

Mark Crayton

Countertenor

OBJECTIVE

To work as a voice teacher at an internationally renowned university, conservatory, or college with a highly respected faculty that promotes and educates the next generation of singers in a supportive and affirming atmosphere.

QUALIFICATIONS

TRAINING

Voice: David Jones
Judith Haddon
Max van Egmond
George Bitzas
Sharon Beckendorf Searles
Nina Belavin Kor

Vocal Coaches: Vaughan Schlepp
Phillip Highfill
James Lucas
William Buckingham
Eric Weimer
Jay Rozendaal

Acting: Bernard Wurger
James Lucas

Dance: Betty Seibert (Florida West Coast Ballet)
Karen Littman
Bud Kerwin

Make-up: Daniel Pugh

Bachelor of Music in Voice Performance, Butler University - 1982

Master's Candidate (Mary Costa Fellowship / Roy Acuff Scholar),
University of Tennessee Knoxville - 1983

Akademie voor Oude Musiek Amsterdam, the Netherlands (Certificate) - 1989

Further Study: Oberlin Baroque Performance Institute
Student: 1984-1987, 1990-1996
Staff Member: 1997-1999
Guest Artist: 2003-2009

TEACHING EXPERIENCE

Roosevelt University – Chicago College of Performing Arts

- **Lecturer of Voice (Fall 2009 - present)**
 - **Studio Voice Lessons:** Studio lessons (14 – 18 students per semester) are devoted to developing the student's singing technique through proper use of breath, consistency of tone throughout their range, projection, facility, tone quality and intonation, improvisational skills, diction, and vocal literature. Through the study of literature, the student will develop musicianship, dramatic expression, stylistic interpretation, and personal awareness skills.
- **Freshman – Sophomore Showcase – Music and Stage Director (Fall 2009 - present):** The Freshman – Sophomore Showcase (18 - 25 singers, 3 pianists, 2 stage managers) provides all freshman and sophomore Voice Majors onstage performing experience. It is designed to help each student learn new vocal repertoire for an ensemble of soloists. Further goals include helping each student practice beginning stage movement in a supportive and friendly atmosphere and helping each student learn all aspects of singing in an ensemble made up of soloists (i.e., as opposed to choral singing). Duties include choosing the theme and repertoire for each showcase, arranging music as needed for each showcase, stage directing and music directing each number in showcase playing to student's strengths while offering them an opportunity for growth, preparing press releases for Performance Activities Office and preparing program as well as notes and texts for the program.
- **CCPA Chorale – Conductor (2011 – present):** CCPA Chorale (18 – 25 students, 1 pianists) is designed to offer multiple opportunities for each enrolled student to gain performance experience by performing standard choral literature. This is a beginning choir and all basic skills are stressed (i.e., proper choral technique, unified sound, unified diction, intonation). One to two performances happen each semester.
- **University Singers - Conductor (2019 - present):** University Singers (up to 40 students, presently 12) is designed to offer community building and performance opportunities. This is a beginning choir of varying levels. It is designed as a show choir at the beginning because that is where the student's interest lies. By teaching good choral technique, more advance choral literature is added each semester to give the student a well-rounded experience. One to two performances happen each semester including one performance with the combined choirs.
- **Junior-Senior Opera – Producer, Stage Director (2009 - present):** The Junior – Senior Opera is designed to continue the growth of the student started in the Freshman – Sophomore Showcase. Duties include acting as Stage Director and Producer for one production annually, designing production to fit within given budget (props, costumes, make-up and scenery), organizing, casting, and scheduling two complete casts (20 – 25 students, 2 stage managers), coaching each cast member in role preparation, preparing all necessary documents for the Performance Activities Office as well as preparing all programs, program notes and texts.
- **Voice Class for Non-Majors – Lecturer (2015 – present):** This is a beginning voice class I designed for 15 non-music majors with 1 pianist to help students who wish to more about vocal music. We cover beginning vocal technique, beginning music theory, beginning IPA (International Phonetic Alphabet), beginning voice anatomy, beginning performance techniques. All of this information is demonstrated at the end of the semester concert. Four musical pieces per student are covered during the semester; from Musical Theater repertoire, from "Classical" repertoire, from popular repertoire, and from folk song repertoire.
- **Freshman Performance Class – Instructor (2009 - 2011):** Freshman Performance Class (16 - 20 students, 4 pianists) is designed to offer multiple opportunities for each enrolled student to gain performance experience by performing solo literature for peers in a supportive and nurturing environment. The class gives students a place to stretch their artistic wings, and take musical and dramatic risks while they developed as performers by supporting each singer as he/she matures as a singer and storyteller of text and drama and by helping each student develop stage presence as well as begin to acquire a level of comfort with high-pressure situations. Beginning technique is discussed, theater games are played, diction in other languages are discussed, and all presentation skills are honed.

Previous Teaching Experience

Roosevelt University – Chicago College of Performing Arts

- **Artistic Instructor of Voice – Adjunct (2004 – 2009):**
 - **Studio Voice Lessons** Studio lessons are devoted to developing the student’s singing technique through proper use of breath, consistency of tone throughout their range, projection, facility, tone quality and intonation, improvisational skills, diction, and vocal literature. Through the study of literature, the student will develop musicianship, dramatic expression, stylistic interpretation, and personal awareness skills.
- **Freshman – Sophomore Showcase – Music Director and Stage Director (2007 – 2009).** The Freshman – Sophomore Showcase (18 - 25 singers, 3 pianists, 2 stage managers) provides all freshman and sophomore Voice Majors onstage performing experience. It is designed to help each student learn new vocal repertoire for an ensemble of soloists. Further goals include helping each student practice beginning stage movement in a supportive and friendly atmosphere and helping each student learn all aspects of singing in an ensemble made up of soloists (i.e., as opposed to choral singing). Duties include choosing the theme and repertoire for each showcase, arranging music as needed for each showcase, stage directing and music directing each number in showcase playing to student’s strengths while offering them an opportunity for growth, preparing press releases for Performance Activities Office and preparing program as well as notes and texts for the program.
- **Junior – Senior Performance Class – Instructor (2007 – 2009):** Junior-Senior Performance Class is designed to offer multiple opportunities for each enrolled student to gain performance experience by performing solo literature for peers in a supportive and nurturing environment. The class gives students a place to stretch their artistic wings, and take musical and dramatic risks while they developed as performers by supporting each singer as he/she matures as a singer and storyteller of text and drama and by helping each student develop stage presence as well as begin to acquire a level of comfort with high-pressure situations.

Private Studio – Chicago, IL

- **Instructor of Voice – Chicago, IL (1992 – present):** Taught up to 20 students per year. Focused on needs of each student from beginners to seasoned professionals. Included music theory, aural music skills and languages as well as classes in performance practice. Presented bi-annual recitals to showcase studio. Presented complete recitals by specific more advanced students as a means to practice performance techniques. Professional students have performed with Chicago Opera Theater, DiCapo Opera, Chicago Symphony Chorus, Music of the Baroque Chorus, Ars Musica Chicago, Chanticleer, Lyric Opera of Chicago, Haymarket Opera, Bach & Beethoven Ensemble, San Francisco Opera, Santa Fe Opera, several “bus & truck” national musical tours as well as many other choral and theatrical organizations in the Chicago-land area.

Private Studio – Indianapolis, IN

- **Instructor of Voice – Indianapolis, IN (1990 – 1992).** Taught up to 10 students per year. Focused on countertenor voices and helping to develop the next generation of operatic countertenors. Developed methods to allow countertenors to become flexible in all aspects of singing (e.g., choral vs. solo singing; operatic vs. early music presenters).

Private Studio – Sarasota, FL

- **Instructor of Voice - Sarasota, FL (1985 – 1987).** Taught up to 5 students per year. Taught a wide range of students (from high school to retirement age). Concentrated on meeting each singer’s need (e.g., choral, musical theater, opera chorus, church choir, solo singing) with sound basic technique. Worked as a coach for several musical productions.

SERVICE

- University Service – Roosevelt University:
 - Faculty Trustee – Board of Trustees (2016 – 2019, 2019 - 2022).
 - Board Committees:
 - Academic Affairs Committee
 - Enrollment Management and Student Affairs
 - Finance Committee
 - Fall 2010 - present.
 - Member of University Senate.
 - Languages Advisory Committee (2010 – 2011)
 - Search Committee / VP of Faculty Affairs (2011)
 - University Effectiveness Committee (2013)

- Chicago College of Performing Arts Service:
 - All semesters.
 - Graded Graduate Cumulative Reviews (3 -5 per spring semester, occasionally 1 - 2 in the fall).
 - Voice Department Coordinator (2014 – present).
 - CCPA Fine Arts Library Committee (2018 - present).

- Voice Department Service
 - Adjudicated auditions for possible incoming students (Saturdays in February).
 - Organized voice faculty recital jury assignments both semesters (current).
 - Revamped Voice Department handbook narrative for overall Voice Program Book (annually).
 - Schedule and publish all performance class schedules every semester.
 - Worked with Dr. Cheryl Frazes, Director of Choral Activities, on joint visiting choir workshops. (Fall 2009, Spring 2010).
 - Served as Head of Voice, Spring 2008.
 - Performed in Voice Faculty Recital in 2020, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, and 2007.

- Professional Service:
 - Central Region National Association of Teachers of Singing (NATS) Membership Liaison (current).
 - Central Region NATS National Foundation Liaison for the Central Region (current).
 - Member of the Chicago Alumni Chapter of Phi Mu Alpha Sinfonia – a fraternity for men in music dedicated to the advancement of music in America.
 - Adjudicated primary rounds for *Classical Singer* International Vocal Competition (2014 - present).
 - Adjudicated secondary and final rounds for *Classical Singer* International Vocal Competition (2014 - present).
 - Adjudicated final rounds for NATS national competition (2016 - present).
 - Site Host: 2016 National Convention
 - Central Region NATS Conference Chair (2014 – 2016)
 - National Association of Teachers of Singing (NATS) – Chicago Chapter. Board Member (2006-2012). Vice-President of Competitions (2006 – 2012).
 - Chicago Singing Teacher’s Guild. Executive Committee Member since 2008. Secretary 92008 – 2010).
 - Member of the Steering Committee for *Classical Singer* – May 2006 - 2012.
 - Adjudicated for the Professional Tract of the *Classical Singer* Audition Feedback Experience, May 2010.
 - Adjudicated the CCNATS High School Vocal Competition (2009 – present).
 - Adjudicated the CCNATS College Competition, (2009 – present)
 - Interview, *Classical Singer Magazine*; Kelton, Kathie, 2009, Singers’ Favorite Holiday Memories, December.
 - Interview, *Classical Singer Magazine*; Keil, Amanda, 2009, More Than Words: Making Music with Language, September.

- Interview, *Classical Singer Magazine*; Johnston, Susan, 2010, Improve Your Competition Image, September.
- Review Panel for ChiArts, Chicago Arts High School. March 2016.
- Community Service:
 - Conductor of the Choir of St. Matthew's Episcopal Church (2002 – present).
 - Advisor – Voice Department, Chicago High School for the Performing Arts (2014 - present as needed).
 - Member and Soloist of Am Shalom's Koleinu (Adult Choir), Glencoe, IL (2014 – present).
 - Board Member and Production Coordinator/Stage Manager for Evanston Chamber Opera (2016 - present).

RECITALS

23 March 2019	<i>An Oratorio Odyssey</i> An exploration of Handel's Oratorios Rhea Miller Concert Series Saginaw Valley State University University Center, MI
20 November 2018	<i>An Oratorio Odyssey</i> An exploration of Handel's Oratorios Handel & Hendrix House Museum London, U.K.
3 October 2017	<i>Withe More Diverse Pleasure</i> A Survey of English Songs and Dances Ganz Hall, Roosevelt University, Chicago, IL
19 April 2016	<i>Vitamin B:</i> <i>Baroque Composers who names begin with B.</i> <i>(Don't be deficient!)</i> Ganz Hall, Roosevelt University, Chicago, IL
31 January 2016	<i>Schubertiade Chicago</i> , PianoForte Studios, Chicago, IL
18 April 2015	<i>It's a Grand Night for Singing</i> Ganz Hall, Roosevelt University, Chicago, IL
11 October 2014	<i>It's All Classical</i> Ganz Hall, Roosevelt University, Chicago, IL
12 October 2013	<i>Sacred Heart</i> Ganz Hall, Roosevelt University, Chicago, IL
23 September 2013	<i>Sacred Heart</i> Notre Dame University, Notre Dame, IN
6 January 2012	<i>One Night Only</i> Arrowhead, WI
23 September 2011	<i>Viva Vivaldi!</i> Ganz Hall, Roosevelt University, Chicago, IL
11 January 2011	<i>One Night Only</i> Arrowhead, WI
17 September 2010	<i>Fatto in Italia</i> , with Sheldon Miller, piano. Ganz Hall, Roosevelt University, Chicago, IL
10 March 2010	<i>Chicago Mastersingers Benefit Recital</i> with James Janssen, piano. Alan Heatherington, Conductor.
27 January 2010	<i>Tudor Queens</i> , with Susanna Phillips and Yasuko Oura Ganz Hall, Roosevelt University, Chicago, IL
17 January 2010	<i>An Afternoon in Italy</i> , Haydn By the Lake, St. Matthew's Episcopal Church, Evanston, IL
29 November 2009	Grosvenor Chapel, London, U.K.
4 April 2009	<i>Cantio Sacra</i> , Chicago Singing Teacher's Guild, St. Mary's Chapel, Evanston, IL

27 January 2009	<i>Brittenianna</i> , with Matthew Chellis, Timothy Stoddard, Dana Brown, Ganz Hall, Roosevelt University, Chicago, IL
11 December 2008	<i>Collegium</i> , David Schraeder, conductor, Ganz Hall, Roosevelt University, Chicago, IL
10 October 2008	<i>Voices!</i> St. Matthew's Episcopal Church, Evanston, IL
30 March 2008	The Phillips Collections, Washington, D.C.
27 September 2007	Butler University, Indianapolis, IN
20 April 2007	Jewel Box Series, Northeastern Illinois University, Simulcast on WFMT, Chicago, IL.
19 November 2006	<i>Voices!</i> , St. Matthew's Episcopal Church, Evanston, IL
29 October 2006	Ars Musica Chicago, DePaul Museum of Art, Chicago, IL
14 October 2006	Ganz Hall, Roosevelt University, Chicago, IL
29 September 2006	The Phoenix Series, New York, NY
15 January 2006	The Phillips Collection, Washington, D.C.
26 November 2005	Grosvenor Chapel, London, U.K.
23 November 2005	Aemstelrande, Amsterdam, the Netherlands
18 November 2005	<i>Voices!</i> , St. Matthew's Episcopal Church, Evanston, IL
4 November 2005	Ganz Hall, Roosevelt University, Chicago, IL
15 May 2005	Haydn By the Lake, St. Matthew's Episcopal Church, Evanston, IL
10 April 2005	The Phillips Collections, Washington, D.C.
19 November 2005	Jewel Box Series, Northeastern Illinois University, Simulcast on WFMT, Chicago, IL.
12 November 2005	Music at St. Boniface, Sarasota, FL
10 April 2005	The Phillips Collections, Washington, D.C.
19 November 2004	Live Broadcast on <i>WFMT</i> – Northeastern Illinois University, Chicago, IL
12 November 2004	Music at St. Boniface, Sarasota, FL
29 November 2003	Aemstelrande, Amsterdam, the Netherlands
22 November 2003	Grosvenor Chapel, London, U.K.
11 November 2003	Ganz Hall, Roosevelt University, Chicago, IL
2 November 2003	Haydn By the Lake, St. Matthew's Episcopal Church, Evanston, IL
12 October 2003	The Phillips Collections, Washington, D.C.
19 November 2001	
"Live from Studio One," WFMT, Chicago, IL	
11 January 2001	Weill Recital Hall, Carnegie Hall, New York, NY

Recitals before 2001 given upon request

PRESENTATIONS:

29 October 2017

- "Is He or Isn't He!" A Discussion on Recognizing Countertenors and integrating them into the modern voice studio. Covered the science behind countertenors, the techniques that are most effectively used, and repertoire that creates rounded countertenors musicians that does not always rely on Baroque and Modern music.
 - Central Region NATS Annual Conference and Competition, NIU, DeKalb, IL

CONDUCTING

CCPA – Chorale

30 November 2018, 12:00 pm

- CCPA Choir & Chorale, Roosevelt University
- CCPA Brass Ensemble, Roosevelt University
- Mark Crayton, Conductor, CCPA Chorale
 - John Rutter: What Sweeter Music.
 - Traditiona. arr. Edward Henderson: The Huron Carol.
 - Irish Air arr. Stephan Hatfield: Beacon Hill Carol.
 - Several combined works with two conductors.
 - (Also preparation for combined works with Cheryl Frazes)

3 April 2018, 7:30 pm

- CCPA Choir & Chorale, Roosevelt University
- CCPA Wind Ensemble, Roosevelt University
- Arthur Honegger: King David
 - Stephen Squires, Conductor
 - Mark Crayton, Narrator & Choral Preparation (with Cheryl Frazes)

21 February 2018, 7:30 pm

- CCPA Choir and Chorale, Roosevelt University
- Black History Month - A Musical Perspective.
- Mark Crayton, Conductor, CCPA Chorale
 - Florence B. Price: Moonbridge
 - Arr. Undine Smith Moore: We shall walk through the valley
 - David Hurd: Love bade me welcome
 - Aldolphus Hailstork: Wake up! My Spirit!
 - (Also preparation for combined works with Cheryl Frazes)

4 & 6 November 2017

- Wolfgang Amadeus Mozart: Requiem (Selections with Choreography)
- Chorus preparation with Cheryl Frazes Hill
 - Chicago Sinfonietta, Hector Guzman, conductor
 - CCPA Choir and Chorale, Roosevelt University
 - Wentz Concert Hall, Naperville, IL
 - Symphony Center, Chicago, IL

18 February 2016, 7:30 pm

- CCPA Chorale, Roosevelt University
- Mark Crayton, Conductor
 - Kin to Sorrow by Paulus
 - Song of Ezekiel by Torke
 - Nothin' Gonna Stumble My Feet by Gilpin
 - In Bright Mansions by Traditional

30 October 2015, 12:10 pm

- G. B. Martini: Domine ad Adjuvandum me Festina
- Baldassare Galuppi: Dixit Dominus
- Gwyneth Walker: Let Evening Come
 - Fourth Presbyterian Church, Chicago, IL
 - CCPA Chorale, Roosevelt University
 - Mark Crayton, Conductor

21 March 2015 & 23 March 2015, 7:30 pm

- Carl Orff.
 - Chicago Sinfonietta, Symphony Center, Chicago, IL
 - CCPA Chorale & Choir , Roosevelt University
 - Mei-Ann Chen, conductor
 - Cheryl Frazes-Hill, Choral Prep Conductor
 - Mark Crayton, Choral Prep Conductor

12 February 2015, 7:30 pm

- Benjamin Britten: Rejoice in the Lamb.
 - CCPA Chorale & Choir with the CCPA Wind Ensemble, Stephen Squires, Conductor
 - Ganz Hall, Roosevelt University
 - Cheryl Frazes-Hill, Conductor
 - Mark Crayton, Choral Prep Conductor

16 November 2014, 12:10 pm

- Henry Purcell: Te Deum.
 - Northbrook Symphony Orchestra, Northbrook, IL
 - CCPA Chorale & Choir, Roosevelt University
 - Lawrence Rapchak, Conductor
 - Cheryl Frazes-Hill, Conductor
 - Mark Crayton, Choral Prep Conductor

14 November 2014, 12:10 pm

- Henry Purcell: Te Deum.
 - Fourth Presbyterian Church, Chicago, IL
 - CCPA Chorale & Choir, Roosevelt University
 - Mark Crayton, Conductor

21 March 2014, 12:10 pm

- “To a Greater Choral Union!” CCPA Chorale and CCPA Choir
 - Exploring music spanning 400 years, changing personnel as called for in the music.
 - Ganz Hall, Roosevelt University
 - Mark Crayton, Conductor

15 November 2013, 12:10 pm

- Benjamin Britten: Ceremony of Carols.
 - Fourth Presbyterian Church, Chicago, IL
 - CCPA Chorale, Roosevelt University
 - Mark Crayton, Conductor

28 May 2012; 31 May 2012; 3 June 2012

- CCPA Chorale and Choir, Conductor
 - the Rolling Stones (50 & Counting Tour)
 - Conducted choral back-up.

12 April 2013

- Judith Shatin: I am rose.
 - CCPA Chorale , Roosevelt University
 - Mark Crayton, Conductor

12 March 2013

- Spring Concert
 - CCPA Chorale , Roosevelt University
 - Mark Crayton, Conductor

11 November 2012

- Francis Poulenc: Gloria
 - CCPA Chorale , Roosevelt University.
 - Chicago Youth Symphony Orchestra, Allen Tinkham, Music Director
 - Mark Crayton, Co-Conductor (with Cheryl Frazes Hill)

19 October 2012

- Benjamin Britten: Missa Brevis in D, Op. 63
 - CCPA Chorale. Fourth Presbyterian Church. Chicago, IL.
 - Mark Crayton, Conductor

26 March 2012

- Treble Voices
 - CCPA Chorale , Roosevelt University
 - Mark Crayton, Conductor

2 February 2012

- Thomas Beveridge: Yizkor Requiem
 - CCPA Chorale & Choir with CCPA Orchestra, Roosevelt University
 - Mark Crayton, Co-Conductor (with Cheryl Frazes Hill)

20 October 2011

- English Baroque Anthems
 - CCPA Chorale, Roosevelt University
 - Mark Crayton, Conductor

Conducting information before 2011 given upon request.

Music at St. Matthew's, Evanston, IL

<i>A Little Jazz Mass</i>	Chilcott, Bob	Music at St. Matthew's	May 2019
<i>Mass No. 4 in C major</i>	Schubert, Franz	Music at St. Matthew's	April 2019
<i>The Crucifixion</i>	Stainer, Jon	Music at St. Matthew's	April 2019
<i>Godspell (selections)</i>	Schwartz, Stephen	Music at St. Matthew's	February 2019
<i>This Christmas Night</i>	Chilcott, Bob	Music at St. Matthew's	December 2018
<i>Missa Sancta Nicolai</i>	Haydn, Joseph	Music at St. Matthew's	April 2018
<i>Easter (Five Mystical Songs)</i>	Vaughan Williams, Ralph	Music at St. Matthew's	April 2018
<i>Rise Up, My Love, My Fair One</i>	Willan, Healey	Music at St. Matthew's	April 2018
<i>St. John Passion</i>	Chilcott, Bob	Music at St. Matthew's	March 2018
<i>St. John Passion</i>	Chilcott, Bob	Music at St. Matthew's	March 2016
<i>Mass in C</i>	Schubert, Franz	Music at St. Matthew's	March 2016
<i>Messiah</i>	Handel, George F.	Music at St. Matthew's	March 2016
<i>Mass in G</i>	Schubert, Franz	Music at St. Matthew's	April 2015
<i>The Passion According to St. Mark</i>	Wood, Charles	Music at St. Matthew's	April 2015
<i>Christmas Oratorio</i>	Saint-Saens, Camille	Music at St. Matthew's	December 2014
<i>Missa Brevis in C</i>	Mozart, Wolfgang A.	Music at St. Matthew's	April 2014
<i>The Passion of Christ</i>	Sommervell, Arthur	Music at St. Matthew's	April 2014
<i>The Christ Child</i>	Hawley, Charles Beach	Music at St. Matthew's	December 2013

Music at St. Matthew's Repertoire before May 2013 given upon request.

General weekly liturgical repertoire also given upon request. Eight pieces are done monthly from September until May.

DIRECTING

4 May & 5 May, 201. 7:30 pm & 2:30 pm

- “An Evening with Seymour Barab”
 - Featuring the one-act operas of Seymour Barab
 - Junior-Senior Opera, CCPA
 - Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director
 - Shannon McGinnis, Music Director

5 March & 6 March, 2019. 7:30 pm

- “Considering Matthew Shepard”
 - by Craig Hella Johnson
 - CCPA, Choir, Chorale, Alumni Chorus, and University Singers
 - Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director
 - Cheryl Frazes, Music Director

10 November 2018, 7:30 pm

- “One Sunday Afternoon”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

21 April, 2018, 7:30 pm

- “The Beggar’s Opera”
 - by John Gay, realization by Benjamin Britten
 - Freshmen - Sophomore Showcase, CCPA
 - Cover Performance
 - Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

23 February & 24 February, 2018. 7:30 pm

- “The Beggar’s Opera”
 - by John Gay, realization by Benjamin Britten
 - Undergraduate Opera Theater, CCPA
 - Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director
 - Shannon McGinnis, Music Director

18 November 2017, 7:30 pm

- “Ring Forth Ye Bells!” - Celebrating the Music of Gilbert & Sullivan
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

8 April, 2017, 7:30 pm

- “A Night at the Opera”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

24 February & 25 February, 2017. 7:30 pm

- “Deceit and Trickery”
 - The Medium by Menotti
 - RSVP by Offenbach
 - Junior & Senior Opera Theater, CCPA,

- Ganz Hall, Roosevelt University
- Mark Crayton, Stage Director

12 November 2016, 7:30 pm

- “The Bright Side of Life”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

18 March & 19 March 2016, 7:30 pm

- “Four in One”
 - Captain Lovelock by Duke
 - A Hand of Bridge by Barber
 - Sunday Excursion by Wilder
 - He Who Says Yes (sung in English) by Weill
 - Junior & Senior Opera Theater, CCPA,
 - Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director

16 April 2016, 7:30 pm

- “Va! Pensiero!”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

7 November 2015, 7:30 pm

- “Dance a Cachucha, Fandango, Bolero!”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

8 March 2015, 7:30 pm

- “To Life!”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

20 February & 21 February 2015, 7:30 pm

- Francesco Cavalli: La Calisto
 - Junior & Senior Opera Theater, CCPA, Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director
 - Elizabeth Parker, Musical Director

8 November 2014, 7:30 pm

- “With Joyous Shout!”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

5 April 2014, 7:30 pm

- “Amore!”
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

14 February & 15 February 2014, 7:30 pm

- Henry Purcell: Dido and Aeneas
- Wolfgang Amadeus Mozart: Bastien and Bastienne
 - Junior & Senior Opera Theater, CCPA, Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director

9 November 2013, 7:30 pm

- "Basingstoke!"
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

6 April 2013

- "How can I keep from signing?"
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

8 February & 9 February 2013

- Alessandro Scarlatti: The Triumph of Honor
- Douglas Moore: Gallantry
 - Junior & Senior Opera Theater, CCPA,
 - Ganz Hall, Roosevelt University
 - Mark Crayton, Stage Director

1 December 2012

- "One Day More!"
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

22 July - 26 July 2012

- Wolfgang Amadeus Mozart: *Così fan tutte*
 - Tuscia Opera Festival. Viterbo Italy
 - Mark Crayton, Stage Director

13 April & 14 April 2012

- Leonard Bernstein: Candide
 - Junior & Senior Opera Theater, CCPA, Roosevelt University
 - Mark Crayton, Stage Director

31 March 2012

- "A Night at the Operetta!"
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

5 November 2011

- "Oh Joyous Boon, Oh Mad Delight"
 - Freshman - Sophomore Showcase
 - Ganz Hall. CCPA, Roosevelt University
 - Mark Crayton, Stage Director and Music Director

2 April & 3 April 2011

- Gilbert & Sullivan: Mikado
 - Junior & Senior Opera Theater, CCPA, Roosevelt University
 - Mark Crayton, Stage Director

Directing information before 2011 given upon request.

MASTERCLASSES

- 22 March 2019. Masterclass. Saginaw Valley State University. Masterclass focused on helping beginning voice students effectively ornament Baroque vocal music.
- 23 February 2019. Adjudicating a competition and teaching 2 vocal masterclasses for 30 high school students. New Trier High School, Winnetka, IL
- 25 January, 2019. Masterclass – Taught masterclass for 20 singers focusing on vocal technique and repertoire preparation, choral and solo. Mattawan High School. Mattawan, MI
- 13 January 2019. Masterclass. Chicago NATS, Chicago IL. Masterclass focused on helping beginning voice students effectively prepare for college auditions.
- 25 May 2018. Masterclass – *It takes a village 3*. Classical Singer Convention Masterclass. Boston, MA. Masterclass focused on helping beginning voice students effectively prepare for college auditions.
- 2 May 2018. Masterclass on efficient breathing for instrumentalists organized by Mark Allen, Jr. - 2 hour class working with wind players on discovering flexible breathing. AUD 1080, CCPA, Chicago, IL.
- 28 April 2018. Masterclass – Taught masterclass for 27 singers focusing on vocal technique and repertoire preparation, choral and solo. Metro Music Department, The Salvation Army, Chicago, IL.
- 24 February 2018. - Adjudicated competition and taught vocal masterclass for 15 high school students. New Trier High School, Winnetka, IL
- 26 January, 2018. Masterclass – Taught masterclass for 20 singers focusing on vocal technique and repertoire preparation, choral and solo. Mattawan High School. Mattawan, MI
- 25-26 November 2017. Masterclass – Taught masterclass for 15 beginning singers focusing on vocal technique and repertoire preparation, each day had a specific focus, The Hap'ning Place Conservatory, London, U.K.
- 24 November 2017. Masterclass – Taught masterclass for 5 beginning singers focusing on vocal technique and repertoire preparation, The Hap'ning Place Conservatory, London, U.K.
- July 26, 2017. Masterclass – Taught masterclass for 10 singers focusing on vocal technique and repertoire preparation. Northwestern University Vocal Seminar, Pamela Hinchman, Faculty-in-charge, Evanston IL.
- May 28, 2017. Masterclass – *It takes a village 2*. Classical Singer Convention Masterclass. Boston, MA. Masterclass focused on helping beginning voice students effectively ornament Baroque vocal music.
- May 28, 2016. Master Class – *Baroque-en Arias*. Classical Singer Convention Masterclass. Boston, MA. Masterclass focused on helping beginning voice students effectively ornament Baroque vocal music.
- March 29, 2016. Master Class – Lemont High School. Vocal Masterclass for 35 singers focusing on vocal technique and repertoire preparation as well as choral techniques.
- November 27, 2015. Master Class – Beginning Singers. The Hap'ning Place Conservatory. London, U.K. Taught 10 beginning students (30 minutes each) in a daylong master class setting before the entire choral/voice department. Concert of repertoire presented followed the master class.
- November 28, 2015. Master Class – Advanced Singers. The Hap'ning Place Conservatory. London, U.K. Taught 10 advanced students (30 minutes each) in a daylong master class setting before the entire choral/voice department. Concert of repertoire presented followed the master class.
- May 23, 2015. Master Class – *It Takes a Vocal Village*. Classical Singer Convention Masterclass. Chicago, IL. Masterclass focused on helping voice students prepare for upcoming college auditions.
- May 23, 2014. Master Class – *Audition Tweaks with Mark and Judy*. Classical Singer Convention Masterclass. San Antonio, TX. Masterclass focused on helping beginning voice students prepare for college auditions.
- April 24, 2014. Master Class – Academy for Urban School Leadership (AUSL) Honor Choir, Chicago, IL. Vocal Masterclass for 35 singers focusing on vocal technique and repertoire preparation as well as choral techniques.
- November 29, 2013. Master Class – Beginning Singers. The Hap'ning Place Conservatory. London, U.K.
- November 30, 2013. Master Class – Advanced Singers. The Hap'ning Place Conservatory. London, U.K.

- September 25, 2013. Master Class – University of Notre Dame, Notre Dame, IN. Vocal Masterclass for 20 singers focusing on vocal technique and repertoire preparation.
- September 24, 2013. Master Class – University of Notre Dame, Notre Dame, IN. Vocal Masterclass for 10 singers focusing on vocal technique and repertoire preparation.
- May 24, 2013. Master Class – *If You Can Breathe, You Can Sing!* Classical Singer Convention Masterclass. Boston, MA. Masterclass focused on helping voice students find more efficient breathing techniques.
- April 20, 2013. Master Class – St. David’s High School, Toronto, Canada. Vocal Masterclass for 50 singers focusing on vocal technique and repertoire preparation. Advanced choral techniques were also introduced. All singers were involved in this class.
- January 18, 2013. Master Class – Taught Vocal Masterclass for 30 singers focusing on vocal technique and repertoire preparation. Mattawan High School. Mattawan, MI
- October 27, 2012. Masterclass – NATS, Elmhurst, IN. Vocal Masterclass for 100 singers focusing on vocal technique and repertoire preparation.
- 27 July 2012. Master Class – Italian Lyric Academy (Viterbo, Italy). Master class for 6 singers in a class of 25 singers.
- May 26, 2012. Master Class – *READY! Get Ready for Your College Audition*. Classical Singer Convention Masterclass. Chicago, IL. Masterclass focused on helping beginning voice students prepare for college auditions.
- January 20, 2012. Master Class – Taught Vocal Masterclass for 30 singers focusing on vocal technique and repertoire preparation. Mattawan High School. Mattawan, MI
- December 15, 2011. Master Class – Taught 8 high school students in a master class setting. Concentrated on undergraduate auditions. Chi Arts, Chicago, IL.
- November 24, 2011. Master Class – Beginning Singers. The Hap’ning Place Conservatory. London, U.K.
- November 23, 2011. Master Class – Advanced Singers. The Hap’ning Place Conservatory. London, U.K.
- November 19, 2011. Master Class – *An Ornamented Life*. Evanston, IL. Masterclass on Baroque music for SNATS (Student NATS chapter).
- May 20, 2011. Master Class – *READY! Get Ready for Your College Audition*. Classical Singer Convention. Los Angeles, CA. Masterclass focused on helping beginning voice students prepare for college auditions.
- January 21, 2011. Master Class – Taught 30 singers (4 featured singers) focusing on vocal technique and repertoire preparation. Mattawan High School, Mattawan, MI
- June 3, 2010. Master Class – Taught 6 HS students before entire choral/voice department. Arrowhead High School, Hartland, WI.
- May 11, 2010. Master Class – Taught 6 ETHS Seniors in a master class setting before the entire choral/voice department. Evanston Township High School. Evanston IL.
- January 22, 2010. Master Class – Taught 6 high school students in a master class setting before the entire choral/voice department at Roosevelt University in conjunction with the Office of Admissions. Mattawan High School, Mattawan, MI.
- November 27, 2009. Master Class – Beginning Singers, The Hap’ning Place Conservatory. London, U.K.
- November 28, 2009. Master Class – Advanced Singers, The Hap’ning Place Conservatory. London, U.K.
- 31 May 2009. Classical Singer Convention, Chicago, IL; Community Round Table: A Discussion About the Issues Most Important to our Singing Community - Panelists: William Florescu (The Florentine Opera Company), Ellen Hargis, Mark Crayton, James Odom (AGMA President), Megan Young (Opera America).
- 25 November 2007. Master Class – Advanced Singers, The Hap’ning Place Conservatory, London, U.K.
- 23 November 2007. Master Class – Beginning Singers, The Hap’ning Place Conservatory, London, U.K.
- 28 September 2007. Master Class – Voice Department, Butler University, Indianapolis, IN.
- 9 April 2007. Master Class – Northeastern Illinois University – Voice Department, Chicago, IL.
- 27 November 2005. Master Class – Advanced Singers, The Hap’ning Place Conservatory, London, U.K.
- 26 November 2005. Master Class – Beginning Singers, The Hap’ning Place Conservatory, London, U.K.
- 18 November 2004. Master Class – Northeastern Illinois University – Voice Department, Chicago, IL.
- 22 November 2003. Master Class – Advanced Singers, The Hap’ning Place, London, U.K.
- 10 November 2002. Master Class – Advanced Singers, The Hap’ning Place, London, U.K.
- 19 June 1997. Presentation / Demonstration. “Countertenors.” Baroque Performance Institute, Oberlin Conservatory. Oberlin, OH.

Master Classes before 1997 given upon request.

RESEARCH IN PROGRESS

- *An Evening of Seymour Barab*, Exploring the one-acts of Seymour Barab.
 - Currently researching and developing this season's Junior/Senior Opera (2019)
- "To be named" Book 2
 - This book is the second in the series began with "The Down and Dirty Guide to Baroque Vocal Ornamentation." It continues to delve into Baroque Vocal Ornamentation and guides to style.
 - Alpha Major Publications.
- "To be named" Book 3
 - This book is a guide to beginning vocal technique for High School students.
 - Alpha Major Publications.
- *An Oratorio Odessey*. A lecture recital through Handel's oratorios (ongoing until the end of the tour).
 - This is being prepared for tour next season (2018-2019) and includes presentations of arias from Handel's less well-known oratorios with historical observations including rehearsal information that is known - presented in concert like Handel would have coached his singers. Debut - Handel-Hendrix Museum in London, November 2018.
- A Survey of Vocal Pedagogy.
 - A study of the history of vocal pedagogy with the intended purpose of presenting a course to graduate students. Covers 400 years of vocal pedagogical writings. This course is now prepared and waiting for an opportunity for presentation.

Performance experience continues on the next page.

PERFORMANCE EXPERIENCE

Opera and Musical:

Cardinal, Inquisitor, Autumn Oracle	Glass, P.	<i>Galileo Galilei</i>	Beatrice Affron, Mary Zimmerman	Barbican, London, U.K.
Cardinal, Inquisitor, Autumn Oracle	Glass, P.	<i>Galileo Galilei</i>	William Lumpkin, Mary Zimmerman	Brooklyn Academy of Music, Brooklyn, NY
Cardinal, Inquisitor, Autumn Oracle (International Premier - this role was written for Mr. Crayton)	Glass, P.	<i>Galileo Galilei</i>	Beatrice Affron, Mary Zimmerman	Goodman Theatre, Chicago, IL
Bacco (Bacchus) (American Premier)	Goehr, A.	<i>Arianna</i>	Grant Llewellyn, Tim Ocel	Opera Theatre of St. Louis, St. Louis, MO
Tolomeo	Handel, G. F.	<i>Giulio Cesare</i>	Gary Thor Wedow	Seattle Opera, Seattle, WA
Unulfo	Handel, G. F.	<i>Rodelinda</i>	Dennis Northway	Handel Week 2010 Chicago, IL
Nireno	Handel, G. F.	<i>Giulio Cesare</i>	Kenneth Montgomery	San Diego Opera, San Diego, CA
Armando (cover)	Handel, G. F.	<i>Partenope</i>	Harry Bicket	Lyric Opera of Chicago, Chicago, IL
Louis Perch (International Premier - this role was written for Mr. Crayton)	Kander, J.	<i>The Visit</i>	Frank Galati	Goodman Theatre, Chicago, IL
Sorceress	Purcell, H.	<i>Dido and Aeneas</i>	Christopher Hogwood	Oberlin Baroque Orchestra, Oberlin, OH
First Minstrel (International Premier - this role was written for Mr. Crayton)	Onnes, P	<i>Pantagruel et Gargantua</i>	Peter Onnes	Holland Festival, Amsterdam, the Netherlands

Operas and Musical Performances before 2002 given upon request

CONCERT / ORATORIO

Narrator	Honegger, A.	<i>King David</i>	Stephen Squires	CCPA Combined Choirs & Wind Ensemble, Ganz Hall, Chicago, IL
Countertenor soloist	Bernstein, L.	<i>Chichester Psalms</i>	Cheryl Frazes Hill	CCPA Combined Choirs, Illinois Holocaust Museum and Education Center, Chicago, IL
Countertenor soloist	Bernstein, L.	<i>Chichester Psalms</i>	Cheryl Frazes Hill	CCPA Combined Choirs, Illinois Holocaust Museum and Education Center, Chicago, IL
Countertenor soloist	Bernstein, L.	<i>Chichester Psalms</i>	Cheryl Frazes Hill	CCPA Combined Choirs, CCPA Orchestra, Vivid, Auditorium Theater, Chicago, IL
Hebrew Cantor	Koukias, C.	<i>Prayer Bells</i>	Ted Hearne	Preston Bradley Hall, Chicago Cultural Center Chicago, IL
Hebrew Cantor	Koukias, C.	<i>Prayer Bells</i>	Ted Hearne	Center for the Performing Arts, Illinois State University Normal, IL
Hebrew Cantor	Koukias, C.	<i>Prayer Bells</i>	Ted Hearne	St. Joseph Chapel University of St. Francis Joliet, IL

Alto Soloist	Handel, G. F.	<i>Israel in Egypt (excerpts)</i>	Dennis Northway	Handel Festival Oak Park, IL
Alto Soloist	Bernstein, L.	<i>The Lark</i>	Cheryl Frazes Hill	CCPA Choir CCPA Orchestra Ganz Hall, Chicago, IL
Alto Soloist	Various	<i>All the King's Men</i>	Gerry Clarke	Baroque Band, Symphony Center, Chicago, IL (also concerts in Evanston IL)
Alto Soloist	Handel, G. F.	<i>Messiah</i>	Gerry Clarke	Baroque Band, Symphony Center, Chicago, IL
Countertenor soloist	Bernstein, L.	<i>Chichester Psalms</i>	Claus Peter Flor	Houston Symphony, Jones Hall, Houston, TX
Alto Soloists	Handel, G. F.	<i>Messiah</i>	Rodney Wynkoop	Choral Society of Durham, Raleigh/Durham, N.C.
Hamor	Handel, G. F.	<i>Jephtha</i>	Rodney Wynkoop	Choral Society of Durham, Raleigh/Durham, N.C.
Alto soloist	Handel, G. F.	<i>"Dettingen" Te Deum</i>	Kenneth Slowik	Oberlin Baroque Orchestra Oberlin, OH
Countertenor soloist	Bernstein, L.	<i>Chichester Psalms</i>	Martin Josman	National Chorale, Lincoln Center, New York, NY
Alto soloist	Handel, G. F.	<i>Messiah</i>	William Chin	City Voices, Music at First Orchestra. Chicago, IL
Alto soloist	Handel, G. F.	<i>Messiah</i>	Martin Josman	National Chorale, Lincoln Center, New York, NY
Alto soloist	Handel, G. F.	<i>Messiah</i>	Stephen Alltop	Apollo Chorus, Symphony Hall, Chicago, IL
Alto soloist	Purcell, H.	<i>Ode on St. Cecelia's Day</i>	Stephen Simon	Washington Chamber Symphony, Kennedy Center, Washington D.C.
Alto soloist	Bach, J. S.	<i>Magnificat</i>	Jonathan Wilcocks	New England Symphonic Ensemble, Carnegie Hall, New York, NY
Alto soloist	Zelenka, J. D.	<i>Magnificat</i>	Stephen Blackwelder	DePaul Community Chorus, Oistrach Chamber Players, Chicago, IL

Concert and Oratorio Performances before 2002 given upon request

COMPETITIONS

- **International Classical Singer Vocal Competition (Professional Division) – Winner (1st Place)**
- Oratorio Society of New York
- International Vocalisten Concours 's Hertogenbosch
- Koninklijke Christelijke Zangersbond
- Johann Sebastian Bach Wettbewerb
- Metropolitan Opera Auditions
- Fulbright Vocal Competition
- National Association of Teachers of Singing (NATS) Young Artist Competition

PROFESSIONAL ORGANIZATIONS

- AEA (Actor's Equity Association)
- AGMA (American Guild of Musical Artists)
- MTNA (Music Teachers National Association)
- NATS (National Association of Teachers of Singing)
- ACDA (American Choral Directors Association)

ORGANIZATIONS

- **The Concord Ensemble**, Paul Flight, conductor
- **Kameleon**, Jos van Veldhoven, conductor
- **Netherlands Bach Society**, Jose van Veldhoven, conductor
- **Al Ayre Español**, Eduardo Lopez Banzo, conductor
- **Netherlands Chamber Choir**
- **La Cara Cossa**, Martin van Vliet, conductor
- **Ars Musica Chicago**, Andrew Schultze, conductor
- **Basically Bach**, Daniel V. Robinson, conductor
- **Christ Church Cathedral Choir of Men and Boys**, Frederick Burgomaster, conductor
- **Chicago Baroque Ensemble**, John M. Rozendaal, artistic director
- **Music of the Baroque**, Thomas Wikman, conductor

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