



SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

**SAINT PAUL**  
APRIL 18–22, 2018

71<sup>ST</sup> ANNUAL  
INTERNATIONAL  
CONFERENCE

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**CONFERENCE PROGRAM**

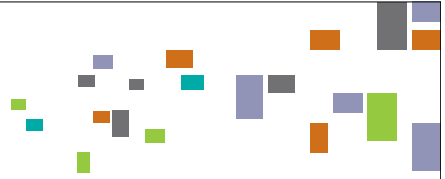
SAH 71<sup>ST</sup> ANNUAL INTERNATIONAL CONFERENCE • SAH.ORG/2018

SOCIETY OF  
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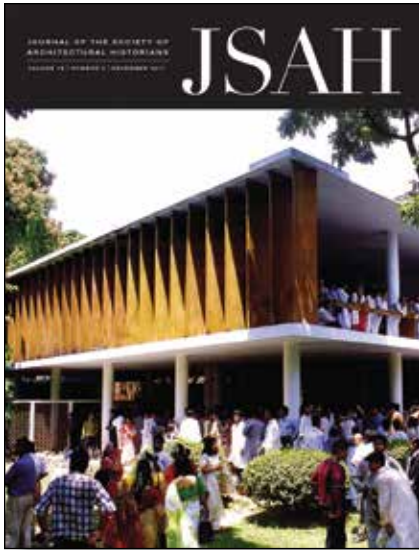


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## Conference Dates & Location

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**April 18–22, 2018**  
**Saint Paul RiverCentre**  
175 West Kellogg Blvd  
Saint Paul, Minnesota 55102

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## Conference Mobile Guide

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The free official conference mobile guide offers the most up-to-date program information. To download, visit [sah.org/2018/guide](http://sah.org/2018/guide).

## WELCOME from the Conference Chairs

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Welcome to the Society of Architectural Historians' 71<sup>st</sup> Annual International Conference. Our meeting in Saint Paul, Minnesota, includes papers delivered by art and architectural historians, architects, museum professionals, and preservationists from around the world presenting new research on the history of architecture and urban form, a series of roundtable conversations and workshops, opening and plenary talks, a Saturday seminar, and a wide variety of architectural and landscape tours. The range of topics discussed and the breadth of issues raised at our Saint Paul meeting validate SAH's recent efforts to expand its profile across a network of international organizations pursuing similar objectives to study, conserve, and interpret the built environment.

In Saint Paul, conference attendees will discover a wealth of historic architecture that arose as the city flourished, as

a nineteenth-century center for the processing of natural resources and the manufacture of related equipment, with tides of immigrants from France, Quebec, Germany, and Ireland ready to work in factories and mines, and as a transportation hub and railroad gateway to the Pacific Northwest in the decades around the turn of the twentieth century. More recently, the growth of service industries such as insurance and finance, health care, and tourism, along with new waves of immigrants from Mexico, Somalia, and Southeast Asia have added further to the city's rich cultural medley. During lunch breaks, in the evenings, and over the weekend, SAH members will fan out across the city and environs to see the region's gems, including the work of Louis Sullivan, Cass Gilbert, Frank Lloyd Wright, William Purcell and George Elmslie, Eliel and Eero Saarinen, Marcel Breuer, Ralph Rapson, Philip Johnson, Michael Graves, Jean Nouvel, Herzog & de Meuron, Steven Holl, Joan Soranno, and Julie Snow, to name just a few, and to explore distinctive urban fabrics such as Downtown, Lowertown, Cathedral



Inside of the Minnesota State Capitol. Credit Dan Anderson. Courtesy of Visit Saint Paul.

Hill, Irvine Park, Summit Avenue, the Mississippi riverfront, and much more. We will also visit several smart adaptive re-use projects that just happen to house craft breweries. Extra time will be allotted for careful inspection of these sites.

Key conference events have been planned to take advantage of Saint Paul's architectural heritage. Paper sessions will be held at the Saint Paul RiverCentre, a large, centrally-located facility equipped with a wide range of amenities for our use. It was completed in 1998 to the designs of Hammel Green and Abrahamson (HGA), a leading Twin Cities architectural practice. The Minnesota State Capitol, designed by Cass Gilbert and completed in 1905, will be the setting for a special Wednesday workshop. Saint Paul's Landmark Center, a former federal courts building completed in 1902 in a Richardsonian Romanesque style, will accommodate Friday's plenary talk and awards ceremony in its 7,200 square-foot atrium and in two historic courtrooms. On Saturday, the SAH Saint Paul Seminar will take place in the Discovery Hall of the Science Museum of Minnesota, an Ellerbe Becket design from 1999. And the James J. Hill House, an 1891 Peabody, Stearns, and Furber 36,500 square-foot mansion built for a railroad magnate, will be the immoderate setting for the conference's closing reception.

You are invited to join a conversation on Tuesday evening with Bartholomew Voorsanger, Dell Upton, and Victoria Young about the new Voorsanger Architects archive, followed by a reception and exhibition opening at the University of St. Thomas. The conference opens with a special session on Wednesday focused on the making of video oral histories. It is based on "Minnesota Modern Masters," a terrific initiative from the Minnesota Chapter of SAH (MNSAH), which has recorded oral histories with important regional architects. The workshop will present



The historic Landmark Center in Downtown Saint Paul. Credit Jim Jersey. Courtesy of Visit Saint Paul.

tools for creating video oral histories including best practices for developing questions, leading an interview, taping subjects, editing, archiving, and making edited footage available to the public. The workshop will feature panelists from the MNSAH Modern Masters team, individuals involved with the recent restoration of the state capitol, a seasoned oral historian, an Emmy-winning videographer, and others, all of whom will address distinct phases and various approaches to the making and use of video oral histories, specifically in regard to the preservation of architectural records. Examples of the MNSAH project can be found at [vimeo.com/mnsah](https://vimeo.com/mnsah). Participants will learn about the role of oral history as a pedagogical approach, how to master video equipment and software such as Pixstori and Snapseed, and how to preserve and share findings and completed projects with archives and internet sites.

Over the following two days, Thursday and Friday, conference attendees will have their pick of a broad range of paper sessions focused on questions of materials and memory, atmosphere and infrastructure, enduring and ephemeral figures, colonialism and diplomacy, finance and science, bodies and beauty, religion and slavery, and awards, audiences, and historiography, among many others. Some sessions concentrate on a moment in time, a



View of downtown Saint Paul from above highlighting the riverfront, RiverCentre, Xcel Energy Center, and the Science Museum of Minnesota. Courtesy of Visit Saint Paul.

single individual, or a specific place, while others, designed by their Chairs to be as open as possible, examine themes across great stretches of time or across the continents. The conference will also feature a number of talks, including a timely panel on digital records and a special Meet and Greet moderated discussion for architectural historians from ethnic and racial minorities, as well as chapter meetings and roundtables organized by the Global Architectural History Teaching Collaborative, SAHGB, and EAHN. In addition, our Saint Paul meeting will have two open paper sessions and one session for Graduate Student Lightning Talks. Even more, SAH will officially launch the Architects Council at the Saint Paul meeting. The first members of the Architects Council will meet on Friday afternoon to take part in a panel discussion on the conservation of archives, a topic of equal interest to historians and practitioners, and will be acknowledged that evening as part of our Awards Ceremony.

On Saturday, the SAH Saint Paul Seminar, “Confluences: Place, Change, and Meaning on the Mississippi,” will look at sites along the Mississippi River where

competing aims are currently intersecting and, sometimes, clashing. Situated within the Mississippi National River and Recreation Area, the sites contain many National Register properties and Native American sacred spaces. In recent years, infrastructure left over from vanished manufacturing and shipping industries has invited redevelopment, leading to innovative re-uses, new construction, and, inevitably, challenges both to the historical fabric and to the riparian environment. The Saint Paul Seminar will examine these matters by asking how history and heritage can inform and guide intelligent and ecologically sensible growth. The seminar will be moderated by Tom Fisher, in his capacity as chair of the Saint Paul Riverfront Corporation Board of Directors, and it will feature leading figures in the Twin Cities design, heritage, and development communities, representing various points of view. As with all of the SAH City Seminars, our goal is to identify current, pressing issues and relevant speakers to spark dialog between conference attendees and the local community. Although the issues addressed in the Saint Paul Seminar arise from the city’s unique circumstances, they are equally relevant to other riverine

cities attempting to reimagine, reclaim, and respect their waterfronts.

We thank new friends in the Twin Cities area for supporting the Society's mission through their generous contributions. (Please see our sponsor and partner listings in this program.) As ever, we are indebted to the tireless work behind the scenes of our Executive Director, Pauline Saliga, and Director of Programs, Christopher Kirbabas, who work closely with everyone on the SAH staff. Without them there would be no annual conference and no great confluence of old friends and new colleagues in Saint Paul. We are truly fortunate to have people of such integrity who dedicate their time, thoughtfulness, organization, resourcefulness, and hard work to fulfilling the Society's mission.

Special thanks from Conference Chair Sandy Isenstadt: The breadth and depth of this year's conference program,

beyond the paper sessions themselves, is the work of a remarkable trio: Conference Co-Chairs Kristin Anderson, Professor of Art History and Archivist, Augsburg University, and Katherine Solomonson, Associate Professor, School of Architecture, University of Minnesota, and the SAH Second Vice-President, Victoria Young, Professor and Chair of Art History, University of St. Thomas. We owe them great thanks for their imaginative and high-spirited work.

**Conference Chair**

Sandy Isenstadt  
University of Delaware  
SAH First Vice President

**Local Co-Chairs**

Kristin Anderson  
Augsburg University

Katherine Solomonson  
University of Minnesota



Pedro Park in Lowertown. Courtesy of Visit Saint Paul.

## Conference Sponsors

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The Society is grateful to the following organizations and individuals for their financial support of the 2018 Annual International Conference in Saint Paul. (As of March 1, 2018.)

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## Conference Partners

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SAH is grateful to likeminded organizations and institutions for their promotional support of the annual conference.

American Society of Landscape Architects, Minnesota Chapter  
Cass Gilbert Society  
Landmark Center  
Minnesota Chapter SAH  
Minnesota Museum of American Art  
Minnesota State Historic Preservation Office  
Preserve Minneapolis  
PVN  
Ramsey County Historical Society  
St. Louis Chapter SAH  
Stonebridge Learning, LLC  
University of Minnesota, Department of Landscape Architecture  
Vernacular Architecture Forum



## Icons Key

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🎫 = ticketed at an additional cost

🚶 = walking tour

🚌 = charter bus included

🍴 = lunch included

🚊 = public transit required

☕ = coffee & tea break

## General Information

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SAH membership and conference registration are required for access to all programs with the exception of the following events that are open to the public: pre-conference workshops, SAH Saint Paul Seminar, and tours. A conference badge is required for admission to all conference activities.

**All events occur at the Saint Paul RiverCentre (175 West Kellogg Blvd.) unless otherwise noted.**

## AIA CES Statement

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The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the Conference Check-In/Information Desk that lists the sessions and other programs noting your participation.



Union Depot clock. Image courtesy of Visit Saint Paul.

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Minnesota

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## Sessions at a Glance

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- PS01 All Ado About Bomarzo
- PS02 The Architecture of Commercial Networks, 1500–1900
- PS03 Alternative Histories of the Pavilion
- PS04 Architecture of Diplomacy and Defense
- PS05 Life to Architecture: Uncovering Women’s Narratives
- PS06 Global Concrete: Aesthetics, Technics, Politics, 1945–1975
- PS07 Open Session
- PS08 Michelangelo Architect: New Approaches
- PS09 Thalassic Architecture: Medieval and Renaissance Italy and the Sea
- PS10 Exploring “Form” across Geopolitical Divides
- PS11 Architecture and Politics in Germany, 1918–1945 Reconsidered
- PS12 The Audience for Architectural History in the Twenty-first Century
- PS13 Shaping Muslim Sacred Space in the Diaspora
- PS14 Burnt Clay, Cross Cultural Experiences
- PS15 Causes for Admiration: Objective Beauty in Architecture
- PS16 Architecture of Finance: Commodities, Securities, and Urban Space
- PS17 Climatic Landscapes
- PS18 Modern Architecture and the Rise of the New South
- PS19 Archive and Discourse: What Architecture Award Programs Tell Us
- PS20 Digitizing Architectural Heritage: What Role History?
- PS21 Graduate Student Lightning Talks
- PS22 Histories of Architecture Against
- PS23 Designing *Homo sapiens*: Architecture, Environment, and the Human Sciences
- PS24 Infrastructure as Artifact
- PS25 Constructing Memory in Ancient and Pre-Modern Architecture
- PS26 Affordable Housing Design: Histories of Cross-Cultural Practices
- PS27 Architectural Preservation in Asia
- PS28 The Legacy of James Ackerman
- PS29 Medieval Structures, Digital Tools, and Architectural Knowledge
- PS30 Atmosphere and Architecture
- PS31 Working with Mr. Gilbert: Cass Gilbert and His Collaborators
- PS32 Colonial Past in the Neo-Colonial Present
- PS33 Fleeing the City? The Tragedy of the Commons in the Twenty-first Century
- PS34 Architecture and Disability
- PS35 Reconsidering Renaissance Architecture and Urbanism
- PS36 Visualizing Ruined Asias
- PS37 Queer History at the Intersection
- PS38 Contemporary Religious Architecture in Latin America
- PS39 Architectures of the Slave Economy: Past and Present
- PS40 Unheard Voices: New Interpretations of Minnesota’s Landscapes
- PS41 The Architecture of the Political Realm beyond the Assembly Room
- PS42 A Matter of Life and Death: Spaces for Healing in the Premodern Era
- PS43 Caribbean Architectures from Emancipation to World Heritage
- PS44 Temporal Junctures
- PS45 Religion in Secular American Architecture
- PS46 The Stagecraft of Architecture
- PS47 Cold War Architecture
- PS48 Open Session

# TUESDAY, April 17

## Pre-Conference Program

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### Preserving the Present: The Voorsanger Architects Archive at the University of St. Thomas

6:00–8:00 p.m.

**Location:** University of St. Thomas, O’Shaughnessy Educational Center (OEC) Auditorium, 2115 Summit Ave.

Free and open to the public. Transportation on your own. (The OEC Auditorium is just west of the intersection of Cleveland and Portland Avenues.)

Bartholomew Voorsanger, Dell Upton, and Victoria Young will discuss the work of Voorsanger Architects and the process of creating an archive at the University of St. Thomas to preserve the firm’s architectural legacy. The conversation will be followed by a reception to view the accompanying exhibition, curated by Victoria Young.



University of St. Thomas, Saint Paul. Credit: Runner1928 via Wikimedia Commons

## WEDNESDAY Midday Programs

All programs take place at the Saint Paul RiverCentre (175 West Kellogg Blvd) unless otherwise noted.

### Conference Check-in/Information Desk

11:00 a.m.–7:00 pm.

**Room:** Ballroom Concourse, Upper Level

### Strategies for Oral and Video Histories: “Modern Masters” and the Minnesota State Capitol

1:00–5:00 pm

**Location:** Minnesota State Capitol, 75 Rev Dr Martin Luther King Jr Blvd, Saint Paul

📍 Tickets: \$40. This event is open to the public. Water, coffee, and tea will be provided. Please bring your smartphone or other comparable device.

*Organized by the Minnesota Chapter of the Society of Architectural Historians*

Tangible forms of evidence—buildings, landscapes, images, and documents—are integral to architectural and landscape history, but what of the memories of those who have shaped these environments and the experiences of those who have engaged and reshaped them? Oral and video histories have the potential to broaden the range of voices involved in the production of historical knowledge. This workshop presents methods for producing oral and video histories that you can adapt to your own projects. Specialists in videography and the use of smart phones for photography and recording will present various tools and techniques, and an oral historian will discuss best practices and ethical issues. To illustrate these methods, the workshop will feature clips from the “Modern Masters” video oral history series, which documents “the architects, landscape architects, designers, historians, educators, critics, clients, and patrons who have made significant contributions to modernism in Minnesota.” (Visit: [vimeo.com/mnsah](http://vimeo.com/mnsah)) To demonstrate these methods, the workshop will conclude with the production of short video interviews with people involved in the recent (and controversial) restoration of the Minnesota State Capitol.

#### Schedule:

- 11:00 a.m. **Tour:** Optional pre-workshop tour of the Minnesota State Capitol with Brian Pease, Historic Site Manager, Minnesota State Capitol. Meet at the Minnesota Historical Society Information Desk to the right of the entrance on the first floor.
- 12:00 p.m. **Lunch** on your own in the Rathskeller Café (lower level, Minnesota State Capitol)
- 1:00–5:00 p.m. **Workshop** will start in The Cass Gilbert Library Room at 1:00 p.m. and then move to L’Etoile du Nord Vault Room (lower level beneath the

rotunda) at 2:00 p.m.

### Oral Histories

- The Minnesota Modern Masters project. Gary Reetz, FAIA, HGA Architects and Engineers; Chair, MNSAH Modern Masters and Frank Edgerton Martin, Landscape Historian

### Techniques

- Video Production, Lisa Blackstone, Documentary Filmmaker, and Robert Hutchings, Director of Photography
- Conducting Short Form Interviews in the Field Using Smartphones, Arijit Sen, University of Wisconsin-Milwaukee, USA
- Shooting Architecture with an iPhone, Eric Mueller, Photographer
- Oral History: Best Practices and Ethics, Barbara W. Sommer, Oral Historian

**Interviews.** Linda Mack, architecture critic, will interview people involved in the Minnesota State Capitol's recent restoration:

- Michael Bjornberg, FAIA, CID, NCARB, Preservation Design Works
- Ginny Lackovic, AIA, HGA Architects and Engineers
- Mark Wickstrom, Master Stone Carver
- Gwen Westerman, Minnesota State University, Mankato, USA

### Wednesday Tours

1:00–5:00 p.m.

All tours meet in the Kellogg Lobby, Street Level

The following tours will be offered on Wednesday. See separate tour booklet for details.

- TR01 Downtown Minneapolis Highlights
- TR02 Built/Unbuilt: Original Works in the Northwest Architectural Archives
- TR03 Purcell and Elmslie: Masters of Prairie School Architecture
- TR04 Iconic Religious Sites in Minneapolis and Saint Paul

## WEDNESDAY Evening Programs

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### Exhibits

6:00–7:00 p.m.

**Room:** Ballroom CD, Upper Level

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

### Opening Night Social Hour

6:00–7:00 p.m.

**Location:** Ballroom CD, Upper Level

*Sponsored in part by AIA Minnesota and the University of St. Thomas College of Arts*

and Sciences.

The SAH 71<sup>st</sup> Annual International Conference will officially begin with a reception in the Exhibit Area that includes hors d'oeuvres and one drink ticket. Cash bar. This will be the first opportunity to catch up with old friends and meet new SAH members and conference exhibitors. This event is open to all conference attendees, but please RSVP on the registration form if you plan to attend.

### SAH Annual Business Meeting

7:15–8:00 p.m.

**Room:** Ballroom AB, Upper Level

The SAH Annual Business Meeting will include the President's Address, election of SAH officers and Board of Directors, SAH financial report, and acknowledgement of SAH fellowship and grant recipients, and 25- and 50-year members. SAH will also announce the inaugural members of its Architects Council.

### Introductory Address: "Saint Paul: Last of the East, First of the West"

Kristin Anderson, Augsburg University, and Katherine Solomonson, University of Minnesota

8:00–8:30 p.m.

**Room:** Ballroom AB, Upper Level



A giant 1st sign sits atop the First National Bank Building. Credit Dan Anderson. Courtesy of Visit Saint Paul.

## THURSDAY Morning Programs

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### Conference Check-in/Information Desk

7:00 a.m.–6:00 p.m.

**Room:** Ballroom Level, Upper Level

### Breakfast for Thursday's Session Chairs and Speakers

7:00–8:00 a.m.

**Room:** Ballroom A, Upper Level

Session chairs and speakers *presenting on Thursday* are invited to meet for a complimentary continental breakfast and conversation regarding the day's paper sessions. Conference badge is required for entry.

### Exhibits

8:00 a.m.–5:00 p.m.

**Room:** Ballroom CD, Upper Level

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

### Paper Sessions

8:30 a.m.–7:40 p.m.

SAH paper sessions are identified with PS numbers and take place in the Saint Paul RiverCentre. Each paper session is eligible for AIA CES 2.25 LU. Please refer to the AIA CES statement on page 7 for more information.

## THURSDAY Track 1 Paper Sessions (8:30–10:40 a.m.)

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PS01

### All Ado About Bomarzo

Anatole Tchikine, Dumbarton Oaks, USA, Session Chair

**Room**

Meeting Room 2, Upper Level

8:30 a.m.

Introduction

8:35 a.m.

*Landscape Architecture without Architects: Bomarzo and the Vernacular*, Katherine Coty, University of Washington, USA

8:55 a.m.

*Cannibals, Grottoes and Vicino Orsini's Sacro Bosco*, Luke Morgan, Monash University, Australia

9:15 a.m.

*Botanicals and Symbolism in the Landscape of Bomarzo*, John Garton, Clark University, USA

9:35 a.m.

*"Impressions so alien": The Postwar Afterlife of the Sacro Bosco*, Thalia Allington-Wood, University College London, UK



- 9:55 a.m. *Niki de Saint Phalle's Tarot Garden and the Legacies of Bomarzo*, John Beardsley, Dumbarton Oaks, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

## PS02

### The Architecture of Commercial Networks, 1500–1900

G. A. Bremner, University of Edinburgh, UK, and Katie Jakobiec, University of Oxford, UK, Session Co-Chairs

#### Room

Meeting Room 3, Upper Level

- 8:30 a.m. Introduction
- 8:35 a.m. *Lazarettos and Bazanas in Dalmatia in a Cross-Cultural Context*, Darka Bilic, Institute of Art History, Croatia
- 8:55 a.m. *French Trading Houses: Serial Design in the Eighteenth Century*, Dwight Carey, Amherst College, USA
- 9:15 a.m. *The Ottoman Stable: Architecture at the Crossroads of Empire*, Stavros Apotsos, Aristotle University of Thessaloniki, Greece
- 9:35 a.m. *The East Asia Branch Buildings of Jardine, Matheson & Co.*, Susumu Mizuta, Hiroshima University, Japan
- 9:55 a.m. *For Export: Buildings for Colonial Agriculture in Asia Pacific*, Paul Walker, University of Melbourne, Australia
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

## PS03

### Alternative Histories of the Pavilion

Ashley Paine, University of Queensland, Australia, and Susan Holden, University of Queensland, Australia, Session Co-Chairs

#### Room

Meeting Room 4, Upper Level

- 8:30 a.m. Introduction
- 8:35 a.m. *The Inverted Sphere: Birth of the Georama*, Matthew Teismann, MKC Architects, USA
- 8:55 a.m. *The Fire Test Pavilion in Modern American Architecture*, Johnathan Puff, University of Michigan, USA
- 9:15 a.m. *Exhibiting a New China: The 1910 Nanyang Industrial Exposition Pavilions*, Sylvia Man Ha Chan, The University of Hong Kong
- 9:35 a.m. *The Chaff of U.S. Diplomacy: The Forgotten Pavilion of the 1959 World Agricultural Fair*, Joss Kiely, University of Michigan, USA
- 9:55 a.m. *The Temporalities of Lundy's Inflatable AEC Pavilion*, Susannah Bieber, Texas A&M University, USA
- 10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

**PS04**

**Architecture of Diplomacy and Defense**

Cynthia G. Falk, State University of New York at Oneonta, USA, and Lisa P. Davidson, HABS - National Park Service, USA, Session Co-Chairs

**Room** Meeting Room 5, Upper Level

8:30 a.m. Introduction

8:55 a.m. *Building and Abandoning U.S. Naval Station Tutuila*, Kelema Moses, Occidental College, USA

9:15 a.m. *Border Stakes: Architecture as Diplomatic Tool in Contested Interwar Italo-Yugoslav Territories*, Matthew Worsnick, Institute of Fine Arts (NYU), USA

9:35 a.m. *Architectural Mechanism of the Frontier Villages at the Korean Border*, Alex Young Il Seo, University of Cambridge, UK

9:55 a.m. *The Architecture of Peace in the Middle East*, Neta Feniger, Technion – Israel Institute of Technology, Israel

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

**PS05**

**Life to Architecture: Uncovering Women's Narratives**

Anna P. Sokolina, International Archive of Women in Architecture, USA, and Paola Zellner, Virginia Tech, USA, Session Co-Chairs

**Room** Meeting Room 6, Upper Level

8:30 a.m. Introduction

8:35 a.m. *The Professional Couple in Histories of American Modernism*, Kevin Murphy, Vanderbilt University, USA, and Mary Anne Hunting, Independent Scholar, USA

8:55 a.m. *Network as Process: Flora Ruchat-Roncati's Modes of Practice*, Irina Davidovici, ETH Zürich, Switzerland, and Katrin Albrecht, ETH Zürich, Switzerland

9:15 a.m. *Hilde Reiss: A Narrative of Teaching, Consultancy and Curatorship*, Erin McKellar, Boston University, USA

9:35 a.m. *Reclaiming the Work of Women Architects in Mandatory Palestine*, Sigal Davidi, Tel Aviv University, Israel

9:55 a.m. *Uncovering Her Archive: Ayla Karacabey in Postwar Architecture*, Meral Ekincioglu, Massachusetts Institute of Technology, USA

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

**PS06****Global Concrete: Aesthetics, Technics, Politics, 1945–1975**

Inderbir Singh Riar, Carleton University, Canada, Session Co-Chairs

**Room**

Meeting Room 7, Upper Level

8:30 a.m.

Introduction

8:35 a.m.

*A Concrete Alliance: Modernism and Communism in Postwar France*, Vanessa Grossman, Princeton University, USA

8:55 a.m.

*Building with the “hands of God”: The Construction of the Collège du Saint-Esprit, Bujumbura, Burundi (1952-1961)*, Johan Lagae, Ghent University, Belgium

9:15 a.m.

*The Reflexive Ruin: Concrete, Conflict, the Work of Amancio Guedes in Mozambique*, Alison Fisher, The Art Institute of Chicago, USA

9:35 a.m.

 *Casting Concrete and Defining Civil Belonging in Gaza City, 1967-1982*, Fatina Abreek-Zubiedat, Technion – Israel Institute of Technology, Israel

9:55 a.m.

*The War-like Architecture of Logistics: Wheat, Concrete, and the Cold War in India*, Ateya Khorakiwala, Princeton University, USA

10:15 a.m.

Q&amp;A/Discussion

10:40 a.m.

Closure of session

**PS07****Open Session**

Carol Krinsky, New York University, USA, Session Chair

**Room**

Meeting Room 8, Upper Level

8:30 a.m.

Introduction

8:35 a.m.

*Foundation of the First Planned Refugee Towns in the Ottoman Balkans: The Medgidia Case*, Ahmet Erdem Tozoglu, Abdullah Gul University, Turkey

8:55 a.m.

*Architectures from Memory: Indigenous Design Practices and Traditional Knowledge Keepers*, Dr. Daniel Millette, Carleton University, Canada, and Rebecca Lemire, Concordia University, Canada

9:15 a.m.

*Socio-Political Dynamics, Immigration Networks and Religious Spatial Re-practice in Boat-People’s Settlement, Xiamen, 1910–30*, Yongming Chen, The Chinese University of Hong Kong

9:35 a.m.

*The Problem of the Prototype: Mika’el Amba in Tigray, Ethiopia*, Mikael Muehlbauer, Columbia University, USA

9:55 a.m.

*Japonisme Revisited*, Gail Dubrow, University of Minnesota, USA

10:15 a.m.

Q&amp;A/Discussion

10:40 a.m.

Closure of session

## Thursday Short Break

10:40–11:00 a.m.

☕ Coffee and tea is available in the Exhibit Area (Ballroom CD, Upper Level).  
Sponsored by McGough.

## THURSDAY Track 2 Paper Sessions (11:00 a.m.–1:10 p.m.)

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PS08

### Michelangelo Architect: New Approaches

Fabio Barry, Stanford University, USA, and Alexandria Brown-Hedjazi, Stanford University, USA, Session Co-Chairs

Room

Meeting Room 2, Upper Level

11:00 a.m.

Introduction

11:05 a.m.

*Paper, Profile, Petrarch: Michelangelo's Poetry on Architecture*, Jonathan Foote, Aarhus School of Architecture, Denmark

11:25 a.m.

*Food for the Soul: Michelangelo, the Laurentian Library, and the Transmission of Spiritual Nourishment*, Daniel Savoy, Manhattan College, USA

12:45 p.m.

*Dissections, Bodies, and Michelangelo's "Crustacean Monsters"*, Dijana Omeragic Apostolski, McGill University, Canada

12:05 p.m.

*Michelangelo's Fortification Designs Reconsidered*, Pieter Martens, KU Leuven, Belgium

12:25 p.m.

Q&A/Discussion

1:10 p.m.

Closure of session

PS09

### Thalassic Architecture: Medieval and Renaissance Italy and the Sea

Lauren Jacobi, Massachusetts Institute of Technology, USA, Session Chair

*Organized by the Italian Art Society*

Room

Meeting Room 3, Upper Level

11:00 a.m.

Introduction

11:05 a.m.

*Shaping the Littoral: Urban Innovations in Early Modern Messina and Palermo*, Tamara Morgenstern, Independent Researcher, USA

11:25 a.m.

*State Building and Port Construction in the Angevin Kingdom of Naples*, Alexander Harper, Princeton University, USA

11:45 a.m.

*Building with Water: Landscape Urbanism on the Southern Italian Frontier*, Elizabeth Kassler-Taub, Case Western Reserve University, USA

12:05 p.m.

*Maritime Modern: Technologies of Space in the Fascist Stato da Màr*,

Peter Levins, Brown University, USA

- 12:25 p.m. Q&A/Discussion  
1:10 p.m. Closure of session

**PS10**

**Exploring “Form” Across Geopolitical Divides**

Alona Nitzan-Shifan, Technion – Israel Institute of Technology, Session Chair

**Room** Meeting Room 4, Upper Level

11:00 a.m. Introduction

11:05 a.m. *The Form of Fossil Fuel: Architecture, Air Conditioning, and the Geopolitics of Energy, c. 1958*, Daniel Barber, University of Pennsylvania, USA

11:25 a.m. *From Work-Unit to Mini-Unit: Politics from the Inside Out*, Yang Yang, University of California, Los Angeles, USA

11:45 a.m. *Form and Politics in the Architecture of Midcentury Milan*, Jonathan Mekinda, University of Illinois at Chicago, USA

12:05 p.m. *Curtain Wall Inside-Out: Politics of Abstraction in Fascist Spain*, Maria Gonzalez Pendas, Columbia University, USA

12:25 p.m. Q&A/Discussion

1:10 p.m. Closure of session

**PS11**

**Architecture and Politics in Germany, 1918–1945 Reconsidered**

Paul B. Jaskot, DePaul University, USA, Session Chair

**Room** Meeting Room 5, Upper Level

11:00 a.m. Introduction

11:05 a.m. *Martin Wagner’s “Balance-Sheet” Cities and the Transatlantic Welfare State*, Anna Vallye, Connecticut College, USA

11:25 a.m. *The Comedy and the Tragedy in Modern Architecture*, Jeffrey Lieber, The New School, USA

11:45 a.m. *Alvar Aalto and National Socialism: A Reconsideration*, Nader Vossoughian, New York Institute of Technology, USA

12:05 p.m. *Architecture and Politics in West-Germany 1952–69: The Political Symbolism of the Modernist Bungalow*, Carola Ebert, BAU International Berlin - University of Applied Sciences, Germany

12:25 p.m. Q&A/Discussion

1:10 p.m. Closure of session

**PS12****The Audience for Architectural History in the Twenty-first Century**

Danielle Willkens, Auburn University, USA, and Jonathan Kewley, Historic Buildings and Monuments Commission for England, UK, Session Co-Chairs

**Room**

Meeting Room 6, Upper Level

11:00 a.m.

Introduction

11:05 a.m.

*The History of Architecture: Pedagogies for Professional Education*, Shelley E. Smith, New York City College of Technology CUNY, USA

11:25 a.m.

*The Federal Preservation Program: Balancing Populism and Academia*, Barbara Howard, Stonebridge Learning, LLC, USA

11:45 a.m.

*UAR: The (Architecture) Museum without Walls*, Sergio M. Figueiredo, TU Eindhoven, Netherlands

12:05 p.m.

*Real Visitors and Virtual Reality in Architecture Exhibitions*, Birgitte Sauge, National Museum of Art, Architecture and Design, Norway, and Rolf Steier, University of Oslo, Norway

12:25 p.m.

*Planning, Amenity and Our Audiences: UK Architectural History Now*, Sean O'Reilly, The Institute of Historic Building Conservation, UK

12:45 p.m.

Q&A/Discussion

1:10 p.m.

Closure of session

**PS13****Shaping Muslim Sacred Space in the Diaspora**

Alisa Eimen, Minnesota State University, USA, Session Chair

**Room**

Meeting Room 7, Upper Level

11:00 a.m.

Introduction

11:05 a.m.

*The Wonder of the Indian Mosque: A Diversity of Forms and Unity of Purpose*, Santhi Kavuri-Bauer, San Francisco State University, USA

11:25 a.m.

*The Rotating Sky: Wooden Domes and Sacred Space in China*, Di Luo, University of Southern California, USA

11:45 a.m.

*Masjid Al-Taqwa: The Shaping of Muslim Sacred Space in Florence*, Hanan Kataw, Independent Scholar, Jordan

12:05 p.m.

*A Mosque on the Prairie: The Al-Rashid and the Making of Mosque Architecture in Canada*, Nadia Kurd, Thunder Bay Art Gallery, Canada

12:25 p.m.

*"Get out of my country!" Gurdwaras, Mosques, and Temples as Targets of Hate Violence*, Tavleen Kaur, University of California, Irvine, USA

12:45 p.m.

Q&A/Discussion

1:10 p.m.

Closure of session

**PS14****Burnt Clay, Cross Cultural Experiences**

Changxue Shu, KU Leuven, Belgium, and Fernando Martínez Nespral, University of Buenos Aires, Argentina, Session Co-Chairs

<b>Room</b>	Meeting Room 8, Upper Level
11:00 a.m.	Introduction
11:05 a.m.	<i>Solano Benítez: New Uses for Old Brick</i> , Suelen Camerin, Universidade Federal do Rio Grande do Sul, Brazil
11:25 a.m.	<i>Brick: A Majestic Building Block and Foundation of Industries</i> , Elizabeth Dull, High Point University, USA, and Doris Kincade, Virginia Tech, USA
11:45 a.m.	<i>Bonet to Dieste: Transatlantic Dialogues on the Tile Vault</i> , Ana Esteban-Maluenda, Universidad Politécnica de Madrid, Spain
12:05 p.m.	<i>Ceramic Tiles of Carloforte (Sardinia): Cultural Contaminations</i> , Silvia Alberti, Università degli Studi di Cagliari, Italy
12:25 p.m.	<i>Italian Form, Color and Technique in Modern Chilean Architecture: Gres IRMIR</i> , Patricia Mendez, Universidad del Bio Bio, Chile, and Andres Saavedra, CONICET, Argentina
12:45 p.m.	Q&A/Discussion
1:10 p.m.	Closure of session

### Thursday Midday Break

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options at the Saint Paul RiverCentre and the surrounding area.

## THURSDAY Midday Programs

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### Thursday Tours

1:30–2:45 p.m.

All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre.

The following tours will be offered on Thursday. See separate tour booklet for details.

- TR05 Religious Sites Walking Tour of Downtown Saint Paul
- TR06 Lowertown Historic District
- TR07 Rice Park: An Intimate Enclosure Gives Grace to a City
- TR08 Modernism and Saint Paul's Urban Renewal

### Landscape History Chapter Meeting

Michael Lee, SAH Landscape History Chapter, USA, Facilitator

1:30–2:30 p.m.

**Room:** Meeting Room 9, Upper Level

The SAH Landscape History Chapter will hold a general meeting to provide an update on the chapter's goals and plans for the upcoming year. Everyone is welcome.

## Roundtable: Digital Architectural Records and Our Future

Ann Whiteside, Harvard Graduate School of Design, USA, Moderator  
1:30–2:30 p.m.

**Room:** Meeting Room 10

Since the introduction of Computer Aided Design (CAD) software in the 1960s, industries that design and develop our built environment have been moving from pencil and paper to computers and digital files. CAD has allowed architects to take previously unimaginable risks in their designs, and to experiment with new forms and materials without the need of building prototypes or performing expensive structural analyses until much later in the process. Over the last five years, we are seeing that students in architecture and design schools are further routinely using CAD for modelling, skipping the 2D drawing process entirely, meaning that the coming generation of architects will be only producing documentation in 3D models, providing more urgency to the problem of preserving this type of documentation. The impact of this on the record of architectural innovation and practice—in architecture libraries, archives, museums, among others—is only beginning to be appreciated. No library or archive is currently prepared for this new reality, but they are increasingly under pressure to figure out how to acquire these twenty-first-century collections, to support the next generation of architectural students and historians. This roundtable will discuss work that is being done to assess the multi-layered issues, and approaches to managing our digital archival collections.

## Minority Scholars Meet and Greet

Itohan Osayimwese, Brown University, USA, Moderator  
1:30–2:30 p.m.

**Room:** Meeting Room 11, Upper Level

This networking event and discussion aims to fulfill SAH's goal of inclusive membership, and is geared toward conference attendees who self-identify as ethnic and racial minorities. The purpose of this event is to provide a forum and support system for people who are not strongly represented among the Society's membership and within the profession in general, and who may therefore feel unwelcome or find it difficult to meet others with similar backgrounds and experiences. One of the goals of the event will be to poll attendees and brainstorm regarding the establishment of an SAH Minorities Caucus. Additionally, we will discuss the challenges faced by minorities in SAH and in the discipline and professions of architectural history, as well as the challenges of research, teaching, and professional practice as a minority scholar.

Panelists:

- Charles Davis, University of Buffalo, USA
- Lynne Horiuchi, Independent Scholar, USA
- Jesús Escobar, Northwestern University, USA
- Melina Gooray, University of California, Santa Barbara, USA



## SAH Heritage Conservation Committee Current Issues Panel

Bryan Clark Green, Commonwealth Architects, USA; Chair, SAH Heritage Conservation Committee, Moderator

1:30–2:30 p.m.

**Room:** Meeting Room 12, Upper Level

Our built environment is facing unprecedented challenges on an international scale. The many threats we have observed just within the last year include the improper alteration and demolition to modern and post-modern architecture (as well as to older historic resources and works of antiquity), the announced U.S. withdrawal from UNESCO, proposed cuts to the federal Rehabilitation Tax Credit Program (magnified by a series of proposed state-level cuts), threats to roll back the Antiquities Act of 1905, issues surrounding monuments to the Confederacy, and dangers to historic buildings posed by climate change. These are but a few of the issues that are threatening the built environment and challenging the study of it. Join Bryan Clark Green, Chair of SAH's Heritage Conservation Committee, in conversation with architectural historians who will discuss these and other issues confronting our profession. Panelists from the SAH Heritage Conservation Committee will make five-minute presentations, followed by a moderated discussion and audience questions.

Panelists:

- Kenneth Breisch, University of Southern California, USA
- Jeffrey Cody, Getty Conservation Institute, USA
- Anthony Cohn, Anthony Cohn Architect, USA
- David Fixler, Architecture Planning Preservation, USA
- Ken Oshima, University of Washington, USA
- Deborah Slaton, Wiss, Janney, Elstner Associates, USA

## THURSDAY Track 3 Paper Sessions (3:00–5:10 p.m.)

### PS15

#### Causes for Admiration: Objective Beauty in Architecture

Maarten Delbeke, ETH Zürich, Switzerland, and Nele De Raedt, Ghent University, Belgium, Session Co-Chairs

#### Room

Meeting Room 2, Upper Level

3:00 p.m.

Introduction

3:05 p.m.

*Perrault's Reasonable Brute and the Positive Effect of Proportion*, Sjoerdieke Nicolson-Feenstra, Leiden University, Netherlands

3:25 p.m.

*Post-Perraultist Reflection in Italy: The Absolute Beauty of Proportion in the Eye of the Beholder*, Lola Kantor-Kazovsky, The Hebrew University of Jerusalem, Israel

3:45 p.m.

*Age as Quality: Historical Admiration and Nationalism*, Freek Schmidt, Vrije Universiteit Amsterdam, Netherlands

4:05 p.m.

*Between Taste and National Duty: On the Utility of Beauty in Meiji Japanese Architecture*, Matthew Mullane, Princeton University, USA

4:25 p.m.

*Ugly Transgressions: On the Objective Animism in Henry van de Velde's*

*Notion of 'Beauty'*, Mina Kalkatechi, School of the Art Institute of Chicago, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

## PS16

### **Architecture of Finance: Commodities, Securities, and Urban Space**

Gretta Tritch Roman, Bard College, USA, and Aaron Shkuda, Princeton University, USA, Session Co-Chairs

**Room** Meeting Room 3, Upper Level

3:00 p.m. Introduction

3:05 p.m. *Beyond the Bank: Architecture, Infrastructure, and Financial Networks*, Paula Lupkin, University of North Texas, USA

3:25 p.m. *REITs: The Financialization of Architectural Production*, Sara Stevens, University of British Columbia, Canada

3:45 p.m. *Design of a Free Market: Regulating Hong Kong's Stock Exchange*, Sben Korsh, University of Hong Kong

4:05 p.m. *Enclosure and Internality at the Willis, Faber & Dumas Headquarters*, Alexandra Quantrill, Columbia University, USA

4:25 p.m. *Consolidating Capital: Otlet, Corbusier, and the Cité Mondiale*, Shiben Banerji, School of the Art Institute of Chicago, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

## PS17

### **Climatic Landscapes**

Jacob Boswell, The Ohio State University, USA, Session Chair

**Room** Meeting Room 4, Upper Level

3:00 p.m. Introduction

3:05 p.m. *Climatic Forestry in the Great Plains*, Sarah Karle, University of Nebraska, USA

3:25 p.m. *Modernism's Politics of Land and the "Cult of the Colossal"*, Hollyamber Kennedy, Columbia University, USA

3:45 p.m. *"In the burning East": Climate, Acclimatization and Locality in the Israeli Landscape*, Elissa Rosenberg, Bezalel Academy of Arts and Design, Israel

4:05 p.m. *Unnatural Sunlight: Projects of the Early Anthropocene*, Thomas Forget, University of North Carolina at Charlotte, USA

4:25 p.m. *Public Health, Miasma, and the Transformation of Urban Landscapes*, Catherine Seavitt Nordenson, City College of New York, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**PS18**

**Modern Architecture and the Rise of the New South**

Lee E. Gray, University of North Carolina at Charlotte, USA, and Virginia Price, Independent Scholar, USA, Session Co-Chairs

**Room** Meeting Room 5, Upper Level

3:00 p.m. Introduction

3:05 p.m. *Race, Larry Halprin, and the Retreat from Modernism in Atlanta*, Matthew Lasner, Hunter College, CUNY, USA

3:25 p.m. *Race, Modernism and Architectural Identity at Virginia Union University*, Bryan Clark Green, Commonwealth Architects, USA

3:45 p.m. *Site Stories: Modern Churches, Politics, and Social Justice*, Ann Marie Borys, University of Washington, USA

4:05 p.m. *Segregated Modernism: Mississippi's School Equalization Program, 1946–1961*, Jennifer V.O. Baughn, Mississippi Department of Archives and History, USA

4:24 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**PS19**

**Archive and Discourse: What Architecture Award Programs Tell Us**

Sabir Khan, Georgia Institute of Technology, USA, Session Chair

**Room** Meeting Room 6, Upper Level

3:00 p.m. Introduction

3:05 p.m. *(Not) Big in Japan: What the Nobel Prize Reveals about the Pritzker Prize, "Architecture's Nobel"*, Dana Buntrock, University of California, Berkeley, USA

3:25 p.m. *Awards, Profession, Architectural Legitimization (France, 1960-1985)*, Eléonore Marantz, Université Paris 1 Panthéon-Sorbonne, France

3:45 p.m. *The Context of Design: Architecture and the Cooper Hewitt's National Design Awards*, Elizabeth Keslacy, University of Michigan, USA

4:05 p.m. *"Our Common Future"? A Historical Account of Sustainability and the LafargeHolcim Award*, Kim Föerster, Canadian Centre for Architecture, Canada

4:25 p.m. *The 1986 Aga Khan Awards: Judging Architecture in a Changing World*, Anna Goodman, Portland State University, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**PS20**

**Digitizing Architectural Heritage: What Role History?**

Kelly Greenop, The University of Queensland, Australia, and Chris

Landorf, The University of Queensland, Australia, Session Co-Chairs

**Room** Meeting Room 7, Upper Level

3:00 p.m. Introduction

3:05 p.m. *Understanding a Space for Music: Laser Scanning Hans Scharoun's Berlin Philharmonie*, Emily Pugh, Getty Research Institute, USA, and Chris Edwards, J. Paul Getty Trust, USA

3:25 p.m. *Drones, LiDAR and 3D Scanning: A Deep Map of Dalkeith Palace*, Daniel Bochman, The University of Edinburgh, UK

3:45 p.m. *A Digital Reconstruction of Sainte-Anne-la-Royale in Paris: How Technology Can Bring Back a Lost Masterpiece*, Giuseppe Mazzone, University of Notre Dame, USA

4:05 p.m. *Beyond Digitizing: Artificial Intelligence and Heritage Research*, Tino Mager, Delft University of Technology, Netherlands

4:25 p.m. *Information and Anxiety: The Architect as Programmer in the Age of Data Control*, Christina Shivers, Harvard University, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**PS21**

### Graduate Student Lightning Talks

Jennifer Tate, University of Texas at Austin, USA, Graduate Student Representative, GSLT Chair, and Kateryna Malaia, University of Wisconsin-Milwaukee, USA, Session Co-Chair

**Room** Meeting Room 8, Upper Level

3:00 p.m. *Hospital or School? Hybrid Institutions in the Spaces of Assimilation*, Magdalena Milosz, McGill University, Canada

*Concrete and Hygiene*, Vyta Baselice, The George Washington University, USA

*The Louisiana Offshore Oil Port and Financialized Landscapes of Accordance*, Burton Jack Hanly, Yale School of Architecture, USA

*Shaping Identity at Any Cost: Chaotianmen Square, Chongqing*, Liran Chen, The University of Hong Kong

3:45 p.m. *A Monument's Message: The Politics of Preservation in Moldova*, Rachel Rettaliata, The University of Texas at Austin, USA

*The Metamorphosis of a Town: Politics and Urban Landscape*, Ágota Jakab-Ladó, Babes-Bolyai University, Romania

*Brutiful Brum: Brutalism and Preservation in Birmingham, England*, Kelsey Dootson, University of Virginia, USA

*Portuguese Healthcare Buildings: Medical Assistance and Heritage*, Daniela Arnaut, Instituto Superior Técnico, Portugal

4:30 p.m. *The Racialization of the American Landscape*, Chelsea Wait, University of Wisconsin-Milwaukee, USA

*Minoru Yamasaki and the Modern Synagogue: A Humane Modernism*,  
Ron Ostezan, Yale University, USA

*Redesigning Urban Renewal in 1960s and 1970s Black Chicago*, Eric  
Peterson, University of California, Berkeley, USA

5:10 p.m. Closure of Session

### Roundtable: Essential Skills for the Architectural Historian

Danielle S. Willkens, Auburn University, USA, and Jonathan Kewley, Historic Buildings  
and Monuments Commission for England, UK, Moderators

3:30–5:00 p.m.

**Room:** Meeting Room 9, Upper Level

*Organized by the Society of Architectural Historians Great Britain*

This roundtable will explore the essential skills for the architectural historian. Although research resources and potential outcomes are constantly expanding, it is important to question the productive purview of today's architectural historian. Today's historians are fortunate to have a wealth of digital resources at their fingertips, from databases to archives to documentation and dissemination tools. However, to the extent that these tools cultivate the potential of our field, they simultaneously build factions within the discipline due to technological divides in skill level as well as the price of access to select databases, hardware, and software. How does the twenty-first-century architectural historian address these growing divisions while cultivating essential skills, in school and in practice? What are the essential skills, and tools, of the architectural historian, and how can academic and professional training augment these skills in practice?

### Thursday Short Break

5:10–5:30 p.m.

Refreshments will be available. Sponsored by Augsburg University, HGA, and University of St. Thomas Department of Art History.

## THURSDAY Track 4 Paper Sessions (5:30–7:40 p.m.)

PS22

### Histories of Architecture Against

Ana María León, University of Michigan, USA, Session Chair

**Room** Meeting Room 2, Upper Level

5:30 p.m. Introduction

5:35 p.m. *Architecture as Women's Tool of Resistance in Early Twentieth-Century Iran*, Armaghan Ziaee, University of Cincinnati, USA

5:55 p.m. *Memories from Resistance: Women, War, and the Architecture of Dissent*, Sophie Hochhaeusl, Harvard University, USA

6:15 p.m. *Persistence, Meaning and the Working Class: The Theatre of the Coal*

*Miners of Lota, Chile*, Magdalena Novoa, University of Texas at Austin, USA

6:35 p.m. *Ghostly Fragments: Tracing the Architecture of Anti-apartheid Aspiration*, Sharone Tomer, Virginia Tech, USA

6:55 p.m. *Learning from Transgression*, Carmen Popescu, Ecole Nationale Supérieure d'Architecture de Bretagne, France

7:15 p.m. Q&A/Discussion

7:40 p.m. Closure of session

## PS23

### **Designing *Homo sapiens*: Architecture, Environment, and the Human Sciences**

Ginger Nolan, University of Basel, Switzerland, and Alla Vronskaya, Illinois Institute of Technology, USA, Session Co-Chairs

**Room** Meeting Room 3, Upper Level

5:30 p.m. Introduction

5:35 p.m. *Philosophical Anthropology and Postmodernist Architectural Discourse*, Joseph Bedford, Virginia Tech, USA

5:55 p.m. *Ernst Kapp's Science of Organ-Projection*, Zeynep Celik, University of Toronto, Canada

6:15 p.m. *Lebensraum from Geopolitics to Architecture*, Kenny Cupers, University of Basel, Switzerland

6:35 p.m. *Ultra Deep Mines and the Architecture of Acclimatization*, Megan Eardley, Princeton University, USA

6:55 p.m. *Crab Vision: Visual Experiments in Madrid's Bionics Laboratory*, Lluís Alexandre Casanovas Blanco, Princeton University, USA

7:15 p.m. Q&A/Discussion

7:40 p.m. Closure of session

## PS24

### **Infrastructure as Artifact**

Prita Meier, New York University, USA, Session Chair

**Room** Meeting Room 4, Upper Level

5:30 p.m. Introduction

5:35 p.m. *Whose "Building Block"? The Early International History of the I-Beam*, Peter Christensen, University of Rochester, USA

5:55 p.m. *Camels among the Tracks: Disparate Mobilities in Ottoman Anatolia*, Elvan Cobb, Cornell University, USA

6:15 p.m. *Laboring Rivers: Engineering and Work in the Cotton Empire*, John Davis, Harvard University, USA

6:35 p.m. *Taming the Euphrates*, Zeynep Kezer, Newcastle University, UK

6:55 p.m. *Palm Springs: Infrastructures of Leisure and Dispossession in the Postwar Industrial State*, Manuel Shvartzberg Carrió, Columbia University, USA

7:15 p.m. Q&A/Discussion

7:40 p.m. Closure of session

## PS25

### Constructing Memory in Ancient and Pre-Modern Architecture

Anne Hrychuk Kontokosta, New York University, USA, Session Chair

**Room** Meeting Room 5, Upper Level

5:30 p.m. Introduction

5:35 p.m. *Monumentality and Religion in Ancient Rome*, John Senseney, University of Illinois at Urbana-Champaign, USA

5:55 p.m. *Architecture in Miniature: Souvenirs and Memory in Ancient Rome*, Maggie Popkin, Case Western Reserve University, USA

6:15 p.m. *Literary Nostalgia in the Fifth-Century Forum of Trajan*, Gregor Kalas, University of Tennessee, USA

6:35 p.m. *Constructing Memory in Byzantine Architecture: Spolia as a Mnemonic Device between the Past and Present*, Ufuk Serin, Middle East Technical University, Turkey

6:55 p.m. *Building Memory in Medieval Mediterranean Architecture*, Heather Grossman, University of Illinois Urbana-Champaign, USA

7:15 p.m. Q&A/Discussion

7:40 p.m. Closure of session

## PS26

### Affordable Housing Design: Histories of Cross-Cultural Practices

Nelson Mota, Delft University of Technology, Netherlands, and Dick van Gameren, Delft University of Technology, Netherlands, Session Co-Chairs

**Room** Meeting Room 6, Upper Level

5:30 p.m. Introduction

5:35 p.m. *The Austrian Experiment: An All-Modular, All-Component Single-Family Unit*, Monika Platzer, Architekturzentrum Wien, Austria

5:55 p.m. *Minimum Standards: Housing 'Nie-Blankes' in South Africa, 1947–1952*, Rixt Woudstra, Massachusetts Institute of Technology, USA

6:15 p.m. *East Germany under Palm Trees: Export of Housing from the GDR*, Andreas Butter, Leibniz Institute for Research on Society and Space (IRS), Germany

6:35 p.m. *The Khrushchyovkis in Delhi: Hermeneutics of the Soviet Style Prefab Government Housing in Delhi*, Sanjit Roy, University of Maine, USA

6:55 p.m. *Found in Dialogue: Projects for Affordable Housing in Chandigarh*, Maristella Casciato, Getty Research Institute, USA

- 7:15 p.m. Q&A/Discussion
- 7:40 p.m. Closure of session

**PS27**

**Architectural Preservation in Asia**

Phi Nguyen, Harvard University, USA, Session Chair

**Room** Meeting Room 7, Upper Level

5:30 p.m. Introduction

5:35 p.m. *Replication as an Urban ‘Sinhome’: Xian and the Conservation of the Daming Palace Complex*, Natalia Escobar Castrillon, Harvard University, USA

5:55 p.m. *The Kyoto Imperial Palace as Cultural Relic*, Alice Tseng, Boston University, USA

6:15 p.m. *Impact on Built Environment from Intangible Cultural Heritage during Chithirai Festival at Madurai, India*, Maniyarasan Rajendran, Indian Institute of Technology, India

6:35 p.m. *Architectural Preservation: A New Means of Civic Empowerment*, Jiong Wu, University of California, Berkeley, USA

6:55 p.m. *Making Preservation Relevant: Culture as a Tool for Urban Revival*, Priya Jain, Texas A&M University, USA

7:15 p.m. Q&A/Discussion

7:40 p.m. Closure of session

THU | APRIL 19

**THURSDAY Evening**

Open evening for dinner with friends and exploring Saint Paul.



Mickey's Diner in Saint Paul is open 24/7 all year long. Credit Dan Anderson. Courtesy of Visit Saint Paul.



## FRIDAY Morning Programs

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### Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

**Room:** Ballroom Concourse, Upper Level

### Breakfast for Friday's Session Chairs and Speakers

7:00–8:00 a.m.

**Room:** Ballroom A, Upper Level

Session chairs and speakers *presenting on Friday* are invited to meet for a complimentary continental breakfast and conversation regarding the day's paper sessions. Conference badge is required for entry.

### Exhibits

8:00 a.m.–5:00 p.m.

**Room:** Ballroom CD, Upper Level

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

### Paper Sessions

8:30 a.m.–5:10 p.m.

SAH paper sessions are identified with PS numbers and take place at the Saint Paul RiverCentre. Each paper session is eligible for AIA CES 2.25 LU. Please refer to the AIA CES statement on page 4 for more information.

## FRIDAY Track 5 Paper Sessions (8:30–10:40 a.m.)

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### PS28

#### The Legacy of James Ackerman

Cammie Brothers, Northeastern University, USA, Session Chair

#### Room

Meeting Room 2, Upper Level

8:30 a.m.

Introduction

8:35 a.m.

*Ackerman's Eye: Design History from the Viewpoint of Practice*, Mark Alan Hewitt, Rutgers University, USA

8:55 a.m.

*Making Sense of Renaissance Architecture*, David Karmon, College of the Holy Cross, USA

9:15 a.m.

*James Ackerman and the Warburg School in America: The Early Renaissance Architect*, Magda Saura, Technical University of Catalonia, Spain

9:35 a.m.

*James Ackerman and the Foundations of Architectural History*, Angeliki

Pollali, Deree - The American College of Greece

9:55 a.m. *Towards an Objectivity: Photography, Architecture and the History That Ensued*, Jasmine Benyamin, University of Wisconsin-Milwaukee, USA

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

## PS29

### Medieval Structures, Digital Tools, and Architectural Knowledge

Jelena Bogdanović, Iowa State University, USA, Session Chair

**Room** Meeting Room 3, Upper Level

8:30 a.m. Introduction

8:35 a.m. *Spatial Cognition in Virtual Reality: A Medieval Study*, Leslie Forehand, Iowa State University, USA

8:55 a.m. *Parametric Study of Proportions of Serbian Medieval Structures*, Magdalena Dragovic, University of Belgrade, Serbia

9:15 a.m. *Digitally Documenting Medieval Rome: New Tools for Studying the Built Environment Virtually*, Selena Anders, University of Notre Dame, USA

9:35 a.m. *Holy Land Architecture, Virtual Reconstruction, and Embodied Experience*, Kathryn Blair Moore, Texas State University, USA

9:55 a.m. Q&A/Discussion

10:40 a.m. Closure of session

## PS30

### Atmosphere and Architecture

Nadine Helm, University of Zürich, Switzerland, and Claudio Leoni, ETH Zürich, Switzerland, Session Co-Chairs

**Room** Meeting Room 4, Upper Level

8:30 a.m. Introduction

8:35 a.m. *The Spray: Inside and Out*, Marc Treib, University of California, Berkeley, USA

8:55 a.m. *Strawberry Hill: Acclimatizing Oneself to an Atmosphere of Gloomth*, Cameron Macdonell, ETH Zürich, Switzerland

9:15 a.m. *Breathing Architecture and Pneumatic Human Life Around the Turn of the Century*, Tim Altenhof, Yale School of Architecture, USA

9:35 a.m. *Thick and Unbounded: Corbusier's L'Espace Indicible in Chandigarh*, Silvia Benedito, Harvard University, USA

9:55 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS31

### Working with Mr. Gilbert: Cass Gilbert and His Collaborators

Marjorie Pearson, Summit Envirosolutions, USA, and Mary Beth Betts, NYC Public Design Commission, USA, Session Co-Chairs

**Room**

Meeting Room 5, Upper Level

8:30 a.m.

Introduction

8:35 a.m.

*Networks Near and Far: Glenn Brown, Charles Moore, and Cass Gilbert*, Barbara Christen, Independent Scholar, USA

8:55 a.m.

*Working Design: Innovation and Collaboration in Cass Gilbert's Industrial Buildings*, Melanie Macchio, DOCOMOMO New York Tri-State, USA

9:15 a.m.

*Visualizing the Woolworth Building with Scalar at Vanderbilt*, Mary Anne Caton, Vanderbilt University Library, USA

9:35 a.m.

*Like Father, Like Son? Cass Gilbert Junior's Postmodern Legacy*, George Thomas Kapelos, Ryerson University, Canada

9:55 a.m.

Q&A/Discussion

10:40 a.m.

Closure of session

PS32

### Colonial Past in the Neo-Colonial Present

Daniel E. Coslett, University of Washington, USA, Session Chair

**Room**

Meeting Room 6, Upper Level

8:30 a.m.

Introduction

8:35 a.m.

*Colonial Carcerality and the Neocolonial Indian Prison*, Mira Rai Waits, Appalachian State University, USA

8:55 a.m.

*British Colonial Singapore Today: Post-colony or Neo-colony?*, Nathan Bullock, Duke University, USA

9:15 a.m.

*Architecture, Conversion and Civic Identity in France and Algeria, 1832–Present*, Ralph Ghoche, Barnard College, USA

9:35 a.m.

*The Riad's Resurgence: Questioning the Historical Legacy and Currency of the Maghrebi Courtyard House*, Nancy Demerdash, Wells College, USA

9:55 a.m.

*Postcolonial Berlin: Erasing Traces of Colonial Pride*, Valentina Rozas-Krause, University of California, Berkeley, USA

10:15 a.m.

Q&A/Discussion

10:40 a.m.

Closure of session

PS33

### Fleeing the City? The Tragedy of the Commons in the Twenty-first Century

Lara Schrijver, University of Antwerp, Belgium, and M. Christine Boyer, Princeton University, USA, Session Co-Chairs

**Room**

Meeting Room 7, Upper Level

- 8:30 a.m. Introduction
- 8:35 a.m. *From White Flight to Black Lives: The Politics of the Garden City*, Amy Murphy, University of Southern California, USA
- 8:55 a.m. *Tokyo De-capitalized: Architects Shape Regional Communities as a Critique of Japanese Consumer Culture*, Cathelijne Nuijsink, Delft University of Technology, Netherlands
- 9:15 a.m. *Food Deserts, Big Boxes, and the Revitalization of the Rural*, Vero Rose Smith, University of Iowa Museum of Art, USA
- 9:35 a.m. *Reterritorialization: An Emerging Urban Paradigm*, Martino Tattara, KU Leuven, Belgium
- 9:55 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

**PS34**

**Architecture and Disability**

Sun-Young Park, George Mason University, USA, Session Chair

**Room** Meeting Room 8, Upper Level

- 8:30 a.m. Introduction
- 8:35 a.m. *Modernity and Relief: Burnham Hoyt's Boettcher School*, Justin Fowler, Princeton University, USA
- 8:55 a.m. *Air or Access: Spaces for Children with Physical Disabilities*, Laurin Goad, Pennsylvania State University, USA
- 9:15 a.m. *Remodeling to Stay Home: An Architectural History of Aging in Place*, Chad Randl, University of Oregon, USA
- 9:35 a.m. *Architectural Heritage, Disabled Access, and the Memory Landscape*, Wanda Liebermann, Florida Atlantic University, USA
- 9:55 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

**Roundtable: Are We Teaching Global Yet?**

Eliana Abuhamdi Murchie, Massachusetts Institute of Technology, USA, and Robert Cowherd, Wentworth Institute of Technology, USA, Moderators

9:00–10:30 a.m.

**Room:** Meeting Room 11, Upper Level

*Organized by the Global Architectural History Teaching Collaborative*


At a time of rapid technological change and professional specialization, we can easily forget that the most important mission of schools and universities is to offer inspiring and horizon-expanding teaching to the next generation. Survey courses play a particularly important role as they open the world to students and help give them critical purchase on their own landscapes and lives. A good survey course balances breadth with depth, but in an ever-expanding world that balance can be lost. The

problem is not just how to teach students, but how to prepare teachers. The GAHTC's mission is to provide cross-disciplinary, teacher-to-teacher exchanges of ideas and material in order to energize and promote the teaching of all periods of global architectural history, especially at the survey level.

This roundtable will explore the pedagogical rigors of teaching global architectural history and delve into the complex question of "What does it mean to teach global?" The GAHTC is also particularly eager to develop its connection with SAH members, as they too face these challenges in the classroom. We will consider the various conceptions of what global architectural history has become to be understood as, and continue to challenge the intellectual longevity of the various approaches. We hope to arrive not at a consensus, but rather, through rigorous debate, tease apart the meaning of "global," and discover if we are teaching global yet.

### Friday Short Break

10:40–11:00 a.m.

 Coffee and tea is available in the Exhibit Area (Ballroom CD, Upper Level). Sponsored by McGough.

## FRIDAY Track 6 Paper Sessions (11:00 a.m.–1:10 p.m.)

### PS35

#### Reconsidering Renaissance Architecture and Urbanism

Carla Keyvanian, Auburn University, USA, Session Chair

#### Room

Meeting Room 2, Upper Level

11:00 a.m.

Introduction

11:05 a.m.

*The Classical as Colonial Legitimation: Inigo Jones, Stonehenge, and the Transfer of Civility*, Aaron White, Columbia University, USA

11:25 a.m.

*Viewing Renaissance Architecture in/from Turkey*, Sevil Enginsoy Ekinci, Middle East Technical University, Turkey

12:45 p.m.

*Stereotomy: A Mediterranean History*, Sara Galletti, Duke University, USA

12:05 p.m.

*Rethinking Tuscan Landscape History*, Giulio Giovannoni, Università degli Studi di Firenze, Italy

12:25 p.m.

Q&A/Discussion

1:10 p.m.

Closure of session

### PS36

#### Visualizing Ruined Asias

Carrie L. Cushman, Columbia University, USA, and Nicholas Risteen, Princeton University, USA, Session Co-Chairs

#### Room

Meeting Room 3, Upper Level

11:00 a.m.

Introduction

11:05 a.m.

*A City of Emperors: Ruins and Reconstructions of the Qing in Jehol*,

Stephen Whiteman, University of Sydney, Australia

- 11:25 a.m. *Indo-Portuguese Detours in Mumbai: Ruins of Religious Sites and the East Indian Community*, Sidh Losa Mendiratta, Centro de Estudos Sociais da Universidade de Coimbra, Portugal
- 11:45 a.m. *Living with Ruins: The Affective Life of Chinese Shophouses in Korea*, Sujin Eom, University of California, Berkeley, USA
- 12:05 p.m. *Mood and Meaning in Ruins: Revisiting Deserted Settlements of Turkish Cypriots in South Cyprus*, Bahar Aktuna, University of Florida, USA
- 12:25 p.m. *Biographical Landscape: Photographs of Ruined Rikuzentakata, Japan by Naoya Hatakeyama*, Yasufumi Nakamori, Minneapolis Institute of Art, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

### PS37

#### Queer History at the Intersection

Dirk van den Heuvel, Delft University of Technology, Netherlands, and Hadas A. Steiner, University at Buffalo, SUNY, USA, Session Co-Chairs

**Room** Meeting Room 4, Upper Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Double Invisibility: Revisiting Queer Spaces in Central Europe*, Ladislav Zikmund-Lender, University of California, Berkeley, USA
- 11:25 a.m. *Hans Broos' House in Sao Paulo: Notions of Otherness in Brazilian Architecture*, Anat Falbel, Universidade Federal do Rio de Janeiro, Brazil
- 11:45 a.m. *Gendering Furness or Fashioning the Grotesque in Philadelphia*, Jason Crow, Louisiana State University, USA
- 12:05 p.m. *Ch-Ch-Ch-Ch-Changes: Queerness and the Sheats-Goldstein House*, Olivier Vallerand, University of California, Berkeley, USA
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

### PS38

#### Contemporary Religious Architecture in Latin America

Lucia Santa-Ana, Universidad Nacional Autónoma de México, Session Chair

**Room** Meeting Room 5, Upper Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Brick, Labor, Form: Christ Church, Chapultepec*, Karla Britton, Yale School of Architecture, USA
- 11:25 a.m. *Assembling the Sands of the Sea of Prayer: Alberto Cruz's Los Pajaritos Chapel*, Juan Manuel Heredia, Portland State University, USA

- 11:45 a.m. *Sacred Not Sacred: Niemeyer and Latino Religious Architectures*, Ingrid Quintana Guerrero, Universidad de los Andes, Colombia
- 12:05 p.m. *The Sanctuary of Our Lady of Piety, Minas Gerais, Brazil*, Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Brazil
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

**PS39**

**Architectures of the Slave Economy: Past and Present**

Patrick D. Haughey, Savannah College of Art and Design, USA, Session Chair

**Room**

Meeting Room 6, Upper Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Unearthing Anguish: Tracing and Curating Charleston's Slave Trade Sites*, Nathaniel Robert Walker, The College of Charleston, USA
- 11:25 a.m. *The American Porch as Form, Use and Icon*, Betty Torrell, Alfred State College, USA
- 11:45 a.m. *Identifying Slave Craftsmen and Their Building Projects: A Case Study from Charleston, SC*, Barry Stiefel, College of Charleston, USA
- 12:05 p.m. *"Negro Artisans" at Work: The Tuskegee Institute Campus as Object Lesson*, Maura Lucking, University of California, Los Angeles, USA
- 12:25 p.m. *Fingerprints in the Clay: Chattahoochee Brick and the History of Convict Slavery in Atlanta*, Richard Becherer, Southern Polytechnic State University, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

**PS40**

**Unheard Voices: New Interpretations of Minnesota's Landscapes**

Victoria Young, University of St. Thomas, USA, Session Chair

*Sponsored by University of Minnesota Press.*

**Room**

Meeting Room 7, Upper Level

- 11:00 a.m. Introduction
- 11:05 a.m. *The Sacred Redefined: Minnesota's Socially-Conscious Architecture*, Margaret George, University of St. Thomas, USA
- 11:25 a.m. *The Architecture and Landscape of the Fergus Falls State Hospital*, Rolf Anderson, Independent Scholar, USA
- 11:45 a.m. *Ore Pits and Wilderness: Tourism in Northeastern Minnesota*, Gabriella Karl-Johnson, Princeton University, USA
- 12:05 p.m. *Revitalizing Minneapolis' Riverfront through Cultural Heritage*, Saleh Miller, 106 Group, USA

- 12:25 p.m. *Beneath the Façade: Hidden Histories of Saint Paul's Architecture*, Nicole Foss, 106 Group, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

#### PS41

### The Architecture of the Political Realm beyond the Assembly Room

Thomas-Bernard Kenniff, University of Quebec in Montréal, Canada, and François Dufaux, Laval University, Canada, Session Co-Chairs

**Room** Meeting Room 8, Upper Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Civic Center or People's Center? Consolidation and Decentralization in Progressive Era American Cities*, Jon Ritter, New York University, USA
- 11:25 a.m. *The Potato Needs You: Contemporary Urban Activism in São Paulo*, Daniela Sandler, University of Minnesota, USA
- 11:45 a.m. *A Common Occupation: Towards an Aesthetics of Public Encounter*, Surry Schlabs, Yale University, USA
- 12:05 p.m. *Den Haag: A Study of Non-state Institutions of Power*, Naina Gupta, Architectural Association School of Architecture, UK
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

#### Friday Midday Break

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options near the Saint Paul RiverCentre and the surrounding area.

## FRIDAY Midday Programs

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#### SAH Chapter Delegates Meeting

1:15–2:45 p.m.

**Room:** Meeting Room 10, Upper Level

Delegates from the SAH chapters are invited to gather to discuss their programs and relationship-building opportunities with the international SAH.

#### Roundtable: Labor Issues in the Academy

Sben Korsh, University of Hong Kong; Aaron Cayer, University of California, Los Angeles, USA; Eric Peterson, University of California, Berkeley, USA; and Manuel Shvartzberg, Columbia University, USA, Moderators



1:15 – 2:45 p.m.

**Room:** Meeting Room 12, Upper Level

*Organized by The Architecture Lobby*

Adjuncts. Debt. Tenure. Privatization. Every day on our campuses, these issues manifest in feelings of precarity, exploitation, and dependency that affect the wellbeing of students, teachers, and administrators alike. This panel will address how architectural historians can tackle contemporary labor issues at our universities and the instability they cause on the socioeconomic fringes of the academy. By raising self-critical awareness of our own labor practices, this discussion links the work of The Architecture Lobby—a decentralized network of chapters around the U.S. reconceiving the value of architecture—to the specific conditions of academic labor. We invite everyone to join us in talking about how architectural historians work and what work needs to be done.

Following an introduction that identifies issues of labor in the academy (such as the livelihood of adjuncts, the job market, increases in student debt, the privatization of public universities), panelists will share their own experiences as architectural historians and put forward how these problems might be solved. The audience will be encouraged to join in the conversation. At the end of the roundtable, an open invitation will be extended to form a working group to address the identified issues. Emphasis will be placed on concrete steps that we—as individuals and through scholarly organizations like SAH—can take to better the wellbeing of those on the precarious edges of the academy.

Panelists:

- Marianela D'Aprile, University of California, Berkeley, USA
- Keefer Dunn, Illinois Institute of Technology, USA
- Anna Goodman, Portland State University, USA
- Marta Gutman, City University of New York, USA
- Jonathan Massey, University of Michigan, USA
- Mabel O. Wilson, Columbia University, USA

### **Graduate Student Roundtable: How to Survive (and Even Thrive!) during the Dissertation and Thesis Process**

1:30–2:30 p.m.

**Room:** Meeting Room 13, Upper Level

Jennifer Tate, University of Texas at Austin, USA, Moderator

This roundtable will create a forum for masters and PhD students to discuss experiences, tips, and tricks for surviving, and even thriving, during the dissertation and thesis writing process. Participants will be encouraged to share what is working or not working for them in the writing process, as well as questions or concerns about undertaking the thesis or dissertation. The goal of this conversation is to provide anyone from the beginning graduate student to the “almost done” ABD with pearls of wisdom, support, and camaraderie in dealing with the challenges that present themselves during different phases of the dissertation and thesis writing process. Discussion might include, but is not limited to: topic selection, time management, setting up a routine, workflow management, strategies for conducting archival research, dealing with writer's block, staying motivated, and staying healthy. Join in for a laid-back, lively discussion and leave with “grad school life hacks” for completing the

thesis or dissertation.

### **Roundtable: SAH Architects Council Making, Management and Preservation of Archives**

Sandy Isenstadt, SAH 1st Vice President, Conference Chair, University of Delaware, USA, Moderator

1:30–2:30 p.m.

**Room:** Meeting Room 9, Upper Level

The SAH Architects Council is a small, select group of designers charged with exploring ways for SAH to deepen its relationship and service to the broad community of contemporary architects. The Council engages design professionals in an ongoing dialog about our shared commitment to study the built environment and enhance it in a historically informed manner. Appointments to the Council are staggered. This year's Inaugural Council members, who will be announced at the SAH Annual Business Meeting on Wednesday evening, will participate in a panel discussion focusing on the theme of the making, management, and preservation of architectural archives.

Panelists:

- Thomas Fisher, Dayton Hudson Chair in Urban Design, University of Minnesota School of Architecture
- Kenneth Frampton, Ware Professor of Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University
- Bartholomew Voorsanger, FAIA, Principal, Voorsanger Architects, New York
- Cynthia Weese, FAIA, Principal, Weese Langley Weese Architects, Chicago

### **Roundtable: Religion in Architectural History: Challenges and Opportunities**

Margaret Grubiak, Villanova University, USA, and Timothy Parker, Norwich University, USA, Moderators

1:30–2:45 p.m.

**Room:** Meeting Room 11, Upper Level

This roundtable explores the interdisciplinary dimensions of religion and architectural history in our scholarship and teaching. In our research and writing, how do we ensure our interpretive agenda is met with theological competency? To what extent are the methods and history of religious studies or material religion occasions for innovation in our work? And pedagogically, how do we equip students to understand examples of religious architecture in an age of widespread and increasing illiteracy concerning religion? How do we manage the tension between teaching a truly global history and providing sufficient depth to appreciate any single tradition? Does attention to the commonalities that transcend the differences among religions provide an opportunity for fostering tolerance and inter-religious understanding, or does such an approach dilute true theological differences? How can our teaching advance inter-religious understanding while sufficiently honoring the differences that make religious traditions distinctive?

This roundtable will discuss a topic that is not only part of every architectural history teacher's experience but also endemic to our contemporary discourse. Despite decades of broadening and deconstructing the canon, much of the content of

architectural history still includes monuments related in some manner to religion. Despite the routine conception of modernization as being a secularizing process, religion continues to come to the fore in political and cultural ways. Survey courses in particular are always a challenge, but giving students an adequate foothold for comprehending the many shrines, temples, churches, mosques, and other “sacred” sites routinely encountered in any such course presents special difficulties. Yet these very difficulties, when approached with their relevance for historic and contemporary conflict in mind—in our teaching and/or scholarship—may become productive avenues for exploring how our field can contribute to a global, inter-religious, and beneficial awareness.

Panelists:

- Karla Britton, Yale University, USA
- Gretchen Buggeln, Valparaiso University, USA
- Alice Friedman, Wellesley College, USA
- Jason John Paul Haskins, Locus Iste, USA

### Friday Tours

1:30–2:45 p.m.

All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre.

The following tours will be offered on Friday. See separate tour booklet for details.

- TR09 Downtown Deco
- TR10 Preservation Successes in Saint Paul
- TR11 The Historic Irvine Park Neighborhood

## FRIDAY Track 7 Paper Sessions (3:00–5:10 p.m.)

PS42

### A Matter of Life and Death: Spaces for Healing in the Premodern Era

Mohammad Gharipour, Morgan State University, USA, and Stuart W. Leslie, The Johns Hopkins University, USA, Session Co-Chairs

Room

Meeting Room 2, Upper Level

3:00 p.m.

Introduction

3:05 p.m.

*Healing the City: Medicine and Urban Renewal in Sixtus IV’s Rome*, Johanna Heinrichs, University of Kentucky, USA

3:25 p.m.

*Uterus House: Incubating Obstetrics in Early Modern Bologna*, Kim Sexton, University of Arkansas, USA

3:45 p.m.

*Spatio-medical Formation of the Ottoman Imperial Hospital*, Burcak Ozludil Altin, New Jersey Institute of Technology, USA

4:05 p.m.

*Quaker Asylum Design as a Therapeutic Environment at the Early Modern York Friends’ Retreat*, Ann-Marie Akehurst, Independent Scholar, UK

4:25 p.m.

*Principles of Purity and America’s First Maternity Hospitals*, Jhennifer

Amundson, Judson University, USA

- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

**PS43**

**Caribbean Architectures from Emancipation to World Heritage**

Itohan Osayimwese, Brown University, USA, Session Chair

**Room** Meeting Room 3, Upper Level

- 3:00 p.m. Introduction
- 3:05 p.m. *Neutra in Puerto Rico: Antropofagia and Modern Architecture in the Caribbean*, Andrés Mignucci, University of Puerto Rico, Puerto Rico
- 3:25 p.m. *'I Got White in Me, Too': Genealogies of Architecture in the British Caribbean*, Michelle Wilkinson, Smithsonian National Museum of African American History and Culture, USA
- 3:45 p.m. *Indigeneity and Cubanidad: Urban Renovation and Taino Identity in Baracoa, Cuba*, Alfredo Rivera, Grinnell College, USA
- 4:05 p.m. *Maroon and Creole Architectural Expressions in Jamaica*, Elizabeth Pigou-Dennis, University of Technology, Jamaica
- 4:25 p.m. *Concrete Under the Guyanese Sun*, Melina Gooray, University of California, Santa Barbara
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

**PS44**

**Temporal Junctures**

Lisa D. Schrenk, University of Arizona, USA, Session Chair

**Room** Meeting Room 4, Upper Level

- 3:00 p.m. Introduction
- 3:05 p.m. *Victor Lundy, Walter Bird and the Promise of Pneumatic Architecture*, Whitney Moon, University of Wisconsin, Milwaukee, USA
- 3:25 p.m. *Equal but Not the Same: Exhibited Pavilions*, Ana Carolina Pellegrini, Federal University of Rio Grande do Sul, Brazil
- 3:45 p.m. *Temporary Twice: War Housing Goes to College on the GI Bill*, Daniel Bluestone, Boston University, USA
- 4:05 p.m. *Provisional Claims That Last: Temporariness as a Mode of Urban Informality*, Faiza Moatasim, Hamilton College, USA
- 4:25 p.m. *Biennale di Venezia: Transforming the Permanent with the Ephemeral*, Phoebe Crisman, University of Virginia, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

**PS45****Religion in Secular American Architecture**

Azra Dawood, Massachusetts Institute of Technology, USA, Session Chair

- Room** Meeting Room 5, Upper Level
- 3:00 p.m. Introduction
- 3:05 p.m. *Republican Theology and the Beginnings of the Profession*, Bryan E. Norwood, Mississippi State University, USA
- 3:25 p.m. *From Oral Roberts's City of Faith to Harvey Cox's Secular City*, Margaret Grubiak, Villanova University, USA
- 3:45 p.m. *House as Axis Mundi of Mormon Space and Cosmology*, Shundana Yusaf, University of Utah, USA
- 4:05 p.m. *Park51 and the Precarity of Muslim-American Religious Spaces*, Eliana Abuhamdi Murchie, Massachusetts Institute of Technology, USA
- 4:25 p.m. *Ecological Theology*, Kathleen John-Alder, Rutgers University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

**PS46****The Stagecraft of Architecture**

Anooradha Iyer Siddiqi, Harvard University, USA, and Claire Zimmerman, University of Michigan, USA, Session Co-Chairs

- Room** Meeting Room 6, Upper Level
- 3:00 p.m. Introduction
- 3:05 p.m. *Routinizing Through Rewrites: The Architect's Handbook, 1963–88*, Michael Abrahamson, University of Michigan, USA
- 3:25 p.m. *White Arms and the Economic Body: Settler Militarism in the Philippines*, Will Davis, University of California, Los Angeles, USA
- 3:45 p.m. *Design without Genius: Computers, Engineers and SOM's Hajj Terminal*, Matthew Allen, Harvard University, USA
- 4:05 p.m. *Beyond Anonymous History: New Narratives of Technology and Media*, Elizabeth D. Muller, Cornell University, USA
- 4:25 p.m. *SAAL and the State's Vanishing Act in Revolutionary Housing*, Marta Caldeira, Yale School of Architecture, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

**PS47****Cold War Architecture**

Ruth Verde Zein, Mackenzie Presbyterian University, Brazil, and Hugo L. Mondragón, Pontificia Universidad Católica de Chile, Session Co-Chairs

- Room** Meeting Room 7, Upper Level

- 3:00 p.m. Introduction
- 3:05 p.m. *Striving for Recognition: GDR Embassies from the 1950s and 1960s*, Monika Motylinska, Leibniz Institute for Research on Society and Space (IRS), Germany
- 3:25 p.m. *Between Today and Tomorrow: Bridging the Diomedes*, Andrew Wasserman, University of North Carolina at Greensboro, USA
- 3:45 p.m. *Fallout Shelters in Zagreb After the End of World War II*, Darko Kahle, Independent Scholar, Croatia
- 4:05 p.m. *Fascist Rome in the Cold War: Architecture of the Pax Americana*, Denise Costanzo, The Pennsylvania State University, USA
- 4:25 p.m. *The Soviet Pavilion at Expo 67 in Montreal: The Power and the Limits of a Symbol*, Alexander Ortenberg, California Polytechnic University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

## PS48

### Open Session

Greg Donofrio, University of Minnesota, USA, Session Chair

**Room** Meeting Room 8, Upper Level

- 3:00 p.m. Introduction
- 3:05 p.m. *Cold War Cafeterias on University Campuses*, Clare Robinson, University of Arizona, USA
- 3:25 p.m. *Skin, or, the Enveloping Tactics of Architectural Ornament*, Aliko Economides, McGill University, Canada
- 3:45 p.m. *Faith and State: The 'Galway School Site Controversy', Town Planning, and Ireland's Medieval Heritage, 1944–49*, Richard Butler, University of Leicester, UK
- 4:05 p.m. *Church Street South Housing: City-Building or "Cinderblock City"*, Patricia Morton, University of California, Riverside, USA
- 4:25 p.m. *The Color Palette of North American Modernism: The Vassar College Art Library*, Mardges Bacon, Northeastern University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

## FRIDAY Evening Programs

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### SAH Awards Reception

6:00–7:00 p.m.

**Location:** Landmark Center, 75 West 5<sup>th</sup> Street

🍷 Tickets: \$35 (includes hors d'oeuvres and one drink ticket)

Join us for a light reception and conversation. Cash bar available.

### Awards Ceremony & Plenary Talk

7:00–8:30 p.m.

**Location:** Landmark Center, 75 West 5<sup>th</sup> Street

SAH will present this year's SAH Publication Awards and SAH Award for Film and Video, induct the 2018 class of SAH Fellows, and honor the outstanding achievements of our members. Please join us in recognizing the individuals being honored this evening.

The awards ceremony will be followed by a plenary talk by Kenneth Frampton, Ware Professor of Architecture at the Graduate School of Architecture, Planning and Preservation at Columbia University, New York.



Courtroom inside the Landmark Center. Courtesy of Visit Saint Paul.

## SATURDAY Programs

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### Conference Check-in/Information Desk

7:00 a.m.–2:00 p.m.

**Room:** Ballroom Concourse, Upper Level

### SAH Saint Paul Seminar

#### “Confluences: Place, Change, and Meaning on the Mississippi”

Thomas Fisher, Saint Paul Riverfront Corporation; Minnesota Design Center, University of Minnesota, Moderator

8:30 a.m.–12:30 p.m.

**Location:** Science Museum of Minnesota, Discovery Hall (120 West Kellogg Blvd, Saint Paul)

💰 Tickets: \$10 for conference attendees & public

This seminar is open to conference attendees and to the public. Coffee, tea, and light refreshments will be provided. Registration is recommended due to limited seating, but walk-ins are welcome as space allows.

*Sponsored by the University of Minnesota School of Architecture and the University of Minnesota Imagine Fund.*

Over the past several decades, river cities throughout the world have faced the challenge of reconceiving and reconnecting with their postindustrial riverfronts. The SAH Saint Paul Seminar will focus on the rapidly changing postindustrial landscapes along the Twin Cities Mississippi River Corridor. For millennia this region was—as it still is—Mni Sota Makoce, the Dakota people’s homeland. During the nineteenth and twentieth centuries, Euro-Americans transformed the riverine landscape to facilitate colonization, commerce, industry, and connections with regional and global systems. Today, the Twin Cities’ riverfronts have been transformed, prompting debate over how to understand the river’s history and cultural landscapes in relation to effects of cultural, economic, and ecological change. Multiple stakeholders—from Dakota people, designers, and developers to the National Park Service, historical societies, and government agencies—are invested in a new wave of redevelopment initiatives that engage the past and look to the future. These raise questions about accessibility and equity; which uses are privileged, which are marginalized; how to engage multiple forms of heritage, tangible and intangible, and forge connections between the changing riverfront and the culturally diverse communities that form the Twin Cities. This seminar will give voice to varied perspectives by convening planners, designers, historians, and community activists to discuss the ways priorities conflict and converge as they reconceive the river’s multilayered—and multi-vocal—landscapes. Presentations and discussion will focus on three sets of sites: B’Dote and Fort Snelling, St. Paul’s proposed River Balcony project, and Minneapolis’s mill district and proposed Waterworks Park.



Speakers:

- John O. Anfinson, Mississippi National River and Recreation Area, Saint Paul
- Kate Beane (Flandreau Santee Dakota), Public Historian
- Bruce Chamberlain, Landscape Architect, FASLA, LOAM, LLC, Minneapolis
- Mary deLaitre, Architect, Great River Passage Initiative, Saint Paul
- Greg Donofrio, Heritage Studies and Public History, University of Minnesota
- Thomas Fisher, Saint Paul Riverfront Corporation; Minnesota Design Center, University of Minnesota
- Patrick Nunnally, River Life at the Institute for Advanced Study, University of Minnesota
- Iyekiypiwini Darlene St. Clair, Ethnic and Women’s Studies and Multicultural Resource Center, St. Cloud State University

Schedule:

- 8:30 a.m. Check-in
- 8:45 a.m. Welcome
- 9:00 a.m. Introduction: Thomas Fisher
- 9:30 a.m. Panel 1: The Mississippi’s Multilayered Landscapes
- 10:30 a.m. Break
- 10:45 a.m. Panel 2: Forming Connections
- 11:45 a.m. Q&A and Discussion
- 12:30 p.m. Closure of program

The following tours complement the SAH Saint Paul Seminar. See the Tour Booklet for details.

- TR14 Challenges at Contested Sites: Mississippi River and Fort Snelling
- TR24 Along the Mississippi: Past, Present, and Future



View of Saint Paul skyline from Harriet Island. Image courtesy of Visit Saint Paul.

## Saturday Tours

All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre. Please see separate tour booklet for details.

9:00 a.m.–5:00 p.m.

- TR12 The Prairie School (and More) in Southern Minnesota
- TR13 Between the Cores: The Built History of University Avenue (in partnership with Vernacular Architecture Forum)

1:00–5:00 p.m.

- TR14 Challenges at Contested Sites: Mississippi River and Fort Snelling
- TR15 University of Minnesota: Renovation and Renewal
- TR16 Minneapolis Art Museum Highlights
- TR17 Cass Gilbert in Saint Paul
- TR18 From Lager Houses to Craft Brewing: Making Beer in the Twin Cities

## SATURDAY Evening Program

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### Closing Night Event at the James J. Hill House

6:30–8:30 p.m.

**Location:** James J. Hill House, 240 Summit Avenue

🎟 Tickets: \$65 (includes heavy hors d'oeuvres by The Sioux Chef and 1 drink ticket; cash bar)

Capacity: 250

🚌 Roundtrip shuttle bus transportation will be provided from the Saint Paul RiverCentre to the James J. Hill House.

Celebrate the close of this year's conference and explore the magnificent Gilded Age mansion designed by Peabody, Stearns, and Furber in 1891 for railroad titan James J. Hill, known as "The Empire Builder." SAH members will have access to the first floor, second floor, and basement of the house. When it was completed, the 36,500-square-foot mansion was the largest and most expensive home in Minnesota. Marvel at the elaborately carved oak and mahogany woodwork, two-story skylit art gallery, three-story pipe organ created by renowned Boston organ-maker George Hutchings, and sophisticated mechanical systems throughout the mansion for central heating, gas and electrical lighting, plumbing, ventilation, security, and communication.

Enjoy healthy indigenous foods catered by The Sioux Chef while you tour this National Historic Landmark. The team at The Sioux Chef is revitalizing Native American cuisine and reclaiming an important culinary culture long buried and often inaccessible. They prioritize sourcing their ingredients from indigenous vendors in the Minneapolis–Saint Paul area and make everything from scratch. Vegetarian, vegan, and gluten free options will be available.

# Sunday, April 22

## SUNDAY Tours

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All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre. Please see separate tour booklet for details.

8:00 a.m.–5:00 p.m.

- TR19 Saint John's Abbey and University: Breuer and Beyond

8:45–10:30 a.m.

- TR20 Frank Lloyd Wright: The Willey House in Minneapolis

9:00 a.m.–12:00 p.m.

- TR21 Purcell and Elmslie: Masters of Prairie School Architecture
- TR22 Summit Avenue: Saint Paul's Grand Boulevard
- TR23 The University Grove: Modernist Houses

9:00 a.m.–5:00 p.m.

- TR24 Along the Mississippi: Past, Present, and Future
- TR25 Twin Cities Parks: Landscape Architecture for the West
- TR26 Modernism in Minnesota

10:00–11:45 a.m.

- TR27 Frank Lloyd Wright: The Willey House in Minneapolis

11:15 a.m.–1:00 p.m.

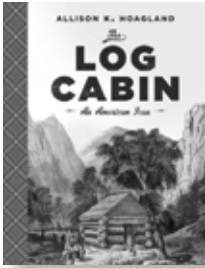
- TR28 Frank Lloyd Wright: The Willey House in Minneapolis

12:30–2:15 p.m.

- TR29 Frank Lloyd Wright: The Willey House in Minneapolis



Saint John's Abbey Church, Marcel Breuer & Associates (1953-1961). Photo courtesy of Olga Ivanova.

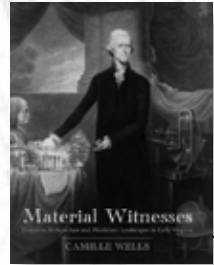


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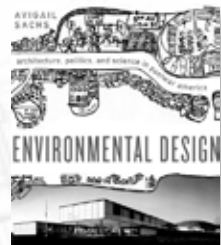


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# *Announcing new grant opportunities in alliance with SAH*

The ambition of the GAHTC is to address the needs of educators in diverse disciplinary contexts by providing practical lecture materials for teaching global architectural history at the survey level. This effort does not preclude more advanced level education, but the main purpose of the Collaborative is to transform the discipline 'from below'—that is, to help shape the discourse of architectural history by reshaping its teaching at the survey level.

Generously funded by The Andrew W. Mellon Foundation, the GAHTC will dedicate its newest grant of a \$1.5 million to promoting the development of survey course material in the history of architecture, thus strengthening its position within humanities teaching, while also sponsoring teacher-to-teacher conversations that support pedagogy with a global perspective.

**To accomplish these goals, the GAHTC has created new grant funding opportunities for research and teaching.**

## ***Research-to-Teaching Grants in an Alliance with SAH Annual Conference***

In recognition of the high-level and innovative research presented at the SAH Annual Conference, the GAHTC is eager to receive contributions from scholars who are able to adapt and present that research in compelling lectures. It is expected that the research will enrich the GAHTC library and provide fellow instructors with content they find engaging, timely and inspirational to teach.

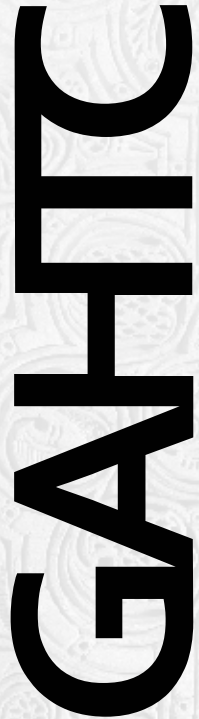
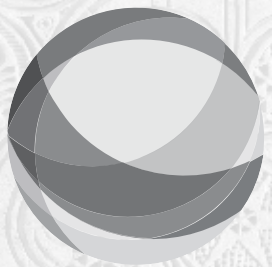
The GAHTC has partnered with the SAH Annual Conference for this grant opportunity in recognition of the diversity of scholarship presented at the conference. Such scholarship is essential to the continual growth of the GAHTC Library.

## ***Field Seminar Travel Grants in Alliance with SAH***

The Field Seminar Travel Grant will fund the attendance of a GAHTC member to SAH's Field Seminar. Applications will be evaluated based on the relevance of the seminar destination to the survey teaching needs of the applicant, and further, on how it may assist the applicant in developing their findings into teaching materials remitted to the GAHTC library. Each grantee will receive \$5,000 to fund travel and produce a lecture for the library.

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***for more information on other funding opportunities visit [www.GAHTC.org](http://www.GAHTC.org), or contact [emurchie@mit.edu](mailto:emurchie@mit.edu)***

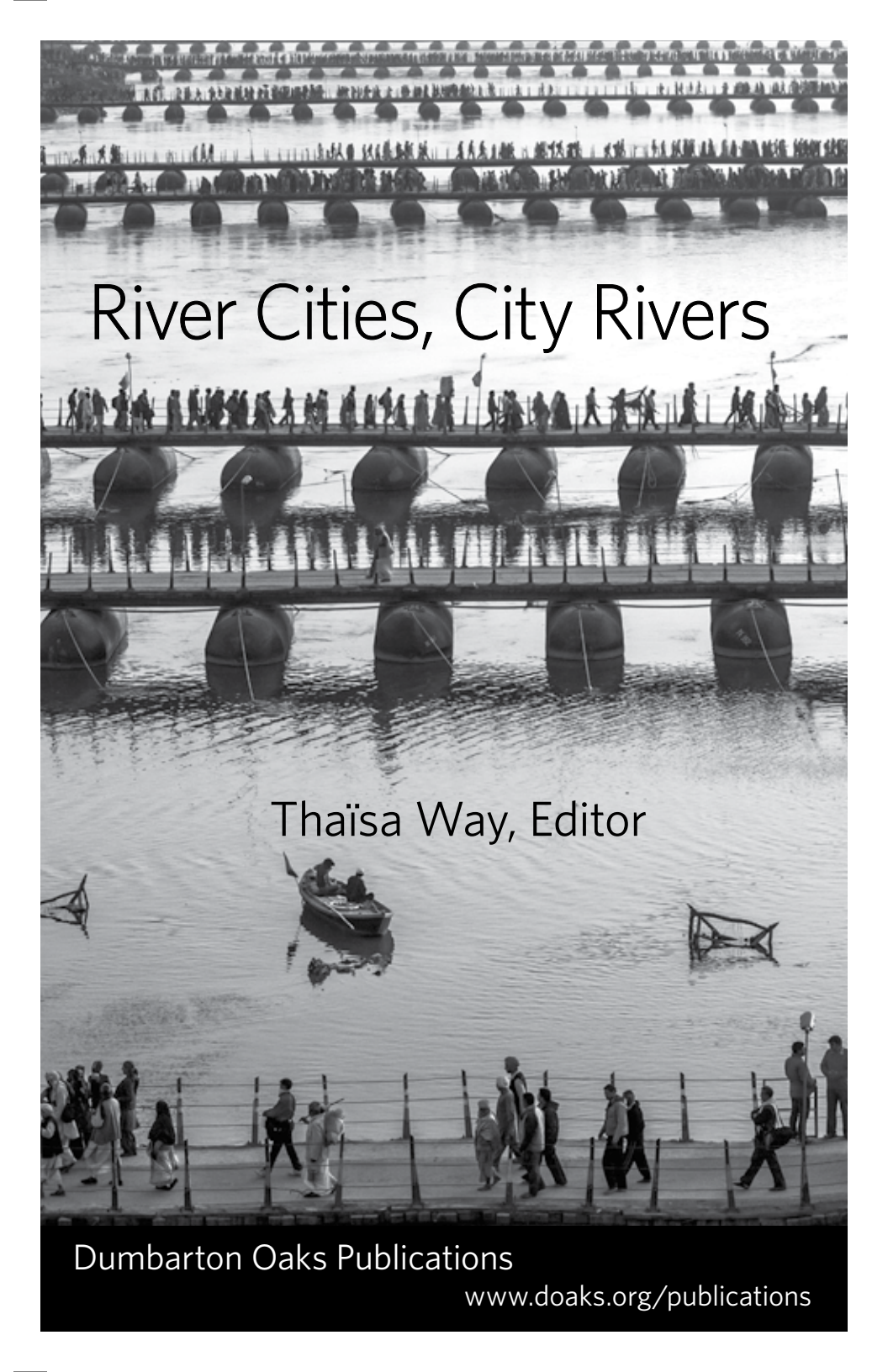
The logo for the Global Architectural History Teaching Collaborative (GAHTC) is displayed vertically in a large, bold, black, sans-serif font. The letters are stacked from top to bottom: G, A, H, T, C.

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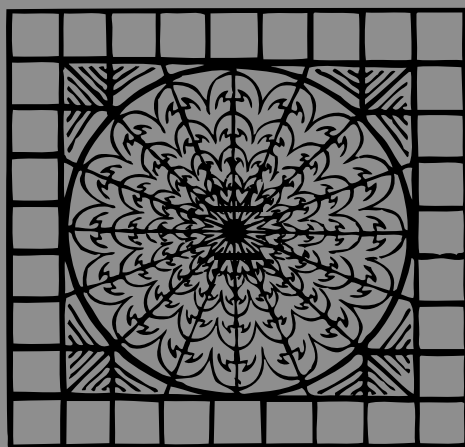


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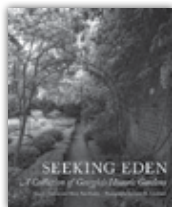
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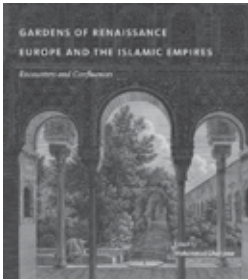
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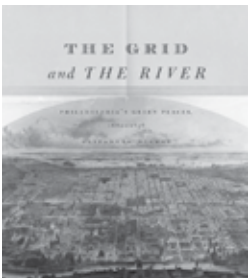
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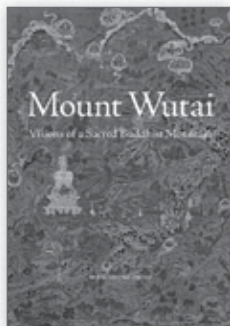
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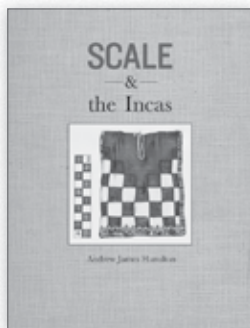
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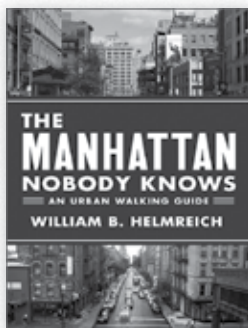
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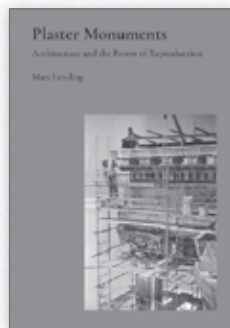
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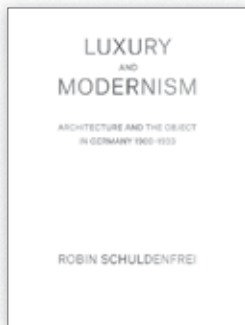
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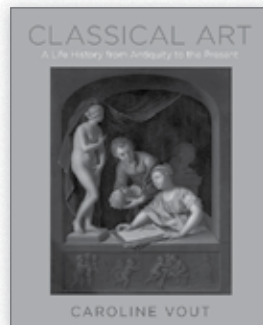
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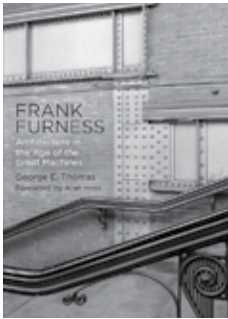


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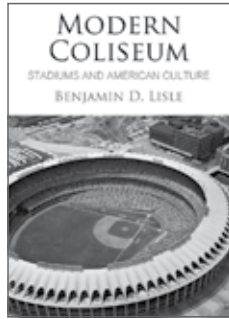
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Foreword by Alan Hess

A sweeping assessment of the entire career of Frank Furness that features more than one hundred illustrations, George E.

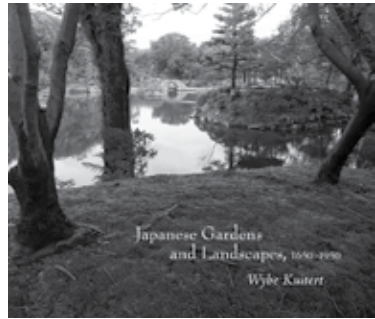
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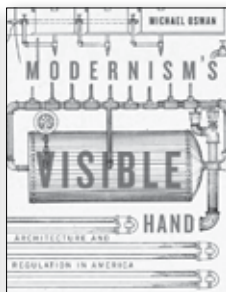
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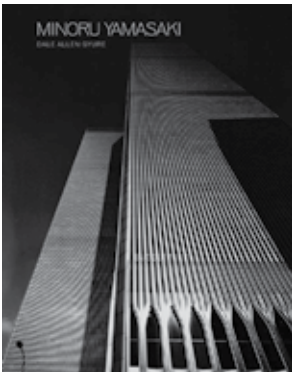
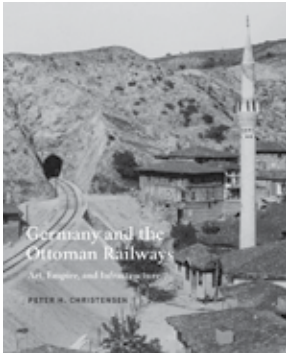
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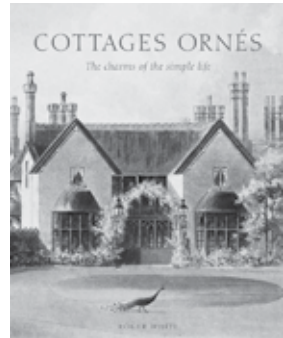
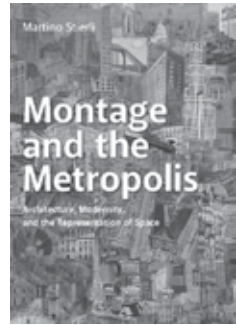
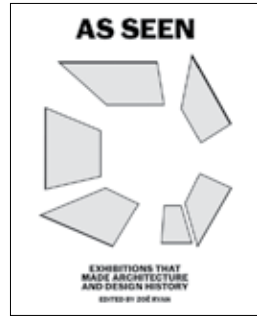
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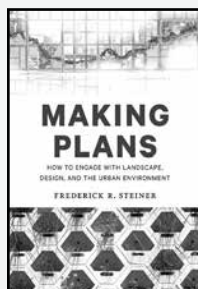
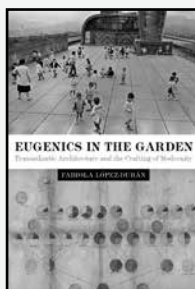
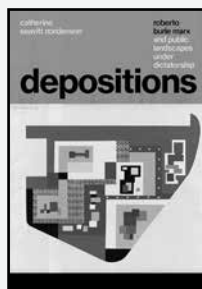




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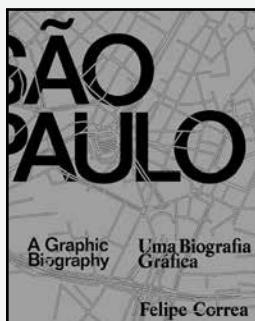
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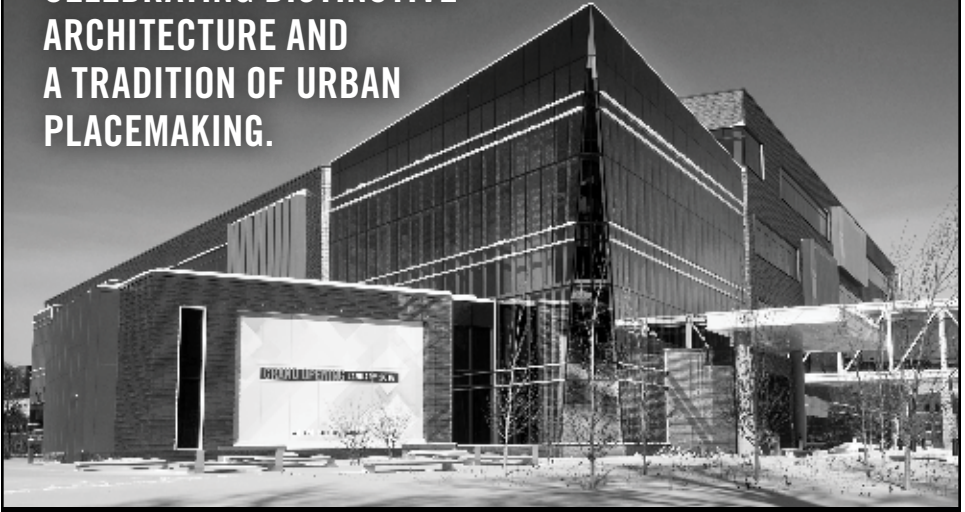
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## Report of the Nominating Committee

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Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at the Saint Paul RiverCentre on Wednesday, April 18, 2018. The business meeting will be held from 7:15–8:00 p.m. and will include the State of SAH Address, an overview of SAH's financial standing, and the election of officers and Board of Directors.

The following are proposed for election at the 2018 Annual International Conference of the Society of Architectural Historians. The nominated directors will succeed those whose terms expire at the end of the Annual International Conference in 2018.

### **Nominations**

*Officers to serve a one-year term (April 2018-April 2019)*

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Mazzone, Giuseppe, University of Notre Dame, USA, PS20  
McKellar, Erin, Boston University, USA, PS05  
Meier, Prita, New York University, USA, PS24  
Mekinda, Jonathan, University of Illinois at Chicago, USA, PS10  
Mendez, Patricia, Universidad del Bio Bio, Chile, PS14  
Mignucci, Andrés, University of Puerto Rico, PS42  
Miller, Saleh, 106 Group, USA, PS40  
Millette, Daniel, Carleton University, Canada, PS07  
Milosz, Magdalena, McGill University, Canada, PS21  
Mizuta, Susumu, Hiroshima University, Japan, PS02  
Moatasim, Faiza, Hamilton College, USA, PS44  
Mondragón, Hugo L., Pontificia Universidad Católica de Chile, PS47  
Moon, Whitney, University of Wisconsin-Milwaukee, PS44  
Moore, Kathryn Blair, Texas State University, USA, PS29  
Morgan, Luke, Monash University, Australia, PS01  
Morgenstern, Tamara, Independent Researcher, USA, PS09  
Morton, Patricia, University of California, Riverside, USA, PS48  
Moses, Kelema, Occidental College, USA, PS04  
Mota, Nelson, Delft University of Technology, Netherlands, PS26  
Motylinska, Monika, Leibniz Institute for Research on Society and Space (IRS), Germany,  
PS47  
Muehlbauer, Mikael, Columbia University, USA, PS07  
Mueller, Eric, Photographer, USA, Workshop  
Mullane, Matthew, Princeton University, USA, PS15  
Murphy, Kevin, Vanderbilt University, USA, PS05  
Murphy, Amy, University of Southern California School of Architecture, USA, PS33

Nakamori, Yasufumi, Minneapolis Institute of Art, USA, PS36  
 Nguyen, Phi, Harvard University, USA, PS27  
 Nicolson-Feenstra, Sjoerdiekie, Leiden University, Netherlands, PS15  
 Nitzan-Shiftan, Alona, Technion - Israel Institute of Technology, PS10  
 Nolan, Ginger, University of Basel, Switzerland, PS23  
 Norwood, Bryan E., Mississippi State University, USA, PS45  
 Novoa, Magdalena, University of Texas at Austin, USA, PS22  
 Nuijsink, Cathelijne, Delft University of Technology, Netherlands, PS33  
 Nunnally, Patrick, University of Minnesota, USA, TR14  
 Apostolski, Dijana Omeragic, McGill University, Canada, PS08  
 O'Reilly, Sean, The Institute of Historic Building Conservation, UK, PS12  
 Ortenberg, Alexander, California Polytechnic University, USA, PS47  
 Osayimwese, Itohan, Brown University, USA, Minority Scholars, PS43  
 Oshima, Ken, University of Washington, USA, Heritage Conservation  
 Ostezan, Ron, Yale University, USA, PS21  
 Ozludil, Burcak, New Jersey Institute of Technology, USA, PS42  
 Paine, Ashley, University of Queensland, Australia, PS03  
 National Park Service Staff, , , TR24  
 Park, Sun-Young, George Mason University, USA, PS34  
 Parker, Timothy, Norwich University, USA, RT Religion  
 Pearson, Marjorie, Cass Gilbert Society, USA, TR17, PS31  
 Pease, Brian, Minnesota State Capitol, USA, Workshop  
 Peterson, Eric, University of California, Berkeley, USA, PS21  
 Pigou-Dennis, Elizabeth, University of Technology, Jamaica, PS43  
 Platzer, Monika, Architekturzentrum Wien, Austria, PS26  
 Pollali, Angeliki, Deree-The American College of Greece, PS28  
 Popescu, Carmen, Ecole Nationale Supérieure d'Architecture de Bretagne, France, PS22  
 Popkin, Maggie, Case Western Reserve University, USA, PS25  
 Price, Virginia, Independent Scholar, USA, PS18  
 Puff, Johnathan, University of Michigan, USA, PS03  
 Pugh, Emily, Getty Research Institute, USA, PS20  
 Quantrill, Alexandra, Columbia University, USA, PS16  
 Quigley, Tim, Quigley Architects, TR01, TR16  
 Quintana, Ingrid, Universidad de los Andes, Colombia, PS38  
 Rai, Mira, Appalachian State University, USA, PS32  
 Rajendran, Maniyarasan, Indian Institute of Technology, India, PS27  
 Randl, Chad, University of Oregon, USA, PS34  
 Reetz, Gary, HGA Architects and Engineers, USA, Workshop  
 Rettaliata, Rachel, The University of Texas at Austin, USA, PS21  
 Riar, Inderbir Singh, Carleton University, Canada, PS06  
 Risteen, Nicholas, Princeton University, USA, PS36  
 Ritter, Jon, New York University, USA, PS41  
 Rivera, Alfredo, Grinnell College, USA, PS43  
 Robert, Nathaniel, The College of Charleston, USA, PS39  
 Robinson, Clare, University of Arizona, USA, PS48  
 Roscoe, Bob, Design for Preservation, TR07  
 Rose, Vero, University of Iowa Museum of Art, USA, PS33  
 Rosenberg, Elissa, Bezalel Academy, Israel, PS17  
 Roy, Sanjit, University of Maine, USA, PS26  
 Rozas-Krause, Valentina, University of California, Berkeley, USA, PS32  
 Saavedra, Andres, CONICET, Buenos Aires, Argentina, PS14

Sandler, Daniela, University of Minnesota, USA, PS41  
 Santa-Ana, Lucia, Universidad Nacional Autónoma de México, PS38  
 Sauge, Birgitte, National Museum of Art, Architecture and Design, Norway, PS12  
 Saura, Magda, Technical University of Catalonia, Spain, PS28  
 Savoy, Daniel, Manhattan College, USA, PS08  
 Schlabs, Surry, Yale University, USA, PS41  
 Schmidt, Freek, Universitair hoofddocent Kunst- en Cultuurwetenschappen, Netherlands, PS15  
 Schrenk, Lisa D., University of Arizona, USA, PS44  
 Schrijver, Lara, University of Antwerp, Belgium, PS33  
 Seavitt, Catherine, City College of New York, USA, PS17  
 Sen, Arijit, University of Wisconsin-Milwaukee, USA, Workshop  
 Senseney, John, University of Illinois at Urbana-Champaign, USA, PS25  
 Serin, Ufuk, Middle East Technical University (METU), Turkey, PS25  
 Sexton, Kim, University of Arkansas, USA, PS42  
 Shivers, Christina, Harvard University, USA, PS20  
 Shkuda, Aaron, Princeton University, USA, PS16  
 Shu, Changxue, KU Leuven, Belgium, PS14  
 Shvartzberg Carrió, Manuel, Columbia University, USA, PS24, RT Labor  
 Siddiqi, Anooradha Iyer, Harvard University, USA, PS46  
 Sikora, Steve, The Willey House, TR20, TR27,TR28,TR29  
 Sikora, Lynette, The Willey House, TR20, TR27,TR28,TR30  
 Slaton, Deborah, Wiss, Janney, Elstner Associates, USA, Heritage Conservation  
 Smith, Shelley E., New York City College of Technology CUNY, USA, PS12  
 Sokolina, Anna P., International Archive of Women in Architecture USA, PS05  
 Solomonson, Katherine, University of Minnesota, Introductory Address, TR17  
 Sommer, Barbara W., Oral Historian, USA, Workshop  
 St. Clair, Iyekiypawin Darlene, St. Cloud State University, USA,  
 Steier, Rolf, University of Oslo, Oslo, Norway, PS12  
 Steiner, Hadas A., University at Buffalo, SUNY, PS37  
 Stephani, Cindy, Minnesota Historical Society, TR17  
 Stevens, Sara, University of British Columbia, Canada, PS16  
 Stiefel, Barry, College of Charleston, USA, PS39  
 Tate, Jennifer, University of Texas at Austin, USA, PS21  
 Tattara, Martino, KU Leuven, Faculty of Architecture, Belgium, PS33  
 Tchikine, Anatole, Dumbarton Oaks, USA, PS01  
 Teismann, Matthew, MKC Architects, USA, PS03  
 Thomas, George, Ryerson University, Canada, PS31  
 Tomer, Sharone, Virginia Tech, USA, PS22  
 Torrell, Betty, Alfred State College, USA, PS39  
 Treib, Marc, University of California, Berkeley, USA, PS30  
 Tritch Roman, Gretta, Bard College, USA, PS16  
 Tseng, Alice, Boston University, USA, PS27  
 Upton, Dell, University of California, Los Angeles, USA, Preserving the Present  
 Vallerand, Olivier, University of California, Berkeley, USA, PS37  
 Vallye, Anna, Connecticut College, USA, PS11  
 van den Heuvel, Dirk, Delft University of Technology, Netherlands, PS37  
 van Gameren, Dick, Delft University of Technology, Netherlands, PS26  
 Verde Zein, Ruth, Universidade Presbiteriana Mackenzie, Brazil, PS47  
 Voorsanger, Bartholomew, Voorsanger Architects PC, USA, RT Architects, Preserving the Present  
 Vossoughian, Nader, New York Institute of Technology, USA, PS11

Vronsakaya, All, Illinois Institute of Technology, USA, PS23  
Wait, Chelsea, University of Wisconsin-Milwaukee, USA, PS21  
Walker, Paul, University of Melbourne, Australia, PS02  
Wasserman, Andrew, University of North Carolina at Greensboro, USA, PS47  
Weber, Laura, Minnesota Historical Society, TR15  
Weese, Cynthia, Weese Langley Weese, USA, RT Architects  
Westerman, Gwen, Minnesota State University, Mankato, USA, Workshop  
White, Aaron, Columbia University, USA, PS35  
Whiteman, Stephen, University of Sydney, Australia, PS36  
Whiteside, Ann, Harvard Graduate School of Design, USA, RT Digital Architectural Records  
Wickstrom, Mark, Master Stone Carver, USA, Workshop  
Wilkinson, Michelle, Smithsonian National Museum of African American History and Culture, USA, PS43  
Willkens, Danielle, Auburn University, USA, RT Essential Skills, PS12  
Wilson, Mabel O., Columbia University, USA, RT Labor  
Wolf Scott, Angela, MacDonald and Mack Architects, TR19  
Worsnick, Matthew, Institute of Fine Arts (NYU), USA, PS04  
Woudstra, Rixt, Massachusetts Institute of Technology, USA, PS26  
Wu, Jiong, University of California, Berkeley, USA, PS27  
Yang, Yang, University of California, Los Angeles, USA, PS10  
Young, Alex, University of Cambridge, UK, PS04  
Young, Victoria, University of St. Thomas, USA, TR19, PS40, Preserving the Present  
Yusaf, Shundana, University of Utah, USA, PS45  
Zellner, Paola, Virginia Tech, USA, PS05  
Ziaee, Armaghan, University of Cincinnati, USA, PS22  
Zikmund-Lender, Ladislav, University of California, Berkeley, USA, PS37  
Zimmerman, Claire, University of Michigan, USA, PS46

# Conference at a Glance

## Tuesday, April 17

6:00–8:00 p.m. Preserving the Present: Voorsanger Archives

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## Wednesday, April 18

11:00 a.m.–7:00 p.m. Conference Check-In

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1:00–5:00 p.m. Pre-Conference Oral Histories Workshop

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1:00–5:00 p.m. Tours

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6:00–7:00 p.m. Exhibits

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6:00–7:00 p.m. Opening Night Social Hour

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7:15–8:00 p.m. SAH Annual Business Meeting

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8:10–8:30 p.m. Introductory Address

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## Thursday, April 19

7:00 a.m.–6:00 p.m. Conference Check-In

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7:00–8:00 a.m. Breakfast for Thursday's Session Chairs & Speakers

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8:00 a.m.–5:00 p.m. Exhibits

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**8:30 a.m.–10:40 a.m. Track 1 Paper Sessions (PS01–PS07)**

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10:40–11:00 a.m. Short Break (coffee & tea)

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**11:00 a.m.–1:10 p.m. Track 2 Paper Sessions (PS08–PS14)**

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1:10–3:00 p.m. Midday Break

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1:30–2:45 p.m. Tours

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1:30–2:30 p.m. Landscape History Chapter Meeting

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RT: Digital Architectural Records, Minority Scholars Meet & Greet, Heritage Conservation Committee

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**3:00–5:10 p.m. Track 3 Paper Sessions (PS15–PS21)**

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3:30–5:00 p.m. SAHGB Roundtable

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**5:30–7:40 p.m. Track 4 Paper Sessions (PS22–PS27)**

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## Friday, April 20

7:00 a.m.–5:00 p.m. Conference Check-In

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7:00–8:00 a.m. Breakfast for Friday's Session Chairs & Speakers

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8:00 a.m.–5:00 p.m. Exhibits

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**8:30 a.m.–10:40 a.m. Track 5 Paper Sessions (PS28–PS34)**

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9:00–10:30 a.m. GAHTC Roundtable

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10:40–11:00 a.m.	Short Break (coffee & tea)
<b>11:00 a.m.–1:10 p.m.</b>	<b>Track 6 Paper Sessions (PS35–PS41)</b>
1:10–3:00 p.m.	Midday Break
1:15–2:45 p.m.	SAH Chapter Delegates Mtg, RT Labor Issues
1:30–2:30 p.m.	RT: Graduate Student, Architects Council, Religion
1:30–2:45 p.m.	Tours
<b>3:00–5:10 pm.</b>	<b>Track 7 Paper Sessions (PS42–PS48)</b>
6:00–7:00 p.m.	SAH Awards Reception
7:00–8:30 p.m.	SAH Awards Ceremony & Plenary Talk

**Saturday, April 21**

7:00 a.m.–2:00 p.m.	Conference Check-In
8:30 a.m.–12:30 p.m.	SAH Saint Paul Seminar
9:00 a.m.–5:00 p.m.	Tours
6:30–8:30 p.m.	Closing Night Event at James J. Hill House

**Sunday, April 22**

8:00 a.m.–5:00 p.m.	Tours
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## Notes

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# Map of Venues & Hotels

## Conference Venue

### ★ Saint Paul RiverCentre

175 W Kellogg Blvd

*Distances listed below are from the Saint Paul RiverCentre.*

## Hotels

1. **Holiday Inn Saint Paul** (.2 mile)  
175 7th St W
2. **The Saint Paul Hotel** (.3 mile)  
350 Market St
3. **InterContinental Saint Paul** (.4 mile)  
11 E Kellogg Blvd

## Off-site Venues

4. **Minnesota State Capitol** (1 mile)  
75 Rev Dr Martin Luther King Jr Blvd
5. **Landmark Center** (.2 mile)  
75 W 5th St
6. **Science Museum of Minnesota** (.1 mile)  
120 W Kellogg Blvd
7. **James J. Hill House** (.7 mile)  
240 Summit Ave (shuttle bus transportation provided)
8. **University of St. Thomas** (4.6 miles)  
2115 Summit Ave (not pictured)



# SAVE THE DATES

## Upcoming SAH Annual International Conferences



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**APRIL 24–28, 2019**

72<sup>ND</sup> ANNUAL  
INTERNATIONAL  
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**Call for Papers Deadline**  
June 5, 2018

**Early Registration**  
Jan 8, 2019–Feb 19, 2019

[sah.org/2019](http://sah.org/2019)



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73<sup>RD</sup> ANNUAL  
INTERNATIONAL  
CONFERENCE

**Call for Sessions**  
Oct 2, 2018–Jan 15, 2019

**Call for Papers**  
April 3, 2019–June 5, 2019

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