



Urdd

# Urdd Gobaith Cymru National Eisteddfod Syllabus

Carmarthenshire  
May 29 - June 3, 2023

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[urdd.cymru/eisteddfod](https://urdd.cymru/eisteddfod)

 Eisteddfod yr Urdd

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# Syllabus

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Carmarthenshire  
May 29 - June 3, 2023**

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# A Word of Welcome

I am honoured to present the Carmarthenshire Urdd Eisteddfod Syllabus 2023. Carmarthenshire is now fully excited as it is just nine months before we will welcome you all to Llandovery. I can assure you that the residents of Llandovery and the county as a whole are actively preparing to provide the best possible welcome to the youth of Wales. We look forward to giving you the opportunity to experience the atmosphere and enthusiasm of this special County.

There's something for each of you in the syllabus; you are encouraged to go about it as individuals, primary, secondary schools and households. There is an amazing variety of stage competitions, homework, cooking, T competitions etc. Make sure you join all kinds of activities in your schools and households. The experiences you get from being part of a group dancing, singing, reciting, acting, playing an instrument etc are going to stay with you forever and of course everyone who arrives at the national will have the opportunity to perform on one of the stages. There's nothing like being

involved in Urdd activities and making friends for life.

A word of thanks in advance to you the coaches and teachers who give hours of your time in addition to your daily work to ensure that the youth of Wales benefit and develop so much from having the experiences of performing and being involved in the Urdd's various competitions. Thank you also to the volunteers for giving up your time to support Urdd staff in every way possible with eisteddfod arrangements and activities. We look forward to welcoming you to Carmarthenshire in May.

Mae'n sir i ganu'i chlydydd,  
Mae'n sir sy'n hen a newydd  
Ac yn sir i fod yn ifanc ynddi hi.

*Part of the anthem for Project 23 by  
Mererid Hopwood and Tudur Dylan Jones*

# Welcome Poem

## Urdd National Eisteddfod Carmarthenshire 2023

Dewch, nentydd mynydd a mawn,  
i gae irlas a gorlawn;  
daear werdd y cyngherddau -  
i'r wyl lle daw Cymru i wâu  
yn un cerrynt sy'n cario  
hyder grym ifanc 'da'r gro;  
dewch i'r sgwâr a drama'r dre,  
i Sir Gâr, i sioe'r geirie.

Heddiw hael yw'r bröydd hyn,  
yn hael fel oedd Llywelyn,  
a'u croeso'n llifo'n llafar -  
Gwydderig sy'n gerddi gwâr  
a dŵr Brân sy'n gân i gyd,  
afiaith yw Sawdde hefyd.  
A Thywi hithau? Awen  
yw ei llif, penllanw'n llên.

Dewch ym Mai yn finteioedd,  
lond gwlad i'r ystrad, lle'r oedd  
emyn yn treiddio'r trumiau  
a gardd a sgwennwyd o gae.  
Dewch i'r clwb a dewch i'r clos,  
dewch, wir! A dewch i aros!  
I olau cân a chlec iaith,  
yn rhan o genlli'r heniaith.

Y Prifardd Hywel Griffiths  
and Children from Ysgol Rhys Prichard

# Urdd Gobaith Cymru National Eisteddfod Journey

|        |                                |
|--------|--------------------------------|
| 1929   | Corwen                         |
| 1930   | Caernarfon                     |
| 1931   | Abertawe                       |
| 1932   | Machynlleth                    |
| 1933   | Caerffili                      |
| 1934   | Hen Golwyn                     |
| 1935   | Caerfyrddin                    |
| 1936   | Blaenau Ffestiniog             |
| 1937   | Gwaun-cae-gurwen               |
| 1938   | Aberystwyth                    |
| 1939   | Llanelli                       |
| 1940   | Y Rhyl                         |
| 1941-5 | <i>Bwlch yn ystod y Rhyfel</i> |
| 1946   | Corwen                         |
| 1947   | Treorci                        |
| 1948   | Llangefni                      |
| 1949   | Pontarddulais                  |
| 1950   | Wrecsam                        |
| 1951   | Abergwaun                      |
| 1952   | Machynlleth                    |
| 1953   | Maesteg                        |
| 1954   | Y Bala                         |
| 1955   | Abertridwr                     |
| 1956   | Caernarfon                     |
| 1957   | Rhydaman                       |
| 1958   | Yr Wyddgrug                    |
| 1959   | Llanbedr Pont Steffan          |
| 1960   | Dolgellau                      |
| 1961   | Aberdâr                        |
| 1962   | Rhuthun                        |
| 1963   | Brynaman                       |

|      |                          |
|------|--------------------------|
| 1964 | Porthmadog               |
| 1965 | Caerdydd                 |
| 1966 | Caergybi                 |
| 1967 | Caerfyrddin              |
| 1968 | Llanrwst                 |
| 1969 | Aberystwyth              |
| 1970 | Llanidloes               |
| 1971 | Abertawe                 |
| 1972 | Y Bala                   |
| 1973 | Pontypridd               |
| 1974 | Y Rhyl                   |
| 1975 | Llanelli                 |
| 1976 | Porthaethwy              |
| 1977 | Y Barri                  |
| 1978 | Llanelwedd               |
| 1979 | Maesteg                  |
| 1980 | Abergele                 |
| 1981 | Castell Newydd Emlyn     |
| 1982 | Pwllheli                 |
| 1983 | Aberafan                 |
| 1984 | Yr Wyddgrug              |
| 1985 | Caerdydd                 |
| 1986 | Dyffryn Ogwen            |
| 1987 | Merthyr Tudful           |
| 1988 | Maldwyn                  |
| 1989 | Cwm Gwendraeth           |
| 1990 | Dyffryn Nantlle ac Arfon |
| 1991 | Taf Elai                 |
| 1992 | Bro Glyndŵr              |
| 1993 | Abertawe a Lliw          |
| 1994 | Meirionnydd              |

|      |                               |
|------|-------------------------------|
| 1995 | Bro'r Preseli                 |
| 1996 | Bro Maelor                    |
| 1997 | Islwyn                        |
| 1998 | Llŷn ac Eifionydd             |
| 1999 | Llanbedr Pont Steffan a'r Fro |
| 2000 | Bro Conwy                     |
| 2001 | Gŵyl yr Urdd                  |
| 2002 | Caerdydd a'r Fro              |
| 2003 | Tawe, Nedd ac Afan            |
| 2004 | Ynys Môn                      |
| 2005 | Canolfan y Mileniwm           |
| 2006 | Sir Ddinbych                  |
| 2007 | Sir Gâr                       |
| 2008 | Sir Conwy                     |
| 2009 | Bae Caerdydd                  |
| 2010 | Ceredigion                    |
| 2011 | Abertawe a'r Fro              |
| 2012 | Eryri                         |
| 2013 | Sir Benfro                    |
| 2014 | Meirionnydd                   |
| 2015 | Caerffili a'r Cylch           |
| 2016 | Sir y Fflint                  |
| 2017 | Penybont-ar-Ogwr, Taf ac Elái |
| 2018 | Brycheiniog a Maesyfed        |
| 2019 | Caerdydd a'r Fro              |
| 2020 | Eisteddfod T                  |
| 2021 | Eisteddfod T                  |
| 2022 | Sir Ddinbych                  |
| 2023 | Sir Gaerfyrddin               |
| 2024 | Maldwyn                       |

## Eisteddfod Genedlaethol yr Urdd / Urdd National Eisteddfod - General Rules

The rules stated below are relevant to every Eisteddfod – ‘Cylch’ (Local), ‘Rhanbarth’ (Regional) and ‘Cenedlaethol’ (National).

### What is an Eisteddfod?

The Urdd National Eisteddfod (‘Eisteddfod Genedlaethol yr Urdd’), one of Europe’s largest youth touring festivals that attracts around 90,000 visitors each year, will once again be held during Whitsun week at the end of May. The Urdd Eisteddfod week is the pinnacle of around three years’ hard work by local volunteers. It attracts a lot of attention from the press including TV, radio, the web and local and national newspapers.

The Eisteddfod is a competitive festival with over 15,000 children and young people under the age of 25 competing during the Eisteddfod week in various competitions such as singing, dancing and performing. They have been whittled down from around 40,000 competitors across Wales, having won their place following local (‘Eisteddfod Gylch’) and regional (‘Eisteddfod Rhanbarth’) rounds held in the spring months leading up to the Urdd National Eisteddfod (‘Eisteddfod Genedlaethol yr Urdd’).

The three Pavilions, Coch, Gwyn & Gwyrdd (Red, White & Green, representing the Urdd colours) are the hub of the Eisteddfod. Surrounding these Pavilions on the ‘Maes’ are a myriad of colourful stalls offering a range of activities for all the family – from climbing and sport sessions to live bands, children’s shows with some well-known TV characters and a fun fair. Also, the Arts Exhibition displays all the winners of the Art, Design & Technology competitions.

In 2023, the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod) will be held in Llandovery, Carmarthenshire and in 2024, the festival will visit Maldwyn. We hope to see you there!

### Eisteddfod yr Urdd Terminology

**‘Rhanbarth’ (Regional)** – County round (there are 18 Urdd Counties in Wales)

**Organiser** – Local Officer / Teacher / Volunteer

**Group competitions** – 5 members or more.

**Person of care** – Parents / Guardians / Branch leaders / Teachers / Instructors

**Compliance with the Rules** All competitors, coaches, parents, and supporters commit to complying with all Eisteddfod competition rules, general conditions and the Urdd’s code of conduct. The Urdd guidance and Code of Conduct is available for all competitors, coaches, and parents to view by clicking [www.urdd.cymru/en/about-and/policy-studies/confidentiality](http://www.urdd.cymru/en/about-and/policy-studies/confidentiality).

**Urdd Gobaith Cymru expects all competitors, instructors / teachers and parents to commit to a spirit of fair play in all aspects of the Urdd’s competitions and activities.**

### Official Names of Urdd Branches

- 1 Adran Ysgol (School ‘Adran’)** - All branches operating within a Primary, Secondary or Lifelong Learning School or College.
- 2 Adran / Aelwyd** - A Community branch of the Urdd, open to all members conducting meetings outside of school hours and organization with a program of activities throughout the year.
- 3 Performance / Specialist Branches** - These Urdd branches are welcome to compete in the Eisteddfod in the relevant age categories, except for competitions restricted to Schools, ‘Adran’ / ‘Aelwyd’. For further guidance, please contact the Eisteddfod Department, Glan-Ilyn.

- 4 Competing Outside Wales** - Competitors who live beyond the Welsh border can compete in a designated Regional Eisteddfod. The normal registration procedure must be followed.

To be eligible to compete, all branches must register as an Urdd branch before their regional competition deadline. For more information, contact the [aelodaeth@urdd.org](mailto:aelodaeth@urdd.org).

### Urdd Eisteddfod Language Policy

- 1 Welsh** is the language of the Eisteddfod.
- 2 Background Music** - Where background music is permitted, any instrumental music or song in the Welsh language can be used, but you must seek permission from the copyright holders. See page 10 for more information.

### Who can compete?

- 1 Members** - You must be a member of Urdd Gobaith Cymru to register to compete in the Urdd Eisteddfod. Membership is arranged via our website: [urdd.cymru/membership](http://urdd.cymru/membership).
- 2 Accessibility** - The Urdd Eisteddfod is committed to providing equal experience and opportunities and to make every reasonable effort to make the competing experience as enjoyable as possible for all.
- 3 Restrictions on Competition** - All members of the Urdd are entitled to compete in the ‘Eisteddfod Gylch’ (Local Eisteddfod).
- 4 The Winner** - The winner will represent the ‘Rhanbarth’ (Region) at the ‘Genedlaethol’ (Urdd National Eisteddfod). Where this is not possible, the Eisteddfod Department may invite the second at the ‘Eisteddfod Rhanbarth’ to take their place. The Eisteddfod Department can invite the second as well as the first to represent the ‘Rhanbarth’ at the ‘Eisteddfod Genedlaethol’ (National). The relevant competitors will be notified shortly after the last Eisteddfod ‘Rhanbarth’ has been held. In the Region where the Eisteddfod is held, the first and second of each competition will be invited to represent the ‘Rhanbarth’ at the ‘Genedlaethol’ (Urdd National Eisteddfod).
- 5 Age for competing** - Competitors must be within the competition age on the 31 August after the current Eisteddfod. For example, for a ‘14 and under 25’ competition applicants must have turned 14, but not have turned 25. The date of birth of each competitor is requested before the Urdd National Eisteddfod. If there is doubt about the age of any competitor, the Eisteddfod Organizers will have the right to ask to see the member’s birth certificate.

- 6 Competing**
  - i)** All members of the Urdd can compete in the area where they live, where they receive their full-time education, or with the branch where they practice (with regards to group competition).
  - ii)** All members competing in multiple individual competitions must do so in the same branch. It is not permitted to compete in more than one Local / Regional round in individual competitions.
  - iii)** All 19-25 years old duets, trios or quartets must compete where the majority of members live or receive their education. Where there is no majority, you must contact the Eisteddfod Department, Glan-Ilyn, before registering.

Members under the age of 19 must compete in a branch where they live, where they receive their full-time education, or with the branch where they practice with the group competition in question.

iv) A member may belong to more than one branch – a School 'Adran' and an 'Aelwyd', for example. That member can compete for either branch in different competitions. However, they must choose to compete as an individual in one branch or the other, but in group competitions the member can associate themselves with the branch that taught the group in that specific competition

v) Competitors are not permitted to compete for more than one branch in the same competition or belong to more than one group in the same competition.

**7 Individual Member** - Any Urdd Member is permitted to compete as an Individual Member when they are not affiliated to a branch in the Region where their home is, or where they receive their education.

**8 Number in School Branches** - In the competitions where the number of pupils in a school branch is limited, they should be counted from reception to Year 6 on 31 January (prior to the Eisteddfod). In Lifelong Learning schools, count all relevant pupils up to Year 6.

## General Rules for Welsh Learners (Dysgwyr Cymraeg)

**1** Members where one parent in the home can speak Welsh should not compete as learners in individual competitions.

**2** Members moving from Welsh Medium to English-medium education are allowed to compete as a learner in group competitions for learners only.

**PRIMARY** – Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

**SECONDARY** - Learners are members who have not followed or are not following a Welsh Programme of Study in Key Stages 2 or 3. If they are latecomers, moving from a non-Welsh medium Primary or Secondary school to a Secondary school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

**3 Authenticity:** When registering competitors, it is understood that branch leaders guarantee the authenticity of every competitor in the Welsh Learners' Section competitions.

**4** The General rules of the 'Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod), in addition to the competition rules set out in each section also apply to learners' competitions.

## How to Compete?

**1 Register to compete** - Everyone who wishes to compete must register on our website before the respective national deadlines. See 'Dates to Remember' on page [13](#).

**2 Verifying Period** - There will be a verifying period of three working days for members to check the information after the closing date. Guardians can check their children's competitions online, alerting the branch / school / Urdd of any problem.

**3 Late Registration** - Once the verifying period has expired the system will close and it will not be possible to add competitors or modify information unless an administration fee is paid. Late registration can be made by paying the administration fee up to 48 hours before the first performance / Eisteddfod.

**4 Set pieces** - Competitors must learn the set piece noted in the syllabus and be prepared to perform the whole work at each Eisteddfod stage. Copies of words and/or music are not permitted except in the instrumental competitions. Competitors must use the correct edition(s) and key(s) noted in the Syllabus. Some solo competitions offer a choice of keys to suit the vocal range of competitors and these will be noted in the syllabus.

**5 Eisteddfod Rhanbarth (Regional Eisteddfod)** - Each competitor must appear on the stage of the 'Eisteddfod Rhanbarth' unless noted otherwise (page [75](#)). No individual, party or choir may compete in the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National), unless they have been officially sent there following the result of at the 'Eisteddfod Rhanbarth'.

**6 Uniformity** - All competitors must perform the same piece(s) throughout the Eisteddfod journey, from the 'Eisteddfod Gylch' (Local) to the 'Eisteddfod Genedlaethol' (Urdd National). It is not permitted to change competitors between Eisteddfodau. Everyone in group competitions is encouraged to list reserves in order to avoid any issues that may arise.

## Eisteddfod Rules

**1 Joint winners** - Joint placings (first, second and third) will not be awarded in any Eisteddfod competition. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share prizes in the 'Composing and Creating' competitions.

**2 Specific Time Rule** - No performance may exceed the stated time specified in the Syllabus. If the competitor's performance exceeds the allotted time at the 'Eisteddfod Gylch' and/or Rhanbarth (Local and/or Regional) a note will be placed in the adjudication, and they will be verbally informed by the Eisteddfod Organizer. The piece must be modified by the next performance. By the 'Eisteddfod Genedlaethol' (Urdd National Eisteddfod), it is not permitted for any performance to be over the specified time limit. If a competitor exceeds the time limit on stage they will not be eligible to be awarded first or second place

**Note:** The Urdd Eisteddfod's official timings will be used to decide if a competitor has exceeded the permitted time.

**3 Before Competing** - All competitors must be prepared to perform when called. If they do not register within half an hour of their allotted time, the Eisteddfod Department has the right to remove them from the competition.

**4 Official Accompanists** - Vocal soloists and duettists must use the Official Eisteddfod Accompanists on-stage. This does not include instrumental soloists, the Solo 19-25 years old, the Solo or the Duet / Ensemble from a Musical.



## Procedures and processes

**1 The Adjudicator's Decision** - The judges' decision in each case will be final within the rules and guidelines of the festival. Any appeal should be made in writing and brought to the attention of the Eisteddfod Organizers or Urdd Officers within an hour following the conclusion of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason. The main adjudicator of each competition is the name that appears first in the programme. The decision of the Chair of the Eisteddfod and Arts Board and the Chair of the Urdd will be final on the competitive matters of all Urdd Gobaith Cymru Eisteddfodau.

**2 Adjudication** - A short adjudication will be available to all competitors after the competition has appeared on stage. A written adjudication cannot be guaranteed to competitors for composition work. A list of the winners will be published on our website and app, as well as a volume of winning literary compositions and an exhibition of the winners in the Art, Design and Technology Section. The adjudication will be provided in Welsh, but in some circumstances it will be possible to provide a translation which will be available after the Eisteddfod.

**3 Staging Competitors** - The winners in each 'Rhanbarth' (Region) will compete on one of the stages of the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod), be it a Pavilion, an external stage or competition venue.

**4 Adjudicators and Accompanists** - Adjudicators and accompanists are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod. Adjudicators at the 'Eisteddfod Genedlaethol' must not adjudicate in the Eisteddfodau 'Cylch' or 'Rhanbarth' in the same section in which they will adjudicate at the 'Genedlaethol'. The Director reserves the right to invite adjudicators at the last minute in order to complete adjudications at any/or all Urdd Eisteddfodau.

**5 Postponing an Eisteddfod** - The Urdd reserves the right to curtail, postpone or cancel any Urdd Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient but shall not be held accountable for any loss that may occur during any Eisteddfod in the Urdd's name.

**6 Staging a Competition** - The Urdd reserves the right not to stage all competitions on the main stages of the 'Eisteddfod Genedlaethol yr Urdd'.

**7 Public Performances** - When submitting a registration form, the person of care acknowledges that all the Urdd Eisteddfod activities are public and competitors will appear on stage in front of those who attend the event. The names of competitors and branches / schools will be announced from the stages in the Eisteddfod and will be published on the Urdd's internal administration documents. At the 'Genedlaethol' (Urdd National Eisteddfod), the names of competitors and branches will be shared with the press including television and radio companies. There is a possibility that the names and images of Urdd Eisteddfod competitors will appear publicly on the Urdd website (e.g. Eisteddfod results) and other public platforms including but not limited to newspapers, local papers, websites and on the Urdd and other social media accounts. The 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod) will be broadcasted live on TV and radio and extensively from the 'Maes' (see rule 9 below). It is the person of care's responsibility to notify the Urdd of any reason not to disclose information about any member. The Urdd is willing to comply, co-operate and facilitate the process to ensure that every member of the organization can compete in the Urdd Eisteddfod in accordance with the member's wishes.

**8 Copyright** - It is illegal to make additional copies of music, poetry, or any published work. Please see page 10 for further details and guidance on how to secure a publisher's permission to perform a piece of work in public.

The competitor is responsible for securing the right to perform a piece of work in public, and for ensuring that any translation is an official translation registered and approved by the publisher. Proof is requested that these rights have been granted. It is the responsibility of the broadcaster to secure the right to broadcast a piece of work. The Urdd can provide an example of a letter to be sent to the publishers with suitable wording, as well as contact details of the various publishers. Failure to secure the right to perform may mean that competitor(s) are not entitled to perform in public at an Eisteddfod. When using a copyright piece in an originally composed performance (e.g. Stand-up / Action Song etc), it is the competitor's responsibility to ensure all appropriate permissions to use the piece. Such permission must allow the Urdd, S4C and / or any third party to make the performance available without restrictions, globally, without royalties in all mediums or forms of distributions (which exist now or may be developed in the future). Copyright assistance is available by calling the Welsh Department, PRS for Music on 020 3741 4033 or emailing [welshstvprogrammes@prsformusic.com](mailto:welshstvprogrammes@prsformusic.com). There is no need to ensure permission to use set pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty in terms of broadcasting. Some composers / groups should be avoided when it is not possible to secure copyright to broadcast the song. For further details and guidance on how to ensure permission to perform, see page 10.

**9 Broadcasting** - When registering to compete or attend the Urdd Eisteddfod, the member or person of care acknowledges the possibility that their picture or performance will be recorded and broadcast. The Urdd will be entitled to use them for the Urdd's purposes in the future including broadcasting on S4C, online, on our social media and on BBC Radio Cymru, without seeking the individual's further permission or payment of any other royalties or payment.

**10 Publishing** - The Urdd reserves the right to publish all or some of the winning 'Composing and Creating' compositions to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

**11 Changes to the Syllabus** - Any changes to the Syllabus will appear on the Urdd Eisteddfod website. If there are any differences between the Welsh and English syllabuses, the Welsh version will be prioritised.

**12 Prizes** - An Eisteddfod certificate and medal will be awarded to the first, second and third in every competition at the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department

**13 Maint Llwyfan** - The size of stages at the 'Genedlaethol' (Urdd National Eisteddfod) are: 'Pafiliwn Coch' (Red) - 6m x 4m; 'Pafiliwn Gwyn' (White) - (10m x 8m); 'Pafiliwn Gwyrdd' (Green) - (10m x 8m).

The size of the stage in the Eisteddfodau Cylch and Rhanbarth may differ, and performances should be adapted to fit the size of the stage available.

**14 Instruments** - You cannot use your own drum kit on the various stages of the 'Eisteddfod Genedlaethol yr Urdd' (National). A set of drums will be provided on all stages and 3 timpani for the orchestral competitions (only). Drum kits will not be provided at the 'Eisteddfod Gylch' or 'Rhanbarth' (Local / Regional) where you are required to bring your own kit.

If you wish to use the timpani in the orchestral competitions, you must inform the Eisteddfod Department by the 1st of March. (See 'Dates to Remember', page 13).

**15 Eisteddfod Organisation** - The organising of the Regional Eisteddfod is the Regional Committee's responsibility. Similarly, the organisation of the Local Eisteddfod is deputised to the Local Committee. Urdd National Eisteddfod rules are relevant to all Local and Regional Eisteddfodau. If disagreements arise, the Local and Regional officers must consult with the Eisteddfod department before making any decisions.

# Own Choice and Copyright

It is the competitor's responsibility to ensure all appropriate permissions for the content of any own choice pieces within the performance.

Follow the steps **below** to ensure that you have permission to use the work.

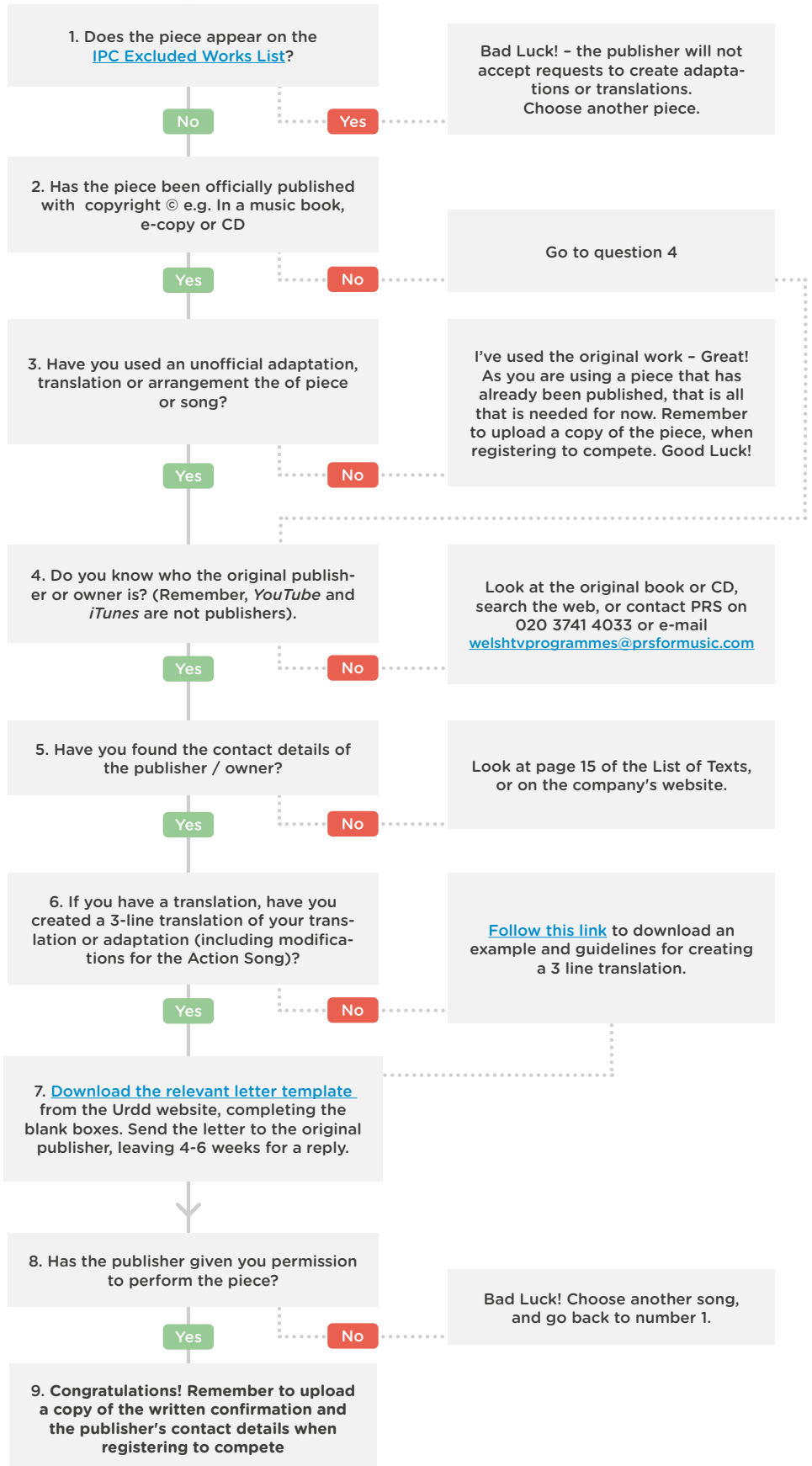
### Further Information

For further details and support, visit the [website](#) or e-mail [hawlfraint@urdd.org](mailto:hawlfraint@urdd.org).

You can get further Information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail [welshvprogrammes@prsformusic.com](mailto:welshvprogrammes@prsformusic.com)

**Photocopying or creating your own copies of published music or works is illegal!**

There's a list of existing translations of songs from musicals that have been approved by the publisher on our website. Take a look at this list to see if there are any songs that suit you.



# How to Compete

## Stage and Maes Competitions

- 1 Read through the Syllabus and choose which competitions(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2022/23 season in good time during the Autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 Make sure you register to compete in all competitions before the closing date of 14 February 2023, apart from the exceptions on page 75 where you'll need to register before 1 March 2023.
- 4 Everyone who registers will be invited to compete in their Eisteddfod.
- 5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are on page 75 of the syllabus.
- 6 There are specific rules for each section in this syllabus.

## Composition and Creative Competitions

- 1 Read through the Syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2022/2023 season in good time during the autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 All composition work should be uploaded when registering, by 1 March 2023. Art, Design and Technology entries should be uploaded by 3 May 2023.
- 4 There are specific rules for each section in this Syllabus.

# EISTEDDFOD



## Here's the Eisteddfod T Syllabus

### Talented Pet

Have you got a talented dog, cat, hamster? Send us your videos

### Tiktok Video

Use your imagination to create an entertaining video. Remember not to use English songs due to copyright

### Magic Trick

### Cake Decorating

How creative can you get with a cupcake?

### Best Goal

Show us your football skills

### Science Experiment

### Impression

### Play a Silly Instrument

Gazoo, saucepan, anything that makes a noise

### Lip-sync Battle

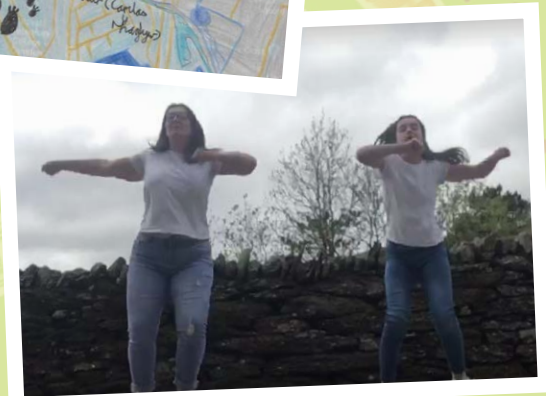
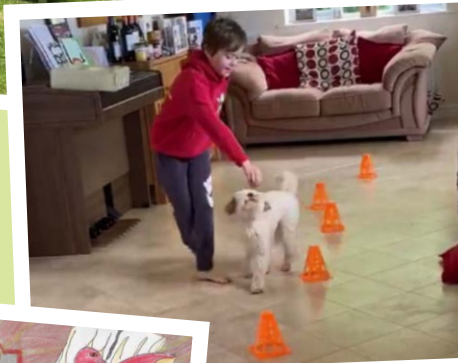
Show us your miming skills to the accompaniment of any Welsh song

### Ukelele Solo


### Modern Art

Create a piece of art from anything that's recyclable


### Talented Family



[urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)

 [Eisteddfod yr Urdd](https://www.facebook.com/EisteddfodYrUrdd)

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 [@eisteddfodurdd](https://www.instagram.com/eisteddfodurdd)

 [@eisteddfodurdd](https://www.tiktok.com/@eisteddfodurdd)

# Dates to Remember

31  
January  
2023

The last date to count the number of pupils in a school.

3  
May  
2023

Closing date for the Art, Design and Technology competitions.

13  
February  
2023

Closing date for all Stage and Maes competitions, apart from the exceptions on p.75. All competitors should register by the closing date.

May  
2023

Adjudicating the National Art, Design and Technology competitions.

1  
March  
2023

- Closing date for all Composition and Creative work along with all competitions listed on Page 75.
- Closing date to request an accompanist for the Vocal Solo 19-25.
- Closing date to request timpani drums.

Mau 29 -  
June 3  
2023

Carmarthenshire  
National Eisteddfod

16  
June  
2023

The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work.

March  
2023

The Eisteddfod for competitors who live outside Wales.

31  
August  
2023

The date on which competitors must be within the appropriate age group to compete.

# Urdd Gobaith Cymru

# National Eisteddfod Officers

## Urdd Gobaith Cymru National Eisteddfod Officers

### Eisteddfod and the Arts Department Team

|   |   |
|---|---|
| Director of the Eisteddfod and the Arts | Siân Eirian   |
| Eisteddfod yr Urdd Technical Organiser  | Lowri Morris  |
| Eisteddfod yr Urdd Arts Organiser       | Llio Elain Maddocks   |
| Assistant Organisers                    | Lowri Elen Jones<br>Gethin Page<br>Owain ap Myrddin<br>Nannon Evans |
| Administrative Team                     | Nesta Jones<br>Lois Wynne Jones                                     |
| Digital Marketing Officer               | Lois Eckley   |
| Digital Marketing Apprentice            | Megan James   |
| Youth Theatre Organiser                 | Branwen Davies  |
| Site Manager                            | Sarah Cole  |
| Site Co-ordinator                       | Meilir Aled Evans   |

### Development and Communication Department Team

|   |                  |
|---|------------------|
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| Publications and Communications Manager | Eleri Roberts    |
| Marketing and Communications Officer    |                  |
| Digital Marketing Officer               | Mared Elin Jones |

### Eisteddfod and the Arts Board

|                            |                    |
|----------------------------|--------------------|
| Chair                      | Gwenno Mair Davies |
| Art, Design and Technology | Gwyneth Davies     |
| Cerdd Dant                 | Eirian M. Jones    |
| Music                      | Patric Stephens    |
| Dance                      | Eleri Jones        |
| Recitation                 | Elin Williams      |
| Literature                 | Hywel Griffiths    |
| Theatre                    | Peter Davies       |
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### Other members

Awen Fflur Edwards, Carys Edwards, Carys Griffiths Jones, Dai Baker, Delma Thomas, Dennis Davies, Dilwyn Price, Donna George, Dyfan Phillips, Dyfrig Davies, Eirian M Jones, ESYLLT Tudur, Eurig Davies, Gareth Ffowc Roberts, Gwenno Mair Davies, Heledd Clarke, Helen Medi Williams, Janet V Jones, Llinos Mary Jones, Lona Evans, Mared Edwards, Mared Fôn Owen, Menna Jones, Meriel Parry, Nerys Griffiths, Nia Haf, Nia Morgan, Nia Wyn Efans, Owain Talfryn Morris, Rhiannon Lewis, Shan Evans, Shan Wyn Jones, Siwan Dafydd, Stephen Mason, Tudur Dylan Jones

## Eisteddfod Officers Carmarthenshire 2023

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### Daily Presidents

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yloffa.com  
yloffa@yloffa.com

# Stage and Maes Competitions

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|                                    |    |
|------------------------------------|----|
| Music: Vocal .....                 | 17 |
| Music: Folk Singing .....          | 22 |
| Music: Instrumental .....          | 24 |
| Band/Individual Artist .....       | 28 |
| Cerdd Dant .....                   | 28 |
| CogUrdd .....                      | 32 |
| Folk Dancing .....                 | 32 |
| Dance .....                        | 35 |
| Hip-Hop/Street/Disco Dancing ..... | 36 |
| Recitation .....                   | 37 |
| Public Speaking .....              | 39 |
| Theatre .....                      | 39 |
| Hair and Beauty .....              | 44 |





## Cerddoriaeth: Lleisiol / Music: Vocal

|    |  |   |
|----|--|---|
| 1  | <b>Solo Yrs.2 and under</b>  | <b>Mr Triongl, E. Olwen Jones</b><br><i>Byd Plentyn, Y Lolfa</i><br><br>Introduction available from the Eisteddfod Office, Glan-Ilyn.   |
| 2  | <b>Solo Yrs.3 and 4</b>  | <b>Dere Di, Dere Do, Rhyddid Williams</b><br><i>Alawon Trysor o Gân, Hughes a'i Feibion /Tŷ Cerdd</i><br><br>Keys: E <sup>b</sup> major (E <sup>b</sup> ↗ E <sup>b</sup> ♯) and C major (C ↗ C').<br>Copy available from the Tŷ Cerdd website.  |
| 3  | <b>Solo Yrs.5 and 6</b>  | <b>Hydref, Llifon Hughes Jones</b><br><i>Rhyfeddodau, Y Lolfa</i><br><br>To be sung in E <sup>b</sup> major only.   |
| 4  | <b>Duet Yrs.6 and under</b>  | <b>Rhys, Olwen Williams</b><br><i>Cornel Canu 2, Gwasg Gomer / Y Lolfa</i><br><br>Copy available as an e-book on the Lolfa website.   |
| 5  | <b>Party Yrs.6 and under (Ad)</b><br>No more than 12 members   | <b>Hen Hen Stori, Robot Arwyn</b><br><i>Miwsg y Misoedd, Y Lolfa</i>  |
| 6  | <b>Unison Party Yrs.6 and under (L)</b><br>No more than 12 members   | <b>Mam Wnaeth Gôt i Mi, Dafydd Iwan</b><br><i>Individual copy available from Cyhoeddiadau Sain</i><br><br>To be sung in unison (without the counter-melody) by the whole party.   |
| 7  | <b>Choir Yrs.6 and under (Ad)</b><br>11-25 members   | <b>Gwyliau yn y Caribî, Caryl Parry Jones, tr. Euros Rhys</b><br><i>Cyhoeddiadau Curiad</i>   |
| 8  | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with up to 50 children<br>No more than 12 members                          | <b>Cân Mair, Robot Arwyn</b><br><i>Miwsg y Misoedd, Y Lolfa</i>   |
| 9  | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with over 50 children between<br>4-11 years old<br>No more than 12 members | <b>Y Pethau Bach, Ryan Davies</b><br><i>Y Lolfa</i><br><br>To be sung in E major only.<br><br>Copy available from as an e-book on the Lolfa website.  |
| 10 | <b>Choir Yrs.6 and under (PS)</b><br>Schools with up to 150 children between<br>4-11 years old<br>11-25 members                | <b>Cân yn Ofer, Cleif Harpwood</b><br><i>Bytholwyrdd, Cyhoeddiadau Curiad</i><br>Lyrics: Dafydd Rowlands<br><br>Individual copy available from Curiad.<br><br>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated. |

|    |   |   |
|----|---|---|
| 11 | <b>Choir Yrs.6 and under (PS)</b><br>Schools with over 150 children between<br>4-11 years old | <b>Llyn y Fan-Fach, Christopher Davies</b><br><i>Cyhoeddiadau Sain</i><br>Lyrics: Emlyn Dole<br><br>Copy available from the Sain website.   |
| 12 | <b>Choir Yrs.6 and under (L)</b><br>20-40 members   | <b>Gwyliau, Mary S. Jones</b><br><i>Cantabile, Curiad</i><br><br>Introduction available from the Eisteddfod Office, Glan-Ilyn.<br>The accompaniment may be arranged for suitable various instruments<br>as well as the piano. However, it is the vocal performance that will<br>be adjudicated. |
| 13 | <b>Two Part Party Yrs.6 and under (PS/Ad)</b><br>12-16 members                                | <b>Ffrindiau, Gareth Glyn</b><br><i>Cyhoeddiadau Curiad (2055)</i><br><br>The accompaniment may be arranged for suitable various instruments<br>as well as the piano. However, it is the vocal performance that will be<br>adjudicated.   |
| 14 | <b>Vocal Ensemble Yrs.6 and under (PS/Ad)</b><br>3-8 members<br>Unaccompanied                 | <b>Own Choice</b><br><br>One a capella piece to be sung in Welsh. Three voices or more.<br><br>No longer than 3 minutes.<br>The doubling of voices is permitted. A Conductor is not permitted.  |
| 15 | <b>Girls Solo Yrs.7, 8 and 9</b>  | <b>Pen y Bryn, Meirion Wynn Jones</b><br><i>Tair Cân y Wlad, Cyhoeddiadau Curiad</i><br><br>High voice (F $\nearrow$ E') or Low voice (D <sup>b</sup> $\nearrow$ C')  |
| 16 | <b>Boys Solo Yrs.7, 8 and 9</b>   | <b>Y Dderwen, Meirion Wynn Jones</b><br><i>Cyhoeddiadau Curiad</i><br><br>High voice (D $\nearrow$ D') or Low voice (C $\nearrow$ C')<br>This competition is open to treble voices and those voices that have<br>broken.  |
| 17 | <b>Duet Yrs.7, 8 and 9</b>  | <b>Gweddi Hwylol, E. Humperdinck</b><br>Copy available from the Eisteddfod Office, Glan-Ilyn<br>Welsh lyrics: Glannant Jones<br><br>To be sung in C major only<br><br>The accompanist should finish bar 25, ignoring the last 'B' and the rest of<br>the coda.                                  |

**18 Solo S/A Yrs.10 and under 19 years old****Either:****Ffarwèl, Sioned Lloyd Williams***Unawdau 2000, Cyhoeddiadau Curiad*

Keys: E major (C# ↗ E') or D major (B ↗ D')

**or:****Y Cymro, Meirion Williams***Adlewych, Cwmni Cyhoeddi Gwynn*

Keys: G major (C# ↗ D')

The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod).

The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between Yr.10 and 19 years old (competitions 18-19).

**19 Solo T/B Yrs.10 and under 19 years old****Either:****Ffarwèl, Sioned Lloyd Williams***Unawdau 2000, Cyhoeddiadau Curiad*

Keys: E major (C# ↗ E') or D major (B ↗ D')

**or:****Y Cymro, Meirion Williams***Adlewych, Cwmni Cyhoeddi Gwynn*

Keys: G major (C# ↗ D')

The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod).

The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between Yr.10 and 19 years old (competitions 18-19).

**20 Duet Yrs.10 and under 19 years old****Dwys fel y Nos (Still wie die Nacht), Carl Bohm***Alfred Lengnick & Co (Universal Music)*

Welsh lyrics: Dic Goodman and Carys Jones

Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn.

|    |   |  |
|----|---|--|
| 21 | <b>Solo 19–25 years old</b>   | <p>Choose one song from 'Yr Alarch a Chaneuon Eraill', Eric Jones<br/><i>Cyhoeddiadau Curiad</i></p>   |
|    |   | <p><b>Yr Alarch</b><br/>High voice: (D <math>\nearrow</math> F'), or Low voice: (B <math>\nearrow</math> D') (9016/1/A)</p>  |
|    |   | <p><b>Bugeiliaid Gŵyl Ifan</b><br/>High voice: (A, <math>\nearrow</math> G'), or Low voice: (G <math>\nearrow</math> F') (9016/2/Bb)</p>   |
|    |   | <p><b>Y Fflam</b><br/>One key only: (E <math>\flat</math> <math>\nearrow</math> F')</p>  |
|    |   | <p><b>Y Llyn</b><br/>One key only: (D <math>\nearrow</math> F')</p>  |
|    |   | <p><b>Eirlysiau</b><br/>High voice: (F<math>\sharp</math> <math>\nearrow</math> A'), or Low voice: (B <math>\nearrow</math> F<math>\sharp</math>) (9016/5/A)</p>   |
|    |   | <p><b>Yr Ynys Bellennig</b><br/>High voice: (E <math>\nearrow</math> A'), or Low voice: (C<math>\sharp</math> <math>\nearrow</math> F<math>\sharp</math>) (9016/6/A)</p>   |
|    |   | <p>The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod).<br/>Competitors must arrange their own accompanist or can book an Official Accompanist by March 1st. See Rule 8 page <a href="#">23</a>.<br/>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</p> |
| 22 | <b>Two Part Party Yrs.9 and under (Ad)</b><br>No more than 16 members | <p><b>Chwedl yr Afon a'r Dref, Elan Richards</b><br/>Words: Elinor Wyn Reynolds<br/><i>Copy available from the Eisteddfod Office, Glan-Ilyn</i></p>  |
| 23 | <b>Choir Yrs.9 and under (Ad)</b><br>17–30 members                    | <p><b>Atgofion (Those Were The Days), Eugene Raskin, tr. Aled Maddock</b><br/>Copy available from the Eisteddfod Office, Glan-Ilyn<br/>Welsh lyrics: Tecwyn Gruffydd</p> <p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>  |
| 24 | <b>Girls Party Yrs.7, 8 and 9</b><br>12–16 members                    | <p><b>Dydd Da (Bon Di), Jean Baptiste Lully</b><br/><i>Alfred Music (39773)</i><br/>Welsh lyrics: Emyr Davies</p> <p>Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn.</p> <p>The 'tambour' part is optional.</p>  |
| 25 | <b>Boys Party Yrs.7, 8 and 9</b><br>12–16 members                     | <p><b>Paid troi dy gefn, Euros Rhys Evans</b></p> <p>Copy available from the Eisteddfod Office, Glan-Ilyn.</p> <p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>  |

|    |   |  |
|----|---|--|
| 26 | <b>Choir S.A. Yrs.7, 8 and 9</b><br>20-40 members                                   | <b>Un Gair yn Galon i Gyd, Eric Jones</b><br><i>Cyhoeddiadau Curiad</i><br>Lyrics: Aneirin Karadog   |
| 27 | <b>Choir S.A. Yrs.13 and under</b><br>10-20 members                                 | <b>Mae yn Fy Nwylo i, Meinir Richards</b><br><i>Cyhoeddiadau Curiad</i><br>Lyrics: Gareth Williams   |
| 28 | <b>Choir T.B. Yrs.13 and under</b><br>10-20 members                                 | <b>Cyn Oeri'r Gwaed, Robot Arwyn</b><br><i>Gwin Beaujolais, Y Lolfa</i><br><br>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.   |
| 29 | <b>Choir S.A.T.B. Yrs.13 and under</b><br>20-40 members                             | <b>Hoff Geffylau Hardd Dy Freuddwyd (All The Pretty Little Horses), Andy Beck</b><br><i>Alfred Music (39846)</i><br>Welsh lyrics: Mererid Hopwood<br><br>Welsh lyrics available from the Eisteddfod Office, Glan-llyn<br><br>All S&A to sing the treble part (separating where relevant) and all T&B to sing the unison bass part (again, separating where relevant).  |
| 30 | <b>Vocal Ensemble Yrs.7, 8 and 9</b><br>3-6 members<br>Unaccompanied                | <b>Own Choice</b><br>One piece only to be sung in Welsh<br><br>No more than 5 minutes.<br>An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 30 and 32. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.  |
| 31 | <b>Vocal Ensemble Yrs.10 and under 19 years old</b><br>3-6 members<br>Unaccompanied | <b>Own Choice</b><br>One piece only to be sung in Welsh<br><br>No more than 5 minutes.<br>An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 31 and 32. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.  |
| 32 | <b>Vocal Ensemble 14-25 years old (Ae)</b><br>3-6 members<br>Unaccompanied          | <b>Own Choice</b><br>One piece only to be sung in Welsh<br><br>No more than 5 minutes.<br>An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 30, 31 and 32. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.<br><br><b>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</b> |

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- 33 Choir S.S.A. 14–25 years old (Ae)**  
16–30 members
- O Fy Iesu Bendigedig, Catrin Wyn Hughes**  
*Cyhoeddiadau Sain*
- The part marked 'solo or small group' should be sung by the whole soprano section.  
Most members must be under 25 years old and all members under 30 years old.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
- 
- 34 T.T.B. Choir 14–25 years old (Ae)**  
16–30 members
- Sosban Fach**  
*Tŷ Cerdd*  
Arrangement: Caradog Williams
- Most members must be under 25 years old and all members under 30 years old.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
- 
- 35 Choir S.A.T.B. 14–25 years old (Ae)**  
No more than 40 members
- Ti Yw Hon, Alan Llewelyn Thomas**  
*Cyhoeddiadau Curiad (3207)*
- The 'solo' (bar 5-12) to be sung by the whole soprano section.  
Most members must be under 25 years old and all members under 30 years old.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
- 
- 36 Choir S.A.T.B 14–25 years old (Ae)**  
Over 40 members
- Fe Gawn Ddawnsio, Eric Jones**  
*Cyhoeddiadau Curiad (3180)*
- Most members must be under 25 years old and all members under 30 years old.
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
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## Cerddoriaeth: Canu Gwerin / Music: Folk Singing

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- 37 Folk Song Solo Yrs.6 and under**
- Hen Fenyw Fach Cydweli**  
*Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin*
- To be sung *a cappella* in any key which is suitable for the competitor.
- 
- 38 Folk Song Solo Yrs.7, 8 and 9**
- Y Gwch Fach Lwydlas**  
*Canu'r Cymry, Cymdeithas Alawon Gwerin*
- To be sung *a cappella* in any key which is suitable for the competitor.
- 
- 39 Folk Song Solo Yrs.10 and under 19 years old**
- Mae'r Ddaear yn Glasu**  
*Canu'r Cymry, Cymdeithas Alawon Gwerin*
- To be sung *a cappella* in any key which is suitable for the competitor.
-

**40 Folk Song Solo 19-25 years old****Dod dy Law***Caneuon Traddodiadol y Cymry, Cwmni Cyhoeddi Gwynn***and a Contrasting piece of your Own Choice**To be sung *a cappella* in any key which is suitable for the competitor.**41 Three part Folk Choir Yrs.13 and under**

No more than 40 members

**Own Choice**

No more than 4 minutes.

To be sung *a cappella* in any key which is suitable for the competitor.**Cerddoriaeth / Music: Vocal and Folk Singing Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All pieces must be sung in Welsh; own choice and set pieces.
- 3 Competitors must accept the edition and key(s) noted in this Syllabus. It is not permitted to use a different edition or to change the key of any set piece, unless stated otherwise.
- 4 Solo or individual singing is not permitted in choir or party competitions; if the score refers to a solo or the words suggest that an individual is 'saying something', the part or words must be sung by the all members of the section, unless stated otherwise.
- 5 Accompanists must not alter or change the style of the piano part; you must keep to the copy.
- 6 Individuals, parties and choirs must learn the complete piece, or the number of verses noted in the Syllabus.
- 7 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless stated otherwise.
- 8 Competitors in the Solo 19-25 competition may bring their own accompanists. If you require the services of an Official Accompanist, you must contact the Eisteddfod Department by March 1st – we cannot ensure the availability of an accompanist at the Eisteddfod if you miss this deadline.
- 9 Where there is an own choice, complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.
- 10 In competition numbers **10, 12, 13, 23, 25** and **28**, the accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
- 11 The use of pre-recorded music or sounds (tracks or drum beats on electronic instruments etc) as an accompaniment is not permitted, unless stated otherwise.
- 12 **Canu Gwerin / Folk Songs** – Singers should respect the natural rhythm of the words, which vary from verse to verse. See the leaflet from the Folk Music Society on the Urdd Website.

**Adjudicators**

**Vocal:** Eric Jones, Euros Rhys Evans, Pat Jones, Iona Jones, Osian Rowlands, Nia Wyn Jones, Emyr Wynne Jones, Eilyr M. Thomas

**Folk Singing Adjudicator:** Abigail Sara

**Accompanists:** Meinir Jones Parry, Meirion Wynn Jones, Rhianon Pritchard

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## Cerddoriaeth: Offerynnol / Music: Instrumental

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| 42 | <b>Harp Solo Yrs.6 and under</b>                                  | <b>Own Choice</b><br>No longer than 3 minutes  |
| 43 | <b>String Solo (with the exception of guitar) Yrs.6 and under</b> | <b>Own Choice</b><br>No longer than 3 minutes  |
| 44 | <b>Guitar Solo Yrs.6 and under</b>                                | <b>Own Choice</b><br>No longer than 3 minutes<br>See Instrumental rules, page <a href="#">27</a> .<br>This competition will be held on the Performing Stage on the Maes.   |
| 45 | <b>Woodwind Solo Yrs.6 and under</b>                              | <b>Own Choice</b><br>No longer than 3 minutes  |
| 46 | <b>Brass Solo Yrs.6 and under</b>                                 | <b>Own Choice</b><br>No longer than 3 minutes  |
| 47 | <b>Piano Solo Yrs.6 and under</b>                                 | <b>Own Choice</b><br>No longer than 3 minutes  |
| 48 | <b>Percussion Solo Yrs.6 and under</b>                            | <b>Own Choice</b><br>No longer than 3 minutes<br>See Instrumental Rules (page <a href="#">27</a> ) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau.<br>This competition will be held on the Performing Stage on the Maes.   |
| 49 | <b>Recorder Party Yrs.6 and under</b><br>No more than 16 members  | <b>Sing a Rainbow</b><br><i>Recorder Poppettes 2</i><br><b>and Own Choice</b><br>Two parts or more.<br><br>No longer than 3 minutes overall.<br><br>The group is expected to provide a copy of the full music score (see Instrumental Rule number 6). Different recorders can be included. A conductor is permitted. An accompanist is not permitted.. |
| 50 | <b>Instrumental Ensemble Yrs.6 and under</b><br>3-10 members      | <b>Cyflwyno rhaglen No longer than 4 minutes</b><br><br>An independent line should be given to each instrumentalist. A conductor is not permitted. A recorded party is not permitted. The group is expected to present a copy of the full score of music (see Instrumental Rule number 5).   |

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| 51 | <b>Orchestra/Band Yrs.6 and under</b><br>Over 10 members   | <b>Own Choice</b><br><br>No longer than 4 minutes.<br><br>Any combinations of instruments is permitted, apart from a recorder party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. The group is expected to present a copy of the full score of music (see Instrumental Rule number 5).   |
| 52 | <b>Creative Music Group Yrs.6 and under</b><br>No more than 30 members   | <b>Myrddin</b><br><br>No longer than 4 minutes.<br><br>An original vocal and instrumental composition no more than 4 minutes long. Any combination of instruments apart from a recorder party. An accompanist is not permitted. A conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.   |
| 53 | <b>Creative Music Group Schools/Unit6s with Additional Learning Needs (Severe and Moderate)</b><br>No more than 30 members | <b>Myrddin</b><br><br>No longer than 4 minutes.<br><br>An original vocal and instrumental composition no more than 4 minutes long. An accompanist is not permitted. A conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.<br><br><b>This competition will not be held in the Cylch and Rhanbarth Eisteddfod. Preliminary auditions will be held in the Rhanbarth Eisteddfod in March. See page 74 if you wish to compete. The closing date is 1 March 2023.</b> |
| 54 | <b>Harp Solo Yrs.7, 8 and 9</b>  | <b>Own Choice</b><br><br>No longer than 5 minutes   |
| 55 | <b>String Solo (with the exception of guitar) Yrs.7, 8 and 9</b>   | <b>Own Choice</b><br><br>No longer than 5 minutes   |
| 56 | <b>Guitar Solo Yrs.7, 8 and 9</b>  | <b>Own Choice</b><br><br>No longer than 5 minutes<br><br>See Instrumental Rules (page <a href="#">27</a> ).<br>This competition will be held on the Performing Stage on the Maes.   |
| 57 | <b>Woodwind Solo Yrs.7, 8 and 9</b>  | <b>Own Choice</b><br><br>No longer than 5 minutes   |
| 58 | <b>Brass Solo Yrs.7, 8 and 9</b>   | <b>Own Choice</b><br><br>No longer than 5 minutes   |
| 59 | <b>Piano Solo Yrs.7, 8 and 9</b>   | <b>Own Choice</b><br><br>No longer than 5 minutes   |

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| 60 | <b>Percussion Solo Yrs.7, 8 and 9</b>   | <b>Own Choice</b>   |
|    |   | <p>No longer than 5 minutes</p> <p>See Instrumental Rules (page <a href="#">27</a>) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau.</p> <p>This competition will be held on the Performing Stage on the Maes.</p>   |
| 61 | <b>Instrumental Ensemble Yrs.7, 8 and 9</b><br>3-10 members                     | <b>Cyflwyno rhaglen No longer than 5 minutes</b>  |
|    |   | <p>An independent line should be given to each instrumentalist. A conductor is not permitted. The same piece cannot be performed in competitions 54-60 by the same competitors. Each group is expected to be ready to perform as soon as they get on-stage. The group is expected to present a full score of the music (see instrumental rule number 5).</p>  |
| 62 | <b>Harp Solo Yrs.10 and under 19 years old</b>                                  | <b>Own Choice</b>   |
|    |   | No longer than 7 minutes  |
| 63 | <b>String Solo (with the exception of guitar) Yrs.10 and under 19 years old</b> | <b>Own Choice</b>   |
|    |   | No longer than 7 minutes  |
| 64 | <b>Guitar Solo Yrs.10 and under 19 years old</b>                                | <b>Own Choice</b>   |
|    |   | <p>No longer than 7 minutes</p> <p>See Instrumental Rules (page <a href="#">27</a>).</p> <p>This competition will be held on the Performing Stage on the Maes.</p>  |
| 65 | <b>Woodwind Solo Yrs.10 and under 19 years old</b>                              | <b>Own Choice</b>   |
|    |   | No longer than 7 minutes  |
| 66 | <b>Brass Solo Yrs.10 and under 19 years old</b>                                 | <b>Own Choice</b>   |
|    |   | No longer than 7 minutes  |
| 67 | <b>Piano Solo Yrs.10 and under 19 years old</b>                                 | <b>Own Choice</b>   |
|    |   | No longer than 7 minutes  |
| 68 | <b>Percussion Solo Yrs.10 and under 19 years old</b>                            | <b>Own Choice</b>   |
|    |   | <p>No longer than 7 minutes</p> <p>See Instrumental Rules (page <a href="#">27</a>) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau.</p> <p>This competition will be held on the Performing Stage on the Maes.</p>   |
| 69 | <b>Instrumental Duet Yrs.13 and under</b>                                       | <b>Own Choice</b>   |
|    |   | <p>No longer than 7 minutes</p> <p>The same piece(s) cannot be performed in the individual competitions (42-48) (54-60) (62-68). This is a competition for two people. As an example, two flutes and piano accompaniment, is not permitted. If performing a duet between an instrument and a piano or harp, competitors must choose a suitable piece that gives both instruments equal weighting in terms of thematic material.</p> |

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| 70 | <b>Instrumental Ensemble Yrs.10 and under 19 years old</b><br>3-10 members | <b>Cyflwyno rhaglen No longer than 8 minutes</b> | An independent line should be given to each instrumentalist. Any combination of instruments can be included. A conductor is not permitted. The same piece cannot be performed in competitions 62-69 by the same competitors. The ensemble is expected to present a copy of a full score of music (see Instrumental Rule number 5). All 'School' members must be pupils in that school. |
| 71 | <b>Instrumental Solo 19-25 years old</b>                                   | <b>Own Choice</b>                                | No longer than 7 minutes<br><br><b>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</b>  |
| 72 | <b>Orchestra/Band under 19 years old</b><br>No fewer than 10 members       | <b>Cyflwyno rhaglen No longer than 8 minutes</b> | Up to 5 minutes for tuning is permitted. A conductor is permitted. The group is expected to present a comprehensive score of music (see Instrumental Rule number 5). All members of the Band/School Orchestra must be pupils in that school.   |

### Cerddoriaeth / Music: Instrumental Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- Every competitor must perform the same instrumental piece(s) at every stage from the 'Eisteddfod Gylch' (Local) to the 'Genedlaethol' (Urdd National Eisteddfod).
- Competitors must not exceed the time limits of each competition and must time from the first note (of the soloist or accompanist) to the last note of the performance including any pauses between pieces. See [Eisteddfod Rules \(2\) page 8](#).
- All competitors must provide their own accompanist. Pre-recorded music and electronic beats (e.g. on a synth or keyboard) are not permitted except for Solo Guitar and Percussion competitions where instrumental or tracks in the Welsh Language are permitted. The track should not include the part performed by the competitor.
- Complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.  
**Percussion Solo** - Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music.  
**Ensemble / Band / Orchestra** - Each ensemble, band or orchestra is expected to provide a full score of their music. A score includes the part of each instrument set underneath each other - not a set of individual copies for each instrument.
- It is the competitor's responsibility to secure the copyright of any music played live or on a track, which has been published commercially. For further details and guidance on how to secure the right to perform, see [Page 10](#).
- Drums:** The Urdd will provide a drum kit on each of the stages of the Urdd National Eisteddfod. You cannot use your own drum kit. However, this provision will not be available at the 'Eisteddfod Gylch' / 'Rhanbarth' (Local / Regional)  
**Timpani:** The Urdd will provide 3 timpani for the orchestral competitions. If you wish to use the timpani, you must register an interest by March 1st - we cannot ensure the availability of the instruments at the Eisteddfod if you miss this deadline.  
**Piano:** One piano only is provided in each pavilion, on stage right. The piano must stay in its allocated position.
- The instruments included in the String Solo competitions are the fiddle, viola, cello and double bass; and the Guitar Solo competitions include acoustic, electric and bass guitars, banjo, ukulele and mandolin.

#### Adjudicators

Brass - Dafydd Thomas  
String - Gillian Thomas  
Woodwind - William Bott  
Harp - Anne Denholm  
Piano - Gareth Wyn Thomas  
Recorder Party - William Bott  
Guitar - Rhys James  
Drums/Percussion - Meredudd Jones  
Schools with Additional Learning Needs / Creative Music - Emyr Wynne Jones

## Band/Artist unigol

### 73 Band/Individual Artist Yrs.6 and under

Either:

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.
- b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.

### 74 Band/Individual Artist Yrs.7-13

Either:

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.
- b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.

### Band/Individual Artist Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 This competition will not appear in the 'Eisteddfod Gylch' or 'Rhanbarth' (Local or Regional), but you will still be required to register by the 1st of March 2023
- 3 Each band / individual artist is expected to upload a copy of their lyrics and soundtrack when registering to compete. The adjudicator will select five in each competition to appear at the 'Eisteddfod Genedlaethol yr Urdd' (National Urdd Eisteddfod).
- 4 Each competitor, including the accompanist, must be within the age range of the competition.
- 5 It is the competitor's responsibility to secure the copyright of any music that has been published

commercially. For further details and guidance with regards securing permission to perform a work under copyright, see page [10](#).

- 6 Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
- 7 This competition will appear on one of the outdoor performance stages. The Urdd will provide amps and a drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.

Beirniaid  
Gruff Owen

## Cerdd Dant

### 75 Cerdd Dant Solo Yrs.2 and under

Tyfu'n Hen, Catrin Gwyn

*Copy available from the Eisteddfod Office, Glan-Ilyn*

Air: Eiliw, Nan Elis (122)

*Tant i'r Plant, Gwasg Gwynedd*

### 76 Cerdd Dant Solo Yrs.3 a 4

Un Galon, Menna Beaufort Jones

*Fi - Y Peiriant Gorau Un!, CAA Cymru / Atebol*

Air: Maen y Wern, Owain Siôn (122)

*Ceinciau Penyberth, Urdd Gobaith Cymru*

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| 77 | <b>Cerdd Dant Solo Yrs.5 and 6</b>   | <b>Sêr y Dydd, Mererid Hopwood</b><br><i>Ar Hyd y Flwyddyn, Gwasg Gomer</i><br><br>Air: Dyffryn Cân, Elfair Jones (1122)<br><i>Ceinciau'r Allwedd (Cyfrol 1), Cymdeithas Cerdd Dant Cymru</i>  |
| 78 | <b>Cerdd Dant Duet Yrs.6 and under</b>   | <b>Distawrwydd , T. Llew Jones</b><br><i>Penillion y Plant, Gwasg Gomer</i><br><br>Air: Rhos y Nant, Menai Williams (112)<br><i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i>  |
| 79 | <b>Cerdd Dant Party (Unison) Yrs.6 and under (PS)</b><br>No more than 12 members | <b>Llyn y Fan Fach, Tudur Dylan Jones</b><br><i>Rhywun yn Rhywle, Gwasg Gomer</i><br><br>Air: Beuno, Gwennant Pyrs (122)<br><i>Dwynwen a Cheinciau eraill, Gwasg y Bwthyn</i>  |
| 80 | <b>Cerdd Dant Party (Unison) Yrs.6 and under (L)</b><br>No more than 12 members  | <b>Dweud Dim, Ceri Wyn Jones</b><br><i>Dwli o Ddifri, Gwasg Gomer</i><br><br>Air: Pendinas, Elsbeth M Jones (122)<br><i>Tannau Teifi, Gwasg Gomer</i><br><br>You are free to use a personal counter melody, or find one available from the Eisteddfod Office, Glan-Ilyn if competitors so wish.<br>See the learners' rules on page <a href="#">9</a> . |
| 81 | <b>Cerdd Dant Choir Yrs.6 and under (PS/Ad)</b><br>No more than 30 members       | <b>Twm Siôn Cati, Tudur Dylan Jones</b><br><i>Copy available from the Eisteddfod Office, Glan-Ilyn</i><br><br>Air: Y Foryd, Gwennant Pyrs (122)<br><i>Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad</i>  |
| 82 | <b>Cerdd Dant Party (Unison) Yrs.6 and under (Ad)</b><br>No more than 12 members | <b>Bwgan a Bagl, Anni Llŷn</b><br><i>Geiriau Bach Chwareus, Gwasg Carreg Gwalch</i><br><br>Air: Brondeifi, J Eirian Jones (1122)<br><i>Alawon Dwynant, Y Lolfa</i>   |
| 83 | <b>Cerdd Dant Solo Yrs.7, 8 and 9</b>  | <b>Hwiangerdd Afon Tywi (detholiad), Mererid Hopwood</b><br><i>Copy available from the Eisteddfod Office, Glan-Ilyn</i><br><br>Air: Lowri, Menai Williams (1122)<br><i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i>   |
| 84 | <b>Cerdd Dant Duet Yrs.7, 8 and 9</b>  | <b>Dwy Law yn Erfyn, T Rowland Hughes</b><br><i>Fesul Gair, Gwasg Gomer</i><br><br>Air: Rhos Aeron, Rhiannon Ifan (1122)<br><i>Ceinciau'r Allwedd (Cyfrol 1), Cymdeithas Cerdd Dant Cymru</i>  |

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| 85 | <b>Cerdd Dant Solo Yrs.10 and under 19 years old</b>                    | <p><b>Dau Lygad Ar Un Wlad, Myrddin ap Dafydd</b><br/> <i>Fesul Gair, Gwasg Gomer</i></p> <p>Air: Aran Benllyn (2), Gwennant Pyrs (11222)<br/> <i>Copy available from the Eisteddfod Office, Glan-Ilyn.</i></p> <p>Competitors may use the minor mode at the end of each verse if they so wish.</p> |
| 86 | <b>Cerdd Dant Duet Yrs.10 and under 19 years old</b>                    | <p><b>Cadw, John Gwilym Jones</b><br/> <i>Fesul Gair, Gwasg Gomer</i></p> <p>Air: Cae Steel, Owain Siôn (122)<br/> <i>Ceinciau Llwyndyrus, Cyhoeddiadau Sain</i></p>  |
| 87 | <b>Cerdd Dant Group Yrs.10 and under 19 years old</b><br>3-8 members    | <p><b>Gweddi Eli Jenkins, T James Jones</b><br/> <i>Fesul Gair, Gwasg Gomer</i></p> <p>Air: Tannau Tawe, Elfair Jones (1122)<br/> <i>Alaw Tawe, Cymdeithas Cerdd Dant Cymru</i></p>   |
| 88 | <b>Cerdd Dant Group 19-25 years old</b><br>3-8 members                  | <p><b>Y Gân Ola', Bethan Davies</b><br/> <i>Lyrics and scansion available from the Eisteddfod Office, Glan-Ilyn</i></p> <p>Air: Penygraig, Bethan Bryn (1122)<br/> <i>Stelcian, Curiad</i></p>  |
| 89 | <b>Cerdd Dant Solo 19-25 years old</b>                                  | <p><b>Cywydd Coffa Ray (Specific Selection), Tudur Dylan Jones</b><br/> <i>Copy available from the Eisteddfod Office, Glan-Ilyn</i></p> <p>Air: Gwenllian, Gwennant Pyrs (11222)<br/> <i>Nudd Gwyn a Cheinciau Eraill Curiad</i></p>  |
| 90 | <b>Cerdd Dant Duet 19-25 years old</b>                                  | <p><b>Eryn Gwladgarol, Helen R Edwards</b><br/> <i>Llen y Llannau 1998</i><br/> <i>Copy available from the Eisteddfod Office, Glan-Ilyn with the kind permission of Llen y Llannau - <a href="#">click here</a></i></p> <p>Air: Rhondda Fach, Kim Lloyd Jones (122)<br/> <i>Curiad (7046)</i></p>   |
| 91 | <b>Cerdd Dant Party Yrs.7, 8 and 9</b><br>No more than 20 members       | <p><b>Cân y Coridorau, Tudur Dylan Jones</b><br/> <i>Caneuon y Coridorau, Gwasg Carreg Gwalch</i></p> <p>Air: Miriam, Caryl Parry Jones (122)<br/> <i>Ceinciau'r Allwedd (Cyfrol 1), Cymdeithas Cerdd Dant Cymru</i></p>  |
| 92 | <b>Cerdd Dant Party Yrs.9 and under (Ad)</b><br>No more than 20 members | <p><b>Gwenllian yn y Gâd (detholiad), Myrddin ap Dafydd</b><br/> <i>Stori Cymru, Gwasg Carreg Gwalch</i></p> <p>Air: Tirmynach, Heledd Ann Hall (1122)<br/> <i>Tonnau'r Tannau, Cymdeithas Cerdd Dant Cymru</i></p> <p>Verses 1, 3, 4 and 6 only</p>  |

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| 93 | <b>Cerdd Dant Choir Yrs.13 and under</b><br>No more than 30 members     | <b>West is Best , Caryl Parry Jones</b><br><i>Lyrics and scansion available from the Eisteddfod Office, Glan-Ilyn</i><br><br>Air: Angharad, Nan Elis (1122)  |
| 94 | <b>Cerdd Dant Party 14–25 years old (Ae)</b><br>No more than 20 members | <b>Bois y Cestyll, Tudur Dylan Jones</b><br><i>Lyrics available from the Eisteddfod Office, Glan-Ilyn</i><br><br>Air: Seiriol, Gwennant Pyrs (1122)<br><i>Nudd Gwyn a Cheinciau Eraill, Curiad</i> |

### Cerdd Dant Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website. [www.cerdd-dant.org](http://www.cerdd-dant.org)
- The arrangement of each air noted in the Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
- All competitors in the Cerdd Dant section must use the official harpist in the Cylch Eisteddfodau, Region and The National on stage (see exception in competitions no. 81, 91, 92, 93 and 94 rule 5). Every effort should be made to ensure the service of a harpist for these Eisteddfodau, but if a difficulty arises using a piano will be allowed. It must be ensured that all competitors performs under the same conditions in all cases. i.e. one official accompanist for the competition as noted above.
- In competitions 81, 91, 92, 93 and 94, two harps must be used in the Cylch Eisteddfodau, Region and The National on stage. The second harp can either be the competitor's choice and under 30 years old or the official second harpist whose name is opposite the competition. The use of an additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.
- If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
- The competitor and harpist should establish the timing before commencing the performance.
- It is not permitted to assist competitors from either the stage or the audience.
- It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see page 10.
- Instructors are free to use a combination of unison, two-part/two-voice or three-part etc as they wish, (apart from when it is noted as Unison Party).

**Adjudicators** Elfair Jones, Einir Wyn Jones, Gavin Ashcroft, Bethan Antur

**Harpists** Dafydd Huw, Dylan Cernyw, Elain Wyn, Gwenan Gibbard, Kim Lloyd Jones, Heledd Davies

## CogUrdd

95 **CogUrdd Yrs.4, 5 and 6**

96 **CogUrdd Yrs.7, 8 and 9**

97 **CogUrdd Yrs.10 and under 19 years old**

98 **CogUrdd 19–25 years old**

### CogUrdd Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All competitors must be registered before competing in the CogUrdd competition. The closing date to register is 28 October 2022.
- 3 It is the responsibility of the school/branch to hold a school round by 25 November 2023.
- 4 Your local Community Officer will arrange the regional round, before Christmas Holidays 2022.
- 5 To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. To obtain a copy, contact your local Community Officer.
- 6 A CogUrdd recipe and guideline pack will be available from September onwards on the Urdd Eisteddfod website.

## Dawnsio Gwerin

99 **Folk Dance Yrs.4 and under**

**O'r Dde i'r Chwith, Eddie Jones**  
*Dawnsiau Twmpath, Y Lolfa*

100 **Folk Dance Yrs.6 and under**

Schools with up to 100 children between 4–11 years old

**Mwynder Ifan**  
*Dawnsiau Traddodiadol, Cymdeithas Ddawns Werin Cymru*

101 **Folk Dance Yrs.6 and under**

Schools with over 100 children between 4–11 years old and Adrannau

**Ysgol ar y Bryn, Eirlys Phillips**  
*Pamffled Cymdeithas Ddawns Werin Cymru*



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| 102 | <b>Group Step Dance Yrs.6 and under</b>  | <p><b>Own Choice</b></p> <p>A presentation by 2 or more mixed dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood – see Folk Dance Rule 4, page <a href="#">34</a>.</p> <p>No more than 3 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p>  |
| 103 | <b>Folk Dance Yrs.7, 8 and 9</b>   | <p><b>Caer Ifan, Sioned Page Jones</b></p> <p><i>Pamffled Cymdeithas Ddawns Werin Cymru</i></p>  |
| 104 | <b>Folk Dance Yrs.10 and under 19 years old</b>                                    | <p><b>Gwynyn Gwent</b></p> <p><i>Dawnsiau'r Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru</i></p>   |
| 105 | <b>Folk Dance Yrs.9 and under 25 years old (Ae/UAd)</b>                            | <p><b>Triban Teifi, Nerys Defis</b></p> <p><i>Pamffled, Cymdeithas Ddawns Werin Cymru</i></p> <p>Most members should be under 25 years old, and all members under 30 years old.</p>  |
| 106 | <b>Folk Dance in the Traditional Style for Girls Yrs.9 and under</b>               | <p><b>Own Choice</b></p> <p>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 3 minute</p>  |
| 107 | <b>Folk Dance in the Traditional Style for Boys Yrs.9 and under</b>                | <p><b>Own Choice</b></p> <p>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 3 minute</p>  |
| 108 | <b>Folk Dance in the Traditional Style for Girls Yrs.10 and under 25 years old</b> | <p><b>Portread o gymeriad Cymreig</b></p> <p>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see Folk Dance Rule 4, page <a href="#">34</a>.</p> <p>No more than 3 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p><b>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</b></p> |

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| <p>109 <b>Folk Dance in the Traditional Style for Boys Yrs.10 and under 25 years old</b></p> | <p><b>Portread o gymeriad Cymreig</b><br/>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see Folk Dance Rule 4, page <a href="#">34</a>.</p> <p>No more than 4 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p>  |
| <p>110 <b>Group Step Dance under 25 years old</b><br/>No more than 6 members</p>             | <p><b>Own Choice</b><br/>A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4.</p> <p>No more than 4 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>Live music should be used.</p>  |
| <p>111 <b>Step Dance Yr.7 and under 25 years old</b><br/>No less than 6 members</p>          | <p><b>Own Choice</b><br/>A presentation of traditional and/or contemporary dance by a group of mixed dancers with no less than 6 people using Welsh style, steps and patterns. A contemporary variation in terms of costumes and music is permitted.</p> <p>No more than 5 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old.</p> <p>Live music should be used.</p> |

### Rheolau a Manylion Cystadlaethau Dawnsio Gwerin

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in any Urdd Eisteddfod.
- Competitors must use the version noted in the Syllabus.
- In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. The performance must start and end with the original melody, unless otherwise stated.
- If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.
- Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible, unless otherwise stated. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted.
- It is the competitor's responsibility to secure the copyright of any pre recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- Parties are permitted to use up to three accompanists over 25 years old among their accompanists.
- The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
- When forming a dance group, relevant guidelines of the specific dance should be adhered to.

**Beirniaid** Karen Grayson Cooper, Elen Gwenllian Davies, Rhian James, Eifion Thomas, Sion Gwilym

## Dawns

|     |   |  |
|-----|---|--|
| 112 | <b>Creative Dance Yrs.6 and under (PS/Ad)</b><br>No less than 4 members   | <b>Lliwiau</b><br>No more than 4 minutes   |
| 113 | <b>Multimedia Dance Yrs.6 and under</b><br>No less than 4 members   | <b>Gwlad</b><br>A creative interpretation of a theme using contrasting styles.<br>At least two contrasting styles must be performed.<br><br>No more than 4 minutes |
| 114 | <b>Creative Dance Group Schools/Units with Additional Learning Needs (Severe and Moderate)</b><br>No more than 30 members | <b>Gofod</b><br>No more than 4 minutes   |
| 115 | <b>Creative Dance Yr.7 and under 25 years old</b><br>No less than 4 members   | <b>Y Tirlun</b><br>No more than 4 minutes  |
| 116 | <b>Multimedia Dance Yr.7 and under 25 years old</b><br>No less than 4 members   | <b>Arwyr</b><br>A creative interpretation of a theme using contrasting styles.<br>At least two contrasting styles must be performed.<br><br>No more than 4 minutes |

### Rules and Details for Dance Competitions

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in any Urdd Eisteddfod.
- Using instrumental or Welsh Language music is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- The dancers must wear suitable and appropriate clothes for the dance and age group.
- The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.

**Creative** - Competitors are not permitted to use stage equipment, special lighting, make up, costume/body accessories or any other equipment – except in the Creative Dance Group competition for Schools/Units with Additional Learning Needs. Competitors are expected to present a brief synopsis in Welsh of no more than 100 words, explaining the content of the dance for the benefit of the adjudicators and the audience. Timing will begin from the first movement therefore

dancers should refrain from moving during the reading of the synopsis.

**Multi-Media Dance** - A creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and props may be used to interpret the theme which are small/light enough for individuals to carry on stage. The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement.

- It is not permitted to compete in more than one competition with the same dance.
- It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- Competitors must upload their synopsis for creative and multimedia dance when registering to compete on [Y Porth](#) before the closing date.

**Adjudicators** Meleri Cole, Eurgain Sara Lloyd  
**Creative Dancing Additional Learning Needs** Diana Hughes

## Dawnsio Hip-Hop/Stryd/Disgo

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|-----|---|---|
| 117 | <b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under</b>                                   | <b>Own Choice</b><br>Instrumental or Welsh language music<br><br>No more than 2 minutes |
| 118 | <b>Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under</b><br>No less than 4 members              | <b>Own Choice</b><br>Instrumental or Welsh language music<br><br>No more than 3 minutes |
| 119 | <b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7, 8 and 9</b>                                    | <b>Own Choice</b><br>Instrumental or Welsh language music<br><br>No more than 2 minutes |
| 120 | <b>Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7 and under 19 years old</b><br>No less than 4 members | <b>Own Choice</b><br>Instrumental or Welsh language music<br><br>No more than 3 minutes |
| 121 | <b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.10 and under 25 years old</b>                     | <b>Own Choice</b><br>Instrumental or Welsh language music<br><br>No more than 2 minutes |
| 122 | <b>Duo or Trio HipHop/Stryd/Disco Dancing under 25 years old</b>  | <b>Own Choice</b><br>Instrumental or Welsh language music<br><br>No more than 3 minutes |

### Hip Hop/Street/Disco Dancing Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in any Urdd Eisteddfod.
- The use of any instrumental or vocal music in Welsh is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- Dancers should wear suitable and appropriate clothing for the dance and age group.
- Each movement must be within the context of the chosen dance style and the choreography should concentrate on the dance steps.
- It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- Competitors must provide their backing tracks in MP3 or WAV format and a hard copy on CD or USB in case. Competitors must upload their track to [Y Porth](#) when registering to compete before the closing date.
- The use of props is not permitted.

**Adjudicators** Lauren Phillips

## Llefaru

|     |   |   |
|-----|---|---|
| 123 | <b>Individual Recitation Yrs.2 and under</b>                          | <b>Gwesty Moethus, Mei Mac</b><br><i>Hwrê, Mae Hi'n Wylïau!, Gwasg Carreg Gwalch</i>  |
| 124 | <b>Individual Recitation Yrs.3 a 4</b>                                | <b>Ar ôl Methu Unwaith, Myrddin ap Dafydd</b><br><i>Lyrics Bach Chwareus, Gwasg Carreg Gwalch</i>   |
| 125 | <b>Individual Recitation Yrs.5 a 6</b>                                | <b>Yr Hen Dŷ Gwag, T. Llew Jones</b><br><i>Trysorfa, T.Llew Jones</i>   |
| 126 | <b>Recitation Group Yrs.6 and under</b><br>6-12 members               | <b>Merched Beca, Arwel John</b><br><i>Ar Lan Fy Afon I, Gwasg Dinefwr</i>   |
| 127 | <b>Recitation Group Yrs.6 and under (Ad)</b><br>6-12 members          | <b>Y Gwynt a'r Haul, W Rhys Nicholas</b><br><i>Llyfrau Darllen Newydd, Llyfr 2, T. Llew Jones</i>   |
| 128 | <b>Individual Recitation Yrs.7, 8 and 9</b>                           | <b>Amazonia, Einir Jones</b><br><i>Daeth Awst, Daeth Nos*, Barddas</i><br><i>*Out of print. Copy available from the Eisteddfod Office, Glan-Ilyn</i>            |
| 129 | <b>Recitation Group Yrs.9 and under (Ad)</b><br>6-16 members          | <b>Gwyrdd, Bryan Martin Davies</b><br><i>Cerddi Bryan Martin Davies*, Barddas</i><br><i>*Out of print. Copy available from the Eisteddfod Office, Glan-Ilyn</i> |
| 130 | <b>Recitation Group Yrs.7, 8 and 9</b><br>6-16 members                | <b>11.12.82, Iwan Llwyd</b><br><i>Fesul Gair, Gwasg Gomer</i>   |
| 131 | <b>Individual Recitation Yrs.10 and under 19 years old</b>            | <b>Celf Fodern, Iestyn Tyne</b><br><i>Addunedau, Cyhoeddiadau'r Stamp</i><br><br>The quote from Dr Llion Jones should not be included in the performance        |
| 132 | <b>Recitation Group Yrs.10 and under 19 years old</b><br>6-16 members | <b>Syrffio, Guto Dafydd</b><br><i>Ni Bia'r Awyr, Barddas</i>  |
| 133 | <b>Individual Recitation 19-25 years old</b>                          | <b>Cofio, Waldo Williams</b><br><i>Dail Pren, Y Lolfa</i>   |
| 134 | <b>Recitation Group dan 25 years old (Ae)</b><br>6-16 members         | <b>Detholiad o Dan y Wenallt, Dylan Thomas</b><br><i>Copy available from the Eisteddfod Office, Glan-Ilyn</i><br><i>(Copyright: Atebol)</i>                     |
| 135 | <b>Individual Recitation Yrs.2 and under (L)</b>                      | <b>Glaw, Non ap Emlyn</b><br><i>Sgram! Cerddi Blasus, Atebol</i>  |

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| 136 | <b>Individual Recitation Yrs.3 a 4 (L)</b>                                | <b>Fy Nheulu a Fi, Hedd ap Emlyn</b><br><i>Sgram! Cerddi Blasus, Atebol</i>                     |
| 137 | <b>Individual Recitation Yrs.5 a 6 (L)</b>                                | <b>Siopa, Hywel Griffiths</b><br><i>Teigr yn y Gegin, Gwasg Gomer</i>                           |
| 138 | <b>Recitation Group Yrs.6 and under (L)</b><br>6-12 members               | <b>Myrddin, Tudur Dylan Jones</b><br><i>Rhywun yn Rhywle: Cerddi Cyntaf i Blant Gwasg Gomer</i> |
| 139 | <b>Individual Recitation Yrs.7, 8 and 9 (L)</b>                           | <b>Y Bocs, Rosie Haywood</b><br><i>Poeth! Cerddi Poeth ac Oer, Y Lolfa.</i>                     |
| 140 | <b>Recitation Group Yrs.7, 8 and 9 (L)</b><br>6-12 members                | <b>Deg o Elyrch Gwynion, Robin Llwyd ab Owain</b><br><i>Poeth! Cerddi Poeth ac Oer, Y Lolfa</i> |
| 141 | <b>Individual Recitation Yrs.10 and under 19 years old (L)</b>            | <b>Ein Byd, Gwyn Thomas</b><br><i>Lluniau yn Fy Mhen, Gwasg Gomer</i>                           |
| 142 | <b>Recitation Group Yrs.10 and under 19 years old (L)</b><br>6-12 members | <b>Di-en-ê, Gwyn Thomas</b><br><i>Lluniau yn Fy Mhen, Gwasg Gomer</i>                           |

### Recitation Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/prose. Experimenting is permitted if desired, according to the vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.
- It is permitted to use music while experimenting, but no additional words may be used. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, [see page 10](#).
- Overuse of another language is not permitted.
- In the recitation competitions, where the set piece is written in a specific accent, small changes to specific words to make the piece sound natural in the competitor's accent will not be punished. However, you should ensure that any changes are concise and do not affect the rhythm, rhyme or change the meaning of the set piece in any way, staying true to the poet/author's work.
- The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (except for School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
- Competitors must use the version noted in this Syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
- The performance must commence and end with an empty playing area. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.

**Adjudicators** Iwan Barker Jones, Eirian Wyn Jones, Elen Gwenllian, Megan Llŷn, Carwyn John  
**Welsh Leaners Adjudicators** Garry Owen, Ivoreen Williams

## Siarad Cyhoeddus

143 **Public Speaking Team Yrs.10 and under 19 years old (SS)**

144 **Public Speaking Team 14-25 years old (Ae)**

### Public Speaking Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Public Speaking teams must register to compete by the 1st of March.
- 3 Following the delivery of an oral adjudication to each team after their performance in the Regional competition, no written adjudication will be prepared. Brief notes will be sent to the teams chosen to appear in the final round.
- 4 Having seen all the teams, the adjudicators will select the best teams from the Secondary Schools, and the best of the Aelwydydd. These teams will appear in the final competitions during the Urdd Eisteddfod week.
- 5 Each team will be notified whether they are successful or unsuccessful by mid-April.
- 6 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
- 7 Please note that only a School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/Aelwydydd. There should be four members in each team.

**Adjudicators** Meinir Howells

## Theatre

145 **Dramatic Presentation of a Script Yrs.6 and under**  
2-4 members

The set script OR a specific section from *Dosbarth Miss Prydderch a'r Dreigiau*, Mererid Hopwood  
Set script by Mererid Hopwood  
*Atebol*  
Copy available from the Eisteddfod Office, Glan-Ilyn  
No more than 5 minutes including time to set up and clear the stage.

146 **Dramatic Presentation Yrs.6 and under**

*Drwg yn y Caws*  
No more than 10 minutes including time to set up and clear the stage.

147 **Action Song Yrs.6 and under (PS/Ad)**  
Schools with up to 100 children between 4-11 years old  
No more than 40 members

*Ffenestri*  
No more than 10 minutes including time to set up and clear the stage.

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| 148 | <b>Action Song Yrs.6 and under (PS)</b><br>Schools with over 100 children 4-11 years old<br>No more than 40 members | <b>Diwrnod i'r Brenin</b><br><br>No more than 10 minutes including time to set up and clear the stage.  |
| 149 | <b>Solo Dramatic Presentation Yrs.7, 8 and 9</b>  | <b>Either:</b><br><br>a) A monologue from a Welsh language drama, book, or an original script<br><br><b>OR</b><br><br>b) Song - a Welsh language pop song, folk song or song from a musical<br><br>No more than 3 minutes including time to set up and clear the stage.   |
| 150 | <b>Dramatic Presentation of a Script Yrs.7, 8 and 9</b><br>2-4 members  | <b>The set script or a specific extract of Yr Haf Gorau Erioed, Gwenno Hughes</b><br>Set script by Gwenno Hughes<br><i>Gwasg Gomer</i><br><i>Copy of the specific extract available from the Eisteddfod Office, Glan-llyn</i><br><br>No more than 5 minutes including time to set up and clear the stage.   |
| 151 | <b>Dramatic Presentation of a Scene Yrs.7, 8 and 9</b><br>5-10 members  | <b>Perform a scene from one of the following books:</b><br><br>a) Paent, Angharad Tomos<br><i>Gwasg Carreg Gwalch</i><br><br>b) Wel Gymru Fach, Lleucu Roberts<br><i>Y Lolfa</i><br><br>c) Ga'i Fyw Adre, Haf Llewelyn<br><i>Gwasg Carreg Gwalch</i><br><br>No more than 5 minutes including time to set up and clear the stage.  |
| 152 | <b>Group Dramatic Presentation Yrs.7, 8 and 9</b><br>No fewer than 10 members                                       | <b>Motive:</b><br><br>(a) The song Yma o Hyd, Dafydd Iwan<br><br><b>OR</b><br><br>(b) Theme: Gyda'n Gilydd<br><br>The performance can be either:<br><br>i) A vocal and musical performance<br>or<br>ii) A theatrical and recitation performance<br>or<br>iii) A combination of both musical and theatric performance<br><br><b>Copyright must be secured before registering to enter.</b><br>Between 5-10 minutes including time to set up and clear the stage. |
| 153 | <b>Dramatic Presentation of a Script Yrs.10 and under 19 years old</b><br>2-4 members                               | <b>Own Choice</b><br><br><b>Copyright must be secured before registering to enter.</b><br>No more than 5 minutes including time to set up and clear the stage.  |



|     |   |  |
|-----|---|--|
| 154 | <b>Group Dramatic Presentation Yrs.10 and under 19 years old</b><br>No fewer than 10 members        | Motive:<br>(a) <i>Bydd Goleuni yn yr Hwyr</i> , Lisa Eurgain Taylor<br><a href="http://www.lisaeurgaintaylor.com/paintings">www.lisaeurgaintaylor.com/paintings</a><br>OR<br>(b) <i>The song Drwy dy Lygaid di</i> , Yws Gwynedd<br>The performance can be either:<br>i) A vocal and musical performance<br>or<br>ii) A theatrical and recitation performance<br>or<br>iii) A combination of both musical and theatric performance<br><b>If music is used copyright must be secured before registering to enter.</b><br>Between 5-10 minutes including time to set up and clear the stage. |
| 155 | <b>Extract from a Musical Yrs.7 and under 25 years old</b><br>No fewer than 10 members              | Own Choice<br>No longer than 15 minutes including time to set up and clear the stage.<br><b>Copyright must be secured before registering to enter.</b>   |
| 156 | <b>Stand Up 14-25 years old</b>   | Own Choice<br>A 4 minute presentation of original comedy work by an individual.  |
| 157 | <b>Solo Dramatic Presentation Yrs.10 and under 19 years old</b>                                     | Own Choice<br>Present a monologue that takes no longer than 5 minutes to perform.<br><b>Copyright must be secured before registering to enter.</b>   |
| 158 | <b>Solo Dramatic Presentation 19-25 years old</b>   | Own Choice<br>Present 2 contrasting monologues which take no more than 8 minutes to perform.<br><b>Copyright must be secured before registering to enter.</b>  |
| 159 | <b>Solo Dramatic Presentation of a Song from a Musical Yrs.10 and under 19 years old</b>            | Own Choice<br>No longer than 5 minutes<br><b>Copyright must be secured before registering to enter.</b>  |
| 160 | <b>Solo Dramatic Presentation of a Song from a Musical 19-25 years old</b>                          | Own Choice<br>No longer than 5 minutes<br><b>Copyright must be secured before registering to enter.</b>  |
| 161 | <b>Dramatic Presentation for an Ensemble of a Song from a Musical Yrs.10 and under 25 years old</b> | Own Choice<br>Performance of a song or scene from a musical.<br>No longer than 5 minutes<br><b>Copyright must be secured before registering to enter.</b>  |

|     |   |  |
|-----|---|--|
| 162 | <b>Dramatic Presentation of a Script Yrs.6 and under (L)</b><br>2-4 members | <b>Set script: Y Ddawns, Edwin ac Eirian Jones</b><br><i>Copy available from the Eisteddfod Office, Glan-llyn</i><br><br>No more than 5 minutes including time to set up and clear the stage.  |
| 163 | <b>Action Song Yrs.6 and under (L)</b><br>8-40 members                      | <b>Arwyr</b><br><br>Minimum of 8 and no more than 40 members.<br>Performance no more than 10 minutes including time to set up and clear the stage.   |
| 164 | <b>Dramatic Presentation of a Script Yrs.7, 8 and 9 (L)</b><br>2-4 members  | <b>United, Eurig Wyn</b><br>Set script by Sara Mair<br><i>Copy available from the Eisteddfod Office, Glan-llyn</i><br><br>No more than 5 minutes including time to set up and clear the stage. |

### Theatre Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance must commence with an empty performing area. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance. A prop and set is defined as an item or equipment that one competitor can carry to/and from the stage.
- 3 The performance is timed from the first movement or the first sound until the company has left the stage.
- 4 There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Dramatic Presentation for an Ensemble of a Song from a Musical, where up to 6 radio mics will be permitted).
- 5 It is not permitted for competitors to perform a piece they have already performed in the National Urdd Eisteddfod in the past three years.
- 6 It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
- 7 It is the competitor's responsibility to secure all appropriate permissions for the inclusion of any own-choice pieces, pre-recorded or live music which has been commercially published within the performance. Competitors are encouraged to use original music. For further details and guidance on how to secure performance consent see page [10](#).
- 8 Overuse of another language is not permitted.

#### FURTHER GUIDELINES - page 43

##### Adjudicators

Lowri Cynan, Mari Morgan, Ffion Wyn Bowen, Siôn Ifan, Steffan Cennydd, Nia Ann Jones, Gareth Elis, Aled Powys Williams

## Theatre Rules and Details (continued)

### Additional Guidelines

#### 9 Dramatic Presentation of Script

Presentation by 2-4 members of a set script or own choice script depending on the competition under consideration. The performance length of the own choice script should be no more than 5 minutes. Competitors are permitted to change and modify the accent, and gender of the character if it makes sense and is compatible with the script. Costumes, props and a simple set are permitted.

#### 10 Action Song Yr.6 and younger

A presentation of the theme with the emphasis on singing and acting is expected. The music should flow through the performance. Words and melodies can be original, published or a combination of both. Competitors must ensure copyright if using commercially published music. Costumes, props and a simple set are permitted.

#### 11 Dramatic Presentation Yr.6 and younger

Performance of a script on a set theme by a group. A presentation of the theme with the emphasis on the dramatic element is expected. Competitors may use work such as excerpts of dramas as well as original work. The use of background music is permitted to add to the atmosphere, but it should not be the most important element of the competition. Costumes, props and a simple set are permitted.

#### 12 Solo Dramatic Presentation Yrs.7, 8 and 9

An individual can perform a monologue or a song of up to three a minute in duration. The monologue can come from an original Welsh book or drama, or be an original piece. Props and costumes are permitted. When performing a song in particular, the most important element is conveying the story/character in the performance, and not technical accuracy. The song can be a Welsh pop song, Welsh folk song or a song from a musical. Accompaniment is allowed. Competitors must ensure copyright if using commercially published music.

#### 13 Dramatic Presentation of a Scene Yrs.7, 8 and 9

Duration - 5 minutes

Between 5-10 members.

Competitors must choose a scene / event from one of the set novels. All the content for the performance must derive from the novel. You can present the scene using any theatrical techniques / styles. The competition doesn't require performing the story as a whole. e.g. You can share the narrative between the whole group, use a chorus, tableaux, movements, puppets etc. Anything that will create an entertaining performance for the audience. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.

#### 14 Group Dramatic Presentation Yrs.7, 8, and 9 and Yr.10 and under 19

Duration - between 5-10 minutes.

No less than 10 members.

A theatrical interpretation of one of the motives.

The performance can be all music, all theatrical, or a combination of both. The performance may include entirely original material or material from other authors or composers. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.

#### 15 Solo Dramatic Presentation of a Song from a Musical

Competitors must ensure copyright if using commercially published music by the relevant publishing company. Competitors must upload evidence of the copyright / permission on registration.

#### 16 Solo Dramatic Presentation

Presentation(s) of a drama, excerpt of published prose or original work. Props and costumes are permitted.

#### 17 Dramatic Presentation for an Ensemble of a Song from a Musical

Performance of up to 5 minutes, by 2 - 6 members, of a song or scene from a musical.

All members must represent an individual character during the performance. Due to copyright reasons, competitors will be required to check with the publishers if they can to use costumes and equipment that replicates stage productions. Competitors must provide their own accompanist, which may be live or pre-recorded. Competitors must ensure copyright if using commercially published music by the relevant publishing company.

#### 18 Stand-up

A performance of original comedy by an individual, no longer than 4 minutes. The competition will be held on one of the Eisteddfod's outdoor stages on Saturday afternoon. There is no need to submit a script in advance but the content must be suitable and not libellous.

#### 19 Extract from a Musical

The story does not have to be presented in full, and competitors may sing parts of songs, but should try to ensure that the presentation flows to create a whole. Props, costumes and a simple set are permitted. A band or pre-recorded music can be used but competitors must ensure copyright if using commercially published music by the relevant publishing company. For more of details and for guidance on how to secure copyright / performance permission see page [10](#).

## Hair and Beauty

|     |  |                |
|-----|--|----------------|
| 165 | <b>Level 1 / Entry Hairdressing Yr.10 and under 25 years old</b> | Gwledydd y Byd |
| 166 | <b>Level 1 / Entry Beauty Yr.10 and under 25 years old</b>       | Gwledydd y Byd |
| 167 | <b>Level 2 Hairdressing Yr.10 and under 25 years old</b>         | Gwledydd y Byd |
| 168 | <b>Level 2 Beauty Yr.10 and under 25 years old</b>               | Gwledydd y Byd |
| 169 | <b>Level 3 Hairdressing Yr.10 and under 25 years old</b>         | Gwledydd y Byd |
| 170 | <b>Level 3 Beauty Yr.10 and under 25 years old</b>               | Gwledydd y Byd |

### Hair and Beauty Rules and Details

#### Competition Order

- 1 A Regional round will be arranged before the end of April 2023 if necessary.
- 2 The final will be held on the Friday of the Urdd Eisteddfod at a location on the Maes.

#### Competition Rules

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 It is the responsibility of the competitor to prepare equipment and their own model to complete the task in every round.
- 3 There will be one electrical socket for each competitor in every round.
- 4 There will be a table and chair assigned for each competitor in every round.
- 5 Each competitor will have up to 90 minutes to complete the task.

#### Hairdressing

Level 1 / Entry, Level 2 and Level 3

Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories beforehand.

#### Beauty

Level 1 / Entry, Level 2 and Level 3

Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

# Composing and Creating Competitions

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**Click!**

Click on any of the sections  
in the contents to jump  
straight to the relevant  
information.

## Art, Design and Technology Rules and Details

### Terminology

**Art, Design and Technology** = ADT

**Additional Learning Needs** = ALN

**Group Work** = Work by 2 members or more

- 1 **General Rules** - The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 **Competing** - All entries in the ADT Section must go through the 'Cylch' / 'Rhanbarth' (Local / Regional) rounds. The winners of each Primary competition, the winners of the first and second prizes from the Secondary and Aelwydydd competitions in each 'Rhanbarth' (Region) will go through to the National adjudication.
  - a) **ADT Medal:** The ADT Medal is awarded to the competitor who has presented the most promising work from all the Yr.10 and under 19 entries reaching the National Judging round.
  - b) **Ysgoloriaeth Artist Ifanc / Young Artist Scholarship Yr.10 and under 25:** All Young Artist scholarship competitors will be invited to a special National judging round and will not appear in earlier Eisteddfod judging rounds.
- 3 **Regional Round Date** - The date for the regional adjudicating will be decided before the end of April. Contact your local Community Officer to confirm the date.
- 4 **Registration** - All products of this section must be uploaded to the Porth, apart from Art, Design and Technology competitions, while registering by March 1, 2023. Each piece of work will need to be labelled, using the label provided at registration.
- 5 **Entries** - All entries in this section must be work created by the member(s).
- 6 Competitors will not be allowed to compete more than once in each competition within this section, apart from the 'Design a Story Picture Book' competition (see page 56).
- 7 **Size** - The size of each item:
  - a) **2D Work:** No more than 760mm x 560mm
  - b) **3D Work:** No more than 750mm x 750mm x 750mm
  - c) **Ceramics/pottery work:** No more than 400mm x 400m x 400m
- 8 **3D Definition** - An object that's visible from each direction and is self-supportive.
- 9 **Weight** - 3D Work should not weigh more than 12kg except for entries in the 'Ysgoloriaeth Artist Ifanc' / Young Artist Scholarship Yr.10 and under 25 years old.
- 10 **Mounting** - In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for 2D work is not permitted, apart from where a frame is necessary for the work's structure. The winning entries will be professionally mounted for the exhibition.
- 11 **Additional Learning Needs** - Additional Learning Needs (ALN) are defined in line with the Local Education Authority's rules
- 12 **Publishing** - The Urdd, for marketing and promotional purposes, has the right to use or publish images of entries in the Art, Design and Technology section in future without

seeking the creator's permission.

- 13 **Loss or damage** - Great care will be taken of the entries, but the Urdd will not be held responsible for any inevitable losses or damage that could happen when transporting the work to the national adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors are welcome to make their own arrangements to transport the work.

### Composing and Creating Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section
- 2 All entries of the Urdd Eisteddfod's literary and composing competitions are adjudicated at national level, apart from Art, Design and Technology competitions
- 3 Unless otherwise stated, the competitions are for individuals only.
- 4 All entries in this section, apart from Art, Design and Technology competitions, must be uploaded when registering to compete by March 1, 2023.
- 5 The Urdd is entitled to publish all or some of the winning musical and literary compositions and to use them for the Urdd's purposes in future, without seeking the authors' consent or paying any other royalties or payment.
- 6 The Chair, The Crown, The Drama Medal, The Learners Medal, The Composer's Medal may be won up to three times.
- 7 The work submitted must be the author's original work, which has not previously been published in any way, either in whole or in part.
- 8 The Urdd reserves the right to edit any work that is judged suitable for publication in the 'Cyfansoddiadau' anthology.
- 9 Competitors are not allowed to compete more than once in all competitions within the department.

## T Shirt Design

Design a T-Shirt (front and back) to celebrate your habitat (cynefin).  
Downloaded a blank T-shirt [here](#).

|     |                                       |         |
|-----|---------------------------------------|---------|
| 171 | <b>T-Shirt Design Yrs.2 and under</b> | Habitat |
| 172 | <b>T-Shirt Design Yrs.3 and 4</b>     | Habitat |
| 173 | <b>T-Shirt Design Yrs.5 and 6</b>     | Habitat |
| 174 | <b>T-Shirt Design Yrs.7, 8 and 9</b>  | Habitat |

## Cartoon Character

Devise and create your own cartoon character. Draw and write about the character with a 200 word limit.

|     |  |            |
|-----|--|------------|
| 175 | <b>Cartoon Character Yrs.6 and under</b> | Own Choice |
|-----|--|------------|

## Comic Page with Character(s)

Submit a comic page with character(s) which fits inside a page no larger than A3

|     |  |            |
|-----|--|------------|
| 176 | <b>Tudalen Gomig Yrs.7, 8 and 9</b>                | Own Choice |
| 177 | <b>Tudalen Gomig Yrs.10 and under 19 years old</b> | Own Choice |

## 2D Drawing

Create a picture using one or a combination of these media: Pencil, Ink, Crayon, Pastel or Paint to measure no more than 760mm x 560mm

|     |   |            |
|-----|---|------------|
| 178 | <b>2D Drawing Yrs.2 and under</b>                       | Habitat    |
| 179 | <b>2D Drawing Yrs.3 and 4</b>                           | Habitat    |
| 180 | <b>2D Drawing Yrs.5 and 6</b>                           | Habitat    |
| 181 | <b>2D Drawing Yrs.7, 8 and 9</b>                        | Own Choice |
| 182 | <b>2D Drawing Yrs.10 and under 19 years old</b>         | Own Choice |
| 183 | <b>2D Drawing Yrs. 6 and under Moderate A.L.N.</b>      | Habitat    |
| 184 | <b>2D Drawing Yrs.7, 8 and 9 Moderate A.L.N.</b>        | Own Choice |
| 185 | <b>2D Drawing Yrs.10 a dan 25 oed Moderate A.L.N.</b>   | Own Choice |
| 186 | <b>2D Drawing Yrs.6 and under Intensive A.L.N.</b>      | Habitat    |
| 187 | <b>2D Drawing Yrs.7, 8 and 9 Intensive A.L.N.</b>       | Habitat    |
| 188 | <b>2D Drawing Yrs. 10 a dan 25 oed Intensive A.L.N.</b> | Habitat    |

## Creative 2D

Submit any 2D work using one or a combination of the following media:  
Mosaic, Collage, Tile, Wood, Plastic or Metal to measure no more than 760mm x 560mm

|     |   |            |
|-----|---|------------|
| 189 | <b>Creative 2D Yrs.2 and under</b>  | Habitat    |
| 190 | <b>Creative 2D Yrs.3 and 4</b>  | Habitat    |
| 191 | <b>Creative 2D Yrs.5 and 6</b>  | Habitat    |
| 192 | <b>Creative 2D Yrs.6 and under (group)</b>                                    | Habitat    |
| 193 | <b>Creative 2D Yrs.7, 8 and 9 (individual or group)</b>                       | Own Choice |
| 194 | <b>Creative 2D Yrs.10 and under 19 years old (individual or group)</b>        | Own Choice |
| 195 | <b>Creative 2D Yrs.6 and under Moderate A.L.N. (individual)</b>               | Habitat    |
| 196 | <b>Creative 2D Yrs.6 and under Moderate A.L.N. (group)</b>                    | Habitat    |
| 197 | <b>Creative 2D Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)</b>       | Own Choice |
| 198 | <b>Creative 2D Yrs.10 a dan 25 oed Moderate A.L.N. (individual or group)</b>  | Own Choice |
| 199 | <b>Creative 2D Yrs.6 and under Intensive A.L.N. (individual)</b>              | Habitat    |
| 200 | <b>Creative 2D Yrs.6 and under Intensive A.L.N. (group)</b>                   | Habitat    |
| 201 | <b>Creative 2D Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)</b>      | Own Choice |
| 202 | <b>Creative 2D Yrs.10 a dan 25 oed Intensive A.L.N. (individual or group)</b> | Own Choice |

## Computer Graphics

Original computer-generated work measuring no more than A4.

|     |  |            |
|-----|--|------------|
| 203 | <b>Computer Graphics Yrs.2 and under</b>               | Habitat    |
| 204 | <b>Computer Graphics Yrs.3 and 4</b>                   | Habitat    |
| 205 | <b>Computer Graphics Yrs.5 and 6</b>                   | Habitat    |
| 206 | <b>Computer Graphics Yrs.7, 8 and 9</b>                | Own Choice |
| 207 | <b>Computer Graphics Yrs.10 and under 19 years old</b> | Own Choice |



## Modified Photograph

Modify a photograph to create a new digital image. A scanner and any software can be used to edit and create one finished piece of work measuring no more than A4. **The original photograph must accompany the work**

|     |  |            |
|-----|--|------------|
| 208 | <b>Modified Photograph Yrs.6 and under</b>               | Habitat    |
| 209 | <b>Modified Photograph Yrs.7, 8 and 9</b>                | Own Choice |
| 210 | <b>Modified Photograph Yrs.10 and under 19 years old</b> | Own Choice |

## Photography: Black and White Photo

One black and white or monochrome photograph to measure no more than A4.  
All items should be mounted on paper or card. All photographs should be presented on standard photograph paper.  
Photocopies and editing are not permitted.

|     |   |            |
|-----|---|------------|
| 211 | <b>Photography: Black and White Yrs.2 and under</b>               | Habitat    |
| 212 | <b>Photography: Black and White Yrs.3 and 4</b>                   | Habitat    |
| 213 | <b>Photography: Black and White Yrs.5 and 6</b>                   | Habitat    |
| 214 | <b>Photography: Black and White Yrs.7, 8 and 9</b>                | Own Choice |
| 215 | <b>Photography: Black and White Yrs.10 and under 19 years old</b> | Own Choice |

## Photography: Colour Photo

One colour photograph to measure no more than A4.  
All items should be mounted on paper or card. All photographs should be presented on standard photograph paper.  
Photocopies and editing are not permitted.

|     |  |            |
|-----|--|------------|
| 216 | <b>Photography: Colour Photo Yrs.2 and under</b>               | Habitat    |
| 217 | <b>Photography: Colour Photo Yrs.3 and 4</b>                   | Habitat    |
| 218 | <b>Photography: Colour Photo Yrs.5 and 6</b>                   | Habitat    |
| 219 | <b>Photography: Colour Photo Yrs.7, 8 and 9</b>                | Own Choice |
| 220 | <b>Photography: Colour Photo Yrs.10 and under 19 years old</b> | Own Choice |

## Photography: A Series of Black and White Photos

A series of **4** black and white or monochrome photographs. Each photo to measure no more than A5.  
All items should be mounted on paper or card. All photographs should be presented on standard photograph paper.  
Photocopies and editing are not permitted.

|     |  |         |
|-----|--|---------|
| 221 | <b>Photography: Series of Black and White Photos Yrs.2 and under</b> | Habitat |
| 222 | <b>Photography: Series of Black and White Photos Yrs.3 and 4</b>     | Habitat |
| 223 | <b>Photography: Series of Black and White Photos Yrs.5 and 6</b>     | Habitat |

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224 **Photography: Series of Black and White Photos Yrs.7, 8 and 9** Own Choice

---

225 **Photography: Series of Black and White Photos Yrs.10 and under 19 years old** Own Choice

---

## Photography: A Series of Colour Photos

A series of 4 colour photographs. Each photo to measure no more than A5.  
All items should be mounted on paper or card. All photographs should be presented on standard photograph paper.  
Photocopies and editing are not permitted.

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226 **Photography: Series of Colour Photos Yrs.2 and under** Habitat

---

227 **Photography: Series of Colour Photos Yrs.3 and 4** Habitat

---

228 **Photography: Series of Colour Photos Yrs.5 and 6** Habitat

---

229 **Photography: Series of Colour Photos Yrs.7, 8 and 9** Own Choice

---

230 **Photography: Series of Colour Photos Yrs.10 and under 19 years old** Own Choice

---

## Print

Print on any material using one or a combination of media and techniques including:  
Lining, Wood, Plastic, Paper, Fabric or Metal to measure no more than 760mm x 560mm

---

231 **Print Yrs.2 and under** Habitat

---

232 **Print Yrs.3 and 4** Habitat

---

233 **Print Yrs.5 and 6** Habitat

---

234 **Print Yrs.6 and under (group)** Habitat

---

235 **Print Yrs.7, 8 and 9** Own Choice

---

236 **Print Yrs.10 and under 19 years old** Own Choice

---

## Creative Textiles

Decorate 2D or 3D fabric using any technique or combination of techniques including:  
Paint, Print, Stitch, Tie and Flip, Batic, felting, block printing or computer-generated measuring no more than 750mm x 750mm x 750mm

---

237 **Creative Textiles Yrs.2 and under** Habitat

---

238 **Creative Textiles Yrs.3 and 4** Habitat

---

239 **Creative Textiles Yrs.5 and 6** Habitat

---

240 **Creative Textiles Yrs.6 and under (group)** Habitat

---

---

241 **Creative Textiles Yrs.7, 8 and 9 (individual or group)** Own Choice

---

242 **Creative Textiles Yrs.10 and under 19 years old (individual or group)** Own Choice

---

## Creating Textiles

Create 2D or 3D work using materials and techniques including: Hand Knitting, Crochet, Felting or Weaving to measure no more than 750mm x 750mm x 750mm.

---

243 **Creating Textiles Yrs.2 and under** Habitat

---

244 **Creating Textiles Yrs.3 and 4** Habitat

---

245 **Creating Textiles Yrs.5 and 6** Habitat

---

246 **Creating Textiles Yrs.6 and under (group)** Habitat

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247 **Creating Textiles Yrs.7, 8 and 9** Own Choice

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248 **Creating Textiles Yrs.10 and under 19 years old** Own Choice

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## Fashion

Create a costume item using any materials.

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249 **Fashion Yrs.6 and under** Habitat

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250 **Fashion Yrs.6 and under (group)** Habitat

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251 **Fashion Yrs.7, 8 and 9 (individual or group)** Own Choice

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252 **Fashion Yrs.10 and under 19 years old (individual or group)** Own Choice

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## Puppets

Up to 3 puppets of any type such as: finger, hand, or string. A puppet on a string should be presented in a bespoke frame. The dimension of the frame to support the puppets should not exceed 750mm x 750mm x 750mm

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253 **Puppets Yrs.2 and under** Habitat

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254 **Puppets Yrs.3 and 4** Habitat

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255 **Puppets Yrs.5 and 6** Habitat

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256 **Puppets Yrs.6 and under (group)** Habitat

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257 **Puppets Yrs.7, 8 and 9 (individual or group)** Own Choice

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258 **Puppets Yrs.10 and under 19 years old (individual or group)** Own Choice

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## 3D Work

Present 3D work in any medium or combination of media measuring no more than 750mm x 750mm x 750mm and weighing less than 12kg

|     |   |            |
|-----|---|------------|
| 259 | <b>3D Work Yrs.2 and under</b>  | Habitat    |
| 260 | <b>3D Work Yrs.3 and 4</b>  | Habitat    |
| 261 | <b>3D Work Yrs.5 and 6</b>  | Habitat    |
| 262 | <b>3D Work Yrs.6 and under (group)</b>                                    | Habitat    |
| 263 | <b>3D Work Yrs.7, 8 and 9 (individual or group)</b>                       | Own Choice |
| 264 | <b>3D Work Yrs.10 and under 19 years old (individual or group)</b>        | Own Choice |
| 265 | <b>3D Work Yrs.6 and under Moderate A.L.N.</b>                            | Habitat    |
| 266 | <b>3D Work Yrs.6 and under Moderate A.L.N. (group)</b>                    | Habitat    |
| 267 | <b>3D Work Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)</b>       | Own Choice |
| 268 | <b>3D Work Yrs.10 a dan 25 oed Moderate A.L.N. (individual or group)</b>  | Own Choice |
| 269 | <b>3D Work Yrs.6 and under Intensive A.L.N. (individual)</b>              | Habitat    |
| 270 | <b>3D Work Yrs.6 and under Intensive A.L.N. (group)</b>                   | Habitat    |
| 271 | <b>3D Work Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)</b>      | Own Choice |
| 272 | <b>3D Work Yrs.10 a dan 25 oed Intensive A.L.N. (individual or group)</b> | Own Choice |

## Upcycling

Upcycle any object using recycled materials that are fit for purpose. Photograph(s) of the original object or raw materials must be included as evidence of the action taken. Finished work to measure no more than 750mm x 750mm x 750mm

|     |  |            |
|-----|--|------------|
| 273 | <b>Upcycling Yrs.2 and under</b>                                     | Habitat    |
| 274 | <b>Upcycling Yrs.3 and 4</b>   | Habitat    |
| 275 | <b>Upcycling Yrs.5 and 6</b>   | Habitat    |
| 276 | <b>Upcycling Yrs.6 and under (group)</b>                             | Habitat    |
| 277 | <b>Upcycling Yrs.7, 8 and 9 (individual or group)</b>                | Own Choice |
| 278 | <b>Upcycling Yrs.10 and under 19 years old (individual or group)</b> | Own Choice |

## Ceramics

The clay must have had at least one biscuit firing in a kiln. The work should fit into a 400mm x 400mm x 400mm frame or box.

|     |   |            |
|-----|---|------------|
| 279 | <b>Ceramics Yrs.2 and under</b>                                     | Habitat    |
| 280 | <b>Ceramics Yrs.3 and 4</b>   | Habitat    |
| 281 | <b>Ceramics Yrs.5 and 6</b>   | Habitat    |
| 282 | <b>Ceramics Yrs.6 and under (group)</b>                             | Habitat    |
| 283 | <b>Ceramics Yrs.7, 8 and 9 (individual or group)</b>                | Own Choice |
| 284 | <b>Ceramics Yrs.10 and under 19 years old (individual or group)</b> | Own Choice |

## Jewellery

Original jewellery in any medium or combination of media.

|     |  |            |
|-----|--|------------|
| 285 | <b>Jewellery Yrs.2 and under</b>                                     | Habitat    |
| 286 | <b>Jewellery Yrs.3 and 4</b>   | Habitat    |
| 287 | <b>Jewellery Yrs.5 and 6</b>   | Habitat    |
| 288 | <b>Jewellery Yrs.6 and under (group)</b>                             | Habitat    |
| 289 | <b>Jewellery Yrs.7, 8 and 9 (individual or group)</b>                | Own Choice |
| 290 | <b>Jewellery Yrs.10 and under 19 years old (individual or group)</b> | Own Choice |

## Design and Technology

Produce any Design and Technology work to measure no more than 750mm x 750mm x 750mm and weigh less than 12kg. Include a written presentation and provide evidence explaining the stages of development and submission.

|     |  |            |
|-----|--|------------|
| 291 | <b>Design and Technology Yrs.2 and under</b>                                     | Habitat    |
| 292 | <b>Design and Technology Yrs.3 and 4</b>   | Habitat    |
| 293 | <b>Design and Technology Yrs.5 and 6</b>   | Habitat    |
| 294 | <b>Design and Technology Yrs.6 and under (group)</b>                             | Habitat    |
| 295 | <b>Design and Technology Yrs.7, 8 and 9 (individual or group)</b>                | Own Choice |
| 296 | <b>Design and Technology Yrs.10 and under 19 years old (individual or group)</b> | Own Choice |

## Y Fedal Gelf, Design and Technology Yr.10 and under 19 years old

The medal is awarded to the competitor who has presented the most promising work among the winners of this section's competitions. Here is a list of competitions regarding this year's medal:

177, 182, 194, 207, 210, 215, 220, 225, 230, 236, 242, 248, 252, 258, 264, 278, 284, 290 and 296.

### Rules and Details of Art Competitions

The Rules and Details of the Art, Design and Technology Competitions are on page [46](#). Individuals and groups are free to interpret the theme in their own style, whether literal or abstract. Entries in the secondary or older age categories do not have to be based on a theme. For further details regarding the interpretation of the theme, [click here](#).

**Adjudicators** Kate Glanville, Betsan Haf Evans, Mari Thomas, Arwel Davies, Ann Lenny, Meinir Eynon, Clive Williams

## Young Artist Scholarship Yr.10 and under 25 years old

Present work of Art, Design or Technology in any medium or collection of media. The work must be accompanied by a selection of the portfolio or a written summary.

When entering, competitors should present:

- Up to 6 photographs of the work OR up to 1 minute video presenting the work
- 250 words explaining the ideas/processes behind the work OR up to 4 pages from a sketch book

The £2000 scholarship will be used to enable the winner to follow a course at a recognized Art School or College or as an investment for the winning artist to pursue a career in their field of interest.

297 **Young Artist Yr.10 and under 25 years old Scholarships**

Own Choice

### Young Artist Scholarship Rules and Details

Kindly donated by Dr Dewi Davies and family.

The Scholarship of £2000, kindly donated by Dr Dewi Davies and family, will be presented for the most promising collection of work by an individual between Yr.10 and under 25 years old. All portfolio work must be in Welsh or include a written summary in Welsh.

### Adjudication day for the Art, Design and Technology Scholarship

Contestants that have registered before the closing date will be invited to present their work to a panel of adjudicators on a specified day in May 2023. There will also be an opportunity to discuss the inspiration for the work with the panel of adjudicators. The winner's work will be displayed in the Art, Design and Technology Exhibition on the Urdd Eisteddfod Maes.

## Composing Music

Closing Date: March 1, 2023

|     |  |  |
|-----|--|--|
| 298 | <b>Composing Music Yrs.6 and under</b>               | <p><b>A vocal and/or instrumental composition</b><br/>Group work is permitted</p> <p>Adjudicator: J. Eirian Jones</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 303.</p>   |
| 299 | <b>Composing Music Yrs.7, 8 and 9</b>                | <p><b>Compose a song and accompanying music to Welsh lyrics of the competitor's choice</b><br/>Individual or group work is permitted.</p> <p>Adjudicator: Richard Vaughan</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 303.</p>   |
| 300 | <b>Composing Music Yrs.10 and 11</b>                 | <p><b>Compose music (in any medium) with Welsh connections</b></p> <p>No longer than 5 minutes.</p> <p>Adjudicator: Eric Jones</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 302 nor 303..</p>  |
| 301 | <b>Composing Music Yrs.12 and 13</b>                 | <p><b>A vocal composition to Welsh lyrics of the competitor's choice</b></p> <p>No longer than 5 minutes.</p> <p>Adjudicator: Alan Llewelyn Thomas</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 302 nor 303.</p>   |
| 302 | <b>Composing Music Yrs.10 and under 19 years old</b> | <p><b>Compose a piece of music for any combination of instruments</b></p> <p>No longer than 5 minutes.</p> <p>Adjudicator: Einion Dafydd</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 300, 301 nor 303.</p>  |
| 303 | <b>Composing Medal under 25 years old</b>            | <p><b>Compose either:</b></p> <ol style="list-style-type: none"> <li>a. Cycle of songs to Welsh lyrics of the competitor's choice</li> <li>b. Part-song or chorus to Welsh lyrics of the competitor's choice</li> <li>c. A composition for one or two instruments</li> <li>ch. A composition for an instrumental ensemble</li> </ol> <p>Adjudicators: Dr Owain Llwyd a Dr Daniel Bickerton</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 298-302.</p> |

### Composing Music Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

## Composing Cerdd Dant

Closing Date: March 1, 2023

### 304 Compose an Air (Cainc) under 25 years old

Compose an Air (Cainc) on any measure and tone

Adjudicator: Llio Penri

### 305 Compose a Cerdd Dant Counter Melody under 25 years old

Compose a Cerdd Dant counter melody (gosodiad) for any solo in the Eisteddfod yr Urdd 2022 Competitions List

Adjudicator: Llio Penri

### Composing Cerdd Dant Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

## Translation

Closing Date: March 1, 2023

### 306 Translation 19–25 years old

Cyfieithu darn o 300 o eiriau o'r Saesneg i'r Gymraeg

Competitors will be required to translate a specific text of about 300 words from English into Welsh. The text and the name of the adjudicator will be published on our website at the beginning of January 2023.

This competition is staged in partnership with Cymdeithas Cyfieithwyr Cymru, the association of Welsh translators and interpreters.

### Translation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).





## Design a Picture-Story-Book

Closing Date: March 1, 2023

### 307 Design a Picture-Story-Book for children under 7 years old

Open to competitors 18–25 years old

The task is to create a dummy book containing outlines in pencil of a Picture Story Book for children from cover to cover, which includes the subject or outlining the story and completed art work for at least 4 double pages (or at least 3 double pages and the front cover). The work should show the competitors ability to marry the subject with the pictures and also show an understanding of the narrative which flows with the story and characters.

The text (under 500 words) to be illustrated is available by emailing [cllc.plant@llyfrau.cymru](mailto:cllc.plant@llyfrau.cymru).

### Picture-Story-Book Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).
- 3 **Format**  
**Length:** 32 pages including front and back end-papers, a title page and a copyright page.  
**Size:** The finished book should be no more than 300mm in width or height.
- 4 The text can be in understandable handwriting or typed.
- 5 **Finished Artwork**  
**Size:** The artwork can be the same size as the finished book page, or up to 30% larger. Corner marks should be included to note the trim (i.e. the side of the finished page).  
**Bleeding an illustration:** Leave an additional 5mm (after reduction) outside the trim if the work comes to the edge of the printed page. We recommend avoiding putting important details within 5mm of the page's edge or where the images cross the spine of the book.  
**Method:** Any illustration method may be used, but we recommend avoiding luminous paint, fragile collage or any medium that would not reproduce well.  
**Type:** Any type should be black and on transparent overlay, not on the actual artwork.

- 6 Competitors should bear in mind that fragile work may be damaged. The Urdd will not be held responsible for any losses or damages to competitors' work.

### How To Enter

- 1 Entries should be uploaded digitally to [Y Porth](#) when registering to compete.
- 2 The digital entries will need to be submitted in a 32 page document format, on facing pages, in PDF format including the text and images in their correct places, with a PDF for the front and back cover.
- 3 Topic to be found by emailing [cllc.plant@llyfrau.cymru](mailto:cllc.plant@llyfrau.cymru).
- 4 **Prize** - The winning entry will be presented to the Cwlm Cyhoeddwy for consideration for a period of work experience, as well as including the winning entry as part of their publishing programme. The winning entry will also be displayed in the Art, Design and Technology pavilion on the Urdd Eisteddfod Maes.

## Creating an App

Closing Date: March 1, 2023

|     |   |  |
|-----|---|--|
| 308 | <b>Creating an App Yrs.6 and under</b>  | Create a digital game, using the Urdd as inspiration |
| 309 | <b>Creating an App Yrs.7, 8 and 9</b>   | Create a digital game, using the Urdd as inspiration |
| 310 | <b>Creating an App Yrs.10 and under 19 years old</b>                          | Create a digital game, using the Urdd as inspiration |
| 311 | <b>Creating an App under 25 years old with the exception of school pupils</b> | Create a digital game, using the Urdd as inspiration |

### Creating an App Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this Section.
- The Composing and Creating Rules are also relevant to this section. See page [45](#).
- It can be for a mobile device, tablet, an app that works within a website or a combination of both.
- Present the work digitally as a PDF or Flash noting its function i.e. what's the purpose of the App? How it will work etc.
- Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
- The use of 3rd party software is permitted e.g. Scratch

**Adjudicator** Osian Evans

## Creating a Website

Closing Date: March 1, 2023

|     |   |  |
|-----|---|--|
| 312 | <b>Creating a Website Yrs.6 and under (individual or group)</b> | Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first) |
| 313 | <b>Creating a Website Yrs.7, 8 and 9 (individual or group)</b>  | Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first) |

### Creating a Website Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this Section.
- The Composing and Creating Rules are also relevant to this section. See page [45](#).
- The work must be available online by the 1st of March 2023.
- The work will be judged online and they must remain unchanged online until 1 July 2023.

**Adjudicator** Lowri Johnson

## Digital Content

Closing Date: March 1, 2023

- |     |   |   |
|-----|---|---|
| 314 | <b>Digital Content Yrs.6 and under</b>        | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |
| 315 | <b>Digital Content Yrs.7 and under 19 oed</b> | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |

### Digital Content Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

Adjudicator Lowri Johnson

## Film Review

Closing Date: March 1, 2023

- |     |   |                                       |
|-----|---|---------------------------------------|
| 316 | <b>Review of any film Yrs.6 and under</b> | A review of any film up to 300 words. |
| 317 | <b>Review of any film Yrs.7, 8 and 9</b>  | A review of any film up to 300 words. |

## Create a Film

Closing Date: March 1, 2023

- |     |                                      |   |
|-----|--------------------------------------|---|
| 318 | <b>Create a Film Yrs.6 and under</b> | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |
| 319 | <b>Create a Film Yrs.7, 8 and 9</b>  | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |

### Film Competitions Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

Into Film Cymru celebrates the talent of young film-makers' from all parts of the country. Creating a film can be fun and easy these days, using affordable devices. Film creating resources are available on the Into Film Cymru website, which facilitate the film production process down to 6 simple sessions. The film can be a live action film, an animation or a

combination of both.

The competition's aim is to platform young critics writing in a specific style. INTOFILM will provide workshops for the winner, including a solo workshop or a workshop for the winner's class.

**Create a Film Adjudicator**  
Sion Campbell



## Child Care

Closing Date: March 1, 2023

- |     |  |  |
|-----|--|--|
| 320 | <b>Childcare Yrs.10 and under 19 years old (Individual or Group)</b> | Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic. |
| 321 | <b>Childcare 19-25 years old (Individual or Group)</b>               | Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic. |

### Child Care Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).
- 3 The work can be based on the theme 'Cynefin' (Habitat) but the competitors are free to choose their own topic.

## Science Project

Closing Date: March 1, 2023

- |     |  |  |
|-----|--|--|
| 322 | <b>Science Project Yrs.7, 8 and 9 (Individual or Group)</b>                | <b>Present a report of up to 1,000 words</b><br><br>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.<br>Competitors should present a report up to 1,000 words. |
| 323 | <b>Science Project Yrs.10 and under 19 years old (Individual or Group)</b> | <b>Present a report of up to 1,000 words</b><br><br>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.<br>Competitors should present a report up to 1,000 words. |

### Science Project Rules and Details

- |   |   |   |  |
|---|---|---|--|
| 1 | The General Rules at the beginning of the Syllabus are also relevant to this Section.   | 4 | The competitors are free to choose their own theme, and suggestions are available online on <a href="http://britishscienceassociation.org/crest-awards">britishscienceassociation.org/crest-awards</a> or <a href="http://www.stemcymru.org.uk">www.stemcymru.org.uk</a> |
| 2 | The Composing and Creating Rules are also relevant to this section. See page <a href="#">45</a> .   | 5 | Work should be presented in electronic format.   |
| 3 | The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work should be presented in Welsh in electronic format or on paper. | 6 | Some winners will be invited to exhibit their work in the GwyddonLe during the Eisteddfod week.  |

**Literature: Poetry**

Closing Date: March 1, 2023

|     |  |   |
|-----|--|---|
| 324 | <b>Poetry Yrs.2 and under</b>  | <b>Enfys</b><br>Adjudicator: Sioned Lleiniau  |
| 325 | <b>Poetry Yrs.3 a 4</b>  | <b>Mae'n Ddrwg Gen i</b><br>Adjudicator: Catrin Rowlands  |
| 326 | <b>Poetry Yrs.5 and 6</b>  | <b>Hedfan</b><br>Adjudicator: Arwel John  |
| 327 | <b>Poetry Yrs.7</b>  | <b>Esgidiau Newydd</b><br>Adjudicator: Sara Louise Wheeler  |
| 328 | <b>Poetry Yrs.8</b>  | <b>Pluen</b><br>Adjudicator: Elin Meek  |
| 329 | <b>Poetry Yrs.9</b>  | <b>Esgusodion</b><br>Adjudicator: Nerys Llewelyn  |
| 330 | <b>Poetry Yrs.10 and 11</b>  | <b>Oiwyn</b><br>Adjudicator: Rhys Iorwerth  |
| 331 | <b>Poetry Yrs.12 and 13</b>  | <b>Pont</b><br>Adjudicator: Menna Elfyn   |
| 332 | <b>Poetry under 19 years old (Strict metre)</b>                          | <b>Bwlch</b><br>Adjudicator: Geraint Roberts  |
| 333 | <b>Poetry under 19 years old (in metre and rhyme or free/vers libre)</b> | <b>Glo</b><br>Adjudicator: Eurig Salisbury  |
| 334 | <b>Poetry under 25 years old (in metre and rhyme or free/vers libre)</b> | <b>Colled</b><br>Adjudicator: Marged Tudur  |
| 335 | <b>Poetry under 25 years old (Lyric poem)</b>                            | <b>Ffos</b><br>Adjudicator: Mari George   |
| 336 | <b>Poetry under 25 years old (Strict metre)</b>                          | <b>Wal</b><br>Adjudicator: Ceri Wyn Jones   |
| 337 | <b>Poetry under 25 years old (Englyn)</b>                                | <b>Cadwyn</b><br>Adjudicator: Gruffudd Antur  |
| 338 | <b>The Chair Yrs.10 and under 25 years old</b>                           | <b>Afon</b><br>Adjudicators: Hywel Griffiths a Gwennan Evans<br>A poem or strict metre poems or vers libre, no more than 100 lines. |

**Literature: Poetry Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

**Literature: Prose**

Closing Date: March 1, 2023

|     |  |  |
|-----|--|--|
| 339 | <b>Prose Yrs.2 and under</b>                     | <b>Amser Tê</b><br>Adjudicator: Elinor Wyn Reynolds                                      |
| 340 | <b>Prose Yrs.3 and 4</b>                         | <b>Chwiban</b><br>Adjudicator: Iona Llŷr   |
| 341 | <b>Prose Yrs.5 and 6</b>                         | <b>Yr Ogof</b><br>Adjudicator: Gareth Williams   |
| 342 | <b>Prose Yrs.7</b>                               | <b>Y Drws Cudd</b><br>Adjudicator: Delor James   |
| 343 | <b>Prose Yrs.8</b>                               | <b>Dros y Dŵr</b><br>Adjudicator: Manon Wynn Davies                                      |
| 344 | <b>Prose Yrs.9</b>                               | <b>Rebel</b><br>Adjudicator: Huw Meirion Edwards   |
| 345 | <b>Prose Yrs.10 and 11</b>                       | <b>Llythyr Perswâd at eich Pennaeth ar bwnc o'ch dewis</b><br>Adjudicator: Mared Roberts |
| 346 | <b>Prose Yrs.10 and 11</b>                       | <b>Yr Amlen</b><br>Adjudicator: Elin Williams  |
| 347 | <b>Prose Yrs.12 and 13</b>                       | <b>Y Drefn</b><br>Adjudicator: Aled Evans  |
| 348 | <b>Prose under 19 years old (Speech)</b>         | <b>Atgofion Ysgol</b><br>Adjudicator: Cris Dafis   |
| 349 | <b>Prose under 19 years old (Blog)</b>           | <b>Delwedd</b><br>Adjudicator: To be confirmed   |
| 350 | <b>Prose under 19 years old (In any fformat)</b> | <b>Brwydr</b><br>Adjudicator: Llwyd Owen   |
| 351 | <b>Prose under 25 years old</b>                  | <b>Araith mewn protest</b><br>Adjudicator: To be confirmed                               |
| 352 | <b>Prose under 25 years old (Blog)</b>           | <b>Blog ar unrhyw bwnc</b><br>Adjudicator: Natalie Jones                                 |

|     |   |   |
|-----|---|---|
| 353 | <b>Prose under 25 years old (Short story)</b>                           | <b>Torri'n Rhydd</b><br>Adjudicator: Iwan Rhys  |
| 354 | <b>The Crown Yrs.10 and under 25 years old</b>                          | <b>Hadau</b><br>Adjudicators: Fflur Dafydd a Llyr Gwyn Lewis<br>A piece or pieces of prose over 2, 500 words on the set theme.  |
| 355 | <b>Group work including a variety of literary forms Yrs.6 and under</b> | <b>Chwedl</b><br>Adjudicator: Llinos Evans<br>Any form can be used in any medium e.g. short stories, poems, flash fiction, creative factual literature, blog, Vlog, magazines, pamphlets, Adobe Spark, J2E, HWB<br>At least 4 in a group.   |
| 356 | <b>Group work including a variety of literary forms Yrs.7, 8 and 9</b>  | <b>Y Sîn Roc Gymraeg</b><br>Adjudicator: Owain Schiavone<br>Any form can be used in any medium e.g. short stories, poems, flash fiction, creative factual literature, blog, Vlog, magazines, pamphlets, Adobe Spark, J2E, HWB<br>At least 4 in a group.   |
| 357 | <b>Literature or copy for a web platform</b>                            | <b>Heddwch</b><br>Adjudicator: Catrin Haf Jones<br>Literature or copy for a web platform (e.e. websites/blogs) Any form can be used in any medium e.g. short stories, poems, flash fiction, creative factual literature, blog, Vlog, magazines, pamphlets, Adobe Spark, J2E, HWB.<br>Work must be submitted digitally.<br>An individual or group can compete. |

## LEARNERS

### Learners: Literature - Prose

Closing Date: March 1, 2023

|     |                                    |  |
|-----|------------------------------------|--|
| 358 | <b>Prose Yrs.4 and under (L)</b>   | <b>Yr Ysgol</b><br>Adjudicator: Beryl Eyre                 |
| 359 | <b>Prose Yrs.5 and 6 (L)</b>       | <b>Dyna Beth Oedd Hwyl!</b><br>Adjudicator: Gaenor Watkins |
| 360 | <b>Cywaith Yrs.6 and under (L)</b> | <b>Dathlu</b><br>Adjudicator: Eluned Charles               |
| 361 | <b>Prose Yrs.7 (L)</b>             | <b>Ennill</b><br>Adjudicator: Bethan Edwards               |

362 **Prose Yrs.8 and 9 (L)**

Cyffro

Adjudicator: Ann Lewis

363 **Prose Yrs.10 and 11 (L)**

Llythyr Cais i fod yn Swyddog yn un o Wersylloedd yr Urdd

Adjudicator: Rhiannon Roberts

364 **Prose Yrs.12 and under 19 years old (L)**

Un o'r Miliwn!

Adjudicator: Marian Thomas

**Literature: Prose Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

**Learners: The Learners' Medal**

Closing Date: March 1, 2023

365 **The Learners' Medal****- Yr.10 and under 19 years old**

Adjudicators: Gwyneth Price a Rhodri Siôn

**The Learners Medal Rules and Details**

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between the ages of 10 and under 19, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, page [8](#) of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

**How to compete?**

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the urdd [website](#) or by e-mailing [eisteddfod@urdd.org](mailto:eisteddfod@urdd.org)

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future?

The application form and video clip should be uploaded to [Y Porth](#) by the 1st of March 2023.

A final round, full of various tasks, will be held in April 2023 in one of the Urdd Gobaith Cymru locations. The winner will be notified before the Urdd Eisteddfod 2023.



## Learners: The Bobi Jones Medal

Closing Date: March 1, 2023

366 **The Bobi Jones Medal - 19-25 years old**

Adjudicators: Marc Griffiths a Llinos Evans

### The Bobi Jones Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between 19-25 years old, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, page 8 of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

#### How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the urdd [website](http://www.urdd.org) or by e-mailing [eisteddfod@urdd.org](mailto:eisteddfod@urdd.org)

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future.

The application form and video clip should be uploaded to [Y Porth](#) by the 1st of March 2023.

A semi final round, full of various tasks, will be held in April 2023 in one of the Urdd Gobaith Cymru locations. 3 competitors will be selected to go on and compete in the final round, held on the National Urdd Eisteddfod Maes, before deciding who will win the the Bobi Jones Medal, 2023.

#### Adjudicators

Marc Griffiths a Llinos Evans

## Learners: Recorded Presentation/Conversation

Closing Date: March 1, 2023

367 **Recorded Presentation/Conversation**

**Yr.6 and under (L)**

No limit on members

**Theme - Ffrindiau**

Adjudicator: Mari Wyn

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

368 **Recorded Presentation/Conversation**

**Yrs.7, 8 and 9 (L)**

No limit on members

**Theme - Technoleg / Ffôn Symudol**

Adjudicator: Glenys Thomas

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

369 **Recorded Presentation/Conversation**

**Yrs.10 and under 19 years old (L)**

No limit on members

**Theme - Gwirfoddoli**

Adjudicator: Lowri Lloyd

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

### Learners: Recorded Presentation/Conversation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

## Cymdeithas Edward Llwyd Environmental Competition

Closing Date: March 1, 2023

370 **A presentation of an environmental study or research Yrs.10 and under 19 years old**

**Darganfod**

Prize; Trophy in memory of the late Tom Jones - Former Chair of the Edward Llwyd Society

### Cymdeithas Edward Llwyd Environmental Competition Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).
- 3 A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.
- 4 The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc. The competitors must create original content, recording and explaining their study. Competitors may enter as individuals or as a group. The winning entry will be shared on the Cymdeithas Edward Llwyd website.

## Geraint George Scholarship 18-25 years old

Closing Date: March 1, 2023

371 **Geraint George Scholarship 18-25 years old**

### Geraint George Scholarship Rules and Details

The General Rules at the beginning of the Syllabus are also relevant to this Section.

This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it.

Competitors are invited to present communication work, in any medium and on any environmental subject relevant to Wales. The winner will choose from one of two options:

- 1 Week visit to Triglav National Park in Slovenia where they will get an opportunity to learn about the Park's work and to take part in activities
- 2 Attend the Europark conference which is held in a different location in Europe every year, where they will have the opportunities to visit sites and learn about work in other countries.

As well as this, the winner will receive £500.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)



## Meithrin Talent – Talent Meithrin

Closing Date: March 1, 2023

### 372 Talent to entertain young children between 2-4 years old and their parents (18-24 years old)

#### Meithrin Talent – Talent Meithrin Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).
- 3 The aim of this competition, open to Urdd members between 18 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents.

Competitors are invited to complete an application form, noting their Urdd membership number, outlining any relevant experience, as well as a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination.

The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

#### The Adjudication Process

- 4 A panel of adjudicators will be appointed including an Urdd representative, a Mudiad Meithrin representative and an experienced performer.
- 5 **Shortlist** – Depending on the number of competitors, it's possible that auditions will be held in the Mudiad Meithrin office in Aberystwyth during March 2023 in order to

create a shortlist. If auditions are held, competitors will be required to prepare a short show (up to 10 minutes long) to be performed in front of a group of nursery children. Those who make the shortlist will also be invited to a training/mentoring session during March or April 2023.

- 6 **The competition** – The adjudication panel will invite those on the shortlist to perform in various locations on the Denbighshire Urdd Eisteddfod Maes 2023 (e.g. Mudiad Meithrin and S4C tent, the performing stage on the maes). The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2-4 years old).
- 7 **Winner** – The name of the winner will be announced on the Pavilion stage in the Denbighshire Eisteddfod 2023.
- 8 **Prize** – Winners will receive a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin Doti 2023 shows.

Entries should be sent to the Urdd Eisteddfod Office by 01 March 2023 either electronically or through the post. Further details are available on [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)



## Journalism

Closing Date: March 1, 2023

### 373 Journalism 16–21 years old

Competitors must write a news story or produce a news report for online, television, radio or newspaper on any specific story about their local area. Work can be completed individually or as a group. The competition is held in partnership with JOMEC Cymraeg (Cardiff University) and S4C. The winner will spend a period of work experience with S4C News' digital journalists.

#### Journalism Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

## Theatre Composition: Drama

Closing Date: March 1, 2023

|  |  |
|--|--|
| <p>374 <b>Composing an Original Script Yrs.6 and under</b></p>               | <p><b>Cysgu'n Hwyr</b><br/>           Adjudicator: Mirain Alaw Jones<br/>           No longer than 2 minutes</p>   |
| <p>375 <b>Composing an Original Script Yrs.7, 8 and 9</b></p>                | <p><b>Ysbrydion</b><br/>           Adjudicator: Hefin Robinson<br/>           No longer than 4 minutes</p>   |
| <p>376 <b>Composing an Original Script Yrs.10 and under 19 years old</b></p> | <p><b>Original short play or adaptation of a volume that takes no more than 8 minutes to perform</b><br/>           Adjudicator: Janet Aethwy</p>  |
| <p>377 <b>The Drama Medal Yrs.10 and under 25 years old</b></p>              | <p><b>Open Topic</b><br/>           Compose a suitable drama or monologue to be performed on any medium, for no more than two actors.<br/>           No longer than 15 minutes<br/>           Adjudicators: Gethin Evans a Steffan Donnelly<br/>           Prize: Medal Ddrama'r Eisteddfod<br/>           The winner will be given the opportunity to spend some time with the 'Theatr Genedlaethol' and receive further training from the BBC.</p> |

### Theatre Composition: Drama Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

# Trophies and Prizes

|    |  |   |
|----|--|---|
| 1  | <b>Solo Yrs.2 and under</b>  | Tiws er cof am Gwenno Lewis, Tŷ'n Llwyn, Llanymddyfri oddi wrth y teulu                 |
| 2  | <b>Solo Yrs.3 and 4</b>  | Tiws yn rhoddedig gan Shân Evans a'r teulu, Llandeilo                                   |
| 3  | <b>Solo Yrs.5 and 6</b>  | Tiws Coffa Gwen Michael, Abergwaun  |
| 4  | <b>Duet Yrs.6 and under</b>  | Tiws rhoddedig gan Ysgol Y Tymbl ac Ysgol Llechyfedach                                  |
| 5  | <b>Party Yrs.6 and under (Ad)</b>  | Tiws yn rhoddedig gan Gwmni Ailgyrchu, LAS Llambed                                      |
| 6  | <b>Unison Party Yrs.6 and under (L)</b>  | Tiws yn rhoddedig gan "Glwb Gwawr y Gwendraeth  |
| 7  | <b>Choir Yrs.6 and under (Ad)</b>  | Tiws rhoddedig gan Gôr Sainteilo, Llandeilo   |
| 8  | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with up to 50 children                       | Tiws rhoddedig gan Ysgol Capel Cynfab, Cynghordy  |
| 9  | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with over 50 children between 4-11 years old | Tiws er cof am Elen Meirion gan blant Ysgol Pen Barras, Adran yr Urdd Rhuthun a'r teulu |
| 10 | <b>Choir Yrs.6 and under (PS)</b><br>Schools with up to 150 children between 4-11 years old      | Tiws er cof am Catherine Evans, Y Faenol, Y Bala  |
| 11 | <b>Choir Yrs.6 and under (PS)</b><br>Schools with over 150 children between 4-11 years old       | Tiws er cof am Margaret Thomas, Aberystwyth   |
| 12 | <b>Choir Yrs.6 and under (L)</b>   | Tiws yn rhoddedig gan Glwb Rotari Llanymddyfri  |
| 13 | <b>Two Part Party Yrs.6 and under (PS/Ad)</b>  | Tiws yn rhoddedig gan Gyngor Cymuned Talylychau   |
| 14 | <b>Vocal Ensemble Yrs.6 and under (PS/Ad)</b>  | Tiws yn rhoddedig gan Gwynfor a Gillian Davies, Caerfyrddin                             |
| 15 | <b>Girls Solo Yrs.7, 8 and 9</b>   | Tiws yn rhoddedig gan Gareth, Maria Jones a'r teulu, Ffairfach                          |
| 16 | <b>Boys Solo Yrs.7, 8 and 9</b>  | Tiws rhoddedig gan Dan a Gina Jones, Llanymddyfri                                       |
| 17 | <b>Duet Yrs.7, 8 and 9</b>   | Tiws yn rhoddedig gan Heulyn a Nicki Roderick, Caerfyrddin                              |
| 18 | <b>Solo S.A. Yrs.10 and under 19 years old</b>   | Tiws yn rhoddedig gan Fflur Wyn a'r teulu   |
| 19 | <b>Solo T.B. Yrs.10 and under 19 years old</b>   | Tiws yn rhoddedig gan Geraint Rees, Caeralaw er cof am ei rhieni John ac Olwen Rees     |
| 20 | <b>Duet Yrs.10 and under 19 years old</b>  | Tiws yn rhoddedig gan Ffion a Heledd Thomas, Talylychau                                 |
| 21 | <b>Solo 19-25 years old</b>  | Tiws yn rhoddedig gan Marian Ritson   |
| 22 | <b>Two Part Party Yrs.9 and under (Ad)</b>   | Tiws rhoddedig gan Capel Newydd, Llanddarog   |
| 23 | <b>Choir Yrs.9 and under (Ad)</b>  | Tiws yn rhoddedig gan Eisteddfod Gadeiriol Y Tymbl                                      |
| 24 | <b>Girls Party Yrs.7, 8 and 9</b>  | Tiws yn rhoddedig gan Gôr Merched Tonic   |
| 25 | <b>Boys Party Yrs.7, 8 and 9</b>   | Tiws rhoddedig gan Gôr Meibion Aberhonddu a'r Cylch                                     |
| 26 | <b>Choir S.A. Yrs.7, 8 and 9</b>   | Tiws yn rhoddedig gan diweddar Trefor Sutton, Twickerham er cof am ei wraig Anne        |

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|----|---|---|
| 27 | <b>Choir S.A. Yrs.13 and under</b>  | Tlws yn rhoddedig gan Gôr Cyswllt Cilycwm                                   |
| 28 | <b>Choir T.B. Yrs.13 and under</b>  | Tlws yn rhoddedig gan Coleg Llanymddyfri                                    |
| 29 | <b>Choir S.A.T.B. Yrs.13 and under</b>  | Tlws yn rhoddedig gan Adran Gerddoriaeth, Ysgol Bro Myrddin                 |
| 30 | <b>Vocal Ensemble Yrs.7, 8 and 9</b>  | Tlws yn rhoddedig gan Clwb Cinio Meibion, Caerfyrddin                       |
| 31 | <b>Vocal Ensemble Yrs.10 and under 19 years old</b>   | Tlws yn rhoddedig gan Gapel Hope - Siloh, Pontarddulais                     |
| 32 | <b>Vocal Ensemble 14-25 years old (Ae)</b>  | Tlws yn rhoddedig gan Prifysgol Cymru Y Drindod Dewi Sant                   |
| 33 | <b>Choir S.S.A. 14-25 years old (Ae)</b>  | Tlws Rhoddedig gan Gôr Sainteilo, Llandeilo                                 |
| 34 | <b>T.T.B. Three Part Choir 14-25 years old (Ae)</b>   | Tlws yn rhoddedig gan Gôr Seingar   |
| 35 | <b>Choir S.A.T.B. 14-25 years old (Ae)</b>  | Tlws i gofio'n annwyl am Maldwyn Parry gan ei deulu                         |
| 36 | <b>Choir S.A.T.B 14-25 years old (Ae)</b>   | Tlws yn rhoddedig gan Gôr Llanddarog  |
| 37 | <b>Folk Song Solo Yrs.6 and under</b>   | Tlws yn rhoddedig gan Peter ag Eryl Harries, Salem, Llandeilo               |
| 38 | <b>Folk Song Solo Yrs.7, 8 and 9</b>  | Tlws yn rhoddedig gan Wyn, Elin, Martha a Dewi Harris, Bryngolau, Cwmifor   |
| 39 | <b>Folk Song Solo Yrs.10 and under 19 years old</b>   | Tlws rhoddedig gan griw Sesiwn Werin y Baedd, Caerfyrddin                   |
| 40 | <b>Folk Song Solo 19-25 years old</b>   | Tlws rhoddedig gan Pwyllgor Eisteddfod Llanfihangel-ar-arth a'r Plwyf       |
| 41 | <b>Three Part Folk Choir Yrs.13 and under</b>   | Tlws Rhoddedig gan Gôr Sainteilo, Llandeilo                                 |
| 42 | <b>Harp Solo Yrs.6 and under</b>  | Tlws yn rhoddedig gan Gyngor Cymuned Talylychau                             |
| 43 | <b>String Solo (with the exception of guitar) Yrs.6 and under</b>                               | Tlws yn rhoddedig gan Cyngor Cymuned Talylychau                             |
| 44 | <b>Guitar Solo Yrs.6 and under</b>  | Tlws yn rhoddedig gan Cyngor Cymuned Talylychau                             |
| 45 | <b>Woodwind Solo Yrs.6 and under</b>  | Tlws yn rhoddedig gan Capel Cymraeg Heol Awst, Caerfyrddin                  |
| 46 | <b>Brass Solo Yrs.6 and under</b>   | Tlws Coffa Sheena   |
| 47 | <b>Piano Solo Yrs.6 and under</b>   | Tlws yn rhoddedig gan Glanmor a Wendy Evans                                 |
| 48 | <b>Percussion Solo Yrs.6 and under</b>  | Tlws yn rhoddedig gan Glwb Rotari Llanymddyfri                              |
| 49 | <b>Recorder Party Yrs.6 and under</b>   | Tlws yn rhoddedig gan Ysgol Gynradd Llannon, Llanelli                       |
| 50 | <b>Instrumental Ensemble Yrs.6 and under</b>  | Tlws yn rhoddedig gan Ysgol Gynradd Llanddarog, Ysgol yr Eglwys yng Nghymru |
| 51 | <b>Orchestra/Band Yrs.6 and under</b>   | Tlws yn rhoddedig gan Glwb Cinio Cymraeg Llandeilo                          |
| 52 | <b>Creative Music Group Yrs.6 and under</b>   | Tlws er cof am John Japheth   |
| 53 | <b>Creative Music Group Schools/Unit6s with Additional Learning Needs (Severe and Moderate)</b> | Tlws er cof am Rhinedd Rees, Bancffosfelen oddi wrth Alban, Catrin ac Anwen |
| 54 | <b>Harp Solo Yrs.7, 8 and 9</b>   | Tlws rhoddedig gan Deulu Mithig, Llanymddyfri                               |
| 55 | <b>String Solo (with the exception of guitar) Yrs.7, 8 and 9</b>                                | Tlws yn rhoddedig gan John Phillips   |

|    |   |   |
|----|---|---|
| 56 | <b>Guitar Solo Yrs.7, 8 and 9</b>   | Tlws yn rhoddedig gan Gareth Gravell, Llangynnwr  |
| 57 | <b>Woodwind Solo Yrs.7, 8 and 9</b>   | Tlws yn rhoddedig gan Iwan Evans, Caerfyrddin   |
| 58 | <b>Brass Solo Yrs.7, 8 and 9</b>  | Tlws yn rhoddedig gan John Phillips, Caerdydd   |
| 59 | <b>Piano Solo Yrs.7, 8 and 9</b>  | Tlws yn rhoddedig gan Rhiannon Pritchard  |
| 60 | <b>Percussion Solo Yrs.7, 8 and 9</b>   | Tlws yn rhoddedig gan Carys a Huw Morgans   |
| 61 | <b>Instrumental Ensemble Yrs.7, 8 and 9</b>                                     | Tlws yn rhoddedig gan Glwb Rotari Llanymddyfri  |
| 62 | <b>Harp Solo Yrs.10 and under 19 years old</b>                                  | Tlws rhoddedig gan Kim Lloyd Jones er cof am deulu Tir Iarll  |
| 63 | <b>String Solo (with the exception of guitar) Yrs.10 and under 19 years old</b> | Tlws yn rhoddedig gan y teulu er cof am Brian Clarke  |
| 64 | <b>Guitar Solo Yrs.10 and under 19 years old</b>                                | Tlws yn rhoddedig gan John Phillips   |
| 65 | <b>Woodwind Solo Yrs.10 and under 19 years old</b>                              | Tlws yn rhoddedig gan John Phillips   |
| 66 | <b>Brass Solo Yrs.10 and under 19 years old</b>                                 | Tlws rhoddedig gan Martin, Shân, Iestyn. Llŷr a'r teulu, Capel Hendre   |
| 67 | <b>Piano Solo Yrs.10 and under 19 years old</b>                                 | Tlws rhoddedig gan Meinir Jones Parry a'r teulu er cof am ei rhieni, yr arlunydd Aneurin Jones a'i briod Julie  |
| 68 | <b>Percussion Solo Yrs.10 and under 19 years old</b>                            | Tlws yn rhoddedig gan Glwb Rotari Llanymddyfri  |
| 69 | <b>Instrumental Duet Yrs.13 and under</b>                                       | Tlws yn rhoddedig gan Alun ac Olga Williams, Caerfyrddin  |
| 70 | <b>Instrumental Solo 19-25 years old</b>  | Tlws yn rhoddedig gan Gwynedd a Helen Gibbon, Capel Dewi  |
| 71 | <b>Instrumental Solo 19-25 years old</b>  | Rhodd y diweddar Dr Dewi Davies a'i deulu gwerth £600.00 a tlws er cof am Mair Griffiths, Gerynant, Penygroes   |
| 72 | <b>Orchestra/Band under 19 years old</b>  | Tlws yn rhoddedig gan James Music, Caerfyrddin  |
| 73 | <b>Band/Individual Artist Yrs.6 and under</b>                                   | Tlws yn rhoddedig gan Cymru FM  |
| 74 | <b>Band/Individual Artist Yrs.7-13</b>  | Tlws yn rhoddedig gan Cymru FM  |
| 75 | <b>Cerdd Dant Solo Yrs.2 and under</b>  | Tlws rhoddedig gan Undeb Cymdeithasau Capeli Brynmanan  |
| 76 | <b>Cerdd Dant Solo Yrs.3 a 4</b>  | Tlws yn rhoddedig gan Merched y Wawr, Y Tymbl   |
| 77 | <b>Cerdd Dant Solo Yrs.5 and 6</b>  | Tlws rhoddedig gan Merched y Wawr, Cangen Y Gwter Fawr  |
| 78 | <b>Cerdd Dant Duet Yrs.6 and under</b>  | Tlws yn rhoddedig gan Mair Jones, Esgidiau Cic  |
| 79 | <b>Cerdd Dant Party (Unison) Yrs.6 and under (PS)</b>                           | Tlws Coffa Tonwen Adam  |
| 80 | <b>Cerdd Dant Party (Unison) Yrs.6 and under (L)</b>                            | Tlws yn rhoddedig gan Ysgol Gynradd Plascrug er cof am Mrs Velvor Raw-Rees  |
| 81 | <b>Cerdd Dant Choir Yrs.6 and under (PS/Ad)</b>                                 | Tlws yn rhoddedig gan Ysgol y Dderwen   |
| 82 | <b>Cerdd Dant Party (Unison) Yrs.6 and under (Ad)</b>                           | Tlws er cof am Mrs Elinor Pierce a'i chyfraniad i gerddoriaeth a cherdd dant yn yr Ysgol Sul ac yn y gymuned - rhoddedig gan Ysgol Sul Capel Newydd, Llanddarog |

|     |   |  |
|-----|---|--|
| 83  | <b>Cerdd Dant Solo Yrs.7, 8 and 9</b>   | Tlws yn rhoddedig gan Cyngor Cymuned Llanfihangel-Rhos-Y-Corn  |
| 84  | <b>Cerdd Dant Duet Yrs.7, 8 and 9</b>   | Tlws er cof am Robin a Margaret Owen,Bermo   |
| 85  | <b>Cerdd Dant Solo Yrs.10 and under 19 years old</b>  | Tlws yn rhoddedig gan Owain Rowlands, Llandeilo  |
| 86  | <b>Cerdd Dant Duet Yrs.10 and under 19 years old</b>  | Tlws yn rhoddedig gan Cyngor Cymuned Talylychau  |
| 87  | <b>Cerdd Dant Group Yrs.10 and under 19 years old</b>   | Tlws yn rhoddedig gan Y Parchedig Beti-Wyn James, Elin a Sara  |
| 88  | <b>Cerdd Dant Group 19-25 years old</b>   | Tlws i gofio'n annwyl am Margaret Edwards (Aelwyd Bro Gwerfyl) gan ei theulu   |
| 89  | <b>Cerdd Dant Solo 19-25 years old</b>  | Tlws yn rhoddedig gan Meinir a Peter Hughes Griffiths  |
| 90  | <b>Cerdd Dant Duet 19-25 years old</b>  | Tlws Coffa Mary Lloyd  |
| 91  | <b>Cerdd Dant Party Yrs.7, 8 and 9</b>  | Tlws yn rhoddedig gan Gylch Cinio Llanelli   |
| 92  | <b>Cerdd Dant Party Yrs.9 and under (Ad)</b>  | Rhoddedig gan diweddar Trefor Sutton, Twickenham er cof am Deulu'r Sutton's Llanwrtyd  |
| 93  | <b>Cerdd Dant Choir Yrs.13 and under</b>  | Tlws yn rhoddedig gan Lleisiau Tywi  |
| 94  | <b>Cerdd Dant Party 14-25 years old (Ae)</b>  | Tlws yn rhoddedig gan Glwb Cinio Merched Caerfyrddin   |
| 95  | <b>CogUrdd Yrs.4, 5 and 6</b>   | Tlws yn rhoddedig gan Ysgol Gymraeg Llangennech  |
| 96  | <b>CogUrdd Yrs.7, 8 and 9</b>   | Tlws yn rhoddedig gan Ysgol Goginio Y Sied, Caerfyrddin  |
| 97  | <b>CogUrdd Yrs.10 and under 19 years old</b>  | Tlws yn rhoddedig gan Gyngor Bro Llangelor   |
| 98  | <b>CogUrdd 19-25 years old</b>  | Tlws er cof am Mrs Wendy Thomas, Cymer House, Y Betws. Yn rhoddedig gan Harri Cymer, Catrin, Rhys, Arwyn, Beth a'r wyron a'r wyresau i gyd |
| 99  | <b>Folk Dance Yrs.4 and under</b>   | Tlws Coffa Eleri Wyn Jones   |
| 100 | <b>Folk Dance Yrs.6 and under</b><br>Schools with up to 100 children between 4-11 years old             | Tlws rhoddedig gan Keith a Sarah Hopkin, Brynaman  |
| 101 | <b>Folk Dance Yrs.6 and under</b><br>Schools with over 100 children between 4-11 years old and Adrannau | Tlws er cof am Derfel Gruffydd a Thlws Cylch Dawns Cwm Rhymni (dawnsio trwy'r Cwm)   |
| 102 | <b>Group Step Dance Yrs.6 and under</b>   | Tlws er cof am Nerys Thomas, cyn athrawes Ysgol Bro Gwydir, Llanrwst ac Ysgol y Bannau, Aberhonddu   |
| 103 | <b>Folk Dance Yrs.7, 8 and 9</b>  | Tlws i gofio'n annwyl am Siaron Lowis Bonds, Tachwedd 11 1967 - Medi 9 1994. 'Y wên na phyla amser, Y fflam na ddiffydd byth'              |
| 104 | <b>Folk Dance Yrs.10 and under 19 years old</b>   | Tlws yn rhoddedig gan Gwmni Dawns Werin Caerdydd   |
| 105 | <b>Folk Dance Yrs.9 and under 25 years old (Ae/UAd)</b>   | Tlws yn rhoddedig gan Bwyllgor Rhanbarth Meirionnydd er cof am Iolo ab Eurfyl  |
| 106 | <b>Folk Dance in the Traditional Style for Girls Yrs.9 and under</b>                                    | Tlws gan Buddug Llwyd er cof am Iolo ab Eurfyl   |
| 107 | <b>Folk Dance in the Traditional Style for Boys Yrs.9 and under</b>                                     | Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones  |



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| 108 | <b>Folk Dance in the Traditional Style for Girls Yrs.10 and under 25 years old</b> | Tlws yn rhoddedig gan Lesley Williams a'r teulu er cof annwyl am Rhiannon Jenkins a'i chwaer Heulwen Jenkins          |
| 109 | <b>Folk Dance in the Traditional Style for Boys Yrs.10 and under 25 years old</b>  | Tlws rhoddedig gan Cadi Fflur a Loti Grug, Glais  |
| 110 | <b>Group Step Dance under 25 years old</b>   | Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones   |
| 111 | <b>Step Dance Yr.7 and under 25 years old</b>                                      | Tlws er cof am Ifan Gwilym gan y teulu  |
| 112 | <b>Creative Dance Yrs.6 and under (PS/Ad)</b>                                      | Tlws er cof am Sue Phillips   |
| 113 | <b>Multimedia Dance Yrs.6 and under</b>  | Tlws yn rhoddedig gan Thermal Earth Ltd   |
| 114 | <b>Schools/Units with Additional Learning Needs (Severe and Moderate)</b>          | Tlws yn rhoddedig gan Gadeirydd Cyngor Cymuned Llannon, Sir Gâr   |
| 115 | <b>Creative Dance Yr.7 and under 25 years old</b>                                  | Tlws yn rhoddedig gan Sheila John, Rhydaman er cof am ei diweddar ŵr Myrddin John                                     |
| 123 | <b>Individual Recitation Yrs.2 and under</b>                                       | Rhodd gan Glesni Euros, Brynaman  |
| 124 | <b>Individual Recitation Yrs.3 a 4</b>   | Tlws yn rhoddedig gan gwmni ymchwil OB3 Research  |
| 125 | <b>Individual Recitation Yrs.5 a 6</b>   | Tlws er cof am Wncl Eirwyn, Beilieglesion, Cwmwysg gan ei nithoedd  |
| 126 | <b>Recitation Group Yrs.6 and under</b>  | Tlws Coffa Sulwen Lloyd Thomas  |
| 127 | <b>Recitation Group Yrs.6 and under (Ad)</b>                                       | Tlws rhoddedig gan Merched y Wawr, Cangen Y Gwter Fawr  |
| 128 | <b>Individual Recitation Yrs.7, 8 and 9</b>  | Tlws yn rhoddedig gan Gylch Cinió Llanelli  |
| 129 | <b>Recitation Group Yrs.9 and under (Ad)</b>                                       | Tlws yn rhoddedig er cof am 'Anti Lucy' - Mrs Lucy Thomas (Brynaman)  |
| 130 | <b>Recitation Group Yrs.7, 8 and 9</b>   | er cofam Laura Morris a Thlws er cof am John ac Elisabeth Reynolds, Y Gelli Werdd                                     |
| 131 | <b>Individual Recitation Yrs.10 and under 19 years old</b>                         | Tlws yn rhoddedig gan Siop y Pentan, Caerfyrddin  |
| 132 | <b>Recitation Group Yrs.10 and under 19 years old</b>                              | Tlws yn rhoddedig gan Gyngor Cymuned Talylychau   |
| 133 | <b>Individual Recitation 19-25 years old</b>                                       | Tlws er cof am Elise Nicholas   |
| 134 | <b>Recitation Group dan 25 years old (Ae)</b>                                      | Tlws yn rhoddedig gan Gapel y Priordy, Caerfyrddin  |
| 135 | <b>Individual Recitation Yrs.2 and under (L)</b>                                   | Tlws yn rhoddedig gan Ysgol Wirfoddol Eglwysig Y Model  |
| 137 | <b>Individual Recitation Yrs.5 a 6 (L)</b>   | Tlws er cof am Sian Axford, Caerfyrddin   |
| 138 | <b>Recitation Group Yrs.6 and under (L)</b>  | Tlws yn rhoddedig gan Y Crwydriad Crwbin  |
| 139 | <b>Individual Recitation Yrs.7, 8 and 9 (L)</b>                                    | Tlws yn rhoddedig gan Dawn Richards ac Ann James er cof annwyl am ein rhieni Ron a Margaret Jenkins, Capel Hir, Cwmdu |
| 140 | <b>Recitation Group Yrs.7, 8 and 9 (L)</b>   | Tlws er cof am Dad, John Edwards, Capel Hendre  |
| 141 | <b>Individual Recitation Yrs.10 and under 19 years old (L)</b>                     | Tlws er cof am Anita a Rhun Jones, Bronhuan,Pumsaint  |
| 142 | <b>Recitation Group Yrs.10 and under 19 years old (L)</b>                          | Tlws er cof am Sian Elfyn Jones, Drefach  |

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| 143 | <b>Tîm Siarad Cyhoeddus Bl.10 a dan 19 oed</b>   | Tlws er cof am Oscar Jones (Jones and Whitehead)   |
| 144 | <b>Public Speaking Team Yrs.10 and under 19 years old (SS)</b>                                       | Tlws yn rhoddedig gan Glwb Ffermwyr Ifanc Llanddarog   |
| 145 | <b>Dramatic Presentation of a Script Yrs.6 and under</b>   | Tlws rhoddedig gan Gwmni Drama'r Gwter Fawr (Brynaman)   |
| 146 | <b>Dramatic Presentation Yrs.6 and under</b>   | Tlws yn rhoddedig gan gyn benaethiaid Ysgolion Capel Cynfab, Cilycwm, Llanfynydd, Llandsadwrn, Llanwrda, Tallyllochau, Cwmifor, Llansawel, Ffairfach a Cwrt Henri - ffurflen i ddod gan Carol Dyer |
| 147 | <b>Action Song Yrs.6 and under (PS/Ad)</b><br>Schools with up to 100 children between 4-11 years old | Tlws Coffa John Morris a Thlws yn rhoddedig gan Glwb Drama Menter Gorllewin Sir Gar a Theatr Genedlaethol Cymru  |
| 148 | <b>Action Song Yrs.6 and under (PS)</b><br>Schools with over 100 children between 4-11 years old     | Tlws Coffa John Lane , Tlws Coffa Gwenno i'r perfformiwr gorau a Tlws yn rhoddedig gan Eglwys Llanfair ar y Bryn   |
| 150 | <b>Dramatic Presentation of a Script Yrs.7, 8 and 9</b>  | Tlws rhoddedig gan Margaret ac Eurig Davies  |
| 151 | <b>Dramatic Presentation of a Scene Yrs.7, 8 and 9</b>   | Er cof am Lyn Williams Pontyberem a fu'n gwasanaethu cefn llwyfan Eisteddfod yr Urdd am 25 mlynedd. Yn rhoddedig gan Deris, Anwen Eleri, Hefin a'u teuluoedd                                       |
| 152 | <b>Group Dramatic Presentation Yrs. 7, 8 and 9</b>   | Tlws Coffa Rhian H Criddle   |
| 153 | <b>Dramatic Presentation of a Script Yrs. 10 and under 19 years old</b>                              | Tlws rhoddedig gan Gwmni Drama'r Gwter Fawr (Brynaman)   |
| 154 | <b>Group Dramatic Presentation Yrs. 10 and under 19 years old</b>                                    | Tlws er cof am Huw Ceredig   |
| 155 | <b>Extract from a Musical Yrs. 7 and under 25 years old</b>  | Tlws yn rhoddedig gan Telor Dyer a Sioned Glyn.  |
| 156 | <b>Stand Up 14-25 years old</b>  | Tlws er cof am Gari Williams   |
| 157 | <b>Solo Dramatic Presentation Yrs.10 and under 19 years old</b>                                      | Tlws rhoddedig gan Glynog ac Eira Davies, Brynaman   |
| 158 | <b>Solo Dramatic Presentation 19-25 years old</b>  | Tlws rhoddedig gan Margaret ac Eurig Davies  |
| 159 | <b>Solo Dramatic Presentation of a Song from a Musical Yrs.10 and under 19 years old</b>             | Tlws er cof annwyl iawn am Rhys Rubery, Ysgol Llanhari. Mae'r sêr yn gwenu'n fwy disglair  |
| 160 | <b>Solo Dramatic Presentation of a Song from a Musical 19-25 years old</b>                           | Tlws rhoddedig gan Gangen MYW Llangadog a'r Cylch  |
| 161 | <b>Dramatic Presentation for an Ensemble of a Song from a Musical Yrs.10 and under 25 years old</b>  | Tlws yn rhoddedig gan Gwmni CKs Supermarket Ltd  |
| 162 | <b>Dramatic Presentation of a Script Yrs.6 and under (L)</b>   | Tlws yn rhoddedig gan Sgript Cymru -   |
| 164 | <b>Dramatic Presentation of a Script Yrs.7, 8 and 9 (L)</b>  | Tlws er cof am Gwenfudd James, Caio  |
| 215 | <b>Print Monocrom Bl.10 a dan 19 oed</b>   | Tlws yn rhoddedig gan Ann ac Alun Lenny  |
| 298 | <b>Composing Music Yrs.6 and under</b>   | Tlws yn rhoddedig gan Glwb Rotari Llanymddyfri   |
| 299 | <b>Composing Music Yrs.7, 8 and 9</b>  | Tlws yn rhoddedig gan Glwb Rotari Llanymddyfri   |
| 300 | <b>Composing Music Yrs.10 and 11</b>   | Tlws er cof am John Waters, Tŷ croes   |
| 301 | <b>Composing Music Yrs.12 and 13</b>   | Tlws yn rhoddedig gan Glwb Rotari Llanymddyfria Thlws Coffa Gerallt Richards   |

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| 302 | <b>Composing Music Yrs.10 and under 19 years old</b> | Tlws yn rhoddedig gan Elfyn a Rowena Davies, Troed y Bryn, Ffarmers   |
| 326 | <b>Poetry Yrs.5 and 6</b>                            | Tlws er cof am Wyn Owens, gan Gymdeithas Wil Bryan, Yr Wyddgrug   |
| 329 | <b>Poetry Yrs.9</b>                                  | Tlws yn rhoddedig gan Ysgol Farddol, Caerfyrddin  |
| 330 | <b>Poetry Yrs.10 and 11</b>                          | Tlws yn rhoddedig gan Ysgol Farddol, Caerfyrddin  |
| 331 | <b>Poetry Yrs.12 and 13</b>                          | Tlws yn rhoddedig gan Menna Elfyn   |
| 333 | <b>Poetry under 19 years old (Strict metre)</b>      | Tlws yn rhoddedig gan Clwb Cinio Meibion Caerfyrddin  |
| 341 | <b>Prose Yrs.5 and 6</b>                             | Tlws er cof am Mali Williams gan y teulu  |
| 349 | <b>Prose under 19 years old (Blog)</b>               | Tlws yn rhoddedig gan Fflur Dafydd  |
| 351 | <b>Prose under 25 years old</b>                      | Tlws yn rhoddedig gan Clwb Cinio Meibion Caerfyrddin  |
| 354 | <b>The Crown Yrs.10 and under 25 years old</b>       | Tlws er cof am Anita Rhun Jones, Bronhuan, Pumsaint   |
| 377 | <b>The Drama Medal Yrs.10 and under 25 years old</b> | Gwobr: Medal Ddrama'r Eisteddfod.<br>Bydd cyfle i enillydd y Fedal Ddrama dreulio blwyddyn fel Dramodydd Preswyl Ifanc gyda Theatr Genedlaethol Cymru. Yn ogystal â mentora gan dîm Theatr Genedlaethol Cymru, bydd cyfle i'r Dramodydd Preswyl Ifanc gael ei fentora gan Gomisiynydd Drama S4C a gweithio gyda rhai o'u hawduron sgriptiau diweddaraf. |

## Competitions not held in Local or Regional Eisteddfodau

The following competitions will not be held in the Local and Regional Eisteddfodau.

**The closing date for the following competitions is 1 March, 2023.**

### 53 Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate)

Creative Music Group rounds will be held in advance.

### 72 Orchestra/Band under 19 years old

### 73 Band/Individual Artist Yr.7-13

### 74 Band/Individual Artist Yr.6

### 114 Creative Dancing Group Schools/Units with Additional Learning Needs (Severe and Moderate)

Creative Dancing Group rounds will be held in advance

### 143 Public Speaking Team Yr.10 and under 19 years old (SS)

Public Speaking rounds will be held in advance.

### 144 Public Speaking Team 14-25 years old (Ae)

Public Speaking rounds will be held in advance.

### 155 Extract from a Musical Yrs.7 and under 25 years old

### 156 Stand-up 14-25 years old

## \*\* Competitions in 2023 that will not appear at the Local and Regional Eisteddfod \*\*

**The closing date for the following competitions is 1 March, 2023.**

### 21 Solo 19-25 years old

### 32 Vocal Ensemble 14-25 years old (Ae)

### 33 Choir S.S.A. 14-25 years old (Ae)

### 34 T.T.B. Three Part Choir 14-25 years old (Ae)

### 35 Choir S.A.T.B. 14-25 years old (Ae)

No more than 40 in numbers

### 36 Choir S.A.T.B 14-25 years old (Ae)

Over 40 in numbers

### 40 Folk Song Solo 19-25 years old

### 71 Instrumental Solo 19-25 years old

### 88 Cerdd Dant Group 19-25 years old

### 89 Cerdd Dant Solo 19-25 years old

### 90 Cerdd Dant Duet 19-25 years old

### 94 Cerdd Dant Party 14-25 years old (Ae)

### 98 CogUrdd 19-25 years old

### 105 Folk Dance Yr.9 and under 25 years old (Ae/UAd)

### 108 Folk Dance in the Traditional Style for Girls Yrs.10 and under 25 years old

### 109 Folk Dance in the Traditional Style for Boys Yrs.10 and under 25 years old

### 110 Group Step Dance under 25 years old

### 111 Step Dance Yr.7 and under 25 years old

### 133 Individual Recitation 19-25 years old

### 134 Recitation Group under 25 years old (Ae)

### 158 Solo Dramatic Presentation 19-25 years old

### 160 Solo Dramatic Presentation of a Song from a Musical 19-25 years old

### 161 Dramatic Presentation for an Ensemble of a Song from a Musical Yrs.10 and under 25 years old

### 165 Level 1 / Entry Hairdressing Yr.10 and under 25 years old

### 166 Level 1 / Entry Beauty Yr.10 and under 25 years old

### 167 Level 2 Hairdressing Yr.10 and under 25 years old

### 168 Level 2 Beauty Yr.10 and under 25 years old

### 169 Level 3 Hairdressing Yr.10 and under 25 years old

### 170 Level 3 Beauty Yr.10 and under 25 years old









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