

Telluride Newsletter

1981 August

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1981 Convention: Out of the Woods?

For the first time in recent memory, Telluride Association's annual Convention was not overwhelmed by financial discussion. The four-day meeting, although typically busy and heavily scheduled, was devoted to a number of diverse and important topics. The transition and reorganization in the Association's office, the continuation and expansion of the TASP's, the proposed renovation of Cornell Branch, and a rhetorical contest based on the abuse of metaphor shared the agenda equally with budgetary and financial issues.

Office Transition and Reorganization

Based on the recommendations of two standing committees, the Executive Secretary Search Committee, chaired by Bill Galston, and the Electronic Office Reorganization Committee (known as EOR), chaired by Martynas Ycas and ably assisted by Bill Pezick, Convention made a number of important decisions regarding the future of the TA office. The Search Committee recommended to the Central Advisory Committee that Carol Moore Locke (CB61) (see Close-Up, below) be hired as Bea MacLeod's replacement. Although Locke's appointment was confirmed prior to Convention, the transition timetable and plans for changes in the front office remained to be resolved. An Administration Committee appointed at Convention produced the following plan: Carol Locke will begin a ten month "apprenticeship" with MacLeod beginning August 1, during which time Locke will assume duties of the front office while becoming familiar with the Executive Secretary's responsibilities. Alumni Secretary Judy Jensvold will leave Telluride Association September 1, after familiarizing Locke with her job and the production of the *Newsletter* in particular. Carolyn Farrow, our dedicated Assistant to the Executive Secretary since 1963, will also be leaving this fall, at a date of her choosing between August 1 and October 1. (See related story, page 3.) MacLeod will retire following Convention 1982.

A further change in the TA Office is the addition of a mini-computer purchased with funds from the Rust Bequest. The Electronic Office Reorganization candidate, an Ohio Scientific

Close-Up: Carol Locke

Carol Locke, Telluride Association's Executive Secretary-Designate, has had a long-standing relationship with Cornell Branch, dating from 1961, when she became one of the first women to gain partial preferment at the Branch. At the time, she was an English major at Cornell. She completed her A.B. in 1963 and continued her studies at Cornell receiving an M.A. in 1964. From 1965 to 1967, she and her husband served with the Peace Corps in Brazil; after returning to the United States, they continued to work for the Corps, teaching new members.

From 1967 to 1971, Locke worked in the Office of the Vice President of Brown University. In 1975 she began work as Assistant to the President of Hamilton College in Clinton, New York. In 1978 she became Assistant Dean of the College.

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computer with capacities for filing and sorting, bookkeeping, and word processing functions, will be installed this summer.

Cornell Branch Renovations

The Cornell Branch Renovations budget for fiscal year 1981-82 is a large one, including expenditures for replacement of major kitchen appliances, filling in the root cellar, and resurfacing the porches. With the continuation of the Association's recent policy of major yearly structural improvements for Cornell Branch, the need for a master plan for renovations became apparent. Such a plan has been developed in the past year with the encouragement of Al Arent (CB29 TA30), who has generously offered to donate matching funds to be used for general renovation of Cornell Branch. The renovation project will have two foci: the preservation of the structural and mechanical integrity of Telluride House and the improvement of the House's interior areas. This spring, Professor Steven Mensch of Cornell's Department of Design was asked to develop plans for this project. Mensch conducted a thorough investigation of the House's structure and function. He presented the results of this study to Convention with a complete

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Bacchic Howlings

Early evenings have often been quiet during this TASP, and this evening, the third Sunday of the program, is especially quiet as most TASPers are either writing papers or off watching Fellini's *Casanova*. We, the factotums, are taking the opportunity to act moderately sedate between the fits of rambunctiousness that overcome us when we are surrounded by TASPers. At around 10:00 each evening people congregate on the porch and in the public rooms, filling the air with "clamorous shouting, Phrygian flutes with curving horns, tambourines, the beating of breasts, and Bacchic howlings" (Ovid, *Metamorphoses* IX, read and emulated by the students in Cornell I), all of which sometimes disturbs faculty David and Patricia Goldey, trying to sleep a floor above. Dan and Sarah Goldey (ages 3 and 6), however, usually sleep on undisturbed.

The Cornell TASP, so far, has been lively. We are holding two seminars at Telluride House this year. Cornell I, taught by William Ralph Johnson ("good . . . good") and Giuseppe Mazzotta ("here the self confronts the Other") is concerned with the transmutation of classical themes through Western literature. The students have read the *Aeneid*, Ovid's *Metamorphoses*, and Augustine's *Confessions*. Professors Johnson and Mazzotta are complementary both in appearance and in critical approach: winners of the Ernest Hemingway Look-Alike and Dante Alighieri Think-Alike contests respectively, the two occasionally outrage each other in a good-humoured way, but both are excellent, sympathetic teachers, and their collaboration has already produced exciting results in seminar.

Cornell II, entitled "Peasants: Politics, Permanence, and Protest" is taught by David (CB11 TA11 DS19) and Patricia Goldey. David is a political scientist, Patricia an anthropologist. The first week of the seminar was a general introduction

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set of blueprints for the public rooms.

Summer Programs

With the loss of the Johns Hopkins Field TASP, prospects for TASP expansion in 1982, despite the relative availability of funds, appear limited. Shortly before Convention, however, Steve Fix, Chairman of the TASP Board, completed a tentative agreement with Williams College for one 20-person TASP during the summers of 1982, '83, and '84. The Williams TASPs will resemble the Cornell summer programs, employing Williams faculty if possible, under a financial arrangement identical to that with JHU: Williams will bear the major costs of faculty salaries and room and board, while TA will pay for factota salaries, books, and incidentals.

Along with the prospect of the Williams Program and the unfortunate demise of the JHU TASP, the future of the Cornell and Deep Springs summer programs were discussed. Convention voted to fund two 18-person Cornell TASPs and a share of the Deep Springs Summer Session for 1982. Concern over the decline in applications—off nearly 30% since 1976, produced revisions in the TASPlication process, including an increase in the number of ETS-recommended mailing (from 4,000 to 5,000) and a more active recruitment of underprivileged students through guidance counselors.

Budget

Convention approved a budget of \$226,560 for fiscal year 1981-82, slightly exceeding spendable income. Large expenditures from reserves for the office transition and Cornell Branch renovations accompanied the somewhat liberal appropriations. The relatively free-spending mood of Convention stemmed, for the most part, from a successful year on the Stock Market. The Custodians manipulated TA's portfolio to a 7.6% yield, bettering Standard and Poor's 500 and the Dow Jones Industrial Average. The continued donations from friends and alumni also contributed to the Association's financial stability. Cautious of a possible financial downturn, however, TA reaffirmed its long-term commitment to the current spendable income formula and considered future compensation for fiscal 1982 over-expenditures.

Membership, Preferment, Cornell Branch

Association membership was granted to all eight applicants: Kate (Alison) Baldwin, Paul Foster, Nancy Glazener, William Haines, Amy Nestor, Harry Stahl, Louisa Vinton, and Stefanie Weigmann. Several new Housemembers were granted preferment, including the first War Memorial Scholar in several years, Julie Reddy, an ILR student from South Africa, and Perkins Scholar Rebecca Luzadis. The "new arrivals" are welcomed, for they will fill a large number of vacancies left by departing Housemembers and add fresh perspectives to the Telluride community. That both members and prospectives are needed seemed evident from the Cornell Branch evaluation, which discussed the problems of a small and somewhat socially inactive Branch. On the other hand, the 1980-81 House's strong formal intellectual life seems likely to continue next year. A recently concluded agreement with Cornell Financial Aid Office, providing for work-study compensation to Telluride Scholars in need of financial assistance, should enable a number of Branch members to increase their participation in House life.

Looking to the Horizon

The 1981 Convention adjourned in a mood of contentment and optimism. Breaking the unfortunate recent pattern of last-minute budget finagling by a bare quorum of members, the Sunday morning session was both unhurried and well-attended. As discussion turned toward future Association prospects, one member waxed metaphorical, "now that we're out of the woods, we've got to look to the horizon." For the moment, at least, the view is a hopeful one.

—Alison Mack
Secretary
Telluride Association



Carol Locke

As of August 1, Locke will begin her duties as Executive Secretary-Designate, assuming full responsibility for the position in June 1982. This summer, she and her two sons, Benjamin (8) and Nathaniel (9), are moving from Clinton to their new home in Freeville. We wish her and her family good luck in their relocation, and we look forward to our continuing relationship with her.

—Alison Mack

ADSTA Notes

The ADSTA Advisers Program is in place. My thanks to 195 of you who signed up. Particularly at the Branch, where graduation is closer, several members have made use of the list and have been in touch with Advisers. This should be of real help to the students, and it is impressive testimony to the continuing interest of alumni in Deep Springs and Telluride.

Your wandering servant attended both the Deep Springs Trustees' meeting in May and the Telluride Convention in June. It was my closest look at Deep Springs since 1944 and my second Convention since 1952.

Deep Springs is timeless and intense. There is no outer world, and there was no yesterday. The issues are still the primordial ones defined by the place: the rights of the individual student vs. the Student Body; the rights of the Student Body vs. the administration. Those who don't believe in change, however, should have been witness to the maturity, mutual tolerance, and even elegance which characterized the debate this spring between the Trustees and the students.

The place looks good, testimony to a recent foundation grant and even more to a strong and general sense of stewardship. Everybody seems involved in a very practical and exciting new focus: the development of renewable energy strategies to counter the ruinous cost of fuel. ADSTA Council member Bruce Laverty is helping to shape the technical proposals.

A Convention demonstrates how Telluride has slowly transformed itself into a very professional management group. This looks like an unexpected by-product of the TASP Program.

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Farewell to Carolyn

The 1981 Convention had a bittersweet moment as members and friends took time out from their deliberations to bid farewell to Carolyn Farrow, who is retiring this year from her position as Assistant to the Executive Secretary. Farrow began working for the Association in 1963, and became not only an invaluable employee but also a close friend to many Housemembers and Association members. An ad hoc committee



Carolyn Farrow

made up of Associates of all ages organized a reception for her and presented her with a gift from Convention attendees.

Carolyn Farrow was born in Pennsylvania but moved to Massachusetts at an early age, living first outside Boston and later in the western part of the State. She majored in psychology at Smith College and upon graduation was a researcher in the neurology department of Presbyterian Hospital in New York City. There she met her late husband, Dr. Reginald Farrow, who was completing his residency in orthopedic surgery. They moved to Syracuse and then to Pennsylvania for a brief period, finally settling in Ithaca. During the 1960's she served as President of the Board of Directors of the Family and Children's Services of Ithaca.

Farrow said that one of her greatest pleasures in being associated with Telluride has been watching young people "arrive wet behind the ears" as TASPers and freshmen only to see them assume management duties in the Association and go on to careers in academics, medicine, government, and law. She

After Graduation

House seniors reported a variety of plans following graduation. Aviva Orenstein, elected to Phi Beta Kappa, will attend law school at Cornell. Mary Mansfield, recipient of a Marshall Scholarship, plans to go to Oxford in the fall. Bill Vollmann will be off to graduate school in comparative literature at Berkeley. Mario Loomis plans a summer of working, playing polo, and traveling out West. This fall he hopes to begin work in a lab in Rochester or Ithaca. Louisa Vinton begins a graduate program in Russian Studies at Michigan in September. Brad Edmondson is a reporter with the *Ithaca Times*.

Graduate student Steve Troyer completed an M.S. in Industrial Relations in May and plans to attend law school at UCLA. Terry Pell received a J.D. from Cornell Law School and will spend the 1981-82 academic year working on a Ph.D. in the philosophy of law.

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has been impressed with how profoundly friendships and associations formed in Telluride have affected the lives of Telluriders. "I don't think any one of them would be doing what he or she is now doing if it hadn't been for Telluride."

Farrow's retirement plans are not certain yet. She plans some travel, but says she would never want to leave Ithaca "because of so many friendships formed over the years." She will be conducting research at Cornell "just to give a focus to things," but has not yet decided upon a specific area of work.

We will miss her smile, her willingness to help, and her familiar presence at Telluride.

—Thomas Christina

TDC Update

In recent years Telluride Association has tried several methods to halt indirect spending from capital. We reworked our spendable income formula and cut back programs until there was little to eliminate except the programs themselves. Then four years ago TA decided that its fundraising operations had to move into high gear, and the Telluride Development Council was established. This year the success of TDC and the Board of Custodians provided TA with the first Convention in years that was not dominated by financial worries.

We thank our alumni for their increasing support. Both the amount of contributions and the number of donors have risen dramatically since 1977, aiding TA in bridging the gap between income and expenditures. 1979-80 alumni contributions

REPORT OF TELLURIDE CORPORATION

Projects:	Totals:	
	1980-81	1979-80
Telluride Association	\$15,532.86	\$10,775.55
Split TA/DS	2,181.94	3,393.40
Cornell Branch	995.50	1,499.58
Advances-in-Aid	420.00	2,410.00
TASP	6,569.95	7,597.96
Telluride House Renovations	1,551.65	354.00
Rinehart-Telluride Chair	1,126.72	1,045.53
Other	1,125.00	8,763.95
Total Gifts	\$29,503.62	\$35,839.97
Interest	+2,569.95	+4,663.13
TOTAL INCOME	\$32,073.57	\$40,503.10

enabled TA to increase the size of the 1981 Ithaca summer programs when the Johns Hopkins University discontinued its support for the Urban Studies TASP. This year the increase in donations will enable the office transition to take place without the financial hardships predicted a few years ago.

In four years alone, TA has come to depend on its alumni for a steadily increasing supplement to its budget. Unlike the income from the trust fund, which fluctuates with the national economy, alumni giving can provide a source of funds which is steady and dependable. That means we look to our alumni to continue their support so that we may maintain our programs. But more than that, we are asking our alumni to increase their support. Increased alumni giving is necessary to support our present projects and essential if we are to revitalize projects cut in the past. Although contributions during these difficult years have begun to provide a buffer, it is a precarious one. In 1980-81 we did not gain any ground, let alone keep up with inflation. At Convention this year, there was the first talk in a long time of future planning, instead of retrenchment. If TA is able to pursue its goals, it will be because of alumni support, which is key to our success.

—Andrea Kavalier

Midjos Anyone?

The care and appreciation of the six Midjo canvases at Telluride House has been a matter of concern for some time. They are all landscapes of the desert, painted by Christian Midjo while he was in residence at Deep Springs in the spring of 1938.

This spring, a potential purchaser called us from Washington; and since we were not qualified to attach pricetags to the paintings, we arranged for a professional appraisal. It remained up to Convention, then, to make the decision to sell or not to sell.

The Programs and Operations Committee recommended to Convention that a) five canvases be made available for sale and one retained; and b) that bids be entertained only from Associates, keeping the paintings in the Telluride family, so to speak. The Property Committee has already heard from two alumni. A suggestion was made that one or more of the canvases might be purchased and donated to Deep Springs as a tax deduction. To the objection that the Deep Springs climate would be hard on the paintings, answer was made that the art presently hung there (some of it a gift from Charles Collingwood) does not seem to have suffered.

Prices fixed by the appraiser are \$1000 apiece for the smaller



(about 24") paintings and \$1200 for the two larger ones (about 30"). Convention did not stipulate that these prices be obtained, but the evaluation would be necessary if a tax write-off were contemplated. Any interested Associate should communicate with the Executive Secretary in the Telluride Office.
—Bea MacLeod

Letter from Israel

Alyssa's letter arrived in Ithaca last spring, too late for the May NEWSLETTER but full of timely observations on community life in Israel and at the Branch.

I have been at Haifa University for a month now and in Israel for two-and-a-half months, and although the time has gone quickly, I feel quite at home here. I spent my first six weeks on Kibbutz Yifat in the Jezreel Valley, where I and the others on the same program lived with the "volunteers," people from various European countries who constitute a subpopulation of transitory workers on this Kibbutz as on others. Here I got my first taste of real manual work, having a job to work at for the greater part of the day each day—not merely a task or two every once in a while, like a Prop Com cleanup or an Enter Com cookie bake. For six days each week we did the same jobs most kibbutzniks do, excluding of course those that required special skills or carried special responsibility or authority. I picked grapefruit most of the time, a job I liked much better than working in the kitchen peeling crates of onions or pumpkins or working in the laundry folding hundreds of children's shirts or scooping wagonloads of dirty diapers into the enormous washing machines. We ate at the big communal dining room, where nowadays many kibbutzniks come only to get food to take home to eat with their own families. Only on Shabbat is the hall filled. This is one respect in which the collective is giving in to the apparently increasing counterforces favoring privacy and individuality. Another is the recent movement to change childrearing practices so that the children sleep in their parent's apartments, no longer in the children's houses. Such a change has already been made on other kibbutzim. My own "kibbutz mother" (each volunteer was "adopted" by a family) was in favor of the change, saying that she didn't wish her children to experience the same fear and unhappiness that she had experienced as a child having to go to the children's houses at night. A vote on this issue was taken recently at the weekly kibbutz "Housemeeting," but I believe the matter remains undecided because of insufficient attendance. This is another problem Yifat faces: apathy among the members. In formal terms, at least, all the kibbutzniks have equal say in the decision making on matters affecting the kibbutz. There is also formal equality of social status, in that

The Spring Party



Preparing—Branchmembers Amy Nestor, Michael Shae, Kate Baldwin, and Mike Marder at work in the kitchen



Enjoying—Branchmember Terry Pell (l.) with guests

'80 TASPers Choose Colleges

Mary Armentrout	Sarah Lawrence
Sandip Bhattacharji	Yale
Daniel Brenner	Harvard-Radcliffe
Antoinette Burnham	Bryn Mawr
Elizabeth Cousens	Princeton
Cynthia Cupples	Cornell
Christopher Fleming	Williams
Catherine Francis	Indiana University—Bloomington
David Frank	Yale
Joshua Gottheim	Yale
Branwen Gregory	Harvard-Radcliffe
Edward Guerrero	Yale
Brenlen Jinkins, Jr.	Princeton
George Kelly	U. of California—Berkeley
Mary Beth Krane	Bryn Mawr
Samuel Magavern	Harvard-Radcliffe
Edward Manouelian	U. of Chicago
Jessica Marshall	Harvard-Radcliffe
Carol Martin	Yale
Noa More	M.I.T.
Levin Nock	Cornell
David Rabson	Harvard-Radcliffe
Paul Raudseps	Harvard-Radcliffe
Lisa Robinson	Yale
Linda Stillman	U. of Chicago
Satish Singh	Boston University
Rosemary Stasek	Cornell
Nathan Tawil	Wesleyan University
Vanessa Tracy	Brigham Young University
Michael Twomey	Harvard-Radcliffe
Samuel Wessinger	U. of Virginia

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learning bit by bit how complex this country is. It is a fascinating mixture of European and Middle Eastern, ancient and contemporary, developing and advanced. And the weather is warm, and I can see Haifa and the beautiful Mediterranean coast from my window here on Mount Carmel. I may have tales or pictures of Sinai and Egypt when I get back, as well as the grapefruits people have requested.

—Alyssa Bernstein
SP77 CB78



Admiring—House Guest Philip Grierson and Branchmember Mironda Williams at the dessert table

TELLURIDE NEWSLETTER

The Telluride Newsletter is published three times a year in Ithaca, New York.

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Amy Nestor, William Vollmann

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room, board, and the allowances for other needs do not depend upon the particular jobs done, these jobs being periodically rotated among the kibbutzniks. Everyone has to take his or her turn at the distasteful jobs. One day, for example, I discovered that the dining room worker I had been talking with over lunch was a major in the army who had taken part in the rescue operation at Entebbe. My kibbutz father, a biology graduate student, has to do guard duty and milk the cows at 4 a.m. when it is his turn for these jobs.

I find this form of collective interesting particularly because I often find similarities of practice or problems between the House and the kibbutz. Some 30 years ago, I am told, if a married kibbutznik (of the Artzi movement) were having an affair with another woman, the kibbutz secretary would woo him, Ad Com fashion, for endangering the internal cohesion of the community. Also in the interest of promoting equality and community, people would move constantly from room to room. Things have changed, however, and continue to change, the various kibbutzim developing in their own ways. This change itself is revealing of the persistence of certain elements in human life, and it is an interesting case study of the practical application of socialist theory.

Six weeks is not enough to learn everything about kibbutz. It was enough time to raise some questions, to which I am beginning to get answers in the courses I have been attending here on the sociology of the kibbutz and the sociology of Israel. I am also studying Jewish philosophers and Hebrew and auditing classes on the Bible, the Arab-Israeli Conflict, and the Holocaust. I am in the program for students from overseas, so my classes are in English, but I live with several Israeli suite-mates here in the dorms. There are Arabs here as well: the student population is 10% Arab, and in the Galilee as a whole the proportion of the population that is Arab is several times larger. There has recently been Arab-Jewish violence here at the University, although I have not seen any. Everytime one enters a building a guard checks one's ID card or bag. Arab-Jewish tensions are not the only ones present in Israel. There are also significant tensions between Ashkenazic and Sephardic Jews, which came as somewhat of a surprise to me. I am

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to their disciplines ("Politics is a strong and slow boring of hard boards"—Max Weber; "The incest prohibition is thus the basis of human society"—Claude Levi-Strauss); the second week, a rapid study of American agriculture, included visits to a farm and an artificial insemination center ("We'll get on our boots and wade through some muck"—D. Goldey). The third week will begin a study of southern European peasantry to which the rest of the course will be devoted.

We have also had two outside seminars. One, by Phil Blair (SP97 BB22), took place unexpectedly the second day of the program and used the methods of linguistic anthropology to discuss the culture of the Aymara Indians of South America. The second, given by Kathy Frankovic (SP53), concerned her experiences as head of CBS/NYT polling division and led to a somewhat heated discussion of the effects of polls and election-day reporting on voting behavior. We will have three other seminars this summer: next week, Tom Christina (BB21 DS37) will speak on early constitutional law; later Cornell professors Sherman Cochran (History) and Antonie Blackler (Biology) will be talking on advertising in China, and on genetic research.

Informal discussions among TASPers are varied and constant: the most popular topic has been whether or not the world exists ("I will begin by assuming—a priori—that I exist"—JK). Public speaking has expanded to occupy two hours, twice a week, and discussions always spill over into dinner. We asked TASPers to offer comments on the summer so far, and received the following:

The basis of society is peanut butter—A J

It's like going to summer camp—JK

J stared at his watermelon, seeing the one white pit among the black ones as a reflection of the problems of minorities in society—EG

I know what's the matter with Kansas—RB

Iowa is *not* flat—JG

It stinks—MT

Indoor soccer costs—A J

Celebrate—JK

I don't want to go home—SS

It never occurred to me that everybody would be different—KE

The TASPers are hardworking and full of humor. We feel the summer is going well and regret only the noise at night, the heat during the day, and the speed with which the weeks are disappearing.

—Kate Baldwin
and Mike Marder

ADSTA Notes

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plus the complexities of managing *anything* in today's world. They have gained something; they may have lost something. I suspect the group is older, that turnover is slower than it used to be.

Perhaps because of the demands, many Branch members in recent years have not sought Association membership, thus creating two classes of Branch membership and perhaps contributing to a sense of dichotomy between the Association and the House. The Association is seeking to redress this problem by pressing House members to apply for Association membership, and several House members joined this year. Let us hope that they did so for the right reasons.

Telluride is plunging, with sangfroid, into some dramatic administrative changes. The computer is coming in August. Judy Jensvold leaves in September to have her second baby. Carolyn Farrow is retiring. Bea MacLeod will retire next spring. Telluride has been fortunate to find in Carol Locke an impressive Executive Secretary-Designate, but I will miss the old friends.

—Lindsey Grant

TASP Alumni News

■ *Perry Dane*, SP64, graduated from Yale Law School in May and is presently clerking for Judge David L. Bazelon of the U.S. Court of Appeals for the D.C. Circuit. Next year he will be clerking for Supreme Court Justice William Brennan.

■ *Frances Pritchett*, SP64, completed a Ph.D. in South Asian Languages and Civilizations at the University of Chicago. Her field of specialization is Hindi and Urdu language and literature.

■ *Marcia MacHarg*, SP65, married John Morris McNally 3d, June 27th. Both are lawyers in New York City.

■ *James Levenson*, SP68, writes: "I am finishing a psychiatric residency in Colorado and moving to New York to do a fellowship in consultation-liaison psychiatry. I also got married this year."

■ *Nola Taylor Burl*, SP72, is presently working as a speech pathologist in the Arkansas public schools.

■ *Nina Gilbert*, SP72, returned from two-and-a-half years teaching music in Kenya with the Peace Corps and begins studying for a Doctor of Musical Arts in choral conducting at Stanford this fall.

■ *Glin Pitre*, SP72, used money received from the sale of his film, *Yellow Fever*, to set up his own company, Cote Blanche Productions, and produce \$8.50. The movie tells the story of the 1938 shrimp war on Bayou Lafourche, when the Cajun shrimpers, who were getting \$6.50 a barrel, demanded \$8.50 from the canneries and refused to fish until they got it. His brother *Loulain Pitre*, SP78, served as assistant director.

■ *Grace McGorrian*, SP74, appeared in a four-page feature of the August '81 *Glamour* magazine modeling clothes for her soon-to-be-M.D.-life. She reports that "it was a change of pace from the usual academic grind. And a lot of fun to do!"

■ *Joan Feigenbaum*, SP75, graduated from Harvard this past spring in mathematics and will begin study for a Ph.D. in the Computer Science Department at Stanford this fall.

■ *Andrew Laties*, SP76, visited Tokyo last spring.

■ *Max Holmes*, SP77, graduated from Harvard College last spring and will enter Columbia Law School this fall.

■ A postcard from New Haven reports news of four TASP '77 alumni: "George Packer won a Bates Traveling Scholarship and spent the summer in Florence and biking through Northern Italy observing Renaissance architecture. He ran a 2 hour 46 minute Boston Marathon. Joshua Lerner, popularly acclaimed as a genius, has recently opened his room to the public as the Lerner-Kim Study, Inc. Joanna Wissinger, unable to make up her mind about anything, cut all her hair off and spent the summer in London sketching terrace housing and resisting temptation. Barbara Evenson visited Yale in the spring and a grand time was had by all."

■ *Roosevelt Thompson*, SP79, presently a sophomore at Yale, spent the summer working as an intern for Senator David Pryor (D-Ark.). Roosevelt writes that he got the job "because staff members saw on my resume that I'd been in the Johns Hopkins TASP entitled 'American Cities: Decline or Regeneration.'" One of his special projects during the summer was researching and keeping track of the 1981 housing bill. He adds, "It was great putting some TASP expertise to use!"

■ *Elizabeth Consens*, SP80, was named a 1981 Presidential Scholar.

■ *Branwen Gregory*, SP80, delivered the valedictory address at her school's graduation ceremonies. She used the opportunity to present the grim scenario of what would happen if an atomic bomb exploded in downtown Boston, because the possibility of nuclear war "is part of the daily reality of the world around us, the world we are entering."

News from Alumni and Friends

■ *John deBeers*, DS32 TA35, and his wife travelled in Egypt and Rome before moving to California from Bethesda, Maryland last year.

■ *Ralph Kleps*, DS32 CB35 TA35, writes a monthly column on court reform for the *Los Angeles Daily Journal*.

■ *Harvey Wellman*, CB36 TA37, writes: "Last year the United Nations International Narcotics Control Board located in Vienna recalled me from retirement to help the Board Secretariat prepare a study on world requirements of opiates for medical and scientific use and develop a program to reduce oversupply and to restore a balance between supply and demand. This past year I visited Turkey, India, Australia, Canada, France, the Netherlands, the United Kingdom, Spain, and Italy for consultations with governments." He returned to Vienna in July for four months additional work.

■ *Richard Ryan*, CB39, has served as the public information officer for the Secretary of State of Louisiana for the past six years.

■ *Pere Pi-Sunyer*, CB41 TA42, is at the Banco Uruijo in Barcelona, Spain. He is also a senator representing Catalan Nationalists in the Madrid Parliament. He and his wife visited China and Nepal last year.

■ As ranking Republican on the Ways and Means Committee, Rep. *Barber Conable*, CB46 TA47, has been in the midst of the work on the tax-cut legislation before Congress.

■ *Robert Richter*, PB47, is presently serving on the Board of Trustees of Reed College, Portland, Oregon. Richter played a key role in getting the college to repudiate the 1954 dismissal of a professor who would not tell the House Committee on Un-American Activities and Reed's trustees whether he was a member of the Communist Party. He also recently received his second DuPont Columbia Journalism Citation for producing, directing, and writing *A Plague on Our Children*, a documentary broadcast on PBS.

■ *Robert Bull*, DS48 TA50 CB51, was honored at the White House on May 13, 1981 as an "Advocate of the Year" in ceremonies commemorating Small Business Week. The citation recognized his public service work to promote economic development through legislative and other initiatives designed to stimulate small business growth. He was accompanied by his wife, Carol, and their infant son, Robert Alan, born July 29, 1980. His consulting and training work, to foster more efficient food distribution, was the subject of a feature article in the *Dun and Bradstreet* magazine, *D and B Reports*, last December.

■ *Ernest Tucker*, DS50 CB53 TA53, is director of the Immunology Research Laboratory at the Scripps Clinic and Research Foundation in La Jolla, California.

■ *Steven Weinberg*, CB51, who received the 1979 Nobel Prize in Physics, has been elected to the Royal Society of London. He is one of only 50 foreign members. Weinberg is Higgins Professor at Harvard, currently on leave at the University of Texas at Austin.

■ *Robert Dann*, CB55, is presently serving as chief of radiology at Mercy Hospital in Springfield, Massachusetts.

■ Born: A son, David Samuel, to *Paul D. Wolfowitz*, SP60 CB61 TA62, and *Clare Selgin Wolfowitz*, CB64 TA66, May 13, 1981.

■ *Martin Pearlman*, SP62 CB63 TA67, received rave reviews in the *New York Times*, *Time*, and the *Village Voice* for his role as music director of the Boston Lyric Opera's performance of Monteverdi's *The Coronation of Poppea* at the Boston Early Music Festival and Exhibition held last spring.

August, 1981

■ Born: a second daughter for *Tom Darter*, SP65 CB66 TA69, and his wife, Sybil. She arrived last spring and was named Lisa.

■ *David Hammer*, BB66 TA67, works for Control Data as an operating systems programmer.

■ *Eve Kosofsky Sedgwick*, SP66 CB67 TA69, will be teaching next year at Boston University in the Women's Studies Program.

■ *Jan Vleck*, DS69 CB72 TA74, married Kathleen Peppard "beside a creek outside Independence, California," on May 1, 1981. They traveled to the East to visit family and friends in August.

■ *Dorothea Steiner*, CB70, writes that she got her doctorate from Salzburg University in 1973 and has taught American literature and culture since 1975. This fall she will be an ACLS Visiting Scholar at Princeton University.

■ *Russell Donnelly*, SP71 CB72 TA74, graduated from Johns Hopkins School of Medicine last year and is doing two years of general surgery residency at the University of Rochester. In January 1983, he will go to Boston to begin three-and-a-half years of orthopedic residency at Tufts.

■ Born: A son, Daniel Martin, to *Kathy and Jan Svejnar*, CB71 TA74, June 15, 1981.

■ *Katharine Eisaman Maus*, SP72 CB73 TA75, begins teaching in September 1981, as assistant professor of English at Princeton University. *Fred Maus*, SP72 CB73 TA75, is working toward both a Ph.D. in music at Princeton and a graduate degree in philosophy at Oxford University.

■ *Maureen Graves*, SP74 CB75 TA77, and *Kenneth Pomperanz*, SP75 CB76 TA78, were married at Telluride House on June 6th. Both are graduate students at Yale University.

■ *Eric Wefald*, SP74 CB75 TA76, a graduate student in philosophy at Princeton, and *Mary Mansfield*, SP76 CB77 TA78, were married June 17th. In the fall they will go to Oxford, where Mary will be a Marshall Scholar.

■ *Steve Heyman*, SP75 TA79, will be on the Harvard Law Review this fall.

Publications

Kathleen A. Frankovic, SP63, *The Election of 1980, Reports and Interpretations*, with Pomper, et al., Chatham House, 1981.

Park Honan, DS48, *Matthew Arnold: A Life*, McGraw-Hill, 1981. (Contains references to Deep Springs.)

Eve Kosofsky Sedgwick, SP66 CB67 TA69, an article on Gothic novels, *PMLA*, March, 1981.

Art Shostak, CB55, *Blue Collar Stress*, Addison-Wesley, 1980.

In Memoriam

RAYMOND MCKELVEY, CB27 TA28, died in San Marino, California, April 30, 1981, following a long illness. McKelvey was professor of political science at Occidental College for 32 years. He was recalled by his friend Al Arent, CB29, TA30, as "a brilliant and dedicated teacher (and as) a credit to Telluride Association." He was 74 and is survived by his wife, two daughters, and two grandchildren.

FRANCIS D. WORMUTH, CBG34, deceased June 1, 1981

Address Correction Requested

Convention Issue



1981 CONVENTION — *First Row:* R. Epstein, D. and A. Epstein, Galston, MacLeod; *Second Row:* Nestor, Orenstein, Mann, von Falkenhausen, R. Rabkin, K. Maus, Boerger; *Third Row:* Christina, Glazener, Farrow, Mansfield, Vinton, Locke; *Fourth Row:* Muller, Cottam, Haines, Baldwin, Cohen, Lopez, Stern, Pulliam; *Fifth Row:* Trail, Marder, Withrow, Tedeschi; *Sixth Row:* Pell, Foster, Sebok, Stahl, Crandall, Shae; *Seventh Row:* Levesque, Heyman, Vleck, M. Pomeranz, Pezick; *Eighth Row:* Higuera, Lockwood, Hawkins, Balabon, K. Pomeranz, F. Maus, Clark, Geringer; *Ninth Row:* Troyer, Garten, Svejnar, Fix, Loomis, J. Rabkin, Wefald, Schwartz, Schechter, Sharifi, Gilson, Weigmann, Ycas.

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Telluride Newsletter

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Volume 69, Number 2

The House that Nunn Built: an architectural history

On surveying the superficial impressions one might get from a casual walking tour of the Cornell campus, the Telluride building seems anomalous in its context. While locally quarried sandstone is the most popular building material, Telluride uses firebrick. While a sort of collegiate gothic style is the most common for Cornell buildings, Telluride is of an entirely different style. But what style is it? And how did it happen to wander into Ithaca, NY? When answers to these questions weren't immediately forthcoming, the Newsletter staff decided it was time to investigate.

The design of Telluride House was influenced by the Chicago school of architecture, pioneered by Louis Sullivan and Frank Lloyd Wright. This style, also referred to as "Prairie House" architecture, emphasizes horizontal lines and simplicity, presumably in an attempt to harmonize buildings with the landscape of the American Midwest. Buildings tend to be geometric in design; simple squares and rectangles are melded together with due reverence for the right angle and distinct irreverence for mitigating ornament. Window openings are sharply cut out and little attempt is made to cover the severe lines that result. Were Hansel and Gretel lost in the Wood of Cornell Campus, they would not stumble onto Telluride House with expectations of gingerbread.

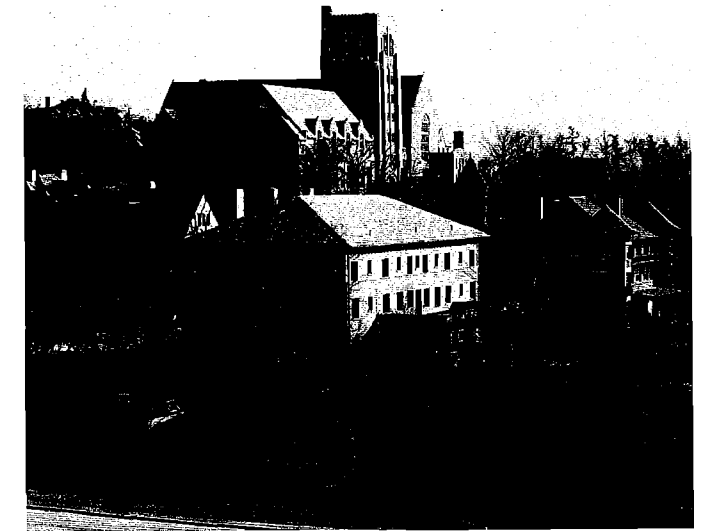
The Chicago School represents the first truly American style of architecture. Beyond purely aesthetic concerns, such design reflected American attitudes and lifestyles. The spirit of democracy was central. Open space, simply designed, is characteristic of an egalitarian, purposeful people. Arrangement of space inside buildings is free-flowing, not necessarily symmetrical. One may have to walk through one room to get to another, for example, because there is no hall connecting all rooms. Large spaces are left open to allow for flexibility in their use and arches may suffice for separating rooms. Still, a primary requirement is that buildings and the space inside them be functional. Interiors are arranged with their intended uses in mind, and unnecessary complexity is avoided.

Sullivan and Wright had the American people in mind when they originated the style. Telluriders were in L. L. Nunn's mind when he built the Cornell Branch. We do not know his reasons for choosing a Chicago school design instead of the more eclectic European style that was then popular in the East. His choice is particularly interesting in light of the fact that much of the neighborhood was dominated by "Richardsonian Romanesque and Victorian gingerbread," as Bob Gatje pointed out in the 1955 predecessor of this article.

There is no doubt that the new Telluride building was very modern in context. The Chicago style was in its infancy, and examples were not common outside the midwest at the turn of the century. Nevertheless, a Salt Lake City architectural firm, Ware & Treganza, had apparently been aware of Sullivan's and Wright's advances in design. Nunn hired these architects to build the Olmsted Branch in 1902. By 1905, the buildings were complete, and Telluride Institute, Olmsted Utah, was functioning successfully.

A series of such buildings (though not architecturally similar) at various power stations provided living quarters for

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View from Baker Tower 1937

Coeducation: part one

As a member of a Cornell Branch with a student population of 9 men and 15 women and with an Executive Secretary and Executive Secretary-designate who are both women, I find it difficult to imagine the House as it was 25 years ago. At that time, Association members were disturbed by the dilution of experienced Telluride veterans caused by recruitment from TASP's; E.M. "Johnny" Johnson reigned as Chancellor; and women appeared in the House only as dates. This year marks the twentieth anniversary of Association-sanctioned preferment of women, but the actual progress of the "women's program" has been more complicated than present circumstances would suggest.

The first woman to be granted some sort of official status in the Association was Bea MacLeod, who was engaged as Executive Secretary in the fall of 1959, as successor to Chancellor Johnson. She was hired, however, only after an extensive search among Telluride alumni had failed to secure a successful candidate, and the change in title to Executive Secretary instead of Chancellor implies a diminution of trust in a female non-alumnus. In many ways, despite any reservations held by the Association, appointing a woman as Executive Secretary seems a more significant act than allowing preferment for any one woman. It gives a woman a position of authority, whereas a woman in the House can be treated as a second-class citizen.

The next step in the progression to a co-ed House was the appearance of Madam Frances Perkins as a faculty guest in the fall of 1960. She became the first woman resident in Telluride's history, but a much more important first in her career was as the first woman appointed to a Cabinet-level position. She was Secretary of Labor in Roosevelt's administration, from

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1933 until his death in 1945. Mme. Perkins managed to overcome the potential tensions of being the first female resident at the Branch by mixing an exceptional knowledge of the American political system with the social skills necessary for getting along with a houseful of men. A Newsletter article in the January '61 issue attributes to her an almost motherly attitude toward the men in the House, and her relations with the Branch were obviously very successful. At the 1963 Convention she was offered permanent residence at Cornell Branch, where she continued to live during the school year until her death in May 1965. During her residence, which must be considered a crucial experiment on the road to preferment of women, Mme. Perkins was a living example of how women could be leaders in society despite overwhelming statistical "evidence" to the contrary. It seems rather doubtful that the institution of partial preferment the spring after her arrival was a mere coincidence.

The Branch actually established a committee to examine the possible role of women in the House in the fall of 1960. This committee recommended a program to begin in the spring which would provide meals and a study room for four women. Since the dining program was financed by gifts from friends and guests and not by Association funds, the Branch moved ahead with the project independently of Convention. Accordingly, a recruitment and selection committee was set up, and five women were invited to participate in the program, beginning February 15, 1961. The women involved that first term were sophomores Carol Moore and Judy Graf, in English and architecture respectively; Judy Stein, a junior in European history; Laura Wolfowitz, a junior in zoology; and Helyen Kliegl, a graduate student in English. The initial invitation involved meals, service on committees, and attendance at housemeetings, receptions, seminars, and Public Speaking. In order to involve the women more completely in the House, the Association members resident at the Branch subsequently voted to grant preferment to the women, thus allowing them to vote in house-meeting. They were not placed on any committees, however, since these had already been fully arranged.

The women's position that term was undoubtedly awkward. Any first-year housemember, freshman or older, will admit that Telluride offers some very confusing institutions to which one must adapt. To allow for this, first-year housemembers' performance is usually judged rather leniently. For the first group of women in an experimental coeducation project, however, such leniency was not to be expected. The initial partial preferences had more serious problems than simply being new to Telluride: they were not residents. The undergraduate women had to live in strictly supervised dorms; they could only study at the House in the afternoon and early evening, and any books they used had to be carried back and forth between dorm and Telluride. By joining the Women's Program at Telluride they therefore lost the time necessary to feel like on-campus residents, yet they also missed the unique advantages of residing in the House. What were the advantages of their position? Materially, none. Although they had dining privileges at the House, they were still required to pay dormitory board expenses. Intellectually, the rewards may have been greater. They were in a situation where intelligent, demanding arguments were the norm, and certainly guest seminars and public speaking were interesting. Moreover, they all came with experience "on the Hill" to help keep things in perspective. Taking these factors into account, the program seems to have been very successful.

However, the program was still completely a House initiative. It had to clear one more hurdle before being firmly established: Convention, 1961. (to be continued in the next issue)

—Becca Boerger

The House as Oxymoron: a newcomer's view

The House this fall is pleasantly oxymoronic, described variously as mildly hectic, lively but friendly, and ambitious but relaxed. Much of the elusive House geist is taking on substance this year as a blend of new and old. New people, the four freshmen and four of the five graduate students, comprise a third of the House. The graduate students, especially, bring new perspectives to an already diverse House. Julie Reddy, a Fulbright scholar from South Africa and our BBHH scholar, and Rebecca Luzadis, holder of the Frances Perkins fellowship, are our delegation to the ILR School. Ahmad Majboudeh of Jordan, pursues English literature, while Lynn Enterline, having just completed a Rhodes scholarship at Oxford, is a medievalist.

Newness and spontaneity have characterized many of the House activities this term. A newly formed feminist study group meets biweekly to discuss topics that have ranged from dieting to the psychology of violence. Sunday afternoons are the occasion for classics seminars. After the fall work project to restore the volleyball court (and before the onset of Ithaca's winter and the end of daylight savings time), an enthusiastic contingent of Housemembers pursued pre-dinner volleyball with dedication equal to that invested in cutting brush and stringing new DU-proof fencing. Housemembers displayed their sartorial creativity at an impromptu "Strange Reception" and their verbal virtuosity as they sought to find a Telluridean solution to the problems of Andrea M., a hypothetical but hapless creature created by the University Health Services.

Innovation has made its appearance on House floor as well. The House voted a one-term experiment with open AdCom meetings and recommended a move toward more vegetarian meals. In a lively (but friendly) debate, the House considered experimenting with whole-House blurring.

The fall has also seen an increase in social functions. The October meeting of TASP Board was appropriately punctuated by a reception and dinner for former TASP faculty from Cornell. A reading of *Measure for Measure* attracted several participants from the Hill for an enjoyable evening of wine, cheese, and Shakespeare. The Fall Party has been reinstated as an informal but elegant Saturday evening affair, attended by faculty and friends.

Tradition, too, has shaped the House this fall. The annual Halloween party produced a flamboyant array of costumes. Seminars have sparked thought and discussion on choice theory, Boccaccio, and Deconstruction. New and old met as the House said good-by to Carolyn Farrow with a reception

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L.L. and
Company,
October 31,
1981

and a performance by a piano, cello, and violin trio orchestrated by housemember, Mike Marder. Several '81 TASPers visited CB this fall, continuing the now almost venerable, post-PCPC rite of observing the House in action. New Housemembers were introduced to the profit and pain of the stock market when the Custodians made their annual pilgrimage to Ithaca for the November meeting. Maureen Pomerantz (SP74 CB75 TA77) returned with her Custodian; Rick Lockwood (SP67 CB68 TA73) came back for TDC; and Lou Crandall (SP75 CB76 TA79) and Hal Sedgwick (DS62 CB65 TA66) just appeared.

All in all, the Fall House has been a pleasant, provocative, and profitable blending of the usual and the unusual.

—Cindy Cupples

Deep Springs News

1981 was a year of change for the face of Deep Springs. Faculty and staff, as well as the Student Body, saw changes in their membership, and several new projects were initiated. Though some of these undertakings were completed, other, longer-term plans remain, indicative of vitality and optimism as the 65 year-old college looks to the future. During the fall, however, there was also time for nostalgia and recollection of the past.

Alumni Reunion

On Labor Day weekend, 125 friends and alumni of Deep Springs and Telluride Association gathered to renew friendships begun in years past. Most arrived during the morning of Saturday, September 5, and were treated to a variety of activities before departing Sunday evening. A panel, including Greg Votaw (DS45 TA47) and Paul Voss, discussed the United Nations and its Multilateral Treaty System. Three current students spoke about the future of Deep Springs: Jahan Sharifi on fundraising, Doug Smith on energy, and Nick Hall on recruitment to the College. Those who wished to renew their acquaintance with the Valley accompanied either Jim Morefield (DS79) on a hike or Dr. John Mawby (DS53 CB56) on a geology field trip. It was a busy two days, especially for those who shared in the massive task of cooking for the large group, but all left looking forward to the next reunion.

Trustees' Meeting

In mid-October the Trustees of Deep Springs held their semi-annual meeting, at which time they soundly reaffirmed the Deep Springs-Telluride Summer Program (DSTASP) as a beneficial joint project of the two Nunnian institutions. The 1981 Summer Program, in particular, was pronounced a success.

A major topic of the meeting was the consideration of a new Science building. Possibilities for funding the project and for endowing chairs for Science faculty are being explored now.

Erik Pell (DS41 CB46 TA43) was elected to be the newest member of the Board of Trustees.

Energy Plan

The College's comprehensive energy plan is continuing to build up steam as it enters its second phase—research and implementation of alternative energy systems. The new solar water heater for the Boardinghouse provides evidence of the change from monitoring patterns of energy use, the plan's first phase, to the installation of systems, the second phase. The heater includes 168 square feet of solar collector and is expected to provide all the water the BH will need, at temperatures up to 180°.

Harnessing Wyman Creek and using the wind that blows fairly consistently across the Valley are also being explored as possible ways to reduce the College's dependence on the energy market of the outside world. With the help of Dr. James Moyer, Bruce Laverty, and Bruce Corson, of Southern Cali-

fornia Edison and the Sunrose Design Group, decisions about the feasibility and cost-effectiveness of these proposals should be made soon.

Faculty and Staff

In August, Drs. David and Sharon Schuman, veteran English teachers, pulled up six-year-old roots and moved to Eugene, Oregon. Replacing the Schumans are Drs. Tim and Merrill Hunt, graduates of Cornell's six-year PhD. program, who have taught at the University of Delaware and Colby College. The Drs. Hunt will share in the teaching of English Composition to the first-year class, administer Public Speaking, and offer classes in their respective fields of specialization (American literature and poetry, for Tim, and English Literature, the 19th century novel in particular, for Merrill).

Visiting faculty members this year are: George Newtown, teaching French and German; Barbara Newtown, drama and music; Tom Sherwood, art and aesthetics; and Jeff Lustig, political science.

Ken Cole now oversees the ritual resurrection of the ranch's immobile mobiles. In addition he carries out the duties of general ranch hand. Beverly Cole cooks two days each week as relief for Bill Knight, who regularly discharges the awesome responsibility of ranch cook. Bill was the winner of the "Cook in, Cook out, and Cook off" Derby of last summer.

The Ranch

All reports indicate that 1981 was a successful year for the Swinging T. Alfalfa production was good, the weather held out for part of a fourth cutting, and more hay was put up for the winter than in any year in recent memory. The cattle, healthy after another summer smorgasbord in the mountains and now well into the winter's calving, are enjoying the fruits of everyone's labor.

The face of Deep Springs has indeed changed. People—students, faculty, and staff—are different from the last time most of us were in the Valley. But with these changes a quality of freshness, a feeling of personal discovery, is retained. With this quality intact, we can be sure that the essential character and personality of Deep Springs are unchanged.

—Jay Pulliam

TDC Report

Because most of us on the Telluride Development Council this year are novices, we have decided to follow fairly closely the format of recent TDC fundraising drives. We plan also to evaluate this format and investigate other fundraising methods. Of course, no Nunnian committee worth its salt would settle unquestioningly into its predecessor's rut, but TDC has other reasons to evaluate its procedures this year. The new computer, when properly programmed, will provide a storehouse for information about givers that will enable us to direct letters to Telluride alumni and friends with specific educational backgrounds, age groups, Nunnian connections, or histories of giving. If TDC is to overcome the steady real-dollar decrease in contributions, it must not only reach the current pool of givers more effectively, but also expand that pool.

This year TDC will again conduct a three-part Telluride Drive and a TASP Challenge Campaign. In addition, we have several projects in the works that should result in a comprehensive evaluation of what TDC has done and can do. Past TDCs have done a great deal of research on fundraising methods, but we must retrace some of their footsteps to determine whether the council's apparent limitations can be conquered by the computer or by a new angle of attack. We may be unduly optimistic, but so far we feel that TDC has not reached its highest possible level of effectiveness. In short, we think there are more individuals and groups who could be persuaded to give, and to give more.

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Telluride Institute, Olmstead

Nunn's "pinheads", the young men to whom he gave jobs and an education. By 1907 Nunn had decided that Telluride Association should provide its trainees with an opportunity for a university education, preferably one at a prestigious Eastern school where the young men could refine their social skills as well as their intellects. Cornell was chosen and Nunn came to Ithaca to prepare for the project.

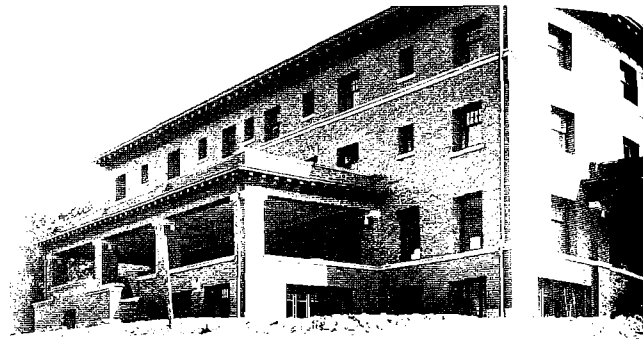
After a lengthy deliberation with Mr. Nightingale, L. L. Nunn's associate, a detailed and dimensioned set of plans for the Cornell Branch house was drawn up by W. H. Miller, a local architect. According to a letter from Miller, after preparation for construction was under way, Nunn received a letter from Ambassador White urging that a fireproof building be built. Upon consideration of this request, Nunn changed his mind about Miller's plans and, according to the letter, "decided to make a building like (the) building at Olmsted, and brought Mr. Lepper here to carry out the work." Presumably, W. H. Lepper was associated with the Salt Lake City architectural firm of Ware & Treganza. In any case, the plans for "Telluride Institute, Ithaca, NY", drawn up by W. H. Lepper and dated May 10, 1910, coincide with the CB house as it now stands. A slight, non-structural difference is notable: the two rooms now the TA office were a "guest suite"; presumably this was where Nunn and later, George Lincoln Burr, stayed when visiting the branch.

The house is said to have cost \$110,000 to build, and was one of the first residences on campus to be fireproof, with a steel and concrete frame covered with firebrick. Interior bearing walls are brick, while non-bearing walls are of tile blocks. An article in a 1910 Cornell Sun refers to CB as the "ideal dormitory on campus" with a variety of modern devices (some have even said that the house was built with ears and a conscience).

Much thought went into designing a building suitable to the intended purpose. Since entertaining distinguished guests was to be a regular undertaking, rooms on the second floor (primarily guests' rooms) were supposed to have higher ceilings than the students' bedrooms on the third floor. The story, as Johnny Johnson told it, is that a mistake was made when ordering the lengths of steel for the frame, and Nunn decided to go ahead and construct the building with the incorrect lengths, thereby providing the third floor with higher ceilings.

Initially, a refrigerating plant was located in a separate structure near the house. A built-in vacuum cleaning system reaching all rooms and halls was installed at the time of construction, and although used for quite some time, the system was eventually abandoned as too inefficient. Also during construction a tunnel was dug under the Dutch and boiler room. Air could settle there to cool and then could be circulated through the house by means of a blower and a complex system of vents and ducts. With this precursor to modern air-conditioning, the air in the house could be completely changed every ten minutes. In 1967, the insurance company declared the vents to be a fire hazard, and they had to be blocked off.

In 1909 F. C. Noon, acting on Mr. Nunn's behalf, began arranging with the New York Telephone Company to have an



Cornell Branch, September 1910

intercommunication system installed while the house was being built. There was an operating set in each room and a central set. In 1917, when New York Telephone increased its rates by 400%, what was originally a system where each unit could call outside the house as well as between rooms, became too costly. Eventually the system was purchased from NY Tel, although the company did not originally want to sell the equipment. They insisted that payment of an installation fee and monthly rental charges did not entitle the customer to keep the equipment. Nunn retaliated by commenting that in several places the woodwork, not to mention leather and tapestry, was cut to accommodate the sets, and therefore the system should remain intact in order not to incur undue removal expense. Additional hardware was purchased and the original sets were modified for use as an intra-house communication system. In addition, one outside line and three extension phones were installed by NY Tel.

Since its initial construction, TH has not undergone any major structural changes. In 1939 rather elaborate plans for a rear entrance and conservatory were drawn up by Scott & Teegan, Architects, NYC (Irvin Scott, TA16). Development of the proposal is detailed in correspondence between Johnny Johnson, the Ithaca building firm of J. Dall, Jr., Inc., and Lord & Burnham Co., Greenhouse Designer and Manufacturer, NYC. Although the extent to which this proposal was investigated leads one to believe that it was more than just the frivolous project of a student, we have been unable to find any documentation explaining why the idea was scrapped. It is quite possible that the conservatory was too expensive, given the financial straits TA faced after the Depression.

Another possible explanation is the threat of war. After spring term 1943, the house was closed to students while preparations were made for use by servicemen. Officially, the house was leased to Cornell University. By September, Marines (presumably assigned to the Seneca Base north of Ithaca between Seneca and Cayuga Lakes) lived in TH, "testing the durability of the structure". During WWI the house had been a home for officers and an officers' club, so the idea of servicemen living in the house was not new. Little needed repair when the branch reopened to students in the fall of 1946, except the phones which were dismantled by Marines who used the parts to make crystal radio sets. Local folklore attributes the rebuilding of the phone system to Erik Pell (DS41 CB46 TA43).

Further deterioration, due to the wear of daily use, has been remedied over the years by various redecoration and refurbishing programs. The House's original furniture emphasized and added to the opulence of the interior decor. Unfortunately, many pieces were made of wood and cane and inevitably succumbed to the pressures of House life. The decor of which they were a part, however, is still very much in evidence. Oak trim is generously employed on all walls in the public rooms. French doors and the oversized main door open into a large entrance hall which is bounded by a wide staircase whose landing is lighted by an attractive set of stained-glass windows.

Telluride's plush interior design contrasts with the austere

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History

exterior, pointing to a confusion on the part of the designers and builders concerning the Chicago school style. Perhaps such lack of consistency was due to the infancy of the style, but it is more likely that it was Nunn's intention to make the interior as attractive and elegant as possible. Nunn was proud of his work and wished his associates to share his vision.

Many alumni recall the House inspiring pride and confidence, both in their individual endeavors and in the Association. Nunn's message is clear: Telluride is an institute born of dignity and commitment, and all who are allowed to take part are fortunate. Over the years this message has been received by generations of Telluriders and the most common response has been a sense of gratitude and, subsequently, a commitment to serving and preserving the Association. —Rebecca Luzadis and Jay Pulliam



CB . . . far above Cayuga's waters

TDC

continued from page 3

The current renovations drive may draw the attention of many new givers, once a general appeal is made. So far, alumnus Albert Arent (CB29 TA30) has begun the drive with a generous contribution and has collected pledges from other alumni who will match the funds raised in the general drive. The money will be used for one of the largest renovations of Telluride House since its construction in 1910-11: The project will remedy longstanding structural problems and also restore the public rooms to a functional elegance lacking in their present piecemeal decor. This ambitious drive is in the charge of an ad hoc committee composed of Terry Pell (CB79 TA80), Steve Fix (CB74 TA75), Andrea Kavalier (SP73 CB74 TA76), and Bill Pezick (DS65 BB69 TA70). TDC will, however, provide them with advice and manpower.

Part of TDC's preparation for using the computer consists in redesigning forms and reorganizing information to suit the computer. Another important task is to figure out where our mailings fit in relation to mailings from Cornell, Deep Springs, and ADSTA. We are compiling a chronology of these mailings and a rough analysis of the kinds of information our various groups of alumni receive through them. In this way we will discover whether our letters are appropriate in timing and content and how to change them.

Except for a single NEH grant, Telluride Association has had no success in obtaining grants from educational foundations and corporations. Rather than only fill up another file, TDC hopes to hear from alumni and friends about organizations that might fund Telluride programs. In particular, we hope to enlist alumni whose enthusiasm for Telluride programs will be more effective than an unsolicited inquiry or application from us. We are also working on ways of publicizing Telluride in order to attract and inform potential donors.

Furthermore, TDC has begun to inform individuals that they can probably afford to contribute larger amounts in the form of stocks, bonds, trust funds, or bequests than they can in cash.

In her final report at the last convention, TDC chairwoman



CB . . . entry hall c. 1916

Andrea Kavalier warned the Association, "If you are not willing to raise money for TA, then you should not ask others to do so. If you are not willing to raise money, then maybe our programs are not worth perpetuating." My own feeling, which has been reflected in the interest and hard work of current TDC members, is that our responsibility of raising funds for programs so rare and beneficial is far from onerous, and that our business is to inform and remind concerned individuals of the importance of those programs without twisting arms. TDC intends to continue the development, in concert with alumni and friends, of a reliable source of annual income that will counteract inflation's effects on TA's endowment. The members of TDC welcome advice . . . and contributions.

—Nancy Glazener, Chairwoman

Williams TASP

As the saying goes, where there's a will there's a way. This seems to be true of Telluride in general, and specifically with regard to TASP's. Through the efforts of Stephen Fix (CB74 TA75), Chairman of TASP Board and Assistant Professor at Williams College, a replacement for the Johns Hopkins TASP has been found. Perry House, once the home of a fraternity, and located in the center of the Williams College campus, will be the locus of a program involving 18 TASPers, 2 faculty (Professors Neil Grabois and Charles Karelis, both of Williams College), and 2 factotums (Nancy Glazener TA81, and Harry Stahl TA81).

Williams has many advantages as a TASP location. In the Berkshire area of northwestern Massachusetts, Williamstown and its environs rival the natural beauty of Ithaca's Finger Lakes country. Cultural activities abound, especially in the summer, and both town and campus are of manageable size. This combination presents unique opportunities for program participants. Perry House has more than adequate public rooms and dormitory facilities, although arrangements have been made for meals in a private area of a nearby cafeteria. Williams ID cards will give TASPers access to the college's library, laboratories and athletic facilities.

The formal seminar will concern itself with the nature of artificial intelligence. TASPers need not bring any prior knowledge of computers to their task of exploring the philosophical questions posed by the evolution of devices that may (or may not) be endowed with at least a mechanical analogue of their creators' capacity to think. The Williams faculty (one from mathematics and one from philosophy) look forward to teaching Telluriders, viewing TASP's as providing an optimum environment for faculty to share intellectual and social endeavors with highly motivated students.

Those involved in arranging the Williams TASP are confident that the college has realistic expectations of its benefits

continued on page 6

from the program. The educational philosophy at Williams complements that of Telluride. There is tentative agreement between the college and the Association that a three-year trial period may be extended if the program is successful. Financial arrangements are similar to those with the Johns Hopkins University. Williams will pay the faculty salaries, student room and board; Telluride will pay factotum salaries, the cost of books and incidentals.

—Rebecca Luzadis

Faculty Resident Guests

John Bennett: an interview

John G. Bennett, Assistant Professor of Philosophy at Cornell, is a faculty guest at the House this fall. Assigned to interview him, I knocked on the door of Room 16, which was opened by the short, balding, rumped-looking man I recognized as Bennett.

I explained my mission and asked Bennett to tell me about himself. He told me that he had taken his BA degree at Swarthmore College in 1960 and had gone on to do graduate work in Philosophy at the University of Michigan. His first teaching job was at UCLA in 1969. After two years he returned to the University of Michigan to teach, where he remained until 1978, when he came to Cornell.

Bennett's major interests are in political philosophy, ethics, and aesthetics. He is currently working on problems about the relations between theories of human well-being and principles of economic justice. He actually told me a great deal about this, but I didn't take careful notes so I can't really explain it very well for the Newsletter. You'll have to ask him yourselves. All I remember is that he said it had something to do with the philosophical foundations of rational decision theory, about which he is teaching a course this term.

I asked Bennett for his views about the House, and he said that he was enjoying living here. He finds all of the people interesting and friendly, and he is very impressed by the number of things going on at the House. "I can't see how you ever find enough time for everything," he said. "I don't have time for everything I'd like to do at the House, and I have the advantage of not having to serve on any of the more than twenty committees that you have." Seizing the obvious opportunity that this remark gave me, I concluded the interview with the plea that I had a history paper to finish, and rushed off.

EDITOR'S NOTE: JGB not only consented to be interviewed, but also agreed to be his own interlocutor.

... and Ken Mayhew: a self portrait

One of my first impressions on arriving at Telluride was that everyone seemed very busy. This impression endured and was confirmed when I was told that it was customary for faculty guests to be interviewed for the Newsletter, but that no one had any time to interview me, and therefore that I had better produce the piece myself.

I spent the fall semester at Telluride, taking a sabbatical from my job in Oxford and teaching two courses at the School of Industrial and Labor Relations. My main aim was to finish a book on trade unions, but the less said about that the better. A temporary translation to an unfamiliar setting puts one in an autobiographical frame of mind, assessing one's past and one's future. You will be delighted to read that I shall keep such thoughts private, beyond saying that one day, when in such a mood, I was reminded of the autobiography of a famous British jazz singer and critic, George Meely, which he entitled *Rum, Bum and Concertina*. This could be adapted to describe my stay in Ithaca as *Coffee, Thumb and Violin*. Coffee, because

I drank endless cups of it; thumb, because I persistently bruised it on the volleyball court; and violin, because of Mike Marder.

The contrast with my home base was striking. Not only is the whole system of teaching and examining unusual to me, but the American student's view of the purpose of education seems different from that of his British counterpart. Here there is a much more career and business oriented attitude. Whether this is good or bad, I am not sure. On average it probably produces harder working students, but also ones who are more frightened of making mistakes and therefore reluctant to think for themselves. This contributes, I suspect, to a common tendency to believe that there is a unique answer to all problems.

This is something of which Telluriders cannot be accused. I much appreciated my time in the House for the hospitality, companionship and tolerance I found there. I like to think that I developed some permanent friendships, and that I did not make too many enemies. However, as anyone presently living in Telluride could tell you, I can rarely resist the odd critical remark. After all, that is surely what Faculty guests are for: to give the perspective on an outsider. My worries are two-fold. First, I suspect that the House might make some of its inmates too serious and uni-directional in purpose. Second, there may be just a little too much tolerance, so that the world of employment might come as a bigger shock than it need do.

I hope that readers, and particularly the present inhabitants of the House, will forgive this critical ending. All I can say in my defense is that it stems from an affection for the place and from a genuine enjoyment of my stay there.

Visitors and Guests: there were many

In addition to our full-term faculty guests, a number of transient visitors have spent brief periods at the House since September. *Hideo Otake* from Japan (an avid volleyball player) was at Cornell studying the relation between Japanese defense policy and that of the U.S. *Mrs. Kusum Nair*, celebrated rural sociologist and author of "Blossoms in the Dust", has done field work in India, Japan, the U.S. and Australia. *Kenneth Pressman*, New York playwright, stayed with us through the rehearsals of his play "Sand Dancers", produced by Theatre Cornell at the Drummond Studio. *Dr. Steven Meshnick* from the Cornell Medical Center was one of the speakers at the November 11 Anti-Nuclear War Convocation at Cornell. Two professors from the U. of Puerto Rico, *Luis Lopez-Baralt* and *Arturo Echeverria*, currently on leave at Harvard, were here for the Ibero-American Festival sponsored by Romance Studies and the Performing Arts Departments. *Radhika Sinha* from the U. of Glasgow, and *Philip Grierson* of Gonville and Caius College, Cambridge, are practically members of the Telluride family, both welcome guests on their frequent visits to Cornell. Among returning alumni, we had glimpses of *Bernhard von Falkenhausen* (CB 50), *William J. Vandenberg* (TA48), and *Albert Arent* (TA 30).

TELLURIDE NEWSLETTER

The *Telluride Newsletter* is published three times a year in Ithaca, New York.

Editor—Carol D. Locke

Staff—Rebecca Boerger, Cynthia Cupples,
Rebecca Luzadis, Jay Pulliam

Letters are welcome. Please write to 217 West Avenue,
Ithaca, New York 14850.

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News from Alumni and Friends

■ *Charles B. Thomas*, SP65 CB66 TA69, is conducting a research project at Temple University while on a year's leave from his faculty position at SMU in Dallas.

■ *Christopher A. Keene*, BB64, has added commuting to Long Island to his schedule of musical travels. In addition to serving as music director of the Syracuse Symphony Orchestra, as guest conductor at the New York City Opera, and being a regular for several years at the Spoleto Festival of Two Worlds, Mr. Keene directs the young (in its second year) Long Island Philharmonic.

■ *William J. vanden Heuvel*, DS46 CB48 TA48, is a co-founder and chairman of the board of International Relations Consultants Inc., a new company that will use the experience and knowledge of former senior diplomats in specific consulting situations brought to them from the private industrial and financial sectors as well as by governments and agencies, both foreign and domestic. Mr. vanden Heuvel's "Vote No on Prisons" appeared on the Op-Ed page of the *New York Times* shortly before the November election this fall.

■ Born: Katharine Jensvold Shaw to *Judy Jensvold*, former TA Alumni Secretary, and Harry Shaw, September 11, 1981.

■ *Allen Galson*, CB50 TA52, and his brother own two firms: Galson & Galson, consulting engineers, and Galson Technical Services, an environmental analysis and test group.

■ *Allen S. Whiting*, DS44 CB46 TA46, drew on his experience as professor of political science at the University of Michigan and as the State Department's Director of Research for the Far East (1962-1966) in a recent letter to the Editor of the *N.Y. Times* concerning the proposed sale of FX fighters to Taiwan.

■ *Vernon D. Penner, Jr.*, DS57, after spending last year at Princeton as a Woodrow Wilson Fellow, was reassigned to the American Consulate General in Frankfurt, Germany, as Chief of the Consular Section.

■ *Thomas A. Smith*, SP74 CB75, received a First-class Honours degree in Philosophy and Economics at Oxford. He also won the University's Henry Wilde Prize for performance in philosophy papers in final honours school, 1981, and a studentship at Nuffield College, Oxford, to pursue a D.Phil. in political theory. The studentship has been deferred in favor of a year at the Yale Law School.

■ *Michael W. Shae*, SP77 CB78 TA79, won a French Department Corson Prize and received a Cornell German Department fellowship (sponsored by DAAD) to spend the 1981-82 year at the University of Göttinger, Germany.

■ *Robert Richter*, PB47, produced the 1981 season premiere for the "Non-Fiction Television" series on PBS. "Pesticides and Pills: FOR EXPORT ONLY," shown in October as two one-hour documentaries, investigates the export to Third World countries of pesticides and medications banned or restricted for use in the U.S.

■ *Marc Szeftel*, CB faculty guest '46, writes: "Since my retirement from the University of Washington in 1972 I have concentrated on scholarly activity . . . resulting in two books (the latest is *The Russian Constitution of April 23, 1906*) and a certain number of articles as well as book reviews. It has also meant a trip to Western Europe almost every year to read a paper."

■ *C. Michael Curtis*, still editor of a publication much in demand of late (*The Atlantic Monthly*), reports that his wife Jean is assistant minister of the Old South Church in Boston, and that they are parents of three children.

■ *Katharine Lyall*, CB63, traveled to Anchorage as a consultant to the Alaskan state government on the use of surplus oil revenues.

■ *Peter Halamek*, CB74, is in a PhD program in orbital mechanics at the University of Texas-Austin.

January, 1982

■ *Austin H. Kiplinger*, CB37 TA38, and *Gordon Davidson*, CB51 TA53, are co-chairmen of Cornell's fundraising campaign for the Performing Arts Center. Kiplinger also heads the new Cornell University Committee to study the structure and functioning of the Board of Trustees.

■ *Thomas S. Windmuller*, CB74 TA76, has been transferred from the U.S. Embassy in Tel Aviv to the U.S. Mission to the United Nations in New York.

Publications

Stephen Fix, CB74 TA75, edited the current issue of the *Berkshire Review* on Modernization and Its Discontents. The *Review* publishes essays presented at annual colloquia held jointly by Wesleyan University and Amherst and Williams Colleges.

Richard Ohmann, SP faculty 63, contributed "Where did Mass Culture come from: the Case of Magazines" to the 1981 issue of the *Berkshire Review*.

Arnold C. Henderson, SP55 CB56 TA58, has an article on medieval animal fables in the January 1982 PMLA.

In Memoriam

ADRIEN A. DUNCAN, DS39 TA41 CB42, June 14, 1981, in Moraga, California. Mr. Duncan lived and worked overseas for 25 years before returning to California with his family in 1979. His posts included service as an economic engineer for the World Bank in Nigeria, and most recently, as principal economist for International Engineering of San Francisco.

JAMES S. HOLMES, DS17 TA19 CB20, July 10, 1981, in Bethesda, Maryland. After beginning his career with Aetna Casualty and Surety Company, Mr. Holmes founded his own insurance firm in 1940 and was a partner in that firm until his retirement in 1974. He is survived by his wife, Helen, two children, and five grandchildren.

BARCLAY M. HUDSON, DS23 CB26 TA25, in Miami, Florida.

FREDERIC T. KIRKHAM, JR., DS39 CB42 TA42, in Manhattan. Dr. Kirkham was a member of the staff of New York Hospital for the past 34 years, and was appointed medical director of Time, Inc. in 1966. He began teaching at CU Medical College in 1962, and was clinical professor of medicine and clinical associate professor of public health at the time of his death.

CHARLES T. NUNN, TA24, August 10, 1981, Walla Walla, Washington. Nunn's father, J.J., was a brother of L.L. Nunn, and both Charles and his brother Joe attended Cornell. Nunn worked as editor of the Coos Bay, Oregon, newspaper until 1937 when he moved to Walla Walla, and from 1943 until 1979 he managed a large wheat-ranching operation there. Surviving relatives include his wife, Eldred, and four children.

ADSTA Bulletin

ADSTA is currently soliciting alumni donations of music (records and tapes) and books for Cornell Branch and Deep Springs. Books of present and continuing scholarly interest should be sent to Deep Springs (marked "LIBRARY"), tapes and records can be sent either to Cornell Branch or to Deep Springs. ADSTA will reimburse you for mailing costs, if you wish. Donors will receive receipts with value as determined by the giver. For further information, contact Lindsey Grant, 6605 31st Place, NW, Washington, DC 20015.

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QUESTIONNAIRE

Please complete the following questionnaire and mail it to us. We assume Nunnian alumni and associates have interesting and distinguished careers, but TA files contain little specific information about most of you. The office would like to feed the computer fresh rather than stale biographies.

Name _____

Preferred Telephone Number _____ (indicate whether home or office)

Preferred Mailing address, if different from the one on this Newsletter

Current position and employer _____

Brief academic and professional history. Include degrees, fields, institutions, and year; also, please list academic and professional honors.

Any special requests for future Newsletter articles or features? _____

Any other information about or contacts with TA and its programs you would like to have?

In retrospect, was your TA experience positive _____, neutral _____, or negative _____

_____ ? Additional comments would be welcome! _____
