



The Australian
Rose
Annual
2021

Dusky Moon



The Australian
Rose
Annual

ISSUED BY
THE NATIONAL ROSE SOCIETY OF AUSTRALIA

Edited by Paul Hains ARA SMA

All photos by the Editor unless otherwise indicated

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National Rose Society of Australia Inc.
PO Box 4355, Gumdale Qld 4154

Opinions expressed in this publication are not necessarily those of the
National Rose Society of Australia or the Editor.

ISSN 1038-2801

Preface

Paul Hains ARA SMA - Queensland



In the 93 years since Mr TA Stewart published the first Australian Rose Annual there have been only 10 editors (including joint editors - 9 editorial teams). Each editor has brought a different style to their editions. I have enjoyed bringing the love of the rose to you over the last 5 years and hope you have enjoyed taking the journey with me.

I never planned on being the National Editor but circumstances often have a way of changing your direction. At the time there was no-one who would take on the role and NRSA officials were discussing having a year with no Australian Rose Annual. I'm glad I took on

the challenge. It's hundreds of hours of work to compile but it's satisfying to produce a publication to help our members with their love of roses. We need to encourage and support this passion and this publication is the best opportunity to share our national spirit across our regions and worldwide.

I will be forever grateful for the many regular contributors without whom it would not have been possible to bring you the Annual for the last 5 years. Special thanks to Doug and Glynis Hayne as the last Honorary Editors for their help to start me off and guidance over the years. I would like to also make a special thank you to Melanie Trimper, Michelle Endersby, Gavin Woods, and Richard Walsh who gave me contributions to publish throughout my tenure as Editor.

2020 was a challenging year for everyone. It has provided an opportunity for all of us to take a step back to reassess priorities and the time we have available to pursue our passions. For me this means it is now time to hand over to someone else to bring their touch to the publication, making this my 5th and final Australian Rose Annual.

My final thankyou goes to my wife Toni who supported me while I took on way too many rose society roles and spent my nights and weekends doing society administration instead of my rose breeding, tending to the garden, and family time. I'm looking forward to spending more time in my garden and fitting in some more ultramarathon running on the mountain trails close to home.

I wish everyone all the best.

Paul Hains, Honorary Editor - Australian Rose Annual 2017-2021

Cover

Front - **Dusky Moon** - Australian bred rose by Richard and Ruth Walsh - photo by Rose Ceruti

Back - **Fairy Garden** - Australian bred miniature rose by Paul Hains

Contents

Preface - Paul Hains, Qld	2
Contents	3
NRSA President's Message - Colin Hollis, NSW	4
The National Rose Society of Australia Office Bearers	5
State Rose Society Office Bearers	7
World Federation of Rose Societies - Member Societies	12
NRSA Sequence and Presidents	13
NRSA 48th AGM Minutes	14
NRSA Special General Meeting Minutes	22
NRSA Finance Report - Jim Cane, Tas	24
World Federation of Rose Societies Report - Paul Hains, Qld	29
State Society Reports	31
NRSA Chair of Judges Report - Vivienne Etter, WA	46
Rose Awards	47
TA Stewart Memorial Award 2020 (SMA) - Jim Cane	50
NRSA Web Administrator Report - Paul Hains, Qld	51
NRSA Honorary Editor's Report - Paul Hains, Qld	52
2022 WFRS World Rose Convention Report - Kelvin Trimper, SA	53
Qld State Rose Garden Trial Awards - 2020	56
East Coast Rose Trial Garden Inc Report - Richard Walsh, SA	58
Registrar of New Rose Names Report - Richard Walsh, SA	60
Australian Rose Registrations	61
Australian Bred Rose Of The Year - Melanie Trimper, SA	66
National Rose Trial Garden of Australia Report & Awards - Chris Kelly, SA	70
Which Understock Should I Use? - Richard Walsh, SA	78
2021 New Releases	80
Fertilising - Paul Hains, Qld	90
Breaking the Rose Glass Ceiling - Doug Hayne, NSW	92
2021 Photo Competition	95
Why I am a member of a rose society - Michelle Endersby, Vic	100
Mad crazy dream or hope for a bright new future? - Joanne Babb, NSW	102
Expect It To Be Great - Melanie Trimper, SA	105
My Rose Breeding - Vivienne Dixon, Qld	108
Rose Garden Reverie: a novel by Michelle Endersby	111
Rose Replant Disease - Gavin Woods, SA	112
Aussie Rose Breeders Impress USA Judges, Sylvia Gray, Qld	114
A visit to Walter and Kay Duncan's Garden - Vivienne Dixon, Qld	116
To Breed or What to Breed...My Journey to Date - Richard Walsh, SA	118
Roses Named After Australian Rosarians - Doug Hayne, NSW	123
Selecting Good Parents - Breeding Miniatures - Paul Hains, Qld	126
Green Life Exhibition - Adelaide 2022 - Gavin Woods, SA	128
WFRS Kolkota Regional Convention - Veronica O'Brien, NSW	130
How to Identify a Rose - Andrew Ross, SA	134
Vale, Sue (Suzanne) Kingsford	140
Fragrance in Roses - Andrew Ross, SA	142
Australian Bred Rose Hall of Fame - Gavin Woods, SA	148
Over The Ditch Report - Hayden Foulds, NZ	151
State Rose Societies Recommended Roses	155

NRSA President's Message

Colin Hollis ARA - New South Wales



How many times has it been said 2020 was a year like no other? The year did throw up many challenges which organisations not only in Australia but in so many parts of the world did adapt to. The challenges forced some to fairly rapidly up date or familiarise our self with modern technological communication skills. Zoom meetings as well as virtual shows were added to our vocabulary, especially when the NRSA 2020 AGM was held by Zoom.

It was a great disappointment that the 2020 National Championships had to be postponed for twelve months. Such postponements and cancellations became familiar aspects of Rose Societies' around the world. Only Western Australia could operate more or less as normal in regard to shows.

South Australia showed great initiative with their virtual rose show. The 2020 National Rose Trial Garden on line award presentation enabled many members who had never seen this event to share the experience.

It had been my intention to visit every Australian State during my term as National President, lock down and travel restrictions prevented this. As my Presidency will now continue into 2021 I hope to achieve this during the year.

Hopefully this year will see a gradual return to normality throughout the world. At this time positive results are being recorded for vaccines enabling us to travel domestically and internationally renewing acquaintances with friends and enjoy magnificent rose gardens in various places around the globe also enabling friends from overseas to visit Australia.

Considering the year we have experienced it is hard to find many positive aspects, but many people have rediscovered gardening. In so many places gardens have never looked better. Ironically in a year with practically no Rose Shows the Roses have rarely looked so stunning.

I look forward to welcoming rosarians to "Roses by the Sea" Australian Rose Championships at Kiama in October 2021. We see Kiama as a Curtain-Raiser to the Adelaide 2022 gathering, There is so much to see and do in the Kiama area we hope many visitors will extend their stay a few extra days.

The National Rose Society of Australia Inc.

Website - www.rose.org.au

Patron

Her Excellency Mrs Linda Hurley

President

Mr Colin Hollis ARA - PO Box 15, Jamberoo, NSW 2533
Ph: (02) 4236 0456 Email: colin.hollis@telstra.com

Vice President

Mr Gavin Woods - 26 Forster St, Kadina, SA 5554
Phone: (08) 8821 3897 Email: gbwoods@adam.com.au

Honorary Secretary

Ms Kristin Dawson - PO Box 637, Dapto, NSW 2530
Phone: (02) 4244 3765 or 0422 157 353 Email: nrsasecretary@gmail.com

Honorary Treasurer

Mr Jim Cane ARA NSA SMA - 69 Cradoc Hill Road, Cradoc, Tasmania 7109
Phone (03) 6266 3366 Email: jimcane@netspace.net.au

Honorary Editor

Mr Paul Hains ARA SMA - PO Box 4355, Gumdale, Qld 4154
Email: paul@hainsroses.com

Web Administrator

Mr John Keays - Phone 07 3366 8842
Email: roselovers2002@hotmail.com

Registrar of New Rose Names for Australia

Mr Richard Walsh ARA NSA SMA - 6 Timor Place, Ashtonfield, NSW 2323
Phone 0409 446 256 Email: walshroses45@yahoo.com.au

National Rose Trial Garden of Australia Secretary

Mr Chris Kelly
Phone: 0467 812 584 Email: nrosetga@gmail.com

World Federation of Rose Societies Vice President - Australasia

Mr Paul Hains ARA SMA - PO Box 4355, Gumdale, Qld 4154
Email: paul@hainsroses.com

Delegates

VICTORIA: Ms Sandra Turner, Ms Diane Sharman
SOUTH AUSTRALIA: Mr Douglas Gregory, Mrs Diane vom Berg
NEW SOUTH WALES: Mrs Glynis Hayne, Mrs Roslyn Parsons
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Ms Sandra Turner- 2/35-37 Bartlett Crescent, Hoppers Crossing Vic 3029
Telephone: 03-9749-2172 or 0417-306-629 Email: s.turner2@westnet.com.au

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Vice Presidents

Ms Michelle Endersby, Ms Diane Sharman, Dr Jacinta Burke

Honorary Secretary

Mrs Pamela Drake-Noden - 221 Tooronga Road, Glen Iris Vic 3146
Telephone: 03 9822-6292 Email: noden48@optusnet.com.au

Treasurer

Ms Wendy Roper - 52 Black Forest Road, Werribee Vic 3030
Telephone: 0403 434 537 Email: roperws@optusnet.com.au

Honorary Editor

Dr Jacinta Burke - P O Box 239, Mt Evelyn Vic. 3196
Email: jacinta02@optusnet.com.au

Honorary Life Members

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Mrs Veronica O'Brien ARA, Mr A Morris.

Committee of Management

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Mr David Beard, Mr John Cranwell

The Society meets in St James Anglican Church Hall, Cnr Burke Rd and High St, Glen Iris
on the second Tuesday of each month (January excepted) at 8.00 p.m.

The Rose Society of South Australia Inc.

Website - www.sarose.org.au

Patron

Mrs Lan Le - Government House

President

Mrs Diane vom Berg, 124 Avenue Road, Clarence Gardens SA 5039
Ph: 08 8297 2645 mob: 0416 073 957. Email: president.rssa@gmail.com

Immediate Past President

Mr Douglas Gregory

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Mrs Aileen Scott, Mr Kelvin Trimper AM ARA SMA, Mr Gavin Woods

Secretary

Mrs Pam Kelly - 30 Sandow Crescent, Coromandel Valley SA 5051
Mobile: 0478 107 260 Email: rssasecretary@gmail.com

Treasurer

Mr Graeme vom Berg, 124 Avenue Road, Clarence Gardens SA 5039
Ph: 08 8297 2645

Council

Mr Paul Flavel, Mrs Sharyn Perrin, Ms Penelope Schulz,
Mr Ross Kemp, Mrs Maureen Humphries, Mrs Mary Frick ARA

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Bulletin Editor

Mrs Mary Frick ARA

Chief Judge

Mr Gavin Woods

South East Roses

President: Mr Geoff Eckermann

PO Box 218, Penola SA 5277

Tel: (08) 8737 3123

Email: jilleckermann@outlook.com

Secretary: Mrs Lone Saint

PO Box 526, Naracoorte SA 5271

Tel: 0409 856 156

Email: saint@activ8.net.au

Chaffey Rose Club, Riverina – Hay

President: Mrs Coleen Houston OAM

"Budgewah" 2048 Maud Road Hay NSW 2711

Tel: (02) 6993 2161 Email: clhouston@icloud.com

Secretary: Mrs Coleen Houston OAM

Chaffey Rose Club, Riverland – Renmark

President: Ms Shann Hausler

P.O. Box 147, Renmark SA 5341

Tel: 8595 1317 E: 708ech@gmail.com

Secretary: Ms Dale Kerin

12 Kokoda Avenue, Renmark SA 5341

Tel: 8586 4053 E: dale48K@gmail.com

Roses on Eyre

President: Mrs Shirley Dennis

RSD12, Kielpa SA 5642

Tel: 0429 904 007

Email: murboon@eyreonline.com

Secretary: Mrs Karen Miels

P.O. Box 3524, Port Lincoln SA 5607

Tel: 0418 984 289

Email: karmakazza@gmail.com

Roses in the Heartland

President - Mr Ross Kemp

35 Masters Street Riverton SA 5412

Tel: 0417 842 655 Email: kurrum@bigpond.com

Secretary - Mrs Sharyn Perrin

171/33 Golden Grove Rd, Ridgehaven SA 5097

Telephone: (08) 8265 5945

Email: julsha480@bigpond.com

The Rose Society of New South Wales Inc.

Website - www.nsw.rose.org.au

Patron

Her Excellency The Honourable Margaret Beasley OA QC Governor of NSW

President

Mr Colin Hollis ARA - PO Box 15, Jamberoo, NSW 2533
Ph: (02) 4236 0456 Email: rsnswpresident@gmail.com

Vice President

Mrs. Roslyn Parsons
Email: ralphros@bigpond.com

Honorary Secretary/Public Officer

Ms Kristin Dawson - PO Box 637, Dapto, NSW 2530
Ph: (02) 4244 3765 or 0422 157 353 Email: rsnswsecretary@gmail.com

Honorary Treasurer

Mrs Jacqueline Tweedie - 1 Christel Avenue, Carlingford, NSW 2118
Ph: (02) 98721862 Email: rosesocnsw@hotmail.com

Honorary Editor

Mrs Susan Wade
M:0410 225 764 Email rsnsweditor2020@gmail.com

Honorary Subscription Secretary

Mr Michael Fletcher- PO Box 166 Berry NSW 2535
M: 0411 863 464 Email: mjf101@optusnet.com.au

Honorary Assistant Secretary

Mrs Meryl Morphett - 38 Matthews Street, Emu Plains, NSW 2750
Ph: (02) 4735 3668 Email: rosesnsw@hotmail.com

Webmanager

Ms Judith Carll
M: 0438 757 545 Email: webmanagerrsnsw@gmail.com

Historian

Ms Judith Oyston ARA - 1/30 Campbell Street,
Woonona, NSW 2517 Ph: (02) 4284 6623
Email: judithoyston@gmail.com

Education Officer

Mr Lawrence Zammit Ph: (02) 4257 2515
Mobile: 0409 669 149
Email: rsnsweducationofficer@gmail.com

Chairman of Judges Panel

Mr Ted Morphett - 38 Matthews Street,
Emu Plains, NSW 2750 - Ph: (02) 4735 3668
Email: tedandmeryl@hotmail.com

Honorary Life Members

Mr Don Campton, Mr Peter Eisenhuth, Mrs Shirley Layton,
Mr Richard Walsh ARA NSA SMA, Ms Judith Oyston ARA, Mr Allan Read,
Mr Robert Stibbard, Mr Alan Strachan, Mr Graham Wright ARA, Mr Mark McGuire

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Illawarra	Chairman - Ms Kristin Dawson	Hon. Sec. - Ms Jenny Swan	(02) 4464 2563
Macarthur	Chairman - Ms Judith Carll	Hon. Sec. - TBA Contact:	0438 757 543
NBMH	Chairman - Br Jeff Regan	Hon. Sec. - Mrs Glynis Hayne	(02) 4735 1730
Sydney	Chairman - Mrs Jacqueline Tweedie	Hon. Sec. - Ms Kerry Hurst	(02) 9799 9218
Central Coast	Chairman - Mrs Karen Thong	Hon. Sec. - Ms Sharon Tofil	billabah@hotmail.com
Upper Nth Sh & Hills	Chairman - Mrs Kate Stanley	Hon. Sec. - Mr Paul Stanley	(02) 9653 2202
Southern Highlands	Chairman - TBA, Contact: Mr Colin Hollis (02)42360456, or Carol McVeigh 0411 516 778		
Southern Sydney	Chairman - Mr Albert Knorr	Hon. Sec. - Mrs Lyndall Turner	0414 490 167

The Queensland Rose Society Inc.

Website - www.qld.rose.org.au

Patron

Lord Mayor of Brisbane - Councillor Adrian Schrinner

Honorary Vice Patrons

Mr Colin Bleck ARA and Mr Joe Sester

President

Mrs Sue Stallwood - 399 Latimer Rd, Logan Village, Qld 4207
Phone: (07) 5546 3975 Email: susanne.stallwood@bigpond.com

Immediate Past President

Mr Paul Hains ARA SMA - PO Box 4355, Gumdale, Qld 4154

Vice President

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Honorary Secretary

Ms Karen Ford - GPO Box 1866, Brisbane, Qld 4001
Email: karen.ford09@optusnet.com.au

Honorary Treasurer

Ms Julia Miller - PO Box 646, Albany Creek, Qld 4035
Email: julia.miller@my.jcu.edu.au

Chief Judge

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Committee

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Mrs Sue Stallwood, Mrs Shirley Dance, Mr Bevan Dance

The Society meets at the Church of Christ Hall, 459 Annerley Road, Annerley at 7 pm on the second Wednesday of February, March, April, June July, September, November, December

Regional Societies

The Darling Downs Rose Society Inc.

PO Box 7330, Toowoomba Qld 4352

President: Mr Leo Cooper

Secretary: Mrs Veronica Firth

Treasurer: Mr Doug Hudson

Gold Coast Rose Society Inc.

PO Box 1384, Nerang Qld 4211

President: Mrs Grace Warren

Secretary: Mr Robert Warren

Treasurer: Mr Geoff Trollip

The Roselovers' Association Inc.

PO Box 1205, Stafford Qld 4053

President: Mr Ted O'Donnell

Secretary: Dr Sue Keays

Treasurer: Ms Karalyn Beutel

The Rose Society of Western Australia Inc.

Website - www.wa.rose.org.au

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Mr Hastie Adam AFSM, Mr Reudi & Mrs Vivienne Etter ARA

President

Mr Bob Melville ARA SMA

Telephone: 0407 935 349 email bob.melville@outlook.com

Vice-President

Mr Hugh Rutter & Mr Ken Turner

Secretary

Mrs Kerry Bradford- 109 Gregory St, Wembley WA 6014

Telephone: 0413 747 985 Email: secretaryrswa@gmail.com

Treasurer

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Assistant Treasurer

Mrs Kerry Bradford

Membership Secretary

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Mrs Vivienne Etter ARA, Mr Stewart Coles, Ms Sonja Volk

World Federation of Rose Societies - Member Societies

Website - www.worldrose.org

ARGENTINA	Rose Society of Argentina
AUSTRALIA	National Rose Society of Australia
AUSTRIA	Österreichische Rosenfreunde in der Österreichischen Gartenbau-Gesellschaft
BELGIUM	Société Royale Nationale 'Les Amis de la Rose' / Koninklijke Nationale Maatschappij "De Vrienden van de Roos"
BERMUDA	Bermuda Rose Society
CANADA	Canadian Rose Society
CHILE	La Asociación Chilena de la Rosa
CHINA	Chinese Rose Society
CZECH REPUBLIC	Czech Rosa Club
DENMARK	Det Danske Rosenselskab/The Danish Rose Society (DDRS)
FINLAND	Suomen Ruususeura r.y. - Finska Rosensällskapet r.f.
FRANCE	Société Française des Roses
GERMANY	Gesellschaft Deutscher Rosenfreunde e.V.
GREAT BRITAIN	Rose Society UK
GREECE	The Hellenic Rose Society
HUNGARY	Hungarian Rose-Friends Society
ICELAND	Icelandic Rose Society
INDIA	Indian Rose Federation
ISRAEL	The Jerusalem Foundation
ITALY	Associazione Italiana della Rosa
JAPAN	Japan Rose Society
LUXEMBOURG	Lëtzebuenger Rousefrënn / Association Grand - Ducale des Amis de la Rose / Luxembourg Rose Society
MONACO	Société des Roses de Monaco
NETHERLANDS	Nederlandse Rozenvereniging
NEW ZEALAND	New Zealand Rose Society Inc
NORTHERN IRELAND	Rose Society of Northern Ireland
NORWAY	Norwegian Rose Society
PAKISTAN	Pakistan National Rose Society
POLAND	Polish Society of Rose Fanciers
ROMANIA	Asociatia Amicii Rozelor din Romania
RUSSIA	Russian Association of Rosarians
SLOVENIA	Drustvo Ljubiteljev Vrtnic Slovenije (Slovenian Rose Society)
SOUTH AFRICA	Federation of Rose Societies of South Africa
SOUTH KOREA	South Korea Rose Society
SPAIN	Asociación Española de la Rose
SWEDEN	Swedish Rose Society
SWITZERLAND	Gesellschaft Schweizerischer Rosenfreunde
UNITED STATES OF AMERICA	American Rose Society
URUGUAY	Asociación Uruguaya de la Rosa

NRSA Sequence and Presidents

Year	AGM	Sequence	State Held	President
1973	1	Victoria	Victoria	Dr A. S. Thomas
1974	2	Queensland	Queensland	Mr Hugh Graham
1975	3	South Australia	South Australia	Dr Allan Campbell
1976	4	New South Wales	New South Wales	Mr Alex Taylor
1977	5	Tasmania	Tasmania	Mrs L. W. Knight
1978	6	Western Australia	Western Australia	Mr G. F. Melville
1979	7	Victoria	Victoria	Mr B. J. T. Stone
1980	8	Queensland	Queensland	Mr R. D. Kent
1981	9	South Australia	South Australia	Dr Allan Campbell
1982	10	New South Wales	New South Wales	Mr Eric Welsh
1983	11	Tasmania	Tasmania	Mr I. J. Lefevre
1984	12	Western Australia	Western Australia	Mr G.F. Melville
1985	13	Victoria	Victoria	Mr Allan Ferris
1986	14	Queensland	South Australia	Mr David Ruston
1987	15	South Australia	Queensland	Mr Reg Bovey
1988	16	New South Wales	New South Wales	Mr Eric Welsh
1989	17	Tasmania	Tasmania	Mr I. J. Lefevre
1990	18	Western Australia	Western Australia	Mr G. F. Melville
1991	19	Victoria	Victoria	Mr Barry Johnson
1992	20	Queensland	Queensland	Mr Doug Mathew
1993	21	South Australia	South Australia	Mr Dean Stringer
1994	22	New South Wales	New South Wales	Mr Garth Guyett
1995	23	Tasmania	Tasmania	Mr Jim Cane
1996	24	Western Australia	Western Australia	Mr John Coleman Doscas
1997	25	Victoria	New South Wales	Mr Allan Read
1998	26	Queensland	Queensland	Mr Col Bleck
1999	27	South Australia	Victoria	Mr Barry Johnson
2000	28	New South Wales	South Australia	Mr Malcolm Watson
2001	29	Western Australia	Western Australia	Mr Robert Melville
2002	30	Victoria	Victoria	Mr Ross Heathcote
2003	31	Queensland	New South Wales	Mr Richard Walsh
2004	32	South Australia	South Australia	Mr Merv Trimper
2005	33	New South Wales	Queensland	Mr Tony Stallwood
2006	34	Western Australia	Western Australia	Mr Robert Melville
2007	35	Victoria	Victoria	Mr Ian Spriggs
2008	36	Queensland	South Australia	Mr Peter Burton
2009	37	South Australia	New South Wales	Mrs Glynis Hayne
2010	38	New South Wales	Queensland	Mr Tony Stallwood
2011	39	Western Australia	Western Australia	Mrs Vivienne Etter
2012	40	Victoria	Victoria	Mr Ian Spriggs
2013	41	Queensland	New South Wales	Mrs Glynis Hayne
2014	42	South Australia	South Australia	Mr Kelvin Trimper
2015	43	New South Wales	Queensland	Mr Paul Hains
2016	44	Western Australia	Western Australia	Mrs Vivienne Etter
2017	45	Victoria	Victoria	Mrs Veronica O'Brien
2018	46	Queensland	Queensland	Mr Paul Hains
2019	47	South Australia	South Australia	Mr Gavin Woods
2020/1	48/9	New South Wales	New South Wales	Mr Colin Hollis
2022	50	WFRS Convention		
2023	51	Western Australia		



The National Rose Society of Australia Inc

Incorporation Number: A38964

ABN: 53 573 448 716

President Mr. Colin Hollis
New South Wales

MINUTES

48th Annual General Meeting

22nd October 2020 at 6.30 p.m. DST; 6.00 p.m. S.A; 5.30 pm. Qld; 3.30 p.m. WA

Via Zoom app Host: Kristin Dawson

- Welcome** President Mr Colin Hollis opened the 48th NRSA AGM meeting at 6.30 p.m. DST and welcomed State Delegates and Representatives:
A Minutes Silence was maintained for Mrs Sue Kingsford OAM ARA who passed away during this year

1.1. Attendees:

Mr Colin Hollis	NRSA President	New South Wales
Mr Gavin Woods	NRSA Vice President	South Australia
Mr Jim Cane	NRSA Treasurer	South Australia
Ms Kristin Dawson	NRSA Secretary	New South Wales
Mr Paul Hains	Editor, Webmaster, WFRS Vice President Australasia	Queensland
Mrs Diane vom Berg	Delegate	South Australia
Mr Douglas Gregory	Delegate	South Australia
Mrs Roslyn Parsons	Delegate	New South Wales
Mrs Glynis Hayne	Delegate	New South Wales
Mrs Sue Stallwood	Delegate	Queensland
Mr Noel Prior	Delegate	Queensland
Ms Sandra Turner	Delegate	Victoria
Ms Dianne Sharman	Delegate	Victoria
Mrs Kerry Bradford	Delegate	Western Australia
Mr Bob Melville	Delegate	Western Australia
Mr Kelvin Trimper AM	2022 Committee Chairperson	South Australia
Mr Richard Walsh	Registrar, New Rose Names for Australia	South Australia
Mr Chris Kelly	Secretary, National Rose Trial Garden Australia	South Australia
Mrs Pam Kelly	Minutes	South Australia

- Apologies:** NIL

- Minutes of Special General Meeting 4th June 2020 –**

Motion: That these minutes as received with amendments be accepted:

Moved: Vic Seconded: NSW Carried

Business Arising from the Minutes:

Motion: The meeting ratifies the changes in AGM meeting venues and years for the following: Kiama October 17, 2021; Adelaide 2022 (to coincide with the WFRS Convention); West Australia 2023 and subsequent realignment of the AGM schedule.

Moved: Vic Seconded: WA Carried

Subsequent to this realignment:

Motion: That the extra Neutrog royalty payments towards the WFRS Convention 2022 is extended by one year.

Moved: SA Seconded: NSW Carried

Motion: That the moratorium on the Rose Annual price is extended by one year.

Moved: Qld Seconded: NSW Carried

4. Confirmation of the Minutes of AGM 2019:

A Copy of the 2019 NRSA AGM minutes of the meeting held on Sunday 27th October 2019 – 8.30 a.m. at The Sage Hotel – Orchid Room 208 South Terrace Adelaide SA have been circulated to State Secretaries and NRSA Officials and approved prior to being published in the 2020 Australian Rose Annual.

5. Business Arising from the Minutes:

5.1 Director's & Officers Insurance & 2021

Mr Jim Cane/Treasurer

Mr Cane has reinstated this for the coming 2020-2021 year. Now called Business Protection Policy, about \$1500 per year, a lot easier than the last one.

5.2 Badge for Past (Living) and future ARA Recipients and Judges Badges Report attached

Nothing further to add to report.

Mr Gavin Woods

5.3 Australian Bred Rose of the Year Committee

Mr Gavin Woods

Mr Woods thanked States for their participation and supplying members to the committee.

No concerns relating to the report were raised by the States. It was moved that the document be endorsed.

Moved: NSW Seconded: Qld Carried

The President thanked Mr Woods for the work he has put into setting up this committee.

6. Financial Report:

6.1 Audited Report & Summary

NRSA Treasurer, Mr Jim Cane circulated his audited financial report prior to the meeting. In his summary he had recommended an increase in Capitation fee by 10c however considering the difficult year experienced because of Covid-19 restrictions on fundraising and meetings he would concede to keep it at the same level. All states agreed to leave Capitation fee as is, to be reviewed next year.

Moved: SA Seconded: Qld Carried.

He also noted that Interest on term deposits have decreased but was able to secure a slightly higher rate than generally available through his negotiations.

The President congratulated Mr Cane on securing better interest rates than now available.

Financial report presented to be endorsed: Moved: Qld Seconded: SA Carried.

7. Reports (taken as read and extra comments recorded):

7.1 States

- 7.1.1** NSW
- 7.1.2** Qld
- 7.1.3** SA
- 7.1.4** WA
- 7.1.5** VIC

- 7.2 Australian Rose Annual:** **Mr Paul Hains**
Mr Hains asked that all state representatives support the Annual. Please provide articles and reports or the 2021 Annual will be very thin.
- 7.3 N.R.S.A. Web Administrator:** **Mr Paul Hains**
- 7.4 National Rose Trial Garden of Australia:** **Mr Chris Kelly**
Further to the report, on Monday evening the NRTGA held their Presentation of the Awards online for the first time and the exhibitors awarded Trophies were invited to attend on Zoom and others watched on Facebook. The feedback has been very positive, some suggested doing it each year, something the NRTGA Council will need to consider. We acknowledge that a few of the photos in the booklets did not do the roses justice, partially due to access restrictions to the trial garden with it closed due to COVID. This will be discussed at our next Council meeting, with some ideas on how to prevent this happening again in the future already being formulated. The President commended the committee; more people watched it in NSW than have watched before and the feedback was very positive.
- 7.5 NRSA Judges Panel Sub-Committee:** **Mrs Vivienne Etter** (absent)
Report as prepared by Mrs Vivienne Etter, including the endorsement of accreditation of Mr Robert Melville as a National Judge. There was some discussion regarding this endorsement, which had already been accepted by the Judges' Panel representing Chief Judges of all States, but was disputed at this meeting by NSW. The President put the vote that the nomination of Mr Robert Melville be accepted for accreditation as a National Judge. All states except NSW voted in favour, this was carried.
- 7.6 Australian Registrar for Rose Names:** **Mr Richard Walsh**
- 7.7 Neutrog Australia:** **Mr Angus Irwin/or representative**
Mr Kelvin Trimper reported Angus Irwin's forecast of royalties paid to the States. Forecasted that to June 2021 an increase of around 23% on the same period this year. This means that up to June 2020 National received \$12,000, split between NRSA \$6,000 and NRSA Convention account \$6,000. Now forecasting this to increase to \$15,000 by June 2021. This is an increase in royalties coming to each state, with the largest percentage increase to Queensland, smallest to Victoria due to COVID lockdown. These figures have been sent to the NRSA Treasurer. They are indicative and forecast, but good news for the National and State Rose Societies. Neutrog will be sending a letter to each state, expect before Christmas, which will outline new staff at Neutrog, including new National Marketing Manager, who will allocate a Sales and Liaison Manager for each state.
- 7.8 World Federation of Rose Societies:** **Mr Paul Hains**
- All reports to be accepted: Moved: Vic Secoded: SA Carried**
- 7.9 WFRS Convention 2022** **Mr Kelvin Trimper**
- 7.9.1 2020 Meeting Report**
Kelvin Trimper thanked the states for their hard work in fundraising this year, and despite the challenges, noted that the amount raised was close to the targeted amount. as indicated in the Financial Report. Having agreed nationally and endorsed by WFRS and accepted, that the Convention be delayed to 2022, the NRSA is to agree that three caveats are in place before proceeding with WFRS International Rose Convention in its

traditional form as initially proposed in our bid. The caveats as referenced in page 2 of the Repot indicate that by end of September 2021:

- i. The need for a globally accepted vaccine for COVID-19; and that
- ii. the Australian Government is prepared to allow international travellers into Australia without the need to quarantine;
- iii. also proposing that Registration fee is determined by December 2021, which is 3 months later than the WFRS protocols currently allow. This will require approval by WFRS, but if the first two caveats are in place in September, extra time will be necessary to get sponsors on board to then finalise the Registration cost.

Mr Trimper suggested that the NRSA endorses these 3 caveats. With this approval a written letter signed jointly by the NRSA President (Mr Colin Hollis), and cosigned by WFRS Vice-President Australasia (Mr Paul Hains) is to be sent to formally notify WFRS of this approval.

In response to the query relating to the likelihood of these caveats being in place by then:

Mr Trimper reported that the Conference Managers (AOG) believed strongly that there would be a vaccine in place, and perhaps a global health card to indicate whether a person had received the vaccine or not. They were less certain that all overseas travellers will be permitted entry into Australia by then, and that not all delegates from member countries would be able to attend. If these caveats are not in place by September 2021, the WFRS Convention Committee and if the Convention can't proceed in its usual way due to COVID -19, the committee has agreed to investigate whether any alternative options exist.

In response to another query about the consequences of costs to the states regarding current budgets it was stated that:

Costs tabled for each State are based on the assumption that the Convention will go ahead in 2022. If this is not possible, these costs will need to be reviewed, but if the Convention is scaled down, costs to states should be scaled down, not scaled up. Refunds, if that was the outcome would be forthcoming.

The NRSA endorse the caveats as proposed by the National 2022 WFRS Convention Committee Moved: Qld Seconded: Vic Carried

7.9.2 2021 Fundraising by the State Societies

The Treasurer again determined the State targets for 2020-2021 financial year for fundraising based on number of members per State. This still adds up to \$20,000 as our annual target, as the delay of one year has added extra costs and Contracts have needed to be renegotiated.

Mr Cane spoke on proposed targets:

SA: total membership at Sept 980; 38.63% = contribution target of \$7, 726.

Qld: membership 259; 10.21% = contribution target \$2,042.

NSW: membership 560, 22.07% = contribution target \$4,414.

WA: membership 175, 6.9% = contribution target (a reduction) \$1,380.

Vic: membership 563, 22.19% = contribution target \$4,438.

Total membership 2,537 as at end of Sept.

These targets to be endorsed: Moved: SA Seconded: Qld Carried.

7.9.3 2021 Other Fundraising Sources

Mr Trimper thanked Neutrog for their ongoing relationship and support, Patricks Wines of Coonawarra, and Treloars for the royalties from sales of 'Unconventional

Lady' rose. They're all bringing in some additional finances which are much appreciated, also thank Mr Paul Hains for his work in saving costs in printing the Annual, that is going towards the fundraising budget for the Convention.

- Rose Introducers in Australia are keen to partner with NRSA and member states under a similar arrangement to that proposed this year, to staff a stand at Melbourne International Flower and Garden Show (MIFGS). MIFGS organisers are confident that this show will eventuate 2021, 24-28 March with some organisational changes to accommodate COVID -19 restrictions. If something more formal is proposed the Convention committee will write formally to each of the states.
- Vic suggested conducting a survey to all members regarding the Convention in Adelaide in late autumn 2021, to ask e.g. what they are interested in, how will they get to the Convention. This idea was received positively as it will provide some good feedback on what the interest is in the state societies.
- The Treasurer noted that Treloars have advised that 1743 Unconventional Lady's were sold during the 2020 winter season, the proceeds will be \$3,386 clear of GST.

WFRS Convention Report endorsed Moved: WA Seconded: Qld Carried.

8. 2019 Rose Awards

8.1 Australian Rose Award – No nominations this year **Secretary**
The Secretary reported that there were no nominations for 2020

8.2 T.A. Stewart Award **Vic**
Ms Sandra Turner announced the recipient of the 2020 Award is Jim Cane, NRSA Treasurer and member of RSSA. Delegates unanimously congratulated Jim on this Award.

9. General Business:

Only one Motion for General Business was received by the deadline for the Agenda and was distributed to all delegates prior to the meeting

9.1 There are currently over 700 Australian Rose Annuals dating from 2013 to current stored at the National Secretary's home. It cost \$50-\$60 to transport 126 of the 2020 Annuals there. These can't be stored forever.

Motion: That the NRSA decide on a proposal for the use of the extra copies of past Annuals. Ms Kristin Dawson Secretary

Mr Jim Cane offered to store any future spares, can be sent to him instead of to the National Secretary. Suggestions received included: spares could be sold at \$2 copy, they could be sold at the World Convention, placed in the gift packs to delegates at the next NRSA AGM at Kiama and the World Convention in 2022. Also, they could be given out at MIFGS if that goes ahead. The Secretary will pursue these options.

10. Correspondence In: All relevant correspondence has been forwarded to State Secretaries and copied to State Presidents as it came in throughout the year.

10.1 All correspondence relating to reports from the WFRS 2021 Convention Adelaide, WFRS Heritage Rose Convention Belgium and postponements.

10.2 Emails from WFRS Executive Director, Derek Lawrence relating to WFRS business including distribution of the BAON and World Rose News journals

10.3 Information from Garden Clubs Australia regarding Public & Products Liability Insurance, Voluntary Workers Insurance & Voluntary Workers Policy Wording

- 10.4 Emails referring to attendance of Her Excellency Mrs Linda Hurley – at 2020 National Rose Championships at Kiama and for 2021 event.
- 10.5 All correspondence relating to Committee for Australian Bred Rose of the Year and distribution
- 10.6 Kelvin Trimper & Wagner Roses – discount offer to Rose Society members
- 10.7 Correspondence related to the distribution of the ARA medallions

11. **Correspondence Out:**

- 11.1 All correspondence relating to the administration of NRSA
- 11.2 Invitation to Her Excellency Mrs Linda Hurley to attend the 2020 and 2021 National Rose Championships.
- 11.3 Replies to WFRS Executive Director, Derek Lawrence as required for all consultations
- 11.5 Correspondence to Leigh Siebler -Rose Introducers of Australia re Neutrog Packs at Melbourne International Flower & Garden Show
- 11.6 Correspondence with Her Excellency Mrs Linda Hurley re a commemorative rose for the Governor General's residence at Yarralumla

Correspondence was endorsed Moved: NSW Seconded: SA Carried.

12. **Nominations:**

Patron: Her Excellency Mrs Linda Hurley. **It was agreed Mrs Hurley be invited to continue.**

President: Colin Hollis – NSW/SA

Vice President: Mr Gavin Woods – SA/NSW

Secretary: Ms Kristin Dawson – NSW/Vic

Public Officer: RSSA Inc. President (as per Constitution) – Diane vom Berg (elected 14/10/20)

Treasurer: Mr Jim Cane – SA/NSW

Australian Rose Annual Editor: Mr Paul Hains until 2022

Web Administrator: Mr John Keays – QLD/WA

NRSA Chairman of Judges: Vivienne Etter until 2021

Registrar of New Rose Names for Australia: Mr Richard Walsh – SA/NSW

NRSA Representatives National Rose Trial Garden Board (2): Mr Les Johnson &

Mr Merv Trimper – SA/NSW

Australian Rose Award Committee (3 + 1 alt until 2023):

Mr. Tony Stallwood – Qld/Vic Mrs. Meryl Morphett – NSW/Vic Mr Malcom Watson – SA/Vic

An alternative is required, NSW nominated Mr Paul Hains. **Moved: NSW Seconded: Qld Carried**

Auditor: Mr Justin Bowler SA/Vic

There being no further nominations all above were declared duly elected.

WFRS International Judges Standing Committee – Endorsement of nomination of Mr Gavin Woods as Chairman, nominated by RSSA/Vic. This is endorsing decision already endorsed by WFRS.

The President extended congratulations to Mr Woods on his appointment.

WFRS Convention now planned for 2022, the current committee need to be continued for another year with Mr Kelvin Trimper as Chairman.

Moved: NSW Seconded: WA Carried

13. **Any further Business:** At the discretion of the President

13.1 50th Anniversary of NRSA in 2022. Mr Gavin Woods

Mr Gavin Woods noted that 2022 would be the 50th Anniversary of NRSA and put forward the following proposal to the delegates for consideration in commemorating this milestone. Proposal: that a publication be prepared to commemorate the 50th Anniversary of the NRSA in 2022, to chronicle the history of the organisation. He further recommended Mrs Mary Frick (SA) be invited to be its editor and Mrs Judith Oyston be invited as co-editor, and it be much more than a collection of lists of Presidents and Award recipients. Could be launched at the 2022 AGM in Adelaide. A local (SA) printer recently provided quotation for 300 copies: \$10.99 each booklet for 140 pages, \$11.29 each for 144 pages, \$11.48 each for 148 pages. He suggested that the appointment of Mrs Mary Frick could be incumbent on using the local publisher with whom she has a strong relationship. Reservations about the cost of \$10.99 each copy were raised by NSW. Currently the Rose Annual cost is \$4 to \$5 each copy and printed off- shore.

A second proposal was then suggested by NSW, with the consent of the National Editor (Mr Paul Hains) that: a special 50 year commemorative issue of the 2022 Rose Annual be edited by Mr Paul Hains and printed off shore in China at a lower cost, rather than have a costly second book. Mr Woods agreed these suggestions were all reasonable.

As no motion was put forward to decide between these two proposals, further consultation is needed prior to a final decision.

13.2 Funding required for the TA Stewart trophy – Vic:

Mrs Sandra Turner noted that Victoria has only one Award Trophy in stock and new trophies need to be made. The original sculptor still has the moulds to make more on the current hardwood. It was decided that as uniformity is better, and while it is possible to have the original sculptor to create the new trophies, that the usual procedure of a request to the States of \$500 each plus GST is carried out. Victoria will follow through with the letter to the States.

13.3 Convention rose – Mr Jim Cane:

The placement in an appropriate fund for Royalties from the producing nursery for the Convention Rose needs to be decided. Suggestions put forward were a fund like the Megan Louise Fund, or the funds could go to consolidated revenue for the states.

The Rose is being launched at the Convention, and Gavin Woods is currently seeking submissions worldwide for a name for the rose. The agreement of the breeder and producer for a Royalty to NRSA is to be sought. Mr Kelvin Trimper, as Chair of the Convention Committee, will raise this with the breeder and producer, and if agreed he will draw up a proposal and present to NRSA. At this stage 20 – 30 submissions have been received, suggesting the name of the rose, and will be relaunched next year for more submissions. Mr Trimper reported that stocks of the rose will be more readily available in 2022 than would have been in 2021.

14. Date and Venue for next meeting:

17^h October 2021, 9.00 a.m. Kiama Pavilion, Kiama NSW.

Mr Paul Hains congratulated NSW for putting on this Virtual AGM via Zoom.

15. Meeting Closed: 7.55 p.m. EST



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The National Rose Society of Australia Inc.

Incorporation Number: A38964
ABN: 53 573 448 716
President: Colin Hollis
State: New South Wales

MINUTES

Special General Meeting
4th June 2020 at 5.00p.m. EST; 4.30p.m. S.A; 3.00p.m. WA
Via Zoom app Host: Kristin Dawson

1. Meeting Opened: President Colin Hollis opened the meeting at 5.05p.m. and welcomed all to the historic first meeting of State delegates and executive via Zoom app.
2. Attendees:

Mr Colin Hollis	NRSA President	NSW
Mr Gavin Woods	NRSA Vice President	SA
Mr Jim Cane	NRSA Treasurer	SA
Ms Kristin Dawson	NRSA Secretary	NSW
Ms Sandra Turner	Delegate	Vic
Ms Dianne Sharman	Delegate	Vic
Mrs Susanne Stallwood	Delegate	Qld
Mr Noel Prior	Delegate	Qld
Mr Bob Melville	Delegate	WA
Mrs Kerry Bradford	Delegate	WA
Mrs Roslyn Parsons	Delegate	NSW
Mr Doug Gregory	Delegate	SA
Mrs Pam Kelly	Delegate	SA

Apology: Mr Jim Cunningham Delegate NSW

3. Business of the Meeting
Because of the uncertainty arising from the crisis of the Covid-19 virus in Australia at this time, the following motions were put to the meeting:
 1. Motion: That the National Rose Championships as scheduled for 24-26 October 2020 is postponed until October 15-18 2021, and to be held at Kiama NSW.
Moved: Queensland and seconded West Australia – carried.

Issues arising from this decision:

ARA & TA Stewart Awards: All delegates agreed that nominations for these awards be received as usual and presentation of awards could be held at the AGM in 2021

National Rose Championships in 2023: This would go back to the next in line after the WFRS in Adelaide to West Australia as the State responsible for this event.

- II. Motion: That the AGM of NRSA Inc is to be held at a date and time as decided after consultation by the National Secretary with delegates and to be conducted again through Zoom app.

Moved: Victoria and seconded by Queensland – carried

- III. Motion: That the Presidency of the National Rose Society of Australia is to be carried over by NSW to assist with the holding of the National Rose Championships within the State of NSW at Kiama

Moved: Queensland and seconded by NSW – carried

It was also noted that nominations for positions and for delegates, as well as for agenda items would be called for as usual within the scheduled time for the AGM.

4. Other Business Arising

- i. The President explained that the visit to the Conference Motel Kiama Shores had led to an earlier than expected phone call from the Motel to inform and shift those who had booked for 2020 to 2021. He apologized for this and informed the delegates that there had been an increase of \$20 per night which was expected given the low rate acquired in 2017.

- ii. Nomination of the auditor for the AGM in October 2020 – The Treasurer explained that there has been an improvement in the performance of the accounting firm since the difficulties of last year's audit and would again be able to recommend Justin Bowler as the Auditor

Motion: That Justin Bowler be nominated as the auditor for accounts presented at the 2020 AGM **Moved: Victoria seconded by South Australia - carried**

- iii. Participation of Committee representatives at the AGM 2020 -

- It was decided that it would be too cumbersome to have so many participate in a virtual meeting which usually takes 3 hours.
- All delegates agreed that reports should be received from these representatives one month before the scheduled meeting and that any queries are directed to these members relative to their report before the meeting so that any business can be dealt with during the meeting.
- It was also decided that given the importance of the pending WFRS Convention in 2022 that Kelvin Trimper be able to participate in the meeting to inform the delegates and respond to queries regarding this event.
- That all representatives receive notice of the postponement and of these minutes.

- iv. WFRS Council Meeting postponed from 2021 to 2022 – The Secretary is to send agreement by ballot form to Derek Lawrence. The delegates agreed to this and the Secretary will follow up.

The meeting closed at 5.40 p.m. EST.

ADDENDUM: 27th June 2020 for item: 4 iii

Following consultation with all State Delegates it was agreed that as well as State Delegates, Executive and Representatives be invited to participate in the NRSA AGM to be held via Zoom on Thursday October 22 2020 at 4 .30 P.M. EST.

As this will make it a large meeting, conducted over different time zones, all reports will need to be with the Secretary by Tuesday September 22 2020. No one will be permitted to read their report, but naturally comment on the report can be made as well as questions asked and answered.

The minutes of the special meeting held by zoom on June 4 2020 will need to be amended prior to endorsement at this meeting to reflect the invited attendance.

Financial Summary Report For 2019-2020

Jim Cane ARA NSA SMA - Honorary Treasurer

The overall financial position of the National Rose Society of Australia remains reasonably sound. There was a surplus of income over expenditure of \$3,280.54 compared to \$7,728.12 last financial year. Without the Neutrog royalty income there would have been a loss of \$5,081.94. The savings from the Australian Rose Annual printing of \$7,500.00 was transferred to the WFRS 2022 fund as agreed at the 2018 AGM. There was less saving this year due to the lower state membership numbers.

The apparent lower income for the year is due to a WFRS state payment going into the main operating account last year that then had to be transferred to the correct account. The WFRS International Judging Handbook income and expenditure was a one-off for 2018/19. The drop in the Neutrog payment was due to the annual sponsorship of \$2,500.00 for 2017/18 not being paid until after 30th June 2018 resulting in two sponsorships being paid for in 2018/19.

Overall state membership decreased by 155 following a 118 decrease the previous year. The direct distribution of the Australian Rose Annual went very well. The postage cost per Annual went up due to Australia Post increasing postage rates. Distribution was a little later than expected because of a printing hold up in China due to Covid-19.

Income from the working account term deposit interest was up slightly this year due to varying maturity dates. Interest rates continue to fall. The Megan Louise Fund term deposit interest is down by \$1,549.00 due to the maturing date. It is currently earning 1.55%. I adjust each re-deposit term to get the best interest rate available. Interest income will continue to fall as interest rates go down.

I would again recommend this year that the state levy, capitation fee be increased by 10 cents, bringing the total state levy for 2020/21 to \$2.40 per Rose Annual ordered.

HUON ACCOUNTING SERVICES

PUBLIC ACCOUNTANTS

ABN 43 995 225 462

STATEMENT BY AUDITOR

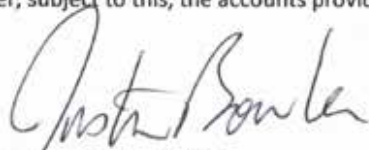
The Financial Report comprises the Statement of Receipts and Payments and the Statement of Financial Position and the accompanying notes of the National Rose Society of Australia for the year ended 30th June 2020.

The Committee is responsible for the preparation and true and fair presentation of the Financial Report. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the Financial Report.

I have examined the books and records of the National Rose Society of Australia for the financial year ended 30th June 2020. As is common for associations of this type, it is not practicable to maintain an effective system of internal control over voluntary contributions and receipts from fundraising activities until their initial entry into the accounting records.

Accordingly, my review related to voluntary contributions and receipts from fundraising activities was limited to amounts recorded.

However, subject to this, the accounts provide a true and accurate record.



Justin Dominic Bowler FNTAA

Huon Accounting Services

Huonville TAS

2 September 2020

28 Main Street, HUONVILLE Phone: (03) 6264 2035 EMAIL: admin@huonacc.com.au
Postal: PO Box 375, Huonville, 7109 PARTNERS: Brian Orr, Justin Bowler

NRSA Financial Statement 2019-2020

National Rose Society of Australia Statements of Receipts and Payments, 1st July 2019 to 30th June 2020

RECEIPTS

PAYMENTS

	2020	2019		2020	2019
Bank Balance 1 July	\$28,829.06	\$21,988.15			
State Levies @ \$2.30 per Annual	For 2,207 Annuals	For 2,362 Annuals			
Capitation Fee @ \$1.65	\$3,641.55	\$3,661.10			
WFRS Delegates Fee @ \$0.35	\$ 772.45	\$ 826.70			
Honoraria @ \$0.30	\$ 662.10	\$ 708.60			
Sub-total	\$5,076.10	\$5,196.40			
Rose Annuals			Rose Annuals		
State Purchases	\$11,807.45	\$12,636.70	Editor's Hon.	\$ 500.00	\$ 500.00
Advertisements 2019	\$ 00.00	\$ 4,675.00	Printing	\$8,517.00	\$8,546.25
Advertisements 2020	\$ 5,175.00	\$ 00.00	Freight/Postage	\$8,092.00	\$7,696.92
Freight/Postage	\$ 7,561.63	\$ 7,553.92			
Sub-total	\$24,544.08	\$24,865.62	Sub-total	\$17,109.00	\$16,743.17
Sundries			Sundries		
Sales of Stock	\$ 313.50	\$ 00.00	National Trophies & AGM Costs	\$1,925.00	\$3,047.50
Term Deposit Interest	\$ 1,075.10	\$ 887.21	WFRS Sub	\$ 422.00	\$ 412.42
Neutrog Royalties & Sponsorship	\$ 8,362.48	\$11,366.74	Sec. Expenses	\$1,226.84	\$1,258.68
Postage	\$ 23.60	\$ 0.00	NRTG Annual Grant	\$1,000.00	\$1,000.00
2021 Account Error	\$ 00.00	\$ 8,000.00	Website	\$ 549.00	\$ 429.00
Return WFRS Sub			RSWA Del. Airfare	\$ 422.32	\$ 755.00
Draft	\$ 00.00	\$ 369.49	Treasurer Expenses	\$1,430.70	\$ 994.84
WFRS Judges H'Book	\$ 00.00	\$ 2,519.00	Bank Fees	\$ 6.62	\$ 8.54
			D&O Insurance	\$1,562.00	\$1,561.98
			.GCA Affiliation	\$ 90.00	\$ 90.00
			GCA Insurance	\$ 98.44	\$ 95.42
			Audit Fees	\$ 600.00	\$ 575.00
			2021 Account Error	\$ 00.00	\$8,000.00
			WFRS Judges Books	\$ 00.00	\$2,504.79
			Printing Savings To 2021	\$ 7,500.00	\$8,000.00
			Flowers Beverley Sandy	\$ 100.00	\$ 00.00
			ARA & Judges Badges	\$ 2,072.40	\$ 00.00
Sub-total	\$ 9,774.68	\$23,142.44	Sub-total	\$19,005.32	\$28,733.17
Total Receipts	\$39,394.86	\$53,204.46	Total Payments	\$36,114.32	\$45,476.34
Transfer from Term Deposit	\$ 00.00	\$ 00.00	Transfer to Term Deposit	\$ 1,075.10	\$ 887.21
			Bank Balance 30th June	\$31,034.50	\$28,829.06
Total	\$68,223.92	\$75,192.61	Total	\$68,223.92	\$75,192.61

Balance 1 July 2019	\$50,083.26	Balance 30 th June 2020 CBA Term Deposit	\$50,587.11
Interest 2019/2020	\$ 503.85		
TOTAL	\$50,587.11	TOTAL	\$50,587.11

Note 1: The Megan Louise Fund is currently invested for 12 months, earning 1.55% PA and will mature on 28th September 2020.

STATEMENT OF FINANCIAL POSITION AS AT 30TH JUNE

	2020	2019
CBA - Working Account	\$31,034.50	\$28,829.06
CBA – Working Account Term Deposit	\$50,026.44	\$48,951.34
CBA No. 2- 2021 Convention Account	\$50,090.28	\$34,454.22
CBA Term Deposit(ex 2021 Convention A/C)	\$51,087.51	\$50,000.00
All Occasions Group 2021 NRSA Trust A/C	\$18,877.20	\$22,480.62
CBA – Investments – Megan Louise Fund	\$50,587.11	\$50,083.26
Stock – Medallions etc.	\$13,075.09	\$12,791.82
TOTAL	\$264,778.13	\$247,590.32

Note 1: Of the \$31,034.50 balance in the working account, \$2,500.00 belongs to the Malcolm Watson Trophy Fund.

Note 2: The income for the 2020 Rose Annual does not reflect the \$1,000.00 contra amount included in the Neutrog sponsorship agreement.

Note 3: Discounting the Megan Louise Fund and the 2021 accounts, there was an operating profit for the year of \$3,280.54 (actual income received less actual expenditure), compared to a profit of \$7,728.12 the previous year. This includes the transfer of \$7,500.00 of savings from the 2020 Rose Annual printing to the 2021 account.

2022 WFRS Convention Financial Statement

National Rose Society of Australia 2021 WFRS Convention Accounts Statements of Receipts and Payments, 1st July 2019 to 30th June 2020

RECEIPTS

PAYMENTS

	2020	2019		2020	2019
1 July Balances			Sundries 2021 A/C		
NRSA 2021 Account	\$34,454.22	\$37,728.49	M&K Trimper		
AOG Trust Account	\$22,480.62	\$26,722.96	Secretarial Service		
			Consumables	\$ 100.00	\$ 115.20
			ATO GST Payment	\$ 904.00	\$2,972.00
			Seed Funding To		
			AOG Account	\$ 00.00	\$ 00.00
			Transfer Neutrog		
			Payment Error to		
			Working Account	\$ 931.80	\$ 00.00
			Helga Airfare	\$ 000.00	\$ 902.10
Sub-total	\$56,934.84	\$64,451.45	Sub-total	\$1,935.80	\$3,989.30
State Support			Sundries AOG		
			Trust Account		
RSWA	\$ 750.00	\$ 1,500.00	AOG Management		
RSSA	\$ 000.00	\$16,000.00	Fees	\$17,314.00	\$ 00.00
RSV	\$ 4,220.00	\$ 4,000.00	Promo Brochures	\$ 346.28	\$ 00.00
RSNSW	\$ 5,020.00	\$ 4,600.00	Promo Material		
RSQLD	\$ 890.00	\$ 1,500.00	Denmark	\$ 000.00	\$2,442.34
			Conf. Website	\$ 000.00	\$1,800.00
			Term Deposit		
			Interest Left in TD	\$ 1,087.51	\$ 000.00
			NRSA Transfers To		
			AOG Trust Account	\$14,056.86	\$ 000.00
Sub-total	\$10,880.00	\$27,600.00	Sub-total	\$32,804.65	\$4,242.34
Sundries					
Neutrog Royalties	\$ 7,380.52	\$ 7,003.43			
Patricks Royalties	\$ 000.00	\$ 1,100.00			
Treloar Royalties	\$ 4,182.20	\$ 5,726.60			
ATO GST Refunds	\$ 1,516.00	\$ 135.00			
Sundry Donations	\$ 170.00	\$ 1,150.00			
Annual Print Saving	\$ 7,500.00	\$ 8,000.00			
Term Deposit Int.	\$ 1,087.51	\$ 000.00			
Sub-total	\$21,836.23	\$23,115.03			
AOG Trust Account					
NRSA Transfers In	\$14,056.86				
Adelaide Convention					
Bureau Sponsorship	\$ 00.00				
Sub-total	\$14,056.86	\$ 00.00			
Total Receipts	\$46,773.09	\$50,715.03	Total Payments	\$ 34,740.45	\$ 8,231.64
Transfer from Term	\$ 0.00	\$ 0.00	Transfer to Term	\$ 000.00	\$ 50,000.00
Deposit			Deposit		
			Bank Balance 30th		
			June 2021 A/C	\$ 50,090.28	\$ 34,454.22
			Balance 30th June		
			AOG Account	\$ 18,877.20	\$ 22,480.62
Total	\$103,707.93	\$115,166.48	Total	\$103,707.93	\$115,166.48

Note 1:

\$50,000.00 was transferred on 31.01.19 to a new term deposit, 7008-50031518 for 7 months at an interest rate of 2.5% maturing on 31.08.19. It will earn approximately \$726.03 interest at maturity.

World Federation of Rose Societies Report

Paul Hains ARA SMA - WFRS Vice President - Australasia



Unless you have been living under a rock you will know that the world has changed significantly since my last report. Covid-19 has brought challenges across the world, not only in personal lives, but in the running of rose societies. Many of the WFRS rose societies have been conducting their meetings virtually using the internet or by phone connections. Some rose trials have continued in smaller formats, although many were postponed or cancelled for 2020. It is becoming the year that was not.

Our Australian representation within the WFRS continues with Kelvin Trimper AM as the Immediate Past President, Diane vom Berg as WFRS Treasurer, Pat Toolan is our Conservation and Heritage Committee representative, Mary Frick is our Friends

Committee representative, Richard Walsh is Chairman of the Classification and Registration Committee, and I fill four roles as Vice President - Australasia, WFRS Webmaster, Chair of the Social Media Subcommittee, and member of the Publications Committee.

In January 2020 the WFRS Regional Convention in Kolkata India just snuck in before Covid-19 started having a wide impact. This was arranged in conjunction with the Agri and Horticultural Society of India which was celebrating its 200th Anniversary in 2020. It was my second trip to India and the first to Kolkata. We had a good group of Australians there who got to experience the local culture and rose care. We were again amazed by the pot culture. What I love about the Indian Rose Federation is that the members have no secrets. They are more than happy to share everything they know about growing roses. I look forward to a time when we can again travel to India.

Unfortunately, the WFRS International Heritage Rose Convention in Belgium that was due to take place this year had to be postponed until 2023 due to Covid.

The 2021 World Rose Convention in Australia is now the 2022 World Regional Convention. Please refer to Mr Kelvin Trimper's report for a thorough understanding of the 2022 WRC. The WRC Committee has worked tirelessly to navigate the



Potted rose display at the WFRS Kolkata Regional Convention

challenges of international travel with global pandemic. There are a few things that still need to come to pass before the 2022 event happens.

As a result of Australia moving back a year, the 2024 WRC in Japan has moved to 2025. Please keep an eye on the WFRS Website for updates on events.

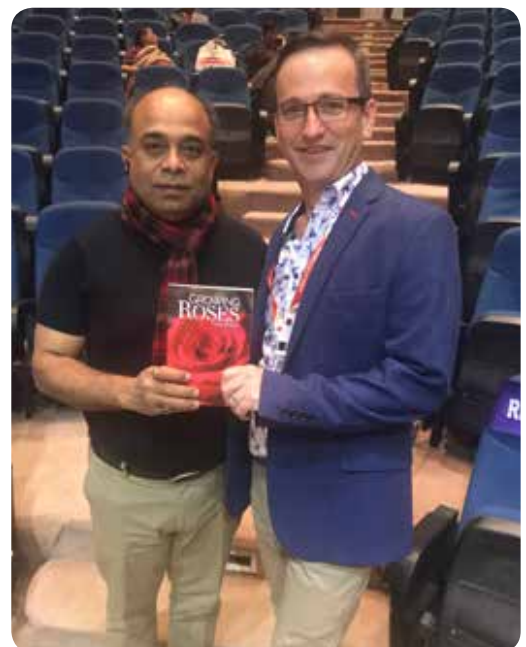
www.worldrose.org

We sent out the Australian Rose Annual as a PDF by email again this year to every member country of the WFRS and encouraged distribution by email to their members. We will again be doing this in 2021 so that rose enthusiasts around the world can read of the activities of the societies in Australia.

The Friends of the Federation is an opportunity for individuals to support the WFRS through a donation to the federation. Mary Frick continues her good work as our representative and is a Friend for Life along with Les Johnson and myself. There is a WFRS Friends only supper organised at each of our NRSA AGM weekends to give friends an opportunity to catch up. Last year in Adelaide we had the distinct honour of having Henrienne de Briey, President of the WFRS, in attendance. This was a lovely evening and congratulations must go to Mary for organising another great night.

Please consider making a donation to the WFRS and becoming a friend. Friends for Life are also recognised on the WFRS website for their contribution. More information can be found at worldrose.org/friends.html

Please contact me if you would like any information about the World Federation of Rose Societies.



Rahul Kumar and Paul Hains at the WFRS Kolkata Regional Convention

Douglas Gregory - President RSSA

Significant Events

The Rose Society calendar for this reporting period is nothing like any other year within my experience. Initially all scheduled events were organised and ran like clockwork. Then the COVID-19 pandemic hit us and the Council had to consider month by month whether an event could be held. Predicting what was going to change became an art form. In most instances cancellations were made in the interest of the health of members and general public safety. Ensuring that the latest notifications were made known to members was a concern and led to a monthly newsletter being distributed to members by email and posted on the Society web site.

Events that were held were very successful and gave us a great deal of confidence in the lead in to the proposed 2021 World Convention.

Spring Show

The National Rose Society AGM meeting held on Sunday 27th October 2019 was melded with the Spring Rose Show that incorporated the National Rose Society Championships and the World Federation of Rose Societies Challenge Class.

Henrienne de Briey, the President of the World Federation of Rose Societies attended all of the scheduled meetings for the weekend, opened the Spring Show and travelled with the post weekend bus tour through the Adelaide Hills.

Keys to the success of the weekend were the principal organisers and these included Malcolm Watson, Aileen Scott, Dianne vom Berg, Joy Johnson and the cohort of volunteers who implemented, administered and participated in the events.

The opening of the show was a grand affair. Henrienne de Briey opened the show and presented a number of trophies, Mrs Le (RSSA Inc. Patron) launched the RSSA Inc 2008 to 2018 history book authored by Mary Frick, a follow up from the centenary book that celebrated 1908 to 2008. Also in attendance were Ms Sandy Verschoor (Lord Mayor of Adelaide and RSSA Inc. Vice Patron), Mr Gavin Woods (President NRSA Inc.), Mr Kelvin Trimper (Immediate Past President WFRS Inc.) and Mr Doug Gregory (President RSSA Inc.). Mr Malcolm Watson acted as the master of ceremonies.

The follow up afternoon tea was attended by State Society representatives from all states and New Zealand.

Christmas Dinner

The Christmas Dinner (Dec 2019) was held at the Norwood Function Centre and enjoyed celebrating with the members who had achieved 25 years of continuous membership and awarding Joy Johnson for her consistent work that was deemed to be above and beyond. We were joined for the dinner by His Excellency, the Governor Of South Australia Mr Hieu Van Le and Mrs Le, our Patron.

Monthly Meetings

The regular meetings were held until March 2020. No further meetings were convened until October 14th. This meeting was the Annual General Meeting that had been cancelled and normally held in July. The Council for 2020 - 21 was duly elected with some notable changes. Doug Gregory (President), Wendy Trimper (Vice President), Diane vom Berg (Vice President), John Humphries (Treasurer), Bruce McCallum (Councillor) all retired from their respective positions. The following members were elected or re-elected to Council, Dianne vom Berg (President), Gavin Woods (Vice President), Kelvin Trimper (Vice President), Graeme vomBerg (Treasurer) and Doug Gregory acts ex officio as Immediate Past President. Maureen Humphries has been elected as a new Councillor.

Council Meetings

The monthly Council meetings continued with all members reporting on the activities of their particular role. Meetings from April onwards were all conducted using conferencing software and proved to be advantageous for members who usually travelled some distance to attend the face to face meetings.

Branch Activities

Involvement with the NRSA AGM events and normal branch activities prevailed until March. Cancellation of many events followed and normal activities will not be resumed until late in the year.

Cancelled and Postponed Events

The World Federation of Rose Societies 2021 Convention, after due consideration by the Convention Committee, postponed the event to 2022.

Wendy and Merv Trimper's Open Garden for Nov 2020 as a fund raiser for the Convention, has been converted to a plant sale, conducted over two weekends and in different locations. Maureen Humphries will be delighted when the last of the 2000 or so propagated plants have been sold. A big effort Maureen and capably assisted by John; not just a Treasurer it would seem.

The Autumn and Spring Shows, key events in the RSSA Inc calendar, were cancelled and successful Virtual Rose Shows were held in their place.

Monthly meetings, pruning demonstrations and invitations to provide a guest speaker were all cancelled during the Covid-19 era.

Publications

The primary method of communication within the Society is the Bulletin. The four editions for the year

were excellent and a credit to Mary Frick and Paul Flavel the joint editors.

A monthly newsletter has also been circulated to members with eMail addresses and made available on the Society website in lieu of our cancelled monthly meetings. A big thank you to Society Secretary Pam Kelly for collating the information and creating the finished product.

Life Membership

Life Membership were bestowed on two members at our AGM in October. Both have served the Chaffey Branch of our Society in various executive roles and on a range of committees since the inaugural meeting of the branch at Renmark in 1996. The recipients were Elaine Schier and Colleen Houston. Our recognition of their service is well deserved. Both are still key players within the Chaffey Branch and involve themselves in the wider activities of the Society in general.

Sponsors

We are most grateful for the unbridled support of our Sponsors and volunteers. As we are a volunteer group your sponsorship is invaluable and very much appreciated.

- Neutrog and Angus Irwin have continued a sponsorship agreement with the Society. The lunch provided at Neutrog at Kanmantoo for the Monday bus tour after the NRSA Inc AGM weekend is still alive in the collective memories of those who participated. Well done Angus!
- Michael Keelan, radio 5AA, and Kelvin Trimper for promoting 'Rose of the Month' and rose cul- ture on a regular basis.
- Newman's Nursery for support at our the 2019 Spring Show.
- Knight's Roses have become a regular part of the Society's activities and have provided excellent plants for the monthly raffles.
- Wagner's Rose Nursery and Treloar Roses for the provision of flowers and plants for projects the Society advises on. Brian Wagner has also created a special deal for members and for non-members who purchase a certain value of plants have been offered paid up membership of our Society.

RSSA Inc.

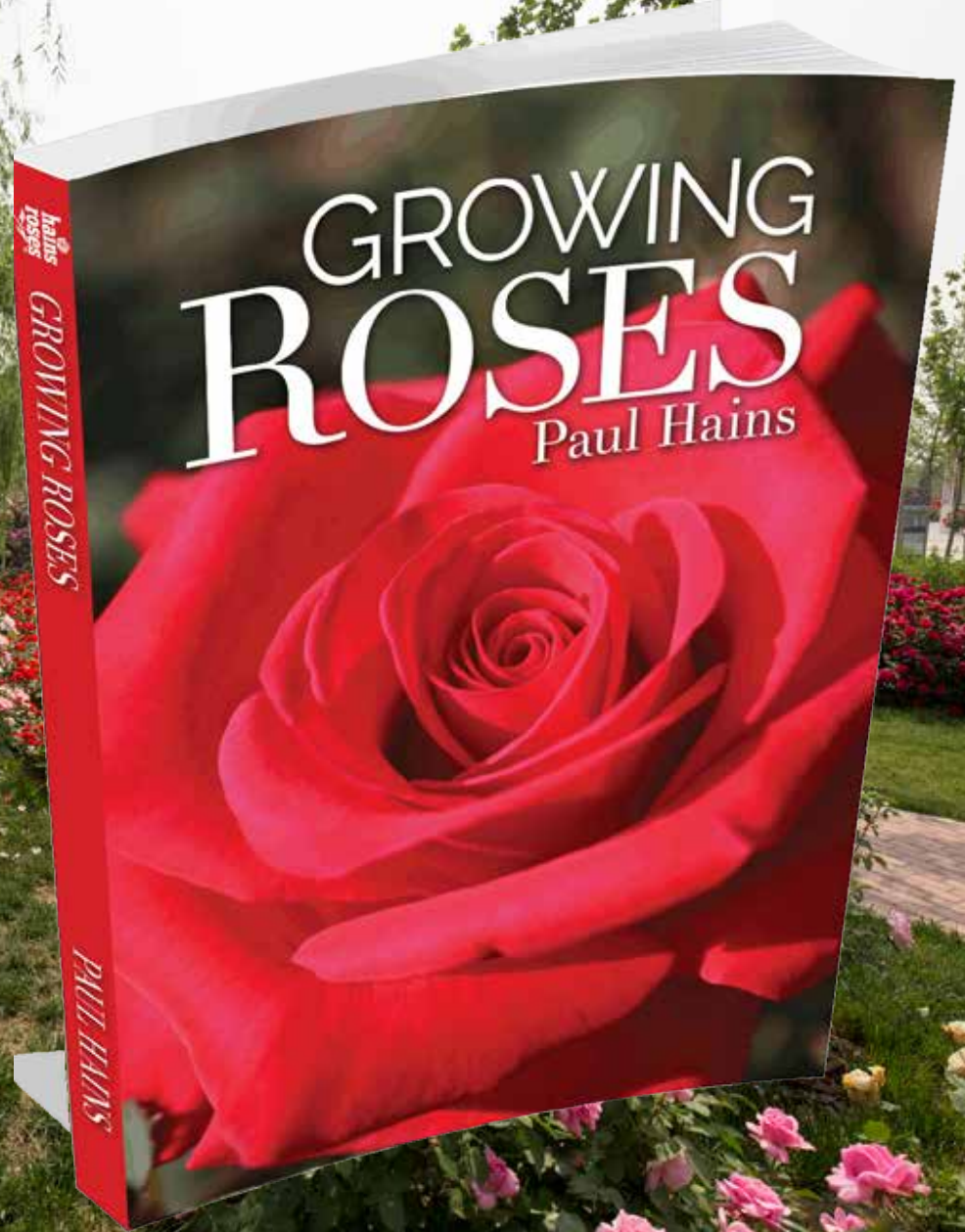
This is the final year of my three year term as President. The years seem to fly by and it seems that much has been done and much more could be done to advance the culture of our favourite plant. I have appreciated the continued support of our elected officials and will continue to assist in my new role on Council as the Immediate Past President.

As a Society we have been fortunate to have Mrs Le as our patron and the morning and afternoon tea sessions have been appreciated by members who have been lucky enough to attend. Mrs Le has attended most of our rose shows as a special guest since His Excellency Mr Hieu Van Le was appointed Governor of South Australia. Their warmth and passion for the tasks their roles have set for them never seems to be diminished.

The Rose Society of SA remains a Society for all South Australians and beyond. The membership at the end of August is around 1100. It will remain strong for as long as members appreciate their roses and volunteers assist with the activities offered by the various committees and the general public continue to seek our advice.

I acknowledge the work undertaken by all Council members, Branch Officials and volunteers on behalf of the Society.

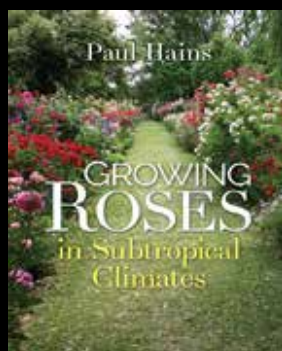
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Queensland Rose Society Inc.

Susanne Stallwood - President QRS

The Queensland Rose Society has had a very challenging year like the rest of the societies, with having Covid-19 in place from March 2020. Our Society managed to have a very successful Christmas Breakup Dinner where we hold our monthly rose show meetings at Annerley, a buffet dinner with a lot of members attending including Santa Clause having a bit of fun having Secret Santa.



Gavin Woods conducting QRS Judges Workshop with Rainbow Lorikeets looking on

Our monthly rose show in February this year many beautiful roses on the bench, unfortunately the last of our shows at the hall. At the end of February had our successful Judges Exhibitors workshop at the Hains house, guest speaker Gavin Woods National Chief Judge all the way from South Australia, very informative day, many members taking away good ideas and tips, thank you Gavin, also a big thank you to Paul and Toni Hains for having the event at your home.

From March onwards having virtual committee meetings, successful thanks to my treasurer Julia Miller getting us on board with Webex, thank goodness for technology. Congrats to Paul Hains technical guru did a June Monthly show and pruning day from his home at Chandler, both very successful,



Facebook livestream monthly show and pruning demo

even overseas members getting on board. Paul used livestream on Facebook, the committee did not want to lose connection with our valuable members, also supporting other members that don't have computers by receiving the quarterly magazine and the Annual, with plenty of articles and information about roses, keeping them up to date.

While writing my report I have a sub-committee organized for our Spring Rose Show combined with Floral Art Society 50th Anniversary and will be QRS 90th Anniversary a huge event to celebrate, hopefully this will go ahead. Queensland is doing very well with the Covid-19 situation. QRS 90th Anniversary dinner at the Grand Chancellor should go ahead.

Today as I type my report, unfortunately we had to cancel our Spring Rose Show at Mt Coot-tha and postpone our 90th Anniversary Dinner to 15th May 2021. Due to strict restrictions still apply, safety and well-being comes first, keeping everyone safe.

I would like to thank our major Neutrog fertilizers which provide great assistance to our society. To our other significant sponsors, Roses by Donelle's Nursery and gift shop, Searles and Queensland Organics.

Maintaining members is hard, but last count our members list did increase a lot. Great news. Our Spring Rose Show 2019 was successful, the Autumn Rose Show in May this year had to be cancelled due to covid-19. The important factor is The National Rose AGM scheduled for October 2020 to be held in Kiama was postponed until October 2021, also the World Rose Convention to be held in Adelaide October 2021 was postponed until October 2022 for everyone's well-being and safety with much limited flights overseas it will take a while to get back to normal.

I would sincerely like to thank our Lord Mayor Adrian Schrinner our Patron and Vice Patrons Col Bleck ARA and Joe Sester. Also wish to thank my hardworking committee all very keen rosarians, for all your support, patience and the work you have done through this stressful time, thank you sincerely.

Would like to congratulate Laurel Sommerfeld for being nominated as Queensland's Representative for her involvement in the Australian Bred Roses, I am sure you will do a great job.

To all our valuable members for their support through this hard time. Affiliated clubs: Gold Coast Rose Society and Darling Downs Rose Society and Roselovers Garden Clubs.

As I am finalizing my report our AGM and rose shows have been cancelled until 2021. Our committee are hoping to do some livestreaming with the roses, keeping members interested. Queensland at this stage is tracking very well with covid-19 hopefully it will stay that way. Hopefully 2021 will be a much better year for everyone.

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Colin Hollis ARA - President RSNSW



Is it too much of a cliché to claim this has been our “Annus Horribilis”? It is certainly no exaggeration to say this has been the most challenging year the Rose Society of New South Wales has ever experienced.

The preceding year’s drought continued into the New Year which was exacerbated by ferocious bush fires in many parts of the state with thick smoke for weeks creating many health problems. The weekend of our first, and as it turned out, only State Council meeting for the year delivered drenching rain and wild winds causing flooding in many parts of the state. Just as we started to recover from this somewhat apocalyptic start to the year the coronavirus pandemic started to impact our life.

Like dominions falling planned events were cancelled. A stand at Government House Canberra, the plant Collectors Fair at Hawkesbury, then the biggest blow of all, the cancellation of Sydney’s Royal Easter Show, which hosts our State Championship.

Other planned Rose Shows were also cancelled, and indeed as the year progressed all shows were cancelled with the final being the Miniature Rose Show that had been scheduled for November.

The challenges of the year was to know when to cancel. This was especially difficult for the committee organising the Australian Rose Championships that had been scheduled for Kiama in October. After The World Conference planned for Adelaide had been postponed from 2021 to 2022 we reluctantly accepted that our Championship would also need to be rescheduled to the following year.

Although a challenging year, it was not all doom. I was impressed with how most of our regions responded to the challenge of not being able to meet to hold monthly meetings. Newsletters distributed to members



were informative, and some regions such as Hunter could hold socially spaced Garden meetings. Both Illawarra and Nepean Blue Mountains Hawkesbury Regions held regular Executive meetings by Zoom. As well Zoom forums instead of meetings for NBHM members have been held so that they can keep up with regional activity with more of question and answer to keep their interest. The Zoom access was organised by the secretary. As a spin off from the forums, a virtual show bench was developed. Pruning demonstrations were conducted by Hunter, Southern Sydney and Illawarra, with even a few members of the public attending.

In February, before the lock down, Southern Sydney had a special event planting Fire Fighter Roses at the front of the Loftus Volunteer Bush Fire Brigade and later in the year could give them a trim. Illawarra continued its care of the roses at Peace Park in Kiama and not only did they carry out the annual pruning demonstration in July but in September held a special picnic meeting in the park.

Illawarra also planted roses in the refurbished garden at Dapto Library and continued their involvement with Wollongong Botanic Gardens planting some of Allan Read's roses in the garden. It is planned to plant more of Allan's roses in coming years. The project has been enthusiastically endorsed by Wollongong Botanic Gardens who look forward to sharing with delegates who visit next year during the 2021 National Rose Championships. They are planning beds of Australian Bred Roses which they are preparing for this event.

I was honoured to present Life Membership to Pat Williams a foundation member of Hunter Region. What a fantastic contribution Pat has made during her more than 50-years of membership. While visiting Hunter I was pleased to present 25-year badges to Hunter stalwarts Geoff and Evelyn Johnston

We were saddened with the passing of much loved Sue Kingsford this year. For so many of us it seemed like the last blow in a very difficult year. Sue will be sadly missed.

The Rose Society of New South Wales sincerely thank Neutrog and especially Managing Director, Angus Irwin for the continued generous support and sponsorship given to the Society. We were looking forward to being part of a Neutrog Stand at the Plant Collectors Plant Fair at Hawkesbury early in the year which unfortunately had to be cancelled. I also thank Paul Depuglia for his ongoing support. We were saddened when Evette Franklin decided to retire. Evette had always been a constant help, and her friendly manner will be missed, we wish her well.

Inevitably without the reinforcement of monthly meetings and the new member recruitment available through public displays and occasions such as The Royal Easter Show where we usually obtain 60 to 80 new members, our overall membership has dropped this year but because of the work of the Executive of each of our nine regions not as much as I had feared. An interesting footnote is that most of our Regions placed record Neutrog orders this past year, an indication of the work that has been put into our gardens,

I have attempted to remain in contact with the membership. I thank the hard-working executive of each of the nine regions. I thank the members for the support they have

extended to me. I especially thank my committee of management and the 2021 committee for the work they do. I thank my Executive, Jacqueline Tweedie Treasurer, my Deputy Rosalie Parsons no one could ask for a more supportive Vice President I can always turn to her for advice and support. Most of all I thank Secretary Kristin Dawson for the formidable amount of work she does. I have always acknowledged that it is the Secretary of any organisation is the powerhouse and the difference between success or failure and the Rose Society of NSW is no exception in this regard



The past year has enabled us to reflect, to decide what our priorities really should be. It has been a challenge with some events cancelled, others postponed or put on hold. We do look forward with confidence and we reinforce the invitation issued last year to join us in beautiful Kiama for the 2021 Australian Rose Championships



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The Rose Society of Victoria Inc.

Sandra Turner - President RSV

The past year has been an unusual year making it difficult to organize a calendar of events.



Photo: Sandra Turner

Henrienne de Briey

My 2019 Spring Show weekend started off on a wonderful early Friday 8 November 2019, meeting the World Federation of Roses President Henrienne De Briey for her first visit to The Victoria State Rose Garden. It was a very grey still morning that showed off the colour of the garden beautifully. Wal Johnson and Cheri Slipais joined us on the tour. Henrienne enjoyed the garden tremendously and was most impressed with the maintenance of the garden that is run by a passionate group of volunteers. The garden was being transformed at the time into the Rose Festival an annual event enjoyed by thousands of guests, rose growers, garden tool vendors, guest speakers, along with food and so much more.

The 2019 Spring Rose Show was dedicated to our Australian rose breeders and roses. Friday afternoon during set up was interrupted by a heavy hail storm and wondered if we would have roses for the show bench. The Show committee was led by Jacinta Burke with Michelle Endersby, Diane Sharman, David Beard, Andrew Costick, Berndette Thomson, Fran Huesmann and I.

We were delighted to have members of the Alister Clark Memorial Garden join us for this special occasion featured in the foyer was the most amazing display of roses from the garden greeting our guests with beauty and a heady perfume all week end. Helen Curtain and her team of volunteers were there to share information over the week end.



RSV Show 2019 Alister Clark Memorial Garden Display

The weekend was attended by some of our Australian Rose Breeders, Ian Spriggs, Bruce Brundrette, John Neiuwsteeg and Warren Millington. They were busy discussing roses and answering questions which were much appreciated by those sharing the

time with such wonderful rose breeders with a wealth of knowledge.

Without the dedication of the exhibitors that are so passionate on showing their roses our shows would not be the spectacular event that presents. Our show bench was a delight, with the staging, quality, colour and perfume in the room. Thank you to all who participated.



RSV Show 2019 Australian Bred Roses

Photo: Michelle Endersby

Representatives of the Mornington Botanical Rose Garden, Morwell Centenary Rose Garden and The Victoria State Rose Garden all attended with outstanding displays. All gardens are fabulous supports of the RSV with time and effort their members give to our Society always much appreciated.

Tilley and Andrew Govanstone authors of "The Women Behind the Roses" attended and for lecture that was well attended and thoroughly enjoyed. We also had Helen Lovell explaining the wonderful Neutrog products to use on our gardens and Michelle Endersby, Ian Spriggs and Steve Beck all giving wonderful talks on rose related information to our interested guests.

Our dedicated catering team led by Elizabeth Omond Smith delighted our guests with a selection of sandwiches and fabulous Devonshire teas that were prepared throughout the weekend.



Photo: Paul Lucas

'Pierre de Ronsard' arch at Rosemount

Maureen and Paul Lucas opened their award winning garden "Rosemont" on the weekend of 16-17 November. Those attending saw a most beautiful and tranquil garden shared by birds and lots of bees with an enormous selection of roses, lavender, natives, salvia and succulents. All proceeds were donated to the RSV to go towards The World Rose Convention 2022.

Our Christmas celebration was shared by members, friends and family with our dinner prepared by the committee and generous members that created a feast of roast chickens, with an assortment of salads followed by delicious deserts. It was a fun night for the Spring Rose Show awards and to enjoy the company of so many likeminded people.

In January we were alerted that St James Anglican Church Glen Iris had been badly damaged by a hailstorm and unfortunately is still under construction due to the damage. We had to look immediately for another location for our meetings. We were fortunate that the Mount Waverley Bowling Club welcomed us to share the rooms



Front garden at Rosemount

and we had a few general and committee meetings prior to lock down due to COVID-19 presently as Victoria is still in Stage 4 lockdown it may be some time before we all enjoy meetings as we once attended.

In early March members, friends and family attended the Mornington Botanical Rose Garden for a wander through the garden then had High Tea for a fund raiser toward 2022

that was presented beautifully and a blissful afternoon of eating an array of treats that was enjoyed by all that attended.

Sadly due to COVID- 19 restrictions we had to cancel our Autumn Spectacular at Garden World in Braeside, The Melbourne and International Flower and Garden Show, Bunnings sausage sizzle fundraiser, pruning demonstrations and our Spring Rose Show for this year.

Keeping in touch with our members has been important during this time and we have done this by telephone; Facebook, website, emails and The Rose News. We look forward to enjoying time shared once restrictions are lifted. Our committee meetings have continued by zoom.

We thank our Patron Her Excellency the Honourable Linda Dessau AC for the ongoing support and encouragement.

We would like to thank most sincerely Angus Irwin of Neutrog for his generosity and ongoing support. Helen Lovell has been a wonderful support and friend to our society and we appreciate all the time and effort that Helen devotes to sharing her knowledge during the year.

I would like to thank the committee for the ongoing support and dedication to the RSV.

- Treasurer Wendy Roper.
- Vice Presidents Michelle Endersby and Diane Sharman
- Secretary Pamela Drake- Noden.
- Editor of the Victoria Rose News Dr Jacinta Burke
- David Beard and Andrew Cosstick
- Subscription Treasurer Carl Ellefsen

Also thank you the following valued members Fran Hussmann, Bernadette Thomson and John Cranwell who have stepped down from committee but will still be involved with the RSV.

The Rose Society of Western Australia Inc.

Bob Melville - President RSWA

I never imagined that it would be under the current circumstances that I would be writing to you as a returning President of the Rose Society of WA. 2020 has certainly been a year like no other but in some small way it has allowed many of us to slow down and literally smell the roses. For those of you who don't know me, I have been involved with the Rose Society of WA in varying degrees

for many years. I was Vice President and then President for more than a decade, taking a less active role in the Society while continuing to judge at the Shows.



In WA we have been particularly fortunate to resume our socially distanced face-to-face general meetings due to our low Covid-19 numbers and lesser government restrictions. I was heartened to see so many members both new and old (or should we say more seasoned!) there sharing knowledge and their love of roses. It was certainly evident that our members maintain a great interest in roses and cherish the chance to keep up with the latest trends and tips.

During my tenure as President of RSWA I intend to bring a more 'hands on' approach to the society because I strongly believe that the best (and most enjoyable) way to learn about roses is by getting out into our gardens.

During July we had some very successful pruning demonstrations in both regional and metro areas which were well attended by both Rose Society members and the public, so it will be very rewarding to see some lovely blooms in the coming months. This is the first step in our plan to see many more practical workshops added to our yearly calendar of events. I want all people to feel welcome within our society whether they're brand new to the rose growing game or more of an old hand like me! I want people to come along, get their hands dirty, have a good laugh and grow lovely roses. I've always found that gardening success is the best source of gardening enthusiasm.



Speaking of success, the plans are well and truly underway to hold our annual Spring Rose Show on the weekend of the 10th and 11th October. We feel very grateful to be able to proceed with this event in a safe and measured way, when we know our friends in some other states would so dearly wish to do so. We were disappointed that we were unable to stage the Autumn Show this year, but the positive feedback received about the virtual rose show (featuring beautiful photography) has prompted us to explore ways we can continue this in some form in the years to come.

We continue to seek sponsorship from related local businesses for our seasonal Rose Shows to ensure their long term financial viability.

I'm pleased to be the representative from WA for the Hall of Fame Australian Bred Roses.

I would like to take this opportunity to acknowledge the tireless work and dedication of our former president Sandy Beverley who passed away during last year's National weekend. As many of you could attest, her bright and cheerful nature was always so welcoming to everyone and I hope to continue that legacy in her honour.

I'd also like to say a huge thank you to the hardworking members of our council, especially Kerry Bradford who puts in many hours of work to keep our society running smoothly and helps me considerably. It is a comfort to know I have such a dedicated council working alongside me. Kerry and I are both very much looking forward to catching up with all the rosarians from around the country at the next Nationals when the borders are eventually opened, we no doubt will all have many tales to tell.



NRSA Chair of Judges Report

Vivienne Etter ARA, Western Australia

A Zoom meeting of the Judges Committee was discussed and it was decided as there was very little to discuss, a meeting in person would be more beneficial and this could take place at the National Rose Show and AGM to be held in Kiama 2021.

There is one recommendation for National judging accreditation made by the Rose Society of WA for accreditation for Mr Robert Melville. The application has been forwarded to all state chief judges. A report from Mr Gavin Woods on the judging standards committee has been submitted and is as below:

Standards Review Report

The planned meeting to finalise changes to our Standards was scheduled for Kiama this year; delays with the Kiama AGM has seen this meeting likewise delayed. Some subtle differences between states will be best discussed face to face so that consensus is reached amongst Chief Judges.

Les Krake of RSSA holds the master copy of the most recent publication. Les has offered to edit our changes and prepare this version for publication. I will forward a draft version early in 2021 to allow Chief Judges to discuss any issues with their state judges in preparation for our meeting in Kiama. Gavin Woods

There being no further business this is the report.



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2015 Mr Malcolm J. Watson OAM (SA)

2004 Mr David W. Ruston OAM (SA)

2018 Mr Kelvin Trimper AM (SA)

ROSE PIN

"For Service to the WFRS"

1988 Mr David W. Ruston OAM (SA)

SILVER MEDAL

"In recognition of outstanding service to the Federation by serving and/or retired officers of the Federation only"

2006 Mrs Margaret Macgregor (Vic)

WORLD ROSE AWARD

"In recognition of dedicated service to the rose by officers of the Federation and in particular officers of our National Member Societies"

2003 Mr Malcolm J. Watson (SA)

2012 Mrs Ruth Watson (SA)

2009 Mr Walter. H. Duncan (SA)

2015 Mr Ian R. Spriggs (Vic)

2009 Mr A. Dean Stringer OAM (SA)

LITERARY AWARD

2006 *"The Joy of Roses"*, James Young with David Ruston OAM (SA)

2009 *"Tea Roses - Old Roses for Warm Gardens"*, Lynne Chapman, Noelene Drage, Di Durston, Jenny Jones, Hillary Merrifield, Billy West (WA)

2015 *"A Life with Roses"*, David Ruston OAM (SA)

2018 *"Growing Roses in Subtropical Climates"*, Paul Hains (Qld)

AWARD OF GARDEN EXCELLENCE

2003 Victoria State Rose Garden (Vic)

2009 Morwell Centenary Rose Garden (Vic)

2015 Mornington Botanical Rose Gardens (Vic)

2018 Queensland State Rose Garden (Qld)

ROYAL NATIONAL ROSE SOCIETY HONOURS

DEAN HOLE MEDAL

1936 Mr Alister Clark (Vic)

1952 Dr A. S. Thomas AM OBE (Vic)

1994 Mr David W. Ruston OAM (SA)

THE QUEEN MOTHER INTERNATIONAL AWARD

1999 Mr Ron J. Bell OAM (Vic)

Rose Awards

National Rose Society of Australia Rose Award

- | | | | |
|------|---|------|--|
| 1978 | Dr A. S. Thomas AM OBE (Vic) | 2000 | Mr Ian Aitken ASM (Vic) |
| 1979 | Mr J. L. Priestly OAM (Vic)
Mr B. J. T. Stone (Vic) | 2001 | No award |
| 1981 | Dr Allan G. Campbell DSO VRD (SA) | 2002 | Mrs Paddy Muecke (SA)
Mr Ian R. Spriggs (Vic)
Mr Richard Walsh (NSW) |
| 1982 | Mr R. W. Allender (Vic)
Mr David Ruston OAM (SA) | 2003 | Mr Bill Allen (Qld)
Mr Col Bleck (Qld) |
| 1983 | Mr Roly Kent (Qld) | 2004 | Mrs Myrtle Trimper (SA) |
| 1985 | Mr George Melville (WA)
Mr Eric Welsh (NSW)
Mrs Heather Rumsey (NSW) | 2005 | No award |
| 1986 | Mr W. G. (Ted) Treloar (Vic) | 2006 | Dr Bruce Chapman (Vic) |
| 1987 | Mr Ron J. Bell OAM (Vic)
Mr Ern Pietsch (Vic) | 2007 | Mr Walter Duncan (SA)
Mrs Margaret Macgregor (Vic) |
| 1988 | Mr Pat Dickson (Northern Ireland)
Mr Jack Harkness OBE (England)
Mr Reimer Kordes (Germany)
Mr Sean McCann (Ireland)
Mr Sam McGredy IV (NZ)
Mr Alain Meilland (France)
Mr Ralph Moore (USA) | 2008 | Mr Barry Johnson (Vic) |
| 1989 | Mr I. J. Le Fevre (Tas)
Mr Reg Bovey (Qld)
Mr Dick Balfour MBE (UK) | 2010 | Mr Tony Stallwood (Qld) |
| 1991 | Mr Ted Phillips (Vic)
Mrs Connie Ryan (WA) | 2011 | Mr Peter T. Burton (SA)
Mrs Delma Matthews (Vic) |
| 1992 | Mr Len Johnstone (Qld)
Mr George Matthew (Qld)
Mr Eric Trimper OAM (SA) | 2012 | Mrs Veronica O'Brien (Vic)
Mr Kelvin Trimper AM (SA)
Mr Angus Irwin (SA) |
| 1993 | Dr Allan A. Ferris (Vic) | 2013 | Mrs Judith Oyston (NSW)
Mr Max Marriner (Vic) |
| 1994 | Mrs Susan Irvine (Vic)
Mr A. Dean Stringer OAM (SA) | 2014 | Mr David Austin OBE (England)
Mrs Joyce Chapman (Vic)
Mrs Ruth Watson (SA) |
| 1995 | Mr Ralph Lucas OAM (SA) | 2015 | Mr Graham Wright (NSW) |
| 1996 | Mr Garth Guyett (NSW) | 2016 | Mrs Sue Kingsford (NSW) |
| 1997 | Mr Robert Melville (WA) | 2017 | Mr Paul Hains (Qld)
Mrs Mary Frick (SA) |
| 1998 | Mr Malcolm Watson (SA) | 2018 | Mr Jim Cane (Tas)
Mrs Vivienne Etter (WA)
Mr John Nieuwesteeg (Vic) |
| 1999 | Mrs Joan Broadstock (Vic)
Mr George Thomson (SA) | 2019 | Mr Steve Beck (Vic)
Mr Colin Hollis (NSW) |
| | | 2020 | No award |

National Rose Society of Australia Service Award

- | | | | |
|------|--|------|--|
| 2000 | Mr Jim L. Priestly OAM ARA (Vic) | 2008 | Mr Jim Cane ARA (Tas)
Mr Dean Stringer OAM ARA SMA (SA) |
| 2001 | Mr Ern Pietsch ARA SMA (Vic)
Dr Allan Campbell DSO VRD ARA SMA (SA) | | Mr Malcom Watson ARA SMA (SA) |
| 2007 | Mr Ian R. Spriggs ARA SMA (Vic) | 2013 | Mr Richard Walsh ARA SMA (NSW) |

Rose Awards

T.A. Stewart Memorial Award

1948	Mr Alister Clark (Vic)	1985	Mr George F. Melville (WA)
1949	Mr Harry H. Hazlewood (NSW)	1986	Mr A. G. (Bert) Mulley (NSW)
1950	Mr F. Penn (NZ)	1987	Mrs Connie Ryan (WA)
1951	Dr A.S. Thomas AM OBE (Vic)	1988	Mr Garth Guyett (NSW)
1952	Mr Frank Mason (NZ)	1989	Mr Eric Welsh (Vic)
1953	Mr R. T. Hamilton	1990	Mr Bill Allender (Vic)
1954	Col. L.J. Kimber (Qld)	1991	Mr Eric Trimper OAM (SA)
1955	Mr Charles Frost (WA)	1992	Dr Phillip Gardner (NZ)
1956	Mr W. A. Stewart (Vic)	1993	Mr A. Dean Stringer OAM (SA)
1957	Mr Fred Jackson (WA)	1994	Mrs Nola Simpson (NZ)
1958	Mr C. V. Holyoake (NZ)	1995	Mr S. R. (Ross) Heathcote (Vic)
1959	Mr Francis L. Riethmuller (Vic)	1996	Mr Richard Walsh (NSW)
1960	Mr Ralph L. Smith (SA)	1997	Mr Ralph M. Lucas OAM (SA)
1961	Dr Philip V. Graves (NZ)	1998	Mrs Lois Tabb (NZ)
1962	Mr A. W. Jessep (Vic)	1999	Mr F. M. (Maurice) Daw (WA)
1963	Mr Cyril C. Hillary (WA)	2000	Mr Malcolm Watson (SA)
1964	Mr Alex Ross (SA)	2001	Mrs Heather Macdonell (NZ)
1965	Mr Noel Cutler (NZ)	2002	Mr Ian R. Spriggs (Vic)
1966	Mr David Ruston OAM (SA)	2003	Mr Robert Melville (WA)
1967	Mr Clifford R. Knight (NSW)	2004	Mrs Sue Kingsford (NSW)
1968	Mr Lionel V. Lawrence (Vic)	2005	Mr Doug Grant (NZ)
1969	Mrs Margaret Knight (Tas)	2006	Mr Max Marriner (Vic)
1970	Mr J. E. Cummings (WA)	2007	Dr Bruce Chapman (Vic)
1971	Mr Hugh Graham (Qld)	2008	Mr Walter Duncan (SA)
1972	Mr Allen Brundrett (Vic)	2009	Mr Trevor Grant (NSW)
1973	M B. J. T. Stone (Vic)	2010	Mr Peter Burton (SA)
1974	Mr Allan G. Scott MBE (NZ)	2011	Mrs Norma Manual (NZ)
1975	Mr Jim Carroll (WA)	2012	Mr Laurie Newman (Vic)
1976	Dr Allan G. Campbell DSO VRD (SA)	2013	Mr Kelvin Trimper AM (SA)
1977	Mr Alex Taylor (NSW)	2014	Mr Glyn Saunders (NZ)
1978	Mrs Doris H. Milledge (Tas)	2015	Mrs Margaret Macgregor (Vic)
1979	Mr Ron J. Bell OAM (Vic)	2016	Mr Tony Stallwood (Qld)
1980	Dr H. R. (Bob) Elphick AM CBE (WA)	2017	Mrs Sally Allison (NZ)
1981	Mrs Heather Rumsey (NSW)	2018	Mr Paul Hains (Qld)
1982	Mr Ern Pietsch (Vic)	2019	Mr Hayden Foulds (NZ)
1983	Mr W. (Bill) Hyde (SA)	2020	Mr Jim Cane (Tas)
1984	Mr John F. Gover (NZ)		

T.A. Stewart Memorial Award 2020 (SMA)

Jim Cane ARA NSA SMA - Tasmania



The Rose Society of South Australia Inc. believes that Mr Jim Cane exemplifies the ideals of the T. A. Stewart Memorial Award and offers the following for consideration.

Jim is currently Treasurer of the National Rose Society of Australia, a position he has held continuously since the 2001 Annual General Meeting. At every AGM of the NRSA since his appointment Jim has presented detailed accounts for scrutiny along with a satisfactory report from the Auditor and has detailed recommendations that has ensured the finances of the organisation have maintained a sound position.

For the past five years Jim has accepted the considerable responsibilities involved in managing the financial accounts of the

World Federation of Rose Societies 2022 World Convention, and as such has been an integral member of the organising committee. The latter role has seen Jim travel to Adelaide for meetings on several occasions. Jim's professionalism and expertise has been acknowledged by the conference organisers engaged to assist in management of this event.

Jim held Council positions within the Tasmanian Rose Society from 1993 until 1998. He was Secretary of this group from 1994-1996 and was a Delegate to the NRSA in 1993, 1994, 1996, 1997, 1998 and 1999; appointed Vice-President in 1994 and National President in 1995. In 1999 the Tasmanian Rose Society disbanded and Jim then became a member of the Rose Society of South Australia.

Jim has conceived and implemented many improvements in NRSA processes, all of which have saved the organisation valuable funds. More importantly Jim has been a "stabilising force" within the NRSA executive committee. Presidents rotate annually and whilst our recent Secretaries have maintained a presence of a few years, Jim has been able to assist new executive members settle to their role and provide a perspective of recent NRSA history so often required by new executive members.

Jim is a Churchill Fellow, having studied Botanic Garden management at Kew Gardens in 1996. A professional career in horticulture saw Jim employed at the Royal Tasmanian Botanical Gardens from 1973 for 36 years which saw him as Acting Director for a period of time.

NRSA Web Administrator Report

Paul Hains ARA SMA, Queensland

During my second period as Web Administrator, I am happy to report that a new website was created and I was able to establish Social Media for the NRSA through the creation of a Facebook page managed by the Web Administrator with the assistance of the NRSA Secretary.

The dynamic NRSA website we now enjoy went live on 17 October 2015, having serviced the society now for the last 5 years. It took hundreds of hours to develop as I coded it personally with fairly unique software and sourced and scanned pages from the last 70+ years of Australian Rose Annuals. While maintaining all of the features of the previous site, new features added in the last 5 years have been:

- PDF Versions of past editions of the Australian Rose Annual (since 2017)
- Citations for Australian Rose Awards (scanned painstakingly from old Annuals)
- Citations for TA Stewart Memorial Awards (also scanned)
- Citations NRSA Service Awards (scanned)
- NRSA President Greetings (scanned)
- Downloadable Award Criteria for each service award
- Downloadable NRSA Constitution
- Direct link to the 2022 World Rose Convention
- Download links to World Rose News, BOAN, and WFRS Events
- Facebook page link and scrolling feed on the website
- Fundraising information and links for the NRSA

New National Rose Show registration forms are added at the end of each AGM as well as changes for NRSA and member state office bearers as advised by each society.

Earlier in the year I indicated that I would step down from the role of Web Administrator, having done it for a total of 7 years over 2 periods. At the time, the site could be very simply edited through a webpage. Unfortunately, I soon discovered that this option finished at the end of July so I offered to continue in the role as I can still edit it on my computer (the software is no longer made). However, one of our members was adamant about using their expertise to create a new site that would be better. I congratulate them for taking on the role and look forward to seeing the new website and the new features they add.

The NRSA Facebook page has been well frequented and keeps everyone updated with information relevant to the NRSA. At the time of writing this report there are 2,771 followers for this page. Our new Web Administrator will now take on management of Social Media with the support of the NRSA Secretary.

The 2022 WFRS World Rose Convention, to be held in Australia, has a dedicated site which is directly linked from our website <http://wrc22.aomevents.com.au/>

The NRSA webpage can be accessed at www.rose.org.au

The Facebook page can be found at <https://www.facebook.com/NRSAinc/>

Thank you for your support of the webpage over the years.

NRSA Honorary Editor's Report

Paul Hains ARA SMA, Queensland



The 2020 Annual was shipped in early April this year directly to individual society members with a minor shipping delay due to Covid-19. We continued the success this year and saved \$7,500 on the printing costs. Savings were down a little on the previous year due to reduced printing numbers (lower rose society membership). The savings are presently going towards the funding of the World Rose Convention in 2022.

Hard copies of the Annual were posted to the WFRS Executive Committee. We again sent out a PDF version by email to WFRS member countries and encouraged them to distribute it to their membership. Past editions of the Annual (since I took over as editor) have been uploaded to the website. The last year gets uploaded as soon as a new edition is out.

The cost of the Annual also remained low through the support of our advertisers. We had some new advertisers this year and thank them for their generous support. Please support our sponsors and advertisers with your patronage. Their donations assist us to produce the Annual at a discounted cost.

I sound like a broken record asking for contributions. In late September and I had one (1) lonely article for the 2021 Annual! And only 3 photo entries! Unfortunately, the Annual is only as good as the contributions. This year was a little more challenging than previous ones to get submissions and it is the reason the Annual was a little delayed in 2021.

If you have an article of interest to our members, please send it to the new editor. Please also attach some pictures in JPEG format with a file size between 1mb-5mb.

I am well into my second term as Honorary Editor, about to publish my 5th Annual. This will be my final annual so we are in need of someone to take on the role starting in October 2021.

If you are interested please email me at paul@hainsroses.com and I can let you know what is involved.

2022 WFRS World Rose Convention Report

Kelvin Trimper AM ARA SMA WFRS Gold Medal 2022 WFRS World Rose Convention Committee Chairman

What a shocking year it has been on a global scale, however confronted with adversity most people have demonstrated a commendable resilience in these challenging times. Our Committee was progressing well in our planning to host the WFRS World Rose Convention (WRC) in Adelaide in 2021 and then along came COVID-19. This turned our world from an open border and easy international travel environment into a closed border and almost no travel environment, not only between countries but also between States.

It very quickly became obvious that it would not be possible to hold the WRC in 2021. The Organising Committee, with the support of its NRSA Convention Committee and NRSA Executive, efficiently explored a potential postponement of the WRC until 2022. Our Professional Convention Organisers, All Occasions Group, moved quickly to ascertain that we could defer our booking at the Adelaide Convention Centre until 2022, albeit a week later in the growing season. All Occasions Group also re-confirmed our agreement with our official nominated hotel, The Intercontinental Adelaide.

Under the circumstances, we sought the approval of the WFRS Executive and we thank its President, Henrienne de Briey, Chairman of the WFRS Convention Liaison Committee, Helga Brichet and Executive Director, Derek Lawrence, for their understanding and timely consideration of our request for a 12-month postponement.

This request was approved and we can now confirm that the WRC will be held in Adelaide from Thursday 27 October - Thursday 3 November, 2022. This decision has been communicated to all WFRS Member Countries and to all registrants on the WRC database.

We have subsequently renegotiated and amended our contracts with the Adelaide Convention Centre and All Occasions Group and re-confirmed our agreement with The Intercontinental Adelaide. I thank the NRSA Executive, particularly Jim Cane, the WRC Committee and All Occasions Group for the hours of additional work this has required.

Understandably, our budgets have also been revised and this postponement has resulted in an increase in costs approximating \$15,000 to \$20,000 which we need to raise over the next two years.

Unfortunately, due to COVID-19, our potential sponsors and supporters are reluctant to make any binding commitments, at this stage. This has created further challenges for us.

The WRC Committee met in August and determined that the following conditions would have to be achieved to enable the WRC to proceed as currently planned in 2022.

1. A globally accepted vaccine for COVID-19 needs to be in place by the end of September 2021.
2. The Australian Government is prepared to allow international travellers to enter Australia without the need to quarantine, with the restriction lifted by the end of September 2021.
3. A registration fee can be determined and published by December 2021. Note - this will require WFRS approval as under its protocols the fee should be published by October, 2021. However, we believe this additional time is necessary to finalise our budgets.

Should these conditions not be achieved, we will need to ascertain our next steps which could include cancellation, holding an Online / Virtual Convention or a hybrid of both of these options.

Despite the above major inconveniences, the WRC Committee has progressed its planning for the Convention, on the assumption it is proceeding. Progress has been made on fine-tuning our program including its lecturers, meetings, garden and scenic visits and celebrations.

We have also been progressing our fundraising initiatives and the following results have been achieved over the past year, against the budgets which were established at the last NRSA AGM.

STATE	TARGET AMOUNT (From 2019 NRSA AGM)	AMOUNT ACHIEVED
Queensland	\$1,780	\$890
New South Wales	\$5,020	\$5,020
Victoria	\$4,220	\$4,220
Western Australia	\$1,760	\$750
South Australia (Paid in full in advance)	\$7,220	\$0 (See Note)
Total	\$20,000	

Note: South Australia contributed an extra \$8,000 in 2018/2019 in advance of the 2019/2020 Budget. I thank all States for their efforts, in particular those that achieved their target budgets.

Mr. Jim Cane, NRSA Treasurer, will calculate the target budgets for the 2020/2021 financial year and these will be presented at the NRSA AGM meeting. It is acknowledged that COVID-19 will restrict our ability to raise funds, but I encourage States to do their best as our costs have increased as a consequence of our postponement.

In addition to the above amounts, other fundraising initiatives achieved the following results.

FUNDRAISING INITIATIVE	AMOUNT
Neutrog Australia – 2021 Levy	\$7380.52
Rose Annual - Savings from printing costs. Initiative by Paul Hains and we thank him for the outcome.	\$7500
Treloar Roses – ‘Unconventional Lady’ rose royalty (\$2 from the sale of each plant of this cultivar). We thank Treloar Roses for continuing to support this project.	\$4182.20
Patrick of Coonawarra – Commission from wine sales - \$20 from each dozen sold.	\$0 (payment delayed)
Sundry Donations	\$170
Term Deposit Interest	\$1087.51
ATO Refund of GST	\$1516

Note: Patrick of Coonawarra have paid \$1,190 (excluding GST) in September, 2020. I thank all those involved in the above fundraising initiatives.

The WRC Committee had also arranged to participate in the Melbourne International Flower and Garden Show (MIFGS) in March 2020 in association with the Rose Introducers of Australia Inc. Unfortunately, due to COVID-19 this event was cancelled. If this event happens in 2021, we may again consider participating.

We will continue to keep all State Representatives informed of progress over the next 12 months via the distribution of Minutes and other updates. Again, we encourage each State to urge their members to register their interest on our website to receive regular updates. This is not a formal commitment to attend but will ensure your members are kept up-to-date with information. Register to join the database on the website <http://wrc22.aomevents.com.au>

Obviously, this report has focussed on the impact of COVID-19. We hope this dark cloud will be removed or controlled over the next 12 months to ensure the WRC proceeds in 2022.

I do thank those involved in the NRSA Convention Committee and Executive members, and those in the WRC organising Committee for their enormous contribution since 2015 and, in particular, the past 12 months, under challenging circumstances.

Please continue to support our planning efforts and if any one has any questions or ideas please contact us. We must all continue to contribute on the assumption the WRC is proceeding in 2022.

Qld State Rose Garden Trial Awards - 2020

Jamie Jensen, Queensland

Unfortunately, there were no gold medals this year. This was due to terrible weather conditions we experienced - very bad drought conditions followed by the effects of Covid creating staff shortages.

There has also been an unusual amount of possum damage in the entire garden probably due to the drought conditions and lack of other feed. It has been so bad that the Council is looking to fence the trial beds for next year.

We look forward to welcoming roses from more introducers and breeders in the coming years. Please contact me at jamie.jensen@tr.qld.gov.au for entry details.



AWARD: Silver Medal
CODE: WALjenny
NAME: Jenny
CATEGORY: Miniature
COLOUR: Pink Blend
BREEDER: Richard and Ruth Walsh
EXHIBITOR: Richard and Ruth Walsh



AWARD: Bronze Medal
CODE: WALbless
NAME: The Governor's Wife
CATEGORY: Grandiflora
COLOUR: Orange and Pink
BREEDER: Richard and Ruth Walsh
EXHIBITOR: Richard and Ruth Walsh



AWARD: Highly Commended
CODE: WALmemries
NAME: Little Memories
CATEGORY: Miniature
COLOUR: Pink
BREEDER: Richard and Ruth Walsh
EXHIBITOR: Richard and Ruth Walsh



AWARD: Highly Commended
CODE: WALcheese
NAME: Say Cheese
CATEGORY: Hybrid Tea
COLOUR: Yellow Blend
BREEDER: Richard and Ruth Walsh
EXHIBITOR: Richard and Ruth Walsh



AWARD: Highly Commended
CODE: WALjames
NAME: James
CATEGORY: Floribunda
COLOUR: White
BREEDER: Richard and Ruth Walsh
EXHIBITOR: Richard and Ruth Walsh

East Coast Rose Trial Garden Inc Report

Richard Walsh ARA NSA SMA, South Australia



You have heard the saying “horses for courses”. Nothing could be truer than the application to roses. It is reflected in the lists of recommended roses for each state in the back of the Annual. There are some roses that appear on each list, but there are others that are only recommended by one state, which may be a reflection of taste as well as growing conditions. Roses suitable for exhibition seem to dominate the selections.

Hence there is a need for trial gardens. I would highly recommend the great article written by Australian breeder George Dawson on page 150 of the 1971 Australian Rose Annual. It was written prior to the establishment of our first trial garden in Adelaide and supports the need for trials in each state, as the conditions are so diverse in this great country of ours.

Adelaide’s growing conditions are quite different from other rose-growing areas of the country, hotter, drier and with alkaline soil. On the East Coast the conditions are milder, more humid and our soils are naturally acidic. We recognised the need for a trial that suits OUR conditions. Toowoomba is much closer to our conditions but with cooler nights and less humidity.

There is another saying I often quote. “If you don’t have a goal you might just achieve it”. A good starting point for us is having a set of objectives and I do not believe you can improve on those of the NRTGA, to:

- o Assess and promote those roses best suited to Australian growing conditions.
- o Develop and promote Australian Rose Breeding.
- o Provide general information on roses to the public.

A committee has been formed, office bearers appointed and the name above registered. A location was sought and we appreciate the early work done by Veronica O’Brien, our President through some of the members of the Central Coast and Lake Macquarie region of the RSNSW. Member John Humphries (nephew of breeder Eric Welsh), now our Vice-President, suggested St Joseph’s



Spirituality and Education Centre (where he works as gardener), Kincumber South on the Central Coast. We approached Sister Ellen and she has been supportive of the concept and a huge amount of help, taking an interest in each new step we take.

Our first trial has completed its first year of two (2) with a “trial” run to work out procedures and how they will work for us. This will enable us to refine procedures before the trial commencing 2020 becomes active. We have researched assessment criteria from a number of trial gardens and decided on which ones we believe suit our conditions best. Five (5) varieties have been trialled in this inaugural year with an additional variety of an established rose to act as a control. Four (4) assessors have been working in the garden and John has been keeping a separate set of notes as well as doing most of the maintenance work. Sister Ellen has agreed to help with the fragrance judging which will not be included in the overall assessment.



As the second bed was prepared, we checked the pH and it was found to be below what we would ideally like (6.5 to 7), so dolomite was added to the bed to raise it. Mushroom compost was also added to ensure the pH was not lowered further.

We thank Neutrog for agreeing to sponsor our trial garden.

It is hoped that the friends group which has been formed will in time become (when the Covid restrictions allow) a social group of people with a common interest. Day and weekend activities will be planned that may raise some welcome funds for the garden. From the 2021 planting a fee of \$25 will apply for each variety. We welcome the input of any Australian breeders and importers of overseas bred roses as exhibitors with three (3) plants of each variety (not including climbers at this stage) and also hopefully including only named and/or registered varieties which may preferably be recently or immanently in commerce.

As part of our commitment to the second and third objectives, we publish a quarterly digital Rose Breeders' Forum , to which you may subscribe for \$10 by joining the friends of ECRTG. Email walshroses45@yahoo.com.au for a subscription form. We also promote a Facebook group Australian Bred Roses and Rose Breeders' Forum to which you may also request membership.

We have started in a small way, but hope that “from little things big things grow.” We are excited about our new venture and believe it fills a place of need in the market and support the concept of trial gardens also in states where there currently are none.

Photos: John Humphries

Registrar of New Rose Names Report

Richard Walsh ARA NSA SMA, South Australia

1. Last year a detailed report on new rose registrations was supplied to the Annual editor.
2. An updated list of Australian bred roses was supplied to the Webmaster.
3. Since then registration forms have been sent out as requested and 29 new registrations were recorded for 2020 from 8 breeders. A detailed report will be prepared for the editor in due course and the roses added to the database for the website.
4. I have also gained permission from the administrator(s) of HMF to add any new Australian registrations to this internationally recognised database and this year's registrations have consequently been added.
5. I acknowledge that it is not mandatory to register with me but to be included in the report(s), breeders who have effected their own registrations need to advise me of the details.

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Australian Rose Registrations

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
Alex Abrahams	LCI	mr	Dr Stephen Abrahams	Dublin Bay x Dublin Bay	2020
Geraldine Jesse	HMask	m	Dr Stephen Abrahams	Trier x unknown	2020
Steffi	HMask	dr	Dr Stephen Abrahams	Trier x Lilli Marlene	2020
Tom Abrahams	HMask	dp	Dr Stephen Abrahams	Trier x Lilli Marlene	2020
Wes Abrahams	Hmsk	dp	Dr Stephen Abrahams	Trier x Tess of the d'Urbervilles	2020
Wilga	Hmsk	pb	Dr Stephen Abrahams	Trier x Lilli Marlene	2020
Belinda Moss Rose	F	lp	John and Sylvia Gray	unnamed seedling x Brindabella Pink Bouquet	2020
Brindabella Evered	HT	mr	John and Sylvia Gray	Brindabella Pink Bouquet x unnamed seedling	2020
Brindabella Joy	HT	w	John and Sylvia Gray	Brindabella Flair x unnamed seedling	2020
Brindabella Purity	F	pb	John and Sylvia Gray	Brindabella Zest x unnamed seedling	2020
Brindabella Sunray	F	my	John and Sylvia Gray	unnamed seedling x Brindabella Flair	2020
Brindabella's Delta Tiger	HT	ob	John and Sylvia Gray	Brindabella Flair x unnamed seedling	2020
Brindabella's Grand Tiger	HT	rb	John and Sylvia Gray	unnamed seedling x Brindabella Swirl	2020
Brindabella's Monarch	HT	dp	John and Sylvia Gray	Brindabella Pride x unnamed seedling	2020
Brindabella's Pure Heart	F	pb	John and Sylvia Gray	Brindabella Zest x unnamed seedling	2020
Rod Hultgren	F	yb	John and Sylvia Gray	Brindabella Zest x unnamed seedling	2020
Tate's Rose	Min	dp	Tate Griffiths	Fran x [Ruby Treasure x (Blue for You x Irresistible)]	2020
Fairy Garden	Min	pb	Paul Hains	Moonstone x Ruby	2020

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
Neon Sunset	Min	ob	Paul Hains	Melina Gainsford x Holy Toledo	2020
Little Sweetheart	S	dp	Mark Massey	Sugar Plum Fairy x unknown	2020
By Jove	S	lp	Warren Millington	Graham Thomas x Old Port	2020
Flamenco Lady	S	mr	Warren Millington	Westerland x Bamako	2020
Kylie Ruth	S	pb	Laurel Sommerfeld	Nahema x unknown	2020
Oma's Love	MinFI	pb	Anthony Wallis	Man of Steel x Scentimental	2020
Jakkstarr	MinFI	rb	Anthony Wallis	Man of Steel x Scentimental	2020
Birchgrove	HMSk	pb	Richard & Ruth Walsh	Penelope x Fourth July	2020
Little Louise	MinFI	mp	Ruth & Richard Walsh	(Tiny Red x seedling) x Fairhope	2020
Painted Pixie	Min	ab	Ruth & Richard Walsh	(Tiny Red x Kardinal) x WALryan	2020
Singapore Far East Moon	HT	ly	Ruth & Richard Walsh	[Gardener's Glory x (R. foliolosa x R. wilmottii)] x Hot Tamale	2020



Alex Abrahams



Geraldine Jesse



Steffi



Tom Abrahams



Wes Abrahams



Wilga



Belinda Moss Rose



Brindabella Evered



Brindabella Joy



Brindabella Purity



Brindabella Sunray



Brindabella's Delta Tiger



Brindabella's Grand Tiger



Brindabella's Monarch



Brindabella's Pure Heart



Rod Hultgren



Tate's Rose



Fairy Garden



Neon Sunset



Little Sweetheart



By Jove



Flamenco Lady



Kylie Ruth



Oma's Love



Jakkstarr



Birchgrove



Little Louise



Painted Pixie



Singapore Far East Moon



Timmy



White Pirate

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1115A/B/B

Australian Bred Rose Of The Year

An initiative of Ausrose Promotions

Melanie Trimper, South Australia

Modern rose breeding is certainly not an exact science. In fact, there are endless unpredictable possibilities when roses are bred or hybridised. The odds are only 1 in 100,000 to 3 in 200,000 that a seedling raised from professional hybridising is released commercially by the top rose breeding companies around the world. Considering that it takes approximately six to eight years from seedling production and field trials to commercial release of a suitable rose – rose hybridising is a very costly, low probability business.

Large professional hybridisers are located mainly in Europe, UK, USA and New Zealand. Australia has had some very reputable, mainly amateur rose breeders over the years including Alister Clark (1864–1949) a famous pioneer rose breeder and Frank Riethmuller (1884 – 1965) who released his best roses from 1950 to 1965.

The next generation of Australian rose breeders are already enjoying success. They are Richard Walsh in NSW, Paul Hains in Queensland and Warren Millington in Deniliquin, NSW.

Three South Australians are keen rose breeders. Amateur breeder Gordon Nolan has bred a number of roses and 'The Little Mermaid' is well known. Mary Frick, in the Barossa Valley, has produced 'Lacy Parasol' and 'Angel's View'.

South Australia's most famous Hybridiser of roses is George Thomson and he has bred many great roses which have been commercially released. He is especially known for creating disease-resistant roses especially bred for our climate.

In 2012, Doug and Glynis Hayne established Ausrose Promotions and created **"The Australian Bred Rose of the Year"** to promote Australian bred roses and announced the first winner in 2013.

Doug Hayne stated the criteria used to select the Australian Bred Rose of the Year included the cultivar's performance, results in official trials, assessment of disease resistance, vigour, volume of flowers, number of flushes in a year and fragrance as well as individual's votes. All these factors are combined to give a final score. On Australia Day the winning rose is announced.



Glynis and Doug Hayne

Dr Bruce Chapman

Dr Bruce Chapman was one of Australia's most respected Rosarians. Sixty years of gardening experience, an analytical approach to rose culture and his friendly personality led to many accomplishments. He was awarded an A.R.A. in 2006 and Life Membership of the Rose Society of Victoria in 2003. In 2007 he received the T.A. Stewart Award and ARBA Alister Clark Award for rose breeding acknowledging the outstanding contribution he made to rose breeding and rose growing. For over 20 years Bruce was an exhibitor, lecturer and rose judge and enjoyed breeding roses at his residence in Melbourne. His roses include Flemington Racecourse, Amazing Grace, Melbourne Town, Red Gem, Joyce Abounding and Dame Nellie Melba.



Photo: Doug Hayne



Photo: Paul Hains

2013 Joyce Abounding

An attractive Mini-flora named to honour Dr. Chapman's wife. It features clusters of small classically shaped blooms in yellow, apricot and pink on a 60cm bush and flowers from spring to autumn. This rose has many uses from mass planting, low hedges through to specimen plants either in the garden or containers.

2014 Flemington Racecourse

Released in 2004, this healthy, easy to grow Floribunda produces clusters of well-shaped colourful flowers throughout the growing season. The compact bush grows to 1m and is ideal as a border, small hedge, mass display and great for small gardens.



Photo: Melanie Trimper



Photo: Paul Hains

2018 Amazing Grace '07

Pure white, fragrant, classically shaped blooms are produced singly or in clusters on a 1.4m bush with healthy glossy foliage. It has a prolific amount of blooms with continuous flowering and almost no thorns. It is a proven performer in our hot climate making a lovely display in the garden and a great cut flower.

George Dawson

Born in England, George Dawson came to Australia at age 24 in 1928. He first worked with budding roses in England before emigrating. He worked in Ferntree Gully, Victoria as a market gardener. In 1966 he retired and took up rose breeding at age 62, his main focus being colour and fragrance. At his peak he was producing thousands of seedlings each year. He said, "Hybridizing roses for me is both a hobby and a challenge and gives me wonderful pleasure". He later moved to West Gippsland, where he continued breeding his seedlings.



Photo: Patricia Routley



Photo: Melanie Trimper

In the 1971 Annual he said, "Let's have a trial ground". He died in 1991.

2015 Imp

Released in 1969, this unusual bi-coloured rose grows on a sturdy bush 1m x 1m with deep green glossy leaves. Tough, consistent producer of small bunches of flowers creating an eye-catching display.

Laurie Newman

Laurie began growing roses in 1962 and successfully exhibiting by 1970. In 1978, Laurie started Reliable Roses at Silvan specialising in Species and Old Garden Roses. In 1990, Laurie found a sport of Marjory Palmer and named it Alister Clark. This sparked an interest in rose breeding. In 2003, he entered a seedling in the NRTGA trials and it won a Silver Medal and Trophy for Best Australian Bred Rose in 2005. It was introduced onto the market as China Sunrise. Laurie has provided exemplary service to ARBA and RSV in numerous roles. In 2010 he was given Life Membership of the RSV and in 2012 received the T.A. Stewart Memorial Award for his outstanding contribution.

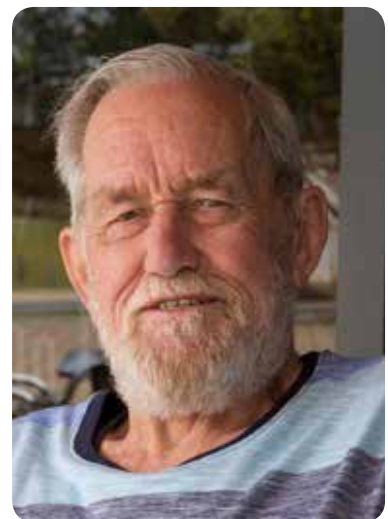


Photo: Paul Hains



Photo: Doug Hayne

2016 China Sunrise

China Sunrise was released by Reliable Roses. The large tangerine flowers (25-30 petals) open to a rich orange pink with a mild fruity scent. The upright bush can reach 2m and has attractive glossy foliage with repeat flowering throughout the growing season.

George Thomson

George Thomson's love of roses began at age 18 in Scotland where he bred and exhibited roses. His early working years were spent at Cocker and Sons. After gaining a Diploma in Horticulture and Animal Husbandry he immigrated to Australia in 1958 and left his rose breeding collection behind. After some time in Victoria where he restarted his rose breeding program, he finally settled in S.A. in 1972. For 20 years George continued to breed roses while juggling work on his dairy farm. George has produced many quality roses which have been commercially released including Mawson, Love's Gift and Crown Princess Mary.



Photo: Melanie Trimper



Photo: Doug Hayne

2017 Love's Gift

Introduced in 2001, 'Love's Gift' is a vigorous and healthy shrub rose with semi-double, bi-coloured blooms on a tough, disease resistant plant which loves our hot climate. Upright habit to 2m. It can be shaped into a hedge.

Bruce Brundrett

Based in Victoria, Bruce Brundrett commenced work growing roses in the family business in 1956. The rose nursery in Moonee Ponds was established by his Grandfather in 1893. It evolved over the years to become S. Brundrett and Sons by 1961 and finally ceased trading in 2002. Thereafter, indulging his passion, Bruce became a rose hybridiser and is now recognised as one of Australia's most successful rose breeders and has no plans to retire. He has seen seven of his roses commercially released. Bruce is the only Australian Rose Breeder to be awarded the coveted NRTGA's 'Best Rose of the Trial' in its 24-year history. This highly acclaimed pure yellow Floribunda is due to be released in 3 years. When asked, his personal favourites include 'Elina' and 'Olde Fragrance'.



Photo: Les Johnson

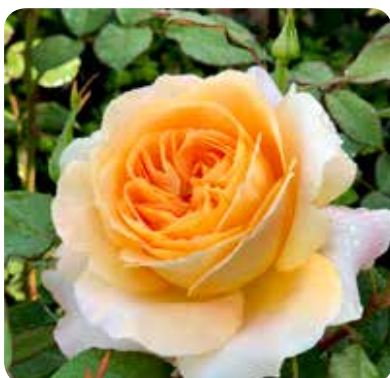


Photo: Treluar Roses

2019 My Yellow

This Hybrid Tea impressed the assessors at the NRTGA. It received the Davis Trophy for Australian Bred Rose of the Year and a Silver Medal. It is a compact plant with beautiful, intensely fragrant, deep yellow blooms and is quick to repeat flower. The blooms deepen from yellow to orange shades creating a lovely display. Growing to 80cm, it is ideally suited to group plantings.

National Rose Trial Garden of Aust Report

Chris Kelly - Secretary NRTGA

I have much pleasure in submitting the 24th Annual Report on behalf of the Management Council of the National Rose Trial Garden of Australia Inc., to the delegates of the National Rose Society of Australia Inc.

This has been a challenging year for the National Rose Trial Garden in the Adelaide Botanic Gardens. Summer was particularly hot and dry with Adelaide's mean maximum temperature for summer being 3.09°C warmer than average making it the highest on record. January was the hottest month on record with 46.6°C being recorded on one day. Then in March COVID-19 restrictions were introduced, meaning that our volunteers could no longer maintain the trial roses. The assessors were still able to enter the garden in April as they work alone but the May assessment had to be cancelled. Restrictions were eased in July, so our volunteers were able to access the garden to plant the 2020 – 2022 trial rose entries. But in August circumstances changed again, and access was denied once more to our volunteers. A special dispensation was given to allow up to 10 volunteers entry to spread Whoflundung mulch onto the newly planted roses.

This year 56 entries were received – 3 miniatures, 17 hybrid tea/grandifloras, 26 floribundas, 5 shrubs and 5 climbers. The roses are from countries: 16 Australia, 16 Germany, 8 France, 6 Netherlands, 4 USA, 4 Italy and 2 UK.

The 2019 Awards Presentation was held successfully on October 29th at the Norwood Function Centre with 104 attendees. The Management Council is very appreciative of the continued support from RIAUS and Neutrog for this event.

- In 2019 'Black Forest Rose' entered by Treloar Roses and bred by W. Kordes' Söhne, Germany won a Gold medal and also the Marion de Boehme Award for the Best Rose of the Trial, Australian Rose of the Year and The Rose Hill Perpetual Challenge Bowl (USA) for the Best Floribunda of the Trial.
- A Silver Medal, The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial and The Dean Stringer Award for the Best Miniature or Mini Flora of the Trial was awarded to 'Mandarin', entered by Treloar Roses and bred by W. Kordes' Söhne, Germany.
- A Silver Medal, The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial and the World Federation of Rose Societies People's Choice Award 2019 was awarded to KORjupvio entered by Treloar Roses and bred by W. Kordes' Söhne, Germany.
- A Silver Medal and the Gerald Meylan Perpetual Trophy for the Best Shrub or Ground Cover of the Trial was awarded to KORmysloar entered by Treloar Roses and bred by W. Kordes' Söhne, Germany.
- A Silver Medal and the Hamilton Gardens NZ Perpetual Challenge Award for the Best Hybrid Tea of the Trial was awarded to 'Floriana' entered by Landsdale Rose Gardens and bred by Martin Vissers, Belgium.
- A Bronze Medal and The Davis Trophy, The Australian Bred Rose of The Year and NRSA Sponsorship was awarded to 7029T entered by Brundrett Breeding and bred by Bruce Brundrett.

All told there were one Gold, five Silver, seven Bronze Medals and seven Certificates of Merit awarded on the night.

During 2018 to 2020 we held a rootstock trial with the same rose, Tahlia, grafted onto five different rootstocks. This was suggested by Richard Walsh who provided the roses. A report on the rootstock trial will be published in the NRSA 2021 Annual.

This year, 2020, we have awarded one Gold medal, seven Silver medals, ten Bronze medals and four Certificates of Merit. This year we will be introducing a new trophy for climber roses which is called the David Ruston Trophy for the best climber in the trial. Because of Covid protocols we are unable to hold our normal Awards Presentation Dinner. Instead we plan to announce the awards on Facebook live on Monday evening, 19 October. Hopefully some of the winning exhibitors from interstate will be able to join us online via Zoom to celebrate their successful roses. A video of the award presentation will be made available later on our website and Facebook page. We have produced the Awards Booklet as usual and it will be available on our website to be downloaded. Thanks to RIAUS for their continued sponsorship of the Awards Booklet.

Unfortunately, we were not able to hold the People's Choice weekend which was planned to be held in April 2020. Hopefully we will be able to return to normal in April 2021.

A thankyou afternoon tea was held on Sunday 27th September for our volunteer maintenance workers, rose assessors and Council members. Thanks to Merv and Wendy Trimper for hosting us in their home at Oakbank for this afternoon event. We were able to provide our volunteers with the latest information on the upcoming assessment year.

Many thanks for the support and help given by the Adelaide Botanic Garden staff. We also thank Neutrog Australia, RIAUS and Garden Grove Supplies for their continued support of the Trial Garden and the Neutrog staff who maintain the NRTGA website. Thanks also to the NRSA for their continued financial support.

Mr. Kelvin Trimper	Chair	Nursery and Garden Industry of SA
Mr. Kim Syrus	Vice / Chair	Rose Introducers of Australia
Mr. Chris Kelly	Secretary	appointed by NRSA
Mr. Steve Neale	Treasurer	Nursery and Garden Industry of SA
Mr. Daniel Knight		Rose Introducers of Australia
Mr. Les Johnson		NRSA Rep and Publications Officer
Mr John Sandham		ABG (Proxy for Dr Leonie Scriven)
Mr. Gavin Woods		NRSA Rep of Australian rose breeders
Mr. Merv Trimper		NRSA Rep & Trial Garden Co-Ordinator

Many thanks must be given to the Management Council members for their continued assistance and support during 2019/2020.

At the 2019 AGM meeting the application cost of \$160 per rose entry was retained.

The audited financial statement for the year ending 30 June 2020 prepared by the Treasurer, Mr Steve Neale, and audited by Mr David Jeffs, Auditor, will be ratified by the NRTGA Management Council at the December 2020 AGM. After this approval the Secretary will forward a copy to the Secretary and Treasurer of the NRSA.

National Rose Trial Garden of Aust Awards 2020

Photo: David Austin Roses



BED NUMBER: 75
AWARD: Gold Medal
TROPHIES: Marion de Boehme Award for the Best Rose of the Trial; Australia's Rose of the Year; Gerald Meylan Perpetual Trophy, Best Shrub or Ground Cover of the Trial
CODE: Ausmixture
NAME: Olivia Rose Austin
CATEGORY: Shrub
FRAGRANCE: Moderate
BREEDER: David Austin Roses, UK
EXHIBITOR: David Austin Roses, UK

Photo: Rose Ceruti



BED NUMBER: 73
AWARD: Silver Medal
TROPHIES: The Davis Trophy; The Australian Bred Rose of The Year; NRSA Sponsorship
CODE: Waldusky
NAME: Dusky Moon
CATEGORY: Shrub
FRAGRANCE: Strong
BREEDER: Richard & Ruth Walsh, Australia
EXHIBITOR: Richard & Ruth Walsh, Australia



BED NUMBER: 70
AWARD: Silver Medal
TROPHIES: The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial
CODE: Ausowlish
NAME:
CATEGORY: Shrub
FRAGRANCE: Slight
BREEDER: David Austin Roses, UK.
EXHIBITOR: David Austin Roses, UK



BED NUMBER: 57
 AWARD: Silver Medal
 TROPHIES: Rose Hill Perpetual Challenge Bowl (USA)
 for the Best Floribunda of the Trial.
 CODE: 7012
 NAME:
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: Bruce Brundrett, Australia
 EXHIBITOR: Brundrett Breeding, Australia



BED NUMBER: 139
 AWARD: Silver Medal
 TROPHIES: David Ruston Trophy for the Best Climber
 of the Trial
 CODE: CHEwendeye
 NAME: Harmonize
 CATEGORY: Climber
 FRAGRANCE: Slight
 BREEDER: Chris Warner, UK
 EXHIBITOR: Australian Roses, Australia



Photo: Swanes Nurseries

BED NUMBER: 55
 AWARD: Silver Medal
 CODE: S621-C2
 NAME: Frida Kahlo
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: Christian Bedard & Tom Carruth, USA
 EXHIBITOR: Swane's Nurseries Australia



Photo: Swanes Nurseries

BED NUMBER: 59
 AWARD: Silver Medal
 CODE: WEKmongros
 NAME: Pumpkin Patch
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: Christian Bedard, USA
 EXHIBITOR: Swane's Nurseries Australia



BED NUMBER: 53
 AWARD: Silver Medal
 TROPHIES The Dean Stringer Trophy for the Best Miniature or Mini Flora of the Trial
 CODE: KORsnokinu
 NAME: Snow Kiss
 CATEGORY: Miniature
 FRAGRANCE: Slight
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR Treloar Roses, Australia



BED NUMBER: 58
 AWARD: Bronze Medal
 CODE: KORblohawa
 NAME: Kissing Ayoba
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



BED NUMBER: 56
 AWARD: Bronze Medal
 CODE: POR0513
 NAME:
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: David Porter, Australia
 EXHIBITOR: David Porter, Australia



BED NUMBER: 62
 AWARD: Bronze Medal
 TROPHIES: The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial
 CODE: W892-D1
 NAME: Life of The Party
 CATEGORY: Floribunda
 FRAGRANCE: Strong
 BREEDER: Tom Carruth, USA
 EXHIBITOR: Swane's Nurseries Australia

Photo: Swanes Nurseries



BED NUMBER: 72
AWARD: Bronze Medal
CODE: 3004
NAME:
CATEGORY: Shrub
FRAGRANCE: Slight
BREEDER: Bruce Brundrett, Australia
EXHIBITOR: Brundrett Breeding, Australia



BED NUMBER: 63
AWARD: Bronze Medal
CODE: 4092
NAME:
CATEGORY: Floribunda
FRAGRANCE: Moderate
BREEDER: Bruce Brundrett, Australia
EXHIBITOR: Brundrett Breeding, Australia



BED NUMBER: 141
AWARD: Bronze Medal
CODE: 7042
NAME:
CATEGORY: Pillar
FRAGRANCE: Moderate
BREEDER: Bruce Brundrett, Australia
EXHIBITOR: Brundrett Breeding, Australia



BED NUMBER: 140
AWARD: Bronze Medal
CODE: RJ192J
NAME: Ruby Ribbons
CATEGORY: Pillar
FRAGRANCE: Slight
BREEDER: Harkness Roses, UK
EXHIBITOR: Knight's Roses, Australia



BED NUMBER: 71
 AWARD: Bronze Medal
 CODE: KORsehendie
 NAME: No Surrender
 CATEGORY: Shrub
 FRAGRANCE: Moderate
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



BED NUMBER: 67
 AWARD: Bronze Medal
 TROPHIES: Hamilton Gardens NZ Perpetual
 Challenge Award for the Best Hybrid Tea
 of the Trial.
 CODE: 4016
 NAME:
 CATEGORY: Hybrid Tea
 FRAGRANCE: Strong
 BREEDER: Bruce Brundrett, Australia
 EXHIBITOR: Brundrett Breeding, Australia



Photo: Richard Walsh

NUMBER: 54
 AWARD: Bronze Medal
 CODE: Walremmy
 NAME: Custard Cream
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: Richard & Ruth Walsh, Australia
 EXHIBITOR: Richard & Ruth Walsh, Australia



Photo: Richard Walsh

BED NUMBER: 52
 AWARD: Certificate of Merit
 CODE: Walmemries
 NAME: Little Memories
 CATEGORY: Miniature
 FRAGRANCE: Slight
 BREEDER: Richard & Ruth Walsh, Australia
 EXHIBITOR: Richard & Ruth Walsh, Australia



BED NUMBER: 61
 AWARD: Certificate of Merit
 CODE: KORgeriora
 NAME: Orangerie
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: W. Kordes' Söhne, Germany
 EXHIBITOR: Treloar Roses, Australia



Photo: Paul Hains

BED NUMBER: 66
 AWARD: Certificate of Merit
 CODE: 12-58-1
 NAME:
 CATEGORY: Hybrid Tea
 FRAGRANCE: Strong
 BREEDER: Paul Hains, Australia
 EXHIBITOR: Hains Roses, Australia



Photo: Richard Walsh

BED NUMBER: 60
 AWARD: Certificate of Merit
 CODE: Walcharlie
 NAME: Darling Charlie
 CATEGORY: Floribunda
 FRAGRANCE: Slight
 BREEDER: Richard & Ruth Walsh, Australia
 EXHIBITOR: Richard & Ruth Walsh, Australia

Photos: Les Johnson (except as marked)

Which Understock Should I Use?

Richard Walsh ARA NSA SMA, South Australia

On the East Coast of Australia (Tasmania, Victoria, New South Wales and Queensland) we recommend the use of *R. multiflora* for an understock on which to propagate our roses. In Adelaide they recommend **Dr Huey** because it is reputedly more tolerant of their alkaline soils. In Perth they recommend **Fortuniana** because it performs better on their sandy soils. I like to see proof before believing anything and because it is harder for me to ensure the roses I send to trial in Adelaide are on **Dr Huey**, I wanted to see some test results.

I asked the NRTGA if I could supply some roses on different understocks for comparison, and they agreed. I therefore set out to propagate plants on different understocks for trial. I chose one of our varieties which I believed to be fairly disease resistant (at least in our garden) and selected **Tahlia**, a pink and yellow blend floribunda (right).



Photo: Richard Walsh

I had access to 5 different understocks and had to first propagate enough of each to prepare the plants. They were the old understock formerly preferred in SA, **Indica Major**, **Dr Huey**, **Iowa 9** (a *R. laxa/Multiflora* hybrid developed in the US by Griffith Buck) and two clones of **Multiflora** grown from seed by Bruce Treloar and Rod Hultgren (the latter a chance seedling in the garden). Unfortunately I did not have a plant of **Fortuniana** at the time to include in the trial.

I planned on supplying two plants on each understock for practical reasons, but due to an accident, one of the plants was damaged and could not be used. I also recognise that drawing conclusions with only two plants of each is not really adequate, but the test was already conducted at some personal cost.

Here are the results from the rootstock trial:

Bed No	Perfume	Result %	Pest & Disease	Rootstock	
94	4.67	65.18	19.70	Indica Major R/S	Flor
95	4.52	62.05	19.10	Dr Huey R/S	Flor
92	4.44	61.67	19.13	Bruce Treloars Multi R/S	Flor
91	4.22	58.61	18.09	Rod Hultgrens Multi R/S	Flor
93	4.33	56.54	17.75	Iowa 9 R/S	Flor

My observations are as follows:

1. I was especially surprised and disappointed that Tahlia was badly mildewed on ALL understocks. It does not suffer from mildew here at all or in other places (including New Zealand) where I have seen it growing. I must admit that mildew seems to proliferate in Adelaide where I have noted it infecting the Tea Roses in the International Rose Garden, whereas they are bomb-proof here. Perhaps it has something to do with the alkalinity?

2. I was also surprised to note a difference in fragrance on the different understocks, with **Indica Major** giving the best results.

3. **Indica Major** also gave the best results out of 30 for Pest and Disease Resistance.

4. I was surprised at the weaker performance in all areas of Iowa 9 which makes and great root system and supports vigorous plants here.

I suspect **Indica Major** is also drought tolerant. I remember a plant I saw of it near Toowoomba once during a particularly bad period of drought beside a derelict farm house thriving in the middle of a parched paddock...and many other examples can be found in old cemeteries thriving with little or no attention. For ease of propagation, lack of offending prickles, and budding success percentages, I would lean towards Bruce Treloar's Multi for our personal use, but would have to go along with the recommended **Dr Huey** for Adelaide (although **Indica Major** is the better performer but getting your plants propagated on it is not as easy). Either way, the range of marks does not REALLY strongly support either understock significantly with less than 9% between the "best" and "worst".

2021 New Releases - Swane's Nurseries

Pumpkin Patch *(right)*

A simply delightful colour that looks good enough to eat! Rich copper buds open into clusters of fragrant orange beauties. Growing on an upright bush with shiny green leaves, this is a rose that will bring joy from the very first flower. Height 125cm



Pretty Lady *(left)*

Beauty is on full display with this stylish rose. Large old-fashioned blooms of a stunning dark purple-pink are enhanced with sweet fragrance. A compact and healthy grower, this rose adds elegance to any space. Height 150cm

Candy Cane *(right)*

Glossy green foliage provides a lovely background for this striking, bright rose. Red blooms with a white reverse grow on nice long stems. Add in a strong tea fragrance and 'Candy Cane' becomes the ideal cut flower. Height 170cm



Grand Impression *(left)*

Shades of pink, peach and yellow sing together against glossy green foliage. With its large, tropically coloured blooms giving off a strong and sweet fragrance, this rose is sure to leave a 'Grand Impression'! Height 150cm

Iced Vovo *(right)*

Floribunda Rose **by Paul Hains, Australia.** Growing on a healthy bush in small clusters, this is ideal for hedging. Pink roses with a soft cream reverse and a delicate fragrance. This Australian bred rose is named for an Australian favourite snack!



Queensland Gold *(left)*

Floribunda Rose **by Paul Hains, Australia**
A hardy, healthy, Aussiebred rose. The colours of this rose are reminiscent of the Sunshine State- golden yellow blooms, tinted sunset red on the edges. Dark green foliage and clusters of blooms make this a lovely border rose.

Fairy Garden *(right)*

Miniature Rose **by Paul Hains, Australia.** You won't be able to get enough of this dainty and cute rose! This sweet little rose is white with a bold pink edge. Aussie breeding gives it a hardiness that can't be beaten.



Neon Sunset *(left)*

Miniature Rose **by Paul Hains, Australia.** Dark red shoots open to a neon orange flower that never fades. With a lighter yellow centre, this rose is beautifully contrasted against healthy green foliage. Bright, fun and absolutely stunning, this Aussie bred rose is sure to please.

2021 New Releases - Treloar Roses

Heaven on Earth *(right)*

(Koravreli) Floribunda

Cupped and full blooms of soft peach apricot that pale to cream with age, decorate a compact bush covered with healthy, mid green leaves. Flowers hold on the bush for an extended period. Moderate spicy fragrance. Height 1.2m



Delightful Parfuma *(left)*

(Korbevmahe) Floribunda

As the name suggests, this rose is pure delight. Blooms of 8-10 cm wide in old-world style with an intoxicating fragrance are produced in a deep mauve pink with pale pink reverse. They grow singly or several to a stem.

Skylight *(right)*

(Kormysloar) Modern Shrub Rose

Classic Hybrid Tea blooms in a sunny yellow, edged with a touch of pink. They are produced in evenly spaced clusters along each long stem. A soft lemon fragrance accompanies the blooms. Height between 1.5 to 2m.



Afrikaans *(right)*

(Korkaans) Floribunda

This vivid orange bloom with a golden reverse is a standout. A brilliant combination of health, vigour and free flower production make this one a must for gardeners who love bright colours. Great in a pot and one for the bees. Height approx 1.2m.

Cherry Bomb *(right)*

(Korteidros) Floribunda Rose

Literally an explosion of blooms on each stem. Small red semi-double blooms with a silver reverse are extensively produced on a compact bush. Healthy and very eye catching.



Lioness *(left)*

(Korsebasaf) Modern Shrub

The name conveys an image of sleek power and describes this rose well. A powerful grower that can achieve a formidable height. The bush is upright and covered in lush, thick leathery foliage. Height 3m

Pink Aboya *(right)*

(Kordreikono) Floribunda Rose

Solid pink blooms open on a tough plant that is almost evergreen. This plant can cope with most positions and is also good for pots. Striking and unfading the blooms are great for bees and if planted en masse. Vigorous, disease resistant, free flowering and heat tolerant.



Mandarin *(left)*

(Korlisuha) Mini Flora Rose

This outstanding rose is a multiple award winner in 2019 at the National Trial Garden awards in Adelaide. The apricot salmon blooms cover a compact bush to 50cm. It is suitable for pots or border and can be used for an easy-care mass planting.

2021 New Releases - Wagner's Rose Nursery

Happy Birthday! *(right)*

Australian Rose bred by Bruce Brundrett. Happy Birthday! is a compact, free flowering and healthy bush, with bright yellow buds, which change to light apricot and fade to cream when fully opened, showing bright yellow stamens. The foliage is light green, clean and healthy. Height: up to 140cm



Jessica's Rose *(left)*

Australian Rose bred by Bruce Brundrett. Elegant pink buds open in soft pink large flowers that fade into nearly white when fully opened, showing their yellow stamens. Jessica's Rose is healthy and clean, that flowers en masse into a beautiful rounded shrub with medium green foliage. Height: 120cm



Jodi Lee™ *(right)*

Jodi Lee is an absolute showstopper! With each bloom combining a mix of apricot, pink and peach, this floribunda has instant appeal to satisfy any gardener's appetite. This stunning, hardy and healthy plant produces bloom consistently throughout the season, and is so versatile it is good for pots, mass planting or on its own in the garden. Part of the proceeds will go to support the Jodi Lee foundation. Height: 120cm



The Sisters Rose™ *(left)*

The Sisters Rose is a hybrid tea that combines strength with style perfectly. The mix of pastel creams, yellows and pinks gives the feeling of a hand painted work of art. This hardy and healthy plant delivers the complete garden package with blooms that display throughout the season. Height: 150cm

ShowOff™ (right)

Combining beauty with elegance, ShowOff is a true delight! These large, perfectly formed, deep cerise pink blooms with silvery reverse are a garden stunner with a heavenly scent. It's a healthy upright plant producing long stems. Height: 150cm



Samantha's Dream (left)

Australian Rose bred by Richard & Ruth Walsh. Samantha's Dream is a dainty hybrid tea variety with a medium rose with shades of apricot. This repeat flowering, long stem single rose has few prickles and a light fragrance. Height: 120cm

Trendy (right)

Australian Rose bred by Richard & Ruth Walsh. Trendy is a floribunda with apricot blooms fading to the outer petals. These medium clustered blooms are good for picking. Height: 130cm



Birchgrove (left)

Australian Rose bred by Richard & Ruth Walsh. Birchgrove is a moderately scented rose, with the outside petals a darker shade of pink than the main rose and sports a yellow centre. The plant has arching canes and can be trained as a moderate climber. Part of the rose sales will be donated to "The Dog Squad", a registered charity which supports veterans with PTSD with companion dogs. Height: 200cm

2021 New Releases - Brindabella Roses

Brindabella Brilliance *(right)*

Has large flowers full of petals in pure, bright orange with a lovely fragrance. This modern shrub is very vigorous growing to just 1.2m x 1.2m.



Brindabella Melody *(left)*

A modern shrub rose with flowers blue mauve similar to "Blue Moon" but flowers are cupped and full of petals with a strong fragrance.

Brindabella Cameo *(right)*

Has flowers of ivory white with a touch of cream and pink. Part of our Blackspot Buster range, this rose is super healthy and has intense fragrance.



Brindabella Divine *(left)*

A hybrid tea with large white, double flowers with very strong fragrance. Repeat flowers well on a moderate sized bush.

Brindabella Wonder *(right)*

A hybrid tea rose with large yellow flowers on long stems with very strong fragrance.



Brindabella's Vivid Tiger (right)

Has large, double flowers that are red, striped dark yellow. There is a lovely fragrance and the plant is bushy and super healthy.



Brindabella Halo (below)

A large flowered hybrid tea with classic, high centred flowers that are ice white edged purple/pink with strong fragrance.



Brindabella Goldmine (right)

Abundant, double flowers of amber gold. This is a bushy plant with dark green leaves and short growth to 1m x 1m.



Brindabella Rouge (left)

A Blackspot Buster rose with deeply cupped flowers of red/pink with strong fragrance. This is a modern shrub growing to 1.2m x 1.2m.

2021 New Releases - Ross Roses

Ruby *(right)*

(Tompil) A truly interesting climbing rose starting as deepest crimson red blooms with intense fragrance changing to deep pink then deepest purple at flowers end. Bred from interesting parents – seedling of 'Restless' crossed with 'Ellen Poulsen' then 'Charles de Mills' a well-known gallica rose. This moderate size climber is virtually thornless, flowering repeatedly with small clusters of very double ruffled blooms. A most attractive climber to cover arches or posts to add interest and strong colour in a garden landscape.



Soft Cascade *(left)*

(Tomlin) Perfectly describes this delightful shrub with thousands of dainty apricot/pink flowers cascade in a spectacular manner. Self-supporting bush of 1.8 metres tall by 1.5 metres wide can also be trained as a dense free flowering climber. Main canes are totally thornless. Bred by George by crossing the Hybrid Musk 'Cornelia' with 'Perfume Carpet' which explains its lovely fragrance.

Dr Bruce Chapman *(right)*

Perfectly formed scented white blooms with a touch of yellow centres produced on good length stems. Healthy green foliage with moderate thorns. Tried in NSW for many years and proven ideal for East Coast gardens. Ideal exhibition rose has received several Awards on the show bench.



Trendy *(right)*

(Waltrendy) We have been eagerly awaiting the release of this rose with its attractive apricot blooms of perfect form. Instantly appealing Trendy produces masses of flowers which are ideal in a garden and as a cutting flower for the home. With a soft pleasant fragrance the flowers are produced on a moderate sized bush.



Peach Alberic *(left)*

A spontaneous seedling of 'Crepuscule' and 'Alberic Barbier' offering a spectacular addition to our vast selection of heritage roses. With soft apricot blooms of similar style to 'Alberic' produced in mass in spring with good repeat in autumn, set amongst hardy rich green shiny healthy foliage. This climber would cover 4 metres by 2 metres.

2021 New Releases - David Austin

Bathsheba *(right)*

(Auschimbley)

Apricot-yellow buds open to shallowly cupped, many petalled rosettes. They are a beautiful blend of subtle apricot-pink and soft yellow, giving the overall impression of apricot, with creamy outer petals. There is a superb floral myrrh fragrance, with hints of honey and Tea. It forms a short, vigorous climber. Good for pillars arches or obelisks. It can get to a 3 m spread.



Fertilising

Paul Hains ARA SMA, Qld (reprinted from “Growing Roses”)

If you want beautiful perfumed roses then you must also fertilise them. Ideally, use a fertiliser designed for roses as it will have the ideal nutrients for your plants. If this is not practical then any fruit or flower fertiliser is going to be better than none at all. Do not use fresh manure straight onto your roses. If you want to use animal manure then you must compost it first or risk burning the plant roots and possibly killing your rose bush. Manure also does not contain all of the trace elements that help maximise the potential of your roses.

You may hear the term N-P-K used when people discuss fertiliser. This refers to the relative content of each of the macronutrients nitrogen (N), phosphorus (P) and potassium (K) provided by the fertiliser. The common fertiliser “Dynamic Lifter” has an N-P-K of 3.7-2-1.8 meaning that the nitrogen content is double the potassium. One specific rose fertiliser in Australia is “Sudden Impact for Roses.” This fertiliser provides nutrients in a slow release form, along with selected water-soluble nutrients to maximise the performance of every application. It has an N-P-K ratio of 9-2-12. The higher proportion of potassium strengthens the plants and creates flowers with better colour and a higher number of flowers per plant. Rose growers find that it improves general plant vigour and growth and it is recommended by the National Rose Society of Australia.



Always thoroughly water the garden bed before applying any fertiliser. This stops the fertiliser from burning the precious roots near the surface. Likewise, water the fertiliser in. Firstly, it activates the fertiliser and transports the nutrients to the roots of the plant. Secondly, it helps to prevent it from burning the roots. Ideally, pull the mulch away from the plant before applying the fertiliser so that the nutrients can go straight to work.

If rain is imminent, this is an ideal time to run out and apply your fertiliser. The rain will soak



it in thoroughly for you. A good tip is to fill a bucket with fertiliser so you don't need to carry a bag around with you. Some fertilisers come with a scoop to show how much to use. A handful is usually around 100gms and is often easier than using a scoop.

Follow the directions provided on the packet for application rates. For "Sudden Impact for Roses" apply 100gm per plant to established rose bushes. This is about a handful per plant to pre-soaked soil around the drip line of the plant and water again well. Keep the fertiliser away from base of plant to avoid burning the trunk and avoid contact with foliage or flowers. For best results apply it after new season growth is showing and then every 8 to 12 weeks throughout the growing season.

Established potted roses will require less fertiliser per application. Pots will need more regular application as the nutrients wash through the soil and out of the drainage holes in the pot. Apply fertiliser twice as frequently to pots. That is, apply every 4 to 6 weeks, not twice the quantity per time.



The simplest way to remember to fertilise is to do it when you have a change of seasons. Use fertiliser at the start of spring, summer, and autumn. Use a pellet form seaweed based soil conditioner like Seamungus at the start of winter or just after you prune.

Do not apply fertiliser to newly planted bare root roses. Wait until the plant is showing strong new growth before applying fertiliser. Newly planted roses can benefit from soil conditioners like Seamungus. Spread it around the plants and in the areas between the plants to treat all of the soil.

Foliar fertiliser like "Flourish" or liquid "5 IN 1" can be sprayed directly onto the foliage and can be mixed in with your fungicides or as a spray on its own. Biologicals like "Gogo Juice" should be used on their own as chemicals can kill their active ingredients.

Roses like 'Veterans' Honor' can have limp stems holding big flowers. Liquid potash helps strengthen them and will help produce bigger and more colourful blooms. You just add the liquid potash at the recommended rate to a watering can which feeds about five bushes. Use potash when you see buds forming and then every two weeks until the flowers have bloomed through the growing season.

Photos and text reprinted with permission from "Growing Roses" by Paul Hains

Breaking the Rose Glass Ceiling

Doug Hayne, New South Wales

Like society and most incorporated organisations, rose societies have had glass ceilings. As society evolved, so did organisations with respect to the involvement of women in positions of authority. Although, in 1977 Margaret Knight was the first female National President, the watershed moment for women in Australian Rose Societies came in 2009 when Glynis Hayne became President of the National Rose Society of Australia. From this point on, women in positions of power in Australian rose societies became the norm with Vivienne Etter (2011/16), Glynis Hayne (2013) and Veronica O'Brien (2017) becoming Presidents of the National Rose Society of Australia.

While the changing roles of women within state rose societies was taking place, there was also a movement to increase the interest in Australian Bred Roses to counter the massive influx of overseas bred hybrid teas and floribundas after World War II. The breeding of roses by Australians, Dr Bruce Chapman, George Thomson, Paul Hains, Richard Walsh and Warren Millington gained momentum in recent years as a result of the movement.

With the breaking of the rose administration glass ceiling by women, it was only a matter of time before women became involved in the man dominated rose breeding.

Prior to the 21st century, women rose breeders were few and far between. The first woman rose breeder recognized in Australia was Olive Fitzhardinge, who registered and bred 12 roses between 1932-39. From a well to do family, with connections in the media, Fitzhardinge received a great deal of publicity for her rose breeding. Of her roses 'Warrawee', particularly received enthusiastic press, emphasizing the ladylike quality of the rose said due to it being bred by a woman. Of her roses, only three seemed to have survived, these being 'Warrawee', 'Lubra' and 'Lady Edgeworth David', all of which can be seen the National Rose Collection in Renmark, South Australia. 'Warrawee' is also planted at Werribee, in the Victorian State Garden.



'Warrawee'

The next woman rose breeder to gain notoriety was Marguerite Parkes some 30 odd years after Olive Fitzhardinge. When Marguerite Parkes registered 'Sharon Louise' back in 1968 it was big news. Altogether, Parkes has bred and registered



'Pink Angel'

6 roses with one 'Pink Angel' winning a Grand Champion Award in a Hunter Valley Regional Spring Show and the latest one being 'William's Rose' named after her husband in 2008. Nonagenarian Marguerite Parkes celebrated her ninety-ninth birthday recently.

The next woman rose breeder of note is Ruth Griffiths-Walsh. While chairman of the Hunter Valley Regional Rose Society of NSW Inc, Ruth met and became friends with Marguerite Parkes when Marguerite gave the society a talk on rose breeding. As a result, Ruth became interested in rose breeding, went and saw Marguerite's rose garden at Gillieston Heights. While with Marguerite, Ruth was shown the finer points of rose breeding something she would use at a later date.

Through her involvement with rose societies, Ruth met established rose breeder Richard Walsh and formed a friendship that eventually led to marriage. At the time, Richard wasn't aware of Ruth's knowledge of rose breeding. This came to light when Richard was caught short due to work commitments and Ruth took over a rose breeding task in which he was in the middle. This was the beginning of R&R Walsh Roses. Within the business Ruth and Richard operate separately, with Ruth mainly concentrating on miniature and miniflora roses. These days Ruth has ceased breeding for the smaller roses due to lack of a market for them.



'First Light'



Ruth Walsh

Another string to Ruth's rose breeding bow has been running rose breeding workshops in conjunction with husband Richard. From the workshop Ruth has nurtured rose breeding interested individuals. This has seen a dramatic increase in novice rose breeders particularly women. As a result either directly or indirectly of Ruth's example and leadership a number of women are at various stages of development the like of Tara Gibson, Stephanie Grigoroui Judges, Louise Baldo, Vivienne Dixon, to mention a few.

While the women rose breeding was well underway in NSW big things were happening north of the border with Sylvia Gray creating the Brindabella Series of Australian Bred Roses.

Like many of her of her male counterparts, former NRSA Secretary Mary Frick dabbled in rose breeding after retiring from her administrative duties. To date she has registered three roses these being 'Lacy Parasol', 'Merlin's Magic' and 'Angel View'. 'Lacy Parasol' has won on the show bench and is available through Knights' Roses.



'Lacy Parasol'



'Angel View'

The latest woman Australian rose breeder to register roses is Laurel Sommerfeld who has registered 'Scotts Rose', 'You Are My Sunshine', 'Kylie Ruth' and 'Double Wow'. A rose of particular interest is 'Double Wow' that is a floribunda that changes shades with the seasons. This rose is presently in 2 trial grounds.

Undoubtedly, the future of rose breeding in Australia is assured with added involvement of women. Congratulations Ladies.

Photos: Laurel Sommerfeld, Richard Walsh, Glynis Hayne



'You are my Sunshine'



'Double Wow'

Photo Competition



Australian Bred Rose



Winner - Melanie Trimper (SA)
'Annie's Song'



Second - Mark McGuire (NSW)
'Lilac Festival'



Third - Vivienne Dixon (Qld)
'Bride's Bouquet'



Any Rose



Winner - Bev Maguire (Vic)
'Hot Cocoa'



Second - Sandra Turner (Vic)
'Dainty Bess' with Crepe Myrtle



Third - Michelle Endersby (Vic)
Rosa alba Suav



An Australian Rose Grower

First - Melanie Trimper (SA)
"George Thomson"



Second - Melanie Trimper (SA)
Diane vom Berg



Third - Melanie Trimper (SA)
"Paul Hains"



Rose Garden



First - Jill
Whitford (Vic)
Rose Arch at
Magpie Rise,
Victoria

Second -
Vivienne
Dixon (Qld)
Carrick Hill,
Springfield,
South
Australia



Third - Melanie
Trimper (SA) - Veal
Gardens, Adelaide,
South Australia



Most Creative Photo



First - Melanie Trimper (SA) Lilac Magic Carpet in Winter



Second - Michelle Endersby (Vic)
Raindrops on 'Honey Dijon'



Third - Elizabeth Carey (NSW)
'Makybe Diva'



Why I am a member of a rose society

Michelle Endersby, Victoria

(Class 6)

Being a member of a Rose Society offers many benefits including exciting and sometimes unexpected opportunities.

A wonderful example occurred during the COVID-19 lockdown. The Rose Society of Victoria received a request, via our Facebook page, for advice and assistance with rose pruning from Michael Eden, the Farm Manager at Sages Cottage Farm. Sages Cottage is a beautiful, heritage-listed 38-acre property in Baxter on the Mornington Peninsula. It is managed by Wallara - a support service who empower people with different abilities to live the life they choose.



The homestead is surrounded by cottage gardens, a formal hedge-bordered rose garden of about 150 roses, and other roses dotted around the farm buildings including arbours and a large trellis.

Because of the lockdown conditions, the regular teams of volunteers were unable to work, but it was possible for one representative of the Rose Society to meet with the farm manager and as I only live 25 minutes away I went to check out the situation.



The gardens were impressive and within minutes I knew I would love to spend time working in them. It was agreed that it would be acceptable for one person to work alone during the Stage 3 Lockdown and I became that one person.

At home I have 50 roses of my own on a small half block, so you can imagine my delight to suddenly have 175 roses in formal and informal settings placed under my care.

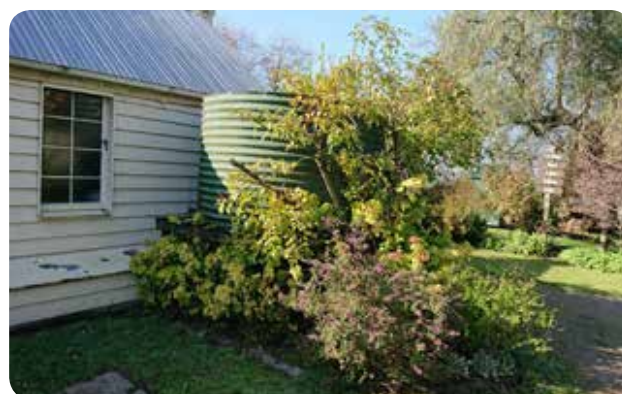
Sadly, none of the roses were labelled and no garden plans could be located, but I enjoyed getting to know each of those nameless roses. On my third day of pruning, there was big excitement because a photo album containing rose labels had been found and some were numbered indicating that a rose garden plan had existed at some point. The idea is for me to return when the roses are in bloom and decipher the names of the roses and map them.



From the labels I gather that the following roses are currently in the garden or were at some stage. **Hybrid Teas:** 'New Kleopatra', 'Just Joey', 'Violina', 'Tiffany', 'Flamingo', 'Marie-Luise Marjan', 'Elina', 'Queen Adelaide'; **Grandiflora:** 'Spirit of Hope'; **Floribundas:** 'Hot Chocolate', 'Innocencia', 'Lion's Rose', 'Gremlin', 'Sentimental', 'White Cloud'; **Modern Shrubs:** 'Hanza Park', 'Kookaburra', 'Rosendorf Sparrieshoop', 'Florence Delattre', 'Oranges and Lemons'; **Hybrid Musks:** 'Ballerina', 'Elmshorn', 'Penelope'; **Polyantha:** 'Perle d'Or'; **Gallica:** 'Tuscany Superb'; **Bourbon:** 'Kathleen Harrop'; **Hybrid Perpetual:** 'Reine des Violettes'; **Climbers:** 'Pinkie', 'Lorraine Lee', 'Iceberg'; **Climbing Miniature:** 'Red Wand'; **Species:** *Rosa laevigata*.

It was a great experience for me to prune the 175 roses and I felt I really honed my pruning skills. Thankfully, I completed the job on the eve of Melbourne entering Stage 4 Lockdown.

The staff, who had nicknamed me the "Rose Whisperer" were very grateful to have someone from the Rose Society of Victoria onsite. I was proud to be representing the oldest Rose Society in Australia in this historic setting, and delighted to be invited to join their team of Garden Volunteers to oversee the future care of the roses once the COVID-19 restrictions are lifted.



Photos: Michelle Endersby

Mad crazy dream or hope for a bright new future?

A dilemma for this novice rose grower, new member and avid plant rescuer

Joanne Babb, New South Wales

(Class 6)

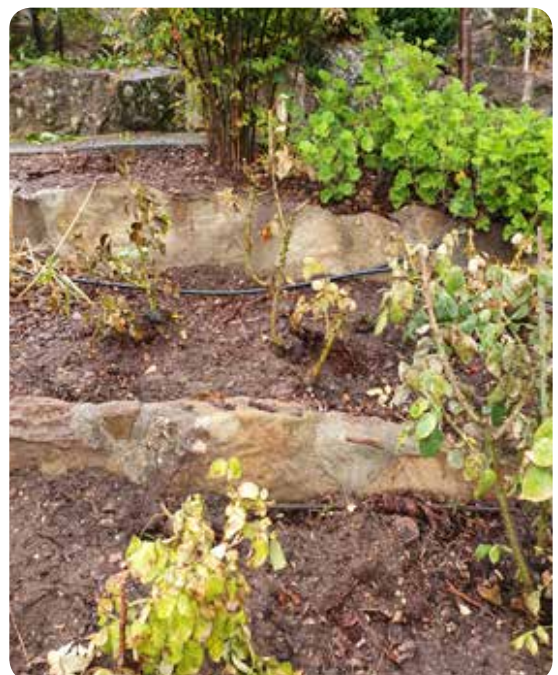
In October 2019 the president of the NSW Rose Society, Colin Hollis was contacted by Wingecarribee Shire Council NSW (Southern Highlands) advising that the Council building was to be completely refurbished resulting in the removal of a large bed of beautiful old roses (old in age, not variety – they have been in that garden for upwards of twenty five years). Council could not re-plant any of them in Council gardens for numerous reasons, drought being one. The removal had to be done in December or January. Could the Rose Society use them?

Colin contacted me as secretary of the Southern Highlands Regional branch. Colin was not hopeful. Moving roses in summer? Moving roses in the worst drought ever?

However, as a dutiful secretary, I sent the message to the members. It was clear that the removal would be onerous: Members needed their own transport, would need to dig very large holes themselves for re-planting, would need a good water supply and be prepared to undertake the work in the middle of a hot dry summer – all with only a day or two notice due to the work schedule.

Two members were game – yours truly and one other member, Warwick who had plenty of room on acreage and a permanent water supply, transport, muscles and relative youthfulness. My only advantage was enthusiasm and a little truck for collection. On the down side I'm far from young, had no prepared garden beds and only access to town water which was restricted. However I could not resist the challenge of trying to save them against the odds.

On 8 January 2020, Warwick and I arrived in Moss Vale on a stinking hot, smoke filled day take on the impossible. Bushfires surrounded the whole shire, the wind was unbearable and the air unbreathable. The soil around the roses was desperately dry and the roses were being removed by a brutal backhoe which shook them furiously to remove the soil and then unceremoniously dumped them on the ground. A little word to the backhoe operator and he stopped shaking the devil out of the poor things. Not a skerrick of soil remained on their poor roots. With as much care as possible, Warwick carefully got the first lot of roses into the back of his hired ute and sped them off to his prepared trench.



Hoping for a miracle

But on such a day why would anything be simple? The trench wasn't big enough for the huge old roots. Not to be defeated Warwick set to and enlarged, by hand, his huge trench and his roses found a lovely moist spot to settle.

The second lot of roses were not so lucky. They were loaded onto the back of my ute with some help from the backhoe operator. As I was done in by the end of the day the rescued roses spent that night on the back of the ute covered with a tarpaulin. I knew it was risky for them but there was little choice.



Just after transfer and settling in

Early next morning I prepared holes as well as I could – in any space I could find. The roses were all unnamed and none was in bloom so it was a mystery as to put what where. All I could do was triage them and they were placed according to need and size of the root which had to correspond with the hole I could dig. Usually I have a great garden labourer also referred to as a husband but he was very restricted due to recent surgery and ordered to not help. It nearly killed him to watch and not be able help. And not once did he criticise.

Then came the long wait. Which would survive? Was I too severe in root pruning? Did I cut back too much or too little? How much Seamungus?

They received much loving care; many hundreds, perhaps thousands of litres of water, a good deal of cutting back and when I thought they would cope, some weak Seamungus solution to help them along. My garden labourer (aka husband) who has very little interest in gardening of any description became the best fan and carer with daily watering and much supervision and TLC. He might not like gardening but he likes a challenge.

After their undignified and brutal initial treatment it was a surprise that they survived and thrived. The daily watering, inspections and pep talks really paid dividends and most responded quickly, happily sending out new shoots in February and March and there were even some autumn blooms. Some took longer and alas three just could not be saved. Their roots were large and woody and too badly damaged to have ever have held out much hope for them.



Rescued rose early March

They have now survived a Southern Highlands winter including cold, frost and rain but all are full of buds. Being new to rose growing in any serious way, I was unsure of whether to prune them this spring or not so I did a half prune – a bit of fence sitting which seemed to work quite well. Some have sent out shoots from the root stock and that will be my next challenge to keep that under control.



Council roses in their new home



Warwick's rescued roses all survived due to his good soil and good water supply along with his care and attention and excellent preparation. The treatment of my roses was not as favourable but the outcome was nonetheless pretty spectacular, against all odds.

And now I know why I joined a Rose Society! If I hadn't been a member I wouldn't have had the opportunity, I had people I could call for advice and in my short time as a member I had learned a lot about roses and what they need which prepared me well for their transfer. I would never have known about "Growing Roses" by Paul Hains if not a member, it is an invaluable asset to any new rose grower.

Full credit goes to Peter Mahoney of Wingecarribee Shire Council for his initiative in saving these lovely roses. He did all in his power to facilitate the move.

Thanks also to Colin Hollis for passing on the message and for his advice and encouragement and his ongoing support of our local Southern Highlands Branch.

Photos: Joanne Babb



Expect It To Be Great

What the World Rose Convention in 2022 means to me

Melanie Trimper, South Australia

(Class 7)

Attending the past five World Rose Conventions (WRC) held by the World Federation of Rose Societies (WFRS) in Japan, Canada, South Africa, France and Denmark was a dream come true for me.

I enjoyed these fascinating and memorable events and associated tours. Highlights included spectacular scenery, visits to magnificent gardens, some excellent lecture programs, brilliant floral art and the opportunity to experience different food and cultures. It wasn't just the roses we were visiting, many of us enjoyed renewing our acquaintances with friends from around the world.

My convention experience began in Osaka in 2006. It was the first WRC in the Orient, a splendid blend of gardens, lectures, socialising and tourist spots. I was eager to sign up for the next one in Canada. Despite the challenge of the GFC, Kelvin and I attended the 15th WRC in Vancouver in 2009 and especially loved the famous Butchart Garden.



2006 - Rose Show in Osaka



2012 - Zebras at Pilanesberg, South Africa

I have great memories of South Africa, in 2012, especially photographing the unique wildlife and fantastic gardens. It was also the first time I presented a lecture overseas, which was scary and thrilling at the same time.

I saw first-hand the benefits Australians gained through their attendance at these events. Not only did we learn more about our favourite flower,

the rose, but we visited new places, experienced new cultures and made global friends. For me, new relationships also emanated through the WFRS "Friends of the Federation" functions.

Three years flew by and we were off to Lyon in France for the 17th WRC in 2015. On this occasion we were on a mission. A germ of an idea from the 2013 National Rose Society of Australia (NRSA) AGM to host a WRC took hold and a highly motivated Bid Committee swung into action in 2014 preparing a proposal. This was an exciting



2015 - Opening Ceremony in Lyon

time for Kelvin leading the team as Chairman and I took up the role of Minute-taker, publicist and photographer. Simultaneously we were planning an adventurous group tour through Italy, starting in Rome and ending in Lyon. The Lyon organisers produced a very stylish, well located convention in a modern Congress Centre.

Thankfully, the WFRS unanimously approved the bid and announced that the 19th WRC would be hosted by the NRSA, in Adelaide, in 2021. We knew the task would involve a determined effort in planning and fundraising by the NRSA and its five State Rose Societies.

In 2018, I attended my fifth convention in Denmark which made me aware of challenging local costs and the possibility of unprecedented weather conditions. It was declared the hottest summer in a century.

I couldn't help but analyse the best and worst aspects of all five events and cherish the parts we loved. Together we have used our experience to learn from these events. For example, we are planning to have our delegates met at the airport.

Now, as 2020 is ending, we are in our sixth year of planning for the convention in our hometown, Adelaide. Our hard-working committee is aiming high and thinking "how can we do it better". There are so many facets to the program – a combination of showing off our history and culture, flora and fauna, tours to provide a holiday experience, wining and



2022 WRC Venue - Adelaide Convention Centre

dining, producing an interesting and entertaining lecture series, garden visits, day tours and a large Garden Expo. At the same time, the WFRS will conduct its administrative tasks and awards ceremony.

Right now, our real problem is managing COVID-19 – it turned our world upside down but our committee must keep working. Understandably, a postponement was inevitable.

The 19th WRC will now be held from 27 October to 3 November, 2022. We have reconfirmed the world class Adelaide Convention Centre and continued our advantageous agreement with The Intercontinental Hotel, which is the official convention hotel.

I believe Australia has a great track record of hosting successful international events. I recall the Closing Ceremony of the 2000 Olympics when the Games in Sydney were declared “the best games ever”.

Looking back at the past, we have had some remarkable Rose Society success stories. In 1967, under the incomparable leadership of Dr. A.S. Thomas, the Rose Society of Victoria hosted a marvellous International Rose Conference with 1,170 registered delegates. Americans numbered 138 and over 200 attended from New Zealand. The huge rose show had 950 entries and 30,000 people flocked to see it. This important event was the catalyst for the formation of the World Federation of Rose Societies in 1968.



2022 - Adelaide Parklands

Australians proudly hosted our first “official” World Rose Convention in 1988, this time under the auspices of the WFRS, in Sydney, to coincide with the nation’s Bi-centennial celebrations. Australia held two very successful WFRS Regional Conventions, in Melbourne in 1999 and in Adelaide in 2008 when 350 delegates thoroughly enjoyed the well-planned event.

Australia can be great at what it does. I will be very proud to have the delegates in our beautiful city. I am sure our overseas visitors will quickly slot into the Aussie way of doing things and accept our relaxed, friendly lifestyle in a clean, safe environment.

We are all motivated by sharing our love of roses and, by attending our Australian WRC in 2022, we hope to bring people closer together. Expect it to be great.



2022 - Adelaide Parklands



My Rose Breeding

Vivienne Dixon, Queensland

(Class 8)

If I could convey to you the thrill I have when I see blooms on roses I've raised from seed, you would want to raise roses from seed too. It is so exciting to see the first rose seedling poke through, and then witness unique blooms appear on roses that no one else has ever seen before.

In nature, bees and insects transfer pollen between roses, resulting in fertilisation and the forming of a hip. Artificial hybridisation takes place when I hand-transfer pollen to another plant.

I select two roses for cross pollination. To gather pollen, I remove all the petals from two roses that are just starting to open, exposing the stamens. I collect the pollen sacks by pinching off all the stamens with my fingers, and store them in a hospital pill cup or a plastic milk bottle lid.



I let the pollen dry for up to 24 hours for the pollen to release. To cross pollinate a rose, I dip my finger into the pollen cup and dab the pollen onto the stigmas in the centre of another rose. Some people use an artist's brush for this. I use a magnifying glass to see the pollen on my finger, which looks like gold dust. I tag each cross pollination with the name of the seed parent first, then the name of the pollen parent and the date. If successful, a hip will develop and mature. When hips ripen to a terracotta colour, they are collected, cut open, and the seeds extracted.

The seeds are wrapped in damp kitchen paper, put into a zip-lock bag and stored in the crisper of the refrigerator for six weeks.

I raise my seedlings in small trays from the supermarket, the ones in which the meat and fish are packaged. I drill holes for drainage and use premium potting mix with some perlite or vermiculite added. These are labelled with the cross details and the date of planting. Germination generally takes about three months, but occasionally a seedling pokes through in a few weeks.

It's a real thrill to see the first seedlings. Sometimes I'm on the verge of throwing out the potting mix and a seedling appears after six months. Seedlings can be pricked out and planted into a small pot when a true



rose leaf is visible. With adequate water and a little liquid fertiliser, a bloom appears in six to eight weeks, at which time you see the colour of your creation! I have discarded many seedlings at this stage, but I'm trying to be more patient and let them flower once or twice more, to see if they improve. Generally, they do!!

Sometimes I have been fortunate enough to find a ripe hip at a park or winery we might be visiting. This is especially good if the bed is marked with the name of the rose. Because all my friends know that I've become passionate about raising roses



from seed, occasionally they give me a rose hip from their garden, and one rose friend has even posted a hip to me from interstate. My neighbours, who are into genealogy sent me a photo of a rose bush at a cemetery they were visiting, to see if I wanted them to bring back hips! (They were green, so I declined!) I feel a bit more responsibility to produce something to show, when someone has been so kind. However, they are not all keepers!!

In Brisbane, I don't worry much about a bit of black spot. I discard a lot of pinks, especially if they have few petals. What gets my attention is a rose with a unique colour or form. I have produced a few roses that I am happy to show off as my roses, so I can rightly call myself a rose breeder! I am creating unique roses that would not exist, but for my patience, and it's fun!

I started hybridising roses three years ago. The first year, I only managed to raise seedlings from open pollinated hips, but for the past two years, I have been cross-pollinating roses in my garden. This year I hope to raise seedlings using pollen from one of my unique seedling plants, crossed with a commercial plant in my garden.



Seedling No 147



Seedling No 187



Seedling No 221

Success is a combination of science, persistence, and luck. I'm not waiting until I understand all the science to get started. My husband thinks it's a numbers game; the more crosses you do, and the more seeds you create and plant, the more chances you have of success. Persistence is the key coupled with a good bit of luck! I started hybridisation in retirement, so I haven't got a moment to waste. Why not look at the rose bushes in your garden, see if you can find a hip, and give it a go! But beware, success is addictive!

Photos: Vivienne Dixon

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Rose Garden Reverie: a novel by Michelle Endersby

Michelle Endersby, Victoria

The COVID-19 lockdown gave me the opportunity to finally finish writing my novel, *Rose Garden Reverie*, a story of transformation set in a rose garden.

It was my aim to write a book which would appeal to a wide spectrum of people from experienced gardeners right through to apartment dwellers who have no garden at all.

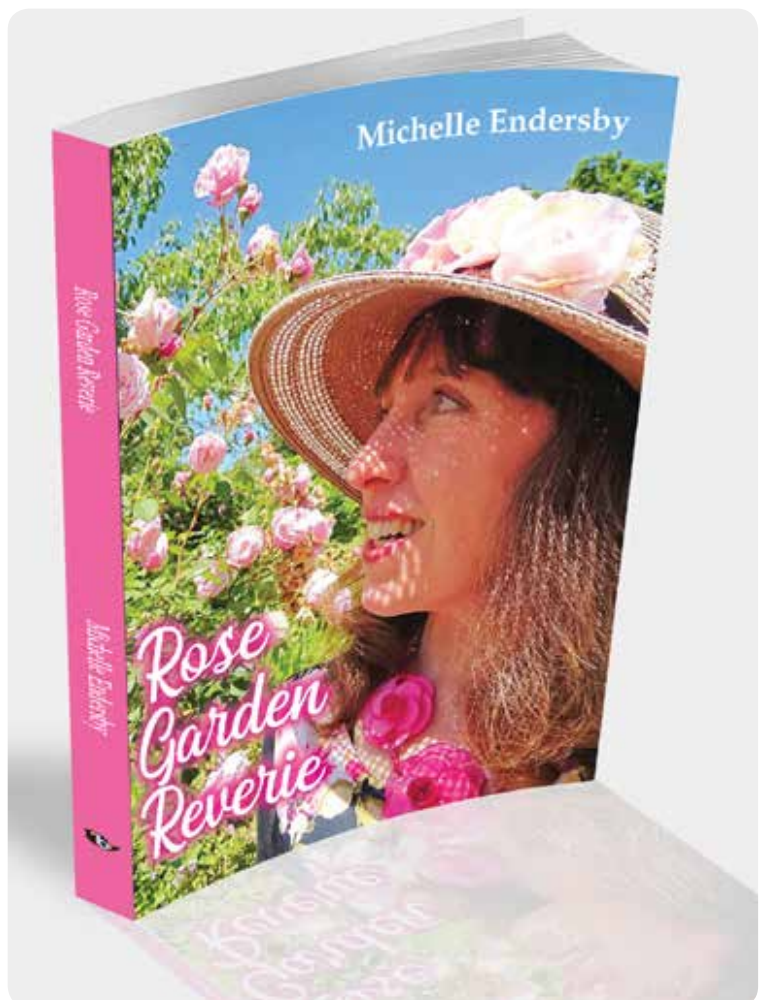
Primarily it is a novel about rose care and the appreciation of roses throughout the seasons, but it also uses the metaphor of roses as a means of learning life's lessons.

Within the story the basics of rose growing are examined through the eyes of a novice and pruning, deadheading, watering, planting bare rooted roses, picking and presenting roses, and some elements of garden design are all covered. Thirty-seven different roses in all are mentioned from Angel Face to Zephirine Drouhin.

However, the story is about more than the practical aspects of rose care and explores the rose in mythology and folklore and goes some of the way to explaining the allure of roses across the centuries, and the significance of the rose in human civilisation.

Although very much a fictional story of hope, friendship and resilience, its content and imagery is rich with roses, and illustrates the importance of the role of rose enthusiasts in imparting kindly wisdom and enriching people's lives through sharing their love and knowledge of roses.

The soft cover book is 110 pages long and is \$20 with FREE SHIPPING. It is available from my website <https://michelleendersbyart.com/product/rose-garden-reverie/> or please email me at michelle@michelleendersbyart.com



Rose Replant Disease

Gavin Woods, South Australia

(Class 8)

The issue of *Rose Soil Sickness* perhaps more correctly called *Rose Replant Disease* is a cause of constant and ongoing concern to many rose growers. The condition is manifest when a new rose is planted into a section of garden that recently grew roses, and they have been removed. It is generally considered that the cause is a combination of soil imbalance caused by the removal of trace elements from the soil by the old rose and a natural build-up within the soil of fungal root diseases and soil micro-pests. The condition is poorly understood; many remedies are offered, with varying degrees of success. Is there a proven method to success? Can research offer us any solutions?

Rose Replant Disease (RRD) becomes evident soon after we plant our newly purchased rose. In affected sites the rose simply will not grow! Small, rudimentary shoots will appear, usually no flowers and the plant sits idle until either we remove it or it dies!

This remains the greatest challenge in growing roses. We all find the need to remove plants that are old, in decline or simply not fit-for-purpose. One only has to compare the plants grown in newly prepared garden beds with those planted into established beds of roses to see the difference.



Some remedies offered by growers to counter RRD (and all tried by me) include:

- Dig a large hole and leave it open to the elements for several months
- Replace soil with a wheelbarrow full of fresh soil
- Plant into a hole lined with cardboard
- Apply mycorrhizal fungus (available commercially) to the roots of the rose
- Apply in-hole remedies available aplenty
- Grow the plant in a pot for 6-12 months prior to planting

Commercial growers have known of this problem and often carry large fields of land to rest or rotate crops between roses.

Fortunately research undertaken by Dr Traud Winkelmann in Germany will help us understand and therefore manage this problem. A prolific researcher, Dr Winkelmann has worked on the same problem in apples, a close relative of roses. Soil samples from nurseries which grew roses were gathered and formed three groups; either un-treated; heat treated or irradiated. Growth of rose seedlings was superior in the last two groups, supporting the hypothesis that an inhibitory factor is present in the soil which may be neutralised with treatment.

Dr Winkelmann also determined that a crop grown prior to the planting of roses had a stronger positive impact on rose replant issues than was to be gained by the two above mentioned treatments on soils where roses had recently grown. Crop rotation and selection of the right non-rose species as an intercrop might dramatically reduce rose replant issues in commercial nurseries; these methods can be adapted to the home garden situation also.

The National Rose Trial Garden of Australia, based within the International Rose Garden at Adelaide Botanical Gardens faces this dilemma annually. A programme of soil remediation has in latter years negated the need for complete soil replacement. According to the Coordinator of Trials, Merv Trimper, one crop of Biomustard and two of Japanese Millet is grown in the 12 months between rose plantings with Neutrog products Seamungus and Go-Go Juice applied at the time of planting. The inter-crops are hoed into the soil to provide humus for the coming beds of new roses. Perhaps, unknown to the gardeners it is value adding by negating the effects of RRD?

It is possible to apply Dr Winkelmann's research to even the smallest of gardens and in fact to single "holes" within an established bed of roses and with luck finally solving the issue of Rose Replant Disease.

Photo: Gavin Woods

Aussie Rose Breeders Impress USA Judges

Sylvia Gray, Queensland

Darling Downs Rose Society breeders Sylvia & John Gray have become the first Australians to win big at two of America's leading rose trials.

Their rose 'Brindabella Pride' created a buzz when it was introduced there in 2018 and in April, 2020 was announced a winner at the American Rose Trials for Sustainability. In October, 2020 Mr & Mrs Gray were thrilled to learn that it was awarded a winner at the All America Rose Trials, now called the American Garden Rose Trials, for 2021.

"I was numb when I found out – in your wildest dreams you don't think this could happen – that's the realm of Meilland and Kordes and Austin". Brindabella Roses co-owner John Gray said, "and two people from little old Toowoomba got up."

The American rose market is the biggest in the world and it dominates there because it's the National flower. Both trials are conducted over a period of 2 years at sites across the USA and a rose must demonstrate superior performance in at least three regions to win an award in the case of the AGRS Trials. The trials recognise the best garden-worthy roses and include traits such as vigour, habit, foliage proportion, flowering effect, re-bloom habit, bloom form, ageing quality of blooms, hardiness and of course fragrance. In fact 'Brindabella Pride' was one of only 2 given a coveted fragrance award in the AGRS Trials.

In the 21st Century, gardeners expect healthy roses and the ARTS Trials focus particularly on inherent disease resistance to Blackspot and Mildew. The award to 'Brindabella Pride' confirms that this rose meets the demanding criteria of the judges and truly is an easy care rose for gardeners everywhere.



Sylvia Gray with her award winning 'Brindabella Pride'



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Brindabella's 'Vivid Tiger™'



Brindabella's 'Delta Tiger™' Perfumed



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A visit to Walter and Kay Duncan's Garden

Vivienne Dixon, Queensland



The garden of Walter and Kay Duncan in South Australia is a joy to visit. It's predominately a rose garden, with masses of perennials enhancing the roses. Clipped topiary, with numerous garden statues highlight the garden design.

We visited a little late in the season to see the roses at their best, but there was much to see in the roses that were still flowering, intermingled with poppies and many other colourful flowers. We spent a very enjoyable time walking around the expansive grounds.

Although Walter and Kay had another engagement, Walter kindly gave us an introduction to the garden and showed us a map, then let us wander at our leisure.

At the front, there is a large formal rose garden, long rose arbour, and a large pavilion for parties. Behind the house, there is a large vegetable garden bordered with a clipped box hedge. They grow many varieties of fruit trees, raspberry canes, and have a large run of beautiful feathered chooks!

Walter told us to where to walk to see the many quince trees they grow to help supply Maggie Beer's Kitchen. When we found the quince orchard, the trees were covered with small quinces exquisite with their velvet covering. Even in the quince orchard, a large female statue was visible at the end of one of the rows, drawing you onwards.





Vivienne Dixon, Walter Duncan and Steve Dixon

In past years, the garden has been occasionally open to the public, but while visiting South Australia, we were fortunate to be able to visit Walter's and Kay's beautiful garden, at the recommendation of a friend.



Photos: Vivienne Dixon



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To Breed or What to Breed...My Journey to Date

Richard Walsh ARA NSA SMA, South Australia

I would have to say since retiring from full time employment at age 60, my working hours have probably increased. I have never been busier nor found my activities more satisfying. I have been involved with roses since I planted my first 6 varieties in the late 60's and joined the Rose Society of NSW in 1972. The current garden is my 6th. You can more than fill a day with roses and it is impossible to do everything, as there are so many aspects to this at times challenging but always fulfilling pastime. You can grow roses, write about roses, show roses, be an administrator in rose society or create roses, specialise in historical ones, or Australian bred, each of which can fill your day and all of which I have dabbled in.

Why be a breeder in the first place? I have dabbled in rose breeding since the late Bert Anderson spoke at a RS of NSW meeting in Sydney on the topic and I made my first crosses (unsuccessfully) in 1980 but did raise a couple of open pollinated seedlings that year...so the passion was ignited. I tried again in 1981 and created my first rose to be registered that year ('Eddie') and a couple of others I kept for breeding on. I was challenged by Ruth to specialise and she asked what I wanted to do most. My answer was to breed at least one good rose before I die, so here I am.



'Eddie'



'Amelia'

Winning the Davis Trophy for Best Australian Bred Rose at the NRTGA for 'Dusky Moon' in 2020 is certainly a highlight and the pinnacle to date. So do I give up now? Definitely not! There are still many boxes for us to tick in the breeding arena. "Dusky" is my third Best AB Rose, following 'The Lifeline Rose' (1999) and 'Amelia' ('100 Not Out' 2011). Success is of little value if it does not inspire you to go a step further and that is where I am. When I ask the question "are we there yet?" the resounding answer is "NO!" Age and health issues are not allowed to get in the way nor limit the unlimited possibilities ahead.

What do Australians want? Even limiting yourself to specialising in breeding, you can't breed everything. As a two person operation we need to focus on specific goals as roses in general cover such a broad spectrum and we only have limited resources with gardening space as well, having only a suburban block on which to work. It is interesting to ask the big nurseries what they sell most of to gauge what the public wants, and the rose-growing public is only a small subset of the population. What Rose Society members want is different again; they are likewise only a small subset of the rose-growing population and what exhibitors want may be different again and they only represent a small percentage of the Rose society membership, but exercise an out of proportion influence on programmes offered and functions organised.

So who do we breeders aim to please? We look for the needs of the market place and where the gaps appear to be. We keep in mind that most of the imported roses come from Europe where the rose societies do not exhibit their roses, so the concept of "exhibition" roses has faded over the years. The European roses seem to be following the Austin fashion and are intended for garden display. Fragrance seems to be a mandatory prerequisite and those characteristics seem to follow the European dominance of the WFRS in developing its trial garden assessment criteria.

We once had the American roses to satisfy our desire for the old fashioned HT with classical form, but the loss of professional breeders and biosecurity issues make the whole import thing difficult and expensive. Being another country like Australia that holds competitive rose shows, the American breeders used to produce the roses the Rose Society exhibitor-types in Australia wanted so much. I was disappointed to note the swing away from the formal rose in the latest new releases in the US, and it seems to be up to a few newer breeders to produce the desirable minis and minifloras we cannot access anyway. In England there are few professional breeders left and even the very influential amateurs involved with the ARBA (Amateur Rose Breeders Association) organisation seem to be aging and losing momentum.

What do we breed for? Having stated the above background information, we have come to the conclusion that there is no reason to do what others are doing and compete with the imported roses. Perhaps the formal exhibition rose has reached novelty status and the roses suitable for exhibition seem to be dwindling. I have therefore set as my primary goal a good quality exhibition-type HT and Ruth had for her primary goal minis and minifloras also suitable for showing. They must also satisfy the criteria for health and making a good show in the garden.

Do we breed for pink? No. Do we get pink roses? Yes. Pink seems to be the default colour and there will always be pink no matter what you cross. Keep in mind the word in French for pink is "rose". The family tree always throws up a pink somewhere, so we should not be surprised when we get it. Do we keep a good pink? Yes, if it ticks all the other boxes and preferably also the fragrance one. White



'Jycinda Maree'



'Love it Pink'

is also not all that marketable, but we will also keep a good white one. We do in fact have several acceptable pinks and a white that have been kept including 'Love it Pink', 'Pink Highlights', 'Jycinda Maree' and 'Roma Blair', none of which was bred from double pink. Whether we will seek to market them or not is the big question.

The focus for us at the moment is for yellow or yellow tones (unfading and also including orange, apricot and apricot pinks). As with all our roses, they have to be healthy and well balanced plants in the garden, producing good supplies of roses. We would look at fragrance as a bonus only if it does not impact on the plant's other attributes. Because of its association with vase life our HT should also have some strength there.

Do we breed for fragrance? Not intentionally. It happens but is not necessarily a goal and not necessarily one of the defining attributes of the HT. That is the reason I will NEVER subscribe to the inclusion of fragrance in the assessment of the Best HT in a trial garden. If fragrance is mandatory for a given rose grower, he/she can insist on fragrant roses only at the point of sale, but most people who buy HT's see them as cutting roses and it only takes one 'Mr Lincoln' to fragrance a vase. I was interested to hear the story from a nurseryman friend who said he would often have people come into the nursery and say they wanted 10 fragrant rose and then walk out with only 3 fragrant ones and 7 others...because they liked the way the others looked. NOT EVERY person at a rose show bends down and smells EVERY rose, only the ones that appeal visually.

Where do we go with miniature-type roses? Ruth has produced 33 miniature types that we have registered, not all of which have been distributed. I believe Rose Societies and the big nurseries have missed an opportunity to market the little fellas when there is clearly an opening there, with shrinking properties, more high-rise and more renters with transportable gardens making pot culture with small roses the perfect plant. Instead, we throw up our hands and say too hard and membership continues to decline. Ruth has felt the lack of support and is inclined

to abandon her miniature-type goal in spite of the scarcity and need. Where has the specialist Miniature Rose Nursery gone?

What suits Australian conditions? Australia is a vast country with a wide variety of sub-climates. On the East Coast we breed for humidity tolerant plants that can handle a little heat, but our winters are mild, so cold hardy is not relevant. Our soils are naturally acidic but we have to be careful not to use products with high sulphur content that may lower the pH to unacceptable levels. And who decides what is appropriate for other areas? One only needs to read the lists of recommended roses given by the different states to see that one size does not fit all and a visit to the NRSA AGM hosted by the 5 member states respectively will show the different styles and plant selections in their rose shows will confirm this.

What is novelty? The answer seems to depend on whom you ask. Is it bicolours? Is it stripes? Is it hand-painted? Is it "Austin-style"? Is it Persicas? All have been around for some time and I'm not sure how long they must exist before losing novelty status. Perhaps, as suggested previously, real novelty is what the current breeders do not seem to be producing much of...the traditional classic HT.

The latest fad seems to be the Hybrid Hulthemia (Persica), but Hulthemia hardii has been dated as before 1835, which makes it an Old Garden Rose. We tried twice to grow 'Euphrates', the 1980 Jack Harkness hybrid, but found it constitutionally weak and infertile...and both times it died. In spite of my fascination with them, it was not until I obtained my first fertile Persica, Peter James' 'PEJamigo', from which I still have a number of seedlings, none good enough to go on with. I still believe his 'Eyes for You' is the best we have grown. But there are a number of them on the market from Warner mainly in Australia and I have to wonder how many the market can sustain. We had a brief appearance from the "Sweet Spot" persicas of Peter IIsink. We have seen an excellent Dickson variety in NZ and Jim Sproule's spectacular collection on Facebook. I was keen to get into that market, but we were already 30 years behind the rest when we made our first crosses with "Amigo"



'Amigo'



"June Honey" x "Amigo"

in 2011, so while I have kept a few for sentimental reasons, we are not going any further down that path.

Our progress and objects? We are not there yet. These are constantly under revision and refinement...and have narrowed significantly since my journey into breeding began. It is simply a good exhibition-quality HT. We will accept any good HT or Floribunda or Shrub that occurs, as they will, because we do not necessarily include 2 HT's in each cross and even if we did, the diverse family trees of each rose make almost anything welcome but not a surprise. We are getting there and if we achieve no more, are happy with the "heritage" we leave.



'Not There Yet' - 'Winter Sun' x 'Say Cheese'

The future of Australian bred? With the tightening and more expensive biosecurity requirements making importing and exporting harder, it is inevitable that one day our Australian bred roses will be all that is available, unless the diseases we try to protect ourselves from now become so widespread that protection is of value no longer. While our contribution is limited by age, there is a growing group of interested rosarians that are preparing to take over from the current more experienced breeders and we celebrate and encourage this totally. We need trial gardens in each state to support them as results in one state do not necessarily predict performance in another.

The future lies in maintaining the collections of Species Roses in Australia. We need to develop knowledge of which are not in the heritage of Modern Roses so new genetic material will not be lacking as a result of import restrictions. That's why the work done with Species roses by breeders like Warren Millington is an investment in the future. The work we have begun will need to be completed by someone else as we do not have the years remaining to do so.

Rose Breeders' Forum. To support a growing interest in and passion for breeding roses since ARBA (Australian Rose Breeders' Association) stopped functioning, a Facebook Group, Australian Bred Roses and Rose Breeders' Forum, has been set up and boasts over 800 members. If you are interested, find us on Facebook, request membership and answer the questions. You can post your own or others Australian bred roses or ask questions about and discuss breeding issues.

I also edit a digital Rose Breeders' Forum under the umbrella of the East Coast Rose Trial Garden (ECRTG). Join the friends of the ECRTG for \$10 and receive 4 copies per year of this breeding journal, each with an average of 40 or so pages. For an application/subscription and free trial copy email walshroses45@yahoo.com.au.

Roses Named After Australian Rosarians

Doug Hayne, New South Wales

In recent years it has become popular for Australian hybridisers to name roses they bred after rosarians who have made positive contributions to the rose. Naming roses after individuals of a particular group isn't new. e.g. royalty - Queen Elizabeth, scientists - Howard Florey, singers-Barbara Streisand, painters - Henri Matisse etc. This list is not complete by any means and will be extended in the future. *If available commercially - Nursery is indicated



The African Queen
bred by Anthony Wallis
Named after Glynis Hayne's
nickname to honour her
contribution to the rose.



Bonita Cattell
bred by George Thomson
Named for Bonita Cattell
by George, to recognise their
long term friendship and her
promotion of roses he bred.
*Ross Roses



Toni
bred by Paul Hains
Named after his wife Toni, for her
support of his rose endeavours.
*Wagner's Rose Nursery



Tony Stallwood
aka Iced Vovo
bred by Paul Hains
Named after Tony Stallwood
one of Paul's mentors.
*Swane's Nurseries





Governor Marie Bashir

bred by Paul Hains

Name organised by Glynis Hayne to honour the first female NSW Governor and active Patron of the NSW Rose Society Inc.

* Swan's Nurseries



Lenny

bred by Paul Hains

Named in honour of Len Johnstone a mentor and a good friend of Paul.



Jim's Gift

bred by Gary Wootton

Named to honour Jim Cunningham for his generous nature.



Dr Bruce Chapman

bred by the late Dr Bruce Chapman
An unnamed seedling registered by Bruce's good friend Graham Wright in memory of the great rosarian.

* Ross Roses



Joyce Abounding

bred by the late Dr Bruce Chapman
Named after Bruce's wife Joyce Chapman, as suggested by Steve Beck due to her abundant enthusiasm and energy.

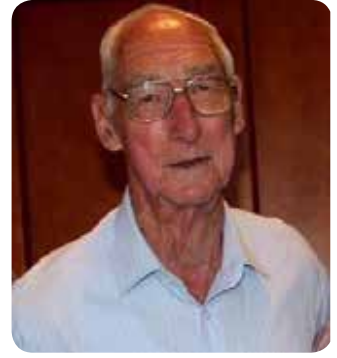
* Ross Roses





Deano

bred by Richard and Ruth Walsh
Named to honour living rose legend
Dean Stringer OAM.



Tara's Rose

bred by Richard and Ruth Walsh
Named for good friend
Tara Gibson who loves orange
coloured roses.
* Mother Earth



Trendy

bred by Richard and Ruth Walsh
Nickname given to high profile
rosarian Brenda Burton by the late
David Ruston i.e. Trendy Brendy
* Wagner's New Release 2021



Robyn

bred by Richard and Ruth Walsh
Named for Robyn East as she fell
in love with the rose when
shown it as a seedling.
* Mother Earth



Blushing Barbara

bred by Richard and Ruth Walsh
On seeing the rose as a
seedling Barbara Snowball
commented it looked as though
it was blushing. So it was named
Blushing Barbara.
* Mother Earth, Green E



Photos: Doug & Glynis Hayne, Richard & Ruth Walsh, Paul Hains, Garry Wootton, Bonita Cattell

Selecting Good Parents - Breeding Miniatures

Paul Hains ARA SMA, Queensland

There have been numerous articles on the technical side of rose breeding so, without going over the basic techniques, this article aims to give supplemental tips to help with breeding miniature roses. I love the delicateness of miniatures and what they add to the rose garden. When I started breeding there was such a limited supply of miniatures available in Australia. We had some of Frank Benardella's varieties along with the un-named Poulsen roses from nurseries that were often short-lived in the Queensland climate. There were also some available by obtaining cuttings from rose society members of roses that had been passed down over the years, many from the breeding of Eric Welsh in NSW.



'Lenny'

Following in Eric's footsteps and encouraged by his good friend Len (Lenny) Johnstone, I set off with the task of creating minis. What I quickly learned is that miniaturism is a dominant genetic trait. I also discovered that miniature flowers as seed parents only yield small hips with a low number of seeds and frequently have poor germination. My average seed yield per hip when I pollinated onto some of my minis were: 'Figurine' 4, 'Ruby' 5.2, 'Loving Touch' 3.6, 'Pearl' 1.5, 'Scarlet Mimi' 3.5. Everyone will have a different result, but I found it very time consuming to do all the pollinating, hip cleaning, and storage to only get a single seed from some hips and not many more from others.

I also found so many of the minis were not very

fertile, meaning that many of the crosses never created hips. A notoriously bad one for this is 'Irresistible' which produced very few hips. I only ever germinated one seedling from 'Irresistible' that was weak and did not survive.

Combining a hybrid tea or floribunda as a seed parent with pollen from minis gave me much better results. This was factoring that miniaturism was dominant so I would get a good percentage of minis. Not every seedling born from this effort was a mini. Some were minifloras and some were larger. From my experience, the better seed parents were (seeds per hip): 'Melinda Gainsford' 31.2, 'Gemini' 23.7, 'Tineke' 21.1, 'Kardinal' 16, 'Moonstone' 13.1.



'Vibrant'

Even with hybrid teas as parents, the clustering of some minis carried through to their progeny. I did have some bone more singularly like 'Lenny' that infrequently has clusters. If your aim is for more clustered minis, then I would suggest using floribundas or grandifloras as seed parents. My limitation was that my wife Toni is not a floribunda fan so, at my high points in breeding minis, I did not have many floribundas in the garden to use.



'Fairy Garden'



'Neon Sunset'

One of the best minis from my breeding has been 'Fairy Garden' bred from Moonstone x Ruby. It also makes a great seed parent bearing 8.9 seeds per hip on average. Another new release in 2021 is 'Neon Sunset' which was bred from 'Melinda Gainsford' x 'Holy Toledo'. It is the brightest rose in the garden and is just like a neon sign announcing

its presence. I have also had success crossing HTs as pollen parents onto smaller flowers. The excellent miniflora 'Bride's Bouquet' with exhibition form was bred from 'Princess' x 'Coronation Gold'. 'Princess' is technically a floribunda so getting a miniflora from it may have been more good fortune than good planning. 'Lenny', another of my minifloras, yielded an average of 27 seeds per hip in an open pollination trial and makes an excellent seed parent for creating new minifloras. 'Lenny' has also created some floribundas, being a larger miniflora itself.

My top recommendation is to find a seed parent that is fertile and try it to see that it works well with miniature pollen. Then get every miniature you own (or flowers from friends) and pollinate from October through to December. Breed for fun and your own pleasure to create something new, not to make your millions. My new miniature roses released this year were pollinated in 2008, 13 years before reaching commerce... As Richard Walsh said in his article in this edition, rose nurseries have missed this opportunity to promote miniatures in the past. It is good to see Swane's Nurseries taking up the challenge with the introduction of four new minis this year.



'Bride's Bouquet'

Green Life Exhibition - Adelaide 2022

Gavin Woods, South Australia

October 2022 will see Adelaide stage the largest green life exhibition held in South Australia for decades. Hosted by the National Rose Society of Australia, this show will include the National Rose Championships; it will also include the Rose Society of South Australia's Spring Show; exhibitions and displays of other specialist horticultural groups and art and craft with a rose tilt and many trade stands.

We are aiming to create a weekend of education and entertainment. Roses will be front and centre; however gardeners of all persuasions will find something of interest on display and to buy.

The "Australian Championships" is a series of competitive rose classes, hotly contested by the very best rose exhibitors from across Australia who vie for the acclaimed medal signalling First Prize. Coinciding with the World Rose Convention; additional classes designated "World Federation" classes will added another level of competition not normally offered at the Australian Championships.

A sub- group of the 2022 World Federation Convention committee have spent many hours planning this event. Adelaide is well known for staging large rose events. Our Spring and Autumn Rose Shows, held for many years at the Burnside Community Centre have been acclaimed as the best specialist flower shows in Australia. The World Federation Regional convention, held in Adelaide in 2008



remains to the front of mind for many of the attendees. Adelaide for several years boasted a very successful “Rose Festival”, sponsored in part by Adelaide City Council. Several of the key organisers from these past events are an integral part of this management group.

Acclaimed as the “City of Roses”, most home gardens and many public gardens throughout the city of Adelaide and indeed the entire state boasts wonderful roses. Our ideal climate means roses grow with very little effort when compared to other regions of the country. Visitors to this exhibition will see roses at their very best.



The magnificent “Adelaide Convention Centre” will host the event, with the space chosen some 4000m² in size (that’s big!) and overlooking the River Torrens precinct. No better facilities exist for exhibitors and the viewing public.

Floral design will be a significant feature of the exhibition. The Rose Society of South Australia has long partnered with one of the country’s top floral design groups, “The Woodville Academy of Floral Design” who have regularly mounted large themed floral displays at our shows. We are delighted that this group has accepted the challenge to coordinate the floral design component of the exhibition. Support from all our floral groups has been pledged, promising to place dozens of floral artists at our disposal, thus ensuring a visual spectacle. Meiland International has committed to the event and will be very generously providing roses aplenty for the use of these Floral Artists.

A “Speakers Stage” will offer a platform for experts to impart some of their skills and knowledge to the public. It will be a forum for lectures, demonstrations and maybe even fashion parades of course with a rose theme!

The cooperation of industry groups will be vital to our success. Whilst one of the positives of covid has been the meteoric rise in sales of plants and landscape materials; we plan build on the emergence of this trend, with discussions underway with potential industry partners to ensure the success and sustainability of this event. More people than ever have turned to gardening; many of us understand the recreational and psychological value of growing things: this event represents a great opportunity to build on that base.

This will be a most exciting event for South Australian gardeners and for visiting Rosarians. If you do not make plans to join us, you may well regret it. Join us if you can.

Photos: Gavin Woods

WFRS Kolkata Regional Convention

Veronica O'Brien ARA, New South Wales

The Agri-Horticultural Society of India celebrated its 200th Anniversary with the World Regional Rose Convention in January 2020 in Kolkata, The City of Joy.

At the Kolkata airport, I was met by a representative of GeTS Holidays with whom I had booked my pre-tour. It is always a relief to find your arrangements are working well specially when arriving late at night at an unfamiliar airport.



Our trip to Jaipur was cancelled because of a strike but other arrangements were quickly made for us to visit temples. For me the highlight was the visit to the home and burial place of Mother Theresa.

We saw our first roses in the grounds of Sheetalnathji Temple and garden. It was impressive with lovely gardens. That evening a cruise on the river Hooghley was very enjoyable with these beautiful illuminated bridges, obviously a big hit with the locals.

A detour to a narrow laneway revealed many craftsmen working on figures made of wire and covered in clay and straw for use in an upcoming festival. It was interesting to watch the process. Apparently after the festival, the figures are thrown into the river where they disintegrate. Do they retrieve the wire frames and reuse them? Perhaps! I hope so!

After only two nights at the Peerless Hotel we moved to the Taj Bengal, a very beautiful hotel not far from the Botanical Gardens where the outdoor activities were being held. Most of the potted roses and many other plant varieties, were arranged by classes on the main lawn. The potted roses are impressive considering



the relatively small size of the pots they use.

Prof. T.K Bose having a long association with the Agri- Horticultural Society of India was extremely qualified to educate us on the history and progress of the Society and the influence of its Founder Rev. Dr. William Carey. Dr Carey was instrumental in bringing in many seeds, plants, fruit and vegetables from many countries (including Australia) into India.

The lecture program was varied and interesting. I must say I was most interested in their success in growing roses in pots but during the panel discussion we did not quite get the whole story. The basics: ash, cinders(charcoal), fertiliser (no specifics) and water 3-4 times a day. There are members of our society who are working to discover the secrets, I guess we will hear about it in due course.



Sushil Prakash, India



Dr William McNamara, USA



Paul Hains, Australia

The lecture from Prof. Malcolm Manners from Florida was of interest to me. "Roses for Hot Climates" I thought could be helpful to the Central Coast as I imagine Florida would at times be humid. Dr Henry Noltie from the U.K spoke on "Botany in Calcutta" 1790- 1820. Dr William McNamara's presentation: "Collecting Wild Roses in China and their influence on Modern Roses" with his wonderful photography was most enjoyable. The lecture program on the whole suited me personally. My interest in history and photography was well satisfied. It was a pity there was not an opportunity for questions though.

The Gala Concert was certainly a highlight for most people. Bickram Ghosh is a world-famous percussionist who, with his group, (his





wife, a Traditional dancer and actress, many dancers and local Tabla players) entertained us for at least 2 hours. He was joined by Greg Ellis, an American drummer whose enthusiasm almost knocked him off his chair! Greg has been involved in many well-known movies and his rapport with the Indian players was very obvious and added to the enjoyment. They played Indian music but also classical, new age and his own compositions. An amazing performer!

Probably the most enjoyable part of my trip to India was the Post Tour to Darjeeling and Gangtok. We flew to Bagdogra (which is also an Air Force Base, housing helicopters) then a four-hour drive (educational to say the least!) to Darjeeling, viewing hills of tea plantations on the way.

Although the view was spectacular, the visit to Tiger Hill (8,400 ft) was a little hazardous. There was a building under construction for the comfort of the millions of visitors who usually come at sunrise over Mt Khangchendzonga (3rd highest peak in the world, 28,208 ft), hence the carpark was a mess.

Gloom Monastery established in 1875 preserves rare handwritten Buddhist manuscripts. We certainly were being educated as our guide Subha was very knowledgeable and eager to please. A ride on the toy train, (steam of course) was unique, winding through houses and businesses with breathtaking views of the Himalayas for a short journey to a military monument.



We drove past never ending tea plantations on our way to the Himalayan Mountaineering Institute, a tribute to Tensing Norgay (well known as the Sherpa who accompanied Sir Edmund Hillary to the Mt Everest summit in 1953). The Zoological Park (elevation 7000ft), was our next stop followed by the Tibetan Refugee Centre

a self-help unit. Established in 1959, the centre was a very interesting example of helping people to help themselves. I had to be very strong not to be tempted by some of their beautiful handicrafts!

Another four-hour drive along supposed “highways” into Sikkim, India’s second smallest state, though the least populated. It is surrounded by foreign countries Bhutan, Nepal, China and West Bengal to the South. Their economy depends on agriculture and tourism (which is thriving). Home stays seem very popular. Trekking, white water rafting and paragliding are the exciting activities of the area. The river Teesta is very beautiful and for much of the way we travelled alongside it, which in part is very wide and extremely clean.

Our last day we visited Rumtek Monastery one of the largest in Sikkim. Here we studied the Kargyu sect of Buddhism. The Namgyal Institute of Tibetology (built in 1958) for the study of the Mahayana Buddhist philosophy and religion is a treasure trove of Buddhist icons, rare “Thankas” statues. The Enchey Monastery belongs to the Nyingma order of Vajrayana Buddhism. The name literally means “Solitary”. It was interesting to note that many of the schools are Catholic most with Saints names. The King of Bhutan was educated in one of these schools as well as many famous people.

This young guide was very proud of the association with the English who ruled their country for many years and they are hopeful of Darjeeling (perhaps someday) becoming an independent State.



How to Identify a Rose

Andrew Ross, South Australia

At some time in a rose society member's life someone will ask you to identify a rose for them. As a retail rose specialist one of our regular customer services we offer is the identification of roses. Each year many dozens of customers use this service and we are proud to be able to identify over 95% of all those brought in. I hope I can share with members how we go about trying to identify roses and some tips you can use to help others.

Without exception it will only be the flower they bring to show you. Most cases it is easy to identify with Double Delight, Bonica, Gold Bunny, Kardinal, Just Joey, Princess Monaco, etc., as the flower is unique and nothing to confuse you. However there will be times when the flower looks just like so many others. How can you identify these?



Even though all four pictures of rose flowers look similar, each possesses small unique features which an expert is aware of to make the identification. Number of petals, smooth edges, scalloped edges, whether it has burn or fade, size of blooms, petal formation and how it opens with full centre or with stamens exposed. If the rose is before you we also have the unique scent factor available to us. How strong is the scent, what scent type or even if scent exists.

But the flower can also be misleading. To determine what variety it is we need information from the owner. Is this a typical flower or does it change at different times of the year, does it produce singly or in clusters, how long are the stems, how healthy is the plant, how many thorns, does it produce seed pods and most importantly how old is the plant and how tall does it grow. All these factors eliminate varieties we have in our head that it could be.

Of course we do have the wonderful tool Doug Gregory (RSSA) created as a database of roses but even with this tool we still need to ask lots of questions to reduce options for the database.

As most people only bring in a flower with no other plant material this is all we have to go by. For me, and all at our nursery, the foliage is crucial for an accurate identification.

In our nursery there are many times we must identify a rose with no flowers at all. When cutting propagation material there are rarely any flowers on the plants but we know instantly if the variety is what we need, even if the label is missing. Each rose has unique foliage and thorn formation which gives more accuracy in identification. It is only when we get a Peace or Chicago Peace which have near identical foliage that it is a challenge.

During our winter selling season all we have are 'sticks' as bare rooted roses. Yet nearly all roses have different wood and thorn formation. It is quite possible to identify, with years in the business, well over 90% of all varieties we grow just from bare 'sticks'.

With the knowledge of all roses we stock we can tell just from 'sticks' if the variety is correct. Albas looks different to Centifolias, Spirit of Peace looks different to Peace and Amazing Grace plant formation can never be confused with Pascali even though the flowers can look similar.

Below are just 4 examples of 'sticks' and you can see all look totally different. Once the wood and thorns can be identified you are well on your way to identify nearly any rose brought to you for identifying.



Image 1 is a hard one with many similar but thick stem is typical of Princess de Monaco. Image 2 with the red wood is either a deep pink or red variety but is Courage for sure. Image 3 has slightly blueish green wood and few thorns which are unique for Apricot Nectar.

Image 4 again has red wood and being thorny has to be a red. Either Papa Meilland or Oklahoma. I would say Papa as thorns more typical.

Below I have three deep red roses. In consultation with the customer I find all are around 1.2m tall, all have high scent, do not fade or burn much and have good health.

For these three red roses each had unique foliage and thorn formation which instantly tells what the variety is.



Example 1 has thorns in random pattern and sizes and deep green foliage. It is Papa Meilland.

Example 2 has red thorns and red bark, petals not uniform which is unique to Red Cross.

Example 3 has very few thorns, shorter stems and small internodal spaces and leaves which are easily identified as Josephine Bruce.

But Papa Meilland is much taller than Josephine Bruce? Sometimes we are given information but is it information that helps us? It happens that the Papa Meilland is planted under trees so stunting its growth through root competition, yet Josephine Bruce is in the shade of the house drawing it up to find the sun. Sometimes we must think outside the square to find options which normally would be eliminated from the equation.

I recall many wonderful times visiting my grandfather at his nursery. As kids we had great joy going into his garden and picking one rose petal and taking it to him to identify. He would place it in his mouth and eat it. Carla he would say – correct. Try another. Talisman he would say – correct. Never wrong. We thought he was a genius being able to taste a petal and know what rose it was. It was many years later we found out he knew what was in flower in his garden and what colour petal it had. Tasting had nothing to do with it but had us all tricked.

To be called a true rose expert you do need to know almost everything about every rose ever made. We know this is not possible but this is the degree needed to be able to see and know instantly. I am relatively new to the industry with just 40 years of varieties, probably about 1,200 varieties I would have a fair chance of knowing. Maureen Ross would easily have 30 years earlier than this and knows most roses introduced since the 1950's and most Heritage Roses. This could easily be several thousand. We know all the rose varieties we grow but must be familiar with varieties introduced from other growers.

My late father once said to me – the more varieties you know, the less sure you are that the identification is truly correct. This is a true story that happened in our nursery some time ago but relevant to Deane's words to me.

A customer was purchasing some plants and my brother in law was serving them and they asked if we could identify a rose growing in their garden. He had been in the business only a short amount of time but had amassed quite a bit of knowledge of rose varieties. They said it was a really deep red rose with strong scent. He said it was Mister Lincoln.

I had finished serving my customer and hearing the conversation asked the customer was it a really tall plant? I had about 15 year experience at the time so knew a few more roses it could be. No, was the answer, only about 1.2m tall. I said probably not Mister Lincoln as too short but lower growing varieties it could be Crimson Glory, Josephine Bruce or Chrysler Imperial which are all about that size.

Just at that moment my father Deane walked into the office and I asked him what this rose we were trying to identify could be. I told him the information we had and some of the guesses. He asked how old the plants were. 'They were there when we moved into the house so probably about 50 years or more' was the answer. Deane said he could not really say for sure unless he sees the flower and foliage and in an old garden sometime the plants could be different sizes than normal through neglect and time, but he felt the age of the plants the ones we suggested were probably not likely except Crimson Glory which was very popular at that time. He suggested it could be Hadley, Midnight, Charles Gregory, Charles Mallerin or Tassin as all were around the industry at that time and could fit the description. It all depends on where the plants were bought as each

nursery has specific varieties they grow.

This is a perfect example of how the length of time working within the industry helps like nothing else can. As most society members would never come close to achieving this exposure there are several rules which I will pass on which may help to identify roses.

1. Foliage Rules. Each rose, except for species, are bred from similar roses. In many cases the breeding line can be determined by just seeing the foliage and thorns. Each is unique.

2. Ask lots. Flowers are one thing but size of plants and age of the plant give more criteria to determine choices. Once more information has been obtained useful databases can help give options to determine the variety.

3. Elimination. It is much easier to say what it is not than what it is. We can eliminate many options due to being too thorny, wrong colour of the finished flower, wrong scent, etc. By eliminating many choices reduces the number of options available. But elimination of varieties can really only occur by those who have intimate knowledge of the roses they are eliminating. The world famous New Zealand Trevor Griffiths was trying to identify a rose and was stating what it wasn't and the customers said to him "you don't know much, do you".

4. Failure. Be prepared to say you don't know or are not sure. Customers do accept what you say is correct and if given a wrong name, and they buy another expecting the same rose, can be quite annoyed.

5. Conference. Be prepared to ask others. Getting a second opinion is not questioning your selection but in most cases just confirming it. It also opens up the subject for discussion and more choices may be offered which were not previously thought of.

The best identifiers have a wealth of knowledge and years of experience but with correct questions being asked, and the tremendous Doug database at our disposal, it is not impossible to give the gardener a fairly good opinion of what rose they have.

When all is said and done there will still be some that know more than you do. I have been told by a gardener (at a rose show) about their 'bush Blackboy'. I informed them sadly there was no bush 'Blackboy' as the Alister Clark rose was only a climber. 'Well you don't know much' I was told, "I got it from a Garden Centre and it was labelled Blackboy so you are wrong".

Just grit your teeth and smile.

For your interest I have included a few photos of just rose foliage. How many can you identify? All should be very easy for rose experts but a few may also have the skills to work out what they are just from foliage and my brief information.

Number 1 has shiny healthy foliage with new growth a reddish green in colour. The distinct sharp tooth serrations are a giveaway for this rose. The foliage colour indicates more than likely it is a yellow or white rose.



Number 1



Number 2



Number 3



Number 4

Number 2 looks sad. It is typical of this rose. Very easy to identify once you know. Healthy leaves are throwing me off the track for normally we find much more health problems on this extremely fragrant rose.

Number 3 again stands out a mile once you know it. Very old rose variety without the sharp, clean foliage modern roses sometimes possess. Puckered petals are the giveaway. The colour of the new foliage is easier to identify than the older. This variety has the identical foliage to the three 'sports' we have, and two roses bred directly from it.

Number 4 is identical in foliage to its parent. All leaves are more circular in shape with the main five leaves of similar size. No other varieties I know look like this foliage. Could accept either the climber name or its bush version that George Thomson bred. Oops that gave it away!!!



Number 5



Number 6



Number 7

Number 5 has many very small leaves in mass numbers indicating it is a variety with plenty of flowers. The new growth has a reddish green colour and slight red on the edges. Again unique for this variety. 'Flinders' looks the same and was bred from it. One of Maureen Ross's favourite roses.

Number 6. Probably the easiest rose to identify without flowers. Pale green leaves with very, very few thorns. Lots of leaves also indicate it is a free flowering plant. Long thin

leaves help with identification. We have found this variety is a high Ph. indicator plant. George's 'Mawson' was bred from this variety but is smaller, has deeper green foliage and less susceptible to Ph. problems.

Number 7 based on the new foliage colour must be either a red rose or deep pink. In this case the new red foliage together with the shape and colour of the leaves gives us what this variety is.

Number 8 is probably the most identified rose we see. Customers with old gardens pick a flower to identify and this is the foliage associated with it. A cryptic clue is it is probably the only rose found in nearly every rose garden in South Australia.



Number 8



Number 9



Number 10

Number 9 I have included not for the variety but what rose family does it belong to. From the foliage we can tell if it is a China, Rugosa, Gallica, Centifolia, Damask, or Moss.

Number 10 I have included as an easy final identification. Well it is easy to tell it's a Rugosa but which one? The varieties Scabrosa, Rugspin and Rugosa Alba all have near identical foliage with only slight difference in the thorn colour, shape, numbers and texture. Main difference is in the cane formation and hips so extremely hard to tell from the foliage. Definitely the most popular of the Rugosas, used by ALL the finest landscapers in their designs which require interesting foliage plants.

Please note. All varieties here are grown by our nursery so only consider those from our list. I hope you have all enjoyed this fun article on identification. No matter what knowledge you all have, by asking the right questions, and using Doug's database, will give you a very good chance of getting close. The more varieties you see the easier it is to make the correct identification. My last point is what I feel is the most vital. When looking at roses enjoy the flower but study the foliage as well for this is where most accurate identifications will occur.

Answers:

1. Friesia, 2. Double Delight, 3. Peace, 4. Hans Heysen or parent Pierre de Ronsard, 5. Bonica, 6. Iceberg, 7. Red Cross, 8. Dr Huey, 9. Damask family – variety Trigintepetala, 10. Rugosa Alba

A Personal Tribute - Richard Walsh ARA NSA SMA

We were extremely saddened to hear that Sue had lost her battle and succumbed to the illnesses she had been experiencing for most of 2020 until her loss on July 3 – we celebrate her life as a rosarian, plantswoman and friend to almost everyone.



This is not about what she achieved in the rose world as her achievements are well documented in her citations for SMA and ARA. It is about Sue as a person, not the fact that she has won the highest awards for the NRSA and the RSNSW (Bert Mulley Award and Life Membership) as well as an OAM honouring her service to horticulture and roses in particular.

My relationship and association goes back to the mid-80's when I first met her at a Heritage Roses in Australia meeting at Thirlmere. I was always impressed with her quiet enthusiasm for historic roses.

We have travelled together in small and large groups (with respect to WFRS conferences in Christchurch 1994, Benelux 1997 and Glasgow 2003), worked together (as President and Secretary for 7 years in NSW and as editor and conference convenor for HRiA 2015-6) and shared our gardens.

When I moved to a property too small to trial my seedlings in 1997, Sue offered a spare paddock on her farm at Jamberoo and helped set up my garden on the hillside. She was interested in roses of all sizes and periods including those not yet in commerce.

Always ready for a rose conversation, the chats both face to face and on the phone inevitably turned to her beloved roses. However, unlike me she was not one-eyed, including a collection of companion plants, shrubs and trees in her gardens. Her passion for plants and gardens was insatiable, the knowledge shared invaluable, the experience(s) gained unparalleled.

One of the great pleasures I have experienced was to enjoy a guided tour through the two gardens I came to know established by Sue, 'Navakai' at Jamberoo and 'Serenity' at Fitzroy Falls, where she had planted an amazing collection of often unique roses. She was also happy wandering in someone else's garden and I had

great pleasure sharing several of mine with her. In our current garden, she would act as an unofficial assessor with our seedlings, often selecting ones we had not taken too seriously. She loved many of the single blooms for which we did not really see a future, and some of the large shrubby plants we also felt were too big for the average garden. She was always right about their marketability and found happy homes for many in the larger gardens of the Southern Highlands.

Sue was a dreamer and always looked on the bright side, full of optimism. It was a courageous move to start up a nursery at age 70 with Steve Beck in 2005 when 'Roses and Friends' became a reality. Between them, they created a niche market with many roses available nowhere else. They championed the unusual, the ancient, the rare and the endangered as well as some very modern plants with their new introductions of both Australian bred and imported roses. It also takes courage (and money!) to pit your varieties against the best of the rest as they did in the Adelaide trials, winning a significant number of awards given the size of their operation.

Sue was always generous with her time and shared her vast experience with RS groups and garden clubs when requested. It was her quiet, unassuming nature that made everyone a friend.

Apart from our own roses, there were many little known Australian bred roses that were introduced and championed by Roses and Friends. The benefits she provided for Australian breeders importing new genetic material have been enormous, especially with the James, Horner and Warner introductions, giving us the "best of British". The ARBA (UK) group have given us the strong and healthy hybrids of R. bella and R. davidii elongata not to mention the first "breedable" persicas in Australia. For that the Australian breeders are most grateful.

She will be sorely missed by the many groups she supported and mentored - and most of all us, personally, because as I posted on Facebook, "We have no claim to immortality, but losing a special friend is always too soon". She will always occupy a special place in our memories and we will miss her companionship. We share the deep sorrow resulting from her loss with her family and thank them for sharing her life with us.

Fragrance in Roses

Andrew Ross, South Australia

There is no doubt the sweet scent is what a rose is most famous for. Few, if any, would not like the scent this unique flower provides our gardens and how it can transform the aroma of a home with a vase of sweetly scented flowers permeating through many rooms. Yes, the rose has something few other plants can provide.

When listening to the radio or reading magazines the fragrance aspect of the rose seems to help the writer or presenter attract an audience when featuring this facet. It is easy to create interest and seems to be the most vital component of what makes a good variety. But how common is fragrance in roses and how does it relate to what consumers purchase?

A recent test in the US showed around 80% of roses possessed no scent, slight or moderate scent, with only 20% possessing strong fragrance. This proves that although a desired trait in real life the majority do not possess this attribute.

When looking at what roses are on the market and how popular they are some interesting observations take place. Yes we do see many fragrant roses as best sellers such as 'Just Joey', 'Double Delight', 'Baronne E de Rothschild' and 'Mister Lincoln' but they are well outweighed by the low or no scented best-selling roses including 'Pierre de Ronsard', 'Iceberg', 'Seduction', 'Gold Bunny', 'Kardinal', 'Princess de Monaco', 'Apricot Nectar', 'Bonica', 'Joyfulness', 'La Sevillana' and 'Peace'.



Highly scented 'Just Joey'



Mass Flowering 'La Sevillana'

When looking at the biggest selling roses across the country I feel 'Flower Carpet' series, 'Knockout' series, 'Drift' group of roses and 'Iceberg' variations would clearly be the best selling roses in the marketplace. ALL are not known to have high amounts of scent yet all sell in large numbers. It is the mass flowering varieties that sell in multiple numbers giving high amounts of colour compared to single sales of individual scented roses which accounts for why non scented roses sell so well.

As one of Australia's largest pure rose retailers we have considerable interaction with the consumer and have a very good idea of what they are interested in but mostly what they purchase.

We have identified most rose gardeners for us purchase primarily on the purpose the rose is needed for or how they wish to use it. 'We want a row of standards along the drive.' 'We need a hedge to block out the neighbours fence.' 'I need small growing bushes in my town house garden' or 'I want roses to pick and bring inside.' All uses or purposes. After use comes the flower they like or colour scheme followed by the other criteria such as size of plant, health, fragrance or thorns etc.

Of course there are large numbers of customers whose first priority is scent and it is interesting to note many times when their order is decided many selected are not highly scented. Why? Almost entirely it fits into our initial identification that after purpose (theirs is highly scented for picking) the next most important is flower and many times a flower is so liked it is selected even though no scent present.

We as humans are mostly visual beings. Unless visually impaired we purchase roses based almost totally on what we see. This is why gardeners study pictures in books or catalogues, look at roses in gardens or rose shows together with purchasing from stores based almost entirely on the colour label attached to the plant, or flowers growing in the pot.

Have you ever noticed the first thing someone does is go up to a rose flower and smell it? Wrong. Someone will see a rose they like and then go up to smell it. This is a fact identified through studying people's behaviour at rose shows, gardens and in our office. If the rose has a strong scent I am sure the variety has been 'sold' and immediately is a desired variety they like. If no scent questions must now be asked. Is the rose flower loved so much that it does not really matter if little scent is found OR do I look at others and see if I can find a flower I like with a great scent.

Roses are part of the Rosaceae family which also included apples, pears, strawberries and blackberries. In all these plants scent is not as prevalent as the rose. Even in the early species not much scent can be found, however *Rosa Eglanteria* does possess foliage which has a distinct apple scent.

The fragrance in roses mostly comes from the Gallica and Damask groups. These once flowering varieties were native in southern Europe through Turkey to Syria. Named by the region they originated from Gallica (Gall region of France through to Italy) and Damask (roses from Damascus, Syria).

Identified as having a high level of scented oil the variety 'Trigintipetala' would have to be the most famous of these early cultivars. These roses are grown by their thousands in vast areas with flowers harvested for their



'Trigintipetala'

rose oil. This oil has been said to be more valuable than gold as around 120 kg of petals are needed to make around 20 grams of rose oil.

But although fragrance was identified and developed in roses in Europe they still only flowered once. The next stage in the evolution of the rose came with the travels to China from Europe. Here repeat flowering varieties were identified and brought back to local gardens and hybridisers. When cross pollinating began between the local roses and the imported varieties from China we now saw the birth of what we know as roses of today.

Sadly by using the repeat flowering roses from China we also saw the reduction of scent in the rose. Early bred varieties of this era were mostly Teas which got their name from being transported on the Tea Clippers from China. Although slight scent did exist it was Tea like in its origin and rarely strong.

With the continued development of roses in Europe other families were created with the group called Hybrid Perpetuals quite important with a wide range of colours, repeat flowering and many now possessing excellent scent. The development of the rose continued with the late 1800's seeing the next big step when Teas were crossed with the Hybrid Perpetuals making what we now know as Hybrid Teas. These repeat flowering, modern style flowers were the early forms of what we currently have, yet many did not have too much fragrance.

Each year breeders around the world were carefully trying to develop new roses to entice the world's gardeners to purchase. The 1900's gave us mass flowering roses called Floribunda, small growing varieties we know as Miniatures with bright colours, and the continuation of the development of perfect long stemmed varieties. In most cases it was the creation of the rose for a use ahead of the creation of the rose for its scent which prevailed.

In England in the 1960's a nurseryman started developing new roses to fill a niche in the market he thought was missing. He identified a need for repeat flowering old style roses and fragrance was an integral part of his creations. His name was David Austin and to me he will always be remembered not as a great rose hybridist (even though he was) but more as the genius who identified what the market wanted then created and delivered.

Currently science is helping with the development of the rose. Recently it has been identified that in the DNA of a rose there is a link between the health and scent. The sweet Damask scent we all know and love was linked with mildew and the spicy myrrh scent linked with good health. Have you ever noticed 'Mister Lincoln', 'Double Delight', 'Just Joey', 'Fragrant Cloud', 'Oklahoma' and many other highly scented roses get bad mildew?

Breeders around the world are constantly developing new roses. As high health was their first priority selecting and introducing highly scented roses was only done if their health was good enough. Mostly selection was made on flower form, health, repeating with fragrance down the line.

Science has also helped with the future of rose breeding. A recent discovery of a gene



'Double Delight'



'Fragrant Cloud'

"RhNUDX1" is responsible for the delicate rose scent we all know. Now identified this gene may help bring back scent in roses through genetic manipulation or careful hybridising. Scientists investigated the source of the strong scent in 'Papa Meiland' found it was missing in the no scent rose 'Rouge Meiland'. RhNUDX1 enzyme, which works in the cells of the flower petals, generates the well-known fragrance substance called monoterpene geraniol, the primary constitute of rose oil.

Now identified, the future in creating a higher percentage of scented roses is stronger than ever and the future looks bright for creating what most consumers want but hybridising has not been able to consistently deliver.

One of the more common questions I am asked is why do not florist roses have scent? We must understand what makes a good rose for florists to use and how scent does not fit into the picture.

Currently florist roses need specific criteria. They must produce X numbers of flowers per square metre/month, must last incredibly long when picked, must have a strong upright stem, must have strong petals, needs to have high health and need strong solid colours.

Genetically fragrant roses are mostly soft petal, have weak peduncles (weak neck), have poor colour retention and as stated previously are prone to health issues. One of the major factors for not having scent in a cut flower is the vital need for it to last as long as possible. The release of the fragrance oils in a flower hasten the opening and hence must be avoided to achieve the long lasting ability the market demands.

But all is not lost. From what I hear the major cut flower breeders are having great success in developing roses with all the needed attributes, last incredibly long and yes, have scent.

The rose is a wonder of nature possessing many differing scents. Experts have classified rose scents into seven main criteria being nasturtium, orris (like violets), violets, apple, clove, lemon and the sweet Damask scent. On top of this there is so much variation with a rose smelling spicy, fruity, powdery, woody, sweet, earthy or even like wine. Recently science discovered essential rose oil contained more than 400 components including honey, marigold, quince, geranium, pepper, parsley,

linseed, raspberry, hyacinth, orange and moss. In rose oil only four compounds make up over 90% of the fragrance.

In roses generally darker colours of red and pink often smell what we often associate with a true rose scent, white and yellow often smell of violets, nasturtium and lemon while intense yellow and orange smell like fruits, nasturtium, violets and cloves. The strength of scent in most reds can be attributed to the lavender rose in its genetic makeup.

How we smell is also complicated. The compounds evaporate and we smell the volatile chemicals when they hit our nose receptors. Each evaporates at different rates which mean the rose fragrance can change over time.

An example is clove which evaporates 36 times more slowly than citrus so even though you can smell citrus next time it can smell more of clove.

Scent is one of our senses which bring back more memories than any other. All I have to do is mention coffee, coriander, cumquat, Chanel No 5 or passing of wind and our minds instantly create a picture link based on the experience where the scent was smelt. To identify individual scents comes from the length of life's experiences and the remembering what the scent was linked with. For me the smell of cloves for some reason links with going to the dentist and apple crumble.

However this only applies to someone who has experienced this scent. It is pointless to say to a young child who has never smelt cloves that this scent smells of cloves. However the child will learn what the clove scent smells like and can associate when next exposed.

I am a little perplexed when I hear about trying to identify the strength of the scent of a rose.

With strength we have so many variables which diminish our ability to compare one sample against another especially when multiple samples are needed to be tested.

Over the years we have had many customers who tell us our recommendation for strong scent is wrong. Our recommendation is how we assess the scent and others can, and do, assess differently. In assessing scent we also have many outside factors. These cannot be eliminated so the assessing of a scented flower will vary immensely between sniffers. Does the assessor have strong perfume or cologne? Does the assessor smoke or have had their nose desensitised through work or injury? Do they have a strong body odour? How old is the assessor for age does diminish ability to smell as accurately when older.

All over the world rose societies conduct trials to assess new varieties entering the market. Many have considered fragrance to be so vital in the rose characteristics that it is judged and points awarded. In Australia we also have rose trial grounds and one is located in Adelaide. This trial tests various aspects of the rose to find those which prove to be the best varieties which fit the judging criteria. Recently the judging criteria have changed and are now the same as many of the world's other trials with strength of fragrance worth 10% of points even though most roses

in the trials will have no scent.

So how can a rose be judged for its strength of scent? We know it is possible to analyse the individual scent components in the rose but how do we judge its strength? I have been told a sniff of coffee clears the nose ready for the next sample to be assessed however is this not for analysis of scent characteristics and not strength?

It is also known that we lose our ability to determine strength of scent when numerous samples are assessed. In what order they are assessed will give a huge advantage or disadvantage based purely on where they are located.

My point relating to the visual aspect of liking roses cannot be ignored. Unless all assessors are visually impaired some form of 'blind' test would be needed to eliminate visual liking. This is why when testing wine all are in plain glasses with no influencing classy bottles seen to sway the judge through visual stimulation. With roses men generally prefer red, women pastel colours, with Rose Society members appreciating the perfect flower form, yet Heritage Rose lovers appreciate single or old style flowers more.

It would also be most important to have an equal balance of men and woman. Men have the ability to pick up apple scent while the woman can smell the citrus component in any rose. We also have the differences in personal likes. Men prefer spicy myrrh scent but not really liked by women. Women will love the sweet Damask scent much more than the men will.

Several years ago a variety was entered into the Adelaide trials. It was awarded a high score of 5.5 out of 10 for the fragrance component yet was not the highest score. This variety was sent to Japan and tested by the perfume house Jurlique who assessed it as having the highest scent component in any rose they had ever tested. As a result it has been taken by Jurlique for their production of scented oils to be used in their cosmetic range.

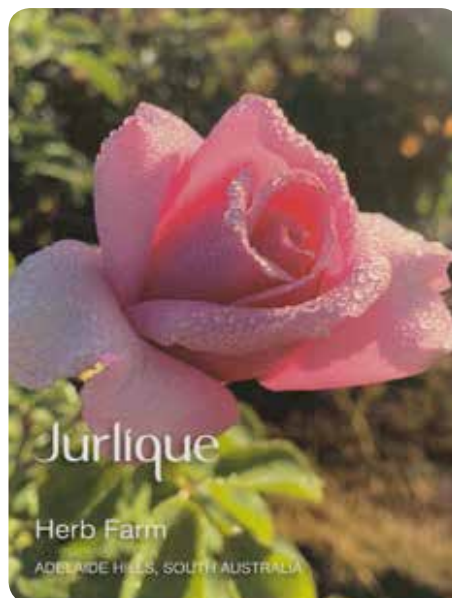
It just shows how hard it is to accurately judge strength of scent.

For me I love the unique scent a rose possesses and know it is what most people want, but also realise that some of the best varieties in the world having little or no scent. The ideal garden may have to be compromised to having a number of highly scented varieties in among a number of excellent flowering varieties with no scent. Really the best of both worlds.

References

"The Smell of Roses" by Anna Zverkova; *"Ross Guide to Rose Growing"* by Deane Ross
"Classic Roses" by Peter Beales; *"ARS rose lecture"* by Tommy Cairns

Photos: Ross Roses, SA



Australian Bred Rose Hall of Fame

Gavin Woods, South Australia

The Australian Bred Rose Hall of Fame – 2020 'Lorraine Lee'

At the 2019 Annual Meeting of the NRSA it was resolved that a committee be formed to recommend an Australian bred rose annually for promotion by the national body. Mr Gavin Woods was appointed at that meeting to chair the group.

State representatives subsequently elected were:

Mrs Laurel Sommerfield- Queensland

Mrs Michelle Endersby- Victoria

Mr Doug Gregory – South Australia

Mr Colin Hollis – New South Wales

Mr Bob Melville – Western Australia

The initial work of the committee was to develop terms of reference, these are outlined below:

Selection Criteria

The NRSA values the contribution of Australian Rose breeders to our hobby and the industry and consider it important to promote roses bred in Australia to the public. An Australian bred rose will be selected each year by the NRSA for various promotional activities.

The process for selection:

- A committee consisting of one representative from each member state and a coordinator (Chair) will be appointed every three years
- a different rose variety will be selected for the award each year
- One rose will be nominated by each state representative by the end of May annually; nominations to be forwarded to the committee Chair
- each state representative will determine the method for selection of the nomination within their own state
- state representatives will determine, by ballot, the rose to be recommended to the NRSA AGM
- a written report will be submitted to the NRSA AGM announcing the award
- the nominated rose will be announced at the NRSA awards dinner and if possible examples of the rose will be displayed using photographs and/or fresh blooms

The nominated rose:

- Australian bred (excluding sports)
- Is to be commercially available
- Is grown in all states of Australia and in most regions within states
- Is to be healthy ie with established disease resistance

The name of this important annual award is **The Australian Bred Rose Hall of Fame.**

Promotional opportunities will include: articles in NRSA and state based rose and gardening publications, media releases to industry to encourage propagation and subsequent distribution of the nominated rose and inclusion in featured special classes at rose shows.

I would like to thank all members of this committee for the spirit of cooperation that existed during our work together.

A biography of our inducted rose and the breeder has been prepared by committee member, Mrs Michelle Endersby.

'LORRAINE LEE' ROSE

Introduced in 1924, 'Lorraine Lee', bred by visionary Australian rose breeder Alister Clark (1864-1949), is undoubtedly the most popular rose ever introduced in Australia. In the 1930's and 40's, Lorraine Lee could be found in most suburban



Photo: Michelle Endersby

gardens often planted as a hedge. Its unique ability to flower throughout winter certainly contributed to its appeal and longevity. The coral pink-apricot flowers begin as long, pointed elegant buds and open to informal cupped blooms, with a distinctive sweet fragrance. A vigorous evergreen shrub growing to 2m x 2m with dark glossy leaves, it is quite thorny so should be kept far away from paths. The climbing 'Lorraine Lee', is a healthy and vigorous specimen, requiring plenty of room. The rose was named after a distant cousin of Alister Clark. Lorraine Lee was born in Melbourne in 1890 and earned an MBE for her service to the Women's Land Army and the Ministry of Munitions in England during World War 1.

ROSE BREEDER: ALISTER CLARK

Alister Clark (1864-1949) was born in Brighton, Victoria, second son of Scottish tenant farmer Walter Clark and his second wife Annie, née Cooper. Walter Clark arrived in Sydney in 1838, made money out of stock during the gold rush and overlanded stock to Melbourne where he took up land at Bulla and built Glenara station in 1857. Both of Alister's parents died whilst Alister was young and so the Clark children were cared for by a relative, John Kerr Clark. Alister was educated in Hobart, Sydney, Scotland, and Cambridge.

Clark returned to Australia in 1892 and bought Glenara, from his father's estate. On the ship back from England he met his future wife Edith Mary Rhodes. They had no children. They lived a gracious life at Glenara where Clark divided his interests between gardening and sport. Clark was the chairman of the Moonee Valley Racing Club, master of the Oakland Hunt Club, and a keen polo player and golfer.

Although also interested in breeding daffodils, Clark was best known as a rosarian. He was a foundation member of the National Rose Society of Victoria in 1900 and served as its president. Between 1912 and 1949 he released 122 roses and an additional 6 roses were released by the National Rose Society of Victoria after his death. Clark's main aims as a breeder was to produce no fuss roses with a long blooming season that would thrive in the hot dry climate of southern Australia. To achieve this he made use of vigorous species rose *Rosa gigantea* in his breeding program, which produced in the second generation some of the toughest and most freely blooming roses ever bred in 'Lorraine Lee' of 1924 and 'Nancy Hayward' of 1937.

The most complete collection of Alister Clark Roses can be found at the Alister Clark Memorial Rose Garden on the corner of Bulla Road and Green Street, Bulla, Victoria.

Over The Ditch Report

Hayden Foulds, New Zealand



Wow, what a year. I'm sure no one would have imagined 2020 to turn out the way it did with significant upheaval around the world including New Zealand. It is certainly a different world from a year ago but one of the pleasing aspects of these times has been resurgence of interest in gardening. Fortunately this seems to extend to growing roses.

The first events on the rose scene in New Zealand each year are the Rose Ranfurly Days. These were initiated by Dr Sam McGredy as a fun, friendly way of getting rosarians together to compete as district rose societies against each other. The South Island Ranfurly is a whole weekend where all the district rose societies come together to compete and is highly regarded in the South Island, so much so a few North Islanders usually attend as well. The 2020 event was held in Greymouth on the west coast of the South Island with top honours going to the North Otago Rose Society. The Lower North Island Ranfurly was held in Masterton with the Manawatu Rose Society winning overall. Sadly, the Upper North Island Ranfurly set down for Hamilton was cancelled due to the summer drought conditions.

March 25th saw New Zealand go into a four week lockdown which saw all meetings and events cancelled for rosarians until we dropped down to Level 2 in mid-May. Sadly, this included



John with Mayor

the New Zealand Rose Society AGM which was to be held in Christchurch. The essential business of the AGM was conducted by email. Mr Janet Pike (Waikato) was elected for another year as President with Mr Doug Grant (Franklin) as Immediate Past President and Mr Hayden Foulds (Manawatu) and Mrs Bev Fletcher (Waikato) as Vice Presidents. The council members are Mr Adrian Bullen (Auckland/Franklin), Mrs Racheal Chalmers (Otago), Mrs Daphne Rissman (South Canterbury) and Mrs Eileen Wilcox (Waikato).

Mrs Jocelyn Dobson from the Southland Rose Society was announced as the recipient of the Frank Penn Memorial for service to a district rose society. Mrs Dobson has been a member of the Southland Rose Society since 1993 and has been a tireless worker for the small group of members for many years.

In June, Mrs Bev Turnwald passed away. Bev was a life member of both the New Zealand and Waikato Rose Societies and was highly regarded in rose circles. Bev served as Chief Judge for the New Zealand Rose Society between 1995 to 2001 and many of her initiatives during this time are still in place today.

The New Zealand Rose Society Council was able to meet in person in July and despite the challenges of 2020, have been able to make some progress on initiatives to enhance membership of district rose societies. Agreements have been signed with Bioforce, a company supplying biological control options for pests and Metrogreen which supplies garden tools that offer special benefits to rose society members. The New Zealand Rose Society (NZRS) has also launched its own Facebook group 'Roses Aotearoa' to interact with members and potential members online. The NZRS also produced its own calendar again this year with photos submitted via members entering a competition. This continues to be a major fundraiser for local rose societies.

The two publications produced by the New Zealand Rose Society were produced under the editorship of Hayden Foulds. The 2020 New Zealand Rose Annual was published in September; this was later than usual due to Covid. One of the features of the publication was an extensive tribute to Sam McGredy. The New Zealand Rose Review was published in November and continues to be an excellent guide for newer roses in New Zealand.

With the excellent community improvement surrounding Covid in New Zealand, many rose societies started meeting again in person in winter and many also had public pruning demonstrations. By the time flowering season rolled around, most rose societies had organised rose shows and despite wet weather in November, there were some good displays of roses.



Rob Somerfield with 'Love Bug'



'Checkmate'



'Bright Eyes'

Sadly, the 2020 National Rose Show and Convention due to be held in Palmerston North was postponed until 2021 owing to the on-going uncertainty around holding events. At this convention there was also going to be a celebration of 50 years of International Rose Trials as well but this has also been postponed to 2021.

November also saw the presentation of awards from the two rose trials in New Zealand. The New Zealand Rose of the Year was scaled back for this year with the overall winner, along with best Floribunda, Best New Zealand raised rose and the Children's Choice Award going to the red 'Love Bug' (Somartlo) bred by Rob Somerfield, New Zealand. Rob also won the Best Hybrid Tea award for the yellow 'Nightlight' (Somserenteen) and best Shrub rose for the pink 'Eye Candy' (Somshabar). The award for most fragrant rose went to the crimson 'Munstead Wood' (Ausbernard) from David Austin of England.

The awards for the New Zealand Rose Society International Rose Trials were made in Palmerston North with the Mayor of Palmerston North Grant Smith on hand to present the awards. Also present was the newly elected MP for Palmerston North Tangi Utikere who was presented with a 'Pride of Palmy' rose. Chairman of the Trial Grounds John Ford was shocked when his pink rose 'Bright Eyes' (Foreyes) was announced as the winner of the Gold Star of the South Pacific for the highest



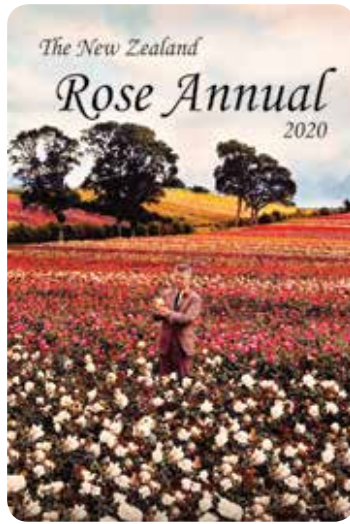
'Nightlight'



'Love Bug'



'Eye Candy'



scoring rose in the trial. It also picked up the Silver Star of the City of Palmerston North and the Nola Simpson Novelty Award for the most novel rose in trial. Certificate of Merits were awarded to Rob Somerfield for the hot pink 'Smart Choice' (Somfluco) and pink blend 'High Fashion' (Sombousen), Bob Matthews for the yellow 'Valerie Webster' (Mattzon), Christian Bedard of the USA for 'Sparkle & Shine' (Wekjunjuc) and Colin

Dickson of Northern Ireland for 'Checkmate' (Diclanky). A cake was cut by the Mayor and John Ford marking 50 years of rose trials.

Heritage Roses New Zealand celebrated its 40th anniversary with a weekend of celebrations in Palmerston North in mid-November. Fran Rawling of Dunedin was also announced as a recipient of the Queens Service Medal in the 2021 New Year's Honours list.

As we move into 2021, we can hope it will be a much better year and let's hope the international borders can open as quickly and safely as possible so we can meet again in person.



'Pride of Palmy'



'Sparkle & Shine'



'Valerie Webster'



'Smart Choice'

Rose Society of Victoria Inc. Recommended Roses

Hybrid Tea Roses

*Amazing Grace (AB)	Dame Nelly Melba (AB)	Kardinal	*Parole
*Aotearoa	Diamond Jubilee	*Let's Celebrate (AB)	Peter Frankenfeld
April Hamer (AB)	Diana Princess of Wales	Loving Memory	*Pope John Paul II
*Baronne E de Rothschild	*Double Delight	Marilyn Monroe	Queen Elizabeth
Best Friend	*Elina	*Melbourne Town (AB)	Signature
*Brigadoon	*Elle	*Memoire	Silver Lining
Camp David	Gemini	*Mister Lincoln	Spirit of Peace
Candella (AB)	Glorious	Moonstone	St Patrick
Children's Rose	Grand Amore	*Our Rosamond (AB)	*Timeless
*City of Newcastle	Ingrid Bergman	*Papa Meiland	Tineke
Dame Elizabeth Murdoch	*Just Joey	Paradise	Vol de Nuit

Floribunda Roses

Annie's Song (AB)	*Ebb Tide	Grimaldi	Playboy
*Apricot Nectar	Fabulous	Hannah Gordon	*Scentimental
*Blueberry Hill	Flemington Racecourse (AB)	Home and Garden	Seduction
Brass Band	Gold Bunny	*Margaret Merril	Shady Lady
Cathedral City	Firestar	Mawson (AB)	*Victoria Gold (AB)

Climbing Roses

Aloha	Crown Princess Margareta	*Manita	*Renaë
Altissimo	Dublin Bay	*Nancy Hayward (AB)	Titian (AB)
Crepuscule	*High Hopes	*Pierre de Ronsard	Tradition

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Cornelia	Mainaufeuer	*Rugspin
*Ballerina	Felecia	Many Happy Returns	*Sally Holmes
*Benjamin Britten	*Graham Thomas	*Mary Rose	*Sonia Rykiel
Betty Cuthbert	*Heritage	*Munstead Wood	Sophy's Rose
Bonica	LD Braithwaite	*Penelope	Sparrieshoop
*Buff Beauty	*Leonardo de Vinci	Roseraie de l'Hay	Triple Treat

Old Garden, Species and Heritage Roses

*Alba Semi-plena	*Fantin Latour	*Mme Alfred Carriere	Perl d'Or
*Anais Segalas	*Jacque Cartier	Mme Hardy	*Quatre Saisons
*Comtesse du Cayla	*Lady Hillingdon	*Mm Isaac Pereire	*Sombreuil
Devoniensis	Lamarque	Mutabilis	*Stanwell
			Perpetual

Miniature and Miniflora (Mf) Roses

Baby Boomer	Hot Tamale	Magic Show	Rainbow's End
Black Jack	Irresistible	Minnie Pearl	Rise 'n' Shine
*Delicious (AB)	Jean Kenneally	New Hampshire	Snow Bride
*Figurine	Jeanne Lajoie	Patio Pearl	The Fairy (Poly)
Green Ice	Loving Touch	Pirouette	*Hilde
Magic Carrousel	Pucker Up	Red Gem (AB) (Mf)	Joyce Abounding
			(AB) (Mf)

* Denotes Fragrance

(AB) denotes "Australian Bred"

Rose Society of South Australia Inc. Recommended Roses

Hybrid Tea Roses

*Amazing Grace	Eiffel Tower	*Just Joey	Peter Frankenfeld
*Baronne E de Rothschild	Elina	Kardinal	*Pope John Paul II
*Best Friend	*Firefighter	*Let's Celebrate (AB)	*Queen Adelaide
*Chicago Peace	*Sunny Sky	Lolita	Queen Elizabeth
City of Newcastle	Glorious	*About Face	Red Intuition
*Crown Princess Mary (AB)	*Gold medal	Claude Monet	*Spirit of Peace
*Dame Elisabeth Murdoch	*Good Samaritan	Marilyn Monroe	St Patrick
Daniel Morcombe	Heaven Scent	Moonstone	Sunstruck
Diana Princess of Wales	Helmut Schmidt	*Mister Lincoln	*The Children's Rose
Double Delight	Joyfulness	Blackberry Nip	Timeless
Duet	*Mother's Love	Remember Me	Tineke

Floribunda Roses

*Apricot Nectar	Gold Bunny	*Madam President	*Eyes For You
Brass Band	Daybreaker	Lacy Parasol*AB	Seduction
Europeana	Iceberg	Merrymaker	Simply Magic
Fabulous	*Soul Sister	*Perfume Perfection	Tuscan Sun
Flemington Racecourse (AB)	La Sevillana	*FireStar	Victoria Gold (AB)

Climbing Roses

Altissimo	*Graham Thomas (S)	Jeanne Lajoie (Min)	Pinkie, Clg
Dublin Bay	*Guy Savoy	*Florentina Clg	Pierre de Ronsard
Gold Bunny, Clg	Marmalade Skies, Clg	*Nahema	*Renee

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Bright as a Button	Love's Gift (AB)	*Sally Holmes
*Ambridge Rose	Edgar Degas	*Molineux	*Scabrosa
Bonica '82	*Summer Memories	*Munstead Wood	Henri Matisse*
*Buff Beauty	*Jude The Obscure	*Penelope	*Sophy's Rose
Carabella (F) (AB)	Eye Shadow	*Chippendale	*The Squire
*Princess Alexandra of Kent	*Claire Rose	*Charlotte	*Troilus

Old Garden, Species and Heritage Roses

Ballerina	*Duchesse de Brabant	*La Reine Victoria	Perle d'Or
*Cecile Brunner	*Gruss an Aachen (F)	Monsieur Tillier	*Roseaie de l'Hay
*Comte de Chambord	*Lamarque	Mutabilis	The Fairy (Pol.)
*Crepuscule	*Lady Hillingdon	*Mme Isaac Pereire	*Zephirine Drouhin

Miniature and Miniflora (Mf) Roses

Baby Boomer	Green Ice	Magic Show	Radiant
Beauty Secret	Irresistible	Mini Champagner	*Red Gem (AB)(Mf)
Cricket	Bordure Nacrée	Minnie Pearl	Rise 'n' Shine
Delicious (AB)	Jean Kenneally	Party Girl	Pepita
*Figurine	Loving Touch	Pirouette	*Sweet Chariot
Golden Gardens	Magic Carrousel	Pretty Polly	Joyce Abounding (AB)(Mf)

* Denotes Fragrance

(AB) denotes "Australian Bred"

Rose Society of New South Wales Inc. Recommended Roses

Hybrid Tea Roses

*Admiral Rodney	Duet	Joyfulness	Peter Frankenfeld
Amazing Grace (AB)	*Elina	Kardina	Pink Silk
*Aotearoa	Esmeralda	Lynn Anderson	*Pope John Paul II
April Hamer (AB)	Gemini	Madam Teresa	Princess de Monaco
Baronne E de Rothschild	Glorious	Marchen Konigin	Queen Elizabeth
*Bewitched	Gold Medal	Marilyn Monroe	Red Devil
Brigadoon	Good Samaritan	Melbourne Town (AB)	Royal Highness
Bugatti	Governor Macquarie (AB)	*Mister Lincoln	Silver Lining
City of Newcastle	Happy Anniversary	Moonstone	St Patrick
*Diamond Jubilee	*Hilton Edward (AB)	Mudgee Red	Tineke
*Double Delight	Isn't She Lovely	Our Rosamond (AB)	*Valencia

Floribunda Roses

*Apricot Nectar	*Elizabeth of Glamis	Hannah Gordon	Pink Parfait
Blueberry Hill	Evelyn Fison	Iceberg	Red Gold
Brass Band	Fabulous	Imp (AB)	Seduction
*Bridal Pink	Flemington Racecourse (AB)	Imperator	Sexy Remy
City of Goulburn	French Lace	*Margaret Merril	Victoria Gold (AB)
Day Breaker	Gold Bunny	Mawson (AB)	White Spray

Climbing Roses

Altissimo	Handel	Michele Meilland	*Renaë
Dublin Bay	*Iceberg	New Dawn	Sparrieshoop
Golden Showers	Mme A Meilland (Peace)	*Pierre de Ronsard	*Titian

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Flower Carpet	Light Touch (AB)	Rock 'n' Roll
Bonica	*Graham Thomas	*Lucetta	*Sally Holmes
Charles Austin	Hanza Park	Many Happy Returns	*The Prince
Charles Darwin	*Heritage	*Mary Rose	Triple Treat
*Cardinal Hume	*Jude the Obscure	Molineux	*White Cloud
*Dortmund	Kookaburra	Phantom	White Meilland

Old Garden, Species and Heritage Roses

*Charles de Mills	*Fantin Latour	Lamarque	*Old Blush
*Comte de Chambord	*Henri Martin	*Mme Hardy	R. banksiae lutea
Crepuscule	*Konigin von Danemark	*Mrs John Laing	Roseraie de l'Hay
*Duchesse de Brabant	*Lady Hillingdon	Mutabilis	Sombreuil

Miniature and Miniflora (Mf) Roses

Baby Boomer	Ellie	Loving Touch	Radiant
*Baby Jack	*Figurine	Lilac Festival (AB) (Mf)	Red Gem (AB) (Mf)
Carrot Top	Hot Tamale	Magic Carrousel	Rise 'n' Shine
Child's Play	Irresistible	Magic Show	Sarah Anne (AB) (Mf)
*Delicious	Jean Kenneally	*Party Girl	Snow Bride
Joyce Abounding	New Hampshire	Benardella Ruby	White Dream (AB)(Mf)

* Denotes Fragrance

(AB) denotes "Australian Bred"

Queensland Rose Society Inc. Recommended Roses

Hybrid Tea Roses

*Aotearoa	Duet	*Heaven Scent	Perfect Moment
Admiral Rodney	Elina	Kardinal	Pink Kardinal
Baronne E. de Rothschild	*Lady Endo (AB)	Lynn Anderson	*Pope John Paul II
Brigadoon	Fairy Tale Queen	*Lady Endo (AB)	Marilyn Monroe
*Brisbane Blush (AB)	Falling in Love	Melinda Gainsford	Princess de Monaco
*Charles de Gaulle	Fame	Memoire	Signature
City of Newcastle	Folklore	*Mister Lincoln	Silver Lining
Dame Elisabeth Murdoch	Gemini	Moonstone	St Patrick
Diamond Jubilee	Gold Medal	Mudgee Red	Tineke
Diana Princess of Wales	Good Samaritan	*The Children's Rose	Toni (AB)
Double Delight	Happy Anniversary	Peace	*Violina

Floribunda Roses

Apricot Nectar	Celine Delbard	Gov. Marie Bashir (AB)	Playboy
Brass Band	Champagner	Hannah Gordon	Queensland Gold (AB)
Bridal Pink	Eyes for You	*Honey Perfume	Royal Qld Show (AB)
Brindabella Bouquet	Iced Vovo (AB)	Iceberg	Seduction
Carabella (AB)	Gold Bunny	*Margaret Merrill	Sexy Remy

Climbing Roses

Altissimo	Dainty Bess	Lamarque	Pierre de Ronsard
Climbing Kardinal	Dublin Bay	Leander	Pinkie
Crepuscule	Duchesse de Brabant	Lorraine Lee (AB)	Sparrishoop

Modern Shrub and Other Shrub-like Roses

Abraham Darby	*Chartreuse de Parme	LD Braithwaite	Pat Austin
Be Bop	Golden Celebration	Love's Gift (AB)	Sally Holmes
Belle Story	Happy Child	Mary Rose	Teasing Georgia
Benjamin Britten	Home Run	Molineux	*The Dark Lady
Betty Cuthbert	Jude the Obscure	New William Shakespeare	*The Squire
Bonica	Knockout	Paris 2000	Troilus

Old Garden, Species and Heritage Roses

Buff Beauty	La Reine Victoria	Mrs Herbert Stevens	Reine des Violettes
Camellia Rose	Lady Hillingdon	Mutabilis	Rugosa Alba
Cecille Brunner	Lamarque	Penelope	Souvenir de St Anne's
Crepuscule	Monsieur Tillier	Perle d'Or	Souvenir de la Malmaison

Miniature and Miniflora (Mf) Roses

Baby Boomer	Irresistible	New Hampshire	Work of Art
Baby Jack	Jean Kenneally	Pacesetter	Eric The Red (AB) (Mf)
*Delicious (AB)	Loving Touch	Rainbow's End	Lenny (AB) (Mf)
Fairy Garden (AB)	Magic Carrousel	Rise 'n Shine	Joyce Abounding (AB)(Mf)
Figurine	Magic Show	Benardella Ruby	Grace's Reward (AB) (Mf)
Heart Breaker	Neon Sunset (AB)	Tracey Wickham (AB)	
Hellow Yellow (AB)(Mf)	Vibrant (AB)(Mf)	Rebel Red (Mf)	

* Denotes Fragrance

(AB) denotes "Australian Bred"

Rose Society of Western Australia Inc. Recommended Roses

Hybrid Tea Roses

Alec's Red	Elina	Kardinal	Princess de Monaco
Best Friend	Falling in Love	Lady Rose	Red Intuition
Brigadoon	Firefighter	Marilyn Monroe	Royal Highness
City of Newcastle	Gemini	Moonstone	Spirit of Peace
Christian Dior	Gold Medal	Pascali	Summer of Love
Corso	Good Samaritan	Peace	Sundance
Diamond Jubilee	Harmonie	Perfect Moment	Sunstruck
Diana Princess of Wales	Holterman's Gold	Peter Frankenfeld	Sylvia
Double Delight	Honey Dijon	Pope John Paul II	The Temptations
Duet	Just Joey	Pink Kardinal	Touch of Class

Floribunda Roses

*Angel Face	Day Breaker	Gold Bunny	Sexy Remy
Bonica	Edelweiss	Iceberg	Shocking Blue
Blue For You	Eyes For You	Knock Out	Simply Magic
Brass Band	Fire and Ice	Satchmo	*Sweet Intoxication
Bridal Pink	*Friesia	Seduction	Violet Carson

Climbing Roses

Altissimo	Cocktail	*Iceberg, Clg	Pierre de Ronsard
Blackboy	Gold Bunny, Clg	Handel	Pinkie
China Doll, Clg	High Hopes	Lorraine Lee, Clg (AB)	Whiskey

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Grace	*Mary Rose	Sweet Catlin (F)
*Ambridge Rose	Happy Child	Molinuex	*Tamora
Augusta Louise (HT)	*Heritage	Munstead Wood	The Knight
Candlelight	John Clare	Princess Alexander of Kent	*The Prince
Darcy Bussell	*Jude the Obscure	*Redoute	Wife of Bath
*Gold Celebration	LD Braithwaite	*Sharifa Asma	*Winchester Cathedral

Old Garden, Species and Heritage Roses

Baby Fauraux (Pol)	Chinensis Mutabilis	G. Nabbonard	Roserie de L'Hay (HRg)
Ballerina (HMSk)	Crepuscule	Gruss an Aachen (F)	<i>R. rugosa alba</i>
Buff Beauty (HMSk)	Duchesse de Brabant	Little White Pet	Souvenir de la Malmaison, Clg
Cecille Brunner	Felicia (HMSk)	Mme Isaac Pereire	Zephirine Drouhin

Miniature Roses and Miniflora (Mf) Roses

Antique Rose	Janna	Party Girl	Snow Twinkle
Avandel	Jean Kenneally	Pepita	Starina
Baby Jack	Little Dragon	Pink Porcelain	Sunblazer
Beauty Secret	Mary Marshall	Pretty Polly	Sunmaid
Figurine	Minnie Pearl	Rise 'n' Shine	Sweet Chariot
Green Ice	Pacesetter	Royal Ruby	Teddy Bear

* Denotes Fragrance

(AB) denotes "Australian Bred"

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