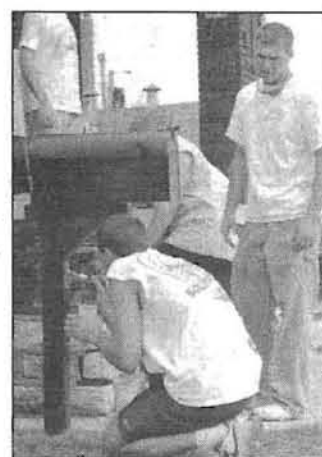


It's in the details: Fraternities and sororities will be promoting the benefits they offer during Greek Week after finals. Find out more by looking inside.

◀ See page 3



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UNIVERSITY OF MISSOURI - ST. LOUIS

What's Inside



On the lookout: "U-571" may rank in the upper echelon of dramatic submarine films. It's a fast and frantic tale with a good story to boot.

▲ See Page 6

U-Wire News

Chili peppers hot topic for Baylor prof.

BY MICHELLE LAM
The Lariat

(U-WIRE) WACO, Texas — Dr. Kenneth Busch, professor of chemistry and biochemistry at Baylor University, was watching television one night when he saw a program on chili peppers that sparked his interest. After viewing the program, Busch set out to create a device that could measure the spiciness of chili peppers by merely shining a beam of light on them.

"I was watching some show on television and the person was talking about chili peppers and how hot they were," Busch said. "I thought, 'Gee, I wonder if we can measure that with this instrument we have,' so that's how we got into it."

In his research, Busch discovered that the hotness of peppers is caused primarily by the presence of compounds called capsaicinoids, which are derivatives of vanilla.

Busch based his research on a practice that has been used in agricultural production of wheat. Different companies currently use a system called near infrared spectroscopy to measure the amount of protein in wheat. The process involves shining a beam of light into the product. Some beams are absorbed by molecules in the product, while others are reflected.

The light that is reflected is then measured and readouts provide information about the amount of protein in the wheat.

Busch said he thinks it will be possible to create a system that will use near infrared spectroscopy to measure the hotness of peppers. He described how it would be a tremendous help to the "fiery foods" industry because producers could buy crops of peppers that are suited to their needs.

"Say you've got a whole field of peppers growing, and you are buying the peppers to make picante. You don't know ahead of time how spicy they are. Depending on the growing conditions they can be more or less spicy, and you may get a whole field of peppers that aren't spicy," Busch said. "The device we are trying to develop allows you to see how hot a pepper is without the lengthy tests that are available now."

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U tries to solve SGA summer dilemma

BY JOE HARRIS
senior editor

As the semester ends, it is not clear who will lead the Student Government Association after the current officers' terms expire July 1.

Since the SGA canceled its elections last month, it has not been decided who will lead the SGA, and the five presidential candidates appear to be locked in a power struggle. Five candidates vied for the presidency, and several have filed grievances over how the elections were handled and the election cancellation itself.

On Wednesday, G. Gary Grace, vice-chancellor of Student Affairs, and Rick Blanton, director of Student Activities, met to try to clear up the situation.

"I talked with Rick Blanton [on

Wednesday] and we came up with a proposal on how student government can function during the summer," Grace said. "We are going to gather as many student leaders as we can and brainstorm a list of students who could provide leadership for student government over the summer to make sure the elections are held the first week of the fall term."

This proposal is different from what was expected last week—that the current officers would be asked to extend their terms until the August elections are held. Grace said he hasn't ruled out that possibility completely.

"We haven't been talking about [the possibility of extending the current leaders' terms], but when the student leaders get into the room, it may go that way," Grace said. "There's been no absolute decision yet; we're just trying

to work in the best interests of the students."

Grace said the student leaders meeting will take place within two or three weeks. He said the meeting is being held up because of a controversy within the Student Court and the election grievances. Grace said there may be a conflict of interest because Rick Eccher is both a presidential candidate and chief justice of the Student Court.

Eccher's opponents have questioned the court's validity even though Eccher has excused himself from voting on election-related matters.

Michael Rankins, SGA vice president, said he is not surprised by Grace and Blanton's decision.

"I've heard some unconstituted rumors that this was going to happen so I'm not really surprised," Rankins said. "It's probably the best way to han-

dle this situation, and I have no problem with it."

Rankins said if he is one of the people selected by the committee, he will serve an extended term, but he said those working with this situation have to be careful about certain candidates' intentions.

"I think that there are some students who may try to take advantage of the situation for their own gain," Rankins said. "Fortunately many of our students and administrators are very savvy and they will watch things very closely."

Blanton, who is also the SGA adviser, said this situation has never presented itself before.

"This is all uncharted territory, so to definitely say how something's going to run, I don't know," Blanton said.

Blanton said that it is mostly up to the students to decide how they want

SGA to run until the August elections are held, that the University will not likely interfere as long as SGA operates consistently with University policies and procedures.

Blanton said his role of adviser does not give him absolute authority over how SGA will proceed, and he said he's not worried about anybody intentionally sabotaging the decision-making process.

"I think I would ask them to take some action, so we're not just leaving it in limbo, but of course adviser means exactly that—advice may be taken or rejected," Blanton said. "I just don't think there's been enough time for them to deal with it yet. I don't anticipate there's going to be any concerted effort to thwart student government in any way by not doing something."



Adrena Bell Duval, Tanya Tanner, and Jennie Miller are residents of Seton Hall. Next year, they will probably have male company, thanks to a decision to make all UM-St. Louis dorms co-ed.

University to make Seton Hall, future dorms co-ed

BY BENJAMIN ISRAEL
staff editor

Seton Hall, the only single sex dormitory on campus, is going co-ed—and not just for the summer. The University has decided that all dorms should be co-ed in the future, said Lisa Grubbs, director of residential life.

The other dormitories, Honors Hall, and South Campus Dormitory are already co-ed, while LeGras, the planned dormitory next to Seton Hall and the Marillac Seminary building, will be co-ed, Grubbs said.

"The residents have a pretty strong preference for co-ed housing," Grubbs said.

Becky Schulte, a freshman in elementary education, lives in Seton Hall. "I wanted to be in a co-ed dorm," but room wasn't available, she said. "It would be easier for me if I lived with guys to make friends and stuff with them."

However, Schulte said, "Right now it's nice to be in an all-girls dorm, just because I don't have to worry about what I look like walking around the dorms."

Lisa Sullivan, a sophomore living in Seton Hall, said she likes "the idea of living in an all-girls dorm, but sometimes you do need more than just all girls. You want to have more to talk to than just all girls."

Currently, the co-ed dorms segregate the sexes by floors, Grubbs said. "That is governed by our plumbing."

Except for Seton Hall, the dorms have only one bathroom per floor, she said.

Seton Hall, the only dorm used for summer school, has housed men and women on the same floor during the summer and should do the same in the fall and winter semesters next year, Grubbs said.

Grubbs said she studied the implications of going all co-ed for two years before making the decision. Not only are co-ed dorms popular with students, but research shows that students in co-



Alison Casper returns home to Seton Hall.

ed dorms have higher grade-point averages and develop social skills better than those in single-sex dorms, she said.

Students in co-ed dorms relate better to members of the opposite sex "because you're dealing with them

SABC streamlines allocation process, improves appeals

BY MARY LINDSLEY
senior editor

The Student Activities Budget Committee has allocated over \$440,000 of student activities fees for student organizations to use in their budgets next year.

According to documents released by the Student Activities office, the SABC allocated \$445,608.18 to the 85 organizations which applied for funding. Last year, the committee allotted \$417,276 to 69 organizations.

Undergraduate resident students currently pay \$22.50 per credit hour, up to 12 hours, per semester in student activities fees. Roberta Holst, an administrative associate for Student Activities, said that the SABC bases the amount of money available to allocate on an estimate of 214,000 credit hours taken by students.

Holst said the committee estimated that it would have \$434,420 available for allocations. Bryan Shaw, co-chair of the SABC, said that the \$11,188 above the original estimate that the committee allocated will be covered by a reserve account of unused student organization funds.

Shaw said that one problem the SABC faced was trying to divide the available funds to a growing number of organizations. The total amount of funds requested by organizations for next year was \$734,694.20.

"We felt we allocated conservatively," Shaw said. "There were so many more organizations requesting money than in previous years."

Shaw said he felt the allocation process went more smoothly this year due to several changes that were made last fall. Shaw revamped the forms used to request funds to allow organizations to give the committee more information about the organization, thus eliminating the need to hold preliminary hearings.

Shaw said the committee members were also able to save time by using a listserv for some of the discussion of requests. He said that the committee would use its weekly meetings to review the listserv discussions, hold further discussions and to make the final decisions about each organization's allocation.

Shaw said while some organizations expressed "confusion over the new forms," most of the organizations he heard from found the revised process to be an improvement.

"Most of the feedback has been positive, especially from the five members that have been on SABC in the past," Shaw said.

The allocations are still pending approval from Rick Blanton, director of Student Activities, G. Gary Grace, vice chancellor of Student Affairs, and Chancellor Blanche Touhill.

SGA to celebrate end of year with Student Appreciation Day

BY JOE HARRIS
senior editor

In an attempt for just one positive accolade this year, the Student Government Association is holding a Student Appreciation Day today.

The event will take place in the grassy area between Founder's Circle and the Thomas Jefferson library. It will run from 11 a.m. to 7 p.m.

"I'm going to call a couple of radio stations and I'm going to call campus catering to see if we can put this together," Darwin Butler, SGA president, said. "Something light, something so the last day of class there can be free food for the students. Maybe a volleyball net out there, some music, where [the students] can socialize and what not, [it will] just be something to give back to the students for being such great students."

Butler said the appreciation day will be something simple since it was not originally planned for, and since it is so late in the school year. He said that he will hopefully have two radio stations at the event. One radio station will broadcast from 11 a.m. to 3 p.m.,

and the other would broadcast from 3 p.m., to 7 p.m.

Butler said that any other physical activities at the appreciation day would be things that the University already has on campus.

"I don't think I have the time to pull in any outside vendors, so I'm thinking maybe a volleyball net and if they've got games right here on campus," Butler said. "Basically, it's going to be a food thing, some music, just a social type of atmosphere where people can sit down and relax."

Butler said SGA is going to completely fund the appreciation day. He said SGA has approximately \$8-10,000 left in its budget.

"We are going to try and see if we can use some of that money, that's remaining in the budget, to be able to hold this event," Butler said. "It's the students' money, so it don't make no sense to just keep it and hoard it. It is time to give it back to the students... I don't think we're going to spend it all, but we're going to spend what we

Bulletin Board

Tuesday, May 2

• **Interviewing Techniques Workshop**, sponsored by Career Services, will be from 2:30 to 3:30 p.m. in Room 308 Woods Hall. Polish your interviewing skills. Advanced registration is required. Call 5111 to register or enroll in person at Career Services.

• **Poetry and Short Story Reading Series**, sponsored by the Center for the Humanities. There will be a literary reading by John Dalton and Shelly R. Fredman from 4:30 to 6 p.m. in Room 331 Social Sciences Building. The event is free and open to students, faculty and staff. For further information call 5699.

• **Prayer Group** at Newman Center (8200 Natural Bridge Rd.) will meet at 7:30 p.m.

• **Umsl TV** will meet at 2 p.m. in Room 495 Lucas. See what they have planned and be a part of the Production Club. For more information contact umsltv@hotmail.com.

Wednesday, May 3

• **Storytelling for Adults**, part of the 21st

Annual St. Louis Storytelling Festival. Participants at this interactive workshop will have the opportunity to develop and create stories about their family. The event is free and located at the Missouri Historical Society from 10 a.m. to 12:30 p.m. For more information call 5948.

• **Soup and Soul Food** will be from 12 to 12:50 p.m. at the Normandy United Methodist Church.

Thursday, May 4

• **State of the World Conference 2000** will run from 3 to 8 p.m. at the Honors College. Alan Gerson, a former senior fellow with the Council on Foreign Relations and now a consultant for the New America Foundation, will be the keynote speaker. An address by Paul Arthur on conflict resolution in Northern Ireland will open the conference. UM-St. Louis faculty will also present small briefing sessions. The conference is free but reservations are requested. Call 7299 for more information or to R.S.V.P.

• **Story Telling Festival Special Session**, sponsored by the Center for Human

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Origins & Cultural Diversity, will run from 11 a.m. to 12 p.m. in Suite 110, Clark Hall, Room 119. Hilda Neihardt will reminisce about her visits to Black Elk with her father, John Neihardt, and will recite "The Death of Crazy Horse," and answer questions from the audience.

• **Spencer & Spencer Systems** Mathematics Lecture series presents "The Math Gene: How did Humans Acquire the Ability to Do Mathematics?" Dr. Keith Devlin will be running the lecture, which will begin at 7:30 p.m. in the Summit Lounge. A reception will follow, admission is free, but reservations are requested. Please call 5789 for more information.

• **Storytelling Program for the Deaf**, sponsored by Continuing Education & Outreach. Storytellers Carole Lazorisak, Jean McElwee, Ella Eakins, Nina Wilson, and Linda Whiggam will tell stories, and the program is interpreted for the hear-

ing and the deaf. The event will be located in the J. C. Penney Conference Center from 7 to 8 p.m. and for more information call 5948.

• **Cabaret Storytelling** will be from 7 to 9 p.m. at the Brandt's Market and Cafe in University City. Join Ron Adams and Kathy Schottel as they tell stories for adults. For more information call 5948.

Friday, May 5

• **How to Utilize Career Services Workshop**, sponsored by Career Services, will be from 9 to 9:30 a.m. in Room 308 Woods Hall. Learn about the job search resources available. Advanced registration is required. Call 5111 to register or enroll in person at Career Services.

• **Umsl TV** will meet at 12 p.m. in Room 495 Lucas. See what they have planned and be a part of the Production Club. For more information contact

THE CAMPUS CRIMELINE

April 12, 2000

A student reported that between Monday, April 10, at 4:30 p.m. and Wednesday, April 12, 2:30 p.m. unknown persons entered room 272, University Center, and took a textbook, 6 notebooks and a package of envelope labels.

A Normandy High School student reported an attempted robbery at the North Metrolink station sidewalk of a box of candy. The attempted robbery occurred at 7:02 p.m.

April 13, 2000

A student reported that at 10:50 a.m. in the Plaza Garage, an unknown male had damaged her vehicle by scratching a key on her trunk and bumper. Investigation continuing.

April 14, 2000

A student reported that between 2:15 and 2:35 p.m., unknown person(s) entered room 158 of the Mark Twain Building and took his travel bag containing a CD player, headphones, 50 CD's and some clothing.

April 15, 2000

A resident of University Meadows reported a loud party going on at 1:59 a.m. disturbing the peace.

A security officer reported a parked vehicle on parking lot "K" with a rear broken window at 11:42 a.m.

April 16, 2000

Disturbance call received at 12:51 a.m. of a loud party at University Meadows apartment complex.

A call of peace disturbance was made at 7:42 a.m. in University Meadows

apartment complex. The complainant said the thumping was keeping her from sleeping.

April 18, 2000

Between 11:50 a.m. and 3 p.m. an unknown person damaged property by prying on a lock in the men's locker room at the Mark Twain gym.

April 20, 2000

At an unknown time, unknown person(s) took 8 traffic cones from the University Circle.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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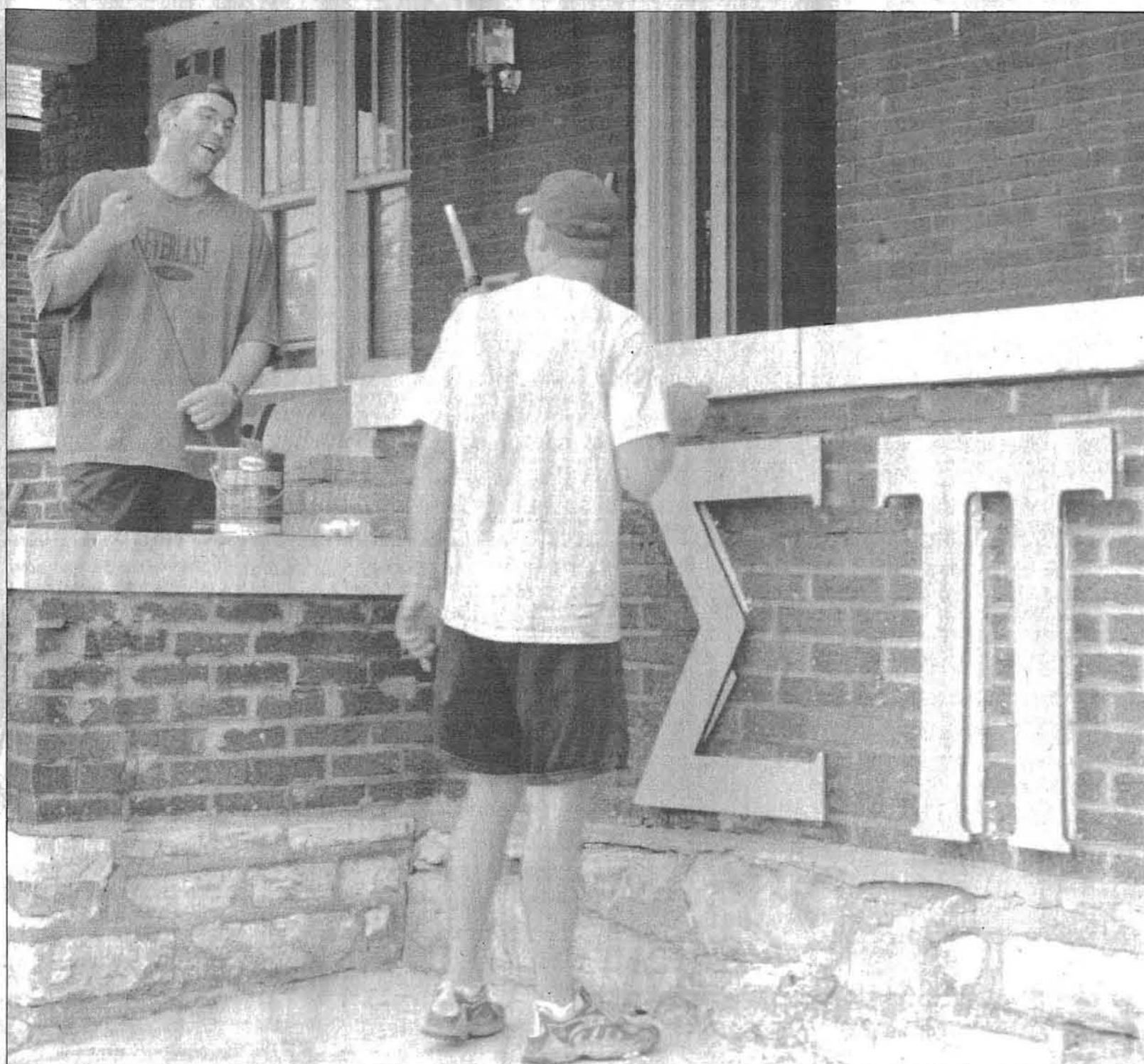
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Annual
Greek Week
events work
to promote
fraternity life,
'create cohe-
sion' between
UM-St. Louis'
organizations

It's Greek to me!

BY ANNE PORTER
staff editor

Everyone celebrates the week after finals are over. Maybe it's a huge party, or it may be a toast to the summer or in the case of some UM-St. Louis students, it could be Greek Week.

Greek Week begins the week after finals and includes a schedule of activities, designed to promote fraternities.

Jon Frost, the president of the Delta Zeta Chapter of Sigma Pi fraternity at UM-St.

Louis, has been with Sigma Pi for a year and a half. He said the week is important keep fraternity life at UM-St. Louis vibrant.

"Basically, it's to promote—not so much competition—but to try to create cohesion among the organizations," Frost said.

The competition part occurs mostly during rush because the organizations are trying get high numbers of new members.

Frost also mentioned that there is a misconception about fraternities and sororities being just like those depicted in "Animal House." He said parties are only one part of fraternity life.

"We have parties, but there are other things we try to do besides parties," Frost said.

Those activities such as trivia night, mile runs, keg tosses, bowling and talent contests all happen during Greek Week.

"It shows fraternities and sororities are more than just partying. You know there are other ways to have fun," Frost said.

For more information about Greek Week, call the Sigma Pi Fraternity at (314) 426-0078.



ABOVE: Sigma Pi members Jeff Lewis (left) and Dan Nacke talk in front of the organization's house.

LEFT: Sigma Pi member John Boss puts the finishing touches on a paint job as John Frost, president of Sigma Pi watches. Fellow fraternity member stand in the background.

BJC Health System sponsors conference aimed at women's health

BY CHARMANE MALONE
staff associate

BJC Health System places women's health issues on center stage with the "Speaking of Women's Health Conference 2000."

This will be BJC's second conference of this magnitude about health issues specifically pertaining to women. Last year's conference drew more than 500 women from Missouri and Illinois, after its introduction by television station KETC/Channel 9.

Hosted by KETC Channel 9 at the Regal Riverfront Hotel, Saturday

May 6 starting at 8 a.m. its sponsors for the conference include: Procter & Gamble, BJC Health Services, Wyeth-Ayerst Laboratories, Convergys and KEZK 102.5.

Kathy Hanold, vice president of BJC Women and Infants' Health Services, expressed her excitement concerning this year's conference.

"We are delighted to participate again in this important project," said Hanold. "This unique conference offers women actionable information where they can affect their well-being immediately after leaving the event. And at BJC Women & Infants' Health Services, that's one of our pri-

mary objectives: to help and educate families about health care."

This year's keynote speakers include physician Karen Bradshaw and syndicated columnist and author Leigh Anne Jasheway.

Bradshaw is a gynecologist and medical director at the University of Texas Southwestern Women's Center. Listed in The Best Doctors in America, Dr. Bradshaw's keynote address is scheduled for the morning general session at 9 a.m. It will focus on why women of all ages should be concerned with osteoporosis and its prevention.

Los Angeles Times columnist

Leigh Ann Jasheway is scheduled for the afternoon general session at 2:45 p.m. Jasheway is author of "Don't Get Mad. Get Funny! A Light-Hearted Approach to Stress Management" and other books on managing stress; she will reveal how humor can help women manage and relieve daily stress.

This year's conference will have session topics such as alternative medicine and treatment, healthy approaches to cooking, women's sexual health, cosmetic surgery options and healthy skin-care options. There are eight sessions in all. All sessions will be facilitated by a specialist.

In addition, Speaking of Women's Health Conference 2000 also recognizes women who have made an impact in the Greater St. Louis community. This year's honoree is Charmaine S. Chapman, president and CEO of the United Way of St. Louis. Chapman will be honored for her leadership and achievements in elevating the health and well-being of women—young and old—in this area. For more information contact Gayla J. Daugherty of BJC Women & Infants' Health Services at 286-0670 or log on to the website at www.ketc.org/ and click on the icon for special events.

It's been a great year - thanks to all of you



AND THE POINT IS...
ANNE PORTER

Four short months ago, I stepped into the role of features editor for this paper. My predecessor, Amy Lombardo, made certain that I had all the tools necessary for that facet of the paper.

I can't say that anything she could give me would prepare me for this position. It's funny—the semester is over, and I finally feel as if I am beginning to understand everything. For example, not to answer the advertising phone, under consequence of death by quaterning.

A few people even read my col-

umn (I have been told this, at least). Although added to this statement was the disclaimer that it was my boyfriend's friends and only for the reason to give him a little harmless trouble. I'll call it that, but I think we all know what I'm talking about.

For my writers Charmane and Rhashad, I want to say thank you for all the diligent and tireless work. When we all started working together disorder ruled this department after the Christmas break festivities. We all created an excellent and quality product from that havoc.

My designer, Dave Baugher, has also saved my happy behind more times than I can count. Thanks, Dave.

Perhaps the most important lesson I learned this spring is that no matter what happens, the best usually comes from it. I had many apprehensions about my work, and, through the help of many friends, family and associates everything has survived with style.

Best of all, I haven't been sued, and no one has firebombed my car... yet.

Living on your own may not be as easy as living with the 'rents, but it

sure gives you a feeling of independence, relief, hunger and a crash course in home medicine. I love my parents very much, but I know I could not move back home, even if it meant that I had to sell plasma to survive. I have not had to do that yet, thank God.

Never expect or assume anything you don't know. This relates to the previous point and to another. This part is where the cheesiness begins. When I first met my boyfriend I never thought I would date him. Just because we seemed like different peo-

ple, and maybe we still are quite unlike, but somehow here I am here and he is as well... at least until he reads this column.

Other than that I can't really say I've learned too much, except that I love tattoos. For my birthday, I'll be getting a dragon. Now that is my first definite plan for this summer.

As for you who are reading this column, have a very safe summer. Practice common sense and use good judgment when drinking and driving. Good luck on finals. Hopefully, we'll see each other back here.

FEATURES

ANNE PORTER
features editor

phone: 516-5174
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Our own Thoughts

"I got all the stroke around here."
-Joe
Credit: The Current

"Blast it."
-Josh
Credit: The Current

"It was all tore up."
-Ken
Credit: The Current

"Cool beans."
-Tom
Credit: The Current

"It's really going to be an election."
-Brian
Credit: The Current

"Joe, calm down."
-Mary
Credit: The Current

"You got one, but you missed..."
-Owais
Credit: The Current

"\$%^@#%&!@*."
-Dave
Credit: The Current

"I'm sorry."
-Erin
Credit: The Current

OPINIONS

OUR OPINION

Guidelines to better the UM-St. Louis campus

The issue:

The University has a number of things it needs to improve upon if it wishes to better itself.

We suggest:

The cost of education is rising faster and faster making it harder for students to go to school. The University needs more full time employees and early retirement rules should be obeyed. And SGA should get its act together and stop wasting students' time and money.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

As the semester ends, we'd like to share with our readers some of our wishes for UM-St. Louis.

We'd like the state of Missouri to show a real commitment to high-quality, affordable higher education for its citizens. The costs of educational fees and other fees are already higher than comparable institutions in other states and are rising much faster than most residents' paychecks. That means that many students leave school or take fewer classes so they can work longer hours. If the economy is so strong, why can't the state legislature be committed to using some of the state's wealth to make attending the University more affordable?

Maybe as students, we're biased, but shouldn't there be a greater emphasis on teaching at UM-St. Louis? While the University spends millions on buildings that we may or may not need, the number of full-time faculty members is dropping. Some popular teachers leave for places that offer more money, others leave for job security or stay not knowing from year-to-year whether they'll be here, while others hold down part-time

teaching jobs at several schools and so are hard to contact when we need them. We'll have a smaller faculty next year due, in part, to early retirements. Does that mean larger class sizes?

Speaking of early retirement, wouldn't it be nice if we could trust the administration to mean what it says? When it published the rules governing early retirement, the policy stated that "Under no circumstances" could top administrators take advantage of it and come back next year as part-timers. Then it turns out they could. In addition, we seem to remember that several years ago, the Chancellor instituted budget cuts and reallocations as an emergency, one-time-only measure. Now it's the way budgeting is done every year. Does the administration think that poorly of UM-St. Louis' students memories and reading comprehension? And does it think that the resulting bad publicity is good for the campus?

Speaking of bad publicity, we'd like the Student Government

see EDITORIAL, page 9

LETTERS

Poorly-run elections deprived students

Voting should be a democratic process. Unfortunately, UM-St. Louis seeks to make a mockery of the elections process. This year's elections were poorly publicized and ran in a manner contrary to the goals of an election. I visited the U-Center Lobby at approximately 1:45 p.m. on Tuesday, April 18, 2000. To my surprise, there was no polling facility available there. I then went to SSB and Lucas Halls (both before 2:00) and found them abandoned as well. I find it disgraceful that campus-wide elections were offered in such a limited time-frame to begin

with, and closing the polls early did a disservice to students coming from classes or other activities.

It appears from *The Current's* April 17 "Our Opinion" piece that information about the candidates was not made available in a timely manner. We need to be informed of our choices. The lack of SGA debates, along with the lack of press coverage, did not allow candidates an adequate forum in which to present their views. All year, SGA has proven that it is an inefficient organization undeserving of student funds. The number of uncontested

elections along with unfilled SGA representative seats shows that students are tuning SGA out. A campus needs an SGA organization that works for the students, not against them. It is time for a massive overhaul of the whole organization, and the elections should be scrutinized as to their validity and possibly re-held due to the lack of opportunity for students to cast their ballots and make informed choices.

-Bethany Cunningham

You people suck, Tania says

Hi! It's me, Tania. Well people, what can I say? The First Student International has been decimated! Not by the UMSLRE-ICH or Marshal Cline, but by the Petainist collaboration on your part. Therefore, I totally give up on UM-St. Louis and its rotten self-interested student body. What is the matter with you people? Are you all on dope? Or do you really not care if

faceless corporations and opportunistic politicians screw you a thousand times over? Well, I guess in really doesn't matter, in fact I guess it never did matter. I guess when people like me, Jean Jaures, Rosa Luxemburg, or Camilla Hall try to help people like you by fighting for your rights, they either get laughed at or killed. Well, since you people don't care. I see no reason

why I should waste my time (let alone get killed) fighting for your rights. Therefore, when the Board of Investors raises your school fees again or gives all the parking spots to the teachers, don't come bitching to me about it! Good Bye! Roberto O Muerte. Venceremos.

-Tania II

SABC's decisions are fair and justified

Before responding to Ms. Herndon's commentary last week, several background facts need to be established. First, in all previous years the Helping Hands Mentoring was funded by the General Operations Budget of the University, not the SABC. Second, Helping Hands operated on approximately \$6,800 last year. This year they requested \$19,889.50 from the SABC, nearly three times their old budget. Third, this is the first year Helping Hands requested money from the SABC...ever. Fourth, their original budget request form stated their date of official recognition as a student group at UM-St. Louis was November of 1999. Fifth, and most important, the SABC has established the practice of limiting the allocations of first-time requesting organizations to, at most, \$500.

Helping Hands, as stated by Ms. Herndon, is a retention-based organization. Therefore, the case could be made that the General Operations Budget, not the SABC, should fund them. Regardless, the SABC reviewed the Helping Hands' budget request, felt their programs would benefit the student body, and agreed to allocate the maximum allowable amount of \$500 to Helping Hands. It is important to note that only one other first-time requesting organization received the full \$500. Did we think that Helping Hands might deserve more funding? Maybe, but we were bound by precedent. The SABC has treated all first-time organizations the same with respect to the cap on first-year funding. The race, religion or sexual orientation of an organization's members has never mattered.

At the beginning of the Helping Hands' appeal, the SABC told the appellants NUMEROUS times about our standard procedure of granting at most \$500 to organizations requesting funding for the first time. It is true that they were given 10 minutes to appeal, but because of precedent we only needed 30 seconds. Rather than waste the remaining 9 1/2 minutes with silence, the SABC offered suggestions on how Helping Hands could improve their request for next year. We were not obligated to do so, but thought it might benefit a first-time organization such as Helping Hands. We believed we were doing something helpful. Members suggested that Helping Hands try to make some

see SHAW, page 9

Reflecting on this year's experiences

The other day I was looking back on the past year at *The Current*. To people outside of the journalism world, I guess a paper's year would be summed up by the stories that ran on its pages. For myself, though, the year is measured with the people behind the stories.

It takes many committed individuals to turn out a successful paper week after week. This year, I was truly blessed with what I believe to be *The Current's* best staff ever.

Mary Lindsley pretty much saved mine and the paper's behind at semester. She came into the managing editor's role at a difficult time and made the best of it. As a result, the paper became stronger and more tight-knit than it ever was before. I'll always be indebted to you for your service this year.

Ken Dunkin, I'm sorry it had to end the way it did. You'll always be considered a member of *The Current*, and I'll always consider you to be a friend.

When long-time business manager Pam White left, there was question as to who would fill her place. Owais Karamat not only took over, but was instrumental in erasing a rather large financial debt. His work is seldom seen within our pages, but without his work there would be no pages.

Tom Wombacher made my life easier every week. As ad director, Tom is in charge of generating ad revenue for the paper. I never had to worry that Tom was slacking off, because usually his commissions made his checks larger than mine.

Dave Baugher was last year's editor and this year's production

associate. He filled a larger role by serving as someone who understood what it is like to be in this position and was always there for good advice.

To Josh Renaud, I leave the position of editor in chief next year. You'll be great, and if you ever need anything, just remember who has all the stroke around here.

To Brian Douglas, I leave you Josh Renaud. As managing editor next year, you two will become real good friends. Support him, be there for him, but smack him around if he deserves it.

I want to thank Benjamin Israel for raising the level of *The Current's* news department. Your coverage, your wisdom and your anecdotes will be missed next year.

The features department continued to be a highlight of this paper. Anne Porter had considerable shoes to fill when Amy Lombardo left as features editor, and she did a great job. Thank you to Charmane Malone and Rhashad Pittman for helping Anne keep the quality of features as high as it was.

A&E was a relatively new addition to the paper this year, and that wouldn't have been possible without the contributions from Catherine Marquis-Homeyer and Cory Blackwood. Catherine is simply the best movie reviewer I've read. Cory, even though you couldn't finish out the year with us, your contributions to A&E will live on for many years to come.

Sports, as everyone on staff knows, is my personal baby. You

see HARRIS, page 9

A final farewell to readers and staff

Working at *The Current* is a lot like being on the set of a movie. Like filmmakers, it's our job to record drama, humor and action for a particular audience. We follow a production schedule and try to come in under budget. And, if we're lucky, at the end of it all we might get to address a large audience and thank all the people who made it possible. Unfortunately, since we don't have anything akin to the Oscars, this column will have to suffice, because—just like a film—there's a lot of people working behind the scenes who deserve public recognition.

People like Joe Harris, our editor in chief. Joe has often found himself on the receiving end of people's tendency to shoot the messenger, but he continued to champion the efforts of the staff and showed determination and enthusiasm when others would have crumbled under the pressure. He's also a good friend, and I'm grateful to him for giving me the opportunity of a lifetime when he hired me in January.

Then there's Judi Linville, whose title as faculty adviser doesn't adequately express every-

thing she does for us. She's our teacher, our house psychiatrist, our source of motherly wisdom, and our navigator through the sea of UM-St. Louis red tape, and she does it all with an endless supply of patience and support. Judi, your guidance has meant more to me than I can say.

David Baugher has taught me everything I know about working here. He's one of the most talented and principled writers this staff has ever had. His sense of responsibility to his interview subjects, his readers and his fellow staffers runs so deep that he is willing to make huge personal sacrifices for their benefit. He is also quite possibly the only person in America who needs cleats to bowl.

There's Tom Wombacher, our advertising director, a guy who's always even-tempered despite having the unenviable job of bringing in the bulk of our revenue. I don't think I could have stuck it out as an ad associate as long as I did without his constant encouragement.

Owais Karamat is our business manager. He doesn't just keep *The*

see LINDSLEY, page 9



MARY LINDSLEY
managing editor

New Current editor in chief has big shoes to fill, much stroke to earn

If you're a regular reader of *The Current*, you're probably thinking to yourself, what is this guy doing here? I want to see the Under Current! Well, to paraphrase our editor in chief Joe Harris, sorry everyone, sorry.

So, now that you're here, I hope you'll stick around long enough for me to introduce myself and talk to you for a bit. My name is Josh Renaud. I am the production manager and web editor for *The Current*, which basically means I am responsible for every aspect of how *The Current* looks from week to week.

Next year I will be taking the reins of *The Current* from Joe Harris. Joe is leaving some big shoes to fill, and in

some ways that is a little intimidating. Let me tell you about the year we've had under Joe's leadership.

This year, we totally redesigned the newspaper in print and on the web. We wanted the paper's look to reflect progress and motion, because this is a newspaper that is active and growing and always on top of the news. In addition, *The Current* was able to run full-color issues far more than we have in the past, and we also ran our first entirely-digital issue this year. Digital production means this year's pages look sharper and cleaner than what we've had in years past.

But Joe accomplished much more than that. *The Current* had excellent coverage of some of this year's

biggest controversies. Joe increased the size of the staff by adding an Arts & Entertainment department and committing to having an entire page dedicated to A&E. He also hired the paper's first web assistant, creating a true web department for the first time.

Our staff was more diverse this year in terms of ethnicity, race, and ideology. And Joe also began a training program to help *Current* staffers get more out of their time as part of the paper.

So how can I follow up such a fantastic year? Well, I think I have the answer. In 2000-2001, *The Current* is going to continue to push forward in all the areas we have been making

progress in: better news coverage, feature stories that will interest and benefit students, a vibrant website that students will want to use every day, and a newspaper that is attractive to look at and read. We will strive to improve every department and function of the paper.

Most importantly, though, *The Current* is going to reach out to you, the reader. Many students don't read *The Current* or realize that UM-St. Louis has one of the best student papers in the state. Next year, that will change. We are going to have a large presence on campus because we want to meet you, the reader. We want to serve you better, talk to you more, and find out what it is you want

from your newspaper.

Maybe you're reading this and thinking you might like to be a part of all this. If that's the case, then by all means, please give us a call at 516-5174. *The Current* offers so many opportunities. I have been changed by my time here so far, and I can only imagine how I will grow as a result of the challenges of next year. I know the experience could do the same for you.

So, whether you are a beloved reader or a part of the staff, I want to say thanks for this past year. It's been incredible. Now let's get ready for next year and work our tails off to make the paper better than it's ever been before. We've got all the stroke.



GUEST COMMENTARY

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Editorial Board

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MARY LINDSLEY
BENJAMIN ISRAEL
CHARMARE MALONE
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"Our Opinion" reflects the majority opinion of the editorial board

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Rivermen rout Harris-Stowe

15-3 win called after eighth because of 12 run mercy rule

BY NICK BOWMAN
staff associate

UM-St. Louis defeated Harris Stowe State 15-3 in a non-conference game Tuesday.

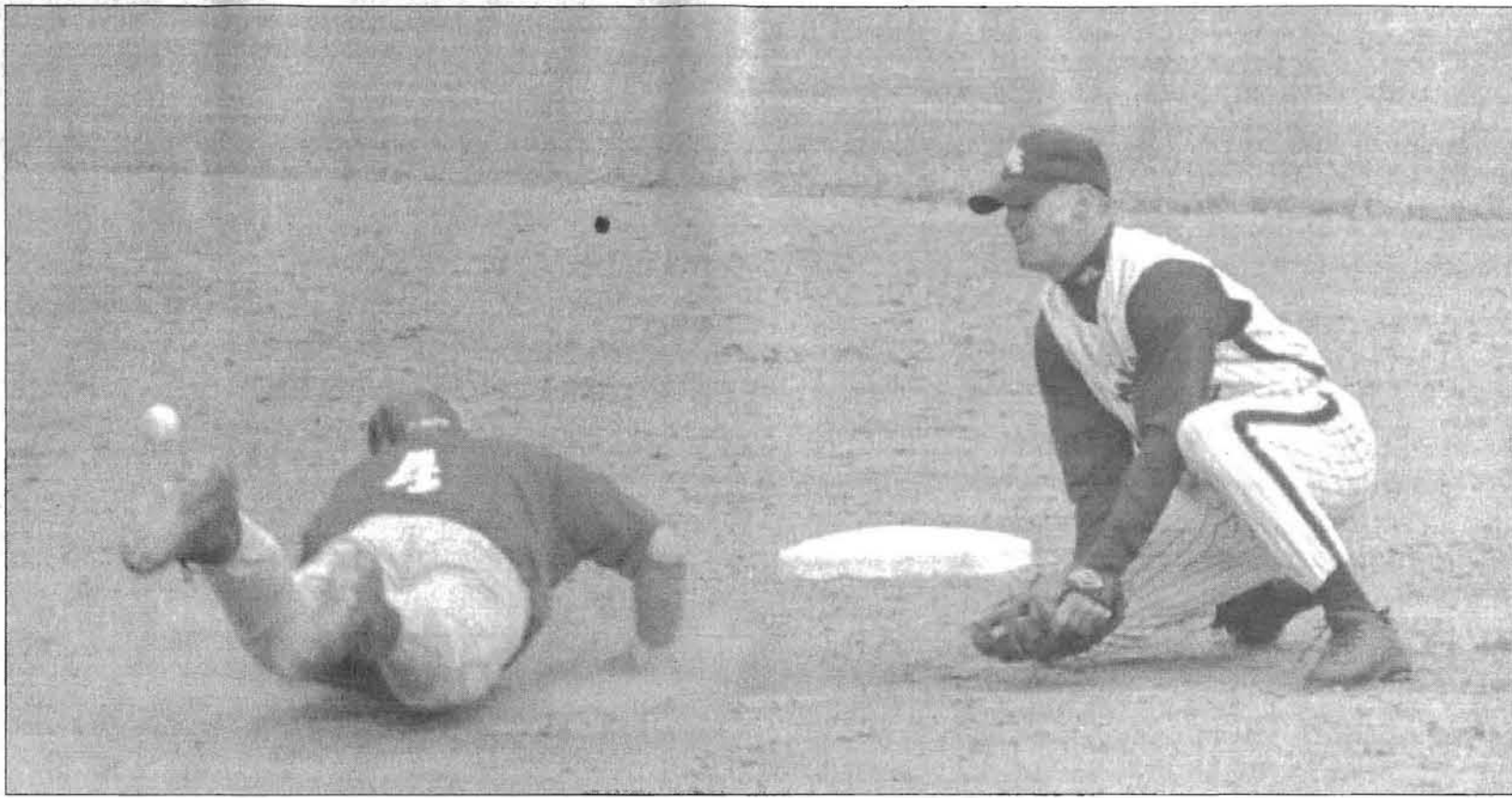
"We tried to use this game to warm us up for a very tough final stretch of conference games," said Jim Brady, Rivermen head coach. "We need to stay sharp for these last season games."

Against the first batter, Rivermen starter Tim Stringer battled to a full count before forcing a pop-out, and striking out the next two men in succession. Stringer struggled with his accuracy all day.

"Tim is a much better pitcher than he showed today," said Brady. "He did a good job battling, but we can't afford to fall behind batters that much."

The Rivermen came out swinging, with senior Tyler Bates laying down a soft bunt, and turning on the afterburners to reach first base early in the first inning. Bob Stehman improved his .425 batting mark, firing a shot right at the Harris-Stowe hurler to reach first. Bates advanced to second. Trent Wesley drove Bates home with a RBI double to wrap up scoring in the first.

In bottom of the second Stehman



Darren Brune/The Current

Riverman second baseman Tyler Bates attempts to scoop up the ball despite a diving Bellarmine player in a game earlier this season.

reached first, and after a Andy Warden walk, senior Scott Luczak ripped a two run single to set the score at 3-0.

The Hornets led off the third inning with a solo shot from the bat of Greg Bunton before being retired.

In the bottom half, Bob Christian scored both Wesley and first baseman Nick Post on another pitcher-oriented single, and Norman Mann hit a two run single in the left alley to set the

score at 5-1.

Stringer began to self-destruct in the fourth inning, throwing two beanballs and walking in a score before retiring the side.

In the bottom of the fifth, Warden punished the Hornets for dealing him his third walk of the day, stealing second base before scoring on a two-run double off the bat of Wesley. Bates, who also walked, accounted for the

other run. Post followed with a two-run single making it 9-1.

Reliever Seth Hawkins took over for Stringer in the sixth and shut down the Hornet offense.

The Rivermen carried their hot bats well into to seventh inning, again starting off with a Warden walk. Mann drove him home with a stand up double.

The eight inning proved to be the

last, as the Rivermen got hit after hit to amass a 15-3 lead.

The game was called after a Warden RBI single, when the officials stopped play due to the 12-run rule. When a team gains a 12-run lead in a nine-inning game, or a 10-run lead in a seven-inning game, the game is considered official, and the leading team is awarded the victory.

GLVC athletic directors approve of annual allocations dispersement

BY CHRIS BUNCE
special to The Current

In a conference wide survey, it is an overall consensus that all the athletic directors in the Great Lakes Valley Conference are pleased with the money that they receive from the conference.

In 1997, UM-St. Louis joined the GLVC, while also appointing a new athletic director in Pat Dolan. It cost \$10,000 to join the Great Lakes Valley Conference, and each school must pay \$10,000 in annual dues.

Over the past three years, on the average, UM-St. Louis has received anywhere from \$4,000-\$9,000. This year, the Rivermen look to receive anywhere from \$7,000-\$13,000.

All of the athletic directors feel that the money is split very evenly and feel that the conference has become very competitive since the new additions three years ago. The financial state of the GLVC seems to be pretty good.

"I feel that the conference is pretty stable," UM-St. Louis Athletic Director Pat Dolan said. "I would

like to see the reserves up to \$100,000, which would help out in the long run." According to Dr. David Huffman, Athletic Director of the Indianapolis Greyhounds, he feels that competition is the key to receiving the necessary larger shares of money.

"The team that wins there conference tournament should receive a larger share than the rest," Huffman said.

The main goal, though, is to benefit the smaller schools like UM-St. Louis and Lewis University, so that recruiting outside of their respected states would become more financially obtainable.

Another area that is heavily being talked about within the GLVC is travel. The smaller schools and sometimes the larger schools spend so much money on travel that it cuts out money from their scholarship budget. UM-St. Louis is the most southwestern state in the conference, always on the road to such states as Kentucky, Wisconsin, Indiana, and Illinois.

Tennis team finishes a team-high third in the GLVC tournament

BY DAVE KINWORTHY
staff editor

The Rivermen's tennis team finished up the season with a 7-2 mark in the Great Lakes Valley Conference and placed a team-high third in the tournament.

"It was acceptable," Head Coach Rick Gyllenborg said. "There was no disappointment finishing third. When we got by Northern Kentucky, we were very ready both mentally and physically."

UM-St. Louis entered the tournament seeded third and defeated Northern Kentucky in the first round 6-3.

The Rivermen then ventured on in the semifinals to face Indianapolis, but were defeated 0-5.

Coming off of the defeat, the Rivermen rebounded in the third-

place match to soundly defeat Bellarmine 5-1.

"Talentwise, this is the best team that I have had in five years," Gyllenborg said.

Capping off the season, two Rivermen were selected to the All GLVC First Team. The two were senior Scott Goodyear for the second consecutive year and junior college transfer Josh Heape.

"Scott had a very good year," Gyllenborg said. "I don't remember a match that he lost this year that he should have won. The people that he was losing to were a ton of good players. He had an up-and-down year."

The Rivermen will lose three seniors from the squad this season including Goodyear, Andy Forinash and Townsend Morris.



Darren Brune/The Current

Ashley Tooley keeps her foot on the bag to get a Bellarmine would be baserunner.

Softball team finishes strong

Riverwomen go 3-1 in final four games, earn sixth seed in GLVC Tourney

BY RACHAEL QUIGLEY
staff associate

It's been a long, hard road for the UM-St. Louis softball team, but the regular season is over as the Riverwomen went 3-1 in their last four non-conference games.

First up for UM-St. Louis was a trip to Jefferson City on April 22, where they played a double-header against Lincoln.

Kathleen Rogoz picked up her 17th win as the Riverwomen beat Lincoln 6-1 in the first game.

Sara Mauck recorded two RBIs and Andrea Wirkus, Kathleen Rogoz, Allison Maurer, and Andrea Sczurko each picked up one RBI.

For the second game, UM-St. Louis got its hitting going and obliterated Lincoln 10-1.

Wirkus had a great game, connecting for a home run and five RBIs. Maurer also belted a home run and was the winning pitcher for the Riverwomen.

"We came into these games and played very well," softball head coach Lesa Bonee' said. "We hit the ball well, had good base running, and solid defense. I was pleased with the performance."

The Riverwomen returned to St. Louis and headed across the bridge to face Lindenwood on April 25.

UM-St. Louis picked up the win in the first game, 3-1, as Rogoz recorded her 18th win.

Sara Mauck picked up two more RBIs along with Allison Maurer, who brought in one run.

It took eight innings for Lindenwood to pull out the win, 3-4.

as Kuebler picked up her seventh loss of the season.

"In the first game, we did not play well at all," Bonee' said. "For the second game, we came out and played a little better but lost by one run. We had the opportunity but didn't close the door."

UM-St. Louis ends the regular season 26-16 and 10-8 in the Great Lakes Valley Conference.

The sixth-seeded Riverwomen will head to Joliet, Ill. to compete in the GLVC tournament and will play third-seeded SIU-Edwardsville for their first game.

"I want to play well, hit the ball aggressively, have good defense, and solid baserunning," Bonee' said. "I want the team to play like I know they can. I think we're more than capable of placing in the top four."

Columnist remembers the previous year's highlights



LATEST SCOOP

DAVE KINWORTHY

The 1999-2000 year has come to an end with too much still going on. I wish that the semester, minus all of the academic stuff that all students are suppose to be here for, could still go on and *The Current* could still print an issue next week.

I hate to leave unprinted how well the men's baseball team, under the guidance of Head Coach Jim Brady, did in the Great Lakes Valley Conference Tournament and as they could possibly head to the College World Series on a tear for their destiny. The men's baseball team has been miraculous this season and deserves only the best.

Coach Brady, you deserve another championship. May your kind words of wisdom and your enthusiasm for the game get you there. Your players have always been the top-of-the-line, but without such a great coach, UM-St. Louis baseball would not be the same.

It feels like this is my last semester at UM-St. Louis, but to all of you sports haters, too bad because I still have one more year at UM-St. Louis. Joe Harris, the former editor in chief may not be here anymore, but he still has a remarkable influence and take on sports in the St. Louis area. Joe, thanks for all of the memories at *The Current*. Your dedication in the

sports department and layout was great and you deserve only the best.

Although working here for three years makes it seem like I have been here for an eternity, the invaluable reporting experience that I have gained through various contacts has been great.

This season has been exciting for all of UM-St. Louis athletes and fans. The women's basketball team this season made it to the second round of the NCAA Division II Tournament and for the first time under the guidance of Head Coach Shelly Ethridge, the women have become the dominant team in the GLVC. Filling the shoes of all of the departing senior

could be a problem, but replacing First-team All GLVC player Jawanda Daniel could be more than just a little hassle. Daniel sparked the Riverwomen this season through her hustle and dedicated play. Even though a mid-season slump hindered her point total for the year, she still managed to excel in the tournament.

The Rivermen's basketball team was fantastic this season as UM-St. Louis finally learned what it took to play a team game. Terence Herbert: UM-St. Louis thanks you and your family for raising such a quality athlete on and off the court. Your humbleness for the game is great.

The new Head Coach Lesa

SPORTS

DAVE KINWORTHY
sports editor

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Upcoming Games

Baseball

- at Kent. Wesleyan (DH)
noon, Sat., May 6
- at Kent. Wesleyan
noon, Sun., May 7
- at GLVC Championship
t.b.a., Thur.-Sun., May 11-14

GLVC Standings

Baseball	
Team	GLVC
1) UM-St. Louis	15-5
2) Quincy	14-6
3) SIU-Edwardsville	13-7
4) Southern Indiana	11-8
5) Kentucky Wesleyan	6-14
6) Bellarmine	2-17
North Division	
1) Indianapolis	14-6
2) Saint Joseph's	12-8
3) IUPUI-Ft. Wayne	10-10
4) Lewis	10-10
5) Wisc.-Parkside	6-14
6) Northern Kentucky	6-14
Softball	
Team	GLVC
1) Wisconsin-Parkside	15-3
2) Lewis	16-4
3) SIU-Edwardsville	16-6
4) Southern Indiana	16-6
5) Quincy	13-9
6) UM-St. Louis	10-8
7) Northern Kentucky	7-10
8) Bellarmine	8-12
9) Indianapolis	7-13
10) Saint Joseph's	7-15
11) Kent. Wesleyan	3-16
12) IUPUI-Ft. Wayne	3-19

Bonee' for the softball team has sparked an energetic response from the women's team this season. Although it will take a little time to have players get use to your style of play, be patient Coach Bonee'. It will pay off in the long run.

Kathleen Rogoz, the feature last week did not even do you enough justice for your play this season for the softball team. You are the leader and will go down as the leader this season. Your determination for the game of softball and the way you play, leaving it all out on the field, makes you a champion in the minds of all UM-St. Louis sports lovers.

A&E

CATHERINE MARQUIS-HOMEYER

A&E editor

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fax: 516-6811

Upcoming Movies

May

5

Me Myself I
Up at the Villa
East is East
Gladiator
The Basket
Virgin Suicides

12

Human Traffic
Battlefield Earth
Held Up
East-West
The Last September

12

Small Time Crooks
Road Trip
Dinosaur
The Color of Paradise
Up at the Villa
The Big Kahuna

Alternative Films

May

4

"Kurt and Courtney"
Webster University Film
Series

Documentary by Nick
Broomfield, about Kurt
Cobain which widow
Courtney Love tried to have
pulled from distribution.

5

"Heidi Fleiss"
Webster University Film
Series

Documentary about the
"Hollywood Madam"

6

"Aileen Wuornos - The
Selling of a Serial Killer"
Webster University Film
Series

Documentary about first
female serial killer, and
those who profited from her
story.

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U-571 HITS THE MARK

BY CATHERINE
MARQUIS-HOMEYER
staff editor

"U-571" is a fast and frantic tale about WWII sailors commandeering a Nazi submarine in order to capture an "Enigma" code machine, the machine the Nazis used to send messages through an unbreakable code. Starting out with only a title card to explain what the Enigma machine was and no other opening credits, the film launches onto its arc of action and gripping suspense almost immediately. This historical film is fiction - the capture of a German sub was a plan that was never carried out and the Enigma code was actually cracked by a team of British code breakers, working furiously in a secret location - and the fact that the film's end credits do not make this clear is the film's major shortcoming. Nonetheless, the movie is a yarn of adventure, heroics, and edge-of-your-seat suspense on the high sea that lacks nothing as action entertainment.

As the movie opens, a WWII German sub is under attack by Allied forces in the Atlantic Ocean. Although the sub escapes, it is severely crippled and uses its Enigma code machine to

'U-571'
Length: 135 min.
Rated: PG-13
Our opinion: ★★★★★

send a message asking for help from neighboring German warships. Allied forces intercept the message, and although they cannot decode it, they deduce that it is from the sub and set out to locate it before German forces can reach their crippled vessel. The Allies are able to locate the sub by its signal, but are unaware of the extent or nature of its damage.

On American shores, Lt. Andy Tyler (Mathew McConaughey) has just learned he will not be getting his own command because his commanding officer, Lt. Commander Dahlgren (Bill Paxton) did not feel he was ready, when they and the crew are called on to set out in their sub to reach the disabled German boat, with the intention of capturing its Enigma machine. The tension that already exists on the sub between these two men is increased by the presence of some extra personnel on board to assist with the German sub's capture. The dramatic tension among the crew is

played out in a human and believable way that keeps the characters realistic and supports the action and suspense to come.

The film is paced fast and builds suspense so well that the tale is gripping and exciting beginning to end, with hardly a pause. The crew is well played as heroic yet believable men, in a way that is perfect for the story. Bill Paxton and Harvey Keitel, as Chief, are especially good in their roles, presenting in their characters the right kind of steely-eyed but human leaders who bring out the best in their crew. The lighting, the dark look of the sub's interior, the pace of the action, the editing, and the music are all near perfect for the movie. The action sequences are spectacular and dramatic, if a little beyond believable, as they usually are in action movies now.

The idea of an action and suspense film set on a submarine is not original, as it was done previously and very successfully in the German film "Das Boot" (The Boat). But U-571 is as good as entertainment as that previous film, if a little less realistic with its showy action sequences. "U-571" provides non-stop excitement and quite a good story to boot.



ABOVE: Lt. Andrew Tyler (Matthew McConaughey) and the crew of the S-33, which includes Rabbit (Will Estes), Wentz (Jack Noseworthy), and Lt. Hirsch (Jake Weber), embark on a dangerous top-secret mission.
BELOW: A World War II American submarine and its crew set out on a daring mission to capture a top-secret Nazi decoding device from a German submarine.



CONCERT REVIEW

If Madison NIN concert is any indication, St. Louis has much to look forward to

BY PATRICK WESTON
special to The Current

Nine Inch Nails is essentially two different bands. One is composed of Trent Reznor and whatever engineers and producers he happens to be working with at the time. This band is responsible for NIN's recorded output. The second is the live translation of Nine Inch Nails, currently combining Reznor with longtime collaborators Robin Finck, Charlie Clouser and Danny Lohner, as well as new drummer Jerome Dillon. What is often overlooked is that the latter does not merely replay the recorded material in a live setting. Rather, the group reinvents and restructures songs, often creating very different compositions.

"Some of the original NIN songs have a different feel to them because Jerome's involved," said Finck as reported by the *Beacon Journal*. "The first day we got together and played through some of the original songs like 'Wish' or 'Down in It' [and it] was quite a charge."

On April 22, the live version of Nine Inch Nails and their Fragility v2.0 tour stopped in Madison, Wis., to perform at the Dane County Expo Center. Erroneously portrayed as a typical rock concert, what actually transpired was 10,000 fans witnessing one of the most innovative and intense



Fans get into the NIN show in Madison, Wis., on April 22.

combinations of music and art that money can buy.

By the time Nine Inch Nails took the stage, the entire front of the venue had been enclosed in a black curtain so that nothing could be seen. As the introductory notes of "Somewhat Damaged," the first track from NIN's recent double-disc opus "The Fragile," were played, various strobe lights began to flash, illuminating the band's silhouettes. Each time Reznor's shape was seen, the crowd responded in a cry, begging him to emerge from

behind the curtain. However, the curtain remained in place until the end of the song and the backing sample from Pretty Hate Machine's "Terrible Lie" began.

"Terrible Lie" was followed by another Pretty Hate Machine song, "Sin," which featured an opening keyboard segue. Both songs were adapted from the album versions as Dillons' drumming replaced the original machine-like beats.

NIN went on to perform songs from Broken and 1994's The

Downward Spiral as well as The Fragile staple "The Wretched" while rotating strobe lights, fog machines and LCD screens provided visual effects engineered by none other than Pink Floyd's former lighting director. The effects, however, were no match for video artist Bill Viola's stunning work. Viola, previously featured in places such as the Modern Art Museum of Amsterdam, used three huge LCD Sony Jumbotron screens broken into a triptych to display his work during the middle of NIN's set.

Viola's footage perfectly complimented the ambiance of "The Great Below" and the Debussy variation "La Mer," furthering the grandeur of the show.

"There are so many things going on visually and audibly. It's the most ambitious thing I've done on an arena tour," said stage manager Rocko Reedy according to the *Columbus Dispatch*.

The set closed with concert standards "Wish," "Closer" and "Head Like A Hole" placed beside the avant-garde instrumentals "Complication" and "The Mark Has Been Made." The band took a short break before Reznor returned to the stage.

"We just discussed this backstage and it was unanimously decided that this is by far the best crowd of the tour," Reznor said. The audience was visibly pleased.

The performance ended with an encore of "The Day The World Went Away" and a ravishing rendition of the upcoming single "Starfuckers Inc." Nine Inch Nails closed their show with "Hurt," the emotional ending to The Downward Spiral. "If I could start again / A million miles away / I would keep myself / I would find a way," Reznor sang before leaving the stage.

Nine Inch Nails is coming to St. Louis later this summer.

QUICK ALBUM REVIEWS

'MET.A.MOR.PHIC'

While listening to MET.A.MOR.PHIC, you may be distracted by the familiarity of the first track, "I Got That." After straining your brain and replaying the track a couple times you may realize that it sounds suspiciously similar to the Jodeci track, "Gotta Love," from its first album "Forever My Lady." Now look at the CD cover again and look at the name of the artist and think a little harder - Dalvin Degrate.

Dalvin Degrate—aka Mr. Dalvin of the now defunct group Jodeci—has released his solo project MET.A.MOR.PHIC. This is the third solo project to form from Jodeci. Brother duet, K-Ci and Jo Jo have two albums. Though Jodeci never officially broke up, it's been five years since the group has worked together. Now Degrate has broken out with his solo album—MET.A.MOR.PHIC.

The last track, "Love Bites," is a remake of a classic from '80s rock group Def Leppard. The masterful blend of passion-fused harmonies and unnerving guitar riffs clearly bears witness that Degrate is willing to take risks with his freshman album.

The album's strengths, along with its daring risks, are its ballads. "Long Day" and "I Can't Help It" are hot and will have the pleasure of being overplayed by radio stations this summer.

Degrate worked with his brother, Davante, also from Jodeci. The brothers teamed up to do "Dangerous."

MET.A.MOR.PHIC, if marketed well, will do well. Degrate is definitely talented—he wrote and produced this album. The only challenge to Degrate, former Jodeci member, is to discover his own unique sound.

-Charmane Malone

'Radford'

Do you feel like a star now?.

That may be so... that may not be so. That is the question that Radford asks in the inside cover of its self-titled CD.

Break-ups have never sounded so good. Either that, or destructive relationships have never been so inviting. All the lyrics to the songs on this CD focus one person and the act of letting go of that one subject as the subject appears to be letting go of the lead singer. And the lead singer did write all the songs. God help him in his misery.

The outcome of that misery turns out quite well and worth a listen.

Most of the intros to the cuts are heavy with guitars that subside into a rather calm first verse. The chorus picks up the guitar with a head-banging melody that flows well with the words.

Some of the songs break this trend such as "Fly." This song, like a sad, lingering last kiss, leaves you with a sense a loss and disappearance. The song, slow enough to make this sensation last, picks up the mood by following with a mystic adventure that climaxes to heavy guitar. Appropriately, this cut, "Stand on the Moon," is very much needed. The words may not be happy, but the upbeatness makes that all right.

The last piece ends the album with the words, "Now that you're gone." The melody, tempo and music may be gone. They will linger in the head, creating desire to listen to Radford again and again.

-Anne Porter

'Crooked Fingers'

Late last year, the Archers of Loaf broke up. One of the most influential indie rock bands of the 1990s, the Archers ended its eight-year run with 1998's "White Trash Heroes." "Heroes" saw the band trying to pull its sound in four directions at once, resulting in a disjointed and eclectic group of songs that more resembled a musical suicide note rather than an album.

Fortunately, former lead singer/guitarist Eric Bachmann has brushed the ashes of the Archers from his shoulders and has returned with his first solo record under the name "Crooked Fingers." "Crooked Fingers" eponymous debut is a more cohesive form of what Bachmann was striving for on the last Archers album, with orchestration and melody replacing feedback and distortion.

However, what truly sets "Crooked Fingers" apart from countless other solo projects is Bachmann's gift of verse. On songs like "Black Black Ocean" and "Juliette," his words of despair and combustion are more akin to a pre-bourbon Tom Waits than Pavement. Truly, "Crooked Fingers" has put out one of the best albums in recent memory. Bachmann puts it best, "sickness never felt so right."

-Travis Bursik

ALBUM REVIEW

Latest album from local band Colony worth supporting

BY MARY LINDSLEY senior editor

'Starting To'

Artist: Colony Label: Independent Our opinion: ★★★★★

Pop music is a dangerous category of music to play. Not even punk music, with its messages of anarchy, or rock 'n' roll, which glorifies all that is decadent about music, even comes close to the threat of knowing you could be just a few notes away from sounding like every other pop band that has access to a four-track recorder.

On their latest effort, "Starting To," Colony is able to look this danger square in the eye and stare it down. The St. Louis-based group's six-song CD takes the basic foundations of the pop genre and builds on it in such a way to form a sound that's completely its own.

Simply put, this CD is a catchy little sucker. The quartet (singer/guitarist Ted Bruner, guitarist Jon Armstrong, drummer Matt Hickenbotham and new bassist Andy Conrad) has assembled a collection of infectious melodies that will stick in your head long after you've turned your stereo off. These songs, however, go well beyond being just bouncy little ditties. The title track, for example, has an edginess to its sound and a dry wit in its lyrics ("witches in my oatmeal/oatmeal on

my favorite shirt/I tried to please you dear/I guess I made a better jerk"), not to mention a great guitar hook.

The band follows through with equally solid melodies on "Natalie" and "Tied." Although the effects in the beginning of "Stare" are distracting, the song quickly evolves to be more on par with the other tracks.

The CD's two remaining songs aren't quite as well done as the rest. On "Happy," the contrast between the sarcasm of the lyrics and the peppiness of the music doesn't have quite the irony that it could have had to make it more effective. The triteness of "Sweet as Candy" extends beyond the title and into the song as a whole.

Still, despite a couple of weaker tracks, "Starting To" is worth plunking down a few bucks at your local music store. You'll be supporting a local band that has more than paid its dues, while getting a CD that's just the right soundtrack for cruising in your car over the summer.

An interview with Colony

BY ANNE PORTER staff editor

Colony, a local St. Louis alternative band, formed in 1989, in Ted Bruner's basement. Since then, Colony relocated to Columbia, Mo., signed with MCA records who dropped them after releasing their album, hired a new bassist and, in the near future, plan to release a new album. This is their story.

TC: How did you all decide to form a band?

Ted Bruner: I just decided to put a band together and found some guys, and we finally got just one song together. It took about two months, and we played it at a variety show at Lafayette High School. Matt Hickenbotham and I went to UM-Columbia and met John Stuller (the former bassist). We got signed by MCA, got dropped by MCA and switched to a new bass player. By the time we recorded, we had a new sound. We changed our sound from being on the road and a full-time band. It sounds a lot different, but it's still pop.

TC: How is the style different?

Bruner: It's edgier. I think we went on the road and from playing in front of no one, and we got to see a lot of bands. What we really ended loving was the intensity of the stage. We were focused on R.E.M. (acoustic) sound and heard the Radiohead (sound).

TC: How is the response to the new sound?

Bruner: It's a mix. We lost a little of the crowd who liked the more mellow stuff and gained the crowd that likes the heavier stuff.

TC: Is the song "Sweet as Candy" the new single?

Bruner: That's what (FM 101.1) The River has been playing. We are not

completely happy with the mix. It didn't turn out. We came back from California, and they mixed it for a show. It didn't come out exactly how we wanted it. It's close to how we want it.

TC: What is your favorite club?

Bruner: My favorite club has got to be the Blue Note in Columbia. That's where we started, that's where the ball got rolling, that's where MCA saw us. There are a lot of great clubs around town—the Side Door and Blueberry Hill (The Duck Room).

Dates Colony will perform:

- Sat. May 6- Duck Room
Sat. May 10- Soulard
Sun. May 21- Pointfest
Tues. May 23- Blue Note
Fri. May 26- The Side Door

FILM REVIEW

'Human Traffic' is thought-provoking, hilarious look at youth weekend culture

BY CATHERINE MARQUIS-HOMEYER staff editor

'Human Traffic'

Length: 99 min. Rated: R Our opinion: ★★★★★

"Human Traffic" is a terrific film, a comedy about five 20-somethings leaving their McJobs behind for a weekend of fun and freedom. The film is set in Cardiff, Wales, a British working-class city, and, much like cities everywhere, the weekend for the young means rave parties, pubbing and clubbing non-stop, with highs and lows of all sorts for duration of the weekend. The film is very funny, visually dynamic and remarkably insightful in its story of five friends making their way though life, stifled by their jobs but freed by their friendships. The film has elements of the films "Go" and "Trainspotting," but is its own affecting, dazzling version of that common theme.

The story is narrated by Jip (John Simm) who starts us off on a wild ride by introducing us to his friends and their current problems, in a very funny, kinetic, tongue-in-cheek way. In sparkingly humorous vignettes, we learn that Lulu (Lorraine Pilkington) is beautiful but keeps falling for losers who mistreat her; Koop (Shaun Parkes) works in a music store but dreams of being a DJ and is obsessively jealous of his girlfriend Nina; Nina (Nicola Reynolds) is bright and popular but suffocating in her fast-food job; and Moff (Danny

Dyer) is drifting along living at home with his parents. As for Jip, his problem is "Mr. Floppy"...you get the picture. When the weekend comes, these five all flock together to hunt down the best parties for 48 hours of unremitting togetherness and freedom.

Although the film is a comedy, it has its more serious side too. These characters are as real and fully developed as any you'll see, and the 25-year-old, first-time writer/director, Justin Kerrigan, is clearly speaking from his heart and experience. The dazzling visuals support both the emotional content and the humor of each scene, using techniques from music videos, combing film and video, realism with fantasy, to make his points, but not lose the narrative of the story. At one point in their clubbing, the friends talk about taking the drug Ecstasy. I've never seen a more believable exploration of why young people might take drugs, what the experience is like, and why drugs are ultimately dangerous. The subject is presented in an honest way, free of melodramatics, but even here, tongue-in-cheek humor abounds, because some things can be said more



Koop (Shaun Parkes) works in a music store, but dreams of being a DJ. Koop is a friend of the main character, Jip (John Simm).

powerfully with humor. As they go through their weekend together, the five friends evolve and change, discovering things about each other and themselves, while always keeping the audience amused as we come to care about them.

This film achieves what last year's "Body Shots" purported to but failed to do. This comedy is a heck of a debut film for Kerrigan, showing a level of originality and command of narrative technique beyond many experienced directors. Kerrigan's honesty and dark humor about these young people's lives, the strong narrative of the story, and fine performances from his actors combine with his skill as a director to create a story that is side-splittingly funny and thought provoking at the same time.

Campus Connections is coming!

Campus Connections, the UM-St. Louis student directory, will be published this fall. If you wish to have your phone number kept out of the directory, please be sure to call the Office of the Registrar to have it removed.

Campus Connections is also a great place to reach students through advertising! If you would be interested in placing an ad in Campus Connections, please call us at 516-5316.

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Caliendo to return next year

Professor signs contract, Mock Trial team gets new lease on life

BY BENJAMIN ISRAEL
staff editor

Stephen Caliendo and the Mock Trial Team will be back next year.

Caliendo, a popular professor of political science and the volunteer faculty sponsor of the Mock Trial, has signed a contract to return to UM-St. Louis next year.

Caliendo's contract as a visiting professor was scheduled to end at the end of the school year, and, after returning from its first-ever tournament, members of the Mock Trial team said they feared the team would die because it might have no faculty sponsor and it hadn't been recognized as a student organization, and so wasn't eligible to receive funding from student activities fees.

Caliendo said he likes teaching at public universities where tuition is more affordable and wants to stay at UM-St. Louis.

"At UMSL we have a lot of non-traditional students," Caliendo said. "Class discussions are much more interesting because of their experiences."

However, because he feared he wouldn't be able to return, Caliendo sent applications to other schools.

Caliendo said he would prefer a tenured position, but none is open.

When Caliendo came to UM-St. Louis in 1998, he took over most of Michael MacKuen's course-load. said Dave Robertson, chairman of the department. That year, three tenured professors left the political science department—MacKuen, Michele Hoyman and Linda Kowalcky. Robertson said. Political science shared Hoyman with the Missouri Public Policy Institute.

In 1995, the department lost one tenured professor, Calvin Mauck. This year, three tenured professors are leaving: Dennis Judd, Carol Kohfeld and J. Fred Springer. Political science has shared Springer with the Missouri Public Policy Institute.

Since then, 1995, Political science has hired only two tenured professors, Bryan Marshall and Brady Baybeck whom the department shares with MPPA. In addition, it hired Caliendo and Gerald Blasi to temporary positions.

Why hasn't the department replaced all of them with tenured or tenure-track professors?

"We're hoping to at some point," Robertson said. "We haven't been

given permission to do so." He added that Caliendo and Blasi would be welcome to apply for any tenure-track positions that come open but would have to compete with other applicants.

Dean David Young of the College of Arts and Sciences said the department can't add any tenure-track positions until budget reallocations are over. The school's highest priority will be making sure all the professors who remain get a 4 percent salary increase, he said. Even with the savings from losing professors to early retirement—pension; money comes out of a different pot. Young said he doubts the school will be able to replace all the departing tenured professors with tenure-track positions.

Political science isn't the only department with diminishing number of tenured professors.

When Caliendo returns in the fall, he'll be Mock Trial's faculty sponsor, and will, for the first time, have money from the Student Activities Budget Committee. Caliendo said the amount isn't enough, but he's confident he can raise the rest privately. This past year, the political science department and the law firm of Casey and Meyerkord subsidized the club.

ALBUM REVIEW

New FIF album is more about hope than hype

BY JOSH RENAUD
staff editor

Don't let the photo of lead singer Reese Roper soaring through the air toward a basketball hoop while sporting a giant afro and "Golden Chunks" basketball jersey fool you. Five Iron Frenzy's latest album "All the Hype Money Can Buy" is a complex work of art.

Five Iron Frenzy is perhaps best known for two things: their wild, energetic concerts and antics, and Reese Roper's lyrics. Their last album "Proof that the Youth are Revolting," a live album recorded from shows last summer, demonstrated the latter very well. "Hype" takes the former to new heights.

First, the music. For FIF fans, "Hype" might seem to be an eclectic mix of sounds. The punk core of the music has been bolstered by new guitarist Sonnie Johnston, but FIF has managed to move in some new directions with songs that take cues from rap, Latin, reggae, and circus music of all things.

And the lyrics? Roper has really reached for the sky here. On "Hype" Roper seems to be on the attack, and mostly he chastises the complacent within the Christian community. On "Four-Fifty-One" he lashes out at the Christian music industry. Not content to accuse them of moving away from the purpose of ministry, he instead alleges that was never their intent in the first place. "The radio is preaching the candy-coated goo / the record companies and the TV too. / No one rocks the boat terrified of trouble / can't tamper with the walls of their sterile Christian bubble. / It was never your point to get people saved / you pad yourself with fluff just because you're afraid." FIF follows up on this theme in the title track, focusing on the fluff and hype mandated by the money-making nature of the music business. This song is far less confrontational and Roper injects it with his trademark quirky humor.

In "Giants," Roper condemns the



Reese Roper (left) is the lead singer for ska band Five Iron Frenzy.

'All the Hype Money Can Buy'

Band: Five Iron Frenzy
Label: 5 Minute Walk
Our opinion: ★★★★★

greedy monolithic corporations created by capitalism. The musical mood of this song with thick bass, clanking and rattling machinery noise, and monotone choral salutations sticks out from the rest of this album. The contrast of a very young girl reading a paragraph about the death of innocence in the middle of this dark song sent chills down my spine.

Not content to stop there, Roper also tackles the subject of homosexuality in "Fahrenheit," recalling how he turned his back on the lead singer of his childhood favorite band, Freddie Mercury of Queen, when he found out he was gay. "Love the sinner, hate the sin" is the message of the song.

The album isn't completely negative, though. FIF manages to include a generous helping of "silly" songs about such things as a star "Veggie Tales" character, their home state of Colorado, and the death of 80's "hair

bands." Also included is their infamous cover of "It's Not Unusual."

Not surprisingly, Roper also managed to pen some heart-wrenching songs. "Ugly Day" was written about the breakup of his marriage engagement last year. Lines like "I would lie down on the street / to keep the dust off of your feet / I would kneel each time I kiss you / Anything, Christie I miss you" really are tragic. It also makes one wonder how much the tone of this album was shaped by that event.

The best song on the entire album, though, is the closing song "World Without End." The opening shredding guitar riffs are certainly no indication that this is a beautiful worship song. Roper comes as close any human can to expressing the boundless awe and wonder God inspires in us, but as he says in the song, "words fall short to hope again."

And it's good the album closes on that note. For all its emotional highs and lows, "All the Hype Money Can Buy" is about not about hype, but hope. Even though nobody is perfect and we all screw up so much, God is there waiting for us — "the very spark that burns the stars" — wanting to draw near to us.

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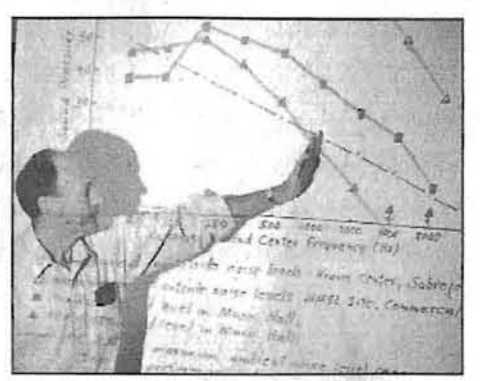
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Questions? Call Josh or Brian at 516-5174 or come over and visit us at our office! Here's the address: —>

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EDITORIAL, from page 4

Association or whatever replaces it to generate some good publicity and show that it's worth the trust of the student body.

And we'd like the faculty and administration to know that in spite of the foibles of our elected representa-

tives, they should pay attention to what students want and need, and actually listen when we voice our opinions.

Speaking of parking, why do so

many students park here when we all get free access to public transportation? One reason might be that, outside of MetroLink, service is spotty and poorly publicized.

Finally, we want students to partic-

ipate more in the life of the campus. UM-St. Louis would be a more interesting place if students hung out here more, participated in clubs and student government more.

HARRIS, from page 4

guys, under my intense scrutiny, have done a terrific job. Dave Kinworthy, Rachael Quigley and Nick Bowman have set a new standard for sports in The Current this year.

What paper would be what it is without photography? Darren Brune has stepped up and carried on the level Stephanie Platt and Rafael Macias set.

Stephanie, even though you couldn't stay with us, I still respect you personally and professionally. You set a tone and a level with your photography that was previously unheard of here; and Rafael, thanks for the personal sacrifice and commitment you gave us when we

needed it most. Who else would keep a full work load even though his wife just delivered a baby?

Last, but definitely not least, is our advisor Judi Linville. Judi is the most overworked, underappreciated faculty member on this campus.

Most of all, I want to thank the readers who pick up us every week and the University Senate and Student Government Association who made our news department what it is through your actions this year.

SHAW, from page 4

programs available to the entire student body, so that all students would have the opportunity to participate in programs funded by their student activity dollars.

The SABC allocated \$500 to Helping Hands, not because their programs were African-American based, but because this is the first year they had requested funding from the SABC.

Hands failed to grasp the guidelines and principles by which our organization must abide and base our decisions.

-Bryan Shaw, Comptroller SABC Members: Debbie Albrecht, Jason Collier, Joanne Eddington, Joe Frank, Owais Karamat, Dave Kinworthy, Diane Parker, Gail Rimkus, Jacqueline Sarris, Joshua Stegeman, Sharleta Williams

PS - Article I, Section II of the US Constitution used three-fifths, not one-fifth, as the factor to apply to slaves when determining representatives and direct taxes.

LINDSLEY, from page 4

Current afloat, he makes it thrive, and his devotion to the paper shows in everything he does.

There's also Josh Renaud, our production manager and web editor, whose long hours in front of a computer have resulted in consistently excellent work.

I can't say enough good things about Brian Douglas, this paper's next managing editor. Not only is Brian one of the best news writers I know, he's also one of the most dedicated staffers I've ever worked with.

The department heads of this paper—Benjamin Israel, Anne

Porter, Darren Brune, Dave Kinworthy and Catherine Marquis-Homeyer—are worth their weight in platinum. Despite the fact that their basic job duties require them to take on formidable workloads, they still don't hesitate to go above and beyond the call of duty.

I'm also grateful to the rest of the staff for allowing me the privilege of basking in their greatness: Charmane Malone, Rhashad Pittman, Nick Bowman, Rachael Quigley, Mutsumi Igarashi, Michelle Van Iseghem, Jay Romero, Erik Buschardt, Dana Cojocar, Jason Lovera, Marty Johnson and production associate Erin Stremmel, who deserves special mention for being one of the kindest people on the planet.

I can't even begin to say how much I'll miss all of you. Fade to black.

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Pulling the plug...



Darren Brunel/The Current

The Rev. Flip Benham of Garland, Texas looks on in exasperation as campus police order him to turn off the sound system he was using to preach. The campus group Open Forum invited Benham of Operation Save America to come to campus and share his message—abortion is murder and should be banned. Open Forum had a permit for the demonstration, but not for the sound system. Benham finished his sermon without a microphone as his supporters held up signs with pictures of mutilated fetuses and healthy babies, and distributed leaflets. Campus reaction ranged from heckling to support to indifference.

Washington University School of Medicine Seeks Research Subjects for a Study of Smoking and Alcohol

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SGA, from page 1

have to, to try and pull it off."

Butler said the appreciation day is taking place with the approval of the SGA's executive committee.

"You've got faculty appreciation and different things where if a faculty member serves five years or one year they give them different things, so I think that the students every year deserve an appreciation day," Butler said. "They work hard, they've earned their grades and they've endured another year, so at the close of the school year, I think that the students should have an appreciation."

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Student Activities Budget Allocations for 2000-2001 fiscal year

Organization	1999-2000 allocation	2000-01 request	2000-01 recommended	awarded from appeal
Accounting Club	\$1,550.00	\$3,397.00	\$1,195.00	
African American Leadership Council	\$0.00	\$18,100.00	\$600.00	
Alpha Xi Delta	\$1,250.00	\$3,720.00	\$2,870.00	
American Institute of Graphic Artists	\$0.00	\$2,775.00	\$250.00	
American Optometric Student Association	\$5,000.00	\$11,770.00	\$4,175.00	\$0.00
Anthropology Club	\$1,115.00	\$2,560.00	\$995.00	
Arabian Student Association	\$0.00	\$3,290.00	\$145.00	
Associated Black Collegians	\$0.00	\$22,700.00	\$6,200.00	
Association for Computer Machinery	\$900.00	\$750.00	\$50.00	\$0.00
Barnes College Black Student Nurses Association	\$500.00	\$2,315.00	\$655.00	
Barnes College Student Nurses Association	\$5,000.00	\$7,120.00	\$4,220.00	
Beta Alpha Psi	\$3,200.00	\$6,300.00	\$2,100.00	
Biological Society	\$2,010.00	\$4,605.00	\$2,600.00	\$0.00
Biological Graduate Student Association	\$500.00	\$2,500.00	\$1,334.00	
Catholic Students at Newman House	\$3,050.00	\$3,400.00	\$850.00	
Chemistry Club	\$775.00	\$650.00	\$200.00	
Chinese Student Association (Mainland)	\$1,500.00	\$2,750.00	\$1,315.00	
Chinese Student Association (Taiwan)	\$0.00	\$2,606.00	\$1,120.00	
Collegiate Middle Level Association	\$0.00	\$727.50	\$405.00	
Criminology/Criminal Justice Graduate Students	\$1,000.00	\$5,000.00	\$936.00	
Current, The	\$30,000.00	\$35,000.00	\$35,000.00	
Delta Sigma Pi	\$2,000.00	\$2,950.00	\$1,075.00	
Evening College Council	\$10,000.00	\$15,000.00	\$9,550.00	
Executive Forum	\$500.00	\$530.00	\$400.00	
Feminist Majority Leadership Alliance	\$0.00	\$950.00	\$470.00	\$30.00
Forensics & Debate	\$21,750.00	\$43,605.00	\$21,750.00	
Golden Key	\$0.00	\$9,086.80	\$423.00	
Helping Hand Mentoring Project	\$0.00	\$19,889.50	\$500.00	\$0.00
Hispanic Latino Association	\$0.00	\$1,350.00	\$820.00	
Horizons Peer Counseling	\$20,000.00	\$23,000.00	\$12,000.00	\$1,000.00
Ice Hockey Club	\$19,500.00	\$30,982.50	\$0.00	\$7,492.00
Indian Student Association	\$1,000.00	\$5,500.00	\$1,450.00	
International Students Organization	\$4,182.00	\$5,300.00	\$3,850.00	
Japanese Student Association	\$900.00	\$1,800.00	\$845.00	
Kappa Delta Pi	\$4,500.00	\$4,550.00	\$2,625.00	
Korean Students Association	\$750.00	\$1,340.00	\$160.00	
OUT!	\$999.00	\$1,550.00	\$545.00	\$300.00
Ladies Interested in Lambda Psi Delta	\$0.00	\$390.00	\$270.00	
Litmag	\$3,000.00	\$3,350.00	\$1,700.00	\$0.00
Madrigal Ensemble	\$2,350.00	\$2,725.00	\$2,075.00	
Malaysian Student Association	\$1,485.00	\$0.00	\$0.00	
Mannheim Park Social Analysis Consort	\$500.00	\$1,696.57	\$406.00	
Mathematics Club	\$900.00	\$1,320.00	\$820.00	
Midwest Model United Nations	\$2,000.00	\$2,000.00	\$1,700.00	
Missouri Optometric Student Association	\$360.00	\$1,135.00	\$535.00	
Music Academy	\$840.00	\$840.00	\$0.00	\$0.00
Music Educators National Conference	\$2,700.00	\$3,900.00	\$1,300.00	
Muslim Student Association	\$600.00	\$3,770.00	\$580.00	
Opera Theatre Ensemble	\$1,700.00	\$2,000.00	\$2,000.00	
Panhellenic	\$1,500.00	\$1,850.00	\$1,600.00	
Phi Alpha Theta	\$1,000.00	\$1,000.00	\$0.00	
Pierre Laclède Honors College	\$3,625.00	\$4,500.00	\$4,500.00	
Political Science Academy	\$2,100.00	\$2,100.00	\$1,950.00	
Political Science Graduate Student Association	\$2,200.00	\$3,000.00	\$1,150.00	
Pre-Med Society	\$0.00	\$2,500.00	\$295.00	
Pre-Optometry Club	\$550.00	\$0.00	\$0.00	
Pre-Vet Club	\$500.00	\$2,810.00	\$260.00	
Psi Chi	\$1,850.00	\$1,865.00	\$900.00	
Residence Hall Association	\$6,000.00	\$9,245.00	\$2,950.00	
Sigma Pi	\$0.00	\$6,750.00	\$890.00	
Sigma Tau Gamma	\$800.00	\$4,882.00	\$1,504.00	
Sisterhood Exchange	\$500.00	\$0.00	\$0.00	
Society of Future Engineers	\$0.00	\$525.00	\$225.00	
Spanish Club	\$600.00	\$0.00	\$0.00	
Student Activity Budget Committee	\$14,125.00	\$14,190.00	\$14,190.00	
Student Activity Programming	\$54,500.00	\$31,091.00	\$53,650.00	
Student Council for Exceptional Children	\$2,000.00	\$2,652.00	\$860.00	
Student Government Association	\$38,000.00	\$56,900.00	\$49,300.00	
Student Investment Trust	\$1,050.00	\$1,199.00	\$960.00	
Student Missouri State Teachers Association	\$1,000.00	\$1,172.50	\$646.00	\$0.00
Student National Educators Association	\$850.00	\$2,113.00	\$336.00	
Student Senator Organization	\$0.00	\$503.00	\$500.00	
Social Work Student Association	\$1,000.00	\$1,475.00	\$490.00	
Student Volunteer Optometric Service Association	\$6,310.00	\$11,000.00	\$6,000.00	
Students with disABILITIES Association	\$4,800.00	\$6,450.00	\$4,600.00	
Thai Student Association	\$0.00	\$2,130.00	\$300.00	\$100.00
UMSL Cycling Team	\$500.00	\$2,570.00	\$500.00	
UMSL Gospel Choir	\$7,000.00	\$16,000.00	\$4,065.00	
UM-St. Louis Information System Programming Club	\$0.00	\$600.00	\$440.00	
UMSL Riverettes Pom Squad	\$2,450.00	\$3,080.00	\$0.00	\$1,680.00
UMSL Rivermen Bowling	\$500.00	\$0.00	\$0.00	
Television Production Club	\$3,500.00	\$14,000.00	\$1,625.00	\$0.00
University Instrumental Ensembles	\$3,700.00	\$4,200.00	\$750.00	
University Program Board	\$90,000.00	\$174,295.83	\$139,781.18	
University Singers	\$2,700.00	\$3,300.00	\$1,200.00	
Wesley Foundation	\$1,000.00	\$2,100.00	\$875.00	\$0.00
Zeta Tau Alpha	\$0.00	\$8,600.00	\$710.00	
SPECIAL ALLOCATION REQUEST				
Pi Alpha Alpha	\$500.00	\$500.00	\$500.00	
National Association of Business Economists	\$500.00	\$500.00	\$500.00	
Omicron Delta Epsilon	\$500.00	\$500.00	\$500.00	

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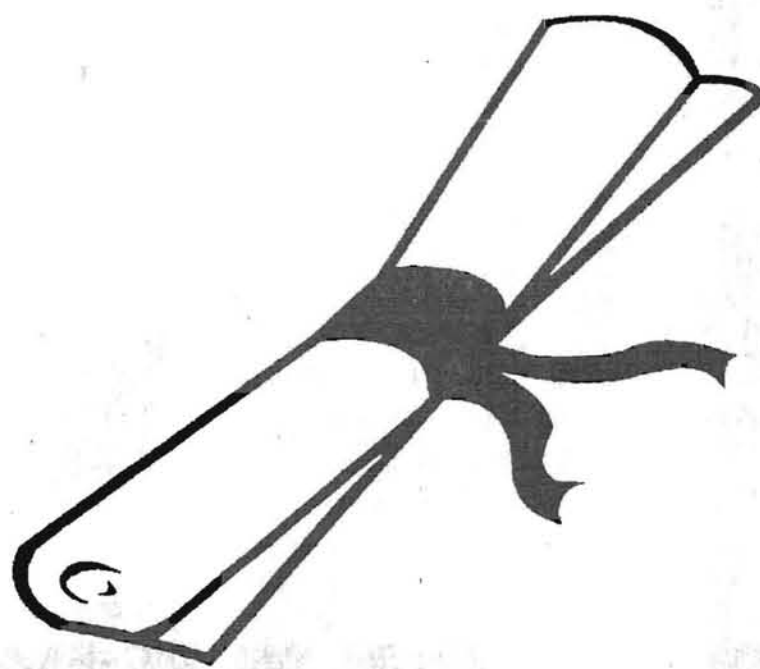
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