

performances
MAGAZINE

THE  LD GLOBE

NOVEMBER – DECEMBER 2023

EBENEZER
SCROOGES





CLARE MULLICART

Welcome to The Old Globe and this production of Ebenezer Scrooge's BIG San Diego Christmas Show. Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

OUR MISSION

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

OUR VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

LAND ACKNOWLEDGMENT

We are making theatre matter to more people on the ancestral home and unceded lands of the Kumeyaay, also known as Tipai-Ipai, a tribe of Indigenous peoples who live at the northern border of Baja California in Mexico and the southern border of California in the United States. Their Kumeyaay language belongs to the Yuman-Cochimi language family. The Kumeyaay have stewarded through generations the lands and waters of what is now known as San Diego.

SOCIAL JUSTICE ROADMAP

The Old Globe has embarked on a series of steps to intensify and accelerate change at all levels of our institution. Learn more about this work by visiting www.TheOldGlobe.org/Roadmap.

BOARD OF DIRECTORS

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Pamela A. Farr†	Jean Shekhter			
Harold W. Fuson Jr.†*	Timothy J. Shields			

†Executive Committee member

*Past Chair

*In memoriam

RESIDENT ARTISTS

David Israel Reynoso	Delicia Turner Sonnenberg	James Vásquez
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COMMISSIONED ARTISTS

Chad Beckim	José Cruz Gonzáles	Laura Marks	Tori Sampson
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Inda Craig-Galvan	Jessica Hilt	Tony Meneses	Miki Vale
Thelma Virata de Castro	Dea Hurston	Liza Jessie Peterson	James Vásquez
Justin Emeka	Justin Levine	Erika Phillips	Daniel J. Watts
Nathan Englander	Melinda Lopez and Joel Perez	Heather Raffo	Whitney White
Fiasco Theatre	Donja R. Love	Steve Rosen and	Craig Wright
Keelay Gipson	Mona Mansour	Gordon Greenberg	Karen Zacarias

ASSOCIATE ARTISTS

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Ralph Funicello	John McLain	David F. Segal
Gregg Barnes	Lillian Garrett-Groag	Jonathan McMurtry*	Richard Seger*
Jacqueline Brookes*	Harry Groener	Stephen Metcalfe	Diane Sinor*
Lewis Brown*	A.R. Gurney*	Robert Morgan	Don Sparks
Victor Buono*	Joseph Hardy	Patrick Page	David Ogden Stiers*
Wayland Capwell*	Mark Harelik	Ellis Rabb*	Conrad Susa*
Kandis Chappell	Bob James	Steve Rankin	Deborah Taylor
Eric Christmas*	Charles Janasz	William Roesch*	Irene Tedrow*
Patricia Conolly	Peggy Kellner*	Robin Pearson Rose	Sada Thompson*
George Deloy	Tom Lacy*	Marion Ross	Paxton Whitehead
Tim Donoghue	Diana Maddox	Steven Rubin	James Winker
Richard Easton*	Nicholas Martin*	Ken Ruta*	Robert Wojewodski
Tovah Feldshuh	Dakin Matthews	Douglas W. Schmidt	G. Wood*
Monique Fowler	Deborah May	Seret Scott	
Robert Foxworth	Katherine McGrath*	Richard Seer	*In memoriam

FROM BARRY

Ebenezer Scrooge's BIG San Diego Christmas Show is, in a word, a hoot. It tells the familiar story of Charles Dickens's *A Christmas Carol*, with its Cratchit family and three time-spanning Spirits of Christmas, and its resonant cries of "Bah, humbug!" And in its fealty to Dickens, the show does all the things that we want from his great story. It asks us to think about our lives in this season of giving, and to ponder our connections, or their lack, to our families, our communities, and our own hearts. It reminds us of the frailty of human life, and of the indispensability of kindness, not only when December 25 comes around, but every day. So durable is Dickens's fable that even when artists who adapt it put their tongues firmly in their cheeks, the very architecture of the story itself, its deep, inner structure, touches us and proves most moving.

But Gordon Greenberg, Steve Rosen, and their cohort of fabulous designers and multitalented actors do indeed have their tongues pointed cheekward. And they bring to this eternal tale a sense of humor that's loopy and loony and loose. Gordon and Steve's great interpretive coup is to place Scrooge and Tiny Tim and all the rest right here in our own hometown, America's Finest City. Their simple conceit—that Ebenezer Scrooge saw California real estate at the turn of the 20th century as the place he'd make his fortune—sets the story on a trajectory that begins in giggles and ends on a note of inspired lunacy that brings Christmas past, present, and future right here to Balboa Park. And that's all I can say without spoilers!

I got to know this piece a few years ago when the Globe began a conversation with Gordon Greenberg that climaxed in his wonderful 2018 production of *The Heart of Rock & Roll*, the Huey Lewis songbook musical that set box office records here. But Gordon has maintained a writing career alongside his flourishing directing work. He sent me his Scrooge play, customized at that time for a small town in Pennsylvania, and that about did me in. When he proposed revising it for San Diego and told me how he and his brilliantly gifted partner Steve planned to make it work here, I said simply, "Let's do it." Its debut in 2019—the time pre-COVID-19 that seems like it might as well be another century—was a massive hit, and before it even finished its run, the Globe decided to bring it back and make it a regular part of our holiday season.

Bah, humbug? Not this time. Hip hooray is more like it.

Thanks for coming. Enjoy the show.



Barry Edelstein is the Erna Finci Viterbi Artistic Director of The Old Globe.
Any feedback on tonight's show or any of the Globe's work?
Email Barry at HiBarry@TheOldGlobe.org and he'll get back to you!

Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

EBENEZER SCROOGE'S BIG SAN DIEGO CHRISTMAS SHOW

BY

GORDON GREENBERG
AND STEVE ROSEN

Based on *A Christmas Carol* by Charles Dickens

Adam Koch
SCENIC DESIGN

David Israel Reynoso
COSTUME DESIGN

Amanda Zieve
LIGHTING DESIGN

Bart Fasbender
SOUND DESIGN

Cathryn Wake
MUSIC DIRECTOR

Tara Rubin Casting/
Merri Sugarman, CSA
and Kim Heil, CSA
CASTING

Anjee Nero
PRODUCTION STAGE MANAGER

DIRECTED BY

GORDON GREENBERG

Originally commissioned by and world premiere presented by New Hope Productions in 2017
Alexander Fraser, Robyn Goodman, Stephen Kocis, Josh Fiedler, Producers.

Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

November 17 – December 24, 2023

CAST

(in alphabetical order)

BOB CRATCHIT, JACOB MARLEY,
CHARLES, MR. FEZZI, ETC. Josh Breckenridge*
FRED, YOUNG SCROOGE,
MEDIUM SCROOGE, TINY TIM, ETC. Dan Rosales*
EBENEZER SCROOGE Christopher Sieber*
PRUDENCE SAINT, LAVINIA,
GHOST OF CHRISTMAS PRESENT, ARCHIBALD, ETC. Cathryn Wake*
GERTRUDE SAINT, GHOST OF CHRISTMAS PAST,
MRS. CRATCHIT, JENNIE, ETC. Jacque Wilke*

UNDERSTUDIESfor Bob Cratchit, Jacob Marley,
Charles, Mr. Fezzi, Fred, Young Scrooge, Medium Scrooge,
Tiny Tim, etc. – Gerardo Flores Tonella; for Prudence Saint, Lavinia,
Ghost of Christmas Present, Archibald, Gertrude Saint,
Ghost of Christmas Past, Mrs. Cratchit, Jennie, etc. – Emma Svitil†

Production Stage Manager Anjee Nero*

SETTING

San Diego, California.

There will be no intermission.

PRODUCTION STAFF

Resident Associate Costume Design Charlotte Devaux
Associate Sound Design Adam Salberg
Assistant Scenic Design Audrey Casteris
Production Assistant Prosper Phongsaiophonh
Stage Management Swing Kendra Stockton*

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

†Student in The Old Globe and University of San Diego Shiley Graduate Theatre Program.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

THE GHOSTS OF
Christmas Carols
PAST

A Brief History of the Charles Dickens Classic and Its Many Adaptations

By Kristen Tregar

A Christmas Carol has come a long way since its 1843 debut as a novella. The story has been adapted hundreds of times for stage and screen, and those adaptations have ranged from the faithful to the satirical, the political to the musical, and from the heartwarming to the hilarious. Despite being more than 170 years old, the story of Ebenezer Scrooge's transition from miser to philanthropist retains its contemporary relevance and, as a result, the narrative has consistently proven to be a valuable source text. In some cases, these adaptations have stayed faithful to the original, while others have used the story as a starting point for parody, satire, or political commentary. Given just how many adaptations have been created, it would be impossible to describe them all, but several adaptations are particularly noteworthy.

Almost immediately after its publication, dramatic adaptations of *A Christmas Carol* began to spring up around London. This led to Edward Stirling's 1844 play, the only dramatic adaptation at the time officially sanctioned by Charles Dickens. Stirling was a well-known and respected director at the time who adapted a number of Dickens's novels for the stage. The work, a faithful representation of the novella, premiered in February 1844 at the Adelphi Theatre in London.

Several years later, Dickens himself performed a public reading of *A Christmas Carol* on December 27, 1852. This reading was his first of many public readings of his work, and when he performed a second reading three days later, he noted that the work had been well received by the working-class audience. He subsequently continued to edit and adapt the novella to be more suitable for a listening audience, and he included excerpts in his public readings until his death in 1870.

The screen debut of *A Christmas Carol* took place as a silent film directed by Walter R. Booth in 1901. Titled *Scrooge, or, Marley's Ghost*, the film was primarily based on a stage adaptation by J.C. Buckstone rather than on the novella itself. At the time, the film was considered particularly ambitious, as the entire story was condensed down to approximately six minutes and the special effects used for the ghosts were impressive for the period. This silent film was the first to use intertitles, facilitating the storytelling in such a short format. Sadly, much of the footage has been lost; only roughly three and a half minutes remain, preserved in the British Film Institute.

As the 20th century continued, a wide range of adaptations appeared, including animated versions such as *Bugs Bunny's Christmas Carol* and *Mickey's Christmas Carol*. As a result of these new tellings, some of the best-known actors in history have played Scrooge. Lionel Barrymore played the role for more than 20 years, beginning in 1934 when he joined Orson Welles for "The Campbell Playhouse" radio adaptation. Other historic Scrooges have included F. Murray Abraham, Patrick Stewart, Terrence Mann, Tony Randall, Tim Curry, and Kelsey Grammer.

There have also been many parodies, and many works that give a nod towards the Dickensian source text before heading in a very different direction. Many television shows have dedicated an episode to *A Christmas Carol* in some way, including "Sanford and Son," "Beavis and Butt-Head," "Family Ties," and "Epic Rap Battles of History." There have even been versions with Muppets (*The Muppet Christmas Carol*), animals (*An All Dogs Christmas Carol*), zombies (*I Am Scrooge: A Zombie Story for Christmas*), and Klingons (*A Klingon Christmas Carol*).

From novels to comic books, stage to screen, and Earthlings to aliens, *A Christmas Carol* has shown serious staying power and the ability to inspire and delight audiences in past, present, and future. ■

1844: Edward Stirling's production premieres in London.



1878: A pantomime adaptation called *The Miser* plays on a double bill with a production of *Humpty Dumpty's Dream*.

1916: The first feature-length film adaptation, *The Right to Be Happy*, premieres, directed by and starring Rupert Julian.



1934: Lionel Barrymore and Orson Welles join forces for "The Campbell Playhouse" radio series.

1974: Guthrie Theater in Minneapolis, Minnesota premieres their stage version of the story, where it has played every season since.

1988: Patrick Stewart's one-man performance premieres in London, subsequently moving to Broadway.

2009: *I Am Scrooge: A Zombie Story for Christmas*, a post-apocalyptic novel adaptation by Adam Roberts, is published.

2011: *3 Ghosts*, a steampunk-inspired stage adaptation by PIPE DREAM theatre, premieres in New York.

1860

1852: Charles Dickens's first public reading takes place in Birmingham.



1880

1901: Walter R. Booth's silent film adaptation premieres.

1900

1921: *A Christmas Carol: Suite for Piano in Two Parts* premieres.

1920

1938: MGM's film adaptation, starring Reginald Owen as Scrooge, is first shown.

1940



1960

1970: *Scrooge*, a musical film starring Albert Finney as Scrooge and Alec Guinness as Marley's Ghost, premieres.

1980

1979: *Bugs Bunny's Christmas Carol*, an animated adaptation starring Looney Tunes characters, first airs.

1983: The Walt Disney Company releases *Mickey's Christmas Carol*, an animated featurette.

1992: *The Muppet Christmas Carol*, featuring Jim Henson's Muppets, is released.

2000

2007: *A Klingon Christmas Carol*, a stage adaptation set in the "Star Trek" universe on the Klingon homeworld of Qo'nos, premieres in St. Paul, Minnesota.

2010: The Christmas special of "Doctor Who" features the Eleventh Doctor confronting a miserly man inspired by Scrooge.

**JOSH BRECKENRIDGE**

(Bob Cratchit, Jacob Marley, Charles, Mr. Fezzi, etc.) The Old Globe: debut. Broadway: *Come from Away*, *The Scottsboro Boys*, *The Ritz*. Off Broadway: *The Scottsboro Boys*, *Saved*. National

tours: *Into the Woods*, *The Book of Mormon*. Regional: *Tootsie* (Ogunquit Playhouse), *Christmas in Connecticut* (Goodspeed), *Dave* (Arena Stage), *Sunday...George* (Huntington), *The Whipping Man* (KC Rep), *Tales of the City* (ACT), *The Scottsboro Boys* (Guthrie), *Hairspray* (Marriott Theatre), *Smokey Joe's Cafe* (Cape Playhouse), *HSM2*, *Dreamgirls* (NCT), *Memphis* (La Jolla, 5th Ave). Film: *Spirited*, *Finding Me: Truth*. Television: "American Rust," "Blue Bloods," "The Blacklist," "FBI," "Finding Me: The Series," "Christmas in Rockefeller Center." Recording artist: J. Breckenridge; debut album: *Monotony*. Education: B.F.A. from CCM. j-breckenridge.com.

**DAN ROSALES**

(Fred, Young Scrooge, Medium Scrooge, Tiny Tim, etc.) The Old Globe: original cast of *Ebenezer Scrooge's BIG San Diego Christmas Show*. Recent: world premiere of *The Great Gatsby* starring Jeremy

Jordan and Eva Noblezada (Paper Mill Playhouse). Off Broadway: *Trevor* (Stage 42), *Spamilton* (47th Street Theatre), *Dog Man*, *CatKid* (Lucille Lortel). National tour: *Peter Pan* in *Peter Pan 360*. Regional: *50 Years of Broadway* (The Kennedy Center), *Dracula: A Comedy of Terrors* (Capital Rep), *Nutty Professor* (Ogunquit Playhouse), *You Are Here* (Goodspeed), *A Walk on the Moon* (George Street Playhouse), *Godspell* (Berkshire Theatre Group). Television: "Evil" (CBS), "The Good Fight" (CBS), *Trevor: The Musical* (Disney+). Other: "Rolling Calls" (Broadway Podcast Network). Education: B.F.A. from Boston Conservatory at Berklee College of Music. DanRosales.net, @DanRosales.

**CHRISTOPHER SIEBER**

(Ebenezer Scrooge) Broadway: *Company*, *The Prom*, *Matilda*, *Pippin*, *La Cage aux Folles*, *Shrek* (Tony, Drama Desk, Drama League, Outer Critics nominations), *Spamalot* (also

West End; Tony nomination), *Chicago*, *Thoroughly Modern Millie*, *Into the Woods*, *Beauty and the Beast*, *Triumph of Love*. Television: "Blue Bloods," "Law &

Order: SVU," "The Good Wife," "The Good Fight," "Elementary," "Ed," "Sex and the City," "Pushing Daisies," "It's All Relative," "Two of a Kind," "Guiding Light," "All My Children," "Another World," others.

**CATHRYN WAKE**

(Prudence Saint, Lavinia, Ghost of Christmas Present, Archibald, etc.; Music Director) The Old Globe: *Ebenezer Scrooge...* Broadway: *Natasha*, *Pierre & The Great Comet of 1812*. Off

Broadway: *53% Of*, *The Other Josh Cohen*, *The Fantasticks*, *The Hello Girls*. Select regional: *The Glass Menagerie* (Pittsburgh Public), *Conscience* (George Street Playhouse), *Dracula* (Capital Rep), *The Suffragist* (GBPAC), *Well-Intentioned White People* (Barrington Stage), *Ragtime* (Bay Street Theater), *The Second Girl* (CATF), *Loch Ness* (The Rev), *The Seedbed* (New Jersey Rep), *Agent 355* (Chautauqua Theater Company). Television: "Madam Secretary," "Glee," "Unbreakable Kimmy Schmidt" (as featured vocalist), "The Today Show," "Good Morning America," "The 71st Annual Tony Awards." Cast albums: *The Great Comet*, *The Hello Girls*. Education: B.F.A. from Pace University, LAMDA. @CathrynWake.

**JACQUE WILKE**

(Gertrude Saint, Ghost of Christmas Past, Mrs. Cratchit, Jennie, etc.) The Old Globe: original cast of *Ebenezer Scrooge's BIG San Diego Christmas Show*. Regional: *Baskerville* (Theatre

SilCo), *Every Brilliant Thing* (Happy Dagger Theatre), *Yoke/The Car Plays* (La Jolla Playhouse), *Pride and Prejudice*, *Stupid F***ing Bird*, *The Importance of Being Earnest*, *Travesties*, *Mistakes Were Made* (Cygnet), *Human Error*, *The Outsider*, *Moon Over Buffalo*, *The Father*, *Unnecessary Farce*, *Lend Me a Tenor*, *Don't Dress for Dinner* (North Coast Rep), *The Happiest Place on Earth*, *Ballast*, *Next Fall*, *Side Man*, *Fair Use*, *The New Century* (Diversionsary), *Honky* (San Diego Rep), *Blithe Spirit* (Moonlight), *Ironbound*, Or (MOXIE), *All My Sons*, *The Winter's Tale* (Intrepid Theatre). Honors: Charles Jehlenger Award, Craig Noel Award. Training: American Academy of Dramatic Arts, The Groundlings Theatre. jacquewilke.com.

GORDON GREENBERG

(Co-Writer, Director) The Old Globe: *Crime and Punishment*, *A Comedy*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *The Heart of Rock & Roll*, *Working*. Selected work: *Picasso* starring Antonio Banderas (director; co-writer with Stephen Schwartz and Caridad Svich; Trafalgar Entertainment), "Most Talkative" (co-creator; NBCUniversal TV/Andy Cohen/Blumhouse), *Who's Afraid of Virginia Woolf?* (Geffen Playhouse; LA Drama Critics Circle Award for Revival), *Guys and Dolls* starring Rebel Wilson (Savoy Theatre, London; six Olivier Award nominations), *Barnum* (Menier Chocolate Factory, London), *Piaf/Dietrich* (Mirvish, Toronto; Dora Award for Outstanding Production), *Dracula*, *A Comedy of Terrors* (New World Stages), *Holiday Inn* (director, co-writer; Broadway, PBS's "Great Performances"); new works at Ars Nova, Williamstown, Huntington, Paper Mill, Signature, Goodspeed, Chicago Shakes, TheatreWorks Silicon Valley, Asolo, NY Stage and Film. Education: Stanford, NYU Film, Royal Academy of Dramatic Art.

STEVE ROSEN

(Co-Writer) The Old Globe: *Crime and Punishment*, *A Comedy*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *Killing Time* (Play-at-Home commission), *Dracula*, *A Comedy of Terrors* (upcoming 2024). Additional co-writing/composing credits: *The Griswolds' Broadway Vacation* (co-book, music, lyrics); *The Other Josh Cohen* (co-book, music, lyrics); *The Secret of My Success* (co-book); the podcast "Rolling Calls" (Broadway Podcast Network), Off Broadway variety show *Don't Quit Your Night Job*. Award nominations: five Drama Desk Awards, two Lucille Lortel Awards, an Off-Broadway Alliance Award, a Joseph Jefferson Award. Education: NYU/Tisch. He is also an actor. @stevierosen.

ADAM KOCH

(Scenic Design) Multiple Off Broadway, national tour designs. International credits: *Dreamgirls*, *Sister Act* (Seoul), *Pretty Woman* (São Paulo). Regional: hundreds of productions; designs for Signature Theatre, Goodspeed Musicals, Ford's Theatre, Paper Mill Playhouse, Miami New Drama, Cincinnati Playhouse, Baltimore Center Stage, Repertory Theatre of St. Louis, Music Theatre Wichita, Alabama Shakespeare Festival, Maltz Jupiter Theatre, Westport Country Playhouse. Awards: Suzi Bass Award for Outstanding Scenic Design for the outdoor production of *Titanic* (Serenbe Playhouse), Helen Hayes Award

nominations for both *Kiss of the Spiderwoman* (Signature Theatre) and *Bat Boy* (First Stage). Education: Carnegie Mellon University. adamkochassociates.com, @instadamkoch on Instagram.

DAVID ISRAEL REYNOSO

(Costume Design) The Old Globe: *Midsummer*, *El Borracho*, *Scrooge*, *Hair*, *As You Like It*, *The Tempest*, *The Wanderers*, *Red Velvet*, *The Blameless*, *tokyo fish story*, *Constellations*, *Twelfth Night*, *Arms and the Man*, *Water by the Spoonful*, *Time and the Conways*, *Double Indemnity*, *Be a Good Little Widow*. Theatre: *La Lucha*, *Optika Piñata*, *Portaleza*, *Las Quinceañeras*, *Waking La Llorona* (as creator/director, Optika Moderna/La Jolla Playhouse), *The Burnt City*, *Sleep No More* (Punchdrunk), ACT, ART, Arena, Finnish Ballet, Portland Center Stage, WP, Seattle Rep, Roundabout, others. Further work: *Teatro Piñata* (New Children's Museum), *Hostile Terrain 94*, *PostSecret*, *Living with Animals* (Museum of Us). Honors: Obie Award, Creative Catalyst Grant. davidreynoso.com, @designreynoso on Instagram.

AMANDA ZIEVE

(Lighting Design) The Old Globe: *Crime and Punishment*, *A Comedy*, *Dial M for Murder*, *Hair*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *Tiny Beautiful Things*, *Barefoot in the Park*, *Native Gardens*, *The Wanderers*, *Rich Girl*. San Diego: *The Untitled Unauthorized Hunter S. Thompson Musical*, *Put Your House in Order* (La Jolla Playhouse), *Evita*, *Cabaret*, *Rock of Ages* (Cygnet). National: Off Broadway, Goodman, Goodspeed, Signature Theatre, Alliance Theatre, Kansas City Repertory Theatre, Maltz Jupiter Theatre, Bucks County Playhouse, Two River Theater, Music Theater Heritage, San Diego Symphony. Broadway: associate on *Escape to Margaritaville*, *Bright Star*, *Allegiance*; assistant on *Hamilton*; 15 other productions. Education: B.A. in Theatre from CSU Northridge. amandazieve.com.

BART FASBENDER

(Sound Design) The Old Globe: *Scrooge*, *Baskerville*: *A Sherlock Holmes Mystery*, *The Rainmaker*. Broadway: *Bloody Bloody Andrew Jackson*. Off Broadway: *The Confession of Lily Dare* (Primary Stages), *Soft Power* (as sound effects designer, The Public Theater), *The Other Josh Cohen*, *Who's Holiday* (Westside Theatre), *Harry Clark* (Audible at Minetta Lane/Vineyard Theatre). Regional: KC Rep, Guthrie Theater, Idaho Shakespeare, Lake Tahoe, Great Lakes Theater, Cincinnati Playhouse

in the Park, Bucks County Playhouse, Rep Theatre of St. Louis, Geva Theatre, ACT, Center Theatre Group, Philadelphia Theatre Co. Proud member USA 829 and Theatrical Sound Designers and Composers Association.

TARA RUBIN CASTING

(Casting) The Old Globe: *Cabaret*, *The Merry Wives of Windsor*, *Twelfth Night*, *Dancin'*, *Scrooge*, *Despereaux*, *Gods of Comedy*, *Life After*, *Heart of Rock & Roll*, *Much Ado*, *Tempest*, *Guys and Dolls*, *Othello*, *Two Gentlemen*, *Dog and Pony*, *Room with a View*, others. Selected Broadway: *Back to the Future*, *Here Lies Love*, *Bad Cinderella*, *Dancin'*, *KPOP*, *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *Band's Visit*, *Sunset Boulevard*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Aladdin*, *Billy Elliot*, *Shrek*, *Spamalot*, *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Phantom of the Opera*. Selected Off Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Gloria: A Life*. Film: *Here Today*.

ANJEE NERO

(Production Stage Manager) The Old Globe: *Cabaret*, *Destiny of Desire*, *Come Fall in Love*, *Almost Famous*, *The Gardens of Anuncia*, *The Heart of Rock & Roll*, *Bright Star*, *Allegiance*, *Picasso at the Lapin Agile*, *Benny & Joon*, *October Sky*, *Rocky Horror Show*, *Life After*, *The Wanderers*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *The Twenty-Seventh Man*, *A Room with a View*, *Kingdom*, *The Tempest*, *The Winter's Tale*, *Be a Good Little Widow*, more. Broadway: *Bright Star*. Regional highlights: *Bright Star* (Kennedy Center), *Fly*, *Sideways*, *Ruined*, *A Midsummer Night's Dream*, *Herringbone*, *The Seven* (La Jolla Playhouse), *Ruined* (Huntington Theatre, Berkeley Repertory Theatre), *Kiss Me*, *Kate* (Hartford Stage), *Venice* (Center Theatre Group), *Antigone* (SITI Company).

KENDRA STOCKTON

(Stage Management Swing) The Old Globe: *The XIXth*, *Come Fall in Love*, *The Taming of the Shrew*, *Trouble in Mind*, *Hair*, *Almost Famous*, *As You Like It*, *The Gods of Comedy*, *Familiar*, *Clint Black's Looking for Christmas*, *Much Ado About Nothing*, *Benny & Joon*, *October Sky*, *Bright Star*, *Dog and Pony*, *Dr. Seuss's How the Grinch Stole Christmas!* (as production assistant). Regional: *House of Joy* (San Diego Rep), *Home of the Brave*, *#SuperShinySara*, *Guards at the Taj*, *The Orphan of Zhao*, *The Who & The What* (La Jolla Playhouse), *The Loneliest Girl in the World* (Diversionary Theatre), *miXtape* (Lamb's

Players Theatre), *White Christmas* (San Diego Musical Theatre).



BARRY EDELSTEIN

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. His Globe directing credits include *The Winter's Tale*, *Othello*, *The Twenty-Seventh Man*, the world premiere of

Rain, *Picasso at the Lapin Agile*, *Hamlet*, the world premiere of *The Wanderers*, the American premiere of *Life After*, *Romeo and Juliet*, *What We Talk About When We Talk About Anne Frank*, and, during the pandemic, *Hamlet: On the Radio*. He also directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour, and he oversees the Globe's Classical Directing Fellowship program. In addition to his recent Globe credits, he directed *The Wanderers* Off Broadway with Roundabout Theatre Company this year and *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall in 2018. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-Seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



TIMOTHY J. SHIELDS

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves

as a board member of the San Diego Regional Chamber of Commerce's LEAD program; an advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego many

decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey's McCarter Theatre Center (2009–2017); Milwaukee Repertory Theater (1998–2009); and Geva Theatre Center in Rochester, New York (1992–1998). He has also held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.



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Louis DiPaolo; Spencer Gualdoni, CSA;
Olivia Paige West; Frankie Ramirez

TAKING PHOTOS IN THE THEATRE

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

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www.adamkochassociates.com

David Israel Reynoso, Costume Design
@designreynoso

Amanda Zieve, Lighting Design
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Bart Fasbender, Sound Design

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

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Mattie Love, Karli Dinardo, and Joana Alfonso in *Bob Fosse's Dancin'*. Photo by Julieta Cervantes.

See how our work ——— lives beyond the stage.



Gill Sotu at Juneteenth Celebration AXIS event. Photo by Beto Soto.

Beyond the stage is where our work begins.

When a fire burned The Old Globe to the ground in 1978, it sparked something else: a passion in our city. Children donated money from their paper routes. Strangers held fundraisers. And together, we rebuilt.

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One world-class production at a time, we entertain San Diegans and fuel the local economy. We tell stories that spark new perspectives, and we train the artists who will stage them. We represent cultures and listen to voices that reflect our vibrant and diverse city.

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Our programming touches lives and lifts spirits—so that we might all find joy, beauty, and vulnerability within ourselves, each other, and the world around us.

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Join us in *theatre that lives beyond the stage.*



theoldglobe.org/beyond

ARTS YEAR IN REVIEW

ENGAGEMENT

BY KATHERINE HARROFF, ASSOCIATE DIRECTOR OF ARTS ENGAGEMENT AND PRODUCER OF COMMUNITY INNOVATION

Greetings and warm wishes to you all during the holiday season!

It's my great pleasure to once again write the Arts Engagement Department's year-in-review article for you. This is intended to give insight into our wonderful world of making theatre matter to more people beyond the stage. It should be noted that this only scratches the surface of all we do annually!

First and most excitedly, we have welcomed our new Director of Arts Engagement to the Globe! Adena Varner and her gorgeous family journeyed to San Diego from St. Louis and joined our team on August 1. We are already thrilled to have this fantastic person with an enormous heart leading the charge for the next chapter of our department.

Now for the highlight reel of some of the great things we've accomplished this year!



Due to a partnership and funding provided by Price Philanthropies and the VAPA Foundation, we expanded our youth programming with after-school and summer offerings at a handful of City Heights schools. It has been a joyous year of developing new curricula and skill-sharing workshops for students interested in working both onstage and off. Because of the great success of these new programs, we were awarded the Creative Community Engagement Award from the VAPA Foundation in March. Special thanks to Lisel Gorell-Getz for her dedicated work on this project and for making it possible!

We were thrilled to host our teen summer intensive programs back on-site: Theatre Design Studio and the Pam Farr Summer Shakespeare Studio. The latter was welcomed back on campus after a brief pandemic hiatus, and we presented *The Comedy of Errors* with an exuberant cast of local teens to a sold-out audience in the Sheryl and Harvey White Theatre—the first time we performed a Summer Shakespeare Studio performance in the round.

(above) Teaching Artist Rachel Catalano with tech students at the VAPA Summer Camp at Wilson Middle School; photo by Stephanie Ochoa.
 (right page, from top) (from left) Cesar J. Rosado, Diego Josef, Joseph Morales, and Laura Crotte in the Globe for All Tour of *Under a Baseball Sky*, 2023; photo by Rich Soublet II. *Globe PRIDE* celebration as part of our free AXIS performing arts series; photo by Stephanie Ochoa. Participants of a Behind the Curtain choreography workshop in partnership with Centro Cultural Tijuana; photo by Valeria Vega.



Our spring Globe for All Tour was exceptionally special as we toured the mainstage production of *Under a Baseball Sky* by José Cruz González, directed by James Vásquez. We brought this piece to several locations, but our closing night performance was presented at the Logan Heights Library—the neighborhood that inspired the play. The post-show talkback was full of emotion and story sharing from a community that felt honored to be seen and valued by this gorgeous production.



Our free outdoor performing art series AXIS had a banner year of putting on large-scale and family-friendly programming on our plaza. We were also honored to participate in the San Diego Pride Parade before hosting our own Pride celebration event for an audience of thousands. In fact, this year's AXIS program has reached over 20,000 people!

This was a year of growth for Reflecting Shakespeare, with classes implemented for the first time ever at Richard J. Donovan Correctional Facility in Southeast San Diego. This marks the sixth ongoing classroom working with incarcerated adults, with four classes running at California State Prison, Centinela and one at Las Colinas Detention and Reentry Facility.

We were also proud to staff our Reflecting Shakespeare facilitation team with an individual who dedicated years of creative growth as a participant in the program. This year was the first time a facilitator could say, "This is how this program changed my own life."

We held one of our Behind the Curtain workshops in partnership with the Centro Cultural Tijuana (CECUT). Participants from a local rehabilitation center were invited to experience theatre making and see a professional production at CECUT for the first time ever. We collaborated with Tijuana-based professional artists to share their expertise and celebrate the art of stagecraft.



As you can read, this has been a sensational year for the world of the Arts Engagement Department, and we are so thankful for all of the communities' ongoing support. We are constantly inspired by our partners, participants, teachers, and administrators, who passionately work with us daily.

And please join me in welcoming the wonderful Adena Varner to our team. More and more to come! ■

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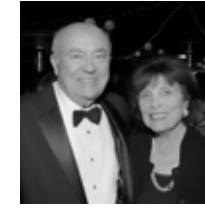
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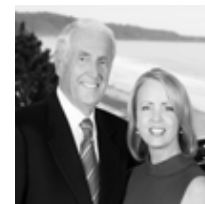
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*In memoriam
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Barry Edelstein
Erna Finci Viterbi Artistic Director

ARTISTIC

Kim Heil · Artistic Producer and Head of Casting
Aleksj Aarsaether · Associate Producer
Rebecca Myers · Interim Associate Producer

ARTS ENGAGEMENT

Adena Varner · Director of Arts Engagement
Katherine Harroff · Associate Director of Arts Engagement and Producer of Community Innovation
Vieta Do, Randall Eames, Erika Phillips, Laura Zablit · Arts Engagement Programs Managers
James Pillar, Gill Sotu, Valeria Vega · Arts Engagement Programs Associates
Juliana Gassol · Arts Engagement Operations Coordinator
Askari Abdul-Muntaqim, Kayla Adorno, Trixi Agiao, Andr a Agosto, Hannah Beerfas, Veronica Burgess, Rachel Catalano, Desir e Clarke, Kandace Crystal, Lettie De Anda, Farah Dinga, Vanessa Duron, Shairi Engle, Gerardo Flores Tonella, Alyssa Kane, Kimberly King, Erika Malone, Mayt e Martinez, Niki Martinez, Jake Millgard, James Pillar, Tara Ricasa, Soroya Rowley, Jassiel Santillan, Catherine Hanna Schrock, Gill Sotu, Scott Tran, Miki Vale, Valeria Vega, Thelma Virata de Castro, Eric Weiman · Teaching Artists

EQUITY, DIVERSITY, INCLUSION, AND ACCESS

Jamila Demby · Director of Equity, Diversity, Inclusion, and Access

FINANCE

Michelle Yeager · Director of Finance
Miranda Osguthorpe · Senior Accountant
Eugene Landsman · Payroll Administrator
Trish Guidi · Accountant
Lisa Sanger-Greshko · Accounts Payable/Payroll Assistant

GENERAL MANAGEMENT

Alexander Orbovich · General Manager
Alexandra Hisserich · Associate General Manager
Jeff Sims · Assistant General Manager
Jasmin Duong, Denise Lopez · COVID Compliance Officers
Carolyn Budd · Assistant to the Artistic and Managing Directors
Tim Cole · Receptionist

FACILITIES

Crescent Jakubs · Facilities Director
TJ Miller · Custodial Supervisor
Raul Alatorre, Violanda Corona, Bernardo Holloway, Milton Johnson, Carolina Lopez de Orellana, Nancy C. Orellana Lopez, Carlos Perez, Victor Quiroz, Vicente Ramos, Brock Roser, Ellie Webb · Building Staff

INFORMATION TECHNOLOGY

Dean Yager · Information Technology Director
Justin Brown · Systems Administrator
Brittany Summers · Information Technology Assistant

FRONT OF HOUSE

Katie Lugo · Front of House Manager
Maria Smith · Associate Front of House Manager
Alex Bezdeka, Emily Bruning, Oliver de Luz, Jillian Jones, Tova Petty, Victoria Weller · House Managers

HELEN EDISON GIFT SHOP

Barbara Behling, Judy Martinez, Joey Ramone Ugalde · Gift Shop Supervisors

LADY CAROLYN'S PUB

Patrice Aguayo · Pub Manager
Kimberly Belliard, Deborah Montes, Rashad Williams · Pub Shift Supervisors
Elizabeth Herrera, Shah Kalbassi, Hannah Kistemaker, Ian Lacy, James Lyon, Lachlan MacDonald, David Ortiz, Nicholas Pettas, Johnny Quiroz · Pub Staff

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Shea Husted · Public Safety Lead
Perla Aguilera, Willie Caldwell, Janet Larson, Danny Mejia, Aisha Parker, Dan Steinshouer, Andrew Vargas, Jose Vizcaino, Nick Watson · Public Safety Team

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Melissa Becker · Human Resources Generalist
Lorraine Gutierrez · Human Resources Assistant

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Patty Onagan Consulting · Public Relations Director
Mike Hausberg · Associate Director of Communications
Nina Garin · Associate Director of Marketing
Joyelle Cabato · Marketing Manager
Chanel Cook · Digital and Print Publications Designer
Rita Corona · Communications Associate
Stephanie Ochoa · Public Relations Associate
Katie Rodriguez · Marketing Assistant

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Arthur Faro, Janet Kavin, Ken Seper, Cassandra Shepard, Grant Walpole · Subscription Sales Representatives

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NEW PLAYS AND DRAMATURGY

Danielle Mages Amato · Director of New Plays and Dramaturgy
Sonia Desai · Literary Associate

PHILANTHROPY

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Bridget Cantu Wear · Associate Director of Philanthropy, Major and Legacy Giving
Monee Gardner · Associate Director of Philanthropy, Individual Giving
Sam Abney · Associate Director of Philanthropy, Strategic Partnerships
Doug Oliphant · Associate Director of Philanthropy, Annual Giving and Operations
Janet Myott · Philanthropy Administrator
Katie Walsh · Donor Stewardship Coordinator
Dillon Hoban · Annual Giving Coordinator
Caren Dufour · Philanthropy Assistant
Kassi Tompkins Gray · Events Director
Haley French · Events Coordinator
Kaya Ortega · Institutional Giving Associate

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PRODUCTION

Robert Drake · Senior Producer
Benjamin Thoron · Production Manager
Leila Knox · Associate Production Manager and Production Stage Manager
Debra Pratt Ballard · Producing Associate
Ron Cooling · Company Manager
Jennifer Watts · Associate Company Manager
Jeryllyn Hammerstrom · Production Office Coordinator
Grace Herzog · Company Management Assistant

TECHNICAL

Joe Powell · Technical Director
Lucas Skoug · Assistant Technical Director
Eileen McCann · Charge Scenic Artist
Audrey Casteris · Resident Design Assistant
Diana Dana · Scenery Office Coordinator
Gillian Kelleher · Head Shop Carpenter
Matt Giebe · Head Shop Carpenter, LDF
Brandon Resenbeck · Stage Carpenter/Head Rigger, OGT
Jason Chohon · Charge Carpenter, SHW
Chris Bridges, Keri Ciesielski, Evan Gove, Gilbert Guzman, Eddie Hernandez, David Hill, Sloan Holly,

Timothy J. Shields
Audrey S. Geisel Managing Director

Michael Lovett, Michael Przybylek, Heather Rawolle, Albert Rubidoux, James Seiveno, William Slaybaugh, Jazen Sveum · Carpenters

W. Adam Bernard · Lead Scenic Artist
Sami Leon, Hannah Murdoch, Archi Rozas · Scenic Artists

COSTUMES

Stacy Sutton · Costume Director
Charlotte Devaux Shields · Resident Design Associate
Anne Stoup · Assistant to the Costume Director
Katie Knox · Design Assistant/Shopper
Natalie Barshow, Regan McKay · Design Assistants
Erin Cass, Kathie Taylor · Drapers
Allison McCann, Abigail Zielke · Assistant Cutters
Nunzia Pecoraro, Heather Premo · Stitchers
Kristin Womble · Craft Supervisor/Dyer/Painter
Christian Woods · Lead Craft Artisan
Megan Woodley · Wig and Makeup Supervisor
Carissa Ohm · Assistant Wig and Makeup Supervisor
Stephanie Kwik · Wig Assistant
Beth Merriman · Wardrobe Supervisor
Kelly Marie Collett-Sarmiento · Wardrobe Crew Chief, OGT
Jazmine Choi · Lead Wig/Hair Runner, OGT
Sunny Haines · Wig/Hair Run Crew, OGT
Maggie Allen, Terrie Cassidy, Rue Jarrett, Teresa Jove, Chanel Mahoney, Raven Winter · Wardrobe Crew, OGT
Stephanie Castro · Wardrobe Crew Chief, SHW
Ruby Hays · Wardrobe Crew, SHW
Grace Wong · Wardrobe Swing, SHW

PROPERTIES

David Buess · Properties Director
Kayleb Kirby · Assistant Properties Director
Jeff Rocky · Lead Properties Artisan
Ryan Grant, Kevin Hoffman, Trish Rutter · Properties Artisans
Jorge Nunez Bahena · Properties Warehouse Supervisor
James Ramirez · Properties Head, OGT
Richard Rossi · Stage and Properties Head, SHW
Val Pihlyav · Properties Head, LDF
Isabel Simoes deCarvalho · Properties Assistant
James Reisdorfer · Automation Operator
Cain Hause, Marie Mateo, Kendall Northrop · Properties Run Crew
Kevin Orlof · Run Crew, Swing

LIGHTING

Stevie Agnew · Lighting Director
Stephanie Lasater · Assistant Lighting Director
Deanna Tretthewey · Lighting Assistant
Ryan Osborn · Head Electrician, OGT
Jessica Dean · Head Electrician, SHW
Ashley McFall · Head Electrician, LDF
Hannah Beerfas, Brycen Deters, James Doe, Erwin Frutos, Jasmin Guldner, Ashley McFall, Sandra Navarro, Kevin Orlof, Ashley Rauras, Helen Strickland · Electricians

SOUND

Erin Paige-Bhamrah · Sound Director
Evan Eason · Assistant Sound Director
Jennifer Lopez · Interim Head Sound Technician, OGT
Matt Lescault-Wood · Head Sound Technician, SHW
Marilynn Do · Deck Audio, OGT
Jennifer Lopez · Head Sound Technician, LDF
Camille Houze · Deck Audio, LDF
Aaron Demuth · Audio Swing
Anthony Hernandez, Tanner Osborne, David Westfall · Sound Technicians

PROFESSIONAL TRAINING

Jesse Perez · Director of Professional Training
Nicole Ries · Program Coordinator
Danielle Mages Amato, Ray Chambers, Gerhard Gessner, Ka'imi Kuoha, Scott Ripley, Jersten Seraile, Emmelyn Thayer, Eileen Troberman, James V squez · M.F.A. Faculty
Jacob Bruce, Corey Johnston, Dana McNeal, Nate Parde, Nicole Ries, Robin Sanford Roberts · M.F.A. Production Staff
Jack O'Brien · Artistic Director Emeritus
Craig Noel · Founding Director

OGT = Old Globe Theatre; SHW = Sheryl and Harvey White Theatre; LDF = Lowell Davies Festival Theatre