



Fís Éireann
Screen Ireland

For the **Story Makers**



Production Slate
Film & Television

2024

Fís Éireann Screen Ireland

As the national agency for the Irish creative screen industry, Fís Éireann/Screen Ireland (Screen Ireland) is the creative partner to the sector, investing in talent, creativity and enterprise.

We are inspired by original storytelling that will emotionally move audiences at home and abroad. Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage.

We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

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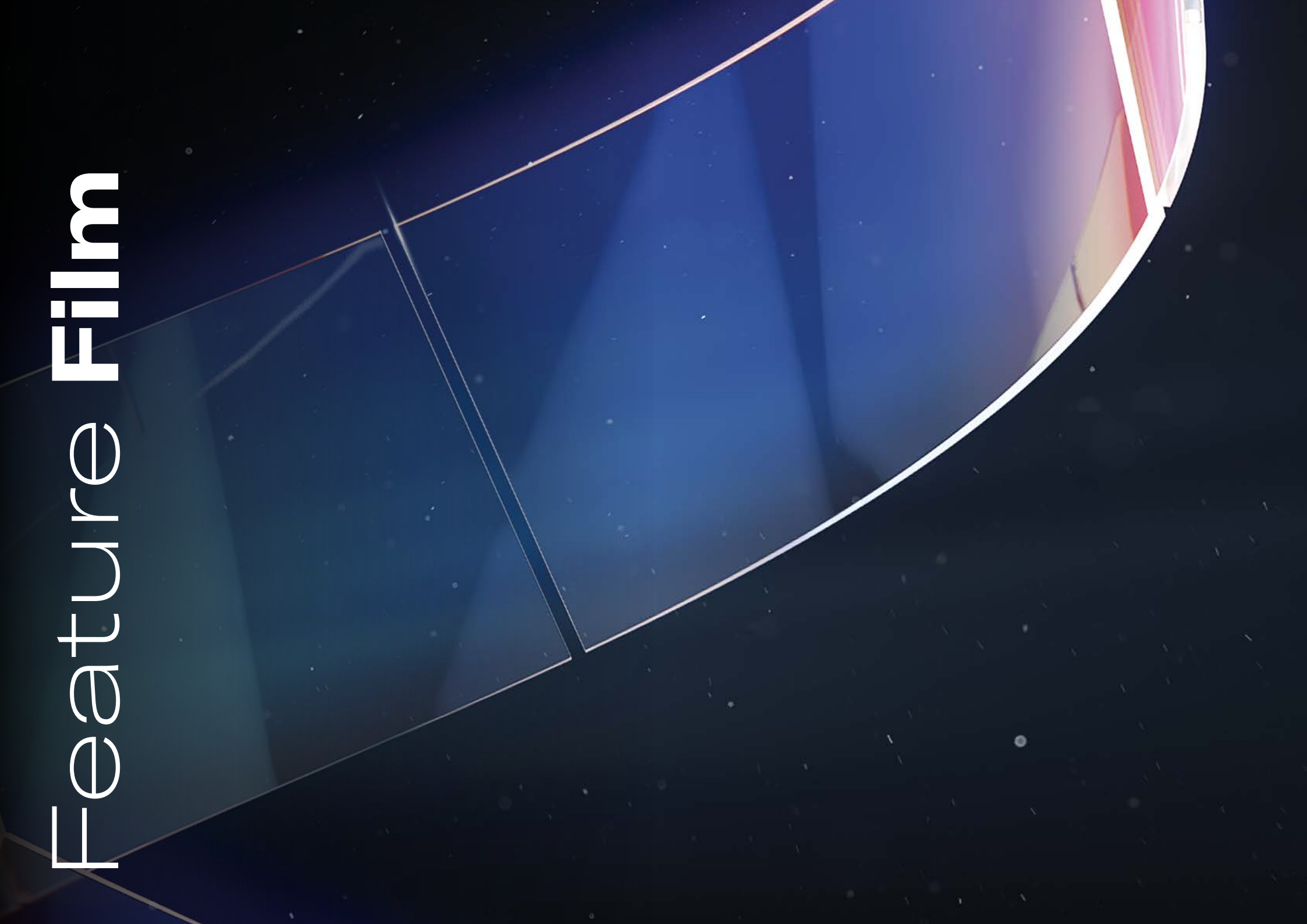
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Feature Film





FEATURE FILM

Small Things Like These

In a small Wexford town in 1984, during the weeks leading up to Christmas, Bill Furlong, a coal merchant, works hard to provide for his wife and five daughters.

Early one morning, while delivering coal to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the Church.

DIRECTOR Tim Mielants **PRODUCERS** Alan Moloney, Cillian Murphy, Catherine Magee, Matt Damon, Drew Vinton **SCRIPT** Enda Walsh **PHOTOGRAPHY** Frank Van den Eeden **EDITOR** Alain Dessauvage **PRODUCTION DESIGN** Paki Smith **MUSIC** Senjan Jansen **MAIN CAST** Cillian Murphy, Eileen Walsh, Michelle Fairley, Emily Watson **IRISH LOCATIONS** Wexford, Wicklow, Dublin **RUNNING TIME** 98 minutes

PRODUCTION COMPANY

Big Things Films
info@bigthingsfilms.com

FINANCIERS

Fís Éireann/Screen Ireland,
Artists Equity

SALES AGENT

Artists Equity
mj@artistsequity.com

DELIVERY DATE

Early 2024

OFFICIAL SELECTION

Berlin International Film
Festival



FEATURE FILM

Christy

Seventeen-year-old Christy is at a crossroads. Thrown out of his suburban foster home, he has moved in temporarily with his estranged older brother, Shane, in Cork's inner city.

But Shane wants something better for Christy. After so many years apart, the brothers are forced to reconcile their turbulent past, whilst deciding what the future looks like. Sometimes, to move forward, you have to go back.

DIRECTOR/SCRIPT Brendan Canty **PRODUCERS** Rory Gilmartin, Marina Brackenbury, Meredith Duff **SCRIPT** Alan O'Gorman **PHOTOGRAPHY** Colm Hogan **EDITOR** Allyn Quigley **PRODUCTION DESIGN** Martin Goulding **MUSIC** Daithi **MAIN CAST** Danny Power, Diarmuid Noyes, Emma Willis **IRISH LOCATION** Cork **RUNNING TIME** 100 minutes

PRODUCTION COMPANIES

Sleeper Films
info@sleeper-films.com
Wayward Films

FINANCIERS

Fís Éireann/Screen Ireland,
BBC Film

DELIVERY DATE

Early 2024





FEATURE FILM

Spilt Milk

Eleven-year-old Bobby O'Brien dreams of becoming a great detective like his TV hero Kojak.

Bobby sets up a private investigation enterprise with his best friend Nell Casey, but the disappearance of his older brother sets them off on a quest that stumbles down a dark path.

DIRECTOR Brian Durnin **PRODUCERS** Laura McNicholas, James Heath **SCRIPT** Cara Loftus **PHOTOGRAPHY** Cathal Watters **EDITOR** Colin Monie **PRODUCTION DESIGN** Shane McEnroe **COSTUME DESIGN** Gwen Jeffares Hourie **MAIN CAST** Cillian Sullivan, Naoise Kelly, Danielle Galligan, Laurence O'Fuarain, Lewis Brophy, Pom Boyd **IRISH LOCATION** Dublin **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES

925 Productions
925productions@gmail.com
MTP, Vico Films

DELIVERY DATE

Mid 2024

FINANCIERS

Fís Éireann/Screen Ireland,
Coimisiún na Meán, RTÉ

FEATURE FILM

September Says

Born ten months apart, July and September are thick as thieves. Yet, older sister September dominates and controls July, and their dynamic is clearly a concern to their mum, Sheela.

When September is suspended from their school and July is left to fend for herself, July begins to assert her own independence. Following an unseen incident, the trio move to an old family holiday home in Ireland. There, July finds that her bond with September is shifting in ways she cannot entirely understand, and a series of surreal encounters test the limits of their shared experience.

DIRECTOR/SCRIPT Ariane Labeled **PRODUCERS** Ed Guiney, Andrew Lowe, Chelsea Morgan Hoffmann, Lara Hickey
PHOTOGRAPHY Balthazar Lab **EDITOR** Bettina Böhler
PRODUCTION DESIGN Lauren Kelly **MUSIC** Johnnie Burn
MAIN CAST Mia Tharia, Pascale Kann, Rakhee Thakrar **IRISH LOCATION** Dublin

PRODUCTION COMPANIES

Sackville Film & TV
Productions
info@elementpictures.ie
Crybaby, MFP in association
with Element Pictures.

FINANCIERS

Fís Éireann/Screen Ireland,
Volta Pictures, BBC Film,
BFI Global Screen Fund,
Eurimages, ARTE/ZDF,
NRW, MUBI

SALES AGENT

The Match Factory
info@matchfactory.de

DELIVERY DATE

Mid 2024





FEATURE FILM

Fréamhacha (Fréwaka)

Haunted by a personal tragedy, home care worker, Shoo, is sent to a remote village to care for an agoraphobic woman.

The woman fears the neighbours as much as she fears Na Síthe – sinister entities who she believes abducted her decades before. As the two develop a strangely deep connection, Shoo is consumed by the old woman's paranoia, rituals and superstitions, eventually confronting the horrors from her own past.

Agus í céasta ag tragóid phearsanta, cuirtear oibrí cúraim baile, Shoo, chuig sráidbhaile iargúlta le haire a thabhairt do bhean agrafóibeach.

Tá an oiread eagla ar an bhean roimh na comharsana agus atá uirthi roimh Na Síthe – aonáin mhaíliseacha a chreideann sí a d'fhuadaigh í na blianta fada roimhe sin. De réir mar a fhorbraíonn an bheirt caidreamh domhain aisteach eatarthu, téann paranóia, deasghnátha agus pisreoga na seanmhná i bhfeidhm go smior ar Shoo go dtí sa deireadh go dtugann sí aghaidh ar na huafáis ón saol a bhí aici féin roimhe sin.

DIRECTOR/STIÚRTHÓIR Aislínn Clarke **PRODUCERS/LÉIRITHEOIRÍ** Patrick O'Neill, Dermot Lavery **SCRIPT/SCÁILEÁN** Aislínn Clarke **PHOTOGRAPHY/CEAMARA** Narayan Van Maele **EDITOR/EAGARTHÓIR** John Murphy **PRODUCTION DESIGN/DEARADH LÉIRIÚCHÁIN** Nicola Moroney **MUSIC/CEOL** DIE HEXEN **MAIN CAST/PRÍOMH-AISTEOIRÍ** Clare Monnelly, Bríd Ní Neachtain, Aleksandra Bystrzhitskaya **IRISH LOCATION/SUÍOMHANNA ÉIREANNACHA** Louth **RUNNING TIME/FAD** 100 minutes

PRODUCTION COMPANIES/COMHLACHTAÍ LÉIRITHE
Wildcard
patrick@wildcardfilm.com
DoubleBand Films
FINANCIERS/AIRGEADAITHE
Fís Éireann/Screen Ireland, TG4,
Coimisiún na Meán

SALES AGENT/GNÍOMHAIRE DÍOLACHÁIN
New Europe Film Sales
jan@neweuropesales.com
DELIVERY DATE/DÁTA SEACHADTA
Mid 2024

FEATURE FILM

Ready or Not

A coming-of-age story with a twist, revealing the greyness we create to make sense of the world. Katie is the only child of two loving parents.

Katie is cheeky, funny, and wants to be one of the boys. Her housing estate is small and is filled with young families who make up the maisonettes, flats, and houses. The transition to teenage life brings Katie and her friends to places they did not expect when they push the boundaries of their circle and try on a maturity they are not yet ready for. A bursting coming-of-age story with a twist, revealing the greyness we create to make sense of the world, rooted in deep friendships they hope can stand the test of huge change.

DIRECTOR Claire Frances Byrne **PRODUCER** Ruth Coady
SCRIPT Lynn Ruane **PHOTOGRAPHY** Phil Blake **EDITORS**
Nathan Nugent, Claire Frances Byrne **PRODUCTION DESIGN**
Jenny Oman **MUSIC** Stephen Shannon **MAIN CAST** Ruby
Conway Dunne, Molly Byrne, Alex Grendon, Alicia Weaver
IRISH LOCATION Dublin **RUNNING TIME** 85 minutes

PRODUCTION COMPANY
Gaze Pictures
ruthcoady@gazepictures.com
FINANCIERS
Fís Éireann/Screen Ireland,
RTÉ, Article 1

SALES AGENT
Bankside
films@bankside-films.com
DELIVERY DATE
Early 2024





FEATURE FILM

Kathleen is Here

Kathleen is 18 and fresh out of foster care. Her departure coincides with the death of her biological mother and so she returns to her hometown to take ownership of her mother's house.

She gets a job and even a friend; but the emptiness of Kathleen's life cannot be filled by social media and reality shows. Alone and desperate for a mother figure, she sets out on a destructive path to find one.

DIRECTOR/SCRIPT Eva Birthistle **PRODUCER** Claire McCaughley **PHOTOGRAPHY** Burschi Wojnar **EDITOR** Colin Campbell **PRODUCTION DESIGN** Anna Carney **MUSIC** Amelia Warner, Sam Thompson **MAIN CAST** Hazel Doupe, Claire Dunne, Peter Coonan, Lisadán Dunlea, James McGowan, Aaron Monaghan **IRISH LOCATION** Dublin
RUNNING TIME 92 minutes

PRODUCTION COMPANY
Treasure Entertainment
claire@treasure.ie

DELIVERY DATE
Early 2024

FINANCIERS
Fís Éireann/Screen Ireland

FEATURE FILM

The Damned

In 1880, an isolated and God-fearing fishing community in the West Fjords of Iceland witnesses a shipwreck just off their shores.

Fearing their rations will not suffice to sustain them through the winter, they decide not to rescue any survivors. But when a cruel fate begins to befall them, they fear they have been damned.

DIRECTOR Thordur Palsson **PRODUCERS** John Keville, Conor Barry, Emilie Jouffroy, Kamilla Kristiane Hodøl, Benoit Roland, Gudmundur Arnar Gudmundsson **SCRIPT** Jamie Hannigan, Thordur Palsson **PHOTOGRAPHY** Eli Arenson **EDITOR** Tony Cranstoun **PRODUCTION DESIGN** Frosti Friðriksson **MUSIC** Stephen McKeon **MAIN CAST** Odessa Young, Joe Cole, Rory McCann **RUNNING TIME** 100 minutes

PRODUCTION COMPANIES

Wild Atlantic Pictures
john@wildatlanticpictures.com
conor@wildatlanticpictures.com
Elation Pictures, Wrong
Men, Join Motion Pictures

FINANCIERS

Fís Éireann/Screen Ireland,
Ley Line Entertainment,
BCP, Global Screen Fund,
Wallimage

SALES AGENT

Protagonist Pictures
info@protagonistpictures.com

DELIVERY DATE

Early 2024





FEATURE FILM

Fidil Ghorm (Blue Fiddle)

Molly is a ten-year-old girl who believes that if she learns to play the fiddle like her dad and wins the All-Ireland Music championship, her father will wake from his coma.

Still in a coma, her dad is moved to a rehab centre, where Molly befriends Malachy, a grumpy old man who plays the fiddle beautifully and is told he has magic in his hands. They connect as she coaxes him to teach her to play and together they go in search of the magic that only music can bring.

Is girseach deich mbliana d'aois Mollaí a chreideann má fhoghlaimeoidh sí an fhidil a sheinm mar a sheinneann a daid agus má bhainfidh sí Craobhchomórtas Cheol na hÉireann, go músclóidh a daid as a thámhnéal.

Agus a daid i dtámhnéal fós, aistrítear go dtí Aonad Athshlánúcháin é, áit a n-éiríonn Mollaí mór le Maoileachlainn, seanchancrán a chasann an fhidil go hálainn agus a ndeirtear leis go bhfuil draíocht ina lámha. Éiríonn siad cairdiúil de réir mar a mheallann sí é chun ceol a mhúineadh di agus tosaíonn siad le chéile ar lorg na draíochta nach féidir ach an ceol a mhúscailt.

DIRECTOR/STIÚRTHÓIR Anne McCabe **PRODUCERS/**
LÉIRITHEOIR Bríd Seoighe, Pierce Boyce **SCRIPT/SCÁILEÁN**
Patricia Forde **PHOTOGRAPHY/CEAMARA** Ronan Fox **EDITOR/**
EAGARTHÓIR Eoin Mc Donagh **PRODUCTION DESIGN/**
DEARADH LÉIRIÚCHÁIN Conor Denison **MUSIC/CEOL** Odrhán
Ó Casaide **MAIN CAST/PRIOMH-AISTEOIRÍ** Eddie Lawlor,
Barry McGovern, Siobhán O'Kelly, Aindrias de Staic
IRISH LOCATION/SUÍOMHANNA ÉIREANNACHA Donegal
RUNNING TIME/FAD 85 minutes

PRODUCTION COMPANY/
COMHLACHTAÍ LÉIRIÚCHÁIN
Abú Media Films
brid@abumedia.com
pierce@abumedia.com

FINANCIERS/AIRGEADAITHE
Fís Éireann/Screen Ireland,
TG4, Coimisiún na Meán
DELIVERY DATE/DÁTA
SEACHADTA
Early 2024



TWIG

When the local crime lord, Leon, vows to let her brother Paulie's body rot in the street, Twig, young and iron-willed, defiantly sets out to do the right thing.

The tragedy which unfolds inexorably pits the two figures against each other, building relentlessly as grief, love, hope and despair collide in a dramatic conclusion against the backdrop of Dublin's docklands.

DIRECTOR/SCRIPT Marian Quinn **PRODUCERS** Ruth Carter, Tommy Weir
PHOTOGRAPHY Declan Quinn **EDITOR** Tony Cranstoun **PRODUCTION DESIGN**
 Lauren Kelly **MUSIC** Gerard Leonard **MAIN CAST** Sade Malone, Brían F.
 O'Byrne **IRISH LOCATION** Dublin **RUNNING TIME** 107 minutes

PRODUCTION COMPANIES
 Blue Ink Films
 ruth.carter@blueinkfilms.com
 Janey Pictures
 tommy@janeypictures.com

FINANCIERS
 Fís Éireann/Screen Ireland,
 Coimisiún na Meán, RTÉ

DELIVERY DATE
 Early 2024



Mad for Love

During his voluntary stay at an Irish mental hospital, manic-depressive Clayton falls head over heels for involuntary schizophrenic patient Anna. Clayton's doctor feels the relationship is helping him heal, but Anna's doctor thinks it is a disaster waiting to happen and tries to separate them.

If Clayton is to stay with the woman he is fallen in love with, he can pretend to be crazier than he really is to prolong his stay in the facility or he must escape with Anna.

DIRECTORS/EDITORS Jason Byrne, Kevin Treacy **PRODUCERS** John
 Connors, Kevin Treacy, Eoghan McKenna, Des Byrne **SCRIPT** Dylan Stagno
PHOTOGRAPHY Kevin Treacy **PRODUCTION DESIGN** Neil McNally **MAIN CAST**
 John Connors, Jade Jordan, Graham Earley, Lalor Roddy, Kevin Glynn

IRISH LOCATIONS
 Dublin Donegal
RUNNING TIME
 90 Minutes

PRODUCTION COMPANIES
 Cluster Fox Films
 eoghanmckenna6@gmail.com
 Promenade Postproduction

FINANCIERS
 Fís Éireann/Screen Ireland
DELIVERY DATE
 Early 2024

This project was in receipt of completion funding from Fís Éireann/Screen Ireland.



Four Mothers

Edward, a novelist saddled with caring for his elderly mother, finally finds himself on the brink of literary success.

Busy with the demands of his upcoming book tour, the last thing Edward needs is his friends leaving their mothers on his doorstep! Over a chaotic weekend, he has to juggle his burgeoning career with the care of four eccentric, combative, and wildly different ladies.

DIRECTOR Darren Thornton **PRODUCERS** Martina Niland, Eric Abraham, Jack Sidey **SCRIPT** Darren Thornton, Colin Thornton **PHOTOGRAPHY** Tom Comerford **EDITORS** Gretta Ohle, Gary Dollner **PRODUCTION DESIGN** Lucy Van Lonkhuyzen **MUSIC** Stephen Rennicks, Hugh Drumm **MAIN CAST** James McArdle, Fionnula Flanagan, Dearbhla Molloy, Stella McCusker, Paddy Glynn, Niamh Cusack **IRISH LOCATION** Dublin **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES

Port Pictures
martina@portpictures.ie
Portobello Films and Television

FINANCIERS

Fís Éireann/Screen Ireland,
Coimisiún na Meán, RTÉ, The
Common Humanity Arts Trust

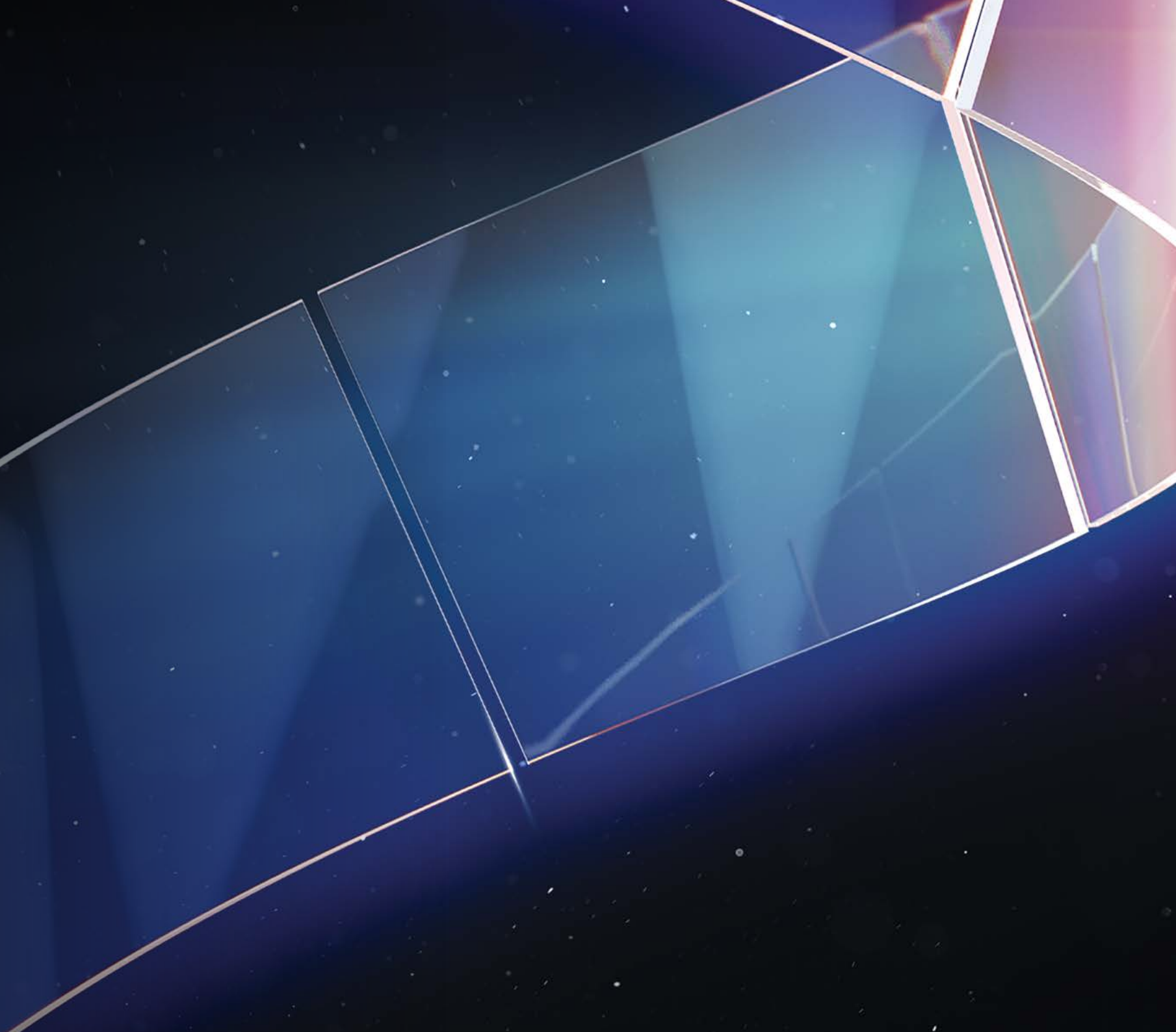
SALES AGENT

MK2 SALES
intlsales@mk2.com

DELIVERY DATE

Delivered

Creative Co-Production





CREATIVE CO-PRODUCTION

Kneecap

When fate brings disillusioned music teacher JJ into the orbit of self-confessed 'low life scum' Naoise and Liam Óg, the sound of Irish music is changed forever.

Under the name Kneecap, their band begins moulding the language to fit their tough, anarchic and hedonistic lives. A language encumbered with forty words for stone now has one for stoned.

But to get their voices heard the trio must overcome police, paramilitaries and politicians as the future status of the Irish language erupts into the public arena – with them at the centre. Yet their worst enemies are often themselves, as family and relationship pressures threaten to pull the plug on their dreams.

Nuair a thugann an chinniúint múinteoir ceoil díomách JJ faoi thionchar Naoise agus Liam Óg, 'dríodar na sráide', dar leo féin, athraítear glór cheol na hÉireann go deo.

Faoin ainm Kneecap, tosaíonn a mbanna ceoil ag múnú an teanga chun teacht lena saol crua, ainrialta, drabhlásach.

Ach go gcloisfear a nguthanna caithfidh an triúr na péas, na paraimíleataigh agus na polaiteoirí a shárú ag an am a réabann stádas na Gaeilge amach anseo os comhair an phobail – agus iadsan i gcroílár na ceiste. Ach is minic a tharraingíonn siad go leor trioblóide orthu féin, de bharr go bhfuil bagairt ann go gcuirfidh brú ó theaghligh agus ó chumainn deireadh le mianta a gcroí.

DIRECTOR/STIÚRTHÓIR Rich Peppiatt **PRODUCERS/LÉIRITHEOIR** Patrick O'Neill, Trevor Birney, Jack Tarling **SCRIPT/SCÁILEÁN** Rich Peppiatt **PHOTOGRAPHY SCÁILEÁN** Ryan Kernaghan **EDITORS/EAGARTHÓIR** Julian Ulrichs, Chris Gill, Dara McKeagney **PRODUCTION DESIGN/DEARADH LÉIRIÚCHÁIN** Nicola Moroney **MUSIC/CEOL** Michael J Assante **MAIN CAST/PRÍOMH-AISTEOIRÍ** Liam Óg Ó hAinidh, Naoise Ó Cairealláin, JJ Ó Dochartaigh, Michael Fassbender **IRISH LOCATIONS/SUÍOMHANNA ÉIREANNACHA** Louth, Antrim **RUNNING TIME/FAD** 102 minutes

PRODUCTION COMPANIES/COMHLACHTAÍ LÉIRIÚCHÁIN

Fine Point Films, Wildcard
patrick@wildcardfilm.com tbirney@finepointfilms.com
Shudder Films

FINANCIERS/AIRGEADAITHE

Fís Éireann/Screen Ireland, Northern Ireland Screen, British Film Institute, TG4, Coimisiún na Meán, Charades, Curzon, Wildcard

SALES AGENT/GNÍOMHAIRE DÍOLACHÁIN

Charades
helene@charades.eu

DELIVERY DATE/DÁTA SEACHADTA

Mid 2024

OFFICIAL SELECTION/ROGHNÚCHÁIN OIFIGIÚLA FHÉILE

Sundance Film Festival





CREATIVE CO-PRODUCTION

Freud's Last Session

On the eve of the Second World War and the end of his life, Sigmund Freud invites iconic author C.S. Lewis for a debate over the existence of God.

Innovatively, the film explores Freud's unique relationship with his lesbian daughter Anna, and Lewis' unconventional romance with his best friend's mother. Freud's Last Session interweaves past, present and fantasy, bursting from the confines of Freud's study on a dynamic journey.

DIRECTOR Matthew Brown **PRODUCERS** Tristan Orpen Lynch, Aoife O'Sullivan, Meg Thomson, Rick Nicita, Alan Greisman, Robert Stillman, Hannah Leader, Huw Penallt Jones, Connor Searle Kingsley **SCRIPT** Matthew Brown, Mark St. Germain **PHOTOGRAPHY** Ben Smithard **EDITOR** Paul Tothill **PRODUCTION DESIGN** Luciana Arrighi **MUSIC** Coby Brown **MAIN CAST** Anthony Hopkins, Matthew Goode, Liv Lisa Fries **IRISH LOCATIONS** Dublin, Wicklow **RUNNING TIME** 121 minutes

PRODUCTION COMPANIES
Subotica Productions
info@subotica.ie
Last Sessions Productions

FINANCIERS
Fís Éireann/Screen Ireland,
14 Sunset, British Film
Institute, Golden Horde
Entertainment, UK Global
Screen Fund, Lipsync,

Copper Island, The
Travelling Picture Show
Company, LB Entertainment,
Eternal Entertainment
Partnership, Birdsong

SALES AGENT
West End Films
info@westendfilms.com

DELIVERY DATE
Early 2024

CREATIVE CO-PRODUCTION

The Wolf, The Fox And The Leopard

The Wolf, The Fox And The Leopard is a dystopian story about a girl found living among a pack of wolves.

She is brought back to an ultra-modern medical centre to be examined under extreme scrutiny and prepared to return to society. Before her return to the 'real' world, she is kidnapped by a couple of extremists working to build a new, purer world on an abandoned oil rig.

As she learns to adapt to their ways her curiosity quickly gets the better of her. Slowly but surely, she starts to provoke and rattle the status quo and eventually escapes. A nature versus nurture story about faith and the ability to create an alternate reality.

DIRECTOR/SCRIPT David Verbeek **PRODUCERS** Jessie Fisk, Leontine Petit, Erik Glijnis, Siniša Juričić, Patrick Mao Huang, Alexandra Hoesdorff **PHOTOGRAPHY** Frank van den Eeden **EDITOR** Matthieu Laclau **PRODUCTION DESIGN** Elsje De Bruijn **COSTUME DESIGN** Joan O'Clery **MUSIC** Lim Giong **MAIN CAST** TBA **RUNNING TIME** 110 minutes

PRODUCTION COMPANIES

Feline Films
jessie@felinefilms.ie
Lemming Film, Deal
Productions, Nukleus
Films, Flash Forward
Entertainment

FINANCIERS

Fís Éireann/Screen Ireland,

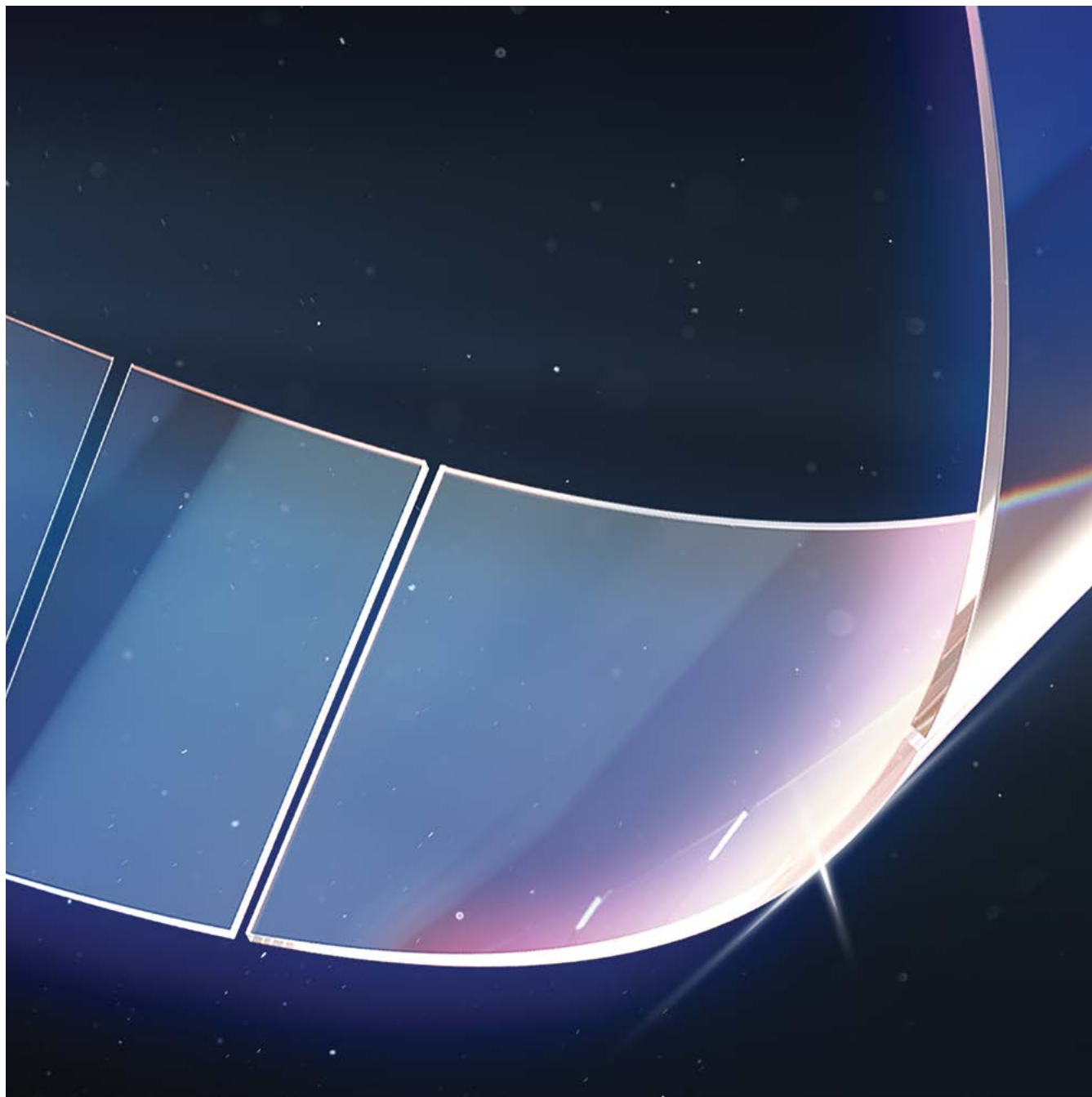
Netherland Film Fund,
Luxembourg Film Fund,
Croatian Audiovisual Centre,
TAICCA

SALES AGENT

LevelK
tine.klint@levelk.dk

DELIVERY DATE

Mid 2024





CREATIVE CO-PRODUCTION

Cry From the Sea

In the aftermath of the first World War and the Irish Civil War, Seamus Óg Mac Grianna tends to a lighthouse on an isolated Irish island, haunted by the loss of his wife and son.

When the new priest, Fr. MacGabhann clashes with him over the improper burial of his late wife on the lighthouse grounds, the conflict leaves the island's loyalties divided. Seamus' burgeoning friendship with American war widow Edith begins to strain his relationship with his housekeeper and protector, Maire, and with his grief, he must decide what kind of life he is willing to fight for.

DIRECTOR/PHOTOGRAPHY Vic Sarin **PRODUCERS** Larry Bass, Aaron Farrell, Mary Callery, Tina Pehme, Kim Roberts **SCRIPT** Ciaran Creagh **EDITOR** Austin Andrews **PRODUCTION DESIGN** Ray Ball **MAIN CAST** Dominic Cooper, Sarah Gadon, Sarah Bolger, Aidan Quinn **IRISH LOCATIONS** Donegal, Mayo

PRODUCTION COMPANIES

ShinAwil
aaron.farrell@shinawil.com
Sepia Films

FINANCIERS

Fís Éireann/Screen Ireland,
RTÉ, Telefilm, WRAP Fund

SALES AGENT

Cinema Management Group
info@cinemamanagementgroup.com

DELIVERY DATE

Early 2024

CREATIVE CO-PRODUCTION

Hallow Road

Two parents receive a distressing late-night call from their teenage daughter, who has just accidentally hit a pedestrian. They jump in their car, racing to get there before anyone else stumbles across the scene.

As they head deeper into the night, disturbing revelations threaten to tear the family apart as they soon realise they might not be the only ones driving down Hallow Road.

DIRECTOR Babak Anvari **PRODUCERS** Richard Bolger, Lucan Toh, Ian Henry **SCRIPT** William Gillies **PHOTOGRAPHY** Kit Fraser **EDITOR** Laura Jennings **PRODUCTION DESIGN** Mark Kelly **MUSIC** Lorne Balfe **MAIN CAST** Rosamund Pike, Matthew Rhys, Megan McDonnell **IRISH LOCATION** Wicklow **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES

Hail Mary Pictures
rich@hailmarypictures.com
Two & Two, London Film & TV

FINANCIERS

Fís Éireann/Screen Ireland,
XYZ, Universal

SALES AGENT

XYZ
maxime@xyzfilms.com

DELIVERY DATE

Late 2024

CREATIVE CO-PRODUCTION

Bring Them Down

After his sheep are massacred by unknown men, an Irish shepherd is drawn into a devastating cycle of violence.

DIRECTOR/SCRIPT Christopher Andrews **PRODUCERS** Julianne Forde, Ruth Treacy, Ivana MacKinnon, Jacob Swan Hyam, Jean Yves Roubin **PHOTOGRAPHY** Nick Cooke **PRODUCTION DESIGN** Fletcher Jarvis **MAIN CAST** Barry Keoghan, Christopher Abbott, Colm Meaney, Nora-Jane Noone, Paul Ready **IRISH LOCATION** Wicklow **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES

Tailored Films
info@tailoredfilms.ie
Wild Swim

FINANCIERS

Fís Éireann/Screen Ireland,
MUBI, BFI Global Screen
Fund, RTÉ, Coimisiún na
Meán

SALES AGENT

MUBI
hello@mubi.com

DELIVERY DATE

Late 2023



CREATIVE CO-PRODUCTION

Four Letters of Love

Nicholas and Isabel are made for each other, but fate does not always choose the easiest path to true love. As destiny pulls them together, family, passion and faith drive them apart.

Nicholas' father William shatters his family's quiet, modest life. He tells them that in a moment of divine intervention, God has instructed him to dedicate his life to painting. He quits his job and sets off for the coast, leaving his shell-shocked wife and son to fend for themselves.

Meanwhile Isabel and her family live a charmed existence, their house full of music and poetry. When tragedy strikes, the music stops, and Isabel's parents decide in their grief to send Isabel to a convent school on the mainland.

The young lovers embark on their own individual journeys of heartache and misplaced love, before fate contrives to pull the threads of their lives together.

DIRECTOR Polly Steele **PRODUCERS** Martina Niland, Debbie Gray, Douglas Cummins **SCRIPT** Niall Williams

PHOTOGRAPHY Damien Elliott **EDITOR** Chris Gill

PRODUCTION DESIGN John Leslie **MUSIC** Anne Nikitin **MAIN CAST** Pierce Brosnan, Helena Bonham Carter, Gabriel Byrne, Fionn O'Shea, Ann Skelly **IRISH LOCATIONS** Donegal, Antrim **RUNNING TIME** 109 minutes

PRODUCTION COMPANIES

Port Pictures
martina@portpictures.ie
Genesis Pictures, AX1
Entertainment

FINANCIERS

Fís Éireann/Screen Ireland,
Northern Ireland Screen,
WRAP Fund

SALES AGENT

Cornerstone Films
office@cornerstonefilm.com

DELIVERY DATE

Early 2024

CREATIVE CO-PRODUCTION

The End

As humanity faces an unspecified man-made disaster, a very rich family has moved underground into a bunker.

Wealth and luxury fuel their delusion that they can survive the extinction. As oblivion presses in upon them, they cling ever more desperately to the hope that they can live happily while everybody else disappears. In the bunker live a father, mother, son, a butler, a maid, a dentist, the pigs they rear for food – and a young woman who, seeking shelter, finds her way in.

DIRECTOR Joshua Oppenheimer **PRODUCERS** Conor Barry, Tracy O'Riordan, Signe Byrge Sorenson, Joshua Oppenheimer, Michael Weber, Viola Fugen, Flaminio Zadra **SCRIPT** Rasmus Heisterberg, Joshua Oppenheimer **PHOTOGRAPHY** Mikhail Krichman **EDITOR** Neils Pagh Andersen **PRODUCTION DESIGN** Jette Lehmann **MUSIC** Joshua Schmidt; Lyrics by Joshua Oppenheimer **MAIN CAST** Tilda Swinton, George MacKay, Michael Shannon, Moses Ingram, Bronagh Gallagher, Tim McInerney, Lennie James **IRISH LOCATION** Dublin **RUNNING TIME** 150 minutes

PRODUCTION COMPANIES

Wild Atlantic Pictures
conor@wildatlanticpictures.com
Match Factory Productions,
Dorje Films, Moonspun
Films, Final Cut for Real

FINANCIERS

Fís Éireann/Screen Ireland,
BFI Global Screen Fund,
Eurimages, Neon, The
Match Factory, Danish Film
Institute, West Danish Film

Fund, Film Fyn, Film i Skåne,
Swedish Film Institute,
Nordic Film and TV Fund,
DR, YLE, MDM Fund, NRW
Fund, DFFF, MIC, Sicily
Fund, MUBI

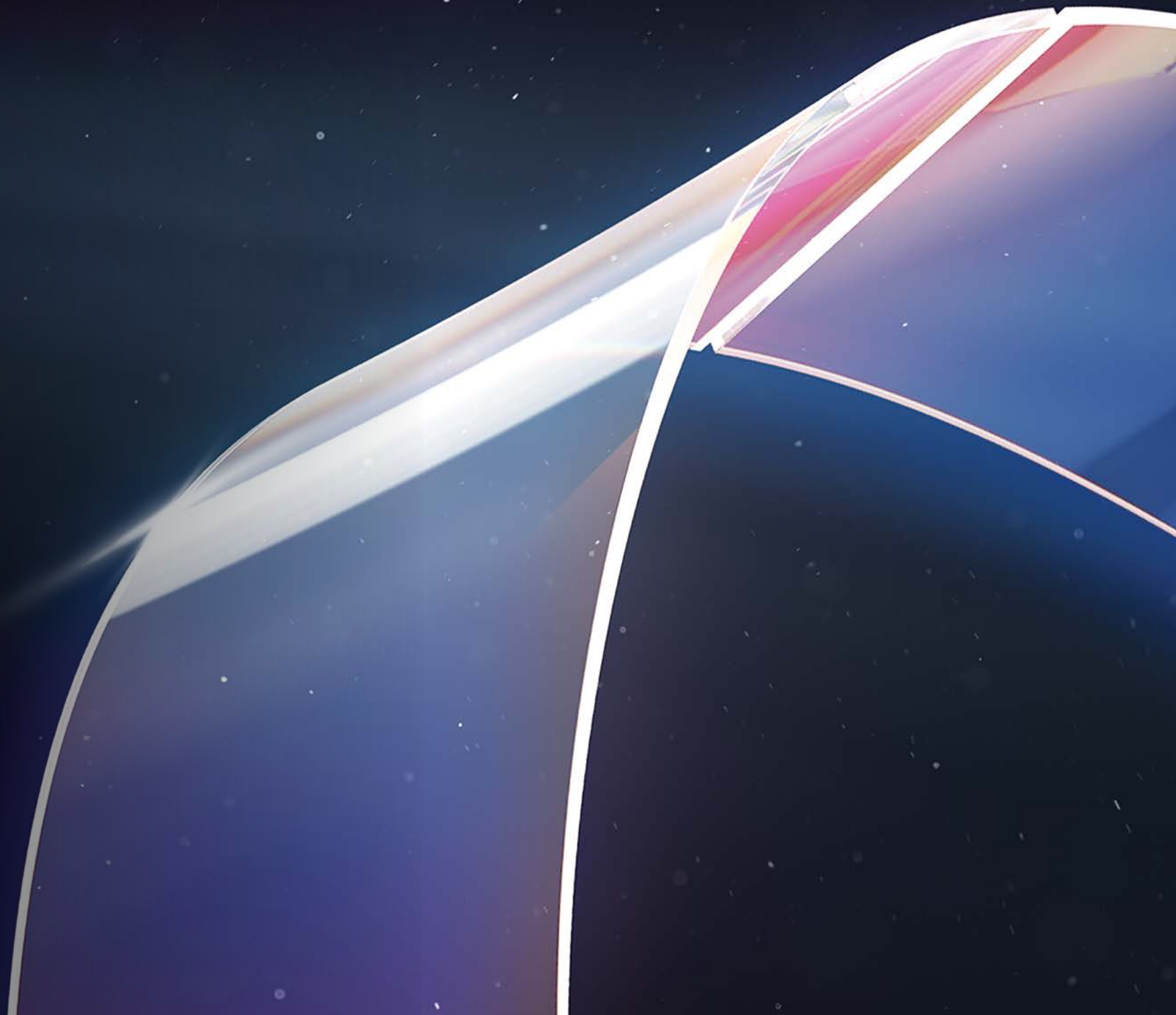
SALES AGENT

The Match Factory
info@matchfactory.de

DELIVERY DATE

Mid 2024

TV Drama





TV DRAMA

Borderline

From east to west, the Irish border is a place of wildness and wilderness. In the beautiful, rugged land of Bandit Country, the job of policing falls to two separate police forces: the PSNI north of the border and the Garda in the south.

When both are forced to work together to solve a serious crime, Detective Inspector Philip Boyd of the PSNI – straitlaced, teetotal, reactionary Presbyterian – finds himself working alongside his Garda counterpart, Detective Inspector Aoife Regan – foul-mouthed, unapologetically gay, and unwillingly seconded to what she calls ‘the boglands’. They rarely agree on anything and get off to a rocky start, but, whether they like it or not, they have crimes to solve – and unexpectedly begin to form a formidable crime-fighting duo.

DIRECTORS Robert Quinn, Mark Brozel **PRODUCERS** Mary Callery, Larry Bass, Steve November **SCRIPT** John Forte
PHOTOGRAPHY Ciarán Kavanagh **EDITORS** Jamie Turpin, Niamh Burke-Kennedy **PRODUCTION DESIGN** Tracey O’Hanlon **MUSIC** Ray Harman **MAIN CAST** Amy De Bhrún, Eoin Macken **IRISH LOCATION** Louth **RUNNING TIME** 6 x 45 minutes or 3 x 90 minutes

PRODUCTION COMPANIES

ShinAwil
 Mary.callery@shinawil.com
 Further South Productions

FINANCIERS

Fís Éireann/ Screen Ireland,
 ZDF, Lionsgate International

SALES AGENT

Lionsgate International
 ebrannen@lionsgate.com

DELIVERY DATE

Early 2024

TV DRAMA

Louise Lives Large

Louise is a fourteen-year-old cancer survivor desperate to have some fun. Jess is the school weirdo hiding a secret.

These unlikely friends concoct the Live Large list, a non-bucket list to help Louise seize the moment. Navigating the rocky road of secondary school, Louise faces down body image issues and bullying, first-time rebellion and frenemy drama, crushes, curve balls, and more. Through it all, her list ensures that Louise and her gang of misfit friends are always Living Large.

DIRECTORS Ruth Treacy, Laura Van Haecke **PRODUCERS** Julianne Forde, Mairtín de Barra, Maarten Schmidt, Virginia Thompson, Jeremy Prober **SCRIPT** Carol Walsh, Richie Conroy, Sian Ní Mhuiri **PHOTOGRAPHY** Eleanor Bowman **EDITOR** Robert de Lint **PRODUCTION DESIGN** Eibun Oladeru **MUSIC** Pieter Van Dessel **MAIN CAST** Beth Fallon, Aimee Kennedy, Damian Williams, Luan Ní Cheallaigh, Katie Fitzpatrick, Harvey McGann, Noah Rafferty, Rachel Lynch **IRISH LOCATION** Kildare **RUNNING TIME** 8 x 24 minutes

PRODUCTION COMPANIES

Tailored Films
mairtin@tailoredfilms.ie,
julianne@tailoredfilms.ie
Vérité Films
Storyhouse

FINANCIERS

Fís Éireann/Screen Ireland,
RTÉ, Coimisiún na Meán,
Ketnet, Wild Brain, Creative
Europe, VAF

SALES AGENT

WildBrain
sales@wildbrain.com

DELIVERY DATE

Early 2024





TV DRAMA

The Dry Season 2

Seven months on from the events of Season 1, we are reunited with the Sheridan's. To all outward appearances, the family seem relatively content: Shiv's been sober, celibate, and solvent for six months, Ant has hung onto his job and his relationship with Max, and Caroline's making up for lost time by shagging everyone she meets on Tinder.

So far, so normal... or is it? After all, how normal is it for three grown adults to still be living at home with their parents? And are the Sheridan's really happy with this new status quo, or have they just rearranged their dysfunction and found another groove of denial to fit into? Shiv is determined to get sobriety right this time. Giving up alcohol is one thing...but what about giving up your family?

DIRECTOR Paddy Breathnach **PRODUCER** Ingrid Goodwin
SCRIPT Nancy Harris **PHOTOGRAPHY** Cathal Watters
EDITORS Gretta Ohle, Michelle Heaney **PRODUCTION DESIGN** Derek Wallace **MUSIC** Sarah Lynch **MAIN CAST** Roisin Gallagher, Siobhán Cullen, Pom Boyd, Sam Keeley, Moe Dunford, Adam John Richardson, Eoin Duffy, Michael McElhatton, Ciarán Hinds **IRISH LOCATION** Dublin **RUNNING TIME** 8 x 30 minutes

PRODUCTION COMPANY
 Element Pictures
 info@elementpictures.ie

FINANCIERS
 Fís Éireann/Screen Ireland,
 ITVX, RTÉ, ITV Studios,
 Coimisiún na Meán

SALES AGENT
 ITV Studios
DELIVERY DATE
 Early 2024

TV DRAMA

The Boy That Never Was

Struggling artists Harry and Robin adapt to life as new parents in the vibrant city of Essaouira, Morocco – until one evening, everything changes.

Three-year-old Dillon is left sleeping alone for the briefest of moments when an earthquake hits. Harry races back to rescue his child, only to find his apartment in rubble and no evidence of his son. Three years later, thousands of miles away in Dublin, Harry spots a six-year-old boy in a crowd – a boy he is convinced is Dillon. Harry sets out to prove his son is still alive, even if his obsession jeopardises his marriage and unearths shameful secrets.

DIRECTOR Hannah Quinn **PRODUCERS** Tristan Orpen Lynch, Aoife O'Sullivan, Natalie McAuley **SCRIPT** Jo Spain, Dave Logan **PHOTOGRAPHY** Tim Fleming **EDITOR** Daragh Moran **PRODUCTION DESIGN** Jon Beer **MUSIC** Dina Coughlan **MAIN CAST** Colin Morgan, Toni O'Rourke, Kerr Logan, Simon Callow **IRISH LOCATION** Wicklow **RUNNING TIME** 4 x 60 minutes

PRODUCTION COMPANIES

Subotica
info@subotica.ie
Herraf Productions

FINANCIERS

Fís Éireann/Screen Ireland,
RTÉ, France TV, Abacus
Media Rights

SALES AGENT

Abacus Media Rights
sales@abacusmediarights.com

DELIVERY DATE

Early 2024





TV DRAMA

Blackshore

After a series of “undue force” allegations, DI Fia Lucey is banished from her high-octane position to a rural backwater – uncomfortably close to her hometown.

While there, she is charged with investigating a missing person case: a woman from Blackshore who has disappeared in mysterious circumstances.

The case brings a reluctant Fia face-to-face with her traumatic past and back into the fold of a community who are still processing the unwelcome attention that her historical case brought to the town: a town that remains steeped in its own secrets and lies.

DIRECTOR Datháí Keane **PRODUCERS** Rebecca O’Flanagan, Robert Walpole **SCRIPT** Kate O’Riordan, Marcus Fleming, Nessa Wrafter, Sonya Kelly, Tom Farrelly **PHOTOGRAPHY** JJ Rolfe **EDITORS** John O’Connor ISE, Catherine Creed **PRODUCTION DESIGN** Mark Kelly **MUSIC** John McPhillips **MAIN CAST** Lisa Dwan, Rory Keenan, Stanley Townsend, Andrew Bennett, Amy De Bhrún **IRISH LOCATION** Clare **RUNNING TIME** 6 x 60 minutes

PRODUCTION COMPANIES

Treasure Entertainment
info@treasure.ie
BBC Studios

DELIVERY DATE

Early 2024

FINANCIERS

Fís Éireann/Screen Ireland,
RTÉ, BBC Studios

TV DRAMA

The Hardacres

This sweeping, rags-to-riches drama follows the lives, loves and fortunes of the Hardacre family as they move from a grimy fishing dock to a sprawling country estate in 1890's Yorkshire.

It's a story about family and community, the British obsession with class, and staying true to you and yours in a world that doesn't always share your values. By placing an ordinary family in an extraordinary position, the age-old question is explored - can money ever buy true happiness?

DIRECTORS Rachel Carey, Kieron J Walsh **PRODUCERS** Alex Jones **EXECUTIVE PRODUCERS** Lesley McKimm, Colin Callender, David Stern, Cathy Payne, Simon Cox, Sebastian Cardwell **SCRIPT** Amy Roberts, Loren McLaughlan **PHOTOGRAPHY** JJ Rolfe **EDITORS** Mary Finlay, Gretta Ohle **PRODUCTION DESIGN** Derek Wallace **MUSIC** Stephen McKeon **MAIN CAST** Claire Cooper, Liam McMahon, Julie Graham, Adam Little, Shannon Lavelle, Zak Ford-Williams, Cathy Belton, Owen Roe, Ingrid Craigie, Holly Sturton, Siobhán O'Kelly, Sarah Agha **IRISH LOCATIONS** Dublin, Wicklow **RUNNING TIME** 6 x 60 minutes

PRODUCTION COMPANIES

Red Berry Productions
lesleymckimm@redberryproductions.com
Newgrange Pictures
jackie@newgrangepictures.com
Playground Television UK 2

SALES AGENT

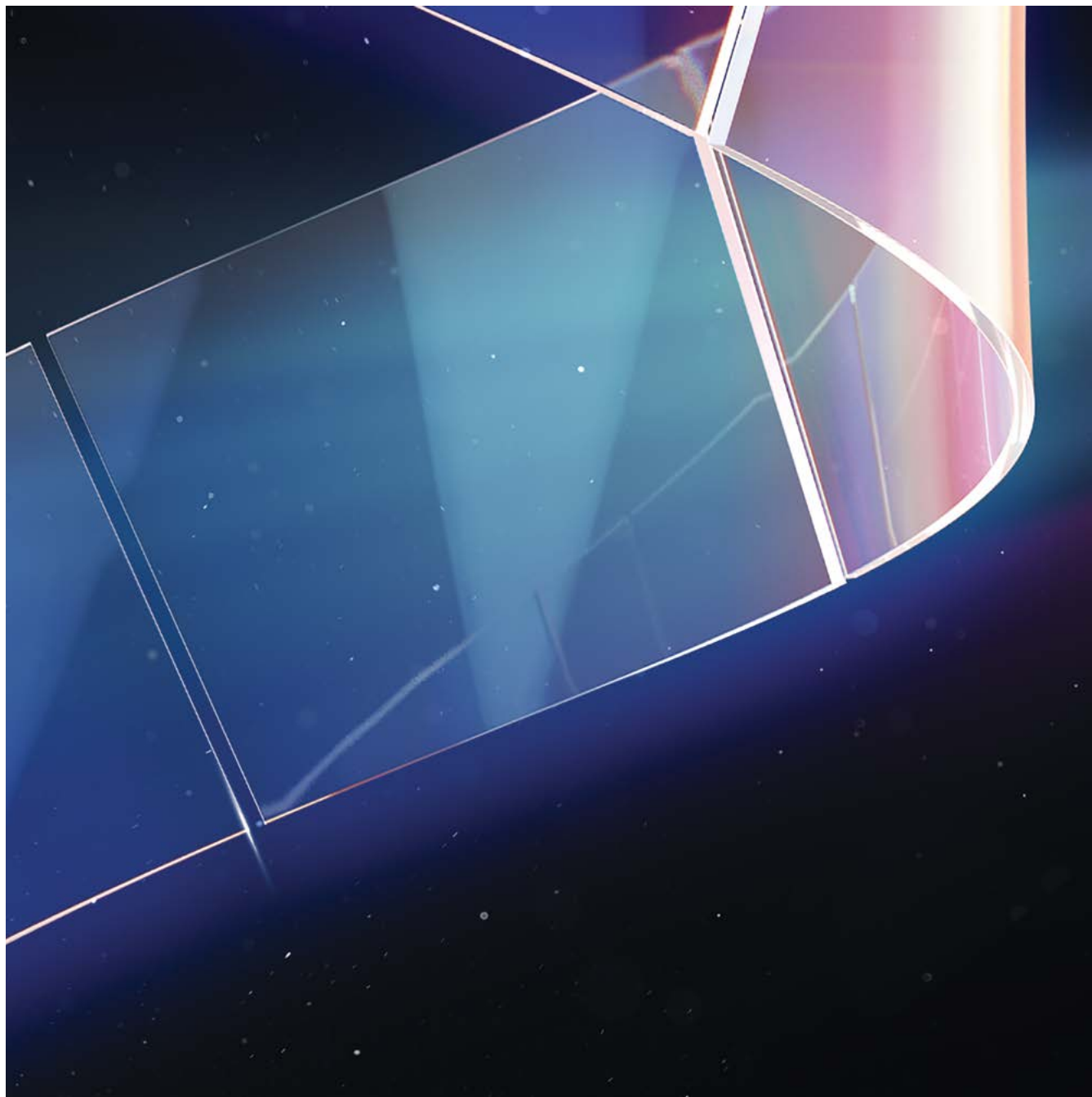
Banijay Rights
www.banijayrights.com

DELIVERY DATE

Mid 2024

FINANCIERS

Fís Éireann/Screen Ireland, Channel 5, Banijay Rights



In Production: **TV Drama**



TV DRAMA

Dead and Buried

Cathy Martin, leading a perfect life as a married teacher, unexpectedly encounters her brother's murderer, Michael McAllister, in a supermarket. Consumed by the encounter, she begins stalking McAllister on social media, leading to an escalating obsession.

Creating a fake online persona, she infiltrates his life, flirting with him, befriending his wife, and even breaking into his house. With a fragile personality already disturbed by buried trauma, Cathy's actions become increasingly dangerous, driven by a desire to destroy McAllister's happy existence.

DIRECTOR Laura Way **PRODUCERS** Cormac Fox, Colmán Mac Cionnaith, Johnathan Drake, Benjamin McGrath, John Wallace **SCRIPT** Colin Bateman **PHOTOGRAPHY** Evan Barry **PRODUCTION DESIGN** Tracey O'Halloran **MAIN CAST** Annabelle Scholey, Colin Morgan **IRISH LOCATIONS** Bray, Letterkenny **RUNNING TIME** 6 x 46 minutes

PRODUCTION COMPANIES

Vico Films
cormac@vicofilms.com
Three River Fiction

FINANCIERS

Fís Éireann/Screen Ireland, BBC
Northern Ireland, Virgin Media,
Coimisiún na Meán, Northern
Ireland Screen

SALES AGENT

All3Media
david.swetman@all3media.com

DELIVERY DATE

Autumn 2024

TV DRAMA

Saor Sin Ón Olc

After fifteen years missing, police officer Conall Ó Súilleabháin's murdered mother, Sabine, is found buried in a bog.

Her murderer is at large, but Conall is strictly forbidden from investigating the case. Reporter Ciara-Kate, a citizen journalist, is producing a podcast focusing on the murder. She can get access to people who refuse to talk to the detectives. If Conall wants justice for his mother, he has no choice but to join forces with her. Their investigations bring them to dilemmas that will test their moral compasses. Can justice really be blind?

Tar éis a bheith ar iarraidh le haghaidh cúig bliana déag, faightear Sabine, máthair dhúnmharaithe Chonaill Uí Súilleabháin ar garda é, curtha faoi thalamh i bportach.

Níor rugadh ar a dúnmharfóir fós ach tá cosc iomlán ar Chonall an cás a fhiosrú. Tá an tuairisceoir, Ciara-Cáit, ar tuairisceoir saoránaigh í, ag soláthar podchraoladh atá ag díriú ar an dúnmharú. Tá teacht aici ar dhaoine a dhiúltaíonn labhairt leis na bleachtairí. Má tá Conall ag iarraidh ceart dá mháthair, níl an dara rogha aige ach dul i gcomhar léi. Is údar buairimh a gcuid fiosrúchán a léiríonn aincheisteanna a thástálfaidh a dtreoracha morálta. An amhlaidh dáiríre nach bhfeiceann an chóir an éagóir?

DIRECTOR/STIÚRTHÓIR Philip Doherty **PRODUCERS/LÉIRITHEOIRÍ** Darach O Tuairisg, Ciarán Charles **SCRIPT/SCÁILEÁN** Doireann Ni Chorragain, Richie Conroy **PHOTOGRAPHY/SCÁILEÁN** Richard Kendrick **EDITOR/EAGARTHÓIR** Tim Creedon **PRODUCTION DESIGN/DEARADH LÉIRIÚCHÁIN** Joe Doherty **MUSIC/CEOL** Christophe Le Menn **MAIN CAST/PRÍOMH-AISTEOIRÍ** Dónal O Healaí, Hannah Brady, Alex Murphy, Roisin Murphy **IRISH LOCATION/SUIOMHANNA ÉIREANNACHA** Donegal **RUNNING TIME/FAD** 6 x 45 minutes

PRODUCTION COMPANIES/

COMHLACHTAÍ LÉIRITHE

Meangadh Fíbin
ciaran@fíbinfilms.ie
Zoogon

FINANCIERS/AIRGEADAITHE

Fís Éireann/Screen Ireland, TG4,
BBC NI, Northern Ireland Screen,
About Premium Content

SALES AGENT/

GNÍOMHAIRE DÍOLACHÁIN

About Premium Content
marc.nowak@aboutpremiumcontent.com
DELIVERY DATE/DÁTA SEACHADTA
Mid 2024

Animation

The background features a dark blue gradient with numerous small white specks, suggesting a starry sky or a digital space environment. A large, curved, metallic-looking structure in shades of blue and purple dominates the right side of the frame, with a thin white line tracing its edge. The overall aesthetic is clean, modern, and high-tech.



ANIMATION

Stories from the Backwoods

Rooney is a city raccoon and the first Park Ranger in Backwoods Forest. Utterly out of her depth in this strange new place, Rooney befriends the extremely enthusiastic but a little-too-loud local Hare.

Hare helps Rooney tackle her new ranger tasks as they get to know each other and together they try to learn valuable lessons about friendship and community – with sometimes hilarious results.

DIRECTOR Leevi Lemmetty **PRODUCER** Tamsin Lyons **SCRIPT** Richie Conroy, Sian Ní Mhuirí, Doireann Ní Chorrágáin
EDITOR Ultan Murphy **MUSIC** Douglas Black Heaton **MAIN CAST** Donna Reidy-Maguire, Tadhg Murphy **RUNNING TIME** 13 x 11 minutes

PRODUCTION COMPANY
 Ink and Light
tamsin@ink-and-light.com
FINANCIERS
 Fís Éireann/Screen Ireland,
 RTÉ, YLE, Coimisiún na
 Meán, MEDIA Creative
 Europe, Finnish Film
 Foundation, AVEK

SALES AGENT
 About Premium Content Kids
lionel.marty@apckids.com
DELIVERY DATE
 Late 2024



Doodle Girl

Doodle Girl takes place in a fantastical world inside a sketchbook, where everything and everyone is made of drawings, arts, and crafts! At the helm of this imaginative world is Doodle Girl, a whimsical and adorably wacky doodle equipped with an uncannily positive outlook and a magic pencil.

When she says her magic words, “Doodle-Oodle-Doo!”, anything she draws becomes real and interactive. While she tends to doodle herself into a bit of trouble, there is nothing she loves more than making the sketchbook a happier place and helping her fellow doodles through creativity and imagination.

DIRECTORS Seán Cunningham, Cora McKenna **PRODUCERS** Jerry Twomey, Stephen Fagan, Tim Bryans **SCRIPT** Seán Cunningham, Emma Hogan, Aurélie Gauthier, Owen O'Donnell, Shane Perez, Sara Daddy, Muireann McGinty, Matthew Bradley, Tim Bryans **EDITOR** Lee McQuade **STORYBOARD ARTISTS** Rebecca Reynolds, Giuseppe Dell'Olio, Adeola Lawal **ART DIRECTOR** Sinead O'Regan **MUSIC** Mark Gordon, Score Draw Music **MAIN CAST** Tony Cantwell, Aisling Walsh **RUNNING TIME** 26 x 7 minutes

PRODUCTION COMPANIES

Studio Meala
jerry@studiomeala.com
Alt Animation

FINANCIERS

Fís Éireann/Screen Ireland, RTÉ,
Coimisiún na Meán,
Cloonisle Media

SALES AGENT

Monster Entertainment
andrew@monsterentertainment.tv

DELIVERY DATE

Late 2024



Ray of Sunshine

Ray is a sunshine-y seven-year-old boy who lives in the Sunshine Apartments in the middle of Dublin city.

A very sociable, outgoing kid with the gift of the gab, Ray loves to talk about anything and everything to anyone and everyone. Living in an apartment complex with his very own garden patch, Ray brightens the lives of his colourful neighbours with the only thing he loves more than a chat – tea parties where everyone is invited!

DIRECTORS Lindsey Adams, Gemma McGivern **PRODUCERS** Lindsey Adams, Ian Hamilton, Sarah-Jane Kearns, Sarah O'Carroll **SCRIPT** Kristina Yee, Shannon George, Fionn Boland, Orla Doherty, Gareth Lyons, Róisín Chapman, Alla Hrytsai, Sally O'Sullivan **EDITORS** Ethan Gunn, Bruno Riva, Ethan Darling **PRODUCTION DESIGN** Adam Kavanagh, Niamh Bennett, Jaime Posadas, Neev Brennan, Ella Doolan, Emma Cummins **MUSIC** Jonathan Casey, Sandii Jane Hyland, Polina Faustova **MAIN CAST** Evan Oglesby, Ruby Roe, Aodhán Nevin, Charlotte O'Sullivan, Harrison Barden, Jake Verrecchia, Maura Foley, Don Conroy, Claire Mullan, Jonathan Casey, Chidera Nwonu, Aidan O'Donovan **RUNNING TIME** 26 x 7 minutes

PRODUCTION COMPANIES

Daily Madness Productions
lindsey@dailymadnessproductions.com
Elk Studios

FINANCIERS

Fís Éireann/ Screen Ireland, RTÉ,
WildBrain

SALES AGENT

WildBrain
caroline.tyre@wildbrain.com

DELIVERY DATE

Early 2024



Sir Mouse 2

Bossy knight Sir Mouse and her forgiving, gentle friend Dragon share an unusual friendship.

In this comedy series, each episode tells a daring tale about the two heroic friends in a medieval universe. With a modern feminist twist, the two friends challenge our preconceptions of all fairytale clichés.

DIRECTOR Tom Van Gestel **PRODUCERS** Deirdre Barry, Koen Vermaanen
SCRIPT Emma Hogan, Sally O'Sullivan, Marianne Op de Beeck **EDITORS** Tom Van Gestel, Liesbet Van Loon, Iris Widdershoven, Michiel Verschaeve **ART DIRECTOR** Miguel Demecheleer **MUSIC** Hans Helewaut **MAIN CAST** Deborah Wiseman, Dee Mackingham, Etti Brow O'Reilly **RUNNING TIME** 26 x 11 minutes

PRODUCTION COMPANIES

Avalon Films
 deirdrebarry@avalonfilms.ie
 Fabrique Fantastique

FINANCIERS

Fís Éireann/Screen Ireland, RTÉ, VRT,
 Screen Flanders

SALES AGENT

Fabrique Fantastique
 Koen.Vermaanen@fabriquefantastique.be

DELIVERY DATE

Late 2024



Maddie + Triggs

Maddie + Triggs follows the adventures of a little girl called Maddie, who happens to have a visual impairment, and her doggy best friend Triggs.

They live with their mum and dad in the colourful town of Higgledy-Piggledy. Together they experience the music and sounds of everyday life by really listening to the world around them. Featuring audio-first storytelling, immersive sound design, vibrant animation, and an original song in every episode, this is a truly inclusive and accessible TV show that can be fully enjoyed by audiences even if they cannot see it.

DIRECTOR Robin Davey **PRODUCERS** Colm Tobin, Aidan O'Donovan **SCRIPT** Aidan O'Donovan, Colm Tobin, Emma Hogan, Davey Moore **MUSIC** Aidan O'Donovan, Colm Tobin, Neil Conlan, Riona Hartman, Mike Barnett, Dena Diamond **MAIN CAST** Bonnie O'Meara, Aidan O'Donovan, Colm Tobin, Maura Foley **RUNNING TIME** 52 x 7 minutes

PRODUCTION COMPANY

Turnip + Duck
 colm@turnipandduck.com
 aidan@turnipandduck.com

FINANCIERS

Fís Éireann/Screen Ireland, RTÉ,
 BBC, Coimisiún na Meán, Mediawan
 Kids & Family, SVT, YLE

SALES AGENT

Mediawan Kids & Family
 erouille@mediawan.eu

DELIVERY DATE

Late 2024 (episodes 1-15)



Sullivan Sails

Sullivan Sails is an animated series following a five-year-old child who is fascinated by the natural world, featuring beautiful music, artwork, and a new destination in each episode.

Inspired by his atlas, Sullivan creates a world of his own that is bursting with nature, adventure and colour. Accompanied by his imaginary friend Benji – a talking fox and expert navigator – Sullivan encounters a new environment in every episode, from the darkest caves to the highest treetops! Sullivan Sails encourages a love of adventure, exploration and imagination in young audiences, while introducing them to incredible facts about the natural world and encouraging discovery, play and interaction with their own environment."

DIRECTOR Carol Freeman **PRODUCERS** Jonathan Clarke, Tim Bryans **SCRIPT** Sara Daddy, Sian Ní Mhuirí, Muireann McGinty **MUSIC** Chris McLoughlin
MAIN CAST Cillian Sullivan, Kevin McGahern, Doireann Ní Chorrágáin
RUNNING TIME 26 x 7 minutes

PRODUCTION COMPANIES

Distillery Films
 jonathan@distilleryfilms.ie
 ALT Animation

FINANCIERS

Fís Éireann/ Screen Ireland, RTÉ,
 Northern Ireland Screen, KidsMe,
 Superights

DELIVERY DATE

Superights
 npinguet@superights.net

DELIVERY DATE

Delivered



Where the Wild Geese Go

Tracking the brent goose's annual migration using GPS, Where the Wild Geese Go brings young viewers on a journey alongside a team of scientists in this multi-platform project.

This interactive hybrid animation/documentary series explores diverse cultures and global issues while taking children on a fun and engaging adventure as 'goose detectives'.

DIRECTOR/SCRIPT Anna Rodgers **ANIMATION DIRECTOR** Rory Byrne

PRODUCERS David Clarke, Ciarán Deeney, Zlata Filipovic **RUNNING TIME** 13 x 7 minutes

PRODUCTION COMPANY

EZ Films
 dave@ezfilms.ie

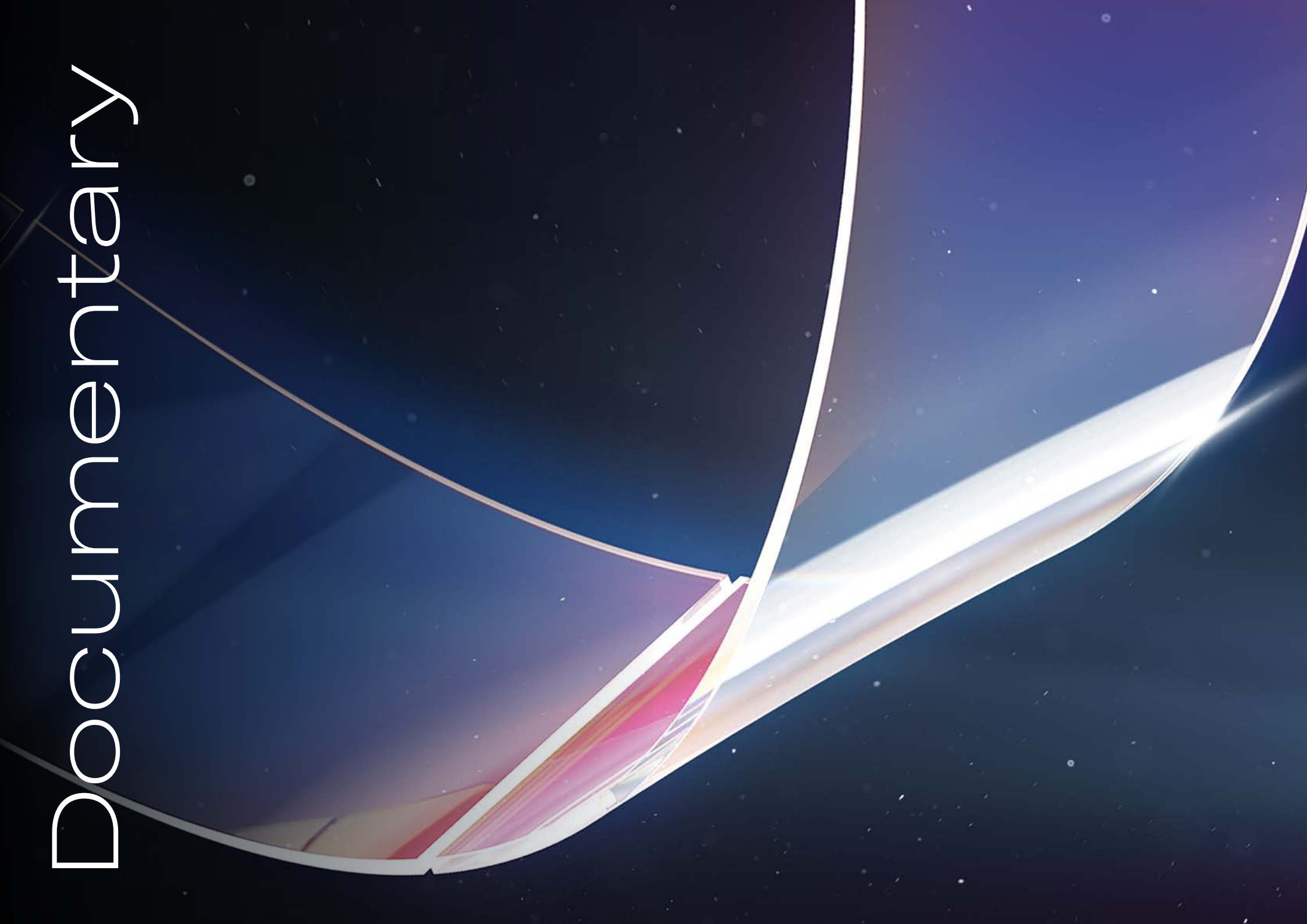
FINANCIERS

Fís Éireann/Screen Ireland, RTÉ,
 Coimisiún na Meán

DELIVERY DATE

Mid 2024

Documentary





DOCUMENTARY

Housewife of the Year

A staple of Irish television from the 1960s to the 1990s, it would be hard to believe 'Housewife of the Year', the surreal television competition celebrating the role of the housewife, actually existed – if it were not for the treasure trove of archive footage and accounts from ex-contestants.

An exploration of the shocking gap between what the audience saw on television and the reality of life for women in Ireland at the time – about a resilient generation 'who got on with it.'

DIRECTOR Ciaran Cassidy **PRODUCER** Maria Horgan
PHOTOGRAPHY Richard Kendrick, Jaro Waldeck **EDITOR** Cara Holmes
PRODUCTION DESIGN Emma Lowney **MUSIC** Michael Fleming
RUNNING TIME 76 minutes

PRODUCTION COMPANY
 Little Wing Films
 maria@littlewingfilms.com

FINANCIERS
 Fís Éireann/Screen Ireland,
 RTÉ, SVT, DR, NRK, HOT8

DELIVERY DATE
 Late 2023



The Flats

New Lodge, a Catholic neighbourhood in the heart of Belfast violently affected by the conflict in Northern Ireland.

Today it is marked by social abandonment, yet the inhabitants have a proud sense of belonging and idealism, albeit occasionally unhinged, that can be found in their humanity and caustic humour. Once paramilitary foot soldiers as teenagers, the men's lives are now undermined by disillusionment and unemployment, like Joe, tormented by restless nights and poor health. The women, however, as always, stay busy to keep the community afloat. They have had enough of the nostalgia for "The Troubles."

DIRECTOR Alessandra Celesia **PRODUCERS** Jeremiah Cullinane, Jean-Laurent Csinidis, John McIlduff, Geneviève De Bauw **PHOTOGRAPHY** François Chambe **EDITOR** Frédéric Fichet **MUSIC** Brian Irvine **RUNNING TIME** 114 minutes

PRODUCTION COMPANIES

Planet Korda Pictures
jeremiah@planetkorda.com
Films de Force Majeure, Dumbworld,
Thank You and Good Night
Productions

FINANCIERS

Fís Éireann/Screen Ireland, Région
Sud (Provence-Alpes-Côte d'Azur),
Northern Ireland Screen, BFI Doc
Society, La SCAM (Brouillon d'un
Rêve), Eurimages, Centre du Cinéma
et de l'Audiovisuel de Bruxelles,
RTBF (Belgium)

DELIVERY DATE

Early 2024



In Time: Dónal Lunny

This film is the first film account of the life and work of Dónal Lunny, one of Ireland's outstanding artists and is an appraisal of the creative process of this unique artist whose influence and impact on Irish traditional music has been enduring and far reaching.

The film reveals a life lived entirely for art's sake. The major events of his creative and personal life have converged with major cultural, political and historic changes in Ireland and around the world and reflect the impact this had on his art from the 1950s to the present day. Music fuses with the personal material of Dónal Lunny's biographical journey and brings the artist into being in this film. That journey is the journey of Irish culture and people who lived through those decades from the 1950s to the present day.

DIRECTOR Nuala O'Connor **PRODUCER** Iarfhlaith Ó Domhnaill **PHOTOGRAPHY** Colm Hogan **EDITOR** Hugh Chaloner **STILL PHOTOGRAPHER** Rich Giligan
RUNNING TIME 90 minutes

PRODUCTION COMPANY

South Wind Blows
iarfhlaith@southwindblows.ie

DELIVERY DATE

Mid 2024

FINANCIERS

Fís Éireann/Screen Ireland,
Coimisiún na Meán, UCD



Moscow Nights

The peaceful ending of the Cold War and terrifying nuclear confrontation was a huge achievement, entrancing the world and making Mikhail Gorbachev one of the most famous people ever, along with his wife, Raisa.

Consisting entirely of archives, this film follows the meetings of the Soviet and US leaders and allows us to watch as the fate of humanity is decided, from the first momentous summit in Geneva in 1985, when the race to mutual destruction was halted, to Gorbachev's humiliation and resignation in 1991. The brief window of opportunity for peace which had opened was now closed, but the message of hope in the face of catastrophe remains even more relevant.

DIRECTOR/EDITOR Irina Maldea **PRODUCERS** Brendan Culleton, Ralitsa Golemanova, Sorin Manu **RUNNING TIME** 120 minutes

PRODUCTION COMPANY

Akajava Films
brendan@akajava.com

DELIVERY DATE

Mid 2024

FINANCIERS

Fís Éireann/Screen Ireland, ZDF/
Arte, Bulgarian Film Commission



Ransom '79

Diagnosed with Motor Neurone Disease, legendary Irish news reporter Charlie Bird is determined to break one final story before his life is ended by the brutal advance of that cruel disease.

Charlie, through his contacts, has unearthed an extraordinary true crime story, one that had remained secret for more than forty years. Despite having to communicate through voice-bank technology, and with his faculties and mobility diminishing as the story progresses, the dogged journalist in Charlie still endures. The film is an exploration of how one man who is facing his own mortality can find respite in doing the thing he loves, even in the most terrible of circumstances.

DIRECTOR Colm Quinn **PRODUCERS** John Kelleher, David Power
PHOTOGRAPHY Kevin Minogue **EDITOR** Scott Dulson **MUSIC** Michael Fleming
RUNNING TIME 90 minutes

PRODUCTION COMPANY

John Kelleher Media
johnpatrickkelleher@gmail.com

DELIVERY DATE

Early 2024

FINANCIERS

Fís Éireann/Screen Ireland, Virgin
Media, Coimisiún na Meán



No Place Like Home

You can't choose what you inherit, or can you? This uncompromising look at what gets passed down is framed around a contested house in the west of Ireland. A coming-of-age story and a survival story about the cost of love; and how difficult it can be to escape.

DIRECTOR Myrid Carten **PRODUCERS** Roisin Geraghty, Tadhg O'Sullivan
PHOTOGRAPHY Myrid Carten, Sean Mullan, Donna Wade **EDITORS** Myrid Carten, Maya Daisy Hawke **RUNNING TIME** 90 minutes

PRODUCTION COMPANY

Inland Films
 roisin.geraghty@gmail.com

FINANCIERS

Fís Éireann/Screen Ireland,
 Netherlands Film Fund,
 New Dawn Fund,
 BFI Doc Society

DELIVERY DATE

Late 2023



Sanatorium

Despite a war raging close by, mud treatments and electroshock therapies continue at Kuyalnik Sanatorium, an enormous 1970s brutalist building on the shores of Odessa, where a small group search for love, healing, and happiness.

People of all ages come in their thousands each summer for the Soviet-style therapeutic and wellness treatments on offer. The biggest attraction here is the mysterious mud - which is strongly believed to cure infertility, chronic ailments, and a myriad of other health problems. Following the stories of guests and staff over a summer season like no other, the film goes beyond the sanatorium's pink and lime green corridors, to follow an assorted group of strangers, each seeking respite from their daily realities and in search of a better life for themselves.

DIRECTOR Gar O'Rourke **PRODUCERS** Samantha Corr, Ken Wardrop, Andrew Freedman **RUNNING TIME** 90 minutes

PRODUCTION COMPANY

Venom Films
 samantha@venom.ie

FINANCIERS

Fís Éireann/Screen Ireland,
 Creative Europe

DELIVERY DATE

2024



Chasing the Light

The story of how a dream to build a remote Tibetan Buddhist retreat in Ireland is challenged when its spiritual leader is accused of abuse.

When Peter Cornish and his wife Harriet begin to build a hippie retreat in West Cork in 1974, they could never have imagined that their humble cliff-top farm would go on to become an esteemed centre of Tibetan Buddhist practice in the West, providing spiritual refuge to Irish and international visitors for more than five decades. But, as this meditative documentary film reveals, the path to enlightenment is rarely straightforward and this devoted community is shattered when allegations of abuse surface against their spiritual teacher, Sogyal Rinpoche.

DIRECTOR Maurice O'Brien **PRODUCER** Clare Stronge

PHOTOGRAPHY Patrick Jordan, Maurice O'Brien **EDITORS** Iseult Howlett, Paul Mullen **MUSIC** Michael Fleming **RUNNING TIME** 84 minutes

PRODUCTION COMPANY

Lifeblood Films
maurice@lifebloodfilms.com
clarestronge@gmail.com

FINANCIERS

Fís Éireann/Screen Ireland,
Coimisiún na Meán, RTÉ

DELIVERY DATE

Early 2024



Mrs Robinson

A pioneering constitutional lawyer, the first female President of Ireland, the UN's first High Commissioner for Human Rights and the Chair of The Elders; iconic change-maker Mary Robinson has led an inspirational life of human rights activism. But as she approaches the age of 80, she is taking on the biggest battle of her life.

Tracking tectonic shifts in personal, political, and social values over a period of 50 years, Mrs Robinson tells a cinematic story of epic battles for equality: in the courts, at the ballot box, and on the streets.

DIRECTOR Aoife Kelleher **PRODUCERS** Cormac Hargaden, Trisha Canning

RUNNING TIME 94 minutes

PRODUCTION COMPANY

Loosehorse
info@loosehorse.ie

DELIVERY DATE

Early 2024

FINANCIERS

Fís Éireann/Screen Ireland, Utah
Film Center



So This Is Christmas

It's late November in a quiet little Irish town, and the expectations of the impending festive season are growing.

Christmas trees are being bought, festive music turned up and presents scrambled for. It's all getting very bright and loud, excessive and expensive. Taking us on a heartening and emotional journey with five ordinary characters as they navigate personal dilemmas triggered by this overwhelming time of year, amid their everyday lives and struggles, we discover stories of extraordinary resilience and humble bravery.

DIRECTOR Ken Wardrop **PRODUCERS** Andrew Freedman, Samantha Corr
PHOTOGRAPHY Narayan van Maele **EDITOR** John O'Connor
MUSIC Éimear Noone, Craig Stuart Garfinkle **RUNNING TIME** 86 minutes

PRODUCTION COMPANY

Venom Films
 freedman@venom.ie
 samantha@venom.ie

FINANCIERS

Fís Éireann/ Screen Ireland,
 Coimisiún na Meán, RTÉ, Creative
 Europe Outlook Filmsales,
 Breakout Pictures

SALES AGENTS

Breakout Pictures
 hello@breakoutpictures.com
 Outlook Filmsales
 welcome@autlookfilms.com

DELIVERY DATE

Delivered

OFFICIAL SELECTION

Cork International Film Festival

Fís Éireann/Screen Ireland Short Films



Shakes Versus Shav

In his final work - a puppet play - Irish literary heavyweight George Bernard Shaw slugs it out with Shakespeare to decide who is the greatest writer.

Cheeky, funny and furiously quick-witted, Shakes and Shav both know their legacies are at stake. 2024 marks the 75th anniversary of this play.

DIRECTORS Damian Farrell, Gerry Hoban **PRODUCERS** Damian Farrell, Martha Moloney, Elaine Gallagher **SCRIPT** Gerry Hoban **EDITOR** Fernando de Juan
MUSIC Giles Packham **MAIN CAST** Colm Meaney, Derek Jacobi **RUNNING TIME** 17 minutes

PRODUCTION COMPANY

Caboom
 info@caboom.ie

FINANCIERS

Fís Éireann/Screen Ireland, RTÉ,
 Coimisiún na Meán

DELIVERY DATE

Delivered

OFFICIAL SELECTION

Galway Film Fleadh

Focus Shorts is a short film scheme for the making of live-action, fiction films for Irish creative talents aspiring to write, direct and produce films for the cinema.



Two for the Road

Amidst spontaneous travels around 1990's Ireland, Oscar, a young boy, finds himself navigating the true essence of adventure with his father, one spirited weekend at a time.

DIRECTOR/SCRIPT Lochlainn McKenna
PRODUCERS Natalie Britton, Gráinne Dwyer
 nataliebritton4@gmail.com
 grainne@onheritage.com



Pediment

A precocious biracial boy embarks on a day's journey to reconnect with an estranged relative, unaware of a long-existing dispute between both sides of the family.

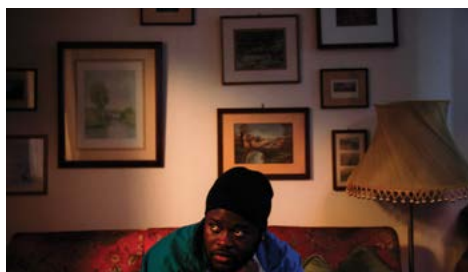
DIRECTOR/SCRIPT Derek Ugochukwu
PRODUCER Robert Higgins
 roberthiggins3@hotmail.com



Waiting Day

Waiting Day is the day before you're paid, the day before you can top up your gas, the day before you feel rich again – just for a moment. This is a story of a working-class Ma and her two daughters finding humour in their repetitive existence.

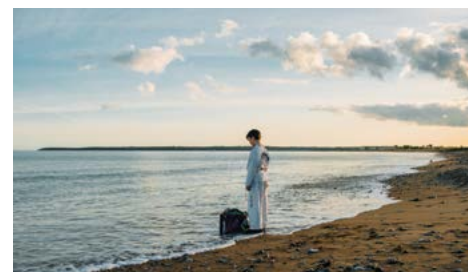
DIRECTOR Grace Dyas **SCRIPT** Lynn Ruane
PRODUCER Claire Byrne
 clairefrancie.b@gmail.com



Room Taken

When a man, new to Ireland, experiences homelessness and needs a place to sleep, he secretly takes up residence in the home of an elderly blind woman, which leads to them forming a unique bond.

DIRECTOR TJ O'Grady-Peyton **SCRIPT** Michael Whelan
PRODUCER Colmán Mac Cionnaith colman@vicofilms.com



Yellow Belt

As his parents separate, a young boy on the cusp of adolescence develops an unrealistic crush on an older teenage girl in his Taekwondo class but soon finds out that no matter what age you are, love can sometimes hurt.

DIRECTOR Allyn Quigley **SCRIPT** Alan O'Gorman, Allyn Quigley
PRODUCER Aisling Malone malone@ryefilms.ie



Wrecker

A father and daughter struggle during the famine in Ireland. Faced with the grim reality of eviction and starvation, a young girl learns just how far her father is willing to go to survive.

DIRECTOR Martina McGlynn **SCRIPT** Aoife Bradshaw
PRODUCER Garret Daly
 garretdaly@mixedbagmedia.com



Callus

When his daughter is born with a demonic affliction warned of in Celtic legend, a widowed father struggles to defy the violent superstitions of their rural community, and faces a dark ultimatum on the night of the girl's 18th birthday.

DIRECTOR/SCRIPT Ciarán Hickey **PRODUCER** Finbarr Crotty fincrot@gmail.com



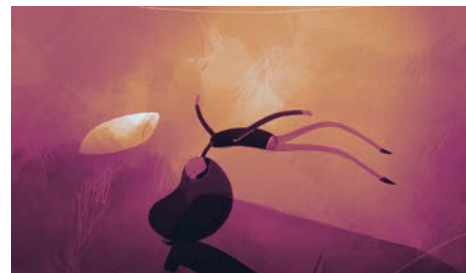
Uroboros

Ireland, 1950s. Moira and her boyfriend are on the eve of leaving their small town lives for something bigger. Moira's parents disapprove of her carefree attitude and ambitions, and commit her to a mental hospital.

DIRECTOR/SCRIPT Diarmuid Donohoe
PRODUCER Victor McGowan
victor@constantmotion.ie

Frameworks

Frameworks, a flagship scheme, is an initiative for the support of short animation filmmaking, co-funded by Screen Ireland & RTÉ.



Worry World

A young factory worker forever dreams in colour of escape from a black-and-white world where every thought is on display. Until she meets someone who dreams in colour too.

DIRECTOR Jessica Patterson **SCRIPT** Hugh O'Connor **PRODUCER** Shauna Cullen
shauna.cullen@jammedia.com



The Last Set

Inspired by pagan traditions and liminal spaces, *The Last Set* examines the relationship between ritual and isolation. Music and costume permeate a story about confronting fear and celebrating life, even in our final moments.

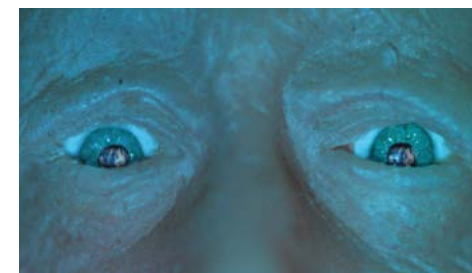
DIRECTOR Aisling Conroy **SCRIPT** John Mackey **PRODUCER** Sarah O'Carroll
info@elkstudios.tv



Bog

The Great Irish Elk takes young Oisín on an emotional journey through the realm of the bog. With the Elk's guidance, he finds comfort in the natural world and discovers that when we are lost, looking to the simple things can guide us home.

DIRECTORS Éabha Bortolozzo, Jack Kirwan
PRODUCER Greg Connolly greg@radii.ie
jackkirwan74@gmail.com



Nana Dee

As years go by in a quiet house, its only resident spends most of her days alone. Nana Dee's attention is solely on the clock on the wall, making every second feel like an hour. She's expecting someone, and they're late..

DIRECTORS Marta Sniezek, Momo Willet
SCRIPT Dylan Spurling **PRODUCER** Sarah O'Carroll info@elkstudios.tv



Cod & Chips

A man on a bridge contemplates ending his life. Startled by a talking seagull, he accidentally drops his phone into the river below. The bird pesters him long enough to give him time to reconsider his plans.

DIRECTOR Matt Pidgeon **PRODUCER** Deirdre Griffin deirdre@trickshotfilms.com

Screen Ireland
short films
and more

To enjoy a wide selection of short films visit Screen Ireland's short film player

shorts.screenireland.ie

Actor as Creator

This talent development initiative is aimed at experienced screen actors wishing to showcase their creative voices through short filmic work, co-funded by Fís Éireann/Screen Ireland & Bow Street Academy.

For more information contact grainne.bennett@screenireland.ie and/or shimmy@bowstreet.ie



Anamchara

Christmas time in a small-town chipper finds a couple at a turning point. Some choices must be made. Curry chips or eternal love?

ARTIST (DIRECTOR/SCRIPT) Cillian Ó Gairbhí
CO-WRITER Rachel Feeney



Withdrawal

A young drug dealer's relationship with his addicted mother crumbles when their home is raided by Gardaí.

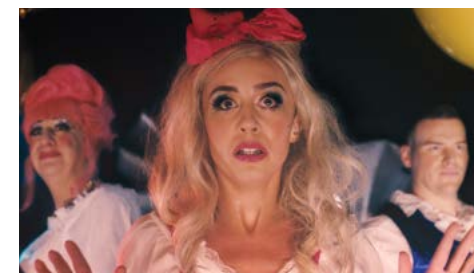
ARTISTS (SCRIPT) Nathan Batt, Lewis Brophy **DIRECTOR** Tiernan Williams



Cantata

Darren needs help. His fears and anxieties are manifesting themselves in the most unusual of ways – through the medium of opera. He visits his therapist to find a quick solution, but sometimes restoring harmony is about facing the music.

ARTIST (SCRIPT) Fionn Foley
DIRECTOR Dave Fox **PRODUCERS** Rob Earley, Mark Griffin



PANTO

The day after a wild opening night, an actress races to the theatre, late for an important performance. As she prepares to go onstage, she tries to piece together "the happening" from the previous night.

ARTIST (DIRECTOR/SCRIPT/PRODUCER) Kate Stanley Brennan



After the Bell Rings

James visits the hospital for the first time since he was given the all clear. With past trauma resurfacing, the journey proves more difficult than he could ever have anticipated.

ARTIST (DIRECTOR/SCRIPT) Craig Alan Farnan **CO-DIRECTOR** Barry McNamara
PRODUCER Brian McCarthy



Baby Steps

A young pregnant woman attempts to follow an instructional tape in the hopes that it will lead her to a greater understanding of herself, chaos ensues.

ARTIST (DIRECTOR/SCRIPT) Hannah Mamalis **PRODUCER** Zoë Brennan-Whitmore



Coasteering

Following a series of unsuccessful rounds of IVF, Orla uses running to calm her mind and process the trauma of those years of trying. Meanwhile, David is focusing his attention on their home. Creating life can destroy you.

ARTIST (SCRIPT) Orla Sanders **CO-WRITER** Joanne Fitzgerald **DIRECTOR** Audrey O'Reilly
PRODUCER Adam O'Keefe



Ghosted

Ghosted is a coming of (middle) age comedy about modern dating, true crime and best friends. It tells the story of Corina, an unlucky-in-love single mother and her best friend, serial killer mad Ann Marie.

ARTIST (SCRIPT) Sarah-Jane Scott
DIRECTOR Jeda De Brí **PRODUCER** Maggie Fagan



Portaloo

In the queues for portalooos at a music festival, two young women discover that the electric feelings between them could be more than just friendship.

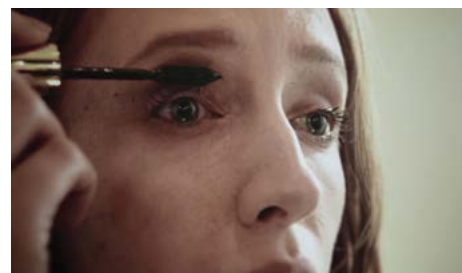
ARTIST (SCRIPT) Ella Maria Carmen
DIRECTOR Michael-David McKernan
PRODUCER Norma Howard



Wake

Two fishermen join a seemingly impossible rescue mission at sea.

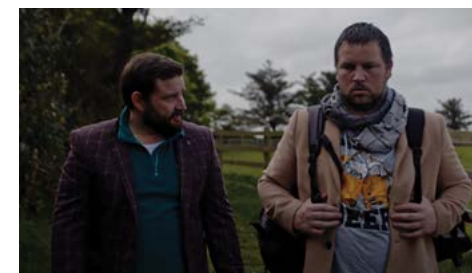
ARTIST (DIRECTOR/SCRIPT/PRODUCER) Michael-David McKernan



6 Minutes

While waiting alone at a secluded bus stop, a fearful young woman is approached by a menacing stranger.

ARTIST (DIRECTOR/SCRIPT) Suzanne Vachet
PRODUCER Rob McCarthy



The Leopard

In search of acceptance, two outsiders navigate life after joining a new group of outcasts.

ARTIST (DIRECTOR/SCRIPT) Thomas Connors **PRODUCER** Mary Connors



Porter

Danny works as a frustrated porter in an understaffed hotel. But when special guests arrive he begins to realise he may have more in common with them than meets the eye.

ARTIST (SCRIPT) Barry McNamara
DIRECTOR/PRODUCER Jo Halpin



Return

Following her brother's suicide, a sister returns from Australia to Dublin's inner city to attend his funeral. As she copes with her grief during his funeral, she encounters familiar faces who embody different stages of grief.

ARTIST (SCRIPT/PRODUCER) Lynn Rafferty
DIRECTOR Rosie Barrett **PRODUCER** Nicola Long

Storyland

Storyland is an initiative to develop and showcase emerging Irish drama talent through the creation of original single dramas, co-funded by RTÉ and Fis Éireann/Screen Ireland.



Wrapped

With cocaine worth thousands of euros strapped to their bodies, Lisa and Ali are intent on getting through airport security undetected. First time drug smugglers, they have no choice but to trust each other.

DIRECTOR Mia Mullarkey **SCRIPT** Tracy Martin
PRODUCER Claire McCabe
clairemarymccabe@gmail.com



The Cousin

Dan, a young artist, submits to a prestigious art college. When his application is successful, an opportunity arises for him to escape a predetermined life path – but first he needs to sit down and get his cousin's blessing, which might be easier said than done.

DIRECTOR Stevie Russell **PRODUCER** Michael Donnelly
mike@mdv.ie



Falling for the Life of Alex Whelan

A young Chinese girl meets the guy of her dreams at a film club in Dublin, only to find out the next day that he has died under mysterious circumstances. She sets out on a mission to discover the truth, unable to shake the feeling that something special is now forever lost.

DIRECTOR Nell Hensey **PRODUCER** Claire Mooney
claire.m@puredevilmentpictures.com

Virgin Media Discovers, supported by Fís Éireann/Screen Ireland is a short film competition committed to discovering different voices in film.



Pregnant with a Drag Queen

Drag doesn't change who you are, it reveals who you are. This docu-drama is about how a queer kid in 1990s Dublin discovers their true identity and inner strength when they give birth to Veda, a vibrant drag queen icon.

DIRECTOR Colin Brady
PRODUCER Steven Sheehy steve@tallerstories.com



Kiki

Adamma and her father Jide, seeking refuge in an asylum centre, are greeted by angry protesters. Things escalate when Adamma ventures into the neighbourhood alone, in search of her missing cuddly toy, Kiki.

DIRECTOR/SCRIPT Naomi Sheridan
PRODUCER Lindsay Campbell
lindsay@mesmericpictures.com



The Head on Him

It is the 1990s and a young boy has just moved from Nigeria to Dublin. Desperate to fit in, he shaves off his afro. But the afro magically keeps growing back, bigger and bigger and BIGGER.

DIRECTOR/SCRIPT Sean Gallen
PRODUCERS Ciara Gillan, Kevin Napier
cgillan@reckfas.com, knapiere@reckfas.com

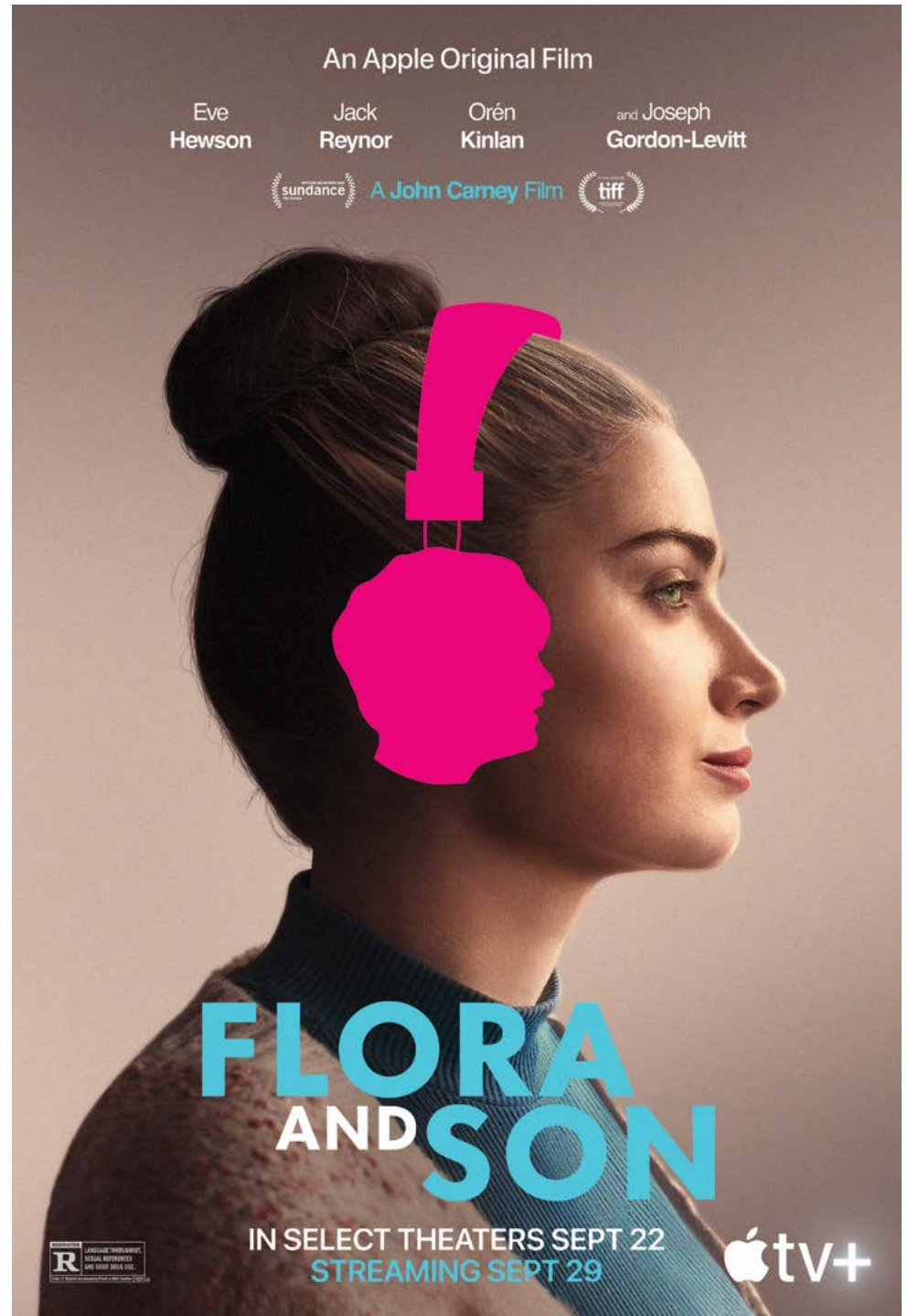


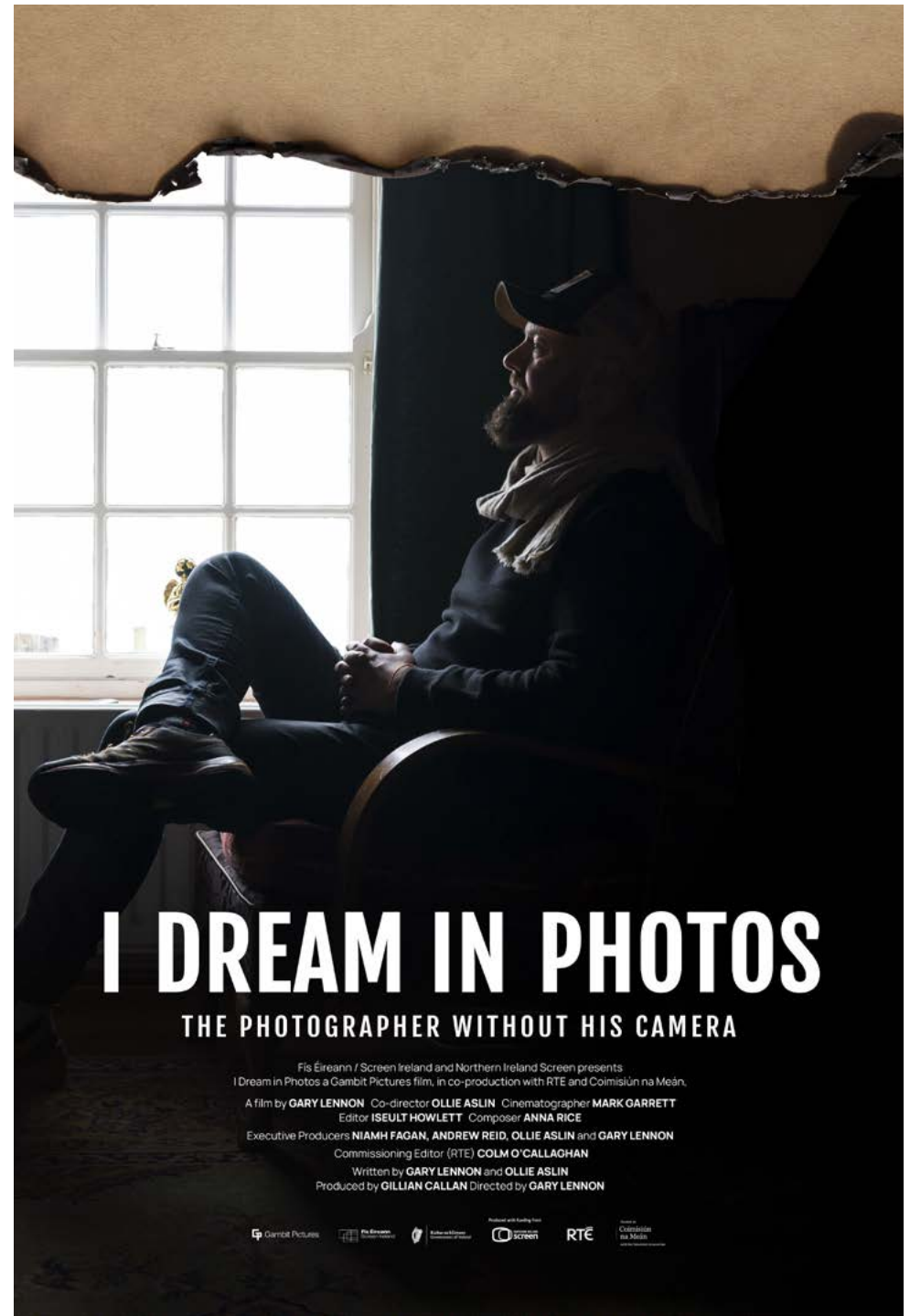
Never Kill a Femboy on the First Date

An Asian Irish crossdresser's bold plans to seduce a closeted GAA player takes a risky turn when three lads watch them having sex from afar.

DIRECTOR Oonagh Kearney **SCRIPT** Lee Loi Chieng
PRODUCER Aoibhín Murphy
aobhin.murphy@yellowfilm.fi

Released This Year







AWARD WINNING

IN THE SHADOW OF BEIRUT

Official Selection
WOODSTOCK
 FILM FESTIVAL
 2023

WINNER docedge FILM FESTIVAL 2023

WINNER docedge FILM FESTIVAL 2023

WINNER docedge FILM FESTIVAL 2023

Full length selection
 Docs Ireland
 2023

Official Selection
 IFFI Documentary
 Festival
 2023

35th
 Galway Film Fleadh
 OFFICIAL SELECTION

US PREMIERE
 FRIDAY SEPTEMBER 29TH, 12PM

"A STORY TOLD BY PEOPLE THE WORLD HAS NEVER LISTENED TO."
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CEPUS/AERIE FILMS and RAEL FILMS PRODUCTION in association with GEMME/BELLE FILM PRODUCTION/QUEBEC PRODUCTIONS and MOONLIGHT PRODUCTIONS presents IN THE SHADOW OF BEIRUT Original Music: DARIO BARDI BOOKS and TIM FARNICK Executive Producers: STEVEN SCHWANENBURG JOHANNY METZGER/LLAVI EDUARDU CLAUDIO CAVALLO/VELINE VANQUPO Director of Photography: STEPHEN NEWELL Kelly Feltz SHERI HORNLEY Co-Producer: CHRISTINA BEET MARIAM SAJJAN ALI SON TONYA Produce: SHIRAZH J. ZAHAN Director: STEPHEN NEWELL KELLY and CARRIE SCHEM

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"TIME-TWISTING
 INVENTIVENESS"
THE OXFA SIDE MAGAZINE

★★★★
UNCUT

★★★★
USA

EMMA APPLETON STEFANIE MARTINI

LOLA

A FILM BY
 ANDREW LEGGE

MAKING HISTORY WILL NEVER BE THE SAME AGAIN

FEATURING ORIGINAL MUSIC BY NEIL HANNON

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 Official Selection 2023

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A GOOD MAN IS AN EASY TARGET

FACE DOWN

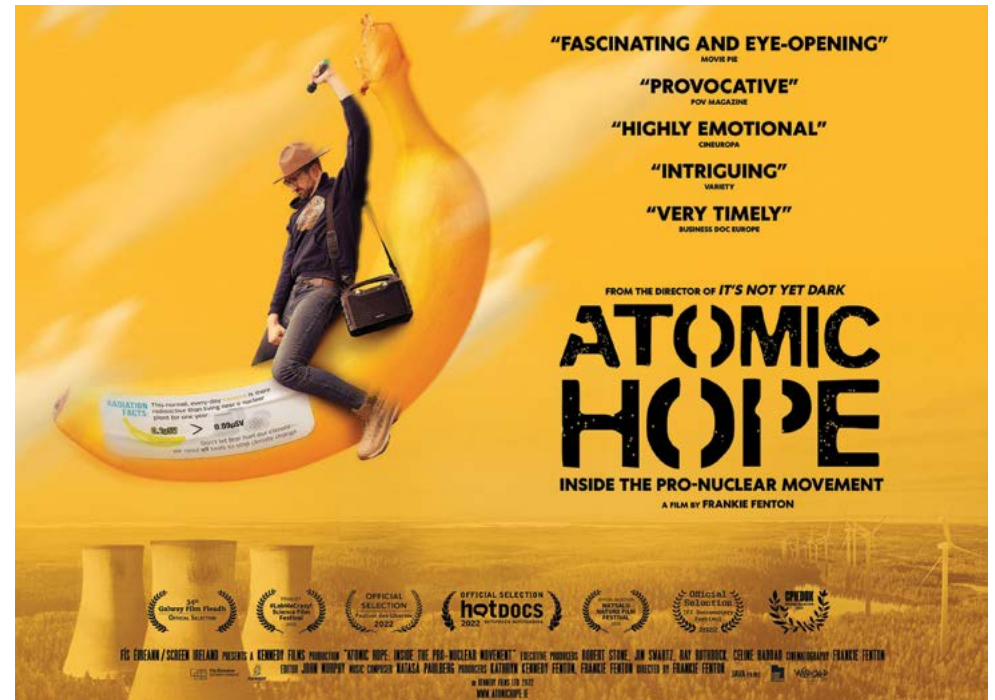
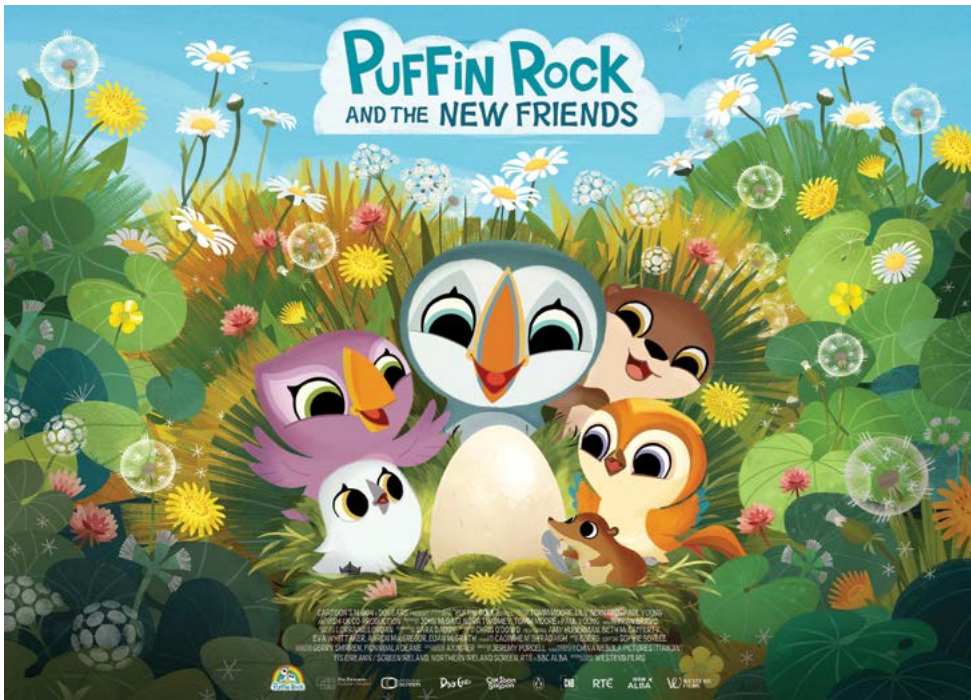
THE DISAPPEARANCE OF THOMAS NIEDERMAYER

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Only at Cinemas August 11

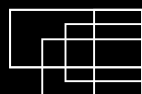
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Fís Éireann
Screen Ireland