

THE CELTIC ELEMENT IN GALLO-ROMANCE DIALECT AREAS

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0. Introduction

The Gallo-Romance languages are derived from forms of vulgar Latin spoken by the descendants of Romanised Gaulish-speaking peoples, and influenced by the Germanic speech of the Frankish invaders who gave France its name. If few scholars have doubted the Latin roots of the language, the influence of both the Celtic substrate and of the Germanic superstrate have long been a controversial matter not only for scientific but also for ideological reasons.

Relying on modern geolinguistics, I shall study some of Jules Gilliéron's ALF (*Atlas Linguistique de la France*) maps as well as Breton ones from Pierre Le Roux's *Atlas Linguistique de la Basse-Bretagne* and Jean Le Dù's *Nouvel Atlas Linguistique de la Basse-Bretagne*. I shall try to show that several of these maps reveal the presence of ALF data whose origin is clearly Celtic and not Germanic, as has been presented by specialists of the French language, such as von Wartburg (1922–2002).

Study of the *Atlas Linguarum Europae* (ALE) and the *Atlas Linguistique Roman* (ALiR) has shown that borders between languages and even language families are not impermeable to exchanges. It is high time to overcome language barriers and to bring about a new vision of the history of languages.

1. The changing status of Gaulish

1.1 Celtomania

Consciously or not, the development of linguistic ideas has always been underpinned by political or philosophical preconceptions. In France, many authors as early as the Renaissance began, for patriotic purposes, to magnify the Gaulish element in French as a means to pay tribute to their pre-Roman heritage. Due to a pun associating the word *Gallia* 'Gauls' and *gallus* 'rooster', this bird became the symbol of the kings of France. Celtomania became popular with the publication in Paris, in 1703, of *Antiquité de la nation et de la langue des Celtes, autrement appelléz Gaulois* 'Antiquity of the nation and the language of the Celts, otherwise known as Gauls', the work of the Breton Paul-Yves Pezron. Breton, to Pezron, was the direct descendant of the language of Gomer, Japhet's eldest son, Noah's grandson.¹

1. Following Pezron, Theophilus Evans wrote *Drych y prifoesoedd* in 1713, in which he says the same thing about Welsh. It is for this reason that so many Welsh today claim it is the 'oldest language in Europe'.

Following Pezron, several Breton dictionaries were published, in particular the *Dictionnaire de la langue Bretonne* (*Dictionary of the Breton Language*) by Dom Le Pelletier, printed in Paris in 1752, which was very influential in France.

Several 1789 revolutionaries considered the mass of the French people to be descendants of the Gauls, while the nobility's forefathers had been Germanic conquerors. Thus, Sieyès, in a 1789 pamphlet *Qu'est-ce que le Tiers État?* 'What is the Third Estate?', wrote:

The Third Party [the common people] must not fear to go back in time. ... why would they not send back to the forests of Franconia all those families who still have the foolish claim to be from the race of conquerors, and to have inherited the rights of conquest?²

One can assess the scope of the doctrine when we read the following statement in Diderot's *Encyclopaedia*:

...our French is none other than the Gaulish of the old Druids, imperceptibly disguised by all the changes necessarily brought about by the succession of centuries and the ever-changing circumstances (1751–72: 259).³

Celtomania reached its peak with the foundation, in 1803, during Napoleon's Empire, of the *Académie Celtique* 'The Celtic Academy'. In its inaugural session of March 1805, the Academy assigned itself the following mission:

The dual purpose of the Academy is as important, as useful as it is determined; it is the research of Celtic language and antiquities... Thus our goal must be, 1°. To find the Celtic language in the ancient authors and monuments; in the two dialects of this language that still exist, Breton and Welsh, and even in all the popular dialects, the patois and jargon of the French empire, as well as the origins of the languages and place names, monuments and uses that were derived from them, to provide dictionaries and grammars of all these dialects, that we must hasten to inventory before their total destruction; 2°. To collect, write, compare and explain all the antiquities,

2. *Le Tiers ne doit pas craindre de remonter dans les temps passés. ... pourquoi ne renverrait-il pas dans les forêts de la Franconie toutes ces familles qui conservent la folle prétention d'être issues de la race des conquérants, et d'avoir succédé à des droits de conquête?*

3. *... notre françois n'est rien autre chose que le gaulois des vieux Druides, insensiblement déguisé par toutes les métamorphoses qu'amènent nécessairement la succession des siècles & les concours des circonstances qui varient sans cesse.*

all the monuments, all the customs, all the traditions; in a word, to make the ancient statistics of the Gauls, and to explain ancient times by modern times.⁴

This institution, which had a positive part in inspiring the first collection of popular traditions in the First French Empire and giving birth to future folklore and ethnological studies, collapsed after the fall of Napoleon in 1814. It has since been criticised for overemphasising France's Celtic heritage and even ridiculed by scholars for having exaggerated the Gaulish influence on French.

1.2 Bretonism

The ostracism that befell Celtic was further intensified in the 19th century with the development of the “Bretonist” theory popularised by the historian La Borderie, and among linguists by Joseph Loth's thesis (1883) on the Breton immigration into Armorica from the 5th to the 7th centuries of our era. It put forward the idea that the Breton language had been imported wholly from Britain into the Armorican peninsula by emigrants fleeing the Anglo-Saxon invasions. According to Loth, all traces of Gaulish had by then disappeared and the country had been totally Romanised. From then on, any direct link between Breton and Gaulish was severed, and any allusion to a possible survival of Gaulish was rejected as a reversion to Celtomania. Brittany was no longer to be considered as a remnant of ancient Gaul, but as an extension of the British Isles on the mainland. Its language was deemed a sort of colonial language, paradoxically ranked among the Celtic insular languages. It is only in recent times that some scholars have taken a far less radical view on the possible survival of Gaulish (Falc'hun 1963, 1970, 1981; Fleuriot 1980; Evans 1990)

1.3 The rise of Germanic

The downfall of the ideas concerning a Celtic substratum in French left the door open to the glorification of the Germanic superstratum, which then rose to a prominent position for various reasons. First of all, Romance studies had been born in 19th-century German-speaking countries, thanks to the work of scholars from the University of Bonn, first and foremost Friedrich Diez (1794–1876). Second, the complete restructuring of the French university system, as a result of France's defeat in

4. *Le double but que se propose l'Académie est aussi important, aussi utile que bien déterminé ; c'est la recherche de la langue et des antiquités celtiques... Ainsi notre but doit être, 1°. De retrouver la langue celtique dans les auteurs et les monumens anciens; dans les deux dialectes de cette langue qui existe encore, le breton et le gallois, et même dans tous les dialectes populaires, les patois et jargons de l'empire français, ainsi que les origines des langues et des noms de lieux, de monumens et d'usages qui en dérivent, de donner des dictionnaires et des grammaires de tous ces dialectes, qu'il faut se hâter d'inventorier avant leur destruction totale; 2°. De recueillir, d'écrire, comparer et expliquer toutes les antiquités, tous les monuments, tous les usages, toutes les traditions; en un mot, de faire la statistique antique des Gaules, et d'expliquer les temps anciens par les temps modernes.*

the 1870 Franco-Prussian War, was based on the model of the German system. When the first issue of *Romanische Studien* appeared in 1871, in Strasbourg (recently annexed into the German Empire), it was immediately followed by the French journal *Romania*, edited by two former students of German universities, Paul Meyer and Gaston Paris, the latter the translator of Friedrich Diez's *Grammar of Romance Languages*. In the following years, from 1879 to 1883, five German journals began in the Latin, Romance and French fields, which gave rise to the publication of Clédat's *Revue des patois* and Roussetot and Gilliéron's *Revue des patois Gallo-Romans* in 1887. The German influence is such that the Swiss Walter von Wartburg's *Französisches Etymologisches Wörterbuch* (FEW), written in German, is still the most important source for the study of French etymology. If we take into account D'Arbois de Jubainville's theory on the constitution of French place names, which popularised the idea that many French toponyms are based on the names of their Germanic owners, we see that the odds are in favour of the superstrate side. In short, Germanic benefited from an increased concern and support, while Celtic became a poor and somewhat embarrassing relative.

For reasons explained in section 1.1, the idea of possible Gaulish influence on French language and the survival of the Gaulish language in Brittany beyond the 5th century has had trouble gaining acceptance among scholars and researchers proposing hypotheses regarding a possible Gaulish substratum in French face an uphill battle. The romantic image of Brittany in Europe and elsewhere has left such a lasting mark that any questioning of the extant theory is frowned upon as a sort of heresy.

1.4 The role of geolinguistics

Modern developments in geolinguistics have provided tools that allow us to travel back in time using previously unpublished or neglected dialect data. The linguistic atlases, far from remaining mere repositories of memories of bygone times, are now precious research tools for the history of languages. The time seems ripe to re-examine serenely the comparative contributions of Celtic – in this case, Gaulish – and Germanic in the formation of the French language. Why is French so different from its neighbouring Romance languages?

1.5 Lower Brittany and Romance-speaking France

The geographical area covered by the *Atlas Linguistique de la France*, as defined within the framework of Gilliéron's *Conférence de dialectologie de la Gaule Romane*, delivered from 1883–1926 in the Paris *École Pratique des Hautes Études*, ignored the allophone regions. It is interesting to reconnect Lower Brittany with this area and try to show that the Romance domain has very strong links with the Celtic one: is it not the case that the Breton word for the French language is *ar galleg*, from *gallica lingua*, i.e. Gaulish? Gallo-Romance has two faces. Joseph Loth himself showed that 500 of the most common Breton words – as well as the Welsh ones – are of Latin origin!

2. Examining some maps

We will now discuss some maps, the configuration of which show the existence of an ancient linguistic continuum transcending the variety of languages within the territory that constitutes present-day France. The progressive extension of central French has pushed back many phonetic and lexical features to the fringes in areas that are now Lower Brittany, the Occitan and Franco-Provençal regions and, to a lesser extent, the northern and eastern borders of France. Former continuous areas have been broken up along the Atlantic at the estuary of the Loire river, which is both a barrier and a vector of new developments. The gap often widens along the coasts to join the Garonne, sometimes even moving southwards.

Our sources are the linguistic atlases and also, occasionally, forms that do not appear in the atlases but are uniformly used in Breton, such as *brenn* 'bran'. Isolated maps, as interesting as they may be, can only have an anecdotal meaning. We will therefore endeavour to highlight the presence of many such distributional areas. It is only the superimposition of similar maps that can lead us to plausible conclusions.

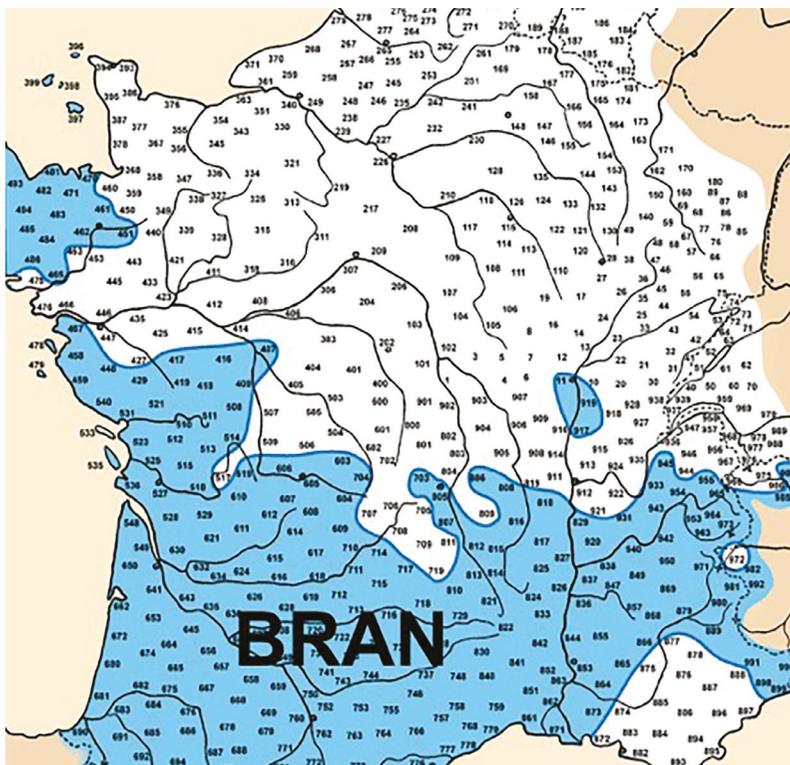


Fig. 1. The distribution of 'bran' (Breton *brenn* and Southern French *bran*)

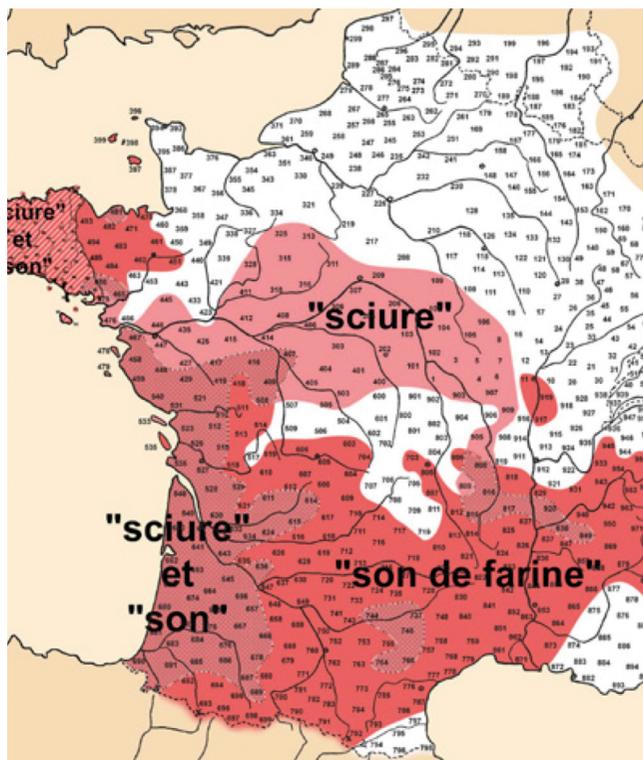


Fig. 2. The distribution of 'bran' with the meanings of 'bran' (French *son (de farine)*) and 'sawdust' (French *sciure*)

2.1 *Bren(n)* ~ *Bran* 'flour' and 'sawdust' (ALF 1207, 1242; Dict. bret.)

According to the online CNRTL dictionary, the French word *bran* derives from a vulgar Latin **brennus* of obscure origin, "perhaps Gaulish". It also reads: "but the corresponding words in Celtic languages are probably not indigenous". The word *bren* has everywhere in Breton the meaning of 'bran', and also, as in French, that of 'sawdust' in *brenn-eskenn*—literally, 'saw bran'.

Its presence in English, Welsh and Irish is generally attributed to a late borrowing from French. Fig. 1 demonstrating the variants of the word *bran/bren*, meaning 'bran of wheat' and 'sawdust' covers an area including western Brittany as well as the south and west of France. This continuum is broken at the mouth of the Loire by the intrusion of the word *son*, the French literary term meaning 'bran'. Let us now compare the maps in Figures 1 and 3.

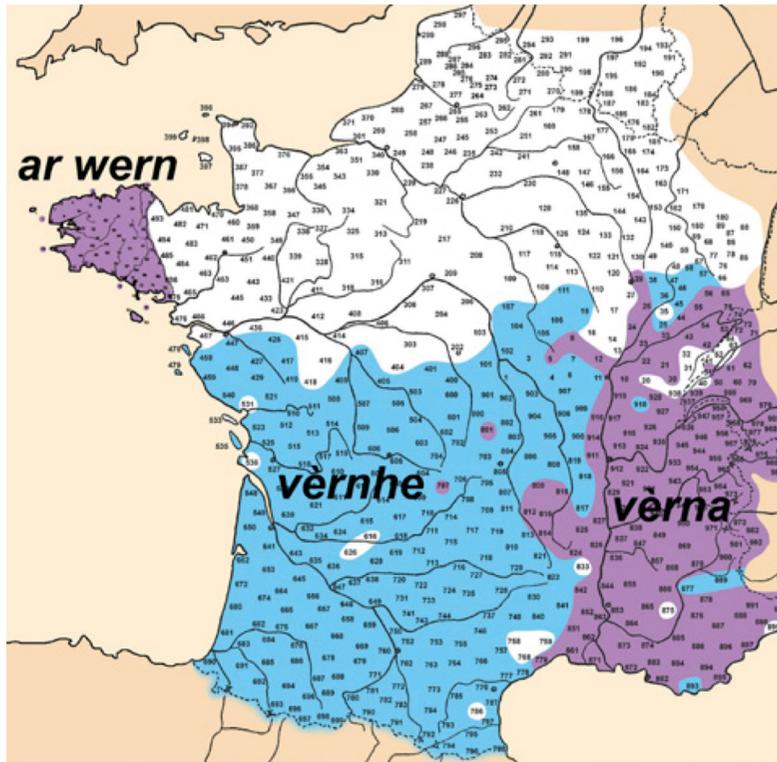


Fig. 3. The distribution of ‘alder’ (Breton *gwern* and Southern French *vernhe/vèrna*)

2.2 *Gwern* ~ *Vernhe/Vèrna* ‘alder tree’ (ALF 74; Dict. bret.)

Here, too, the Breton word *gwern* corresponds to a southern French word *vernhe/vèrna*. The word is undoubtedly the Gaulish word *uerna*, which first means ‘swamp’ and also ‘alder’, a tree that grows in wetlands, and in Breton, incidentally ‘mast of a ship’. We can find the former meaning of ‘swamp’ in Rouergue (Mistral, TDF, sv *verno*), but also in Limousin (ALAL, t. 1, c. 234). The other Celtic languages also share this word: Welsh *gwern*, Gaelic *fern*. The likeness to the *bran* maps (Figs. 1 and 2) supports the hypothesis of a Gaulish origin for *gwern* (Fig. 3).

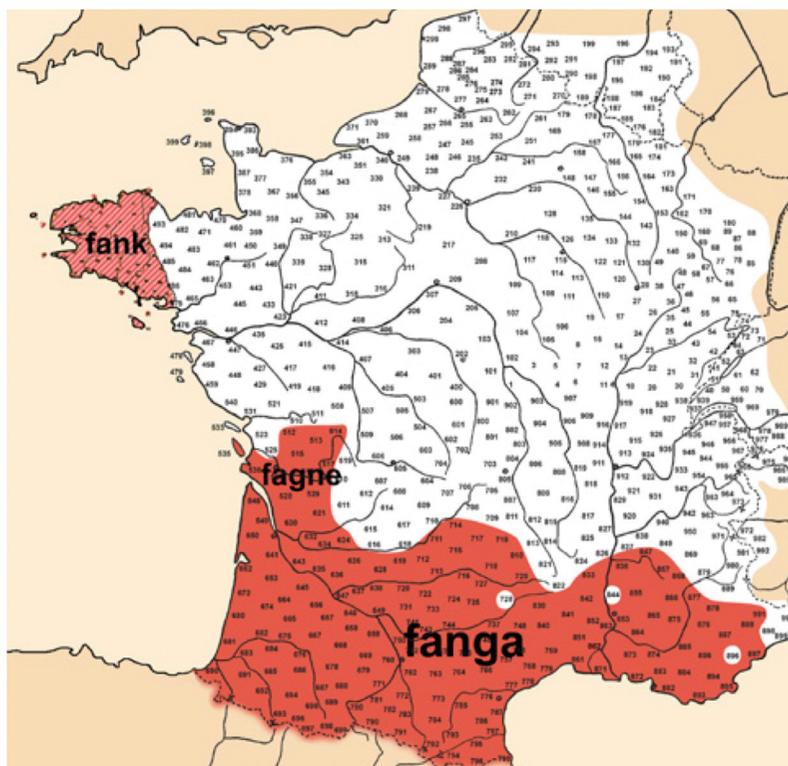


Fig. 4. The distribution of 'mud' (Breton *fank* and Occitan *fanga*)

2.3 *Fank* ~ *Fanga* 'mud' (ALF 154; Dict. bret.)

The lexical map can reveal the very old implantation of a word. On the 'mud' map (Fig. 4) of the ALF we find *fanga* in the south, while the Breton word is *fank*. This word is said to proceed from a Germanic **fanga*, derived, with a *-ga* suffix, either from an old Frankish **fani*, or from Gothic (= English *fen*, incidentally). It is odd, to say the least, that the Germanic form should once again be found in the most remote areas of the region, where the Frankish population was least firmly established.

2.4 *Merc'her/Merher* ~ *mercredi* 'Wednesday' (ALBB 142; ALF 839)⁵

This map (Fig. 5) is similar to the previous one, but this time the gap extends from Loire to Gironde. The north of France is only represented by one point.

5. The dominant spelling used today is *peurunvan*. The author preferred 'orthographe universitaire'. We have included both: orthographe universitaire, *merher*, and *peurunvan merc'her*.

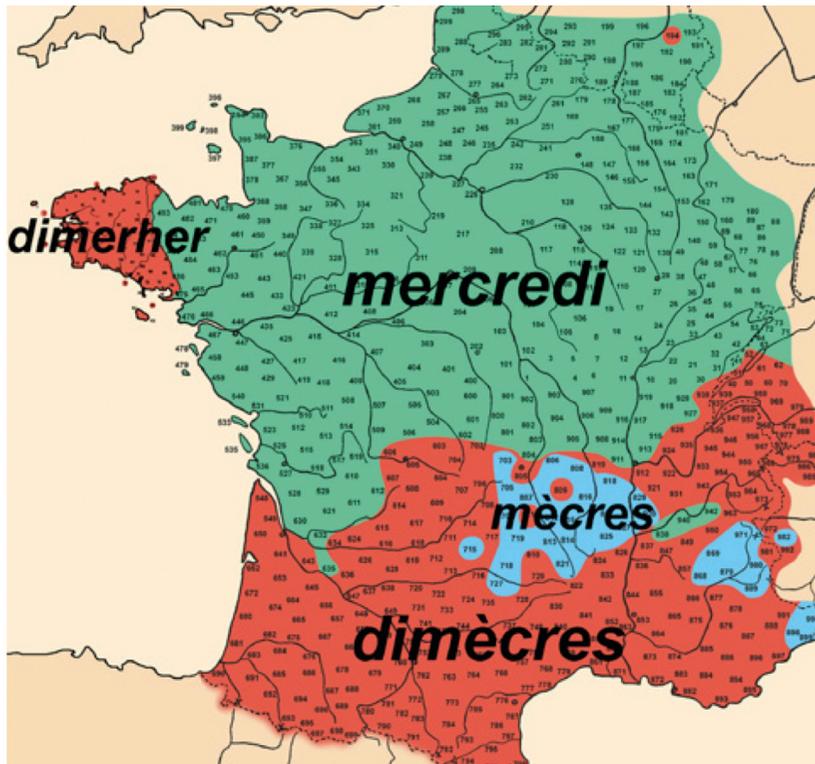


Fig. 5. The distribution of 'Wednesday' (Breton (*di-*)*merher*, French *mercredi* and Occitan *dimècres*)

There is no question of origin this time: the word is indisputably Latin.

The broken areas teach us, if it were necessary, that the construction from *dies mercurii* is older on the territory than the reverse adopted by central French *Mercurii dies*, which resulted in *mercredi*. Breton has kept alive the alternation between the simple *merher* form and the form composed with *di-*, the first designating the day in general, the second, *dimerher*, the day closest to the moment when one speaks (i.e. next Wednesday or last Wednesday). This system can also be found in parts of the Massif Central (cf. Bras & Brun-Trigaud 2014). This same structure applies to all the days of the week, including, in Breton, the pagan Sunday *disul* from *dies solis* instead of *dies Dominica*.

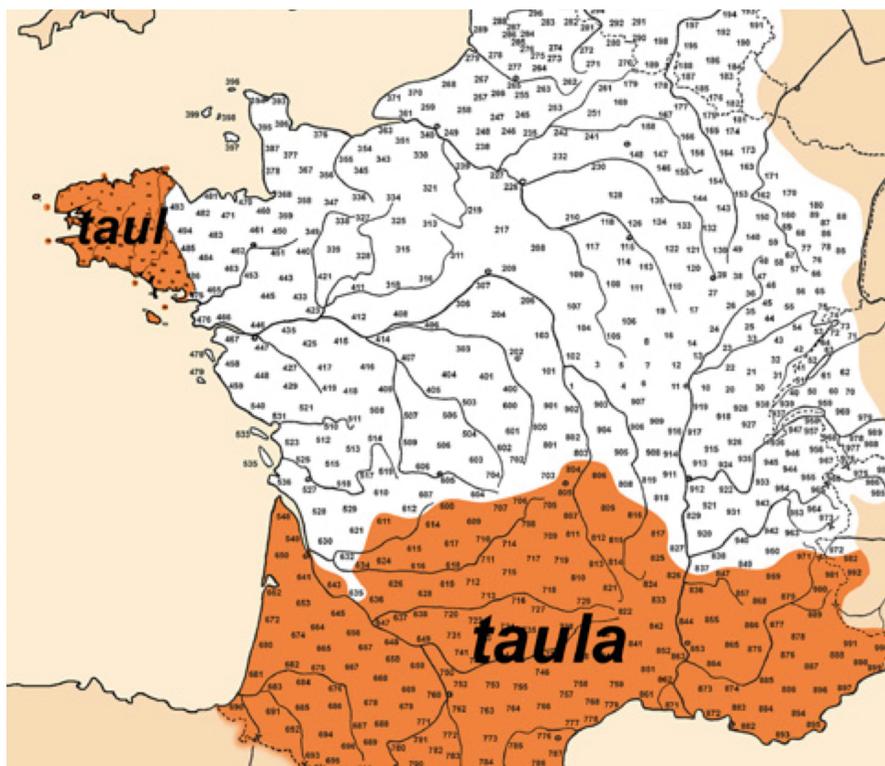


Fig. 6. The distribution of 'table' (Breton *taul* and Occitan *taula*)

2.5. *Taol* ~ *taula* 'table' (ALBB 578; ALF 1273)

This map (Fig. 6) looks like the previous ones, but covers a smaller area in the east. It is the result of a phonetic phenomenon: Breton and Occitan have kept the diphthongised form of the direct derivative of *tabula* > *tabla* > *taula*; Old French, which also had this diphthong, restored the etymological *-b-* under the influence of Latin and rejected the popular form which survived only in Brittany and the south of France.

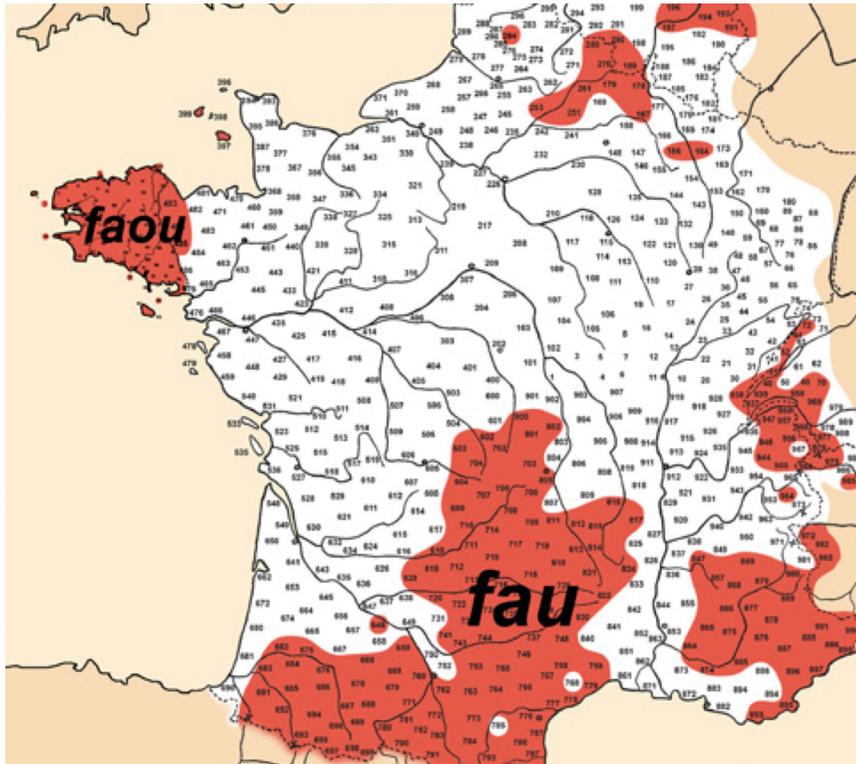


Fig. 7. The distribution of 'beech' (Breton *faou* and French *fau*)

2.6 *Faou* - *fau* 'beech tree' (ALBB 196; ALF 690)

Breton, like part of southern France, has retained *faou*, the reflex of Latin *fagus*. The conservative zone is even smaller than in previous maps. Areas of northern France, through which Germanic has spread, have also retained an old form, the word *hêtre*, from the Frankish **haister*. It meant the young trunks that were used commercially to make sweeps or whips. The reign of Germanic-speaking kings had no doubt given more prestige to this Frankish word, which travelled just like the object it designated. It may also be that *fagus* became *fou* in French, an embarrassing homophone of the adjective meaning 'mad'.

This map (Fig. 7) looks like the previous ones, but covers a smaller area in the east. It is the result of a phonetic phenomenon: Breton and Occitan have kept the diphthongised form of the direct derivative of *tabula* > *tabla* > *taula*; Old French, which also had this diphthong, restored the etymological *-b-* under the influence of Latin and rejected the popular form which survived only in Brittany and the south of France.

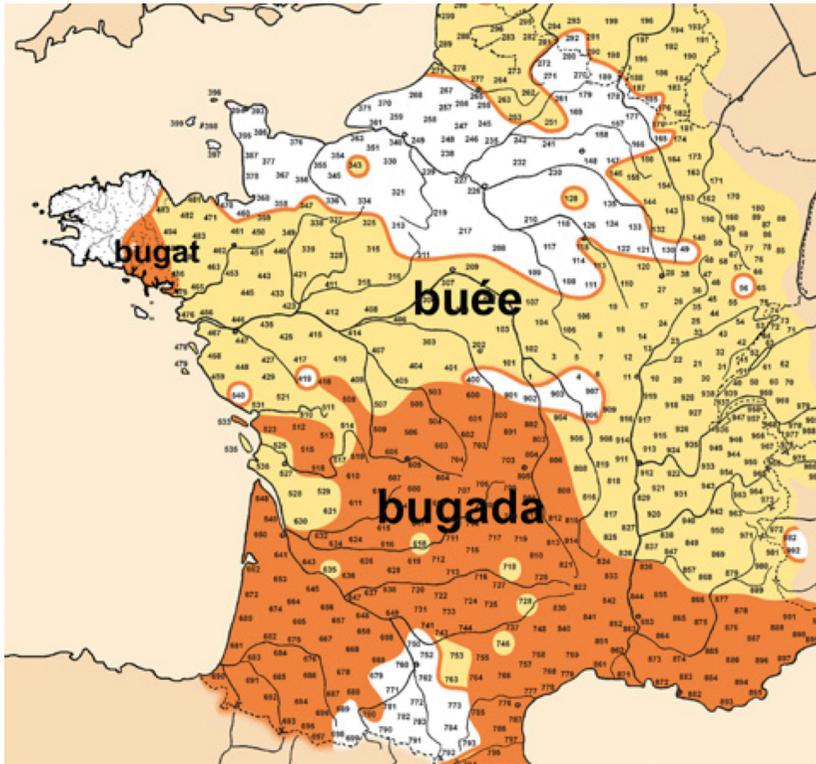


Fig. 8. The distribution of 'washing' (Lower Breton *bugat*, Northern French *buée*, and Southern French *bugada*)

2.7 *Bugat* ~ *bugada* 'washing' (ALBB 48 and ALF 759)

The south-east of Lower Brittany uses the word *bugat* which forms a phonetic continuum with the Occitan *bugada* from *bucata* 'lye'. Note the lenition of intervocalic /k/ > /g/ in both Breton and Occitan. It is derived from the verb **bucare*, 'doing laundry' in Gallo-Romance. In Oil, northern French, the same word became *buée* with the loss of the intervocalic consonant. Here, again, the Germanic word for the 'beech' tree has been proposed as the source for this word and purportedly stemming from Frankish **būkōn*, because the washing was originally done with ashes from this tree. This explanation is unlikely, however, considering that the map in Fig. 8) shows a very ancient *bucata* (*bugada* in modern Occitan), which is very distant from the early Germanic populated territories.

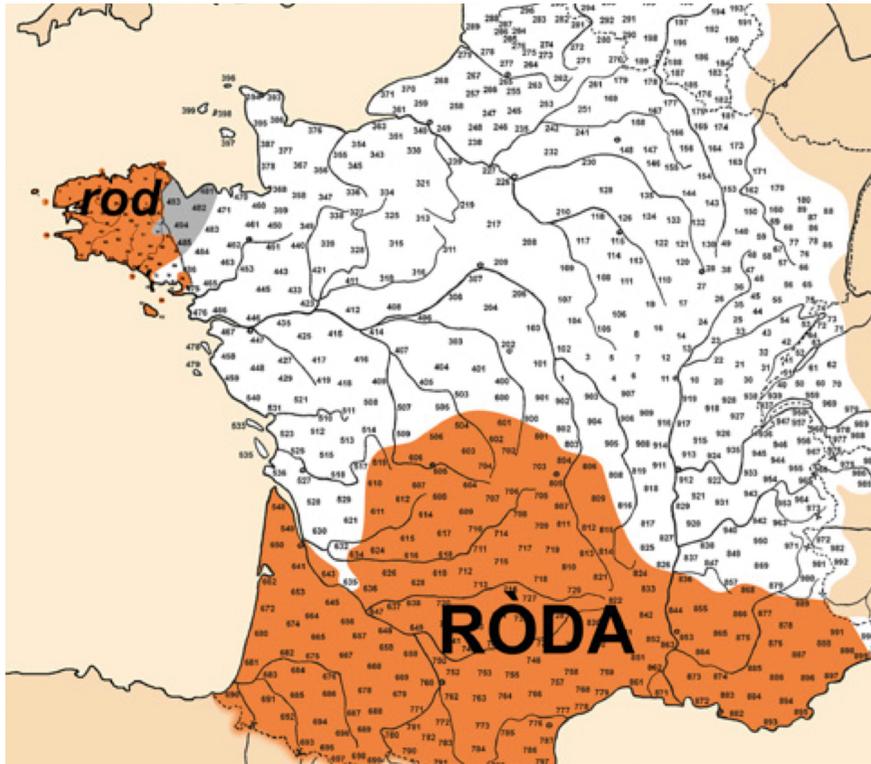


Fig. 9. The distribution of ‘wheel’ (Breton *rod* and Occitan *ròda*)

2.8 *Rod - ròda* ‘wheel’ (ALBB 550 and ALF 1570)

The Gaulish word *roto-* ‘wheel’ normally underwent the Celtic lenition process. The unvoiced intervocalic occlusive *-t- > -d-*, which was retained in Breton and Occitan, also lenited French to *-d-*, then a step further to *-z-* and was finally dropped so that it ended up in *ruee*, *reue*. Modern French *roue* is a back formation from the verb *rouer*. This map (Fig. 9) is similar to the previous ones. The Gaulish origin of *roto* is generally accepted.

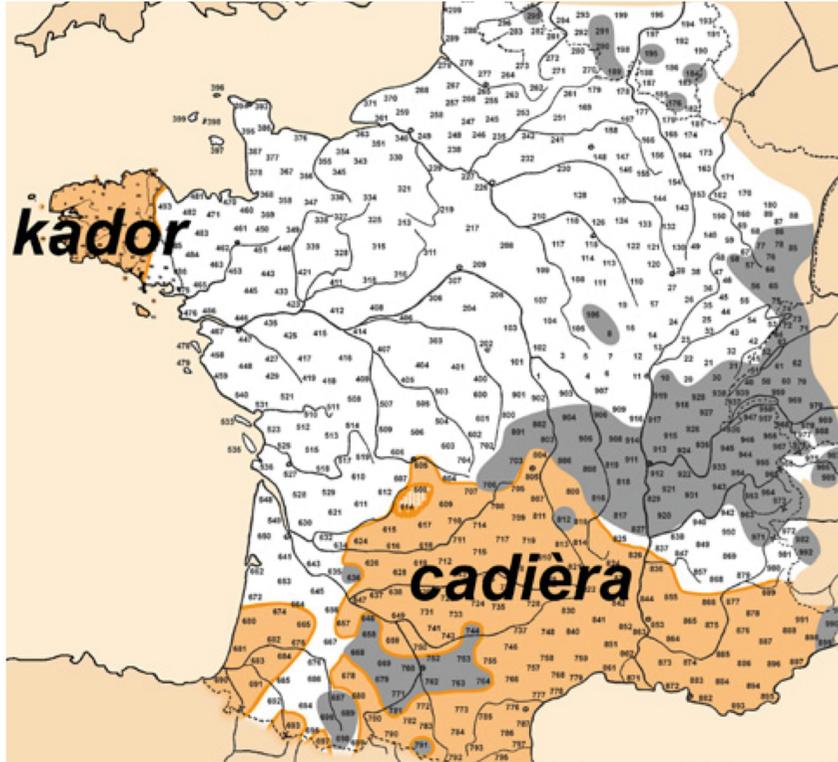


Fig. 10. The distribution of 'chair' (Breton *kador* and Occitan *cadièra*)

2.9 *Kador* ~ *cadièra* 'chair' (ALBB 406 and ALF 222)

The Latinised Greek *cathedra* has kept its intervocalic *-d-* in Breton and in Welsh (*cadair*) as well as in Occitan,⁶ an internal consonant that was dropped in northern French, as in the previous examples (see Fig. 10).

6. Welsh has retained the same word, *cadair*.

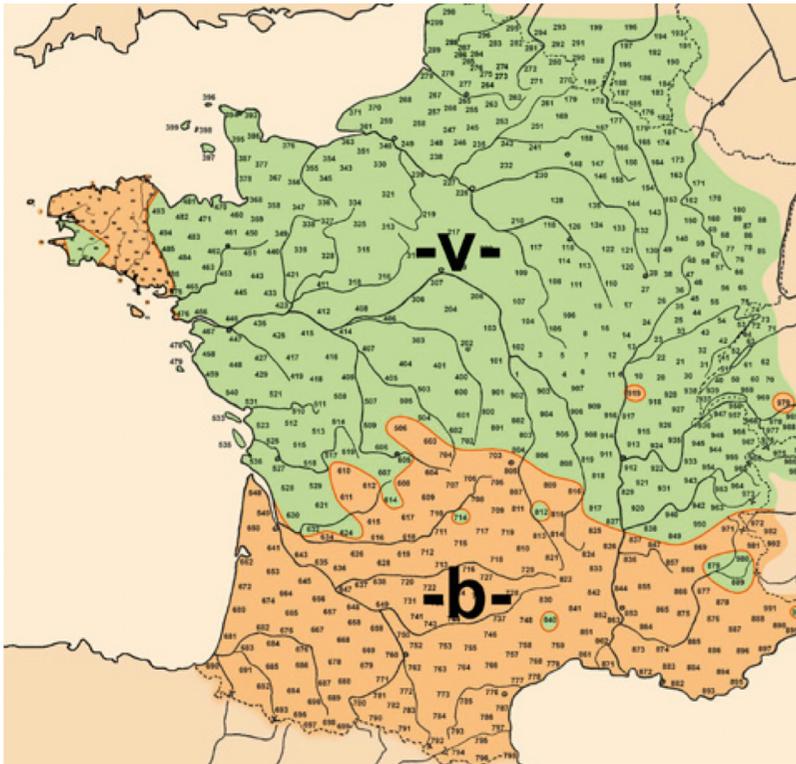


Fig. 11. The distribution of the medial *-b-* in 'April' (Breton and Occitan) vs. *-v-* (French)

2.10 *Ebrel - avril* 'April' (ALBB 464 and ALF 104)

Another example of lenition completed in northern French: the internal *-p-* in *aprilis*, lenited to *-b-* in Breton and Occitan, was further lenited and became *-v-*. The *Avril* form of the Quimper region of Breton, south-western Lower Brittany, was borrowed from French (see Fig. 11).

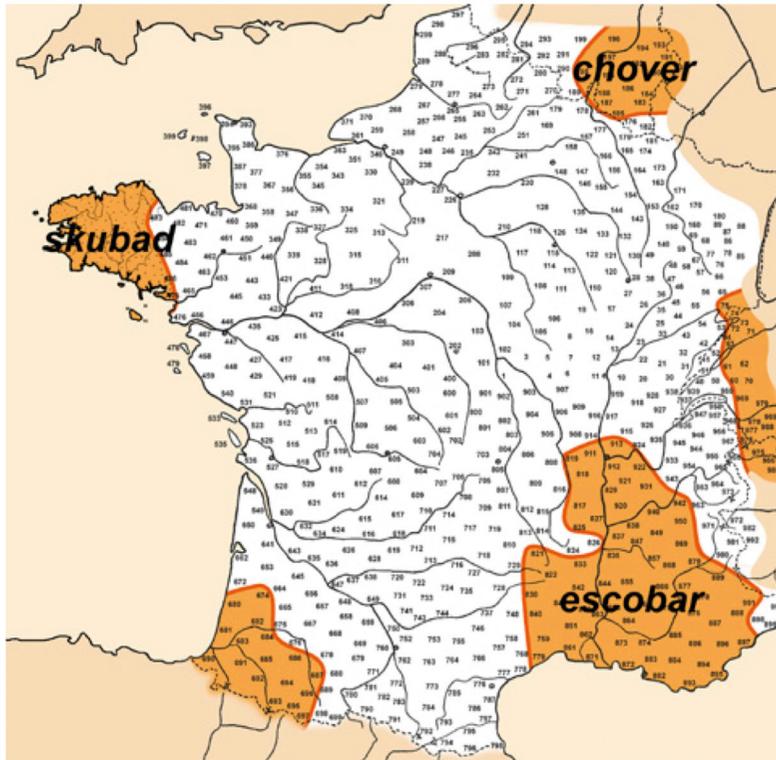


Fig. 12. The distribution of the verb 'to sweep' (Breton *skubad*, French *escobar*, *chover*)

2.11 *Balan* ~ *balai* 'broom' and *skubad* ~ *escobar* 'to sweep' (NALBB 566 and ALF 109)

The Gaulish word *balano-*, meaning the plant 'broom' (cf. *b-* in Fig. 11) is at the origin of French *balai* ~ *balayer*, meaning 'a broom' and 'to sweep' respectively (Le Dù & Brun-Trigaud 2018). It is unquestionably of Celtic origin. The word 'to sweep' in modern Breton, however, is *skubad*, from *scopa* which is of Latin origin. As can be seen in Fig. 12, the word has survived on the fringes of French territory. In Lower Brittany, the plant name continues to be used under the forms of *balan* or *banal*

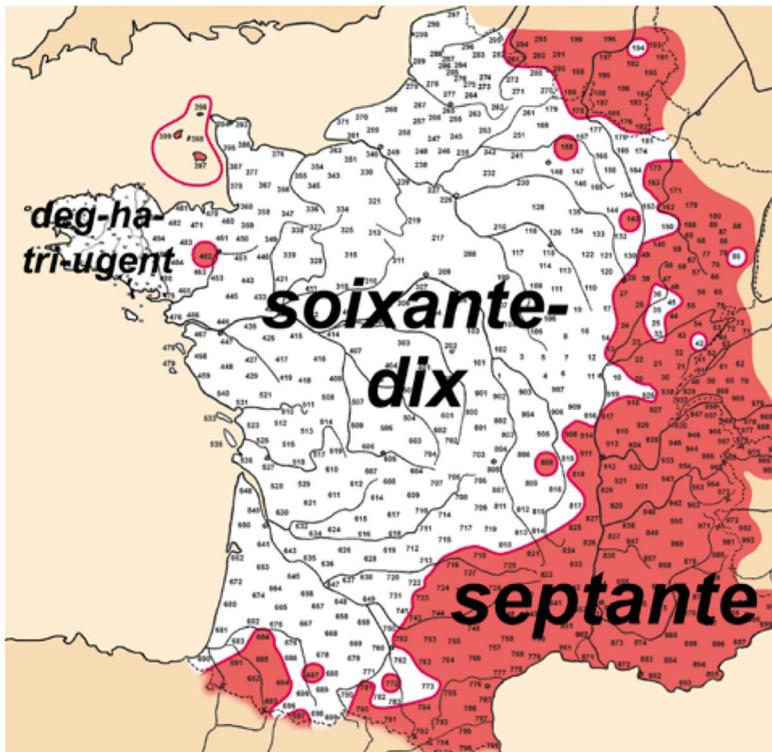


Fig. 13. The distribution of ‘seventy’ (Breton *dek ha tri-ugent*, French *soixante-dix* and north-eastern, eastern and south-eastern France *septante*)

2.12 *Dek ha tri-ugent ~ soixante-dix* ‘seventy’ (ALF 1240 and Bret. Dict.)

This appears to be a spectacular example of Gaulish influence on French, just as *balai* in the previous example. The Celtic languages like Gaelic, Gaulish or Breton use a vigesimal numeral system (two twenties, six twenties, etc.). It seems that the Gaulish system supplanted the Latin-based *septante*, giving way to *soixante-dix* ‘sixty-ten’. In Breton this is *dek ha tri-ugent* ‘ten-and-three-twenty’ (Welsh *deg a thrigain* ‘ten and three-twenty’). Note also *pevar-urgent* ‘four-twenty’ (Welsh *pedwar ugain* ‘four twenty’) and French *quatre-vingt* ‘four twenty’. We can interpret this change as a resurgence of the Gaulish substratum in French. The *Quinze-Vingts* hospital in Paris, founded in the 13th century, was meant to house 300 (*fifteen score*) patients. It is speculated that the use of *score* for ‘twenty’ in English might be a calque on the Celtic vigesimal system (see Fig. 13 above).

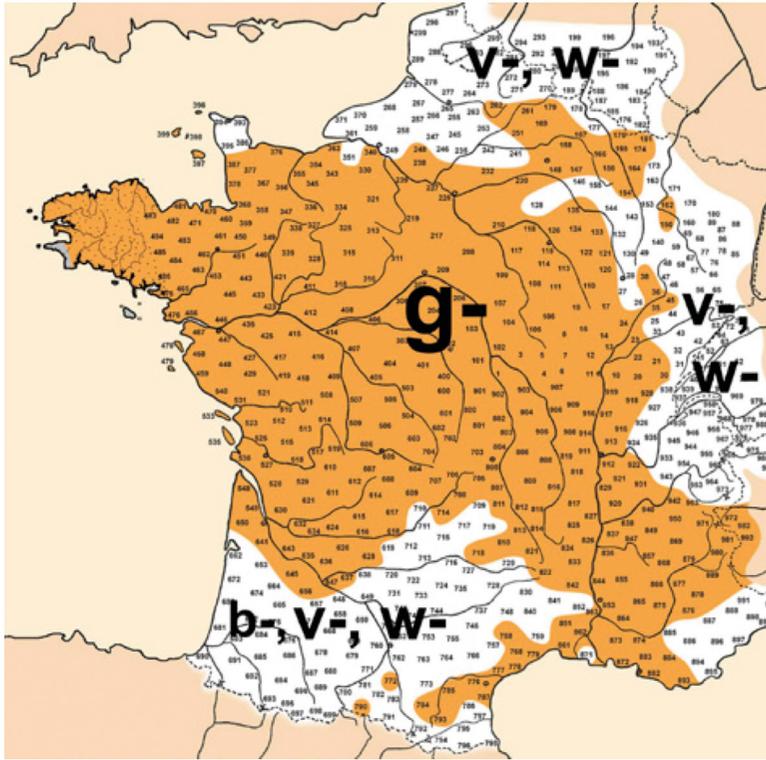


Fig. 14. Distribution of internal lenition in Breton and Occitan $b > v$ (Latin *scribō*, Gascon *escriver*, Breton *skriwa*); fortis initial $w > Breton gw-$ and in some French words $v > gu-$ (Latin *vespa* > *guêpe* ‘wasp’ vs. Breton *gwesped* ‘wasps’). Note that Germanic areas have retained original v or w .

2.13 *Gwesper* ~ *guêpe* ‘wasp’ (NALBB 243; ALF 672)

We have just seen instances of Celtic lenition, a trait that marked the phonetic development of the French language. Consonants in a weak position, especially between vowels, are lenified one step further than in Breton or Occitan (e.g. Latin *scribō*, Gascon *escriver*, Breton *skriwa*, French *écrire*). On the other hand, they are strengthened in the fortis initial position, a phenomenon that is still alive today in Breton. Thus, the Middle French *boest* (modern French *boîte*) ‘box’ has passed into Breton: as the word is feminine, it becomes *ar west* after the article. From this mutated form, some dialects have ‘reconstructed’ a new radical or unmutated form, *gwest*, in a manner similar to that by which French *voiture* has become *gwetur*. The map (Fig. 14) illustrates this phenomenon: just like *vernhe* became *gwern*, *vinum* became *gwin* in Breton or Welsh, and *vespa* became *guêpe* in French (in Breton *gwesped*).

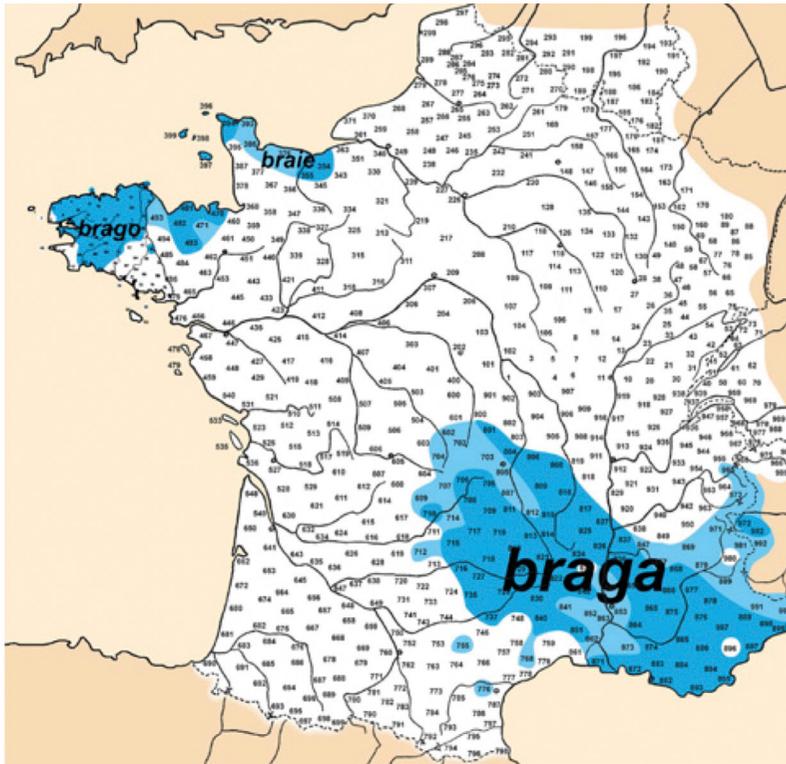


Fig. 15. The distribution of ‘breeches’ (Breton *brago(u)*, central French *braie*, and Occitan *braga*)

Is it really necessary to resort to a former unattested Low Frankish **waspa* crossed with Latin *vespa*, which does not account for the initial *g*-? Paradoxically, the northern fringe of France and Wallonia have kept initial *v*- or *w*-!

2.14 *Brago(u)* - *Braga* ‘breeches’ (ALBB 39; ALF 373)

The word for ‘pants, trousers’ was *braca* in Gaulish. It was replaced by *braies* in central French, but survived in Occitan *braga* and Breton *bragez*, *brago(u)*. Note once again the lenition of *c* (/k/) to *g* in both Breton and Occitan. Why, as we sometimes hear, would it have been borrowed in Breton from Lower Latin, especially if we envisage a close relationship between Breton and Gaulish (see Fig. 15)?

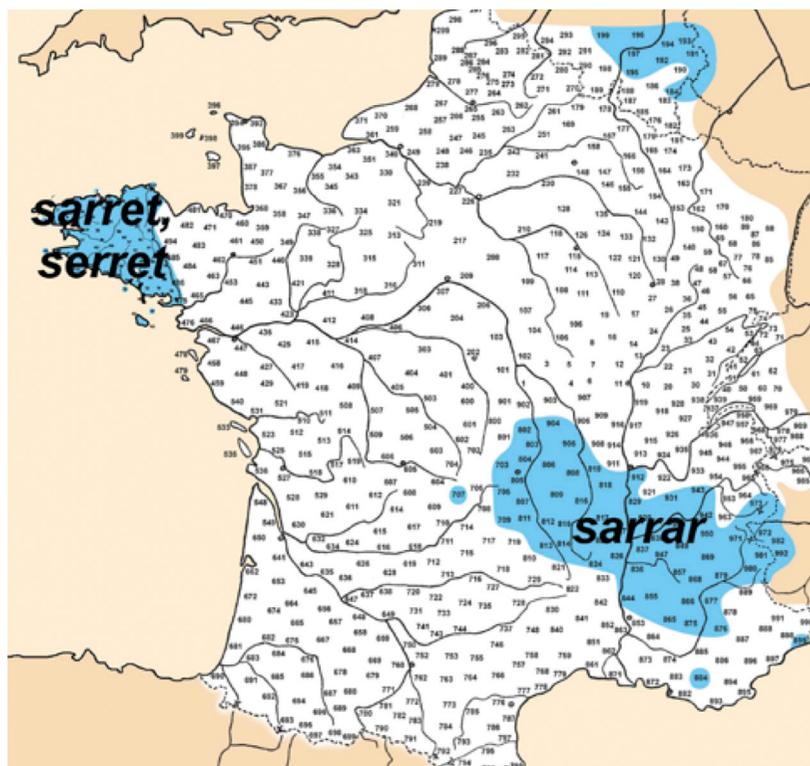


Fig. 16. The distribution of the verb 'to close' (Breton *sarret*, *serret*, and Occitan *sarrar*)

2.15 *Sarret* ~ *sarrar* 'closed' (ALBB 559; ALF 554)

Old Latin words borrowed in Breton, Welsh and Cornish during Roman times have undergone the same process as words of Celtic origin. This map represents forms of *serrer* 'to close', issued according to the CNTRL from the popular Latin **serrare*, an alteration of the late Latin *serare* 'to close'. The analogy with the previous map (Fig. 15) is striking, to say the least (see Fig. 16). The Breton word *sarret/serret* is the past participle form of the word; *serri(ñ)* is the infinitive.

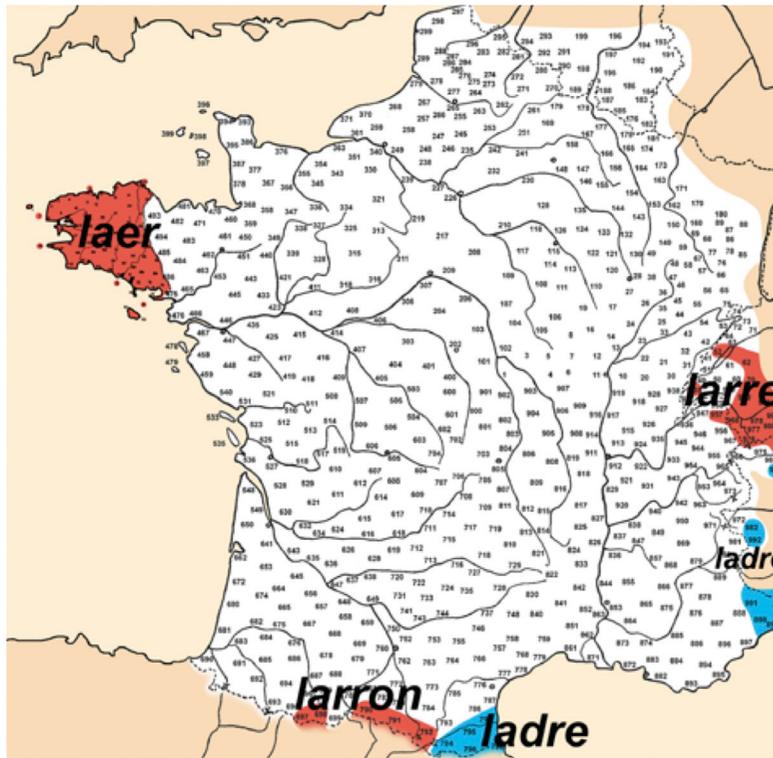


Fig. 17. The distribution of ‘thief’ (Breton *laer*, Occitan and eastern French varieties *laron*, *ladre*, *larre*)

2.16 *Laer* ~ *laron*, *ladre*, *larre* ‘thief’ (ALBB 420 and ALF 1412)

‘Thief’ is in Breton *laer*, plural *laeron*. The Breton spoken on the island of Ouessant (Ushant for the English sailors) has retained the *-d-* in *ladr*, *ladroun* ‘thieves’ (cf. *lladr* / *lladron* in Welsh). The Old French *laron* had a subjunctive *lerre* (inherited from Latin *latrōnem*, the accusative of *latrō*) and it would seem that the Breton word evolved from the form. Old Provençal likewise opposed *laire* to *lairon* (see Fig. 17).

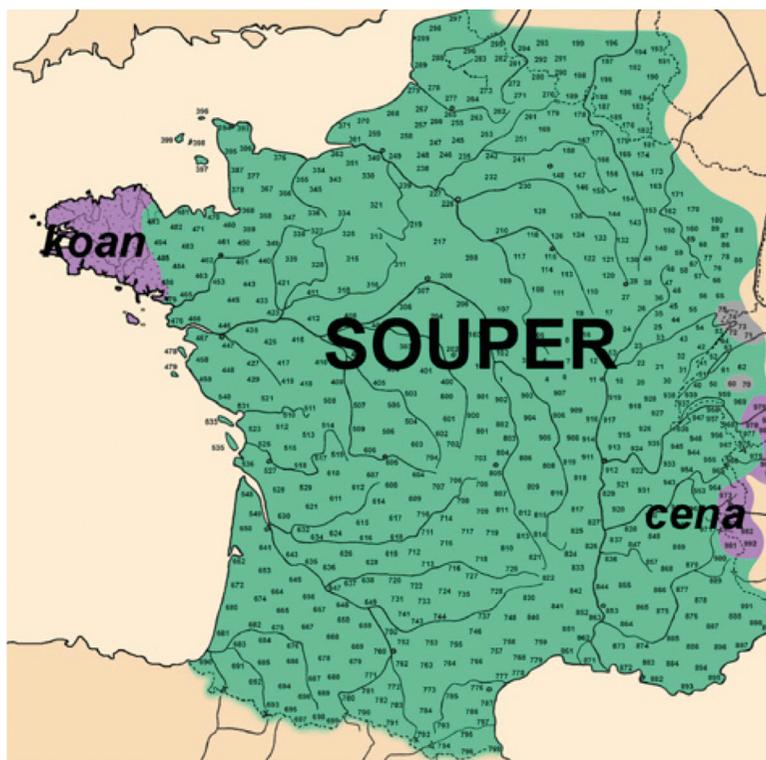


Fig. 18. The distribution of ‘dinner’ (Breton *koan*, French *souper*, and Occitan and eastern French varieties *cena*)

2.17 *Koan* ~ *cena* ‘dinner’ (evening meal) (ALBB 157; ALF 1254)

This map (Fig. 18) represents minute areas. The Breton *koan* ‘evening meal’, from Latin *cēna*, has kept the initial stop consonant *k-*, which has been affricated or spirantised in modern Romance languages.

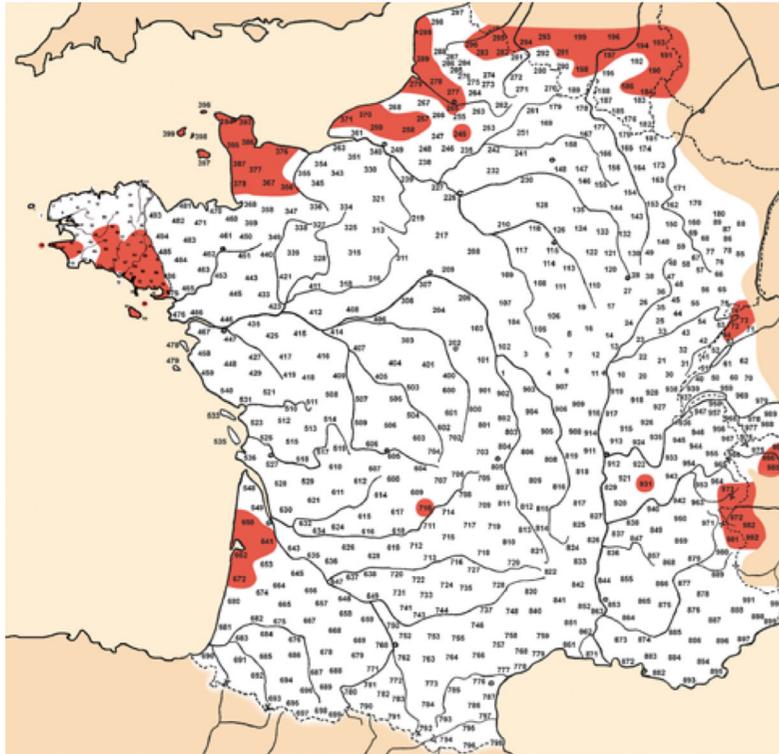


Fig. 19. The distribution of 'frog' (Breton *ran* or *rannig*, and French *raine*, *renouille* in the French Alps)

2.18 *Ran(ig)* ~ *rana* 'frog' (ALBB 543; ALF 668)

We have here the example of a Latin word, *rana* for 'frog', which might have been used in Gaulish. It has disappeared from central French, but is still to be found in the south of Lower Brittany under the form of *ran(ig)* and in several small and very peripheral areas (Fig. 19). Central French has developed another word, *grenouille*, derived from the same root. French *raine* and *rainette* is in fact a species of *grenouille* (i.e. *hyla arborea*). *Ran* has remained with the sense of 'tadpole' in the north-east of Lower Brittany (i.e. Tregor). Breton also has the new word *glesker*, of unknown origin.

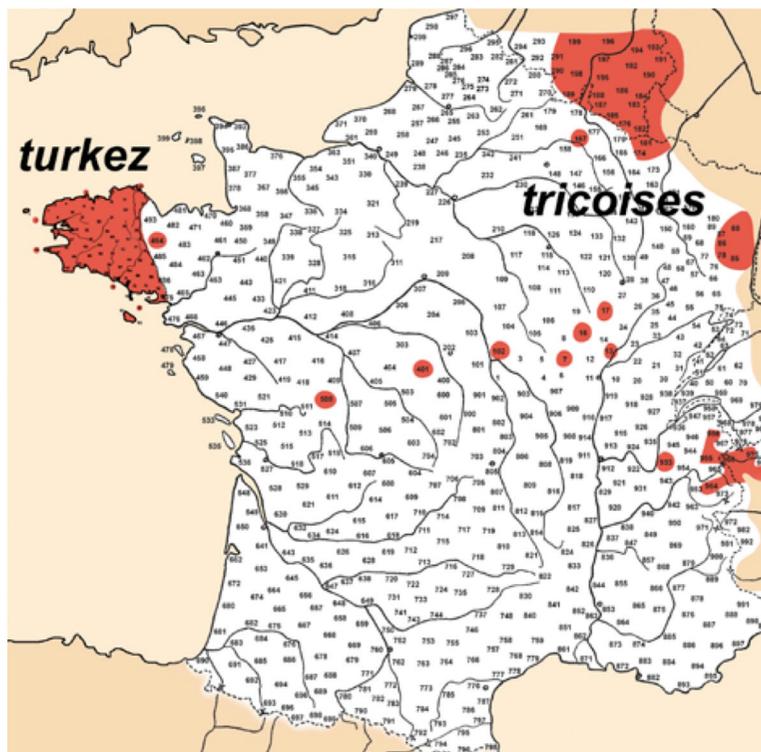


Fig. 20. The distribution of 'pincer', 'log tongs' (Breton *turkez*, northern and eastern French and Walloon *tricoises*)

2.19 *Turkez* ~ *turquois* 'pincer', 'log tongs' (NALBB 309 and ALF 1293)

To conclude, this map (Fig. 20) shows that exchanges between Lower Brittany and the Romance areas have never ceased. The word for 'pincer', 'log tongs' is found in eastern and northern France and in the Walloon *tricoises*, as well as in some scattered areas. Breton has *turkez*, obviously of the same origin: it is the old French *tricoises*, *turquois*, *turcois*, a word perhaps derived from '*tenailles turcoises*', meaning 'Turkish pincers'. Among its many uses, this tool can be used to displace burning logs in a fireplace.

3. Conclusion

The *Atlas Linguarum Europae 1983–1990* has made a great leap forward by taking the entire European continent as its field of investigation. There has naturally been a tendency since the beginnings of geolinguistics to limit the interpretation of maps to single languages, or even to language families, as AliR does. Let us note, however, that the latter project has also taken into consideration non-French peripheral points for the sake of comparison, including two points in Lower Brittany, which made it possible, in some cases (e.g. for the CRADLE map), to show that the so-called “Celtic” region was the only one in France to have kept *kavell*, from the word *cavellum* of Low Latin origin. I plead in this article in favour of this transgression of linguistic boundaries and suggest that it should be undertaken more systematically within language groups linked by geography and history. Taking Breton into account seems to me to shed new light on some aspects of the evolution of the French language, both from a lexical and a phonetic point of view.

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The addition of Basque and Alsatian and Lorraine Platt vocabulary to this discussion would no doubt enrich this research. Many problems could thus be approached with a fresh eye; the benefits would certainly be shared by all parties.

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Abbreviations

ALE = *Atlas Linguarum Europae*, vols. 1–4: Assen-Maastricht: Van Gorcum, 1983–1990; vols. 5–7, Rome: Istituto Poligrafico e Zecca dello Stato, 1996–2008.

AliR = *Atlas Linguistique Roman*, Rome: Istituto Poligrafico e Zecca dello Stato, 1986–.

CNRTL = Centre National de Ressources Textuelles et Lexicales. <http://www.cnrtl.fr/>.

EHHA = *Euskal Herriko Atlas Linguistikoa* (Basque Linguistic Atlas). <http://www.euskaltzaindia.net/ehha>.

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