

SAN DIEGO PUBLIC LIBRARY PATHFINDER

Andy Warhol's Dream America



The materials listed below are just a small selection of the Central Library's books and other resources related to the exhibition *Andy Warhol's Dream America* at the San Diego Museum of Art (June 17–September 10, 2006). Many of these are also available at one or more of the branch libraries.

Catalog

You can locate books or other items by searching the library catalog (<http://www.sandiego.gov/public-library/>) on your home computer or a library computer. First select a library from the drop-down list and click on Search the Library Catalog. Then enter your search term(s). If you would like to limit your search to a specific material type, publication date, or language, make your selections from the drop-down lists. Click on Author, Title, Subject, or Keyword to perform the search.

Here are some suggestions for subject searches. To find materials on Andy Warhol, search for *Warhol, Andy*. For materials on pop art, search for *pop art*. For items on screenprinting, search for either *screen process printing* or *serigraphy*.

In keyword searching, you may combine terms. For instance, you could search for *Warhol and photography*.

Internet Sites

Andy Warhol Foundation for the Visual Arts (<http://www.warholfoundation.org/>)

Web site of a foundation established by Warhol's will to foster innovative artistic expression. Includes a brief biography, a calendar of solo exhibitions of his artwork, and information on licensing and authentication.

Andy Warhol Museum (<http://www.warhol.org/>)

Web site of a museum that owns over 12,000 works by Warhol. Includes a small selection of images.

Online Database

The library offers free access to numerous databases through its Web site (<http://sdplweb.sannet.gov/>), available at home (for library card holders) and in the library. One useful database for finding relevant articles is the following:

MasterFILE Premier

Full-text articles from more than 2,000 magazines

covering a broad range of disciplines, including art. Also contains brief biographies and a collection of over 100,000 images.

Books

Andy Warhol

America (1985) by Andy Warhol. 760.0924/WARHOL
Selection of Warhol's photos of Americans—from celebrities to homeless people—taken over a 10-year period.

Andy Warhol (2001) by Wayne Koestenbaum.

B/WARHOL

Biography providing a psychological analysis of Warhol's life and work. Focuses especially on his films.

The Andy Warhol Diaries (1989) edited by Pat Hackett.

B/WARHOL

Selected entries from Warhol's diaries from the 1970s and 1980s.

Andy Warhol: Retrospective (2002) edited by Heiner Bastian. 760.092/ANDY

Exhibition catalog for a major retrospective of Warhol's work, with over 220 illustrations. Contains essays by Warhol scholars.

Andy Warhol: Series and Singles: Exhibition, Riehen/Basel, 17 Sept.–Dec. 2000 (2000) by Ernst Beyeler et al. 760.092/ANDY

Compilation of Warhol's series, such as portraits of Marilyn Monroe, in which an image was produced multiple times with variations. Also discusses certain of his single works.

Andy Warhol/Supernova: Stars, Deaths, and Disasters, 1962–1964 (2005) by Douglas Fogle. 769.92/FOGLE
More than 50 of Warhol's early silkscreens, including images of celebrities such as Elvis Presley and tragedies such as car crashes.

Archiving Warhol: An Illustrated History (2002) by Gerard Malanga. 700.92/MALANGA

Insider's account of Warhol's years at the Factory by a friend and collaborator. Heavily illustrated with photos from Malanga's personal archive.

Factory Made: Warhol and the Sixties (2003) by Steven Watson. 700.92/WATSON

Account of Warhol's Factory, a collaborative studio for

RESOURCES

A sampling of the materials available at the Central Library related to *Andy Warhol's Dream America*

making art, music, and film.

Famous for 15 Minutes: My Years with Andy Warhol (1988) by Ultra Violet. B/ULTRA

Memoir by Ultra Violet, who appeared in Warhol films and was one of his constant companions in the 1960s.

Holy Terror: Andy Warhol Close-up (1990) by Bob Colacello. B/WARHOL

Tell-all memoir by Colacello—an editor at Warhol's *Interview* magazine and a regular at his Factory.

I'll Be Your Mirror: The Selected Andy Warhol Interviews: 1962–1987 (2004) edited by Kenneth Goldsmith. 700.92/T'LL

Collection of 37 interviews that Warhol gave to various interviewers over a 25-year period.

In the Power of Painting: Warhol, Polke, Richter, Twombly, Marden, Bleckner (2000) edited by Peter Fischer. 759.06/IN

Heavily illustrated examination of how Warhol and five other seminal postwar artists developed their approaches to painting.

The Philosophy of Andy Warhol: (From A to B and Back Again) (1975) by Andy Warhol. 700.924/WARHOL
Warhol's thoughts on his own life and such topics as work, love, sex, food, beauty, and fame.

Vanishing Animals (1986) by Kurt Benirschke, illustrated by Andy Warhol. 333.95/BENIRSCHKE
Collaboration of science and art, with chapters by Benirschke on 15 endangered species and full-page color prints (silkscreen over collage) by Warhol depicting each animal.

Warhol's World (2006) by Andy Warhol. 700.92/WARHOL

Previously unpublished photos taken by Warhol in the 1970s and 1980s. Many are portraits of artists and celebrities who were part of his social life in New York.

Pop Art

Pop Art: A Continuing History (1990) by Marco Livingstone. 709.94/LIVINGSTONE

Historical survey of the Pop Art movement. Chronicles 130 artists in 300 color plates.

Pop Art: A Critical History (1997) edited by Steven Henry Madoff. 709.73/POP

Anthology of articles, interviews, and other documents

(most from the 1960s) on the Pop Art movement.

Pop Art: U.S./U.K. Connections, 1956–1966 (2001) by David E. Brauer et al. 709.04071/POP

Exhibition catalog illustrating that British and American artists built on each other's achievements to create the genre of Pop Art. Includes 57 color plates.

POPism: The Warhol '60s (1980) by Andy Warhol & Pat Hackett. 709.73/WARHOL

Warhol's inside story of the Pop Art movement in the 1960s.

Screenprinting Techniques

Screenprinting: The Complete Water-Based System (2003) by Robert Adam & Carol Robertson. 764.8/ADAM

Comprehensive guide to water-based screenprinting, with step-by-step instructions and 265 illustrations.

Simple Screenprinting: Basic Techniques & Creative Projects (2004) by Annie Stromquist. 745.73/STROMQUIST

Beginner's manual with 26 projects, from decorative paper bags to elegant home furnishings.

For Children & Teenagers

Andy Warhol (2002) by Linda Bolton. B/WARHOL [Ages 9–12]

Well-illustrated biography discussing Warhol's life, art, and legacy. A timeline links events in his life to world events.

Andy Warhol: Prince of Pop (2004) by Jan Greenberg & Sandra Jordan. B/WARHOL [Ages 12 & up]

Biography detailing Warhol's life and eccentricities, describing how he made his art, and examining his influence on American art and culture. Includes an insert of color images.

Uncle Andy's (2003) by James Warhola. E/WARHOLA [Ages 5–9]

Picture book by Warhol's nephew, describing his childhood visits to see his famous uncle in New York City. Watercolor illustrations show his joy in watching Warhol work and exploring the disarray of his house.

Video

Andy Warhol [videocassette] (1987). VC 709.2/ANDY
Profile of Warhol's life and artistic achievements.

Includes interviews, extracts of his films, and newsreel footage.