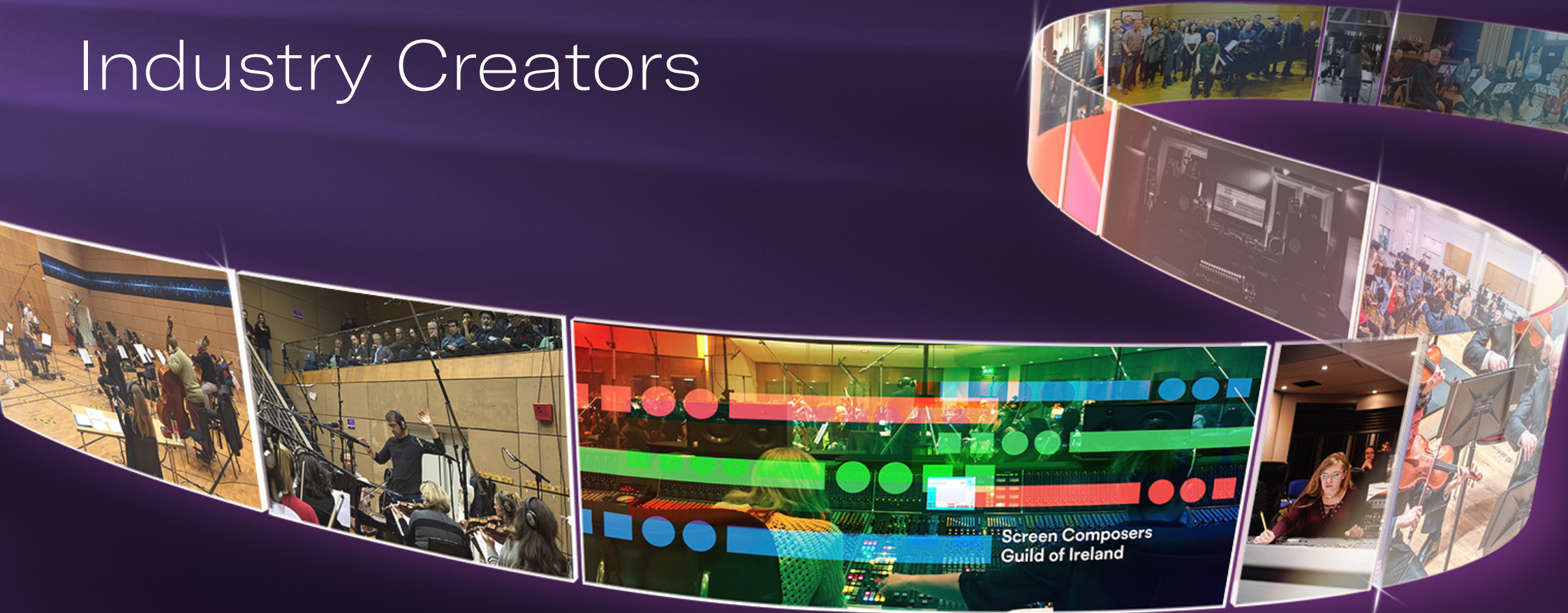


Irish Composers In Focus Industry Creators



Screen Composers
Guild of Ireland



Fís Éireann
Screen Ireland



Cultúr Éireann
Culture Ireland

MEET IRELAND'S **COMPOSERS**

The Irish screen industry is made up of determined, passionate creatives who are driven to create, craft and share stories on screen.

We are inspired by original storytelling that will emotionally move audiences at home and abroad. We make world-class creative screen content, bringing Irish stories to the world, and the world's best storytellers to Ireland.

Here you'll find a selection of some of Ireland's leading composers.

We look forward to working with you.

TABLE OF CONTENTS

Screen Composers Guild of Ireland	<i>p.04</i>
Music For Screen in Ireland	<i>p.05</i>
Ireland's 32% Tax Credit	<i>p.06</i>
Composers	<i>p.07</i>
Emer Landers	<i>p.08</i>
Giles Packham	<i>p.09</i>
Irene Buckley	<i>p.10</i>
Jake Morgan	<i>p.11</i>
Kevin Whyms	<i>p.12</i>
Michael Fleming	<i>p.13</i>
Natasa Paulberg	<i>p.14</i>
Patrick Hatchett	<i>p.15</i>
Stefan French	<i>p.16</i>
Stephen Shannon	<i>p.17</i>

Screen Composers Guild of Ireland

About

Screen Composers Guild of Ireland is the representative organisation for professional composers for screen who are from or are based on the Island of Ireland.

We have 76 full members working to create high quality original music for Film, TV, Animation, Video games and Advertising. They are situated across Ireland; from Dublin to Belfast and from Kerry to Connemara and our members are dedicated to the quality of their craft, providing bespoke scores in multiple genres to suit their production's needs. They work with live performers where budget allows drawing from Ireland's rich musical heritage and world class performers

“
Irish composers are ambitious and are seeking to build their careers accessing international markets and working with top studios, producers and film makers.
”

Our member's work can be heard on many award-winning feature films and TV series including; TV series **Normal People** (Hulu), **The Dry** (Britbox) **Harry Wilde** (Acorn) **Smother** (Acorn) **Love Hate** (RTÉ) **Young Offenders** (BBC) **Wolfwalkers** (Apple) as well the Oscar nominated features **Song of the Sea** and **The Secret of Kells**. The Oscar winning **Room**, Emmy winning documentary **The Farthest** and the 2023 Irish language feature nominated in Oscar best international film **An Cailín Ciúin (The Quiet Girl)**.

To find out more about SCGI member composers please visit our professional directory at;
www.screencomposersguild.ie/directory-index

For more information on Irish based composing talent or music department in Ireland please reach out and contact;
Sarah Glennane, CEO
sarah@screencomosersguild.ie

Music For Screen In Ireland

In addition to accessing Ireland's 32% tax rate, productions choosing Ireland as the destination for their music department can look to work with excellent performing and recording ensembles.

Ireland has a rich heritage of music performers, from traditional Irish to orchestral. There are many world class musicians and singers to work with if recording film score in Ireland. Please see our [performer directory](#)

Screen Composers Guild of Ireland works to increase diversity in our composer community and to support opportunity for emerging composers of all backgrounds. As part of this we run a Composer Assistant Bursary supporting the placement of skilled composers assistants for short term period attached to a specific project with-out cost to the lead composer or production. This aims to give emerging composers an opportunity to gain on the job experience and shadowing hours whilst putting their skills to work as part of a composer team. To learn more about this initiative please contact: sarah@screencomposersguild.ie



Ireland's 32% Tax Credit

Available For Animation, Film, TV, VFX & Post Production

Click [here](#) for more info



32%

- On all eligible expenditure
- No annual limit
- Available on VFX and post-production
- Skills Development Requirements: Trainee/new entrants programs
- Available on digital games development up to €25 million per project

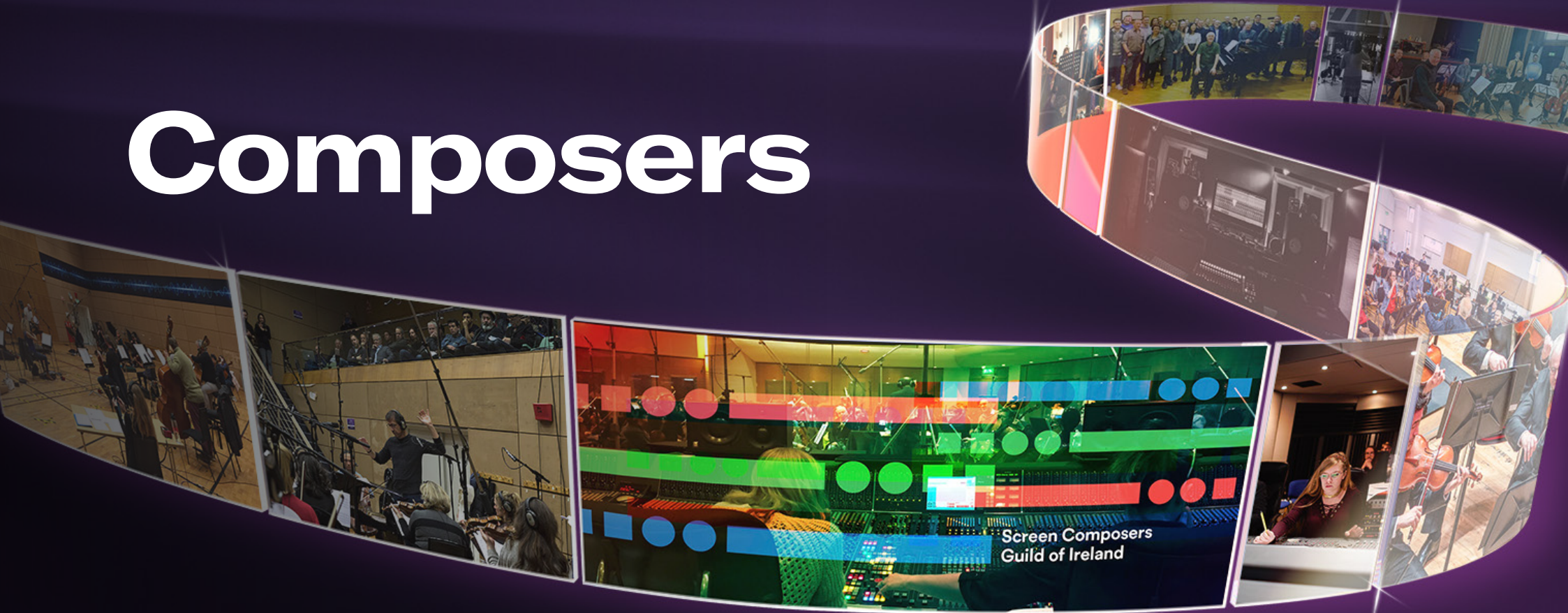


+2%

- Regional uplift for 2023

SCGI LA Mission 2023

Composers



Emer Landers

[Website](#)
[Audio Reel](#)

Key Links

Contact

Tel: +353 89 234 0654

emerlanders@gmail.com

Social Media

[IMDb](#)

[Spotify](#)



About

A classically trained composer, Emer Landers creates evocative scores for film, television and games internationally. She earned a “Best Score” nomination at the Underground Film Awards 2022, and scored “Bach is Blue” which premiered at Latitude Festival 2021. She has composed original songs for animation, numerous production music albums, and multiple titles as the In-house Composer for Bigpoint Games in 2012. Emer was awarded Third Prize at the International Pannonia Film Music Competition in 2020 and joined BAFTA Crew in 2016. She holds a Masters in Composition for Screen from the Royal College of Music.

Recent Credits

Aura: Cinematic String Emotions (2023)

Forever Hold Your Peace (2022)

Bach Is Blue (2021)

Universal Monsters Online

Giles Packham

[Website](#)
[Audio Reel](#)

Key Links

Contact

Tel: +353 872429765

info@waveformstudios.net

Social Media

[IMDb](#)

[Soundcloud](#)

[Twitter](#)



About

An accomplished composer and multi-instrumentalist with an international profile, Giles Packham has been working in the music, film and television industry for over 25 years. Giles has built an international profile as a composer writing for film and television specialising in scoring to picture for documentary and animation projects. He has composed music for a wide array of formats including international animation series, short animations, short film, feature length film, documentary, feature documentary, advertising and other television projects for national and international clients.

Recent Credits

Nova Jones (2022-)

Jessy & Nessy (2020)

Aerial Greece (2021)

Ireland's Secrets From Above (2022)

Sacred Sites: Apocalypse (2021)

Irene Buckley

[Website](#)

[Audio Reel](#)

Key Links

Contact

Tel: +353 876201073

irenebuckley@gmail.com

Social Media

[IMDb](#)

[Soundcloud](#)



About

Composer Irene Buckley is active across many music disciplines including choral, opera, orchestral, dance, theatre, film and electronics. She was nominated for Outstanding Original Score for **Nothing Compares** at the 16th Cinema Eye Honors 2023 and her score for **The Swing** was nominated for Best Original Music at the Festival International du Film d'Aubagne, France. She has received commissions from Union Chapel London, Irish National Opera, Cork International Film Festival and the RTÉ National Symphony Orchestra. Irene holds an MA in Music Technology from Queen's University Belfast and a PhD in Composition from University College Cork.

Recent Credits

Nothing Compares (2022)

Much Ado About Dying (2022)

Songs of the Open Road (2022)

Jake Morgan

[Website](#)
[Audio Reel](#)

Key Links

Contact

Tel: +353 85 749 5633

jakemorgancomposer@gmail.com

Social Media

[IMDb](#)

[Soundcloud](#)



About

Part composer, part producer, part creativity enthusiast - with an urge to dream up a strong sonic identity and signature sound for each film I compose for. My key credits include; Sky animated production 'The Ghastly Ghoul', Morgan Creative's 'Sooner or Later', and the award winning, 'Cumar - A Galway Rhapsody'.

Recent Credits

The Boat (2022)

The Ghastly Ghoul (2022)

Sooner or Later (2018)

Kevin Whyms

[Website](#)
[Audio Reel](#)

Key Links

Contact

Tel: +353 87 941 1876

kevinwhyms@gmail.com

Social Media

[IMDb](#)

[Soundcloud](#)



About

Kevin Whyms is a multi-instrumentalist composer who works across film, television, advertising and games. His portfolio includes music for Disney Interactive, Netflix, PBS, BBC, Virgin Media, RTE and Jameson International. 2022 saw him compose/produce a closing credit sequence song with Sinead O Connor. Kevin has performed his work in Carnegie Hall and is a founding member of The Screen Composers Guild of Ireland, where he currently sits on the board.

Recent Credits

Reincarnation (2022)

John Connors Acting Academy (2021)

The Unteachables

Here Are The Young Men (2020)

Michael Fleming

[Website](#)
[Audio Reel](#)



Key Links

Contact

Tel: +353 87 9943144

michael@michaelflemingmusic.com

Social Media

[Twitter](#)

[IMDB](#)

Agent Details

Juliet Martin

juliet@silverstreammusic.ie

About

Michael Fleming brings his diverse musical experience to the inimitable scores he crafts. Classically trained but with a background steeped in trad, folk, post-rock and electronica, he brings a unique and bespoke element to every project he's involved in. The past years have seen Michael work back to back on a dizzying array of projects from gritty urban thrillers to epic miniseries and playful animation films. In 2021 he won Best Soundtrack at International Webby Awards for his score for the BBC Sounds podcast series, **Where Is George Gibney?** and is currently developing material for a horror feature.

Recent Credits

Beat The Lotto (2023)

How To Tell A Secret (2022)

Broken Law (2021)

Dunhuang: Edge of the World (2021)

Where Is George Gibney (2021)

Natasa Paulberg

[Website](#)
[Audio Reel](#)

Key Links

Contact

info@natasapaulberg.com

Social Media

[IMDb](#)

[Soundcloud](#)



About

Natasa Paulberg is an award-winning Australian/Irish composer with compositions for the concert hall, television, film, advertising and gaming. Natasa has scored many projects including the *The Hunger* documentary, narrated by Liam Neeson, and performed by the RTÉ Concert Orchestra, and has won two Best Original Score awards for the film ***The Yellow Dress*** (LA Film Festival and Kerry International Film Festival), and Best Music Award (International Sound and Film Music Festival) for ***The Hunger***, amongst others.

Recent Credits

The Irish Civil War (2022)

Atomic Hope (2022)

The Yellow Dress (2020)

The Hunger (2020)

The Island (2022)

Patrick Hatchett

[Website](#)
[Audio Reel](#)

Key Links

Contact

Tel: +353 89 617 1699

info@patrickhatchett.com

Social Media

[Twitter](#)

[Audio Reel](#)

Agent Details

Jeanette Rhenstrom

jeanette@avantmusicport.ie

About

Patrick Hatchett is a screen composer and musician based in West Cork Ireland. A musician and producer with over 20 years experience in the music, film and TV industries. His work takes in short film projects, animations, Documentaries, brand advertising and award winning multi-series TV shows for global broadcasters.

Recent Credits

The Dog House' (2021-2023)
Underground Worlds / Underground Marvels (2019-2021)
Murder: First On Scene (2021)
Inside The Hospice Virgin Media



Stefan French

[Website](#)
[Audio Reel](#)

Key Links

Contact

Tel: +353 86 175 0002

info@stefanfrench.com

Social Media

[IMDb](#)

[Soundcloud](#)

Agent Details

Juliet Martin

Juliet@silverstreammusic.ie

About

Stefan French is an Irish composer for film, tv, and commercial media. Based in Dublin, his passion lies in getting to the heart of a story and collaborating with the filmmakers to support and enhance their vision through music. Classically trained from an early age, before branching into music technology, he is equally at home writing synth based scores as he is conducting an orchestra on a scoring stage. Stefan was nominated for 'Best Young International Composer' at the 18th World Soundtrack Awards, and for 'Best Original Music' at the Fastnet Film Festival. He is a recipient of the 'Steve Kaplan Film and TV Award' from the ASCAP Foundation.

Recent Credits

Terrible Things (2021)

Lies For Rent (2020)

Caitlín (2019)

The Tattoo (2017)

I'd Kill For You (2018)



Stephen Shannon

[Website](#)
[Audio Reel](#)

Key Links

Contact

experimentalaudio@gmail.com

Social Media

[Twitter](#)

[Instagram](#)

[IMDB](#)



About

Stephen Shannon is a composer, musician and producer who works out of his own studio, Experimental Audio in Dublin, Ireland, where he writes and composes for film, documentaries and television. He has been involved in multidisciplinary collaborations with writers and artists, which has involved composition, sound design and folio recording. As a musician, he has over 20 years of experience in the music industry recording, producing, editing and mixing dozens of albums. He has worked with many international record labels, and recorded and released original music as a member of Halfset, Strands and Mount Alaska.

Recent Credits

Sunlight (2023)
The Ex-Wife (2022)
Pure Grit (2021)
The Winter Lake (2020)

Performing Groups In Ireland Directory

Please see details for some of the performing ensembles working in Ireland. For more information or to learn more about music department facilities in Ireland contact: Sarah Glennane: sarah@screencomposersguild.ie or Steven Davenport at Screen Ireland LA Office at; steven.davenport@screenireland.ie
www.screenireland.ie

**RTÉ Concert Orchestra
RTÉ recording Studio**
Contact: Joe Csipi
joe.csibi@rte.ie
www.orchestras.rte.ie

**National Symphony Orchestra
RTÉ recording Studio**
NSO is located in the National Concert Hall which can also be used as recording facility.
Contact: Anthony Long
anthony.long@nch.ie
www.nch.ie

Ulster Orchestra
Contact: Karen Sexton
karen@ulsterorchestra.com
www.ulsterorchestra.org.uk

Irish Chamber Orchestra
Contact: Gerard Keenan
gerard.keenan@ul.ie
www.irishchamberorchestra.com

National String Quartet Foundation
Contact: Christopher Marwood
nsqfireland@gmail.com
www.nsqf.ie

Chamber Choir Ireland
Contact: Majella Hollywood, CEO
majella@chamberchoirireland.com
www.chamberchoirireland.com

National Symphony Chorus
Contact: Lesley Bishop
lesley.bishop@nch.ie

Cór Linn Youth Choir and Cór na n'Og
Contact: Lesley Bishop
lesley.bishop@nch.ie

**Kíla (Traditional Music Group -
co-composer and performers on
Wolfwalkers)**
Contact: Colm Ó Snodaigh contact:
colm@kilarecords.com
www.kila.ie

William Palmer Music
Contact: wjpalmer@yahoo.com
www.williamjohnmoresepalmer.com