



UNIVERSITY OF NORTHERN COLORADO

Extended Campus

College of Humanities & Social Sciences
Department of Political Science & International Affairs

PSCI 296-603: GERMANY THEN AND NOW

Summer 2019
Berlin, Germany

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Course Overview: This course is an introduction to the politics and society of Germany from the early twentieth century through the present. We begin with the creation of the Weimar Republic then continue with the history of Nazi Germany, the reality of divided Germany in the post-World War II era, the fall of communism and reunified Germany, and end with developments in Germany today.

Course Objectives:

Upon successful completion of this course, students will be able to:

- Demonstrate a basic understanding of major events in twentieth century German political history.
- Compare the differences between democratic, capitalist West Germany and communist East Germany.
- Analyze the complex political issues facing Germany today.
- Connect their knowledge and understanding of German politics, society, history and culture to local experiences such as museum visits, city tours, and meeting practitioners in the field.

Required Reading:

Mary Fulbrook, *A History of Germany 1918-2014: The Divided Nation*, 4th Edition (Wiley-Blackwell, 2014)

Excerpts on Canvas

Course Requirements:

Attendance and Participation: Attendance at every class meeting for the entire class period and at every field trip is mandatory. The only exception is illness. A **full letter grade** will be deducted for each unexcused absence. Attendance is worth 50 points in the final grade.

Active participation in class discussions is expected. The *quality* of contributions to class discussions is more important than the *quantity*. Participation is worth up to 25 points.

Class Preparation Papers: For each reading assignment, choose three significant passages from the text(s) and explain their significance to the main themes of that day's class. Why did you choose these quotations/passages? How does each relate to the main argument(s) in the text(s)? Be sure to choose at least one passage from each chapter/reading. (For example, if there are three chapters assigned, choose a quotation from each one. If there are two chapters assigned, choose two passages from one chapter and one from the other chapter.) Each paper is worth 10 points and you may skip this assignment three times for total of up to 75 points (you will receive an extra five points for turning in all seven papers). The papers will be graded as follows: For each passage, one point for choosing a significant quotation and two points for your explanation of its significance to the main themes/arguments of the reading, and one point for turning in the paper. Turn these papers in on CANVAS by 9 a.m. on the day the reading is assigned. NOTE: No late papers; you will not be able to submit anything after the deadline. No exceptions.

Instagram Assignment: I will not be evaluating the aesthetic quality of your photography, but you do need to choose your images wisely for their importance to the themes of the class. At each of our excursions to museums and memorials, you will be responsible for posting two photos to Instagram. Along with each photo you must write a minimum of a 100-150-word caption explaining how the photo is related to the theme you are exploring. This part of the assignment is worth 75 points or five points per entry. Each photo is worth two points and each caption is worth three points. I suggest taking lots of notes during museum visits. These photos with captions should be posted to our Instagram group. Alternatively, you may create a power point and upload it to Canvas.

Each student will do an informal 5-minute class presentation of their museum journal, worth up to an additional 10 points.

Final Paper: Write a 5-page essay about political, social, and/or cultural challenges facing Germany today. To what extent are these challenges connected with German history during the twentieth century? This paper must use five sources beyond the assigned course readings, and it should include examination of one significant challenge. Cite your sources using Chicago, MLA or APA. This assignment, worth up to 100 points, must be uploaded to Canvas by **Friday, August 2 at 5 p.m.**

Final Grades will be based on the following assignments:

Attendance	50 points
Class Participation	25 points
Prep Papers	75 points
Museum Photo Journal	75 points
Presentation of Journals	10 points
Final Paper	<u>100 points</u>
Total Possible Points	335 points

Grading Scale: The following scale will be used to calculate final grades.

312-335 points (93-100%)	A
302-311 points (90-92%)	A-
291-301 points (87-89%)	B+
278-290 points (83-86%)	B
268-277 points (80-82%)	B-
258-267 points (77-79%)	C+
245-257 points (73-76%)	C
235-244 points (70-72%)	C-
224-234 points (67-69%)	D+
211-223 points (63-66%)	D
201-210 points (60-62%)	D-
0-200 points (0-59%)	F

Course Schedule (subject to change):

** means an Instagram assignment is required.

Sat, 5/11	Leave US
Sun, 5/12	Arrivals
Mon, 5/13	9:30-11:30 a.m.—Orientation 12-4 p.m.—Main Sights Berlin Tour
Tues, 5/14	10 a.m.-12 p.m.— <i>Class: The Weimar Republic</i> READ: Fulbrook, Chapters 1-3 (pp. 1-56) 7 p.m. Welcome Dinner
Wed, 5/15	German History Museum** <u>Assignment:</u> Choose one era from the permanent exhibition (1918-1933, 1933-1945, 1945-1949, or 1949-1994). Take pictures of and explain two artifacts that illustrate a major development(s) during that time period.
Thurs, 5/16	10 a.m.-12 a.m.— <i>Class: Hitler's Germany</i> READ: Fulbrook, Chapters 4-5 (pp. 57-109) Afternoon—Memorial to German Resistance** <u>Assignment:</u> We will divide up types of resistance during class. Take pictures of and explain the significance of two areas of German resistance during Nazi Germany. Areas are 4/5, 6/7, 8/9, 10/11, 12/13, 14/15, 16/17a, 17b/18
Fri, 5/17	Jewish Museum**
Sat/Sun, 5/18-19	Free Time
Mon, 5/20	Typography of Terror Museum**

Assignment: Chose one topic from the permanent exhibition to explore in depth: (1) The National Socialist Takeover of Power; (2) Institutions of Terror (SS and Police); (3) Terror, Persecution and Extermination on Reich Territory; (4) SS and Reich Security Main Office in the Occupied Countries; or (5) The End of the War and the Postwar Era. Take pictures of and explain two artifacts that relate to a significant development within your topic.

Tues, 5/21

Sachsenhausen Concentration Camp**

Wed, 5/22

10 a.m.-12 p.m.—*Class: Occupation, Division, Consolidation*

READ: Fulbrook, Chapters 6-7 (pp. 113-163)

Also: Sharing of Instagram Assignments to date

Thurs, 5/23

10 a.m.-12 p.m.—*Class: Divided Germany*

READ: Fulbrook, Chapters 8 and 9 (pp. 164-199)

Afternoon—GDR Museum**

Assignment: Take pictures of and explain two artifacts that illustrate characteristics of everyday life in the GDR.

Fri, 5/24

9 a.m.-12 p.m.—*Class: Dissent in the GDR*

Guest Speaker: Former East German Dissident Wolfgang Templin

READ: Fulbrook, Chapters 10-11 (pp. 200-236)

Sat/Sun, 5/25-26

Free Time

Mon, 5/27

10 a.m.-12 p.m.—*Class: Political Parties and Institutions*

READ: *The Party System* (pp. 137-168) CANVAS

Tues, 5/28

10 a.m.-12 p.m.—*Class: Continuing Divisions*

READ: Fulbrook, Chapter 12 (pp. 237-258)

Also: Sharing of Instagram Assignments to date

Wed, 5/29

10 a.m.-12 p.m.—*Class: Fall of Berlin Wall*

Afternoon.—Stasi Museum**

Assignment: Take pictures of and explain two artifacts that illustrate how the Stasi operated.

READ: Fulbrook, Ch. 13 (pp. 259-280)

Thurs, 5/30

10 a.m.-12 p.m.—*Class: The Berlin Republic*

READ: Fulbrook, Chapters 14 & 15 (pp. 283-318)

Also: Sharing of Instagram Assignments to date.

Fri, 5/31

9 a.m.-12 p.m.—*Class: Current Issues*

Guest Speaker: Louisa Hattendorff (Green Party Activist)

READ: *Conclusion: Germany's Challenging Future* (pp. 373-388)
CANVAS

Sat, 6/1

Departures

Disability Resources:

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

Honor Code:

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC's Policies:

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, <http://www.unco.edu/dean-of-students/>.

Course add/drop/withdrawal:

This course is considered a short course and will have add/drop/withdrawal dates differing from the regular semester add/drop/withdrawal dates. Please refer to the Special Term/Short Course calendar on the Registrar's website for dates specific to this course.