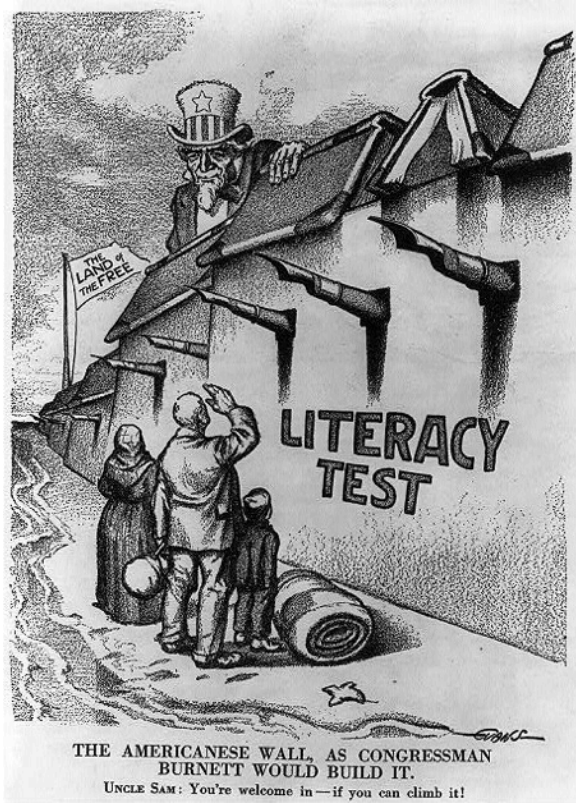


THE AMERICANESE WALL - AS CONGRESSMAN [JOHN LAWSON] BURNETT
WOULD BUILD IT

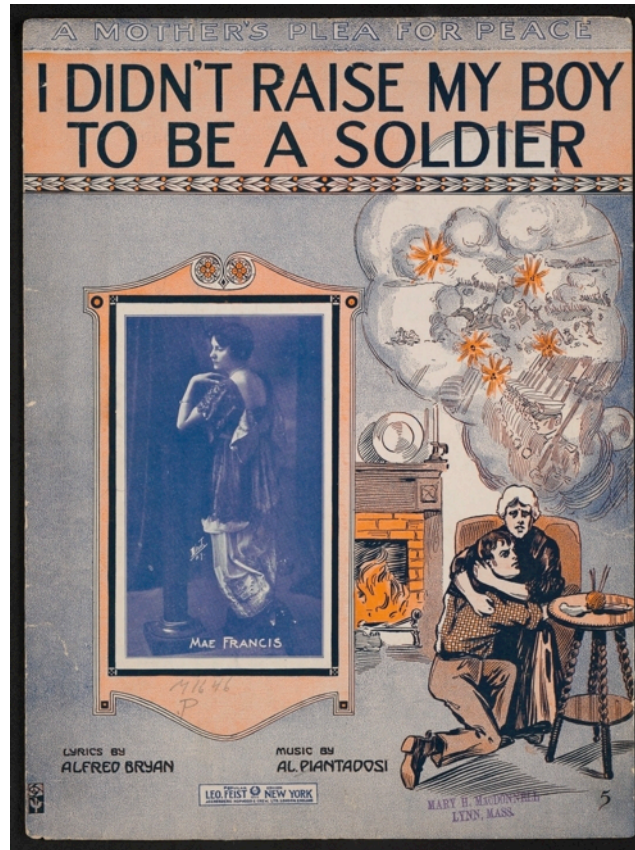


Description: Uncle Sam behind a high wall marked “Literacy Test” which is spiked with pen points, says to immigrant family below: “You’re welcome in – if you can climb it!” Illustration in Puck, 1916, Repr. of cartoon drawing by Raymond O. Evans.

Reference Link: <http://www.loc.gov/pictures/item/2006681433/>

Themes	Viewpoints
Immigration	Immigrants
Quotas	U.S. government
Literacy tests	Schools
Isolationism	School/state superintendents
Protectionism	Housing authorities
Public education	City mayors
Specific immigrant groups	Health officials
	Labor organizations

I DIDN'T RAISE MY BOY TO BE A SOLDIER



Description: I didn't raise my boy to be a soldier. For voice and piano. Piantadosi, Al - 1884-1955. Bryan, Alfred -1871-1958 (lyricist). 1915.

Reference Link: <https://loc.gov/item/ihas.200208627>

Themes	Viewpoints
War	U.S. Congress
Pacifism	President Wilson
Patriotism	Military generals
World War I	Mothers
Isolationism	Anti-war activists
Propaganda	Arms manufacturers
Committee on Public Information (CPI)	Soldiers
Military draft	Music publishers

ELECTION DAY!

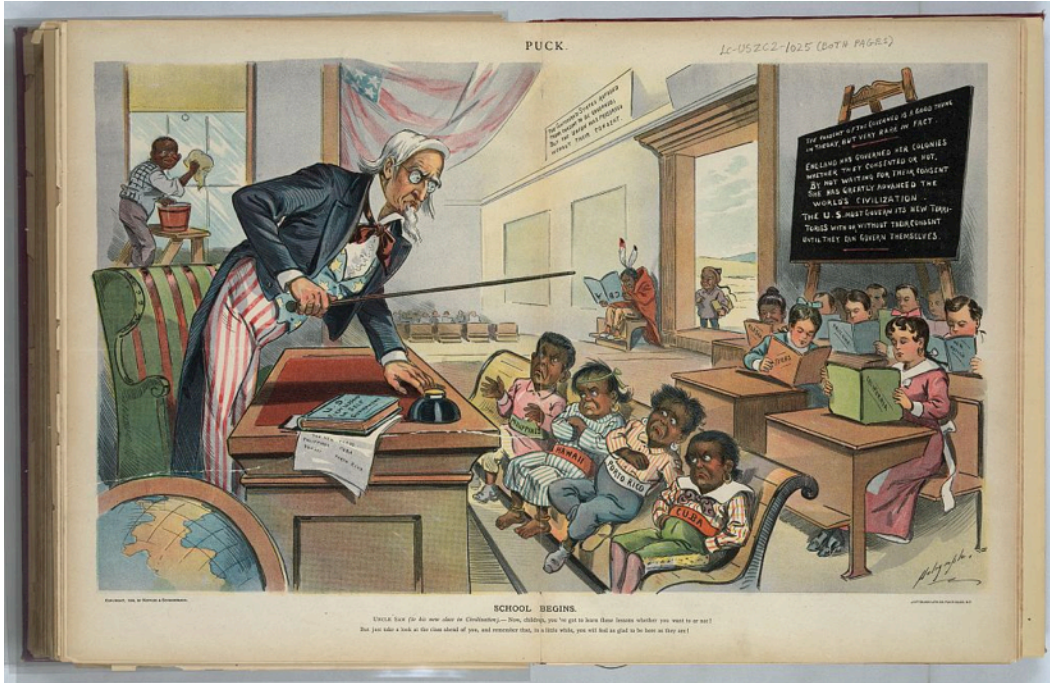


Description: Photogravure, c1909. Copyright by E.F. Gustin.

Reference Link: <http://www.loc.gov/pictures/item/97500226/>

Themes	Viewpoints
Women's suffrage	Suffragists
19 th amendment	Newspaper editors
Voter rights	Wives/husbands
Elections	Politicians
Gender roles	Political activists
	Employers
	Neighbors

SCHOOL BEGINS

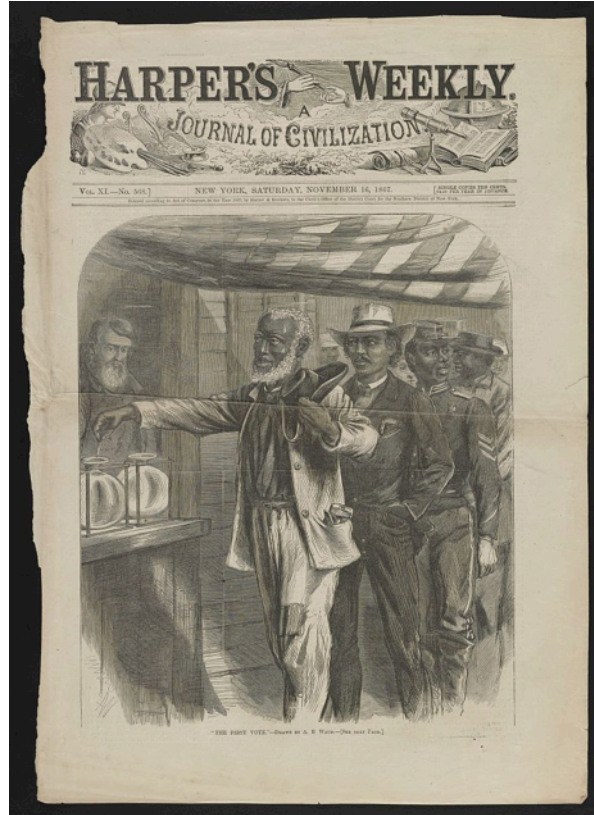


Description: Print shows Uncle Sam as a teacher, standing behind a desk in front of his new students who are labeled "Cuba, Porto Rico, Hawaii, [and] Philippines"; they do not look happy to be there. At the rear of the classroom are students holding books labeled "California, Texas, New Mexico, Arizona, [and] Alaska". At the far left, an African American boy cleans the windows, and in the background, a Native boy sits by himself, reading an upside-down book labeled "ABC", and a Chinese boy stands just outside the door. A book on Uncle Sam's desk is titled "U.S. First Lessons in Self-Government". Louis Dalrymple, 1866-1905, artist. Published 1899.

Reference Link: <https://www.loc.gov/item/2012647459/>

Themes	Viewpoints
Immigration	Imperialists
Public education	Immigrants
Imperialism	Politicians
Westward expansion	School superintendents
Specific ethnic/racial groups	Teachers
Discrimination	Parents
Civil rights	All groups pictured
Spanish American War	Foreign policy experts
Make America Great Again	

THE FIRST VOTE

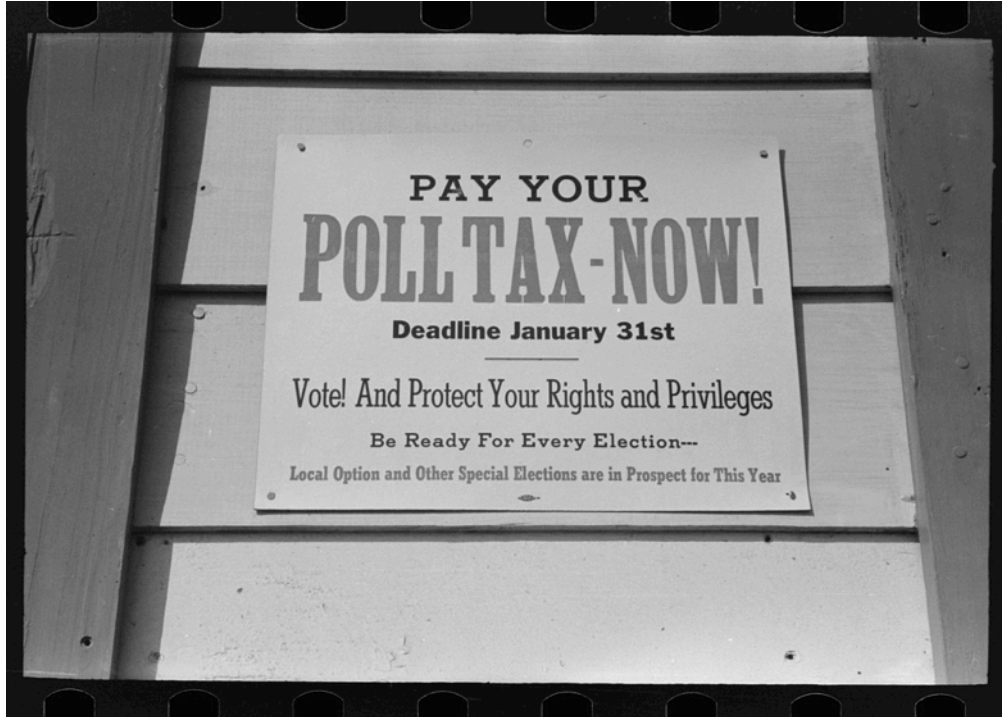


Description: Illustration shows a queue of African American men, the first, dressed as a laborer, casting his vote, the second is dressed as a businessman, the third is wearing a Union army uniform, and the fourth appears to be dressed as a farmer. Alfred R. Waud, 1828-1891, artist. Published 1867.

Reference Link: <http://www.loc.gov/pictures/item/2011648984/>

Themes	Viewpoints
Emancipation	African Americans
15 th amendment	Government officials
Civil War	Former Union or Confederate soldiers
Voter rights	Formerly enslaved people
Civil rights	Former slave holders
Civic participation	Election judges
Voter suppression	Voters
Reconstruction	Abolitionists
	President Grant

SIGN, MINEOLA, TEXAS

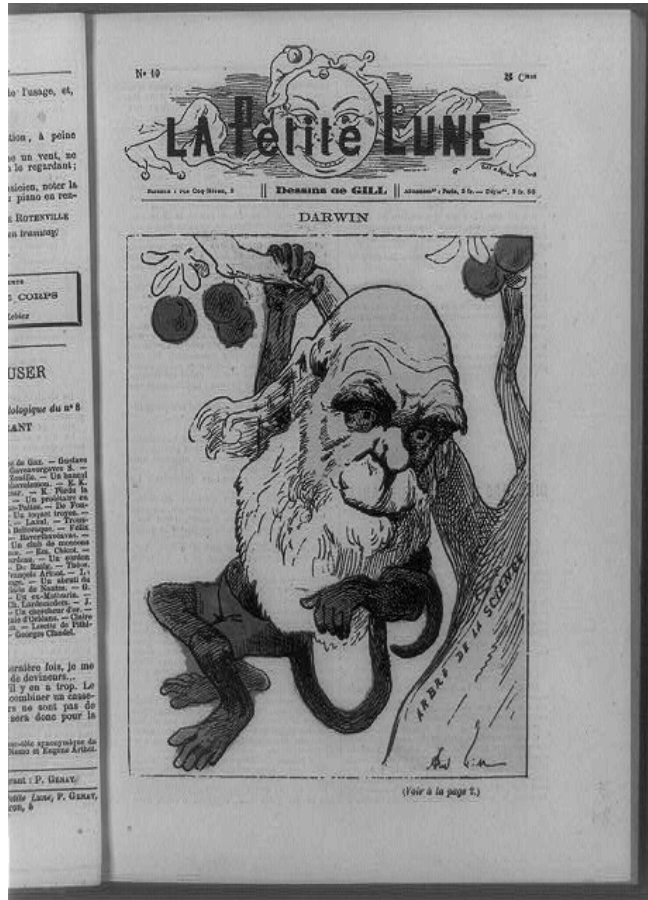


Description: Title and other information from caption card. Sign reads: PAY YOUR POLL TAX – NOW! From [Farm Security Administration/Office of War Information collection](#). Lee Russell, 1903-1986, photographer. Published 1939.

Reference Link: <http://www.loc.gov/pictures/item/fsa1997025030/pp/>

Themes	Viewpoints
Voter suppression	African Americans
Civil rights	Southern whites
Voter ID laws	Politicians
Racism	Civil rights activists
Jim Crow	Church officials
Elections	Election officials
Voter registration	Political parties
Commission on Election Integrity 2017	KKK

Darwin



Description: Caricature showing English naturalist Charles Darwin as a monkey hanging from tree of Science. A response to the 1871 publication of his book *The descent of man*. Illus. In: *La petite lune*, 1871, cover.

Reference Link: <https://www.loc.gov/item/2002718146/>

Themes	Viewpoints
STEM	Scientists
Science	Transcendentalists
Evolution	Religious leaders
Creationism	Atheists
Darwin	Explorers
Scientific classification	Natural history museum officials
Scopes Monkey Trial	School board members
	Politicians

AERIAL VIEW OF MOUNTAINTOP REMOVAL AND RECLAMATION LANDSCAPES



Description: Aerial view of Mountaintop removal and reclamation landscapes. Lyntha Scott Eiler, photographer, 1995.

Reference Link: <https://www.loc.gov/item/cmns000121/>

Themes	Viewpoints
STEM	Environmental scientists
Environmental science	Coal miners
Coal industry	Labor unions
Coal mining	Mining company executives
Energy	Reclamation experts
Labor	Environmental activists
Appalachia	Geologists
West Virginia	Politicians
Environmental regulations (DEP)	Coal transportation companies
Human-environment interaction	Local residents