MAVAMBO ENGOMA, ROOTED IN MUSIC CURATED BY CHINYAKARE ENSEMBLE





JULIA AND KANUKAI CHIGAMBA OF CHINYAKARE ENSEMBLE ON MAVAMBO ENGOMA, ROOTED IN MUSIC

"Music is the roots, and it's the family, it's the community, it's the world."

—Julia Chigamba

"Music is a universal language that helps everyone, if everyone explores it with respect. And love."

-Kanukai Chigamba



ESA-PEKKA SALONEN

SAN FRANCISCO SYMPHONY MUSIC DIRECTOR

San Francisco Symphony Music Director Esa-Pekka Salonen has, through his many high-profile conducting roles and work as a leading composer, shaped a unique vision for the present and future of the contemporary symphony orchestra. Salonen is currently the Principal Conductor & Artistic Advisor for London's Philharmonia Orchestra and is Artist in Association at the Finnish National Opera and Ballet. He is a member of the faculty of the Colburn School in Los Angeles, where he developed and directs the pre-professional Negaunee Conducting Program. Salonen is the Conductor Laureate for both the Swedish Radio Symphony Orchestra and the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Salonen co-founded and from 2003 until 2018 served as the Artistic Director for—the annual Baltic Sea Festival.



THE ORCHESTRA

Esa-Pekka Salonen, Music Director Michael Tilson Thomas, Music Director Laureate Herbert Blomstedt, Conductor Laureate Daniel Stewart, San Francisco Symphony Youth Orchestra Wattis Foundation Music Director Ragnar Bohlin, Chorus Director Vance George, Chorus Director Emeritus

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Naoum Blinder Chair
Nadya Tichman, Associate Concertmaster
San Francisco Symphony Foundation Chair
Wyatt Underhill, Assistant Concertmaster
75th Anniversary Chair
Jeremy Constant, Assistant Concertmaster

Alexander Barantschik, Concertmaster

Mariko Smiley
Paula & John Gambs Second Century Chair

Melissa Kleinbart

Katharine Hanrahan Chair

Yun Chu

Naomi Kazama Hull

In Sun Jang

Yukiko Kurakata

Catherine A. Mueller Chair

Suzanne Leon

Leor Maltinski

Sarn Oliver

Florin Parvulescu

Victor Romasevich

Catherine Van Hoesen

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Dan Carlson, Principal

Dinner & Swig Families Chair

Helen Kim, Associate Principal

Audrey Avis Aasen-Hull Chair

Jessie Fellows, Assistant Principal

Vacant

The Eucalyptus Foundation Second Century Chair

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David Chernyavsky John Chisholm

Cathryn Down

Darlene Gray

Dariene Gray

Stan & Lenora Davis Chair

Amy Hiraga

Kum Mo Kim

Kelly Leon-Pearce

Eliot Lev

Isaac Stern Chair

Chunming Mo

Polina Sedukh

Chen Zhao

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Jonathan Vinocour, *Principal*Yun Jie Liu, *Associate Principal*Katie Kadarauch, *Assistant Principal*

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Gina Cooper

David Gaudry

David Kim

Christina King

Wayne Roden

Nanci Severance

Adam Smyla

Matthew Young

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Philip S. Boone Chair

Peter Wyrick, Associate Principal

Peter & Jacqueline Hoefer Chair

Amos Yang, Assistant Principal

Vacant

Lyman & Carol Casey Second Century Chair

Barbara Andres

The Stanley S. Langendorf Foundation

Second Century Chair

Barbara Bogatin

Phylis Blair Cello Chair

Jill Rachuy Brindel

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Sébastien Gingras

Penelope Clark Second Century Chair

David Goldblatt

Christine & Pierre Lamond Second Century Chair

Carolyn McIntosh

Elizabeth C. Peters Cello Chair

Anne Pinsker

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Charles Chandler

Chris Gilbert

Brian Marcus

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Linda Lukas
Alfred S. & Dede Wilsey Chair
Catherine Payne, Piccolo
The Rainbow Piccolo Chair

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Edo de Waart Chair
James Button, Associate Principal
Pamela Smith
Dr. William D. Clinite Chair
Russ deLuna, English Horn
Joseph & Pauline Scafidi Chair

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Carey Bell, *Principal*William R. & Gretchen B. Kimball Chair
Vacant, Associate Principal & E-flat Clarinet
Vacant
Jerome Simas, Bass Clarinet

BASSOONS

Stephen Paulson, *Principal*Steven Dibner, *Associate Principal*Vacant
Steven Braunstein, *Contrabassoon*

HORNS

Robert Ward, *Principal*Mark Almond, *Associate Principal*Bruce Roberts, *Assistant Principal*Jonathan Ring
Jessica Valeri
Daniel Hawkins

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Mark Inouye, Principal
William G. Irwin Charity Foundation Chair
Aaron Schuman, Associate Principal
Peter Pastreich Chair
Guy Piddington
Ann L. & Charles B. Johnson Chair
Jeff Biancalana

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Timothy Higgins, *Principal Robert L. Samter Chair*Nick Platoff, *Associate Principal*Paul Welcomer
Vacant, *Bass Trombone*

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HARP

Douglas Rioth, Principal

TIMPANI

Edward Stephan, *Principal Marcia & John Goldman Chair*Bryce Leafman, *Assistant Principal*

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Bryce Leafman
Stan Muncy†

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SAN FRANCISCO SYMPHONY CHORUS

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TENORS

Seth Brenzel, Michael Desnoyers, Elliott JG Encarnación, Samuel Faustine, Kevin Gibbs, Michael Jankosky, Jimmy Kansau, David J. Xiques

BASS

Adam Cole, Mitchell Jones, Clayton Moser, Matthew Peterson, Chung-Wai Soong, Michael Taylor, David Varnum, Nick Volkert

† Acting member of the SFS

The San Francisco Symphony string section utilizes revolving seating on a systematic basis. Players listed in alphabetical order change seats periodically.

Second Century Chairs are supported in part by the Richard and Rhoda Goldman Foundation, ensuring the ongoing artistic excellence of the San Francisco Symphony's string sections.

Alexander Barantschik plays the 1742 Guarnerius del Gesù violin, on loan from the Fine Arts Museums of San Francisco.

Daniel Stewart's appointment as Music Director of the San Francisco Symphony Youth Orchestra is generously supported by the Paul L. and Phyllis Wattis Endowment Fund.





CURRENTS: MAVAMBO ENGOMA, ROOTED IN MUSIC

Chinyakare Ensemble curator

TRADITIONAL (arr. Chigamba Family) Mbavarira

Chinyakare Ensemble

Julia Chigamba dancer, vocalist Kanukai Chigamba dancer, vocalist

Augustine Basa tenor marimba, vocalist

Gerald Basa soprano marimba, vocalist

Moeketsi Gibe hosho, vocalist

Russ Landers baritone marimba

TRADITIONAL (arr. Chigamba Family, Ljova Zhurbin, and Russ Landers) *Kura Uone*

Chinyakare Ensemble

Julia Chigamba dancer, vocalist Kanukai Chigamba dancer, vocalist Augustine Basa ngoma, vocalist, dancer Gerald Basa hosho, vocalist, dancer Moeketsi Gibe makwa, vocalist, dancer

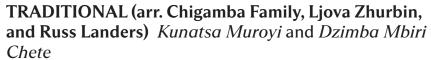
Russ Landers ngoma

Stan Muncy hosho
David Goldblatt cello

Douglas Rioth harp

CURRENTS is sponsored by Chevron.





Chinyakare Ensemble
Julia Chigamba hosho, vocalist
Kanukai Chigamba makwa, vocalist
Augustine Basa ngoma, vocalist
Gerald Basa hosho, vocalist
Moeketsi Gibe ngoma, vocalist
Russ Landers soprano marimba
Mark Almond · Bruce Roberts horns
Katie Kadarauch · Matthew Young violas
Jill Rachuy Brindel · Carolyn McIntosh cello
Chris Gilbert double bass

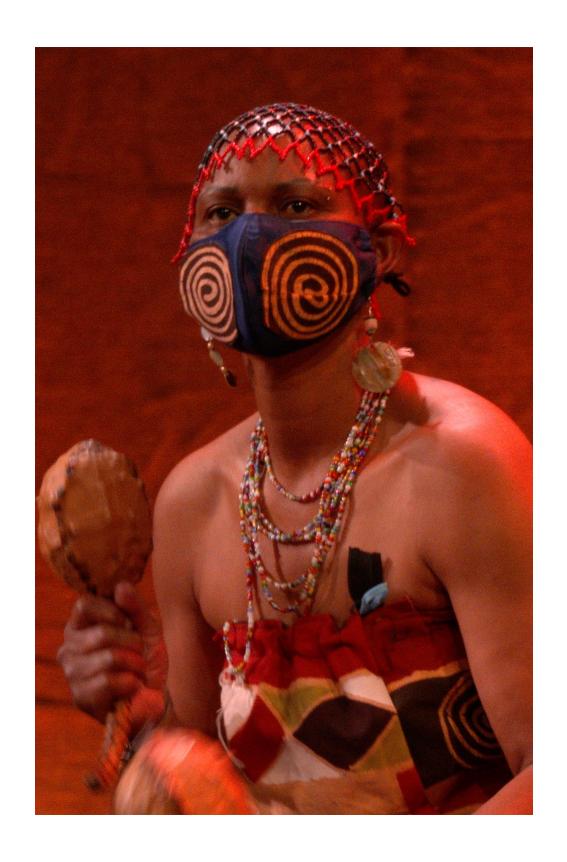
Frank Zamacona director
Kara Lancaster editor
Luke Kritzeck lighting/set designer



THANK YOU TO OUR CONCERT SPONSOR

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ARTISTS

The CHINYAKARE ENSEMBLE is a family of musicians, dancers, and teachers committed to preserving and sharing traditional Zimbabwean culture and promoting community building and education through music and dance. Chinyakare presents electrifying performances of the traditional dance, music, and culture of Zimbabwe and Southern Africa. The music (played on mbira, ngoma, marimbas, and chipendani), songs, and dance weave colorful stories that show scenes from everyday life, while teaching important life lessons, such as goal setting, perseverance, and thankfulness. Chinyakare provides audiences with a glimpse of the beauty, excitement, and spirit of traditional Zimbabwean dance and song.



JULIA TSITSI CHIGAMBA, founder and director of the Chinyakare Ensemble, grew up in the rich cultural traditions of Zimbabwean Shona music and dance. She is the daughter of the highly respected

gwenyambira Sekuru Chigamba and was a longtime member of Mhembero, the Chigamba family dance and mbira ensemble, as well as the National Dance Company of Zimbabwe. Julia came to the US in 1999. Two years later, in Oakland, CA, she established the organization Tawanda muChinyakare and the music and dance company Chinyakare to share the beauty and wisdom of her culture. She teaches and performs music and dance with the aim of promoting healing in the community. Julia is also the artistic director of the Kumusha Foundation, a nonprofit started to educate and train performing artists in the cultural arts of Zimbabwe and recognize and celebrate Zimbabwean

culture; and founder of her own clothing line inspired by African designs, the Tsuro Collection. She continues to teach dance, music, and culture in Oakland schools and in the community at Destiny Arts Center and the Alvin Ailey summer program.



KANUKAI CHIGAMBA started dancing at a young age with her family in Harare, Zimbabwe. She learned to dance at biras (all-night ceremonies) where she would watch and learn from older dancers. Soon, she started

dancing with her aunt's group, the Mhembero Dance Troupe, performing traditional Zimbabwean dance at weddings and local clubs until 2010 when she moved to Oakland, CA. In Oakland, she continued dancing with her family in the Chinyakare Ensemble, performing traditional Zimbabwean dance around the country. She has performed at events such as the San Francisco Ethnic Dance Festival, Zimfest, Monterey Bay Reggaefest, and the Africa Day Celebration in Washington DC. She began to collaborate with other dancers to learn other styles such as Congolese, West African, Pantsula, and Kwaito. Kanukai believes dance is a wonderful way to learn to communicate, share cultures, and make new friends, and she wants to share what she has learned with others. She currently teaches Zimbabwean dance to children in Oakland, and she is also a dancer, choreographer, and programs and communications manager for the Afro Urban Society in Oakland.



AUGUSTINE BASA grew up in a family of traditional musicians and dancers. He started dancing, playing marimbas, and drumming in his Aunt Irene Chigamba's group, the Mhembero Dance Troupe, at a

young age, performing traditional music and dance around Zimbabwe. In 2010 he moved to Oakland, CA and started dancing and playing music with his family in the Chinyakare Ensemble. He has also collaborated with other world musicians in the Bay Area such as the KTO Project. He currently lives with his family in Oakland.



GERALD BASA grew up in a family of traditional musicians and dancers. He started dancing, playing marimbas, and drumming in his Aunt Irene Chigamba's group, the Mhembero Dance Troupe, at a

young age, performing traditional music and dance around Zimbabwe. In 2010 he moved to Oakland, CA and started dancing and playing music with his family in the Chinyakare Ensemble. He has performed in events such as the Ethnic Dance Festival and Zimfest, and he has taught marimba to children in Oakland.



Percussionist, musician, and dancer MOEKETSI GIBE grew up in post-apartheid South Africa, and lived through the remnants of apartheid, including an education system that was broken and not

tailored for all children. He studied African Music and Dance with a focus of drumming and dance at the University of Cape Town in South Africa, and he obtained his Performer's Diploma in African Music

and Dance where he learned and performed with great artists from all over the African continent. Since moving to the US in 2006, Moeketsi has worked as teaching/performing artist for Bay Area organizations such as Destiny Arts Center, Attitudinal Healing Connection, Get Empowered, and in the San Francisco Symphony's Adventures in Music program. Additional current projects Zulu Spear Band of South Africa, Chinyakare Ensemble, KTO Project, and Ben Benkert Music. Moeketsi also toured the US in 2013-14 with Zuma Zuma, an African acrobatic music and dance show. Moeketsi's philosophy is based on African proverbs such as: "Motho ke Motho ka Batho," meaning "A person is human because of other human beings."



RUSS LANDERS plays and teaches Zimbabwean traditional music for mbira, chipendani (mouth bow), marimba, and ngoma. Having grown up in a musical family, he was introduced to Zimbabwean

traditional music in 1983, and he has been inspired by many artists both in the US and on extended visits to Zimbabwe. Through these experiences he became passionate about celebrating, strengthening, and cultivating the many beautiful cultural traditions around the world. A resident of Oakland, CA, he is a lead musician for the Chinyakare Ensemble.



STAN MUNCY is a Bay Area percussionist and jazz vibe player. A member of the Santa Rosa Symphony, he is currently an acting member of the San Francisco Symphony percussion section. He was

percussionist/assistant timpanist with the Honolulu Symphony. He also performs regularly with eighth blackbird and the new music ensemble-in-residence at UC Berkeley, the Eco Ensemble.



DAVID GOLDBLATT, occupant of the Christine & Pierre Lamond Second Century Chair, joined the San Francisco Symphony cello section in 1978, having previously played in the Pittsburgh Symphony. Mr.

Goldblatt has also been a cellist with the Concerto Soloists of Philadelphia (now the Chamber Orchestra of Philadelphia) and the Santa Fe Opera Orchestra. He graduated from the Curtis Institute of Music. He is currently a coach for the San Francisco Symphony Youth Orchestra.



DOUGLAS RIOTH joined the San Francisco Symphony as Principal Harp in 1981. Born in Missouri, he studied with Alice Chalifoux and Elisa Smith Dickon, attended the Interlochen Arts Academy and Cleveland

Institute of Music, and studied at the Berkshire Music Center. Previously principal harp of the Indianapolis Symphony, Mr. Rioth was also a regular participant in the Salzedo Summer Harp Colony. Harp instructor at the San Francisco Conservatory of Music, he also serves on the coaching team for the San Francisco Symphony Youth Orchestra.



MARK ALMOND joins the San Francisco Symphony as Associate Principal Horn during the 2020–21 season. He was previously co-principal horn of the San Francisco Opera Orchestra and 3rd horn with

the Philharmonia Orchestra of London. Growing up in Bolton, England, Mr. Almond made his professional debut playing with the London Symphony Orchestra at age nineteen, and he has since performed as guest principal with ensembles including the Los Angeles Philharmonic, Philharmonia Orchestra, City of Birmingham Symphony Orchestra, and the Royal Philharmonic Orchestra. In addition to playing the horn, he is an experienced hospital physician and has a PhD in immunology and virology from Imperial College, London. He is currently researching COVID-19 as a Post-Doctoral Research Scholar at UCSF.



BRUCE ROBERTS joined the San Francisco Symphony in 1988 and currently serves as Assistant Principal Horn. He studied with George Cable of the San Diego Symphony, Fred Fox and Lawrence Christianson

at California State University Northridge, and with Ralph Pyle at the California Institute of the Arts. He was a founding member of La Orquesta Filarmónica de la Ciudad de México in 1978 and in 1981 joined the Utah Symphony. Mr. Roberts is a member of the Bay Brass and teaches at the San Francisco Conservatory of Music. He performs regularly at the Grand Teton Music Festival and has also performed as a soundtrack recording artist.



KATIE KADARAUCH joined the San Francisco Symphony in 2007 as Assistant Principal Viola. A native of the Bay Area, she was principal viola of the San Francisco Symphony Youth Orchestra and earned a

bachelor's degree and graduate diploma from the New England Conservatory. She also studied at the Colburn Conservatory of Music, during which time she performed with the Los Angeles Philharmonic and recorded film scores for movies such as *Get Smart*, *Spider-Man*, and *Avatar*. Ms. Kadarauch was the violist of the former Janaki String Trio, which toured the US and abroad and recorded with the Naxos and Yarlung labels. She plays on a Peter Rombouts viola ca. 1720, on loan from the San Francisco Symphony.



MATTHEW YOUNG joined the San Francisco Symphony viola section in 2012. He was a founding member of the Verklärte Quartet, which won grand prize in the 2003 Fischoff National Chamber Music

Competition. He currently performs as a member of Ensemble San Francisco. Winner of a 2007 McKnight Artist Fellowship for Performing Musicians and the Robert Vernon Prize for Viola Performance, he attended the University of Kentucky, Yale School of Music, and Cleveland Institute of Music.



JILL RACHUY BRINDEL, occupant of the Gary & Kathleen Heidenreich Second Century Cello Chair, joined the cello section of the San Francisco Symphony in 1980. She has been a member of the

Navarro Trio for more than twenty years. The trio is

currently in residence at Sonoma State University where Ms. Brindel began teaching in 2015. She studied at Indiana University and Chicago Musical College and was formerly assistant principal cello of the Lyric Opera of Chicago Orchestra, principal cello of the Mendocino Music Festival, and a member of the Houston Symphony. Ms. Brindel actively promotes the music of her late father, composer Bernard Brindel. She is a cello coach for the San Francisco Symphony Youth Orchestra.



carolyn McIntosh is a graduate of the University of Redlands and the State University of New York at Binghamton. Prior to joining the San Francisco Symphony in 1981, she served as principal

cello of the San Jose Symphony and the Midsummer Mozart Festival Orchestra. She occupies the Elizabeth C. Peters Cello Chair.



bass section in 1978.

CHRIS GILBERT studied with Henry Loew at the University of Southern Illinois and at the Saint Louis Conservatory. He participated in the Tanglewood Music Festival before joining the San Francisco Symphony

Photo credits: Stefan Cohen, Kira Doherty, David Kim, Kristin Loken, Terrence McCarthy



FRANK ZAMACONA has directed and produced more than 270 live and live-on-tape specials, series, and documentaries. With San Francisco Opera, Seattle Opera, Tulsa Opera, and the Opera

Company of Philadelphia, he has directed more than sixty-five operas for HD theatrical distribution worldwide, DVD distribution, regional television, and live simulcasts/broadcasts. He directed *A Midsummer Night's Dream* for San Francisco Ballet in 2020, *Messiah* with American Bach Soloists for live capture on DVD in 2014, and the 2015 Lunar New Year Concert of the Great Wall Youth Orchestra and the Purple Bamboo Orchestra in Oakland, CA.

His other directing credits include *Moby Dick* on *Great Performances*, *Sound Tracks: Music Without Borders*, and *Charlie Rose* on PBS; *Divas on Ice* for NBC; more than fifty episodes of the live-on-tape *Petline* series for Animal Planet; sixty episodes of *Fix-It-Line* for the Discovery Channel; and *Grateful Dead: The Closing of Winterland* and *The Grateful Dead Movie*. He garnered a regional Emmy for directing the Macy's Passport Specials for KABC/LA and KGO/SF. In 2018 and 2019 he directed the live and archival capture of the Monterey Jazz Festival.

Mr. Zamacona was producer/creator of the nationally distributed stand-up comedy series *Comedy Tonight*, which garnered two Emmy Awards, a Broadcast Media Award, and a Gilbert Award in its ten-year run.

KARA LANCASTER is a transgender multidisciplined filmmaker based in Portland, OR. She is also a rock climber, a drummer, and an avid traveler. Having started her career in Nashville, TN, she has done film and photo work in seventeen countries across four continents. With a background in editorial



work and a formal education in cinematography and photography, her twelve years of freelance filmmaking have found her primarily operating as a shooter/director/producer on feature films and

documentaries, commercial projects, and music videos. Her personal and professional work has been highlighted on PBS, NPR, *Paste* and *Billboard* magazines, in theaters, and can be found streaming on Netflix and Amazon. In her work with the San Francisco Symphony, she brings a body of live, instudio, and music video work with various musical acts around the world, combined with experience shooting, editing, and producing documentary content.



LUKE KRITZECK has worked with artists from diverse disciplines and backgrounds in theater, dance, music, circus, and opera, on stages around the world as a lighting and production designer. He is

currently the resident lighting designer and technical advisor for the San Francisco Symphony and has been a member of the creative team for numerous multimedia Symphony productions in past seasons. Mr. Kritzeck served as the director of lighting at the New World Symphony for seven years. With Cirque du Soleil, he worked on the touring production *TOTEM*, on its resident show *ZAiA* in Macau, China, and he also served as the lighting director for featured performances at the Venetian Macau. Selected design credits include Chautauqua Opera Company, Cincinnati Ballet, Cincinnati Symphony, Cedar Fair Entertainment, Opera Theatre and Music Festival of Lucca, Lafayette Ballet Theatre, and the Saint Louis Symphony.

SAN FRANCISCO SYMPHONY

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States. celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomes conductor and composer Esa-Pekka Salonen as its twelfth Music Director and embarks on a new vision for the present and future of the orchestral landscape. This exciting artistic future builds on the remarkable 25-year tenure of Michael Tilson Thomas as the San Francisco Symphony's Music Director, Tilson Thomas continues his rich relationship with the Symphony as its first Music Director Laureate. In their inaugural season together,

Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to chart a new course of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences. February 2021 saw the launch of SFSymphony+, the San Francisco Symphony's on-demand video streaming service. For more information on the San Francisco Symphony, visit sfsymphony.org.



PRODUCTION CREW

Frank Zamacona, Director Kara Lancaster, Editor Jason O'Connell, Audio Producer Jon Johannsen, Audio Engineer Luke Kritzeck, Lighting/Set Designer Bob Hines, Technical Director/Engineer Brian Shimetz, Engineer/Robotic Camera Operator Paul Peralta, Robotic Camera Operator Jim Koehler, Camera Shader Christopher Wood, Stage Manager Michael 'Barney' Barnard, Stage Technician Denise Woodward, Stage Audio Engineer Nick Abreu & Kevin McKereghan, Stage Audio Tim Wilson, *Electrician* Will Brodhead, Board Operator Patricia Hewett, Set Dresser Kim Rooker, Video Engineer Rolf Lee, Carpenter

SPECIAL THANKS

Casey Daliyo

Wardrobe for Chinyakare Ensemble by Tsuro Collection

Brook Street Studio, Oakland, CA

The Chinyakare Ensemble dedicates this performance to John and Joanne Landers, Nomakhosazana Gibe, and Laiza Muchenje-Chigamba.

Filmed at Davies Symphony Hall, a venue of the San Francisco War Memorial and Performing Arts Center, City and County of San Francisco, February 24 & 25, 2021.

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CELEBRATING OUR DONORS

The San Francisco Symphony gratefully acknowledges its many philanthropic supporters who make it possible for the Symphony to bring the joy of music to the Bay Area and beyond through innovative programs, virtual events, and music education reaching a wider audience than ever before in person and through our digital platform SFSymphony+.

Keynote Society

The San Francisco Symphony greatly appreciates the philanthropic generosity and leadership of its Keynote Society members, who have made significant contributions to the Symphony in addition to their generous support of the Symphony Fund totaling \$250,000 or more.

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The San Francisco Symphony greatly appreciates the philanthropic generosity and leadership of its Fanfare members, who have made significant contributions to a variety of special events, programs, and initiatives totaling \$100,000 or more.

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For more information about our membership program, please contact 415.503.5444 or support@sfsymphony.org.

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Marni Cook, Senior Director Laura Bergmann, Associate Director, Advocacy & Community Engagement Laura Knerler, Associate Director, Volunteer Services

DEVELOPMENT

Dan Coleman, Senior Director
Jason Tong, Administrative Assistant to the
Senior Director

Individual Giving

Rachel Kirley, *Director*Julie Ambrose, *Senior Major Gift Officer*Liz Gerber, *Annual Fund Program Officer*Pamela Pretlow, *Senior Major Gift Officer*Leslie Razana, *Associate*May Van Norman, *Associate Director, New Philanthropy*

Institutional Giving

Bryan Pangilinan, Director
Ashley Burdge, Coordinator
Rosie Fraser, Associate Director, Corporate
Giving & Sponsorships
Michele Fromson, Associate Director,
Foundation & Government Relations

Campaign

Megan Guzman, *Director, Planned Giving* Chris Shields, *Manager, Prospect Research & Management*

Development Operations & Services

Chandra Asken, Director
Mike Ehrenkranz, Data Integrity Coordinator
Kunwoo Hong, Reporting & Data Analytics Specialist
Maura Timmerman, Associate Director, Development
Operations & Services
Jack Wong, Gift Administration Specialist

Stewardship & Events

Irma Ramirez, *Director*Megan Anderson, *Donor Recognition Coordinator*Sherga Kong, *Associate Director, Stewardship*Audra Loveland, *Associate Director, Events*Martina Siniscalco, *Events Manager*May Stearman, *Events Specialist*

MARKETING & SALES

Alexandra Llamas, Senior Director Joy Smith, Executive Assistant to Marketing & Communications

Creative Services

Larry Williams, Creative Director Lisa Bogle, Senior Project Manager Chelsea Dowling, Digital Web Producer Jack Morrow, Senior Graphic Designer

Front of House

Jeff Coyne, House Manager Robert Johnston, Jr., Senior Store Manager Toby Kahn, Assistant Store Manager Jennifer Mar, Senior Assistant Store Manager

Marketing & Sales

Evan Chapman, *Digital Marketing Manager* Hillary Fowler, *Marketing Coordinator* Jason Koo, *Senior Revenue Manager* Charles Pickford, *Marketing Specialist*

Patron Services

Terry Breedlove, Director Meredith Clark, Patron Services Representative Christina Coughlin, Assistant Box Office Manager Lorri Ferguson, Patron Services Representative Danielle Gold, Patron Services Representative Ruth Goldfine-Ney, *Patron Services Representative* Eddie Gonzalez, Patron Services Representative Austin Graziano, Patron Services Representative Hilda Kissane, Box Office Manager Sam Koritz, Community & Internal Ticket Coordinator Sam Kohl, Patron Services Representative Bryan Martin, Patron Services Representative Michael Matthew, Patron Services Representative Donald Patterson, Patron Services Representative Laurie Peck, Patron Services Representative Carol Sebelius, Benefactor Ticket Coordinator Ian Stewart, Patron Services Representative Philip Toscano, Group Sales Specialist Nick Utterback, Patron Services Representative Tunisha Williams, Patron Services Representative