



The  
**TASMANIAN**  
ORCHID SOCIETY INC.

## GREENHOOD

Volumes 64 No.5 May 2021



This magnificent and impressive bloom is *Rossioglossum Grande* grown by Mike White. As the species name implies the blooms measure a sizable 180- 240mm. The Spanish name for this orchid, boca del tigre, meaning tigers mouth, refers not only to the tiger striping and colouring but also to the teeth on the callus. A detailed image showing the callus, column with its distinctive wings and pollen cap is on page 8. Its native range is high altitude cool deciduous forests of Mexico, Guatemala and Belize as an epiphyte. *Ros. grande* is the type species of this genus which contains 7 members. The genus epithet is named after Ross an Englishman who collected orchids in Mexico. Photo S Greatbatch

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## From the Editor

The May edition of the GREENHOOD is packed full of orchid goodness for you to enjoy. The Autumn Show Schedule has been updated with the correct Floral Art categories. Check them out. If you haven't done one before, consider having a go and entering it in the Show! Geoff Curry has included two items on native orchids with some great photos of Pterostylis. I have added some links to the end of Geoff's OT Article that have details of the threatened species mentioned including photos and one on how you can help to stop the spread of phytophthora. The Orchid Conservation Symposium looks very interesting with lots of native orchid topics to explore just control click on the link and it should take you to the registration page with all the details. Thanks to Elaine Mulder for passing this on from Margot White at the Royal Tasmanian Botanical Gardens. I've tried to photograph many of the benched plants from last month's meeting but didn't record all of the details of the names and ownership, so please let me know if I've got the plant or your name wrong in the photos in the newsletter. I think the addition of the Notes from the Committee well deserves a spot in the newsletter, I hope you agree. A reminder; bring your own pen, if you have a badge, please wear it, bring your competition plants (Dens) in and try and keep a photographic record of how it's doing. The deadline for the June GREENHOOD is Friday 11<sup>th</sup> June 2021.

Cheers for now **Sandra Greatbatch** Editor

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Please address any e-mailed items for the newsletter with the word GREENHOOD in the subject line.

**Deadline for the newsletter Friday 10 days prior to the general meeting.**

The GREENHOOD editor endeavours to assure the reliability of articles and dated information. The opinions and views are those of individual authors and not necessarily of the Tasmanian Orchid Society Inc. and disclaims all liability.

## Calendar of Events

Month	Event
<b>May</b>	<b>General Meeting and Autumn Show</b> Monday 17 <sup>th</sup> May 2021 Legacy Hall 6.30pm for 7.30pm start. See the Show Schedule on page 8 for general categories, plants, floral art and awards and prizes. NOTE – <u>You need to have owned the plant for 6 months to bench your plants at Shows and meetings</u> Guest Speaker – Glenn Durkin – Air Flow
<b>June</b>	<b>General Meeting</b> Monday 21 June 2021 Legacy Hall 6.30pm for 7.30pm start. Guest Speaker- Peter Miller from the Hanging Garden orchid nursery, Victoria giving a hands-on mounting demonstration. Floral Art – ‘A Winter’s Touch’
<b>July</b>	<b>General Meeting</b> Monday 19 <sup>th</sup> July 2021 Legacy Hall 6.30pm for 7.30pm start. Guest Speaker – TBA Floral Art – ‘Include wood and succulents’ Sunday 25 <sup>th</sup> July 2021 See note on page 11.
<b>August</b>	<b>General Meeting</b> Monday 16 <sup>th</sup> August 2021 Legacy Hall 6.30pm for 7.30 start. Guest Speaker - TBA Floral Art – ‘Shades of Green’

### Tasmanian Orchid Society Inc. Orchid Mix

The T.O.S. Orchid Mix, 50lt bags, are available at \$15 for members and \$20 for non-members. The keeper of the mix is **Peter Willson**. Please phone Peter on 62484375 (who lives near Cambridge) to arrange pickup and payment.

Tasmania’s COVID-19 safe app ‘Check in Tas’ enables you to quickly sign into venues and events all around the state where your contact details will be securely retained for 28 days with the Tasmanian Department of Health. It enables quick contact tracing of a confirmed case of COVID-19 in the community.

Details can be found here-

<https://coronavirus.tas.gov.au/>

If you already have the app you can sign in others who are unable to get or use the app. Please consider this at our orchid meeting places.





## 2021 May President's report

The highlight for April had to be our auction night. And what a night it was. I am sure that our two Auctioneers, Dave and Glenn, could have sold Masdevallias to Eskimos if need be. They gave it their all. So many, many thanks to both of you. Their two helpers, Elaine and Sally, worked miracles bundling up the goodies. It was a night where the word generosity comes to mind. There were so many of you who donated good quality plants and other goods to the cause, more than I have ever seen before. On the other hand, the bidding was fast and furious. Our trusty treasurer, Christine, kept up with the bids and tallied up over \$1,260 on the night. Everyone can give each other a big pat on the back, that's when covid allows it of course.



The experiment of putting out cards so that members could see which plants won on the night appeared to be successful. So hopefully that can continue. Thank you to Sandra Greatbatch and her partner Paul Mineur for coming up with the idea of the holders and making them for us.

Your committee has been working hard, Glenn has already started planning for our spring show, fingers crossed that covid doesn't spring any unwanted nasty surprises on us. In June we are organizing a visit from Peter Miller who owns the Hanging Garden Orchid nursery. In July Vicki is organizing a visit from two members of the Devonport Orchid Society, John Dudley and Warren Brooks, who have extensive knowledge on pests and diseases. So it's all go.



Our next meeting will be our Autumn Show. This happens instead of our usual benching on the night. There are no divisions 1 and 2. All orchids are benching according to genera. As you look around take note of what classes various orchids are placed in. This will help you to learn what belongs where in the orchid world. We have extra floral art classes so if you don't have any orchids to show have a go at the floral art, there's one only for men so no excuses. Or grab a pot plant and bring it in. Just between you and me there are money prizes up for the taking.

Enjoy your orchid world, **Shirley**

## Greenhoods are flowering around Hobart

Article and Photography by Geoff Curry

It's a fairly quiet time for the native orchids at present as we transition from the Summer flowering species into the Winter flowering species but the Greenhoods are keeping me entertained.



*Pterostylis pedoglossa* (prawn greenhood)

The Prawn Greenhood *Pterostylis pedoglossa* is almost finished flowering, we travel up to the Coles Bay area to see it and as it finishes flowering *Pterostylis grandiflora* (superb or cobra greenhood) is just starting to flower in the same area and I was fortunate to see them both in flower 2 weeks ago. Neither of these species can be confused with any other, *Pterostylis pedoglossa* is a standout with its extended sepals and dorsal sepal, while *Pterostylis grandiflora* is big and bold.



*Pterostylis grandiflora* (superb greenhood)



Closer to home *Pterostylis alata* (striped greenhood) is currently flowering, it's a Tasmanian endemic and easy to identify as it has a quite fine labellum that ends in a point and has 3 to 5 leaves up the flower stem but no rosette of ground hugging leaves on flowering plants. The flowers are usually green with white stripes but can also be a darker colour with some brown stripes.



*Pterostylis alata* (striped greenhood)

*Pterostylis concinna* (trim greenhood) is also starting to flower, it's also easy to identify as it has a heavier labellum with a distinct fork in the end of it and a rosette of 4 to 6 ground hugging leaves.



Left. *Pterostylis concinna* (trim greenhood)

Just to confuse the issue of identification there is a natural hybrid between the two species making *Pterostylis alata* X *concinna*. This hybrid can occur in any variation of the two species and one population I monitor has flowers that look like pure *Pterostylis alata* with stem leaves plus a rosette of ground hugging leaves like *Pterostylis concinna*.

Another population looks like *Pterostylis alata* but on closer inspection has a forked labellum like *Pterostylis concinna*. I have also seen and photographed plants that look like pure *Pterostylis concinna* but have no rosette of leaves so if you find either of these Greenhood species growing out in the bush, check all the identifying features to make sure your identification is correct.

People visiting orchid sites should consider the potential



*Pterostylis alata X concinna*

consequence of their presence at the site that include --- trampling on the orchids as they are often small and well camouflaged within their environment.

Trampling the juvenile plants that are both very small and often do not look like the mature plants.

Compaction of the soil around the orchid site reducing the ability of dormant tubers to emerge from the ground in future seasons and orchid seed ability to germinate.

Introduction of pests and diseases such as *Phytophthora cinnamomic*, a microscopic, soil-borne disease-causing organism that attacks and destroys plant root systems causing plants to die through lack of water and nutrients. Introduction of harmful chemicals from Insect Repellent or Sunscreen.

### **Tasmanian Orchid Society payments and treasury matters**

Members should be aware that the Treasurer is **Christine Doyle** and can be contacted:

By **email noel.doyle3@bigpond.com**, by **phone 62729820**, or at all general meetings.

Should payment be required, the preferred method is by direct debit. **Direct Debit details are**

**Tasmanian Orchid Society Inc. BSB – 067000 CBA Acc. No. 28035122.**

Please put your name/s in the description area and inform Christine by sending an email. Cash / cheque can be paid directly to Treasurer Christine Doyle at a meeting or **posted to PO Box 51 South Hobart 7004**. Thank you for your past membership of the Society as we very much value your attendance and contribution to this dynamic and active Society of Orchid growers. As of the 1st January 2021 membership renewal dues are required. Dual & family renewal membership is \$25.00 p.a. and \$20.00 for individual's renewal. These can be paid by Direct Debit, cheque or by cash at any meeting. Direct Debit details are given above.

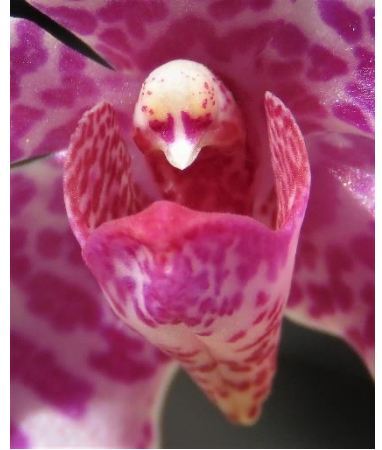


## Autumn Show Schedule

**Grand Champion**     \$25, Silver Medallion, AOC Certificate,  
**Reserve Champion**   \$15 Bronze Medallion  
**Best Culture**         \$10

Class Prizes     1st. \$5, 2nd and 3rd card

- Class 1            Cymbidium hybrids > 90mm
- Class 2            Cymbidium hybrids < 90mm and under
- Class 3            Cattleya and allied genera
- Class 4            Oncidium species and hybrids
- Class 5            Gomesa species and hybrids
- Class 6            Masdevallia and allied species
- Class 7            Masdevallia and allied hybrids
- Class 8            Dracula species
- Class 9            Dracula hybrids
- Class 10           Other orchid species
- Class 11           Other orchid hybrids
- Class 12           Sarcochilus and allied species and hybrids
- Class 13           Dendrobium species and hybrids (other than Aust. Native Dendrobiums)
- Class 14           Australian Natives species and hybrids
- Class 15           Australian terrestrials
- Class 16           Best species
- Class 17           Best hybrid



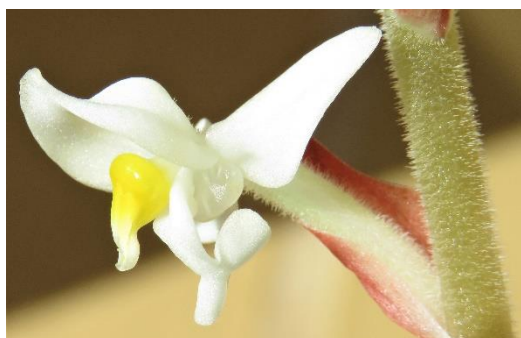
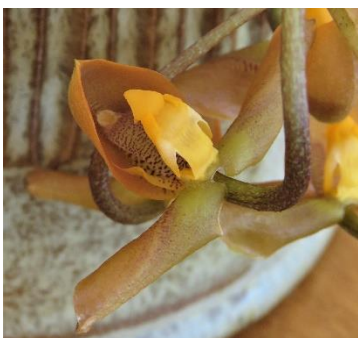
### Foliage and Fern

- Class 18           Foliage and ferns
- Class 19           Flowering plants



### Floral Art

- Class FA1         Hot and Cold
- Class FA2         Choose one of these song titles:  
                           Flowers on the Wall  
                           Swan Lake  
                           Flight of the Bumblebee  
                           Lilly the Pink  
                           In my garden of love
  
- Class FA3         A design using succulents only
- Class FA4         Men Only: A single stem with wood and stone





## Big Al's Bits and Pieces

To follow on from last month where I was explaining what to do to get the best display from your Cymbidium by training the inflorescence as they grow.

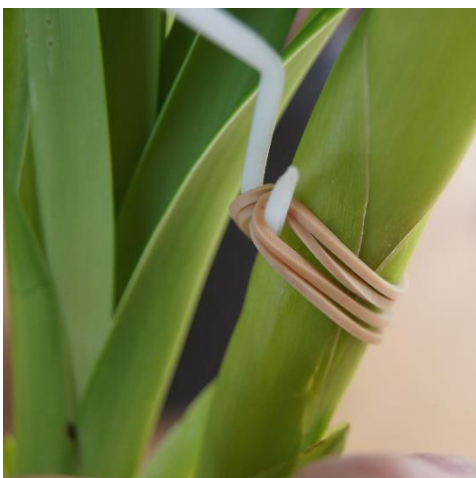


Pic1 Left, shows the new spike hiding in the leaves and it needs to be trained away so that it can be easily seen at its best advantage. To do this I use a Nico Roll, commonly called a yoyo. It is a spring-loaded hook and shown in pic2 Right.



In pic3 Below Left the spike is about 30 - 40 mm long at this stage of its

growth. I use a rubber band around the spike making sure that it is well below the hidden buds so that it doesn't damage them.



Pic4 Left shows the spike being manoeuvred to where I want it. The other end of the yoyo is attached to the top of a long stake allowing the spring tension to pull the spike to its final position as it grows in length. Pic5 Below

When the buds start to emerge from the sheath as in pic6 Below I move the whole plant, stake and yoyo under cover so that the weather cannot damage

the buds. You need to pay particular attention at this stage of growth as the emerging buds can get caught in the sheath as in pic7 Right. You need to very very carefully split the sheath and release the trapped bud or you will end up with a twisted spike as in pic8 Left.



The bud was

trapped in the sheath and the spike keeps growing in length and has to bend as it can't grow straight.

Vigilance is all that is required to stop this happening.

I got to this spike early enough so that I could correct and straighten the bend. The plant was taken into my sunroom where light comes from one direction. It was placed in such a way that the elbow of the bend was placed pointing towards the light and the buds pointing

away. Over a week the spike grew towards the light and straightened itself out.



If you have staked a spike you need to check the clips holding the spike to the stake regularly as the spike grows quickly and the clip can hold it back also causing bending which is difficult to straighten once it happens.

Happy growing

**Alan Millward**

### **From Your Committee**

1. Only 4 competition plants are left for sale, first in gets them. Don't forget to take photos of yours as they develop so that we can compare them.
2. We are trying a **different format** for the last half of the general meeting. Once the judging is completed and members have had time to get a cupper and have a catch-up Jim is going to give us a run down on the winners for the night while we are still out in the supper room. After Jim has finished, we go back into the meeting room and we will resume with the normal meeting.
3. **Many hands make light work.** It would be appreciated if more people stay behind and give a hand to pack away. We have some absolutely amazing members who carry the burden of packing away each night. Ian Crocker, Elaine and Bev come in very early, and set up for us, no it isn't the fairies that do this. Ian has a long drive home but he and Bev are there until the last of the packing away. The three of them do a wonderful job. There are others who meeting after meeting stay back, this doesn't go unnoticed. Just a few extra hands wouldn't go astray.
4. Peter Miller from the Hanging Garden orchid nursery, Victoria, will be our guest speaker for June. This will be a real treat. Peter will bring lots of orchids for sale as well as running a short workshop on mounts. For \$12.00 each we will do our own mounts with all of the materials including orchids supplied by Peter. As well having a comprehensive talk about that orchid. You can also Google The Hanging Garden Orchid Nursery to order plants and he will bring them down. I will have more information re the plants he is bringing for sale in the next newsletter.
5. On July the 25<sup>th</sup> John Dudley and Warren Brookes are coming down to give us a talk on Pests and diseases. Refer to Vicki Cleaver's note below.
6. The use of the Covid Safe App is the preferable method of logging into Legacy Hall and any venues around the state. Please if you are able to download the app onto your phone please use it to scan/take photo of the QR code in the Hall.

### **SPECIAL GUEST SPEAKERS**

The TOS is holding a Special Event on Sunday the 25 of July, we will be introducing John Dudley (horticulturalist) as our special guest speaker. He will be assisted by Warren Brooks, orchid grower from Turners Beach. The topic for discussion will be Pests and Diseases found in orchids. This should be a very informative talk, there may also be orchids for sale.

There will be further information in our June newsletter. **Vicki Cleaver**





## 2021 AOF Essay Prize

The AOF Essay Prize is an annual writing competition, established with a generous endowment by the Slade family.

There will be three prizes –

<b>1st</b>	<b>Prize</b>	<b>\$350.00</b>
<b>2nd</b>	<b>Prize</b>	<b>\$250.00</b>
<b>3rd</b>	<b>Prize</b>	<b>\$150.00</b>

The Foundation invites all Australian orchid growers to consider the topic for 2021 and submit an entry. We would like to hear about your ideas and experiences and benefit from them.

### **ESSAY TOPIC FOR 2021:**

### ***'Getting young people involved with orchids'***

Cultivation, orchid societies and shows, field trips, conservation issues, botany, photography, the internet, social media, like-minded friends...

### **The deadline for receipt of all entries is June 30th 2021**

Send your entry:  
electronically to [aof@australianorchidfoundation.org.au](mailto:aof@australianorchidfoundation.org.au)  
or AOF Essay Prize P.O. Box 440, Yarra Glen Vic. 3775

Please include your name, address and telephone contact.

### **Entry Rules:**

- This competition is open to Australian residents only.
- The essay will be an original article, not previously published.
- The essay must be no more than 4,000 words, short essays are most welcome.
- The essay is to be in English and typewritten.
- Entries may include art work or images.
- The authors of the essays will remain undisclosed to the judges, whose decision will be final. If in the opinion of the judges, no worthy essays are received, there will be no award that year.
- Non-winning entries will be returned to the sender if requested. These entries may be submitted to the editors of Australian orchid periodicals for publication, with permission from the author.
- The winning essay will be announced at the AGM of the Foundation in October 2021.
- The winning entries will be placed on the AOF web site and maybe published in Australian orchid periodicals.

## IT'S CLEANUP TIME IN THE ORCHID HOUSE

Autumn is a time for leaf drop. Not just the deciduous trees with their beautiful Autumn tones and the endless supply of ground cover. Our Orchids also produce many leaves that fall, especially when the cooler nights arrive.

It can be a very busy time to check out your Cymbidiums with their flower spikes showing themselves. You should be observing where the spikes are forming and get in early with bamboo stakes in place so you can assist the spike to present its flowers for the Spring Show. Hopefully, you will already be aware the difference in spike habits. Don't try to train a flower spike to present as an upright stem when in fact it should be either an arching or even a totally pendulous one. If you are in doubt, please ask one of our more experienced growers in the Society. I'm sure they would be more than willing to help with advice. Also note that when showing your flowering plant, the stake should not go past the bottom flower on the stem.

Your Pleiones should have shed their leaves by now, so the next job is to VERY carefully remove the old brown leaf from the new bulb, which will be your flowering bulb for Spring. Do not pull on the leaf without holding the bulb in the pot as you must not disturb the roots that are growing under that bulb. The old bulb will be shrivelled now as it has done its job. Make sure that you have the Pleiones under cover and out of the rain. You can mist occasionally with a quick wave of a watering wand, but once the new leaves are establishing in Spring, then you can start watering. Usually, the flowers emerge before the leaves. I found that I had a problem with Mealy Bugs this year, so the trays all got a good squirting with eco-oil which did the trick and eliminated them.

My Oncidiums are showing signs of flowering, so once again, it is good to put a stake beside the spike so you can tie or clip the spike to the stake. Be careful not to tie it too tightly as you can easily 'strangle' the spike and it will fail to progress. These spikes are much more slender than a Cymbidium one and often the weight of the flowers can cause the stem to collapse and break. It's called "heartbreak".

Watering is less frequent now that Winter is just around the corner. Try not to water in the evening. Just get up a little earlier and water your plants in the morning so their leaves get a chance to dry off before the cool/cold nights. Much better to be cold and dry than wet. Just put your feet into wet socks then into your shoes and see how you like it.

Re-potting in Autumn and Winter is something that really shouldn't be done unless it is urgent. It all depends on your housing for your plants. If you have artificial heating, then you can pot-on quite easily, but dividing plants in Winter is not recommended as the divisions don't have the length of days and sunshine to assist in strong new growths.

Cattleyas and Laelias are sending out their flower spikes, so once again, get the stakes out to train the raceme ready for meetings and/or Shows.

Australian native Dendrobiums and their hybrids should be thinking about forming their flower spikes now, so try and ensure those plants are not getting too much winter rains. A trick told to me many years ago was to watch the forecasts for the eastern seaboard of NSW & Qld. and if it rains there in Summer, then go out and water your native orchids. This doesn't work over winter as our temperatures are much less than those in Sydney or Brisbane.

Because we aren't watering as often, we are not fertilizing either. Most plants are finished forming their bulbs or canes so they don't need as much food as they do in Summer. You must pick your days to apply any fertilizer over Winter and I would NOT recommend any more than once a month for Autumn & Winter.

Less would be better.

Good Growing **Bev Woodward**





**A small selection of orchids benched at the April meeting.**  
 Anticlockwise right. *Paph. sukhakulii* G Hagan, *Cym.* Enzan Shining 'Royale Flame' D&V Cleaver, *Masd.* Inca Prince 'Frosty Prince' Matt Kemp?, 'Autumn Tones' Floral Art by Wendy Glidden, *Bct.* Little Mermaid 'Janet' I Woodgate, *Gom. uniflora* I Woodgate, *C.* Ida Elizabeth 'Enchanting' D&V Cleaver, *C.* Unknown S Jackson, and Centre *Paph.* G Hagan. Photographs S Greatbatch.



## April Meeting Results

### Judges Vote 1<sup>st</sup> Division

Cymbidium Hybrid over 90mm	No Entry	
Cymbidium Hybrid 90mm and Under	1 <sup>st</sup> <i>Cym. Choc. Biscuit</i>	S Jackson
	2 <sup>nd</sup> <i>Cym. Winter Fire 'Superlative'</i> x <i>Jess Winter 'Fred'</i>	N & C Doyle
Laelinae Species and Hybrid	1 <sup>st</sup> <i>Bct. Little Mermaid 'Janet'</i>	I Woodgate
	2 <sup>nd</sup> <i>C. Armonia de Suenos 'Svo Sunspot'</i> x <i>Mark Jons 'Svo'</i>	N & C Doyle
Oncidium and Allied Sp./Hyb.	1 <sup>st</sup> <i>Ros. grande</i>	M White
	2 <sup>nd</sup> <i>Onc. Wildcat 'Bobcat'</i>	N & C Doyle
Gomesa Species or Hybrid	1 <sup>st</sup> <i>Gom. radicans</i>	N & C Doyle
	2 <sup>nd</sup> <i>Gom. uniflora</i>	I Woodgate
Masdevallia and Dracula Sp./ Hyb.	1 <sup>st</sup> <i>Masd. picea</i> x Bocking Hybrid x <i>coriacea</i>	S Jackson
	2 <sup>nd</sup> <i>Masd. Falcata 'Golden Light'</i> x <i>Pichincha 'Cape View'</i>	J & B Smith
Other Orchid Species	1 <sup>st</sup> <i>Paph. sukhakulii</i>	G Hagan
	2 <sup>nd</sup> <i>Ddc. uncatum</i>	S Jackson
Other Orchid Hybrid	1 <sup>st</sup> <i>Den. Unknown</i>	S Jackson
	2 <sup>nd</sup> <i>Cyr. Southgatense</i>	B Woodward
Australian Sarcochilus & All. Sp./Hyb.	1 <sup>st</sup> <i>Sarco. Velvet '#3' x 'Cool Dude'</i>	N & C Doyle
	2 <sup>nd</sup> No Entry	
Australian Native Tuberosus	No Entry	
Australian Native Other Sp./Hyb.	1 <sup>st</sup> <i>Den. Aussie Victory</i>	I Woodgate
	2 <sup>nd</sup> <i>Den. Ellen</i>	N & C Doyle
<b>Best Species Orchid</b>	<i>Paph. sukhakulii</i>	G Hagan
<b>Best Hybrid Orchid</b>	<i>Bct. Little Mermaid 'Janet'</i>	I Woodgate
<b>Best of Best</b>	<i>Paph. sukhakulii</i>	G Hagan
<b>Orchid of the Month</b>	<i>Onc. Tiger Glow</i>	N & C Doyle



## Judges Vote 2nd. Division

Cymbidium Hybrid over 90mm.	No Entry	
Cymbidium Hybrid 90mm and Under	1 <sup>st</sup> <i>Cym.</i> Enzan Shining 'Royale Flame' 2 <sup>nd</sup> <i>Cym.</i> Valley Knight 'Peace' x Peter Pan	D&V Cleaver  A Millward
Laeliinae Species and Hybrid	1 <sup>st</sup> <i>C.</i> Ida Elizabeth 'Enchanting' 2 <sup>nd</sup> <i>Ctt.</i> Chief Berry	D & V Cleaver S & G Hill
Oncidium and Allied Sp./Hyb.	1 <sup>st</sup> <i>Onc.</i> Ron's Rippling Delight 2 <sup>nd</sup> <i>Oip.</i> Frans Nymph	S Greatbatch S Greatbatch
Gomesa Species or Hybrid	1 <sup>st</sup> <i>Oncsa.</i> Sweet Sugar 2 <sup>nd</sup> No Entry	S Greatbatch
Masdevallia and Dracula Sp./Hyb.	1 <sup>st</sup> <i>Drac. cordobae</i> 2 <sup>nd</sup> <i>Masd.</i> King of Kings 'Carry the Crown'	S & G Hill S Johnson
Other Orchid Species	1 <sup>st</sup> <i>Restrepia</i> Unknown 2 <sup>nd</sup> <i>Coel. fimbriata</i>	S & G Hill D & V Cleaver
Other Orchid Hybrid	1 <sup>st</sup> <i>Bulb.</i> Elizabeth Ann 'Buckleberry' 2 <sup>nd</sup> <i>Den.</i> Unknown	S Greatbatch E Mulder
Australian Sarcochilus Sp./Hyb.	1 <sup>st</sup> <i>Srts.</i> Braveheart 'Sandy' 2 <sup>nd</sup> No Entry	S Greatbatch
Australian Native Tuberosus	No Entry	
Australian Native Other	1 <sup>st</sup> <i>Den.</i> Hilda Poxon 2 <sup>nd</sup> No Entry	S Johnson
<b>Best Species</b>	<i>Drac. cordobae</i>	S & G Hill
<b>Best Hybrid</b>	<i>C.</i> Ida Elizabeth 'Enchanting'	D & V Cleaver
<b>Best of Best</b>	<i>Drac. cordobae</i>	S & G Hill
<b>Orchid of the Month</b>	<i>Bulb. Elizabeth Ann 'Buckleberry'</i>	S Greatbatch

### House Plants

1 <sup>st</sup>	<i>Begonia</i> Silvia
2 <sup>nd</sup>	<i>Fittonia</i>

### Floral Arrangement

B Woodward	1 <sup>st</sup> "Autumn Tones"	W Glidden	
S Greatbatch	2 <sup>nd</sup> "Autumn Tones"	G Allen	

## Popular Vote

### First Division

1 <sup>st</sup>	<i>Gom. radicans</i>	N & C Doyle
2 <sup>nd</sup>	<i>Ctt. Natrasiri 'Waxy'</i>	S Jackson
3 <sup>rd</sup>	<i>Paph. sukhakulii</i>	G Hagan

### Second Division

1 <sup>st</sup>	<i>Rlc. Angels Horizon 'Rosella'</i>	Byers/ Durkin
2 <sup>nd</sup>	<i>Drac. cordobae</i>	S & G Hill
3 <sup>rd</sup>	<i>C. Ida Elizabeth 'Enchanting'</i>	D & V Cleaver

### House Plants

1 <sup>st</sup>	<i>Begonia</i> Sylvia	B Woodward
2 <sup>nd</sup>	<i>Fittonia</i>	S Greatbatch
3 <sup>rd</sup> .	No Entry	

### Floral Arrangement

1 <sup>st</sup>	"Autumn Tones"	W Glidden
2 <sup>nd</sup>	"Autumn Tones"	G Allen
3 <sup>rd</sup> .	No Entry	

- Some genus/abbreviation names that you might not be so familiar with -  
*Btc.*=*Brassocatanthe* (*Brassavola* x *Cattleya* x *Guarianthe*), *Ctt.*= *Cattlianthe* (*Cattleya* x *Guarianthe*),  
*Cyr.*=*Cyrtochilum*, *Ddc.*=*Dendrochilum*, *Oip.*=*Oncidopsis* (*Miltoniopsis* x *Oncidium*), *Oncsa.*=  
*Oncidesa* (*Gomesa* x *Oncidium*), *Ros.*=*Rossioglossum*

## May 2021 Sunday Get Together

I would like to thank Barry and Lorraine Davidson for hosting our April gathering. We were only a small group but we definite had a lovely afternoon. Barry's garden was, as always, a treat at every turn. I think everyone felt privileged to have had a guided tour of it.

Our afternoon at Barry's and Lorraine's was what we aimed to have when the group started. That is a gathering of like-minded orchid growers who can spend time together, sharing a cupper, afternoon tea and talk to our hearts content about orchids.

We don't have a venue for next month so if anyone has any ideas, please let me know. **Shirley**



Left. Bev Woodward's *Cyr. Southgatense* that she generously donated to the Auction Night. Right. *C. Armoria de Suenos 'SVO Sunspots'* x Mark Johns '*SVO*' grown by N&C Doyle Photos this page Gary Hill.

## Orchids Tasmania Conservation Officer Report April 2021.

There are few good news items to report.

There appears to have been a small victory for conservation at the site of the inappropriate 60 room hotel with 12 private villas, restaurants, carparks and spa facility proposed within the Rosny Hill Nature Recreation Area, with the developers amending their plans to exclude the areas that *Thelymitra bracteata* (leafy sun-orchid) listed as Endangered under Tasmanian Threatened Species Protection Act 1995, is known to grow.

The proposed highway upgrade from the Hobart Airport to the Causeway has been declared a Controlled Action and will require assessment and approval under the EPBC 1999 Act before it can proceed as it will impact threatened species and communities. The current proposal will impact the privately owned Milford Forest, the only known location *Caladenia saggicola* (sagg spider-orchid) and *Prasophyllum milfordense* (milford leek-orchid) grow. Both are classified as Endangered under the Tasmanian Threatened Species Protection Act 1995 and Critically Endangered under the Commonwealth Environment Protection and Biodiversity Conservation Act 1999.

With the increased interest in native orchids, partially through social media, we are seeing an increase in damage done to orchid sites by people visiting the sites to look for and photograph the orchids. To a lesser extent people picking the orchid flowers and even some people digging the orchids up to try and grow them at home.

There are also posts on social media from people wishing to manually pollinate the orchids or interfere with them to distribute the seed. All of these are illegal as the orchids are protected by both state and commonwealth law.

People visiting orchid sites should consider the potential consequence of their presence at the site that include --- trampling on the orchids as they are often small and well camouflaged within their environment. Trampling the juvenile plants that are both very small and often do not look like the mature plants. Compaction of the soil around the orchid site reducing the ability of dormant tubers to emerge from the ground in future seasons and orchid seed ability to germinate.

Introduction of pests and diseases such as *Phytophthora cinnamomi*, a microscopic, soil-borne disease-causing organism that attacks and destroys plant root systems causing plants to die through lack of water and nutrients.

Introduction of harmful chemicals from Insect Repellent or Sunscreen.

In Tasmania there is a limited number of terrestrial orchid species available to grow in our collections as Biosecurity Tasmania has no protocols to import tubers since changes that came into force in 2012 / 13. I'm hopeful that the states judges will consider the origin of any terrestrial orchids when judging, especially species that are found growing in Tasmania.

### **Geoff Curry**

Conservation Officer  
Orchids Tasmania.

<https://www.threatenedspecieslink.tas.gov.au/Pages/Caladenia-saggicola.aspx>

<https://dpiw.tas.gov.au/Documents/Prasophyllum-milfordense-LS.pdf>

<https://www.threatenedspecieslink.tas.gov.au/pages/thelymitra-bracteata.aspx>

<https://dpiw.tas.gov.au/biosecurity-tasmania/plant-biosecurity/pests-and-diseases/phytophthora/how-you-can-help-prevent-the-spread>





*Image provided by Noushka Reiter and Ryan Phillips*

# Save the Date

ORCHID CONSERVATION  
SYMPOSIUM

**22 & 23  
JUNE  
2021**

Join us for free online talks on  
orchid ecology and threats.  
Subscribe to the mailing  
list for event updates.

Funded by:  Australian Government

#orchidtalks

Thank you to our project partners:

<https://www.anpc.asn.au/projects/preventing-extinction-in-bushfire-affected-orchids/?fbclid=IwAR1zE8HDr2oTsq-CHUVldcGgYTtcQH2zaG0QUHGWImlaMjcM9Q4A9v1mv9E>



## Keep up to date.

For the latest COVID-19 information go to [www.coronavirus.tas.gov.au](http://www.coronavirus.tas.gov.au)  
or call the Tasmanian Public Health Hotline on 1800 671 738



## A LOOK INTO OUR PAST

by Shirley Jackson

I came across lots of interesting information about our society while delving into my records looking for a logo which Glenn requires. Below are a few bits which I have taken from a document written by Mrs. D. Malcolm a past secretary, I have added my thoughts.

On February the 11<sup>th</sup> 1947 a group of 10 enthusiasts met to form the Hobart Orchid club, later to become The Tasmanian Orchid Society. The objectives of the society were “to foster the cultivation of orchid growing by holding shows, meetings and lectures and by visiting member’s orchid houses for discussion on methods of growing etc”. Annual subscription was set at five shillings.

The foundation President was Mr. H.E. Exley with Mr. Alan Cruickshank, Hon Sec/Treasurer and with his enthusiasm and dedication was the backbone of the society for quite some time in the early years. Unfortunately, I have very little information on these gentlemen but I would like to try to find out more about them.

I find it interesting that as early as the year of being formed the society was able to put a non-competitive display in the Hobart Horticultural Society’s three shows. They continued to do this until the 1960s. Genera displayed during this time included *Odontoglossum*, *Odontiodas*, *Zygopetalums*, *Cypripediums*, *Lycastes*, *Cymbidium*s, *Miltonias*, *Coelogynes*, *Dendrobium*s, *Laelias* etc. There was a predominance of species amongst them. This may have been because hybrids were not as prolific as they are now. I had no idea that such a wide variety of genera were grown in Tasmania at this time. I am sure Bev. W. would have more info for us.

Another bit of early info to share with you is the history of our newsletter. In 1962 Phyl Nicholas decided the Society should have a monthly newsletter to enable members to attend meetings to keep abreast of happenings and to feel that they really belong. Her submission to the committee of the day was that she would provide paper, stencils and effort until it proved its worth. The maximum cost to the society for a two sheet publication would not exceed 25 shilling per annum. Phyl and her husband Chris continued to be a driving force within our society. They were amongst the people who nurtured me when I first came to the society. We have now dedicated our yearly trophy for the most accumulated points to these two.



**A note from the Editor:** I have researched both Exley and Cruickshank on the Trove website of National Archives of Australia where there are several newspaper articles featuring stories and photographs of these gentlemen. Have a go looking these chaps up yourself. Due to time constraints, I’ve not included them here and will include them in the next GREENHOOD Cheers Sandra.

*Laelia perrenii* Photographed  
by Gary Hill