

### Finding Books

You can find books in [UTMOST](#) and the OhioLINK Central Catalog. Do a keyword search on your topic or use some of the subject headings given below to perform a subject search. For assistance use the [UTMOST Library Guide](#).

**Music Theory**

**Music History**

**Music Education**

**Rock Music**

**Chamber music**

**Choral music**

**Hip Hop**

**Opera**

**Concertos**

**Oratorio**

**Orchestra**

**Musicals**

### Finding Scores and Recordings

Scores and Music recordings are also cataloged in [UTMOST](#). Search by author using the composer's last name followed by their first name or initials e.g. Beethoven L. Use the MODIFY SEARCH button to limit the results to the MATERIAL TYPE of Music Score or Music Recording. Scores are located in the General Collection on the fourth floor and recordings are located in the Microform & Multimedia Room on the third floor of Carlson Library.

### Finding Articles

[Music Index](#) (1949-present) *Arts & Humanities Indexes*

Guide to music periodical literature compiled from over 800 international music sources. Provides access to historiographic, ethnographic and musicological information. It also indexes obituaries, reviews of music recordings, new periodicals, book reviews, and news articles about music, musicians, and the music industry.

[RILM Abstracts of Musical Literature](#) (1969-present) *OhioLINK Research Database*

A comprehensive international bibliography of scholarly writings in music produced by the Répertoire International de Littérature Musicale. Covers more than 10,320 titles in 294 languages.

[Arts and Humanities Citation Index](#) (1990-present) *OhioLINK Research Database*

Indexes 1,130 of the world's leading arts and humanities journals, and related items from 7,000 major science and social science journals.

[Humanities International Complete](#) *OhioLINK Research Database*

*Humanities International Complete* provides indexing, abstracting, and full text from over 2,000 journals, books and other important reference sources in the humanities. The database includes citations and abstracts for articles, essays and reviews, as well as original creative works including poems, fiction, photographs, paintings and illustrations.

### Reference Sources

#### General

*The New Grove Dictionary of Music and Musicians.*

Reference ML100N.48 2001

A Comprehensive 29 volume set with nearly 23,000 articles and 8000 cross references. Provides biographical data, musical analysis, information on music traditions, musical forms, composers and musicians, instruments and definitions of musical terminology.

*Musical Instruments of the World. An Illustrated Encyclopedia.*

Reference ML102.I5 D5 1976

Musical instruments from all over the world are illustrated with fine drawings and descriptions.

*New Oxford History of Music*

Reference ML160 .N44

Scholarly multi-volume history of music provides a detailed chronological exploration of all aspects of music from the earliest times to the present.

*Baker's Biographical Dictionary of Musicians*

Reference ML105 .B16 1992

Comprehensive source of information on musicians, includes popular and folk musicians as well as musicologists, classical composers and performers.

*Contemporary Composers*

Reference ML 390 .M677 1992y

Biographical dictionary of 494 working composers, providing information on composer's nationality, birth date, education, awards, posts held, and mailing address. Work lists, organized by type of composition, include information on instrumentation, date of composition, publisher, discography, critical assessment and analysis, and completion and/or premiere date and place. International coverage.

**Opera**

*New Grove Dictionary of Opera*

Reference ML102.O6 N5 1992

Contains 10,000 entries covering all aspects of opera including composers, singers, conductors, stage design, opera houses, traditions and terminology relating to opera.

*Opera: Composers, Works, Performers*

Reference ML102.O6 O6213x 2000

An essential guide to 338 operas by 124 composers. Provides a short biography of each composer, an act-by-act synopsis of each opera, as well as photographs, posters, and paintings of opera performances and performers.

**Research**

*Choral Music: A Research and Information Guide*

Reference ML128.C48 S53 2002

Describes choral and church music journals, books, bibliographies, selected dissertations and web sites on all periods, styles, and genres of choruses and choral music in the Western tradition.

*Sourcebook for Research in Music*

Reference ML113 .C68 2005

A collectively annotated listing of essential bibliographic tools, books, research journals, specialized dictionaries and encyclopedias, and other research materials pertaining to all aspects of music history, musicology, careers in music, music theory, performance, and music therapy. Chapter One lists several music research terms and definitions in English, French, and German.

**Internet Resources**

*Worldwide Internet Music Resources*

[http://library.music.indiana.edu/music\\_resources/](http://library.music.indiana.edu/music_resources/)

An excellent resource from Indiana University's School of Music that includes every aspect of music.

*Web Resources for Study and Research in Music*

<http://www.music.ucc.ie/wrrm/>

Presents information on musicology and relevant research tools as well as information on traditional, non-western, and popular music.

*American Society of Composers, Authors and Publishers (ASCAP)*

<http://www.ascap.com>

ASCAP a membership association of over 285,000 U.S. composers, songwriters, lyricists and music publishers. This site includes a searchable database of titles (<http://www.ascap.com/ace>), legislative, licensing, membership information, and more.

*Aria Database*

<http://www.aria-database.com>

Information on over 1000 operatic arias. Designed for performers, music lovers, and opera fans, the *Aria Database* includes translations and aria texts, musical quotes, as well as a collection of MIDI files of operatic arias and ensembles.

*Guide to Copyright for Music Librarians*

<http://www.lib.jmu.edu/Org/MLA/>

Full text links to the U.S. Copyright Law and to U.S. Copyright Database through the Library of Congress Copyright Web Site. Additionally includes guidelines and resources about general copyright provisions, reserves, preservation, performance rights, issues for composers and authors, and video in the library.