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## Thursday



Muqtada Al-Sadr's cease-fire may be ending.

**Iraq Deadline:** Cleric says he may not renew cease-fire | **7**

**St. Pat's Flap:** Holy Week creates a holiday dilemma | **5**



**Dukes Up:** Nats' troubled new OF says he has changed | **11**

## 'The Awakening' Moves to a New Home



**FACE TO FACE:** Milt Peterson, the new owner of "The Awakening," smiles as the sculpture arrives at the National Harbor complex in Pr. George's County, Md. After nearly 30 years in Southwest D.C., the piece was moved to Maryland on Wednesday. **Sight to see:** "Awakening" move dazzles passersby | **Page 9**

## WeekendPass



**Road Trip:** Rock recluse and revered cult musician *Daniel Johnston* ventures to the Black Cat. >> **INSIDE**

# Clinton Faces Daunting Odds

Texas, Ohio seen as must-wins to halt Obama's momentum

WASHINGTON | She's still fighting, but it's hard to find encouraging news for Hillary Rodham Clinton in the Democratic home-stretch. She's behind in money, delegates and momentum. She's selling experience when everyone seems to want change. And all the cheering for the man who could be the first black president is drowning out any excitement for the first female.

Once deemed the nearly inevitable Democratic nominee, Clinton has now lost

10 presidential contests in a row as the battle heads for a March 4 showdown in Texas and Ohio — states she must win. By most measures, the New York senator is on the ropes.

"If she wins in Texas and Ohio, I think she'll be the nominee," former President Clinton said Wednesday during a speech to his wife's supporters in Beaumont, Texas. "If you don't deliver for her, I don't think she can be."

Rival Democrat Barack Obama won primaries in Hawaii and Wisconsin on Tuesday,



Clinton

extending his winning streak and making him difficult to overtake in the remaining 16 races. Clinton hasn't won a contest since Super Tuesday on Feb. 5.

Helping keep her afloat, however, is her thin lead among nearly 800 superdelegates, made up largely of party and elected Democratic officials — but some of those who once backed her have recently switched to Obama. (AP)

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**Q** CAN HILLARY CLINTON FIND A WAY TO BLUNT BARACK OBAMA'S MOMENTUM? **A** YES **B** NO

TO VOTE, VISIT [READEXPRESS.COM](http://READEXPRESS.COM) OR TEXT **A** OR **B** TO WPOST (97678) | RESULTS, PAGE 32

	THURSDAY		FRIDAY		SATURDAY
	<b>38 28</b>		<b>37 33</b>		<b>44 29</b>

**TODAY:** Increasing clouds with 1-3 inches of snow possible at night | **30**

# eyeOpeners

## AVIATION They Were Playing 'Would You Rather'

The Federal Aviation Administration is investigating whether two airline pilots who flew past the airport in Hilo, Hawaii, by 15 miles last Wednesday were asleep. Go! Airlines flight 1002 left from Honolulu and was expected to land in Hilo around 10 a.m., but had to turn around after flying past the airport. There is no indication that the pilots had to avoid landing because of other aircraft or weather, FAA spokesman Ian Gregor said. Investigators are looking into why the pilots flew past the airport. (AP)



## INJUSTICE Bank's Word Is Not Bond, Man Discovers

A man was charged with withdrawing \$2 million from an account after a bank confused him with a far-richer man who has the same name. Benjamin Lovell, who was arraigned Tuesday on

grand larceny charges, says he tried to tell officials at Commerce Bank that he did not have a \$5 million account. He says he was told it was his and he could withdraw the \$2 million. Lovell gave away some of the withdrawn money and blew some of it on gifts, but lost much of it on bad investments, prosecutors said. (AP)

## NEVERENDING Pennies: Tribbles Of the Coin World

Finally, a way to get rid of some of those pennies! Jeff Haber, of New Rochelle,

N.Y., and his teen son Danny used \$24 worth to make a portrait of Abraham Lincoln. Inspired by a similar portrait that Jeff Haber had seen in a Florida museum, the effort took nearly two months of gluing pennies in the right

PUZZLING

## What Size Is This?

Is it a trophy being tossed triumphantly by unseen European football champions below? Is it a little-known Rene Magritte? Is it a demonstration of secret Communist anti-gravity technology, shot by a hidden CIA operative? There's something about this picture that simply defies perspective. Sadly, it's just a hot-air balloon. (EXPRESS)



SIGTISCHLER/AP

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**ALOHA, MISSILE:** The U.S. military's attack on a satellite in space won't be visible from Earth, most experts say. Hawaiians will have the best chance, though still slim, of seeing the missile launch from a ship in the Pacific Ocean. And seeing any debris is iffy for everyone.

## Nation

### In Brief

# Strokes Afflicting Younger Women

## Study says obesity is to blame for spike in middle-age strokes

**NEW ORLEANS** | Strokes have tripled in recent years among middle-aged women in the U.S., an alarming trend doctors blame on the obesity epidemic.

Nearly 2 percent of women ages 35 to 54 reported suffering a stroke in the most recent federal health survey, from 1999 to 2004. Only about half a percent did in the previ-

### GENDER DIFFERENCE

→ Men traditionally have had a greater risk of stroke than women, and "women start catching up to men five or 10 years after menopause," said Dr. Philip Gorelick, neurology chief at the University of Illinois in Chicago.

→ The study means "we need to redefine our textbooks about strokes in women," because they may now be more at risk in middle age than men, Gorelick said.

ous survey, from 1988 to 1994.

The percentage is small because most strokes occur in older people. But the sudden spike in middle age is ominous, doctors said in research presented Wednesday at a medical conference.

It happened even though more women in the recent survey were on medicines to control their cholesterol and blood pressure — steps that lower the risk of stroke.

Women's waistlines are nearly two inches bigger than they were a decade earlier, and that bulge

corresponds with the increase in strokes, researchers said.

In addition, women's average body mass index, a commonly used measure of obesity, rose from 27 in the earlier survey to 29. They also had higher blood sugar levels.

Risk factors like smoking, heart disease or diabetes did not change enough between the surveys to explain the increase in strokes.

The study was led by Dr. Amytis Towfighi, a neurology specialist at the University of Southern California. **MARILYNN MARCHIONE (AP)**



RICK BOWMER/AP

Sen. Barack Obama, D-Ill., speaks at a campaign rally in Texas on Wednesday.

### WASHINGTON Obama Lands Endorsement From the Teamsters Union

Sen. Barack Obama won an endorsement from the powerful Teamsters union on Wednesday, critical labor support for the Democratic front-runner with upcoming contests in Ohio, Texas and Pennsylvania. "There was very, very strong support for him" among the union's members, James P. Hoffa, president of the 1.4-million member union, in an interview. **(AP)**

### JERSEY CITY, N.J. College Locked Down After Threatening Note Is Found

St. Peter's College locked down its campus for several hours Wednesday after the discovery of a note that referred to killing students and the shootings at Virginia Tech. The lockdown ended shortly before 3 p.m., after a room-by-room police search of the roughly 3,000-student campus turned up nothing dangerous, school spokeswoman Lorraine McConnell said. **(AP)**

### MICHIGAN CITY, IND. | SNOWY CRASH COURSE



JON L. HENDRICKS/AP

**NO SERIOUS INJURIES:** Indiana State Police work the site of a highway pile-up on Interstate 94 near Michigan City, Ind. More than two dozen cars and trucks crashed on a slippery section of the road, but no serious injuries were reported. Up to 3 inches of snow fell in the area during the night, and snow was falling heavily at the time of the midmorning incident.

## Fighter Pilots Rescued After Planes Vanished

**PENSACOLA, FLA.** | Two fighter jets went missing during a training exercise over the Gulf of Mexico on Wednesday, but the pilots were later rescued, the Air Force said.

Eglin Air Force Base spokeswoman Shirley Pigott said the pilots were rescued after their single-seat F-15C Eagles disappeared Wednesday afternoon off the Florida Panhandle.

The Air Force has not determined if the planes collided or why they might have crashed. More than 60 Coast Guard personnel had been involved in the search using helicopters, cutters and jets, Coast Guard Petty Officer James Harless said. **(AP)**

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**Nation**

# McCain: Torture Bill Deserves Veto

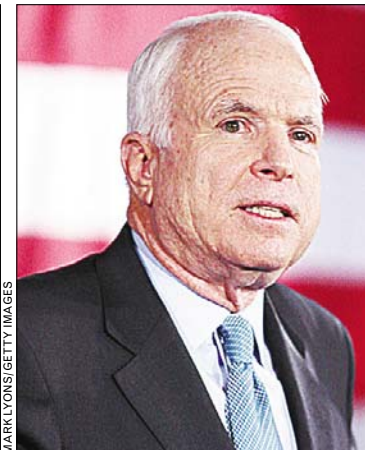
Arizona senator says ban on waterboarding is already on the books

YELLOW SPRINGS, OHIO | Republican presidential candidate John McCain said President Bush should veto a measure that would bar the CIA from using waterboarding and other harsh interrogation methods on terror suspects.

McCain voted against the bill, which would restrict the CIA to using only the 19 interrogation techniques in the Army field manual.

His vote was controversial because the manual prohibits waterboarding — a technique that McCain also opposes — yet McCain doesn't want the CIA bound by the manual and its prohibitions.

"I was on the record as saying that they could use additional techniques as long as they were not cruel, inhumane and degrading treatment," McCain said. "So the vote was in keeping with my clear record of saying that they could have addi-



Sen. John McCain has been an outspoken opponent of waterboarding.

tional techniques, but those techniques could not violate" international rules against torture.

McCain spokeswoman Jill Hazelbaker noted that McCain believes that waterboarding is already banned by the Detainee Treatment Act of 2005, which includes an amendment he wrote barring inhumane treatment of prisoners. LIBBY QUAID (AP)

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Meyer Auditorium, Freer Gallery

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Freer Gallery, 6:45 PM

Ancient *gagaku* music, new works by Joji Yuasa and Keiko Harada, and music by Cage, Frescobaldi, Stockhausen, and Piazzolla.

Free tickets are available one hour before show time at the Meyer Auditorium, or in advance through Ticketmaster by visiting [www.ticketmaster.com](http://www.ticketmaster.com), calling 202.397.7328, or going to Ticketmaster walk-up locations.

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**READY FOR MORE:** The space shuttle Atlantis glides in for landing Tuesday at the Kennedy Space Center. NASA is ramping up its launch schedule to meet the looming 2010 deadline for retiring the shuttles and completing the international space station. The next launch is planned for March.



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The amount, in dollars, an 18-year-old in Independence, Mo., allegedly offered two men to kill his adopted parents. The high school senior is being charged with second-degree attempted murder and armed criminal action.

Nation

# Calendar Puts Kink in St. Pat's Day

Some Catholic leaders want festivities moved because of Easter week

COLUMBUS, OHIO | That famous saint named Patrick will have his green-drenched party this year, but it's unclear when the guests are supposed to arrive.

For the first time since 1940, St. Patrick's Day will fall during Holy Week, the sacred seven days preceding Easter.

Because of the overlap, liturgical rules dictate that no Mass in honor of the saint can be celebrat-

## SCHEDULING CONFLICT

→ This year's calendar conflict is a rare event: Holy Week won't clash with St. Patrick's Day again until 2160. This year's peculiar schedule also sees the feast day of St. Joseph — honored by Catholics as the husband of the Virgin Mary — celebrated March 15, four days early.

ed on Monday, March 17, according to the U.S. Conference of Catholic Bishops. But a few Roman Catholic leaders are asking for even more moderation in their dioceses: They



Bishop Frederick Campbell has protested Ohio's St. Patrick's Day festivities.

want parades and other festivities kept out of Holy Week as well.

Bishop J. Kevin Boland of the Diocese of Savannah, Ga., wrote to practically every agency in his city, from the Chamber of Commerce to the Board of Education, saying the diocese was changing the date of its celebration this year. In response, the citywide Irish festival was moved to Friday, March 14.

"The city has a very strong Irish Catholic community, a very traditional Irish Catholic community," said Bret Bell, Savannah's public information director. "They attend Mass regularly. And the last thing

they want to do is get in the bad graces of the Catholic Church."

Philadelphia has also moved its parade date to avoid giving offense, and Milwaukee is hitting the streets sooner than usual, too.

But in Columbus, the Shamrock Club is going ahead with its March 17 parade, drawing protests from the local bishop. A handful of Irish-American politicians have lined up behind church leaders, breaking with tradition by refusing to march in the parade.

In New York and Boston, with legendary St. Patrick's events planned by the cities' large Irish communities, bishops are taking a hands-off approach, saying the church has no part in planning civic celebrations. MEGHAN BARR (AP)

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## World



**SARKOZY DEUX:** French President Nicolas Sarkozy's 21-year-old son Jean is running for a post in the town of Neuilly-sur-Seine as part of nationwide elections next month, the ruling conservative party said Wednesday.

# Monitors: Pakistan Vote Was Fair

## Opposition parties win enough votes to form new government

ISLAMABAD, PAKISTAN | Pakistan's opposition parties claimed that the elections would be massively rigged — then they won.

International monitors said Wednesday that the run-up to the vote was biased toward President Pervez Musharraf's allies, but polling day was basically fair.

"A level playing field was not provided for the campaign," said Michael Gahler, chief of the EU monitoring mission, noting that slanted state media coverage, restrictions on rallies and the arrest of hundreds of political activists were among conditions benefiting the ruling party.

"But on election day," he added, "voting on the whole was assessed as positive."

With the count from Monday's



Supporters of the Pakistan People's Party dance to celebrate their party's victory in Monday's parliamentary election, in Hyderabad, Pakistan, on Wednesday.

parliamentary election nearly complete, the opposition parties of slain former Prime Minister Benazir Bhutto and ex-premier

Nawaz Sharif had won enough seats to form a new government, though they were expected to fall short of the two-thirds needed to

impeach Musharraf.

The result is seen as a major setback for the retired army general, who seized power in a 1999 coup and went on to become a key U.S. ally in the war on terrorism.

But even President Bush said the balloting, considered a key step in the Muslim nation's transition to democracy, appeared to be "fair."

So far, Bhutto and Sharif's parties have garnered 154 of the 268 contested seats — with just six results still to be announced, according to Pakistan's Election Commission.

The various parties already have begun discussions on forming a coalition government, likely to be led by Bhutto's party.

The new government, expected to be installed by mid-March, will determine how to tackle the country's formidable challenges, including rising prices and the threat from Islamic extremism.

ROBIN MCDOWELL (AP)

## U.S.: Disability Unproven in Iraqi Women Bombers

BAGHDAD | The U.S. military said Wednesday that two women used as suicide bombers in attacks earlier this month had undergone psychiatric treatment but there is no indication they had Down syndrome as Iraqi and U.S. officials initially had claimed.

Rear Adm. Gregory Smith said the women used in the Feb. 1 pet market bombings had been identified as residents from the northeastern outskirts of Baghdad who were in their late 20s or early 30s.

The two attacks killed nearly 100 people, and Iraqi and U.S. officials said at the time the women appeared to be unwitting attackers.

Lt. Gen. Abboud Qanbar, the chief Iraqi military commander in Baghdad, said soon after the attacks that photos of the women's heads showed they had Down syndrome, but he did not offer any other proof.

BRADLEY BROOKS (AP)

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## NAIROBI, KENYA | ETHNIC VIOLENCE CONTINUES



**LONG-TERM CONFLICT:** A Kikuyu man is attacked by a rioter in Nairobi on Wednesday. Kenya's opposition on Wednesday threatened mass protests within a week unless the government begins to change the constitution.

World



Iraqis shop in front of a poster of Shiite cleric Muqtada al-Sadr in Najaf on Wednesday. Al-Sadr may not renew a cease-fire credited for a drop in violence.

# Shiite Cleric May Lift Cease-Fire

**Al-Sadr's threat not to renew pact sparks fears of more Iraqi violence**

BAGHDAD | With deadly attacks against U.S. targets increasing around Baghdad, anti-American Shiite cleric Muqtada al-Sadr raised the possibility Wednesday that he may not renew a six-month cease-fire widely credited for helping slash violence.

The cease-fire is due to expire Saturday, and there were fears, especially among minority Sunni Arabs, that the re-emergence of al-Sadr's Mahdi Army militia could return Iraq to where it was just a year ago — with sectarian death squads prowling the streets of a country on the brink of civil war.

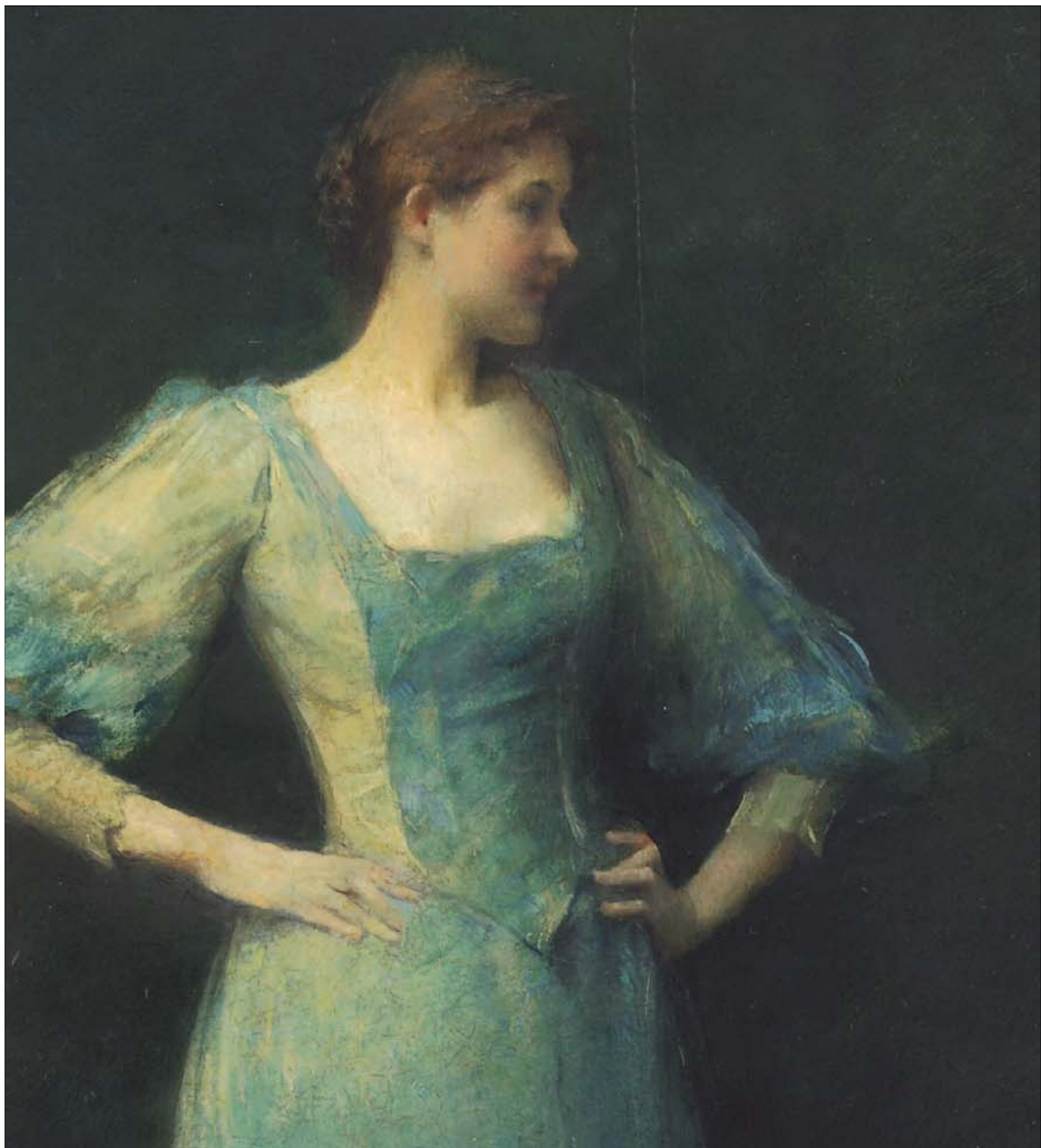
A surge of violence would also make it all the more difficult for Iraq's Shiites, Sunnis and Kurds to reach agreements on sharing power

and wealth, and greatly complicate the debate in the United States on whether and how quickly to withdraw troops.

Rear Adm. Gregory Smith, a U.S. military spokesman, blamed Iranian-backed Shiite extremists for a flurry of rocket attacks — including one Monday against an Iraqi housing complex near the country's main U.S. military base that killed at least five people and wounded 16, including two U.S. soldiers.

Smith also said one American civilian was killed and a number of U.S. troops and civilian personnel were wounded in a rocket attack in the southeastern area of Rustamiyah Tuesday night.

On Wednesday, a U.S. soldier was killed and three were wounded in a rocket-propelled grenade attack in Mosul, the military said. In Diyala province, a suicide bomber killed seven people and wounded 17, an official said. PATRICK QUINN (AP)



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## World

# Bush Visit Raises African Suspicions

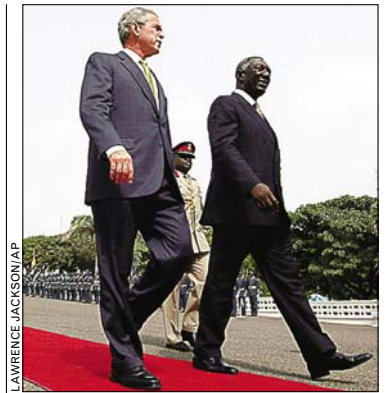
In Ghana, president seeks to allay fears about military growth

ACCRA, GHANA | In a country teeming with resources the world covets, President Bush sought Wednesday to soothe African fears about American interests on the continent. He said the U.S. isn't aiming to make Africa into a base for greater military power or a proxy battleground with China.

The desire for Africa's vast raw materials — oil, gold, diamonds, minerals, crops and more — has a long and often violent and exploitative history.

That's especially true in this tropical, resource-rich nation on the shores of West Africa, the first place in sub-Saharan Africa that Europeans arrived to trade, first in gold, then slaves, and now the site of a new offshore oil discovery.

So it came as little surprise that Bush's talk about how U.S. generosity has made strides against disease and poverty encountered some skepticism here about the underlying American agenda. Some of



Bush walks with Ghana's President, John Kufuor, in Accra on Wednesday.

those questions arose during Bush's appearance at Osu Castle, the seat of Ghana's government.

With no prompting at a news conference, Bush sought to deal with suspicions about the creation of a new U.S. military command dedicated to Africa.

"I know there's rumors in Ghana [that], 'All Bush is coming to do is try to convince you to put a big military base here,'" Bush said. "I want to dispel the notion that all of a sudden America is bringing all kinds of military to Africa."

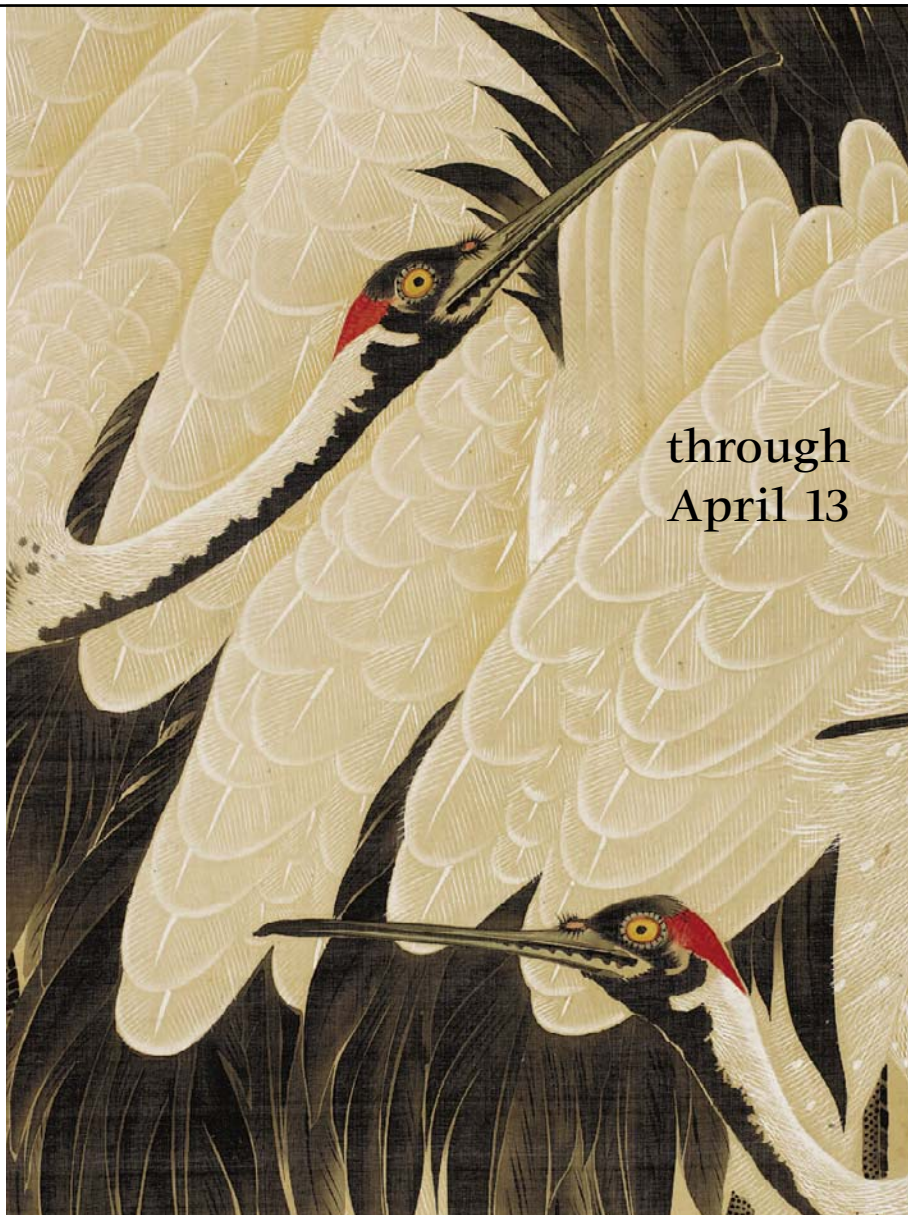
JENNIFER LOVEN (AP)

## SEOUL, SOUTH KOREA | NIGHT LIGHTS



CELESTIAL CELEBRATION: South Korean students twirl illuminated "Catherine wheels," in a traditional celebration of the first full moon of the lunar calendar, which will appear Thursday, in Seoul on Wednesday.

Arthur M. Sackler Gallery



through  
April 13

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PIERCING EYES

Detail, *Seven Cranes*, by Itō Jakuchū (1716–1800). Japan, Edo period (1716–1799). Hanging scroll; colors on silk. Etsuko and Joe Price Collection, ELS2007.4.47. Organized by the Arthur M. Sackler Gallery, *Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection* has been made possible with the generous support of the Anne van Biema Endowment Fund and Nikkei Inc.



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171

The number of illegal alien sex offenders to be deported as part of a joint law enforcement operation to remove alien sex offenders from Virginia, according to WTOP. "Operation Cold Play" used the Sex Offender Registry to track them down.

Local

# 'Awakening' Uprooted to Md. Home

## Gargantuan sculpture set as centerpiece for new National Harbor

After resting in place for nearly 30 years — if that can be said of a figure that eternally struggles to climb from the earth — the cast aluminum sculpture known as "The Awakening" left its home Wednesday from the southernmost tip of Washington's Hains Point.

With the assistance of three trucks, three cranes, one barge and a pair of small front-end loaders, the iconic sculpture was removed from its spot on national parkland in the District to be taken to a white sand beach on the eastern shore of the Potomac River.

The District's loss will be the gain of Prince George's County, where the sculpture now becomes the property of Milton Peterson, who plans to display it at his new National Harbor development.

Peterson bought the large figure last year from the Sculpture Foundation, which has held it at



The final individual pieces of "The Awakening" are placed into position at the sculpture's new home on the shoreline at National Harbor, Md., in Prince George's County.

the behest of its creator, J. Seward Johnson.

On Tuesday, work crews arrived at the site to dig through a foot of wood chips and several inches of soil to get to the steel I-beams that anchored each of the five aluminum pieces of sculpture.

Using large 13/16 wrenches, they loosened each bolt by hand, to make sure they could be removed in the frigid temperatures Wednesday morning, when crews returned for the move.

The first crews arrived before 4 a.m., to begin detaching the five body parts from their steel anchors. The heaviest — the knee — weighs about 1,400 pounds, while the giant's right arm, which claws upward toward the sky, weighs slightly less. The hand and arm weigh the least — at about 600 pounds each, while the head is about 1,000 pounds, construction officials said.

ANITA HUSLIN (THE WASHINGTON POST)



**Up and Out:** For video footage of "The Awakening's" excavation and relocation, visit [washingtonpost.com](http://washingtonpost.com).

# Tests on Slain Girls Inconclusive

WASHINGTON | The bodies of four young girls found last month in a southeast Washington rowhouse were so badly decomposed that investigators cannot determine exactly how the girls died, D.C. officials said Wednesday.

Mayor Adrian M. Fenty said the girls, ages 5 to 16, have now formally been identified as the daughters of Banita Jacks, who is charged with their murders and remains jailed. He also said officials are officially ruling their deaths homicides.

Chief Medical Examiner Dr. Marie-Lydie Pierre-Louis said investigators could not assign a cause of death for the four sisters because their organs were too decomposed. The oldest girl, Brittany, was identified through dental records. The other three girls — Tatianna Jacks, N'Kiah Fogle, and Aja Fogle, 5 — were identified through DNA comparisons to their mother. (AP)

## Blair Leaves William & Mary Board

A prominent Washington lawyer stepped down Wednesday from the governing board of the College of William and Mary, protesting the board's handling of the contentious resignation last week of President Gene R. Nichol.

In a statement this week to

the college community, Robert A. Blair, who had served on the Board of Visitors since 2004, cited "an incipient effort by some members of the Board of Visitors to pick apart President Nichol's accomplishments."

JACKIE SPINNER (THE WASHINGTON POST)

## The Lotteries

### Wednesday, Feb. 21

#### DISTRICT

Mid-day Lucky Numbers **8-5-9**  
 Evening Lucky Numbers (Tues.) **7-2-7**  
 Mid-day DC 4 **7-1-1-4**  
 Evening DC 4 (Tues.) **3-9-3-2**  
 Rolling Cash Five (Tues.) **1-6-16-29-35**  
 Daily 6 (Tues.) **11-12-21-23-24-35 Bonus: 27**

#### MULTI-STATE GAMES

Mega Millions (Tues.) **1-38-42-55-56**  
 Mega Ball **34**

#### MARYLAND

Mid-day Pick 3 **7-9-9**  
 Evening Pick 3 (Tues.) **9-5-0**  
 Mid-day Pick 4 **3-1-7-1**  
 Evening Pick 4 (Tues.) **7-5-9-9**  
 Match 5 (Tues.) **6-13-18-29-35 Bonus: 23**

#### VIRGINIA

Mid-day Pick 3 (Wed.) **0-6-9**  
 Evening Pick 3 (Tues.) **6-9-4**  
 Mid-day Pick 4 (Wed.) **6-0-7-8**  
 Evening Pick 4 (Tues.) **2-6-2-7**  
 Mid-day Cash 5 (Wed.) **13-15-21-22-30**  
 Evening Cash 5 (Tues.) **1-4-8-21-25**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



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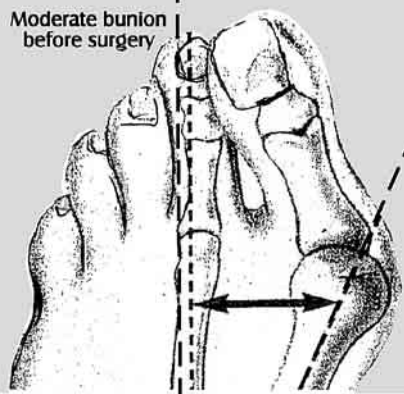
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# Money

## Fed Cuts Growth Forecast

### Central bank projects housing, credit woes will weaken economy

WASHINGTON | The Federal Reserve on Wednesday lowered its projection for economic growth this year, citing damage from the double blows of a housing slump and credit crunch. It said it also expects higher unemployment and inflation.

The updated forecasts come amid worry by Federal Reserve Chairman Ben Bernanke and his colleagues that the economy could continue to weaken, even after their

aggressive interest rate cuts, according to minutes of private deliberations released Wednesday.

**4.6**

The percentage of Americans, on average, who were jobless in 2007. The unemployment rate could top 5 percent this year.

Under its new forecast, the Fed believes the gross domestic product will grow between 1.3 percent and 2 percent this year. That's lower than a previous Fed forecast for growth, which at that time was estimated to be between 1.8 percent and 2.5 percent.

GDP is the value of all goods and

services produced within the United States and is the best barometer of the country's economic fitness.

With economic growth slowing, the Fed projected that the national jobless rate will rise to between 5.2 percent to 5.3 percent this year. That is higher than the central bank's old forecast for the rate to climb as high as 4.9 percent. Last year, the unemployment rate averaged 4.6 percent.

With energy prices marching upward, the Fed also raised its projection for inflation. The Fed now expects inflation to be between 2.1 percent and 2.4 percent this year.

JEANNINE AVERSA (AP)

## Probe: French Trader Acted Alone

### Investigators say the suspect did not profit from fraudulent deals

PARIS | Investigators of a \$7 billion fraud at French bank Societe Generale say that the only trader implicated in the scandal acted alone.

Investigators also said Wednesday they found no evidence that there were any personal monetary gains made through the allegedly

unauthorized positions taken by futures trader Jerome Kerviel.

In an interim report, internal investigators at France's second-largest bank said procedures were followed correctly but they failed to stop Kerviel, 31, who is accused of carrying out trades that forced the bank to mop up almost \$7.33 billion in losses.



Kerviel

"At this stage of the investigations, there is no evidence of embezzlement or internal or external complicity," according to a report by a committee charged with investigating the losses. "The investigations are continuing ... to cover a wider area than the activities of the author of the fraud."

The report said the bank failed to detect the fraud until January 18 because of a variety of effective concealment tricks allegedly used by Kerviel. EMMA VANDORE (AP)

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## Market Action

### New York Stock Exchange

Gainers			
STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CEC Ent	27.14	+5.36	+24.6
Meritage	15.53	+2.40	+18.3
LaBrnc	5.69	+0.74	+14.9
OilStates	42.57	+5.28	+14.2
Koppers	41.18	+4.16	+11.2
Losers			
KindredHs	23.25	-2.58	-10.0
AegeanMP	32.15	-3.55	-9.9
BldrG&IFd	9.34	-0.79	-7.8
Head NV	2.66	-0.21	-7.3
VirginMn	5.89	-0.45	-7.1

### NASDAQ Stock Market

Gainers			
STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
EncysivePh	2.27	+1.19	+110.2
OscientPh	2.20	+0.51	+30.2
LTX	3.35	+0.73	+27.9
RodmanRn	2.58	+0.53	+25.9
Iomai	1.08	+0.05	+4.9
Losers			
ThomasGp	3.09	-4.33	-58.4
VerazNet n	3.23	-1.67	-34.1
NutriSys	16.58	-7.31	-30.6
Spectranet	9.07	-3.63	-28.6
Osteotch	4.52	-1.52	-25.2

### Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	6.00	6.00
Fed Funds close	2.94	3.02
3-month disc	2.19	2.22
2-year	2.12	1.88
10-year	3.91	3.69
30-year	4.64	4.51

### Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5146	.5131	.5116
Canadian Dollar	1.0127	1.0171	1.1707
European Euro	.6795	.6788	.7612
Japanese Yen	108.15	107.60	119.96
Mexican Peso	10.7770	10.7688	10.9874
Taiwanese Dollar	31.62	31.67	33.03

### DOW NASDAQ S&P 500

<b>+90.04</b>	<b>+20.90</b>	<b>+11.25</b>
<b>+0.73</b>	<b>+0.91</b>	<b>+0.83</b>
<b>12427.26</b>	<b>2327.10</b>	<b>1360.03</b>

### Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BcoSantand	17.38	-0.10	-19.3
BkofAm	42.97	+0.30	+4.1
BkMont g	53.37	+0.70	-5.7
BkNova g	47.65	+0.54	-5.6
Citigrp	25.49	+0.17	-13.4
DeutschBk	111.40	+0.18	-13.9
JPMorgCh	43.15	+0.32	-3
MitsuUFJ	8.60	-0.27	-7.8
RoyalBk g	50.25	+0.52	-1.5
SunTrst	63.98	+0.90	+2.4
TorDBk g	66.15	+1.42	-4.7
UBS AG	33.76	+1.05	-26.6
US Bancrp	32.70	+0.29	+3.0
Wachovia	34.08	+0.29	-10.4
WellsFargo	30.65	+0.79	+1.5

**MAN WITHOUT A PLAN:** Barry Bonds is in baseball shape but is still looking for a baseball team, his agent told the San Jose Mercury News. "He's doing all the baseball drills he normally does as he works to get in shape," he said. What that means is still in question.



## Sports

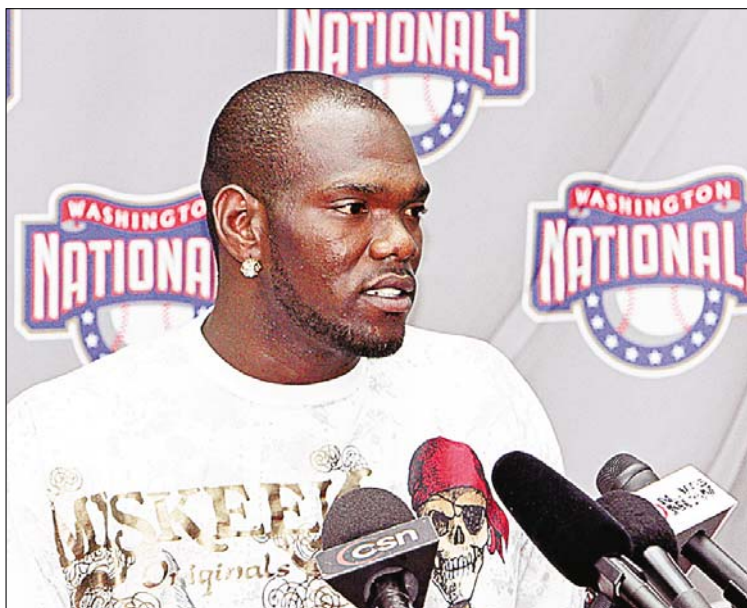
# Dukes Vows to Change His Ways

## Nats nix questions about his past on 1st day of spring training

**NATIONALS** | Elijah Dukes sat there, looked straight ahead, and spoke evenly about being a new man, sounding as earnest as anyone with all sorts of behavioral and legal problems in his past and present possibly could.

Dukes reported to Washington Nationals spring training Wednesday and took questions during a hastily arranged and limited-in-scope news conference. The troubled outfielder gave his first public comments since June, when he was dropped off the roster of his previous team, Tampa Bay.

"I know I have to get it together



Outfielder Elijah Dukes wasn't allowed to talk about his troubled past, but he vowed to "get it together" now that he's been given a new shot with the Nationals.

now," Dukes said.

His long list of misdeeds — including arrests for assault and for marijuana possession, paternity suits, and a threatening phone call to his estranged wife — were deemed inappropriate topics by the team.

Dukes, whose 3-year-old son Elijah Jr. was in the room, vowed that he has changed, thanks in part to the tough love and monitoring provided by the Nationals. That includes phone calls from first baseman Dmitri Young — who overcame his own woes to resuscitate his career last season with Washington — and time spent with special assistant to the general manager Barry Larkin, along with a full-time team

employee who has lived with Dukes and speaks to him every day.

"I've been working on myself a long time, and I finally found a breakthrough," the 23-year-old Dukes said. "And from now on, everybody gets a chance to really see [what] the real Elijah Dukes is like."

In December, the Nationals traded promising young pitcher Glenn Gibson for Dukes, who hit .190 with 10 homers and 21 RBIs in 2007. The Nationals' hope is that he can avoid future mistakes away from the field and flourish on it.

"We're going to do everything we can to help Elijah Dukes as a human being and help him do the right thing, both in his personal life and on the baseball field," Bowden said. "He has tremendous potential. There's no reason why he can't be a 30-40 home run hitter." HOWARD FENDRICH (AP)



**See for yourself:** To take a closer look at Elijah Dukes' first press conference with the Washington Nationals in its entirety, visit [washingtonpost.com/sports](http://washingtonpost.com/sports).

## In Brief

### BASEBALL

#### Red Sox CF Crisp Says He May Ask Team for a Trade

Coco Crisp, who lost his center field job to rookie Jacoby Ellsbury in the postseason, said Wednesday he'd probably talk to the Boston Red Sox about trading him if it appears he won't get his starting job back. "Honestly, I think so because I want to play," Crisp said before his spring training workout. "I wouldn't be happy sitting on the bench." He's not even certain he'll get an equal chance in the competition for the job. Manager Terry Francona said Wednesday it would be. (AP)

### BASEBALL

#### Clemens Pulls Out of ESPN Celebrity Weekend at Disney

Roger Clemens has pulled out of an ESPN sports personality weekend at Disney Hollywood Studios. The decision comes a week after Clemens gave testimony to a congressional committee about his alleged use of performance enhancing drugs. "I believe my current participation could be a distraction," he said in a statement. Clemens had agreed to participate in "ESPN the Weekend" before the release of the Mitchell Report. (AP)

# A-Rod Acknowledges Steroids Talk

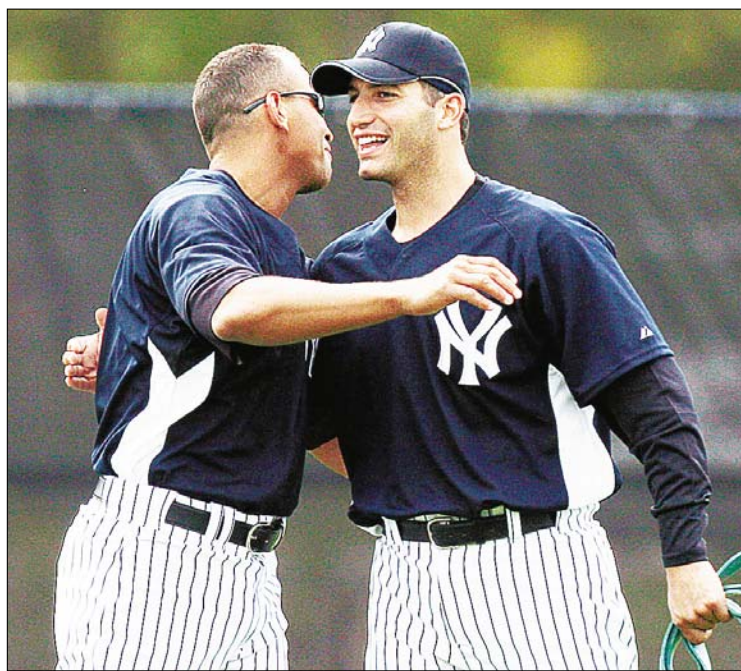
## Yankees slugger knows he and his records will always be questioned

**BASEBALL** | Alex Rodriguez expects to be questioned repeatedly about drug use as he approaches Barry Bonds' career home-run record.

"Right now, the game is in a very not-trusting situation with our public, with our fans," A-Rod said Wednesday in his first remarks after arriving at spring training. "Some of the things that I've accomplished and potentially some of the things that people think I can accomplish, my name has come up and will probably come up again in the future."

Rodriguez, who signed a record \$275 million, 10-year contract to remain with the New York Yankees, won his third AL MVP award last season after leading the major leagues with 54 home runs and 156 RBI. The 11-time All-Star, who is 32, enters the season 17th on the career list with 518 home runs, 244 behind the record Bonds established last year.

A-Rod stated categorically that he had never taken steroids or human growth hormone. He



Alex Rodriguez, left, hugs Andy Pettitte on Wednesday at Yankees spring training.

said he isn't worried about Jose Canseco, who has hinted without going into detail that he will make allegations against Rodriguez in an upcoming book.

"Last year, I got tested 9-to-10 times," Rodriguez said. "We have a very, very strict policy, and I think the game is making tremendous strides."

Rodriguez also denied a claim last week by former Texas teammate John Rocker that doctors from management and the players' association told A-Rod, Rafael Palmeiro, Ivan Rodriguez and Rocker following a spring training meeting how to effectively use steroids.

"That did not happen," A-Rod said. RONALD BLUM (AP)

# New Nets Guard Harris Will Miss At Least a Week

**NBA** | Devin Harris says it could be two more weeks before he makes his debut with the New Jersey Nets.

Harris, part of the eight-player trade that sent Jason Kidd to the Dallas Mavericks, will replace Kidd at point guard but a nagging ankle injury still has him sidelined.

"It looks like it's going to be another week or two before I can get on the court," Harris said as he, DeSagana Diop, Maurice Ager and Trenton



Harris

Hassell went through their first workout with the Nets.

Harris' ankle has kept him out the past three weeks.

"It wasn't so much a setback, it just doesn't feel as great as it once did," Harris said. "I haven't really done anything since the All-Star break, it's just not really responding."

Keith Van Horn, who has not played in 1½ seasons though the Mavericks still owned his rights, was scheduled to work out for the Nets later Wednesday. DAVID PORTER (AP)

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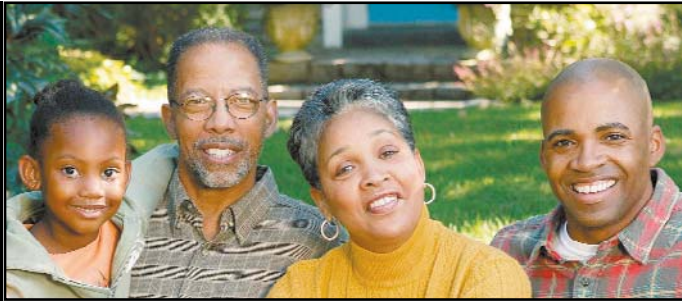
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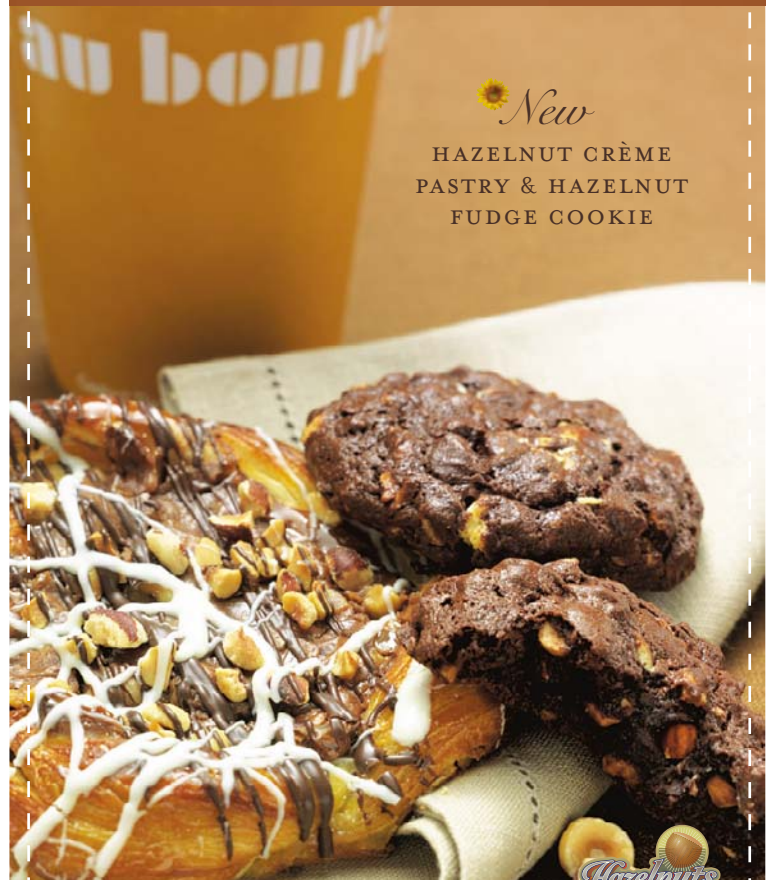


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“Me and Bill talk all the time. We talk about football. We talk about everything, except playing for the Miami Dolphins.”

— Keyshawn Johnson, who says he has been working out regularly, to the South Florida Sun-Sentinel.



**Sports**

# For Redskins, It's All on the D-Line

Washington will look for strong linemen at this week's combine

**REDSKINS** | The last time the Redskins selected two defensive linemen within the first three rounds of the draft was 1984. But with newly promoted defensive coordinator Greg Blache looking to bolster the line, team sources said, the Redskins could fill needs at tackle and end on the draft's first day next month.

The Redskins hold the 21st pick, which complicates matters with many teams picking ahead. But as the club's coaches and scouts headed to Indianapolis for the start of the annual scouting combine at the RCA Dome Thursday, defensive line was certainly an area garner-



Glenn Dorsey is widely considered the top DT in the draft and should be a top-5 pick.

**LINE 'EM UP**

A bunch of offensive linemen could go in the first round. Here are just a few of them:

- DE Chris Long, Virginia
- DT Glenn Dorsey, LSU
- DT Sedrick Ellis, USC
- DE Vernon Gholston, OSU
- DE Derrick Harvey, Florida
- DT Kentwan Balmer, UNC
- DE Phillip Merling, Clemson
- DE Calais Campbell, Miami

ing heavy attention.

Much could change between now and April 26, when the draft begins, with trades and signings. But Blache's preference would be to address concerns at tackle and end through the draft, league and team sources said, as the notorious taskmaster favors players

he can bleed into his system and techniques. The Redskins former defensive line coach also traditionally has shunned big-name linemen in free agency.

The Redskins have not used a first-round pick on a defensive lineman since taking end Kenard Lang 17th overall out of Miami in 1997. Lang is the only defensive lineman the club has selected in the first round since 1992, and the last defensive lineman drafted by the Redskins in the top three rounds to actually make a significant impact with the team was Charles Mann in 1983 (third round).

But depth has been available in later rounds in recent years. Anthony Montgomery (fifth round) and Kedric Golston (sixth round) have shown the ability to play at this level since being taken in 2006. Montgomery became a regular starter last season, and Golston is a valuable reserve and special-teams standout. JASON LA CANFORA (THE WASHINGTON POST)

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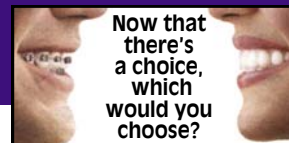
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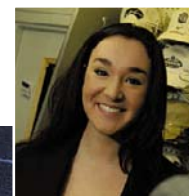
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The age of Hall of Fame manager Tom Lasorda, who will manage the Dodgers' split-squad team during spring training next month, L.A. manager Joe Torre announced on Wednesday.

Sports

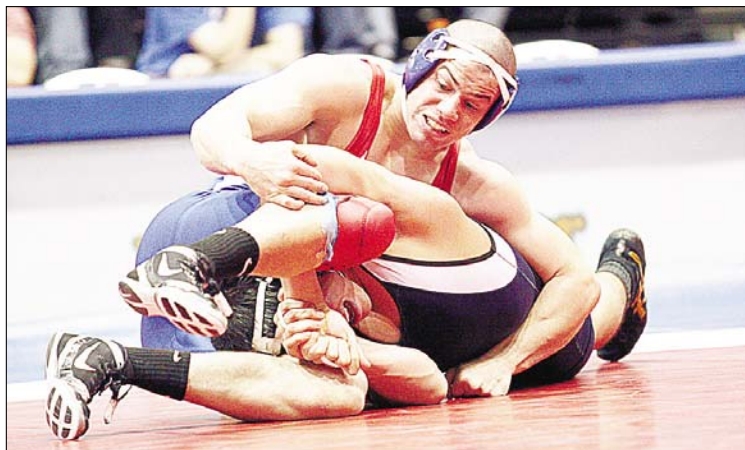
# Maker of American History

Wrestler Josh Glenn has reached all sorts of milestones at AU

AU WRESTLING | While being honored during his last home match earlier this month, American University wrestling phenom Josh Glenn could have been reminiscing about becoming AU's first Division I NCAA champion last spring. Or he could have been thinking back to his five years in Tenleytown — or his 102-12 record. Glenn, though, says he was simply thinking of his next match.

Five years ago, Glenn, then the fourth-ranked wrestler in the country, almost went elsewhere. There was tough competition to sign him, but in the end he chose to be an Eagle because of his coach, Mark Cody.

It was a big snag for Cody because Glenn has resurrected a struggling program. Since red-shirting as a freshman, he has won more than 100 matches, and he remains unbeaten in his last 35, heading into Thursday's dual meet at Binghamton (N.Y.), the last dual meet of his career.



ON TOP: Fifth-year senior Josh Glenn is 102-12 in his career at American University.

This year, Glenn is 11-0 and is currently ranked No. 1 in the country in his weight class. He will likely go into next month's NCAA wrestling championships as the favorite to repeat as the 197-pound champion.

The humble senior credits his success to his coaches and teammates, but Cody says Josh is an ideal student athlete. "He has been one of the most coachable wrestlers I have ever worked with," Cody says.

Glenn has been the face of the

AU wrestling program for the past four years. Even though his time at AU is not quite over ("I feel I have a real good shot to repeat [at NCAAAs]," he says. "That's what I am here to do — win."), he says he would like to continue to help the team off the mat once his career comes to a close.

"I would love to coach," Glenn said. "I want to help this program build on my achievements and make them into a national contender." DREW RIFKIN

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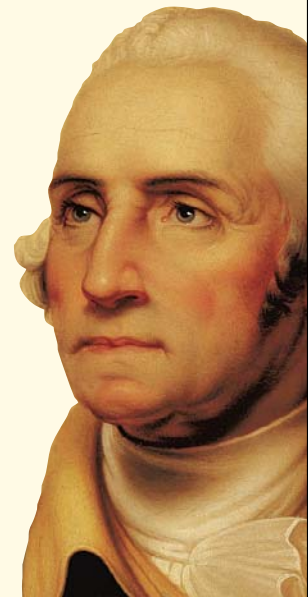
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## Starless Wizards Lack Fire

Without its big guns, Washington struggles to pick up victories

**WIZARDS** | Forget for a moment all the points, rebounds, steals and assists that Gilbert Arenas and Caron Butler would provide if they were on the floor. The Washington Wizards also need their fire.

Those who are healthy enough to play had the audacity to think they could just show up and beat another struggling team, the Knicks, in the first game after the All-Star break on Tuesday night. The result was a lifeless overtime loss Tuesday night, Washington's ninth defeat in 10 games and the kind of performance that could knock the team right out of the playoff race.

"I think we have to understand the situation we're in," All-Star forward Antawn Jamison said. "Atlanta's gotten better. Philly's playing well. Chicago's going to make a run. We've got to play with a sense of urgency because if we don't, things



On Tuesday, the Knicks came back to beat the Wizards 113-110 in overtime.

are going to get out of hand."

As one of the team captains, Jamison took responsibility for Tuesday's halfhearted effort, but Jamison has always been a softer-spoken, follow-my-example leader. Coach Eddie Jordan can be stern, but he's also not a yeller or screamer. The team's heart-on-the-sleeve vet-

### Finish Them

→ Tuesday's loss to the Knicks, in which the Wizards led by nine with just over eight minutes to play, is just the latest example of this team blowing a lead. | **Today, Sports**

**IN** *The Washington Post*

erans — the ones most likely to yell in a huddle or rev up teammates on the court — are Arenas, Butler and Etan Thomas, all of whom are injured.

"I'm trying to stay in everybody's ear as much as possible, but it's still a little different coming from the sideline," said Butler, who has missed six straight games and nine of the last 11.

Jordan called his team's effort against the Knicks "unacceptable." The Wizards already are going to struggle to beat good teams because of their injuries, so a home loss to a bad team really hurt.

"We should have played harder," Jordan said. "But that's a sign of where we are with our health and with our youth." **JOSEPH WHITE (AP)**



Tiger Woods, left, celebrates with his caddy after besting J.B. Holmes on No. 18.

## In Trouble Early, Tiger And Phil Both Survive

**GOLF** | Tiger Woods produced another incredible comeback in the desert Wednesday, playing the final five holes in 5-under par to turn what looked like certain defeat into an unlikely victory in the Accenture Match Play Championship.

Woods fell behind J.B. Holmes on the first hole, and he was three holes down with five to play.

But he turned it around quickly, winning the next four holes, capped

by a 35-foot eagle putt on the 17th. He escaped with a 1-up victory on the 18th when Holmes missed an 8-foot birdie putt.

None of the top four seeds had an easy time at Dove Mountain.

Ernie Els shot 40 on his opening nine and was soundly beaten, 6 and 5, by Jonathan Byrd, Phil Mickelson held off Pat Perez 1 up, and Steve Stricker needed 20 holes to beat Daniel Chopra. **DOUG FERGUSON (AP)**

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# Entertainment



**GOLDEN RULES:** Because Israeli and Egyptian characters speak English in "The Band's Visit," it does not qualify for an Oscar.

## Loss in Translation

**In the foreign film category, English is a dead language**

**REGULATIONS** | It's become the annual head-scratching rite of Oscar night. Without fail, the nominees for the best foreign language film are announced, and we stare at the TV in befuddlement. What are these movies? And why isn't (fill in the blank with the name of your favorite foreign film from last year) on the list?

If nothing else, a movie has to speak a foreign language to win. That is the rude awakening suffered by the artists behind "The Band's Visit," the understated, critically acclaimed comedy from Israel that was deemed ineligible by the motion picture academy because its characters conversed in English.

According to a clause in the Academy's rules for the best foreign

language film award, "the recording of the original dialogue track as well as the completed film must be in an official language of the country except when the story mandates that an additional non-English language be predominant."

Top among the other snubbed 2007 releases that join "The Band's Visit" in Oscar ignominy are "Four Months, Three Weeks, Two Days," the searing Romanian film that has received some of the best reviews in recent months and Ang Lee's "Lust, Caution" from Taiwan (Lee was purportedly the only Taiwanese national with a primary function in the production).

So how does the Academy arrive at its cockamamie list of five nominees? Each year, every country is invited to submit what it considers its best film, chosen by a jury or organization that "should include artists and/or craftspeople from the field of motion pictures."

It is at this stage that "La Vie en Rose" and "The Diving Bell and the Butterfly" were out of the running, since France chose to submit "Persepolis," an animated film about life in revolution-era Iran. The Academy opted to nominate "Persepolis" as an animated film instead, invoking a clause that says foreign language award submissions may also be considered for other categories.

From the various countries' submissions, 63 movies were deemed to be qualified for this year's foreign language film Oscar. These were then screened by a Phase I committee, which consisted of several hundred Los Angeles-based Academy members who then whittled the 63 films down to nine. The short list of nine was cut to the final five by a Phase II committee, made up of 10 randomly selected members of the previous group along with 10 other "specially invited contingents" from New York and L.A. **JAN STUART (NEWSDAY)**



Kristy Lee Cook belts it out on "Idol."




### Girls Gone Wild:

How did the gals of "American Idol" fare in last night's Top 12 competition? We've got a full recap. | *Coming Up*

### Cutting Remarks:

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Entertainment

# Personal Touch

**Craig Ferguson dares to get intimate with his night owl viewers**

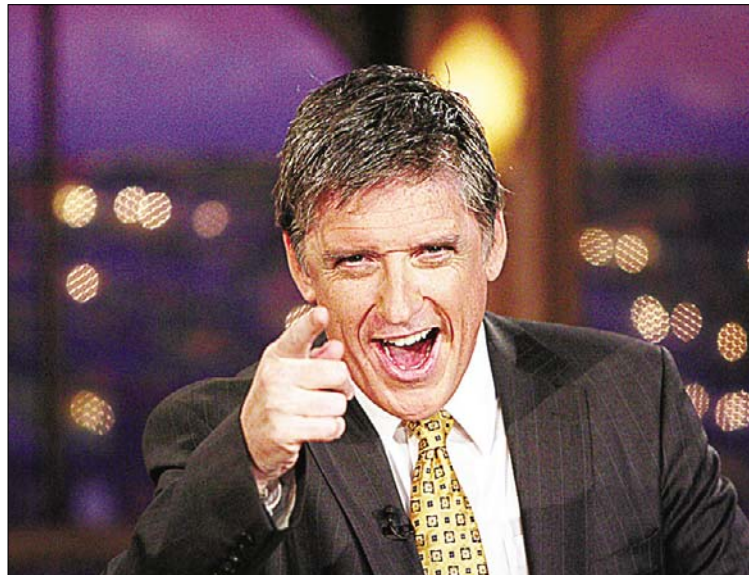
**RELATEABLE** | The format of CBS' "Late Late Show" is as routine as its name. There's a host at his desk, celebrity guests, the occasional skit, an opening monologue.

And yet, with Craig Ferguson originating his brand of shrewd silliness, this is an hour unlike other talk shows. Tune in Craig, you get a contact high. Which sure beats just watching TV.

The contact is almost physical at times: At key listen-up moments in his monologue, he moves in close to the camera and gives it a chummy swat, jiggling the picture. The effect is more than funny. It's almost like he's tapping your shoulder, replenishing a tactile connection.

During his show (weeknights at 12:37 a.m.), Ferguson is a kinetic cutup, loose-limbed and quick-witted. While he carries on, his face cycles briskly from wide-eyed wonderment to sly knowingness, naughty flirtation with that expansive, charming grin.

The soothing Scottish brogue of his native Glasgow can take flight into an emphatic squawk, or the grand pronouncement that "it's a great day for America, every-



**YOU'VE GOT A FRIEND:** Ferguson generously shares his life with all who tune in.

body!" That's how he starts each nightly monologue. Then a wisecrack explains why.

But, seriously, he does believe it's great. Smitten by America since first visiting as a teen, Ferguson was officially sworn in as a U.S. citizen earlier this month. He proudly shared video from the ceremony with his audience.

Most late-night hosts don't have much to say about who they really are. But on the air Ferguson is self-disclosive and deftly unguarded. Last February, he devoted a monologue to mark his

15th year of sobriety. In January 2006, an entire show paid tribute, with laughs and tears, to his dad, who had died the day before.

Of course, he generally dwells on not-so-weighty life issues, such as a recent meditation on moviegoing when he voiced plans to see "The Spiderwick Chronicles."

"I don't really know what a spiderwick is," Ferguson admitted. "I think it's a combination of Spider-Man and Wikipedia: He fights crime and gives you the wrong answer for everything."

FRAZIER MOORE (AP)

## Moorer's 'Mocking' Flatters

**MUSIC** | They seem easy, these all-cover albums of a singer's favorite songs. But when there's an attempt to infuse them with artistry, as Cat Power does on "Jukebox" or as Allison Moorer does with her new album "Mockingbird" (New Line), the results can be stunning.

Does the world need another ver-



Allison Moorer's cover album gives new life to her all-time favorite tunes.

sion of Johnny Cash's "Ring of Fire"? Well, done by Moorer, it sure does. She turns it into a dirge, making her fall down, down, down sound like an inevitable choice. Moorer's ver-

sion of Cat Power's "Where Is My Love" is achingly pretty, while her take on her sister Shelby Lynne's "She Knows Where She Goes" is reserved, but triumphant.

But it's Moorer's playful side that really makes "Mockingbird" work. With some help from husband Steve Earle, she makes Ma Rainey's "Daddy Goodbye Blues" into a taunting good time, while Nina Simone's "I Want Some Sugar in My Bowl" becomes a sultry, countrified come-on.

With "Mockingbird," Moorer shows the distinct difference between a singer and an artist and which one she will always be.

GLENN GAMBOA (NEWSDAY)



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# Television



**YOUR CHANCE TO DANCE!** Auditions for "So, You Think You Can Dance?" arrive in the District today. Head down to Atlas Performing Arts Center (1333 H St. NE) to try out starting at 8 a.m. For more information, visit atlasarts.org.

## The Filthy Rich Get Richer

**'The One Percent' exposes those who control the dollars**

**MINORITY** | Not only is Jamie Johnson an heir to the Johnson & Johnson fortune, but he's also a filmmaker who explores what it means to be rich. His first film, the acclaimed 2003 documentary "Born Rich," introduced its audience to some of the nation's wealthiest families (and the young heirs to these fortunes).

Now, in "The One Percent," Johnson examines the discrepancy between most Americans and



**AUTOBIOGRAPHY:** Director Jamie Johnson is part of "The One Percent."

the population's 1 percent possessing about half of the country's wealth — and how this imbalance affects society.

Johnson goes straight to the source by conducting interviews with tycoons including Apple computers' Steve Jobs and Kinko founder Paul Orfalea, and obtains expert analysis from economist Milton Friedman, former Labor Secretary Robert Reich and activist Ralph Nader.

"The One Percent" received its world premiere at the 2006 Tribeca Film Festival, and now airs on Cinemax at 6:30 p.m. tonight.

FRAZIER MOORE (AP)

### ON TV TONIGHT

**LET THE CHOPPING BEGIN**  
Four contestants get the hook on **AMERICAN IDOL** (8 p.m., Fox).

**KATE'S HER OWN WOMAN!**  
On two episodes of **LOST** (ABC), Sayid and Kate look for Locke (8 p.m.), Kate appears to put her needs first (9 p.m.).

**GROWN-UP GUYS NIGHT**  
For viewers of a certain vintage, the two greatest "guy" movies of all time remain the 1967 war drama **THE DIRTY DOZEN** (8 p.m., TCM) and the 1963 POW saga **THE GREAT ESCAPE** (10:45 p.m., TCM).

**BEAUTIFUL ARGYLE SOCKS!**  
Contestants must produce their own home-shopping videos on **CELEBRITY APPRENTICE** (9 p.m., NBC).

**LOVERS' LAMENT**  
Paul recaps Jake and Amy's sad saga

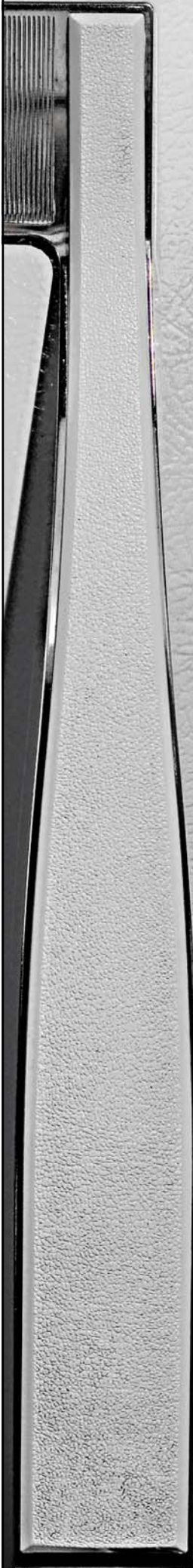


**DUDE FLICK:** Charles Bronson as Joseph Wladislaw in "The Dirty Dozen."

on **IN TREATMENT** (9:30 p.m., HBO).

**THE CHIN MEETS THE TALENT**  
Jay Leno hosts "Project Runway" host Heidi Klum, James McAvoy and John Fogerty on **THE TONIGHT SHOW** (11:35 p.m., NBC). **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

2.21.08	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30																																														
<b>LOCAL CHANNELS</b>	WRC 4 News (N)	WJLA 7 News (N)	WUSA 9 News (N)	WDCA 20 Judge Judy (N)	WMPT 22 The NewsHour With Jim Lehrer (N)	WETA 26 BBC World News	WHUT 32 Tony Brown	WDCW 50 My Wife and Kids	WRC 4 News (N)	WJLA 7 News (N)	WUSA 9 News (N)	WDCA 20 News (N)	WMPT 22 News (N)	WETA 26 News (N)	WHUT 32 News (N)	WDCW 50 News (N)																																										
<b>BASIC CABLE</b>	Animal The Crocodile Hunter	BET 106 & Park: BET's Top 10 Live Top 10 Countdown (N)	Bravo Make Me a Supermodel	Comedy (5:00) ** "Good Advice" (2001)	Court World's Wildest Police Videos	Discovery Cash Cab	DISCH Code Blue "Medicine and Miracles"	Disney Hannah Montana	FX (5:30) ** "The Butterfly Effect" (2004) Ashton Kutcher, Amy Smart	HGTV Small Space	Family *** "The Incredibles" (2004, Adventure) Voices of Craig T. Nelson, Holly Hunter	History George Washington Carver	Lifetime Reba	MTV The X Effect	NICK Drake & Josh	SCI FI Stargate SG-1 "Urgo"	SPIKE CSI: Crime Scene Investigation	TBS Friends	TLC Property Ladder	TNT Law & Order: "Shield"	USA Law & Order: Criminal Intent	VHI What Perez Sez About Divas	A&E Cold Case Files	Animal The Crocodile Hunter	BET 106 & Park: BET's Top 10 Live Top 10 Countdown (N)	Bravo Make Me a Supermodel	Comedy (5:00) ** "Good Advice" (2001)	Court World's Wildest Police Videos	Discovery Cash Cab	DISCH Code Blue "Medicine and Miracles"	Disney Hannah Montana	FX (5:30) ** "The Butterfly Effect" (2004) Ashton Kutcher, Amy Smart	HGTV Small Space	Family *** "The Incredibles" (2004, Adventure) Voices of Craig T. Nelson, Holly Hunter	History George Washington Carver	Lifetime Reba	MTV The X Effect	NICK Drake & Josh	SCI FI Stargate SG-1 "Urgo"	SPIKE CSI: Crime Scene Investigation	TBS Friends	TLC Property Ladder	TNT Law & Order: "Shield"	USA Law & Order: Criminal Intent	VHI What Perez Sez About Divas													
<b>SPRAWL</b>	TELEM Los Plateados	UNIV Que Locura	ESPN SportsCenter (Live)	ESPN2 NASCAR Now	CSN SportsNite (Live)	CNN (4:00) The Situation Room	FNC Special Report	MSNBC Tucker	AMC (4:00) *** "The Godfather, Part III" (1990) Al Pacino, Talia Shire. 'R'	TCM (5:45) *** "King Rat" (1965, War) George Segal, Tom Courtenay. 'NR'	HBO (1:15) ** "Rumor Has It..." (2005) Jennifer Aniston. 'PG-13'	MAX * Problem Child The One Percent	SHOW (5:30) ** "G" (2002, Drama) ITV. 'R'	TMC (5:00) Aeon Flux	STARZ! (5:50) * "Bulletproof" (1996) Damon Wayans. 'R'	ENCORE (5:30) ** "The Da Vinci Code" (2006) Tom Hanks. 'PG-13'	12 Corazones	Noche de Estrellas	College Basketball Pittsburgh at Notre Dame. (Live)	College Basketball Massachusetts at Rhode Island. (Live)	College Basketball Virginia at Georgia Tech. (Live)	Lou Dobbs Tonight	The Fox Report With Shepard Smith	Hardball	Presidential Debate Texas. (Live)	The O'Reilly Factor	Hannity & Colmes	Countdown With Keith Olbermann	Victoria	Pecados Ajenos	Noti-Telemndo	Mas Vale Tarde	High School Basketball	College Basketball Michigan at Minnesota. (Live)	Sport Science	SportsCenter (Live)	2008 Super Bowl XLII 360 (N)	College Basketball Oregon at USC.	Anderson Cooper 360 Democratic Debate. (Live)	Anderson Cooper 360	On the Record-Van Susteren	The O'Reilly Factor	Dwarfs: Not a Fairy Tale	From Glory to Gone	Bison Dole.	** "Heartbreak Ridge" (1986) 'R'	*** "The Dirty Dozen" (1967) Lee Marvin. Major turns 12 GI felons into commandos. 'NR'	(4:45) *** "The Great Escape" (1963, War) 'NR'	*** "Arabic Nights" (2000, Fantasy) Mili Avital, Dougray Scott, Rufus Sewell. Scheherazade spins tales of magic and wonder for the sultan.	*** "My Cousin Vinny" (1992, Comedy) Joe Pesci. 'R'	** "The Hills Have Eyes" (2006, Horror) Aaron Stanford. 'R'	(:05) ** "Pride" (2007, Drama) Terrence Howard, Bernie Mac. ITV. 'PG'	** "Ringmaster" (1998) Jerry Springer. 'R'	*** "Cars" (2006, Comedy) Voices of Owen Wilson. 'G'	*** "The Lookout" (2007) 'R'	*** "The Shadow" (1994, Action) Alec Baldwin, John Lone. 'PG-13'	(:05:00) * "Deuce Bigalow: Male Gigolo" (1999) 'R'	Robin Hood



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# LOOK out K

\* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

## Art

### A Vermont folk artist operates a chapel dedicated to dogs

Degas had his ballerinas, Monet his water lilies. For Stephen Huneck, inspiration comes on four legs — its teeth dug into a stick, or tugging on a piece of rope, or playing on a beach.

The eclectic Vermont folk artist, who started out whittling wooden sculptures of dogs and now specializes in dog-themed furniture, woodcut paintings and children's books, has carved out a unique niche with his whimsical reproductions of Labrador retrievers and other dogs.

And his Dog Mountain studio and dog chapel — on a picturesque 175-acre hillside farm in rural northern St. Johnsbury, Vt. — have evolved into a kind of doggy Disneyland, drawing animal lovers and their pets from all over, and some to mourn.

“They’re the great spirit’s special gift to mankind. Dogs teach us more than we teach them.”

STEPHEN HUNECK, FOLK ARTIST

To Huneck, dogs are more than man’s best friend.

“I really believe they’re the great spirit’s special gift to mankind,” said Huneck, 59. “Dogs teach us more than we teach them.”

But his first lessons were tough ones. He was bitten by a German shepherd as a toddler, terrorized by a St. Bernard on his newspaper route as a teenager and left heartbroken once when his father bought a puppy for the family — but took it

back to the pound the next day.

“Through it all, I just loved dogs,” he said.

A longtime antique collector, Huneck turned to art professionally in the early 1980s, using old-fashioned chisels, saws and planes to handcarve his first few canine creations. Much of the basswood, cherry, maple and pine he works with comes from his farm.

His woodcuts — dogs with halos, dogs peeking out from under bedcovers, dogs sniffing each other — brim with the playfulness of a 6-week-old puppy. His sculptures and furniture, meanwhile, range from his Angel Dog statues — a black lab with golden wings — to coffee tables with sculpted legs that

# Paws for Inspiration

look like dogs.

Dog lovers hound him for commissioned works. His client list includes actress Sandra Bullock (a dog sculpture wedding present for her husband) and Sen. Patrick Leahy (D-Vt.), whose Washington, D.C., office is decorated with Huneck art.

“I think, to describe his work to someone who has never seen it, you simply say ‘You have to see it, I can’t describe it to give it the credit it deserves,’” said R. Scudder Smith, publisher of Antiques and The Arts Weekly, in Newtown, Conn. “It is too full of fun, imagination and talent to put into words.”

His books, including “Sally Goes to the Beach” and the new “Sally Gets a Job,” feature woodcut prints accompanied by simple, pithy captions that celebrate man’s unique relationship with dogs.

“Like a dog, he has no inhibitions,” said Rob Hunter, gallery manager for Frog Hollow Vermont State Craft Center. “He goes

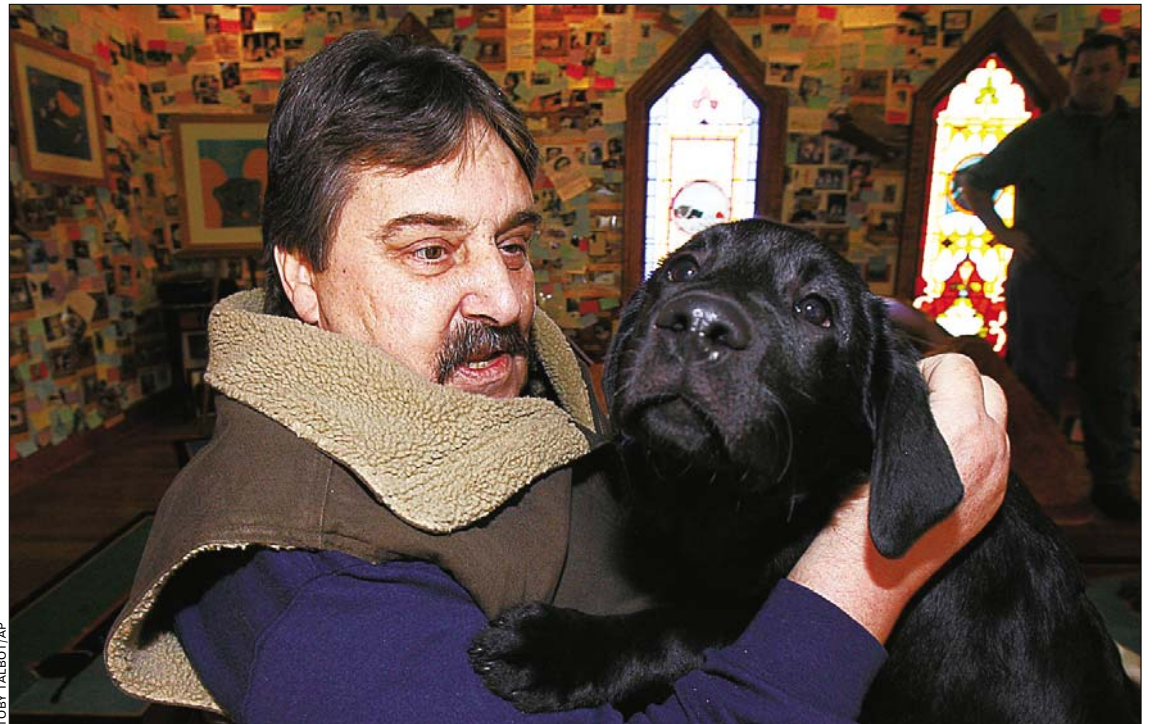
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People: Winehouse actually performs | 34



MAN & HIS BEST FRIEND: Folk artist Stephen Huneck poses with his dog, Salvador Dali, in the dog chapel Huneck built.



PUPS' PARADISE: Dog figures adorn benches in Stephen Huneck's dog chapel.

all over the place with his work. He has tapped into that playfulness you get with a dog.”

The dog chapel grew out of a bit of inspiration after his 1994 hospitalization with Acute Respiratory Distress Syndrome. When he came out of it, he says, he had a vision.

“I kept thinking what a great thing it could be, for people not only to mourn the loss of a dog but to celebrate nature and their relationships with their dogs,” he said.

Using wood harvested from his own property, Huneck modeled the one-room chapel after 19th-century Vermont churches. Completed in 2000, it has stained glass windows with images of dogs pieced into them.

The wooden pew-style benches in the main room have one-dimensional dog likenesses at either end that are so realistic, Huneck says, that live dogs sniff their bottoms.

Outside, a sign welcomes all: “Welcome all creeds, all breeds. No dogmas allowed.” JOHN CURRAN (AP)

# LOOK out

# Cool Transformation

## Culture

### The once-unruly Anchorage becomes fashionable, trendy

In a city where fashion sense has always played a distant second to staying warm, a cluster of boutiques in Anchorage's budding "SoNo" district, south of Alaska's only Nordstrom store, does a surprisingly brisk business in \$50 body lotions and \$180 designer jeans.

The homage to New York City's trendy SoHo district is just one of the many signs that this once-unruly oil-boom town at the edge of the American wilderness has been tamed.

In some respects, Anchorage could even be called sophisticated.

"Anchorage has really changed since I moved here 30 years ago," said Ellen Arvold, owner of the Out of the Closet luxury consignment shop, where leopard-print Prada



A couple walks in the budding "SoNo" district in downtown Anchorage, Alaska.

ballet flats and Louis Vuitton handbags are big sellers. "People don't think there's a market for us, but there really is."

Strip malls have replaced strip clubs, big-box stores draw more customers than bars, and residential

neighborhoods have supplanted the RV parks that once sprawled across the state's most populous city.

"Anchorage has kind of grown up," said longtime resident Charles Wohlforth, who writes the annual Alaska travel guide for Frommer's.

**“People don't think there's a market for [luxury shops in Anchorage], but there really is.”**

ELLEN ARVOLD, OWNER, OUT OF THE CLOSET LUXURY CONSIGNMENT SHOP

"It's left its adolescence and is becoming more of a mature city."

The tumultuous years of oil booms and busts in the 1970s and '80s have given way to two decades of steady growth, and Anchorage's economy has expanded to include burgeoning retail, health care and tourism industries.

The influx of non-oil, non-military jobs has altered the city's demographics, making it less like a frontier town.

At one time, men far outnumbered women in Alaska. But in 2006, the city of 270,000 had 102 men for every 100 women, state demographer Eddie Hunsinger

said. The ratio for the rest of Alaska was 108 to 100.

Leese Lloyd and Ashley Brusven, young baristas who grew up in Anchorage, said the notion that the city has an overabundance of men is an outdated stereotype.

"Where are they?" Brusven joked as customers in the adjacent New Sagaya City Market surveyed stuffed grape leaves, caprese, baklava and other un-Alaskan foods.

The city is also reshaping its modest skyline with a \$100 million museum expansion, a \$93 million convention center and a parking garage with room for 830 vehicles. Companies are putting up new hotels and glass-plated office buildings.

Development has its critics. Many Alaskans see Anchorage as increasingly out of sync with the rest of the state, prone to sprawl, traffic, crime and the other usual urban ills.

"Rural Alaskans have a love-hate relationship with Anchorage," said Stephen Haycox, a history professor at the University of Alaska Anchorage.

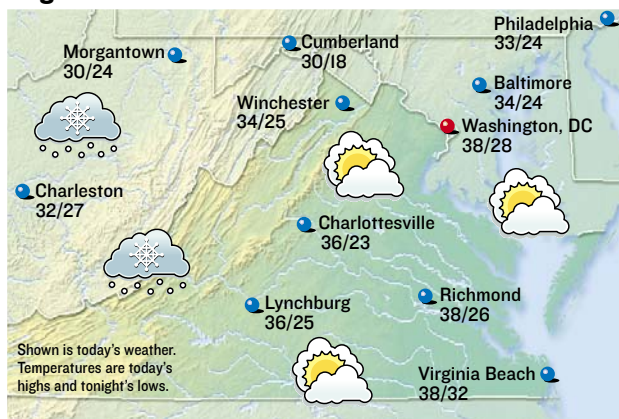
"What they hate is that people in Anchorage don't have a good understanding of rural Alaska, which is a truly different world. But they love that Anchorage has neat things to buy and neat things to do."

JEANNETTE J. LEE (AP)

### 5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Sunny, then increasing cloudy	Snow mixing with sleet, 1-3 inches	Sleet, freezing rain, then rain	Rain, drizzle possible	Partly sunny	Partly sunny
38°	28°	37° / 33°	44° / 29°	44° / 31°	49° / 32°

### Regional Weather



### Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature	
High	36°
Low	28°
Normal high	48°
Normal low	31°
Average humidity	54%

### Precipitation

24 hours ending 4 p.m.	Trace
Month to date	3.77"
Normal month to date	1.81"
Year to date	5.14"
Last year to date	3.92"
Normal year to date	5.02"

For up-to-the-minute weather, see: [washingtontimes.com/weather](http://washingtontimes.com/weather)

### Regional Forecast

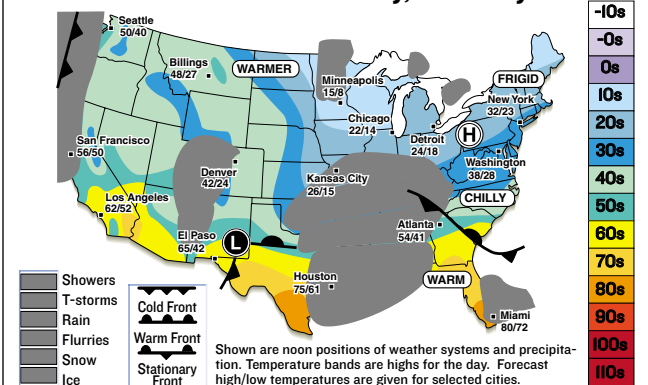
**D.C. Metro:** Today, increasingly cloudy. High 38. Wind northwest 6-12 mph. Tonight, snow, mixing with sleet late, 1-3 inches. Low 28.

### Sun and Moon

Sunrise today	6:53 a.m.
Sunset tonight	5:52 p.m.
Moonrise today	6:42 p.m.
Moonset today	7:04 a.m.



### National Weather for Thursday, February 21



### National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	54/41/r	53/50/r
Boston	30/21/s	34/22/sn
Chicago	22/14/c	28/15/sn
Dallas	53/37/r	53/38/r
Denver	42/24/c	48/27/pc
Honolulu	82/68/s	81/68/s
Los Angeles	62/52/c	60/49/r
Miami	80/72/t	84/71/pc
New York City	32/23/s	32/29/sn
Orlando	76/64/t	85/64/pc
Seattle	50/40/c	49/39/r

### World Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Amsterdam	48/39/pc	48/36/c
Athens	61/36/pc	61/37/pc
Berlin	46/37/c	46/36/r
Buenos Aires	93/70/pc	88/70/pc
Calgary	47/25/s	42/23/pc
Dublin	50/43/r	48/39/r
Geneva	48/31/c	56/39/pc
Moscow	27/25/pc	30/28/sf
Rome	57/39/pc	59/39/s
Sydney	78/68/c	83/69/pc
Tokyo	51/40/s	56/41/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOK  
out

# Beyond Basics

**With a new designer, Gap is determined to stage a comeback**

Can the Gap be saved? The brand that helped lead America into a casual-clothing revolution has been foundering soullessly for years, beset by competition from stores such as Target and H&M, where people buy cheap chic as well as basics, and a denim market that's so saturated, there's no regaining the stronghold Gap once held.

Now Gap has a new head of design — Patrick Robinson, former artistic director for Paco Rabanne — and the company took the unusual step of presenting Robinson's first full collection during New York Fashion Week. Of course, the Gap has made previous forays into serious fashion, followed by a scurrying retreat to basic khakis and sweaters, something Robinson is all too aware of.

Before the presentation he said that Gap "had been pulled from side to side for different reasons" and suffered from "different leadership and different messages." Brian Tunick, a retail analyst with J.P. Morgan, said the Gap's sheer size (1,278 stores in the U.S. and Canada), and its attempt to be all things to all people didn't help either.

"They became so big while everyone else was becoming so

**→ CLASSIC FLAIR:** Robinson's collection plays on layered pieces that will push the brand's look past the basic styles for which it is known.



specialized," Tunick said. "And now they're trying to walk away from the teen customer ... and really go after that 25- to 35-year-old customer, which is what is in the stores right now. Although what's there is very basic, boring and safe."

Keeping those basics but banishing the boring and safe is what Gap hopes Robinson, who joined the label in May, can do. It is a balancing act that his predecessor from the fashion world — Pina Ferlisi, formerly with Marc by Marc Jacobs — wasn't able to achieve: Gap's North American stores saw sales decline in all but two years since fiscal 2000; this year, sales are down 5 percent from the same period last year.

Robinson said the goal behind his fall/winter collection of layered classic pieces "was to take the classic, iconic heritage of the company and make it relevant by doing things [such as] slimming down the cargo pants, taking a peacoat and making it oversized or taking a Chesterfield jacket and shortening it into a bomber."

The collection has a ragamuffin-military vibe that squarely hits several of the season's trends. On the women's side were flared corduroy and denim pants that looked straight out of a Lenny Kravitz video, and slimmed-down and cropped cargo pants.

Tops and dresses were loose, with cute drop-waist dresses in faded plaids and airy, almost gauzy blouses. Outerwear included washed leather jackets and a short khaki trench.

For the men, in addition to khaki pants (slimmer-fitting, flat-front), there were suiting gray trousers, plaid-accented puffer vests, plaid button-front shirts, waffle-weave cardigans and a jersey sweater hoodie.

For now, the tough economic conditions could give the Gap a boost, as more customers are looking to stretch their wardrobe dollar by buying spiffy basics. And that black shearling jacket with an empire line has just enough style to fit the bill.

ADAM TSCHORN (THE LOS ANGELES TIMES)

## Skin Care



## Smell the Wealth

Do you have many leather-bound books, or does your apartment smell of rich mahogany? If so, you may be a pretty big deal ... or Ron Burgundy. Neither? Fear not! Kiehl's new **SPICED PLUM** lotion (\$15.50) and cleanser (\$19.50, 3110 M Street NW; 202-333-5101) are sure to fulfill your aromatic needs: The set mixes the eponymous fruit with a woody, tobaccoesque fragrance (sans carcinogens). Despite this, the stuff's not aimed at men—it just pleasantly evokes a gentleman's lounge. And/or Will Ferrell. DANIELLE PARNASS (EXPRESS)

## Beauty

### Don't Cry for Me

This is the most amazing product EVER ... for people who cry a lot. Yes, the coveted niche every high-end makeup line is trying to reach has been attained by MAC, whose **EYE KOHL IN FASCINATING** (\$13.50, MAC stores) can help even the most inveterate sobber maintain a shred of dignity during weddings, office break-ups and "Beaches." Red rims either disappear if you're pale or are neutralized if you're dark-complected; combined with some concealer on the lids, no one will ever know you've been spending half the work day kneeling on the bathroom floor weeping into copious amounts of toilet paper. HOLLY J. MORRIS (EXPRESS)




[readexpress.com](http://readexpress.com)

## site specifics

### LIFESTYLES

## Wedding Giveaway

There's something you need to do this week, and it's not ponder your favorite president's legacy. Five couples are vying for \$30,000 worth of wedding expenses in Express' second annual Wedding Giveaway. Head to [readexpress.com](http://readexpress.com) to pick your pair — and leave a nice comment while you're at it. | ONLINE NOW



### SOUND BETS

## Music for Your Eyes

We've got new music videos, nonstop. Crossover dance-hall-pop star Shaggy returns with "What's Love," a dance song collaboration with R&B crooner Akon. Plus, "The Royal Family," a funky new wave-y tune from former!!! front-man John Pugh's new group, Free Blood. | ONLINE NOW



### BAGGAGE CHECK

## Covering Killers

The tragic shooting at Northern Illinois University has reawakened Dr. Andrea Bonior's concerns about the exposure the media gives to mass killers. This week, Bonior explores why violent acts have become one of the surest and quickest paths to celebrity. | ONLINE NOW

## comment board

**“Not yet.** When Cuba has free, open and fair elections and stops its abuses, then we should normalize relations.”

**COMMENTER AU POLI SCI GUY,** WHO ADDED, "THE ISSUE AT STAKE IS NOT FIDEL CASTRO, THE ISSUES AT STAKE ARE HUMAN RIGHTS ABUSES ... THOUGH SOME CUBAN CIGARS WOULD BE NICE."

**“The embargo** of Cuba has been counterproductive. Trade and tourism promote liberalization; a siege does not.”

**COMMENTER CHAOS THEORIST,** WHO ADDED, "U.S. IMPERIALISM SUSTAINED MARXISM (ECONOMICS GONE ASTRAY) FOR DECADES, AND IS NOW DOING THE SAME THING FOR ISLAMIC EXTREMISM (RELIGION GONE ASTRAY)."



## “Absolutely. The innocent

citizens of Cuba have suffered long enough under the oppressive hands of ... the United States.”

**COMMENTER FIL-HARMONIC,** RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "SHOULD THE U.S. LIFT ITS EMBARGO OF CUBA NOW THAT CASTRO HAS RESIGNED?"

## pollcenter

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YESTERDAY'S RESULTS (AS OF 5 P.M.)

SHOULD THE U.S. LIFT ITS EMBARGO OF CUBA NOW THAT CASTRO HAS RESIGNED?

YES 55%

NO 45%

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)



“In less than two weeks, I’ll be down in Sarasota. It won’t be a minute too soon. ... The sight of shorts and t-shirts is mentally warming.”

[BASEBALLCHURCH.BLOGSPOT.COM](http://BASEBALLCHURCH.BLOGSPOT.COM) IS GEARING UP FOR BASEBALL'S SPRING TRAINING.



**“BOTH PARTIES** have plenty of time to re-strategize for November. At the moment, though, the interior West looks a lot less friendly for Democrats than they imagined.”

**CAPTAINQUARTERSBLOG.COM** THINKS THAT WITH SEN. JOHN MCCAIN AS THE REPUBLICAN PRESIDENTIAL NOMINEE, THE DEMOCRATS WILL HAVE A TOUGH TIME IN WESTERN STATES LEANING TO THE LEFT.

**“THIS WORKOUT VIDEO** must be pretty bad. ... The only way this video could be worse than her last movie is if somebody recorded an episode of 'Deal or No Deal' over it at some point.”

**IDONTLIKEYOUIN THATWAY.COM** ASSESSES THE STATUS OF JESSICA SIMPSON'S CAREER.

**“She should read the writing on the wall and quit the race now, for the good of the Democratic Party and the nation.”**



**CENTERBLUE.ORG** SAYS THAT WITH SEN. BARACK OBAMA RACKING UP MORE PRIMARY WINS, "IT IS BECOMING CLEAR" THAT SEN. HILLARY CLINTON WON'T GET THE DEMOCRATIC NOMINATION.

**“I'M CONVINCED** that until the end of time, every headline involving Emeril Lagasse will involve a 'BAM!' or a reference to something being 'kicked up a notch' ... regardless the point of the story.”

**FOODNETWORKADDICT.BLOGSPOT.COM** REACTS TO NEWS OF MARTHA STEWART BUYING THE RIGHTS TO EMERIL'S COOKBOOKS.

## Discussions

tery team we are watching right now. My guess is that 25 would be a decent over/under.

## Wizards Report

Post staff writers **IVAN CARTER** and **MICHAEL LEE** were online Wednesday to discuss the Wizards and other NBA news.

**Without Butler and Gilbert, should the Wiz be expected to beat teams like the Knicks? That is, how many wins would a non Caron/Gilbert team win in a season. I think 25, which is just a shade better than the Knicks.**

As I've said before — and I don't mean this as an insult to the players now playing — but this is a lot-

**What do you think we can expect of Gil when he comes back? Same old Gil, or a step off until playoff time?** To me, it will all depend on how many games he can get under his belt before the playoffs and how he looks in the games immediately leading into the playoffs. No duh, right? But really, he's such an explosive player and talks about "rhythm" and "flow" more than any athlete I've ever covered. How he feels physically, mentally and emotionally will be everything. My guess is that we won't see the "old Gil" until next season.

**Was Jerry Stackhouse trying to sabotage the trade to New Jersey, or just being candid? It seems the NBA will ban trades that allow players to be released and/or return to their original teams.**

He was a little loose-lipped. He wasn't trying to sabotage anything — he wants to win. He wanted to stick around with the Mavericks and now he gets his wish. Devean George — or better yet his agent — may have looked out for himself, but this deal they pulled off yesterday was so much better.

### TODAY ON DISCUSSIONS:

Post Home staff editors Annie Groer and Jura Koncius answer your decorating-related questions at 11 a.m. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).

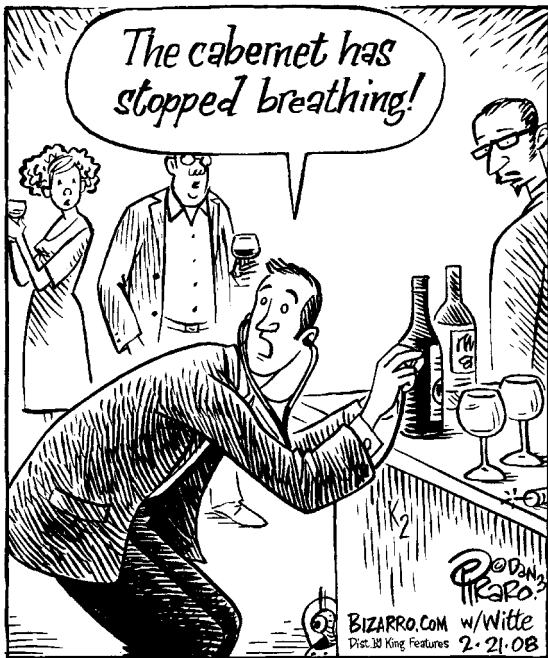
# DON'T

**CAMP OUT FOR OPENING DAY NATIONALS TICKETS.** Although Nationals tickets go on sale March 4 for Opening Night in Nationals Park, they will only be available online or over the phone, according to WTOP. Tickets go on sale at the box office March 30.



# LOOK out

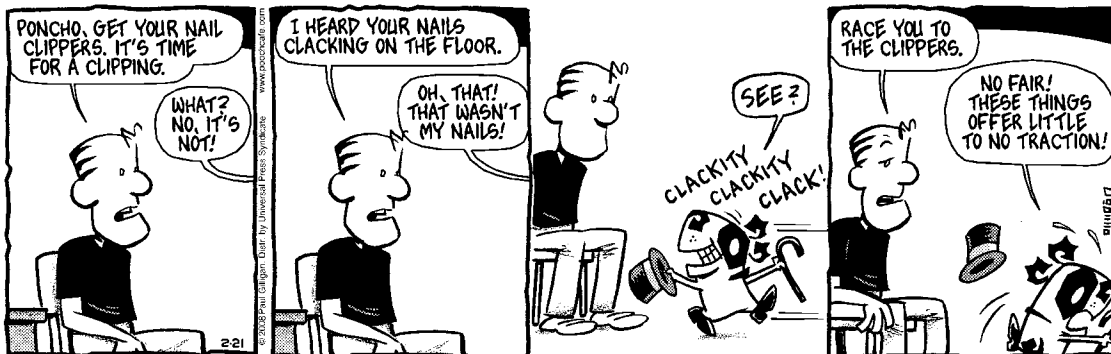
**Bizarro** | Dan Piraro



**Cornered** | Mike Baldwin



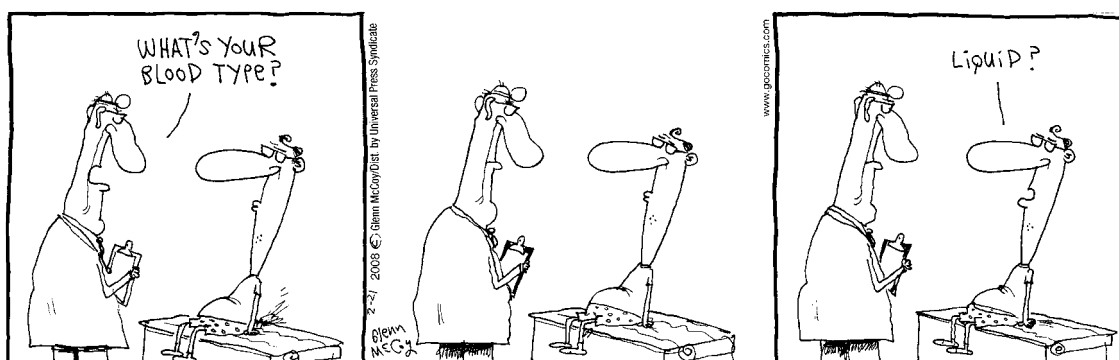
**Pooch Cafe** | Paul Gilligan



**Pearls Before Swine** | Stephan Pastis



**The Duplex** | Glenn McCoy



## Horoscope

By Stella Wilder

**PISCES (Feb. 19-March 20)** Focus on monetary matters. Seek a way out of a difficult situation—without getting more people involved. Protect your interests.

**ARIES (March 21-April 19)** If you're not playing up to par, you're likely to be overtaken by a rank beginner who is enjoying a great deal of luck. Use your head.

**TAURUS (April 20-May 20)** This can prove a memorable day. Be sure to share your ideas with others in order to maximize your potential and secure major rewards.

**GEMINI (May 21-June 20)** This is a good day for getting closer to someone who is already quite close. It may be that communication can improve in subtle new ways.

**CANCER (June 21-July 22)** This is a good day to concentrate on improving interaction with those who have dramatically different attitudes and aspirations.

**LEO (July 23-Aug. 22)** You can't afford to make any mistakes that will cost you

time. You're on a schedule, and you've got to stick to it at all costs.

**VIRGO (Aug. 23-Sept. 22)** This can prove a quite active, dynamic day. You won't succeed at everything, but you'll learn how to succeed when making subsequent attempts.

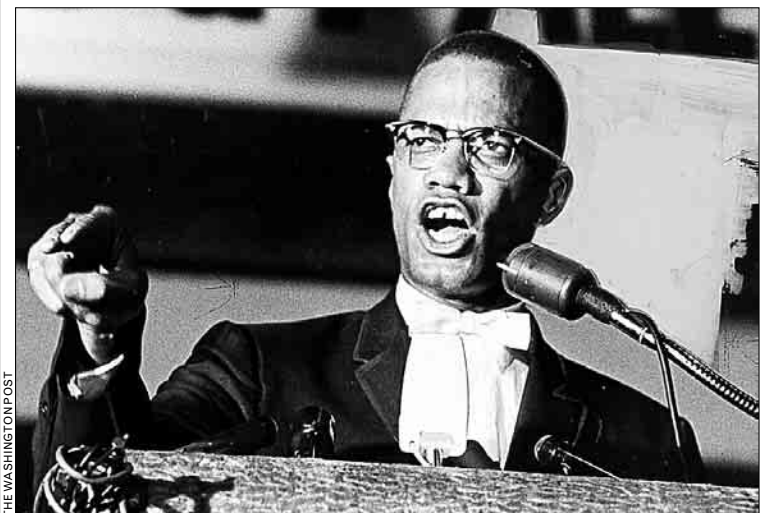
**LIBRA (Sept. 23-Oct. 22)** You may be battling the onset of a mild depression at this time. Take care that you don't let your emotions become magnified unintentionally.

**SCORPIO (Oct. 23-Nov. 21)** You may be put in a difficult position as a result of someone else's indecision. Soon things will be under your control.

**SAGITTARIUS (Nov. 22-Dec. 21)** You're going to be seeing and hearing things from others that you are best to keep to yourself. Be ready to keep some secrets.

**CAPRICORN (Dec. 22-Jan. 19)** You're likely to overcome a major personal barrier—with the natural result that much that was restricted will be opened to you.

**AQUARIUS (Jan. 20-Feb. 18)** Your troubles right now are likely to stem from the simple fact that you are trying to do too much at once. Get your priorities straight.



Civil rights activist Malcolm X was killed in New York at age 39 on this day in 1965.

## Today in History

**1885** The Washington Monument is dedicated.

**1965** Black Muslim leader and civil rights activist Malcolm X, 39, is shot to death inside the Audubon Ballroom in New York by assassins identified as members of the Nation of Islam.

**1972** President Nixon begins his historic visit to China

as he arrives in Shanghai.  
**1975** Former Attorney General John N. Mitchell and former White House aides H.R. Haldeman and John D. Ehrlichman are sentenced to 2½ to 8 years in prison for their roles in the Watergate cover-up.

**2003** Michael Jordan becomes the first 40-year-old in NBA history to score 40 or more points, getting 43 in the Washington Wizards' 89-86 win over the New Jersey Nets.



PASCAL LESEGRET/GETTY IMAGES

Artists created this image to show how Marilyn would have looked at age 70.

**WHY, MAMA?****Lourdes, Rocco Asking Pesky Questions Again**

A Las Vegas man who told the media he'd found a rare nude photo of Marilyn Monroe turned out to have naught but a picture of **MADONNA** from her 1992 book "Sex." Lawrence Nicastro, 73, said he found the photo in storage last year. He believed it had been left by a customer at his service station in 1962. (AP)

**TRIALS****Judge Just Mad He Never Gets the Good Britney Cases**

A judge put the brakes on **BRITNEY SPEARS'** driving-without-a-license case Wednesday after her lawyers said they don't believe she's capable of resolving the matter. The judge continued the misdemeanor case until March 20. The attorneys also don't believe Spears, 26, is capable of giving a deposition. (AP)

**FREEDOM****Amy on Furlough**

Mika, Leona Lewis and Take That were the front-runners for Wednesday's Brit Awards, the British music industry's most prestigious prizes. But much of the anticipation focused on an artist who isn't nominated — **AMY WINEHOUSE**. The troubled soul diva, who scooped up five Grammys last week, was due to perform alongside Mark Ronson on his reworking of The Zutons' "Valerie." (AP)



JEFF PACHOUD/GETTY IMAGES

**AWARDS****Aretha Non-Plussed By Scathing Wordplay**

PETA crowned **ARETHA FRANKLIN** this year's worst-dressed celebrity for wearing a "vulgar" fur to the Grammys. "You might be a queen,



but you don't know jack about compassion," PETA said. "How 'bout some R-E-S-P-E-C-T for animals?" (AP)

**ACTIVITY****Can You Find the Other Bette Midler Reference In Today's Paper?**

**BETTE MIDLER** unfurled her big feather boa for the first time Wednesday in her Las Vegas show, "The Showgirl Must Go On," a musical reprise of the best hits and worst jokes from her life in show biz. The glitzy production, backed by a 13-piece orchestra and 22 rhinestone-studded showgirls, will run for two-and-a-half years at the Caesars Palace Colosseum, the stage once filled by Celine Dion. (AP)



EVAN AGOSTINI/GETTY IMAGES

That Bette, she can make a hat out of anything. Including Aquafresh!

**JOB****Career Rehab Not Usually a Dog Comedy**

**OWEN WILSON** is going back to work for the first time since his reported suicide attempt last summer. Wilson, 39, and co-star Jennifer Aniston begin shooting March 10 on 20th Century Fox's "Marley & Me," the studio said. It tells the tale of a couple who adopt a dog to give parenthood a trial run, then find the mischievous pooch more than they bargained for. After he was hospitalized last August, Wilson dropped out of this summer's comedy "Tropic Thunder," which already had been in production. He was replaced by Matthew McConaughey. (AP)



MARK MAINZ/GETTY IMAGES

We'd wanted better than a cute dog flick for Aniston, too.

**RESEARCH ON DEPRESSION****Do you currently suffer from depression?**

If so, you may be eligible to participate in a questionnaire study about your symptoms. The study would involve an interview lasting approximately 30-45 minutes.

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# LOOK out

## CROSSWORD | GOING DOWN

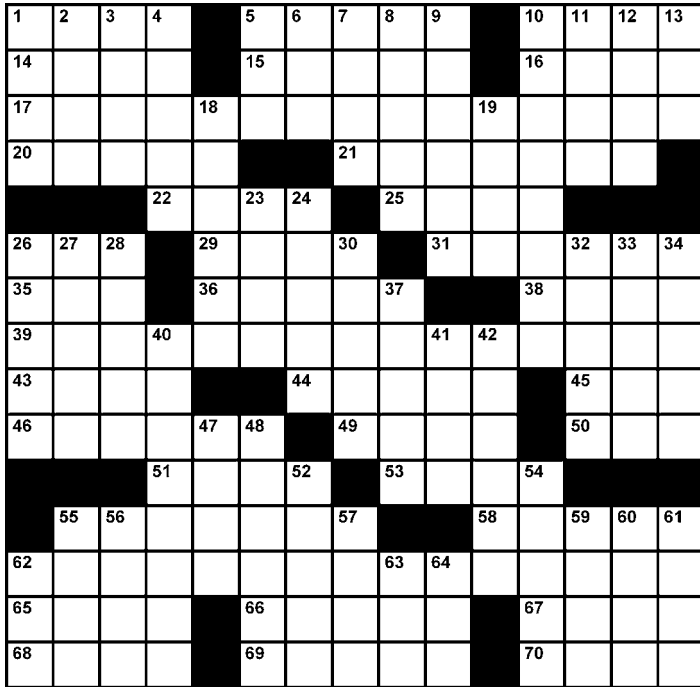
### ACROSS

- 1 Flippant
- 5 Bergen or Burroughs
- 10 "'Tis a pity!"
- 14 Radiant glow
- 15 He hatched a piglet
- 16 Bagel shop
- 17 Respond to an electrifying play, perhaps
- 20 Redhead's secret
- 21 Flirts not in skirts
- 22 Card game using sevens through aces
- 25 "Aloha" accompaniments
- 26 Breakfast companion?
- 29 Longfellow's king
- 31 Inner selves
- 35 "I am the greatest" proclaimer
- 36 Serbian-born physicist Nikola
- 38 Lead-in for "president"
- 39 One way to unwind
- 43 9th Greek letter
- 44 Commandments mount
- 45 "... he rode out of sight"
- 46 Baby birds?
- 49 "The Cosby Show" kid
- 50 Get \_\_\_ of (discard)
- 51 Enter a Pillsbury contest
- 53 "Half a \_\_\_ is better than none"
- 55 Mass communications?
- 58 "C.S.I.," e.g.
- 62 Goldbrick

- 65 "Hang \_\_\_ your hats"
- 66 Bedding down?
- 67 Chip's chum
- 68 "Bill & \_\_\_ Excellent Adventure"
- 69 Done preparing
- 70 Cuts from the staff

### DOWN

- 1 Bad cut
- 2 Baroque instrument
- 3 Afghanistan neighbor
- 4 Church notice of a marriage
- 5 Australian bird
- 6 Dance flourish
- 7 David Bowie genre: \_\_\_ rock
- 8 Year's record
- 9 Ancient parting place?
- 10 It may result in a sticky situation
- 11 Disconcerting look
- 12 "Andy Capp" quaffs
- 13 Hitchcock title?
- 18 Word in two states' names
- 19 Punch target, sometimes
- 23 Baldwin of "The Departed"
- 24 Assigned duties
- 26 Starting point
- 27 "Middlemarch" author George
- 28 "You can say that again"
- 30 Knack
- 32 1,760-yard racer
- 33 Some mites
- 34 Being male or female

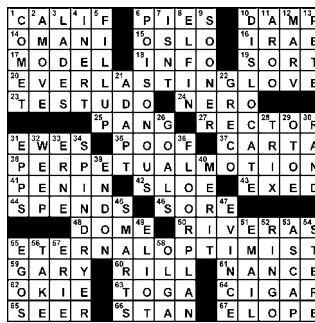


EDITED BY TIMOTHY E. PARKER

- 37 Invalidate, as a marriage
- 40 West Indies vacation site
- 41 Woodworking groove
- 42 Saudi Arabian capital
- 47 It's a bout done?
- 48 Barbecue stick
- 52 "Sesame Street" character
- 54 "Band of Gold" singer Payne
- 55 Evergreen tree
- 56 Gen. Powell's

- status
- 57 Concession stand drink
- 59 Bon Ami competitor
- 60 Tunneling pest
- 61 Honest one and namesakes
- 62 Car salesman's domain
- 63 "The Simpsons" neighbor Flanders
- 64 "Give it the old college \_\_\_"

### Yesterday's Solution

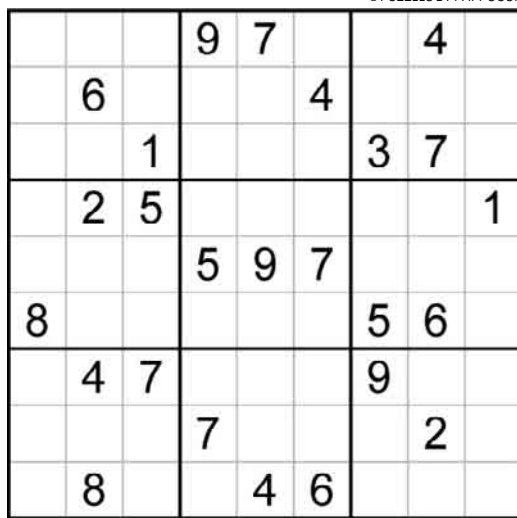


## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

Need more Sudoku? Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution



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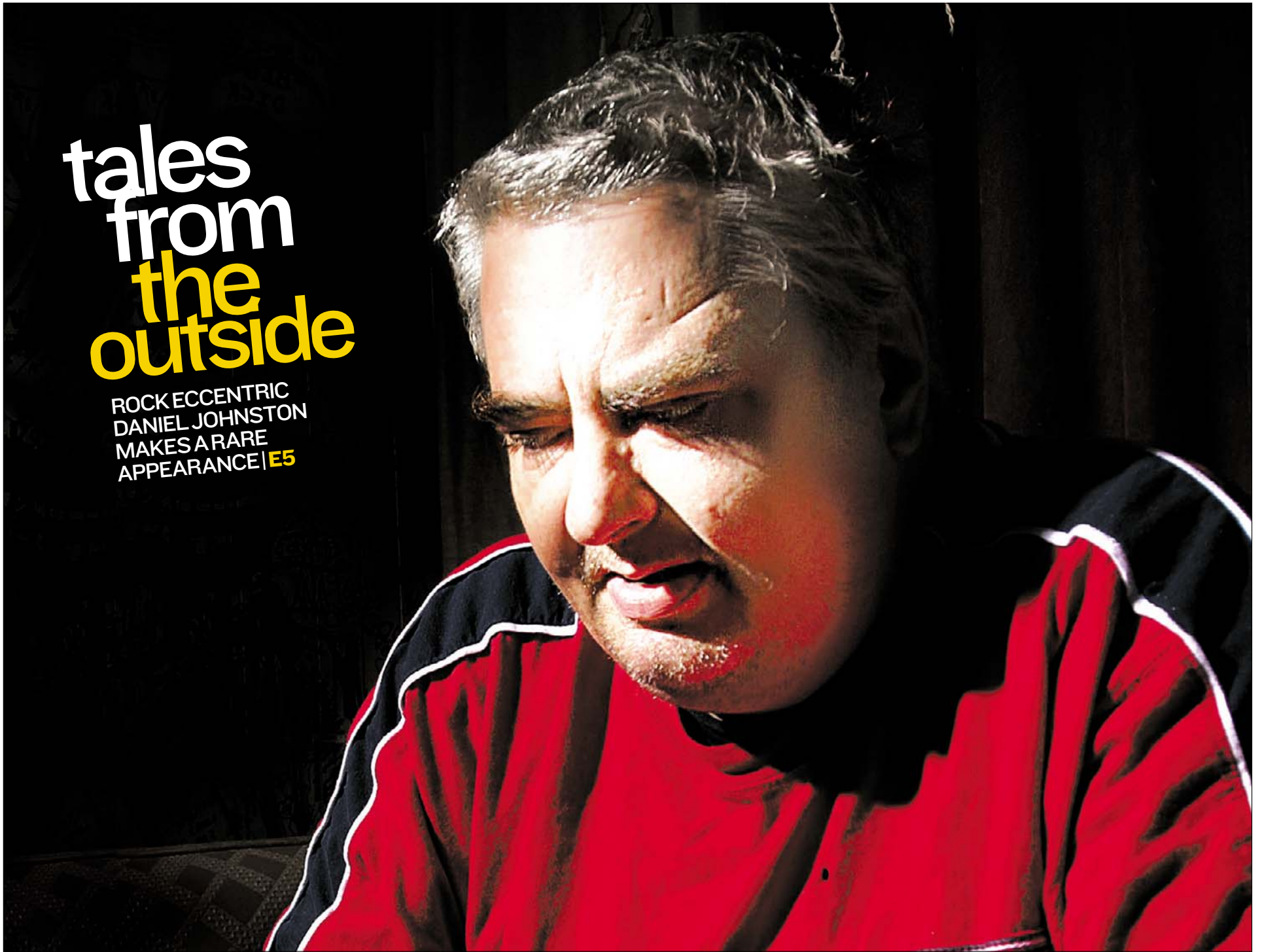
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# [on the]spot

**NAME:** Pete Early  
**GIG:** Author of "Comrade J"

**TWO OF EARLEY'S** previous books, "Family of Spies" and "Confessions of a Spy," focused on the John Walker spy ring and Aldrich Ames, respectively, American traitors who sold information to the Soviets. But for his latest book, subtitled "The Untold Secrets of Russia's Master Spy in America After the End of the Cold War," Earley sat down with Sergei Tretyakov, a former double agent who in 2000 defected to the States, becoming the biggest feather in the cap of U.S. intelligence since the fall of the Soviet Union.

**Tretyakov approached you about this book, and he received no payment for telling his story. What was his motivation?**

Hatred toward the Yeltsin and Putin administrations. And, I think, every person who changes countries wants

to explain his actions.

**He arrived at your first meeting with a joint escort from the CIA and the FBI. What's in it for them?**

I think they wanted to keep him happy, and I also think that, in Washington, one way you get promotions and recognition is by getting in the media ... particularly the people who worked in intelligence wanted the public aware that Russia is still spying on us, because all the emphasis now is on terrorism.

**Tretyakov had been working as a double agent for several years. What was the last straw for him?**

The SVR, which replaced the KGB, planted a colonel inside the U.N. Oil-for-Food program. He helped steal \$500 million, and ... much of it went to the Yeltsin and Putin administrations. Sergei was trained as an intelligence officer, and although it's kind of funny to



**EARLY RISER:** The author recounts Sergei Tretyakov's real-life espionage tale.

think of some kind of moral outrage among spies, the idea of stealing \$500 million for people's personal benefit greatly offended him.

**Tretyakov fingers Russian spies your book. Has there been any fallout in the intelligence community?**

I think there's been more fallout in the diplomatic community. ... He names names of people who

you still see on Russian television. He names people who are current officials at the U.N. and in the U.N. agencies.

The question is: Will anybody do anything about that? It's tough, because oftentimes it's Sergei's word against somebody who he says is a spy, because when you recruit somebody it's not done with a lot of documentation.

**"I think every person who changes countries wants to explain his actions."**

**With all this Russian skullduggery, how do U.S. espionage efforts measure up?**

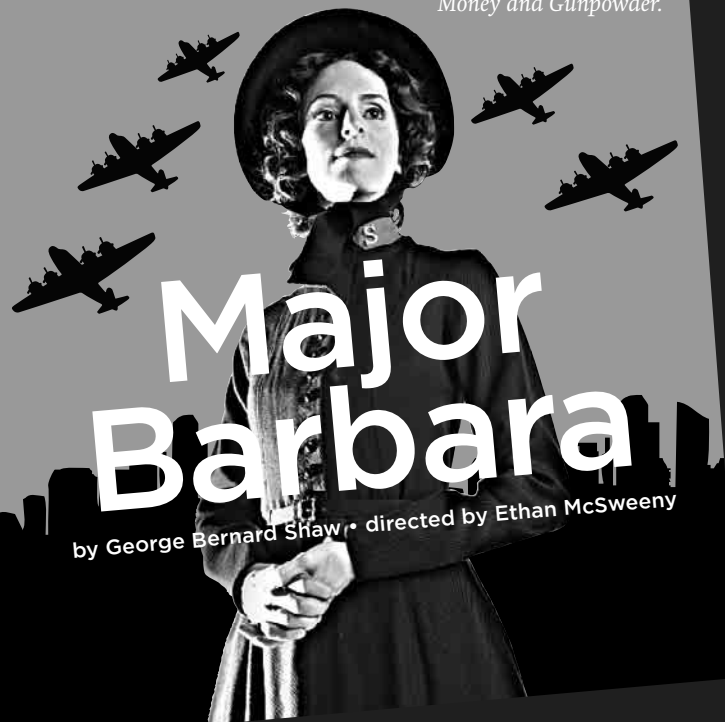
Sergei claims that the KGB and the SVR are better than any other intelligence service, even today. And the reason he claims that is because he said that they are so cruel — that's his word — about mistakes. ... I think you'd have to be very naïve to think that there's not another Walker, Ames or [Robert] Hansen right now, dealing with the SVR. **GLENN DIXON**

→ *International Spy Museum, 800 F St. NW; Thu., noon, free; 202-393-7798. (Gallery Place-Chinatown)*

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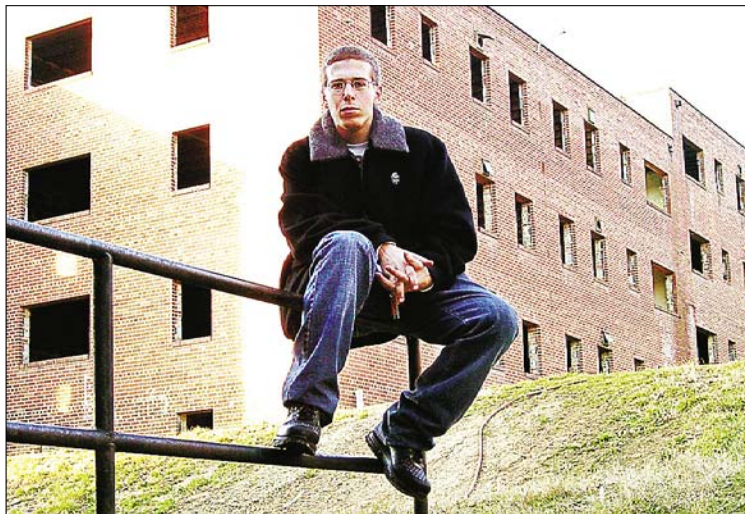
# Tales From the 'Southside'

## DreamCity Theater tells a tragic story that hits close to home

**STAGE** | Thanks to gentrification and crowds of urbanites flocking to the Washington area, the D.C. police department seems to have a renewed interest in its job — you know, protecting and serving. Unfortunately, confusing drivers while following them closely with those non-emergency flashing lights isn't getting to the root of the problem.

Here's where John Muller, DreamCity Theatre Group founder and author of its latest offering, "Southside," thinks a little more digging and a lot less surface-scratching can help.

"A lot of the times we see on the news somebody got shot som-



**DIG DEEP:** Playwright John Muller takes an "inside-out" look at the "Southside."

where and it's after the fact. We don't see what circumstances lead up to this happening. This play is an attempt to show the inside-out

perspective as opposed to the outside-in," explained Muller.

Still in its developmental stages — it will be presented this weekend

as a staged reading — "Southside" is loosely based on a shooting at Bal-lou Senior High School. In the play, 17 year-old Rondell is confronted with the reality of spending the rest of his life in jail after killing the neighborhood bully.

Via interactions with a colorful range of characters — including a candy-pushing peer and a cellmate eager to teach him the ropes — Rondell and the audience must trudge through Rondell's past and present to contemplate what led him to violence.

According to Muller, "It's not always as easy as someone shot someone for a pair of shoes. Guilty."

DARONA WILLIAMS (EXPRESS)

→ *Flashpoint*, 916 G St. NW; through Sun., 7:30 p.m., \$10 suggested donation; dreamcitytg.org. (Gallery Place)

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Maria Kowroski and Albert Evans in Agon. Photo: Paul Kolnik

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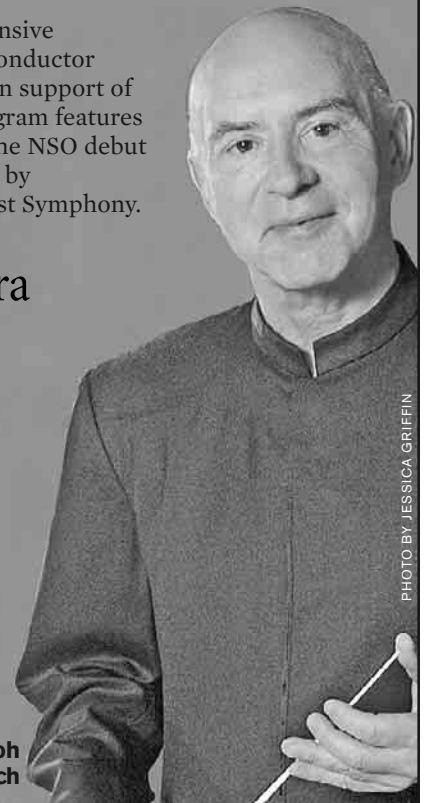


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▲ Music In Our Schools Month (MIOSM) is a public outreach program, sponsored by the Music Educators National Conference, designed to support school music programs.

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# Life of Johnston

**Reclusive cult figure Daniel Johnston is ready to get onstage**

**MUSIC** | Satan seems to pop up a lot in the songs and drawings of Daniel Johnston. Perhaps that's not surprising, given the artist-musician's Christian upbringing and his years of sometimes debilitating mental illness. But it raises the question: Where's God?

"God's a bit harder to draw, you know?" answers Johnston.

Johnston has gone from small-town Texas eccentric to renowned

artist and revered musician over the course of his 47 years. His watercolors and felt-marker drawings are pointed, primitive and highly collectible. (Like, Whitney Biennial collectible.) And these works finance his pop-song habit, now in its third decade.

On Saturday, he'll bring his musical oeuvre to the Black Cat in a rare D.C. show.

It's hard to say whether Johnston's talent thrives because of his illness or in spite of it. It's easy to romanticize the myth of the "mad genius." Nevertheless, the off-kilter subjects and idiosyncratic observa-

tions that first took attentive indie types by storm with 1983's "Hi How Are You," released on a proper label in 1989, are not the work of a methodical mind.

When he first appeared on MTV in 1985, Johnston was hawking homemade cassettes on the streets of Austin. The low-fi treatment only heightened the poignance of songs addressed to crushes, superheroes, Casper the Friendly ghost, Satan, the Beatles and Marilyn Monroe.

So many objects of affection, but what would they say if they could sing back? Johnston has an answer: "They'd say, 'Danny, your

dumb, stupid songs. Your songs are so stupid, but we love you.' I don't know. All those superstars were kind to us."

In musical circles, Johnston's a bit of a superstar himself. Kurt Cobain loved his music. Sonic Youth collaborated with him. Beck, Tom Waits and Conor Oberst covered his songs. And since the 2005 documentary, "The Devil and Daniel Johnston," they finally know him in Waller, Texas, where he lives with his parents: "Girls will say, 'There's that guy from the movie.' They recognize me in my hometown."

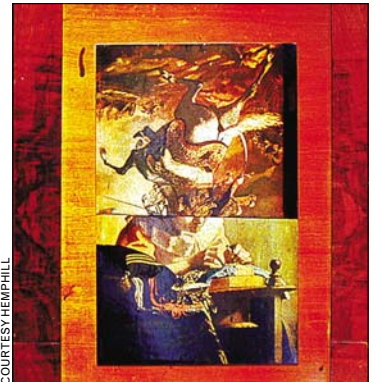
The film documents Johnston's long struggle with mental illness, his obsessions and the time he tossed a plane's keys out the window mid-flight.

Now, with good pharmaceuticals and his family's help, Johnston is stable and living off his creativity. **BOB MASSEY**

→ *Black Cat, 1811 14th St. NW; with Benjy Feree, Sat., 9 p.m. \$20; 800-551-7328, blackcatdc.com. (USt.-Cardozo)*

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# The Price of Sacrifice

## Silver Spring trio the Jet Age poses provocative questions

**LOCAL HEROES** | Despite its inquisitive, somewhat accusatory title, the new album from the Silver Spring-based group the Jet Age is not protest rock.

Instead, the 11 intelligently written, energetically performed songs on "What Did You Do During the War, Daddy?" tell the tragic story of a regular American husband and father who becomes a suicide bomber, along the way posing some difficult questions about political outrage, public indifference and personal sacrifice.

These are heady issues for a power-pop trio, especially one that hasn't been together very long. Following the break-up of local indie heroes the Hurricane Lamps, singer/songwriter/guitarist Eric Tischler and bass player Greg Bennett founded the Jet Age with Pete Newayser, a drummer of Her-



**DO SOMETHING:** The songs on the Jet Age's new CD were wrought out of frustration with the current administration.

culean force. They released their debut, "Breathless," in 2006, but "What Did You Do During the War,

Daddy?" represents a great leap forward for the band: a dynamic combination of Bennett's melodic

bass lines, Newayser's thunderous drumming and Tischler's own spidery guitar work.

"I felt like I could write whatever I wanted to write and the band could handle it," says Tischler, describing the result as "a rock musical." Still, he notes, "I didn't want to make it heavy-handed. I think the songs, with very few exceptions, stand on their own completely."

The album was inspired by the singer's own frustrations with the current administration. Tischler, a husband and father himself, makes it clear that he does not condone the extreme measures taken by the album's protagonist, a loving family man transformed by his own outrage into a killer. "It's not advocating violence," he says. "That's just what happens in the story."

According to Tischler, the album simply encourages discussion, participation, and, as the title implies, a great deal of questioning.

"Some people do protest, and God bless them for trying. But I have the sense that it doesn't work anymore," he says. "So what do we do next? What do I owe my family to make the world better?"

A spirited album like this one sounds like a good start.

STEPHEN M. DEUSNER

→ DC9, 1940 9th St. NW; Sun., 8:30 p.m.; \$10; 202-483-5000. (U St.-Cardozo)

# Who Am I This Time?

## Sex, lies and identity collide in Alan Ball's 'All That I Will Ever Be'

**STAGE** | Some relationships are destined to be complicated.

For example, it rarely ends well when a duo's first encounter involves one paying for the other's services and, during the act, calling the self-dubbed Arabian prostitute "Osama" and other unmentionable epithets.

So it begins for the central pair in Alan Ball's "All That I Will Ever Be," currently taking up residence at Studio Theatre's Stage 4.

Omar (Carlos Candelario) sells phones during the day, but at night becomes Farouk, the Arabian Stallion, or Demetrius, the Greek God, or any other persona his male clients seem to want. With rich boy



The characters in "All That I Will Ever Be" use sex to obscure the self.

slacker Dwight (Parker Dixon), it becomes different — after the initial awkwardness — and soon the pair find themselves bonding over their supposed shared loss and their

common lack of identity.

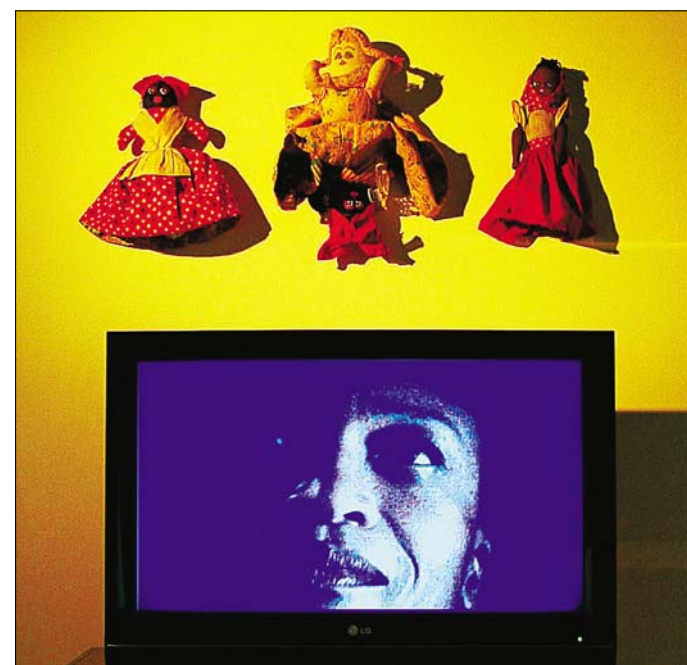
As Dwight inveighs against consumerism, it's hard not to agree with Omar's assessment: "Sometimes ... it's like you're just farting words." Ball's script is filled with such clever one-liners and social commentary, despite its own propensity for navel-gazing.

Much of the play's energy focuses on Omar, and discovering the person beneath the half-dozen different nationalities and pasts he claims to his clients. Ultimately, Omar is a black hole of need who doesn't seek money so much as connection.

Unfortunately for him, it's as one older client says: "People don't pay your kind for sex. They pay you to leave." ERIN TROMPETER

→ Studio Theatre, Stage 4, 1501 14th St. NW; through March 9; \$29; 202-332-3300, studiotheatre.org.

## GALLERY | HUNTER-GATHERERS



**CUTTING-EDGE COLLECTIONS:** Don't get us wrong: Museums are great. But sometimes we need to flee the canon. "Collectors Select" at the Arlington Arts Center presents six exhibitions put together by local private collectors, including this multimedia piece on loan from Henry L. Thaggert, who specializes in the works of Jacqueline Tarry and Bradley McCallum.



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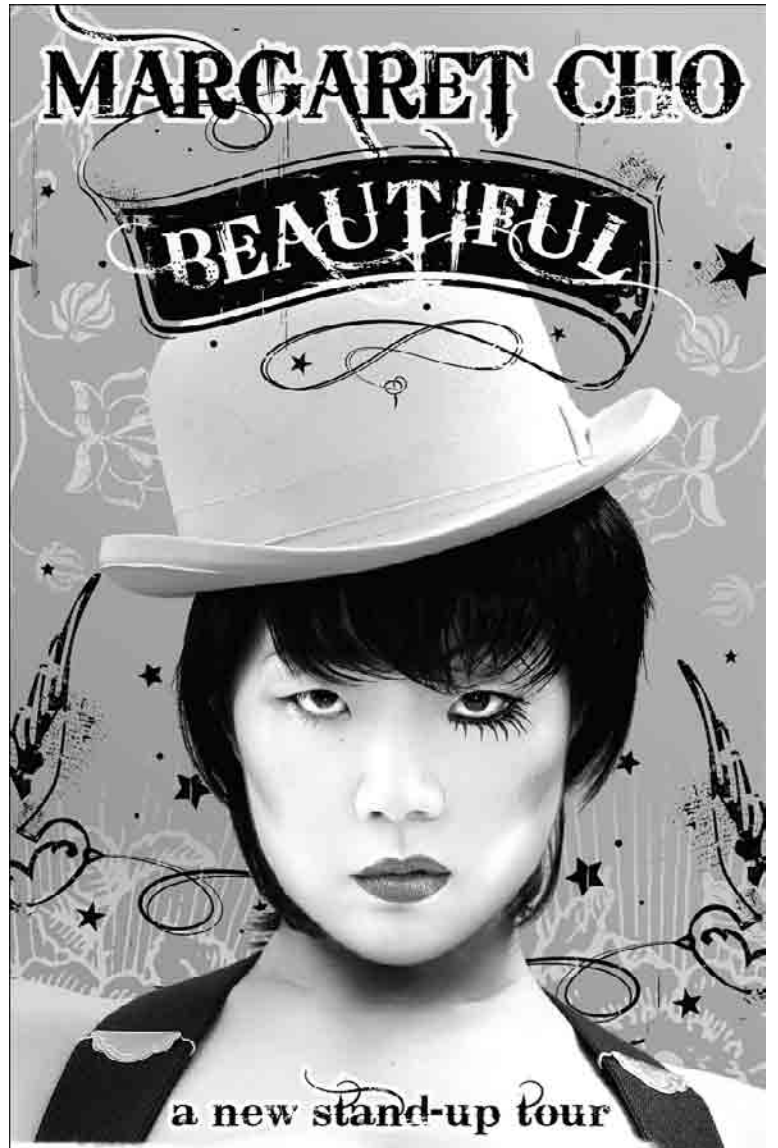
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Hiram Powers, *America* (detail), modeled 1850–1854; carved after 1854, marble. Gift of Mr. Henry de C. May 48.18  
Gene Davis, *Black Popcorn* (detail), 1965, oil on canvas, Purchase and Exchange 67.7 © Estate of Gene Davis

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		8	3	5	6
2					1
8			4	7	6
	6			3	
7		9	1		4
5					2
		7	2	6	9
	4	5	8	7	

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# Champaign Wishes

## The brights are on for Ill. indie-poppers Headlights' future

**MUSIC** | The tuneful Illinois indie trio Headlights is proving that indie inspiration can be made when heifers, not hipsters, are your main company. The group's just-released second full-length CD, "Some Racing, Some Stopping," shimmers with sparkling pop effervescence. It's all echoed guitars, zinging bells, breathy vocals and heady atmospherics.

That's the music. The lyrics, which deal with hardships like bad weather, leaking roofs and isolation, seem the product of good ol' country livin'.

"We live in a really old farmhouse that's not been up kept very well," explains singer-guitarist Tristan Wraight when asked about the discordant imagery in his otherwise rockin' new song "Market Girl." "When it rains heavily our ceiling leaks profusely."



**SHINE ON:** Headlights holed up in a farmhouse to record "Some Racing, Some Stopping," but their music is anything but rural.

But don't expect overalls and bare feet when the band plays Iota. Headlights has serious college

crowd cred, since the band formed in the co-ed-friendly town of Urbana out of the late-1990s dream-pop

group Absinthe Blind. Back then, Urbana was an indie paradise, teeming with beloved bands like

Hum, Braid and the Poster Children. When that scene dissolved, Wraight, keyboardist Erin Fein and drummer Brett Sanderson retreated to the cornfields, where their rural digs double as a studio.

"[We don't have] big studio compressors and all that fancy gear," Wraight says. "We just threw up some mikes in our house and tried to focus on what each song was supposed to be."

The band built some buzz by placing an early song, "Everybody Needs a Fence to Lean On," on an episode of TV's "Grey's Anatomy." But more recognition has come from hitting the road time and time again, says Wraight.

"The 'Grey's Anatomy' thing really didn't impact our show attendance."

"In towns like Buffalo, New York or Missoula, Montana, a lot of the development comes from being put on a bill that has local bands with a decent following. When you get that happening the first couple of times you go, you can then build on that pretty easily."

TONY SCLAFANI

→ *Iota Club & Cafe, 2832 Wilson Blvd., Arlington; with Evangelicals, We Were Pirates, Thu., 9 p.m.; \$10; 703-522-8340. (Clarendon)*

# Out of Sight, On Gallery Walls

## Chris Jordan captures the unsettling beauty of U.S. consumption

**GALLERY** | Chris Jordan's photography subjects sound like a grade-school math problem: How many pennies would you need to stack to reach the moon?

Or how many plastic bags do Americans use in five seconds? Jordan shows a jumbled pile of 60,000. How many soda cans do we use in half a minute? More than 100,000, or enough to re-create Georges Seurat's "La Grande Jatte" using cans instead of paint.

Visualizing statistics is what Jordan's been doing since 2006, when he began his series "Running the Numbers: An American Self-Portrait." Walk up to one of Jordan's large-scale prints to see Pepsi bot-



Jordan's photograph, dubbed "Cans Seurat," depicts 106,000 aluminum cans, representative of the number of aluminum cans used in the U.S. every 30 seconds.

tles or cigarette boxes. Step back and the image turns to visual mush — an expanse of, say, white (15 million sheets off office paper, or five

minutes of consumption), or fleshy pink (Barbies, for the 32,000 breast augmentation surgeries performed monthly).

"The kind of standard response is, 'There's so many plastic bottles out there, if I use one, it doesn't matter,'" says Jordan. "And if I save one it doesn't matter, and my vote doesn't matter, and so on. ... What I'm trying to do is reinforce this notion that every individual matters."

Jordan creates his images in Photoshop after shooting a small number of objects that represent whatever statistic he's working on. A single image takes from five days to a month and a half.

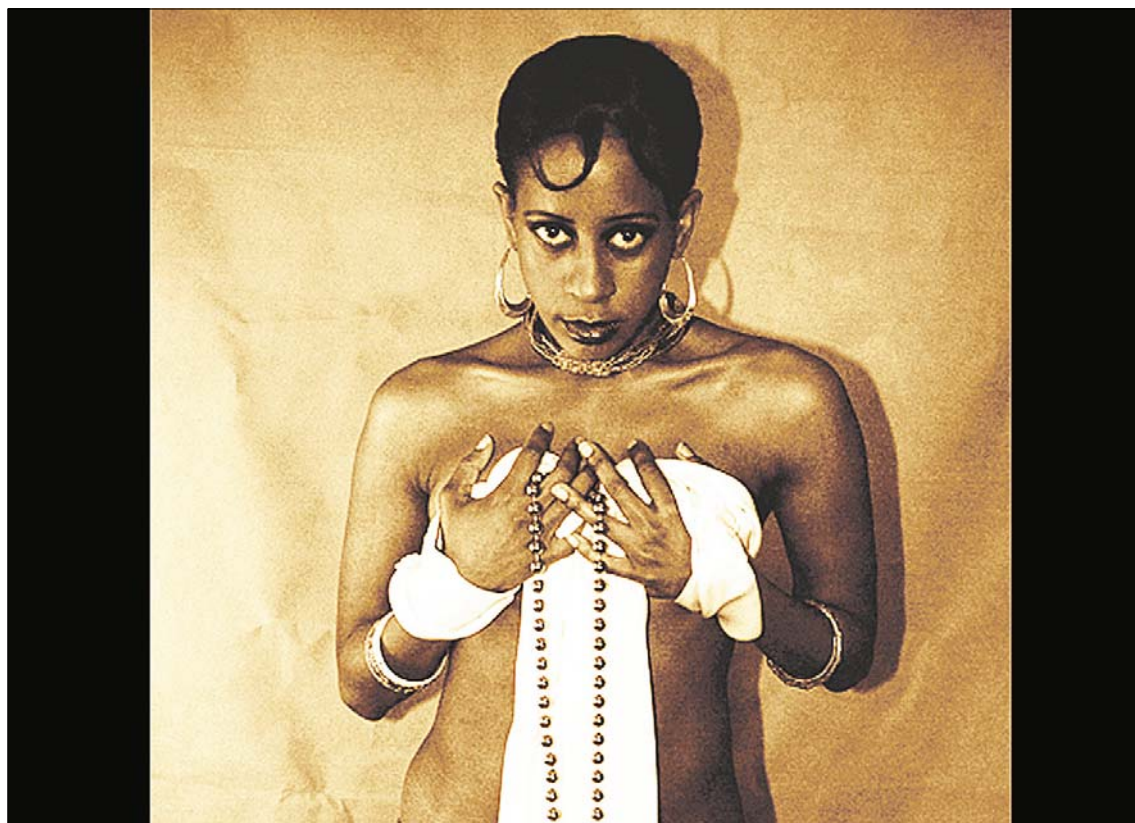
Yet the digital manipulation isn't the hard part. "The attitude I'm battling against in my work," Jordan says, "is that someone else is doing the consuming." RACHEL KAUFMAN

→ *Montpelier Arts Center, 9652 Muirkirk Road, Laurel; with Gail Rebhan's "Room," through Feb. 29; 301-953-1993.*

## GALLERY | IT'S A BLAST



**BULLET-HEAD:** Inspired by traditional ceramic techniques and the aesthetics of the military, Diana Williams makes deeply weird sculptures. These are on display in "High Fired" at the Embassy of Australia.



IN HER SHOES: D.C.-based dancer and writer Holly Bass portrays Josephine Baker in "When Harlem Came to Paris."

# Artists in Exile

## Spend an evening among the black expats in '20s Paris

OUT & ABOUT | Ever fantasized about kicking it with Langston Hughes in Paris during the height of the Harlem Renaissance? Or shimmying with Josephine Baker at some Left Bank boîte?

Well, this Saturday at the L'Alliance Française, you can act out those caprices as "L'Alliance and Lil SoSo Productions present "When Harlem Came to Paris," a swank cabaret that showcases some of the city's top talents channeling five Harlem Renaissance figures.

Dancer and writer Holly Bass will portray Baker; R&B singer Ne'a Posey will channel Billie Holiday; writer Jade Foster will play Zora Neale Hurston; singer and keyboardist W. Ellington Felton will depict Langston Hughes; while Dr. William E. Smith will play the part of Duke Ellington.

Dorothy Tene Redmond will host the soiree by representing Harlem socialite Mamie Manson, a char-

acter from Chester Himes' novel, "Pinktoes."

The cabaret is the brainchild of events producer Risikat Okedeyi, who first got the idea last June while browsing through L'Alliance Française's library. "They had a whole section on African-American cul-

**“While it was a lot better than being in America, there were still some challenging elements in Paris that black artists had to deal with.”**

ture,” Okedeyi remembers. “We all know that the French colonized parts of Africa, so the African history books didn't surprise me. But I was really impressed by the African-American section.”

Barely scripted, most of the lines from the characters will be improvised. Also, partygoers — who are encouraged to dress in '20s and

'30s attire — will intermingle, dine and drink cocktails with these historic figures. “The actors have a great deal of license. They'll all be tasked to do research and find their inner person. It's not a 'Sit down and watch people perform' type of thing,” Okedeyi explains. “The idea is for it to be a party and for people to have a good time.”

Still, there are some erudite intentions. “I want people also to understand that it wasn't always fun to be black in Paris. While it was a lot better than being in America, there were still some challenging elements in Paris that black artists had to deal with,” Okedeyi says.

She also wants to connect the Harlem Renaissance with what she sees as a new artistic renaissance in today's black Washington community. “[When Harlem Came to Paris] is my way of saying, ‘This renaissance that we're mimicking is happening here right now.’”

JOHN MURPH

→ *L'Alliance Française, 2142 Wyoming Ave., Sat., 7-11 p.m., \$55; 202-234-7911 (Dupont Circle)*

## Wannabe 1997 Over Again?

The Spice Girls retain their freshness for a glitzy reunion tour

MUSIC | Who's your favorite Spice Girl? You know you had one. Ours was Ginger — she's the Spiciest!

See if the flavor of your pet Spice has faded while sitting in the cabinet since 1997 when a reunited SGs hit the Verizon Center for a night of zigzag-ah.

Whatever that is. Even rabid fans couldn't always articulate the content of the messages in the Girls' songs, even if its cumulative thrust — girl, you know, power — was dazzlingly clear: Friends are good, think positive, go for it, up with (cute, girl) people (in skimpy outfits and enormous platforms).

But the shiny pop collective famously assembled by Simon Cowell in his mad scientist mode had, if not an off switch, at least a dimmer. Sure, no one in the group could sing but Mels C (a lot) and B (a little), but ballads such as “Too Much” and “Viva Forever” are tightly



The Spice, uh, women, are holding up well 11 years after ruling the earth.

constructed and tenderhearted, and the ladies really sold their vulnerability — well, except for Posh — to their queuing tween fanbase.

Which is no slam on frothy pop, which, luckily for the Spice Girls, has timeless appeal. Musical trends come and go, but even when Death Cab for Cutie becomes oldies radio fodder, the timeless sparkly pop of “Say You'll Be There” and “Wannabe” won't have aged a bit.

As for Baby, Posh, Mel C, Ginger and Mel B: As long as they can squeeze into those little outfits, we'll be there. ARION BERGER (EXPRESS)

→ *Verizon Center, 601 F St. NW; Thu., 7:30 p.m., \$72.50-\$122.50; 800-551-7328, verizoncenter.com. (Gallery Place-Chinatown)*

## TRIBUTE | FAR OUT



MOON MEN: Admit it: You love “Dark Side.” Whether your admiration is purely nostalgic, inherited or, er, herbally inspired, check out the Machine, a dead-on Pink Floyd tribute band, playing at the State Theatre on Saturday. All fans of the 1970s, jam bands and trippy light shows are welcome.

# The Art of Dreaming

**'The Cinema Effect' at the Hirshhorn brings sleep to waking life**

**MUSEUM** | Surrealism took a fair stab at the iconography of sleep. But "Dreams," part one of the Hirshhorn's "The Cinema Effect: Illusion, Reality, and the Moving Image," puts the curio-cabinet pictures of Dalí and Magritte to shame.

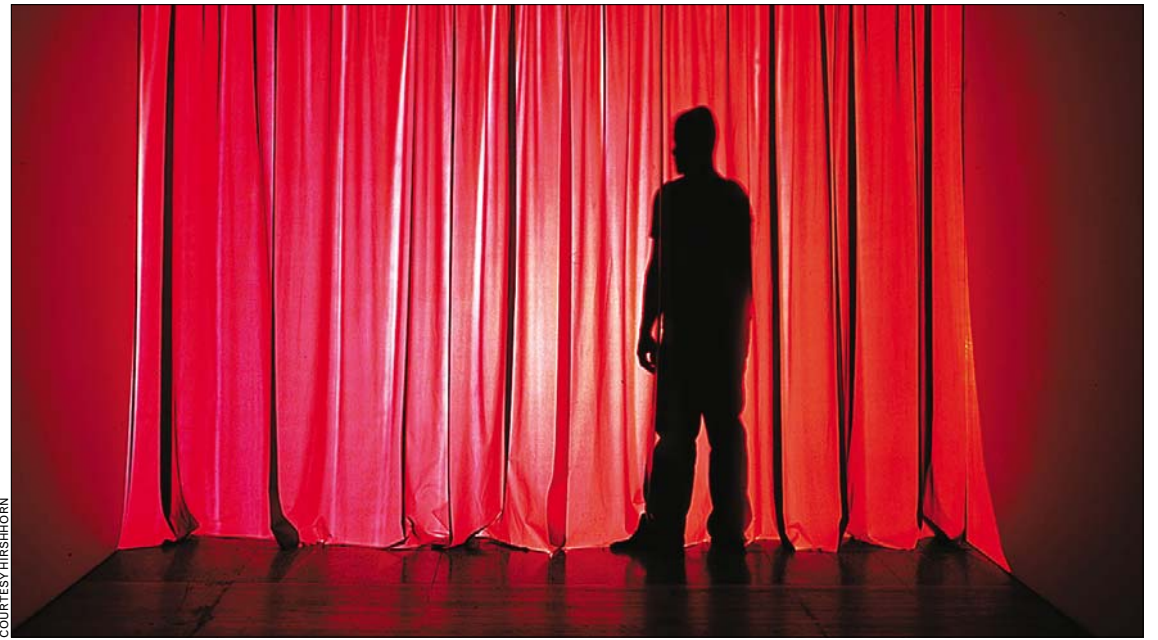
Dalí knew motionlessness hamstrings dreamworld explorers — hence his contribution to Hitchcock's "Spellbound." Translating the tropes of paintings into a cinema set piece did not, however, take full advantage of what's already an oneiric medium.

Blackening its second-floor spaces and indicating the path

with arrows projected on the floor, the Hirshhorn takes us from the banal yet captivating voyeurism of John Giorno snoozing through Andy Warhol's "Sleep" all the way to Michael Bell-Smith's unsettling "Up and Away," which slips flat video game backgrounds vertically past one another, sucking the eye endlessly into depths that don't exist.

A number of projected pieces insert the viewer into the picture. Entry to the show is through the backlit blood-orange curtain of Douglas Gordon's "Off-Screen," an elegant piece of low-tech theatrical magic that makes a show of the shadows of people who have gone before.

Shadow becomes sculpture as bodies carve the haze-filled space between projector and image in Anthony McCall's "You and I



**CURTAIN UP:** In "The Cinema Effect," Douglas Gordon's installation "Off-Screen" turns museum-goers into the show.

Horizontal." It's an Apollonian laser show, with still frames of hard-edged geometric plots intersecting the figures passing through.

Dreams normally evaporate on awakening because the brain's memory-making processes don't convert the workings of the nighttime imagination into anything you can keep. In other words, dreams are real, they just don't last.

The piece that best walks the tightrope between experience and evanescence is Stan Douglas' "Overture," a looping trip along a mountain railway that reinforces itself with the next frame as the last slips from view.

It's been almost four years since the 'horn invited visitors to forgo a decent night's rest with its tribute to Gordon's "24 Hour Psy-

cho." Although "Dreams" doesn't require sleep deprivation, you could do worse than to go when your head is light and your stomach's in freefall.

Two hours should do it. You can dream as long as you like. **GLENN DIXON**

→ *Hirshhorn, 7th Street & Independence Avenue SW; through May 11, free; 202-633-1000. (L'Enfant Plaza)*

## LIBRARY | TAKE TWO



**WHAT HAPPENED WAS ...** : History tells us we have always rewritten history. At the Folger Shakespeare Library's "History in the Making," examine how early modern Britain sought to shape its own history through artistic — sometimes interpretive — renderings of the execution of Mary Queen of Scots, the Gunpowder plot, and historical figures both real and literary.

# Slow and Steady Stars

**Art-rock veterans the Chinese Stars stay the course**

**MUSIC** | The road to success is a bumpy one for most indie bands, and sometimes even the best are left penniless along the way. But for singer Eric Paul and his bandmates in the Chinese Stars, going for broke has become a lifelong pursuit.

The Providence, R.I.-based spazz-punk outfit originally featured ex-members of Arab on Radar and Six Finger Satellite — bands whose uphill trajectories won them significant art-rock status but fleeting fame.

When Radar disbanded, it never occurred to Paul not to pick up and start all over again. "I don't know what else to do with my life but write songs and make records," Paul says.

The Chinese Stars regrouped,



**GOING FROM BROKE:** The Chinese Stars are touring in support of their 2007 release.

then regrouped, losing bassist Richard Ivan Pelletier but gaining keyboardist V. Von Riici, who augments the group's spirited rock sound with electronic low-end and sweeping synthesizers.

The re-org may be to blame for why the Stars haven't set sail in a while. The group is only now touring in support of "Listen to Your Left Brain," released way back in March 2007.

But overall, Chinese Stars are

content with their place — literally. "[Providence] is a very supportive community," Paul says. "But it doesn't have a lot of music industry, so touring is the only way to make things to fall into place. Still, it has ruined me financially. ... And a few phone companies may still be after me." **JOHNATHAN RICKMAN**

→ *Velvet Lounge, 915 U St. NW; Fri., 9 p.m., \$10; 202 462-3213. (U St.-Cardozo)*

# Haunted 'Kingdom'

The Danish cult TV series rises from the dead on a new DVD

DVD | Something is afoot at the Kingdom, the largest and most technologically advanced hospital in Denmark. Every night, an ambulance pulls up to the ER, then vanishes. A patient hears a girl crying in the elevator shaft. A phantom hound roams the basement. Blood runs from pipes and walls. An old woman holds séances in the neurosurgery ward.

These goings-on add an air of

creepiness to "The Kingdom," the Danish television series directed by Lars Von Trier, who would go on to make "Dancer in the Dark" and "Dogville."

The series, which aired in 1994, has gained a sizable cult following in the United States, despite the epically bad 2004 remake written by Stephen King. The second series aired in 1997, but is only now being made widely available on DVD, in a two-disc set with commentary tracks and a fascinating documentary.

Owing a great deal to the films of David Lynch, "The Kingdom" turns an average hospital into a sinister



**WHAT'S UP, DOC?** Treatment at the Kingdom is less likely to heal than to result in hallucinations, night frights and shivers.

haunted house. The grainy film stock and bad lighting give the halls and offices an ominous atmosphere, washing out all the actors so they appear profoundly fatigued.

At times, "The Kingdom" appears to be shot in black and white, although the main color is a dark reddish brown that looks like dried blood. The second series

cleans this up a bit, with a sharper picture and a slightly wider color palette, but the shaky handheld camera remains.

What comes through in "The Kingdom" more than in most of Von Trier's films is his sense of humor, which ranges from the slapstick to the grotesque (in the form of a disturbing man-baby). Then there is

Dr. Stig Helmer (Ernst-Hugo Järegård), a Swedish doctor with a withering disdain for Denmark and a baroque sarcasm for anyone who dares to question him.

Sadly, Järegård's death in 1998 meant the third installment of the trilogy would never be filmed, leaving the story eerily open-ended.

STEPHEN M. DEUSNER

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Jumper

This science-fiction fantasy, in which Hayden Christensen somnambulates through the role of a young man with teleporting powers, is oddly inert.

ANN HORNADAY

### 2 | Step Up 2: The Streets

We groan at the squeaky-clean lads pretending to be oh-so "street," with their "attitude"-laced dialogue, but we can still revel in the kinetic flow as they dance. **DESSON THOMSON**

### 3 | The Spiderwick Chronicles

Fans of the young adult novel on which this film is based will be pleased by the depiction of the story's otherworldly creatures. But for the uninitiated? It's a bummer. **ANN HORNADAY**

### 4 | Fool's Gold

Kate Hudson and Matthew McConaughey play a pair in search of a fabled boatload of gold and jewels. What we find is a boatload of subplots. **JOHN ANDERSON**



**HAUNTED HOUSE:** "The Spiderwick Chronicles" takes kids into a dark realm.

### 5 | Definitely, Maybe

This is not that kind of movie that's concerned with character, verisimilitude or untidy facts; it's about love, with dollops of schmaltz. **JOHN ANDERSON**

### 6 | Welcome Home, Roscoe Jenkins

In this family comedy, Martin Lawrence builds an ensemble of clichéd archetypes, and simply reacts amusingly to them. **DESSON THOMSON**

### 7 | Juno

This movie redounds with postmodern — but emotionally genuine — gravitas. **DESSON THOMSON**

### 8 | The Bucket List

The lowest of high concepts, this film is about two old coots who live out last-minute thrills. **JOHN ANDERSON**

### 9 | Hannah Montana & Miley Cyrus: Best of Both Worlds Concert

Fifteen lousy bucks for this and you still learn nothing about Cyrus and her rock-star alter ego. **ADAM BERNSTEIN**

### 10 | 27 Dresses

Katherine Heigl makes a bid for America's sweetheart in this romantic comedy that sags like a day-old bouquet. **ANN HORNADAY**

## Indies & Arties

### Midnight Rambles

Black actors of the early 20th century, forced to play demeaning roles in mainstream Hollywood, entertained themselves at night at "Midnight Rambles," which screened "race-films" made specifically for African-Americans. Creative Alliance's 2008 Midnight Rambles series will pay tribute to these men and women by showing some pioneering films from the '70s and '80s, including "Sweet Sweetback's Baadasssss Song," "My Brother's Wedding" and "Car Wash."

→ CREATIVE ALLIANCE AT THE PATTERSON, 3134 EASTON AVE, BALTIMORE, MD.; THU. (ALSO FEB. 28 & MARCH 6), \$7; 410-276-1651, CREATIVEALLIANCE.ORG.

### Charles Burnett Shorts

AFI Silver's tribute to pioneering filmmaker Charles Burnett continues this weekend with screenings of his short films on Saturday and Sunday. The films range from 1969's "Several Friends," a prequel of sorts to his opus "Killer of Sheep," to 2006's "Quiet as Kept," a look at the aftermath of Hurricane Katrina. "When It Rains" and the prize-winning "The Horse" are also showing.



Charles Burnett's "The Horse" focuses on young men facing an animal's death.

→ AFI SILVER, 8633 COLESVILLE AVE., SILVER SPRING; "THE FILMS OF CHARLES BURNETT" RUNS THROUGH MARCH 5; 301-495-6700, AFI.COM/SILVER/NEW/. (SILVER SPRING)

### Civil Rights Films

Of course Martin Luther King Jr.'s impact on the civil rights movement was monumental. Yet many other lesser known events also helped shape the direction of the movement. Learn about a young King, and the strikes, boycotts and other action that led to an overhaul of American rights, in the films "Awakenings" and "At the River I Stand."

→ WHEATON LIBRARY, 11701 GEORGIA AVE, WHEATON; SUN., 2 P.M.: 240-777-0678.





**A PERFECT FIT:** The Lords have been reigning over nightclub crowds in the mood to party for a couple of decades.

# The Endless Party

## After 20 years, Cashmere Jungle Lords still raise roofs

**MUSIC** | “When we were starting out,” says Dominic Carpin of Richmond’s Cashmere Jungle Lords, “we used to do every opening gig with the mentality that we’re gonna blow the headliner off the stage.” Early victims included the Fleshtones, who were billed as “the world’s greatest party band.”

This Saturday, after 20 years, both bands reconnect for another showdown. But the Jungle Lords come armed with “Oodjie-Boodjie Night-Night,” a CD reissue of their early vinyl. It captures the Jungle Lords in their original configuration — young, hungry, wild and weird.

“We were just driven,” says Carpin. “We were convinced that if we put our noses to the grindstone and giggered a lot that we could get signed and make it big in music. We had

the passion to create coupled with the sheer enjoyment of the live performance. It was energizing, exciting.”

And not to be. The band scored college radio hits and scorched a path through the punk and party circuit. But its singular mashups of punk, exotica, surf and swamp befuddled the money men.

**“We were convinced that if we put our noses to the grindstone ... we could get signed and make it big.”**

“My whole career, A&R guys said, ‘You don’t have a specific trip so we can’t market you.’ But I was never gonna go write 15 songs that all sound the same,” says Carpin.

Now that stubborn eclecti-

cism has paid off. “The whole new realm I’ve gone into is licensing and publishing. I’ve got three different co-publishing deals on the table.” Cashmere Jungle Lords songs have been placed in shows on MTV and Oxygen, and in NBC’s “Friday Night Lights.”

And finally Carpin can afford to memorialize the work of Sean Sumner, the band’s original drummer. “He hung himself in a jail cell in Cambridge, Mass., 12 years ago,” says Carpin. “He got arrested trying to go see Sparklehorse. Mark Linkous was a friend of ours when we were all living close to the bone. He’d come by and hang out, drink whiskey and have fun.”

Which is the spirit Carpin plans for Saturday. “The Cashmere Jungle Lords promise a raucous dance-hall party. It’s gonna be a lot of fun.”

BOB MASSEY

→ *Iota, 2832 Wilson Blvd., Arlington; Sat., 9:30 p.m., \$13; 703-522-8340. (Clarendon)*

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## The Scene

### Sound

#### → THURSDAY

- Apex:** "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.
- Bangkok Blues:** Songwriters Association of Washington, 7 p.m., \$5-\$10.
- Birchmere:** Rachelle Ferrell, 7:30 p.m., \$59.50.
- Black Cat:** Atlas Sound, White Rainbow Valet, 9 p.m., \$10 (backstage).
- Blues Alley:** Mary Wilson, 8 & 10 p.m., \$43.
- DC9:** Sun Committee, the Johns, the Traumas, 8:30 p.m., \$8.
- Iota:** Evangelicals, Headlights, We Were Pirates, 9 p.m., \$10.
- Jammin' Java:** Permanent Ascent, Cerca Trova, Solace Sovay, Switch 56, 6:30 p.m., \$10.
- Jaxx:** Life in Your Way, Oh Sleeper, Once Nothing, Our Last Night, Mercy Screams, This Message Will Self Destruct, Hasten My Demise, S'Gath, 5 p.m., \$12 (\$10 in advance).
- Kennedy Center:** New England Conservatory of Music, 6 p.m., free.
- Mirrors:** "Phat Thursdays," 9 p.m., \$10 for men, ladies free.
- 9:30 Club:** Chrisette Michele, Wes Felton, 7:30 p.m., \$23.
- The Red & the Black:** Bryan Fine, Jeff Zampi, 9 p.m., \$8.
- Rock and Roll Hotel:** Hello Society, the London Souls, Bottles/Cans, 8 p.m., \$10. "Drunken Jenga," retro dance punk and indie pop, 8 p.m., free.
- State Theatre:** Georgetown University's Annual Cabaret Rock Concert, 8 p.m., \$15.
- Strathmore:** BSO Soulful Symphony: Fresh Winds, 8 p.m., \$18-\$55.
- Twins Jazz:** Tangria Jazz Group, 8 p.m., \$10-30.
- Velvet Lounge:** Coyote, Mountain High, 9 p.m., \$10.
- Verizon Center:** Spice Girls, 7:30 p.m., \$72.50-\$122.50.
- Wolf Trap:** John Waite, 8 p.m., \$35.
- **FRIDAY**
- Apex:** "Ultimate Dance Party," 9 p.m., \$9.
- Bangkok Blues:** Next Door Ellen, 7 p.m. Johnny and the Stingrays, 10 p.m., \$5-\$10.
- Birchmere:** Wayne Newton, 7:30 p.m., \$95.
- Black Cat:** Travis Morrison Hellfighters, Zulu Pearls, the Epochs, 9 p.m., \$10. "Close to the Edge," vintage hip-hop with

#### GALLERY | LITE BRITE



**THE LINE ROARS:** No, Photoshop hasn't killed the illustrator. In "Alter Ego," District Fine Arts showcases the illustrations of Elliot Negrin, whose work has appeared everywhere from the Atlantic Monthly to the New York Times, along with the colorful, pop culture-derived paintings of local artist Groover Cleveland.

#### STAGE | NAUTICAL CHIC



**SAND DABS:** If Dali wrote a play about Coney Island, "Low Tide Hotel," a 2007 Capital Fringe favorite, would be it. Relive summers downy ocean with Happenstance Theater's surrealistic living scrapbook, complete with laughs, music and salt-water taffy at the Round House Theatre in Silver Spring.

## venues

- Apex:** 1415 22nd St. NW; 202-296-0505.
- Bangkok Blues:** 926 W. Broad St., Falls Church; 703-534-0095.
- Birchmere Music Hall:** 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.
- Black Cat:** 1811 14th St. NW; 202-667-7960.
- Blues Alley:** 1073 Wisconsin Ave. NW; 202-337-4141.
- Bohemian Caverns:** 2001 11th St. NW; 202-299-0800.
- Clarice Smith Center, University of Maryland:** Route 193 & Stadium Drive, College Park; 301-405-2787.
- Crossroads Entertainment Complex:** 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.
- DC9:** 1940 9th St. NW; 202-483-5000.
- Iota Club & Café:** 2832 Wilson Blvd., Arlington; 703-522-8340.
- Jammin' Java:** 227 Maple Ave., Vienna;

- 703-255-1566.
- Jaxx:** 6355 Rolling Road, Springfield; 703-569-5940.
- Kennedy Center:** 2700 F St. NW; 800-444-1324.
- Mirrors:** 33 New York Ave. NE; 202-326-0774.
- The Music Center at Strathmore:** 5301 Tuckerman Lane, Bethesda; 301-581-5100.
- 9:30 Club:** 815 V St. NW; 202-393-0930.
- The Red & the Black:** 1212 H St. NE; 202-399-3201.
- Rock and Roll Hotel:** 1353 H St. NE; 202-388-7625.
- State Theatre:** 220 N. Washington St., Falls Church; 703-237-4508.
- Twins Jazz:** 1344 U St. NW; 202-234-0072.
- Velvet Lounge:** 915 U St. NW; 202-462-3213.
- Wolf Trap:** 1645 Trap Road, Vienna; 703-255-1868.
- Zanzibar on the Waterfront:** 700 Water St. SW; 202-554-9100.

Entertainment **WeekendPass**

**TheScene**

DJ Dredd, 9:30 p.m., \$6.  
**Blues Alley:** Mary Wilson, 8 & 10 p.m., \$43.  
**Crossroads:** Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.  
**DC9:** "Liberation Dance Party," 9 p.m., \$6.  
**Iota:** Dean Fields, Bombadil, Mando Saenz, 9:30 p.m., \$10.  
**Jammin' Java:** Peter Mulvey, 7 p.m., \$12 (\$10 in advance). Jim Weider's Project Percolator, 9:30 p.m., \$20 (\$17

in advance).  
**Jaxx:** Ill Nino, Droid, Ekotren, Cab Ride Home, Tapered Mind, Sciatic, Maim, 6:30 p.m., \$20 (\$17 in advance).  
**Kennedy Center:** Peabody Conservatory of Music at John Hopkins University, 6 p.m., free.  
**Mirrors:** Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.  
**9:30 Club:** Will Hoge & Jason Isbell and the 400 Unit, Dawn Landes, 8 p.m., \$15.  
**The Red & the Black:** Ringleader, Victory Red, Skydivers, 9 p.m., \$8.  
**Rock and Roll Hotel:** Future Rock, Drop Electric, Orchard Lounge, 9 p.m., \$12 (\$10 in advance). "Deep Sang," disco, funk, hip-hop and soul, 9:30 p.m., free.

**Twins Jazz:** The Kenny Rittenhouse Quintet, 9 & 11 p.m., \$15.  
**Velvet Lounge:** Chinese Stars, the Amoeba Men, the Wayward, Double Dutch, 9 p.m., \$10.  
**Wolf Trap:** Washington Saxophone Quartet, 8 p.m., \$30.  
**Zanzibar:** "Flight," see zanzibar-otw.com for more info.  
**→ SATURDAY**  
**Apex:** Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.  
**Bangkok Blues:** The Crimestoppers, 7 p.m. Mike Lapadula & the Lost Souls, 10 p.m., \$5-\$10.

**Birchmere:** Christine Lavin, Dave Potts, 7:30 p.m., \$25.  
**Black Cat:** Daniel Johnston, Benjy Ferree, 9 p.m., \$20. "Bliss Dance Party" with DJ Will Eastman, 9 p.m., \$6.  
**Blues Alley:** Mary Wilson, 8 & 10 p.m., \$43.  
**Crossroads:** "Energy Saturdays," 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.  
**Iota:** The Fleshtones, Cashmere Jungle Lords, 9:30 p.m., \$13.  
**Jammin' Java:** Carrie Newcomer (CD release), 7 p.m., \$18. Future, See-I, 10 p.m., \$10.  
**Jaxx:** Too Pure to Die, Abacabb, We Were

*Continued on E18*

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SAT 23	DANIEL JOHNSTON BENJY FERREE \$20
SAT 23	<<BLISS>> DANCE PARTY DJ WILL EASTMAN \$6
SUN 24	BOWERBIRDS DELETED SCENES KITTY HAWK \$10
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AMC COURTHOUSE PLAZA 8

DIGITAL 3D HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DISNEY DIGITAL 3D \$15 (G) 2:50, 5:30, 8:10

MAGIC JOHNSON CAPITAL CENTRE 12

JUMPER (PG13) 12:05, 1:05, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:30, 10:25

LOEWS SHIRLINGTON 7

DIGITAL 3D HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DISNEY DIGITAL 3D \$15 (G) 2:20, 5:00, 7:30

LOEWS UPTOWN 1

JUMPER (PG13) 2:30, 4:45, 7:00, 9:15

AMC TYSONS CORNER 16

DIGITAL 3D HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DISNEY DIGITAL 3D \$15 (G) 12:45, 2:45, 5:00, 7:15, 9:30

AMC MAZZA GALLERIE

DEFINITELY, MAYBE (PG13) 1:50, 4:15, 7:30 THE SPIDERWICK CHRONICLES (PG) 2:00, 4:30, 7:00

LOEWS RIO CINEMAS 18

HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT DISNEY DIGITAL 3D \$15 (G) 5:15, 7:30, 9:45

LOEWS WHITE FLINT 5

DEFINITELY, MAYBE (PG13) 1:45, 4:40, 7:25 FOO'S GOLD (PG13) 1:50, 4:20, 7:10

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ALBERTO RODRIGUEZ/GETTY IMAGES

**SAMSON SINGS:** Hey, ladies — here's your chance to skip brunch on Sunday and spend an "intimate afternoon" with Constantine Maroulis in a special early show at Iota. Remember, from "American Idol"? With the hair? He got sixth place? Dating Deborah Gibson? Oh, you fickle females.

## TheScene

Continued from E15

Gentlemen, This Time It's War, Anton Rough, No Standard Solution, Hackin Jesse, Blood Corps, As the Kingdom Falls, Things Fall Apart, Prodigium, Choke Chain, A World Without, Autumn in Ruins, 1 p.m., \$14 (\$12 in advance).

**Kennedy Center:** San Francisco Conservatory of Music, 6 p.m., free. Soheil Nasseri, piano, 7:30 p.m., \$25-\$35.

**The Red & the Black:** Must Love Trash, the Alphabetical Order, Art of Shooting, Man in Gray, 9 p.m., \$8.

**Rock and Roll Hotel:** The Shondes, Bryan Scary and the Shredding Tears, Murder Mystery, the Positions, 8:30 p.m., \$10. "Mass Appeal," with AutoRock, 9:30 p.m., free.

**State Theatre:** The Machine (Pink Floyd Tribute), 7 p.m., \$18 (\$15 in advance).

**Strathmore:** National Philharmonic: Gershwin's Porgy and Bess, 8 p.m., \$29-\$79.

**Twins Jazz:** The Kenny Rittenhouse Quintet, 9 & 11 p.m., \$15.

**Velvet Lounge:** Sean McArdle, the Caribbean, Stella Schindler, Boy Without God, 9 p.m., \$10.

**Wolf Trap:** Celtic Fiddle Festival, 7:30 p.m., \$22.

**Zanzibar:** Kakande, Mory Kante, Kuku, 8 p.m., see [zanzibar-otw.com](http://zanzibar-otw.com) for details.

### → SUNDAY

**Bangkok Blues:** Blues Jam with Acme Blues Co., 7 p.m., \$5-\$10.

**Birchmere:** Dave Bromberg Band, Angel Band, 7:30 p.m., \$45.

**Black Cat:** Bowerbirds, Deleted Scenes, Kitty Hawk, 9 p.m., \$10 (backstage).

**Blues Alley:** Mary Wilson, 8 & 10 p.m., \$43.

**Clarice Smith Performing Arts Center:** Kronos Quartet, Wu Man Blur Cultural, Temporal Boundaries, 7:30 p.m., \$40.

**Crossroads:** "Dancehall Sundays," ladies free before 11 p.m. with pass from [crossroadsclub.com](http://crossroadsclub.com).

**DC9:** The Jet Age (CD release), J. Forte & the Secret Pop Band, 8 p.m., \$10.

**Iota:** Constantine Maroulis, 4 p.m., \$15. Tom

Continued on E22

# Dining | WeekendPass



Cork's assets include instructional flights, a conversation-inducing bar area and a mission to demystify wine drinking.

## Popping at Cork

**The wine is flowing at Logan Circle's new tribute to the grape**

**NEIGHBORLY** | That sound echoes all evening at Cork, Logan Circle's new wine bistro worthy of celebratory bottle opening. It is also a refreshing change of pace to hear wine being uncorked the old-fashioned way amid the current crop of establishments that employ the latest in Enomatic decanting and gadget-enhanced services.

Co-owners Diane Gross and Khalid Pitts have taken great pains to ensure that the experience at Cork is entirely *va de vi* ("all about the wine").

Their addition to the scene is focused entirely on the on the old. Look for old world wines (from France, Italy and Spain) as well as old-school pours. Over the course of the process, they've come up with a true novelty for today's contemporary oenophile: tradition.

"We spent a lot of time in Paris a while back and fell in love with the wine bars," said Gross. "We wanted to bring that atmosphere back with us and make it a part of our neigh-

borhood. We also want to demystify wine, especially wines from the countries that they originated."

Cork is a neighborhood bar where everybody knows your name, a romantic hideaway and a chic hotspot where meeting people is part of the exploration of wines. The bar is designed for conversation, with wine serving as the jumping off point.

"Walking into our bistro should be inviting," said Pitts. "You'll see people in three piece suits, people in jeans, and everyone feels welcome."

It also offers a drinking tour of Europe at a modest price. For budding aficionados who want to get better acquainted with each region, Gross and Pitts offer instructional flights: trios of wines served atop sheets of paper with little biographies under each glass.

A chenin blanc flight ascends from notes of citrus and apple to a tangy astringency. The cab franc flight transitions from ripe and tannin-rich to round and grassy.

Chef Ron Tonaka, former sous chef of CityZen and Citronelle, brings a warm sensibility to the menu. Pan-crisped brioche

sandwich of prosciutto and fontina, topped with a Path Valley egg is ideal for sharing. And the cheese and charcuterie selections are carved at a country kitchen-style wood cart.

The dining room feels like a converted factory space that has been softened with cottage-style furniture and amber lighting. Upstairs, you'll find a quiet loft, appointed with a handful of small tables and exposed brick walls. Around the back, the "chef's room" features an enormous bay window that overlooks the kitchen.

"We want to create a community here," said Gross. "We also want to bring old, classic service back." Look for wine tastings in the upcoming months, as well.

Also, a series of wine classes will be offered to further educate Washingtonians in the varieties, the intricacies and the communities that are released with the pop of a cork.

Added Pitts, "It's that level of detail that makes everyone feel at home." CHRISTOPHER CORREA

→ *Cork Wine Bar; 1720 14th St. NW; 202-265.2675. (U St.-Cardozo)*

## Chef Geoff Trivia

Closest Answer Wins... How many 33.8 oz Supermugs of Beer did people consume in my restaurants last month?

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# The Front Page

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

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## WeekendPass | Dining

### Eating Around

#### SMALL PACKAGES

#### Old-School Wraps

Kyong Yi visited Vienna one summer and returned with an inspiration to transport the waltz-like experience of moving gracefully between courses at sidewalk cafes back to her old stomping grounds in Alexandria. The California Culinary Academy-trained chef has worked at some of D.C.'s chicest eateries, including Teatro Goldoni and Galileo. She and her sister Sunyi opened Fontaine Caffe & Creperie, a slip of a bistro that dishes out Northern France-inspired crepes like the Parisienne, with roasted herb chicken, ratatouille and brie. Try it with the bolee de cidre, French sparkling cider served in a ceramic bowl.

→ Fontaine Caffe & Creperie; 119 S. Royal St., Alexandria; 703-535-8151.



Fontaine Caffe specializes in the crepes-and-cider cuisine of Northern France.

#### GOOD DEEDS

#### Cleaning Up the Caf

What to do with the staggering amount of surplus food generated in the area every day? D.C. Central Kitchen's chapter of the Campus Kitchens Project brings students, on-campus dining services professionals and community organizations together to combat hunger in the Metro area. Each day, students recycle food from their cafeterias, convert these donations into nourishing meals and deliver them to the hungry. And since 2001, the project has opened on-campus kitchen spaces to teach culinary skills to homeless men and women, who in turn become ambassadors of the program.

→ D.C. Central Kitchen, 425 2nd St. NW; 202-234-0707, info@dccentralkitchen.org, campuskitchens.org

#### PETTY TYRANTS

#### My First Bar Menu

Through the end of February, M Bar at the West End's Renaissance Hotel will play host to an unexpected VIP: you. Every day at 5 p.m., a drawing is held for a patron to roll a set of dice-like cocktail blocks to create a signature drink for that night's menu. Each block features different cocktail components, including spirits, barware, garnish and method of preparation. The tailored tipples are then named after the high-rolling guest and featured as the evening's star elixir.

→ Renaissance M Street Hotel, 1143 New Hampshire Ave. NW; 202-775-0800.

#### ▶▶▶ WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

#### ASK A CHEF

**Q** | What's the latest elixir you've got up your sleeve?

▶ I just created a grapefruitcello, which is like Italian limoncello, but with a kick. It's dense and crystalline and has that tartness, that kick of grapefruit at the finish that's still subtle."

— SEBASTIAN ZUTANT,  
WINE DIRECTOR AT PROOF



BY ALISON SWOPE

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# WeekendPass Entertainment

## The Scene

Continued from E18

McBride, 8:30 p.m., \$10.

**Jammin' Java:** Driving East, Parade the Day, Joy in Tomorrow, 7 p.m., \$10.

**Jaxx:** These Guys, In Honor We Speak, 7 Days Waiting, Sapphire Kelly, Knife at a Gunfight, Level Ground Solution, 4 p.m., \$12 (\$10 in advance).

**Kennedy Center:** Curtis Institute of Music, 6 p.m., free. The McCoy Tyner Trio, Savion Glover, 7 p.m., \$20-\$45. Korus Cultural Gala: Lee Kwang-kyu, bass-baritone, 7:30 p.m., \$20.

**9:30 Club:** Silverstein, the Devil Wears Prada, a Day to Remember, Protest the Hero, 7 p.m., \$17.

**The Red & the Black:** Lights Resolve, Shanghai Thrills, Fall Back Plan, the City Veins, 9 p.m., \$10.

**Rock and Roll Hotel:** Bitter, Steel Tears, Not Liable, Aggromatic, Await the Dawn, Above the Ashes, as Kingdom Falls, Sick, Dark Alliance, Mercy Forgotten, 4 p.m., \$10.

**State Theatre:** The Radiators, Backyard Tire Fire, 6 p.m., \$22.

**Strathmore:** Peter Pertis, 3 p.m., \$26.

**Velvet Lounge:** Jerry Busher, True Womanhood, Pablonious Bill, 9 p.m., \$10.

**Zanzibar:** "Day Fete" and "Lime," free before 9 p.m., \$10 after

## LOCAL HEROES | POP WITH MUSCLE



**HOMEBOY:** One of the scenesters most closely associated with D.C. rock has left this pop stand for the bright lights of Brooklyn, but Dismemberment Plan founder Travis Morrison will bring his new tough-pop band, Travis Morrison Hellfighters, back for a show at the the Black Cat on Friday.

COURTESY BARBUK RECORDS

## Sight

**Aaron Gallery:** "Mixed Media," works by Joan Belman and Kari Minnick, through March 5. 1717 Connecticut Ave. NW; 202-243-3311.

**LAST CHANCE Adamson Gallery:** "Lyle Ashton Harris," solo exhibit dealing with race and gender, through Sat. 1515 14th St. NW; 202-242-0707, adamsongallery.com.

**Alexandria Black History Museum:** "Imagining Blackness," features movie posters from historic black films, through March 7. 902 Wythe St., Alexandria; 703-838-4356, alexblack.org.

**LAST CHANCE Alliance Française de Washington:** "The New Outcasts" documents the livelihoods of people in Mexico City, through Tues. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

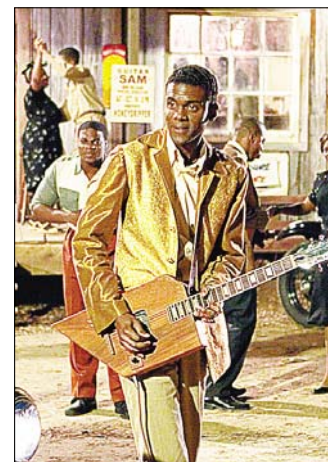
**Ann Loeb Bronfman Gallery:** "L(A)ttitudes," art focused on the relationship between Israel and Palestine, through June 2. 16th & Q streets, NW; 202-777-3208, washingtondcjcc.org/center-for-arts.

**Arlington Arts Center:** "Collectors Select" combines exhibits curated by six local collectors, through March 29. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

**The Art Institute of Washington:** "J Palmer's Concept Art," through Feb. 29,

## Friday in

The Washington Post | WeekendSection



### Lens on the Blues:

Director John Sayles talks about "Honeydripper," about a blues club in Alabama. | *Movie Makers*

→ Also, Oscar-night parties; "The Black Jew Dialogues" at Catholic University; a roundup of theater for children.

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Entertainment **WeekendPass**

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**IT'S A MAN'S WORLD:** Active Cultures Theater presents "Photograph 51," the story of Dr. Rosalind Franklin. Never heard of her? Uh-huh. She made monumental discoveries in the research of DNA, only to have her ideas stolen by men.

**TheScene**

1820 N. Fort Myer Drive, Arlington; 703-358-9550, artinstitutes.edu.

**Art Whino Gallery:** "Trip on Memory Lane: The Solo Show of JoKa," this artist uses toothpicks as his medium, through Mar. 15. 717 N. Saint Asaph St., Alexandria; 703-462-4135, artwhino.com.

**ARTiculate Gallery:** "Around the World and Back," this youth-run art gallery features works centering on travel. 1100 16th St. NW; 202-296-9100, wvsarts.org.

**Athenaeum Gallery:** "Black/White," paintings and collages by Reuben Breslar, through March 16. 202 Prince St., Alexandria; 703-548-0035, nvfaa.org.

**Civilian Art Projects:** "You Won't Believe Your Eyes," artists from the Corcoran College of Art and Design partners with Civilian Arts Project for these outrageous prints, through Sat. 406 7th St. NW, 3rd floor, 202-347-0022, civilianartprojects.com.

**Duality Contemporary Art:** "Driven to Abstraction," Lucy Herrman's abstract landscape paintings, through March 30. 2402 26th Road St., Arlington; 703-920-2121, dualitycontemporaryart.com.

**Embassy of Australia:** "High Fired:

Diana Williams: "Ceramics," sculptures of artillery shells, through Mar. 28. 1601 Massachusetts Ave. NW; 202-797-3000, austemb.org.

**LAST CHANCE Embassy of Japan:** "Hi Sureba Hana: Silent Blossoms Indigo Cloth and Noh Masks," works made with a unique dye derived from the polygonum plant, through Wed. 2520 Massachusetts Ave. NW; 202-238-6700, embjapan.org.

**Folger Shakespeare Library:** "History in the Making: How Early Modern England Imagined Its Past," a look at how people hundreds of years ago looked at people hundreds of years before that, through May 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

**LAST CHANCE Foundry Gallery:** "Standing Ground," oil paintings and drawings by Dean Manis, through Wed. "New Members Show" features photographs, paintings and collages by six local artists, through March 2. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

**Fraser Gallery:** "7th Annual International Photography Competition," through March 8. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

**Freer Gallery of Art:** "Surface Beauty: American Art and Freer's Aesthetic Vision," paintings by Dwight Tryon and Thomas Dewing, ongoing. "Freer + Whis-

ler: Points of Contact," works by American expatriate James Whistler, influenced by Asian art, ongoing. 12th St. & Independence Ave., SW; 202-633-1000, asia.si.edu.

**G Fine Art:** "Portraits," contemporary photographs, through March 1. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

**Gallery Neptune:** "Closer," small-scale abstract works by three artists, through March 1. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

**Goethe Institut:** "Muslim Women in Germany," photography depicting aspects of Muslim life in Germany, through Feb. 29. 812 7th St. NW; 202-289-1200.

**Gallery Plan B:** "Taking Sides," acrylic and mixed media paintings by Rod Glover, through March 30. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

**LAST CHANCE H&F Fine Arts:** "Mystik Forms," paintings by Issa Nyaphaga about injustices in his native Cameroon, through Sun. "Quiet Moments," Michele Foster-Lucas' landscape and still-life pastel work, through Sun. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

**Heineman Myers Contemporary Art:** "Synthesis," drawings, photography, video and light installations by Ivan Depena.

Continued on E24



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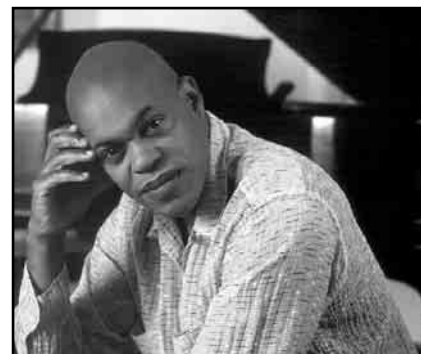
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# WeekendPass | Entertainment

## The Scene

Continued from E23

4728 Hampden Lane, Bethesda; 301-951-7900, heinemanmyers.com.

**Hemphill Gallery:** "Dark World," collages and silkscreens by Joseph Mills. "John Alexander," paintings and works on paper of one of our Founding Fathers, both through March 1. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**LAST CHANCE Hillyer Art Space:** "Way, Shape and Form: Small Abstract Paintings by Bill Schmidt," through Fri. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

**Hirshhorn Museum:** "The Cinema Effect: Illusion, Reality and the Moving Image," explores the way cinema blurs the line between fact and fiction, through May 11. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

**LAST CHANCE International Visions:** "Africa Revisited," four artists depict how Africa is changing, through Sat. 2629 Connecticut Ave. NW; 202-234-5112, inter-visions.com.

**LAST CHANCE Irvine Contemporary:** "Akemi Maegawa: Invisible, Inc.," explores cultural values which may not be apparent at first, through March 29. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

## PHOTOGRAPHY | PICTURES OF YOU



**SNAP JUDGMENTS:** G Fine Art is all about the human face this month, showcasing new works by Chan Chao, a window installation by Beat Streuli and photographs by Rineke Dijkstra — known for evocative portraits of adolescents, above — Zwelethu Mthethwa, Collier Schorr, Malick Sibide, Alex Soth and Jack Strange in "Portraits" through March 1.

**Jean Efron Art Consultants:** "New Paintings," Betsy Eby's encaustic mixed-media paintings, a technique developed over 2,000 years ago, through April 10. 505 9th St. NW; 202-223-1626, efronart.com.

**Katzen Art Center:** "Southern Exposure," Roger Brown's cartoony, southern-centric paintings, through March 22. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

**LAST CHANCE Keck Center:** "The Last

Iceberg," Camille Seaman's photographs of the disappearing icebergs, through Tues. 500 5th St. NW; 202-334-2436, nas.edu.

**Long View Gallery:** "Mary Chiaromonte and Jessie Mann Solo Shows," through

March 15. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

**Madame Tussauds Wax Museum:** "Black History Month Exhibit," featuring wax versions of Tiger Woods, Rosa Parks, Martin Luther King Jr. and others, through Feb. 29. 1025 F St. NW; 202-942-7300, madametussaudsdc.com.

**Montpelier Arts Center:** "Digital Sequences," photos for the 21st century by Gail Rebhan and Chris Jordan, whose work documenting the effects of waste and consumption on the American landscape has been featured on "The Colbert Report," through Feb. 29. 9652 Muirkirk Road, Laurel; 301-953-1993.

**LAST CHANCE National Academy of Sciences:** "Golgi's Door," medical-related paintings by Katherine Sherwood, through Fri. 2100 C St. NW; 202-334-2415, nasonline.org.

**National Air and Space Museum:** "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-1000, nasm.si.edu.

**National Archives:** "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue

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# Entertainment **WeekendPass**

## The Scene

between 7th & 9th streets NW; 202-357-5300, archives.gov.

**National Gallery of Art:** "István Szabó's 20th Century," an exploration of this Hungarian's films, through March 2. "Exceptional Baroque Woodcuts" features work from European baroque artists, through March 30. "Five Decades of Robert Rauschenberg Prints" features lithographs, screen prints and intaglios, through March 30. "Bronze and Boxwood: masterpieces from the Robert H. Smith Collection," Renaissance bronze work, through May 4. "Impressed by Light: British Photographs From Paper Negatives, 1840-1860," some of the earliest reproducible photography, through May 4. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

**National Geographic Museum:** "Extreme Dinosaur" features fossils of the Nigersaurus, a gigantic flying reptile, through March 18. "Frogs — A Chorus of Colors," real frogs take over the museum in this exhibit, which will feature interactive elements, through May 11. 17th & M streets NW; 202-857-7588.

**National Museum of African Art:** "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

**National Museum of the American Indian:** "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

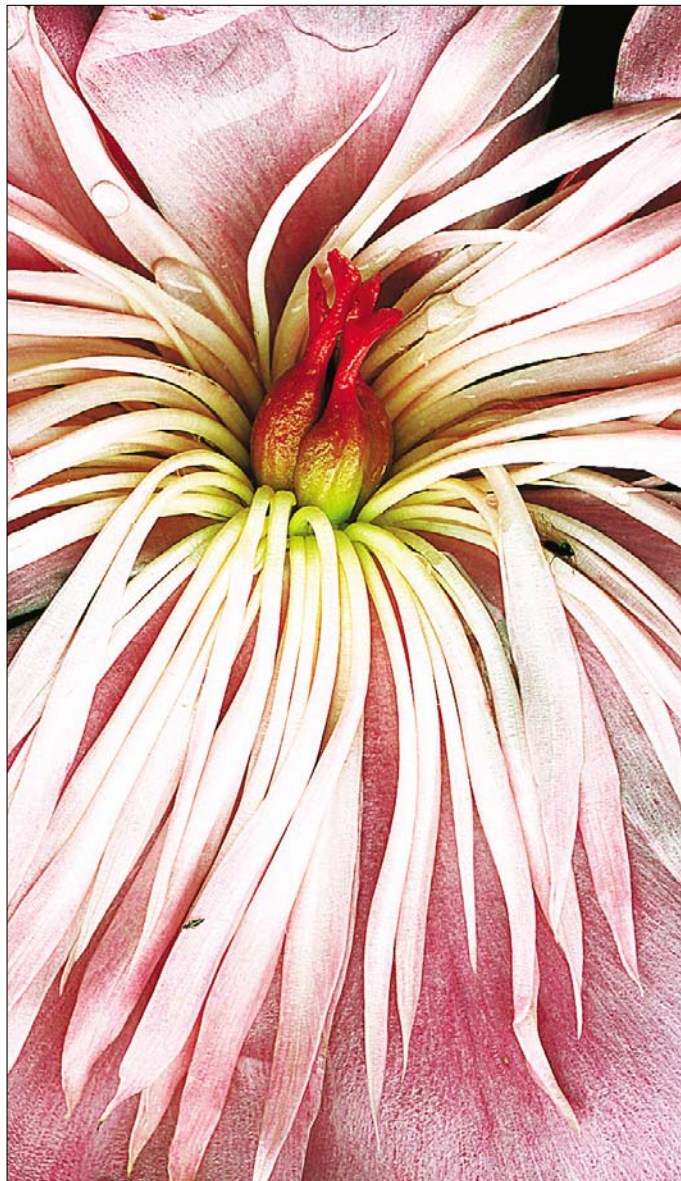
**National Museum of Health and Medicine:** "Expression of Hope," works by artists suffering from lysosomal storage disorders, through March 3. 6900 Georgia Ave. NW, nmhm.washingtondc.museum.

**National Museum of Women in the Arts:** "Paula Rego," works by the figurative artist, through May 25, \$10. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

**National Portrait Gallery:** "Let Your Motto Be Resistance: African American Portraits," through March 2. "Legacy: Spain and the United States in the Age of Independence, 1763-1848," portraits and original documents surrounding Spain and the Revolutionary War, through Feb. 10. "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5. "Portraiture Now: Framing Memory," portraits of iconic figures including Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Sun. 8th & F streets NW; 202-633-1000, npg.si.edu.

**The Phillips Collection:** "Degas to

### PHOTOGRAPHY | BLOOM IN WINTER



COURTESY: HOUSE OF SWEDEN

**THE LANGUAGE OF FLOWERS:** Edvard Koinberg's "Herbarium Amoris" packs the vibrancy of the natural world into two dimensions. His photographs pay tribute to his fellow Swede and influential botanist Carl Linnaeus, and are on display at the House of Sweden this winter. The photos are presented alongside original writing by Linnaeus and run through March 17.

Diebenkorn" profiles how the museum collects art, through May 25. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

**Project 4:** "2nd Anniversary," works by Rich MacDonald, Amy Ross, Rene Trevino and Paul Villinski, through March 1. 903 U St. NW; 202-232-4340, project4gallery.com.

**Randall Scott Gallery:** "Arrivals and Departures," Lawrence Gipe repaints photographs of trains, through March 1. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

**The Shops at Georgetown Park:** "Glass 3," a three-story installment featuring various glasswork, ongoing. 3222 M St. NW; 202-298-9222, georgetowndc.com.

**Smithsonian American Art Museum:**

"Celebrating the Lucelia Artist Award, 2001-2006" features the work of artists who have won the award since 2000, through June 22. "John Alexander: A Retrospective," drawings and paintings since 1970, through March 16. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**Space 7:10 at Kefa Café:** "Bobbi Kittner," paintings and works using Playkool Blocks and plaster, through March 1. 963 Bonifant St., Silver Spring; 301-589-9337, space710atkefa.blogspot.com.

**LAST CHANCE Studio Gallery:** "Oil and Mixed Media Paintings," works by Joyce McCarten, through Feb. 23. "Collateral Damage: Centaurs and Other Losers," Micheline Klagsbrun's paintings of mythical creatures from Ovid's Metamor

Continued on E26

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## WeekendPass

### The Scene

Continued from E25

phoses, through Sat. "Worldview," works by Brian Williams, through Sat. 2108 R St. NW; 202-232-8738, [studiogallerydc.com](http://studiogallerydc.com).

**LAST CHANCE Target Gallery:**

"Kinetic Image," technology and new-media based art, through Sun. 105 N. Union St., Alexandria; 703-838-4565, [torpedofactory.org](http://torpedofactory.org).

**The Textile Museum:** "The Finishing Touch: Accessories from the Bolivian Highlands," features Bolivian belts, bags and other accessories, through Sept. 18. 2320 S St. NW; 202-667-0441, [textilemuseum.org](http://textilemuseum.org).

**Touchstone Gallery:** "10th Annual National All-Media Exhibition," juried by Vivienne Lassman, the exhibit seeks to find visually compatible works in different mediums, through March 8. 406 7th St. NW; 202-347-2787, [touchstonegallery.com](http://touchstonegallery.com).

**Transformer Gallery:** "Absence Presence," D.C. painter and soundscape artist Richard Chartier and painter Paul Vinet, through March 8, 1404 P St. NW; 202-483-1102, [transformergallery.org](http://transformergallery.org).

**University of Maryland Art Gallery:** "The Graphic Beauty of the Contemporary Rock Poster" features rockin' posters from more than 20 bands, through March 29. "Exhibit School Buildings - The State of Affairs," explores new designs for public school buildings, through March 14. Paint Branch Parkway & U.S. 1, College Park; [artgallery.umd.edu](http://artgallery.umd.edu).

**U.S. Botanic Garden:** "An Alphabet Garden of Orchids" features hundreds of

this plant, which has nearly 22,000 species, the largest of any flowering family, through April 13. 100 Maryland Ave. SW; 202-225-8333, [usbg.gov](http://usbg.gov).

**LAST CHANCE Washington Printmakers Gallery:** "Ugly Suburban Houses and Other Landscapes," prints and paintings of spooky and grim houses, through Sun. 1732 Connecticut Ave. NW; 202-332-7757, [washingtonprintmakers.com](http://washingtonprintmakers.com).

**Washington Square:** "Sculpture Now 2008," contemporary sculpture, through May 3. 1050 Connecticut Ave. NW; 301-891-1728.

**Zenith Gallery (Alternative Gallery Space):** "Black Matter," the gallery and members from the Black Artists of D.C. collective celebrate Black History Month with mixed media works and sculpture, through March 16. 1111 Pennsylvania Ave. NW; 202-783-2963, [zenithgallery.com](http://zenithgallery.com).

### Stage

**All That I Will Ever Be:** Alan Ball's play about a sex worker with identity issues, through March 9, \$29. Studio Theatre, 1501 14th St. NW; 202-232-3300, [studiotheatre.org](http://studiotheatre.org).

**THIS WEEKEND ONLY Alvin Ailey American Dance Theater:** Dance based on blues and gospel, through Sun., \$30-\$85. Kennedy Center, 2700 F St. NW; 800-444-1324, [kennedy-center.org](http://kennedy-center.org).

**The Book Club Play:** Find out what happens when a new member invades a tight-knit book club, through March 2, \$25-\$60. Round House Theatre, 4545 East West Highway, Bethesda; 240-644-1100, [roundhousetheatre.org](http://roundhousetheatre.org).

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## TheScene

**The Bremens Musicians:** Village animals prove humans aren't the only ones who can sing, through March 16, \$15 (\$12 in advance). Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

**Cookin' at the Cookery:** A musical tribute to the life of Alberta Hunter, through March 9, \$35-\$40. Metro Stage, 1201 N. Royal St., Alexandria; 800-494-8497, metrostage.org.

**THIS WEEKEND ONLY Coyaba**

**Dance Theater:** West African dance, Sat. 8 p.m.; Sun. 4 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

**Doubt: A Parable:** A town struggles with a tough moral decision, through March 9, \$25-\$48. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

**LAST CHANCE Ella:** A musical take on the life of jazz legend Ella Fitzgerald, through Sun., \$55-\$74. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

**Emma & the Lost Unicorn:** Emma has to outsmart a warlock to save her unicorn friend in the Children's Theatre production, through March 2, \$10. The Thomas Jefferson Community Center, 125 S. Old Glebe Road, Arlington; 703-548-1154, encorestage.org.

**Fool for Love:** Spooky Action Theater stage Americana playwright Sam Shepard's drama, through March 9, \$10. Black Box Theatre at Montgomery College, East-West Highway & Chicago Avenue, Takoma Park; 800-494-8497, spookyaction.org.

**Frida Kahlo, La Pasión:** This play, by Teatro de la Luna, chronicles mostly the tangled love life of the famous Mexican artist, in Spanish with English subtitles, through March 1, \$25-\$30. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, teatrodelaLuna.org.

**Hedda Gabler:** Ibsen's enigmatic heroine gets more attitude than usual in the Washington Shakespeare Company's staging of this drama, through March 9, \$25-\$30. Clark Street Playhouse, 601 S. Clark St., Crystal City; 703-418-4808, washingtonshakespeare.org.

**The Hostage:** The IRA takes a British soldier hostage in Brendan Behan's last staged play before his death in 1964. It's a comedy, through March 29, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keeganttheatre.com.

**The Importance of Being Earnest:** The Rude Mechanicals quirky, fun take on Wilde's classic, through March 8, \$15.

### STAGE | WHAT DO WOMEN WANT?



RAYMOND L. GNEWEK

**STRANGE WAYS:** Take "Hamlet," make the lead a female, and then nix the whining and royal ties, and you have Henrik Ibsen's "Hedda Gabler," a play about unfortunate circumstances, villainy and feminism. Through March 9, let the Washington Shakespeare Company show you why this play has remained controversial for more than a century.

### LIVE FOLK | FIRST-CLASS SEND-UP



COURTESY CHRISTINE LAVIN.COM

**UNDECIDED:** Christine Lavin: folk singer, comedian or political analyst? After listening to her latest satire, "HillarYObama," recorded with the WMDs, we've decided she's a bit of all three. Catch her singing everything from spoofs to Beatles covers on Saturday at the Birchmere with Dave Potts.

is confronted by her horrified daughter, through Sun., \$17-\$25. Howard Community College, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, repstage.org.

**My Mother's Italian, My Father's Jewish & I'm in Therapy:** Steve Solomon's one-man comedy on crazy family interactions, through March 23, \$40-\$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesda-theatre.com.

**Photograph 51:** The story of Dr. Rosalind Franklin, who helped Watson and Crick discover DNA, but who gets little credit for her studies, through March 2, \$10. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier; 800-494-8497, activecultures.org.

**Pirates of Penzance:** Gilbert and Sullivan's classic comic opera, by Washington Savoyards, through March 9, \$45. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

**Romeo and Juliet:** A moderately well-known play performed wordlessly by the Synetic Theater, through March 8, \$30-\$35. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; 703-824-8060, synetictheatre.org.

**7x7: Love Duets:** The Washington Ballet presents seven seven-minute ballets, by seven choreographers, through March 9, \$60. England Studio Theater, 3515 Wisconsin Ave. NW; 800-551-7328, 202-397-7328, washingtonballet.org.

**THIS WEEKEND ONLY Southside:** Based on a true, D.C. based story, a 17-year-old deals with spending life in prison after he kills a bully, 7:30 p.m., \$10. Mead Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1310, flashpointdc.org.

**Swimming in the Shallows:** A married couple deals with the pull of materialism after meeting a Buddhist monk in this thought-provoking Catalyst Theater production, through March 8, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 800-494-7497, catalysttheatre.org.

**LAST CHANCE Your Molotov Kisses (Tu Ternura Molotov):** Gustavo Ott's play about terrorism, race and culture. In Spanish with English subtitles, through Sun., \$30-\$34. Gala Theatre, 3333 14th St. NW; 202-234-7174, galatheatre.org.

**LAST CHANCE 25 Questions for a Jewish Mother:** Comedian Judy Gold taps her own family history and interviews for this one-woman show, through Sun., \$15-\$50. Theater J, 1529 16th St. NW; 202-777-3210, theaterj.org.

**SATURDAY ONLY When Harlem Came to Paris:** Local artists and performers depict the great black ex-pats of the '20s, 7 p.m., \$55. Alliance Française de Washington, 2142 Wyoming Ave. NW; 202-234-7911, francgcd.org.

D.C. Arts Center, 2438 18th St. NW; 703-774-7867, rudemechanicals.com.

**Jameson Irish Whiskey 2008**

**National Comedy Tour:** Plenty of humor, Irish and otherwise, with Bert Kreischer, Michael Loftus, Danny Bevens and Steve Byrne, Thurs. 8:30 p.m., Fri. & Sat. 8 & 10:30 p.m., Sun. 8 p.m., \$15-\$17. D.C. Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

**Long Day's Journey Into Night:** A family struggles with addiction and secret-keeping in Eugene O'Neill's harrowing autobiographical play, as presented by Firebelly Productions, through March 2. Theatre on the Run, 3700 South Four Mile Run Drive, Arlington; 703-409-2372, firebellyproductions.net.

**Lost Foundling:** A child looks for her real parents in the lost and found section of a gigantic store in this educational drama for children, through March 2, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

**LAST CHANCE Low Tide Hotel:** Happenstance Theater's scenic look at beachy atmospheres, through Sun., \$15. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, round-house.org.

**LAST CHANCE Mrs. Warren's Profession:** A Cambridge-educated woman who has run brothels throughout Europe

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w/ The Devil Wears Prada • A Day To Remember • Protest The Hero..... Su 24  
**Puddle of Mudd** w/ Neurosonic & Tyler Read..... M 25

**MARCH**

**The English Beat • Kinky • RX Bandits**..... Sa 1  
**Darkest Hour**  
w/ The Red Chord • Cephalic Carnage • Emmure • White Chapel..... Su 2  
**Blind Melon** w/ The Sketches..... M 3  
**Matt Costa** w/ Johnathan Rice..... W 5  
**All That Remains** w/ Chimaira • Black Tide • Light This City..... Th 6  
**Sia** w/ Har Mar Superstar..... F 7  
**Pete Francis (of Dispatch)** w/ The Bridge & Kill The Alarm..... Tu 11  
**Cowboy Mouth** w/ Cross Canadian Ragweed..... F 14  
**Bob Mould Band** *Early Show! 6:30pm Doors*..... Sa 15  
**BLOWOFF** feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter..... Sa 15

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**Morcheeba**..... M 24  
**Presidents of the United States of America**  
w/ Jack Talcum & Ludo..... Tu 25  
**Stephen Malkmus and The Jicks** w/ John Vanderslice..... F 28  
**Ghostland Observatory**..... Sa 29

**APRIL**

**BoDeans**..... W 2  
**Boredoms**..... Th 3  
**Lifeshouse** w/ Matt Nathanson & HoneyHoney..... F 4  
**Mike Doughty's Band** w/ The Panderers..... Sa 5  
**Carbon/Silicon** (feat. Mick Jones of The Clash and Tony James of Generation X) w/ Matt Pond PA..... Su 6  
**Saul Williams** *PERFORMING LIVE WITH HIS FOUR-PIECE BAND*  
w/ Dragons of Zynth..... M 7  
**Jason Miles • DJ Logic • Global Noize** *feat.*  
**Karl Denson • Christian Scott • Bernie Worrell**  
w/ Café • Carl Burnett • Tim Lefebvre • Brian Dunne..... Tu 8  
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**All Time Low & The Rocket Summer**  
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