



# The Black List



Film and TV  
projects  
since 1970  
with  
Indigenous  
Australians  
in key creative  
roles



**COVER PHOTOGRAPHY:**

(left to right)

1. *Fat Pizza*
2. *Nana* (on location)
3. *Jacob* (Murray Lui on location)  
Photographer: Sam Oster
4. Director Beck Cole & DOP Warwick Thornton  
on location in Tasmania for *First Australians*  
Photographer: Ricky Mainard

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**The Black List:**  
**Film and TV projects since 1970 with Indigenous Australians in key creative roles**  
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Australian Government

SCREEN  
AUSTRALIA



# THE BLACK LIST

In the past few years, Indigenous filmmakers have broken through to achieve both critical and commercial success, with Rachel Perkins' *Bran Nue Dae* taking more than \$7 million at the Australian box office, Warwick Thornton winning the Cannes Camera d'Or for *Samson & Delilah*, and multiple awards for programs such as *First Australians* and *The Circuit*.

*The Black List* celebrates these contemporary screen storytellers and those that have gone before, providing descriptive listings of drama and documentary titles where Indigenous Australians have been credited in the key creative roles of producer, director, writer or director of photography (DOP).

The catalogue aims to be as comprehensive as possible within the time periods covered for each format:

- features and telemovies since 1970
- TV drama mini-series since 1980, and series since 1988
- documentaries since 1980
- short films since 1988.

Basing the selection on the filmmakers, rather than the content of the film or program, means some titles you might have expected to find in a list of 'Indigenous films' are not included – projects where Indigenous Australians are strongly represented *in front of*, rather than behind, the camera, such as *Rabbit-Proof Fence* or *Ten Canoes*.

However, focusing on the vision *behind* the camera reveals how far the Indigenous filmmaking sector has come.

There were no feature films made in the 1970s with an Indigenous Australian in a key creative role, and only one TV drama title. More than 20 years later, the first decade of the 2000s has seen Indigenous filmmakers contribute to nine features and 16 TV dramas. Similar growth has occurred in documentaries, with Indigenous credits on 275 titles since 2000, compared to 25 titles in the 1980s. The statistics on pages 12–13 tell a fuller story.

Decades of work by many individuals and organisations are behind the wealth of talent listed in this book – from Indigenous media associations such as CAAMA and Goolarri Media, to federal funding agencies the AFC, Film Australia, FFC and now Screen Australia, state and territory screen agencies, the ABC and SBS, and institutions such as AIATSIS and AFTRS.

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Talkabout Walkabout

Black Chicks Talking  
Writer/director: Leah Purcell

Key steps along the way are set out in the chronology starting on page 5.

As a major supporter of Indigenous projects and practitioners, Screen Australia has compiled *The Black List* to expand the reference information available on Indigenous filmmaking in Australia and assist in promoting the development of this vibrant sector of the Australian screen industry.

The catalogue will continue to grow through Screen Australia's online database at [www.screenaustralia.gov.au/films](http://www.screenaustralia.gov.au/films), and your feedback is welcome.

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#### Scope

*The Black List* covers projects completed up to 1 May 2010, from 1970 for features and telemovies, 1980 for documentaries and TV drama mini-series, and 1988 for shorts and TV drama series. Earlier projects have been included where information could be identified and verified.

The catalogue includes drama and documentary titles only, based on definitions used by the Australian Communications and Media Authority, ie excluding magazine, light entertainment, current affairs and corporate and/or training programs.

Multiple series of the same title have been included under a single listing, with series numbers noted. Credits have thus been combined, and may not apply to all series.

'Year' refers to the year the title was completed.

Indigenous Australians (based on those who have publicly identified themselves as Indigenous) in the roles of producer, director, writer or director of photography are credited in italics in each title listing. Titles which credit a whole community or group in one of the key roles have not been included in this edition.

International sales agents and Australian DVD distributors are listed where known. Not all titles in this catalogue are readily available for personal viewing. Try the DVD distributor where listed, or check Screen Australia's *Find a Copy* FAQ, available at [www.screenaustralia.gov.au/australian\\_productions/Find\\_a\\_Film/Find\\_a\\_copy.asp](http://www.screenaustralia.gov.au/australian_productions/Find_a_Film/Find_a_copy.asp)

#### Sources

The research has drawn on extensive sources, and filmmakers were contacted wherever possible to confirm details and add new titles. Screen Australia welcomes updates and further additions to incorporate into its databases.

The primary source for identifying Indigenous filmmakers was the Black Book ([www.theblackbook.com.au](http://www.theblackbook.com.au)). Other sources for identifying filmmakers and titles include websites, online directories and staff of the ABC, AIATSIS, Blackout, CAAMA, Film Australia (now Screen Australia), Marcom, MetroScreen, NFSA, Ngaanyatjarra Media, Ronin, SBS, the state and federal film funding agencies and Screen Australia's production database.

Also publications including *Australian Film 1900–1977* (Pike and Cooper), *Australian Film 1978–1992* (Scott Murray), *Dreaming in Motion* (AFC), *Indigenous Voice* (AFTRS publication and online library catalogue) and *Kicking Down the Doors: a History of Australian Indigenous Filmmakers 1968–1993* (Brian Syron).

Screen Australia is grateful for the cooperation of the many individuals and organisations who provided information on their productions.

# CHRONOLOGY OF INDIGENOUS FILM & TV

A SELECTION OF SIGNIFICANT FILM AND TV PROJECTS AND KEY EVENTS IN THE DEVELOPMENT OF INDIGENOUS FILMMAKING FROM 1970 TO AUGUST 2014.

## 1970s

1972	National Black Theatre in Sydney	Run by a group of Aboriginal people in Redfern. Holds workshops in dancing, writing, theatre and photography. Many involved were forerunners of the Indigenous film industry and went on to become household names in the Aboriginal community for their work in the Australian theatre and film industries.
	Early Indigenous filmmakers	<a href="#">Mavis Ashley</a> and <a href="#">Trevor Ashley</a> , Indigenous Australians from Roper River, study film production as trainees with Cecil Holmes. They come to Sydney to learn camera, editing and other production techniques, go on to do some work with the ABC in Darwin and later train at the University of Western Australia.
	<i>Blackfire</i> (documentary)	Student film made by <a href="#">Bruce McGuinness</a> and Martin Bartfeld at Monash University, focusing on urban Indigenous communities in Melbourne. The first film known to have been made by an Indigenous Australian.
1973	<i>Basically Black</i> , first TV show with an all-Aboriginal cast	ABC-TV broadcasts a version of the stage production that had been so successful at Sydney's Nimrod Theatre the previous year.
1976	AIAS introduces warnings to alert Indigenous audiences to sensitive content	The Australian Institute of Aboriginal Studies (AIAS), at this time the major producer of films about Indigenous Australians, places warning messages at the beginning of each of its films to alert Indigenous audiences to potential sensitive content, especially relating to the possibility that deceased people may appear in the film. This practice is later taken up by Film Australia, the ABC, SBS and others.
1977	<i>The Cake Man</i> (telemovie)	ABC-TV screens <a href="#">Robert Merritt's</a> adaptation of his highly successful play <i>The Cake Man</i> in 1977, making it the first telemovie written by an Aboriginal writer. The production owed much to the pioneering actors <a href="#">Justine Saunders</a> and <a href="#">Brian Syron</a> .
	<i>Backroads</i> (short feature)	<a href="#">Gary Foley</a> co-stars and plays a leading role in the development and production of this low-budget short feature directed by Phillip Noyce.



*The Cake Man*





*My Survival  
as an Aboriginal*  
Martha Ansara  
(camera) and  
Essie Coffey  
(car)  
on location  
Courtesy:  
Martha Ansara,  
Alec Morgan

1978	<i>My Survival as an Aboriginal</i> (documentary)	Essie Coffey collaborates with filmmaker Martha Ansara on this key documentary, one of the first films where Aboriginal people had a determining role in how they and their community were represented. Wins First Prize, Documentary Section, Sydney Film Festival 1979, and Cinéma du Réel, Paris 1980, and screens at prestigious film festivals around the world.
1979	AIAS begins traineeships in audiovisual media	First full-time Indigenous traineeships in film/video production and other media fields are offered at the Australian Institute of Aboriginal Studies (now AIATSIS). This program lasts until 1994 when Indigenous media training becomes more readily available at AFTRS.

### 1980s

1980	CAAMA (Central Australian Aboriginal Media Association) established in Alice Springs	Initially operating as a radio station, CAAMA moves into video and TV in 1984 and later into commercial television production with the commencement of <i>Imparja</i> Television in 1988. CAAMA's mandate is to promote Aboriginal culture, language, dance and music while generating economic benefits in the form of training, employment and income generation. Involved in numerous drama and documentary projects. Many other media associations follow over subsequent years.
1981	<i>It's a Long Road Back</i> (short film)	Made by Coral Edwards, an early AIAS film trainee, with sound recordist Wayne Barker, on professional Super-8, about her search for her mother after her removal to the Cootamundra Girls Home. The film leads to the beginning of <i>Link-Up</i> , which was founded by Coral and Peter Read. <i>Link-up's</i> pioneer beginnings were then filmed in David MacDougall's <i>Link Up Diary</i> . This focus on Coral's work leads eventually to the <i>Stolen Generations</i> stories being heard.
1982	NAIBA (National Aboriginal & Islander Broadcasting Association) established	Advocacy group established to support Indigenous video, television and radio broadcasting. Replaced by NIMAA (National Indigenous Media Association of Australia) in 1992, and then by the Australian Indigenous Communications Association (AICA) in 2003.
1983	<i>Lousy Little Sixpence</i> (documentary)  Ernabella Video Television (EVTV) starts at Pukatja (PY Media from 1987)	Produced by Gerry Bostock and directed by Alec Morgan, with Lester Bostock as associate producer, this influential documentary screened at festivals around the world from Athens to Montreal. Winner, Sydney Film Critics' Circle award Best First Feature 1984, Silver Medal American Film Festival 1984, Gold Plaque Chicago, Silver Award Philadelphia.  EVTV starts making programs in Indigenous languages for local consumption. Most spectacular success is <i>Seven Sisters Dreaming</i> . Pitjantjatjara Yankunytjatjara Media (PY Media) is incorporated in 1987 as the regional body to help communities develop their own community media centres.



### 1980s

1985	Aussat launched  Warlpiri Media Association	With the launch of Australia's first domestic satellite, many remote Indigenous communities gain access to telecommunications, broadcast television and radio for the first time.  Warlpiri Media begins transmissions in March 1985. Later known as PAW Media Communications, it is one of the first community organisations to develop and facilitate video production in remote Aboriginal communities, along with PY Media.
1986	<i>Short Changed</i> (feature)	Co-written by <b>Robert Merritt</b> (with Ken Quinnell), making him the first Indigenous Australian credited as a screenwriter of a theatrically released feature film.
1987	ABC's Indigenous Programs Unit established  BRACS (Broadcasting for Remote Aboriginal Communities Scheme) introduced	The Indigenous Programs Unit (IPU) is formed within the newly created TV Documentary Department by the ABC in 1987/88, to initiate and supervise the making and purchasing of programs on Aboriginal issues. <b>Brian Syron</b> appointed as Producer.  Established on the recommendation of a federal government inquiry into the media needs of Aboriginal communities, <i>Out of the Silent Land</i> (1984); a small-scale, community-based broadcasting system designed to transmit over short distances. Enables communities to produce their own video and radio programs and re-broadcast or 'embed' this material in mainstream programming by turning off main signals and transmitting their own programs locally.  BRACS is coordinated through the growing number of media organisations serving remote communities, such as Warlpiri Media and PY Media, known as Remote Indigenous Media Organisations (RIMOs). In 2001, IRCA (Indigenous Remote Communications Association) becomes the peak body and resource agency for RIMOs, currently representing over 150 communities that broadcast television and radio Australia-wide. Indigenous Community Television (ICTV), established in 2001, draws on programs from the RIMOs.
1988	Imparja Television (established in 1986) starts broadcasting	CAAMA takes on operation of the new Remote Commercial Television Service (RCTS) delivered via Aussat to cover the central Australian continental 'footprint' and establishes Imparja Television with a Board made up of representatives from Aboriginal Land Councils. This then becomes the first commercial TV network to be owned and operated by Indigenous people anywhere in the world. Imparja featured a long-running program, <i>Nganampa Anwernekenhe</i> , in the major Indigenous languages of the Centre.
1989	Weekly magazine programs <i>First in Line</i> on SBS-TV and <i>Blackout</i> on ABC-TV	The forerunners of similar programs on SBS-TV such as <i>ICAM</i> and <i>Living Black</i> , and <i>Message Stick</i> on ABC-TV.



Lester Bostock  
Courtesy:  
Mervin Bishop



Tracey Moffatt



Women of the Sun

## 1990s

1990	First set of published production protocols developed for SBS-TV	<a href="#">Lester Bostock</a> edits <i>The Greater Perspective: Guidelines for the Production of Film &amp; Television about Aborigines and Torres Strait Islanders</i> drawing on the work of many industry workers and incorporates the protocols already in place at AIAS/AIATSIS.
	<i>Night Cries</i> (short drama)	<a href="#">Tracey Moffatt's</a> short film <i>Night Cries – A Rural Tragedy</i> screens in competition at Cannes and goes on screen at 45 film festivals – 41 of them overseas – winning several awards including the Erwin Rado award for Best Short Film at Melbourne Film Festival 1990, Best Short, Montreal Women's Film Festival 1990, Special Jury Award, Tampere Short Film Festival 1991.
1991	Royal Commission into Aboriginal Deaths in Custody	Taking into account the social impact of colonisation on the lives of Aboriginal people, the Royal Commission's report makes a recommendation, among many others, to support Indigenous media initiatives to counter negative stereotyping in the mainstream media.
	Goolarri Media Enterprises established	Established by the Broome Aboriginal Media Association (BAMA), Goolarri Media facilitates and manages the development of both Indigenous and non-Indigenous media and communications. Produces the well-known Aboriginal variety program <i>The Mary G Show</i> (2002) for SBS and helps facilitate production of the SBS drama series <i>The Circuit</i> (2007-2009), which also involves several Goolarri producers and directors.
1992	<i>Promoting Aboriginal and Torres Strait Islander Involvement in the film and video industry, A Report</i>	Following the settlement of a complaint to the Human Rights and Equal Opportunity Commission (HREOC) brought against the AFC by filmmaker <a href="#">Brian Syron, Shirley McPherson</a> , a respected administrator and accountant, is asked by the AFC to examine the Commission's relationship with Indigenous Australians, which she does by conducting surveys and holding interviews with key stakeholders.
	<i>Jindalee Lady</i> (feature)	<a href="#">Brian Syron's</a> <i>Jindalee Lady</i> is the first feature film directed by an Indigenous Australian. Starring <a href="#">Lydia Miller</a> , the film screens at 1992 Hawaii International Film Festival and wins Best Feature Film, 1992 Dreamspeakers International Film & Art Festival, Canada.
1993	Indigenous Branch established at AFC	Established to provide programs involving practical professional development coupled with production funding.
	<i>Women of the Sun</i> (TV series)	Awards include 1993 AWGIE Award for Best Original Work for TV and 1993 Penguin Awards (Television Society of Australia) Best Drama Series Script for <a href="#">Hyllus Maris</a> and Sonia Borg; and Best Actress in a Series for <a href="#">Mawuyul Yanthaluwuy</a> ; Grand Prix, Banff World Television Festival, Canada.
	First Indigenous training course at AFTRS	<a href="#">Lester Bostock</a> establishes this influential course at the Australian Film Television and Radio School (AFTRS).
	<i>Well, I heard it on the radio and I saw it on the television</i> (book)	The AFC publishes this essay by <a href="#">Marcia Langton</a> on the politics and aesthetics of filmmaking by and about Aboriginal people.
1994	AFC's first Indigenous drama initiative <i>From Sand to Celluloid</i> launched	The AFC's Indigenous Branch begins its first drama initiative, a collaborative effort involving all the state film agencies, Film Australia, SBS Independent and the FFC, using a model of carefully mentored and monitored development, including a practical workshop.

### 1990s

1995	Indigenous Commissioner appointed to AFC	<b>Bob Maza</b> is appointed as the first Indigenous Commissioner to the AFC, serving to June 1998. <b>Rachel Perkins</b> is appointed July 2004 and appointed to the Board of Screen Australia in June 2008.
	Indigenous Unit Kuri-Gnia established at SBS-TV	The first edition of 13-part series <b>ICAM</b> (Indigenous Cultural Affairs Magazine) is broadcast in February 1996.
1996	<b>No Way to Forget</b> (short drama)	Directed by <b>Richard Frankland</b> , this film is selected for the 1996 Cannes International Film Festival in the category of Un Certain Regard. Also wins Best Short Fiction Film at the 1996 AFI Awards. Screens at more than 20 festivals in Australia and around the world.
	<i>Kicking Down the Doors</i> , (book)	Indigenous filmmaker <b>Brian Syron</b> , with Briann Kearney, writes the first history of Australian Indigenous filmmakers from 1968 to 1993.
1998	<b>Radiance</b> (feature)	<b>Rachel Perkins'</b> feature is voted most popular film at the Sydney, Melbourne and Canberra film festivals. <b>Deborah Mailman</b> wins Best Performance by an Actress in a Leading Role at the 1998 AFI Awards. Goes on to screen at 21 overseas film festivals.
	<b>Bush Mechanics</b> (documentary)	Based on a concept by <b>Francis Jupurrula Kelly</b> , directed by Francis with David Batty, and produced by the Warlpiri Media Association, this one-off documentary will go on to spawn a popular series. The film is one of the first titles produced through the National Indigenous Documentary Fund (NIDF). Reaching its 13th round in 2010, NIDF continues to provide production opportunities for both emerging and practising Indigenous documentary filmmakers.
	Inaugural Remote Video Festival	Held at Kintore (Walungurru, NT) showcasing the range of video produced by Indigenous people in remote communities.
1999	Lester Bostock Indigenous Mentorship launched	NSWFTO and Metro Screen launch this program to support first-time Indigenous filmmakers by providing access to equipment, facilities support and stock, as well as an Indigenous mentor. Run as part of the First Break program from 2010.
	Indigenous Screen Australia (ISA) founded	Established to be 'a voice for Indigenous people and our media organisations working in film and television', ISA represents film and television on behalf of the Australian Indigenous Communications Association (AICA).



Rachel Perkins  
on location



*Radiance*  
Photographer:  
Heidrun Lohr



*Bush Mechanics*



*Beneath Clouds*

Photographer: Mark Rogers



*Queen of Hearts*

Photographer: Matt Nettheim



*Yellow Fella*



*The Djarn Djarns*

Photographer: Mark Rogers

## 2000s

2000	Inaugural Message Sticks Indigenous Film Festival	Includes the latest short films and documentaries from new and emerging Indigenous directors. Has been held at the Opera House in Sydney, annually ever since.
	<i>Black Book</i> published	Blackfella Films publishes the first edition of this directory of Indigenous practitioners working in film, theatre and the arts, as well as listings of creative works by Indigenous filmmakers. Website launched in 2005.
	<i>Confessions of a Headhunter</i> (short drama)	<a href="#">Sally Riley</a> wins Best Short Fiction Film at the 2000 AFI Awards for this film. Screens at 13 overseas film festivals including Clermont-Ferrand and Rotterdam.
	Revised Indigenous protocols published by SBS	A revised set of guidelines and protocols are prepared by <a href="#">Darlene Johnson</a> and published by SBS Independent.
2002	<i>Beneath Clouds</i> (feature) wins in Berlin	<a href="#">Ivan Sen</a> wins Premiere First Movie Award and actor <a href="#">Dannielle Hall</a> the Piper Heidsieck New Talent Award at Berlin International Film Festival. Ivan also wins Best Director, and <a href="#">Allan Collins</a> Best Achievement in Cinematography at the 2002 AFI Awards. The film goes on to screen at multiple international festivals including Rotterdam, Sundance, Pusan and Montreal, and to win two awards at St Tropez.
	AFI Award for Outstanding Achievement	<a href="#">Rachel Perkins</a> wins the Byron Kennedy Award for outstanding creative enterprise at the 2002 AFI Awards.
2004	<i>Queen of Hearts</i> (short drama) wins AFI Award	<a href="#">Danielle MacLean</a> wins Best Screenplay in a Short Film at the 2004 AFI Awards.
2005	Deadly Yarns initiative launched	A joint initiative of ScreenWest, ABC Television and the Film and Television Institute WA designed to showcase the work of Indigenous writers, directors and producers through the production of five-minute films. Five series produced to 2010.
	National Indigenous Television (NITV) announced	The federal government announces \$48.5 million in funding for NITV. Their charter: "bringing together our society and making it a better place by showing on TV the values, voices and visions of Indigenous Australia". In 2007 NITV establishes a Head Office in Alice Springs and a television arm in Sydney.
	Short films screen at Sundance and Cannes	<a href="#">Beck Cole's</a> <i>Plains Empty</i> , <a href="#">Warwick Thornton's</a> <i>Green Bush</i> , and <a href="#">Allan Collins</a> and Tom Murray's <i>Dhakiyarr vs the King</i> screen in competition at the Sundance Film Festival; <a href="#">Ivan Sen's</a> <i>Yellow Fella</i> is accepted into Un Certain Regard at the Cannes Film Festival.
	Screenings and awards at Berlin	<a href="#">Wayne Blair's</a> <i>The Djarn Djarns</i> wins the Crystal Bear for Best Short Film, and <a href="#">Warwick Thornton's</a> <i>Green Bush</i> wins the Short Film Award in the Panorama section at the Berlin International Film Festival. <a href="#">Richard Frankland's</a> <i>Harry's War</i> also screens.

2000s

2006	Black Screen program launched	Film screening program administered by the AFC's Industry and Cultural Development Branch that provides Indigenous communities and the broader Australian public with access to Indigenous practitioners' films. Transferred to the NFSA in July 2008.
2007	SBS-TV screens first season of <i>The Circuit</i>	<a href="#">Richard Frankland</a> is nominated for an AFI Award for Best Direction in Television (for the episode <i>Where the Heart is</i> ), <a href="#">David Ngoombujarra</a> wins an AFI Award for a Best Supporting Actor role and <a href="#">Tammy Clarkson</a> is nominated for Best Lead Actress, all in 2007. Clarkson also wins the Graham Kennedy Award for Most Outstanding New Talent at the Logies the following year. A second season screens in 2009, with <a href="#">Catriona McKenzie</a> as overall director. Kelly Lefever, <a href="#">Mitch Torres</a> , <a href="#">Dot West</a> and <a href="#">Wayne Blair</a> are awarded a 2009 Australian Writers' Guild Award (AWGIE) for their scripts for series 2.
	Yarning Up initiative	NT Film Office and the Top End Aboriginal Bush Broadcasting Association (TEABBA) launch the 'Yarning Up' initiative, producing a series of five-minute documentaries which are broadcast on the ABC in 2008. A second series starts production in 2009.
2008	<i>Nana</i> wins award in Berlin	<a href="#">Warwick Thornton's</a> <i>Nana</i> wins the Crystal Bear for Best Short Film in the Generation Kplus section at the Berlin International Film Festival. Goes on to win a further seven awards in Australia, Germany and Canada.
2009	<i>Samson &amp; Delilah</i> wins at Cannes	<a href="#">Warwick Thornton</a> wins the Camera d'Or for <i>Samson &amp; Delilah</i> at the 2009 Cannes Film Festival. The film also wins seven awards including Best Film, Best Direction, Best Original Screenplay, and Best Cinematography at the 2009 AFI Awards.
	Screen Australia publishes protocols for filmmakers working with Indigenous people	Written by lawyer <a href="#">Terri Janke</a> , <i>Pathways &amp; Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts</i> , provides advice about the ethical and legal issues involved in transferring Indigenous cultural material to the screen.
	Multiple awards for <i>First Australians</i>	This landmark series from <a href="#">Rachel Perkins</a> (producer, director, writer), <a href="#">Beck Cole</a> (director, writer), <a href="#">Darren Dale</a> (producer) and Louis Nowra (writer) wins many awards in 2009 including the AFI Award for Best Documentary Series, Logie Award for Most Outstanding Documentary, and NSW Premier's Literary Award for scriptwriting, as well as Best TV Documentary at the UN Media Peace Awards.
2010	ABC-TV creates new Indigenous Department	Indigenous Department established at ABC-TV for developing and commissioning an expanded slate of prime-time Indigenous drama and documentary, as well as ongoing production of the long-running weekly Indigenous magazine program <i>Message Stick</i> .
	<i>Bran Nue Dae</i> breaks through	<a href="#">Rachel Perkins'</a> film, co-written with <a href="#">Reg Cribb</a> and <a href="#">Jimmy Chi</a> , based on the stage musical by Jimmy and Kuckles, achieves mainstream success, taking \$7.4m at the Australian box office.
	<a href="#">Murray Lui</a> and <a href="#">Allan Collins</a> win Golden Tripod awards	The Australian Cinematographers Society awards Golden Tripods to <a href="#">Murray Lui</a> for <i>Jacob</i> (Fictional Drama Shorts) and <a href="#">Allan Collins</a> for <i>Three Acts of Murder</i> (Telefeatures, TV Drama & Mini Series).



Warwick Thornton on location for *Green Bush*



*The Circuit*



*Samson & Delilah*  
Photographer: Mark Rogers



*Jacob*  
Photographer: Sam Oster



Mad Bastards



The Tall Man



Toomelah



Redfern Now



The Sapphires

## 2000s

2011	A record four features released	Four feature films with Indigenous key creatives are released in Australian cinemas, the most in any one year: <i>Here I Am</i> (written and directed by <a href="#">Beck Cole</a> , with <a href="#">Warwick Thornton</a> as director of photography), <i>Mad Bastards</i> (with <a href="#">Alan</a> and <a href="#">Stephen Pigram</a> among the four producers), <i>The Tall Man</i> (produced by <a href="#">Darren Dale</a> ) and <i>Toomelah</i> (written, directed and shot by <a href="#">Ivan Sen</a> ).
	Acclaim for <i>The Tall Man</i> , <i>Mad Bastards</i> and <i>Toomelah</i>	<i>The Tall Man</i> screens at Toronto International Film Festival, and wins multiple awards in Australia including a Walkley Documentary Award, AWGIE award, two ADG awards and four ACCTA nominations. <i>Mad Bastards</i> screens at Sundance and Karlovy Vary, and wins the 2011 Inside Film Award for Independent Spirit. <i>Toomelah</i> screens at Cannes.
	<a href="#">Sally Riley</a> , <a href="#">Erica Glynn</a> and <a href="#">Rachel Perkins</a> win awards	The 2011 Australian Directors Guild presents its 2011 Cecil Holmes Award to <a href="#">Sally Riley</a> and <a href="#">Erica Glynn</a> for services to directing. <a href="#">Rachel Perkins</a> wins the 2011 Stanley Hawes Award at the Australian International Documentary Conference and the inaugural <i>Contribution to Television Award</i> at the 2011 Jameson IF Awards.
2012	ABC-TV screens <i>Mabo</i>	ABC-TV airs the telemovie <i>Mabo</i> in the 20th anniversary year of the Mabo decision, reaching 904,000 viewers across Australia.
	<i>Redfern Now</i> goes into production	Shooting starts on <i>Redfern Now</i> , a ground-breaking contemporary TV drama series jointly developed by ABC-TV and Screen Australia's Indigenous Department with production company Blackfella Films. Scheduled to screen in late 2012, the series draws on the talents of several hundred Indigenous Australians both behind and in front of the camera. The series wins two AACTA awards and two Logie awards, and averages over 1 million viewers across metro and regional markets. A second series follows in 2013.
	NITV to move to free-to-air	The 2012-13 Federal Budget transfers funding for National Indigenous Television (NITV Ltd.) to SBS to develop a new, national digital free-to-air channel dedicated to Aboriginal and Torres Strait Islander content.
	<i>The Sapphires</i> shines	<i>The Sapphires</i> , directed by <a href="#">Wayne Blair</a> with <a href="#">Tony Briggs</a> as one of its two writers, screens at Cannes, is picked up by the Weinstein Company for international sales, and achieves an opening weekend domestic box office of more than \$2.5 million, the highest for an Australian film in 2012 (as of August).
	Screen and Media Industry Indigenous Employment Program announced	The Australian Government announces funding of \$1.1 million through the Department of Education Employment and Workplace Relations (DEEWR) for the <b>Screen and Media Industry Indigenous Employment Program</b> , a partnership between Screen Australia and Media RING. The two-year program to support jobs and training for Indigenous Australians in media organisations reaches its target of 40 participants, six months ahead of its 2015 completion date.

2000s

<p><b>2013</b></p>	<p>Quality TV drama continues with <i>The Gods of Wheat Street</i></p> <p>Screenings at Berlin International Film Festival</p> <p>Indigenous films tour Africa</p> <p>Indigenous films feature at Sydney Film Festival</p>	<p>Production starts on the six-part drama written by <b>Jon Bell</b>, which transports the audience into the world of a modern Aboriginal family. The series is shot on location in Coraki, Casino and Lismore, with episodes directed by <b>Wayne Blair</b>, <b>Catriona McKenzie</b> and <b>Adrian Wills</b>, and features an ensemble cast including <b>Kelton Pell</b>, <b>Ursula Yovich</b> and <b>Shari Sebbens</b>.</p> <p>Seven films screen as part of NATIVE, a new program at the Berlin International Film Festival dedicated to global cinematographic tales of indigenous peoples: <i>Beneath Clouds</i>, <i>Green Bush</i>, <i>Nana</i>, <i>Ngangkari</i>, <i>Payback</i>, <i>Samson &amp; Delilah</i> and <i>Ten Canoes</i>.</p> <p>Murdoch University, supported by the Australia International Cultural Council, commences a tour of contemporary Indigenous films including <i>The Sapphires</i>, <i>Mad Bastards</i>, <i>Redfern Now</i> and <i>Mabo</i>, screening at international film festivals throughout east Africa.</p> <p><b>Ivan Sen's</b> drama <i>Mystery Road</i> opens 2013 Sydney Film Festival, and <b>Dylan McDonald's</b> documentary <i>Bucksin</i> takes out Foxtel Australia documentary award.</p>
<p><b>2014</b></p>	<p><b>David Gulpilil</b> Best Actor at Cannes</p> <p>International projects for <b>Wayne Blair</b> and <b>Warwick Thornton</b></p> <p><i>The Darkside</i> premieres at Berlinale</p>	<p><b>David Gulpilil</b> wins Best Actor award in Un Certain Regard at the Cannes Film Festival for his performance in Rolf De Heer's <i>Charlie's Country</i>.</p> <p><b>Wayne Blair</b> is announced to direct <i>Septembers of Shiraz</i> for Millennium Films, based on the award-winning novel of the same name by Iranian author Dalia Sofer. <b>Warwick Thornton</b> will be director of photography. Thornton will also contribute a segment to Guillermo Arriaga's omnibus film <i>Words with Gods</i>, an anthology exploring world religions and personal spirituality.</p> <p><b>Warwick Thornton's</b> <i>The Darkside</i> is selected to have its international premiere at Berlinale's 44th International Forum of New Cinema (the Forum), which screens the most daring and experimental works at the festival.</p>



*The Gods of Wheat Street*



*Charlie's Country*



Warwick Thornton

TABLE 1: NO. TITLES WITH INDIGENOUS CREDITS <sup>1</sup>

PRODUCTION DATE	ANY KEY CREDIT	DIRECTOR	PRODUCER	WRITER	DOP
<b>FEATURES</b>					
<i>1970s to 2000s</i>	16	11	3	11	6
1970s	0	0	0	0	0
1980s	2	0	0	2	0
1990s	5	5	1	3	1
2000s	9	6	2	6	5
<b>TV DRAMA</b>					
<i>1980s to 2000s</i>	23	17	4	13	6
1980s	0	0	0	0	0
1990s	6	3	2	5	1
2000s	17	14	2	8	5
<b>DOCUMENTARIES</b>					
<i>1980s to 2000s</i>	385	335	249	274	67
1980s	24	16	11	9	0
1990s	80	64	48	56	12
2000s	281	255	190	209	55
<b>SHORTS</b>					
<i>1990s to 2000s</i>	240	213	117	193	66
1990s	59	44	25	43	17
2000s	181	169	92	150	49

# KEY STATISTICS



TABLE 2: TOTAL INDIGENOUS FILMMAKERS WITH CREDITS <sup>2</sup>

ANY KEY CREDITS	DIRECTOR	PRODUCER	WRITER	DOP
14	8	4	8	4
0	0	0	0	0
1	0	0	1	0
6	5	1	3	1
10	5	4	5	4
32	19	2	15	1
0	0	0	0	0
9	2	2	9	0
25	18	1	9	1
144	103	83	109	15
26	19	15	9	0
59	42	31	44	4
101	74	60	79	15
174	133	71	131	12
47	27	17	30	3
143	119	60	111	12

**Notes:**

Includes Australian productions and productions with overseas partners where creative control is shared (ie with a mix of Australians in key creative positions).

Key roles are defined as producer, director, writer, director of photography (DOP).

1. Number of titles with Indigenous filmmakers in key crew roles. Each title counted only once regardless of the number of Indigenous key credits.

2. Number of individuals who held that particular key crew role. Each individual counted only once per time period, even if they worked on multiple titles.

The growth in Indigenous filmmaking is evident when numbers of titles and numbers of filmmakers with key credits are analysed by decade.

As table 1 shows, 16 features have been made since 1970 with an Indigenous Australian as director, producer, writer or DOP. Nine of these films were produced since 2000, compared to five in the 90s, two in the 80s, and none at all in the 70s.

In terms of number of filmmakers (table 2), 14 individuals have worked on the 16 features made since 1970; eight credits have been as director, eight as writer, four as producer and four as DOP. Clearly, many of these are the same individuals credited in different roles, and a person may also be represented in the figures for more than one decade, so the rows and columns don't add up in this table. But the growth over time is clear.

Similarly, 32 Indigenous filmmakers have held key creative roles on 23 TV drama programs since 1980. Of these 23 titles, 17 were made in the last decade, compared to six in the 90s and none in the 80s.

Even more spectacular growth has occurred in documentaries, with 101 Indigenous filmmakers taking key roles on 281 documentaries since 2000, compared to 26 filmmakers on 24 titles in the 1980s.



# Titles by year

Features .....18

TV drama .....18

Documentaries

    Long  
    (23 minutes and over) ..... 19

    Short  
    (under 23 minutes) ..... 23

Short drama .....24



## FEATURES

### 1980s

1983: The City's Edge	27
1985: Short Changed	30

### 1990s

1992: Jindalee Lady	28
1993: Bedevil	26
1996: Life	28
1998: Radiance	29
1999: Somewhere in the Darkness	30

### 2000s

2001: Beneath Clouds	26
2002: Fat Pizza	27
2003: The Finished People	28
Orange Love Story	29
2008: Stone Bros	30
2009: Bran Nue Dae	26
Dreamland	27
Samson & Delilah	29

## TV DRAMA

### 1970s

1976: The Cake Man	33
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### 1990s

1990: Women of the Sun	39
1994: Heartland	35
Lift Off series 2	35
1996: The Masters	36
1998: Pizza	36
1999: The Fifty Foot Show	34
Pizza series 1	37

### 2000s

2001: Pizza series 2	37
2002: Blue Heelers series 10	32
2003: Blue Heelers series 11	32
Pizza series 3	37
2004: FireFlies	34
2005: The Alice	32
Dust Echoes	34
Pizza series 4	37
Remote Area Nurse - R.A.N.	38
Us Mob	39
2006: Lockie Leonard series 1	35
Pizza: The Da Vinci Cup	37
Pizza: World Record	37
2007: Bit of Black Business	32
The Circuit series 1	33
Double Trouble	33
Pizza series 5	37
2008: Satisfaction series 2	38
Swift and Shift Couriers series 1	38

2009: The Circuit series 2	33
Lockie Leonard series 2	35
Swift and Shift Couriers series 2	38
Three Acts of Murder	39

### 2010s

2010: My Place	36
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## DOCUMENTARIES: LONG

## 1970s

1972: Blackfire	55
1978: My Survival as an Aboriginal	124

## 1980s

1983: Giving It a Go	89
Lousy Little Sixpence	111
Munda Nyringu	121
The Rainbow Serpent	137
1986: Kamira: Pina Yanirlipa	
Ngurrarakurra	100
1987: Getting Better	89
1988: Black Futures	53
A Change of Face	64
Dreaming of Lords	76
Education	77
Karbara: The First Born	101
One People Sing Freedom	130
Storymakers	150
1989: Always Was, Always Will Be	44
Black Santa	54
Dreamings: The Art of Aboriginal Australia	77
Spirituality	148

## 1990s

1990: Boomalli: Five Koorie Artists	57
Same Place My Home	142
1991: Best Kept Secret	51
Blackman, White Australia	55
Building Bridges	60
In the Gutter? No Way	95
Kids and Culture	103
Malangi	113
Oceans Apart	129
1992: Exile and the Kingdom	80
Gammin Paradise	88
Milli Milli	118
Poison	135
Tent Embassy	154
Travelling Walpiris	159
Who Killed Malcolm Smith?	167
1993: Blood Brothers	56
Broken English	58
Freedom Ride	86
From Little Things	
Big Things Grow	87
From Spirit to Spirit	87
Jardiwarnpa: A Warlpiri Fire	
Ceremony	98
My Life as I Live It	123
1994: Eternity	79
Makin' Tracks	112
More Than Legends	120
My Country	123
No More Nightmares	127
Where the Children Play	166

1995: Helping Sis	93
Speak Quiet, Speak Strong	147
Storytellers of the Pacific	151
1996: The Coolbaroo Club	68
Crim TV	69
Dhuway	73
Marn Grook:	
Football Dreaming	115
Oyster Cove Festival	132
1997: Apekathe	45
Artists Up Front	48
Basic Equipment	50
Blacktracker	56
Buffalo Legends	59
Copyrites	68
Milerum: Whose Story?	118
Night Patrol	127
Nyawa Kulila Wangka	
(Look, Listen, Speak)	128
Shifting Shelter 1	143
Stolen Children	149
Straight from the	
Yudaman's Mouth	151
1998: Ardiyooloon	46
Ariba Enuba	46
Bush Mechanics	62
In Search of Archie	95
Leah Purcell:	
One Woman Show	106
Many Nations, One People	113
Silent Legacy	145
Vanish	161

1999: Black Sheep	54
Bunje	60
Glad	90
The Healing Sounds of	
the Bungaran Orchestra	92
Joe Rock	100
Koori Inmates	104
Marluku Wirlinyi:	
The Kangaroo Hunters	114
Minyma Kutjarra Tjukurrpa	119
Missing in Alice	120
Photographic Memory:	
A Portrait of Mervyn Bishop	134
Rites of Passage	139
Stone Forever	150
This River Still Has a Song	156
Wrap Me Up in Paperbark	170

## 2000s

2000: Back to the Yumba	49	2001: 8th Festival of the Pacific Arts	42	Stranger in My Skin:		Kutchia Edwards	104
Behind the Ball	50	Aboriginal Deaths in Custody	42	Ray Cotti	151	Long Shadows	110
Bunna Lawrie	61	Bobby McLeod	57	Substance Misuse	152	Me and You	115
Buntoo Bunta	61	The Cherry Pickers	65	Survival 2001 Concert	153	Memories of Iwany	116
Buried Country	62	Corroboration	68	Third World United Nations		Ngangkari	126
Evonne Goolagong Cawley	80	Djakapurra Munyarryyun	74	Conference Against Racism	155	No Fixed Address	127
Gampa	88	Domestic Violence	74	Torres Strait Island Adoptions	158	Rabbitohs' Return	136
Hunting and Sea Rights	94	Douglas Pitt	75	Torres Strait Islander		Tombstone Opening	157
Indigenous Unemployment	97	Dreamtime to Dance	77	Autonomy: Masig	158	Tour of France 02:	
Karma Waters Land		Evelyn Scott	79	Trespass	159	Nunukul Dance Troupe	158
Agreement	102	Everyday Brave	80	Whispering in Our Hearts...		Trek: An Australian	
Land of the Little Kings	105	For Who I Am: Bonita Mabo	84	The Mowla Bluff Massacre	167	Camel Odyssey	159
Mental Illness	117	Indigenous Boxers	96	2002: Aboriginal Summer School		Wayne's World	164
Remembering Country	137	Indigenous Filmmakers	96	in Adelaide	43	Ways of Being, Ways of Talk	165
Scholar, Athlete, Warrior		Indigenous Media	96	AFL Kickstart Program	44	We of Little Voice	165
- Tribute to Dr Kumantjayi		Jetja Nai Medical Mob:		Big Girls Don't Cry	52	Yeperenye Federation Festival:	
Perkins	143	Naomi Mayers	99	Black Chicks Talking	53	Coming Together as One	171
Shifting Shelter 2	144	Jodee Cockatoo	99	Brook Andrew	59	2003: Arafura Pearl	46
Sissy	145	Media Nomads:		Child Abuse: Sue Charles	66	Banjo Clarke	49
Small Island, Big Fight	146	The Thaiday Brothers	116	A Close Shave	66	Beyond Sorry	51
SpinFx	147	Minymaku Way	119	Darby	71	The Child Artist of	
Stolen Generations	149	Mistake Creek: Steven Craig	120	Distant Echoes	73	the Carrolup	66
Sugarman	152	My Country	123	Doris Pilkington	75	Desperate Times	72
Teddy Briscoe	154	My Mother India	124	Emotional Fitness	78	Dhakiyarr vs the King	72
Tent Boxers	154	Native Title: Return to Ugar	124	End of the Corrugated Road	78	Diyama - Soundtracks of	
Tiddas	156	Nest	125	Following the		Maningrida	73
Troy Cassar-Daly	160	NSW Aboriginal Rugby		Rabbit-Proof Fence	83	Dot Collard	75
Valerie Corbett	161	League Knockout	128	The Forgotten	85	The Dreamers	76
A Walk with Words	163	Pat O'Shane	132	The Foundation	85	Faith Thomas	81
We're Not Lost	165	Remember Finniss	137	Gina Rings: Filmmaker	89	The Good, the Bad and	
Willigan's Fitzroy	168	Rosemary Wanganeen	140	Gulpiilil: One Red Blood	91	the Loud: The History of CAAMA	
World of Dreamings	170	Roxby Downs	141	ICAM Anzac Day Special	94	Music	91
Yidaki	172	Saltwater Bluesman	142	Indigenous Women's Rugby		Lake Tyers Brigade	105
		The Soccer Lady	147	League	97	Living Answers	108
				Justin	100	Living Treasures	109

Macumba Revisited	111	Marjorie Woodrow	114	Les Ridgeway	107
Norforce	128	Mparntwe Sacred Sites	121	Lillian Crombie	107
Peena Geia	133	Mr Patterns	121	The Long Grassers	109
The Road Home	139	Out of the Shadows:		The Lore of Love	110
Rosalie's Journey	140	Sammy Butcher	132	Merrepen	118
Scars: A Stolen Vision	142	Peter Coppin	134	Our Bush Wedding	131
Sisters in the		Richard Bell	138	Our Community	131
Black Movement	146	Richard Frankland	138	Pioneers of Love	134
Timebomb	156	Rosie	140	Rydin' Time	141
Vis a Vis: Techno Tribal	162	Russell Page: A Dance		Stephen Hagan	149
Yepereny Federation Festival:		Tribute	141	True Stories -	
The Road Ahead Concert	171	Sisters on the Move	146	Artists of East Kimberley	160
2004: 5 Seasons	41	Strokes of Colour	152	Vic Simms	162
Aden Ridgeway	43	Tamworth	153	Yellow Fella	171
Ankula Watjarira	45	Thancoupie	155	2006: 50 Years Indigenous TV	41
Best Foot Forward	51	That Ole Mac Blagic	155	About a Girl: Casey Donovan	43
Blaktrax	56	Tommy	157	Aunty Connie	48
Bob Maza	57	Who was Evelyn Orcher?	167	Black 'n' Dusty	52
Change of Heart	65	Wirriya: Small Boy	169	Broken Borders	58
Cherbourg		2005: 4 Wheel Dreaming	40	Coming of the Light	67
(100 Year Anniversary)	65	The Art of Healing	47	Cool Drink and Culture	67
Crossing Country - The Alchemy		Art Therapy	47	Cos I'm Free: Cathy Freeman	69
of Western Arnhem Land Art	70	B.L.A.C.K. An Aboriginal		Footy: The La Perouse Way	84
Crossings	70	Song of Hip Hop	48	The History of the Political	
Doctors	74	Broome Hero	59	Struggle: A Personal Point	
Getano Lui Jnr	88	Carrolup Found	64	of View by Mr Chika Dixon	93
Harold Blair	92	Case 442	64	Island Fettleers	98
Karli Jalangu:		Crookhat and Camphoo	70	The KIN Story	104
Boomerang Today	101	The Dream of Love	76	Line in the Sand	
Kate George	102	Endangered	79	(Palm Island)	108
Ken Colbung	103	Hula Time:		Living Country	108
Leila Murray	106	The Seaman Dan Story	93	Malaytown Stories	113
Lloydies	109	Kanyini	101	Matthew Doyle	115
The Lost Ones	110	The Last Post	106	Murray, Life and Death	122
Making a Mark	112				

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My Brother Vinnie	122	Men's Gathering	117	Green Warrior	91	Milli Milli Nganka	119
The Ngallak Koort		Nigger Lovers	126	Gurrumul -		Old Country New Country -	
Boodja Project	125	Night	126	Son of the Rainbow Serpent	92	Journey of a Raft	129
Once a Queen	130	An Oath Unbroken	129	i Belong	94	Oondoorrd: Married Turtle	131
Shifting Shelter 3	144	The Pelican Brief	133	In a League of Their Own	95	Pecan Summer	133
Sunset to Sunrise	153	Pride of the League	135	The Intervention	97	The Professor	136
Waverly's Dream	164	The Pub with One Beer	136	Mad Morro	111	Spinifex Man	148
Wirrangul Women:		Ripples from Wave Hill	138	Museum of the World	122	The Story of Bran Nue Dae	150
Always Have, Always Will	168	Shellie Morris Swept Away	143	On the Up and Up	130	Warrior in Chains	164
Women of the Sun:		A Sister's Love	145	Postcards from Pormpuraaw	135	Yarning Up series 2	170
25 Years Later	169	Troubled Waters	160	River of No Return	139		
2007: 40 Years On	40	Urrpeye	161	Sights Unseen:			
4077 - Stylin' Up	41	Vote 'Yes' for Aborigines	162	Pictures by Michael Riley	144		
Aboriginal Rules	42	Vote of No Confidence	163	Spirit Stones	148	2010: Big Fella	52
Agnes Abbott	44	When Colin Met Joyce	166	Tnorala	157	Nganampa Anwernekenhe	125
The Burden of Responsibility	61	When the Natives		Wanja	163		
Burning Daylight	62	Get Restless	166	Yarning Up series 1	170		
The Butterfly Effect	63	Willaberta Jack	168	2009: 2 Live 2 Deadly	40		
A Caring Culture	63	Worimi Bight Back	169	The Anangu Story	45		
Convincing Ground	67	2008: Beijing Boxer	50	Arlpwe Art: Ali Curung	47		
Courting with Justice	69	Black Tracks Canada		Bangarra Fire	49		
Dark Science	71	ImagineNative	54	Black Factor Sports			
Destiny in Alice	72	Black Tracks Canada		Imparja Cup	53		
Finding Place	82	Travel Show	55	Born in this Skin	58		
Flour, Sugar, Tea	83	Bungalung	60	Culture Warriors	71		
Footprints in the Sand:		Bush Toys	63	Feelin' Kinda Deadly	81		
The Last of the Nomads	84	Embassy Days	78	Fire Talker	82		
The French Connection	86	Festival of the Pacific Arts	81	From the Ashes	87		
Jackie	98	First Australians	82	Giving Voice	90		
Jarlmandangah	99	Fitzroy Stars:		Karlukarluk: Devil's Marbles	102		
Kev Carmody:		More Than a Game	83	Lani's Story	105		
Cannot Buy My Soul	103	Frangipani Land Forever	85	Making Samson & Delilah	112		
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		Quoppadar Boodjar	90				

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## 1980s

1981: It's a Long Road Back	183
1982: Bread and Dripping	178
1983: Cass - No Saucepan Diver	178
1988: Eelemarni: The Story of Leo and Leva	180
Moodeitj Yorgas	186
1989: Alice	174

## 1990s

1991: Balgo Art	176
1992: Anderson Sisters	174
1993: The Legacy	184
1994: A Passage Through the Aisles	189
1997: Empire	181
1999: Dressing Dad	180
Koori Knockout 1999	184
A Memory	185
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2000: Blood in the Ground	177	2006: Fred's Story	181
Geometry	182	Kempsey Ball	183
2001: Games People Play	181	Noongar of the Beeliar	187
The Good Fight	182	Rest in Peace	190
Weeping Willow	195	Up the White Eyes	194
2002: Aunty Vicki and the Doolagah	175	Us Deadly Mob	194
Baamba Albert	175	2007: Bollywood Dreaming	177
Bush Bikes	178	Cheeky Dog	179
Orphanage Girl	189	Country Song	179
Saltwater Freshwater	191	Picture Park - Featuring German Artist Katharina Grosse	190
Your Brother, My Tidda	197	Walking Dancing Belonging	195
2003: Barb	176	Who Paintin Dis Wandjina?	195
Harriet's Daughter	183	Wrong Way	196
Story Place	193	2008: One River, All Rivers	188
2004: Don't Say Sorry	180	One Tree, One Man	189
Nature Nature	187	A Shearer's Life: Introducing the Barker Brothers	192
One Mile Dam	188	Yolgnu Guya Djamamirr	197
Roger	191	Yothu Manda	197
Sailmaker	191	2009: 10 Wives	174
The Songman	192	Barnngnrrn Marrangu Story	176
Sugar Bag	193	Boss	177
Upstaging	194	George and the Ngurrngu	182
The Wiradjuri Fight to the Bitter End	196	Music Men	186
Writing Wrongs	196	My Nan and the Yandi	186
2005: Babinda Boulders	175	Nundhirribala's Dream	187
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## 1990s

1992: Terra Nullius	246
1994: Black Light	203
Nonno Pepe is a Video Head	235
1995: Black Man Down	203
The Cup and The Lip	210
Fly Peewee, Fly!	217
1996: Acquiring a Taste for Raffaella	198
A Few Things I Know	
About Her	216
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1997: Box	205
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1998: Cherish	207
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2000: Angel	200	Switch	245
BYT/ME/I	205	Turn Around	248
Capricorn	206	An Urban Love Story	250
Confessions of a Headhunter	208	2003: And Justice for One	200
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Frankie's Story	218	Mah	229	Transit	247
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Blind Date	204	Jacob	224		
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Done. Dirt Cheap.	213	Ralph	239		
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Long (23 minutes and over) .....	42
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Short drama .....	200





*Beneath Clouds*

Courtesy: Teresa-Jayne Hanlon  
Photographer: Mark Rogers



*Bran Nue Dae*

Photographer: Matt Nettheim

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## Bedevil

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1993  
35mm  
90 min

PRODUCER Anthony Buckley,  
Carol Hughes  
DIRECTOR *Tracey Moffatt*  
WRITER *Tracey Moffatt*  
DOP Geoff Burton ACS  
CAST Lex Marinis, Tracey Moffatt,  
Diana Davidson, Jack Charles,  
Auriel Andrews

**BEDEVIL** is a trilogy of ghost stories that follows characters pestered by visions - real, remembered and imagined. These contemporary tales travel from the sparseness of the outback, through the murky, rotting swamps of the islands, to the Brisbane docks in a stylish vision from writer/director Tracey Moffatt.

SALES CONTACT  
**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

DVD RELEASE  
Ronin *Australia*

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## Beneath Clouds

---

2001  
35mm  
90 min

PRODUCER Teresa-Jayne Hanlon  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Allan Collins ACS*  
CAST Damian Pitt, Dannielle Hall

Lena is a fair-skinned teenage girl with a dark-skinned mother in an isolated town. She rejects the Indigenous family which surrounds her and longs for the love of her Irish father. Vaughn, a dark-skinned teenage boy lives in an isolated prison camp. He is angry at the white world that surrounds him and lashes out when provoked. Incarceration has made him old before his time and has separated him from the love of his family. These two hardened young souls escape from their worlds and hitchhike together towards Sydney in a struggle for purpose, identity and love.

SALES CONTACT  
**Axiom Films**  
United Kingdom  
PHONE +44-20 7243 3111  
FAX +44-20 7243 3152  
mail@axiomfilms.co.uk  
www.axiomfilms.co.uk

DVD RELEASE  
Magna *Australia*

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## Bran Nue Dae

---

2009  
35mm  
92 min

EXEC PROD Christopher Mapp,  
Jason Moody, Matthew Street,  
David Whealy  
PRODUCER Robyn Kershaw,  
Graeme Isaac  
DIRECTOR *Rachel Perkins*  
WRITER Reg Cribb, *Rachel Perkins*, *Jimmy Chi*  
CAST Geoffrey Rush, Magda Szubanski, Tom Budge, Ernie Dingo, Deborah Mailman

**BRAN NUE DAE** is a road movie, coming of age, comedy musical which celebrates the adventure of finding home. Based on the stage musical by Jimmy Chi and Kuckles (Patrick Duttoo Bin Amat, Jimmy Chi, Garry Gower, Michael Manolis Mavromatis and Stephen Prigram).

SALES CONTACT  
**Bankside Films**  
United Kingdom  
PHONE +44-20 7734 3566  
FAX +44-20 3230 1059  
stephen@bankside-films.com  
www.bankside-films.com

## Features

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## The City's Edge

---

Edge of the City / Running Man  
1983  
85 min

---

PRODUCER Pom Oliver, Errol Sullivan  
DIRECTOR Ken Quinnell  
WRITER *Robert J Merritt*, Ken Quinnell  
DOP Louis Irving  
CAST Tommy Lewis, Mark Lee, Katrina Foster, Hugo Weaving, Ralph Cotterill

---

Set against the decaying grandeur of Bondi Beach, the story combines the elements of youth in crisis and Australia's modern Aboriginal tragedy. It's the dramatic love story of an aspiring young writer and a woman struggling against the guilt of her first sexual experience who meet a charismatic young Aboriginal man who is driven by hatred of the white society around him.

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DVD RELEASES  
CEL *Australia*  
MGM/JA Home Ent. Group  
*United Kingdom*  
MGM/JA Home Entertainment  
*United States*

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## Dreamland

---

2009  
HD  
98 min

---

PRODUCER David Jowsey  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Ivan Sen*  
CAST Daniel Roberts, Tasma Walton

---

A dying UFO hunter roams the desert around Area 51 in search of contact, but is confronted with an even bigger mystery.

[www.dreamlandthefilm.com](http://www.dreamlandthefilm.com)

SALES CONTACT  
**Bunya Productions**  
MOBILE +61-419 445 374  
[dreamlandthefilm@yahoo.com](mailto:dreamlandthefilm@yahoo.com)  
[www.dreamlandthefilm.com](http://www.dreamlandthefilm.com)

---

## Fat Pizza

---

2002  
35mm  
97 min

---

EXEC PROD Greg Basser  
PRODUCER *Tanith Carroll*, *Paul Fenech*, *Jeff Purser*  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
DOP Mike Kliem  
CAST Johnny Boxer, Paul Fenech, Tahir Bilgic, Maria Venuti, Sleek the Elite, Annalise Braakensiek

---

The delivery boys from the Fat Pizza Pizzeria continue their delivering with all the sex, violence, drugs, clowns, bikies, bands, boxers, priests, weddings and chicks you can handle.

SALES CONTACT  
**Roadshow Films**  
Australia  
PHONE +61-2 9552 8600  
FAX +61-2 9660 8710  
[contactus@roadshow.com.au](mailto:contactus@roadshow.com.au)  
[www.villageroadshow.com.au](http://www.villageroadshow.com.au)

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DVD RELEASE  
*Roadshow Australia*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



Fat Pizza  
Courtesy: Paul Fenech

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## The Finished People

---

2003

35mm

80 min

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EXEC PROD Ross Treyvaud  
PRODUCER Khoa Do, Anh Do  
DIRECTOR Khoa Do  
WRITER Khoa Do, Rodney Anderson, Jason McGoldrick, Joe Le, Shane MacDonald, Daniela Italiano  
DOP Oliver Lawrance, *Murray Lui*  
CAST Rodney Anderson, Jason McGoldrick, Joe Le, Shane MacDonald, Daniela Italiano, Mylinh Dinh, Sarah Vongmany

---

The boundaries between fiction and reality merge as three stories of love, family and relationships play out amidst homelessness, drugs and crime. Set in infamous Cabramatta, widely regarded as the 'crime and drug capital' of Australia, the film is a glimpse into the lives of those youths whom we notice living on the streets, but belong to the 'brick wall' that we see but never hear from.

SALES CONTACT  
Post 75 Productions Pty Ltd  
Australia  
PHONE +61-2 9708 1105  
FAX +61-2 9708 1105  
MOBILE +61-414 435 889  
mail@khoodo.com.au

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DVD RELEASE  
*Madman Australia*

---

## Jindalee Lady

---

1992

86 min

---

PRODUCER Briann Kearney  
DIRECTOR *Brian Syron*  
WRITER Briann Kearney  
DOP Mark Gilfedder  
CAST Lydia Miller, Patrick Ward, Michael Leslie, Su Cruickshank

---

**JINDALEE LADY** is an urban cross-cultural romance set in Sydney, Australia. Lauren is a fashion designer and her husband David is a corporate achiever in the music industry. The marriage is already on rocky ground when Lauren meets Greg, a cinematographer with whom she shares a bond of culture and tradition. After suffering a major tragedy Lauren is determined to succeed on her own terms and begins a search for her own identity as a successful Aboriginal woman.

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## Life

---

Containment

1996

16mm

85 min

---

PRODUCER Elisa Argenzio  
DIRECTOR *Lawrence Johnston*  
WRITER John Brumpton, *Lawrence Johnston*  
DOP Mandy Walker ACS  
CAST John Brumpton, David Tredinnick, Robert Morgan, Noel Jordan, Luke Elliot, Jeff Kovski, Colin Mitchell, Ian Scott, Andrea Swifte, Belinda McClory, Libby Tanner

---

As night falls two men face their mortality in a prison cell. Both of different ages and backgrounds. Both prisoners of the past and the pain of unresolved memories. Des and Ralph fear a future that may never come... For them life on the inside is a life only half lived - but only time will tell.

SALES CONTACT  
Intra Movies Srl  
Italy  
PHONE +39-06807 7252  
FAX +39-06807 6156  
mail@intramovies.com  
www.intramovies.com

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DVD RELEASE  
*Magna Australia*

*The Finished People*





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## Orange Love Story

---

2003

Digital Betacam  
83 min

PRODUCER Tom Cowan  
 DIRECTOR Tom Cowan  
 WRITER Adam Bowen, Tom Cowan  
 DOP *Murray Lui*, Hugh Miller  
 CAST Kay Nankervis, John Mercel, Ellen Rossi, Banjo Fitzsimons, Trevor Dawe

A rural romance whose heroine braves love, longing, lust and loss. It draws on the beauty of the central west of NSW.

## SALES CONTACT

**Lesley Tucker**

Australia  
 PHONE +61-2 9130 8892  
 FAX +61-2 9130 8892  
 tomcowan@acay.com.au

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## Radiance

---

1998

35mm  
83 min

PRODUCER Ned R Lander, Andrew Myer  
 DIRECTOR *Rachel Perkins*  
 WRITER Louis Nowra  
 DOP *Warwick Thornton*  
 CAST Rachael Maza, Deborah Mailman, Trisha Morton-Thomas

A mother's death draws her three disparate, distant daughters back to their ramshackle childhood home where they are forced to confront their mother's legacy of half-truths, unfinished business and family secrets. The three sisters are finally able to lay to rest the ghosts of the past, along with the ashes of their mother's body.

## SALES CONTACT

**Eclipse Films Pty Ltd**

Australia  
 PHONE +61-3 9826 0966  
 FAX +61-3 9826 1566  
 MOBILE +61-419 030 660  
 loretta@magna.com.au

## DVD RELEASE

Universal *Australia*


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## Samson & Delilah

---

2009

35mm/Digital Betacam/HD  
101 min

PRODUCER Kath Shelper  
 DIRECTOR *Warwick Thornton*  
 WRITER *Warwick Thornton*  
 DOP *Warwick Thornton*  
 CAST Rowan McNamara, Marissa Gibson, Mitjili Gibson, Scott Thornton

**SAMSON & DELILAH's** world is small - an isolated community in the desert. When tragedy strikes, they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone they discover that life isn't always fair, but love never judges.

www.samsonanddelilah.com.au

## SALES CONTACT

**Elle Driver**

France  
 PHONE +33-15643 4870  
 FAX +33-14561 4608  
 adeline@elledriver.eu

## DVD RELEASE

Madman *Australia*

f-s

*Radiance*

Photographer: Heidrun Lohr





*Samson & Delilah*  
Photographer: Mark Rogers

---

## Short Changed

---

1985  
104 min

PRODUCER Ross Matthews  
DIRECTOR George Ogilvie  
WRITER *Robert J Merritt*, Ken Quinnell  
DOP Peter Levy  
CAST David Kennedy, Susan Leith, Jamie Agius, Lucky Wilkstananayake

---

A 10-year-old boy deals with the broken marriage of his white mother and Aboriginal father and their respective worlds.

SALES CONTACT  
**Daro Film Distribution GmbH**  
Monaco  
PHONE +377-9797 1600  
FAX +377-9797 1591  
daro@darofilm.mc  
www.daro-films.mc

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DVD RELEASES  
Roadshow *Australia*  
Virgin Vision *United Kingdom*

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## Somewhere in the Darkness

---

1999  
35mm  
90 min

EXEC PROD David Webster  
PRODUCER *Paul Fenech*, Brendan Fletcher, David Webster  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*, Brendan Fletcher

DOP Grant Jordan, Mike Kliem  
CAST Rowan Witt, Barry Jenkins, Austen Tayshus, Leah Purcell, Robyn Loau, Ernie Dingo, Stephen Fenley, Jimmy Little

---

A young boy of eight and an old Irishman are trapped beneath a collapsed building. The old man takes the young boy on a journey of the mind to comfort him and distract him from his hopeless situation.

SALES CONTACT  
**IFM World Releasing Inc**  
Australia  
PHONE +61-3 9515 9249  
FAX +61-3 9515 9248  
contact@ifmfilm.com  
www.ifmfilm.com

---

DVD RELEASES  
Tribe First Rites *Australia*  
Boulevard Entertainment  
*United Kingdom*

---

## Stone Bros

---

2008  
35mm  
90 min

PRODUCER Ross Hutchens, Colin South  
DIRECTOR *Richard Frankland*  
WRITER *Richard Frankland*  
DOP Joe Pickering  
CAST Luke Carroll, Leon Burchill, David Page, Valentino Del Toro

---

City-based Eddie sets off to reconnect with his blackfella roots by taking a sacred stone back to his home in the outback. But when cousin Charlie brings along 187 pre-rolled joints for the ride, the journey becomes more of a mind trip than a road trip!

[www.stonebrosmovie.com.au](http://www.stonebrosmovie.com.au)

SALES CONTACT  
**Lightning Entertainment**  
United States  
PHONE +1-310 2557999  
FAX +1-310 2557998  
MOBILE +1-310 770 7472  
info@lightning-ent.com  
[www.lightning-ent.com](http://www.lightning-ent.com)

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DVD RELEASE  
Madman *Australia*



*Stone Bros*  
Courtesy: Media World Pictures



*The Cake Man*

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## The Alice

---

2005

Digital Betacam  
22 x 60 min

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EXEC PROD Posie Graeme-Evans,  
John Edwards  
PRODUCER Jo Rooney, Sarah  
Smith  
DIRECTOR *Catriona McKenzie,*  
Cherie Nowlan, Ken Cameron, Ian  
Watson, Diana Reid, Catherine  
Millar, Emma Freeman, Shawn  
Seet  
WRITER Various  
CAST Erik Thomson, Jessica  
Napier, Caitlin McDougall, Brett  
Stiller, Luke Carroll, Patrick  
Brammall, Roxane Wilson,  
Andrew McFarlane, Simon Burke

---

A drama with heart set in the red  
centre of Australia, **THE ALICE** is  
a show about fate, the search for  
yourself, and the interconnectedness  
of all things.

SALES CONTACT  
**Southern Star International Pty Ltd**  
Australia  
PHONE +61-2 9202 8555  
FAX +61-2 9956 6918  
sales@sstar.com.au  
www.southernstargroup.com

---

DVD RELEASE  
MRA Entertainment *Australia*

---

## Bit of Black Business

---

2007

Digital Betacam/DVD/HD  
13 x 5 min

---

PRODUCER Kath Shelper  
DIRECTOR *Michael Longbottom,*  
*Warwick Thornton, Michelle*  
*Blanchard, Pauline Whyman,*  
*Martin Leroy Adams, Jacob Nash,*  
*Aaron Fa'aoa, Adrian Wills, Kelli*  
*Cross, Trisha Morton-Thomas,*  
*Dena Curtis, Jon Bell, Debbie*  
*Carmody*  
WRITER Various  
CAST Aaron Pedersen, Lisa  
Flanagan, David Page, Zoe  
Carides, Roy Billing, Kelton Pell

---

The business of being black today  
takes many forms: outrageous,  
courageous, mysterious, simple,  
straightforward and complex. The  
good, the bad and the ugly. But what  
makes our bit of business unique?  
The 13 short films in this series are  
directed by Indigenous filmmakers  
from around Australia.

SALES CONTACT  
**Flickerfest**  
Australia  
PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

---

## Blue Heelers series 10 and 11

---

2002 – 2003

Digital Betacam  
81 x 47 min

---

EXEC PROD Errol Sullivan  
PRODUCER David Clarke, Gus  
Howard  
DIRECTOR Various including  
*Richard Frankland*  
WRITER Various  
CAST John Wood, Martin Sacks,  
Paul Bishop, Ditch Davey, Julie  
Nihill, Jane Allsop, Caroline Craig

---

Not so much a cop show as a show  
about cops.

SALES CONTACT  
**Southern Star International Pty Ltd**  
Australia  
PHONE +61-2 9202 8555  
FAX +61-2 9956 6918  
sales@sstar.com.au  
www.southernstargroup.com



*Double Trouble*  
Courtesy: CAAMA Productions

TV drama

---

## The Cake Man

---

1976

1" Video  
58 min

PRODUCER Lynn Bayonas, Marta Ninaus, Douglas Sharp, *Robert J Merritt*

DIRECTOR Douglas Sharp

WRITER *Robert J Merritt*

CAST Brian Syron, Justine Saunders, Edward Phillips, Neil Fitzpatrick, Hugh Keays-Byrne, Graham Rouse, Ray Marshall, Terry Jowett

---

A social issue drama centred around the plight of an Aboriginal family on a country mission station. The 'Cake Man' is sent to give Aboriginal children the same opportunities as white children. He tells them of how he was blinded by wicked men and could not tell the difference between black and white, and how he came to recover his sight.

SALES CONTACT

**ABC Content Sales**

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

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## The Circuit series 1 and 2

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2007 – 2009

12 x 52 min

PRODUCER Ross Hutchens, Colin South

DIRECTOR *Catriona McKenzie, Richard Frankland, Steve Jodrell, Aaron Pedersen, James Bogle, Colin South*

WRITER Kelly Lefever, *Dot West, Mitch (Michelle) Torres, Wayne Blair, Beck Cole, Jane Harrison, Des Kootji Raymond*

DOP Joe Pickering

CAST Aaron Pedersen, Gary Sweet, Kelton Pell, Tammy Clarkson, Marta Kaczmarek, Nick Simpson-Deeks, LeRoy Parsons, Bill McCluskey

---

Drew Ellis has taken a sabbatical from a comfortable legal career to go bush... Charming, confident, capable, and now completely out of his depth, Drew finds himself in the chaotic world of the Kimberley Circuit Court - a five-day 2,000-km round trip to dispense justice in the remote communities of north-western Australia. This is no easy trip, particularly if, like Drew, you are black.

SALES CONTACT

**SBS Content Sales**

Australia

PHONE +61-2 9430 3975

FAX +61-2 9430 2882

kristin.burgham@sbs.com.au

www.sbs.com.au/content-sales

---

DVD RELEASE

SBS Film *Australia*

---

## Double Trouble

---

2007

Digital Betacam  
13 x 25 min

EXEC PROD Ron Saunders, *Priscilla Collins, Jo Horsburgh, Jacqui North*

PRODUCER Terry Jennings, Rachel Clements

DIRECTOR *Wayne Blair, Richard Frankland*

WRITER *Danielle MacLean, Richard Frankland, David Ogilvy, Mitch (Michelle) Torres*

DOP *Allan Collins ACS*

CAST Cassandra Glenn, Christine Glenn, Aaron Pedersen, Lisa Flanagan, Lillian Crombie, Tom E Lewis, Myles Pollard, Jenny Apostolou, Letitia Bartlett, James Fraser, Basia A'Hern, Sam Parsonson, Tyrone Wallace, Marcella Remedio

---

Tells the story of twins, separated at birth, who meet and swap places in an adventure that changes their lives. The first children's TV drama produced by CAAMA explores different cultures: white and black, city and bush, community and urban lifestyles.

SALES CONTACT

**Australian Children's Television Foundation**

Australia

PHONE +61-3 9419 8800

FAX +61-3 9419 0660

info@actf.com.au

www.actf.com.au

---

DVD RELEASE

Madman *Australia*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



*Spear* - from the *Dust Echoes* series

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## Dust Echoes

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2005  
5 x 5 min

EXEC PROD Ian Vaile, Domenic Friguglietti  
PRODUCER Michael John Wagner  
DIRECTOR Dave Jones, Luke Jurevicius, James Calvert, Suren Perera, Studio Moshi, *Tom E Lewis*  
WRITER Michael John Wagner

Ancient Dreamtime stories are brought to life by Indigenous Australian animators, musicians, writers and actors. Infused with a youthful creativity and spirit, the series is authentically Indigenous Australian. Augmented by online educational materials including games and downloadable lesson plans, it is primarily for eight to 14-year-olds.

[www.abc.net.au/message/dustechoes](http://www.abc.net.au/message/dustechoes)

SALES CONTACT  
**ABC TV Indigenous Programs Unit**  
Australia  
PHONE +61-2 8333 4014  
FAX +61-2 8333 4019  
[graham.trevor@abc.net.au](mailto:graham.trevor@abc.net.au)  
[www.abc.net.au/message](http://www.abc.net.au/message)

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## The Fifty Foot Show

---

1999  
Digital Betacam  
6 x 26 min

EXEC PROD Stephen Vizard  
PRODUCER Elisa Tranter  
DIRECTOR *Paul Fenech*  
WRITER Gary Eck, Kitty Flanagan, Anthony Mir, Akmal Saleh  
CAST Anthony Mir, Gary Eck, Kitty Flanagan, Akmal Saleh

Sketch comedy series.

SALES CONTACT  
**Granada Productions**  
Australia  
PHONE +61-2 9383 4360  
FAX +61-2 8353 3494  
[sarah.roberts@granadaproductions.com.au](mailto:sarah.roberts@granadaproductions.com.au)  
[www.grnadaproductions.com.au](http://www.grnadaproductions.com.au)

---

## FireFlies

---

2004  
Digital Betacam  
22 x 50 min

EXEC PROD Robyn Kershaw, Hugh Marks  
PRODUCER John Edwards  
DIRECTOR *Catriona McKenzie*, Geoff Bennett, Rowan Woods, David Caesar, Scott Hartford-Davis, Jessica Hobbs  
WRITER Various  
CAST Libby Tanner, John Waters, Jeremy Sims, Nadia Townsend, Chris Morris, Natasha Novak

Set in a small country town, **FIREFLIES** centres on the townspeople and its rural bushfire brigade. You can measure a township by the commitment of its people. Most of them are volunteers, from the fire brigade to the CWA. Whether you're new in town, or here for generations, when you're facing the driest, hottest summer in decades, it pays to belong.

SALES CONTACT  
**Southern Star Sales**  
Australia

---

## Heartland

---

1994  
16mm  
13 x 60 min

---

EXEC PROD Bruce Best, Penny Chapman  
PRODUCER Bruce Best  
DIRECTOR Paul Faint, Scott Hartford-Davis, Julian Pringle  
WRITER John Cundill, *Ernie Dingo*, Kristen Dunphy, Ro Hume, Andrew Kelly, Susan MacGillicuddy  
DOP Geoff Manias, Danny Batterham, Louis Irving  
CAST Ernie Dingo, Paul Caesar, Cate Blanchett, Bob Maza, Justine Saunders, Steven Vidler, Shane Connor

---

Stories of contemporary rural life are linked by the ongoing struggle to resolve the mystery surrounding the death of a local Aboriginal girl.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

DVD RELEASE  
*Shock Australia*

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## Lift Off series 2

---

1994  
1" Video  
26 x 24 min

---

EXEC PROD Patricia Edgar  
PRODUCER Sandra Alexander, Susie Campbell  
DIRECTOR Ray Boseley, Cameron Clarke, Brendan Maher, Paul Nichola, David Morgan  
WRITER Various including *John Harding*  
DOP Craig Barden  
CAST Mark Mitchell, Paul Cheyne, Erin Pratten, Aku Bielicki, Maria Nguyen

---

An innovative mix of live action drama, puppetry, animation and documentary programming designed to stimulate and entertain three to eight-year-olds.

SALES CONTACTS  
**Australian Children's Television Foundation**  
Australia  
PHONE +61-3 9419 8800  
FAX +61-3 9419 0660  
info@actf.com.au  
www.actf.com.au  
**Daro Film Distribution GmbH**  
Monaco  
PHONE +377-9797 1600  
FAX +377-9797 1591  
daro@darofilm.com.mc  
www.darofilm.com.mc

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## Lockie Leonard series 1 and 2

---

2006 – 2009  
HD  
52 x 24 min

---

EXEC PROD Rosemary Blight, Jo Horsburgh, Bernadette O'Mahony, Ben Grant, Jo Rooney  
PRODUCER Kylie du Fresne  
DIRECTOR Tony Tilse, James Bogle, *Wayne Blair*, Peter Templeman, Roger Hodgman  
WRITER Various inc *Wayne Blair*  
DOP Toby Oliver ACS  
CAST Sean Keenan, Rhys Muldoon, Briony Williams, Corey McKernan, Clarence Ryan, Gracie Gilbert

---

Growing up is an even hairier business!  
www.actf.com.au

SALES CONTACTS  
**IDM**  
France  
PHONE +33-331 47472509  
FAX +33-331 47453632  
lkidm@club.fr  
**Australian Children's Television Foundation**  
Australia  
PHONE +61-3 9419 8800  
FAX +61-3 9419 0660  
info@actf.com.au  
www.actf.com.au

---

DVD RELEASE  
*Sony Pictures Australia*



*Heartland*

*Lockie Leonard*





Behind the scenes of *Pizza*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

---

## The Masters

---

1996  
35mm  
13 x 3 min

EXEC PROD *Llew Cleaver*  
PRODUCER *John Harding*  
DIRECTOR *Michael Riley*  
WRITER *Destiny Deacon, John Harding, Mitch (Michelle) Torres, Adrian Tucker*  
CAST *Denice Kickett, Lillian Crombie, Nathan Ramsay, Susan Connor, Lee Madden*

A satirical look at the everyday situations that an urban Indigenous family face.

SALES CONTACT  
**SBS News and Current Affairs Content Sales**  
Australia  
PHONE +61-2 9430 2828  
FAX +61-2 9430 3040  
nacasales@sbs.com.au  
www.sbs.com.au/contentsales

---

## My Place

---

2010  
26 x 24 min

EXEC PROD *Bernadette O'Mahony, Carla de Jong*  
PRODUCER *Penny Chapman, David Gurney*  
DIRECTOR *Jessica Hobbs, Samantha Lang, Catriona McKenzie, Michael James Rowland, Shawn Seet*  
WRITER *Alice Addison, Beth Armstrong, Blake Ayshford, Nick Parsons, Jacquelin Perske, Leah Purcell*  
CAST *Susie Porter, Dan Wyllie, Sacha Horler*

**MY PLACE** is the story of one spot in Australia, told by the children who live there over 260 years.

SALES CONTACT  
**Australian Children's Television Foundation**  
Australia  
PHONE +61-3 9419 8800  
FAX +61-3 9419 0660  
info@actf.com.au  
www.actf.com.au

DVD RELEASE  
*Roadshow Australia*

---

## Pizza

---

1998  
Digital Betacam  
30 min

PRODUCER *Paul Fenech*  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
CAST *Paul Fenech, Austen Tayshus, Annalise Braakensiek, Leigh Johnson, Antonella Gambotto, Johnny Boxer, Sleek the Elite*

A 30-minute comedy pilot about two pizza delivery men and their eclectic mix of customers.

SALES CONTACT  
**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentsales



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## Pizza series 1 to 5

---

1999 – 2007

Digital Betacam  
46 x 25 min

---

EXEC PROD *Paul Fenech*

PRODUCER *Paul Fenech, Tanith Carroll, Tinzar Lwyn, Deborah Spinocchia, Joanne Weatherstone*  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
CAST *Paul Fenech, Tahir Bilgic, Rob Shehadie, Johnny Boxer, Jabba, Ahn Do, Kevin Taumata, Andrew Ausage, Alex Romano, Maria Venuti, Rebel Wilson*

---

Did you know pizza delivery is the second most dangerous job in the Western world? Made for Australian broadcaster SBS, **PIZZA** delivers five seasons of hilarious stories from the frontline.

SALES CONTACT  
**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentsales

---

DVD RELEASE  
*Madman Australia*

---

## Pizza: The Da Vinci Cup

---

2006

Digital Betacam  
3 x 25 min

---

EXEC PROD *Paul Fenech*

PRODUCER *Paul Fenech, Tinzar Lwyn*  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
CAST *Paul Fenech*

---

As part of the coverage of the World Cup by Australian broadcaster SBS, Pauly Falzoni (AKA Paul Fenech) travels the globe and takes us behind the conspiracy of the world's biggest sport, where he is able to prove categorically that the World Cup is a sham.

SALES CONTACT  
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www.sbs.com.au/contentsales

---

DVD RELEASE  
*SBS Australia*

---

## Pizza: World Record

---

2006

Digital Betacam  
6 x 25 min

---

EXEC PROD *Paul Fenech*

PRODUCER *Paul Fenech*  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
CAST *Paul Fenech, Tahir Bilgic, Kevin Taumata, Katrina Spadone*

---

Pauly Falzoni (AKA Paul Fenech), with the help of some of his **PIZZA** friends, travels the globe to prove he is the Number One Pizza Deliverer. A Guinness World Record attempt to help fight cancer.

[www.fatpizza.org](http://www.fatpizza.org)

SALES CONTACT  
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www.sbs.com.au/contentsales

---

DVD RELEASE  
*SBS Australia*

*Remote Area Nurse*





DOP Allan Collins on location for *Three Acts of Murder*  
Photographer: David Dare Parker

---

## Remote Area Nurse - R.A.N.

---

2005  
HDTV  
6 x 52 min

---

PRODUCER Penny Chapman  
DIRECTOR David Caesar, *Catriona McKenzie*  
WRITER John Alsop, Sue Smith, Alice Addison  
CAST Susie Porter, Charles Passi, Billy Mitchell, Luke Carroll, Bruce Spence

---

Set in the Torres Strait Islands, this tells the story of a talented, bloody-minded and committed white woman and a people who love her but want her gone.

SALES CONTACT  
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www.sbs.com.au/content-sales

---

DVD RELEASE  
Madman *Australia*

---

## Satisfaction series 2

---

2008  
HD/Digital Betacam  
10 x 60 min

---

EXEC PROD Kim Vecera  
PRODUCER Roger Simpson, Andrew Walker  
DIRECTOR Paul Moloney, Steve Jodrell, *Catriona McKenzie*, Daniel Nettheim  
WRITER Matt Ford, Samantha Winston, Shelley Birse  
CAST Diana Glenn, Kestie Morassi, Bojana Novakovic, Peta Sergeant, Alison Whyte, Madeleine West, Jackie Weaver, Dustin Clare

---

Set in and around 232, an upmarket city brothel, **SATISFACTION** reveals the world of five high-class escorts and their manager as they juggle the pressure of their private lives with their secret profession. **SATISFACTION** is an exploration of the relationships between these women, the bonds of friendship, the competition, the loyalty, the ruthlessness, the camaraderie. They are love stories with a twist - about strong women keeping themselves together when they're giving so much of themselves away.

SALES CONTACT  
**Fremantle Media International Distribution**  
Australia  
PHONE +61-2 9434 0666  
FAX +61-2 9434 0705  
paul.ridley@fremantlemedia.com.au

---

## Swift and Shift Couriers series 1 and 2

---

2008 - 2009  
Digital Betacam  
20 x 25 min

---

EXEC PROD *Paul Fenech*  
PRODUCER *Paul Fenech*, Serena Hunt, Joanne Weatherstone  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
DOP Mike Kliem  
CAST Paul Fenech, Ian Turpie, Amanda Keller

---

Set in the Swift and Shift Courier company, following the follies of character deliveries.

SALES CONTACT  
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www.sbs.com.au/content-sales

---

DVD RELEASE  
Madman *Australia*

---

## Three Acts of Murder

---

Blood in the Sand  
2009  
HD  
95 min

EXEC PROD Sue Taylor  
PRODUCER Sue Taylor  
DIRECTOR Rowan Woods  
WRITER Ian David  
DOP *Allan Collins ACS*  
CAST Robert Menzies, Luke Ford,  
Bille Brown, Nicholas Hope, Anni  
Finsterer, Emma Booth

In 1929, Arthur Upfield, Australia's premier crime writer, plotted the perfect murder for his novel, 'The Sands of Windee'. Meanwhile, one of his friends, stockman Snowy Rowles, put the scheme into deadly effect, even before the book was published. The result was one of Australia's most sensational murder trials of the 1930s.

[www.3actsofmurder.com.au](http://www.3actsofmurder.com.au)

SALES CONTACT  
**Taylor Media**  
Australia  
PHONE +61-8 9227 0420  
FAX +61-8 9328 8621  
[production@taylormedia.com.au](mailto:production@taylormedia.com.au)  
[www.taylormedia.com.au](http://www.taylormedia.com.au)

---

## Us Mob

---

2005  
Digital Betacam  
7 x 10 min

PRODUCER Heather Croall  
DIRECTOR David Vadiveloo  
WRITER *Danielle MacLean*

**US MOB** transports young people from around the globe to the little known world of Hidden Valley, in the central deserts of Australia through the eyes of Aboriginal teenagers Charlie, Jacquita and their bush community friends. On this journey they encounter extraordinary challenges, exciting cultural experiences and dramatic external forces that shape the lives of Town Camps kids in Alice Springs. From building bush bikes to hunting traditional foods, from skin name relationships to sacred sites, from child deafness and substance abuse to traditional ceremonies, **US MOB** explores the youth perspective and voice on all these issues with integrity, humour and drama inside a framework of Aboriginal community concern.

[www.usmob.com.au](http://www.usmob.com.au)

SALES CONTACT  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)  
[www.abccontentsales.com.au](http://www.abccontentsales.com.au)

---

## Women of the Sun

---

1990  
16mm  
4 x 60 min

EXEC PROD David Leonard, John Martin  
PRODUCER Bob Weis  
DIRECTOR Geoffrey Nottage,  
James Ricketson, David Stevens,  
Stephen Wallace  
WRITER Sonia Borg, *Hyllus Maris*  
DOP Ross Berryman, Dan Burstall,  
Ian Dewhurst, Nino Martinetti  
CAST Minnie Patten, Mawuyul  
Yanthaluwuy, Eva Johnson,  
Justine Saunders, Michelle  
Lanyon

Four self-contained stories of Aboriginal women from the 1930s. A first-time opportunity for one of the world's most oppressed minorities to tell a part of their history in their own words.

SALES CONTACT  
**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
[orders@roninfilms.com.au](mailto:orders@roninfilms.com.au)  
[www.roninfilms.com.au](http://www.roninfilms.com.au)

DVD RELEASE  
Ronin *Australia*



*Us Mob*

*Women of the Sun*





On location for *5 Seasons*

---

## 2 Live 2 Deadly

---

2009  
Digital Betacam  
26 min

---

PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*

---

From humble beginnings operating out of a terrace house in Redfern 20 years ago, the Aboriginal voice on Sydney radio has struggled to seal its place on the city's airwaves. For Koori Radio, its roller-coaster ride in the battle for a fulltime on-air licence ended in success back in 2002. And since then the station's gone from strength to strength with the broadcaster opening its new state-of-the-art studio late last year. From the Message Stick series.

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abc.contentsales@abc.net.au  
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---

## 4 Wheel Dreaming

---

2005  
DVD/Digital Betacam  
80 min

---

EXEC PROD David Jowsey  
PRODUCER Michael Butler,  
*Michelle White*  
DIRECTOR Michael Butler  
WRITER Michael Butler,  
Fleurtasha Cooper

---

The Message Stick vehicle is a 1961 ex-Army Land Rover that first served in the Vietnam War and is now rebuilt for peace. The vehicle travelled around Australia for eight years to different Aboriginal communities, as they transformed it dot by dot into a modern-day motorised Message Stick and a moving art gallery combining art, music, bush medicine and storytelling.

www.youtube.com/  
watch?v=i1UN7G5QzPE

SALES CONTACT  
**SacredOz Productions**  
Australia  
MOBILE +61-405 196 505  
michaelbutler@themessagestick.com  
www.themessagestick.com

---

## 40 Years On

---

2007  
HD/Digital Betacam/DVD  
26 min

---

PRODUCER *Susan Moylan-Coombs*  
DIRECTOR *Susan Moylan-Coombs*

---

The year 2007 and specifically Sunday 27 May 2007, marked the 40th anniversary of Australia's most successful referendum and a defining event in our nation's history. Reconciliation Australia hosted an event at Old Parliament House, 'Their Spirit Still Shines', honouring surviving members of the Federal Council for the Advancement of Aboriginal and Torres Strait Islanders (FCAATSI) who played such an important part in the campaign, which culminated in the overwhelming 'Yes' vote. From the Message Stick series.

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www.abcccontentsales.com.au

---

## 4077 - Stylin' Up

---

2007

Digital Betacam  
27 min

---

EXEC PROD *Susan Moylan-Coombs*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Rhianna Patrick, Douglas Watkin*

CAST Inala Community

---

The south-western Brisbane suburb of Inala was originally established to provide affordable accommodation to World War II veterans during the postwar housing shortage. By the early 1960s, many Aboriginal and Torres Strait Islander people had also moved to the area and today, nearly eight per cent of residents living in Inala are Indigenous. But over the years the suburb has endured negative press and unwarranted stereotypes. The community has banded together to start a unique Indigenous hip-hop and R'n'B festival called 'Stylin' Up'. From the Message Stick series.

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abc.contentsales@abc.net.au

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---

## 5 Seasons

---

2004

Digital Betacam  
52 min

---

EXEC PROD *Priscilla Collins*

PRODUCER *Priscilla Collins, Citty Williams*

DIRECTOR *Steven McGregor*

WRITER *Steven McGregor,*

*Danielle MacLean*

DOP *Allan Collins ACS, Warwick Thornton*

CAST Moses Numamurdirdi

---

Moses Numamurdirdi is a senior traditional Aboriginal man from the community of Numbulwar. Filmed over 12 months, this observational documentary follows Moses and his family through the seasons. A proud charismatic man, he wants to share his world. While enjoying the benefits of the modern world, the Numurindi people are still guided by the seasons and the stories of the Dreamtime.

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www.caama.com.au

---

DVD RELEASE

CAAMA *Australia*

---

## 50 Years Indigenous TV

---

2006

Digital Betacam  
30 min

---

PRODUCER *Susan Moylan-Coombs*

DIRECTOR *Susan Moylan-Coombs*

WRITER *Susan Moylan-Coombs*

---

This year marks the 50th anniversary of the birth of television in Australia. What have been the images of Aboriginal and Torres Strait Islander people on our television screens during this time? What story has been told and from whose perspective? We look at the television being made about Aboriginal people by non-Aboriginal people and the birth of the Aboriginal Programs Unit within the ABC producing programs such as 'Blackout' through to 'Message Stick'.

SALES CONTACT

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abc.contentsales@abc.net.au

www.abcccontentsales.com.au

Documentaries  
Long -  
23 minutes  
and over

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

---

## 8th Festival of the Pacific Arts

---

2001  
30 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

We travel to Noumea, New Caledonia, for the 8th Festival of the Pacific Arts. The festival brought together Indigenous artists from 26 countries to take part in the 10-day festival. One of the largest delegations of Australian Indigenous artists to participate in the festival made their presence felt and proudly displayed their art, music and culture on a world stage. Part of ICAM series.

SALES CONTACT  
**SBS News and Current Affairs  
Content Sales**  
Australia  
PHONE +61-2 9430 2828  
FAX +61-2 9430 3040  
nacasales@sbs.com.au  
www.sbs.com.au/contentsales

---

## Aboriginal Deaths in Custody

---

2001  
Digital Betacam  
30 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

It has been 10 years since the Royal Commission into Aboriginal Deaths in Custody, 10 years in which deaths in custody have doubled. The most recent death in custody was Evan Slatter, a young man who committed suicide by hanging himself in his single cell at the Hakea Correctional Centre. Julie Nimmo attended his funeral in an attempt to illustrate to viewers the massive impact a suicide in custody has in the Aboriginal community. Part of ICAM series.

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www.sbs.com.au/contentsales

---

## Aboriginal Rules

---

2007  
Digital Betacam  
55 min

---

EXEC PROD David Jowsey  
PRODUCER Rita Cattoni, *Francis Jupurrula Kelly*  
DIRECTOR Liam Campbell  
WRITER Liam Campbell  
DOP Anna Cadden  
CAST Sherman Spencer, Carson Brown, Sebastian Watson, Francis Kelly

---

The Yeundumu Magpies are a dominant force in Central Australian Football and **ABORIGINAL RULES** is a documentary that follows the mighty Magpies across the course of a year as they play their exciting brand of grassroots footy Warlpiri Style. With insights into Warlpiri culture and great archival vision from early Yeundumu sports weekends, we are offered a compelling portrait of a remote community through its champion football team. This is a new version of an age old ceremony, it's football dreaming.  
[www.aboriginalrules.com](http://www.aboriginalrules.com)

SALES CONTACT  
**Warlpiri Media Association**  
Australia  
PHONE +61-8 8956 4024  
FAX +61-8 8956 4100  
info@pawmedia.com.au  
www.pawmedia.com.au

---

DVD RELEASE  
*Ronin Australia*

---

## Aboriginal Summer School in Adelaide

---

2002

Digital Betacam  
30 min

PRODUCER *Tanith Carroll*  
DIRECTOR *Tanith Carroll*  
WRITER *Tanith Carroll*

---

Every year, approximately 30 to 40 Indigenous school students from around Australia come together in Adelaide to take part in ASSETS, the Aboriginal Summer School for Excellence in Technology and Science. Students sit an entrance test at their schools for selection into the summer school. The students live for the period of the summer school on campus at Prince Alfred College, a residential school just outside of Adelaide's CBD. Part of ICAM series.

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---

## About a Girl: Casey Donovan

---

2006

Digital Betacam  
26 min

EXEC PROD David Jowsey  
PRODUCER *Nancia Guivarra*  
DIRECTOR *Nancia Guivarra*  
WRITER *Nancia Guivarra*

---

Casey Donovan has sung her way into the hearts of a nation and become our Idol in the process. At just 16 years of age, she won Australian Idol, had a number one single, and launched her own album. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abccontentsales.com.au

---

## Aden Ridgeway

---

2004

HD/Digital Betacam/DVD  
26 min

PRODUCER *Tanya Denning*  
DIRECTOR *Tanya Denning*  
WRITER *Tanya Denning*

---

Democrat Senator for NSW, Aden Ridgeway, is the second Aboriginal Federal Parliamentarian since Senator Neville Bonner. He says it was his goal to be a politician since he was a kid and tells us all about his journey and the people who have inspired and motivated him along the way. From the Message Stick series.

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abc.contentsales@abc.net.au  
www.abccontentsales.com.au

*a*



Agnes Abbott  
Courtesy: CAAMA Productions

---

## AFL Kickstart Program

---

2002  
Digital Betacam  
30 min

---

PRODUCER *Tracey Collegari*  
WRITER *Tracey Collegari*

---

The AFL's (Australian Football League) Kickstart program was initiated in 1997 for Indigenous youth across remote communities in Queensland. Focusing on physical development and healthy life choices, Kickstart is proving a real winner in communities throughout Cape York, the Gulf and Torres Strait regions, having a positive impact not only on the children involved, but the community as a whole. Part of ICAM series.

SALES CONTACT  
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www.sbs.com.au/contentsales

---

## Agnes Abbott

---

2007  
Digital Betacam  
23 min

---

EXEC PROD Rachel Clements, Citty Williams  
PRODUCER Liz Warning, Brian Scarce  
DIRECTOR *Robyn Nardoo*  
WRITER *Robyn Nardoo*, Judy Lovett  
CAST Agnes Abbott

---

Agnes Abbott was born in the 1930s. She has lived in her traditional homelands all her life. Living life was hard work.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
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PHONE +61-8 8951 9778  
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MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

## Always Was, Always Will Be

---

1989  
1" Video  
32 min

---

PRODUCER Martha Ansara, *Robert Bropho*  
DIRECTOR *Robert Bropho*, Martha Ansara

---

Made by the Aboriginal fringe dwellers of the Swan Valley, the film documents the camp set up by a number of Aboriginal organisations to protect a sacred site in the middle of Perth from construction of a tourist centre and car park. Explains the sacred beliefs and historic struggle of urban Aboriginals.

SALES CONTACT  
**Martha Ansara**  
Australia  
PHONE +61-2 9573 1886  
hotdox@iinet.net.au  
www.balladfilms.com.au



a

---

## The Anangu Story

---

2009

Digital Betacam  
2 x 26 min

PRODUCER *Pauline Clague*  
DIRECTOR *Pauline Clague*  
WRITER *Pauline Clague*

---

In Part 1, we learn how 50 years ago secret atomic tests were carried out on Australian soil in north-western South Australia. The traditional Aboriginal communities of the region were to be moved for their own safety but somehow they were covered in radioactive fallout. Some of the local Anangu people suffered radiation poisoning and died and many are still enduring the effects of that toxic exposure today. In Part 2, we discover 25 years ago the Anangu People of South Australia were allowed to return to part of their traditional lands affected by atomic bomb testing in the 50s and 60s. After what was called a nuclear waste cleanup they moved back to the settlement of Oak Valley in the Spinifex country of their forefathers.

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FAX +61-2 8333 3975  
abc.contentssales@abc.net.au  
www.abccontentssales.com.au

---

## Ankula Watjarira

---

2004

Digital Betacam  
27 min

PRODUCER *Pauline Clague*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

In 1937, in the hills of the Musgrave Ranges, the Australian Presbyterian Board of Missions established Ernabella Mission a small community in the remote far north of South Australia. A school was opened and the local children taught to sing as a choir by the Superintendent Reverend Bill Edwards. The choir visited Adelaide in 1954 to see the Queen and sang at the opening of the John Flynn Church in Alice Springs in 1956. Sixty-four years later, with only a handful of its original members, the Ernabella Choir are joined by a younger generation of singers. This story follows them as they travel to the Adelaide Festival. From the Message Stick series.

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abc.contentssales@abc.net.au  
www.abccontentssales.com.au

---

## Apekathe

---

1997

Digital Betacam  
30 min

EXEC PROD David Jowsey, *Rachel Perkins*  
PRODUCER *Priscilla Collins*  
DIRECTOR *Steven McGregor*  
WRITER *Steven McGregor*  
DOP *Allan Collins ACS*  
CAST Maureen McGregor, Priscilla Collins

---

**APEKATHE** means fair skin in the Arrrente language. Being Aboriginal with white skin is an issue for many Aboriginals. It's time for Australia to accept Aboriginals as people with fair and dark skin and also for fair skinned Aboriginals to accept their identity. (National Indigenous Documentary Series)

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www.caama.com.au

---

DVD RELEASE  
*Ronin Australia*

---

## Arafura Pearl

---

2003

Digital Betacam  
26 min

---

PRODUCER *Steven McGregor*  
DIRECTOR *Steven McGregor*  
WRITER *Steven McGregor*

---

**ARAFURA PEARL** is the story of Kathy Mills, a humanitarian and respected Aboriginal leader in Darwin, and the first female member of the Northern Land Council. From the Message Stick series.

SALES CONTACT

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---

## Ardiyooloon

---

1998

Betacam  
43 min

---

EXEC PROD *Mark Bin Bakar*  
PRODUCER *Peter Wharram*  
DIRECTOR *Wayne Barker, Peter Wharram*

---

The Kimberley Aboriginal Law and Culture Centre in association with the Kimberley Land Council, Kimberley Language Resource Centre and the Bard Aborigines Association Inc, held five days of meetings and Corroborees at One Arm Point Community (225 km north of Broome, WA) on 1-5 October 1997. This was the third major festival to be presented by KALACC and for the first time the festival was open to the public for an evening of performances. Over 1,000 Aboriginal people travelled from across the Kimberley to attend and present diverse and rich evenings of dance and song of a traditional nature.

SALES CONTACT

**Goolarri Media Enterprises**

Australia  
PHONE +61-8 9192 1325  
FAX +61-8 9193 6407  
goolarri@gme.com.au  
www.gme.com.au

---

## Ariba Enuba

---

1998

Betacam  
40 min

---

PRODUCER *Christine Peacock*  
DIRECTOR *Carl Fisher, Christine Peacock*

WRITER *Christine Peacock*  
CAST Aunties and Uncles, Grandmothers and Grandfathers, Brothers and Sisters of the Australian Indigenous communities of South-East and Central Queensland

---

Who belongs to what and what belongs to whom is examined as Australian Indigenous people take you into their communities, cultures and philosophies. A cultural tour for the invisible tourist.

SALES CONTACT

**Unikup Productions**

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PHONE +61-7 3834 3229  
FAX +61-7 3864 3975  
MOBILE +61-407 379 822  
colourise@internode.on.net  
www.colourise.com.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

a

---

## Arlpwe Art: Ali Curung

---

2009

Digital Betacam  
23 min

EXEC PROD *Robyn Nardoo*, Ray Lillis  
 DIRECTOR *Robyn Nardoo*, Shane Mulcahy  
 DOP *Robyn Nardoo*, Curtis Marriott

---

We spend time with the Aboriginal artists of the Ali Curung community, 350 km from Alice Springs. The opening of the Arlpwe Gallery has brought a new lease of life to the community. This is an uplifting documentary demonstrating the amazing spiritual power that real, living art can bring to artists whose work is inextricably entwined in every aspect of their life.

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 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
 productions@caama.com.au  
 www.caama.com.au

---

## The Art of Healing

---

2005

Digital Betacam  
23 min

EXEC PROD Jacqui North  
 PRODUCER Rachel Clements  
 DIRECTOR *Robyn Nardoo*  
 WRITER *Robyn Nardoo*  
 DOP *Warwick Thornton*  
 CAST Agnes Palmer

---

In the middle of the Central Australian outback stands a church like no other in the world. Arrente women explain how traditional law and Christian teachings can work together for spiritual healing.

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**CAAMA Productions Pty Ltd**  
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 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
 productions@caama.com.au  
 www.caama.com.au

---

## Art Therapy

---

2005

Digital Betacam  
26 min

PRODUCER *Julie Nimmo*  
 DIRECTOR *Julie Nimmo*  
 WRITER *Julie Nimmo*

---

Statistics show that one in four women suffer from depression at some point in their life, and with men it's one in six. Experts in Indigenous health say it's double that in our communities. In this story we meet a group of remarkable women who are living day to day with mental illness, and how a small inner-city art class has changed their lives. From the Message Stick series.

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---

## Artists Up Front

---

1997

Betacam  
6 x 28 min

---

EXEC PROD Robert Turnbull  
PRODUCER *Des Kootji Raymond*,  
Paul Roberts  
DIRECTOR Melissa Hasluck, *Des  
Kootji Raymond*, Paul Roberts  
WRITER *Des Kootji Raymond*, Paul  
Roberts  
CAST Stephen Baamba Albert,  
Gordon Bennett, Ningali Lawford,  
Gary Lee, Rita Mills, Frances  
Rings

---

This documentary series comprises six half-hour biographies featuring the lives and works of contemporary Australian Aboriginal artists. Each episode profiles an individual artist who is an exemplary exponent working in the visual arts, theatre, music and/or dance. It features male and female points of view, different regions of Australia and different conceptions of Aboriginality.

SALES CONTACT  
**Ronin Films**  
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PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

---

## Aunty Connie

---

2006

Digital Betacam  
25 min

---

EXEC PROD David Jowsey  
PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

---

Connie McDonald is a woman who has been liberated by love. Born in the Kimberley with a debilitating bone disease, Connie's first baby steps broke both her legs. This is a love story and a tale of courage.

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---

## B.L.A.C.K. An Aboriginal Song of Hip Hop

---

2005

Digital Betacam  
26 min

---

PRODUCER *Grant Leigh Saunders*,  
Roslyn Baker  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*  
DOP *Jason Ramp*  
CAST Wire MC

---

B.L.A.C.K is a cipher scribed by independent and Australian Indigenous hip hop artist, Wire MC. Through interview and observation, the song is deconstructed to speak of contemporary issues around Aboriginal blackness, politics and culture. The filmmaker aligns himself with Wire MC delivering a format equivalent to a hip hop freestyle in order to draw a more powerful conclusion of what it means to be B.L.A.C.K., Born Long Ago Creation's Keeper.

SALES CONTACT  
**Australian Film Television and Radio  
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PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Back to the Yumba

---

2000

Digital Betacam  
26 min

PRODUCER *Frank Saunders*  
DIRECTOR *Rima Tamou*  
WRITER *Frank Saunders*

---

**BACK TO THE YUMBA** focuses on Yumba, a small Aboriginal community on the banks of the Maranoa River, outside of Mitchell in southern Queensland. The story is told through the eyes of Frank Saunders, the last student at the Yumba School which closed in 1968. Along with other community members, Frank relives his childhood experiences. The sudden and tragic demise of the Yumba in 1968 meant the end of the settlement, but not the community.

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---

## Bangarra Fire

---

2009

Digital Betacam  
26 min

PRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*  
WRITER *Miriam Corowa*

---

Bangarra is Australia's leading Indigenous dance company and has been performing at the cutting-edge of contemporary dance for the last 20 years. From the Message Stick series.

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---

## Banjo Clarke

---

2003

Digital Betacam  
26 min

PRODUCER *Lou Glover*  
DIRECTOR *Lou Glover*  
WRITER *Lou Glover*

---

Uncle Banjo Clarke, who is also known as Rainbow Man or Wisdom Man, among other honoured titles, was a Gunditjmara elder who touched many lives. Before he died, he dictated his story to Camilla Chance. This program, produced posthumously, is a tribute to Uncle Banjo's life, a man whose compassion and spirit still inspires his community. An overwhelming message of Uncle Banjo's life is love, not judging anyone. His character has been compared to Nelson Mandela. From the Message Stick series.

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a-b

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## Basic Equipment

---

1997  
Digital Betacam  
28 min

---

EXEC PROD Dasha Ross, Georgia  
Wallace-Crabbe  
PRODUCER David Webster  
DIRECTOR Paul Fenech  
WRITER Paul Fenech, David  
Webster  
CAST Paul Westgate aka Serec  
(Narrator)

---

Veteran 'Hip Hopper' Serec takes us on a journey through the Sydney hip hop culture. We discover the four elements that make up hip hop and along the way find out the level of dedication that hip hoppers have. The four elements are MCing, DJing, breakdancing and graffiti.

SALES CONTACT  
**Livewire Film and Television  
Production**  
Australia  
PHONE +61-2 9906 7640  
FAX +61-2 9906 7350

---

## Behind the Ball

---

2000  
Digital Betacam  
30 min

---

PRODUCER Mitch (Michelle) Torres  
DIRECTOR Mitch (Michelle) Torres  
WRITER Mitch (Michelle) Torres

---

A light-hearted look at the off-the-football-field lives of three deady WA footballers: veterans Chris Lewis, Dale Kickett and relative newcomer Clem Michael. This small window into these very talented men allows us to get a feeling of that which is the most important thing for them - family. We see how they unwind and relax with those important to them away from the glare and stardom that comes with Aussie Rules football. From the Message Stick series.

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---

## Beijing Boxer

---

2008  
Digital Betacam  
25 min

---

EXEC PROD Susan Moylan-  
Coombs  
PRODUCER Miriam Corowa  
DIRECTOR Miriam Corowa  
CAST Paul Fleming

---

Ambitious 20-year-old featherweight boxer, Paul Fleming, is one of a select group of Indigenous athletes competing for Australia at the 2008 Beijing Olympics. The charismatic 57 kg 'southpaw' hails from Far North Queensland and after seven years of dedicated training has realised a childhood dream of rising to the top of Australian amateur boxing. **BEIJING BOXER** charts Paul's journey, revealing the sacrifice and commitment that Paul, his family and friends have all made to see him succeed. From the Message Stick series.

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---

## Best Foot Forward

---

2004  
Digital Betacam  
27 min

---

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

Lester Bostock is best known and respected for his work in the industry of Indigenous film and radio. His guidance for young filmmakers and his tenacity and strength has contributed to the large number of Indigenous filmmakers in the industry today. Like so many of his generation, he came from humble beginnings and despite personal hardship he was active in taking up the fight for Indigenous rights and has always put his best foot forward. From the Message Stick series.

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---

## Best Kept Secret

---

1991  
16mm  
29 min

---

EXEC PROD Vaughan Hinton  
PRODUCER *Llew Cleaver*, Richard Reisz  
DIRECTOR Richard Reisz  
CAST Archie Roach, Ruby Hunter, Banjo Clark

---

Archie Roach is a victim of theft. Stolen from his family by welfare authorities at the age of three, he was sent through a system of institutions and foster homes where all knowledge of his true family was obliterated in the name of assimilation. This program profiles the pain and triumph of this noted multi-award winning Aboriginal singer/songwriter and his tortured search for expression of his identity and culture. His music provides testimony to the problems, the pain, the heartache and the troubles of his people. Part of Blackout series.

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---

## Beyond Sorry

---

2003  
Digital Betacam  
52 min

---

EXEC PROD Citty Williams, *Beck Cole*  
PRODUCER David Vadiveloo  
DIRECTOR David Vadiveloo  
WRITER David Vadiveloo  
DOP *Warwick Thornton*  
CAST Zita Wallace, Agnes Abbott

---

'Were they better off being left with their families or were they better off being taken away?' This is the question that still burns in the minds of many non-Aboriginal Australians and the question posed by the husband of stolen generation member Zita Wallace at the beginning of **BEYOND SORRY**.

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productions@caama.com.au  
www.caama.com.au



Rodney Ardler (L) with writer/director/DOP Michael Longbottom (R), filming *Big Fella*

---

## Big Fella

---

2010  
Digital Betacam  
25 min

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EXEC PROD John Godfrey  
PRODUCER Lisa Duff  
DIRECTOR *Michael Longbottom*  
WRITER *Michael Longbottom*  
DOP *Michael Longbottom, Murray Lui, Lisa Duff*  
CAST Rodney Ardler, Michael Longbottom

---

This is the story about the crippling health affects of diabetes and obesity in Indigenous communities throughout Australia and one man's love for life battling to stay alive and fight against the demon called obesity and diabetes.

SALES CONTACT  
**Dreaming Digital Pty Ltd**  
Australia  
PHONE +61-2 9699 4212  
MOBILE +61-412 373 761  
[L.duff@yahoo.com](mailto:L.duff@yahoo.com)

---

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## Big Girls Don't Cry

---

2002  
Digital Betacam  
26 min

---

EXEC PROD *Cathy Eatock*  
PRODUCER *Priscilla Collins*  
DIRECTOR *Darrin Ballangarry*  
WRITER *Darrin Ballangarry*  
DOP *Murray Lui*

---

Indigenous people, young and old, living and coping with the ever increasing incidence of kidney disease.

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[www.caama.com.au](http://www.caama.com.au)

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DVD RELEASE  
*Ronin Australia*

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## Black 'n' Dusty

---

2006  
Digital Betacam  
42 min

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EXEC PROD Jacqui North  
PRODUCER Rachel Clements  
DIRECTOR *Vance Glynn*  
WRITER *Vance Glynn*  
DOP *Colin Richards*  
CAST Warwick Thornton, Steve Tranter

---

A story about Indigenous riders/drivers in the Finke Desert Race 2005, the toughest and hardest motor vehicle race in the world.

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---

DVD RELEASE  
*CAAMA Australia*

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b

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## Black Chicks Talking

---

2002

Digital Betacam  
52 minPRODUCER *Bain Stewart*DIRECTOR *Leah Purcell*WRITER *Leah Purcell, Brendan Fletcher*DOP *Himman Dhamija, Murray Lui*CAST *Deborah Mailman, Tammy Williams, Rosanna Angus, Cilla Malone, Kathryn Hay*

Five very different Indigenous women come together from all over Australia for a girls' night out. Anchored in the preparations for their big night out, the documentary moves between that night and explorations of each of the women's lives. While these women certainly share a bond of history and identity, there are complex cultural differences between them and varying depths of Aboriginal knowledge and awareness.

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**Screen Australia**Australia  
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FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.auDVD RELEASE  
Screen Australia *Australia*


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## Black Factor Sports Imparja Cup

---

2009

Digital Betacam  
26 minEXEC PROD *Wayne Denning*PRODUCER *Donald Johannessen*DIRECTOR *Donald Johannessen*WRITER *Donald Johannessen*DOP *Dean Gibson*CAST *Donald Johannessen*  
(Presenter)

In this documentary, the Black Factor Sports team travel to Alice Springs for the Imparja Cup Cricket Tournament to capture the personalities and stories involved in this national annual event, showcasing Australia's finest Indigenous cricketers in 2009.

SALES CONTACT

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PHONE +61-7 3136 2524  
FAX +61-7 3136 2524  
wayne@carbon-media.com.au  
www.carbon-media.com.au

---

## Black Futures

---

1988

VHS  
6 x 60 minPRODUCER *Michael Le Moignan*DIRECTOR *Lesley Lamont-Fisher, Michael Le Moignan, Larry Lucas, Yuri Sokol, David Stiven, Robert J Merritt*WRITER *Michael Le Moignan, Larry Lucas, Casey Ryan, Robert J Merritt*

White Australia celebrated its 200th birthday in 1988. The occupation has lasted for 10 generations. But Australia's Aborigines have occupied the land for 2,000 generations, more than 40,000 years. The six films in **BLACK FUTURES** are not a passive observation. They aim to make an argument in words and pictures to open public debate and to challenge assumptions about the value of Aboriginal culture to the wider Australian community.

SALES CONTACTS  
**Corroboree Films Pty Ltd**  
Australia  
PHONE +61-2 9398 7346  
**Dee & Co Ltd**  
United Kingdom*Black Chicks Talking*

---

## Black Santa

---

1989  
VHS  
28 min

---

**DIRECTOR** Bruno de Villenoisy,  
*Lorraine Mafi-Williams*, Martin  
Rooke, David Sandy

---

We follow Black Santa, Syd  
Cunningham, Head of the Aboriginal  
Welfare Unit, St Marys, NSW. He dons  
his Santa uniform and distributes  
Christmas presents to the local  
Aboriginal children. Part of  
Blackout series.

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---

## Black Sheep

---

1999  
Digital Betacam  
26.5 min

---

**PRODUCER** Penny McDonald  
**DIRECTOR** *Lou Glover*  
**WRITER** *Lou Glover*  
**CAST** Louise Glover

---

An enlightening exploration of racial  
and sexual identity as assumptions  
and stereotypes are examined. The  
director relates being brought up in  
country NSW as white, her Indigenous  
heritage having been kept a secret  
for three generations. Moving to the  
city she comes out as gay and her  
Indigenous heritage finds her.

**SALES CONTACT**  
**Chili Films Pty Ltd**  
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MOBILE +61-410 695 272  
penelope0871@gmail.com  
www.chilifilms.com.au

---

## Black Tracks Canada ImagineNative

---

2008  
Digital Betacam  
4 x 26 min

---

**EXEC PROD** *Wayne Denning*  
**PRODUCER** Hans Mick, Helen  
Morrison

**DIRECTOR** *Dean Gibson*  
**WRITER** Vanessa Gibson, Hans  
Mick

**DOP** *Dean Gibson*  
**CAST** Tanya Denning  
(Presenter), Vanessa Gibson  
(Narrator)

---

The Black Tracks team documents  
successful international  
Indigenous filmmakers at the 2008  
ImagineNative Film Festival in  
Toronto, Canada.

**SALES CONTACT**  
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---

## Black Tracks Canada Travel Show

---

2008  
Digital Betacam  
52 min

EXEC PROD *Wayne Denning*  
PRODUCER Hans Mick, Helen Morrison  
DIRECTOR *Dean Gibson*  
WRITER Vanessa Gibson, Hans Mick  
DOP *Dean Gibson*  
CAST Tanya Denning (Presenter)

Indigenous presenter Tanya Denning travels through Canada meeting and becoming immersed in Indigenous native culture. Her journey takes her from Toronto to Quebec where she tastes and experiences the sights, flavours and people of native Canada.

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---

## Blackfire

---

1972  
35mm  
25 min

PRODUCER *Bruce McGuiness*  
DIRECTOR *Bruce McGuiness*  
DOP Martin Bartfeld  
CAST Lorna Lippman, Bert Williams, John Morgan, Harry Williams, Pastor Doug Nicholls, Josie Briggs, Nola Ferguson, Jill Johnston, Ron Johnston, Kevin Johnston, Miki McGuiness, Kelli McGuiness, Wayne Munro, Michael Munro, Westgarth Football Club, Dreamtime Corroboree Dancers

In 1972, the urban Black communities of Australia were the forgotten people within the forgotten people. We are shown snippets of life as it was for the members of the Melbourne Black community as they struggled to be recognised as a distinct cultural group. From protest marches and Black Studies meetings, to the corroborees being conducted at half-time at the local footy, this short film encapsulates the desire and the determination that urban Blacks had across Australia in the early 70s to define who they were to themselves and to the rest of the world.

---

## Blackman, White Australia

---

1991  
16mm  
28 min

EXEC PROD Vaughan Hinton  
PRODUCER *Paul Fenech*  
DIRECTOR *Paul Fenech*  
CAST Kevin Gilbert

Kevin Gilbert is a man with a vision. We learn what motivates this leading writer and voice within the Aboriginal rights movement. There has been change but not enough. Human rights are still being abused, legal rights are still being abused, genocide is still occurring. There's not enough change. Part of Blackout series.

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Charles Perkins with producer/director Rachel Perkins on location for *Freedom Ride*, part of the *Blood Brothers* series  
Photographer: John Rhodes

---

## Blacktracker

---

1997

Digital Betacam/DVD  
28 min

---

PRODUCER *Michael Riley, Cathy Eatock*  
DIRECTOR *Michael Riley*

---

From the early 1800s Aboriginal people have been used as guides and trackers by the police force. This century one of the most highly regarded was Sergeant Alexander Riley of Dubbo, NSW. In 1943 Alexander Riley was awarded the highest police award, the Kings' Medal, for distinguished services. During Tracker Riley's time with the NSW Police Force between 1911 and 1950 he was instrumental in solving several murder cases and finding numerous people lost in the bush. A great many people owe their lives to his exceptional tracking skills. A beautifully made and penetrating film that is a tribute to Tracker Riley, one of the greatest of all Aboriginal trackers as told by his family and descendants.

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---

DVD RELEASE  
ABC Video *Australia*

---

## Blaktrax

---

2004

Digital Betacam  
5 x 30 min

---

EXEC PROD *Karla Grant, Christopher McCullough*  
DIRECTOR *Lindsay Frazer, Kris Flanders*  
WRITER *Lindsay Frazer, Kris Flanders*

---

**BLAKTRAX** is a fresh and exciting five-part series produced on Indigenous Australian musicians, covering a wide range of styles including rock, R'n'B, blues, country, hip hop and pop. The music forms the core of each of the documentaries which drives the series. Each story is about their family background, the history of their country as well as day-to-day experiences and their successes as we follow them through a period in their careers. This includes being at home with each artist, in their communities, on tour and on the road, behind the scenes and in the studio. Rather than a 'talk fest' with overlay, each documentary is produced with an 'on the road' style and feel.

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---

## Blood Brothers

---

Broken English; Freedom Ride;  
From Little Things Big Things  
Grow; Jardiwarnpa - A Warlpiri  
Fire Ceremony  
1993  
16mm  
4 x 60 min

---

EXEC PROD *Barbara Mariotti*  
PRODUCER *Jenny Day, Ned R Lander, Rachel Perkins*  
DIRECTOR *Trevor Graham, Ned R Lander, Rachel Perkins*  
WRITER *Trevor Graham, Ned R Lander, Marcia Langton, Rachel Perkins*

---

This documentary series profiles four prominent Aboriginal men whose lives are interwoven with significant events in the history of the Aboriginal struggle. The stories of Darby Jampinjimpa Ross, Rupert Max Stuart, Charles Perkins and Mandawuy Yunuipingu are told in this production made from an Australian perspective.

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---

## Bob Maza

---

2004

Digital Betacam  
30 min

---

PRODUCER *Rachael Maza, Kelrick Martin*  
DIRECTOR *Rachael Maza*

---

There are few people whose name alone epitomises a life of achievement against all odds. Bob Maza's life was more than words can describe. He was a son, brother, husband, father, grandfather, as well as an actor, writer, director, activist and mentor. From the Message Stick series.

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---

## Bobby McLeod

---

2001

Digital Betacam  
30 min

---

PRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*  
WRITER *Miriam Corowa*

---

A profile of activist, poet, healer and musician Bobby McLeod. The eldest of six, Bobby was raised in a strong and loving family at Wreck Bay on the NSW south coast. The struggle against adversity was a constant reality from an early age, instilling in Bobby a fierce determination to battle the odds for a better life for all. That battle has taken him to the front line of the Black Movement, protesting on the lawns of Parliament House, and beyond. Part of ICAM series.

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---

## Boomalli: Five Koorie Artists

---

1990

16mm  
28 min

---

PRODUCER Paul Humfress  
DIRECTOR *Michael Riley*

---

Boomalli is an artists' cooperative formed by urban Aboriginal and Koorie photographers, painters, sculptors, designers and filmmakers. This visually inspiring film focuses on contemporary rather than traditional work and ways of life. We see the work of clothing designer Bronwyn Bancroft and the sand sculptures of Fiona Foley. Tracey Moffatt discusses her film about Aboriginal girls, and the painters Raymond Meeks and Jeffrey Samuels discuss the thematic approach to their art and how they incorporate aspects of traditional Aboriginal painting. The artists also talk about Aboriginal identity and how this is expressed in their work.

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www.screenaustralia.gov.au

Painter Jeffrey Samuels in *Boomalli: Five Koorie Artists*



---

## Born in this Skin

---

2009

Digital Betacam  
27 min

---

EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*  
DOP Peter Moor  
CAST Vernon Ah Kee

---

Vernon Ah Kee is a portraitist, graphic and video artist. In 2009, Ah Kee will become one of a select group of Australians whose work will be displayed on the most important visual arts stage in the world, the Venice Biennale. Ah Kee is a prolific Brisbane-based artist. His work is provocative in the themes he tackles. Through his work he asks the question, 'What is Indigenous art?' Ah Kee's large-scale charcoal portraits of his family provide insights into past generations and Indigenous life in Queensland. From the Message Stick series.

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---

## Broken Borders

---

2006

Digital Betacam  
2 x 26 min

---

EXEC PROD David Jowsey  
PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

---

It is estimated that today 80 per cent of Indigenous Australians live in urban environments. What impact is urbanisation having on Indigenous Australians and what does this mean for the future of Aboriginality?

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---

## Broken English

---

1993

Betacam  
55 min

---

EXEC PROD Barbara Mariotti  
PRODUCER Ned R Lander, *Rachel Perkins*  
DIRECTOR Ned R Lander  
WRITER Ned R Lander

---

For 30 years, Arrente man Rupert Max Stuart has maintained his innocence of the rape and murder of a young white girl. In **BROKEN ENGLISH**, we hear from Max and those personally involved in the case. Max Stuart claims he fell prey to prejudices in the white justice system and alleges he was beaten and verbally by police. He spent 14 years in prison and faced the gallows nine times for a crime he says he didn't commit.

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## Brook Andrew

---

2002

Digital Betacam  
26 min

---

DIRECTOR *Lou Glover*

---

Urban concept artist and Wiradjuri man, Brook Andrew, is constantly challenging perceptions of Indigenous identity and notions of colonialism in his artwork. He works in new media such as photography, film, installation and some of his latest works are in neon such as the flying boomerangs at Sydney's International Airport. From the Message Stick series.

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---

## Broome Hero

---

2005

Digital Betacam  
27 min

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PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

---

We witness a heroic effort by a young Indigenous man back in World War II. Charles D'Antoine received a bravery award from the Dutch Government for saving two Dutch women when their plane came crashing down into the ocean, yet he's never been recognised by the Australian Government. This is his story. From the Message Stick series.

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---

## Buffalo Legends

---

1997

Digital Betacam  
53 min

---

EXEC PROD Robert Turnbull

PRODUCER *Des Kootji Raymond,*  
Paul Roberts

DIRECTOR *Des Kootji Raymond,*

Paul Roberts

WRITER *Des Kootji Raymond,* Paul  
Roberts

CAST Bill Dempsey

---

'Australian Rules Football is more than a game for Aboriginal people...' So says Bill Dempsey MBE, himself a football legend, who narrates this story of a group of men who knocked down the barriers of racism on the sporting field. On the way they established a way of life based on tolerance, respect and an ethic of making your own fun whatever obstacles are placed along the path. **BUFFALO LEGENDS** allows the descendants of the original legends to tell us, with their own in-your-face humour and candour, how multiculturalism was established in Darwin, long before the word was invented and why it is still worth fighting for.

SALES CONTACT

**Excalibur Nominees Pty Ltd**

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---

DVD RELEASE

Ronin *Australia*

---

## Building Bridges

---

1991  
Digital Betacam  
28 min

---

PRODUCER *Lorraine Mafi-Williams, David Sandy*  
DIRECTOR *Paul Fenech, David Sandy*

---

Focuses on an organisation called 'Building Bridges' which put together a series of concerts. These concerts were a combination of Aboriginal and white Australian artists who were dedicated to trying to build bridges between white and Aboriginal people through a common bond of music. Features a selection of music that was performed at the concerts and a vox pop of people who attended and performed. Part of Blackout series.

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---

## Bungalung

---

2008  
Digital Betacam  
23 min

---

EXEC PROD Rachel Clements  
PRODUCER Liz Warning  
DIRECTOR *Trisha Morton-Thomas*  
WRITER *Trisha Morton-Thomas*  
CAST Patsy Briscoe, Jane Briscoe

---

Around the campfire, two Anmatjere Elders, Patsy and Jane Briscoe, sing and tell the epic story of two young men who are forced into action when a clan of demon cannibals devour their entire tribe and kidnap the young men's mother and sister. Alone and outnumbered, the young men defy all odds as they defeat the demons and reclaim their women.

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---

## Bunje

---

1999  
Betacam  
26 min

---

EXEC PROD David Jowsey  
PRODUCER *Catriona McKenzie*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*  
CAST Anthony Mundine, Tony Mundine, Lynn Mundine

---

Anthony Mundine ('Choc') wants to leave a two million dollar contract with St George Football Club to box. We trace his history through his mum, Lynn, and dad, Tony, and find out why he has made this decision, where he has come from and where he is going. **BUNJE** is interesting in light of Mundine's current climb up the boxing ladder.

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---

## Bunna Lawrie

---

2000

Digital Betacam  
30 min

---

PRODUCER *Tanith Carroll*  
DIRECTOR *Tanith Carroll*  
WRITER *Tanith Carroll*

---

Coloured Stone is one of Indigenous Australia's longest running rock bands. Hailing from Kooniba in South Australia, the band formed in 1978 and in 1984 had an Australian hit with their song 'Black Boy'. Coloured Stone's founding member and frontman, Bunna Lawrie, recently received the Australia Council's prestigious Don Banks music award, making him the first Indigenous person, as well as the first ever rock musician, to win this coveted award. Part of ICAM series.

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---

## Buntoo Bunta

---

2000

26 min

---

PRODUCER *Peter Hodgson*  
DIRECTOR *Peter Hodgson*  
WRITER *Peter Hodgson*  
DOP *Jason Ramp*  
CAST Laurie Stuart

---

Bundoo Bunta is the Arabunna name for South Australia's Lake Eyre. In his own language Arabunna elder, Laurie Stuart, shows us his beautiful country and the unique attraction that this arid country holds. The russet colours of the desert are highlighted by the vastness of Bundoo Bunta and the mysteries of the mound springs. From the Message Stick series.

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---

## The Burden of Responsibility

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2007

Digital Betacam  
54 min

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PRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*

---

Three years ago the federal government abolished ATSIC, the peak Indigenous representative body and Message Stick examines the events leading up to that decision and the impact ATSIC's demise has had on communities across Australia. Its absence has driven some communities to take matters into their own hands forming stronger local and regional structures to deal with the challenges that face them. But for others the loss of a national voice is still a cause for concern. From Message Stick series.

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Singer/songwriter Bob Randall in *Buried Country*

Dancer/choreographer Dalisa Pigram in *Burning Daylight*



---

## Buried Country

---

2000  
DV/Mini DV  
52 min

EXEC PROD Mark Hamlyn  
PRODUCER Liz Watts  
DIRECTOR Andy Nehl  
WRITER Andy Nehl, Clinton Walker  
DOP *Warwick Thornton*  
CAST Kev Carmody (Narrator)

Where African-Americans turned to the blues, Aboriginal Australians found inspiration in country and western and created a style of their own. From the bush to the city, Aboriginal people have used country music to tell their stories of life and the struggle for justice. Featuring rare recordings, archival images and first-hand interviews with the singers and songwriters, **BURIED COUNTRY** traces six decades of this rich tradition. What emerges is not only a poignant record of Indigenous Australia, but also a celebration of how music can lift the human spirit.

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DVD RELEASE  
Screen Australia *Australia*

---

## Burning Daylight

---

2007  
Digital Betacam  
27 min

PRODUCER Brian Beaton  
DIRECTOR *Warwick Thornton*  
WRITER Rachel Swain, *Warwick Thornton*

**BURNING DAYLIGHT** follows the process of the rehearsals and community consultation leading to the stage production of *Burning Daylight*. This production sought to break new territory in the arena of contemporary Indigenous dance. The collaboration between Indigenous dancer and choreographer Dalisa Pigram and contemporary choreographer Serge Aime Coulibaly from Burkina Faso, West Africa, in negotiation with the elders of the Yawuru community and the dancers in the project is exposed in the documentary as the backbone of the final work. From the Message Stick series.

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---

## Bush Mechanics

---

1998  
Betacam  
26 min

EXEC PROD David Jowsey, *Rachel Perkins*  
PRODUCER Tom Kantor  
DIRECTOR David Batty, *Francis Jupurrula Kelly*  
WRITER David Batty, *Francis Jupurrula Kelly*  
CAST Jupurrula gang

**BUSH MECHANICS** tells the larger than life legend of outback Indigenous ingenuity - the people and their cars. These mechanics, without a trade certificate or any formal training, traverse the dusty tracks of the Australian outback and, with good humour and resourcefulness, make sure the car gets back on the road. After food, water and shelter, what's more important to a person of the desert than their car?

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DVD RELEASE  
CAAMA *Australia*

b-c

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## Bush Toys

---

2008

Digital Betacam  
23 min

---

EXEC PROD Rachel Clements  
PRODUCER Liz Warning, Rachel Clements  
DIRECTOR *Sonja Dare*  
WRITER *Sonja Dare*  
CAST Various

---

**BUSH TOYS** is a whimsical and historical journey into the art of bush toy making and practice, in the central desert of Australia.

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---

## The Butterfly Effect

---

2007

30 min

---

PRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*  
WRITER *Miriam Corowa*

---

Terri Janke is a Sydney-based Indigenous Cultural and Intellectual Property (ICIP) lawyer, whose firm is the only one in the country dealing with the issue of ICIP rights for Indigenous people. For a number of years she's been pushing for the legislation to be changed so that there's stronger intellectual property protection for artists. From the Message Stick series.

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---

## A Caring Culture

---

2007

HD  
26 min

---

EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*

---

On average, Indigenous people's life expectancy is 20 years less in males and 17 less years in females than the national average. Aboriginal health is a complex issue and these statistics are impacted on by a history of intergenerational trauma. This story gives voice to those who are addressing these issues and working to close the gap in life expectancy. **A CARING CULTURE** takes a holistic approach to the question of why Indigenous people die younger and attempts to give answers as to how they can live longer. From the Message Stick series.

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*Bush Mechanics*





Frank Byrne with writer/director Mitch Torres, on location for *Case 442*

---

## Carrolup Found

---

2005  
Digital Betacam  
27 min

---

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*

---

Recently unearthed in an American university, 30 precious paintings by the Aboriginal artists of Carrolup Settlement. Political activist Robert Eggington is now on a one-man campaign to repatriate rare 'Carrolup' artworks from the United States and some priceless prison artwork being held by the Western Australian Government. From the Message Stick series.

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## Case 442

---

2005  
Digital Betacam  
50 min

---

EXEC PROD *Citt Williams*  
PRODUCER *Citt Williams*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
DOP *Paul Bell*  
CAST *Frank Byrne (Narrator)*

---

Frank Byrne began his search for his mother 60 years ago. The journey is nearly over, as he has found Maudie in a pauper's grave, and must have the remains exhumed and returned back to her country. But Frank faces a new journey, as putting his mother to rest opens new discoveries about his own identity.

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---

DVD RELEASE  
CAAMA *Australia*

---

## A Change of Face

---

1988  
3 x 30 min

---

PRODUCER *Franco di Chiera*  
DIRECTOR *Luigi Acquisto, Georgia Allen, Franco di Chiera, Tracey Moffatt, Sophia Turkiewicz*  
WRITER *Tracey Moffatt*

---

The changing face of multicultural Australia on the screen, in both film and television, is the focus of this complex documentary which uses non-sync interviews, archival footage, and unusual devices to shatter notions of national identity and ethnic stereotyping in Australian drama. It documents the recent changes that indicate that the industry is at a turning point.

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C

---

## Change of Heart

---

2004

Digital Betacam  
25 min

PRODUCER *Penny Smallacombe*  
 DIRECTOR *Sascha Ettinger-Epstein*  
 WRITER *Sascha Ettinger-Epstein*  
 DOP *Gareth Tillson*

---

Since the dawn of time there has been a universal fascination with the human heart that no other organ has inspired. Although modern Western medicine tells us it's just a pump, the belief that the heart is something far greater persists. But are people who have a heart transplant just receiving a spare part? Ask Elka, a desperately sick but lively young 17-year-old girl, waiting restlessly in St Vincent's Hospital. Or John and Anna Gava who are travelling up to Brisbane to meet the recipient of their deceased son's heart. What really happens when a human heart gives life to a body other than the one it was created in?

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---

## Cherbourg (100 Year Anniversary)

---

2004

Digital Betacam  
30 min

PRODUCER *Julie Nimmo*  
 DIRECTOR *Julie Nimmo*  
 WRITER *Julie Nimmo*

---

One hundred years ago, the Chief Protector of Aborigines in Queensland set up what he described as a dumping ground for the lame, the halt and the incorrigible black criminals of the State. The place he was talking about was Cherbourg. These days, Cherbourg is a thriving community of 2,500 people, 200 km north-west of Brisbane. The community recently had its 100-year anniversary, but as you'll see, it was more a celebration of survival than a centenary. From the Message Stick series.

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---

## The Cherry Pickers

---

2001

Digital Betacam  
30 min

PRODUCER *Julie Nimmo*  
 DIRECTOR *Julie Nimmo*  
 WRITER *Julie Nimmo*

---

A look at a recent production of the first Aboriginal play ever written, Kevin Gilbert's 'The Cherry Pickers'. The play, written in 1967, was Kevin's only foray into the world of theatre. Kevin was most noted as an activist for Aboriginal rights as well as a prolific writer and poet. Performed at the Sydney Theatre Company, this production of 'The Cherry Pickers' was directed by acclaimed director, Wesley Enoch, and was performed by an all Indigenous cast. Part of ICAM series.

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---

## Child Abuse: Sue Charles

---

2002  
Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

Sue Charles is an Aboriginal woman from country Victoria who is on a journey to reclaim her past. Here she recounts her story of being abused as a child and the impact it had on her life growing up. By returning to her childhood town and the surrounding countryside, Sue begins to face the trauma of her childhood and slowly lay it to rest. Part of ICAM series.

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---

## The Child Artist of the Carrolup

---

2003  
Digital Betacam  
26 min

---

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*  
WRITER *Kelrick Martin*

---

In 1945, the Carrolup School of the south-west of Western Australia was flourishing. A Messianic school teacher, Noel White, with his wife Lily, had appeared. Through his open-minded attitude he nurtured the gifts and talents of the school children by introducing music and drawing. The pupils' confidence in their amazing gifts grew and they became the Carrolup Child Artists. From the Message Stick series.

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## A Close Shave

---

2002  
Digital Betacam  
27 min

---

PRODUCER *Rhianna Patrick*  
DIRECTOR *Rhianna Patrick*  
WRITER *Rhianna Patrick*

---

In **A CLOSE SHAVE** we are invited into the life of a young Torres Strait Islander boy, who will make his transition from Boy to Man. This happens with the first shave, a traditional ceremony, that is performed on the mainland and in the Islands to this day. **A CLOSE SHAVE** is a timely reminder of the importance of maintaining cultural practices within a contemporary Australian setting. From the Message Stick series.

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## Coming of the Light

---

2006

Digital Betacam  
25 min

---

PRODUCER Mark Edmondson  
DIRECTOR *Rhianna Patrick*

---

Twenty-nine year old Marcus Smith is at a crossroads in his life and decides to go 'home' to the Torres Strait during its most important celebration of the year, the 'Coming of the Light'. This event commemorates the arrival of the first missionaries in the Torres Strait. From the Message Stick series.

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---

## Convincing Ground

---

2007

Digital Betacam  
2 x 26 min

---

EXEC PROD *Susan Moylan-Coombs*  
PRODUCER John Foss, *Richard Frankland, Daniel King*  
DIRECTOR *Richard Frankland*  
WRITER John Foss, *Daniel King, Richard Frankland*

---

The coast of Portland is the site of Victoria's earliest white settlement as well as the massacre of the Kilcarer Gundidj clan in a dispute over a beached whale in 1834. It took place on the beach of Allestree at Portland Bay, otherwise known to the local Indigenous people as the 'Convincing Ground'. From the Message Stick series.

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## Cool Drink and Culture

---

2006

Digital Betacam  
23 min

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EXEC PROD Rachel Clements  
PRODUCER Rachel Clements  
DIRECTOR *Sonja Dare*  
WRITER *Sonja Dare*  
CAST Six young women of the Mt Leibig community

---

Mt Leibig is a remote Aboriginal community 250 km west of Alice Springs. Within this community live strong, vibrant young women who have a unique view of the worlds they live in. These young women move successfully between two cultures: their traditional culture and white man's culture.

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---

DVD RELEASE  
CAAMA *Australia*

---

## The Coolbaroo Club

---

1996  
16mm  
55 min

---

PRODUCER *Stephen Kinnane*,  
Lauren Marsh, Penny Robins  
DIRECTOR Roger Scholes  
WRITER *Stephen Kinnane*, Lauren  
Marsh, Roger Scholes

---

A portrait of the Coolbaroo Club,  
an Aboriginal-run dance club which  
operated in Perth from 1946 to 1960.  
The film is delivered via the memories  
of those involved, as well as stills,  
archival material and extensive  
dramatisation.

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---

DVD RELEASE  
Ronin *Australia*

---

## Copyrites

---

1997  
Digital Betacam  
52 min

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EXEC PROD Barbara Mariotti  
PRODUCER *Cathy Eatock*, Kim  
Mordaunt  
DIRECTOR *Cathy Eatock*, Kim  
Mordaunt  
WRITER *Cathy Eatock*, Kim  
Mordaunt  
CAST Banduk Marika, Gawirrin  
Gumana

---

The film is about Aboriginal copyright  
and the necessity for Aboriginal  
communities to maintain control of  
their sacred images and artworks.  
It features renowned Arnhem Land  
artists Banduk Marika and  
Gawirrin Gumana.

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---

DVD RELEASE  
Marcom *Australia*

---

## Corroboration

---

2001  
Digital Betacam  
30 min

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PRODUCER *Karla Grant, Darren  
Dale*  
DIRECTOR *Karla Grant, Darren  
Dale*  
WRITER *Karla Grant, Darren Dale*

---

Celebrates the coming together of  
Indigenous and non-Indigenous  
musicians to record the new Festival  
Mushroom Records Corroboration CD.  
The CD features 22 different musical  
acts, both famous and aspiring,  
both veteran and fresh on the block,  
incorporating almost every musical  
style including opera, hip hop, gospel,  
acoustic, metal, rock, pop and dance.  
With the direction of independent  
record producer, Kurt Luthy, artists  
paired off joining forces to collaborate  
on tracks, with some interesting mixes  
coming out of the collaborations. Part  
of ICAM series.

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---

## Cos I'm Free: Cathy Freeman

---

2006  
Digital Betacam  
28 min

---

EXEC PROD David Jowsey  
PRODUCER *Lou Glover*  
DIRECTOR *Lou Glover*  
WRITER *Lou Glover*

---

This film reveals Cathy's secret weapon, the real-life story of her life, the inspiration that made our golden girl of the track fly into the record books and into the nation's heart. This is her story. From the Message Stick series.

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---

## Courting with Justice

---

2007  
Digital Betacam  
26 min

---

PRODUCER Natalie Bell  
DIRECTOR *Debbie Carmody*  
WRITER *Debbie Carmody*  
DOP Ian Pugsley  
CAST Roy Billing

---

A former Norseman pub manager was charged with the manslaughter of Kevin Rule, a member of the Ngadju Nation, but later found not guilty. The dead man's partner, Daniella Borg, feels the Australian judicial system has not provided her with justice. Daniella has decided to have a retrial. This time it is to be set on Kevin's lands, within the framework of the oldest law in the land. The case is going before an Indigenous Customary Law Court.

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---

## Crim TV

---

1996  
Digital Betacam  
27.5 min

---

EXEC PROD *Rachel Perkins*  
PRODUCER *Rachel Perkins*  
DIRECTOR *Rachel Perkins*  
WRITER *Rachel Perkins*  
DOP *Warwick Thornton, Daniel Shaw*

---

An observational style documentary charting the progress of black inmates in the maximum security wing of Long Bay Jail as they make a video to deter young inmates from entering jail.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

C

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## Crookhat and Camphoo

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2005

Digital Betacam  
23 min

---

EXEC PROD Jacqui North, Citty Williams

PRODUCER Rachel Clements  
DIRECTOR *David Tranter*  
WRITER *David Tranter*  
DOP *Allan Collins ACS*  
CAST Crookhat, Camphoo

---

Two senior Alywarr men teach us the traditional way of making spear and woomera.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
Australia  
PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

DVD RELEASE  
CAAMA *Australia*

---

## Crossing Country - The Alchemy of Western Arnhem Land Art

---

2004

Digital Betacam  
26 min

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EXEC PROD Art Gallery of New South Wales

PRODUCER *Hetti Perkins*  
DIRECTOR James Marshall,  
*Jonathan Jones*  
WRITER *Hetti Perkins*  
DOP James Marshall  
CAST The Kuninjku Artists

---

**CROSSING COUNTRY** is about the art of the Kuninjku people of Western Arnhem land. Featuring interviews and striking images of country, it explores the fusion of country, culture and community. These artists are the alchemists of tradition and innovation and their work is world famous.

SALES CONTACT  
**Art Gallery of New South Wales**  
Australia  
PHONE +61-2 9225 1700  
FAX +61-2 9221 6226  
artmail@ag.nsw.gov.au

---

## Crossings

---

2004

DV/Mini DV  
26 min

---

EXEC PROD Mark Newman  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*  
CAST Community of Cherbourg

---

The stories and voices of Cherbourg sportsmen and women through the past to the present.

SALES CONTACT  
**Mark Newman**  
Australia  
PHONE +61-7 3378 1405  
MOBILE +61-410 414 123  
m.newman@qut.edu.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

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## Culture Warriors

---

2009

Digital Betacam  
9 x 26 min

---

EXEC PROD *Brenda L. Croft*  
PRODUCER James Marshall,  
*Brenda L. Croft*

DIRECTOR James Marshall  
WRITER *Brenda L. Croft*  
DOP James Marshall, James  
Tagart  
CAST Brenda Croft (Presenter)

---

**CULTURE WARRIORS** is a nine-part television documentary series focusing on the artists of the inaugural National Indigenous Triennial which opened at the National Gallery of Australia on 13 October 2007. The series includes 27 artists from all states and territories. Shot on location, we see the process of the artists, and they talk about their work.

SALES CONTACT  
**National Indigenous Television Limited**  
Australia  
PHONE +61-8 8951 9757  
FAX +61-8 8951 9717  
admin@nitv.org.au

---

## Darby

---

2002

Digital Betacam  
25 min

---

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*

---

In the 1950s and 1960s Darby McCarthy was one of Australia's leading jockeys in the regal sport of kings. From Cunnamulla to Paris and back again, Darby's journey has been one of turbulent rides and amazing finishes. From the Message Stick series.

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## Dark Science

---

2007

Digital Betacam  
55 min

---

PRODUCER Frank Haines  
DIRECTOR Johan Gabrielsson,  
*Warwick Thornton*  
WRITER *David Milroy*

---

In 1910 a young Swedish scientist, Eric Mjoberg, led an expedition to Australia. **DARK SCIENCE** will travel in Mjoberg's footsteps to visit the communities he robbed, and will give a contemporary Indigenous perspective to the return of the remains and artefacts, and to the echoes that remain of Mjoberg's journey.

SALES CONTACT  
**SBS Content Sales**  
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PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/content-sales

---

DVD RELEASE  
*Marcom Australia*



Trisha Morton-Thomas as Destiny Attenborough,  
on location for *Destiny in Alice*  
Courtesy: CAAMA Productions

---

## Desperate Times

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2003  
Digital Betacam  
30 min

---

PRODUCER *Pauline Clague*  
DIRECTOR *Rima Tamou*  
WRITER *Jim Everett*

---

In 1988 a delegation of Aboriginal people from Tasmania went to Libya to change the focus of Aboriginal Affairs in Australia. This is their story. With the 1988 Bicentenary celebrations looming, the National Aboriginal Movement in Australia was facing desperate times. For some of the mob, from Tasmania at least, something had to be done. This documentary is an insightful look at that time when a group of Aboriginal people sought help from the Libyan Government. Their action shocked and panicked both the Australian Government and the wider community. Fourteen years on, Darlene Mansell and Jim Everett, two members of that delegation, tell their side of the story. From the Message Stick series.

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---

## Destiny in Alice

---

2007  
Digital Betacam  
26 min

---

EXEC PROD Rachel Clements  
PRODUCER James Bradley  
DIRECTOR *Sonja Dare*  
WRITER *Sonja Dare*

---

Welcome to Alice Springs, the lesbian metropolis of outback Australia, a place where black and white women mix and mingle. Satirical and funny, this revealing documentary asks the question: is it hard to sustain love when racial and cultural gaps seem insurmountable?

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**CAAMA Productions Pty Ltd**  
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FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

## Dhakiyarr vs the King

---

2003  
Digital Betacam  
55 min

---

EXEC PROD Anna Grieve  
PRODUCER Graeme Isaac  
DIRECTOR *Allan Collins ACS*, Tom Murray  
WRITER Tom Murray  
DOP *Allan Collins ACS*

---

The family of the great Yolngu leader Dhakiyarr Wirrpanda is searching for answers. Seventy years after his controversial murder trial and subsequent disappearance, Dhakiyarr's body has still not been found. His descendants know that justice was not served. They want to restore what was denied to him: his honour. This is their story, told in their own words of two laws, two cultures and two families coming to terms with the past.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE  
Screen Australia *Australia*




---

## Dhuway

---

An Australian Diaspora and Homecoming

1996

1" Video

56 min

---

EXEC PROD David White  
 PRODUCER Lew Griffiths  
 DIRECTOR Lew Griffiths  
 WRITER Karin Calley, Noel Pearson  
 CAST Noel Pearson (Presenter), traditional owners of Cape Melville, anthropologist Peter Sutton

---

In 1991 the Queensland Government passed the Queensland Land Act which enabled Aboriginal traditional owners to claim certain specifically gazetted areas of Crown land. One such area was the Cape Melville and Flinders Island National Parks in Princess Charlotte Bay on the eastern coast of Cape York Peninsula. For countless generations the traditional owners of these lands (the Yiduwarra) have called this their home. This documentary is the story of the forced dispersal from their homelands, and the struggle for their return. The story unfolds through the gentle voices of the Yiduwarra and rare archival film and sound recordings.

SALES CONTACT  
**Oziris Productions**  
 Australia  
 PHONE +61-2 6238 3553  
 FAX +61-2 6238 3554

---

## Distant Echoes

---

2002

Digital Betacam

6 x 26 min

---

EXEC PROD Geoffrey Gibbs  
 PRODUCER Carlo Buralli, Carmelo Musca  
 DIRECTOR Carlo Buralli, Ulrich-Stephan Krafzik, Carmelo Musca, Richard Walley  
 WRITER Geoffrey Gibbs

---

Society is directly influenced by the culture that it echoes. This series examines animism and the customs and rituals which reflect the culture of six Asian-Pacific regions. It reveals how music, theatre and dance have been passed on to successive generations and the impact the old cultures have on contemporary society.

SALES CONTACT  
**CM Film Productions**  
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 PHONE +61-8 9328 8977  
 FAX +61-8 9328 7672  
 cmfilms@tpg.com.au  
 www.cmfilms.com.au

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## Diyama - Soundtracks of Maningrida

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2003

Digital Betacam

26 min

---

EXEC PROD *Priscilla Collins, Beck Cole*  
 DIRECTOR Allen Murphy  
 WRITER Allen Murphy  
 DOP *Jason Ramp*  
 CAST Letterstick Band

---

A film exploring the lives of the Letterstick Band, life on their homelands, the recording of their latest album, 'Diyama' and the important role the band members play within the Maningrida community.

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**CAAMA Productions Pty Ltd**  
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---

## Djakapurra Munyarryun

---

2001  
Digital Betacam  
30 min

---

PRODUCER *Kris Flanders*  
DIRECTOR *Kris Flanders*  
WRITER *Kris Flanders*

---

A profile of dancer and musician, Djakapurra Munyarryun. Djakapurra came into the spotlight when he played a leading role in the Opening Ceremony at the 2000 Sydney Olympic Games. Aside from this, the talented 28-year-old who hails from Yirrkala in North-East Arnhem Land also plays a pivotal role in the internationally acclaimed Bangarra Dance Theatre. Not only is he the Principal Performer he is also an advisor to the company on traditional dance and culture. Part of ICAM series.

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---

## Doctors

---

2004  
Digital Betacam  
30 min

---

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

The Kongs know about hardship, racism, prejudice, discriminatory laws and more. Their family of doctors work in the field of medicine and dedicate their exceptional skills to their people. They are members of the Worimi people from the north of Newcastle. From the Message Stick series.

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---

## Domestic Violence

---

2001  
Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

Looks at the issue of domestic violence from a community perspective. Lismore is a typical Australian country town and like many country towns and cities throughout Australia, it grapples with social problems. This story examines the town's concern with domestic violence and how the local Aboriginal population, which makes up three per cent of the population, deals with it. Part of ICAM series.

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www.sbs.com.au/content-sales




---

## Doris Pilkington

---

2002

Digital Betacam  
26 min

---

PRODUCER *Lou Glover*  
DIRECTOR *Lou Glover*  
WRITER *Lou Glover*

---

A profile of Doris Pilkington, the author of 'Caprice', 'A Stockman's Daughter', and 'Follow the Rabbit-Proof Fence'. From the Message Stick series.

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**ABC Content Sales**  
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PHONE +61-2 8333 1500  
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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Dot Collard

---

2003

Digital Betacam  
26 min

---

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*

---

International actress and storyteller, Dot Collard's stage career began in 1985 when her brother, Aboriginal playwright Jack Davis, asked if she'd take the part of Gran in his play, 'No Sugar'. The fact she was 62 years of age did not stop her from exploring her passion for acting so late in life. Now in 'retirement', Aunty Dot shares with us a glimpse of her life before acting, times where prejudice and struggle were everyday occurrences. From the Message Stick series.

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---

## Douglas Pitt

---

2001

Digital Betacam  
30 min

---

PRODUCER *Llew Cleaver*  
DIRECTOR *Llew Cleaver*  
WRITER *Llew Cleaver*

---

A profile of the life of diver Douglas Pitt. For over 50 years Douglas has been a trepang and shell diver. But now suffering from ill health, Douglas is being kept from the love of his life. In this documentary, we take a look at Douglas' life as he faces retirement and recalls some memorable and terrifying moments in his career. Part of ICAM series.

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Photo of Colin and Gloria Johnston from  
*The Dream of Love*  
Courtesy: Lawrence Johnston

---

## The Dream of Love

---

2005  
Betacam  
26 min

---

PRODUCER Peter George,  
*Lawrence Johnston*  
DIRECTOR *Lawrence Johnston*

---

**THE DREAM OF LOVE** explores love, marriage and commitment and its influence on filmmaker Lawrence Johnston and his family.

SALES CONTACT  
**Rough Trade Pictures Pty Ltd**  
Australia  
MOBILE +61-400 240 599  
lawrencenj@iprimus.com.au

---

## The Dreamers

---

2003  
Digital Betacam  
26 min

---

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

---

The story of three talented young Aboriginal people, their aspirations and their dreams to reach the top of their chosen field. But how have they fared? From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Dreaming of Lords

---

1988  
Digital Betacam  
93 min

---

EXEC PROD Mark Manion  
PRODUCER Mark Manion  
DIRECTOR Bob Ellis  
WRITER *Ernie Dingo*, Bob Ellis  
DOP Garry Janson  
CAST Ernie Dingo (Presenter)

---

**DREAMING OF LORDS** is a story about creating an Aboriginal cricket team in 1988 when Bob Hawke was Prime Minister of Australia. The team is created to play at Lords, England. The team and their journey echoes the example of an earlier tour, in 1868, when a historic group of Indigenous cricketers travelled to England under different circumstances.



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## Dreamings: The Art of Aboriginal Australia

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1989  
16mm  
30 min

PRODUCER Janet Bell  
DIRECTOR *Michael Riley*  
WRITER *Michael Riley*

---

The art of Aboriginal Australia is celebrated in **DREAMINGS** as we journey into the sacred heartland of Australia to see traditional artists at work. The artists talk about their work, its association with the land and its spiritual connection with their people, animals and plants. The film explores the meanings behind the works, from acrylic dot paintings of the Central Desert to cross-hatched bark paintings and burial poles of northern Australia, as it allows the viewer access to the oldest continuous art tradition in the world.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE  
Hoyts/Polygram *Australia*

---

## Dreamtime to Dance

---

2001  
Digital Betacam  
4 x 26 min

EXEC PROD David Jowsey  
PRODUCER André Castaldi,  
Ellenor Cox, Marcus Gillezeau  
DIRECTOR André Castaldi  
WRITER André Castaldi, Marcus  
Gillezeau  
DOP *Murray Lui*

---

**DREAMTIME TO DANCE** explores the lives of a group of young dancers at NAISDA, Australia's premiere Indigenous dance college. The series reveals how the characters survive the intense discipline and creative demands of the college whilst also exploring NAISDA's own struggle to survive on limited funds. **DREAMTIME TO DANCE** will combine the visual imagery and movement of dance with an underlying social and political commentary about the position and condition of our Indigenous community in Australia.

SALES CONTACT  
**Firelight Productions Pty Ltd**  
Australia  
PHONE +61-2 9360 0007  
MOBILE +61-412 278 516  
ellenor@firelight.com.au  
www.firelight.com.au

---

## Education

---

1988  
VHS  
28 min

DIRECTOR *Lorraine Mafi-Williams,*  
Martin Rooke, David Sandy

---

Looks at the education system in Australia and for the first time allows Koories to voice their opinions on their own personal educational experiences. They share with us their fears and hopes and heartaches in a system that is also failing white Australians. Part of Blackout series.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentssales@abc.net.au  
www.abccontentsales.com.au

---

## Embassy Days

---

2008

Digital Betacam/DVD  
2 x 26 min

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PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
CAST Charles Perkins, Gough  
Whitlam, William McMahon, Cath  
Walker, Gary Foley, Paul Coe,  
Dennis Walker

---

On Australia Day 1972, four young Indigenous activists arrived on the lawns of Parliament House in Canberra. They had little idea their small protest would turn into a major defining period of Australia's modern history. The Aboriginal Tent Embassy became a national voice for Aboriginal Australians, and played a major role in the creation of the first Australian land rights legislation. With rarely seen images and interviews, **EMBASSY DAYS** presents this raw and emotional time as it was captured. From the Message Stick series.

SALES CONTACT  
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---

## Emotional Fitness

---

2002

Betacam  
26 min

---

PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*

---

**EMOTIONAL FITNESS** follows the harrowing and uplifting experiences of people who have been victims of sexual and physical abuse who finally triumph above all odds.

SALES CONTACT  
**Double Wire Productions**  
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FAX +61-7 4033 1100  
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info@doublewire.com.au  
www.doublewire.com.au

---

## End of the Corrugated Road

---

2002

Digital Betacam  
29 min

---

DIRECTOR *Jason Ramp*  
DOP *Allan Collins ACS*  
CAST Warumpi Band

---

The legendary Warumpi Band have told the stories of Indigenous Australia in their lyrics for over 20 years. From the classic 'My Island Home' to the raw 'From the Bush', they have interpreted contemporary Aboriginal life. The band broke up, after 20 years together, in October 2000. Over the years the song-writing team of Neil Murray and George Djilanga have had a huge amount to say about Australia and the Aboriginal world. A veritable treasure of archival performance and interview material has been gathered to enhance this program.

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---

## Endangered

---

2005

Digital Betacam/DVD/Betacam  
25 min

PRODUCER Carmel McAloon  
DIRECTOR *Tracey Rigney*  
WRITER *Tracey Rigney*  
CAST Jemima Gardener, Greg Fryer, Jason Tamiru, Mandy Nicholson, Nayuka Hood, Sasha Sarago, Natarsha Garling, Josie Atkinson

**ENDANGERED** takes a look at the scarcity of the eligible Aboriginal male and the effects this has on Aboriginal women looking for love, and the survival of Aboriginal people and culture.

## SALES CONTACT

**Endangered Pictures Pty Ltd**

Australia

PHONE +61-3 9419 9996

FAX +61-3 9417 7336

MOBILE +61-415 308 811

carmel@endangeredpictures.com.

---

## Eternity

---

1994

16mm  
56 min

PRODUCER Susan MacKinnon  
DIRECTOR *Lawrence Johnston*  
WRITER *Lawrence Johnston*  
CAST Les Foxcroft

**ETERNITY** is a documentary on the life and influence of Arthur Stace who for 37 years walked the streets of Sydney and wrote on them. He wrote on cement, one word, in perfect copperplate: 'Eternity'. For over 20 years the public was mystified as to its origin. He would write this word over half a million times before his death in 1967.

## SALES CONTACT

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s.mackinnon@ozemail.com.au

<http://www.sharkisland.com.au>

## DVD RELEASE

Ronin *Australia*


---

## Evelyn Scott

---

2001

Digital Betacam  
30 min

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

A profile of former Chairperson for the Council for Aboriginal Reconciliation, Evelyn Scott. Evelyn has devoted much of her life to campaigning for the rights of Indigenous Australians, beginning from the 1967 Referendum when Aboriginal people fought for the right to become citizens, through to her involvement in achieving reconciliation in this country. Evelyn recalls the early days as well as talking about the personal sacrifices she's had to make in striving for equal rights for her people. Part of ICAM series.

## SALES CONTACT

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e

*Eternity*



Bonita Mabo with writer/director Danielle MacLean filming *For Who I Am - Bonita Mabo*, part of the *Everyday Brave* series

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## Everyday Brave

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Includes: For Who I Am - Bonita Mabo; Stranger in My Skin - Ray Cotti; Jetja Nai Medical Mob - Naomi Mayers; Mistake Creek - Steven Craig; Media Nomads - The Thaiday Brothers; Saltwater Bluesman - Uncle Kiddo Taylor

2001  
Digital Betacam  
6 x 26 min

---

EXEC PROD Mark Hamlyn  
PRODUCER Jeffrey Bruer, *Priscilla Collins*, Rod Freedman

---

This series profiles Indigenous Australians whose wisdom, strength and commitment have made a real difference to their communities and to society.

SALES CONTACT  
**Screen Australia**  
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FAX +61-2 9357 3737  
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www.screenaustralia.gov.au

---

## Evonne Goolagong Cawley

---

2000  
Digital Betacam  
30 min

---

PRODUCER *Kris Flanders*  
DIRECTOR *Kris Flanders*  
WRITER *Kris Flanders*

---

A profile of one of Australia's sporting legends, Evonne Goolagong Cawley. Throughout her illustrious tennis career, Evonne has won many of the sport's most prestigious tournaments. In 1980, she was dubbed the 'supermum' of tennis having won Wimbledon for a second time after giving birth to her first child. In 1985, injury forced Evonne into retirement, but even then she couldn't keep off the court, devoting much of her time travelling to communities encouraging and nurturing young Indigenous people. Part of ICAM series.

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---

## Exile and the Kingdom

---

1992  
16mm  
2 x 55 min, 111 min

---

PRODUCER Noelene Harrison,  
Frank Rijavec  
DIRECTOR Frank Rijavec  
WRITER Frank Rijavec, *Roger Solomon*

---

In the beginning Creation beings lifted the sky and soft world out of the sea. Then the earth became hard... British colonisation in 1863, slavery during the subsequent Pearling boom, the devastating mining booms of the 1960s...The story of the indomitable spirit of the Aboriginal people of Roebourne, north-western Australia... their law, their tribal voice, their continuing struggle against the new colonial forces of the 20th century.

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www.screenaustralia.gov.au




---

## Faith Thomas

---

2003

Digital Betacam  
30 min

---

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*  
WRITER *Kelrick Martin*

---

In 1958, Faith Thomas was the first Indigenous person to be selected to play cricket for her country, the first Indigenous woman to be selected to play any sport for Australia and she remains the only Aboriginal woman to play international cricket for Australia. Faith was born in the Nepabunna Aboriginal mission in South Australia in 1933. Her mother, Ivy, was a traditional Adnyamathana woman from the Flinders Ranges, her father a German migrant. Ivy felt this wasn't the atmosphere for her baby so she placed Faith in the hands of two missionaries at the Colebrook Children's home at Quorn. It was the other children at Colebrook who gave Faith her name and contrary to the views of some, she always considered that hers was not the stolen generation, but rather the chosen generation. From the Message Stick series.

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---

## Feelin' Kinda Deadly

---

2009

Digital Betacam  
26 min

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PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
CAST Sean Choolburra

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Sean Choolburra has carved a niche as Australia's number one comedic entertainer. He has played at the Melbourne and Edinburgh Comedy Festivals and regularly tours Australia with his unique brand of stand-up comedy. Hailing from Townsville, Sean has an established career as a dancer and has performed all over the world with the Bangarra Dance Company. He is charming, cheeky and charismatic. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

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## Festival of the Pacific Arts

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2008

Digital Betacam  
2 x 26 min

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PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*

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Imagine getting away to a beautiful tropical paradise where you can be entertained by hundreds of the Pacific's most talented artists and performers. Every four years that dream becomes a reality at the Festival of the Pacific Arts. From the Message Stick series.

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www.abcccontentsales.com.au



Writer/director/producer Rachel Perkins on location in Central Australia for *First Australians*

Photographer: Kim Batterham

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## Finding Place

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2007

Digital Betacam  
23 min

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford  
DIRECTOR *Trisha Morton-Thomas*  
WRITER *Trisha Morton-Thomas*  
CAST Stefan Dick, Tommy Morton,  
Joshua Morton, Peter Bartlett  
and Micha Bartlett

---

**FINDING PLACE** explores the issues surrounding ceremonially initiated men as they deal with the daily duality of their social standing, both within the Aboriginal community and mainstream Australia.

SALES CONTACT

**CAAMA Productions Pty Ltd**  
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PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

## Fire Talker

---

2009

Digital Betacam/DVD  
55 min

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
CAST Rachel Perkins (Narration),  
Charles Perkins

---

**FIRE TALKER** uses archival footage spanning 40 years, to build a candid portrait of the life and times of Charles Perkins, Aboriginal activist and bureaucrat. Perkins was on the frontline of the emerging Aboriginal rights movement and infamous for his straightforward thinking and sometimes aggressive temperament, which made him friends and foes, both black and white.

SALES CONTACT

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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## First Australians

---

2008

HD  
7 x 52 min

EXEC PROD *Darren Dale*  
PRODUCER *Darren Dale, Rachel Perkins*  
DIRECTOR *Rachel Perkins, Beck Cole*  
WRITER *Rachel Perkins, Beck Cole, Louis Nowra*

---

Produced by Australia's finest Aboriginal filmmakers, this astonishing series chronicles the birth of a country and the collision of two worlds. It's an epic story that comes alive through the struggles of individuals, both black and white. Beautifully filmed, the series melds landscape, art, interviews and first-hand accounts with a vast archival collection to present the birth of contemporary Australia as never seen before, from the perspective of its first people: the first Australians.

SALES CONTACT

**SBS Content Sales**  
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FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentsales

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DVD RELEASE

Madman *Australia*

## Fitzroy Stars: More Than a Game

2008

Digital Betacam  
26 min

PRODUCER Michele (Mish) Armstrong  
DIRECTOR *John Harding, Daniel King*  
WRITER *John Harding*

The Fitzroy Stars was one of the first all Indigenous football clubs in the early 1970s and folding in the early 1990s. Many players went on to become leaders of the community and developed welfare and cultural organisations in Melbourne and across the state. After 14 years, the Fitzroy Stars football club has been resurrected and the old players reminisce on the importance of being a Fitzroy Star. It is more than a game.

SALES CONTACT  
**Movie Mischief**  
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PHONE +61-3 9417 7774  
FAX +61-3 9417 7336  
MOBILE +61-438 384 473  
mish@moviemischief.com  
www.moviemischief.com

## Flour, Sugar, Tea

2007

Digital Betacam  
26 min

EXEC PROD David Jowsey  
PRODUCER Gina Twyble  
DIRECTOR *Lee Willis-Ardler*  
WRITER *Lee Willis-Ardler*  
CAST Lee Willis-Ardler

In Australia, the average life expectancy for Indigenous men is 59. For non-Indigenous men it is 77. As Prime Minister Kevin Rudd vows to close the gap in life expectancy between Indigenous and non-Indigenous Australians, Aboriginal writer/director, Lee Willis, speaks to the former Federal Minister for Indigenous Affairs, Mal Brough; the Country Women's Association; his local GP; and ordinary Aboriginal people to find out what caused the gap and what can be done to close it.

SALES CONTACT  
**Luminous Films Pty Ltd**  
Australia  
FAX +61-2 9527 2329  
MOBILE +61-409 652 898  
luminous@ozemail.com.au

## Following the Rabbit-Proof Fence

2002

Digital Betacam  
48 min

EXEC PROD David Elfick, Kathleen McLaughlin  
PRODUCER Emma Cooper, Tom Zubrycki  
DIRECTOR *Darlene Johnson*  
WRITER *Darlene Johnson*  
CAST Kenneth Branagh (Narrator)

**FOLLOWING THE RABBIT-PROOF FENCE** is a documentary which follows the making of Phillip Noyce's feature film, 'Rabbit-Proof Fence'. The focus of the documentary is following the journey of three young Aboriginal girls cast in the film.

SALES CONTACT  
**Hanway Films**  
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info@hanwayfilms.com  
www.hanwayfilms.com

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Filming *Flour, Sugar, Tea*





*Footprints in the Sand: The Last of the Nomads*

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## Footprints in the Sand: The Last of the Nomads

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2007  
Betacam  
24 min

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EXEC PROD Trevor Graham  
PRODUCER Paul Roberts  
DIRECTOR Glen Stasiuk  
WRITER Glen Stasiuk

---

Journey into the Gibson Desert to the country traversed by Warri and Yatungka, the last of the nomads who were brought in to Wiluna in 1977 in a time of drought.

SALES CONTACT  
**Ronin Films**  
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PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

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## Footy: The La Perouse Way

---

2006  
Digital Betacam/DVC Pro 50  
25 min

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PRODUCER Lisa Duff  
DIRECTOR *Michael Longbottom*  
WRITER *Michael Longbottom*  
DOP *Murray Lui*

---

**FOOTY: THE LA PEROUSE WAY** is the story of a small Aboriginal community located in bustling multicultural Sydney. It is the journey of a community, whose beginnings were marked by racial division and the suffering it brought, and their embracing of football as a starting point to put these historic differences behind them, forging what has now become a unique and prosperous mix of black and white cultures, working together side-by-side in all aspects of life, with respect, honour, integrity and trust.

SALES CONTACT  
**Dreaming Digital Pty Ltd**  
Australia  
PHONE +61-2 9699 4212  
MOBILE +61-412 373 761  
L\_duff@yahoo.com

---

## For Who I Am: Bonita Mabo

---

2001  
Digital Betacam  
26 min

---

EXEC PROD Mark Hamlyn  
PRODUCER *Priscilla Collins*  
DIRECTOR *Danielle MacLean*  
WRITER *Danielle MacLean*  
DOP *Murray Lui*  
CAST Bonita Mabo

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Many people know of Bonita Mabo, widow of the late Eddie Mabo, and the historic native title claim they successfully fought on behalf of his Torres Strait Islander people. Few realise that Bonita is an Australian of South Sea Islander and Aboriginal descent, or how, through decades of work for Indigenous rights, she raised 10 children, often single-handedly. Since her husband's death, Bonita has a new campaign and recognition for her own people. In this program, she looks back over decades of struggle and commitment and speaks of the pride she takes in sharing her heritage with her grandchildren and the wider community.

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**Screen Australia**  
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PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au



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## The Forgotten

---

2002  
DV/Mini DV  
39 min

EXEC PROD Martin Mhando  
PRODUCER *Glen Stasiuk*  
DIRECTOR *Glen Stasiuk*  
WRITER *Glen Stasiuk*  
CAST Aboriginal Veterans and family (WA), Bevan Rankins (Narrator)

**THE FORGOTTEN** is a film about Aboriginal and Torres Strait Islander servicemen and women who have served, fought and died for their country in all of the wars and peacekeeping missions that the Australian armed forces were involved in during the 20th century.

SALES CONTACT  
**BlackRussian Productions**  
Australia  
FAX +61-8 9490 7354  
MOBILE +61-414 386 468  
gstasiuk@mudoch.edu.au

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## The Foundation

---

2002  
Digital Betacam  
26 min

EXEC PROD *Cathy Eatock*  
PRODUCER Penny McDonald  
DIRECTOR *Troy Russell*  
WRITER *Melissa Abraham, Troy Russell*  
DOP Roman Baska  
CAST Chicka Dixon, Gary Foley, Joyce Clague, Esther Carroll, Roy Carroll, Eileen Perkins

During the 1960s a celebrated entity 'The Foundation for Aboriginal Affairs' emerged. Set during a time when change for urban Kooris was on the increase, the Foundation helped the mob to help themselves.

SALES CONTACT  
**Ronin Films**  
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PHONE +61-2 6248 0851  
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orders@roninfilms.com.au  
www.roninfilms.com.au

DVD RELEASE  
*Ronin Australia*

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## Frangipani Land Forever

---

2008  
DV/Mini DV, HDV  
27 min

EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*

Until their retirement in 1995, the Mills Sisters - twins Cessa Nakata and Ina Titasey with their younger sister, the late Rita Fell-Tyrell - helped bring the music of the Torres Strait to the world stage. From the Message Stick series.

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Footy: *The La Perouse Way*





*Freedom Ride*

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## Freedom Ride

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1993

VHS

55 min

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PRODUCER Ned R Lander, *Rachel Perkins*

DIRECTOR *Rachel Perkins*

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Charles Perkins grew up in Alice Springs where segregation was the rule. Sent away to Adelaide for an education, he became increasingly aware of the injustices perpetrated against Australian Aborigines. In 1965, the first Aborigine to attend university, he instigated the 'freedom ride' - a bus load of concerned people, mostly students, who visited outback Australia, notably Walgett and Moree, to escalate the level of public awareness of racial intolerance in Australia. This video documents that journey and talks to those who took part.

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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

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## The French Connection

---

2007

DV/Mini DV/Digital Betacam

27 min

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PRODUCER *Hetti Perkins*

DIRECTOR James Marshall

WRITER *Hetti Perkins*

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Musee Du Quai Branly is the new museum featuring Australia's Indigenous artworks in Paris, France. **THE FRENCH CONNECTION** follows the key Aboriginal artists as they prepare their works to be featured in this new museum. It explores the interesting challenges in translating the works from their remote Australian roots into a form that could be incorporated into a contemporary building in a major city on the other side of the world. From the Message Stick series.

SALES CONTACT

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PHONE +61-2 8333 1500

FAX +61-2 8333 5448

[www.abc.net.au/tv/drama](http://www.abc.net.au/tv/drama)

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## From Freak Show to Big Top

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2008

DVD

26 min

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PRODUCER *Grant Leigh Saunders*

DIRECTOR *Grant Leigh Saunders*

WRITER *Grant Leigh Saunders*

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Looks at the association between the circus community and Aboriginal people, dating as far back as the 1800s and up to the present day where circus groups are offering Indigenous youth new skills, confidence and even careers. From the Message Stick series.

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## From Little Things Big Things Grow

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1993  
VHS  
55 min

EXEC PROD Barbara Mariotti  
PRODUCER Ned R Lander, *Rachel Perkins*  
DIRECTOR Trevor Graham  
WRITER Trevor Graham

Kev Carmody is a prolific songwriter and musician with a great sense of humour. He has performed with Paul Kelly and Billy Bragg, both of whom appear in the film. When Kev released his first album, 'Pillars of Society', in 1989, music magazine Rolling Stone described it as 'the best album ever released by an Aborigine and arguably the best album ever made in Australia'. Kev was propelled onto the national stage as a voice of protest for black Australia. This film looks at Kev up close.

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## From Spirit to Spirit

---

1993  
Betacam  
3 x 24 min

EXEC PROD Barbara Mariotti  
PRODUCER *Rachel Perkins*  
DIRECTOR *Marie Bennett, Rachel Perkins, Michael Riley*  
WRITER *Marie Bennett, Rachel Perkins, Michael Riley*

Featuring three half-hour programs by Indigenous directors dealing with the colonisation of NSW to the detriment of local Indigenous people, the return of Aboriginal remains and being 'on the road' with the Warumpi Band. The series also features 10 other documentaries by Sami, Maori and Native Canadian filmmakers. This series is the first international Indigenous co-venture.

SALES CONTACT  
**Blackfella Films Pty Ltd**  
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FAX +61-2 9252 9577  
MOBILE +61-429 119 901  
rachelp@mira.net  
www.blackfellafilms.com.au

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## From the Ashes

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2009  
Digital Betacam  
25 min

EXEC PROD *Wayne Denning*  
PRODUCER *Donald Johannessen, Helen Morrison*  
DIRECTOR *Dean Gibson*  
WRITER *Dean Gibson*  
DOP *Nik Lachajczak*  
CAST *Worrin Williams, Cameron Trask, William McInnes*  
(Narrator)

Two young Indigenous cricketers follow in the footsteps of Australia's first ever sporting team to tour overseas - an Aboriginal Cricket team in the year 1868. **FROM THE ASHES** sees rising sportsmen Worrin Williams and Cameron Trask travel to country Victoria, the lands of the 1868 history-making squad, before travelling on to the United Kingdom as part of the Australian Indigenous Cricket Team - and recreating history. This unknown chronicle of Indigenous endeavour is told through the eyes of Worrin and Cameron as they learn about the astonishing and tragic stories to come out of the 1868 tour.

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PHONE +61-7 3136 2524  
FAX +61-7 3136 2524  
wayne@carbon-media.com.au  
www.carbon-media.com.au

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## Gammin Paradise

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1992  
28 min

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DIRECTOR *Daniel Bobongie*

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This documentary looks at the history of Australia's involvement with 'Blackbirding': the procurement of labour force from the Southsea region where Islanders were kidnapped to work as slaves in the cane fields. Part of Blackout series.

SALES CONTACT  
**ABC Content Sales**  
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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

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## Gampa

---

2000  
Betacam  
26 min

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PRODUCER Brett Houghton  
DIRECTOR Julie Raffaele  
WRITER *April Lawrie-Smith*, Julie Raffaele  
CAST April Lawrie-Smith  
(Presenter/Narrator)

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**GAMPA** is one woman's story, tracing the essence of her grandfather through the places and people he loved. Stretching from Adelaide to the West Australian border, **GAMPA** takes us along the far west coast of South Australia to the birthplace of the Southern Right Whales, across the Nullarbor before settling at Merdeyarra on the Western Australian border. **GAMPA** is an uplifting, Indigenous woman's story about the importance of family and the essence of places that remind us of who we are and where we come from.

SALES CONTACT  
**Brett Houghton**  
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PHONE +61-3 9484 9448  
FAX +61-3 9484 9448  
MOBILE +61-408 542 082  
bhproductions@hotmail.com

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## Getano Lui Jnr

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2004  
Digital Betacam  
30 min

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PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
CAST Getano Lui Jnr

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We travel to Yam Island in the Torres Strait to meet with Getano Lui Jnr, who has been both a prominent and, at times, controversial figure in both local and regional politics. From the Message Stick series.

SALES CONTACT  
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## Getting Better

---

1987  
16mm  
60 min

PRODUCER Michael Le Moignan  
DIRECTOR Larry Lucas, Yuri Sokol  
WRITER Michael Le Moignan,  
Casey Ryan, *Robert J Merritt*

One of a series looking at different aspects of Aboriginal society. This program about Aboriginal health problems expounds the view that traditional ways might often provide better solutions.

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PHONE +1-212 9320140  
FAX +1-212 9897649  
ilan@tamouzmedia.com  
www.tamouzmedia.com

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## Gina Rings: Filmmaker

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2002  
Digital Betacam  
30 min

PRODUCER *Tracey Callegari*  
DIRECTOR *Tracey Callegari*  
WRITER *Tracey Callegari*

A profile of aspiring Indigenous filmmaker, Gina Rings. Currently studying Communications at Flinders University in South Australia, Gina is also an accomplished and much acclaimed dancer. Now, she is embarking on a film career and has just completed her first short film entitled, 'Ngoppun'. Part of ICAM series.

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nacasales@sbs.com.au  
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## Giving It a Go

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1983  
DVD  
25 min

DIRECTOR *Wayne Barker*, Kim McKenzie

This film was made at the request of the residents of Benelong's Haven near Kempsey on the central coast of NSW. Benelong's Haven is a centre for Aborigines who recognise in themselves a problem with alcohol and wish to give a different way of life 'a go'. Despite limited resources, the success of the centre attracts people from as far afield as central and northern Queensland.

SALES CONTACT  
**Australian Institute of Aboriginal Studies**  
Australia  
PHONE +61-2 6246 1111

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## Giving Voice

---

2009

Digital Betacam  
26 min

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PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

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The intervention into Indigenous communities in the Northern Territory has not had the best of publicity. In the two years since it was announced, not one new house has been built despite the hundreds of millions of dollars put aside for the purpose. No paedophile rings have been uncovered and the federal government's own review into the intervention's effect on alcohol consumption is mixed at best. Producer, Rima Tamou returned to the Northern Territory to hear fresh voices on the intervention. From the Message Stick series.

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abc.contentsales@abc.net.au  
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## Glad

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1999

25 min

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PRODUCER Ross Hutchens  
DIRECTOR *Jill Milroy*

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Glad Milroy has had her 15 minutes of fame. In 1987 her story was central to the success of Sally Morgan's book, 'My Place'. But like many other stories now being told of the stolen generation it has value as a story of the past, not the present. Far from closing the chapter in our history, the retelling of these stories has brought many unresolved issues to the surface for the storytellers. Her daughter's book gave Glad every reason to believe she had sisters she has never seen, but it didn't find them for her. Now 70, Glad journeys back to the country she was taken from. It's her last chance to fulfil the burning kinship obligations she feels for her family that doesn't know her, and may not even exist.

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## Gnulla Katitjin Quoppadar Boodjar

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2008

DV/Mini DV/DVD  
25 min

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EXEC PROD Diane Lovell  
PRODUCER *Glen Stasiuk*, Jeff Asselin  
DIRECTOR *Glen Stasiuk*  
WRITER *Glen Stasiuk*  
DOP Alex McPhee ACS, Jeff Asselin  
CAST Ballardong Traditional Owners

---

Noongar knowledge of country is there to be shared. Our Country... Our Stories... Our People.

SALES CONTACT  
**Kulbardi Productions**  
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FAX +61-8 9360 6493  
kulbardiproductions@murdoch.edu.au  
www.kulbardiproductions.com.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

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## The Good, the Bad and the Loud: The History of CAAMA Music

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2003

Digital Betacam/DV/Mini DV  
50 min

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EXEC PROD *Citt Williams, Beck Cole*

DIRECTOR *Warwick Thornton*

DOP *Warwick Thornton*

CAST Frank Yama, the Lajamanu Teenage Band, Warren H Williams

---

This documentary explores the unique history of CAAMA Music. The technology has changed but the reasons for recording the music have stayed the same. A humorous, open and honest insight into the CAAMA music label whilst also exploring the movement of Indigenous music throughout Central Australia.

SALES CONTACT

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productions@caama.com.au

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## Green Warrior

---

2008

Digital Betacam  
26 min

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EXEC PROD *Susan Moylan-Coombs*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

DOP *Murray Lui*

CAST Charlie Company, Australian Defence Force

---

Charlie Company is one of four companies from the 51st Battalion based in the Torres Strait. It is the most racially integrated unit in the Australian Defence Force: the soldiers, both black and white, are proudly united by the green of their camouflage uniforms. It's their job to detect threats before they can penetrate our vast and often remote coastline. Prepare yourself for battle alongside the Green Warriors. Part of Message Stick series.

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## Gulpilil: One Red Blood

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2002

Digital Betacam  
55 min

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PRODUCER *Tom Zubrycki*

DIRECTOR *Darlene Johnson*

WRITER *Darlene Johnson*

DOP *Robert Humphreys ACS*

CAST *David Gulpilil*

---

A film about the life and career of Australian actor David Gulpilil, one of the most highly respected Aboriginal actors of his generation. At the same time he is an elder of the Yolngu clan in Arnhem Land in the Northern Territory.

SALES CONTACT

**Jotz Productions Pty Ltd**

Australia

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MOBILE +61-414 683 231

tzub@ozemail.com.au

---

DVD RELEASE

*Umbrella Australia*

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## Gurrumul - Son of the Rainbow Serpent

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Gurrumul - Son of the Rainbow Serpent in Guliwinku

2008

Digital Betacam  
2 x 26 min

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EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*  
DOP *Laurence McManus, Ian Waberton, Dennis Brennan, Allan Dowler, Paul Costello*  
CAST *Geoffrey 'Gurrumul' Yunnupingu*

---

A two-part documentary about a recent musical phenomenon coming out of Galiwin'ku on Elcho Island in north-east Arnhem Land. Geoffrey 'Gurrumul' Yunnupingu. Blind since birth, Gurrumul is a self-taught virtuoso of the guitar, piano and drums and was a member of the hugely successful Indigenous pop rock group Yothu Yindi. Since Yothu Yindi, Gurrumul formed his own reggae rock group Saltwater Band and more recently has gone solo with an album that went through the roof of the Australian music charts. Part of Message Stick series.

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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Harold Blair

---

2004

Digital Betacam  
27 min

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PRODUCER *Penny Smallacombe*  
DIRECTOR *Penny Smallacombe*  
WRITER *Penny Smallacombe*

---

Opera singer Harold Blair was born in Cherbourg, Queensland in 1924, and was destined for greatness. He was 17 and working as a tractor driver at a sugar mill in Fairymead, when his workmates coerced him into singing at a concert in Childers. In early 1945, Harold attracted a record tally of listeners' votes when he appeared in the radio amateur hour talent quest. With that performance, Harold became one of the first Australian Aborigines to perform on national radio. From the Message Stick series.

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---

## The Healing Sounds of the Bungaran Orchestra

---

1999

Digital Betacam  
30 min

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EXEC PROD *David Jowsey*  
PRODUCER *Mitch (Michelle) Torres*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
CAST *Bob and Mary Hutchinson, Molly Sebastian, Eileen Par, Margie Sasidgo, Sister Camille, Sister Francis, Emma Spratt, Cathy Manado-Watson, Mitch Torres (Narrator)*

---

Members of a classical Indigenous Orchestra formed in the 1940s retrace their memories by taking a bus trip back to the medical institution they were incarcerated in for having Hansen's Disease (leprosy). They played Handel, Bach and Beethoven with style and feeling. At its height the ensemble numbered no fewer than 60 players, all Indigenous.

SALES CONTACT  
**Mitch (Michelle) Torres**  
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PHONE +61-8 9192 4119  
FAX +61-8 9192 4119  
MOBILE +61-414 410 088  
mitchtorres@hotmail.com



---

## Helping Sis

---

1995  
Betacam  
43 min

---

PRODUCER *Donna Ives*  
DIRECTOR *Christine Togo*  
WRITER *Donna Ives, Christine Togo*

---

Aboriginal and Islander women talk about childhood rape and molestation, the effect it has throughout their adult life, coping with repressed memories and sexual harassment. **HELPING SIS** reveals the attitudes and conflicts that Aboriginal and Islander people confront when dealing with sexual abuse within close-knit communities.

SALES CONTACT  
**Donna Ives**  
Australia  
PHONE +61-7 4728 1316  
ives.donna@gmail.com

---

## The History of the Political Struggle: A Personal Point of View by Mr Chika Dixon

---

2006  
DVD  
36 min

---

EXEC PROD *Larissa Behrendt*  
PRODUCER *Jason De Santolo*  
DIRECTOR *Jason De Santolo*  
WRITER *Chika Dixon*  
CAST Uncle Chika Dixon

---

In 2005 Jumbunna Indigenous House of Learning was honoured to have Uncle Chika Dixon present the Annual Lecture. These inspirational words provided a remarkable insight into the life and times of Uncle Chika Dixon and all those involved in the struggle for rights in Australia over the past decades.

SALES CONTACT  
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PHONE +61-2 9514 1902  
FAX +61-2 9514 8705  
jason.desantolo@uts.edu.au  
www.jumbunna.uts.edu.au/

---

## Hula Time: The Seaman Dan Story

---

2005  
Digital Betacam  
26 min

---

EXEC PROD David Jowsey  
PRODUCER *Nancia Guivarra*  
DIRECTOR *Nancia Guivarra*  
WRITER *Nancia Guivarra*  
CAST Seaman Dan, Dr Karl Neuenfeldt, Cessa Mills, Inna Mills

---

Travel to the Torres Strait Islands to meet Australia's oldest ARIA award winner, the irrepresible Seaman Dan. The popular musician takes us on a personal journey around his tropical island home and he introduces us to the wonderful world of 'hula jazz'. From the Message Stick series.

SALES CONTACT  
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abc.contentsales@abc.net.au  
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---

## Hunting and Sea Rights

---

2000

Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

Looks at the struggle by Indigenous people to continue the practice of traditional hunting both on sea and land. Traditional hunting has long been a practice that has kept Indigenous communities going. The determination of native title for Australia's Indigenous population has meant the right to hunt has been recognised by Australian common law. This may represent a new era in native title litigation but it signifies something more fundamental in the need to retain a cultural identity. Part of ICAM series.

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---

## i Belong

---

2008

Digital Betacam  
2 x 26 min

---

EXEC PROD Carbon Media Pty Ltd,  
Bush TV, *Wayne Denning*  
WRITER Carbon Media Pty Ltd  
DOP Nik Lachajczak, *Dean Gibson*  
CAST Ernie Dingo, Rhoda Roberts,  
Jimmy Little

---

**I BELONG** is a two-part documentary series, one half-hour produced by both professional and student crews that asked Indigenous Australians what the term 'belonging' meant to them and the significance to their culture.

SALES CONTACT  
**Carbon Media Pty Ltd**  
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PHONE +61-7 3136 2524  
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wayne@carbon-media.com.au  
www.carbon-media.com.au

---

## ICAM Anzac Day Special

---

2002

Digital Betacam  
30 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

An in-depth look at the history of Indigenous men and women involved in Australia's defence forces throughout World War I, World War II, Korea and Vietnam. We meet with men and women and their families about their involvement in the armed forces, their experiences and what it was like to fight for a country that they weren't even considered to be citizens of at the time and why it meant so much to fight for a country they loved so much. Part of ICAM series.

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---

## In a League of Their Own

---

2008

Digital Betacam  
3 x 26.5 min

---

EXEC PROD Mark Bowling  
PRODUCER Tony Collins, Carmel Young  
DIRECTOR *Steven McGregor*  
WRITER *Steven McGregor*, Tony Collins  
DOP *Murray Lui*  
CAST Thomas Simon, Edward Darcy (Narrator), Charlie King

---

After a campaign spanning three decades, an Aboriginal community fields a football team in the regional competition and sets out to prove their mettle by winning the premiership in their first year. Follow the Tiwi Bombers through their first season in the big league as they strive to fulfil the dreams of their grandfathers. This inspirational series examines the struggle of a disadvantaged Aboriginal community as they try to compete with mainstream Australia on the sporting field.

[www.inaleagueoftheirown.com.au](http://www.inaleagueoftheirown.com.au)

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**Ronin Films**

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PHONE +61-2 6248 0851

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[www.roninfilms.com.au](http://www.roninfilms.com.au)

---

DVD RELEASE

Ronin *Australia*

---

## In Search of Archie

---

1998

Betacam  
26 min

---

EXEC PROD David Jowsey,  
*Rachel Perkins*  
PRODUCER *Sally Riley*  
DIRECTOR *Sally Riley*  
WRITER *Sally Riley*  
CAST Archie Weller

---

Aboriginal writer, Archie Weller, searches for proof of his Aboriginality, only to find there is no proof.

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---



---

## In the Gutter? No Way

---

(Through Australian Eyes)

1991

1" Video  
28 min

---

EXEC PROD Voja Rajic  
PRODUCER *Rhoda Roberts*  
DIRECTOR *Rhoda Roberts*

---

A black perspective on substance abuse in the Aboriginal community by following the lives of three people and the circumstances that led them to addiction. It also gives an insight into the Koorie community and how they cope and overcome problems in their own way.

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## Indigenous Boxers

---

2001

Digital Betacam  
30 min

---

PRODUCER *Kris Flanders*

DIRECTOR *Kris Flanders*

WRITER *Kris Flanders*

---

Looks at the Indigenous history of boxing. A number of Indigenous men have been involved in the sport, dating back to the early 1900s, when Jeremy Jerome was the first Indigenous person to win a national boxing title and took out the Australian Middleweight title in 1912. Since then, the sport has produced many champion boxers including the Sands brothers, Lionel Rose and Tony Mundine. Part of ICAM series.

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---

## Indigenous Filmmakers

---

2001

Digital Betacam  
30 min

---

PRODUCER *Tracey Callegari*

WRITER *Tracey Callegari*

---

Profiles aspiring Indigenous filmmakers Ben Graetz, Marie Clarke, Scott Williams and John South. All four filmmakers profiled have participated in the Indigenous Mentorship Program. The scheme was developed in 1998 by Metro Screen in Sydney with assistance from the NSW Film & Television Office and SBS. Part of ICAM series.

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---

## Indigenous Media

---

2001

Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

---

Looks at the background of Indigenous participation in the mainstream and community media and explores the experiences of young Indigenous media professionals. Those interviewed include producer Lorena Allam and presenter Nancia Guivarra from ABC Radio National's *Away!* program; Tiga Bayles, Manager, 4AAA, Brisbane; Todd Condie, editor, Koori Mail; and Charmaene Scott, producer, ABC Radio, Brisbane. They discuss the perceptions which they believe remain unchanged in the industry, as well as their hopes in the future for a higher media profile. Part of ICAM series.

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---

## Indigenous Unemployment

---

2000

Digital Betacam  
30 min

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

For Indigenous Australians finding a job, like most things, can be more difficult than it is for others. Issues like education and adequate training affects the ability of our people to find and keep jobs. However, there are communities across Australia willing to make a go of it. We take a look at those communities and the people making a difference in the lives of the unemployed. Part of ICAM series.

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---

## Indigenous Women's Rugby League

---

2002

Digital Betacam  
30 min

PRODUCER *Gillian Moody*  
DIRECTOR *Gillian Moody*  
WRITER *Gillian Moody*

---

Examines the involvement of Indigenous women in the sport of Rugby League. Involvement by Indigenous women in the sport is growing and becoming hugely popular, so much so that there are now several Indigenous women representing the country in the Australian Women's Rugby League Team. Recently, the Australian Women's team visited New Zealand to play against the New Zealand Women's Rugby League Team. Part of ICAM series.

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---

## The Intervention

---

2008

Digital Betacam  
56 min

PRODUCER Tom Zubrycki  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

**THE INTERVENTION** examines the process of the federal intervention taking place in Indigenous communities in the Katherine region in the Northern Territory in the name of neglected and abused children.

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---

DVD RELEASE  
Ronin *Australia*





*Island Fettlers*

---

## Island Fettlers

---

2006  
DV/Mini DV  
25 min

---

PRODUCER *Pauline Clague*  
DIRECTOR *Kelrick Martin*  
WRITER *Kelrick Martin*  
CAST *Sayler Family*

---

The untold history of a small diaspora of Torres Strait Islander people, and the massive contribution they made to the development of a billion dollar mining industry in the harsh north-west of Western Australia.

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**Core Films Pty Ltd**  
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MOBILE +61-417 485 908  
p.clague@bigpond.com

---

## Jackie

---

2007  
DVD  
27 min

---

PRODUCER *Jeremy Geia*  
DIRECTOR *Jeremy Geia*  
WRITER *Jeremy Geia*

---

For more than a decade, Jackie Huggins has been pushing the reconciliation bandwagon, and for the last six years, she has been the national face and co-chairwoman of Reconciliation Australia. But after 14 years of campaigning, Jackie has signalled she is looking for a change. From the Message Stick series.

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---

## Jardiwarnpa: A Warlpiri Fire Ceremony

---

1993  
VHS  
55 min

---

EXEC PROD *Barbara Mariotti*  
PRODUCER *Ned R Lander, Rachel Perkins*  
DIRECTOR *Ned R Lander*  
WRITER *Marcia Langton*

---

Law man Darby Jampinjimpa Ross and other Warlpiri elders introduce us to their community's fire ceremony. Made with the close cooperation of the outback Warlpiri community of Yuendumu, the film follows the staging of the ceremony, involving hundreds of people over several weeks as part of the process of retaining traditional law and culture within the community.

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**Screen Australia**  
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FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## Jarlmandangah

---

2007

Digital Betacam  
27 min

EXEC PROD Rachel Clements

PRODUCER Liz Warning, *Eileen Torres*DIRECTOR *Mitch (Michelle) Torres*WRITER *Mitch (Michelle) Torres*

DOP Paul Bell

CAST John Watson, Harry Watson

In October 2007 members of Jarlmandangah Community celebrated 25 years of a journey of self-determination to fulfil a dream. Twenty-five years of building a strong family community based on ideals many communities around Australia have strived for, but it seems very much that the recipe of success is within the hands of this community.

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---

## Jetja Nai Medical Mob: Naomi Mayers

---

2001

Digital Betacam  
26 minEXEC PROD Mark Hamlyn, *John Macumba*

PRODUCER Rod Freedman

DIRECTOR *Catriona McKenzie*WRITER *Catriona McKenzie*

Naomi Mayers joined the Aboriginal Medical Service in Sydney's Redfern in 1972. Starting out as a secretary, she has been its Chief Executive Officer for many years. Highly respected in Australia and overseas for her expertise and commitment to Aboriginal health, she has been the driving force behind many other inner-city community development projects. It's taken great strength of character and political focus to achieve all that she has, something Naomi attributes to her roots on the old Cummeragunja mission.

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---

## Jodee Cockatoo

---

2001

Digital Betacam  
30 minPRODUCER *Kris Flanders*DIRECTOR *Kris Flanders*WRITER *Kris Flanders*

A profile of the very talented singer/songwriter Jodee Cockatoo. Most noted as the back-up singer for ever popular Indigenous group, Yothu Yindi, Jodee is now forging her own career as a solo artist. Jodee tells us about growing up and always wanting to perform as well as her inspirations and aspirations for the future. Part of ICAM series.

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Kanyini

---

## Joe Rock

---

1999

Digital Betacam  
26 min

---

PRODUCER *Mitch (Michelle) Torres*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*

---

World War II was hard on the town of Broome in Western Australia. The threat of Japanese bombs meant that Indigenous townspeople were shifted out to Beagle Bay Mission and Lombadina, communities located around 120 km up the coast. But a chance breakdown of the mail truck between these two communities opened an opportunity for a young man named Joe Rock to walk the mail instead. And with the mail on his back and the sand between his toes, he started to walk along the old corrugated road. From the Message Stick series.

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---

## Justin

---

2002

Digital Betacam  
27 min

---

PRODUCER *Jeremy Geia*  
DIRECTOR *Jeremy Geia*

---

Justin Mosman is an Aboriginal Lawyer working for an Indigenous organisation in Cairns, Far North Queensland. As a young man Justin set off to play football for the Canberra Raiders. During this time he also started studying a law degree at the Australian National University. An ankle injury put him out of the running for a professional career in Rugby League, yet he stuck to studying, gaining his degree. From the Message Stick series.

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---

## Kamira: Pina Yanirlipa Nurrarakurra

---

1986

1" Video  
40 min

---

EXEC PROD Penny McDonald  
PRODUCER *Peter Ross Jangala, Cecil Johnson Japangardi, Marlene Johnson Nampijimpa*  
DIRECTOR *Peter Ross Jangala, Cecil Johnson Japangardi, Marlene Johnson Nampijimpa*

---

The story of the journey made by Warlpiri people from Lajamanu, travelling on foot, horseback and tractor across 230 km of the Tanami Desert back to Kamira - an Aboriginal out-station. Kamira has been home to the Warlpiri Aborigines for thousands of years. In the 1950s and 1960s Warlpiri people were forcibly moved from their country into government settlements. Since the late 1960s some Aboriginal people have been voting with their feet against the assimilation policies. They are walking away from those days towards the freedom of their own land. This video tells the story of that return.

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ilan@tamouzmedia.com  
www.tamouzmedia.com



---

## Kanyini

---

2005

Digital Betacam  
52 min

---

EXEC PROD Lynda House

PRODUCER *Bob Randall*, Melanie Hogan

DIRECTOR Melanie Hogan

---

**KANYINI** is a story told by an Aboriginal man, Bob Randall, who lives beside the greatest monolith in the world, Uluru in Central Australia. Based on Bob's own personal journey and the wisdom he learnt from the old people living in the bush, Bob tells the tale of why Indigenous people are now struggling in a modern world and what needs to be done for Indigenous people to move forward. A tale of Indigenous wisdom clashing against materialist notions of progress, this is not only a story of one man and his people, but the story of the human race.

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troy@hopscotchfilms.com.au  
www.hopscotchfilms.com.au

---

## Karbara: The First Born

---

1988

16mm  
48 min

---

PRODUCER Richard Guthrie, *Brian Syron*

DIRECTOR Richard Guthrie

---

About the First National Black Playwrights Conference and Workshop.

SALES CONTACT

**Richard Guthrie**  
United Kingdom  
PHONE +44-20 8800 8045  
richard@elephanttearspress.com  
www.elephanttearspress.com

---

## Karli Jalangu: Boomerang Today

---

2004

Digital Betacam  
23 min

---

EXEC PROD Citty Williams

PRODUCER Rachel Clements

DIRECTOR *David Tranter*, *Allan Collins ACS*

WRITER *David Tranter*

DOP *Allan Collins ACS*

CAST Teddy Egan Jangala,  
Franky Japanangka, Alby Morris  
Jampijinpa, Johnny Possum  
Japaljarri

---

Four senior traditional men who carry a lot of law (Tjilpi) create a 'Number 7' boomerang of Central Desert people. How do you make boomerangs today while keeping law and culture strong? We follow the hunt for wood, the rubbing, the shaping, the smoothing and the ochre, noting the cultural significance of the work and implements, until the Number 7 is complete and singing.

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---

DVD RELEASE  
CAAMA Australia

j-k

*Karli Jalangu: Boomerang Today*



---

## Karlu Karlu: Devil's Marbles

---

2009

Digital Betacam/DV/Mini DV  
23 min

---

EXEC PROD *Robyn Nardoo, Ray Lillis*  
DIRECTOR *David Tranter*  
DOP *Warwick Thornton*

---

'I belong here. I'm the boss for Karlu Karlu. My skin name is Pitjara and I belong to this Karlu Karlu'. Thus, Lesley Blackhat Foster introduces us to the country for which he has fought so hard - the eerie and majestic country otherwise known as The Devil's Marbles. This documentary tells the story of the language groups associated with the place - Warlpiri, Warrumungu, Kaytetye and Alyawarra.

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productions@caama.com.au  
www.caama.com.au

---

## Karma Waters Land Agreement

---

2000

Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

A very personal look at a Native Title Claim in Far North Queensland. Karma Waters is a pastoral property outside the town of Mareeba. This historic Land Agreement was the first determination of Native Title over a Pastoral Lease in Australia. The owners of the property, Alan and Karen Pederson struck a deal with the Western Yalanji people, the traditional owners of the area. However, the journey to achieving a deal suiting both parties was never an easy one. Part of ICAM series.

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---

## Kate George

---

2004

Digital Betacam  
27 min

---

PRODUCER *Kezia George*  
DIRECTOR *Kezia George*  
WRITER *Kezia George*

---

Born at the 494-mile peg of the Rabbit-Proof Fence, Kate George was three when she was placed in Sister Kate's, an institution that became her home. Through her attitude and determination Kate has turned her life around. Her life-long passion for justice for her people has led her down a path of politics and law. From the Message Stick series.

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www.abcccontentsales.com.au




---

## Ken Colbung

---

2004

Digital Betacam  
26 min

---

PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

---

Ken Colbung was born at Moore River Settlement in Western Australia.

At the age of six, after his mother died, he was taken to Sister Kate's. At 19, he enlisted in the army and served in Japan, and later, Korea. In the decades that followed, he took on many leadership roles in the Aboriginal cause, from land rights to conservation, to education, to the preservation of cultural identity and spirituality. From the Message Stick series.

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---

## Kev Carmody: Cannot Buy My Soul

---

2007

Digital Betacam  
26 min

---

PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

---

Well-known Australian singer/songwriter, Paul Kelly, has brought together the cream of the Australian music industry to record the songs of Aboriginal singer/songwriter, Kev Carmody, as part of a tribute album to a man who's been called among other things, the 'Black Bob Dylan'. From the Message Stick series.

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---

## Kids and Culture

---

1991

VHS  
27 min

---

PRODUCER David Sandy

DIRECTOR *Lorraine Mafi-Williams*

---

The film follows a theatre group of young urban Aborigines from Brisbane as they journey to the Cape York Peninsula to spend time with traditional Aboriginal people, in a quest to find their Aboriginality. Part of Blackout series.

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---

## The KIN Story

---

2006  
HDV  
26 min

---

PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*  
CAST Stephen Page

---

For the first time, renowned Artistic Director of Bangarra Dance Company, Stephen Page, takes us through an intensely personal journey creating a collaborative dance, theatre and music piece with young members of his own family.

SALES CONTACT  
**Double Wire Productions**  
Australia  
FAX +61-7 4033 1100  
MOBILE +61-410 326 562  
info@doublewire.com.au  
www.doublewire.com.au

---

## Koori Inmates

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1999  
Betacam  
24 min

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EXEC PROD *Llew Cleaver*  
PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*  
CAST Ailsa Barlow, Flossy Taylor,  
Albert Ryan, Elizabeth Robin,  
Mick Dodson

---

**KOORI INMATES** focuses on four Aboriginal inmates incarcerated in various detention centres around NSW. Each person tells their own story of heartache, isolation and introspection, which for most has led to a profound spiritual awakening.

SALES CONTACT  
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---

## Kutcha Edwards

---

2002  
Digital Betacam  
30 min

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PRODUCER *Kris Flanders*  
DIRECTOR *Kris Flanders*  
WRITER *Kris Flanders*

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Born in Balranald, NSW, Kutcha Edwards is of the Mutti Mutti people. He is the eighth born in a family of 12 children and was taken by authorities at the age of seven. Kutcha has led a varied and interesting life, having played Australian Rules Football for the St Kilda club, has studied Koori politics and is involved in Aboriginal education visiting schools and talking to kids about his music and life experiences. Part of ICAM series.

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K-1

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## Lake Tyers Brigade

---

2003

Digital Betacam  
30 min

---

PRODUCER *Lee Willis-Ardler*  
DIRECTOR *Lee Willis-Ardler*  
WRITER *Lee Willis-Ardler*

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A profile about the Lake Tyers community and the way the Indigenous women of that country have come together to unite in a fire brigade for the community. It follows the lives of the Aboriginal women who are the Lake Tyers Aboriginal Volunteer Bushfire Brigade. It highlights the achievements these women have made in directing their future as Aboriginal women and the empowerment that has come from this. From the Message Stick series.

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---

## Land of the Little Kings

---

2000

Betacam  
78 min

---

EXEC PROD Simon Ambrose,  
Graeme Sward  
PRODUCER Paul Roberts  
DIRECTOR *Des Kootji Raymond*  
WRITER *Des Kootji Raymond*, Paul  
Roberts  
DOP Rodney Stratton  
CAST Archie Roach

---

'Life is (or ought to be) a journey that ends where it begins' is a fundamental tenet of Aboriginal law. It underpins a view that has meaning and importance to many Australians, black and white. Singer and songwriter Archie Roach, a 'stolen' person, takes us in a circle around Australia beginning at the place of his earliest memory. What happens when circles are broken, particularly early in life's journey? Archie's journey symbolises the search for wholeness and identity.

SALES CONTACT  
**Ronin Films**  
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PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

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DVD RELEASE  
*Ronin Australia*

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## Lani's Story

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2009

Digital Betacam  
26 min

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PRODUCER *Rachel Perkins*, *Darren Dale*  
DIRECTOR *Genevieve Grieves*  
WRITER *Genevieve Grieves*

---

**LANI'S STORY** is the tale of one woman and two relationships. One she has to leave to survive and one she can't survive without. The rates of domestic violence against Aboriginal women in Australia are at endemic proportions. How does one woman break the cycle? Will love be enough to get her through the hard times ahead?

SALES CONTACT  
**Blackfella Films Pty Ltd**  
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FAX +61-2 9252 9577  
MOBILE +61-429 119 901  
rachelp@mira.net  
www.blackfellafilms.com.au

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## The Last Post

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2005

Digital Betacam  
26.2 min

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PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*

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An Anzac tribute to the Indigenous war veterans who fought for freedom, yet were denied it upon their return. This documentary features re-enactments by acclaimed Aboriginal actor, David Ngoombuljarra. From the Message Stick series.

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---

## Leah Purcell: One Woman Show

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Leah Purcell: One-Hour Special,  
Box the Pony

1998  
Betacam  
59 min

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EXEC PROD *Llew Cleave*  
PRODUCER *Paul Fenech, Karla Grant, Bain Stewart*  
DIRECTOR *Paul Fenech, Leah Purcell*  
CAST Leah Purcell

---

This one-hour documentary focuses on actor/musician Leah Purcell's latest play, 'Box the Pony' and also highlights her upbringing and the area her family stems from.

SALES CONTACT  
**Sales information not current, please contact Screen Australia for enquiries**  
Australia  
PHONE +61-2 8113 5850  
info@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## Leila Murray

---

2004

Digital Betacam  
26 min

---

PRODUCER *Penny Smallacombe*  
DIRECTOR *Penny Smallacombe*

---

A tribute to a strong, courageous woman, Leila Murray and her family - her son Eddie Murray died in police custody in Wee Waa in 1981. This is the story of their search for the truth. From the Message Stick series.

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## Les Ridgeway

---

2005

Digital Betacam  
26 minDIRECTOR *Rima Tamou*

Les Ridgeway was a man on a mission. Literally. He was one of only three Aboriginal mission managers in NSW. Les and his family talk candidly about his controversial past. From the Message Stick series.

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---

## Lest We Forget

---

2007

Digital Betacam  
27 minPRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*  
WRITER *Miriam Corowa*

Indigenous veterans are still waiting for the same level of recognition and access to services that has been afforded to non-Indigenous servicemen and women. This situation is slowly changing with the Department of Veterans' Affairs recently appointing Robert Noble as its Indigenous Veterans' Affairs Policy Officer. Robert Noble is now spearheading initiatives that will see Indigenous veterans take their rightful place of pride. From the Message Stick series.

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---

## Lillian Crombie

---

2005

Digital Betacam  
27 minPRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*

In every entertainer's life there is a single moment that they can remember where the penny dropped about wanting to entertain others for the rest of their lives. For Lillian Crombie this time was also the most horrific moment in her life. We travel back into Lillian's past to discover the stories that she has only ever revealed to her closest friends. We discover where Lillian got her humour, her innate sense of comedic timing and the drama she has survived. From the Message Stick series.

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## Line in the Sand (Palm Island)

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2006  
26 min

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PRODUCER *Tanya Denning*  
DIRECTOR *Tanya Denning*  
WRITER *Tanya Denning*

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Its labels have included 'dysfunctional' to 'violent war zone', yet more than 3,000 Indigenous people living in near poverty refuse to leave Palm Island and have instead united in fights for justice and ultimately a fight for their home. The death of Mulrudji Doomadgee, nearly two years ago, marked the 147th black death in custody since the handing down of the Royal Commission in 1990. It brought Palm Island into the national and international spotlight, yet again. The world watched as an angry community reacted to the suggestion the death was accidental - they torched the police station and police residences. What followed was a 'terrorist' style operation where a 'battalion' of hooded police arrived in helicopters, to arrest the rioters and 'secure' safety to the island. From the Message Stick series.

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---

## Living Answers

---

2003  
Digital Betacam  
26 min

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PRODUCER *Tanya Denning*  
DIRECTOR *Tanya Denning*  
WRITER *Tanya Denning*

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Devastated by a soaring rate of youth suicide, the Indigenous people of Rockhampton decided to act. For the first time Aboriginal, Torres Strait Islander and South Sea Islander people united, holding healing days and youth activities to promote life. On 2 June 2002, a massive crowd walked through the streets of Rockhampton and into the city for a smoking ceremony against suicide. It was an act of anger, sadness but mostly a ceremony to stop the deaths. From the Message Stick series.

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## Living Country

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2006  
Digital Betacam  
23 min

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EXEC PROD Jacqui North  
PRODUCER Jacqui North  
DIRECTOR *David Tranter*  
WRITER *David Tranter*  
CAST Steve McCormack, Allcoota Community

---

Traditional owners of the proposed nuclear dump sites in Central Australia show us what's at stake if the unthinkable happens.

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**CAAMA Productions Pty Ltd**  
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productions@caama.com.au  
www.caama.com.au

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DVD RELEASE  
CAAMA *Australia*



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## Living Treasures

---

2003

Digital Betacam  
26 min

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PRODUCER *Mark Bin Bakar*  
DIRECTOR *Mark Bin Bakar*

---

Paul Sampi is an elder from One Arm Point, in the north-west Kimberley region of Western Australia. He is of the Bardi people and is the Vice Chairperson of the Kimberley Aboriginal Law and Cultural Centre. Paul is also involved in the running of traditional ceremonies (singing and dancing). The Bardi people are of the sea, and some dreaming tracks of the Bardi people extend out to sea with ancestral beings embodied in the reefs and sandbanks. From the Message Stick series.

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## Lloydies

---

2004

Digital Betacam  
27 min

---

PRODUCER *Catriona McKenzie*  
DIRECTOR *Catriona McKenzie*

---

Lloyd McDermott was the first Aboriginal man to play international rugby for Australia, but within a year it was all over when he refused to play in South Africa as an 'honorary white'. Lloyd went on to become a successful barrister and founder of the Lloyd McDermott Sports Foundation. This documentary is an intimate portrait of Lloyd and the foundation recipients, the 'Lloydies', as they travel to Thailand to compete on an international stage. From the Message Stick series.

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---

## The Long Grassers

---

2005

Digital Betacam  
26 min

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PRODUCER *Penny Smallacombe*  
DIRECTOR *Penny Smallacombe*  
WRITER *Penny Smallacombe*

---

Darwin has one of the largest populations of homeless Aboriginal people in the country. They're called the 'Long Grassers', people who sleep under the stars either by choice or circumstance. To the authorities in Darwin, they're a nuisance and a growing problem, so new laws have been introduced to deal with them. This program examines homelessness from the Long Grassers' perspective, and those that try to help them. NB: This story was produced prior to the 2005 NT Government elections. From the Message Stick series.

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## Long Shadows

---

2002

Digital Betacam  
52 min

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PRODUCER Melanie Coombs  
DIRECTOR Kate Hampel  
WRITER Melanie Coombs, Kate Hampel  
DOP *Allan Collins ACS*

---

**LONG SHADOWS** examines the implications of caring for ageing survivors of the Holocaust.

SALES CONTACT  
**Melodrama Pictures Pty Ltd**  
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PHONE +61-3 9416 3566  
FAX +61-3 9417 7336  
info@melodramapictures.com  
www.melodramapictures.com

---

DVD RELEASE  
Ronin *Australia*

---

## The Lore of Love

---

2005

Digital Betacam  
25 min

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PRODUCER Citty Williams, Jacqui North  
DIRECTOR *Beck Cole*  
WRITER *Beck Cole*  
DOP *Warwick Thornton*

---

Jessi Bartlett is an Aboriginal girl on the brink of womanhood. Her Pintubi grandmothers take her on an incredible journey back to their homelands where they teach her about the lore of love: traditional way.

SALES CONTACT  
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productions@caama.com.au  
www.caama.com.au

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DVD RELEASE  
CAAMA *Australia*

---

## The Lost Ones

---

2004

Digital Betacam  
26.53 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*

---

Academic Henry Reynolds and Queensland woman Bron Nurdin have never met, but they're on the same journey. Both are trying to trace their Aboriginal heritage, their families and where they belong. Until they find it... they are the Lost Ones. From the Message Stick series.

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---

## Lousy Little Sixpence

---

1983  
16mm  
54 min

---

EXEC PROD *Lester Bostock*  
PRODUCER *Gerry Bostock, Alec Morgan*  
DIRECTOR *Alec Morgan*  
CAST *Chicka Dixon (Narrator)*

---

Through archival film footage, photographs and interviews with five Aboriginal elders, **LOUSY LITTLE SIXPENCE** presents a moving account of Aborigines' oppression and resistance. It shows how Aboriginal people forced the State Government to change its policy, and how the foundations for today's Aboriginal organisations were laid.

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DVD RELEASE  
*Ronin Australia*

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## Macumba Revisited

---

2003  
Digital Betacam  
26 min

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PRODUCER *Catriona McKenzie*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*

---

John Macumba was born with cerebral palsy, in the remote central desert of the Pitjanjatjara Lands, and later fostered to a white family in Adelaide where his foster father was a highly principled man from whom Macumba learnt to persevere against the odds. As a man, John returned to the desert and went through initiation before moving to Alice Springs where he founded the first Aboriginal media organisation CAAMA. He now runs his own production company Macumba Media, and has an MA in Communications. A charismatic character with a razor wit and a winning smile, John is a natural leader and born raconteur. From the Message Stick series.

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---

## Mad Morro

---

2008  
Digital Betacam  
50 min

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PRODUCER *Tom Zubrycki*  
DIRECTOR *Kelrick Martin*  
WRITER *Kelrick Martin*

---

The story of a 30-year-old Aboriginal man, James Morris, from Taree in northern NSW and a blow-by-blow account of what happens to him after his release from jail having served a 13-year sentence. This is a powerful, confronting and dramatic story about familial love and bonding, and how the effect of prison can either reinforce or break apart that relationship.

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---

DVD RELEASE  
*Ronin Australia*



*Mad Morro*





Marissa Gibson, Warwick Thornton and Rowan McNamara on the set of *Samson & Delilah*

---

## Makin' Tracks

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1994  
16mm  
58 min

---

EXEC PROD *Mary Graham*  
PRODUCER *Christine Peacock*  
DIRECTOR *Carl Fisher, Christine Peacock*  
WRITER *Carl Fisher, Christine Peacock*

---

**MAKIN' TRACKS** will interest a newly aware and sensitive audience. It is the result of the continued cohesion of Indigenous peoples despite the colonial domination which has disrupted laws, languages and cultural expressions. Here is the crystallisation of Aboriginal consciousness producing an informed record of their political concerns in Australia, Canada, South and Central America and the United Kingdom.

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colourise@internode.on.net  
www.colourise.com.au

---

## Making a Mark

---

2004  
Digital Betacam  
26 min

---

DIRECTOR *Julie Nimmo*

---

Linda Burney is the first Indigenous member of the NSW Parliament. For Linda, this is the realisation of a life-long ambition and a natural vocation progression. Linda Burney's entry into politics has been honed by the roles she's taken on during her career as educator, campaigner, board member, director, president - and her commitment to her family, friends and to community activities. From the Message Stick series.

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---

## Making Samson & Delilah

---

2009  
Digital Betacam/HD  
55 min

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PRODUCER Kath Shelper, *Beck Cole*  
DIRECTOR *Beck Cole*  
WRITER *Beck Cole*  
DOP *Beck Cole*  
CAST Rowan McNamara, Marissa Gibson

---

A warm and affectionate behind-the-scenes look at the making of Warwick Thornton's hit feature film 'Samson and Delilah'.

SALES CONTACT  
**Scarlett Pictures P/L**  
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PHONE +61-2 9319 6133  
MOBILE +61-417 242 320  
kath@scarlettpictures.com.au  
www.scarlettpictures.com.au




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## Malangi

---

1991  
16mm  
29 min

---

EXEC PROD Vaughan Hinton  
PRODUCER *Michael Riley*  
DIRECTOR *Michael Riley*  
WRITER *Michael Riley*

---

Looks at one of Australia's most celebrated traditional artists whose work has been exhibited in galleries and collected privately throughout the world. Part of Blackout series.

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---

## Malaytown Stories

---

2006  
DVD  
27 min

---

EXEC PROD Felecia Watkin Lui  
PRODUCER Lenora Thaker  
DIRECTOR *Douglas Watkin*  
WRITER Felecia Watkin Lui,  
Lenora Thaker  
CAST Lenora Thaker, Edward  
Watkin, Frederick Watkin, Lala  
Nicol, Louisa Tim, Gladys  
BinGarape, Dorothy Guivarra

---

By the 1920s, Cairns' Malaytown became home to one of the first waves of Torres Strait Islander families to settle on mainland Australia. Close to the sea, Malaytown enabled Islander families to replicate as many of their cultural traditions as possible, providing a place of social and economic support within a predominantly white population. In the tradition of family oral histories, **MALAYTOWN STORIES** features interviews with six former Malaytown residents and descendants.

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**Double Wire Productions**  
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FAX +61-7 4033 1100  
MOBILE +61-410 326 562  
info@doublewire.com.au  
www.doublewire.com.au

---

## Many Nations, One People

---

1998  
Digital Betacam  
8 x 15 min

---

EXEC PROD David Jowsey  
DIRECTOR *Beck Cole, Cathy Eatoock*  
WRITER *Beck Cole, Cathy Eatoock*  
CAST Michelle Tuahine (Narrator)

---

An introduction to Aboriginal Australia for school students aged 10 to 14 years.

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---

## Many Tongues, One Voice

---

2009  
Digital Betacam  
26 min

---

PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*

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In the first years of settlement in Australia there were more than 250 recorded Indigenous languages. In just 220 years, that figure has dropped dramatically and only nine languages are considered safe with 20-30 languages at various levels of endangerment. This story looks at how communities are retrieving their dormant languages from historic books and journals and early film and audio recordings, and maintaining those languages through promoting and teaching not only Aboriginal youth but all Australians. From the Message Stick series.

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---

## Marjorie Woodrow

---

2004  
Digital Betacam  
26 min

---

DIRECTOR *Penny Smallacombe*

---

At 78 years, Marjorie Woodrow is a bright, intelligent, articulate, warm woman who many years ago, promised her old mates that she would 'fight on for our wages'. She has become one of the predominant figures involved in the NSW stolen wages claim. From the Message Stick series.

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---

## Marluku Wirlinyi: The Kangaroo Hunters

---

1999  
Digital Betacam  
26 min

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EXEC PROD *Rachel Perkins*  
PRODUCER John Janson-Moore  
DIRECTOR *Timothy Japangardi Marshall, Craig Japangardi Williams*  
WRITER *Timothy Japangardi Marshall, John Janson-Moore, Craig Japangardi Williams*  
DOP *Warwick Thornton*  
CAST Paddy Japananga Lewis, Tiger Japawarri Morris, Banjo Jungarrayi Tex, Mosquito Jungarrayi Morris, Duncan Jangala Gallagher, Harry Jakamarra Nelson (Narrator)

---

**MARLUKU WIRLINYI** is a tale of kangaroo hunting that weaves its way through Dreamtime, to the present and back again. A group of old Warlpiri men transport us back to a time of rarely heard history and we follow their journey into the present. Songs, stories and dance relate the importance of the past to the present. Old meets new, youth meets the elderly, traditional hunting meets the modern world.

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FAX +61-2 9518 3994  
MOBILE +61-410 583 020  
john@eightgauge.com.au

---

## Marn Grook: Football Dreaming

---

1996  
Betacam  
52 min

---

EXEC PROD David Jowsey  
PRODUCER Shane Mulcahy  
DIRECTOR *Steven McGregor*  
WRITER *Steven McGregor, Shane Mulcahy*  
DOP *Warwick Thornton*  
CAST Polly Farmer, Sid Jackson, Michael Long

---

Using the vehicle of the Australian Football League and the history of Aboriginal stars past and present, this documentary examines the contributions Aboriginal players have made to Aussie Rules, Australia's national game.

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---

DVD RELEASE  
CAAMA *Australia*

---

## Matthew Doyle

---

2006  
Digital Betacam  
23 min

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PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*

---

Matthew Doyle is a musician, dancer, man of culture, yet he grew up in the city not even knowing he was Aboriginal. This is his story. From the Message Stick series.

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## Me and You

---

2002  
Digital Betacam  
26 min

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EXEC PROD *Cathy Eatock*  
PRODUCER *Dot West*  
DIRECTOR *Mark Bin Bakar*  
DOP *Murray Lui*  
CAST Frank Shoveller, Leanna Shoveller

---

Frank Shoveller has been teaching his daughter, Leanna, music since she was very young. The father and daughter team demonstrate their special relationship as Frank guides his daughter into the world of adulthood and the music industry while holding firmly to traditional and cultural values.

SALES CONTACT  
**Goolarri Media Enterprises**  
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PHONE +61-8 9192 1325  
FAX +61-8 9193 6407  
goolarri@gme.com.au  
www.gme.com.au

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DVD RELEASE  
Ronin *Australia*



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## Media Nomads: The Thaiday Brothers

---

2001  
Digital Betacam  
26 min

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EXEC PROD Mark Hamlyn, *John Macumba*  
PRODUCER Rod Freedman  
DIRECTOR *Donna Ives*  
WRITER *Donna Ives*  
CAST Bill Thaiday, Mick Thaiday

---

Bill and Mick Thaiday are Media Nomads, setting up Indigenous radio stations in remote areas of Australia.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## Meeting Ms Right

---

2009  
Digital Betacam  
26 min

---

PRODUCER *Pauline Clague*  
DIRECTOR *Pauline Clague*  
WRITER *Pauline Clague*  
CAST Anita Heiss

---

**MEETING MS RIGHT** is a whirlwind day-in-the-life expose of Dr Anita Heiss. She's fabulous, she's glamorous and she knows how to match her wit and intellect with her designer shoes. When she's not too busy putting together groundbreaking works such as the 'Macquarie Pen Anthology of Aboriginal Literature' and churning out best-selling novels, Anita likes to head back home to Matraville, in Sydney's South, with her family and friends. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Memories of Iwany

---

2002  
Digital Betacam  
26 min

---

EXEC PROD *Priscilla Collins*  
DIRECTOR *Mitch (Michelle) Torres*

---

It has been 30 years since Patsy Ah Choo has seen her island home. Born on Sunday Island (Iwany) in 1922, Patsy has recently been drawn by a strong desire to go home and say goodbye to the island that was home to many Bardi and Jawi people like her. Patsy relives poignant moments as she walks over places with sounds and smells of a time long ago.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
Australia  
PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.






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## Men's Business

---

2007

Digital Betacam  
27 min

PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*

---

Recently in the media we have seen a political debate rage in regards to sexual abuse and domestic violence within Aboriginal communities. Many members of the Aboriginal community felt that the portrayal by the mainstream of Aboriginal men and their communities was sensational, and not entirely truthful. **MEN'S BUSINESS** is a confronting episode where we ask a group of Aboriginal men to respond to the issues raised within the mainstream media, and the result is a very moving and emotional story. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Men's Gathering

---

2007

Digital Betacam  
26 min

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*

---

In late 2006, the Central Coast and western Sydney Aboriginal Men's Groups hosted the Aboriginal Men's Sharing and Learning Circle at Camp Wollombi. Aboriginal men from throughout NSW were invited to attend and participate in this important event, which considered many of the issues and challenges confronting Aboriginal men today. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Mental Illness

---

2000

Digital Betacam  
30 min

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

We speak with Robert, a young Indigenous man from the Atherton Tablelands region in north Queensland and witness his struggle to overcome the debilitating effects of schizophrenia. Part of ICAM series.

SALES CONTACT  
**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentsales

---

## Merrepen

---

2005

Digital Betacam  
23 min

---

PRODUCER Robyn Regattieri,  
Rachel Clements  
DIRECTOR *Steven McGregor*  
WRITER *Steven McGregor*  
DOP *Colin Richards*  
CAST Marrfurra and other ladies  
from Naviya Community on the  
Daly River

---

The Merrepen palm tree is a life  
source for people of the Daly River  
region. Narrated by Marrfurra, a local  
Aboriginal woman, this documentary  
takes a simple but strong look into the  
future of Indigenous arts and culture.

SALES CONTACT

**CAAMA Productions Pty Ltd**  
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PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

DVD RELEASE  
CAAMA *Australia*

---

## Milerum: Whose Story?

---

1997

Digital Betacam  
27.5 min

---

EXEC PROD David Jowsey, *Rachel  
Perkins*  
PRODUCER Scott McDonald  
DIRECTOR *Robert Crompton-  
Wuldi*  
WRITER *Robert Crompton-Wuldi*  
DOP *Allan Collins ACS*  
CAST Robert Crompton

---

Milerum, an initiated man of the  
Coorong, recorded significant details of  
the Tanganrkuld culture. His material  
is now stored in the South Australian  
Museum. The question is: whose story  
is it?

SALES CONTACT

**Scott McDonald**  
Australia  
PHONE +61-8 8370 9991  
MOBILE +61-418 818 373  
scott@millsstreet.com.au

---

DVD RELEASE  
Ronin *Australia*

---

## Milli Milli

---

1992

16mm  
53 min

---

EXEC PROD Harry Bardwell  
PRODUCER *Wayne Barker*, Paul  
Roberts  
DIRECTOR *Wayne Barker*  
WRITER *Wayne Barker*

---

**MILLI MILLI** tells the story of the  
Kimberley people from their point of  
view. Using the Kimberley people's  
traditions of storytelling, painting,  
dancing and taking into account  
Aboriginal law and culture, the film  
records a cultural revival from within.

SALES CONTACT

**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

---

DVD RELEASE  
Ronin *Australia*




---

## Milli Milli Nganka

---

2009

Digital Betacam  
6 x 26 min

---

EXEC PROD *Eileen Torres*

PRODUCER *Eileen Torres*

DIRECTOR *Mitch (Michelle) Torres*

WRITER *Mitch (Michelle) Torres*

DOP *Cornel Ozies, Jeff Skinner,  
Paul Bell*

CAST *Mitch Torres (Narrator)*

---

From seaside to the river lands, desert to the tablelands and everywhere in between, **MILLI MILLI NGANKA** is a celebration of Kimberley Indigenous characters and storytellers, young and old. This series shows how we Indigenous people live our lives, historically and in contemporary times. Through sharing of personal stories: art, cultural festivals, books, achievements in sport, education and industry, Indigenous people can share with Australia their histories, hopes, dreams and aspirations for a better tomorrow with a voice that has a right to be heard.

SALES CONTACT

**Wawili Pitjas Pty Ltd**

Australia

PHONE +61-8 9192 8588

FAX +61-8 9192 8688

mitchtorres@hotmail.com

---

## Minyma Kutjarra Tjukurrpa

---

1999

Betacam  
27 min

---

EXEC PROD *Rachel Perkins*

PRODUCER *Noeli Roberts*

DIRECTOR *Belle Davidson*

WRITER *Noeli Roberts, Belle  
Davidson*

---

The 'Minyma Kutjarra Tjukurrpa' is an important dreaming story for the Ngaanyatjarra people in the Western Desert of Western Australia. This film is a groundbreaking re-enactment of the story made by the traditional custodians.

SALES CONTACT

**Ngaanyatjarra Media**

Australia

PHONE +61-8 8956 7307

FAX +61-8 8956 7182

media@ngaanyatjarra.org.au

www.waru.org/ngmedia

---

## Minymaku Way

---

2001

Digital Betacam  
52 min

---

EXEC PROD *Priscilla Collins*

PRODUCER *Priscilla Collins*

DIRECTOR *Erica Glynn*

WRITER *Kate Gillick*

CAST *Maggie Kavanagh, Tjikalyi  
Collins*

---

The Sydney 2000 Olympics Opening Ceremony was honoured by a group of Indigenous women from a remote region of Australia who performed in front of a mesmerised audience. These are the women of **MINYMAKU WAY**. The film illuminates the special 'malpa' (working relationship in Pitjantjatjara) between Indigenous and non-Indigenous women, as they deal with complex social problems in a time of immense cultural change for Anangu (Indigenous) people.

SALES CONTACT

**CAAMA Productions Pty Ltd**

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FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au



Mistake Creek

---

## Missing in Alice

---

1999

Digital Betacam  
30 min

---

EXEC PROD David Jowsey  
PRODUCER *Beck Cole*  
DIRECTOR *Beck Cole*  
WRITER *Beck Cole*

---

**MISSING IN ALICE** explores the issues facing Aboriginal youth in Alice Springs. The film looks at the influx of youth suicide amongst Aboriginal youth, petrol sniffing and alcoholism, and the heartbreaking work of the community's Aboriginal youth workers.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Mistake Creek: Steven Craig

---

2001

Digital Betacam  
26 min

---

EXEC PROD Mark Hamlyn  
PRODUCER *Priscilla Collins*  
DIRECTOR *Allan Collins ACS*  
WRITER *Mitch (Michelle) Torres*  
DOP *Allan Collins ACS*  
CAST Steven Craig

---

At Mistake Creek, Steven Craig and his wife Jo-Anne have together built a highly successful cattle station and a strong family life they wouldn't change for anything.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## More Than Legends

---

1994

1" Video  
55 min

---

EXEC PROD Vaughan Hinton  
PRODUCER Keith Salvat  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
CAST Bob Maza (Narrator), Doug Abbott, Trevor Walley

---

**MORE THAN LEGENDS** examines traditional beliefs about the Dreaming in three different Aboriginal communities in Nyungar (WA), Arrente (NT) and Tiwi Islands (NT). Using interviews, landscape, documentary and animation, we learn about the creation dreamings and their place in modern Australia.

SALES CONTACT  
**Aboriginal Nations**  
Australia  
PHONE +61-2 8353 3610  
FAX +61-2 8353 3611  
abnadmin@ablnat.com.au  
www.ablnat.com.au

---

## Mparntwe Sacred Sites

---

2004  
Digital Betacam  
23 min

EXEC PROD Citty Williams  
PRODUCER Rachel Clements  
DIRECTOR *Danielle MacLean*  
WRITER *Danielle MacLean*  
DOP *Warwick Thornton*  
CAST Max Stuart

The battle for Native Title (handing back of land to traditional owners) has been won. Arrente people have been recognised as Mparntwe's (Alice Springs) first inhabitants. The proof of continued occupation rested with their sacred sites, which are still under threat. This documentary explores the continuous struggle by Central Australia's Arrente people to maintain the sacred sites and stop the expansion of Alice Springs from swallowing them up.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
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PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

## Mr Patterns

---

2004  
Digital Betacam  
56 min

EXEC PROD Penny Robins, David Jowsey  
PRODUCER Nic Testoni, Jo Plomley, Megan McMurphy  
DIRECTOR *Catriona McKenzie*  
WRITER Nic Testoni, Jo Plomley  
DOP Kim Batterham, *Allan Collins ACS*

In the 1970s in Australia's Western Desert, a teacher named Geoff Bardon helped start one of the most significant art movements of the 20th century. Working with the Aboriginal community at Papunya, he encouraged the people to paint their traditional dot designs using Western materials. Bardon also encouraged the artists to value their work commercially as well as spiritually, believing that by selling paintings the people could become independent of welfare as well as bring Indigenous art to the attention of the wider community.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

DVD RELEASE  
Screen Australia *Australia*

---

## Munda Nyringu

---

1983  
VHS  
45 min

PRODUCER *Robert Bropho*, Jan Roberts  
DIRECTOR *Robert Bropho*, Jan Roberts  
DOP Martha Ansara

'He's taken the land. He believes it is his. He won't give it back.' A documentary about the impact of the Kalgoorlie gold rush on the Aboriginal people in the region. Aboriginal fringe dwellers of the goldfields of Western Australia tell their own story of what happened to their people when they were invaded by tens of thousands of miners in the great Kalgoorlie gold rush of the 1890s. The film shows the conditions of the survivors living in horrific poverty next to flourishing gold and nickel mines and uranium developments, and of the Maralinga tests and those who died there, as the victims to British bombs and official neglect.

SALES CONTACTS  
**Robert Bropho**  
Australia  
**Jan Roberts**  
Australia





*My Brother Vinnie*  
Photographer: Ian McPherson

---

## Murray, Life and Death

---

2006

Digital Betacam  
26 min

---

EXEC PROD David Jowsey  
PRODUCER *Miriam Corowa*  
DIRECTOR *Miriam Corowa*  
WRITER *Miriam Corowa*

---

An investigative film on the views of the traditional owners who share the mighty Murray River and the influence they have on the river's future.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Museum of the World

---

2008

Australia/France  
Co-Production  
Digital Betacam  
2 x 52 min

---

PRODUCER Chris Hilton  
DIRECTOR *Julie Nimma, Michel Viotte*  
WRITER Michel Viotte, Amy Frasca  
DOP Joel Labat

---

In June 2006 in Paris, French President Jacques Chirac opened the world's first museum to acknowledge the inherent artistic value of Indigenous art. Australian Aboriginal artists and curators have travelled to Paris to collaborate in the design of the museum.

SALES CONTACT  
**Essential Media and Entertainment**  
Australia  
PHONE +61-2 8568 3100  
FAX +61-2 9519 2326  
info@essential-media.com  
www.essential-media.com

---

DVD RELEASE  
Marcom *Australia*

---

## My Brother Vinnie

---

2006

Digital Betacam  
26 min

---

PRODUCER *Sarah Bond*  
DIRECTOR *Steven McGregor*  
WRITER *Aaron Pedersen*  
DOP *Warwick Thornton*  
CAST Aaron Pedersen, Vinnie Pedersen

---

Aaron and Vinnie Pedersen are two brothers who have been each other's shadow. Aaron has established a successful career as an actor, all the while being responsible for the care of Vinnie, who has mild intellectual disabilities and cerebral palsy. **MY BROTHER VINNIE** intimately explores a relationship full of humour and charm. The characters will touch you with their wit and honesty.

SALES CONTACT  
**Black Ruby Productions Pty Ltd**  
Australia  
PHONE +61-3 9830 6449  
FAX +61-3 9830 6449  
MOBILE +61-402 626 932  
sar\_art@hotmail.com




---

## My Country

---

1994  
1" Video  
58 min

---

EXEC PROD Alan Bookbinder,  
Dione Gilmour, Bob Plasto  
PRODUCER Ruth Berry, Bob Plasto  
DIRECTOR Bob Plasto  
WRITER John Cribbin, Bob Plasto  
DOP *Murray Lui*

---

White Australia is to formally meet Black Australia and confront a dramatic force for change. Both sides have been asked for a measure of agreement and harmony not achieved since Britain raised her flag on this continent 200 years ago. The program proposes a story that examines black and white, close at hand, unfolding on the great cattle stations of the world in and around Alice Springs and on the beautiful lands of Alcheringa, the Aboriginal Lands of Eternity.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## My Country

---

2001  
Digital Betacam  
55 min

---

EXEC PROD Nicole Ma  
PRODUCER Penny McDonald  
DIRECTOR *Warwick Thornton*  
WRITER Penny McDonald, *Michael Riley*

---

**MY COUNTRY** is a frieze that presents a poetic visual and aural statement across 11 screens overhanging the Gallery of the First Australians. It will be an affirmation and celebration of the daily lives of a variety of Indigenous Australians from all over our vast country.

SALES CONTACT  
**National Museum of Australia**  
Australia  
PHONE +61-2 6208 5000  
FAX +61-2 6208 5099  
information@nma.gov.au  
www.nma.gov.au

---

## My Life as I Live It

---

1993  
Betacam  
55 min

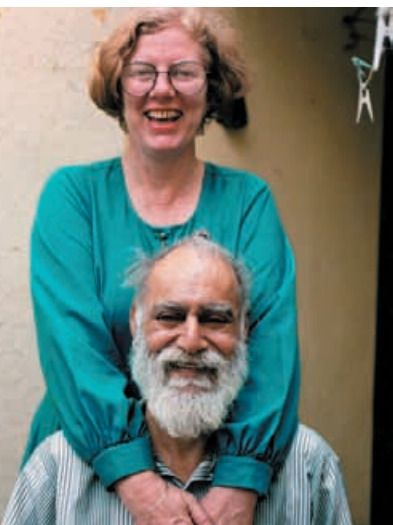
---

EXEC PROD *Rachel Perkins*  
PRODUCER *Essie Coffey*, Martha Ansara  
DIRECTOR *Essie Coffey*, Martha Ansara, Kit Guyatt  
WRITER Martha Ansara, *Essie Coffey*

---

An update on *Essie Coffey's* earlier film 'My Survival as an Aboriginal', made in 1978. It incorporates some of the 1978 footage and characters from the earlier film, showing how life has changed for the Aboriginal community of Brewarrina, in far north-west NSW.

SALES CONTACT  
**Jequerity Pty Ltd**  
Australia



*My Mother India*

---

## My Mother India

---

2001

Digital Betacam  
52 min

---

PRODUCER Penny McDonald  
DIRECTOR Safina Uberoi  
WRITER Safina Uberoi  
DOP Warwick Thornton  
CAST Safina Uberoi and family

---

**MY MOTHER INDIA** is a young woman's journey of cultural exploration and reconciliation within her family. The story travels between cultures and two continents as she comes to understand the different heritages she has inherited through her matriarchal forebears; her Indian 'Biji' and her Australian grandmother.

SALES CONTACT  
**TVF International**  
United Kingdom  
PHONE +44-20 7837 3000  
FAX +44-20 7278 8833  
int@tvf.co.uk  
www.tvfinternational.com

---

DVD RELEASE  
Ronin *Australia*

---

## My Survival as an Aboriginal

---

1978

16mm/DVD/VHS  
49 min

---

PRODUCER Martha Ansara, *Essie Coffey*, Alec Morgan  
DIRECTOR *Essie Coffey*  
WRITER *Essie Coffey*  
DOP Martha Ansara

---

In **MY SURVIVAL AS AN ABORIGINAL**, *Essie Coffey*, an inaugural member of the Council for Aboriginal Reconciliation, brings to life the realities of living in an Aboriginal community in the far north-west of NSW in the late 1970s. Many of the issues remain important today: land, dispossession, identity and pride. An international award-winning and historically significant film, it was the first documentary directed by an Indigenous woman and one of the first independent documentaries to be broadcast by the ABC.

SALES CONTACT  
**Ballad Films**  
Australia  
PHONE +61-2 9573 1886  
hotdox@inet.net.au  
www.balladfilms.com.au

---

## Native Title: Return to Ugar

---

2001

Digital Betacam  
30 min

---

PRODUCER *Llew Cleaver*  
DIRECTOR *Llew Cleaver*  
WRITER *Llew Cleaver*

---

Ugar is one of the smallest inhabited islands of the Torres Strait. The documentary looks at the circumstances of the Kennell family who had left their island during the mid-1950s after a collapse in the local Trochus Shell industry. Now that Native Title is being established in the Torres Strait, they have rallied their family, spanning four generations, to reclaim their land on the island and fulfilling the wishes of their elders to return to their island home before they die. Part of ICAM series.

SALES CONTACT  
**Llew Cleaver**  
Australia  
PHONE +61-7 5532 1707  
llewcleaver@gmail.com  
www.spearheadsurrealproductions.com



---

## Nest

2001

DVC Pro 50  
7 x 26 min

---

EXEC PROD Anne Bassar, Margaret Murphy  
PRODUCER *Julie Nimmo*, Andrew Urban, Gerri Williams  
DIRECTOR Kaily Koutsogiannis, *Julie Nimmo*, Gerri Williams

---

The 'inside story' of people and their homes. Most of us have a natural curiosity which drives us to examine how strangers live, even if we don't have a particular interest in architecture or interior design. We are also capable of vicariously enjoying other people's excesses or mistakes, or the sheer daring and lunacy of their 'nests'. This program reveals how people from various walks of life feather their nests.

SALES CONTACT  
**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentales

---

## The Ngallak Koort Boodja Project

2006

DV/Mini DV/DVD  
50 min

---

EXEC PROD *Glen Stasiuk*  
PRODUCER *Glen Stasiuk*  
DIRECTOR *Glen Stasiuk*  
WRITER *Glen Stasiuk*, Rob Kerr, *Ashley Sillifant*  
DOP *Glen Stasiuk*, Damian Fasolo  
CAST Noongar Community, Carol Innes (Narrator), Lance Chadd, Shane Pickett

---

A celebration of Noongar Country and culture within the UWA Perth International Arts Festival.

[www.kulbardiproductions.com.au](http://www.kulbardiproductions.com.au)

SALES CONTACT  
**Kulbardi Productions**  
Australia  
PHONE +61-8 9360 6468  
FAX +61-8 9360 6493  
kulbardiproductions@murdoch.edu.au  
[www.kulbardiproductions.com.au](http://www.kulbardiproductions.com.au)

---

## Nganampa Anwernekenhe

2010

DVD/Digital Betacam/1" Video/VHS  
196 x 25 min

---

This series involved many producers, directors, writers and DOPs. See credits at right for those that we have been able to identify.

---

Nganampa Anwernekenhe means 'ours' in the Pitjantjatjara and Arrernte languages. This is an Aboriginal produced series of programs helping to maintain Aboriginal language and culture through the art, music, stories and dances of the original inhabitants of this land.

[www.caama.com.au/category/productions/nganampa-anwernekenhe](http://www.caama.com.au/category/productions/nganampa-anwernekenhe)

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
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productions@caama.com.au  
[www.caama.com.au](http://www.caama.com.au)




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### Nganampa Anwernekenhe credits

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PRODUCER *Beck Cole*, *Priscilla Collins*, *Erica Glynn*, *Danielle MacLean*, *Steven McGregor*, *Trisha Morton-Thomas*, *Rachel Perkins*, *Rosalie Riley*, *Brian Scarce*, *Eileen Torres*  
DIRECTOR *Allan Collins ACS*, *Dena Curtis*, *Sonja Dare*, *Erica Glynn*, *Vance Glynn*, *Danielle MacLean*, *Steven McGregor*, *Trisha Morton-Thomas*, *Rachel Perkins*, *Jason Ramp*, *Walter Saunders*, *Warwick Thornton*, *Mitch (Michelle) Torres*, *David Tranter*  
WRITER *Beck Cole*, *Allan Collins ACS*, *Dena Curtis*, *Sonja Dare*, *Erica Glynn*, *Danielle MacLean*, *Steven McGregor*, *Trisha Morton-Thomas*, *Robyn Nardoo*, *Warwick Thornton*, *Mitch (Michelle) Torres*, *David Tranter*  
DOP *Allan Collins ACS*, *Warwick Thornton*, *Jason Ramp*, *Vance Glynn*, *Colin Richards*, *Robyn Nardoo*



Ngangkari

---

## Ngangkari

---

2002

Betacam  
26 min

---

PRODUCER Will Rogers  
DIRECTOR *Erica Glynn*  
WRITER *Erica Glynn*  
DOP *Warwick Thornton*

---

Ngangkari Way is so important to Anangu. It is a stark contrast to the Western world's approach to medicine and the Ngangkari Way certainly shines through. This film will highlight that from the beginning, through Aboriginal law and culture, Ngangkari Way is determined and sustained.

SALES CONTACT  
**Pitjantjatjara/Yankunytjatjara Media**  
Australia  
PHONE +61-8 8950 5440  
FAX +61-8 8952 6925  
pyprod@bigpond.com  
www.pymedia.waru.org

---

DVD RELEASE  
Ronin *Australia*

---

## Nigger Lovers

---

2007

Digital Betacam/HD/HDV/DV/Mini DV/  
DVD/VHS  
26 min

---

PRODUCER Daryl Sparkes,  
*Stephen Hagan*  
DIRECTOR *Rhonda Hagan*  
WRITER *Stephen Hagan, Daryl Sparkes*

---

**NIGGER LOVERS** documents one man's fight against racism and prejudice, which he encounters when he tries to have a sign with the word 'Nigger' on it removed from the sporting field of Australia's largest inland city, Toowoomba, Queensland.

SALES CONTACT  
**ABC Content Sales**  
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PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

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## Night

---

2007

35mm  
82 min

---

PRODUCER Lizzette Atkins,  
*Lawrence Johnston*  
DIRECTOR *Lawrence Johnston*  
WRITER *Lawrence Johnston*  
DOP Laurie McInnes

---

**NIGHT** is a cinematic feature documentary that explores the universal nature of night and how we experience it. **NIGHT** captures the mystery, mood and magic of the night and weaves these images into a lush and dramatic symphonic score. Voices from all walks of life tell stories of their 'affair' with the night; the pleasure and the pain, reality and fantasy, at work and at leisure, past and present and shows how the darkness of the night affects us all.

SALES CONTACT  
**Becker International UK**  
United Kingdom  
PHONE +44-771 7176092  
ianc@beckers.com.au  
www.beckerentertainment.com.au



Evonne Goolagong Cawley in *Nigger Lovers*

---

## Night Patrol

---

1997

Digital Betacam  
27.5 minEXEC PROD *Rachel Perkins*  
PRODUCER Tom Kantor  
DIRECTOR Pat Fiske, *Valerie Martin*WRITER Pat Fiske  
DOP John Witteron, John Witteron

---

The story of the heroic struggle of the all female night patrol at Yuendumu in the Tanami desert.

SALES CONTACT  
**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.auDVD RELEASE  
Ronin *Australia*


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## No Fixed Address

---

2002

Digital Betacam  
30 minPRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*


---

A special report on the plight of Sydney's Indigenous youth. The area in question is Redfern and Waterloo, about 5 km from Sydney's CBD. Altercations between youth and police have been reported as well as incidents of youth rioting and hurling bricks at passing vehicles. Tougher law and order were recommended for the area, however, what was left unexamined was the predicament that most of these children are coming from. Part of ICAM series.

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---

## No More Nightmares

---

1994

Betacam  
33 minPRODUCER *Donna Ives, Christine Togo*  
DIRECTOR *Christine Togo*  
WRITER *Christine Togo*


---

A documentary about domestic violence within Aboriginal and Torres Strait Islander communities.

SALES CONTACT  
**Townsville Aboriginal and Islander Media**  
Australia  
PHONE +61-7 4772 5466  
FAX +61-7 4772 7294  
big+eye@internetnorth.com.au

N

Night



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## Norforce

---

2003

Digital Betacam  
26 min

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PRODUCER *Penny Smallacombe*  
DIRECTOR *Penny Smallacombe*  
WRITER *Penny Smallacombe*

---

Norforce, in Australia's Top End, is an important military unit with a history that spans as far back as 1942. Today, over half the soldiers are Aboriginal and their communities consider them as protectors of Aboriginal land. From the Message Stick series.

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abc.contentsales@abc.net.au  
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---

## NSW Aboriginal Rugby League Knockout

---

2001

Digital Betacam  
30 min

---

PRODUCER *Kris Flanders*  
DIRECTOR *Kris Flanders*  
WRITER *Kris Flanders*

---

The Labor Day long weekend is traditionally a time when Aboriginal Rugby League teams from across NSW get together to take part in what is known as 'The Knockout'. Always hosted by the previous year's winner, teams gather in a rugby league competition which sees teams knocked out one by one until it comes down to two teams. However, a split has occurred in the organisation of 'The Knockout', and this year will see the running of two competitions. Part of ICAM series.

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---

## Nyawa Kulila Wangka (Look, Listen, Speak)

---

1997

Digital Betacam  
28 min

---

EXEC PROD *David Jowsey, Rachel Perkins*  
PRODUCER *Neil Turner*  
DIRECTOR *Keith Lethbridge*  
WRITER *Keith Lethbridge*  
CAST *Keith Lethbridge (Principal Artist/Narrator), Pilbara Kimberley BRACS operators and community members*

---

This documentary looks at BRACS, the Broadcasting for Remote Aboriginal Communities Scheme. It follows the Jigalong BRACS operator, Keith (Joog) Lethbridge on his travels across the vast Pilbara and Kimberley of Western Australia. On the way it reveals the extent of Indigenous broadcasting throughout the region and the use of local media by remote communities to tell their stories and keep their culture strong.

SALES CONTACT  
**Pilbara and Kimberley Aboriginal Media**  
Australia  
PHONE +61-8 9192 1325  
FAX +61-8 9192 2881  
neil@goolarri.com

---

DVD RELEASE  
*Ronin Australia*

---

## An Oath Unbroken

---

2007

Digital Betacam  
27 min

PRODUCER *Tanya Denning*  
 DIRECTOR *Tanya Denning*  
 WRITER *Tanya Denning*

---

Believed to be the highest serving Indigenous Police Officer at the time of his retirement in 2001, Col Dillon has faced racism and adversity head-on and has never shied away from exposing those who dishonoured his profession. Col Dillon was heavily involved in the Royal Commission into Black Deaths in Custody. He was a vocal critic of the Beattie Government's decision to scrap DATSIP (Department of Aboriginal and Torres Strait Islander Policy), and recently quit the Department over the Queensland Government's lack of response into the findings of the Mulrunji Doomadgee case. He is now pursuing a career in the private sector and has no idea what the future holds for him. From the Message Stick series.

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---

## Oceans Apart

---

1991

Digital Betacam  
29 min

EXEC PROD Vaughan Hinton  
 PRODUCER *Frances Peters-Little*  
 DIRECTOR *Frances Peters-Little*  
 WRITER *Frances Peters-Little*

---

A documentary about three Aboriginal women: Rosalie in her mid-fifties, grew up on a reserve in La Perouse and now works as an administrator for the performing arts at the Australian Council; Margaret in her mid-thirties, a tribal/urban woman from Northern Territory, is now a lecturer in Aboriginal Studies at the University of Technology; and 18-year-old Britta who was adopted at birth and raised in Denmark, and is now working as a radio journalist and community radio broadcaster. Each of the women reflects various perspectives of themselves as Aborigines and as women, according to their family backgrounds and political influences that surround other Aboriginal women in their peer group. Part of Blackout series.

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---

## Old Country New Country - Journey of a Raft

---

2009

Betacam/Digital Betacam/DV/Mini DV/  
DVD  
23 min

EXEC PROD Kirsty Cockburn, George Negus  
 PRODUCER Mark Jones, Alex Petersons, Meg Henschke-Jones, Cindy Petersons  
 DIRECTOR Mark Jones, Alex Petersons, Meg Henschke-Jones  
 WRITER Mark Jones, *Albert Wiggan*  
 DOP Mark Jones  
 CAST Albert Wiggan, Roy Wiggan

---

**OLD COUNTRY NEW COUNTRY - JOURNEY OF A RAFT** is the poignant and politically powerful story of Bardi elder Roy Wiggan passing on to his nephew, Albert, the traditional Aboriginal craft of raft making. In the process, they travel from their country - the rugged and ancient beauty of the Kimberley region, one of the few remaining wildernesses on the planet to the once pristine, now industrialised Pilbara to the south.

www.gaiamedia.com.au  
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**Gaia Media**  
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 PHONE +61-8 9384 3380  
 FAX +61-8 9384 3380  
 mark@gaiamedia.com.au  
 www.gaiamedia.com.au



*Once a Queen*

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## On the Up and Up

---

2008  
Digital Betacam  
50 min

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PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*  
DOP *Douglas Watkin*

---

**ON THE UP AND UP** is an inspirational story about life for young murri's living in Queensland's north-west. When the teenagers are encouraged into performance lessons by enthusiastic art workers a surprising story of dreams and talents unfold, but not without its drama. This documentary gives an insightful look at what can be achieved with a little help from friends.

SALES CONTACT  
**Double Wire Productions**  
Australia  
FAX +61-7 4033 1100  
MOBILE +61-410 326 562  
info@doublewire.com.au  
www.doublewire.com.au

---

## Once a Queen

---

2006  
Betacam  
50 min

---

PRODUCER *Lawrence Johnston*  
DIRECTOR *Lawrence Johnston*  
WRITER *Lawrence Johnston*

---

For almost a century the town of Grafton, NSW, has celebrated the magnificence of its jacaranda trees with an inspired festival.

SALES CONTACT  
**Lawrence Johnston**  
Australia  
MOBILE +61-400 243 613  
lawrencenj@iprimus.com.au

---

## One People Sing Freedom

---

1988  
1" Video  
50 min

---

EXEC PROD *Vaughan Hinton*  
PRODUCER *Jim Everett*  
DIRECTOR *Bernice Daly*  
CAST *Ernie Dingo (Narrator), Gary Foley, Father Charles Harris, John Kristoffersen, Pat Dodson, Gallarrwuy Yunupingu, The Warumpi Band*

---

On 26 January 1988, some 40,000 Aboriginal people and their supporters journeyed from all corners of the country, by foot, road, train and air, to march in Sydney on the 200th anniversary of the white 'invasion' of their country. This documentary records the events of that remarkable day, when the silent march began at Redfern Park and ended in Hyde Park in the centre of Sydney. Narrated by Aboriginal actor/comedian Ernie Dingo.

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## Oondoorrd: Married Turtle

---

2009

Digital Betacam/DV/Mini DV  
23 min

---

EXEC PROD Ray Lillis, *Robyn Nardoo*

PRODUCER *Eileen Torres*

DIRECTOR *Mitch (Michelle) Torres*

---

For the Bardi people of the Dampier Peninsula north of Broome in the West Kimberley, it is Oondoorrd time, a time of celebration and friendly competition as young men try to spear their first 'married turtle' - a rite of passage into being a good hunter of turtles.

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**CAAMA Productions Pty Ltd**

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FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

---

## Our Bush Wedding

---

2005

Digital Betacam/DVD  
52 min

---

PRODUCER Sienna Brown

DIRECTOR *Adrian Wills*

WRITER Sienna Brown, *Adrian Wills*

---

Aboriginal artist Gordon Syron and American photographer Elaine Perlot-Kitchener met nearly 30 years ago, a few days after Gordon finished serving time for murdering his brother-in-law. Now in their early sixties, this documentary follows the creative and eccentric pair in the lead-up to their bush wedding.

SALES CONTACTS

**Pine Street Films Pty Ltd**

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psfilms@pacific.net.au

**Galloping Films Pty Ltd**

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PHONE +61-7 3040 2664

FAX +61-7 3366 0975

MOBILE +61-414 447 743

carlos@gallopingfilms.com

www.gallopingfilms.com

---

## Our Community

---

2005

Digital Betacam  
24 min

---

PRODUCER *Frances Peters-Little*

DIRECTOR Sean Kennedy

WRITER Sean Kennedy

---

An exploration of the concept of 'community' in the Walgett Shire of rural north-west NSW propels an intimate expedition through the townships of Walgett, Lightening Ridge and Sheeppark. The journey reveals that despite the cultural diversity and the imperfections of these challenging communities, resilience, pride and an empowering and inexorable spirit of belonging prevails. Along the way, misconceptions are clarified and benevolent bonds are celebrated.

SALES CONTACT

**Ronin Films**

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PHONE +61-2 6248 0851

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orders@roninfilms.com.au

www.roninfilms.com.au

DVD RELEASE

Ronin *Australia*



*Our Bush Wedding*



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## Out of the Shadows: Sammy Butcher

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2004  
Digital Betacam  
24 min

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EXEC PROD Citty Williams  
PRODUCER Rachel Clements  
DIRECTOR Allan Collins ACS, Lisa  
Watts  
WRITER Lisa Watts  
DOP Allan Collins ACS  
CAST Sammy Butcher

---

Self-taught from the age of 10, Sammy Butcher is renowned as the best guitar player in Central Australia. In the late 1970s, Sammy formed the Warumpi Band with George Rrurrumbu and Neil Murray. After years of touring and recording, Sammy now lives in Papunya, 250 km west of Alice Springs. This documentary focuses on his work today within the community and a heartrending journey to Sammy's homeland, Pikilyi, for the first time.

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www.caama.com.au

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DVD RELEASE  
CAAMA *Australia*

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## Oyster Cove Festival

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1996  
1" Video  
56 min

---

EXEC PROD *Llew Cleaver*  
PRODUCER *Paul Fenech*  
DIRECTOR *Paul Fenech*  
CAST Leah Purcell (Presenter)

---

This documentary is a highlights package of the Oyster Cove Festival 1996.

SALES CONTACT  
**Tasmanian Aboriginal Centre Inc**  
Australia  
PHONE +61-3 6234 8311

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## Pat O'Shane

---

2001  
Digital Betacam  
30 min

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PRODUCER *Darren Dale*  
DIRECTOR *Darren Dale*  
WRITER *Darren Dale*

---

For any woman it's hard to make it to the top in their chosen field and if you're an Indigenous woman it's twice as hard. But for NSW Magistrate Pat O'Shane, achieving success in a male-dominated field and doing it at a time when women weren't easily accepted in the legal profession, has been a huge feat. Part of ICAM series.

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## Pecan Summer

---

2009

Digital Betacam  
2 x 27 min

EXEC PROD *Susan Moylan-Coombs*  
 PRODUCER *Miriam Corowa, Richard Frankland, Walter Saunders*  
 DIRECTOR *Walter Saunders, Richard Frankland, Miriam Corowa*  
 WRITER *Miriam Corowa*  
 DOP *Don Whitehurst, Laurence McManus*  
 CAST *Deborah Cheetham, Don Bemrose, Tiriki Onus, Pat Oakley, Liz Cavanagh and Shedeena Black*

Deborah Cheetham has forged an impressive career as an Indigenous soprano, actor and author since making her highly acclaimed international debut just over 10 years ago. Of her many projects, perhaps none are as close to her heart as her current endeavour - Artistic Director of the opera, 'Pecan Summer'. But, not only is Deborah writing the opera's score and libretto - she's also been scouring the country looking for emerging classically trained Indigenous singers to take on the challenge of performing what will be Australia's first Indigenous opera.

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---

## Peena Geia

---

2003

Digital Betacam  
26 min

PRODUCER *Tanya Denning*  
 DIRECTOR *Tanya Denning*  
 WRITER *Tanya Denning*

Peena Geia is a respected elder, voluntary worker and Justice of the Peace on Palm Island. In 2002, she joined the 13-member Indigenous women's advisory group which advises the federal government on the needs of Indigenous women. She's the first Justice of the Peace of the Palm Island Justice Group and sits on the Palm Island Bench with visiting magistrates. Peena works tirelessly for her community to ensure that it continues to grow in positive affirming ways. From the Message Stick series.

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## The Pelican Brief

---

2007

30 min

PRODUCER *Jeremy Geia*  
 DIRECTOR *Jeremy Geia*  
 WRITER *Jeremy Geia*  
 DOP *Campbell Miller*

Life for Indigenous people on Cape York isn't always smooth sailing. But for the community of Hopevale, the future is looking a little brighter thanks to a Melbourne man and his catamaran. After receiving an SOS letter that highlighted a spate of suicides on Hopevale, Peter Malcolm decided to embark on a journey north to help troubled youth. From the Message Stick series.

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---

## Peter Coppin

---

2004  
Digital Betacam  
26 min

---

**DIRECTOR** *Kelrick Martin*

---

The remarkable Pilbara elder and top lawman, Peter Coppin (Kangkushot) recounts his role in leading Australia's longest running workers strike in 1946. It was also the first ever by Aboriginal pastoral workers. From the Message Stick series.

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---

## Photographic Memory: A Portrait of Mervyn Bishop

---

1999  
Digital Betacam  
28 min

---

**PRODUCER** Penny McDonald  
**DIRECTOR** *Warwick Thornton*  
**WRITER** *Warwick Thornton*  
**CAST** Mervyn Bishop

---

Leading Indigenous Australian photographer Mervyn Bishop's journey over 40 years is celebrated as the social history of Aboriginal and Australian life is documented through his photographs.

SALES CONTACT  
**Chili Films Pty Ltd**  
Australia  
MOBILE +61-410 695 272  
penelope0871@gmail.com  
www.chilifilms.com.au

---

## Pioneers of Love

---

2005  
Digital Betacam  
2 x 52 min

---

**PRODUCER** Mark Chapman,  
Richard Dennison  
**DIRECTOR** *Julie Nimmo*  
**WRITER** *Julie Nimmo*

---

A story of forbidden love. In 1910, a Russian settles in 'Little Siberia', Far North Queensland, and fights for the right to marry an Aboriginal woman. The story follows the family and the history of Australian race relations in the 20th century.

SALES CONTACT  
**Screen Australia**  
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PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

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DVD RELEASE  
Screen Australia *Australia*

---

## Poison

---

1992

Digital Betacam  
28 minPRODUCER *Michael Riley*DIRECTOR *Michael Riley*CAST Lydia Miller, Lillian Crombie,  
Rhoda Roberts, Russell Page

---

Drama about three major aspects of Aboriginal reality: assimilation, adoption and sexual abuse.

SALES CONTACT

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---

## Postcards from Pormpuraaw

---

2008

Digital Betacam  
30 minPRODUCER *Jeremy Geia*DIRECTOR *Jeremy Geia*


---

Producer Jeremy Geia has travelled to some of the most beautiful places in Australia, but it wasn't until he came to Pormpuraaw that he understood what heaven on earth was. From the Message Stick series.

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---

## Pride of the League

---

2007

Digital Betacam  
25 minPRODUCER *Susan Moylan-Coombs*DIRECTOR *Susan Moylan-Coombs*


---

Since the 1930s, the South Sydney Rabbitohs have been developing Indigenous players and introducing them to A grade football, even during a time when Indigenous people weren't recognised as citizens in Australia. The South Sydney Leagues Club's success with Indigenous players has inspired other national Rugby League clubs to look at ways of mirroring their recruitment programs for Indigenous players and ways of working closely with the Indigenous community in other social ventures. This program explores the past and present interaction the club has in South Sydney and the recognition in 2007 of their Indigenous heritage through the use of the 'black' bunny for away games. From the Message Stick series.

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P

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## The Professor

---

2009

26 min

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PRODUCER *Susan Moylan-Coombs*, Michael Carey  
CAST Professor Marcia Langton

---

Professor Marcia Langton has had a much publicised career. She is known for her work in several academic fields and as an advocate for Indigenous rights, social justice, and Indigenous artistic expression. The Professor is a frequent media commentator, and serves on various high-level committees on Indigenous issues. This story explores Marcia's life and career and examines the influences and experiences that have shaped her. From the Message Stick series.

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---

## The Pub with One Beer

---

2007

Digital Betacam  
10 x 26.5 min

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EXEC PROD Elia Eliades, John Reddin  
PRODUCER Angelo Giakoumatos, *Tanith Carroll*, Lorna Marty, Juanita Moller  
WRITER Andrea dal Bosco  
DOP Jacek Lukaszewicz  
CAST Steve Bastoni (Narrator)

---

**THE PUB WITH ONE BEER** is a story of a historic country pub which sells only one beer brewed on the premises, an eccentric landlord about to retire and two young whipper-snappers from the city who plan to turn this pub around with a bank loan of \$4.5 million. Is this the birth of Australia's next brewing empire or the biggest mistake the boys have ever made?

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**Fremantle Media UK**  
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PHONE +44-20 7691 6000  
FAX +44-20 7691 6060  
fidsales@fremantlemedia.com  
www.fremantlemedia.com

---

## Rabbitohs' Return

---

2002

Digital Betacam  
30 min

---

PRODUCER *Kris Flanders*  
DIRECTOR *Kris Flanders*  
WRITER *Kris Flanders*

---

A look at the history behind the South Sydney Rugby League Club and the tremendous contribution made to the club by Aboriginal players. Part of ICAM series.

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## The Rainbow Serpent

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Trade Routes, Changing Culture, Warriors, Sacred Sites, Women, Survivors

1983

1" Video  
6 x 30 min

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EXEC PROD Anne Bassler  
PRODUCER Richard Guthrie  
DIRECTOR Richard Guthrie  
WRITER Richard Guthrie, *Eric Wilmont*

---

For the first time, **THE RAINBOW SERPENT** looks at the First Australians in an unbiased, unpatronising light to paint a realistic picture of a society whose tarnished image was created by those who supposedly made this country, the European settlers.

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**SBS Content Sales**  
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FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/content-sales

---

DVD RELEASE  
Marcom *Australia*

---

## Remember Finnis

---

2001  
Digital Betacam  
26 min

---

PRODUCER *Peter Hodgson*  
DIRECTOR *Peter Hodgson*  
WRITER *Peter Hodgson*

---

Follow two people's journey back to a part of their past. Arabunna elders, Laurie Stuart and Ken Buzzacott, revisit Finnis Springs station, 30 km west of Lake Eyre (Bundoo Bunta) south, where they grew up and went to school from the 1930s. The place is abandoned except for some dilapidated buildings and old car wrecks. However, the old mission settlement still holds some good memories for these two men. From the Message Stick series.

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## Remembering Country

---

2000  
Digital Betacam  
26 min

---

EXEC PROD Charlotte Seymour  
PRODUCER Harold Furber, Charlotte Seymour  
DIRECTOR Kate Gillick  
WRITER Harold Furber, Kate Gillick  
DOP *Allan Collins ACS*  
CAST Harold Furber, Patricia Kiessler

---

**REMEMBERING COUNTRY** is an intimate, reflective autobiographical film that invites the audience into Harold Furber's vivid memories of being a desert kid stolen away to a tropical island.

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---

DVD RELEASE  
Ronin *Australia*

---

## Richard Bell

---

2004

Digital Betacam  
26 min

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PRODUCER *Rima Tamou*

DIRECTOR *Rima Tamou*

WRITER *Rima Tamou*

---

Richard was a leader in the first group of urban Indigenous artists whose work provided a means of expression during the lead up to the 1988 Bicentenary of white Australian settlement. During this time, Richard focused on challenging non-Indigenous artists who appropriated Indigenous imagery in their work and the perceived notions of traditional and modern Indigenous art. His work also addresses contemporary issues such as religion, art and politics. Richard's works examine the historical treatment of Aboriginal people after European settlement and express his response to issues of oppression, frustration and discrimination. From the Message Stick series.

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---

## Richard Frankland

---

2004

Digital Betacam  
26 min

---

PRODUCER *Lou Glover*

DIRECTOR *Lou Glover*

---

Appointed as senior advisor to the Royal Commission into Aboriginal Deaths in Custody at the age of 25, Richard Frankland has worn many labels over the years. His experiences were later manifested into film and plays. From the Message Stick series.

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---

## Ripples from Wave Hill

---

2007

Digital Betacam  
52 min

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PRODUCER *Elton Rosas, Jeremy Boylen*

DIRECTOR *Elton Rosas, Jeremy Boylen*

---

**RIPPLES FROM WAVE HILL** tells the story of a group of Aboriginal stockmen who walked off a cattle station in the Northern Territory in a bid for better pay and conditions. The strike went on for eight years and eventually became Australia's first successful land rights campaign. It was an against all odds struggle that reshaped our nation. As Australia wrestles again with questions of Indigenous land ownership, this film recalls the fight started 40 years ago by the Gurindji people of the Northern Territory. From the Message Stick series.

SALES CONTACT

**ABC Content Sales**

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abc.contentsales@abc.net.au

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---

## Rites of Passage

---

1999

Digital Betacam  
28 min

---

EXEC PROD David Jowsey, Jeune Pritchard

PRODUCER *Catriona McKenzie*

DIRECTOR *Catriona McKenzie*

WRITER *Catriona McKenzie*

---

Australia has the highest youth suicide in the world for 15 to 25-year-old males. Why? **rites of passage** looks at the reasons why, examining several responses across Australia and cross-culturally.

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---

## River of No Return

---

2008

Digital Betacam  
52 min

---

PRODUCER Pat Fiske

DIRECTOR *Darlene Johnson*

WRITER *Darlene Johnson*

CAST Frances Djulibing

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Frances Djulibing is a 45-year-old mother of three who comes from the remote community of Ramingining in north-east Arnhem Land. Like many young girls, Frances dreamed of being a movie star, a dream that came true when Rolf de Heer cast her in the lead female role of Nowalingu in 'Ten Canoes'. Her journey from traditional tribal life to red carpets and awards ceremonies is unlike any other. It is a fascinating and unique story as Frances learns to overcome huge personal and cultural challenges.

**RIVER OF NO RETURN** is a story of change and transformation as Frances learns to move between the ancient life of the Yolgnu and modern world of the Balanda (white culture).

SALES CONTACT

**Bower Bird Films Pty Ltd**

Australia

PHONE +61-2 9130 6456

MOBILE +61-407 813 255

pafiske@bigpond.com

---

DVD RELEASE

Ronin *Australia*

---

## The Road Home

---

2003

Digital Betacam  
26.5 min

---

PRODUCER Rob Nugent

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

DOP Peter Holland

---

Roy Read was raised an orphan and told he wasn't Aboriginal, just 'darker than others'. At Kinchela Boys Home he was subjected to the horrors of institutionalised life. Now 49 years later, he returns to face the demons of his past and reconnect with the family he never knew he had.

SALES CONTACT

**Australian Film Television and Radio School**

PHONE +61-2 9805 6611

FAX +61-2 9887 1030

ruths@aftrs.edu.au

www.aftrs.edu.au

---

## Rosalie's Journey

---

2003

Digital Betacam  
26 min

---

EXEC PROD *Priscilla Collins, Beck Cole*

DIRECTOR *Warwick Thornton*

WRITER *Warwick Thornton*

DOP *Warwick Thornton*

CAST Rosalie Kunothe-Monks,  
Carmen Glynn-Braun, Devena  
Lankin, Vance Glynn

---

**ROSALIE'S JOURNEY** is a film about the life of an Aboriginal woman that took an incredible turn when she was chosen out of a crowd by film director Charles Chauvel.

SALES CONTACT

**CAAMA Productions Pty Ltd**

Australia

PHONE +61-8 8951 9778

FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

---

DVD RELEASE

CAAMA *Australia*

---

## Rosemary Wanganeen

---

2001

Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

---

A moving story about Rosemary Wanganeen. Rosemary Wanganeen is a healer. A Nunga woman from Adelaide, South Australia, Rosemary has overcome the odds to run a successful business helping both Aboriginal and non-Aboriginal people in crisis. However, her journey to success was not an easy one. Part of ICAM series.

SALES CONTACT

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---

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## Rosie

---

2004

Digital Betacam  
26 min

---

EXEC PROD Brian Beaton, Celia Tait

PRODUCER Robin Eastwood

DIRECTOR *Debbie Carmody*

WRITER Roy Morseu, *Debbie Carmody*

---

This docudrama explores the troubled life of Rose Fraser, a stolen generation child who suffered physical and emotional abuse at the hands of her foster mother.

SALES CONTACT

**Screen Australia**

Australia

PHONE +61-2 8113 5800

FAX +61-2 9357 3737

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www.screenaustralia.gov.au

---

DVD RELEASE

Screen Australia *Australia*





---

## Roxby Downs

---

2001

Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

Uranium mining has long been a source of conflict between mining companies, Aboriginal and environmental activists. Olympic Dam Mine in South Australia is no exception. Set up near the town of Roxby Downs, it is the largest uranium mine in the country. Opposition to the mine comes from environmental groups concerned about the impact operations may have on the environment, and from various Aboriginal community members, worried about the potential loss of cultural heritage and the destruction of sacred sites. Part of ICAM series.

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---

## Russell Page: A Dance Tribute

---

2004  
DVC Pro  
26.3 min

---

EXEC PROD *Karla Grant, Margaret Murphy*  
PRODUCER *Mika Nishimura*  
DIRECTOR *Mika Nishimura*  
WRITER *Mika Nishimura, Karla Grant*  
CAST *David Page (Narrator)*

---

### **RUSSELL PAGE: A DANCE TRIBUTE**

is a half-hour documentary program that celebrates the life and artistry of Russell Page, an extraordinary Indigenous Australian dancer who ended his life at the age of 34 in July 2002. Australia's leading dance companies came together to perform in his memory at the Sydney Theatre in November 2003.

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PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/content-sales

---

## Rydin' Time

---

2005  
Digital Betacam  
23 min

---

EXEC PROD *Jacqui North*  
PRODUCER *Rachel Clements, Trisha Morton-Thomas*  
DIRECTOR *Trisha Morton-Thomas*  
WRITER *Trisha Morton-Thomas, Dena Curtis*  
DOP *Warwick Thornton*  
CAST *Kaleb Comollatti, Dallas McNamara, John Stacey*

---

Already seasoned rodeo riders, three Indigenous teenagers are continuing a proud family history of professional saddle bronc and bull riding. **RYDIN' TIME** is a positive story about youth and the strengths of family.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
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productions@caama.com.au  
www.caama.com.au



*Saltwater Bluesman* (Uncle Kiddo Taylor) with writer/director Mitch Torres

---

## Saltwater Bluesman

---

2001  
Digital Betacam  
26 min

---

EXEC PROD Mark Hamlyn, *John Macumba*  
PRODUCER Rod Freedman  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
CAST Uncle Kiddo Taylor, Michael Mathews, Stephen and Alan Pigram

---

Uncle Kiddo's harmonica blues playing is legendary for capturing the rich musical tradition of Broome's vibrant multi-racial background and inspiring a new generation of Indigenous musicians.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## Same Place My Home

---

1990  
1" Video  
28 min

---

PRODUCER *Christine Peacock*  
DIRECTOR *Christine Peacock, Mary Graham*

---

'We're in this society but not of it. They're in this country but not of it' (Mary Graham). This documentary portrays the strength and continuity of Aboriginal people and our culture, despite the changes occurring as a result of colonialism. The strength of our culture is manifested in song, dance, ceremony, the flag, Aboriginal identity and in the land itself. It is also expressed in the importance of relatedness between land and people, between generations, groups, families and cousins. An Indigenous expression and style is emerging in video and film production to relate the issues that concern us. This program is one example of the current developments in Indigenous methods of video and film production in Australia.

SALES CONTACT  
**Uniiakup Productions**  
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PHONE +61-7 3834 3229  
FAX +61-7 3864 3975  
MOBILE +61-407 379 822  
colourise@internode.on.net  
www.colourise.com.au

---

## Scars: A Stolen Vision

---

2003  
Digital Betacam  
27 min

---

PRODUCER *Kimba Thompson*  
DIRECTOR *Kimba Thompson*  
WRITER *Kimba Thompson*

---

Melbourne has always been considered the arts city, a unique commission of Indigenous works in the public arena was done to promote the excellence of arts. The intention of **SCARS: A STOLEN VISION** was to utilise a traditional symbol of Indigenous life in a contemporary manner, and to help the public to reflect on the emotional and spiritual scars of Indigenous people and give a sense of pride as a nation. From the Message Stick series.

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FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

S

---

## Scholar, Athlete, Warrior - Tribute to Dr Kumantjayi Perkins

---

2000

Digital Betacam  
30 min

PRODUCER *Jeremy Geia*  
WRITER *Jeremy Geia*

---

The remarkable life of Dr Kumantjayi Perkins is remembered on Message Stick, focusing on his achievements including the 1965 Freedom Ride, his sporting life and his political career. Footage of Kumantjayi's State Funeral at the Sydney Town Hall is featured in this special tribute. **SCHOLAR, ATHLETE, WARRIOR** brings home the emotion of a nation's loss and the loss of a leader who walked alongside his people. From the Message Stick series.

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---

## Shellie Morris Swept Away

---

2007

Digital Betacam  
26 min

PRODUCER *Steven McGregor*  
DIRECTOR *Steven McGregor*  
WRITER *Steven McGregor*  
CAST Shellie Morris

---

Shellie Morris is a Darwin-based singer and songwriter, who was born in Sydney and adopted out to a non-Indigenous family at birth. In her younger years she learnt the flute, piano and organ, and as a young adult was trained in opera. In the late 1990s she moved to Darwin to learn more about her Indigenous family, and it was there that she found her purpose in life as a singer, which later led her to hone her craft at the Northern Territory University. From the Message Stick series.

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---

## Shifting Shelter 1

---

1997

Digital Betacam/DVD  
27 min

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Ivan Sen*

---

From a cold industrial landscape we travel to the country of northern NSW where we meet four Indigenous teenagers. We intimately learn their dreams, their lives and most importantly hear their voices. These four unique people live in a world of constant influence, where the shelter which surrounds them is constantly shifting. The film gives a voice to four young survivors of assimilation and offers a penetrating insight into the lives of Australia's indigenous youth, as they search for a sense of purpose in a forever 'shifting shelter'.

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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au



*Shifting Shelter*

---

## Shifting Shelter 2

---

2000

Digital Betacam/DVD  
27 min

---

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Ivan Sen*

---

Five years ago award-winning Aboriginal filmmaker, Ivan Sen, recorded the lives of four Indigenous teenagers growing up in small towns in north-western NSW. **SHIFTING SHELTER 2** catches up with our four subjects, now in young adulthood. The portraits painted are deeply poignant, totally vulnerable and all of their dreams are on a knife-edge.

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FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Shifting Shelter 3

---

2000

Digital Betacam/DVD  
60 min

---

EXEC PROD David Jowsey  
PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

---

**SHIFTING SHELTER** shows the lives of four young Aboriginal people in Australia's rural NSW. Their lives are documented from 1995 to 2005. Ivan introduced us to Cindy, Danielle, Ben and Willie; watch as their lives unfold.

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www.abcccontentsales.com.au

---

## Sights Unseen: Pictures by Michael Riley

---

2008

Digital Betacam  
2 x 26 min

---

EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Grant Leigh Saunders*  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*

---

The late Michael Riley is one of the most important contemporary Indigenous visual artists of the past two decades. Over his 20-year career he created an impressive body of work ranging from black and white portraiture to film, video and large-scale digital photography. This two-part special is an intimate account of Michael's short but prolific life. Riley not only looked at the world through a different lens, he wanted the world to view what he saw. His films and photographs challenge perceptions of Indigenous life, particularly in eastern Australia.

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S

---

## Silent Legacy

---

1998  
Betacam  
28 min

---

EXEC PROD David Jowsey, *Rachel Perkins*  
PRODUCER Brian Beaton  
DIRECTOR *Debbie Gittins*  
WRITER *Debbie Gittins*  
CAST Debbie Gittins (Narrator)

---

**SILENT LEGACY** is Harry Carmody's tale of searching for his identity. It's a journey that takes us along the Nullabor and up into the Great Victorian Desert. It involves elements of a major Australian tragedy - the atomic testing at Maralinga.

SALES CONTACT

**Sales information not current, please contact Screen Australia for enquiries**  
Australia  
PHONE +61-2 8113 5850  
info@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## Sissy

---

2000  
Digital Betacam  
27 min

---

EXEC PROD David Jowsey  
PRODUCER Brian Beaton  
DIRECTOR *Debbie Gittins*  
WRITER *Debbie Gittins*  
CAST Charles Colbung, John Collard, John Fitzgerald

---

**SISSY** takes you behind the scenes to give a rare insight into a subculture that has created its own space within the gay culture, and it explores the bond that sets the black 'sisterhood' apart from white gays. **SISSY** is an expression of gay black identity: 'We are glamorous, we are here and we are queer.'

SALES CONTACT

**Reel Images**  
Australia  
PHONE +61-8 9470 2936  
FAX +61-8 9362 5500  
brianb@artemisfilms.com

---

## A Sister's Love

---

2007  
Digital Betacam/DVD  
55 min

---

PRODUCER Martin Brown  
DIRECTOR *Ivan Sen*

---

This very personal documentary follows the Indigenous actor, journalist and festival director, Rhoda Roberts, as she travels home to confront the brutal murder of her twin sister, whose body was found eight years ago in a remote forest near Lismore, NSW.

SALES CONTACT

**Martin Brown Films Pty Ltd**  
Australia  
PHONE +61-2 9692 0267  
FAX +61-2 9552 6372  
MOBILE +61-411 555 761  
martin@martinbrownfilms.com  
www.martinbrownfilms.com

---

## Sisters in the Black Movement

---

2003

Digital Betacam  
30 min

---

PRODUCER *Pauline Clague*  
DIRECTOR *Lou Glover*

---

On 27 May 1967, Australian citizens voted to include Aboriginal people in the census, and to allocate Commonwealth funding towards Aboriginal and Torres Strait Islander peoples. This documentary talks to the women who were a part of the movement leading up to the referendum about their experiences at that time. The strength of the 'fire in the belly' is still in these women today, as we bring them together to talk about their experiences of over 30 years ago. From the Message Stick series.

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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Sisters on the Move

---

2004

26 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

'Set your dreams in the stars and catch every one of them.' This is the advice that Nana has instilled in her two starstruck granddaughters, Nakkiah Lui and Lowanna Gibson. From the Message Stick series.

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**ABC Content Sales**

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FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Small Island, Big Fight

---

2000

Digital Betacam  
27 min

---

EXEC PROD Stefan Moore  
PRODUCER Rose Hesp  
DIRECTOR *Aven S Noah*  
WRITER Rose Hesp, *Aven S Noah*,  
Debbie Pruden

---

### **SMALL ISLAND, BIG FIGHT**

explores the economic and spiritual relationship of Indigenous Australians to the sea - a relationship now under threat from commercial fishing interests.

SALES CONTACT

**Screen Australia**

Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE

Screen Australia *Australia*




---

## The Soccer Lady

---

2001

DV/Mini DV  
26 min

---

PRODUCER Nathan Mayfield,  
Tracey Robertson  
DIRECTOR *Donna Ives*  
WRITER *Donna Ives*  
CAST Natalie Cardwell

---

The story of Natalie Cardwell, Mount Isa mother of five, who takes soccer to kids in remote areas of the outback.

SALES CONTACT

**Hoodlum Entertainment and  
Hoodlum Active**

Australia

PHONE +61-7 3846 2123

FAX +61-7 3846 5699

info@hoodlum.com.au

www.hoodlum.com.au

---

## Speak Quiet, Speak Strong

---

1995

Betacam  
56 min

---

EXEC PROD Barbara Mariotti  
PRODUCER Jenny Day, *Cathy Eatoch*  
DIRECTOR *Cathy Eatoch*  
WRITER *Cathy Eatoch*

---

This film looks at domestic violence in the Aboriginal community through compelling personal accounts and shows the positive steps these communities are taking to heal the problem of abuse.

SALES CONTACT

**Sales information not current,  
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enquiries**

Australia

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www.screenaustralia.gov.au

---

## SpinFx

---

2000

Digital Betacam  
3 x 26 min

---

PRODUCER *Priscilla Collins*  
DIRECTOR *Beck Cole, Liz Hughes*

---

**SPINFx** is a fast and funky showcase of contemporary Indigenous music, artists and performers. It explores the most recent Indigenous music being produced in Australia such as hip hop, techno, house, dance and turn tables. Stylistically, the series is raw and fast mixing black and white with vibrant colours and grainy imagery. With no presenter, its audience is guided by the Indigenous people who make the music and those who listen to it.

SALES CONTACT

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FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

---

## Spinifex Man

---

2009  
Digital Betacam  
26 min

---

PRODUCER *Allan Collins ACS*  
DIRECTOR *Allan Collins ACS*  
WRITER *Allan Collins ACS*  
DOP *Allan Collins ACS*  
CAST Trevor Jamieson

---

Trevor Jamieson was born in Subiaco, Western Australia. Trevor is a charismatic and experienced theatre and film actor, as well as a talented didgeridoo player, guitarist, singer, dancer and storyteller. Filmmaker Allan Collins caught up with Trevor between filming for the new series of 'The Circuit' and the upcoming feature film 'Bran Nue Dae'. It's a rare and intimate insight into the life of Trevor Jamieson, **SPINIFEX MAN**. From the Message Stick series.

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---

## Spirit Stones

---

2008  
HD  
56 min

---

EXEC PROD David Jowsey  
PRODUCER Jennifer Gherardi  
DIRECTOR *Allan Collins ACS*  
WRITER Ken Hayward  
DOP Torstein Dyrting ACS

---

**SPIRIT STONES** reveals phenomenal events that happened in the 1940s and 1950s in Mayanup, Pumphreys Bridge, Borden and Boddington, Western Australia. Noongars present at that time now share their story directly with the **SPIRIT STONES** audience. The stones fell for hours, days and weeks, in numerous locations in the 1940s and 1950s. They came through roofs, tents, walls and tables without leaving holes. Sometimes warm or hot, stones travelled in peculiar directions. Even today there is no single explanation.

SALES CONTACT  
**Jag Films Pty Ltd**  
Australia  
PHONE +61-8 9758 7404  
FAX +61-8 9757 3180  
jagfilms@westnet.com.au  
www.jagfilms.com.au

---

## Spirituality

---

1989  
VHS  
28 min

---

PRODUCER *Lorraine Mafi-Williams*

---

**SPIRITUALITY** is a revolutionary look at Aboriginality and Koori cultural spiritual beliefs prior to 1788. It tells of the breakdown when the white man came, it questions Christian ethics and how the Christian doctrine destroyed the performing culture, but not the spiritual culture. Part of Blackout series.

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abc.contentsales@abc.net.au  
www.abcontentalsales.com.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.






---

## Stephen Hagan

---

2005

Digital Betacam  
26 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

Stephen Hagan is the former government bureaucrat who became a household name when he fought to have the word 'Nigger' removed from a Toowoomba sports stadium. He took his fight all the way to the United Nations. This profile looks at his turbulent life, what happened in his past to motivate him and what effect his controversial campaign has had on his family. From the Message Stick series.

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---

## Stolen Children

---

1997

Betacam  
29 min

---

EXEC PROD George Pugh  
PRODUCER Peter Kirkwood  
DIRECTOR Peter Kirkwood  
WRITER Peter Kirkwood, *Barbara (Malarndirri) McCarthy*  
CAST Barbara McCarthy  
(Narrator)

---

Sidney Rusca was taken as an infant from his family in Boorooloola. Laura Knowles was taken from her mother who lived at Daly River. Clara Edwards was taken from Ernabella in Central Australia and Avis Edwards from Ceduna in South Australia. Sidney, Laura, Clara and Avis were removed from their families, communities and culture and forced to grow up on Christian missions hundreds of kilometres from their homes. Their 'crime' was that they had white fathers and Aboriginal mothers, and they were taken in order to lead 'a better life'. Reporter Barbara McCarthy travels to the sites of the missions and hears from the 'inmates' the pain of separation from their families and the ups and downs of life on the mission.

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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Stolen Generations

---

2000

Digital Betacam  
52 min

---

PRODUCER Tom Zubrycki  
DIRECTOR *Darlene Johnson*  
WRITER *Darlene Johnson*  
DOP Ian Pugsley, Robert Humphreys ACS

---

This film details the history of the removal of Aboriginal children from their parents and draws together personal testimony of suffering and resistance endured by survivors of Australia's stolen generation.

SALES CONTACT  
**Jotz Productions Pty Ltd**  
Australia  
PHONE +61-2 9569 9653  
MOBILE +61-414 683 231  
tzub@ozemail.com.au

---

DVD RELEASE  
Ronin *Australia*

---

## Stone Forever

---

1999

Digital Betacam  
63 min

---

EXEC PROD David Hannay,  
Margaret Pomeranz  
PRODUCER Richard Kuipers  
DIRECTOR Richard Kuipers  
WRITER Richard Kuipers  
DOP *Warwick Thornton*  
CAST Sandy Harbutt, David  
Hannay, Helen Morse, Roger Ward  
and John Ivkovitch

---

In December 1998, over 30,000  
motorcyclists gathered in Sydney  
to celebrate the 25th anniversary  
of the 1974 Australian bikie classic  
'Stone'. This film examines the cult  
surrounding 'Stone' and the times in  
which it was made.

SALES CONTACT  
**Hedon Productions**  
Australia  
PHONE +61-2 9809 1007  
FAX +61-2 9212 2350

---

## The Story of Bran Nue Dae

---

2009

Digital Betacam  
24 min

---

PRODUCER Graeme Isaac, Robyn  
Kershaw  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
DOP Campbell Hynam-Smith

---

This documentary tells the story  
behind the making of the Indigenous  
musical feature film 'Bran Nue Dae',  
and profiles the unique Indigenous  
creative community in Broome,  
Western Australia, that gave birth to it.

SALES CONTACT  
**Mayfan Pty Ltd**  
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PHONE +61-2 9365 3111  
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gi@bigpond.net.au

---

## Storymakers

---

1988

16mm  
4 x 25 min

---

PRODUCER Janet Bell, Colleen  
Clarke, Paul Humfress  
DIRECTOR Martin Daley, David  
Haythornthwaite, Karl McPhee,  
Aviva Ziegler  
WRITER Martin Daley, Ursula  
Kolbe, *Bob Maza*

---

**STORYMAKERS** features  
internationally known Australian  
writers and illustrators of children's  
books. This series is designed to help  
develop children's awareness of how  
books are conceived and created and  
to encourage a love of books  
and reading.

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---

## Storytellers of the Pacific

---

1995

Digital Betacam  
4 x 55 min

EXEC PROD David Leonard  
 PRODUCER *Llew Cleaver, Frances Peters-Little*  
 DIRECTOR *Frances Peters-Little, Llew Cleaver*  
 CAST Llew Cleaver

---

An international co-production coordinated by the ABC. These programs look at the reaffirmation of native culture amongst Indigenous people, land rights issues, survival and regrowth of Indigenous culture, and overcoming the damage done to personal and group identity by colonisation.

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---

## Straight from the Yudaman's Mouth

---

1997

Digital Betacam  
27.5 min

EXEC PROD David Jowsey, *Rachel Perkins*  
 PRODUCER *Donna Ives*  
 DIRECTOR *Christine Togo*  
 WRITER *Christine Togo*  
 DOP Simon Smith  
 CAST Lafe Charlton

---

**STRAIGHT FROM THE YUDAMAN'S MOUTH** is the story of the 1930s' shooting of the white administrator of Palm Island Aboriginal Mission. Through the eyes of Peter Prior, then one of the island's Aboriginal residents, and now a 91-year-old, the film revisits the life and times of the old mission and the extraordinary events that surrounded the death of its Administrator, Robert Curry.

SALES CONTACT  
**Donna Ives**  
 Australia  
 PHONE +61-7 4728 1316  
 ives.donna@gmail.com

---

DVD RELEASE  
 Ronin *Australia*

---

## Stranger in My Skin: Ray Cotti

---

2001

Digital Betacam  
26 min

EXEC PROD Mark Hamlyn, *John Macumba*  
 PRODUCER Rod Freedman  
 DIRECTOR *Darlene Johnson*  
 WRITER *Darlene Johnson*

---

Ray Cotti was born to Aboriginal parents but adopted at a young age by a Swiss German family in Sydney. Growing up in a European culture, he thought of himself as white. Then at the age of eight, Ray was removed from his adoptive family and after living in a series of institutions, placed in foster care. By the time he was in his teens, confusion about his identity was taking a devastating toll. This is a portrait of a young man on a journey of self-discovery, searching for his origins. Now an active member of an Indigenous community with a family of his own, he has found a sense of belonging. His journey is far from over but Ray Cotti is finally at home in his own skin.

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---

## Strokes of Colour

---

2004  
Digital Betacam  
27 min

---

PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*

---

Artist and textile designer Bronwyn Bancroft has been achieving her desires since she was a young woman and 'making art'. Her works have been exhibited in galleries and museums throughout Australia and overseas in Scotland, Germany, Canada, the US, New Zealand, Argentina and many more. And in 1987, an all Aboriginal group of models and designers showcased their designs in Paris. From the Message Stick series.

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---

## Substance Misuse

---

2001  
Digital Betacam  
2 x 30 min

---

PRODUCER *Lorna O'Shane*  
DIRECTOR *Lorna O'Shane*  
WRITER *Lorna O'Shane*

---

A two-part documentary on substance misuse and its effects on Indigenous people and communities. In part one, we travel to the remote Northern Territory town of Yuendumu and to western NSW to take a look at communities trying to overcome the problems of petrol sniffing amongst their youth. Part two examines the harrowing impact heroin has on young Indigenous men and women in our urban communities. Part of ICAM Series.

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## Sugarman

---

2000  
DV/Mini DV  
54 min

---

PRODUCER *Bob Randall*, David Roberts  
DIRECTOR David Roberts  
WRITER David Roberts  
CAST Bob Randall (Narrator), David Roberts

---

Dionysus meets the Dreamtime. A unique Australian approach to addressing the problems of Indigenous alcohol abuse through the power of story. When Andrew Spencer JapaJarri, a Warlpiri/Pintubi elder from the Central Desert tells Craig San Roque, President of the Australian Jungian Association, that the way Australian Aborigines would traditionally control such destructive influences such as alcohol is through law derived from their Dreamtime stories. It culminates in the telling of the story of Dionysus, presented in the form of a spectacular traditional corroboree at night, in the Central Desert, 100 km west of Alice Springs.

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**Antipodes Productions**  
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PHONE +61-2 6257 1819  
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antipode@zip.com.au




---

## Sunset to Sunrise

---

2006

Digital Betacam  
23 min

---

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford  
DIRECTOR *Allan Collins ACS*  
WRITER *Allan Collins ACS*  
DOP *Allan Collins ACS*  
CAST Max Stuart

---

On a winter's evening, by the light of a comforting campfire, Max Stuart, senior Arrente elder and custodian of the Alice Springs area, divulges poignant words of wisdom to his descendants.

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www.caama.com.au

---

DVD RELEASE  
CAAMA *Australia*

---

## Survival 2001 Concert

---

2001

Digital Betacam  
30 min

---

PRODUCER *Karla Grant*  
DIRECTOR *Karla Grant*  
WRITER *Karla Grant*

---

The Survival concert had its beginning in 1988 when it was organised as an alternative to Australia Day celebrations. Since then, it's been held every year to celebrate the spiritual and cultural survival of Indigenous Australians and in doing this, showcasing a wealth of Indigenous talent. This year in the spirit of reconciliation, non-Indigenous bands have been included in the line-up including Sydney band Skunkhour alongside Indigenous band and Alice Springs rockers, NOKTURNL. Part of ICAM series.

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## Tamworth

---

2004

Digital Betacam  
26 min

---

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*  
WRITER *Kelrick Martin*

---

Explores the deep, rich Aboriginal history of Australia's most popular country music festival. From the Message Stick series.

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---

## Teddy Briscoe

---

2000  
VHS/DVD  
24 min

---

EXEC PROD *Priscilla Collins*  
PRODUCER Melissa Juhanson  
DIRECTOR Melissa Juhanson  
CAST Teddy Briscoe

---

A documentary about an Indigenous stockman, and the legacy carried on by his family.

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---

## Tent Boxers

---

2000  
Digital Betacam  
29 min

---

PRODUCER *Michael Riley*  
DIRECTOR *Michael Riley*  
WRITER *Michael Riley*

---

Boxing is one sport that has produced some outstanding Indigenous talent such as Lionel Rose, Tony Mundine and George Bracken. One of the ways Indigenous boxers were discovered was through a series of tent boxing circuses that once travelled the country. **TENT BOXERS** tells the story of Aboriginal involvement in these tent boxing circuses. It combines first person accounts of tent boxing life with rich archival material of the time.

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---

DVD RELEASE  
ABC Video *Australia*

---

## Tent Embassy

---

1992  
16mm  
58 min

---

PRODUCER *Frances Peters-Little*  
DIRECTOR David Sandy  
WRITER *Frances Peters-Little*

---

A provocative analysis of Aboriginal engagement in white politics during the past 20 years. It all began in 1972 with the establishment of a number of tents on the lawns of Parliament House in Canberra. In effect, it was an Aboriginal Tent Embassy and so began the metaphor for this black-white political engagement. The program analyses the original political claims which sparked off the early determination to face the government head-on. It also considers the outcome of those claims. That, in turn, has affected contemporary Aboriginal politics which when compared with the early 1970s has taken on a far more passive and personal stance.

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## Thancoupie

---

2004

Digital Betacam  
26 min

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

Thancoupie is known internationally for her pottery. But it is the strength of her country, Weipa, that grounds her. As the first preschool teacher from that area in the late 1960s, she has stepped back into education to teach the youth of her homelands. From the Message Stick series.

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## That Ole Mac Blagic

---

2004

Digital Betacam  
27 min

PRODUCER *Lou Glover*  
DIRECTOR *Lou Glover*  
WRITER *Lou Glover*

---

Bruce McGuinness was a member of the steering committee that established the Victorian Aboriginal Education Consultative Group in 1976 and became its inaugural Executive Officer. When he left that position in 1978, he focused on Aboriginal health and helped to establish the Koori Kollij in Melbourne. He was a well-respected man, with great community vision who still continues to inspire and motivate others. This is Bruce McGuinness. From the Message Stick series.

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## Third World United Nations Conference Against Racism

---

2001

Digital Betacam  
30 min

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

The World Conference Against Racism is the most significant world event in addressing racism in 30 years and has set the agenda for addressing racism for the next decade. The conference focused on action orientated and practical steps to eradicate racism, including measures of prevention, education, protection and the provision of effective remedies. It provided a unique and important opportunity to create a new world vision for the fight against racism in the 21st century. Part of ICAM series.

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## This River Still Has a Song

---

1999  
Digital Betacam  
30 min

---

PRODUCER Jacqueline Bethel  
DIRECTOR Mitch (Michelle) Torres  
WRITER Mitch (Michelle) Torres

---

Granny Annie, talking about life on the river in English and also in her traditional language, all about Fitzroy River.

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www.caama.com.au

---

## Tiddas

---

2000  
Digital Betacam  
26 min

---

EXEC PROD *Llew Cleaver*  
PRODUCER *Tanith Carroll*  
DIRECTOR *Tanith Carroll*  
WRITER *Tanith Carroll*  
CAST Frances Rings (Presenter)

---

Lou Bennett, Sally Dastey and Amy Saunders are **TIDDAS**, the all girl band who, after a decade of successful performing, are finally splitting up. Part of ICAM series.

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## Timebomb

---

2003  
Digital Betacam/DV/Mini DV  
26 min

---

EXEC PROD Citty Williams, Beck Cole  
PRODUCER Citty Williams, Beck Cole  
DIRECTOR *Robyn Nardoo*  
DOP *Warwick Thornton*  
CAST Frank Djara

---

Frank Djara is a Pitjantjatjara man that was born and grew up on his homelands in the outback community of Areyonga in Central Australia. Today he is an elder of his community with a serious sickness, diabetes. By using 21st century technology, Frank willingly shares his story. Frank tells of his community childhood, his radical work as an Aboriginal men's health educator and his own experiences of a serious illness.

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## Tnorala

---

2008

Digital Betacam  
23 min

---

EXEC PROD Rachel Clements  
PRODUCER Rachel Clements, Liz Warring  
DIRECTOR *Warwick Thornton*  
WRITER *Warwick Thornton*  
CAST Aunty Mavis Malbuka, Uncle Herman Malbunka

---

'Ladies were dancing it up in the Milky Way, and the baby fell down from a Coolamon, fell down here, and created that meteorite crater.'

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---

## Tombstone Opening

---

2002

Digital Betacam  
26 min

---

PRODUCER *Paulette Whitton, Nancia Guivarra*  
DIRECTOR *Paulette Whitton, Nancia Guivarra*

---

People deal with grief in different ways and in Torres Strait Island culture, a tombstone opening and unveiling symbolises the point where sorrow meets happiness. In this documentary, ABC Radio National broadcaster Nancia Guivarra takes us to her grandfather's tombstone opening in Cairns to join her family's ceremony and the celebrations that mark the end of their mourning period. From the Message Stick series.

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---

## Tommy

---

2004

Digital Betacam  
26 min

---

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

Tommy Lewis' acting career led him to international acclaim and back again. His role in the film, 'The Chant of Jimmie Blacksmith' took young Tommy into a world he wasn't ready for. Today his stage is the community of Beswick. From the Message Stick series.

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---

## Torres Strait Island Adoptions

---

2001

Digital Betacam  
30 min

---

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

---

The practice of customary adoption, referred to by Torres Strait Islanders as Kupai Omaskar, has been employed for many generations. The Chief Justice of the Family Court, Alistair Nicholson, is now making moves to have the practice legalised and for it to be recognised under Queensland Law. A move which hasn't pleased everyone. However, if this does happen, it may have implications for other traditional practices to be legalised through legislation. Part of ICAM series.

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---

## Torres Strait Islander Autonomy: Masig

---

2001

Digital Betacam  
30 min

---

PRODUCER *Llew Cleaver*

DIRECTOR *Llew Cleaver*

WRITER *Llew Cleaver*

---

Each year, 23 August 1937 is celebrated by the people of the Torres Strait. A massive maritime strike by the Torres Strait Islander workers in 1936 was successfully coordinated to bring an ending to the virtual slavery policies of the Queensland Government and its appointed Native Protector. The day is seen by the Islanders as the 'Day Torres Strait became a Nation'. This documentary takes a look at the lead-up and history behind the day's event. Part of ICAM series.

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---

## Tour of France 02: Nunukul Dance Troupe

---

2002

DV/Mini DV  
28 min

---

EXEC PROD Daniel Abad

PRODUCER *Douglas Watkin,*  
Kirsten Taylor

DIRECTOR *Douglas Watkin,*

Kirsten Taylor

WRITER Daniel Abad

CAST Nunukul Dance Troupe

---

Straight out of Stradbroke Island, the Nunukul Aboriginal Dance Troupe hit France, Italy and Thailand in 2002 touring as part of the Nice Carnival. Life on the road and the crossing of very different but appreciative cultures.

SALES CONTACT

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---

## Travelling Walpiris

---

1992

1" Video  
26 min

---

EXEC PROD Dimitris Economou,  
Austin Steele  
PRODUCER *Rachel Perkins*  
DIRECTOR *Rachel Perkins*

---

The Walpiris are a family that travel together playing their music to the Northern Territory Aborigines. It is about life on the road, the people they meet, the music they play and their ideology.

SALES CONTACT

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---

## Trek: An Australian Camel Odyssey

---

2002

Digital Betacam  
55 min

---

EXEC PROD Brian McKenzie  
PRODUCER Jules Ober, Pierre-  
Jacques Ober  
DIRECTOR Pierre-Jacques Ober  
WRITER Pierre-Jacques Ober  
DOP *Murray Lui*  
CAST Paddy McHugh

---

From the wild to the racetrack, Australians and their camels take us on an amazing journey to discover the heart and soul of their country.

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---

## Trespass

---

2001

Digital Betacam  
52 min

---

EXEC PROD *Priscilla Collins*  
PRODUCER David Vadiveloo,  
*Priscilla Collins*  
DIRECTOR David Vadiveloo  
DOP *Jason Ramp*

---

With only 26 members of Ynonne Margarulas' community remaining alive today, their language and cultural survival constantly under siege, this gently spoken woman has led the Mirrar people on a non-violent campaign of resistance that has stopped successive federal governments and four of the world's largest mining companies in their tracks.

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---

DVD RELEASE  
CAAMA *Australia*

---

## Troubled Waters

---

2007  
HD  
27 min

---

EXEC PROD *Susan Moylan-Coombs*  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Rhianna Patrick*

---

The Queensland Government's decision to forcibly reduce the state's number of shire councils has met with widespread opposition but its repercussions may be most keenly felt in the Torres Strait Islands. Under the proposals, one regional authority would replace the 17 Island Councils but there would be community boards on each of the islands. Locals fear amalgamation would lead to a loss of employment, services autonomy and cultural identity. From the Message Stick series.

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---

## Troy Cassar-Daly

---

2000  
Digital Betacam  
30 min

---

PRODUCER *Kris Flanders*  
DIRECTOR *Kris Flanders*  
WRITER *Kris Flanders*

---

One of country music's hottest acts, singer/songwriter Troy Cassar-Daly speaks about his very successful music career. Although achieving huge success, Troy remains down to earth in his approach to the music industry, an attitude that makes him a crowd favourite wherever he goes. Troy has won a number of country music awards and most recently he picked up the Country Male Artist of the Year at the prestigious MO Music Awards. Part of ICAM series.

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## True Stories - Artists of East Kimberley

---

2005  
Digital Betacam  
25 min

---

EXEC PROD Art Gallery of New South Wales  
PRODUCER *Hetti Perkins*  
DIRECTOR James Marshall, *Hetti Perkins*  
WRITER *Hetti Perkins*  
DOP James Marshall  
CAST Artists of the East Kimberley

---

Contemporary Indigenous art from the East Kimberley is inspired by the spectacular landscape rich in ancestral history. In this documentary Gija artists of the East Kimberley reveal the 'True Stories' behind this distinctive Australian art movement.

SALES CONTACT  
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artmail@ag.nsw.gov.au




---

## Urrpeye

---

2007

Digital Betacam  
30 min

---

EXEC PROD Rachel Clements, Citty Williams  
PRODUCER Melissa Johnston  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*

---

**URRPEYE** celebrates the diversity, history, strength and voice of Indigenous film and television. This is a story of 'coming together' - where media groups and cultures have united to create the National Indigenous TV station (NITV).

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---

## Valerie Corbett

---

2000

Digital Betacam  
30 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

A profile of Perth elder, Valerie Corbett, or as she's affectionately known in the community, Nan Corbett. Raised in Yamatji country in Western Australia, Nan Corbett has spent over 35 years living in Perth with a door that is always open to those who need a hand. Having raised six children and countless grandchildren, Nan Corbett still continues to take in children off the streets despite suffering from diabetes. Part of ICAM series.

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---

## Vanish

---

1998

Betacam  
26 min

---

EXEC PROD *Priscilla Collins*  
PRODUCER Teresa-Jayne Hanlon  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Ivan Sen*

---

There was no more terrible part of our 19th century than the herding together of broken tribes under authority into settlements and institutions as substitute homes. For the Gamilaroi people of MacIntyre River it began in 1912 with the formulation of Euroba Reserve on the northern border of NSW. Through the eyes of three generations of women we follow these people over the last 90 years on a journey of survival against oppression and loss of culture.

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Vote 'Yes' for Aborigines

---

## Vic Simms

---

2005  
Digital Betacam  
26 min

---

PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*

---

From his childhood on the mission at La Perouse, to singing his way out of jail, his decline into alcoholism, his three state tour, and mending a bridge with old mate Jimmy Little, Vic finally tells his story. From the Message Stick series.

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---

## Vis a Vis: Techno Tribal

---

Vis a Vis: Native Tongues  
2003  
DVC Pro 50/Digital Betacam  
52 min

---

PRODUCER Nick Torrens, Steven Lawrence  
DIRECTOR Nick Torrens, Steven Lawrence, Phil Lucas  
WRITER Nick Torrens, *Ningali Lawford*, James Luna, Phil Lucas, Steven Lawrence  
CAST Ningali Lawford, James Luna

---

**VIS A VIS: TECHNO TRIBAL** compares the experiences of Indigenous peoples in Australia and the US by linking two charismatic Indigenous artists in these countries through digital satellite video. Ningali Lawford from north-west Australia and James Luna from California use humour and drama to confront prejudices and compare the effects of their mainstream white societies. This techno journey is fascinating, surprising and often very funny.

SALES CONTACT  
**Article Z**  
France  
PHONE +33-15533 5260  
FAX +33-15533 5262  
agence@articlez.fr  
www.articlez.fr

---

DVD RELEASE  
*Ronin Australia*

---

## Vote 'Yes' for Aborigines

---

2007  
Digital Betacam  
52 min

---

PRODUCER Denise Haslem  
DIRECTOR *Frances Peters-Little*  
WRITER *Frances Peters-Little*  
CAST Deborah Cheetham  
(Narrator)

---

**VOTE 'YES' FOR ABORIGINES** recognises and celebrates the 40th anniversary of the 1967 Referendum, the political milestone that overturned Australian constitutional law to allow Aboriginal people to be counted as Australian citizens in their own country.

SALES CONTACT  
**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

---

DVD RELEASE  
*Ronin Australia*

---

## Vote of No Confidence

2007

Digital Betacam  
26 min

PRODUCER *Jeremy Geia*  
DIRECTOR *Jeremy Geia*  
WRITER *Jeremy Geia*

Some legal experts and politicians have suggested that the changes to the Electoral Act will make it more difficult for Indigenous Australians to cast their vote at this year's Federal Election. The new changes mean first time voters must provide 100 points of ID on or before the day the election date is called. On top of this they must provide original documents and have their enrolment forms witnessed by an authority. This poses real challenges in remote communities where the local mail plane service is limited. This program focuses on the cultural, bureaucratic and geographical diversity of the Lingari Electorate in the Northern Territory, which is one-sixth of Australia's land mass. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentssales@abc.net.au  
www.abccontentssales.com.au

---

## A Walk with Words

2000

Digital Betacam  
27.5 min

EXEC PROD *Priscilla Collins, Sam Conway, David Jowsey*  
PRODUCER *Charlotte Seymour*  
DIRECTOR *Erica Glynn*  
WRITER *Erica Glynn, Romaine Moreton*  
DOP *Warwick Thornton*  
CAST *Romaine Moreton*

**A WALK WITH WORDS** is the personal and political story of Romaine Moreton, a poet, performance artist and Indigenous woman, and how she uses words to seduce her audience and illustrate the plight and beauty of Indigenous survival.

SALES CONTACT  
**SBS Content Sales**  
Australia  
PHONE +61-2 9430 3975  
FAX +61-2 9430 2882  
kristin.burgham@sbs.com.au  
www.sbs.com.au/contentssales

DVD RELEASE  
*Ronin Australia*

---

## Wanja

2008

HD  
25 min

EXEC PROD *Tom Zubrycki*  
PRODUCER *Tom Zubrycki*  
DIRECTOR *Angie Abdilla*  
WRITER *Angie Abdilla*  
CAST *Barbara Stacey*

A documentary about 'The Block' through the eyes of Auntie Barb and the life of her blue heeler dog, recently deceased. The many and varied stories of **WANJA** reflect on the issues affecting this Indigenous community in the heart of Sydney.

SALES CONTACT  
**Jotz Productions Pty Ltd**  
Australia  
PHONE +61-2 9569 9653  
MOBILE +61-414 683 231  
tzub@ozemail.com.au

DVD RELEASE  
*Ronin Australia*





*We of Little Voice*

---

## Warrior in Chains

---

2009  
Digital Betacam  
26 min

---

PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
CAST Roger Knox

---

Roger Knox is a Gamilaroi man who was born at Moree, north-west NSW, and grew up at Toomelah mission near Boggabilla on the NSW-QLD border. Roger started his musical career as a gospel singer and in the early 1980s defied the odds surviving not one but two plane crashes, suffering burns to most of his body. With his band, Euraba, he has dedicated his life to sharing music, spending much of his time playing to neglected Aboriginal audiences in remote communities and prisons, as well as touring detention centres and Indian reservations in the US and Canada. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Waverly's Dream

---

2006  
Digital Betacam  
25 min

---

EXEC PROD David Jowsey  
PRODUCER *Catriona McKenzie*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*

---

Waverly Stanley is a young man with a big dream. He wants as many kids as possible to have access to prestigious private schools around the country, just as he did. This is his story.

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**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Wayne's World

---

2002  
Digital Betacam  
26 min

---

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*

---

Wayne Blair is an accomplished stage and screen actor with a long list of credits to his name. But it's not on the big screen that he hopes to make his biggest impression. It's behind the camera. Wayne Blair is one of this country's hottest Indigenous young writers and directors. His most recent short film, 'The Djarn Djarns', won the Crystal Bear award for Best Children's Short Film at the Berlin International Film Festival. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au



---

## Ways of Being, Ways of Talk

---

2002

Digital Betacam  
30 min

DIRECTOR *Michelle White*

WRITER *Michelle White*

---

### WAYS OF BEING, WAYS OF TALK

looks at how Aboriginal English has evolved as a separate dialect in this country, and why it's important everyone acknowledges it as legitimate. The way we speak English is a distinct part of culture and identity. It's been shaped by our history: put simply, we speak the way we do because of what we've been through. It's a marker of who we are as a people. From the Message Stick series.

SALES CONTACT

**ABC Content Sales**

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

---

## We of Little Voice

---

2002

Digital Betacam  
26 min

PRODUCER Heather Croall

DIRECTOR *Peter Hodgson*

WRITER *Peter Hodgson*

DOP *Allan Collins ACS*

CAST Kevin Buzzacott, Yami Lester

---

**WE OF LITTLE VOICE** reveals the effects that nuclear testing and uranium mining have had on the Indigenous communities in Central Australia.

SALES CONTACT

**Re Angle Pictures Pty Ltd**

Australia

PHONE +61-8 8443 4874

FAX +61-8 8443 4874

MOBILE +61-419 834 428

heather.croall@gmail.com

www.reangle.com.au

---

DVD RELEASE

Ronin *Australia*

---

## We're Not Lost

---

2000

Digital Betacam  
27 min

EXEC PROD Varcha Sidwell

PRODUCER Damian Brown

DIRECTOR Damian Brown

WRITER *Jim Everett*

---

Positive impressions of the Tasmanian Aboriginal culture as it is now and an exploration of aspects of its development presented by Aboriginal leader Jim Everett.



*When the Natives Get Restless*  
Photographer: Simon Cardwell

---

## When Colin Met Joyce

---

2007

DV/Mini DV/Super 8  
52 min

---

PRODUCER *Pauline Clague*

DIRECTOR *Rima Tamou*

WRITER *Pauline Clague*

CAST Joyce and Colin Clague,  
John Tomlinson, Liesa, Grace,  
Pauline and Evette Clague

---

A love story, looking at a mixed marriage that has lasted for 40 years, with a true sense of reconciliation bringing their lives together.

[www.corefilms.com.au](http://www.corefilms.com.au)

SALES CONTACT

**SBS Content Sales**

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[kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)

[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)

---

## When the Natives Get Restless

---

2007

DVD  
26 min

---

PRODUCER *Melissa Johnston*

DIRECTOR *Adrian Wills*

WRITER *Adrian Wills, Albert Hartnett*

---

On New Year's Day 2006, on the Gordon Estate in Dubbo, complaints of police brutality towards an Aboriginal youth sparked a riot, which immediately enforced the new riot and affray law available to the NSW police. This is where the story begins.

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**ABC Content Sales**

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FAX +61-2 8333 3975

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)

[www.abcontentalsales.com.au](http://www.abcontentalsales.com.au)

---

## Where the Children Play

---

1994

1" Video  
26 min

---

PRODUCER *Richard Frankland*

DIRECTOR *Richard Frankland*

WRITER *Richard Frankland*

---

The documentary takes a sharp look at the current controversy surrounding the application of the justice system to young Aboriginals.

SALES CONTACT

**Golden Seahorse Productions Pty Ltd**  
Australia

PHONE +61-3 5261 2767

MOBILE +61-408 386 812

[jfoss@ozemail.com.au](mailto:jfoss@ozemail.com.au)

[www.goldenseahorse.com.au](http://www.goldenseahorse.com.au)

W

---

## Whispering in Our Hearts... The Mowla Bluff Massacre

---

2001

Digital Betacam  
52 min

PRODUCER Graeme Isaac  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*

---

This film follows an Aboriginal community from a remote area in the north-west of Australia as they return to the site of a massacre that took place in 1916. The film intertwines the oral account of Aboriginal elders with archival materials from the period.

SALES CONTACT  
**Mayfan Pty Ltd**  
Australia  
PHONE +61-2 9365 3111  
FAX +61-2 9365 3166  
gi@bigpond.net.au

---

DVD RELEASE  
*Ronin Australia*

---

## Who Killed Malcolm Smith?

---

1992

16mm  
55 min

EXEC PROD Ron Saunders  
PRODUCER Sharon Connolly  
DIRECTOR Nicholas Adler,  
Caroline Sherwood  
WRITER Caroline Sherwood,  
*Richard Frankland*

---

This is the true story of Malcolm Charles Smith who, like many Aboriginal people, was taken from his family as a child and died a shocking and early death after a life of institutionalisation and deprivation. In this documentary Richard Frankland, who helped investigate his death for the Royal Commission into Aboriginal Deaths in Custody, revisits Smith's friends and family who tell the story of Malcolm's life and death.

SALES CONTACT  
**Screen Australia**  
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PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE  
*Screen Australia Australia*

---

## Who was Evelyn Orcher?

---

2004

Digital Betacam  
27 min

PRODUCER *Ivan Sen*, David Jowsey  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*

---

In 1949, Evelyn Orcher was abducted as a 14-year-old girl from her NSW country home. Her family lived with the pain of not knowing her whereabouts for 31 years, until 1979, when Evelyn appeared on television in an attempt to find her family. The day after the program went to air, Evelyn received a visit from a woman she had never met. It was her niece. Evelyn had finally found her family, after 31 long years. An emotional family reunion followed, but after the emotion faded, Evelyn returned to her former life. The torment of the past had opened fresh wounds, and a new struggle had just begun. Part of Message Stick series.

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FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au



Allan Collins filming *Willaberta Jack*  
Courtesy: CAAMA Productions

*Wirriya: Small Boy*  
Photographer: Beck Cole



---

## Willaberta Jack

---

2007  
Digital Betacam  
25 min

---

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford,  
*Trisha Morton-Thomas*, Elizabeth  
Warning  
DIRECTOR *David Tranter*  
WRITER *Steven McGregor*  
DOP *Allan Collins ACS*  
CAST Donald 'Crook Hat'  
Thompson Kamarre, Alec Pitjara  
Peterson

---

A clash of bush craft and pride as an Aboriginal man runs for his life pursued by the law of the day. Set in 1929, this is an extraordinary tale of survival and resilience set amongst the harsh landscape of Central Australia.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
Australia  
PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

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---

## Willigan's Fitzroy

---

2000  
Digital Betacam  
27.5 min

---

EXEC PROD *Priscilla Collins*, Matt  
Flanagan  
PRODUCER Jacqueline Bethel  
DIRECTOR *Steven McGregor*  
WRITER *Steven McGregor*  
DOP *Warwick Thornton*  
CAST Joe Ross, Kevin Oscar,  
Bruce Williams

---

**WILLIGAN'S FITZROY** takes us to the small Aboriginal community of Fitzroy Crossing in Western Australia. Through the eyes of the local Aboriginal Employment Coordinator, Joe Ross, we take an informal journey into the world of the Bunaba tribe, their lives, their culture and the modern infrastructures they are developing to make their community both financially and culturally viable. One thing that has long united the Bunaba people is the fight to stop their beloved Fitzroy River from becoming a massive dam project. We gain an inkling into the enormous spiritual and economic losses at stake for this remote Kimberley town.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
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PHONE +61-8 8951 9778  
FAX +61-8 8951 9717  
MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

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## Wirrangul Women: Always Have, Always Will

---

2006  
Digital Betacam  
23 min

---

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford  
DIRECTOR *Jason Ramp*  
DOP *Jason Ramp*  
CAST Doreen Miller, Gladys Miller

---

Doreen and Gladys Miller are some of the last of the Wirrangul Tribe from the Eyre Peninsula region. The two sisters revisit the landscapes of their early childhood and recount their young lives as Wirrangul women. But reliving moments in history and recovering an unspoken language makes the sisters realise that when they go, their Wirrangul language goes with them.

SALES CONTACT  
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MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

DVD RELEASE  
*CAAMA Australia*

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## Wirriya: Small Boy

---

2004

Digital Betacam  
26 min

EXEC PROD Citty Williams  
 PRODUCER *Beck Cole*, Citty Williams  
 DIRECTOR *Beck Cole*  
 WRITER *Beck Cole*  
 DOP *Warwick Thornton*  
 CAST Ricko Japarjarri Martin,  
 Mandie Nelson

**WIRRIYA: SMALL BOY** is a documentary about a young Aboriginal boy and his world within an Alice Springs town camp.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
 Australia  
 PHONE +61-8 8951 9778  
 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
 productions@caama.com.au  
 www.caama.com.au

DVD RELEASE  
 CAAMA *Australia*

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## Women of the Sun: 25 Years Later

---

2006

Digital Betacam  
80 min

PRODUCER Bob Weis  
 DIRECTOR Bob Weis  
 DOP *Jason Ramp*  
 CAST Interviewees include  
 Sonia Borg, Eva Johnson, Marcia  
 Langton, Naykalan Mununggur,  
 Gatja Munyarryun, Shirley  
 Nirrurranydji, Justine Saunders,  
 Djerrkngu Yunupingu

'Women of the Sun' (1990) depicted the lives of four Aboriginal women between the 1820s and the 1980s. The first TV series made in their own language, it was an instant classic. Producing the mini-series had a major impact on the director Bob Weis, and 25 years on he decides to reassess its importance to others, revisiting the women who played the leads to find out what they experienced, producing a fascinating and profoundly moving account.

SALES CONTACT  
**Daro Film Distribution GmbH**  
 Monaco  
 PHONE +377-9797 1600  
 FAX +377-9797 1591  
 daro@darofilm.mc  
 www.darofilm.mc

DVD RELEASE  
 Ronin *Australia*

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## Worimi Bight Back

---

2007

Digital Betacam  
26 min

EXEC PROD *Susan Moylan-Coombs*  
 PRODUCER *Grant Leigh Saunders*  
 DIRECTOR *Grant Leigh Saunders*  
 WRITER *Grant Leigh Saunders*

**WORIMI BIGHT BACK** is a story about the negotiation of an Indigenous Land Use Agreement over one of the most used and largest tracks of sand dune on the east coast of Australia, Stockton Bight. This film is about finding a healthy balance between the needs of traditional owners, the National Parks and Wildlife, commercial and recreational users and those who have made it home for over a decade. From the Message Stick series.

SALES CONTACT  
**ABC Content Sales**  
 Australia  
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 FAX +61-2 8333 3975  
 abc.contentsales@abc.net.au  
 www.abcccontentsales.com.au

W

Justine Saunders in *Women of the Sun:  
25 Years Later*





*Yellow Fella*  
Photographer: Kuji Jenkins

---

## World of Dreamings

---

2000

Digital Betacam  
30 min

---

PRODUCER *Julie Nimmo*

DIRECTOR *Julie Nimmo*

WRITER *Julie Nimmo*

---

Travels to the picturesque city of St Petersburg in Russia where the National Gallery of Australia (NGA) exhibited the 'World of Dreamings': the largest collection of Aboriginal art and artefacts to ever leave our shores. The exhibition aims to give a broad view of Aboriginal art by focusing on some of the highest achievements of Aboriginal artists from six distinct cultural blocs in Aboriginal Australia, each with its own artistic traditions in terms of materials, art styles and subject matter. Part of ICAM series.

SALES CONTACT  
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Australia  
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nacasales@sbs.com.au  
www.sbs.com.au/contentsales

---

## Wrap Me Up in Paperbark

---

1999

Digital Betacam  
27 min

---

EXEC PROD David Jowsey, *John  
Macumba*

PRODUCER Rod Freedman

DIRECTOR *Des Kootji Raymond*

WRITER Jeffrey Bruer, *John  
Macumba, Speedy McGinness*

---

A son battles family opinion and bureaucracy to retrieve his mother's remains from a white man's burial ground and return them to her people and traditional lands in Gurindji territory.

SALES CONTACT  
**Sales information not current,  
please contact Screen Australia for  
enquiries**

Australia  
PHONE +61-2 8113 5850  
info@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE  
*Ronin Australia*

---

## Yarning Up series 1 and 2

---

2008 – 2009

Digital Betacam/DVD  
8 x 6 min

---

EXEC PROD *Susan Moylan-  
Coombs*

PRODUCER *Penny Smallacombe*

DIRECTOR *Tom E Lewis,  
Jedda Puruntatameri, Frank  
Djirrimbilpilwuy, Eilish Markuniny  
Garawirtja, Revonna Urban, Ella  
Geia*

WRITER *Jedda Puruntatameri,  
Eilish Markuniny Garawirtja, Tom  
E Lewis, Frank Djirrimbilpilwuy,  
Ella Geia, Revonna Urban*  
DOP *Nicola Daley*

---

**YARNING UP** is a series of short and compelling films from emerging Indigenous directors in the Northern Territory. The four stories speak of an intimate connection to country and culture; Dreamtime legends, history and personal stories from the Tiwi Islands, Katherine and the east Arnhem Land island of Galiwinku.

www.teabba.com.au

SALES CONTACT  
**Top End Aboriginal Bush  
Broadcasting Association**  
Australia  
PHONE +61-8 8939 0400  
FAX +61-8 8939 0401  
teabba.admin@teabba.com.au  
www.teabba.com.au

---

## Yellow Fella

---

2005

Digital Betacam  
25 min

EXEC PROD Citty Williams

PRODUCER Citty Williams

DIRECTOR *Ivan Sen*WRITER *Tom E Lewis*, Fleur ParryDOP *Ivan Sen*CAST Tom E Lewis, Angelina  
George

In 1978, Tom Lewis appeared in the Australian feature, 'The Chant of Jimmie Blacksmith'. Jimmie Blacksmith's life was hauntingly close to his own: a young man struggling for a foothold on the edge of two cultures. Tom's mother is a traditional Indigenous woman of southern Arnhem Land, his father a Welsh stockman who he never really knew. **YELLOW FELLA** is a journey across the land and into Tom's past as he attempts to find the resting place of his father.

SALES CONTACT

**CAAMA Productions Pty Ltd**

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productions@caama.com.au

www.caama.com.au

DVD RELEASE

CAAMA *Australia*


---

## Yeperenye Federation Festival: Coming Together as One

---

2002

Digital Betacam  
2 x 90 minEXEC PROD *Priscilla Collins*

PRODUCER Jacqueline Bethel

DIRECTOR *Rachel Perkins*,  
*Warwick Thornton*

**YEPERENYE FEDERATION FESTIVAL: COMING TOGETHER AS ONE** is two 90-minute videos covering the Yeperenye Federation Festival in Alice Springs during 8-9 September 2001. A call to all Australians to gather in the heart of our country to be part of the biggest Corrobooree Australia has ever seen.

SALES CONTACT

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productions@caama.com.au

www.caama.com.au

---

## Yeperenye Federation Festival: The Road Ahead Concert

---

2003

Digital Betacam  
111 minEXEC PROD *Priscilla Collins*

PRODUCER Jacqueline Bethel

DIRECTOR *Rachel Perkins*,  
*Warwick Thornton*

A history of Indigenous Australia through song featuring Yothu Yindi, John Williamson, Troy Cassar-Daly, Warrumpi Band, Teenage Band, Mills Sisters, Frank Yamma and many more.

SALES CONTACT

**CAAMA Productions Pty Ltd**

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productions@caama.com.au

www.caama.com.au

Director/DOP Ivan Sen on location for  
*Yellow Fella*  
Photographer: Kuji Jenkins



---

## Yidaki

---

2000

Digital Betacam

24 min

---

EXEC PROD Chris Haws

PRODUCER *Michelle White*

DIRECTOR Michael Butler

CAST Djalul Gurriwiwi, narrated by  
Jack Thompson

---

Explores origins, history and culture surrounding Australia's oldest wind instrument - the Yidaki, more commonly known as the Didgeridoo. Djalul Gurriwiwi, a traditional custodian shows how he creates the instrument.

SALES CONTACT

**Discovery Networks**

Singapore

PHONE +65 6510 7500

theresa\_ong@discovery.com





On location for *When the Natives Get Restless* (page 166)



*Aunty Vicki and the Doolagah*

---

## 10 Wives

---

2009

Digital Betacam/DVD  
6 min

---

EXEC PROD *Penny Smallacombe*  
PRODUCER *Penny Smallacombe*  
DIRECTOR *Malcolm Wilson*  
WRITER *Malcolm Wilson*  
DOP *Justine Kerrigan*  
CAST *Mary Moreen,*  
*David Guy,*  
*Sally Wilson, Nelson Mungatopi*

---

Muluwurri is a man with 10 wives. He discovers that five brothers are making love to them; they've broken the law, so he gets his revenge.

SALES CONTACT  
**Top End Aboriginal Bush  
Broadcasting Association**  
Australia  
PHONE +61-8 8939 0400  
FAX +61-8 8939 0401  
teabba.admin@teabba.com.au  
www.teabba.com.au

---

## Alice

---

1989

13 min

---

EXEC PROD *Ron Saunders*  
PRODUCER *Pamela Williams*  
DIRECTOR *Michael Riley, Darrell  
Sibosoda, Pamela Williams*  
DOP *Terry Carlyon, Simon Smith*

---

Alice is an Aboriginal teenager who has experienced the ugliness of racism first hand - from childhood into maturity, at school and in the broader community. As we eavesdrop on her thoughts, her dreams of success in dance and music are close to fulfillment but the recurring jibes and racial slights are an ever present threat to her self-confidence.

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Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## Anderson Sisters

---

1992

Betacam  
13 min

---

PRODUCER *Donna Ives*  
DIRECTOR *Christine Brisby*  
WRITER *Christine Brisby*

---

A video program on the lives of three elderly sisters who lived through assimilation, depression and World War II. They have a lot to offer today's society.

SALES CONTACT  
**Donna Ives**  
Australia  
PHONE +61-7 4728 1316  
ives.donna@gmail.com

---

## Aunty Vicki and the Doolagah

---

2002  
SP Beta  
5 min

PRODUCER *Alicia Walsh*  
DIRECTOR *Thomas Avery*  
WRITER *Thomas Avery*  
CAST Vicky Carriage, Fred Carriage, Jemma Connolly, Alex Bamblett, Kelly Bamblett

Along the coast, and in the forests of NSW there is a spirit, a bad spirit. In 1932 a young girl had a frightening encounter with this spirit. He is called the Doolagah.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Baamba Albert

---

2002  
Digital Betacam  
10 min

PRODUCER *Mitch (Michelle) Torres*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*

A profile of one of the great Indigenous performers, Baamba Albert, star of 'Bran Nue Dae', the musical. From the Message Stick series.

SALES CONTACT  
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abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

## Babinda Boulders

---

2005  
Digital Betacam  
20 min

PRODUCER *Lou Glover, Paula Maling*  
DIRECTOR *Lou Glover, Paula Maling*  
WRITER *Lou Glover, Paula Maling*

On the outskirts of the Queensland town of Babinda, there's a popular swimming hole known officially as Babinda Boulders. But to the locals, it's the Devil's Pool. So far, the waterhole has claimed 16 lives, all of them young male travellers. The area is cursed by an ancient Dreamtime legend. It's thought the spirit of a lovesick young woman haunts the swimming hole, luring young male travellers to their death because she's searching for her forbidden lover, a warrior from a visiting tribe. From the Message Stick series.

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Documentaries  
Short -  
under 23  
minutes

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

---

## Balgo Art

---

1991

Betacam

12 min

---

PRODUCER *Wayne Barker*

DIRECTOR *Wayne Barker*

WRITER *Wayne Barker*

---

Every man and every woman is a custodian of a Dreaming that is of a mythical story that he/she shares with a group. These Dreaming stories talk about the formation of landscape that the different groups consider as their respective lands. Mick Gill is custodian of Rain Dreaming. The ancestors of this Dreaming are Cloud Beings and Storm Beings who modelled his country, some 300 km south-east of the Balgo Hills in the Nyunbjul area in the East Kimberley region of WA.

SALES CONTACT

**Wayne Barker**

Australia

PHONE +61-8 9192 3215

MOBILE +61-438 625 856

modjala@westnet.com.au

---

## Barb

---

2003

15 min

---

PRODUCER *Penny Smallacombe*

DIRECTOR *Penny Smallacombe*

WRITER *Penny Smallacombe*

---

Barb McCarthy is a well-known and respected identity in the Northern Territory. She makes her way into the homes of most Territorians every night at 7pm with the ABC's evening news. But what most people don't know about Barbara is what's going through her head as she walks the daunting Darwin ABC hallway on her way into the studio to read the news, or even what takes precedence in her life when she is not at work. From the Message Stick series.

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---

## Barnngngrnn Marrangu Story

---

2009

Digital Betacam/DVD

5 min

---

EXEC PROD *Penny Smallacombe*

PRODUCER *Penny Smallacombe*

DIRECTOR *Queenie Brennan*

WRITER *Queenie Brennan*

DOP Justine Kerrigan

CAST Queenie Brennan, Andrina

Oenpelli, Shanice Nabanardi, Jake

Dooley

---

In the early '60s a mother and father escape from the reserve with their children through Jawyion land.

SALES CONTACT

**Top End Aboriginal Bush**

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PHONE +61-8 8939 0400

FAX +61-8 8939 0401

teabba.admin@teabba.com.au

www.teabba.com.au

---

## Blood in the Ground

---

2000  
15 min

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

In the 1960s, a group of people in Melbourne dedicated themselves to an Aboriginal funeral service. They provided a means for those who had no money or resources to pay their respects to their deceased family members. This story, told by Gary Murray about his father John Stewart Murray, takes us back to those days and the people given the responsibility of driving the dead to their final resting places in their own country. From the Message Stick series.

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---

## Bollywood Dreaming

---

2007  
Digital Betacam/HD  
7 min

PRODUCER *Dot West*  
DIRECTOR *Cornel Ozies*  
WRITER *Mitch (Michelle) Torres*  
DOP *David Tindale*  
CAST *Jedda Rae Hill*

---

Jedda Rae Hill is a 16-year-old Aboriginal Afro-American girl who skates and who dreams of one day going to Bollywood to star in a Bollywood movie. Her world is a mixture of real time and fantasy, but how will she make her dreams come true?

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FAX +61-8 9335 1283  
fti@fti.asn.au  
www.fti.asn.au

---

## Boss

---

2009  
Digital Betacam/DVD  
5 min

EXEC PROD *Penny Smallacombe*  
PRODUCER *Penny Smallacombe*  
DIRECTOR *Revonna Urban*  
WRITER *Revonna Urban*  
DOP *Justine Kerrigan*  
CAST *Victor Hood, Tom E Lewis, James Hood, Cedric Kelly*

---

Victor Hood shares memories of moments in time that have worked to make him who he is now. The boss of his country.

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www.teabba.com.au

*Bollywood Dreaming*





*Cheeky Dog*  
Courtesy: CAAMA Productions

---

## Bread and Dripping

---

1982  
16mm  
17 min

PRODUCER *Wendy Brady*, Donna Foster, Margot Nash, Elizabeth Schaffer, Vic Smith  
DIRECTOR *Wendy Brady*, Donna Foster, Margot Nash, Elizabeth Schaffer, Vic Smith

---

In this film four women recount their lives in Australia during the bleak years of the economic depression of the 1930s. **BREAD AND DRIPPING** makes extensive use of archival footage and photographs from the 1930s to present a fascinating insight into the lives of women and how they were affected individually and as a group during this time.

SALES CONTACT  
**As If Productions**  
Australia  
asif@netspace.net.au

---

## Bush Bikes

---

2002  
Digital Betacam  
6 min

PRODUCER David Vadiveloo  
DIRECTOR David Vadiveloo  
WRITER David Vadiveloo  
DOP *Allan Collins ACS*

---

In town camps and remote area communities of Central Australia, children begin their apprenticeships early - making bush bikes! Collecting parts from off the tip, off the street, even from the bush, our characters use ingenious methods to assemble their creations and realise their ultimate objective - a trip to the waterhole.

SALES CONTACT  
**David Vadiveloo**  
Australia  
MOBILE +61-418 355 441  
dsvad@bigpond.net.au

---

## Cass - No Saucepan Diver

---

1983  
Digital Betacam/DV/Mini DV  
14 min

DIRECTOR *Wayne Barker*

---

In 1982, Aboriginal filmmaker Wayne Barker returned to his home in Broome, Western Australia, to make a film about his grandfather, Cass Drummond. The result is this personal portrait of a staunchly self-reliant old man as he looks back on his life in the pearling industry and comments on what it was like to be an Aboriginal earlier this century.

SALES CONTACT  
**Wayne Barker**  
Australia  
PHONE +61-8 9192 3215  
MOBILE +61-438 625 856  
mudjala@westnet.com.au

---

## Cheeky Dog

---

2007  
Digital Betacam  
22 min

EXEC PROD Rachel Clements  
PRODUCER Barbara Clifford  
DIRECTOR Dena Curtis  
WRITER Dena Curtis  
CAST Dion Beasley, Joie Boutler

Despite living with muscular dystrophy and being profoundly deaf, Dion, a 15-year-old artist from Central Australia, has been able to create a unique fashion label to assist his financial security.

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productions@caama.com.au  
www.caama.com.au

DVD RELEASE  
CAAMA *Australia*

---

## Country Song

---

Part of MobiDocs series  
2007  
2 min

PRODUCER *Darren Dale*  
DIRECTOR *Warwick Thornton*  
WRITER *Warwick Thornton*  
DOP *Warwick Thornton*  
CAST Max Stuart

A senior Aboriginal man reflects on communication the old way. But times have changed and this old man now has a new way!

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FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

## Destiny Deacon

---

2005  
Digital Betacam  
20 min

PRODUCER *Natalie Ahmat*  
DIRECTOR *Natalie Ahmat*  
WRITER *Natalie Ahmat*

A profile of contemporary Indigenous artist Destiny Deacon, whose controversial work challenges stereotypes and misconceptions about Aboriginality. From the Message Stick series.

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b-d

*Country Song*





*Don't Say Sorry*

---

## Don't Say Sorry

---

2004  
Digital Betacam  
6 min

---

PRODUCER Paul Roberts  
DIRECTOR *Christine Jacobs*, Paul Roberts  
DOP Rodney Stratton

---

Christine Jacobs describes how she triumphed over the abuse and shame she suffered as a stolen child.

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PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

---

DVD RELEASE  
Ronin *Australia*

---

## Dressing Dad

---

1999  
Betacam  
7 min

---

PRODUCER Isabel Perez  
DIRECTOR Sofya Gollan  
WRITER Sofya Gollan, Lynne Vincent McCarthy  
DOP *Murray Lui*  
CAST Alastair Barns

---

If your Dad wore a dress, would it make him less of a father, less of a man?

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FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

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---

## Eelemarni: The Story of Leo and Leva

---

1988  
16mm  
15 min

---

PRODUCER *Lorraine Mafi-Williams*  
DIRECTOR *Lorraine Mafi-Williams*  
WRITER *Lorraine Mafi-Williams*  
DOP Tom Cowan  
CAST Millie Boyd

---

The legend of Leo and Leva is told by the contemporary custodian of their story's site - singer and storyteller Millie Boyd. This is a dramatised documentary based on an Aboriginal tribal legend from northern NSW.



---

## Empire

---

1997  
35mm  
15 min

---

EXEC PROD David Jowsey  
PRODUCER *Michael Riley*  
DIRECTOR *Michael Riley*  
WRITER *Michael Riley*  
CAST Cinzia Montresor

---

**EMPIRE**, a visual and aural journey through the dark recesses of a decaying empire; the British Empire in Australia. Through stylised, minimalist images of decay, desolation and death, the film shows how the British have impounded Aboriginal society and country. The film is set to a soundscape composed by Antony Patros, produced by Supersonic and performed by the Tasmanian Symphony Orchestra and Soprano Cinzia Montresor.

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---

## Fred's Story

---

2006  
DV/Mini DV  
12 min

---

EXEC PROD State Library Of Queensland  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*

---

Australian Indigenous performer, Fred Fletcher, shows other Indigenous Queenslanders how to trace their roots as he goes back through library archives to trace his family history.

SALES CONTACT  
**Douglas Watkin**  
Australia  
MOBILE +61-410 326 562  
info@doublewire.com.au  
www.doublewire.com.au

---

## Games People Play

---

2001  
15 min

---

PRODUCER *Darlene Johnson*  
DIRECTOR *Darlene Johnson*  
WRITER *Darlene Johnson*

---

A story about the Aboriginal protest during the Olympic Games. This special brings to life some of the voices and issues of Aboriginal peacemakers and protesters, who used the 2000 Sydney Olympic Games as a platform to send their messages to the world. We follow Aboriginal and non-Aboriginal activists and groups such as the Aboriginal Tent Embassy and the Metropolitan Local Aboriginal Land Council as they highlight issues that concern the Indigenous history of this country. From the Message Stick series.

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*George and the Ngurrngu*

---

## Geometry

---

2000

SP Beta  
3 min

---

PRODUCER Michelle Hardy  
DIRECTOR *John South*  
WRITER *John South*  
DOP Adrian Rostirolla

---

Addresses the term Terra Nullius (Latin term meaning, 'land belonging to no one') the term used by the British Government to justify the dispossession of Aboriginal people. In the eyes of the British, Indigenous people were merely roaming the land and had no agriculture, social or religious structure. This was of course a falsehood and can be dissolved by looking at the way the land has been mapped by Aboriginal people over the last 120,000 years or more.

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metro@metroscreen.org.au  
www.metroscreen.org.au

---

## George and the Ngurrngu

---

2009

Digital Betacam/HD  
6 min

---

PRODUCER Paul Roberts  
DIRECTOR *David Chesson*  
WRITER *David Chesson*  
DOP Leighton De Barros  
CAST George Brooking

---

George Brooking is a Bunaba elder and knows his Country like the back of his hand, but upon sighting an unusual animal he calls Ngurrngu he asks: what is this animal and where did it come from?

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PHONE +61-8 9431 6700  
FAX +61-8 9335 1283  
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www.fti.asn.au

---

## The Good Fight

---

2001

Digital Betacam  
17 min

---

PRODUCER Citty Williams  
DIRECTOR *Beck Cole*  
WRITER *Beck Cole*  
CAST Reverend David Smith

---

**THE GOOD FIGHT** is a film about masculinity in a modern world, spirituality and the lore of the boxing ring. Set in Dulwich Hill in Sydney's inner west, the film delves into the gritty existence of a local 'Fight Club' led by an unlikely character, Father Dave Smith. The story evolves around Father Dave's relationship with the young people who frequent the Fight Club.

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ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Harriet's Daughter

---

2003  
SP Beta  
7 min

PRODUCER Sue Fell  
DIRECTOR Angela Stanley  
WRITER Angela Stanley

A documentary about Madge Doreen Warren, the last surviving witness of the Mungadai Aboriginal massacre. A brave woman who is reuniting with her family for perhaps the last time, as she has been diagnosed with cancer.

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---

## It's a Long Road Back

---

1981  
12 min

DIRECTOR Oomera Coral Edwards  
WRITER Oomera Coral Edwards

Between 1883 and 1967 approximately 6,000 Aboriginal children in NSW were taken from their families and put into institutions run by the Aborigines Welfare Board. While in the 'homes', the children were deprived of their Aboriginal identity. This film tells of the effects that such an upbringing had and the struggle of one woman to regain her Aboriginality.

---

## Kempsey Ball

---

2006  
Digital Betacam/HD  
15 min

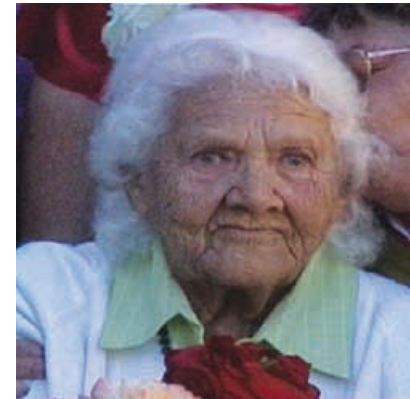
PRODUCER Kelrick Martin  
DIRECTOR Kelrick Martin

An Elders' Debutante Ball is being held in Kempsey! The 'debutantes' are aged 42 to 84 and are being partnered by husbands, sons and grandsons - the youngest is 13. This story will give us the opportunity to reflect on the lives of some of these extraordinary women and to delve into universal themes of ageing, family and community. It is also a chance to positively portray elders as active, social people who like having fun within their community.

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g-k

*Harriet's Daughter*



---

## Koori Court

---

2005  
Digital Betacam  
15 min

---

PRODUCER *Mark Olive*  
DIRECTOR *Mark Olive*  
WRITER *Mark Olive*

---

This program looks at the Koori Court system in Victoria. The Koori Court was set up to help reduce the high rates of imprisonment within the Aboriginal community, and so far, it seems to be working. It works by bringing together Aboriginal elders and their cultural beliefs with the white legal system. From the Message Stick series.

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---

## Koori Knockout 1999

---

1999  
15 min

---

PRODUCER *Rima Tamou*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*

---

Documentary from Dubbo in NSW, venue for this year's Aboriginal Rugby League Knockout. It's a game which has become a regular part of NSW Koori culture and an opportunity for family and community to get together. The Knockout is a fantastic event for Kooris in NSW and was a special day for Cronulla Sharks star David Peachey, who played alongside family members on his old ground in Dubbo. From the Message Stick series.

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---

## The Legacy

---

1993  
Betacam  
6 min

---

PRODUCER *Donna Ives*  
DIRECTOR *Donna Ives*  
WRITER *Donna Ives*

---

About the conflict existing between Aboriginal people and non-Aboriginal people. The land is where the underlying problem exists. By looking at the land and hearing the impressions that people have, we are able to look from the outside and begin to understand.

SALES CONTACT  
**Donna Ives**  
Australia  
PHONE +61-7 4728 1316  
ives.donna@gmail.com

---

## Marloo's Blues

---

2005

Digital Betacam  
15 min

PRODUCER *Paula Maling*  
DIRECTOR *Paula Maling*  
WRITER *Paula Maling*

---

A profile of blues singer Marlene Cummins, a woman who not only sings the blues, she's lived the blues. From the Message Stick series.

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---

## A Memory

---

1999

Betacam  
13 min

EXEC PROD Jacqueline Bethel  
PRODUCER Melanie Guiney  
DIRECTOR *Donna Ives*  
WRITER *Donna Ives*  
CAST Grace Lenoy (Subject/  
Narrator)

---

Memory is a funny thing. Something that happened 65 years ago can be as real in a person's mind as if it was yesterday. In this haunting and disturbing story 70-year-old Grace Lenoy, of the Birrigubba Nation, recalls abuses that took place as a small child living in the Fantome and Palm Island settlements, under the supposed care of the State Government and the Aboriginal Protection system.

## SALES CONTACT

**Donna Ives**  
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PHONE +61-7 4728 1316  
ives.donna@gmail.com

---

## Miss Coolbaroo

---

2005

DV/Mini DV  
8 min

PRODUCER Paul Roberts  
DIRECTOR *Michelle White*  
WRITER *Michelle White*  
DOP Rodney Stratton

---

Monica Jones returns to Government House ballroom where, as 'Miss Coolbaroo', she was belle of the ball 50 years before. **MISS COOLBAROO** is a haunting biography of hope, loss and courage.

## SALES CONTACT

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www.roninfilms.com.au

## DVD RELEASE

Ronin Australia

*Miss Coolbaroo*





Music Men

---

## Moodeitj Yorgas

---

1988  
Digital Betacam  
22 min

---

PRODUCER Deborah Howlett  
DIRECTOR Tracey Moffatt  
WRITER Tracey Moffatt

---

This film presents positive images of Aboriginal women and discusses the ways in which Aboriginals are helping themselves. A celebration of achievement by Aboriginal people.

---

## Music Men

---

2009  
Digital Betacam/HD  
7 min

---

PRODUCER Eileen Torres  
DIRECTOR Jub Clerc  
WRITER Jub Clerc  
DOP Cornel Ozies  
CAST Daniel Clarke, David Clarke  
Jnr

---

Daniel and David are two musically gifted boys, much like their ancestors, also named Daniel and David. A documentary about the similarities between the two generations and how talents and traits live on through younger generations.

SALES CONTACT  
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fti@fti.asn.au  
www.fti.asn.au

---

## My Nan and the Yandi

---

2009  
Digital Betacam/HD  
8 min

---

PRODUCER Jennifer Gherardi  
DIRECTOR Denise Groves  
WRITER Denise Groves  
CAST Amy Dhu, Amy Corbette

---

Amy Dhu is one of few remaining Indigenous women who can Yandi. This documentary is a tribute to her and the women who used this skill to keep their families fed during the decade-long 1946 Pilbara Strike.

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---

## Nature Nature

---

2004  
15 min

PRODUCER *Kezia George*  
DIRECTOR *Kezia George*  
WRITER *Kezia George*

---

A profile story on Henry Phinesea, a highly accomplished didgeridoo player who is blind. It traces the hardships Henry faces as well as the wonderful music he makes as a blind musician. From the Message Stick series.

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---

## Noongar of the Beeliar

---

2006  
DV/Mini DV/DVD  
20 min

EXEC PROD *Glen Stasiuk*  
PRODUCER *Glen Stasiuk*  
DIRECTOR *Glen Stasiuk, Ashley Sillifant*  
WRITER *Glen Stasiuk, Sandra Harben*  
DOP *Ashley Sillifant*

---

Kaya noonankoor (Hello everyone). Yaarl kooliny nyinniny, geenuniny, ni, katitj (You have come to sit, look and listen). Noongar bridiya beeliar boodjar (About the Noongar owners of the river lands). Ngulluk wanginy kura kura Noongar nyittiny, yeye boorda (We speak of a long time ago in the Noongar creation time, today and in the future).

www.kulbardiproductions.com.au

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www.kulbardiproductions.com.au

---

## Nundhirribala's Dream

---

2009  
Digital Betacam/DVD  
6 min

EXEC PROD *Penny Smallacombe*  
PRODUCER *Penny Smallacombe*  
DIRECTOR *Ella Geia*  
WRITER *Ella Geia, Grant Nundhirribala*  
DOP *Justine Kerrigan*  
CAST *Ernest Numamurdirri, Russell Numamurdirri, Bugaji Nundhirribala, Grant Nundhirribala*

---

Nundhirribala is not a dreamer; the mental images he has during sleep are interpreted in song and dance, to add to an already rich culture. This is a story of a dream that became reality and changed the course of one man's personal and cultural life.

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www.teabba.com.au

*My Nan and the Yandi*



---

## The Old Man and the Inland Sea

---

2005

Digital Betacam  
22 min

---

PRODUCER *Rachel Clements*  
DIRECTOR *Warwick Thornton*  
WRITER *Warwick Thornton*  
DOP *Warwick Thornton*

---

Made by award-winning director Warwick Thornton, this documentary will explore the 'fortunate life' of one old noodler as he talks about his experiences in the early days of droving, mining and noodling.

**THE OLD MAN AND THE INLAND SEA** is a moving and atmospheric documentary that gives us a unique Aboriginal perspective on the benefits of work and the dangers of alcohol and greed.

SALES CONTACT  
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MOBILE +61-419 814 960  
productions@caama.com.au  
www.caama.com.au

---

DVD RELEASE  
CAAMA *Australia*

---

## One Mile Dam

---

2004

Digital Betacam  
15 min

---

PRODUCER *Penny Smallacombe*  
DIRECTOR *Penny Smallacombe*  
WRITER *Penny Smallacombe*

---

In the heart of Darwin lies a small Aboriginal community, neglected and fighting for its rights of ownership. This is the story of unsung hero, David Timber, and his fight for basic human rights. The community is one mile from the centre of town, nestled in amongst huge fuel tanks and newly developed apartment blocks. The houses are made of tin, which do little to protect residents from the heat of the build-up or the rain of the dry season. From the Message Stick series.

SALES CONTACT  
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---

---

## One River, All Rivers

---

2008

DV/Mini DV/Digital Betacam/DVD  
6 min

---

EXEC PROD *Penny Smallacombe*  
PRODUCER *Penny Smallacombe*  
DIRECTOR *Tom E Lewis*  
WRITER *Tom E Lewis*  
DOP *Nicola Daley*  
CAST Roy Moyngumbi, Tom E Lewis

---

Arnhemland lawman Roy Ashley Moyngumbi receives a message from the crow spirit to stop the destruction and drainage of the river system. With time against him he creates a message stick and hangs it as a prayer on the tree in the hope it will be found.

SALES CONTACT  
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FAX +61-8 8939 0401  
teabba.admin@teabba.com.au  
www.teabba.com.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



---

## One Tree, One Man

---

2008

Digital Betacam/DVD/DV/Mini DV  
6 min

---

EXEC PROD *Penny Smallacombe*  
PRODUCER *Penny Smallacombe*  
DIRECTOR *Jedda Puruntatameri*  
WRITER *Jedda Puruntatameri*  
DOP *Nicola Daley*  
CAST *Jedda Puruntatameri,*  
*Justin Wonaeamirri,*  
*Puruntatameri*  
*Bradron Puruntatameri*

---

One tree, one man. There is only one remaining Tamarind tree left standing in the centre of Pirlangimpi, on the Tiwi Islands. There is only one man left to tell the story. Ninety-year-old Justin, elder and master of Ceremony, is the last living link this community has to its centuries long history of trading goods, culture and even love with the seafaring Macassans.

SALES CONTACT

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---

## Orphanage Girl

---

2002

Digital Betacam  
15 min

---

PRODUCER *Kelrick Martin*  
DIRECTOR *Kelrick Martin*  
WRITER *Kelrick Martin*

---

We meet Agnes Martin who grew up in Beagle Bay's orphanage in Broome during the pearling days. From the Message Stick series.

SALES CONTACT

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---

## A Passage Through the Aisles

---

1994

Betacam  
8 min

---

PRODUCER *Joy Toma*  
DIRECTOR *Michael Riley*  
WRITER *Michael Riley*

---

A walk through the supermarket with Linda Burney and her two children reflecting upon her childhood, Aboriginality and notions of family and connectedness.

SALES CONTACT

**SBS Television**

Australia

PHONE +61-2 9430 2828

FAX +61-2 9430 3700

www.sbs.com.au

---

## Peeping Thru the Louvres

---

1999

Betacam  
13 min

---

EXEC PROD *Rachel Perkins*

PRODUCER Neil Turner

DIRECTOR *Mark Bin Bakar, Peter  
Hugh Strain*

WRITER *Mark Bin Bakar, Dot West*  
CAST Mark Bin Bakar

---

A dramatised documentary about a Kimberley Aboriginal woman who, as a child of three, was taken away from her mother and placed in an orphanage in Broome. As a 60-year-old woman, she talks about the things she lost as a stolen child - language, culture and country. Her relationship with her son and retracing her mother's grave in Derby, finding it and being saddened by the find. The tracing of her family in Yilyili community, the heartbreak and the excitement of the stories and visiting her birthplace for the first time in the bush, is part of the 'Peeping' journey. **PEEPING THRU THE LOUVRES** highlights the humbleness of Aboriginal Australia, the compassion, the love and calling for family and its role in Aboriginal Australia.

SALES CONTACT  
**SBS Television**

Australia  
PHONE +61-2 9430 2828  
FAX +61-2 9430 3700  
www.sbs.com.au

---

## Picture Park - Featuring German Artist Katharina Grosse

---

2007

DV/Mini DV  
10 min

---

EXEC PROD Gallery of Modern Art

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

CAST Katharina Grosse

---

Katharina is one of the most exciting and innovative abstract painters working today. Having exhibited widely through the US and Europe, this documentary explores the making of 'Picture Park' and transforms the Gallery of Modern Art into an extraordinary environment.

SALES CONTACT

**Douglas Watkin**

Australia  
MOBILE +61-410 326 562  
info@doublewire.com.au  
www.doublewire.com.au

---

## Rest in Peace

---

2006

Digital Betacam  
15 min

---

PRODUCER *Miriam Corowa*

DIRECTOR *Miriam Corowa*

WRITER *Miriam Corowa*

---

NSW Health Department Centre for Aboriginal Health has set up a phone inquiry line to assist Indigenous families with the repatriation of human tissue belonging to loved ones retained after hospital or coronial autopsies. The NSW Human Tissue Inquiry Project is the state's response to the Australian Health Ministers Advisory Committee and Australian Health Ethics Commission recommendation of 2001. NSW Health is the only jurisdiction to have acted with a looming deadline of March 2007 before all remains are to be cremated. From the Message Stick series.

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---

## Roger

---

2004

Digital Betacam  
17 min

PRODUCER *Penny Smallacombe*  
 DIRECTOR Madeleine Hetherton  
 WRITER Madeleine Hetherton  
 DOP Jules O'Loughlin

---

Roger recently said, when asked about the end of his life: 'I wanted to be on the side of growth' I think that sums it up. As a Catholic priest, he was pro women's rights and a strong anti-war activist at a time when most priests were neither of these things. If we are made up of our memories, who are we when they fade? Despite that desperate impediment, even now, the real Roger is vibrantly with us.

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 ruths@aftrs.edu.au  
 www.aftrs.edu.au

---

## Sailmaker

---

2004

DV/Mini DV  
5.5 min

PRODUCER Clifford Terry  
 DIRECTOR *Douglas Watkin*  
 WRITER Clifford Terry

---

Will Pringle is struck down by an incapacitating illness, but while on the road to recovery he learns how to use his work to share his love of sailing with a group of disabled people.

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**QPIX Ltd**  
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 PHONE +61-7 3848 8000  
 FAX +61-7 3848 8055  
 qpix@qpix.org.au  
 www.qpix.org.au

---

## Saltwater Freshwater

---

2002

Digital Betacam  
20 min

PRODUCER *Mitch (Michelle) Torres*  
 DIRECTOR *Mitch (Michelle) Torres*  
 WRITER *Mitch (Michelle) Torres*

---

May Torres tells her story about being a Saltwater Freshwater woman. She tells how she has taken over the role of her husband and why. She shares with us how hard it has been in regard to being accepted into the seaside culture and how she deals with it. How does she stand with her freshwater culture and how does she nurture it? It seems impossible to be able to be a good hunter from two different regions, but May is. From the Message Stick series.

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 abc.contentsales@abc.net.au  
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*A Shearer's Life: Introducing the Barker Brothers*

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## A Shearer's Life: Introducing the Barker Brothers

---

2008  
DV/Mini DV  
8 min

---

EXEC PROD David Opitz  
PRODUCER Rommel Avanzado  
Lenon  
DIRECTOR *Lorina Barker*  
WRITER *Lorina Barker*  
CAST Barker Family

---

**A SHEARER'S LIFE: INTRODUCING THE BARKER BROTHERS** is the untold story of eight Aboriginal brothers working together as sheep shearers in Weilmoringle and Bourke, in north-west NSW.

SALES CONTACT  
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FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## The Songman

---

2004  
15 min

---

DIRECTOR *Allan Collins ACS*

---

A profile of an important Aboriginal elder from the Kimberley region of Western Australia. His whitefella name is Scotty Martin, but he's traditionally known as Nyalgodi. Nyalgodi is a traditional songman of the Dreamtime. He composes songs that come to him in his dreams, given to him by his ancestors. Nyalgodi is sharing these songs with us because his greatest fear is that noone from his homeland will continue creating these 'Junas' - traditional dance songs. From the Message Stick series.

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---

## Speak of Spirit

---

1999  
SP Beta  
4 min

---

PRODUCER *Waiata Telfer*  
DIRECTOR *Waiata Telfer*  
WRITER *Waiata Telfer*  
DOP *Murray Lui*  
CAST Le Roy Parsons, Waiata Telfer, Alec Heli

---

A montage of subjective historical narratives about the Native Sovereignty campaigner and organiser, Kevin Gilbert. It is set against the first permanent site of Native Title claim, the Tent Embassy, on the site of the Old Parliament House front lawn. The filmmaker uses a combination of genocide theory and rap as allegorical reagents to infuse the collective personal perspectives that are the voice of this piece.

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---

## Story Place

---

2003  
DV/Mini DV  
12 min

EXEC PROD Andrew Clake  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*  
CAST Various artists from Cape York and surrounding areas

Celebrating artists from Cape York and surrounding communities through song, dance and art, **STORY PLACE** provides the unique opportunity to discover not only the dynamic contemporary art of the region, but also historical works dating from the end of the 19th century. From ancient ancestral stories, to personal stories of life in Far North Queensland, offering compelling insights into the art and culture of one of Australia's most isolated, yet culturally rich, regions. **STORY PLACE** featured more than 300 works at the Queensland Art Gallery.

SALES CONTACT  
**Queensland Art Gallery**  
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PHONE +61-7 3840 7333  
FAX +61-7 3844 8865  
DavidBurnett@qcc.qld.gov.au  
www.qag.qld.gov.au

---

## Sugar Bag

---

2004  
Digital Betacam  
9 min

PRODUCER Robyn Marais  
DIRECTOR *Gary Cooper*  
WRITER *Gary Cooper*  
DOP Ian Pugsley  
CAST Laurel Cooper, Gary Bonney, Cassandra Dickie, Leetasha Edwards, Luke Watson

Seventy-year-old Laurel Cooper recounts her childhood experience of the dilemma faced by her traditional mother and father in their struggle to retain control of their family under the Australian Government policy of forced removal of fair-skinned Aboriginal children.

SALES CONTACT  
**Ronin Films**  
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PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

DVD RELEASE  
*Ronin Australia*

---

## Talkabout Walkabout

---

2005  
Digital Betacam  
8 min

EXEC PROD *Pauline Clague*  
PRODUCER Janine Boreland  
DIRECTOR *Gary Cooper*  
WRITER *Josie Boyle*  
CAST Josie Boyle, Cyril Gilbert

Walkabout: what's it all about? It's not about leaving responsibilities - it's about pilgrimage, it's about devotion, it's about religion. Wongutha woman Josie Boyle tells the story of her father, Bingi, how he claimed her after mission life and what he taught her about her culture.

SALES CONTACT  
**Janine Boreland**  
Australia  
MOBILE +61-400 440 216  
janine.boreland@gmail.com

*Talkabout Walkabout*



---

## Up the White Eyes

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Celebrating Jeffery 'Mitta'  
Dynevor  
2006  
DV/Mini DV/DVD  
7 min

---

EXEC PROD Cherbourg Historical  
Precinct Group Inc  
PRODUCER Robyn Hofmeyr  
DIRECTOR *Sandra Morgan*  
WRITER Tanya Schneider, Robyn  
Hofmeyr  
CAST Jeffery 'Mitta' Dynevor,  
Sandra Morgan

---

In Perth, 1962, Jeffery 'Mitta' Dynevor  
became the first ever Aboriginal  
athlete to win a Commonwealth  
Games gold medal.

SALES CONTACT  
**Robyn Hofmeyr**  
Australia  
MOBILE +61-408 006 842  
robyn.hofmeyr@bigpond.com

---

## Upstaging

---

2004  
Digital Betacam/DV/Mini DV  
20 min

---

PRODUCER *Adrian Wills*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*

---

Leah Purcell has played a lot of roles  
within the arts - singer, actor, writer,  
choreographer, producer, director.  
She has performed the spectrum of  
the arts - theatre, film, television.  
A multimedia spirit brimming with  
energy, creativity, intelligence. From  
the Message Stick series.

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www.abcontentalsales.com.au

---

## Us Deadly Mob

---

2006  
DV/Mini DV/Digital Betacam  
8 min

---

EXEC PROD Lesley Buckley, Anne  
Chesher  
PRODUCER *Samia Goudie*  
DIRECTOR *Samia Goudie*  
WRITER *Samia Goudie*  
CAST Mercy Family

---

A short documentary about an  
Indigenous family of surfers - a 'surf  
family story'.

SALES CONTACT  
**Samia Goudie**  
Australia  
MOBILE +61-407 925 176  
samiagoudie@gmail.com

---

## Walking Dancing Belonging

---

2007

Digital Betacam  
22 min

EXEC PROD Rachel Clements  
 PRODUCER Barbara Clifford  
 DIRECTOR *Mitch (Michelle) Torres*  
 WRITER *Mitch (Michelle) Torres*  
 DOP *Jason Ramp, Brett Appo*  
 CAST *Phyllis Ningaramara, Peggy Griffiths, Minnie Lumai*

Three women share their art and their experiences of being in the country. They share a sense of belonging to a place and walking in it, dancing with it as the songs of culture and country resonate in their artistic expression.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
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 PHONE +61-8 8951 9778  
 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
 productions@caama.com.au  
 www.caama.com.au

---

## Weeping Willow

---

2001

Digital Betacam  
10.5 min

PRODUCER Nicholas Price  
 DIRECTOR *Adrian Wills*  
 WRITER *Louise Woodruff Sanz*

**WEeping WILLOW** is the story of a dancer coming to terms with the death of his closest friend and biggest fan. It documents his journey to the present and into the future.

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 ruths@aftrs.edu.au  
 www.aftrs.edu.au

---

## Who Paintin Dis Wandjina?

---

2007

Betacam/Digital Betacam  
8 min

PRODUCER Janine Boreland  
 DIRECTOR *Taryne Laffar*  
 WRITER *Taryne Laffar*  
 CAST Anonymous graffiti artist, artists from Mowunjum community, Derby, WA

A non-Indigenous graffiti artist speaks anonymously about hundreds of 'Wandjina' stencils and graffiti around the city of Perth, Western Australia. Traditional owners of the sacred Wandjina - an ancient creator spirit, respond and explain the inappropriateness of this being graffitied without 'proper' knowledge.

SALES CONTACT  
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 taryne.laffar@gmail.com

*Who Paintin Dis Wandjina?*





*The Wiradjuri Fight to the Bitter End*

---

## The Wiradjuri Fight to the Bitter End

---

2004  
SP Beta  
6 min

---

PRODUCER Peter Luck  
DIRECTOR *Debbie Gilbert*  
WRITER *Debbie Gilbert*  
DOP *Michelle Blakeney*

---

This compelling five-minute documentary portrays, in an Indigenous framework, the destruction and desecration of the Wiradjuri people's sacred site by a foreign company, Barrick Gold.

[www.youtube.com/watch?v=rCF1BFIAzg8&feature=channel\\_page](http://www.youtube.com/watch?v=rCF1BFIAzg8&feature=channel_page)

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

## Writing Wrongs

---

2004  
Digital Betacam/DV/Mini DV  
15 min

---

PRODUCER *Julie Nimmo*  
DIRECTOR *Julie Nimmo*  
WRITER *Julie Nimmo*

---

This short essay piece looks at the controversial issue of non-Indigenous academics and authors recording Indigenous stories and culture. From the Message Stick series.

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[www.abcccontentsales.com.au](http://www.abcccontentsales.com.au)

---

## Wrong Way

---

2007  
8 min

---

PRODUCER *Irma Woods*  
DIRECTOR *Mandy Corunna*  
WRITER *Mandy Corunna*  
DOP Robert Bygott  
CAST Elaine Simms, Sandra Umbagai Clarke, Heath Bergersen, Rachael Corunna

---

This is a story of love - how a couple of young teenagers fell in love, only to discover they couldn't be together without turning their backs on their Aboriginal families and traditional laws.

SALES CONTACT  
**Film and Television Institute WA**  
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PHONE +61-8 9431 6700  
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[fti@fti.asn.au](mailto:fti@fti.asn.au)  
[www.fti.asn.au](http://www.fti.asn.au)



---

## Yolgnu Guya Djamamirr

---

2008

DV/Mini DV/DVD/Digital Betacam  
6 min

---

PRODUCER *Penny Smallacombe*

DOP Nicola Daley

CAST Lionel Dulmanawuy,  
Margaret Nyungunyungu, Liliane  
Rahabarison, Darren Matan

---

Since uploading the Chooky Dancers, performance of Zorba the Greek - Yolgnu style, to YouTube, it has become an overnight sensation. This is the story behind the dance.

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---

## Yothu Manda

---

2008

DV/Mini DV/DVD/Digital Betacam  
6 min

---

EXEC PROD *Penny Smallacombe*

PRODUCER *Penny Smallacombe*

DIRECTOR *Eilish Markuniny*

*Garawirrtja*

WRITER *Eilish Markuniny*

*Garawirrtja*

DOP Nicola Daley

CAST Tim Galalingu Garambarr,  
Simon Godnarra, Denzel

Garawirrtja, Aggie Burwarrwna

---

In the 1960s, six-year-old twin boys from Elcho Island were hunting with their family and got lost for three days and three nights.

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---

## Your Brother, My Tidda

---

2002

Digital Betacam  
18.5 min

---

PRODUCER *Kathy Sport*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

CAST Sam Barsah, Aaron Clark

---

What happens when an Aboriginal man comes out to family? Sam has come out twice - first about his sexuality and then his HIV status. Aaron grew up as a Jehovah's Witness. His mother found out by accident that he was gay.

SALES CONTACT

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w-y

*Wrong Way*





Adrift

---

## 11:11

---

2001

DV/Mini DV  
6 min

---

PRODUCER *Melissa Abraham*  
DIRECTOR *Melissa Abraham*  
WRITER *Melissa Abraham*  
DOP *Troy Russell*  
CAST *Melodie-Jane Gibson,*  
*Richard Green*

---

**11:11** is a mystical suspense about an Aboriginal woman's psychic powers.

[www.youtube.com/  
watch?v=G3R0bsh0DDQ](http://www.youtube.com/watch?v=G3R0bsh0DDQ)

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

## Acquiring a Taste for Raffaella

---

1996

16mm  
13.5 min

---

PRODUCER *Fotini Manikakis*  
DIRECTOR *Sandra Lepore*  
WRITER *Sandra Lepore*  
DOP *Warwick Thornton*  
CAST *Sarah Vaccaro, Anna  
Taranto, Ales Jarrold, Craig Lane,  
Angelo Lepore*

---

You have to be careful with Biscotti di Amore - Italian 'love biscuits'. There are a few surprises in this traditional recipe!

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[www.aftrs.edu.au](http://www.aftrs.edu.au)

---

## Adrift

---

2006

Digital Betacam  
6 min

---

PRODUCER *Mandy Corunna*  
DIRECTOR *Gavin Narkle*  
WRITER *Gavin Narkle*  
CAST *Adam Corunna, Jim  
Holland, Della Rae Morrison,  
Dennis Simmons*

---

A wayward Aboriginal boy embarks on a journey of self-discovery after being sent to his grandfather's.

SALES CONTACT  
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---

## After Dark

---

2010

HD

10 min

PRODUCER *Timeka Flaherty, Lyn Chapman*

DIRECTOR *Lyn Chapman*

WRITER *Lyn Chapman*

DOP *Ian Ludwick*

CAST Donna Gordon

---

Rosie, a young Indigenous nurse's aide in a country hospital in the 50s, is forced to watch while a sequence of tragedies unfold, but some mischievous help from the spirit world comes to her aid.

SALES CONTACT

**QPIX Ltd**

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FAX +61-7 3848 8055

qpix@qpix.org.au

www.qpix.org.au

---

## Agnes, Maude and Pearly Too

---

1999

35mm

11 min

PRODUCER Aline Jacques, Charles Mitchell

DIRECTOR *Erica Glynn*

WRITER Kate Gillick

DOP Andrew Commis

CAST Julie Godfrey, Jacquy Phillips

---

On this day, in loving memory of Pearly, Agnes and Maude play a game on Pearly's favourite poker machine. But when they hit the jackpot, money isn't the only thing that comes spilling out.

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---

## Amy Goes to Wadjemup Island

---

2006

Betacam

8 min

PRODUCER Jennifer Gherardi

DIRECTOR *Denise Groves*

WRITER *Denise Groves*

CAST Amy Dhu, Amy Groves, Sylvia Clarke, Kai Horrell, Dylan Groves

---

When seven-year-old Amy visits the holiday island with her family, they remember the past incarceration and death of Indigenous prisoners held there at the beginning of the West Australian colony. Amy's innocence is also disturbed as she finds the Indigenous animals, the quokkas, are under pressure from human habitation. Amy makes a special connection with the quokkas and enjoys her own magical way of seeing and dreaming.

www.jagfilms.com.au/pages.asp?pageid=40&submenu=41

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Short  
Drama

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



*And Justice for One*

Rachael Maza (L) and director Leah Purcell (R) on location for *Aunty Maggie and the Womba Wakgun*



---

## And Justice for One

---

2003  
DV/Mini DV  
5 min

PRODUCER Louis Randall  
DIRECTOR *Jon Bell*  
WRITER *Jon Bell*  
DOP Annie Benzie  
CAST Lionel Williams, Trent Williams, Jason Watson

---

A visually poetic short film about racism and reconciliation and justice as seen through the eyes of a child in a country town.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Angel

---

2000  
DV/Mini DV  
5 min

PRODUCER *Gillian Moody*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
DOP David Opitz  
CAST Gina Rings, Marjorie Campbell, Cheyenne Donohue, Darren Dale

---

A complex and multi-layered exploration on the effects of suicide and the concentric disturbances affected on the human relationships within the 'event's' circle of induction. **ANGEL** could be regarded as a psychic investigation of the cause and effects of suicide through dislocation and dispossession. The film uses mixed subjectivity as its speaking position, it deliberately confuses temporality with familiarity and trauma.

SALES CONTACT  
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PHONE +61-2 9361 5318  
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metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Arcadia

---

2002  
Digital Betacam  
9 min

PRODUCER Paola Garofali  
DIRECTOR *Adrian Wills*  
WRITER Greg Waters  
CAST Damien Garvey, Hunter Page-Lochard, Justine Saunders, Ursula Yovich

---

'I know that you're there, because I can feel you. Why don't you come out and play with me? In the dark I hear you breathing. Watch out for the Hairy Man.'

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Aunty Maggie and the Womba Wakgun

---

2009

HD/Digital Betacam  
10 min

PRODUCER *Bain Stewart*, Lisa Duff  
 DIRECTOR *Leah Purcell*  
 WRITER *Angelina Hurley*  
 DOP Mark Wareham ACS  
 CAST Rachael Maza, Kelton Pell,  
 Lafe Charlton, Lola Forester,  
 Jack Charles, Angeline Penrith,  
 Eli Potter, Muuruun Leha,  
 Mirrabee Penrith, Katherine  
 Beckett

Aunty Maggie struggles to feed her three boys, and what she finds as an easy solution becomes a major problem. It's a problem that makes her famous.

SALES CONTACT

**Bungabura Productions**

Australia

PHONE +61-2 9518 3874

FAX +61-2 9518 3896

MOBILE +61-401 733 085

bain@bungabura.com

---

## Babygirl

---

2008

Digital Betacam/DVD  
5 min

PRODUCER Rommel Avanzado  
 Lenon  
 DIRECTOR *Nakkiah Lui*  
 WRITER *Nakkiah Lui*  
 DOP Nathan English  
 CAST Feona King, Cassandra  
 Moore

Alana has kept her hurt buried deep inside and despite all her partying and risky behaviour the walls that keep her pain in start to crack. Only her sister can help her face the confusion of identity and loss, and give her the clarity and courage to see the other side of her wounded childhood.

SALES CONTACT

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www.metroscreen.org.au

---

## Back Seat

---

2007

DVD  
6 min

PRODUCER Kath Shelper  
 DIRECTOR *Pauline Whyman*  
 WRITER *Pauline Whyman*  
 DOP *Murray Lui*  
 CAST Zoe Carides, Lille Madden,  
 Lily Shearer, Richard Sydenham,  
 Aletha Penrith, Jyda Byles,  
 Brayden Pittman, Blake Pittman,  
 Raier Blakeney

One day unfolds through the eyes of 12-year-old Janine when she goes with her foster parents to meet her biological family for the first time. Part of the A Bit of Black Business series.

SALES CONTACT

**Flickerfest**

Australia

PHONE +61-2 9365 6877

FAX +61-2 9365 6899

info@flickerfest.com.au

www.flickerfest.com.au

a-b

*Back Seat*

Photographer: Simon Cardwell





*Black Beach*

*Black Talk*  
Photographer: Michelle Blakeney



---

## Bad Habits

---

2006  
35mm  
9 min

PRODUCER Justin Davies  
DIRECTOR *Jason Ramp*  
WRITER Rozlyn Clayton-Vincent  
DOP *Jason Ramp*  
CAST Lillian Crombie, Tom E Lewis

---

Bill has to make a compromise when forced to choose between his wife and his best mate. His best mate is his dog, Seven.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Bias

---

1999  
Betacam  
6.5 min

PRODUCER Steve Pasvolsky  
DIRECTOR *Catriona McKenzie*  
WRITER Alice Addison  
CAST Lisle Jones, John Keith, Percy the snail

---

On the edge of the world two codgers, Bert and Reg, battle for the title of lawn bowls champion. When a little snail gets in the way their true colours are revealed.

SALES CONTACT  
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PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Black Beach

---

2006  
DVC Pro 50  
7 min

EXEC PROD David Opitz  
PRODUCER Amy Frasca  
DIRECTOR *Grant Leigh Saunders*  
WRITER *Grant Leigh Saunders*  
DOP Canan Green  
CAST Andrew Saunders, Billie Harrison, Mark Woods, Craig Croker, Wade Simon, Byron Simon, Joe Hadding, Jay Davis, David Beaumont

---

A fast paced, satirical look at beach access, rites of passage and ownership from the perspective of an Aboriginal and mischievously spirited surfer.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
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metro@metroscreen.org.au  
www.metroscreen.org.au

b

---

## Black Light

---

1994  
Betacam  
5.5 min

---

PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*  
CAST Jason Davis, Sam Conway,  
Karen Marie

---

A drama reflecting the stereotyping of Indigenous cultures and ethnic minorities in Australia.

SALES CONTACT  
**Queensland University of Technology  
- Academy of the Arts**  
Australia  
PHONE +61-7 3864 5565  
FAX +61-7 3864 3974

---

## Black Man Down

---

1995  
16mm  
9 min

---

PRODUCER Bruce Redman, *Sam Watson*  
DIRECTOR Bill McCrow  
WRITER *Sam Watson*  
CAST David Hudson, Linda Johnson

---

A frightening look into the very core of the Aboriginal psyche. The Black Man is alone in a prison cell and feels that he cannot go on. Will he survive the night? Death calls him but the spirits urge him to live.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE  
*Screen Australia Australia*

---

## Black Talk

---

2002  
35mm  
12 min

---

PRODUCER Kylie du Fresne  
DIRECTOR *Wayne Blair*  
WRITER *Wayne Blair*  
DOP *Murray Lui*  
CAST Russell Page, Laurence Clifford, Rhimi Page, Hunter Page-Lochard

---

**BLACK TALK** is about two cousins, Tim and Scott, who reunite after many years apart. This one day they revisit their past whilst embracing their future. Children they are no longer, adults they have become, friends they remain forever.

SALES CONTACT  
**Goalpost Pictures Australia**  
Australia  
PHONE +61-2 9517 9899  
FAX +61-2 9517 9871  
MOBILE +61-414 889 112  
info@goalpostpictures.com  
www.goalpostpictures.com

---

DVD RELEASE  
*Marcom Australia*

Actor Hunter Page-Lochard (L) with writer/director Wayne Blair on location for *Black Talk*





*Blind Date*

Writer/director Jacob Nash (L) with actor Kirk Page (R) on the set of *Blood Lines*  
Photographer: Mark Rogers



---

## Blind Date

---

2007  
Digital Betacam/HD  
7 min

PRODUCER *Jennifer Stanford, Rowena Lawrie*  
DIRECTOR *Rowena Lawrie*  
WRITER *Rowena Lawrie*  
CAST Clayton Weatherby, Rhubee Neale, Heather Robinson, Josh Thomas

---

Sometimes we meet a stranger who becomes unstrange. In the remote city lights, an unlikely date with destiny leaves an imprint on Rob's world forever. A startling revelation gives him a new direction toward his dreaming.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
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[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

## Blood Lines

---

2007  
DVD  
6 min

PRODUCER *Kath Shelper*  
DIRECTOR *Jacob Nash*  
WRITER *Jacob Nash*  
DOP *Murray Lui*  
CAST Kirk Page

---

**BLOOD LINES** is about finding your heritage in urban Australia. Finding out where your blood runs... Part of the A Bit of Black Business series.

SALES CONTACT  
**Flickerfest**  
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PHONE +61-2 9365 6877  
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[info@flickerfest.com.au](mailto:info@flickerfest.com.au)  
[www.flickerfest.com.au](http://www.flickerfest.com.au)

---

## Bourke Boy

---

2009  
Digital Betacam  
11 min

PRODUCER *Kath Shelper, Anusha Duray*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
DOP *Hugh Miller*  
CAST Andrew McFarlane, Clarence John Ryan

---

A father and his adopted troubled teenage son take a trip to the son's birthplace of Bourke, where they try to find the right words to say to each other before it's too late.

SALES CONTACT  
**Scarlett Pictures P/L**  
Australia  
PHONE +61-2 9319 6133  
MOBILE +61-417 242 320  
[kath@scarlettpictures.com.au](mailto:kath@scarlettpictures.com.au)  
[www.scarlettpictures.com.au](http://www.scarlettpictures.com.au)



b

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**Box**

---

1997  
35mm  
16 min

---

EXEC PROD David Jowsey  
PRODUCER *Pauline Clague*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*  
CAST George Reno, Glen Kelly,  
Leah Purcell, Paul Linden, Tony  
Mundine, Mark Mundine, Peter  
Manisis, Matt Potter

---

**BOX** is a black and white film about a young Aboriginal boxer rising above drugs and crime by means of boxing. Introducing Glenn Kelly, being trained by legendary Aboriginal boxer Tony Mundine in his gym in Eveleigh Street, Redfern. Written and directed by first time director Catriona McKenzie with the soundtrack composed by Stephen Francis.

SALES CONTACT  
**ABC Content Sales**  
Australia  
PHONE +61-2 8333 1500  
FAX +61-2 8333 3975  
abc.contentsales@abc.net.au  
www.abcccontentsales.com.au

---

**Broken Bonds**

---

2004  
DVD  
6 min

---

EXEC PROD David Jowsey  
PRODUCER Jessica Woodland  
DIRECTOR *Ashley Sillifant*  
WRITER *Ashley Sillifant*, Rob Kerr  
DOP Robert Bygott  
CAST Ashley Wedding, Yagan  
Simmons, Clarence Ryan, Ngaire  
Pigram

---

A gritty tale of social realism, portraying both the negative and positive aspects of Indigenous family culture.

SALES CONTACT  
**Ronin Films**  
Australia  
PHONE +61-2 6248 0851  
FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

---

DVD RELEASE  
Ronin *Australia*

---

**BYT/ME/I**

---

2000  
SP Beta  
13 min

---

PRODUCER *Gillian Moody*  
DIRECTOR *Brook Andrew*  
WRITER *Brook Andrew*  
DOP Carolyn Constantine  
CAST Chris Bonney, Karen Young,  
Raymond Peer

---

Three landscapes. Three characters. Multiple identities and emptiness. There are three landscapes with one character in each. This film aims to inform the audience of our concerns of madness, the shifting and swapping of physical, psychological and virtual spaces and identities of the city and its surrounding landscape.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
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metro@metroscreen.org.au  
www.metroscreen.org.au



*Bourke Boy*

*Broken Bonds*





*Checkerboard Love*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

---

## Camping Out

---

2004  
SP Beta  
7 min

PRODUCER *Michelle Blakeney*  
DIRECTOR *Lee Willis-Ardler*  
WRITER *Lee Willis-Ardler*  
DOP *Michelle Blakeney*  
CAST Scott Thornton, Kristy Parker, Sean Choolburra, Tuyen Le, Elaine Ardler-Sturgeon

---

**CAMPING OUT** is a short film about a sister, two brothers and a girlfriend. It's a comical look at the diversity of the siblings and their understanding of Aboriginality. It showcases the beauty of Wreck Bay Aboriginal community on the NSW south coast.

SALES CONTACT  
**Metro Screen Ltd**  
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metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Capricorn

---

2000  
16mm  
15 min

EXEC PROD Double Wire Productions  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER *Douglas Watkin*  
CAST Trent Ivett, Kamahi King, Peter Rasmussen

---

Two filmmakers try to make a sci-fi flick in their backyard.

SALES CONTACT  
**Douglas Watkin**  
Australia  
MOBILE +61-410 326 562  
info@doublewire.com.au  
www.doublewire.com.au

---

## The Caretaker

---

2009  
DVD  
15 min

EXEC PROD David Opitz  
PRODUCER *Jade Rose*  
DIRECTOR *Alanna Rose*  
WRITER *Alanna Rose*  
DOP Brandon Jones  
CAST Mick Mundine, DJ Mundine, Paul Sinclair, Kobi Hookey, Derek Walker, Tony Barry, Warwick Moss, Tony Ryan, Mark Strauss, Jai Rose

---

It has been a long time since Willie 'The Kid' has entered the ring. But you can only run from your fears for so long and finally he must face a past he would rather forget. Seen through the eyes of an elderly boxer, **THE CARETAKER** tells the story of two young Aboriginal boys who run away from home to fulfil dreams of becoming professional boxers. After joining a travelling boxing troupe, the boys are forced into a situation they have tried to avoid their entire lives. On the verge of triumph lies tragedy!

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
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metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Checkerboard Love

---

2004

Betacam/VHS/DV/Mini DV  
5 min

EXEC PROD *Lester Bostock*  
 PRODUCER *Nicole Timbery*  
 DIRECTOR *Anita Heiss*  
 WRITER *Anita Heiss*  
 DOP *Jason Ramp*  
 CAST *Rowena Lawrie, Adam Grubner*

Annie and Geoff live together in Sydney. Annie is the daughter of a politically active mother and football-playing father who are Native Title claimants in country NSW. Geoff has dropped engineering to become an interpretative dancer. This is enough for Annie to worry about without him being the son of cockies who are also from rural NSW. **CHECKERBOARD LOVE** demonstrates the tension between an interracial couple in love, who consciously de-Aboriginalise their flat in preparation for the dreaded meeting of both sets of parents.

SALES CONTACT

**Metro Screen Ltd**

Australia

PHONE +61-2 9361 5318

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metro@metroscreen.org.au

www.metroscreen.org.au

---

## Cherish

---

1998

35mm  
7 min

PRODUCER Stephen Jones  
 DIRECTOR Stephen Jones  
 WRITER *Romaine Moreton*  
 DOP Cordelia Beresford  
 CAST John Adam, Russell Page

'What peace is there for us whose best love cannot return them even for a day?... The last word was yours.' (Jeanette Winterson, 'Written on the Body')

SALES CONTACT

**Australian Film Television and Radio School**

PHONE +61-2 9805 6611

FAX +61-2 9887 1030

ruths@aftrs.edu.au

www.aftrs.edu.au

---

## Cold Turkey

---

2002

Super 16  
45 min

PRODUCER *Priscilla Collins*  
 DIRECTOR *Steven McGregor*  
 WRITER *Steven McGregor*  
 DOP *Allan Collins ACS*  
 CAST Wayne Munro, John Moore, Kelton Pell

A gritty cinematic story of sibling rivalry and control. You can pick your mates but you can't pick your family.

SALES CONTACT

**CAAMA Productions Pty Ltd**

Australia

PHONE +61-8 8951 9778

FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

DVD RELEASE

CAAMA *Australia*

C

*Cold Turkey*

Photographer: Mark Rogers





*Confessions of a Headhunter*  
Photographer: Ashley de Prazer

Director Darlene Johnson and director of photography Kim Batterham on the set of *Crocodile Dreaming*  
Photographer: Elizabeth Warning



---

## Confessions of a Headhunter

---

2000

35mm  
33 min

---

PRODUCER Kath Shelper  
DIRECTOR Sally Riley  
WRITER Sally Riley, Archie Weller  
CAST Bruce Hutchison, Kelton Pell, Morton Hansen, Matt Potter, John Gregg

---

Frank and Vinnie are modern-day headhunters. They don't just want any heads, they want famous people, heads with a price on them and heads that will stop the nation dead.

SALES CONTACT  
**Kath Shelper**  
Australia  
PHONE +61-2 9319 6133  
MOBILE +61-417 242 320  
kath@scarlettpictures.com.au  
www.scarlettpictures.com.au

---

## Creepy Crawleys

---

2002

16mm  
16 min

---

PRODUCER Citty Williams  
DIRECTOR Beck Cole  
WRITER Beck Cole

---

**CREEPY CRAWLEYS** is set in an isolated Australian country town and tells the story of a mysterious old mansion and its owners, past and present.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Crocodile Dreaming

---

2006

35mm  
26 min

---

PRODUCER Sue Milliken  
DIRECTOR Darlene Johnson  
WRITER Darlene Johnson  
DOP Kim Batterham  
CAST David Gulpilil, Tom E Lewis

---

**CROCODILE DREAMING** is a modern-day, supernatural myth about two estranged brothers who struggle to come to terms with their traditional roles and identities, and who are reconciled through the spirit of their mother.

SALES CONTACT  
**Samson Productions Pty Ltd**  
Australia  
PHONE +61-2 8353 2600  
FAX +61-2 8353 2601  
samson@samsonprod.com.au

---

DVD RELEASE  
Ronin *Australia*

---

## The Crossing

---

2002  
SP Beta  
5 min

PRODUCER *Tanith Carroll*  
DIRECTOR *Emma Carroll*  
WRITER *Emma Carroll*  
CAST Greg Lawrence, Patrick Mays

When nothing can shield a father from loss, he allows the sadness to leave him hollow. But is confronting even the most overwhelming grief really more dangerous than emptiness?

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Crouching at the Door

---

1997  
35mm  
13 min

PRODUCER Sean Croyston  
DIRECTOR Marzena Domaradzka  
WRITER Jason Camenzuli  
DOP *Allan Collins ACS*  
CAST Mitchell McMahon, Luke Hume, Jackson Pollard, James Mashford, Sebastian Elmaloglou, Alan Cinis, Karen Colston, Marie Armstrong

This film looks at the dark, destructive nature of sibling rivalry and the unconscious cruelty of family expectations.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Culture Clash

---

2009  
8 min

PRODUCER Danielle Giles  
DIRECTOR *Dennis Simmons*  
WRITER *Dennis Simmons*  
DOP Jason Thomas  
CAST Neville Khan, Yagan Simmons, Renay Kendrick, Jake Kendrick, Wayne Joseph, Sean Choolburra, Ted Hart

A stressed out father assembles his kart warah (crazy) cousin and a mundjong (silly person) spiritual healing rapper to rescue his son from the clutches of a possessed game console.

SALES CONTACT  
**Film and Television Institute WA**  
Australia  
PHONE +61-8 9431 6700  
FAX +61-8 9335 1283  
fti@fti.asn.au  
www.fti.asn.au

C

*Culture Clash*





*Custard*  
Photographer: Mark Rogers

---

## The Cup and The Lip

---

1995  
16mm  
14 min

---

PRODUCER Joanna Robinski  
DIRECTOR Bruno de Villenoisy  
WRITER Bruno de Villenoisy  
DOP *Warwick Thornton*  
CAST Gosia Dobrowolska, Julian Barta

---

A difficult child and a good mother. A loose tooth. A sign on a wall. An imaginary word. Ecstasy. Anger... A film about the ultimate taboo.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Custard

---

2007  
DVD  
6 min

---

PRODUCER Kath Shelper  
DIRECTOR *Michelle Blanchard*  
WRITER *Michelle Blanchard*  
DOP *Murray Lui*  
CAST Amy Miller-Porter, Freda Glynn

---

In her search for answers, a granddaughter's questions lead to the discovery of self and a chance to embrace the complexities of family. Part of the A Bit of Black Business series.

SALES CONTACT  
**Flickerfest**  
Australia  
PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

---

## D-Evolution

---

2002  
35mm  
15 min

---

PRODUCER Joanne Weatherstone  
DIRECTOR *Steven McGregor*  
WRITER Nicholas Searle

---

When the Huntress Shar catches her prey, the gorgeous Khan, in a lush forest glade, she thinks she's come to the end of her hunt. But it's only the beginning...

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
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ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Dancing in the Dust

---

2002

Betacam/35mm/Digital Betacam  
35 min

PRODUCER *Jenny Lowdon Kendall*  
 DIRECTOR *Jenny Lowdon Kendall*  
 WRITER *Jenny Lowdon Kendall*  
 DOP *Steve MacDonald*  
 CAST *Talia Murray Gulpilil, Nora Murray, Jilli Romanis, Tracey Rigney, Margaret Harvey*

---

A journey of discovery, healing and cultural survival for an Aboriginal mother and her daughter. Each are ripped from their mother's arms, one generation after the next, their identity and culture stolen and replaced with another until all connection is broken and lost... Until now, when they are reunited in time to learn the truth.

SALES CONTACT  
**Victorian College of the Arts School of Film and Television**  
 Australia  
 PHONE +61-3 9685 9000  
 FAX +61-3 9685 9001  
 vca-ftv@unimelb.edu.au  
 www.vca.unimelb.edu.au/ftv/index.html

---

## Dare to Dream

---

2000

SP Beta  
9 min

PRODUCER *Pauline Clague, Adrian Wills*  
 DIRECTOR *Adrian Wills*  
 WRITER *Adrian Wills*  
 DOP *Sam Reed*  
 CAST *Lee Willis, Earl Rosas, Rayma Johnson*

---

Daniel is in love with someone he can never have. During a night of surreal happenings, he comes into contact with Zenit, a being that does things that Daniel would never dream of - or would he? In the end what is real and what is the truth?

SALES CONTACT  
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 www.metroscreen.org.au

---

## Days Like These

---

2007

DVD  
6 min

PRODUCER *Kath Shelper*  
 DIRECTOR *Martin Leroy Adams*  
 WRITER *Martin Leroy Adams*  
 DOP *Warwick Thornton*  
 CAST *Jordan Gee Hoy, Lillian Crombie, Patrick Phillips, Tony Krawitz, Guy Leslie, Matthew Charles Cheney, Dannielle Jackson*

---

Trying to find a job, Dan has to overcome social stereotypes. Part of the A Bit of Black Business series.

SALES CONTACT  
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 PHONE +61-2 9365 6877  
 FAX +61-2 9365 6899  
 info@flickerfest.com.au  
 www.flickerfest.com.au

c-d



*Dancing in the Dust*

Writer/director *Martin Leroy Adams* (L) with actor *Jordan Gee Hoy* (R) on location for *Days Like These*  
 Photographer: *Mark Rogers*





*The Djarn Djarns*  
Photographer: Mark Rogers

Writer/director Wayne Blair with actors on  
the set of *The Djarn Djarns*  
Photographer: Mark Rogers



---

## Dead Creek

---

2009  
HD  
11 min

EXEC PROD QPIX Ltd  
PRODUCER Jillian White  
DIRECTOR Benjamin Southwell  
WRITER Benjamin Southwell  
DOP Brigham Edgar  
CAST Danny Doyle, Jeremy Rouse, Simon Hapea, Dan Eaddie

To save his uncle and protect the land from bloody revenge, a young, suburbanised Aboriginal man, must re-imprison a powerful warrior spirit from the Dreamtime.

SALES CONTACT  
**QPIX Ltd**  
Australia  
PHONE +61-7 3848 8000  
FAX +61-7 3848 8055  
qpix@qpix.org.au  
www.qpix.org.au

---

## The Djarn Djarns

---

2004  
Digital Betacam/35mm  
26 min

PRODUCER Kylie du Fresne  
DIRECTOR Wayne Blair  
WRITER Wayne Blair  
DOP Murray Lui  
CAST Ben Maza, Blake Herczog, Kerrod Melton, Hunter Page-Lochard

**THE DJARN DJARNs** is the story of a friendship between four boys, the responsibility they feel for their culture and the love a young boy has for his father.

SALES CONTACT  
**Flickerfest**  
Australia  
PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

DVD RELEASE  
Marcom *Australia*

---

## Djet

---

1998  
1" Video  
6 min

PRODUCER Keith Salvat  
DIRECTOR Shane Russell, Mark Trounce  
WRITER Shirley Gunumunga  
CAST Shirley Gunumunga (Storyteller), Keith Smith (Voice)

Djet lived with his son and his father called Damala. Learn about the two different seahawks and how they were created. The story of Djet comes from the Munyuku people of north-east Arnhem Land.

SALES CONTACT  
**Aboriginal Nations**  
Australia  
PHONE +61-2 8353 3610  
FAX +61-2 8353 3611  
abnadmin@ablnat.com.au  
www.ablnat.com.au



---

## The Dolphin

---

1998  
1" Video  
6 min

---

PRODUCER Keith Salvat  
DIRECTOR *James McDonald*, Mark Trounce  
WRITER Charles Moran  
CAST Charles Moran (Storyteller), Kevin Smith (Voice)

---

Dolphins would help the tribe fish until one fatal day. The story of The Dolphin is from Wwuble tribe who originate from the Bundjalung area on the far north coast of NSW.

SALES CONTACT  
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PHONE +61-2 8353 3610  
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abnadmin@ablnat.com.au  
www.ablnat.com.au

---

## Done. Dirt Cheap.

---

2007  
DVD  
6 min

---

PRODUCER Kath Shelper  
DIRECTOR *Debbie Carmody*  
WRITER *Debbie Carmody*  
DOP *Murray Lui*  
CAST Trevor Jamieson, Wendy Martin, Geoffrey Foulkes-Taylor, Harold James Elsbury, Alan Dungey

---

Amos enlists two larrikin miners into his ingenious way to make money from an unsuspecting tourist, who walks into the plot and gets less than what he bargained for. Part of the A Bit of Black Business series.

SALES CONTACT  
**Flickerfest**  
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PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

---

## Dust

---

1999  
35mm/VHS  
20 min

---

PRODUCER Teresa-Jayne Hanlon  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Allan Collins ACS*  
CAST Clayton Munro, Wayne Munro, Reta Binge, Tristan Bancks, Nathalie Roy

---

Five people come together on a dusty, desolate cotton field. Angry at the world and each other, racial tensions are ignited as Leroy, Mick, Amy and Vance work alongside each other in the heat of the day. Ruby, Leroy's mother, is the only one who notices the uneasy sky forcing the elements to change. When a violent dust storm awakes, racial differences must be put aside as the five weather the storm together. Australia's history, black and white, is revealed as the storm unearths the secrets that lie beneath the surface of the land.

L-R: DOP Murray Lui, writer/director Debbie Carmody, actor Trevor Jamieson on location for *Done. Dirt Cheap.*

Photographer: Ashley de Prazer





L-R: Actor Madeleine Madden, writer/director Romaine Moreton, actor Lisa Flanagan on location for *The Farm*

Photographer: Mark Rogers

---

## Dust Settles

---

2000  
SP Beta  
4 min

---

DIRECTOR *Marie Clarke*  
WRITER *Marie Clarke*  
CAST Silvia Scott, Roxanne McDonald

---

This is a story about the relationship between a young Aboriginal woman and her mother and grandmother, and the love of horses and the station life she leads. It touches subtly on the hidden secrets that come from the white man's abuse of black women, but gently prods the front door to larger issues.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Even Odds

---

2005  
DV/Mini DV/DVD  
7 min

---

PRODUCER Mandie Messenger,  
*Llew Cleaver*  
DIRECTOR Mandie Messenger  
WRITER Mandie Messenger  
CAST Rachel Haines, Steve  
Gratton, Angie Hurwood, Jamie  
Honey

---

Kate is stuck in a violent relationship with a gambler. To get out of debt and away from Johnny she comes up with a plan... to rob a bank!

SALES CONTACT  
**ScreenQuest**  
Australia  
FAX +61-7 5591 4494  
MOBILE +61-404 118 801  
screenquest@gmail.com  
www.screenquest.com.au

---

## Fade 2 Black

---

1999  
SP Beta  
5 min

---

PRODUCER Cinzia Guaraldi  
DIRECTOR *Wayne Blair*  
WRITER *Wayne Blair*  
DOP *Warwick Thornton*  
CAST Majhid Heath, Tamara  
Buckmaster

---

A story of an Aboriginal man, Blaze, and his love for an Irish-Catholic girl, Sarah. Blaze and Sarah's love is very strong indeed. Yet is it strong enough to overcome a sense of cultural identity? Only time will tell.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## The Farm

---

2009

Digital Betacam/HD  
10 min

PRODUCER *John Harvey*  
 DIRECTOR *Romaine Moreton*  
 WRITER *Romaine Moreton*  
 DOP *Warwick Thornton*  
 CAST Madeleine Madden, Lisa Flanagan, Reegan Carr

---

A young girl named Olivia longs to know the people who came before and the stories they left, uncovering a landscape imbued with history and wonder.

## SALES CONTACT

**Brown Cab Productions**  
 Australia  
 MOBILE +61-406 678 919  
 john@browncabs.com

---

## Fault

---

2009

DVD  
5 min

EXEC PROD David Opitz  
 PRODUCER *Jason De Santolo*  
 DIRECTOR *Martin Leroy Adams*  
 DOP Fabio Cavadini  
 CAST Ken Canning, Scott Canning, Gio De Santolo

---

Jimmy is a man in his late forties, sitting alone and depressed in a small run-down room, Jimmy contemplates committing suicide over the remorse he feels from accidentally killing his childhood friend many years ago.

## SALES CONTACT

**Metro Screen Ltd**  
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 PHONE +61-2 9361 5318  
 FAX +61-2 9361 5320  
 metro@metroscreen.org.au  
 www.metroscreen.org.au

---

## Feel My Absence

---

2004

SP Beta  
7 min

PRODUCER Veronica Gleeson  
 DIRECTOR *Kyas Sherriff*  
 WRITER *Kyas Sherriff*  
 DOP Bonnie Elliot  
 CAST Mariaa Randall, Tasma Walton

---

An examination of how people interact unconsciously each day and how the strangers who inhabit our lives affect us. People you have never met create and affect the patterns of your day and it is not until they are gone do you feel the absences in your shared relationship.

## SALES CONTACT

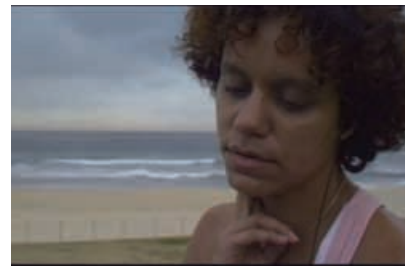
**Metro Screen Ltd**  
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 FAX +61-2 9361 5320  
 metro@metroscreen.org.au  
 www.metroscreen.org.au

d-f



*The Farm*  
 Photographer: Steven Rhall

*Feel My Absence*





*Flat*  
Photographer: Allan Collins

---

## A Few Things I Know About Her

---

1996  
35mm  
12 min

PRODUCER Karena Slaninka  
DIRECTOR Karena Slaninka  
WRITER Michael Bennett, Celia Dimsey, Jeff McDonald, *Catriona McKenzie*, Karena Slaninka, Nick Tantaró  
DOP Grant Jordan  
CAST Emma Buzo, Alan McGuinness, Ienka Kripac, Joy Hruby

A detective is investigating but discovers some puzzling and contradictory things - six short vignettes about the female of the species. Titles include Trouble in Paradise, Measuring Up, Peas in a Pod, Playing Hard to Get, French Heels and Detective Sequences.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Figures in Motion

---

1999  
Betacam  
8 min

PRODUCER *Priscilla Collins*  
DIRECTOR Damien Power  
WRITER Glenn Weller  
CAST Michael Percival, Lenore Munroe, Anthony Cogin

Pioneer photographer Eadweard Muybridge organises a photo shoot with his wife and his secret male lover. Both models assume they are going to be posing alone and are, as expected, surprised when they meet each other. What begins as a simple and sedate domestic scene escalates out of control as Muybridge subtly, but masterfully manipulates the scene in order to create drama.

SALES CONTACT  
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ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Flat

---

2002  
35mm  
13 min

PRODUCER *Rachel Perkins, Darren Dale*  
DIRECTOR *Beck Cole*  
WRITER *Beck Cole*  
DOP *Warwick Thornton*  
CAST James Aitren, Carmen Glynn-Braun, Savannah Glynn-Braun

Fifteen-year-old Marnie has to grow up too fast in a small country town.

SALES CONTACT  
**Blackfella Films Pty Ltd**  
PHONE +61-2 9380 4000  
FAX +61-2 9252 9577  
MOBILE +61-429 119 901  
rachelp@mira.net  
www.blackfellafilms.com.au



*Flowerboy*

---

## Flowerboy

---

2007  
5 min

---

PRODUCER *Jon Bell*  
DIRECTOR *Daniel Randall*  
WRITER *Daniel Randall*

---

The Flowerboy, so named by his mother, is not aware of his place in life. He thinks only of the hard walk up the hill, only of his most immediate sense of space and time. He must learn to look outside himself to see the effect his actions have on the world.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
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metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Fly Peewee, Fly!

---

1995  
16mm  
10 min

---

EXEC PROD Sharon Connolly,  
Franco di Chiera, Graeme Isaac,  
*Walter Saunders*  
PRODUCER Adrienne Parr  
DIRECTOR *Sally Riley*  
WRITER *Sally Riley*  
DOP Kathryn Millis  
CAST Duane Johnston, Faye  
Montgomery, Stan Dryden, Gavin  
Barbey

---

When six-year-old Robbie takes up residence in his favourite tree, to be with his friend the peewee bird, his family is forced to see the world from his point of view.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

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DVD RELEASE  
Screen Australia *Australia*

---

## Fragments

---

1999  
35mm  
5.5 min

---

PRODUCER *Nicholas Boseley*  
DIRECTOR *Nicholas Boseley*  
WRITER *Nicholas Boseley*  
CAST Monica Maughan, Michael  
Carman, Pauline Whyman

---

A vignette of an 80-year life of an Indigenous woman, Tani, who was born in the deserts to the east of Alice Springs. At eight-years-old Tani and her sister were sent interstate. Tani watched her sister die at 18 years of age, found love with an Irish man and lost him to the after-effects of war. She returned to her birthplace and family at 80 years of age.

SALES CONTACT  
**Nicholas Boseley**  
Australia  
PHONE +61-3 5332 2755  
MOBILE +61-403 169 860  
nicholas@aboriginalballarat.com.au

*Fly Peewee, Fly!*





Frankie's Story

---

## Frankie's Story

---

2006

Betacam  
7 min

EXEC PROD *Pauline Clague*  
PRODUCER Annie Parnell  
DIRECTOR *David Ngoombujarra*  
WRITER Paul Roberts, *David Ngoombujarra*  
CAST Frank Rowe, Antionne Forrest-Yarran, Renee Newman-Storen, Geoff Kelso

'Some things that happen when you're a child mark you for life,' says 40-year-old Frankie. He remembers the day he was not permitted to join his classmates on their trip to the fire station. So young Frankie coaxes fire engines to come to him, on one hot summer's day many years ago. Told as flashback, **FRANKIE'S STORY** portrays a child's confusion and humiliation in the face of discrimination he's too young to understand.

SALES CONTACT  
**Annie Parnell**  
Australia  
MOBILE +61-416 266 431  
frangipanifilms@gmail.com

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## Fuse

---

2005

Super 16/Digital Betacam  
8 min

PRODUCER Katherine Shortland  
DIRECTOR Maia Horniak  
WRITER *Marcus Waters*  
DOP *Jason Ramp*  
CAST Shai Pittman, Chris Heywood

The film centres on a young Aboriginal girl, Gii, who is seeking to avenge the death of her older brother who was unjustly incarcerated for a petty crime and died in custody. Now desperately alone and angry she finds the judge, Ronald, that sentenced her brother. The story unfolds in the judge's bachelor apartment where he is held captive and forced to confront the consequences of his decision. The film explores the issues of loneliness, loss and judgement.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Futureman

---

2006

DVC Pro 50  
7 min

EXEC PROD David Opitz  
PRODUCER Christina Litchfield  
DIRECTOR *Adam Wade*  
WRITER *Adam Wade*  
CAST Adam Wade, Buster Cobb, Zac Ellis, Margaret Brown

Futureman is the ultimate pop superhero of the late 20th century, who fights for the right to self-determination and personal freedom. Through command of insight, moral courage and his super powers, Futureman confronts his shadow self to realise emancipation from the forces of colonisation that permeate our universe. Futureman is the champion of a moral tale for the postcolonial era.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au



Futureman

---

## Gammin Love

---

2009

Digital Betacam  
15 min

EXEC PROD Rachel Clements  
 PRODUCER Paul Henness  
 DIRECTOR *Isabella Tusa*  
 WRITER *Isabella Tusa*  
 DOP *Jason Ramp*  
 CAST Clarissa Wilson, Jai Urban

---

Two Indigenous teenage girls get caught in the cultural cycle of domestic and sexual violence.

SALES CONTACT  
**CAAMA Productions Pty Ltd**  
 Australia  
 PHONE +61-8 8951 9778  
 FAX +61-8 8951 9717  
 MOBILE +61-419 814 960  
 productions@caama.com.au  
 www.caama.com.au

---

## Ganggu Mama

---

2005

12 min

PRODUCER Belinda Kelsall, *David Ngoombujarra*  
 DIRECTOR *Mark Howett*  
 WRITER *David Ngoombujarra*  
 DOP Torstein Dyrting ACS  
 CAST David Ngoombujarra

---

Ganggu Mama is the Wadjarri term for 'Uncle Daddy'. The story follows the journey of Dave, a skilled didge maker and musician, and his nephew, Jackson.

SALES CONTACT  
**Ronin Films**  
 Australia  
 PHONE +61-2 6248 0851  
 FAX +61-2 6249 1640  
 orders@roninfilms.com.au  
 www.roninfilms.com.au

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DVD RELEASE  
 Ronin *Australia*

---

## Goblin Market

---

1996

16mm  
13 min

PRODUCER *Rachel Perkins*  
 DIRECTOR Belinda Hall, Megan Harding  
 WRITER Belinda Hall, Megan Harding  
 DOP Steve MacDonald  
 CAST Racheal Maza, Lisa Maza

---

Morning and evening maids heard the goblin cry, 'Come buy our orchid fruits, come buy, come buy.'

SALES CONTACT  
**Australian Film Television and Radio School**  
 PHONE +61-2 9805 6611  
 FAX +61-2 9887 1030  
 ruths@aftrs.edu.au  
 www.aftrs.edu.au

f-g

*Ganggu Mama*





*Grace*

DOP Murray Lui on the set of *Green Bush*  
Photographer: Mark Rogers



---

## Going Home

---

2005  
16mm  
10 min

PRODUCER *Janelle Evans*  
DIRECTOR *Emma Spencer*  
WRITER *Emma Spencer*

A story about letting go of the past and learning that you can never really go home.

SALES CONTACT  
**QPIX Ltd**  
Australia  
PHONE +61-7 3848 8000  
FAX +61-7 3848 8055  
qpix@qpix.org.au  
www.qpix.org.au

---

## Grace

---

1998  
16mm  
16 min

PRODUCER *Owen Johnston,*  
*Justin Malbon*  
DIRECTOR *Wesley Enoch*  
WRITER *Wesley Enoch*  
DOP *Murray Lui*  
CAST *Justine Saunders, Roxanne McDonald, Wayne Blair, Binowee Bayles, Minya Bayles*

Grace lives a comfortable life with her family, however she must return for the funeral of her sister and confront the family she has never met, a past she has forgotten and the spirit of her country.

SALES CONTACT  
**Wesley Enoch**  
Australia  
PHONE +61-2 9251 3943  
MOBILE +61-418 748 038  
wesleyjamesenoch@bigpond.com

DVD RELEASE  
Screen Australia *Australia*

---

## Grange

---

2005  
Betacam/TD Video  
26 min

PRODUCER *Aline Jacques*  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie, Reg Cribb*  
CAST *Aaron Pedersen, Wadi Dona, Nicholas Hope, Bruce Spence, John Bluthall, Jen Cronin*

A refreshingly fast paced, action-packed comedy about two smart young lawyers who try to steal a rare vintage of Grange Hermitage (the '51) to fast-track their climb up the corporate ladder.

SALES CONTACT  
**Catriona McKenzie**  
Australia  
PHONE +61-2 9181 1327  
MOBILE +61-412 817 719  
mckblack@ozemail.com.au



---

## Green Bush

---

2004

Super 16/35mm/Digital Betacam  
26 min

PRODUCER Kath Shelper  
 DIRECTOR *Warwick Thornton*  
 WRITER *Warwick Thornton*  
 DOP *Murray Lui*  
 CAST David Page

Every night, DJ Kenny hosts the 'Green Bush' show for Aboriginal inmates and their families. Isolated at the station, he gets many mysterious visitors. Are they escaping the cold, hiding, or trying to control the information?

## SALES CONTACT

**Flickerfest**

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www.flickerfest.com.au

## DVD RELEASE

CAAMA *Australia*


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## Grey

---

2002

Digital Betacam  
5.5 min

PRODUCER Joanne Weatherstone  
 DIRECTOR *Steven McGregor*  
 WRITER Kelly Schilling  
 DOP Simon Chapman  
 CAST Laurence Clifford, Victoria Longley, Janine Matthews

An Aboriginal couple in their thirties, Annika and Randle, have very different ideas on how to approach the reconciliation march between black and white Australians.

## SALES CONTACT

**Australian Film Television and Radio School**

PHONE +61-2 9805 6611

FAX +61-2 9887 1030

ruths@aftrs.edu.au

www.aftrs.edu.au

---

## Harry's War

---

1999

35mm  
28 min

PRODUCER John Foss, Richard Franklin  
 DIRECTOR *Richard Frankland*  
 WRITER *Richard Frankland*  
 DOP Peter Zakharov  
 CAST David Ngoombujarra, Peter Docker, Glenn Shea

**HARRY'S WAR** is a story of mateship, brothers in arms and friendship that embraces culture, war and death. Harry and Mitch are two mates who go off to fight in the jungles of Papua New Guinea during World War II. Harry is a Koorie and Mitch a non-Aboriginal Australian. In the story, we see Harry grow from a boy in uniform to a man in war. We watch as he learns of his impending death and how he faces it. **HARRY'S WAR** is about when mateship transcends race, cultural differences and societal barriers. It is a story of how war drives men to the brink and the journey becomes more important than the journey's end.

## SALES CONTACT

**Golden Seahorse Productions Pty Ltd**  
Australia

PHONE +61-3 5261 2767

MOBILE +61-408 386 812

jfoss@ozemail.com.au

www.goldenseahorse.com.au

g-h

*Harry's War*



Home

---

## Harvey

---

2000  
35mm  
11 min

---

PRODUCER *Priscilla Collins, Rachel Roberts*  
DIRECTOR Peter McDonald  
WRITER Peter McDonald  
CAST Nicholas Hope, Lisa Angove

---

A dark tale of obsession and loneliness about a man searching for physical and emotional completeness. It is only when he thinks he has achieved this goal through the unwilling coalescence of his neighbour that he begins to understand the painful, irresolvable nature of his obsession.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Home

---

2003  
DV/Mini DV  
6.5 min

---

EXEC PROD Jane Cruikshank, *Lester Bostock, David Opitz, Cathy Eatock*  
PRODUCER Rommel Avanzado Lenon  
DIRECTOR *Tim Leha*  
WRITER *Tim Leha*  
DOP Yanni Kronenberg  
CAST Keegan da Silva, Benjamin J Eppel, Calum Holland

---

A young Aboriginal man comes home for his father's funeral to discover his true identity.

SALES CONTACT  
**Rommel Avanzado Lenon**  
Australia  
PHONE +61-2 9571 4601  
MOBILE +61-410 552 697  
planet.lenon@bigpond.com

---

## How Low Can You Go

---

1996  
3/4" U-Matic  
4 min

---

PRODUCER *Destiny Deacon, Fiona Hall*  
DIRECTOR *Destiny Deacon, Fiona Hall*  
WRITER *Destiny Deacon, Fiona Hall*  
CAST Golly, Fiona Hall, Destiny Deacon, Doreen Mellor (Narrator)

---

A shower obsession turns into fallen abandonment. Almost drowned, Golly is left to dry on the line.

SALES CONTACT  
**Kim Machan**  
Australia  
PHONE +61-7 3348 7403  
MOBILE +61-411 591 058  
kma@6130.aone.net.au



---

## Hush

---

2007  
DVD  
6 min

PRODUCER *Kath Shelper*  
DIRECTOR *Dena Curtis*  
WRITER *Dena Curtis*  
DOP *Murray Lui*  
CAST *Marlene Cummins, Lisa Flanagan, Auriel Andrew*

Ethel and her friend Mary resort to an unlikely occupation at night to top up their pensions. Ethel's daughter is horrified when she discovers they are not really 'playing cards'. Part of the A Bit of Black Business series.

SALES CONTACT  
**Flickerfest**  
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PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

---

## Immortal Man

---

2000  
SP Beta  
6 min

EXEC PROD *Lester Bostock*  
PRODUCER *Gillian Moody, Ben Graetz*  
DIRECTOR *Ben Graetz*  
WRITER *Ben Graetz*  
DOP *Murray Lui*  
CAST *Michael Tuahine, Tessa Rose, Suzanne Clarke*

Explores one man's struggle with not only his Aboriginality, but also with his self-determination and his self worth. The story will concentrate on this young man's journey through his eyes, his mind, his soul.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Inasmuch

---

2002  
SP Beta  
10 min

PRODUCER *Adrian Wills*  
DIRECTOR *Jason Pitt*  
WRITER *Jason Pitt*  
CAST *Rayma Johnson, Kirk Page, Pauline Lampton*

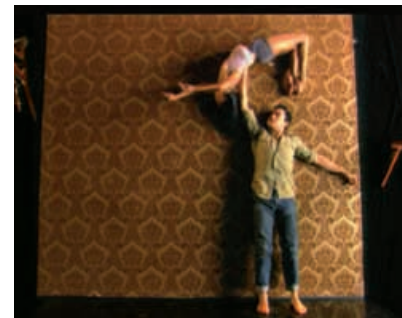
Empti is confused and self-obsessed. Will her endless demands for attention resolve themselves? A beautifully choreographed piece about love, introspection and isolation.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au



*Hush*  
Photographer: Mark Rogers

*Inasmuch*





Writer/director Adrian Wills with actor Elaine Crombie on the set of *Jackie Jackie*  
Photographer: Simon Cardwell

---

## Jackie Jackie

---

2007  
DVD  
6 min

PRODUCER Kath Shelper  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
DOP *Allan Collins ACS*  
CAST Elaine Crombie, Roy  
Billing, Wes Patten, Wayne Blair,  
Tempany Deckert

---

Jinaali is a sweet, overweight  
Aboriginal checkout chick at the local  
supermarket. Her boss, Mr Chuck, is  
constantly on her back until Jinaali  
finds a voice of her own. Have you got  
your Jackie Jackie doll yet? Part of  
the A Bit of Black Business series.

SALES CONTACT  
**Flickerfest**  
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info@flickerfest.com.au  
www.flickerfest.com.au

---

## Jacob

---

2009  
Digital Betacam  
11 min

PRODUCER *Darren Dale, Rhea  
Stephenson*  
DIRECTOR *Dena Curtis*  
WRITER *Dena Curtis*  
DOP *Murray Lui*  
CAST David Ngoombujarra, Ningali  
Lawford Wolf, Heath Bergesen,  
Connie Amos

---

Gina, a young Aboriginal mother,  
finds herself in a predicament when  
her husband, Max, returns home and  
learns the truth about baby Jacob.

SALES CONTACT  
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rachelp@mira.net  
www.blackfellafilms.com.au

---

## Jhindu

---

2010  
HD  
14 min

PRODUCER *Ian Ludwick*  
DIRECTOR *Luke Briscoe*  
WRITER *Luke Briscoe*  
DOP *Timeka Flaherty*  
CAST Texas Diamond, Robert  
Denman, Peter Tuccandigee,  
Calypo Tusa

---

Jhindu is a young Yalanji man who is  
dealing with the death of his granddad  
who passes his Yalanji culture  
onto him. Jhindu tries to confide in  
girlfriend Erica, but realises she is  
not interested in talking about his  
issues. Overcome by grief Jhindu finds  
himself taking drugs. Jhindu's inability  
to control the effects of the drugs has  
made him a target for the Wuyungkulji,  
a bad Yalanji spirit.

SALES CONTACT  
**QPix Ltd**  
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FAX +61-7 3848 8055  
qpix@qpix.org.au  
www.qpix.org.au

---

## Joonba

---

2007

Digital Betacam  
10 min

EXEC PROD Della Churchill  
 PRODUCER Desi Achilleos,  
 Nicholas Cooper  
 DIRECTOR *Dean Gibson*  
 WRITER Sam Day  
 CAST Alec Doomadgee, Sean  
 Page

Through a traditional Aboriginal corroboree, a significant yet often untold story of Australian cricket history is revealed.

## SALES CONTACT

**Desi Achilleos**

Australia

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MOBILE +61-407 154 104

desi.achilleos@yahoo.com.au

---

## Journey

---

1997

35mm  
18 min

EXEC PROD David Jowsey  
 PRODUCER *Ivan Sen*  
 DIRECTOR *Ivan Sen*  
 WRITER *Ivan Sen*  
 DOP *Allan Collins ACS*  
 CAST Michael Binge, Gregory  
 Binge, Craig Haines

Mike, a 12-year-old boy, decides to leave his isolated town. He hitchhikes on a journey across a diverse and changed land. The journey causes Mike to relive fragments of the life he has left behind. Mike arrives at the end of his journey and realises it is not the end. It is not his home. **JOURNEY** is an experimental road story, with no dialogue and a beautifully composed soundtrack by Alistair Spence.

## SALES CONTACT

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abc.contentsales@abc.net.au

www.abcccontentsales.com.au

---

## Jubulj

---

2000

SP Beta  
10 min

PRODUCER Myles Pollard  
 DIRECTOR *Wayne Blair*  
 WRITER *Wayne Blair*  
 DOP Damon Escott  
 CAST Jubby Clarke, Alexandra  
 Davies, Lilian Crombie

Who is Aboriginal? Which tribe do you come from? Who is your mob? You don't look Aboriginal. Are you full-blooded? How much Aboriginal blood do you have? Every one of us at some point in our lives has stood up for what we believed in or we finally discovered what we are actually trying to do in this world. We have celebrated this revelation in many ways. That initial step or sentence can have a lasting impact.

[www.youtube.com/watch?v=THYXI5YBXac&feature=channel\\_page](http://www.youtube.com/watch?v=THYXI5YBXac&feature=channel_page)

## SALES CONTACT

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j

Writer/director Dena Curtis with DOP Murray Lui  
 filming *Jacob*  
 Photographer: Sam Oster





Karla: Fire Story

---

## Just a Short Story

---

1998

Betacam  
6 min

---

PRODUCER Keith Salvat  
DIRECTOR *Bevon Peddeu*  
WRITER *Auntie Beryl Carmichael*  
CAST *Aunty Beryl Carmichael*

---

A true story based on Australia's stolen generation.

SALES CONTACT  
**Aboriginal Nations**  
Australia  
PHONE +61-2 8353 3610  
FAX +61-2 8353 3611  
abnadmin@ablnat.com.au  
www.ablnat.com.au

---

## Karla: Fire Story

---

2008

7 min

---

PRODUCER Naomi Ashcroft  
DIRECTOR *Karrie-Anne Kearing*  
WRITER *Karrie-Anne Kearing*  
DOP Robert Bygott  
CAST Kelton Pell, Theo Kearing,  
Harry Nannup

---

Set in the Nyitting Times (the icy cold times) when the Nyungar had no fire to cook his meat because the moon kept the fire for himself. This is the story of the Murray River region and of two birds - the sparrow hawk and the pigeon - and their quest to give the Nyungar the fire to stay warm and have cooked meat. The film explores this concept through the use of Nyungar art, dance, song and storytelling.

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fti@fti.asn.au  
www.fti.asn.au

---

## Kathy

---

2003

Betacam/Digital Betacam  
7 min

---

PRODUCER Kylie du Fresne  
DIRECTOR *Wayne Blair*  
WRITER *Wayne Blair*  
CAST Lillian Crombie, Anthony Simcoe

---

A woman who believes she has no identity, takes on the identity of one of her heroes, Cathy Freeman.

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MOBILE +61-414 889 112  
info@goalpostpictures.com  
www.goalpostpictures.com



Kathy

---

## Kick It to Me

---

2007  
DVD/Digital Betacam  
7 min

---

EXEC PROD David Opitz  
PRODUCER *Emelda Davis*  
DIRECTOR *Melodie-Jane Gibson*  
WRITER *Melodie-Jane Gibson*  
CAST Trevor Ryan, Eloise  
Lawrence, Robert Mumbulla,  
Kylie Coolwell

---

Mick 'Deadly' Menzies is a retired football champion, and determined his son will follow in his footsteps, but Mick's daughter, Grace, is the one with the talent to play footy and the passion to play her own game!

[www.youtube.com/  
watch?v=T6KPvcSBNQY](http://www.youtube.com/watch?v=T6KPvcSBNQY)

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

## Kungkal Palyalku

---

2002  
Digital Betacam  
5 min

---

PRODUCER Daniel Featherstone  
(Utjutja)  
DIRECTOR *Belle Davidson, Noeli  
Roberts*  
WRITER Daniel Featherstone  
(Utjutja), *Belle Davidson*  
CAST Joanne West, Lalla West,  
Janelle Pollard, Elizabeth Holland

---

It's another boring day for Joanne and Janelle, two kungkas (girls) living in the remote community of Warburton in the Gibson Desert. However, with some encouragement from their kaparti (grandmothers), they soon discover their creative talents.

SALES CONTACT  
**Ngaanyatjarra Media**  
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PHONE +61-8 8956 7307  
FAX +61-8 8956 7182  
[media@ngaanyatjarra.org.au](mailto:media@ngaanyatjarra.org.au)  
[www.waru.org/ngmedia](http://www.waru.org/ngmedia)

---

## Kwatye

---

2007  
DVD  
6 min

---

PRODUCER Kath Shelper  
DIRECTOR *Trisha Morton-Thomas*  
WRITER *Trisha Morton-Thomas*  
DOP *Jason Ramp*  
CAST Donovan Mears, Aspen  
Beattie, Carmen Glynn-Braun

---

Who would have thought a glass of water could cause so much havoc? Part of the A Bit of Black Business series.

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[www.flickerfest.com.au](http://www.flickerfest.com.au)

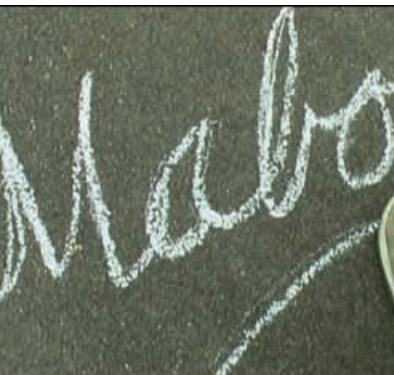


*Kick It to Me*

DOP Jason Ramp and writer/director Trisha Morton-Thomas with actress Aspen Beattie on the set of *Kwatye*

Photographer: Mark Rogers





Mabo



Mabuji

---

## Level Two-Tom

---

1999  
SP Beta  
3 min

---

PRODUCER Rebecca Ingram  
DIRECTOR *Brook Andrew*  
WRITER *Brook Andrew*  
CAST Chris Bonney, Brooke Andrew

---

**LEVEL TWO-TOM** is a component piece of a larger project conceived by Brook to explore the issues of control, domination and conspiratorial alienation. It is intended to be viewed within the context of an installation-based exhibition environment. The piece deliberately deprivileges sound with the intention of heightening the viewer's sense of identity with the alienated subject.

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---

## Listen

---

2001  
SP Beta  
5 min

---

PRODUCER *Gillian Moody*  
DIRECTOR *Paula Maling*  
WRITER *Paula Maling*  
CAST Kyra Kum-Sing, Laine Mailing, Kalkani Chooburra, Alice Englert

---

**LISTEN** is an acoustic journey of discovery. From birth everyone has the gift of innocence, as time passes our gift can get lost but with the help from our own memories and spiritual assistance, all one has to do is listen.

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---

## Mabo

---

2005  
SP Beta  
8 min

---

EXEC PROD David Opitz  
PRODUCER Patricia Blunt  
DIRECTOR *Philip McLaren*  
DOP *Murray Lui*  
CAST Darren Compton, Rayma Johnson, Caroline Baum, Ben MacLaine, Douglas Hansell

---

Violent electrical storms across Australia connect hundreds of Indigenous youths who set off on a graffiti awareness campaign. This appears to be in reaction to hastily rescinded Indigenous Land Rights by Australia's Federal Government. Using chalk, they write one word in beautiful copperplate... Mabo. Their marks are washed away by the next rainfall, but are quickly replaced.

[www.youtube.com/watch?v=GutGHBc7CQo&feature=channel\\_page](http://www.youtube.com/watch?v=GutGHBc7CQo&feature=channel_page)

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---

## Mabuji

---

2009

Digital Betacam/HD  
5 min

PRODUCER Robyn Marais  
 DIRECTOR Tyson Mowarin  
 WRITER Tyson Mowarin  
 DOP Torstein Dyrting ACS  
 CAST Karna Smith, Marshall  
 Smith, Alex Tucker, Thomas  
 Jacobs, Glen Toby

---

The past and present come together when a budding stockman on his first muster learns about his grandfather, who passed away after a mustering accident, but who remains close.

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**Film and Television Institute WA**

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www.fti.asn.au

---

## Mah

---

2008

Digital Betacam/HD  
7 min

PRODUCER *Jason De Santolo*  
 DIRECTOR *Daniel Teece-Johnson*  
 WRITER *Daniel Teece-Johnson*  
 DOP Fabio Cavadini  
 CAST Charmaine Doolan, Bud  
 Kelly, Zak Teece-Johnson, Jack  
 Field

---

A gritty, realistic and dark meditation on domestic violence. **MAH** is the story of a family caught in a dilemma they are all trying to escape from. Two brothers bonded through blood and family adversity try to comprehend a world where their father is a violent drunk and their mother is battling to find a way out.

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---

## Main Actors

---

2006

Digital Betacam  
6 min

PRODUCER *Irma Woods*  
 DIRECTOR *Kyle Morrison*  
 WRITER *Irma Woods, Kylie Farmer*  
 DOP Dan Flanagan  
 CAST Jub Clarke, Heath  
 Bergersen, Taryne Laffar, Chad  
 Creighton, Amy Smith, Jemima  
 Hambling, Sandra Kelly, Anna  
 Lee Winmar, Trevor Jamieson,  
 Sermsah Bin Saad, Dennis  
 Simmons, Jake Milroy, Dayne  
 Blundell-Camden, Kylie Farmer

---

Auditions can be unpredictable things...

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Mah

Main Actors





Memory

---

## Memory

---

2005  
SP Beta  
7 min

---

EXEC PROD David Opitz  
PRODUCER Megan McLoskey  
DIRECTOR *Michelle Blanchard*  
WRITER *Michelle Blanchard*  
CAST Marlene Cummins

---

According to the filmmaker, **MEMORY** is about the resilience of love and its power to transcend cultural boundaries. It is also about the finality of death, and the ironic moment of liberation it can give us. How does the death of someone we love affect us and move us to re-examine who we are and where we are going? But we think it also makes insightful points about death and mourning in Aboriginal and Western cultures.

[www.youtube.com/watch?v=TCKHHDTA6bo&feature=channel\\_page](http://www.youtube.com/watch?v=TCKHHDTA6bo&feature=channel_page)

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

## Midas

---

1999  
35mm  
6 min

---

PRODUCER Isabel Perez  
DIRECTOR Niki Bern  
WRITER Justine Larbalestier  
DOP *Murray Lui*  
CAST Mike Miller, Hannah Colles,  
Jason Chatwin, Zoe Carides

---

**MIDAS** is a retelling of the story of King Midas and the Golden Touch. It is told from the perspective of the narrator who was read the tale over and over again as a child. The film begins brightly but becomes darker as some of the narration's unspoken implications are revealed.

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[ruths@aftrs.edu.au](mailto:ruths@aftrs.edu.au)  
[www.aftrs.edu.au](http://www.aftrs.edu.au)

---

## Mimi

---

2002  
35mm  
12.5 min

---

PRODUCER *Rachel Perkins, Darren Dale*  
DIRECTOR *Warwick Thornton*  
WRITER *Warwick Thornton*  
DOP *Warwick Thornton*  
CAST David Gulpilil, Sophie Lee,  
Aaron Pedersen

---

When you buy black there's no turning back!

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---

## Mirror Images

---

2003  
14 min

PRODUCER Justine Spicer  
DIRECTOR *Daniel King*  
WRITER *Daniel King*  
DOP Benjamin Doudney  
CAST Aaron Pedersen, Margaret Harvey, Cain Archibold, Richard Frankland, Suzi Dougherty

A young man has to lose his family before he realises he needs help.

SALES CONTACT

**Daniel King**  
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MOBILE +61-407 270 988  
daniel\_king@hotmail.com

---

## Mobile

---

2006  
10 min

PRODUCER Robyn Marais  
DIRECTOR *Gary Cooper*, Paul Roberts  
WRITER Paul Roberts  
CAST Trevor Jamieson, George Shevtsov

**MOBILE** is a two-hander comedy located in the heartland - a country story with universal emotions. Two men find that the traits separating them are insignificant compared with those they share.

SALES CONTACT

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www.fti.asn.au

---

## Mortal

---

1996  
16mm  
20 min

PRODUCER *Jenny Lowdon Kendall*  
DIRECTOR Christian Buxton  
WRITER Christian Buxton  
CAST Imogen Gough, David Lithgow, Chris Gaffney, Josephine Bynt, Louise O'Dwyer

What happens when Cat, a young prostitute working in St Kilda, is confronted by a figure from her past.

SALES CONTACT

**Jenny Lowdon Kendall**  
Australia  
MOBILE +61-418 375 300  
jenn dall3@bigpond.com



*Mimi*

Photographer: Jonno Clabburn





*Mulinjahli Muscle Got Hustle*

---

## Mulinjahli Muscle Got Hustle

---

2008  
16mm  
6 min

---

EXEC PROD David Opitz  
PRODUCER *Melissa Abraham*  
DIRECTOR *Kylie Coolwell*  
DOP *Troy Russell*  
CAST Alfred Coolwell, Kylie Coolwell, Glen Morgan, Billy Mac, Dorsey Smith, Melissa Abraham

---

Yarrei is a deadly Kung-fu master who is guided by the spirit of the Jabreen and when that Mulinjahli muscle got of hustle, nothing can stand in the way, not even the Pitt Street Boys.

[www.youtube.com/  
watch?v=JytIChIBPoo](http://www.youtube.com/watch?v=JytIChIBPoo)

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[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

---

## My Bed Your Bed

---

1998  
16mm  
16.5 min

---

PRODUCER Penny McDonald  
DIRECTOR *Erica Glynn*  
WRITER *Erica Glynn*  
CAST Ursula Yovich, Trevor Jamieson

---

In an isolated desert community, Della and Alvin are promised under the traditional laws of marriage. Their time has come. They move in together. One house, two swags, a guitar... no idea.

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---

DVD RELEASE  
*Screen Australia Australia*

---

---

## My Colour, Your Kind

---

1997  
16mm  
11 min

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PRODUCER *Steven McGregor*  
DIRECTOR *Danielle MacLean*  
WRITER *Danielle MacLean*  
CAST Melissa Middleton, Christine Palmer, Rob Wenske, Sylvia Merrick

---

A young girl incarcerated in a dormitory escapes to her rightful place in the world. During her journey she recalls her life and the treatment she has endured.

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[www.caama.com.au](http://www.caama.com.au)

---

DVD RELEASE  
*Screen Australia Australia*

---



*My Colour, Your Kind*

---

## My Country

---

2007

Digital Betacam  
11 min

PRODUCER Sally Madgwick  
DIRECTOR *Odette Best*  
WRITER *Odette Best*  
CAST Steve "Mullawulla" Dodd,  
Roxanne McDonald, Samson  
Page, Cate Feldman

---

The film is an ode to the history of Indigenous peoples and the meaning and spirit of belonging. Inspired by verbal and documented accounts of Aboriginal experiences from the history of colonialism, **MY COUNTRY** is the touching story of the lasting impact of one such experience on an elderly Aboriginal man. Triggered by a work of art and its interpretation, his story is a journey through time and cultural dislocation.

SALES CONTACT  
**Papermoon Productions**  
Australia  
sally\_madgwick@yahoo.com.au

---

## My Mother My Son

---

2000

Digital Betacam  
27.5 min

PRODUCER Penny McDonald  
DIRECTOR *Erica Glynn*  
WRITER *Erica Glynn*  
CAST Olivia Patten, Lynette  
Narree, Heather Mitchell, Judy  
Farr, Lesley Daemon, Allan Green

---

Mona and her adult daughter, Kymmy, set out from their country home to get Kymmy's young son from foster care in the city. As they travel they face and overcome many setbacks, and their past and future are explored. They argue and part ways. Kymmy gets to the foster home only to find another obstacle in her way. Mona arrives later and brings about a surprising and provocative resolution.

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FAX +61-2 6249 1640  
orders@roninfilms.com.au  
www.roninfilms.com.au

---

DVD RELEASE  
*Ronin Australia*

---

## Nana

---

2007

DVD  
6 min

PRODUCER Kath Shelper  
DIRECTOR *Warwick Thornton*  
WRITER *Warwick Thornton*  
DOP *Jason Ramp*  
CAST Mitjili Napanangka Gibson,  
Kiara Gibson, Ted Egan Jangala,  
Noreen Robertson Nampijinpa

---

Nana's granddaughter thinks Nana's pretty special. She loves her Nana because she helps the old people, she's a good painter and other people love her too. Nana's got everyone under control. Part of the A Bit of Black Business series.

SALES CONTACT  
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www.flickerfest.com.au



*Nana*  
Photographer: Mark Rogers





L-R: Actors Naomi Bowly and Tasia Zalar with writer/director Sio Tusa Fa'aefili behind the scenes of *Nia's Melancholy*  
Photographer: Jason Hargreaves

---

## Nia's Melancholy

---

2008  
DVD  
10 min

PRODUCER Andrew Arbuthnot  
DIRECTOR *Sio Tusa Fa'aefili*  
WRITER *Sio Tusa Fa'aefili*  
CAST Tasia Zalar, Kyas Sherriff,  
Rachael Maza Long, Naomi Bowly

A young 'Yalanji' girl witnesses her sister's suicide. This is a tale of her descent into melancholy and her journey of redemption.

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MOBILE +61-405 107 465  
andrew@lalapictures.com  
www.lalapictures.com

---

## Nice Coloured Girls

---

1987  
16mm  
17 min

PRODUCER *Tracey Moffatt*  
DIRECTOR *Tracey Moffatt*  
WRITER *Tracey Moffatt*  
CAST Gayle Mabo, Cheryl Pitt,  
Lindsay McCormack, Janelle  
Court, Fiona George

Three Aboriginal women cruise through Kings Cross and pick up a 'captain' (a drunken white man). They encourage him to spend his money on them and to drink until incapacitated while they steal his wallet and race off to catch a cab, self-satisfied.

DVD RELEASE  
Ronin *Australia*

---

## Night Cries - A Rural Tragedy

---

1989  
35mm  
17 min

PRODUCER Penny McDonald  
DIRECTOR *Tracey Moffatt*  
WRITER *Tracey Moffatt*  
DOP John Whitteron  
CAST Marcia Langton, Agnes  
Hardwick, Jimmy Little

In **NIGHT CRIES** a middle-aged Aboriginal woman and her invalid white mother are suspended in a soundscape. 'A Rural Tragedy', says the subtitle... 'A horror film', says the subtitle.

SALES CONTACT  
**Women Make Movies Inc**  
United States  
PHONE +1-212 9250606  
FAX +1-212 9252052  
dzimmerman@wmm.com  
www.wmm.com/

DVD RELEASE  
Ronin *Australia*

---

## A Night Out

---

1989

16mm/Digital Betacam  
48 min

PRODUCER *Lawrence Johnston*,  
Christopher McGill  
DIRECTOR *Lawrence Johnston*  
DOP Brent Crockett  
CAST Colin Batrouney, David  
Bonney, John Brumpton, Luke  
Elliot, Andrew Larkins, Tom  
Sherlock, Matthew Willis

---

**A NIGHT OUT** is the story of a relationship on the brink of change brought about by a senseless act of violence. A man is severely bashed and persecuted by a group of hoods for being in a place he shouldn't be, doing things he shouldn't do, but in whose eyes? Does he tell the police, does he tell anyone what really happened?

SALES CONTACT  
**Jane Balfour Films Ltd**  
United Kingdom

---

## No Way to Forget

---

1996

16mm  
11 min

PRODUCER John Foss  
DIRECTOR *Richard Frankland*  
WRITER *Richard Frankland*  
DOP Peter Zakharov  
CAST David Ngoombujarra, Kylie  
Belling, Christina Saunders, Amy  
Saunders

---

**NO WAY TO FORGET** is based on Richard Frankland's experiences as a field officer during the 1988 Royal Commission into Aboriginal Deaths in Custody. The Royal Commission investigated the deaths of 99 Aboriginal and Torres Strait Islanders held in police custody throughout Australia.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE  
Screen Australia *Australia*

---

## Nonno Pepe is a Video Head

---

1994

16mm  
7 min

PRODUCER Helen Lovelock  
DIRECTOR Safina Uberoi  
WRITER Marcella Paolacci  
DOP *Warwick Thornton*  
CAST Angelo Torrisi

---

An old man finds new spirit after the death of his wife when he gets a video camera. A sweet, succinct look at the many parts that make up the sum of one life nearly completed.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au



*One Night the Moon*  
Photographer: George Kannavas  
Courtesy: MusicArtsDance films

Actress Maci-Grace Johnson with writer/  
director Michelle Blanchard on location for  
*The Party Shoes*  
Photographer: Mark Rogers



---

## One Night the Moon

---

2001  
Digital Betacam/35mm  
54 min

PRODUCER Paul Humfress, Kevin Lucas, Aanya Whitehead  
DIRECTOR Rachel Perkins  
WRITER Rachel Perkins, John Romeril  
DOP Kim Batterham  
CAST Kaarin Fairfax, Paul Kelly, Kelton Pell, Ruby Hunter, Memphis Kelly, Chris Haywood, David Field

---

A musical drama set in 1930s' outback Australia. Entranced by the beautiful, beaming moon, a young girl steps out of her window. When her parents check, she is gone. The local police recommend Aboriginal Tracker Albert, but the father insists 'no blackfella is to set foot on my land'. Albert watches helplessly as her every trace is stamped to dust by the white men conducting a line search. Based on the true story of Aboriginal Tracker Riley in Dubbo.

SALES CONTACT  
**Digital Classics PLC**  
United Kingdom  
PHONE +44-20 7436 1400  
FAX +44-20 7637 1355  
helen@digitalclassics.co.uk

---

DVD RELEASE  
Siren Visual Entertainment *Australia*

---

## Other[wize]

---

2006  
DVD/Digital Betacam  
3 min

EXEC PROD *Jenny Fraser*  
PRODUCER *Jenny Fraser*  
DIRECTOR *Jenny Fraser*  
WRITER *Jenny Fraser*

---

A screen-based new media arts project that celebrates the lives of Yugambah family members that were forcibly moved from their traditional homelands in south-east Queensland.

[www.geocities.com/dot\\_ayu](http://www.geocities.com/dot_ayu)

SALES CONTACT  
**Jenny Fraser**  
Australia  
MOBILE +61-409 255 487  
dot\_ayu@yahoo.com.au  
[www.geocities.com/dot\\_ayu/index.htm](http://www.geocities.com/dot_ayu/index.htm)

---

## The Party Shoes

---

2009  
Digital Betacam/HD  
10 min

PRODUCER *Darren Dale, Rhea Stephenson*  
DIRECTOR *Michelle Blanchard*  
WRITER *Michelle Blanchard*  
DOP *Nicola Daley*  
CAST *Maci-Grace Johnson, Ngaire Pigram, Matt Potter, Clarence Thane*

---

A little girl devises a logical plan to rid the world of sadness... Well, her own world at least.

SALES CONTACT  
**Blackfella Films Pty Ltd**  
PHONE +61-2 9380 4000  
FAX +61-2 9252 9577  
MOBILE +61-429 119 901  
rachelp@mira.net  
[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)



---

## Passing Through

---

1998  
16mm  
13 min

PRODUCER Helen Lovelock  
DIRECTOR *Mark Olive*  
WRITER *Mark Olive*  
DOP Tristan Milani ACS  
CAST Margaret Harvey, Luke Elliot, Shannon Pender, Janaya Pender, Bruce Olive, Gnarnayarrahe Waitarie, Justine Saunders, Llanina Pender

On her way to visit relatives, Margie meets up with two old men who knew her family. Before they are able to delve into their stories, she leaves to continue her journey. Has she missed the opportunity to discover the secrets of the past?

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

DVD RELEASE  
Screen Australia *Australia*

---

## Payback

---

1996  
16mm  
10 min

PRODUCER *Rachel Perkins*, Penny McDonald  
DIRECTOR *Warwick Thornton*  
WRITER *Warwick Thornton*  
DOP *Warwick Thornton*  
CAST George Djilaynga, Charlie Matjiwi

Paddy, an Aboriginal man, has been in jail going on 20 years. It is the day of his release. Paddy knows of the two laws - a white one and a black one. The 20 years he has spent doing time for the white man's law have been in preparation for this one day - his payback.

SALES CONTACT  
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Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

DVD RELEASE  
Screen Australia *Australia*

---

## Plains Empty

---

2004  
35mm/Digital Betacam  
26 min

PRODUCER Kath Shelper  
DIRECTOR *Beck Cole*  
WRITER *Beck Cole*  
DOP *Warwick Thornton*  
CAST Ngaire Pigram, Gerard Kennedy, Kerry Naylon, Tina Bursill, Josef Ber

Sam has recently moved to an isolated mining camp with her man. While he is at work on the minefields Sam realises that she is not alone.

SALES CONTACT  
**Flickerfest**  
Australia  
PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

DVD RELEASE  
Marcom *Australia*

Writer/director Beck Cole on location for  
*Plains Empty*  
Photographer: Mark Rogers





*Queen of Hearts*  
Photographer: Matt Nettheim

---

## Postcard Infinity

---

2003  
Betacam  
10 min

---

DIRECTOR *Mark Olive*  
WRITER *Mark Olive*

---

Samantha and Colin are your average young couple. Amidst preparation for a coming hair show, talk of a secret and well-earned holiday are shattered by a rash, petty moment. Reflecting back, have they missed an opportunity forever?

SALES CONTACT  
**Victorian College of the Arts School of Film and Television**  
Australia  
PHONE +61-3 9685 9000  
FAX +61-3 9685 9001  
vca-ftv@unimelb.edu.au  
www.vca.unimelb.edu.au/ftv/index.html

---

## Promise

---

1998  
16mm  
10 min

---

PRODUCER *Pauline Clague*  
DIRECTOR *Mitch (Michelle) Torres*  
WRITER *Mitch (Michelle) Torres*  
CAST *Sylvia Clarke, Ali Torres*

---

An old woman, overseeing her granddaughter making some damper, asked how it came to be that she was promised (betrothed) at a young age.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

---

DVD RELEASE  
Screen Australia *Australia*

---

## Quarantine

---

2009  
DVD  
4 min

---

EXEC PROD *David Opitz*  
PRODUCER *Jack Anderson*  
DIRECTOR *Tyrone Sheather*  
WRITER *Tyrone Sheather*  
DOP *Jack Anderson*  
CAST *Dylan Underwood*

---

**QUARANTINE** is about the feeling of being powerless. Two teenage lovers find this out when they come in contact with a meteorite housing an intergalactic virus.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Queen of Hearts

---

2003

Digital Betacam  
48 min

PRODUCER Charlotte Seymour  
 DIRECTOR *Danielle MacLean*  
 WRITER *Danielle MacLean*  
 DOP *Warwick Thornton*  
 CAST Kirsty McDonald, Lillian Crombie, Lisa Flanagan

---

These Christmas holidays are like no other. Penny must deal with the realisation that her Nana will not be around forever. Penny toys with concepts of life and death, trying to delay the inevitable, only to find that she has grown up.

SALES CONTACT  
**SBS Independent**  
 Australia  
 PHONE +61-2 9430 2828  
 FAX +61-2 9906 4797  
 sbsi@sbs.com.au  
 www.sbs.com.au/sbsi

---

DVD RELEASE  
 Marcom *Australia*

---

## Ralph

---

2009

Digital Betacam  
10 min

PRODUCER Jessie Mangum  
 DIRECTOR *Deborah Mailman*  
 WRITER *Deborah Mailman, Wayne Blair*  
 CAST Madeleine Madden, Stephen Carr

---

For 10-year-old Madeline, it takes more than just dreaming to survive; it takes a friend.

SALES CONTACT  
**Flickerfest**  
 Australia  
 PHONE +61-2 9365 6877  
 FAX +61-2 9365 6899  
 info@flickerfest.com.au  
 www.flickerfest.com.au

---



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## Redfern Beach

---

2001

Betacam  
15 min

PRODUCER Yvonne Madden,  
*Catriona McKenzie*, Rachel Roberts  
 DIRECTOR *Catriona McKenzie*  
 WRITER *Catriona McKenzie*  
 CAST Michael Tuahine, Phaedra Nicolaides, Nick Papadimitiou, Duncan Young, Tony Barry

---

A young man chooses between money and magic. A story about fishing, friendship and faith.

SALES CONTACT  
**Australian Film Television and Radio School**  
 PHONE +61-2 9805 6611  
 FAX +61-2 9887 1030  
 ruths@aftrs.edu.au  
 www.aftrs.edu.au

Writer/director Deborah Mailman with actor Madeleine Madden on the set of *Ralph*  
 Photographer: Bonnie Elliott





*Reflections in Black and White*

---

## Redreaming the Dark

---

1998

16mm

6 min

---

PRODUCER Charlotte Seymour  
DIRECTOR *Erica Glynn*  
WRITER *Romaine Moreton*  
DOP Cordelia Beresford  
CAST Leah Purcell, Irma Woods,  
Emily Walker

---

During a blackout in the family apartment, an intellectually challenged young black woman is thrown into turmoil. It is the darkness which promotes fear in the young woman and it is her elderly grandmother who soothes her, teaching her not only to embrace the dark but also to affirm her dark self.

SALES CONTACT  
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PHONE +61-2 9805 6611  
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ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Reflections in Black and White

---

2006

DVC Pro 50

5 min

---

EXEC PROD David Opitz  
PRODUCER Lyn Tunbridge  
DIRECTOR *Elizabeth Paavola*  
WRITER *Elizabeth Paavola*  
CAST Gabby Woodbridge, Mavis Kennedy

---

**REFLECTIONS IN BLACK AND WHITE** is a drama of mystery, intrigue and family secrets. Alice Craig is a successful lawyer whose professional acumen leaves her thoroughly unprepared for the cross-examination delivered by her daughter regarding an old black and white photograph. The challenges of the past and of identity force Alice to face her demons, and present her with an opportunity to exorcise the ghosts of her past once and for all.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Road

---

2000

35mm

26 min

---

PRODUCER Lisa Duff  
DIRECTOR *Catriona McKenzie*  
WRITER *Catriona McKenzie*  
DOP *Allan Collins ACS*  
CAST Shane O'Mara, Gavin Ritchie,  
Mary Johnson, Tim Bishop

---

Two Aboriginal men try to escape the city after a fight with a taxi driver. With the vigilante taxi in hot pursuit they make their way to the beach. Their paths cross with another couple.

SALES CONTACT  
**Virus Media Pty Ltd**  
Australia  
PHONE +61-2 8060 1520  
FAX +61-2 8060 1520  
MOBILE +61-450 694 702  
enda@virusmedia.com.au  
www.virusmedia.com.au

*Road*



---

## Robin Hoodz

---

2003  
SP Beta  
8 min

PRODUCER *Danielle Giles*  
DIRECTOR *Dennis Simmons*  
WRITER *Dennis Simmons*  
DOP *Murray Lui*  
CAST *Dennis Simmons, Sam Dunbar Usherwood, Jullian Crotti, Genevieve Hegney, Jim Shipston*

Two boys, one black and one white, reinvent the Robin Hood myth in an urban, contemporary context.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Round Up

---

1996  
16mm  
9 min

PRODUCER *Pauline Clague*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*  
CAST *Gary Cooper, Ben Oxenbould*

Two stockmen - one white and one Aboriginal - become injured in a brumby round-up. They are forced to spend a night in a city hospital where they learn that maybe they are not as different as they think they are.

SALES CONTACT  
**Screen Australia**  
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PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

DVD RELEASE  
*Screen Australia Australia*

---

## Sa Black Thing

---

2005  
35mm  
26 min

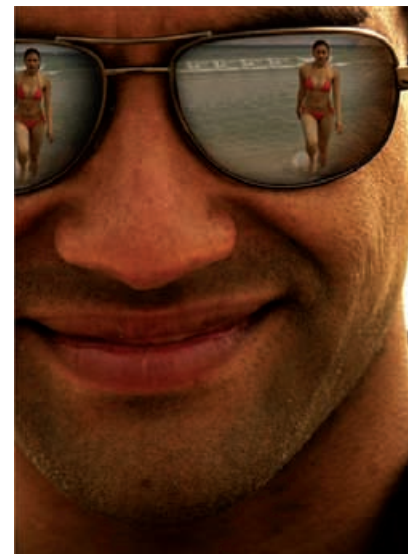
PRODUCER *Pauline Clague*  
DIRECTOR *Rima Tamou*  
WRITER *Rima Tamou*  
CAST *Michael Tuahine, Kylie Farmer*

On the eve of a lucrative business deal, life is about to go horribly wrong for businessman Clinton Spice. In desperation, he sets out to track down the thief. But what he finds is the last thing he expects!

SALES CONTACT  
**Core Films Pty Ltd**  
Australia  
PHONE +61-2 9566 4415  
FAX +61-2 9566 4435  
MOBILE +61-417 485 908  
p.clague@bigpond.com

DVD RELEASE  
*Marcom Australia*

*Sa Black Thing*





*Saturday Night, Sunday Morning*

DOP Murray Lui (L) with writer/director Aaron Fa'aoso (R) on location for *Sharpeye*

Photographer: Mark Rogers



---

## Saturday Night, Sunday Morning

---

1999

16mm

26 min

PRODUCER *Pauline Clague*

DIRECTOR *Rima Tamou*

WRITER *Rima Tamou, Archie Weller*

DOP *Warwick Thornton*

CAST Peter Browne, Luke Carroll, Alyssa McClelland, Sam O'Dell, Jie Pittman

---

Based on the Archie Weller short story, **SATURDAY NIGHT, SUNDAY MORNING** takes a shy, disenfranchised teenager in constant conflict with her single dad and places her hostage with three young men for whom actions have no consequences.

SALES CONTACT

**Core Films Pty Ltd**

Australia

PHONE +61-2 9566 4415

FAX +61-2 9566 4435

MOBILE +61-417 485 908

p.clague@bigpond.com

---

## Scrub

---

2006

16mm

10 min

EXEC PROD *Douglas Watkin*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

CAST Robert Jozinovic, Jorde Lenoy, Gourie Blackley, Mungo McKay

---

**SCRUB** is about an ex-biker who has finally conformed to mainstream society and finds that his past and present are about to collide in the next generation.

SALES CONTACT

**Douglas Watkin**

Australia

MOBILE +61-410 326 562

info@doublewire.com.au

www.doublewire.com.au

---

## Sharpeye

---

2007

DVD

6 min

PRODUCER *Kath Shelper*

DIRECTOR *Aaron Fa'aoso*

WRITER *Aaron Fa'aoso*

DOP *Murray Lui*

CAST Ikaika Fa'oso, Robert Poi Poi, Dane Wasiau, Peni Nadredre

---

When 11-year-old Whalen spies a Special Forces dinghy off the jetty, the whole town gets in on the action to outdo the professionals at their own game. Set in the Torres Strait Island communities of Barnaga and Seisia, **SHARPEYE** tells the story of the Charlie Company. Part of the A Bit of Black Business series.

SALES CONTACT

**Flickerfest**

Australia

PHONE +61-2 9365 6877

FAX +61-2 9365 6899

info@flickerfest.com.au

www.flickerfest.com.au

---

## Shit Skin

---

2002  
35mm  
13 min

---

EXEC PROD *Sally Riley*  
PRODUCER *Kimba Thompson*  
DIRECTOR *Nicholas Boseley*  
WRITER *Nicholas Boseley*  
CAST *Freda Glynn, Kirk Page, Max Stuart, Emily Hayes*

---

An Indigenous grandmother, Nina, and her grandson, Luke, travel to Central Australia to find long lost family and the truth about Nina's stolen life.

SALES CONTACT  
**Sista Girl Productions**  
Australia  
PHONE +61-3 9383 6773  
MOBILE +61-414 593 103  
kimba@sistagirl.com.au

---

## A Simple Song

---

2003  
35mm  
16 min

---

PRODUCER *Paola Garofali*  
DIRECTOR *Adrian Wills*  
WRITER *Adrian Wills*  
DOP *Helen Carter*  
CAST *Nick Simpson Deeks, Ross McGregor*

---

The age-old struggle for understanding between generations is captured in this musical about finding the courage to be yourself.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Space Pizza

---

1996  
16mm  
7 min

---

PRODUCER *Paul Fenech*  
DIRECTOR *Paul Fenech*  
WRITER *Paul Fenech*  
CAST *Paul Fenech, Wayne Daniels, Mike Kleim, The Alien*

---

A pizza delivery man wakes up in the middle of a remote beach. He recalls being kidnapped by aliens.

SALES CONTACT  
**Livewire Film and Television Production**  
Australia  
PHONE +61-2 9906 7640  
FAX +61-2 9906 7350

S

*Shit Skin*



---

## Starr

---

2001  
SP Beta  
5 min

---

PRODUCER *Gillian Moody*  
DIRECTOR *Michelle Blakeney*  
WRITER *Michelle Blakeney*  
DOP *Murray Lui*  
CAST Kate Sonderhof, Ben Graetz,  
Chernai Smith

---

**STARR** is a stylised film set in New York in the 1930s about a 24-year-old high society socialite whose spirit is slowly drowned by the memories of her past.

SALES CONTACT  
**Metro Screen Ltd**  
Australia  
PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Storytime

---

2006  
Digital Betacam/DVD  
9 min

---

PRODUCER Belinda Kelsall  
DIRECTOR *Jub Clerc*  
WRITER *Sylvia Clarke, Jub Clerc*  
CAST *Sylvia Clarke, Verna Lawson, Jimmy Edgar, Jhi Clarke*

---

Two adventurous Kimberley kids wander deep into the Mangroves at sunset, only to find the terrifying campfire stories of the Gooynbooyin Woman may not be a myth after all.

SALES CONTACT  
**Solid Films**  
Australia  
PHONE +61-8 9381 3462  
FAX +61-8 9381 3462  
MOBILE +61-428 975 491  
solidfilms@mac.com

---

## Strike Your Heart

---

1997  
16mm  
17.5 min

---

PRODUCER *Nicki Lukacs*  
DIRECTOR *Wayne Barker*  
WRITER *Wayne Barker*  
CAST *Rami Rahman, Jimmy Edgar, Pepi Torres, Attika Edgar, Ali Torres, Baamba Albert, Silvia Clarke*

---

**STRIKE YOUR HEART** is set in Broome 1967 when Aboriginal people were claiming their citizenship rights and attitudes were changing. It is a profile of a 12-year-old boy, his family and his culture at the crossroads of change.

*Susan's Birthday Party*





---

## Susan's Birthday Party

---

2006  
DVC Pro 50  
6 min

---

EXEC PROD David Opitz  
PRODUCER Marvette Logan  
DIRECTOR Maureen Logan  
WRITER Maureen Logan  
CAST Sarah Risely, Jean Logan

---

Susan is an Aboriginal girl with red curly hair and fair skin. She shows her Aboriginal story books, clap sticks and boomerangs to the class at school for show-and-tell. The other children don't believe she is Aboriginal until they are invited to her birthday party. Back at school, after the party, there is a common resolve to explore identity and harmony.

[www.youtube.com/watch?v=OTK-d8X75hY&feature=channel\\_page](http://www.youtube.com/watch?v=OTK-d8X75hY&feature=channel_page)

SALES CONTACT  
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[metro@metroscreen.org.au](mailto:metro@metroscreen.org.au)  
[www.metroscreen.org.au](http://www.metroscreen.org.au)

---

## Switch

---

2002  
Betacam  
10 min

---

EXEC PROD *Douglas Watkin*  
PRODUCER *Douglas Watkin*  
DIRECTOR *Douglas Watkin*  
WRITER C Nelson  
CAST Trent Ivett, Justin Palazzo-Orr, Adam Drake

---

Time switching film set in two different eras but set in the same house. In order to tell the future you must tell the past.

SALES CONTACT  
**Douglas Watkin**  
Australia  
MOBILE +61-410 326 562  
[info@doublewire.com.au](mailto:info@doublewire.com.au)  
[www.doublewire.com.au](http://www.doublewire.com.au)

---

## Tears

---

1998  
16mm/VHS  
15 min

---

PRODUCER Teresa-Jayne Hanlon  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
CAST Luke Carroll

---

A teenage couple are leaving the mission on their way to a new life. As they walk to the bus stop they discuss their reasons for leaving, but ultimately they choose different paths and must confront their separate futures.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
[sales@screenaustralia.gov.au](mailto:sales@screenaustralia.gov.au)  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

DVD RELEASE  
Screen Australia *Australia*

Tears





*Too Late*

Photographer: Simon Cardwell

---

## Terra Nullius

---

1992  
16mm  
21 min

PRODUCER Alison Wotherspoon,  
*Anne Pratten*  
DIRECTOR *Anne Pratten*  
WRITER *Anne Pratten*  
DOP Jackie Farkas, Josie Keys  
CAST Olivia Patten, Michelle  
Lacombe

---

The story of Alice, a young Aboriginal girl who absorbs the fear and shame of her adoptive white parents. The film links the denial of Aboriginality to an invasive scene of incest which occurs throughout the film. A look at how untreated fear and shame get passed from one generation to the other. Expressionist images repeatedly disrupt the narrative to haunt us with the denial of racial and sexual abuse - legacies of colonisation.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## The Third Note

---

2000  
35mm  
15 min

PRODUCER *Priscilla Collins*  
DIRECTOR *Catriona McKenzie*  
WRITER Lynne Vincent McCarthy  
CAST Deborah Mailman, Leon  
Dobrinski

---

A blind woman and her Russian neighbour do battle with sound and music when he refuses to read a postcard for her. What starts as war ends in understanding.

SALES CONTACT  
**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Tightrope

---

2000  
SP Beta  
5 min

PRODUCER *Scott Williams*  
DIRECTOR *Scott Williams*  
WRITER *Scott Williams*  
DOP *Murray Lui*  
CAST Ian Callen, Dean Dunstan

---

A dark prison cell in 1870 is the setting for this grim story. Jeremiah, an Irish prisoner convicted of murder, sits alone singing a tune as he awaits his execution. Berra, an Aboriginal prisoner incarcerated for theft, joins Jeremiah when the prison governor declares overcrowding in the other cells. During the short time they spend together, they find out that they are two very different people with a common curse.

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Too Late

---

2007  
DVD  
6 min

PRODUCER Kath Shelper  
DIRECTOR *Michael Longbottom*  
WRITER *Michael Longbottom*  
DOP *Murray Lui*  
CAST Ngairé Pigram, Jake Phillips, Aaron Pedersen

---

Ben's plea for forgiveness leads to a shocking discovery. Part of the A Bit of Black Business series.

SALES CONTACT  
**Flickerfest**  
Australia  
PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

---

## Too Little Justice

---

2004  
Digital Betacam  
5,5 min

PRODUCER Justin Davies  
DIRECTOR Dean Francis  
WRITER *Marcus Waters*  
DOP *Jason Ramp*  
CAST George Barker, Shannon Cole

---

'Everyday' racism escalates into violence as an Indigenous schoolboy is forced to fight for dignity. When he is framed for drug possession by a racist student, he realises he is trapped in a cycle of systemic cultural bias.

[www.aftrs.edu.au/index.cfm?objectId=302D6526-2A54-23A3-6C95A8B5156E6EE2](http://www.aftrs.edu.au/index.cfm?objectId=302D6526-2A54-23A3-6C95A8B5156E6EE2)

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**Australian Film Television and Radio School**  
PHONE +61-2 9805 6611  
FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Transit

---

2010  
HD  
11 min

PRODUCER *Semah Mokak*  
DIRECTOR *Tamara Whyte*  
WRITER *Tamara Whyte*  
DOP *Benjamin Southwell*  
CAST Jeremy Youse, Chenoa Deemal

---

**TRANSIT** explores the idea of what price we pay - as a society, as a community and individually - when we choose to imprison people.

SALES CONTACT  
**QPIX Ltd**  
Australia  
PHONE +61-7 3848 8000  
FAX +61-7 3848 8055  
qpix@qpix.org.au  
www.qpix.org.au



Actor Aaron Pedersen (L) with writer/director Michael Longbottom (R) on the set of *Too Late*  
Photographer: Simon Cardwell





Writer/director Kelli Cross (L, in water) and crew filming *The Turtle*  
Photographer: Ashley de Prazer

L-R: Writer/director Jon Bell with actors David Page and Michael Tuahine on location for *Two Big Boys*  
Photographer: Simon Cardwell



---

## Tryst

---

1996  
16mm  
11.5 min

---

DIRECTOR *Nicholas Boseley*  
WRITER *Nicholas Boseley*

---

Angus and David are off for a dirty weekend in the country; a distraction from exams and relationship troubles. Enter Julie, a pain as far as David is concerned, but a boisterous, good friend of Angus, who has more than friendship in mind.

SALES CONTACT  
**Victorian College of the Arts School of Film and Television**  
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PHONE +61-3 9685 9000  
FAX +61-3 9685 9001  
vca-ftv@unimelb.edu.au  
[www.vca.unimelb.edu.au/ftv/index.html](http://www.vca.unimelb.edu.au/ftv/index.html)

---

## Tuff Nut

---

2006  
DV/Mini DV  
5 min

---

EXEC PROD *Douglas Watkin*  
PRODUCER *Douglas Watkin*  
DIRECTOR Lucas Thyer  
WRITER *Douglas Watkin*, Lucas Thyer  
CAST Jason King, Thea Dowden

---

One-time child star, turned public speaker, Crazy Bob, takes us into the quirky life of a washed-up child star.

SALES CONTACT  
**Douglas Watkin**  
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MOBILE +61-410 326 562  
[info@doublewire.com.au](mailto:info@doublewire.com.au)  
[www.doublewire.com.au](http://www.doublewire.com.au)

---

## Turn Around

---

2002  
35mm  
13 min

---

EXEC PROD Kath Shelper  
PRODUCER Jenny Day  
DIRECTOR *Samantha Saunders*  
WRITER *Samantha Saunders*  
CAST Lisa Flanagan, Wayne Munro

---

For Charlie, juggling his best mate and a hot date is hard work.

SALES CONTACT  
**Jenny Day**  
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PHONE +61-2 9552 2634  
FAX +61-2 9692 8387  
MOBILE +61-404 180 929  
[spiritedfilms@iinet.net.au](mailto:spiritedfilms@iinet.net.au)

---

## The Turtle

---

2007  
DVD  
6 min

PRODUCER Kath Shelper  
DIRECTOR *Kelli Cross*  
WRITER *Kelli Cross*  
DOP *Murray Lui*  
CAST Gregory Cross, Kelton Pell

Thirteen-year-old Jason is going through the changes to become a young man. His mother sends him to the only decent role model she can think of, his paternal grandfather, for a holiday at a small coastal town. Part of the A Bit of Black Business series.

SALES CONTACT  
**Flickerfest**  
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PHONE +61-2 9365 6877  
FAX +61-2 9365 6899  
info@flickerfest.com.au  
www.flickerfest.com.au

---

## Two Big Boys

---

2007  
DVD  
6 min

PRODUCER Annie Benzie, Kath Shelper  
DIRECTOR *Jon Bell*  
WRITER *Jon Bell*  
DOP *Murray Lui*  
CAST Michael Tuahine, David Page

Two brothers face a crisis of dignity, which causes them to examine their relationship and sets them on a quest to become indeed, two big boys. Part of the A Bit of Black Business series.

SALES CONTACT  
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PHONE +61-2 9365 6877  
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www.flickerfest.com.au

---

## Two Bob Mermaid

---

1996  
16mm  
15 min

EXEC PROD Franco di Chiera  
PRODUCER Antonia Barnard  
DIRECTOR *Darlene Johnson*  
WRITER *Darlene Johnson*  
DOP Kim Batterham  
CAST Stephen Blair, Megan Drury, Tessa Leahy, David Page, Jie Pittman, Carrie Prosser, Gary Sweet

The year is 1956 and Aboriginal Australians are not allowed to swim in public swimming pools. A fair-skinned Aboriginal girl who passes off as white goes to the local pool. A film about identity.

SALES CONTACT  
**Screen Australia**  
Australia  
PHONE +61-2 8113 5800  
FAX +61-2 9357 3737  
sales@screenaustralia.gov.au  
www.screenaustralia.gov.au

DVD RELEASE  
Screen Australia *Australia*



*Two Bob Mermaid*





*Unstuck*

---

## The Underdog Principle

---

1996

16mm

8.5 min

---

PRODUCER Carolyn Cerexhe  
DIRECTOR Chris Nalletamby  
WRITER Gabrielle Carey, Chris Nalletamby  
DOP *Warwick Thornton*  
CAST Peter Turnbull, Leigh Russell, Scott Ferguson

---

Three disabled guys, who are sick of being treated like idiots, decide to do something positive for themselves. So they rob a bank.

SALES CONTACT  
**Australian Film Television and Radio School**  
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FAX +61-2 9887 1030  
ruths@aftrs.edu.au  
www.aftrs.edu.au

---

## Unstuck

---

2005

SP Beta

8 min

---

EXEC PROD David Opitz  
PRODUCER Simon Blyth  
DIRECTOR *Rayma Johnson*  
WRITER *Rayma Johnson*  
DOP David Hawkins  
CAST Rayma Johnson, Kirk Page, Nathan Leslie-Wood, Sean Carter, Maci Grace Johnson

---

**UNSTUCK** is the story of a young Aboriginal woman who, after more than a year, has yet to come to terms with the death of her husband. One night, her husband's spirit comes back to her, hoping to heal the wounds of separation and move on in her life. As the two spirits reconnect, it becomes clear that the woman will have to choose between remaining stuck in her life with grief, or to become unstuck.  
[www.youtube.com/watch?v=ryPQ\\_GAkKc&feature=channel\\_page](http://www.youtube.com/watch?v=ryPQ_GAkKc&feature=channel_page)

SALES CONTACT  
**Metro Screen Ltd**  
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PHONE +61-2 9361 5318  
FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## An Urban Love Story

---

2002

SP Beta

6 min

---

PRODUCER *Julie Nimmo, Chris Bonney*  
DIRECTOR *Chris Bonney*  
WRITER *Chris Bonney*  
DOP Carolyn Constantine  
CAST Miriam Corowa, Damien Hunter, Mike Brewitt, Chris Bonney

---

Marla is a Ngarrunga woman who lives in Kings Cross. She's seen the seedier side of life. Sunfly is a travelling cowboy from the Kimberley. Can their feelings for each other override their cultural differences?

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www.metroscreen.org.au

*An Urban Love Story*



---

## Warm Strangers

---

1997  
16mm  
6 min

PRODUCER *Ivan Sen*  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Allan Collins ACS*  
CAST Bradley Byquar, Arthur Dignam

In the last moments of his life, Jess, a young Aboriginal man, attempts to reunite with the father he has not seen for years.

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---

## The Watchers

---

2001  
35mm  
6.5 min

PRODUCER Joanne Weatherstone  
DIRECTOR *Steven McGregor*  
WRITER Cath Moore  
CAST Wayne Pygram, Dane Sheddon, Nathaniel Dean, Wayne Blair

In a world where our desires are monitored, a teenage boy is inspired to cross the line. He is shown a world where his actions may lead him. The choice now rests with him.

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www.aftrs.edu.au

---

## Weewar

---

A Bindjareb Warrior  
2006  
DV/Mini DV/DVD  
9 min

EXEC PROD David Jowsey  
PRODUCER Naomi Ashcroft  
DIRECTOR *Glen Stasiuk*  
WRITER *Karrie-Anne Kearing*  
DOP Robert Bygott  
CAST Trevor Jamieson, Peter Docker

In 1842 the Crown prosecuted Weewar, a Bindjareb Nyungar, for carrying out tribal payback. Weewar's trial became the test case in Western Australia, which determined that British Law took precedence over traditional law.

SALES CONTACT  
**BlackRussian Productions**  
Australia  
FAX +61-8 9490 7354  
MOBILE +61-414 386 468  
gstasiuk@mudoch.edu.au

Behind the scenes of *Weewar*





*Who Are You?*

---

## When the Breathing Fades

---

1996  
Betacam  
8 min

---

PRODUCER *Beck Cole*  
DIRECTOR Michael Stacey  
WRITER Michael Stacey  
CAST Nathan Watson, Connie Thompson, Mandy Groom

---

A young boy learns the reality of death when he watches as his grandmother passes away before him and his family. 'Just as you can hear the wind but can't tell where it comes from or where it will go next, so it is with the spirit' when the breathing fades.

SALES CONTACT  
**Michael Stacey**  
Australia  
PHONE +61-8 9402 0981



*Wind*

---

## Who Are You?

---

2007  
DVD  
6 min

---

EXEC PROD David Opitz  
PRODUCER *Jason De Santolo*  
DIRECTOR *Mark McMillan*  
WRITER *Mark McMillan*  
CAST Stuart Fenton, Jason Carter, Mitchell Stanley, Freda Glynn, Guy Simon, Bradley Rossiter

---

**WHO ARE YOU?** is a story of internal conflict and how we accept the many parts of our identity that make us a whole person. How we see ourselves and how we want others to see us do not always meet up. Does society force people to hide parts of who they are within themselves? And can those parts ever be allowed to exist as a whole? **WHO ARE YOU?** gives a snapshot into a few people's lives, prejudices and identities.

SALES CONTACTS  
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FAX +61-2 9361 5320  
metro@metroscreen.org.au  
www.metroscreen.org.au

---

## Wind

---

1999  
35mm  
34 min

---

PRODUCER Graeme Isaac  
DIRECTOR *Ivan Sen*  
WRITER *Ivan Sen*  
DOP *Allan Collins ACS*  
CAST Ralph Cotteril, Bradley Byquar, Steve Dodd

---

Australia, 1867. In the cold, bleak high country, Jess, a young black tracker and his elderly sergeant follow the trail of a killer, a traditional Indigenous man. With every step closer, the killer delves into the mind and soul of Jess, until ultimately being faced with the choice between his ancestral heritage and the only life he has ever known.

---

DVD RELEASE  
*Ronin Australia*



---

## Yearn

---

2005

SP Beta

8 min

EXEC PROD David Opitz  
 PRODUCER *Kirstie Parker*  
 DIRECTOR *Kirstie Parker*  
 WRITER *Kirstie Parker*  
 DOP *Murray Lui*  
 CAST Eliza Wellington, Teesha Archibald

---

Ruby doesn't respond well to criticism, especially from those she loves.

**YEARN** is about the spoken and often unspoken disapproval experienced by people who are 'different', and the solidarity and loyalty forged among those that share that mantle of exclusion. It is also about love, and how it is made stronger through a defiant unity.

[www.youtube.com/watch?v=\\_1HjxX93FBw&feature=channel\\_page](http://www.youtube.com/watch?v=_1HjxX93FBw&feature=channel_page)

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metro@metroscreen.org.au

www.metroscreen.org.au

---

## You're Not Playing That!

---

2007

4 min

PRODUCER *Irma Woods*  
 DIRECTOR *Kelli Cross*  
 WRITER *Kelli Cross*  
 DOP Alex McPhee ACS  
 CAST Elijah Mc Donald, Trevor Jamieson, Karlah Hart, Warrick Laylan, Rayma Morrison, Shakira Clanton, Brendan Degois, Anthony Slatery, Trohne Harrt, Leonard Freer, Jamahl Ryder

---

A father's joy at watching his beloved footy team Carlton play Richmond in the 1982 Grand Final is turned into shock and disbelief when his son tells him he wants to play rugby league!

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Yearn





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## SPREAD PHOTOGRAPHY CREDITS

### Page 2

Background: *The Djarn Djarns*

Photographer: Mark Rogers

Inset:

On location for *Remote Area Nurse - R.A.N.*

Photographer: Penny Chapman

### Titles by year (pages 14-15)

Background: *Night*

Insets (from left to right):

1. *Burning Daylight*
2. *Bedevil*
3. *Weewar*
4. *The Dream of Love*
5. *Stone Bros*

### Title listings (pages 24-25)

Background: *Somewhere in the Darkness*

Insets (from left to right):

1. Writer/director Adrian Wills  
behind the scenes on *Our Bush Wedding*
2. *First Australians*
3. *Boomalli: Five Koorie Artists*
4. *Road*
5. *The Circuit*

### Indexes (pages 254-255)

Background: *The Party Shoes*

Insets (from left to right):

1. *Cold Turkey*
2. *Yellow Fella*
3. *Women of the Sun: 25 Years Later*
4. *Two Big Boys*
5. *Sa Black Thing*

Produced by Screen Australia's Strategy & Research Unit, *The Black List* is an important addition to reference material on Indigenous filmmaking in Australia, cataloguing the work of 257 Indigenous Australians with credits as producer, director, writer or director of photography on a total of 674 screen productions.

Listings go back as far as 1970 for feature films and telemovies, to 1980 for documentaries and mini-series, and to 1988 for shorts and series.

Titles are indexed by year and by filmmaker, and the book also features a statistical summary and timeline of key titles and events.

