



Short St. Gallery



Mary Katatjuku Pan

Born	1944
Language Group	Pitjantjatjara
Region	APY Lands

Biography

Mary Pan is a skilled and imaginative artist. She sculpts with tjampi and has a prolific painting and drawing practice. Her unique style derives from layering her mediums and animating the iconography in her work to achieve a playful narrative linking her to her homeland, Watarru. In her work, Mary refers to the land around Watarru and the tjukurpa (cultural law) there, she illustrates kapi tjukula (waterholes), tjilpul (birds) and other desert animals, tjati (lizards), the nintuka (desert monitor) and ngiyari (thorny devil) which are hunted after the fires. Mary was working for land management at Watarru for many years, tracking animals and looking for endangered species. She is an excellent tracker and hunter, a well-respected artist and influential member of the Amata community. Mary Pan has exhibited in exhibitions across Australia and overseas. In 2021, Mary Pan's spirited ink drawings, 'Animal Tjuta — Animals of Watarru' were selected for the Works on Paper category in the National Aboriginal and Torres Strait Islander Art Awards at the Museum and Art Gallery Northern Territory, Darwin.

Group Exhibitions

2023	Mary Pan x Muna Kulyuru – Short Street Gallery, WA
2022	Desert Mob 2022 - Araluen Arts Centre, Alice Springs



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- 2022 Walka Wiru: Beautiful Drawing New Works by Mary Pan and paintings by early career Tjala artists – APYACC Gallery, Sydney
- 2021 Desert Mob 30 – Araluen Art Centre
- 2019 APY GALLERY, Adelaide - UWANKARA TJUNGU / ALL IN
- 2019 APY Gallery, Sydney - ANNIVERSARY PUKULPA - KATU PARPAKANI (Happy anniversary - Flying high)
- 2018 Museum and Art Gallery of the Northern Territory, Darwin - 35th Telstra National Indigenous Art Award Finalist
- 2017 Art Gallery of South Australia - TARNANTHI FESTIVAL - Art Gallery of South Australia Indigenous Art Salon
- 2017 Araluen Galleries - Desert Mob - Tjanpi Desert Weavers
- 2017 National Museum Australia - Songlines: Tracking the Seven Sisters
- 2017 Museum and Art Gallery of the Northern Territory, Darwin - 34th Telstra National Indigenous Art Award Finalist
- 2016 Hazelhurst Regional Gallery and Art Centre, NSW - Nganampa Kililpil: Our Stars
- 2015 Short Street Gallery, Broome - Kwarila Tjunguringayi - All together now
- 2014 Araluen Galleries, Alice Springs - Desert Mob
- 2014 Paul Johnstone Gallery in association with Darwin Festival - Salon des Refues
- 2013 Outstation Gallery Darwin - Kunpu Pulka – Strong and Important
- 2012 Marshall Arts, Adelaide - Tjala Arts: New Work
- 2012 Short St Gallery, Broome - One Song, Different Tune
- 2012 Outstation Gallery, Darwin - From Home and Returning Home
Raft Artspace, Alice Springs - Ngayulu witini ngayuku Mamaku Tjukurpa. Ngayulu witini ngayuku Ngunytjuku Tjukurpa; I hold my Fathers story. I hold my Mothers story
- 2011 Outstation Gallery, Darwin - Nganampa Kambatjanka Uungutja-Beneath our Canvas
- 2011 Gallery Gabrielle Pizzi, Melbourne - Emerging Artists: Tjala Arts & Kaltjiti Arts
- 2010 Outstation Gallery, Darwin - Tjukurpa Kunpu Nganana Kanyini Pulka. Our Stories We Hold Strong
- 2010 Marshall Arts, Adelaide - Tjala Arts Ala Patintjaku
- 2010 Gallery Gabrielle Pizzi, Melbourne - Tjala Women
- 2010 Chapman Gallery, Canberra - Pulka. Important. New paintings from Tjala Arts
- 2007 Adelaide - Visions of Country: Seymour College art exhibition
- 2006 Kluge-Ruhe, University of Virginia, USA - Tjala Arts
- 2006 Art Images, Adelaide - Tjala Arts: SALA Festival
- 2006 Gallery Gabrielle Pizzi, Melbourne - Wama Yungkunytja
- 2005 Art Images, Adelaide - Minymaku Arts: SALA Festival
- 2005 Bandigan Art, Sydney - Waku Kunpu: Strong Work



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- 2005 Stephanie Burns Fine Art, Canberra - Amata Community; Rock Holes and other Stories
- 2004 Museum & Art Gallery of the Northern Territory, Darwin - Telstra National Aboriginal and Torres Strait Islander Art Award
- 2004 Gallery Gondwana, Alice Springs - Divas of the Desert
- 2004 Flinders University Art Museum, Adelaide - Looking after country: Manta Atunymankunytja
- 2004 Gallery Gabrielle Pizzi, Melbourne - Minyma tjutaku painting Amatala nguru - Many paintings from the women of Amata
- 2004 Australias Outback Gallery, Sydney - Bush Christmas
- 2004 Northern Territory Museum and Galler - National Aboriginal & Torres Strait Islander Art Award
- 2004 Araleun Galleries, Alice Springs - Desert Mob
- 2003 Arterial Gallery, Parkside, Adelaide - Ananguku Arts and Cultural Corporation
- 2003 On Shore Art, Newtown, Geelong - Kapi Wala Nganampa - Our water holes
- 2003 Moore College of Art & Design, Philadelphia, USA - Minymaku Arts – Exhibition of Fabrics
- 2003 Newland Gallery Foyer, Port Adelaide - Watinuma Workshop Exhibition
- 2003 Art and Soul, Adelaide - Ananguku Arts and Cultural Corporation

Collections

Art Gallery of South Australia
National Heritage Board, Singapore Museum
Araluen Arts Centre Collection

Awards

- 2021 NATSIAA Finalist
- 2018 NATSIAA Finalist
- 2017 Wandjuk Marika Memorial Three-Dimensional Award (NATSIAA)