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## ON THE OCCURRENCE OF VOCABLES OF DRAVIDIAN ORIGIN IN GREEK AND LATIN

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According to the Report of the 1931 Census in India (Hutton, 1933), as many as 179 languages and 544 dialects were found current within the limits of the "Indian Empire". This is not surprising in view of the large and varied extent of territory covered by the whilom "Indian Empire". It may, however, be noted that many of the languages and dialects recorded by the Linguistic Survey are often not very different from one another. Thus the major languages of modern post-partition India are only fourteen or fifteen in number, each dominating one of the several political units of the Indian Union. There are, in addition, quite a number of minor languages current among the tribes inhabiting the hilly areas in the interior of the country.

In regard to the character of the various languages spoken in India, they mainly fall under the following four categories. Most of the tongues current in the northern parts of India belong to the *Indo-European* or *Āryan* group and are mostly derived from or allied to Sānskrit, such as Hindi, Punjābi, Bengāli and Marāṭḥi. Those prevalent in the south of the Peninsula fall under the *Dravidian* group, viz. Tamil, Telugu, Kannaḍa, Malayāļam and Tuļu. In this group are also to be included some of the tribal languages prevalent in the central parts of India, such as Gond, Kui, Oraon and Malto. Certain other tribal

tongues, which are current in parts of Chota Nagpur and Orissa, like Sānthāli, Muṇdāri, Sabari and Gadaba, belong to a third group of languages—the *Muṇda* type. In the eastern parts of the country along the Burma borders and along the line of Sub-Himālayas, there is a type of language which belongs to the *Sino-Tibetan* group.

As to the origin of the various languages of India, there has been a great deal of controversy. With the discovery of the affinities of Sanskrit with Greek, Latin and other branches of the Indo-European group towards the latter half of the eighteenth century, there was an upsurge of philological research in Europe, which resulted in a great expansion of knowledge in regard to the history of ancient languages. Studies on the comparative philology of the Indo-European tongues have indicated that the ancestors of the Indo-European people had probably been living in the region of the Steppes stretching from South Russia eastwards up to the Aral Sea. It is presumed that as the population increased and pressure from neighbouring tribes was felt, the Indo-Āryan people began to break up. The western branches, such as the Celts and the Teutons, migrated westwards into Central and Western Europe, while others, the Greeks and the Latin group, proceeded southwards into Greece, Asia Minor and Italy. The eastern units, the Indo-Iranians, migrated into Iran and India. It is generally considered that these movements took place between 2,500 and 1,500 B.C.

In respect of the other three groups of languages in India, there is no definite knowledge as to wherefrom and when the people speaking these languages had arrived, in the country. The earlier workers on Indian linguistics often confused the Dravidians with the wild tribes of the hill areas and considered them as the autochthones of India, and thought they were the barbarous people referred to as Dasyūs, Dāsās, Asurās and Rākṣasās in Vedic hymns. Studies of the extant literature of the cultivated Dravidian tongues, as well as the results of recent archaeological investigations at Mohenjo Daro and in other areas of northern and peninsular India, have, however, shown that the Dravidians were in reality a highly civilised people, had entered India

from outside much earlier than the Aryans. The existence of tribes speaking Brahui - a distinctly Dravidian tongue-in the interior of Iran and Baluchistan is clear evidence of the general trend of migration being from the west. Although all the modern Dravidian tongues of South India exhibit quite a large proportion of words of Sanskrit origin in their vocabulary, they have all preserved their individuality by the retention of a sturdy central core of fundamental verbs and substantives, and also by their distinctive agglutinative grammatical structure. Unfortunately, the Dravidian tongues would seem to have branched off from their ancestral mother-tongue at far too early an epoch in prehistoric times for its origin to be traced. For, with the exception of Brahui, there is no extant living language, outside India which can claim kinship with them. Evidently, in view of the vicissitudes of historical events, the original tongues had apparently been swamped by the languages of the conquering tribes and had died away. The pictographic script noticeable on the seals of the Mohenjodaro finds might have served to give valuable clues, but so far they have remained un-deciphered, so that the identity of the race and language of the Indus Valley civilization has remained undetermined. In these circumstances. the only way of fixing up the origin of the Dravidian group would appear to be to make use of internal evidence, if any, that may be obtained by a study of their structure and vocabulary in comparison with that of other languages.

In this connection, the writer wishes to say how timorous he feels in handling a subject in which his sole qualification is perhaps an intense interest in Dravidian philology. He was first attracted to this subject in 1919–20, when, during a sojourn of fifteen months in 'Iraq working as an Agricultural Entomologist in the 'Iraq Agricultural Department, he picked up a smattering acquaintance with spoken Arabic, and noticed to his surprise a fair number of words, which sounded amazingly like some familiar vocables of Dravidian languages. The interest was deepened when some years later he had occasion to pay frequent visits to Baluchistan, in 1931–1933, and could recognize cognate Dravidian words in the speech of Brahui tribes. Since then, he

has been devoting part of his spare time to a study of literature on this subject and has been taking notes with the object of making a list of comparable words of the Dravidian group, including Brahui, and of other allied languages like Arabic and Turkish. In the course of the years that have passed, a fairly large list has been made out. In this work, one has to be careful to eliminate mere loan-words, which are apt to be absorbed from other languages, often without any modification. These are of no value from the point of view of our objective. On the other hand, words relating to elemental subjects associated with primitive conditions of life met with in the early stages of human evolution are less likely to be modified or replaced by loan-words than those signifying more complex ideas. Such vocables include those signifying subjects like parts of the human body. common domestic animals, common household objects, and time and weather, as well as pronouns and verbs denoting elemental acts such as to be, to eat, to walk, etc. By 1959, a good amount of data had been collected and a selection was made of instances wherein analogues were obtainable in several languages and tabulated under the different groups for purposes of comparison. Based on the results of a study of the tabulated data, a paper (not yet published) entitled "Some evidence of Affinities of Dravidian Languages with the Semitic and Scythian Groups" was read and discussed in the Section of Anthropology and Archaeology in January, 1960 at the Bombay Session of the Indian Science Congress. With a view to illustrate the results thus obtained. two tables are appended containing abridged lists of comparable vocables in different languages. Of these, one table contains lists of personal pronouns of eight Indo-European, five Dravidian, three Semitic and four Scythian languages, from which it is seen that there is some similarity between the Dravidian and Semitic groups, and that the others are on the whole different from one another. The second table contains a list of selected. possibly cognate, words in tongues of the Dravidian, Semitic and Scythian groups, from an examination of which it is seen that in some cases cognates of Dravidian words are noticeable only in the Semitic groups, in others only in the Scythian tongues and in certain others, in both. This obviously indicates that in the remote past there should have been some organic connection between these languages, due either to a common origin or to some close association between them.

Though it is yet a matter of controversy, the present position of our knowledge in regard to the origin and past history of the various languages now current in India, is perhaps what has been summarized by Hutton (1933: Census of India, 1931, Pt.I). According to him, the earliest occupants of India were probably some Palaeolithic people possibly Negritos, who have left few traces about them on the mainland. In Neolithic times, the dolichocephalic Proto-Australoids-coming from somewhere round about Palestine reached India and gradually spread all over the country and these may be considered to form the aboriginals of the land. They are mostly speakers of the Munda languages. These were followed by the dolichocephalic Mediterraneans from Western Asia entering India in successive waves in prehistoric times. The later migrants of the race, who were mixed up with brachycephalic Armenoids, were people of a more advanced culture and gave rise to a highly developed civilization in the Indus Valley during the fourth millenium B.C. Very probably they gradually spread all along the Ganges valley and entered the eastern and southern parts by stages. It is conjectured that they probably spoke distinct dialects of a Proto-Dravidian tongue. In fact, the Brahuis might be considered to have been the last of the batches of migrants, that had lagged behind and got stuck up on the Iranian plateau. About the second millennium, there seems to have been an invasion of a brachycephalic Eurasiatic Alpine stock from Persia and the Pamirs, which reached Western India and also spread as far as parts of Bengal. Lastly, about 1,500 B.C., there took place the great invasion of the Rgvedic Aryans from the west into the Punjab, and thence their gradual advance along the Gangetic valley leading to the occupation of the whole of northern India. In the process of expansion, the Indo-Āryans gradually absorbed the Dravidian population, assimilating in the course of time, much of their culture and part of their language and religion. In the southern

parts of the Peninsula, however, some of the Dravidian languages have managed to resile from the impact of the northern tongue and survive, though by the gradual penetration of Sanskrit influence, the language and thoughts of Dravidian people have been profoundly affected.

From the above statement, it is clear that Hutton considers the Dravidians to have been derived from a people of Mediterranean race inhabiting Western Asia, but as the migration must have occurred in prehistoric times, no definite statement could be made without consulting literature on ancient history. In the course of such studies made since 1960, some fresh information has been gathered, which it is the object of the present paper to set forth.

In dealing with the subject of Dravidian languages, one's foremost duty should be to pay a tribute to the invaluable contributions made by various Western pioneer workers - almost all of them connected with evangelical missions-in respect of a close study of the grammar of the Dravidian languages of South India and the preparation and publication of handbooks and dictionaries. Among them special mention must be made of Dr. Caldwel Dr. Pope, Rev. Kittel, Father Beschi and Dr. Gundert. Caldwell's famous work-"A Comparative Grammar the Dravidian or South Indian Family of Languages," first published in 1856, is a classic, which yet remains without a rival. After dealing with the grammar and structure of the Dravidian languages on a comparative basis in relation with other allied languages, including Semitic and Scythian tongues, the author has devoted a chapter to comparative vocabularies, wherein he has arranged various Dravidian idioms in an alphabetical order in four groups, according as they show distinct affinities to: (1) Sānskrit, (2) Indo-European Languages other than Sānskrit, (3) Semitic tongues, and (4) languages of the Scythian or Ugrian group. In regard to Sanskrit, he has several words, which were considered by various workers, to have been borrowed by Sanskrit from Dravidian. addition, he has added lists of idioms which, he considers, have been derived from a pre-Sanskrit source. Under a second

category, he has shown over one hundred Dravidian words, which seem to be allied to or specially resemble, words, belonging to West Āryan languages – mainly Greek and Latin, but are not met with in Sānskritic tongues. A third list refers to Dravidian idioms cognate with Semitic ones, and the fourth pertains to words showing Scythian affinities. As it is now over a century since the lists were compiled by Caldwell, it was considered advisable to have them checked carefully and, if possible, to have them augmented by the addition of further instances. As to the writer, the second category, viz, the existence of words with Dravidian affinities in West Āryan languages, appeared rather surprising, he applied himself to a special study of the instances listed by Caldwell. As the results seemed to him very valuable and interesting, he has endeavoured to present them in this paper.

#### Instances of West Aryan words with Dravidian Affinities

Under the category of "Extra-Sānskritic or West Indo-European Affinities", Caldwell has included as many as one hundred and five words purporting to show West Āryan affinities in his list. The examples given by him are, however, not all of equal validity. Some of them show Sānskrit affinities also; in others the analogies are doubtful and in some cases they seem rather far-fetched. In a good many cases, however, Greek and Latin affinities predominated. A selection of twenty-four typical instances of words exhibiting such Greek or Latin analogies have been given below along with appropriate notes. In addition seventeen fresh instances of Greek or Latin words not found in Caldwell's list but obviously exhibiting affinities with Dravidian tongues have been collected by the writer and listed. The affinities revealed in these two lists will now be examined and their significance discussed.

#### List I.

## Dravidian Words with West Indo-European Affinities 24 examples selected from Caldwell's list (Page 587, III Edn. 1961)

DRAVIDIAN	GREEK OR LATIN	DERIVATIVES
avaa Tam. 'to desire'	L. ave-o (to desire)	Avid, avidity
avva Te.K. 'grandmother'	L. Avia (grandmother)	
avvei Tam. 'aged lady'	in the size for the six of the	
ér Tam. K. 'plough'	L. ar-o Gk. aro-o (to plough)	arable
kalla Tam. K. 'thief'	L. clep-o	
kalavu T. K. 'theft'	Gk. klept-o (to steal)	Kleptomania
tayir T. 'curds'	Gk. tur-os (cheese)	
tol-ei T. 'distance' toli Tel. (distant past)	Gr. tel-e (far off)	telegraph - telephone telescope
tiruppu Ta. 'to turn'	Gr. trep-o (to turn)	
trippu Te. 'to turn'		
nara K. naram-bu T. naramu Te. nerve, sinew, tendon	Gk. neuron (nerve) L. nervus	neurotic neurotic
'ney' T. Te. K. (to spin,	Gk. ne-o 'to spin'	
to weave)	L. neo (to weave)	nema (thread)
(nul=thread)		
padu T. Te. K. 'to suffer'	Gk. pathein (to suffer) L. patior (to suffer)	pathos pathetic
pani Te. 'work'	Gk. pone-o (to toil)	
paṇi Mal. 'work'	L. ponos (work)	
pan T. (to toil, to make)		art bout
pampu Te. (to send off)	Gk. pempo (to send off)	pomp
palaya T. (ancient) pale K. (old)	Gk. palaios (ancient)	palaeontology palaeobotany palaeozoic
pala T. (many) halavu K. (various) palu Te. (many)	Gk. polys (many)	Polyandry Polyzoa Polynesia

DRAVIDIAN	GREEK OF LATIN	DERIVATIVES
palli, T. K. (village) palli Te. (village)	Gk. polis (city)	Politics policy
pillei, pille T. & K. (child)	L. pullu (young)	filial
pilla Te. (child) puram T. 'outside'	L. filius (son) L. fores (out of doors)	(forum
hora-gé K. 'outside' barrah Arabic 'outside'	Alediterranean (tercala)	forensic forest
pilli Te. (a cat)	L. felis (a cat)	Action (comb)
puli T. (a tiger)		
peru T. & K. 'to bring forth'	L. pario (to bring forth)	parents puer-peral
paiyan, payal T. boy peidal Mal.	Gk. pais, paidos boy or girl	pedagogue   paedogenesis
mookku T. mukku, Te. moogu, Kan.	Gk. mukter (nose)	mucus mucilage
val T. 'strong' valiya T. strong	L. valeo (to be strong)	(valid, value, valour, avail
veen T. 'useless'	L. vanus (vain, empty)	vanish, vanity
vēru T. (different) bēre K. (different)	L. varius (different)	various variety
Kan, yeta j	(ADIM ) (ADIM )	(varying

T, Tam=Tamil; Te.=Telugu; K.=Kannaḍa; Mal.=Malayalam L.=Latin and Gk.=Greek.

androphore

Phoenician sun-lord)

il) animenue

Hebr. 'Akin' (lord.master)

Kan, Sand do

List II

Greek or Latin Vocables considered by the Author
as Cognate with Dravidian

GREEK OF LATIN	DERIVATIVES	DRAVIDIAN
L. terra, (earth, land)	terrestrial, Mediterranean terrain	Tamil. 'tarei' (land, soil, floor)
L. tellus (earth, land)	tellurium	Tam. 'talam' (ground, floor)
		Tel. 'dalamu' (floor)
Gk. thelys (female)	Thelygonum	Tel. 'thalli' (mother)
Gk. baros (weight)	Barometer	Tam. 'bāram' (weight)
Gk. barys (heavy)		Tel. 'baruvu'
The results with		(heaviness, weight)
Gk. komé (hair)	Comet	Tam. 'kundal' hair
L. comae (hairs)		Kan, 'kūdalu'
L. funis (rope)	(funicular	Tam. 'pinai' ) to plait
	funambulist	Kan. 'heni'
Gk. Koron (boy)		Kan. 'kiru' (small)
- Koré (girl)		Tel. 'kurra' (small)
		Turk. 'kis' (girl)
L. faex (sediment,	Pl. faeces	Drav. 'pee' ordure
dregs of wine)	(excrement)	Kan. 'pēlu'
Gk. scotia (darkness)	(scotodinia	Tel. 'cikati' (darkness)
- scotos -do-	scotograph	Gond. 'sikati' do
L. urbs (city)	(urban	Drav 'Ur'
	urbanity	'Oor' (town)
	(sub-urbs	Sumerian 'Ur'
L. melior (better)	amelioration	Drav. 'mél'
(Bonus; mélior; optime)	meliorate	(better, above)
Gr. Adonis	Adonize	Tam. 'Aattan'
(Phoenician sun-lord)		'Āadon' (lord)
T 6 (G )	(6 1	Hebr. 'Adon' (lord, master)
L. funus (Corpse)	funeral	Tam. 'piṇam' (corpse) Kan. 'hena' do
	funereal	
G1 ( 1)		Tel. 'peenika' do
Gk. aner (andr)	androphagi	Tam. 'Aan' (male)
(man; male)	androphore	- 'Aal' (person)

GREEK OF LATIN	DERIVATIVES	DRAVIDIAN
Gk. krepis (sandal)	crepe	Tam. 'cheruppu' (sandal)
L. crepida -do-		Tel. K. 'cheppal' do
		Magyar. 'tzepli' do
Gk. isos (equal)	isotherms	Drav. 'Eedu' (equal)
L. aequus (equal)	isotones	
Gk. turannos (lord)	tyrant	Tam. 'durai'
	tyranny	Kan. 'doré'
		Tel. 'dora'

Note:—In regard to the word "turannos", the following extracts may be found interesting: Hall (1920) in his "Ancient History of the Near East" pages 72-74, while discussing the origin of the Philistines, makes the following remarks in a foot-note: "The peculiar name of the serens, as the five great Philistine chiefs were called, is doubtless the same word as the Greek 'turannos' but this need not mean that they spoke Āryan-Greek. 'turannos' is just one of these Greek words which has a non-Āryan, pre-Hellenic, aspect."

Again, in a article on GREECE in Encyclopaedia Britannica, XIV Edition Vol. X, p. 767, the following statement is met with: .... "The Tyrants: The word 'tyrant' was originally a neutral term; it did not necessarily imply a misuse of power. The origin of 'tyrannos' is obscure. The word 'tyrannos' has been thought with some reason, to be Lydian. Perhaps both the name and the thing originated in the Greek colonies of Asia Minor." There is thus good reason to consider that the Dravidian forms-'durei', 'doré' and 'dora' had been Hellenized into 'turannos' by the Greeks and transformed into 'serens' by the Philistines. In the case of 'aner' (Greek word meaning 'man' or 'male'), it is usually traced to the Aryan root Nar ('man'), but since in cases of declension, 'aner' takes the form 'andr-' and moreover is generally used to convey the meaning of 'male', it is more probable that it is really related to the Dravidian word 'aan' (male).

From a scrutiny of the tables of synonyms given above, it may be noticed that the similarities of the vocables given under Greek or Latin and the Dravidian tongues are rather striking. In Caldwell's words, "the cases of resemblances are so numerous and so interesting and the analogy which they bring to light is so remarkable, that an ultimate relation of some kind between the Dravidian and the Indo-European families, may be regarded as probable. "In the case of Indo-European languages Prof. Max Muller has demonstrated in his glossary of Indo-Ārvan vocables (1887, "Biographies of Words") that the names of common objects in the various Indo-European languages are often palpably similar, derived as they are, from the same proto-Aryan roots. In the examples given above, however, the vocables showing Dravidian affinities are represented only in Greek and Latin, but not in the other Indo-European tongues. This would indicate that these words had been incorporated into Greek and Latin, from some non-Hellenic tongue, long after their separation from the parent Indo-Āryan language. In order to obtain some clarification on this aspect, all available literature dealing with the early history of the Mediterranean region, especially of Greece, Italy and Asia Minor, was consulted. It was, of course, a laborious process consuming a great deal of time, but has luckily served to provide a reasonable solution.

According to Helmholt, (1902 – "World's History, – IV – The Mediterranean Nations"), the oldest populations of the Balkan Peninsula, Greece and Asia Minor did not belong to the Āryan races, but were made up of a dark-white, non-Hellenic people of Asian origin. In course of time, these developed into different races known to the Greeks under the names of Carians, Lycians, Pisidians, Kilikians and Lydians. By 3,000 B.C. some of these people had spread into the Aegean Islands and into Crete. For nearly 2,000 years prior to 1,000 B.C. there was in existence, according to Casson, (1924, "Ancient Greece") a great civilization, which, with its centre in Crete controlled a very large part of the eastern Mediterranean. This had nothing in common with the later Greek civilization of the first millennium B.C., but

had all the advantages that a profound technical knowledge could confer in matters of handicraft and architecture. It had also mastered the elements of sculpture, painting and metal-work, and had elaborated one or two systems of writing. This Cretan culture thus laid the foundation of an artistic tradition, which marked the art of classical Greece.

From about the middle of the second millennium B.C. a new factor began to be felt in Greece. New people, representing tribes of Indo-Āryans, began to enter Greece from the rich, flat plains of Central Europe in the north. At first they came in small parties, and later in greater bodies, in wave after wave of conquest. The earliest to come were known as Achaeans, who though they came as conquerors of the more civilised Aegeans, freely mixed with them and in course of time, became fused with them. On the other hand, the latest batches of invaders – the Dorians – were a warlike people, and either slew the earlier inhabitants (Achaeans included) of the conquered areas, or enslaved such as could not flee the country.

Describing the invaders, Stobart (1929) writes in his 'The Glory that was Greece': "The Aegeans were darker in complexion, shorter of stature and long-headed, while the northern invaders were fair and athletic and round-headed. The Aegeans preserved their dead in underground shafts, while the invaders cremated their dead. The Aegeans worshipped the reproductive powers of nature, while the northerners had a patriarchal mode of inheritance and looked up to a heaven peopled by gods. The Aegean had fire and genius, while the Āryan invader had caution and self-control. In the fusion of these two streams, which had much to give and so much to receive, lies one secret of the Hellenic people. The northerners came as invaders and warriors and took wives of the old race, so that the resulting mixture partook of the qualities of both. By the Fifth Century B.C. there was a perfect amalgam." The invaders imposed their language on the conquered, but in the course of the fusion, a good many non-Hellenic words were absorbed and became Hellenized, and thus passed into the classic Greek language.

It is thus seen that the conjectures made by Caldwell about a century back in respect of the existence of some relationship between the Dravidian and West Āryan groups have proved to be founded on fact. Although only forty-one examples have been included in the lists given in the present paper, it may be stated that the number could with some further exertion be easily doubled. It should also be noted that the kind of words pieked up from the tongue of the conquered people was indicative of an atmosphere of happiness in general.

One of the handicaps of scholars in trying to decipher the Minoan (Cretan) and Aegean scripts is the fact that the old Aegean tongues have all died out, so that it is not possible to say what their grammatical structure was or what sort of vocabulary they possessed. In the case of the Egyptian hieroglyphics and the cuneiform scripts, the discovery of trilingual inscriptions as well as the existence of connected living dialects, such as the old Coptic and old Persian languages rendered their decipherment possible. In view, however, of the presence of vocables of Dravidian origin in the vocabularies of Greek and Latin, it may, perhaps, be taken for granted that the Aegean tongues resembled some of the modern Dravidian languages in structure and were of the agglutinative type, like the Sumerian of old and the Scythian (Ugrian) languages like Turkish and Finnish. In case Dravidian languages should prove to be of some help in the deciphering of the Minoan and Aegean scripts, the present author would feel extremely happy.

Under the heading – Lycian Alphabet – the following information on Lycians is found in Diringer's great work—"The Alphabet" (1948). "The Lycians were an ancient people mentioned as "Luku" or "Kuku", in Egyptian monuments of 13th century B.C. The indigenous term was "Trmmli", "Trkhmli"-in Greek 'Termilai' or 'Tremilai' (Herodotus, I, 173). According to Greek tradition they migrated from the island of Grete. However that may be, they were a non-Indo-European people, whose speech belonged perhaps to the South Caucasian languages. They inhabited the south-western part of Asia Minor." The resemblance of the

terms "Trmmli" or Greek "Termilai" to the Dravidian "Tamil" is striking. Perhaps it may be really significant.

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TABLE I
Personal Pronouns

Т		First Pe	rson	Second I	Person	Third Per	rson
	Language	Singular Plural		Singular	Plural	Singular	Plural
Type	English	I	we	thou	you	he &	they
	German	ich	wir	du	ihr	er 💆 🖺	sie
ropea	Greek	ego	'emeis	su	'umeis •	autos	oi
Indo-European	Latin	ego	nos	tu	vos	is 👸	· ii ·
Inde	French	French je no	nous	tu	vous	il 🚆 🦉	ils
an	Sānskrit	aham	vayam	tvam	yuyam	sas 🖁 💆	te'
Indo-Āryan	Hindi	main	hamen	tu	tumhen	wuh	unhen
Indo-	Persian	man	maa	tu	shuma	woh	ishan

avargal	avaru	vāru	vor, au	ofk	hum	ham	nunys	ö'k	onlar	hě	nemad
avan	avanu	vāḍn	vor	po	huwa	huwa	nys	, <u>ö</u>	0	hän	tema
neengal	neevu	meeru	nimet	mnu	entum	etim	attun	tēē	siz	té	teie
nee	neeun	neevu	nimé	nee	enta	atah	atta	té	sen	sinä	sina
naangal	nāavu	mēmu ene	namet	naan	nehen	anakhnu	anakhni	mēē.	biz	me	meie
naan	nāanu	nenu	nanaa	ee, (kana)	ana	anoki	anaku	én	ben	minä	mina
Tamil	Kannada	Telugu	Gondi	Brahui	Arabic	Hebrew	Babylonian	Magyar	(Hungarian) Turkish	Finnish	Estonian
Rote	od(L	noib	ianrO	7	o ada	L oit	ims2	lact.	ACT.	uviyı	Cos

TABLE II

Some possibly Cognate Words from Dravidian, Semitic and Scythian Tongues

English	Tamil K	Kannaḍa	Telugu	Gondi	Brahui	Arabic	Hebrew	Babyl.	Fin.	Magyar	Turki
Human Relationship											
Father	Appa	Appa	Abba	Baba	Bawa	Abu	Aab *	Abou	Appi	Apos	_
Mother	Amma	Amma	Amma	Ayah	Lumma	Umm	Em	Ummu	Eme	к —	_
Sister	Akka	Akka	Akka	Takka	_	Ukht	Akh (br	other) —	—	_	_
Parts of the Human Body, etc.											
Hand	kei	kai	chey	kei	<u> </u>	_	G(T(i)	Sumer Kat'	Kaesi	kez	3 — <sup>33</sup>
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#### ABBREVIATIONS

A.B.O.R.I.	Annals of th	ne Bhandarkar	Oriental	Research

A.I.O.C. All India Oriental Conference.

B.V. Bharatiya Vidya, Bombay.

I.C. Indian Culture, Calcutta.

I.H.Q. Indian Historical Quarterly, Calcutta.

Ind. Ant. Indian Antiquary, Bombay.

J.A. Journal Asiatiquè, Paris.

J.A.O.S. Journal of the American Oriental Society, New Haven.

J.A.S.B. Journal of the Asiatic Society of Bengal,
Calcutta.

J.R.A.S. Journal of the Royal Asiatic Society, London.

M.R. Modern Review, Calcutta.

P.O. Poona Orientalist, Poona.

Z.D.M.G. Zeitschrift der Deutschen Morgenländischen Gesellschaft.

Oriental Alagazine, 1823

#### a secto | REVIEWwe twods tremstric

Scientific Healing Affirmations: By Paramahansa Yogananda.
Published by Self-Realisation Fellowship, Los Angeles,
California, (U.S.A.) pp. 76, Price 75 cents.

The book is intended as a practical guide mainly for the members of the Self-Realisation Fellowship. The first part of the book deals with the theory of healing and the second part with scientific healing affirmations. The healing of the body, mind and soul by means of proper training in the use of will-power, feeling and reason is the principle on which suggestions by way of affirmations are offered. The author maintains that one can acquire power over life-energy by auto-suggestions and various affirmations which stimulate the power of will, faith and reason. The affirmations are in the nature of Vedic hyms where man prays to the higher powers to free him from physical ailments, mental suffering, emotional unrest etc. The author has attempted a combination of some of the salient features of the yōga system with the present day psychological methods of concentration and training in the attitudes of mind.

The following are some of the affirmations.

"Heavenly Father, Thou art mine for ever
In everything that is good I worship
Thy presence. Through the windows
Of all pure thoughts I behold Thy goodness." (page 51)

"Home I came in shadows dark,
Home I came with matter's muddy mark.
I am blind; Thy light is there
It is may fault that I cannot see

Beneath the darkness line
Thy light doth shine

Thy light doth shine." (page 55)

"Heavenly Father, Thy cosmic life and I are one. Thou art the ocean; I am the wave: we are one." (page 56)

"My vagrant thoughts against me stood,
And held my mind from reaching Thee.
Teach me to own again, oh, own again,
My matter-sold mind and brain,
That I may give them to Thee
In prayer and ecstacy
In meditation and reverie."

(pages 63-64)

The book is well-written and the get-up is very good.

J. Rudrappa

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Bangalore City April 15, 1963.

G. Nanjundiah

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