



# Piano Cristiana Pegoraro



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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Cristiana Pegoraro – Biography

Acclaimed as one of the most gifted musicians of her generation, Italian-born pianist Cristiana Pegoraro has consistently entertained and enlightened audiences with her inspired performances and original programming. Her skills display great technical and interpretative abilities. She began her career in music as a piano prodigy receiving countless national and international awards, including the 1989 Prague Best of the Year for Classical Music Award "for her great personality, strong musical temperament, mastery of phrasing and expressive artistry." The New York Times called her "an artist of the highest caliber" following her stunning 1996 debut at Lincoln Center's Alice Tully Hall.

A gold medal winner at the 2016 Global Music Awards, Ms. Pegoraro has performed at the world's most prestigious venues, including Lincoln Center, Carnegie Hall, the United Nations, the Guggenheim Museum (New York); the Sydney Opera House; Festspielhaus (Salzburg); Musikverein (Vienna); Royal College of Music (London); Auditorium Parco della Musica (Rome); Amici del Loggione del Teatro alla Scala (Milan); Centro Cultural de Belem (Lisbon); Theatro Municipal (São Paulo); Theatro Municipal (Rio de Janeiro); the Opera House (Manaus); among others. She has also performed at such music festivals as Budapest Spring Festival, Umbria Jazz Winter, Sorrento Jazz Festival, Saint Petersburg Festival, Edinburgh Festival, Klavierfestival Ruhr (Germany), Shabyt Festival Astana (Kazakhstan), as well as at the 2005 Aichi World Expo (Japan) and the 2008 Saragoza World Expo (Spain).

In December 2006 and November 2007 she toured the Gulf Countries, becoming the first Italian female pianist to perform classical concerts in Bahrain, Yemen and Oman. Presently, Cristiana Pegoraro is also the first Italian female pianist to perform all 32 Sonatas for piano by Ludwig van Beethoven.

Hailed by the critics as "among the best interpreters of Cuban and South American music", Ms. Pegoraro has premiered to European audiences the works of Latin-American composers such as Astor Piazzolla, Joaquin Nin and Ernesto Lecuona. She also made her own piano transcriptions of some of their greatest works, including the most famous tangos of Astor Piazzolla, and composed a Fantasy on Cuban dances by Ernesto Lecuona.

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## Cristiana Pegoraro – Biography

Her piano artistry can be heard on 25 compact discs released by Decision Products, Dynamic, Nuova Era, Diva and Eden Editori. Gramophone Magazine heralded her second recording of Ernesto Lecuona's piano music on Dynamic Records with glowing praise – "Cristiana Pegoraro plays not only with brilliance, but with a most engaging finesse." Peter Burwasser of Fanfare Magazine has described her as a multi-faceted artist who eagerly searches for passion and musical inspiration in her life and her performances. Her latest CD Astor Piazzolla Tangos, released in 2016, received the Gold Medal at the prestigious Global Music Awards in two categories: Album and Instrumental.

She has been a featured artist on radio and television, on WQXR New York (USA), RAI, Mediaset, Radio Vaticana, Discoteca di Stato (Italy), BBC (Scotland), ARD (Germany), RTP (Portugal), Nine Network (Australia) and CBC (Japan). She has been a guest on the Italian TV shows: "Porta a Porta" with Bruno Vespa (RAI 1), "Sottovoce" with Gigi Marzullo (RAI 1), and "Vivere Meglio" with Fabrizio Trecca (Rete 4).

Over the years Cristiana has appeared in front of the highest world dignitaries. She played for the President of Italy, Mr. Carlo Azeglio Ciampi, the President of the General Assembly of the United Nations, the Governor of New York, Her Royal Highness the Grand Duchess Maria Teresa of Luxembourg, the Italian Minister of Economic Development, the Governor of British Columbia, Canada, and the President of the Austrian Senate. In 2008, she was the only European representative at the Spring Festival at the United Nations in New York, and performed in the hall of the General Assembly in front of ambassadors and dignitaries from 192 countries.

In collaboration with Italian Embassies and Cultural Institutes, she is regularly invited by the Italian Ministry of Foreign Affairs to represent Italy and promote Italian music during the "Italian Heritage and Culture Month" in the world.

She supports various international organizations such as UNICEF, Amnesty International, World Food Programme and Emergency in their humanitarian efforts. In 2005 at her 10th sold out concert at Lincoln Center, she received the World Peace Award from the Circolo Culturale Italiano of the United Nations

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## Cristiana Pegoraro – Biography

“for her effort in advancing peace in the world”. In 2007, in Naples, Italy, along with other important artists including Maestro Claudio Abbado, she received the Sebetia Ter President of Italy Award “for her activity as a performer and composer”. That same year, at her concert at the Auditorium Parco della Musica in Rome, she was honored with the title of Ambassador of the Right to Music, a program under the tutelage of the Commission of Culture of Rome and the Commission for Youth Policies whose goal is to promote musical culture in all its aspects. In 2010, she was anointed as 2010 ILICA Woman of the Year by the Italian Language Intercultural Alliance in New York. In 2011, she was honored with the Rotary Umbria Prize “for her professionalism, social commitment and her constant promotion of Umbria throughout the world”. She also received the Messenger of the Territory Award from the Chamber of Commerce of Terni, and the Melvin Jones Fellow Award “for dedicated humanitarian services” from the Lions Clubs International Foundation. In 2013, she received from the hands of the Mayor of Rome the prestigious Premio Simpatia, awarded to performing artists, authors, ambassadors and sports figures who exemplify a commitment to Italy, and conceived in recognition "of individuals who enrich and exalt the essential values of life through their work". Past recipients include directors Federico Fellini and Franco Zeffirelli, actress Sophia Loren and Mother Theresa. In 2016 she was honored with the inaugural "Premio Umbria in Rosa" award given to women "operating in the fields of knowledge and who are models for exemplary professional skills and positivity" by her home Italian region of Umbria and the “Donne ad alta quota” award by the Marisa Bellisario Foundation “for having contributed with her artistic and cultural activities to the social growth of the Umbria region”.

In addition to her many CDs, Cristiana has taken up the challenge of recoding her own compositions, releasing five highly acclaimed albums “A Musical Journey,” “Ithaka,” “La mia Umbria,” “Volo di note,” and “Piano di volo.” Her compositions have been used for films and documentaries. She composed the soundtrack to the video “For Whom The Sirens Toll” produced by the United Nations Office of the Special Representative for Children and Armed Conflict. The film was presented at the United Nations on September 11th, 2004, in memory of the victims of the terrorist attack. She also composed the soundtrack of the short movie "La casa dell'orologio" by Italian director Gianni Torres. She is

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## **Cristiana Pegoraro – Biography**

the author of a book of poems called “Ithaka” and a series of children’s books based on Italian operas.

Cristiana regularly presents master classes at The Juilliard School in New York and across the U.S., Canada, Europe, The Middle East, Asia and Australia.

She is a testimonial of Umbria’s tourism campaign throughout the world. Since 2011, she is the Artistic Director of Narnia Arts Academy ([www.narniaartsacademy.com](http://www.narniaartsacademy.com)) and Narnia Festival ([www.narniafestival.com](http://www.narniafestival.com)). The 2014 and 2016 seasons of the Academy and Festival received the President of Italy gold medal.

Ms. Pegoraro graduated with highest honors from the Conservatory of Terni, Italy, at the age of sixteen. She continued her studies with Jörg Demus in Vienna and Hans Leygraf at the Mozarteum in Salzburg and the Hochschule der Künste in Berlin. She later studied with Nina Svetlanova at the Manhattan School of Music in New York City.

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## Cristiana Pegoraro – Press

# Gramophone

\$8.50 March 1999

**Ⓝ Lecuona Piano Works, Volume 2. Cristiana Pegoraro (pf).**

Dynamic Ⓜ Ⓢ S2019 (54 minutes: DDD).

Cristiana Pegoraro's present selection of two dozen short pieces includes a number of attractive arrangements of Cuban dances – often pianistically demanding – which she plays not only with brilliance but with a most engaging finesse. Lecuona's waltzes are less interesting musically, but some inconsistency of standard seems inevitable from someone who wrote 176 piano pieces. A group of explicitly Spanish show-pieces displays both the pianist's virtuosity and the excellent recorded quality. **LS**

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THE MAGAZINE FOR SERIOUS RECORD COLLECTORS  
JULY/AUGUST 1999 \$6.50

# Italian fare

## The Disciplined Passion of Cristiana Pegoraro An Interview

BY PETER BURWASSER

At first, the beautifully organized, tautly disciplined playing of Cristiana Pegoraro the pianist seems at odds with Pegoraro the exuberant, giggly, sentimental young person. After a few moments of conversation, it becomes clear that these characteristics are two sides of the same coin, making for a most compelling and refreshing musical personality. In her own words, "Music is like life. We artists have to express our emotions. I need to tell the people my message. Of course, we study the score and try to tell what the composer wants to say. But we have to impose our own views and interpretations. I love to hear musicians who have a signature. I get tired of hearing everyone sounding alike."

This is a remarkable statement in an age when scholarship and fidelity to the score are exalted ideals. Yet as a musician, Pegoraro belies the impression made by such a credo that her playing would be wayward or self-indulgent. Her own signature is made distinctive by a natural pulse, an easy pace, and a strong sense for bright, varied tonal colors. But she always seems to express the spirit of the composer, if on her own terms.

The music of turn-of-the-century Cuban composer Ernesto Lecuona, now being recorded by Pegoraro for the Dynamic label, distributed by Qualiton, makes for a telling demonstration of the pianist's artistic approach. Lecuona based a good deal of his work on the folk and dance music of his homeland, and much of it seems akin to the popular American music of Joplin and even Steven Foster. For Pegoraro, it is important not to be lulled into too relaxed a manner in this music. "Technically, it is very demanding, although many people think it is easy music to play. I think Lecuona is a Cuban Liszt, but some people play it like piano-bar music. I'm glad I'm coming from a classical tradition, and I play Lecuona like Chopin and Beethoven. But I also bring what I have learned from Lecuona back to the classics. It has made me more complete as an artist."

Some of Pegoraro's colleagues have been seduced by the sultry syncopations of Lecuona, resulting in loose-limbed, technically tenuous renditions. Pegoraro, ever the disciplined professional, eschews such an approach. "The rhythm in the left hand has to stay put, otherwise you will spoil



Cristiana Pegoraro

the character of the music. You can play around with the right hand, change the color, and so on." Not that her Lecuona lacks character: "Since I'm Italian, my soul is Mediterranean, I hook up with South American music [she also includes Ginastera on her programs]. I even look South American, with my classic dark Italian complexion."

Obviously, Pegoraro does not agree with the notion that national schools of performance are disappearing, and revels in her Italian heritage. There were, however, some detours. After graduating from the Conservatory of Terni, in Italy, with highest honors, she continued her studies in Austria and Germany, including lessons with Jörg Demus. "Seven years of Germany almost made me forget I was Italian. I was losing my natural passion, I was starting to sound too German. For me, the German style was too organized, too analytical."

And yet, Pegoraro absorbed a world of music in her days in Germany, including the opportunity to play Scarlatti on one of the many period keyboards in the collection of Demus. Scarlatti is now a central part of Pegoraro's recorded and concert repertoire. "I played for Demus on original instruments. It is very important to hear the sound of these instruments." But then, true to form, Pegoraro adds her personal, delightfully politically incorrect point of view. "Scarlatti was a human being, with passion and emotions. It is stupid to ignore this. He didn't know he was Baroque. He was simply a man, with feelings and passion."

Pegoraro felt stifled even in her native country, and so, taking the opposite journey of young American artists seeking a career in Europe, she came to this country. The opportunity to study at the Manhattan School of Music started a new phase for Pegoraro. "I love New York. The people are so open-minded, and they are so easy to meet, and less judgmental. I was lucky to find my teacher, Nina Svetlanova. She is from the Neuhaus [Moscow Conservatory] school of teaching. She may have only said one or two words when I played, but that was enough. A good teacher only has to give you the tools; slowly, Svetlanov opened me up again."

Cristiana Pegoraro herself is fully aware that her gregarious outlook on lifestyle stands apart from the stereotype of the solitary, self-absorbed "artiste." "I don't practice eight hours a day. Two or three hours is enough. I want to live my life, meet different people, and visit new places. And hopefully, these experiences come through in my playing."

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# Pianist demonstrates world-class talent

By Charles Blanchard

For the Sun-News

On Saturday night the Oñate High School Auditorium was once again the scene of world-class concert entertainment sponsored by the Las Cruces Community Concert Association. Pianist Cristiana Pegoraro showed why audiences from the United States, Europe, South America, and even far away Australia have extolled the highest praises for her playing ever since she started performing at the age of ten. A native of Italy, Pegoraro currently makes her home in New York City. The New York Times has called her “an artist of the highest caliber” and Pegoraro’s Las Cruces debut reaffirmed her talent, drive and commitment to her pianistic art.

After some amiable opening remarks and a brief explanation of the program, Pegoraro confidently launched into a pair of Schubert impromptus, written in the year prior to the composer’s untimely passing at the age of only thirty-one. The pianist immediately got the audience’s attention with her exquisite touch, her technical fluency, and depth of emotional interpretation. There followed the Liszt transcription of Schubert’s “Serenade,” in which Pegoraro displayed her inherent Italian affinity for the singing style.

The first half of the program concluded with Beethoven’s Sonata in F minor Opus 57, the “Appassionata.” Even if the pianist had not admitted that Beethoven was her favorite composer, and this her favorite of the sonatas, it would have been easy to guess. Her impeccable technique allowed her to fully express all of the beauty and passion of this composition to the fullest extent and it was a pleasure to experience this familiar work in a fresh new light. The powerful coda was exhilarating, and it became obvious why Beethoven once mysteriously referred to this sonata as his

“secret weapon.”

The second portion of the show brought a change of musical pace, as well as a change of dress. Pegoraro, who had been attired in black, now appeared even more elegantly in a rich dark red evening gown.

The audience was treated to a series of five tangos by Argentine composer Astor Piazzolla, arranged in virtuoso style by Pegoraro herself. Having attended many concerts over the years, I can honestly say that this was some of the most uniquely exciting entertainment I have ever experienced. Pegoraro’s highly effective arrangements for solo piano demonstrated a mastery

of the craft. But it was the infectious, driving rhythms that captivated the audience. The last selection in particular, entitled “Libertango” was virtually overpowering in its relentless intensity. It’s no exaggeration

to say that audible gasps were detected in the crowd, which burst into

applause at its conclusion. Pegoraro followed up with a slightly more relaxed rendition of the music of the Cuban composer Ernesto Lecuona, including the popular Andalucia and Malaguena.

Two encores finished off the evening. The first Pegoraro smilingly introduced as the “very unknown” Rondo a la Turk of Mozart, and then came the explosive Chopin “Revolutionary” Etude, which she tossed off with much style and aplomb. Pegoraro travels next to Idaho to continue her tour with Community Concerts and she will be performing at New York’s prestigious Lincoln Center on Dec. 9. Additional schedule and CD purchase information can be found at her Web site [www.cristianapegoraro.com](http://www.cristianapegoraro.com). Her recordings of the Piazzolla tangos are especially recommended.

The next concert in the series will feature Greek-born guitarist Antigoni Goni on Nov. 3. For tickets call 524-2351.



Review

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# Italian New York News Tribune

## PIANIST CRISTIANA PEGORARO ITALIAN-BORN BEAUTY COMES TO NEW YORK



CRISTIANA PEGORARO  
PIANO

Scarlatti  
Chopin  
Piazzolla  
Lecuona



**ITALIAN-BORN** Cristiana Pegoraro has thrilled audiences around the world with her skills as a classically trained pianist. Her eleven albums have been among the best sellers in all of classical music. Her latest CD - *Scarlatti Chopin Piazzolla Lecuona* - is now available for only \$15 through her website at: [www.cristianapegoraro.com](http://www.cristianapegoraro.com)

NEW YORK, NY - Cristiana Pegoraro's "recharging of her batteries" during her six month pilgrimage to Italy must have added a valuable perspective to her dominantly Latin repertoire. Southern Italian and Hispanic culture are historically intertwined, but few realize the unique relationship between Italian and South American music. Tango, for example, is considered Latin, although it was invented by Italians in Argentina.

Acclaimed as one of the most promising young talents of her generation, Italian-born pianist Cristiana Pegoraro has consistently entertained and enlightened audiences with her inspired performances and original programming since the age of ten.

"Music, for both the musician and the music lover, is never more alive than when one discovers or rediscovers its beauty," says Cristiana when discussing her latest repertoire. "Whether it is a classical gem or the newly minted inspiration of a modern master, our love for music is renewed in the appreciation of its artistry and passion!"

"It is in this spirit that I have expanded my classical repertoire to include the varied works of great Spanish and South American composers. In these 'Latin' compositions, I have discovered a romantic and joyful 'celebration of life' quality which I find also in many of my favorite 'classical' masterpieces. Thus, it seemed to me only natural to present them together in the same program."

Lovers of Pegoraro's brand of Cuban and South American classics and standards in the New York area will find their haven - Cristiana Pegoraro is coming to town. The tour, supporting her new CD release - *Scarlatti Chopin Piazzolla Lecuona* - will culminate at Lincoln Center's Alice Tully Hall, located on Broadway and 65th Street in Manhattan, on Sunday, December 9, at 8 pm.

"New York City, with its diverse and fascinating array of cultures and musical genres, is the ideal place to showcase this rewarding journey," she says in anticipation of her upcoming New York City performance. "The wonderful musical diversity of my adopted home, New York, has helped me to forge my own style, dominated by a lifetime quest for passion and vitality in music."

Her concert in Lincoln Center promises to be an interesting mix of classical selections delivered in her own inimitable style.

"For me, perhaps no other piano composition conveys more passion than Beethoven's 'Appassionata.' This work, together with two of Schubert's enchanting Viennese Impromptus and his beautiful song 'Serenade,' make up the first part of our musical journey," she says, letting eager audiences have a taste of what they will hear on what promises to be a magical night.

"In the second half of the program, I will present the different moods, colors, and tones that make the music of Spanish and South American composers, from Granados to Lecuona, and Villa Lobos to Zequinha Abreu, exciting, vibrant, and universally beloved.

"For this concert, I have created arrangements of these works for a unique combination of instrumentalists. Joining me on stage will be several superb and diverse guest artists: Tom Papadatos, percussionist; David Gologorsky, violinist; Stephen Welsh, saxophonist; and Jorge Longo, bassist."

Hailed by the critics as among the best interpreters of Cuban and South American music, Pegoraro continually searches for and premieres works of Latin American composers such as Astor Piazzolla, Joaquin Nin, and Ernesto Lecuona, as well as the works of contemporary composers.

Pegoraro has performed in some of the greatest concert halls in Europe, the United States, South America, South Africa, and Australia, including New York's Lincoln Center, Carnegie Hall, and the United Nations; Italy's Serate Musicali in Milan; Australia's Sydney Opera House; Germany's Grosses Saal and Festspielhaus in Salzburg; Austria's Bösendorfer Saal in Vienna; Portugal's Centro Cultural de Belem in Lisbon; and Brazil's Teatro Municipal in São Paulo, Teatro Municipal in Rio de Janeiro, and the Opera House in Manaus.

She graduated with highest honors from the Conservatory of Terni, Italy, at the age of 16. Pegoraro continued her studies with Jörg Demus in Vienna, Hans Leygraf at the Mozarteum in Salzburg, and the Hochschule der Künste in Berlin. She later studied with Nina Svetlanova at the Manhattan School of Music in New York City.

Before coming to Alice Tully Hall in Lincoln Center, over the next couple of months Pegoraro will perform at the California Theater of the Performing Arts in San Bernardino, CA, on Friday, November 9, and at the First United Methodist Church in Lompoc, CA, on Sunday, November 11. Recently, she has performed in such varied places as Oklahoma City, OK; Ponca City, OK; Borger, TX; and Plainview, TX.

If you purchase a minimum of two tickets to the Lincoln Center show for \$25 each, Pegoraro will send you one of her 11 CDs for free. Send a check, made payable to Diva Productions, Inc., P.O. Box 970, New York, NY, 10025. Pegoraro's latest CD - *Scarlatti Chopin Piazzolla Lecuona* - is available for \$15 (plus \$3 for shipping) through her web site: [www.cristianapegoraro.com](http://www.cristianapegoraro.com) or by sending a check to the above address. For more information, call Diva Productions at (212) 749-6923.

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## Music Notes



### Cristiana Pegoraro: A Passion for Latin

by LindaAnn Loschiavo

Like Columbus, many Italians are explorers at heart and intrigued by terra incognita. Since she was ten years old, the Italian-born pianist Cristiana Pegoraro has been performing in the concert halls of Europe, the United States, South America, and Australia. By the age of 16, Pegoraro had already graduated with the highest honors from the Conservatorio di Terni (in Umbria), and could have basked in the sun of admiration, playing the standard classical repertoire that audiences expected as she continued to tour abroad.

Instead, La Pegoraro bought very warm clothes and headed for cold cities with uncompromising winters, where she broadened her artistry; she studied in Vienna, at the Mozarteum in Salzburg, at the Hochschule der Kunst in Berlin. Great opportunities punctuated all this, including a chance to play Scarlatti on one of the many period instruments in the collection of Jorg Demus, one of her teachers.

But then a certain "climate control" alarmed her Mediterranean soul. "Seven years of Germany almost made me forget I was Italian," said Pegoraro. "I was losing my natural passion. I was starting to sound too German. For me, the German style was too organized, too analytical." Pegoraro also felt

stifled in her native country, so she packed up her trophies – including the "1989 Best of the Year for Classical Music Award" (won in Prague) – and embarked upon a reverse commute. Whereas most young American musicians seek a career in Europe first, Pegoraro headed to New York City to study with Nina Svetlanova at the Manhattan School of Music.

Living on the Upper West Side, Cristiana Pegoraro discovered New York's cosmopolitan nature. All around her simmered an exotic melting pot, and she warmed to its colors and taste. "Many cultures are here but the Spanish culture is one of the biggest in this city," said Pegoraro. She noted that classical audiences had been existing on a diet rich in irony. "I live in a Puerto Rican neighborhood," she added, "but not much Spanish or Latin American classical music is played in concert."

During NYC winters, bundled up in a long shearing coat, Pegoraro had been walking past a local late-night eatery, Mexican Mama that emitted spicy smells along with salsa tunes whenever she returned home. Manhattan loves Latin – and Pegoraro was under its spell. Then in 1996, while listening to some vibrant turn-of-the-century Cuban dances, Pegoraro perked up at an unfamiliar name: Ernesto Lecuona [born in Cuba 1895, died in the Canary Islands

**ERNESTO LECUONA**  
Piano Works (Vol. 2)



1963], a once prolific classical composer who had also scored Hollywood films. Though most of Lecuona's music had been out of print, Pegoraro searched through her own vast private collection of music and discovered she owned some.

Lecuona, whose piano compositions share a lot with Scott Joplin, appealed to her via irresistible melodies and technical difficulties. "I love playing his music. Audiences love him. He's a Cuban Liszt," said Pegoraro, whose two Lecuona CDs on the Dynamic label (distributed by Qualiton) have attracted good reviews in American Record Guide, CD Classica, and Gramophone. Some pianists have approached his

dances as cocktail party froth but Pegoraro insisted, "Technically, it is very demanding. The rhythm in the left hand has to stay put, otherwise you will spoil the character. You can play around with the right hand, changing the color, and so on. I approach Lecuona like Chopin and Beethoven, then I bring what I've learned from this Cuban back to the classics. It's made me more complete as an artist."

If you're feeling in need of some warmth, seek some heat at one of her up-coming performances. Listed here are Cristiana Pegoraro upcoming performances:

**March 10**, "Dedicated to Italy," Casa Italiana Zerilli-Marimo at NYU, 24 West 12th Street, NYC 10011, admission: \$25; **March 23**,

7:00 PM, The Consulate General of the Republic of Poland, 233 Madison Avenue, NYC 10016, admission \$25; **May 3**, 8:00 PM, New York - Weill Recital Hall (Carnegie Hall), 152 West 57th Street.

Upcoming concerts in Italy include March 30, Todi (PG, Italy) Teatro Comunale; April 4, Amelia (TR) Teatro Comunale; April 7, Firenze Accademia Bartolomeo Cristofori; and April 8 Pistoia.

For more information about the March 10, March 24, May 3 performances, Italian concerts, or any other future performances, contact Debbie Horton at (212) 749-6934 or fasart@aol.com. The Cristiana Pegoraro web site is located at [www.CristianaPegoraro.com](http://www.CristianaPegoraro.com).

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classical

# The Italian Ivories

Pianist Cristiana Pegoraro's May Hail from Italy, but She's Passionate About Bringing Cuban Music to the Masses  
by Kevin Filipksi

Pianist Cristiana Pegoraro — who performs a solo recital at Alice Tully Hall Nov. 22 — is refreshingly straightforward when she talks about the music she enjoys and how she transfers that enjoyment to her audience.

"I have interest in music that I understand," she says, as she sits in her Upper West Side apartment. "Some music I will never play because I don't understand it. I played [contemporary Italian composer Luciano] Berio many years ago, but I didn't understand it. If I don't understand it, how will I make the public understand it? I'm not scared to say that: there's enough repertoire for me to play what I like."

Luckily, the Italian-born Pegoraro's repertoire is broad enough to encompass several styles of music, as her Alice Tully Hall program shows. In addition to Beethoven's popular *Moonlight Sonata*, Robert Schumann's demanding *Sonata No. 2* and two Schumann *lieder* transcribed for piano by Franz Liszt, there's music by the obscure Cuban composer Ernesto Lecuona.



Passionate About Piano: Italian Ivory tickler Cristiana Pegoraro will perform at Lincoln Center on Nov. 22

"I found Lecuona's music about two years ago," Pegoraro explains, "and I love playing it, especially here in New York, where

there are many cultures together. The Spanish culture is one of the biggest in the city — I live in a Puerto Rican neighborhood — but not much Spanish or Latin American classical music is played in concert."

Although she's only been playing Lecuona's music for two years, Pegoraro is a quick study: her second CD of Lecuona's solo piano works has just been released on the Dynamic label, consisting of his *Cuban Dances*, many of which are on the Nov. 22 program. For Pegoraro, the combination of Lecuona's irresistible melodies and technical difficulty is unbeatable.

"[Lecuona's music] makes me grow as an artist and it widens my repertoire," she says. "It's also very good to approach Latin American music with classical training. If you don't have the technique, it's very tough playing Lecuona's music — if you just played it lazily, it would sound like cocktail piano music. And, once you get into the flavor of this music, since a lot of it is based on improvisation, you return to the standard

repertoire with renewed appreciation and with a new freedom in your playing."

Not that she needs to build up any enthusiasm for the other works on her program. "I love Beethoven," she exclaims. "For me, he's the composer and I love playing his sonatas."

And Schumann? "Schumann's a bit more challenging for the average listener. But I like this program: you go from Beethoven to Liszt to Schumann, all very passionate music in their own ways, and then I introduce Lecuona in the second half."

Pegoraro's been heartened by the response she gets while playing the unfamiliar Lecuona pieces. "When I started playing his music in Europe — where he's even less known than he is here — they first said, 'Who's that?'" she recalls. "But they loved it! And before I performed a Lecuona recital at the U.N. last spring before a packed house, I was nervous. Will they like it or find it boring? But they loved it, too. It was a big success."

Pegoraro hints that the two Dynamic CDs may not be her last exploration of this fascinating composer. "I'm getting more and more into this music," she says, "and since Lecuona wrote so much piano music, who knows? Volumes three and four may be in

my future."

For Pegoraro, perfecting her art has never been the result of slavishly repeating exercises and studying scores. "I don't believe in sitting at the piano and practicing for 10 hours each day," she admits. "I prefer to approach my music making through my feelings — I love traveling, meeting people, exploring new cultures — all of which helps me respond to different composers more than practicing ever would."

Even though she has a punishing tour schedule that keeps her on the road for weeks and months at a time, Pegoraro never fails to find time to perform in her adopted hometown of New York. "I love New York audiences," she says. "They're an audience that responds to you — if you give, they give back. I love the people here, they're very warm to me as a performer."

"Also, New York is so cosmopolitan. Anything you want you can find here — so audiences are more open-minded." And, most likely, her Alice Tully Hall audience will be open-minded enough to respond to her passion-filled playing of the virtuosic piano music of Ernesto Lecuona. ■

See pianist Cristiana Pegoraro at Alice Tully Hall (65th Street and Broadway, 875-5050) on Nov. 22.

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Telegraph

**Tim O'Brien**  
*Entertainment Editor*

Passion plus perfection equals Pegoraro — as in Cristiana Pegoraro, a pianist who performed flawlessly at the Historic Dixon Theatre Saturday night.

Pegoraro graduated with highest honors from the Conservatory of Terni in her native Italy at the age of 16 and continued her studies with Jorg Demus in Vienna and Hans Leygraf at the Mozarteum in Salzburg and at the Hochschule der Kunste in Berlin. She later studied with Nina Svetlanova at the Manhattan School of Music in New York City.

She brought that background and experience with her to Dixon to perform a concert as part of the Sauk Valley Community Concert Association series.

It was a night well spent and a sight to behold as she not only tickled those ivories, she gave a clinic on how to play the piano to perfection.

At times, her hands were moving so fast, they blurred from the motion. Her left hand jumped over her right hand so superbly that it didn't take long to realize we were watching a brilliant artist at work.

When one thinks of piano players, that modern-day list may include Elton John, Billy Joel, Ray Charles or even Randy Newman or Barry Manilow. They couldn't hold a candle to Pegoraro. She is that good.

As she walked on stage in a beautiful black dress, she spoke about the works she would be performing and added an interesting tidbit about where she is playing next.

She said she is going to Olney, the Lincoln Center and then to play a cruise ship. That's right, three distinctly different venues, but she is doing that for a reason.

"I like to do things differently," she told the audience. "I like to play different places because I play for the people, and I want the people to be able to hear my music."

So, it's really not where she plays that matters; it's getting her music to the people, and the people who were in attendance Saturday night were no doubt grateful.

Pegoraro played works from Domenico Scarlatti, Frederic Chopin, Astor Piazzolla and Ernesto Lecuona. And just as one would expect, the concert got better as it progressed. As she played Chopin, the passion was building from the "Sonata in B Minor, Opus 28" to the finale, "Presto, non tanto."

Then, it was intermission.

The second act was truly one for the ears as her passion of playing music of South America showed through. She performed six tangos from Piazzolla, but they were her own arrangements. No wonder she is hailed by critics as being one of the best interpreters of Cuban and South American music. Her arrangements of "Ballada para un Loco" and "Libertango" were powerful. She then played four Cuban Dances from Lecuona and again blew the audience away.

The concert ended with "Andalucia" and "Malaguña." As she finished, a polite applause built to a thunderous standing ovation.

Simply put, it was a stunning performance.



**SAUK VALLEY  
COMMUNITY CONCERT  
ASSOCIATION  
2000—2001**

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Sauk Valley Community Concert Association  
*presents*  
**CRISTIANA PEGORARO**  
*Pianist*  
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Historic Dixon Theatre  
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# FRANNO

JAN  
2001

## NATIONAL Land of musical opportunity

by John Lavorgna

Few outlets offer a better opportunity to boldly express one's passions than music, and few young adults have harnessed their artistic talents better than Cristiana Pegoraro. The classically trained 31-year-old Italian native turned New Yorker is considered a world-class pianist with the ability to scale even greater heights in the future.

"I am an artist, but also a fighter" explains Pegoraro, "and the most important ingredients to success in music or any other field, are a strong will to persevere through a strenuous schedule and an intense creativity that will not let you become complacent."

Pegoraro certainly practices what she preaches. She began taking piano lessons at age 4 in her native Terni, within Umbria. She performed at her first concert at age 10, and by 14 she had impressed classical music aficionados in Italy, Germany, and Russia. She ultimately graduated from the music conservatory in Terni at the age of 16 with highest honors.

During these formative years she practiced long hours and honed her skills. Just as importantly, she ignited that flame of passion that even today drives her to focus on routines that are new and unique, allowing her to be a vibrant artist of her craft and entertainer for her audience.

"The times are changing for classical music," says Pegoraro, "and I like to challenge and stimulate my audiences by always showing them something new and different each time." This mentality not only keeps these time-honored music compositions fresh and stimulating, it also adds greatly to the enjoyment and excitement of the audience.

"Ultimately, it is all for the audience, as I've challenged myself

to go beyond and create a totally new experience. Together we can reach a higher level of appreciation." For example, during a recent major performance in November at Lincoln Center in New York City, Pegoraro broke some conventional rules and combined a classical music repertoire with South American music and jazz in a concert named "From Classic to ... Tango."

Pegoraro credits her New York City, a cosmopolitan hub of new trends and creativity, as being the proper backdrop for her new attempts at musical fusion. She is happy to continue to live and develop new programs in the Big Apple. "New York is alive and inviting, a place where people are open-minded and often supportive to new art

*(Continued on Page 129)*



Cristiana Pegoraro received her early training in classical piano in Italy, but had to come to America to spread her professional wings and soar.

## PEGORARO

*(Continued from Page 93)*

forms. It really is a dream to be here," asserts Pegoraro.

Unfortunately, she cannot say the same about her native country. She feels that there are not enough organized initiatives to encourage or facilitate varied arts programs. "It is hard to believe, but the government and institutions of Italy do not support Italian creativity," states Pegoraro. As a result, many of the nation's brightest prospects for the future are forced to develop their talents and skills elsewhere in Europe or overseas.

Pegoraro is a case in point of an immensely talented young person who felt the need to further her musical career outside of Italy. She knew by age 10 that she wanted to be a professional classical pianist, but by age 16 she had exhausted the available training opportunities in her native area, and decided to transfer to Salzburg, Austria, in order to gain new insights from great teachers. At age 21, she moved to Berlin to attend university-level studies, and began to enjoy the merits of the dynamic urban lifestyle. Two years later, she made the transatlantic shift to the United States, establishing residence in New York City and earning the Artist International Special Presentation Debut Award. She had previously won another major award in 1989, the Best of Year in Classical Music, while in Prague.

"When I came to New York City, I was very fortunate to find a fantastic teacher named Nina Svetlanova at the Manhattan School of Music," explains Pegoraro, "she gave me the tools necessary to properly express my own feelings through music." Her ambitions became clear and her creativity blossomed. After completing her schooling, she decided

to stay in New York. Currently, the multi-lingual performer is there for half the year and the rest of her time is spent traveling and performing across the country and around the world.

Recently, Pegoraro has become involved with FIERI, the international organization of Italian-American students and young professionals. She has performed a couple times at special gatherings of the group's Manhattan chapter, and enjoyed the chance to speak about her career and hopes with her peers in those informal settings. "My experiences with FIERI have been very positive. It is great to have the chance to speak to the audience, answer questions, and just show my personal side. It is a great opportunity to let others know that we are not artists existing on a lofty plateau, but rather normal human beings following our dreams."

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## Cristiana Pegoraro – Press Excerpts

*“...Wonderfully warm, charismatic and communicative... It was a great evening...”*

– Delaware and Hudson Canvas, USA, 2016

*“... A pianist with a refined technique who is also an accomplished composer... Each one of his concerts is an opportunity not to be missed...”*

– America Oggi, USA, 2016

*“...Masterful the performances of Cristiana Pegoraro, who confirmed to be an artist of refined sensibility and brilliant virtuosity...”*

– La Goccia, Italy, 2015

*“...With the music of Piazzolla, Cristiana Pegoraro literally enchanted the audience...”*

– Il Tempo, Italy, 2015

*“...Ms. Pegoraro is a skilled virtuoso, and communicates with intense concentration and heartfelt passion...”*

– The Catskill Chronicle, USA, 2014

*“...Pianist Cristiana Pegoraro, considered to be among the most interesting and versatile performers of her generation, has been named the recipient of Rome’s Premio Simpatia. The Premio Simpatia is awarded to performing artists, authors, ambassadors and sports figures who exemplify a commitment to Italy, and was conceived in recognition “of individuals who enrich and exalt the essential values of life through their work. Past recipients include Directors Federico Fellini and Franco Zeffirelli, Actor Sofia Loren and Nobel Laureate Dario Fo...”*

– America Oggi, USA, 2013

*“...The three Sonatas are presented in all their splendor with flawless technique, a rare, beautiful tone, admirable explanatory depth, and wise use of the pedal...”*

– Il Sole 24 Ore, Italy, 2011

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## Cristiana Pegoraro – Press Excerpts

*“...Thunderous applause, and a cascade of calls for encores after which, with the entire audience in standing ovation, Cristiana Pegoraro left the city of Virgil...”*

– La voce di Mantova, Italy, 2011

*“...A performance that moves, relaxes and exalts at the same time, a Beethoven that is reborn, with all his emotional charge...”*

– Parma Today, Italy, 2010

*“...Expressions of a constant emotion, an intoxicating, geometrically defined, kaleidoscope–varied and rigorous at the same time. During a clear, polished and passionate reading (of the Beethoven Sonatas), able to ignite every cell with vital thrill, Cristiana Pegoraro demonstrated that for the highest interpreter no page is off limits...”*

– Mantova chiama Garda, Italy, 2010

*“...Cristiana continues to seduce her audiences with her abundant talent, her mastery, her virtuosic touch and her expressive maturity, which can translate a simple score into authentic poetry...”*

– Corriere dell’Umbria, Italy, 2009

*“...Like a capable jeweler, she presents the lesser known sonatas in a way that transforms them into precious stones that shine in a marvelous way...”*

– Hellweger Anzeiger, Germany, 2009

*“...Ten seconds between the last note and the clapping of the hands. Ten seconds of magic and then the ovation for a true, great artist...”*

– Il Giornale dell’Umbria, Italy, 2009

*“...Ms. Pegoraro played with such brilliance and passion that she absolutely mesmerized the crowd...”*

– Naples Daily News, USA, 2006

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## Cristiana Pegoraro – Press Excerpts

*“...An absolute triumph... the right entree into the pantheon of the music of our time...”*

– America Oggi, New York, USA, 2005

*“...To define Pegoraro as a good pianist, is an understatement. Her masterful interpretations were overwhelming and left the listener breathless...”*

– America Oggi, New York, USA, 2003

*“...With her inspiring personality, Pegoraro transmits an intensity that is hard to find in concert halls today...”*

– America Oggi, New York, USA, 2003

*“...Pegoraro’s highly effective arrangements for solo piano (Astor Piazzolla – Tangos) demonstrated a mastery of the craft...The last selection in particular, entitled Libertango, was virtually overpowering in its relentless intensity...”*

– Sun News, New Mexico, USA, 2000

*“...Her musical instinct is a treasure, an instinct that fascinates you from the very first moment...”*

– Jörg Demus

*“...Cristiana Pegoraro plays not only with brilliance, but with a most engaging finesse...”*

– Gramophone, 1999 (Dynamic S2019 – Lecuona: Piano Works Vol.2)

*“...In syncopated accents, accelerations, faded tones, in everything that is close to dance, Pegoraro plays with the heart...”*

– America Oggi, New York, USA, 1998

*“...A very good piano recital that no admirer of the composer can go wrong with...”*

– Fanfare, 1997 (Dynamic S2007 – Lecuona: Piano Works)

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## Cristiana Pegoraro – Press Excerpts

*“...Her piano artistry displays a true athleticism of the instrument...”*

– CD Classica, Italy, 1997 (Dynamic S2007 – Lecuona: Piano Works)

*“...An Italian bundle of energy at the keyboard, she unlocks the sounds of old masters from the instrument, in a highly individual manner...”*

– Prisma, Germany, 1996

*“...Cristiana Pegoraro enchants the listener with the tools of an undisputed mastery of the instrument and a highly respectable musicality...”*

– L’Arena, Italy, 1996

*“...An artist of the highest caliber...”*

– The New York Times, 1996

*“...An absolute mastery of pianistic skills, a broad spectrum of touch, a sense for nuances and details make listening to this CD an uncompromised joy...”*

– Stereoplay, Germany, 1996 (P&P 1305004-2-Chopin Sonata Op.58, Ravel Miroirs)

*“...With highest technical perfection and deepest emotional involvement she manages to play the Sonatas Op.109, Op.110 and Op.111 with so great an interpretation, that she is coming up to every expectations...”*

– GDM-Aktiv, Germany 1995

*“...She moves towards piano mastery from music, and towards music from her life, through the prism of her own personality...She brings to the listeners that passionate youthful love for life which is the secret of her artistic charm...”*

– Vek 21, Bulgaria, 1995

*“...The young artist captures the listener with incomparable passion...Another proof that classical music can be very lively and seductive...”*

– Saarlouiser Rundschau, Germany, 1995

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## Cristiana Pegoraro – Press Excerpts

*“...Her Beethoven possesses the right virtuosic tension and the intuitive genius of someone who belongs to a privileged class...”*

– La Provincia, Italy, 1992

*“...The Italian artist is not only perfect in her performance, but we find even more impressive the mastery of her interpretations, her temperament and her great musicality...”*

– El Heraldo, Mexico, 1990

*“...Cristiana Pegoraro astonished everyone with her expression and bravura that clearly demonstrates an immense capacity and versatility...”*

– Corriere dell’Umbria, Italy, 1988

*“...She has an astonishing range of colors, an enviable stylistic maturity. Her spiritual communication and her phrasing are superb...”*

– L’Osservatore Romano, Italy, 1985

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## Cristiana Pegoraro – Reviews

### *Hemet Community Concert Association*

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[www.hemetconcerts.org](http://www.hemetconcerts.org)

#### PIANO DIVA WORTHY OF THE NAME

Italian-born pianist Cristiana Pegoraro performed a beautiful recital for us on January 29, 2011, and in every way that a pianist is judged – musicianship, tone quality, interpretation, technique, personality, et al. – she excelled. Her program was beautifully constructed, showcasing both her pianistic and compositional talents. And it didn't hurt that she entered the stage looking like a goddess in a golden gown!

Her program began with a beautiful selection from her own suite of pieces based on Homer's "Ulysses", *Ithaka*; then continued with three pieces by Chopin. His Prelude, Op. 28, No. 7 is played by every piano student, but none could approach the simple perfection of her interpretation. The "Raindrop" Prelude and the "Revolutionary" Etude display contrasting voices of the great Polish master, and Cristiana performed both with elegance and muscle. These pieces are, of course, quite familiar, which many people appreciated, and like a true virtuoso, she made them sound fresh and effortless, a joy to even the most jaded ears.

The first half of the concert finished with Beethoven's "Appassionata" Sonata, and this was an extraordinary performance. She perfectly balanced the architecture and philosophy with the emotion and temperament of this complex sonata, never sacrificing technical clarity for expressive fire, or vice versa. I have heard this piece performed by many of the great pianists of our time, and Cristiana's performance ranks with the best of them.

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## Cristiana Pegoraro – Reviews

After intermission, we were treated to more of her Ithaka pieces, her delightful arrangements of popular tangos by Piazzolla, and rousing Spanish dances by Cuban legend Ernesto Lecuona. All were performed with virtuosic showmanship, especially *Malagueña* – and an immediate standing ovation brought us another Piazzolla tango.

Throughout the concert, Cristiana's charming comments about the music were done so well – just enough to help us appreciate the music, but not so much that it felt like a lecture. Her remarks helped our audience understand not only the individual compositions, but the overall structure of the program, and her personal feelings about the pieces performed.

My phone has been ringing all week with people raving about Cristiana's performance, and our association is gaining some new subscribers thanks to her!

I think the truest gauge of her success is that we sold an unprecedented number of CDs – over 70! – which garnered close to \$400.00 for our Scholarship Fund, thanks to Cristiana's generous 15% donation. Cristiana was gracious and friendly with everyone after the concert, cheerfully signing programs and CDs for almost half an hour.

We in Hemet will be proud to say in the future that we heard Cristiana Pegoraro before she became a household diva!

Sincerely,

Diane Mitchell, President  
Hemet Community Concert Association

43931 Mandarin Drive  
Hemet CA 92544  
951-927-1775  
[dkmitchell@verizon.net](mailto:dkmitchell@verizon.net)

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## Cristiana Pegoraro – Reviews

The Greater Hazleton Concert Series recently presented its fourth concert of the season. The concert featured internationally acclaimed pianist Cristiana Pegoraro. Cristiana told the audience that she liked her concert not only to be a musical experience but also a way to come together and get to know each other a little better. It was all that and a whole lot more.

In her playing Cristiana displayed impeccable phrasing, unbelievable expression, and extraordinary technique. It was amazing the way she sat at this inanimate object (the piano) and when she touched the keys it turned into a living and breathing symphony of colors and emotion. Yes, she was that good. Cristiana is an exceptional musician, a solo performer who without any external trappings but with pure talent could entertain an audience for the better part of two hours.

The evening's programming was as impeccable as Cristiana's performance. She began the concert with her composition "Sailing Away" which included an absolutely beautiful melody line and later in the program her "Colors of Love", both of which could very well be a great Academy Award winning song (on steroids) in a Hollywood movie.

Her choice to present the music of Chopin, Beethoven, and Scarlatti in reverse chronological order proved to work-out very well. The intimacy and expression of Chopin's; preludes, nocturne, and etude, the fire and energy of Beethoven's "Appassionata", and the playfulness and technical demands of Scarlatti's sonatas were all presented in their own special style to the obvious pleasure of the audience.

Cristiana's performance of Latin-American composer Ernesto Lecuona's well known composition "Malaguena" was a big time audience pleaser. And bringing another tango to the concert stage Cristiana chose her arrangement of Astor Piazzolla's "Libertango" as her closing number. And what a closer it was. The passion and fire of this tango was presented by the most exceptional talent of Cristiana Pegoraro with the fastest keyboard playing you could imagine.

Needless to say a prolonged roaring standing ovation erupted. This was an absolutely perfect ending to an amazing evening of music.

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## Cristiana Pegoraro – Reviews

Cristiana was extremely personable and her little insights she gave on the composers and their music were clear and precise and a big help in understanding the music. Throughout the evening she alluded to being proud of her Italian heritage and that her presentation was centered around love and passion. And she hoped that everyone would use their passion to achieve their personal goals.

Thank you to the Greater Hazleton Concert Series for bringing Cristiana Pegoraro from world famous stages, such as Lincoln Center, to our humble area. Bravo! And bravo to the ardent members of the concert series who braved the winter cold and snow piles to attend the concert.

Congratulation Mirtha Jiminez, this concert's diamond jewelry winner donated by Fellin's Jewelers.

The next concert, Neil Berg's 100 Years of Broadway, will be presented on Friday, February, 11. I hope to see you there and here is wishing for good weather.

– josephrosato@hotmail.com

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# Cristiana Pegoraro – Repertoire

## **Bach**

*Concerto in F minor BWV 1056*

## **Haydn**

*Concerto in D Major Hob.XVIII:11*

## **Mozart**

*Concerto K.414*

*Concerto K.459*

*Concerto K.466*

*Concerto K.467*

*Concerto K.488*

*Concerto K.491*

*Concerto for two pianos K.365*

## **Beethoven**

*Concerto op.15*

*Concerto op.19*

*Concerto op.37*

*Concerto op.54*

*Concerto op.73*

## **Schumann**

*Concerto op.54*

## **Chopin**

*Concerto op.11*

## **Mendelssohn**

*Concerto for piano and string orchestra in A minor*

*Concerto for violin, piano and string orchestra in D minor*

*Capriccio Brilliant*

## **Brahms**

*Concerto op.15*

## **Saint-Saens**

*"Carnival of the animals" for two pianos and orchestra*

## **Rachmaninoff**

*Concerto n°2*

*Rhapsody on a theme by Paganini*

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## Cristiana Pegoraro – Repertoire

### **Tchaikovski**

*Concerto n.1*

### **Shchedrin**

*Concerto n°1 (1954)*

### **Ginastera**

*Concerto (1961)*

### **Piazzolla**

*\*Las Cuatro Estaciones Porteñas (arr. for piano and string orchestra) \**

### **Procaccini**

*Rapsodia Americana for piano and band*

### **Lecuona**

*Rapsodia Argentina \*\**

*Rapsodia Cubana \*\**

### **Bizet**

*Carmen Fantasy (arr. for piano and orchestra) \*\*\**

\* The chamber orchestra parts are available

\*\* The symphonic orchestra parts are available

\*\*\* The symphonic orchestra and chamber orchestra arrangement parts are available

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## Cristiana Pegoraro – YouTube Links

Piazzolla Libertango

<https://www.youtube.com/watch?v=uWiT3oxYqkg>

Piazzolla Violentango

<https://www.youtube.com/watch?v=Vjwu96V0OE&feature=youtu.be>

Piazzolla Milonga del Angel

<https://www.youtube.com/watch?v=EL1NDY1OUoA>

Mozart Rondo Alla Turca

[https://www.youtube.com/watch?v=IM51KNf\\_fuM](https://www.youtube.com/watch?v=IM51KNf_fuM)

Pegoraro The Wind and the Sea

<https://www.youtube.com/watch?v=awf2NS7pdBQ>

Pegoraro Fantasy of arias from operas by Verdi, Puccini, Rossini

<https://www.youtube.com/watch?v=ZZxyEil86r0>

Rossini/Pegoraro Il barbiere di Siviglia overture

<https://www.youtube.com/watch?v=YELHuMM9x7g>

Bizat Carmen Fantasy 2016

<https://www.youtube.com/watch?v=JTzgg0QTNjg>

Piazzolla Libertango

<https://www.youtube.com/watch?v=uDtdlvu36Jk>

Beethoven Moonlight Sonata

<https://www.youtube.com/watch?v=hnMqIhOTjPg>

Lecuona Danzas Cubanas

<https://www.youtube.com/watch?v=a4Ni5tXicrY>

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## Cristiana Pegoraro – YouTube Links

Bizet Carmen Fantasy 2015

<https://www.youtube.com/watch?v=oXeDp-xKb50>

Scarlatti Sonata K.201

<https://www.youtube.com/watch?v=PAiAs4iRj2A>

Rossini/Pegoraro Largo al factotum della citta'

<https://www.youtube.com/watch?v=-iyRLz5-DC4>

Schumann Piano Concerto 1 mov.

<https://www.youtube.com/watch?v=MiyWdvAr50Y>

Schumann Piano Concerto 2&3 mov.

<https://www.youtube.com/watch?v=9QE4hOdXYY4>

Piazzolla Primavera porteña (piano and string orchestra)

<https://www.youtube.com/watch?v=INWtF3xEHGM>

Piazzolla Verano porteño (piano and string orchestra)

<https://www.youtube.com/watch?v=WlwmPPnxTGQ>

Piazzolla Otoño porteño (piano and string orchestra)

<https://www.youtube.com/watch?v=yEbWxFiXAf8>

Piazzolla Invierno porteño (piano and string orchestra)

<https://www.youtube.com/watch?v=ZR6TUI1XscU>

Artist Website: [www.cristianapegoraro.com](http://www.cristianapegoraro.com)

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## Cristiana Pegoraro – Photo Gallery



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