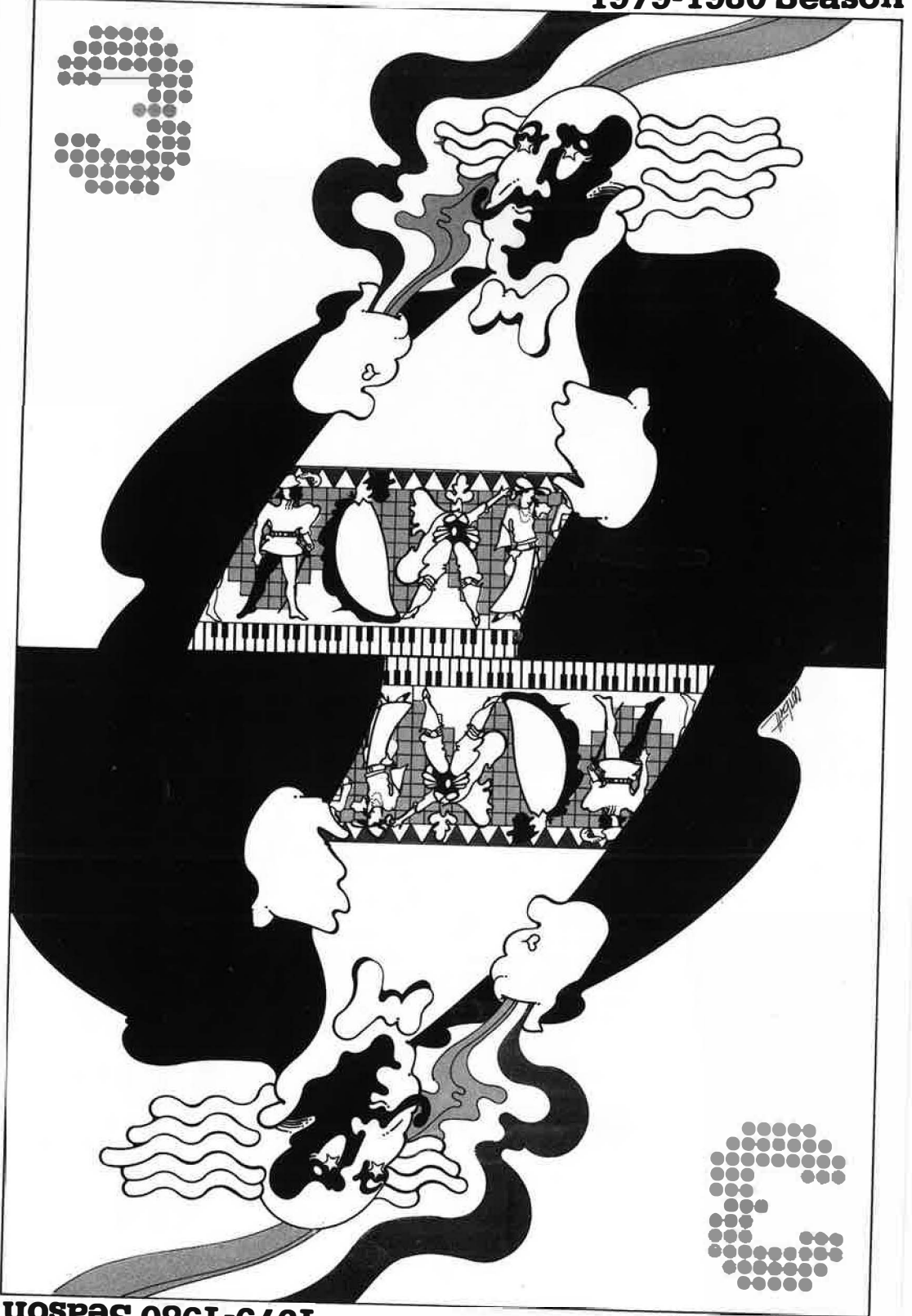


Theatre Three

1979-1980 Season



1979-1980 Season

Theatre Three



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The Dallas Morning News

For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf.

A Choreopoem
by Ntozake Shange



Featuring
(in alphabetical order)

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SHIRLEY McFATTER

DARLENE O'HARA
VICKIE WASHINGTON
SHARON DENISE WEST

JOANN M. WILLIAMS
CYNTHIA M. WILSON

Dance Ensemble Members and Understudies

REGINA TAYLOR

GABRIELLE WEST

Produced by
JAC ALDER

Directed by
LARRY O'DWYER

Lighting Design by
SHARI MELDE

Costume Design by
PATTY GREER McGARITY

Music Selected by
SHIRLEY McFATTER

Choreography by
THE ENSEMBLE

"sechita" choreographed by
LAURA CASH

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Assistant Stage Manager — Mary Clark

Director's Assistant — Peggy Townsley

Rehearsal Assistant — Bryce Jenson

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Assistant to the Costumer — Leticia Guerra

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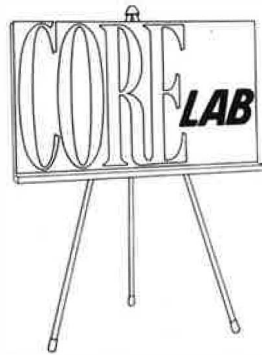
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ABOUT THE AUTHOR

Poet-playwright Ntozake Shange gained national recognition in 1976 when Broadway critics showered praise on her first work for theatre, "For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf." The piece had been presented at bars in California and Manhattan and off-Broadway before finding its place on Broadway at the Booth Theater. There it stayed for nearly two years.

Born Paulette Williams thirty-one years ago, Ms. Shange grew up in well-to-do neighborhoods in New Jersey and Missouri. Her father is a surgeon, her mother a psychiatric social worker. Although she experienced a privileged childhood, she did not escape the pains of bigotry. At eight she found herself integrating a previously all-White school. "I was not prepared for it," she says now. "I was rich and somewhat protected. Now I was being harassed and chased around by these White kids."

She began writing at 19 she says, "because I wanted to read stories I couldn't find, stories that told what it was like to be a black woman." Nine years ago she shed her slave name and was christened Ntozake (she who brings her own things) Shange (she who walks with the lions) by two South African friends from the Xhosa tribe.

Ms. Shange graduated with honors from Barnard College and received a master's degree in American Studies from the University of Southern California. Her more recent works include a collection of poetry entitled "Nappy Edges" and the play "Spell #7", which was presented at New York's Public Theater during the summer of 1979. Her play "A Photograph: Lovers-In-Motion" recently completed a successful 4-week engagement at Houston's Equinox Theatre.

THEATRE THREE STAFF

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Associate Director.....Charles Howard
Director of Conservatory.....Larry O'Dwyer

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THE CAST

(in order of speaking)

LADY IN BROWN.....	Shirley McFatter
LADY IN YELLOW.....	Darlene O'Hara
LADY IN RED.....	Irma P. Hall
LADY IN GREEN.....	JoAnn M. Williams
LADY IN PURPLE.....	Cynthia M. Wilson
LADY IN BLUE.....	Vickie Washington
LADY IN ORANGE.....	Sharon Denise West

Members of the Dance Ensemble and Understudies

LADY IN AQUA.....	Gabrielle West
LADY IN PINK.....	Regina Taylor

FOR COLORED GIRLS . . . is performed without an intermission

POEMS BY TITLE

dark phrases
 graduation nite
 now i love somebody more than
 no assistance
 i'm a poet who . . .
 latent rapists'
 abortion cycle #1
 sechita
 toussaint
 one

i used to live in the world
 pyramid (from international
 woman's day)
 no more love poems #1
 no more love poems #2
 no more love poems #3
 no more love poems #4
 somebody almost run off wit
 alla my stuff
 sorry
 a nite with beau willie brown
 a laying on of hands

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WHO'S WHO IN THE CAST



IRMA P. HALL



SHIRLEY McFATTER



DARLENE O'HARA



REGINA TAYLOR

*IRMA P. HALL (Lady in Red) — A veteran of the Theatre Three stage, Irma P. Hall's previous roles include Aunt Missy in the 1975 production "Purlie" and Berenice in the 1976 production "Member of the Wedding." She has appeared in the films "Book of Numbers" and "Ben and Giovanni" and in the television productions "Dallas" and "The Dallas Cowboy Cheerleaders" Parts I & II. A published poet, Miss Hall teaches at James Madison High School. She is a co-founder of the Dallas Minority Repertory Theatre.

*SHIRLEY McFATTER (Lady in Brown) — Dallas native Shirley McFatter is a familiar face to Theatre Three audiences. She has appeared in the theatre's last four musical finales "S Wonderful", "Jeepers Creepers, Here's Harry", "Porter, Please" and "Side by Side by Sondheim." A graduate of the University of Texas with a degree in music, Miss McFatter lists arranging and composing as her special interests. She has performed her one-woman show entitled "The History of Jazz" at Dallas public schools, colleges and local clubs.

*Member, Actors' Equity Association



VICKIE WASHINGTON



GABRIELLE WEST

*DARLENE O'HARA (Lady in Yellow) — Darlene O'Hara made her Theatre Three debut as Liz in the '79-80 season opener "Chicago." Other credits include "Black Net", "Godspell" and "Funny Girl" at the Dallas Repertory Theatre; "Simply Heavenly" and "Purlie" at the Dallas Minority Repertory Theatre; and "One Flew Over The Cuckoo's Nest" at North Texas State University. Miss O'Hara, who studied theatre at Southern Methodist University, is planning a move to New York this spring.

REGINA TAYLOR (Lady in Pink) — Dallas native Regina Taylor is a theatre major at Southern Methodist University. She enjoys writing prose and poetry and has participated in several readings in and around Dallas. Previous roles include Osa Lee in "Freeman" at Dallas Minority Repertory Theatre, Agnes in "Ludlow Fair" at S.M.U. and Bananas in "House of Blue Leaves" at S.M.U. She is currently an assistant editor and contributing writer for the *Espejo*, a literary magazine at S.M.U.

*VICKIE WASHINGTON (Lady in Blue) — A newcomer to the Theatre Three stage, Vickie Washington recently completed a stint as an artist-in-residence in Ladonia, Texas. She has appeared in the Dallas Shakespeare Festival's productions of "The Tempest", "MacBeth", "Much Ado About Nothing" and in the Dallas Minority Repertory Theatre's productions of "Lysistrata" (in the title role) and "Ceremonies in Dark Old Men." Miss Washington is the founding Artistic Director of the Afro-American Artists Alliance.

GABRIELLE WEST (Lady in Aqua) — Having been in and around theatre productions since childhood, Gabrielle West has studied all aspects of music, dance

WHO'S WHO IN THE CAST



SHARON DENISE WEST



JOANN M. WILLIAMS



CYNTHIA M. WILSON



LARRY O'DWYER

and theatre and lists her special interests as American Indian music and African and Island Dance. She has performed in productions at the Dallas Theater Center and at the Dallas Minority Repertory Theatre. Miss West, who currently works as an Associate Producer trainee at WFAA-TV, will be continuing her theatre studies at New York's Skidmore University this fall.

SHARON DENISE WEST (Lady in Orange) — Detroit native Sharon Denise West is making her Theatre Three debut in "For Colored Girls. . ." Miss West, who studied acting at the Dallas Theater Center, can be heard on WFAA-Radio where she works as an entertainment editor, feature reporter and talk show hostess. She also writes an entertainment column for Personality Magazine and coaches acting and voice at Dallas' Arts Magnet High School. Performing credits include "Young, Gifted and Black", "John Brown's Body" and "Jacques Breil is Alive and Well" at the Dallas Theatre Center. Her daughter Gabrielle is also in the cast of "For Colored Girls. . ."

JOANN M. WILLIAMS (Lady in Green) — JoAnn M. Williams is an actress/singer originally from Reading, Pennsylvania. She received her professional training from The Rep., Inc. in Washington, D.C. and the Dallas Theater Center. She has appeared in shows in Washington, D.C., Maryland and Dallas. She was an artist-in-residence for the city of Dallas and is currently an artist-in-residence for the State of Texas. Miss Williams can be seen in her original one-woman show in the upcoming months. She is a member of the Afro-American Artists Alliance.

*CYNTHIA M. WILSON (Lady in Purple) — Cynthia M. Wilson is a newcomer to both Dallas and Theatre Three. A native of New Braunfels, she received her B.S. in education from Southwest Texas State University. In 1971 as a cast member of the Ebony Players' production of "Raisin In The Sun", she appeared in a command performance for the late President Lyndon Johnson at the L.B.J. Ranch. Miss Wilson has been acting since the age of 14 and has performed at numerous community and repertory theatres throughout Texas.

LARRY O'DWYER (Director) — Larry O'Dwyer's fascination with the theatre began at the age of 13 when he worked as an usher for the Arena Stage in Washington, D.C. His first stage appearance was in "As You Like It" starring Margaret Phillips and William Prinze at the Cherry Lane Theatre in Illinois. A graduate of Chicago's Goodman Theatre, he has appeared at numerous East Coast dinner theatres, performed in New York nightclubs and in 1955 was a member of the Premise Players, a group that later became Second City. When he replaced Mickey Rooney as Puck in the Chicago production of "Dream", Mr. O'Dwyer received his first review written by well-known critic Claudia Cassidy. "Larry O'Dwyer croaks like a spaniel, grimaces like a frog, all the while during his most inadequate performance." Many good reviews later, he philosophically states, "You win a few, lose a few."

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HOUSE RULES

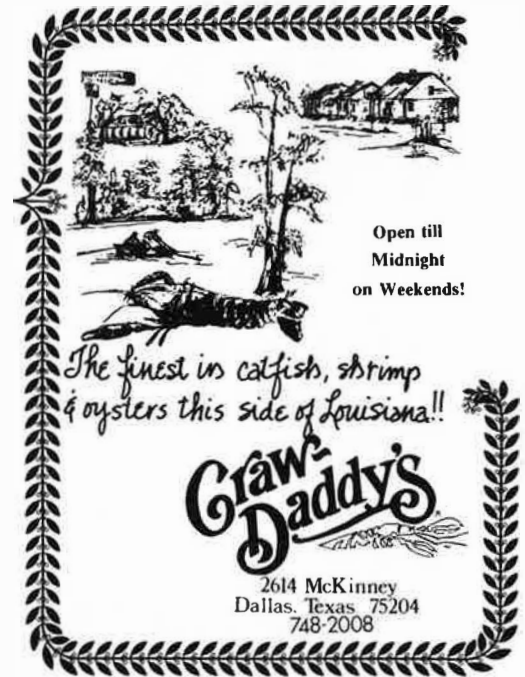
The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

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Brunch 11-5 p.m.
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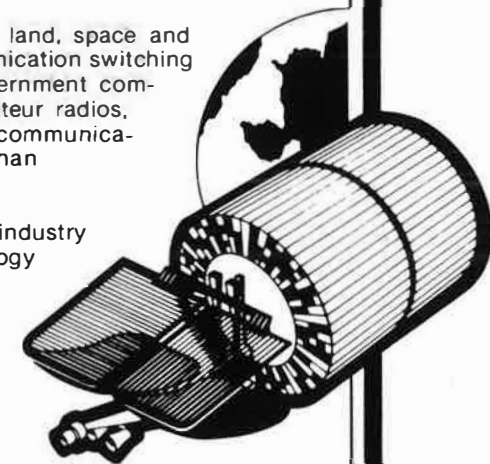


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