



# LED Par 64 Short Q4-18

ORDERCODE 42469



Highlite International B.V.  
Vestastraat 2  
6468 EX Kerkrade  
The Netherlands  
Phone: +31 45-5667700

**SHOWELECTRONICS FOR PROFESSIONALS**

## **Congratulations!**

You have bought a great, innovative product from Showtec.

The Showtec LED Par 64 brings excitement to any venue. Whether you want simple plug-&-play action or a sophisticated DMX show, this product provides the effect you need.

You can rely on Showtec, for more excellent lighting products.

We design and manufacture professional light equipment for the entertainment industry.

New products are being launched regularly. We work hard to keep you, our customer, satisfied.

For more information: [iwant@showtec.info](mailto:iwant@showtec.info)

You can get some of the best quality, best priced products on the market from Showtec.

So next time, turn to Showtec for more great lighting equipment.

Always get the best -- with Showtec !

Thank you!



<b>Warning</b> .....	2
Safety-instructions.....	2
Operating Determinations.....	4
Rigging.....	4
Return Procedure.....	5
Claims.....	5
<b>Description</b> .....	6
Features and Overview .....	6
<b>Installation</b> .....	7
<b>Set Up and Operation</b> .....	7
Control Modes.....	7
One LED Par 64 (Built-in Programs, Auto Run).....	7
One LED Par 64 (Sound Control).....	7
Multiple LED Par 64 (Master/Slave control).....	7
Multiple LED Par 64 (DMX control).....	8
Fixture Linking.....	9
Data Cabling.....	9
Control Panel.....	10
Control Mode.....	10
DMX addressing.....	10
MENU OVERVIEW .....	11
- Auto Run Mode.....	12
- DMX Mode.....	12
- Master/Slave Mode.....	12
- Sound-control.....	12
- Built-in Programs Mode.....	12
DMX Channels.....	14
4 Channels.....	14
5 Channels.....	14
8 Channels.....	15
<b>Maintenance</b> .....	17
Replacing the Fuse.....	17
<b>Troubleshooting</b> .....	18
No Light, No Movement - All Products.....	18
No Response to DMX .....	18
<b>Product Specifications</b> .....	19

# WARNING

**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!**

## Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

### Your shipment includes:

- LED Par 64 with 1,5m cable
- Filterframe
- User manual





## LED Expected Lifespan

LEDs gradually decline in brightness over time. HEAT is the dominant factor that leads to the acceleration of this decline. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal or singular optimum conditions. For this reason when all color LEDs are used at their fullest intensity, life of the LEDs is significantly reduced. It is estimated that a viable lifespan of 40,000 to 50,000 hours will be achieved under normal operational conditions. If improving on this lifespan expectancy is of a higher priority, place care in providing for lower operational temperatures. This may include climatic-environmental and the reduction of overall projection intensity.

## SAFETY INSTRUCTIONS

Every person involved with the installation, operation and maintenance of this device has to:

- be qualified
- follow the instructions of this manual

 **CAUTION! Be careful with your operations. With a dangerous voltage you can suffer a dangerous electric shock when touching the wires!** 

Before your initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the device.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

This device contains no user-serviceable parts. Refer servicing to qualified technicians only.

### IMPORTANT:

*The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.*

- Never let the power-cord come into contact with other cables! Handle the power-cord and all connections with the mains with particular caution!
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never look directly into the light source.
- Never leave any cables lying around.
- Never use the device during thunderstorms, unplug the device immediately.
- Never leave various parts of the packaging (plastic bags, polystyrene foam, nails, etc.) within children's reach, as they are potential sources of danger.
- Do not insert objects into air vents.
- Do not open the device and do not modify the device.
- Do not connect this device to a dimmerpack.
- Do not shake the device. Avoid brute force when installing or operating the device.
- Do not switch the device on and off in short intervals, as this would reduce the system's life.
- Only use device indoor, avoid contact with water or other liquids.
- Only operate the device after having familiarized with its functions.
- Avoid flames and do not put close to flammable liquids or gases.
- Always allow free air space of at least 50 cm around the unit for ventilation.
- Always disconnect power from the mains, when device is not used or before cleaning! Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.
- Make sure that the device is not exposed to extreme heat, moisture or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power-cord is never crimped or damaged. Check the device and the power-cord from time to time.
- Make sure that no side forces can impact on the truss system.
- The cable insert or the female part in the device must never be strained. There must always be sufficient cable to the device. Otherwise, the cable may be damaged which may lead to deadly electrical shocks.
- If the external cable is damaged, it has to be replaced by a qualified technician.
- If the lens is obviously damaged, it has to be replaced. So that its functions are not impaired, due to cracks or deep scratches.
- If device is dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your Showtec device fails to work properly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Showtec dealer for service.
- For adult use only. The device must be installed out of the reach of children. Never leave the unit running unattended.
- For replacement use fuses of same type and rating only.
- The user is responsible for correct positioning and operating of the LED Par 64. The manufacturer will not accept liability for damages caused by the misuse or incorrect installation of this device.
- This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
- Repairs, servicing and electric connection must be carried out by a qualified technician.
- WARRANTY: Till one year after date of purchase.



**CAUTION ! EYEDAMAGES !**  
**Avoid looking directly into the light source.**  
**(meant especially for epileptics) !**



## OPERATING DETERMINATIONS

This device is not designed for permanent operation. Consistent operation breaks will ensure that the device will serve you for a long time without defects.

The minimum distance between light-output and the illuminated surface must be more than 1.5 meter.

The maximum ambient temperature  $t_a = 45^\circ\text{C}$  must never be exceeded.

The relative humidity must not exceed 50 % with an ambient temperature of  $45^\circ\text{C}$ .

If this device is operated in any other way, than the one described in this manual, the product may suffer damages and the warranty becomes void.

Any other operation may lead to dangers like short-circuit, burns, electric shock, lamp explosion, crash etc.

You endanger your own safety and the safety of others!

*Improper installation can cause serious damage to people and property !*

### Rigging

*Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.*

*Do not attempt the installation yourself !*

*Always let the installation be carried out by an authorized dealer !*

### Procedure:

- If the LED Par 64 is lowered from the ceiling or high joists, professional trussing systems have to be used.
- Use a clamp to mount the LED Par 64, with the mounting-bracket, to the trussing system.
- The LED Par 64 must never be fixed swinging freely in the room.
- The installation must always be secured with a safety attachment, e.g. an appropriate safety net or safety-cable.
- When rigging, derigging or servicing the LED Par 64, always make sure, that the area below the installation place is blocked and staying in the area is forbidden.



The LED Par 64 can be mounted in a hanging position (Fig. Above) or Upright (Fig. Below), using the support brackets. Mounting the LED Par 64 with a clamp or any other mounting bracket is recommended, depending on the requirements of your application.




The LED Par 64 can be placed on a flat stage floor or mounted to any kind of truss by a clamp.

*Improper installation can cause serious damage to people and property !*

## Connection with the mains

Connect the device to the mains with the power-plug.

Always pay attention, that the right color cable is connected to the right place.

International	EU Cable	UK Cable	US Cable	Pin
L	BROWN	RED	YELLOW/COPPER	FASE
N	BLUE	BLACK	SILVER	NUL
	YELLOW/GREEN	GREEN	GREEN	EARTH

Make sure that the device is always connected properly to the earth!

## Return Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail [offersales@highlite.nl](mailto:offersales@highlite.nl) and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

**Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:**

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) A brief description of the symptoms

## Claims

The client has the obligation to check the delivered goods immediately upon delivery for any shortcomings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless otherwise agreed in writing.

Complaints against us must be made known in writing or by fax within 10 working days after receipt of the invoice. After this period complaints will not be handled anymore.

Complaints will only then be considered if the client has so far complied with all parts of the agreement, regardless of the agreement of which the obligation is resulting.

# Description of the device

## Features

The Showtec LED Par 64 is a LED parcan with high output and great effects.

- Never change lamps again!
- High light-output
- RGBW colormixing, offering vivid colors as well as the possibility to reproduce pastel colors
- Equipped with a double bracket for multifunctional use
- 18 x 4-in-1 LEDs
- Drive Current: 450mA
- Refresh rate: 7.8kHz
- Power Supply: 100-240V AC
- Peak Power 245 Watt; Continuous Power 200 Watt
- Dimmer: 0-100%
- Strobe: 0-20 Hz
- Beam Angle: 40°
- Lux: 3790 @ 2m
- Max Distance: 30m
- 4 Digits LED Control Display
- DMX Mode: 4, 5 or 8 channels
- Control protocol: DMX 512
- Cooling: Forced cooling(fan)
- Housing: Die-cast aluminium, powder-coated finish
- 3-pin DMX In and 3-pin DMX Out (XLR 3 Pin)
- Filterframe included
- Control: Auto, Sound, Master/Slave, DMX
- Music-controlled via built-in microphone
- Indoor use only
- Dimensions 290 x 230 x 230 mm (LxWxH, excl bracket)
- Weight 3,3 Kg
- Fuse 1,5A / 250V



NOTE: Knowledge of DMX is required to fully utilize this unit.

## Overview



Fig. 1



Fig. 2

- 1) Mountingbracket with adjustment screw
- 2) 18 x 4-in-1 LEDs
- 3) LCD Display + Menu Buttons

- 4) Fuse 1,5A/250V
- 5) 3-pin DMX In
- 6) 3-pin DMX Out



## Installation

Remove all packing materials from the LED Par 64. Check that all foam and plastic padding is removed. Connect all cables.

**Always disconnect from electric mains power supply before cleaning or servicing.**  
**Damages caused by non-observance are not subject to warranty.**

## Set Up and Operation

Follow the directions below, as they pertain to your preferred operation mode.

Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 120V specification product on 230V power, or vice versa.

## Control Modes

There are 5 modes:

- Built-in Programs
- Auto Run
- Sound-controlled
- DMX512 Auto Program
- Master/Slave

### One LED Par 64 (Built-in Programs, Auto Run)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. When the LED Par 64 is not connected by a DMX-cable, it functions as a stand-alone device. Please see page 12 or 13 for more information about the built-in programs.

### One LED Par 64 (Sound-control)

1. Plug the end of the electric mains power cord into a proper electric power supply socket.
2. Turn on the music. If device is set to **5000** - **5031** (Audio) and you have pressed enter, then the fixture will react to the beat of the music. Please see page 12 for more information about the sound-control options.

### Multiple LED Pars (Master/Slave control)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. Use a 3-p XLR cable to connect the LED Par 64.

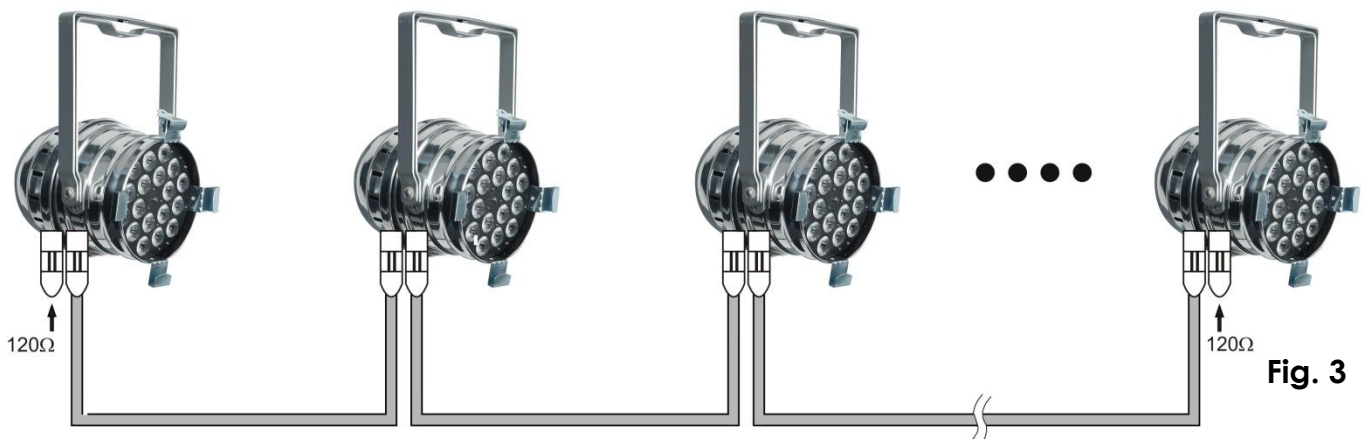
The pins:



1. Earth
2. Signal -
3. Signal +

3. Link the units as shown in (Fig. 3), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units. You can use the same functions on the master device as described on page 12+13 (Built-in Programs, Auto Run or Music control). This means on the master device you can set your desired operation Mode and all slave devices will react the same as the master device.

### Multiple LED Pars (Master/Slave control)



### Multiple LED Pars (DMX Control)

1. Fasten the effect light onto firm trussing Leave at least 1 meter on all sides for air circulation.
2. Always use a safety cable (ordercode 70140 / 70141).
3. Use a 3-p XLR cable to connect the LED Pars and other devices.

### Occupation of the XLR-connection:

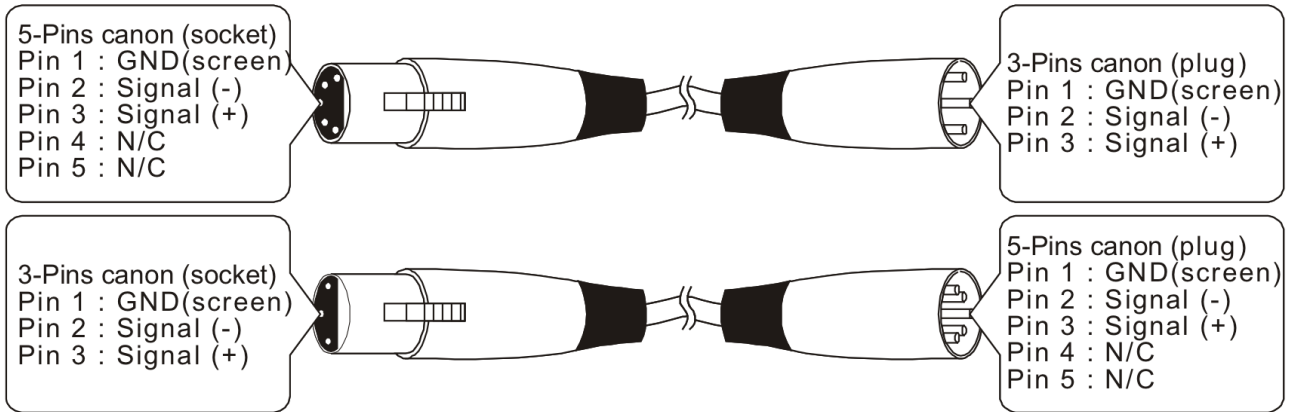
**DMX-OUTPUT**  
XLR mounting-socket:



**DMX-input**  
XLR mounting-plug:



The transformation of the controller line of 3 pins and 5 pins (plug and socket)



4. Link the units as shown in (figure 4), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units.
5. Supply electric power: Plug electric mains power cords into each unit's IEC socket, then plug the other end of the mains power cord into proper electric power supply sockets, starting with the first unit. Do not supply power before the whole system is set up and connected properly.

### Multiple LED Pars DMX Set Up



Fig. 4

**Note : Link all cables before connecting electric power**

## Fixture Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

**Important:** Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 30 devices should be connected on one data link. Connecting more than 30 fixtures on one serial data link without the use of a DMX optically isolated splitter may result in deterioration of the digital DMX signal.



Maximum recommended DMX data link distance: 100 meters  
Maximum recommended number of LED Pars on a DMX data link:  
30 fixtures

## Data Cabling

To link fixtures together you must obtain data cables. You can purchase DAP Audio certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

### DAP Audio Certified DMX Data Cables

- DAP Audio cable for allround use. bal. XLR/M 3 p. > XLR/F 3 p.  
**Ordercode** FL01150 (1,5m.), FL013 (3m.), FL016 (6m.), FL0110 (10m.), FL0115 (15m.), FL0120 (20m.).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. **Ordercode** FL71150 (1,5m.), FL713 (3m.), FL716 (6m.), FL7110 (10m.).

The LED Par 64 can be operated with a controller in **control mode** or without the controller in **stand-alone mode**.

## Control Panel

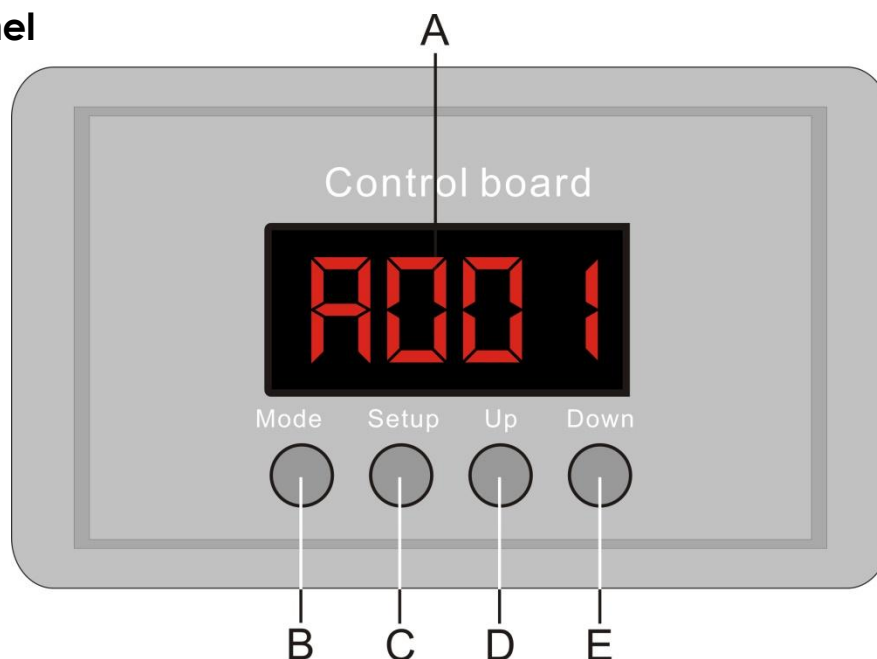


Fig. 5

- A. LCD Display
- B. MODE button
- C. SETUP Button
- D. Up Button
- E. Down Button

## DMX Control Mode

The fixtures are individually addressed on a data-link and connected to the controller.

The fixtures respond to the DMX signal from the controller. (When you select the DMX address and save it, the controller will display the saved DMX address the next time.)

## DMX Addressing

The control panel on the front side of the LED Par 64 allows you to assign the DMX fixture address, which is the first channel from which the LED Par 64 will respond to the controller.

Please note when you use the controller, the unit has **8** channels.

When using multiple LED Pars, make sure you set the DMX addresses right.

Therefore, the DMX address of the first LED Par 64 should be **1(A001)**; the DMX address of the second LED Par 64 should be **1+8=9 (d009)**; the DMX address of the third LED Par 64 should be **9+8=17 (d017)**, etc.

Please, be sure that you don't have any overlapping channels in order to control each LED Par 64 correctly.

If two or more LED Pars are addressed similarly, they will work similarly.

For address settings, please refer to the instructions under "Addressing".

## Controlling:

After having addressed all LED Par 64 fixtures, you may now start operating these via your lighting controller.

**Note:** After switching on, the LED Par 64 will automatically detect whether DMX 512 data is received or not. If there is no data received at the DMX-input, the "LED" on the control panel will not flash.

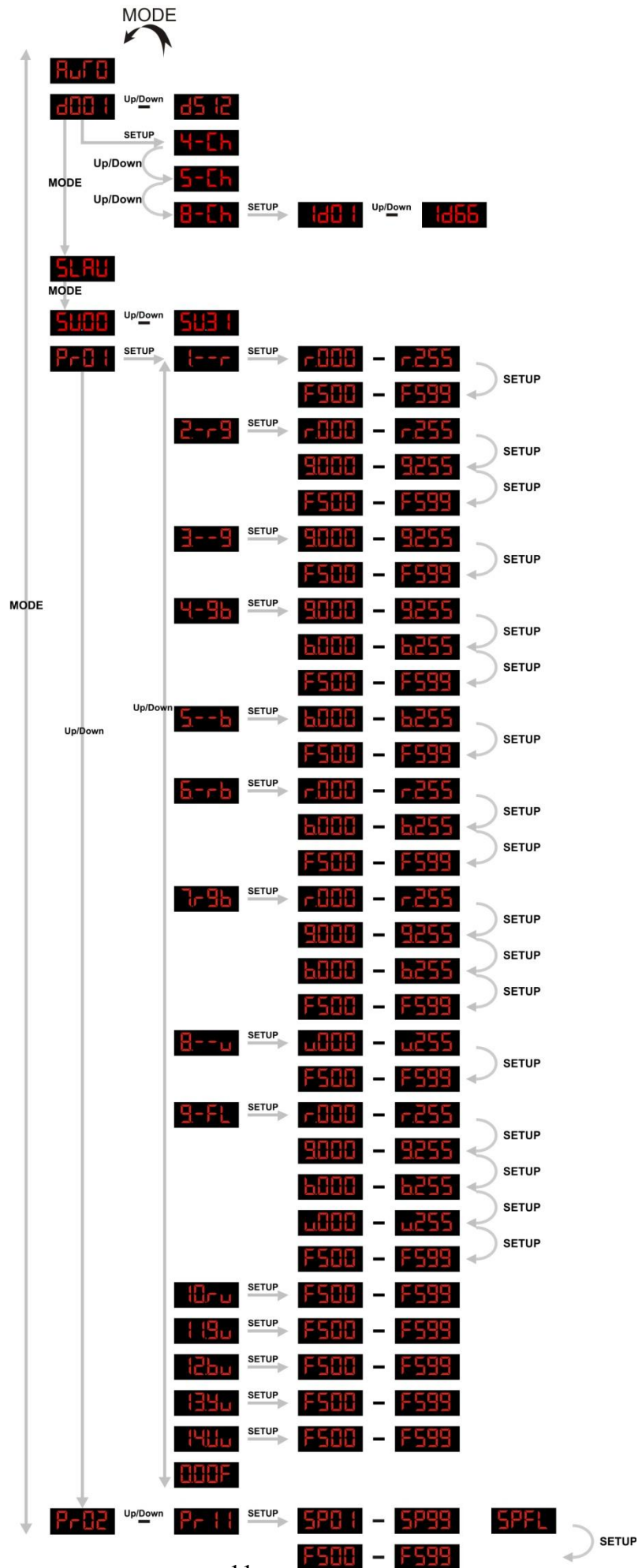
The problem may be:

- The XLR cable from the controller is not connected with the input of the LED Par 64.
- The controller is switched off or defective, the cable or connector is defective, or the signal wires are swapped in the input connector.

**Note:** It's necessary to insert a XLR termination plug (with 120 Ohm) in the last fixture in order to ensure proper transmission on the DMX data link.

# Menu Overview

1. Auto Program
2. DMX Address
  
3. Slave
  
4. Sound-controlled
5. Built-in Programs



## Main Menu Options

**AUTO**

Auto



**d001**

DMX address



**SLAV**

Slave



**SU00**

Sound controlled



**Pr01**

Built-in Programs

### 1. Auto Run Program

- 1) Press the **MODE** button on the device, until the display shows **AUTO**.
- 2) With this menu you can play its auto program.

### 2. DMX Mode

With this menu you can set the DMX address.

- 1) Press the **MODE** button, until the display shows **d001**.
- 2) You can choose 512 different DMX addresses.  
Use the Up / Down buttons to select the required address from **d001** <sup>Up/Down</sup> **d512**.
- 3) You can also press the **SETUP** button to set a different DMX Mode.

**4-Ch** 4 Channels

**5-Ch** 5 Channels

**8-Ch** 8 Channels

- 4) Press the **SETUP** button one more time to set the id of the Par64 (only 8CH Mode) **1d01** <sup>Up/Down</sup> **1d66**.

### 3. Slave Mode

When the display shows: **SLAV**, the device is a slave device. It will now react the same as its master.

### 4. Sound control Mode

- 1) Press the **MODE** button on the device, until the display shows **SU00** <sup>Up/Down</sup> **SU31**. Turn on the music and the LED Par 64 will react to the beat of the music.



You can set the sensitivity from low-sensitivity to high-sensitivity between **SU.00 - SU.31**.

### 5. Built-in Programs

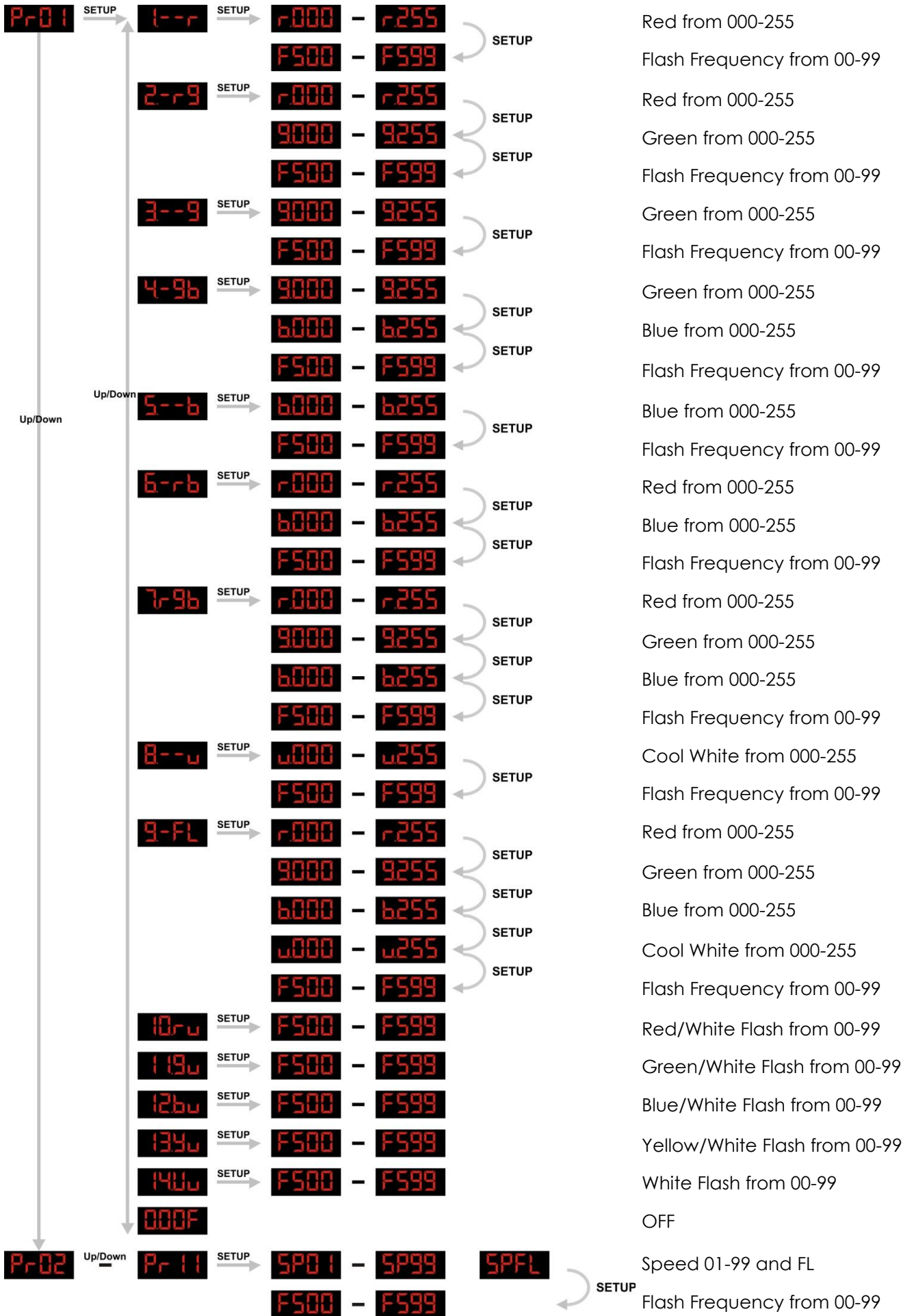
- 1) Press the **MODE** button on the device, until the display shows **Pr01**.
- 2) With this menu you can set the Built-in Program Mode of the LED Par 64.  
You can choose 11 built-in programs **Pr01** <sup>Up/Down</sup> **Pr11**, by using the Up / Down buttons.
- 3) Press **Setup** to enter the built-in programs Menu. You can choose 2 different sub menus:

**Pr01**

**Pr02** <sup>Up/Down</sup> **Pr11**

When you choose Pr01, you have a lot more options, than when choosing Pr02 - Pr11.





## DMX Protocol

The LED Par 64 can be operated with a controller in **control mode** or without the controller in **stand-alone mode**.

### DMX Channels ( **4-CH** 4CH)

#### Channel 1 – Red

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

#### Channel 2 – Green

0-255	Gradual adjustment Green from 0 – 100%
-------	--

#### Channel 3 – Blue

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

#### Channel 4 – Cool White

0-255	Gradual adjustment Cool White from 0 – 100%
-------	---

### DMX Channels ( **5-CH** 5CH)

#### Channel 1 – Master Dimmer intensity

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

#### Channel 2 – Red

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

#### Channel 3 – Green

0-255	Gradual adjustment Green from 0 – 100%
-------	--

#### Channel 4 – Blue

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

#### Channel 5 – Cool White

0-255	Gradual adjustment Cool White from 0 – 100%
-------	---



## DMX Channels ( **8-CH** 8CH)

### Channel 1 – Master Dimmer intensity

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

### Channel 2 – Red (when CH7 is set to 0 )

0-255	Gradual adjustment Red from 0 – 100%
-------	--------------------------------------

### Channel 2 – Macro Colors (when CH7 is set between 1-22 )

0	Off
1-5	Macro Color 1
6-11	Macro Color 2
12-17	Macro Color 3
18-23	Macro Color 4
24-29	Macro Color 5
30-35	Macro Color 6
36-41	Macro Color 7
42-47	Macro Color 8
48-53	Macro Color 9
54-59	Macro Color 10
60-65	Macro Color 11
66-71	Macro Color 12
72-77	Macro Color 13
78-83	Macro Color 14
84-89	Macro Color 15
90-95	Macro Color 16
96-101	Macro Color 17
102-107	Macro Color 18
108-113	Macro Color 19
114-119	Macro Color 20
120-125	Macro Color 21
126-131	Macro Color 22
132-137	Macro Color 23
138-143	Macro Color 24
144-149	Macro Color 25
150-155	Macro Color 26
156-161	Macro Color 27
162-167	Macro Color 28
168-173	Macro Color 29
174-179	Macro Color 30
180-185	Macro Color 31
186-191	Macro Color 32
192-197	Macro Color 33
198-203	Macro Color 34
204-209	Macro Color 35
210-215	Macro Color 36
216-221	Macro Color 37
222-227	Macro Color 38
228-233	Macro Color 39
234-239	Macro Color 40
240-245	Macro Color 41
246-251	Macro Color 42
252-255	Macro Color 43

### Channel 2 – Speed (when CH7 is set between 23-252 )

0-255	Speed from slow to fast
-------	-------------------------

**Channel 2 – Audio Sensitivity (when CH7 is set between 253-255  )**

0-255	Audio sensitivity from less sensitive to highly sensitive
-------	---

**Channel 3 – Green**


0-255	Gradual adjustment Green from 0 – 100%
-------	--

**Channel 4 – Blue**

0-255	Gradual adjustment Blue from 0 – 100%
-------	---------------------------------------

**Channel 5 – Cool White**

0-255	Gradual adjustment Cool White from 0 – 100%
-------	---

**Channel 6 Strobe (Dimmer and CH2, CH3, CH4 or CH5 must be open  )**

0-9	No Function
10-255	Strobe effect, from slow to fast (0-20 flashes/sec.)

**Channel 7 – Color Programs**

0	No Function
1-22	43 static color program Mode via Channel 2
23-45	Program 1 (gradual change)
46-68	Program 2 (gradual change)
69-91	Program 3 (color switch)
92-114	Program 4 (color switch)
115-137	Program 5 (fantasy change 1)
138-160	Program 6 (fantasy change 2)
161-183	Program 7 (red gradual change)
184-206	Program 8 (green gradual change)
207-229	Program 9 (blue gradual change)
230-252	Program 10 (cool white gradual change)
253-255	Sound-controlled

**Note CH7:** When CH7 is set to 0, CH2 controls the intensity of Red.  
 When CH7 is set to 1-22, CH2 controls the built-in programs.  
 When CH7 is set to 23-252, CH2 controls the speed of the programs from slow to fast.  
 When CH1 is set to 253-255, CH2 controls the audio sensitivity.

**Channel 8 – ID Address**

0-9	ID 1-66
10-19	ID1
20-29	ID2
30-39	ID3
40-49	ID4
50-59	ID5
60-69	ID6
70-79	ID7
80-89	ID8
90-99	ID9
100-109	ID10
110-119	ID11
120-129	ID12
130-139	ID13
140-149	ID14
150-159	ID15

160-169	ID16
170-179	ID17
180-189	ID18
190-199	ID19
200-209	ID20
210	ID21
211	ID22
212	ID23
213	ID24
•	•
•	•
•	•
251	ID62
252	ID63
253	ID64
254	ID65
255	ID66

## Maintenance

The Showtec Compact Power Lightset requires almost no maintenance. However, you should keep the unit clean. Otherwise, the fixture's light-output will be significantly reduced. Disconnect the mains power supply, and then wipe the cover with a damp cloth. Do not immerse in liquid. Wipe lens clean with glass cleaner and a soft cloth. Do not use alcohol or solvents. Keep connections clean. Disconnect electric power, and then wipe the connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

The operator has to make sure that safety-relating and machine-technical installations are to be inspected by an expert after every four years in the course of an acceptance test. The operator has to make sure that safety-relating and machine-technical installations are to be inspected by a skilled person once a year.

The following points have to be considered during the inspection:

1. All screws used for installing the device or parts of the device have to be tightly connected and must not be corroded.
2. There may not be any deformations on housings, fixations and installation spots.
3. Mechanically moving parts like axles, eyes and others may not show any traces of wearing.
4. The electric power supply cables must not show any damages or material fatigue.

## Replacing a Fuse

Power surges, short-circuit or inappropriate electrical power supply may cause a fuse to burn out. If the fuse burns out, the product will not function whatsoever. If this happens, follow the directions below to do so.

1. Unplug the unit from electric power source.
2. Insert a screwdriver into the slot in the fuse cover. Turn the screwdriver to the left, at the same time gently push a bit (Turn and Push). The fuse will come out.
3. Remove the used fuse. If brown or unclear, it is burned out.
4. Insert the replacement fuse into the holder where the old fuse was. Reinsert the fuse cover. Be sure to use a fuse of the same type and specification. See the product specification label for details.

# Troubleshooting

## No Light, No Movement - All Products

This troubleshooting guide is meant to help solve simple problems. If a problem occurs, carry out the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out following steps.

If the light effect does not operate properly, refer servicing to a technician.

Response: Suspect two potential problem areas: the power supply, the fuse.

1. Power supply. Check that the unit is plugged into an appropriate power supply.
2. The fuse. Replace the fuse. See page 17 for replacing the fuse.

## No Response to DMX

Response: Suspect the DMX cable or connectors, a controller malfunction, a light effect DMX card malfunction.

1. Check the DMX cable: Unplug the unit; change the DMX cable; then reconnect to electrical power. Try your DMX control again.
2. Determine whether the controller or light effect is at fault. Does the controller operate properly with other DMX products? If not, take the controller in for repair. If so, take the DMX cable and the light effect to a qualified technician.

Problem	Probable cause(s)	Remedy
One or more fixtures are completely dead.	No power to the fixture	· Check that power is switched on and cables are plugged in.
	Primary fuse blown.	· Replace fuse.
Fixtures reset correctly, but all respond erratically or not at all to the controller.	The controller is not connected.	· Connect controller.
	3-pin XLR Out of the controller does not match XLR Out of the first fixture on the link (i.e. signal is reversed).	· Install a phase reversing cable between the controller and the first fixture on the link.
Fixtures reset correctly, but some respond erratically or not at all to the controller.	Poor data quality	· Check data quality. If much lower than 100 percent, the problem may be a bad data link connection, poor quality or broken cables, missing termination plug, or a defective fixture disturbing the link.
	Bad data link connection	· Inspect connections and cables. Correct poor connections. Repair or replace damaged cables.
	Data link not terminated with 120 Ohm termination plug.	· Insert termination plug in output jack of the last fixture on the link.
	Incorrect addressing of the fixtures.	· Check address setting.
	One of the fixtures is defective and disturbs data transmission on the link.	· Bypass one fixture at a time until normal operation is regained: unplug both connectors and connect them directly together. · Have the defective fixture serviced by a qualified technician.
	3-pin XLR Out on the fixtures does not match (pins 2 and 3 reversed).	· Install a phase-reversing cable between the fixtures or swap pin 2 and 3 in the fixture, that behaves erratically.
No light	The power supply settings do not match local AC voltage and frequency.	· Disconnect fixture. Check settings and correct if necessary.
	LEDs damaged	· Disconnect fixture and return to your dealer.
Lamp cuts out intermittently.	Fixture is too hot.	· Allow fixture to cool. · Turn up the air conditioning.
	The power supply settings do not match local AC voltage and frequency.	· Disconnect fixture. Check settings and correct if necessary.

## Product Specification

Model: Showtec LED Par 64

Never change lamps again!

High light-output

RGBW colormixing, offering vivid colors as well as the possibility to reproduce pastel colors

Equipped with a double bracket for multifunctional use

18 x 4-in-1 LEDs

Drive Current: 450mA

Refresh rate: 7.8kHz

Power Supply: 100-240V AC

Peak Power 245 Watt; Continuous Power 200 Watt

Dimmer: 0-100%

Strobe: 0-20 Hz

Beam Angle: 40°

Lux: 3790 @ 2m

Max Distance: 30m

4 Digits LED Control Display

DMX Mode: 4, 5 or 8 channels

Control protocol: DMX 512

Cooling: Forced cooling(fan)

Housing: Die-cast aluminium, powder-coated finish

3-pin DMX In and 3-pin DMX Out (XLR 3 Pin)

Filterframe included

Control: Auto, Sound, Master/Slave, DMX

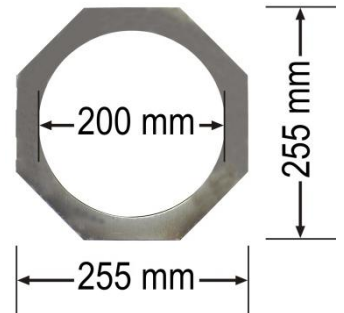
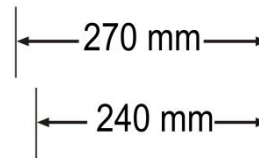
Music-controlled via built-in microphone

Indoor use only

Dimensions 290 x 230 x 230 mm (LxWxH, excl bracket)

Weight 3,3 Kg

Fuse 1,5A / 250V



### Minimum distance:

Minimum distance from flammable surfaces: 0.5m

Minimum distance to lighted object: 1.3m

Design and product specifications are subject to change without prior notice.



Website: [www.Showtec.info](http://www.Showtec.info)

Email: [service@highlite.nl](mailto:service@highlite.nl)



© 2012 Showtec.