

30  
YEAR  
ANNIVERSARY

SASOL   
*new  
signatures*

LIMITLESS

2019  
CATALOGUE  
LIMITLESS

 ASSOCIATION  
OF ARTS  
PRETORIA  
est. in 1947



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# A SPECIAL THANK YOU TO OUR PARTNERS

## CITY OF TSHWANE

Thank you to the City of Tshwane for sharing our passion for the arts and making it accessible to a much broader audience through hosting the exhibition year on year at the Pretoria Art Museum.



## STUTTAFORD VAN LINES

Thank you to Stuttaford Van Lines for their invaluable partnership during this competition. Stuttaford Van Lines collects, packs and transports all selected works to and from the national collection points for the competition.

**STUTTAFORD  
VAN LINES**





SASOL NEW  
SIGNATURES

**LIMITLESS**

The **Sasol New Signatures Art Competition** is presented annually in collaboration with the **Association of Arts Pretoria**.

# SASOL NEW SIGNATURES

## Art Competition

WINNER

# R100 000

and the opportunity of a solo exhibition at the Pretoria Art Museum during the following year's Sasol New Signatures Art Competition exhibition (terms and conditions apply).

RUNNER-UP

# R25 000

FIVE MERIT AWARDS

# R10 000

The Sasol New Signatures exhibition is held at the Pretoria Art Museum and runs from 22 August to 29 September 2019. Sasol's belief in the talent of South Africa's emerging artists finds expression in the Sasol New Signatures competition.

Art plays an important part in the cultural fabric of our nation and competitions serve to encourage greater creativity across age, gender and education, as well as to acknowledge the wealth of talent that we have in our country. We recognise that art is one of the most fundamental expressions of human behaviour. As the longest running art competition in South Africa, the Sasol New Signatures competition has been a platform for promoting emerging artists and their work to the art-loving public at large. Many of the works now have a proud place in the Sasol Art Collection.

This year, 80 artworks were shortlisted from throughout South Africa for exhibition at the Pretoria Art Museum and contention for the prizes.

For more information, visit [www.sasolnewsignatures.co.za](http://www.sasolnewsignatures.co.za)

**30** YEAR  
ANNIVERSARY

# SASOL NEW SIGNATURES

30 years of limitless talent

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Art imitates life – it has the power to wake us up, to transport us, to challenge us and gratify us. This year Sasol New Signatures celebrates an exceptional 30 year anniversary of weaving new art into the cultural fabric of South Africa. We reflect on the evolution - from the establishment to today.

Sasol New Signatures was established by the South African Association of the Arts Northern Transvaal (now Association of Arts Pretoria since 1997) to provide a career building platform for emerging artists. The competition has always been closely aligned with various university art conservatories, giving students and staff an opportunity to showcase and benchmark their work. Thus the New Signatures competition has and continues to contribute, albeit indirectly, to the growth and development of art academies throughout South Africa.



**Amita Makan**  
Runner-up 2009

*Loose Ends: A Story About My Mother*

Despite its original Afrikaans name, “Nuwe Handtekening”, the competition has always welcomed artists of all races, ethnicities, languages and gender. Art tends to reflect the broader socio-political zeitgeist, and this has been true throughout the 1970s till the late 1990s when black, coloured and Indian artists participated in the competition in moderate numbers. Since the 2000s, however, the entrants have been fully representative of South Africa’s diverse and colourful demographics.

Although the competition initially began as a provincial event, it grew to become the premier national competition for emerging artists. By the late 1970s and early 1980s, it was a semi-national event. In 1996 the competition introduced the Pietersburg (now Polokwane) Art Museum, Funda Art Centre and Katlehong Art centre as additional collection points. New Signatures’ status as a pre-eminent competition was further solidified when Stuttaford Van Lines joined as one of the sponsors in 1998. Further collection points were introduced at their Cape Town, Port Elizabeth, Durban and Polokwane offices.

The new millennium saw a series of exciting developments. In 2005 the first catalogue was printed making Sasol New Signatures the most extensive legal deposit of artworks created by emerging artists with thousands of artworks digitally catalogued. This was followed by another milestone in 2006 when the first Information Sessions were introduced. This year our Chairperson continued the practice by visiting six cities across South Africa.

Sasol New Signatures provides winners with the springboard to launch their art to a local and global audience. Since 2011 the overall winner of the competition has an opportunity to hold a solo exhibition at the Pretoria Art Museum the year after. The first recipient was Mohau Modisakeng, whose solo was held in 2012. Modisakeng’s success as a professional artist since winning the competition attests to the importance of this approach in building artistic careers. Modisakeng, together with Candice Breitz, who received a Sasol New Signatures merit prize in 1992, were both part of the South African pavilion at the 2017 Venice Biennale in Italy, which is universally recognised as the most significant art event in the world.

Before Sasol’s sponsorship, financial support for the competition came via contributions from benefactors of the Association of Arts Pretoria. Throughout the 1980s various prizes were named after patrons, and in 1986 the “best overall exhibitor” award was introduced with R500 prize money.

In 1990 Sasol committed to sponsoring the competition and gained naming rights for the first time. The first Sasol New Signatures exhibition was held at the Human Sciences Research



**Mohau Modisakeng**  
Winner 2011  
*Qhatha*

**Lebohang Kganye**  
Winner 2017  
*Ke sale teng*



Council (HSRC) Conference centre in Pretoria, and the show was opened by the MD of Sasol at the time, Mr Paul Kruger. In 1991 and 1992, the exhibition took place at the premises of the South African Association of Arts Northern Transvaal (where the Association of Arts Pretoria currently resides).

In 1993 the exhibition was held at the University of Pretoria, and again at the South African Association of Arts Northern Transvaal



**Zyma Amien**  
**Winner 2016**  
*Paying homage*

**Colleen Winter**  
**Merit Award Winner 2015**  
*PUPA*



Gallery in 1994 before eventually moving to the Pretoria Art Museum in 1995 where it remains to this day.

The involvement of Sasol also signalled a shift in the language policy of the competition. By the 2000s, all communication related to the competition was in English, which made it more easily accessible, not just linguistically, but ideologically as well.

Another significant change that emerged with Sasol's involvement was the nature of the prizes. Previously prizes were awarded across categories based on traditional fine art mediums. These categories were scrapped in favour of an overall winner and a series of merit awards.

Sasol's sponsorship heralded a gradual improvement in the prize money. In 1992, the total prize money for the competition was R3000: R1000 for the overall winner and R500 for the four merit awards. By 1995 the winners each received a cash prize of R2500, and in 1999, the amount had been increased to R10 000 for the overall winner.

In 2001, under the stewardship of Mr Pieter Cox, CEO of Sasol at the time, some substantive changes in the competition prize

structure and an overhaul of operations were introduced. By 2003 the first prize jumped from R10 000 to R25 000 and again to R60 000 in 2006. In 2019 our winners will receive prize money of R100 000 (winner), R25 000 (runner-up) and R10 000 (5 merit winners).

Reflecting back on the history of Sasol New Signatures it is fitting also to acknowledge all the emerging artists who have participated over the past 30 years. The majority of winners and merit award winners have gone on to carve illustrious careers in the visual arts and have made significant contributions to our country's artistic heritage. However, it is also worth highlighting that the competition has also launched sustainable careers for artists who entered but did not eventually win nor obtain a merit prize.



**Peter Mikael Campbell**  
**Runner-up 2018**  
*Kaisen*

There are numerous professional practitioners within the visual arts industry such as academics, curators, arts administrators, gallerists, writers, etc., who have used the competition as a vehicle to improve their career prospects. Here's to the next 30 years of breathing new creative life into South African art.

*A special thanks to Pfunzo Sidogi for his invaluable contribution to the research of the history of the Sasol New Signatures competition.*

The majority of winners and merit award winners have gone on to carve illustrious careers in the visual arts and have made significant contributions to our country's artistic heritage.

Charlotte Mokoena,  
Sasol Executive Vice President:  
Human Resources and Corporate Affairs

# CHARLOTTE MOKOENA

## 30 years of sponsorship ...

In a world of many great people, there are some who shift the course, direction and momentum of change and paint a new canvas on the landscape of society. One such person was Okwui Enwezor.

“I want to be ... the backup singer for their solo acts.” This is how the world renowned art historian, Enwezor (1963 – 2019) saw his role as curator and educator, being an enabler to younger generations of curators and artists. Enwezor single-handedly changed the landscape of the international art world, and his passing earlier this year has been mourned across the globe. He was, unquestionably, a trailblazer who passionately championed Africa’s art to the world.

An intellectual visionary and pioneer, Enwezor will also be remembered for his generous spirit and willingness to mentor emerging curators and artists. His words however, have particular resonance with the objectives of the Sasol New Signatures Art Competition. In a similar manner the competition has served as the ‘backup singer’ to the careers of countless emerging artists over the years. We are extremely proud to have been an enabler to so many careers.

This year sees the 30th anniversary of Sasol’s sponsorship of one of South Africa’s most prestigious art competitions. Over the years the competition has seen a few changes, but the essence of the competition has remained. Tasked with unearthing new and exciting talent in the visual arts, the competition has seen many artists, given the platform, establish themselves in the highly competitive and challenging art world.

One of the changes was the addition of a solo exhibition opportunity as part of the prize. In 2011 Mohau Modisakeng became the first recipient of this award, and in the short period since, he has achieved much, including representing South Africa on two occasions at the Venice Biennale in 2015 and 2017 respectively. At the 57th Venice Biennale in 2017 he was joined in the South African pavilion by Candice Breitz, another Sasol New Signatures Winner. Modisakeng’s success as a professional artist, both locally and internationally, has undoubtedly been influenced by the opportunities generated from the competition.

Looking back over the years, the competition has also become a record of who we are as a society. The social, political and personal issues artists deal with have been captured in each year’s exhibition and the accompanying catalogues, and collectively represents our nation’s archive. The catalogues, first published in 2005, have become a veritable index of emerging artists. Glossing over the names in these catalogues, one quickly realises that the competition benefits not only the winners, but the finalists too as their work is exposed to a wider audience. Many of the finalists have carved significant careers in the art world, emphasising the role of the competition in shaping the artistic landscape of South Africa.

However, a journey such as this is not undertaken alone, and Sasol extends our thanks to all the partners and individuals who over the years have contributed to the success of the competition. We thank you for adding your voice to the chorus line, enabling so many creative individuals along the way.

On behalf of Sasol, we congratulate all the 2019 Sasol New Signatures Winners. The stage is yours. The world awaits your solo acts. Go and be limitless.

“The stage is yours.  
The world awaits your  
solo acts. Go and be  
limitless.”



Director of the  
Association of Arts Pretoria

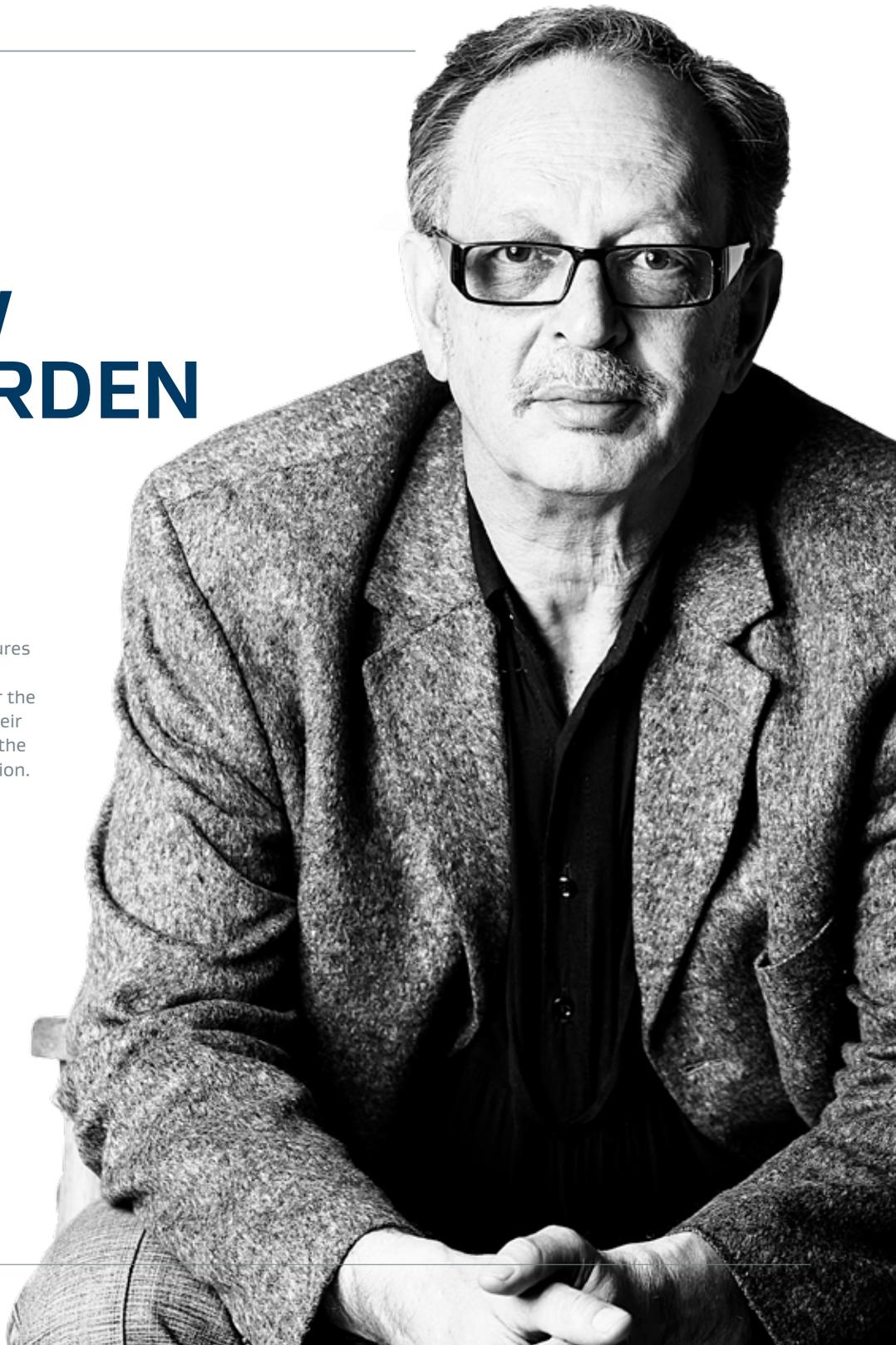
# PIETER W VAN HEERDEN

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## In gratia cantantes...

In celebrating more than 5 decades of the Association of Arts Pretoria's New Signatures Art Competition, foremost in my mind is gratitude. Sasol has been entrenched over the past 30 years through sponsorship and their belief in the future of artists as shown by the name: Sasol New Signatures Art Competition.

As current director, I can only express my heartfelt thanks to this integrated energy and chemical South African company as well as to my predecessor for the vision of introducing new visual artists to the demanding industry. The competition serves as motivation and challenges emerging artists to push their practice further and to create new work. Many of the participating artists have become well established, locally and internationally.





"In celebrating more than 5 decades of the Association of Arts Pretoria's New Signatures Art Competition, foremost in my mind is gratitude."

From time to time a new chairperson is elected for the competition. Dr Franci Cronjé succeeded Helen Weldrick. Currently, Professor Pieter Binsbergen fills this important position. I would like to express my sincere gratitude to all of them. We look forward to welcoming Pfunzo Sidogi as the new chairperson in 2020.

One person who deserves to be specially mentioned and who is the heart and soul of the Sasol New Signatures Art Competition is Nandi Hilliard. Without her on board, there would be no such annual event. Finally, the wings behind the competition – Stuttaford Van Lines. We salute you!

I know that the crop of the 2019 Sasol New Signatures Competition will be as successful and exciting as it has always been in the past.

# MESSAGE

National Chairperson 2019  
Sasol New Signatures

# PROFESSOR PIETER BINSBERGEN

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There remains a perceptual shift from "*my place in this world*" to "*my world in this place*" creating an interesting interplay between the past and present.



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# COMMENT

As a ten-year journey with the Sasol New Signatures draws to an end, I reflect upon my journey, the wonderful people I have met and places I have been fortunate to visit. There are so many stories to tell; however, I choose to reflect on the fact that there is so much more to this endeavour than the notion of a purebred art competition. It has afforded so many opportunities to so many South African artists that its reach reverberates beyond our wildest imagination.

I have been blessed and humbled to be a part of this exceptional team, but most importantly to have met with so many young inspiring creatives over these 10 years. It has brought with it a sense of belonging and solidarity. I am grateful for being afforded the opportunity to co-author the journey and the destiny of so many Sasol New Signatures entrants. Over some time, I have been requested to comment on changes that I may have observed in the face of the contemporary visual landscape of South Africa. This prompted me to revisit the first catalogue entry I made in 2010 which reveals that nothing much has changed in the vigorous mindset of our young creatives, and by right, why should it.

I cite the following:

*These new signatures are more concerned with the present and what the future may hold regarding their place within it. There is a search for that magic, the golden thread which binds all South Africans together.*

*There remains a perceptual shift from “my place in this world” to “my world in this place” creating an interesting interplay between the past and present.*

To my mind, this vigour still echoes true to the unique visual language we have written in the past. More importantly, I am excited to see how we continue to write it into the future. Due to this phenomenon, the world is taking notice, and it brings with it much needed revitalised international interest in our young South African creatives.

I take this opportunity to thank all the role players and gatekeepers who have not only shaped and supported my career in South African visual art and academics, but the countless others who have benefited from such a fantastic investment of drive and sponsorship, making this competition a true force to be reckoned with.

The Association of Arts Pretoria, in partnership with Sasol, have ensured that visual art in South Africa has been given its rightful and valid place in contemporary art worldwide. It is now stronger than ever and long may it continue to thrive and spearhead the vigorous unique voice of young contemporary South African visual art.

Overall Winner

# PATRICK RULOIRE

(Pretoria)

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When his family had no access to electricity, they sat aside their electrical devices and interacted with each other, face to face.

*Stage 4 moments*  
Oil on canvas  
101 cm x 122 cm



This painting does not complain about load shedding, instead it celebrates dark moments given into by these circumstances.

This oil on canvas rendering captures what has become a typical scene within many South African households during stage 4 load shedding, the most severe systematic rationing of electricity. The paradox of the unwelcome phenomenon of load shedding is that it has reignited person to person conversation and interaction in ways that unsettle the normalcy of human isolation, both within the family setup and society at large. Such isolation is induced by, amongst other influences, television, computers, cellphones and the internet. *Stage 4 moments* is a sensitive celebration of the rare and transient moments of sincere human connection that occur during those brief hours of darkness.

### Biography

Patrick Rulore (born 1995) is currently completing a National Diploma in Fine Art at the Tshwane University of Technology. After matriculating in 2013 he established an art business that produces customised portraits. In 2017, he was commissioned to paint a mural inside the Artem Mall in Sea Point, Cape Town. In 2017 and 2018 he was a finalist in the Sasol New Signatures Art Competition. Rulore has participated in several group exhibitions: India Delhi, Pretoria Penthouse, 2015; Stephen Weltz Art Auction house, 2016; Chris Tugwell Art Gallery, 2017; and Art Alive, Brooklyn Pretoria, 2017. He received a painting award at the Thami Mnyele Art Competition in 2018.

Runner-up

# LUYANDA ZINDELA

(Durban)

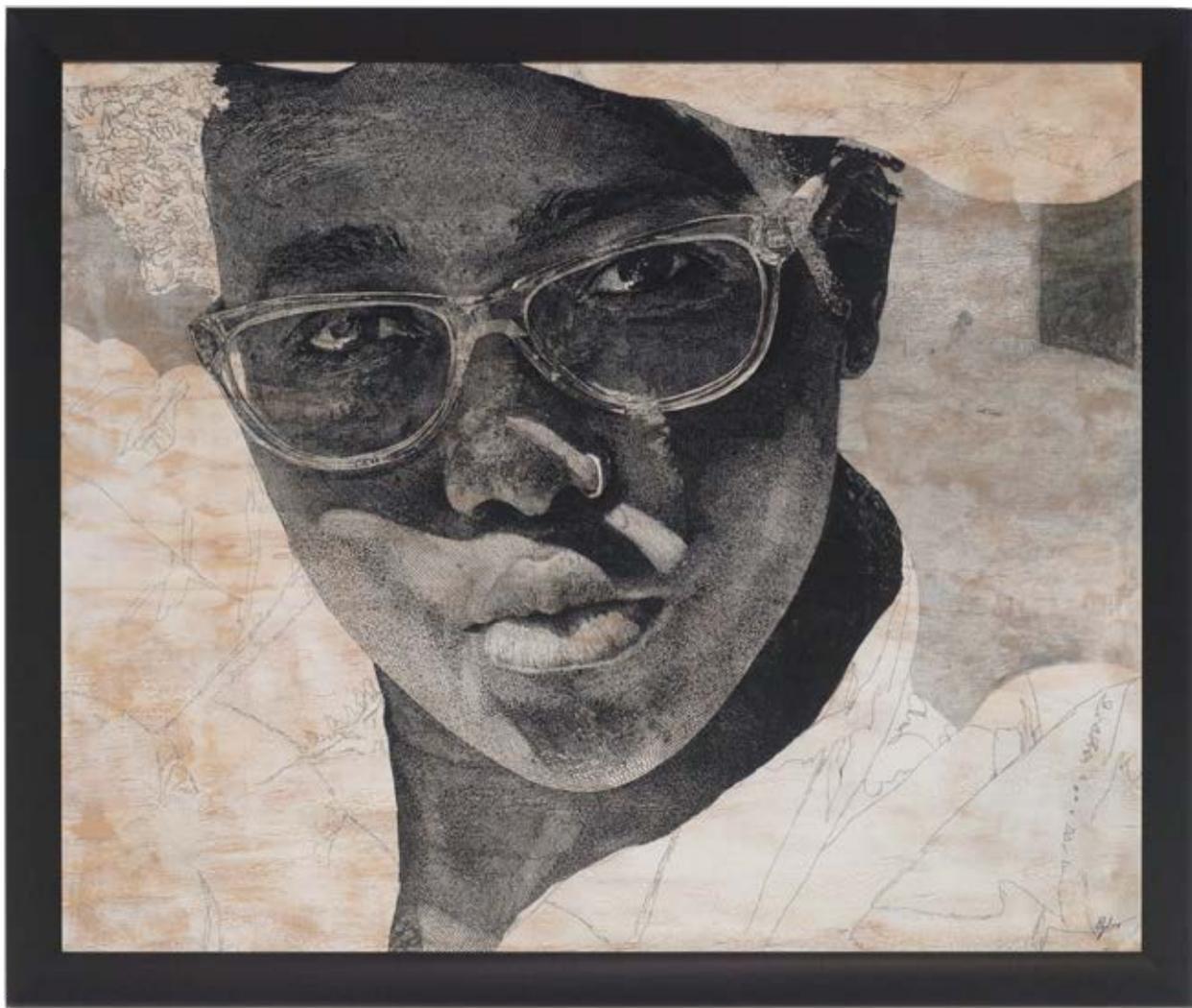
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The artist seeks to faithfully capture the boundless intricacies of black skin...

*Phowthah sis'Mgabadel* explores the limitless possibilities of mediums so readily available that they are often taken for granted as viable artistic tools. In a country where quality visual arts education is not accorded to millions of learners, Zindela's drawing demonstrates how 'fine art' can be produced using easily accessible and fairly affordable materials such as pen and pine board. By way of a portrait, Zindela captures the boundless intricacies of human skin by meticulously crosshatching and stippling the various layers of tissues and cells that constitute this important organ.

## Biography

Luyanda Zindela (born 1991) is a visual artist who lives and works in Durban, South Africa. He completed a B-Tech Degree in Fine Art in 2012 and is currently a final year Master's Degree student in Fine Art at the Durban University of Technology. Zindela has participated in various group exhibitions nationally.



*Phowthah sis' Mgbadeli*  
Pen, ink and graphite on pine board  
111 cm x 132 cm

# MERIT AWARDS

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Merit Award Winner

# NICO ATHENE

(Johannesburg)

This work explores the 'femme' poses of the stripper/sex worker as 'sights' of aesthetic invention. It is interested in what lies beyond the saleable, sensationalised, femme body. The cakes embody the notion of the female (and her sexuality) as being both desirable and edible. By reducing these literal yet allegorical cakes to 'wastelands' and 'bodies of ruin', the artist (as performer) creates an alluring dystopia that challenges the gender binary and the matrixes of value it reproduces within and beyond the art world.



*After After Party (Resurrection)*  
DiaMount  
100 cm x 149,5 cm

Merit Award Winner

# ANGELIQUE PATRICIA MARY BOUGAARD

(University of Johannesburg)

Crucified zones into the murder scene of the artist's father. Thematically, the triptych explores death, regeneration, and nostalgia through multidimensional image making techniques such as digital drawing, stitching, chine-collé, and pulp painting. The visual strategies and carefully selected images used in all three panels capture and simultaneously distort time. Time is not linear and the past is presented within the present in an eerie atmosphere. The handmade quality of the sisal paper and carefully stitched surfaces are significant imprints of the artist's contemplative and meditative energy within this historical yet living narratology.

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*Crucified*

Mixed media drawing on handmade paper

71 cm x 180 cm



Merit Award Winner

# CECILIA MAARTENS- VAN VUUREN

(Bloemfontein)

This installation of floating rhizomes has been deliberately assembled in the shape of a cone to mimic Henri Bergson's model of the memory cone, which he coined to describe the voyage of becoming and the evolution of time. Botanical rhizomes, like human beings, sprout organically, persisting when cut off to create new pathways and networks of survival. Yet despite their resilience and just like people, these life forms also age, die, and wither to dust. This suspended sculpture spotlights the distinctive growth properties of the rhizome, which in turn is symbolic of the continuous changes and intensities in the lived experiences and resultant memories of humans.



*A presentiment*  
Dried roots

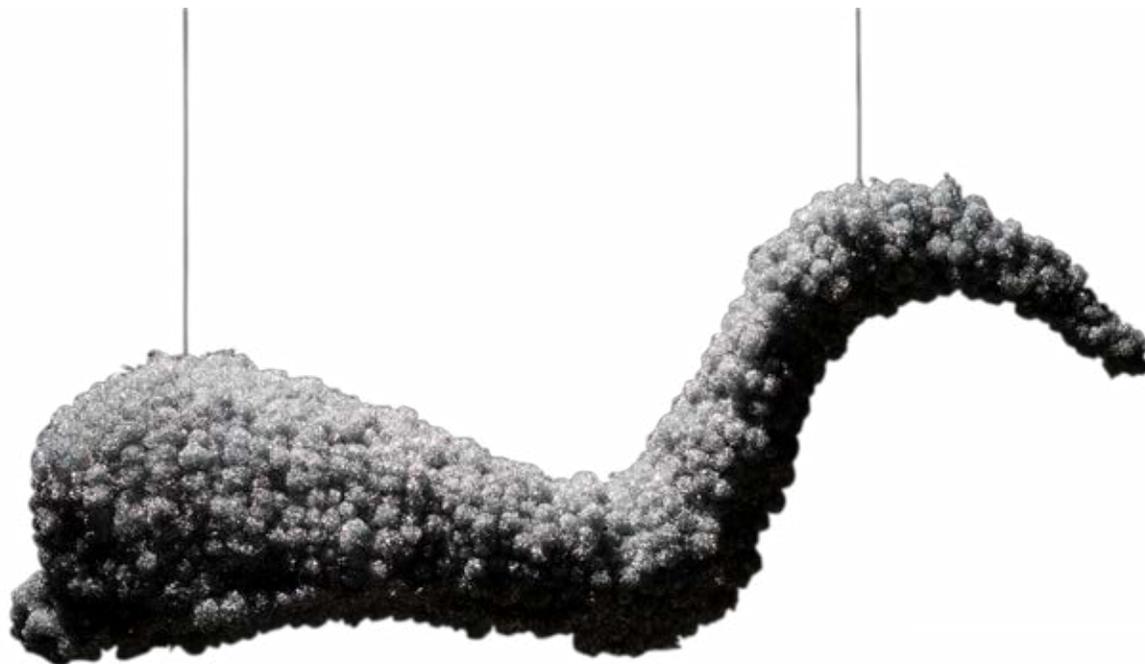
Installation: 220 cm x 200 cm x 150 cm

Merit Award Winner

# KGODISHO MOLOTO

(Polokwane)

This wearable sculpture explores the artist's personal trauma related to her encounter with gender based violence. The suspended mask has a performative aspect, wherein the audience is invited to insert their heads into the headdress for a momentary taste of the suffering the artist carries with her daily. By universalising her trauma, Moloto not only releases some of her own pent up sadness and depression, but also visually encrypts an aesthetic of pain into the steel wool form. Though cathartic in some respects, Disguise Mask is a crown of trauma, which the artist adorns with mixed feelings of remorse and false pride.



*Disguise Mask*  
Pot scrubs and wire  
90 cm x 23 cm x 38 cm

Merit Award Winner

# MLAMULI ERIC ZULU

(Durban)

Enlightened art gathering is a multimedia installation anchored by three SAB Miller crates spray painted in gold and converted into a pseudo pulpit. Beer crates in general serve multiple functions within and beyond the beer drinking community. By repurposing these symbols of alcohol consumption into a pseudo pulpit, the crates become a metaphorical critique of the current hyper-commercialisation and blatant abuse of Christianity by predatory prophets and pastors. While the collection of sound and video clips that have been layered into the pulpit condemn these sham preachers, they simultaneously invite the viewer into the artwork by enabling them to take to the pulpit.

*Enlightened art gathering*  
Mixed media  
120 cm x 49,5 cm x 36 cm



Catalogue of works  
on exhibition

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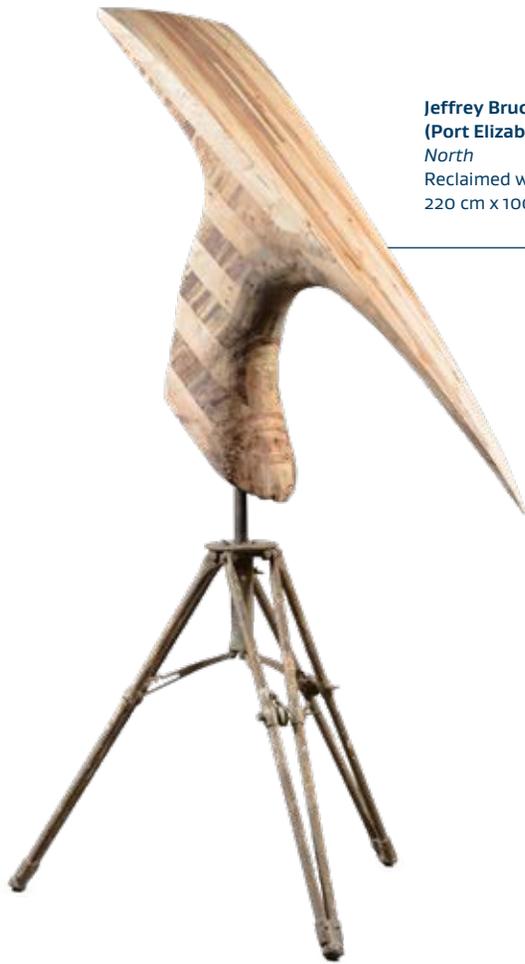
**Kader Abdulla  
(Port Elizabeth)**  
*Wahid ('one' in Arabic)*  
Pen on embossed paper  
112 cm x 88,5 cm

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**Neeske Alexander  
(Cape Town)**  
*A thousand little problems*  
Cotton  
112 cm x 81 cm

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**Jeffrey Bruce Allan**  
**(Port Elizabeth)**  
*North*  
Reclaimed wood  
220 cm x 100 cm x 100 cm

**Nico Athene**  
**(Johannesburg)**  
*After After Party (Resurrection)*  
DiaMount  
100 cm x 149,5 cm





**Susan Attfield & Morné Du Toit  
(Pretoria)**  
*You can't change it*  
Video  
234 seconds

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**Amukelani (Amu) Baloyi  
(University of Johannesburg)**  
*Case 342 / 324*  
Pen and spray paint  
103,5 cm x 76 cm

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**Lourens Petrus Bester**  
(University of Stellenbosch)  
*Mindscape*  
Wood off-cuts  
87,5 cm x 220 cm x 240 cm



**Angelique Patricia Mary Bougaard**  
(University of Johannesburg)  
*Crucified*  
Mixed media drawing on handmade paper  
71 cm x 180 cm



**Natasha Katherine Brown  
(Johannesburg)**

*The most romantic breakfast in the world*  
Oil on board  
62 cm x 82 cm

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**Natasha Katherine Brown  
(Johannesburg)**

*For a handyman on his big day*  
Oil on Perspex  
90 cm x 110 cm

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**Amy Faith Carver**  
**(Port Elizabeth)**

*The lines between us*

Linocut

6 Part: (3) 113,5 cm x 72 cm & (3) 21 cm x 16 cm



**Karl Heinz Christians**  
**(Cape Town)**  
*Untitled (Bench) & Untitled (Stairs)*  
Silver gelatine hand print  
Diptych: (2) 34,5 cm x 26,5 cm





**Jolandi Coetzee**

**(Cape Town)**

*Feed me*

Acrylic tube, resin, pantyhose, fake fur, stuffing and glue  
40 cm x 52 cm x 32 cm

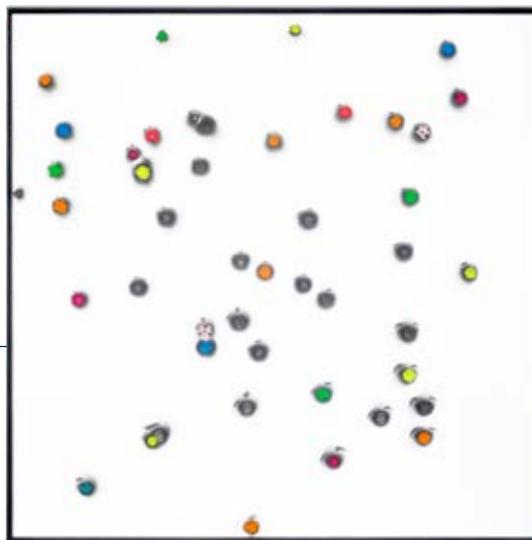
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**Timothy Nicholas Dempers**  
**(Cape Town)**

*Bloom*

Stainless steel, lead, copper and automotive paint  
102 cm x 102 cm

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**Timothy Nicholas Dempers**  
**(Cape Town)**

*Not all wounds bleed*

Corten steel, lead, copper and automotive paint  
102 cm x 102 cm



**Lerole Dalson Dikgale**  
**(Polokwane)**

*Evidence*

Mixed media  
73 cm x 71 cm x 25,5 cm



**Lwando Dlamini**  
**(Johannesburg)**  
*eqongweni ii (the battle field ii)*  
Oil, thread, bandages and chevron tape on canvas  
84 cm x 148,5 cm

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**Johandi Du Plessis**  
**(Bloemfontein)**  
*Recent South African image clashes*  
Mixed media  
Installation: 46,5 cm x 250 cm x 250 cm

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**Nicolas Philip Durocher-Yvon**  
(University of Johannesburg)  
*Dogma*  
Mixed media on stretched block-out  
126 cm x 195 cm

**Marie-Adèle Engel (De Villiers)**  
(Cape Town)  
*The before is now I*  
Ink on paper  
73 cm x 113 cm





**Victoria Emma Flowers  
(Port Elizabeth)**  
*Gone, but now forgotten*  
Etching and aquatint  
37,5 cm x 36 cm

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**Jolie Odelia Graca  
(University of Johannesburg)**  
*Qawe lama qawe*  
Charcoal and marker  
149,5 cm x 68 cm

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**Viola Greyling  
(Pretoria)**

*Back and forth*  
Stoneware, oxide and glaze  
7 Part: 60 cm x 150 cm x 25 cm



**Trude Gunther  
(University of Stellenbosch)**

*M is for Mother*  
Mixed media and latex  
Installation: 153,5 cm x 45,5 cm x 31,5 cm & (2) 20 cm x 25 cm



**Eiske Henderson  
(Cape Town)**

*Concrete De(con)struction*

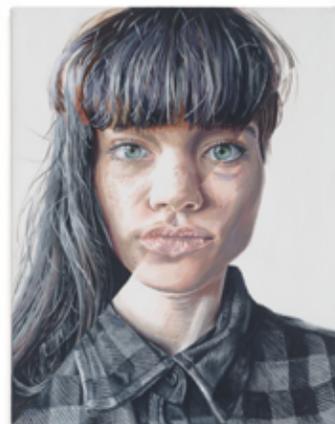
Concrete, rebar, building rubble and mixed media  
180 cm x 30 cm x 30 cm

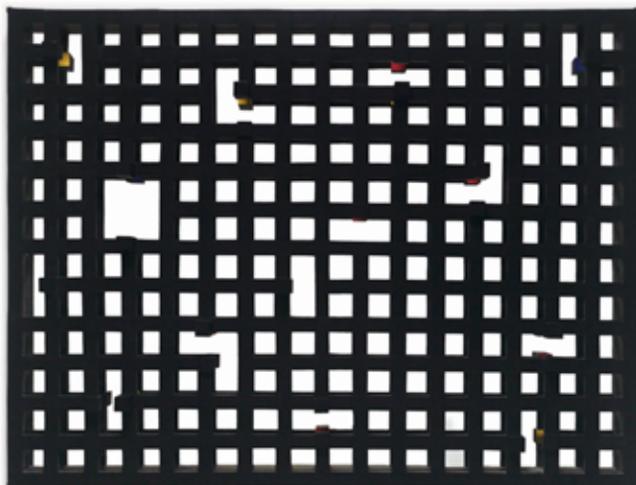


**Sabrina Anne Kafaar  
(Port Elizabeth)**

*Dualism and Dichotomy II*

Acrylic paint on canvas  
Diptych: (2) 35,5 cm x 28 cm





**Tangeni Hosea Kambudu**  
**(Cape Town)**

*A million miles from the intimidating space*  
Wood, mirror and paint  
103 cm x 136 cm x 25 cm

**Hannah Kempe**  
**(Pretoria)**  
*Story of a line*  
Linocut on Fabriano  
60,5 cm x 144,5 cm





**Lerato Khomphiri**  
**(Johannesburg)**  
*A prayer for all my countrymen*  
200 GSM paper  
50 cm x 67,5 cm

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**Miné Kleynhans**  
**(Cape Town)**  
*Insight machine*  
Wood and ceramics (reduction fired technique)  
55,5 cm x 55,5 cm x 9 cm

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**Rory Wallace Klopper**  
**(Durban)**  
*Birth: The cosmic terror*  
Mixed media  
195 cm x 150 cm x 130 cm



**Mashir Kresenshun**  
**(University of Johannesburg)**  
*Dada*  
Charcoal, acrylic paint, newspaper, ink and conté  
114 cm x 122 cm



**Shannon Karina Lamb**  
**(University of Stellenbosch)**  
*Underwater architect*  
Tyvek, ink, water soluble material and cotton  
60 cm x 110 cm

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**Shannon Karina Lamb**  
**(University of Stellenbosch)**  
*Manufactured reef*  
Etching  
41,5 cm x 55 cm

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**Jenna Lemmer  
(Pretoria)**  
*Rapunzel in reverse*  
Photographic print  
Diptych: (2) 67,5 cm x 50 cm

**Helen Anna Lötter  
(Pretoria)**  
*Anthology*  
Etching, embossing, linocut, screen-print and digital print  
118 cm x 90 cm





**Cecilia Maartens-Van Vuuren  
(Bloemfontein)**  
*A presentiment*  
Dried roots  
Installation: 220 cm x 200 cm x 150 cm

**Kgabo Karabo Maila  
(Polokwane)**  
*Milk and Coffee series*  
Photography  
4 Part: (4) 42,5 cm x 28 cm





**Anovuyo Mali**  
**(Port Elizabeth)**  
*Ikhisi Ka Dabawo (Her Kist)*  
 Lithograph  
 Diptych: 32,5 cm x 42,5 cm & 42,5 cm x 32,5 cm



**Suzan Mbhali Manzini**  
**(Johannesburg)**  
*Self love - Tumi & Self love - Lerato*  
 Digital illustration  
 Diptych: (2) 33,5 cm x 33,5 cm





**Jeanique Marais**  
**(Pretoria)**

*Memoirs of a promiscuous youth*

Pinhole photography, digitised and printed on cotton rag  
4 Part: (4) 52 cm x 47 cm

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**Boikanyo Louisah Mashigo**  
**(Pretoria)**

*Protected I & II*  
Photography

Diptych: (2) 91 cm x 59 cm

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**Oliver Mayhew**  
(Johannesburg)

*Autumn leaves composition I*

A1 generated images printed on paper and augmented reality component  
86 cm x 83,5 cm

Download link: <https://play.google.com/store/apps/details?id=com.projectmayhew.papertree>



**Keneiloe-Mpho Mazibuko**  
(University of Johannesburg)

*The thrown away things*

Mixed media

Triptych: 49,5 cm diameter, 33 cm diameter & 29,5 cm diameter



**Ralesesane Vincent Mbele**  
**(University of Johannesburg)**

*Polotiki e hohle (Politics are everywhere)*

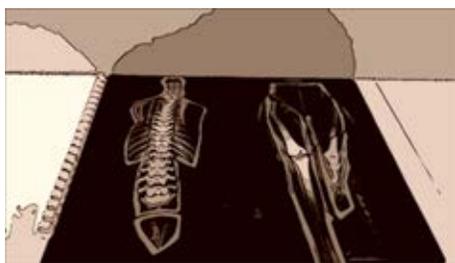
Soft pastels, colour chalk, compressed charcoal and found objects  
139 cm x 189 cm

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**Mmathapi Mhlakaza**  
**(Pretoria)**

*Deconstructed body: Pieces that come together*  
Stop-frame animation  
73 seconds

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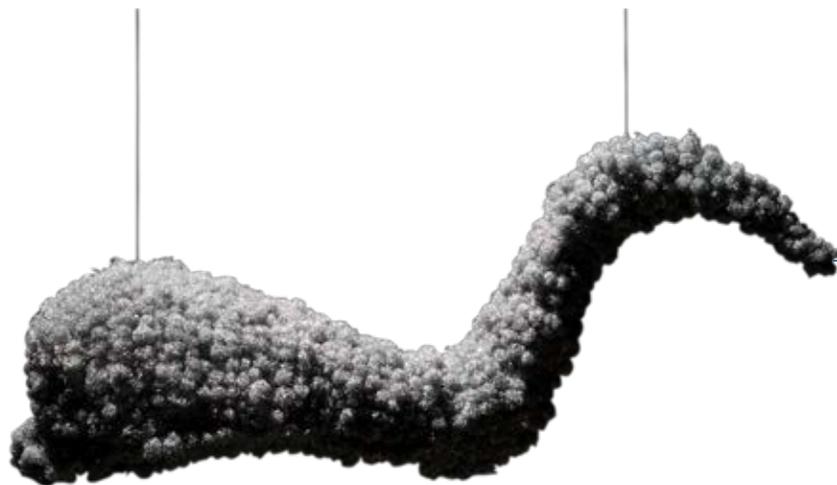




**Michaela Miller**  
**(University of Stellenbosch)**  
*Burnout*  
 Mixed media  
 250 cm x 220 cm x 220 cm (variable)



**Blantina Khutso Mmethi**  
**(Polokwane)**  
*Crowns of honour*  
 Fabric and wire  
 6 Part: 150 cm x 150 cm x 41 cm



**Kgodisho Moloto  
(Polokwane)**  
*Disguise mask*  
Pot scrubs and wire  
90 cm x 23 cm x 38 cm

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**Kamogelo Sfundo Moretlwe  
(Durban)**  
*Celebrating June 16*  
Oil on canvas  
76 cm x 102 cm

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**Thato Motana  
(Polokwane)**  
*Wavering hope*  
Charcoal, graphite and ink on paper  
12 Part: (12) 20 cm x 29,5 cm



**Rendani Ronald Mudau  
(Polokwane)**  
*Tshikhathi*  
Leadwood  
70 cm x 50 cm x 30 cm



**Robyn Therése Munnick  
(Port Elizabeth)**  
*Absence emerges*  
Mixed media on board  
6 Part: (6) 180 cm x 30 cm

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**Aniek Nieuwenhuis  
(Cape Town)**  
*Care*  
Photographic print and Savlon  
186 cm x 85 cm

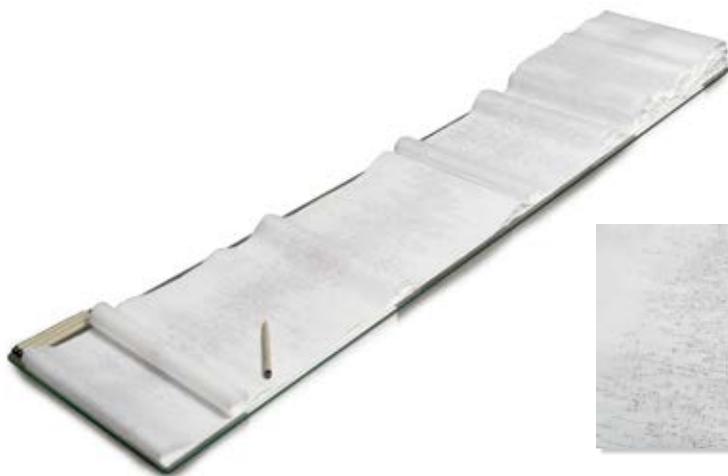
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**Siphosethu Sicelo Nkosi**  
 (University of Johannesburg)  
*Conviction nokhoho*  
 Mixed media

Dptych: 150 cm x 110,5 cm & 150 cm x 100 cm



**Rian Oliver**  
 (Cape Town)  
*SP-47 Survival pram*  
 Welded steel  
 85 cm x 97 cm x 42 cm



**Bianca Oosthuysen**  
(Cape Town)

*ri: -pə'-zi-f-(ə)n*

Tissue paper and black archival ink  
100 cm x 160 cm x 35 cm

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**Grettel Osorio Hernandez**  
(Port Elizabeth)

*Liminal landscape I*

PVA, acrylic and oil on board  
184 cm x 135 cm

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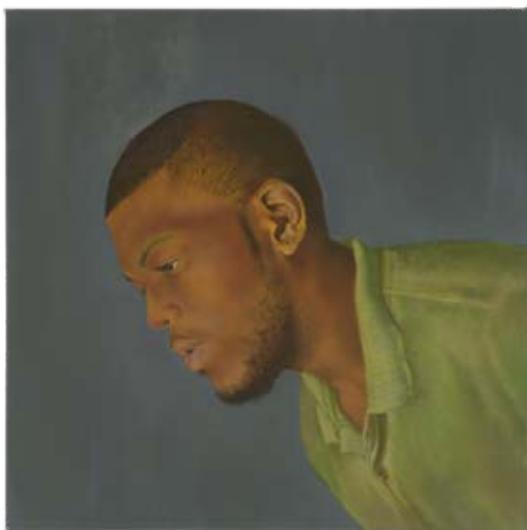
**Amy Pike**  
**(University of Stellenbosch)**  
*Casting knowledge*  
Mixed media  
Installation: 200 cm x 190 cm x 75 cm



**Thabo Pitso Pitso**  
**(Pretoria)**  
*Spaza shop II*  
Found objects on blanket  
230 cm x 150 cm x 40 cm

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**Nicholas Duaglas Prinsloo  
(Pretoria)**  
*An open seat*  
Kiaat wood and bronze  
Dptych: 177 cm x 70 cm x 140 cm



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**Anele Qenge  
(Cape Town)**  
*Can't be contained*  
Oil on canvas  
71 cm x 71 cm



**Nico Ras**  
**(Johannesburg)**

*Judas bok / Pa, ek hoor hom fluister*

Charcoal

Diptych: (2) 98 cm x 48 cm

**André Rose**  
**(Bloemfontein)**

*Ecocide*

Analogue photograph transferred digitally on metal  
83,5 cm x 119 cm





**Patrick Rulore  
(Pretoria)**  
*Stage 4 moments*  
Oil on canvas  
101 cm x 122 cm

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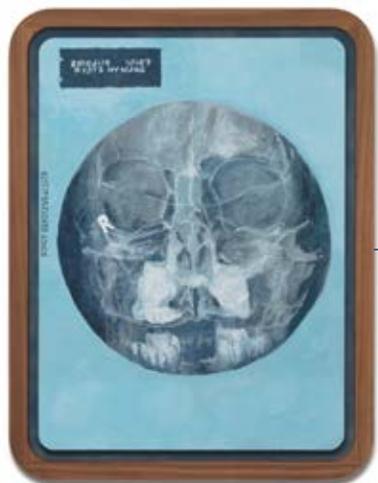
**Henrietta Scholtz  
(Johannesburg)**  
*Museumification of us*  
Walnut ink and charcoal  
Diptych: (2) 152 cm x 101 cm

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**William Shaer  
(Bloemfontein)**  
*Monetary track*  
Train track and gold leaf  
16 cm x 150 cm x 12,5 cm



**Philip Steele  
(Cape Town)**  
*Without giving way*  
Video performance  
290 seconds



**Selwyn Lloyd Steyn  
(Pretoria)**  
*Acanthioparietal view on 80KVP exposure*  
Oil on board in Kiaat frame  
87 cm x 67,5 cm

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**Nienke Strydom  
(Port Elizabeth)**  
*The private becoming*  
Digital video  
148 seconds

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**Sadie Demi Swartz**  
**(University of Johannesburg)**  
*Uncle Rico*  
Mixed media on glass  
Diptych: 181 cm x 77 cm

**Maria Elizabeth Thom**  
**(University of Stellenbosch)**  
*Pins and needles*  
Oak wood, pins and mohair  
116 cm x 17 cm x 17 cm



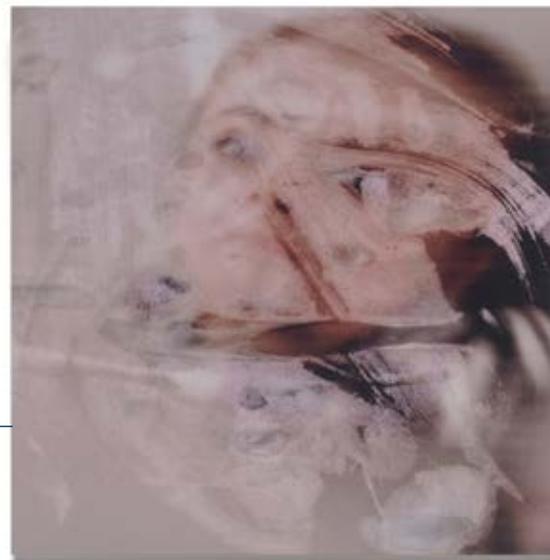


**Noluthando Ayanda Tloti**  
**(University of Johannesburg)**

*Omang Malerato*

Oil and acrylic paint, ink, turpentine, oil, hair and bitumen  
204 cm x 140 cm

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**Kleoniki Vanos**  
**(Cape Town)**

*Girl interrupted I*

Mixed media  
60 cm x 60 cm

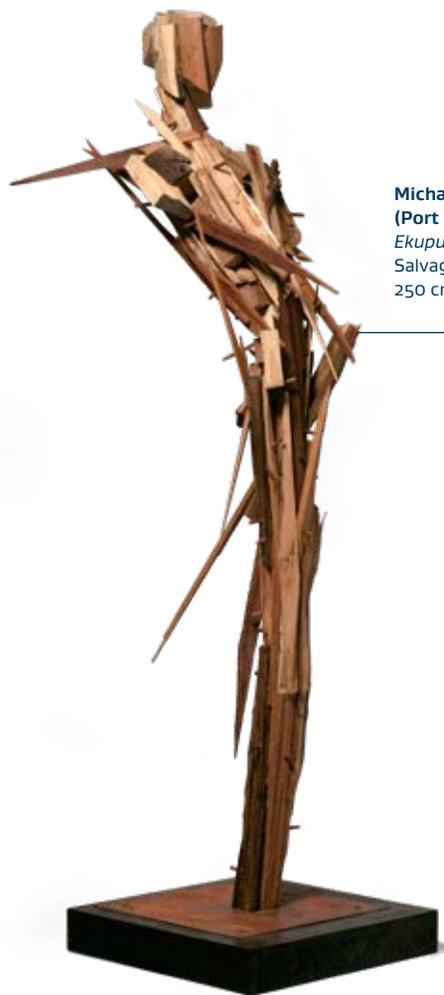
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**Mornay Viljoen**  
**(Cape Town)**  
*Auntie Marlie Vorster se begrafnis*  
Oil on canvas  
67,5 cm x 116,5 cm

**Adelheid Camilla Von Maltitz**  
**(Bloemfontein)**  
*Cleansing*  
Lint, resin, hair, nails, cremated bone ash, soap  
shavings and site specific earth  
66 cm x 150 cm x 15 cm





**Michael Roderick Wedderburn  
(Port Elizabeth)**  
*Ekupumphela Dalibunga (Let father rest)*  
Salvaged timber  
250 cm x 100 cm x 90 cm

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**Sibusiso Lita Xotongo  
(Durban)**  
*Who do you believe in?*  
Photographic print  
48 cm x 38 cm

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**Luyanda Zindela  
(Durban)**

*Phowthah sis' Mgabadel*  
Pen, ink and graphite on pine board  
111 cm x 132 cm



**Mlamuli Eric Zulu  
(Durban)**

*Enlightened Art gathering*  
Mixed media  
120 cm x 49,5 cm x 36 cm





# SOLO EXHIBITION

SOLO EXHIBITION

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Jessica Storm Kapp  
Overall Winner 2018

68

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# SOLO EXHIBITION

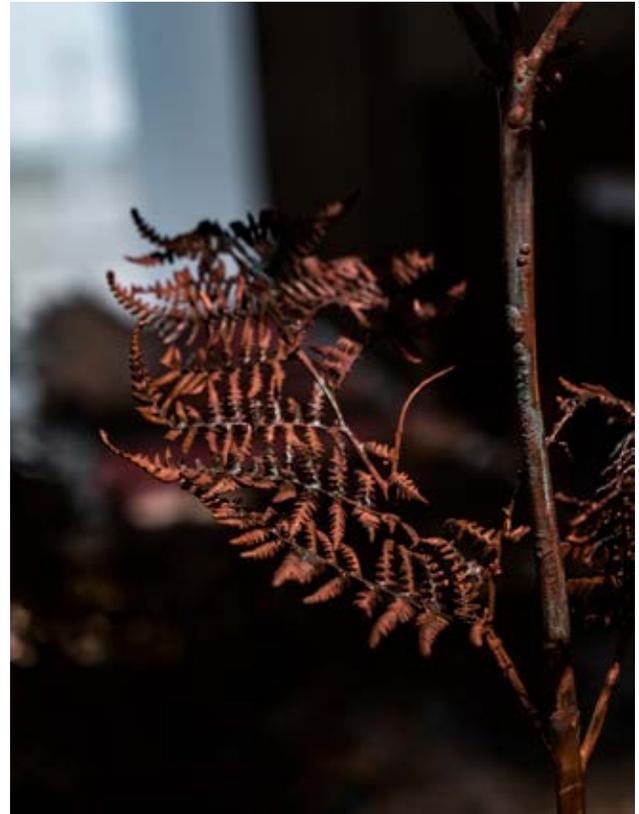
## ARTEFACTS OF BELONGING

An exhibition by Jessica Storm Kapp

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"My work seeks to investigate whether dirt, debris, found objects, and traces of dwelling can evoke multi-sensory experiences of place."

*Artefacts of Belonging* serves to re-contextualise found objects from the artist's home in Knysna, allowing her to physically re-see and re-articulate the spaces underpinning her notions of home. Autobiographical in nature, the themes of location and belonging externalised in this show have allowed her to reflect on her own construction of identity through an exploration of place. Informing who she is, these experiences have allowed her to explore her own identity within a South African context. Fresh out of university, her solo work combines traditional techniques with innovative and experimental contemporary processes to push the boundaries of her artistic practice.



A range of techniques were employed in creating these works, including welding, woodwork, resin casting, cement pouring, mould making, copper plating, and screen printing.

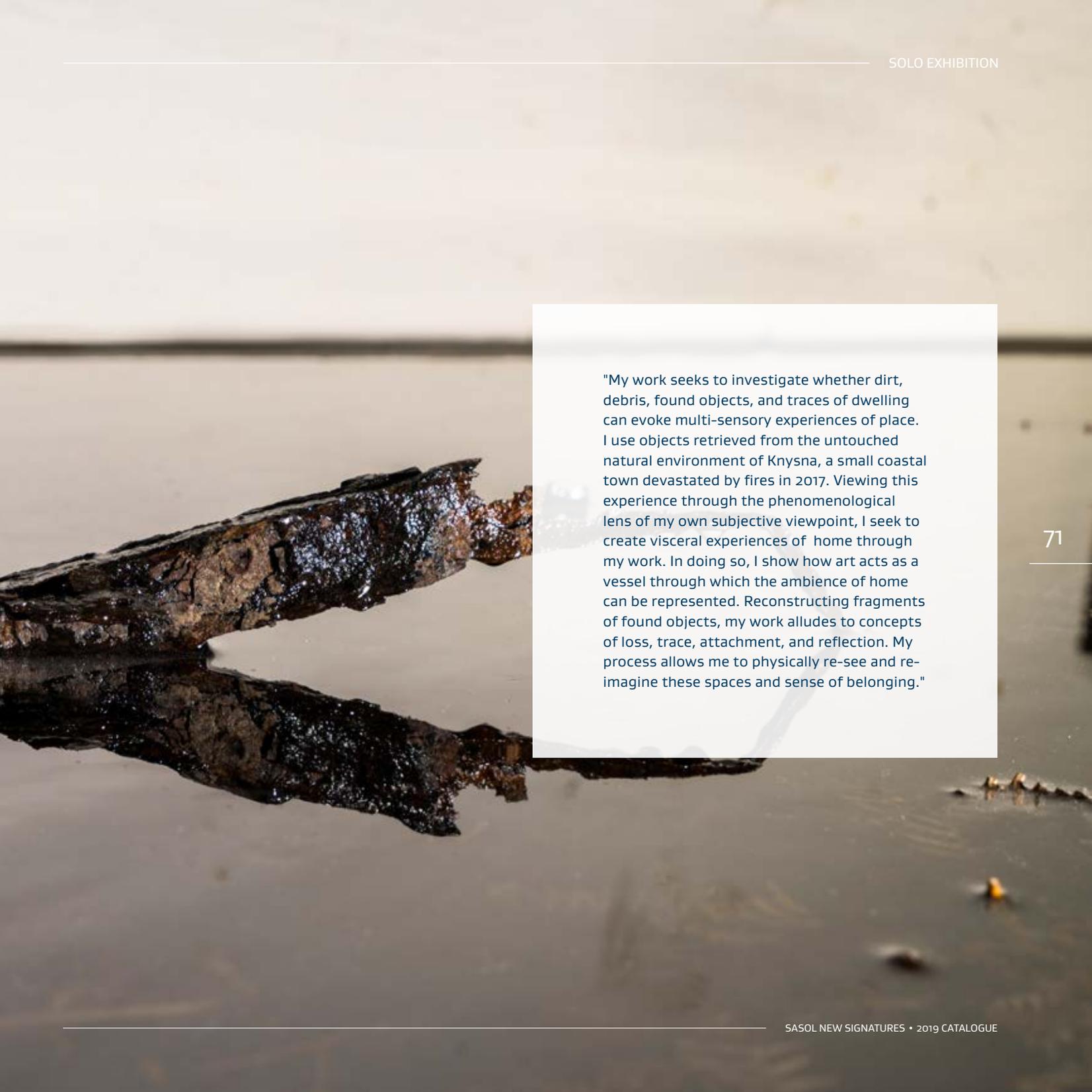
The artist has navigated her own personal narrative by externalising her lived experiences through her art-making. Questioning ideas about personal narratives and histories, this exhibition offers unique material investigations in the form of visceral experiences that engage audiences. The artist's work is rooted in concepts of time, space, place, and identity.

The exhibition space houses an array of interactive works created to emulate a museological display encompassing meaning through medium. The use of natural materials sourced from Knysna constitutes a significant aspect of her work. In this way, the artist seeks to pay homage to her hometown as a place that continues to inform her identity. By encasing ephemeral objects, her work aims to preserve its contents for contemplation and historical reference—thus imparting a narrative through which viewers can engage and participate.

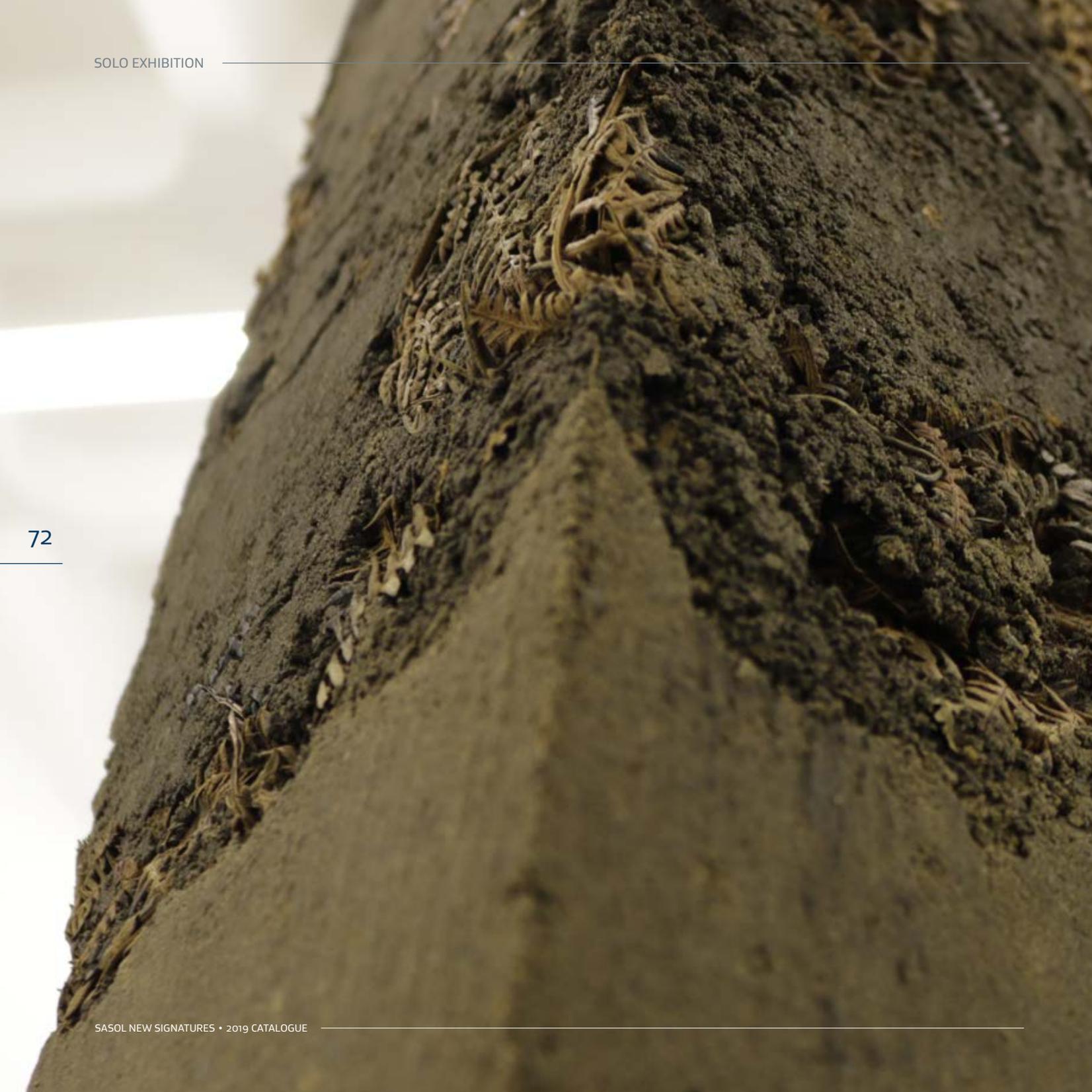
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The Sasol New Signatures exhibition of winning works, and the solo exhibition by 2018 winner, Jessica Storm Kapp, runs from **22 August to 29 September 2019.**





"My work seeks to investigate whether dirt, debris, found objects, and traces of dwelling can evoke multi-sensory experiences of place. I use objects retrieved from the untouched natural environment of Knysna, a small coastal town devastated by fires in 2017. Viewing this experience through the phenomenological lens of my own subjective viewpoint, I seek to create visceral experiences of home through my work. In doing so, I show how art acts as a vessel through which the ambience of home can be represented. Reconstructing fragments of found objects, my work alludes to concepts of loss, trace, attachment, and reflection. My process allows me to physically re-see and re-imagine these spaces and sense of belonging."



## BIOGRAPHY

Jessica Storm Kapp is an artist and creator currently working out of Stellenbosch, South Africa. She graduated from Stellenbosch University in 2018 with a Bachelor's degree in Fine Arts.

Originally from Knysna, her current work explores the resonance of home through the uncovering of memories and remnants belonging to specific landscapes. Collecting, identifying, and ordering objects according to their perceived value has long been an interest of hers — a theme found throughout her work. As such, the themes that interest her are informed by her own experiences.

She uses printmaking techniques paired with sculpture and installation to render new articulations of space, exploring her own identity through the process of discovery. Therefore, her work acts as a map, recording and cataloguing her journey to understand and explore her own notion of place and identity construction.

She has participated in multiple group shows in Stellenbosch and was recently chosen as the 2018 winner of the Sasol New Signatures Art Competition.

# WINNERS 1990 - 2019

## 1990

**Overall winner:** Linda Hesse  
**Merit awards:** Johan van der Schijff, Minnette Vári, Theresa Ann-Mackintosh, Lientjie Wessels

## 1991

**Overall winner:** Jennifer Kopping  
**Merit awards:** Astrid Nankin, Jaco Erasmus, Anton Karstel, Minnette Vári

## 1992

**Merit award:** Candice Breitz Karin Lijnes, Grant Carlin Marco Cianfanelli, Nicole Donald, Martin Steyn  
**Runners-up:** Liekie Fouché, Katie Bristowe, Stephen Klei, Luan Nel, Henk Serfontein, Anita Lategan

## 1993

**Judges' prize:** Hanneke Benade, Luan Nel, Justine Wheeler

## 1994

**Judges' prize:** Miriam Stern, Frauke Knobl, Wilma van der Meyden

## 1995

**Judges' prize:** Henk Serfontein, Wim Botha, M J Lourens

## 1996

**Judges' prize:** Colette Luttig, Samantha Doepel, Hilton Mann  
**Merit award:** Jaco Benadé, Renier le Roux

## 1997

**Judges' prize:** Marlies Herold, Liza Wilson, Frederick Eksteen  
**Merit awards:** Marius Botha, Elizabeth Litton, Marieke Prinsloo, Richardt Strydom

## 1998

**Judges' award:** Retha Erasmus, Albert Redelinghuys, Sanette du Plessis  
**Merit awards:** Brad Hammond, Zonia Nel, Konrad Schoeman

## 1999

**First prize:** Kathryn Smith  
**Judges' award:** Mark Wilby, Renier le Roux  
**People's choice:** Jo Nkosi (Rina Stutzer)

## 2000

**First prize:** Klas Thibeletsa  
**Judges' award:** Richard Bollers, Mark Wilby  
**People's choice:** Engela Olivier

## 2001

**First prize:** Theresa Collins  
**Judges' award:** Johan Thom, Bronwyn Hanger  
**People's choice:** Annette Dannhauser

## 2002

**First prize:** Ludwig Botha  
**Judges' award:** Ludwig Botha & Willem Botha  
**People's choice:** Isabel Rea

## 2003

**First prize:** Talita van Tonder  
**Judges' award:** Bronwyn Hanger,  
**Merit award:** Zander Blom, Haidee Nel, Emily Stainer, Bronwen Vaughan-Evans, Gina Waldman

## 2004

**First prize:** Richard Penn  
**Judges' award:** Clerkford Buthane  
**Acknowledgements:** Michael Croeser, Emmanuel Moutswi, Christian Nerf, Julia Raynham, Zach Taljaard, Roelof van Wyk, Gina Waldman, Reney Warrington

## 2005

**First prize:** Elmarie Costandius & Sean Slemmon  
**Judges' award:** Sean Slemmon, Brendan Cahill, Ismail Farouk, Christiaan Hattingh, Mphapho Hlasane, Nomthunzi Mashalaba, Anne Celesté Nel, Mushaathama Neluheni, Jacobus Sieberhagen

## 2006

**First prize:** Cillié Malan  
**Runners-up:** Gina Kraft, Rat Western  
**Merit award:** Olaf Bischoff with Jean Marais, Angeline-Anne le Roux  
**Certificates:** Franya Botha, Ismail Farouk, Bronwyn Lace, Thabang Richard Lehobye, Nomthunzi Mashalaba, Mushaathama Neluheni, Elmarie Pretorius

## 2007

**First prize:** Gavin Rooke

**Runner-up:** Peter Mikael Campbell

**Merit awards:** Olaf Bischoff, Sophia Margaretha (Retha) Ferguson, Mareli MacFarlane, Tebogo George Mahashe, Wessel Snyman

## 2008

**First prize:** Richardt Strydom

**Runner-up:** Nare Mokgotho

**Merit awards:** Maike Backeberg, Marthinus Jacobus la Grange, St. John James Fuller, Christiaan Johannes Hattingh, Lyle van Schalk

## 2009

**Overall winner:** Marijke van Velden

**Runner-up:** Amita Makan

**Merit awards:** Poorvi Bhana, Peter Mikael Campbell, Angela Vieira de Jesus, Abri Stephanus de Swardt, Jeanine Visser

## 2010

**Overall winner:** Alyrian Laue

**Runner-up:** Daniël Petrus Dreyer (Daandrey) Steyn

**Merit awards:** Gerhardt Coetzee Nastassja Hewitt, Zane Wesley Lange, Lorinda Samantha Pretorius, Gerrit van der Walt

## 2011

**Overall winner:** Mohau Modisakeng

**Runner-up:** Sikhumbuzo Nation Makandula

**Merit awards:** Claire Elisabeth Jorgensen, Semona Turvey, Kristie van Zyl, Rivon-Marlén Viljoen, Nicole Weatherby

## 2012

**Overall winner:** Ingrid Bolton

**Runner-up:** Mandy Coppes-Martin

**Merit awards:** Martin Pieter Klaasee, Lindi Lombard, Renzske Scholtz, Zeldia Stroud, Brendon Erasmus

## 2013

**Overall winner:** Dot Vermeulen

**Runner-up:** Jacques Andre du Toit

**Merit awards:** Liberty Batson, Theko Collin Boshomane, Haroon Gunn-Salie & Alfred Kamanga, Lindi Lombard, Karen Pretorius

## 2014

**Overall winner:** Elizabeth Balcomb

**Runner-up:** Adelheid Camilla von Maltitz

**Merit awards:** Lucienne Pallas Bestall, Bongani Innocent Khanyile, Lorieen Lotz, Josua Strümpfer, Colleen Winter

## 2015

**Overall winner:** Nelmarie du Preez

**Runner-up:** Mareli Janse van Rensburg

**Merit awards:** Rory Lance Emmett, Nazeerah Jacub, Bronwyn Merlistee Katz, Sethembile Msezane, Colleen Winter

## 2016

**Overall winner:** Zyma Amien

**Runner-up:** Paul Andries Marais

**Merit awards:** Matilda Engelblik, Shaun James Francis, Mosa Anita Kaiser, Zane Wesley Lange, Aneesa Loonat

## 2017

**Overall winner:** Lebohang Kganye

**Runner-up:** Sthenjwa Hopewell Luthuli

**Merit awards:** Francke Gretchen Crots, Goitseone Botlhale Moerane, Carol Anne Preston, Emily Harriet Bülbring Robertson, Cara-Jo Tredoux

## 2018

**Overall winner:** Jessica Storm Kapp

**Runner-up:** Peter Mikael Campbell

**Merit awards:** Kelly Crouse, Debbie Fan, Pierre Henri le Riche, Mulatedzi Simon Moshapo, Megan Serfontein

## 2019

**Overall winner:** Patrick Rulore

**Runner-up:** Luyanda Zindela

**Merit awards:** Nico Athene, Angeliqwe Patricia Mary Bougaard, Cecilia Maartens-van Vuuren, Kgodisho Moloto, Mlamuli Eric Zulu

Regional and final  
selection panels

# A SPECIAL THANK YOU TO OUR JUDGES

Sasol and the Association of Arts would like to express their heartfelt gratitude to the Sasol New Signatures judges, both regionally and nationally, who give of their valuable time to evaluate and select the finalists and winners from the hundreds of entries received.

Thank you for your great contribution to the success of this magnificent exhibition.

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### **Thursday, 25 July 2019: Final judging panel**

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Professor Pieter Binsbergen (Chairperson)  
Lebohang Kganye  
Mary Sibande  
Cate Terblanche  
Wilhelm van Rensburg  
Pfunzo Sidogi (convener)

### **Friday, 14 June 2019: Johannesburg students**

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Pfunzo Sidogi (Chairman)  
Linda Hesse  
Mellaney Roberts

### **Thursday, 20 June 2019: Sandton**

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Banele Khoza  
Makgati Molebatsi  
Minnette Vári

### **Friday, 21 June 2019: Bloemfontein**

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Karen Brusch  
Margaret Gradwell  
Jaco Spies

### **Saturday, 22 June 2019: Durban**

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Wonder Mbambo  
Wayne Reddiar  
Jenny Stretton

### **Monday, 24 June 2019: Port Elizabeth**

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Emma O'Brien  
Jessica Staple  
Josua Strumpfer

### **Tuesday, 25 June 2019: East London**

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Greg Schultz  
Helen Weldrick

### **Wednesday, 26 June 2019: Cape Town**

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Ingrid Bolton  
Prof Stella Viljoen

### **Thursday, 27 June 2019: Stellenbosch students**

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Jacobus Kloppers  
Ashley Walters  
Emma Willemse

### **Monday, 1 July 2019: Polokwane**

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Pfunzo Sidogi  
Seitsho Motsage  
Prof Pieter Binsbergen

### **Tuesday, 2 July 2019: Pretoria**

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Liberty Battson  
Johan Conradie  
Thabang Monoa

**SASOL NEW SIGNATURES 2019**  
**Exhibition of Winning Works**  
**22 August to 29 September 2019**

**Pretoria Art Museum**

Corner Francis Baard (prev. Schoeman)  
and Wessels Street, Arcadia Park, Pretoria

**Gallery Hours**

Tuesday to Sunday: 10h00 to 17h00

Closed: Mondays & Public Holidays

**Presented by**



**#SasolNewSignatures**  
**[www.sasolnewsignatures.co.za](http://www.sasolnewsignatures.co.za)**