

NITAJONGEA MEZA YAKO

Komunyo

By Enteshi Lukuliko

Ni ta jongea meza ya koBwana Yesu mwanawa Mungu unishi bi - she

The first system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

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1. Weweni mka te wa uwi ngu ni u ni shi bi she weweni maji ya u zi ma
2. Weweni mza bi bu na mi ma ta wi ni s ta wi she weweni msamaha wa wa tu
3. Weweni msa a da wa wa sa fi ri ni sa i di e weweni nji a ya mbi ngu ni
4. Weweni fu ra ha ya u wi ngu ni u ni ja li e i li ni i shi na we we mi

The second system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

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u ni bu ru di she
u ni hu ru mi e
u - ni o ngo ze
le le na mi le le

The third system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.