, including *The People We Hate at the Wedding* (which has been adapted into a major motion picture starring Allison Janney, Kristen Bell, and Ben Platt). Originally from Southern California, Ginder received his MFA from New York University, where he teaches writing.

Henry Holt & Co

On Sale: Apr 11/23

5.38 x 8.25 • 352 pages

9781250243782 • \$24.99 • pb

Fiction / Family Life

Notes

Promotion



9 781250 243782



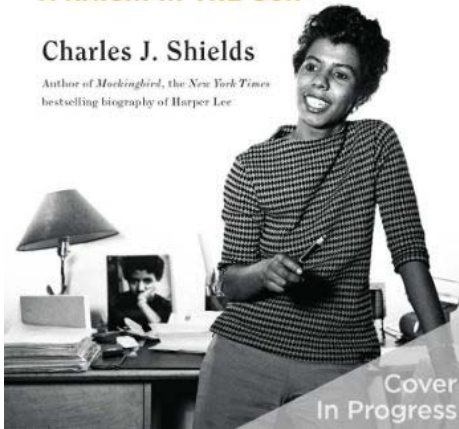
"A revealing and rewarding biography documenting the life, work, and historical relevance of a great American author." —KIRKUS REVIEWS, *starred review*

LORRAINE HANSBERRY

THE LIFE BEHIND
A RAISIN IN THE SUN

Charles J. Shields

Author of *Mockingbird*, the *New York Times*
bestselling biography of Harper Lee



Henry Holt & Co

On Sale: Jan 24/23

5.38 x 8.25 • 384 pages

1 8-pg. b/w insert

9781250871060 • \$26.99 • pb

Biography / Literary

Notes

Promotion



Lorraine Hansberry: The Life Behind A Raisin in the Sun

by Charles J. Shields

The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the *New York Times* bestselling author of *Mockingbird: A Portrait of Harper Lee*

Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award.

Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband - her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today.

This dramatic telling of a passionate life - a very American life through self-reinvention - uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

Featured in *The New York Times*'s 16 (...)

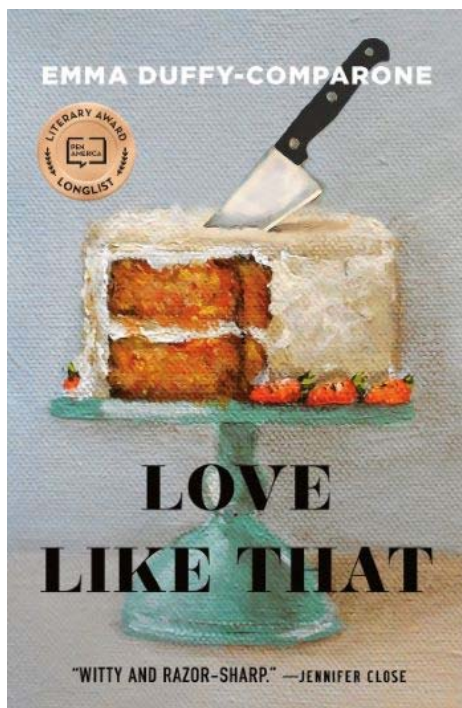
Author Bio

Charles J. Shields is the author of Harper Lee's *New York Times* bestselling biography *Mockingbird*, the Kurt Vonnegut biography *And So It Goes*, and the biography of John Edward Williams, *The Man Who Wrote the Perfect Novel*. Shields has spoken to hundreds of large audiences in schools, libraries, museums, and historic theaters and appeared in newspapers and magazines worldwide, including the *Wall Street Journal*, *New Yorker*, *Huffington Post*, and *New York Times*



9 781250 871060





Love Like That

Stories

by Emma Duffy-Comparone

Named a Best New Book of 2021 by *Vogue* and *Refinery29*

Named a Most Anticipated Book of 2021 by *Lit Hub*

Named one of 5 Hot Books" by *The National Book Review*

Longlisted for the PEN/Robert W. Bingham Prize for a Debut Short Story Collection

"For a friend who needs a reminder that love is weird, humans are complicated, and bad things often get better or at least later become funny stories to tell our friends." - *Vanity Fair*

A sharp, witty book about brilliant, broken women that are just the right amount wrong.

Whether diving into complicated relationships or wrestling with family ties, the girls and women who populate *Love Like That* - misfits and misanthropes, bickering sisters, responsible daughters, and unhappy wives - don't always find themselves making the best decisions.

A woman struggles with a new kind of love triangle when she moves in with a divorced dad. A lonely teenage beach attendant finds uneasy comradeship with her boss. A high school English teacher gets pushed to (...)

Author Bio

Emma Duffy-Comparone's fiction has appeared in *Ploughshares*, *New England Review*, *One Story*, *AGNI*, *The Sun*, *The Pushcart Prize XXXIX& XLI*, and elsewhere. A recipient of awards from the Bread Loaf and Sewanee Writers' Conferences, the MacDowell Colony, the Yaddo Corporation, and the Elizabeth George Foundation, she is an assistant professor of creative writing at Merrimack College. *Love Like That* is her first published book.

Henry Holt & Co

On Sale: Feb 1/23

5.38 x 8.25 • 224 pages

9781250624567 • \$22.99 • pb

Fiction / Short Stories (Single Author)

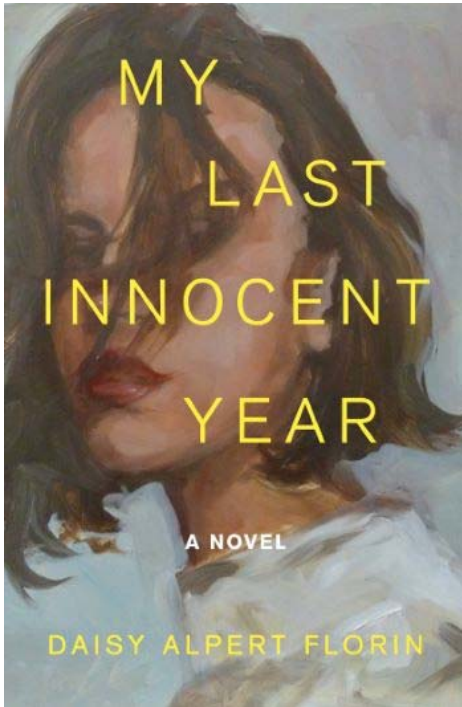
Notes

Promotion



9 781250 624567





My Last Innocent Year

A Novel

by Daisy Alpert Florin

An incisive, deeply resonant debut novel about a nonconsensual sexual encounter that propels one woman's final semester at an elite New England college into controversy and chaos - and into an ill-advised affair with a married professor.

It's 1998 and Isabel Rosen, the only daughter of a Lower East Side appetizing store owner, has one semester left at Wilder College, a prestigious school in New Hampshire. Desperate to shed her working-class roots and still mourning the death of her mother four years earlier, Isabel has always felt like an outsider at Wilder but now, in her final semester, she believes she has found her place - until a nonconsensual sexual encounter with one of the only other Jewish students on campus leaves her reeling.

Enter R. H. Connelly, a once-famous poet and Isabel's writing professor, a man with secrets of his own. Connelly makes Isabel feel seen, beautiful, talented: the woman she longs to become. His belief in her ignites a belief in herself, and the two begin an affair that shakes the foundation of who Isabel thinks she is, for better and worse. As the lives of the adults around her slowly come apart, Isabel discovers that the line between youth and adulthood is less defined than she thought.

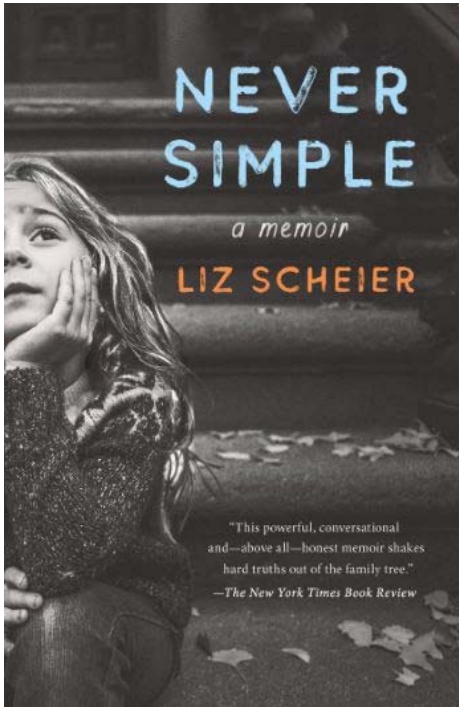
A coming-of-age story set against the backdrop of the Clinton/Lewinsky scandal, Daisy Alpert Florin's *My Last Innocent Year* is a timely and wise portrait of a young woman learning to trust her voice and move toward independence while recognizing the beauty and grit of where she came from.

My Last (...)

Author Bio

Daisy Alpert Florin, author of *My Last Innocent Year*, attended Dartmouth College and received graduate degrees from Columbia University and Bank Street Graduate School of Education. She is a recipient of the 2016 Kathryn Gurfein Writing Fellowship at Sarah Lawrence College and was a 2019-20 fellow in the BookEnds novel revision fellowship, where she worked with founding director Susan Scarf Merrell. A native New Yorker, Daisy lives in Connecticut with her family.





Never Simple

A Memoir

by Liz Scheier

Liz Scheier's darkly funny and touching memoir - with shades of Jeannette Walls's *The Glass Castle* and Mira Bartok's *The Memory Palace* - of growing up in '90s Manhattan with a brilliant, mendacious single mother

Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and - when in the grips of the mental illness that plagued every day of her life - a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married formost of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband.

One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception.

Never Simple is the story of learning to survive - and, finally, trying to save - a complicated (...)

Author Bio

Liz Scheier is a former Penguin Random House editor who worked in publishing and content development for many years, including at Barnes & Noble.com and Amazon. She writes book reviews and feature articles for *Publishers Weekly*. She is now a product developer living in Washington, D. C., with her husband, two small children, and an ill-behaved cat. *Never Simple* is her first book.

Henry Holt & Co

On Sale: Mar 7/23

5.38 x 8.25 • 288 pages

2 b&w photos

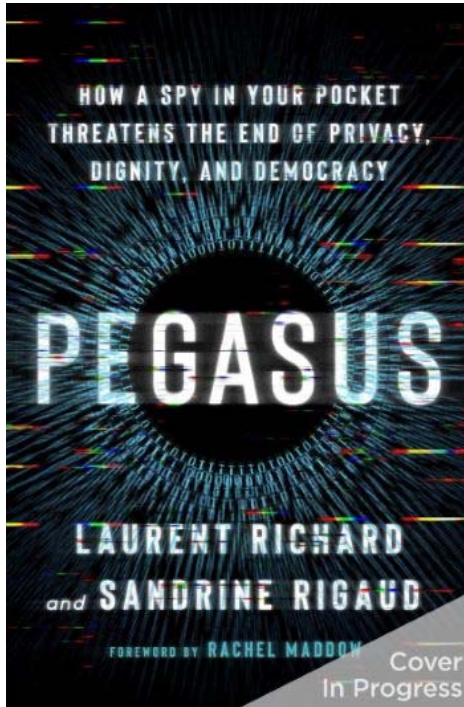
9781250871114 • \$22.99 • pb

Biography / Personal Memoirs

Notes

Promotion





Pegasus

by Laurent Richard and Sandrine Rigaud

Laurent Richard and Sandrine Rigaud's *Pegasus: How a Spy in Our Pocket Threatens the End of Privacy, Dignity, and Democracy* is the story of the one of the most sophisticated and invasive surveillance weapons ever created, used by governments around the world.

Pegasus is widely regarded as the most effective and sought-after cyber-surveillance system on the market. The system's creator, the NSO Group, a private corporation headquartered in Israel, is not shy about proclaiming its ability to thwart terrorists and criminals. Thousands of people in Europe owe their lives to hundreds of our company employees," NSO's cofounder declared in 2019. This bold assertion may be true, at least in part, but it's by no means the whole story.

NSO's Pegasus system has not been limited to catching bad guys. It's also been used to spy on hundreds, and maybe thousands, of innocent people around the world: heads of state, diplomats, human rights defenders, political opponents, and journalists.

This spyware is as insidious as it is invasive, capable of infecting a private cell phone without alerting the owner, and of doing its work in the background, in silence, virtually undetectable. Pegasus can track a person's daily movement in real time, gain control of the device's microphones and cameras at will, and capture all videos, photos, emails, texts, and passwords - encrypted or not. This data can be exfiltrated, stored on outside servers, and then leveraged to blackmail, intimidate, and silence the victims. Its full reach is not yet known. "If they've found a way to hack one iPhone," says Edward Snowden, "they've found a (...)

Author Bio

Laurent Richard is a Paris-based award-winning documentary filmmaker who was named the 2018 European Journalist of the Year at the Prix Europa in Berlin. He is the founder of Forbidden Stories, a network of investigative journalists devoted continuing the unfinished work of murdered reporters to ensure the work they died for is not buried with them.

For more than twenty years Laurent Richard has been conducting major stories for television. He is the author of numerous investigations into the lies of the tobacco industry, the excesses of the financial sector, and the clandestine actions of Mossad and the CIA.

Since its creation, Forbidden Stories has received numerous awards, including a prestigious European Press Prize, two George Polk Awards, and a

Henry Holt & Co

On Sale: Jan 17/23

6.12 x 9.25 • 320 pages

9781250858696 • \$38.99 • CL - With dust jacket

Political Science / Political Freedom & Security / Intelligence

Notes

Promotion

Serial: Events (regional/prepub):

Print/Online: The New Yorker, The Atlantic, New York Times, The New York Times Magazine (Q&A), Washington Post (Book World, Outlook/op-ed, feature interview in Politics or Style), Wall Street Journal, Harper's, The New Republic, New York Review of Books, New York Magazine, Financial Times, Vanity Fair, Rolling Stone, Newsweek, Bloomberg News, Economist, Politico, Axios, The Atlantic online, USA Today, Associated Press, The Guardian, Slate, Salon, Vox, Huffington Post, Daily Beast, Mother Jones, History Magazine (NatGeo), Smithsonian, History News Network, The Christian Science Monitor, American Empire Project
Broadcast: CBS / CBS Mornings CBS / Face the Nation, CBS / Sunday Morning, ABC / Good Morning America, ABC / Nightline, ABC / This Week, NBC / Today Show, NBC / Meet the Press, PBS/Newshour, WHYY / Fresh Air,





Please Report Your Bug Here

A Novel

by Josh Riedel

An unexpected, inventive, heartfelt riff on the workplace novel - startup realism with a multiverse twist." - Anna Wiener, author of *Uncanny Valley*

Introducing Josh Riedel's adrenaline-packed debut novel about a dating app employee who discovers a glitch that transports him to other worlds

Once you sign an NDA it's good for life. Meaning legally, I shouldn't tell you this story. But I have to.

A college grad with the six-figure debt to prove it, Ethan Block views San Francisco as the place to be. Yet his job at hot new dating app DateDate is a far cry from what he envisioned. Instead of making the world a better place, he reviews flagged photo queues, overworked and stressed out. But that's about to change.

Reeling from a breakup, Ethan decides to view his algorithmically matched soulmate on DateDate. He overrides the system and clicks on the profile. Then, he disappears. One minute, he's in a windowless office, and the next, he's in a field of endless grass, gasping for air. When Ethan snaps back to DateDate HQ, he's convinced a coding issue caused the blip. Except for anyone to believe him, he'll need evidence. As Ethan embarks on a wild goose chase, moving from dingy startup think tanks to Silicon Valley's dominant tech conglomerate, it becomes clear that there's more to DateDate than meets the eye. With the stakes rising, and a new world at risk, Ethan must choose who - and what - he believes in.

Adventurous and hypertimely, *Please Report Your Bug Here* is an inventive millennial coming-of-age story, a dark exploration of the corruption now synonymous with Big Tech, and, above all, a testament to the power of human connection in our digital era.

Author Bio

Josh Riedel was the first employee at Instagram, where he worked for several years before earning his MFA from the University of Arizona. His short stories have appeared in *One Story*, *Passages North*, and *Sycamore Review*. *Please Report Your Bug Here* is his first novel. He lives in San Francisco, California.

Henry Holt & Co

On Sale: Jan 10/23

6.12 x 9.25 • 288 pages

9781250813794 • \$36.50 • CL - With dust jacket

Fiction / Coming of Age

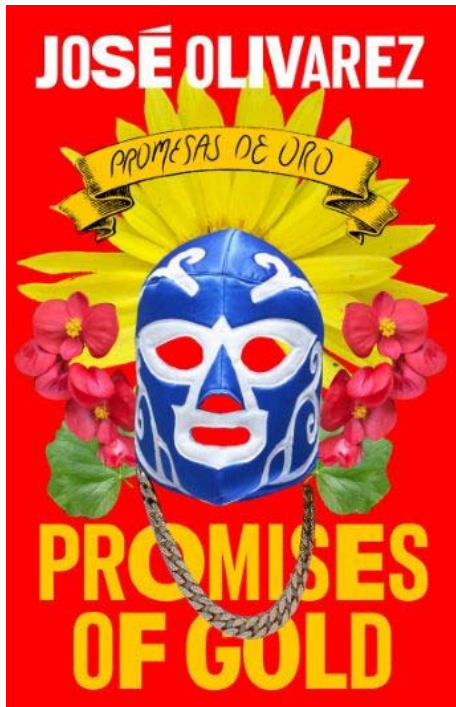
Notes

Promotion



9 781250 813794





Promises of Gold

by Jose Olivarez, translated by David Ruano

A groundbreaking collection of poems addressing how every kind of love - self, brotherly, romantic, familial, cultural - is birthed, shaped, and complicated by the invisible forces of gender, capitalism, religion, and so on. But even though the path to love is not easy, it is a path worth treading.

Love - or its absence - is at the heart of everything we do, and yet it is often mishandled and misrepresented. In the words of Jose Olivarez: How many bad lovers have gotten poems? How many crushes? No disrespect to romantic love - but what about our friends? Those homies who show up when the romance ends to help you heal your heart. Those homies who are there all along - cheering for us and reminding us that love is abundant. I dreamed of writing a book of love poems for the homies.

" *Promises of Gold* is what happens when you try to write a book of love poems for the homies amid a global pandemic that has laid bare all the *other* pandemics that we've been living through our whole lives. Capitalism is a pandemic. The police state is a pandemic. Colonialism is a pandemic. Toxic masculinity is a pandemic. Love is complicated by forces larger than our hearts. I chose to bring the world and its chaos into these poems. *Promises of Gold* is written to replicate the struggle of loving and learning and growing. It is not linear.

"For those of us who are hyphenated Americans, where do we belong? *Promises of Gold* attempts to reckon with colonial legacy and the reality of what those promises (...)

Author Bio

Jose Olivarez is the son of Mexican immigrants. His debut book of poems, *Citizen Illegal*, was a finalist for the PEN/Jean Stein Award and a winner of the 2018 Chicago Review of Books Poetry Prize. It was named a top book of 2018 by the *Adroit Journal*, NPR, and the New York Public Library. Along with Felicia Chavez and Willie Perdomo, he coedited the poetry anthology *The BreakBeat Poets Vol. 4: LatiNext*. He cohosts the poetry podcast *The Poetry Gods*.

Henry Holt & Co

On Sale: Feb 7/23

5.38 x 8.25 • 192 pages

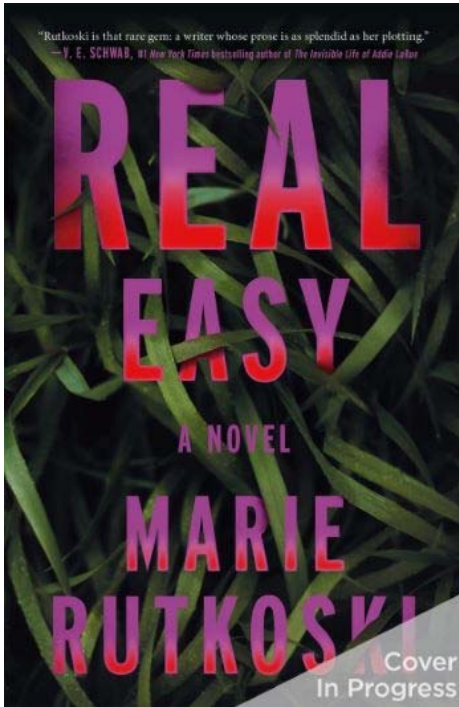
9781250878496 • \$26.99 • CL - With dust jacket

Poetry / American / Hispanic American

Notes

Promotion





Real Easy

A Novel

by Marie Rutkoski

Bringing to mind Gillian Flynn and Tana French but completely unique, Marie Rutkoski's *Real Easy* is a compulsive, tenacious, and unexpectedly hopeful thriller.

**[R]iveting. . . An adrenaline ride filled with grit and compassion."
- *People*, Book of the Week**

It's 1999 and Samantha has danced for years at the Lovely Lady strip club. She's not used to mixing work and friendship - after all, between her jealous boyfriend and his young daughter, she has enough on her plate. But the newest dancer is so clueless that Samantha feels compelled to help her learn the hustle and drama of the club: how to sweet-talk the boss, fit in with the other women, and make good money. One night, when the new girl needs a ride home, Samantha agrees to drive: a simple decision that turns deadly.

Georgia, another dancer drawn into the ensuing murder and missing person investigation, gathers information for Holly, a grieving detective determined to solve the case. Georgia just wants to help, but her involvement makes her a target. As Holly and Georgia round up their suspects, the story's point of view shifts between dancers, detectives, children, club patrons - and the killer.

Drawing on her experience as a former dancer, Marie Rutkoski immerses us in the captivating world of the club, which comes alive with complicated people trying their best to protect themselves and those they love.

Author Bio

Born in Illinois, **Marie Rutkoski** is a graduate of the University of Iowa and Harvard University. She is a professor of English literature at Brooklyn College and a *New York Times* bestselling author of books for children and young adults. She lives in Brooklyn with her family.

Henry Holt & Co

On Sale: Jan 10/23

5.38 x 8.25 • 320 pages

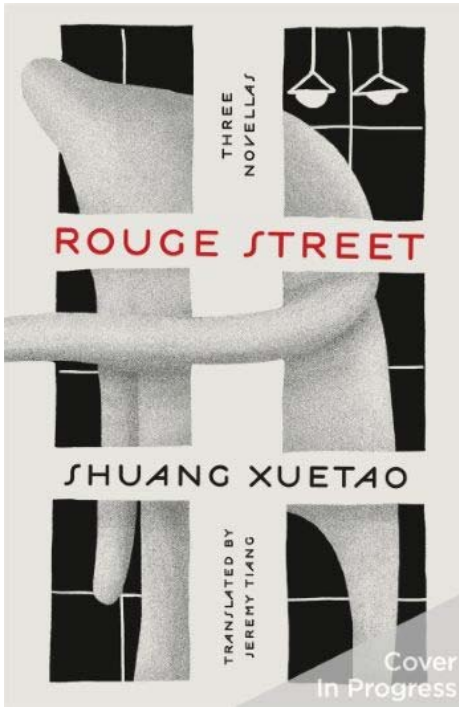
9781250869883 • \$23.99 • pb

Fiction / Thrillers / Crime

Notes

Promotion





Rouge Street

Three Novellas

by Shuang Xuetao, translated by Jeremy Tiang

***Rouge Street* gives voice to an intriguing cast of characters left behind by China's economic miracle . . . Shuang pulls no punches . . . From start to finish, his scope is close to the ground, his language sparingly emotive and unobtrusive." - Jing Tsu, *The New York Times Book Review* (Editors' Choice)**

Introduced by Madeleine Thien, author of the Booker finalist novel *Do Not Say We Have Nothing*

From one of the most highly celebrated young Chinese writers, three dazzling novellas of Northeast China, mixing realism, mysticism, and noir.

An inventor dreams of escaping his drab surroundings in a flying machine. A criminal, trapped beneath a frozen lake, fights a giant fish. A strange girl pledges to ignite a field of sorghum stalks.

Rouge Street presents three novellas by Shuang Xuetao, the lauded young Chinese writer whose frank, fantastical short fiction has already inspired comparisons to Ernest Hemingway and Haruki Murakami. Located in China's frigid Northeast, Shenyang, the author's birthplace, boasts an illustrious past - legend holds that the emperor's makeup was manufactured here. But while the city enjoyed renewed importance as an industrial hub under Mao Zedong, China's subsequent transition from communism to a market economy led to an array of social ills - unemployment, poverty, alcoholism, domestic violence, divorce, suicide - that gritty Shenyang epitomizes.

Orbiting the toughest neighborhood of a postindustrial (...)

Author Bio

Shuang Xuetao is one of the most highly celebrated young Chinese writers. Born in 1983 in the city of Shenyang, Shuang has written six volumes of fiction, for which he has won the Blossoms Literary Prize, the Wang Zengqi Short Story Prize, and, most recently, the Blancpain-Imaginist Literary Prize for the best Chinese writer under forty-five. His short stories and novellas, including *Moses on the Plain*, have been adapted into major television productions and feature films. *Rouge Street* is his first book to appear in English. Shuang lives in Beijing.

Henry Holt & Co

On Sale: Apr 11/23

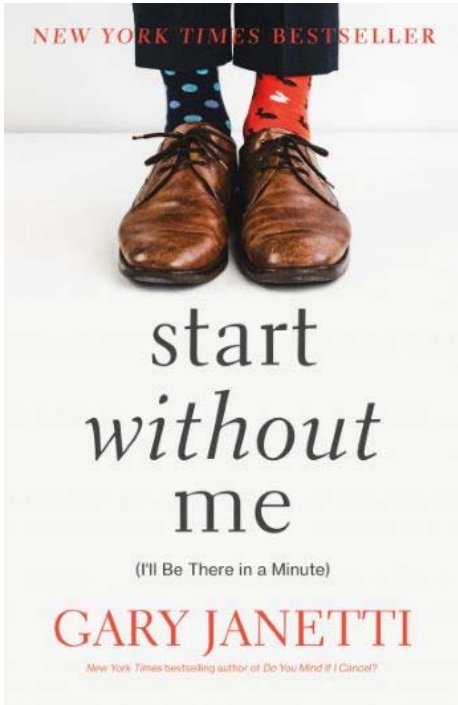
5.38 x 8.25 • 240 pages

9781250871145 • \$22.99 • pb

Notes

Promotion





Start Without Me (I'll Be There in a Minute) by Gary Janetti

The *New York Times* Bestseller!

From *New York Times* bestselling author, and *Family Guy* writer Gary Janetti comes *Start Without Me*, a collection of hilarious, laugh out loud, true life stories about the small moments that add up to a big life.

Gary Janetti is bothered. By a lot of things. And thank God he's here to tell us.

In *Start Without Me*, Gary returns with his acid tongue firmly in cheek to the moments and times that defined him. He takes us by the hand as we follow him through the summers he spends in his twenties, pursuing both the perfect tan and the perfect man to no avail and much regret. At his Catholic high school, he strikes up an unlikely friendship with a nun who shares Gary's love of soap operas, which becomes a salvation to them both. And don't get him started on how a bad hotel room can ruin even the best vacation. This laugh-out-loud collection of true-life stories from the man behind his generation's greatest comedy" (*The New York Times*) is for anyone who has felt the joy in holding a decade-long grudge.

Whether you are a new convert to Janetti or one of the million who follow him on social media for a daily laugh (...)

Author Bio

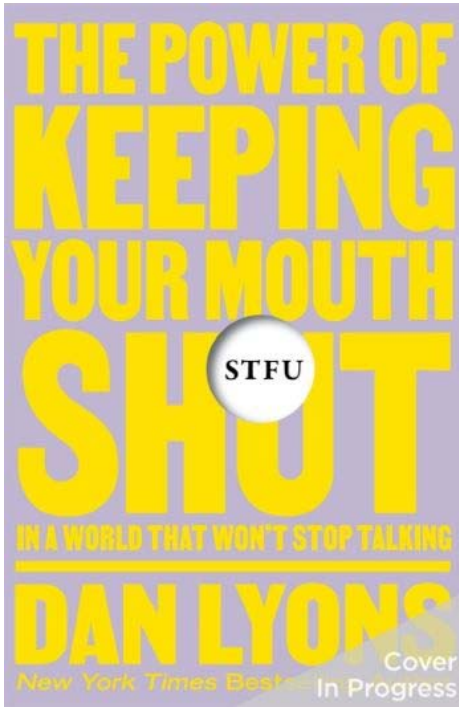
Gary Janetti is the bestselling author of *Do You Mind If I Cancel?* and writer and producer of *Family Guy*, *Will & Grace*, *Vicious*, and *The Prince*. He lives in Los Angeles.

Henry Holt & Co
On Sale: Apr 25/23
5.38 x 8.25 • 208 pages
9781250225863 • \$23.99 • pb
HUMOR / Topic / Celebrity & Popular Culture

Notes

Promotion





STFU

The Power of Keeping Your Mouth Shut in a World That Won't Stop Talking

by Dan Lyons

Susan Cain meets Mark Manson in *New York Times* bestselling author Dan Lyons's *STFU* - a desperately needed wake-up call for a world that demands we keep tweeting, posting, and podcasting that proves the most important thing might be to shut the f*ck up!

Please don't take this the wrong way, but Dan Lyons is here to tell you that you really need to shut the f*ck up.

What do Justice Ruth Bader Ginsburg, Jeff Bezos, and Anna Wintour all have in common? Yes, power, fame, and prestige, but they all know the importance of shutting up. RBG's clerks learned to count for two seconds after asking her a question, allowing moments of quiet to fill the room before she chose her perfectly clear argument. Anna Wintour's steely silences in meetings have earned her the nickname Nuclear Wintour," and Jeff Bezos handles any corporate complaints he receives with a direct email forward to the person at fault with an ominous single "?" These leaders know that in silence there is power, and in listening there is strength.

Talk less, get more. That's what *STFU* is all about. It's about inspiring people to speak with intention and engage with the world in ways that give us an advantage. We may not get appointed to the Supreme Court or become tech billionaires, but we can prevail in our own day-to-day battles. Buying a new car or house? Hoping to (...)

Author Bio

Dan Lyons is the author of *Disrupted: My Adventures in the Startup Bubble*, a *New York Times* bestselling memoir, and *Lab Rats: How Silicon Valley Made Work Miserable for the Rest of Us*. He was a writer for the hit HBO comedy series *Silicon Valley*. As a journalist, he spent a decade covering Silicon Valley for *Forbes*, ran tech coverage at *Newsweek*, and contributed to *Fortune*, *The New York Times*, *Wired*, *Vanity Fair*, and *The New Yorker*. He plans to scorn his own good advice in promoting the gospel of silence as loudly as he can.

Henry Holt & Co

On Sale: Mar 7/23

5.38 x 8.25 • 256 pages

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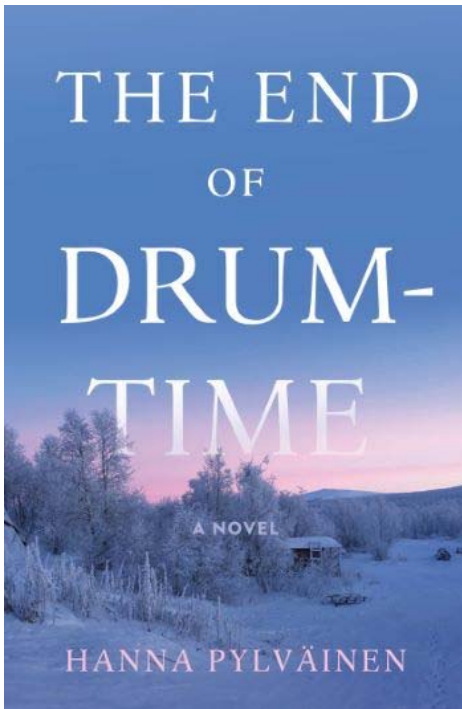
9781250850348 • \$36.50 • CL - With dust jacket

Self-Help / Communication & Social Skills

Notes

Promotion





The End of Drum-Time

A Novel

by Hanna Pylvainen

An epic love story in the vein of *Cold Mountain* and *The Great Circle*, about a young reindeer herder and a minister's daughter in the 19th century Arctic Circle

In 1851, at a remote village in the Scandinavian tundra, a Lutheran minister known as Mad Lasse tries in vain to convert the native Sami reindeer herders to his faith. But when one of the most respected herders has a dramatic awakening and dedicates his life to the church, his impetuous son, Ivvar, is left to guard their diminishing herd alone. By chance, he meets Mad Lasse's daughter Willa, and their blossoming infatuation grows into something that ultimately crosses borders - of cultures, of beliefs, and of political divides - as Willa follows the herders on their arduous annual migration north to the sea.

Gorgeously written and sweeping in scope, *The End of Drum-Time* immerses readers in a world lit by the northern lights, steeped in age-old rituals, and guided by passions that transcend place and time.

One of the most unique voices in American literature, Hanna Pylvainen occupies a space shared by the Scandinavian writers Kerstin Ekman, Tove Jansson, and, beyond that, 19th century masters. *The End of Drum-Time* brings the readers to a recent past, a distant land, and proves that the complexity of human nature is as relevant and timeless as the ancient landscape. A triumph from the first page to the last!"

- Yiyun Li, author of *Where Reasons End*

Author Bio

Hanna Pylvainen is the author of the novel *We Sinners*, which received a Whiting Award and a Balcones Fiction Prize. Her work has appeared in *Harper's Magazine*, the *New York Times*, the *New York Times Magazine*, *Chicago Tribune*, and the *Wall Street Journal*; she is the recipient of fellowships from the Fine Arts Work Center in Provincetown, Princeton University's Lewis Center for the Arts, the Lower Manhattan Cultural Council, the American-Scandinavian Foundation, and the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, as well as residencies from MacDowell, Yaddo, and the Lassagammi Foundation. She has taught at the University of Michigan, Princeton University, Virginia Commonwealth University; currently, she is on the faculty at the Warren Wilson College MFA Program for Writers. She lives in Philadelphia.



9 781250 822901

Henry Holt & Co

On Sale: Jan 24/23

6.12 x 9.25 • 368 pages

1 1/c map

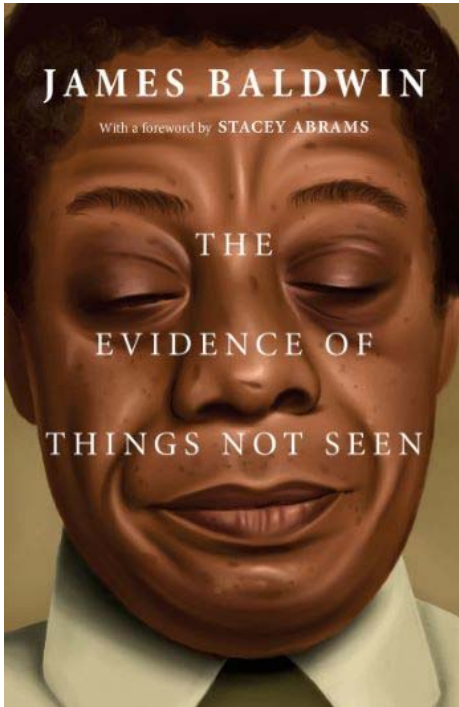
9781250822901 • \$36.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





The Evidence of Things Not Seen

by James Baldwin, foreword by Stacey Abrams

The Evidence of Things Not Seen, award-winning author James Baldwin's searing 1985 indictment of the nation's racial stagnation, is contextualized anew by an introduction from *New York Times* bestselling author and political leader Stacey Abrams.

In this essential work, James Baldwin examines the Atlanta child murders that took place over twenty-two months in 1979 and 1980. Examining this incident with a reporter's skill and an essayist's insight, he notes the significance of Atlanta as the site of these brutal killings - a city that claimed to be too busy to hate - and the permeation of race throughout the case: the Black administration in Atlanta; the murdered Black children; and Wayne Williams, the Black man tried for the crimes. In Baldwin's hands, this specific set of events has transcended its era and remains as relevant today as ever.

Rummaging through the ruins of American race relations, Baldwin addresses all the hard-to-face issues that have brought us a moment in history where we are forced to reckon with some of the country's most ingrained, foundational issues, and where, too often, public officials fail to ask real questions about "justice for all." In this, his last book, Baldwin also reveals his optimistic faith in America's ability to move toward repair: "This is the only nation in the world that can hope to liberate - to begin to liberate - mankind from the strangling idea of the national identity and the tyranny of the territorial dispute. I know this sounds remote, now, and that I will not live to see anything resembling this hope come to pass. Yet (...)

Author Bio

James Baldwin's celebrated works of fiction include *Go Tell It on the Mountain*, *Giovanni's Room*, *Another Century*, *Tell Me How Long the Train's Been Gone*, *If Beale Street Could Talk*, *Just Above My Head*, and the short-story collection *Going to Meet the Man*. He was also the author of a book of poetry, *Jimmy's Blues*; two dramatic works, *Blues for Mister Charlie* and *The Amen Corner*; and many works of nonfiction, including *Nobody Knows My Name*, *The Fire Next Time*, and *Notes of a Native Son*. Born in Harlem in 1924, he lived for many years in France, where he died in 1987.

Stacey Abrams is an author, serial entrepreneur, nonprofit CEO and political leader. After eleven years in the Georgia House of Representatives, seven as Minority Leader, Abrams became the 2018 Democratic nominee for Governor of Georgia, where she won more votes than any other Democrat in the state's history. She has founded multiple organizations devoted to voting rights, training and hiring young people of color, and tackling social issues at both the state and national levels; and she is a lifetime member of the Council on

Henry Holt & Co

On Sale: Jan 17/23

5.38 x 8.25 • 144 pages

9781250844897 • \$21.99 • pb

Social Science / Ethnic Studies / African-American Studies

Notes

Promotion





The Expectation Effect

How Your Mindset Can Change Your World

by David Robson

As David Robson makes plain in this compelling book, the way we think about the world can profoundly shape how we navigate it. Based in science and packed with smart advice, *The Expectation Effect* will expand your mind - and maybe even extend your life."

- Daniel Pink, *New York Times* bestselling author of *When, Drive, and To Sell Is Human*

A journey through the cutting-edge science of how our mindset shapes every facet of our lives, revealing how your brain holds the keys to unlocking a better you

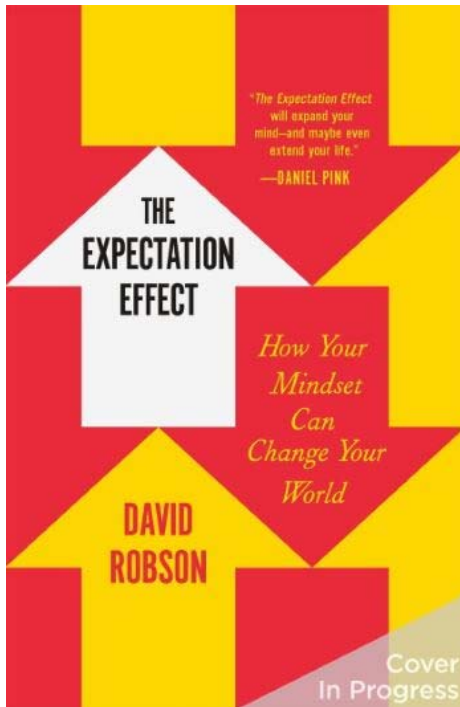
What you believe can make it so.

You've heard of the placebo effect and how sugar pills can accelerate healing. But did you know that sham heart surgeries often work just as well as placing real stents? Or that people who think they're particularly prone to cardiovascular disease are four times as likely to die from cardiac arrest? Such is the power and deadly importance of the expectation effect - how what we *think will happen* changes what *does happen*.

Melding neuroscience with narrative, science journalist David Robson takes readers on a deep dive into the many life zones the expectation effect permeates. We see how people who believe stress is beneficial become more creative when placed (...)

Author Bio

David Robson is an award-winning science writer based in the United Kingdom. A graduate of Cambridge University, he previously worked as an editor at *New Scientist* and a senior journalist at the BBC. His writing has appeared in the *Guardian*, the *Atlantic*, *Men's Health*, the *Psychologist*, the *Washington Post*, and many other publications. His first book, *The Intelligence Trap*, was published in 2019 and has been translated into fifteen languages.



Henry Holt & Co

On Sale: Feb 14/23

5.38 x 8.25 • 336 pages

7 b&w illustrations t/o

9781250871091 • \$26.99 • pb

Science / Cognitive Science

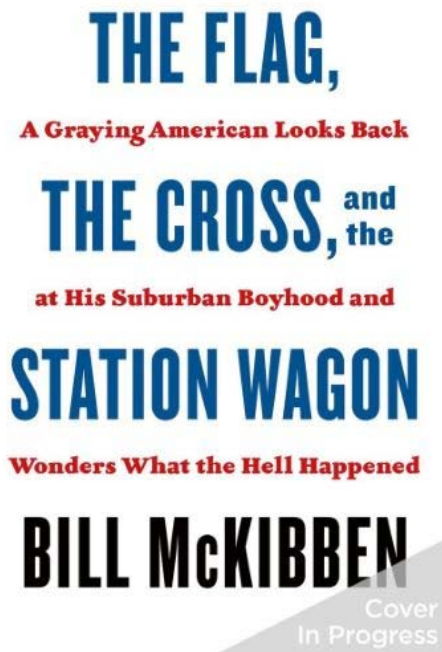
Notes

Promotion



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Henry Holt & Co
On Sale: Apr 11/23
5.38 x 8.25 • 240 pages
9781250871435 • \$23.99 • pb
Political Science / Political Ideologies / Democracy

Notes

Promotion



The Flag, the Cross, and the Station Wagon

A Graying American Looks Back at His Suburban Boyhood and Wonders What the Hell Happened
by Bill McKibben

Bill McKibben - award-winning author, activist, educator - is fiercely curious.

"I'm curious about what went so suddenly sour with American patriotism, American faith, and American prosperity."

Like so many of us, McKibben grew up believing - knowing - that the United States was the greatest country on earth. As a teenager, he cheerfully led American Revolution tours in Lexington, Massachusetts. He sang "Kumbaya" at church. And with the remarkable rise of suburbia, he assumed that all Americans would share in the wealth.

But fifty years later, he finds himself in an increasingly doubtful nation strained by bleak racial and economic inequality, on a planet whose future is in peril.

And he is curious: What the hell happened?

In this revelatory *cri de coeur*, McKibben digs deep into our history (and his own well-meaning but not all-seeing past) and into the latest scholarship on race and inequality in America, on the rise of the religious right, and on our environmental crisis to explain how we got to this point. He finds that he is not without hope. And he wonders if any of that trinity of his youth - *The Flag, the Cross, and the Station Wagon* - could, or should, be reclaimed in the fight for a fairer future.

If we survive the interlocking plagues of climate change (...)

Author Bio

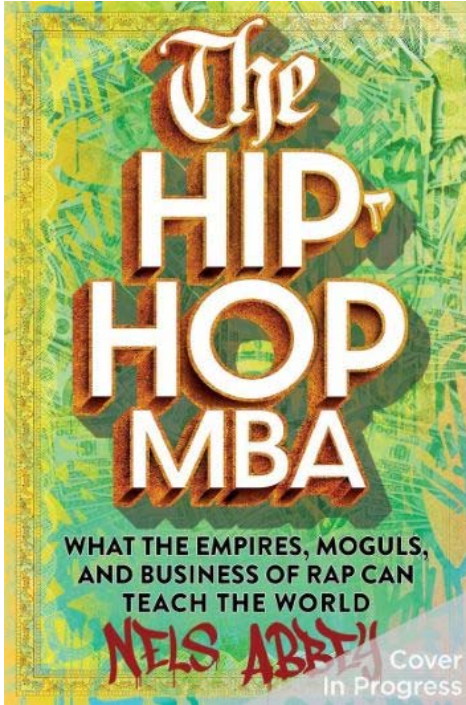
Bill McKibben is the author of more than a dozen books, including the best sellers *Falter*, *Deep Economy*, and *The End of Nature*, which was the first book to warn the general public about the climate crisis.

He is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College and the winner of the Gandhi Prize, the Thomas Merton Prize, and the Right Livelihood Prize, sometimes called the alternate Nobel." He lives in Vermont with his wife, the writer Sue Halpern. He founded the global grassroots climate campaign 350.org; his new project, organizing people over sixty for progressive change, is called Third Act.



9 781250 871435





The Hip-Hop MBA

What the Empires, Moguls, and Business of Rap Can Teach the World

by Nels Abbey

A one-of-a-kind look at the business of hip-hop, showing just how today's most successful musical genre has come to influence and dominate the fields of art, commerce, and culture the world over.

Today hip-hop is the most successful musical genre, and its biggest stars have become household names the world over. But their influence and prominence isn't confined to radio's Top 40. Jay-Z is a billionaire with multiple companies and business ventures bearing his name and leadership. Rihanna runs a fashion empire. Sean Combs is a media mogul. Just how did this come to be?

In *The Hip-Hop MBA*, former banker-turned-hip-hop journalist Nels Abbey explores the principles of business and economics through the rise and triumph of hip-hop. From Sylvia Robinson's founding of the Sugarhill Gang to Biggie and Tupac's nationwide rivalry and the unstoppable dominance of rap and hip-hop today, Abbey shows just how the world of rap has come to determine not only what we listen to, but what we wear, what we watch, and even what we eat and drink.

So prepare to get schooled in this one-of-a-kind marriage of business and art.

Author Bio

Nels Abbey is a British-Nigerian satirist, writer and media executive. He started his career as a writer working for Hip-Hop magazines and websites in the early 2000s. Abbey co-founded The Black Writers' Guild in 2020 with the mission to introduce sweeping reforms across the publishing industry for inclusivity at all levels. He was named one of The Bookseller's 150 Most Influential People in UK" (2020). He is a former BBC executive and formerly a banker at BlackRock. He lives in London.

Henry Holt & Co

On Sale: Mar 21/23

6.12 x 9.25 • 320 pages

2/c interior; 40 2/c charts t/o; 1 4/c 8-pg insert

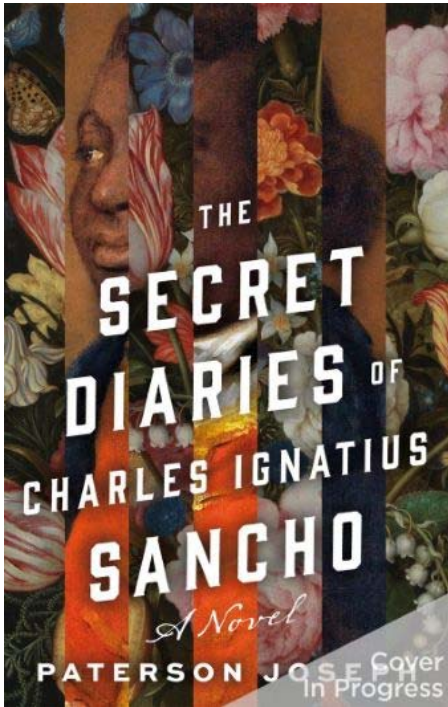
9781250846082 • \$38.99 • CL - With dust jacket

Music / Rap & Hip Hop

Notes

Promotion





The Secret Diaries of Charles Ignatius Sancho

by Paterson Joseph

For fans of *Bridgerton*, Paterson Joseph's *The Secret Diaries of Charles Ignatius Sancho* is a lush and immersive tale of adventure, artistry, romance, and freedom set in eighteenth-century London and inspired by a true story.

I had little right to live, born on a slave ship where my parents both died. But I survived, and indeed, you might say I did more."

It's 1746 and Georgian London is not a safe place for a young Black man, especially one who has escaped slavery. After the twinkling lights in the Fleet Street coffee shops are blown out and the great houses have closed their doors for the night, Sancho must dodge slave catchers and worse. The man he hoped would help him - a kindly duke who taught him to write - is dying. Sancho is desperate and utterly alone. So how does the same Charles Ignatius Sancho meet the king, write and play highly acclaimed music, become the first Black person to vote in Britain, and lead the fight to end slavery?

It's time for him to tell his story, one that begins on a tempestuous Atlantic Ocean and ends at the very center of London life. And through it all, he must ask: Born among death, how much can he achieve in one short life?

"An absolutely thrilling, throat-catching wonder of a historical novel. In *The Secret Diaries of Charles Ignatius Sancho*, Paterson has given us a character for (...)

Author Bio

Paterson Joseph is an award-winning actor who has been fascinated by Sancho for many years. He wrote and starred in the play *Sancho: An Act of Remembrance* in 2018, which was staged in the UK as well as the US. A veteran of the stage, TV, and film, Paterson has appeared on *The Mosquito Coast*, an Apple TV+ original series; *Doctor Who*; *Noughts + Crosses*; and other BBC programs. *The Secret Diaries of Charles Ignatius Sancho* is his first novel.

Henry Holt & Co

On Sale: Apr 11/23

5.38 x 8.25 • 304 pages

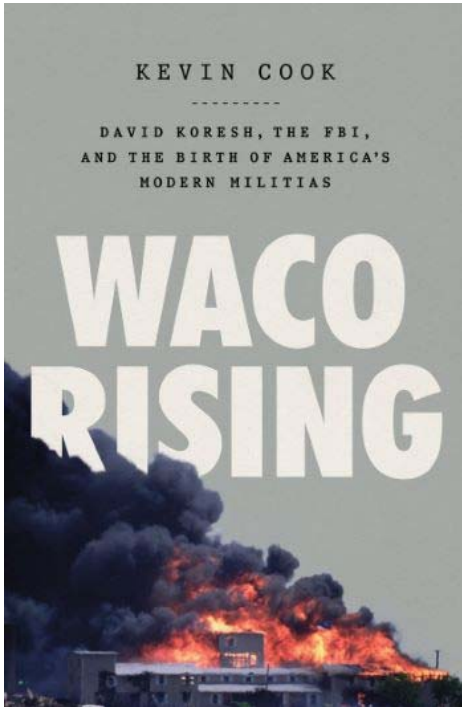
9781250880376 • \$35.99 • CL - With dust jacket

Fiction / African American / Historical

Notes

Promotion





Waco Rising

David Koresh, the FBI, and the Birth of America's Modern Militias

by Kevin Cook

A news-making account of the war between David Koresh's Branch Davidians and the FBI, and how their standoff launched today's militias

In 1993, David Koresh and a band of heavily armed evangelical Christians took on the might of the US government. A two-month siege of their compound in Waco, Texas, ended in a firefight that killed seventy-six, including twenty-five children. America is still picking up the pieces, and we still haven't heard the full story.

Kevin Cook, who revealed the truth behind a mythic, misunderstood murder in his 2014 *Kitty Genovese*, finally provides the full story of what happened at Waco. He gives readers a taste of Koresh's deadly charisma and takes us behind the scenes at the Branch Davidians' compound, where the new Christ" turned his followers into servants and sired seventeen children by a dozen "wives." In vivid accounts packed with human drama, Cook harnesses never-reported material to reconstruct the FBI's fifty-one-day siege of the Waco compound in minute-to-minute detail. He sheds new light on the Clinton administration's approval of a lethal governmental assault in a new, definitive account of the firefight that ended so many lives and triggered the rise of today's militia movement. Waco drew the battle lines for American extremists - in Oklahoma City bomber Timothy McVeigh's words, "Waco started this war." With help from sources as diverse as Branch Davidian survivors and the FBI's lead negotiator during (...)

Author Bio

Kevin Cook is the author of over ten books, including *The Burning Blue*, *Ten Innings at Wrigley*, and *Kitty Genovese*. He has written for the *New York Times*, the *Wall Street Journal*, *GQ*, *Smithsonian*, and many other publications and has often appeared on CNN, NPR, and Fox News. An Indiana native, he lives in Northampton, Massachusetts.

Henry Holt & Co

On Sale: Feb 14/23

6.12 x 9.25 • 288 pages

1 8-pg. 1/c photo insert

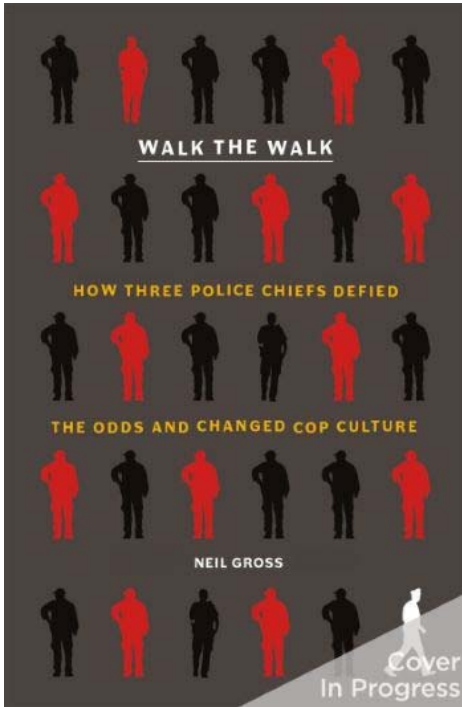
9781250840523 • \$38.99 • CL - With dust jacket

Political Science / Political Ideologies / Radicalism

Notes

Promotion





Walk the Walk

Three Police Departments, Nine Officers, and Their Quest to Remake Cop Culture
by Neil Gross

One of the most interesting sociologists of his generation" and a former cop, Neil Gross followed three departments as they overcame the greatest barrier to change in law enforcement: aggressive police culture.

What should we do about the police? After the murder of George Floyd, there's no more controversial institution: only a mere 14 percent of Americans believe that "policing works pretty well as it is." We are swimming in proposals for reform, but these are all aimed at regulating or limiting police power, not changing its aggressive culture, one of the greatest barriers to achieving the fair, humane, and effective policing most people desire. Above all, that culture prioritizes locking up criminals, tactical safety, not taking flak from anyone, and loyalty to other cops.

In *Walk the Walk*, Neil Gross recounts two years embedded within three unusual departments - in Stockton, California; Longmont, Colorado; and LaGrange, Georgia - that have confronted the aggressive culture of policing and replaced it with something better, healthier, and more community-minded, with a code focused on equality before the law, racial reconciliation, and the preservation of life. Character-driven, by turns thoughtful, tragic, hard-charging, and inspirational, this book tells the stories of those departments and how they changed - and of the chiefs, officers, and detectives who are their lifeblood.

While every community faces its own unique challenges with police reform, Longmont, Stockton, and LaGrange provide a glimpse of what policing could be, if we took seriously the charge of building a more just America.

Author Bio

A former patrolman in the Berkeley Police Department in Berkeley, California, **Neil Gross** is the Charles A. Dana professor of sociology at Colby College. He has previously taught at Princeton, Harvard, and the University of Southern California and is the author of *Richard Rorty: The Making of an American Philosopher* and *Why Are Professors Liberal and Why Do Conservatives Care?* *Walk the Walk* is his first trade book. A frequent contributor to the *New York Times*, he lives in Waterville, Maine.

Henry Holt & Co

On Sale: Mar 21/23

6.12 x 9.25 • 240 pages

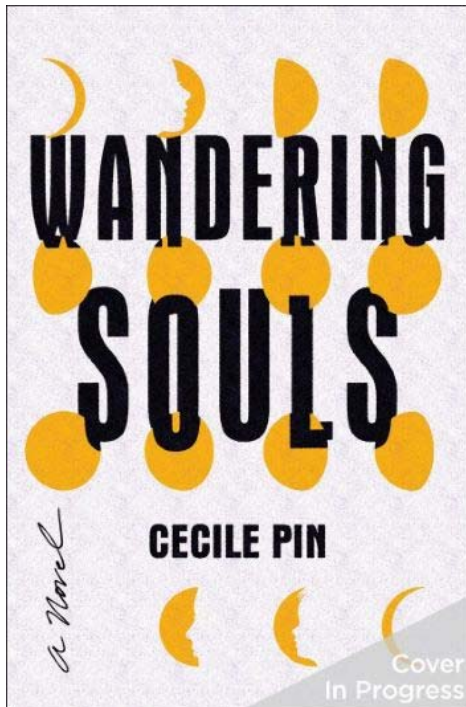
9781250777522 • \$36.99 • CL - With dust jacket

Social Science / Criminology

Notes

Promotion





Wandering Souls

A Novel

by Cecile Pin

A luminous, boldly imagined debut novel about three Vietnamese siblings who seek refuge in the UK, expanding into a sweeping meditation on love, ancestry, and the power of storytelling

There are the goodbyes and then the fishing out of the bodies - everything in between is speculation.

After the last American troops leave Vietnam, siblings Anh, Thanh, and Minh begin a perilous journey to Hong Kong with the promise that their parents and younger siblings will soon follow. But when tragedy strikes, the three children are left orphaned, and sixteen-year-old Anh becomes the caretaker for her two younger brothers overnight.

In the years that follow, Anh and her brothers resettle in the UK and confront their new identities as refugees, first in overcrowded camps and resettlement centers and then, later, in a modernizing London plagued by social inequality and raging anti-immigrant sentiment. Anh works in a clothing factory to pay their bills. Minh loiters about with fellow unemployed high school dropouts. Thanh, the youngest, plays soccer with his British friends after class. As they mature, each sibling reckons with survivor's guilt, unmoored by their parents' absence. With every choice they make, their paths diverge further, until it's unclear if love alone can keep them together.

Told through lyrical narrative threads, historical research, voices from lost family, and notes by an unnamed narrator determined to chart their fate, *Wandering Souls* captures the lives of a family marked by war and (...)

Author Bio

Cecile Pin grew up in Paris and New York City. She moved to London at eighteen to study philosophy at University College London, followed by an MA at King's College London. She is currently an editorial assistant at Jonathan Cape. She writes for *Bad Form Review*, was long-listed for their Young Writers' Prize, and is a 2021 London Writers Award winner. *Wandering Souls* is her first novel.

Henry Holt & Co

On Sale: Mar 21/23

5.38 x 8.25 • 208 pages

colored ends

9781250863461 • \$34.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Wonder Boy

Tony Hsieh, Zappos, and the Myth of Happiness in Silicon Valley

by Angel Au-Yeung and David Jeans

***Wonder Boy* is a riveting investigation into the turbulent life of Zappos visionary Tony Hsieh, whose radical business strategies revolutionized both the tech world and corporate culture, based on rigorous research and reporting by two seasoned journalists.**

Tony Hsieh's first successful venture was in middle school, selling personalized buttons. At Harvard, he made a profit compiling and selling study guides. In 1998, Hsieh sold his first company to Microsoft for \$265 million. About a decade later, he sold online shoe empire Zappos to Amazon for \$1.2 billion.

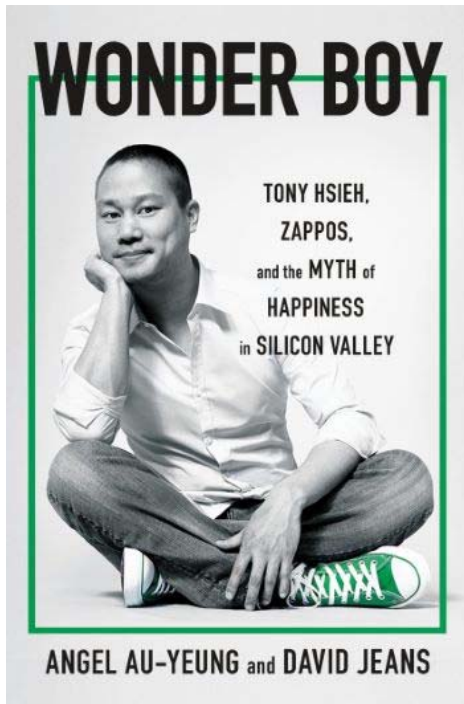
The secret to his success? Making his employees happy.

At its peak, Zappos's employee-friendly culture was so famous across the tech industry that it became one of the hardest companies to get hired at, and CEOs from other companies regularly toured the headquarters. But Hsieh's vision for change didn't stop with corporate culture: Hsieh went on to move Zappos headquarters to Las Vegas and personally funded a nine-figure campaign to revitalize the city's historic downtown area. There, he could be found living in an Airstream and chatting up the locals. But Hsieh's forays into community-revival projects spun out of control as his issues with mental health and addiction ramped up, creating the opportunity for more enablers than friends to stand in his mercurial good graces.

Drawing on hundreds of interviews with a wide range of people whose lives Hsieh touched, journalists Angel Au-Yeung and David Jeans craft a rich portrait (...)

Author Bio

Angel Au-Yeung, co-author of *Wonder Boy*, is a reporter for the *Wall Street Journal* and a former staff writer for *Forbes*. She was born in Hong Kong and attended UC San Diego for undergrad as a cognitive neuroscience major and Columbia University for her graduate degree in journalism. She currently lives in San Francisco. **David Jeans**, co-author of *Wonder Boy*, is a staff reporter at *Forbes*, where he covers tech companies. He has worked in the United States, Australia, and Central America, reporting for *The New York Times*, the Associated Press, and Fairfax Media, among other publications. He lives in New York City.

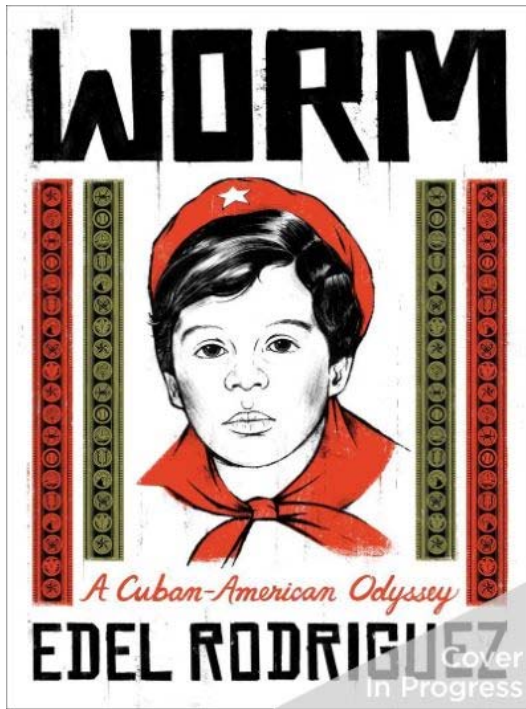


Henry Holt & Co
On Sale: Apr 4/23
6.12 x 9.25 • 384 pages
1 8-pg. 1/c insert
9781250829092 • \$38.99 • CL - With dust jacket
Biography / Business

Notes

Promotion





Worm

by Edel Rodriguez

From America's illustrator in chief" (*Fast Company*), a stunning graphic memoir of a childhood in Cuba, coming to America on the Mariel boatlift, and a defense of democracy, here and there

Hailed for his iconic art on the cover of *Time* and on jumbotrons around the world, Edel Rodriguez is among the most prominent political artists of our age. Now for the first time, he draws his own life, revisiting his childhood in Cuba and his family's passage on the infamous Mariel boatlift.

When Edel was nine, Fidel Castro announced his surprising decision to let 125,000 traitors of the revolution, or "worms," leave the country. The faltering economy and Edel's family's vocal discomfort with government surveillance had made their daily lives on a farm outside Havana precarious, and they secretly planned to leave. But before that happened, a dozen soldiers confiscated their home and property and imprisoned them in a detention center near the port of Mariel, where they were held with dissidents and criminals before being marched to a flotilla that miraculously deposited them, overnight, in Florida.

Through vivid, stirring art, *Worm* tells a story of a boyhood in the midst of the Cold War, a family's displacement in exile, and their tenacious longing for those they left behind. It also recounts the coming-of-age of an artist and activist, who, witnessing America's turn from democracy to extremism, struggles to differentiate his adoptive country from the dictatorship he fled.

Author Bio

Edel Rodriguez is a Cuban American artist who has exhibited internationally with shows in New York, Los Angeles, Havana, Berlin, La Paz, Cape Town, Prague, and London. A regular contributor to the *New Yorker*, the *New York Times*, and *Time* magazine, he has created over two hundred magazine and book covers and illustrated ten children's books, including *Sonia Sotomayor: A Judge Grows in the Bronx*, and is the author of *Sergio Jumps* and *Sergio Saves the Game*. Rodriguez's artwork is collected by various institutions, including the Smithsonian Institution, and has received numerous awards from the Art Directors Club and the Society of Illustrators. *Worm* is his first graphic novel. He lives in New Jersey.

Henry Holt & Co

On Sale: Apr 1/23

7.5 x 10 • 256 pages

4/c panels t/o

9781250753977 • \$39.99 • cl

Comics & Graphic Novels / NonFic / Biography & Memoir

Notes

Promotion

PUBLICITY TARGETS:
EVENTS: New York, Miami
RADIO/TV: CBS Sunday Morning, Morning TV such as Good Morning America or CBS This Morning; Daytime TV including The View; cable news including Anderson Cooper 360, Jake Tapper, Chris Hayes, etc.; NPR national and local shows including Fresh Air, Morning Edition; late night shows including Stephen Colbert, Seth Meyers, Jimmy Kimmel, The Daily Show
PODCAST: Working, Beyond the Studio, New York Times Book Review Podcast, More to Come
PRINT/ONLINE: Fine art magazines like Art in America, ARTNews, Town & Country; general interest and political outlets such as TIME Magazine, The New Yorker, New York Times Magazine, New York Magazine; Slate, NPR.org, Electric Literature
SPECIAL INTEREST: Spanish language and Cuban outreach including



9 781250 753977





Crack-Up Capitalism

Market Radicals and the Dream of a World Without Democracy
by Quinn Slobodian

In a revelatory dispatch from the frontier of capitalist extremism, an acclaimed historian of ideas shows how free marketeers are realizing their ultimate goal: an end to nation-states and the constraints of democracy.

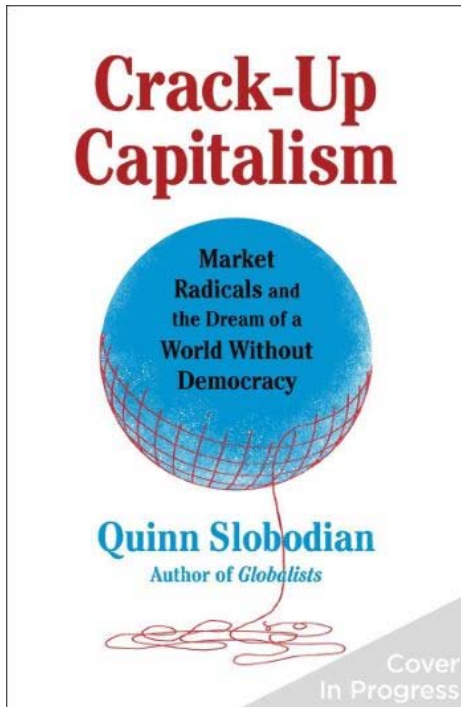
Look at a map of the world and you'll see a colorful checkerboard of nation-states. But this is not where power actually resides. Over the last decade, globalization has shattered the map into different legal spaces: free ports, tax havens, special economic zones. With the new spaces, ultracapitalists have started to believe that it is possible to escape the bonds of democratic government and oversight altogether.

Crack-Up Capitalism follows the most notorious radical libertarians - from Milton Friedman to Peter Thiel - around the globe as they search for the perfect space for capitalism. Historian Quinn Slobodian leads us from Hong Kong in the 1970s to South Africa in the late days of apartheid, from the neo-Confederate South to the former frontier of the American West, from the medieval City of London to the gold vaults of right-wing billionaires, and finally into the world's oceans and war zones, charting the relentless quest for a blank slate where market competition is unfettered by democracy.

A masterful work of economic and intellectual history, *Crack-Up Capitalism* offers both a new way of looking at the world and a new vision of coming threats. Full of rich details and provocative analysis, *Crack-Up Capitalism* offers an alarming view of a possible future.

Author Bio

Quinn Slobodian is the author of the award-winning *Globalists: The End of Empire and the Birth of Neoliberalism*, which has been translated into six languages. A frequent contributor to the *Guardian*, *Foreign Policy*, *Dissent*, the *Nation*, the *New Statesman*, and the *New York Times*, he is a professor of the history of ideas at Wellesley College. He lives in Cambridge, Massachusetts.



Henry Holt & Co

On Sale: Apr 4/23

6.12 x 9.25 • 304 pages

6 maps

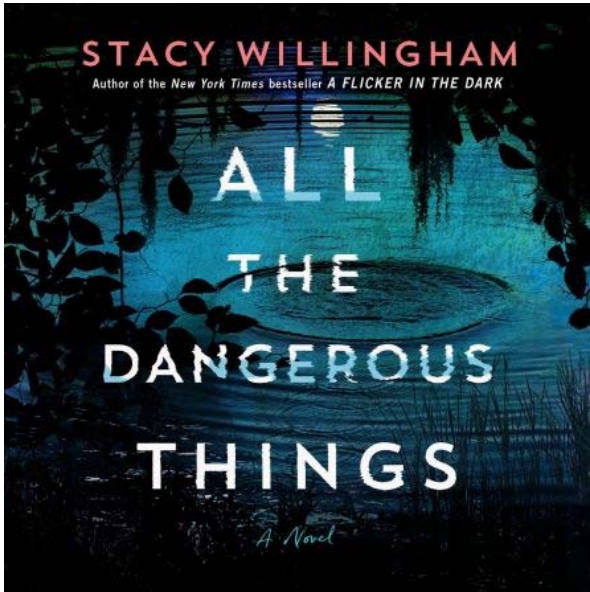
9781250753892 • \$39.99 • CL - With dust jacket

Bus & Econ / Economic History

Notes

Promotion





macmillan
audio

All the Dangerous Things

by Stacy Willingham, read by Karissa Vacker

Following up her instant New York Times bestseller, *A Flicker in the Dark*, Stacy Willingham delivers a totally gripping thriller about a desperate mother with a troubled past in *All the Dangerous Things*.

One year ago, Isabelle Drake's life changed forever: her toddler son, Mason, was taken out of his crib in the middle of the night while she and her husband were asleep in the next room. With little evidence and few leads for the police to chase, the case quickly went cold. However, Isabelle cannot rest until Mason is returned to her - literally.

Except for the occasional catnap or small blackout where she loses track of time, she hasn't slept in a year.

Isabelle's entire existence now revolves around finding him, but she knows she can't go on this way forever. In hopes of jarring loose a new witness or buried clue, she agrees to be interviewed by a true-crime podcaster - but his interest in Isabelle's past makes her nervous. His incessant questioning paired with her severe insomnia has brought up uncomfortable memories from her own childhood, making Isabelle start to doubt her recollection of the night of Mason's disappearance, as well as second-guess who she can trust... including herself. But she is determined to figure out the truth no matter where it leads.

Author Bio

STACY WILLINGHAM, author of *A Flicker in the Dark*, worked as a copywriter and brand strategist for various marketing agencies before deciding to write fiction full time. She earned her BA in Magazine Journalism from the University of Georgia and MFA in Writing from the Savannah College of Art & Design. She currently lives in Charleston, SC with her husband, Britt, and Labradoodle, Mako.

Macmillan Audio

On Sale: Jan 10/23

1 x 1

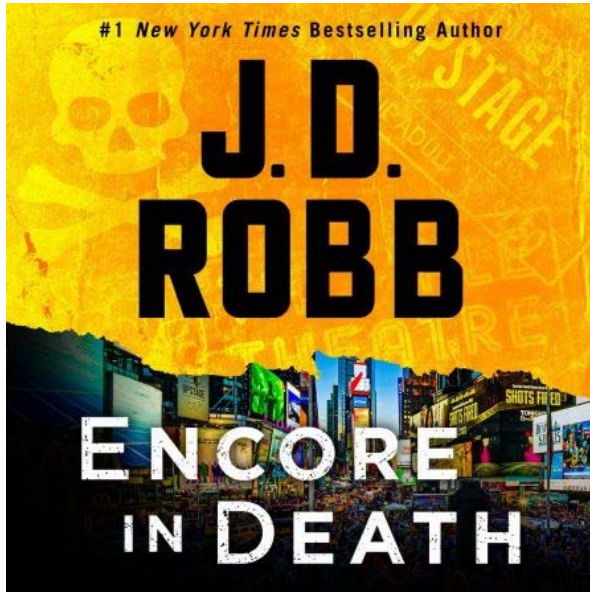
9781250880864 • \$52.99 • audio cd

Fiction / Thrillers / Crime

Notes

Promotion





macmillan
audio

Encore in Death

An Eve Dallas Novel

by J. D. Robb, read by Susan Ericksen

The homicide cop with a passion for justice returns in the captivating crime thriller series by the #1 *New York Times* bestselling author.

Encore in Death by J. D. Robb is a forthcoming title from St. Martin's Press.

Author Bio

J. D. Robb is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

Macmillan Audio

Strict On Sale: Feb 7/23

1 x 1

9781250878274 • \$52.99 • audio cd

Fiction / Mystery & Detective / Police Procedural

Series: In Death

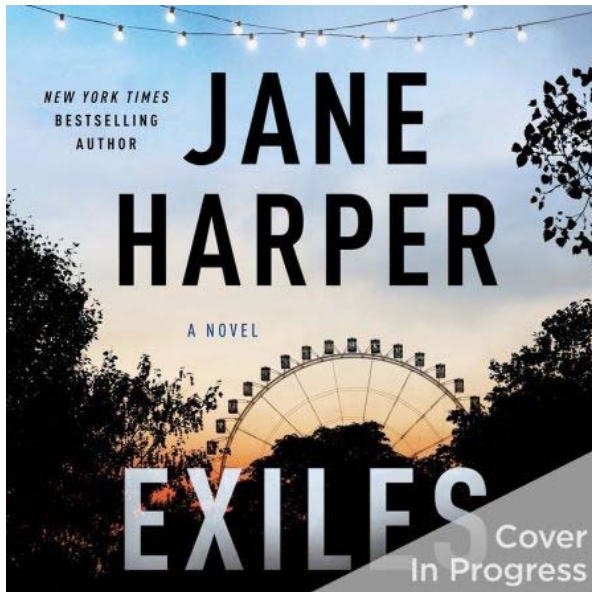
Notes

Promotion



9 781250 878274





macmillan
audio

Exiles

A Novel

by Jane Harper, read by Stephen Shanahan

Exiles by Jane Harper is a forthcoming title from Flatiron Books

Author Bio

Jane Harper is the *New York Times* bestselling author of *The Dry*, *Force of Nature*, and *The Lost Man*. Jane previously worked as a print journalist in Australia and the UK and lives in Melbourne with her husband, daughter, and son.

Macmillan Audio

On Sale: Jan 31/23

1 x 1

9781250880840 • \$52.99 • audio cd

Fiction / Mystery & Detective / International Mystery & Crime

Notes

Promotion





macmillan
audio

Follow Me to Hell

McNelly's Texas Rangers and the Rise of Frontier Justice
by Tom Clavin

The explosive true story of how legendary Ranger Leander McNelly and his men brought justice to a lawless Texan frontier.

In the turbulent 1870s Texas, the revered and fearless Ranger Leander McNelly led his men in one dramatic campaign after another, throwing cattle thieves, desperadoes, border ruffians, and other dangerous criminals into jail or, if that's how they wanted it, six feet under. They would stop at nothing in pursuit of justice, even sending 26 Rangers across the border to retrieve stolen cattle - taking on hundreds of Mexican troops with nothing but their Sharps rifles and six-guns. The nation came to call them McNelly's Rangers."

Set against the backdrop of 200 years of thrilling Texas Rangers history, this page-turner takes readers into the tough life along the Texas border that was tamed by a courageous, yet doomed, captain and his team of fearless men.

It was one hell of a ride!

Praise for Tom Clavin and *Lightning Down*:

"This book is an absolute winner for your Dad, your Granddad, your uncle, anyone who's a veteran or a World War II buff or readers seeking a tale of heroism. Find it now, and let *Lightning Down* strike you." -Terri Schlichenmeyer for *Commercial News*

"Clavin's latest, like his other histories, reads like a novel and it will keep readers turning the pages This is an engaging and captivating story capturing the courage and strength of humanity under extreme conditions. Highly recommended." -*Library Journal* (starred review)

Author Bio

TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy - *Wild Bill*, *Dodge City*, and *Tombstone* - and *Blood and Treasure* with Bob Drury. He lives in Sag Harbor, NY.

Macmillan Audio
On Sale: Apr 4/23

1 x 1

one 16 page black and white insert

9781250878298 • \$52.99 • audio cd

History / US / State & Local / Southwest

Notes

Promotion





Good Dog, Bad Cop

by David Rosenfelt, read by Fred Berman

For the K Team, playing "good dog, bad cop" is all fun and games . . . until there's a body on the scene.

Private Investigators the K Team enjoy working cold cases for the Paterson Police Department. Private investigators Corey Douglas, his K-9 partner Simon Garfunkel, Laurie Collins, and Marcus Clark even get to choose which cases they'd like to pursue. When Corey sees the latest list of possibilities, there's no question which one to look into next.

Corey's former mentor, Jimmy Dietrich, had his whole identity wrapped up in being a cop. When Jimmy retired three years ago, his marriage quickly deteriorated and he tried--and failed--to get back on the force. Jimmy was left to try to adjust to life as a civilian.

Not long after two bodies were pulled from the Passaic River. A local woman, Susan Avery, who had been missing for over a month, and Jimmy Dietrich. With no true evidence available, the deaths were ruled inconclusive and the case declared cold. This didn't stop the whispers: an affair gone wrong . . . a murder-suicide committed by Jimmy.

Corey never believed it. With this case, the K Team has the opportunity to find the real murderer and clear Jimmy's name. Bestselling author David Rosenfelt returns in *Good Dog, Bad Cop*, where there's little to go on, but that won't stop Paterson, New Jersey's favorite private investigators from sniffing out the truth.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*.

Fred Berman is a five-time winner of the *AudioFile* Earphone Award for Audiobook Narration and the recipient of the 2013 Audie Award for narration in *Spy the Lie*. He has read a number of audiobooks for young listeners, including Judy Blume's *Soupy Saturdays with The Pain & The Great One* and Andrew Clements's *The Last Holiday Concert*. He has also narrated the



Macmillan Audio
On Sale: Mar 14/23
1 x 1

9781250880895 • \$52.99 • audio cd
Fiction / Mystery & Detective / Private Investigators
Series: K Team Novels

Notes

Promotion





macmillan
audio

Hell Bent

A Novel

by Leigh Bardugo, read by Lauren Fortgang and Michael David Axtell

Alex Stern returns in #1 *New York Times* bestselling author Leigh Bardugo's *Hell Bent*, another tale of murder and dark magic set among the Ivy League elite.

Galaxy Alex" Stern is determined to break Darlington out of hell - even if it costs her a future at Lethe and at Yale. But Alex is playing with forces far beyond her control, and when faculty members begin to die off, she knows these aren't just accidents. Something deadly is at work in New Haven, and if Alex is going to survive, she'll have to reckon with the monsters of her past and a darkness built into the university's very walls.

Author Bio

Leigh Bardugo is a #1 *New York Times* bestselling author and the creator of the Grishaverse (now a Netflix original series) which spans the Shadow and Bone trilogy, the Six of Crows duology, *The Language of Thorns*, and *King of Scars* - with more to come. Her other works include *Wonder Woman: Warbringer* and *Ninth House* (Goodreads Choice Winner for Best Fantasy 2019), which is being developed for television by Amazon Studios. She lives in Los Angeles and is an Associate Fellow of Pauli Murray College at Yale University.

Macmillan Audio

Strict On Sale: Jan 10/23

1 x 1

9781250866684 • \$59.99 • audio cd

Fiction / Fantasy / Paranormal

Series: Alex Stern

Notes

Promotion



9 781250 866684





macmillan
audio

The Cradle of Ice

by James Rollins

The second audiobook in the *New York Times* bestselling Moon Fall series from thriller-master James Rollins, *The Cradle of Ice* is a page-turning tale of action, adventure, betrayal, ambition, and the struggle for survival in a harsh world that hangs by a thread.

To stop the coming apocalypse, a fellowship was formed.

A soldier, a thief, a lost prince, and a young girl bonded by fate and looming disaster.

Each step along this path has changed the party, forging deep alliances and greater enmities. All the while, hostile forces have hunted them, fearing what they might unleash. Armies wage war around them.

For each step has come with a cost - in blood, in loss, in heartbreak.

Now, they must split, traveling into a vast region of ice and to a sprawling capital of the world they've only known in stories. Time is running out and only the truth will save us all.

The Moon Fall Series:
The Starless Crown
The Cradle of Ice

A Macmillan Audio production from Tor Books.

Author Bio

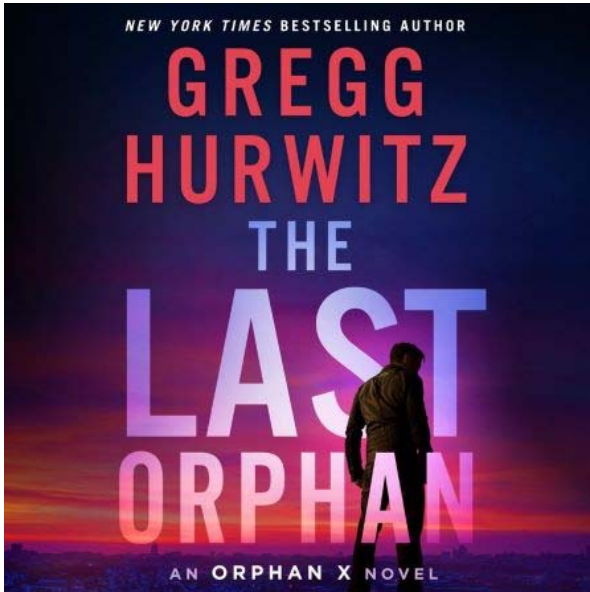
JAMES ROLLINS is the #1 *New York Times* bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver.

Macmillan Audio
On Sale: Feb 7/23
1 x 1
9781250879219 • \$59.99 • audio cd
Fiction / Fantasy / Epic
Series: Moon Fall

Notes

Promotion





macmillan
audio

The Last Orphan

An Orphan X Novel

by Gregg Hurwitz, read by Scott Brick

Evan Smoak returns in *The Last Orphan*, the latest *New York Times* bestselling Orphan X thriller - when everything changes and everything is at risk.

***The Last Orphan: An Orphan X Novel* by Gregg Hurwitz is a forthcoming title from Minotaur Books.**

Author Bio

GREGG HURWITZ is the author of the *New York Times* bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he's sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles. **Scott Brick** first began narrating audiobooks in 2000, and after recording almost 400 titles in five years, *AudioFile* magazine named Brick a Golden Voice and one of the fastest-rising stars in the audiobook galaxy." He has read a number of titles in Frank Herbert's bestselling *Dune* series, and he won the 2003 Science Fiction Audie Award for *Dune: The Butlerian Jihad*. Brick has narrated for many popular authors, including Michael Pollan, Joseph Finder, Tom Clancy, and Ayn Rand. He has also won over 40 *AudioFile* Earphones Awards and the *AudioFile* award for Best Voice in Mystery and Suspense 2011. In 2007, Brick was named *Publishers Weekly*'s Narrator of the Year.

Brick has performed on film, television and radio. He appeared on stage throughout the United States in productions of *Cyrano*, *Hamlet*, *Macbeth* and other plays. In addition to his acting work, Brick choreographs fight sequences, and was a combatant in films including *Romeo and Juliet*, *The Fantasticks* and *Robin Hood: Men in Tights*. He has also been hired by Morgan Freeman to write the screenplay adaptation of Arthur C. Clarke's *Rendezvous with Rama*

Macmillan Audio

On Sale: Feb 14/23

1 x 1

9781250787903 • \$54.50 • audio cd

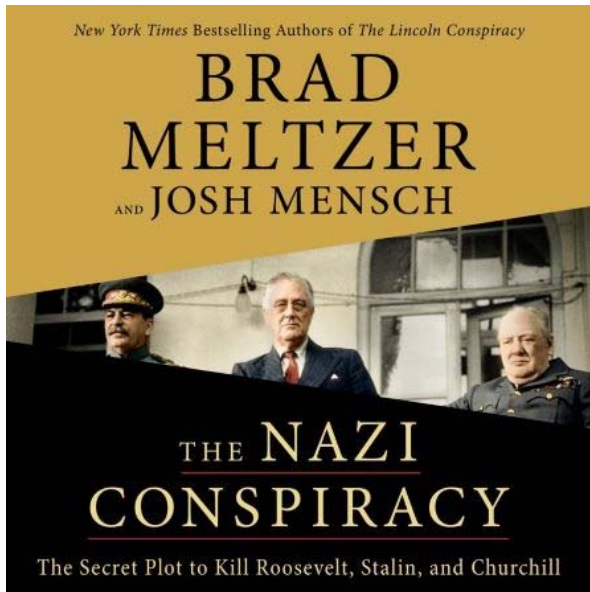
Fiction / Thrillers / Crime

Series: Orphan X

Notes

Promotion





macmillan
audio

The Nazi Conspiracy

The Secret Plot to Kill Roosevelt, Stalin, and Churchill
by Brad Meltzer and Josh Mensch, read by Scott Brick

From the *New York Times* bestselling authors of *The First Conspiracy* and *The Lincoln Conspiracy*, *The Nazi Conspiracy* tells the little-known true story of a Nazi plot to kill FDR, Joseph Stalin, and Winston Churchill at the height of the second World War.

In 1943, as the war against Nazi Germany raged abroad, President Franklin Roosevelt wanted one thing: a face-to-face meeting with his allies Joseph Stalin and Winston Churchill. This meeting of The Big Three, in Tehran, Iran, would decide some of the most crucial strategic details of the war.

Yet when the Nazis found out about the meeting, their own secret plan took shape--an assassination plot that would've changed history.

A true story filled with daring rescues, body doubles, and political intrigue, *The Nazi Conspiracy* details FDR's pivotal meeting in Tehran, and the deadly Nazi plot against the heads of state of the three major Allied powers who attended it.

With all the hallmarks of a Brad Meltzer and Josh Mensch page-turner, *The Nazi Conspiracy* examines the great political minds of the 20th century, exploring the early years of the war in gripping detail. This meeting of The Big Three changed the course of World War II. Here's the inside story of how it all almost went terribly wrong.

Author Bio

BRAD MELTZER is the #1 *New York Times* bestselling author of *The Lightning Rod*, *The Escape Artist*, and eleven other bestselling thrillers, as well as the Ordinary People Change the World series. He is also the host of the History Channel TV shows Brad Meltzer's Decoded and Brad Meltzer's Lost History, which he used to help find the missing 9/11 flag that the firefighters raised at Ground Zero.

JOSH MENSCH is a *New York Times* bestselling author and documentary television producer with a focus on American history and culture. He is coauthor with Brad Meltzer of *The First Conspiracy: the Secret Plot to Kill George Washington*. For television he has written, directed, and been a showrunner on nonfiction series for PBS, the History Channel, National Geographic, and many other networks. He lives in Brooklyn, NY with his wife and children.

Macmillan Audio
On Sale: Jan 10/23
1 x 1

Includes 15 black-and-white photographs throughout
9781250880826 • \$52.99 • audio cd
History / Military / World War II

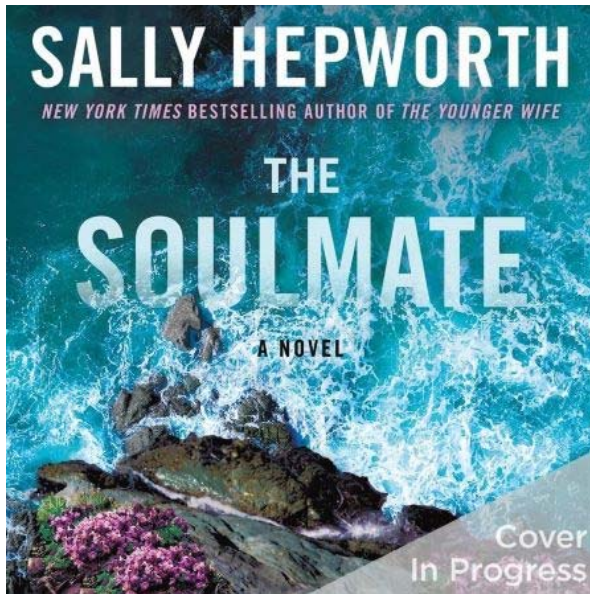
Notes

Promotion



9 781250 880826





macmillan
audio

The Soulmate

A Novel

by Sally Hepworth

Get ready for a thrilling, addictive novel about marriage, betrayal, and the secrets that push us to the edge.

There's a cottage on a cliff. Gabe and Pippa's dream home in a sleepy coastal town. But their perfect house hides something sinister. The tall cliffs have become a popular spot for people to end their lives. Night after night Gabe comes to their rescue, literally talking them off the ledge. Until he doesn't.

When Pippa discovers Gabe knew the victim, the questions spiral. . . Did the victim jump? Was she pushed?

And would Gabe, the love of Pippa's life, her soulmate . . . lie? As the perfect facade of their marriage begins to crack, the deepest and darkest secrets begin to unravel.

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door* and *The Mother-in-Law*. Sally now lives in Melbourne with her husband, three children, and one adorable dog.

Macmillan Audio
On Sale: Apr 4/23

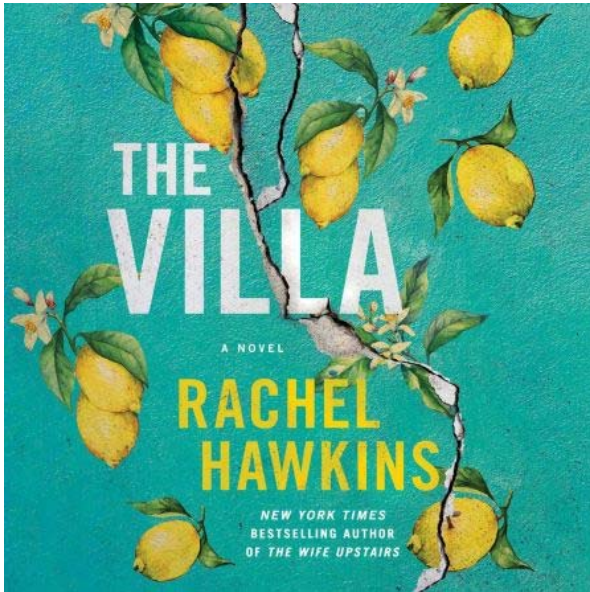
1 x 1

9781250878311 • \$52.99 • audio cd

Notes

Promotion





macmillan
audio

The Villa

A Novel

by Rachel Hawkins

From the New York Times bestselling author Rachel Hawkins comes a deliciously wicked new gothic suspense, set at an Italian villa with a dark history, for fans of Lucy Foley and Ruth Ware.

As kids, Emily and Chess were inseparable. But by their 30s, their bond has been strained by the demands of their adult lives. So when Chess suggests a girls trip to Italy, Emily jumps at the chance to reconnect with her best friend.

Villa Aestas in Orvieto is a high-end holiday home now, but in 1974, it was known as Villa Rosato, and rented for the summer by a notorious rock star, Noel Gordon. In an attempt to reignite his creative spark, Noel invites up-and-coming musician, Pierce Sheldon to join him, as well as Pierce's girlfriend, Mari, and her stepsister, Lara. But he also sets in motion a chain of events that leads to Mari writing one of the greatest horror novels of all time, Lara composing a platinum album--and ends in Pierce's brutal murder.

As Emily digs into the villa's complicated history, she begins to think there might be more to the story of that fateful summer in 1974. That perhaps Pierce's murder wasn't just a tale of sex, drugs, and rock & roll gone wrong, but that something more sinister might have occurred--and that there might be clues hidden in the now-iconic works that Mari and Lara left behind.

Yet the closer that Emily gets to the truth, the more tension she feels developing between her and Chess. As secrets from the past come to light, equally dangerous betrayals from the present also emerge--and it begins to look like the villa will claim another victim before the summer ends.

Author Bio

Rachel Hawkins is the *New York Times* bestselling author of *The Wife Upstairs* and *Reckless Girls*, as well as multiple books for young readers. Her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

Macmillan Audio
On Sale: Jan 3/23

1 x 1

9781250878977 • \$52.99 • audio cd

Fiction / Suspense

Notes

Promotion





How to Dad

An Illustrated Instruction Manual for First Time Fathers
by T.M. Detwiler, illustrated by T.M. Detwiler

In T.M. Detwiler's stunning new book, *How to Dad*, new and soon-to-be fathers will discover hundreds of tips, tricks and advice for mastering everything they need to know from conception through the end of the child's first year. The book details every major event or new challenge during this time in chronological order and provides dads with fast, easy-to-understand answers the moment they're needed.

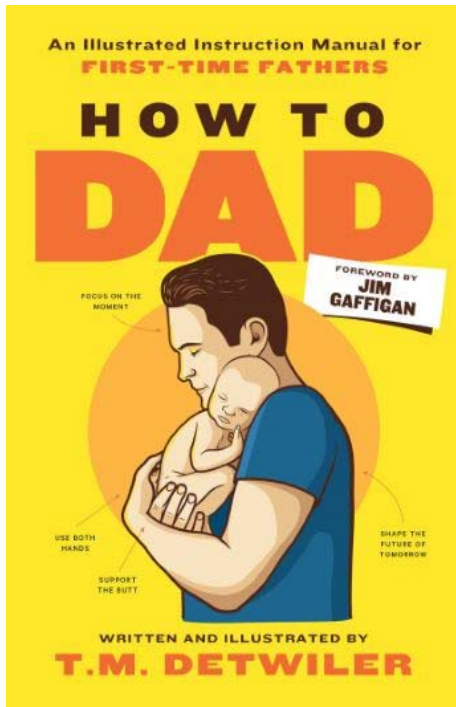
By putting the focus on the visuals, *How to Dad* explains the ins-and-outs of fatherhood with concise simplicity and wry humor, certain to keep fathers engaged, entertained and learning like a pro.

Author Bio

Todd Michael (T.M.) Detwiler is an American illustrator, designer, and visual artist living in New York City. He hails from Pennsylvania, east of Gettysburg and just north of the Mason Dixon.

As a designer, Todd had a successful career as an editorial art director working for Rolling Stone, Czech InStyle, Maxim, Men's Health, and many other national titles. He also lead the redesign of Popular Science, rebranding the 143 year old magazine with a modern look, logo, and social avatar.

Through the use of clean lines with varied thicknesses, Todd creates accessible graphic illustrations that communicate quickly and with purpose. His illustration style is one of the most recognizable in contemporary men's magazines.

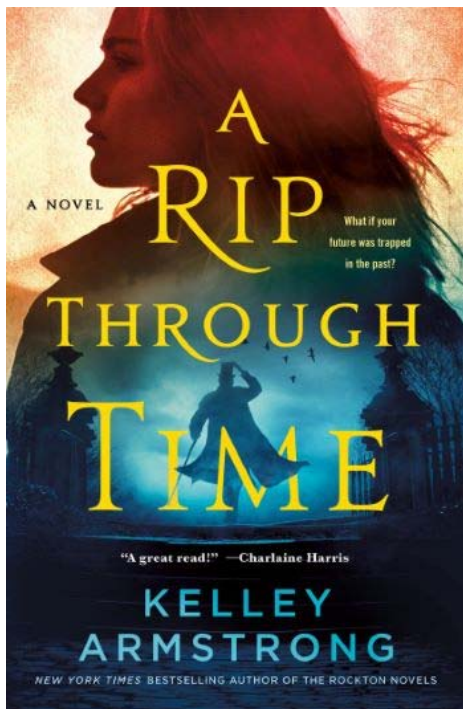


Media Lab Books
On Sale: Apr 25/23
5.5 x 8.5 • 224 pages
300+ full color illustrations
9781948174909 • \$20.99 • pb
Family & Relationships / Fatherhood

Notes

Promotion





A Rip Through Time

A Novel

by Kelley Armstrong

In this series debut from *New York Times* bestselling author Kelley Armstrong, a modern-day homicide detective finds herself in Victorian Scotland - in an unfamiliar body - with a killer on the loose.

A great read." - Charlaine Harris

MAY 20, 2019: Homicide detective Mallory Atkinson is in Edinburgh to be with her dying grandmother. While out on a jog one evening, Mallory hears a woman in distress. She's drawn to an alley, where she is attacked and loses consciousness.

MAY 20, 1869: Housemaid Catriona Mitchell had been enjoying a half day off, only to be discovered that night strangled and left for dead . . . exactly one hundred and fifty years before Mallory is strangled in the same spot.

When Mallory wakes up in Catriona's body in 1869, she must put aside her shock and adjust quickly to her new reality: life as a housemaid to an undertaker in Victorian Scotland. She soon discovers that her boss, Dr. Gray, also moonlights as a medical examiner and has just taken on an intriguing case, the strangulation of a young man, similar to the attack on herself. Her only hope is that catching the murderer can lead her back to her modern life . . . before it's too late.

In *A Rip Through Time*, *New York Times* bestselling author Kelley Armstrong introduces a (...)

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with *City of the Lost*, and the novel *Wherever She Goes*. She is the editor of the young adult anthology *Life Is Short and Then You Die*

Minotaur

On Sale: Jan 31/23

5.38 x 8.25 • 368 pages

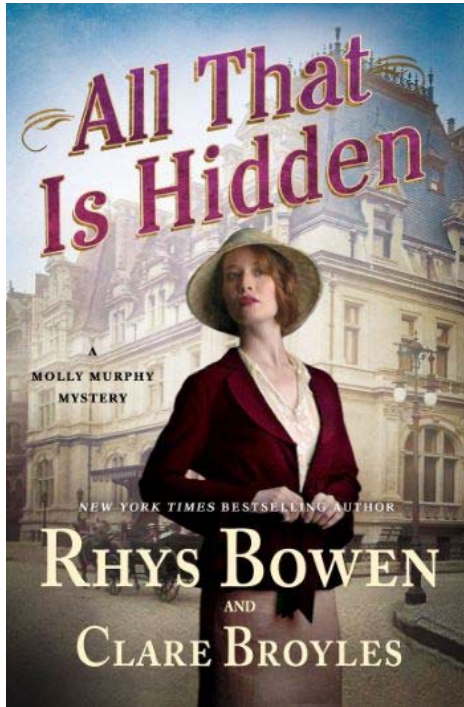
9781250820020 • \$23.99 • pb

Fiction / Mystery & Detective / Historical

Notes

Promotion





All That Is Hidden

A Molly Murphy Mystery

by Clare Broyles and Rhys Bowen

Retired" detective and police captain's wife Molly Murphy Sullivan tangles with Tammany Hall in the next in Rhys Bowen and Clare Broyles's *New York Times* bestselling historical mystery series.

New York, Autumn, 1907: Former private detective Molly Murphy Sullivan is happy with her place in the world. She and her policeman husband, Daniel, have built quite a life for themselves in Greenwich Village, in their modest-yet-beautiful-home in Patchin Place, filled with family, friends, and laughter. Molly and Daniel have a good marriage, a true partnership where they value each other's opinions in all things.

So when he tells her they're moving to a fancy home on Fifth Avenue - and that he's running for the sheriff of New York - Molly is left reeling. Daniel begs Molly to trust him, but why would he run for sheriff on the Tammany ticket? A party known more for kickbacks and quid pro quo than anything else, it used to be everything Daniel despised. So what's changed? And why didn't he discuss it with her beforehand? Molly can't help but wonder what Daniel's got himself tangled up in. . . and whether he needs her help to get out.

In this next installment in this beloved series *All That Is Hidden*, the incomparable Molly is drawn into the dangerous world of politics, forced to navigate through the webs of lies and deceit which are hidden behind a veil of vast wealth and grandeur.

Author Bio

CLARE BROYLES, who is Rhys Bowen's daughter, is a teacher and a musician. She began collaborating with her mother on the Molly Murphy mystery series with *Wild Irish Rose*. She has worked as a composer and arranger in the theater for both Arizona Theater Company and Childsplay and was nominated for an Arizona 'Zoni' theater award. Clare is married to a teacher and they have three children. RHYS BOWEN is the *New York Times* bestselling author of the Anthony Award- and Agatha Award-winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, the Royal Spyness series, and several stand-alone novels including *In Farleigh Field*. Born in England, she lives in San Rafael, CA.

Minotaur

On Sale: Mar 14/23

6.12 x 9.25 • 320 pages

9781250808097 • \$35.99 • CL - With dust jacket

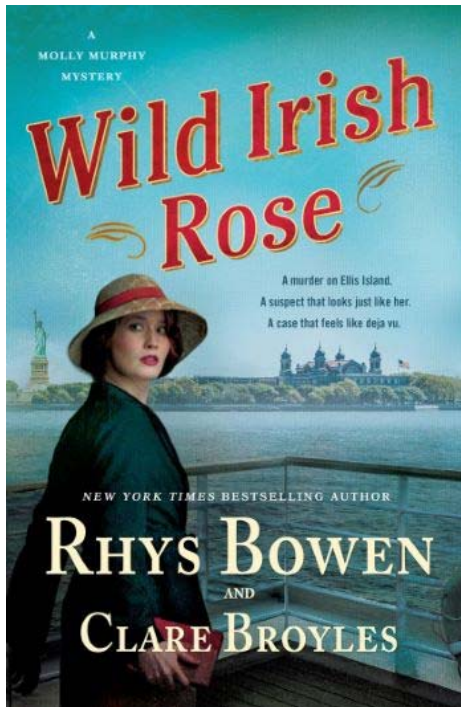
Fiction / Mystery & Detective / Historical

Series: Molly Murphy Mysteries

Notes

Promotion





Minotaur
On Sale: Feb 28/23
5.38 x 8.25 • 336 pages
9781250808073 • \$23.99 • pb
Fiction / Mystery & Detective / Historical
Series: Molly Murphy Mysteries

Notes

Promotion



Wild Irish Rose

A Molly Murphy Mystery
by Rhys Bowen and Clare Broyles

New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthralls readers through the incomparable Molly Murphy Sullivan. *Wild Irish Rose*, the next novel in this beloved mystery series, is cause for celebration for readers and critics alike.

NEW YORK, 1907: Now that she's no longer a private detective - at least not officially - Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like that of a family member.

That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: There was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she could clear this woman's name

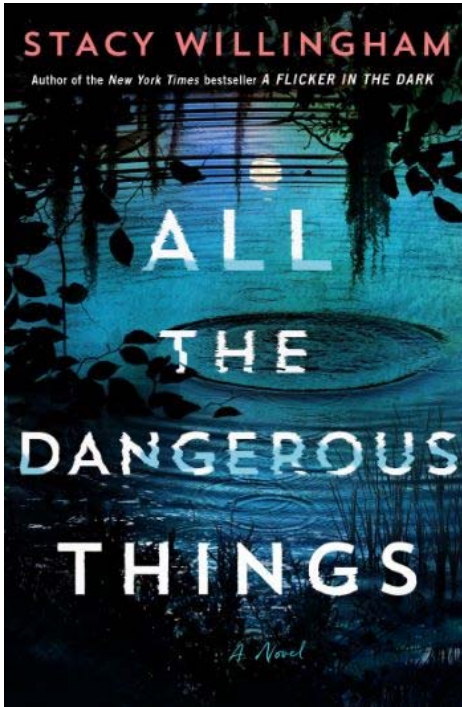
Author Bio

RHYS BOWEN is the *New York Times* bestselling author of the Anthony Award- and Agatha Award-winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, the Royal Spyness series, and several stand-alone novels including *In Farleigh Field*. Born in England, she lives in San Rafael, CA. CLARE BROYLES, who is Rhys Bowen's daughter, is a teacher and a musician. She began collaborating with her mother on the Molly Murphy mystery series with *Wild Irish Rose*. She has worked as a composer and arranger in the theater for both Arizona Theater Company and Childsplay and was nominated for an Arizona 'Zoni' theater award. Clare is married to a teacher and they have three children.



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Minotaur
On Sale: Jan 10/23
6.12 x 9.25 • 336 pages
9781250891013 • \$23.99 • pb
Fiction / Thrillers / Crime

Notes

Promotion



All the Dangerous Things

by Stacy Willingham

Following up her instant *New York Times* bestseller, *A Flicker in the Dark*, Stacy Willingham delivers a totally gripping thriller about a desperate mother with a troubled past in *All the Dangerous Things*.

One year ago, Isabelle Drake's life changed forever: her toddler son, Mason, was taken out of his crib in the middle of the night while she and her husband were asleep in the next room. With little evidence and few leads for the police to chase, the case quickly went cold. However, Isabelle cannot rest until Mason is returned to her - literally.

Except for the occasional catnap or small blackout where she loses track of time, she hasn't slept in a year.

Isabelle's entire existence now revolves around finding him, but she knows she can't go on this way forever. In hopes of jarring loose a new witness or buried clue, she agrees to be interviewed by a true-crime podcaster - but his interest in Isabelle's past makes her nervous. His incessant questioning paired with her severe insomnia has brought up uncomfortable memories from her own childhood, making Isabelle start to doubt her recollection of the night of Mason's disappearance, as well as second-guess who she can trust. . . including herself. But she is determined to figure out the truth no matter where it leads.

Praise for *A Flicker in the Dark*

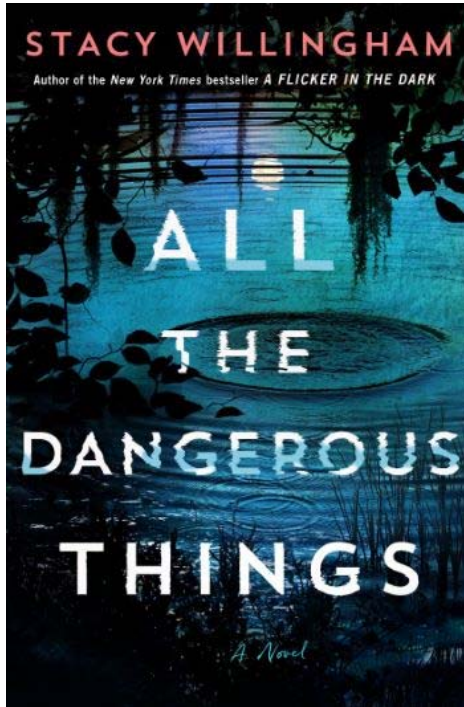
Exceptionally smart, entertaining." - *The Washington Post*

The gripping *A Flicker in the Dark* sets a terrific (...)

Author Bio

STACY WILLINGHAM, author of *A Flicker in the Dark*, worked as a copywriter and brand strategist for various marketing agencies before deciding to write fiction full time. She earned her BA in Magazine Journalism from the University of Georgia and MFA in Writing from the Savannah College of Art & Design. She currently lives in Charleston, SC with her husband, Britt, and Labradoodle, Mako.





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Isabelle's entire existence now revolves around finding him, but she knows she can't go on this way forever. In hopes of jarring loose a new witness or buried clue, she agrees to be interviewed by a true-crime podcaster - but his interest in Isabelle's past makes her nervous. His incessant questioning paired with her severe insomnia has brought up uncomfortable memories from her own childhood, making Isabelle start to doubt her recollection of the night of Mason's disappearance, as well as second-guess who she can trust. . . including herself. But she is determined to figure out the truth no matter where it leads.

Author Bio

STACY WILLINGHAM, author of *A Flicker in the Dark*, worked as a copywriter and brand strategist for various marketing agencies before deciding to write fiction full time. She earned her BA in Magazine Journalism from the University of Georgia and MFA in Writing from the Savannah College of Art & Design. She currently lives in Charleston, SC with her husband, Britt, and Labradoodle, Mako.

Minotaur

On Sale: Jan 10/23

6.12 x 9.25 • 336 pages

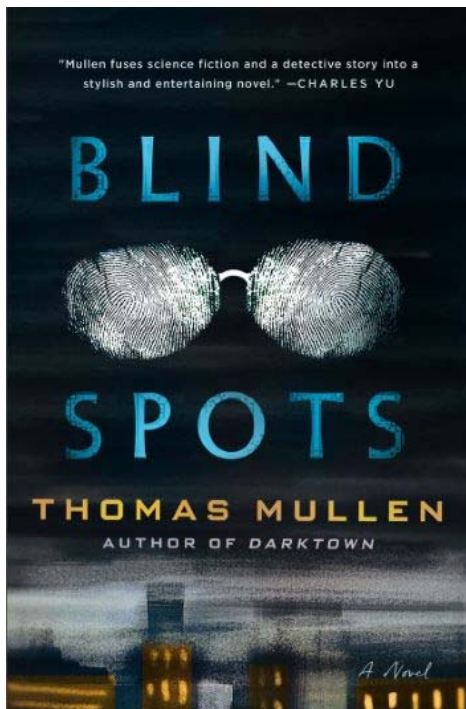
9781250803856 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Crime

Notes

Promotion





MINOTAUR BOOKS
A THOMAS DUNNE BOOK

Blind Spots

by Thomas Mullen

For fans of Ben Winters and Charles Yu, *Blind Spots* by Thomas Mullen is riveting crime novel with a unique speculative edge.

Seven years ago, a mysterious virus blinded everyone in the world in a matter of months. Technology helped people adjust to the new normal, creating a device that approximates vision, downloading visual data directly to people's brains. But what happens when someone finds a way to manipulate it and change what people see?

Homicide detective Mark Owens has been on the force since before The Blinding. When a scientist is murdered, and the only witness insists the killer was blacked out of her vision, Owens doesn't believe her - until a similar murder happens in front of him. With suspects ranging from tech billionaires to anti-modernity cultists, Owens must conduct an investigation that hinges as much on what goes unseen as what happens before his eyes. . .

Thomas Mullen, the acclaimed author of *The Last Town on Earth* and *Darktown*, delivers an unputdownable crime novel that could only happen during this particular moment in time, perhaps just a few years into the future.

Author Bio

Thomas Mullen is the internationally bestselling author of several previous novels, including *Darktown*, an NPR Best Book of 2016, which was shortlisted for the *Los Angeles Times* Book Prize, the Southern Book Prize, the Indies Choice Book Award, and was nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, *Lightning Men*, was named one of the Top Ten Crime Novels of 2017 by *The New York Times* and was shortlisted for a CWA Dagger Award. His debut, *The Last Town on Earth*, set during the 1918 flu pandemic, was named Best Debut Novel of 2006 by *USA Today* and was awarded the James Fenimore Cooper Prize for excellence in historical fiction. He lives in Atlanta.

Minotaur

On Sale: Apr 4/23

6.12 x 9.25 • 320 pages

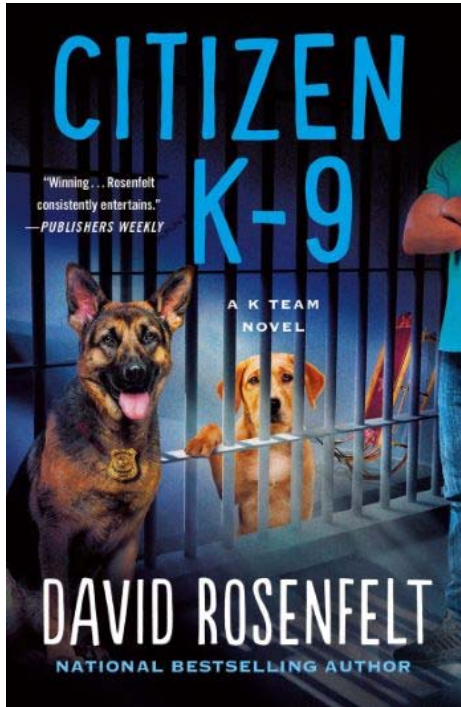
9781250842749 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Crime

Notes

Promotion





Minotaur
On Sale: Feb 21/23
5.38 x 8.25 • 272 pages
9781250828958 • \$23.99 • pb
Fiction / Mystery & Detective / Private Investigators
Series: K Team Novels

Notes

Promotion



Citizen K-9

A K Team Novel
by David Rosenfelt

In *Citizen K-9*, bestselling author David Rosenfelt masterfully blends mystery with dogs and humor to create an investigative team that readers will be rooting for book after book.

The Paterson Police Department has created a cold case division, and they want to hire the private investigators known as the K Team to look into the crimes. After all, Corey Douglas and his K-9 partner, German shepherd Simon Garfunkel, recently retired from the force. Plus, another K Team member, Laurie Collins, used to be a cop as well.

Their first cold case hits home for the K Team. A decade ago, at Laurie's tenth high school reunion, two of their friends simply . . . vanished. At the time Laurie had just left the force, and Corey was in a different department, so they had no choice but to watch from the sidelines. With no leads, the case went cold.

As the team starts to delve deeper into the events leading up to that night - reopening old wounds along the way - the pieces start to come together. But someone wants to stop them from uncovering the truth behind the disappearance, by any means necessary.

Praise for *Citizen K-9*

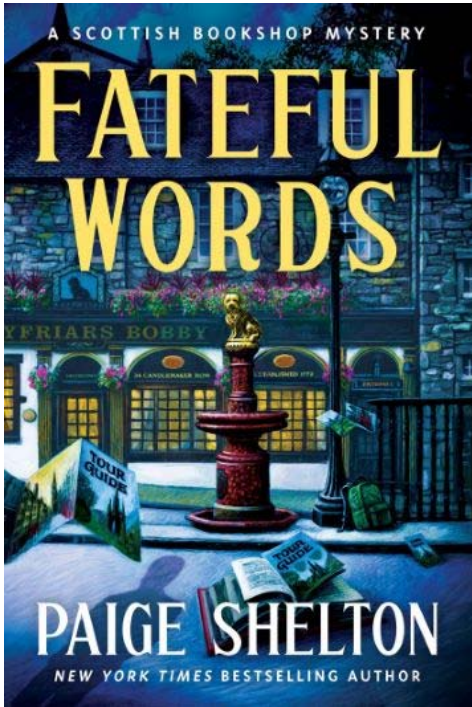
"It's a good mystery with several interesting plot twists." - New York Journal of Books

"CITIZEN K-9 is a hit in terms of being a twisty mystery with subtle humor throughout, featuring characters whom we grow to admire. And, of course, there are (...)

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*





MINOTAUR BOOKS
A THOMAS DUNNE BOOK

Fateful Words

A Scottish Bookshop Mystery

by Paige Shelton

In *Fateful Words*, the eighth Scottish Bookshop Mystery from beloved author Paige Shelton, bookseller Delaney Nichols stakes her reputation - and her life - when a literary tour turns deadly. . .

When Edwin, Delaney's boss at the Cracked Spine bookstore, leaves town on secret business, Delaney is called upon to guide his yearly literary tour around Edinburgh. But on the first night of the tour, at the inn where the tour group is staying, the inn manager falls - or is pushed - off the roof of the inn, and killed. Then, one of the tour members disappears, leaving a trail of puzzles in his wake.

In a race against the clock, Delaney sets out on the expedition of her life, following clues around Edinburgh to get to the bottom of this mystery. Exploring sights from Greyfriars Bobby to the Royal Mile to the Sir Walter Scott Monument, she'll have to put the pieces together quickly, or the bookstore's survival could be on the line. . . as well as her own.

Author Bio

PAIGE SHELTON had a nomadic childhood, as her father's job as a football coach took her family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City. She thought she'd only stay a couple years, but instead she fell in love with the mountains and a great guy who became her husband. After many decades in Utah, she and her family moved to Arizona. She writes the Scottish Bookshop Mystery series and the Alaska Wild series. Her other series include the Farmers' Market, Cooking School, and Dangerous Type mystery series.

Minotaur

On Sale: Apr 4/23

5.38 x 8.25 • 304 pages

9781250789532 • \$35.99 • CL - With dust jacket

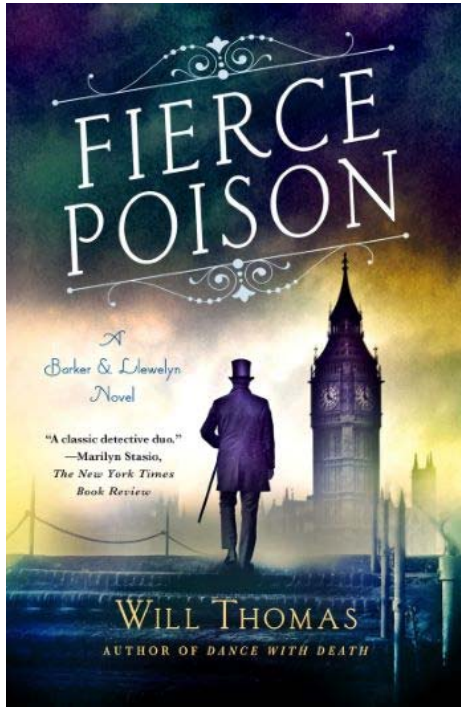
Fiction / Mystery & Detective / Cozy

Series: Scottish Bookshop Mystery

Notes

Promotion





Fierce Poison

A Barker & Llewelyn Novel

by Will Thomas

London, 1893, there is poisoner loose in the city, with deaths piling up, and private enquiry agents Cyrus Barker and Thomas Llewelyn are apparently his latest target in *Fierce Poison*, the next installment in Will Thomas's acclaimed historical mystery series.

Private Enquiry agent Cyrus Barker has just about seen it all - he's been attacked by assassins, his office has been bombed, and evil-doers have even nearly killed his dog. But never before has a potential client dropped dead in his office. When Roland Fitzhugh, Member of Parliament arrives to consult Barker and his partner Thomas Llewelyn, he falls to the floor, dead, upon entering. As they soon learn, he's been poisoned with a cyanide laced raspberry tart, and the adulterated tarts also take out an entire family in the East End. Labelled the Mad Pie Man by the press, Barker and Llewelyn are hired by former Prime Minister William Gladstone to find out who has targeted the House of Commons's newest member.

But before they can even begin, they find themselves the latest target of this mad poisoner - with Barker's butler poisoned with digitalis and dozens of diabolic traps discovered at their home. On the run from their unseen adversary, Barker and Llewelyn must uncover the threads that connect these seemingly random acts and stop the killer before they and their closest friends and family become the next casualties.

Stylish and entertaining." - **Shelf Awareness**

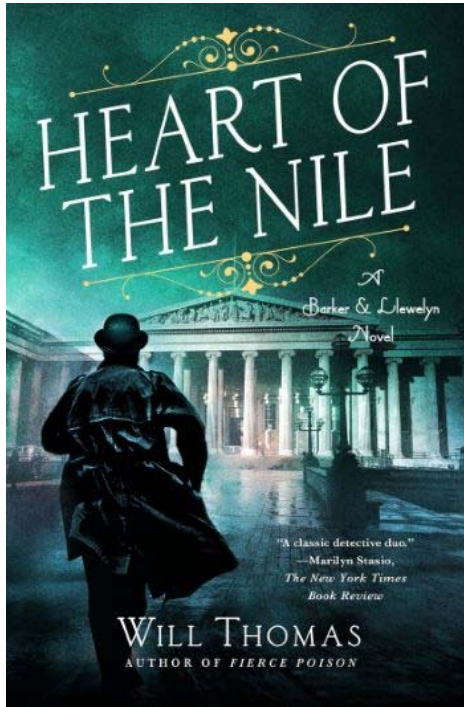
"Superb. . . a gripping plot that builds to a clever and satisfying resolution." - **Publishers Weekly (starred review)**

"Intricately plotted, humorous, atmospheric, and rich in multidimensional characters." - **Booklist (starred review)**

Author Bio

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, including *The Black Hand*, *The Hellfire Conspiracy*, *The Limehouse Text*, *To Kingdom Come*, and the Shamus and Barry award-nominated *Some Danger Involved*. He lives with his family in Oklahoma.





Heart of the Nile

A Barker & Llewelyn Novel

by Will Thomas

London, 1893 - deadly doings are afoot in the British Museum and private enquiry agents Cyrus Barker and Thomas Llewelyn must unravel a mystery involving a mummy, a giant ruby and a murder, in Will Thomas's Heart of the Nile .

Cyrus Barker, along with his former assistant and now partner Thomas Llewelyn, is the premier enquiry agent in all of 19th century London, and beyond. They've thwarted the designs of villains and crooks off all sorts, helped Scotland Yard crack their most challenging cases, and worked for the Her Majesty's Government at the very highest levels. But nothing has been quite as challenging and dangerous as the latest case that comes to find them.

In 1893, a volunteer at the British Museum makes a startling discovery. When examining a mummy in the museum's collection, he discovers there is a giant ruby in the shape of a heart buried in the chest of the mummy. Even more startling, the mummy might well be Cleopatra. The following morning, the volunteer is found floating in the Thames and the ruby has gone missing. Hired by the victim's wife to learn the truth behind his death, Barker and Llewelyn find themselves in the crosshairs -now they must avoid a violent street gang, a ruthless collector, and the British Museum itself in order to find the killer and safeguard the gem.

Author Bio

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, including *The Black Hand*, *The Hellfire Conspiracy*, *The Limehouse Text*, *To Kingdom Come*, and the Shamus and Barry award-nominated *Some Danger Involved* . He lives with his family in Oklahoma.

Minotaur

On Sale: Apr 11/23

6.12 x 9.25 • 304 pages

9781250864901 • \$36.99 • CL - With dust jacket

Fiction / Mystery & Detective / Traditional British

Series: Barker & Llewelyn Novel

Notes

Promotion





Finlay Donovan Jumps the Gun by Elle Cosimano

From *USA Today* bestseller and Edgar Award nominee Elle Cosimano, comes *Finlay Donovan Jumps the Gun* - the hilarious and heart-pounding next installment in the beloved Finlay Donovan series.

Author and single mom Finlay Donovan has been in messes before - after all, she's a pro at removing bloodstains for various unexpected reasons - but none quite like this. When Finlay and her nanny/partner-in-crime Vero accidentally destroyed a luxury car that they had borrowed" in the process of saving the life of Finlay's ex-husband, the Russian mob did her a favor and bought the car for her. And now Finlay owes them.

Mob boss Feliks is still running the show from behind bars, and he has a task for Finlay: find and identify a contract killer before the cops do. The problem is, the killer might be an officer himself.

Luckily, hot cop Nick has just been tasked with starting up a citizen's police academy, and combined pressure from Finlay's looming book deadline and Feliks is enough to convince Finlay and Vero to get involved. Through firearm training and forensic classes (and some hands-on research with a tempting detective), Finlay and Vero use their time in police academy to sleuth out the real contract killer to free themselves from the mob's clutches - all the while dodging spies, confronting Vero's past, and juggling the daily trials of parenthood.

Author Bio

ELLE COSIMANO is a *USA Today* bestselling author, an International Thriller Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. In addition to writing novels for teens and adults, her essays have appeared in *HuffPost* and *Time*. Cosimano lives with her husband and two sons in Virginia.

Minotaur

On Sale: Jan 31/23

5.38 x 8.25 • 304 pages

9781250891310 • \$23.99 • pb

Fiction / Mystery & Detective / Women Sleuths

Series: Finlay Donovan

Notes

Promotion



9 781250 891310





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Minotaur

On Sale: Jan 31/23

5.38 x 8.25 • 304 pages

9781250846037 • \$35.99 • CL - With dust jacket

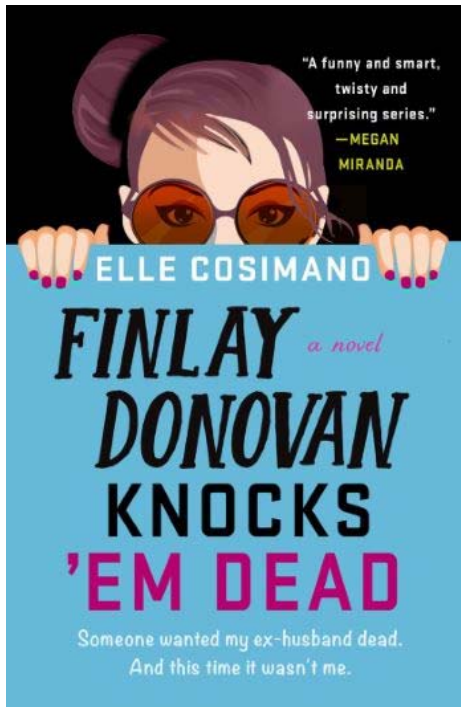
Fiction / Mystery & Detective / Women Sleuths

Series: Finlay Donovan

Notes

Promotion





Minotaur

On Sale: Jan 10/23

5.38 x 8.25 • 384 pages

9781250875174 • \$23.99 • pb

Fiction / Mystery & Detective / Women Sleuths

Series: Finlay Donovan

Notes

Promotion



Finlay Donovan Knocks 'Em Dead

A Mystery

by Elle Cosimano

A USA TODAY BESTSELLER!

From Edgar-Award nominee Elle Cosimano, comes *Finlay Donovan Knocks 'Em Dead* - the hilarious and heart-pounding follow-up to *Finlay Donovan is Killing It*.

Cosimano skillfully combines suspense and laughs in the manner of Janet Evanovich's early (and best) novels, finished off with a metafictional twist." - *New York Times Book Review*

"A funny and smart, twisty and surprising series." - Megan Miranda

Finlay Donovan is - once again - struggling to finish her next novel and keep her head above water as a single mother of two. On the bright side, she has her live-in nanny and confidant Vero to rely on, and the only dead body she's dealt with lately is that of her daughter's pet goldfish.

On the not-so-bright side, someone out there wants her ex-husband, Steven, out of the picture. Permanently. Whatever else Steven may be, he's a good father, but saving him will send her down a rabbit hole of hit-women disguised as soccer moms, and a little bit more involvement with the Russian mob than she'd like.

Meanwhile, Vero's keeping secrets, and Detective Nick Anthony seems determined to get back (...)

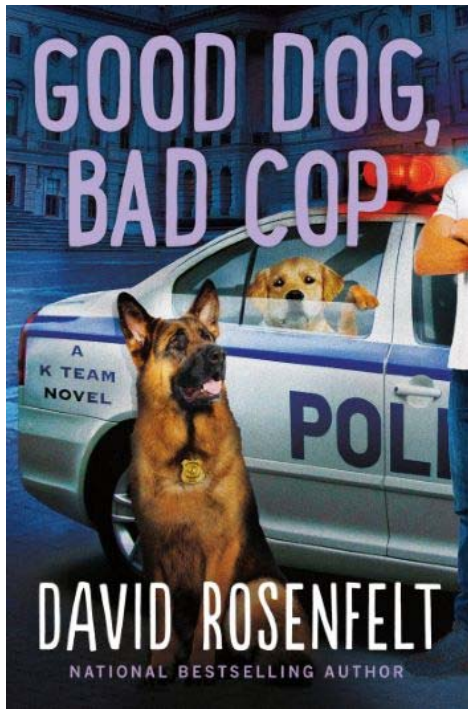
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9 781250 875174





Good Dog, Bad Cop

by David Rosenfelt

For the K Team, playing good dog", "bad cop" is all fun and games. . . until there's a body on the scene, in the next K Team Novel by bestselling author David Rosenfelt.

The K Team enjoys investigating cold cases for the Paterson Police Department. Corey Douglas, his K-9 partner Simon Garfunkel, Laurie Collins, and Marcus Clark even get to choose which cases they'd like to pursue. When Corey sees the latest list of possibilities, there's no question which one to look into next.

Corey's former mentor, Jimmy Dietrich, had his whole identity wrapped up in being a cop. When Jimmy retired three years ago, his marriage quickly deteriorated and he tried-and failed - to get back on the force. Jimmy was left to try to adjust to life as a civilian.

Not long after, two bodies were pulled from the Passaic River. A local woman, Susan Avery, and Jimmy Dietrich. With no true evidence available, the deaths went unsolved and the case declared cold. This didn't stop the whispers: an affair gone wrong. . . a murder-suicide committed by Jimmy.

Corey never believed it. With this case, the K Team has the opportunity to find the real murderer, and clear Jimmy's name. Bestselling author David Rosenfelt returns in *Good Dog, Bad Cop*, where there's little to go on, but that won't stop Paterson, New Jersey's favorite private investigators from sniffing out the truth.

Author Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds* ; its spinoff series, The K-Team; the Doug Brock thriller series, which starts with *Fade to Black* ; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time* . Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs. Their epic cross-country move with 25 of these dogs, culminating in the creation of the Tara Foundation, is chronicled in *Dogtripping*

Minotaur

On Sale: Mar 14/23

6.12 x 9.25 • 304 pages

9781250828965 • \$36.99 • CL - With dust jacket

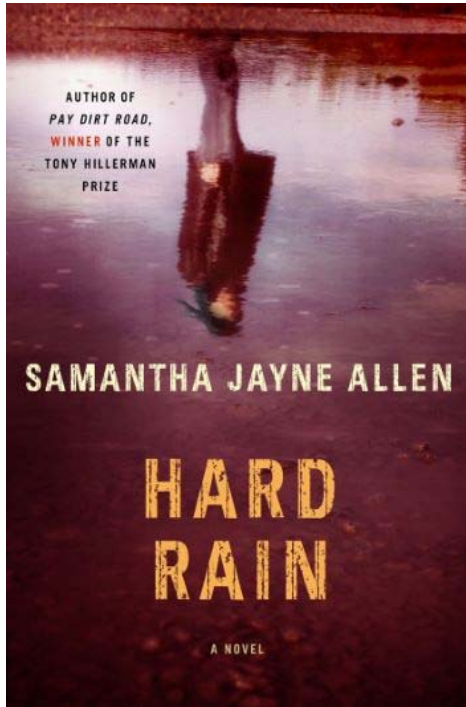
Fiction / Mystery & Detective / Private Investigators

Series: K Team Novels

Notes

Promotion





Hard Rain

A Novel

by Samantha Jayne Allen

From the Tony Hillerman Prize-winning author of *Pay Dirt Road* comes *Hard Rain*, Samantha Jayne Allen's mesmerizing next novel set in a hardscrabble Texas town dealing with disaster.

In shock and found clinging to a tree branch, Bethany Richter is pulled from thrashing floodwaters that have decimated the town of Garnett, Texas and killed a dozen others.

Six months after solving the murder of a local waitress, Annie McIntyre is working as an apprentice P.I. when she's handed her first solo case: uncover the identity of the man who rescued Bethany before he was swept downriver.

When Annie's search turns up a different victim - shot dead, not drowned - Annie questions if the hero they seek is actually a killer.

Flexing her new skills while relying on the wisdom of her eccentric, ex-cop grandfather, the case leads Annie into a web of drug dealers, preachers, and wayward drifters trying to make sense of life after a disaster. Annie's own convictions are put to the ultimate test as long-held secrets, corruption, and violence are exposed like the ruin that lies beneath receding waters.

Author Bio

SAMANTHA JAYNE ALLEN has an MFA in fiction from Texas State University. Her writing has been published in *Ellery Queen's Mystery Magazine*, *The Common*, and *Electric Literature*. Raised in small towns in Texas and California, she now lives with her husband in Atlanta. *Pay Dirt Road* is her debut novel.

Minotaur

On Sale: Apr 18/23

6.12 x 9.25 • 352 pages

Titusville, FL

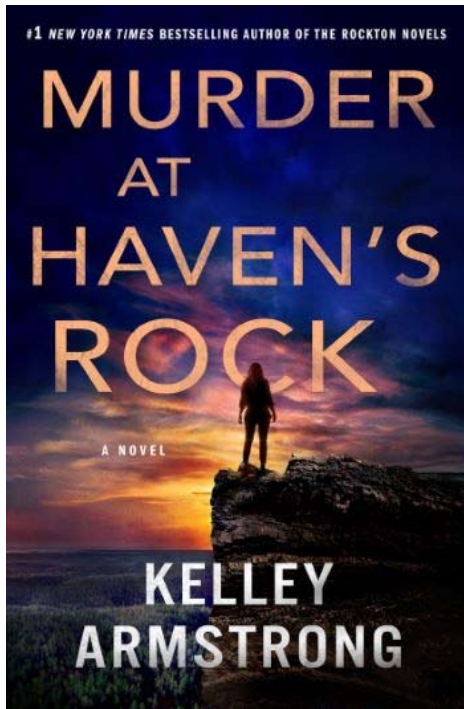
9781250863812 • \$36.99 • CL - With dust jacket

Fiction / Mystery & Detective / Private Investigators

Notes

Promotion





MINOTAUR BOOKS
A THOMAS DUNNE BOOK



Murder at Haven's Rock

by Kelley Armstrong

New York Times bestselling author Kelley Armstrong's Rockton Novels had one of the most unique towns in crime fiction. *Murder at Haven's Rock* is a spinoff, a fresh start. . . with a few new dangers that threaten everything before it even begins.

Haven's Rock, Yukon. Population: 0

Deep in the Yukon wilderness, a town is being built. A place for people to disappear, a fresh start from a life on the run. Haven's Rock isn't the first town of this kind, something detective Casey Duncan and her husband, Sheriff Eric Dalton, know first hand. They met in the original town of Rockton. But greed and deception led the couple to financing a new refuge for those in need. This time around, they get to decide which applicants are approved for residency.

There's only one rule in Haven's Rock: stay out of the forest. When two of the town's construction crew members break it and go missing, Casey and Eric are called in ahead of schedule to track them down. When a body is discovered, well hidden with evidence of foul play, Casey and Eric must find out what happened to the dead woman, and locate the still missing man. The woman stumbled upon something she wasn't supposed to see, and the longer Casey and Eric don't know what happened, the more danger everyone is in.

Praise for The Rockton Novels

Kelley Armstrong's solid Casey Duncan Series. . . is turning into one of (...)

Author Bio

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada. She is the author of the Rockton mystery series featuring Detective Casey Duncan, which begins with *City of the Lost*, and the novel *Wherever She Goes*. She is the editor of the young adult anthology *Life Is Short and Then You Die*

Minotaur

On Sale: Feb 21/23

6.12 x 9.25 • 352 pages

9781250891655 • \$23.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Casey Duncan Novels

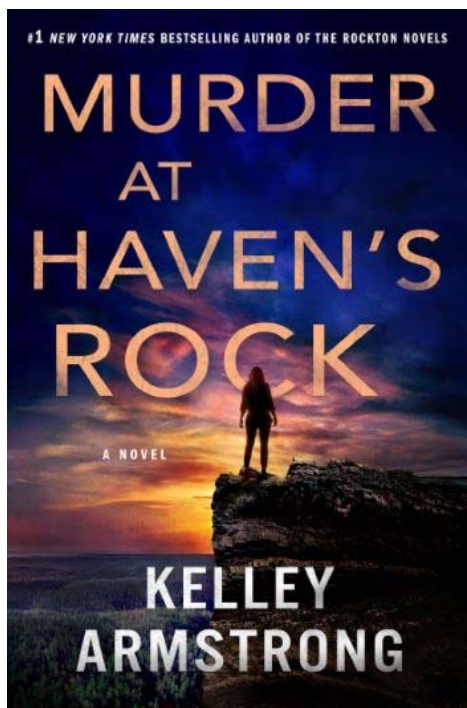
Notes

Promotion



9 781250 891655





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Minotaur

On Sale: Feb 21/23

6.12 x 9.25 • 352 pages

9781250865410 • \$36.99 • CL - With dust jacket

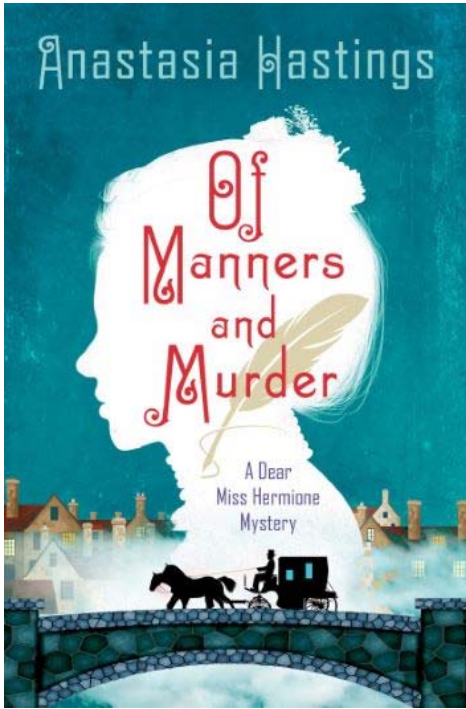
Fiction / Mystery & Detective / Police Procedural

Series: Casey Duncan Novels

Notes

Promotion





Of Manners and Murder

A Dear Miss Hermione Mystery

by Anastasia Hastings

The first in the new Dear Miss Hermione mystery series from Anastasia Hastings--when you represent the best-loved Agony Aunt in Britain, both mauling husbands and murder are par for the course.

"The Matter is far from settled, Miss Hermione. In fact, it has grown grave."

1885; London, England. When Violet's Aunt Adelia decides to abscond with her newest paramour, she leaves behind two volatile nieces, one dedicated housekeeper, and a mailbox full of trouble. After years of penning the replies of the most popular Agony Aunt in London, Miss Hermione, Adelia is giving up her authorial pursuits to go all-in on love. And unfortunately for her elder niece, Violet, Adelia has left the fate of Miss Hermione in her hands.

And of course, the first letter Violet receives is full not of prissy pondering, but of portent.

Ivy Armstrong is in need of help like no other: strange accidents have been happening to and around her, and she confides to Miss Hermione that she fears for her life?and even sends along helpful newspaper sketches of her suspects. Violet, as a woman stymied by the repressed feminine lifestyle of her era and wedded first and foremost to good sense and good books, is determined to help Ivy. But when she visits the village where the letters were posted, Willingdale, she finds an unpleasant surprise waiting for her: Ivy is already dead, and one of her mourners may (...)

Author Bio

ANASTASIA HASTINGS has, over a thirty-year-career, published over sixty novels in a number of different genres and under a number of names - Miss Hermione would approve. *Of Manners and Murder* is the first in the Dear Miss Hermione mystery series.

Minotaur

On Sale: Feb 7/23

5.38 x 8.25 • 304 pages

9781250848567 • \$35.99 • CL - With dust jacket

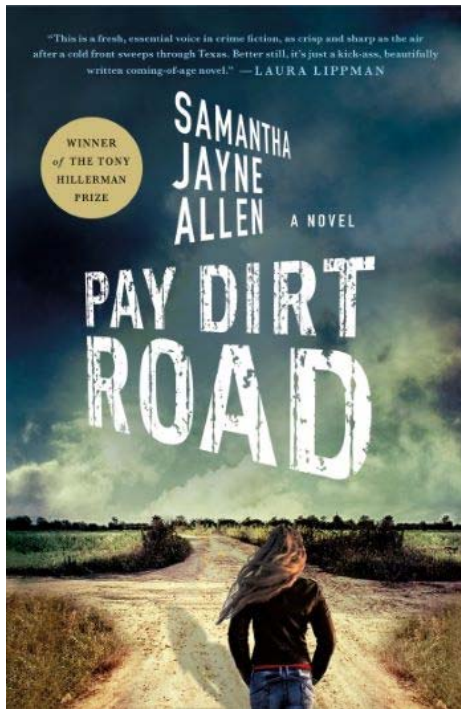
Fiction / Mystery & Detective / Historical

Series: Dear Miss Hermione Mystery

Notes

Promotion





Minotaur
On Sale: Mar 14/23
5.38 x 8.25 • 320 pages
9781250882929 • \$22.99 • pb
Fiction / Mystery & Detective / Private Investigators

Notes

Promotion



MINOTAUR BOOKS
A THOMAS DUNNE BOOK

Pay Dirt Road

A Novel

by Samantha Jayne Allen

***Friday Night Lights* meets *Mare of Easttown* in this small-town mystery about an unlikely private investigator searching for a missing waitress. *Pay Dirt Road* is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen.**

Annie McIntyre has a love/hate relationship with Garnett, Texas.

Recently graduated from college and home waitressing, lacking not in ambition but certainly in direction, Annie is lured into the family business - a private investigation firm - by her supposed-to-be-retired grandfather, Leroy, despite the rest of the clan's misgivings.

When a waitress at the cafe goes missing, Annie and Leroy begin an investigation that leads them down rural routes and haunted byways, to noxious-smelling oil fields and to the glowing neon of local honky-tonks. As Annie works to uncover the truth she finds herself identifying with the victim in increasing, unsettling ways, and realizes she must confront her own past - failed romances, a disturbing experience she'd rather forget, and the trick mirror of nostalgia itself - if she wants to survive this homecoming.

Samantha Jayne Allen paints a **detailed picture of small-town Texan life** and invites readers along on a crime-solving adventure full of deepening family relationships and life lessons." - ***Reader's Digest***

"If you liked the realist grit of *Mare of Easttown*, you'll savor (...)

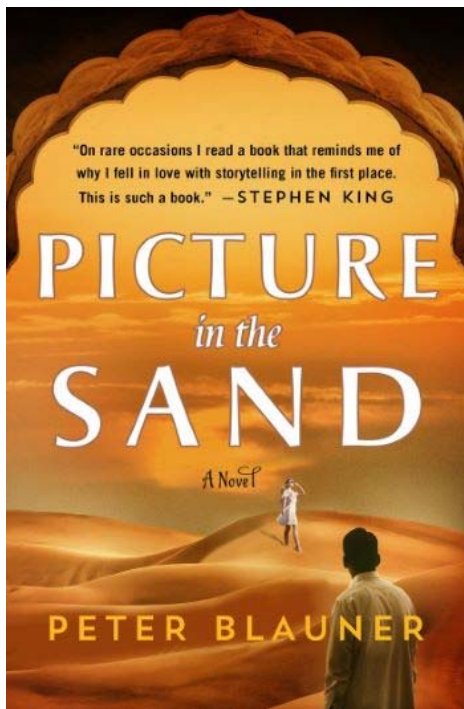
Author Bio

SAMANTHA JAYNE ALLEN has an MFA in fiction from Texas State University. Her writing has been published in *Ellery Queen's Mystery Magazine*, *The Common*, and *Electric Literature*. Raised in small towns in Texas and California, she now lives with her husband in Atlanta. *Pay Dirt Road* is her debut novel.



9 781250 882929





Picture in the Sand

by Peter Blauner

On rare occasions I read a book that reminds me of why I fell in love with storytelling in the first place. This is such a book." - Stephen King

Peter Blauner's epic *Picture in the Sand* is a sweeping intergenerational saga told through a grandfather's passionate letters to his grandson, passing on the story of his political rebellion in 1950s Egypt in order to save his grandson's life in a post-9/11 world.

Ali Hassan, an Egyptian-American businessman in Brooklyn, reveals a secret past of activism and heartbreak in an attempt to keep his hot-headed teenaged grandson from making the greatest mistake of his life. In a journey that begins amid the high-wattage glamour of the sets of Cecil B. DeMille's *The Ten Commandments* and leads to the deserts of Cairo and beyond, Ali describes how he landed a dream job as DeMille's personal assistant, and then found himself enmeshed in events that changed the course of history.

It's a tale that Ali has kept hidden most of his life. But now there's an urgent reason to share it: his beloved American grandson, Alex, has run off to Syria to become a holy warrior. Alex says this journey is his destiny; Ali understands better than Alex believes, and knows that rescuing Alex is up to him, because Ali knows how this movie can end.

With equal parts suspense, history, and family drama, *Picture in the Sand* is a mesmerizing story about faith, family, and the enduring power of storytelling.

Author Bio

PETER BLAUNER is an Edgar-winning, *New York Times* bestselling author of eight other novels, including *Slow Motion Riot* and *The Intruder*. His books have been translated into twenty languages. *Picture in the Sand* is the culmination of two decades of writing and research that took him from Brooklyn to Cairo a half-dozen times. His most recent novel *Sunrise Highway* was published by Minotaur.

Minotaur

On Sale: Jan 3/23

6.12 x 9.25 • 352 pages

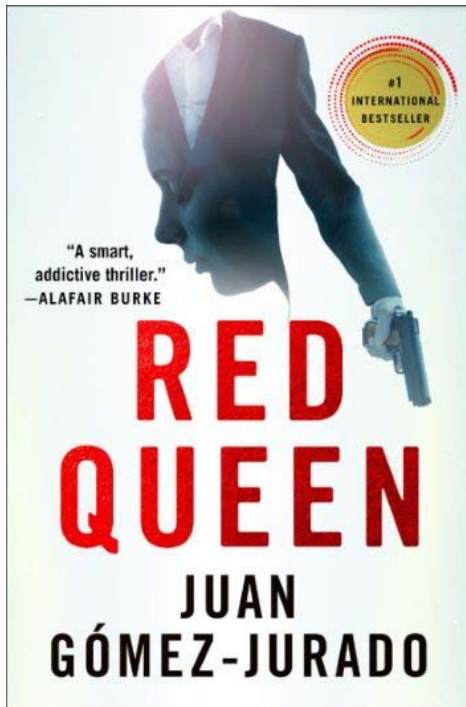
9781250851017 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Historical

Notes

Promotion





Minotaur

On Sale: Mar 14/23

6.12 x 9.25 • 384 pages

9781250853677 • \$36.99 • CL - With dust jacket

Fiction / Thrillers

Notes

Promotion



Red Queen

by Juan Gomez-Jurado

Introducing Antonia Scott - the most compelling and original detective since Lisbeth Salander - in Juan Gomez-Jurado's *Red Queen*, the international bestselling thriller that has taken the world by storm.

Antonia Scott - the daughter of a British diplomat and a Spanish mother - has a gifted forensic mind, whose ability to reconstruct crimes and solve baffling murders is legendary. But after a personal trauma, she's refused to continue her work or even leave her apartment.

Jon Gutierrez, a police officer in Bilbao - disgraced, suspended, and about to face criminal charges - is offered a chance to salvage his career by a secretive organization that works in the shadows to direct criminal investigations of a highly sensitive nature. All he has to do is succeed where many others have failed: Convince a recalcitrant Antonia to come out of her self-imposed retirement, protecting her and helping her investigate a new, terrifying case.

The case is a macabre, ritualistic murder - a teen-aged boy from a wealthy family whose body was found without a drop of blood left in it. But the murder is just the start. A high-ranking executive and daughter of one of the richest men in Spain is kidnapped, a crime which is tied to the previous murder. Behind them both is a hidden mastermind with even more sinister plans. And the only person with a chance to see the connections, solve the crimes and successfully match wits with the killer before tragedy strikes again. . . is Antonia Scott.

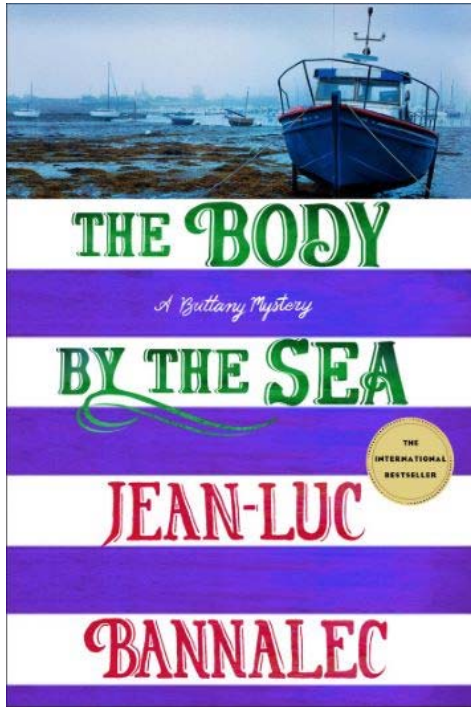
Author Bio

JUAN GOMEZ-JURADO is a journalist and novelist, whose Antonia Scott trilogy has now sold more than two million copies in the original Spanish, is being published in seventeen countries, and is currently being adapted by Amazon in a streaming series expected to debut in 2023. He lives in Madrid, Spain.



9 781250 853677





The Body by the Sea

A Brittany Mystery

by Jean-Luc Bannalec

In all of Commissaire Georges Dupin's time living in Brittany, there has never been a murder on his home turf, until now, in Jean-Luc Bannalec's *The Body by the Sea*.

A town on the sea, Concarneau's nickname is Ville Bleue, or the Blue Town. With three harbors at its center, visitors can see enormous ships, sailors, fisherman, and the industry that goes alongside it. Because of its geographical location, Concarneau has shown it's perfectly positioned to protect its inhabitants from enemy attacks.

For this reason and more, including his favorite restaurant, L'amiral, Commissaire Georges Dupin calls this town home. Most of his colleagues are on vacation for the Pentecost long weekend, but Dupin remains. His future in-laws are coming to visit.

But what happens when an enemy attacks from within? Dupin's plans as host must change when the body of Doctor Chaboseau is discovered. Chaboseau fell to his death, pushed from his home above L'amiral. With only two new colleagues to help - no one else is answering their phone - Dupin is tasked with finding out what happened to the doctor.

Author Bio

Jean-Luc Bannalec lives in Germany and the southerly region of the French department of Finistere. In 2016 he was given the award Mecene de Bretagne. Since 2018 he has been an honorary member of the Academie Litteraire de Bretagne. He is also the author of *Death in Brittany*, *Murder on Brittany Shores*, *The Fleur de Sel Murders*, *The Missing Corpse*, *The Killing Tide*, *The Granite Coast Murders*, and *The King Arthur Case*

Minotaur

On Sale: Apr 25/23

5.38 x 8.25 • 304 pages

includes designed endpapers

9781250840974 • \$35.99 • CL - With dust jacket

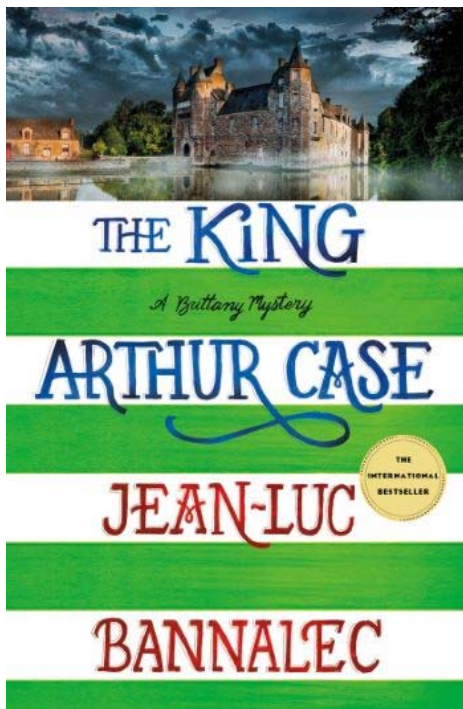
Fiction / Mystery & Detective / Traditional British

Series: Brittany Mystery

Notes

Promotion





Minotaur
On Sale: Apr 25/23
5.38 x 8.25 • 384 pages
9781250874764 • \$23.99 • pb
Fiction / Mystery & Detective / Traditional British
Series: Brittany Mystery

Notes

Promotion



The King Arthur Case

A Brittany Mystery

by Jean-Luc Bannalec

Another tense puzzle from Bannalec, with the Breton landscape once more the star of the show." - Kirkus Reviews

Mysterious, ingenious, and suspenseful: Dupin's seventh case takes him and his team into the very heart of Brittany in The King Arthur Case.

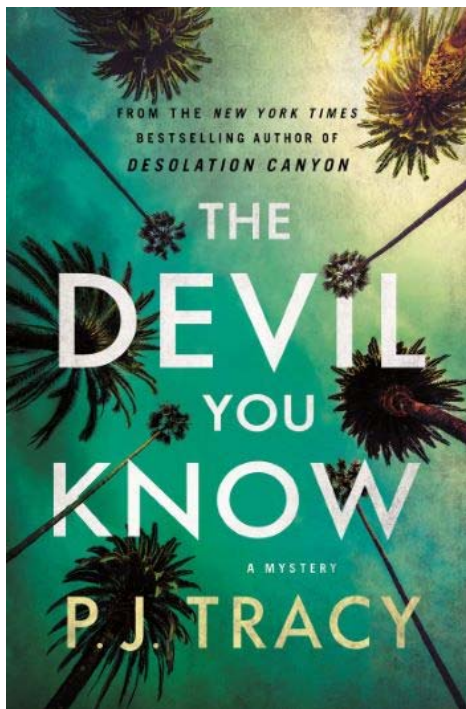
The forest of Broceliande, with its picturesque lakes and castles, is the last remnant of the fairy kingdom, if Breton lore is to be believed. Innumerable legends spanning thousands of years are set here, including the tale of King Arthur and his Round Table.

It seems to be an appropriate destination for Commissaire Georges Dupin and his team to take a late summer field trip. But when the body of a scholar turns up, in the days leading up to an annual conference on the latest developments in Arthurian research, Dupin is called upon to investigate the brutal murder case. Before too long, the body count grows. What new knowledge did the victims and their colleagues have about this fabled wood? And why is no one willing to talk? Even Nolwenn, Dupin's unshakeable assistant, is concerned. And that means trouble.

Author Bio

Jean-Luc Bannalec lives in Germany and the southerly region of the French department of Finistere. In 2016 he was given the award Mecene de Bretagne. Since 2018 he has been an honorary member of the Academie Litteraire de Bretagne. He is also the author of *Death in Brittany*, *Murder on Brittany Shores*, *The Fleur de Sel Murders*, *The Missing Corpse*, *The Killing Tide*, *The Granite Coast Murders*, and *The King Arthur Case*





The Devil You Know

by P. J. Tracy

LAPD Detective Margaret Nolan returns in *The Devil You Know*, the next book in the series where P. J. Tracy seems to have found her literary sweet spot" (*New York Times Book Review*).

Los Angeles has many faces: the real LA where regular people live and work, the degenerate underbelly of any big city, and the rarified world of wealth, power, and celebrity. LAPD Detective Margaret Nolan's latest case plunges her into this insular realm of privilege, and gives her a glimpse of the darkness behind the glitter.

The body of beloved actor Evan Hobbes is found in the rubble of a Malibu rockslide a day after a fake video ruins his career. It's not clear to Nolan if it's an accident, a suicide, or a murder, and things get murkier as the investigation expands to his luminary friends and colleagues. Meanwhile, Hobbes' agent is dealing with damage control, his psychotic boss, and a woman he's scorned. But when his powerful brother-in-law is murdered, he and Nolan both find themselves entangled in a scandalous deception of deadly proportion that shakes the very foundation of Hollywood's untouchables.

Author Bio

P. J. Tracy is the pseudonym of Traci Lambrecht, bestselling and award winning author of the Monkeewrench series. Lambrecht and her mother, P. J., wrote eight novels together as P. J. Tracy before P. J. passed away in 2016. Lambrecht has since continued the Monkeewrench series solo. She spent most of her childhood painting and showing Arabian horses, and graduated with a Russian Studies major from St. Olaf College in Northfield, Minnesota, where she also studied voice. She now lives outside Minneapolis.

Minotaur

On Sale: Jan 17/23

6.12 x 9.25 • 320 pages

9781250859945 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Crime

Series: Detective Margaret Nolan

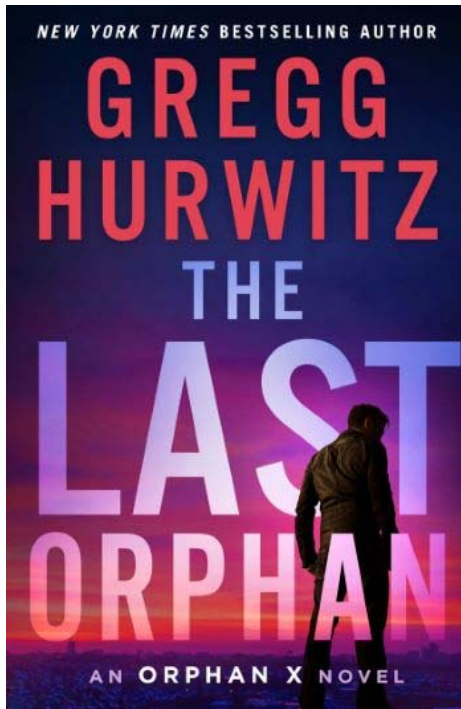
Notes

Promotion



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Minotaur
On Sale: Feb 14/23
6.12 x 9.25 • 352 pages
9781250891648 • \$24.99 • pb
Fiction / Thrillers / Crime

Notes

Promotion



LEAD

The Last Orphan

An Orphan X Novel
by Gregg Hurwitz

Evan Smoak returns in *The Last Orphan*, the latest New York Times bestselling Orphan X thriller--when everything changes and everything is at risk.

As a child, Evan Smoak was plucked out of a group home, raised and trained as an off-the-books assassin for the government as part of the Orphan program. When he broke with the program and went deep underground, he left with a lot of secrets in his head that the government would do anything to make sure never got out.

When he remade himself as The Nowhere Man, dedicated to helping the most desperate in their times of trouble, Evan found himself slowly back on the government's radar. Having eliminated most of the Orphans in the program, the government will stop at nothing to eliminate the threat they see in Evan. But Orphan X has always been several steps ahead of his pursuers.

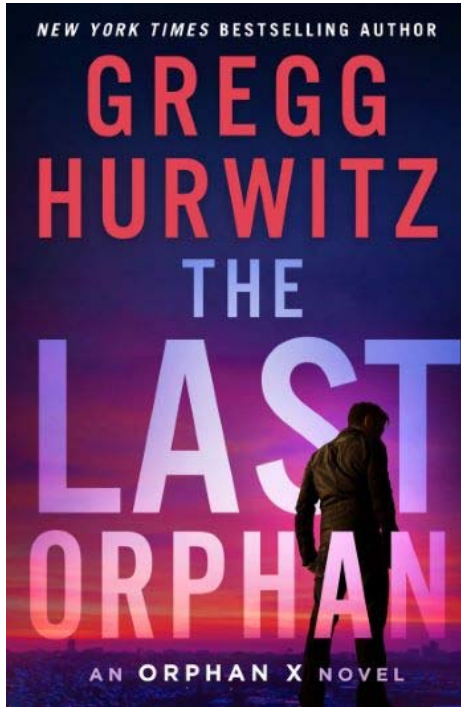
Until he makes one little mistake...

Now the President has him in her control and offers Evan a deal - eliminate a rich, powerful man she says is too dangerous to live and, in turn, she'll let Evan survive. But when Evan left the Program he swore to only use his skills against those who really deserve it. Now he has to decide what's more important - his principles or his life.

Author Bio

GREGG HURWITZ is the author of the New York Times bestselling Orphan X novels. Critically acclaimed, his novels have been international bestsellers, graced top ten lists, and have been published in thirty-two languages. Additionally, he's sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz lives in Los Angeles.





Minotaur
On Sale: Feb 14/23
6.12 x 9.25 • 352 pages
9781250252326 • \$38.99 • CL - With dust jacket
Fiction / Thrillers / Crime
Series: Orphan X

Notes

Promotion



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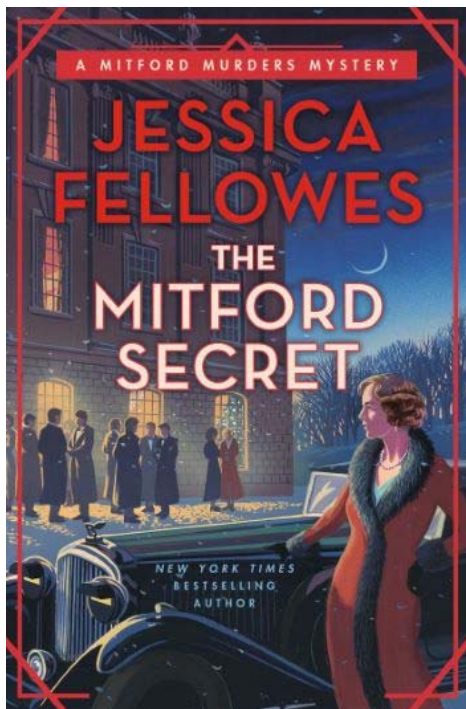
Until he makes one little mistake. . .

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The Mitford Secret

A Mitford Murders Mystery

by Jessica Fellowes

A mystery with the fascinating Mitford sisters at its heart, *The Mitford Vanishing* is the sixth and final installment in the Mitford Murders series.

It's 1941, and the Mitford household is splintered by the vicissitudes of war. To bring the clan together--maybe for one last time--Deborah, the youngest sister, invites them to Chatsworth for Christmas, along with a selection of society's most impressive and glamorous guests. Also invited is their old family friend and former nanny, Louisa Cannon, now a private detective.

One night, a psychic arrives, and to liven things up Deborah agrees that she may host a séance. But light entertainment turns to dark mystery as the psychic reveals that a maid was murdered in this very house--and she can prove it.

Louisa steps forward to try to solve the cold case. But with a house full of people who want nothing more than to bury their secrets, will she be able to unmask the murderer? And how deep does the truth lie

Author Bio

JESSICA FELLOWES (she/her) is an author, journalist, and public speaker, best known for her five official *New York Times* bestselling companion books to the *Downton Abbey* TV series. Former deputy director of *Country Life*, and columnist for the *Mail on Sunday*, she has written for the *Daily Telegraph*, the *Guardian*, *The Sunday Times*, and *The Lady*. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.

Minotaur

On Sale: Jan 17/23

6.12 x 9.25 • 320 pages

9781250819222 • \$36.99 • CL - With dust jacket

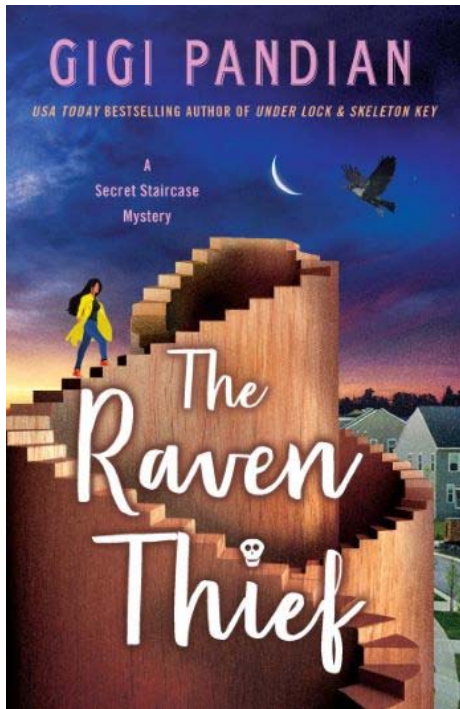
Fiction / Mystery & Detective / Historical

Series: Mitford Murders

Notes

Promotion





The Raven Thief

A Secret Staircase Mystery
by Gigi Pandian

Multiple award-winning author Gigi Pandian is one of the best locked room mystery writers working today. Her newest heroine, Tempest Raj, returns in *The Raven Thief*, where sliding bookcases, trick tables, and hidden reading nooks hide something much more sinister than the Secret Staircase Construction crew ever imagined.

One murder. Four impossibilities. A fake seance hides a very real crime.

Secret Staircase Construction just finished their first project with Tempest Raj officially a part of the team - a classic mystery novel-themed home interior. Their client is now ready to celebrate her new life without her cheating ex-husband, famous mystery author Corbin Colt. First up, a party, and Tempest and Grandpa Ash are invited to the exclusive mock seance to remove any trace of Corbin from the property - for good. It's all lighthearted fun until Corbin's dead body crashes the party.

The only possible suspects are the eight people around the seance table - a circle of clasped hands that wasn't broken. Suspicion quickly falls on Grandpa Ash, the only one with actual blood on him. To prove her beloved grandfather's innocence, Tempest must figure out what really happened - and *how* - or Ash will be cooking his delectable Indian and Scottish creations nevermore.

Author Bio

GIGI PANDIAN is the *USA Today* bestselling and multiple award-winning author of the Jaya Jones Treasure Hunt mysteries, the Accidental Alchemist mysteries, and several locked room mystery short stories. Her works have won her the Agatha, Anthony, Lefty, and Derringer awards, and her debut novel was awarded the Malice Domestic Grant. A breast cancer survivor and accidental almost-vegan who adores cooking, Pandian lives with her husband in Northern California. *Under Lock & Skeleton Key* is the first in a new series that draws upon the author's own family history.

Minotaur

On Sale: Mar 21/23

5.38 x 8.25 • 320 pages

Includes colored endpapers

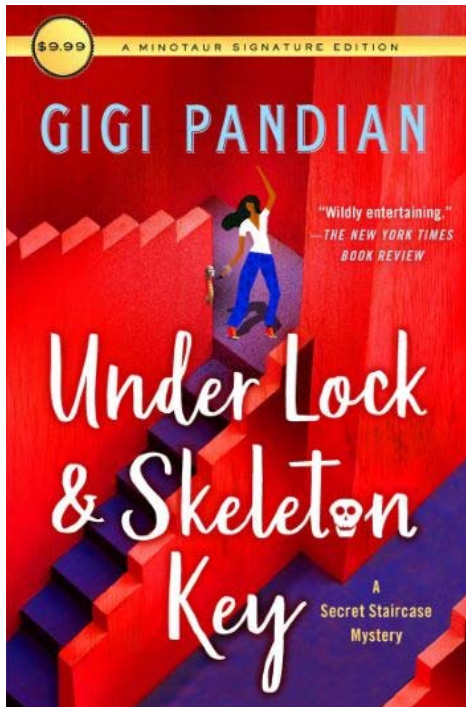
9781250805010 • \$35.99 • CL - With dust jacket

Fiction / Mystery & Detective / Amateur Sleuth

Notes

Promotion





Minotaur
On Sale: Feb 21/23
5.38 x 8.25 • 384 pages
9781250805003 • \$9.99 • pb
Fiction / Mystery & Detective / Amateur Sleuth

Notes

Promotion



Under Lock & Skeleton Key

A Secret Staircase Mystery

by Gigi Pandian

Wildly entertaining." - *The New York Times Book Review*

Known for her wonderfully addictive characters, multiple award-winning author Gigi Pandian introduces her newest heroine in this heartfelt series debut. *Under Lock & Skeleton Key* layers stunning architecture with mouthwatering food in an ode to classic locked-room mysteries that will leave readers enchanted.

An impossible crime. A family legacy. The intrigue of hidden rooms and secret staircases.

After a disastrous accident derails Tempest Raj's career, and life, she heads back to her childhood home in California to comfort herself with her grandfather's Indian home-cooked meals. Though she resists, every day brings her closer to the inevitable: working for her father's company. Secret Staircase Construction specializes in bringing the magic of childhood to all by transforming clients' homes with sliding bookcases, intricate locks, backyard treehouses, and hidden reading nooks.

When Tempest visits her dad's latest renovation project, her former stage double is discovered dead inside a wall that's supposedly been sealed for more than a century. Fearing she was the intended victim, it's up to Tempest to solve this seemingly impossible crime. But as she delves further into the mystery, Tempest can't help but wonder if the Raj family curse that's plagued her family for generations - something she used to swear didn't exist - has finally come for her.

Praise (...)

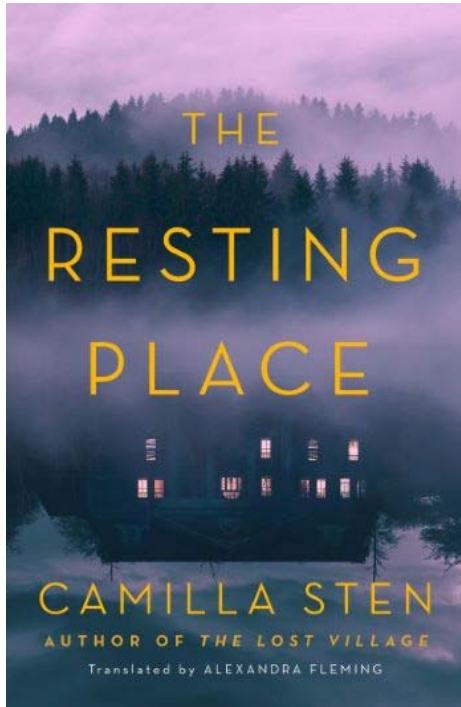
Author Bio

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Minotaur
On Sale: Mar 28/23
5.38 x 8.25 • 336 pages
9781250875273 • \$23.99 • pb
Fiction / Suspense

Notes

Promotion



The Resting Place

by Camilla Sten, translated by Alexandra Fleming

***Crimson Peak* meets *The Sanatorium* in *The Resting Place*, a heart-thumping, unforgettable novel of horror and suspense by international sensation Camilla Sten.**

Most Anticipated by Bustle * Goodreads * Mystery Tribune * Crime Reads Best International Books of March

Engrossing, character-rich, powerful. Sten is on a roll." - *Publishers Weekly* (starred review)

*Deep rooted secrets.
A twisted family history.
And a house that will never let go.*

Eleanor lives with prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety.

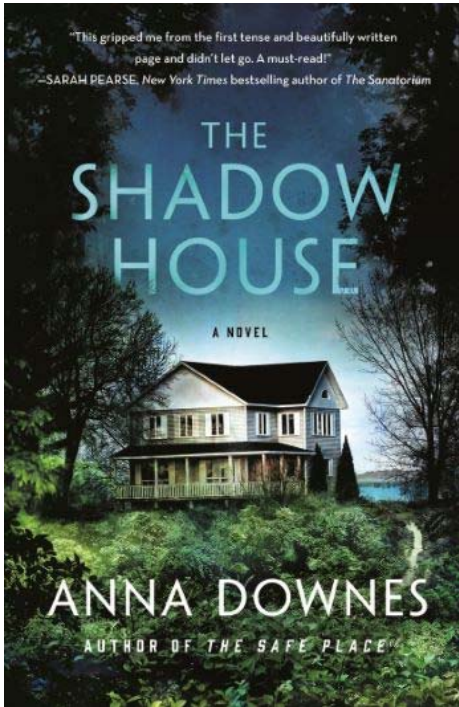
It can make you question what you think you know.

When Eleanor walked in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer - a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer - and not knowing if they'd be (...)

Author Bio

CAMILLA STEN (she/her) has been writing stories since she was a young girl and is famously one of the most important sounding boards for her crime-writing mother, Viveca Sten. In 2019, she stepped out of her mother's shadow and published the now internationally acclaimed, hair-raising novel *The Lost Village*. Rights for "The Lost Village" have been sold to seventeen territories around the world including film and TV. The book was one of seven shortlisted for the best translated crime award on ThrillZone.nl and was on the Polish Goodreads shortlist for The 2019 Best Book Award in the horror category. An ever prolific author, Camilla is already working on her next psychologically intense suspense novel, all while travelling the world and putting the finishing touches on the first part of her dark and atmospheric YA series.





Minotaur

On Sale: Apr 4/23

5.38 x 8.25 • 320 pages

9781250264855 • \$23.99 • pb

Fiction / Suspense

Notes

Promotion



The Shadow House

A Novel

by Anna Downes

Extraordinarily tense and deliciously mysterious, Anna Downes's *The Shadow House* follows one woman's desperate journey to protect her children at any cost, in a remote place where not everything is as it seems.

A HOUSE WITH DEADLY SECRETS.

A MOTHER WHO'LL RISK EVERYTHING TO BRING THEM TO LIGHT.

Alex, a single mother-of-two, is determined to make a fresh start for her and her children. In an effort to escape her troubled past, she seeks refuge in a rural community. Pine Ridge is idyllic; the surrounding forests are beautiful and the locals welcoming. Mostly.

But Alex finds that she may have disturbed barely hidden secrets in her new home. As a chain of bizarre events is set off, events eerily familiar to those who have lived there for years, Alex realizes that she and her family might be in greater danger than ever before. And that the only way to protect them all is to confront the shadows lurking in Pine Ridge.

Downes is . . . sowing the seeds of psychological terror, rooted in everyday traumas from sleeplessness to coping with teens, and branching out to create a nightmare world. A hair-raising (...)

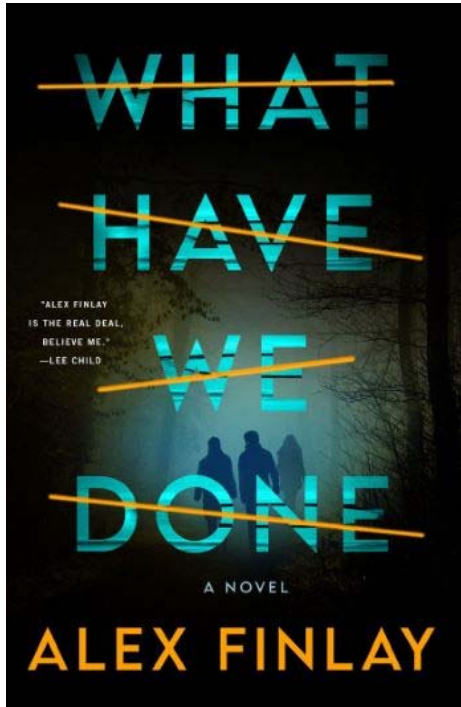
Author Bio

ANNA DOWNES was born and raised in Sheffield, UK, but now lives just north of Sydney, Australia with her husband and two children. She worked as an actress before turning her attention to writing and appeared in BBC TV shows such as *Eastenders*, *Casualty*, *Holby City*, and *Dalziel and Pascoe*, as well as a long-running stage production of *The Dresser* in London's West End. She has degrees from both Manchester University (Drama) and RADA (Acting). She has been published in the *Zodiac Literary Review*, shortlisted for the Sydney Writers Room Short Story Prize and longlisted for the Margaret River Short Story Competition. *The Safe Place* was inspired by Anna's experiences working as a live-in housekeeper on a remote French estate in 2009-10.



9 781250 264855





What Have We Done

A Novel

by Alex Finlay

From Alex Finlay, the author of *Every Last Fear* and *The Night Shift*, comes an action-packed new thriller *What Have We Done*, about the lives we leave behind and the secrets we carry with us forever.

A stay-at-home yoga mom with a past.

A has-been rock star with a habit.

A reality TV showrunner with a crushing gambling debt.

Three disparate lives.

One big secret.

Twenty five years ago, Jenna, Donnie, Nico, Arty, and Ben were the best of friends, a bond forged as residents of Savior House, an abusive group home for wayward teens. When the home was shut down after the disappearance of several residents--the group was disbanded.

Though the trauma from Savior House has never left them, each went on to successful, if troubled, lives. They haven't seen each other since they were teens, but now are reunited for a single haunting reason: someone is killing them one by one.

It's a reunion none of them asked for or wanted. But one that may be the only way to save all their lives.

Author Bio

ALEX FINLAY lives in Washington, D.C. and is the author of critically-acclaimed novels, including the 2021 breakout, *Every Last Fear*. His work has appeared on numerous best-of-the-year lists, been published in seventeen languages around the world, and is currently in development for a major television limited series.

Minotaur

On Sale: Mar 7/23

6.12 x 9.25 • 304 pages

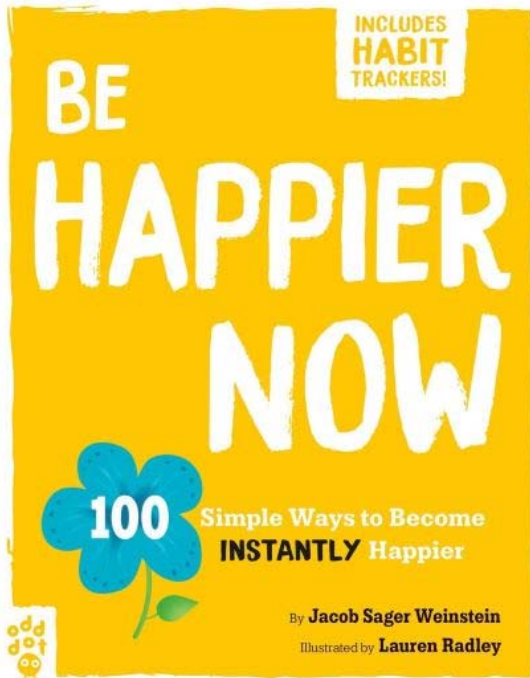
9781250863720 • \$36.99 • CL - With dust jacket

Fiction / Thrillers

Notes

Promotion





Be Happier Now

100 Simple Ways to Become Instantly Happier
by Jacob Sager Weinstein, illustrated by Lauren Radley

Decades of research shows that happiness isn't about what you have or what you look like, but what you do. *Be Happier Now* gives readers 100 simple things they can do right now to make an immediate and positive difference in their lives. With a life-changing tip on every page, flip anywhere in this instant, browsable book to learn a new healthy skill. Plus, built-in habit trackers on the book's inside jacket help you turn your favorite tips into lifelong habits.

Backed by the latest scientific research and vetted by a professional psychologist, author Jacob Sager Weinstein provides a holistic program for creating a happy life by focusing on five key aspects:

- Happy Mind
- Happy Body
- Happy Heart
- Happy Wallet
- And Happy Soul

With a life-changing tip on every page, flip anywhere in this instant, browsable book to learn a new healthy skill.

A *Be Better Book*: Helping readers live happier, smarter, healthier, and richer lives right now.

Author Bio

Jacob Sager Weinstein's earliest memory is watching his big brother and sister go off to school without him. His most recent memory is typing that last sentence. In between, he has written for *The New Yorker*, HBO, and the BBC. His other books include *Hyacinth And The Secrets Beneath* and *Lyric McKerrigan, Secret Librarian*. He lives in London with his wife and their two children.

Odd Dot

On Sale: Apr 4/23

6.25 x 8 • 144 pages

4/4 jkt; full-color illustrations throughout

9781250795106 • \$22.99 • pb

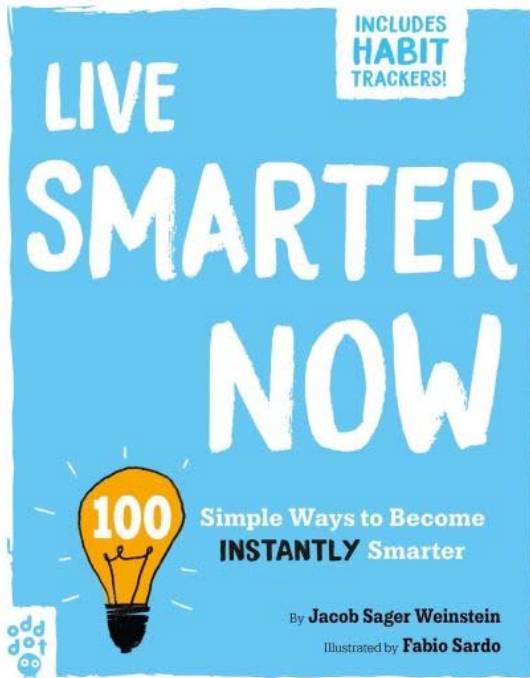
Self-Help / Personal Growth / Happiness

Series: Be Better Now

Notes

Promotion





Live Smarter Now

100 Simple Ways to Become Instantly Smarter

by Jacob Sager Weinstein, illustrated by Fabio Sardo

Decades of research shows that intelligence is not fixed, and indeed, humans have an astonishing potential for intellectual growth. *Live Smarter Now* easily guides readers through 100 quick tips to teach their brains to instantly grow, create, learn, plan, and reason better. With a life-changing tip on every page, flip anywhere in this instant, browsable book to learn a new healthy skill. Plus, built-in habit trackers on the book's inside jacket help you turn your favorite tips into lifelong habits.

Backed by the latest scientific research and vetted by a professional psychologist, author Jacob Sager Weinstein provides a holistic program to creating a smarter life by focusing on five key aspects:

- Grow smarter
- Create smarter
- Plan smarter
- Do smarter
- Reason smarter

Some tips are one-time lessons to learn ("Distrust Small Samples"), while others are habits readers can implement into their daily lives ("End Today by Setting Yourself Up for Tomorrow"). Vetted by a professional psychologist.

A Be Better Book: Helping readers live happier, smarter, healthier, and richer lives right now.

Author Bio

Jacob Sager Weinstein's earliest memory is watching his big brother and sister go off to school without him. His most recent memory is typing that last sentence. In between, he has written for *The New Yorker*, HBO, and the BBC. His other books include *Hyacinth And The Secrets Beneath* and *Lyric McKerrigan, Secret Librarian*. He lives in London with his wife and their two children.

Odd Dot

On Sale: Apr 4/23

6.25 x 8 • 144 pages

4/4 jkt; full-color illustrations throughout

9781250795076 • \$22.99 • pb

Self-Help / Personal Growth / Success

Series: Be Better Now

Notes

Promotion





Impossible Histories

The Soviet Republic of Alaska, the United States of Hudsonia, President Charlemagne, and Other Pivotal Moments of History That Never Happened

by Hal Johnson

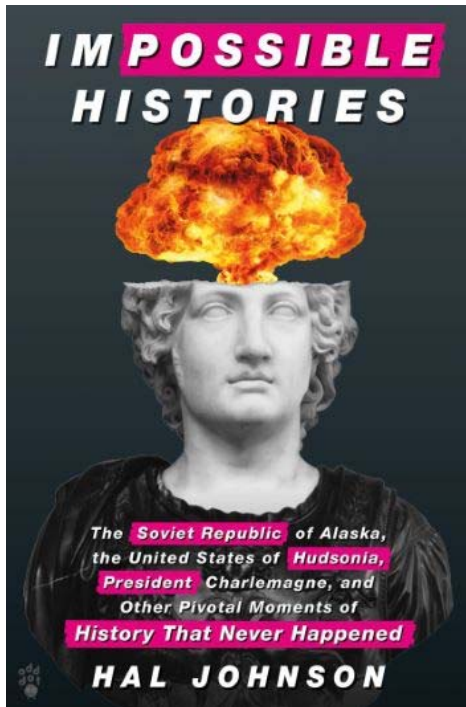
An exciting and humorous take on twenty pivotal moments of history and what would have happened if things had gone differently - from World War I (*What if Kaiser Wilhelm had stopped the war?*) to Alexander The Great (*What if the world's greatest conqueror had a male heir?*) to the European colonization of North America (*What if the Vikings had stayed?*).

Readers will not only learn what really happened and why, but also how tiny differences could have set off totally different series of events. It's history expertly and entertainingly explained.

An outrageous, yet enriching exploration of real and alternative history told with author Hal Johnson's winning wit and wisdom. Perfect for history buffs and the casually curious alike.

Author Bio

Hal Johnson is the author of several books, including the comparatively well-received *Fearsome Creatures of the Lumberwoods*. Please invite him to your science fiction convention or competitive tea-tasting.



Odd Dot

On Sale: Feb 7/23

6 x 9 • 416 pages

1/c chapter opener illos

9781250809674 • \$32.99 • CL - With dust jacket

History / World

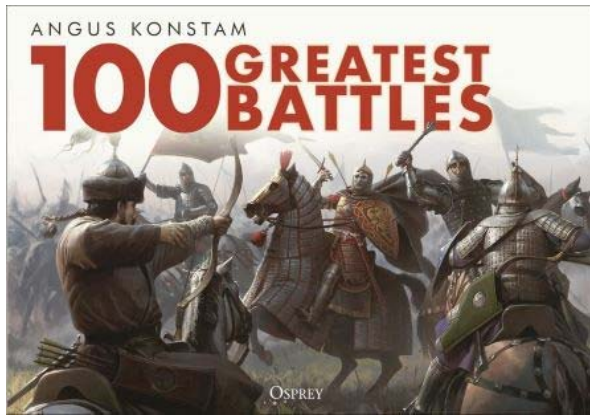
Notes

Promotion



9 781250 809674





OSPREY
PUBLISHING

100 Greatest Battles

by Angus Konstam

An illustrated introduction to some of the greatest battles in world history, from the iconic encounters of the Ancient World to the major clashes of the 20th century.

Angus Konstam examines one hundred of the most famous battles in history, focussing on great naval engagements such as Salamis, Trafalgar, Jutland and Midway; pivotal land battles that decided the fate of nations, such as Hastings, Yorktown, Gettysburg and the Somme; and the impact of the new dimension of aerial warfare in the 20th century at Pearl Harbor, in the Battle of Britain and the skies over Hiroshima. Highly illustrated with full-colour Osprey battle scene and figure artwork, this attractively designed introduction presents some of the important battles in world history.

Author Bio

Angus Konstam hails from Orkney, off the north of Scotland, and is the author of well over 100 history books, 75 of which are published by Osprey. He has written widely on naval history from *The Pirate World* to his most recent works, *Hunt the Bismarck* and *Mutiny on the Spanish Main*, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland.

Osprey

On Sale: Apr 11/23

7.48 x 5.12 • 256 pages

Full colour artwork throughout.

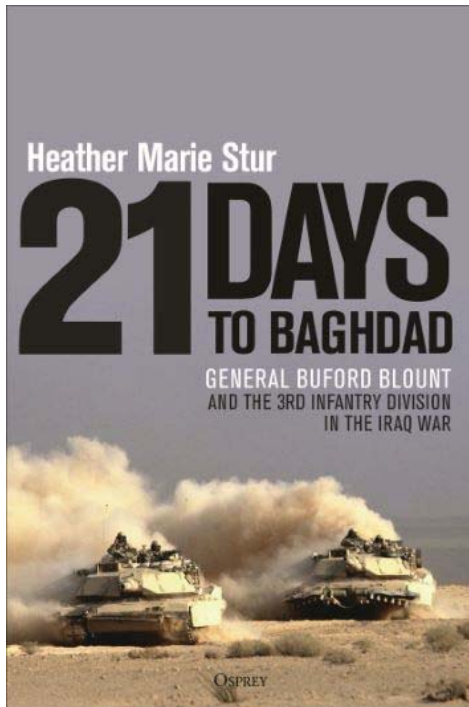
9781472856944 • \$27.00 • CL - With dust jacket

History / Military / Other

Notes

Promotion





OSPREY
PUBLISHING

21 Days to Baghdad

General Buford Blount and the 3rd Infantry Division in the Iraq War

by Heather Marie Stur

An authoritative military history of the U.S. Army's 3rd Infantry Division in Operation Iraqi Freedom, describing the 2003 invasion of Iraq, the siege and fall of Baghdad, and the nation-building mission that followed.

In *21 Days to Baghdad*, historian Dr Heather Stur describes the commitment of the division to Kuwait, the invasion of Iraq and the three weeks of violent desert conflicts on the way to Baghdad before the siege and battle for the city itself, and the "thunder runs" that saw its fall to U.S. forces. She then details the complex security mission that required the soldiers and their commanders to convince Iraqi citizens that the U.S. was there to help them, while at the same time they continued fighting Saddam Hussein's elite Republican Guard, paramilitary forces, and terrorists.

This new history is based on exclusive, extensive interviews with General Buford "Buff" Blount, the U.S. Army two-star general who led the 3rd Infantry Division. His years of experience in the Middle East led him to question the recall of his division from Iraq at the end of 2003 and its replacement by a less experienced unit. President George W. Bush and Secretary of Defense Donald Rumsfeld did not believe that peacekeeping and humanitarian assistance were worthwhile uses of a conventional combat force like the 3rd Infantry Division. The division had destroyed Hussein's government. Mission accomplished, or so Bush and Rumsfeld thought.

21 Days to Baghdad illustrates the long reach of the U.S. military, the limitations of nation building in the wake of war, and the tensions between policymakers in Washington, DC, and (...)

Author Bio

Dr. Heather Marie Stur is a professor of history at the University of Southern Mississippi and a senior fellow in USM's Dale Center for the Study of War & Society. She is the author of three books: *Saigon at War: South Vietnam and the Global Sixties* (Cambridge 2020), *The U.S. Military and Civil Rights Since World War II* (ABC-CLIO 2019), and *Beyond Combat: Women and Gender in the Vietnam War Era* (Cambridge 2011). She is also co-editor of *Integrating the U.S. Military: Race, Gender, and Sexuality Since World War II* (Johns Hopkins 2017). Dr. Stur's articles and op-eds have been published by the *New York Times*, the *Washington Post*, the BBC, the *National Interest*, the *Orange County Register*, *Diplomatic History*, *War & Society*, and other journals and newspapers. In 2013-14, Dr. Stur was a Fulbright scholar in

Osprey

On Sale: Mar 7/23

6.02 x 9.21 • 320 pages

A 16-page, full-colour plate section; black and white maps

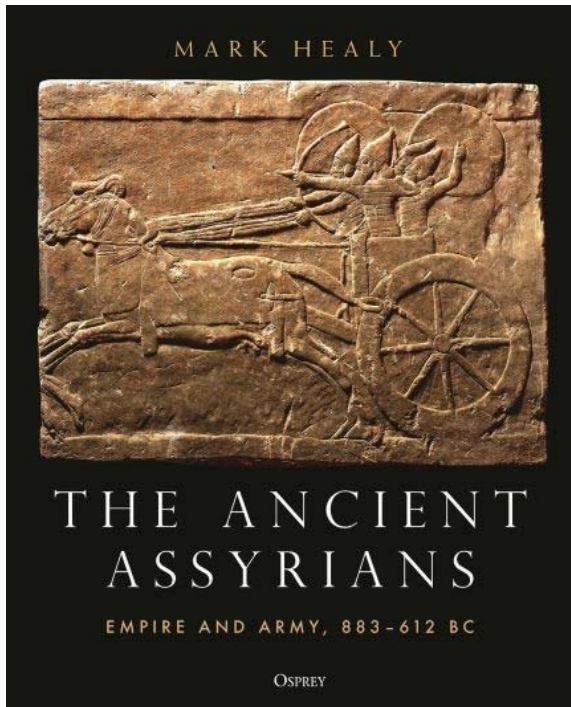
9781472853639 • \$47.00 • CL - With dust jacket

History / Military / Iraq War (2003-)

Notes

Promotion





OSPREY
PUBLISHING

The Ancient Assyrians

Empire and Army, 883-612 BC

by Mark Healy

Drawing on 30 years of scholarship, this is a unique, richly illustrated history of the Ancient Assyrian Army and Empire.

For the greater part of the period from the end of the 10th century to the 7th century BC, the Ancient Near East was dominated by the dynamic military power of Assyria. This book examines the empire that is now acknowledged as the first world" empire, and thus progenitor of all others. Fully illustrated in color throughout, with photographs of artifacts, drawings and maps, it focuses on the instrument that secured such immense conquests - the Assyrian Army - now regarded by historians as being the most effective of pre-classical times. It was not only responsible for the creation of history's first independent cavalry arm, but also for the development of siege weapons later used by both Greece and Rome.

There is a great deal of visual evidence showing how this army evolved over three centuries. During the rediscovery and excavation of the Assyrian civilization in the mid-19th century, many wall reliefs and artifacts were recovered, and the enormous amount of research carried out by Assyriologists since that time has revealed the immense impact of the Assyrian Empire on history. Such has been the scale of archaeological discovery in more recent years that it is now possible to give the actual names of chariot/cavalry unit commanders.

Drawing on this rich scholarship, and utilising the fantastic collections of museums around the world, Mark Healy presents a unique new history of this fascinating army and empire.

Author Bio

Mark Healy is the author of several military history titles on World War II and on ancient military history, including *Panzerwaffe: The Campaigns in the West 1940*, *Midway 1942*, *Cannae 216BC*, and *The Warriors of the Old Testament*. He was responsible for the best-selling video series for Chronos films released in the 1990s on German armour called 'Die Deutschen Panzer' and the follow-up series on the Luftwaffe and the U-Boat arm. He is a keen military modeller.

Osprey

On Sale: Feb 7/23

7.48 x 9.53 • 304 pages

Fully illustrated throughout with colour and black and white photographs, drawings and maps

9781472848093 • \$60.00 • CL - With dust jacket

History / Military / Ancient

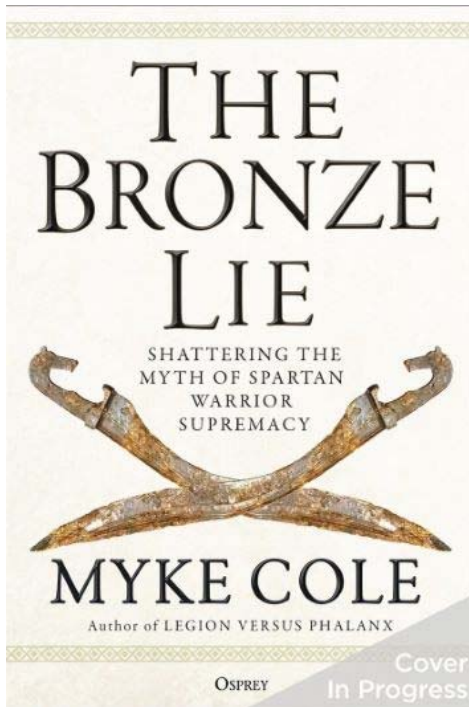
Notes

Promotion



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Osprey
On Sale: Mar 7/23
6.02 x 9.21 • 464 pages
24-page plate section in colour
9781472843760 • \$27.00 • pb
History / Military / Ancient

Notes

Promotion

OSPREY
PUBLISHING

The Bronze Lie

Shattering the Myth of Spartan Warrior Supremacy
by Myke Cole

Covering Sparta's full classical history, *The Bronze Lie* examines the myth of Spartan warrior supremacy.

The last stand at Thermopylae made the Spartans legends in their own time, famous for their toughness, stoicism and martial prowess - but was this reputation earned?

The Spartan hoplite enjoys unquestioned currency as history's greatest fighting man. Spartans were known for their refusal to surrender in the face of impossible odds, even when it meant certain death. But was this simply the success of a propaganda machine?

Covering Sparta's full classical history from the foundation of the city-state through to its final overthrow by Rome in the 1st century BC, *The Bronze Lie* examines the myth of Spartan warrior supremacy and paints a very different picture of Spartan warfare - one punctuated by frequent and heavy losses. Author Myke Cole looks at the major battles, with a special focus on previously under-publicized Spartan reverses that have been left largely unexamined. He reveals why Spartan society became dedicated to militarism, and examines the men who lived under its brutal rule. The result is a refreshingly honest and accurate account of Spartan warfare.

This book will have a great impact helping people put to right where the Spartan Mirage currently holds sway." - *Professor Stephen Hodkinson, Emeritus Professor of Ancient History, University of (...)*

Author Bio

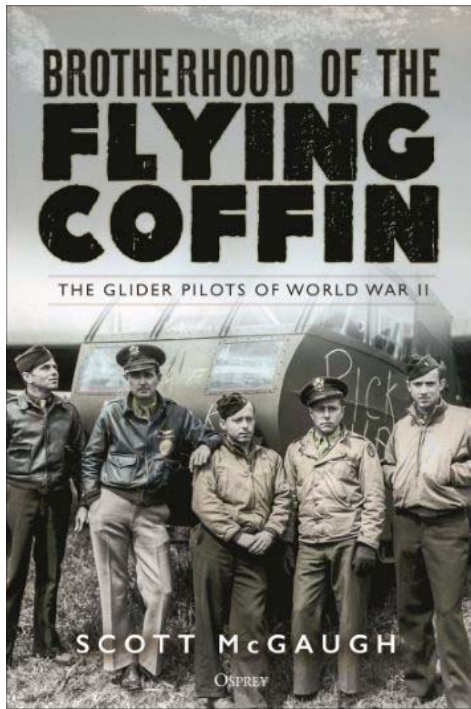
Myke Cole has had a colourful and varied career, with service in war and crisis response. He began as a security contractor to the CIA, and transitioned into a federal intelligence position first with DIA (Defense Intelligence Agency), and then with the ONI (Office of Naval Intelligence). He commanded the reserve at US Coast Guard Station New York, where he was responsible for maritime law enforcement and search-and-rescue operations around the island of Manhattan. He went on to work for the NYPD incyber threat intelligence, and currently works as a security and intelligence consultant in the private sector. He lives in Brooklyn, NY.

He has published extensively in military history and security, including pieces in the journals of the American Association of Museums and the American Historical Association, and is also a popular fantasy and science fiction



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OSPREY
PUBLISHING

The Brotherhood of the Flying Coffin

The Glider Pilots of World War II

by Scott McGaugh

The first major history of the American glider pilots, the forgotten heroes of World War II, by *New York Times* bestselling author Scott McGaugh. A story of no guns, no engines and no second chances.

This book distills war down to individual young men climbing into defenseless gliders made of plywood, ready to trust the towing aircraft that would pull them into enemy territory by a single cable wrapped with a telephone wire. Based on their after-action reports, journals, oral histories, photos and letters home, *The Brotherhood of the Flying Coffin* reveals every terrifying minute of their missions.

They were all volunteers, for a specialized duty that their own government projected would have a 50 percent casualty rate. None faltered. In every major European invasion of the war they led the way. They landed their gliders ahead of the troops who stormed Omaha Beach, and sometimes miles ahead of the paratroopers bound for the far side of the Rhine River in Germany itself. From there, they had to hold their positions. They delivered medical teams, supplies and gasoline to troops surrounded in the Battle of the Bulge, ahead even of Patton's famous supply truck convoy. These all-volunteer glider pilots played a pivotal role in liberating the West from tyranny, from the day the Allies invaded Occupied Europe to the day Germany finally surrendered. Yet the story of these anonymous heroes is virtually unknown. Here their story is told in full - a story which epitomizes courage, dedication and sacrifice.

Author Bio

Scott McGaugh is a veteran journalist and published author of *Honor Before Glory* (Da Capo/Hachette, 2016), the *New York Times* bestseller *Surgeon in Blue* (Arcade, 2013), *Battlefield Angels* (Osprey, 2011) and *Midway Magic* (CDS/Perseus, 2004). *Midway Magic* became the basis for a History Channel program, *Hero Ship: The USS Midway*, featuring the author and *Honor Before Glory* is in development as a feature film. McGaugh served as the founding marketing director of the *USS Midway* Museum in San Diego, the most visited floating ship museum in the world. Television appearances have included the History Channel, Travel Network and Discovery Channel, among others. Radio appearances have included NPR's Weekend Edition.

Osprey

On Sale: Mar 7/23

6.02 x 9.21 • 288 pages

16-page plate section in black & white

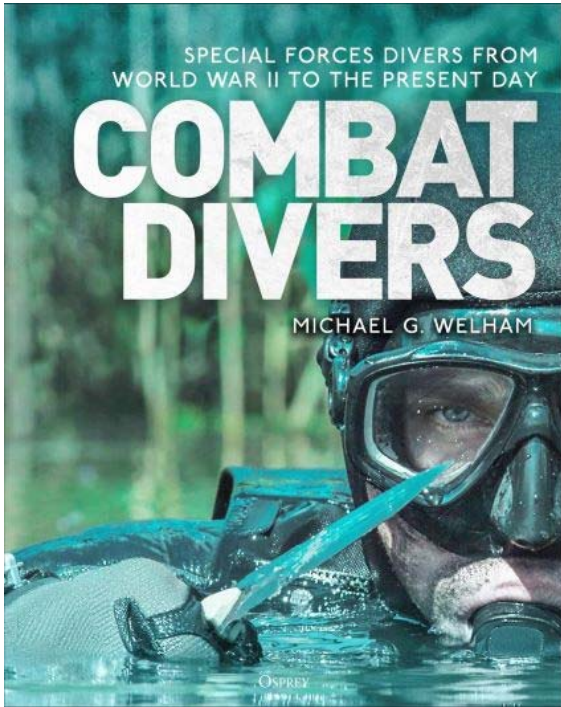
9781472852946 • \$40.00 • CL - With dust jacket

History / Military / World War II

Notes

Promotion





OSPREY
PUBLISHING

Combat Divers

An illustrated history of Special Forces divers
by Michael G. Welham

The full visual history of the Special Forces combat diver from World War II to the present day.

Combat divers are an elite within an elite. Every Special Forces combat diver is required to pass selection twice - first into the elite military unit and then a combat diving qualification. The combat dive units themselves are tiny and the operations highly classified. The role of a military diver is inevitably a lonely and a dangerous one, whether clearing mines or striking from the sea against enemy-held targets. Fully illustrated with many rare images, *Combat Divers* reveals their little-known yet fascinating operations, from Dutch Special Forces combat divers covertly operating against Somali pirates to the actions of Soviet Spetznaz divers in Swedish territorial waters during the Cold War. It also examines how the most famous units, such as the US Navy SEALs and the Royal Navy's SBS, are currently operating and adapting to threats in a multitude of theatres.

Combat Divers gives an insight into specialist kit and vehicles presently used and equipment that is being developed and trialed throughout the world. Covering a variety of kit, from Dry Deck Shelters to mini submarines and swimmer delivery vehicles (SDVs), former Royal Marine Commando Michael Welham draws on his own extensive diving experience to reveal exactly how this equipment is used by Special Forces dive teams. As their kit and equipment constantly evolve, so does the nature of their work and even the team element. *Combat Divers* also details the first female combat divers and includes their own first-hand accounts about their groundbreaking roles within their respective units to create a fascinating history of these elite Special Forces operatives.

Author Bio

Michael Welham is a former Royal Marine Commando (specialist skills: diving, canoeing and parachuting), and subsequently a member of 21 SAS and Naval Gunfire Support 95 Commando RAR. He has some 40 years of diving experience both military and civilian. He is the author of *Combat Frogmen* (with Lord Paddy Ashdown), *Naval Elite Units*, *Exploring the Deep* and *Frogmen Spy*

Osprey

On Sale: Jan 17/23

7.48 x 9.53 • 320 pages

Fully illustrated throughout in colour and black and white

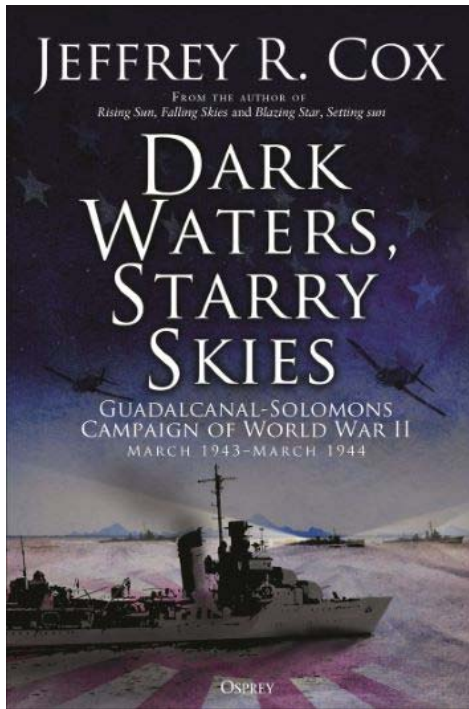
9781472856005 • \$53.00 • CL - With dust jacket

History / Military / Special Forces

Notes

Promotion





Osprey
On Sale: Feb 7/23
6.02 x 9.21 • 488 pages
Illustrated with 16 pages of black and white and colour photographs.
9781472849892 • \$47.00 • CL - With dust jacket
History / Military / Naval

Notes

Promotion

OSPREY
PUBLISHING

Dark Waters, Starry Skies

The Guadalcanal-Solomons Campaign of World War II March 1943-March 1944
by Jeffrey Cox

A fast-paced and absorbing read of the final months of the vital Guadalcanal-Solomons Campaign during the Pacific War.

Thousands of miles from friendly ports, the US Navy fought to turn the tide of World War II. Jeffrey Cox turns his razor-sharp focus to these final months of the Guadalcanal-Solomons Campaign. This is the central plotline running through this page-turning history beginning with the Japanese Operation I and the American ambush of Admiral Yamamoto; continuing with the Allied invasions of New Georgia, Bougainville, and the central and upper Solomons; and ending with the isolation of the Japanese base at Rabaul.

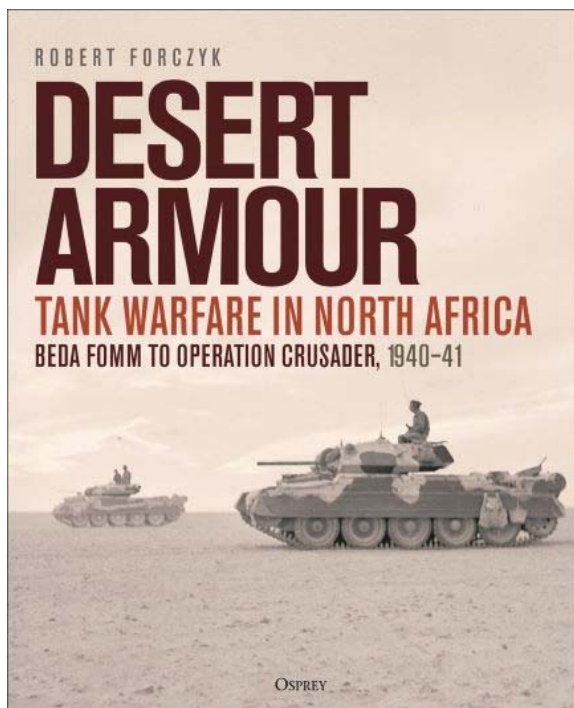
While the ambush of Yamamoto has received considerable attention in the intervening years, the remainder of this campaign, surprisingly, has not. Using first-hand accounts from both sides, this book vividly recreates all the terror and drama of these nighttime naval battles fought to secure the Allied landings. The reader can easily imagine the steely determination of Captain Arleigh Burke with his five destroyers intercepting a Japanese destroyer force at the Battle of Cape St. George, or the fear of an eighteen-year-old ensign as eight-inch naval shells wreak havoc on his cruiser.

Increasingly Allied dominance of the skies was the crucial factor in the campaign. Yet even with Japanese power in its twilight, victory was by no means assured. This book illustrates how formidable an enemy the Imperial Japanese Navy truly was and how victory here would ultimately ensure victory in the Pacific War.

Author Bio

Jeffrey R. Cox is a litigation attorney and an independent military historian specializing in World War II, Ancient Greece, and Ancient Rome. His first interest was in the Pacific War, which he has studied for more than 30 years. A student of history, international affairs, and defence policy for most of his life, Cox holds a degree in National Security Policy Studies from The Ohio State University and a doctorate of jurisprudence from Indiana University School of Law. He is a contributor to Military History Online (www.militaryhistoryonline.com) and resides in Indianapolis.





OSPREY
PUBLISHING

Desert Armour

Tank Warfare in North Africa: Beda Fomm to Operation Crusader, 1940-41
by Robert Forczyk

Robert Forczyk covers the development of armoured warfare in North Africa from the earliest Anglo-Italian engagements in 1940 to the British victory over the German Afrikakorps in Operation Crusader in 1941.

The war in the North African desert was pure mechanized warfare, and in many respects the most technologically advanced theatre of World War II. It was also the only theatre where for three years British and Commonwealth, and later US, troops were in constant contact with Axis forces.

World War II best-selling author Robert Forczyk explores the first half of the history of the campaign, from the initial Italian offensive and the arrival of Rommel's Panzergruppe Afrika to the British Operation Crusader offensive that led to the relief of Tobruk. He examines the armoured forces, equipment, doctrine, training, logistics and operations employed by both Allied and Axis forces throughout the period, focusing especially on the brigade and regimental level of operations.

Fully illustrated throughout with photographs, profile artwork and maps, and featuring tactical-level vignettes and appendices analysing tank data, tank deliveries in-theatre and orders of battle, this book goes back to the sources to provide a new study of armoured warfare in the desert.

Author Bio

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, DC area.

Osprey

On Sale: Feb 14/23

7.48 x 9.53 • 384 pages

Illustrated throughout with 200 photos and artworks, as well as 15 full-colour maps.

9781472851888 • \$60.00 • CL - With dust jacket

History / Military / World War II

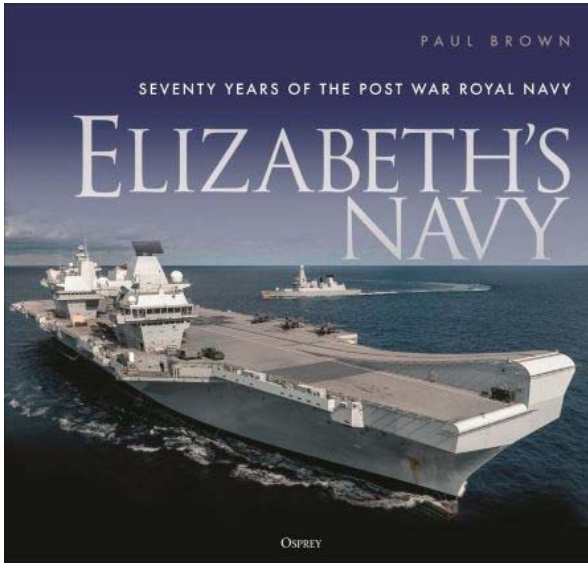
Notes

Promotion



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OSPREY
PUBLISHING

Elizabeth's Navy

Seventy Years of the Post War Royal Navy

by Paul Brown

With over 200 images, this is a highly illustrated history of the ships and operations of the Royal Navy during the reign of Queen Elizabeth II.

During the 70 years spanned by the reign of Queen Elizabeth II the Royal Navy has changed out of all recognition. Its status as a superpower navy with worldwide bases and operations has been eclipsed but it remains a powerful force because of its potency if not its size. Maritime history author Paul Brown takes us through each decade in turn, outlining the key events and developments, and charting the changes to the size, structure and capabilities of the Navy. Fully illustrated with over 200 colour and black and white images, this book also provides a stunning visual record of the ships and operations that featured most prominently in each decade. The first four decades were dominated by the Cold War, whilst the wars and conflicts figuring in the whole seventy-year period included the Korean War, the Suez invasion, the Malaysia/Indonesia confrontation, Cod Wars, the Falklands War, two Gulf Wars and the Libya crisis.

Author Bio

Dr **Paul Brown** is a maritime history author and speaker whose recent publications include *Britain's Historic Ships* and *Abandon Ship*. A member of the Society for Nautical Research and the Britannia Naval Research Association, and Secretary of the Naval Dockyards Society, he is also a consultant to National Historic Ships, the UK's authority on the preservation of historic ships and boats. He was previously a university lecturer and senior university manager, and has lectured at the National Maritime Museum, Greenwich.

Osprey

On Sale: Apr 11/23

9.96 x 9.45 • 256 pages

Fully illustrated throughout with 250 colour and black and white images.

9781472854971 • \$80.00 • CL - With dust jacket

History / Military / Naval

Notes

Promotion



9 781472 854971



OSPREY
PUBLISHING

The Last Viking

The True Story of King Harald Hardrada

by Don Hollway

In the mold of Robert E. Howard, George R.R. Martin and Howard Andrew Jones. . . It's that exciting, that good.' *The Washington Post*

Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway's most legendary kings. *The Last Viking* is a fast-moving narrative account of the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England.

Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.

The Last Viking reads like the sagas on which it is based. It's *Beowulf* on steroids, laced with purple prose. . . This book is great fun." - *The Times*

"[Don Hollway's] book is great fun . . . I enjoyed very much reading it." - *Times Radio*

"Riveting! Open this book and be prepared to see it through to the end. Fascinating and thoroughly engaging!" - *History Magazine*

"Don Hollway not only knows the history, he also knows how to tell a great story. *The Last Viking* is a masterful and pulse-pounding narrative that transports the reader into the middle of the (...)

Author Bio

Don Hollway is an author, illustrator, and historian. His first book, *The Last Viking*, is a gripping history of King Harald Hardrada which was acclaimed by bestselling author Stephen Harding and by Carl Gnam of *Military Heritage* magazine. He is also a classical rapier fencer and historical re-enactor. He has published articles in *History Magazine*, *Military Heritage*, *Military History*, *Wild West*, *World War II*, *Muzzleloader*, *Renaissance Magazine* and *Scientific American*. His work is also available at www.donhollway.com. He lives in Dallastown, PA.

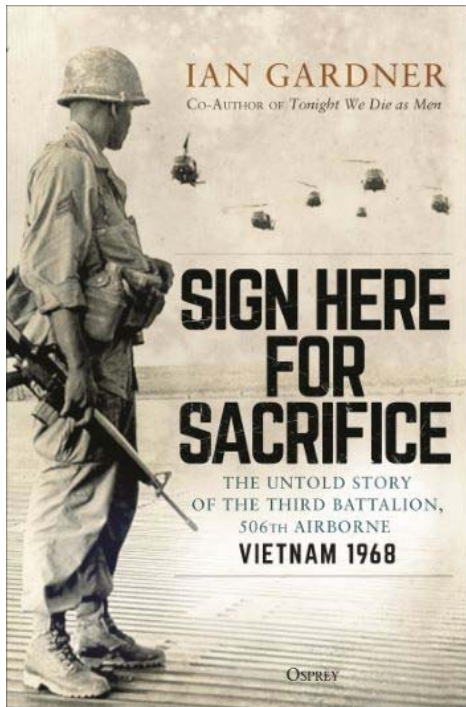


Osprey
On Sale: Mar 7/23
5.08 x 7.79 • 368 pages
8 pages of colour illustrations
9781472846501 • \$22.00 • pb
History / Military / Medieval

Notes

Promotion





Osprey

On Sale: Feb 7/23

6.02 x 9.21 • 304 pages

24-page plate section in colour and black and white

9781472849427 • \$40.00 • CL - With dust jacket

History / Military / Vietnam War

Notes

Promotion

OSPREY
PUBLISHING

Sign Here for Sacrifice

The Untold Story of the Third Battalion, 506th Airborne, Vietnam 1968

by Ian Gardner

A hard-hitting history of the U.S. airborne unit who made a name for themselves in the unforgiving jungles of South Vietnam.

It was easier killing than living. Third Battalion 506th Airborne veteran

Drawing on interviews with veterans, many of whom have never gone on the record before, Ian Gardner follows up his epic trilogy about the 506th Parachute Infantry Regiment in World War II with the story of the unit's reactivation at the height of the Vietnam War. This is the dramatic history of a band of brothers who served together in Vietnam and who against the odds lived up to the reputation of their World War II forefathers.

Brigadier General Salve Matheson's idea was to create an 800-strong battalion of airborne volunteers in the same legendary "Currahee" spirit that had defined the volunteers of 1942. The man he chose to lead them was John Geraci, who would mold this young brotherhood into a highly cohesive and motivated force.

In December 1967, the battalion was sent into the Central Highlands of Lam Dong Province. Geraci and his men began their Search and Destroy patrols, which coincided with the North Vietnamese build-up to the Tet Offensive and was a brutal introduction to the reality of a dirty, bloody war. Gardner reveals how it was here that the tenacious volunteers made their mark, just like their predecessors had done in Normandy, and the battalion was ultimately awarded a Valorous (...)

Author Bio

Ian Gardner served for five years in Support Company, 10th Battalion, The Parachute Regiment. Always enthusiastic about military history, several years after leaving 10 Para Ian became interested in World War II US Paratroopers. After a visit to Normandy in 2000 he decided to focus on the 3rd Battalion of the 506th Parachute Infantry Regiment, which led to the critically acclaimed trilogy *Tonight We Die As Men*, *Deliver Us From Darkness* and *No Victory in Valhalla*. He is also the author of *Airborne: The Combat Biography of Ed Shames of Easy Company*. He is married with two grown-up children and lives near Aldershot in Hampshire.



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OSPREY
PUBLISHING

Afghanistan 1979-88

Soviet air power against the mujahideen

by Mark Galeotti, illustrated by Edouard A Groult

The first English-language book to examine the crucial part air power played in the Soviet-Afghan War.

The Soviet Union's invasion of Afghanistan was fought as much in the air as on the ground. From the high-level bombing raids that blasted rebel-held mountain valleys, to the Mi-24 helicopter gunships and Su-25 jets that accompanied every substantial army operation, Soviet control of the air was a crucial battlefield asset. Vital to every aspect of its operations, Mi-8 helicopters ferried supplies to remote mountain-top observation points and took the bodies of fallen soldiers on their last journey home in An12 'Black Tulips'.

But this was not a wholly one-sided conflict. Even before the Afghan rebels began to acquire man-portable surface-to-air missiles such as the controversial US 'Stinger,' they aggressively and imaginatively adapted. They learnt new techniques of camouflage and deception, set up ambushes against low-level attacks, and even launched daring raids on airbases to destroy aircraft on the ground.

Featuring information previously unknown in the West, such as the Soviets' combat-testing of Yak-38 'Forger' naval jump jets, Soviet-expert Mark Galeotti examines the rebel, Kabul government and the Soviet operation in Afghanistan, drawing deeply on Western and Russian sources, and including after-action analyses from the Soviet military. Using maps, battlescenes and detailed 'Bird's Eye Views', he paints a comprehensive picture of the air war and describes how, arguably, it was Soviet airpower that made the difference between defeat for Moscow and the subsequent stalemate that they decided to disengage from.

Author Bio

Mark Galeotti is a scholar of Russian security affairs with a career spanning academia, government service and business, a prolific author and frequent media commentator. He heads the Mayak Intelligence consultancy and is an Honorary Professor at University College London's School of Slavonic and East European Studies as well as holding fellowships with RUSI, the Council on Geostrategy and the Institute of International Relations Prague. He has been Head of History at Keele University, Professor of Global Affairs at New York University, a Senior Research Fellow at the Foreign and Commonwealth Office and a Visiting Professor at Rutgers-Newark, Charles University (Prague) and the Moscow State Institute of International Relations. He is the author of over 25 books including *A Short History of Russia* (Penguin, 2021)



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OSPREY
PUBLISHING

Operation Black Buck 1982

The Vulcans' extraordinary Falklands War raids

by Andrew Bird

A newly researched, fully illustrated account of how RAF Vulcan bombers flew a series of air raids in 1982 against Port Stanley airfield, in an improvised strike against Argentinean invaders.

The idea was simple: to destroy the runway at Port Stanley, and prevent Argentinian fighter jets using it against the Royal Navy task force. But the nearest British-owned staging location was Ascension Island--3,900 miles away from the Falklands, with only a modest airfield. There were many who believed it couldn't be done, but after the success of Black Buck I, the raid was repeated several times.

Written by expert RAF researcher and historian Andrew Bird, and packed with spectacular original artwork, rare photos, new colour maps and 3D diagrams, this book explains how these hugely complex, yet completely improvised raids were launched. At the time these were the longest-range air attacks in history, and it took 15 Victor K2 tankers and 17 separate inflight refuellings to get a single Vulcan B2 over the target. There were only a handful of elderly Avro Vulcans left, the last of which were three months away from being scrapped and these had to be hastily revamped to carry conventional rather than nuclear bombs, with bombsights and navigation systems 'borrowed' from other aircraft.

In a new account of the the raids made famous by Rowland White's bestselling Vulcan 607, Andrew Bird has uncovered new detail of what really made these extraordinary raids possible, including never-before-published information and photos on the discreet support provided by the United States.

Author Bio

Andrew D. Bird is a historian and a writer. The author of several histories on RAF maritime operations including most recently *Heroes of Coastal Command*, he has also presented and researched for television programmes on BBC, ITV, Channel 4, NRK1, Forces News and Sky History Channel. Andrew served in the RAF Reserves whilst working as an accomplished graphic designer, and as an exhibition designer at RAF Museum London. For more information on Andrew see andrewdbird.com or on Twitter [@andydbird](https://twitter.com/andydbird)

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AIR CAMPAIGN

SOUTH CHINA SEA 1945

Task Force 38's bold carrier rampage
in Formosa, Luzon, and Indochina

MARK LARDAS | ILLUSTRATED BY IRENE CANO RODRIGUEZ

OSPREY
PUBLISHING

South China Sea 1945

Task Force 38's bold carrier rampage in Formosa, Luzon, and Indochina

by Mark Lardas, illustrated by Irene Cano Rodriguez

A history of the US Navy's remarkable 1945 South China Sea raid against the Japanese, the first time in history that a carrier fleet dared to rampage through coastal waters.

As 1945 opened, Japan was fighting defensively everywhere. As the Allies drew closer to the Home Islands, risks of Japanese air and sea attack on the US Navy carrier force increased. US forces wanted to take the island of Luzon which provided a base for Japanese aircraft from Formosa (Taiwan) and Indochina, and from where attacks could easily be devastating for the invasion fleet. US Naval Intelligence also believed Japanese battleships *Ise* and *Hyuga* were operating out of Cam Ranh Bay. A fast carrier sweep through the South China Sea was a potential answer with the bonus that it would strike the main nautical highway for cargo from Japan's conquests in Southeast Asia.

Task Force 38 would spend the better part of two weeks marauding through the South China Sea during Operation *Gratitude*, a month-long sweep of the area, which launched air strikes into harbours in Indochina, the Chinese coast and Formosa, while targeting shipping in the high-traffic nautical highway. By the time the Task Force exited the South China Sea, over 300,000 tons of enemy shipping and dozens of Japanese warships had been sunk. With follow-up air strikes against Japanese harbours and airfields in Formosa and the Ryukyu Islands, the success of the sweep was unprecedented.

Using detailed battlescenes, maps, bird's eye views and diagrams of air strikes at Luzon, this intriguing account of Task Force 38's reign in (...)

Author Bio

Mark Lardas has been fascinated by things related to the sea and sky his entire life. From building models of ships and aircraft as a teen, his maritime interest led him to study Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of 25 books, all related to military, naval or maritime history. Irene Cano Rodriguez (known as Aירה) is a freelance artist working and living in Spain. Since 2014, she has worked as a specialized historical illustrator, recreating historical scenes for museums, studios,



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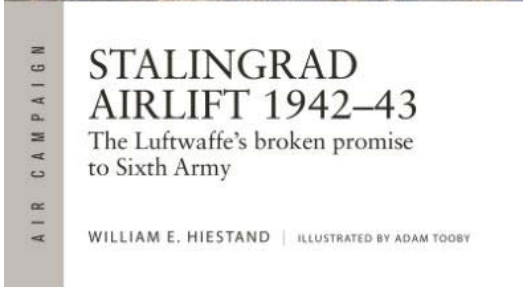
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OSPREY
PUBLISHING

Stalingrad Airlift 1942-43

The Luftwaffe's broken promise to Sixth Army
by William E. Hiestand, illustrated by Adam Tooby

The story of what really led to Germany losing the battle of Stalingrad - the inability of the Luftwaffe to keep Sixth Army supplied throughout the winter of 1942-43- and why this crucial airlift failed.

Luftwaffe chief Hermann Goering's failure to deliver his promise to keep Sixth Army supplied at Stalingrad was one of the most hard-hitting strategic air failures of World War II. 300 tons a day of supplies were required to sustain the Sixth Army, flown in against a Soviet fighter force whose capabilities were rapidly being transformed. The Luftwaffe's failure left Sixth Army trapped, vulnerable and too weak to attempt a breakout.

The destruction of Sixth Army was one of the major turning points in World War II but the Luftwaffe's crucial role in this disaster has often been overlooked. Some claim the attempt was doomed from the beginning but, in this intriguing book, author William E. Hiestand explains how the Germans had amassed sufficient aircraft to, at least theoretically, provide the supplies needed. Demands of aircraft maintenance, awful weather and, in particular, the Soviet air blockade crippled the airlift operation. In addition, the employment of increasing numbers of modern aircraft by the Soviet Air Force using more flexible tactics, coupled with Chief Marshal Novikov's superior Air Army organisation proved decisive.

The Luftwaffe did eventually recover and mounted focused operations for control of limited areas of the Eastern Front, but overall it had lost its dominance. Packed with strategic diagrams and maps, archive photos and artwork of aerial battles over Stalingrad, and including bird's eye views of Operation *Winter Storm* and (...)

Author Bio

William E. Hiestand has worked for over 30 years as a US Department of Defense analyst, focusing on military issues and serving in a wide variety of analytic, leadership and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history with a particular focus on 20th-century armoured and mechanized operations and Soviet military history. He lives in Virginia near Washington DC. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit <http://www.adamtooby.com/>

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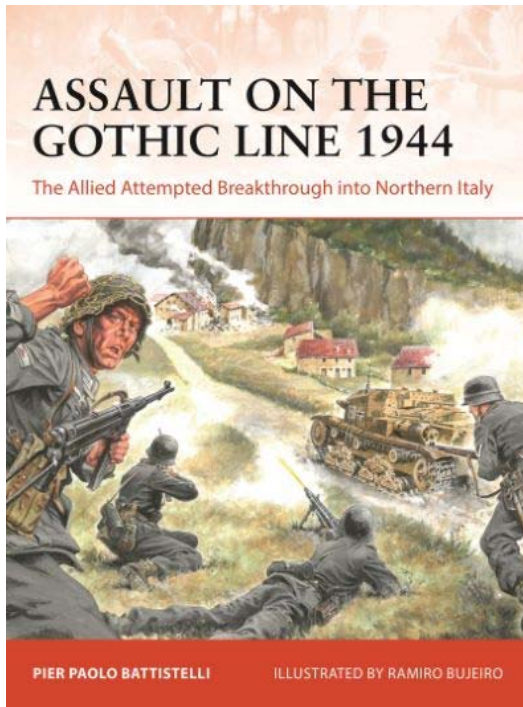
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OSPREY
PUBLISHING

Assault on the Gothic Line 1944

The Allied Attempted Breakthrough into Northern Italy
by Pier Paolo Battistelli, illustrated by Ramiro Bujeiro

Enjoy a detailed examination of Operation Olive as US, British, Commonwealth and Allied forces seek to smash through the last German defensive line in Italy.

The Italian theatre of operations post-summer 1944 was often (and incorrectly) surmised at the time as a quiet sector of World War II, populated with troops who were relieved not to find themselves fighting in North-West Europe. Yet the true nature of the hard fighting that took place here was soon revealed when the Allies began their assault on the Axis Gothic Line defences, known as Operation Olive .

In this book, Italian military historian Pier Paolo Battistelli documents the dual Allied offensive spearheaded by American and British units to smash through what was supposed to be the final Axis defensive line in Italy before the Alps. The overall strategic aims of both the Axis and Allied leaders are explored, together with the organization of the forces committed.

The expertly researched maps and 3D diagrams guide the reader through the progress of the phased battles in challenging terrain. Photographs and specially commissioned artworks show the soldiers that fought on both sides, including American, Canadian, Indian, Brazilian, Polish, New Zealander, British, German and Italian troops, as well as the materiel they employed. The result is an essential illustrated guide to a fascinating and complex late-war campaign.

Author Bio

Pier Paolo Battistelli earned his PhD in Military History at the University of Padua. A scholar of German and Italian politics and strategy throughout World War II, he is active in Italy and abroad writing books and essays on military history subjects. A contributor to the Italian Army Historical Office, he is currently revising his PhD thesis for publication: *The War of the Axis: German and Italian Military Partnership in World War Two, 1939-1943*. **Ramiro Bujeiro** has become a frequent and popular contributor to Osprey since illustrating *Warrior 23: US Marine in Vietnam 1965-73* (1998). He is an experienced commercial artist who lives and works in his native city of Buenos Aires, Argentina. His professional background includes commissions as a figure illustrator and strip cartoonist for clients all over Europe, the Americas and in Great Britain. His main interests are the political and military history of Europe in the first half of the 20th century.

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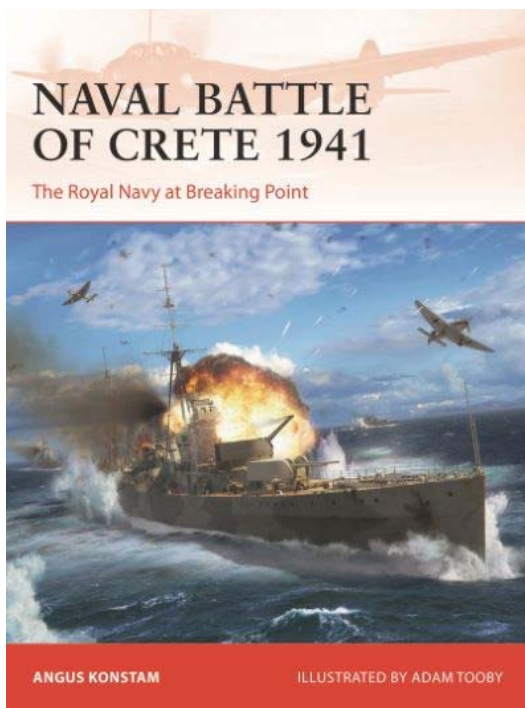
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OSPREY
PUBLISHING

Naval Battle of Crete 1941

The Royal Navy at Breaking Point

by Angus Konstam, illustrated by Adam Tooby

A fascinating account of an often overlooked naval action of World War II, and one of the bloodiest chapters in the history of the Royal Navy.

In April 1941, following the Axis invasion of Greece, the British Mediterranean Fleet was ordered to evacuate Allied survivors, many of which were taken to Crete. The Luftwaffe established itself in airfields on the Greek mainland, and formed plans to invade Crete by air and sea, under the cover of 500 fighters and bombers of the Luftwaffe's Fliegerkorps VIII. Facing them were a small and scattered garrison on the island, a handful of under-strength RAF squadrons and the hard-pressed warships of the Mediterranean Fleet. What happened next was a costly, but ultimately inspiring, naval battle, in which Royal Navy crews were placed under intense strain.

Using period photographs, stunning battlescene artworks, detailed maps and an authoritative narrative, world-leading maritime historian Angus Konstam tells the fascinating story of how Allied ships failed to repulse the Axis invasion convoys bound for Crete, before successfully evacuating troops from the island, all the while under relentless Luftwaffe attack. Offering a fresh insight into this strategically important battle, this work shows how it marked a turning point in the naval war for the Mediterranean, and also witnessed the first use of new elements in naval warfare: the mass use of aircraft to contest control of the sea, and the use of Ultra intelligence to forestall the Axis invasion of Crete. Despite a heavy butcher's bill of dozens of Royal Navy ships lost and damaged, and hundreds of Luftwaffe aircraft destroyed, the Royal (...)

Author Bio

Angus Konstam hails from Orkney, off the north of Scotland, and is the author of well over 100 history books, 75 of which are published by Osprey. He has written widely on naval history from *The Pirate World* to his most recent works, *Hunt the Bismarck* and *Mutiny on the Spanish Main*, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland. Now a full-time author and historian, he has returned to live in Orkney. Adam Tooby is an internationally renowned digital artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business. He is based in Cheshire, UK. To buy artwork, or contact the artist, visit <http://www.adamtooby.com/>

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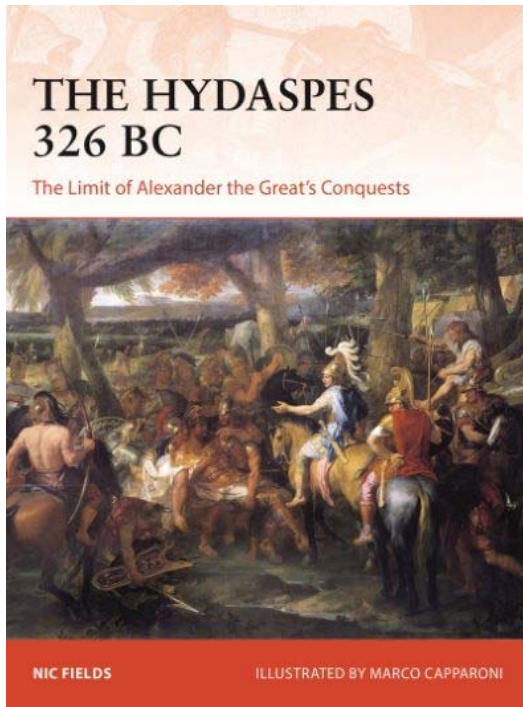
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OSPREY
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The Hydaspes 326 BC

The Limit of Alexander the Great's Conquests
by Nic Fields, illustrated by Marco Capparoni

Author Bio

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School in Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher based in south-west France. Specializing in history and military history, Marco Capparoni is a fine artist and illustrator for wargames, fiction and non-fiction publishers and private commissions.

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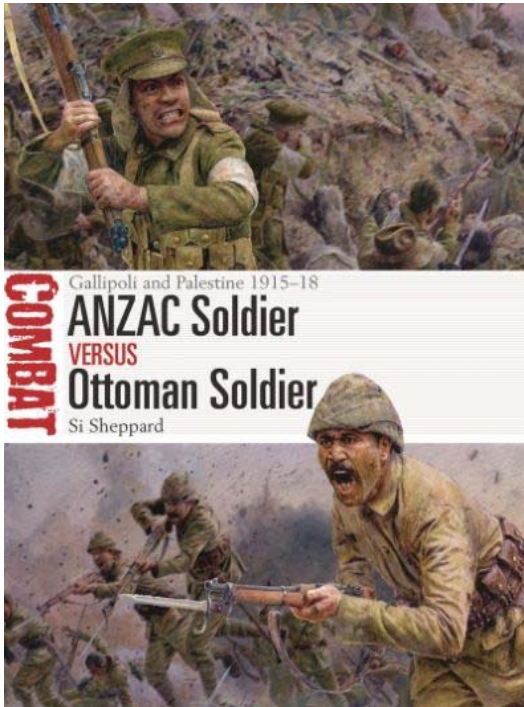
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OSPREY
PUBLISHING

ANZAC Soldier vs Ottoman Soldier

Gallipoli and Palestine 1915-18

by Si Sheppard, illustrated by Steve Noon

In 1915-18, ANZAC and Ottoman soldiers clashed on numerous battlefields, from Gallipoli to Jerusalem. This illustrated study investigates the two sides' fighting men.

The Gallipoli campaign of 1915-16 pitched the Australian and New Zealand volunteers known as the ANZACs into a series of desperate battles with the Ottoman soldiers defending their homeland. In August 1915, the bitter struggle for the high ground known as Chunuk Bair saw the peak change hands as the Allies sought to overcome the stalemate that set in following the landings in April. The ANZACs also played a key part in the battle of Lone Pine, intended to divert Ottoman attention away from the bid to seize Chunuk Bair.

The Gallipoli campaign ended in Allied evacuation in the opening days of 1916. Thereafter, many ANZAC units remained in the Middle East and played a decisive role in the Allies' hard-fought advance through Palestine that finally forced the Turks to the peace table. The fateful battle of Beersheba in October 1917 pitted Australian mounted infantry against Ottoman foot soldiers as the Allies moved on Jerusalem.

In this book, noted military historian Si Sheppard examines the fighting men on both sides who fought at Lone Pine, Chunuk Bair and Beersheba. The authoritative text is supported by specially commissioned artwork and mapping plus carefully chosen archive photographs.

Author Bio

London-born Si Sheppard completed his Bachelors and Masters degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 70 books for Osprey.

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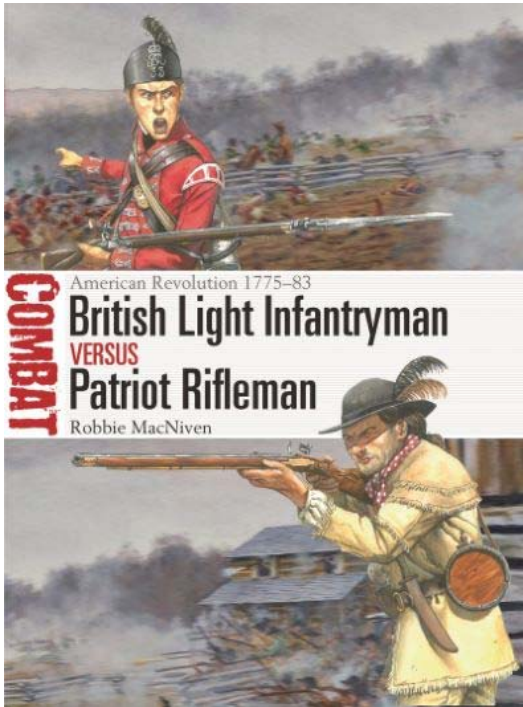
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OSPREY
PUBLISHING

British Light Infantryman vs Patriot Rifleman

American Revolution 1775-83

by Robbie MacNiven, illustrated by Marco Capparoni

Fully illustrated, this book assesses the origins, equipment, and fighting styles of the irregular warfare specialists fighting on both sides during the American Revolutionary War.

Amid North America's often forested, broken, or rugged terrain, 18th-century armies came to rely on soldiers capable of fighting individually or in small groups. During the American Revolutionary War, rifle-armed companies were incorporated into the newly created Continental Army, while Patriot militiamen and partisans also made use of rifled weapons. Facing them were the British Army's light infantrymen; among the most experienced regular soldiers fighting for the Crown, they were joined by Loyalist units able to operate in dispersed formations and German hired troops skilled in open-order fighting, including the rifle-armed Jäger.

The strengths and limitations of both sides' open-order specialists are evaluated in this book, with particular focus upon three revealing battles: Harlem Heights (September 16, 1776), where the Patriots took heart from being able to hold their own in an escalating clash with Crown light forces; Freeman's Farm (September 19, 1777), where British light infantry engaged Patriot riflemen in notably rough terrain; and Hanging Rock (August 6, 1780), where Patriot riflemen and partisans attacked a Loyalist encampment, including Provincial Corps light infantry.

Author Bio

Robbie MacNiven has a PhD in American Revolutionary War massacres from the University of Edinburgh and a War Studies MLitt from the University of Glasgow, where he studied the Vietnam War. Besides writing for Osprey, he writes science fiction and fantasy novels as well as producing game scripts and audio dramas.

Specializing in history and military history, Marco Capparoni is a fine artist and illustrator for wargames, fiction and non-fiction publishers and private commissions.

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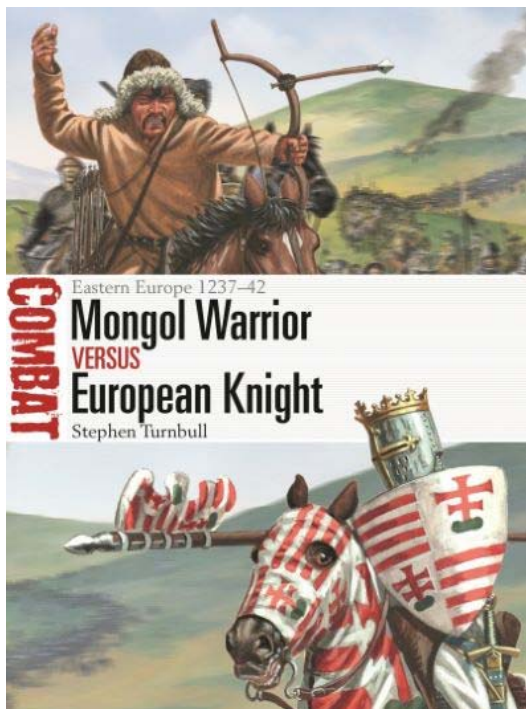
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OSPREY
PUBLISHING

Mongol Warrior vs European Knight

Eastern Europe 1237-42

by Stephen Turnbull, illustrated by Giuseppe Rava

Featuring specially commissioned artwork and maps, carefully chosen illustrations and insightful analysis, this book examines the legendary Mongol warriors and their vastly different European opponents.

Having conquered much of Central Asia by 1237, the Mongols advanced into the northern Caucasus. The fall of several key centres such as Riazan and Vladimir was followed by Mongol victory at Kiev. Moving west, in 1241 two Mongol armies achieved stunning victories at the battles of Liegnitz in Poland and the Sajo River (Mohi) in Hungary, before suffering their only reverse of the campaign at the fortress of Klis. The Mongol forces regrouped in Hungary to prepare for a further advance into Austria and Germany, but the death of their leader, Ogedei Khan, meant that his generals were required to return to Mongolia to choose a successor. Smaller Mongol forces would return to raid in the years to come, but never again would Western Europe be threatened as it was in 1242.

Fully illustrated, this innovative study of the forces that clashed during the Mongol invasion of Europe between 1237 and 1242 allows a comparison to be made between the all-conquering nomad horsemen of the steppes and the mounted knights of the West.

Author Bio

Stephen Turnbull is widely recognised as the world's leading English language authority on the samurai of Japan. He took his first degree at Cambridge and has two MAs (in Theology and Military History) and a PhD from Leeds University. He is now retired and pursues an active literary career, having now published 85 books. His expertise has helped with numerous projects including films, television and the award-winning strategy game *Shogun Total War*. Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.

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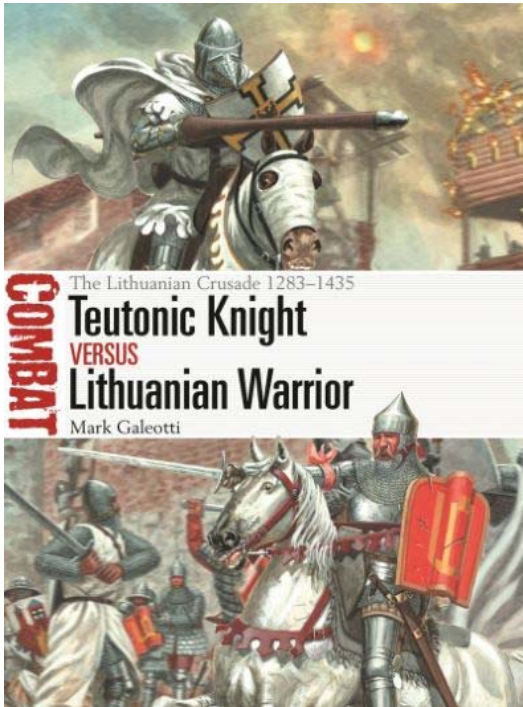
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OSPREY
PUBLISHING

Teutonic Knight vs Lithuanian Warrior

The Lithuanian Crusade 1283-1435

by Mark Galeotti, illustrated by Giuseppe Rava

Featuring full-colour artwork, maps and carefully chosen illustrations, this exciting book investigates the Teutonic Knights and their Lithuanian foes during the epic Lithuanian Crusade.

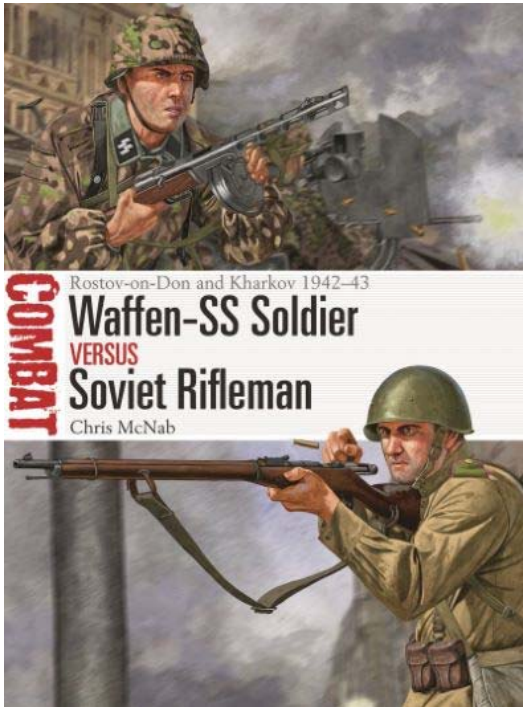
The Teutonic Knights were a military order committed to spreading Christendom eastwards into the non-Christian realms of the Baltic and Russia. They progressively extended their control across the various feuding tribes of the Baltic until they confronted the Grand Duchy of Lithuania, a relatively well-organized and cohesive state. Fully illustrated, this book investigates the fighting men on both sides, assessing their origins, tactics, armament and combat effectiveness in three clashes of the Lithuanian Crusade.

The battle of Voplaukis (1311), triggered by a major Lithuanian invasion of newly Christianized lands, saw the Teutonic Knights defeat the numerous but relatively poorly equipped Lithuanian raiders once they had brought them to battle. As a result, the Lithuanians would begin to prepare for full-scale warfare, and the siege of Kaunas (1362) was the month-long investment of the first brick-built castle the Lithuanians constructed. In the battle of Grunwald (1410), the forces of the Polish-Lithuanian Commonwealth - fielding knights by now almost comparable to those of the Order - broke the armies of the Teutonic Knights, a defeat from which the Order would never really recover. This lively study lifts the veil on these formidable medieval warriors and three battles that shaped the Baltic world.

Author Bio

Dr Mark Galeotti runs the Mayak Intelligence consultancy and is also an Honorary Professor at UCL, a Senior Associate Fellow with RUSI and a Senior Non-Resident Fellow at the Institute of International Relations Prague. Formerly Head of History at Keele University in the UK and Professor of Global Affairs at New York University, he is a former Foreign Office adviser on Russian security affairs, and for 15 years (1991-2006) wrote a monthly column on this for *Jane's Intelligence Review*. Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.





OSPREY
PUBLISHING

Waffen-SS Soldier vs Soviet Rifleman

Rostov-on-Don and Kharkov 1942-43

by Chris McNab, illustrated by Johnny Shumate

Fully illustrated, this study assesses the Soviet and Waffen-SS troops who contested the cities of Kharkov and Rostov-on-Don on the Eastern Front during 1942-43.

As the Axis invasion of the Soviet Union unfolded, two places that suffered exceptionally severely were Kharkov (now Kharkiv) in Ukraine and Rostov-on-Don in Russia. In total, Kharkov would change hands violently four times between October 1941 and August 1943, and Rostov-on-Don also four times between November 1941 and February 1943.

In this book, Chris McNab examines the fighting men of the Red Army and the Waffen-SS who clashed in three battles - one for Rostov (July 1942) and two for Kharkov (February-March and August). He clearly explains the key differences between these two opponents - training, tactics, weaponry, ideology and motivation - and examines how these differences played out in the three engagements, which ranged from open-terrain combined-arms battles to close-quarters street fighting in major urban zones. The text is complemented by specially commissioned artwork and mapping and carefully chosen archive photographs.

Author Bio

Dr Chris McNab specializes in military history and related technology. To date he has published more than 100 books including *US Soldier vs German Soldier* (2020), *Hitler's Tanks* (2020) and *The Great Bear at War* (2019). Chris has also written extensively for major encyclopaedia series, magazines and newspapers. He lives in South Wales, UK.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

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OSPREY
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F-4 Phantom II Wild Weasel Units in Combat

by Peter E. Davies, illustrated by Jim Laurier and Gareth Hector

With first-hand insight into the key role of the US Air Force's fighter-bomber from the Vietnam War through to Operation *Desert Storm* during the First Gulf War, this book is an unmissable account of some of the most dangerous and demanding missions in the two wars.

The advent of the surface-to-air missile (SAM) in the early 1950s threatened the whole concept of aerial bombing from medium and high altitude. Countermeasures were developed during the Korean War, but with little initial success.

It was only in the closing stages of the Vietnam War, with the F-4Cww Phantom II (*Wild Weasel 4*), that this equipment started to become successful enough to allow a substantial investment in converting 116 F-4E Phantom IIs into dedicated SEAD aircraft. This move introduced a new generation of anti-radar missiles which became invaluable in later operations including operations *Desert Shield*, *Desert Storm* and *Northern Watch* over Iraq. This volume features dynamic archival photography from crews who flew the jet, alongside mission accounts and technical details of the development and fielding of the F-4 *Wild Weasel* in its various iterations.

Including specially commissioned artwork of 'sharkmouthed' Phantom IIs in Vietnam jungle camouflage and more modern USAF 'Ghost Gray', this book is the ultimate visual and technical guide to the F-4 Phantom II *Wild Weasel* Units in combat.

Author Bio

Peter E. Davies has published over 30 books for Osprey. He has specialized in the aircraft of the Vietnam and Cold War periods, analyzing tactics, background politics and technologies in combat situations. Original first-hand interviews and unpublished illustrative material are a hallmark of his work. He has often sought to explore specific military incidents from past conflicts. Peter has also been a contributor to publications such as *Aeroplane Monthly*, *Aviation News* and *Aircraft Illustrated*. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. He lives in Perthshire, UK.

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OSPREY
PUBLISHING

Me 262

Northwest Europe 1944-45

by Robert Forsyth, illustrated by Gareth Hector and Jim Laurier

Using rare first-hand accounts from Me 262 pilots, Robert Forsyth examines what it was like to fly the world's most advanced interceptor in the deadly skies over Germany in 1944-45.

Right from its operational debut in the summer of 1944, the Me 262 outclassed anything the Allies had in terms of speed and firepower ratio, offering a formidable punch with four 30 mm Mk 108 nose-mounted cannons, and a Jumo 004 jet engine.

The problem the Luftwaffe faced, however, was one of numbers. Towards the end of the war, availability of machines and trained pilots was scarce, and it is only thanks to the exploits of a handful of veteran Jagdwaffe aces such as Adolf Galland, Walter Krupinski and Johannes Steinhoff, that the aircraft made a significant impact on the air war and was the source of considerable concern to the Allies.

Filled with specially commissioned artwork including action-packed ribbon diagrams, battlescenes, armament views and maps, Robert Forsyth offers the definitive technical and historical guide to the state-of-the-art Me 262, using rare photographs and pilots' first-hand accounts.

Author Bio

Robert Forsyth is an author, editor and publisher, specializing in military aviation and military history. He is the author of over 25 titles for Osprey Publishing, on the aircraft, units and operations of the Luftwaffe, an interest he has held since boyhood. He has written articles for *The Aviation Historian*, *Aerojournal*, *Aeroplane Monthly*, *Aviation News*, *Combat Aircraft*, and *FlyPast* and he is a member of the Editorial Board of *The Aviation Historian*. Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. He lives in Perthshire, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

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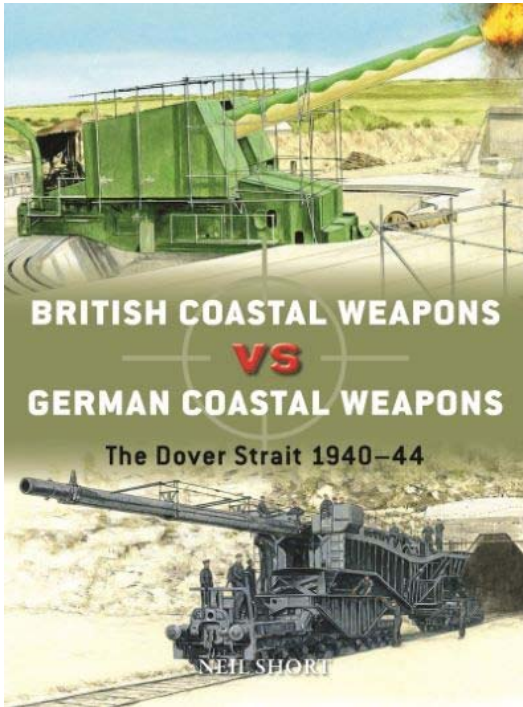
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OSPREY
PUBLISHING

British Coastal Weapons vs German Coastal Weapons

The Dover Strait 1940-44

by Neil Short, illustrated by Adam Hook

For the first time ever, compare the British and German World War II big guns duelling with each other and harrying shipping in the Channel.

One of the longest-running battles of the war took place across the English Channel, in which huge artillery guns attempted to destroy each other, created psychological terror among the local inhabitants on the opposing shores of the Dover Strait, and harassed shipping of both sides over a four-year period. For the first time, this work provides a comparative examination of the array of powerful weapons located on both sides of the Channel. The layout and armament of the fixed gun batteries are explored in stunning artworks, and significant attention is also given to British and German railway artillery (including the German K-12 gun, and the British 'Boche Buster') and the bunkers used to protect them from enemy attack.

Construction, targeting technology, counter-battery fire and the tactics each side used to try to silence the deadly weapons of the other are also covered in full detail, and the locations of all the major sites are around Dover and Calais are shown on easy to follow maps.

Author Bio

Neil Short studied history at the University of Lancaster and graduated with an Honours degree. He then moved to the University of Leeds, where he completed a Master's Degree in Military History. He has published numerous books on fortifications, including a number of titles for Osprey. He lives with his wife and family in Bristol, UK.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world. He lives in East Sussex, UK.

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OSPREY
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H6K "Mavis"/H8K "Emily" vs PB4Y-1/2 Liberator/Privateer

Pacific Theater 1943-45

by Edward M. Young, illustrated by Jim Laurier and Gareth Hector

An illustrated exploration of the dramatic aerial combats between the US Navy's long-range bomber and Japanese flying boats in the Pacific War.

Edward M. Young explores these rarely written about combats, examining the aggressive and strategic tactics deployed by both US Navy and Imperial Japanese Navy Air Force and analyzing the technical improvements installed throughout the war.

The PB4Y-1/2 Liberator/Privateer was the US Navy's first four-engine, land-based bomber, adapted and allocated to fight the U-boat menace in the Atlantic and protect the vast reaches of the Pacific Ocean. The long range, speed, armament and bomb load of the PB4Y-1 enabled the US Navy's Pacific squadrons to adopt more aggressive tactics. The PB4Y-1, and its follow-on PB4Y-2, engaged in dangerous bombing missions against Japanese installations, shipping strikes, and air combat.

On the other side, with its doctrine of making the first strike against an enemy fleet, the Imperial Japanese Navy recognized the vital importance of maritime reconnaissance, relying on carrier-based reconnaissance aircraft, ship-borne floatplanes and, for long-range maritime patrol, flying boats. The Japanese would continue to develop their aircraft throughout the war, resulting, among others, in the H6K 'Mavis' and the H8K2 'Emily', which despite never achieving a victory, was regarded by the Allied pilots as the most difficult Japanese aircraft to destroy.

Enriched with specially commissioned artwork, including armament and cockpit views, battlescenes, and technical diagrams, this title (...)

Author Bio

Edward M. Young is a retired financial executive with a BA degree in Political Science from Harvard University and an MA from the University of Washington. In 2015 he received an MA in the History of Warfare from King's College, London and in 2020 completed a PhD in History at King's College. During his career he had assignments in New York, London, Tokyo, and Hong Kong. He is the author of numerous books and articles on aviation history. He lives with his wife in Seattle, Washington. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he

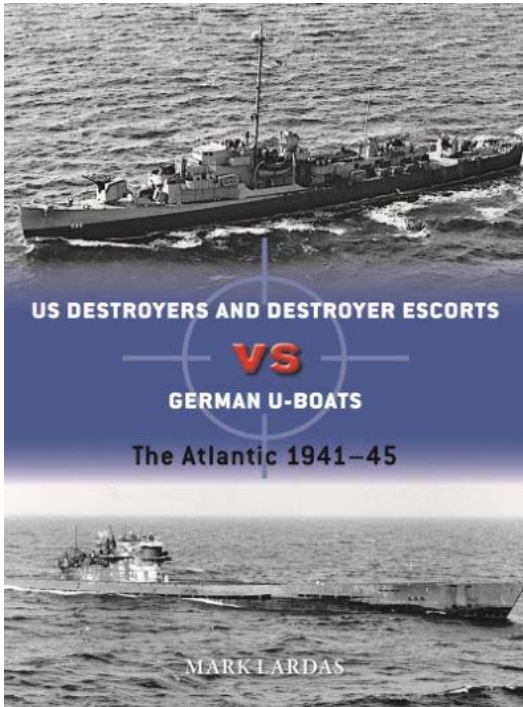


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OSPREY
PUBLISHING

US Destroyers and Destroyer Escorts vs German U-Boats

The Atlantic 1941-45

by Mark Lardas, illustrated by Ian Palmer

The United States Navy played a pivotal role in the Battle of the Atlantic. This absorbing study examines the battles fought by the US Navy against Germany's U-boats during World War II.

This book examines the most significant and dramatic duels between the primary escort warships of the United States Navy and the U-boats of Hitler's Kriegsmarine between December 1941 and May 1945.

Although the Battle of the Atlantic lasted several years, its most critical phase began once the United States entered World War II. By December 1941, the British had mastered the U-boat threat in the Eastern Atlantic, only to see the front abruptly expand to regions the US Navy would patrol, chiefly the Atlantic Seaboard. Unless the US Navy overcame the U-boat threat, the Allies would lose the Battle of the Atlantic.

The Battle of the Atlantic was made up of thousands of individual duels: aircraft against U-boats, aircraft against aircraft, aircraft against ships?but most crucially, ships against U-boats. The individual clashes between Germany's U-boats and the Allied warships escorting the vital convoys often comprised one-on-one actions. These stories provide the focus of this detailed work. The technical details of the U-boats, destroyers, and destroyer escorts involved are explored in stunning illustrations, including ship and submarine profiles and weaponry artworks, and key clashes are brought to life in dramatic battlescenes. Among the clashes covered are including USS Kearny vs. U-568, USS Roper (DD-147) vs U-85, USS (...)

Author Bio

Mark Lardas has been fascinated by things related to the sea and sky his entire life. From building models of ships and aircraft as a teen, his maritime interest led him to study Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of 25 books, all related to military, naval or maritime history. Ian Palmer is a highly experienced digital artist with two decades of experience in the video games industry, both as a 3D artist and an Art Director. He has a passion for military history, gaming and riding his motorbike. He lives in Warwickshire with his wife, daughter and menagerie of pets.

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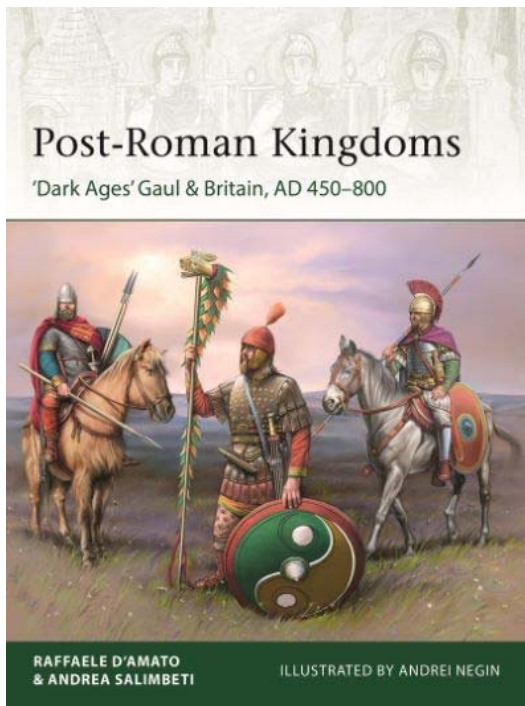
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OSPREY
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Post-Roman Kingdoms

'Dark Ages' Gaul & Britain, AD 450-800

by Raffaele D'Amato, illustrated by Andrei Negin

Meticulously researched, this book examines the evidence for the post-Roman military forces of France and Britain during the 'Dark Ages', reconstructing their way of life and the battles they fought in compelling detail.

The collapse of the former Western Roman Empire during the so called 'Dark Ages' c. AD 410 was gradual and piecemeal. Out of this vacuum arose regional tribes and leaders determined to take back kingdoms that were theirs and oust any Roman presence for good. However, the Roman guard was tenacious and survived in small pockets that emerged in both Gaul and Britain. These areas of Romano-Celtic resistance held out against the Saxons until at least the mid 6th century in Britain and against the Visigoths and the Merovingian Franks until the late 8th century in France.

Drawing on archaeological finds, contemporary sculpture and manuscript illuminations, Dr Raffaele D'Amato presents contemporary evidence for 5th to 9th-century Gallic and British 'Dark Age' armies and reconstructs their way of life and the battles they fought. The text, accompanied by photographs and colour illustrations, paints an intricate picture of how these disparate groups of Roman soldiers survived and adapted on the fringes of the Roman Empire.

Author Bio

Raffaele D'Amato, PhD, is the author of some 40 books and numerous articles on the military of Ancient Greece, the Roman Empire including Byzantium, and medieval Europe. He has taught at the University of Ferrara, and for two years as a visiting professor at Fatih University, Istanbul. He currently lives in England, working as an archaeological consultant and lawyer for Timeline Auctions Ltd of Harwich, and also as an external researcher for the Laboratory of the Danubian Provinces at the University of Ferrara. **Andrei Negin** was born, educated and works in Nizhny Novgorod, Russia. He holds a doctorate in Historical Sciences, and is Associate Professor in the Department of History of the Ancient World and Classical Languages at N.I. Lobachevsky State University, Nizhny Novgorod. His primary interest is the study of ancient Roman armour, his main theme of research being parade and ceremonial armours. He has published on these subjects in a number of Russian and foreign archaeological journals.

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OSPREY
PUBLISHING

Russia's Five-Day War

The invasion of Georgia, August 2008

by Mark Galeotti, illustrated by Johnny Shumate

A fascinating account of Russia's Five-Day War against Georgia in 2008, notable for its strategic mistakes which prompted President Putin to undertake major military reforms.

After Georgia's independence from Russia in 1991, President Saakashvili invited NATO advisers to assist in military reforms. Separatist groups in Georgia's border provinces rebelled which led to fighting in South Ossetia during August 2008. The Russian Army invaded Georgia alongside these forces, stripped it of these rebellious provinces, and garrisoned them to maintain a threat over Georgia. But despite the inevitable outcome of this hugely unbalanced conflict, it revealed serious Russian military weaknesses and incompetence, and the NATO-trained and partly Western-equipped Georgian Army put up a much more successful local resistance than Russia had expected. The conflict also demonstrated the first use of Russian cyber-warfare, and its so-called 'hybrid warfare' doctrine.

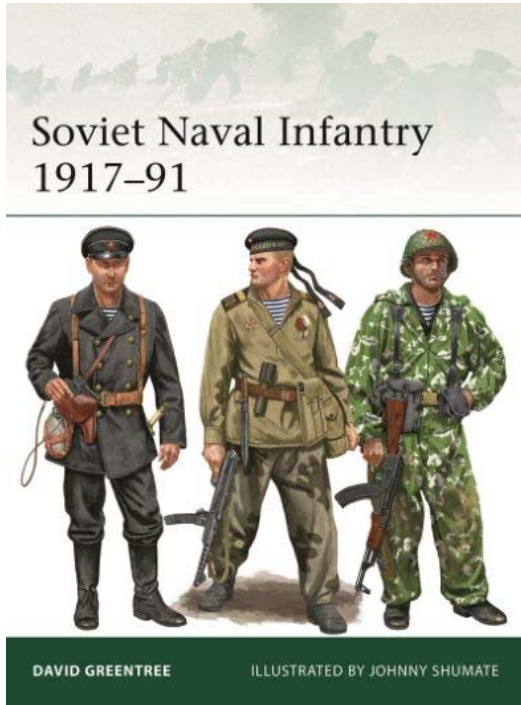
Author Mark Galeotti is an expert in the field of international relations and a former Foreign Office adviser on Russian security affairs. In this book, he provides a vivid snapshot of the Russian, Georgian, Abkhazian and South Ossetian forces and gives an in-depth analysis of the conflict. Using meticulous colour artwork for uniforms, insignia and equipment, rare photographs and detailed 'fact-boxes' for significant units and individuals, this book is a compelling guide to Russia's Five-Day War in Georgia.

Author Bio

Mark Galeotti is a scholar of Russian security affairs with a career spanning academia, government service and business, a prolific author and frequent media commentator. He heads the Mayak Intelligence consultancy and is an Honorary Professor at University College London's School of Slavonic and East European Studies as well as holding fellowships with RUSI, the Council on Geostrategy and the Institute of International Relations Prague. He has been Head of History at Keele University, Professor of Global Affairs at New York University, a Senior Research Fellow at the Foreign and Commonwealth Office and a Visiting Professor at Rutgers-Newark, Charles University (Prague) and the Moscow State Institute of International Relations. He is the author of over 25 books including *A Short History of Russia* (Penguin, 2021) and *The Weaponisation of Everything: A Field Guide to the New Way of War* (Yale University Press, 2022).

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay





OSPREY
PUBLISHING

Soviet Naval Infantry 1917-91

by David Greentree, illustrated by Johnny Shumate

Drawing upon Soviet sources, this book assesses the evolving organization, uniforms, insignia, weaponry and personal equipment of Soviet naval infantry units from 1917 to 1991.

Featuring eight plates of specially commissioned artwork alongside carefully chosen archive photographs, this study charts the history and appearance of the Soviet Union's naval infantry, from the October Revolution to the end of the Soviet era.

Although Russian naval infantry achieved fame during the October Revolution they were quickly disbanded, only being re-established in 1939. Following the Axis invasion of 1941 some 500,000 Soviet Navy personnel served on land, fighting in the defence of Leningrad, Odessa and Sevastopol and the recapture of the Crimea in 1943-44; Soviet naval troops also participated in the invasion of Manchuria in 1945.

During the Cold War era the Soviet Union developed an amphibious assault capability that had a vital strategic role - to capture an aggressor's geographical exits to the oceans and thereby forestall threats to Soviet submarine bases. Naval infantry forces could deploy a wealth of firepower assets, while the use of amphibious ships, hovercraft and helicopters aided their rapid deployment, even amid ice-bound terrain in the Arctic. All of these developments are described and illustrated in absorbing detail in this study.

Author Bio

David Greentree graduated from the University of York with a BA in History before completing an MA in War Studies at King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He has written several books for Osprey, focusing on British military history and World War II. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

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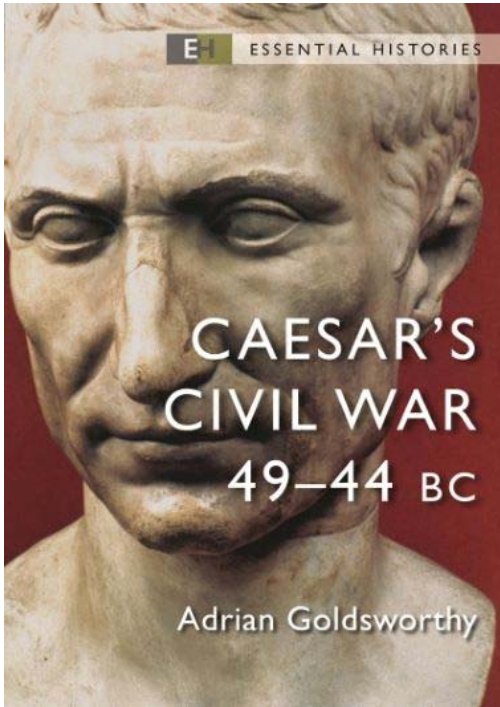
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OSPREY
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Caesar's Civil War

49-44 BC

by Adrian Goldsworthy

Fully illustrated with colour maps and images, this is an accessible introduction to Julius Caesar's Civil War.

Julius Caesar and Pompey the Great were two of the greatest generals Rome had ever produced. Together they had brought vast stretches of territory under Roman dominion. In 49 BC they turned against each other and plunged Rome into civil war. In this book, Adrian Goldsworthy relates the gripping story of this desperate power struggle. Drawing on original accounts of the war, he examines how legion was pitched against legion in a vicious battle for political domination of the vast Roman world. The armies were evenly matched, but in the end, Caesar's genius as a commander and his great good luck brought him victory in 45 BC.

Updated and revised for the new edition, with full-colour maps and 40 new images, this is a detailed introduction to one of the last conflicts in the Roman Republic before the establishment of the Roman Empire.

Author Bio

Adrian Goldsworthy's doctoral thesis formed the basis for his first book, *The Roman Army at War 100 BC-AD 200* (OUP, 1996), and his research has focused on aspects of warfare in the Graeco-Roman world. He is the bestselling author of many ancient world titles, including both military history and historical novels. He also consults on historical documentaries for the History Channel, National Geographic, and the BBC.

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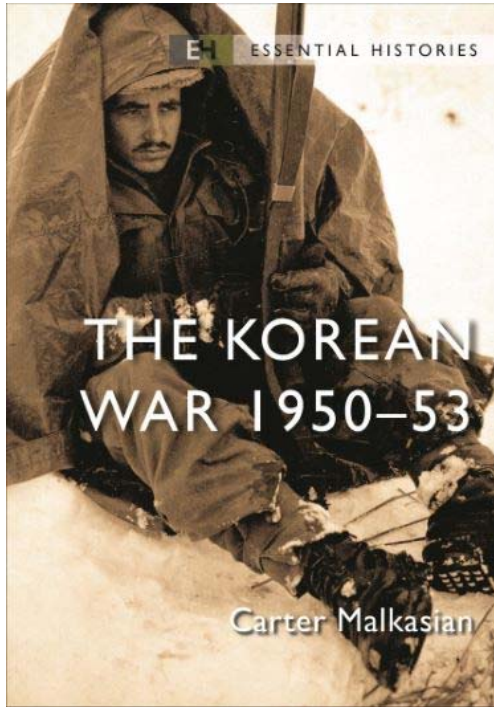
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The Korean War

1950-53

by Carter Malkasian

In this fully illustrated introduction, Dr Carter Malkasian provides a concise overview of the so-called "Forgotten War" in Korea.

From 1950 to 1953, the most powerful countries in the world engaged in a major conventional war in Korea. Yet ironically this conflict has come to be known as the USA's "Forgotten War." Esteemed historian Dr Carter Malkasian explains how this conflict in a small peninsula in East Asia had a tremendous impact on the entire international system and the balance of power between the two superpowers, America and Russia. In this illustrated history, he examines how the West demonstrated its resolve to thwart Communist aggression and the armed forces of China, the Soviet Union and the United States came into direct combat for the only time during the Cold War.

Updated and revised for the new edition, with specially commissioned color maps and new images throughout, this is a detailed introduction to a significant turning point in the Cold War.

Author Bio

Carter Malkasian is currently the Chair of the Defense Analysis Department at the Naval Postgraduate School, California. He has published several books, including the critically acclaimed *The American War in Afghanistan: A History* (Oxford University Press, 2021). He completed his doctorate on the history of wars of attrition, specializing in the Korean War, at Oxford University

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Men-at-Arms

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The Dacians and Getae at War

4th Century BC–2nd Century AD



Andrei Pogacias • Illustrated by Catalin Draghici

OSPREY
PUBLISHING

The Dacians and Getae at War

4th Century BC- 2nd Century AD

by Andrei Pogacias, illustrated by Catalin Draghici

This intriguing book describes and illustrates the Romans' formidably warlike enemies in modern Romania and Bulgaria.

At their peak, the Getae and Dacians defeated neighbouring peoples stretching from modern Slovakia to southern Ukraine. They were related Thracian tribal peoples occupying a core territory south of the Carpathian Mountains, along the Danube west of the Black Sea. It is often argued that Getae and Dacians were essentially the same group of tribes in successive periods, but their exact relationship in time and place is a subject of debate. Formidable warriors, able to field tens of thousands of infantry and cavalry led by a military aristocracy when they were unified, they had presented a real threat to Rome's north-eastern frontier. They inflicted several defeats upon the Romans, crossing the Danube to invade the province of Moesia, and they later stubbornly resisted counter-invasions over several years from strong mountain fortresses. It is generally believed that the effectiveness of their weapons caused modifications to be made to Roman infantry armour. Although most of the direct ancient sources have been lost, enough references remain to reconstruct a picture of their society, administration and religion, their material culture including armour and weapons, and their ways of war. This fascinating book draws upon the latest literary and archaeological research, the latter previously unpublished outside Romania.

Author Bio

Andrei Pogacias was born in 1980 in Romania. He studied Law, then History and International Relations at the Babes-Bolyai University of Cluj (Romania), where he also did an MBA in Conflict and Crisis Management and a PhD about the 18th century wars between Austria, Russia and Turkey. He works as an editor for a major Romanian publishing house and is also a translator and freelance military historian. He has published on Eastern European military history, from ancient times to the FirstWorld War and is currently working on books in both Romanian and English. His hobbies are puzzles, military figures and models, historical re-enactment and heavy metal music. One of his dreams is to present the true history of Romania to western audiences in the best way possible.

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OSPREY
PUBLISHING

British Aircraft Carriers 1945-2010

by Angus Konstam

The history of the Royal Navy flagships that led the fleet through the Cold War, ensured victory in the Falklands War, and saw action in Iraq and the Balkans.

In 1945, at the end of World War II, the Royal Navy's carrier fleet proved essential to the postwar world. Royal Navy carriers fought in the Korean War with the UN fleet, in the debacle at Suez, and in British operations in the last days of Empire, in Malaya, Borneo and Aden. But most famously, they were the key to the Royal Navy's victory in the Falklands campaign, and they went on to fight in the two Iraq wars.

Illustrated throughout with new profiles of the key carriers, their development, and a cutaway of HMS Victorious, this book explains how the Royal Navy's air power changed throughout the Cold War and beyond. Renowned naval historian Angus Konstam explains how the World War II carriers were rebuilt in a pioneering modernization that allowed them to operate a new generation of naval jets. As carriers became more expensive to operate, the Royal Navy introduced a new generation of light carriers designed for the innovative Harrier 'jump jet'. When the Falklands War broke out, it was one of these new carriers and one veteran carrier from World War II that gave the Task Force the fighters it needed to reach the Falklands and retake the islands.

Covering a period of dramatic change for the Royal Navy, this book is a history of the Royal Navy's most (...)

Author Bio

Angus Konstam hails from Orkney, off the north of Scotland, and is the author of well over 100 history books, 75 of which are published by Osprey. He has written widely on naval history from *The Pirate World* to his most recent works, *Hunt the Bismarck* and *Mutiny on the Spanish Main*, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland. Now a full-time author and historian, he has returned to live in Orkney.

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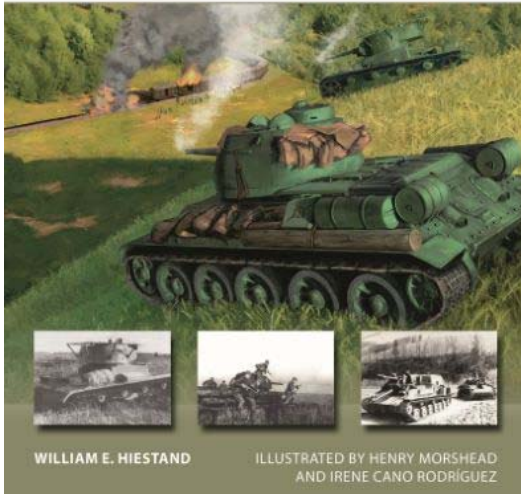


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SOVIET TANKS IN MANCHURIA 1945

The Red Army's ruthless last blitzkrieg of
World War II



OSPREY
PUBLISHING

Soviet Tanks in Manchuria 1945

The Red Army's ruthless last Blitzkrieg of World War II
by William E. Hiestand, illustrated by Henry Morshead and Irene
Cano Rodriguez

A new illustrated study of the devastating, but little-known, Soviet armoured blitzkrieg against the Japanese in the last weeks of World War II, and how it influenced Soviet tank doctrine as the Cold War dawned.

Although long overshadowed in the West by the dropping of the atomic bombs on Hiroshima and Nagasaki, the USSR's lightning strike into Manchuria in August 1945 was one of the most successful and unique campaigns of the era. Soviet forces, led by over 5,500 tanks and self-propelled guns, attacked across huge distances and deserts, marshes, and mountains to smash Japan's million-strong Kwantung Army in a matter of days.

Japanese forces were short of training and equipment, but nevertheless fought fiercely, inflicting 32,000 casualties on the Soviets. Red Army operations were characterized by surprise, speed and deep penetrations by tank-heavy forces born of the brutal lessons it learned during years fighting the Wehrmacht. Lessons from the campaign directly shaped Soviet Cold War force structure and planning for mechanized operations against the West.

Illustrated with contemporary artwork and rare photos from one of the best collections of Soviet military photos in the West, this fascinating book explains exactly how the last blitzkrieg of World War II was planned, fought, and won, and how it influenced the Red Army's plans for tank warfare against NATO in Europe.

Author Bio

William E. Hiestand has worked for over 30 years as a US Department of Defense analyst, focusing on military issues and serving in a wide variety of analytic, leadership and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history with a particular focus on 20th-century armoured and mechanized operations and Soviet military history. He lives in Virginia near Washington DC. Henry Morshead is the Chief Designer for the Hill HX50 helicopter. He also works in the automotive and bespoke sectors, with clients including BAC Mono and Arrival, and is a STEM Ambassador with the Bloodhound supersonic car project. A former officer in the Royal Engineers and illustrator for Jane's, he maintains a keen interest in the design and use of military land and air vehicles. Irene Cano Rodriguez (known as Araire) is a freelance artist working and living in Spain. Since 2014, she has worked as a specialized historical illustrator, recreating historical scenes for museums, studios, editorials and

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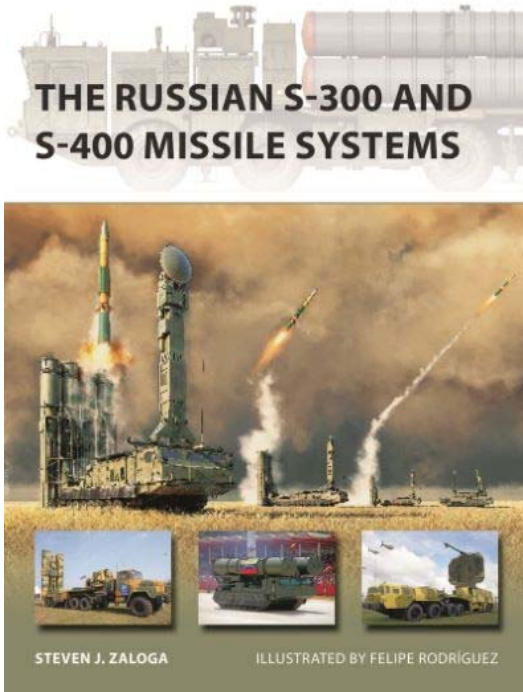
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OSPREY
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The Russian S-300 and S-400 Missile Systems

by Steven J. Zaloga, illustrated by Felipe Rodriguez

An expert account of the development, role, and capabilities of the S-300 and S-400 air defence missile systems, key strategic weapons in Putin's Russia.

Few modern missile systems have received as much press attention as the mysterious Russian S-300 and S-400 air defence systems. The systems have been integral to many recent wars and conflicts, especially those in the Middle East, and Turkey's desire to buy the weapon (breaking ranks from NATO) made headlines around the world.

In this book, professional missile systems analyst Steve Zaloga uses his in-depth knowledge, gained from close collaboration with the systems' design bureaus, to assess and analyse them in detail. He explains that the S-300 is, in fact, two systems: the S-300P (SA-10 Grumble), designed as a replacement for the older Soviet strategic SAM systems and used in the defence of major Soviet cities, and the S-300V (SA-12 Gladiator/Giant) which was developed for army use to defend against the Pershing ballistic missile. The S-300P was, in many respects, the Soviet equivalent of the US Army Patriot missile system, while the S-300V was equivalent to the US Army THAAD. He also considers the supplementary S-350 system and the new generation S-400 system, deployed in Syria and sold to both China and Turkey, and its strategic importance to Russia, which exports it both to support allies and weaken NATO interoperability links.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 *Allied Tanks in Normandy 1944* and NVG 283 *American Guided Missiles of World War II*. He currently lives in Maryland, USA. Felipe Rodriguez Nanez (aka Felipe Rodna) was born in 1976, and lives with his wife and two sons in Salamanca, Spain, where he works as an architect and computer graphics artist. He combines his experience in CG art and his passion for modelling in his illustrations, where he looks for a good balance between technical detail and craft.

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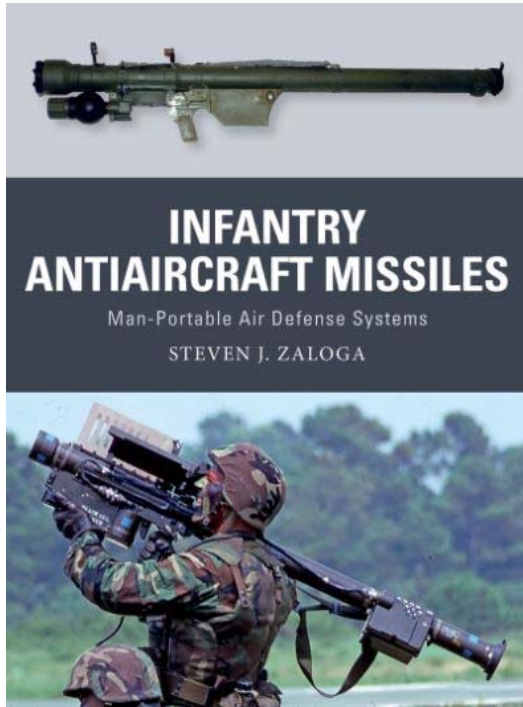
Notes

Promotion



9 781472 853769





OSPREY
PUBLISHING

Infantry Antiaircraft Missiles

Man-Portable Air Defense Systems

by Steven J. Zaloga, illustrated by Alan Gilliland and Johnny Shumate

Noted authority Steven J. Zaloga charts the development, combat use, and influence of man-portable air defense systems, from the late 1960s to the present day.

The first attempts at developing a man-portable air defense system (MANPADS) based around a guided missile began in the mid-1950s, as a response to the increased speed and maneuverability of jet aircraft. This book charts the technological evolution of the MANPADS and explores their combat usage and the lessons from these encounters. Besides detailing the missiles, it also surveys the various methods developed as countermeasures to the MANPADS threat.

The first generation of MANPADS, such as the US Army's Redeye and the Soviet Strela-2 (SA-7 Grail), saw combat use in the Vietnam War in 1972 and the Yom Kippur War of 1973. The next generation of infrared-guided MANPADS, such as the US Stinger and Soviet Igla, came to prominence following the Soviet invasion of Afghanistan in 1979. Since the 1970s, MANPADS have been used in innumerable wars, border conflicts, civil wars and insurrections. Featuring specially commissioned artwork and carefully chosen photographs, this study tells the story of these lethally effective weapons, from their origins to their use today.

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 *Allied Tanks in Normandy 1944* and NVG 283 *American Guided Missiles of World War II*. He currently lives in Maryland, USA. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

Osprey

On Sale: Jan 17/23

7.24 x 9.76 • 80 pages

Colour artwork plates; black & white and colour photographs and illustrations.

9781472853431 • \$29.00 • pb

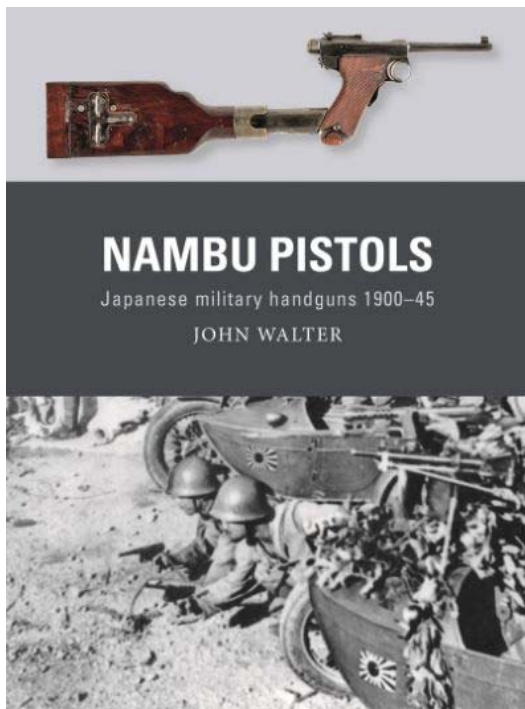
History / Military / Weapons

Series: Weapon

Notes

Promotion





OSPREY
PUBLISHING

Nambu Pistols

Japanese military handguns 1900-45

by John Walter, illustrated by Adam Hook and Alan Gilliland

This is the absorbing story of the handguns credited to Nambu Kijiro, the principal personal-defence weapons of the Imperial forces.

Featuring full-color artwork and carefully chosen photographs, this book charts the origins, development, combat use, and legacy of the Nambu pistols. Cutaway artwork reveals the inner workings of these important handguns, while specially commissioned battlescenes depict them in use in action.

Influenced by the German C 96 and other semi-automatic pistols, the first Nambu model was never accepted for universal issue, being confined largely to purchase by Japanese officers. Adopted in 1925, the 14th Year Type was to become the best-known of these handguns, serving in every campaign undertaken by the Japanese in the 1930s and then throughout World War II. It served alongside the bizarrely conceived Type 94, intended as the weapon of airmen, tank crew, and anyone to whom its compact dimensions were useful. When World War II ended, thousands of Nambu pistols arrived in America with US veterans of World War II, while others were carried by insurgents and other armed groups across South East Asia for decades after 1945. Fully illustrated, this is the engrossing story of these distinctive pistols, from their origins to their legacy.

Author Bio

John Walter is among the world's most prolific writers on small arms, and the author of 70 books.

Adam Hook specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks and the modern Chinese Army.

Alan Gilliland writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com)

Osprey

On Sale: Apr 25/23

7.24 x 9.76 • 80 pages

Colour artwork plates; black & white and colour photographs and illustrations.

9781472855428 • \$29.00 • pb

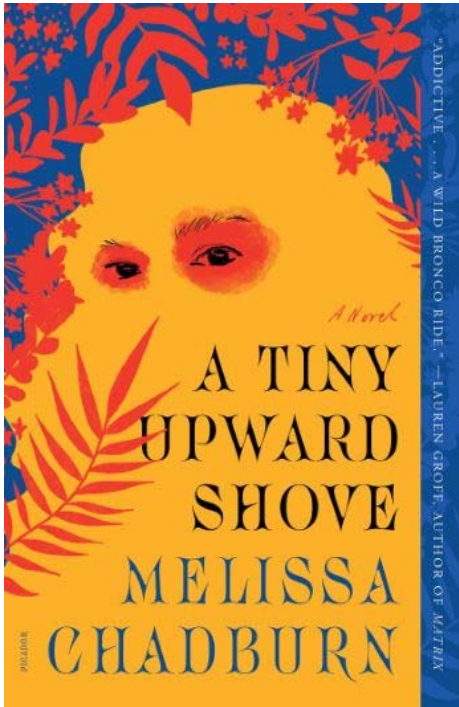
History / Military / Weapons

Series: Weapon

Notes

Promotion





P I C A D O R

A Tiny Upward Shove

A Novel

by Melissa Chadburn

**Wild and ambitious . . . [with] something ablaze at its core. It burns." -
*The New York Times Book Review***

***A Tiny Upward Shove* is inspired by Melissa Chadburn's Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice - or mercy.**

Marina Salles's life does not end the day she wakes up dead.

Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother's old Filipino stories - an aswang, a creature of mystery and vengeance. She spent her time on earth on the margins; shot like a pinball through a childhood of loss, she was a veteran of Child Protective Services and a survivor, but always reacting, watching from a distance, understanding very little of her own life, let alone the lives of others. Death brings her into the hearts and minds of those she has known - even her killer - as she accesses their memories and sees anew the meaning of her own. In her nine days as an aswang, while she considers whether to exact vengeance on her killer, she also traces back, finally able to see what led these two lost souls to a crushingly inevitable conclusion.

In *A Tiny Upward Shove* (...)

Author Bio

Melissa Chadburn's writing has appeared in *The Los Angeles Times*, *The New York Times Book Review*, *The New York Review of Books*, *The Paris Review Daily*, *The Best American Food Writing*, and many other publications. Her extensive reporting on the child welfare system appears in the Netflix docuseries *The Trials of Gabriel Fernandez*. Melissa is a worker lover and through her own labor and literary citizenship strives to upend economic violence. Her mother taught her how to sharpen a pencil with a knife and she's basically been doing that ever since. She is a Ph.D. candidate in Creative Writing at the University of Southern California and lives in greater Los Angeles.

Picador

On Sale: Apr 11/23

5.38 x 8.25 • 352 pages

1 Black-and-White Illustration

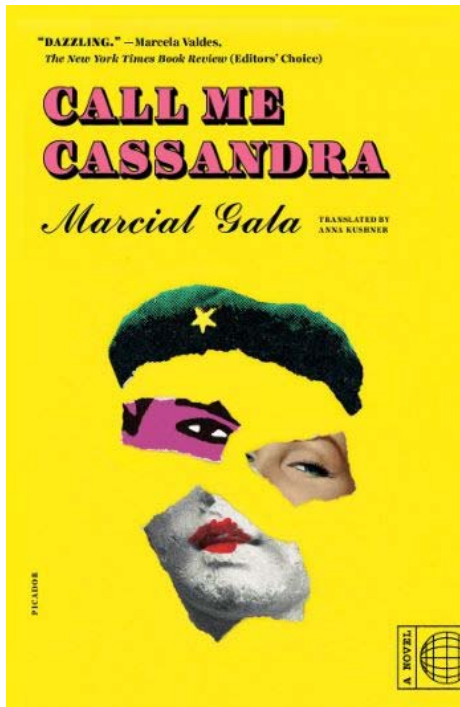
9781250863157 • \$24.00 • pb

Fiction / Literary

Notes

Promotion





PICADOR

Call Me Cassandra

A Novel

by Marcial Gala, translated by Anna Kushner

Dazzling. - Marcela Valdes, *The New York Times Book Review* (Editors' Choice)

"A spellbinding novel by one of the best writers of the Americas." - Junot Diaz, author of *This Is How You Lose Her*

Ten-year-old Rauli lives in a world that is often hostile. His older brother is violent; his philandering father doesn't understand him; his intelligence and sensitivity do not endear him to the other children at school. He loves to read, especially Greek myths, but in Cuba in the 1970s, novels and gods can be dangerous. Despite the signs that warn Rauli to repress and fear what he is, he knows three things to be true: First, that he was born in the wrong body. Second, that he will die, at age eighteen, as a soldier in the Cuban intervention in Angola. And third, that he is the reincarnation of the Trojan princess Cassandra.

Moving between Rauli's childhood and adolescence, from the Angolan battlefield to the Cuban city of Cienfuegos and the shores of ancient Troy, Marcial Gala's *Call Me Cassandra* tells of the search for identity amid the collapse of Cuba's utopian dreams. Burdened with knowledge of tragedies yet to come, Rauli nonetheless strives to know himself. Lyrical and gritty, heartbreaking and luminous, Rauli's is the story of the inexorable pull of destiny.

Dazzling . . . Deftly pushing the boundaries of both realism and first-person perspective, Gala (*The Black Cathedral*) makes it impossible for the reader to (...)

Author Bio

Marcial Gala is a novelist, a poet, and an architect from Cuba. He won the Pinos Nuevos Prize for best short story in 1999. *The Black Cathedral* received the Critics' Award and the Alejo Carpentier Award in 2012 and was published in English by FSG in 2020. Gala also won the 2018 N Prize of the City of Buenos Aires-Clarín for *Call Me Cassandra*. He lives in Buenos Aires and Cienfuegos. The daughter of Cuban exiles, **Anna Kushner** was born in Philadelphia and has been traveling to Cuba since 1999. In addition to *The Black Cathedral* and *Call Me Cassandra*, she has translated the novels of Norberto Fuentes, Leonardo Padura, Guillermo Rosales, and Goncalo M. Tavares, as well as two collections of nonfiction by Mario Vargas Llosa.



Picador

On Sale: Jan 10/23

5.38 x 8.25 • 224 pages

9781250863003 • \$23.00 • pb

Fiction / Literary

Notes

Promotion





PICADOR

Charming Billy

A Novel

by Alice McDermott

Winner of the National Book Award and a *New York Times* bestseller, *Charming Billy* is Alice McDermott's masterpiece" (NPR).

In a small bar somewhere in the Bronx, a funeral party has gathered to honor Billy Lynch. Through the night, his friends and family will weave together the tale of a husband, lover, dreamer, and storyteller, but also that of a hopeless drunk whose immense charm was but a veil over a lifetime of secrets and all-consuming sorrow. As they comfort his widow, the gentle Maeve, they remember as well his first love, Eva, who died of pneumonia, and whose ghost haunted his marriage and drove him to the bottle. Who is truly responsible for Billy's life and death, and what does it mean to mythologize a friend's suffering?

Beautifully written and teeming with fine portraits of Irish-American life in New York, *Charming Billy* is Alice McDermott's masterful and beloved novel about how a community can pin its dreams to one man, and how good intentions can be as destructive as the truth they were meant to hide.

This is fiction as good as it gets." - *USA Today*

"A luminous and affecting novel." - *Michiko Kakutani, The New York Times*

"There's no one like Alice McDermott for catching the ebullient particulars of the Irish-American sensibility. . . her touch is light as a feather, her perceptions purely accurate." - *Elle*

"McDermott demonstrates anew that she is a writer in a league all her own." - *People*

". . . a rueful shrug of a novel whose strong, shrewd opening pages should be taught in college writing classes." - *Time*

Author Bio

Alice McDermott is the author of several novels, including *The Ninth Hour*; *Someone*; *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; and *At Weddings and Wakes* - all published by FSG. *That Night, At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*,



9 781250 881366

Picador

On Sale: Apr 4/23

5.38 x 8.25 • 256 pages

9781250881366 • \$24.00 • pb

Fiction / Literary

Notes

Promotion





PICADOR

Dilla Time

The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm
by Dan Charnas

NEW YORK TIMES BESTSELLER

This book is a must for everyone interested in illuminating the idea of unexplainable genius." - Questlove

Equal parts biography, musicology, and cultural history, *Dilla Time* chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century.

His name wasn't known to mainstream audiences, and when he died at age thirty-two, he had never had a pop hit. Yet since his death, J Dilla has become a demigod, revered as one of the most important musical figures of the past hundred years. At the core of this adulation is innovation: as the producer behind some of the most influential rap and R&B acts of his day, Dilla created a new kind of musical time-feel, an accomplishment on par with the revolutions wrought by Louis Armstrong and James Brown. Dilla and his drum machine reinvented the way musicians play.

In *Dilla Time*, Dan Charnas chronicles the life of James Dewitt Yancey, from his gifted Detroit childhood to his rise as a sought-after hip-hop producer to the rare blood disease that caused his premature death. He follows the people who kept Dilla and his ideas alive. And he rewinds the histories of American rhythms: from the birth of Motown (...)

Author Bio

Dan Charnas is the author of the definitive history of the hip-hop business, *The Big Payback* (NAL/Penguin). He's also the author of *Work Clean* (Rodale/Harmony), a book detailing applying chefs' techniques to almost any life situation. He was also the co-creator and executive producer of the VH1 movie and TV series, *The Breaks*. He lives in Manhattan, and is an associate professor at NYU/Tisch's Clive Davis Institute of Recorded Music.

Picador

On Sale: Jan 31/23

5.38 x 8.25 • 480 pages

55 Black-and-White Photographs and Diagrams /

Discography, Notes and Sources, Index

9781250862976 • \$27.00 • pb

Music / Rap & Hip Hop

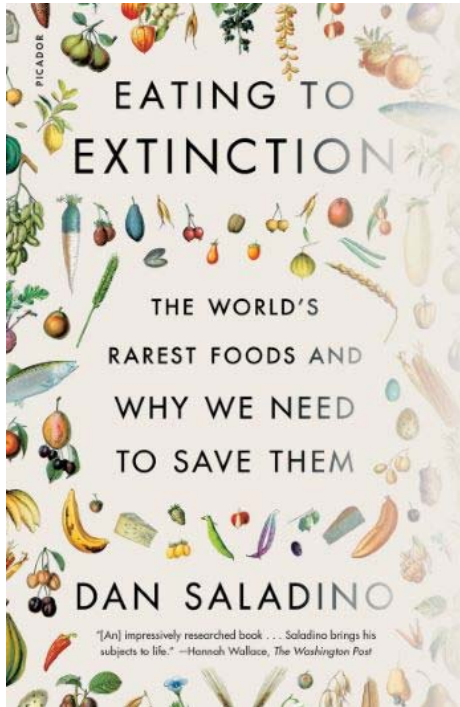
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Promotion



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Picador
On Sale: Jan 31/23
5.38 x 8.25 • 464 pages
Map / Further Reading, Notes, Index
9781250863096 • \$27.00 • pb
Social Science / Agriculture & Food

Notes

Promotion

PICADOR

Eating to Extinction

The World's Rarest Foods and Why We Need to Save Them
by Dan Saladino

A New York Times Book Review Editors' Choice

What Saladino finds in his adventures are people with soul-deep relationships to their food. This is not the decadence or the preciousness we might associate with a word like 'foodie,' but a form of reverence . . . Enchanting." - Molly Young, *The New York Times*

Dan Saladino's *Eating to Extinction* is the prominent broadcaster's pathbreaking tour of the world's vanishing foods and his argument for why they matter now more than ever.

Over the past several decades, globalization has homogenized what we eat, and done so ruthlessly. The numbers are stark: Of the roughly six thousand different plants once consumed by human beings, only nine remain major staples today. Just three of these - rice, wheat, and corn - provide 50 percent of all our calories. Dig deeper and the trends are more worrisome still: 95 percent of milk consumed in the United States comes from a single breed of cow, while one in four beers drunk around the world is the product of one brewer.

In *Eating to Extinction*, the distinguished BBC food journalist Dan Saladino travels the world to experience and document our most at-risk foods before it's too late. From an Indigenous American chef refining precolonial recipes to farmers tending Geechee red peas on the Sea Islands of (...)

Author Bio

Dan Saladino is a renowned food journalist who has worked at the BBC for twenty-five years. For more than a decade he has traveled the world recording stories of foods at risk of extinction - from cheeses made in the foothills of a remote Balkan mountain range to unique varieties of rice grown in southern China. His work has been recognized by the James Beard Foundation, the Guild of Food Writers, and the Fortnum & Mason Food and Drink Awards.



"[AN] EXPANSIVE PHILOSOPHICAL ENGAGEMENT WITH THE CURRENT MOMENT. . . REMINDS US THAT THE ULTIMATE AIM OF BLACK FREEDOM QUESTS IS, INDEED, UNIVERSAL LIBERATION."
—ANGELA Y. DAVIS

FEAR OF BLACK CONSCIOUSNESS

PICADOR

LEWIS R. GORDON

PICADOR

Fear of Black Consciousness

by Lewis R. Gordon

Lewis R. Gordon's *Fear of Black Consciousness* is a groundbreaking account of Black consciousness by a leading philosopher.

Fear of Black Consciousness is an original and a bold intervention in the cultural and political conversation about systemic racism. Lewis R. Gordon, one of the leading scholars of Black existentialism and antiblackness, takes the reader on a journey through the historical development of racialized blackness, the problems racialization produces, and the many creative responses from black and nonblack communities in contemporary struggles for dignity and freedom.

As he skillfully navigates the difficult and traumatic terrain, Gordon cuts through the mist of white narcissism and the versions of consciousness it perpetuates. He illuminates the different forms of invisibility that define black life, and he exposes the bad faith at the heart of many discussions about race and racism, not only in North America but also across the globe, including in countries where discussants regard themselves as colorblind." Gordon reveals that these lies about race and its supposed irrelevance confer upon many white people an inherited sense of being extraordinary. More than being privileged or entitled, they act with a license to do as they please. But for many if not most blacks, living an ordinary life in a white-dominated society is an extraordinary achievement.

Informed by Gordon's upbringing in Jamaica and the Bronx, and taking as touchstones the pandemic and the uprisings against police violence, *Fear of Black Consciousness* is a (...)

Author Bio

Lewis Gordon is Professor and Department Head at the University of Connecticut, USA.

Picador

On Sale: Jan 10/23

5.38 x 8.25 • 288 pages

Notes, Index

9781250862914 • \$24.00 • pb

Social Science / Ethnic Studies / African-American Studies

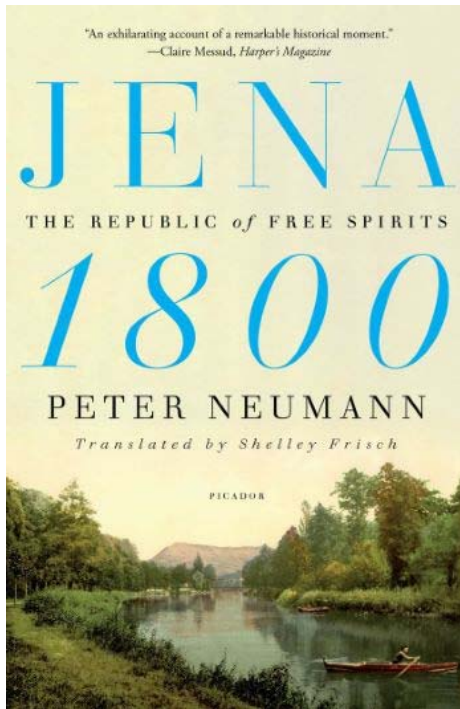
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Promotion



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PICADOR

Jena 1800

The Republic of Free Spirits

by Peter Neumann, translated by Shelley Frisch

An exhilarating account of a remarkable historical moment, in which characters known to many of us as immutable icons are rendered as vital, passionate, fallible beings . . . Lively, precise, and accessible." - Claire Messud, *Harper's Magazine*

At the turn of the nineteenth century, a steady stream of young German poets and thinkers coursed to the town of Jena to make history. In the wake of the French Revolution and the Napoleonic Wars, confidence in traditional social, political, and religious norms had been replaced by a profound uncertainty that was as terrifying for some as it was exhilarating for others. Nowhere was the excitement more palpable than among the extraordinary group of poets, philosophers, translators, and socialites who gathered in Jena.

This village of just four thousand residents soon became the place to be for the young and intellectually curious in search of philosophical disruption. Influenced by Johann Wolfgang von Goethe, then an elder statesman and artistic eminence, the leading figures among the disruptors - the translator August Wilhelm Schlegel; the philosophers Friedrich Schlegel and Friedrich Schelling; the dazzling, controversial intellectual Caroline Schlegel, married to August; the poet and translator Dorothea Schlegel, married to Friedrich; and the poets Ludwig Tieck and Novalis - resolved to rethink the world, to establish a republic of free spirits. They didn't just question inherited societal traditions; with their provocative views of the individual and of nature, they revolutionized our understanding of freedom and reality.

With wit and elegance, Peter Neumann brings this remarkable circle of friends and rivals to life in *Jena 1800*, a work of intellectual history that is colorful and passionate, informative (...)

Author Bio

Peter Neumann studied philosophy, political science, and economics in Jena and Copenhagen. He holds a PhD in philosophy and writes for the weekly newspaper *Die Zeit*. He is the author of the poetry collections *secure* and *areas & days*, which have been awarded several prizes and scholarships. **Shelley Frisch's** translations from the German - which include biographies of Friedrich Nietzsche, Albert Einstein, Leonardo da Vinci, Marlene Dietrich/Leni Riefenstahl (dual biography), and Franz Kafka - have been awarded numerous translation prizes. She lives in Princeton, New Jersey.

Picador

On Sale: Feb 14/23

5.38 x 8.25 • 256 pages

19 Black-and-White Illustrations in Text / Chronology, Notes, Index

9781250862938 • \$24.00 • pb

History / Europe / Germany

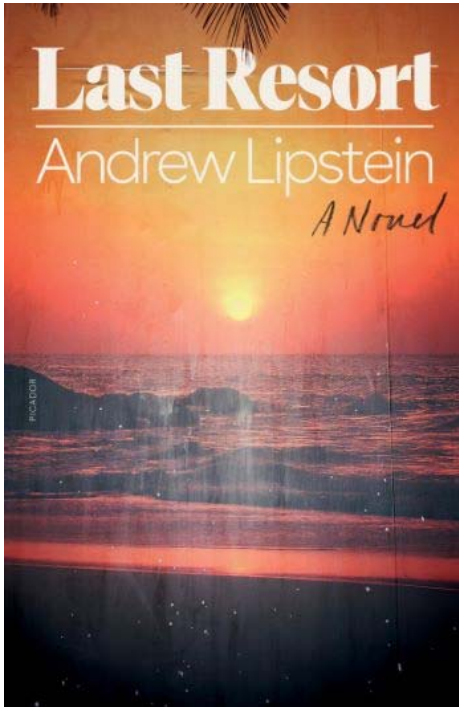
Notes

Promotion



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P I C A D O R

Last Resort

A Novel

by Andrew Lipstein

In his blazing debut novel, Andrew Lipstein blurs the lines of fact and fiction with a thrilling story of fame, fortune, and impossible choices.

Caleb Horowitz is twenty-seven, and his wildest dreams are about to come true. His manuscript has caught the attention of *the* agent, who offers him money, acclaim, and a taste of the literary life. He can't wait for his book to be shopped to every editor in New York, except one: Avi Deitsch, an old college rival and the novel's inspiration." When Avi gets his hands on it, he sees nothing but theft - and opportunity. Caleb is forced to make a Faustian bargain, one that tests his theories of success, ambition, and the limits of art.

Last Resort is the razor-edged account of a young man's reckless journey into authenticity. As Caleb fights to right his mistakes and reclaim his name, he must burn every bridge, confront his deepest desires, and finally see his work from the perspectives of characters he'd imagined were his own.

A New York Times Editors' Choice

There aren't enough shady adjectives in the dictionary to describe the narrator of Andrew Lipstein's *Last Resort*. What fun! . . . **[An] anti-Kunsterroman . . . not about the formation of genuine artists but about the self-destruction of phony ones . . . [Last Resort] could mark the advent of a whole genre that allegorizes the professional writer's suspicion that he might be a scammer."** - Molly Young, *The New York Times*

"Splayed across these pages is the dark terror that lurks within any creative person's breast . . . As Lipstein skewers the pretensions and delusions of literary ambition, he (...)

Author Bio

Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August. He is the author of *Last Resort*

Picador

On Sale: Jan 17/23

5.38 x 8.25 • 304 pages

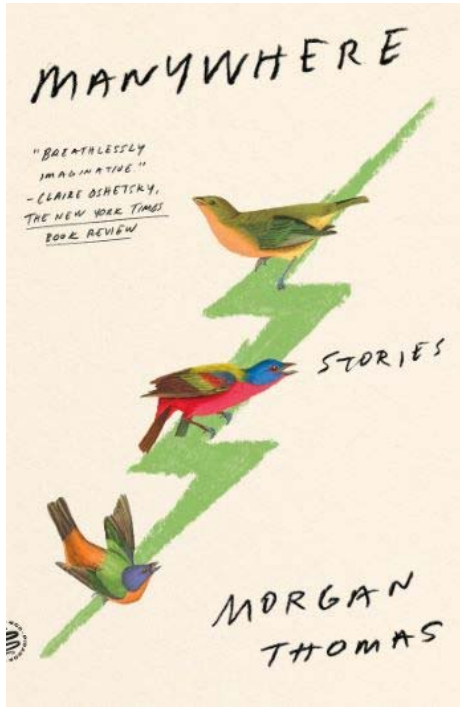
9781250863034 • \$23.00 • pb

Fiction / Literary

Notes

Promotion





PICADOR

Manywhere

Stories

by Morgan Thomas

These breathlessly imaginative stories are all the more remarkable for the elegant, organic ways in which the author unhooks language from its entrenched assumptions about men and women." - *The New York Times Book Review*

"Wonderful stories. Impressive range. Delightfully, compellingly queer." - Roxane Gay

Named a most anticipated book of 2022 by *Nylon*, *Autostraddle*, *Electric Literature*, *Lambda Literary Review*, *The Millions*, and *Literary Hub*.

Morgan Thomas's *Manywhere* features lush and uncompromising stories about characters crossing geographical borders and gender binaries.

The nine stories in Morgan Thomas's shimmering debut collection witness Southern queer and genderqueer characters determined to find themselves reflected in the annals of history, whatever the cost. As Thomas's subjects trace deceit and violence through Southern tall tales and their own pasts, their journeys reveal the porous boundaries of body, land, and history, and the sometimes ruthless awakenings of self-discovery.

A trans woman finds her independence with the purchase of a pregnancy bump; a young Virginian flees their relationship, choosing instead to immerse themselves in the life of an intersex person from Colonial-era Jamestown. A writer tries to evade the murky and violent legacy of an ancestor who supposedly disappeared (...)

Author Bio

Morgan Thomas's work has appeared in *The Atlantic*, the *Kenyon Review*, *American Short Fiction*, *The Yale Review*, *Electric Literature*, and *StoryQuarterly*, where their story won the 2019 Fiction Prize. They are the recipient of a Bread Loaf Work-Study Grant, a Fullbright grant, the Penny Wilkes Scholarship in Writing and the Environment, and the inaugural Southern Studies Fellowship in Arts and Letters. They have also received fellowships from the Sewanee Writers' Conference and the Arctic Circle. A graduate of the University of Oregon MFA program, they live in Portland.

Picador

On Sale: Jan 24/23

5.38 x 8.25 • 224 pages

9781250863027 • \$23.00 • pb

Fiction / Short Stories (Single Author)

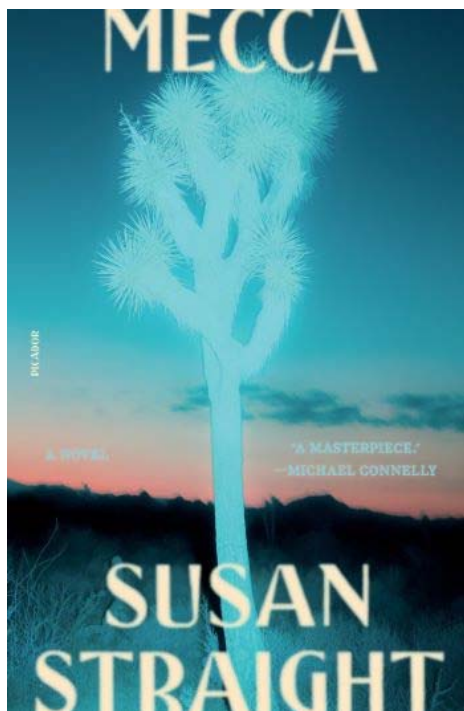
Notes

Promotion



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PICADOR

Mecca

A Novel

by Susan Straight

A wide and deep view of a dynamic, multiethnic Southern California . . . Susan Straight is an essential voice in American writing and in writing of the West." - *The New York Times Book Review*

Named a most anticipated book of March 2022 by the *Los Angeles Times*, *USA Today*, and *Alta*

From the National Book Award finalist Susan Straight, *Mecca* is a stunning epic tracing the intertwined lives of native Californians fighting for life and land

Johnny Frias has California in his blood. A descendant of the state's indigenous people and Mexican settlers, he has Southern California's forgotten towns and canyons in his soul. He spends his days as a highway patrolman pulling over speeders, ignoring their racist insults, and pushing past the trauma of his rookie year, when he killed a man assaulting a young woman named Bunny, who ran from the scene, leaving Johnny without a witness. But like the Santa Ana winds that every year bring the risk of fire, Johnny's moment of action twenty years ago sparked a slow-burning chain of connections that unites a vibrant, complex cast of characters in ways they never see coming.

In *Mecca*, the celebrated novelist Susan Straight crafts an unforgettable American epic, examining race, history, family, and destiny through the interlocking stories of a group of native Californians (...)

Author Bio

Susan Straight is the author of several novels, including the national bestseller *Highwire Moon*, a finalist for the National Book Award, and *A Million Nightingales*, a finalist for the *Los Angeles Times* Book Prize, as well as the memoir *In the Country of Women*, named a best book of 2019 by NPR and *Real Simple*. She is the recipient of the Edgar Award for Best Short Story, the O. Henry Prize, the Lannan Literary Award for Fiction, and a Guggenheim Fellowship, and her stories and essays have been published in *The New Yorker*, *The New York Times*, *The Guardian*, *Granta*, *Harper's* and elsewhere. She was born and continues to live in Riverside, California, with her family, where she serves as Distinguished Professor of Creative Writing at the University of California, Riverside.

Picador

On Sale: Mar 14/23

5.38 x 8.25 • 384 pages

9781250863072 • \$25.00 • pb

Fiction / Literary

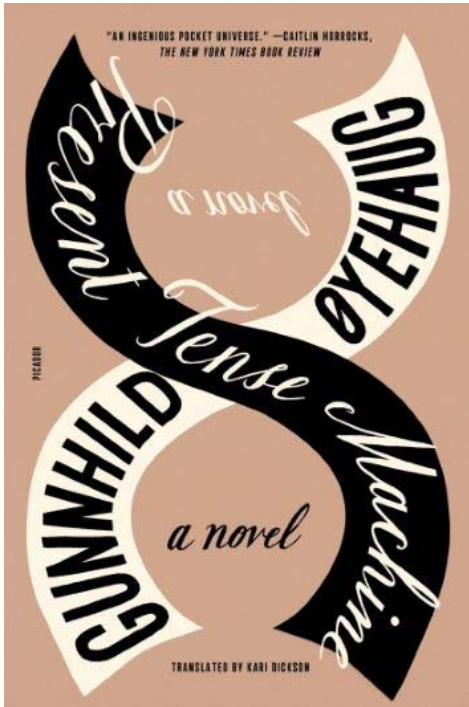
Notes

Promotion



9 781250 863072





Picador
On Sale: Jan 10/23
5 x 7.5 • 176 pages
9781250862983 • \$22.00 • pb
Fiction / Literary

Notes

Promotion

PICADOR

Present Tense Machine

A Novel

by Gunnhild Oyeaug, translated by Kari Dickson

"An ingenious pocket universe." - Caitlin Horrocks, *The New York Times Book Review*

"Gunnhild Oyeaug is a magician of the highest rank." - Catherine Lacey

On an ordinary day in Bergen, Norway, in the late 1990s, Anna is reading in the garden while her two-year-old daughter, Laura, plays on her tricycle. Then, in one startling moment, Anna misreads a word, an alternate universe opens up, and Laura disappears. Twenty years or so later, life has gone on as if nothing happened. In each of the women's lives, however, something is not quite right.

Both Anna and Laura continue to exist, but they are invisible to each other and forgotten in each other's worlds. Both are writers and amateur pianists. Both are married; Anna had two more children after Laura disappeared, and Laura is expecting a child of her own. They worry about their families, their jobs, the climate - and whether this reality is all there is.

In the exquisite, wistful, slyly profound *Present Tense Machine*, Gunnhild Oyeaug delivers another dazzling renovation of what fiction can do, a testament to the fact that language shapes the world.

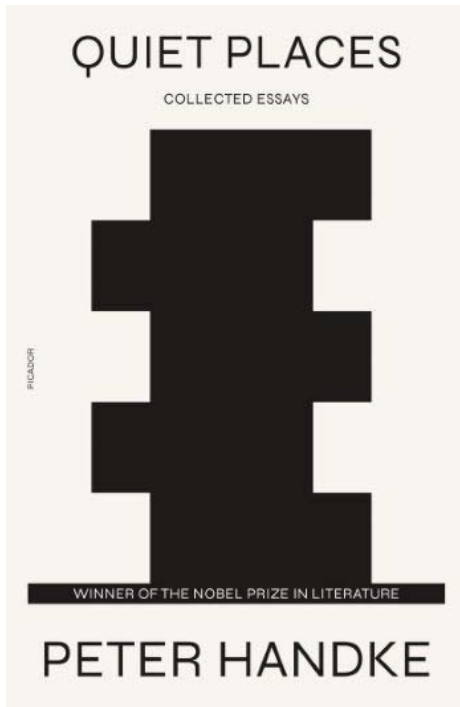
"As translated by Kari Dickson, all three [of Oyeaug's] books also contain pleurably unexpected descriptions and touches of humor . . . The novel is an ingenious pocket universe where time moves not (...)

Author Bio

Gunnhild Oyeaug is an award-winning Norwegian poet, essayist, and fiction writer. Her story collection *Knots* was published by FSG in 2017, followed in 2018 by *Wait, Blink*, which was adapted into the acclaimed film *Women in Oversized Men's Shirts*, and in 2022 by *Present Tense Machine*. Oyeaug lives in Bergen, where she teaches creative writing.

Kari Dickson was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Her translation of *Brown* by Hakon Ovreas and Oyvind Torseter won the 2020 Mildred L. Batchelder Award. Before becoming a translator, she worked in theater in London and Oslo. She teaches in the Scandinavian studies department at the University of Edinburgh.





PICADOR

Quiet Places

Collected Essays

by Peter Handke, translated by Krishna Winston and Ralph Manheim

A career-spanning collection of essays by the Nobel laureate Peter Handke, featuring two new works never before published in English

Quiet Places brings together Peter Handke's forays into the border regions of life and story, upending the distinction between literature and the literary essay. Proceeding from the specificity of place (the mountains of Carinthia and Spain, the hinterlands of Paris) to specific objects (the jukebox, the boletus mushroom) to the irreducible particularity of our moods and mental impressions, these works - each a novella in its own right - offer rare insight into the affinities that can develop between a storyteller and the unlikely of subjects. Here, Handke posits a reevaluation of the possibilities and proper concerns of literature in a style unmistakably his own.

This collection unites the three essays from *The Jukebox* with two new works: "Essay on a Mushroom Maniac," the story of a friend's descent into and ascent from the depths of obsession, and "Essay on Quiet Places," a memoiristic tour d'horizon of bathrooms and their place in Handke's life and work. Featuring masterful translations by Krishna Winston and Ralph Manheim, this collection encapsulates the oeuvre of one of our greatest living writers.

Handke often emphasizes not an event but, rather, a seemingly minor moment, the significance of which the person who experiences it does not even recognize . . . At their most successful, [Handke's stories] convey the impression that they already exist in nature, and the job of the writer is only to excavate them." - Ruth Franklin, *The New Yorker*

"The persistence of memory, a sense of alienation from oneself, and self-consciousness (...)

Author Bio

Peter Handke was born in Griffen, Austria, in 1942. His many novels include *The Goalie's Anxiety at the Penalty Kick*, *A Sorrow Beyond Dreams*, *My Year in the No-Man's Bay*, and *Crossing the Sierra de Gredos*, all published by FSG. Handke's dramatic works include *Kaspar* and the screenplay for Wim Wenders's *Wings of Desire*. Handke is the recipient of many major literary awards, including the Georg Buchner, Franz Kafka, and Thomas Mann Prizes and the International Ibsen Award. In 2019, he was awarded the Nobel Prize in Literature for an influential work that with linguistic ingenuity has explored



Picador

On Sale: Apr 4/23

5.38 x 8.25 • 304 pages

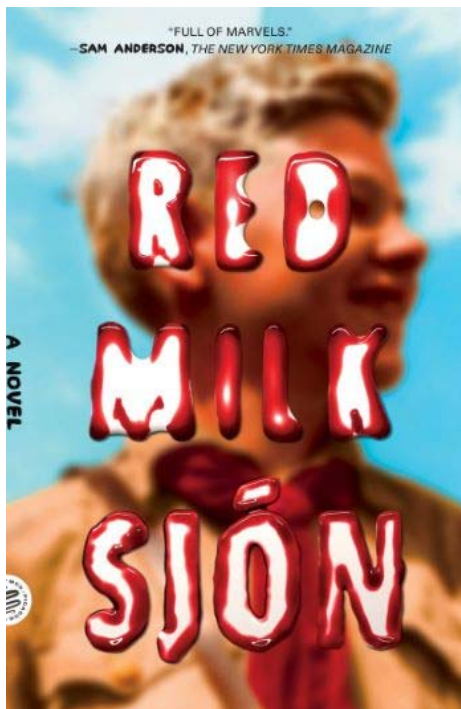
9781250862969 • \$24.00 • pb

Literary Collections / Essays

Notes

Promotion





PICADOR

Red Milk

A Novel

by Sjon, translated by Victoria Cribb

A timely and provocative novel from the internationally celebrated novelist Sjon, about a mysterious Icelandic neo-Nazi and the enduring global allure of fascism.

In England in 1962, an Icelandic man is found dead on a train. In his possession, policemen find a map on which a swastika has been drawn with a red pen. Who was he, and where was he going?

Based on the life of one of the ringleaders of a little-known neo-Nazi group that operated in Reykjavik in the late fifties and early sixties, *Red Milk* explores what shapes a young man and the enduring, disturbing allure of Nazi ideology.

In *Red Milk*, acclaimed author Sjon tells the story of Gunnar Kampen, the founder of Iceland's antisemitic nationalist party, who has ties to a burgeoning network of neo-Nazi groups across the globe. Told in a series of scenes and letters spanning Kampen's lifetime - from his childhood in Reykjavik during the Second World War, in a household strongly opposed to Hitler, through his education, his political radicalization, and his final clandestine mission to England - this taut and potent novel urges readers to confront the international legacy of twentieth-century fascism, and the often undetectable forces that drive some people to extremism.

Author Bio

Born in Reykjavik in 1962, Sjon is the author of the novels *The Blue Fox*, *The Whispering Muse*, *From the Mouth of the Whale*, *Moonstone*, and *CoDex 1962*, for which he won several awards, including the Nordic Council's Literature Prize and the Icelandic Literary Prize. He has also been short-listed for the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize, and his work has been translated into thirty-five languages.

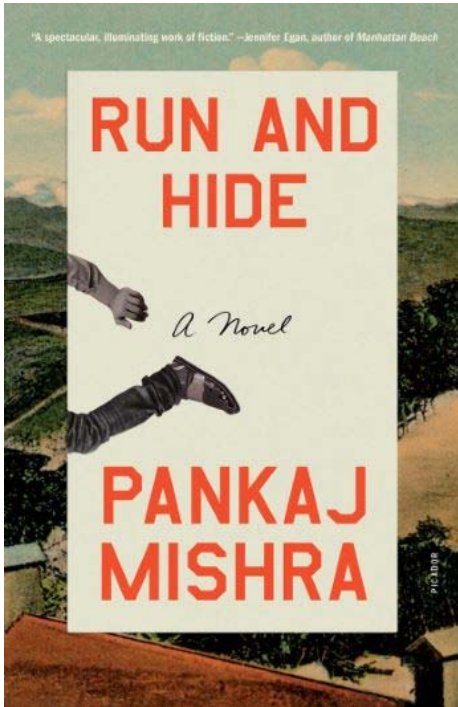
In addition, Sjon has written more than seven poetry collections, several opera librettos, and lyrics for various artists, including Bjork. He was nominated for an Oscar for his lyrics in *Dancer in the Dark*, and he cowrote the script of the film *The Northman* with its director, Robert Eggers. In 2017 he became the third writer - following Margaret Atwood and David Mitchell - to contribute to Future Library, a public artwork based in Norway spanning one hundred years.

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PICADOR

Run and Hide

A Novel

by Pankaj Mishra

Pankaj Mishra transforms a visceral, intimate story of one man's humble origins into a kaleidoscopic portrait of a society bedazzled by power and wealth - what it means on a human level, and what it costs. *Run and Hide* is a spectacular, illuminating work of fiction." - Jennifer Egan, author of *Manhattan Beach*

Growing up in a small railway town, Arun always dreamed of escape. His acceptance to the prestigious Indian Institute of Technology, enabled through great sacrifice by his low-caste parents, is seemingly his golden ticket out of a life plagued by everyday cruelties and deprivations.

At the predominantly male campus, he meets two students from similar backgrounds. Unlike Arun - scarred by his childhood, and an uneasy interloper among go-getters - they possess the sheer will and confidence to break through merciless social barriers. The alumni of IIT eventually go on to become the financial wizards of their generation, working hard and playing hard from East Hampton to Tuscany - the beneficiaries of unprecedented financial and sexual freedom. But while his friends play out Gatsby-style fantasies, Arun fails to leverage his elite education for social capital. He decides to pursue the writerly life, retreating to a small village in the Himalayas with his aging mother.

Arun's modest idyll is one day disrupted by the arrival of a young woman named Alia, who is writing an expose of his former classmates. Alia, beautiful and sophisticated, draws Arun back to the prospering (...)

Author Bio

Pankaj Mishra is the author of *From the Ruins of Empire*, *Age of Anger*, and several other books. He is a columnist at *Bloomberg View* and writes regularly for *The Guardian*, the *London Review of Books*, and *The New Yorker*. A fellow of the Royal Society of Literature, he lives in London.

Picador

On Sale: Feb 28/23

5.38 x 8.25 • 336 pages

9781250863126 • \$24.00 • pb

Fiction / Political

Notes

Promotion



PICADOR

Susan Sontag on Women

by Susan Sontag, introduction by David Rieff

A pithy and brilliant introduction to Susan Sontag's feminism, gathering early essays on aging, equality, beauty, sexuality, and fascism

Susan Sontag was a genius, and an incomparable literary heavyweight" (*The New York Times*). As a critic she is best remembered for her writing on art and culture, as the author of canonical works like *Against Interpretation*, *On Photography*, and "Notes on 'Camp.'"

She was also a feminist icon: an activist, a radical, an openly queer intellectual raging against the status quo. But what was her feminism, exactly? What does she have to say about women, sexuality, intersectionality, capitalism, domestic work, and power?

This book offers a fascinating window into this question, gathering Sontag's thoughts on a wide array of subjects. In "The Double Standard of Aging," she investigates the particular challenges of women growing old. "The Third World of Women" examines the possibility of liberation, and calls us to radical action. Two essays untangle our culture's approach to beauty, what she calls "that over-rich brew of so many familiar opposites." Taken together, these pieces underline Sontag's position as one of the most brilliant, and prescient, feminists of her time, and ours.

Author Bio

Susan Sontag was the author of four novels, including *The Benefactor*, *Death Kit*, *The Volcano Lover*, and *In America*, which won the 2000 National Book Award for fiction; a collection of stories, *I, etcetera* ; several plays, including *Alice in Bed* ; and nine works of essays, among them *On Photography*, which won the National Books Critics Circle Award for criticism. In 2001, Sontag was awarded the Jerusalem Prize for the body of her work. She died in New York City in 2004. David Rieff is a New York-based journalist and author. During the nineteen-nineties, he covered conflicts in Africa (Rwanda, Burundi, Congo, Liberia), the Balkans (Bosnia and Kosovo), and Central Asia. Now a contributing writer for the *New York Times Magazine*, he has written extensively about Iraq, and, more recently, about Latin America. He is the author of eight books, including *Slaughterhouse: Bosnia and the Failure of the West* and *A Bed for the Night: Humanitarianism in Crisis* . His memoir of his mother's final illness, *Swimming in a Sea of Death*, appeared in January 2008. Based in New York City, Rieff is currently working on a book about the global food crisis.

Picador
On Sale: Mar 7/23
5.38 x 8.25 • 128 pages
9781250876850 • \$22.00 • pb
Literary Criticism / Feminist

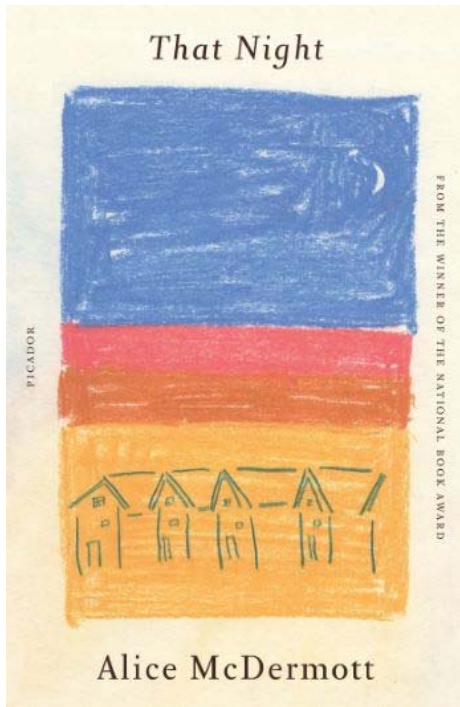
Notes

Promotion



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PICADOR

That Night

A Novel

by Alice McDermott

In *That Night*, *New York Times* bestselling author Alice McDermott, has taken a suburban teenage romance and pregnancy and infused it with the power, the ominousness, and the star-crossed romanticism of a contemporary *Romeo and Juliet*" (*Chicago Tribune*)

A Finalist for the Pulitzer Prize and the National Book Award

It is high summer, the early 1960s. Sheryl and Rick, two Long Island teenagers, share an intense, all-consuming love. But Sheryl's widowed mother steps between them, and one moonlit night Rick and a gang of hoodlums descend upon her quiet neighborhood.

That night, driven by Rick's determination to reclaim Sheryl, the young men provoke a violent confrontation, and as fathers step forward to protect their turf, notions of innocence belonging to both sides of the brawl are fractured forever.

Alice McDermott's *That Night* "is as carefully constructed as a poem, giving off a lustrous glow, and is poignant in the telling" (*People*).

At once mythic and personal - a novel that possesses the ability to make us remember our own youth and all that has vanished since." - *Michiko Kakutani, The New York Times*

"A strong, eloquent novel. . . McDermott writes clean, simple prose that serves her story beautifully. This novel is as carefully constructed as a poem, giving off a lustrous glow, and is poignant in the (...)

Author Bio

Alice McDermott is the author of several novels, including *The Ninth Hour* ; *Someone* ; *After This* ; *Child of My Heart* ; *Charming Billy*, winner of the 1998 National Book Award; and *At Weddings and Wakes* - all published by FSG. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*, *The Washington Post*, *The New Yorker*, *Harper's Magazine*, and elsewhere. For more than two decades she was the Richard A. Macksey Professor of the Humanities at Johns Hopkins University and a member of the faculty at the Sewanee Writers Conference. McDermott lives with her family outside Washington, D.C.

Picador

On Sale: Mar 7/23

5.38 x 8.25 • 192 pages

9781250881373 • \$23.00 • pb

Fiction / Literary

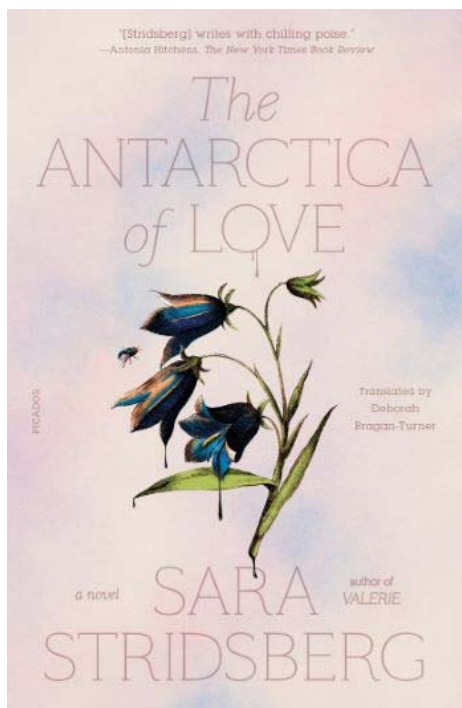
Notes

Promotion



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PICADOR

The Antarctica of Love

A Novel

by Sara Stridsberg, translated by Deborah Bragan-Turner

The international star Sara Stridsberg returns with *The Antarctica of Love*, an unnamed woman's tale of her murder, her brief life, and the world that moves on after she left it.

[Stridsberg] writes with chilling poise. - Antonia Hitchens, *The New York Times Book Review*

They say you die three times. The first time for me was when my heart stopped beating beneath his hands by the lake, and the second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Bromma Church. The third time will be the last time my name is spoken on earth.

She was a neglected child, an unreliable mother, a sex worker, a drug user - and then, like so many, a nameless victim of a violent crime. But first she was a human being, a full, complicated person, and she insists that we know her fully as she tells her story from beyond the grave. We witness her short life, the harrowing murder that ended it, and her grief over the loved ones she has left behind. We see her parents struggle with guilt and loss. We watch her children grow up in adopted families and patch together imperfect lives. We feel her dreams, fears, and passions. And still we will never (...)

Author Bio

Sara Stridsberg is an internationally acclaimed writer and playwright whose work has been translated into more than twenty-five languages. A former member of the Swedish Academy, she is a leading feminist and artist in her native Sweden and around the world. Her novel *Valerie: or, The Faculty of Dreams* received the Nordic Council Literature Prize and was longlisted for the Man Booker International Prize. **Deborah Bragan-Turner** is a translator of Swedish literature and a former bookseller and academic librarian. She studied Scandinavian languages at University College London, and her translations include works by Per Olov Enquist and Anne Sward.

Picador

On Sale: Jan 17/23

5.38 x 8.25 • 272 pages

9781250858740 • \$23.00 • pb

Fiction / Literary

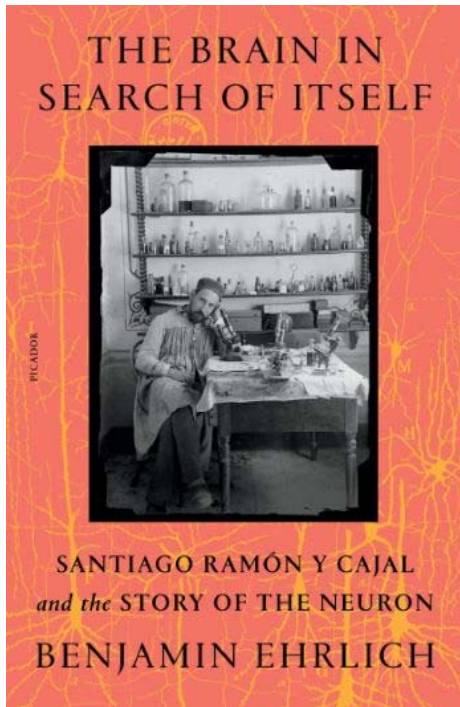
Notes

Promotion



9 781250 858740





PICADOR

The Brain in Search of Itself

Santiago Ramon y Cajal and the Story of the Neuron
by Benjamin Ehrlich

The first major biography of the Nobel Prize-winning scientist who discovered neurons and transformed our understanding of the human mind - illustrated with his extraordinary anatomical drawings

As the pioneer of modern neuroscience, Santiago Ramon y Cajal may be the most influential figure in the history of biology you've never heard of. Along with Charles Darwin and Louis Pasteur, Cajal ranks among the most brilliant and original scientists of the nineteenth century, and his discoveries have done for our understanding of the human brain what the work of Galileo and Sir Isaac Newton did for our conception of the physical universe. Cajal was awarded the Nobel Prize in 1906 for his lifelong investigation of the structure of neurons - the mysterious butterflies of the soul," he called them, "whose beating of wings may one day reveal to us the secrets of the mind." And he produced a dazzling oeuvre of anatomical drawings, whose otherworldly beauty conjured a vivid image of our mental life.

Benjamin Ehrlich's *The Brain in Search of Itself* is the first major biography in English of this rare genius, who embarked on a scientific odyssey that mirrored the rocky journey of his beloved homeland of Spain into the twentieth century. Born into poverty in a mountaintop hamlet, Cajal was a willful and unruly child who at first struggled to live up to the expectations of his imperious father, a country doctor. A portrait of a nation as well as a biography *The Brain in Search of Itself* follows Cajal from the hinterlands to Barcelona and Madrid, where he became an internationally celebrated figure (...)

Author Bio

Benjamin Ehrlich is the author of *The Dreams of Santiago Ramon y Cajal*, the first translation of Cajal's dream journals into English. His work has appeared in *The Gettysburg Review*, *The Paris Review Daily*, *Nautilus*, and *New England Review*, where he serves as a senior reader.

Picador

On Sale: Mar 14/23

5.38 x 8.25 • 464 pages

8 Pages of Color Images; 13 Black-and-White Images
in Text / Notes, Bibliography, Index

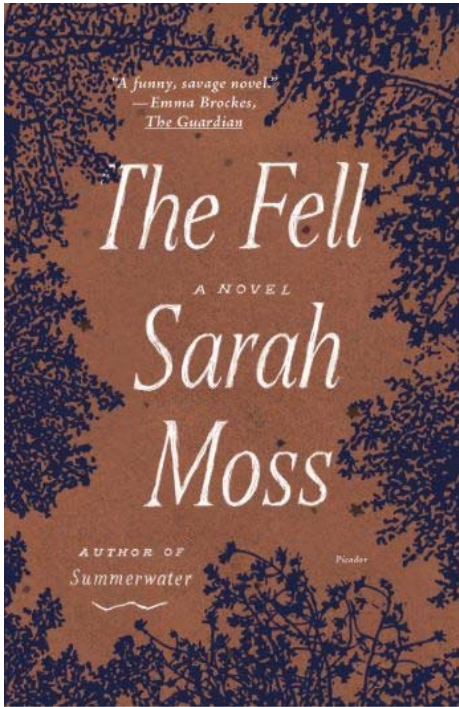
9781250862907 • \$27.00 • pb

Biography / Science & Tech

Notes

Promotion





Picador
On Sale: Feb 28/23
5 x 7.5 • 192 pages
9781250863119 • \$23.00 • pb
Fiction / Literary

Notes

Promotion

PICADOR

The Fell

A Novel
by Sarah Moss

A slim, tense page-turner . . . I gulped *The Fell* down in one sitting." - Emma Donoghue, author of *The Pull of the Stars*

From the award-winning author of *Ghost Wall* and *Summerwater*, Sarah Moss's *The Fell* is a riveting novel of mutual responsibility, personal freedom, and the ever-nearness of disaster.

At dusk on a November evening, a woman slips through her garden gate and turns up the hill. Kate is in the middle of a two-week mandatory quarantine period, a true lockdown, but she can't take it anymore - the closeness of the air in her small house, the confinement. And anyway, the moor will be deserted at this time. Nobody need ever know she's stepped out.

Kate planned only a quick walk - a stretch of the legs, a breath of fresh air - on paths she knows too well. But somehow she falls. Injured, unable to move, she sees that her short, furtive stroll will become a mountain rescue operation, maybe even a missing person case.

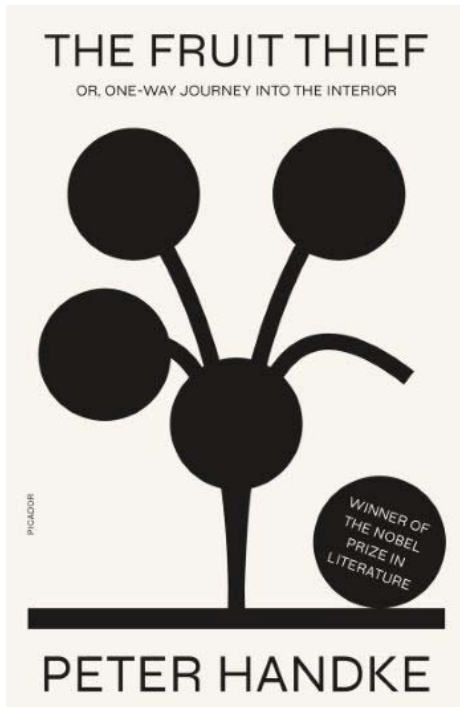
Sarah Moss's *The Fell* is a story of mutual responsibility, personal freedom, and compassion. Suspenseful, witty, and wise, it asks probing questions about how close so many live to the edge and about who we are in the world, who we are to our neighbors, and who we become when the world demands we shut ourselves away.

**A *New York Times Book Review* Editor's Choice
A *Lit Hub* Most Anticipated Book of 2022 (...)**

Author Bio

Sarah Moss is the author of *Summerwater*, a best book of the year in *The Guardian* and *The Times* (London), and *Ghost Wall*, a *New York Times Book Review* Editors' Choice and a best book of the year in *Elle*, the *Financial Times*, and other publications. Her previous books include the novels *Cold Earth*, *Night Waking*, *Bodies of Light*, and *Signs for Lost Children*, and the memoir *Names for the Sea: Strangers in Iceland*. She was educated at the University of Oxford and now teaches at University College Dublin.





Picador

On Sale: Apr 4/23

5.38 x 8.25 • 336 pages

9781250862921 • \$24.00 • pb

Fiction / Literary

Notes

Promotion

PICADOR

The Fruit Thief

or, One-Way Journey into the Interior: A Novel
by Peter Handke, translated by Krishna Winston

A major new novel from the Nobel laureate Peter Handke - one of his most inventive and dazzlingly original works

On a summer day under a blue sky a man is stung on his foot by a bee. The sting signaled that the time had come to set out, to hit the road. Off with you. The hour of departure has arrived." The man boards a train to Paris, crosses the city by Metro, then boards another, disembarking in a small town on the plains to the north. He is searching for a young woman he calls the Fruit Thief, who, like him, has set off on a journey to the Vexin plateau. What follows is a vivid but dreamlike exploration of topography both physical and affective, charting the Fruit Thief's perambulations across France's internal borderlands: alongside rivers and through ravines, beside highways and to a bolt-hole under the stairs of an empty hotel. Chance encounters - with a man scrambling through the underbrush in search of his lost cat, and with a delivery boy who abandons his scooter to become a fellow traveler for a day - are like so many throws of the dice, each exposing new facets of this mysterious individual in the manner of a cubist portrait.

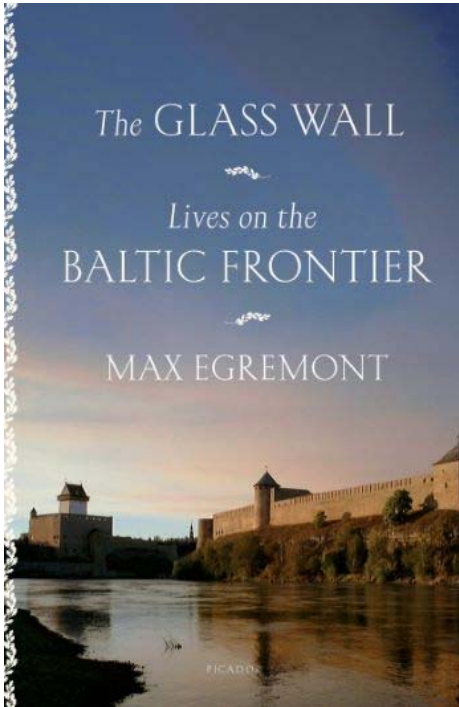
In prose of unrivaled precision, lucidly rendered into English by Krishna Winston, *The Fruit Thief* elevates the terrain of everyday life to epic status, and situates the microgeography of an individual at the center of a book like few others. This is one of Nobel laureate Peter Handke's most significant and original achievements.

An experience (...)

Author Bio

Peter Handke was born in Griffen, Austria, in 1942. His many novels include *The Goalie's Anxiety at the Penalty Kick*, *A Sorrow Beyond Dreams*, *My Year in the No-Man's Bay*, and *Crossing the Sierra de Gredos*, all published by FSG. Handke's dramatic works include *Kaspar* and the screenplay for Wim Wenders's *Wings of Desire*. Handke is the recipient of many major literary awards, including the Georg Buchner, Franz Kafka, and Thomas Mann Prizes and the International Ibsen Award. In 2019, he was awarded the Nobel Prize in Literature for an influential work that with linguistic ingenuity has explored the periphery and the specificity of human experience." **Krishna Winston** is the Marcus L. Taft Professor of German Language and Literature at Wesleyan University. She has translated more than thirty books, including five previous works by Peter Handke and works by Werner Herzog, Gunter Grass,





PICADOR

The Glass Wall

Lives on the Baltic Frontier

by Max Egremont

Biographer and historian Max Egremont, author of *Some Desperate Glory*, tells stories from the Glass Wall" between Europe and Asia in this riveting historical account.

Few countries have suffered more from the convulsions and bloodshed of twentieth-century Europe than those in the eastern Baltic region. Caught between the giants of Germany and Russia, on a route across which armies surged or retreated, small nations like Latvia and Estonia were for centuries the subjects of conquests and domination as foreign colonizers claimed control of the territory and its inhabitants, along with their religion, government, and culture.

The Glass Wall features an extraordinary cast of characters - contemporary and historical, foreign and indigenous - who have lived and fought in the Baltic, western Europe's easternmost stronghold. Too often the destiny of this region has seemed to be to serve as the front line in other people's wars. By telling the stories of warriors and victims, of philosophers and barons, of poets and artists, of rebels and emperors, and of others who lived through years of turmoil and violence, Max Egremont sets forth a brilliant account of a long-overlooked region, on a frontier whose limits may still be in doubt.

Named a Best Book of the Year by *The Times* (UK)

Egremont dives deep into the story of the Baltic frontier . . . [A] near-total immersion into a land, its people, and the harrowing arc of its history. An intricately layered account of the eastern Baltic, a land shaped by colonization, revolution, deportation, and murder." - ***Kirkus Reviews***

Author Bio

Max Egremont was born in 1948 and studied modern history at Oxford University. He is the author of several novels and works of history and biography, including *Forgotten Land: Journeys Among the Ghosts of East Prussia*, *Some Desperate Glory: The First World War the Poets Knew*, and an acclaimed biography of Siegfried Sassoon.

Picador

On Sale: Feb 7/23

5.38 x 8.25 • 320 pages

33 Black-and-White Illustrations in Text; Map / Baltic Gazetteer, Selective Baltic Chronology, Notes, Bibliography, Index

9781250863164 • \$25.00 • pb

History / Europe / Baltic States

Notes

Promotion





The Impossible Art
Adventures in Opera
Matthew Aucoin

PICADOR

The Impossible Art

Adventures in Opera

by Matthew Aucoin

A user's guide to opera - Matthew Aucoin, the most promising operatic talent in a generation" (*The New York Times Magazine*), describes the creation of his groundbreaking new work, *Eurydice*, and shares his reflections on the past, present, and future of opera

From its beginning, opera has been an impossible art. Its first practitioners, in seventeenth-century Florence, set themselves the unreachable goal of reproducing the wonders of ancient Greek drama, which no one can be sure was sung in the first place. Opera's greatest artists have striven to fuse multiple art forms - music, drama, poetry, dance - into a unified synesthetic experience. The composer Matthew Aucoin, a rising star of the opera world, posits that it is this impossibility that gives opera its exceptional power and serves as its lifeblood. The virtuosity required of its performers, the bizarre and often spectacular nature of its stage productions, the creation of a whole world whose basic fabric is music - opera assumes its true form when it pursues impossible goals.

The Impossible Art is a passionate defense of what is best about opera, a love letter to the form, written in the midst of a global pandemic during which operatic performance was (literally) impossible. Aucoin writes of the rare works - ranging from classics by Mozart and Verdi to contemporary offerings of Thomas Ades and Chaya Czernowin - that capture something essential about human experience. He illuminates the symbiotic relationship between composers and librettists, between opera's greatest figures and those of literature. Aucoin also tells the story of his new opera, *Eurydice*, from its inception to its production on the Metropolitan (...)

Author Bio

Matthew Aucoin is an American composer, conductor, writer, and pianist, and a MacArthur Fellow. He has worked as a composer and conductor with the Metropolitan Opera, Lyric Opera of Chicago, American Repertory Theater, Los Angeles Philharmonic, and Music Academy of the West. He was the Los Angeles Opera's Artist in Residence from 2016 to 2020, and is a cofounder of the American Modern Opera Company.

Picador

On Sale: Mar 7/23

5.38 x 8.25 • 320 pages

9 Music Scores in Text / Recommended Recordings,
Works Referenced

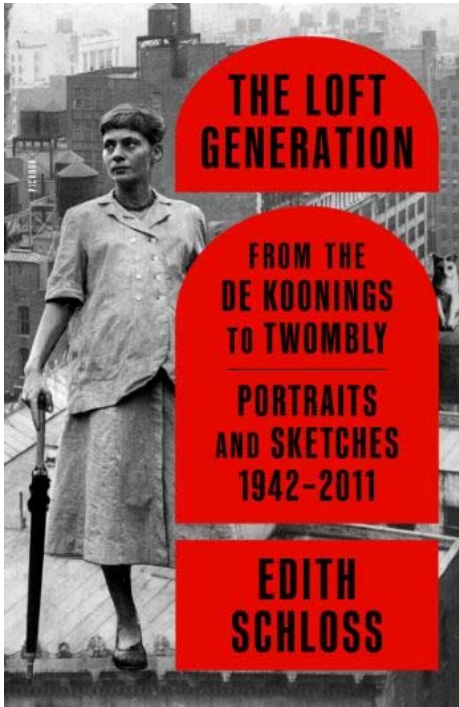
9781250858818 • \$25.00 • pb

Music / Opera

Notes

Promotion





PICADOR

The Loft Generation

From the de Koonings to Twombly: Portraits and Sketches, 1942-2011

Edith Schloss, edited by Mary Venturini

A bristling and brilliant memoir of the mid-twentieth-century New York School of painters and their times by the renowned artist and critic Edith Schloss, who, from the early years, was a member of the group that shifted the center of the art world from Paris to New York

The Loft Generation: From the de Koonings to Twombly; Portraits and Sketches, 1942-2011 is an invaluable account by an artist at the center of a landmark era in American art. Edith Schloss writes about the painters, poets, and musicians who were part of the postwar movements and about her life as an artist in New York and later in Italy, where she continued to paint and write until her death in 2011.

Schloss was born in Germany and moved to New York City during World War II. She became part of a thriving community of artists and intellectuals that included Elaine and Willem de Kooning, Larry Rivers, John Cage, and Frank O'Hara. She married the photographer and filmmaker Rudy Burckhardt. She was both a working artist and an incisive critic, and was a candid and gimlet-eyed witness of the close-knit community that was redefining the world of art. In Italy she spent time with Giorgio Morandi, Cy Twombly, Meret Oppenheim, and Francesca Woodman.

In *The Loft Generation*, Schloss creates a rare and irreplaceable up-close record of an era of artistic innovation and the colorful characters who made it happen. Her canny observations are indispensable reading for all critics and researchers of this vital period in American art.

Named a *New York* (...)

Author Bio

Edith Schloss (1919-2011) was an observant member of the abstract expressionist movement and the New York School. She created paintings, assemblages, collages, watercolors, and drawings and worked as an art critic and writer until her death. Her paintings were shown in galleries all over the world and are in many prominent collections, and her writing has appeared in *ARTNews*, the *International Herald Tribune*, *Art in America*, and many other publications. **Mary Venturini** was Edith Schloss's editor for more than twenty years at *Wanted in Rome*, a magazine for expats in Rome that she cofounded in 1985.

Picador

On Sale: Apr 4/23

5.38 x 8.25 • 336 pages

8 Pages of Color Images; 41 Black-and-White Images in Text / Chronological Biography; Glossary of Names

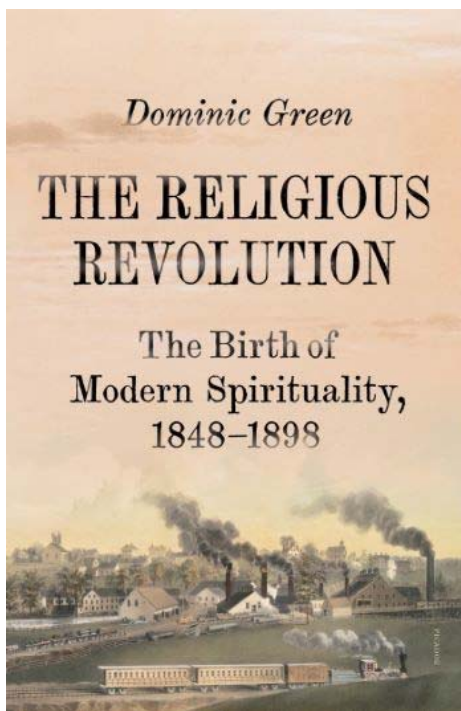
9781250858726 • \$25.00 • pb

Biography / Artists, Architects, Photographers

Notes

Promotion





PICADOR

The Religious Revolution

The Birth of Modern Spirituality, 1848-1898

by Dominic Green

An incisive study of the Western world's shift from institutional religion to more personal beliefs in the second half of the 19th century . . . This is intellectual history at its most comprehensive and convincing." - *Publishers Weekly*, starred review

The late nineteenth century was an age of grand ideas and great expectations fueled by rapid scientific and technological innovation. In Europe, the ancient authority of church and crown was overthrown for the volatile gambles of democracy and the capitalist market. If it was an age that claimed to liberate women, slaves, and serfs, it also harnessed children to its factories and subjected entire peoples to its empires. Amid this tumult, another sea change was underway: the religious revolution.

In *The Religious Revolution*, Dominic Green charts this profound cultural and political shift, taking us on a whirlwind journey through the lives and ideas of Ralph Waldo Emerson and Walt Whitman; of Eliphas Levi and Helena Blavatsky; of Wagner and Nietzsche; of Marx, Darwin, and Gandhi. Challenged by the industrialization, globalization, and political unrest of their times, these figures found themselves connecting with the religious impulse in surprising new ways, inspiring others to move away from the strictures of religion and toward the thrill and intimacy of spirituality. The modern era is often characterized as a time of increasing secularism, but in this trenchant new work, Green demonstrates how the foundations of modern society were laid as much by spirituality as by science or reason.

The Religious Revolution is a narrative tour de force that sweeps across several continents and five of the most turbulent and formative decades (...)

Author Bio

Dominic Green, PhD, FRHistS is a critic, historian and the deputy editor of *The Spectator*'s US edition. He writes widely on the arts and current affairs, and contributes regularly to *The Wall Street Journal* and the *New Criterion*. He is the author of the books *Three Empires of the Nile*, *Armies of God*, *Benny Green: Words and Music*, and *The Double Life of Doctor Lopez*. He lives in Cambridge, MA.

Picador

On Sale: Apr 18/23

5.38 x 8.25 • 464 pages

Notes, Bibliography, Index

9781250863140 • \$27.00 • pb

History / Modern / 19Th Century

Notes

Promotion



PICADOR

The Short End of the Sonnenallee

A Novel

by Thomas Brussig, introduction by Jonathan Franzen,
translated by Jenny Watson

Thomas Brussig's classic German novel, *The Short End of the Sonnenallee*, now appearing for the first time in English, is a moving and miraculously comic story of life in East Berlin before the fall of the wall

Young Micha Kuppisch lives on the nubbin of a street, the Sonnenallee, whose long end extends beyond the Berlin Wall outside his apartment building. Like his friends and family, who have their own quixotic dreams - to secure an original English pressing of *Exile on Main St.*, to travel to Mongolia, to escape from East Germany by buying up cheap farmland and seceding from the country - Micha is desperate for one thing. It's not what his mother wants for him, which is to be an exemplary young Socialist and study in Moscow. What Micha wants is a love letter that may or may not have been meant for him, and may or may not have been written by the most beautiful girl on the Sonnenallee. Stolen by a gust of wind before he could open it, the letter now lies on the fortified death strip" at the base of the wall, as tantalizingly close as the freedoms of the West and seemingly no more attainable.

The Short End of the Sonnenallee, finally available to an American audience in a pitch-perfect translation by Jonathan Franzen and Jenny Watson, confounds the stereotypes of life in totalitarian East Germany. Brussig's novel is a funny, charming tale of adolescents being adolescents, a portrait of a surprisingly warm community enduring in the shadow of the Iron Curtain. As Franzen writes in his foreword (...)

Author Bio

Thomas Brussig is the author of several novels, including *Wasserfarben* and *Helden wie wir* (*Heroes Like Us*, FSG, 1997). He also wrote the screenplays for two film adaptations of his novels *Helden wie wir* and *Sonnenallee*. Born in East Berlin, Brussig now divides his time between Berlin and Mecklenburg.

Jonathan Franzen is the author of six novels, including *The Corrections*, *Freedom*, and *Crossroads*, and five works of nonfiction, most recently *Farther Away* and *The End of the End of the Earth*, all published by Farrar, Straus and Giroux. He lives in Santa Cruz, California.

Jenny Watson is an associate professor of German at Marquette University. Since receiving her PhD in German and Scandinavian literature from the University of Illinois, Urbana-Champaign, Watson has published many books

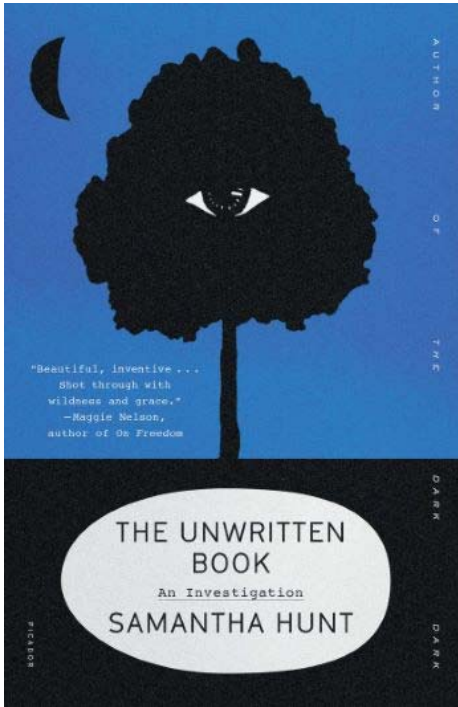


Picador
On Sale: Apr 4/23
5.38 x 8.25 • 176 pages
9781250878991 • \$22.00 • pb

Notes

Promotion





PICADOR

The Unwritten Book

An Investigation
by Samantha Hunt

A beautiful, inventive collection shot through with wildness and grace." - Maggie Nelson, author of *On Freedom*

From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond.

I carry each book I've ever read with me, just as I carry my dead - those things that aren't really there, those things that shape everything I am.

An unconventional work of nonfiction, Samantha Hunt's *The Unwritten Book* explores ghosts, ghost stories, and haunting, in the broadest sense of each. What is it to be haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying.

Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we'll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, history, family history, and memoir, inspired by W. G. Sebald, James Joyce, Ali Smith, Toni Morrison, William Faulkner, and many others, Hunt explores motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from (...)

Author Bio

Samantha Hunt is the author of the story collection *The Dark Dark* and the novels *Mr. Splitfoot*, *The Invention of Everything Else*, and *The Seas*. Hunt is the recipient of a Guggenheim Fellowship, the Bard Fiction Prize, the National Book Foundation's 5 Under 35 prize, and the St. Francis College Literary Prize, and she was a finalist for the Orange Prize and the PEN/Faulkner Award. She lives in upstate New York.

Picador

On Sale: Apr 4/23

5.38 x 8.25 • 384 pages

16 Black-and-White Illustrations / Bibliography

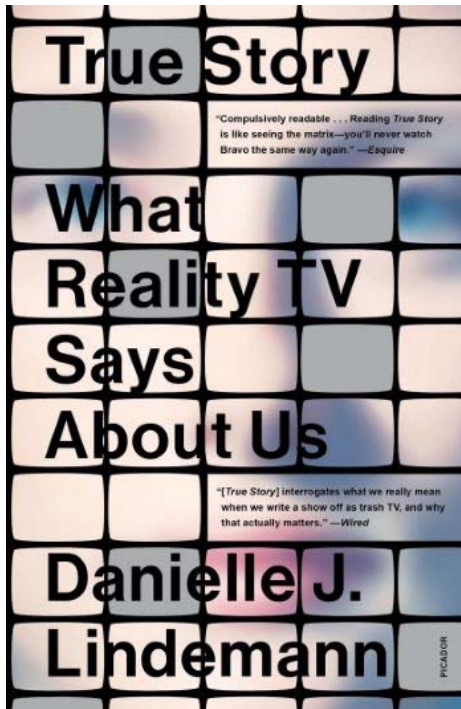
9781250863089 • \$27.00 • pb

Literary Collections / Essays

Notes

Promotion





PICADOR

True Story

What Reality TV Says About Us

by Danielle J. Lindemann, PhD

Named a Best Nonfiction Book of 2022 by *Esquire*

A sociological study of reality TV that explores its rise as a culture-dominating medium - and what the genre reveals about our attitudes toward race, gender, class, and sexuality.

What do we see when we watch reality television?

In *True Story: What Reality TV Says About Us*, the sociologist and TV lover Danielle J. Lindemann takes a long, hard look in the funhouse mirror" of this genre, from countless rose ceremonies on *The Bachelor* to the White House and more (so much more!). Beginning with the first episodes of *The Real World*, reality TV has not only remade our entertainment and cultural landscape - it also uniquely refracts our everyday experiences and social topography.

By taking reality TV seriously, we can better understand key institutions (such as families, schools, and prisons) and broad social categories (such as gender, race, class, and sexuality). These shows have the ability to unveil the major circuits of power that organize our lives and the extent to which our own realities are, in fact, socially constructed.

Whether we're watching conniving *Survivor* contestants or three-year-old beauty queens, these "guilty pleasures" underscore how conservative our society remains, and how steadfastly we cling to our notions about what counts as legitimate or "real." At (...)

Author Bio

Danielle J. Lindemann is an Associate Professor of Sociology at Lehigh University interested in gender, sexuality, the family, and culture. She is the author of *Commuter Spouses: New Families in a Changing World* and *Dominatrix: Gender, Eroticism and Control in the Dungeon*. Her research has been featured in media outlets such as *The New York Times*, *The Wall Street Journal*, *The Economist*, *The Atlantic*, *The Washington Post*, *Rolling Stone*, *Billboard*, and *The Chronicle of Higher Education*. She has spoken about her work on National Public Radio and has written op-eds for *CNN*, *Newsweek*, *Salon*, *Fortune*, and *Quartz*.

Picador

On Sale: Feb 14/23

5.38 x 8.25 • 352 pages

Notes, References, Index

9781250862945 • \$25.00 • pb

Social Science / Popular Culture

Notes

Promotion



9 781250 862945



P I C A D O R

Veniss Underground

A Novel

by Jeff VanderMeer, foreword by Charles Yu

From the *New York Times* bestselling author of *Annihilation*, Jeff VanderMeer's first novel, *Veniss Underground*, takes readers on a journey to a labyrinthine city of tunnels, and the dangers lurking behind each turn.

Set in the mysterious and magical city of Veniss, a surreal metropolis that sits over an underground labyrinth of tunnels and mines. In this tale, epic and mythological in scope, VanderMeer takes the reader below the surface of the earth to the dark and decadent future. It's a world where Living Artists craft works out of biological material, and humans are either tossed out or recycled into something wholly unrecognizable.

Told from three distinct viewpoints - Nicholas, a not-quite-talented-enough Artist; his twin sister, Nicola; and Nicola's former lover, Shadrach - *Veniss Underground* follows these characters as they embark on a journey to hell and back, replete with the blend of horrors (biological, environmental, and ethical) that also animate VanderMeer's subsequent blockbuster novels. *Veniss Underground* explores the limits of love, memory, and obsession in a landscape that defies the boundaries of imagination.

This reissue will include a new introduction by the National Book Award-winning author Charles Yu and more new material from Jeff VanderMeer.

Author Bio

Jeff VanderMeer is the author of *Dead Astronauts*, *Borne*, and *The Southern Reach Trilogy*, the first volume of which, *Annihilation*, won the Nebula Award and the Shirley Jackson Award and was adapted into a movie by Alex Garland starring Natalie Portman. VanderMeer speaks and writes frequently about issues relating to climate change. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife, Ann VanderMeer, and their cats, plants, and bird feeders.

Picador
On Sale: Mar 7/23
5 x 7.5 • 336 pages
9781250860958 • \$24.00 • pb
Fiction / Literary

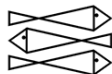
Notes

Promotion



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Farrar, Straus and Giroux

On Sale: Mar 7/23

5 x 7.5 • 400 pages

9780374610357 • \$40.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





PICADOR

What It Took to Win

A History of the Democratic Party

by Michael Kazin

A New York Times Book Review Editors' Choice

A most anticipated book of 2022 at *Vulture* and *Kirkus Reviews*

A leading historian tells the story of the United States' most enduring political party and its long, imperfect, and newly invigorated quest for moral capitalism," from Andrew Jackson to Joseph Biden.

The Democratic Party is the world's oldest mass political organization. But what has the party stood for through the centuries, and how has it managed to succeed in elections and govern?

In *What It Took to Win*, the eminent historian Michael Kazin tells the story of the party's longtime commitment to promoting "moral capitalism," a system that mixes entrepreneurial freedom with the welfare of workers. Yet the party that championed the rights of the white working man also vigorously protected or furthered the causes of slavery, segregation, and Native American removal. With its evolution toward a more inclusive, egalitarian vision, the party won durable victories for Americans of all backgrounds. But it has also struggled to hold together a majority coalition and advance a persuasive agenda.

Kazin traces the party's fortunes through vivid character sketches of its key thinkers and doers, from William Jennings Bryan to Eleanor Roosevelt to Barack Obama. Throughout, Kazin reveals (...)

Author Bio

Michael Kazin is a professor of history at Georgetown University and editor emeritus of *Dissent*. His books include *American Dreamers: How the Left Changed a Nation*, *The Populist Persuasion*, and *A Godly Hero: The Life of William Jennings Bryan*. He is a member of the American Academy of Arts and Sciences and editor of *The Princeton Encyclopedia of American Political History*

Picador

On Sale: Feb 28/23

5.38 x 8.25 • 416 pages

16 Pages of Black-and-White Images; 2 Graphs /
Notes, Further Reading, Index

9781250862891 • \$27.00 • pb

Political Science / Political Process / Political Parties

Notes

Promotion





Angels and Archangels

A Magician's Guide

by Damien Echols

Learn to call on the angelic forces of the zodiac, the tarot, and the cosmos for assistance with this fully illustrated guide.

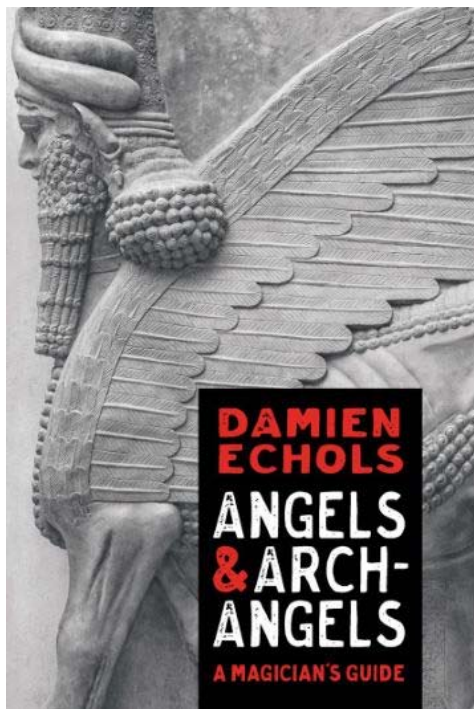
Angels do not belong to any one single religion, system, or dogma," teaches Damien Echols. "They are almost pure energy - the very substance the cosmos is made of. They're also incredibly willing to work with us if asked." With *Angels and Archangels*, this bestselling author presents an essential resource for understanding what angels are, how they make themselves available, and magickal practices to invoke their power to transform your life.

Invoking angels and archangels gives you access to incredible potential for manifestation, healing, and spiritual growth. In this lucid and information-packed guide, Damien shares his unique understanding and experience of magickal practices refined in the crucible of his wrongful death row imprisonment. Illustrations include Damien's original artwork, with a sigil for each of the primary archangels.

"When working with angels and archangels," says Damien, "I've come to realize that they don't carry out the tasks we charge them with just because we ask them to - they do it because they perceive the divine within us." Now available in paperback, *Angels and Archangels* is an essential resource for every magickal library, an invitation by one of the most exciting modern teachers of the art to discover the enormous potential waiting for your call.

Author Bio

Damien Echols is a bestselling author, visual artist, and practitioner of magick ordained in the Rinzai Zen tradition. His story of release from a wrongful death row sentence is the subject of several documentaries. He has published six books, including two with his wife, Lorri Davis. Damien teaches classes on magick around the country. He and Lorri live in New Orleans. For more, see damienechols.com.



Sounds True

On Sale: Jan 31/23

6 x 9 • 288 pages

9781649630537 • \$27.99 • pb

Body, Mind & Spirit / Angels & Spirit Guides

Notes

Promotion





Be: A No-Bullsh*t Guide to Increasing Your Self Worth and Net Worth by Simply Being Yourself

by Jessica Zweig

Everyone in marketing is talking authenticity." So that means making a personal or professional brand should be simpler than ever, right? What could be easier than "being yourself"?

Simple? Sure. But *easy*? Not so much.

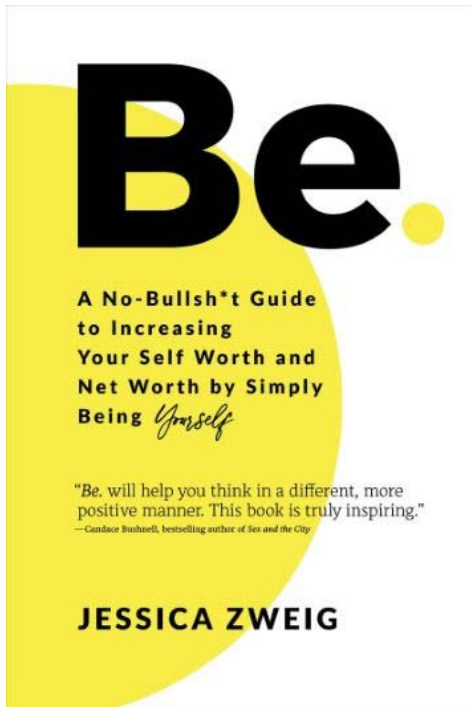
Why? Because authenticity is unfiltered, unapologetic, and honest. Authenticity owns its imperfections and takes responsibility for mistakes. It shows up on the good *and* bad days. In short, authenticity feels scary. No wonder we try to brand ourselves as someone else we think will be more appealing than our real selves.

Jessica Zweig founded the SimplyBe. agency to revolutionize an authenticity-first approach to branding. With *Be: A No-Bullsh*t Guide to Increasing Your Self Worth and Net Worth by Simply Being Yourself*, she shares her most powerful secrets for building authenticity, service, and real connection into your winning brand.

"We are living at an inflection point," says Jessica Zweig. "For any brand - business or personal - the game is no longer about eyeballs, but engagement. No longer about impressions, but impact. Content is no longer king, *clarity is*. Your best strategy? Service and generosity. Your best solution? Authenticity." Now available in paperback, *Be* is a powerful guide for connecting with others, changing lives, and moving the world forward as only *you* can.

Author Bio

Jessica Zweig is the CEO and founder of the SimplyBe. agency, a personal branding company that helps millions of people worldwide. She's been named a personal branding expert" by *Forbes*, a Top Digital Marketer to Watch by *Inc.*, and one of 2020's Most Notable Entrepreneurs by *Crain's Chicago Business*. She's been featured on FOX, ABC, NBC, Thrive Global, Business Insider, and more as an expert on how an authentic personal brand is the key to a successful career. For more, visit jessicazweig.com.



Sounds True

On Sale: Jan 17/23

6 x 9 • 272 pages

9781649630506 • \$27.99 • pb

Bus & Econ / Personal Success

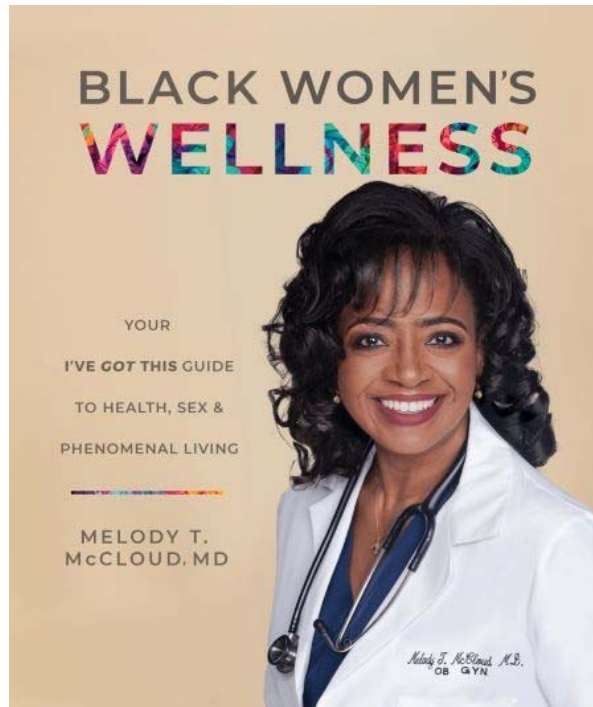
Notes

Promotion



9 781649 630506





Black Women's Wellness

Your "I've Got This!" Guide to Health, Sex, and Phenomenal Living

by Melody T. McCloud, MD, illustrated by Forbes Montana

An essential guide to lifelong health and greater well-being from one of today's highly regarded women's health experts

I offer this book as a Black female to be your one-stop reference on your personal quest to achieve total wellness, health, and happiness in every important aspect of your life."

With the relatability and warmth you want from your doctor, *Black Women's Wellness* addresses what most other physician-authored books omit: the unique challenges Black women face, including microaggressions and the less-than-desirable statistics and legacy of health-care outcomes. With comparative data for Black, White, Hispanic, Asian, and Native American women, this book provides clear, actionable information so women can live vibrant, healthy lives today.

In these pages, you'll discover head-to-toe information and wisdom on:

- o The top five medical issues for Black women: heart disease, diabetes, cancers, HIV, and maternal mortality
- o The effects of social stress and microaggressions on Black women's health
- o Gynecological conditions including fibroids, endometriosis, and menopause
- o Eye conditions: glaucoma, cataracts, and macular degeneration
- o Lung conditions: asthma, sarcoidosis, and lupus
- o Musculoskeletal conditions: arthritis, fibromyalgia, and others
- o Sickle cell disease and multiple sclerosis
- o Alzheimer's, dementia, and personality disorders
- o Sex, STDs, sensuality, and relationships
- o Beauty, finances, and successful life management tools
- o Self-care, embracing self-worth, and mental well-being
- o Health inventory checklists and how to be an empowered patient

As a Black (...)

Author Bio

Melody T. McCloud, MD, is an obstetrician-gynecologist-surgeon, media consultant, public speaker, and author. She lectures nationwide on women's health, sex, and social issues and has served on an advisory council of the CDC. Affiliated with Emory University Hospital Midtown, Dr. McCloud was honored as one of the 25 most influential doctors in Atlanta and named

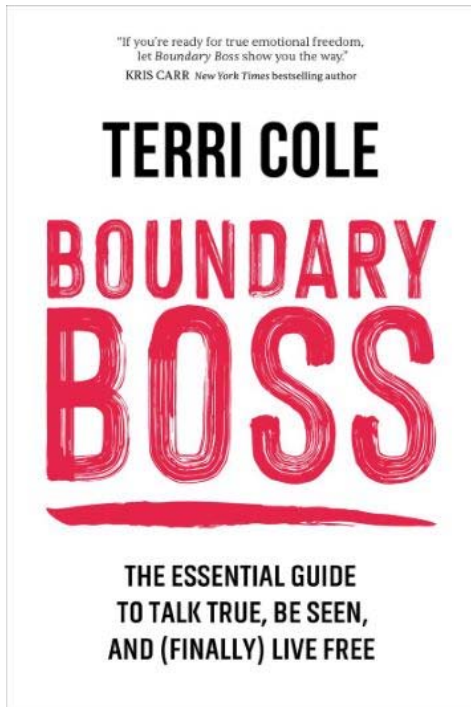


Sounds True
On Sale: Jan 24/23
7.5 x 9 • 320 pages
Approx. 10 2-C illustrations
9781683648765 • \$35.99 • PB - With dust jacket
Health & Fitness / Women'S Health

Notes

Promotion





Boundary Boss

The Essential Guide to Talk True, Be Seen, and (Finally) Live Free

by Terri Cole

Learn to stop people-pleasing and confidently express your needs and desires so you can create the happy, healthy life you deserve.

Most of us were never taught how to effectively express our preferences, desires, or deal-breakers. Instead, we hide our feelings behind passive-aggressive behavior, deny our own truths, or push our emotions down until we get depressed or so frustrated that we explode, potentially destroying hard-won trust and relationships.

The most successful and satisfied people on the planet have one thing in common: the ability to create and communicate clear, healthy boundaries. This ability is, hands down, the biggest game changer when it comes to creating a healthy, happy, self-determined life.

In *Boundary Boss*, psychotherapist Terri Cole reveals a specific set of skills that can help you stop abandoning yourself for the sake of others (without guilt or drama) and get empowered to consciously take control of every aspect of your emotional, spiritual, physical, personal, and professional life.

Since becoming a Boundary Boss is a process, Cole also offers actionable strategies, scripts, and techniques that can be used in the moment, whenever you need them.

Now available in paperback, this book is for women who are exhausted from over-giving, overdoing, and even over-feeling. If you're getting it all done, but at the expense of yourself, give yourself the gift of *Boundary Boss*

Author Bio

Terri Cole, MSW, LCSW is a licensed psychotherapist and global leading expert in female empowerment. For two decades, Terri has worked with some of the world's most well-known personalities, from international pop stars to Fortune 500 CEOs. She empowers over 250,000 people weekly through her blog; social media platform; signature courses, Real Love Revolution(TM) and Boundary Bootcamp(TM); and popular podcast, *The Terri Cole Show*. Learn more about her work at terricole.com.

Sounds True

On Sale: Jan 17/23

6 x 9 • 272 pages

9781649630551 • \$27.99 • pb

Self-Help / Personal Growth / General

Notes

Promotion



9 781649 630551





F*ck Like a Goddess

Heal Yourself. Reclaim Your Voice. Stand in Your Power.

by Alexandra Roxo

Reclaim your power and lust for life, face your fears, and step into your most juicy self with this practical, dynamic guide.

What if your deepest fears and wounds were the keys to living a passionate life, sharing your gifts with the world, and having mind-blowing orgasms along the way? And what if you could embrace all of you exactly as you are right now *and* still feel good? This is what it means to f*ck like a goddess - literally and metaphorically. To let life make love to you and enjoy every bit, even the parts that hurt, and to find the magic in all of it.

So why is it so hard for women to simply feel comfortable in their own skin, let alone feel secure enough to freely share their gifts with the world? Because each of us has been conditioned, programmed, and literally *brainwashed* into thinking we are not enough," writes Alexandra Roxo, "and it is up to us to rewrite that story."

A prominent voice in transformational healing and the divine feminine, Roxo shares methods that have led to both her own healing and that of hundreds of her coaching clients. "We are in need of an uprising of bold, wild women who have reclaimed their bodies and stand in their sacred sexuality *for them*," she writes. "As women, we need to liberate our voices, step into total security within ourselves, and fully own our raw, sensual power."

Now available in paperback, this book will inspire you, challenge you, and unleash your gifts. It won't always be easy, but if you do the work, you'll discover what it feels like to *f*ck like a goddess*

Author Bio

Alexandra Roxo is a writer, artist, and cofounder of the online community and ritual program Radical Awakenings. Her writing on the intersection of spirituality, sexuality, and healing has been featured in *Girlboss*, *Teen Vogue*, *mindbodygreen*, and more. She has been featured in the *New York Times*, *Playboy*, the *Guardian*, and *Nylon* for her raw and sensual approach to healing and wellness. She currently lives in Los Angeles. For more, visit alexandraroxxo.com.

HEAL YOURSELF.
RECLAIM YOUR VOICE.
STAND IN YOUR POWER.
F*CK LIKE A GODDESS.
ALEXANDRA ROXO

"Alexandra reminds us of our feminine power
and that sensuality and devotion belong together."
REBECCA CAMPBELL
bestselling author of *Rise Sister Rise*

Sounds True

On Sale: Feb 28/23

6 x 9 • 240 pages

9781649630520 • \$26.99 • pb

Body, Mind & Spirit / Astrology / General

Notes

Promotion





Gentle Power

A Revolution in How We Think, Lead, and Succeed Using the Finnish Art of Sisu

by Emilia Elisabet Lahti

A manual for the evolution of everyday leadership based on the Finnish science of *sisu* - from a leading researcher and teacher on the topic

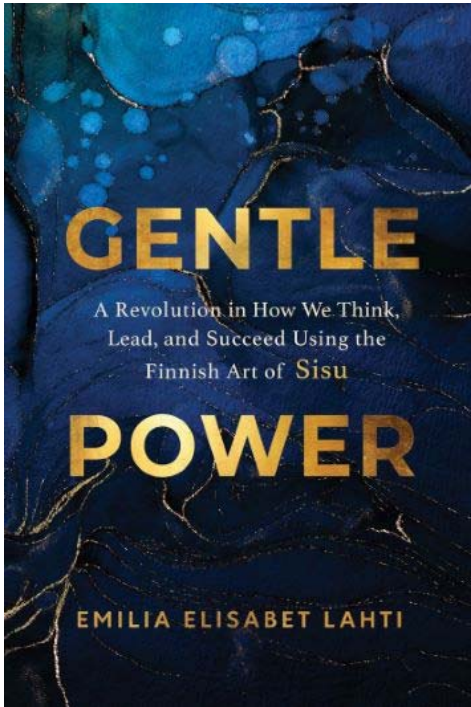
Our world is awakening to the fact that the old version of strength, based on dominance, force, and greed, can no longer sustain us. Yet in Finland, among fierce winters and nightless summers, there has long been a different understanding of strength - one that seeks to balance resolve with reason, and values winning gracefully over winning at all cost. This philosophy is called *sisu*, and it is quickly becoming recognized as a guiding light through times of crisis.

In *Gentle Power*, Finnish-born author Emilia Elisabet Lahti presents the first comprehensive book on *sisu* as a universal quality and outlines a path to putting its principles into action harmoniously. Though modern research has consistently shown the benefits of soft" skills, we often equate gentleness with weakness - and habitually elevate the toxic use of power. What makes "gentle power" so effective is that it is based on *sisu* and other time-tested approaches - not just for learning new tools but for personally embodying balanced, discerning, and empathic forms of strength.

"Imagine if leadership, parenting, activism, and even politics were devoid of harshness and ignorance," Lahti writes. The idea is extraordinary, yet *sisu* shows us it is possible. With *Gentle Power*, you'll discover a gateway to healthy strength and fortitude that will elevate your life - and help you become part of a new era of collective transformation.

Author Bio

Emilia Elisabet Lahti is an awarded educator, applied psychology researcher, and founder of Sisu Lab and Gentle Power Academy, which build communities and organizational cultures based on everyday leadership as expression of courage and compassion. Her work has been featured by *The New Yorker*, Business Insider, BBC, and *Forbes*. Originally from Finland, she's taught internationally and given talks at Fortune 500 companies, TEDx, Stanford University, and UC Berkeley. For more, see sisulab.com.



Sounds True

On Sale: Jan 24/23

6 x 9 • 192 pages

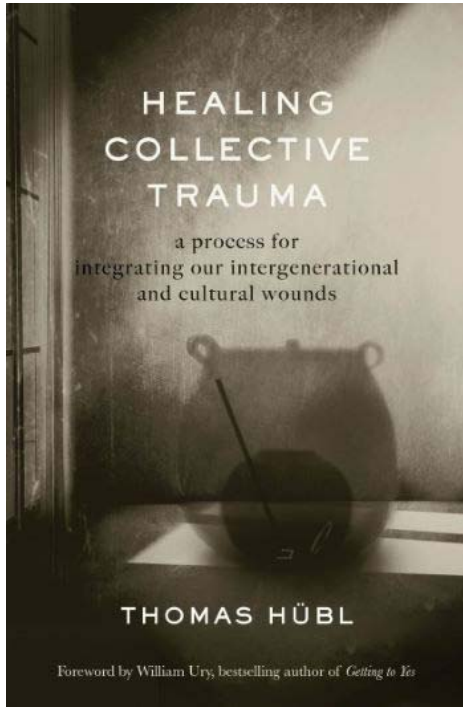
9781683649694 • \$36.99 • CL - With dust jacket

Self-Help / Personal Growth / Happiness

Notes

Promotion





Healing Collective Trauma

A Process for Integrating Our Intergenerational and Cultural Wounds

by Thomas Hübl and Julie Jordan Avritt

A comprehensive process for confronting, understanding, and ultimately healing the effects of community trauma

What can you do when you carry scars not on your body but within your soul? And what happens when those spiritual wounds exist not just in you but in everyone in your family, community, and even beyond?

Spiritual teacher Thomas Hübl has spent years investigating why it is that old and seemingly disconnected traumas can seed their way through communities and across generations. His work culminates in *Healing Collective Trauma*, a new perspective on trauma that addresses both its visible effects and its most hidden roots. Thomas combines deep knowledge of mystical traditions with the latest scientific research. In this way," writes Thomas, "we are weaving a double helix between ancient wisdom and contemporary understanding."

Thomas details the Collective Trauma Integration Process, a group-based modality for evoking and eventually dissolving stuck traumatic energies. Providing structured practices for both students and group facilitators, *Healing Collective Trauma* is intended to build a practical tool kit for integration.

This paperback edition of *Healing Collective Trauma* offers not just an advanced look at community trauma but also a hopeful glimpse of the future. As Thomas declares, "Together, I believe we can and must heal the 'soul wound' that marks us all. In so doing, we will awaken to the luminous possibility and profound potential of our true, mutual nature as humankind.

Author Bio

Thomas Hübl is a renowned teacher, author, and international facilitator whose lifelong work integrates the core insights of the great wisdom traditions and mysticism with the discoveries of science. Since the early 2000s, he has been leading large-scale events and courses that focus on the healing and integration of trauma, with a special focus on the shared history of Israelis and Germans. Over the last decade, he has facilitated dialogue with thousands of people around healing the collective traumas of racism, oppression, colonialism, and genocides, in the US, Israel, Germany, Spain, and Argentina. He has been teaching workshops and presenting trainings for Harvard Medical School since 2019. His nonprofit organization, the Pocket Project, works to support the healing of collective trauma throughout the world. He is



Sounds True

On Sale: Feb 21/23

6 x 9 • 304 pages

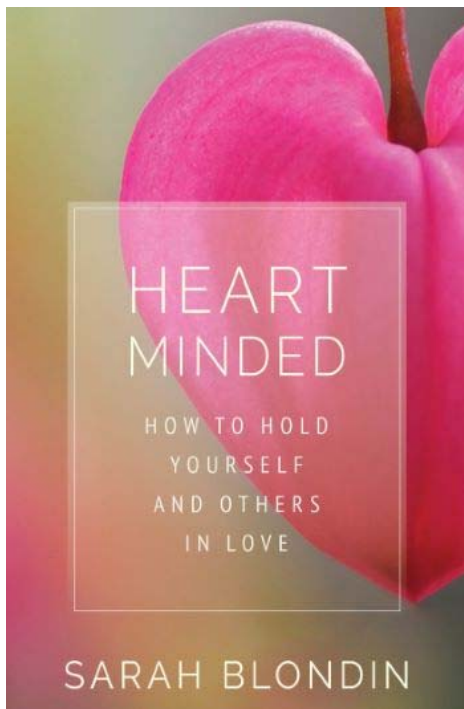
9781649630544 • \$27.99 • pb

Body, Mind & Spirit / Spiritualism

Notes

Promotion





Heart Minded

How to Hold Yourself and Others in Love

by Sarah Blondin

A treasury of meditations for living from your heart--from a top teacher at the #1 online meditation service Insight Timer

"Heart Minded offers us guidance on the sacred journey home ... to the heartspace where love is always and already right here." -Tara Brach, author of Radical Acceptance

"Heart Minded is all at once a centering meditation, a practice, and an olive branch extended to the depths of your soul." -Pixie Lighthouse, author of Prayers of Honoring

In our noisy world, it can seem impossible to turn off our busy minds, which are so often flooded with worry and unending lists of tasks. So, when you feel overwhelmed and afraid, how can you return to grounded connection?

"When we turn toward our hearts, we arrive like a bolt of lightning in the present moment, and all our arguments against ourselves and life go quiet," teaches Sarah Blondin. "No matter where you are, you can touch this place in yourself to feel free and alive."

With poetic brilliance and skillful instruction, this renowned teacher brings you Heart Minded, a treasury of meditations and spiritual teachings to help you tune into your feeling heart. As the students of her popular online trainings can attest, these simple and powerful practices can instantly bring you into a deeper connection with yourself and others.

In this new paperback edition, Heart Minded presents a full course in living a life guided by the wise heart. Open to any page for a reminder that, beneath your burdens and troubles, you are fundamentally whole and free.

Author Bio

Sarah Blondin is an internationally beloved spiritual teacher. Her guided meditations on the Insight Timer app have received nearly 10 million plays. She hosts the popular podcast Live Awake, as well as the online course Coming Home to Yourself. Her work has been translated into many languages and is in use in prison, recovery, and wellness programs. She lives in British Columbia. For more, visit sarahblondin.com.

Sounds True

On Sale: Feb 7/23

6 x 9 • 192 pages

9781649630490 • \$24.99 • pb

Body, Mind & Spirit / Meditation

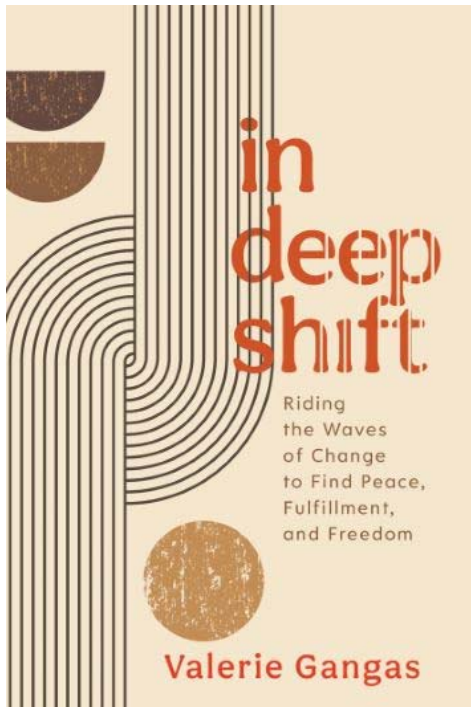
Notes

Promotion



9 781649 630490





In Deep Shift

Riding the Waves of Change to Find Peace, Fulfillment, and Freedom

by Valerie Gangas

An empowering guide to navigating the kind of core-level, radical shift in consciousness that turns your life upside down and inside out.

There's nothing safe or comfortable about having your life overturned. Whether the upheaval comes in the form of a world-shaking event or something as intimate as a broken relationship, a medical emergency, or personal loss - the result leaves us feeling disturbed and unsure of what to do next. Yet what if such moments of crisis are actually gateways to expanding our consciousness and finding more freedom than we ever thought possible? At these times, we enter what Valerie Gangas calls deep shift."

For Valerie, her own deep shift came after she lost her mother. In her struggles with depression and despair, she became fascinated by what comes next when our lives are overturned. "There's no 'back to normal,'" she says. "Deep shifting is a process that means letting go of the person you thought you were. I believe these times compel us to turn to what we're all here to do - wake up, transform, and come home to our true selves."

With *In Deep Shift*, Valerie walks you through the journey, from the moment when shift really hits the fan to your return to the world as a changed human. Here she offers research-driven insights, stories, practices, and journal exercises to help you embrace change as a gateway to awakening, reframe the hard times - and ultimately learn to become a "natural shifter" who can flow gracefully with whatever life throws at you.

Author Bio

Valerie Gangas is a speaker, transformational life coach, and author who specializes in helping people gain a deeper understanding of who they are, so they can genuinely thrive and unleash their magic more fully. She has worked alongside the David Lynch Foundation and Oprah Winfrey, speaking to large groups nationwide about meditation and the benefits of expanding consciousness, and has contributed to Thrive Global and *Spirituality & Health*. She lives in Iowa. For more, visit valeriegangas.com.

Sounds True

On Sale: Feb 14/23

6 x 9 • 176 pages

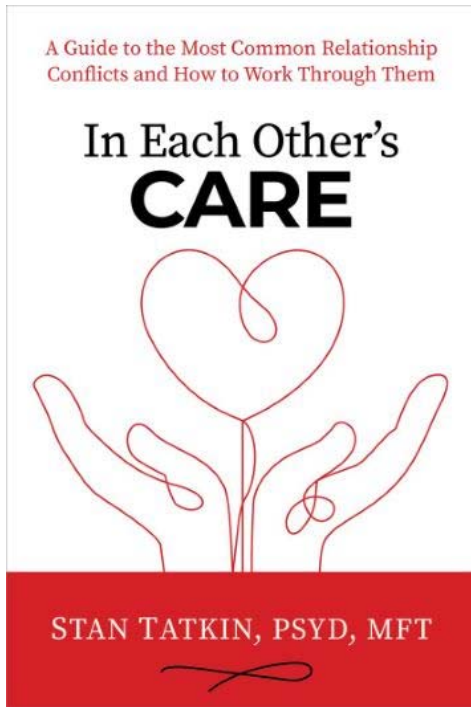
9781683649656 • \$35.99 • CL - With dust jacket

Self-Help / Personal Growth / General

Notes

Promotion





In Each Other's Care

A Guide to the Most Common Relationship Conflicts and How to Work Through Them

by Stan Tatkin, PsyD, MFT

Repair your relationship and reignite love with a real-world, nuts-and-bolts guide from renowned couple therapist, Dr. Stan Tatkin.

At the heart of every healthy, fulfilling relationship lies the unshakable knowing that we can trust one another with the care of our whole well-being. Yet most of us arrive into our relationships with triggers, traumas, and old patterning that can make this kind of intimacy challenging.

With *In Each Other's Care*, renowned psychotherapist Dr. Stan Tatkin explores all of the common complaints and conflicts we encounter in our relationships - money, time, chores, sex, kids, betrayal, decision-making, and more - providing practical tools, case studies, sample scripts, and key insights on how to navigate even the most contentious topics with understanding and respect.

Leaning on his Psychobiological Approach to Couple Therapy(Reg TM) (PACT), Tatkin unpacks the root causes of our struggles with humor and compassion. When we understand how our attachment styles, nervous systems, and unique backgrounds impact our interactions," he teaches, "we become empowered to change the way we relate with our partners instead of just wishing things were different."

Written for both therapists and couples alike, *In Each Other's Care* is the most comprehensive guide to relationship challenges available. Whether you're tired of little misunderstandings, have lost that "spark," or are in full-on crisis mode, this book will help you return to love.

Author Bio

Stan Tatkin, PsyD, MFT, is a clinician, teacher, and author who integrates neuroscience, attachment theory, and current therapies. He is the developer of A Psychobiological Approach to Couple Therapy(Reg TM) (PACT), and he and his wife, Tracey Boldemann-Tatkin, created the PACT Institute to train other psychotherapists in this methodology. Dr. Tatkin teaches and supervises family medicine residents at Kaiser Permanente in Woodland Hills, CA, is assistant clinical professor at the UCLA David Geffen School of Medicine, and directs training programs throughout North America and globally. He is the author of *Wired for Love: How Understanding Your Partner's Brain and Attachment Style Can Help You Defuse Conflict and Build a Secure Relationship*, and *Your Brain on Love: The Neurobiology of Healthy*



Sounds True

On Sale: Apr 11/23

6 x 9 • 416 pages

20 B&W illos

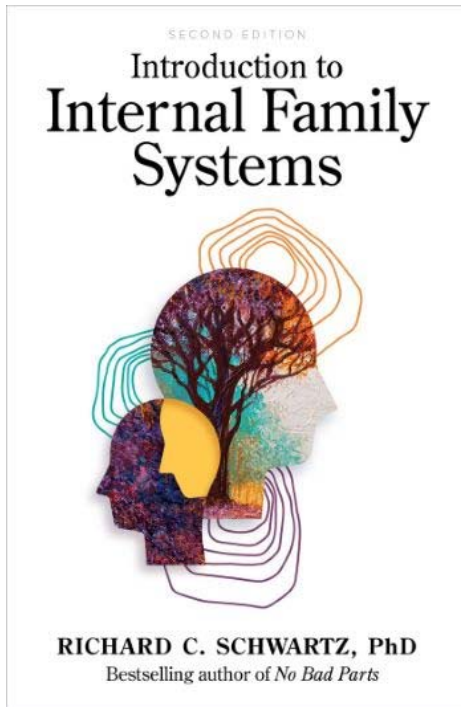
9781622039012 • \$40.99 • CL - With dust jacket

Family & Relationships / Marriage

Notes

Promotion





Introduction to Internal Family Systems

by Richard Schwartz, Ph.D.

A highly accessible introduction to a therapeutic approach that brings our inner parts" into harmony and allows our core Self to lead

We're all familiar with self-talk, self-doubt, self-judgment - yet most of us still view ourselves as if we have one uniform mind. Dr. Richard Schwartz's breakthrough was recognizing that we each contain an "internal family" of distinct parts - and that treating these parts with curiosity, respect, and empathy vastly expands our capacity to heal.

Over the past two decades, Internal Family Systems (IFS) has transformed the practice of psychotherapy. With *Introduction to Internal Family Systems*, the creator of IFS presents the ideal layperson's guide for understanding this empowering, effective, and non-pathologizing approach to self-discovery and healing. Dr. Schwartz shares evidence, case studies, and self-care tools to help us move from suppressing our wounded parts to unburdening them from extreme beliefs, emotions, and addictions - shifting these parts from inner obstacles to invaluable allies.

"The most wonderful discovery I have made is that as we do this work, we naturally gain access to our true Self - the calm, compassionate essence of who we are," reports Dr. Schwartz. "When the Self becomes the leading intelligence in our lives, we create more harmony - both within ourselves and in our external lives." For therapists, their clients, and anyone interested in understanding and healing themselves, here is an essential guide to a revolutionary approach to mental wellness.

Author Bio

Richard C. Schwartz, PhD, is the creator of Internal Family Systems, a highly effective, evidence-based therapeutic model that de-pathologizes the multi-part personality. His IFS Institute offers training for professionals and the general public. Formerly an associate professor in the Department of Psychiatry at the University of Illinois at Chicago and later at Northwestern University, he is currently on the faculty of Harvard Medical School. He has published five books and is a sought-after presenter. For more, visit ifs-institute.com.

Sounds True

On Sale: Mar 7/23

6 x 9 • 184 pages

9781683643616 • \$24.99 • pb

Psychology / Interpersonal Relations

Notes

Promotion





Men's Work

A Practical Guide to Face Your Darkness, End Self-Sabotage, and Find Freedom

by Connor Beaton

A leader in men's development shares a candid, no-nonsense resource for men who want fulfillment, freedom, and healthy relationships.

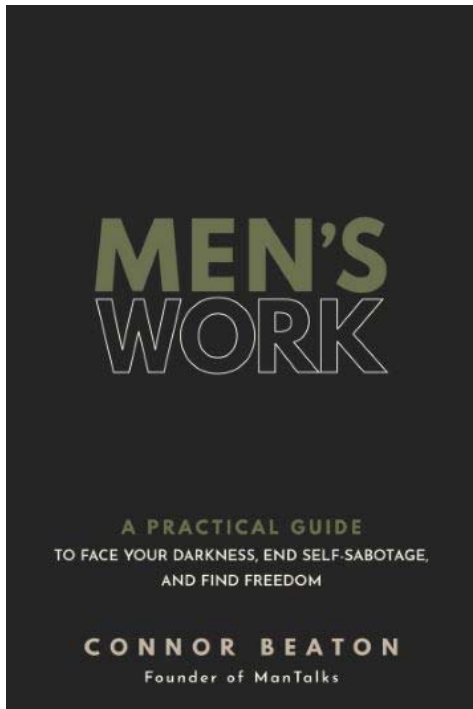
This is the step-by-step doctrine men are taught: Suck it up. Stuff it down. Pour a bottle of whiskey over the top. Rinse and repeat until sufficiently numbed." Men have traded in their internal leadership, sovereignty, and even masculinity, all in an effort to lessen the pain of living in today's world. Where is the modern-day strength training for the hearts and minds of men?

In *Men's Work*, ManTalks founder Connor Beaton offers the tactical, self-led guide men have been looking for. He destigmatizes inner work by reframing it as a kind of *psychological warrior training* that many men can relate to and have been craving. Beaton walks you through a framework of facing the hidden and rejected aspects of yourself that cause self-sabotage, anxiety, and depression. Using real-life stories from men he's coached while guiding you through practical, accessible exercises, he takes you on a three-part journey to uncovering, facing, and freeing yourself from psychological and emotional obstacles.

Men's Work focuses on the unique challenges faced by men with core psychological and emotional wounds - while giving them the tools to heal and return to society in a way that is both empowering personally and beneficial for all. "The goal of this work is not only to become a better man," says Beaton, "but a better participant in the collective enterprise of living. True freedom awaits.

Author Bio

Connor Beaton is the founder of ManTalks, an international organization dedicated to the personal and professional growth of men. He is an entrepreneur, writer, keynote speaker, and facilitator dedicated to building better men. Connor has spoken to large corporate brands, nonprofits, schools, and international organizations such as the United Nations, Microsoft, Johnson & Johnson, Apple, TED, and Entrepreneurs' Organization. He lives in New York. For more, visit connorbeaton.com.



Sounds True

On Sale: Jan 31/23

6 x 9 • 272 pages

9781683649908 • \$38.99 • CL - With dust jacket

Self-Help / Personal Growth / General

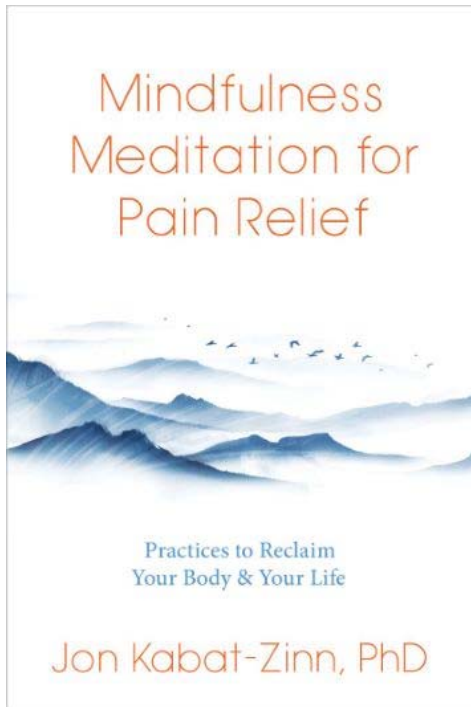
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Promotion



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Mindfulness Meditation for Pain Relief

Practices to Reclaim Your Body and Your Life

by Jon Kabat-Zinn, Ph.D.

Discover how mindfulness can transform your relationship to pain and suffering with a beautifully illustrated book from Jon Kabat-Zinn

We know that practicing mindfulness in everyday life can help us reduce stress and cultivate deep, embodied well-being - but what about its effects on physical and emotional pain, especially when it seems overwhelming or unrelenting?

Jon Kabat-Zinn developed Mindfulness-Based Stress Reduction (MBSR) to help medical patients with ongoing pain conditions who were not responding to conventional therapies. Since then, the practices of MBSR have become world-renowned for their effectiveness in pain management. With *Mindfulness Meditation for Pain Relief*, Kabat-Zinn provides a range of evidence-based mindfulness meditation practices that anyone can apply gently and effectively to even the most intense forms of pain and suffering.

Mindfulness Meditation for Pain Relief is a soothing and beautifully illustrated book with accompanying guided meditations and teachings offered digitally. It opens with an overview of seven fundamental attitudes we can develop to cultivate mindfulness in relationship to chronic pain and its incessant challenges, and follows with concepts and practices including: mindful breathing, working with intense sensations, befriending thoughts and emotions, finding refuge in awareness, and bringing mindfulness into every life.

For anyone tired of suffering from the challenges that chronic pain presents to living a full and appreciative life, this is a welcome guide.

Author Bio

Jon Kabat-Zinn, Ph.D., has been a student and practitioner of meditation and yoga for over three decades. He is the founder and director of the Stress Reduction Clinic at the University of Massachusetts Medical Center and an associate professor of medicine. He lives in Worcester, Massachusetts. He is the author of the classic *Wherever You Go, There You Are* also available from Audio Renaissance.

Jon Kabat-Zinn, PhD, is the founder and director of the Stress Reduction Clinic at the University of Massachusetts Medical Center and associate professor of medicine in the Division of Preventative and Behavioral Medicine.



Sounds True

On Sale: Apr 4/23

5.5 x 8.5 • 152 pages

Approx. 10 4-C illos

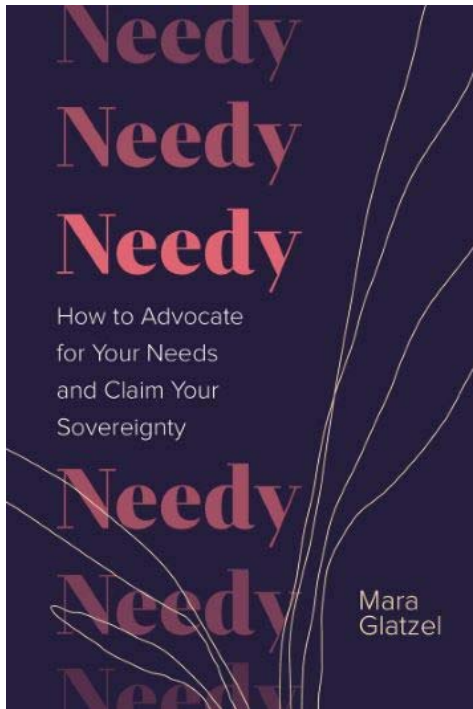
9781683649380 • \$26.99 • pb

Body, Mind & Spirit / Meditation

Notes

Promotion





Sounds True
On Sale: Feb 28/23
6 x 9 • 256 pages
9781683649847 • \$36.99 • CL - With dust jacket
Self-Help / Personal Growth / General

Notes

Promotion



Needy

How to Advocate for Your Needs and Claim Your Sovereignty
by Mara Glatzel

A healing how-to manual to identify, honor, and advocate for your needs - especially when the person you need permission from is yourself

When you grow up in a culture that prays at the altars of busyness, perfection, and hyper-productivity, being seen as needy is the worst offense. And you're not needy, right? You get an impressive amount done each day, and people know they can count on you. So why do you collapse into bed at night depleted, exhausted, and overwhelmed - and feeling like you still didn't do enough?

In *Needy*, Mara Glatzel provides an empowering guide for healing shame around neediness so we can authentically nourish ourselves and remember how to enjoy our lives. Our needs are what help us create the life and relationships we're aching for," Glatzel teaches. "By embracing our needs, we can have more impact, more meaning, and deeper connections with our loved ones."

Throughout the book, Glatzel normalizes health, rest, and connection by reminding us that these are fundamental human requirements. By untangling cultural messaging that our bodies can't be trusted and our needs stand between us and success, she helps us move beyond any shame around asking for, wanting - or simply being - too much. Then, with encouraging insights and grounded practices, Glatzel helps us break free from capitalist narratives around what self-care should look like so we can reclaim what truly feeds our soul's well-being. For anyone ready to embrace self-trust, self-love, and radical self-care, *Needy* is an essential guide.

Author Bio

Mara Glatzel, MSW, (she/her) is an intuitive coach, writer, and podcast host. She is a needy human who helps other needy humans stop abandoning themselves and start reclaiming their humanity through embracing their needs and honoring their natural energy cycles. Her superpower is saying what you need to hear when you need to hear it, and she is here to help you believe in yourself as much as she believes in you. She resides on the tip of Cape Cod, Massachusetts. Find out more at maraglatzel.com.



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Opening to Darkness

Eight Gateways for Being with the Absence of Light in Unsettling Times

by Zenju Earthlyn Manuel

A profound exploration of darkness, through the interwoven perspectives of wisdom teachings, earth medicine, and indigenous spirituality.

We are born from the darkness. We return to the darkness. And throughout all of our lives, the darkness is ever present. Yet do we really understand the dark? With *Opening to Darkness*, Zenju Earthlyn Manuel explores darkness as a cosmic landscape for transformation within unsettling times, rooting her teachings in indigenous earth-based wisdom, her Buddhist practice, and her lived experience.

For Manuel, darkness is both a universal concept and embodied experience - and she's witnessed firsthand how our cultural rejections of darkness can have painful, real-world effects. Here, we're asked to confront the questions: What has been lost in our pursuit of the light? And what has or has not been born into ourselves and our world because we fear, oppress, and misunderstand the dark?

Here, Manuel introduces eight deities who guide us through gateways into different aspects of darkness, providing reflective inquiry, blessings, and meditations through the essence of Buddha's Eightfold Path: Haitian Mama Dantor helps us face childhood fears of the dark, West African Mami Wata embraces us while dwelling in darkness, and forest-dweller Mama Black Panther senses the truth of what lies in the shadows.

Opening to Darkness is a profound invitation to explore our collective and personal relationship with darkness *and* blackness, so that we are skilled, intuitive, and awake in the absence of light.

Author Bio

Zenju Earthlyn Manuel, PhD, is an author, poet, ordained Zen Buddhist priest, teacher, artist, and drum medicine woman whose diverse background, education, and experience all provide a unique integral and cultural perspective within the space of spirituality. She is the author of *The Shamanic Bones of Zen*, *The Way of Tenderness*, *The Deepest Peace*, and more. Manuel is a native of California and now resides in New Mexico. Learn more at zenju.org.



Sounds True

On Sale: Mar 21/23

6 x 9 • 240 pages

8 B&W illos from author

9781683648611 • \$26.99 • pb

Body, Mind & Spirit / Spiritualism

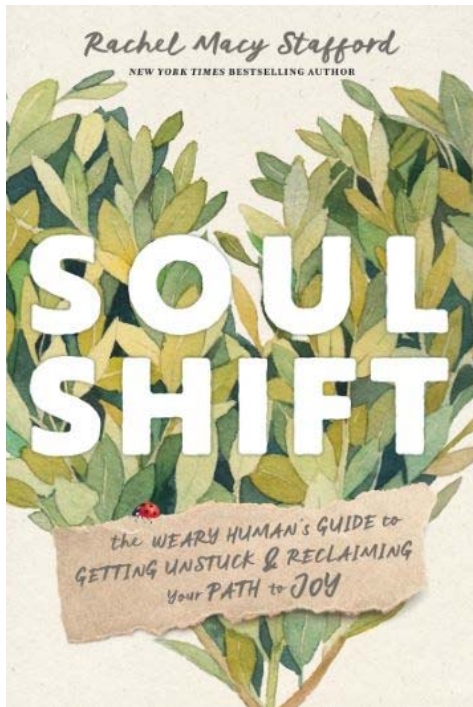
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Promotion



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Soul Shift

The Weary Human's Guide to Getting Unstuck and Reclaiming Your Path to Joy
by Rachel Macy Stafford

From *New York Times* bestselling author Rachel Macy Stafford, an empowering guide to reclaiming inner peace in a world of overwhelm

Living in a time of isolation, instability, and information overload comes at a great cost to our happiness and well-being. As we struggle to keep up with endless demands on our time, energy, and attention, we neglect the very things that make us feel most alive. We fail to grasp what really matters to us .

In *Soul Shift*, *New York Times* bestselling author and celebrated motivational speaker Rachel Macy Stafford guides us on a journey to remember and reconnect with what truly delights and fulfills our hearts. Throughout this shame-free, hope-filled guide, you'll follow the guidance of your soul through eight key areas of discovery - self-worth, forgiveness, authenticity, and more. As you gain valuable awareness, you'll be able to shift how you respond to life's challenges, replacing depleting habits with growing presence and healing joy.

Rachel's invitation to all of us couldn't be more relevant: Let's learn how to honor our deepest needs for connection and self-compassion, so we can recover, heal, and thrive together.

Author Bio

Rachel Macy Stafford is the *New York Times* bestselling author of *Hands Free Mama*, *Only Love Today*, and *Live Love Now* . Rachel is a certified special education teacher whose personal strategies are universal invitations to embrace life with urgency and cultivate connection despite the distractions of our culture. Rachel's blog is a source of inspiration to millions. Rachel lives in Georgia with her beloved family and two rescue cats. For more, visit handsfreemama.com.

Sounds True

On Sale: Mar 28/23

6 x 9 • 240 pages

29 B&W illos

9781683649526 • \$36.99 • CL - With dust jacket

Self-Help / Personal Growth / General

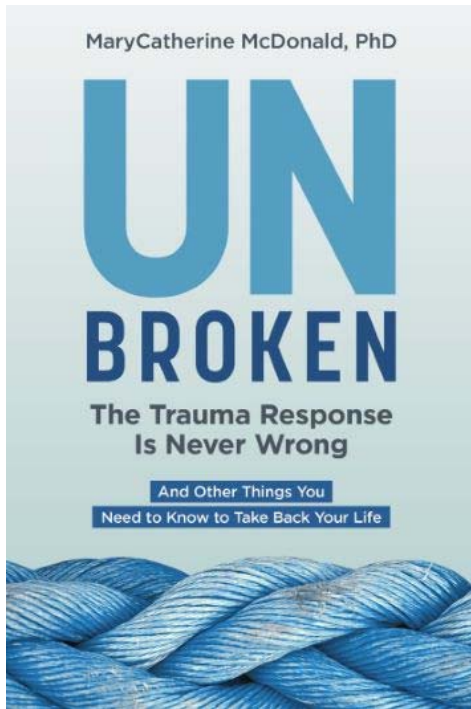
Notes

Promotion



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Unbroken: The Trauma Response Is Never Wrong And Other Things You Need to Know to Take Back Your Life by MaryCatherine McDonald

A profound new approach to trauma healing grounded in a radical reframing of how we understand this universal experience

While trauma awareness has grown exponentially in recent years, we still tend to treat our response to trauma as a disorder or sign of malfunction. With *Unbroken*, Dr. MaryCatherine McDonald offers an empowering alternative: What if instead of seeing traumatic experience as that which breaks our spirit, we see it as that which proves our spirit cannot be broken?

With *Unbroken*, McDonald offers a radical reframing of how we understand trauma - and a profound new approach for healing. According to McDonald, trauma occurs whenever we experience something that shatters our structures of belief about the world and our place within it. When trauma occurs, our miraculous biological systems adapt to help us survive - and sometimes this creates a constellation of mysterious symptoms that persist long after the event. If we can see these initial adaptations as natural strength responses, we come away with a new path to healing. We must tend to our neurobiological systems while we grieve our shattered beliefs and find new meaning, peeling away layers of shame as we go.

Through an engaging combination of personal experience, client stories, and practical neuroscience, McDonald helps us better understand how trauma functions in body and spirit, guiding us from coping to growth. At the heart of the book lies a message of hope: trauma is unavoidable - but we are built to handle it.

Author Bio

MaryCatherine McDonald, PhD, is a research professor and life coach who specializes in the psychology and philosophy of trauma. She has been researching, lecturing, and publishing on the neuroscience, psychology, and lived experience of trauma since completing her PhD in 2016. She's published two academic books and many research papers, and is the creator of a trauma-based curriculum that serves previously incarcerated folks and veterans. She lives in Los Angeles. For more, alchemycoaching.life.

Sounds True
On Sale: Mar 14/23
6 x 9 • 256 pages
9781683648840 • \$26.99 • pb
Psychology / Social Psychology

Notes

Promotion





Women Without Kids

The Revolutionary Rise of an Unsung Sisterhood
by Ruby Warrington

A timely and radical reframing of everything it means *not* to be a mom

What is woman" if not "mother"?

Forgoing motherhood has traditionally marked a woman as "other." With no official place setting for her in our society, she has hovered on the sidelines: the quirky girl, the neurotic career obsessive, the "eccentric" aunt. Instead of continuing to paint women without kids as sad, self-obsessed, or somehow dysfunctional, what if we saw them as boldly forging a first-in-a-civilization vision for a fully autonomous womankind? Or as journalist and thought leader Ruby Warrington asks, "What if being a woman without kids were in fact its own kind of legacy?"

Taking in themes from intergenerational healing to feminism to environmentalism, this personal look and anthropological dig into a stubbornly taboo topic is a timely and brave reframing of everything it means *not* to be a mom. Set against the backdrop of an unprecedented global reproduction slowdown, "the choice of whether or not to have kids is a natural part of women's ongoing fight for gender equality," Warrington writes. "And whether we are childless by design or circumstance, we can live without regret, shame, or compromise."

Bold and tenderhearted, *Women Without Kids* unites the "unsung sisterhood" of non-mothers - no longer pariahs or misfits, but a vital part of our evolution and collective healing, as women, as humans, and as a global family.

Author Bio

Ruby Warrington is the British-born author and former features editor of the UK *Sunday Times Style* magazine. Recognized as a true thought leader in the personal development space, Ruby has the unique ability to identify issues that are destined to become part of the cultural narrative. She founded the "Now Age" lifestyle platform The Numinous, and her books include *Material Girl*, *Mystical World*; *Sober Curious*; and *The Sober Curious Reset*. She lives in Miami. For more, visit rubywarrington.com.

Sounds True

On Sale: Mar 28/23

6 x 9 • 272 pages

9781683649274 • \$38.99 • CL - With dust jacket

Social Science / Women's Studies

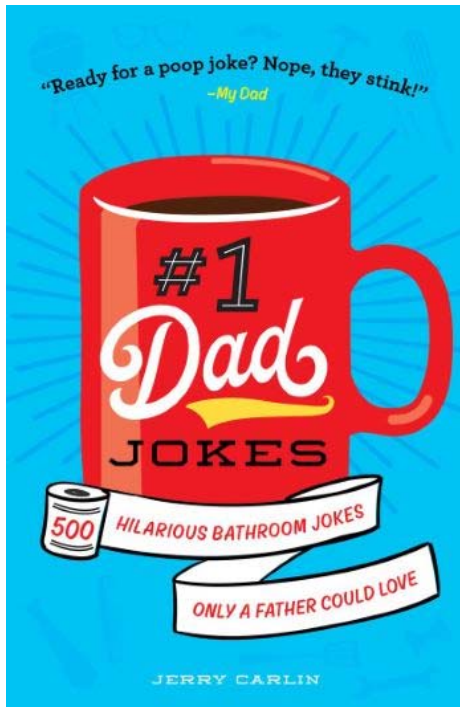
Notes

Promotion



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ST. MARTIN'S PRESS

#1 Dad Jokes

Hilarious Bathroom Jokes Only a Father Could Love

by Jerry Carlin

Hundreds of so-bad-they're-good bathroom jokes for dads

The only thing dads love more than Home Depot is a good, clean, marginally funny joke. Add in some classic bathroom humor, and you have a winner! This collection of groan-worthy jokes will give every dad inspiration for more ways to embarrass the wife and kids... while maybe getting a laugh or two.

Author Bio

Jerry Carlin is a writer, comedian, and dad to three incredible kids who all inherited their mom's dazzling eye roll. He tests his jokes at home in Westerly, Rhode Island, where his best friend Steve rolls over (and barks) laughing.

St. Martin's Press

On Sale: Apr 4/23

5.38 x 8.25 • 240 pages

9781250285379 • \$16.99 • pb

Humor / Form / Jokes & Riddles

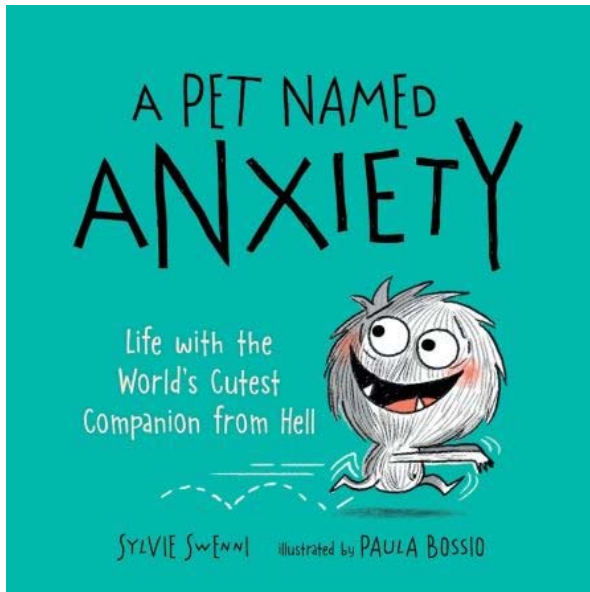
Notes

Promotion



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 ST. MARTIN'S PRESS

A Pet Named Anxiety

Life with the World's Cutest Companion from Hell

by Sylvie Swenni, illustrated by Paula Bossio

A lighthearted validation of how it feels to be anxious, in the tradition of *All My Friends Are Dead*

Anxiety is ubiquitous in our modern age, and it's common to hear people refer to "my anxiety" as if their mental health were a pet. This book acknowledges the common feeling that we have to take care of our anxiety much as we would a naughty puppy: chasing it when it runs off, cleaning up after it when it makes a mess, and trying to train it to sleep in its crate. This charming little book lets people with anxiety know that they're not alone, and ends with uplifting encouragement for good days and bad

Author Bio

Paula Bossio was born in Colombia. Her work has received many awards in Japan, Korea, India, Italy, Mexico and Colombia. Paula loves to create whimsical and profound stories told through charming characters, vibrant colors and mixed media techniques. She is the illustrator of *Where in the World?* and *The Line*.

St. Martin's Press

On Sale: Apr 4/23

6 x 6 • 112 pages

9781250285294 • \$19.99 • cl

Humor / General

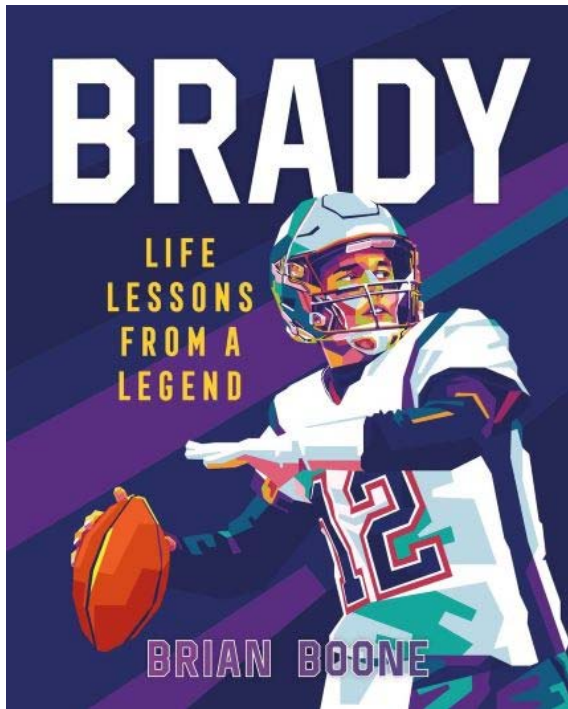
Notes

Promotion



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 ST. MARTIN'S PRESS

Brady: Life Lessons From a Legend

by Brian Boone, illustrated by Gilang Bogoy

Success strategies from the greatest quarterback of all time

Tom Brady is a singular superstar in the NFL. Love him or love to hate him, his success both on and off the field is undeniable. In this beautifully illustrated book, you'll read about Tom's path to greatness, the choices he made that made him successful, and how you can incorporate some of the G.O.A.T. magic into your own life.

Author Bio

BRIAN BOONE is the author of *I Love Rock n' Roll (Except When I Hate It)* and many other books about everything from inventions to paper airplanes to magic to TV. He's written jokes for lots of funny websites and he lives in Oregon with his family. **Gilang Bogoy** creates digital illustrations for brands and companies around the world, including Coca-Cola Germany, Eurosport, and AIG Japan. His pop-art, geometric style takes its cues from his native Indonesia. You can see his latest work at Instagram.

St. Martin's Press
On Sale: Feb 14/23
6 x 7.5 • 144 pages
9781250285331 • \$26.99 • cl
Biography / Sports

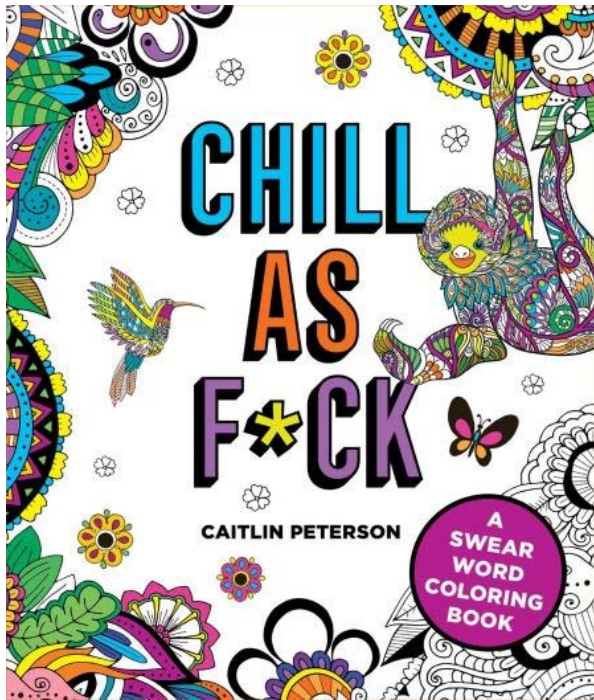
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Promotion



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 ST. MARTIN'S PRESS

Chill as F*ck

A Swear Word Coloring Book

by Caitlin Peterson

Calm down with some swearsy inspiration to color in Caitlin Peterson's *Chill as F*ck*

Author Bio

CAITLIN PETERSON is the creative visionary behind a variety of humorous coloring books, including, *Too Glam to Give a Damn*, *Cheer the F*ck Up*, *You Are a F*cking Badass*, and *Too Late for Coffee, Too Early for Wine*.

St. Martin's Press

On Sale: Feb 21/23

8.5 x 10 • 80 pages

9781250285546 • \$19.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion



 ST. MARTIN'S PRESS

Crush and Color: Harry Styles

Colorful Fantasies with a Dreamy Icon

by Maurizio Campidelli

Maurizio Campidelli's *Crush and Color: Harry Styles* will show you Harry as you've never seen him before and brighten up your world.

Author Bio

MAURIZIO CAMPIDELLI grew up reading comic books, and it was the amazing adventures, humor, and fantasy found in those pages that eventually inspired his illustration style. Maurizio now works as an illustrator in Rimini, Italy, and he can be found on the beach, running, or biking on the boardwalk in his free time. His coloring books include Crush and Color series titles *Jason Momoa*, *Keanu Reeves*, and *Idris Elba*

St. Martin's Press

On Sale: Apr 18/23

8.5 x 10 • 80 pages

9781250285539 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

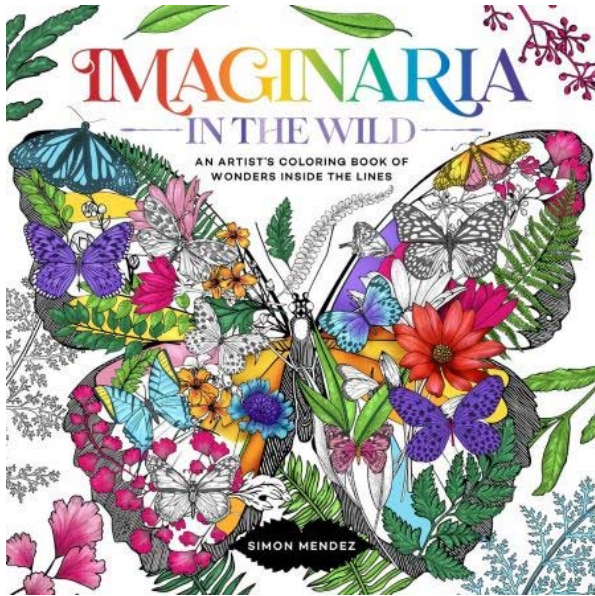
Notes

Promotion



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 ST. MARTIN'S PRESS

Imaginaria: In The Wild

An Artist's Coloring Book of Wonders Inside the Lines
by Simon Mendez

Simon Mendez's *Imaginaria: In The Wild* is an all-new coloring book of limitless detail and endless imagination.

Author Bio

Simon Mendez is an artist and illustrator known for his entrancing realism. His art evokes emotion through comprehensive detail, composition, and lighting to accentuate his subjects and illuminate the natural world. Simon has worked with commercial clients from around the globe and has illustrated numerous books. He lives in the English countryside with his family.

St. Martin's Press

On Sale: Apr 4/23

8.88 x 8.88 • 128 pages

9781250285232 • \$26.99 • pb

Games / Activity Books (Incl. Coloring Books)

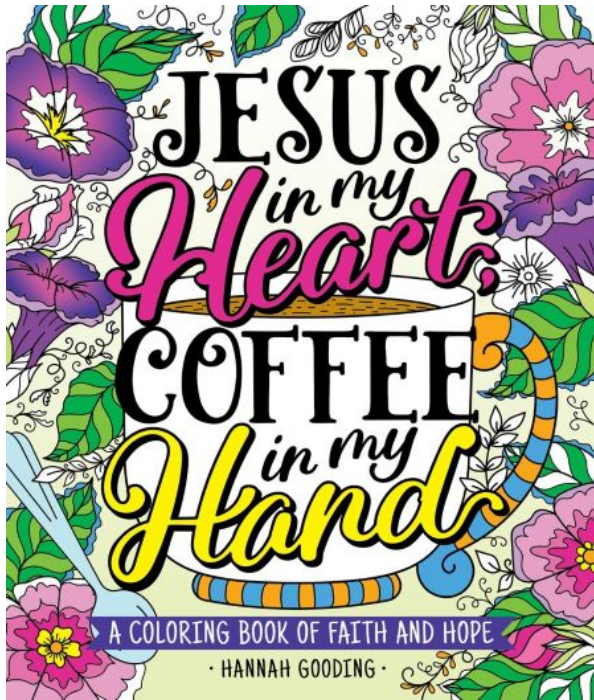
Notes

Promotion



9 781250 285232





ST. MARTIN'S PRESS

Jesus In My Heart, Coffee In My Hand

A Coloring Book of Faith and Hope

by Hannah Gooding

Hannah Gooding's *Jesus In My Heart, Coffee In My Hand* is a Christian coloring book that celebrates the blessings of real life.

Author Bio

Hannah Gooding is a writer, youth group leader, and essential oil devotee. She counts among her blessings quiet evenings on her Texas porch with her husband and daughter and early mornings with feisty chickens.

St. Martin's Press

On Sale: Jan 17/23

8.5 x 10 • 80 pages

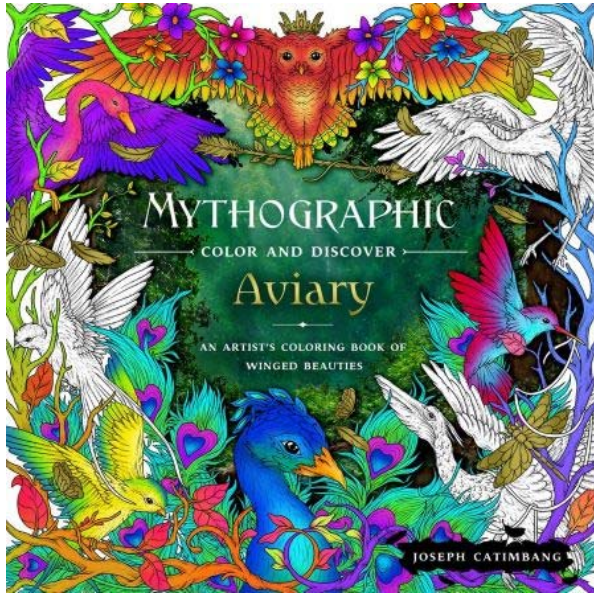
9781250285560 • \$19.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

Mythographic Color and Discover: Aviary

An Artist's Coloring Book of Winged Beauties

by Joseph Catimbang

Joseph Catimbang's *Mythographic Color and Discover: Aviary* offers stunning illustrations of birds in glorious environments to color.

Author Bio

Joseph Catimbang is a self-taught Filipino-American illustrator and graphic designer based in Orange County, California. Known for his surreal and minimalist style, Joseph's art evokes emotion through incredible detail and dream-like perspectives to emphasize the natural world. Joseph's work is available for commission through his website.

His books include *Mythographic Color and Discover: Animals*

St. Martin's Press

On Sale: Mar 21/23

9.81 x 9.81 • 96 pages

9781250285478 • \$24.99 • pb

Games / Activity Books (Incl. Coloring Books)

Series: Mythographic

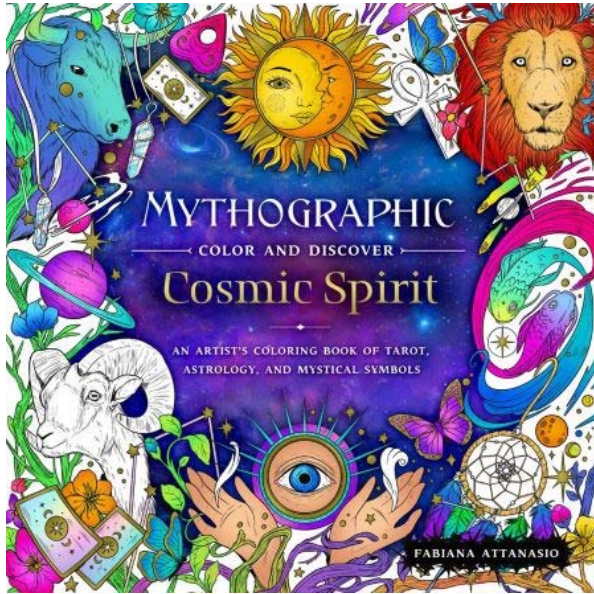
Notes

Promotion



9 781250 285478





 ST. MARTIN'S PRESS

Mythographic Color and Discover: Cosmic Spirit An Artist's Coloring Book of Divination and Mystical Symbols by Fabiana Attanasio

Take a coloring journey into the mystical occult with artist Fabiana Attanasio's *Mythographic Color and Discover: Cosmic Spirit*

Author Bio

Fabiana Attanasio is an Italian illustrator whose works include picture books, puzzle books, and coloring books.

St. Martin's Press

On Sale: Jan 10/23

9.81 x 9.81 • 96 pages

9781250285485 • \$24.99 • pb

Games / Activity Books (Incl. Coloring Books)

Series: Mythographic

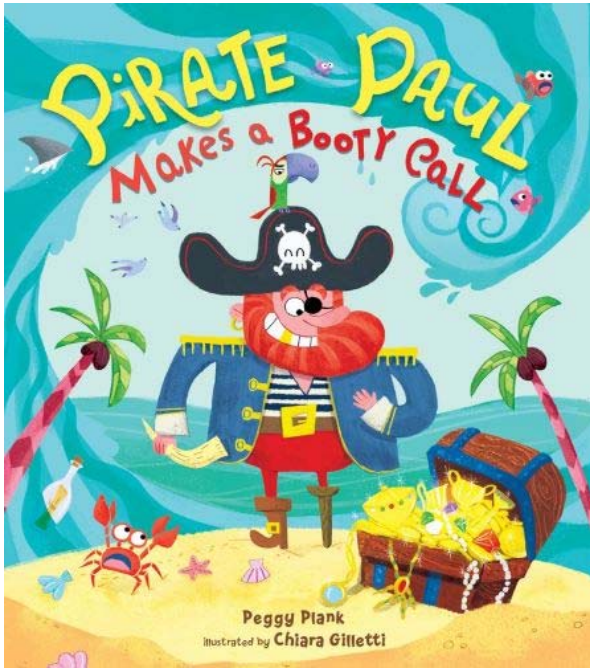
Notes

Promotion



9 781250 285485





 ST. MARTIN'S PRESS

Pirate Paul Makes a Booty Call

by Peggy Plank, illustrated by Chiara Gilletti

To delight weary parents -- a children's book parody with a double-entendre title

Hookers and Blow Save Christmas was the hot gift of the season last year, and now Pirate Paul comes on the scene to steal some gift-book bounty. A sincere picture book story with a title designed to make parents giggle, *Pirate Paul Makes a Booty Call* is poised to follow in the footsteps of other novelty kids' books with titles designed to appeal to exhausted parents who somehow haven't lost their senses of humor

Author Bio

N/A

St. Martin's Press

On Sale: Feb 21/23

8 x 9 • 32 pages

9781250285263 • \$24.99 • CL - With dust jacket

Humor / Form / Parodies

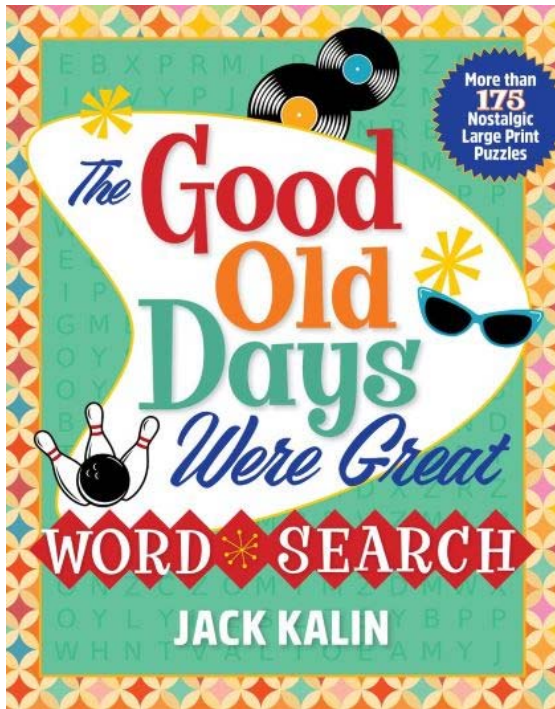
Notes

Promotion



9 781250 285263





 ST. MARTIN'S PRESS

The Good Old Days Were Great Word Search

Large Print Puzzles

by Jack Kalin

Pass the time and keep your mind sharp with word search puzzles

Word search puzzles are a great way to boost your brain and stay mentally active. This collection of nostalgia-themed puzzles celebrates classic movies, historical events, classic cars, and other remembrances of times gone by. And since all of the puzzles are in large print, they are easy for people of any age to enjoy.

Author Bio

N/A

St. Martin's Press
On Sale: Mar 21/23
8.5 x 10.88 • 224 pages
9781250285362 • \$16.99 • pb
Games / Word

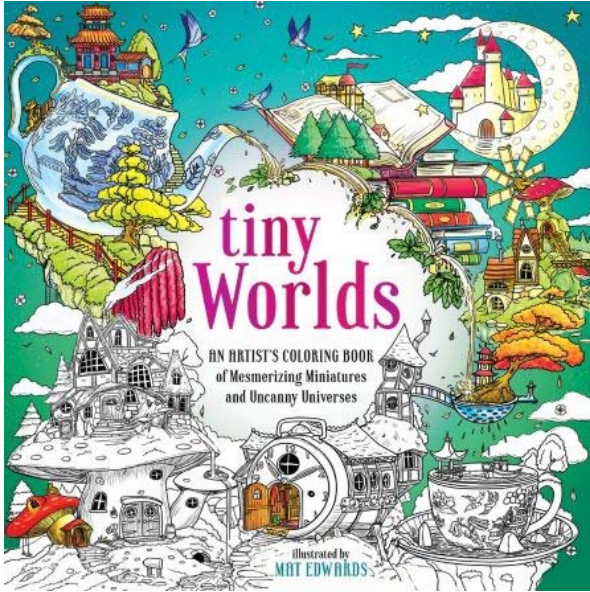
Notes

Promotion



9 781250 285362





 ST. MARTIN'S PRESS

Tiny Worlds

An Artist's Coloring Book of Mesmerizing Miniatures and Uncanny Universes

by Mat Edwards

A magical tour of miniscule worlds and the creatures that inhabit them

Discover the unseen treasures and unexpected utopias of *Tiny Worlds: An Artist's Coloring Book of Mesmerizing Miniatures and Uncanny Universes*. This all-new series captures the incredible detail of Mythographic while exploring the possibilities of tiny spaces. From active universes beneath a patch of grass and atop butterfly wings to imagined civilizations inside seashells and teacups, these wondrously creative illustrations will excite and inspire even the most seasoned colorists.

Author Bio

Mat Edwards is an extraordinarily versatile artist, who can create everything from photorealistic prehistoric vistas to vintage-style paintings. Such was Mat's talent at school that he won a four-year apprenticeship with Johnson Mattheys, where he learned at the feet of some tremendously skilled artists such as map makers and engravers. While his talent and eye for detail is a constant, his technique has evolved from using purely traditional materials such as pencils, gouache, stretching paper to using almost all-digital methods.

St. Martin's Press

On Sale: Feb 7/23

8.88 x 8.88 • 128 pages

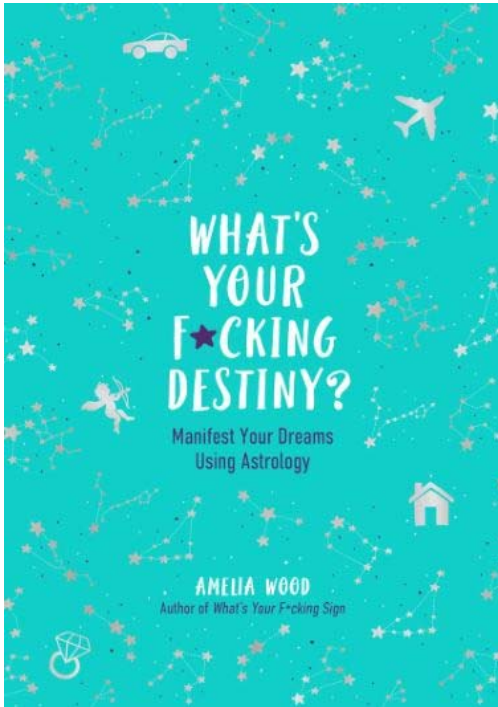
9781250285225 • \$26.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

What's Your F*cking Destiny?

Manifest Your Dreams Using Astrology

by Amelia Wood

Amelia Wood's *What's Your F*cking Destiny?* is a cheeky guide to harnessing the power of the zodiac to get what you want.

Author Bio

AMELIA WOOD is a Gemini who gets sh*t done. When she's not staring into your soul after you've told her your sign, she can be found multitasking the sh*t out of writing projects and charming the pants off all of her friends and accomplices.

St. Martin's Press

On Sale: Mar 14/23

6 x 8.5 • 176 pages

9781250282149 • \$24.99 • cl

Body, Mind & Spirit / Astrology / General

Notes

Promotion



9 781250 282149





 ST. MARTIN'S PRESS

Zendoodle Coloring Presents: Color and Shine

A Coloring Book of Peace and Gratitude

by Kimma Parish

A beautiful new coloring book series for women of faith

This exciting new series offers colorists of faith a relaxing, peaceful break in their days with uplifting sentiments, inspiring Scripture, and beautiful Christian-inspired art to color. Printed with a metallic second color to add sparkle and glory to each coloring page, this collection of stunning illustrations is the perfect way to practice your faith while finding peace every day.

Author Bio

Kimma Parish is a Tennessee native with a B.S. in Graphic Design. She grew up in rural Kentucky sketching, exploring, and drawing inspiration from the forests and countryside near her home. Kimma is currently a Florida-based designer and illustrator with a passion for art and photography. Her books include the She Said It Best series, featuring quotes from and illustrations of such inspirational women as Audrey Hepburn, Jane Austen, and Jackie Kennedy.

St. Martin's Press

On Sale: Apr 11/23

8.88 x 8.88 • 128 pages

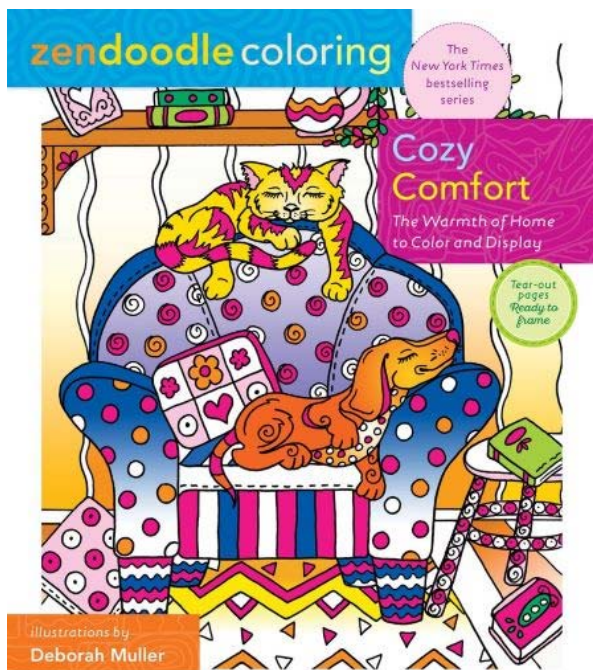
9781250285218 • \$23.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

Zendoodle Coloring: Cozy Comfort

The Warmth of Home to Color & Display

by Deborah Muller

Cuddle up with inviting artwork to color in the newest installment of the bestselling Zendoodle Coloring series with Deborah Muller's *Zendoodle Coloring: Cozy Comfort*

Author Bio

DEBORAH MULLER is an illustrator, designer and gypsy at heart. Her unique and whimsical style comes from doodling, which she finds therapeutic. Even her dog is a doodle, a Labradoodle named Marley.

St. Martin's Press

On Sale: Jan 3/23

8.5 x 10 • 128 pages

9781250285508 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

Notes

Promotion



9 781250 285508





 ST. MARTIN'S PRESS

Zendoodle Coloring: Rescue Pups Playful Furry Friends to Color & Display by Jeanette Wummel

Color adorable rescue dogs in the newest installment of the bestselling Zendoodle Colorsapes line with Jeanette Wummel's *Zendoodle Coloring: Rescue Pups*

Author Bio

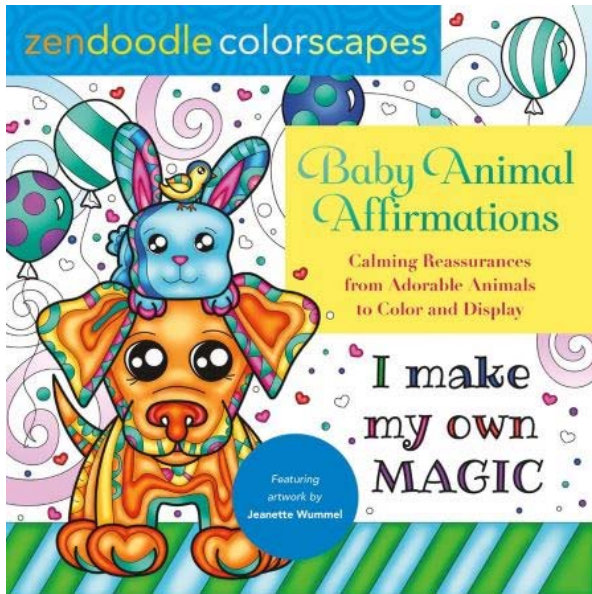
JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include *Zendoodle Coloring: Playful Puppies* and *Zendoodle Color-by-Number: Sea Life*

St. Martin's Press
On Sale: Feb 14/23
8.5 x 10 • 128 pages
9781250285515 • \$21.99 • pb
Games / Activity Books (Incl. Coloring Books)

Notes

Promotion





 ST. MARTIN'S PRESS

Zendoodle Colorscales: Baby Animal Affirmations

Calming Reassurances from Adorable Animals to Color & Display

by Jeanette Wummel

Motivate yourself with adorable animals in the newest installment of the bestselling Zendoodle Coloring series with Jeanette Wummel's *Zendoodle Colorscales: Baby Animal Affirmations*

Author Bio

JEANETTE WUMMEL is a graphic designer and artist based out of East Lansing, MI. She specializes in creating whimsical art that is fun for all ages. Her books include *Zendoodle Coloring: Playful Puppies* and *Zendoodle Color-by-Number: Sea Life*

St. Martin's Press

On Sale: Mar 14/23

8.5 x 10 • 128 pages

9781250285492 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

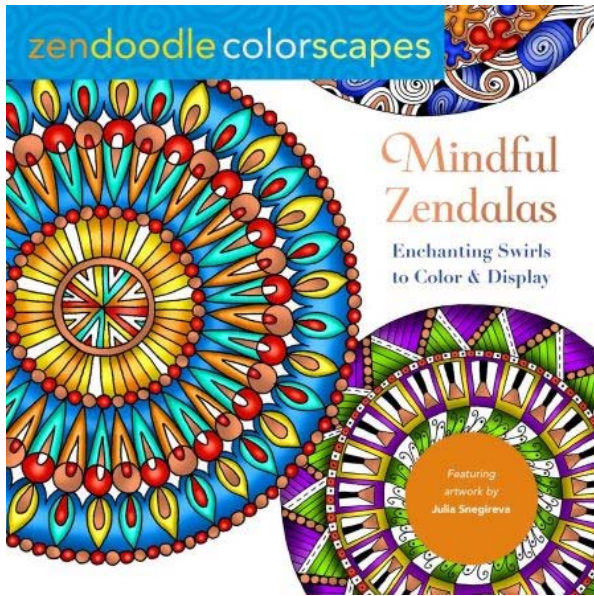
Notes

Promotion



9 781250 285492





ST. MARTIN'S PRESS

Zendoodle Colorscapes: Mindful Zendalas

Enchanting Swirls to Color & Display

by Julia Snegireva

De-stress and color relaxing designs in the newest installment of the best-selling Zendoodle Colorscapes line

An endless kaleidoscope of color and pleasing patterns await readers in Zendoodle Coloring: Mindful Zendalas. A proven calming exercise, carefully coloring hypnotic swirls is also ideal for meditative contemplation as you organize thoughts around your next big adventure or family excursion. Zendalas have proven both hypnotic and playful in nature for centuries as they've transitioned seamlessly from ancient to modern times. Book buyers will rejoice in the peace, meditative qualities, and resolve that this beautiful, uncolored artwork promises once they put pencil to paper.

Author Bio

Julia Snegireva is a Russian artist and illustrator who lives in Moscow with her husband and two daughters. Drawing inspiration from her travels across Russia, ornate Slavic artistry, and her native Ural Mountains, Julia produces intricate mandalas and beautifully detailed patterns.

St. Martin's Press

On Sale: Apr 11/23

9 x 9 • 128 pages

9781250285522 • \$21.99 • pb

Games / Activity Books (Incl. Coloring Books)

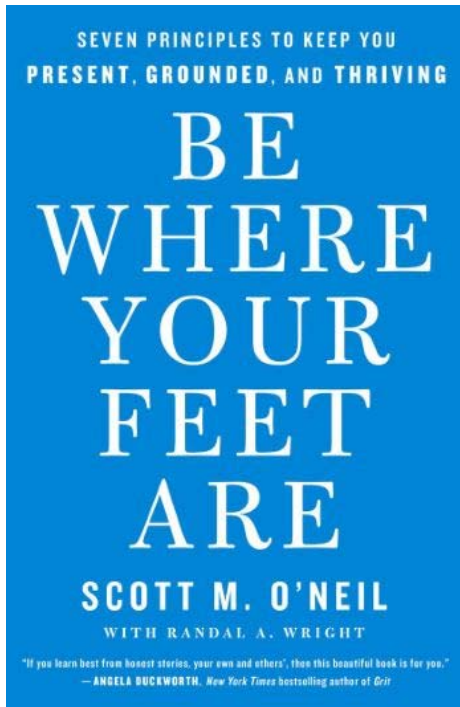
Notes

Promotion



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 ST. MARTIN'S PRESS

Be Where Your Feet Are

Seven Principles to Keep You Present, Grounded, and Thriving
by Scott O'Neil

Scott O'Neil, one of America's most successful sports executives, shares seven principles to keep you present, grounded, and thriving.

When we're moving at 115 MPH, we rarely see the wall coming. But it comes for all of us and when it does, we grasp for lessons, for meaning, for purpose. Each moment (good or bad) and each win or loss, provides us an opportunity to learn, and if we choose to take it, that opportunity can change our lives - and the world - for the better. The human spirit craves connection. Authenticity. Belonging. Touch. Gratitude. Purpose. We need to make our interactions count. Whether it's the death of a friend, loss of a job, a bad break-up or the isolation of COVID-19, those who manage to be where their feet are will grow, stretch and emerge stronger, smarter, and more prepared as we find peace and gratitude in the pause.

In *Be Where Your Feet Are*, Scott O'Neil, CEO of the Philadelphia 76ers and New Jersey Devils, offers his own story of grief and healing, and shares his most valuable lessons in what keeps him present, grounded and thriving as a father, husband, coach, mentor, and leader. Scott avails his network to share poignant life lessons from an array of people including professional athletes and sports executives, a world-famous movie director, Saudi royalty; and his teenage daughters, among many others.

Be Where Your Feet Are provides a humbling and vulnerable peek behind the curtain as well as a framework, anecdotes, and exercises to guide the reader towards self-discovery. A gifted storyteller (...)

Author Bio

SCOTT O'NEIL is the CEO of Harris Blitzer Sports & Entertainment, a global sports and entertainment company that includes some of the most iconic and innovative teams and brands in the world, including the Philadelphia 76ers (NBA) and the New Jersey Devils (NHL). One of the most decorated executives in the industry, O'Neil has amassed a vast following of executives, drawn by his inspirational speaking and effective culture-building. O'Neil considers his organization's corporate culture and dedication to community service his greatest successes; the Philadelphia 76ers have been named one of the Top 50 Cultures" in the US by *Entrepreneur*. He lives in Pennsylvania with his wife and three daughters.

St. Martin's Press

On Sale: Feb 14/23

5.38 x 8.25 • 272 pages

9781250852694 • \$23.99 • pb

Self-Help / Personal Growth / General

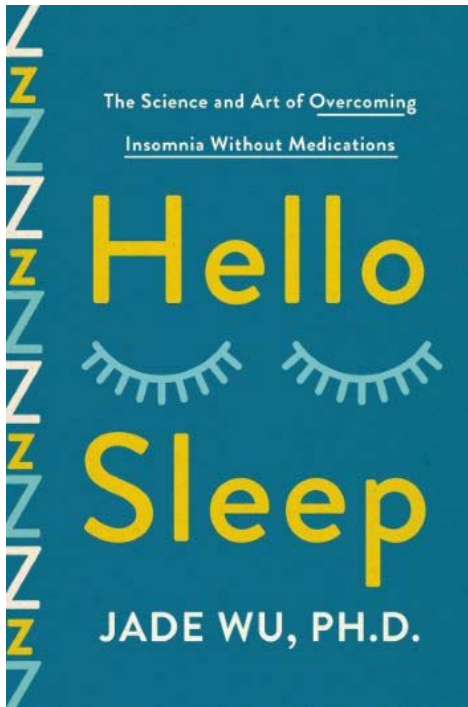
Notes

Promotion



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 ST. MARTIN'S PRESS

Hello Sleep

The Science and Art of Overcoming Insomnia Without Medications

by Jade Wu

For many people who have trouble sleeping, each night is an anxious odyssey where getting a good night's sleep feels like a battle to win rather than a basic biologic process. *Hello Sleep* is a guide for people with insomnia to help them shift their relationship with sleep, so that it stops being a battle and starts being enjoyable and natural again. It is a practical, self-guided tour through evidence-based interventions for chronic insomnia, including cognitive behavioral therapy for insomnia (CBT-I), phototherapy, chronotherapy, mindfulness-based approaches, and medication tapering. Jade Wu is a behavioral sleep medicine specialist and researcher who has helped hundreds of patients over a period of ten years. She provides in-depth but down-to-earth scientific explanations of how sleep and insomnia work; anecdotes about real patients' experiences with overcoming insomnia; rationale for why the evidence-based interventions help; and tips for how to problem-solve common pitfalls, along with tailored recommendations for special circumstances (e.g., pregnancy/postpartum, menopause, chronic pain, depression, older adults etc.). Wu's practical recommendations support a philosophical theme: Sleep is a friend, and it's the nurturing of our relationship with this friend - rather than an anxious nightly battle - that will give us sustainable sleep health.

Hello Sleep is not a rigid set of rules or a one-size-fits-all approach. Wu believes this can make things worse for those with insomnia issues, making what was once easy and intuitive into something effortful and elusive. Instead, this book treats insomniacs with respect, by giving them knowledge and empowering them to trust themselves and their own sleep.

Author Bio

JADE WU, PhD, DBSM, is a Board-certified behavioral sleep medicine specialist and researcher at Duke University School of Medicine. She is a contributor to NBC News, BBC News, *Scientific American*, and a former writer and host of the popular Savvy Psychologist podcast. She is the former Co-Chair of Outreach and Public Education at the Society of Behavioral Sleep Medicine. She lives in Durham, North Carolina with her family and (too many) animals.

St. Martin's Press

On Sale: Feb 7/23

6.12 x 9.25 • 288 pages

Includes black-and-white illustrations throughout

9781250828408 • \$36.99 • CL - With dust jacket

Health & Fitness / Sleep & Sleep Disorders

Notes

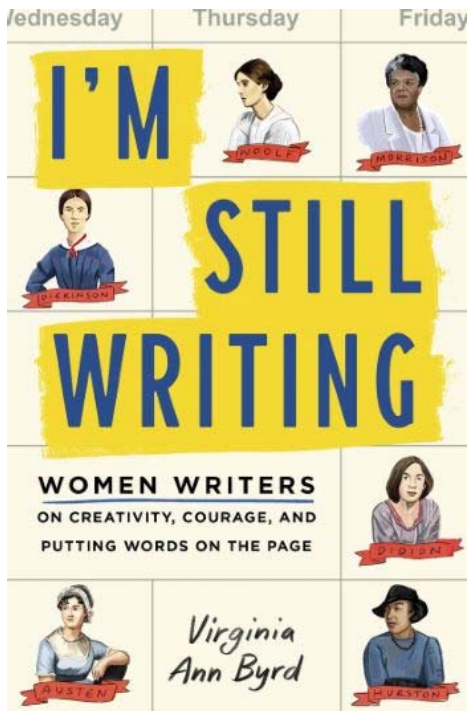
Promotion



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Winter 2023 MAC Omnibus Adult



St. Martin's Press

On Sale: Feb 28/23

5.38 x 8.25 • 208 pages

Includes 20-25 illustrations throughout

9781250875037 • \$23.99 • pb

Language Arts & Disciplines / Authorship

Notes

Promotion

ST. MARTIN'S PRESS

I'm Still Writing

Women Writers on Creativity, Courage, and Putting Words on the Page

by Virginia Ann Byrd

Female voices to challenge, encourage, and inspire your writing

I'm Still Writing shares the wisdom of beloved female writers, both past and present, on the joy and struggle of writing. Their words will nurture and challenge your writing, inviting you to dive deeper into your creativity and find power on the page.

Author Virginia Ann Byrd has gathered the words and reflections of women writers - from different backgrounds, traditions, and times - pairing them with thoughtful reflection questions and inspiring writing prompts. From Jane Austen to Toni Morrison, Isabel Allende to Virginia Woolf, 52 authors offer their wisdom on every facet of writing - from finding inspiration to the nuances of craft and the particular burden faced by female artists.

Divided into weekly chapters, *I'm Still Writing* is a joyful chorus of women's voices and a wise guide on your own writing journey. *I'm Still Writing* will nourish your creativity and help you learn from the very best as you build a thriving, expressive writing practice.

Author Bio

Virginia Ann Byrd, author of *I'm Still Writing*, writes from a room of her own in midcoast Maine, where she lives with her partner, a good-hearted, floppy-eared mutt, and still not enough books.

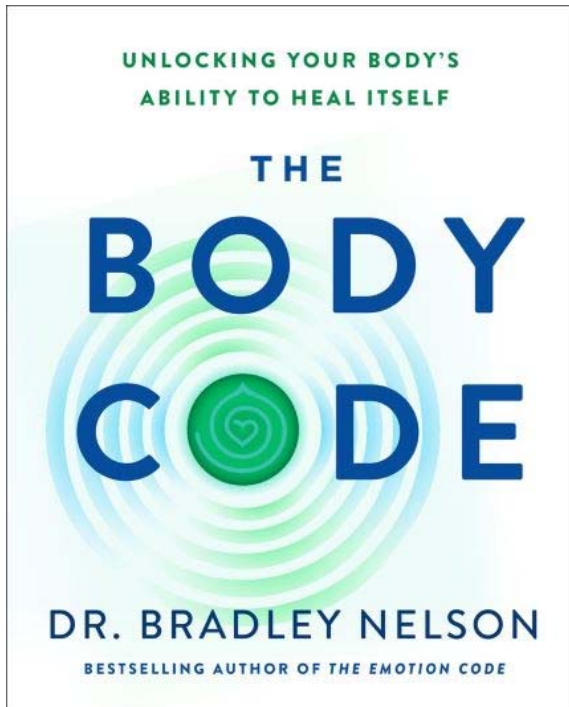


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Raincoast Books

Page 378 of 597 Sales Rep



 ST. MARTIN'S PRESS

The Body Code

Unlocking Your Body's Ability to Heal Itself

by Bradley Nelson

A powerful new approach to natural, intuitive whole-body healing

The Body Code is a truly revolutionary method of holistic healing. Dr. Nelson, a globally renowned expert in bioenergetic medicine, has spent decades teaching his powerful self-healing method and training practitioners around the globe, but this is the first time his system of healing will be available to the general public in the form of *The Body Code*.

The Body Code is based on the simple premise that the body is self-healing and knows what it needs in order to thrive and flourish. The Body Code method allows readers to tap into this inner knowing, and find imbalances in 6 key areas - Energies, Circuits and Systems, Toxicity, Nutrition and Lifestyle, Misalignments, and Pathogens - that are the root causes of our physical, mental, and emotional issues. By identifying and releasing these imbalances, readers become empowered to activate their body's innate healing power.

Filled with powerful first-hand accounts of healing, hundreds of color illustrations, and concrete, actionable steps, *The Body Code* is a road map to healing based in deep study of the human body, time-proven ancient practices, and the unlimited power of the subconscious mind

Author Bio

DR. BRADLEY NELSON is the author of *The Emotion Code*, an incredible breakthrough method that makes it possible for anyone to release their emotional baggage for a happier and healthier life. He is recognized worldwide as one of the foremost experts in the field of bioenergetic medicine, and has taught his healing methods to acclaim around the world. He is the father of seven children and lives with his wife Jean in Southern Utah.

St. Martin's Press

On Sale: Jan 3/23

7 x 10 • 400 pages

Color illustrations throughout; 4c endpapers

9781250773821 • \$66.99 • CL - With dust jacket

Body, Mind & Spirit / Healing / Energy (Chi Kung, Reiki, Polarity)

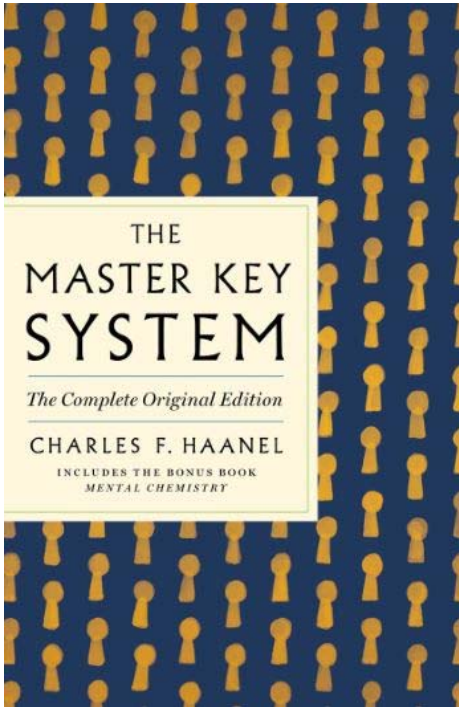
Notes

Promotion



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 ST. MARTIN'S PRESS

The Master Key System: The Complete Original Edition

Also Includes the Bonus Book *Mental Chemistry* (GPS Guides to Life)

by Charles F. Haanel

24 life-changing lessons for success!

Originally published as a 24-week correspondence course, *The Master Key System* is a step by step process for achieving the success that you've always desired. Using the creative power of thought, Charles F. Haanel will help you understand and harness your own mental power in order to manifest the life you long for.

Each of the 24 lessons includes study questions and responses to deepen your understanding of the material. Practical and accessible, *The Master Key System* is a transformative guide to living a fulfilling, successful life.

The Master Key System is part of the GPS (Good, Practical Simple) Guides to Life series, which aims to introduce a new audience of readers to the life changing writings of past generations. This new edition also includes the bonus book *Mental Chemistry* also by Haanel.

Author Bio

CHARLES F. HAANEL was a self-made business man and author. He is best known for his book *The Master Key* system, which became a popular classic in the New Thought cannon.

St. Martin's Press

On Sale: Mar 7/23

5.38 x 8.25 • 144 pages

9781250874481 • \$15.99 • pb

Body, Mind & Spirit / New Thought

Series: GPS Guides to Life

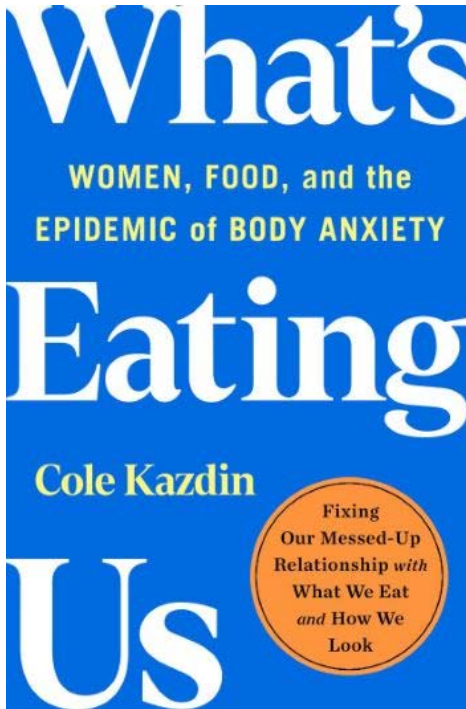
Notes

Promotion



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St. Martin's Press
On Sale: Mar 7/23
6.12 x 9.25 • 256 pages
9781250282842 • \$36.99 • CL - With dust jacket
Health & Fitness / Women'S Health

Notes

Promotion

ST. MARTIN'S PRESS

What's Eating Us

Women, Food, and the Epidemic of Body Anxiety
by Cole Kazdin

Blending personal narrative and investigative reporting, Emmy Award-winning journalist Cole Kazdin reveals that disordered eating is an epidemic crisis killing millions of women.

Women of all ages struggle with disordered eating, preoccupation with food, and body anxiety. Journalist Cole Kazdin was one such woman, and she set out to see if the impossibility of her own full recovery from an eating disorder was all in her head. Interviewing women across the country as well as the world's most renowned researchers, she discovered that most people with eating disorders *never* receive treatment - the fact that she did made her one of the lucky ones.

Kazdin takes us to the doorstep of the diet industry and research community, exposing the flawed systems that claim to be helping us, and revealing disordered eating for the crisis that it is: a mental illness with the second highest mortality rate (after opioid-related deaths) that no one wants to talk about. Along the way, she identifies new treatments not yet available to the general public, grass roots movements to correct racial disparities in care, and strategies for navigating true health while still living in a dysfunctional world.

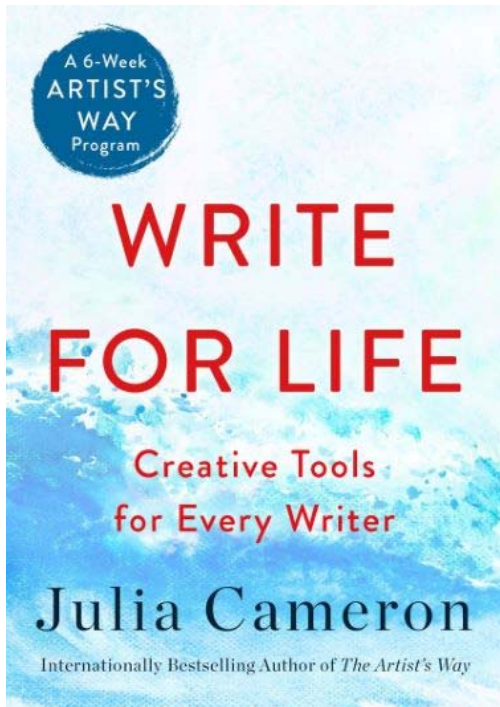
What would it feel like to be free? To feel gorgeous in your body, not ruminate about food, feel ease at meals, exercise with no regard for calories-burned? To never making a disparaging comment about your body again, even silently to yourself. Who can help us with this? We can.

What's Eating Us is an urgent battle cry coupled with stories and strategies about what works and how to finally (...)

Author Bio

Cole Kazdin is a writer, performer and four-time Emmy Award winning television journalist. A regular contributor to *VICE*, her work has also been featured in *The New York Times*, *Los Angeles Times*, *Los Angeles Magazine*, *The Daily Beast*, *Cosmopolitan*, *NPR*, and more. Cole is a graduate of Northwestern University and Columbia University Graduate School of Journalism. She lives in Los Angeles.





 ST. MARTIN'S PRESS

Write for Life

Creative Tools for Every Writer (A 6-Week Artist's Way Program)
by Julia Cameron

A 6-Week Artist's Way Program

Julia Cameron has been teaching the world about creativity since her seminal book, *The Artist's Way*, first broke open the conversation around art.

Now, in *Write for Life*, she turns to one of the subjects closest to her heart: the art and practice of writing.

Over the course of six weeks, Cameron carefully guides readers step by step through the creative process. This latest guide in the Artist's Way Series:

- Introduces a new tool and expands on powerful tried and true methods.
- Gently guides readers through many common creative issues - from procrastinating and getting started, to dealing with doubt, deadlines, and crazy-makers."
- Will help you reach your goals, whether your project is a novel, poetry, screenplay, standup, or songwriting.

With the learned experience of a lifetime of writing, Cameron gives readers practical tools to start, pursue, and finish their writing project. *Write for Life* is an essential read for writers who have completed *The Artist's Way* and are looking to continue their creative journey or new writers who are just putting pen to paper.

Author Bio

Hailed by the New York Times as The Queen of Change, **JULIA CAMERON** is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation - in the arts, in business, and in everyday life. She is the best-selling author of more than forty books, fiction and nonfiction; a poet, songwriter, filmmaker and playwright. Commonly referred to as "The Godmother" or "High Priestess" of creativity, her tools are based in practice, not theory, and she considers herself "the floor sample of her own toolkit." *The Artist's Way* has been translated into forty languages and sold over five million copies to date.

St. Martin's Press
On Sale: Jan 10/23
7 x 10 • 208 pages
9781250866271 • \$24.99 • pb
Self-Help / Creativity

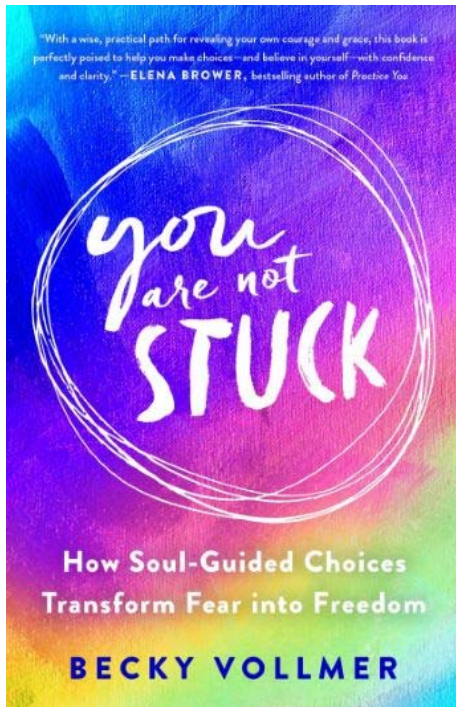
Notes

Promotion



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ST. MARTIN'S PRESS

You Are Not Stuck

How Soul-Guided Choices Transform Fear into Freedom

by Becky Vollmer

Becky Vollmer's *You Are Not Stuck* is a blend of straight talk, humor, and clear steps for action to help change-seekers reset their priorities, drown out the naysaying voices in their heads, and make bold choices.

We all feel stuck sometimes: in our jobs, our relationships, our habits, or when the life we're living simply doesn't add up to the one we want. We feel stuck when it seems like we don't have options, or when we don't trust or allow ourselves to make the changes we so deeply long to make.

Speaker and yoga teacher Becky Vollmer believes that, when we feel paralyzed by our fears, the answer isn't just courage - it's choice. Because we all *have* choices, we just have to be brave enough to *make* them.

You Are Not Stuck is the key to breaking the cycle of fear and making bold choices for real change. Sometimes this transformation looks like an audacious *Thelma and Louise* -style leap; more often, though, it is a series of small, deliberate actions based on personal values that yield more clarity, alignment, and, ultimately, long-term contentment than driving off a cliff.

If what you seek is a tried-and-true process of empowerment that unlocks the true north already inside you, look no further. This book is a unique blend of permission and spirituality that will help you excavate your divine inner badass, close the gap between intention and (...)

Author Bio

Becky Vollmer is a speaker, yoga teacher, and creator of *You Are Not Stuck*, a movement that empowers people to pursue the lives they most deeply desire. She guides a global community on social media that is several hundred thousand strong, teaches online courses about empowerment and choice, and leads sold-out programs that combine movement, breathwork, self-exploration, and action planning at yoga and wellness centers across the country.

A former newspaper journalist, Becky writes on topics including personal growth, relationships, mental health and wellness, mindfulness, meditation, and spirituality. She also is a leading voice in the sobriety and recovery community. Becky lives in St. Louis, Missouri, with her husband, their four children, three pets, and more flowers that one person should be allowed.

St. Martin's Press

On Sale: Jan 3/23

5.38 x 8.25 • 240 pages

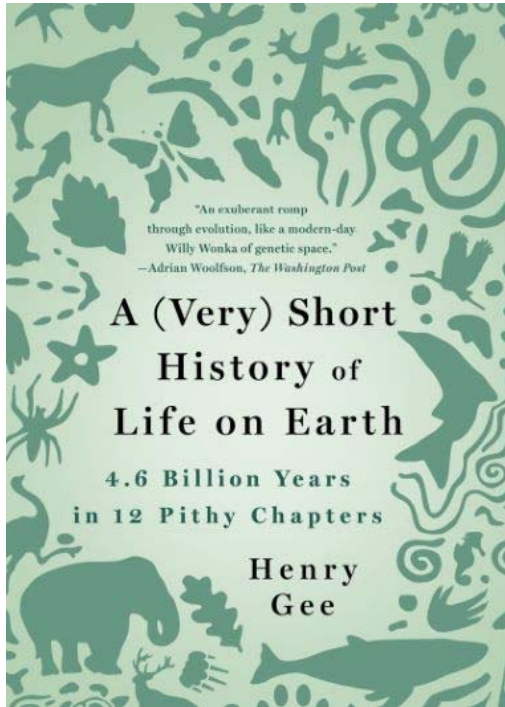
9781250864369 • \$36.99 • CL - With dust jacket

Self-Help / Personal Growth / Happiness

Notes

Promotion





 ST. MARTIN'S PRESS

A (Very) Short History of Life on Earth

4.6 Billion Years in 12 Pithy Chapters

by Henry Gee

A]n exuberant romp through evolution, like a modern-day Willy Wonka of genetic space. Gee's grand tour enthusiastically details the narrative underlying life's erratic and often whimsical exploration of biological form and function." - Adrian Woolfson, *The Washington Post*

In the tradition of Richard Dawkins, Bill Bryson, and Simon Winchester - An entertaining and uniquely informed narration of Life's life story.

In the beginning, Earth was an inhospitably alien place - in constant chemical flux, covered with churning seas, crafting its landscape through incessant volcanic eruptions. Amid all this tumult and disaster, life began. The earliest living things were no more than membranes stretched across microscopic gaps in rocks, where boiling hot jets of mineral-rich water gushed out from cracks in the ocean floor.

Although these membranes were leaky, the environment within them became different from the raging maelstrom beyond. These havens of order slowly refined the generation of energy, using it to form membrane-bound bubbles that were mostly-faithful copies of their parents - a foamy lather of soap-bubble cells standing as tiny clenched fists, defiant against the lifeless world. Life on this planet has continued in much the same way for millennia, adapting to literally every conceivable setback that living organisms could encounter and thriving, from these humblest beginnings to the thrilling and unlikely story of ourselves.

In *A (Very) Short History of Life on Earth*, Henry Gee zips through the last 4.6 billion years with infectious enthusiasm and (...)

Author Bio

HENRY GEE is a senior editor at *Nature* and the author of several books, including *Jacob's Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and *The Accidental Species*. He has appeared on BBC television and radio and NPR's *All Things Considered*, and has written for *The Guardian*, *The Times*, and *BBC Science Focus*. He lives in Cromer, Norfolk, England, with his family and numerous pets.

St. Martin's Press

On Sale: Apr 4/23

5 x 7 • 288 pages

9781250876881 • \$23.99 • pb

Science / Life Sciences / Evolution

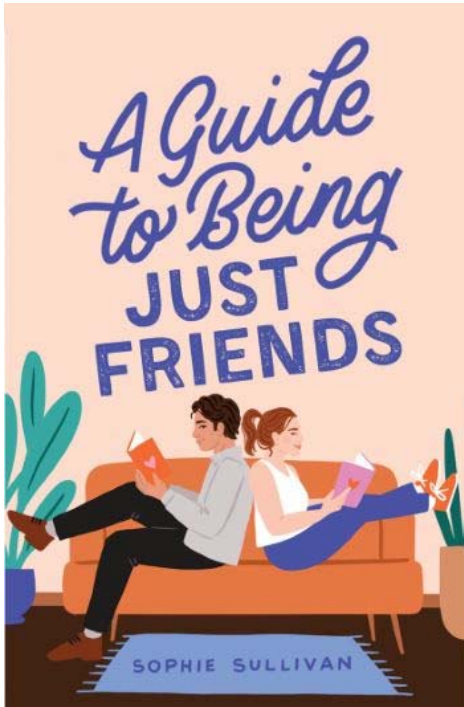
Notes

Promotion



9 781250 876881





ST. MARTIN'S PRESS

A Guide to Being Just Friends

A Novel

by Sophie Sullivan

When Harry Met Sally meets 500 Days of Summer in this playful and emotional romantic comedy from the author of *Ten Rules for Faking It*, Sophie Sullivan.

Sophie Sullivan's writing feels like a warm hug." - Rachel Lynn Solomon, bestselling author of *The Ex Talk*

Hailey Sharp has a one-track mind. Get By the Cup salad shop off the ground. Do literally everything possible to make it a success. Repeat. With a head full of entrepreneurial ideas and a bad ex in her rearview, her one and only focus is living life the way she wants to. No distractions.

Wes Jansen never did understand the fuss about relationships. With a string of lackluster first dates and the pain from his parents' angry divorce following him around, he'd much rather find someone who he likes, but won't love. Companionship, not passion, is the name of the game.

When Hailey and Wes find each other in a disastrous meet cute that wasn't even intended for them, they embarrassingly go their separate ways. But when Wes finds Hailey to apologize for his behavior, they strike a friendship. Because that's all this can be. Hailey doesn't want any distractions. Wes doesn't want to fall in love.

What could possibly go wrong?

"A joyful, swoony romance full of heart and humor!" - Sarah Adams, author of *The Cheat Sheet*

Author Bio

SOPHIE SULLIVAN (she/her) is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of Friends. She has written *Ten Rules for Faking it* and *How to Love Your Neighbor*, and has had plenty of practice writing happily ever after as her alter ego, Jody Holford.

St. Martin's Press

On Sale: Jan 17/23

5.38 x 8.25 • 336 pages

9781250624208 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

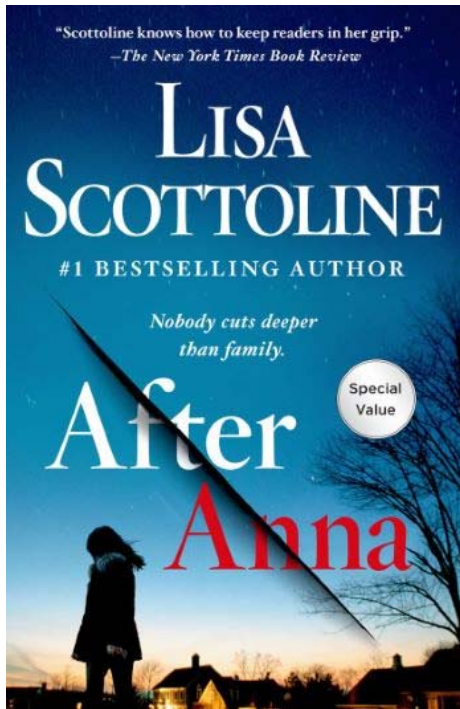
Notes

Promotion



9 781250 624208





St. Martin's Press
On Sale: Feb 14/23
5.38 x 8.25 • 416 pages
9781250883032 • \$11.99 • pb
Fiction / Suspense

Notes

Promotion

 ST. MARTIN'S PRESS

After Anna

by Lisa Scottoline, edited by Jennifer Enderlin

Riveting and disquieting, *After Anna* is a groundbreaking domestic thriller, as well as a novel of emotional justice and legal intrigue. *New York Times* bestselling author Lisa Scottoline keeps readers on their toes until the final shocking page.

Nobody cuts deeper than family. . .

Dr. Noah Alderman, a widower and single father, has remarried a wonderful woman, Maggie Ippolitti, and for the first time in a long time, he and his young son are happy. Despite her longing for the daughter she hasn't seen since she was a baby, Maggie is happy too, and she's even more overjoyed when she unexpectedly gets another chance to be a mother to the child she thought she'd lost forever, her only daughter Anna.

Maggie and Noah know that having Anna around will change their lives, but they would never have guessed that everything would go wrong, and so quickly. Anna turns out to be a gorgeous seventeen-year-old who balks at living under their rules, though Maggie, ecstatic to have her daughter back, ignores the red flags that hint at the trouble brewing in a once-perfect marriage and home.

Events take a heartbreaking turn when Anna is murdered and Noah is accused and tried for the heinous crime. Maggie must face not only the devastation of losing her daughter, but the realization that Anna's murder may have been at the hands of a husband she loves. In the wake of this tragedy (...)

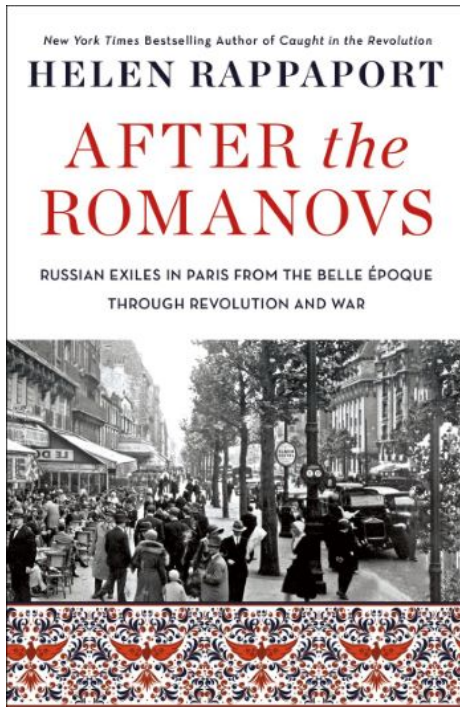
Author Bio

Lisa Scottoline is the *New York Times* bestselling author of over thirty novels including *Look Again*, *Lady Killer*, *Think Twice*, *Save Me* and *Everywhere That Mary Went*. She also writes a weekly column, "Chick Wit," with her daughter Francesca Serritella, for *The Philadelphia Inquirer*. The columns have been collected in seven volumes, including *Why My Third Husband Will Be a Dog* and *My Nest Isn't Empty, It Just Has More Closet Space*. Scottoline has won an Edgar(Reg TM) Award and *Cosmopolitan* magazine's "Fun Fearless Fiction" Award, and she served as the president of Mystery Writers of America. She teaches a course on justice and fiction at the University of Pennsylvania Law School, her alma mater. She lives in the Philadelphia area.



9 781250 883032





ST. MARTIN'S PRESS

After the Romanovs

Russian Exiles in Paris from the Belle Époque Through Revolution and War
by Helen Rappaport

From Helen Rappaport, the *New York Times* bestselling author of *The Romanov Sisters* comes *After the Romanovs*, the story of the Russian aristocrats, artists, and intellectuals who sought freedom and refuge in the City of Light.

Paris has always been a city of cultural excellence, fine wine and food, and the latest fashions. But it has also been a place of refuge for those fleeing persecution, never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all that Belle Époque Paris had to offer, spending lavishly when they visited. It was a place of artistic experimentation, such as Diaghilev's Ballets Russes. But the brutality of the Bolshevik takeover forced Russians of all types to flee their homeland, sometimes leaving with only the clothes on their backs.

Arriving in Paris, former princes could be seen driving taxicabs, while their wives who could sew worked for the fashion houses, their unique Russian style serving as inspiration for designers like Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers struggled in exile, eking out a living at menial jobs. Some, like Bunin, Chagall and Stravinsky, encountered great success in the same Paris that welcomed Americans like Fitzgerald and Hemingway. Political activists sought to overthrow the Bolshevik regime from afar, while double agents from both sides plotted espionage and assassination. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon.

This is their story.

Excellent." - *Forbes*

"Vivid and harrowing." - *Air Mail*

"Entertaining and (...)

Author Bio

DR. HELEN RAPPAPORT is the *New York Times* bestselling author of several books, including *A Magnificent Obsession*, *The Romanov Sisters* and *Caught in the Revolution*. She studied Russian Special Studies at Leeds University



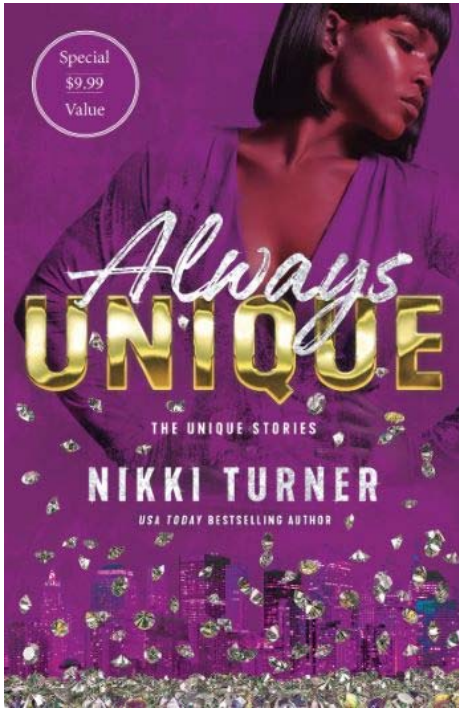
9 781250 777201

St. Martin's Press
On Sale: Mar 28/23
5.38 x 8.25 • 352 pages
Includes one 8-page black-and-white photograph section
9781250777201 • \$24.99 • pb
History / Europe / Russia & The Former Soviet Union

Notes

Promotion





 ST. MARTIN'S PRESS

Always Unique

The Unique Stories

by Nikki Turner

I: With only two hundred dollars, Unique packed her suitcase and headed to New York City for a brand new start. It's there that Unique meets big time boxing promoter, Kennard, and it is love at first sight. After nine months of living in the lap of luxury with Kennard, skeletons from Unique's past show up and it will cost her a cool million dollars to not only keep her relationship but her life. Unique isn't about to lose it all. With the help of her best friend, she devises a major heist, to pull it off all she has to do is stay alive.

II: Living the life she has always dreamed of, Unique isn't about to let her past ruin her future with her fiancé, Kennard. But the tables are turned on her and Unique is fighting for her very life. As for Kennard, he is stunned to learn about her past, but more importantly he is not about to let anyone get away with hurting his woman. As Unique and her best friend, Teeydah, set out on a path of revenge, a new menace and a new betrayal rises.

III: The blade of revenge cuts both ways. However, that is not going to stop Unique from getting those who are out to get her. And she is determined to be the last woman standing . . .

Always Unique gathers together three popular Unique novellas from the *New York Times* bestselling, African-American powerhouse author Nikki Turner.

Turner brings a whole lot of drama. . . action-packed with surprising twists." - *4 Stars! RT Book Reviews on (...)*

Author Bio

NIKKI TURNER is the author of *The New York Times* bestseller *Black Widow*, the #1 *Essence* bestseller *Forever a Hustler's Wife*, and the *Essence* bestsellers *A Hustler's Wife*, *The Glamorous Life*, and *Riding Dirty on I-95*

St. Martin's Press

On Sale: Jan 10/23

5.38 x 8.25 • 304 pages

9781250875365 • \$9.99 • pb

Fiction / African American / Urban Life

Series: Unique

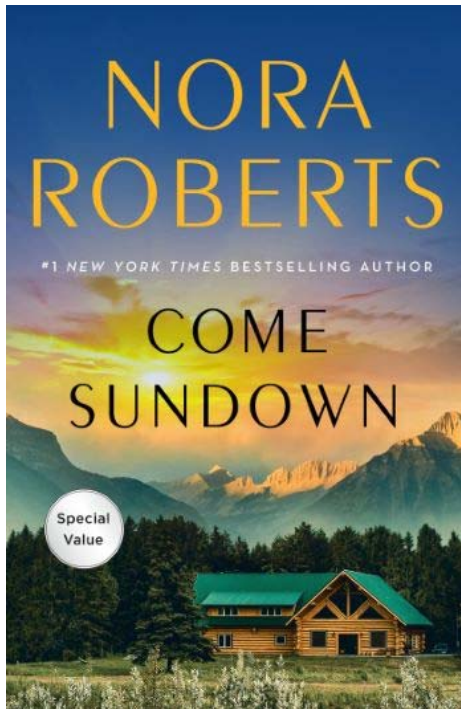
Notes

Promotion



9 781250 875365





 ST. MARTIN'S PRESS

Come Sundown

A Novel

by Nora Roberts

***Come Sundown* named as one of Whoopi Goldberg's Favorite Summer Reads" on ABC's *The View* and one of *New York Post's* biggest blockbuster "Whizbang Books" of the summer.**

A novel of suspense, family ties, and twisted passions from Nora Roberts, the #1 New York Times bestselling author of *The Obsession* . . .

The Bodine ranch and resort in western Montana is a family business, an idyllic spot for vacationers. A little over thirty thousand acres and home to four generations, it's kept running by Bodine Longbow with the help of a large staff, including new hire Callen Skinner. There was another member of the family once: Bodine's aunt, Alice, who ran off before Bodine was born. She never returned, and the Longbows don't talk about her much. The younger ones, who never met her, quietly presume she's dead. But she isn't. She is not far away, part of a new family, one she never chose - and her mind has been shattered. . .

When a bartender leaves the resort late one night, and Bo and Cal discover her battered body in the snow, it's the first sign that danger lurks in the mountains that surround them. The police suspect Cal, but Bo finds herself trusting him - and turning to him as another woman is murdered and the Longbows are stunned by Alice's sudden reappearance. The twisted story she has to tell about the past - and the threat that follows in her wake - will (...)

Author Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 230 novels, including *Legacy*, *The Awakening*, *Hideaway*, *Under Currents*, *The Chronicles of The One* trilogy, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

St. Martin's Press

On Sale: Feb 14/23

5.38 x 8.25 • 496 pages

9781250873804 • \$11.99 • pb

Fiction / Romance / Suspense

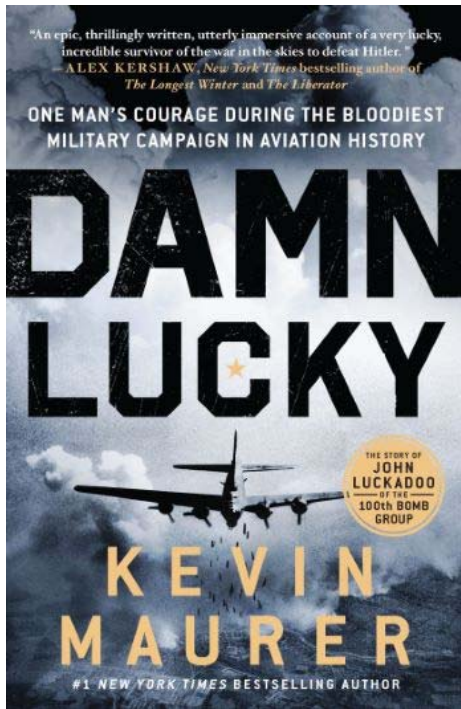
Notes

Promotion



9 781250 873804





ST. MARTIN'S PRESS

Damn Lucky

One Man's Courage During the Bloodiest Military Campaign in Aviation History
by Kevin Maurer

From Kevin Maurer - the #1 *New York Times* bestselling, award-winning coauthor of *No Easy Day* - comes the true story of a World War II bomber pilot who survived twenty-five missions in *Damn Lucky*, an epic, thrillingly written, utterly immersive account of a very lucky, incredible survivor of the war in the skies to defeat Hitler" (*New York Times* bestselling author Alex Kershaw).

"We were young citizen-soldiers, terribly naive and gullible about what we would be confronted with in the air war over Europe and the profound effect it would have upon every fiber of our being for the rest of our lives. We were all afraid, but it was beyond our power to quit. We volunteered for the service and, once trained and overseas, felt we had no choice but to fulfill the mission assigned. My hope is that this book honors the men with whom I served by telling the truth about what it took to climb into the cold blue and fight for our lives over and over again."

- John "Lucky" Luckadoo, Major, USAF (Ret.) 100th Bomb Group (H)

Pearl Harbor, Hawaii was a world away from John Luckadoo's hometown of Chattanooga, Tennessee. But when the Japanese attacked the American naval base on December 7, 1941, he didn't hesitate to join the military. Trained as a pilot with the United States Air Force, Second Lieutenant Luckadoo was assigned to the 100th Bomb Group stationed in Thorpe Abbots, England. Between June and October 1943, he flew B-17 Flying Fortresses over France and Germany on bombing runs devised to destroy the (...)

Author Bio

KEVIN MAURER is an award-winning journalist and three-time *New York Times* bestselling co-author of *No Easy Day*, *No Hero* and *American Radical* among others. For the last eleven years, Maurer has also worked as a freelance writer covering war, politics and general interest stories. His writing has been published in *GQ*, *Men's Journal*, *The Daily Beast*, *The Washington Post*, and numerous other publications.

St. Martin's Press

On Sale: Apr 18/23

5.38 x 8.25 • 320 pages

Plus two 8-page black-and-white photograph inserts

9781250874276 • \$24.99 • pb

History / Military / Aviation

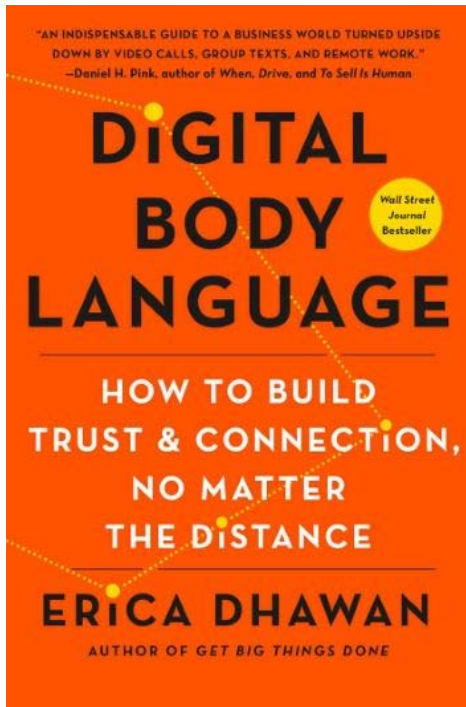
Notes

Promotion



9 781250 874276





 ST. MARTIN'S PRESS

Digital Body Language

How to Build Trust and Connection, No Matter the Distance
by Erica Dhawan

An instant *Wall Street Journal* Bestseller

The definitive guide to communicating and connecting in a hybrid world.

Email replies that show up a week later. Video chats full of oops sorry no you go" and "can you hear me?!" Ambiguous text-messages. Weird punctuation you can't make heads or tails of. Is it any wonder communication takes us so much time and effort to figure out? How did we lose our innate capacity to understand each other?

Humans rely on body language to connect and build trust, but with most of our communication happening from behind a screen, traditional body language signals are no longer visible - or are they? In *Digital Body Language*, Erica Dhawan, a go-to thought leader on collaboration and a passionate communication junkie, combines cutting edge research with engaging storytelling to decode the new signals and cues that have replaced traditional body language across genders, generations, and culture. In real life, we lean in, uncross our arms, smile, nod and make eye contact to show we listen and care. Online, reading carefully is the new listening. Writing clearly is the new empathy. And a phone or video call is worth a thousand emails.

Digital Body Language will turn your daily misunderstandings into a set of collectively understood laws that foster connection, no (...)

Author Bio

ERICA DHAWAN is a globally recognized leadership expert and keynote speaker helping organizations and leaders innovate faster and further, together. Erica has spoken, worldwide, to organizations and enterprises that range from the World Economic Forum to U.S. and global Fortune 500 companies, associations, sports teams, and government institutions. Named as one of the top management professionals around the world by Global Gurus, she is the founder and CEO of Cotential - a company that has helped leaders and teams leverage twenty-first-century collaboration skills globally. Her writing has appeared in dozens of publications, including *Fast Company* and *Harvard Business Review*, and she is the author of *Digital Body Language* and *Get Big Things Done*. She has an MPA from Harvard Kennedy School, MBA from MIT Sloan, and BS from The Wharton School.

St. Martin's Press

On Sale: Jan 24/23

5.38 x 8.25 • 288 pages

Includes 18 black-and-white illustrations

9781250852625 • \$23.99 • pb

Bus & Econ / Bus Communication / General

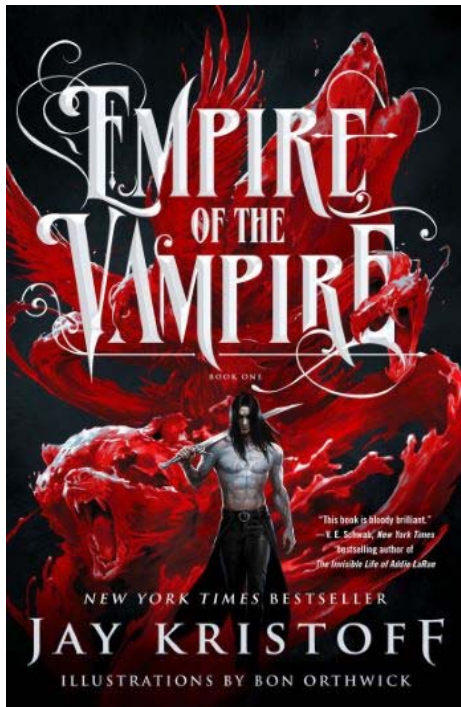
Notes

Promotion



9 781250 852625





ST. MARTIN'S PRESS

Empire of the Vampire

by Jay Kristoff, illustrated by Bon Orthwick

THE INSTANT *NEW YORK TIMES*, *USA TODAY*, AND *WALL STREET JOURNAL* BESTSELLER

From *New York Times* bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga.

*From holy cup comes holy light;
The faithful hand sets world aright.
And in the Seven Martyrs' sight,
Mere man shall end this endless night.*

It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness.

Gabriel de Leon is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains.

Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and (...)

Author Bio

JAY KRISTOFF is a #1 international, *New York Times* and *USA Today* bestselling author of fantasy and science fiction, including *Empire of the Vampire*. He is the winner of eight Aurealis Awards, an ABIA, has over half a million books in print and is published in over thirty five countries, most of which he has never visited. He is as surprised about all of this as you are. He is 6'7 and has approximately 11,500 days to live.

He does not believe in happy endings.

BON ORTHWICK is a digital illustrator from Melbourne, Australia. Her work can be found in Sarah J. Maas' *A Court of Frost and Starlight*; Leigh Bardugo's *Crooked Kingdom*; and V.E. Schwab's *A Conjuring of Light*. She is also the illustrator for the *Empire of the Vampire* series by Jay Kristoff. She's drawn to the Victorian Era, fantasy, and art deco, and loves stories that have a vintage feel. She's currently completing her BA in Animation from the Victorian

St. Martin's Press

On Sale: Apr 25/23

5.38 x 8.25 • 752 pages

Includes black-and-white illustrations throughout

9781250246516 • \$26.99 • pb

Fic / Fantasy / Action & Adventure

Series: Empire of the Vampire

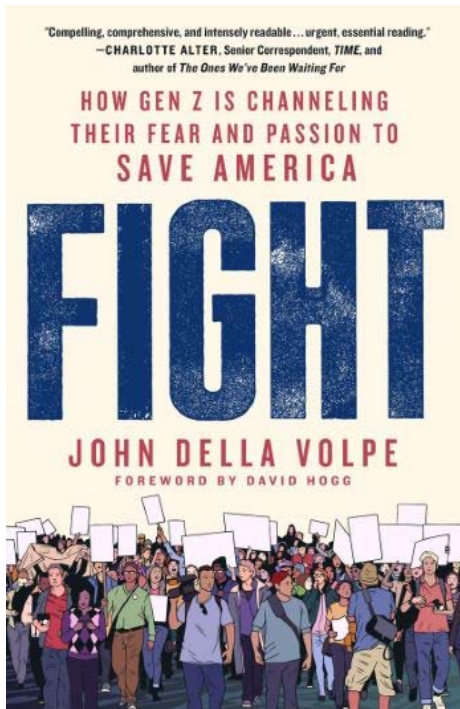
Notes

Promotion



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ST. MARTIN'S PRESS

Fight

How Gen Z Is Channeling Their Fear and Passion to Save America

by John Della Volpe, introduction by David Hogg

From John Della Volpe, the director of polling at the Harvard Institute of Politics, *Fight* is an exploration of Gen Z, the issues that matter most to them, and how they will shape the future.

9/11. The war on terror. Hurricane Katrina. The 2008 financial crisis. The housing crisis. The opioid epidemic. Mass school shootings. Global warming. The Trump presidency. COVID-19.

Since they were born, Generation Z (also known as zoomers") - those born from the late 1990s to early 2000s - have been faced with an onslaught of turmoil, destruction and instability unprecedented in modern history. And it shows: they are more stressed, anxious, and depressed than previous generations, a phenomenon John Della Volpe has documented heavily through decades of meeting with groups of young Americans across the country.

But Gen Z has not buckled under this tremendous weight. On the contrary, they have organized around issues from gun control to racial and environmental justice to economic equity, becoming more politically engaged than their elders, and showing a unique willingness to disrupt the status quo.

In *Fight: How Gen Z Is Channeling Their Passion and Fear to Save America*, Della Volpe draws on his vast experience to show the largest forces shaping zoomers' lives, the issues they care most about, and how they are - despite older Americans' efforts to label Gen Z as overly sensitive, lazy, and entitled - rising to the unprecedented challenges of their time to take control of (...)

Author Bio

JOHN DELLA VOLPE is the Director of Polling at the Harvard Kennedy School Institute of Politics, where he has led the institute's polling initiatives on understanding American youth since 2000. *The Washington Post* referred to John as one of the world's leading authorities on global sentiment, opinion and influence especially among Millennials and in the age of digital and social media. John appears regularly on MSNBC's Morning Joe and his insights on the Millennial generation are found in national media outlets in the U.S. and abroad, including the Daily Show with Trevor Noah.

St. Martin's Press

On Sale: Apr 11/23

5.38 x 8.25 • 272 pages

9781250875518 • \$23.99 • pb

Political Science / Political Process / Political Advocacy

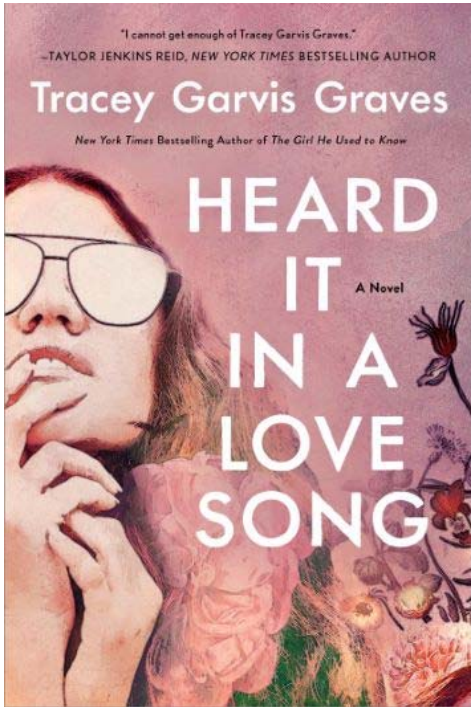
Notes

Promotion



9 781250 875518





 ST. MARTIN'S PRESS

Heard It in a Love Song

A Novel

by Tracey Garvis Graves

From Tracey Garvis Graves, the bestselling author of *The Girl He Used to Know* comes a love song of a story about starting over and second chances in *Heard It in a Love Song*.

Love doesn't always wait until you're ready.

Layla Hilding is thirty-five and recently divorced. Struggling to break free from the past - her glory days as the lead singer in a band and a ten-year marriage to a man who never put her first - Layla's newly found independence feels a lot like loneliness.

Then there's Josh, the single dad whose daughter attends the elementary school where Layla teaches music. Recently separated, he's still processing the end of his twenty-year marriage to his high school sweetheart. He chats with Layla every morning at school and finds himself thinking about her more and more.

Equally cautious and confused about dating in a world that favors apps over meeting organically, Layla and Josh decide to be friends with the potential for something more. Sounds sensible and way too simple - but when two people are on the rebound, is it heartbreak or happiness that's a love song away?

I cannot get enough of Tracey Garvis Graves. She just keeps getting better and better." - Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones* (...)

Author Bio

Tracey Garvis Graves is the *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author of contemporary fiction. Her debut novel, *On the Island*, spent 9 weeks on the *New York Times* bestseller list, has been translated into thirty-one languages, and is in development with MGM and Temple Hill Productions for a feature film. She is also the author of *Uncharted*, *Covet*, *Every Time I Think of You*, *Cherish*, *Heart-Shaped Hack*, *White-Hot Hack*, and *The Girl He Used to Know*. She is hard at work on her next book.

St. Martin's Press

On Sale: Jan 31/23

5.38 x 8.25 • 320 pages

9781250235695 • \$22.99 • pb

Fiction / Contemporary Women

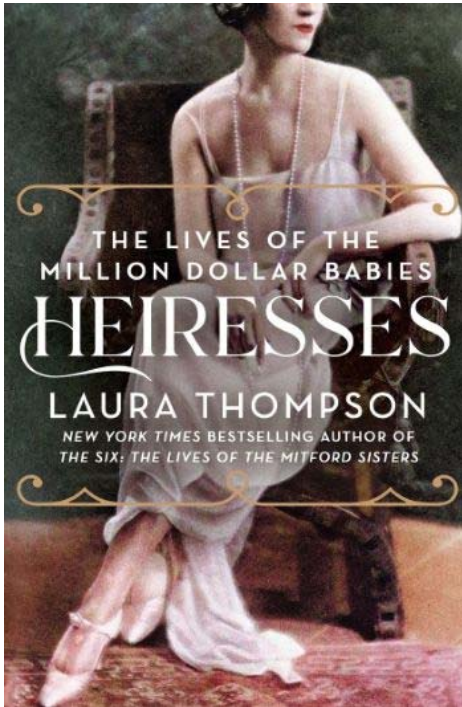
Notes

Promotion



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ST. MARTIN'S PRESS

Heiresses

The Lives of the Million Dollar Babies
by Laura Thompson

New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface.

Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions.

Heiresses tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor.

Heiresses is about the lives of the rich, who - as F. Scott Fitzgerald said - are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

Trapped in (...)

Author Bio

LAURA THOMPSON won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the New York Times bestseller *The Six: The Lives of the Mitford Sisters*. Other books include the critically-acclaimed *Life in a Cold Climate*, a biography of Nancy Mitford, and *Agatha Christie: A Mysterious Life*, which was nominated for an Edgar Allen Poe award in 2019.

St. Martin's Press

On Sale: Apr 4/23

5.38 x 8.25 • 400 pages

Includes two 8-page black-and-white photograph sections

9781250316349 • \$26.99 • pb

History / Social History

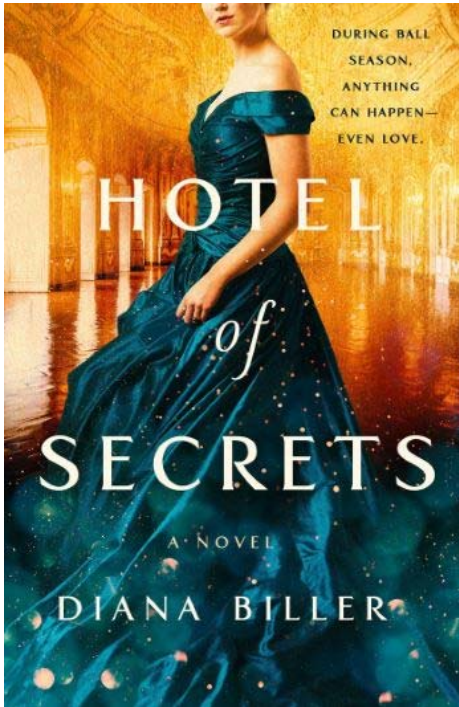
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Promotion



9 781250 316349





St. Martin's Press

On Sale: Mar 28/23

5.38 x 8.25 • 400 pages

9781250809452 • \$23.99 • pb

Fiction / Romance / Historical / 20Th Century

Notes

Promotion

 ST. MARTIN'S PRESS

Hotel of Secrets

A Novel

by Diana Biller

Diana Biller's *Hotel of Secrets* is chock full of banter-filled shenanigans, must-have-you kisses, and romance certain to light a fire in the hearts of readers everywhere.

During ball season, anything can happen - even love.

It's ball season in Vienna, and Maria Wallner only wants one thing: to restore her family's hotel, the Hotel Wallner, to its former glory. She's not going to let anything get in her way - not her parents' three-decade-long affair; not seemingly-random attacks by masked assassins; and especially not the broad-shouldered American foreign agent who's saved her life two times already. No matter how luscious his mouth is.

Eli Whittaker also only wants one thing: to find out who is selling American secret codes across Europe, arrest them, and go home to his sensible life in Washington, DC. He has one lead - a letter the culprit sent from a Viennese hotel. But when he arrives in Vienna, he is immediately swept up into a chaotic whirlwind of balls, spies, waltzes, and beautiful hotelkeepers who seem to constantly find themselves in danger. He disapproves of all of it! But his disapproval is tested as he slowly falls deeper into the chaos - and as his attraction to said hotelkeeper grows.

Praise for *Hotel of Secrets* :

Wit and charm illuminate this marvellous novel. *Hotel of Secrets* is dazzling. It will carry you through its pages as if in a glorious, heart-stirring dance (...)

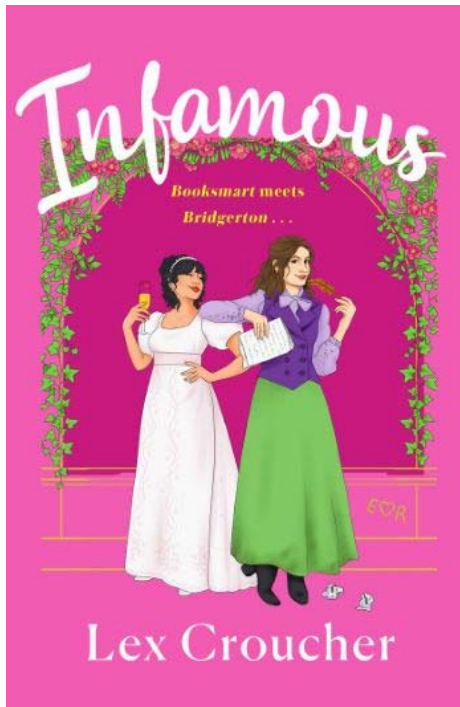
Author Bio

Diana Biller is the author of *The Widow of Rose House* and *The Brightest Star in Paris*. When she isn't writing, she enjoys snuggling her animals, taking research" trips abroad, and attending ballet class. She lives with her husband in Los Angeles.



9 781250 809452





 ST. MARTIN'S PRESS

Infamous

A Novel

by Lex Croucher

Dickinson meets Booksmart with a dash of Little Women in this Regency-era romantic comedy with a deliciously feminist twist, from the author of Reputation.

Twenty-two-year-old aspiring writer Edith (Eddie") Miller and her best friend Rose have always done everything together - from climbing trees and sneaking bottles of wine, to extensive kissing practice. But Rose has started talking about marriage, and Eddie is horrified. Why can't they continue as they always have?

Then Eddie meets charming, renowned poet Nash Nicholson - a rival of Lord Byron, if he does say so himself - and he welcomes her into his world of eccentric artists and boundary-breaking visionaries. When Eddie receives an invitation to Nash's crumbling Gothic estate in the countryside, promising inspiration (and time to finish her novel, a long-held dream), she eagerly agrees. But the pure hedonism and debauchery that ensues isn't exactly what she had in mind, and Eddie soon finds herself torn between her complicated feelings for Rose and her equally complicated dynamic with Nash, whose increasingly bad behavior doesn't match up to her vision for her literary hero.

Will Eddie be forced to choose between her friendship with Rose and her literary dreams - or will she be able to write her own happily ever after?

Praise for *Reputation*

There's nothing prim or proper about Croucher's dazzling debut, which is so boldly, audaciously modern in its portrayal of 19th-century mean-girl culture that I (...)

Author Bio

Lex Croucher is the author of *Reputation*, *Infamous*, and the forthcoming YA novel, *Gwen & Art Are Not in Love*. Lex grew up in Surrey reading a lot of books and making friends with strangers on the internet, and now lives in London.

St. Martin's Press

On Sale: Mar 21/23

5.38 x 8.25 • 336 pages

9781250875655 • \$22.99 • pb

Fiction / Romance / Regency

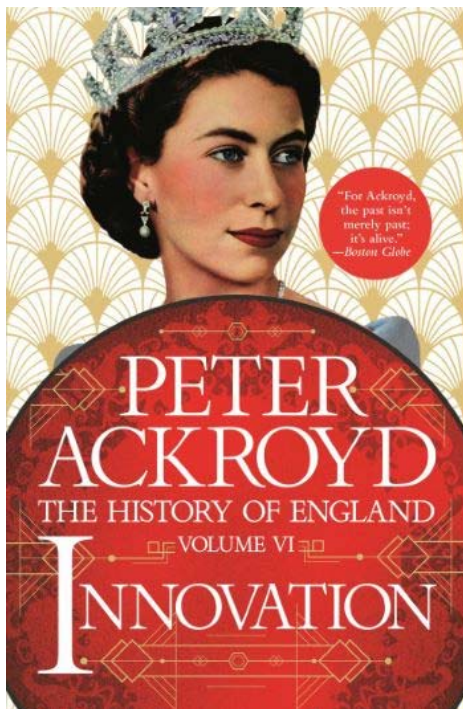
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Promotion



9 781250 875655





 ST. MARTIN'S PRESS

Innovation

The History of England Volume VI

by Peter Ackroyd

***Innovation* brings Peter Ackroyd's History of England to a triumphant close. Ackroyd takes readers from the end of the Boer War and the accession of Edward VII to the end of the twentieth century, when his great-granddaughter Elizabeth II had been on the throne for almost five decades.**

It was a century of enormous change, encompassing two world wars, four monarchs (Edward VII, George V, George VI and the Queen), the decline of the aristocracy and the rise of the Labour Party, women's suffrage, the birth of the NHS, the march of suburbia and the clearance of the slums. It was a period that saw the work of the Bloomsbury Group and T.S. Eliot, of Kingsley Amis and Philip Larkin, from the end of the post-war slump to the technicolor explosion of the 1960s, to free love and punk rock, and from Thatcher to Blair.

A vividly readable, richly peopled tour de force, *Innovation* is Peter Ackroyd writing at the height of his powers.

A wide-ranging, elegant work of scholarship." - *Library Journal*

Praise for Peter Ackroyd:

"Marvelously erudite and staggeringly industrious." - *Los Angeles Times*

"For Ackroyd, the past isn't merely past; it's alive." - *Boston Globe*

"Ackroyd is a medium through which the obscured voices of the past are channeled." - *Newsday*

"Through it all, the author is a delightful guide. All chroniclers of popular history should be required to study Ackroyd's writing, his methodology, and the totality of his treatment of his subjects." - *Kirkus Reviews (starred)*

Author Bio

PETER ACKROYD is an award-winning novelist, as well as a broadcaster, biographer, poet, and historian. He is the author of the acclaimed *London: The Biography*, and the History of England series. He holds a CBE for services to literature and lives in London.

St. Martin's Press

On Sale: Apr 11/23

5.38 x 8.25 • 528 pages

Includes 12 black-and-white illustrations throughout and two 8-page black-and-white photograph sections

9781250861139 • \$26.99 • pb

History / Europe / Great Britain / 20th Century

Series: History of England

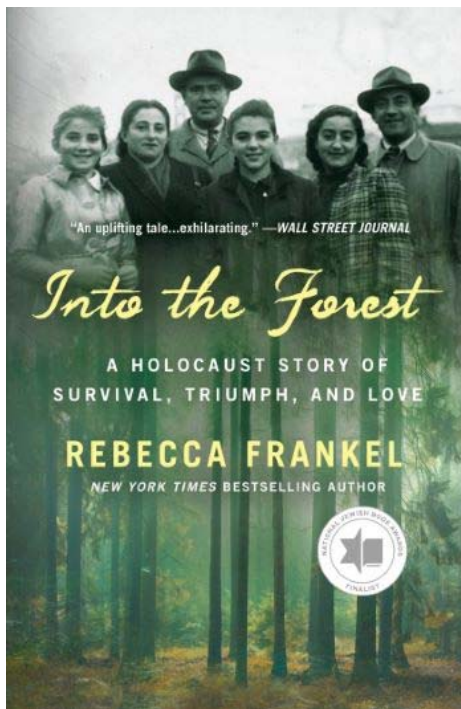
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Promotion



9 781250 861139





 ST. MARTIN'S PRESS

Into the Forest

A Holocaust Story of Survival, Triumph, and Love

by Rebecca Frankel

A 2021 National Jewish Book Award Finalist

One of *Smithsonian Magazine*'s Best History Books of 2021

"An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." - *Wall Street Journal*

"A gripping narrative that reads like a page turning thriller novel." - *NPR*

In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods - through brutal winters, Typhus outbreaks, and merciless Nazi raids - until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States.

During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life.

From a little-known chapter of Holocaust history, one family's inspiring true story.

Author Bio

Rebecca Frankel is the author of *New York Times* bestselling book, *War Dogs: Tales of Canine Heroism, History, and Love*. She is former executive editor at *Foreign Policy* magazine. Her work has appeared in *Smithsonian Magazine*, *The Wall Street Journal*, and *National Geographic*, among others. A Connecticut native, she lives in Washington, DC.

St. Martin's Press

On Sale: Feb 7/23

5.38 x 8.25 • 368 pages

Includes one 16-page black-and-white photograph section

9781250874900 • \$24.99 • pb

History / Holocaust

Notes

Promotion



9 781250 874900





 ST. MARTIN'S PRESS

King of the Dancehall

A Novel

by Nick Cannon

A heartpounding, exhilarating novel based on the hot new movie from Nick Cannon, *King of the Dancehall*.

The coming of age story of Tarzan Brixton, a product of the harsh and merciless Brooklyn projects. After being released from a 5 year prison sentence for an armed robbery gone sideways, he makes a vow to his dying mother to change his ways. With his mother's medical bills piling up, the temptation of the criminal life becomes too real once again. His solution is to escape the rough streets of New York for the equally ruthless beaches of Kingston, Jamaica. He soon creates a drug running empire while falling in love with a beautiful Jamaican woman named Maya. It's through Maya that Tarzan becomes captivated by the music, dance, and lifestyle of Jamaican Dancehall culture, which ultimately lifts him towards the path of righteousness.

Author Bio

Nick Cannon is a successful, multi-faceted entertainer: comedian, TV executive producer and host, filmstar/director, entrepreneur, philanthropist and children's book author. He was cited by People Magazine as one of the Top 10 Most Successful Young People in Hollywood." Presently he is host of NBC's "America's Got Talent". Through his highly successful multi-media company NCredible Entertainment, Cannon produces TV and film projects, including Nickelodeon's Make It Pop (which recently got re-newed for a 2nd season), HALO Awards, and TeenNick Top 10, React To That. On the film side, Cannon made his first appearance on the big screen alongside Will Smith in Men in Black II. Other television credits include the classic feature film Drumline. He also starred as one of the lead character roles in Spike Lee's controversial movie Chi'Raq. Noted by the New York Times as "one of the most recognizable personalities in teen media," Cannon also actively serves as the CEO of the teen magazine Celebrity High, as well as Chairman of TeenNick, Nickelodeon's television network aimed at the teen audience.

St. Martin's Press

On Sale: Jan 10/23

5.38 x 8.25 • 224 pages

9781250824561 • \$9.99 • pb

Fiction / African American / General

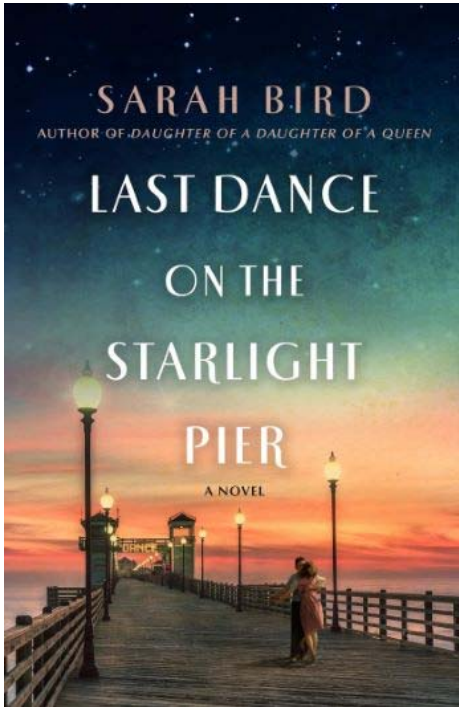
Notes

Promotion



9 781250 824561





 ST. MARTIN'S PRESS

Last Dance on the Starlight Pier

A Novel

by Sarah Bird

Set during the Great Depression, Sarah Bird's *Last Dance on the Starlight Pier* is a novel about one woman - and a nation - struggling to be reborn from the ashes.

July 3, 1932. Shivering and in shock, Evie Grace Devlin watches the Starlite Palace burn into the sea and wonders how she became a person who would cause a man to kill himself. She'd come to Galveston to escape a dark past in vaudeville and become a good person, a nurse. When that dream is cruelly thwarted, Evie is swept into the alien world of dance marathons. All that she has been denied - a family, a purpose, even love - waits for her there in the place she dreads most: the spotlight.

Last Dance on the Starlight Pier is a sweeping novel that brings to spectacular life the enthralling worlds of both dance marathons and the family-run empire of vice that was Galveston in the Thirties. Unforgettable characters tell a story that is still deeply resonant today as America learns what Evie learns, that there truly isn't anything this country can't do when we do it together. That indomitable spirit powers a story that is a testament to the deep well of resilience in us all that allows us to not only survive the hardest of hard times, but to find joy, friends, and even family, in them.

Texas author Sarah Bird constructs curious dreamscapes." - *Austin American Statesman*

"Bird is a master at crafting narrative voices." - *Booklist*

"Sarah Bird ruthlessly strips away the shallow glamour of marathon dancing, exposing cynical, cash-driven machinations founded on (...)

Author Bio

Sarah Bird's novel, *Above the East China Sea*, was long-listed for the Dublin International Literary Award. A Dobie-Paisano Fellowship helped in researching *Daughter of a Daughter of a Queen*. Raised in an Air Force family on bases around the world, Sarah is the child of two warriors, a WWII Army nurse and an Air Corps bombardier, who met at a barn dance in North Africa. She lives in Austin, Texas.

St. Martin's Press

On Sale: Feb 21/23

5.38 x 8.25 • 432 pages

Includes black-and-white photographs throughout

9781250265562 • \$23.99 • pb

Fiction / Historical

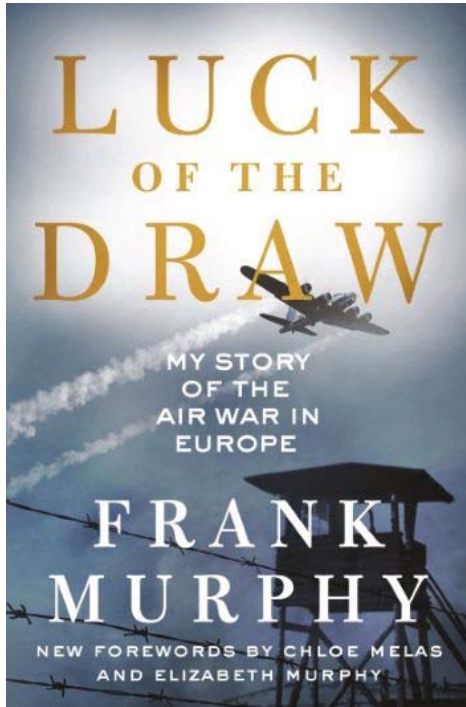
Notes

Promotion



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 ST. MARTIN'S PRESS

Luck of the Draw

My Story of the Air War in Europe

by Frank Murphy, contributions by Chloe Melas and Elizabeth Murphy

The epic true story of an American hero who flew during WWII, soon to be featured in the upcoming Steven Spielberg and Tom Hanks TV Series, *Masters of the Air*.

Beginning on August 17, 1942, American heavy bomber crews of the Eighth Air Force took off for combat in the hostile skies over occupied Europe. The final price was staggering. 4,300 B-17s and B-24s failed to return; nearly 21,000 men were taken prisoner or interned in a neutral country, and a further 17,650 made the ultimate sacrifice.

Luck of the Draw is more than a war story. It's the incredible, inspiring story of Frank Murphy, one of the few survivors from the 100th Bombardment Group, who cheated death for months in a German POW camp after being shot out of his B-17 Flying Fortress.

Now with a new foreword written by his granddaughter Chloe Melas, of CNN, and daughter Elizabeth Murphy.

A gripping, inspirational account of incredible bravery, resilience, and sheer will to survive. A truly extraordinary story!" - General David Petraeus, U.S. Army (Ret).

Author Bio

FRANK MURPHY survived months in a German POW camp after being shot out of his B-17 Flying Fortress. His bravery earned him the Distinguished Flying Cross, the Purple Heart, and the Air Medal. The incredible stories of Murphy and his 8th Air Force's 100th Bomb Group will be featured in the upcoming Steven Spielberg and Tom Hanks TV Series, *Masters of the Air*. CHLOE MELAS is an entertainment reporter for CNN, covering all things entertainment and Hollywood. She currently resides in New York with her husband and two sons. ELIZABETH MURPHY holds a Masters of English Literature from Northern Arizona University and is the author of numerous children's books. She currently resides in Atlanta, Georgia, where she was born and raised.

St. Martin's Press

On Sale: Jan 10/23

5.38 x 8.25 • 464 pages

2 16-page b&w inserts

9781250866899 • \$24.99 • pb

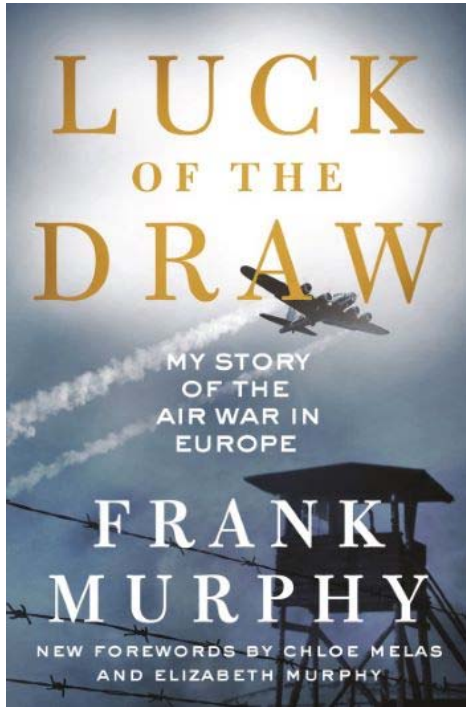
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Promotion



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St. Martin's Press

On Sale: Jan 10/23

5.38 x 8.25 • 464 pages

2 16-page b&w inserts

9781250284150 • \$40.99 • CL - With dust jacket

Notes

Promotion



9 781250 284150





 ST. MARTIN'S PRESS



Make a Wish

by Helena Hunting

With her signature charm and sense of humor, bestselling author Helena Hunting creates a novel about love, family, and second chances in *Make a Wish*.

Ever have a defining life moment you wish you could do over? Harley Spark has one. The time she almost kissed the widowed father of the toddler she nannied for. It was so bad they moved across the state and she never saw them again.

Fast forward seven years and she's totally over it. At least she thinks she is. Until Gavin Rhodes and his adorable now nine-year-old daughter, Peyton, reappear at a princess-themed birthday party hosted by Spark House, Harley's family's event hotel. Despite trying to avoid the awkwardness of the situation, she can't help but notice how unbearably sexy he looks in a tutu. Add to that a spontaneous hives breakout, and it's clear she's not even remotely over the mortification of her egregious error all those years ago.

Except Gavin seems oblivious to her inner turmoil. So much so that he suggests they get together for lunch. For Peyton's sake, of course. It's the perfect opportunity to heal old wounds. Or it could just reopen them. This is one of those times Harley wishes she could see the future.

Author Bio

New York Times and *USA Today* bestselling author HELENA HUNTING lives outside of Toronto with her amazing family and her two awesome cats, who think the best place to sleep is her keyboard. She writes all things romance - contemporary, romantic comedy, sports and angsty new adult. Some of her books include *Meet Cute*, *Pucked*, and *Shacking Up*. Helena loves to bake cupcakes and has been known to listen to a song on repeat 1512 times while writing a book, and if she has to be away from her family, she prefers to be in warm weather with her friends.

St. Martin's Press

On Sale: Jan 24/23

5.38 x 8.25 • 368 pages

9781250624741 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

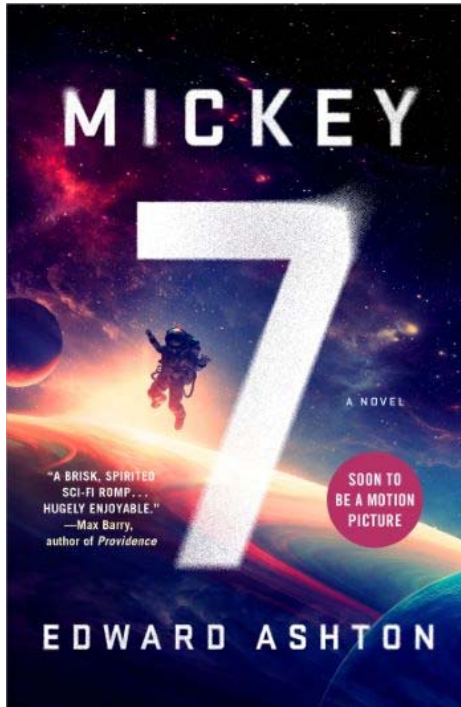
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Promotion



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 ST. MARTIN'S PRESS

Mickey7

A Novel

by Edward Ashton

Soon to be adapted into a major motion picture from Oscar-winner Bong Joon Ho (*Parasite*) starring Robert Pattinson*

The Martian meets *Dark Matter* in Edward Ashton's high concept science fiction thriller, in which *Mickey7*, an expendable," refuses to let his replacement clone Mickey8 take his place.

Dying isn't any fun. . . but at least it's a living.

Mickey7 is an Expendable: a disposable employee on a human expedition sent to colonize the ice world Niflheim. Whenever there's a mission that's too dangerous - even suicidal - the crew turns to Mickey. After one iteration dies, a new body is regenerated with most of his memories intact. After six deaths, Mickey7 understands the terms of his deal. . . and why it was the only colonial position unfilled when he took it.

On a fairly routine scouting mission, Mickey7 goes missing and is presumed dead. By the time he returns to the colony base, surprisingly helped back by native life, Mickey7's fate has been sealed. There's a new clone, Mickey8, reporting for Expendable duties. The idea of duplicate Expendables is universally loathed, and if caught, they will likely be thrown into the recycler for protein.

Mickey7 must keep his double a secret from the rest of the colony. Meanwhile, life on Niflheim is getting worse. The atmosphere is unsuitable for (...)

Author Bio

Edward Ashton (he/him) is the author of the novels *Three Days in April*, *The End of Ordinary*, and *Mickey7*, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in upstate New York in a cabin in the woods (not *that* cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling.

St. Martin's Press

On Sale: Feb 7/23

5.38 x 8.25 • 320 pages

9781250875280 • \$23.99 • pb

Fiction / Science Fiction / Adventure

Series: Mickey7

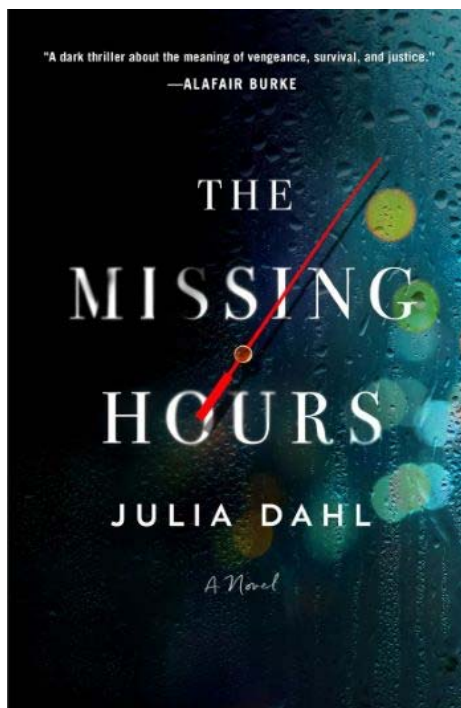
Notes

Promotion



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 ST. MARTIN'S PRESS

Missing Hours

by Julia Dahl

From the critically acclaimed author of *Invisible City* and *Conviction*, Julia Dahl's *The Missing Hours* is a novel about obsession, privilege, and the explosive consequences of one violent act.

From a distance, Claudia Castro has it all: a famous family, a trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But look closer, and things are messier: her parents are separating, she's just been humiliated by a sleazy documentary, and her sister is about to have a baby with a man she barely knows.

Claudia starts the school year resolved to find a path toward something positive, maybe even meaningful – and then one drunken night everything changes. Reeling, her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship. But when the rest of school comes back from spring break, Claudia is missing.

Suddenly, the whole city is trying to piece together the hours of that terrible night.

Author Bio

Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the *Boston Globe*'s Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the *New York Post*, she now teaches journalism at NYU.

St. Martin's Press

On Sale: Feb 28/23

5.50 x 8.25 • 320 pages

9781250083746 • \$22.99 • pb

Fiction / Mystery & Detective / Traditional British

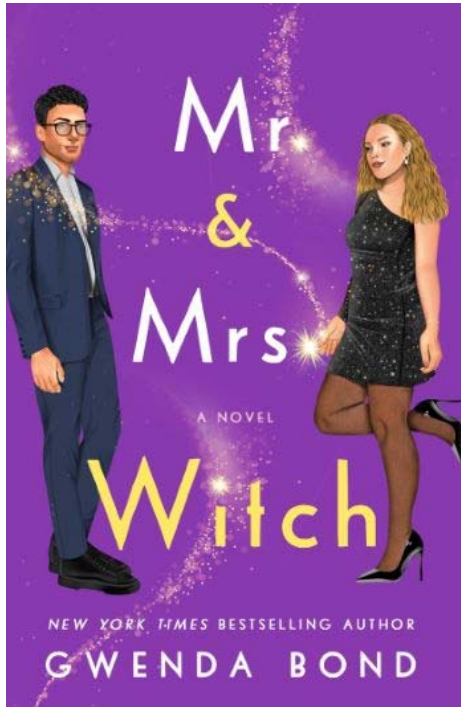
Notes

Promotion



9 781250 083746





 ST. MARTIN'S PRESS

Mr. and Mrs. Witch

by Gwenda Bond

In *Mr. & Mrs. Witch*, the new novel from bestselling author Gwenda Bond, a couple discovers at the altar the surprising secret identities they've kept from each other.

Savannah Wilde is a witch, a powerful one, and a member of C.R.O.N.E, an organization for hire that deals with supernatural threats using their magic. Following a whirlwind romance that surprised her friends and family, Savvy is all set to marry the love of her life when she notices her bridal party and her mom are freaking out minutes before the wedding.

Griffin Carter is an agent for H.U.N.T.E.R., a clandestine organization that, well, used to primarily hunt witches, but now mainly tries to shut down supernatural threats their own way. He can't wait to lay his eyes on the woman he's about to spend the rest of his life with. As he's getting ready, Griffin overhears his father and friends discussing something in distressed whispers. What he finds out concerns him, but not enough to deal with before the ceremony.

As Savvy walks down the aisle to Griffin, the wedding quickly goes from blessed day to shit show when their true identities are revealed. To say there's bad blood between their organizations is putting it mildly. Savvy and Griffin are tasked to take the other out. Unable to go through with their orders, they - and their friends - find themselves on the run. But when the two of them discover a secret about (...)

Author Bio

Gwenda Bond is the *New York Times* bestselling author of many novels, including the Lois Lane and Cirque American trilogies. She wrote the first official *Stranger Things* novel, *Suspicious Minds*. She also created *Dead Air*, a serialized mystery and scripted podcast written with Carrie Ryan and Rachel Caine. *Not Your Average Hot Guy* is her first romantic comedy for adults.

Her nonfiction writing has appeared in *Publishers Weekly*, *Locus Magazine*, *Salon*, the *Los Angeles Times*, and many other publications. She has an MFA in writing from the Vermont College of Fine Arts. She lives in a hundred-year-old house in Lexington, Kentucky, with her husband and their unruly pets. She believes she may have escaped from a 1940s screwball comedy. She writes a monthlyish letter you can sign up for at her website, and you can also follow her on Twitter.

St. Martin's Press

On Sale: Mar 7/23

5.38 x 8.25 • 352 pages

9781250845955 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

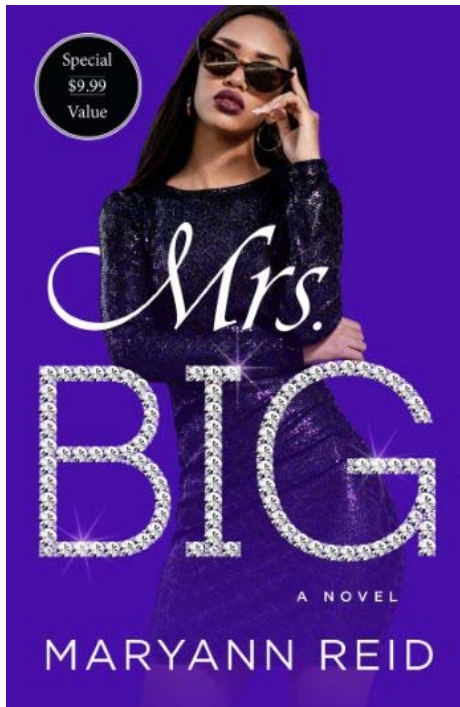
Notes

Promotion



9 781250 845955





 ST. MARTIN'S PRESS

Mrs. Big

by Maryann Reid

Loletta Hightower likes to live *big* : exotic vacations, designer clothing, trips to the spa. But it gets harder and harder to support her lavish lifestyle working the reception desk at a luxury car dealership. And though Loletta can con athletes, celebrities, and wealthy businessmen into taking care of her bills for a few months at a time, she wants the holy grail of every gold-digging businesswoman: the ring.

When she runs into Kavon Big" Jackson, an NBA player and former college classmate of hers, she finds it really isn't so hard to snag a high-profile husband. But it sure is hard to keep him satisfied. "Big" lives up to his name in every way, including his temper and his libido - neither of which Loletta can control. As violence and infidelity escalate in their home, so does Loletta's resolve. She's got a few surprises up her own sleeve, and the drama is just beginning.

Author Bio

MARYANN REID obtained her masters of fine arts degree from the University of Miami, has written for *Glamour* magazine, and her novella, *Single Black Female*, appeared on USA Today.com. She is the author of *Use Me or Lose Me*, *Sex and the Single Sister*, *Marry Your Baby Daddy*, and *Mrs. BIG* . She lives in Brooklyn, New York.

St. Martin's Press

On Sale: Mar 14/23

5.38 x 8.25 • 304 pages

9781250857743 • \$9.99 • pb

Fiction / African American / Contemporary Women

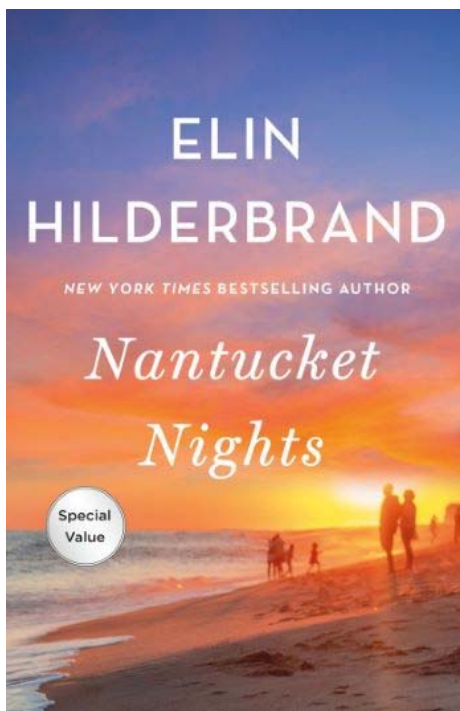
Notes

Promotion



9 781250 857743





 ST. MARTIN'S PRESS

Nantucket Nights

A Novel

by Elin Hilderbrand

New York Times bestselling author Elin Hilderbrand's classic novel, *Nantucket Nights*, available in a new paperback package.

The ties between women can run as deep as the ocean - but so can the secrets.

For 20 years, Kayla, Antoinette and Val have performed their own special summer ritual. Once a year, the old friends put aside their daily, separate lives to drink champagne, swap stories and swim naked under the Nantucket stars. But on one of those bonding nights, one of their trio swims out from the shore and doesn't return. After the surviving friends emerge from their grief, they realize that the repercussions of their loss go far beyond their little circle, and they begin to uncover layers of secrets - and their connections to each other - that were never revealed on the beach. What has made their friendship strong now has the power to destroy-their marriages, families, even themselves

Author Bio

Elin Hilderbrand is the author of *The Island*, *Nantucket Nights*, *Summer People* and *The Blue Bistro*, among others. She grew up in Collegeville, Pennsylvania, and is a graduate of the Johns Hopkins University and the University of Iowa Writers' Workshop, where she was a teaching/writing fellow. Her short fiction has appeared in *Seventeen*, *The Massachusetts Review*, and *The Colorado Review*. She lives with her husband, Chip Cunningham, and their two sons in Nantucket, Massachusetts.

St. Martin's Press

On Sale: Feb 14/23

5.38 x 8.25 • 240 pages

9781250883025 • \$11.99 • pb

Fiction / Contemporary Women

Notes

Promotion



9 781250 883025





ST. MARTIN'S PRESS

Not That Kind of Ever After

A Novel

by Luci Adams

Fairytale meets feminism in this frothy adventure of one woman's journey to claim happily ever after in times of serial dating, swiping right, and the quest to find your soulmate.

Bella Marble's life isn't what she imagined. Instead of an author, she's receptionist at a small press. Instead of happily married, she's single, and her lovey-dovey parents are divorcing. And to top it off, her best friend of twenty-nine years, Ellie Mathews, is moving out and marrying the heinously boring Mark. (He's not worthy of her. No one could be). Bella feels rudderless, only slightly soothed by time spent with Ellie's (not hot) brother, (*he's not hot*) Marty (okay, he's hot. But he's also the aggravating brother she never had - right)?

When Marty recommends Bella stop looking for the one" and just have fun, Bella finds a new, empowered side of herself. But when she posts a fairy-tale retelling of a disastrous one night stand on a storytelling app, all of a sudden, Bella has become @B.Enchanted. And she's gone viral.

Now, Bella's in a fight with Ellie, her new roommates are so, deeply, weird, and the pressure is mounting to find new fairy tales to write about - but she's got to live them first.

"As side splittingly hilarious as it is empowering and emotional, *Not That Kind of Ever After* is a sparkling debut." - Helena Hunting, bestselling author

Author Bio

Luci Adams (she/her) started out working in tax before moving into copywriting, creating social posts for Apple Music, and assisting with Amazon and BBC productions at Working Title Television. She now works as a senior analyst at *The Guardian* by day and writes uproariously funny and inventive rom coms by night. *Not That Kind of Ever After* is her debut novel.

St. Martin's Press

On Sale: Mar 14/23

5.38 x 8.25 • 400 pages

9781250842206 • \$22.99 • pb

Fiction / Contemporary Women

Notes

Promotion





 ST. MARTIN'S PRESS

Not Your Ex's Hexes

by April Asher

Freed from her constricting responsibilities after stepping down as Prima-apparent, it's time for witch-triplet Rose Maxwell to find her place in the world - which might just be with a broody half-demon - in this next installment in April Asher's Supernatural Singles series.

Author Bio

April Asher, aka April Hunt, was hooked on romantic stories from the time she first snuck a bodice-ripper romance out from her mom's bedside table. She now lives out her own happily-ever-after with her college-sweetheart husband, their two children, and a cat who thinks she's more dog - and human - than feline. By day, April dons dark blue nursing scrubs and drinks way too much caffeine. By night, she still consumes too much caffeine, but she does it with a laptop in hand, and from her favoriteside of the couch.

From the far left cushion, April Asher pens laugh-out-loud romantic comedies with a paranormal twist, but when she's not putting her characters into embarrassing situations with supernatural entities, she also writes high-octane romantic suspense as April Hunt, her thrill-seeking alter ego who has written the Alpha Ops and Alpha Security series.

St. Martin's Press

On Sale: Feb 7/23

5.38 x 8.25 • 320 pages

9781250808011 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

Series: Supernatural Singles

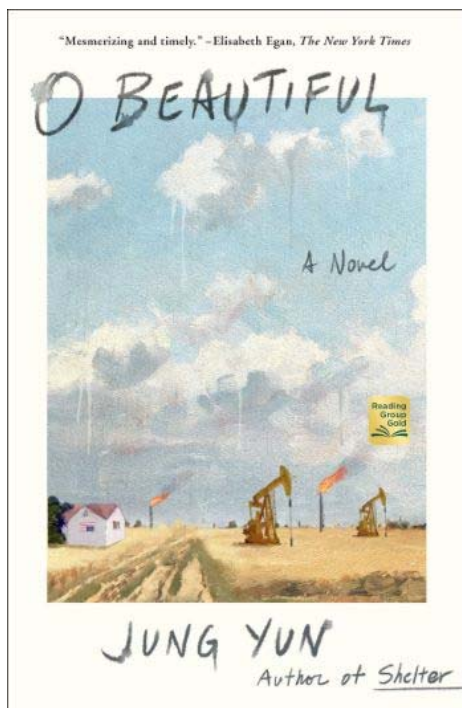
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Promotion



9 781250 808011





 ST. MARTIN'S PRESS

O Beautiful

A Novel

by Jung Yun

Elinor Hanson is struggling to reinvent herself as a freelance writer when she receives an unexpected assignment, a chance to write for a prestigious magazine about the Bakken oil boom in North Dakota. Elinor grew up near the Bakken, raised by an overbearing father and a distant Korean mother who met and married when he was stationed overseas. After decades away from home, Elinor returns to a landscape she hardly recognizes, overrun by tens of thousands of newcomers. Surrounded by roughnecks seeking their fortunes in oil and long-time residents worried about their changing community, Elinor experiences a profound sense of alienation and grief. The longer she pursues this potentially career-altering assignment, the more her past intertwines with the story she's trying to tell, revealing disturbing new realities that will forever change her and the way she looks at the world.

With graceful prose, Jung Yun's *O Beautiful* presents an immersive portrait of a community rife with tensions and competing interests, and one woman's attempts to reconcile her anger with her love of a beautiful, but troubled land.

Author Bio

Jung Yun was born in Seoul, South Korea and grew up in Fargo, North Dakota. Her debut novel, *Shelter* was long-listed for the Center for Fiction's First Novel Prize, a finalist for the Barnes & Noble Discover Great New Writers Award, and a semi-finalist for Good Reads' Best Fiction Book of 2016. She was a MacDowell fellow, and her work has appeared in *The Atlantic*, *The Washington Post*, and *Tin House*, among others. Currently, she resides in Baltimore, and serves as an assistant professor of English at the George Washington University in Washington, D.C.

St. Martin's Press

On Sale: Feb 7/23

5.38 x 8.25 • 336 pages

9781250853585 • \$23.99 • pb

Fiction / Literary

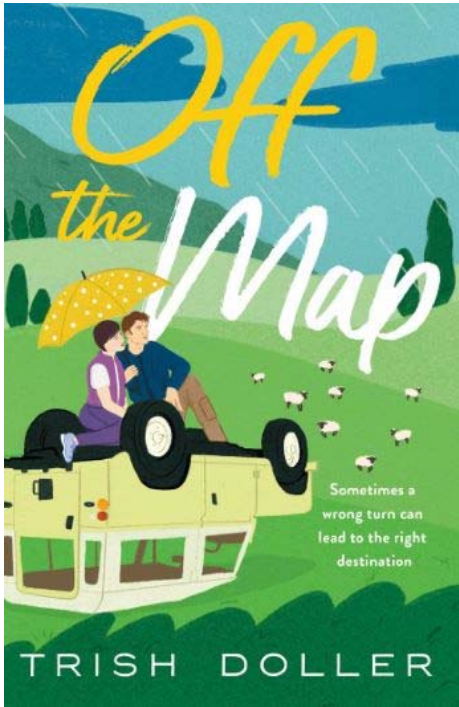
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Promotion



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St. Martin's Press
On Sale: Mar 7/23
5.38 x 8.25 • 320 pages
9781250809490 • \$22.99 • pb
Fiction / Romance / Romantic Comedy

Notes

Promotion

 ST. MARTIN'S PRESS

Off the Map

by Trish Doller

Trish Doller's idyllic romance *Off the Map* proves sometimes a wrong turn can lead to the exact right destination.

On the road to love, you don't need a GPS. . .

Carla Black's life motto is here for a good time, not for a long time." She's been traveling the world on her own in her vintage Jeep Wrangler for nearly a decade, stopping only long enough to replenish her adventure fund. She doesn't do love and she doesn't ever go home.

Eamon Sullivan is a modern-day cartographer who creates digital maps. His work helps people find their way, but he's the one who's lost his sense of direction. He's unhappy at work, recently dumped, and his one big dream is stalled out - literally.

Fate throws them together when Carla arrives in Dublin for her best friend's wedding and Eamon is tasked with picking her up from the airport. But what should be a simple drive across Ireland quickly becomes complicated with chemistry-filled detours, unexpected feelings, and a chance at love - if only they choose it.

Praise for *The Suite Spot* :

A perfect brew of humor and heart." - USA TODAY

"Trish Doller is one of my favorite authors. Her ability to write emotional love stories with nuance and swoon is matched by her idyllic settings. . . readers (...)

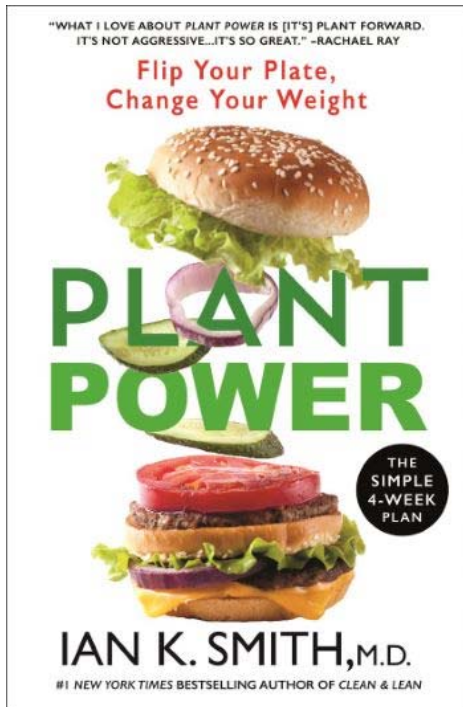
Author Bio

TRISH DOLLER is a writer, traveler, and dog rescuer, but not necessarily in that order. She is the author of *Float Plan*, her women's fiction debut, and *The Suite Spot*. She has also written several YA novels, including the critically acclaimed *Something Like Normal*. When she's not writing, Trish loves sailing, camping, and avoiding housework. She lives in southwest Florida with an opinionated herding dog and an ex-pirate.



9 781250 809490





 ST. MARTIN'S PRESS

Plant Power

Flip Your Plate, Change Your Weight

by Ian K. Smith, M.D.

An essential guide to harnessing the power of plants and enjoying the benefits of a plant-forward diet, by Ian K. Smith, the #1 *New York Times* bestselling author of *Clean & Lean*.

For dieters who want to utilize the benefits of fruits, vegetables, and complex carbs - without eliminating the meat, dairy, fish, and fats they love - Dr. Ian K. Smith's new book *Plant Power* delivers the most flavorful and favorable plant-based foods to their plates. In a detailed but easy-to-implement four-week program, readers will, day-by-day, flip their diet from 70% meat/30% plants to 30% meat/70% plants, leading to natural and pain-free weight loss, keeping them feeling full and satisfied.

In *Plant Power*, readers will learn:

- The unique power of plant protein vs. animal protein
- How to buy fruits, vegetables, fish, and meat: Does organic matter? Is frozen OK? What about farm-raised? Or grass-finished?
- If plant-based burgers and beyond are all they promise to be: the good, the bad, and the to-be-avoided
- 25 key recipes to use as daily basics: they'll effortlessly move dieters from grab-and-go junk to first-quality fill-ups

Plant Power makes moving to a plant-based diet painless, while benefiting the planet, saving readers money, and maximizing their performance without sacrificing taste and the foods they love.

Author Bio

Ian K. Smith, M.D. is the #1 *New York Times* bestselling author of *Fast Burn!*, *The Clean 20*, *SHRED*, *The Fat Smash Diet*, and many other books. He has created two national health initiatives - the 50 Million Pound Challenge and the Makeover Mile - and served two terms on the President's Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.

St. Martin's Press

On Sale: Jan 3/23

5.38 x 8.25 • 256 pages

9781250818447 • \$23.99 • pb

Health & Fitness / Weight Loss

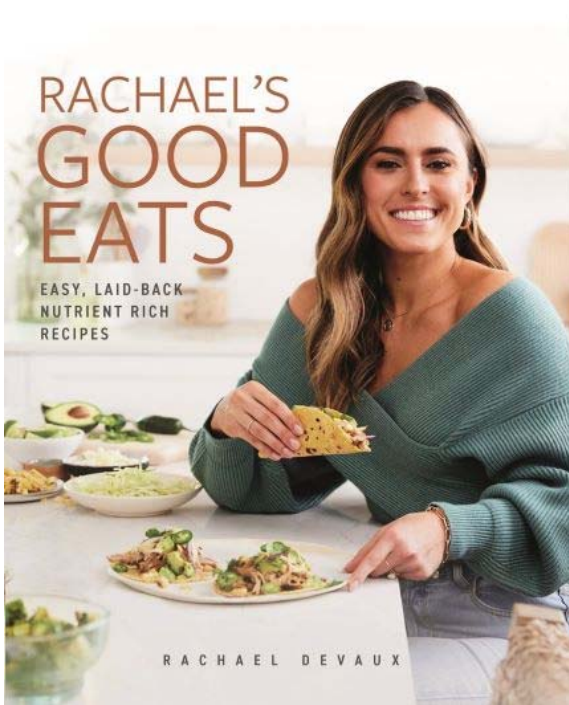
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Promotion



9 781250 818447





 ST. MARTIN'S PRESS

Rachael's Good Eats

Easy, Laid-Back, Nutrient-Rich Recipes

by Rachael DeVaux

From an Instagram health, fitness, and food influencer with over half a million followers, *Rachael's Good Eats* is a beautiful, accessible four-color cookbook with over 100 recipes in every category, from soup to . . . nut desserts!

Rachael DeVaux's *Good Eats* makes meals (and cooking them) daily treats-but keeps the prep and kitchen clean-up easy as can be. Many dishes are one-pan, and almost all are expandable from serves you and your roommate" to a crowd.

Most of Rachael's recipes are vegetable-forward, but plenty use meat and pasta and even sweeteners for flavor and to promote satiety. And her recipes are not only easy, but truly inventive:

Apple Pie Oats

Pistachio-Crusted Fish Tacos

Banana Chai Waffles

Chocolate Chip Cookie Skillet

A Rachael specialty is making over childhood favorites into healthy-identitaste versions:

"Nutter Butters"

"Nutella" spread

"Twix" bars

These recipes take ingredients you already like-or already order out for-and boost them with flavor to be so good they get into regular rotation!

Author Bio

RACHAEL DEVAUX is a registered dietician and personal trainer with a cult-following on Instagram. She grew up in Washington and graduated from Oregon State University, where she started the Rachael's Good Eats Instagram account as a college student. She now share recipes, intuitive eating strategies, and simple workouts with more than 625,000 followers. DeVaux lives in Seattle.

St. Martin's Press

On Sale: Mar 7/23

7.38 x 9.13 • 256 pages

Includes ~110 color photographs throughout

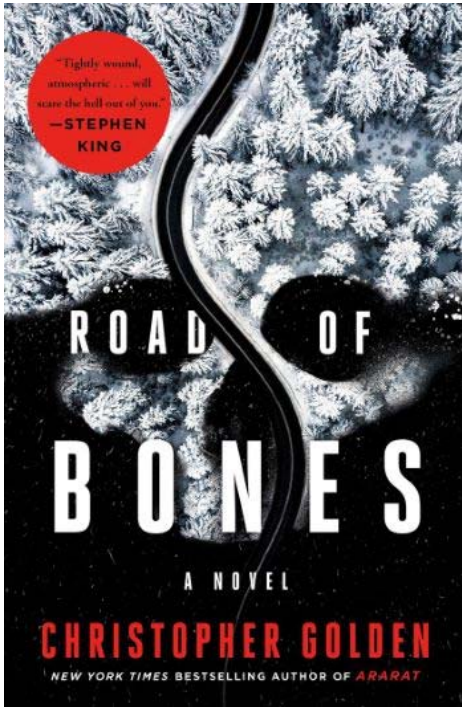
9781250850393 • \$39.99 • cl

Cooking / Methods / Quick & Easy

Notes

Promotion





ST. MARTIN'S PRESS

Road of Bones

A Novel

by Christopher Golden

An American documentarian travels a haunted highway across the frozen tundra of Siberia in *New York Times* bestselling author Christopher Golden's *Road of Bones*, a tightly wound, atmospheric, and creepy as hell" (Stephen King) supernatural thriller.

Surrounded by barren trees in a snow-covered wilderness with a dim, dusky sky forever overhead, Siberia's Kolyma Highway is 1200 miles of gravel packed permafrost within driving distance of the Arctic Circle. A narrow path where drivers face such challenging conditions as icy surfaces, limited visibility, and an average temperature of sixty degrees below zero, fatal car accidents are common.

But motorists are not the only victims of the highway. Known as the Road of Bones, it is a massive graveyard for the former Soviet Union's gulag prisoners. Hundreds of thousands of people worked to death and left where their bodies fell, consumed by the frozen elements and plowed beneath the permafrost road.

Fascinated by the history, documentary producer Felix "Teig" Teigland is in Russia to drive the highway, envisioning a new series capturing *Life and Death on the Road of Bones* with a ride to the town of Akhust, "the coldest place on Earth", collecting ghost stories and local legends along the way. Only, when Teig and his team reach their destination, they find an abandoned town, save one catatonic nine-year-old girl - and a pack of predatory wolves, faster and smarter than any wild animals should be.

Pursued by the otherworldly beasts, Teig's companions confront even more uncanny and inexplicable phenomena along the Road of Bones, as if the ghosts of Stalin's victims were (...)

Author Bio

CHRISTOPHER GOLDEN (he/him) is the *New York Times* bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective*. Golden is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast *Three Guys with Beards*. He lives in Massachusetts.

St. Martin's Press

On Sale: Jan 3/23

5.38 x 8.25 • 240 pages

9781250875181 • \$22.99 • pb

Fiction / Thrillers / Supernatural

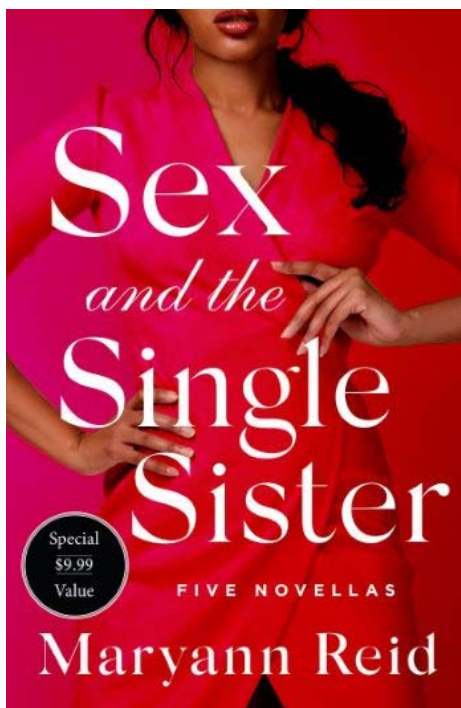
Notes

Promotion



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ST. MARTIN'S PRESS

Sex and the Single Sister

Five Novellas

by Maryann Reid

The African American answer to *Sex and the City* - a collection of hip, sexy, funny novellas about successful black women in their twenties, on the dating scene, making all the wrong moves . . .

A fine ambitious sister on the rise to stardom, junior correspondent to NBC News, Farah's, has life on a string. And she's looking for a quick hook-up. But this sister's about to learn what happens when you take the fast track to love . . . Alaya fled the projects, determined not to be anybody's baby-mama, got her degree, and opened her own accounting firm. Everything is perfect. All she needs now is that perfect someone. Only holding out for Mr. Right" may mean missing out on love altogether . . . Kenya, an almost-thirty successful investment strategist is plotting some strategies of her own to alleviate her "Can't Find a Husband" blues. So when her hot Latin neighbor's dog kicks sand in her face while she's meditating on the beach, she realizes that it not quite the first move she had in mind, but it seems to be fate. That is until an old flame comes strolling back into her life and she has to make a choice. . . Alexis is fabulously fine and fresh out of a stifling relationship with the "right man." She's got a wild side (to put it mildly) she's been dying to release. Enter Mike, a strong brother with rough edges and enough daring to indulge fantasies Alexis didn't even know she had. . . Waceera's travels all over the world have taught her one thing: there is no such thing as one good man. The world is her buffet and variety is the spice that keeps life yummy. The last thing on this sister's mind is settling down.

Author Bio

MARYANN REID obtained her masters of fine arts degree from the University of Miami, has written for *Glamour* magazine, and her novella, *Single Black Female*, appeared on USA Today.com. She is the author of *Use Me or Lose Me*, *Sex and the Single Sister*, *Marry Your Baby Daddy*, and *Mrs. BIG*. She lives in Brooklyn, New York.

St. Martin's Press

On Sale: Mar 14/23

5.38 x 8.25 • 240 pages

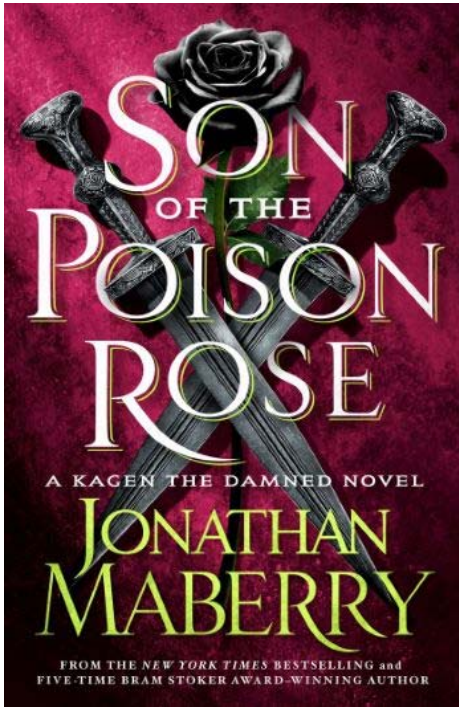
9781250857767 • \$9.99 • pb

Fiction / African American / Contemporary Women

Notes

Promotion





 ST. MARTIN'S PRESS

Son of the Poison Rose

A Kagen the Damned Novel

by Jonathan Maberry

***Son of the Poison Rose* marks the second installment of *New York Times* bestselling author Jonathan Maberry's epic, swashbuckling Kagen the Damned series.**

The Silver Empire is in ruins. War is in the wind. Kagen and his allies are on the run from the Witch-king. Wild magic is running rampant everywhere. Spies and secret cabals plot from the shadows of golden thrones.

Kagen Vale is the most wanted man in the world, with a death sentence on his head and a reward for him - dead or alive - that would tempt a saint.

The Witch-king has new allies who bring a terrible weapon - a cursed disease that drives people into a murderous rage. If the disease is allowed to spread, the whole of the West will tear itself apart.

In order to build an army of resistance fighters and unearth magical weapons of his own, Kagen and his friends have to survive attacks and storms at sea, brave the haunted wastelands of the snowy north, fight their way across the deadly Cathedral Mountains, and rediscover a lost city filled with cannibal warriors, old ghosts, and monsters from other worlds. Along with his reckless adventurer brothers, Kagen races against time to save more than the old empire. . . if he fails the world will be drenched in a (...)

Author Bio

JONATHAN MABERRY (he/him) is a *New York Times* bestselling, Inkpot winner, five-time Bram Stoker Award-winning author of *Relentless*, *Ink*, *Patient Zero*, *Rot & Ruin*, *Dead of Night*, *the Pine Deep Trilogy*, *The Wolfman*, *Zombie CSU*, and *They Bite*, among others. His V-Wars series has been adapted by Netflix, and his work for Marvel Comics includes *The Punisher*, *Wolverine*, *DoomWar*, *Marvel Zombie Return* and *Black Panther*. He is the editor of *Weird Tales Magazine* and also edits anthologies such as *Aliens vs Predator*, *Nights of the Living Dead* (with George A. Romero), *Don't Turn out the Lights*, and others. Follow him on his website and on all social media platforms.

St. Martin's Press

On Sale: Jan 10/23

6.12 x 9.25 • 704 pages

1 b&w map

9781250783998 • \$24.99 • pb

Fiction / Fantasy / Epic

Series: Kagen the Damned

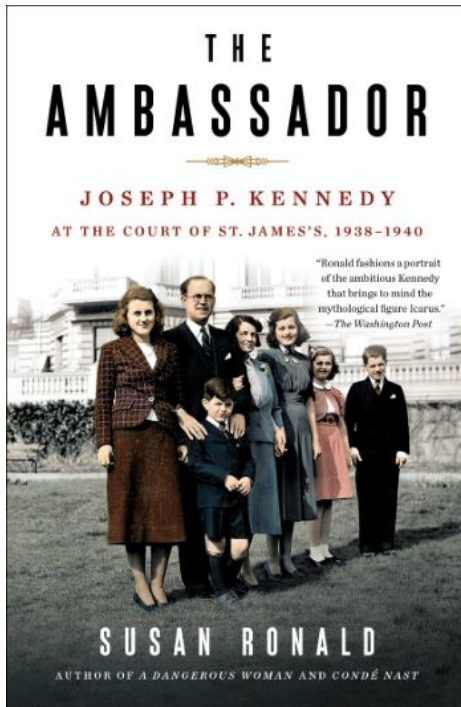
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Promotion



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 ST. MARTIN'S PRESS

The Ambassador

Joseph P. Kennedy at the Court of St. James's 1938-1940
by Susan Ronald

Acclaimed biographer Susan Ronald reveals the truth about Joseph P. Kennedy's deeply controversial tenure as Ambassador to Great Britain on the eve of World War II.

On February 18, 1938, Joseph P. Kennedy was sworn in as US Ambassador to the Court of St. James. To say his appointment to the most prestigious and strategic diplomatic post in the world shocked the Establishment was an understatement: known for his profound Irish roots and staunch Catholicism, not to mention his plain-spoken" opinions and womanizing, he was a curious choice as Europe hurtled toward war.

Initially welcomed by the British, in less than two short years Kennedy was loathed by the White House, the State Department and the British Government. Believing firmly that Fascism was the inevitable wave of the future, he consistently misrepresented official US foreign policy internationally as well as direct instructions from FDR himself. The Americans were the first to disown him and the British and the Nazis used Kennedy to their own ends.

Through meticulous research and many newly available sources, Ronald confirms in impressive detail what has long been believed by many: that Kennedy was a Fascist sympathizer and an anti-Semite whose only loyalty was to his family's advancement. She also reveals the ambitions of the Kennedy dynasty during this period abroad, as they sought to enter the world of high society London and establish themselves as America's first family. Thorough and utterly readable, *The (...)*

Author Bio

Born and raised in the United States, SUSAN RONALD is a British-American biographer and historian of eight books, including *Conde Nast*, *The Ambassador*, *A Dangerous Woman*, *Hitler's Art Thief*, and *Heretic Queen*. She lives in rural England with her writer husband.

St. Martin's Press

On Sale: Jan 31/23

5.38 x 8.25 • 480 pages

Includes family tree and one 8-page black-and-white photograph section

9781250238740 • \$26.99 • pb

Biography / Political

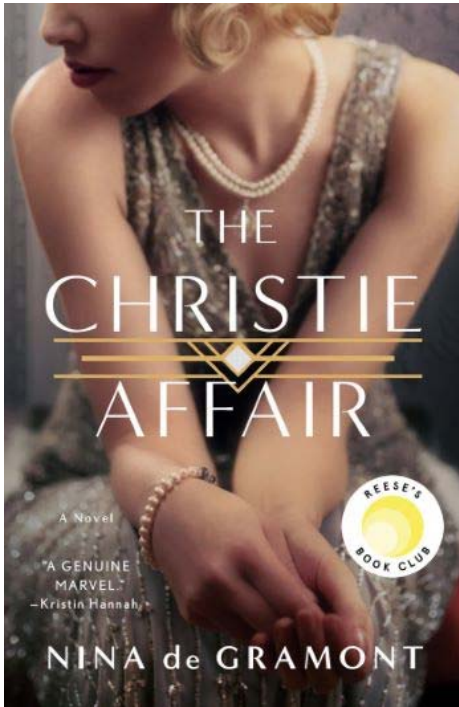
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Promotion



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 ST. MARTIN'S PRESS

The Christie Affair

A Novel

by Nina de Gramont

Nina de Gramont's *The Christie Affair* is a stunning novel that reimagines the unexplained eleven-day disappearance of Agatha Christie that captivated the world.

Sizzles from its first sentence." - *The Wall Street Journal*

A Reese's Book Club Pick

Why would the world's most famous mystery writer disappear for eleven days? What makes a woman desperate enough to destroy another woman's marriage? How deeply can a person crave revenge?

In 1925, Miss Nan O'Dea infiltrated the wealthy, rarefied world of author Agatha Christie and her husband, Archie. In every way, she became a part of their life - first, both Christies. Then, just Archie. Soon, Nan became Archie's mistress, luring him away from his devoted wife, desperate to marry him. Nan's plot didn't begin the day she met Archie and Agatha.

It began decades before, in Ireland, when Nan was a young girl. She and the man she loved were a star-crossed couple who were destined to be together - until the Great War, a pandemic, and shameful secrets tore them apart. Then acts of unspeakable cruelty kept them separated.

What drives someone to murder? What will someone do in the name of love?

Author Bio

Nina de Gramont is a professor of Creative Writing at University of North Carolina, Wilmington. She is the author of *THE LAST SEPTEMBER* (Algonquin 2015) as well as several Young Adult novels.

St. Martin's Press

On Sale: Feb 7/23

5.38 x 8.25 • 400 pages

9781250792631 • \$23.99 • pb

Fiction / Historical

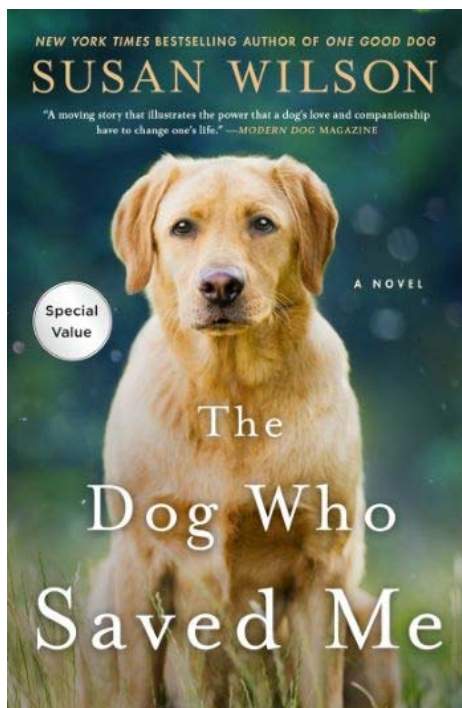
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Promotion



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 ST. MARTIN'S PRESS

The Dog Who Saved Me

A Novel

by Susan Wilson

Rescue comes in unexpected ways for one man and his dog in this moving and redemptive novel, *The Dog Who Saved Me*, by New York Times bestselling author Susan Wilson

Cooper Harrison, a member of the Boston K-9 unit, never thought he would ever go back to his hometown, Harmony Farms. But when his faithful canine partner, Argos, is killed in the line of duty, Cooper finds himself mired in grief. Jobless, on the verge of a divorce, and in a self-destructive rut, Cooper has little choice but to accept an offer for the position of animal control officer in Harmony Farms.

And so he finds himself back where he started. Where his father, Bull, was once known as the town drunk. Where his brother, Jimmy, was a delinquent and bully. Where he grew up as one of those" Harrisons. Forced to face the past while dealing with the present - including his brother's continued involvement in the drug business - Cooper does his job with deliberate detachment, refusing to get emotionally invested in another dog the way he had with Argos. Until he finds himself trying to rescue a wounded and gun-shy yellow Lab gone feral. . .

Cooper never thought he'd find himself going back in order to move forward, yet Harmony Farms is the one place where Cooper must learn to forgive and, only then, to heal. All with the help of a yellow dog, who has a history (...)

Author Bio

Susan Wilson is the bestselling author of books including *One Good Dog*, *Cameo Lake* and *Beauty*, a modern retelling of *Beauty and the Beast*, which was made into a CBS-TV movie. She lives on Martha's Vineyard.

St. Martin's Press

On Sale: Feb 14/23

5.38 x 8.25 • 352 pages

9781250883018 • \$11.99 • pb

Fiction / Contemporary Women

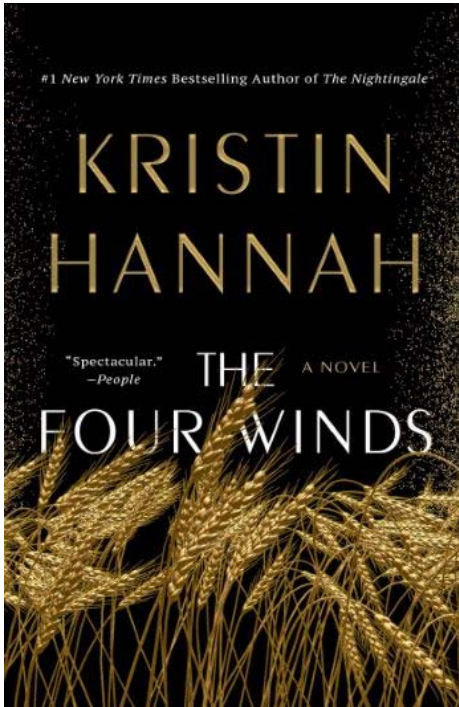
Notes

Promotion



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 ST. MARTIN'S PRESS

The Four Winds

A Novel

by Kristin Hannah

The Bestselling Hardcover Novel of the Year." - Publishers Weekly

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them.

" My land tells its story if you listen. The story of our family ."

Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows.

By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on (...)

Author Bio

KRISTIN HANNAH is the #1 *New York Times* bestselling author of more than twenty novels, including *The Nightingale*, *The Great Alone*, and *The Four Winds*. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.

St. Martin's Press

On Sale: Mar 14/23

5.38 x 8.25 • 480 pages

Includes four part-opening black-and-white photographs

9781250178619 • \$24.99 • pb

Fiction / Contemporary Women

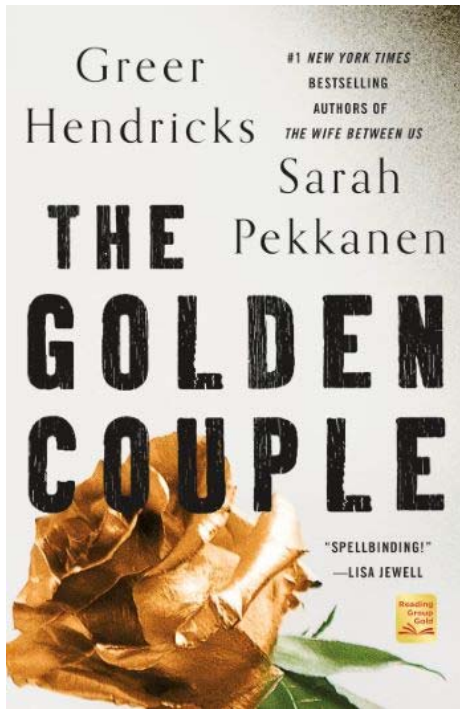
Notes

Promotion



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St. Martin's Press
On Sale: Jan 3/23
5.38 x 8.25 • 352 pages
9781250779366 • \$23.99 • pb

Notes

Promotion

 ST. MARTIN'S PRESS

The Golden Couple

A Novel

by Greer Hendricks and Sarah Pekkanen

The next electrifying novel from the #1 *New York Times* bestselling author duo behind *The Wife Between Us*.

Propulsive and thrilling. . . .A page-turner that will keep you guessing until the very end." - Taylor Jenkins Reid, author of *Malibu Rising*

Wealthy Washington suburbanites Marissa and Matthew Bishop seem to have it all - until Marissa is unfaithful. Beneath their veneer of perfection is a relationship riven by work and a lack of intimacy. She wants to repair things for the sake of their eight-year-old son and because she loves her husband. Enter Avery Chambers.

Avery is a therapist who lost her professional license. Still, it doesn't stop her from counseling those in crisis, though they have to adhere to her unorthodox methods. And the Bishops are desperate.

When they glide through Avery's door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger.

"An utterly compelling, spellbinding read." - Lisa Jewell, author of *Then She Was Gone* and *Invisible Girl*

One of E! Online's Best of March titles

I am happy to say that the ending made total wacky sense - and was a complete surprise." - Sarah Lyall, *The New York Times*

"Wickedly clever.

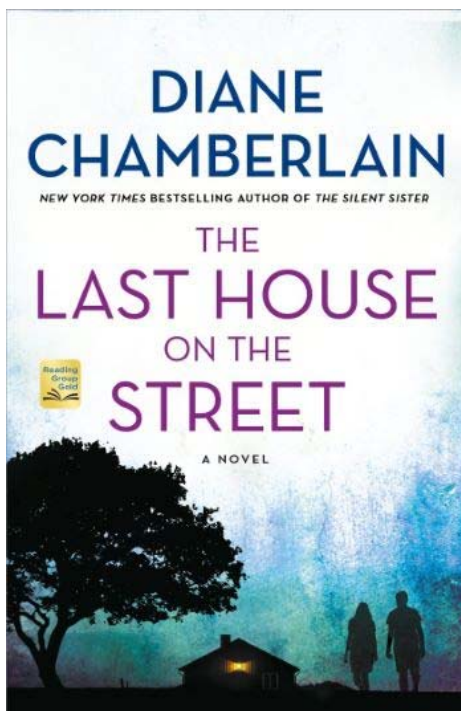
Author Bio

GREER HENDRICKS is the #1 *New York Times* bestselling co-author of *The Wife Between Us*, *An Anonymous Girl*, *You Are Not Alone* and *The Golden Couple*. Prior to becoming a novelist, she obtained her master's degree in journalism at Columbia and spent two decades as an editor at Simon & Schuster. Her writing has appeared in the *New York Times*, *Allure*, *Publishers Weekly* and other publications. She lives in Manhattan with her husband and two children. SARAH PEKKANEN is the #1 *New York Times* bestselling co-author of several novels of suspense including *An Anonymous Girl* and *The Wife Between Us*, and the internationally and *USA Today* bestselling author of over half a dozen solo novels. A former investigative journalist and award-



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ST. MARTIN'S PRESS

The Last House on the Street

A Novel

by Diane Chamberlain

A community's past sins rise to the surface in *New York Times* bestselling author Diane Chamberlain's *The Last House on the Street* when two women, a generation apart, find themselves bound by tragedy and an unsolved, decades-old mystery.

1965

Growing up in the well-to-do town of Round Hill, North Carolina, Ellie Hockley was raised to be a certain type of proper Southern lady. Enrolled in college and all but engaged to a bank manager, Ellie isn't as committed to her expected future as her family believes. She's chosen to spend her summer break as a volunteer helping to register black voters. But as Ellie follows her ideals fighting for the civil rights of the marginalized, her scandalized parents scorn her efforts, and her neighbors reveal their prejudices. And when she loses her heart to a fellow volunteer, Ellie discovers the frightening true nature of the people living in Round Hill.

2010

Architect Kayla Carter and her husband designed a beautiful house for themselves in Round Hill's new development, Shadow Ridge Estates. It was supposed to be a home where they could raise their three-year-old daughter and grow old together. Instead, it's the place where Kayla's husband died in an accident - a fact known to a mysterious woman who warns Kayla against moving in. The woods and lake behind the property are reputed to be haunted, and the new home has been targeted by vandals leaving threatening (...)

Author Bio

DIANE CHAMBERLAIN is the *New York Times* and *USA Today* bestselling author of twenty-eight novels published in over fifteen languages. Her books include *Big Lies in a Small Town*, *The Stolen Marriage* and *The Dream Daughter*. She lives in North Carolina with her partner, photographer John Pagliuca, and her sheltie, Cole.

St. Martin's Press

On Sale: Jan 17/23

5.38 x 8.25 • 368 pages

9781250267986 • \$23.99 • pb

Fiction / Contemporary Women

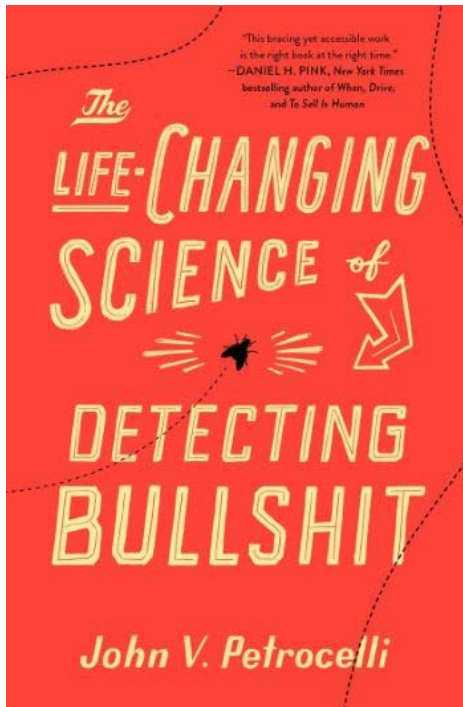
Notes

Promotion



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 ST. MARTIN'S PRESS

The Life-Changing Science of Detecting Bullshit

by John V. Petrocelli

Expanding upon his viral TEDx Talk, psychology professor and social scientist John V. Petrocelli reveals the critical thinking habits you can develop to recognize and combat pervasive false information and delusional thinking that has become a common feature of everyday life.

No matter how smart we believe ourselves to be, we're all susceptible to bullshit - and we all engage in it. While we may brush it off as harmless marketing sales speak or as humorous, embellished claims, it's actually much more dangerous and insidious. It's how Bernie Madoff successfully swindled billions of dollars from even the most experienced financial experts with his Ponzi scheme. It's how the protocols of Mao Zedong's Great Leap Forward resulted in the deaths of 36 million people from starvation. If we don't question the information we receive from bullshit artists to prove their thoughts and theories, we allow these falsehoods to take root in our memories and beliefs. This faulty data affects our decision making capabilities, sometimes resulting in regrettable life choices.

But with a little dose of skepticism and a commitment to truth seeking, you can build your critical thinking and scientific reasoning skills to evaluate information, separate fact from fiction, and see through bullshitter spin. In *The Life-Changing Science of Detecting Bullshit*, John V. Petrocelli provides invaluable strategies not only to recognize and protect yourself from everyday bullshit, but to accept your own lack of knowledge about subjects and avoid engaging in bullshit just for societal conformity.

With real world examples from people versed in bullshit who work in the used car, real estate, wine, and diamond (...)

Author Bio

John V. Petrocelli is an experimental social psychologist and Professor of Psychology at Wake Forest University. His research examines the causes and consequences of BS and BSing in the way of better understanding and improving BS detection and disposal. Petrocelli's research contributions also include attitudes and persuasion and the intersections of counterfactual thinking with learning, memory and decision making. His research has appeared in the top journals of his field including the *Journal of Personality and Social Psychology*. Petrocelli also serves an Associate Editor of *Personality and Social Psychology Bulletin*

St. Martin's Press

On Sale: Feb 28/23

5.38 x 8.25 • 336 pages

9781250763587 • \$24.99 • pb

Psychology / Social Psychology

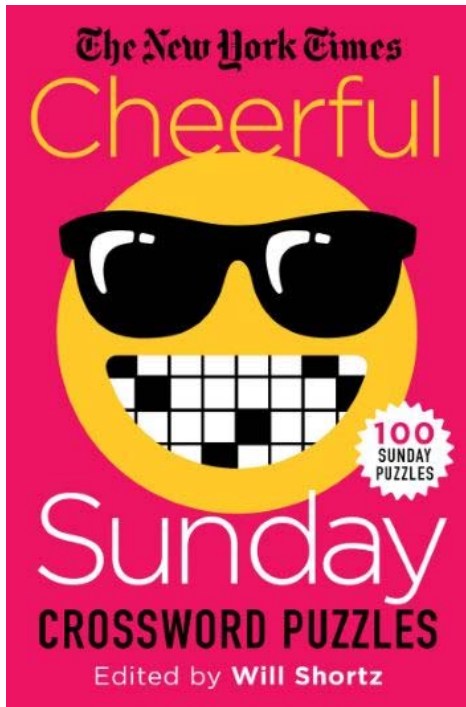
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Promotion



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 ST. MARTIN'S PRESS

The New York Times Cheerful Sunday Crosswords

100 Sunday Puzzles

by The New York Times, edited by Will Shortz

100 Sunday puzzles from *The New York Times* (25% more!), edited by puzzlemaster Will Shortz.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Feb 14/23

6.12 x 9.25 • 256 pages

9781250875808 • \$18.99 • pb

Games / Crosswords / General

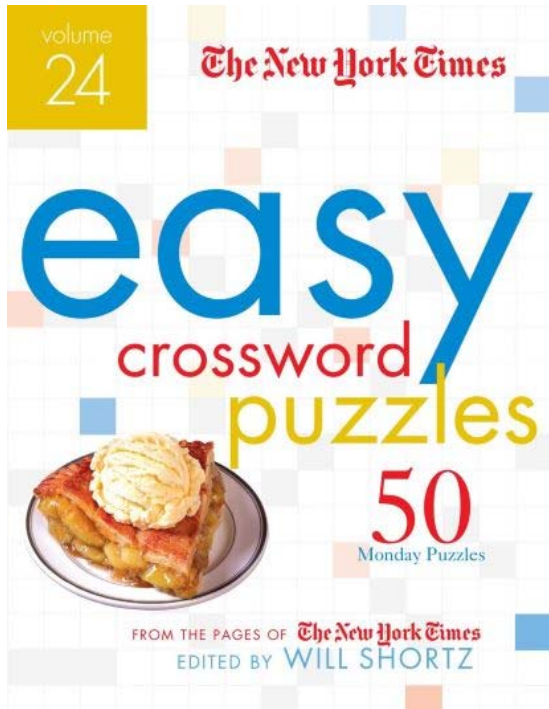
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Promotion



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ST. MARTIN'S PRESS

The New York Times Easy Crossword Puzzles Volume 24

50 Monday Puzzles from the Pages of The New York Times
by The New York Times, edited by Will Shortz

Volume 24 of the popular series: 50 easy puzzles edited by *Times* crossword editor Will Shortz.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press
On Sale: Apr 18/23
8.5 x 11 • 64 pages
9781250875709 • \$18.99
Games / Crosswords / General

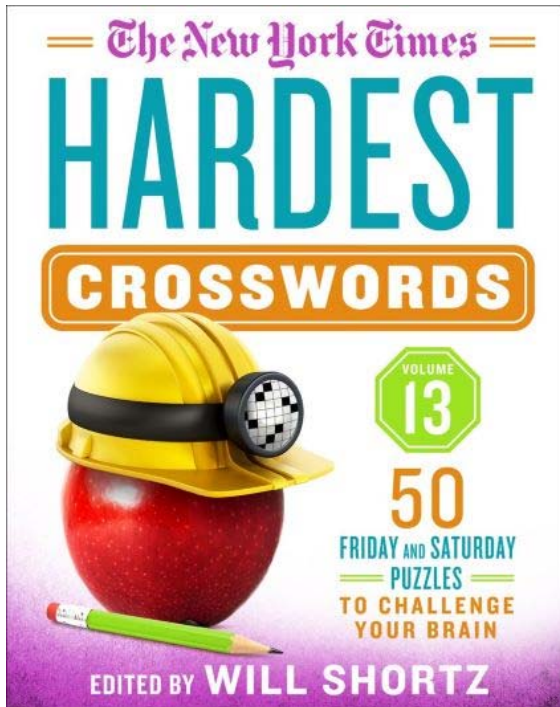
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ST. MARTIN'S PRESS

The New York Times Hardest Crosswords Volume 13

50 Friday and Saturday Puzzles to Challenge Your Brain

by The New York Times, edited by Will Shortz

The next in our popular series featuring only the toughest crossword puzzles from *The New York Times*, edited by *Will Shortz*.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Mar 21/23

8.5 x 11 • 64 pages

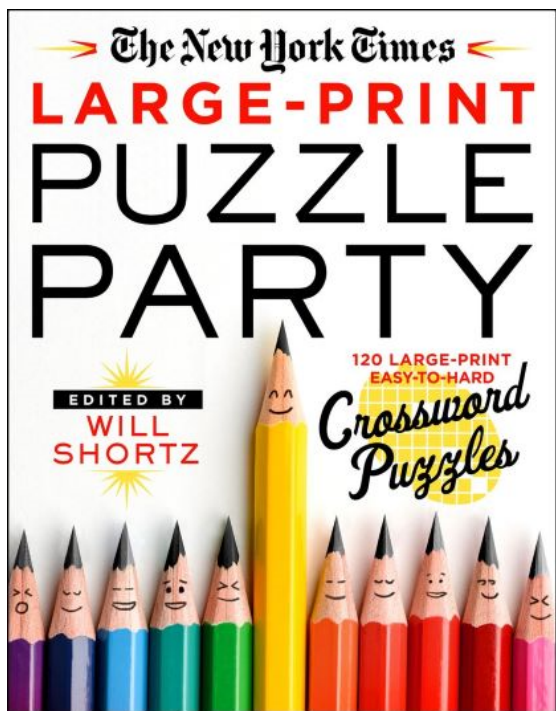
9781250875747 • \$18.99

Games / Crosswords / General

Notes

Promotion





ST. MARTIN'S PRESS

The New York Times Large-Print Puzzle Party

120 Large-Print Easy to Hard Crossword Puzzles

by The New York Times, edited by Will Shortz

Get ready to celebrate your puzzling prowess with 120 easy to hard large-print crosswords with *The New York Times Large-Print Puzzle Party*

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Jan 24/23

8.5 x 10.88 • 288 pages

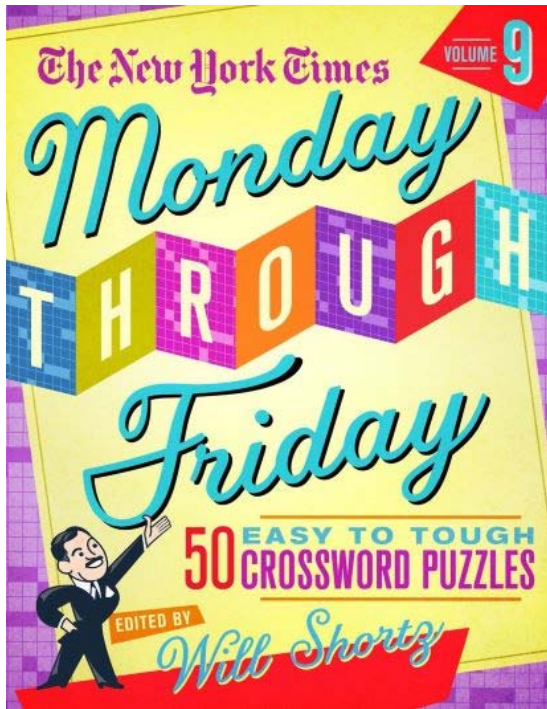
9781250875792 • \$30.99 • pb

Games / Crosswords / General

Notes

Promotion





ST. MARTIN'S PRESS

The New York Times Monday Through Friday Easy to Tough Crossword Puzzles Volume 9

50 Puzzles from the Pages of the New York Times
by The New York Times, edited by Will Shortz

The next in our bestselling crossword puzzle series edited by Will Shortz: one collection for every difficulty level, labeled by day of the week!

Author Bio

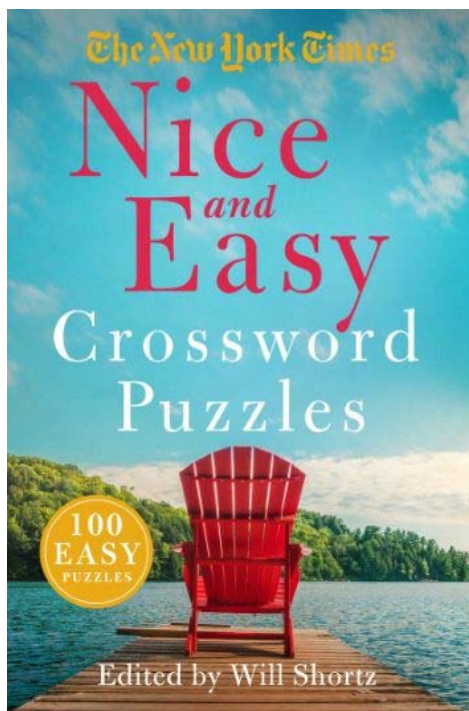
The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press
On Sale: Apr 4/23
8.5 x 11 • 64 pages
9781250875716 • \$18.99
Games / Crosswords / General

Notes

Promotion





 ST. MARTIN'S PRESS

The New York Times Nice and Easy Crossword Puzzles

100 Easy Puzzles

by The New York Times, edited by Will Shortz

**Keep it nice and easy with 100 Monday and Tuesday crosswords from
The New York Times, edited by Will Shortz.**

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Jan 17/23

6.12 x 9.25 • 128 pages

9781250875778 • \$14.99 • pb

Games / Crosswords / General

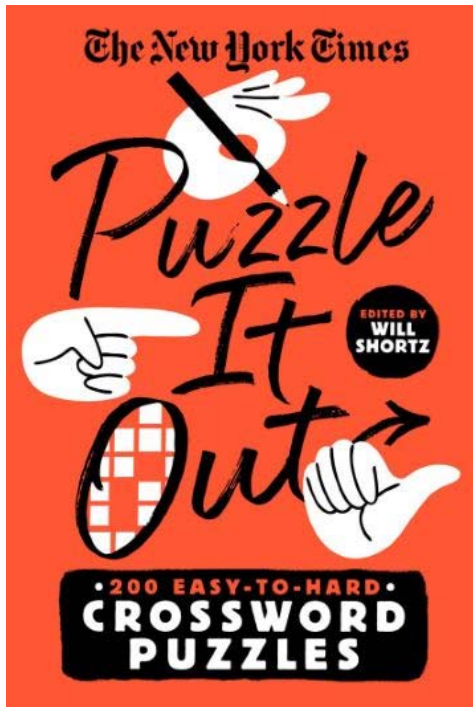
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 ST. MARTIN'S PRESS

The New York Times Puzzle It Out

200 Easy to Hard Crossword Puzzles

by The New York Times, edited by Will Shortz

Solve any difficulty level you want with 200 easy to hard *New York Times* crossword puzzles.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Jan 31/23

6.12 x 9.25 • 240 pages

9781250875785 • \$18.99 • pb

Games / Crosswords / General

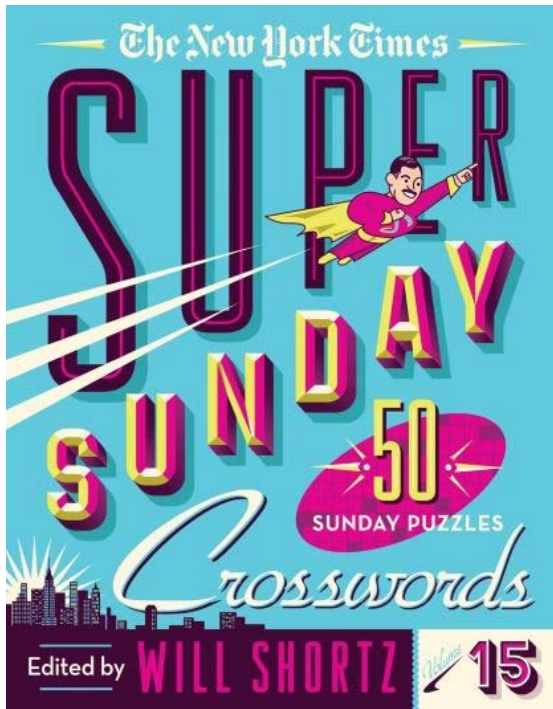
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ST. MARTIN'S PRESS

The New York Times Super Sunday Crosswords Volume 15

50 Sunday Puzzles

by The New York Times, edited by Will Shortz

The next in our popular series of *New York Times* Sunday crosswords with bigger, more readable clues!

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Mar 14/23

8.5 x 11 • 64 pages

9781250875730 • \$18.99

Games / Crosswords / General

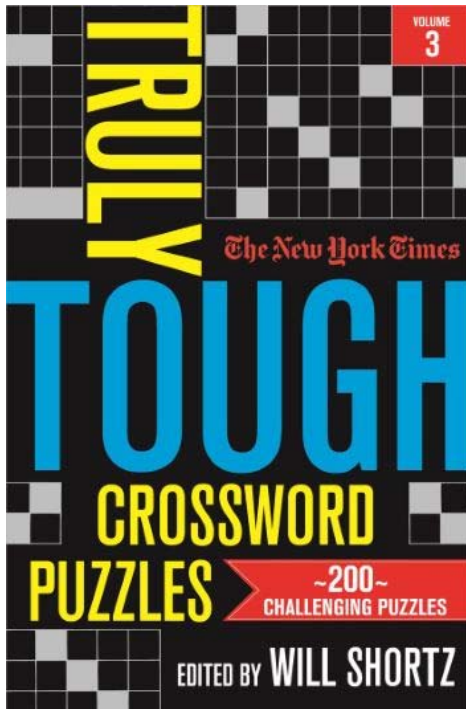
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 ST. MARTIN'S PRESS

The New York Times Truly Tough Crossword Puzzles, Volume 3

200 Challenging Puzzles

by The New York Times, edited by Will Shortz

A value-packed volume of 200 difficult *New York Times* crossword puzzles edited by Will Shortz.

Author Bio

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 112 Pulitzer Prizes, more than any other news organization. Its website receives 30 million unique visitors per month. **Will Shortz** has been the crossword puzzle editor of *The New York Times* since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters

St. Martin's Press

On Sale: Feb 21/23

6.12 x 9.25 • 240 pages

9781250875723 • \$19.99 • pb

Games / Crosswords / General

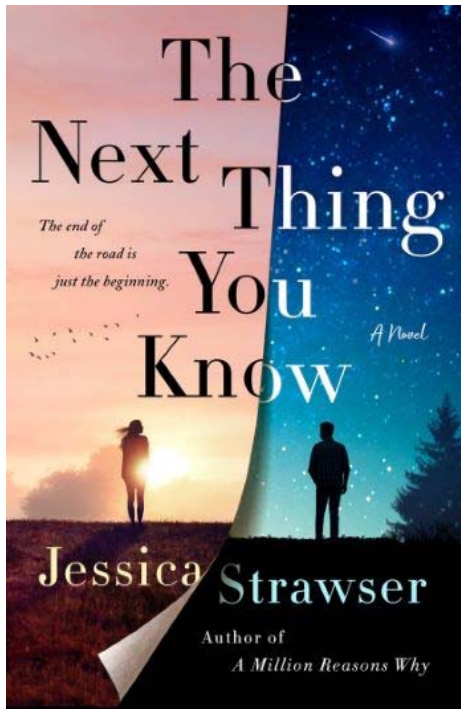
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Promotion



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ST. MARTIN'S PRESS

The Next Thing You Know

A Novel

by Jessica Strawser

A musician facing the untimely end of his career. An end-of-life doula with everything, and nothing, to lose. *A Star Is Born* meets *Me Before You* in this powerful novel by the author of *A Million Reasons Why*.

Grab the tissues." - *People*

As an end-of-life doula, Nova Huston's job - her calling, her purpose, her life - is to help terminally ill people make peace with their impending death. Unlike her business partner, who swears by her system of checklists, free-spirited Nova doesn't shy away from difficult clients: the ones who are heartbreakingly young, or prickly, or desperate for a caregiver or companion.

When Mason Shaylor shows up at her door, Nova doesn't recognize him as the indie-favorite singer-songwriter who recently vanished from the public eye. She knows only what he's told her: That life as he knows it is over. His deteriorating condition makes playing his guitar physically impossible - as far as Mason is concerned, he might as well be dead already.

Except he doesn't know how to say goodbye.

Helping him is Nova's biggest challenge yet. She knows she should keep clients at arm's length. But she and Mason have more in common than anyone could guess. . . and meeting him might turn out to be the hardest, best thing that's ever happened to them both.

Jessica Strawser's *The Next Thing You Know* is an emotional, resonant story about the power of human connection (...)

Author Bio

JESSICA STRAWSER (she/her) is the author of the book club favorites *Almost Missed You*, *Not That I Could Tell* (a Book of the Month selection), *Forget You Know Me*, and *A Million Reasons Why*. She is Editor-at-Large for *Writer's Digest*, and her work has appeared in *The New York Times*' Modern Love, *Publishers Weekly*, and other fine venues. She lives with her husband and two children in Cincinnati.

St. Martin's Press

On Sale: Mar 21/23

5.38 x 8.25 • 352 pages

9781250620491 • \$23.99 • pb

Fiction / Contemporary Women

Notes

Promotion





 ST. MARTIN'S PRESS

The Plus One

A Novel

by Mazey Eddings

What starts out as a fake wedding date turns into something these childhood enemies never expected in *The Plus One*, the next sparkling romantic comedy by Mazey Eddings.

Some facts are indisputable. The sun rises in the east, sets in the west. Gravity exists. Indira doesn't like Jude. Jude doesn't like Indira. But what happens when these childhood enemies find the only thing they can rely on is each other?

On paper, Indira has everything together. An amazing job, a boyfriend, and a car. What more could a late twenty-something ask for? But when she walks in on her boyfriend in an amorous embrace with a stranger, that perfect on paper image goes up in flames.

Jude has nothing together. A doctor that's spent the last three years traveling the world to treat emergencies and humanitarian crises, a quick trip home for his best friend's wedding has him struggling to readjust.

Thrust into an elaborate (and ridiculously drawn out) wedding event that's stressing Jude beyond belief and has Indira seeing her ex and his new girlfriend far more frequently than any human should endure, the duo strike a bargain to be each other's fake dates to this wedding from hell. The only problem is, their forced proximity and fake displays of affection are starting to feel a bit... real, and both are left grappling with the idea that a situation that couldn't be worse, is made a little better with the other around.

Author Bio

MAZEY EDDINGS is a neurodiverse author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her boyfriend to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and North Carolina, she now calls Philadelphia home. She is the author of *A Brush with Love* and *Lizzie Blake's Best Mistake*

St. Martin's Press

On Sale: Apr 4/23

5.38 x 8.25 • 304 pages

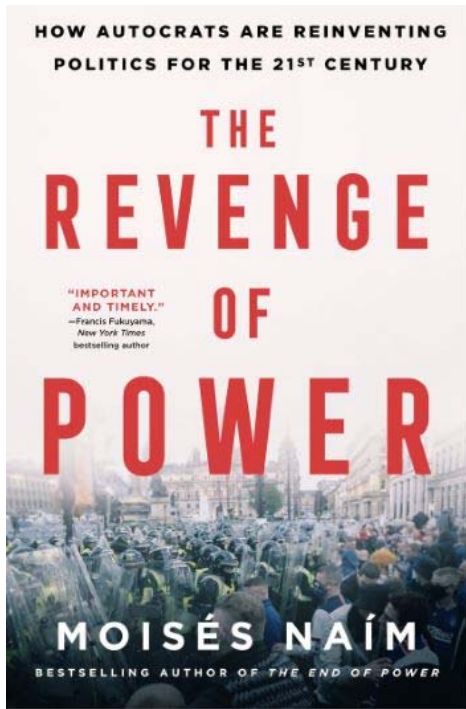
9781250847041 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

Notes

Promotion





ST. MARTIN'S PRESS

The Revenge of Power

How Autocrats Are Reinventing Politics for the 21st Century
by Moises Naim

An authoritative and intelligent portrait of the global spread of authoritarianism and its dangers. . . what sets [this] work apart from books like Timothy Snyder's *On Tyranny* and Michiko Kakutani's *The Death of Truth* is its unusually comprehensive armada of facts about the international drift over the past two decades toward authoritarian leaders, whether old-style dictators like Kim Jong Un or nominally elected presidents like Vladimir Putin." - *Kirkus*

An urgent, thrilling, and original look at the future of democracy that illuminates one of the most important battles of our time: the future of freedom and how to contain and defeat the autocrats mushrooming around the world.

In his bestselling book *The End of Power*, Moises Naim examined power-diluting forces. In *The Revenge of Power*, Naim turns to the trends, conditions, technologies and behaviors that are contributing to the concentration of power, and to the clash between those forces that weaken power and those that strengthen it. He concentrates on the three "P"s - populism, polarization, and post-truths. All of which are as old as time, but are combined by today's autocrats to undermine democratic life in new and frightening ways. Power has not changed. But the way people go about gaining it and using it has been transformed.

The *Revenge of Power* is packed with alluring characters, riveting stories about power grabs and loses, and vivid examples of the tricks and tactics used by autocrats to counter the forces that are weakening their power. It connects the dots between global (...)

Author Bio

MOISES NAIM is a scholar at the Carnegie Endowment for International Peace and an internationally syndicated columnist. He served as editor in chief of *Foreign Policy*, as Venezuela's trade minister, and as executive director of the World Bank.

St. Martin's Press

On Sale: Feb 21/23

5.38 x 8.25 • 320 pages

9781250875822 • \$26.99 • pb

Political Science / Political Ideologies / Democracy

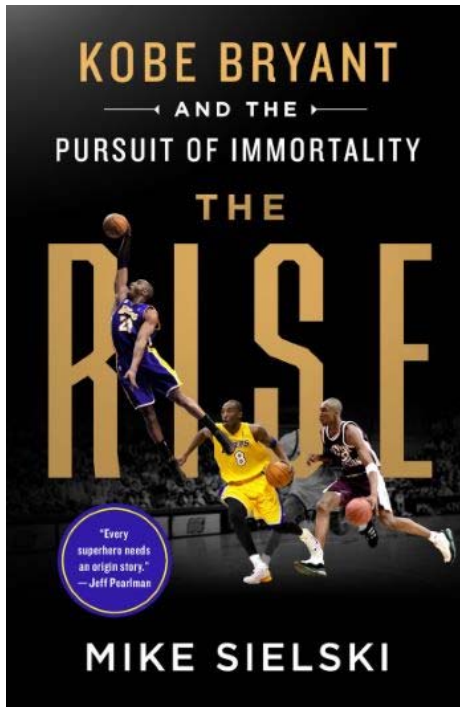
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Promotion



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ST. MARTIN'S PRESS

The Rise: Kobe Bryant and the Pursuit of Immortality

Kobe Bryant and the Pursuit of Immortality

by Mike Sielski

A compelling origin story of a time that really wasn't so long ago but through the lens of tragedy feels like forever. Kobe-ologists will devour this book, reveling in the anecdotes about his intensity and the engaging game recaps." - Associated Press

"Every superhero needs an origin story." -Jeff Pearlman

The inside look at one of the most captivating and consequential figures in our culture - with never-before-heard interviews.

Kobe Bryant's death in January 2020 did more than rattle the worlds of sports and celebrity. The tragedy of that helicopter crash, which also took the life of his daughter Gianna, unveiled the full breadth and depth of his influence on our culture, and by tracing and telling the oft-forgotten and lesser-known story of his early life, *The Rise* promises to provide an insight into Kobe that no other analysis has.

In *The Rise*, readers will travel from the neighborhood streets of Southwest Philadelphia - where Kobe's father, Joe, became a local basketball standout - to the Bryant family's isolation in Italy, where Kobe spent his formative years, to the leafy suburbs of Lower Merion, where Kobe's legend was born. The story will trace his career and life at Lower Merion - he led the Aces to the 1995-96 Pennsylvania state championship, a dramatic underdog run for (...)

Author Bio

MIKE SIELSKI is a columnist for *The Philadelphia Inquirer* and author. The Associated Press Sports Editors voted him the country's top sports columnist in 2015, and his previous book, *Fading Echoes: A True Story of Rivalry and Brotherhood from the Football Field to the Fields of Honor*, was published in 2009. Sielski lives in Bucks County, Pa., with his wife and two sons.

St. Martin's Press

On Sale: Jan 17/23

6.12 x 9.25 • 384 pages

Plus one 16-page color photograph insert

9781250830302 • \$26.99 • pb

Biography / Sports

Notes

Promotion



9 781250 830302





 ST. MARTIN'S PRESS

The Rom-Com Agenda

by Jayne Denker

Vibrantly funny, endearingly sweet, and a love letter to all things rom com, Jayne Denker's *The Rom Com Agenda* is a story of two people finding love right when they least expect it.

You know how the story's supposed to go. . . but love makes its own plans.

STEP 1: Find yourself

Leah Keegan is used to being alone, especially after taking care of her sick foster mother for the past year. But now there's nothing keeping her in the sweet town of Willow Cove. It's time to move on. Again.

STEP 2: Win back the one who got away

Eli Masterson thought he and Victoria were meant to be together until she decided to jet off to Rome for a year. Eli is determined to win her back. But how?

STEP 3: Become a romantic hero

Changing Eli's physical appearance is easy, but to turn Eli into the sophisticated-yet-vulnerable ideal man, his girl pals force him to watch classic rom-coms. And take notes.

STEP 4: Fall in love?

Inadvertently drawn into the makeover scheme, Leah ends up being Eli's guide through the wild world of meet-cutes and grand (...)

Author Bio

Jayne Denker is the author of romantic comedies, including *The Rom-Com Agenda* and the *Welcome to Marsden* series. When she's not hard at work on another novel (or, rather, when she should be hard at work on another novel), she can usually be found frittering away stupid amounts of time on social media.

St. Martin's Press

On Sale: Jan 10/23

5.38 x 8.25 • 320 pages

9781250821485 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

Notes

Promotion



9 781250 821485





ST. MARTIN'S PRESS

The Second You're Single

by Cara Tanamachi

Cheerfully irreverent, biting funny, and filled with romantic charm, Cara Tanamachi's *The Second You're Single* is all about navigating the most romantic month of the year, and how love always seems to arrive when you least expect it.

Freelance writer Sora Reid believes in inertia. She's the odd one out in a close-knit family of go-getters, including her Japanese-American mom, who hints about her need to lose weight, and her soon-to-be married, overachieving younger sister, who needs her to have a date for the wedding, since a wedding party couples' dance with their Scottish great uncle Bob simply won't do. For Sora, minimal input, minimal expectations is the way to go. She'd rather stay at home with her insufferable neighbor and her adorable differently-abled pitbull.

The one thing that disrupts her inertia: an intense dislike for Valentine's Day. What is it with the commercial love machine? Why do we pin our hopes on one romantic day, when staying home with a package of bacon and a bottle of tequila would be way better? Sora's been betrayed and disappointed more than once and her heart is starting to feel like her Grandma Mitsuye's antique Japanese ceramic bowl, with its many gold-filled cracks.

When her pledge to stay single in February inspires readers to #gosolo, Sora has a responsibility to empower her readers. But relationships aren't built to last, so it shouldn't be that hard. Right?

Enter Jack Mann. A muscle-bound baker who looks like he lifts logs on the weekends, Sora hasn't thought of Jack since they (...)

Author Bio

Cara Tanamachi lives near Chicago with her husband and five children (two by biology and three by marriage), and their 85-pound Goldendoodle, Theodore. Raised near Dallas, Texas by her Japanese-American dad and her English-Scottish American mom, she was the oldest of two children (the debate still rages whether she or her brother are currently the family favorite). The University of Pennsylvania (Go Quakers!) grad worked as a newspaper reporter, and then published many novels under the name, Cara Lockwood. A former single mom, she spent eight years dating (hilariously and awkwardly) before finding the love of her life on Bumble (yes, Bumble!). She believes we all could use a little more happily ever after.

St. Martin's Press

On Sale: Jan 31/23

5.38 x 8.25 • 288 pages

9781250842268 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

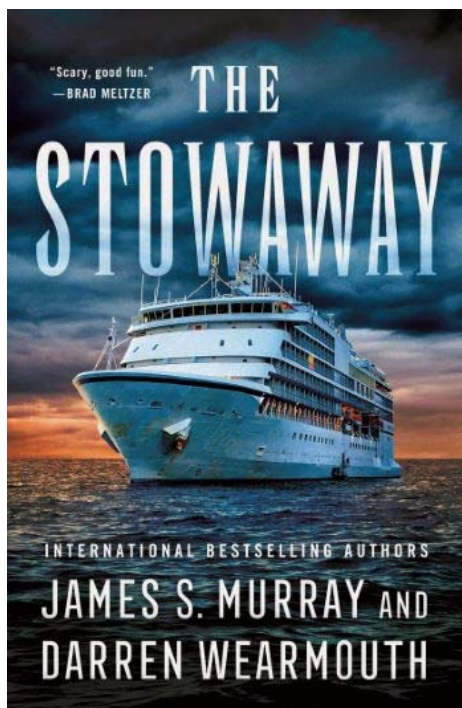
Notes

Promotion



9 781250 842268





 ST. MARTIN'S PRESS

The Stowaway

A Novel

by James S. Murray and Darren Wearmouth

From writer, producer, and actor best known as Murr" on the hit television shows *Impractical Jokers* and *The Misery Index*, James S. Murray, and co-writer Darren Wearmouth, comes *The Stowaway*, a suspenseful masterpiece that leaves a cruise ship stranded at sea with a serial killer hiding aboard.

Two years ago, Maria Fontana, the head of the Psychology Department at Columbia University, sat on a jury for one of the most depraved cases ever to pass through the hallowed halls of City Hall. Wyatt Butler, an antique watch restorer and alleged serial killer, was portrayed in the courtroom as a brutal monster. But Maria had to make the tough choice. In good conscience, she couldn't convict him based purely on circumstantial evidence, and her deciding vote set Wyatt Butler free. The media soon outed her as the lone juror and her successful and quaint life was turned upside down. The victims of Wyatt's ritualistic killings never forgave her either.

Now, she and her family have decided to take a vacation to get away from everything: a two-week-long transatlantic cruise. Nothing, and nobody should be able to bother her there. With her two twins and her fiance Steve, she is set to put the past behind her as soon as the ship leaves port. But when a passenger mysteriously disappears, Maria is left to wonder if maybe this was no coincidence. When another passenger is discovered brutally murdered in a similar way to Butler's ritualisticMO, the ship goes on lockdown.

Maria, one of only twelve people in the world with intimate knowledge of (...)

Author Bio

JAMES S. MURRAY is a writer, executive producer, and actor, best known as Murr" on the hit television show *Impractical Jokers* on truTV. He is the bestselling author of the novels *Awakened* and *The Brink*. Originally from Staten Island, he now lives in Manhattan. **DARREN WEARMOUTH** is a bestselling author and co-author of many novels, including *Critical Strike* and *Fast Forward*. He is a member of the International Thriller Writers Group and the British Science Fiction Association, and currently lives in Manchester, England.

St. Martin's Press

On Sale: Mar 21/23

5.38 x 8.25 • 320 pages

9781250263674 • \$23.99 • pb

Fiction / Suspense

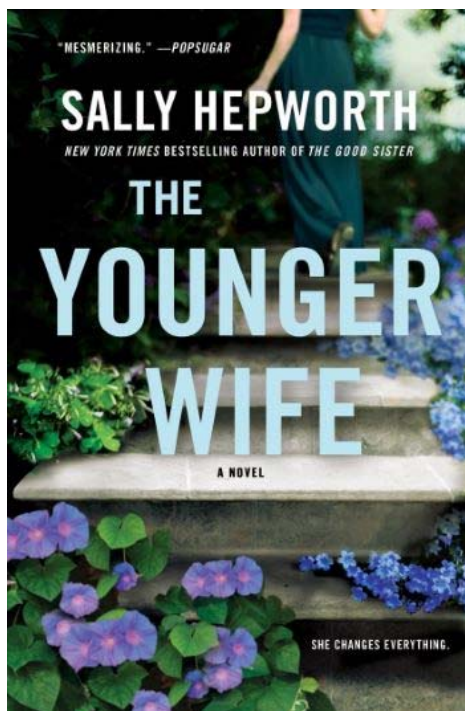
Notes

Promotion



9 781250 263674





 ST. MARTIN'S PRESS

The Younger Wife

A Novel

by Sally Hepworth

New from the author of *The Good Sister*, the breakout *New York Times* bestseller and stunningly clever thriller" (*People*), comes Sally Hepworth's latest novel of domestic suspense about the tangled vines of family secrets.

"Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best." - Kate Morton, *New York Times* Bestselling Author

THE HUSBAND

A heart surgeon at the top of his field, Stephen Aston is getting married again. But first he must divorce his current wife, even though she can no longer speak for herself.

THE DAUGHTERS

Tully and Rachel Aston look upon their father's fiancée, Heather, as nothing but an interloper. Heather is younger than both of them. Clearly, she's after their father's money.

THE FORMER WIFE

With their mother in a precarious position, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is.

THE YOUNGER WIFE

Heather has secrets of her own. Will getting to the truth unleash the most dangerous impulses in all of them?

More Praise for *The Younger Wife* :

"[An] appealing domestic suspense novel from bestseller Hepworth [with a (...)]

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door* and *The Mother-in-Law*. Sally now lives in Melbourne with her husband, three children, and one adorable dog.



9 781250 229687

St. Martin's Press

On Sale: Feb 14/23

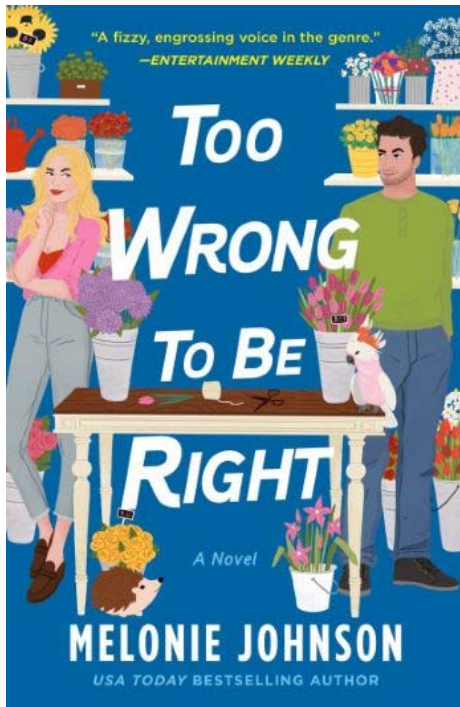
5.38 x 8.25 • 368 pages

9781250229687 • \$23.99 • pb

Notes

Promotion





St. Martin's Press

On Sale: Feb 28/23

5.38 x 8.25 • 352 pages

9781250768827 • \$22.99 • pb

Fiction / Romance / Romantic Comedy

Notes

Promotion

 ST. MARTIN'S PRESS

Too Wrong to Be Right

by Melonie Johnson

A swoony, slow-burn rom-com, Melonie Johnson's *Too Wrong to Be Right* features a true romantic on a mission to find her happily ever after.

After her latest jerk of a boyfriend dumps her (and ditches her with his pet hedgehog), florist Kat Kowalski is done chasing after Mr. Wrong. With her two best friends moving on to more serious relationships, she's ready to stop repeating the same mistakes that are leaving her stuck in the single lane. Armed with a list of qualities for her perfect Mr. Right, Kat swears off dating until she finds him.

Then in a meet-disaster involving a corpse and a salty cockatoo, she stumbles across Mick O'Sullivan at his family's funeral home. Their immediate chemistry warns Kat to keep things platonic; after all, following her heart never worked out in the past, and this time she's determined to listen to her head. But can Kat and Mick be just friends? As she gets to know him better, the lines blur, and Kat starts to wonder if she's gotten it wrong and Mick is exactly who she's been looking for.

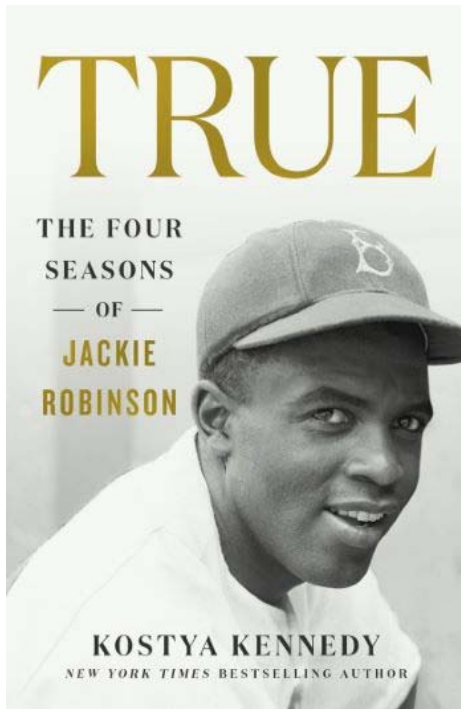
Author Bio

USA Today bestselling author Melonie Johnson - aka #thewritinglush - enjoys sipping cocktails that start with the letter m. Declared a writer to watch" by Kirkus and a "fizzy, engrossing new voice" by Entertainment Weekly, her smart funny contemporary romances include *Too Good to Be Real* and her award-winning Sometimes in Love debut series: *Getting Hot with the Scot*, *Smitten by the Brit*, and *Once Upon a Bad Boy*. A former high school English and Theatre teacher, she spends her days in her Star Wars office, dreaming up meet cutes. She lives in Chicagoland with her husband, their two redhead daughters, and one very large dog.



9 781250 768827





 ST. MARTIN'S PRESS

True: The Four Seasons of Jackie Robinson

The Four Seasons of Jackie Robinson

by Kostya Kennedy

***True* is a probing, richly-detailed, unique biography of Jackie Robinson, one of baseball's - and America's - most significant figures.**

For players, fans, managers, and executives, Jackie Robinson remains baseball's singular figure, the person who most profoundly extended, and continues to extend, the reach of the game. Beyond Ruth. Beyond Clemente. Beyond Aaron. Beyond the heroes of today. Now, a half-century since Robinson's death, letters come to his widow, Rachel, by the score. But Robinson's impact extended far beyond baseball: he opened the door for Black Americans to participate in other sports, and was a national figure who spoke and wrote eloquently about inequality.

True: The Four Seasons of Jackie Robinson by Kostya Kennedy is an unconventional biography, focusing on four transformative years in Robinson's athletic and public life: 1946, his first year playing in the essentially all-white minor leagues for the Montreal Royals; 1949, when he won the Most Valuable Player Award in his third season as a Brooklyn Dodger; 1956, his final season in major league baseball, when he played valiantly despite his increasing health struggles; and 1972, the year of his untimely death. Through it all, Robinson remained true to the effort and the mission, true to his convictions and contradictions.

Kennedy examines each of these years through details not reported in previous biographies, bringing them to life in vivid prose and through interviews with fans and players who witnessed his impact, as well as with Robinson's surviving family. These four crucial years offer a unique vision of Robinson as a player, a father and husband, and a civil rights hero (...)

Author Bio

KOSTYA KENNEDY is an editorial director at Dotdash Meredith and a former senior writer at Sports Illustrated. He is the New York Times bestselling author of *56: Joe DiMaggio* and *The Last Magic Number* in Sports (runner-up for the 2012 PEN/ESPN Award for Literary Sports Writing) and *Pete Rose: An American Dilemma*. Both won the CASEY Award for Best Baseball Book of the Year. He has taught at Columbia and NYU, and lives with his wife and daughters in Westchester County, New York.

St. Martin's Press

On Sale: Apr 18/23

5.38 x 8.25 • 288 pages

Includes black-and-white photographs throughout

9781250782892 • \$23.99 • pb

Biography / Sports

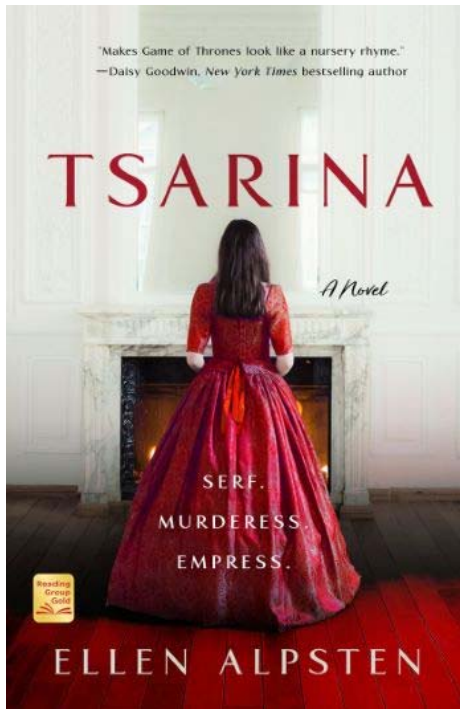
Notes

Promotion



9 781250 782892





 ST. MARTIN'S PRESS

Tsarina

A Novel

by Ellen Alpsten

Makes *Game of Thrones* look like a nursery rhyme." - Daisy Goodwin, *New York Times* bestselling author of *The Fortune Hunter*

Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. Ellen Alpsten's rich, sweeping debut novel *Tsarina* is the story of her rise to power.

St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself.

Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter's powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life - the lavish feasts, glittering jewels, and candle-lit hours in Peter's bedchamber - she knows the peril of her position. Peter's attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar's death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself?

From the sensuous pleasures of a decadent (...)

Author Bio

ELLEN ALPSTEN was born and raised in the Kenyan highlands. Upon graduating from L'Institut d'Etudes Politiques de Paris, she worked as a news anchor for Bloomberg TV London. Whilst working gruesome night shifts on breakfast TV, she started to write in earnest, every day, after work and a nap. Today, Ellen works as an author and as a journalist for international publications such as *Vogue*, *Standpoint* and *CN Traveller*. She lives in London with her husband, three sons and a moody fox red Labrador. *Tsarina* is her debut novel.

St. Martin's Press

On Sale: Mar 14/23

5.38 x 8.25 • 480 pages

Includes four-color printed endpapers

9781250214447 • \$24.99 • pb

Fiction / Historical

Notes

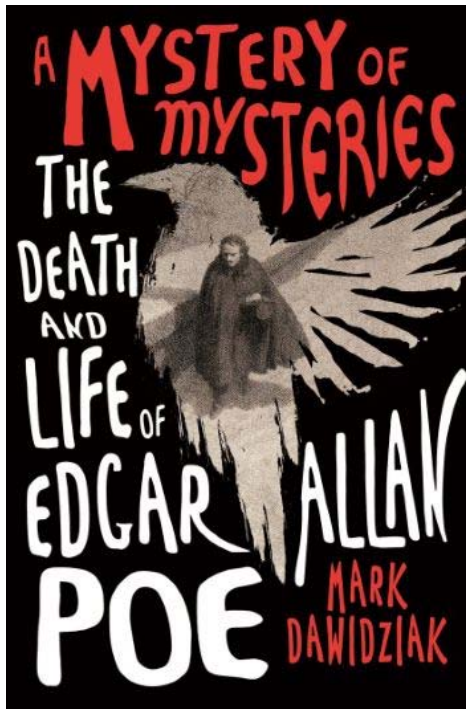
Promotion

* Online Publicity
* Email Marketing
* Social Media Post
* Author Website: <https://www.ellenalpsten.com/>
* Author Twitter: @EAlpsten_Author, 1.2K



9 781250 214447





 ST. MARTIN'S PRESS

A Mystery of Mysteries

The Death and Life of Edgar Allan Poe

by Mark Dawidziak

***A Mystery of Mysteries* is a brilliant biography of Edgar Allan Poe that examines the renowned author's life through the prism of his mysterious death and its many possible causes.**

It is a moment shrouded in horror and mystery. Edgar Allan Poe died on October 7, 1849, at just forty, in a painful, utterly bizarre manner that would not have been out of place in one of his own tales of terror. What was the cause of his untimely death, and what happened to him during the three missing days before he was found, delirious and "in great distress" on the streets of Baltimore, wearing ill-fitting clothes that were not his own?

Mystery and horror. Poe, who remains one of the most iconic of American writers, died under haunting circumstances that reflect the two literary genres he took to new heights. Over the years, there has been a staggering amount of speculation about the cause of death, from rabies and syphilis to suicide, alcoholism, and even murder. But many of these theories are formed on the basis of the caricature we have come to associate with Poe: the gloomy-eyed grandfather of Goth, hunched over a writing desk with a raven perched on one shoulder, drunkenly scribbling his chilling masterpieces. By debunking the myths of how he lived, we come closer to understanding the real Poe - and uncovering the truth behind his mysterious death, as a new theory emerges that could prove the cause of Poe's death was haunting him all his life.

In a compelling dual-timeline narrative alternating between Poe's increasingly (...)

Author Bio

Mark Dawidziak is the author or editor of about 25 books, including three studies of landmark television series: *The Columbo Phile: A Casebook*, *The Night Stalker Companion* and *Everything I Need to Know I Learned in the Twilight Zone*, his lighthearted 2017 tribute to Rod Serling's classic anthology series. He also is an internationally recognized Mark Twain scholar, and five of his books are about the iconic American writer. He spent 43 years as a television, film and theater critic at such newspapers as the *Akron Beacon Journal* and the *Cleveland Plain Dealer*. His work on the horror side of the street also includes the novel *Grave Secrets*, *The Bedside, Bathtub, & Armchair Companion to Dracula*, short stories, and comic book scripts. He lives in Ohio.



9 781250 792495

St. Martin's Press

On Sale: Feb 14/23

6.12 x 9.25 • 288 pages

Plus one 8-page black-and-white photograph insert

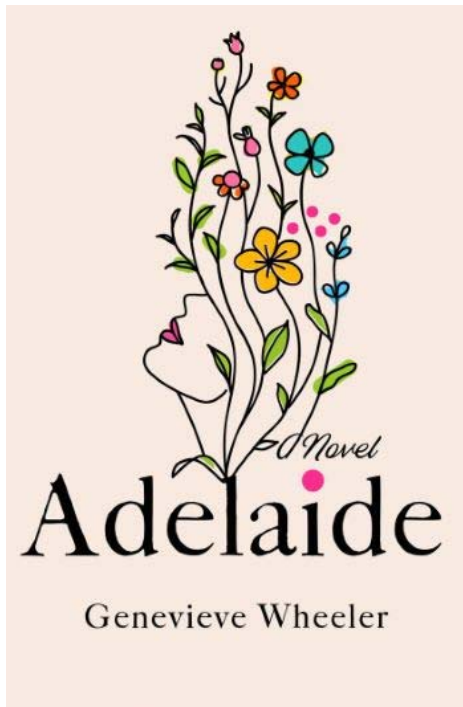
9781250792495 • \$38.99 • CL - With dust jacket

Biography / Literary

Notes

Promotion





 ST. MARTIN'S PRESS

Adelaide

A Novel

by Genevieve Wheeler

A modern, yet timeless love story from a fresh new voice in fiction.

Adelaide Williams is a 20-something American, living in dreamy London. With wonderful friends and fierce ambitions, Adelaide has little interest in finding "The One" right now, but when she meets Rory Hughes on a dating app - a charming Englishman who's been placed there by fate, she swears - that all changes. All of a sudden, Adelaide finds herself completely in love.

Does he respond to texts? Honor his commitments? Make advanced plans? Sometimes, rarely, and no, not at all. But Adelaide is convinced that if she just tries and fights and loves a little harder, he'll fall for her as deeply as she's fallen for him. (He has to. . . right?) Because it's clear to Adelaide that their fate was written in the stars. Why else would they have attended that same play last fall, or that Yankees game in 2016? Their paths never crossing until just the right moment.

Their relationship is made all the more complicated when Rory is thrust into a season of unexpected mourning, and soon Adelaide - the ever-supportive Adelaide - begins to fall apart herself, while striving to hold him together.

A millennial love story, Genevieve Wheeler's *Adelaide* explores the complexities of grief, the power of friendship, and the nuance of mental health. With unflinching honesty, and zany warmth, this raw, vulnerable novel captures the timeless nature of what it's like to be young and in love - with your friends, with your city, and with a person who cannot, will not, love you back.

Author Bio

Genevieve Wheeler is an American writer and communications manager. Her bylines have appeared in publications like *VICE*, *Vogue Business*, *Teen Vogue*, *Elite Daily*, and *POPSUGAR*, with her work and words cited in *The New York Times*, *Vox*, *the BBC World Service*, *Cheddar News*, *Jezebel*, and beyond. She holds an MA in marketing communications from the University of Westminster in London and a BS in Advertising from Boston University. She's currently based in Paris. *Adelaide* is her debut novel.

St. Martin's Press

On Sale: Apr 18/23

6.12 x 9.25 • 304 pages

9781250280848 • \$36.99 • CL - With dust jacket

Fiction / Contemporary Women

Notes

Promotion



9 781250 280848



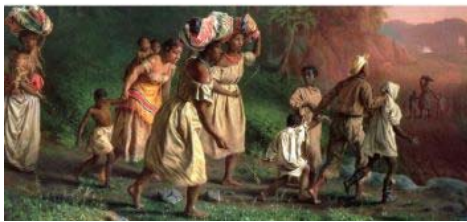


AFRICATOWN

AMERICA'S LAST SLAVE SHIP
AND THE COMMUNITY

IT CREATED

NICK TABOR



 ST. MARTIN'S PRESS

Africatown

America's Last Slave Ship and the Community It Created
by Nick Tabor

In 1860, a ship called the *Clotilda* was smuggled through the Alabama Gulf Coast, carrying the last group of enslaved people ever brought to the U.S. from West Africa. Five years later, the shipmates were emancipated, but they had no way of getting back home. Instead they created their own community outside the city of Mobile, where they spoke Yoruba and appointed their own leaders, a story chronicled in Zora Neale Hurston's *Barracoon*. That community, Africatown, has endured to the present day, and many of the community residents are the shipmates' direct descendants. After many decades of neglect and a Jim Crow legal system that targeted the area for industrialization, the community is struggling to survive. Many community members believe the pollution from the heavy industry surrounding their homes has caused a cancer epidemic among residents, and companies are eyeing even more land for development. At the same time, after the discovery of the remains of the *Clotilda* in the riverbed nearby, a renewed effort is underway to create a living memorial to the community and the lives of the slaves who founded it.

An evocative and epic story, *Africatown* charts the fraught history of America from those who were brought here as slaves but nevertheless established a home for themselves and their descendants, a community which often thrived despite persistent racism and environmental pollution.

Author Bio

NICK TABOR is a freelance journalist whose work has appeared in *New York Magazine*, *The New Republic*, *The Washington Post*, *Oxford American*, *The Paris Review*, and elsewhere. He lives in New York.

St. Martin's Press

On Sale: Jan 3/23

6.12 x 9.25 • 384 pages

Includes 3 maps plus one 8-page black-and-white photograph insert

9781250766540 • \$39.99 • CL - With dust jacket

History / African American

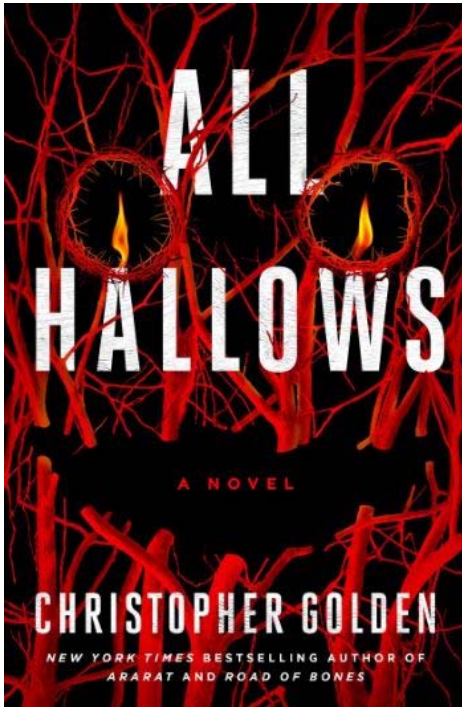
Notes

Promotion



9 781250 766540





 ST. MARTIN'S PRESS

All Hallows

A Novel

by Christopher Golden

***New York Times* bestselling, Bram Stoker Award-winning author Christopher Golden is best known for his supernatural thrillers set in deadly, distant locales. . . but in this suburban Halloween drama, Golden brings the horror home .**

It's Halloween night, 1984, in Coventry, Massachusetts, and two families are unraveling. Up and down the street, horrifying secrets are being revealed, and all the while, mixed in with the trick-or-treaters of all ages, four children who do not belong are walking door to door, merging with the kids of Parmenter Road. Children in vintage costumes with faded, eerie makeup. They seem terrified, and beg the neighborhood kids to hide them away, to keep them safe from The Cunning Man.

There's a small clearing in the woods now that was never there before, and a blackthorn tree that doesn't belong at all. These odd children claim that The Cunning Man is coming for them. . . and they want the local kids to protect them. But with families falling apart and the neighborhood splintered by bitterness, who will save the children of Parmenter Road?

All Hallows . The one night when *everything* is a mask

Author Bio

CHRISTOPHER GOLDEN (he/him) is the *New York Times* bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective* . Golden is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast *Three Guys with Beards*." He lives in Massachusetts.

St. Martin's Press

On Sale: Jan 24/23

6.12 x 9.25 • 336 pages

9781250280299 • \$36.99 • CL - With dust jacket

Fiction / Horror

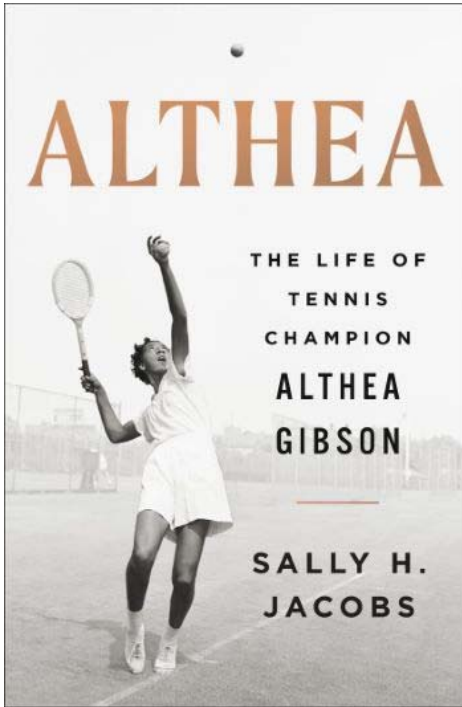
Notes

Promotion



9 781250 280299





 ST. MARTIN'S PRESS

Althea

The Life of Tennis Champion Althea Gibson
by Sally H. Jacobs

The first full biography of Althea Gibson, the young woman from Harlem who broke the color barrier in tennis with her remarkable skill on the court.

In 1950, three years after Jackie Robinson first walked onto the diamond at Ebbets Field, the all-white, upper-crust National Lawn Tennis Association opened its door just a crack to receive the powerhouse player who would integrate the game of royalty": Althea Gibson.

A street-savvy young woman from Harlem, Gibson was about as alien in that rarefied white world as an aspiring tennis champion could be. In her tattered jeans and short-cropped hair, Gibson drew stares from both sides of the color fence. But her astonishing skill on the court soon eclipsed all of that, as she eventually became one of the greatest tennis champions the United States has ever produced.

Gibson had a stunning career: She won top honors at Wimbledon and Forest Hills time and time again. As her star rose, the underestimated high school dropout shook hands with the Queen of England, was driven up Broadway in a snowstorm of ticker tape, became the first Black woman to appear on the cover of *Sports Illustrated* and the second on the cover of *Time*, and was named the number one female tennis player in the world.

In *Althea*, prize-winning former *Boston Globe* reporter Sally H. Jacobs tells the heart-rending story of this pioneer. This first full biography (...)

Author Bio

Sally H. Jacobs is a former reporter for the *Boston Globe*, a winner of the coveted George Polk Award and a finalist for the Pulitzer Prize in Breaking News Reporting. She is the author of *The Other Barack*, a biography of Barack Obama's father.

St. Martin's Press

On Sale: Jan 31/23

6.12 x 9.25 • 448 pages

Plus two 8-page black-and-white photograph inserts

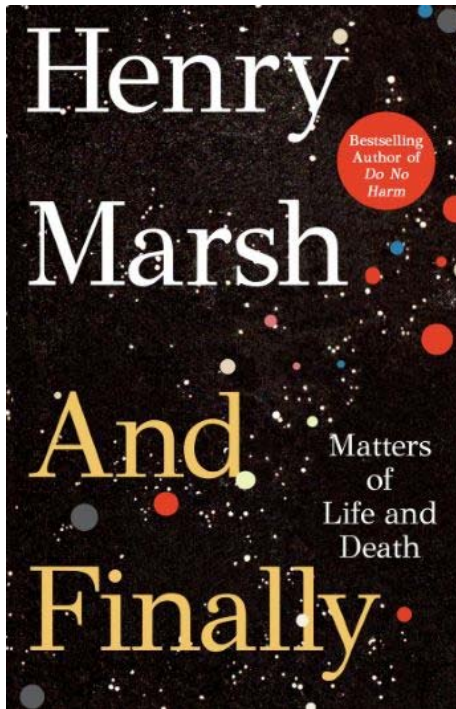
9781250246554 • \$39.99 • CL - With dust jacket

Biography / Sports

Notes

Promotion





 ST. MARTIN'S PRESS

And Finally

The Matter of Living and Dying

by Henry Marsh

From the bestselling neurosurgeon and author of *Do No Harm*, comes Henry Marsh's *And Finally*, an unflinching and deeply personal exploration of death, life and neuroscience.

As a retired brain surgeon, Henry Marsh thought he understood illness, but he was unprepared for the impact of his diagnosis of advanced cancer. *And Finally* explores what happens when someone who has spent a lifetime on the frontline of life and death finds himself contemplating what might be his own death sentence.

As he navigates the bewildering transition from doctor to patient, he is haunted by past failures and projects yet to be completed, and frustrated by the inconveniences of illness and old age. But he is also more entranced than ever by the mysteries of science and the brain, the beauty of the natural world and his love for his family. Elegiac, candid, luminous and poignant, *And Finally* is ultimately not so much a book about death, but a book about life and what matters in the end.

Author Bio

HENRY MARSH studied medicine at the Royal Free Hospital in London, became a Fellow of the Royal College of Surgeons in 1984 and was appointed Consultant Neurosurgeon at Atkinson Morley's/St George's Hospital in London in 1987. He has been the subject of two documentary films, *Your Life in Their Hands*, which won the Royal Television Society Gold Medal, and *The English Surgeon*, which won an Emmy, and is the author of the *New York Times* bestselling memoir *Do No Harm* and NBCC finalist *Admissions*. He was made a CBE in 2010.

HENRY MARSH is a retired neurosurgeon and the bestselling author of *Do No Harm* and *Admissions*. Both books were *Sunday Times* No. 1 bestsellers, and have been translated into over thirty languages. *Do No Harm* was awarded the South Bank Sky Arts Award and the PEN Ackerley Prize, and was shortlisted for the Costa Biography Award, Duff Cooper Prize, Wellcome Book Prize and *Guardian* First Book Award. He is married to the anthropologist Kate Fox, and lives in London and Oxford.

St. Martin's Press

On Sale: Jan 17/23

5.38 x 8.25 • 240 pages

Includes black-and-white illustrations throughout

9781250286086 • \$36.99 • CL - With dust jacket

Biography / Medical

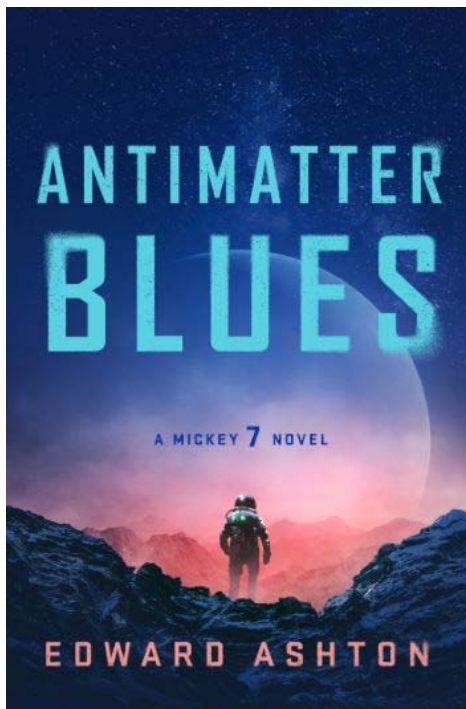
Notes

Promotion



9 781250 286086





 ST. MARTIN'S PRESS

Antimatter Blues

A Mickey7 Novel

by Edward Ashton

Edward Ashton's *Antimatter Blues* is the thrilling follow up to *Mickey7* in which an expendable heads out to explore new terrain for human habitation.

Summer has come to Niflheim. The lichens are growing, the six-winged bat-things are chirping, and much to his own surprise, Mickey Barnes is still alive - that last part thanks almost entirely to the fact that Commander Marshall believes that the colony's creeper neighbors are holding an antimatter bomb, and that Mickey is the only one who's keeping them from using it. Mickey's just another colonist now. Instead of cleaning out the reactor core, he spends his time these days cleaning out the rabbit hutches. It's not a bad life.

It's not going to last.

It may be sunny now, but winter is coming. The antimatter that fuels the colony is running low, and Marshall wants his bomb back. If Mickey agrees to retrieve it, he'll be giving up the only thing that's kept his head off of the chopping block. If he refuses, he might doom the entire colony. Meanwhile, the creepers have their own worries, and they're not going to surrender the bomb without getting something in return. Once again, Mickey finds the fate of two species resting in his hands. If something goes wrong this time, though, he won't be coming back.

Author Bio

Edward Ashton (he/him) is the author of the novels *Three Days in April*, *The End of Ordinary*, and *Mickey7*, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in upstate New York in a cabin in the woods (not *that* cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling.

St. Martin's Press

On Sale: Mar 14/23

6.12 x 9.25 • 304 pages

9781250275059 • \$36.99 • CL - With dust jacket

Fiction / Science Fiction / Adventure

Series: Mickey7

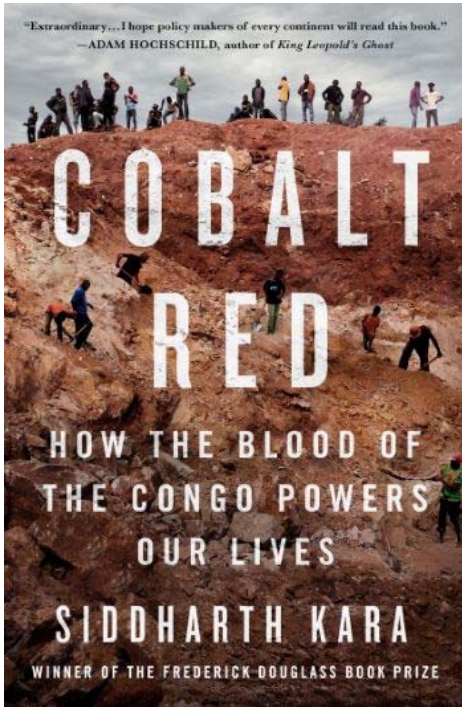
Notes

Promotion



9 781250 275059





 ST. MARTIN'S PRESS

Cobalt Red

How the Blood of the Congo Powers Our Lives

by Siddharth Kara

An unflinching investigation reveals the human rights abuses behind the Congo's cobalt mining operation - and the moral implications that affect us all.

Cobalt Red is the searing, first-ever expose of the immense toll taken on the people and environment of the Democratic Republic of the Congo by cobalt mining, as told through the testimonies of the Congolese people themselves. Activist and researcher Siddharth Kara has traveled deep into cobalt territory to document the testimonies of the people living, working, and dying for cobalt. To uncover the truth about brutal mining practices, Kara investigated militia-controlled mining areas, traced the supply chain of child-mined cobalt from toxic pit to consumer-facing tech giants, and gathered shocking testimonies of people who endure immense suffering and even die mining cobalt.

Cobalt is an essential component to every lithium-ion rechargeable battery made today, the batteries that power our smartphones, tablets, laptops, and electric vehicles. More than 70 percent of the world's supply of cobalt is mined in the Congo, often by peasants and children in sub-human conditions. Billions of people in the world cannot conduct their daily lives without participating in a human rights and environmental catastrophe in the Congo. In this stark and crucial book, Kara argues that we must all care about what is happening in the Congo - because we are all implicated.

Author Bio

SIDDHARTH KARA is an author, researcher, screenwriter, and activist on modern slavery. He is a British Academy Global Professor, an Associate Professor of Human Trafficking and Modern Slavery at Nottingham University, and a Senior Fellow at the Harvard School of Public Health. Kara has authored three books on modern slavery and won the Frederick Douglass Book Prize. Kara's first book was adapted into a Hollywood film, *Trafficked*. A feature film inspired by *Cobalt Red* is currently in pre-production. He is based in the UK.

St. Martin's Press

On Sale: Jan 31/23

6.12 x 9.25 • 288 pages

Includes black-and-white illustrations throughout

9781250284303 • \$39.99 • CL - With dust jacket

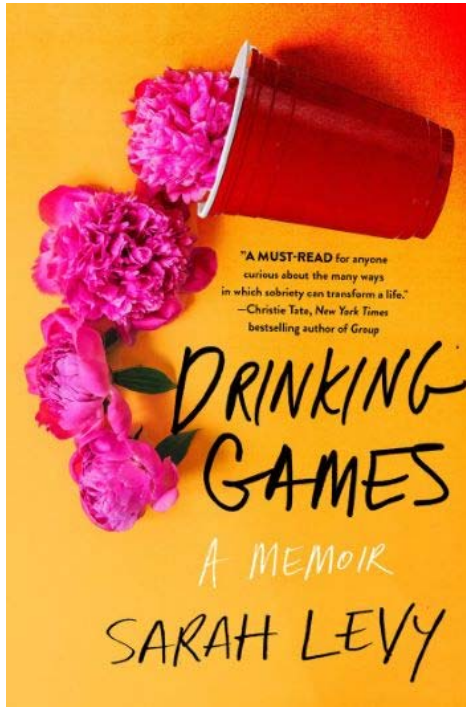
Political Science / Political Freedom & Security /

Human Rights

Notes

Promotion





 ST. MARTIN'S PRESS

Drinking Games

A Memoir

by Sarah Levy

Part memoir and part social critique, *Drinking Games* is about how one woman drank and lived - until sobriety freed her.

On paper, Sarah Levy's life looked like it was perfect. She was 28, living in New York City, working a great job, and going out with friends every weekend. But Sarah had a secret: her relationship with alcohol was becoming toxic. And only she could save herself.

Drinking Games explores the role alcohol has in our formative adult lives, and what it means to opt out of a culture completely enmeshed in drinking. Sarah explores what our short-term choices about alcohol do to our long-term selves and how it challenges our ability to be vulnerable enough to discover what we really want in life. While many millennial women will see themselves in Sarah's words and story, *Drinking Games* is dedicated to anyone who feels like their private struggles are terminally unique. Whether it's alcohol, food, exercise, or work, so many of us are grasping for control and struggling to keep our heads above water.

Candid and dynamic, *Drinking Games* speaks to the millennial experience of working hard, playing harder, and wanting everything to look perfect on social media. Dedicated to those who might be questioning their relationship with alcohol but scared that quitting drinking is an ending, *Drinking Games* illustrates how, for one woman, sobriety was just the beginning of the story. Sarah's words strike the perfect chord (...)

Author Bio

Sarah Levy is a writer based in Los Angeles by way of New York. Her work examines the intersection of sobriety, relationships, and identity and has been featured in *The New York Times*, *New York Magazine/The Cut*, *Cosmopolitan*, *Glamour*, *Vogue*, *Elle*, and other publications. She holds a B.A. in Literary Arts from Brown University and pursued a Master of Fine Arts in Creative Writing from The New School. *Drinking Games* is her first book.

St. Martin's Press

On Sale: Jan 3/23

5.38 x 8.25 • 288 pages

9781250280589 • \$38.99 • CL - With dust jacket

Biography / Personal Memoirs

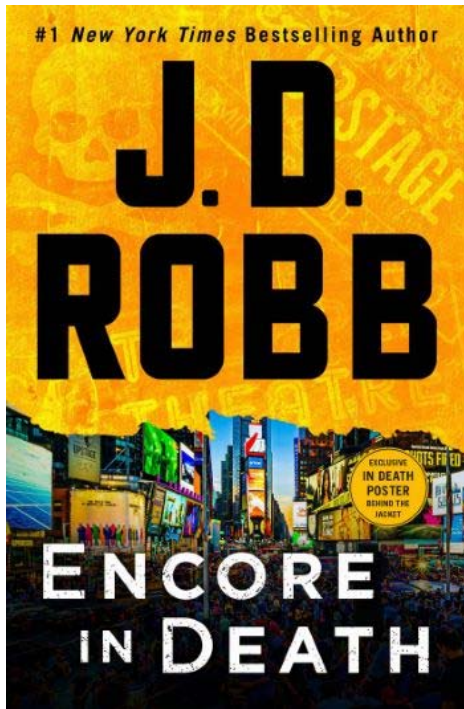
Notes

Promotion



9 781250 280589





 ST. MARTIN'S PRESS

Encore in Death

An Eve Dallas Novel

by J. D. Robb

The homicide cop with a passion for justice returns in the captivating crime thriller series by the #1 *New York Times* bestselling author.

Author Bio

J. D. Robb is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

St. Martin's Press

Strict On Sale: Feb 7/23

6.12 x 9.25 • 384 pages

9781250284082 • \$39.99 • CL - With dust jacket

Fiction / Mystery & Detective / Police Procedural

Series: *In Death*

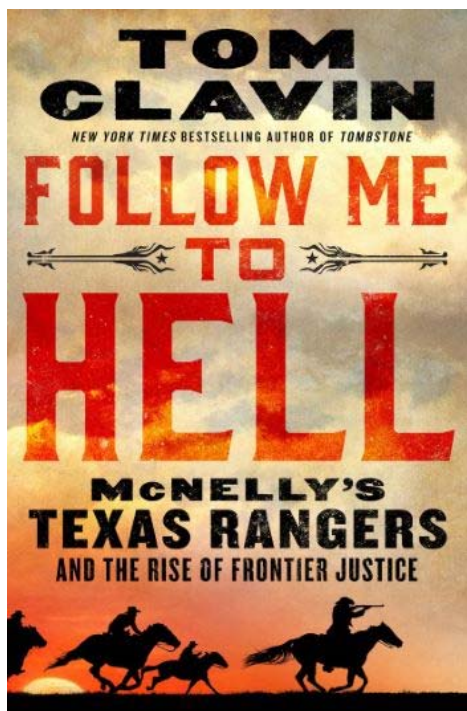
Notes

Promotion



9 781250 284082





 ST. MARTIN'S PRESS

Follow Me to Hell

McNelly's Texas Rangers and the Rise of Frontier Justice
by Tom Clavin

The explosive true story of how legendary Ranger Leander McNelly and his men brought justice to a lawless Texan frontier.

In the turbulent 1870s Texas, the revered and fearless Ranger Leander McNelly led his men in one dramatic campaign after another, throwing cattle thieves, desperadoes, border ruffians, and other dangerous criminals into jail or, if that's how they wanted it, six feet under. They would stop at nothing in pursuit of justice, even sending 26 Rangers across the border to retrieve stolen cattle - taking on hundreds of Mexican troops with nothing but their Sharps rifles and six-guns. The nation came to call them McNelly's Rangers."

Set against the backdrop of 200 years of thrilling Texas Rangers history, this page-turner takes readers into the tough life along the Texas border that was tamed by a courageous, yet doomed, captain and his team of fearless men.

It was one hell of a ride!

Author Bio

TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy - *Wild Bill*, *Dodge City*, and *Tombstone* - and *Blood and Treasure* with Bob Drury. He lives in Sag Harbor, NY.

St. Martin's Press

On Sale: Apr 4/23

6.25 x 9.25 • 384 pages

Includes 4-color map endpapers plus one 16-page
black-and-white photograph insert

9781250214553 • \$39.99 • CL - With dust jacket

History / US / State & Local / Southwest

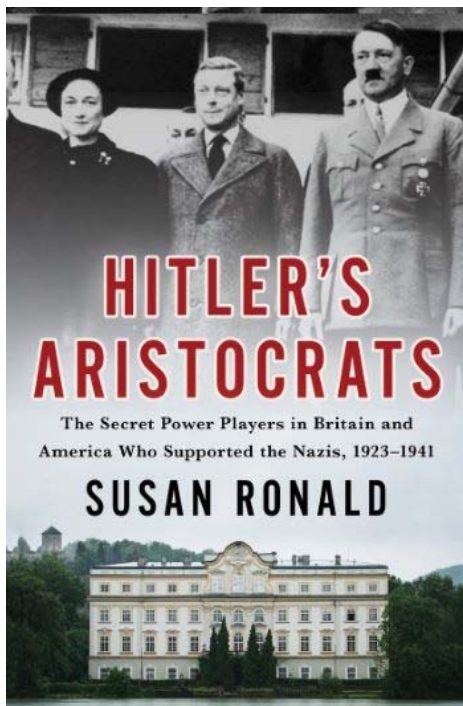
Notes

Promotion



9 781250 214553





 ST. MARTIN'S PRESS

Hitler's Aristocrats

The Secret Power Players in Britain and America Who Supported the Nazis, 1923-1941
by Susan Ronald

The acclaimed author of *HITLER'S ART THIEF* takes us into the shadowy world of the aristocrats and business leaders on both sides of the Atlantic who secretly aided Hitler and Nazi Germany.

In the run-up to World War II, Hitler believed his most potent weapon to win over European hearts and minds was targeted propaganda through influential co-conspirators who were members of Europe's aristocracy and industrial elite. At the center of this web was a rather international high society Black Widow, Princess Stephanie Hohenlohe-Waldenburg-Schillingsfürst, whom Hitler called "his dear princess." She was very connected to the highest levels of the British aristocracy and, through them, to America's wealthy powerbrokers.

Hitler's aristocrats became his eyes, listening posts, and mouthpieces in the drawing rooms, cocktail parties, and weekend retreats of Europe and America. Among these "gentlemen spies" and "ladies of mystery" were the Duke and Duchess of Windsor, Lady Nancy Astor, Charles Lindbergh, and the Mitford sisters. They were the trusted voices disseminating his political and cultural propaganda about the "New Germany," brushing aside the Nazis' horrific excesses. Distrustful of career diplomats and his own Foreign Ministry, Hitler used his aristocrats to open the right doors to the highest levels in Great Britain and the United States, creating a formidable fifth column within government and financial circles.

In a tale of drama and intrigue, *Hitler's Aristocrats* uncovers the battle between these influencers and those who heroically opposed them.

Author Bio

Born and raised in the United States, SUSAN RONALD is a British-American biographer and historian of eight books, including *Conde Nast*, *The Ambassador*, *A Dangerous Woman*, *Hitler's Art Thief*, and *Heretic Queen*. She lives in rural England with her writer husband.

St. Martin's Press

On Sale: Mar 14/23

6.12 x 9.25 • 416 pages

Plus one 8-page black-and-white photograph insert

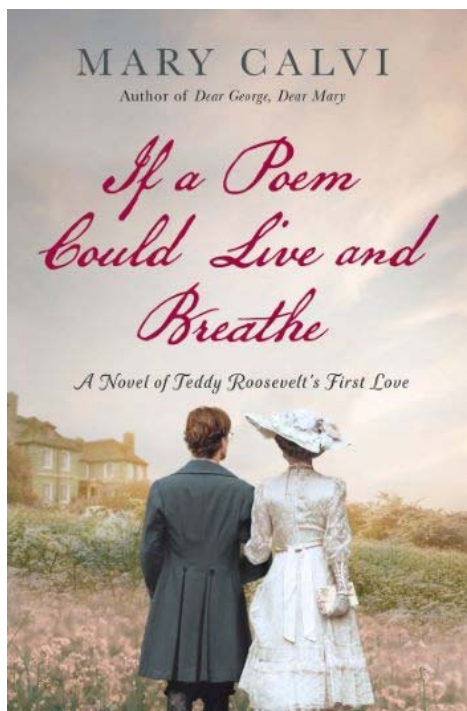
9781250276551 • \$39.99 • CL - With dust jacket

History / Europe / Great Britain / 20th Century

Notes

Promotion





 ST. MARTIN'S PRESS

If a Poem Could Live and Breathe

A Novel of Teddy Roosevelt's First Love

by Mary Calvi

A fact-based romantic speculative novel about Teddy Roosevelt's first love, by Mary Calvi, author of *Dear George, Dear Mary*.

Studded with the real love letters between a young Theodore Roosevelt and Boston beauty Alice Lee - many of them never before published - *If a Poem Could Live and Breathe* makes vivid what many historians believe to be the pivotal years that made the future president into the man of action that defined his political life, and cemented his legacy.

Cambridge, 1878. The era of the Gilded Age. Alice Lee sets out to break from the norms of her mother's generation. Women are fighting for educational opportunities and exploring a new sense of intellectual and personal freedom. Native New Yorker, Harvard student Teddy Roosevelt, is on his own journey of discovery, and when they meet, unrelenting currents of love change the trajectory of his life forever.

If a Poem Could Live and Breathe is an indelible portrait of the authenticity of first love, the heartache of loss, and how overcoming the worst of life's obstacles can push one to greatness never imagined.

Author Bio

MARY CALVI is a 12-time New York Emmy award-winning journalist and national anchor. Her in-depth research for her debut book, *DEAR GEORGE, DEAR MARY: A Novel of George Washington's First Love*, is the basis of a Smithsonian Channel documentary. Calvi lives in Yonkers, New York.

St. Martin's Press

On Sale: Feb 21/23

6.12 x 9.25 • 320 pages

Includes black-and-white illustrations throughout

9781250277831 • \$36.99 • CL - With dust jacket

Fiction / Historical

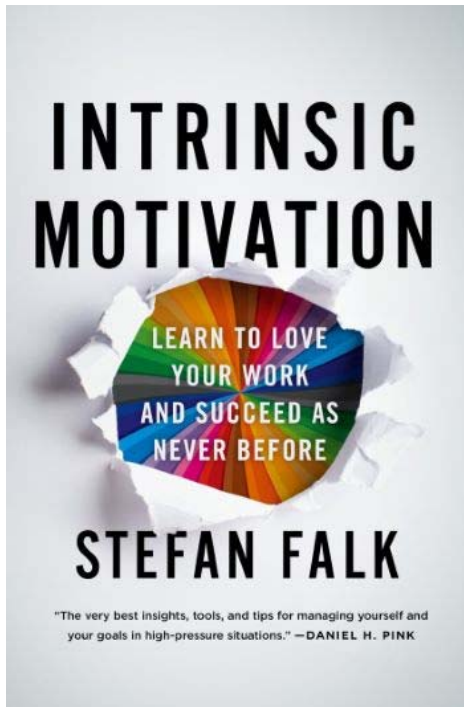
Notes

Promotion



9 781250 277831





 ST. MARTIN'S PRESS

Intrinsic Motivation

Learn to Love Your Work and Succeed as Never Before

by Stefan Falk

Intrinsic motivation - doing a thing for its inherent satisfaction rather than external rewards - is the key to success and satisfaction in any endeavor. A legendary performance coach shares his simple, proven, and fun methods for cultivating and keeping it.

To be productive and optimistic about our personal and professional lives, we want to feel that we can understand and influence what is happening around us today, and that we have a reliable insight into what will happen tomorrow. We also require a rich, supportive, and secure social life. As more of us work remotely and the frequency of our in-person contact decreases, this desire for connection and trust has only become more important; the social drive is so strong that our body temperature drops when we feel excluded.

To satisfy our psychological needs in today's professional world, we must pursue them consciously and purposefully - but unfortunately, most of us don't know how to do so effectively. Instead, we waste our time on ineffective coping strategies that often make us feel even worse. The true solution to becoming happier, healthier, and more productive is to become intrinsically motivated: To stop wasting time on activities that don't really contribute to our careers or our company's success, eschew the dog-eat-dog culture of modern business, and find ways to take pleasure in what we do - and to do it well.

Intrinsic Motivation by Stefan Falk is a comprehensive guide to achieving this goal. Filled with methods and techniques he developed at McKinsey & Company and through 25 years as a senior executive and performance coach working (...)

Author Bio

Stefan Falk is an internationally-recognized executive coach and human performance expert. A McKinsey & Company alumnus specializing in leadership and corporate transformation, he has trained over 4,000 leaders across more than 60 different client organizations in North America and Europe. He has held C-suite roles at several global companies, and has been responsible for driving corporate transformations valued in excess of two billion dollars. His leadership and human performance techniques have been developed in continuous cooperation with leading scientists in fields including neuroscience, behavioral science, and psychology. He is the coauthor of *Neuroleadership*.

St. Martin's Press

On Sale: Feb 7/23

5.38 x 8.25 • 272 pages

Includes black-and-white illustrations throughout

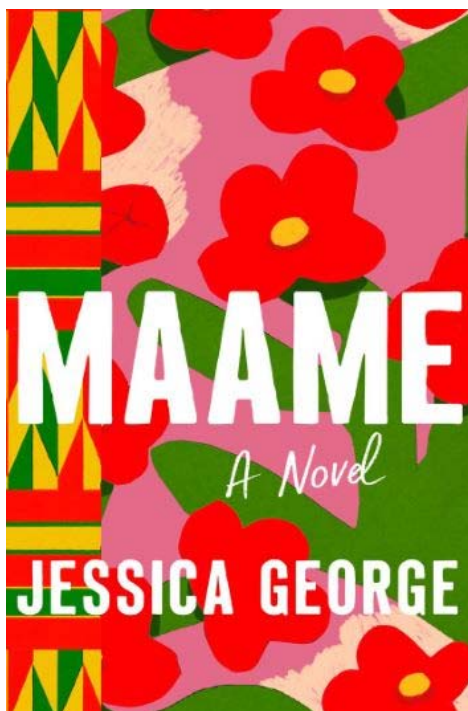
9781250277695 • \$38.99 • CL - With dust jacket

Bus & Econ / Personal Success

Notes

Promotion





 ST. MARTIN'S PRESS

Maame

A Novel

by Jessica George

An utterly charming and deeply moving portrait of the joys - and the guilt - of trying to find your own way in life." - Celeste Ng, #1 *New York Times* bestselling author

"Meeting *Maame* feels like falling in love for the first time: warm, awkward, joyous, a little bit heartbreaking and, most of all, unforgettable." - Xochitl Gonzalez, *New York Times* bestselling author of *Olga Dies Dreaming*

***Maame* (ma-meh) has many meanings in Twi but in my case, it means woman.**

It's fair to say that Maddie's life in London is far from rewarding. With a mother who spends most of her time in Ghana (yet still somehow manages to be overbearing), Maddie is the primary caretaker for her father, who suffers from advanced stage Parkinson's. At work, her boss is a nightmare and Maddie is tired of always being the only Black person in every meeting.

When her mum returns from her latest trip to Ghana, Maddie leaps at the chance to get out of the family home and finally start living. A self-acknowledged late bloomer, she's ready to experience some important "firsts": She finds a flat share, says yes to after-work drinks, pushes for more recognition in her career, and throws herself into the bewildering world of internet dating. But it's not long before (...)

Author Bio

Jessica George was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield. After working at a literary agency and a theatre, she landed a job in the editorial department of Bloomsbury UK. *Maame* is her first novel.

St. Martin's Press

On Sale: Feb 7/23

6.12 x 9.25 • 320 pages

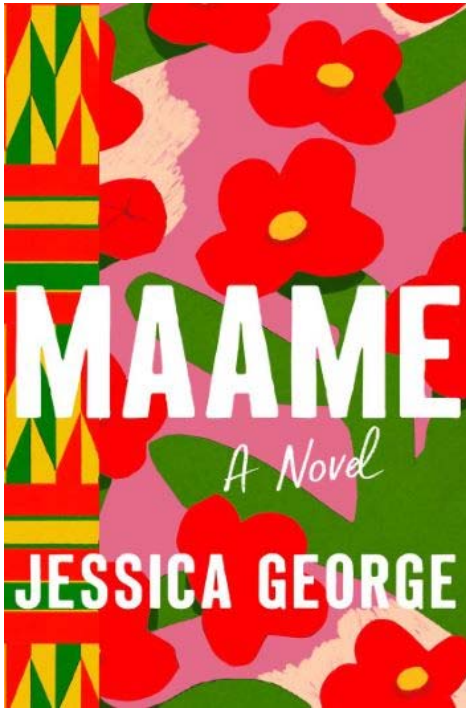
9781250287373 • \$23.99 • pb

Fiction / Contemporary Women

Notes

Promotion





St. Martin's Press

Strict On Sale: Feb 7/23

6.12 x 9.25 • 320 pages

9781250282521 • \$36.99 • CL - With dust jacket

Fiction / Contemporary Women

Notes

Promotion

 ST. MARTIN'S PRESS

Maame

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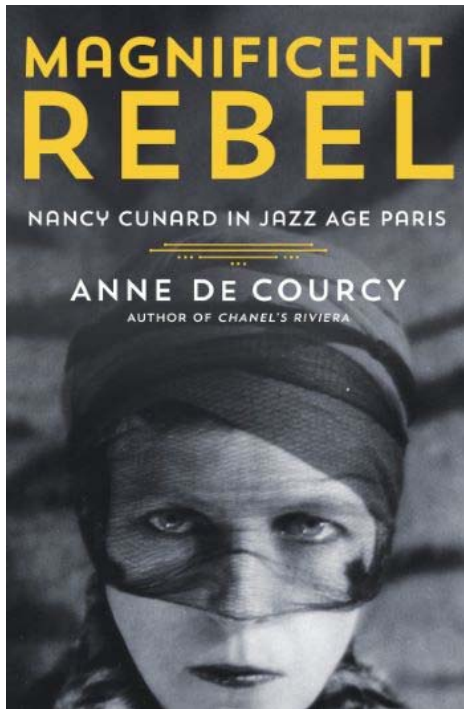
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Jessica George was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield. After working at a literary agency and a theatre, she landed a job in the editorial department of Bloomsbury UK. *Maame* is her first novel.





 ST. MARTIN'S PRESS

Magnificent Rebel

Nancy Cunard in Jazz Age Paris

by Anne de Courcy

The author of *Husband Hunters* and *Chanel's Riviera* examines the controversial life of legendary beauty, writer and rich girl Nancy Cunard during her thirteen years in Jazz-Age Paris.

Paris in the 1920s was bursting with talent in the worlds of art, design and literature. The city was at the forefront of everything new and exciting; there was no censorship; life and love were there for the taking. At its center was the gorgeous, seductive English socialite Nancy Cunard, scion of the famous shipping line. Her lovers were legion, but this book focuses on five of the most significant and a lifelong friendship.

Her affairs with acclaimed writers Ezra Pound, Aldous Huxley, Michael Arlen and Louis Argon were passionate and tempestuous, as was her romance with Black jazz pianist Henry Crowder. Her friendship with the famous Irish novelist George Moore, her mother's lover and a man falsely rumored to be Nancy's father, was the longest-lasting of her life. Cunard's early years were ones of great wealth but also emotional deprivation. Her mother Lady Cunard, the American heiress Maud Alice Burke (who later changed her name to Emerald) became a reigning London hostess; Nancy, from an early age, was given to promiscuity and heavy drinking and preferred a life in the arts. Highly intelligent, a gifted poet and widely read, she founded a small press that published Samuel Beckett among others. A muse to many, she was also a courageous crusader against racism and fascism. She left Paris in 1933, at the end of its most glittering years and remained unafraid to live life on the edge until her death in 1965.

Author Bio

Anne de Courcy is the author of several widely acclaimed works of social history and biography, including *CHANEL'S RIVIERA*, *THE HUSBAND HUNTERS*, *MARGOT AT WAR*, *THE FISHING FLEET*, *THE VICEROY'S DAUGHTERS* and *DEBS AT WAR*. She lives in London and Gloucestershire.

St. Martin's Press

On Sale: Apr 11/23

6.12 x 9.25 • 336 pages

Includes 1C printed endpapers plus two 8-page color photograph inserts

9781250272560 • \$39.99 • CL - With dust jacket

History / Europe / Great Britain / 20th Century

Notes

Promotion



9 781250 272560



 ST. MARTIN'S PRESS



Our Tribal Future

How to Channel Our Foundational Human Instincts into a Force for Good

by David R. Samson

An astounding and inspiring look at the science behind tribalism, and how we can learn to harness it to improve the world around us.

What do you think of when you hear the word tribalism?" For many, it conjures images of bigotry, xenophobia, and sectarian violence. Others may envision their own tribe: family, friends, and the bonds of loyalty that keep them together. Tribalism is one of the most complex and ancient evolutionary forces; it gave us the capacity for cooperation and competition, and allowed us to navigate increasingly complex social landscapes. It is so powerful that it can predict our behavior even better than race, class, gender, or religion. But in our vast modern world, has this blessing become a curse?

Our Tribal Future explores a central paradox of our species: how altruism, community, kindness, and genocide are all driven by the same core adaptation. Evolutionary anthropologist David R. Samson engages with cutting-edge science and philosophy, as well as his own field research with small-scale societies and wild chimpanzees, to explain the science, ethics, and history of tribalism in compelling and accessible terms.

This bold and brilliant book reveals provocative truths about our nature. Readers will discover that tribalism cannot, and should not, be eliminated entirely - to do so would be to destroy what makes us human. But is it possible to channel the best of this instinct to enrich our lives while containing the worst of its dangers?

Author Bio

DAVID R. SAMSON is an assistant professor of Biological Anthropology at the University of Toronto. An interdisciplinary scholar investigating major behavioral and physiological transitions in human evolution, he has worked with a range of primate species and studied sleep in different types of human societies. Samson's research has been internationally profiled in venues such as *BBC*, *Time*, the *New York Times*, *The Smithsonian*, *CBC*, *NPR*, and *National Geographic*. He is the author of *The Hunter-Gatherer's Insurance Policy*. In his spare time, Samson is a practitioner of a medieval martial art in the Society of Creative Anachronism.

St. Martin's Press

On Sale: Feb 7/23

6.12 x 9.25 • 416 pages

Includes black-and-white photos throughout

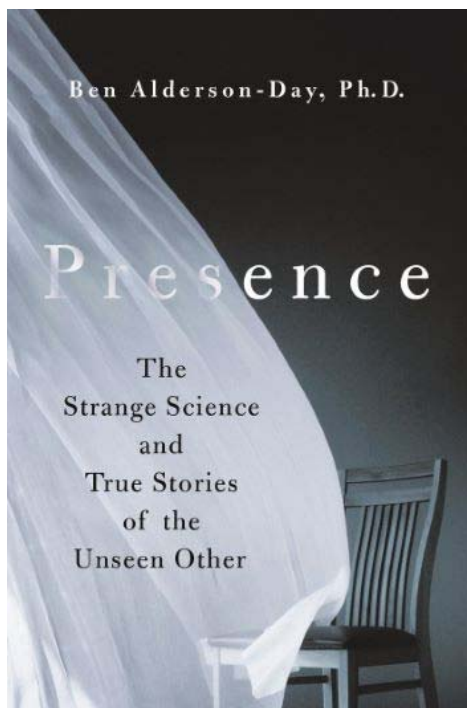
9781250272249 • \$39.99 • CL - With dust jacket

Psychology / Cognitive Psychology

Notes

Promotion





 ST. MARTIN'S PRESS

Presence

The Strange Science and True Stories of the Unseen Other
by Ben Alderson-Day

A psychologist's journey to understand one of the most unusual experiences known to humankind: the universal, disturbing feeling that someone or something is there when we are alone.

These experiences of sensing a *Presence* when no one else is there have been given many names - the Third Man, guardian angels, shadow figures, social" hallucinations - and they have inspired, unsettled, and confounded in equal measure.

While the contexts in which they occur are diverse, they are united by a distinct and uncanny feeling of visitation by another. But what does this feeling mean, and where does it come from? When and why do presences emerge? And how can we even begin to understand a phenomenon that can be transformative for those who experience it, and yet so hard to put into words?

The answers to these questions lie in this tour-de-force through contemporary psychology, psychiatry, neuroscience, and philosophy. *Presence* follows Ben Alderson-Day's attempts - as a psychologist and a researcher - to understand how this experience is possible. What is a voice when it isn't heard, and how otherwise do we know or feel that someone is in our presence? Is it a hallucination connected to psychosis, a change in the working of the brain, or something else?

The journey to understand takes us to meet explorers, mediums, and robots, and step through real, imagined, and virtual worlds. *Presence* is the story of who we carry with us, at all times, as parts of ourselves.

Author Bio

Dr. Ben Alderson-Day is an Assistant Professor in Psychology and a Fellow of the Wolfson Research Institute for Health and Wellbeing at Durham University. A specialist in atypical cognition and mental health, his work spans cognitive neuroscience, psychiatry, philosophy, and child development.

St. Martin's Press

On Sale: Mar 28/23

6.12 x 9.25 • 304 pages

Includes black-and-white illustrations throughout

9781250278258 • \$38.99 • CL - With dust jacket

Psychology / Psychopathology / General

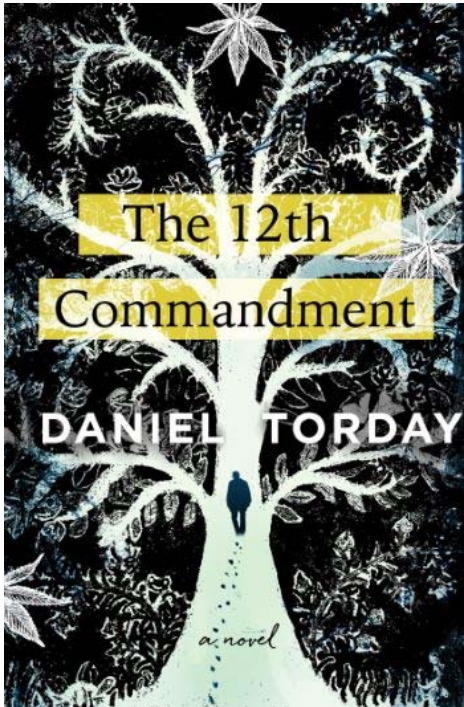
Notes

Promotion



9 781250 278258





ST. MARTIN'S PRESS

The 12th Commandment

A Novel

by Daniel Torday

Swirling with secrets and their consequences, exploring how revelation and redemption might be accessed through sin, and driven through twists and turns toward a startling conclusion, *The 12th Commandment* is a brilliant novel by award-winning author Daniel Torday.

The Donme sect - a group of Jewish-Islamic adherents with ancient roots - lives in an isolated community on rural land outside of smalltown Mt. Izmir, Ohio. Self-sustaining, deeply-religious, and heavily-armed, they have followed their self-proclaimed prophet, Natan of Flatbush, from Brooklyn to this new land.

But the brutal murder of Natan's teenage son throws their tight community into turmoil.

When Zeke Leger, a thirty-year-old writer at a national magazine, arrives from New York for the funeral of a friend, he becomes intrigued by the case, and begins to report on the murder. His college girlfriend Johanna Franklin prosecuted the case, and believes it is closed. Before he knows it, Zeke becomes entangled in the conflict between the Donme, suspicious local citizens, Johanna, and the law - with dangerous implications for his body and his soul.

What a wild, delightful and utterly insane book! *The 12th Commandment* is a gripping, profound, and utterly absorbing novel in which an investigation into a murder becomes an investigation into mysticism, community, drugs, and what we find when we push our minds to the very limit."

- Phil Klay, author of *Redeployment* and *Missionaries*

Author Bio

Daniel Torday is the author of *The 12th Commandment*, *The Last Flight of Poxl West*, and *Boomer1*. A two-time winner of the National Jewish Book Award for fiction and the Sami Rohr Choice Prize, Torday's stories and essays have appeared in *Tin House*, *The Paris Review*, *The Kenyon Review*, and *n +1*, and have been honored by the *Best American Short Stories* and *Best American Essays* series. Torday is a Professor of Creative Writing at Bryn Mawr College.

St. Martin's Press

On Sale: Jan 17/23

6.12 x 9.25 • 304 pages

Includes 1 map

9781250191816 • \$36.99 • CL - With dust jacket

Fiction / Literary

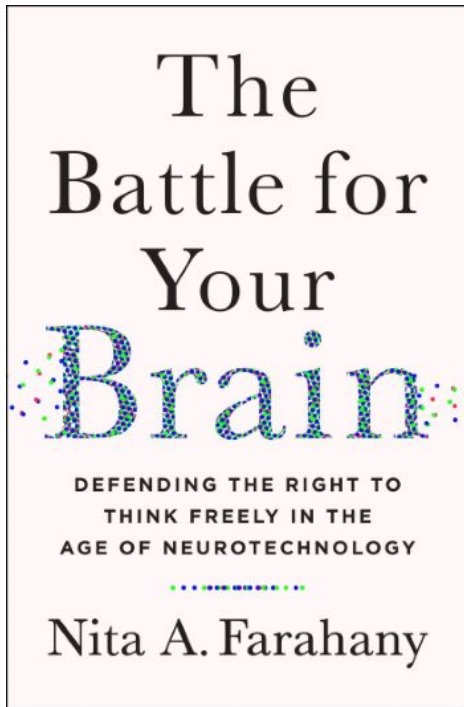
Notes

Promotion



9 781250 191816





 ST. MARTIN'S PRESS

The Battle for Your Brain

Defending the Right to Think Freely in the Age of Neurotechnology
by Nita Farahany

A rock star academic explores the final frontier of personal privacy: your mind.

Imagine a world where your brain can be interrogated to learn your political beliefs, thought crimes are punishable by law, and your own feelings can be used against you. Where perfumers create customized fragrances to perfectly suit your emotions, and social media titans bypass your conscious mind to hook you to their products. A world where people who suffer from epilepsy receive alerts moments before a seizure, and the average person can peer into their own mind to eliminate painful memories or cure addictions.

Neuroscience has already made all of the above possible today, and neurotechnology will soon become the universal controller" for all of our interactions with technology. This can benefit humanity immensely, but without safeguards, it can severely threaten our fundamental human rights to privacy, freedom of thought, and self-determination.

Companies, governments, and militaries are all in: from contemplative neuroscience to consumer-based EEG technology, there have never been more ways to hack and track our brains. But access is just the beginning. Our brains can be changed with performance-boosting drugs, electrical stimulation, and even surgical interventions. Soon neuro-cinema, neuro-monitoring, and even cognitive warfare will be commonplace - the brain is the next battleground for humanity.

The Battle for Your Brain by Nita A. Farahany dives deeply into the promises and perils of the coming dawn of brain access and alteration. Written by one of the world's foremost experts on neuroscience as it intersects with law and ethics, this highly original book offers a pathway forward (...)

Author Bio

Nita A. Farahany is the Robinson O. Everett Distinguished Professor of Law & Philosophy at Duke University, and Founding Director of the Duke Initiative for Science & Society. She is a frequent commentator for national media and radio and keynote speaker at events including TED, the Aspen Ideas Festival, the World Economic Forum, and judicial conferences worldwide. From 2010 -2017, she served as a Commissioner on the U.S. Presidential Commission for the Study of Bioethical Issues. She is also co-editor-in-chief of the *Journal of Law and the Biosciences* and on the Board of Advisors for *Scientific*



St. Martin's Press

On Sale: Mar 14/23

6.12 x 9.25 • 288 pages

9781250272959 • \$39.99 • CL - With dust jacket

Notes

Promotion





 ST. MARTIN'S PRESS

The Case for Cancel Culture

How This Democratic Tool Works to Liberate Us All

by Ernest Owens

The first major case for cancel culture as a fundamental means of democratic expression throughout history, and timely necessity aimed at combating systems of oppression.

___ is canceled." Chances are, you've heard this a lot lately. What might've once been a niche digital term has been legitimized in the discourse of presidents, politicians, and lawmakers.

But what really is cancel culture? Blacklisting celebrities? Censorship? Up until this point, this has been the general consensus in the media. But it's time to raise the bar on our definition - to think of cancel culture less as scandal or suppression, and more as an essential means of democratic expression and accountability.

The Case for Cancel Culture does just that. This cultural critique from award-winning journalist Ernest Owens offers a fresh progressive lens in favor of cancel culture as a tool for activism and change. It will help readers reflect on and learn the long history of canceling (the Boston Tea Party was cancel culture) how the left and right uniquely equip it as part of their political toolkits; how intersections of society wield it for justice; and ultimately how it levels the playing field for the everyday person's voice to matter.

Why should we care? Because in a world where protest and free speech are being challenged by the most powerful institutions, those without power deserve to understand the nuance and importance of this democratic tool available to them. Rather than seeing cancel (...)

Author Bio

Ernest Owens (he/him) is an award-winning journalist and CEO of Ernest Media Empire, LLC. He is the Editor at Large for Philadelphia Magazine and President of the Philadelphia Association of Black Journalists. He hosts the hit podcast *Ernestly Speaking!* As an openly Black gay journalist, he has made headlines for speaking frankly about intersectional issues in society regarding race, LGBTQ, and pop culture. In 2018, he launched his growing media company that specializes in multimediaproduction, consulting, and communications. *The Case for Cancel Culture* is his first book.

St. Martin's Press

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Political Science / Political Freedom & Security / Civil Rights

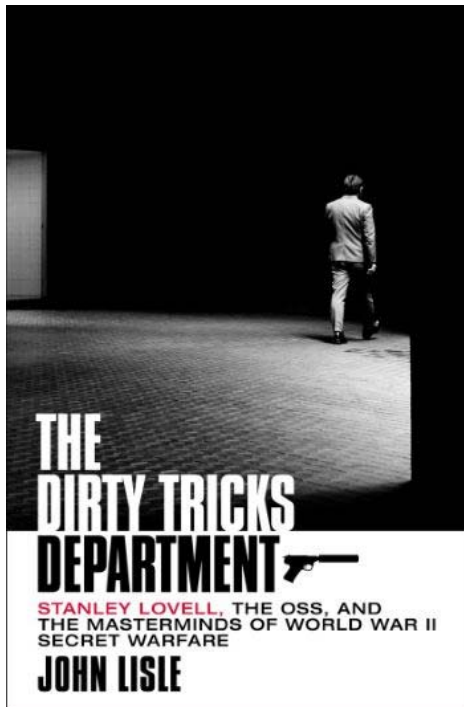
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 ST. MARTIN'S PRESS

The Dirty Tricks Department

Stanley Lovell, the OSS, and the Masterminds of World War II Secret Warfare
by John Lisle

The untold story of the OSS Research and Development Branch - The Dirty Tricks Department" - and its role in World War II.

In the summer of 1942, Stanley Lovell, a renowned industrial chemist, received a mysterious order to report to an unfamiliar building in Washington, D.C. When he arrived, he was led to a barren room where he waited to meet the man who had summoned him. After a disconcerting amount of time, William "Wild Bill" Donovan, the head of the OSS, walked in the door. "You know you're Sherlock Holmes, of course," Donovan said as an introduction. "Professor Moriarty is the man I want for my staff. . . I think you're it."

Following this life-changing encounter, Lovell became the head of a secret group of scientists who developed dirty tricks for the OSS, the precursor to the CIA. Their inventions included bat bombs, suicide pills, fighting knives, silent pistols, and camouflaged explosives. Moreover, they forged documents for undercover agents, plotted the assassination of foreign leaders, and performed truth drug experiments on unsuspecting subjects.

Based on extensive archival research and personal interviews, *The Dirty Tricks Department* tells the story of these scheming scientists, explores the moral dilemmas that they faced, and reveals their dark legacy of directly inspiring the most infamous program in CIA history: MKULTRA.

Author Bio

JOHN LISLE is a historian of science and the American intelligence community. He earned a Ph.D. in history from the University of Texas and has taught courses on U.S. history, cyberspace, and information warfare at the University of Texas, Louisiana Tech University, and Austin Community College. His writing has appeared in *Scientific American*, *Smithsonian Magazine*, *Skeptic*, *The Journal of Intelligence History*, and *Physics in Perspective*. *The Dirty Tricks Department* is his first book.

St. Martin's Press

On Sale: Mar 7/23

6.12 x 9.25 • 352 pages

Includes 4-color endpapers plus one 8-page black-and-white photograph insert

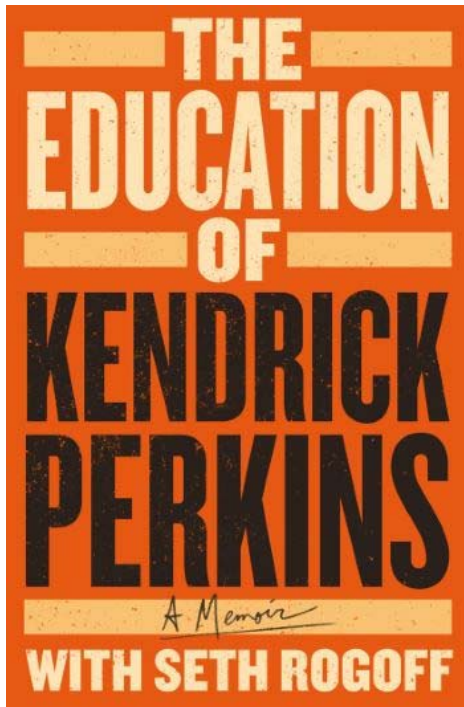
9781250280244 • \$39.99 • CL - With dust jacket

History / Military / World War II

Notes

Promotion





 ST. MARTIN'S PRESS

The Education of Kendrick Perkins

by Kendrick Perkins, with Seth Rogoff

***The Education of Kendrick Perkins* is an intimate memoir about race, fatherhood, and basketball, from former NBA player and outspoken cultural critic, Kendrick Perkins.**

At age eighteen, Kendrick Perkins left his grandparents' run-down yellow house in Beaumont, Texas for the last time. Sure, he'd traveled the country for camps and tournaments. He'd banged and bruised with the biggest and most skilled players the amateur basketball world had to offer. But he'd always come back home. In this powerful and intimate memoir, readers follow Perkins on his journey from small-town Texas athlete to the NBA.

Both on and off the court, Perk gained a reputation for his candor and conviction - his unabiding sense of right and wrong. Now he tells all, offering the sports insights for which he has become a stellar ESPN commentator, and for the first time ever, sharing frank opinions about racial justice, political consciousness, and fatherhood. Years spent playing against and alongside giants like Kobe Bryant and LeBron James helped shape Perk's athleticism, but this is a story all his own, the story of an education

Author Bio

KENDRICK PERKINS played fourteen years in the NBA, leading the Celtics to their first NBA championship since the Larry Bird-era. Since retiring from basketball, Perk appears on ESPN's most popular shows, including *Hoop Streams*, *The Jump*, *First Take*, and *Get Up*. He lives in Los Angeles, California. **Seth Rogoff** is a novelist, cultural critic, and professor of history and English at the University of Southern Maine, where he also teaches creative writing. He lives in Portland, ME.

St. Martin's Press

On Sale: Feb 21/23

6.12 x 9.25 • 304 pages

9781250280343 • \$38.99 • CL - With dust jacket

Biography / Sports

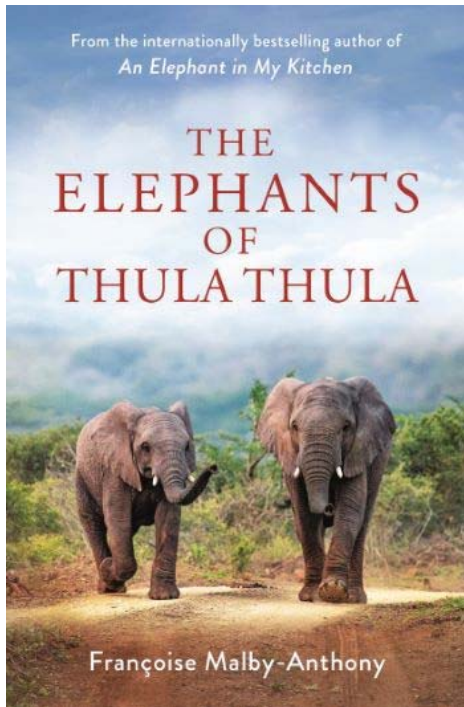
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Promotion



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 ST. MARTIN'S PRESS

The Elephants of Thula Thula

by Françoise Malby-Anthony

A powerful, gripping story about an extraordinary herd of elephants and the woman dedicated to keeping them safe.

'Somehow, the elephants got into my soul, and it became my life's work to see them safe and happy. There was no giving up on that vision, no matter how hard the road was at times.'

Françoise Malby-Anthony is the owner of a game reserve in South Africa with a remarkable family of elephants whose adventures have touched hearts around the world. The herd's feisty matriarch, Frankie, knows who's in charge at Thula Thula, and it's not Françoise. But when Frankie becomes ill, and the authorities threaten to remove or cull some of the herd if the reserve doesn't expand, Françoise is in a race against time to save her beloved elephants.

The joys and challenges of a life dedicated to conservation are vividly described in this charming and moving book. The search is on to get a girlfriend for orphaned rhino Thabo, and then, as his behaviour becomes increasingly boisterous, a big brother to teach him manners. Françoise realizes a dream with the arrival of Savannah the cheetah - an endangered species not seen in the area since the 1940s - and finds herself rescuing meerkats that have been kept as pets. But will Thula Thula survive the pandemic, an invasion from poachers and the threat of a mining company wanting access to its land?

As Françoise faces her toughest years yet (...)

Author Bio

Françoise Malby-Anthony was born in the south of France, brought up in Paris, and has lived in South Africa since 1987. She founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author Lawrence Anthony. When Lawrence died in 2012, Françoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals. Her first book, *An Elephant in My Kitchen*, was an international bestseller.

St. Martin's Press

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Nature / Wildlife

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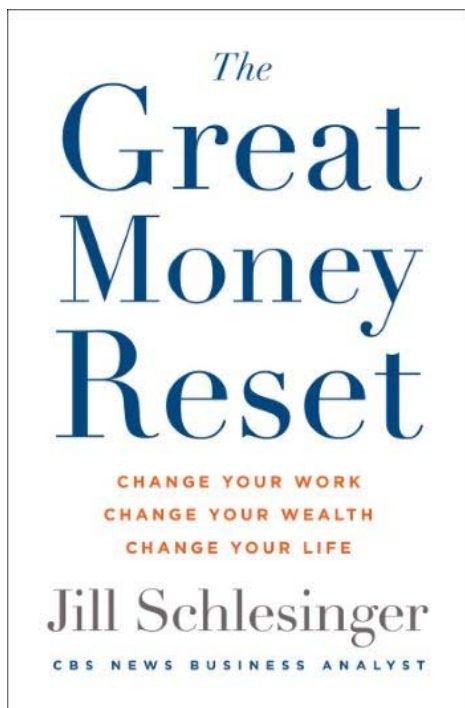
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 ST. MARTIN'S PRESS

The Great Money Reset

Change Your Work, Change Your Wealth, Change Your Life

by Jill Schlesinger

Ten timely financial steps to build the life you *really* want.

The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: IS THIS REALLY HOW I WANT TO LIVE?

The Great Money Reset is your guide to getting real and building your best life. A bible for navigating our present era of seismic change, Schlesinger's book shows us how to take advantage of this situation to pull off personal transitions. Whether it's time to get that raise, refinance your mortgage, or start a new business, *The Great Money Reset* provides a framework to strategize your next financial move. In ten simple steps, you will be empowered to fundamentally break through your unsatisfying pre-pandemic reality and thrive through whatever awful surprises come next.

And there will be some.

Author Bio

JILL SCHLESINGER is the Emmy-nominated and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, *Jill on Money*, and the author of *The Dumb Things Smart People Do with Their Money*. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.

St. Martin's Press

On Sale: Jan 24/23

5.38 x 8.25 • 288 pages

9781250283405 • \$38.99 • CL - With dust jacket

Bus & Econ / Personal Finance / General

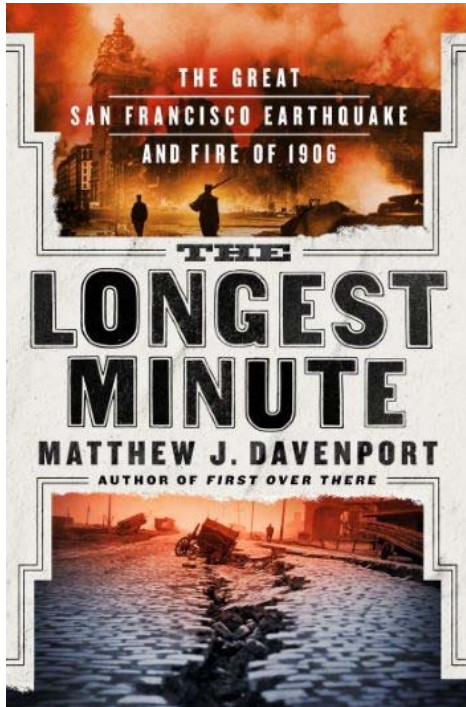
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Promotion



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 ST. MARTIN'S PRESS

The Longest Minute

The Great San Francisco Earthquake and Fire of 1906

by Matthew J. Davenport

Intimately rendered and expertly researched, *The Longest Minute* is the true story of the horrors endured when the great earthquake struck San Francisco on the morning of April 18, 1906.

At 5:12 a.m. on April 18, 1906, a 7.9 magnitude earthquake struck San Francisco, catching most of the city asleep. For approximately 48 seconds, shockwaves buckled streets, shattered water mains, collapsed buildings, crushed hundreds of residents to death and trapped many alive. Fires ignited and blazed through dry wooden ruins and grew into a firestorm. For the next three days, flames devoured collapsed ruins, killed trapped survivors, and destroyed what was then the largest city in the American West.

Meticulously researched and gracefully written, *The Longest Minute* is both a harrowing chronicle of devastation and the portrait of a city's resilience in the burning aftermath of greed and folly. Drawing on letters and diaries and unpublished memoirs and previously unearthed archival records as well as interviews with engineers and geologists, Matthew Davenport combines history and science to tell the dramatic true story of one of the greatest disasters in American history.

Author Bio

MATTHEW J. DAVENPORT is a litigation attorney who is a former prosecutor and veteran of the U.S. Army Reserve. He is a member of the Western Front Association, the American Legion, and the Military Writers Society of America and won the Medal of Honor for History from The Daughters of the American Revolution for his first book *First Over There*. He was also a finalist for the Guggenheim-Lehrman Prize in Military History. He lives with his wife and two sons in Greenville, North Carolina.

St. Martin's Press

On Sale: Apr 11/23

6.12 x 9.25 • 192 pages

Includes 3 maps plus two 8-page black-and-white photograph inserts

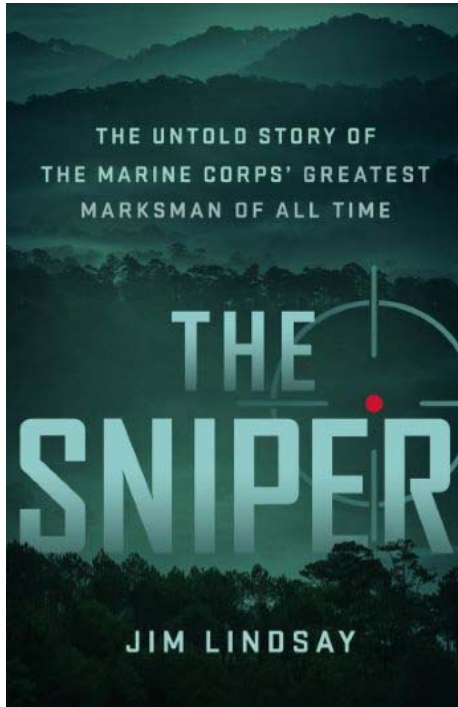
9781250279279 • \$39.99 • CL - With dust jacket

History / US / 20Th Century

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 ST. MARTIN'S PRESS

The Sniper

The Untold Story of the Marine Corps' Greatest Marksman of All Time

by Jim Lindsay, foreword by Chuck Mawhinney

For the first time ever, the full story of the deadliest sniper in Marine Corps history, Chuck Mawhinney, who served in the Vietnam war at age 18 - written with his full cooperation and participation.

Charles "Chuck" Mawhinney is a United States Marine who holds the Corps' record for the most confirmed sniper kills (and the second most of any US service member in history), having recorded 103 confirmed kills in 16 months during the Vietnam War. He was also the youngest - killing the enemy as a teenager.

In 1967, at the age of 18, Mawhinney joined the Marines and began his ascent from recruit to the Marine Corps' deadliest sniper. During his tours - in one of the most dangerous war zones of Vietnam - his character and charisma helped him deal with life and death in a hell hole with other young men a long way from home.

After Vietnam, Mawhinney married and settled into his post-war life, raised a family, and was content that no one knew of his accomplishments in war. Then in 1991 he was startled and dismayed when outed by a fellow Marine sniper, Joseph Ward, who spoke of Mawhinney's number of kills in his book, *Dear Mom*. Newspapers picked up the story and Mawhinney's life changed forever. The notoriety troubled him at first, but then he accepted the fame and used the opportunity to train service men and lawmen in the art of long-distance shooting.

At last, Chuck's full story is told, including his heroic exploits in battle and the terrible toll that taking a life exerts on a human being.

Author Bio

JIM LINDSAY is a writer and farmer living in Corvallis, Oregon. He befriended Chuck Mawhinney while living in Oregon and knew he had to tell his story. After much research, including travelling to Vietnam, and many interviews, Jim wrote the narrative nonfiction account of Chuck's life: *The Sniper*.

St. Martin's Press

On Sale: Mar 7/23

5.38 x 8.25 • 256 pages

Includes 1 map plus one 16-page 4-color photograph insert

9781250282422 • \$38.99 • CL - With dust jacket

Biography / Military

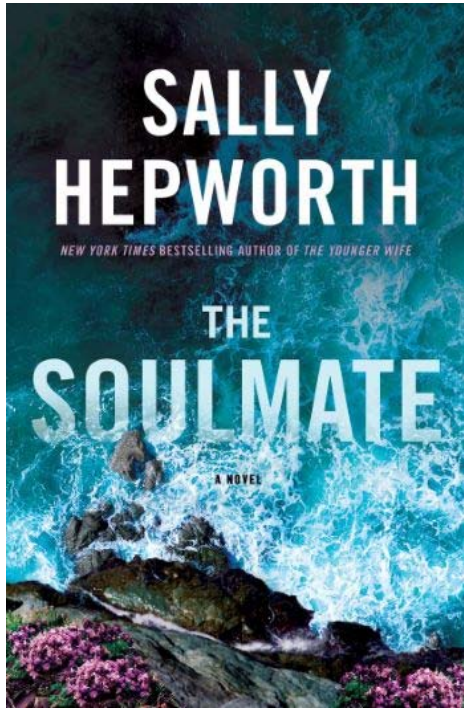
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 ST. MARTIN'S PRESS



The Soulmate

A Novel

by Sally Hepworth

Get ready for a thrilling, addictive novel about marriage, betrayal, and the secrets that push us to the edge.

There's a cottage on a cliff. Gabe and Pippa's dream home in a sleepy coastal town. But their perfect house hides something sinister. The tall cliffs have become a popular spot for people to end their lives. Night after night Gabe comes to their rescue, literally talking them off the ledge. Until he doesn't.

When Pippa discovers Gabe knew the victim, the questions spiral. . . Did the victim jump? Was she pushed? And would Gabe, the love of Pippa's life, her soulmate . . . lie? As the perfect facade of their marriage begins to crack, the deepest and darkest secrets begin to unravel.

Author Bio

Sally Hepworth has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door* and *The Mother-in-Law*. Sally now lives in Melbourne with her husband, three children, and one adorable dog.

St. Martin's Press

On Sale: Apr 4/23

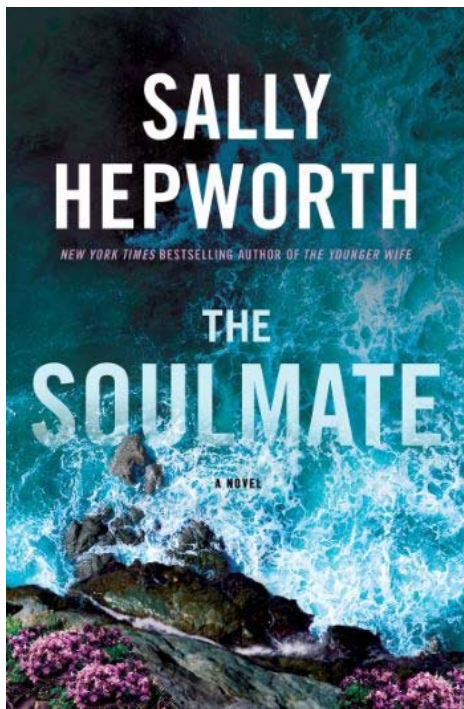
6.12 x 9.25 • 352 pages

9781250286963 • \$23.99 • pb

Notes

Promotion





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St. Martin's Press

On Sale: Apr 4/23

6.12 x 9.25 • 336 pages

9781250229700 • \$38.99 • CL - With dust jacket

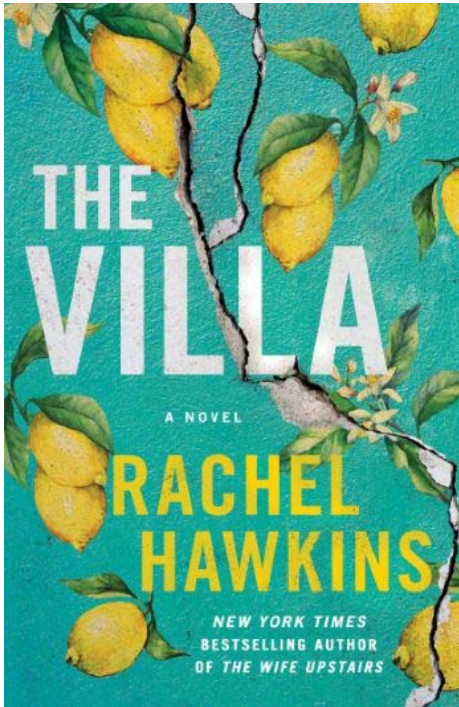
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On Sale: Jan 3/23
6.12 x 9.25 • 288 pages
9781250287588 • \$23.99 • pb
Fiction / Suspense

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 ST. MARTIN'S PRESS

The Villa

A Novel

by Rachel Hawkins

From *New York Times* bestselling author Rachel Hawkins comes a deliciously wicked gothic suspense, set at an Italian villa with a dark history, for fans of Lucy Foley and Ruth Ware.

As kids, Emily and Chess were inseparable. But by their 30s, their bond has been strained by the demands of their adult lives. So when Chess suggests a girls trip to Italy, Emily jumps at the chance to reconnect with her best friend.

Villa Aestas in Orvieto is a high-end holiday home now, but in 1974, it was known as Villa Rosato, and rented for the summer by a notorious rock star, Noel Gordon. In an attempt to reignite his creative spark, Noel invites up-and-coming musician, Pierce Sheldon to join him, as well as Pierce's girlfriend, Mari, and her stepsister, Lara. But he also sets in motion a chain of events that leads to Mari writing one of the greatest horror novels of all time, Lara composing a platinum album - and ends in Pierce's brutal murder.

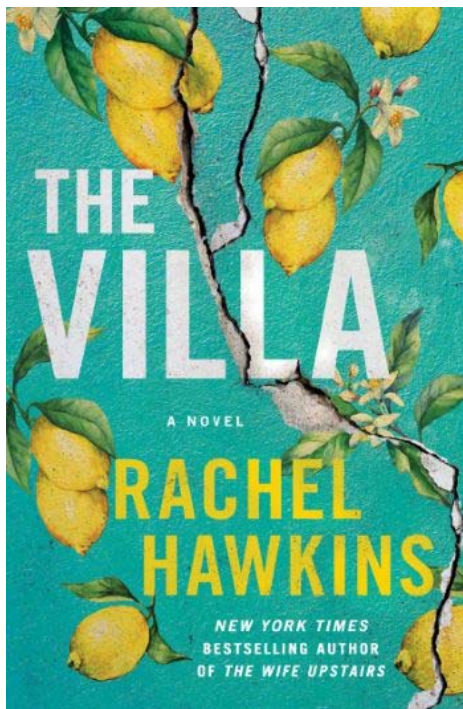
As Emily digs into the villa's complicated history, she begins to think there might be more to the story of that fateful summer in 1974. That perhaps Pierce's murder wasn't just a tale of sex, drugs, and rock & roll gone wrong, but that something more sinister might have occurred - and that there might be clues hidden in the now-iconic works that Mari and Lara left behind.

Yet the closer (...)

Author Bio

Rachel Hawkins is the *New York Times* bestselling author of *The Wife Upstairs* and *Reckless Girls*, as well as multiple books for young readers. Her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.





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St. Martin's Press

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Fiction / Suspense

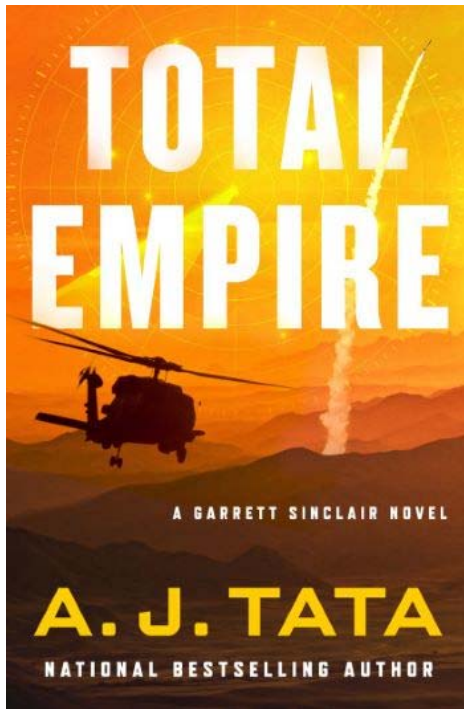
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 ST. MARTIN'S PRESS

Total Empire

A Novel

by A. J. Tata

General Garrett Sinclair undertakes a rogue mission in the Sahara Desert to thwart an international nuclear threat in this explosive thriller.

When Sergeant Major Sylvester Sly" Morgan is killed while on a mission, his daughter Zoey tells General Garrett Sinclair that her father's death wasn't random. Her father had recorded a high-level meeting between Chinese, American, and French diplomats as they spoke about a plan for a new global government.

The "Chinese-U.S. Partnership", or CUSP, intends to combine the world's two largest economies and militaries to usher in a new era of partnership and leadership. But China's offer has a deadline and penalties for noncompliance. As a safeguard, China has five high tech hypersonic glide vehicles armed with nuclear weapons orbiting the Earth ready to strike. When Zoey disappears in the Eye of Africa, seemingly in pursuit of her father's killer, Sinclair and Dagger Team are caught off-guard as they scramble to catch up.

Without authorization, Sinclair takes Dagger Team into Dakhla, Morocco as he attempts to save his goddaughter's life. With too many missions to complete and not enough information, Sinclair and team discover that the Chinese plan is nearly complete. As one nuclear glide vehicle misses Washington, DC but hits Loudoun County, Virginia, Sinclair's mission in the Sahara is to stop the Chinese from using its ground based laser targeting system before they can more accurately launch the remaining four. Facing insurmountable odds and without support from his government (...)

Author Bio

A. J. TATA, Brigadier General, U.S. Army (Retired), most recently performed the duties of Under Secretary of Defense for Policy in the Pentagon. He also commanded combat units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division. His last combat tour was in Afghanistan in 2007 where he earned the Combat Action Badge and Bronze Star Medal. He is the author of numerous national bestselling novels, including books from The Captain Jake Mahegan and Threat Series. He was the National Security Expert for One America News Network and a frequent foreign policy guest commentator on Fox News and CNN.

St. Martin's Press

On Sale: Mar 21/23

6.12 x 9.25 • 352 pages

9781250281487 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Military

Series: Garrett Sinclair

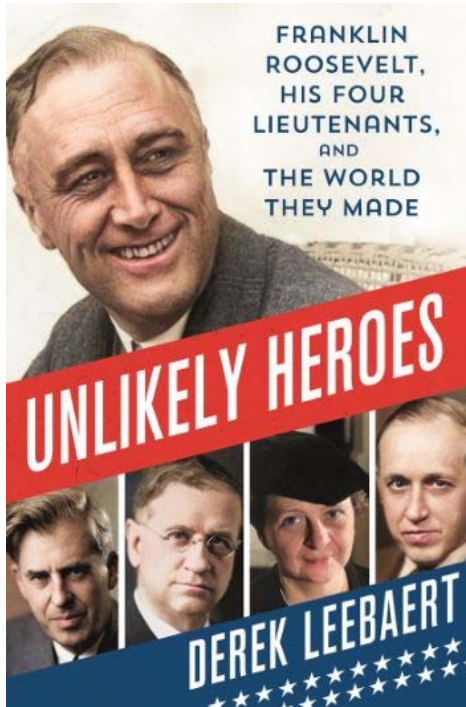
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 ST. MARTIN'S PRESS

Unlikely Heroes

Franklin Roosevelt, His Four Lieutenants, and the World They Made

by Derek Leebaert

Leebaert has done the near impossible - crafted a fresh and challenging portrait of the man and his inner circle." - Richard Norton Smith, author of *An Uncommon Man: former director of the Hoover, Eisenhower, Reagan, and Ford presidential libraries.*

"A fascinating and absorbing analysis of FDR's brilliantly chosen team of four courageous and creative men and women.." - Susan Dunn, author of *1940: FDR, Willkie, Lindbergh, Hitler - the Election Amid the Storm*, Massachusetts Professor of Humanities, Williams College.

Drawing on new materials, *Unlikely Heroes* constructs an entirely fresh understanding of FDR and his presidency by spotlighting the powerful, equally wounded figures whom he raised up to confront the Depression, then to beat the Axis.

Only four people served at the top echelon of President Franklin Roosevelt's Administration from the frightening early months of spring 1933 until he died in April 1945, on the cusp of wartime victory. These lieutenants composed the tough, constrictive, long-term core of government. They built the great institutions being raised against the Depression, implemented the New Deal, and they were pivotal to winning World War II.

Yet, in their different ways, each was as wounded as the polio-stricken titan. Harry Hopkins, Harold Ickes, Frances Perkins, and Henry Wallace were also strange outsiders. Up to 1933, none would ever have been considered for high office. Still, each became a world figure, and it would have been exceedingly difficult for Roosevelt to transform the nation without them. By examining (...)

Author Bio

Derek Leebaert won the biennial 2020 Truman Book Award for Grand Improvisation. His previous books include *Magic and Mayhem: The Delusions of American Foreign Policy from Korea to Afghanistan* and *To Dare and to Conquer: Special Operations and the Destiny of Nations*, both Washington Post Best Books of the Year. He was a founding editor of the Harvard/MIT journal *International Security* and is a cofounder of the National Museum of the U.S. Army. He holds a D.Phil from Oxford and lives in Washington, D.C.

St. Martin's Press

On Sale: Feb 28/23

6.12 x 9.25 • 496 pages

Plus one 16-page black-and-white photograph insert

9781250274694 • \$42.99 • CL - With dust jacket

Biography / Presidents & Heads Of State

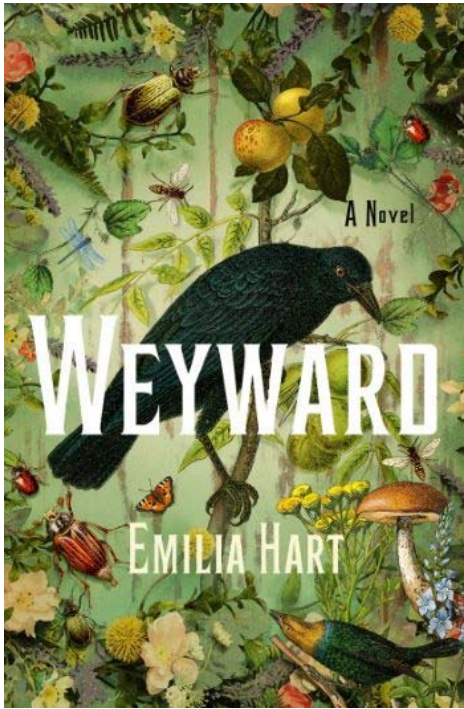
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Promotion



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 ST. MARTIN'S PRESS

Weyward

A Novel

by Emilia Hart

A spellbinding story about what may transpire when the natural world collides with a legacy of witchcraft."

- Sarah Penner, *New York Times* bestselling author of *The Lost Apothecary*

I am a Weyward, and wild inside.

2019: Under cover of darkness, Kate flees London for ramshackle Weyward Cottage, inherited from a great aunt she barely remembers. With its tumbling ivy and overgrown garden, the cottage is worlds away from the abusive partner who tormented Kate. But she begins to suspect that her great aunt had a secret. One that lurks in the bones of the cottage, hidden ever since the witch-hunts of the 17th century.

1619: Altha is awaiting trial for the murder of a local farmer who was stampeded to death by his herd. As a girl, Altha's mother taught her their magic, a kind not rooted in spell casting but in a deep knowledge of the natural world. But unusual women have always been deemed dangerous, and as the evidence for witchcraft is set out against Altha, she knows it will take all of her powers to maintain her freedom.

1942:As World War II rages, Violet is trapped in her family's grand, crumbling estate. Straitjacketed by societal convention, she longs for the robust education her brother receives - and for her mother, long deceased, who was rumored to have gone mad before her death. The only (...)

Author Bio

Emilia Hart grew up in Australia and studied English Literature at university before training as a lawyer. *Weyward* is her debut and was Highly Commended by the Caledonia First Novel Prize. Emilia lives in London.

St. Martin's Press

On Sale: Mar 7/23

6.12 x 9.25 • 336 pages

9781250280800 • \$36.99 • CL - With dust jacket

Fiction / Contemporary Women

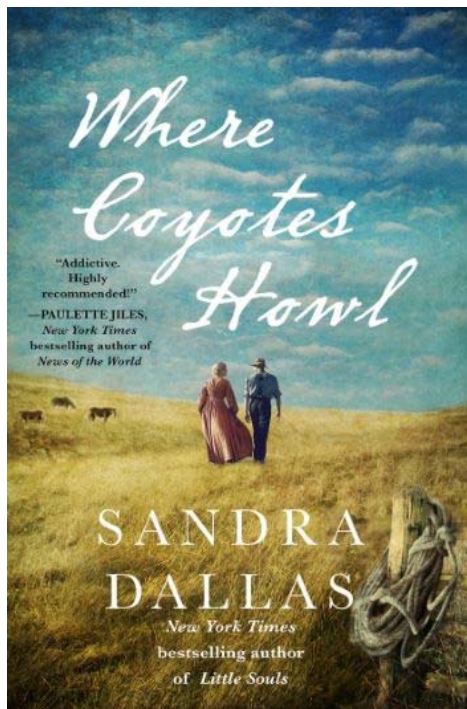
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 ST. MARTIN'S PRESS

Where Coyotes Howl

by Sandra Dallas

Except for the way they loved each other, they were just ordinary, everyday folks. Just ordinary.

1916. The two-street town of Wallace is not exactly what Ellen Webster had in mind when she accepted a teaching position in Wyoming, but within a year's time she's fallen in love - both with the High Plains and with a handsome cowboy named Charlie Bacon. Life is not easy in the flat, brown corner of the state where winter blizzards are unforgiving and the summer heat relentless. But Ellen and Charlie face it all together, their relationship growing stronger with each shared success, and each deeply felt tragedy. Ellen finds purpose in her work as a rancher's wife and in her bonds with other women settled on the prairie. Not all of them are so lucky as to have loving husbands, not all came to Wallace willingly, and not all of them can survive the cruel seasons. But they look out for each other, share their secrets, and help one another in times of need. And the needs are great and constant. The only city to speak of, Cheyenne, is miles away, making it akin to the WildWest in rural Wallace. In the end, it is not the trials Ellen and Charlie face together that make them remarkable, but their love for one another that endures through it all. Beautifully rendered, *Where Coyotes Howl* is a vivid and deeply affecting ode to the early 20th century West, from a master storyteller.

Author Bio

Sandra Dallas, dubbed a quintessential American voice" in *Vogue Magazine*, is the author of over a dozen novels, including *Prayers for Sale* and *Tallgrass*, many translated into a dozen languages and optioned for films. Six-time winner of the Willa Award and four-time winner of the Spur Award, Dallas was a *Business Week* reporter for 25 years covering the Rocky Mountain region, and began writing fiction in 1990. She has two daughters and lives with her husband in Denver and Georgetown, Colorado.

St. Martin's Press

On Sale: Apr 18/23

5.38 x 8.25 • 320 pages

9781250277909 • \$35.99 • CL - With dust jacket

Fiction / Historical

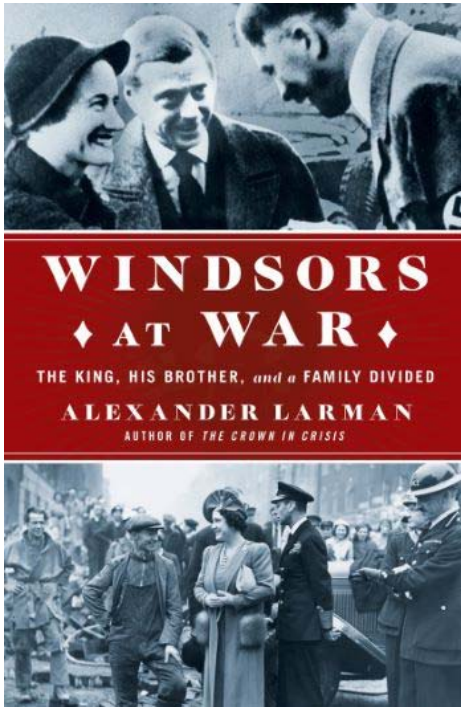
Notes

Promotion



9 781250 277909





 ST. MARTIN'S PRESS

Windsors at War

The King, His Brother, and a Family Divided

by Alexander Larman

The next volume in Alexander Larman's biographical chronicle of the Windsor family, as they go to war with Adolf Hitler - and each other.

At the beginning of 1937, the British monarchy was in a state of turmoil. The previous king, Edward VIII, had abdicated the throne, leaving his unprepared and terrified brother Bertie to become George VI, surrounded by a gaggle of courtiers and politicians who barely thought him up to the job. Meanwhile, as the now-Duke of Windsor awaited the decree that would allow him to marry his mistress Wallis Simpson, he took an increased interest in the expansionist plans of Adolf Hitler. He may even have gone so far as to betray his country in the process. And as double agents and Nazi spies thronged the corridors of Buckingham Palace, the only man the King could trust was his Prime Minister, Winston Churchill. But they faced a formidable, even unbeatable, adversary: his own brother.

The Windsors at War tells the never-before-told story of World War Two in Britain and America with a fresh focus on the royal family, their conflicted relationships, and the events that rocked the international press. How did this squabbling, dysfunctional family manage to put their differences aside and unite to help win the greatest conflict of their lifetimes? Alexander Larman, author of *The Crown in Crisis*, now chronicles the Windsor family at war with Germany - and each other.

Author Bio

Alexander Larman is a British historian and journalist. He is the author of several acclaimed books of historical and literary biography, including *Blazing Star*, *Byron's Women*, and *The Crown in Crisis*. He has also edited and ghostwritten for a variety of publications. He writes for the *Times*, *Observer*, and *Telegraph*, as well as *The Spectator* and *The Critic*. He lives in Oxford with his wife Nancy and daughter Rose.

St. Martin's Press

On Sale: Apr 18/23

6.12 x 9.25 • 352 pages

Plus one 8-page black-and-white photograph insert

9781250284587 • \$39.99 • CL - With dust jacket

Biography / Royalty

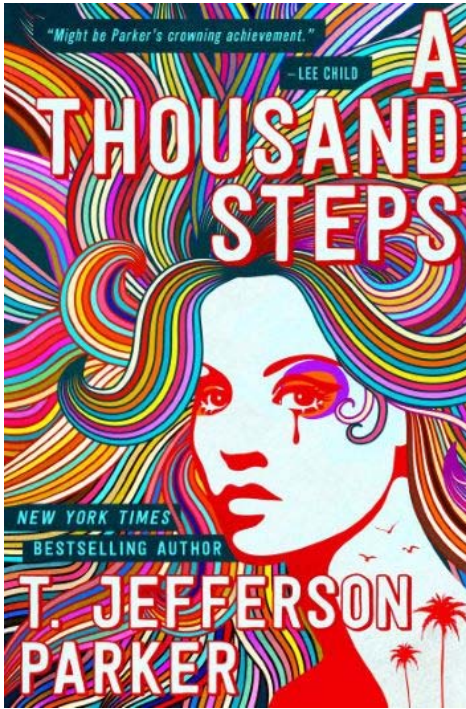
Notes

Promotion



9 781250 284587





A Thousand Steps

by T. Jefferson Parker

A *Los Angeles Times* Bestseller!

A Thousand Steps is a beguiling thriller, an incisive coming-of-age story, and a vivid portrait of a turbulent time and place by three-time Edgar Award winner and *New York Times* bestselling author T. Jefferson Parker.

Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment.

Matt Anthony is just trying get by.

Matt is sixteen, broke, and never sure where his next meal is coming from. Mom's a stoner, his deadbeat dad is a no-show, his brother's fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she's just another runaway hippie chick, enjoying a summer of love, but Matt doesn't believe it. Not after another missing girl turns up dead on the beach.

All Matt really wants to do is get his driver's license and ask out the girl he's been crushing on since fourth grade, yet it's up to him to find his sister. But in a town where the cops don't (...)

Author Bio

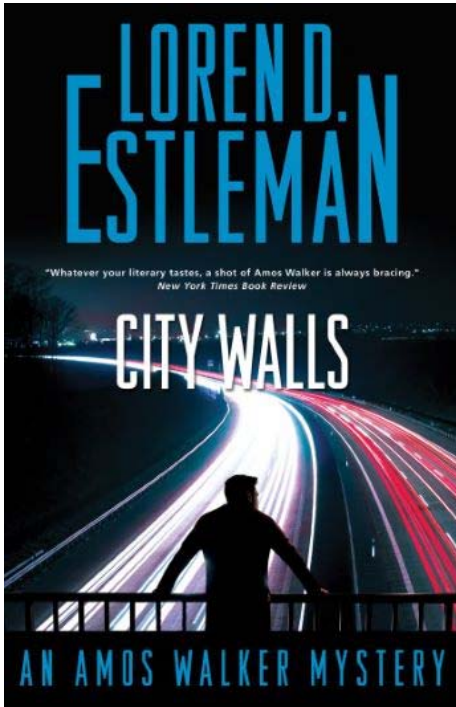
T. Jefferson Parker is the author of numerous novels and short stories, the winner of three Edgar Awards (for *Silent Joe*, *California Girl*, and the short story *Skinhead Central*), and the recipient of a Los Angeles Times Book Prize for best mystery (*Silent Joe*). Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

Tor
On Sale: Feb 14/23
5.38 x 8.25 • 368 pages
9781250890214 • \$24.99 • pb
Fiction / Thrillers / Historical

Notes

Promotion





City Walls

by Loren D. Estleman

A new Amos Walker novel from a Grand Master. Loren D. Estleman is my hero." - Harlan Coben

When a search for a fugitive embezzler leads Amos Walker to Cleveland, fellow visitor Emmett Yale, a leading figure in the electric-car industry in Detroit, hires the private detective to investigate the death of his stepson, Lloyd Lipton, in a random freeway shooting. Yale believes Clare Strickling, a former employee, arranged the killing to silence Lipton, who is suspected of selling illegal inside-trader information to Strickling.

Walker shadows Strickling to a private airfield, where he believes his quarry has made arrangements to fly out of the country, and witnesses Strickling's killing - by way of a murder weapon unique to Detroit. From there, the trail twists and turns through Major Jack Flagg, an elderly barnstormer, Palm Volker, the attractive aviatrix who runs the airfield, Candido, a surly maintenance worker employed by Palm, and Gabe Parrish, the retired boxer in charge of security at Yale Mobility. Naturally, all have secrets to keep; and naturally, discovering them can be detrimental to Walker's health.

THE AMOS WALKER SERIES:

Poison Blonde / Retro / Nicotine Kiss / American Detective / The Left-handed Dollar / Infernal Angels / Burning Midnight / Don't Look for Me / You Know Who Killed Me / The Sundown Speech / The Lioness is the Hunter / Black and White Ball / When Old Midnight Comes Along / Cutthroat Dogs / Monkey in the Middle

THE PAGE MURDOCK SERIES:

The High Rocks / Stamping Ground / Murdock's (...)

Author Bio

Loren D. Estleman is the author of more than eighty novels, including the Amos Walker, Page Murdock, and Peter Macklin series. The winner of four Shamus Awards, five Spur Awards, and three Western Heritage Awards, he lives in Central Michigan with his wife, author Deborah Morgan.

Tor

On Sale: Apr 4/23

5.38 x 8.25 • 208 pages

9781250827333 • \$34.99 • CL - With dust jacket

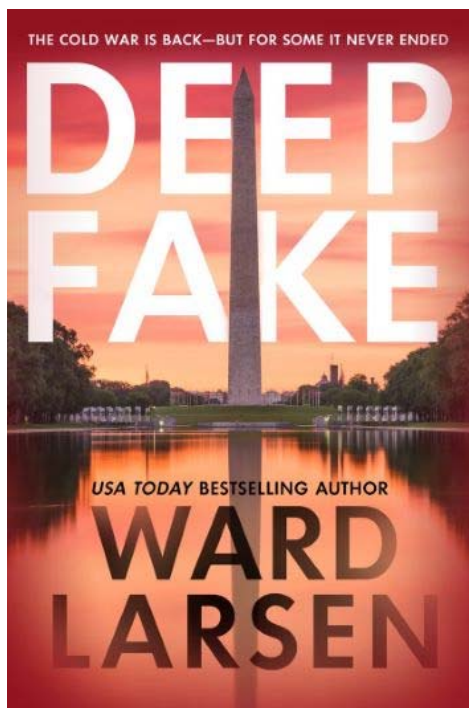
Fiction / Mystery & Detective / Hard-Boiled

Series: Amos Walker Novels

Notes

Promotion





Deep Fake

A Thriller

by Ward Larsen

***Absolute Power* meets *The Manchurian Candidate* in this explosive political thriller from USA TODAY bestselling author Ward Larsen, *Deep Fake*.**

The Cold War is back - but for some it never ended.

Sarah Ridgeway is living the life she's always envisioned. She has a devoted husband, a loving daughter, and a comfortable home. The path to reach it, however, has not always been smooth. For twelve years her husband, Bryce, served in the Army, deployed to some of the world's worst trouble spots. After his service ended with a combat injury, the future had seemed precarious, but with Sarah's support and that of his wealthy family, combined with his exemplary service record, he's elected to congress.

Then, in a moment, everything changes: at a drab Washington fundraiser, the junior congressman intervenes in a terrorist attack, and narrowly escapes with his life. When videos of his bravery go viral, he quickly becomes a national hero. The timing could not be more fortuitous. The presidential primaries are heating up, and Bryce's party is desperate for a fresh candidate to challenge the vulnerable incumbent.

Amid the whirlwind, Sarah senses something amiss. Since the attack, Bryce has been forgetful and acting strangely. Could it be the stress? she wonders. Might the recent explosion have aggravated his combat trauma? For the first time ever, she finds herself doubting a man she has always trusted.

Confessing her fears to her closest friend, together they quietly search for (...)

Author Bio

Ward Larsen is a *USA Today* bestselling author, and seven-time winner of the Florida Book Award. His first thriller, *The Perfect Assassin*, has been optioned for film by Amber Entertainment. He has also been nominated for the Macavity and Silver Falchion Awards. A former U.S. Air Force fighter pilot, Larsen has served as a federal law enforcement officer, airline captain, and is a trained aircraft accident investigator.

Tor

On Sale: Mar 14/23

6.12 x 9.25 • 336 pages

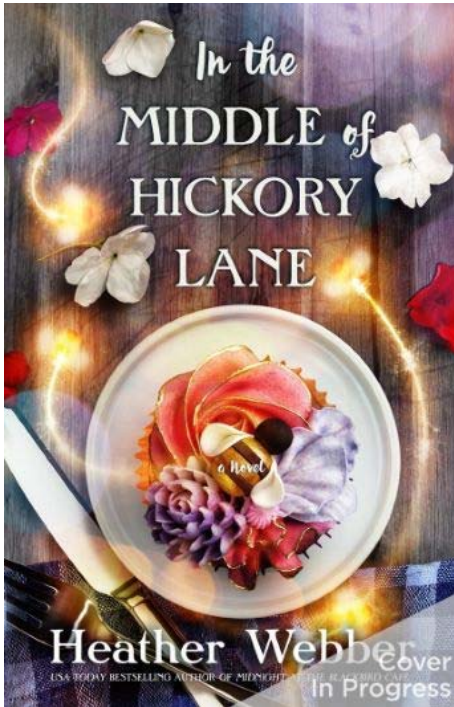
9781250798206 • \$39.99 • CL - With dust jacket

Fiction / Thrillers / Political

Notes

Promotion





In the Middle of Hickory Lane

by Heather Webber

From the *USA Today* bestselling author of *Midnight at the Blackbird Cafe* comes Heather Webber's next charming novel, *In the Middle of Hickory Lane*!

Emme Wynn has wanted nothing more her whole life than to feel like part of a family. Having grown up on the run with her con artist mother, she's been shuffled from town to town, drawn into bad situations, and has learned some unsavory habits that she's tried hard to overcome. When her estranged grandmother tracks her down out of the blue and extends a job offer - helping to run her booth at an open-air marketplace in small-town Sweetgrass, Alabama - Emme is hopeful that she'll finally be able to plant the roots she's always dreamed of. But some habits are hard to break, and she risks her newfound happiness by keeping one big truth to herself.

Cora Bee Hazelton has her hands full with volunteering, gardening, her job as a color consultant and designer, and just about anything she can do to keep her mind off her painful past, a past that has resulted in her holding most everyone at arm's length. The last thing she wants is to form close relationships only to have her heart broken yet again. But when she's injured, she has no choice other than to let people into her life and soon realizes it's going to be impossible to keep her heart safe - or her secrets hidden.

In the magical neighborhood garden in the middle of Hickory Lane, Emme and Cora Bee learn some hard truths about the past and themselves, the value (...)

Author Bio

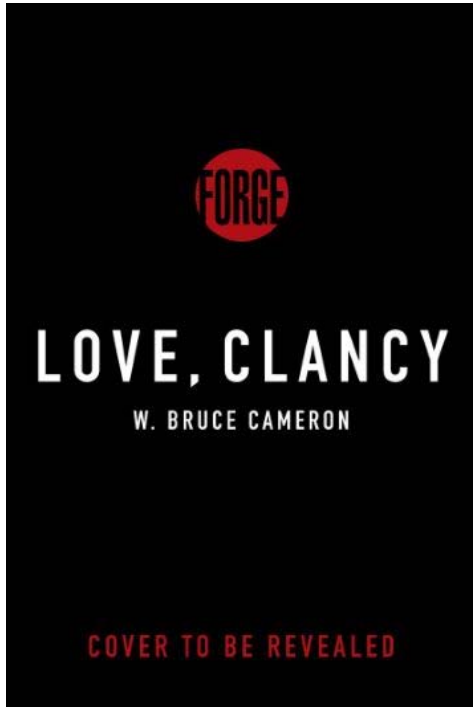
HEATHER WEBBER is the national bestselling author of more than thirty novels - including *Midnight at the Blackbird Cafe*, the Lucy Valentine novels, and the Nina Quinn Mysteries - and has been twice nominated for an Agatha Award. She loves to spend time with her family, read, drink too much coffee and tea, birdwatch, crochet, watch cooking competition and home improvement shows, and bake. Heather lives in southwestern Ohio and is hard at work on her next book.

Tor
On Sale: Jan 10/23
5.38 x 8.25 • 320 pages
9781250774675 • \$23.99 • pb
Fiction / Contemporary Women

Notes

Promotion





Love, Clancy

Diary of a Good Dog

by W. Bruce Cameron

From the internationally bestselling author of *A Dog's Purpose* and *A Dog's Way Home* comes *Love, Clancy: Diary of a Good Dog*, a deeply moving story with a brand-new cast of characters, including one very good dog.

You've probably never met someone like Clancy. He's keeping a diary, he's falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy - even taken together, these factors are maybe not that unusual, except that Clancy is a dog. His point of view is therefore perhaps . . . different.

Told in Cameron's signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and . . . other pets, including Clancy's worst enemy" - one very disdainful cat. It's a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we've got the observations of Clancy, a very good dog, who shares a valuable perspective on what is really important.

FROM FORGE:

THE DOG'S PURPOSE SERIES:

A Dog's Purpose / *A Dog's Journey* / *A Dog's Promise*

THE DOG'S WAY HOME SERIES:

A Dog's Way Home / *A Dog's Courage*

OTHER TITLES FROM FORGE:

Love, Clancy: Diary of a Good Dog

A Dog's Perfect Christmas

The Dogs of Christmas

The Dog Master

Emory's Gift

THE RUDDY MCCAN SERIES:

The Midnight Plan of the Repo Man / *Repo Madness* / *The Midnight Dog of the Repo Man*

FROM STARSCAPE:

THE (...)

Author Bio

Tor

On Sale: Jan 3/23

5.38 x 8.25 • 304 pages

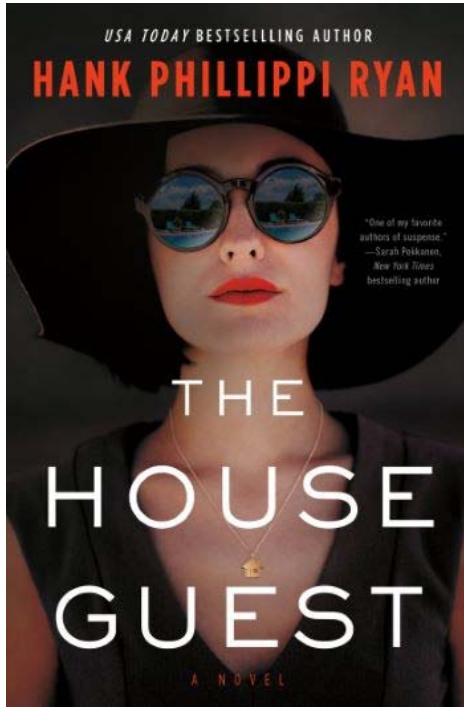
9781250163547 • \$36.99 • CL - With dust jacket

Fiction / Family Life

Notes

Promotion





The House Guest

by Hank Phillippi Ryan

The House Guest is another diabolical cat-and-mouse thriller from *USA Today* bestselling author Hank Phillippi Ryan - but which character is the cat, and which character is the mouse?

After every divorce, one spouse gets all the friends. What does the other one get? If they're smart, they get the benefits. Alyssa Macallan is terrified when she's dumped by her wealthy and powerful husband. With a devastating divorce looming, she begins to suspect her toxic and manipulative soon-to-be-ex is scheming to ruin her - leaving her alone and penniless. And when the FBI shows up at her door, Alyssa knows she really needs a friend.

And then she gets one. A seductive new friend, one who's running from a dangerous relationship of her own. Alyssa offers Bree Lorraine the safety of her guest house, and the two become confidantes. Then Bree makes a heart-stoppingly tempting offer. Maybe Alyssa and Bree can solve each others' problems.

But no one is what they seem. And the fates and fortunes of these two women twist and turn until the shocking truth emerges: *You can't always get what you want. But sometimes you get what you deserve.*

Other books by Hank Phillippi Ryan:

Her Perfect Life
The First to Lie
The Murder List
On the House
Trust Me

THE JANE RYLAND SERIES:

The Other Woman / The Wrong Girl / Truth Be Told / What You See / Say No More

THE CHARLOTTE MCNALLY SERIES:

Prime Time / Face Time / Air Time / Drive Time

Hank Phillippi Ryan weaves a twisted tale of love, revenge and betrayal. THE HOUSE GUEST (...)

Author Bio

USA Today bestselling author **HANK PHILLIPPI RYAN** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary



9 781250 849564

Tor

On Sale: Feb 7/23

6.12 x 9.25 • 336 pages

9781250849564 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Psychological

Notes

Promotion





The Instructor

A Derek Harrington Novel

by T. R. Hendricks

Dive into *The Instructor*, T. R. Hendricks' fast paced, action-packed debut thriller that's Jack Reacher meets *Survivorman*, the first novel in the Derek Harrington series!

Derek Harrington, former Marine Force Recon and SERE instructor, is making ends meet taking corporate team-building groups and Bear Grylls wannabes out for weekends in the woods, learning the basics of survival. His only true mission these days? To get his ailing father into a full care facility and to support his soon-to-be ex-wife and their son.

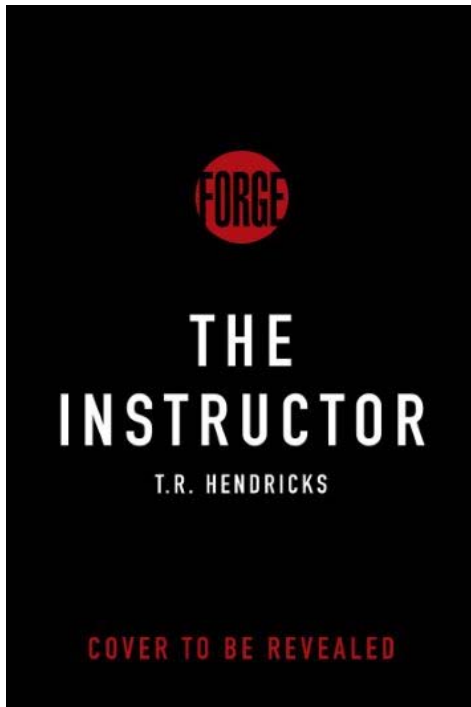
When one of his students presents him with an opportunity too good to be true - to train a group of folks in upstate New York for 30 days for \$20,000 - he reaches out to an FBI contact to sound out his concerns. Soon, Derek finds himself in deep cover, deep in the woods, embroiled in a fringe group led by a charismatic leader who will stop at nothing to get what he wants. When what he wants becomes Derek's head, teacher is pitted against students as Derek races against time and the elements to stop what could very well be the first attack of a domestic terror cell.

The Instructor is an unexpected pleasure, crackling with intensity, vivid with authenticity and emotion. T.R. Hendricks writes like a knife fight on a moonless night - fast, brutal, and bloody."

- Nick Petrie, bestselling author of *The Breaker* and other Peter Ash novels

Author Bio

T. R. HENDRICKS is a former United States Army Captain who served as a tank platoon leader, and then as a military intelligence officer, where he was an advisor to the Iraqi Ministry of Interior's National Information and Intelligence Agency. When not working or writing in his home in upstate New York, Hendricks is most likely reading, woodworking, or watching his beloved San Francisco 49ers. *The Instructor* is his first novel.



Tor

On Sale: Apr 11/23

6.12 x 9.25 • 320 pages

9781250832245 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Military

Series: Derek Harrington

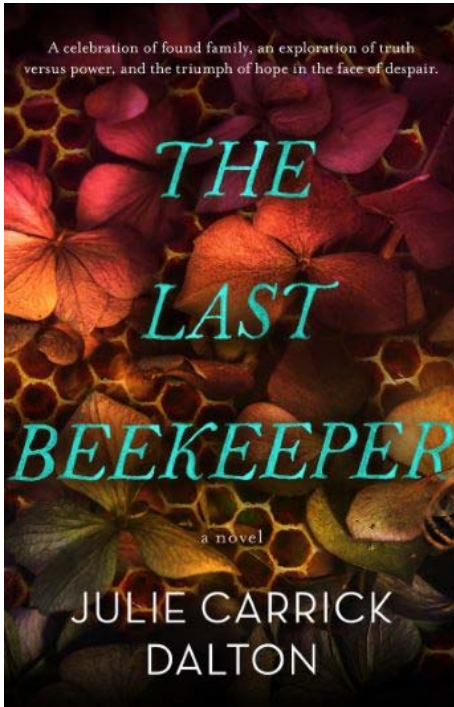
Notes

Promotion



9 781250 832245





The Last Beekeeper

by Julie Carrick Dalton

Julie Carrick Dalton's *The Last Beekeeper* is a celebration of found family, an exploration of truth versus power, and the triumph of hope in the face of despair.

Fans of Delia Owens will swoon to find their new favorite author." (Hank Phillippi Ryan)

It's been more than a decade since the world has come undone, and Sasha Severn has returned to her childhood home with one goal in mind - find the mythic research her father, the infamous Last Beekeeper, hid before he was incarcerated.

There, Sasha is confronted with a group of squatters who have claimed the quiet, idyllic farm as a way to escape the horrific conditions of state housing. While she feels threatened by their presence at first, the friends soon become her newfound family, offering what she hasn't felt since her father was imprisoned: security and hope. Maybe it's time to forget the family secrets buried on the farm and focus on her future.

But just as she settles into her new life, Sasha witnesses the impossible. She sees a honeybee, presumed extinct. People who claim to see bees are ridiculed and silenced for reasons Sasha doesn't understand, but she can't shake the feeling that this impossible bee is connected to her father's missing research. Fighting to uncover the truth could shatter Sasha's (...)

Author Bio

As a journalist, JULIE CARRICK DALTON has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, and other publications. She contributes to *DeadDarlings*, *The Writer Unboxed*, and *GrubStreet's* writer's blogs. She also owns and operates a small farm in rural New Hampshire, the backdrop for *Waiting for the Night Song*, her debut.

Tor
On Sale: Mar 14/23
5.38 x 8.25 • 368 pages
9781250269218 • \$35.99 • CL - With dust jacket
Fiction / Contemporary Women

Notes

Promotion





The Rescue

by T. Jefferson Parker

***The Rescue* is a gripping thriller that explores the strength of the human-animal bond and how far we will go to protect what we love by three-time Edgar Award winner and *New York Times* bestselling author T. Jefferson Parker.**

While reporting on a Tijuana animal shelter, journalist Bettina Blazak falls in love with one of her story's subjects - an adorable Mexican street dog who is being treated for a mysterious gunshot wound. Bettina impulsively adopts the dog, who she names Felix after the veterinarian who saved him.

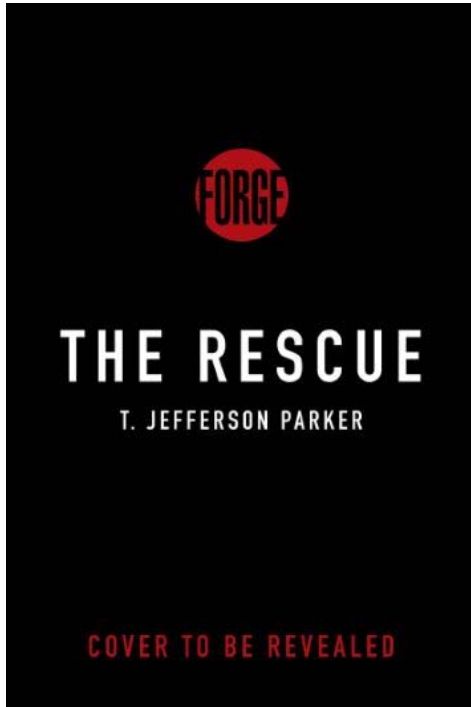
In investigating Felix's past, Bettina discovers that his life is nothing like what she assumed. For one thing, he's not a Mexican street dog at all. A former DEA drug-sniffing dog, Felix has led a very colorful, dangerous, and profitable life. With Bettina's story going viral, some interesting people are looking for Felix, making him a target - again.

Bettina soon finds herself drawn into a deadly criminal underworld from which she and her beloved dog may not return.

Other Forge Books by T. Jefferson Parker:
A Thousand Steps

Author Bio

T. Jefferson Parker is the author of numerous novels and short stories, the winner of three Edgar Awards (for *Silent Joe*, *California Girl*, and the short story *Skinhead Central*), and the recipient of a Los Angeles Times Book Prize for best mystery (*Silent Joe*). Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

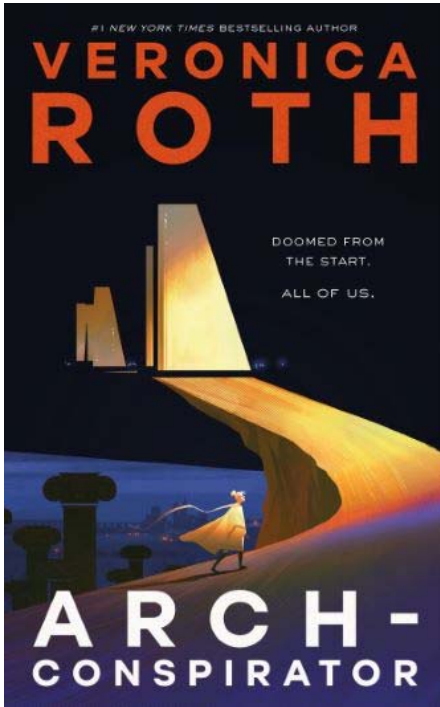


Tor
On Sale: Feb 21/23
6.12 x 9.25 • 352 pages
9781250793560 • \$38.99 • CL - With dust jacket
Fiction / Thrillers / Crime

Notes

Promotion





LEAD

Arch-Conspirator SIGNED
by Veronica Roth

SIGNED EDITION

From dystopian visionary and bestselling phenomenon Veronica Roth comes a razor-sharp reimagining of Antigone. In Arch-Conspirator, Roth reaches back to the root of legend and delivers a world of tomorrow both timeless and unexpected.

A gut punch of a story. Roth takes everything fragile about love, everything powerful about certain doom, and blooms with it. You'll be holding your breath until the very last word." - Olivie Blake, New York Times bestselling author of The Atlas Six

Outside the last city on Earth, the planet is a wasteland. Without the Archive, where the genes of the dead are stored, humanity will end.

Passing into the Archive should be cause for celebration, but Antigone's parents were murdered, leaving her father's throne vacant. As her militant uncle Kreon rises to claim it, all Antigone feels is rage. When he welcomes her and her siblings into his mansion, Antigone sees it for what it really is: a gilded cage, where she is a captive as well as a guest.

But her uncle will soon learn that no cage is unbreakable. And neither is he.

Author Bio

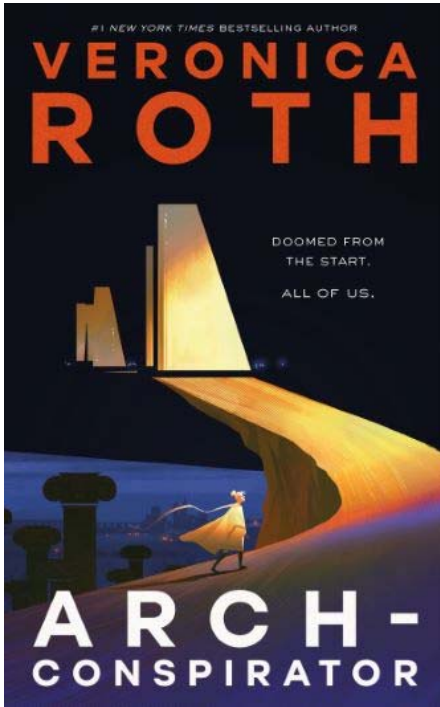
Veronica Roth is the #1 New York Times bestselling author of the Divergent series (Divergent, Insurgent, Allegiant, and Four: A Divergent Collection), the Carve the Mark duology (Carve the Mark, the Fates Divide), The End and Other Beginnings collection of short fiction, Chosen Ones, and many short stories and essays. She lives in Chicago.

Tor
Strict On Sale: Feb 21/23
5.38 x 8.25 • 128 pages
9781250889515 • \$26.99 • cl
Fiction / Science Fiction / Apocalyptic & Post-Apocalyptic

Notes

Promotion





Arch-Conspirator

by Veronica Roth

From dystopian visionary and bestselling phenomenon Veronica Roth comes a razor-sharp reimagining of Antigone. In *Arch-Conspirator*, Roth reaches back to the root of legend and delivers a world of tomorrow both timeless and unexpected.

A gut punch of a story. Roth takes everything fragile about love, everything powerful about certain doom, and blooms with it. You'll be holding your breath until the very last word." - Olivie Blake, *New York Times* bestselling author of *The Atlas Six*

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But her uncle will soon learn that no cage is unbreakable. And neither is he.

Author Bio

Veronica Roth is the #1 *New York Times* bestselling author of the *Divergent* series (*Divergent*, *Insurgent*, *Allegiant*, and *Four: A Divergent Collection*), the *Carve the Mark* duology (*Carve the Mark*, *the Fates Divide*), *The End and Other Beginnings* collection of short fiction, *Chosen Ones*, and many short stories and essays. She lives in Chicago.

Tor

Strict On Sale: Feb 21/23

5.38 x 8.25 • 128 pages

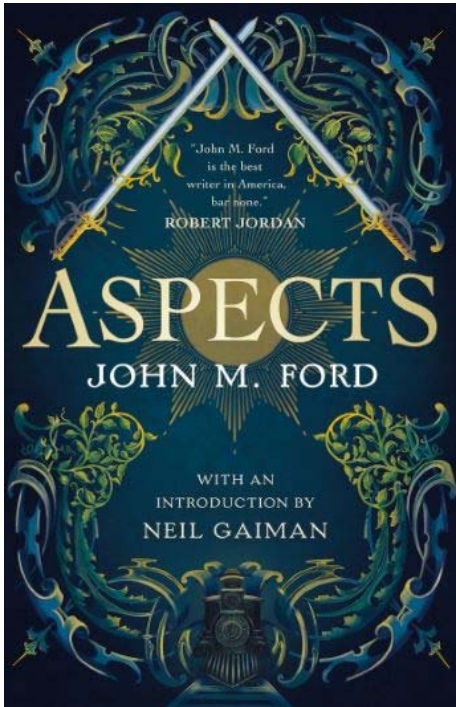
9781250855466 • \$26.99 • CL - With dust jacket

Fiction / Science Fiction / Apocalyptic & Post-Apocalyptic

Notes

Promotion





Aspects

by John M. Ford, introduction by Neil Gaiman

With an introduction by Neil Gaiman, this is the first trade paperback publication of *Aspects*, the final work of one of the greatest science fiction and fantasy authors of all time, John M. Ford.

Author Bio

John M. Ford (1957-2006) was a science fiction and fantasy writer, game designer, and poet whose work was held in high regard by peers ranging from Neil Gaiman to Robert Jordan to Jo Walton to Roger Zelazny, alongside innumerable others. His novels include the World Fantasy Award-winning *The Dragon Waiting*, the Philip K. Dick Award-winning *Growing up Weightless*, and the contemporary thriller *The Scholars of Night*. His debut novel *Web of Angels* (1980) has been called cyberpunk before there was cyberpunk." He spent the latter decade-and-a-half of his writing life in Minneapolis, Minnesota.

Tor
On Sale: Mar 21/23
5.38 x 8.25 • 496 pages
9781250269058 • \$24.99 • pb
Fiction / Fantasy / Epic

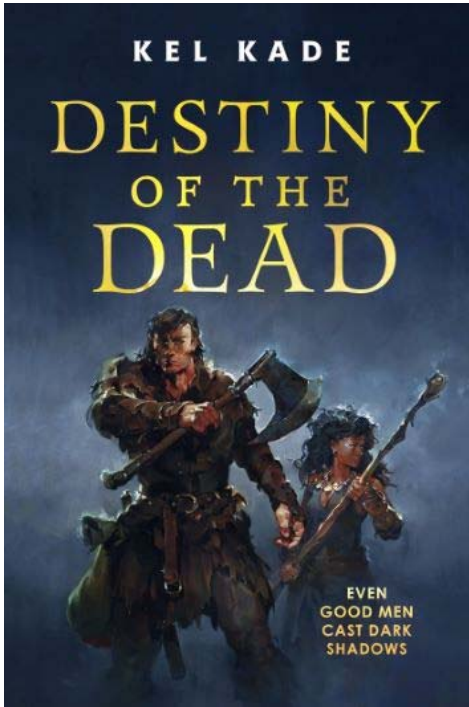
Notes

Promotion



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Destiny of the Dead

by Kel Kade

***Destiny of the Dead* is the second novel in a genre-bending series from *New York Times* bestselling author Kel Kade.**

One of Amazon's Best of the Month Books!

The God of Death is tired of dealing with the living, so he's decided everyone should die. And he's found allies. The Berru, an empire of dark mages, has unleashed a terrifying army of monstrous lyksvight upon everyone with a pulse.

While the wealthy and powerful, the kings and queens, abandon the dying world, one group of misfits says no more. Through dogged determination and the ability to bind souls to their dead bodies, Aaslo and his friends fight on.

In the mountains of the far north, another bastion of defense is opened. Cherri, the avatar of a vengeful fire god, has united the survivors amongst her people and begun her own war on the invaders.

Now, Aaslo and Cherri must find a way to unite their powers, one divine, the other profane, to throw back the monsters of the Berru, and challenge Death itself.

The Shroud of Prophecy Series:

Fate of the Fallen

Destiny of the Dead

Praise for *Destiny of the Dead*

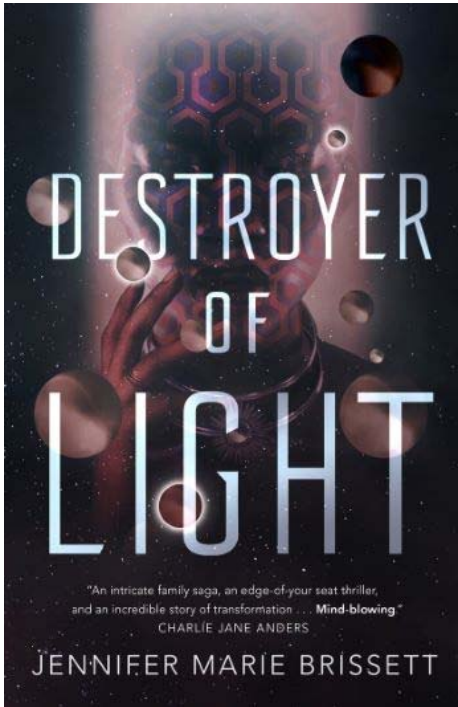
Witty banter lightens the doomsday atmosphere, and readers will be eager for Aaslo's return in the proposed third book in the *Shroud of (...)*

Author Bio

Kel Kade lives in Texas and occasionally serves as an adjunct college faculty member, inspiring young minds and introducing them to the fascinating and very real world of geosciences. Thanks to Kade's enthusiastic readers and the success of the *King's Dark Tidings* series, Kade is now able to create universes spanning space and time, develop criminal empires, plot the downfall of tyrannous rulers, and dive into fantastical mysteries full time.

Growing up, Kade lived a military lifestyle of traveling to and living in new places. These experiences with distinctive cultures and geography instilled in





Destroyer of Light

by Jennifer Marie Brissett

The Matrix meets an Afro-futuristic retelling of Persephone set in a science fiction underworld of aliens, refugees, and genetic engineering in Jennifer Marie Brissett's *Destroyer of Light*

Kirkus - Best Fiction Books of the Year 2021

Tor.com - Best of the Year 2021

New York Public Library - Nine New Sci-Fi & Fantasy Reads

Bookriot - 20 Must Read Space Fantasy Books for 2021

Book Bub - The 24 Best Science Fiction and Fantasy Books of Fall 2021

BiblioLifestyle - Most Anticipated Fall 2021 Sci-fi, Fantasy & Horror

Having destroyed Earth, the alien conquerors resettle the remains of humanity on the planet of Eleusis. In the four habitable areas of the planet - Day, Dusk, Dawn, and Night - the haves and have nots, criminals and dissidents, and former alien conquerors irrevocably bind three stories:

*A violent warlord abducts a young girl from the agrarian outskirts of Dusk leaving her mother searching and grieving.

*Genetically modified twin brothers desperately search for the lost son of a human/alien couple in a criminal underground trafficking children for unknown purposes.

*A young woman with inhuman powers rises through the (...)

Author Bio

JENNIFER MARIE BRISSETT has been a software engineer, web developer, and the proprietor of Indigo Cafe & Books in Brooklyn. She has a Masters in Creative Writing from the Stonecoast MFA Program. Her stories can be found in Lightspeed Magazine, Motherboard/VICE, Uncanny Magazine, and FIYAH Magazine amongst other publications. Her debut novel, Elysium (Aqueduct 2014) received the Philip K. Dick Award Special Citation and has been a finalist for the Locus Award for Best First Novel and the Tiptree Award.

Tor

On Sale: Mar 7/23

5.38 x 8.25 • 304 pages

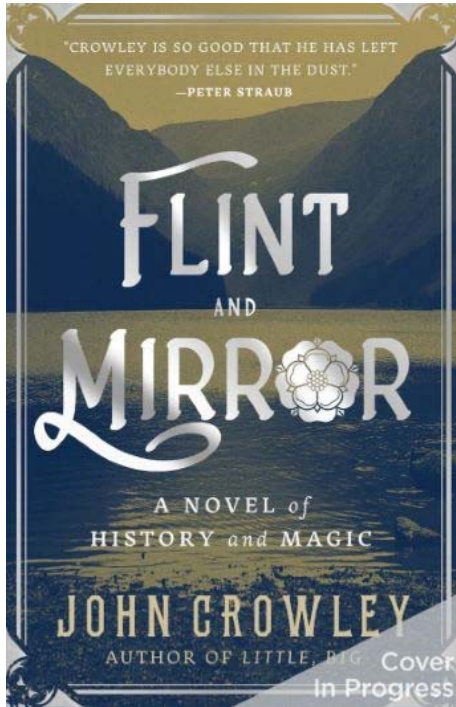
9781250268631 • \$23.99 • pb

Fiction / Science Fiction / Genetic Engineering

Notes

Promotion





Flint and Mirror

A Novel of History and Magic

by John Crowley

Praise for *Flint and Mirror*:

Crowley triumphs with this beautiful, subtle fantasy. . . Fans of *Jonathan Strange & Mr Norrell* will be mesmerized."

- Publishers Weekly (starred review)

"[An] enthralling secret history of the last great rebellion against the Tudor conquest of Ireland. . . Crowley deftly handles the balance between history and fiction without ever lowering the quality of his excellent prose."

- Booklist (starred review)

Praise for John Crowley:

"Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust."

- Peter Straub

"Like a magus, John Crowley shares his secrets generously, allowing us to believe that his book is revealing the true and glorious nature of the world and the reader's own place within it."

- *Village Voice*

"[Crowley] transforms the lead of daily life into seriously dazzling artistic gold."

- *Newsday*

"Crowley writes so magnificently that only a handful of living writers in English can equal him as a stylist, and most of them are poets. . . *Little, Big* seems to me as miraculous as Shakespeare or Lewis Carroll: it is as if the book had always been there, the way Falstaff and Humpty Dumpty were there from the start, and Shakespeare and Carroll found them."

- Harold Bloom

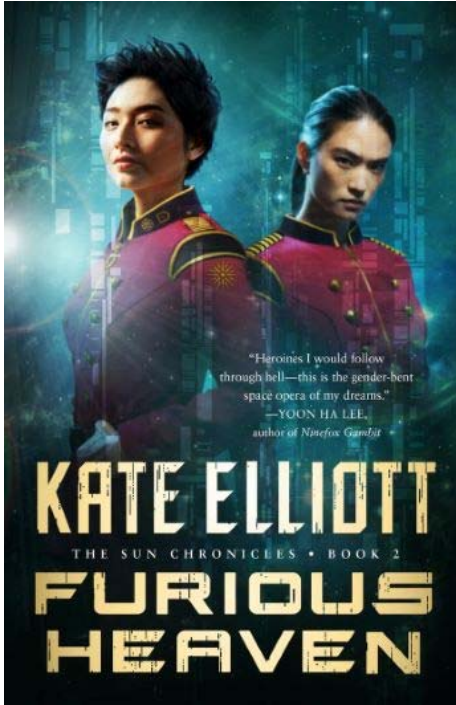
Author Bio

John Crowley published his first novel *The Deep* in 1975, and his twelfth novel, *Ka: Dar Oakley in the Ruin of Ymr*, in 2017. In 1992 he received the Award in Literature from the American Academy and Institute of Arts and Letters. In 2006 he was awarded the World Fantasy Award for Lifetime Achievement and the Mythopoeic Fantasy Award. He has been nominated for the *American Book Award* and is the recipient of an Ingram Merrill Foundation grant. He taught creative writing at Yale University from 1993 until his retirement in 2018.



9 781250 817549





Furious Heaven

by Kate Elliott

Furious Heaven* is Kate Elliott's highly anticipated sequel to the thrilling space adventure *Unconquerable Sun!

The Republic of Chaonia fleets, under the joint command of Princess Sun and her formidable mother, Queen-Marshal Eirene, have defeated and driven out an invading fleet of the Phene Empire, though not without heavy losses. But the Empire remains undeterred. While Chaonia scrambles to rebuild its military, the Empire's rulers are determined to squash Chaonia once and for all. They believe their military might is strong enough to defeat the enemy, but they also secure a secret alliance with a deadly religious sect skilled in the use of assassination and covert ops, to destabilize the republic.

On the eve of Eirene's bold attack on the rich and populous Karnos System, an unexpected tragedy strikes the republic. Sun must take charge or lose the throne. Will Sun be content with the pragmatic path laid out by her mother for Chaonia's future? Or will she choose to forge her own legend? Can she succeed despite all the forces arrayed against her?

Also by Kate Elliott

The Sun Chronicles

Unconquerable Sun

Furious Heaven

Young Adult Novels by Kate Elliott

Court of Fives

Court of Fives

Poisoned Blade

Buried Heart

Author Bio

Kate Elliott has been writing science fiction and fantasy for 30 years, after bursting onto the scene with *Jaran*. She is best known for her Crown of Stars epic fantasy series and *The New York Times* bestselling YA fantasy series Court of Fives. Elliott's particular focus is immersive world building & centering women in epic stories of adventure, amid transformative cultural change. She lives in Hawaii, where she paddles outrigger canoes & spoils her schnauzer.

Tor

On Sale: Jan 31/23

5.38 x 8.25 • 736 pages

9781250867001 • \$39.99 • CL - With dust jacket

Fiction / Science Fiction / Space Opera

Series: Sun Chronicles

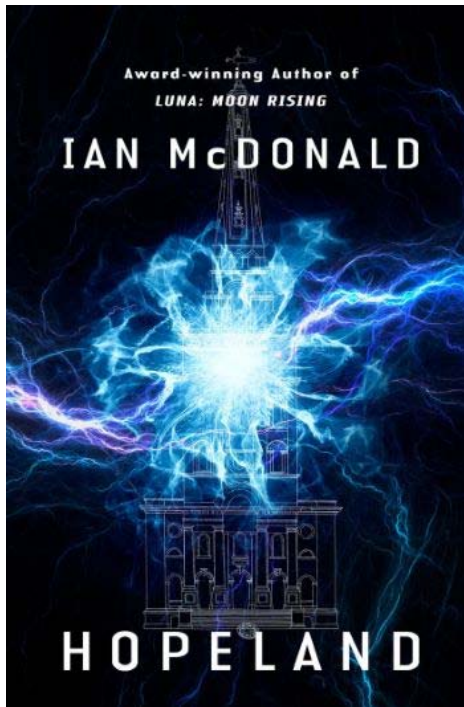
Notes

Promotion



9 781250 867001





Hopeland

by Ian McDonald

A time-traveling, futuristic saga of a family trying to outlast and remake a universe with a power unlike any we've seen before.

When Raisa Hopeland, determined to win her race to become the next electromancer of London, bumps into Amon Brightbourne – tweed-suited, otherworldly, guided by the Grace – in the middle of a London riot, she sets in motion a series of events which will span decades, continents and a series of events which will change the world.

From rioting London to geothermal Iceland to the climate-struck islands of Polynesia, from birth to life to death, from tranquillity to terror to joy, Raisa's journey will encompass the world. But one thing will always be true.

Hopeland is family - and family is dangerous.

Also by Ian McDonald

The Luna Series

Luna: New Moon

Luna: Wolf Moon

Luna: Moon Rising

Author Bio

Ian McDonald was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965. He has won the *Locus* Award, the British Science Fiction Association Award, and the John W. Campbell Memorial Award. His first novel, *Desolation Road*, was published in 1988. Other works include *King of Morning*, *Queen of Day* (winner of the Philip K. Dick Award), *River of Gods*, *The Dervish House*, the graphic novel *Kling Klang Klatch*, and many more. He now lives in Belfast.

Tor

On Sale: Feb 14/23

6.12 x 9.25 • 432 pages

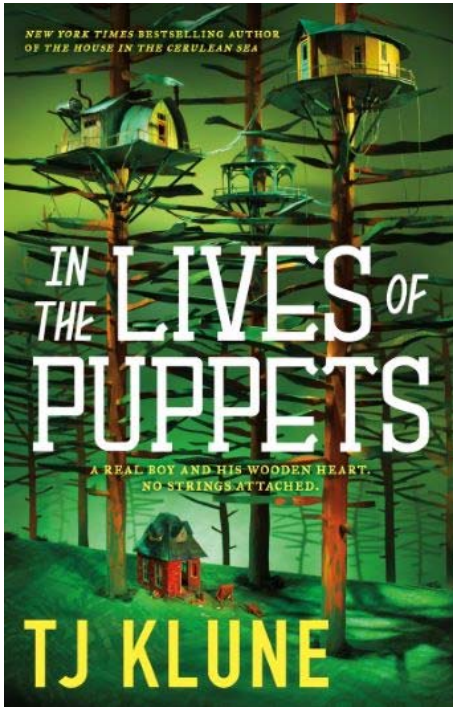
9780765375551 • \$38.99 • CL - With dust jacket

Fiction / Science Fiction / Time Travel

Notes

Promotion





Tor
Strict On Sale: Mar 28/23
5.38 x 8.25 • 432 pages
9781250889522 • \$38.99 • cl
Fiction / Fantasy / Contemporary

Notes

Promotion



In the Lives of Puppets SIGNED

by TJ Klune

SIGNED EDITION

New York Times bestselling author TJ Klune invites you deep into the heart of a peculiar forest and on the extraordinary journey of a family assembled from spare parts.

In a strange little home built into the branches of a grove of trees, live three robots - fatherly inventor android Giovanni Lawson, a pleasantly sadistic nurse machine, and a small vacuum desperate for love and attention. Victor Lawson, a human, lives there too. They're a family, hidden and safe.

The day Vic salvages and repairs an unfamiliar android labelled HAP," he learns of a shared dark past between Hap and Gio-a past spent hunting humans.

When Hap unwittingly alerts robots from Gio's former life to their whereabouts, the family is no longer hidden and safe. Gio is captured and taken back to his old laboratory in the City of Electric Dreams. So together, the rest of Vic's assembled family must journey across an unforgiving and otherworldly country to rescue Gio from decommission, or worse, reprogramming.

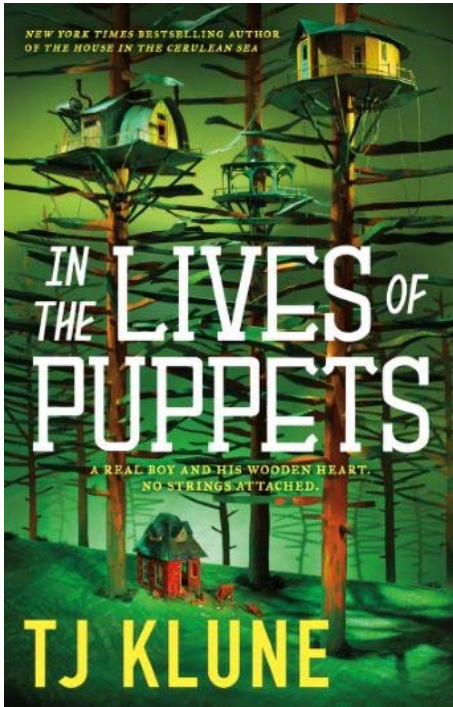
Along the way to save Gio, amid conflicted feelings of betrayal and affection for Hap, Vic must decide for himself: Can he accept love with strings attached?

Inspired by Carlo Collodi's *The Adventures of Pinocchio*, and like *Swiss Family Robinson* meets *Wall-E*, *In the Lives of Puppets* is (...)

Author Bio

TJ KLUNE is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of *The House in the Cerulean Sea*, *The Extraordinaries*, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.





In the Lives of Puppets

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New York Times bestselling author TJ Klune invites you deep into the heart of a peculiar forest and on the extraordinary journey of a family assembled from spare parts.

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Inspired by Carlo Collodi's *The Adventures of Pinocchio*, and like *Swiss Family Robinson* meets *Wall-E*, *In the Lives of Puppets* is a masterful stand-alone fantasy adventure from the beloved author who brought you *The House in the Cerulean Sea* and *Under the Whispering Door*.

For The (...)

Author Bio

TJ KLUNE is the *New York Times* and *USA Today* bestselling, Lambda Literary Award-winning author of *The House in the Cerulean Sea*, *The Extraordinaries*, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.



9 781250 217448





King Rat

by China Mieville

Award-winning author China Mieville began his astounding career with *King Rat* - now in a new Tor Essentials edition - a mix of a young man's search for identity with a pulse-pounding story of revenge and madness.

With a new introduction by Tim Maughan, author of *Infinite Detail*

Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime.

But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom: a shadow called King Rat. King Rat reveals to Saul his own royal heritage, a heritage that opens a new world for him, the world below London's streets.

With drum-and-bass pounding the backstreets, Saul must confront the forces that would use him, the ones that would destroy him, and those that have shaped his own bizarre identity.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Author Bio

China Mieville has a Ph.D. from the London School of Economics. He lives in England. He is the author of several books, including *King Rat*, which was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel, and *Perdido Street Station*, winner of the 2001 Arthur C. Clarke Award.



Tor
On Sale: Apr 4/23
5.38 x 8.25 • 320 pages
9781250862501 • \$23.99 • pb
Fiction / Fantasy / Urban Life

Notes

Promotion





Mistborn Trilogy TPB Boxed Set

Mistborn, The Well of Ascension, The Hero of Ages
by Brandon Sanderson

From #1 bestselling author Brandon Sanderson, a newly-designed boxed set showcasing where the Mistborn Saga all began - the original trilogy.

Once, a hero rose to save the world. He failed.

For a thousand years since, the world has been a wasteland of ash and mist, ruled by the immortal emperor known as the Lord Ruler. Every revolt has failed miserably.

Somehow, hope survives. Hope that dares to dream of ending the empire and defeating the Lord Ruler. A new kind of uprising is being planned - one that depends on the cunning of a brilliant criminal mastermind and the determination of an unlikely heroine: a teenage street urchin named Vin.

Once, a hero rose to save the world and failed. This time, can a young heroine succeed?

Mistborn :

For a thousand years, the ash has fallen and no flowers have bloomed. For a thousand years, the Skaa have slaved in misery and lived in fear. For a thousand years, the Lord Ruler has reigned with absolute power and ultimate terror. Until Kelsier, a brilliant, half-Skaa thief and natural leader, finds in himself the powers of a Mistborn, and turns his talents to the ultimate caper, with the Lord Ruler himself as the mark.

The Well of Ascension :

The impossible task has been accomplished. The Lord (...)

Author Bio

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn trilogy and its sequels; the Stormlight Archive novels; and other novels, including *The Rithmatist*, *Steelheart* and *Skyward*. In 2013 he won a Hugo Award for *The Emperor's Soul*, a novella set in the world of his acclaimed first novel, *Elantris*. Additionally, he was chosen to complete Robert Jordan's *The Wheel of Time*®. For behind-the-scenes information on all his books, visit brandonsanderson.com.

Tor
On Sale: Mar 14/23
6.12 x 9.25
9781250869586 • \$80.97 • quantity pack
Fiction / Fantasy / Epic
Series: Mistborn Saga

Notes

Promotion





Mistborn

The Final Empire

by Brandon Sanderson

From #1 *New York Times* bestselling author Brandon Sanderson, the first book in the wildly successful Mistborn trilogy, with over six million copies sold, now in trade paperback.

For a thousand years, ash fell and no flowers bloomed. For a thousand years, the Skaa slaved in misery and lived in fear. For a thousand years, the Lord Ruler reigned with absolute power and ultimate terror, divinely invincible. Then, when all hope was lost, the scarred, heartbroken half-Skaa Kelsier found in himself the powers of a Mistborn.

A brilliant thief and natural leader, Kelsier recruits the underworld's smartest and most trustworthy allomancers, who each share one of his many powers and relish a high-stakes challenge. Only then does he reveal his ultimate dream: not just the greatest heist in history, but the downfall of the divine despot.

But even with the best criminal crew ever assembled, Kel's plan looks like the ultimate long shot, until luck brings a ragged girl named Vin into his life. Like him, she's a half-Skaa orphan, but she's lived a much harsher life. Vin has learned to expect betrayal from everyone she meets. She will have to learn to trust, if Kel is to help her master powers that she's never dreamed of.

Other Tor books by Brandon Sanderson

The Cosmere

The Stormlight Archive

The Way of Kings

Words of Radiance

Edgedancer (Novella)

Oathbringer

Dawnshard (Novella)

Rhythm of War

The Mistborn trilogy

Mistborn (...)

Author Bio

Brandon Sanderson grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University.



9 781250 868282

Tor

On Sale: Jan 17/23

6.12 x 9.25 • 560 pages

9781250868282 • \$28.99 • pb

Fiction / Fantasy / Epic

Series: Mistborn Saga

Notes

Promotion





The Well of Ascension

Book Two of Mistborn

by Brandon Sanderson

From #1 *New York Times* bestselling author Brandon Sanderson, the second book in the wildly successful Mistborn trilogy, with over six million copies sold, now in trade paperback.

The impossible has been accomplished. The Lord Ruler - the man who claimed to be god incarnate and brutally ruled the world for a thousand years - has been vanquished. But Kelsier, the hero who masterminded that triumph, is dead too, and now the awesome task of building a new world has been left to his young protege, Vin, the former street urchin who is now the most powerful Mistborn in the land, and to the idealistic young nobleman she loves.

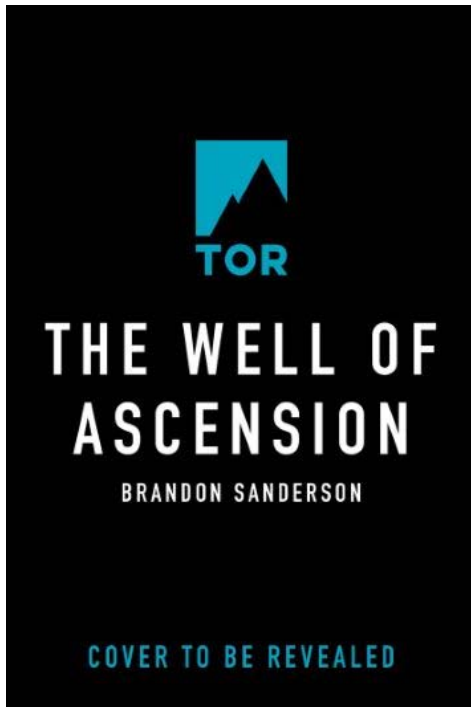
As Kelsier's protege and slayer of the Lord Ruler she is now venerated by a budding new religion, a distinction that makes her intensely uncomfortable. Even more worrying, the mists have begun behaving strangely since the Lord Ruler died, and seem to harbor a strange vaporous entity that haunts her.

Stopping assassins may keep Vin's Mistborn skills sharp, but it's the least of her problems. Luthadel, the largest city of the former empire, doesn't run itself, and Vin and the other members of Kelsier's crew, who lead the revolution, must learn a whole new set of practical and political skills to help. It certainly won't get easier with three armies - one of them composed of ferocious giants - now vying to conquer the city, and no sign of the Lord Ruler's hidden cache of atium, the rarest and most powerful allomantic metal.

As the siege of Luthadel tightens, an ancient legend seems to offer a glimmer of hope.

Author Bio

Brandon Sanderson grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn(Reg TM) trilogy and its sequels, *The Alloy of Law*, *Shadows of Self*, and *The Bands of Mourning*; the Stormlight Archive novels *The Way of Kings* and *Words of Radiance*; and other novels, including *The Rithmatist*, *Steelheart*, and *Skyward*. In 2013, he won a Hugo Award for Best Novella for *The Emperor's Soul*, set in the world of his acclaimed first novel, *Elantris*. Additionally, he was chosen to complete Robert Jordan's Wheel of Time(Reg TM) sequence.



Tor

On Sale: Feb 14/23

6.12 x 9.25 • 608 pages

9781250868299 • \$28.99 • pb

Fiction / Fantasy / Epic

Series: Mistborn Saga

Notes

Promotion



9 781250 868299





The Hero of Ages

Book Three of Mistborn

by Brandon Sanderson

From #1 *New York Times* bestselling author Brandon Sanderson, the thrilling conclusion to the wildly successful Mistborn trilogy, with over six million copies sold, now in trade paperback.

Who is the Hero of Ages?

To end the Final Empire and restore freedom, Vin killed the Lord Ruler. But as a result, the Deepness - the lethal form of the ubiquitous mists - is back, along with increasingly heavy ashfalls and ever more powerful earthquakes. Humanity appears to be doomed.

Having escaped death at the climax of *The Well of Ascension* only by becoming a Mistborn himself, Emperor Elend Venture hopes to find clues left behind by the Lord Ruler that will allow him to save the world. Vin is consumed with guilt at having been tricked into releasing the mystic force known as Ruin from the Well. Ruin wants to end the world, and its near omniscience and ability to warp reality make stopping it seem impossible. She can't even discuss it with Elend lest Ruin learn their plans!

Other Tor books by Brandon Sanderson

The Cosmere

The Stormlight Archive

The Way of Kings

Words of Radiance

Edgedancer (Novella)

Oathbringer

Dawnshard (Novella)

Rhythm of War

The Mistborn trilogy

Mistborn: The Final Empire

The Well of Ascension

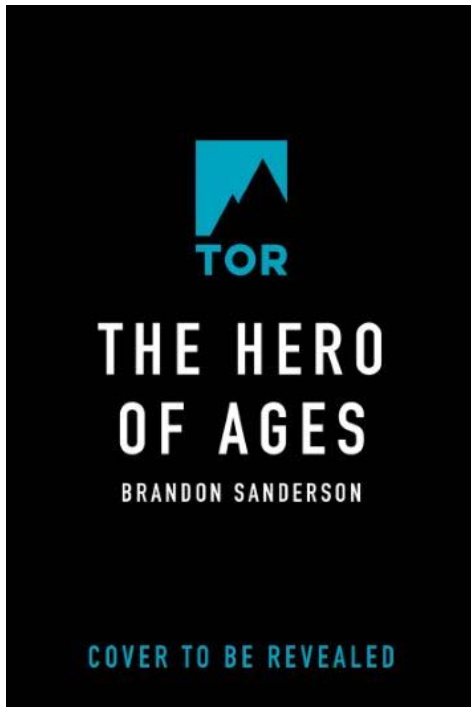
The Hero of Ages

Mistborn: The Wax and Wayne series

Alloy of (...)

Author Bio

Brandon Sanderson grows up in Lincoln, Nebraska. He lives in Utah with his



Tor

On Sale: Mar 14/23

6.12 x 9.25 • 592 pages

9781250868312 • \$28.99 • pb

Fiction / Fantasy / Epic

Series: Mistborn Saga

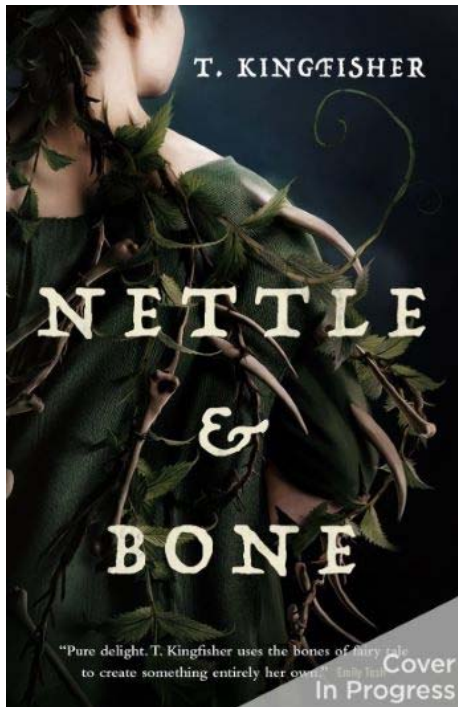
Notes

Promotion



9 781250 868312





Nettle & Bone

by T. Kingfisher

Instant *USA Today* & Indie bestseller

From Hugo, Nebula, and Locus award-winning author T. Kingfisher comes an original and subversive fantasy adventure.

A very special hardcover edition, featuring gold foil stamp on the casing and custom endpapers illustrated by the author.

This isn't the kind of fairytale where the princess marries a prince. It's the one where she kills him.

Marra never wanted to be a hero.

As the shy, convent-raised, third-born daughter, she escaped the traditional fate of princesses, to be married away for the sake of an uncaring throne. But her sister wasn't so fortunate - and after years of silence, Marra is done watching her suffer at the hands of a powerful and abusive prince.

Seeking help for her rescue mission, Marra is offered the tools she needs, but only if she can complete three seemingly impossible tasks:

- build a dog of bones
- sew a cloak of nettles
- capture moonlight in a (...)

Author Bio

T. KINGFISHER(she/her) writes fantasy, horror, and occasional oddities, including *The Twisted Ones* and *Swordheart*. Under a pen name, she also writes children's books. She lives in North Carolina.

Tor

On Sale: Feb 28/23

5.38 x 8.25 • 256 pages

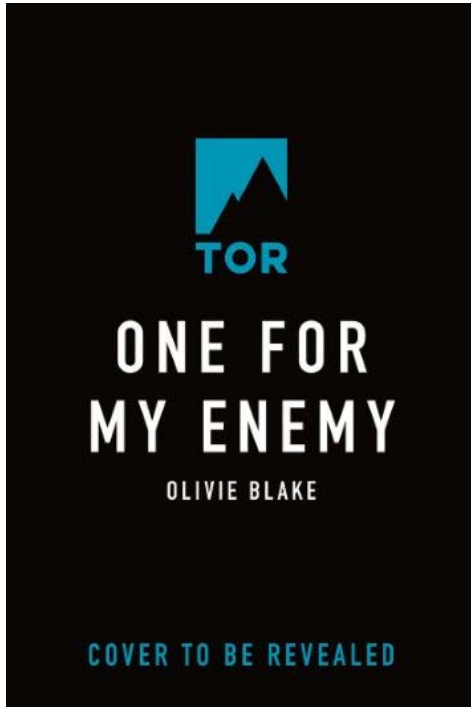
9781250244000 • \$23.99 • pb

Fiction / Fairy Tales, Folklore & Mythology

Notes

Promotion





One for My Enemy

A Novel

by Olivie Blake

From New York Times bestselling author of *The Atlas Six* comes a tale of two rival witch families in modern day New York City, fighting to maintain control of their respective criminal ventures.

On one side of the conflict are the Antonova sisters, each one beautiful, cunning, and ruthless, and their mother, the elusive supplier of premium intoxicants known only as Baba Yaga. On the other side, the influential Fedorov brothers serve their father, the crime boss known as Koschei the Deathless, whose community extortion ventures dominate the shadows of magical Manhattan.

After twelve years of tenuous coexistence, a change in one family's interests causes a rift in the existing stalemate. When bad blood brings both families to the precipice of disaster, fate intervenes with a chance encounter, and in the aftershocks of a resurrected conflict, everyone must choose a side. As each of the siblings struggles to stake their claim, fraying loyalties threaten to rot each side from the inside out.

If, that is, the enmity between empires doesn't destroy them first.

Also by Olivie Blake

Alone with You in the Ether

Masters of Death

The Atlas Six

The Atlas Paradox

Author Bio

OLIVIE BLAKE is the *New York Times* bestselling author of *The Atlas Six* and *The Atlas Paradox*. As Alexene Farol Follmuth, she is also the author of the young adult rom-com *My Mechanical Romance*. She lives in Los Angeles with her husband, new baby, and rescue pit bull.

Tor

On Sale: Apr 4/23

5.38 x 8.25 • 384 pages

9781250884855 • \$24.99 • pb

Fiction / Fantasy / Contemporary

Notes

Promotion





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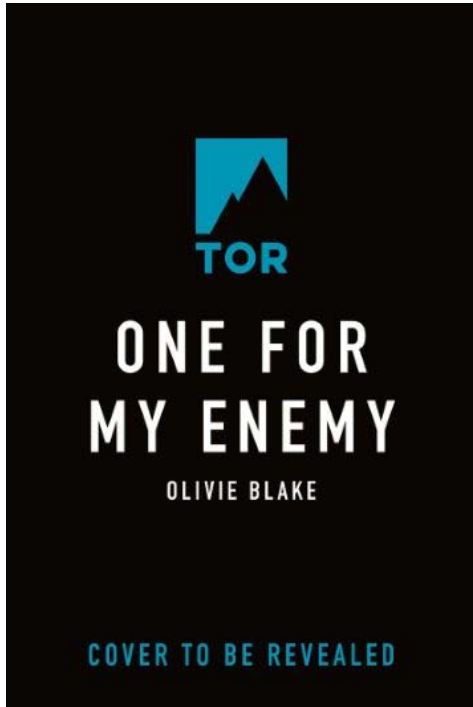
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Alone with You in the Ether
Masters of Death

The Atlas Six
The Atlas Paradox

Author Bio

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Tor
On Sale: Apr 4/23
5.38 x 8.25 • 384 pages
9781250892430 • \$35.99 • CL - With dust jacket
Fiction / Fantasy / Contemporary

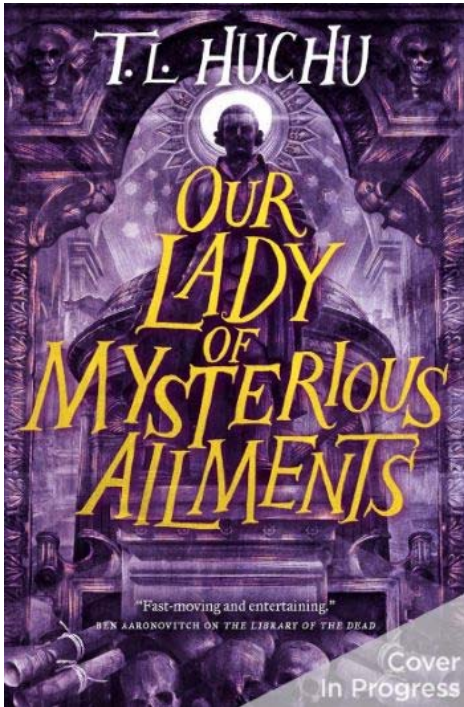
Notes

Promotion



9 781250 892430





Our Lady of Mysterious Ailments

by T. L. Huchu

T.L. Huchu returns with the gripping *Our Lady of Mysterious Ailments*, the next in the Alex-Award-winning Edinburgh Nights series.

Stupendously engaging." - Ben Aaronovitch, bestselling author of *Rivers of London*

Some secrets are meant to stay buried

When Ropa Moyo discovered an occult underground library, she expected great things. She's really into Edinburgh's secret societies - but turns out they are less into her. So instead of getting paid to work magic, she's had to accept a crummy unpaid internship. And her with bills to pay and a pet fox to feed.

Then her friend Priya offers her a job on the side. Priya works at Our Lady of Mysterious Maladies, a very specialized hospital, where a new illness is resisting magical and medical remedies alike. The first patient was a teenage boy, Max Wu, and his healers are baffled. If Ropa can solve the case, she might earn as she learns - and impress her mentor, Sir Callander.

Her sleuthing will lead her to a lost fortune, an avenging spirit and a secret buried deep in Scotland's past. But how are they connected? Lives are at stake and Ropa is running out (...)

Author Bio

T. L. Huchu (he/him) has been published previously (as Tendai Huchu) in the adult market, but the Edinburgh Nights series is his genre fiction debut. His previous books (*The Hairdresser of Harare* and *The Maestro, The Magistrate and the Mathematician*) have been translated into multiple languages and his short fiction has won awards. Tendai grew up in Zimbabwe but has lived in Edinburgh for most of his adult life.

Tor

On Sale: Feb 21/23

6.12 x 9.25 • 368 pages

9781250767806 • \$26.99 • pb

Fiction / Fantasy / Paranormal

Series: Edinburgh Nights

Notes

Promotion





Red Team Blues

by Cory Doctorow

Red Team Blues is Cory Doctorow's most purely entertaining work ever: a grabby, compulsive next-Tuesday thriller that will leave you knowing more about how the world works than you did before.

Author Bio

Cory Doctorow is a regular contributor to the Guardian, Locus, and many other publications. He is a special consultant to the Electronic Frontier Foundation, an MIT Media Lab Research Associate and a visiting professor of Computer Science at the Open University. His award-winning novel *Little Brother* and its sequel *Homeland* were a *New York Times* bestsellers. His novella collection *Radicalized* was a CBC Best Fiction of 2019 selection. Born and raised in Canada, he lives in Los Angeles.

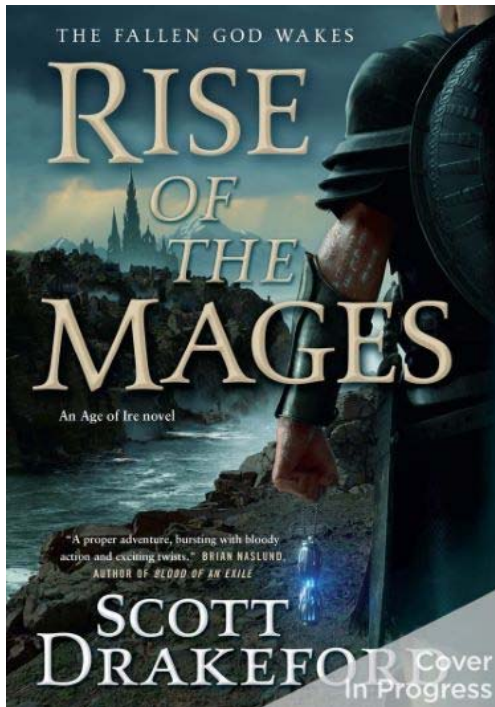


Tor
On Sale: Apr 25/23
5.38 x 8.25 • 224 pages
9781250865847 • \$36.99 • CL - With dust jacket
Fiction / Science Fiction / General

Notes

Promotion





Rise of the Mages

by Scott Drakeford

Scott Drakeford's epic fantasy debut, *Rise of the Mages* combines gripping, personal vengeance with compelling characters for an action packed first book in a trilogy.

Emrael Ire wants nothing more than to test to be a weapons master. His final exam will be a bloody insurrection, staged by corrupt nobles and priests, that enslaves his brother.

With the aid of his War Master tutor, herself an undercover mage, Emrael discovers his own latent and powerful talents.

To rescue his brother, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings - for the Fallen God has returned.

And he is hungry.

Age of Ire
Rise of the Mages
Fate of the Silent Gods

Drakeford crafts a complex geopolitical environment, and Emrael is a joy to follow and root for." - *Booklist*

"[This] superbly crafted and epic fantasy saga is the first volume in his new 'Age of Ire' series and will keep enthusiastic readers eagerly awaiting the next installment." - *Midwest Book Review*

"Rise of the Mages is a proper adventure, bursting with bloody action and exciting twists. Emrael is a fantastic lead, full of strength and loyalty, but also a hot-headed impulsiveness and a compelling inner darkness that I couldn't get enough of." - Brian Naslund, author (...)

Author Bio

SCOTT DRAKEFORD is a longtime lover of the written word, especially fantasy fiction. *Rise of the Mages* is his debut epic fantasy.

He had his first taste of 'the good stuff' in his younger years. He spent countless hours reading and re-reading his favorite fantasy novels, shaping him more than was probably healthy, and lurking sites like Wotmania (RIP) while waiting for each new book to come out.



9 781250 180063





Rubicon

by J. S. Dewes

J. S. Dewes, author of *The Last Watch* and *The Exiled Fleet*, returns with another science fiction space opera, *Rubicon*, that melds elements of Scalzi's *Old Man's War* with *Edge of Tomorrow*.

Sergeant Adrienne Valero wants to die.

She can't.

After enduring a traumatic resurrection for the ninety-sixth time, Valero is reassigned to a special forces unit and outfitted with a cutting-edge virtual intelligence aid. They could turn the tide in the war against intelligent machines dedicated to the assimilation, or destruction, of humanity.

When her VI suddenly achieves sentience, Valero is drawn into the machinations of an enigmatic major who's hell-bent on ending the war - by any means necessary.

The Divide series

The Last Watch

The Exiled Fleet

Praise for *The Exiled Fleet*

Well-crafted intrigue, tense battles, and a lot of heart make for a **page-turning adventure** on the way to a conclusion that will leave fans anxiously awaiting the next installment." - *Publishers Weekly*, (starred review)

"Dewes's follow up to *The Last Watch* keeps the action front and center, while presenting an **expansive science fiction story that is both richly complex and accessible**." - *Library Journal*

"Screenwriter Dewes **knows how** (...)

Author Bio

After graduating from Columbia College Chicago with a degree in film production, J. S. Dewes went on to serve as cinematographer for independent films, write, produce, and shoot a zombie musical, slay internet dragons, and act as lighting designer for presidents and presidential-hopefuls so many times it became mundane. Having grown weary of such pedestrian exploits, she decided to begin forging worlds in the form of novels, returning to her roots in science fiction and the written word.



9 781250 851239

Tor

On Sale: Mar 28/23

5.38 x 8.25 • 480 pages

9781250851239 • \$26.99 • pb

Fiction / Science Fiction / Adventure

Notes

Promotion





Temple of the Winds

Book Four of The Sword of Truth

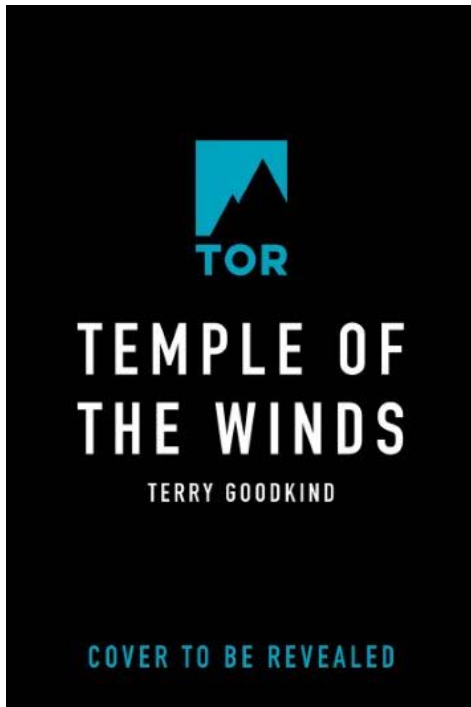
by Terry Goodkind

With brand-new art and handsome new packaging, the fourth book in Terry Goodkind's fabulously popular *Sword of Truth* series is now available in a new trade paperback edition, *Temple of the Winds*

Author Bio

Terry Goodkind (1948-2020) was a #1 *New York Times* bestselling author. His books include the multi-volume epic fantasy *Sword of Truth* series - beginning with *Wizard's First Rule* - and related series *Richard and Kahlan* and *The Nicci Chronicles*.

Goodkind was born and raised in Omaha, Nebraska, where he also attended art school. Alongside a career in wildlife art, he was also a cabinetmaker and a violin maker, and did restoration work on rare and exotic artifacts from around the world. In the 1990s he relocated to Nevada, where, when not writing novels, he was a racing-car enthusiast.



Tor

On Sale: Jan 24/23

6.12 x 9.25 • 528 pages

9781250869272 • \$28.99 • pb

Fiction / Fantasy / Epic

Series: *Sword of Truth*

Notes

Promotion





Soul of the Fire

Book Five of The Sword of Truth

by Terry Goodkind

With brand-new art and handsome new packaging, the fifth book in Terry Goodkind's fabulously popular *Sword of Truth* series is now available in a new trade paperback edition, *Soul of the Fire* . . .

The Seeker of Truth Richard Rahl and Mother Confessor Kahlan Amnell risked their lives and souls to free the land of D'Hara from the scourge of a mystical plague. But in doing so they accidentally unleashed the Chimes, a magic whose threat will reach far beyond D'Hara.

Now it has become terrifyingly clear that the Chimes have the power to bring down all that Richard and Kahlan have worked to protect, and even the power of the Sword of Truth may not be enough to stem the tide of their unleashed magical force. But if the Chimes cannot be stopped, first they will ravage Richard and Kahlan, then all of D'Hara, and then the entire world.

Author Bio

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Tor

On Sale: Jan 24/23

6.12 x 9.25 • 512 pages

9781250869265 • \$28.99 • pb

Fiction / Fantasy / Epic

Series: *Sword of Truth*

Notes

Promotion



9 781250 869265





Stan Lee's The Devil's Quintet: The Armageddon Code A Thriller

by Jay Bonansinga, contributions by Stan Lee

Stan Lee, the world-famous architect of the Marvel Universe, teams up with *New York Times* bestselling author Jay Bonansinga to unleash a bold new superhero series on the world in *Stan Lee's The Devil's Quintet: The Armageddon Code*.

A five-person special ops unit, composed of a diverse assortment of former Navy SEALs from all walks of life, are responding to a terrorist threat deep in the Caucasus Mountains when their mission goes south in a big way. Facing certain death and torture, they're unexpectedly offered a Faustian bargain by the Devil himself, who grants them unearthly powers in order to send evildoers to Hell on his fiendish behalf.

But The Devil's Quintet" do things their own way, fighting to protect America and the world, while trying their best not to let their hellish new abilities corrupt them beyond redemption . . .

A brilliant, devious, thoroughly exciting thriller! A perfect blend of high-concept SpecOps action and devious horror. Stan Lee and Jay Bonansinga bring the pain but never forget the heart!"

- Jonathan Maberry, *New York Times* bestselling author of *V-Wars* and *Rage*

"A fast and wildly entertaining mix of military derring-do, demonology, romance, crackling wit, and verbal dexterity that will keep readers panting for the next installment."

- Gary Braver, award-winning and bestselling author of *Tunnel Vision* and co-author of *Choose Me*

"A twisted, high-powered cross between SEAL TEAM and DOCTOR FAUSTUS. A rag tag group of soldiers winds up forging a deal with the devil and literally ends up saving the world. Memorable heroes and a gripping, hard-pulsing (...)

Author Bio

JAY BONANSINGA is a critically acclaimed horror novelist whose works include *Perfect Victim*, *Shattered*, *Twisted*, and *Frozen*. His debut novel, *The Black Mariah*, was a finalist for a Bram Stoker award. STAN LEE was a successful writer and editor for nearly eighty years. Lee was known to the world as the man whose superheroes propelled Marvel to its preeminent position in the entertainment industry. His co-creations included Spider-Man



9 781250 776846

Tor

On Sale: Apr 11/23

5.38 x 8.25 • 304 pages

9781250776846 • \$23.99 • pb

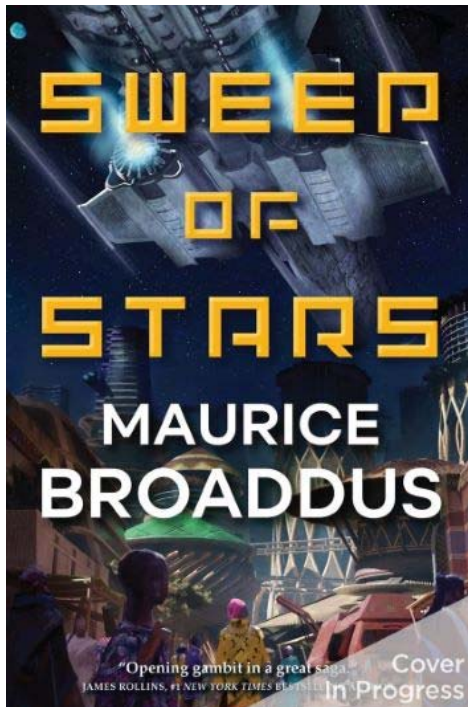
Fiction / Science Fiction / Adventure

Series: Stan Lee's The Devil's Quintet

Notes

Promotion





Sweep of Stars

by Maurice Broaddus

Maurice Broaddus's *Sweep of Stars* is the first in a trilogy that explores the struggles of an empire. Epic in scope and intimate in voice, it follows members of the Muungano empire - a far-reaching coalition of city-states that stretches from O.E. (original earth) to Titan - as it faces an escalating series of threats.

The beauty in blackness is its ability to transform. Like energy we are neither created nor destroyed, though many try. - West African Proverb

The Muungano empire strived and struggled to form a utopia when they split away from old earth. Freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan.

With the wisdom of their ancestors, the leadership of their elders, the power and vision of their scientists and warriors they charted a course to a better future. But the old powers could not allow them to thrive and have now set in motion new plots to destroy all that they've built.

In the fire to come they will face down their greatest struggle yet.

Amachi Adisa and other young leaders will contend with each other for the power to galvanize their people and chart the next course for the empire.

Fela Buhari and her elite unit will take the fight to regions not seen by human eyes, but (...)

Author Bio

MAURICE BROADDUS is a fantasy and horror author best known for his short fiction and his *Knights of Breton Court* novel trilogy. He has published dozens of stories in magazines and book anthologies, including in *Asimov's Science Fiction*, *Black Static*, and *Weird Tales*.

Broaddus was born in London, but grew up in Indianapolis. His mother is from Jamaica, where she and many of his relatives still live.

Tor

On Sale: Feb 28/23

6.12 x 9.25 • 368 pages

9781250264947 • \$26.99 • pb

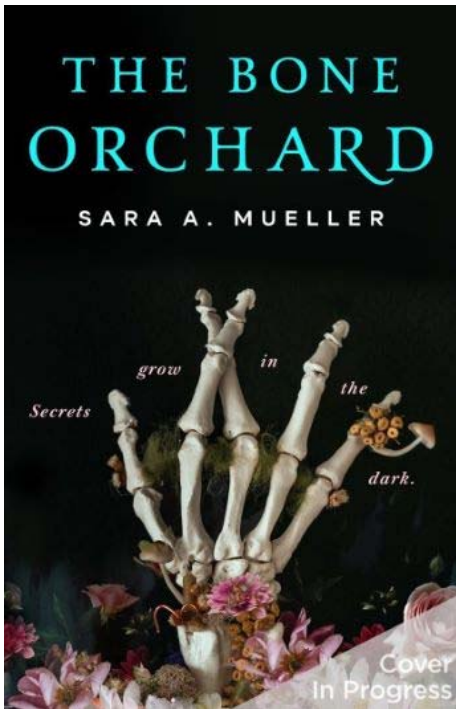
Fiction / Science Fiction / Space Opera

Series: Astra Black

Notes

Promotion





The Bone Orchard

by Sara A. Mueller

Sara A. Mueller's *The Bone Orchard* is a fascinating whodunit set in a lush, gothic world of secrets and magic - where a dying emperor charges his favorite concubine with solving his own murder, and preventing the culprit, which undoubtedly is one of his three terrible sons, from taking control of an empire.

Mueller creates an intricate and richly characterized world in her gothic fantasy debut." - *Buzzfeed*

"A masterfully woven plot with refreshing narrators." - *Publishers Weekly*

BOOKPAGE'S MOST ANTICIPATED SFF OF 2022
TOR.COM'S MOST ANTICIPATED SFF OF 2022
CRIMERAD'S MOST ANTICIPATED CRIME FICTION OF 2022
GEEKLY INC'S MOST ANTICIPATED OF 2022

Charm is a witch, and she is alone. The last of a line of conquered necromantic workers, now confined within the yard of regrown bone trees at Orchard House, and the secrets of their marrow.

Charm is a prisoner, and a survivor. Charm tends the trees and their clattering fruit for the sake of her children, painstakingly grown and regrown with its fruit: Shame, Justice, Desire, Pride, and Pain.

Charm is a whore, and a madam. The wealthy and powerful of Borenguard come to her house to buy time with the girls who aren't real.

Except on Tuesdays, which is when the Emperor himself lays claim to his mistress, Charm herself.

But now - Charm is also the only person who can keep an empire together, as the Emperor summons her to his deathbed, and charges her with choosing which of his awful, faithless sons will carry on the empire - by discovering which one is responsible for his own murder.

If she does this last thing, she will finally have what has been denied her since the fall of Inshil - her freedom. But she will also be betraying the ghosts past and present that live on within her heart.

Charm must choose. Her dead Emperor's will or the whispers of her own ghosts. Justice for the empire or her own revenge.

Author Bio



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LEAD

The Cradle of Ice

by James Rollins

The second book in the New York Times bestselling Moon Fall series from thriller-master James Rollins, *The Cradle of Ice* is a page-turning tale of action, adventure, betrayal, ambition, and the struggle for survival in a harsh world that hangs by a thread.

To stop the coming apocalypse, a fellowship was formed.

A soldier, a thief, a lost prince, and a young girl bonded by fate and looming disaster.

Each step along this path has changed the party, forging deep alliances and greater enmities. All the while, hostile forces have hunted them, fearing what they might unleash. Armies wage war around them.

For each step has come with a cost - in blood, in loss, in heartbreak.

Now, they must split, traveling into a vast region of ice and to a sprawling capital of the world they've only known in stories. Time is running out and only the truth will save us all.

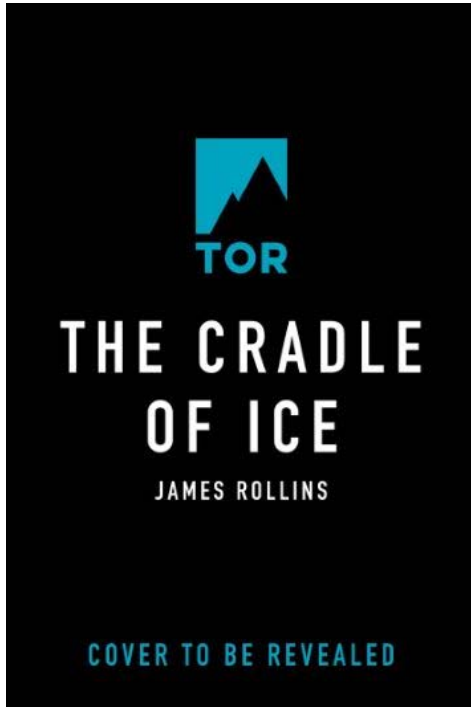
The Moon Fall Series:
The Starless Crown
The Cradle of Ice

Praise for the Moon Fall series:

This talented storyteller moves smoothly from Thriller to Fantasy. A terrific bit of storytelling." - Terry Brooks, New York Times bestselling author (...)

Author Bio

JAMES ROLLINS is the #1 New York Times bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver.



Tor
On Sale: Feb 7/23
6.12 x 9.25 • 688 pages
9781250890467 • \$24.99 • pb
Fiction / Fantasy / Epic
Series: Moon Fall

Notes

Promotion





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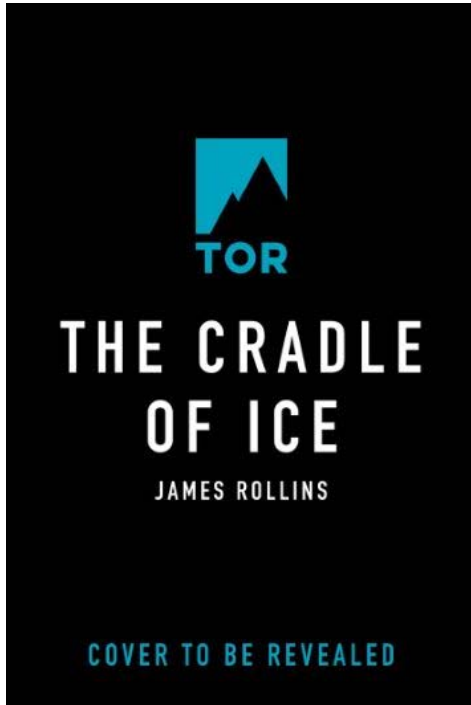
The Moon Fall Series:
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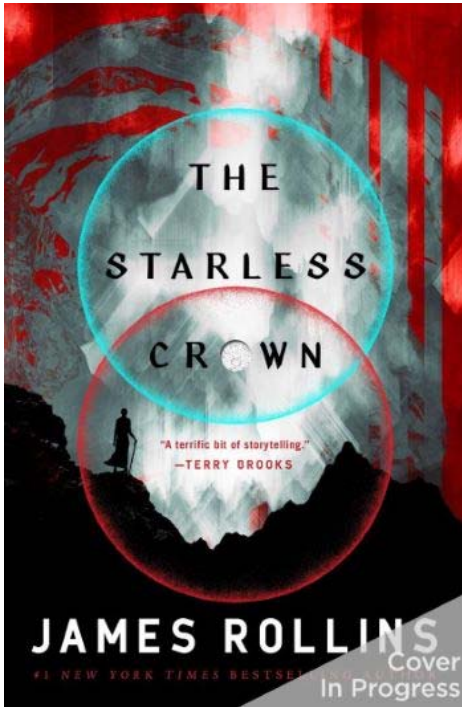


Tor
On Sale: Feb 7/23
6.12 x 9.25 • 688 pages
9781250766748 • \$38.99 • CL - With dust jacket
Fiction / Fantasy / Epic
Series: Moon Fall

Notes

Promotion





The Starless Crown

by James Rollins

An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 *New York Times* bestselling thriller-master James Rollins.

A gifted student foretells an apocalypse. Her reward is a sentence of death.

Fleeing into the unknown she is drawn into a team of outcasts:

A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home.

A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own.

An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe.

On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation.

But with each passing moment, doom (...)

Author Bio

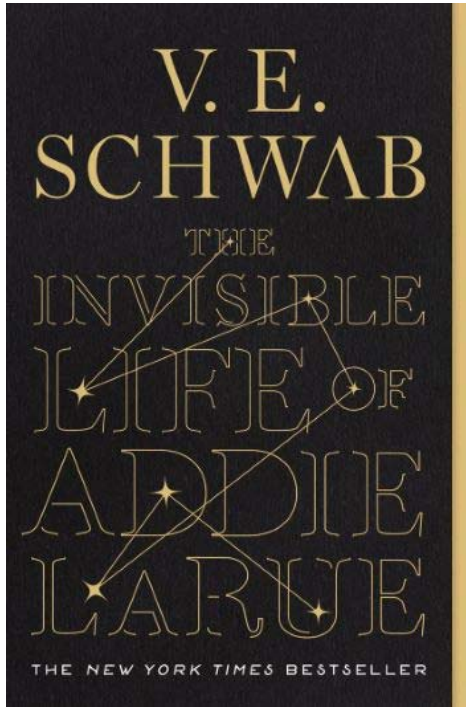
JAMES ROLLINS is the #1 *New York Times* bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver.

Tor
On Sale: Jan 10/23
6.12 x 9.25 • 576 pages
9781250766717 • \$26.99 • pb
Fiction / Fantasy / Epic
Series: Moon Fall

Notes

Promotion





The Invisible Life of Addie LaRue

by V. E. Schwab

NEW YORK TIMES BESTSELLER
USA TODAY BESTSELLER
NATIONAL INDIE BESTSELLER
THE WASHINGTON POST BESTSELLER

In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is *New York Times* bestselling author V. E. Schwab's genre-defying tour de force.

Recommended by *Entertainment Weekly*, *Real Simple*, *NPR*, *Slate*, and *Oprah Magazine*

#1 Library Reads Pick - October 2020

#1 Indie Next Pick - October 2020

BOOK OF THE YEAR (2020) FINALIST - Book of The Month Club

A Best Of" Book From: *Oprah Mag* * *CNN* * *Amazon* * *Amazon Editors* * *NPR* * *Goodreads* * *Bustle* * *PopSugar* * *BuzzFeed* * *Barnes & Noble* * *Kirkus Reviews* * *Lambda Literary* * *Nerdette* * *The Nerd Daily* * *Polygon* * *Library Reads* * *io9* * *Smart Bitches Trashy Books* * *LiteraryHub* * *Medium* * *BookBub* * *The Mary Sue* * *Chicago Tribune* * *NY Daily News* * *SyFy Wire* * *Powells.com* * *Bookish* * *Book Riot* * *Library Reads Voter Favorite* *

A Life No One Will Remember. A Story You(...)

Author Bio

VICTORIA V.E." SCHWAB is the #1 *New York Times* bestselling author of more than a dozen books, including the acclaimed novel *The Invisible Life of Addie LaRue*, the *Shades of Magic* series, *Villains* series, *This Savage Song*, and *Our Dark Duet*. Her work has received critical acclaim, been featured in the *New York Times*, *Entertainment Weekly*, *Washington Post* and more, translated into more than a dozen languages, and has been optioned for television and film. When she's not haunting Paris streets or trudging up English hillsides, she lives in Edinburgh, Scotland and is usually tucked in the corner of a coffee shop, dreaming up monsters.

Tor

On Sale: Mar 14/23

6.12 x 9.25 • 464 pages

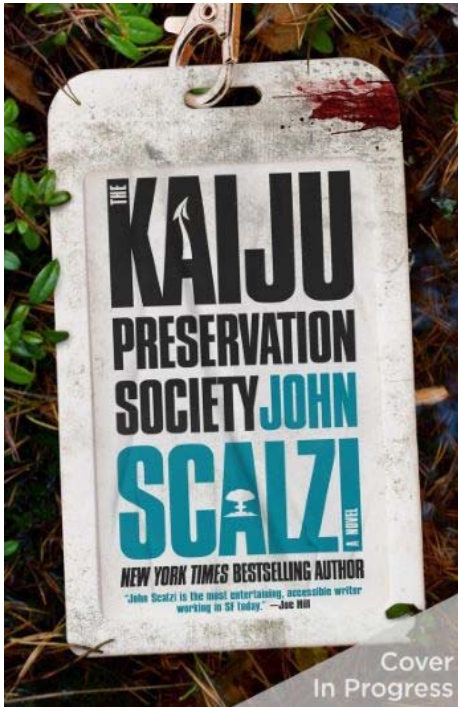
9780765387578 • \$26.99 • pb

Fiction / Fantasy / Historical

Notes

Promotion





The Kaiju Preservation Society

by John Scalzi

***The Kaiju Preservation Society* is John Scalzi's first standalone adventure since the conclusion of his *New York Times* bestselling Interdependency trilogy.**

When COVID-19 sweeps through New York City, Jamie Gray is stuck as a dead-end driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls an animal rights organization." Tom's team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on.

What Tom doesn't tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm, human-free world. They're the universe's largest and most dangerous panda and they're in trouble.

It's not just the Kaiju Preservation Society who have found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die.

Praise for *The Kaiju Preservation Society*

Scalzi's latest is a wildly inventive take on the kaiju theme" - *Booklist*, starred review

"Equally lighthearted and grounded - and sure to delight." - *Publishers Weekly*, starred review

Praise for John Scalzi

"Scalzi continues to be almost insufferably good at his brand of good but thinky sci-fi adventure."

- *Kirkus Reviews* on *The Collapsing Empire*

"Scalzi builds a fascinating new interstellar civilization in order to destroy it (...)

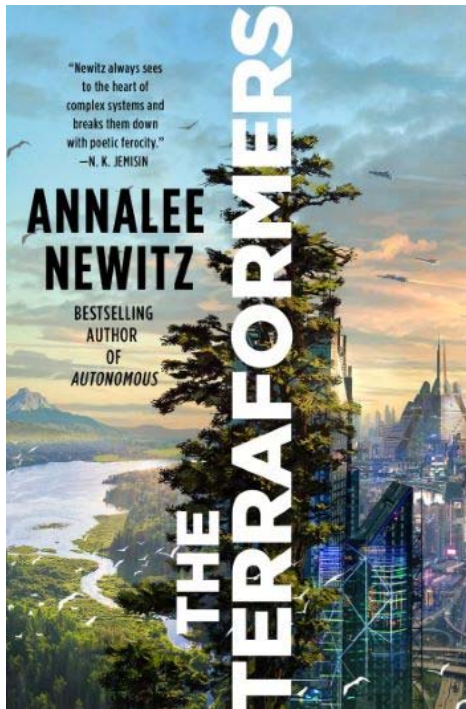
Author Bio

JOHN SCALZI is one of the most popular SF authors of his generation. His debut *Old Man's War* won him the John W. Campbell Award for Best New Writer. His *New York Times* bestsellers include *The Last Colony*, *Fuzzy Nation*, and *Redshirts* (which won the 2013 Hugo Award for Best Novel), and 2020's *The Last Emperox*. Material from his blog, *Whatever*, has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the *Los Angeles Times*. He lives in Ohio with his wife and daughter.



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The Terraformers

by Annalee Newitz

From science fiction visionary Annalee Newitz comes *The Terraformers*, a sweeping, uplifting, and illuminating exploration of the future.

Destry's life is dedicated to terraforming Sask-E. As part of the Environmental Rescue Team, she cares for the planet and its burgeoning eco-systems as her parents and their parents did before her.

But the bright, clean future they're building comes under threat when Destry discovers a city full of people that shouldn't exist, hidden inside a massive volcano.

As she uncovers more about their past, Destry begins to question the mission she's devoted her life to, and must make a choice that will reverberate through Sask-E's future for generations to come.

A science fiction epic for our times and a love letter to our future, *The Terraformers* will take you on a journey spanning thousands of years and exploring the triumphs, strife, and hope that find us wherever we make our home.

Brilliantly thoughtful, prescient, and gripping." - Martha Wells, *The Murderbot Diaries*

Also by Annalee Newitz
Autonomous
The Future of Another Timeline

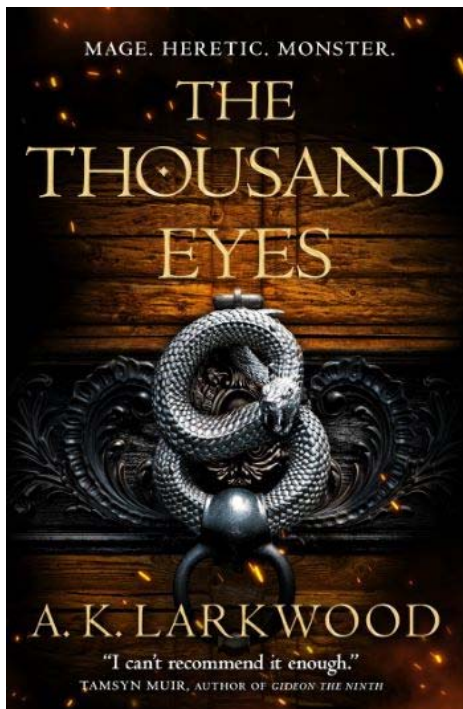
Newitz always sees to the heart of complex systems and breaks them down with poetic ferocity." - N. K. Jemisin, author of the Broken Earth trilogy and *The City We Became*

"Brilliantly thoughtful, prescient, and gripping." - Martha Wells, *The Murderbot Diaries*

Author Bio

ANNALEE NEWITZ is an American journalist, editor, and author of fiction and nonfiction. They are the recipient of a Knight Science Journalism Fellowship from MIT, and have written for *Popular Science*, *The New Yorker*, and the *Washington Post*. They founded the science fiction website *io9* and served as Editor-in-Chief from 2008-2015. and then became Editor-in-Chief at *Gizmodo*





The Thousand Eyes

by A. K. Larkwood

The sequel to A. K. Larkwood's stunning debut fantasy, *The Unspoken Name*. *The Thousand Eyes* continues The Serpent Gates series - perfect for fans of Jenn Lyons, Joe Abercrombie, and Ursula K. Le Guin.

Just when they thought they were out. . .

Two years after defying the wizard Belthandros Sethennai and escaping into the great unknown, Csorwe and Shuthmili have made a new life for themselves, hunting for secrets among the ruins of an ancient snake empire.

Along for the ride is Tal Charossa, determined to leave the humiliation and heartbreak of his hometown far behind him, even if it means enduring the company of his old rival and her insufferable girlfriend.

All three of them would be quite happy never to see Sethennai again. But when a routine expedition goes off the rails and a terrifying imperial relic awakens, they find that a common enemy may be all it takes to bring them back into his orbit.

I cannot recommend this series enough. - Tamsyn Muir, *New York Times* bestselling author of *Gideon the Ninth*

A lush, emotional journey of politics, gods, and relationships. Highly recommended for readers who want strong character arcs, incredible worldbuilding, and high-stakes action." - *Library Journal*, starred review

"Ancient relics, old foes, and new allies abound as Larkwood delves further into her vibrant (...)

Author Bio

A.K. LARKWOOD studied English at St John's College, Cambridge, and now lives in Oxford with her wife and a cat. *The Unspoken Name* is her debut novel.

Tor

On Sale: Feb 14/23

5.38 x 8.25 • 400 pages

9781250238955 • \$24.99 • pb

Fiction / Fantasy / Epic

Series: Serpent Gates

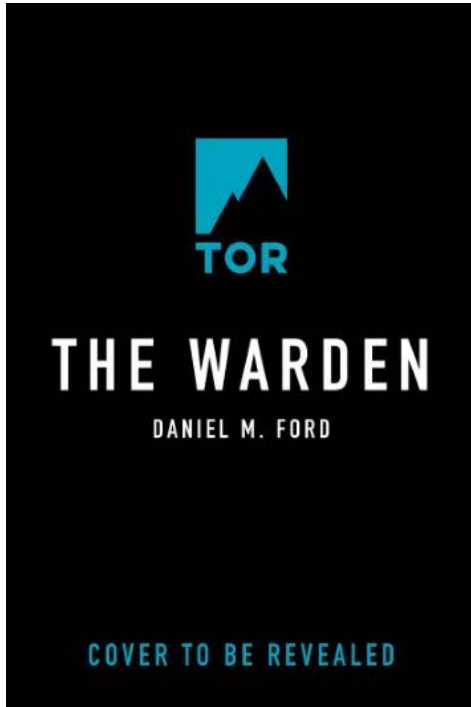
Notes

Promotion



9 781250 238955





The Warden

by Daniel M. Ford

For fans who have always wanted their Twin Peaks to have some wizards, **THE WARDEN** is a non-stop action adventure story from author Daniel M. Ford.

There was a plan.

She had the money, the connections, even the brains. It was simple: become one of the only female necromancers, pass as many certifications as she could, get a post near the capital, then . . . profit. The funny thing about plans is that they are seldom under your control.

Now Aelis, a daughter of a noble house and a trained Magister of the Lyceum, finds herself in the far-removed village of Lone Pine. Mending fences and delivering baby goats, serving people who want nothing to do with her. But, not all is well in Lone Pine, and as the villagers Aelis is reluctantly getting to know start to behave strangely, Aelis begins to suspect that there is far greater need for a warden of her talents than she previously thought.

Old magics are restless, and an insignificant village on the furthest boarded of the kingdom might hold secrets far beyond what anyone expected. Aelis might be the only person standing between one of the greatest evils ever known and the rest of the free world.

Praise for Daniel M. Ford:

With a brisk plot, believable characters (...)

Author Bio

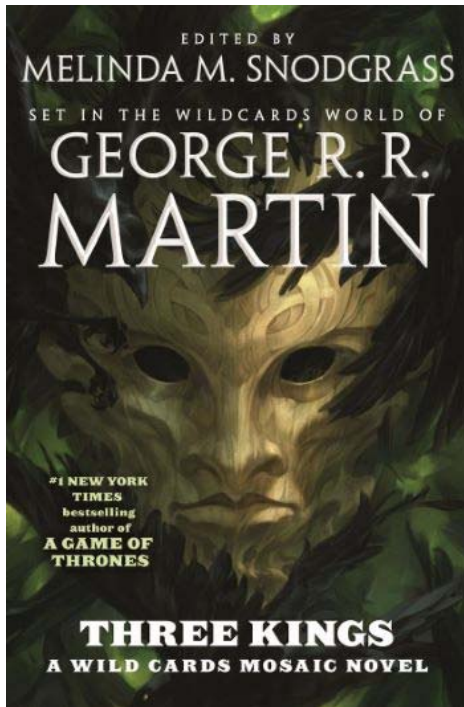
Daniel M. Ford is a native of Baltimore. He has an M.A. in Irish Literature from Boston College, and an M.F.A. in Creative Writing from George Mason University. He lives in Delaware and teaches at a college prep high school in rural Maryland. When he isn't writing, he's reading, playing RPGs, lifting weights, or mixing cocktails. His previous work includes *The Paladin Trilogy* and the *Jack Dixon* novels.

Tor
On Sale: Apr 18/23
6.12 x 9.25 • 272 pages
9781250815651 • \$36.99 • CL - With dust jacket
Fic / Fantasy / Action & Adventure

Notes

Promotion





Three Kings

A Wild Cards Mosaic Novel (Book Two of the British Arc)
by George R. R. Martin

In the aftermath of World War II, the Earth's population was devastated by an alien virus. Those who survived were changed forever. Some, known as jokers, were cursed with bizarre mental and physical mutations; others, granted superhuman abilities, became the lucky few known as aces.

Queen Margaret, who came to the English throne after the death of her sister Elizabeth, now lies on her death-bed. Summoning the joker ace Alan Turing, she urges him to seek the true heir: Elizabeth's lost son. He was rumored to have died as a baby but, having been born a joker, was sent into hiding. Margaret dies and her elder son Henry becomes king and at once declares he wants to make England an Anglo-Saxon country" and suggests jokers be sent "to the moon." Dangerous tensions begin to tear the country apart. The Twisted Fists - an organization of jokers led by the Green Man - are becoming more militant. And Babh, goddess of war, sees opportunities to sow strife and reap blood.

Author Bio

George R. R. Martin has been a full-time writer for over 25 years. He is the author of the acclaimed, internationally bestselling fantasy series *A Song of Ice and Fire*, which is the basis of HBO's popular *Game of Thrones* television series. Martin has won multiple science fiction awards, including 4 Hugos, 2 Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo)

Tor

On Sale: Mar 21/23

6.12 x 9.25 • 240 pages

9781250167941 • \$24.99 • pb

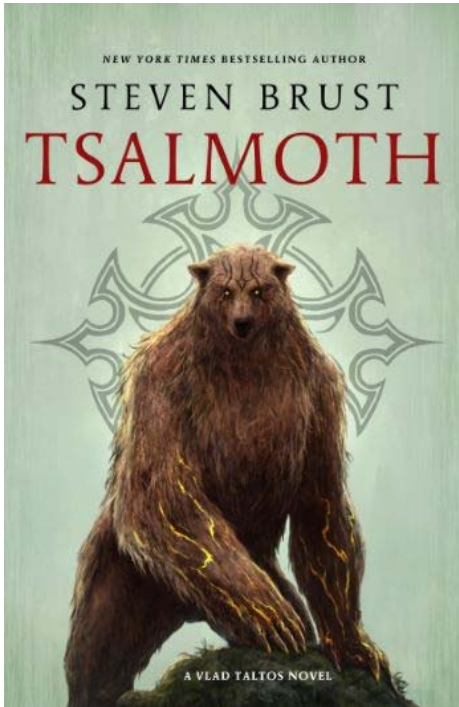
Fiction / Superheroes

Series: Wild Cards

Notes

Promotion





Tsalmoth

by Steven Brust

***Tsalmoth* is the next installment in Steven Brust's bestselling Vlad Taltos series - hold on to your hats and get ready for another swashbuckling adventure!**

First comes love. Then comes marriage. . .

Vlad Taltos is in love. With a former assassin who may just be better than he is at the Game. Women like this don't come along every day and no way is he passing up a sure bet.

So a wedding is being planned. Along with a shady deal gone wrong and a dead man who owes Vlad money. Setting up the first and trying to deal with the second is bad enough. And then bigger powers decide that Vlad is the perfect patsy to shake the power structure of the kingdom.

More's the pity that his soul is sent walkabout to do it.

How might Vlad get his soul back and have any shot at a happy ending? Well, there's the tale. . .

Praise for the Vlad Taltos series:

Brust is one of those natural caper writers, a pulp writer in the Hammett tradition, someone with what William Gibson calls 'wheels on his tractor'. . . . A writer who can spin a yarn that keeps you guessing until the end." - Cory Doctorow on *Hawk*

"Watch Steven Brust. He's good. He moves fast. He surprises you. Watching him untangle the diverse threads of intrigue, honor, character and mayhem from amid the gears of a world as intricately constructed as a Swiss watch is a rare pleasure." - Roger Zelazny

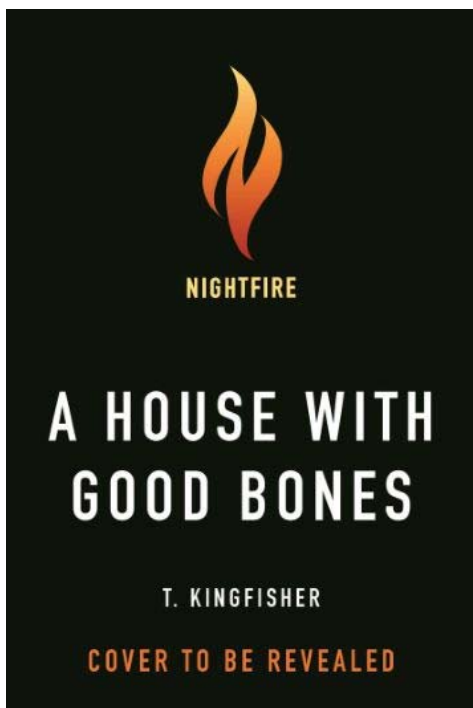
"Surprisingly resonant. . . another solid entry in the series." - *RT Book Reviews* on *Vallista*

"Wonderful. . . Like most of Brust's books, this witty, wry tale stands alone and is very accessible to new readers." - *Publishers Weekly* on *Tiassa*

Author Bio

STEVEN BRUST is the author of a number of bestselling fantasy novels, including two *New York Times* bestsellers, *Dragon Ties* and *Heaven*.





A House With Good Bones

by T. Kingfisher

T. Kingfisher's *A House With Good Bones* is a contemporary Southern Gothic from a master of modern horror that explores the deep, dark roots of family and in which grandma's ghost haunting your house may be the least of your worries.

In this ordinary North Carolina suburb, family secrets are always in bloom.

Samantha Montgomery pulls into the driveway of her family home to find a massive black vulture perched on the mailbox, staring at the house.

Inside, everything has changed. Gone is the eclectic warmth Sam expects; instead the walls are a sterile white. Now, it's very important to say grace before dinner, and her mother won't hear a word against Sam's long-dead and little-missed grandmother, who was the first to put down roots in this small southern town.

The longer Sam stays, the stranger things get. And every day, more vultures circle overhead. . .

I was compelled to read the book in one breathless, white-knuckled sitting. Vultures, ladybugs, and underground children, oh my!" - Paul Tremblay, author of *The Pallbearers Club*

"Wickedly witty, intensely scary, and a thoroughly modern take on the Southern Gothic, about thorny family secrets that refuse to stay buried." - Rachel Harrison, author of *Cackle*

Also by T. Kingfisher
Nettle & Bone
What Moves the Dead

Author Bio

T. KINGFISHER (she/her) writes fantasy, horror, and occasional oddities, including *The Twisted Ones* and *Swordheart*. Under a pen name, she also writes bestselling children's books. She lives in North Carolina with her husband, dogs, and chickens who may or may not be possessed.

Tor

On Sale: Mar 28/23

5.38 x 8.25 • 256 pages

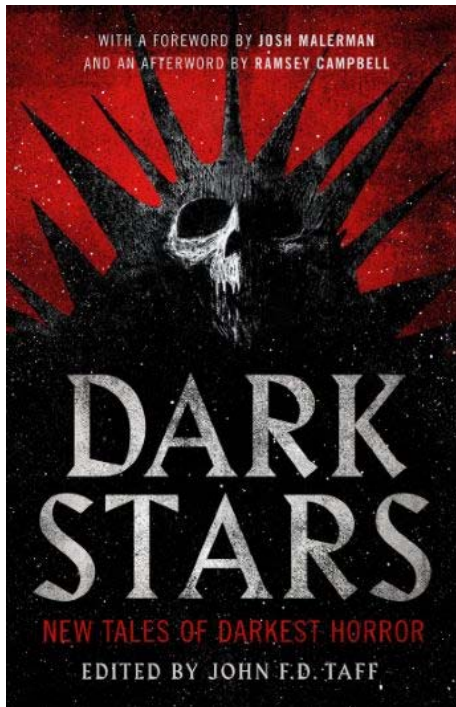
9781250829795 • \$35.99 • CL - With dust jacket

Fiction / Horror

Notes

Promotion





Dark Stars

New Tales of Darkest Horror

by John F.D. Taff, edited by John F.D. Taff

***Dark Stars*, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors.**

Within these pages you'll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters - both human and supernatural - and be forever changed. The stories in *Dark Stars* run the gamut from traditional to modern, from dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown - possibly unknowable - threats.

It's all in here because it's all out there, now, in horror.

Dark Stars features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology *Dark Forces*, edited by Kirby McCauley, *Dark Stars* features an afterword from original contributor Ramsey Campbell - a poignant finale to this bone-chilling collection.

A fabulous collection of heady, inventive, and scary-as-hell novelettes written by many of my favorite horror writers. They'll become your favorites too, if they aren't already." - Paul Tremblay, author of *Survivor Song*

"This collection of suspenseful horror resonates deeply, haunting the soul on many levels." - Brom, author of *Slewfoot*

"A perfect snapshot of modern horror fiction and an essential showcase for its many voices, Taff's *Dark Stars* is to this generation what Kirby McCauley's seminal *Dark Forces* (...)

Author Bio

John F.D. Taff is a Bram Stoker Award short-listed horror and dark fiction author with more than 25 years experience, and more than 100 short stories and seven novels in print. He has appeared in *Cemetery Dance*, *Eldritch Tales*, *Unnerving*, *Deathrealm*, *Big Pulp* and *One Buck Horror*. Recent anthology contributions include *The Seven Deadliest* and *I Can Hear the*



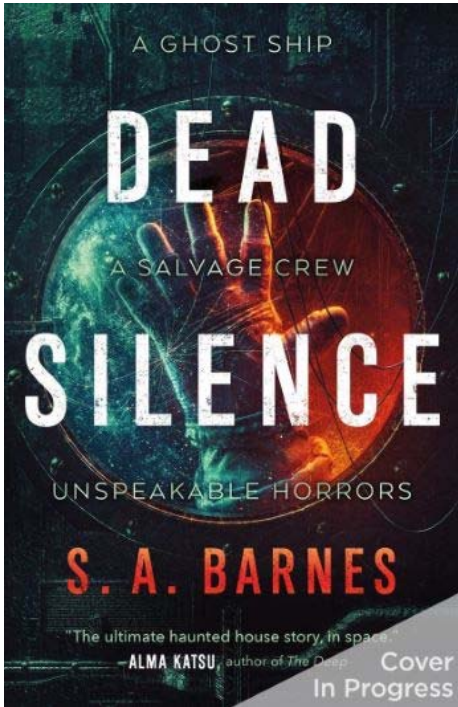
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Tor
On Sale: Feb 28/23
5.38 x 8.25 • 368 pages
9781250794598 • \$24.99 • pb
Fiction / Horror

Notes

Promotion





Dead Silence

by S.A. Barnes

A Most-Anticipated Title in *Bustle*, *i09*, *LitHub*, *PopSugar*, *CrimeReads*, *BookRiot*, *GoodReads* and more.
STARRED Review in *BookPage*!

Titanic meets *The Shining* in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended.

Claire Kovalik is days away from being unemployed - made obsolete - when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate.

What they find is shocking: the *Aurora*, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right.

Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the *Aurora* before she and her crew meet the same ghastly fate.

Truly un-put-downable in its purest sense."Chloe Gong, #1 *New York Times* bestselling author of *These Violent Delights*

This is great, immersive (...)

Author Bio

S.A. BARNES works in a high school library by day, recommending reads, talking with students, and removing the occasional forgotten cheese-stick-as-bookmark. The author has published numerous novels across different genres. Barnes lives in Illinois with more dogs and books than is advisable and a very patient spouse.

Tor

On Sale: Jan 24/23

5.38 x 8.25 • 352 pages

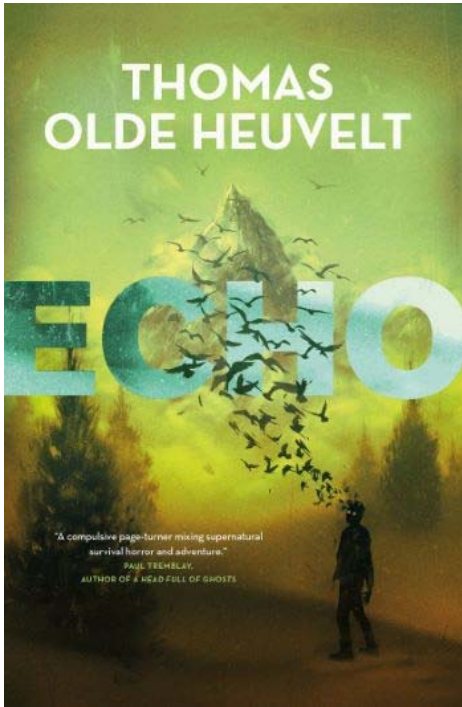
9781250778543 • \$23.99 • pb

Fiction / Horror

Notes

Promotion





Echo

by Thomas Olde Heuvelt

From international bestselling sensation Thomas Olde Heuvelt comes *Echo*, a thrilling descent into madness and obsession as one man confronts nature - and something even more ancient and evil answers back.

"A compulsive page-turner mixing supernatural survival horror and adventure." - Paul Tremblay, author of *A Head Full of Ghosts* and *The Pallbearers' Club*

Nature is calling - but they shouldn't have answered.

Travel journalist and mountaineer Nick Grevers awakes from a coma to find that his climbing buddy, Augustin, is missing and presumed dead. Nick's own injuries are as extensive as they are horrifying. His face wrapped in bandages and unable to speak, Nick claims amnesia - but he remembers everything.

He remembers how he and Augustin were mysteriously drawn to the Maudit, a remote and scarcely documented peak in the Swiss Alps.

He remembers how the slopes of Maudit were eerily quiet, and how, when they entered its valley, they got the ominous sense that they were not alone.

He remembers: something was waiting for them. . .

But it isn't just the memory of the accident that haunts Nick. Something has awakened inside of him, something that endangers the lives of everyone around him. . .

It's one thing to lose your life. It's another to lose your soul.

Also by Thomas Olde Heuvelt

Hex

Praise for *Echo* :

Echo is horrific (...)

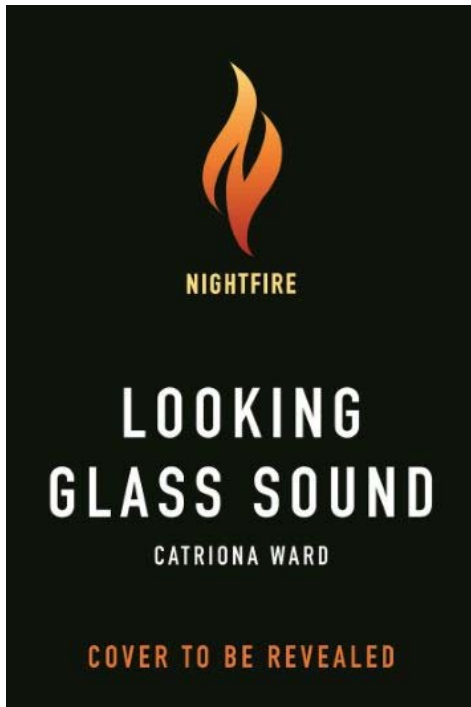
Author Bio

Thomas Olde Heuvelt (1983) is the international bestselling author of *HEX*. The lauded novel was published in over twenty-five countries around the world and is currently in development for TV by Garv Dauberman and James



9 781250 759566





Looking Glass Sound

by Catriona Ward

Another twisty psychological horror novel from the internationally bestselling author of *The Last House on Needless Street* and *Little Eve*

DO NOT MISS THIS BOOK. Authentically terrifying." - Stephen King on *Sundial*

Praise for *The Last House on Needless Street*

A true nerve-shredder that keeps its mind-blowing secrets to the very end. Haven't read anything this exciting since *Gone Girl*." - Stephen King

"Sensational. . . I can't recall another novel in recent years that dares so much and succeeds so wildly." - A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

"[A] terrifying exploration of human consciousness that excavates character like an ice pick chipping through an ancient glacier: The deeper one goes, the chillier it gets." - *The New York Times*

"[T]he most powerful narratives in the genre manage to create an unshakable sense of unease, and that's exactly what this novel does . . . a must-read for those who like the kind of labyrinthine narratives that pull the rug out from under you (...)

Author Bio

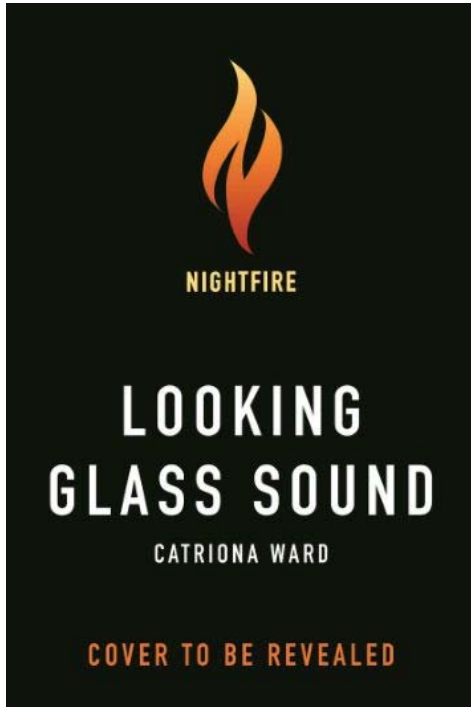
CATRIONA WARD was born in Washington, DC, and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at the University of Oxford, and later, completed a Creative Writing Masters at the University of East Anglia. Ward won the August Derleth Award for Best Horror Novel for her debut, *The Girl from Rawblood*, and again for *Little Eve*, making her the first woman to win the prize twice. Ward is the internationally bestselling author of *The Last House on Needless Street*

Tor
On Sale: Apr 11/23
6.12 x 9.25 • 304 pages
9781250889508 • \$23.99 • pb
Fiction / Horror

Notes

Promotion





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"[A] terrifying exploration of human consciousness that excavates character like an ice pick chipping through an ancient glacier: The deeper one goes, the chillier it gets." - *The New York Times*

"[T]he most powerful narratives in the genre manage to create an unshakable sense of unease, and that's exactly what this novel does . . . a must-read for those who like the kind of labyrinthine narratives that pull the rug out from under you (...)

Author Bio

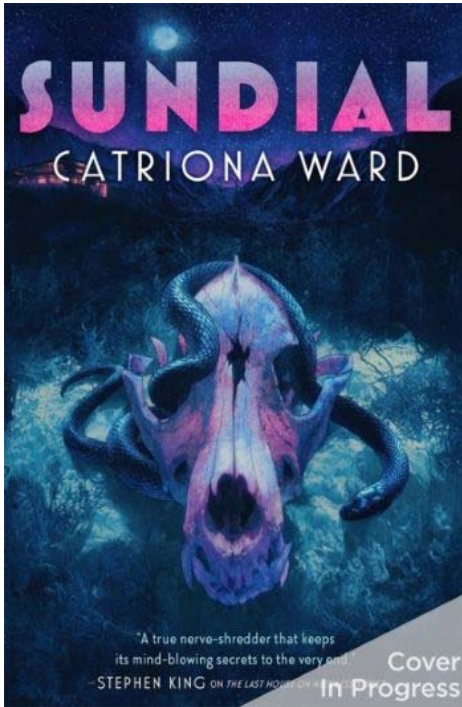
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Tor
On Sale: Apr 11/23
6.12 x 9.25 • 304 pages
9781250860026 • \$36.99 • CL - With dust jacket
Fiction / Horror

Notes

Promotion





Sundial

by Catriona Ward

DO NOT MISS THIS BOOK. Authentically terrifying." - Stephen King

A LibraryReads Top 10 Pick!

STARRED review from *Publishers Weekly!*

Recommended by *Bustle, USA Today, CNN, i09, The Nerd Daily, LitReactor, GoodReads, Lithub,* and more!

***Sundial* is a new, twisty psychological horror novel from Catriona Ward, internationally bestselling author of *The Last House on Needless Street*.**

You can't escape what's in your blood. . .

All Rob wanted was a normal life. She almost got it, too: a husband, two kids, a nice house in the suburbs. But Rob fears for her oldest daughter, Callie, who collects tiny bones and whispers to imaginary friends. Rob sees a darkness in Callie, one that reminds her too much of the family she left behind.

She decides to take Callie back to her childhood home, to Sundial, deep in the Mojave Desert. And there she will have to make a terrible choice.

Callie is worried about her mother. Rob has begun to look at her strangely, and speaks of past secrets. And Callie fears (...)

Author Bio

CATRIONA WARD was born in Washington, DC, and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at the University of Oxford, and later, completed a Creative Writing Masters at the University of East Anglia. Ward won the August Derleth Award for Best Horror Novel for her debut, *The Girl from Rawblood*, and again for *Little Eve*, making her the first woman to win the prize twice. Ward is the internationally bestselling author of *The Last House on Needless Street*

Tor

On Sale: Mar 7/23

6.12 x 9.25 • 320 pages

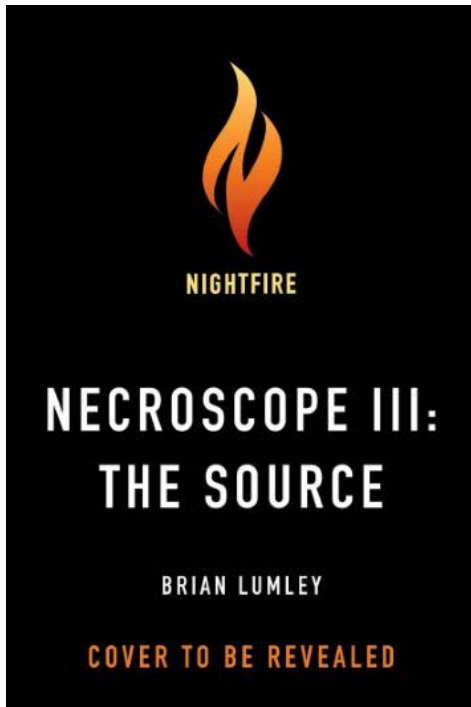
9781250812704 • \$24.99 • pb

Fiction / Horror

Notes

Promotion





Necroscope III: The Source

by Brian Lumley

Brian Lumley's *Necroscope III: The Source* is a chilling, epic tale of horror and suspense that expands into science fiction as the vampires' otherworldly origin is revealed!

Psychic spy Jazz Simmons disappears while investigating a secret installation in Russia's Ural Mountains. His boss at E-Branch, Britain's ESPionage organization, interrupts Harry Keogh's search for his missing infant son to ask the Necroscope to seek Jazz among the dead.

Jazz is not dead. Captured by the Russians, he was sent through a weird portal to Starside/Sunside, a world where one side always faces a broiling sun while the other faces the frigid darkness of space. Where people survive in a narrow strip of land that neither burns nor freezes. Where the vampyri hunt. Starside/Sunside is the vampyri homeworld.

His last, desperate psychic message to Harry: the vampires are preparing to invade Earth.

Harry must do battle on the vampire homeworld, but on a planet where few people ever truly die, there is no army of the willing dead to battle at the Necroscope's side. His greatest ally is his son, Harry Junior, mysteriously grown to adulthood seemingly overnight. Together, the two men have tremendous power. . . but Junior is keeping secrets that imperil father, son, and all of Earth.

Necroscope III: The Source is the third volume in an entertaining series that has enthralled millions of readers with its very different look at vampires and vampire hunters, at the dead (...)

Author Bio

Brian Lumley is a Grand Master of Horror and a winner of the British Fantasy Award. His many novels, including *Necroscope*, have been published in more than thirteen countries around the world. He lives in England with his wife, Barbara Ann.

Tor

On Sale: Mar 14/23

6.12 x 9.25 • 384 pages

9781250863560 • \$26.99 • pb

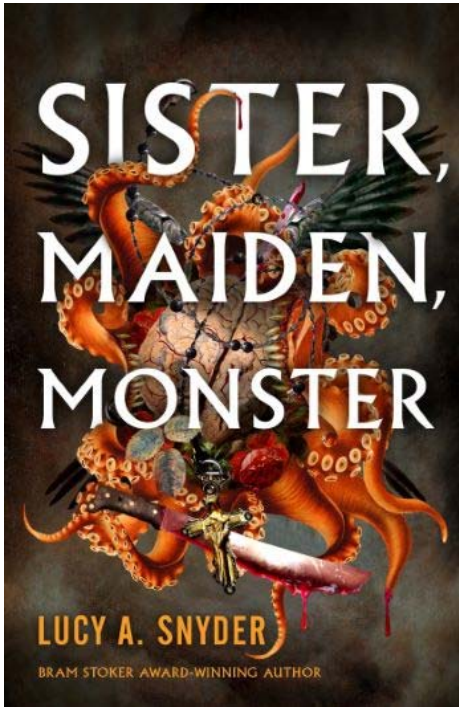
Fiction / Horror

Series: Necroscope

Notes

Promotion





Sister, Maiden, Monster

by Lucy A. Snyder

Sister, Maiden, Monster is a visceral story set in the aftermath of our planet's disastrous transformation and told through the eyes of three women trying to survive the nightmare, from Bram Stoker Award-winning author Lucy A. Snyder.

Humanity has been irrevocably changed by a virus that radically alters its victims. . . yet life goes on.

Three women must band together to try to survive. Erin and Savannah are helping usher in the new world, while Mareva has been burdened with a very special task - one she's too horrified to even acknowledge.

A beautifully written, cosmically horrifying, wholly unique story that examines the roots of our belief systems and completely defies all expectations.

Praise for Lucy A. Snyder

"(T)hose who love the poignant and bizarre - at which Snyder excels - won't be disappointed." - *Publishers Weekly* on *Garden of Eldritch Delights*

"Snyder, a master at crafting visceral stories that deeply probe Lovecraftian horror and dark fantasy, is back with a Halloween-themed collection . . . a solid suggestion for readers of her cosmic-horror peers such as John Langan and Caitlin R. Kiernan." - *Booklist* on *Halloween Season*

"Lucy A. Snyder attacks the page with the raw, manic intensity of an early Sam Raimi. Snyder's endlessly fertile, endlessly twisted imagination has never been so well-displayed." - Seanan McGuire on *Soft Apocalypses*

"Gripping. . . . I couldn't put it down!" - Sarah Langan on *Spellbent*

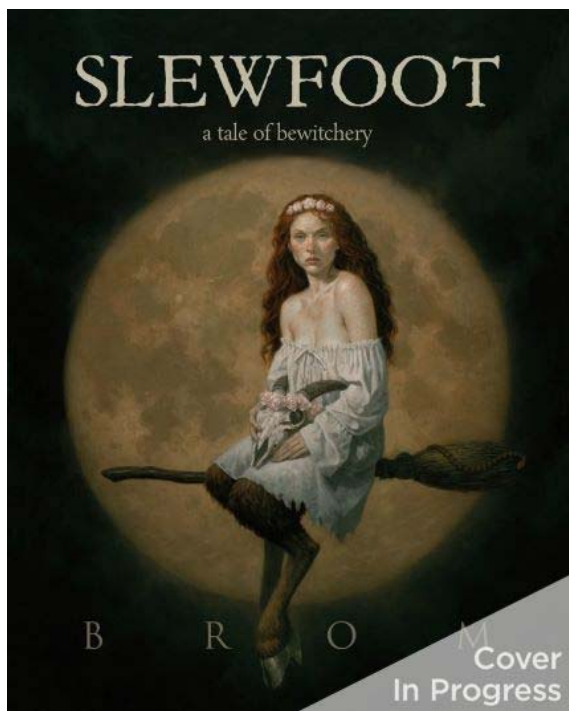
Author Bio

LUCY A. SNYDER is the Shirley Jackson Award-nominated and five-time Bram Stoker Award-winning author of 15 books and over 100 published short stories. She lives in Ohio with a jungle of houseplants, a clowder of cats, and an insomnia of housemates.



9 781250 825650





Slewfoot

A Tale of Bewitchery

by Brom

Set in Colonial New England, *Slewfoot* is a tale of magic and mystery, of triumph and terror as only dark fantasist Brom can tell it.

Connecticut, 1666.

An ancient spirit awakens in a dark wood. The wildfolk call him Father, slayer, protector.

The colonists call him Slewfoot, demon, devil.

To Abitha, a recently widowed outcast, alone and vulnerable in her pious village, he is the only one she can turn to for help.

Together, they ignite a battle between pagan and Puritan - one that threatens to destroy the entire village, leaving nothing but ashes and bloodshed in their wake.

If it is a devil you seek, then it is a devil you shall have!"

This terrifying tale of bewitchery features more than two dozen of Brom's haunting paintings, fully immersing readers in this wild and unforgiving world.

Which is worse? The Devil of the (...)

Author Bio

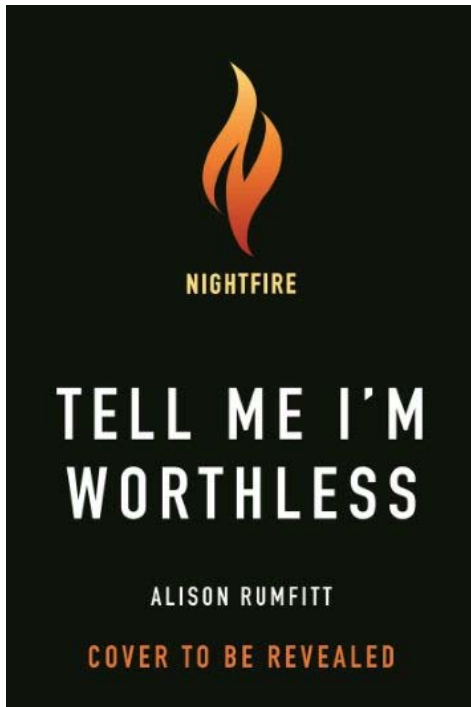
Over the past few decades, acclaimed dark fantasy artist Brom has lent his distinctive vision to all facets of the creative industries, from novels and games to comics and film. He is the author of *The Child Thief*, *Krampus*, *The Lost Gods* and the award-winning illustrated horror novels *The Plucker* and *The Devil's Rose*. Brom is currently kept in a dank cellar just outside of Seattle.

Tor
On Sale: Apr 25/23
7 x 9.25 • 320 pages
9781250621993 • \$26.99 • pb
Fiction / Horror

Notes

Promotion





Tell Me I'm Worthless

by Alison Rumfitt

Alison Rumfitt's *Tell Me I'm Worthless* is a dark, unflinching haunted house story that confronts both supernatural and real-world horrors through the lens of the modern-day trans experience.

"Ambitious, brutal, and brilliant." - Gretchen Felker-Martin, author of *Manhunt*

Three years ago, Alice spent one night in an abandoned house with her friends, Ila and Hannah. Since then, Alice's life has spiraled. She lives a haunted existence, selling videos of herself for money, going to parties she hates, drinking herself to sleep.

Memories of that night torment Alice, but when Ila asks her to return to the House, to go past the KEEP OUT sign and over the sick earth where teenagers dare each other to venture, Alice knows she must go.

Together, Alice and Ila must face the horrors that happened there, must pull themselves apart from the inside out, put their differences aside, and try to rescue Hannah, whom the House has chosen to make its own.

Cutting, disruptive, and darkly funny, *Tell Me I'm Worthless* is a vital work of trans fiction that examines the devastating effects of trauma and how fascism makes us destroy ourselves and each other.

A gripping, hallucinogenic haunted house novel as righteously angry as it is horrifying, *Tell Me I'm Worthless* unflinchingly lays bare the personal and (...)

Author Bio

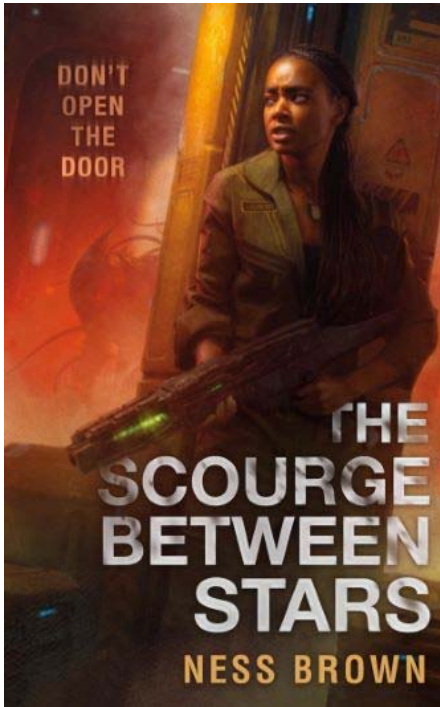
ALISON RUMFITT is a writer and semi-professional trans woman. Her debut pamphlet of poetry, *The T(y)ranny*, was a critical deconstruction of Margaret Atwood's work through the lens of a trans woman navigating her own misogynistic dystopia. It was published by Zarf Editions in 2019. *Tell Me I'm Worthless* is her debut novel. Her work has appeared in countless publications such as *SPORAZINE*, *dataleed*, *The Final Girls*, *Burning House Press*, *SOFT CARTEL*, *Glass Poetry* and more. Her poetry was nominated - twice! - for the Rhysling Award in 2018. She loves her friends.

Tor
On Sale: Jan 17/23
5.38 x 8.25 • 272 pages
9781250866233 • \$23.99 • pb
Fiction / Horror

Notes

Promotion





The Scourge Between Stars

by Ness Brown

Ness Brown's *The Scourge Between Stars* is a tense, claustrophobic sci-fi/horror blend in the vein of *Alien* and *Event Horizon*.

As acting captain of the starship *Calypso*, Jacklyn Albright is responsible for keeping the last of humanity alive as they limp back to Earth from their forebears' failed colony on a distant planet.

Faced with constant threats of starvation and destruction in the treacherous minefield of interstellar space, Jacklyn's crew has reached their breaking point. As unrest begins to spread throughout the ship's Wards, a new threat emerges, picking off crew members in grim, bloody fashion.

Jacklyn and her team must hunt down the ship's unknown intruder if they have any hope of making it back to their solar system alive.

Trust me, if you think you know where this story is going, you're wrong. Combines the sudden, heart-rending fear of immediate danger with the freezing spun-out dread of being lost in infinite space. Just wonderful." - David Wellington, author of *The Last Astronaut*

"I loved everything about *The Scourge Between Stars*. From the eerie thumps within the *Calypso*'s walls - the call is coming from *inside* the spaceship! - to the mysterious collisions that endanger the aging generation ship, I devoured these pages. Magnificent." - S. A. Barnes, author of *Dead Silence*

"Are you afraid of generation ships? And outer space? And dying airless, stranded in nothing? Then keep your eyes out for *The Scourge Between Stars*, which crosses *The (...)*

Author Bio

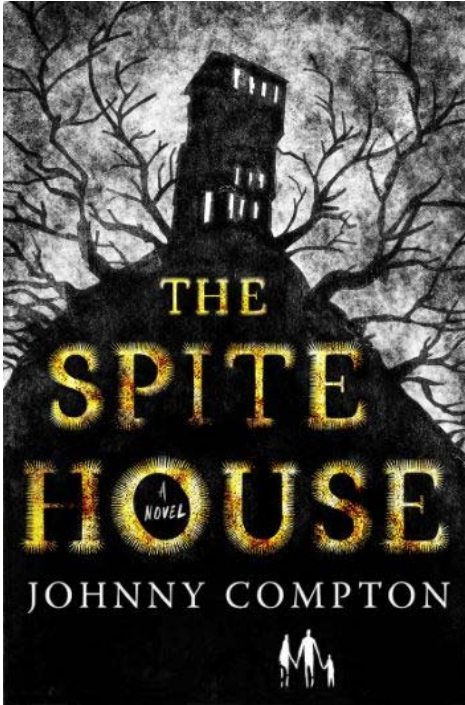
NESS BROWN is an astrophysics graduate student and former astronomy instructor at several New York City colleges. *The Scourge Between Stars* is their debut and draws upon their expertise as a scientist and experience as an educator encouraging others to wonder who else might be out there in the universe.

Tor
On Sale: Apr 4/23
5 x 8 • 176 pages
9781250834683 • \$19.99 • pb
Fiction / Horror

Notes

Promotion





The Spite House

A Novel

by Johnny Compton

A terrifying Gothic thriller about grief and death and the depths of a father's love, Johnny Compton's *The Spite House* is a stunning debut by a horror master in the making - *The Babadook* meets *A Headful of Ghosts* in Texas Hill Country.

Eric Ross is on the run from a mysterious past with his two daughters in tow. Having left his wife, his house, his whole life behind in Maryland, he's desperate for money - it's not easy to find steady, safe work when you can't provide references, you can't stay in one place for long, and you're paranoid that your past is creeping back up on you.

When he comes across the strange ad for the Masson House in Degener, Texas, Eric thinks they may have finally caught a lucky break. The Masson property, notorious for being one of the most haunted places in Texas, needs a caretaker of sorts. The owner is looking for proof of paranormal activity. All they need to do is stay in the house and keep a detailed record of everything that happens there. Provided the house's horrors don't drive them all mad, like the caretakers before them.

The job calls to Eric, not just because there's a huge payout if they can make it through, but because he wants to explore the secrets of the spite house. If it is indeed haunted, maybe it'll help him understand the uncanny power that clings to his (...)

Author Bio

Johnny Compton's (he/him) short stories have appeared in *Pseudopod*, *Strange Horizons*, *The No Sleep Podcast* and many other markets. He is an HWA member and operates the podcast *Healthy Fears*, which covers how our fears are explored through horror fiction. *The Spite House* is his first novel.

Tor

On Sale: Feb 7/23

6.12 x 9.25 • 272 pages

9781250891952 • \$23.99 • pb

Fiction / Horror

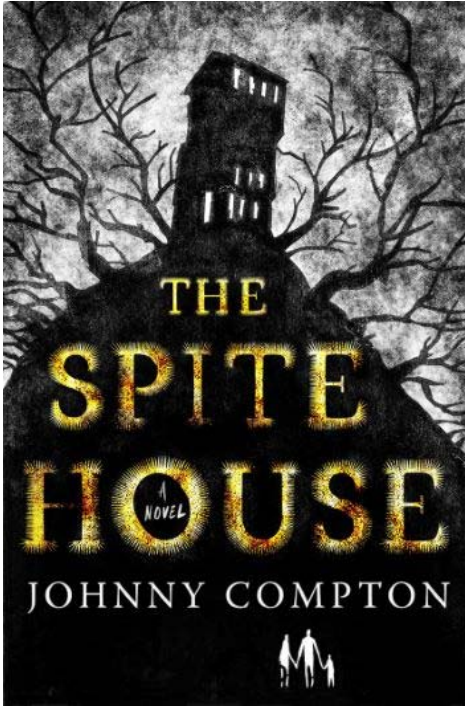
Notes

Promotion



9 781250 891952





The Spite House

A Novel

by Johnny Compton

A terrifying Gothic thriller about grief and death and the depths of a father's love, Johnny Compton's *The Spite House* is a stunning debut by a horror master in the making - *The Babadook* meets *A Headful of Ghosts* in Texas Hill Country.

Eric Ross is on the run from a mysterious past with his two daughters in tow. Having left his wife, his house, his whole life behind in Maryland, he's desperate for money - it's not easy to find steady, safe work when you can't provide references, you can't stay in one place for long, and you're paranoid that your past is creeping back up on you.

When he comes across the strange ad for the Masson House in Degener, Texas, Eric thinks they may have finally caught a lucky break. The Masson property, notorious for being one of the most haunted places in Texas, needs a caretaker of sorts. The owner is looking for proof of paranormal activity. All they need to do is stay in the house and keep a detailed record of everything that happens there. Provided the house's horrors don't drive them all mad, like the caretakers before them.

The job calls to Eric, not just because there's a huge payout if they can make it through, but because he wants to explore the secrets of the spite house. If it is indeed haunted, maybe it'll help him understand the uncanny power that clings to his (...)

Author Bio

Johnny Compton's (he/him) short stories have appeared in *Pseudopod*, *Strange Horizons*, *The No Sleep Podcast* and many other markets. He is an HWA member and operates the podcast *Healthy Fears*, which covers how our fears are explored through horror fiction. *The Spite House* is his first novel.

Tor

On Sale: Feb 7/23

6.12 x 9.25 • 272 pages

9781250841414 • \$36.99 • CL - With dust jacket

Fiction / Horror

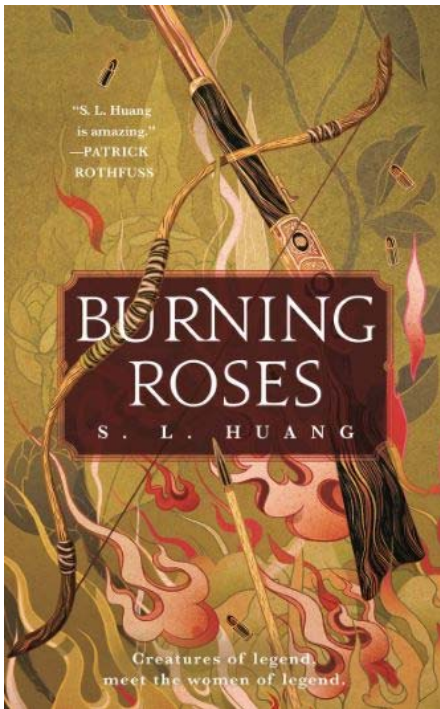
Notes

Promotion



9 781250 841414





Burning Roses

by S. L. Huang

From Hugo Award Winner S. L. Huang

S. L. Huang is amazing." - Patrick Rothfuss

***Burning Roses* is a gorgeous fairy tale of love and family, of demons and lost gods, for fans of Zen Cho and Neon Yang.**

Rosa, also known as Red Riding Hood, is done with wolves and woods.

Hou Yi the Archer is tired, and knows she's past her prime.

They would both rather just be retired, but that's not what the world has ready for them.

When deadly sunbirds begin to ravage the countryside, threatening everything they've both grown to love, the two must join forces. Now blessed and burdened with the hindsight of middle age, they begin a quest that's a reckoning of sacrifices made and mistakes mourned, of choices and family and the quest for immortality.

Burning Roses by S. L. Huang is a beautiful, deeply affecting novella (...)

Author Bio

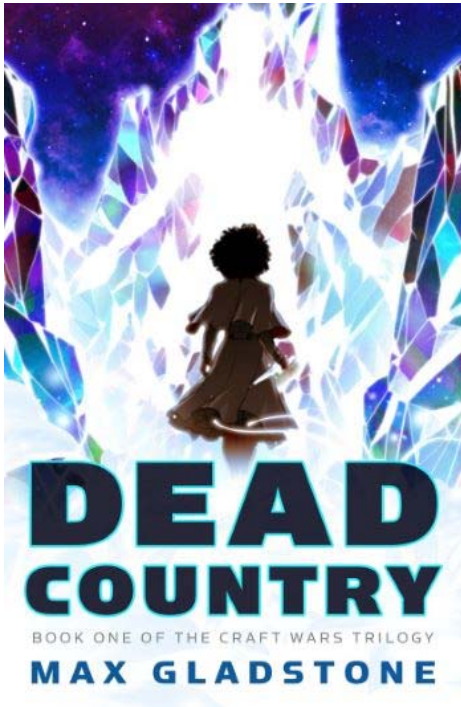
S. L. Huang is a Hollywood stunt performer, firearms expert, and Hugo Award-winning writer with a math degree from MIT and credits in productions like *Battlestar Galactica* and *Top Shot*. The author of the Cas Russell novels (Tor Books), including *Zero Sum Game*, *Null Set*, and *Critical Point*, as well as the fantasy novella *Burning Roses* (Tordotcom Publishing), Huang's short fiction has also appeared in *Analog*, *The Magazine of Fantasy & Science Fiction*, *Strange Horizons*, *Nature*, *Tor.com*, and more, including numerous best-of anthologies.

Tor
On Sale: Jan 24/23
5 x 8 • 160 pages
9781250879202 • \$21.99 • pb
Fic / Fantasy / Action & Adventure

Notes

Promotion





Dead Country

by Max Gladstone

Discover the destiny of the Craft in *Dead Country*, the beginning of the end of Max Gladstone's beloved fantasy epic.

BOOK ONE OF THE CRAFT WARS TRILOGY

Since her village chased her out with pitchforks, Tara Abernathy has resurrected gods, pulled down monsters, averted wars, and saved a city, twice. She thought she'd left her dusty little hometown forever. But that was before her father died.

As she makes her way home to bury him, she finds a girl, as powerful and vulnerable and lost as she once was. Saving her from raiders, twisted by a remnant of the God Wars, who haunt the area, Tara changes the course of the world.

Max Gladstone's world of the Craft is a fantasy setting like no other. When Craftspeople rose up to kill the gods, they built corporate Concerns from their corpses and ushered in a world of rapacious capital. Those who work the Craft wield laws like knives and weave chains from starlight and soulstuff. *Dead Country* is the first book in the Craft Wars Trilogy, a tight sequence of novels that will bring the sprawling saga of the Craft to its end, and the perfect entry point for this incomparable world.

Also Available by Max Gladstone:

The Craft Sequence

1. *Three Parts Dead*
2. *Two Serpents(...)*

Author Bio

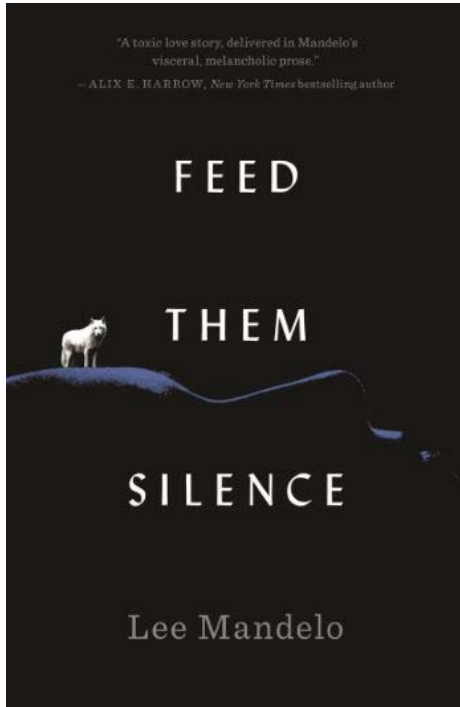
Hugo, Nebula, and Locus Award-winning author of the Craft Sequence of fantasy novels, MAX GLADSTONE has been thrown from a horse in Mongolia and once wrecked a bicycle in Angkor Wat. He is the author of many books, including *Last Exit*, *Empress of Forever*, the Craft Sequence of fantasy novels, and, with Amal El-Mohtar, the internationally bestselling *This Is How You Lose the Time War*. His dreams are much nicer than you'd expect.

Tor
On Sale: Mar 7/23
5.38 x 8.25 • 256 pages
9780765395917 • \$23.99 • pb
Fiction / Fantasy / Epic
Series: Craft Wars

Notes

Promotion





Feed Them Silence

by Lee Mandelo

Lee Mandelo dives into the minds of wolves in Feed Them Silence, a novella of the near future.

What does it mean to be-in-kind" with a nonhuman animal? Or in Dr. Sean Kell-Luddon's case, to be in-kind with one of the last remaining wild wolves? Using a neurological interface to translate her animal subject's perception through her own mind, Sean intends to chase both her scientific curiosity and her secret, lifelong desire to experience the intimacy and freedom of wolfishness. To see the world through animal eyes; smell the forest, thick with olfactory messages; even taste the blood and viscera of a fresh kill. And, above all, to feel the belonging of the pack.

Sean's tireless research gives her a chance to fulfill that dream, but pursuing it has a terrible cost. Her obsession with work endangers her fraying relationship with her wife. Her research methods threaten her mind and body. And the attention of her VC funders could destroy her subject, the beautiful wild wolf whose mental world she's invading.

Also Available by Lee Mandelo:

Summer Sons

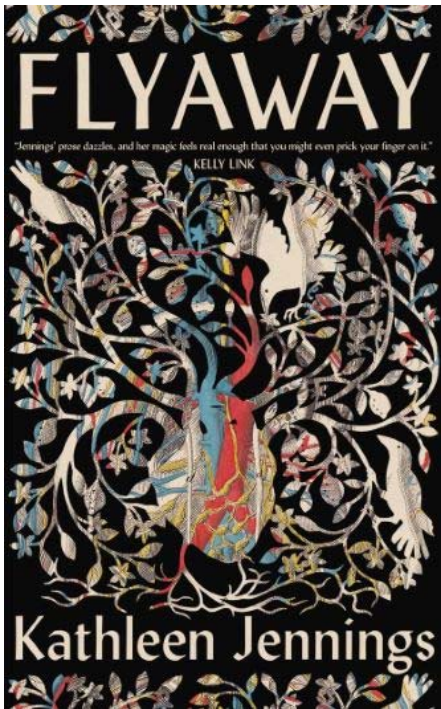
Feed Them Silence is a toxic love story with the world we're killing, delivered in Mandelo's visceral, melancholic prose. You'll want to put it down, but you won't." - Alix E. Harrow, *New York Times* bestselling author of *The Once and Future Witches*

"Holy hell, what a visceral and heart-clenching book. *Feed Them Silence* is a searing portrait of what it means to give up distance for the sake of (...)

Author Bio

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as *Tor.com*, *Uncanny Magazine*, *Clarkesworld*, and *Nightmare*. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.





Flyaway

by Kathleen Jennings

A 2021 World Fantasy Award Finalist!

A 2020 Crawford Award Finalist

An Indie Next Pick!

Named a Best of 2020 Pick for *NPR*

Transformation, enchantment, and the emotional truths of family history teem in Kathleen Jennings' stunning debut, *Flyaway*.

Kathleen Jennings' prose dazzles, and her magic feels real enough that you might even prick your finger on it." - Kelly Link

"An unforgettable tale, as beautiful as it is thorny." - *The New York Times Book Review*

In a small Western Queensland town, a reserved young woman receives a note from one of her vanished brothers - a note that makes her question memories of their disappearance and her father's departure.

A beguiling story that proves that gothic delights and uncanny family horror (...)

Author Bio

Kathleen Jennings lives in Brisbane, Australia. She was raised on a cattle property in Western Queensland. Since she did most of her schooling by Distance Education/School of the Air (Royal Flying Doctor radio and all), she was able to get through a lot of books when she was meant to be doing her schoolwork. Her parents did not stop this.

Her short fiction has appeared in journals such as *Lady Churchill's Rosebud Wristlet* and *Eleven Eleven Literary Journal*, and in anthologies from Candlewick Press, FableCroft Publishing and Ticonderoga Publications, among others. She won a Ditmar Award for Best Short Story (A Hedge of Yellow Roses") and her stories have been included in Primes' *The Year's Best Science Fiction and Fantasy 2015* and Ticonderoga's *The Year's Best Australian Fantasy and Horror 2015*. *Flyaway* is her debut novella. She is currently an MPhil candidate in creative writing at the University of Queensland, specialising in Australian Gothic Literature.

She is also an illustrator: her art has appeared on many books (including two



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Tor

On Sale: Apr 25/23

5 x 8 • 176 pages

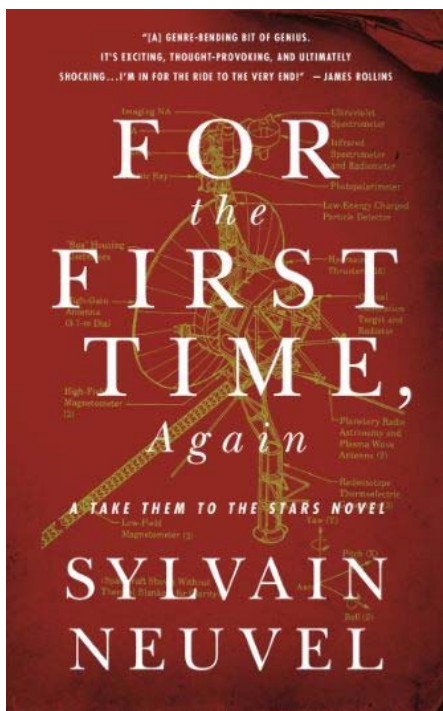
9781250875327 • \$19.99 • pb

Fiction / Fantasy / Contemporary

Notes

Promotion





For the First Time, Again

by Sylvain Neuvel

Exciting, thought-provoking, and ultimately shocking. . . I'm in for the ride to the very end!" - James Rollins on *A History of What Comes Next*

For the First Time, Again is the closing chapter in Sylvain Neuvel's acclaimed *Take Them to the Stars* trilogy.

When you don't know The Rules it's hard to stay safe.

After a traumatic incident, Aster finds that her blood work comes back with some unusual readings. Unsurprising, as she's the last of an alien race called the Kibsu, though she doesn't know it.

She finds herself the focus of a hunt, with her mortal enemies, the Trackers, on one side, and the American government on the other. But help has come from a most unexpected quarter.

Whoever finds her first, it won't be good news for Aster, or for the world!

Also Available by Sylvain Neuvel:

Take Them to the Stars series:

1. *A History of What Comes Next*
2. *Until the Last of Me*

The Test

Praise for *Until the Last of Me* :

Thrilling. . . the focus on Lola's emotional state and Samael's struggle not to become a monster add depth to the drama." - *Publishers Weekly*

Praise for (...)

Author Bio

Sylvain Neuvel has taught linguistics in India and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, *Sleeping Giants*, was described by NPR as one of the most promising series kickoffs in recent

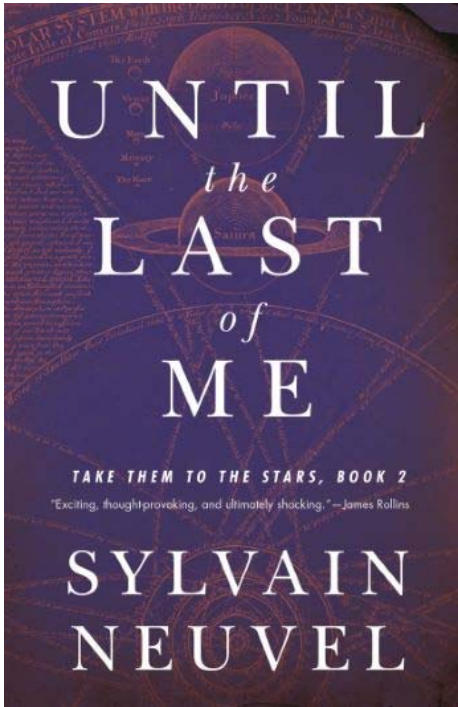


Tor
On Sale: Apr 18/23
5.38 x 8.25 • 336 pages
9781250262578 • \$36.99 • CL - With dust jacket
Fiction / Science Fiction / Adventure
Series: Take Them to the Stars

Notes

Promotion





Until the Last of Me

Take Them to the Stars, Book Two

by Sylvain Neuvel

A] riveting blend of historical thriller and scientific speculation, which never loses its core of humanity." - James Rollins, #1 New York Times bestselling author, on *A History of What Comes Next*

Sylvain Neuve's *Until the Last of Me* presents a darkly satirical thriller, as seen through the eyes of the women who sacrifice all to make progress possible and the men who are determined to stop them.

The First Rule is the most important: *Always run, never fight.*

For generations, Mia's family has shaped human history to push them to the stars.

The year is 1968 and she is on the cusp of destiny, poised to launch the first humans into space.

But she cannot take them to the stars, not quite yet. Her adversary is at her heels, the future of the planet at stake, and obeying the First Rule is no longer an option.

For the first time in one-hundred generations, Mia's family will have to choose to stand their ground, risking not only their bloodline, but the future of the human race.

Always run, never fight.
Preserve the knowledge.
Survive at all cost.
Take them to the stars (...)

Author Bio

Sylvain Neuvel has taught linguistics in India and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, *Sleeping Giants*, was described by NPR as one of the most promising series kickoffs in recent memory.

Tor

On Sale: Mar 14/23

5.38 x 8.25 • 304 pages

9781250262127 • \$24.99 • pb

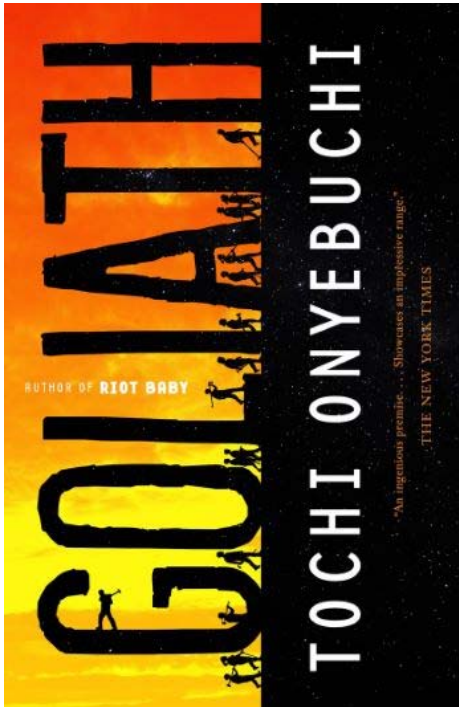
Fiction / Science Fiction / Adventure

Series: Take Them to the Stars

Notes

Promotion





Goliath

A Novel

by Tochi Onyebuchi

A New York Times Editors' Choice Pick!

A Most Anticipated Pick for USA Today Bustle BuzzFeed Goodreads Nerdlist io9 WBUR Polygon The New Scientist

In this ambitious novel, dense with perspectives and social commentary, Onyebuchi dreams up disparate lives in a crumbling future America - with gentrifiers returning to Earth from space colonies and laborers trying to make a precarious living - while leaving room for moments of beauty and humor." - The New York Times, Editors' Choice

In his adult novel debut, Hugo, Nebula, Locus, and NAACP Image Award finalist and ALA Alex and New England Book Award winner Tochi Onyebuchi delivers a sweeping science fiction epic in the vein of Samuel R. Delany and *Station Eleven*.

In the 2050s, Earth has begun to empty. Those with the means and the privilege have departed the great cities of the United States for the more comfortable confines of space colonies. Those left behind salvage what they can from the collapsing infrastructure. As they eke out an existence, their neighborhoods are being cannibalized. Brick by brick, their houses are sent to the colonies, what was once a home now a quaint reminder for the colonists of the world that they wrecked.

A primal biblical epic flung into the future, *Goliath* weaves together disparate narratives - a space-dweller looking at New (...)

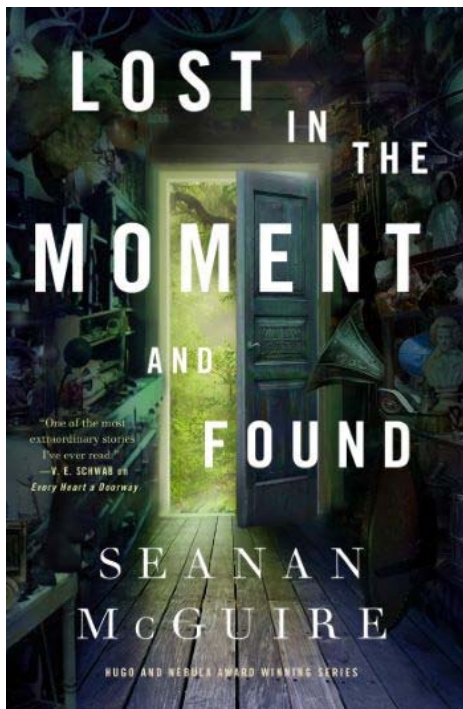
Author Bio

Tochi Onyebuchi is the author of the young adult novel *Beasts Made of Night*, which won the Ilube Nommo Award for Best Speculative Fiction Novel by an African, its sequel, *Crown of Thunder*, and *War Girls*. His novella *Riot Baby*, a finalist for the Hugo, the Nebula, the Locus, the Ignyte, and the NAACP Image Awards, won the New England Book Award for Fiction and an ALA Alex Award. He holds a B.A. from Yale, a M.F.A. in screenwriting from the Tisch School for the Arts, a Master's degree in droit economique from Sciences Po, and a J.D. from Columbia Law School. His fiction has appeared in *Panverse Three*, *Asimov's Science Fiction*, *Obsidian*, *Omenana Magazine*, *Uncanny*, and *Lightspeed*. His non-fiction has appeared in *Tor.com*, *Nowhere Magazine*, the Oxford University Press blog, and the Harvard Journal of African American Public Policy, among other places.



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Tor
On Sale: Jan 10/23
5.38 x 8.25 • 160 pages
9781250213631 • \$28.99 • CL - With dust jacket
Fiction / Fantasy / Contemporary
Series: Wayward Children

Notes

Promotion



Lost in the Moment and Found

by Seanan McGuire

Welcome to the Shop Where the Lost Things Go.

*If you ever lost a sock, you'll find it here.
If you ever wondered about favorite toy from childhood. . . it's probably sitting
on a shelf in the back.
And the headphones that you swore that this time you'd keep safe? You
guessed it. . . .*

Antoinette has lost her father. Metaphorically. He's not in the shop, and she'll never see him again. But when Antsy finds *herself* lost (literally, this time), she finds that however many doors open for her, leaving the Shop for good might not be as simple as it sounds.

And stepping through those doors exacts a price.

Lost in the Moment and Found tells us that childhood and innocence, once lost, can never be found.

Also Available by Seanan McGuire:

The Wayward Children series

1. *Every Heart a Doorway*
2. *Down Among the Sticks and Bones*
3. *Beneath the Sugar Sky*
4. *In an Absent Dream*
5. *Come Tumbling Down*
6. *Across the Green Grass Fields*
7. *Where the Drowned Girls Go*

Alchemical Journeys

1. *Middlegame*
2. *Seasonal Fears*

Deadlands: Boneyard

Dusk or Dark or Dawn or Day

Writing as A.

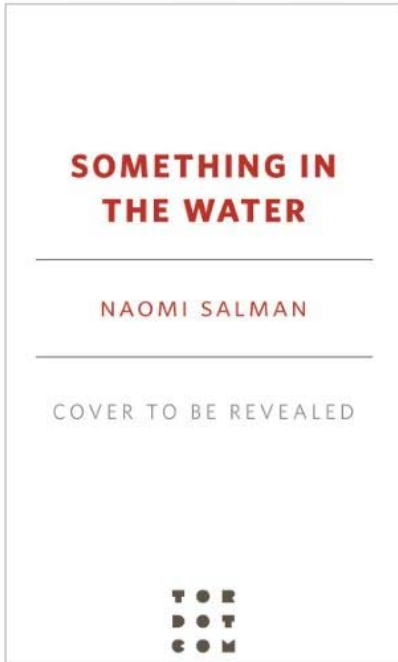
Author Bio

SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex, and Locus award-winning series *Wayward Children*, *Alchemical Journeys*, *Deadlands*, *Dusk or Dark or Dawn or Day*, and *Where the Drowned Girls Go*.



9 781250 213631





Nothing But the Rain

by Naomi Salman

A sleepy little town discovers its memories have become part of the water cycle in Naomi Salman's debut novella, Nothing but the Rain .

The rain in Aloisville is never-ending, and no one can remember when it started. There's not much they can remember. With every drop that hits their skin, a bit of memory is washed away. Stay too long in the wet, and you'll lose everything you used to be.

By the time Laverne begins keeping a journal, the small town she calls home has been irreparably changed. Every drop of water is dangerous, from leaky faucets to the near-constant rainfall, and a careless trip outside can mean a life down the drain. With mysterious forces preventing escape, calls for rebellion seem to be on every resident's lips. But Laverne has no interest in fighting. She has no interest in rebellion. She just wants to survive.

Author Bio

Naomi Salman is a writer, editor, translator, and graphic and layout designer. She has published fiction in both French and English, and been nominated for a Prix du Jeune Ecrivain and an Eisner Award. She lives and works in Paris.

Tor

On Sale: Mar 14/23

5 x 8 • 96 pages

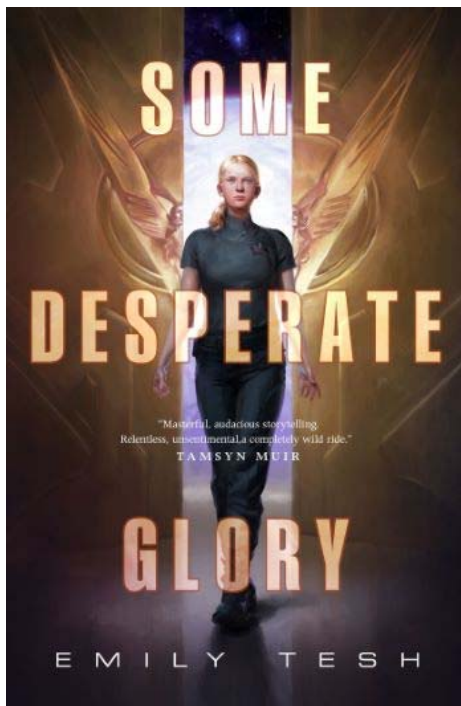
9781250849809 • \$22.99 • pb

Fiction / Science Fiction / Apocalyptic & Post-Apocalyptic

Notes

Promotion





Some Desperate Glory

by Emily Tesh

A thrillingly told queer space opera about the wreckage of war, the family you find, and who you must become when every choice is stripped from you, *Some Desperate Glory* is Astounding Award Winner and Crawford Award Finalist Emily Tesh's highly anticipated debut novel.

Masterful, audacious storytelling. Relentless, unsentimental, a completely wild ride." - Tamsyn Muir

While we live, the enemy shall fear us.

Since she was born, Kyr has trained for the day she can avenge the murder of planet Earth. Raised in the bowels of Gaea Station alongside the last scraps of humanity, she readies herself to face the Wisdom, the powerful, reality-shaping weapon that gave the majoda their victory over humanity.

They are what's left. They are what *must* survive. Kyr is one of the best warriors of her generation, the sword of a dead planet. When Command assigns her brother to certain death and relegates her to the nursery to bear sons until she dies trying, she knows must take humanity's revenge into her own hands.

Alongside her brother's brilliant but seditious friend and a lonely, captive alien, Kyr escapes from everything she's known into a universe far more complicated than she was taught and far more wondrous than she could have imagined.

From Astounding Award Winner and Crawford Award Finalist Emily(...)

Author Bio

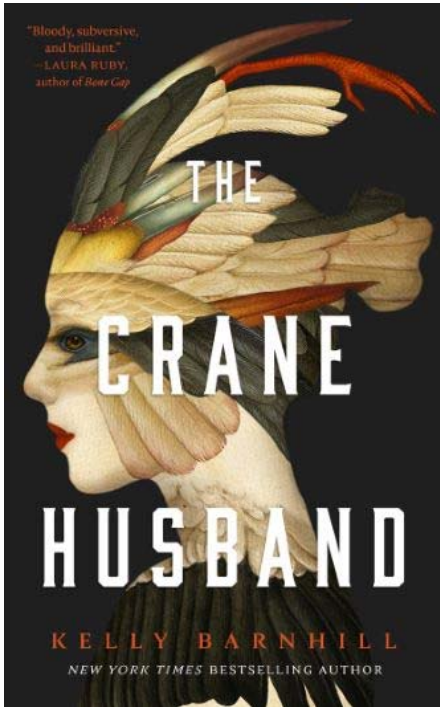
EMILY TESH, winner of the Astounding Award and a Crawford Award finalist, is the author of the World Fantasy Award-winning Greenhollow Duology, which begins with the novella *Silver in the Wood* and concludes with *Drowned Country*. *Some Desperate Glory* is her first novel.

Tor
On Sale: Apr 4/23
5.38 x 8.25 • 448 pages
9781250834980 • \$38.99 • CL - With dust jacket
Fiction / Science Fiction / Space Opera

Notes

Promotion





The Crane Husband

by Kelly Barnhill

Award-winning author Kelly Barnhill brings her singular talents to *The Crane Husband*, a raw, powerful story of love, sacrifice, and family.

Mothers fly away like migrating birds. This is why farmers have daughters. "

A fifteen-year-old teenager is the backbone of her small Midwestern family, budgeting the household finances and raising her younger brother while her mother, a talented artist, weaves beautiful tapestries. For six years, it's been just the three of them - her mother has brought home guests at times, but none have ever stayed.

Yet when her mother brings home a six-foot tall crane with a menacing air, the girl is powerless to prevent her mom letting the intruder into her heart, and her children's lives. Utterly enchanted and numb to his sharp edges, her mother abandons the world around her to weave the masterpiece the crane demands.

In this stunning contemporary retelling of "The Crane Wife" by the Newbery Award-winning author of *The Girl Who Drank the Moon*, one fiercely pragmatic teen forced to grow up faster than was fair will do whatever it takes to protect her family - and change the story.

Praise for *The Crane Husband*

If I had to nominate a **worthy successor to Angela Carter**, I would nominate Kelly Barnhill. *The Crane Husband* is **abloody, subversive** (...)

Author Bio

Kelly Barnhill is the author of the adult novel *When Women Were Dragons* and several middle grade novels, including the *New York Times* bestselling novels *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal, and *The Ogress and the Orphans*. She is also the recipient of the World Fantasy Award, and has been a finalist for the SFWA Andre Norton Nebula Award and the PEN America Literary Award. She lives in Minneapolis with her family.

Tor

On Sale: Feb 28/23

5.38 x 8.25 • 128 pages

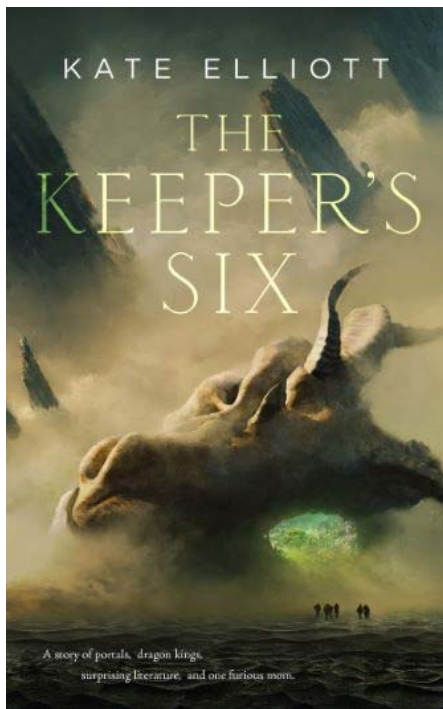
9781250850973 • \$26.99 • CL - With dust jacket

Fiction / Fairy Tales, Folklore & Mythology

Notes

Promotion





The Keeper's Six

by Kate Elliott

Kate Elliott's action-packed *The Keeper's Six* features a world-hopping, bad-ass, spell-slinging mother who sets out to rescue her kidnapped son from a dragon lord with everything to lose.

There are terrors that dwell in the space between worlds.

It's been a year since Esther set foot in the Beyond, the alien landscape stretching between worlds, crossing boundaries of space and time. She and her magical travelling party - her Hex - haven't spoken since the Concilium banned them from the Beyond for a decade. But when she wakes in the middle of the night to her son's cry for help, the members of her Hex are the only ones she can trust to help her bring him back from wherever he has been taken.

Esther will have to risk everything to find him. Undercover and hidden from the Concilium, she and her Hex will be tested by false dragon lords, a darkness so dense it can suffocate, and the bones of an old crime come back to haunt her.

Also Available by Kate Elliott:

The Crossroads Series

1. *Spirit Gate*
2. *Shadow Gate*
3. *Traitors' Gate*

Unconquerable Sun

Servant Mage

Furious Heaven

Author Bio

Kate Elliott has been writing science fiction and fantasy for 30 years, after bursting onto the scene with *Jaran*. She is best known for her Crown of Stars epic fantasy series and the *New York Times* bestselling YA fantasy *Court of Fives*. Elliott's particular focus is immersive world-building & centering women in epic stories of adventure, amidst transformative cultural change. She lives in Hawaii, where she paddles outrigger canoes & spoils her Schnauzer.

Tor

On Sale: Jan 17/23

5 x 8 • 208 pages

9781250769077 • \$26.99 • CL - With dust jacket

Fic / Fantasy / Action & Adventure

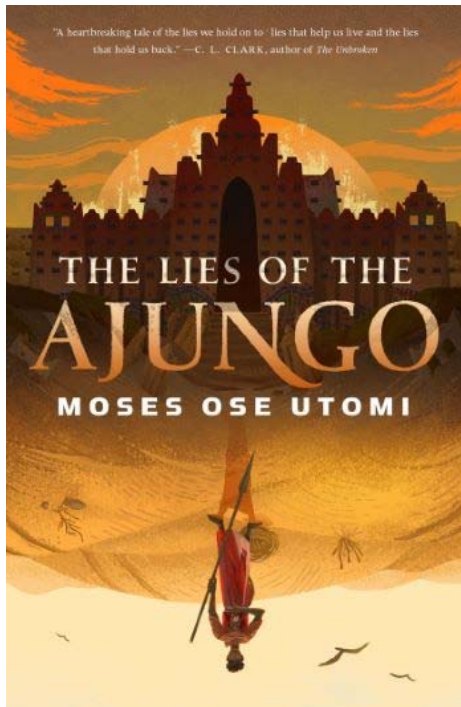
Notes

Promotion



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The Lies of the Ajungo

by Moses Ose Utomi

Set in a secondary world reminiscent of Saharan Africa, Moses Ose Utomi's debut novella, *The Lies of the Ajungo*, follows one boy's epic quest to bring water back to his city and save his mother's life.

They say there is no water in the City of Lies. They say there are no heroes in the City of Lies. They say there are no friends beyond the City of Lies. But would you believe what they say in the City of Lies?

In the City of Lies, they cut out your tongue when you turn thirteen, to appease the terrifying Ajungo Empire and make sure it continues sending water. Tutu will be thirteen in three days, but his parched mother won't last that long. So Tutu goes to his oba and makes a deal: she provides water for his mother, and in exchange he will travel out into the desert and bring back water for the city. Thus begins Tutu's quest for the salvation of his mother, his city, and himself.

The Lies of the Ajungo opens the curtains on a tremendous world, and begins the epic fable of the Forever Desert. With every word, Moses Ose Utomi weaves magic.

The Lies of the Ajungo is a tightly-packed, devastating punch, a masterful use of the novella as form and a heartbreaking tale of the lies we hold on to - the lies that help us live and the lies that hold (...)

Author Bio

Moses Ose Utomi is a Nigerian-American fantasy writer and nomad currently based out of Honolulu, Hawaii. He has an MFA in fiction from Sarah Lawrence College and short fiction publications in *Fireside Fiction*, *Fantasy Magazine*, and more. His debut YA fantasy novel, *Daughters of Oduma*, will be coming out in early 2023. When he's not writing, he's traveling, training martial arts, or doing karaoke - with or without a backing track.

Tor
On Sale: Mar 21/23
5.38 x 8.25 • 96 pages
9781250849069 • \$26.99 • CL - With dust jacket
Fic / Fantasy / Action & Adventure
Series: Forever Desert

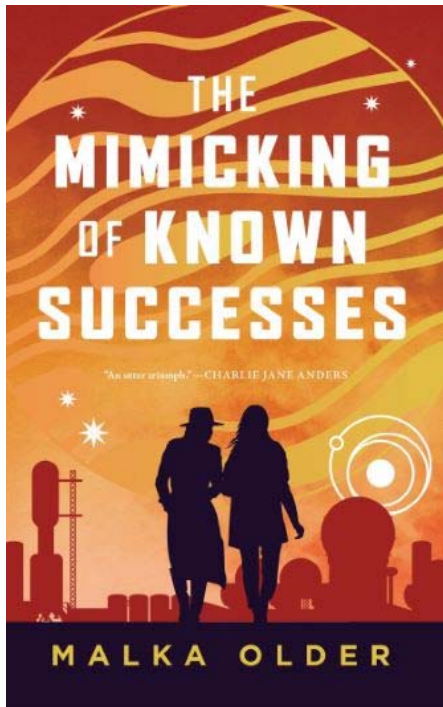
Notes

Promotion



9 781250 849069





The Mimicking of Known Successes

by Malka Older

Every once in a while, a book comes along that is both a comfort read and a rousing, fist-pumping adventure, and *The Mimicking of Known Successes* absolutely is both of those things. **An utter triumph.** - Charlie Jane Anders

***The Mimicking of Known Successes* presents a cozy Holmesian murder mystery and sapphic romance, set on Jupiter, by Malka Older, author of the critically-acclaimed Centenal Cycle.**

On a remote, gas-wreathed outpost of a human colony on Jupiter, a man goes missing. The enigmatic Investigator Mossa follows his trail to Valdegeld, home to the colony's erudite university - and Mossa's former girlfriend, a scholar of Earth's pre-collapse ecosystems.

Pleiti has dedicated her research and her career to aiding the larger effort towards a possible return to Earth. When Mossa unexpectedly arrives and requests Pleiti's assistance in her latest investigation, the two of them embark on a twisting path in which the future of life on Earth is at stake - and, perhaps, their futures, together.

The Centenal Cycle by Malka Older

Infomocracy

Null States

State Tectonics

Every once in a while, a book comes along that is both a comfort read and a rousing, fist-pumping adventure, and *The Mimicking of Known Successes* absolutely is both of those things. **An utter triumph.** - Charlie Jane Anders

"Older has created a wonderfully sci-fi take on the gaslamp mystery. Add in **the wry depiction of academia and the warmly authentic portrayal of a relationship in the (...)**

Author Bio

Malka Older is a writer, aid worker, and sociologist. Her science-fiction political thriller *Infomocracy* was named one of the best books of 2016 by *Kirkus Reviews*, *Book Riot*, and *The Washington Post*. She is the creator of the serial *Ninth Step Station*, currently running on Realm, and her short story collection *And Other Disasters* came out in November 2019. She is a Faculty Associate at Arizona State University's School for the Future of Innovation in Society and teaches in the genre-fiction MFA at Western Colorado University.



9 781250 860507





The Way Spring Arrives and Other Stories

A Collection of Chinese Science Fiction and Fantasy in Translation from a Visionary Team of Female and Nonbinary Creators

by Yu Chen and Regina Kanyu Wang

From an award-winning team of authors, editors, and translators comes a groundbreaking short story collection that explores the expanse of Chinese science fiction and fantasy.

In *The Way Spring Arrives and Other Stories*, you can dine at a restaurant at the end of the universe, cultivate to immortality in the high mountains, watch roses perform Shakespeare, or arrive at the island of the gods on the backs of giant fish to ensure that the world can bloom.

Written, edited, and translated by a female and nonbinary team led by Yu Chen and Regina Kanyu Wang, these stories have never before been published in English and represent both the richly complicated past and the vivid future of Chinese science fiction and fantasy.

Time travel to a winter's day on the West Lake, explore the very boundaries of death itself, and meet old gods and new heroes in this stunning collection.

Essential reading for anyone interested in a fuller picture of Chinese fiction as a whole." - *Booklist*, **starred review**

"With this impressive anthology, Chen and Wang bring together the first English translations of 17 Chinese-language stories by female and nonbinary writers. . . . Offers much to chew on." - *Publishers Weekly*

"An important anthology showcasing compelling voices and perspectives in science fiction and fantasy." - *Library Journal*

Author Bio

Yu Chen has been working on the publication of science fiction and fantasy for almost ten years. She has planned and established an SFF column *Tales from Nowhere*, organized and participated a number of SFF forums, conventions, workshops and conferences, and published more than ten SFF books, including *"Hospital Trilogy"* by Han Song (*Hospital, Exorcism and Revenant*) and *The New Wave of Chinese Science Fiction: History, Poetics and Text* by Song Mingwei. *Exorcism* won the Best Original Book Award of the 29th Galaxy Award of Chinese Science Fiction. **Regina Kanyu Wang** is a



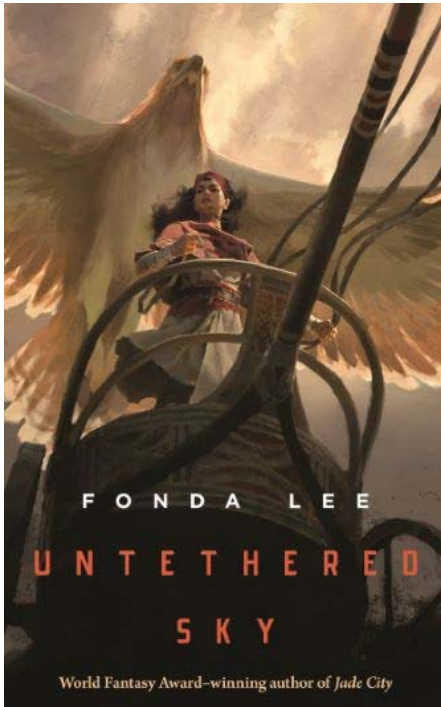
9 781250 768940

Tor
On Sale: Feb 28/23
5.38 x 8.25 • 400 pages
9781250768940 • \$24.99 • pb
Fiction / Fantasy / Short Stories

Notes

Promotion





Untethered Sky

by Fonda Lee

From World Fantasy Award-winning author Fonda Lee comes *Untethered Sky*, an epic fantasy fable about the pursuit of obsession at all costs.

Ester's family was torn apart when a manticore killed her mother and baby brother, leaving her with nothing but her father's painful silence and a single, overwhelming need to kill the monsters that took her family.

Ester's path leads her to the King's Royal Mews, where the giant rocs of legend are flown to hunt manticores by their brave and dedicated rukhers. Paired with a fledgling roc named Zahra, Ester finds purpose and acclaim by devoting herself to a calling that demands absolute sacrifice and a creature that will never return her love. The terrifying partnership between woman and roc leads Ester not only on the empire's most dangerous manticore hunt, but on a journey of perseverance and acceptance.

Praise for The Green Bone Saga

The Green Bone Saga is the best fantasy series I've read this decade." - S.A. Chakraborty

"Lee's Green Bone Saga is *The Godfather* with an Asian cast, *Game of Thrones* in a suit, tie and sunglasses. It has all the earmarks of a modern, international gangster epic juiced with boardroom intrigue, economic theory and swordfights." - NPR on *Jade Legacy*

"Lee's series will stand as a pillar of epic fantasy and family drama." - *Library Journal*, starred review, on *Jade Legacy*

"[Lee] juggles the personal and the epic with deft, admirable skill, weaving a story (...)

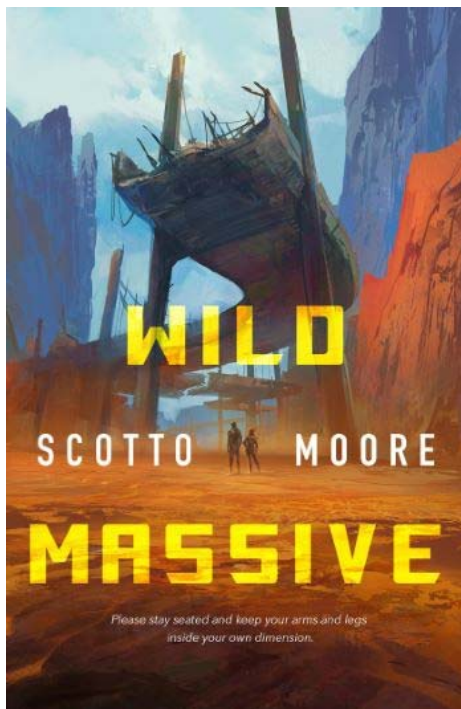
Author Bio

Fonda Lee is the World Fantasy Award-winning author of the epic fantasy Green Bone Saga, beginning with *Jade City*, continuing in *Jade War*, and concluding in *Jade Legacy*. She is also the author of the acclaimed young adult science fiction novels *Zeroboxer*, *Exo* and *Cross Fire*. Fonda is a three-time winner of the Aurora Award and a multiple finalist for the Nebula Award and Locus Award. A black belt martial artist and former corporate strategist, she resides in the Pacific Northwest.



9 781250 842466





Wild Massive

by Scotto Moore

Scotto Moore's *Wild Massive* is a glorious web of lies, secrets, and humor in a breakneck, nitrous-boosted saga of the small rejecting the will of the mighty.

Welcome to the Building, an infinitely tall skyscraper in the center of the multiverse, where any floor could contain a sprawling desert oasis, a cyanide rain forest, or an entire world.

Carissa loves her elevator. Up and Down she goes, content with the sometimes chewy food her reality fabricator spits out, as long as it means she doesn't have to speak to another living person.

But when a mysterious shapeshifter from an ambiguous world lands on top of her elevator, intent on stopping a plot to annihilate hundreds of floors, Carissa finds herself stepping out of her comfort zone. She is forced to flee into the Wild Massive network of theme parks in the Building, where technology, sorcery, and elaborate media tie-ins combine to form impossible ride experiences, where every guest is a VIP, the roller coasters are frequently safe, and if you don't have a valid daypass, the automated defense lasers will escort you from being alive.

Wild Massive: The #1 destination for interdimensional war.
Rate us on VacationAdvisor(TM)!

This is a stand-alone novel with material enough for six. . . By the halfway point, it (...)

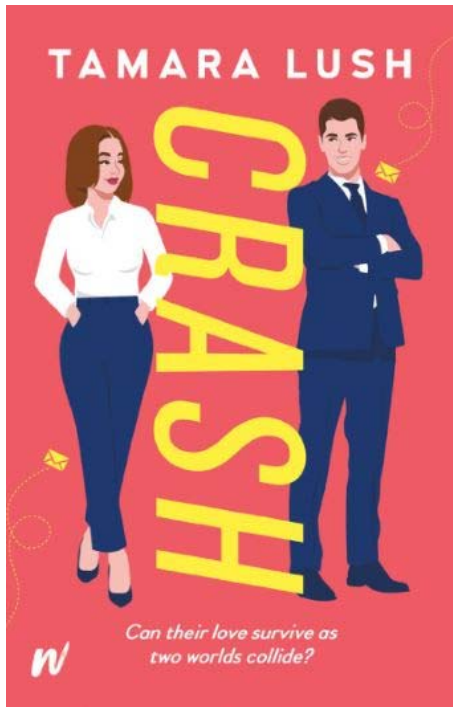
Author Bio

SCOTTO MOORE is a Seattle playwright, whose works include the black comedy *H.P. Lovecraft: Stand-up Comedian!*, the sci-fi adventures *Duel of the Linguist Mages* and *interlace [falling star]*, the gamer-centric romantic comedy *Balconies*, and the a cappella sci-fi musical, *Silhouette*. He is the creator of *The Coffee Table*, a comedic web series about a couple that discovers their new coffee table is an ancient alien artifact that sends their house shooting through the void. He is also behind the popular Lovecraft-themed meme generator, Things That Cannot Save You (a catalog of your doom"), which spawned his novella, *Your Favorite Band Cannot Save You*. Moore's debut novel, *Battle of the Linguist Mages*, was met with widespread critical acclaim, with the *New York Times* calling it ". . . an audacious, genre-bending whirlwind.



9 781250 767745





wattpad books 

Crash

by Tamara Lush

Alex Jenkins, an ambitious ex-motorcyclist and heir to billions, fakes his engagement to Evie Cooper to claim his inheritance. But with a single kiss, everything changes.

Alex Jenkins has a reputation: he's Atlanta's most eligible bachelor, a former competitive motorcycle racer, and a man who isn't afraid of a bit of a challenge. But when the off-limits marketing intern Evie Cooper catches his attention, self-control has a whole new meaning.

Both Alex and Evie attempt professionalism but their undeniable passion pushes them further to the edge. Between in-office outfit adjustments and late-night secretarial work, their close proximity is pure torture.

The suspense builds as Evie is reluctantly drawn into an engagement-for-show so Alex can secure his place as the company's successor. His reputation as a bad boy is not exactly on brand and a serious commitment could prove to his family that he is mature enough to take over. With the engagement comes family drama and the ever-present eye of the matriarch, Alex's steely and strong grandmother, Eleanor Dorothy Jenkins.

As Evie becomes immersed in the Jenkins clan, her humble origins come into stark contrast with the snobbery of the billionaire lifestyle. Awash in new-found lust and overwhelmed by a world of luxury, Evie struggles to decipher between what is a ruse and what is real.

Can Alex exchange his love for the chase for real love? Can Evie's spunk and personality win over Alex's family? Can their raw passion transform their fauxmance into a meaningful relationship?

Author Bio

Tamara Lush is a Rita Award finalist, an Amtrak writing fellow, and a George C. Polk Award-winning journalist. She's a former reporter who writes contemporary romance set in tropical locations, and she writes mysteries under the name Tara Lush. A fan of vintage pulp-fiction book covers, Sinatra-era jazz, and 1980s fashion, she lives with her husband and two dogs on the Gulf Coast.

Wattpad

On Sale: Jan 3/23

5.25 x 8.25 • 352 pages

9781990259449 • \$21.99 • pb

Fiction / Romance / Contemporary

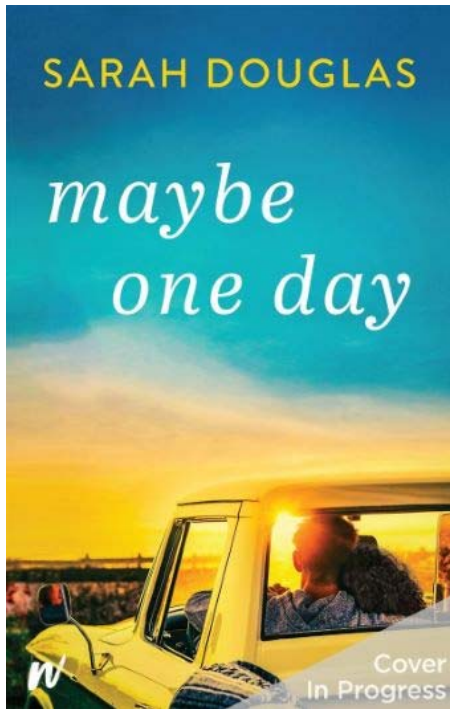
Notes

Promotion



9 781990 259449





wattpad books 

Maybe One Day by Sarah Douglas

Hayley Donovan has been in love with Jace Hammond for years, but as they finally begin to grow close, they're pulled apart by the ghosts of their pasts.

Hayley has had a crush on Jace for as long as she can recall, but he's always regarded her as off-limits since she's both his best friend's little sister, and his own little sister's best friend. After Hayley's brother is killed in a car crash that rule is definitely carved in stone.

However, when Hayley decides to attend the same college as Jace, he suddenly realizes that the little girl he used to know has grown up into a beautiful young woman and keeping it light becomes more difficult. As for Hayley, she knows her feelings for Jace haven't changed over the years, only deepened, and this new proximity is only making it harder not to tell him how she really feels.

When someone starts stalking Hayley, the pair are forced to realize that not only are their hearts on the line, but so is Hayley's life.

Author Bio

Sarah Douglas started writing on Wattpad at the age of fourteen and now holds a BA in Education. Teacher by day and avid writer by night, she has accumulated over 57 million reads online, been featured in *Cosmopolitan's* online magazine, and worked with Netflix and Marriott Traveler. When she's not writing, you can find her playing video games, taking care of her many house plants, or daydreaming about where she'd like to travel next. Sarah lives in Australia with her husband and two dogs. *Maybe One Day* is her debut novel.

Wattpad

On Sale: Apr 11/23

5.25 x 8.25 • 416 pages

9781989365557 • \$22.99 • pb

Fiction / Romance / Contemporary • Ages 0 years and up

Notes

Promotion



9 781989 365557





wattpad books 

Perfect Ruin by Claudia Tan

The steamy prequel to Perfect Addiction--and second installment in the Perfect series--introduces Sienna Lane before Kayden Williams enters the picture. At her first-ever taste of underground fighting, Sienna meets reigning champ Jax, who may be the only person who not only understands her but who can also help her tame the fiery emotions pent up within her. But with an unstoppable attraction to one another, will they be able to put their feelings aside and focus on the action inside of the ring?

After deciding to attend an underground circuit fight at Breaking Point, Sienna Lane thinks she's finally met her match - in the form of Jax "Deadbeat" Deneris, the reigning champion. He's everything that she could ever want. He's devilishly charming, calculative, and mysterious.

When Sienna's world is turned upside down by the news of her parent's divorce and a falling out with her sister, Sienna relies on Jax and the two of them soon live in their own world of MMA training while Sienna moves farther away from the life she once knew. But when Jax's behavior becomes more erratic and troublesome, Sienna begins to wonder if Jax is the safest person to put all of her trust in.

Author Bio

Claudia Tan is a new adult romance writer. She graduated from Lancaster University with a BA in English literature and history. Her massively popular Perfect series has accumulated over 160 million reads on Wattpad and nabbed the People's Choice Award at the Wattys in 2015 and 2016. The series has also been published in French by Hachette Romans, and book four, *Perfect Redemption*, will be released by Wattpad Books in Fall 2023.

Wattpad

On Sale: Mar 7/23

5.25 x 8.25 • 416 pages

9781990259630 • \$23.99 • pb

Fiction / Romance / Contemporary

Series: Perfect

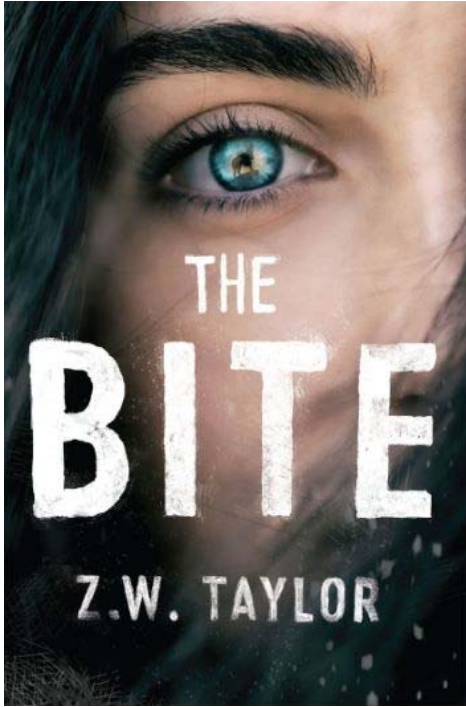
Notes

Promotion



9 781990 259630





wattpad books 

The Bite

by Z. W. Taylor

When Charlotte escapes her abusive relationship, she flees in the middle of the night with nothing but the cash in her pocket, and the paper map leading her north to Alaska. She sheds her old self along the way - dying her hair, scrubbing off her fake California tan, pawning all the jewelry her ex, Nate, bought her over the years. None of it was worth anything if she couldn't stay alive.

Alone in the Alaskan forest, Charlotte feels safe at last. Even if she's lost. Even if she's only got a burner phone that lost its last bar miles ago, and even if she missed her turn and can't find the cabin she was promised by a friend. Tucked into a sleeping bag in the backseat of Ted" - her ancient 4-Runner - she's finally living life on her own terms.

But that feeling is short-lived. In the middle of the woods, Charlotte's attacked, brutally, and unforgivingly - and a lone wolf bites her leg. And it's a bite that will change her life forever.

Author Bio

Z.W. Taylor grew up in Texas where the stories are as big as the hair that seems to float around Dallas. Writing was always a hobby, and a good story was something she never stopped chasing. Together, she finds herself diving into world's that continually test the lengths of her imagination. When she is not writing, she's wondering why her coffee pot sounds like a boggart when it gurgles, debating on whether or not her cat is plotting against her, and constantly filling blank pages with many ideas for the future.

Wattpad

On Sale: Feb 7/23

5.25 x 8.25 • 304 pages

9781990259654 • \$23.99 • pb

Fic / Romance / Paranormal / Shifters

Notes

Promotion



wattpad books 

Through You

by Ariana Godoy

The long-awaited sequel to Ariana Godoy's successful novel *Through My Window*.

Claudia knows the wealthy, gorgeous Hidalgo brothers better than most people: she lives with them, after all. Once she was just the housekeeper's daughter, but now she looks after the whole household. At one time, she shared a spark with the eldest brother, Artemis, since they grew up side by side. Yet there's no world where they could be together.

Now Artemis is back from university, in the house, in the pool, in her mind - invading all Claudia's safe spaces, and behaving hot and cold towards her. Where there once was tentative friendship, something more ignites. Claudia must protect her future and her heart as things become more serious with the man set to take over the Hidalgo family business.

As Claudia and Artemis realize that they connect completely in so many ways, they won't let anything - family obligations, social prejudices or personal history - keep them apart.

Author Bio

Ariana Godoy is the author of the bestselling novel *A Traves De Mi Ventana*, which is being adapted into a film by Netflix Spain. A Wattpad star, Ariana has over one million followers on the platform and her stories have accumulated over two hundred million reads. She is also very active on social media and is a successful YouTuber. Ariana enjoys K-dramas, coffee, and writing from her little apartment in North Carolina.

Wattpad

On Sale: Jan 17/23

8.25 x 5.25 • 352 pages

9781990778445 • \$21.99 • pb

Fiction / Hispanic & Latino

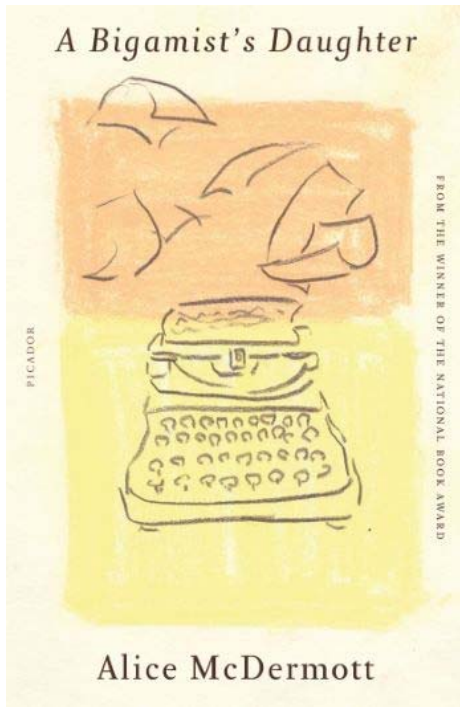
Notes

Promotion



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PICADOR

A Bigamist's Daughter

A Novel

by Alice McDermott

The beautifully written" (*The Washington Post*) first novel by Alice McDermott, National Book Award-winning author of *Charming Billy* and *Someone* .

Elizabeth Connelly, editor at a New York vanity press, sells the dream of publication (admittedly, to writers of questionable talent). Stories of true emotional depth rarely cross her desk. But when a young writer named Tupper Daniels walks in, bearing an unfinished novel, Elizabeth is drawn to both the novelist and his story - a lyrical tale about a man in love with more than one woman at once. Tupper's manuscript unlocks memories of her own secretive father, who himself may have been abigamist. As Elizabeth and Tupper search for the perfect denouement, their affair, too, approaches a most unexpected and poignant coda.

A brilliant debut from one of our most celebrated authors, *A Bigamist's Daughter* is "a wise, sad, witty novel about men and women, God, hope, love, illusion, and fiction itself" (*Newsweek*).

"Impressive. . . A fascinatingly prismatic story." - *Anne Tyler, The New York Times Book Review*

"One of our finest novelists at work today." - *Los Angeles Times*

"There's no one like Alice McDermott. . . her touch is light as a feather, her perceptions purely accurate." - *Elle*

"Beautifully written." - *The Washington Post*

"A masterly and admirable first novel. . . *A Bigamist's Daughter* sparkles with crisp language and fine, precise writing. . . A richly detailed story." - *The Kansas City Star*

"McDermott is an enormously skilled and assured writer who transforms the ordinary into something magical." - *The Cleveland Plain Dealer*

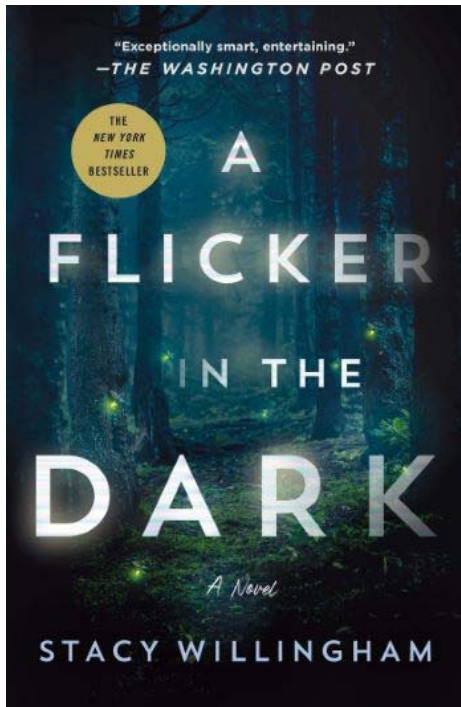
Author Bio

Alice McDermott is the author of several novels, including *The Ninth Hour* ; *Someone* ; *After This* ; *Child of My Heart* ; *Charming Billy*, winner of the 1998



9 781250 852281





A Flicker in the Dark by Stacy Willingham

A New York Times Bestseller

A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime." - Karin Slaughter

When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath.

Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer?

From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. *A Flicker in the Dark* is eerily compelling to the (...)

Author Bio

STACY WILLINGHAM, author of *A Flicker in the Dark*, worked as a copywriter and brand strategist for various marketing agencies before deciding to write fiction full time. She earned her BA in Magazine Journalism from the University of Georgia and MFA in Writing from the Savannah College of Art & Design. She currently lives in Charleston, SC with her husband, Britt, and Labradoodle, Mako.

Minotaur

On Sale: Jan 10/23

5.38 x 8.25 • 384 pages

9781250803849 • \$23.99 • pb

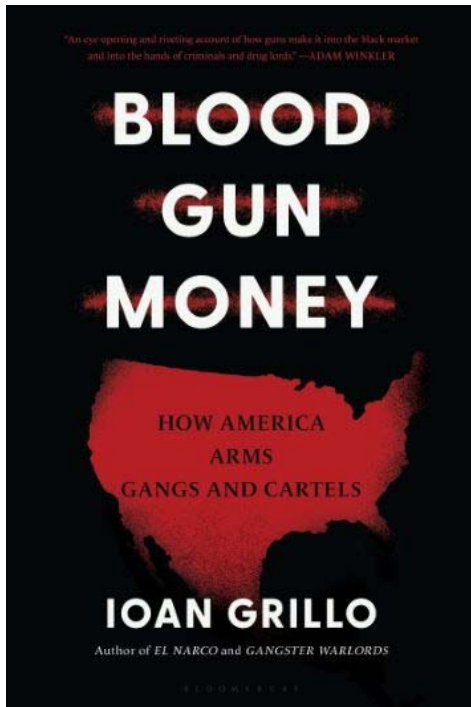
Fiction / Thrillers / Crime

Notes

Promotion

* Author Appearances
* Online Publicity
* Online Advertising
* Goodreads Promotion
* Email Marketing Campaign
* Social Media Campaign
* Author Instagram: @stacywillingham
* Author Facebook: @StacyWillinghamAuthor
* Author Twitter: @svwillingham
* Author Website: StacyWillingham.com





B L O O M S B U R Y

Blood Gun Money

How America Arms Gangs and Cartels

by Ioan Grillo

An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords." -Adam Winkler

From the author of *El Narco*, a searing investigation into the enormous black market for firearms, essential to cartels and gangs in the drug trade and contributing to the epidemic of mass shootings.

The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control-but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth.

Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of (...)

Author Bio

Ioan Grillo is a contributing writer at the *New York Times* specializing in crime and drugs. Based in Mexico City, he has also worked for *Time* magazine, the History Channel, CNN, Reuters, the Associated Press, and *Esquire*. He is the author of *El Narco*, a finalist for the Los Angeles Times Book Award, and *Gangster Warlords*, a *New York Times Book Review* Editor's Choice and a *Guardian* Book of the Year.

Bloomsbury

On Sale: Apr 18/23

5.51 x 8.25 • 400 pages

8 page color insert

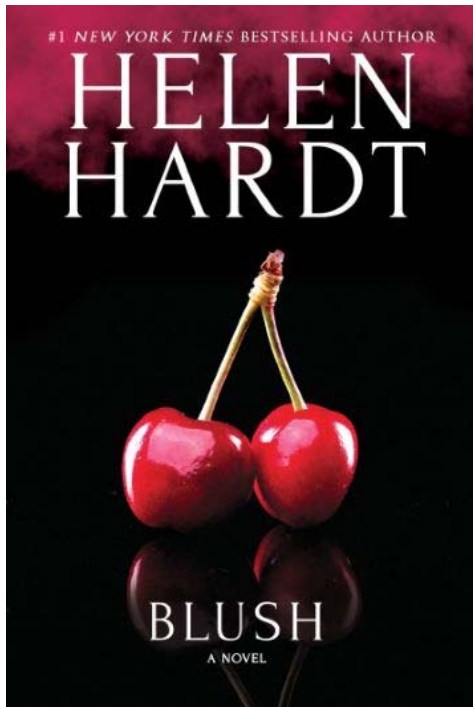
9781635578485 • \$24.00 • pb

Political Science / International Relations / Arms Control

Notes

Promotion





entangled

Blush

by Helen Hardt

#1 *New York Times* bestselling author Helen Hardt takes fans deeper into the world of Black Rose Underground with the first in an all-new series featuring a sweet virgin next door who's ready to be anything but. After meeting Mr. Dark and Sexy on Tinder, she's all in and excited about joining him at an exclusive club. But Mr. Dark and Sexy may not be who he seems

Author Bio

#1 *New York Times*, #1 *USA Today*, and #1 *Wall Street Journal* bestselling author Helen Hardt's passion for the written word began with the books her mother read to her at bedtime. She wrote her first story at age six and hasn't stopped since. In addition to being an award-winning author of romantic fiction, she's a mother, an attorney, a black belt in Taekwondo, a grammar geek, an appreciator of fine red wine, and a lover of Ben and Jerry's ice cream. She writes from her home in Colorado, where she lives with her family. Helen loves to hear from readers. helenhardt.com

Entangled

On Sale: Jan 24/23

5.38 x 8.25 • 400 pages

9781649372154 • \$22.99 • pb

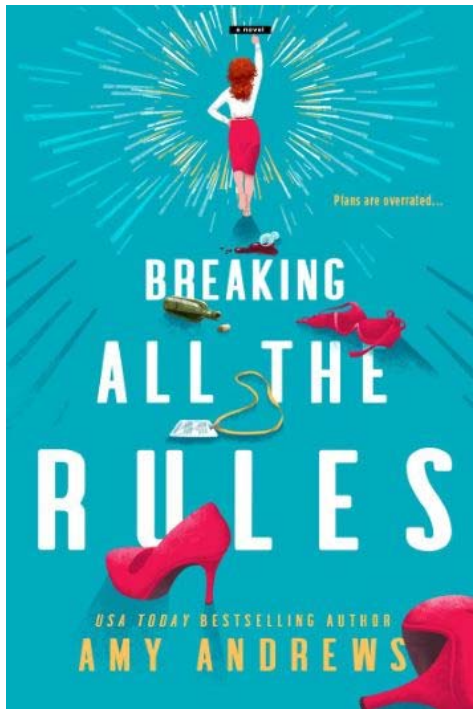
Notes

Promotion



9 781649 372154





entangled

Breaking All The Rules

by Amy Andrews

A fun, sexy romp through the trials of starting over, and finding what you didn't know you needed in the last place you expected, from *USA Today* bestselling author Amy Andrews.

Author Bio

Amy is an award-winning, *USA Today* best-selling Aussie author who has written sixty plus contemporary romances in both the traditional and digital markets. She's sold two million books and been translated into over a dozen languages. amyandrews.com.au

Entangled

On Sale: Jan 24/23

4.75 x 7 • 330 pages

9781682815632 • \$22.99 • pb

Fiction / Contemporary Women

Notes

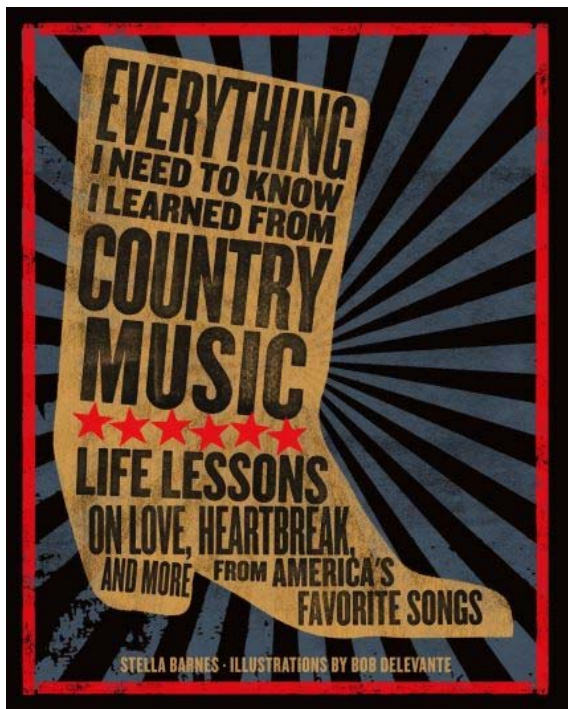
Promotion

Pitch to fans of Rachel Gibson, Susan Mallery, Susan Elizabeth Phillips, and Catherine Anderson, Utilizing PR company to increase engagement for the title post-release via review tour, Facebook advertisements, giveaways, spotlights etc., Cross-promotion with author social networking and internet hub properties: Facebook and <http://amyandrews.com.au/>



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 ST. MARTIN'S PRESS

Everything I Need To Know I Learned From Country Music

by Stella Barnes, illustrated by Bob Delevante

You can always count on country music!

Take it from your favorite country artists! Whether you're nursing a beer and a broken heart or you're raising a glass to the little things in life, they're right there by your side with the lyrics you need to hear most. Now, you can find country's best lessons right here in *Everything I Need to Know I Learned from Country Music*.

- Rediscover and reflect on the songs that have seen you through it all
- Get the inside scoop on songs from country greats like Dolly Parton, Johnny Cash, Tim McGraw, Carrie Underwood, and more
- Enjoy more than 60 illustrated lyrics from their songs

Spanning seven decades of songs that speak straight from the heart, *Everything I Need to Know I Learned from Country Music* is more than just a thoughtful gift for country music fans - it's a salute to American life!

Author Bio

Stella Barnes, author of *Everything I Need To Know I Learned From Country Music*, is a freelance writer and music lover whose vinyl collection spans genres and generations. When she's not at a show, you can find her in Hendersonville, Tennessee, with her husband, three kids, and a menagerie of animals.

St. Martin's Press

On Sale: Jan 24/23

6 x 7.5 • 144 pages

9781250283542 • \$26.99 • cl

Music / Country

Notes

Promotion

*Social Media Post



9 781250 283542



B L O O M S B U R Y

Facing Our Futures

How Foresight, Futurism and Strategy can Lead to Prosperity & Growth

by Nikolas Badminton

A fascinating insight into how professionals and businesses can develop their foresight and strategy to ensure that they are prepared for an unpredictable future.

Businesses, organizations and society-at-large are all subject to unforeseeable events and incidents that often have a dramatic impact upon prosperity and profit. Due to their unpredictable nature, business leaders and executive teams are unable to prepare for these specific events. But, through innovation, strategizing and an open-minded approach, they can restructure their organization and practices in order to mitigate (or even take advantage of) the impact of such events.

In *Facing Our Futures*, Nikolas Badminton draws upon his decades of experience as a consultant and futurist to provide readers with the skillset and outlook they need to prepare their organization, team and themselves for whatever obstacles the future may hold. CEOs, executive teams, government leaders and policy makers need to gain a broader perspective and a firmer grasp on how their relevant industry, society or community is evolving and changing. Once they have acquired this foresight, they need to then discover how to fully harness it - by strengthening their foundations, forecasting and establishing a resilient and adaptable strategy.

Facing Our Futures acts as a primer on the value of seeing how bad things can get and the power in imagining these futures. It also provides a proven strategic planning and foresight methodology - the Positive Dystopia Canvas (PDC) - that allows leaders to supercharge their teams to build evocative visions of futures that strengthen planning today.

Author Bio

Nikolas Badminton is the Chief Futurist and Think Tank leader at Futurist.com. He is a seasoned futurist, researcher, media producer, consultant and Fellow of the RSA. He frequently consults multi-national organizations, governments, media companies and investment funds, having specialized in highlighting the significance of foresight in securing future success.

He has advised hundreds of clients, including brands such as Google, Microsoft, NASA, United Nations, Rolls Royce, HSBC, AT&T, Heineken, American Express and many more. His work has been featured on BBC, Vice, The Atlantic, Fast Company, Techcrunch, Business Insider, Forbes and

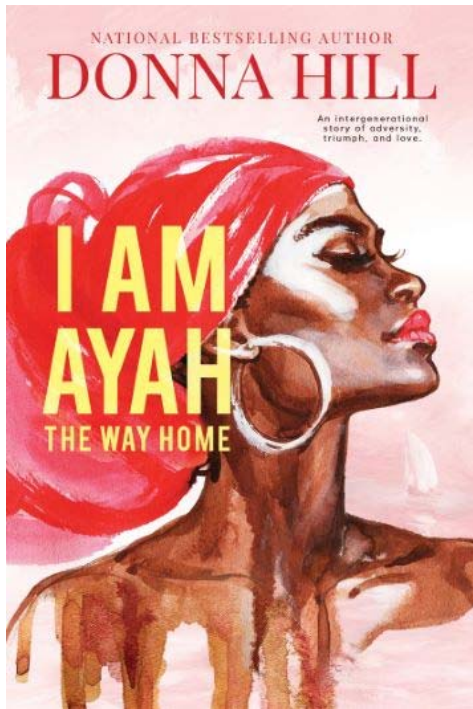


Bloomsbury
On Sale: Feb 14/23
6.02 x 9.21 • 288 pages
9781399400237 • \$47.00 • CL - With dust jacket
Bus & Econ / Research & Development

Notes

Promotion





entangled

I am Ayah - The Way Home

by Donna Hill

History and the present collide in this fascinating and poignant new novel from *Essence* bestselling author Donna Hill.

Author Bio

Donna Hill, author of books including *Divas, Inc.* and *In My Bedroom*, lives in Brooklyn, New York. She has more than fifty published titles to her credit, three of which (*Intimate Betrayal*, *Masquerade*, *A Private Affair*) were adapted for television. She has been featured in *Essence*, the *Daily News*, *USA Today*, *Today's Black Woman*, and *Black Enterprise*, among many others.

Entangled

On Sale: Jan 31/23

5.38 x 8.25 • 368 pages

9781649371461 • \$23.99 • pb

Fiction / African American / Romance

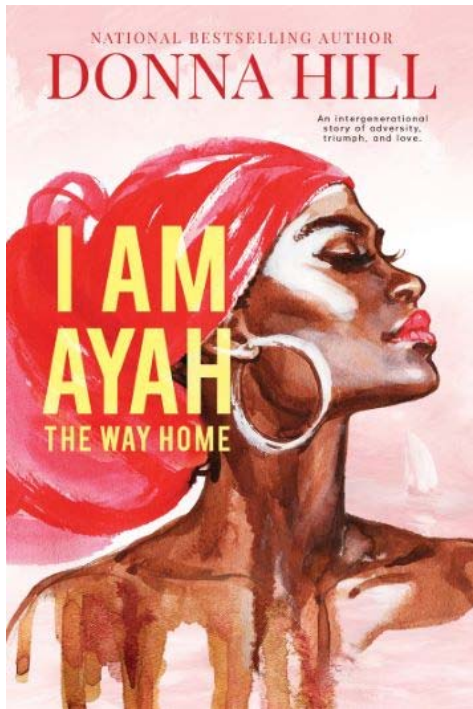
Notes

Promotion



9 781649 371461





entangled

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Entangled

On Sale: Jan 31/23

5.38 x 8.25 • 368 pages

9781649371454 • \$32.99 • CL - With dust jacket

Fiction / African American / Romance

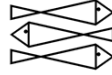
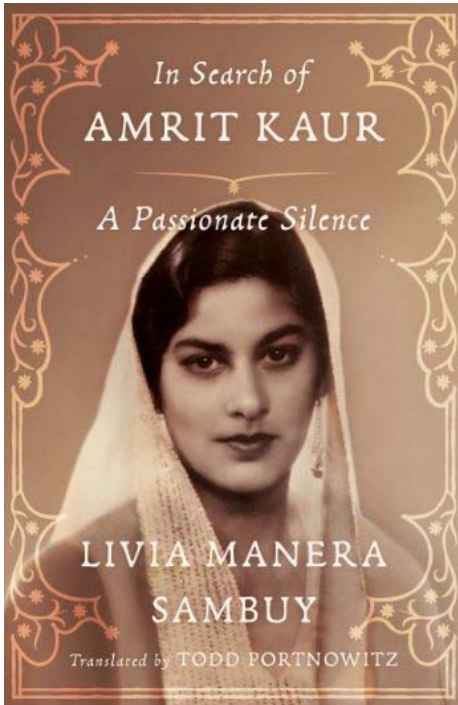
Notes

Promotion



9 781649 371454





In Search of Amrit Kaur

A Passionate Silence

by Livia Manera Sambuy, translated by Todd Portnowitz

As she builds her own life anew, an Italian journalist embarks on an all-consuming search for the true story of the mysterious princess H. H. Amrit Kaur of Mandi.

On a sweltering day in 2007, having just lost her brother to illness, Livia Manera Sambuy finds herself standing before a 1924 photograph of a stunningly elegant Indian princess at a museum in Mumbai. What's written in the caption will change her life forever. This gorgeous Punjabi princess, it's said, sold her jewels in occupied Paris to save Jewish lives, only to be arrested by the Gestapo and sent to a concentration camp, where she died within a year.

Could it be true? And if so, how could such a sensational story have gone unnoticed? Instinctively, almost viscerally, Sambuy becomes entangled in the mystery, losing herself in the history of the British Raj, in the diamonds and sapphires of the twentieth-century aristocracy, in the Circus Balls and Jubilees, and in the lives of extraordinary figures such as the Maharaja Jagatjit Singh of Kapurthala, the Jewish banker Albert Kahn, and the Russian explorer Nicholas Roerich - all in a decades-long pursuit of the elusive Amrit Kaur.

When she rendezvouses with the princess's eighty-year-old daughter, Sambuy's search takes on a new dimension, as she strives to reconnect an orphan with the mother who abandoned her in 1933, leaving behind her two children, her raja husband, and a legacy of activism in India's women's civil rights movement.

In Search of Amrit Kaur is an engrossing detective story, a kaleidoscopic history lesson, and a moving (...)

Author Bio

Livia Manera Sambuy is an Italian writer whose book of profiles of American writers *Don't Write About Me* was published in 2015. She is also the author and co-director of two documentary films on Philip Roth. She has been a staff writer at the Italian national daily *Corriere della Sera* for more than twenty years. **Todd Portnowitz** is the translator of *Go Tell It to the Emperor* by Pierluigi Cappello; *Midnight in Spoleto* by Paolo Valesio; and *Long Live Latin* by Nicola Gardini. He is the recipient of a Raiziss/de Palchi Fellowship of the Academy of American Poets. He lives in Brooklyn, New York.

Farrar, Straus and Giroux

On Sale: Feb 21/23

5.38 x 8.25 • 352 pages

Black-and-White Illustrations

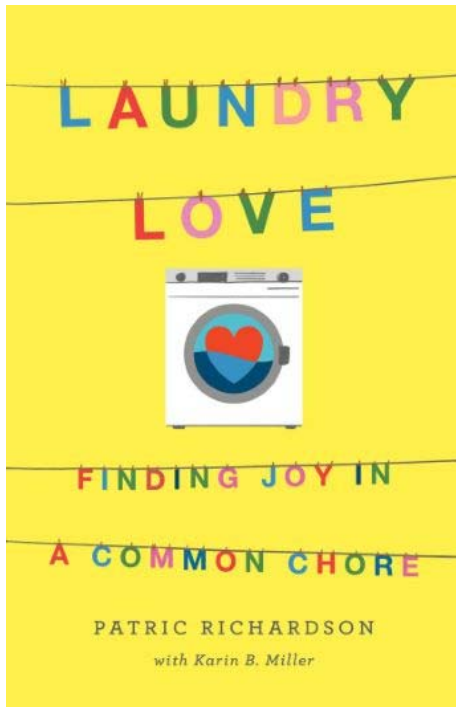
9780374106010 • \$37.00 • CL - With dust jacket

Biography / Literary

Notes

Promotion





Laundry Love

Finding Joy in a Common Chore

by Patric Richardson and Karin B. Miller

Patric Richardson, aka the Laundry Evangelist," reveals his revolutionary methods for cleaning clothes - and making laundry loads more fun.

Doing laundry is rarely anyone's favorite task. But to Patric Richardson, laundry isn't just fun - it's a way of life. After years of running Laundry Camp at the Mall of America for thousands of eager learners, he's ready to share his tips, tricks, and hacks - bringing surprise and delight to this commonly dreaded chore.

Sorting your laundry? It's not all about whites and darks. Pondering the wash cycles? Every load, even your delicates, should be washed using express or quick-wash on warm. Facing expensive dry cleaning bills? You'll learn how to wash everything - yes everything - at home. And those basically clean but smelly clothes? Richardson has a secret for freshening those too (hint: it involves vodka, not soap).

Changing your relationship with laundry can also change your life. Richardson's handy advice shows us how to save time and money (and the planet!) with our laundry - and he intersperses it all with a healthy dose of humor, real-life laundry stories, and lessons from his Appalachian upbringing and career in fashion.

Laundry Love will make you wonder why you ever stressed about ironing, dry cleaning, or (god forbid) red wine spills on your new couch. No matter the issue, Richardson is here to help you make laundry miracles happen - wrinkles and stains be damned.

A cheery and thorough guide to all (...)

Author Bio

Patric Richardson - fashion pro, textile expert, and Kentucky native - owns the Mona Williams boutique at Mall of America, where he holds Laundry Camp for all those interested in learning his fun and easy laundry lessons. Previously, he worked at Neiman Marcus, Nordstrom, and other great department stores. He lives with his partner in St. Paul, Minnesota, his other beloved state. **Karin B. Miller** is an award-winning writer and editor, best known for creating and editing two national anthologies, *The Cancer Poetry Project 1 & 2*. She lives with her family in Minneapolis.

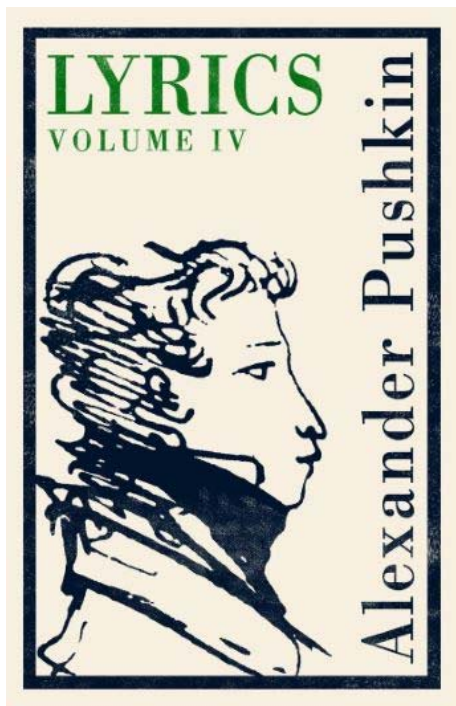


Flatiron Books
On Sale: Mar 21/23
5.38 x 8.25 • 208 pages
Includes 36 black-and-white chapter opening line drawings
9781250235213 • \$23.99 • pb
House & Home / Cleaning & Caretaking

Notes

Promotion





Lyrics: Volume 4 (1829-37)

1830-37

by Alexander Pushkin, translated by Various

The founding father of modern Russian literature, Alexander Pushkin has exerted - through his novel in verse *Eugene Onegin*, his plays, his short stories and his narrative poetry - a long-lasting influence well beyond the borders of his motherland. A slightly lesser-known, but by no mean less important aspect of his writing is his vast production of shorter verse, a genre at which he excelled and arguably still remains unsurpassed.

This volume, part of Alma's series of the complete poetic works of Alexander Pushkin, collects the poems Pushkin wrote during his exile in Mikhaylovskoe and his subsequent return to St Petersburg, at a time when he was working on *Eugene Onegin* and many others of his most celebrated works, and includes some of his lyrical masterpieces, such as *To -* - arguably the most famous love poem in the Russian language - *"A Flower," "Saint Petersburg"* and *"My Autograph,"* each presented in a verse translation opposite the original Russian text. Enriched with notes, pictures and an appendix on Pushkin's life and works, this will be essential reading for anyone wishing to delve deeper into the Russian bard's genius.

Pushkin is an extraordinary phenomenon, perhaps the only phenomenon of the Russian spirit." - *Nikolai Gogol*

Author Bio

Alexander Pushkin (1799-1837) was a dramatist and poet, penning such influential works as *Eugene Onegin* and *Boris Godunov*. He is now considered the father of modern Russian literature.

Alma Books

On Sale: Jan 24/23

5.04 x 7.79 • 448 pages

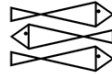
9781847497345 • \$19.00 • pb

Poetry / Russian & Former Soviet Union

Notes

Promotion





My Glorious Defeats

Hacktivist, Narcissist, Anonymous: A Memoir

by Barrett Brown

Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump's America. This is his story.

After a series of escapades both online and off that brought him in and out of 4chan forums, the halls of power, heroin addiction, and federal prison, Barrett Brown is a free man. He was arrested for his part in an attempt to catalog, interpret, and disseminate top-secret documents exposed in a security lapse by the intelligence contractor Stratfor in 2011. An influential journalist who is also active in the hacktivist collective Anonymous, Brown recounts exploits from a life shaped by an often self-destructive drive to speak truth to power. With inimitable wit and style, palpable anger and conviction, he exposes the incompetence and injustices that plague media and politics, reflects on the successes and failures of the transparency movement, and shows the way forward in harnessing digital communication tools for collective action.

But *My Glorious Defeats* is more than just the tale of the clever and hilarious Brown; it's also a rigorously researched dissection of our decaying institutions and of human nature itself. As Brown makes clear, institutions are made of people - people with personal ambitions and personal vices - and it is people, just like him, just like us, who hold power. As optimistic as it is heartbreaking, *My Glorious Defeats* is an entertaining and illuminating manual for insurgency in the information age.

Author Bio

Location: Dallas, TX

Barrett Brown is an award-winning journalist who has written for *Vanity Fair*, *The Huffington Post*, *The Daily Beast*, *The Guardian*, *Vice*, *New York* magazine, *The A.V. Club*, and *The Intercept*. In 2016 he won the National Magazine Award in the category of columns and opinion. He was released from federal prison in November 2016 after serving four years. He lives in Dallas with his PlayStation 4, vapor nicotine inhaler, and other ultramodern luxury goods.

Farrar, Straus and Giroux

On Sale: Jan 10/23

5.38 x 8.25 • 432 pages

9780374217013 • \$39.00 • CL - With dust jacket

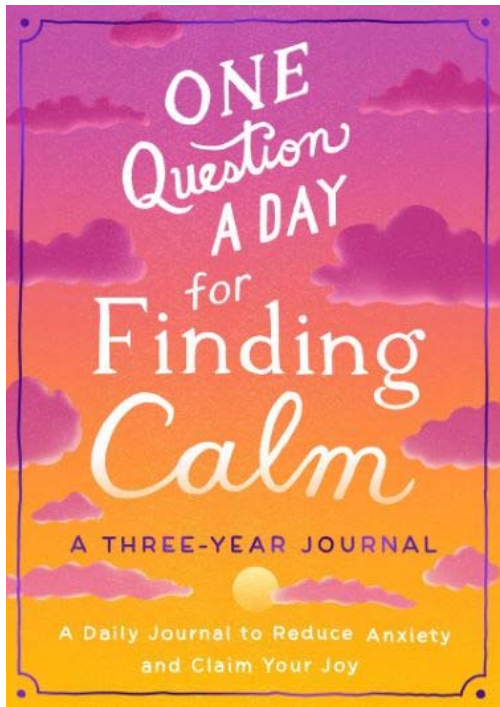
Biography / Criminals & Outlaws

Notes

Promotion

National print and radio broadcast publicity campaign, including features, op-eds, and reviews
Media outreach, including digital, radio, and podcast
Review mailings
National review attention
Topic related media outreach (Politics)
Original author essays and/or op-eds
Early reads campaign, including promotion on Edelweiss and NetGalley
Digital and community outreach based on category





 ST. MARTIN'S PRESS

One Question a Day for Finding Calm: A Three-Year Journal

A Daily Journal to Reduce Anxiety and Claim Your Joy
by Aimee Chase

Release your worries and find some peace.

Take a few minutes every day to free your feelings, manage your anxiety, and enjoy how good it feels to just let go. Aimee Chase's *One Question a Day for Finding Calm* will get you in the healthy habit of breathing deeper and slowing down to reflect on all that's good within you and around you.

Count on this easy-to-use, three-year journal for prompts that will help you pause and unwind when life gets overwhelming. You'll learn what helps you relax and grow your self-awareness year after year when you add this soothing journal to your everyday routine.

Author Bio

Aimee Chase is a writer and editor with a perfectly imperfect life. She lives in the Boston area with her husband and two spontaneous little boys who remind her to live in the moment. Aimee's books include *One Question a Day: A Five Year Journal*, and *Present, Not Perfect: A Journal for Slowing Down, Letting Go, and Loving Who You Are*

St. Martin's Press

On Sale: Mar 21/23

5 x 7 • 368 pages

9781250285461 • \$23.99 • Flexible plastic/vinyl cover

Games & Activities / Guided Journals

Series: One Question a Day

Notes

Promotion





Pinata

by Leopoldo Gout

A Head Full of Ghosts meets Mexican Gothic in Pinata, a terrifying possession tale by author and artist Leopoldo Gout.

**They were worshiped by our ancestors.
Now they are forgotten.
Soon, they'll make us remember.**

It was supposed to be the perfect summer.

Carmen Sanchez is back in Mexico, supervising the renovation of an ancient abbey. Her daughters Izel and Luna, too young to be left alone in New York, join her in what Carmen hopes is a chance for them to connect with their roots.

Then, an accident at the worksite unearths a stash of rare, centuries-old artifacts. The disaster costs Carmen her job, cutting the family trip short.

But something malevolent and unexplainable follows them home to New York, stalking the Sanchez family and heralding a coming catastrophe. And it may already be too late to escape what's been awakened

Author Bio

A visual artist, filmmaker, and writer who hails from Mexico City, LEOPOLDO GOUT studied sculpture at Central St. Martins School of Art in London. His work belongs to multiple collections and has been in exhibitions all over the world. After finishing his studies, Gout's creativity extended into writing, television, and film. He is the author of the books *Ghost Radio* and the award-winning Genius YA trilogy, and the recently published fable for all ages, *Monarca*

Tor

On Sale: Mar 14/23

5.38 x 8.25 • 352 pages

9781250781178 • \$38.99 • CL - With dust jacket

Fiction / Horror

Notes

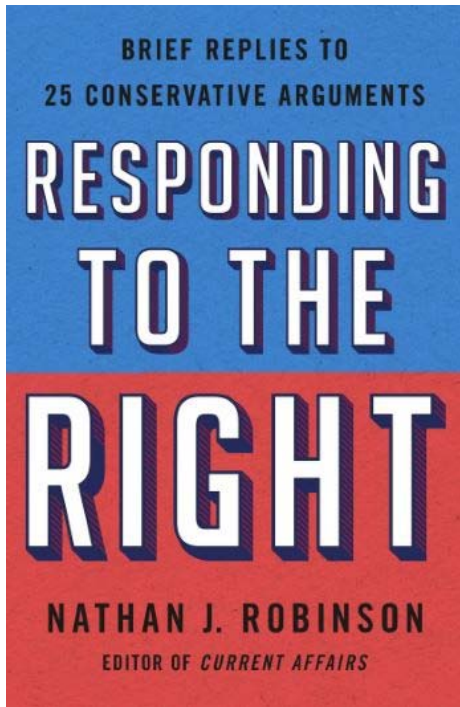
Promotion

Marketing Campaign
- National print and online publicity campaign
- Featured in dedicated imprint monthly e-newsletter
- Social Media Posts
- Inclusion in Nightfire's monthly new release featured lists with social cross-promotion



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 ST. MARTIN'S PRESS

Responding to the Right

Brief Replies to 25 Conservative Arguments

by Nathan J. Robinson

The editor of *Current Affairs* artfully and efficiently debunks a series of common right-wing arguments.

Are taxes theft? Is abortion murder? Does regulation destroy jobs? Is white privilege a lie? Conservative talking points are everywhere, and through well-funded media like *Fox News*, *Breitbart*, and *YouTube's Prager University*, the right has an impressive record of packaging its views for a general audience. Clearly, the left needs to do a better job of fighting back.

Luckily, *Current Affairs* editor Nathan J. Robinson has developed a reputation as a meticulous slayer of irrational and bigoted arguments. He has tangled with the likes of Ben Shapiro, Jordan Peterson, and Charles Murray, exposing their flimsy logic and distorted facts with forensic thoroughness and savage wit. In *Responding to the Right*, Robinson blasts right-wing nonsense with devastating intellectual weaponry, revealing how everyone from Ann Coulter to *National Review* uses fear and lies to manipulate the public. He gives a detailed explanation of how conservative arguments work and why we need to resist them, then goes through twenty-five separate talking points, showing precisely why each one fails.

This essential handbook is a stimulating source of issues to debate and a comprehensive challenge to dozens of dominant orthodoxies. It sets a new standard for leftist critique, and would be an invaluable addition to the arsenals of the millions of progressives fighting the political battles of our age.

Author Bio

Nathan J. Robinson is a leading voice of millennial left politics. He is the editor of *Current Affairs*. His work has appeared in *The New York Times*, *The Washington Post*, *The New Republic*, *The Nation*, *Salon*, *The Guardian*, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements. He is the author of *Why You Should Be A Socialist*.

St. Martin's Press

On Sale: Feb 14/23

5.38 x 8.25 • 384 pages

9781250777744 • \$24.99 • pb

Political Science / Ideologies / Conservatism & Liberalism

Notes

Promotion

* National Broadcast Publicity
* National Print Publicity
* Online Publicity
* Pre-Pub Online Advertising
* Online Advertising
* Special Backlist Offers Available
* Blog Outreach
* Early Reader Review Campaign
* NetGalley Promotion
* Goodreads Promotion
* Email Marketing Campaign
* Organizational Outreach
* Author Twitter: @NathanJRobinson, 87K followers



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ALMA BOOKS
A PUBLISHER WITH A SOUL

Simplicius Simplicissimus

by H.J.C. Grimmelshausen, translated by Hellmuth Weissenborn and Lesley Macdonald

Simplicius Simplicissimus - the towering achievement of H.J.C. von Grimmelshausen, one of the earliest novelists in the German language - charts the adventures of its hero, Simplicius, through the horrors of battle, murder, fire and famine, offering an invaluable eyewitness account of the Thirty Years' War and showing how humanity can, in the end, triumph over brutality

A work of great poetical beauty and satirical strength, and a lasting historical document of timeless value, Simplicius Simplicissimus is one of the greatest picaresque novels in the Western canon.

Author Bio

After serving as a soldier in the Thirty Years War, H.J.C. Grimmelshausen (1621-76), devoted himself to literature, penning various satires and gallant novels, although he is chiefly remembered for his picaresque masterpiece, Simplicius Simplicissimus.

Alma Books

On Sale: Mar 7/23

5.08 x 7.8 • 379 pages

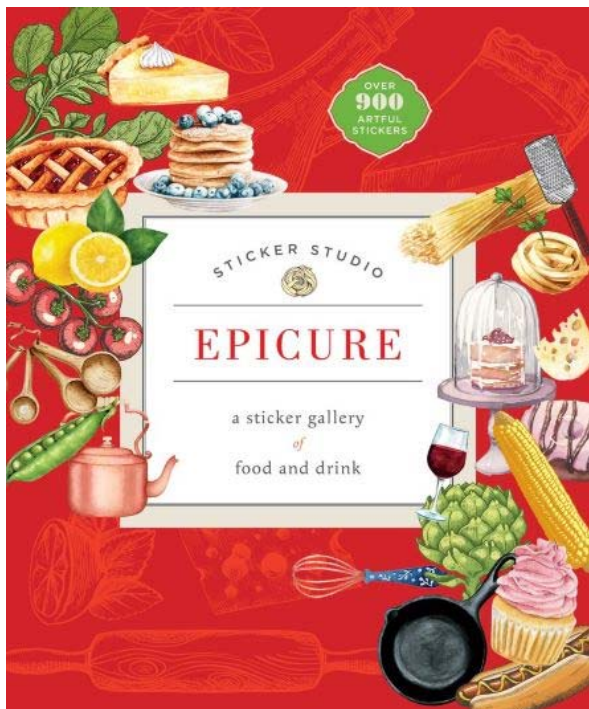
9781847498786 • \$16.00 • pb

Fiction / Classics

Notes

Promotion





 ST. MARTIN'S PRESS

Sticker Studio: Epicure

A Sticker Gallery of Food and Drink

by Chloe Standish

Enjoy an indulgent world of culinary treats through 900+ stickers!

Whether you're an artist, decorator, or sticker collector, Chloe Standish's *Sticker Studio: Epicure* will let your creativity flourish with more than 900 gorgeous, full-color stickers. This gallery of high-quality sticker art and hunger-rousing quotes explores a world of exquisite meals and desserts, tempting beverages, and vintage kitchenware straight out of an epicurean fantasy. Whether it's a candy-colored mixer, a syrup-smothered stack of pancakes, a crisp apple, a cool cocktail, or an Italian feast, you'll find plenty of gourmet inspiration to soothe your foodie soul.

- Use in creative projects - from collages to scrapbooks
- Adorn home decor and personal items with delectable art
- Jazz up cards, letters, and wrapping paper
- Cherish as an artistic keepsake with words of wisdom reminding you to find joy in all of your culinary adventures
- Share as a gift with those who delight in fine food and drink

With hundreds of stickers celebrating the flavors of life, *Sticker Studio: Epicure* offers so much to inspire and enjoy!

Author Bio

Chloe Standish is passionate about interior design. She expresses her creativity through home decor, jewelry-making, and travel. She lives in Boulder, CO with her Yorkie named Bubbles.

St. Martin's Press

On Sale: Apr 4/23

7.5 x 9 • 144 pages

9781250279491 • \$32.99 • cl

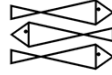
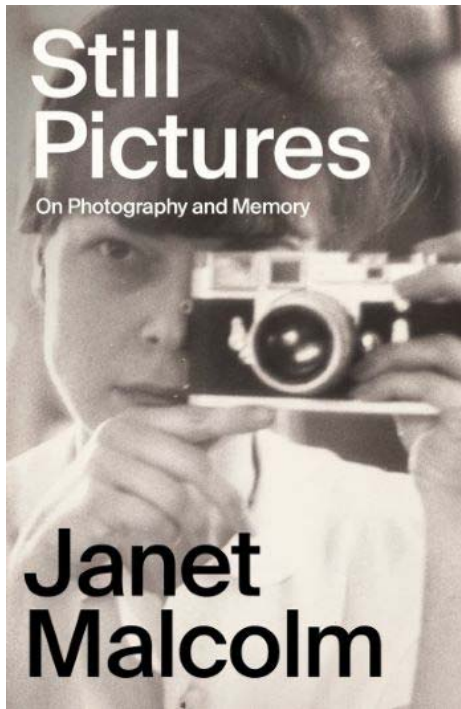
Games & Activities / Activity Books

Series: Sticker Studio

Notes

Promotion





Still Pictures

On Photography and Memory

by Janet Malcolm, afterword by Anne Malcolm, introduction by Ian Frazier

For decades, Janet Malcolm's books and dispatches for *The New Yorker* and *The New York Review of Books* poked and prodded at reportorial and biographical convention, gesturing toward the artifice that underpins both public and private selves. In *Still Pictures*, she turns her gimlet eye on her own life - a task demanding a writer just as peerlessly skillful as she was widely known to be.

Still Pictures, then, is not the story of a life but an event on its own terms, an encounter with identity and family photographs as poignant and original as anything since Roland Barthes's *Camera Lucida*. Malcolm looks beyond the content of the image and the easy seductions of self-recognition, constructing a memoir from memories that pose questions of their own.

Still Pictures begins with the image of a morose young girl on a train, leaving Prague for New York at the age of five in 1939. From her fitful early loves, to evenings at the old Metropolitan Opera House, to her fascination with what it might mean to be a bad girl," Malcolm assembles a composite portrait of a New York childhood, one that never escapes the tug of Europe and the mysteries of fate and family. Later, *Still Pictures* delves into her marriage to Gardner Botsford, the world of William Shawn's *New Yorker*, and the libel trial that led Malcolm to become a character in her own drama.

Displaying the sharp wit and astute commentary that are Malcolmian trademarks, this brief volume develops into a memoir like few others in our literature.

Author Bio

Janet Malcolm (1934-2021) was the author of many books, including *In the Freud Archives*; *The Journalist and the Murderer*; *Two Lives: Alice and Gertrude*, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography; and *Forty-One False Starts*, which was a finalist for the 2013 National Book Critics Circle Award for Criticism. She was a frequent contributor to *The New Yorker* and *The New York Review of Books*. In 2017, Malcolm received the Gold Medal for Belles Lettres and Criticism from the American Academy of Arts and Letters. **Ian Frazier** is the author of *Travels in Siberia*, *Great Plains*, *On the Rez*, *Lamentations of the Father* and *Coyote V. Acme*, among other works, all published by Farrar, Straus and Giroux. He graduated from Harvard University. A frequent contributor to *The New Yorker*, he lives in Montclair, New Jersey.

Farrar, Straus and Giroux

On Sale: Jan 10/23

5.38 x 8.25 • 176 pages

30 Black-and-White Photographs in Throughout

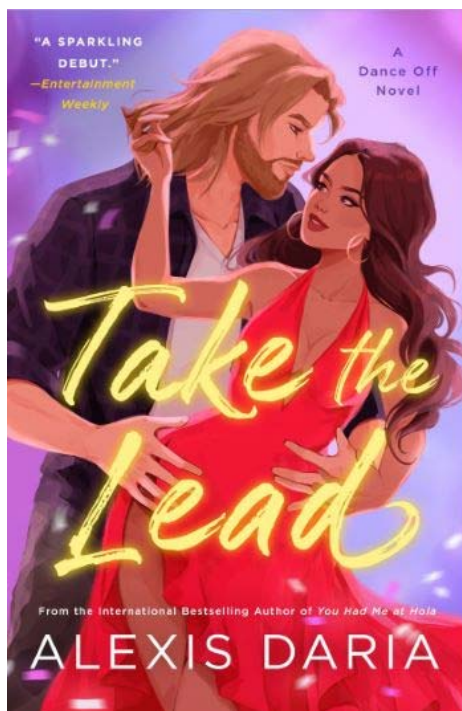
9780374605131 • \$35.00 • CL - With dust jacket

Biography / Editors, Journalists, Publishers

Notes

Promotion





 ST. MARTIN'S PRESS

Take the Lead

A Dance Off Novel

by Alexis Daria

From Alexis Daria, author of the critically acclaimed, national bestseller *You Had Me at Hola*, comes a fun, sexy romance set against a reality dance show.

Gina Morales wants to make it big. In her four seasons on *The Dance Off*, she's never even made it to the finals. But her latest partner, the sexy star of an Alaskan wilderness show, could be her chance. Who knew the strong, silent, survivalist-type had moves like that? She thinks Stone Nielson is her ticket to win it all--until her producer makes it clear they're being set up for a showmance.

Joining a celebrity dance competition is the last thing Stone wants, but he'll endure anything to help his family, even as he fears revealing their secrets. While the fast pace of Los Angeles makes him long for peace and privacy, he can't deny his growing attraction for his dance partner. Neither wants to fake a romance for the cameras, but the explosive chemistry that flares between them is unmistakable. As Stone and Gina heat up the dance floor, it's only a matter of time until he feels an overwhelming urge to take the lead.

When the tabloids catch on to their developing romance, the spotlight threatens to ruin not just their relationship, but their careers and their shot at the trophy. Gina and Stone will have to choose between fame and fortune, or the chance at a future together.

Author Bio

Alexis Daria writes stories about successful Latinx characters and their (occasionally messy) familias. Her debut *Take the Lead* won the 2018 RITA (Reg TM) Award for Best First Book". *You Had Me at Hola* is a national bestseller, Target Diverse Book Club Pick, and New York Times Editor's Choice Pick. Alexis is a lifelong New Yorker who loves Broadway musicals and pizza.

St. Martin's Press

On Sale: Feb 14/23

5.38 x 8.25 • 368 pages

9781250817969 • \$22.99 • pb

Fiction / Romance / Multicultural & Interracial

Series: Dance Off Novel

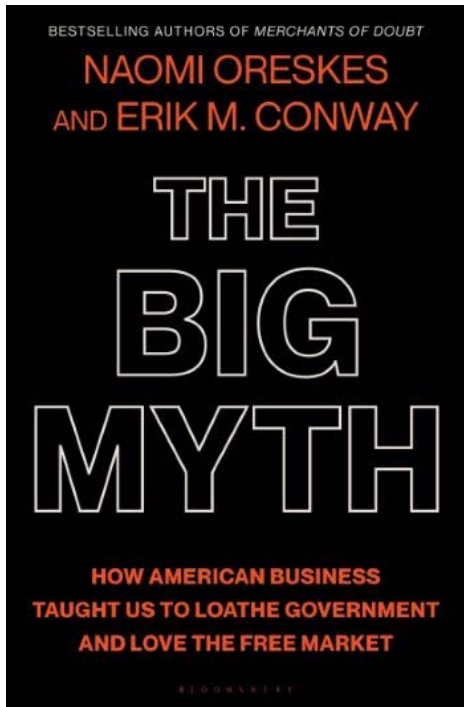
Notes

Promotion



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BLOOMSBURY

The Big Myth

How American Business Taught Us to Loathe Government and Love the Free Market

by Naomi Oreskes and Erik M. Conway

The bestselling authors of *Merchants of Doubt* offer a profound, startling history of one of America's most tenacious-and destructive-false ideas: the myth of the free market."

Merchants of Doubt exposed the origins of climate change denial. Now, its authors unfold the truth about another disastrous dogma. Why do Americans believe in the "magic of the marketplace"?

The answer, as *The Big Myth* reveals: a propaganda blitz. Until the early 1900s, the U.S. government's guiding role in economic life was largely accepted. But then business elites, trade associations, wealthy powerbrokers, and media allies combatted regulation by building a new orthodoxy: down with "big government," up with unfettered markets. Unearthing eye-opening archival evidence, Oreskes and Conway document campaigns to rewrite textbooks, combat unions, and defend child labor. They detail the ploys that turned hardline economists Hayek and Friedman into household names, recount the libertarian roots of the Little House on the Prairie books, and tune into the General Electric-sponsored TV show that beamed free-market doctrine (and the young Ronald Reagan) to millions.

By the 1970s, this crusade had succeeded. Its ideology would define the next half-century across Republican *and* Democratic administrations, giving us a housing crisis, the opioid scourge, climate destruction, and a baleful response to the Covid-19 pandemic. Only by understanding this history can we imagine a future where markets will serve, not stifle, democracy.

Author Bio

Naomi Oreskes is Professor of the History of Science at Harvard University and the author of nearly 200 scholarly papers and popular articles. Her opinion pieces have appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, the *Times* (London), and many others. Her TED talk, "Why We Should Trust Scientists" was viewed more than a million times. She is an active participant in the World Economic Forum in Davos. She lives in Carlisle, Massachusetts.

Erik Conway is a historian of science and technology and works for the California Institute of Technology. He is the author of seven books and dozens of articles and essays. He lives in Pasadena, California.



Bloomsbury
On Sale: Feb 7/23
6.12 x 9.25 • 576 pages
9781635573572 • \$40.00 • CL - With dust jacket
Bus & Econ / Free Enterprise

Notes

Promotion





The Cage of Dark Hours

by Marina Lostetter

***The Cage of Dark Hours* is the second novel in a new trilogy from acclaimed author Marina Lostetter, where the defeat of a serial killer back from the dead has pulled the mask off the myths and magics of a fantastical city.**

Krona and her Regulators survived their encounter with Charbon, the long-dead serial killer who returned to their city, but the illusions of their world were shattered forever.

Allied with the healer Melanie they will battle the elite who have ruled their world with deception, cold steel, and tight control of the magic that could threaten their power, while also confronting beasts from beyond the foggy barrier that binds their world.

Now they must follow every thread to uncover the truth behind the Thalo, once thought of as only a children's tale, who are the quiet, creeping puppet masters of their world.

The Five Penalties Series:

The Helm of Midnight
The Cage of Dark Hours

Praise for *The Helm of Midnight*

Marina Lostetter brings together a cast of relatable, remarkably human characters across three separate timelines to tell a beautiful story of struggle, loss and, eventually, triumph. . . Tears, smiles and surprise await any reader that opens this book." - *Bookpage*, starred review.

"Transports readers to an intensely unique and creative world, with interwoven secrets and heart-pounding action. Bloody, ambitious, and absolutely riveting." - Andrea Stewart, author of *The Bone Shard Daughter*

"A mysterious and mind-ripping journey through the (...)

Author Bio

Marina Lostetter (she/her) is the author of *Noumenon* and *Noumenon: Infinity*. *The Helm of Midnight* was her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec-fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it



9 781250 757470

Tor
On Sale: Feb 14/23
6.25 x 9.25 • 464 pages
9781250757470 • \$39.99 • CL - With dust jacket
Fiction / Fantasy / Epic
Series: Five Penalties

Notes

Promotion





The Haunted Hotel

by Wilkie Collins

***The Haunted Hotel* is a disturbing novella set in Venice which cleverly combines detective and ghost story genre. This edition is based on the most authoritative text and contains notes and extra material for students.**

An enigmatic countess is tormented by a dark secret. An English aristocrat, Lord Montbarry, falls ill and dies in a decaying Venetian palazzo. An Italian servant disappears, and his wife receives a note containing one thousand pounds.

With the palazzo now transformed into a luxury hotel, and the late Lord Montbarry's family in residence, these strands begin to come together, yet strange and macabre events are occurring, and the dead seem unable to rest.

Wilkie Collins is the finest practitioner of the novel of sensation." - *The Daily Telegraph*

Author Bio

Wilkie Collins was born in 1824. A close friend and contemporary of Charles Dickens, Collins became one of the best known of Victorian fiction writers. He wrote 25 novels, 50 short stories, 15 plays, and over 100 non-fiction pieces. His work showed the beginnings of detective fiction and horror writing. He died on September 23, 1889.

Alma Books

On Sale: Jan 17/23

256 pages

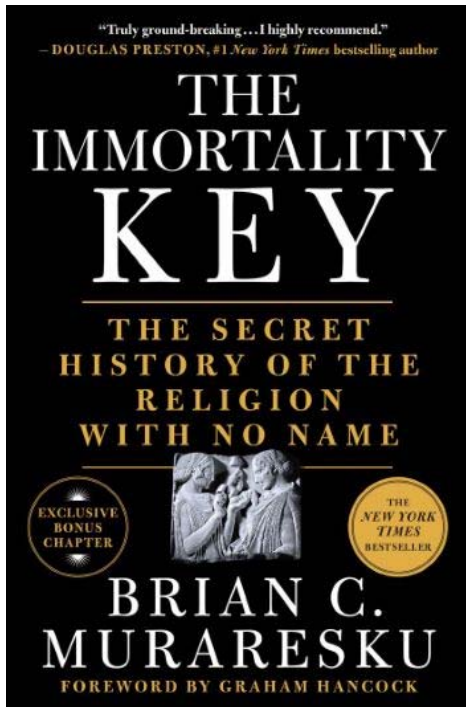
9781847498397 • \$11.00 • pb

Fiction / Classics

Notes

Promotion





ST. MARTIN'S PRESS

The Immortality Key

by Brian C. Muraresku, contributions by Graham Hancock

THE NEW YORK TIMES BESTSELLER

As seen on The Joe Rogan Experience!

A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and a real-life quest for the Holy Grail.

The most influential religious historian of the 20th century, Huston Smith, once referred to it as the best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age?

There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for real answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to (...)

Author Bio

BRIAN C. MURARES KU graduated Phi Beta Kappa from Brown University with a degree in Latin, Greek and Sanskrit. As an alumnus of Georgetown Law and a member of the New York Bar, he has been practicing law internationally for fifteen years. He lives outside Washington D.C. with his wife and two daughters. In 2016, Muraresku became the founding executive director of Doctors for Cannabis Regulation. Their work has been featured on CNN and ESPN, as well as *The Washington Post* and *San Francisco Chronicle*. In arbitration with the NFL in 2018, Muraresku represented the first professional athlete in the United States to seek a therapeutic use exemption for cannabis. *The Immortality Key* is his debut book. GRAHAM HANCOCK is the author of the major international non-fiction bestsellers including *The Sign and the Seal* and *Fingerprints of the Gods*. His books have sold more than seven million copies worldwide and have been translated into thirty languages. His public lectures, radio and TV appearances, including TV series, *Quest For The Lost Civilization* and *Flooded Kingdoms of the Ice Age*, as well as his strong presence on the internet, have put his ideas before audiences of tens of millions. He resides in the UK.

St. Martin's Press

On Sale: Mar 21/23

6.12 x 9.25 • 480 pages

Includes 74 black-and-white photographs throughout plus two 8-page color photograph inserts

9781250803986 • \$27.99 • pb

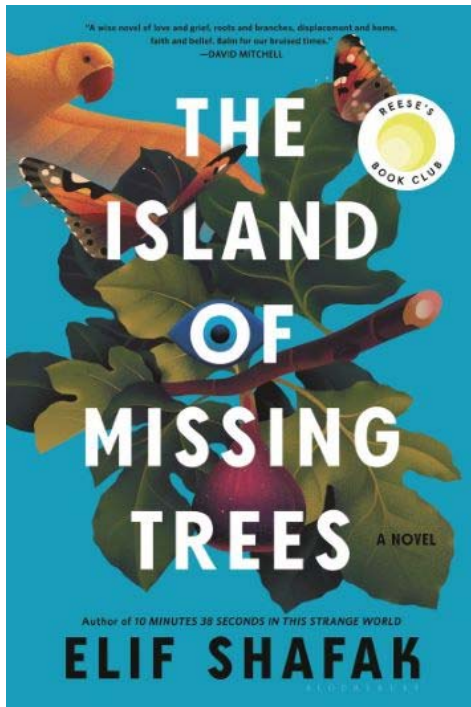
History / Ancient / General

Notes

Promotion

* National Broadcast Publicity
* Online Publicity
* NetGalley Promotion
* Goodreads Promotion
* Social Media Campaign
* Organizational Outreach
* Author Twitter: @BrianMuraresku





Bloomsbury
On Sale: Feb 28/23
5.51 x 8.25 • 368 pages
9781635579796 • \$24.00 • pb
Fiction / Cultural Heritage

Notes

Promotion

Trade advertising campaign ahead of publication, National consumer advertising campaign at publication, Extensive independent bookseller campaign, Book club marketing campaign with paid promotions, Library marketing campaign, Targeted influencer mailing
, Extensive social media campaign
, Consumer email marketing campaign
, Paperback giveaways via Goodreads
, Coverage in paperback columns nationwide, Select author events – including book festivals

B L O O M S B U R Y

LEAD

The Island of Missing Trees

by Elif Shafak

A REESE'S BOOK CLUB PICK

Shortlisted for the Women's Prize for Fiction

A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of *Utopia Avenue*

A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World* .

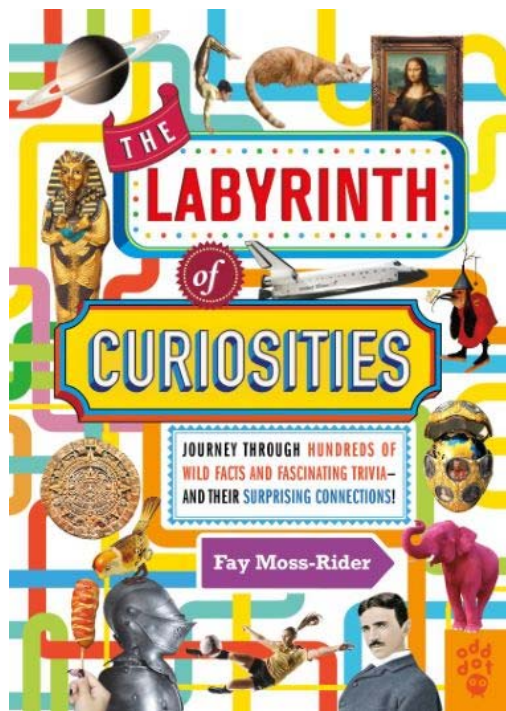
Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love.

Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection (...)

Author Bio

Elif Shafak is an award-winning British-Turkish novelist. She writes in both Turkish and English, and has published 19 books, 12 of which are novels. Her work has been translated into 55 languages. Her latest novel *10 Minutes 38 Seconds in this Strange World* was shortlisted for the Booker Prize and RSL Ondaatje Prize; and chosen as Blackwell's Book of the Year. Her previous novel, *The Forty Rules of Love* was chosen by BBC among 100 Novels that Shaped Our World. Shafak has been conferred Doctor of Humane Letters by Bard College in 2021. Shafak holds a PhD in political science, and she has taught at various universities in Turkey, the US and the UK, including St Anne's College, Oxford University, where she is an honorary fellow. Shafak is an inspiring public speaker and twice TED Global speaker; she contributes to major publications around the world and she was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres. elifshafak.com





The Labyrinth of Curiosities

by Fay Moss-Rider

Enter *The Labyrinth of Curiosities* and begin a voyage of discovery through a maze of peculiar trivia where each factoid and tidbit leads unexpectedly to the next. This unique full-color trivia book from Fay Moss-Rider is a strange and astonishing journey through history, science, pop culture, and more!

What do sign language puns have to do with Shakespearean cats? How do secret languages involve infamous twins? And how are ginkgo trees and tidal waves related? Open the labyrinth to embark on a voyage of exploration.

Start at the beginning or open anywhere in the book, pick a fact that catches your eye, and see where it leads you! This never before seen maze-like format makes for an entirely new way of discovering cool trivia.

You'll never know what peculiar trivia is waiting on the next page!

Author Bio

Fay Moss-Rider is an author from Michigan who lives and works in Brooklyn.

Odd Dot

On Sale: Feb 7/23

5.25 x 7.25 • 400 pages

full-color throughout; spot illos

9781250254979 • \$30.99 • cl

Reference / Trivia

Notes

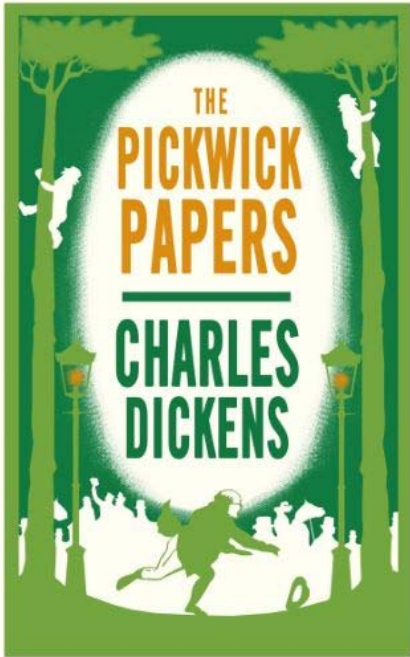
Promotion

Outreach to Key Reviewers, Media, and School and Library Contacts
E-galley Sent to Select Bloggers and Digital Influencers
Included in MacKids Social Media Promotions
Featured at Select School, Library, and Bookseller Conferences and Conventions
An Odd Dot Title—Visit OddDot.com to Learn More



9 781250 254979





The Pickwick Papers

by Charles Dickens

The quintessentially English *Don Quixote*, here presented in a new edition based on the authoritative text and accompanied by notes and extra material to help the modern reader.

A rich and varied array of stories and vignettes, *The Pickwick Papers* is based around the investigations of the Corresponding Society of the Pickwick Club, consisting of its founder Mr Samuel Pickwick and Messrs Tracy Tupman, Augustus Snodgrass and Nathaniel Winkle, who travel around the country and then report back to the club concerning their extraordinary adventures and experiences.

Dickens's first novel, *The Pickwick Papers* was an immediate success and caught the public imagination in a manner that few debuts have ever matched. Replete with colorful characters, fantastical anecdotes and a farcical plot, it catapulted its twenty-four-year-old author to literary stardom, and is widely considered to be one of the great comic masterpieces of nineteenth-century literature.

Dickens sees human beings with the most intense vividness . . . Consequently his greatest success is *The Pickwick Papers*" -*George Orwell*

Author Bio

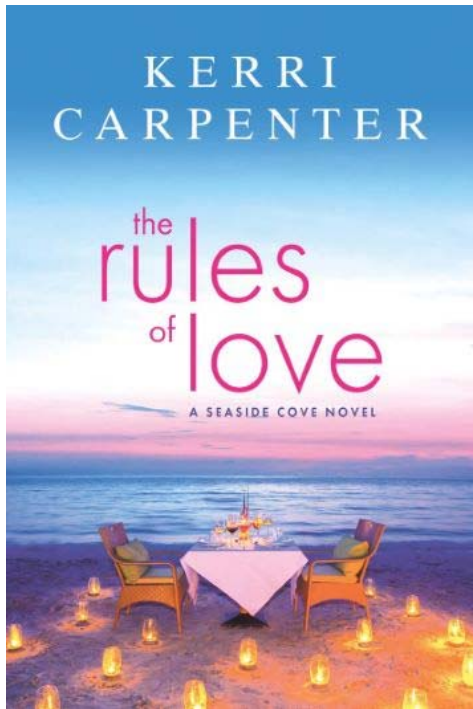
Charles Dickens (1812-70) was an English writer, generally considered to be the greatest novelist of the Victorian period and responsible for some of English literature's most iconic novels and characters. He continues to be one of the best-known and most read of English authors, with multiple adaptations of his work frequently being produced.

Alma Books
On Sale: Jan 17/23
864 pages
9781847498311 • \$13.00 • pb
Fiction / Classics
Series: Alma Classics Evergreens

Notes

Promotion





entangled

The Rules of Love

by Kerri Carpenter

An accidental pregnancy with a one-night stand in your small hometown? She'll break all the rules in this charming new small-town series from award-winning author Kerri Carpenter.

Author Bio

Award-winning romance author Kerri Carpenter writes contemporary romances that are sweet, sexy, and sparkly. When she's not writing, Kerri enjoys reading, cooking, watching movies, taking Zumba classes, rooting for Pittsburgh sports teams, and anything sparkly. Kerri lives in Northern Virginia with her adorable (and mischievous) rescued poodle mix, Harry.

Entangled

On Sale: Jan 24/23

4.13 x 6.75 • 352 pages

9781649371416 • \$12.99 • mass market strippable

Fiction / Romance / Contemporary

Series: Seaside Cove

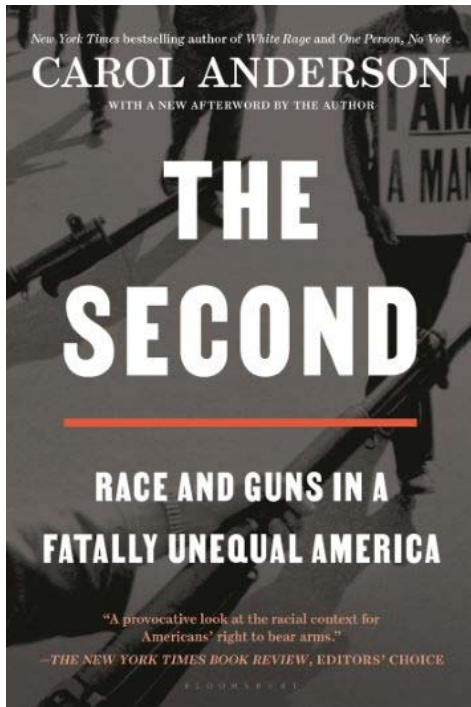
Notes

Promotion



9 781649 371416





B L O O M S B U R Y

The Second

Race and Guns in a Fatally Unequal America

by Carol Anderson

From the *New York Times* bestselling author of *White Rage*, an unflinching, critical new look at the Second Amendment and how it has been engineered to deny the rights of African Americans since its inception—now with a new introduction and afterword from the author.

In *The Second*, historian and award-winning, bestselling author of *White Rage* Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. *The Second* is neither a pro-gun nor an "anti-gun" book; the lens is the citizenship rights and human rights of African Americans.

From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon to keep African Americans powerless - revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished.

Throughout American history to the twenty-first century, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don't), their life - as surely as Philando Castile's, Tamir Rice's, Alton Sterling's - may be snatched away in that single, fatal second. Through compelling historical narrative merging into the unfolding events of today (...)

Author Bio

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of *One Person, No Vote*, longlisted for the National Book Award and a finalist for the PEN/John Kenneth Galbraith Award; *White Rage*, a *New York Times* bestseller and winner of the National Book Critics Circle Award; *Bourgeois Radicals*; and *Eyes off the Prize*. She was named a Guggenheim Fellow for Constitutional Studies and is a member of the American Academy of Arts and Sciences. She lives in Atlanta, Georgia.

Bloomsbury

On Sale: Mar 7/23

5.51 x 8.25 • 288 pages

9781635574289 • \$24.00 • pb

Political Science / Political Freedom & Security / Law Enforcement

Notes

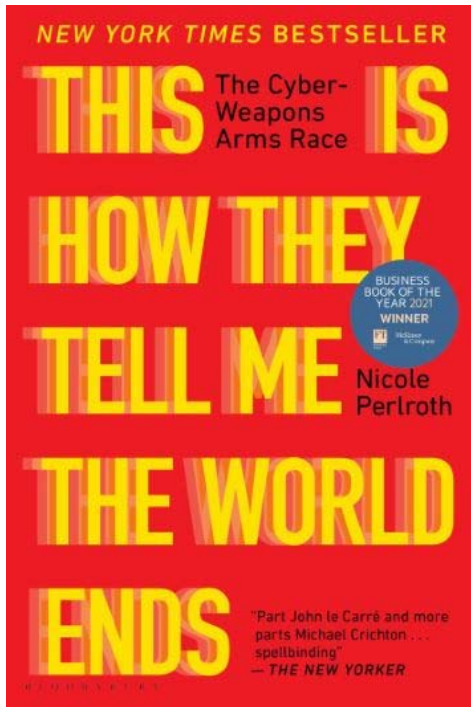
Promotion



9 781635 574289



Winter 2023 MAC Prev. Postponed Adult



B L O O M S B U R Y

This Is How They Tell Me the World Ends

by Nicole Perlroth

THE NEW YORK TIMES BESTSELLER *WINNER of the 2021 Financial Times & McKinsey Business Book of the Year Award

Written in the hot, propulsive prose of a spy thriller" (*The New York Times*), the untold story of the cyberweapons market-the most secretive, government-backed market on earth-and a terrifying first look at a new kind of global warfare.

Zero-day: a software bug that allows a hacker to break into your devices and move around undetected. One of the most coveted tools in a spy's arsenal, a zero-day has the power to silently spy on your iPhone, dismantle the safety controls at a chemical plant, alter an election, and shut down the electric grid (just ask Ukraine).

For decades, under cover of classification levels and nondisclosure agreements, the United States government became the world's dominant hoarder of zero-days. U.S. government agents paid top dollar-first thousands, and later millions of dollars-to hackers willing to sell their lock-picking code and their silence. Then the United States lost control of its hoard *and* the market. Now those zero-days are in the hands of hostile nations and mercenaries who do not care if your vote goes missing, your clean water is contaminated, or our nuclear plants melt down.

Filled with spies, hackers, arms dealers, and a few unsung heroes, written like a thriller and a reference, *This Is How They Tell Me the World Ends* is an (...)

Author Bio

Nicole Perlroth is an award-winning cybersecurity journalist for the New York Times, where her work has been optioned for both film and television. She is a regular lecturer at the Stanford Graduate School of Business and a graduate of Princeton University and Stanford University. She lives with her family in the Bay Area, but increasingly prefers life off the grid in their cabin in the woods.

Bloomsbury

On Sale: Feb 21/23

5.51 x 8.25 • 528 pages

9781635578492 • \$25.00 • pb

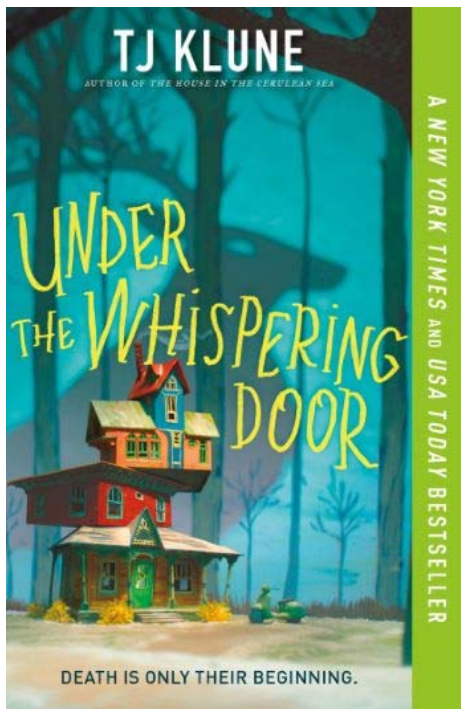
Political Science / Political Freedom & Security /
International Security

Notes

Promotion

National consumer advertising campaign at publication, Extensive independent bookseller campaign, Library marketing campaign, Extensive social media campaign, Consumer email marketing campaign, Coverage in paperback columns nationwide, National broadcast media campaign, Tie in with lecture schedule





LEAD

Under the Whispering Door

by TJ Klune

A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER

One of *Buzzfeed*'s Best Books of 2022"!

An Indie Next Pick!

A Locus Awards Top Ten Finalist for Fantasy Novel

A Man Called Ove meets *The Good Place* in *Under the Whispering Door*, a delightful queer love story from TJ Klune, author of the *New York Times* and *USA Today* bestseller *The House in the Cerulean Sea*.

Welcome to Charon's Crossing.

The tea is hot, the scones are fresh, and the dead are just passing through.

When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead.

And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead.

But even in death he's not ready to abandon the life he barely lived, so when Wallace is (...)

Author Bio

TJ KLUNE is the *New York Times* and *USA Today* bestselling, Lambda Literary Award-winning author of *The House in the Cerulean Sea*, *The Extraordinaries*, and more. Being queer himself, Klune believes it's important - now more than ever - to have accurate, positive queer representation in stories.

Tor

On Sale: Jan 31/23

5.38 x 8.25 • 400 pages

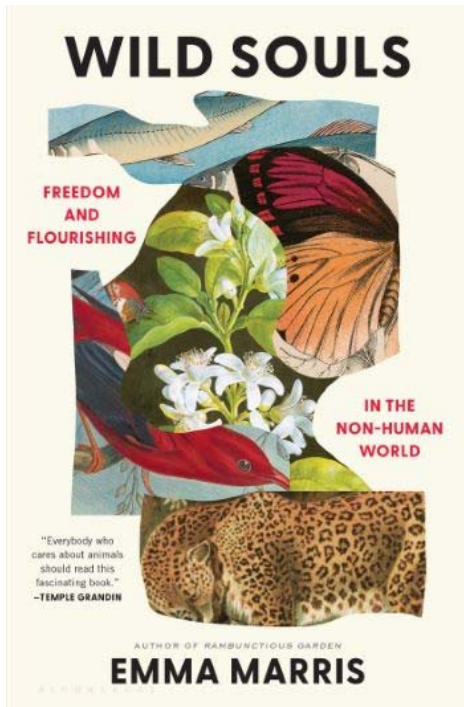
9781250217394 • \$24.99 • pb

Fiction / Fantasy / Contemporary

Notes

Promotion





B L O O M S B U R Y

Wild Souls

Freedom and Flourishing in the Non-Human World

by Emma Marris

From an acclaimed environmental writer, a groundbreaking and provocative new vision for our relationships with - and responsibilities toward - the planet's wild animals.

Protecting wild animals and preserving the environment are two ideals so seemingly compatible as to be almost inseparable. But in fact, between animal welfare and conservation science there exists a space of underexamined and unresolved tension: wildness itself. When is it right to capture or feed wild animals for the good of their species? How do we balance the rights of introduced species with those already established within an ecosystem? Can hunting be ecological? Are any animals truly wild on a planet that humans have so thoroughly changed? No clear guidelines yet exist to help us resolve such questions.

Transporting readers into the field with scientists tackling these profound challenges, Emma Marris tells the affecting and inspiring stories of animals around the globe - from Peruvian monkeys to Australian bilbies, rare Hawai'iian birds to majestic Oregon wolves. And she offers a companionable tour of the philosophical ideas that may steer our search for sustainability and justice in the non-human world. Revealing just how intertwined animal life and human life really are, *Wild Souls* will change the way we think about nature - and our place within it.

Author Bio

Emma Marris is an award-winning journalist whose writing on science and the environment has appeared in the *New York Times*, the *Atlantic*, *National Geographic*, *Wired*, *Outside*, *High Country News*, and many other publications, including *Best American Science and Nature Writing*. Her previous book, *Rambunctious Garden*, was the subject of her TED Talk, which has over 1.4 million views. She was also featured on the TED Radio Hour and the series *Adam Ruins Everything*. She is based in Klamath Falls, Oregon.

Bloomsbury

On Sale: Mar 21/23

5.51 x 8.25 • 352 pages

8 page color insert

9781635579352 • \$24.00 • pb

Nature / Environmental Conservation & Protection

Notes

Promotion





ST. MARTIN'S PRESS

Zendoodle Coloring Presents: Birds in the Forest

An Artist's Coloring Book

by Denyse Klette

Popular artist Denyse Klette is back with another intricate, whimsical coloring book, *Zendoodle Coloring Presents: Birds in the Forest*.

Let your imagination take flight in stunning color!

Delight in the fine art of coloring while you dance among flower-filled treetops with dozens of charismatic parrots, expressive owls, and colorful cockatoos. Imagine their cheerful chirps as you float along meandering rivers and nap on vine-wrapped branches with contented bears. Lose yourself in the playful beauty of each hand-illustrated scene while you bring color and life to *Birds in the Forest!*

- Wander through a sanctuary of quirky birds with more than 60 enchanting illustrations
- Keep an eye out for mischievous friends from other coloring adventures
- Apply your artistic touch to each charming creature and peaceful scene

Author Bio

At the age of 8, Denyse Klette announced to her parents and the world that she would become an artist after painting murals for a school play and never looked back. From this auspicious start, Denyse's murals and landscapes have graced the halls of hotels, resorts and in-home decor. Her original paintings have been represented in galleries internationally. Denyse was an approved sculptor for licensed Disney Characters and went on to illustrate several children's books. She created characters for a Canadian television project where her sense of humor and whimsical style blossomed.

St. Martin's Press

On Sale: Mar 28/23

9.81 x 9.81 • 128 pages

9781250281579 • \$24.99 • pb

Games / Activity Books (Incl. Coloring Books)

Series: Zendoodle Coloring

Notes

Promotion

