

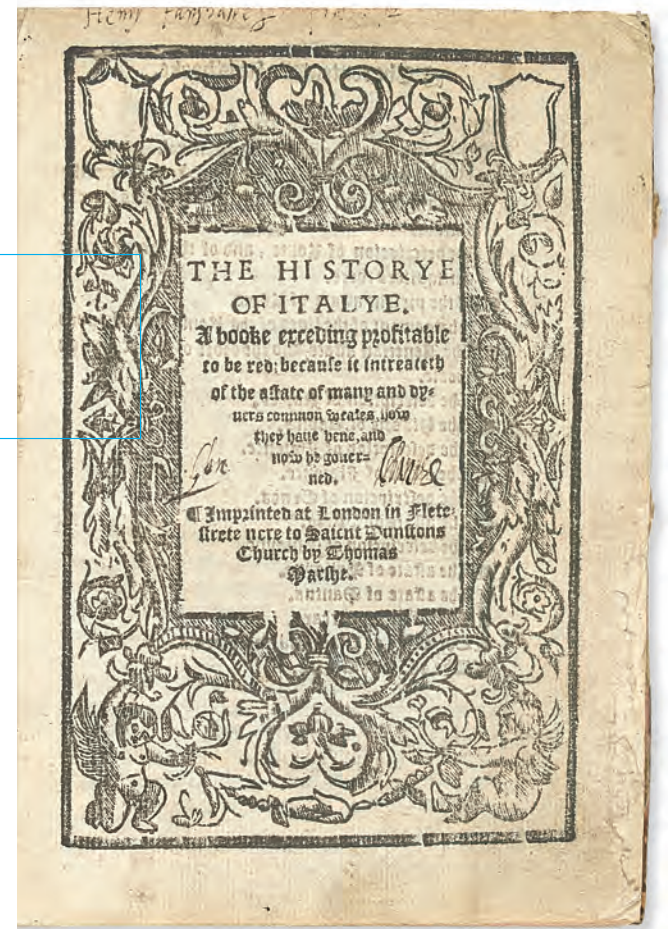
William Thomas, *The Historye of Italye*, London, 1561.
\$4,000 to \$6,000. At auction May 15.

EARLY PRINTED, SCIENTIFIC, MEDICAL & TRAVEL BOOKS MAY 15

The May 15th sale includes selections of Aldine imprints, Bibles, classics, post-medieval manuscripts and works on law, music, astronomy and Italian travel.

Among 16th-century highlights are Meder, *Parabola filij glutonis profusi atque p[ro]digi*, Paris, 1511; Musaeus, *Opusculum de Herone & Leandro . . . de lapidibus*, containing the editio princeps of the poem attributed to Orpheus on gems and their properties, Venice, 1517; and Thomas, *The Historye of Italye*, London, 1561, the first book in English devoted exclusively to Italy, it was condemned and publicly burnt after Thomas's death.

Also featured are Fougasse, *The Generall Historie of the Magnificent State of Venice*, London, 1612; Leite, *Estudo de Guitarra*, Porto, 1796, the first manual of the Portuguese guitar; Mackenzie, *Voyages from Montreal . . . to the Frozen and Pacific Oceans*, London, 1801, the first narrative of a North American transcontinental crossing; Lear, *Illustrated Excursions in Italy*, London, 1846; Burton, *Personal Narrative of a Pilgrimage to El-Medinah and Meccah*, London, 1855-56; and Nasmyth & Carpenter, *The Moon*, London, 1874.



MAPS & ATLASES, NATURAL HISTORY & HISTORICAL PRINTS, EPHEMERA JUNE 7

We are pleased to offer part two of a private collection with specialization in maps of American interest, as well as fine maps from other consignors. There will be a wide selection of atlases, and an impressive assortment of natural history books (with plates depicting animals, birds, botanicals and more). The ephemera section features early playing cards, in addition to a collection of more than 110 lettersheets by Magnus picturing American cities.

Anthony Finley, *A New American Atlas* (detail), with 15 hand-colored maps, Philadelphia, 1826. \$6,000 to \$9,000. At auction June 7.