COMPANY TESTIMONIALS

BANCO ITAU

Itaú Private Bank



What is Brazil and who is Itaú? **Company Testimonial** Stefan Jenni COO – Itaú Private Bank Zurich

November 26th , 2019



Company Testimonial

- 1. What is Brazil?
- 2. Who is Itaú?
- 3. Itaú Cultural



Company Testimonial

1. What is Brazil?

2. Who is Itaú?

3. Itaú Cultural

Brazil Outlook

Brazil has the largest economy in Latin America and significant natural resources



Territory Size	# 5
World Economy	# 9
Latin American Economy	# 1
Production of Coffee, Sugar, Orange Juice	# 1
Global Ranking of Happiness	# 32
Most successful national football team	#1

2019 GDP (US\$ bn) – Global Comparison





A Young and Connected Population

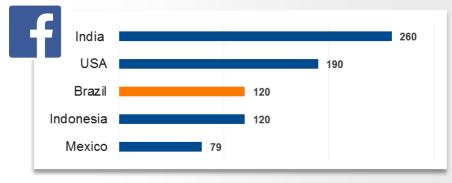


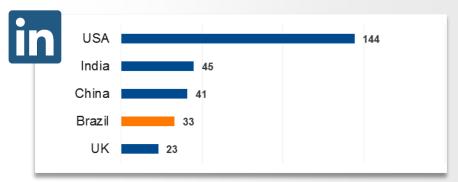
Banks transaction volume observes constant growth YoY

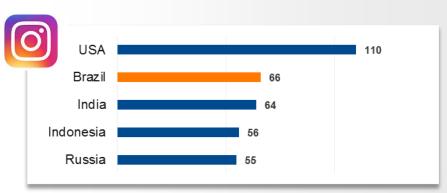
- Relative to more mature economies, Brazil boasts a sizeable and vibrant under-35 population
- Brazil ranks as one of the largest markets in terms of digital penetration

— Median Age	31
→ vs. EU median age	43

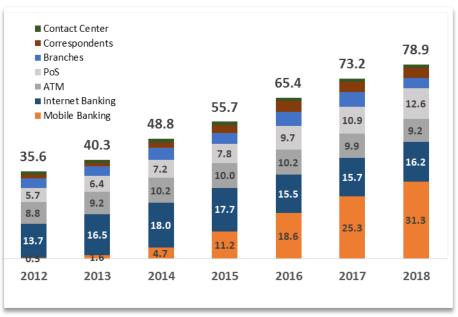
Social Media Users (mm)





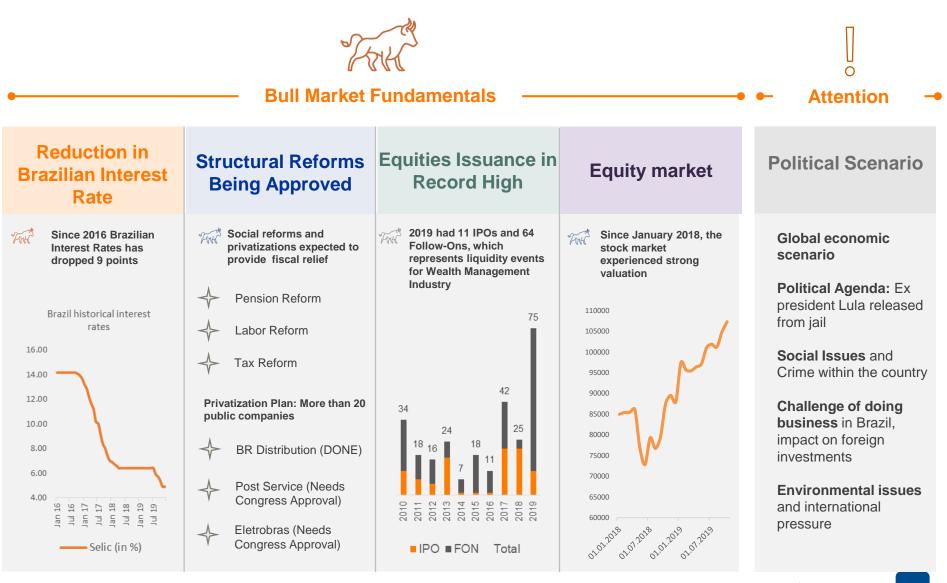


Bank Transactions Volume Evolution



In general macro economic scenario is positive

Fundamentals of the economy are positive but political scenario is still turbulent



Itaú Private Bank

ltaú

Company Testimonial

1. What is Brazil?

2. Who is Itaú?

3. Itaú Cultural



Itaú-Unibanco

How we can help



Itaú-Unibanco Faria Lima Building

Itaú Global Footprint

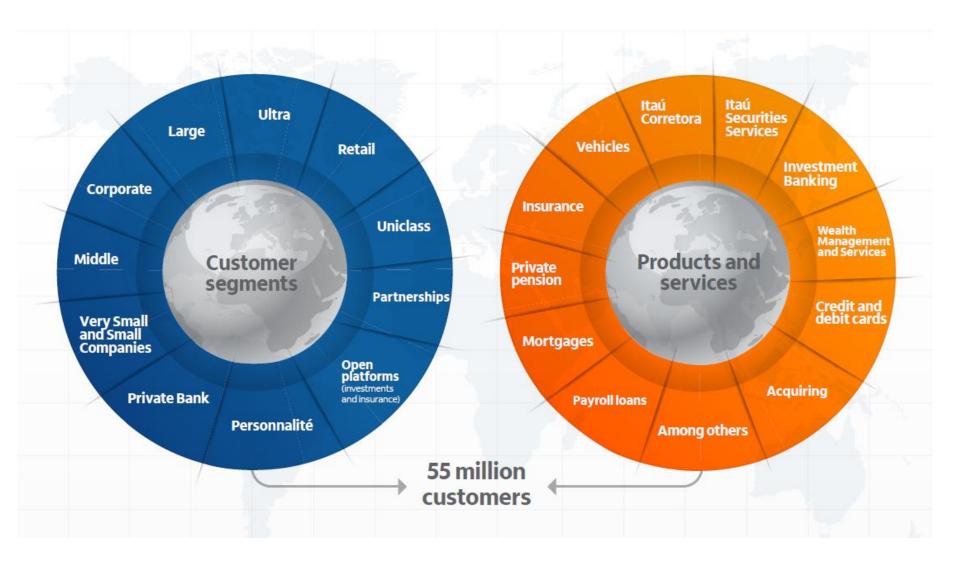
Itaú has an important presence in key financial centres





Itaú Global Bank

Itaú covers multiple segments and businesses







Itaú Private Bank in Zurich

Within **15** Largest Swiss Foreign Bank*

100+ Employees

Team of **Bankers, Trading Desk** and Investment **Advisors**





In-house IT, Operations and Banking Services

More than **25** different cultures in the bank





Company Testimonial

- 1. What is Brazil?
- 2. Who is Itaú?
- 3. Itaú Cultural



Itaú Cultural



Itaú Cultural Overview

Itaú

Itaú Cultural goals

Itaú invests in other sectors, in addition to our core business with aim of fostering access to culture, education, health, leisure, sport and urban mobility. It was with this in mind that we founded Instituto Itaú Cultural (Itaú Culture Institute) in 1987. The not-for-profit organization was founded by Olavo Egydio Setúbal and it was designed as a vehicle for the bank's efforts, in the social sphere, to improve Brazil's cultural landscape.

The institute's goal is to map artistic manifestations and to foster artistic research and production related to all cultural sections.

Many of the Itaú Cultural actions go towards the United Nations Sustainable Development Goals.



Itaú Cultural Overview



Areas of Action



Rumos is a program for cultural research, cataloguing manifestations in visual arts, film, dance, literature, theater, and music, among others.

Permanent exhibition in the Espaço Olavo Setubal

Biennial "Emoção Art.ficial" of art and technology

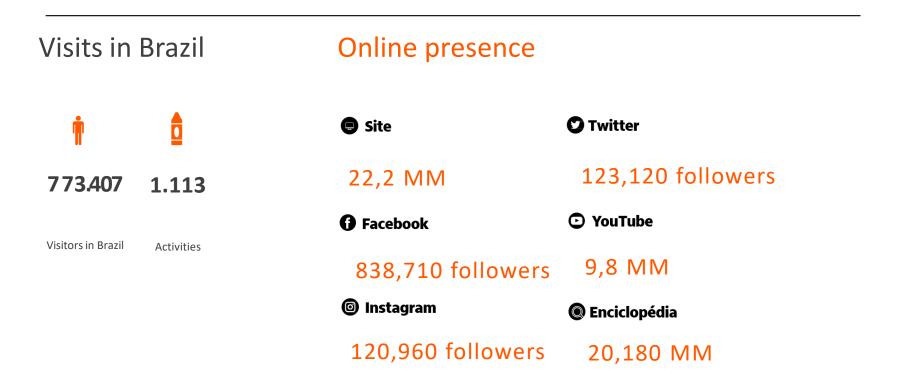
Digital library: "Enciclopédia Itaú Cultural"

Collection of 15k pieces in the "Acervo de Obras de Arte", **the biggest private collection of Latin America**. Some of the pieces are distributed in several branches of the bank, in particular at the **Itaú Private Bank Zurich**'s offices.

And more: shows, workshops, courses, seminars

Itaú Cultural Overview

Visits by Numbers



Sources: Adapted and translated from the "Relatório Anual de Atividades | 2018« And the «Integrated Report 2018 " C



Thank you