

SLS
SVENSKA LITTERATURSÄLLSKAPET I FINLAND



2021

THE SOCIETY OF SWEDISH LITERATURE IN FINLAND
ANNUAL REPORT

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We preserve the cultural heritage

SLS was founded on 5 February 1885. Ever since then, our mission has been to explore, collect and disseminate knowledge about Swedish culture in Finland.

We work with publishing, archiving, research funding and wealth management. We support humanities and social science research and promote indigenous literature through prizes and scholarships.

SLS is one of the largest managers of assets for the public good in Finland. Our activities are made possible by donations from private individuals.



The courage to think big



Through the launch of the Future Challenges in the Nordics research programme, SLS definitely achieved one of its goals in the strategy adopted in 2009 – to develop into a professional and respected research organiser and funding body through in-depth collaboration and competence development. I do not base this declaration solely on the fact that at the annual level, we have been able to increase the total value of our awarded prizes and subsidies from EUR 1.1 million in 2009 to EUR 6.5 million in 2021. SLS research funding and other dividends have been professionalised at every stage. The interest among leading research funding bodies in Finland and Sweden to be involved in funding a large Nordic research programme with significant amounts, thus demonstrating their confidence in SLS as an organiser, is confirmation that our long-term work has borne fruit.

It is not only investments in research funding and dividends that have grown significantly. The amount we

SLS should be careful to avoid being perceived as a self-indulgent guardian of the Finland-Swedes' or the research community's interests – it is important to think big and be open-minded, writes the society's CEO Dag Wallgren.

have put towards maintaining our own publishing and archiving activities, digital ventures and other projects has increased by about 30 per cent. The total support for culture, education and science distributed by SLS at an annual level, both through our own activities and dividends and through the dividends of the Swedish Cultural Foundation in Finland, has increased from EUR 41.5 million in 2009 to EUR 57.9 million in 2021. This positive trend has been made possible by fund donors and successful fund management. The market value of the combined assets of SLS and the Swedish Cultural Foundation in Finland has more than doubled, from EUR 1 billion in 2009 to EUR 2.2 billion in 2021.

SLS's primary mission in our time is to foster and promote research relevant to the Swedish language and culture in Finland. When SLS was founded in 1885, it was considered important for the society to gather support in broad circles with an interest in education and Swedish cultural heritage. Today, this societal connection is realised, both through SLS's large membership base and through the broad national and international contact network that is maintained at various levels within SLS's organisation. But an equally important task is SLS's role as an open and proactive communicator that strives to reach broad groups within society. It has been important that SLS's activities are

not perceived as politically motivated. But the society's mission has always been civically minded and remains so, even whilst what this means changes in step with the surroundings and the times.

Most Finland-Swedes live in a bilingual reality. The Swedish language and culture in Finland cannot be decoupled from the Finnish society. Both everyday life and the future will largely be determined by how the relationship with the Finnish speaking majority develops. Therefore, SLS has decided to look ahead and use its work to show the relevance of Swedish culture to the development of the whole of Finland. In order to succeed in this work, it is important that SLS has integrated support and representatives in various sectors of society in both Swedish and Finnish Finland.

In today's world, a scientific society such as SLS has an important task: to convey the research community's view of issues of societal importance. We support basic humanities research on its own terms. Our role is also to promote a social dialogue and debate based on insights founded on scientific research. These insights are necessary and should be disseminated. At a time when conflicts are increasing and deepening, this cannot be over-emphasised – especially when it comes to insights needed to safeguard the cultural heritage and survival of a minority. SLS should think big, be open-minded,

Dag Wallgren, CEO:

"The Swedish language and culture in Finland cannot be decoupled from the Finnish society. Both everyday life and the future will largely be determined by how the relationship with the Finnish speaking majority develops."

and strive to integrate and include. We must not be perceived as a self-indulgent guardian of the Finland-Swedes' or the research community's interests. SLS has a national mission established by its founders and supported by fund donors throughout the society's entire 137-year history. We have the resources, we have the will – now all we need is courage.

Dag Wallgren
SLS CEO

Scholarly Board

		<i>Term of office</i>
Chairman	Professor Henrik Meinander	2019–2021
Deputy Chairman	President, Professor Mona Forsskåhl	2020–2022
Secretary	Professor Pauline von Bonsdorff	2020–2022
Treasurer	Lagman Johan Aalto	2021–2023
	Director, Associate Professor Ruth Illman	2020–2022
	Professor Kristina Malmio	2021–2023
	Professor Tom Moring	2019–2021
	Professor Fredrik Nilsson	2020–2022
	Professor Mattias Pirholt	2021–2023
	Professor Åsa von Schoultz	2021–2023
	Professor Camilla Wide	2019–2021
	Senior Lecturer, Associate Professor Ann-Catrin Östman	2019–2021

Financial Board

Chairman	Lagman Johan Aalto	2021–2023
	Senior Advisor Robert Andersson	2019–2022
	Managing Director Jannica Fagerholm	2021–2024
	Master of Laws with court training Anna-Maja Henriksson	2020–2023
	Partner Björn Teir	2021–2021

Auditors

The KHT firm KPMG	2021
Chief Auditor	
Marcus Tötterman , Authorised Public Accountant, KHT	

Scholarly Board

From left: Camilla Wide, Pauline von Bonsdorff, Mattias Pirholt, Tom Moring, Kristina Malmio, Ann-Catrin Östman, Henrik Meinander, Åsa von Schoultz, Johan Aalto, Mona Forsskåhl, Fredrik Nilsson and Ruth Illman.



Financial Board

From left: Robert Andersson,
Jannica Fagerholm, Johan
Aalto, Björn Teir and Anna-Maja
Henriksson.



Management Team

From left: Ninny Olin, Marika Mäklin, Jennica Thylin-Klaus, Jonas Lång, Dag Wallgren, Christer Kuvaja and Kristina Linnovaara.



Dag Wallgren, Chief Executive Officer
Christer Kuvaja, Head of Research
Kristina Linnovaara, Head of Archives
Jonas Lång, General Counsel
Marika Mäklin, Head of Communications
Ninny Olin, Chief Financial Officer
Jennica Thylin-Klaus, Head of Publishing

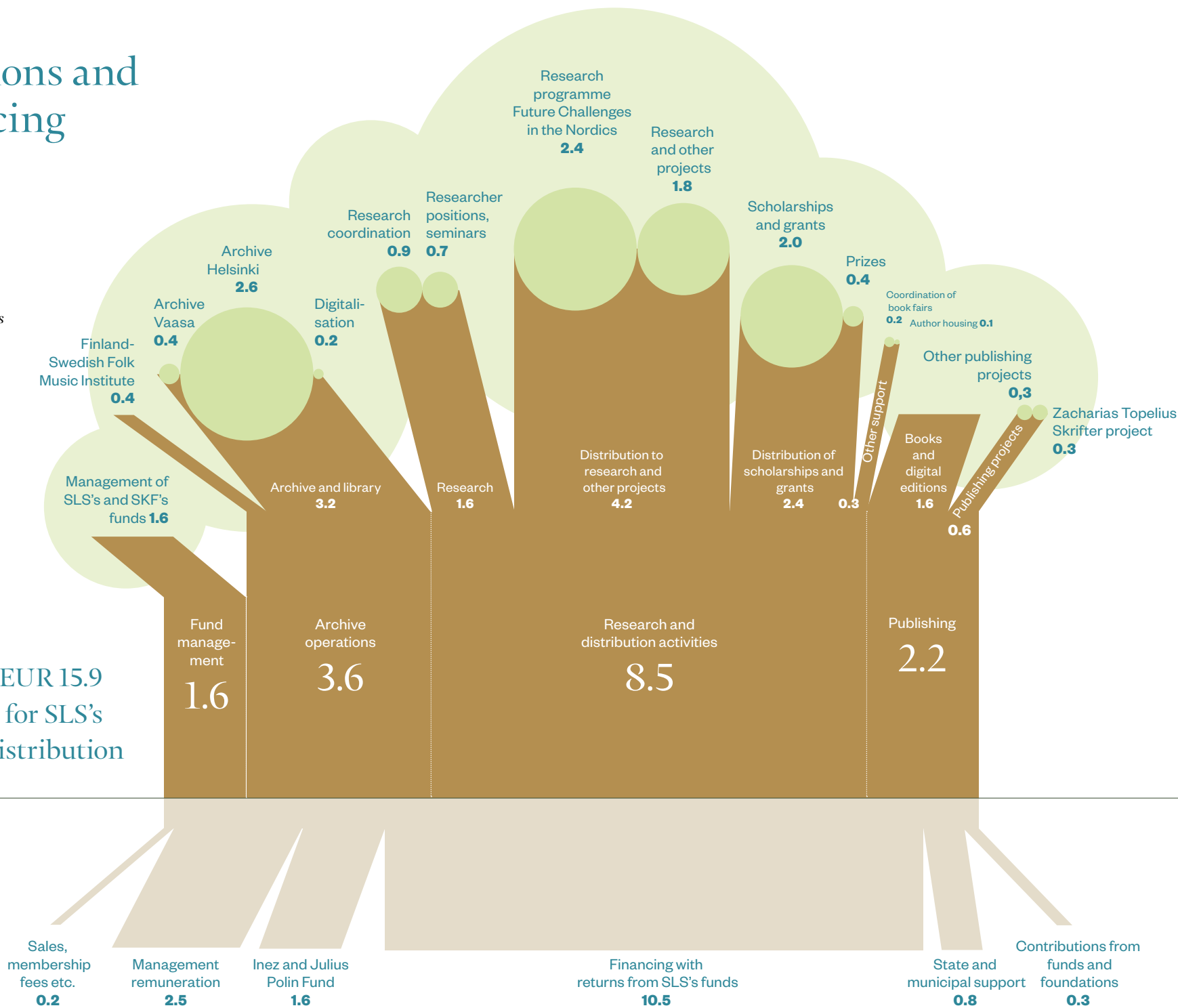
The operations and their financing

SLS's operations consist of four branches: research and scholarship distribution, publishing, archival work and fund management, which also includes the Swedish Cultural Foundation in Finland's capital management.

The tree illustrates SLS's different sources of funding and how the funds are used according to SLS's objectives and purposes.

During the year, EUR 15.9 million was used for SLS's operations and distribution

Funding sources



Fund management

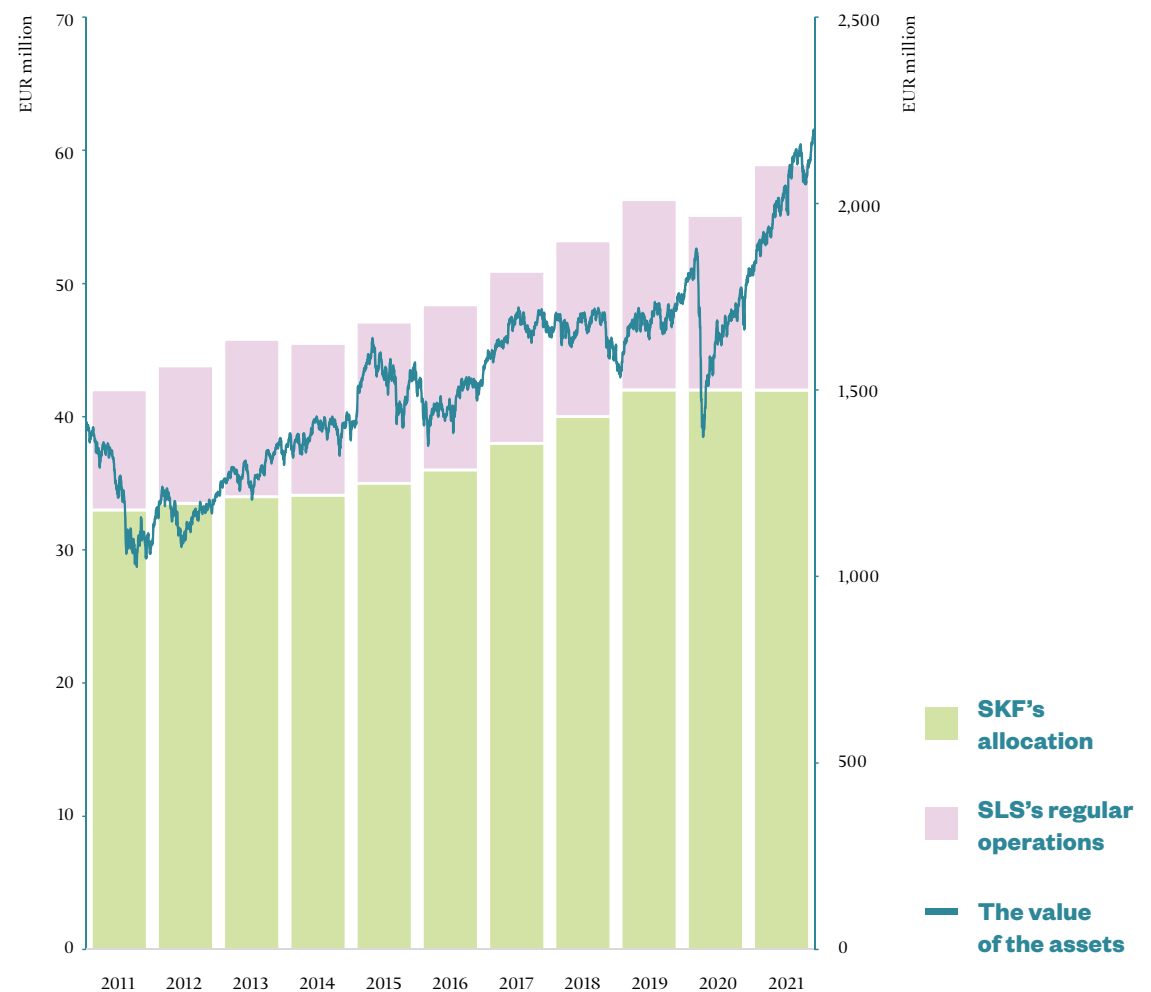
At the end of 2021, the market value of SLS's assets was EUR 2.2 billion. The capital consists of SLS's and the Swedish Cultural Foundation in Finland's funds.

The first objective of the asset management is a stable and predictable yield. SLS's activities, prizes and scholarships are funded with the direct yield, as well as the distribution of the Swedish Cultural Foundation in Finland.

The second objective is to achieve a competitive total return on invested capital in order to secure the real value of our assets in the long term.

We invest primarily in equity investment funds and listed, internationally active Finnish and Swedish companies.

We prefer stable and established companies with good dividend payment capacity, a strong market position and balance sheet, and good profitability. The equity investments are supplemented by investments in real estate and fixed income instruments.



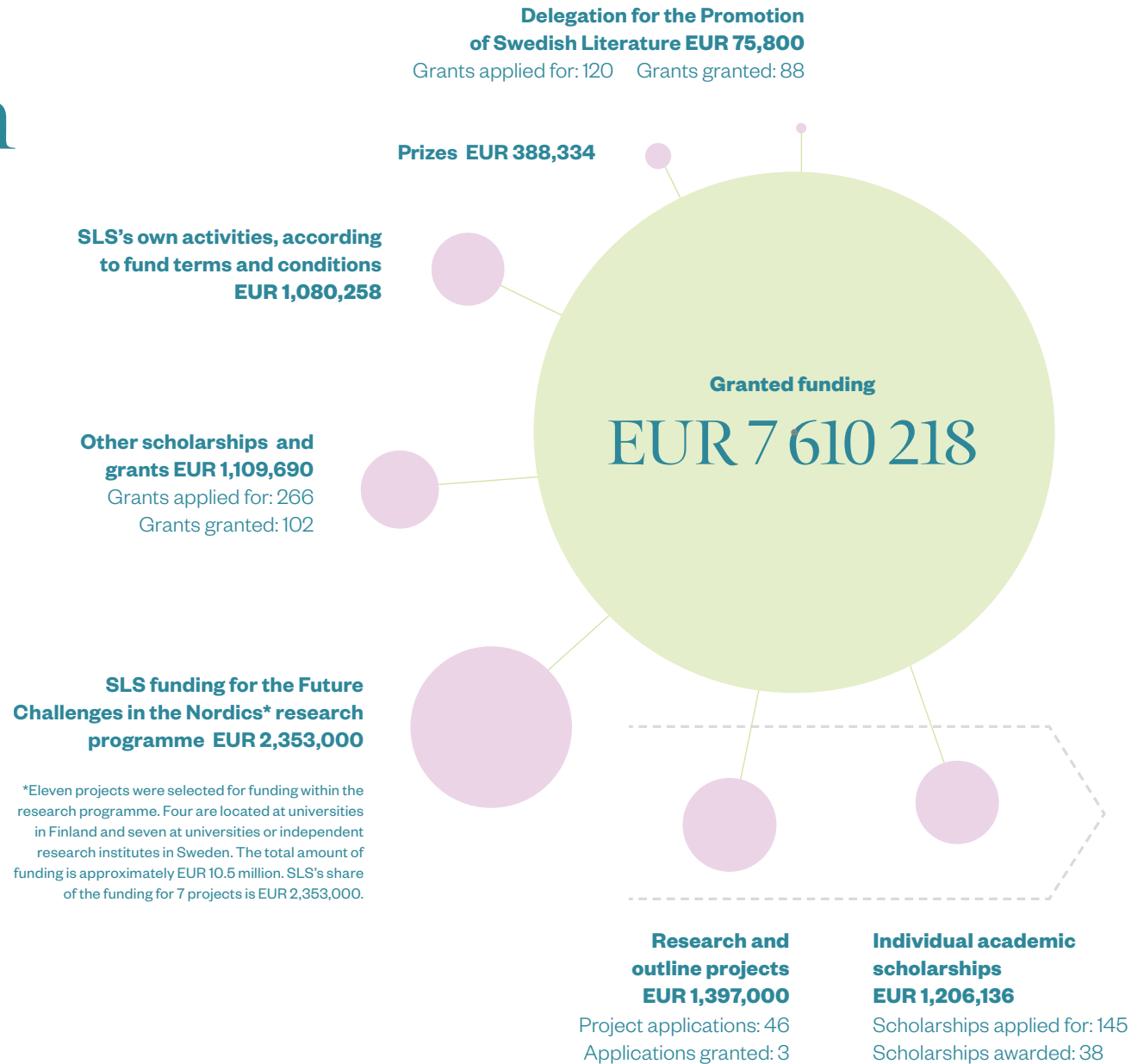


- **Equity 81%**
- **Real estate 10%**
- **Fixed income 9%**

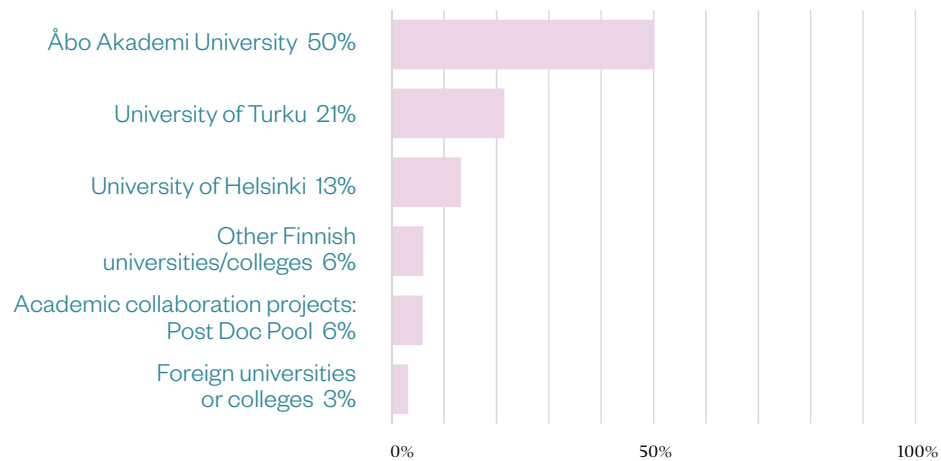
<p>Over the past ten years, the value of the assets has doubled from EUR 1.100 billion to</p> <p>EUR 2.204 billion</p>	<p>Return on equity investments</p> <p>+28.0 %</p>	<p>In 2021, the total return on SLS's assets was</p> <p>+22.8 %</p>
<p>Over the past ten years (2012-2021),</p> <p>EUR 504 million</p> <p>was directed to public service activities</p>	<p>Return on real estate investments</p> <p>+9.2 %</p>	
<p>In 2021, 2.6 % of the assets was directed to public service activities. This corresponds to</p> <p>EUR 57.9 million</p>	<p>Return on fixed income investments</p> <p>+1.9 %</p>	

Distribution

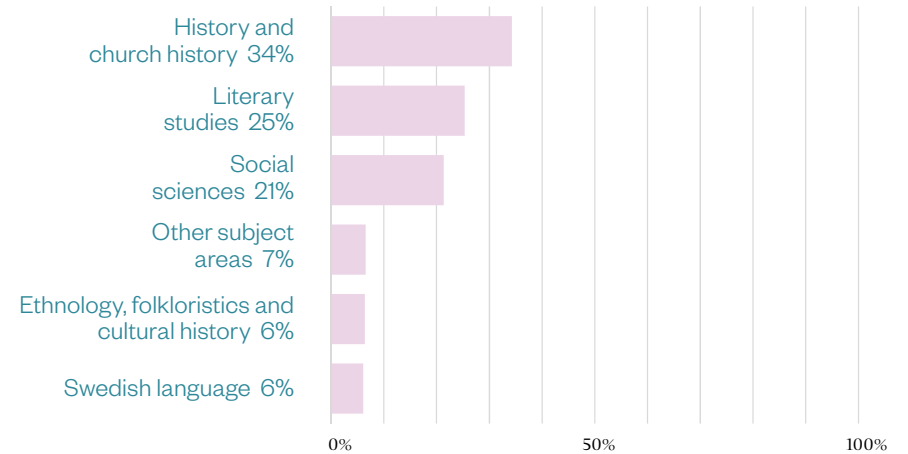
SLS distributed approximately EUR 7.6 million to research, culture and other public service activities during the year. Close to EUR 5 million was allocated to academic research, both to research projects and to individual scholarships.



Funding for academic research: universities, colleges and academic collaboration projects



Funding for academic research: disciplines



Archives and publishing

In 2021, the coronavirus pandemic continued to affect the amount of in-person visits to the archives. Visits to the sls.finna.fi also decreased slightly, while the digitisation of archive documents increased significantly. The number of downloads and views of digital books and online articles also increased significantly.

Over the course of the year, 19 groups with a total of

244

participants visited the archives

Amount of archive documents digitised over the course of the year

+52 %

29,146 documents. 2020: 19,165

Customer visits to the archives' reading rooms in Helsinki and Vaasa

-22 %

331 visits. 2020: 428

Visit to sls.finna.fi

-7 %

23,712 visits. 2020: 25,474

Out of approximately 400 organisations, SLS's archival material is the

17th most popular

on the cultural heritage organisations' Finna national search service

14 new titles

were published over the course of the year

2020: 17

Downloaded e-books on sls.fi

+11 %

7,778 downloads. 2020: 7,008

Views and downloads of articles on journal.fi

+61 %

16,349. 2020: 10,159

Visits to digital publications

-3 %

247,766 visits. 2020: 254,749

Views of digitised books on digi.kansalliskirjasto.fi

+31 %

14,564 views. 2020: 11,098

Annual reports and financial statement

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This section is a translation from the annual reports and the financial statement. Only the original Swedish annual reports and financial statement are official.



Supportive values

We've made it through yet another year of the coronavirus pandemic. So how did SLS manage to make headway in these challenging times? We have certainly faced our share of difficulties, but on the other hand, the society's habit of producing, communicating and working in the digital landscape has clearly facilitated the situation and in some cases actually improved our operating conditions.

One concrete example of this was the way in which SLS's elected representatives and staff came together in the spring of 2021 to sort out the society's new set of objectives for the next five years. The process necessitated a number of labour-intensive seminars, questionnaires and follow-up meetings, all of which were conducted remotely. In May 2021, SLS's Scholarly Board finally approved a lengthy document outlining



By highlighting diversity as a core value, we also emphasise our willingness to engage our Finnish-speaking compatriots and Scandinavian neighbours in our activities, writes the Chairman of SLS, Henrik Meinander.

how the society should realise its aspiration to highlight “the societal importance of the Swedish language and cultural heritage in present-day Finland”.

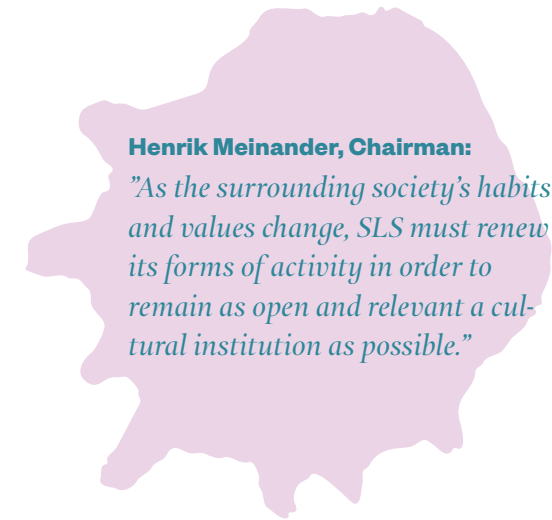
The world itself is full of well-meaning hopes, but in our case, the strategy papers have proved a great tool for directing and following up on what is happening within the society and in its ever-increasing collaborations with other cultural institutions, both in our homeland and in the rest of the Nordic countries. The established goals have been formulated so clearly and measurably that it has been possible to determine where we have succeeded and failed thus far. For this reason, I feel I can go so far as to suggest that most of our core objectives from the 2010s have been achieved. Now we’ve set our sights on 2025.

A new tool in the management of the society’s activities has been the formulation of SLS’s core values. During the process described above, these were boiled down to the four keywords *knowledge*, *quality*, *renewal* and *diversity*. The need for explicitly expressed core values was discussed at length by the Scholarly Board. We concluded that it is essential to eliminate any lack of clarity among our over 80 employees and nearly 120 elected representatives as to what our lodestars are. Everything that SLS does and stands for is based on our original purpose paragraph, which stipulates that our mission is to collect, process and publish testimonies about the rise and development of Swedish culture in Finland. And because this knowledge is to be acquired,

refined and relayed scientifically, it is essential that everything we do must maintain a high level of quality. To achieve this, we must constantly review and improve our evaluation of all our core activities.

It is well-established that we deliver both knowledge and quality. But what about our values of renewal and diversity? Some might think SLS is so weighed down by tradition that we stand for the exact opposite of innovation. In certain cases, the society clings fast to its traditions – such as during our annual celebration on 5 February. However, if we set aside the society’s ritualistic elements (which should not be taken too seriously), it is easy to point to several SLS ventures that may seem traditional at first glance, but whose function and effect are actually quite innovative. Our publishing is a good example: during the last decade, our printed books have been completed by a comprehensive digital publishing. A corresponding revolution has occurred in the increasing range of digitally available texts, images and sounds offered by our archival units in Helsinki and Vasa.

Our quest for renewal is no end in itself. It reflects the realisation that, thanks to its resources, SLS has a special civic and cultural responsibility to support, strengthen and disseminate knowledge about Swedish Finland. And as the surrounding society’s habits and values change, SLS must renew its forms of activity in order to remain as open and relevant a cultural institution as possible. By highlighting diversity as a



core value, we also emphasise our willingness to engage our Finnish-speaking compatriots and Scandinavian neighbours in our activities.

It would also be wrong to perceive the extensive scientific activities currently funded and conducted by SLS as disengaged from the society’s original cultural mission from 1885. This has also been underscored by the prevailing global crises – we have a tangible need for scientifically documented, freely available and comprehensible knowledge of our surroundings and ourselves. The bond between scientific knowledge and the surrounding community will always remain equally important. The entirety of our liberal democracy and the Western legal tradition is based on respect for science, and this is especially important to highlight in this day and age.

Henrik Meinander
Chairman of SLS

The Scholarly Board's annual report

The work of the Scholarly Board

In May of 2021, the Scholarly Board adopted a new set of objectives for the years 2021–2025. In connection with the work on the objectives, efforts were also made to define SLS's values.

The vision of the new set of objectives is that by 2025, the society will be a dynamic actor and sought-after partner that highlights the societal importance of the Swedish language and cultural heritage in today's Finland, both nationally and in the Nordic region. The new set of objectives focuses on national and Nordic collaboration, strengthening the role of the humanities and social sciences in various sectors of society, multi-disciplinarity, and balance and sustainability. The society's most important target groups are the research community and students, schools and teachers, as well as decision-makers and opinion-leaders in Finland and Sweden.

The Scholarly Board concluded that knowledge, quality, renewal and diversity are the cornerstones of SLS's values.

Among other issues, in 2021 the Scholarly Board addressed the following:

The application round for the SLS-administered and co-funded Nordic humanities-social science research programme Future Challenges in the Nordics – People, Culture and Society was carried out. The programme's other funding bodies are Riksbankens Jubileumsfond,

Suomen Kulttuurirahasto [the Finnish Cultural Foundation], the Swedish Cultural Foundation in Finland, the Brita Maria Renlund Memorial Foundation, and the Kamprad Family Foundation. A total of 449 applications were received. Due to the huge number of applications, the Scholarly Board decided to increase SLS's funding for the research programme to EUR 2.5 million, which represented an increase of EUR 500,000 compared to previous decisions. The other funding bodies also increased their funding. The funding bodies decided to grant a total of EUR 10.5 million in support to eleven projects. The Scholarly Board decided that SLS will co-fund seven projects in the programme with a total grant amount of EUR 2,510,000.

The Scholarly Board decided to establish the new "Blå Globen" environmental prize in collaboration with the Maj and Tor Nessling Foundation and the Tiina and Antti Herlin Foundation. SLS's share of the prize is funded with contributions from the Ingrid, Margit and Henrik Höijer Donation Fund II. The prize of EUR 100,000 was awarded for the first time in December 2021.

The Scholarly Board granted the project *Leo Mechelins samlade verk* EUR 300,000 in funding. In addition, a grant of EUR 53,600 was given to the University of Helsinki for the collection of Finland-Swedish spoken language in cooperation with Yle, and a grant of EUR 20,000 was awarded to the Förlaget M publishing house

for the audiobook production of older Finland-Swedish literature.

The Scholarly Board decided that the society would sign the Declaration for Open Science and Research 2020–2025. In order to clarify how SLS applies the principle of "as open as possible, as close as necessary" and the FAIR principles, the Scholarly Board established revised guidelines for open science and open cultural heritage and the distribution of project and scholarship funds, as well as new guidelines for active collection.

For its part, the Scholarly Board adopted clarified conflict of interest rules for the society's activities and launched a self-evaluation of the role and working methods of the Scholarly Board.

Activity-related milestones

In 2021, SLS's activities were characterised by the coronavirus pandemic, with all the changes and limitations it entailed.

The society carried out its activities in accordance with the operational plan for 2021 established by the Scholarly Board. The objectives set out in the operational plan were largely achieved.

As part of the preparations for the transition to a new archiving system in 2022, the archives tested several archiving systems over the course of the year in order to get a comprehensive idea of which systems on the market best meet the criteria set out by the Scholarly

Board. SLS's archives continued efforts to systematically increase the visibility of the archives and archival material online and to purposefully implement the digitalisation plan. SLS has posted additional archival material on its own page on the Finna national search service, and comprehensive archival material has also been posted on the new Finna Klassrum service. The archives' oldest ethnographic, folkloric and linguistic material in the Tradition and Language Collection was added to the National Register of the UNESCO Memory of the World Programme. The archives have continued to work to unify the metadata of the archival material in order to improve the searchability and usability of archival material and have continued efforts related to the management of rights issues. Remote collection methods have been developed during the pandemic, and the work of collection has increasingly been conducted with and at the initiative of external stakeholders and partners. The collected material in the national fundraising campaign Donera prat [Donate Speech] is archived in the SLS archives. The campaign has been supported by SLS and has been carried out in collaboration with the University of Helsinki and Yle. The digitalised Swedish newspapers from the Swedish National Library's digital newspaper database became available in the SLS archives in Vaasa and Helsinki.

SLS arranged a total of 40 external events, reaching a large audience. Among these is the webinar *Hilma Granqvist – a Pioneer in Palestine. Anthropological Fieldwork in the 1920s* (30.3), the webinar *Vad är god undervisning på svenska i Finland? Att stötta modersmålet på andra stadiet* (22.4), the webinar *Kokkonst, kamfer och konservering – från 1700-talets herrgårdar till dagens digitala recept* (20.5), the webinar *Folkviseforskning i Norden idag och*

dess koppling till det svenska Finland (3.11), the seminar *Tidningen som tidsspegel – Lehti aikansa peilinä* (18.11), and the seminar *Integration på svenska – på vems villkor?* (26.11). In collaboration with the higher education institutions in Vaasa, the City of Vaasa and HSS Media, SLS arranged the Vaasa Science Carnival on 19–20.11. SLS participated in the Helsinki Book Fair, but at the Gothenburg Book Fair it only contributed programmes. In collaboration with Finland-Swedish publishers and a number of cultural organisations, SLS and Hufvudstadsbladet arranged for the live event Bokström for the second time. It was held from 3–4.12.

SLS published 9 works in print, of which 7 were also published digitally. 5 new works were published exclusively in digital format. 5 works that were previously published in print were now also published digitally. FMI's music releases consisted of two new CDs that were also published on music streaming services. *Folk och musik* was published for the third year in a row as an e-magazine. This year's best-selling book was *Stora finlandssvenska festboken* by Anne Bergman and Carola Ekrem. From Zacharias Topelius, *Läsning för barn* was published in printed and digital formats, and *Övrig barnlitteratur* and *Publicistik* were published in digital format. Within the project *Kerstin Söderholms texter*, *Kerstin Söderholms dagböcker*, the author's diaries, were published digitally. The online publication of the *Archive of Hilma Granqvist* was completed.

Scholarships, grants and prizes

The Scholarly Board decided to grant a total of EUR 1,397,000 in funding to two research projects and an outline project launched in 2022. These are the *Förfalskarna – Allmogens litterarisering och kunskap om*

det svenska språket i brottslig kontext i Finland under första hälften av 1800-talet, located at the University of Turku (with the project manager Professor Kirsi Vainio-Korhonen) and the research project *Ett polariserat samhällsklimat i Svenskfinland? – Omfattning, orsaker och lösningar* at Åbo Akademi University (with Marina Lindell, PhD as the project manager) and the outline project *Den svenska barnlitteraturforskningen och -kritiken i Finland*, located at Åbo Akademi University (with the project manager Associate Professor Mia Österlund).

The Scholarly Board awarded a total of EUR 1,206,136 in individual scholarships for academic research. Other scholarships and grants totalling EUR 1,109,690 were also awarded. During the course of 2021, literary, scientific and cultural prizes worth a total of EUR 388,334 were awarded.

SLS manages Delegationen för den svenska litteraturens främjande [the Delegation for the Promotion of Swedish Literature] and its subsidies. The delegation grants state-funded support for the printing of fiction and non-fiction, as well as support for the translation of literature from Finnish to Swedish. In 2021, the delegation granted a total of EUR 75,800.

Taking into account the use of fund returns, a total of EUR 7,597,690 in scholarships, subsidies and prizes was awarded.

International collaboration

Collaboration has continued with the Finnish Literature Society and the other private archives, as well as the Swedish National Archives, the Swedish National Library and other central memory organisations. Among other things, the collaboration has concerned the joint search service Finna and the sector's legal issues.

The Federation of Finnish Learned Societies, together with its subsidiary departments Bookstore Tiedekirja, Boklagret book storage and the Exchange Centre for Scientific Literature, remained a close and important partner.

Through its membership in the Association of Finnish Foundations, SLS participates in national collaboration in the foundation sector. Since 2013, the society has been a member of the Philanthropy Europe Association (Philea), which is the partner organisation for European foundations and funds.

Members

At the end of the year, the society had 982 members, i.e., slightly fewer than in the previous year, when the membership was 998.

Annual celebration, 5.2.2021

The annual celebration was held at the Savoy Theatre. Due to the coronavirus pandemic, the celebration was held without an in-person audience. A large crowd watched the broadcast on sls.fi. The society's big prize, the "Karl Emil Tollanders Pris", was awarded to the author Fredrik Lång. The keynote address, entitled *Hundra år i Diktarhemmet*, was given by the author Ulla-Lena Lundberg. The keynote address has been published in the yearbook *Historiska och litteraturhistoriska studier* 96. The artistic theme of the celebration highlighted music with ties to Åland on the occasion of the 100th anniversary of the province's autonomy. At the celebration, Mona Kummel's aria from the opera *Is*, composed by Jaakko Kuusisto, was performed for the first time in Swedish. The programme also included music by Sebastian Fagerlund, Britta Byström, Jack

Mattsson, Lars Karlsson and Fredrik Pacius for lyrics by Lars Huldén, Pär Lagerkvist and Zacharias Topelius. The music was performed by the singer Jenny Carlstedt and an ensemble led by Jan Söderblom.

Annual meeting, 8.4.2021

The society's annual meeting was attended by 21 members.

Associate Professor Kristina Malmio and Professor Mattias Pirholt were each re-elected as members of the Scholarly Board for a three-year term lasting until the 2024 annual meeting, and Lagman Johan Aalto and Professor Åsa von Schoultz were elected to the Board. Johan Aalto was elected Treasurer until the annual meeting in 2024.

Managing Director Jannica Fagerholm was re-elected as a member of the Financial Board for the period lasting up until the 2025 annual meeting. Partner Björn Teir was elected as a member of the Financial Board up until the 2022 annual meeting.

As auditor for the 2021 financial year, the annual meeting elected the KHT firm KPMG, which has announced that Marcus Tötterman, Authorised Public Accountant, KHT will act as the chief auditor.

On the proposal of the Scholarly Board and the Financial Board, the annual meeting decided to maintain the membership fee of EUR 25 for annual members and the fee of EUR 800 for permanent membership.

The composition of the Scholarly Board

The Scholarly Board had the following composition: Chairman, Professor Henrik Meinander (elected in 1998), Vice-Chairwoman, Professor Mona Forsskåhl

(elected in 2014), Secretary, Professor Pauline von Bonsdorff (elected in 2017), and Treasurer, Lagman Johan Aalto (elected in 2021). The other members were Bergsråd Ole Johansson (elected in 2018, who served up until the annual meeting), Associate Professor Ruth Illman (elected in 2017), Professor Karmela Liebkind (elected in 1994, who served up until the annual meeting), Associate Professor Kristina Malmio (elected in 2015), Professor Tom Moring (elected in 2010), Professor Fredrik Nilsson (elected 2020), Professor Mattias Pirholt (elected in 2020), Professor Åsa von Schoultz (elected in 2021), Professor Camilla Wide (elected in 2007) and Associate Professor Ann-Catrin Östman (elected in 2013).

The inaugural meeting of the newly elected Scholarly Board took place on 22 April 2021. The Board held a total of nine meetings over the course of the year, and its Working Committee also held nine meetings.

Members' attendance at the meetings was as follows: Aalto 6/6, von Bonsdorff 9/9, Forsskåhl 9/9, Illman 9/9, Johansson 3/3, Liebkind 3/3, Malmio 9/9, Meinander 9/9, Moring 9/9, Nilsson 7/9, Pirholt 7/9, von Schoultz 6/6, Wide 9/9 and Östman 9/9.

The society's annual accounts for 2021

For its part, the Scholarly Board has reviewed the society's annual accounts for 2021 and recommends that they be adopted.

The Financial Board's annual report

- SLS's activities and distribution developed according to plan; costs amounted to EUR 15.9 million (EUR 13.1 million)
- SLS's net distribution (distribution for its own activities not included) in the form of prizes, scholarships and grants amounted to EUR 6.2 million (EUR 3.2 million)
- The ordinary operating deficit (including support paid out from the Swedish Cultural Foundation in Finland) increased to EUR 62.8 million (EUR 48.4 million)
- Through donations and bequests, the capital has been increased by EUR 0.3 million (EUR 1.0 million)
- The total return on SLS's managed assets amounted to +22.8% (+5.4%)
- At the end of the year, the market value of the assets was EUR 2.204 billion (EUR 1.840 billion)
- The surplus from investment and financing activities increased to EUR 58.1 million (EUR 47.9 million)
- In 2022, EUR 42.0 million (EUR 42.0 million) will be allocated to the Swedish Cultural Foundation in Finland
- The surplus for the financial period is EUR 0.08 million (EUR 0.17 million)

2021 was one of the best years to date for SLS's investment activities; the annual percentage yield was 22.8%. The SLS reference index had a return of 19.0%. The dominant topics of conversation and development revolved around recovery in the wake of the first year of the COVID-19 pandemic in 2020, supply chain bottlenecks, component shortages, rising commodity prices, continued fiscal and economic policy stimulus, an emerging concern about inflation, and interest rate hikes. Global GDP growth in 2021 amounted to around 6%, a strong recovery from the negative growth of around -3.6% the previous year. Since World War II, there have been only two years in which global growth has been in the negative digits: in connection with the financial crisis in 2009 (-1.7%) and in 2020 (-3.1%), when the coronavirus pandemic sent shockwaves through the world's economic systems. In 2021, the world's stock index rose to new record highs. This is partly explained by the record amounts of monetary and fiscal stimulus provided during the pandemic. Part of the increase in value is to be regarded as asset value inflation. However, the companies' significant earnings growth kept valuations at a reasonable level, albeit with a slight downward trend. Due to many quite unique and pandemic-related factors, it is difficult to compare 2021

with previous years. For the year 2022, most of the world is experiencing growth, but geopolitics and security policy have become significant factors to consider since Russia launched its war of aggression against Ukraine. The war, sanctions and their consequences have difficult-to-predict repercussions on, e.g., the world's energy and commodity markets. Concerns about inflation, interest rate hikes, rising energy prices and the effects of austerity are increasing.

The market value of SLS's assets rose from EUR 1.840 billion to EUR 2.204 billion at the end of 2021. For SLS's asset management, the main form of investment is shares and equity-related instruments. These represented 80.9% of the investment portfolio at the end of 2021, which was an increase of 5.4 percentage points compared to the situation at the beginning of the year. The share of real estate investments in the total portfolio was 8.8% (8.2%). Fixed income investments accounted for 10.3% of the total portfolio (16.2%).

The surplus from investment and financing activities increased to EUR 58.1 million in 2021, up from EUR 47.9 million in 2020. The greatest increase related to shares and equity-related instruments, whose value rose from EUR 42.0 million to EUR 51.6 million. Revenues also include returns from private equity-linked

investments, whose realised profits increased from EUR 6.2 million to EUR 8.2 million in 2021. Of these profits, EUR 3.3 million was transferred to the value adjustment fund in accordance with SLS's accounting principles. Revenue from fixed income investments decreased to EUR 3.6 million in 2021, down from EUR 3.8 million in 2020. The net revenue from real estate investments was EUR 3.0 million, an increase of EUR 0.6 million. The increase is explained by the fact that real estate funds are classified as real estate investments (instead of equity investments) as of 2021.

SLS's activities are structured on the basis of SLS's purpose (mission), the fund conditions of our donors, and the vision and strategy adopted by the Scholarly Board, with SLS's core values as the main pillar. Just before the turn of the year 2020–2021, work was initiated to formulate these values. This work involved the Scholarly Board, the Financial Board, and all SLS staff. Based on the results of a survey and three workshops which over 100 participants were invited to attend, SLS's working committee and management team together prepared proposals for SLS's values, SLS's vision, and SLS's scientific and cultural goals for 2025. SLS's values – *Knowledge, Quality, Renewal, Diversity* – as well as its vision and set of goals, were established by the Scholarly Board in May of 2021. The operational plan and budget for 2022 were drawn up on the basis of these decisions.

The costs related to SLS's own operations in 2021 increased to EUR 15.9 million (EUR 13.1 million in 2020). The significant increase in costs is mainly due to the

fact that in 2021 the Scholarly Board decided to allocate approximately EUR 2.4 million in funding for SLS's share of the Future Challenges in the Nordics research programme, a sum that in previous years was covered through funding for this purpose from the research fund. Personnel costs for all SLS employees amounted to EUR 5.8 million, a decrease of EUR 0.6 million, while the number of annual person-years decreased from 94.0 person-years in 2020 to 80.1 years in 2021. This decrease is explained by terminated fixed-term contracts in connection with publishing projects. Total operating expenses increased to EUR 4.0 million, up from EUR 3.6 million in 2020. Distribution in the form of prizes, scholarships and grants increased (after the elimination of the distribution which, in accordance with fund stipulations, were channelled into the financing of SLS's own operations) from EUR 3.5 million to EUR 6.5 million. In 2021, EUR 42.0 million of the profits from 2020 was allocated to the Swedish Cultural Foundation in Finland, for distribution. In 2021, the Swedish Cultural Foundation in Finland requisitioned payments totalling EUR 46.8 million (EUR 35.3 million in 2020). In 2022, a total of EUR 42.0 million of the yield from 2021 will be allocated to the Swedish Cultural Foundation in Finland.

In accordance with previous practice, the Financial Board examined SLS's total assets at its meetings in May and November and formulated guidelines for reinvestments.

SLS's insurance coverage includes non-life insurance, personal insurance, business interruption insurance, and liability insurance. Its properties are insured at full value whenever possible. Historic buildings have fixed insurance values. The Financial Board and the Managing Director are covered by liability insurance for property damage. Most of the insurance policies have been signed with the Fennia insurance company. Strömme estate, as well as Stor-Sarvlaks' production buildings and vehicles, are insured by Lokal-Tapiola.

In accordance with the decision of the Financial Board, SLS joined the signatories of the Principles for Responsible Investment (PRI) initiative in 2021. The signing of the PRI supports SLS's efforts to take into account various aspects of responsibility in its investment activities and to systematically follow up and report on these. Over the course of the year, the responsibility of SLS's investment activities has been evaluated by three external partners through an assessment of our direct equity investments, equity funds and fixed income investments. 78% of the total assets were evaluated; real estate, private equity-linked investments and other unlisted investments were not covered by the analyses. The evaluations took into account the environmental, social and governance factors in the investments. The evaluations indicate that measured by several indicators, SLS's level of responsibility is better than the market average, and that there has been a positive development compared to

the previous year. The ESG score of SLS's investments has improved by 7% compared to the evaluation in 2020, and our score is 17% better than that of the world market. The carbon footprint and carbon intensity of the analysed investments have decreased since 2020; the carbon footprint is 29% lower than the market average and the carbon intensity is 50% lower. The evaluations also include an analysis of adaptation to the UN Sustainable Development Goals and the EU taxonomy for environmentally sustainable investments, as well as possible violations of UN Global Compact standards. SLS's portfolio does not contain any direct investments in companies that have violated Global Compact standards. The responsibility indicators are followed up annually in order to compare the development of SLS investments with the rest of the world.

Different points of view regarding the composition of our investment portfolio and its changes over the course of 2021 are provided in notes Nos. 9–18 to the financial statement.

The newly added fund capital amounted to EUR 270,469.10 in 2021. Over the course of the year, one of the Society of Swedish Literature in Finland's funds and fourteen of the Swedish Cultural Foundation in Finland's funds received capital injections. Three new funds in the Swedish Cultural Foundation in Finland were established in 2021. Fund capital injections are specified in Note No. 21 and Note No. 24 respectively, in the notes to the balance sheet.

The Financial Board has continuously updated SLS's governing documents, such as its rules of procedure, policy documents and guidelines.

Equity investments

2021 was an excellent year in the stock markets. Calculated in Euros, the world index rose by +27.5% and the Helsinki Stock Exchange by +22.5%. The SLS reference index, 40% of which consists of the World Index (MSCI World AC TRN Euro), 40% of the Helsinki Stock Exchange (OMXH TRN) and 20% of an fixed income index for Euro area government bonds (ICE EC), rose by +19.0%. The purpose of the index is to provide a point of reference in the follow-up of how the investment portfolio's returns and risk develops in the long term.

SLS equity investments had a total return of +28.0%. At the end of 2021, the value of investments in shares and equity-based instruments amounted to EUR 1.784 billion (compared to EUR 1.390 billion at the end of 2020) and accounted for 81% (76%) of invested assets.

The directly owned shares, which are primarily internationally active, listed companies registered in Finland and Sweden, accounted for 44.1% of all share-based investments. According to SLS's investment policy, stable and established companies with a strong market position, stable earning capacity and strong balance sheet, as well as an owner-friendly dividend policy, are prioritised. At year-end, the five largest direct holdings were as follows: UPM-Kymmene,

Nokia, Sampo, Wärtsilä and Stora Enso. Other equity investments are primarily equity funds (44.6%) focusing on various long-term themes (e.g., small companies, geographical regions, specific industries and sustainable development) and private equity-linked investments (9.9%).

Directly owned listed shares were purchased for EUR 68.2 million and sold for EUR 50.6 million. In the case of reinvestments, SLS also takes into account the aim that the value of an individual holding in a company should not constitute more than 5% of the total value of the investment portfolio. Purchases of equity investment funds totalled EUR 51.9 million (net). The investments in equity-linked bonds were sold in full for EUR 28.8 million.

SLS strives to continue to increase the share of private equity-linked investments and implements a multi-year plan to achieve this. Private equity-linked investments are made through investment loans or special investment funds. At the end of 2021, the employed capital totalled EUR 176.0 (91.0) million, corresponding to 9.9% (6.5%) of the equity-based investments. At the end of the year, the total remaining commitment to private equity-linked investments totalled EUR 266.9 (177.3) million.

Net purchases of shares and equity-based instruments amounted to EUR 102.8 million.

The diversification of equity investments by industry and region and the change in this in 2021 are illustrated in notes 11–12 to the financial statement. The

regional distribution is based on where the investment objects' sales revenues arise, not on the company's country of registration.

Real estate investments

The net returns on real estate increased to EUR 3.0 million (EUR 2.4 million in 2020). The reason for the increase is a reclassification of holdings in international real estate funds, whose returns (amounting to EUR 1.0 million in 2021) are reported as real estate-related returns. Rental income decreased to EUR 5.5 million, down from EUR 5.7 million in 2020. SLS collects market-based rents for its own operating spaces. The internal rents are included in the above-mentioned gross rental income and amount to EUR 0.8 million.

Costs of EUR 0.1 million for thorough repairs, extensive renovations, basic improvements and other measures with a long-term effect on real estate have been capitalised (EUR 0.6 million in 2020). The capitalisation concerns the property Mariegatan 10, whose balconies were refurbished. Capitalised costs for completed and terminated renovation projects are written off linearly over a period of 10 years. These write-offs total EUR 1.1 million (EUR 1.0 million in 2020).

Water damage caused by a breakage in the ventilation room at Snellmansgatan 13 resulted in costs of EUR 0.6 million, of which the property insurance covered EUR 0.4 million. The rental interruption insurance covered the rental losses of EUR 0.1 million. In connection with the water damage, the tenant

Skogsindustri r.f. decided to pay EUR 0.5 million for a basic renovation of the spaces they rent from SLS.

The occupancy rate in the rented real estate and housing stock has been satisfactory, and at the turn of the year all other business premises were rented except for a 548 m² office and a 183 m² warehouse/archive space at Snellmansgatan 13. There were 263 residential flats, while 18 flats were available for rent. The rental period for housing has been extended. The supply of rental housing has increased, and uncertainty caused by the coronavirus pandemic has affected demand. The rent level is reviewed annually. Over the course of the year, rents increased by an average of 1.2% (2.1% in 2020).

During the year, 11 residential flats were sold, 10 in Asunto Oy Kiiski and one in Bostads Ab Aino. This was done in accordance with previous decisions to sell flats in these companies once the flats became empty.

Due to the coronavirus pandemic, rent reductions for certain business premises, such as restaurants and event spaces, were also granted in 2021.

The Swedish Cultural Foundation in Finland owns the Sarvlaks and Stensböle estates, whose management is handled by a management council and a board, respectively. The estates constitute stand-alone funds within the Swedish Cultural Foundation in Finland, and their management bodies provide separate accounts.

The Strömma estate (with Kanalholmen) is managed in consultation with one of the donors, who has the right of disposal to the estate. Forestry, which constitutes the estate's main source of income, is carried

out in accordance with established plans. For 2021, root contracts were made to harvest 1833 m³ of timber. However, the felling was postponed until 2022 (2385 m³ in 2020). The estate received prepayment for this felling contract in 2021. The lease agreement for the estate's fields and meadows is valid until the end of 2024, and the one for other arable land is valid until the end of March 2031. A croft and a number of smaller plots are rented to private individuals.

Fixed income investments

In general, returns on the fixed income market were weak in 2021. European government bonds, investment grade corporate loans, and emerging market debt had a negative impact. High yield loans had returns of just over 3% for the year. The fixed income market index for European government bonds had a return of -3.4% in 2021.

The three-month Euribor level remained virtually unchanged from the end of the previous year and was recorded at -0.57% at the end of 2021.

At the end of the year, SLS's fixed income investments totalled EUR 226 million. The indexed return on the fixed income investments was +1.9%. Investments in illiquid fixed income investment funds (e.g., private debt structures and microfinance funds) contributed to the positive return.

Fixed income investments consist of short-term investments and cash and cash equivalents (58.9%, EUR 133.3 million) and fixed income investment funds

(41.1%, EUR 93.0 million). At the end of the year, the total remaining commitments in fixed income investments totalled EUR 22.9 million.

Investment policy, risk management, post-period events and forecasts

SLS's investment activities are governed by the investment policy adopted by the Financial Board on 13.11.2014 and 23.11.2018. The investment policy defines the objective of the investment activities, which is to

- a) Generate stable and predictable yields for activities and distribution, and to
- b) Achieve a total return that meets the return requirement and thus secures the real value of the assets in the long term

The investment policy defines how we handle risk in our investment activities and defines forms for managing various types of risks. Principles of responsibility in investment activities that take into account aspects of the environment, social responsibility and good governance are also defined, inter alia, in a special document, "SLS principer för ansvarsfulla placeringar" ["SLS's Principles for Responsible Investments"]. It describes how the aspects of responsibility are taken into account in the investment process. These documents are available [in Swedish] on sls.fi/verksamhetsprinciper.

The investment policy establishes that shares and equity-based instruments constitute the main form of investment.

The risks of the investment activities are considered in the light of the return objective and the preservation of the long-term real value of the capital. Investment activities are exposed to various types of risk. In order to manage the risks posed by the chosen investment policy, sufficient diversification is sought to reduce dependence on individual investment instruments. SLS maintains buffers in its balance sheet in accordance with its investment policy, with the aim of managing the portfolio's value change risks, yield risks, liquidity risks and company-specific risks, credit risks, and risks associated with responsibility and sustainability.

Taking into account the composition of the portfolio, these risks are assessed to be at a normal level and the risk buffers are sufficient.

Russia's war of aggression against Ukraine, which began at the end of February 2022, is a humanitarian tragedy, especially in view of the loss of life and the suffering of ordinary people. The conflict also has significant economic consequences, which will worsen the longer the conflict lasts. For this reason, the forecasts for the continued recovery of the world economy are exceptionally uncertain and the start of the 2022 stock market year has been turbulent. Continued rising inflation was already a major focus of the capital markets in 2021, and expectations of higher market interest rates put pressure on highly valued

growth shares in particular. The ongoing crisis further reinforces inflation expectations through the rising commodity and energy prices and economic sanctions. General price developments are likely to force central banks to tighten their monetary policy, at the same time as the outlook for economic growth deteriorates. For capital markets, which have become accustomed to economic stimulus and supportive monetary policy, the situation is challenging. Based on its investment policy, SLS's investment strategy and asset allocation are designed to withstand volatility and cyclical market fluctuations, while still achieving the main goal over time: to generate stable and predictable yields for activities and distribution. SLS's investment portfolio does not have any significant exposure to Russia.

The Financial Board's composition and meetings

During the year, the Financial Board had the following composition (the final year indicates the last full calendar year for which he was elected – thus the term of office ends at the annual meeting of the following year):

Chairman, bergsråd Ole Johansson	
The society's treasurer	-> 8.4.2021
Chairman, Lagman Johan Aalto	
elected by attendees of the annual meeting held on 8.4.2021 as the society's treasurer for the period 2021–2023	

Managing Director Jannica Fagerholm	2021–2024
Master of Laws with court training	
Anna-Maja Henriksson	2020–2023
Senior Advisor Robert Andersson	2019–2022
Partner Björn Teir	2021

The society's Managing Director, Master of Economics Dag Wallgren, has served as the secretary of the Financial Board.

The Chairman of the Society, Professor Henrik Meinander, has participated in the meetings of the Financial Board. The Financial Board met four times over the course of the year. In addition, the Financial Board decided, through eight e-meetings (where other matters were also addressed), to adopt 15 new members to SLS on a proposal from the Scholarly Board.

The members of the Financial Board have attended the meetings of the Board as follows:

Johan Aalto	4/4
Robert Andersson	4/4
Jannica Fagerholm	4/4
Anna-Maja Henriksson	2/4
Ole Johansson	1/1
Björn Teir	3/3

Funds, adjustment of the values of the jointly managed funds

During 2021, the following funds were established within the Swedish Cultural Foundation in Finland:

- No. 723, the Siv Their Memorial Fund for the benefit of the study of pedagogy. The fund's purpose is to distribute scholarships or student grants to Swedish-speaking female pedagogy students.
- No 724, the Yvonne Fund. The purpose of the fund is to award scholarships to Swedish-speaking medical students
- No. 725, the Gunnar and Gunvor Grönlund Travel Grant Fund, for the support of medical research in Finland. The purpose of the fund is to award travel grants to Swedish-speaking medical sciences researchers in Finland.

The newly added fund capital of a total of EUR 270,469.10 has been transferred to the respective funds during the year in accordance with the specifications in notes No. 21 and No. 24 to the financial statement.

The equity of the jointly managed funds is usually valued annually using the wholesale price index. In 2021, the index's score fell, which means that no index revaluation was conducted. The investment stipulates that when the size of the value adjustment fund is deemed sufficient in relation to the value change risks of investments, the capital of the value adjustment fund can be used to write up the capital value of funds and thereby increase the capital of funds, which, in

turn, increases the calculated return. The Financial Board decided to value the jointly managed funds at 3%, calculated on the basis of their book values, by transferring the corresponding amounts from the value adjustment funds to the equity of the jointly managed funds. Through this measure, the capital of the Society of Swedish Literature in Finland's jointly managed funds increased by EUR 5.18 million, and that of the Swedish Cultural Foundation in Finland's jointly managed funds increased by EUR 13.9 million.

SLS's investment policy takes a position on the principles of risk management and the way in which the risks in the investment activities are managed. When necessary, cyclical market fluctuations are compensated using the equalisation funds of the Society of Swedish Literature in Finland and the Swedish Cultural Foundation in Finland. In its investment policy, the Financial Board stated that the goal is that the size of the equalisation fund at a peak of the economic cycle would correspond to 1.5–2 years' need for distribution and operations. The investment policy assumes that the equalisation fund and other accumulated surpluses will, if necessary, be disposed of over an expected economic cycle of 3–7 years.

Balance sheet total, changes in value

At the end of the year, the balance sheet total was EUR 1,466,681,570.65, of which the Swedish Cultural Foundation in Finland accounted for EUR 1,152,497,511.16 (without internal eliminations),

compared to EUR 1,346,536,925.66 at the beginning of the year, of which the Swedish Cultural Foundation in Finland accounted for EUR 1,068,163,795.49.

The revaluation of the equity of the Society of Swedish Literature in Finland's jointly managed funds reduced the value adjustment fund by EUR 5.2 million. Realised losses related to sales reduced the fund by EUR 0.5 million. Impairment losses on investments at market value totalled EUR 0.5 million. During the period, impairment losses on the value of investment assets totalling EUR 7.7 million were recovered, and gains in the amount of EUR 12.8 million were realised through the sale of investments. Other events that increased the fund's capital were recovered management fees totalling EUR 0.5 million and a share of the return from private equity-linked loans totalling EUR 0.6 million. The value regulation fund in the Society of Swedish Literature in Finland increased by a total of EUR 15.3 million, to EUR 100.6 million. In addition, the value regulation funds of the Society of Swedish Literature in Finland's stand-alone funds have increased by EUR 1.6 million, to EUR 10 million.

The revaluation of the equity of the Society of Swedish Literature in Finland's jointly managed funds reduced the value adjustment fund by EUR 13.9 million. Impairment losses on investments at market value totalled EUR 2.3 million. Realised losses related to sales reduced the fund by EUR 2.6 million. Gains on the sale of investments were realised totalling EUR 44.9 million. During the period, impairment losses on the

value of investment assets totalling EUR 35.4 million were recovered. Other events that increased the fund's capital were recovered management fees totalling EUR 2.1 million and a share of the return from private equity-linked loans totalling EUR 1.6 million. In the Swedish Cultural Foundation in Finland, the value adjustment fund increased by a total of EUR 65.2 million, to EUR 570.3 million. In addition, the value adjustment funds of the Society of Swedish Literature in Finland's stand-alone funds have increased by EUR 2.2 million, to EUR 17.6 million.

The valuation, changes and market values of the invested assets are presented in notes Nos. 15–18 to the financial statement.

Contributions and transfers to the funds' capital

The capital of the Society of Swedish Literature in Finland's funds increased by EUR 9.7 million. A return of EUR 2.8 million was transferred to the funds' capital in accordance the fund rules. The revaluation of the jointly managed funds increased the funds' equity by EUR 5.2 million. In the preparation of the financial statement, it has been taken into account that the Financial Board proposes that in conjunction with the annual meeting, EUR 1.7 million should be transferred to the Society of Swedish Literature in Finland's equalisation fund.

Changes in the capital of the SLS funds are described in notes Nos. 21–22 to the financial statement.

The purpose of the research fund is that the capital is used for future distribution to research projects or to finance infrastructure projects (fundraising projects, publishing projects and digitalisation projects) that are carried out under the auspices of SLS itself. The research fund is dissolved according to the Scholarly Board's dividend decision, or at the rate at which projects progress and take up funds.

Changes in the SLS research fund and pre-financed commitments are described in notes 23 and 26 to the financial statement.

The capital of the funds of the Swedish Cultural Foundation in Finland increased by EUR 15.5 million. Through donations and bequests, the capital was increased by EUR 0.3 million. The revaluation of the jointly managed funds increased the funds' equity by EUR 13.9 million. A return of EUR 3.8 million was transferred to the capital of the jointly managed funds, in accordance with the fund rules. The surplus from the stand-alone funds increased the capital by EUR 0.5 million. In the preparation of the financial statement, EUR 3 million has been transferred from the Swedish Cultural Foundation in Finland's equalisation fund. The purpose of the equalisation fund is to use the fund's capital to equalise the impact of cyclical market fluctuations on the return allocated for the purposes of the Swedish Cultural Foundation in Finland.

Changes in the capital of the SKF funds are described in notes Nos. 24–25 to the financial statement.

Distribution of the stand-alone funds of the Society of Swedish Literature in Finland

In 2021, SLS's Ingrid, Margit and Henrik Höijer Donation Fund II allocated EUR 750,000 to SLS for the purposes of the fund. In 2022, EUR 750,000 will be allocated to SLS. In addition, EUR 6,800 was awarded to Tölö gymnasium in 2021.

The financial results of the Swedish Cultural Foundation in Finland

In 2021, the Society of Swedish Literature in Finland allocated a total of EUR 42,000,000 to the Swedish Cultural Foundation in Finland for the purposes of the Swedish Cultural Foundation in Finland, and the Swedish Cultural Foundation in Finland also utilised EUR 1,023,510.60 from the General Fund. Eur 2,851,376.10 was reserved for prescribed and designated beneficiaries, while the Board/Delegation of the Swedish Cultural Foundation in Finland had EUR 37,048,623.90 at its disposal. The Foundation for Cultural and Educational Investments had EUR 2,100,000 at its disposal.

Of the profit for 2021 (after prescribed transfers to the capital and the above-mentioned allocations), the Society of Swedish Literature in Finland's Financial Board has decided, in accordance with the terms of the donation letter drawn up by the Swedish People's Party on 30.12.1908, to allocate EUR 42,000,000.00 for the purposes of the Swedish Cultural Foundation, as follows:

Reserved for prescribed/designated recipients 2022	2,912,372.84
Reserved for the Swedish Cultural Foundation's dividend, 2022	36,987,627.16
of which:	
from SLS funds	117,156.36
from the Swedish Cultural Foundation in Finland's stand-alone funds	400,000.00
from the Swedish Cultural Foundation's jointly managed funds	36,470,470.80
Reserved for Fastighetsstiftelsen för Svenska kulturfonden sr (the Swedish Cultural Foundation in Finland's separate property foundation)	2,100,000.00
Total, in EUR	42,000,000.00

Following the above-mentioned allocations, the Swedish Cultural Foundation in Finland shows a surplus of EUR 85,011.13, which is to be transferred to the balanced equity surplus of the Swedish Cultural Foundation in Finland.

The financial results of the Society of Swedish Literature in Finland

After completed allocations and provisions, the profit and loss account of the Society of Swedish Literature in Finland shows a surplus for 2021 in the amount of EUR 83,362.52, which is transferred to a balanced surplus.

Income statement

Euro	1.1.-31.12.2021	1.1.-31.12.2020
Operations		
Income		
Income from ordinary operations	135,716.04	60,633.46
	135,716.04	60,633.46
Expenses		
Staff expenses	Note 2 -5,762,007.83	-6,358,218.52
Operating expenses	-4,028,847.81	-3,624,075.84
Prizes, grants, funding SLS	-7,306,749.15	-4,312,155.11
Prizes, grants, funding SKF	-46,782,223.40	-35,286,987.65
Own use of fund returns	1,080,258.00	1,094,184.00
	-62,799,570.19	-48,487,253.12
Deficit from ordinary operations	-62,663,854.15	-48,426,619.66
Fundraising		
Membership fees	19,475.00	20,729.56
Donations and contributions	Note 3.1 2,935,553.53	3,809,947.97
Transfer from funds	50,000.00	100,000.00
	3,005,028.53	3,930,677.53
Operating deficit	-59,658,825.62	-44,495,942.13
Investments and financial activities		
Income		
Equity-related income	51,556,129.85	42,021,052.26
Real estate-related income	6,464,041.36	5,743,754.60
Agriculture and forestry	451,165.74	560,325.96
Interest	3,606,744.01	3,808,459.02
Other income	15,553.86	239.30
Capital gains	60,551,690.32	82,315,916.71
Capital losses	-3,146,409.86	-12,419,073.54
Transferred to value adjustment fund	-57,405,280.46	-69,896,843.17
	62,093,634.82	52,133,831.14

Euro	1.1.-31.12.2021	1.1.-31.12.2020
Expenses		
Real estate	-2,614,585.26	-2,383,340.25
Agriculture and forestry	-253,437.79	-433,407.96
Depreciation	-1,050,090.90	-1,043,486.26
Other expenses	-91,512.93	-350,035.43
	-4,009,626.88	-4,210,269.90
Investments and financial activities surplus	Note 4 58,084,007.94	47,923,561.24
Surplus from own operations	-1,574,817.68	3,427,619.11
Subsidies		
State subsidies	Note 3.2 842,966.70	875,116.20
	842,966.70	875,116.20
Profit/loss for the period	-731,850.98	4,302,735.31
Appropriations and changes in capital		
Transferred to jointly managed fund capital according to fund rules	Note 5 -6,242,839.80	-6,786,702.93
Transferred to independent fund capital	Note 6 -803,084.78	-557,504.91
Changes in reserved funds		
Reserved for distribution SLS	-3,533,512.15	-3,435,369.41
Reserved funds utilised SLS	3,118,420.15	3,137,953.11
Reserved for distribution SKF	Note 7 -42,000,000.00	-42,000,000.00
Reserved funds utilised SKF	46,782,223.40	35,286,987.65
Contribution to research fund		-1,687,000.00
Withdrawal from research fund	3,302,528.41	1,546,172.83
Other changes in capital	Note 8 191,478.27	10,358,763.13
	815,213.50	-4,136,700.53
Surplus for the financial year	83,362.52	166,034.78

Balance sheet

Euro	31.12.2021	31.12.2020
Assets		
Non-current assets		
Society of Swedish Literature funds		
Real estate	28,324,750.96	22,193,875.46
Non-current assets	70,719.94	
Stocks and shares	232,374,089.36	200,268,655.80
Fixed income investments	36,099,369.39	46,808,094.57
Note 16.1	296,868,929.65	269,270,625.83
Swedish Cultural Foundation in Finland funds		
Real estate	92,390,416.03	63,771,164.67
Non-current assets	253,680.34	279,891.24
Stocks and shares	890,300,392.47	762,886,746.17
Fixed income investments	147,158,526.96	213,331,747.03
Note 18.1	1,130,103,015.80	1,040,269,549.11
Current assets		
Society of Swedish Literature funds		
Current assets	27,034.20	22,215.69
Receivables	Note 19 5,884,481.53	324,384.58
Bank deposits	11,518,614.11	10,690,375.99
Note 16.2	17,430,129.84	11,036,976.26
Swedish Cultural Foundation in Finland funds		
Current assets	265,000.00	178,600.00
Receivables	Note 20 409,704.46	548,109.88
Bank deposits	21,604,790.90	25,233,064.58
Note 18.2	22,279,495.36	25,959,774.46
Total assets	1,466,681,570.65	1,346,536,925.66

Euro	31.12.2021	31.12.2020
Capital and liabilities		
Capital		
Society of Swedish Literature funds		
Fund capital	Note 21 174,250,246.78	164,582,193.86
Value adjustment fund	Note 22 110,688,657.17	93,744,993.75
Research fund	Note 23 1,433,907.32	4,736,435.73
Retained surplus	841,782.29	671,954.30
Surplus for the financial year	83,362.52	166,034.78
	287,297,956.08	263,901,612.42
Swedish Cultural Foundation in Finland funds		
Fund capital	Note 24 496,903,810.69	481,389,682.16
Value adjustment fund	Note 25 587,907,580.96	520,495,412.74
	1,084,811,391.65	1,001,885,094.90
Total capital	1,372,109,347.73	1,265,786,707.32
Reserved distribution funds		
Society of Swedish Literature funds		
According to fund rules	6,926,875.00	6,490,243.49
Advance funding	Note 26 100,000.00	100,000.00
	7,026,875.00	6,590,243.49
Swedish Cultural Foundation in Finland funds		
According to fund rules	59,134,240.78	62,812,953.58
	59,134,240.78	62,812,953.58
Liabilities		
Current liabilities		
Society of Swedish Literature funds	20,347,384.75	8,058,274.26
Swedish Cultural Foundation in Finland funds	8,063,722.39	3,288,747.01
Note 27	28,411,107.14	11,347,021.27
Total capital and liabilities	1,466,681,570.65	1,346,536,925.66

Notes to the income statement and balance sheet

Accounting principles

Distribution

- 1 Prizes and grants awarded by the Society of Swedish Literature have been expensed on the basis of decisions made and are recorded as liabilities to the recipients. Support for multi-year obligations is entered as a total cost for the year the decision was made. The Swedish Cultural Foundation's distribution funds are reserved for distribution and expensed when they are requisitioned for payment.

Depreciation included in operating expenses

- 2 Machinery, equipment and other long-life acquisitions that are included in operating costs are capitalised when individual items have an acquisition value of EUR 10,000 or more. The items are depreciated according to plan over 3–5 years.

Donations and contributions received

- 3 Contributions and support received are entered to the extent that expenses have arisen. The remaining contributions received are accrued and recorded as passive profit adjustments.

Current assets

- 4 The publication stock is recorded in current assets in the balance sheet. The opening inventory value of new publications is determined by the publication's printing cost, which is capitalised and included in the income statement as a change in inventory. For the remaining inventory value as of 31.12 for publications published during the year, an impairment loss of 50% is made and the following year the entire remaining value is written off.

Fund capital

- 5 The jointly managed funds of the Society of Swedish Literature and the Swedish Cultural Foundation refer to funds managed with common assets. At the time of the closing accounts, SLS's jointly managed funds consisted of 121 individual funds and the Swedish Cultural Foundation's jointly managed funds consisted of 485 funds. The sum of the individual funds' capital forms the equity of the jointly managed funds in the SLS and SKF balance sheets respectively. Equity also includes SLS and SKF value adjustment funds in which all jointly managed funds have a proportion in relation to their equity. In accordance with the principles established by the Financial board, capital gains and capital losses, impairments and reversal of impairments and certain other value-adjusting transactions as specified in a separate note are

transferred to the value adjustment fund. The Financial board annually considers any revaluation of the individual funds' equity that can be valued by transferring from the capital of the value adjustment funds to the individual funds in proportion to the equity of those funds. The return on the individual funds is calculated at a cost of capital of 4% calculated on the opening capital of the individual funds. In addition to jointly managed funds, 5 independent funds (funds with their own coverage) are managed: Ingrid, Margit and Henrik Höijer's donation fund II and Strömma Gård are managed within SLS and Alix and Ernst von Born's fund I, Stensböle Minnen and Lise and Thelma Standertskjöld's fund within SKF. These funds have separate assets and do not have any part of the jointly managed funds' value adjustment funds.

- 6 The impact of cyclical fluctuations on distribution capacity and operations is, if necessary, offset by the Society of Swedish Literature's and the Swedish Cultural Foundation's equalisation funds by transferring funds to the respective equalisation funds from the financial year's profits according to the decision of the annual meeting. The goal is that each equalisation fund's capital can amount to 1.5–2 years requirements for distribution and operations. According to the financial board's decision, the capital of the equalisation funds can be used in the event of an economic downturn.
- 7 Separate income statements and balance sheets have been drawn up for the Society of Swedish Literature's jointly managed funds and independent funds, as well as for the Swedish Cultural Foundation's jointly managed funds and independent funds, which are included in the Society of Swedish Literature's annual report.
- 8 New donations are recorded at market value in the balance sheet under each fund's equity.

Non-current assets

- 9 Permanent assets are valued at acquisition value according to the FIFO principle. Impairment is made for publicly listed instruments against the value adjustment fund in the balance sheet. Impairment is made if the acquisition value or the previously impaired acquisition value in previous financial periods of a purchased item is higher than the market value of a publicly listed instrument on the closing date. Unlisted instruments are revalued according to evaluation. Impairments made during previous accounting periods are reversed on sale and at closing date when the market value is above the impaired value.

Capital gain

- 10 Sales gains/losses from non-current assets are recognised on the income statement and then transferred to the value adjustment fund.

Valuation of assets

- 11 Private equity-linked investments are valued at acquisition value; impairment is made if the acquisition value or the previously impaired acquisition value in previous financial periods of an investment is higher than the value on the closing date. 20% of the return on private equity-linked investments is transferred to the value adjustment fund in order to maintain the real value of capital over time (10% until 2020). In addition, 20% of the return on private equity-linked loans is transferred to the value adjustment fund in order to cover any final losses on the settlement of private equity-linked loans. Final losses are transferred to the value adjustment fund. Capital gains and losses from other structured loans that do not have coupon returns are recorded as income (or loss) in the income statement.
- 12 With market valuation of assets, the most reliable market valuation at the time is applied at the time of accounting. It follows that the market value of the assets may have changed compared to previously recognised market valuations. This means that previous years' portfolio structure and returns may show slight deviations in this annual report compared to previously published annual reports. Assets denominated in currencies other than euros are translated at the exchange rate on the closing date.

Real estate holdings

- 13 Costs of basic repairs, extensive renovations, basic improvements and other measures with a long effective period that are estimated to mean that the value of the property for sale or long-term rental is increased by the measure are usually capitalised and increase the property's book value. Annual repairs and administrative and maintenance costs are expensed in full on an annual basis.
- 14 Capitalised expenses of basic repairs, extensive renovations, basic improvements and other measures with a long effective period referred to in point 13 are depreciated according to plan with a depreciation period of 10 years. Other depreciations of the buildings' book values are usually not made.

Note 1: Income statement for SLS operations and distribution

	1.1-31.12.2021	1.1-31.12.2020
Operations		
Ordinary operations		
Income		
Income from ordinary operations	135,716.04	60,633.46
Management compensation	2,460,425.29	2,421,098.02
	2,596,141.33	2,481,731.48
Expenses		
Staff expenses	-5,555,953.44	-6,125,809.83
Operating expenses	-3,993,487.89	-3,624,075.84
Depreciation	-35,359.92	
Prizes, grants, funding	-7,597,690.00	-4,558,093.00
Reinstated prizes, grants and funding	178,324.00	138,036.00
Own use of fund returns	1,080,258.00	1,094,184.00
	-15,923,909.25	-13,075,758.67
Deficit from ordinary operations	-13,327,767.92	-10,594,027.19
Fundraising		
Membership fees	19,475.00	20,729.56
Donations and contributions	1,912,042.93	2,735,947.97
	1,931,517.93	2,756,677.53
Operating deficit	-11,396,249.99	-7,837,349.66
Investments and financial activities		
Jointly managed funds		
Income		
Equity-related income	10,097,035.41	8,770,130.22
Real estate-related income	2,107,276.14	1,959,043.19
Interest income	521,989.09	537,903.36
Capital gains	12,792,854.44	14,563,134.90
Capital losses	-523,990.72	-1,913,216.67
Transfer to value adjustment fund	-12,268,863.72	-12,649,918.23
	12,726,300.64	11,267,076.77

	1.1-31.12.2021	1.1-31.12.2020
Expenses		
Real estate expenses	-956,131.42	-826,744.93
Depreciation	-606,676.64	-606,676.64
Other expenses	11,417.53	-49,154.54
	-1,551,390.53	-1,482,576.11
Independent funds		
Return	1,075,593.21	850,166.79
Investments and financial activities surplus	12,250,503.32	10,634,667.45
Surplus from own operations	854,253.33	2,797,317.79
Subsidies		
State subsidies	842,966.70	875,116.20
	842,966.70	875,116.20
Profit/loss for the period	1,697,220.03	3,672,433.99
Appropriations and changes in capital		
Transferred to jointly managed fund capital according to fund rules	-2,477,961.20	-2,970,073.99
Transferred to independent fund capital	-318,793.21	-93,366.79
Changes in reserved funds		
Reserved for distribution (according to fund rules)	-2,893,868.51	-2,791,186.26
Reserved funds utilised	3,231,037.00	3,245,855.00
Reserved for distribution independent funds	-756,800.00	-756,800.00
Contribution to research fund		-1,687,000.00
Withdrawal from research fund	3,302,528.41	1,546,172.83
Other changes in capital	-1,700,000.00	
	-1,613,857.51	-3,506,399.21
Surplus for the financial year	83,362.52	166,034.78

Not 2: Staff expenses and related party transactions

	2021	2020
Salaries and fees SLS	4,453,599.31	4,932,842.38
Salaries and fees SLS independent funds	5,800.00	6,240.00
Salaries and fees SKF independent funds	159,898.18	184,318.89
Pension expenses SLS	938,132.20	991,716.22
Pension expenses SKF independent funds	30,633.16	35,038.06
Other social expenses SLS	164,221.93	201,251.23
Other social expenses SLS independent funds	394.10	398.66
Other social expenses SKF independent funds	9,328.95	6,413.08
	5,762,007.83	6,358,218.52
Benefits in kind	82,142.16	71,523.23
Average number of employees, person-years	80.1	94.0

Related party reporting

Related party transactions refer to financial measures undertaken with the related party.

The Society of Swedish Literature's usual related party measures include:

- 1 Salaries and fees to persons in the circle of related parties and fees to auditors
 - Prizes, grants and support to persons in the circle of related parties
- 2
- 3 Rental agreements with persons in the circle of related parties

SLS's circle of related parties includes:

- a Members of the Financial board and its auditors
- b Members of the Scholarly board, the CEO and the members of the management team
- c Family members of persons referred to in points a–b*

	2021	2020
Audit fees	88,449.60	131,642.12
Remuneration to management (salaries, fees and benefits in kind):		
CEO Dag Wallgren	298,344.56	289,765.72
Management team **	630,322.25	696,893.16
The CEO and CFO are covered by a voluntary group pension insurance for key personnel in capital management and administration		
Remuneration to the Chairman of the Society Henrik Meinander	22,700.00	22,000.00
Other salaries and fees	2,150.00	13,909.84
Prizes, grants and funding	3,000.00	17,320.00
Rental agreements	0.00	16,035.00

*) Family member means: spouse and cohabiting partner, own children and children of the spouse or cohabiting partner, as well as descendants, spouses and cohabiting partners of those children, their own and spouse or cohabiting partner's parents, grandparents and their parents

**) Head of Research Christer Kuvaja, Head of Archives Kristina Linnovaara, General Counsel Jonas Lång, Head of Communications Marika Måklin, CFO Ninny Olin, Head of Information Management Karola Söderman (until 28 February 2021), Head of Publishing Jennica Thylin-Klaus

Note 3: Contributions and support received

	2021	2020
3.1 Contributions and support from private funds, foundations and associations, as well as from the state and municipalities:		
SLS		
For archiving activities		7,000.00
For Vaasa Science Festival	5,000.00	
For expenses in the Research Programme Future Challenges in the Nordics	94,032.53	
For the coordination of book fairs	179,000.00	165,000.00
Donations and other support:		
Inez and Julius Polin's Fund	1,634,010.40	2,563,947.97
	1,912,042.93	2,735,947.97
SKF		
Return from SLS funds	117,156.36	112,616.85
Contributions to general fund	1,023,510.60	1,074,000.00
	1,140,666.96	1,186,616.85
Elimination of transactions SKF/SLS	-117,156.36	-112,616.85
Donations and contributions	2,935,553.53	3,809,947.97
3.2 State support		
SLS		
For archiving activities	766,700.00	798,500.00
For Delegation for the Promotion of Swedish Literature	76,266.70	76,616.20
	842,966.70	875,116.20

Note 4: Investments and financial activities surplus

	2021	2020
SLS jointly managed funds, surplus	11,174,910.11	9,784,500.66
SLS independent funds, surplus	1,084,787.31	859,805.45
SLS independent funds, management remuneration	-3,000.00	-3,000.00
	12,256,697.42	10,641,306.11
SKF jointly managed funds, surplus	44,668,575.86	36,170,269.56
SKF jointly managed funds, management compensation to SLS	-2,335,842.49	-2,299,020.60
SKF independent funds, surplus	955,874.37	883,215.54
SKF independent funds, management compensation to SLS	-121,582.80	-119,077.42
	43,167,024.94	34,635,387.08
SKF independent funds, personnel expenses, elimination	199,860.29	225,770.03
Elimination of management compensation	2,460,425.29	2,421,098.02
Investments and financial activities, surplus	58,084,007.94	47,923,561.24

Note 5: Transferred to jointly managed fund capital

	2021	2020
Society of Swedish Literature in Finland	2,477,961.20	2,970,073.99
Swedish Cultural Foundation in Finland	3,764,878.60	3,816,628.94
	6,242,839.80	6,786,702.93

Note 6: Transferred to independent fund capital

	2021	2020
Society of Swedish Literature in Finland	318,793.21	93,366.79
Swedish Cultural Foundation in Finland	484,291.57	464,138.12
	803,084.78	557,504.91

Note 7: Reserved for distribution, Swedish Cultural Foundation

	2021	2020
Fundraising SKF	1,190,666.96	1,286,616.85
Investment and financing activities, surplus, SKF	43,167,024.94	34,635,387.08
Changes in SKF capital	-2,272,680.77	5,945,232.94
Surplus (-) / deficit (+) for the financial year SKF	-85,011.13	132,763.13
Reserved for distribution SKF	42,000,000.00	42,000,000.00

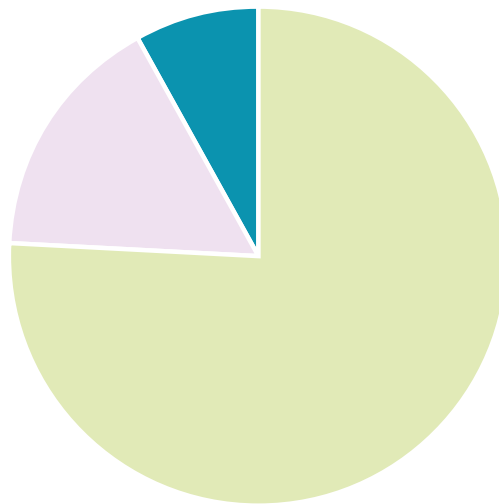
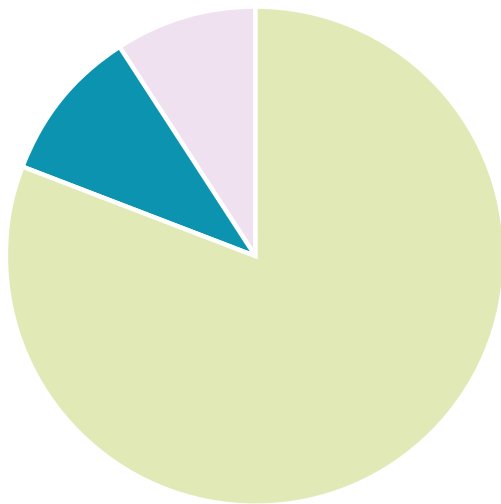
Note 8: Other changes in capital

	2021	2020
Society of Swedish Literature in Finland		
Transfer to equalisation fund	-1,700,000.00	0.00
	-1,700,000.00	0.00
Swedish Cultural Foundation in Finland		
Transfer from equalisation fund	3,000,000.00	11,300,000.00
Transfer to general fund	-1,023,510.60	-1,074,000.00
Surplus for the financial year	-85,011.13	132,763.13
	1,891,478.27	10,358,763.13
Other changes in capital	191,478.27	10,358,763.13

Note 9: Fund assets of the Society of Swedish Literature and the Swedish Cultural Foundation according to market value

31.12.2021 2,204 mn €		
Shares and participations	81%	
Properties and property shares	10%	
Fixed income investments	9%	

31.12.2020 1,840 mn €		
Shares and participations	76%	
Fixed income investments	16%	
Properties and property shares	8%	



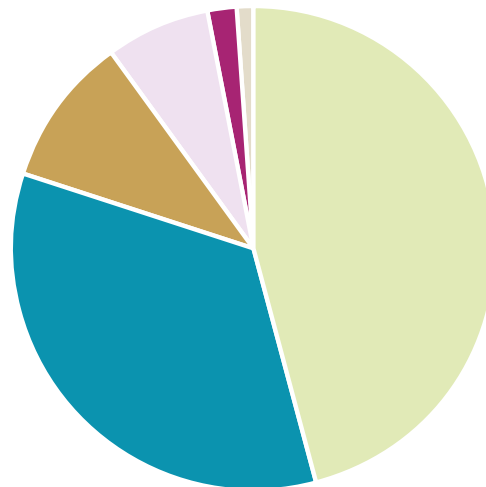
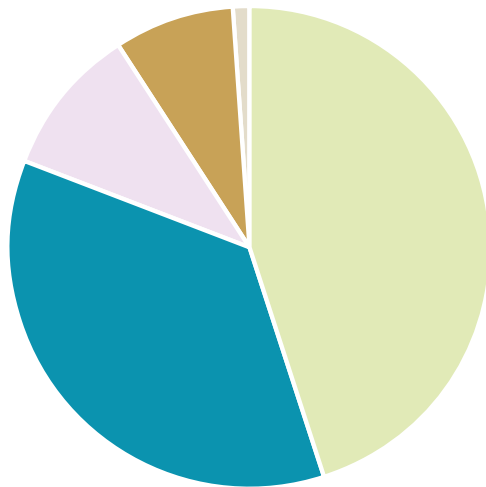
Note 10: Share investments of the Society of Swedish Literature and the Swedish Cultural Foundation by instrument type, market value

31.12.2021 1,784 mn €

Equity funds	45%
Shares Finland	36%
Private equity-linked investments	10%
Shares Sweden	8%
Other shares	1%

31.12.2020 1,390 mn €

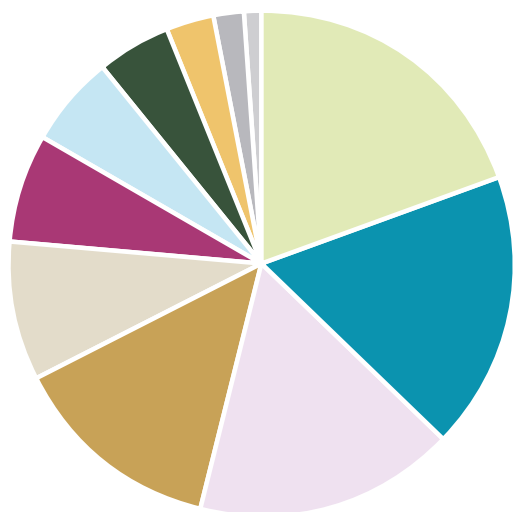
Equity funds	46%
Shares Finland	34%
Shares Sweden	10%
Private equity-linked investments	7%
Structured equity bonds	2%
Other shares	1%



Note 11: The Society of Swedish Literature and the Swedish Cultural Foundation's share investments by industry according to market value

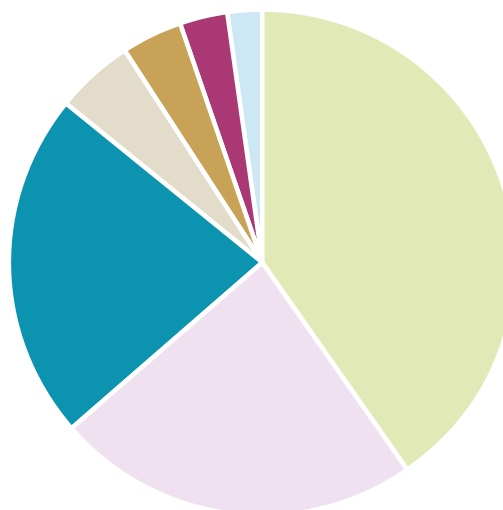
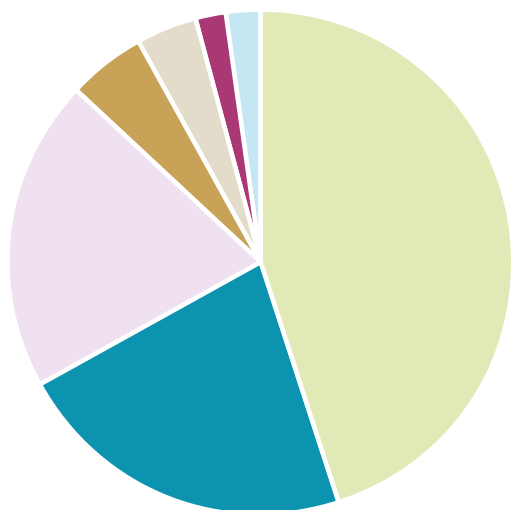
31.12.2021 1,784 mn €	
Industry and transport	20%
Finance	18%
Technology	17%
Raw materials	14%
Infrequently purchased goods	9%
Groceries	7%
Health care	6%
Telecom	5%
Energy	3%
Community services	2%
Properties	1%

31.12.2020 1,390 mn €	
Industry and transport	22%
Finance	17%
Technology	13%
Raw materials	13%
Health care	9%
Groceries	6%
Properties	6%
Infrequently purchased goods	5%
Telecom	5%
Energy	3%
Community services	2%



Note 12: The Society of Swedish Literature and the Swedish Cultural Foundation's share investments by region according to the holdings' sales income, market value

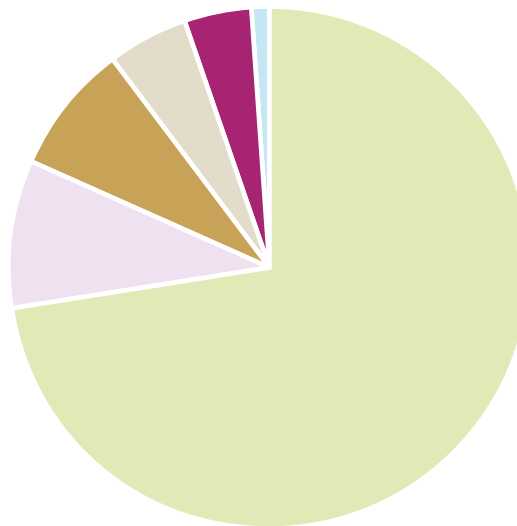
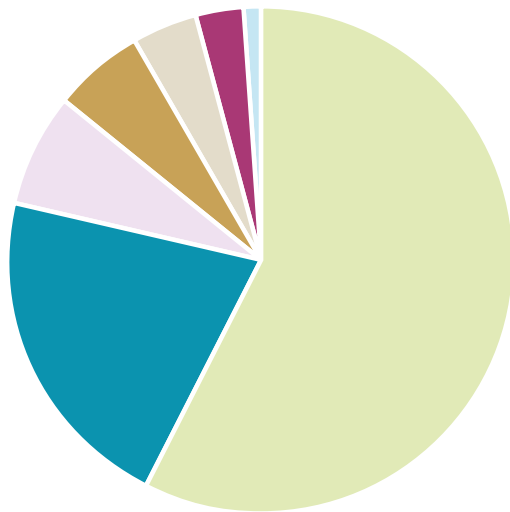
31.12.2021 1,784 mn €		31.12.2020 1,390 mn €	
Europe	45%	Europe	40%
North America	22%	Asia and Australia	23%
Asia and Australia	20%	North America	22%
Latin America	5%	Africa and the Middle East	5%
Africa and the Middle East	4%	Latin America	4%
Japan	2%	Japan	3%
Russia	2%	Russia	2%



Note 13: Property investments of the Society of Swedish Literature and the Swedish Cultural Foundation according to market value

31.12.2021 195 mn €	
Residential space	57%
Property funds	21%
Office space	7%
Commercial space	6%
Land and building plots	4%
Warehousing space	3%
Public utility use	1%

31.12.2020 151 mn €	
Residential space	72%
Office space	9%
Commercial space	8%
Land and building plots	5%
Warehousing space	4%
Public utility use	1%



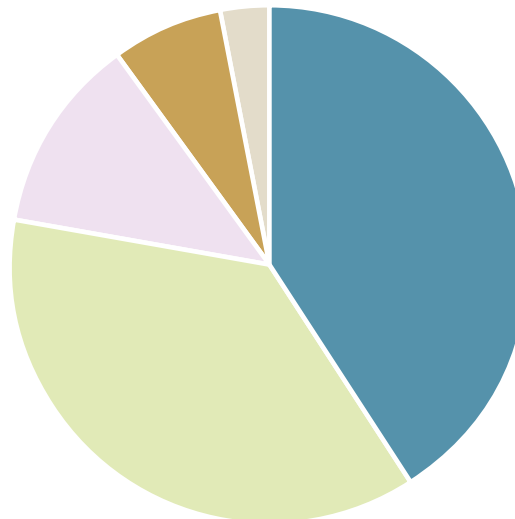
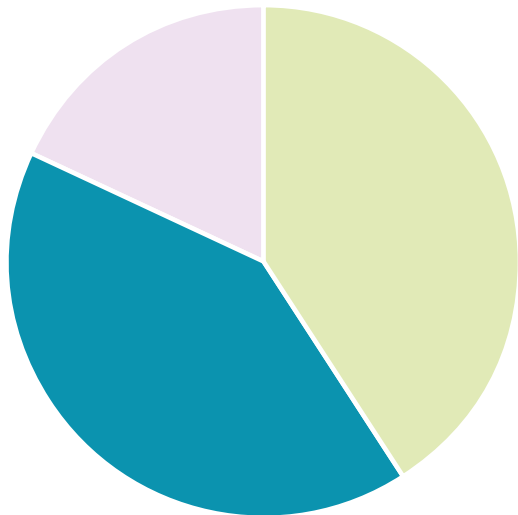
Note 14: Interest investments of the Society of Swedish Literature and the Swedish Cultural Foundation according to market value

31.12.2021 226 mn €

Bond and money market funds	41%
Short-term investments	41%
Other cash and receivables	18%

31.12.2020 299 mn €

Short-term investments	41%
Bond and money market funds	37%
Other cash and receivables	12%
Commercial paper	7%
Corporate loans	3%



Note 15: Increases and decreases in the invested funds of the Society of Swedish Literature and changes in book value

	Book value 31.12.2020 (€)	Acquisitions, increases and capitalisations (€)	Reversal of impairment (€)	Sales and decreases (€)	Gain / loss on sales (€)	Capital refunds, impairment and depreciation (€)	Book value 31.12.2021 (€)
Society of Swedish Literature in Finland							
Shares and participations							
Equity funds	94,878,067.22	25,121,911.40	656,708.32	23,954,880.74	7,314,402.49	102,571.50	103,913,637.19
Shares Finland	52,578,676.10	14,255,363.66	6,011,087.96	7,245,614.33	3,552,559.17	302,713.32	68,849,359.24
Shares Sweden	19,597,307.79	2,139,495.99	170,644.91	2,351,238.01	636,677.72	17,656.42	20,175,231.98
Private equity-linked investments	22,038,483.43	15,090,632.24	478,381.31	3,290,056.62	50,670.74	142,542.33	34,225,568.77
Structured equity bonds	5,844,194.44	0.00	0.00	7,334,708.24	1,490,513.80	0.00	0.00
Other shares	5,331,926.82	0.00	0.00	398,468.75	276,834.11	0.00	5,210,292.18
Shares and participations	200,268,655.79	56,607,403.29	7,316,822.50	44,574,966.69	13,321,658.03	565,483.57	232,374,089.36
Properties and property shares							
Property companies	20,570,540.29	0.00	0.00	1,159,864.00	935,501.31	600,732.64	19,745,444.96
Directly owned properties and non-current assets	1,623,335.17	70,719.94	0.00	0.00	0.00	5,944.00	1,688,111.11
Property funds	0.00	6,961,914.83	0.00	0.00	0.00	0.00	6,961,914.83
Properties and property shares	22,193,875.46	7,032,634.77	0.00	1,159,864.00	935,501.31	606,676.64	28,395,470.90
Fixed income investments							
Commercial paper	4,244,165.03	2,991,567.78	0.00	7,235,732.81	0.00	0.00	0.00
Corporate loans	1,036,789.60	0.00	0.00	1,020,266.39	0.00	16,523.21	0.00
Short-term investments	22,184,398.20	35,801,759.57	0.00	37,661,704.13	0.00	27,697.05	20,296,756.59
Bond and money market funds	19,342,741.74	6,420,513.43	23,403.18	9,999,920.01	69,088.35	53,213.89	15,802,612.80
Fixed income investments	46,808,094.57	45,213,840.78	23,403.18	55,917,623.34	69,088.35	97,434.15	36,099,369.39
Cash and receivables							
Internal eliminations	11,036,976.27						17,803,286.21
							-373,156.34
Society of Swedish Literature in Finland	280,307,602.09	108,853,878.84	7,340,225.68	101,652,454.03	14,326,247.69	1,269,594.36	314,299,059.49

Note 16: Society of Swedish Literature's assets, book value and market value

	31.12.2021		31.12.2020	
	Book value	Market value	Book value	Market value
The Society of Swedish Literature's jointly managed funds				
Equity funds	95,995,483.08	144,856,033.77	86,870,432.67	118,330,746.87
Shares Finland	63,079,806.62	123,852,236.61	47,085,730.71	93,803,756.57
Shares Sweden	16,719,676.68	27,830,361.52	16,298,902.18	23,666,610.96
Private equity-linked investments	33,892,938.32	42,995,828.32	21,994,628.02	24,284,286.65
Structured equity bonds	0.00	0.00	5,844,194.44	6,720,376.32
Other shares	5,005,670.96	6,631,143.06	5,005,670.96	5,505,554.87
Shares and participations	214,693,575.66	346,165,603.28	183,099,558.98	272,311,332.24
Property companies	18,908,710.02	38,823,297.48	19,733,805.35	39,167,245.12
Directly owned properties and non-current assets	1,688,111.11	4,357,602.64	1,623,335.17	4,292,826.70
Property funds	6,461,914.83	7,334,967.25	0.00	0.00
Properties and property shares	27,058,735.96	50,515,867.37	21,357,140.52	43,460,071.82
Commercial paper	0.00	0.00	4,244,165.03	4,244,165.03
Corporate loans	0.00	0.00	1,036,789.60	1,036,789.60
Short-term investments	20,296,756.59	20,349,898.97	22,184,398.20	22,224,944.13
Bond and money market funds	14,674,592.34	15,110,755.93	18,207,875.20	18,526,251.31
Fixed income investments	34,971,348.93	35,460,654.90	45,673,228.03	46,032,150.07
Society of Swedish Literature independent funds				
Equity funds	7,918,154.11	14,155,552.39	8,007,634.55	12,052,148.47
Shares Finland	5,769,552.62	13,713,285.93	5,492,945.39	11,282,653.36
Shares Sweden	3,455,555.30	5,249,319.15	3,298,405.61	4,445,795.08
Private equity-linked investments	332,630.45	332,630.46	43,855.41	44,955.41
Other shares	204,621.22	672,099.40	326,255.86	659,419.27
Shares and participations	17,680,513.70	34,122,887.33	17,169,096.82	28,484,971.59
Property companies	836,734.94	4,172,532.50	836,734.94	3,967,562.50
Property funds	500,000.00	550,831.33	0.00	0.00
Properties and property shares	1,336,734.94	4,723,363.83	836,734.94	3,967,562.50
Bond and money market funds	1,128,020.46	1,227,119.41	1,134,866.54	1,148,771.24
Fixed income investments	1,128,020.46	1,227,119.41	1,134,866.54	1,148,771.24
16.1				
Permanent assets	296,868,929.65	472,215,496.12	269,270,625.83	395,404,859.46
The Society of Swedish Literature's jointly managed funds				
Current assets, cash and receivables	16,129,385.05	16,158,507.70	10,319,376.89	10,319,378.23
Internal eliminations	-373,156.34	-373,156.34		
Society of Swedish Literature independent funds				
Cash and receivables	1,673,901.16	1,673,901.16	717,599.38	717,599.38
16.2				
Variable assets	17,430,129.84	17,459,252.52	11,036,976.26	11,036,977.61
Society of Swedish Literature funds	314,299,059.49	489,674,748.64	280,307,602.09	406,441,837.07

Note 17: Increases and decreases in the invested funds of the Swedish Cultural Foundation and changes in book value

	Book value 31.12.2020 (€)	Acquisitions, increases and capitalisations (€)	Reversal of impairment (€)	Sales and decreases (€)	Gain / loss on sales (€)	Capital refunds, impairment and depreciation (€)	Book value 31.12.2021 (€)
Swedish Cultural Foundation in Finland							
Shares and participations							
Equity funds	387,924,242.74	101,308,968.85	2,110,644.36	86,852,371.64	23,269,937.30	341,483.08	427,419,938.53
Shares Finland	211,872,005.49	48,744,054.37	27,983,953.55	30,439,654.79	15,817,903.37	951,789.49	273,026,472.51
Shares Sweden	73,682,141.23	8,137,132.79	647,198.32	10,580,571.04	3,145,957.05	0.00	75,031,858.35
Private equity-linked investments	61,068,130.33	52,063,488.95	1,263,654.73	9,765,614.70	261,438.73	557,878.91	104,333,219.13
Structured equity bonds	17,828,206.63	0.00	0.00	21,478,269.61	3,650,062.98	0.00	0.00
Other shares	10,512,019.73	0.00	0.00	0.00	0.00	23,115.75	10,488,903.98
Shares and participations	762,886,746.15	210,253,644.96	32,005,450.96	159,116,481.78	46,145,299.43	1,874,267.23	890,300,392.50
Properties and property shares							
Property companies	63,080,740.31	340,001.00	0.00	2,510,543.03	1,905,823.33	445,426.15	62,370,595.46
Directly owned properties and non-current assets	970,315.60	33,584.23	0.00	37,973.06	0.00	0.00	965,926.77
Property funds	0.00	29,307,574.14	0.00	0.00	0.00	0.00	29,307,574.14
Properties and property shares	64,051,055.91	29,681,159.37	0.00	2,548,516.09	1,905,823.33	445,426.15	92,644,096.37
Fixed income investments							
Commercial paper	15,479,607.39	12,965,955.95	0.00	28,445,563.34	0.00	0.00	0.00
Corporate loans	9,319,039.40	0.00	0.00	9,360,151.16	107,205.00	66,093.24	0.00
Short-term investments	98,976,749.02	174,504,740.74	0.00	201,291,810.71	0.00	138,485.25	72,051,193.80
Loan receivables	264,281.89	0.00	0.00	12,000.00	0.00	0.00	252,281.89
Bond and money market funds	89,292,069.33	42,338,753.14	93,612.75	56,240,673.76	-295,482.11	333,228.08	74,855,051.27
Fixed income investments	213,331,747.03	229,809,449.83	93,612.75	295,350,198.97	-188,277.11	537,806.57	147,158,526.96
Other cash and receivables							
Internal eliminations	27,894,246.38	-1,934,471.92					22,394,495.36
Swedish Cultural Foundation in Finland	1,066,229,323.57	469,744,254.16	32,099,063.71	457,015,196.84	47,862,845.65	2,857,499.95	1,152,382,511.16

Note 18: Swedish Cultural Foundation's assets, book value and market value

	31.12.2021		31.12.2020	
	Book value	Market value	Book value	Market value
Swedish Cultural Foundation's jointly managed funds				
Equity funds	411,335,386.14	614,055,737.90	374,414,416.86	497,896,408.11
Shares Finland	267,039,729.24	482,951,887.84	206,081,369.14	356,450,367.85
Shares Sweden	75,031,858.35	118,205,965.34	73,682,141.23	104,521,100.84
Private equity-linked investments	103,786,751.11	132,159,504.76	60,940,419.50	66,582,989.19
Structured equity bonds	0.00	0.00	17,828,206.63	19,860,752.10
Other shares	10,428,264.25	19,241,458.59	10,451,380.00	14,485,311.86
Shares and participations	867,621,989.05	1,366,614,554.43	743,397,933.36	1,059,796,929.95
Property companies	45,945,948.34	78,913,225.35	46,607,113.19	78,150,769.30
Directly owned properties	5,000.17	35,000.00	5,000.17	35,000.00
Property funds	29,307,574.14	33,755,469.95		
Properties and property shares	75,258,522.65	112,703,695.30	46,612,113.36	78,185,769.30
Commercial paper	0.00	0.00	15,479,607.39	15,479,607.39
Corporate loans	0.00	0.00	9,319,039.40	9,347,158.40
Short-term investments	70,551,193.80	70,768,165.79	97,476,749.02	97,654,250.58
Loan receivables	252,281.89	252,281.89	264,281.89	264,281.89
Bond and money market funds	72,219,012.56	73,971,317.79	86,127,343.53	87,019,527.05
Fixed income investments	143,022,488.25	144,991,765.47	208,667,021.23	209,764,825.31
The Swedish Cultural Foundation's independent funds				
Equity funds	16,084,552.39	22,267,115.71	13,509,825.88	16,770,558.38
Shares Finland	5,986,743.27	14,001,094.56	5,790,636.36	12,816,097.82
Private equity-linked investments	546,468.02	546,438.31	127,710.83	127,710.84
Other shares	60,639.73	72,040.45	60,639.73	65,659.45
Shares and participations	22,678,403.42	36,886,689.03	19,488,812.81	29,780,026.49
Property companies	16,424,647.12	22,502,202.50	16,473,627.12	21,527,997.00
Directly owned properties and non-current assets	960,926.60	4,317,694.64	965,315.43	4,322,083.47
Properties and property shares	17,385,573.72	26,819,897.14	17,438,942.55	25,850,080.47
Short-term investments	1,500,000.00	1,510,088.94	1,500,000.00	1,504,252.36
Bond and money market funds	2,636,038.71	2,647,337.29	3,164,725.80	3,184,413.01
Fixed income investments	4,136,038.71	4,157,426.23	4,664,725.80	4,688,665.37
18.1. Permanent assets	1,130,103,015.80	1,692,174,027.60	1,040,269,549.11	1,408,066,296.89
Swedish Cultural Foundation's jointly managed funds				
Cash and receivables	20,331,935.83	20,451,896.00	25,877,991.33	25,877,996.70
Internal eliminations			-1,769,471.92	-1,769,471.92
The Swedish Cultural Foundation's independent funds				
Current assets, cash and receivables	2,062,559.53	2,062,559.53	2,016,255.05	2,016,255.05
Internal eliminations	-115,000.00	-115,000.00	-165,000.00	-165,000.00
18.2. Variable assets	22,279,495.36	22,399,455.53	25,959,774.46	25,959,779.83
Swedish Cultural Foundation in Finland	1,152,382,511.16	1,714,573,483.13	1,066,229,323.57	1,434,026,076.72

Note 19: Society of Swedish Literature's receivables and accrued income

	31.12.2021	31.12.2020
Accrued income	2,177.28	63,094.75
Receivables within the research programme	5,606,181.06	
Other receivables	598,097.20	220,014.45
Internal eliminations	-373,156.34	
Independent funds' receivables	51,182.33	41,275.38
Society of Swedish Literature's receivables and accrued income	5,884,481.53	324,384.58

Note 20: Swedish Culture Foundation's receivables and accrued income

	31.12.2021	31.12.2020
Other receivables	250,248.34	2,092,499.04
Accrued income	148,126.22	214,510.19
Independent funds' receivables		
Receivables	61,329.90	110,572.57
Internal eliminations	-50,000.00	-1,869,471.92
Swedish Culture Foundation's receivables and profit adjustments	409,704.46	548,109.88

Note 21: Society of Swedish Literature fund capital

	2021	2020
SLS fund capital 1.1.	164,582,193.86	175,186,322.04
Fund capital under jointly managed funds 1.1	154,344,609.11	165,038,737.29
Newly added fund capital		
Founders' fund		2,500.00
K.E. Tollander's Donation Fund	1,731.20	2,408.08
Henrik Meinander's Fund		30,000.00
To capital from returns	2,455,084.97	2,970,073.99
Revaluation of fund capital	5,184,452.52	5,318,644.84
Other changes in fund capital, net*	11,784.23	-17,755.09
Transfer from equalisation fund to value adjustment fund		-19,000,000.00
Transfer to equalisation fund	1,700,000.00	
Fund capital under jointly managed funds 31.12	163,697,662.03	154,344,609.11
Independent funds' fund capital 1.1	10,237,584.75	10,147,584.75
To capital from returns	315,000.00	90,000.00
Independent funds' fund capital 31.12	10,552,584.75	10,237,584.75
SLS fund capital 31.12	174,250,246.78	164,582,193.86

*) Other changes consist of e.g. grave care and property management obligations according to fund conditions, as well as reversed undistributed returns.

Note 22: The Society of Swedish Literature's value adjustment fund

	2021	2020
Value adjustment fund 1.1	93,744,993.75	65,280,590.01
The Society of Swedish Literature's jointly managed funds 1.1	85,333,539.58	57,621,836.09
Realised gains	12,792,854.44	14,563,134.90
Realised losses	-523,990.72	-1,913,216.67
Impairment during the period	-544,356.99	-5,285,835.67
Reversal of impairment during the period	7,665,694.59	996,931.19
Return of management fees	521,768.46	465,733.52
Transfer of 20% of the return on private equity-linked loans	176,242.87	325,728.13
Transfer of 20% of the return on private equity-linked investments	431,690.23	
Transfer of 10% of the return on private equity-linked investments		186,466.40
Revaluation of funds' equity	-5,184,452.52	-5,318,644.84
Transfer from equalisation fund	0.00	19,000,000.00
Transfer from disposition fund	0.00	4,713,732.14
Other	-31,786.31	-22,325.61
The Society of Swedish Literature's jointly managed funds 31.12	100,637,203.63	85,333,539.58
Society of Swedish Literature independent funds 1.1	8,411,454.17	7,658,753.92
Realised gains	1,128,583.31	980,002.82
Realised losses	0.00	-888.60
Impairment during the period	-118,560.73	-395,993.28
Reversal of impairment during the period	603,331.76	148,941.24
Return of management fees	23,369.13	20,638.07
Transfer of 20% of the return on private equity-linked investments	3,275.90	0.00
Society of Swedish Literature independent funds 31.12	10,051,453.54	8,411,454.17
Value adjustment fund 31.12	110,688,657.17	93,744,993.75

Note 23: The Society of Swedish Literature's research fund

	31.12.2021	31.12.2020
Topelius project 2018–2022	940,890.83	1,147,960.48
Post doc pool	0.00	87,500.00
Research programme	120,797.34	2,500,000.00
The Söderholm Project	129,720.49	260,975.25
The Rancken Project	45,557.61	70,000.00
The 18th-century household books project	194,768.87	330,000.00
The Mechelin Project	2,172.18	340,000.00
The Society of Swedish Literature's research fund	1,433,907.32	4,736,435.73

Note 24: Swedish Culture Foundation's fund capital

	2021	2020
SKF fund capital 1.1	481,389,682.16	473,150,714.73
Fund capital under jointly managed funds 1.1	453,276,695.08	445,369,102.64
Newly added fund capital		
E. Bergman's Fund	1,562.17	1,480.01
G. and G. Grönlund's Travel Scholarship Fund	242,636.83	
F. Henriksson's Testament Fund		335.17
Å. S. and C. Lönnqvist's Fund		15,333.03
J. Mattsson's Scholarship Fund	334.00	278.00
I. Mattsson-Pentikäinen's Memorial Fund	42.12	26.69
V-A. and O. Norrback's Fund	80.00	
B. and M. Norring's Fund	850.00	
Fund in PON's memory	81.03	
S. and Y. Salonen Memorial Fund	2,489.07	1,395.94
Steiner Fund		12,000.00
S. and P. Stenbäck's fund	500.00	
Swedish Ostrobothnia Cultural Fund/C. and M-B. Höglund's Fund	390.00	
Swedish Ostrobothnia Cultural Fund/Singsby Choir Fund	6,287.32	
E. Tauro's Fund		620.00
P. Their's Memorial Fund	5,000.00	
U. and K. Wegelius Scholarship Fund	8,484.36	885,710.25
Yvonne's Fund	1.00	
To capital from returns	3,764,878.62	3,816,628.94
Revaluation of fund capital	13,908,622.46	14,451,836.06
The Swedish Culture Foundation's Award Foundation, withdrawn from the E. Bergman Fund for the E. Bergman Prize	-30,000.00	
Other changes in fund capital, net*	32,586.85	21,948.35
Equalisation fund	-3,000,000.00	-11,300,000.00
Fund capital under jointly managed funds 31.12	468,221,520.91	453,276,695.08
Jointly managed funds, profit		
Retained surplus	329,721.12	462,484.25
Profit/loss for the period	85,011.13	-132,763.13
	414,732.25	329,721.12
Independent funds' fund capital 1.1	27,783,265.96	27,319,127.84
Surplus for the financial year	484,291.57	464,138.12
Independent funds' fund capital 31.12	28,267,557.53	27,783,265.96
SKF fund capital 31.12	496,903,810.69	481,389,682.16

*) Other changes consist of e.g. grave care and property management obligations according to fund conditions, as well as reversed undistributed returns.

Note 25: Swedish Cultural Foundation's value adjustment fund

	2021	2020
Value adjustment fund 1.1	520,495,412.74	494,385,279.43
Swedish Cultural Foundation's jointly managed funds 1.1	505,123,866.19	479,596,673.74
Realised gains	44,963,261.32	65,785,311.79
Realised losses	-2,610,753.40	-10,369,968.98
Impairment during the period	-2,323,982.17	-22,000,977.91
Reversal of impairment during the period	35,420,433.61	4,485,700.99
Return of management fees	2,131,563.97	1,896,452.88
Transfer of 20% of the return on private equity-linked loans	444,033.16	714,374.22
Transfer of 10% of the return on private equity-linked investments		421,826.69
Transfer of 20% of the return on private equity-linked investments	1,209,011.40	
Revaluation of funds' equity	-13,908,622.47	-14,451,836.05
Transferred sales profit to fund capital (Wegelius fund)		-887,101.21
Other	-114,279.80	-66,589.97
Swedish Cultural Foundation's jointly managed funds 31.12	570,334,531.81	505,123,866.19
The Swedish Cultural Foundation's independent funds 1.1	15,371,546.55	14,788,605.69
Realised gains	1,666,991.25	987,467.20
Realised losses	-11,665.74	-134,999.29
Impairment during the period	-113,955.88	-334,470.71
Reversal of impairment during the period	533,642.32	
Return of management fees	125,971.63	64,943.66
Transfer of 20% of the return on private equity-linked investments	518.05	
Other	0.97	
The Swedish Cultural Foundation's independent funds 31.12	17,573,049.15	15,371,546.55
Value adjustment fund 31.12	587,907,580.96	520,495,412.74

Note 26: Advance funding

	31.12.2021	31.12.2020
Society of Swedish Literature funds		
SLS anniversaries	100,000.00	100,000.00
Advance funding	100,000.00	100,000.00

Note 27: Liabilities

	31.12.2021	31.12.2020
Society of Swedish Literature funds		
Current liabilities	19,384,148.69	7,167,734.74
Private equity advance payment received	3,430,665.60	1,197,695.42
Prizes and scholarships awarded	2,628,286.48	2,715,740.00
Research support awarded	2,953,317.00	2,732,725.00
Support awarded for the research programme Future Challenges in the Nordic Region	9,920,000.00	0.00
Trade accounts payable	362,008.96	150,701.09
Other liabilities	89,870.65	370,873.23
Accrued expenses	963,236.06	890,539.52
Advance payments for the joint costs of the research programme	144,956.82	0.00
Liabilities	20,347,384.75	8,058,274.26
Swedish Cultural Foundation funds		
Current liabilities	8,063,722.39	3,288,747.01
Total liabilities	28,411,107.14	11,347,021.27

Note 28: Pledged assets and contingent liabilities

	31.12.2021	31.12.2020
Remaining capital commitments to private equity-linked and private debt-linked investments		
The Society of Swedish Literature's jointly managed funds	65,525,998.62	44,591,458.79
Society of Swedish Literature independent funds	656,303.67	943,679.83
Swedish Cultural Foundation's jointly managed funds	220,876,427.09	144,326,978.32
The Swedish Cultural Foundation's independent funds	2,691,312.86	1,347,359.64
Leasing liability		
Society of Swedish Literature in Finland		
Due in the next financial period	197,815.27	324,226.12
Due later	151,189.57	342,385.95

Note 29: Ownership in other companies where SLS's share exceeds 20%

	31.12.2021	31.12.2020
Digisam Ab	100%	100%
Fastighets Ab Astoria	100%	100%
Bostads Ab Källan in Helsinki	100%	100%
Bostads Ab Mechelिंगatan 4	100%	100%
Bostads Ab Runebergsgatan 50	100%	100%
Bostads Ab Stora Robertsgatan 12	100%	100%
Bostads Ab Victoria 2	100%	100%
Pientare limited liability company	98%	98%
Bostads Ab Segerstråles Gård in Borgå	86%	86%
Bostads Ab Majblomman in Helsinki	54%	54%
Bostads Ab Kiiski	34%	43%
RG Partners Oy Ab	25%	25%

Note 30: Receivables and liabilities of companies where SLS's share exceeds 20%

	31.12.2021	31.12.2020
Receivables		
Receivable - Bostads Ab Källan in Helsinki (SKF)		25,113.49
Liabilities		
Liability to Oy Digisam Ab	1,398.93	1,398.93
Liability to Bostads Ab Källan in Helsinki (SKF)	75,126.48	

Signature of the annual accounts

The Scholarly Board has delivered its annual report, which includes a statement regarding our annual accounts.

Helsinki, 17 March 2022

THE SCHOLARLY BOARD

Henrik Meinander

Johan Aalto

Pauline von Bonsdorff

Mona Forsskåhl

Ruth Illman

Kristina Malmio

Tom Moring

Fredrik Nilsson

Mattias Pirholt

Åsa von Schoultz

Camilla Wide

Ann-Catrin Östman

For its part, the Financial Board has approved the Scholarly Board's annual report, the Financial Board's annual report, and the annual accounts comprising the profit and loss statement, balance sheet and notes on the profit and loss statement and balance sheet.

Helsinki, 18 March 2022

THE FINANCIAL BOARD

Johan Aalto

Robert Andersson

Jannica Fagerholm

Anna-Maja Henriksson

Björn Teir

CHIEF EXECUTIVE OFFICER

Dag Wallgren

Today we completed the audit and submitted the auditor's report.

Helsinki, 18 March 2022

KPMG OY AB

Audit firm

Marcus Tötterman

Authorised Public Accountant, KHT

Auditor's report

To the members of Svenska litteratursällskapet i Finland r.f.

This document is an English translation of the Finnish and Swedish auditor's report. Only the Finnish and Swedish versions of the report are legally binding.

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Svenska litteratursällskapet i Finland rf (business identity code 0200138-1) for the year ended 31 December, 2021. The financial statements comprise the balance sheet, income statement and notes.

In our opinion, the financial statements give a true and fair view of the association's financial performance and financial position in accordance with the laws and regulations governing the preparation of financial statements in Finland and comply with statutory requirements.

Basis for opinion

We conducted our audit in accordance with good auditing practice in Finland. Our responsibilities under good auditing practice are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the association in accordance with the ethical

requirements that are applicable in Finland and are relevant to our audit, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Financial Board and the Chief Executive Officer for the financial statements

The Financial Board the Chief Executive Officer are responsible for the preparation of financial statements that give a true and fair view in accordance with the laws and regulations governing the preparation of financial statements in Finland and comply with statutory requirements. The Financial Board and the Chief Executive Officer are also responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Financial Board and the Chief Executive Officer are responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating

to going concern and using the going concern basis of accounting. The financial statements are prepared using the going concern basis of accounting unless there is an intention to liquidate the association or cease operations, or there is no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with good auditing practice will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with good auditing practice, we exercise professional judgment and maintain professional skepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the Financial Board's and the Chief Executive Officer's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions

that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events so that the financial statements give a true and fair view.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Other reporting requirements

Other information

The Financial Board and the Chief Executive Officer are responsible for the other information. The other information comprises the report of the Financial

Board. Our opinion on the financial statements does not cover the other information.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. Our responsibility also includes considering whether the report of the Financial Board has been prepared in accordance with the applicable laws and regulations.

In our opinion, the information in the report of the Financial Board is consistent with the information in the financial statements and the report of the Financial Board has been prepared in accordance with the applicable laws and regulations.

If, based on the work we have performed, we conclude that there is a material misstatement of the report of the Financial Board, we are required to report that fact. We have nothing to report in this regard.

Helsinki, 18 March 2022

KPMG OY AB

Marcus Tötterman

Authorised Public Accountant, KHT

Lists

Prizes

Prizes distributed at the annual celebration held on 5.2

- The “Karl Emil Tollanders pris” prize of EUR 40,000 and the Tollander Medal were awarded to the Doctor of Philosophy and author Fredrik Lång for his work *Geosofi eller Bilder på en utställning. En idéhistorisk resa genom en världsdel*. Drawing on a broad range of literary sources, Lång pushes the thesis that man’s worldview is rooted in concrete ways of life. The author broadens the European landscape of ideas and demonstrates, for example, the importance of the wool industry for the Renaissance and of serfdom for the 19th century Russian economy. The work takes the form of a guided tour, with portraits of an impressive number of distinguished intellectuals. As a whole, the work forms a striking synthesis that stimulates new questions. Lång’s rich and diverse production includes studies of the transformations of European thought from antiquity onwards, as well as psychologically astute novels about the human condition and love in the twentieth century.

- A prize of EUR 20,000 from the Bokhandlare Bo Carleskog Fund was awarded to the author Johanna Boholm for the poetry collection *Inna* and the novel *Papp*.
- A prize of EUR 20,000 from the Irma Carrell Bequest Fund was awarded to the illustrator and author Linda Bondestam for her book *Mitt bottenliv. Av en ensam axolotl*.
- A prize of EUR 20,000 from the Ragnar, Ester, Rolf and Margareta Bergbom Fund was awarded to the playwright Joakim Groth for the play *Vi är bara människor*.
- A prize of EUR 20,000 from the Ragnar, Ester, Rolf and Margareta Bergbom Fund was awarded to folkets Bildningsförbund as the publisher of *Ikaros – tidskrift om människan och vetenskapen*.
- A prize of EUR 18,000 from the Eklund-Modeen Fund and an associated medal were awarded to Associate Professor Henrik Knif for the biography *Göran Schildt. Två liv*.
- A prize of EUR 18,000 from the Astrid and Bertel Appelberg Fund was awarded to the playwright and prosaist Milja Sarkola for the novel *Mitt kapital*.
- A prize of EUR 7,500 each from the Ingrid, Margit and Henrik Höjjer Donation Fund II was awarded to

Master of Philosophy Anne Bergman and Doctor of Philosophy Carola Ekrem for *Stora finlandssvenska festboken*.

- A prize of EUR 7,500 from the Paul Werner Lybeck Bequest Fund was awarded to the author Minna Lindeberg and the illustrator Malin Ahlsved for their book *Tillsammans ska det vara vi två*.
- A prize of EUR 15,000 from the Paul Werner Lybeck Bequest Fund was awarded to the author Gurli Lindén for her book *Flyghöjd – en självbiografi*.
- A prize of EUR 10,000 from the Marcus Collin Memorial Fund was awarded to the artist Annika Bergvik-Forsander.
- A prize of EUR 10,000 from the Gustaf III Memorial Fund was awarded to the curator Martin Markelius for the work *Gustav III:s armé*.
- A prize of EUR 10,000 from the Carl Gustaf Estlander Memorial Fund was awarded to Associate Professor Jan-Ivar Lindén for *Paradis och modernitet. Om livssynen hos Lars-Ivar Ringbom*.
- A prize of EUR 10,000 from the Hedvig Lovisa Falcken Bequest Fund was awarded to Doctor of Philosophy Siv Storå for *De oerhörda orden. En bok om Märta Tikkanens författarskap*.

- The “Granberg-Sumeliuska priset” prize of EUR 10,000 was awarded to the author Josefin Sonck for *Jag måste sluta tänka på Patrik Lundgren*.
- A prize of EUR 10,000 from the Ingrid, Margit and Henrik Höijer Donation Fund I was awarded to Doctor of Theology Emma Audas for the dissertation *Det heliga äktenskapet*.
- A prize of EUR 10,000 from the Ingrid, Margit and Henrik Höijer Donation Fund I was awarded to Doctor of Philosophy Jens Grandell for the dissertation *Från ett årtionde i Finland. August Schaubman, republikanism och liberalism 1855–1865*.
- A prize of EUR 10,000 from the Ingrid, Margit and Henrik Höijer Donation Fund I was awarded to Doctor of Philosophy Jenny Jarlsdotter Wikström for the dissertation *Materiella vändningar. Läsningar av Parland, Lispector, Berg och Byggmästar*.
- A prize of EUR 10,000 from the Harald and Jenny Neovius Memorial Fund was awarded to the author Otto Donner for his book *De levande och alla de döda*.
- A prize of EUR 10,000 from the Ina Rosqvist Fund was awarded to the author Thomas Brunell for his book *Nocturnal men. Arton taxiresor genom en grön metropol*.
- A prize of EUR 5,000 from the Fifty Years’ Fund was awarded to journalist Charlotta Buxton for her book *Landet som äter sig självt. Att leva med Brexit*.
- A prize of EUR 2,500 from the Spåre Fund was awarded to Associate Professor Aapo Roselius and Doctor of Philosophy Mona Rautelin for their work *Helsingforsmarthorna 1900–2020*.
- A prize of EUR 5,000 from the Håkan and Katarina Andersson Fund for Oratory and Swedish Language

Proficiency in Finland was awarded to Master of Political Sciences Thomas Rosenberg.

Other prizes

The “Statsrådet Mauritz Hallbergs pris” prize

- The “Statsrådet Mauritz Hallbergs pris” prize of EUR 20,000 was awarded to Doctor of Philosophy Sophie Holm for her dissertation *Diplomatins ideal och praktik. Utländska sändebud i Stockholm 1746–1748*.

The “Fredrik Pacius-priset” prize

- The “Fredrik Pacius-priset” prize of EUR 15,000 from the Fredrik Pacius Memorial Fund was awarded to the composer Eero Hämeenniemi.

Prize for Master’s thesis

- The EUR 1,000 “Lars och Bojen Huldéns pro gradu-pris i språkvetenskap” prize was awarded to Master of Philosophy Wera Kunnas for her thesis *“Du vet förstås att Finland är tvåspråkigt”. Finlandssvenskhet och finskhet i grundskolans läroböcker för B-svenska och A-finska*.

SLS’s student prizes

- The EUR 1,000 Student Prize in History was awarded to Elias Svensson
- The EUR 1,000 Student Prize in Swedish as a Native Language was awarded to Anna-Karin Engstrand
- The EUR 1,000 Student Prize in Social Science was awarded to Sebastian Aminoff

The “Blå globen” Environmental Prize

- The “Blå globen” prize is funded by the Tiina and Antti Herlin Foundation, the Maj and Tor Nessling Foundation and SLS. The grant from SLS is funded



In December, the developers of the plant protein products Härkis and Pulled Oats were rewarded with the new “Blå globen” Environmental Prize.

Laureates Maija Itkonen, Reetta Kivelä, Leena Saarinen, Zhong-qing Jiang and Tarja Ollila

by the Ingrid, Margit and Henrik Höijer Donation Fund II. The EUR 100,000 “Blå globen” prize was awarded to the developers of the products Härkis and Pulled Oats for their efforts to change the everyday lives of consumers. The laureates are Reetta Kivelä, Maija Itkonen, Zhong-qing Jiang, Leena Saarinen and Tarja Ollila.

Total distributed prize money: EUR 388,334

Scholarships and grants

Economics and statistics

from the the Brothers Lars and Ernst Krogius' Research Fund	
Peter Elmgren	28,800
Jerry Montonen	19,200
In all	48,000

Ethnology and folklore

from the Ragnar, Ester, Rolf and Margareta Bergbom Fund, the Selma, Ingrid and Lars Wasastjerna Fund, and SLS's budget funds	
Lina Metsämäki	31,200
Tanja Mikkonen	31,200
Bettina Westerholm	31,200
Åbo Akademi University/Institutet för folklivsforskning	5,000
In all	98,600

Finland-Swedish cultural work

from the Birger Pettersson Fund	
The Archipelago Institute at Åbo Akademi University	20,000

Genealogy and biography

from the Hjördis and Arvid Standertskjöld Fund	
Släktföreningen Aminoff r.f.	10,000

History

from the Ingrid, Margit and Henrik Höijer Donation Fund II, the Ragnar, Ester, Rolf and Margareta Bergbom Fund, and the Gösta Schybergson Memorial Fund	
Kim Björklund	5,000
Anna Gardberg	7,800
Sofia Gustafsson	50,400
Helsingfors Släktforskare r.f.	8,000
Historiska föreningen r.f.	17,000
Miia Kuha	50,400
Juho Pekkarinen	30,816
Martin Pettersson	57,600
Esa Ruotsalainen	750
Sjuksköterskeföreningen i Finland r.f.	14,800
Anna Sundelin	7,800
Mats Wickström	61,200
Åbo Akademi University/Faculty of Arts, Psychology and Theology	2,400
In all	313,966

Cultural history

from the Ragnar, Ester, Rolf and Margareta Bergbom Fund	
Barbro Enckell-Grimm	2,300
Finlandssvenska teckenspråkiga r.f.	17,800
Maria Garda	5,000
Sofia Joons	28,800
Liisa-Maija Korhonen	15,408
Satu Sorvali	28,800
Viveca Strömsten	2,500
Västra Yttermarks Marthaförening	5,000
In all	105,608

Church history

from the Ingrid, Margit and Henrik Höijer Donation Fund II	
Rony Ojajarvi	36,000

Literary Studies and history of literature

from the Ragnar, Ester, Rolf and Margareta Bergbom Fund, the Ingrid, Margit and Henrik Höijer Donation Fund I, the Selma, Ingrid and Lars Wasastjerna Fund, the Hjördis and Arvid Standertskjöld Memorial Fund, and the funds of the Literary Studies Board	
Anna Biström	33,600
Olga Engfelt	16,800
Föreningen Granskaren r.f.	15,000
Iida Pöllänen	20,972
Jolin Slotte	28,800
Johanna Slotte Dufva	28,800
Jenny Jarlsdotter Wikström	33,600
In all	177,572

Environmental management and technology

from the Ingrid, Margit and Henrik Höijer Donation Fund II	
Mouad Hachhach	28,800
Mika Hämäläinen	33,600
Natur och Miljö r.f.	27,000
Ostrobothnia Australis r.f.	6,500
In all	95,900

Music and musicology

from the Fredrik Pacius Memorial Fund	
Frank Berger	4,000
Linnéa Casserly	1,400
Gustav Djupsjöbacka	6,000
Helsinki Chamber Orchestra ry	8,000
Erkki Melartin Society r.f.	8,000
Finlands muskarv r.f.	10,500
Mariam Junolainen	1,000
Matti Järvinen	5,000
Tuuli Lindeberg	6,000
Sofia Lindroos	4,000
Lovisa Operaforening rf	15,000
George Parris	10,000
Punavuoren Kamarimusiikkiyhdistys ry	10,000
Jutta Seppinen	12,000
Riikka Siltanen	8,000
Svetlana Skriabina	1,200
Sus Productions Ab	10,000
Vasa Baroque r.f.	5,000
Viitasaaren kesäakatemia ry	15,000
Annemarie Åström-Tiula	9,000
In all	149,100

Social sciences

from the Ragnar, Ester, Rolf and Margareta Bergbom Fund, the Ingrid, Margit and Henrik Höijer Donation Fund I, and the Selma, Ingrid and Lars Wasastjerna Fund	
Anna Avdeeva	33,600
Marina Näsman	35,900
Kaisa Pankakoski	9,600
Susann Simolin	28,800
Ann-Louise Sirén	760
In all	108,660

Linguistics (the Swedish language)

from the Ingrid, Margit and Henrik Höijer Donation Fund II	
Adolf Noreen Society for Swedish Language and Style Research	10,000
Carina Frondén	30,816
Föreningen för nordisk filologi r.f.	10,000
Rebecka Heinonen	30,816
Marion Kwiatkowski	15,408
Malin Löfström	9,600
Petra Marinova	28,800
Sara Nittve	28,800
Daniela Piipponen	14,400
Åbo Akademi University/the Faculty of Education and Welfare Studies	2,500
In all	181,140

The continuance of the Swedish language in Finland

from Bo Backström Fund	
Estrad Evenemang r.f.	14,000
Kansalliskielet–Nationalspråken ry rf	30,000
Riff rf	3,000
Svenska Finlands folkting	10,000
Åbo Akademi University/the Faculty of Education and Welfare Studies	3,000
In all	60,000

Theology

from the Ingrid, Margit and Henrik Höijer Donation Fund II	
Lise-Lotte Hellöre	30,800
Milena Parland	28,800
In all	59,600

Printing grants

from the Christian and Constance Westermarck Fund and the Ingrid, Margit and Henrik Höijer Donation Fund I	
Tanja Aumanen	2,000
Carl Sebastian Björkman	2,000
Lise-Lotte Hellöre	5,000
Labbet r.f.	800
Anna Möller-Sibelius	4,500
Karl-Gustav Olin	1,500
Helga Rajala	4,000
Nicklas Smith	600
Catharina Östman	3,700
In all	24,100

The Finland-Swedish Visual Artists' and Composers' Fund

Sara Bjarland	4,000
Hanne Ivars	3,000
Hilda Kahra	4,800
Mattias Löfqvist	4,000
Linda Granfors	1,200
Pernilla Grönberg	3,000
In all	20,000

The Holger Frykenstedt Scholarship Fund

The scholarship funds are awarded by SLS and the Academy of Finland	
Santeri Aikio	2,000
Stefan Fagerström	2,000
Ted Hellsten	2,000
Susan Kiiski-Seiskari	2,000
Kirsikka Ojala	2,000
Aamu Pulkkinen	2,000
Matilda Saarinen	2,000
Tuulia Tanila	2,000
Maria Tuovinen	2,000
In all	18,000

Travel scholarship for studies in Nordic languages in the Nordic countries

from the Professor Carl-Eric Thors Scholarship Fund	
Carina Frondén	550

The Foundations' Post Doc Pool

Hanna Kivikero	58,000
Otto Pipatti	48,000
Ilari Taskinen	48,000
In all	154,000

Funding for research projects

<i>Förfalskarna – Allmogens litterarisering och kunskap om det svenska språket i brottslig kontext i Finland under 1800-talets första hälft</i>	
(Åbo Akademi University)	500,000

Ett polariserat samhällsklimat i Svenskfinland? – omfattning, orsaker och lösningar

(University of Turku)	400,000
In all	900,000

Funding for outline projects

<i>Den svenska barnlitteraturkritiken och -forskningen i Finland</i> (Åbo Akademi University)	497,000
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The Future Challenges in the Nordics research programme

Eleven projects were selected for funding within the research programme. Four are located at universities in Finland and seven at universities or independent research institutes in Sweden. The total amount of funding is approximately EUR 10.5 million. SLS's share of the funding for 7 projects is EUR 2,353,000.

Other grants

Scholarships for stays at Drakamöllan – Nordic Forum for Culture and Science

Ulrika Bengts	3,000
Simon Gripenberg	3,000
Micaela Romantschuk	3,000
Peter Sandström	3,000
Hanna Åkerfelt	3,000
In all	15,000

The Unionsgatan 45 housing company, for the creation of a relief sculpture in memory of the academic Erik Allardt

The University of Helsinki, for the collection of Finland-Swedish spoken language

The University of Helsinki/The Erik Allardt Fellowship Programme

Förlaget M for audiobook production

The Leo Mechelin Foundation, for a academic-critical edition of Leo Mechelin's work

The National Library's partial funding for portraits of the Chief Librarian

The Press Archive Association, for operations in 2022

In all

Prescribed recipients

Björneborgs svenska samskola	382
Brändö gymnasium	5,421
Gymnasiet Grankulla samskola	2,710
Gymnasiet Lärkan	2,710
Kimitoöns konstförening rf	3,773
Kotka Svenska Samskola	101
Närpes Skolmusikkår	726
The Folkhälsan Foundation	15,911
The Z. Topelius Childhood Home Foundation	4,170
The Swedish Cultural Foundation in Finland	112,616
Svenska Privatskolan i Ueåborg	39,669
Tölö gymnasium	11,543
Åshöjdens högstadium	6,098
In all	205,830

The Delegation for the Promotion of Swedish Literature

Non-fiction	50,000
Fiction	25,800
In all	75,800

Members of SLS's boards, committees, editorial boards, etc.

Activity-related permanent bodies

Committee for History 2021–2023	Ann-Catrin Östman, Chair, Derek Fewster, Björn Forsén, Kenneth Gustavsson, Johanna Ilmakunnas, Petri Karonen, Tiina Kinnunen, Anu Lahtinen, Pirjo Markkola, Peter Stadius, André Swanström, Charlotta Wolff and Sandra Waller, Sec.
Committee for Literary Studies 2021–2023	Kristina Malmio, Chair, Claes Ahlund, Pia Ahlbäck, Pauline von Bonsdorff, Anna Hollsten, Päivi Lappalainen, Judith Meurer-Bongardt, Mattias Pirholt, Ebba Witt-Brattström, Maria Österlund and Julia Tidigs, Sec.
Committee for Social Science 2021–2023	Tom Moring, Chair, Kimmo Grönlund, Anna Henning, Mikko Lagerspetz, Fredrica Nyqvist, Katarina Pettersson, Jan Saarela, Åsa von Schoultz and Daniel Kawecki, Sec.
Committee for Linguistics 2021–2023	Camilla Wide, Chair, Siv Björklund, Mona Forsskåhl, Saara Haapamäki, Charlotta af Hällström-Reijonen, Jannika Lassus, Camilla Lindholm, Jan Lindström, Åsa Palviainen, Caroline Sandström, Anna Slotte and Jenny Stenberg-Sirén, Sec.

Committee for Ethnology and Folkloristics 2021–2023	Lena Marander-Eklund, Chair, Blanka Henriksson, Niklas Huldén, Tiina-Riitta Lappi, Sanna Lillbroända-Annala, Fredrik Nilsson, Tytti Steel, Sofie Strandén-Backa, Anna-Maria Åström and Andreas Backa, Sec.
Research Committee 2021	Henrik Meinander, Chair, Pauline von Bonsdorff, Kristina Malmio, Tom Moring, Fredrik Nilsson, Åsa Palviainen and Christer Kuvaja, Sec.
Publishing Committee	Tom Moring, Chair, Mona Forsskåhl, Kristina Malmio, Pia Olsson, Nils Erik Villstrand and Jennica Thylin-Klaus, Sec.
Committee for Collection	Ann-Catrin Östman, Chair, Lars Ilshammar, Sakari Katajamäki, Therese Lindström Tiedemann, Fredrik Nilsson, Åsa von Schoultz, Katriina Siivonen and Kristina Linnovaara, Sec.
Editorial Board for the Finland-Swedish Folk Music Institute	Johannes Brusila, Chair, Kaj Ahlsved, Siv Ekström, Kristina Linnovaara and Niklas Nyqvist, Sec.
The Expert Group for Infrastructure Projects	Ann-Catrin Östman, Chair, Tuomas Heikkilä, Ruth Illman, Pirkko Nuolijärvi and Jennica Thylin-Klaus, Sec.
The Personal History Commission	Henrik Meinander, Chair, Johanna Aminoff-Winberg, Johan Bärlund, Pertti Hakala, Henrik Knif, Jessica Parland-von Essen, Kristian Stockmann, John Strömberg and Jonas Lång, Sec.

The Annual Celebration Committee Henrik Meinander, Chair, Pauline von Bonsdorff, Kristina Malmio, Marika Mäklin and Jonas Lång, Sec. Artistic Director, independent of the committee: Jan Söderblom.

Editorial boards, steering groups

The steering group for the outline project *Vardagens rum Svensk kultur i Finland under 1900-talet – traditionsvetenskapliga perspektiv* Ann-Catrin Östman, Chair, Fredrik Nilsson, Helena Ruotsala, Hanna Snellman and Christer Kuvaja, Sec.

The steering group for the outline project *Den okände von Wright* Christer Kuvaja, Chair, Lars Hertzberg, André Maury, Thomas Wallgren and Kajsa Rytikoski, Sec.

The steering group for the research project *Digitaliseringens inverkan på minoritetsmusik: Finlandssvensk musikkultur som fallstudie* Tom Moring, Chair, Johannes Brusila, Niklas Nyqvist, Owe Ronström and Nina Edgren-Henrichson, Sec.

The steering group for the publishing project *Medeltida ballader i Finlands svensksbygder* Pauline von Bonsdorff, Chair, Anneli Asplund, Ann-Mari Häggman, Ingrid Åkesson and Christer Kuvaja, Sec.

The steering group for the research project *Politiskt beteende i den finlandssvenska diasporan* Tom Moring, Chair, Anna Henning, Staffan Himmelroos, Pasi Saukkonen and Nina Edgren-Henrichson, Sec.

The steering group for the research project *Den finlandssvenska antifascismen* Henrik Meinander, Chair, Anders Ahlbäck, Ainur Elmgren, Aapo Roselius and Nina Edgren-Henrichson, Sec.

The steering group for the research project *Konkurrerande tidsordningar (KOTI): Krononormativitet i 2000-talets finlandssvenska litteratur och kultur för barn och ungdomar* Kristina Malmio, Chair, Lieven Ameel, Päivi Lappalainen, Mia Österlund and Nina Edgren-Henrichson, Sec.

The steering group for the research project *Svenskfinlands nya konturer – identitet, disidentifikation och solidaritet i möten med intima "andra"* Tom Moring, Chair, Mikko Lagerspetz, Tuomas Martikainen, Elina Oinas and Nina Edgren-Henrichson, Sec.

The steering group for the research project *Informationsflöden över Östersjön: Svenskspråkig press som kulturförmedlare 1771–1918* Christer Kuvaja, Chair, Lars-Folke Landgrén, Hannu Salmi, Henrika Tandefelt and Nina Edgren-Henrichson, Sec.

The steering group for the research project *Levd religion i medeltida Finland* Ruth Illman, Chair, Charlotte Cederbom, Tuomas Heikkilä, Sari Katajala-Peltomaa and Nina Edgren-Henrichson, Sec.

The steering group for the research project *Lätt finlandssvenska – en språkform för minoriteter inom minoriteten* Camilla Wide, Chair, Camilla Lindholm, Monica Londen, Ulla Tiirilä and Nina Edgren-Henrichson, Sec.

The steering group for the infrastructure project *Kerstin Söderholms texter* Heidi Grönstrand, Chair, Fredrik Hertzberg, Anna Möller-Sibelius, Julia Tidigs and Jennica Thylin-Klaus, Sec.

The editorial board for *Zacharias Topelius Skrifter* Henrik Meinander, Chair, Lars-Folke Landgrén, Päivi Lappalainen, Per Stam, Kerstin Thelander, Anna-Maria Åström, Carola Herberts, Jennica Thylin-Klaus and Patricia Berg, Sec.

The editorial board for SLS History Nils Erik Villstrand, Chair, Mona Forsskåhl, Rainer Knapas, Tom Sandlund, Clas Zilliacus, Anna-Maria Åström, Jonas Lång and Jennica Thylin-Klaus.

Prize juries

The General Prize Jury (appointed for the distribution on 5.2.2022) Mattias Pirholt, Chair, Jonas Lång, Sec. The fiction section: Jonas Ellerström, Maria Lassén-Seger, Gungerd Wikholm. The non-fiction section: Heidi Grönstrand, Sofie Henricson, Stefan Nygård. The expert member for the “Bergbomska priset” award for a dramatic work/dramatisation: Anna Simberg

The prize board of the Marcus Collin Memorial Fund Pauline von Bonsdorff, Ulrika Ferm, Dan Holm and Jonas Lång, Sec.

The prize board of the Gustaf III Memorial Fund Henrik Knif, Chair, Jessica Parland-von Essen, Henrika Tandefelt and Jonas Lång, Sec.

The board of the “Statsrådet Mauritz Hallbergs pris” prize (appointed for the distribution on 5.2.2021) Henrik Meinander, Chair, Mona Forsskåhl, Mattias Pirholt and Jonas Lång, Sec. Representatives of Åbo Akademi University: Peter Nynäs (substitute Björn Vikström) and Laura Hollsten (substitute Eva Österbacka).

The board of the “Karl Rosendahls dramatiska honorarium” prize Johan Bargum, Erik Kruskopf, Clas Zilliacus and Jonas Lång, Sec.

Scholarship and grant boards

The board of the Lennart Engström Scholarship Pentti Häkkinen, Kasper Westerlund (Åbo Akademi University), Nils-Olof Nylund (the Swedish Academy of Technical Sciences) and Christer Kuvaja, Sec.

The scholarship board of the Brothers Lars and Ernst Krogius’ Research Fund Eva Liljebloom, Chair, Juhana Vartiainen, Eva Österbacka and Christer Kuvaja, Sec. The Swedish School of Business’s representative: Rune Stenbacka. Ekonomiska Samfundet’s representative: Roger Wessman

The Fredrik Pacius Memorial Fund Pauline von Bonsdorff, Chair, Lena von Bonsdorff, Johannes Brusila, Wivan Nygård-Fagerudd, Yvonne Thesleff and Jonas Lång, Sec.

The Carl-Johan von Troil Memorial Fund Monica Saxen, Carl-Olof von Troil and Christer Kuvaja

The board for printing grants provided by the Christian and Constance Westermarck Fund Mona Forsskåhl, Kristina Malmio, Mattias Pirholt and Christer Kuvaja, Sec.

Administrative councils and boards

The administrative board of the Ingrid, Margit and Henrik Höijer Donation Fund II Dag Wallgren, Chair, Peter Storsjö and Kaj Åkerberg.

The board of the Stensböle Memorial Fund Kristina Linnovaara, Chair, Joakim Flinck, Anders Svennas and Hans Wiljanen.

The administrative council of Stor-Sarvlaks estate Christina Gestrin (SLS), Chair, Otto Andersson (SFP) and Erik Oiljemark (Nylands Svenska Lantbrukssällskap).

Ongoing research projects

Project Name	Project Leader	Duration
<i>Den okände von Wright</i> (The unknown von Wright)	Professor Thomas Wallgren, University of Helsinki	2017–2021
<i>Vardagens rum. Svensk kultur i Finland under 1900-talet – traditionsvetenskapliga perspektiv</i> (Everyday rooms. Swedish culture in Finland during the 20th century – ethnological and folkloristic perspectives)	Professor Fredrik Nilsson, Åbo Akademi University	2017–2021
<i>Den finlandssvenska antifascismen</i> (Finland-Swedish anti-fascism)	Associate Professor Anders Ahlbäck, Åbo Akademi University	2019–2022
<i>Konkurrerande tidsordningar (KOTI) – Krononormativitet i 2000-talets finlandssvenska litteratur och kultur för barn och ungdomar</i> (Competing time frames (KOTI) – Chrononormativity in 21st century Finland-Swedish literature and culture for children and young people)	Associate Professor Mia Österlund, Åbo Akademi University	2019–2022
<i>Politiskt beteende i den finlandssvenska diasporan</i> (Political behaviour in the Finland-Swedish diaspora)	Associate Professor Staffan Himmelroos, University of Helsinki	2019–2023

Project Name	Project Leader	Duration
<i>Informationsflöden över Östersjön: Svenskspråkig press som kulturförmedlare 1771–1918</i> (Information Flows across the Baltic Sea: Swedish-language press as a cultural mediator, 1771–1918)	Academy Professor Hannu Salmi, University of Turku	2020–2023
<i>Svenskfinlands nya konturer – identitet, disidentifikation och solidaritet i möten med intima "andra"</i> (The new contours of Swedish Finland – identity, disidentification and solidarity in encounters with intimate "others")	Professor Elina Oinas, University of Helsinki	2020–2023
<i>Levd religion i medeltida Finland</i> (Lived religion in Medieval Finland)	Associate Professor Sari Katajala-Peltomaa, University of Tampere	2021–2024
<i>Lätt finlandssvenska – en språkform för minoriteter inom minoriteten</i> (Easy Finland-Swedish – an idiom for minorities within the minority)	Professor Camilla Lindholm, University of Tampere	2021–2023

Archive donations and collections

The Historical and Literary History Collection

Donations

- The Tore and Herdis Modeen archive (SLSA 1411)
- Photographs by Zacharias Topelius (SLSA 1433)
- The Margaretha and Johan Mickwitz archive (SLSA 1434)
- The Rolf Johansson archive (SLSA 1435)
- The Oravala Farm archive (SLSA 1436)
- Letters to Eva Fortelius (SLSA 1437)
- The Eele and Stolpe family archive (SLSA 1438)
- The Academic Song Society archive (SLSA 1439)
- The von Willebrand family archive, additions (SLSA 379)
- The von Wright family archive, additions (SLSA 547)
- The J.O. Tallqvist archive, additions (SLSA 843)
- The Tito and Ina Colliander archive, additions (SLSA 866)
- The Historical Association archive, additions (SLSA 869)
- The Ulfåsa Älgar archive, additions (SLSA 882)
- The Edith Södergran Society archive, additions (SLSA 978)
- The association Föreningen Konstsamfundet r.f. archive, additions (SLSA 900)
- The Schybergson family archive, additions (SLSA 954)
- The Aminoff family archive, additions (SLSA 985)
- The Robert Alftan archive, additions (SLSA 1018)
- The Tandefelt family archive, additions (SLSA 1056)
- The Yngve Bäck archive, additions (SLSA 1069)
- The Stensböle estate archive, additions (SLSA 1070)
- The Holmström family archive, additions (SLSA 1092)
- Societas Pro Fauna et Flora Fennica, additions (SLSA 1162)
- The Birgitta Boucht archive, additions (SLSA 1179)
- The von Essen Geneological Society archive, additions (SLSA 1181)
- The Susanne Ringell archive, additions (SLSA 1224)
- The Anders Larsson archive, additions (SLSA 1225)
- The Carl-Eric Thor archive, additions (SLSA 1249)
- The Wilhelm and Else Stockmann Foundation archive, additions (SLSA 1317)
- The Helene and Wilhelm Grönqvist Foundation archive, additions (SLSA 1352)
- The Ann-Marie Häyrén-Malmström, Nicken Malmström and Fred Negendanck archive, additions (SLSA 1365)
- The Stina Katchadourian archive, additions (SLSA 1366)
- The Folkhälsan Foundation archive, additions (SLSA 1380)
- The Petrell family archive, additions (SLSA 1387)
- The Birgit Eklund archive, additions (SLSA 1388)
- The Bondestam family archive, additions (SLSA 1407)
- The Björkenheim family archive, additions (SLSA 1421)
- The Georg Golowin archive, additions (SLSA 1429)

The Tradition and Language Collection

Donations

- Place names of Äpplö (SLS 2359)
- Easter Service, 2020 (SLS 2360)
- On assignment in Lapland, 1945 (SLS 2364)
- Ines Nygård's photography album (SLS 2365)
- The Doris Krogerus photography collection (SLS 2367)
- Finland-Swedish sign language speakers discuss (SLS 2369)
- Cards related to annual festivals and celebrations, additions (SLS 910 b)
- *Trotjänaren Hilma Fågel*, a biography, additions (SLS 2009)
- The Harry Edlund collection, additions (SLS 1764)
- Travel mementos of Björn Pettersson, additions (SLS 1860)

Collection

- Memories and experiences of the Cold War, question list in collaboration with researchers at Jyväskylän University and SKS (SLS 2361)
- "Am I an activist? Definitely!" Community engagement in everyday life, question list (SLS 2362)
- #dammenbrister and #metoo – what happened next?, list of questions in collaboration with researchers at Åbo Akademi University (SLS 2363)
- University students facing the labour market, acquisition with field fees (SLS 2368)
- Literature and reading, question list (SLS 2370)

The Tradition and Local History Collection in Ostrobothnia

Donations

- Documents relating to Matts Gers, alias Matts Norrberg (ÖTA 111:33)
- The Alvar Härtull archive (ÖTA 365)
- The St Göran's Scout Guild - The Vaasa Scout Guild's archive (ÖTA 367)
- Interview with a sealer (ÖTA 368)
- The Närpes Fototjänst archive (ÖTA 369)
- The Gunnel Storsjö archive (ÖTA 370)
- The Vassor Youth Association's Twelfth Night Spectaculars (ÖTA 371)
- The Bertel Mattsson archive, additions (ÖTA 20)
- The Erik Hägglund photo collection, additions (ÖTA 135/SLS 865)
- The Karl Alfred Nyström photo collection, additions (ÖTA 139)
- The Jern (Syring) - Järf - Sparf (Sparv) family archive, additions (ÖTA 211)
- The Birgit Bergdahl archive, additions (ÖTA 269)
- The Gretel and Karin Hasselblatt archive, additions (ÖTA 287)
- The von Willebrand family archive, additions (ÖTA 301)
- The Pått and Nyman family archive, additions (ÖTA 346)
- The Dahlback-Häggman family archive, additions (ÖTA 362)
- Traces from the Middle Ages, additions (ÖTA 364)
- The Alvar Härtull archive, additions (ÖTA 365)

The Collection for Folk Music and Dance Practice

Donations

- Folk dance photographs and films (FMI 502)
- Interviews with folk music researcher Ann-Mari Häggman, additions (FMI 467)
- The Lars Ryde archive, additions (FMI 473)
- Sheet music purchased at a flea market in Korsholm, additions (FMI 493)
- The Kenneth Granback archive, additions (FMI 510)

Collection

- Interviews with folk music researcher Ann-Mari Häggman, interview (FMI 467)
- The Kenneth Granback collection, interview (FMI 510)
- Music in dialect and slang, interviews (FMI 511)
- Competition in newly written drinking songs 2021, collection of competition entries (FMI 513)

Publications

Printed books

- 852 Zacharias Topelius, *Läsning för barn*. Eds. Hanna Kurtén & Ulrika Gustafsson. (Also web edition, pdf)
- 854 Julia Dahlberg, *Mitt i samhället, nära människan. Samfundet Folkhälsan i svenska Finland 1921–2021*. In cooperation with Samfundet Folkhälsan. (Also epub, pdf)
- 855 *Att mötas kring varor. Plats och praktiker i handelsmöten i Finland 1850–1950*. Eds. Johanna Wassholm & Ann-Catrin Östman. In collaboration with Appell Förlag. (Also epub, pdf)
- 856 *Moral, evolution och samhälle. Edvard Westermarck och hans närmaste krets*. Eds. Otto Pipatti & Petteri Pietikäinen. In collaboration with Appell Förlag. (Also epub, pdf)
- 857 *Historiska och litteraturhistoriska studier 96*. Eds. Anna Biström & Johanna Wassholm. (Also web edition, pdf)
- 859 Jan Sundberg & Stefan Sjöblom, *Det åländska självstyrets kvaliteter. Demokrati, resurser och kompetens*. In collaboration with Appell Förlag. (Also epub, pdf)
- 860 Maria Kautonen & Mikko Kuronen, *Uttalsinläring med fokus på svenska*. (Also epub, pdf)
- SLS Varia 6 Marko Lamberg, *Häxmodern. Berättelsen om Malin Matsdotter*. In collaboration with Natur & Kultur.
- SLS Varia 7 *Med kamera och koffert. Resefotografier före massturismen*. Eds. Sanna Jylhä & Marika Rosenström. In collaboration with Appell Förlag.

Digital publications

(See also above under “Printed books”.)

- *Folk och musik* 2021. Ed. Niklas Nyqvist. (Web edition)
- *Hilma Granqvists arkiv*, supplementation. (Web edition)
- 853 Zacharias Topelius, *Övrig barnlitteratur*. Ed. Ina Krokfors. (Web edition)
- 858 Zacharias Topelius, *Publicistik*. Eds. Pia Asp, Mats Dahlberg, Maren Jonasson, Frida Wickholm, Jens Grandell & Eliel Kilpelä. (Web edition)
- 861 *Kerstin Söderholms dagböcker*. Eds. Pieter Claes & Elisa Veit. (Epub, web edition)
- SLS Varia 8 Guss Mattsson, *En tur om hörnet. Bref till Dagens Press af G.M.* Ed. Clas Zilliacus. (Epub)

Digital versions of previously released books:

- 755 *Digitala och tryckta utgåvor*. Eds. Pia Forssell & Carola Herberts. (Pdf)
- 833 Anne Bergman & Carola Ekrem, *Stora finlandssvenska festboken*. (Epub, pdf)
- 845 *Hushållsbok för Stensböle gård. Recept, råd och huskurer från 1700-talet*. Ed. Märtha Norrback. (Epub, pdf)
- SLS Varia 3 Ulrika Gustafsson, *Min ljusa stad. Sally Salminen, livet och litteraturen*. (Epub, pdf)
- SLS Varia 4 Zacharias Topelius, *Sagor i urval*. Ed. Hanna Kurtén. (Epub)

Music

(The records are released on CD and music streaming services.)

- Ostrobothnia Jazz Sextet, *De bergtagna*. Folkmusik från Finlands svenskbygder 37.
- Röttren, *Rotlåtar*. Folkmusik från Finlands svenskbygder 38.



In September, SLS's book *Stora finlandssvenska festboken* (The Great Book of Finland-Swedish Celebrations) by Anne Bergman and Carola Ekrem was awarded the State Award for Public Information.



Editors Elisa Veit and Pieter Claes are working to publish the texts of the modernist Kerstin Söderholm on the website soderholm.sls.fi.

Elisa Veit and Pieter Claes

Reprints

- 833 Anne Bergman & Carola Ekrem, *Stora finlandssvenska festboken*.
- 845 *Hushållsbok för Stensböle gård. Recept, råd och huskurer från 1700-talet*. Ed. Märtha Norrback.

Other

- *Källan* 1/2021 (June)
- *Källan* 2/2021 (December)

Top-selling books

- Anne Bergman & Carola Ekrem, *Stora finlandssvenska festboken* (2020). 500*
- Ann-Marie Ivars, *Amerikaminnen. Återvandrare och invandrare berättar* (2020). 405*
- Zacharias Topelius, *Sagor i urval* (2020). Ed. Hanna Kurtén. 363*
- *Hushållsbok för Stensböle gård. Recept, råd och huskurer från 1700-talet* (2020). Ed. Märtha Norrback. 262*
- *Sånger för alla* (2007). Eds. Ann-Mari Häggman & Nina Stendahl. 251
- *Med kamera och koffert. Resefotografier före massturismen* (2021). Eds. Sanna Jylhä & Marika Rosenström. 187
- Edith Södergran, *Dikter och aforismer* (2014). Ed. Holger Lillqvist. 169
- Marko Lamberg, *Häxmodern. Berättelsen om Malin Matsdotter* (2021). 132**
- "Skriv så ofta du kan". *Brevväxlingen mellan Georg Henrik von Wright och Eino Kaila 1937–1958* (2020). Ed. Bernt Österman. 129*
- *Sånger för alla. För ackompanjatören* (2008). Eds. Ann-Mari Häggman & Nina Stendahl. 124

* These figures include Appell Förlag's sales during the period April 2020 to March 2021.

** These figures do not include copies sold in Sweden, only SLS's sales in Finland.

Most popular downloaded e-books

- *Gruppspråk, samspråk, två språk* (2015, e-book 2019). Ed. Marika Tandefelt. 405
- Julia Dahlberg, *Mitt i samhället, nära människan. Samfundet Folkhälsan i svenska Finland 1921–2021* (2021). 370
- *Att mötas kring varor. Plats och praktiker i handelsmöten i Finland 1850–1950* (2021). Eds. Johanna Wassholm & Ann-Catrin Östman. 355
- *Språk i skola och samhälle* (2017, e-book 2019). Ed. Marika Tandefelt. 330
- Anne Bergman & Carola Ekrem, *Stora finlandssvenska festboken* (2020). 308
- Ann-Marie Ivars, *Amerikaminnen. Återvandrare och invandrare berättar* (2020). 253
- Ann-Marie Ivars, *Dialekter och småstadsspråk* (2015, e-book 2019). 235
- *Finländsk svenska från 1860 till nutid* (2019). Ed. Marika Tandefelt. 206
- Guss Mattsson, *En tur om hörnet. Bref till Dagens Press af G.M.* (2021). Ed. Clas Zilliacus. 199
- Maria Kautonen & Mikko Kuronen, *Uttalsinläring med fokus på svenska* (2021). 170

Events

January

14.1.2021	Science Night at SLS: <i>En människas liv mellan pärmar – om biografier och biografiskrivande</i> . Participants: Henrik Berggren, Henrik Meinander, Rita Paqvalén, Anna-Karin Palm and Wivan Nygård-Fagerudd. Stream
15.1.2021	Seminar during Vetenskapsdagarna: <i>Kunskap på gott och ont</i> . Participants: Marko Lamberg, André Swanström, Mattias Frihammar, Jan Antfolk, Yvonne Holm, Nora Hämäläinen, Bengt Kristensson Ugglå, Joachim von Weissenberg, Annvi Gardberg, Lena Huldén, Lena Marander-Eklund, John Sumelius, Eva Österbacka and Henrik Thorson. Stream
22.1.2021	Webinar: <i>Barnbokspionjären Topelius</i> . Participants: Jennica Thylin-Klaus, Hanna Kurtén, Ina Krokfors, Olle Widhe, Mia Österlund, Karin Helander, Fredrik Sonck and Päivi Lappalainen. Stream

February

5.2.2021	SLS's annual celebration, with programme and award ceremony for 2021. Stream
8.2.2021	Programme Evening: <i>Små verk av stora författare</i> . Participants: Anna Movall, Jörgen Scholz, Maria Jönsson and Elisa Makarevitch. Stream

15.2.2021	Seminar: <i>Stärk det finländska vetenskapliga kapitalet!</i> In cooperation with the Finnish Literature Society, the Finnish Cultural and Academic Institutes, Heureka (the Finnish Science Centre), and the Federation of Finnish Learned Societies. Participants: Mikko Myllykoski, Annika Saarikko, Tuomas M.S. Lehtonen, Lea Ryynänen-Karjalainen, Dag Wallgren, Tove Ekman, Arja Karivieri, Irina Piippo, Atte Jääskeläinen and Daniel Olin." Stream
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March

8.3.2021	Author's Evening: <i>Häxor och fake news – samtal på kvinnodagen</i> . Participants: Marko Lamberg, Merete Mazzarella, Anna-Lena Laurén and Fredrik Sonck. Stream
9.3.2021	Workshops: Bli kaveri med Talko (kursiv) 9–25.3 and 5–26.10. Participants: Lisa Södergård.
19.3.2021	Webinar: <i>Att hitta ord för det otänkbara. Lyrik i brytningstider</i> . Participants: Kristina Malmio, Johan Alfredsson, Judith Meurer-Bongardt, Anna Möller-Sibeli, Louise Mønster, Karin Nykvist and Ulrika Nielsen. Stream
30.3.2021	Webinar: <i>Hilma Granqvist – a Pioneer in Palestine. Anthropological Fieldwork in the 1920s</i> . In collaboration with the Finnish Institute in the Middle East (FIME) and the Representative Office of Finland in Ramallah. Participants: Pekka Lindqvist, Sofia Häggman, Patricia Berg, Kira Pihlflyckt, Ali Qleibo and Päivi Peltokoski. Stream

April

22.4.2021 Webinar: *Vad är god undervisning på svenska i Finland? Att stötta modersmålet på andra stadiet*. In collaboration with the Swedish Language Board in Finland. Participants: Johan Bärlund, Jennica Thylin-Klaus, Gun Oker-Blom, Sofia Stolt, Pamela Granskog, Annette Kronholm-Cederberg, Laila Andersson, Tom Westerén, Jan Hellgren, Jannika Lassus and Ulla-Maija Forsberg. **Stream**

May

10.5.2021 Lecture Evening: *100-åringar som byggt välfärd*. Participants: Janne Holmén and Julia Dahlberg. **Stream**

20.5.2021 Webinar: *Kokkonst, kamfer och konservering – från 1700-talets herrgårdar till dagens digitala recept*. Participants: Jennica Thylin-Klaus, Johanna Ilmakunnas, Märtha Norrback, Göran Ulväng, Maren Jonasson, Lotten Lindborg, Matias Jungar, Mia Åkerfelt and Yrsa Lindqvist. **Stream**

June

10.6.2021 Master's and student award ceremony. The "Lars och Bojen Huldéns pro gradu-pris i språkvetenskap" (a master's prize in the field of linguistics) was awarded to Wera Kunnas. "Studentpriset i historia" (a student prize in the field of history) was awarded to Elias Svensson; "Studentpriset i modersmålet" (a student prize in Swedish as a native language) was awarded to Anna-Karin Engstrand, and "Studentpriset i samhällslära" (a student prize in the field of social science) was awarded to Sebastian Aminoff.

August

6.8.2021 Concert with the Ostrobothnia Jazz Sextet at the Etno-Espa Festival in Helsinki.

29.8.2021 Stockholm's book weekend: two programmes. Participants: Anne Bergman, Jakob Lind, Ann-Marie Ivars, Ola Larsmo and Pekka Heino. **Stream**

September

13.9.2021 Programme Evening: *Makt och orostider*. Participants: Anu Lahtinen and Christer Kuvaja. **Stream**

15.9.2021 Press conference for the Vaasa Science Carnival. Participants: Nina Edgren-Henrichson, Christer Kuvaja, John Dahlbacka, Lisbeth Fagerström and Pirjo Laaksonen. **Stream**

23–26.9.2021 SLS at the Gothenburg Book Fair: three programmes at Forskartorget. Participants: Olle Widhe, Hanna Kurtén, Bernt Österman and Marko Lamberg. **Stream**

October

7.10.2021 Seminar: *Lansering av databas om nyhetsflöden mellan Finland och Sverige*. Participants: Patrik Lundell, Jani Marjanen, Petri Paju, Heli Rantala and Hannu Salmi. **Stream**

11.10.2022 Programme Evening: *Kultur på banken – samtal om språk och litteratur*. Participants: Lars Borin, Krister Lindén, Dick Claésson and Anna Biström. **Stream**

13–14.10.2021	Meeting for cultural producers within the European Diploma in Cultural Project Management programme, in collaboration with the Kone Foundation, the Swedish Cultural Foundation in Finland, Arcada University of Applied Sciences, the Sibelius Academy, Pro Artibus and Sade Kahra. Participants: Marika Mäklin, Agneta Rahikainen, Maria Vainio-Kurtakko and Nina Edgren-Henrichson.
29–30.10.2021	Seminar: <i>Kulturanalys i skolan. Perspektiv och verktyg</i> . Participants: Ann-Catrin Östman, Fredrik Nilsson, Niklas Rapo, Malin Ideland and Maria Zackariasson. Stream
28–31.10.2021	SLS at the Helsinki Book Fair. Participants in the SLS stage programme: Hannu Salmi, Micaela Röman, Hanna Kurtén, Ina Krokfors, Wivan Nygård-Fagerudd, Niklas Huldén, Ann-Catrin Östman, Peik Henrichson, Kasper Braskén, Ylva Perera, Ulla-Maija Forsberg, Mona Forsskåhl, Mikko-Olavi Seppälä, Julia Dahlberg, Georg Henrik Wrede, Bernt Österman, Anna Henning, Mikael Kurkiala, Bo-Göran Åstrand, Rita Paqvalén, Anna Lindholm, Maria Miinalainen, Henrik Huldén, Kira Pihlflyckt, Rolf Steffansson, Karlin Erlandsson, Jan Sundberg, Stefan Sjöblom, Sanna Jylhä, Marika Rosenström and Pekka Heino. Stream

November

3.11.2021	Webinar: <i>Folkviseforskning i Norden idag och dess koppling till det svenska Finland</i> . Participants: Niklas Nyqvist, Helen Rossil, Sofia Joons Gylling, Magnus Gustafsson and Ingrid Åkesson.
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3–4.11.2021	SLS's two discussions at Akademiska Bokhandeln during Swedish Week. Participants, 3.11: Jan Sundberg, Stefan Sjöblom and Fredrik Sonck; 4.11: Hanna Kurtén, Ina Krokfors and Fredrik Sonck. Stream
4.11.2021	SLS research meeting: <i>Att arkivera och öppna forskningsdata och forskningsmaterial</i> . Participants: Christer Kuvaja, Hanna Lahdenperä, Malin Fredriksson, Jonas Lång, Åsa Palviainen and Kristina Linnovaara. Stream
5.11.2021	Concert with with the folk music group Röttren in Vaasa. Participants: Marina Aspelin, Ingolf Backman, Anders Holmberg, Linnea Holmberg and Tommi Pietiläinen
8.11.2021	Author's Evening: <i>Sök i arkiven och du skall finna. Om arkiv som källa till litteraturen</i> . Participants: Mia Franck, Sanna Jylhä, Marika Rosenström, Rita Paqvalén and Annika Hällsten. Stream
12.11.2021	The launch of the book <i>Arkistot ja kulttuuriperintö</i> (Archives and Cultural Heritage). Participants: Kristina Linnovaara, Kirsi Keravuori, Kirsi Vainio-Korhonen, Outi Hupaniittu, Ulla-Maija Peltonen, Petra Hakala, Taina Saarenpää and Katri Kivilaakso. Stream
12.11.2021	SLS at the Vaasa Literature Festival. Participants in SLS's programme: Johanna Wassholm and Anna Sundelin.
18.11.2021	Seminar: <i>Tidningen som tidsspegel – Lehti aikansa peilinä</i> . In collaboration with the Päivälehti Museum. Participants: Jennica Thylin-Klaus, Saila Linnahalmé, Carola Herberts, Eliel Kilpelä, Janne Ridanpää, Reetta Hänninen, Jeanette Björkqvist, Niklas Meltio, Hanna Weselius and Lina Laurent. Stream

19.11.2021 The Fredrik Pacius Symposium II in collaboration with the Finnish Musical Heritage Society, the Uniarts Helsinki History Forum, and the DocMus Doctoral School of Classical Music at the Sibelius Academy. Participants: Timo Virtanen, Akademiska Damkören Lyran, dir. Patricia Antman, Sakari Ylivuori, Nuppu Koivisto, Olga Heikkilä, Kirill Kozlovski, Anne Kauppala, Ulla-Britta Broman-Kananen, Aleksí Malmberg, Elina Mustonen and Henrik Meinander. **Stream**

19–20.11.2021 The Vaasa Science Carnival. In cooperation with the Hanken School of Economics, the University of Helsinki/ Faculty of Law, Vaasan Ammattikorkeakoulu, the University of Vaasa, Novia University of Applied Sciences, Åbo Akademi University, the City of Vaasa, HSS Media and the Swedish Cultural Foundation in Finland. Participants in the SLS stage programme: Anders Ahlbäck, Pia Ahlbäck, Mats Dahlberg, Blanka Henriksson, Carola Herberts, Staffan Himmelroos, Matias Kaihovirta, Daniel Kawecki, Christer Kuvaja, Yrsa Lindqvist, Fredrik Nilsson, Wivan Nygård-Fagerudd, Åsa Palviainen, Stefan Sjöblom, Jenny Stenberg-Sirén, Sofie Strandén-Backa, Jan Sundberg, Henrik Thorson, Julia Tidigs, Nils Erik Villstrand, Sandra Waller, Mia Österlund, Susanne Österlund-Pötzsch and Ann-Catrin Östman. 18th century food presentation: Maren Jonasson, Märtha Norrback and Kenny Sundqvist. **Stream**



The Vaasa Science Carnival attracted many visitors in November. The festival was organized by SLS in cooperation with the higher education institutions in Vaasa, HSS Media, The Swedish Cultural Foundation in Finland and the City of Vaasa.

Researcher Ebo Kwegyir-Afful from the University of Vaasa lectures at the City Library.

24.11.2021 Meeting for lawyers in Vaasa. Participants: Dag Wallgren, Ninny Olin, Kristian Gerkman and Katja Hellman.

26.11.2021 Seminar: *Integration på svenska – på vems villkor?* Participants: Siv Björklund, Magdalena Kosová, Liselott Sundbäck, Solveig Arle, Tobias Pötzsch, Liselott Forsman, Dan Sundblom, Mikaela Björklund, Ramieza Mahdi and Tom Moring. **Stream**

December

3–4.12.2021 The Bokström literary event. In collaboration with Hufvudstadsbladet. Participants: Eva Kela, Henric Öhman, Tatjana Brandt, Michel Ekman, Ebba Witt-Brattström, Linda Bondestam, Sanna Sofia Vuori, Maria Sann, Mårten Westö, Annika Sandelin, Henrik Huldén, Robert Åsbacka, Mikael Crawford, Pia Ingström, Per-Erik Lönnfors, Henrika Andersson, Pekka Heino, John Vikström, Monica Vikström-Jokela, Maria Sundblom Lindberg, Mathias Rosenlund, Kaj Korkea-aho, Rosa Liksom, Yukiko Duke, Maren Jonasson, Henrik Meinander, Henrik Jansson, Karin Collins, Maria Grundvall, Micaela Röman, Jesper Högström, Jonas Ellerström, Anna-Lena Laurén, Anders Mård, Lina Laurent, Maija Hurme, Karin Lindroos, Annika Hällsten, Lena Hammarberg, Mia Franck, Pär Stenbäck, Raili Gothóni, Eva Frantz, Malin Kivelä, Tiia Strandén, Inger Olausson, Gun-Britt Husberg, Nina Edgren-Henrichson, Björn Sundell, Sören Lillkung, Henrika Franck, Frank Furu, Sofia Elie, Elsa Kemppainen, Fritjof Sahlström, Kai Simons, Merete Mazzarella, Joakim Groth, Karin Erlandsson, Anna Lindholm, Minna Lindeberg, Elin Willows, Laura Hollsten, Maria Åsvik, Daniela Andersson, Lukas Hemnell, Nina Weckström, Otto Gabrielsson, Peter Mickwitz, Martina Moliis-Mellberg, Kaneli Johansson, Kristofer Folkhammar, Malin Klingenberg, Tua Forsström, Magnus Londen, Ylva Perera, Anna Möller-Sibelius, Björn Wahlroos, Philip Teir, Rita Paqvalén, Agneta Rahikainen, Maïmouna Jagne-Soreau, Martin Welander, Sanna Mander, Katarina Fagerström, Sebastian Nyberg, Ben Hellman, Alma Pöysti, Dan Henriksson, Thomas Wulff, Jonas Ahlskog and Fredrik Sonck. **Stream**

8.12.2021 Award ceremony for the “Blå Globen” environmental prize. In collaboration with the Tiina and Antti Herlin Foundation and the May and Tor Nessling Foundation. Participants: Daniel Olin, Tara Junker, Lassi Linnanen, Mari Pantsar and Aleksis Kyrö. **Stream**

In total, about 3,800 people participated (on-site or via videoconference) in the 40 events that SLS organised or co-organised in 2021.

The events broadcast via YouTube (on SLS's and its partners' channels) in 2021 attracted a total of 11,689 views (as of 1.3.2022).

The events broadcast via Facebook Live (on SLS's and its partners' channels) in 2021 attracted 6,748 views (as of 1.3.2022).

Honorary and corresponding members

• Total members:	982	Lax, Henrik, Master of Laws with court training	2003
• Honorary members in Finland:	35	Lönnqvist, Bo, Professor	2006
• Honorary members abroad:	15	Mazzarella, Merete, Professor	1997
• Corresponding members in Finland:	41	Nuolijärvi, Pirkko, Professor	2010
• Corresponding members abroad:	42	Nuorteva, Jussi, Director-General, Associate Professor	2019
• Founding members:	10	Pettersson, Bo, Professor	2013
• Permanent members:	16	Pettersson, Magnus, <i>kansliråd</i>	2017
• Annual members:	823	Reuter, Mikael, Hon. Ph.D.	2008

Honorary members in Finland

Ahlund, Claes, Professor	2021	summoned
Andersson, Håkan, Professor	2011	
Bargum, Magnus, kommerseråd, Hon. D.B.	2019	
Björkstrand, Gustav, Professor	2000	
von Bonsdorff, Lena, Music Educator and Writer	2011	
Brusila, Johannes, Professor	2018	
Homén, Carl-Olaf, Hon. Ped.D., Master of Laws with court training	2010	
Häggman, Ann-Mari, Professor	2015	
Häkli, Esko, Professor	1985	
Ivars, Ann-Marie, Professor	2008	
Jungar, Sune, Professor	1999	
Karlsson, Fred, Professor	2018	
Klinge, Matti, Professor	1992	

Honorary members abroad

Allén, Sture, Professor	1991
Elmevik, Lennart, Professor	1993
Engdahl, Horace, Ph.D., Author	2004
Espmark, Kjell, Professor	1986
Lönnroth, Lars, Professor	2001
Rosas, Allan, judge, LL.D.	2013
Ruin, Olof, Professor	2000
Strömholm, Stig, Professor	2002
Ståhle Sjönell, Barbro, Associate Professor	2013
Teleman, Ulf, Professor	2003
Thelander, Kerstin, Associate Professor	2018
Thelander, Mats, Professor	2010
Vahlquist, Fredrik, Ambassador	2003
Wollin, Lars, Professor	2008
Österberg, Eva, Professor	2007

Corresponding members in Finland

Asplund, Anneli, Ph.Lic.	1999
Blomqvist, Marianne, Associate Professor	1999
Brunell, Viking, Ped.D.	2004
Finnäs, Fjalar, Professor	2013
Gustafsson-Pensar, Ull-Britt, Ph.Mag.	1998
Hollsten, Anna, Associate Professor	2019
Jänicke, Gisbert, Translator	1993
Karlsson, Börje, Vice-Chancellor	1979
Kevin, Torbjörn, Editor-in-Chief	2007
Kirri, Arto, Professor	1993
Kokki, Kari-Paavo, kammarråd	1998
Kolbe, Laura, Professor	2009
Korsström, Tuva, Editor, Author	2001
Laaksonen, Pekka, Professor	1985

Lappalainen, Päivi, Professor	2010	Corresponding members abroad		Nygård-Fagerudd, Wivan, Magister of Music	2021
Londen, Anne-Marie, Professor	1999	Björnsson, Anders, B.A.	1994	Ohlander, Ann-Sofie, Professor	2002
Lundberg, Ulla-Lena, Author	2021	Blomqvist, Göran, Senior Advisor	2013	Olesen, Jens E., Professor	2013
Markkola, Pirjo, Professor	2010	Burman, Carina, Associate Professor	2000	Peterson, Kjell, Hon. Ph.D.	1996
Moring, Tom, Professor	2008	Ekelund, Louise, Associate Professor	1992	Pettersson, Torsten, Professor	2007
Mälkki, Susanna, Orchestra Conductor	2015	Fernandez-Vest, Jocelyne, Professor	1974	Poulsen, Jóhan Hendrik, Professor	1993
Nilsson, Kim, Professor	1984	Grünbaum, Catharina, Hon. Ph.D.	1998	Reinhammar, May, Associate Professor	2008
Nordman, Marianne, Professor	2003	Hegardt du Rées, Helena, Publisher	2020	Rüütel, Ingrid, Folk Life Researcher	1992
Nyberg, Stig-Björn, Ph.Mag.	1998	Holmqvist, Ivo, Professor	1990	Sandøy, Helge, Professor	2003
Ojanen, Ursula, Senior Lecturer	1987	Hägerstrand, Olof, Ph.D.	1987	Schweitzer, Robert, Ph.D.	2004
Palmgren, Stone, Legislative Councillor	2009	Jansson, Torkel, Professor	2004	Sjögren, Peter A., Publishing Editor, Ph.Mag.	2008
Peltonen, Ulla-Maija, Associate Professor	2019	Jávorszky, Béla, Translator	1988	Stam, Per, Associate Professor	2020
Rastas, Pirkko, Ph.Mag.	2001	Josephson, Olle, Professor	2002	Stridsberg, Sara, Author	2019
Rautalin, Marja-Leena, B.Soc.Sc.	1997	Katchadourian, Stina, Translator	1989	Ternhag, Gunnar, Professor	2010
Rosenberg, Thomas, Pol.Mag.	2008	Kirby, David, Professor	1995	Westin, Charles, Professor	2010
Rönholm, Bror, culture Editor, Author	2003	Kivimäe, Jüri, Professor	1991	Wretö, Tore, Professor	1977
Sandelin, Carl Fredrik, Author	1972	af Klintberg, Bengt, Professor	2003		
Sandström, Caroline, Ph.D.	2019	Kollberg, Bo-Ingvar, Culture Editor	2003		
Slotte, Peter, Associate Professor	1997	Liedtke, Klaus-Jürgen, Author	2015		
Stockmann, Doris, Econ.Mag.	2000	Lind, John, Ph.D.	1992		
Suurpää, Matti, Ph.Mag.	2000	Lindkvist, Thomas, Professor	2003		
Tallroth, Paulina, Government Councillor	2007	Lindman-Strafford, Kerstin, M.A., Author	1983		
Tamminen, Marketta, Ph.Mag.	2004	Lindroth, Bengt, journalist, Ph.D.	2009		
Tarkka, Pekka, Ph.D.	1980	Löfgren, Orvar, Professor	2004		
Vainio-Korhonen, Kirsi, Professor	2019	Melin-Köpilä, Christina, Senior Lecturer	1986		
Westö, Kjell, Author	2017	Njarðvík, Njörður P., author, Professor	1992		
Wolf-Knuts, Ulrika, Chancellor	2003	Norrby, Catrin, Professor	2020		

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