

# PIRATE'S GLEE

*Sung by M<sup>r</sup> Helme, M<sup>r</sup> Pilbrow, & M<sup>r</sup> Herbert*

*at the ROYAL CIRCUS in*

## BLACK BEARD

*The Words by J. C. Croft*

*Composed by J. Sanderson*

Entered at Stationers Hall

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Price 1<sup>s</sup>

Piano  
Forte

Allegro

The first system of piano accompaniment, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

The second system of piano accompaniment, continuing the musical piece with similar notation and dynamics.

1<sup>st</sup> time *piu*: 2<sup>d</sup> time *for*  
1<sup>st</sup> VOICE

An E - nemy appears in view, Fal de ral lal de ral de ral de ra, To

An E - nemy appears in view, Fal de ral lal de ral de ral de ra, To

An E - nemy appears in view, Fal de ral lal de ral de ra, To

The vocal and piano accompaniment section, consisting of four staves. The top three staves are for the voices: 1<sup>st</sup> voice (treble clef), 2<sup>d</sup> voice (treble clef), and Bass voice (bass clef). The bottom two staves are for the piano accompaniment (treble and bass clefs). The lyrics are repeated for each voice part.

glad our jol-ly Pirates crew, fal de ral lal lal de ral de ra

glad our jol-ly Pirates crew, fal de ral lal lal de ral de ra

glad our jol-ly Pirates crew, fal de ral lal lal de ral de ra

ra See, see this way she bends her course,

ra See, see this way she bends her course,

ra See, see this way she bends her course,

fal lal lal lal de ral de ra No matter Boys tho' twice our force,

fal lal lal lal de ral de ra No matter Boys tho' twice our force,

fal lal lal de ral de ra No matter Boys tho' twice our force,

fal lal lal lal de ral de ra No matter Boys tho' twice our force,

fal lal lal lal de ral de ra No matter Boys tho' twice our force,

fal lal lal de ral de ra No matter Boys tho' twice our force,

fal lal de ral de ral de ra - - - - - Our *piu.*

fal lal de ral de ral de ra - - - - - Our *piu.*

fal lal de ral de ra - - - - - Our *piu.*

Black-flag hoisted Pirate-like, fal de ral lal deral deral de ra The

Black-flag hoisted Pirate-like, fal de ral lal deral deral de ra The

Black-flag hoisted Pirate-like, fal de ral lal de ral de ra The

great Mo-gul must sink or strike. fal de ral lal lal de ra de *for.*

great Mo-gul must sink or strike. fal de ral lal lal de ral de *for.*

great Mo-gul must sink or strike. fal de ral lal lal de ral de *for.*

lal de ral de ra fal de ral de ra fal de ral lal lal de ral de  
 lal de ral de ra fal de ral de ra fal de ral lal lal de ral de  
 lal lal de ra fal lal de ra fal de ral lal lal de ral de

*piu.*  
 ra fal lal de ra fal lal de ra fal de ral lal lal de ral de  
*piu.*  
 ra fal lal de ra fal lal de ra fal de ral lal lal de ral de  
*piu.*  
 ra fal lal de ra fal lal de ra fal de ral lal lal de ral de

8<sup>va</sup> alta Loco

ra.  
 ra.  
 ra.

*for.*