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FOUNDED IN 1977 BY DAVID SCHWARTZ AND PENNY RIKER

## Welcome to the 2003 "Mix Master Directory"

*Mix* magazine was born in 1977 from a need to provide information for studios, musicians, engineers, producers and other audio professionals. First appearing as a directory of recording studios and services in the San Francisco Bay Area, the concept expanded to include the studios in Los Angeles, and later Nashville, New York and the rest of the country. Eventually, *Mix* widened its coverage, adding interviews with key industry figures, articles on audio-production techniques, new products and directories of other essential audio services, such as audio for video/film, live sound, remote recording, mastering/replication companies and audio schools. Along the way, the *Mix Master Directory* was conceived as an annual, convenient single-volume reference that contains all of this resource data for audio pros.

Technologically, we may be a long way from 1977, and it's hard to imagine life without cell phones, laptops, fax machines, e-mail, the Internet, Federal Express, MIDI and DAWs. But today, just as in that pre-PC/pre-CD/pre-MTV/pre-DVD/pre-MP3 world when *Mix* began, the need for solid, reliable information is great. Certainly, today's Internet offers a vast array of data, but if you're searching for CD-pressing services, a hot tracking room in Nashville, a studio designer/acoustician, engineers/producers in your area or other vital facilities/services, the *Mix Master Directory* provides the data that you need—fast and at a glance—without getting bogged down in a Web engine that spits out 325,000 entries when you search for "studio."

Backed by decades of industry experience, the *Mix Master Directory's* comprehensive national listings of audio manufacturers, facilities and services are a "must-have" for the seasoned pro, student or novice alike. As a bonus, this edition also includes "2002: The Audio Year In Review," a detailed overview of the events, products and technologies that shaped the world of pro audio during the past 12 months.

Communication is a vital part of any industry. We think that you'll find the 2003 *Mix Master Directory* to be an essential part of your business, whether you're contacting record labels, touring companies or booking a studio. And if you would like to be included in next year's *Mix Master Directory*, e-mail [mmd@primediabusiness.com](mailto:mmd@primediabusiness.com) or give us a call at 800/344-LIST.

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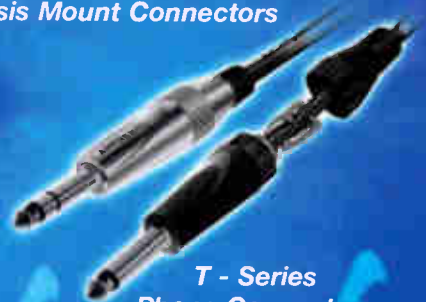
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www.comnetexpo.com

## FEBRUARY 2003

February 4-6  
**Digital Content Delivery Expo**  
San Jose, California  
PBI Media  
(800) 800-5474  
www.replitech.com

February 18-20  
**Mobile Beat DJ**  
Las Vegas, Nevada  
(585) 385-9920  
www.mobilebeat.com

February 23  
**45th Annual Grammy Awards**  
New York, New York  
www.grammy.com/awards

February 24 - March 2  
**Global Entertainment and Media Summit**  
New York, NY  
www.globaumentertainmentnetwork.com

February 27-March 1  
**Canadian Music Week**  
Toronto, Canada  
(905) 858-4747  
www.cmw.net

## MARCH 2003

March 5-9  
**Frankfurt Musikmesse**  
Frankfurt, Germany  
Messe Frankfurt Inc.  
(770) 984-8016  
usa.messefrankfurt.com

March 7-11  
**South by Southwest Interactive**  
Austin, Texas  
(512) 467-7979  
www.sxsw.com

March 11-13  
**COMDEX/Canada West**  
Vancouver, British Columbia  
(781) 433-1500  
www.key3media.com

March 12-16  
**South by Southwest Music Conference**  
Austin, TX  
(512) 467-7979  
www.sxsw.com

March 13-15  
**NCSA**  
Dallas, Texas  
National Systems Contracting Association  
(800) 446-6722

March 16-19  
**NARM Convention**  
Orlando, Florida  
National Association of  
Recording Merchandisers  
(856) 596-2221  
www.narm.com

March 22-25  
**AES Europe**  
Amsterdam, Netherlands  
+31-40-255-0889  
www.aes.org

March 26-27  
**DJ Club Show**  
Las Vegas, Nevada  
(516) 767-2500  
www.djtimes.com

March 26-28  
**ISC West**  
Las Vegas, Nevada  
(203) 840-5349  
www.isc.reedexpo.com

Exact dates unknown at publication  
**Songwriter's Showcase**  
Songwriter's Hall of Fame  
New York, New York  
(212) 957-9230  
www.songwritershalloffame.org

## APRIL 2003

April 5-10  
**NAB International Expo**  
Las Vegas, Nevada  
National Association of Broadcasters  
(202) 429-5300  
www.nab.org/conventions

April 15-17  
**Comdex/Spring**  
Chicago, IL  
(781) 433-1500  
www.key3media.com

## MAY 2003

May 13-16  
**Electronic Entertainment Expo**  
Los Angeles, California  
(877) 216-6263  
www.E3Expo.com

## JUNE 2003

June 3-5  
**InfoComm**  
Orlando, Florida  
International Communications Industries  
Association  
(703) 273-7200  
www.infocomm.org

June 7-9  
**ShowBizExpo**  
Los Angeles, California  
(203) 840-4800  
www.showbizexpo.com

## JULY 2003

July 14-18  
**MacWorld Expo**  
New York, New York  
(800) 645-3976  
www.macworldexpo.com

July 18-20  
**Summer NAMM**  
Nashville, Tennessee  
National Association of Music Merchants  
(800) 767-6266  
www.namm.com

## SEPTEMBER 2003

September 3-7  
**CEDIA**  
Indianapolis, IN  
(800) 669-5329  
www.cedia.org

September 7-10  
**PLASA**  
London, UK  
+44 020 7370 8208  
www.plasa.org

Exact dates unknown at publication  
**CMJ Music Marathon**  
New York, NY  
(917) 606-1908  
www.cmj.com

Exact dates unknown at publication  
**37th Annual CMA Awards**  
Country Music Association  
(615) 244-2840  
www.cmaawards.com

## OCTOBER 2003

October 1-3  
**ISC East**  
Washington, DC  
(800) 840-5602  
www.isc.reedexpo.com

October 10-13  
**115th AES Convention**  
New York, New York  
Audio Engineering Society  
(212) 661-8528  
www.aes.org

October 11  
**19th Annual Technical Excellence & Creativity Awards**  
Los Angeles, California  
Mix Foundation for Excellence in Audio  
(925) 939-6149  
www.tecawards.org

## NOVEMBER 2003

November 12-15  
**SMPTE Technical Conference & Expo**  
New York, New York  
Society of Motion Picture & Television Engineers  
(914) 761-1100  
www.smpte.org

November 21-23  
**LDI Conference**  
Orlando, Florida  
Lighting Dimensions International  
(303) 941-2901  
www.ldishow.com

At press time, all events were confirmed as presented. Call the hosting organization to confirm dates.

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# I N D U S T R Y

# Organizations

## **ACADEMY OF COUNTRY MUSIC**

4100 W. Alameda, Ste. 208; Burbank, CA 91505;  
818/842-8400; Web: [www.acmcountry.com](http://www.acmcountry.com)

## **ACADEMY OF RADIO & TELEVISION BROADCASTING**

4914 E. McDowell Rd., Ste. 107; Phoenix, AZ  
85008; 602/267-8001; Web: [www.arbradio.com](http://www.arbradio.com)

## **ACADEMY OF TELEVISION ARTS & SCIENCES**

5220 Lankershim Blvd.; North Hollywood, CA  
91601; 818/754-2800; Web: [www.emmys.tv](http://www.emmys.tv)

## **AFIM (ASSOC. FOR INDEPENDENT MUSIC)**

925 W. Baseline Rd., #105-G; Tempe, AZ 85283;  
480/831-2954; Web: [www.afim.org](http://www.afim.org)

## **ALBERTA RECORDING INDUSTRIES ASSOCIATION**

10109 106 St., Ste. 1205; Edmonton, AB T5J  
3L7; 780/428-3372; Web: [www.aria.ab.ca/](http://www.aria.ab.ca/)

## **AMERICAN ELECTRONICS ASSOCIATION**

5201 Great America Pkwy., Ste. 520; Santa Clara,  
CA 95054; 408/987-4200; Web: [www.aeanet.org](http://www.aeanet.org)

## **AMERICAN FEDERATION OF MUSICIANS**

1501 Broadway, Ste. 600; New York, NY 10036;  
212/869-1330; Web: [www.afm.org](http://www.afm.org)

## **AMERICAN FEDERATION OF TV & RADIO ARTISTS (AFTRA)**

New York: 212/532-0800; Los Angeles:  
323/634-8100; Web: [www.aftra.com](http://www.aftra.com)

## **AMERICAN MUSIC CONFERENCE**

5790 Armada Dr.; Carlsbad, CA 92008;  
800/767-6266; Web: [www.amc-music.org](http://www.amc-music.org)

## **AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS (ASCAP)**

New York: 212/621-6000;  
Atlanta: 404/753-4679;  
Chicago: 773/545-5744;  
Los Angeles: 323/883-1000;  
Nashville: 615/742-5000;  
Miami Beach: 305/673-3446;  
Web: [www.ascap.com](http://www.ascap.com); [www.ascaplatino.com](http://www.ascaplatino.com)

## **AMERICAN WOMEN IN RADIO & TELEVISION INC.**

1595 Spring Hill Rd., Ste. 330; Vienna, VA  
22182; 703/506-3290; Web: [www.awrt.org](http://www.awrt.org)

## **ASSOCIATION OF INDEPENDENT MUSIC PUBLISHERS**

New York: 212/582-4622; Burbank, CA: 818/842-  
6257; Web: [www.aimp.org](http://www.aimp.org)

## **ASSOCIATION OF PROFESSIONAL RECORDING SERVICES (APRS)**

Box 22; Totnes, U.K., TQ9 7YZ; +44 1803 868  
600; Web: [www.aprs.co.uk](http://www.aprs.co.uk)

## **AUDIO ENGINEERING SOCIETY**

60 E. 42nd St., Ste. 2520; New York, NY 10165;  
212/661-8528; Web: [www.aes.org](http://www.aes.org)

## **BLACK ROCK COALITION**

Hollywood: 323/990-7730;  
New York: 212/713-5097;  
Web: [www.blackrockcoalition.org](http://www.blackrockcoalition.org)

## **BROADCAST MUSIC INC. (BMI)**

New York: 212/586-2000;  
Miami: 305/266-3636;  
Atlanta: 404/261-5151;  
Hollywood: 310/659-9109;  
Nashville: 615/401-2000;  
Web: [www.bmi.com](http://www.bmi.com)

## **CALIFORNIA COPYRIGHT CONFERENCE**

PO Box 1291; Burbank, CA 91507;  
818/848-6783; Web: [www.theccc.org](http://www.theccc.org)

## **CANADIAN ACADEMY OF RECORDING ARTS AND SCIENCES**

124 Merton St., Ste. 305; Toronto, ON M4S 2Z2;  
416/485-3135; Web: [www.juno-awards.ca](http://www.juno-awards.ca)

## **CANADIAN COUNTRY ASSOCIATION**

5 Director Ct., Unit 102; Woodbridge, ON L4L  
4S5; 905/850-1144; Web: [www.cmaa.org](http://www.cmaa.org)

## **CANADIAN RECORDING INDUSTRY ASSOCIATION**

890 Yonge St., Ste. 1200; Toronto, ON M4W 3P4;  
416/967-7272; Web: [www.cria.ca](http://www.cria.ca)

## **CONSUMER ELECTRONICS MANUFACTURERS ASSOCIATION**

2500 Wilson Blvd.; Arlington, VA 22201;  
703/907-7500; Web: [www.eia.org](http://www.eia.org)

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352 7th Ave.; New York, NY 10001;  
212/354-6401; Web: [www.csusa.org](http://www.csusa.org)

## **COUNTRY MUSIC ASSOCIATION**

1 Music Circle S.; Nashville, TN 37203;  
615/244-2840; Web: [www.cmaworld.com](http://www.cmaworld.com)

## **COUNTRY MUSIC FOUNDATION**

222 5th Ave. S.; Nashville, TN 37203; 615/416-  
2001; Web: [www.countrymusicshalloffame.com](http://www.countrymusicshalloffame.com)

## **COUNTRY MUSIC SHOWCASE INTERNATIONAL**

PO Box 368; Carlisle, IA 50047; 515/989-3748;  
Web: [www.cmshowcase.org](http://www.cmshowcase.org)

## **DIRECTORS GUILD OF AMERICA**

7920 Sunset Blvd.; Los Angeles, CA 90046;  
310/289-2000; Web: [www.dga.org](http://www.dga.org)

## **ELECTRONIC INDUSTRIES ALLIANCE**

2500 Wilson Blvd.; Arlington, VA 22201;  
703/907-7500; Web: [www.eia.org](http://www.eia.org)

## **ELECTRONICS REPRESENTATIVES ASSOCIATION**

444 N. Michigan Ave., Ste. 1960; Chicago, IL  
60611; 312/527-3050; Web: [www.era.org](http://www.era.org)

## **GOSPEL MUSIC ASSOCIATION**

1205 Division St.; Nashville, TN 37203;  
615/242-0303; Web: [www.gospelmusic.org](http://www.gospelmusic.org)

## **H.E.A.R.**

Box 460847; San Francisco, CA 94115;  
415/409-3277; Web: [www.hearnet.com](http://www.hearnet.com)

## **HARRY FOX AGENCY**

711 Third Ave.; New York, NY 10017;  
212/370-5330; Web: [www.nmpa.org](http://www.nmpa.org)

## **HOME RECORDING RIGHTS COALITION**

Box 14267; Washington, DC 20044;  
800/282-8273; Web: [www.hrrc.org](http://www.hrrc.org)

## **INTERNATIONAL ASSOCIATION FOR JAZZ EDUCATION**

PO Box 724; Manhattan, KS 66505;  
785/776-8744; Web: [www.iaje.org](http://www.iaje.org)

## **INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION**

1620 Frederica St.; Owensboro, KY 42301;  
270/684-9025; Web: [www.ibma.org](http://www.ibma.org)

## **INTERNATIONAL COMMUNICATIONS INDUSTRIES ASSOCIATION**

11242 Waples Mill Rd., Ste. 200; Fairfax, VA  
22030; 703/273-7200; Web: [www.infocomm.org](http://www.infocomm.org)

## **INTERNATIONAL RADIO & TELEVISION SOCIETY**

420 Lexington Ave., Ste. 1601; New York, NY  
10170; 212/867-6650; Web: [www.irts.org](http://www.irts.org)

## **LATIN ACADEMY OF RECORDING ARTS AND SCIENCES**

311 Lincoln Rd., Ste. 301; Miami, FL 33139;  
305/672-0047; Web: [www.grammy.com](http://www.grammy.com)



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# Industry Organizations

**LIFEBEAT, THE MUSIC INDUSTRY FIGHTS AIDS**  
72 Spring St., Ste. 1103; New York, NY 10012;  
212/965-8900; Web: [www.lifebeat.org](http://www.lifebeat.org)

**LOS ANGELES MUSIC NETWORK (LAMN)**  
PO Box 8934; Universal City, CA 91618-8934;  
818/769-6095; Web: [www.lamn.com](http://www.lamn.com)

**MIDI MANUFACTURERS ASSOCIATION**  
Box 3173; La Habra, CA 90632;  
Web: [www.midi.org](http://www.midi.org)

**MIX FOUNDATION FOR EXCELLENCE IN AUDIO**  
1547 Palos Verdes Mall, #294; Walnut Creek, CA  
94596; 925/939-6149; Web: [www.tecawards.org](http://www.tecawards.org)

**MUSIC DISTRIBUTORS ASSOCIATION**  
262 W. 38th St., Rm. 1506; New York, NY 10018;  
212/302-0801; Web: [www.musicdistributors.org](http://www.musicdistributors.org)

**MUSIC PERFORMANCE TRUST FUNDS**  
1501 Broadway, Ste. 518; New York, NY 10036;  
212/391-3950; Web: [www.mptf.org](http://www.mptf.org)

**MUSIC TEACHERS NATIONAL ASSOCIATION**  
441 Vine St., Ste. 505; Cincinnati, OH 45202;  
513/421-1420; Web: [www.mtna.org](http://www.mtna.org)

**MUSICIANS CONTACT SERVICE**  
Box 788; Woodland Hills, CA 91365; 818/888-  
7879; Web: [www.musicianscontact.com](http://www.musicianscontact.com)

**MUSICIANS NETWORK/MUSICIANS  
UNION LOCAL 47**  
817 Vine St.; Los Angeles, CA 90038-3779;  
323/462-4762; Web: [www.promusic47.org](http://www.promusic47.org)

**NASHVILLE ASSOCIATION OF MUSICIANS,  
LOCAL 257**  
Box 120399; Nashville, TN 37212;  
615/244-9514; Web: [www.afm257.org](http://www.afm257.org)

**NASHVILLE ENTERTAINMENT ASSOCIATION**  
1105 16th Ave. S., Ste. C; Nashville, TN 37212;  
Web: [www.nea.net](http://www.nea.net)

**NASHVILLE SONGWRITERS ASSN.  
INTERNATIONAL**  
1701 W. End Ave., 3rd Fl.;  
Nashville, TN 37203; 615/256-3354;  
Web: [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com)

**NATIONAL ACADEMY OF POPULAR MUSIC/  
SONGWRITERS HALL OF FAME**  
330 W. 58th St., Ste. 411; New York,  
NY 10019; 212/957-9230;  
Web: [www.songwritershalloffame.org](http://www.songwritershalloffame.org)

**NATIONAL ACADEMY OF RECORDING ARTS &  
SCIENCES**  
Santa Monica: 310/392-3777;  
Miami: 305/672-4060;  
Memphis: 901/525-1340;  
Washington, DC: 202/662-1341;  
San Francisco: 415/749-0779;  
Nashville: 615/327-8030;  
Chicago: 312/786-1121;  
Seattle: 206/834-1000;

Philadelphia: 215/985-5411;  
Atlanta: 404/249-8881;  
Austin: 512/328-7997;  
New York: 212/245-5440;  
Web: [www.grammy.com](http://www.grammy.com)

**NATIONAL ASSOCIATION  
FOR CAMPUS ACTIVITIES**  
13 Harbison Way; Columbia, SC 29212;  
803/732-6222; Web: [www.naca.org](http://www.naca.org)

**NATIONAL ASSOCIATION FOR MUSIC  
EDUCATION**  
1806 Robert Fulton Dr.; Reston, VA 20191;  
703/860-4000; Web: [www.menc.org](http://www.menc.org)

**NATIONAL ASSOCIATION OF BROADCASTERS  
(NAB)**  
1771 "N" Street NW; Washington, DC 20036;  
202/429-5300; Web: [www.nab.org](http://www.nab.org)

**NATIONAL ASSOCIATION OF RECORDING  
MERCHANTISERS**  
9 Eves Dr., Ste. 120; Marlton, NJ 08053;  
856/596-2221; Web: [www.narm.com](http://www.narm.com)

**NATIONAL MUSIC COUNCIL**  
45 W. 34th St.; New York, NY 10001;  
212/563-3734; Web: [www.musiccouncil.org](http://www.musiccouncil.org)

**NATIONAL MUSIC PUBLISHERS ASSOCIATION**  
475 Park Ave. S., 29th Fl.; New York, NY 10016;  
646/742-1651; Web: [www.nmpa.org](http://www.nmpa.org)

**NATIONAL SYSTEMS CONTRACTING  
ASSOCIATION**  
625 1st St. SE, Ste. 420; Cedar Rapids, IA 52401;  
800/446-NSCA; Web: [www.nasca.org](http://www.nasca.org)

**PACIFIC MUSIC INDUSTRY ASSOCIATION**  
3701 Hastings St., Ste. 404; Burnaby, BC V5C  
2H6; 604/873-1914; Web: [www.pmia.org](http://www.pmia.org)

**RADIO ADVERTISING BUREAU INC.**  
1320 Greenway Dr., #500; Irving, TX 75038;  
800/232-3131; Web: [www.rab.com](http://www.rab.com)

**RADIO-TELEVISION NEWS DIRECTORS  
ASSOCIATION**  
1600 K St. NW, Ste. 700; Washington, DC 20006;  
202/659-6510; Web: [www.rtna.org](http://www.rtna.org)

**RECORDING INDUSTRY ASSOCIATION OF  
AMERICA (RIAA)**  
1330 Connecticut Ave. NW, Ste. 300;  
Washington, DC 20036; 202/775-0101;  
Web: [www.riaa.com](http://www.riaa.com)

**RECORDING MUSICIANS ASSOCIATION**  
817 Vine St., Ste. 209; Hollywood, CA 90038;  
323/462-4762; Web: [www.rmaweb.org](http://www.rmaweb.org)

**ROCK FOR CHOICE**  
8105 W. Third St.; Los Angeles, CA 90048;  
310/556-2500; Web: [www.feminist.org](http://www.feminist.org)

**SESAC INC.**  
Nashville: 615/320-0055;  
Santa Monica: 310/393-9671;  
New York: 212/586-3450;  
London: +44 207-486-9994;  
Web: [www.sesac.com](http://www.sesac.com)

**SOCIETY OF COMPOSERS & LYRICISTS**  
400 S. Beverly Dr., Ste. 214; Beverly Hills, CA  
90212; 310/281-2812; Web: [www.filmscore.org](http://www.filmscore.org)

**SOCIETY OF COMPOSERS, AUTHORS  
AND MUSIC PUBLISHERS OF CANADA**  
41 Valleybrook Dr.; Toronto, ON M3B 2S6;  
416/445-8700; Web: [www.socan.ca](http://www.socan.ca)

**SOCIETY OF MOTION PICTURE  
AND TELEVISION ENGINEERS**  
595 W. Hartsdale Ave.; White Plains, NY 10607;  
914/761-1100; Web: [www.smpte.org](http://www.smpte.org)

**SONGWRITERS ASSOCIATION OF CANADA**  
31 Madison Ave., Ste. 202; Toronto, ON M5R  
2S2; 416/961-1588; Web: [www.songwriters.ca](http://www.songwriters.ca)

**SONGWRITERS GUILD OF AMERICA**  
Nashville: 615/329-1782; New York: 212/768-  
7902; Hollywood: 323/462-1108;  
Web: [www.songwriters.org](http://www.songwriters.org)

**SPARS/SOCIETY OF PROFESSIONAL AUDIO  
RECORDING SERVICES**  
Box 770845; Memphis, TN 38117-0845;  
800/771-7727; Web: [www.spars.com](http://www.spars.com)

**TAXI**  
5010 N. Pkwy. Calabasas, #200; Calabasas, CA  
91302; 800/458-2111; Web: [www.taxi.com](http://www.taxi.com)

**TEXAS MUSIC OFFICE,  
GOVERNOR'S OFFICE**  
Box 13246; Austin, TX 78711; 512/463-6666;  
Web: [www.governor.state.tx.us/music](http://www.governor.state.tx.us/music); Contact:  
Casey Monahan. Description: TMO is the  
information clearinghouse and promotion office  
for the Texas music industry. Maintains referral  
network of 18,000+ Texas music contacts (talent,  
businesses, radio stations, press, education, and  
classical). Publications include annual Texas  
Music Industry Directory (448 pages), Texas  
Talent Register (more than 4,000 Texas recording  
artists), Internet Guide to Texas Music (an online  
guide to Texas music businesses), and the Texas  
Music Events Calendar (a guide to more than 600  
annual events). Ask about our State Sales Tax  
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Staff includes: Jodi Jenkins, Publications  
Coordinator and Stephen Ray,  
Office Manager.

**VIA THE FANTASY FLIGHT  
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PO Box 46015; Las Vegas, NV 89114;  
702/340-6748; Web: [www.thefaro.com](http://www.thefaro.com)

**WASHINGTON AREA MUSIC  
ASSOCIATION (WAMA)**  
1101 17th St. NW, Ste. 1100; Washington, DC  
20036; 202/338-1134; Web: [www.wamad.com](http://www.wamad.com)

**WOMEN IN MUSIC NATIONAL NETWORK**  
31121 Mission Blvd., Ste. 300; Hayward, CA  
94544-7603; 510/232-3897;  
Web: [www.womeninmusic.com](http://www.womeninmusic.com)

**WORLD STUDIO GROUP**  
216 N. Lucerne Blvd.; Los Angeles, CA 90004;  
323/465-7697; Web: [www.worldstudio.com](http://www.worldstudio.com)

PROFESSIONAL RECORDING EQUIPMENT

# MANLEY Langevin

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Right: Solid State Logic XL 9000 K Series

Below: Genelec 7060A Subwoofer



World Social History



Above: Tannoy Ellipse 8

Right: Yamaha O2R96





# THE AUDIO YEAR IN REVIEW

By George Petersen

A year ago, on January 1, 2002, most of us (with the exception of George Massenburg, who's up by 6 a.m. every day) stumbled out of bed around noon, looking for some remedy from a little too much New Year's Eve celebration the night before.

After 9/11, we were glad that 2001 was behind us. There were even some signs that 2002 would be a better year, such as the small but upbeat showing at the New York AES the month before. With the economy in slow recovery, 2002 would be a good year—certainly better than 2001.



Top: Telefunken Ela M 251

Bottom: Manifold Labs Plugzilla

This past year had plenty of action on the corporate front. **TC Electronic** finalized plans to acquire TGI plc., the parent company of **Tannoy**, **Martin Audio** and **Lab Gruppen**. Bucking the trend to go public, **Euphonix** purchased its company back and went private. **Roland** purchased a slice of **Fender** stock, and later in the year, Fender purchased **Charvel** and **Jackson** guitars. **Fairlight** acquired the intellectual property of the late **DSP Media**, mainly for DSP's V-Motion and A/V Transfer technologies; and **WaveFrame's** line of DAWs was purchased by Cybermation Inc., now the **WaveFrame Software Group**. **Digigram** completed its acquisition of **InnovaSon**. Going back to its roots, **Allen&Heath** completed its management buyout from Harman and began its own distribution through **North America Pro Audio/Allen&Heath USA**, and Robert Moog re-acquired the **Moog Music** name just in time for his Minimoog reissues to bear his own moniker.

Perhaps the most talked-about acquisition of 2002 was **Apple Computer's** purchase of **Emagic**. Exactly what this move meant was uncertain, with speculation that Emagic's DAW technology would be incorporated into Apple products such as Final Cut Pro.

The subsequent announcement that all of Emagic's PC-based products would be discontinued left a lot of loyal Logic PC users out in the cold. However, other PC software makers immediately came forward with offers of competitive "crossgrades" to bring the abandoned users to their platforms.

The fall 2002 bankruptcy of the **Mars Music** chain and the closure of its 40 stores in the Eastern states brought up many questions, but few answers. Many speculated that Mars' "superstore" approach (based on the successful Office Depot model) didn't translate to music and audio gear, where customers have a more emotional attachment to their purchases than to fax machines or photocopiers. Perhaps the chain expanded too much, too fast. One thing is clear: In the end, a long list of industry manufacturers and suppliers were left with tens of millions of dollars in losses for unpaid products—a tough pill to swallow in a tight economy.

On a much lighter note, if there was one trend in 2002, it was *little* products! Small in stature but big on performance, almost everybody was on the "mini" bandwagon: The 1/2-rackspace **Apogee Electronics Mini•Me** has two channels of 24/96 conversion, mic pre's, Soft Limit and UV22™ processing, AES/EBU and S/PDIF outs, and USB I/O—all in a rugged \$1,395 box. **Tascam's** hand-sized Pocketstudio 5 digital 4-track has 100 multi-effects, an onboard synth, MIDI sequencer player and audio editing, with storage to Compact Flash or mixing to MP3 format (offloaded via USB). **M&K Pro** redefined "surround sound" with its MPS-422 U-shaped speaker array, designed to wrap around a standard 19-inch broadcast monitor; just add a sub for a full 5.1 package. **JBL** showed scaled-down (yet three-way) VerTec line arrays—the 108-pound, dual-12 VT4888 and the dual-8, 67-pound VT4887. This year's "Tinytown Audio 2002" Award winner is **JLCooper's CS-32 MiniDesk**, a notebook-sized DAW control surface, with 32 dedicated channel strips to tweak levels, mutes, solos, track-arming, etc., as well as jog/shuttle wheel, transport buttons and assignable rotaries for plug-in control.

#### CES: GADGETS!

The first sign to forecast any year is the Consumer Electronics Show, held in Las Vegas each January. Mirroring consumer reactions, dealers were less than ecstatic about DVD-A and SACD technologies—the hot ticket was low-cost, desktop DVD recorders.

These new boxes can't copy commercial DVDs but are ideal for taping—maybe the new term should be "disking"—your favorite *Star Trek* episodes off cable or archiving all of those home videotapes to a more robust, universal medium. Meanwhile, large-picture TVs keep improving and getting cheaper, with DLP and plasma displays coming down to affordable levels. On the auto front, **XM Satellite Radio** and rival **Sirius** are slugging it out to get subscribers willing to pay \$10/month for more than 100 channels of clear, high-res (and commercial-light!) digital broadcasts to their cars.



JLCooper's CS-32 MiniDesk brings 32 DAW channel control strips and tape-style transport keys with jog/shuttle wheel to a notebook-sized worksurface. Note the quarter at lower right and Digidesign M-Box in background to help show product's scale.



CES 2002: Home DVD burners, DLP, plasma flat-panel TVs and satellite radio companies took centerstage.

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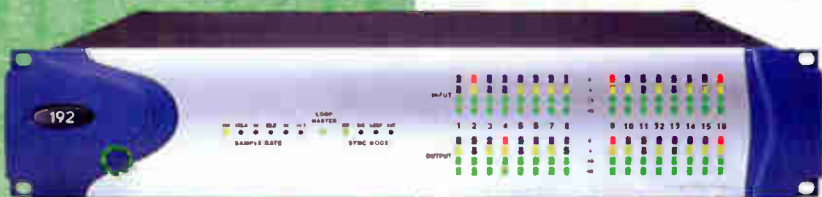
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## WINTER NAMM 2002

From January 17-20, NAMM rolled into Anaheim for its annual winter extravaganza. Attendance at CES just a week earlier—a bellwether of consumer spending—was substantially down, yet NAMM bucked this downward trend with a reported record-setting attendance of 65,490.



Digidesign Pro Tools |HD 192 hardware I/O

One interesting trend was the complete turnaround of many companies that struggled financially in 2001. **Alesis** came out kicking with 21 new products, including two keyboard synths (QS8.2 and QS6.2), a 96kHz upgrade kit for its HD24 disk-based 24-track and a slew of new outboard goodies. **Akai** completed its DPS24 24/96 workstation and

unveiled the Z4/Z8 rackmount 24/96 samplers and the hot MPC4000 MIDI Production Center. **Mackie** pulled out all the stops, with 23 product debuts, including the \$2,499 SDR24/96, a three-rackspace disk recorder with 24 simultaneous channels at 24-bit/48kHz (or 12 at 24/96). Mackie also launched two mixers, studio monitors, sound reinforcement speakers and a totally new 24/96 **Soundscape DAW**.



Akai MPC4000 MIDI Production Center

There were numerous 24/96 systems, but the big news was **Digidesign's** release of the 192kHz Pro Tools |HD. The high-definition system (costing about the same as a PT|24 MIX 888|24 system) is based on enhanced hardware for improved DSP, more extensive routing and I/O options, as well as improved fidelity. At the other end, **Ego Sys'** 192 Series of 24-bit/192kHz PCI interfaces—starting at \$199—may well win the 192k low-price award!

**Steinberg** showed VST System Link, a new technology using existing protocols like ADAT, TDIF, AES/EBU and S/PDIF to connect computers using ASIO 2.0, distributing computational needs among the systems. Steinberg also demoed Cubase VST 5.1, with three new VST Instruments and 11 new VST effects. **Emagic's** Logic Audio 5 upgrade—which lists a new automation system, 50 plug-ins and integrated synthesizers among its top features—was shown in a futuristic booth layout with Logic Control. **Syntrillium** released its biggest upgrade ever for Cool Edit Pro. Version 2.0 features real-time effects, track EQ, Disk-at-Once CD burning, loop-based composition, and support for MIDI and video playback.

Little by little, software and hardware companies began announcing Mac OS X compatibility. **BIAS**, **Propellerhead Software**, **Bit-Headz**, **Ableton** and **Edirol** were among those showing “carbonized” versions of their products.

**Akai's** MPC4000 MIDI Production Center offers 24/96 resolution, onboard effects, 192 dynamic six-pole filters, mic inputs, turntable input, MIDI and SMPTE I/O, SCSI port, internal 20GB HD and space for a CD-R or second drive. Its ak.Sys network/control software offers enhanced control/file management via Macs or PCs.

New software samplers or instruments promised ultralow latency streaming of huge sound files with amazing polyphony and clarity. **Native Instruments** Kontakt—claimed to be the most powerful sampler ever—works in stand-alone applications or as a VST, DXi or MAS instrument. BitHeadz merged the features of Unity DS-1 and Retro AS-1 with the release of the \$649 Unity 3.0 Session for Mac OS 9.x and OS X. **Steinberg's** The Grand (VST) contains over 1.3 GB of grand piano samples with a simple, clear user interface. **Applied Acoustics Systems** updated its flagship with Tassman 3.0 (\$299), a software synth based on physical modeling and modularity.

NAMM featured serious recording products that years ago would have never appeared at an “MI” show. **Focusrite's** OctoPre is a 1U box with eight discrete transistor pre's, two DI inputs, eight comp/limiters, and analog or 24/96 digital outs. The 2108 mic/instrument preamp from **Universal Audio** uses discrete, solid-state, Class-A circuitry based on the amplifier in the



Roger Linn Adrenalinn

legendary 1176LN compressor/limiter. **RØDE**'s NT4 stereo mic has two ½-inch capsules in an X-Y configuration. **Royer**'s \$5,500 SF-1V is a vacuum-tube ribbon mic designed for distance-miking situations. The \$1,999 **Behringer** DDX3216 32-channel digital mixer features 16 buses, eight aux sends, 12 preamps and dynamic automation of all mix parameters, including 100mm moving faders.

Mackie's HR624 studio monitors are bi-amped (100 + 40 watts) with a 6.7-inch woofer, rear passive radiator and 1-inch dome tweeter, usable in stereo or 5.1, with or without Mackie's HRS120 400-watt sub. The M118 from **KRK** is a passive, three-way monitor with an 18-inch woofer, 7-inch cone mid and 1-inch horn-loaded tweeter, offering performance down to 19 Hz. The **Tannoy** Ellipse 8 is a three-way near-field in an elliptical (no parallel surface) cabinet with an 8-inch dual-concentric driver and Super Tweeter offering a bandwidth beyond 50 kHz. The 7000 Series from **Genelec** consists of four powered subwoofers (8/10/12/dual-12-inch), all using the company's LSE technology that eliminates nonlinearities from port turbulence for a smooth "laminar flow" of LF energy from its rigid, tuned enclosure.

Roger Linn is back! From the father of the digital drum machine and Akai's MPC groove boxes, AdrenaLinn, from **Roger Linn Design** takes the stomp box concept to the limit, adding filters, a looping sequencer, synth-style modulators and amp modeling to create a bazillion sounds you've never heard.

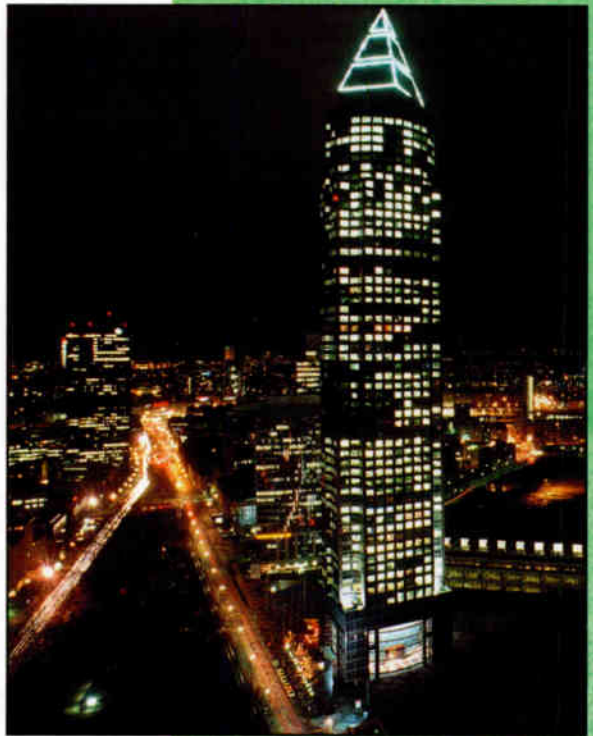
Meanwhile NAMM has become a major showcase for pro live sound gear: **Allen&Heath**'s ML3000 is a 24/32/40-channel, dual-function FOH/monitor console with eight VCA groups, four audio groups, eight auxes, eight mute groups, LCR panning, 8x4 matrix and snapshot VCA/mute automation via a PC. **Audio-Technica**'s Artist Elite Series vocal mics include the AE5400 condenser with 1-inch capsule based on A-T's 4050 studio mic; the AE3300 puts the sound of A-T's popular 4033 into a handheld package. **JBL**'s Soundfactor line brings JBL performance at low price points: the SF15 (15-inch, two-way) is \$379; SF25 (dual-15, two-way) is \$499. **Soundcraft**'s MH4 is designed for FOH or monitor duties, in 24- to 56-input versions. It offers 20 aux buses, eight VCA and eight mute groups with snapshot automation, true LCR panning and 20x8 matrix.

## FRANKFURT MUSIKMESSE

The annual Musikmesse/ProLight+Sound show, held in Frankfurt, Germany, from March 13-17, 2002, is gargantuan. It fills a dozen halls with the latest in musical and sound gear, from an entire exhibition hall of accordions to some very AES-looking halls devoted to high-end pro audio. Here are a few highlights.

The most talked-about product at Musikmesse was **Yamaha**'s long-awaited successor to its revolutionary 02R digital console. The new 56-channel 02R96 offers more than five times the processing power of the original, while adding 24-bit/96kHz audio, comprehensive surround features (joystick panning, 5.1 monitoring and bass management) and control of external DAWs, such as Pro Tools, Nuendo and Logic Audio.

Not all consoles were digital. **SPL** unveiled its MMC1, a no-compromise, discrete analog mixer for stereo/5.1/6.1/7.1 mastering. Two large, backlit, multichannel pots adjust playback monitor and master output levels. A logic-controlled patchbay (with four memories) handles routings/sequences of multichannel outboard gear for insertion into the master outs, allowing users to instantly compare different combinations/orders of processing. **Audient**'s Aztec Live Console features a modular architecture and 32, 40 or 48-input channels. Features include 12 VCA sub groups, eight audio sub-groups, 12x8 matrix, eight mono and two stereo aux buses, LCR outputs and scene automation. Aztec's innovative exterior frame design protects the mixer, while providing easy handgrip positions to load the console through doorways or into tight installation spaces.



Frankfurt Musikmesse by night



Musikmesse offers just about everything audio, from an entire hall of accordions to DAWs to state-of-the-art touring P.A. systems.



The SPL MMC1 offers a solution for high-end surround mastering.



Steinberg Cubase SX provides Windows XP and Mac OS X support.

The big software news at Messe? **Steinberg's** Cubase SX is an entirely redesigned program with a powerful new software engine based on Nuendo technology but geared toward music creation/production. Cubase SX features intelligent MIDI and processing tools, new virtual instruments and effects, graphic automation of every parameter, scoring, 5.1 mixing and unlimited undo/redo. It integrates VST System Link to combine computers for additional processing power and supports Windows 2000/XP and Mac OS X.

**Cakewalk's** Sonar 2.0 multitrack recording/editing software features the Cyclone DXi Groove Sampler, a software synth that lets users manipulate and combine individual slices of Groove Clips and ACID loops. Cyclone DXi can also extract and remap loop rhythms and trigger up to 16 groove pads in real time with a MIDI input device, keyboard or mouse. Sonar 2.0 also offers ReWire 2.0 support, 64-bit DirectX 8 audio-mastering effects and a multiport graphical drum editor.

**Propellerhead Software's** Reason 2.0 has added the Malström Grainable Synthesizer, which combines granular and wavetable synthesis and offers a variety of filters and two modulator/LFOs. Also new in Reason 2.0 is the NN-XT Advanced Sampler, enhanced sequencer features, the Orkester NN-XT Sound Library (orchestral samples from single woodwinds to full string sections) and Windows XP and Mac OS X support.



With a \$299 MSRP, TC Electronic's M300 breaks the affordability barrier.

**Yamaha** caused a stir with the debut of its Open Plug-In Technology (OPT) to control MIDI devices from within music software and sequencing products; it provides seamless integration of hardware control surfaces, synth editors and other MIDI tools via GUI-based editors. Already adopted by Cakewalk and Sonic Foundry, the format is based upon Microsoft's COM (Component Object Model) interface for compatibility with Windows 9.x/ME/2000 and XP.

Highly regarded for its excellent signal processing, **TC Electronic** showed its M300 Dual Engine Processor, a digital reverb/multi-effects retailing at a low, low \$299.

**CreamWare** generated a buzz with Noah, a software-controlled, rack-mount or keyboard synth offering analog (subtractive), FM, vector and wavetable synthesis, plus new physical-modeling technology for guitar and bass sounds. Want more? An option adds sampling and PCM, plus Noah features extensive editing and effects and plug-ins for even more instruments. The basic package comes with nine instruments, including Minimoog and B3 emulators.

Of course, if you wanted a real B3, you'd have to see **Hammond's** "New B3," a re-creation of the classic B3 organ. Identical in dimensions to the original (but mercifully, half the weight!), the New B3 offers the familiar dual manuals, reverse keys, drawbars and pedals, but features digital tonewheel generation, MIDI Out, Flash card memory and controls for key click, treble bass, overdrive and reverb.

You can never have enough mics. The AT-4040 from **Audio-Technica** is an affordable (\$495 list) true condenser that puts a large-diaphragm cardioid element into a 4033-sized housing. Tubemeister **Dirk Brauner** ([www.dirk-brauner.com](http://www.dirk-brauner.com)) unveiled Phantom, his first solid-state mic, built into the same body size as his tube Velvet model. This large-diaphragm cardioid condenser has a squeaky-clean self-noise of 8 dBA. Russian mic builders **Oktava** debuted the ML52, a figure-8 ribbon model in an elegant birdcage-style body. **Danish Pro Audio** kicked off its tenth anniversary with the 4041-SP, a large-diaphragm low-noise (typically 8 dBA) omni that operates at standard 48VDC phantom power. The 4041's removable capsule can attach to other bodies, offering optional 130V tube or solid-state preamps. **Neumann** teamed up with **Sennheiser** to create a new wireless system using the KK 105S capsule



The Phantom is Dirk Brauner's first solid-state mic.

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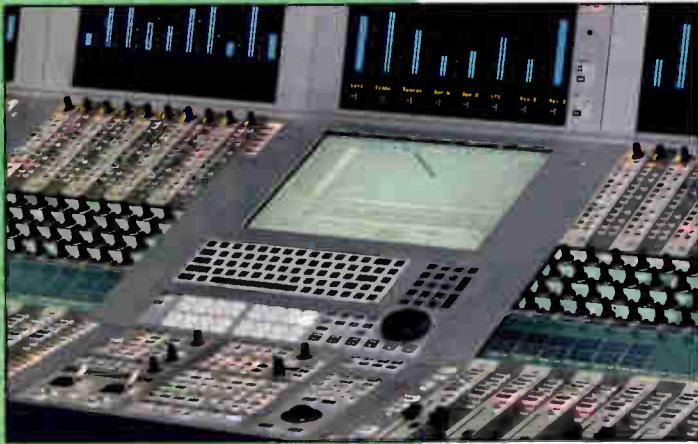
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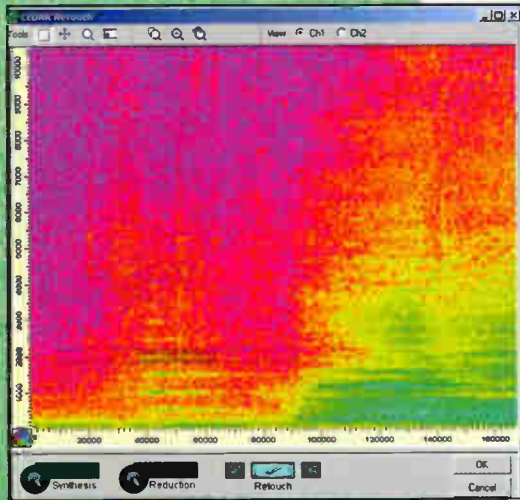
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Studer's Vista 7 digital console was the talk of NAB 2002.



Designed for SADiE DAWs, CEDAR's ReTouch takes a Photoshop-style approach to audio restoration.



HHB's Portadrive features 8-channel location recording in a compact package.

(based on Neumann's KMS 105/140/150 handheld vocal mics) and Sennheiser's SKM 5000 transmitter.

## NAB 2002

From April 6-11, 2002, broadcasting and production pros made the annual pilgrimage to Las Vegas for the National Association of Broadcasters convention. The word "broadcaster" has become far-reaching at these conventions, with 950,000 square feet of technologies for traditional radio/television uses, coupled with tools for film and video production/post-production, audio creation, multimedia, the Internet, satellite and telecommunication applications.

NAB's most talked-about console was **Studer's** Vista 7 Digital Mixing System, which incorporates rotary and pushbutton controls that protrude through a flat-screen display, resulting in a fast, nonfatiguing worksurface. A stunning achievement in ergonomic design, Vista 7 allows multiple channel strips to be almost instantly ganged or shifted for easy access. This 96kHz/40-bit internal-resolution console is available in configurations from 20- to 70-channel faders; standard amenities include Autotouch Plus automation, machine control and virtual surround 5.1 panning with motorized joysticks.

Making its public debut at NAB, **SSL's** XL 9000 K Series is designed specifically for the needs of DVD-Audio, SACD and surround sound mixing. This high-performance analog console includes discrete, low-noise preamps, an ultrawide bandwidth and an advanced approach to surround panning. Intended for post, film, DVD and music production, the new Logic MMC from **AMS Neve** is based on the popular Logic 2 digital audio console but combines features from its legacy of music and DFC film consoles. Designed to provide the familiar work environment and Encore automation used in its VR, Logic and DFC consoles, the board adds a new suite of 96kHz-capable I/Os, DFC-style monitoring, machine control and up to 500 signal paths available at 48 kHz.

With ever-lowering prices and second-generation designs, a number of console manufacturers showed new products targeted toward the growing middle-America station market. The 96-channel Max Air from **Euphonix** shares the technology of the company's award-winning System 5 flagship, such as an integral MADI router, touchscreen control, onboard diagnostics and a wide range of I/O options—MADI, AES/EBU, S/PDIF, TDIF, ADAT and Pro Tools digital. The **Calrec** Sigma 100 offers many of the features of its larger Alpha 100 board, but in a smaller-format package with 5.1 and stereo monitoring, Dolby E integration and mix-minus outputs. **Wheatstone** covered both bases by launching

its new high-end D-8000 console, as well as the more affordable D-4000 that is based on its popular D-5000. **Harrison** unveiled a new version of its top-end TVD digital broadcast console, the TVD-SL, which offers the same power but doubles the number of physical input faders. Harrison also introduced the Pro950-EX, a compact analog board for on-air and post duties. **Soundtracs** showed the DS-3B, a digital broadcast console based on its successful DS-3 and offered in 24- or 32-fader worksur-

faces with touchscreen control.

The **Apple** booth was jammed with attendees clamoring to check out demos of Cinema Tools for Final Cut Pro, which supports film cut lists and 24-frame EDLs, providing video editors an affordable path to online hi-def finishing. Apple was also showing DVD Studio Pro 1.5, which is now optimized for OS X, with MPEG encoding and the ability to set chapter markers in Final Cut Pro.

**Microsoft's** Windows Media booth buzzed with the preview of the next version



of Windows Media Player. The system promises a home theater-like broadband experience that uses pro audio and video codecs to deliver 24-bit/96kHz audio in 5.1 at data rates of 128 to 768 kbps, with HDTV-like video quality. **Creative Labs, Echo, M-Audio/Midiman, Steinberg** and **Syntrillium** were all in the pavilion previewing systems that support the new Windows Media Player 9 technology.

Due to growth of its DVD business, **Sonic Solutions** spun off a separate company dedicated exclusively to the Sonic Studio line of digital audio workstations. **Sonic Studio LLC** is headed up by veterans Jeff Wilson and Eric Jorde, along with key Sonic Solutions engineering and marketing personnel. In other Sonic news, **Digidesign** has licensed the company's NoNoise restoration technology for integration into Pro Tools.

The hottest plug-in of the show was at the **SADiE** booth: **CEDAR's** ReTouch audio-restoration/forensics plug-in can identify and eliminate unwanted sounds such as piano pedal creaks, coughs, etc., and it operates on both the temporal and spectral content, replacing mistakes with audio matching the surrounding signal. It operates at up to 96 kHz, has 64-bit internal resolution, and uses an intuitive, visual interface with a Photoshop-style approach to cloning clean background material to eliminate unwanted noises or faults.

**Apogee Electronics'** NativeTools combines 16-channel, 24/96 converters with **Steinberg's** Nuendo software, plus the Nuendo 96/52 PCI interface. Meanwhile, **Sonic Foundry** unveiled Sound Forge 6.0, offering nondestructive editing and multitask background rendering, as well as major interface enhancements and video-rendering features.

**HHB** showed Portadrive, its new 8-track, 24-bit/96kHz location sound recorder, which incorporates a 2.5-inch removable hard drive that can store more than two hours of 8-channel 24/96 audio. It also features an onboard 6x2 digital mixer, with six XLR mic/line ins and phantom power. AES and S/PDIF digital I/O and SCSI, USB and Ethernet ports are standard.

One irony regarding many "surround-capable" mixers is the fact that they can create surround material, yet they typically offer no means of easily monitoring the results. Fortunately, several new products designed for such situations were unveiled at NAB. **Tascam's** DS-M7.1 Digital Surround Monitor Controller adds multispeaker monitoring control to consoles with only eight output buses. A compact remote controls a rackmount processor, and the DS-M7.1 has eight channels of TDIF, AES/EBU and ADAT I/O for interfacing with a stem recorder. It supports all surround formats from LCRS to 7.1, and it can downmix to stereo from any surround format. The DS-M7.1 supports up to 96 kHz, and onboard bass management is standard. **Studio Technologies** expanded its line of stereo and 5.1 monitor controllers with the StudioComm 78/79 remote/processor rack combo, which also handles 7.1 monitoring. **Martinsound** is now shipping its Pan-MAX automated surround panner and MultiMAX EX multiformat monitor controller.

**Dolby** debuted the DP564 Multichannel Audio Decoder, the next generation of its industry-standard DP562 reference for Dolby Digital, Dolby Surround, Dolby Surround Pro Logic II and PCM decoding. It includes a LTC SMPTE output, AES and optical inputs, master volume and an onboard Dolby Headphone processor.

## NSCA EXPO 2002

From April 25-27, 2002, NSCA Expo 2002 swung into Denver with products for audio, video, security and automation applications. Rather than list all of the intercom and nurse-call products, here (alphabetically) are our Top 10 picks for sound reinforcement pros.

Mid-sized and compact line arrays were introduced by several manufacturers. **Adamson** showed the Y-10, a three-way, 150-pound enclosure measuring



*Tascam's DS-M7.1 offers a solution to flexible multiformat surround monitoring—and much more.*



*NSCA rolled into Denver for its 2002 expo.*

The dbx DriveRack PA puts a 2x6 loudspeaker controller into an affordable, 1U package.



43x10.5x24 inches, with two 10-inch woofers flanking a center mid-high module with a coaxial 9-inch Kevlar mid and a JBL 2451 compression driver.

After too many years away from pro circles, Altec is back as **Altec Lansing Technologies**. The company's first releases include a line of

high-performance ceiling speakers, ranging up to the CD912-8A, a coaxial, cast-frame, 12-inch with 125W power handling. Welcome back!

**Apogee Sound's** range of Apogee Powered Loudspeakers (APLs) feature light-weight, 300kHz digital amplification and onboard intelligent DSP with precision eighth-order crossovers. A line of optional subwoofers complement the three full-range APL models.

The **dbx DriveRack PA** (\$499) is an affordable 2x6 equalization/loudspeaker control system with several unique refinements. A front panel, measurement mic input allows auto-EQ with the 28-band graphic EQs. It also has a dozen anti-feedback notch filters and a subharmonic synth. It provides both classic dbx compression and stereo output limiters. JBL speaker tunings are included in the 25 factory programs, plus there are 25 user memories.

The **Electro-Voice** compact XLC line array, the XLC 127 (\$4,000 list), is a three-way, single-12 line array with two 6.5-inch mids on a 120° horizontal waveguide, two HF drivers and a bi-ampable passive crossover. The XLC 124 is a downfill version with a single HF driver and 40° vertical coverage. The \$2,200 XLC 118 is a companion subwoofer.

The dual-18 VT4880 VerTec subwoofer line array element (\$4,195 list) from **JBL** has VerTec rigging hardware, allowing it be integrated into arrays or firmly connected in ground-stacked applications. The 132-pound enclosure is made of hybrid materials and uses two JBL 2258H dual-voice coil, neodymium Differential Drive cones for a 4,800-watt rating.

**Meyer Sound's** new array offerings

include both mid-sized and ultra-compact self-powered models. The M2D (\$7,500) uses two 10-inch cone drivers and the same 4-inch diaphragm-compression driver used in the CQ speakers. The 120-pound enclosure is 39 inches wide and a foot high. A companion (arrayable) dual-15 sub is available, as is a Dave Lawler-designed rigging grid for flown and stacked arrays. The M1D (\$2,950) is two feet wide, weighs 40 pounds, and employs two 5-inch cone drivers and three horn-loaded neodymium HF dome drivers.

Described as a "poor man's Mediamatrix," **Peavey's DigiTool** is a no-computer-required system that packs eight inputs and outputs, mic preamps, mixing and DSP into a two-rack-space box. A simple four-button remote gives end-users easy access to presets. Price: \$799.

**SIA Software's** Version 5.0 of SMAART Live (\$695) offers many new features, including RTA peak hold, RTA timed average and harmonic-distortion calculation.

**TC Helicon's** VoiceOne "voice pitch and modeling tool" is a 1U chassis combining the power of TC's popular Intonator pitch fixer with single-voice harmonies and voice-modeling effects from the VoicePrism Plus. It's \$1,299, with analog and S/PDIF I/O.

#### AES MUNICH

AES returned to Munich, Germany, for its 112th convention, held May 10-13, 2002. Typically, any AES show would be filled with technology debuts, but arriving just weeks after the Musikmesse, NSCA and NAB, this convention had less sparkle. There were some hot new products at AES

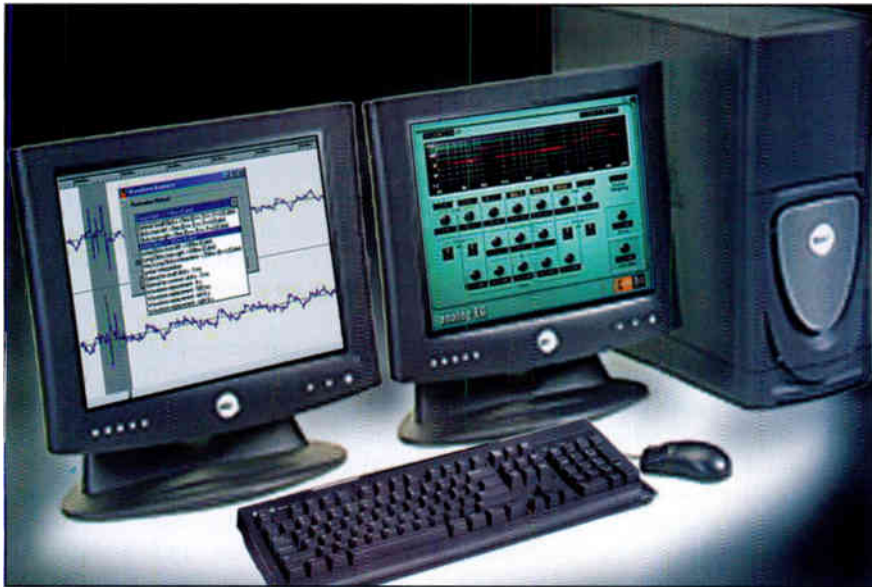
Munich, but you had to dig to uncover the gems. Here are a few that caught our attention.

The most talked-about product was Aurus from **StageTec**, the creators of the well-known Cantus digital console. Aurus is a large-format, 24-bit/96kHz board



Peavey's DigiTool MX—the poor man's Mediamatrix?





Cube-Tec's AudioCube5-Dell530 DAW

with up to 256 buses, 300 inputs and as many as 96 channel strips. The board is designed with an analog feel, based on nimble ergonomics with large TFT screens, and its 11 concentric rotary encoders per channel strip (for one-knob-per-function operation) are accompanied by dual-fan LED displays and multiple alphanumeric readouts offering instant visual feedback at the source.

Another major AES showing was **Cube-Tec's** AudioCube5-Dell530, which packs the punch of its earlier custom dual-Pentium III systems but is now based on Dell's affordable, off-the-shelf D530 workstation. With the price of the new audio mastering/archival/restoration system dropping from around \$27k to \$12k, the company has sold 24 systems worldwide in its first few months, with more than half going into the U.S. market. In addition to eight new and/or improved VPI plug-ins for mastering/restoration, Cube-Tec also unveiled **Quadriga Tape-24**, with ample inputs to capture up to 24 tracks of analog session tapes directly to disk at up to 192kHz rates.

Need bass? **KRK** demoed its M118 (128dB peak!) monitors and offered a sneak preview of the M218 dual-18 active four-way monitors. The integrated 14kW of amplification ensure that the M218s will move some air. With these installed, who needs air conditioning?

Celebrating its 20th anniversary, **Quantec** showed two new models in its Yardstick line. Both the digital I/O-only MC-2404 and the analog and digital I/O MC-2405 are 8-channel, 24/96k units offering surround reverbs, delays, IIR/FIR filters, EQs, flange, chorus, gates, compressors and the classic room simulation that made the company's QRS a hit back in 1982.

Perhaps the biggest news at AES was AES itself. Based on a survey of visitors and exhibitors, the AES has decided to expand the current Amsterdam-Paris-



Digidesign Digi 002

Munich European show rotation to include new cities such as London, Berlin, Barcelona, Vienna and possibly Rome or Milan. The 2003 show returns to Amsterdam from March 22-25—a week after NSCA, less than two weeks after Frankfurt Musikmesse and 11 days prior to NAB. Given the reality of today's economic climate and the logistics of shipping exhibits over great distances, the situation leaves many exhibitors with tough choices ahead on which shows to attend.

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There's a reason why the classic microphones have endured for over 50 years. It's what happens when you put one on the mic stand and plug it in. And that's all you have to do. The classic microphones have a built-in character that makes things easy, so easy that it feels like magic.



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Audio-Technica's AE2500 combines side-by-side condenser and dynamic mic elements into a single body for miking kick drums.

## SUMMER NAMM

In its latter years, the Chicago Summer NAMM show was referred to as the "wake on the lake" because of poor attendance and lack of direction. Ten years ago, NAMM refocused the summer event on guitars and acoustic instruments and moved the show to Nashville. The new venue brought Summer NAMM to a popular tourist destination (an obvious draw for attendees), while the local recording community boosted the participation of pro audio exhibitors. From July 19-21, 2002, some 21,000 music and audio pros returned to Nashville for the tenth anniversary of NAMM's run in Music City. And this reprise was a hit, with good fun, great music and plenty of hot new products to see—and hear.

The day before NAMM, the way cool, all-new—and SSL 9000K-equipped!—Paragon Studios complex (in nearby Franklin, Tenn.) hosted **Digidesign's** Digiworld event. The spotlight was on the world debut of the Digi 002, a powerful DAW controller and hardware/software package that offers a full-featured Pro Tools system at an affordable price.

The "Guitar Workstation" arrived with **Digitech's** GNX3, which combines an 8-track, 24-bit/44.1kHz digital recorder, Multi-Modeling technology (models of 19 guitar/bass amps, 15 cabinets and 10 distortion boxes), built-in drum machine, JamMan looping, digital multi-effects and more. The hardware includes XLR mic and guitar inputs, analog and digital outs and MIDI control. A hands-free interface makes this one fast, easy and fun.

**Korg's** D1200 is a 12-track hard disk recorder/mixer/studio offering 44.1kHz, 16/24-bit uncompressed recording, 40 GB of hard disk space and optional CD-RW drive to produce final CD masters, all in a compact package. Standard features include an extensive array of onboard effects, eight virtual tracks per channel (96 tracks total), combo 1/4-inch/XLR line/mic inputs with phantom power, hi-Z guitar input, S/PDIF digital input with built-in SRC and onboard PCM drum machine.

The AW16G from **Yamaha** combines a CD recorder, 16-channel, 16-bit/44.1kHz recorder, digital mixer, 20GB hard drive, dual-onboard effects processors, and an 8-channel/4-pad Quick-Loop Sampler, with 250 preset phrases and 47 seconds of user-sampling time. Each track can have up to eight virtual tracks, and all 16 tracks can be saved to CD-ROM for export. The 36-channel digital mixer has eight mic/line ins with phantom power, hi-Z instrument input, two effects buses, two aux sends, four channels of effects returns and templates to control software such as Sonar, Logic, Cubase, Pro Tools and Nuendo.

An entire guitar collection in one instrument, the Variax Modeling Guitar from **Line 6** does for guitars what the company did for amps. Two simple controls on this custom solid-body guitar offer access to the sounds of classic six- and 12-string electrics and acoustics, as well as dobro, banjo and electric sitar sounds.

**Audio-Technica's** AE2500 is a dual-element, high-SPL design that puts side-by-side dynamic and condenser capsules in a single mic body. Intended for kick drum miking, its 5-pin (dual-channel) XLR provides separate access to either capsule, letting users combine the two elements at the mixer for just the right blend of beater snap transients and low-end boom. **SE Electronics** showed its Z5600 tube model, which features a 1.07-inch diameter, gold-sputtered diaphragm and nine remote-controllable polar patterns. Known and respected worldwide for his no-compromise, high-performance microphone modifications, transducer innovator Stephen Paul has teamed with Alan Hyatt (of **Studio Projects Microphones**) to bring a **Stephen Paul Audio** mic line to market. The first product of the partnership—a high-end studio mic—is expected early this year.

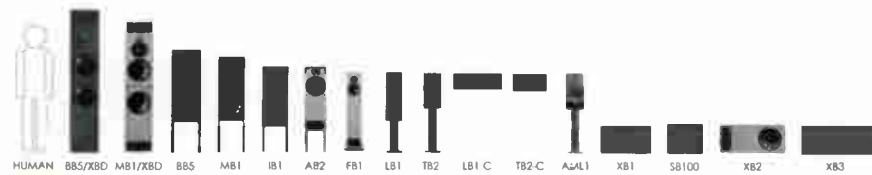
## AES LOS ANGELES

From October 5-8, 2002, the Audio Engineering Society returned to Los Angeles for its 113th convention. With a slow economy, nobody knew exactly what to expect from the show, and with the dockworker lockout strangling U.S. ports, some companies' shipments were stranded offshore, resulting in a lot of last-minute scurrying to put booths together.

Many attendees commented on the convention's smaller size, but there was no shortage of exhibitors, with some 350 companies showing their wares. Many exhibitors simply downsized their booth space from past years, yielding one very packed, highly concentrated main exhibition hall. And, in step with the show's "Sci-



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World Radio History



In 2002, the L.A. Convention Center played host to AES. The next West Coast show returns to San Francisco in 2004, then back to L.A. in 2006.



AEA's R84 ribbon mic



Klark Teknik DN 9340 Helix Digital EQ

ence in the Service of Art" theme, the industry came out in force to check out the latest tools for creative audio expression. Here are a few that grabbed our attention.

Nothing cheers up the blues like a shiny addition to your mic locker, and AES had more than two dozen new microphones. The most talked-about product at AES was **Telefunken's** reissue of the classic tube Ela M 251 studio mic. Each \$10,125 unit is meticulously hand-built in the U.S. to original German specs, with the same methods used to make the originals 40 years ago. Telefunken USA also offers replacement parts for all Ela M and U47/48 mics, cables, power supplies and CK-12 capsules, and can restore most vintage Telefunken.

**Audio Engineering Associates** is known for its recreations of classic RCA ribbon mics. Now, AEA debuts its own design, the R84, which features a large, yet ultrathin (0.00007-inch) ribbon element for fast transients and up to 165dB SPL handling. Retail is \$999, with shockmount, cable and case.

Another take on a vintage mic is the **AKG C 414B-ULS/SE** Special Stereo Set, which has a nickel finish like the original 1976-1986 C 414EB, but pairs the classic CK12 capsules with modern UltraLinear Series electronics. The two-mic set with case, shockmounts, stereo bar and windscreens is \$2,100/pair. In another twist, the **Soundelux EFET47** is designed for the same applications as a classic FET47 and 87FET. A quality German-built capsule is mated to two different-sounding sets of internal electronics, with a switch to select between the two. Retail: \$2,100.

**Groove Tubes' Model 1B** is a reissue of its legendary Model 1A side-address true condenser, with a 1.10-inch diameter capsule and either tube or FET electronics. **ADK's A48** is an all-new, multipattern vocal mic featuring a transverse-mounted 12AX7 tube and \$999 pricing. **RØDE Microphones'** parent company celebrated its 35th year in pro audio by launching the NT1-A Anniversary Model, with an ultralow, 5.5dB (!) self-noise spec and new nickel-plated body. Three new KSM Series small-diaphragm condensers from **Shure** feature extended frequency response. The KSM141 (\$770) mechanically switches from cardioid to omni with a turn of a ring. Two cardioid-only models round out the series.

Pro Tools has graduated to OS X: **Digidesign** previewed Pro Tools 6, which boasts a new user interface, enhanced databasing, mixing and MIDI extras among its top features. In addition to OS X optimization, the upgrade's new DigiBase file-management technology lets users search, audition and import files directly into Pro Tools. Enhanced MIDI functionality in Pro Tools 6 includes support for OS X's Core MIDI Services. MIDI Time Stamping (MTS) support provides sample-accurate MIDI with Pro Tools system-compatible software synths and samplers, and up to sub-millisecond-accurate timing with MIDI I/O and other MTS-capable interfaces.

Big news at **SADiE**: The new Series 5 workstation line embraces both PCM and DSD technology, and supports real-time DirectX plug-ins and standard Windows networking. The flagship DSD model serves as an 8-channel PCM/CD mastering editor in addition to its DSD functionality; further units are in development. SADiE's new operating software, Version 5, includes a completely redesigned user interface, although users who prefer the traditional SADiE look can select the "classic" interface. SADiE is also now distributing Weiss Engineering and Penguin Metering products in the U.S. and South America.

Ever wish you had your own personal world-class orchestra? Distributed by Ilio, the **Vienna Symphonic Library** is an enormous sample library that features the complete range of the symphony orchestra, which, when completed, will feature 1.5 million tones and note sequences performed by musicians from Vienna's professional orchestras and recorded at 24-bit/96kHz in custom-built recording environments to ensure minimal noise floor. The First Edition release—available for GigaStudio 2.5 and Emagic EXS24—totals more than 61 GB (!) of samples.

**Steinberg's Nuendo 2.0** is optimized for surround: Every input, audio track, effect, group and output now offers up to 12 discrete channels. Nuendo also offers

a new way to organize inputs and outputs, and switch between configurations with a single keystroke. Several input and output buses can be utilized at the same time, and the architecture allows recording in split or interleaved surround audio file formats. Other 2.0 features include routing improvements and networking enhancements, including VST Link and the ability to transfer tracks and events in a network over TCP/IP LAN.



M-Audio's TAMPAs stereo mic preamp/dual optical compressor

Signal processing—hardware and software—was hot. If you missed the buzz on Plugzilla at AES, then you must have been under a rock. This new two-rack-space box from Eventide offshoot **Manifold Labs** will run any VST plug-in, with hardware controls, without a computer. We only saw a prototype at the show, but Manifold was already making deals with plug-in manufacturers.

Designed for live sound applications, **Klark Teknik's** DN 9340 Helix Digital Equalizer is a dual-channel EQ, each side offering a 31-band graphic with five filter types and delay. An Auto-Solo function calls selected outputs (or inputs) from Heritage and Legend consoles to appear in the master Helix.

**M-Audio's** TAMPAs mic/instrument preamp and dual-optical servo comp/limiter is based on the company's Temporal Harmonic Alignment technology, a process said to correct the phase alignment of overtones to achieve the perceived warmth of tubes at solid-state prices. The **Anthony DeMaria Labs** ADL 670 Compressor reproduces the sound of the classic Fairchild 670 compressor in a hand-built unit using the same switches, tubes and specs as the original. Price? About \$18,000.

Assimilator, from **TC Works**, is a \$299 Powercore plug-in that analyzes the EQ curve of a reference mix and applies that curve to target audio material. Processing is phase-linear and employs FFT (Fast Fourier Transform); heavy DSP is handled by Powercore (up to four instances of Assimilator can be run on one card), freeing up the host CPU for other processing.

**CEDAR's** Cambridge noise-reduction and restoration software is fully automated, scalable (up to eight channels) and can process 96kHz audio in real time. Algorithms include DNS, DeClickle (de-clicker/de-crackler), NR-4 (de-hisser), EQ, spectrum analyzer, deBuzz and deClip. **Waves** celebrated its tenth anniversary in style with a host of new plug-in products. The 360° Surround Toolkit is a set of surround-production tools for Mac-based Pro Tools|HD and MIX systems. Also, Restoration is now available for HD, the Renaissance Collection is now bundled with the Digi 002, and Version 3.6 of the entire product line for TDM users is available.

At **Universal Audio**, the exciting news was the announcement that Powered Plug-Ins, plus others previously sold under the Kind of Loud name, are being ported over to TDM. And a new version of the UAD card, the UAD-8 I/O, features an ADAT optical interface that supports sample rates from 44.1 to 192 kHz. On the hardware side, UA debuted the 2192 dual-AD/DA converter and the 6176 channel strip, which combines the 2-610 mic/instrument pre and the 1176LN compressor.

**DiGiCo's** D5 Live is the newest large-format digital desk and is available with 56 or 96 mic lines from stage and a 64- or 96-channel worksurface. The D5 Live, which spent last year on the road with Rod Stewart, incorporates many of the features and technologies from Soundtracs' digital recording and post-production desks, including an intuitive control surface with four touchscreen displays.

**Yamaha's** DM1000 is a smaller version of the DM2000 mixer, with 16 faders, 16



TC Works' Assimilator plug-in analyzes a reference mix and then applies that EQ curve to new material.



Yamaha PM1000 digital console

mic pre's, two mini-YDGA1 slots, plus four XLR "omni" inputs and 12 XLR "omni" outs. Available this spring, along with a new 16-channel AES card, the DM1000 brings 48 channels of 96kHz digital functionality to a rackmountable form factor.

Top film composer sound designer **Frank Serafine** has formed a partnership with Japan's **Tamura Corporation** to design a suite of digital products for the film and video market. The first product is the Qolle izm125, an 8-channel, DC-powered digital mixer featuring high-quality mic preamps, HPF and compression on each channel, 5.1 surround mixing, and a choice of analog or digital outputs (TDIF, FireWire or AES/EBU). Another debut for the location market is the **Fostex** PD-6, a 6-channel, portable, 96/192-capable recorder that resembles the company's venerable PD-4 location DAT deck but records six channels on mini DVD-RAM media, with analog and digital I/Os (including USB and FireWire outs for DAW connectivity), SD2 or BWF file storage, onboard 6-channel mixer, support of all timecode rates, MS decoding and a simple user interface.



Based on Soundtrac's successful line of large-format digital consoles, the DiGiCo's D5 Live digital mixer brings high-tech features—such as touchscreen control to the touring and fixed install environment.



By popular demand, Westlake brings back its classic BBSM-6 monitors in an updated package.

AES had more than 20 new studio monitors. **Mackie's** HR626 is a 140-watt powered monitor with dual 6.7-inch woofers flanking a 1-inch dome tweeter in a horizontal package for console-top or center-channel applications. The **ADAM** ([www.adam-audio.com](http://www.adam-audio.com)) A.R.T. Tower is a floor-standing, four-way system designed for mid/far-field monitoring with a 38 to 35k Hz bandwidth. **Westlake Audio's** classic BBSM-6 monitors are back by popular demand after a five-year absence. This all-cone, three-way design, has dual 6.5-inch woofers, a 3.5-inch midrange (in a separate, sealed, nonresonant enclosure) and a 1-inch dome tweeter.

Our fave monitor at AES? The **Pelonis** Signature Series from noted studio designer Chris Pelonis is a four-way active system combining a 15-inch Tannoy Churchill Dual-Concentric driver, a 15-inch subwoofer and TAD tweeter for 20 to 45k Hz response. Sweeeeeet!

Interestingly, the three hottest products at AES (Plugzilla, Telefunken USA and the Vienna Symphonic Library) came from new companies that were essentially unknown a year ago. Fresh blood in this industry? Perhaps there is hope for us all.

### BACK TO THE PRESENT: 2003!

As always, the audio industry is filled with ironies: While we wait in anticipation for the newest digital toys, the Number One selling, hottest product for big studios this past year has been high-performance, *analog* consoles, with new models—such as the SSL XL9000 K Series and Neve 88R—going in studios that 18 months ago would have only considered digital. Recently, large digital boards have been readily accepted by the broadcast industries, in fixed suites and remote trucks. At the same time, we love our analog toys, whether it's the glow of tube limiters, preamps and mics, the smooth crispness of discrete transistor circuits, or the punch and thickness of analog tape—even if it's just used as a tracking effect before transferring the masters to DAWs for sample-accurate editing and manipulation with signal processing software of every variety.

So what awaits in 2003? There's no denying the future of audio is not only digital, but computer-based. Touchscreens, joysticks and dedicated control surfaces are replacing traditional consoles at a rapid clip, especially with today's versatile plug-ins and virtual instruments; FireWire (IEEE 1394) and USB simplify interfacing peripherals with laptops and desktop computers; and with staggering increases in the power of today's Macs and PCs, high-resolution, true native processing is a reality, making us less dependent on banks of outboard DSP. At the same time, large-scale project backups via low-cost DVD-R media (well under \$2 these days) and the excellent cost/performance ratios offered by digital video and 24-bit/96kHz desktop digital audio systems make better-than-broadcast-quality tools available to nearly anyone. Just add some creativity and start your own media revolution! ■



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DSD 8



DSD 2



PCM 8



PCM 4



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A/V CABLE.COM; 135 Industry Ave. Unit #3, Frankfort, IL, 60423; (815) 469-0200; Fax: (815) 469-0022; Email: jwoodier@avcable.com; Web: www.avcable.com.

AARDVARK; 202 E. Washington, Ste. 306, Ann Arbor, MI, 48104-2017; (734) 665-8899; Fax: (734) 665-0694; Email: sales@aardvark-pro.com; Web: www.aardvark-pro.com. Contact: Thomas Adler.

ABET DISC PLUS; 1833 Casa Grande St., Pasadena, CA, 91104; (818) 382-2238; Fax: (626) 794-3163; Email: tony@abetdiscplus.com; Web: www.abetdisc.com. Contact: Tony D.

ABLETON; Schönhauser Allee 6-7, Berlin, Germany, 10119; +49-30-2887630; Web: www.ableton.com

ACO PACIFIC INC.; 2604 Read Ave., Belmont, CA, 94002; (650) 595-8588; Fax: (650) 591-2891; Email: acopac@acopacific.com; Web: www.acopacific.com. Contact: N. Lewis.

ACOUSTICS BY DB; 1194 Walnut St., Ste. 205, Newton, MA, 02461; (617) 969-0585; Fax: (617) 964-1590; Email: ob1db@earthlink.net; Web: www.db-engineering.com. Contact: David Butler

ACOUSTIC SCIENCES OF CALIFORNIA; 6709 Ethel Ave., North Hollywood, CA, 91606; (818) 763-9587; Fax: (818) 763-9587; Email: rwlomax@earthlink.net; Web: www.wolcottaudio.com. Contact: Richard Lomax.

ACOUSTIC SYSTEMS; 415 E. Saint Elmo Rd., Austin, TX, 78745; (512) 444-1961; Fax: (512) 444-2282; Email: info@acoustic systems.com; Web: www.acousticsystems.com. Contact: Charles Roe.

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AIR CORP.; PO Box 2509, Coppell, TX, 75019; (972) 304-C455; Fax: (972) 304-0550.

AIRCRAFT PRODUCTION MUSIC LIBRARIES; 162 Columbus Ave., Boston, MA, 02116-5222; (800) 343-2514; Fax: (617) 303-7666; Email: info@aircraftmusiclibrary.com; Web: www.aircraft-musiclibrary.com. Contact: Paul Greenberg.

AKAI PROFESSIONAL; 4710 Mercantile Dr., Fort Worth, TX, 76137; (817) 831-9203; Fax: (817) 222-1490; Email: info@akapro.com; Web: www.akapro.com.

AKG ACOUSTICS; 914 Alvpark Center Dr., Nashville, TN, 37217; (615) 620-3800; Fax: (615) 620-3875; Email: akgsa@harman.com; Web: www.akgsa.com.  
(See our display ad on the inside back cover.)

ALESIS; 12555 Jefferson Boulevard, Ste. 285, Los Angeles, CA, 90066; (310) 821-5000; Fax: (310) 306-2650; Email: info@alesis.com; Web: www.alesis.com

(See our display ad on page 193.)

ALL PARTS MUSIC CORPORATION; 13027 Brittmoore Park Dr., Houston, TX, 77041; (713) 466-6414; Fax: (713) 466-5803; Email: allparts@allparts.com.

ALLEGRO SOUND MICROPHONE TUBES; PO Box 2412, Toluca Lake, CA, 91610-0412; (818) 377-5264. Contact: Richard Katz.

ALLEN & HEATH; 8760 S. Sandy Pkwy., Sandy, UT, 84070-6424; (801) 568-7660; Fax: (801) 568-7662; Web: www.allen-health.com. Contact: Al Nichols.

ALLEN PRODUCTS CO., INC.; 1635 E. Burnett St., Signal Hill, CA, 90806; (562) 424-1100; Fax: (562) 424-3520; Web: www.allen-products.com. Contact: Dave Werner.

ALTEC LANSING PROFESSIONAL; 1000 W. Wilshire Blvd., Ste. 362, Oklahoma City, OK, 73116; (405) 848-3108; www.altecp.com

ALTERMEDIA INC.; 6300 Powers Ferry Rd., #600-336, Burbank, CA, 91505; (800) 450-5740; Fax: (818) 752-3903; Email: info@studiosuite.com; Web: www.studiosuite.com. Contact: Joel Stoner.

ALTERNATE MODE INC./KAT; 53 First Ave., Chicopee, MA, 01020-4618; (413) 594-5190; Fax: (413) 592-7987; Email: kat1993@aol.com; Web: www.alternatemode.com. Contact: Mario DeCutiis.

AMBIANCE ACOUSTICS; PO Box 27115, San Diego, CA, 92198-1115; (858) 485-7514. Fax: (858) 675-9245; Email: prosales@ambianceacoustics.com; Web: www.ambianceacoustics.com. Contact: Robert J. Salv.

AMBIENT SAMPLING TECHNOLOGIES; B100 The Cotton Mill, 72 Cotton Mill Hill, Brattleboro, VT, 05301; (802) 254-3975; Fax: (802) 257-4369; Email: tinear@prodigy.net. Contact: Mike Billingsley.

AMERICAN PRO AUDIO; 6026 Blue Circle Dr., Minneapolis, MN, 55343; (952) 938-7777; Fax: (952) 938-0096; Email: dmapa@aol.com; Web: www.americanproaudio.net. Contact: Dick McCalley.

AMP SERVICES; 11360 Fortune Circle, Bldg. E8, West Palm Beach, FL, 33414; (561) 333-0335; Fax: (561) 333-0370.

AMPHENOL; 358 Hall Avenue, Wallingford, CT, 06492; (877) 267-4366; Fax: (203) 265-8516; Email: aphinfo@amphenol.com; Web: www.amphenol.com  
(See our display ad on page 9.)

AMPLIFIED DESIGN INTERNATIONAL, INC.; 1830-6 Vernon St., Roseville, CA, 95678; (916) 783-7800; Fax: (916) 784-1050; Email: sales@abamps.com; Web: www.abamps.com. Contact: Sandy Sines.

AMS NEVE PLC; Billington Rd., Burnley, UK; (212)965-1400; Fax: (212)965-9306; Email: enquiry@ams-neve.com; Web: www.ams-neve.com. Contact: Gerard Fiocca.

ANDERSON SCORES; 190 N. Canon Dr., Ste. 420, Beverly Hills, CA, 90210; (310) 859-7200; Fax: (310) 859-2804; Email: wilscors@aol.com.

ANTARES AUDIO TECHNOLOGIES; 231 Technology Cir., Scotts Valley, CA, 95066; (831) 461-7800; Fax: (831) 461-7801; Email: info@antarestech.com; Web: www.antarestech.com. Contact: Terry Hardin.

APA AUDIO GROUP INTERNATIONAL; 16411 371st Ave., Green Isle, MN, 55334; (888) 442-5776; Fax: (320) 238-2545; Email: info@spaudio.net; Web: www.apaaudio.com. Contact: Janet Jackson.

API (AUDIO PRODUCTS INC.); 8301 Patuxent Range Rd., Jessup, MD, 21045; (301) 776-7879; Fax: (301) 776-8117; Email: sales@apiaudio.com; Web: www.apiaudio.com. Contact: Dan Zimbelman.

APPLIED ACOUSTICS SYSTEMS; 1435 Bleury, Ste. 510, Montreal, Quebec, Canada, H3A 2H7; (514) 871-4963; Web: www.applied-acoustics.com

APOGEE ELECTRONICS CORPORATION; 3145 Donald Douglas Loop S, Santa Monica, CA, 90405; (310) 915-1000; Fax: (310) 391-6262; Email: info@apogeedigital.com; Web: www.apogee-digital.com. Contact: Richard Elen.

APOGEE SOUND INTERNATIONAL, LLC; 2180 S. McDowell Blvd., Petaluma, CA, 94954; (707) 778-8887; Fax: (707) 778-6923; Email: info@apogee-sound.com; Web: www.apogee-sound.com. Contact: VP of Sales.

APPLIED RESEARCH & TECHNOLOGY (ART); 215 Tremont St., Rochester, NY, 14608; (716) 436-2720; Fax: (716) 436-3942; Email: art@artproaudio.com; Web: www.artproaudio.com. Contact: Steve Hendee.

ARBORETUM SYSTEMS INC.; 75 Aura Vista Dr., Pacifica, CA, 94044-1802; (800) 700-7390; Fax: (650) 738-5699; Email: sales@arboretum.com; Web: www.arboretum.com. Contact: Dominic Cramp.

ARGOSY CONSOLE, INC.; 5687 Precision Ct., Osage Beach, MO, 65065; (573) 348-3333; Fax: (573) 348-2769; Email: info@argosyconsole.com; Web: www.argosyconsole.com. Contact: Nancy Greer.

(See our display ad on page 175.)

A.R.T.; 100-5 Patco Court, Islandia, NY, 11749; (631) 582-8999; Fax: (407) 367-2578; Email: arti@digital.net; Web: www.audio-training.com. Contact: Jim Bernard

ARX SYSTEMS PTY. LTD.; 33 Advantage Rd., Hightett, Victoria, Australia; 61 3 9555 7859; Fax: 61 3 9555 6747; Email: info@arx.com.au; Web: www.arx.com.au. Contact: Duncan Fry.

ASHLY AUDIO INC.; 847 Holt Rd., Webster, NY, 14580-9103; (585) 872-0010; Fax: (585) 872-0739; Email: sales@ashly.com; Web: www.ashly.com. Contact: David Parse.

(See our display ad on page 3.)

ASTATIC COMMERCIAL MICROPHONES; PO Box 120, 341 Harbor St., Conneaut, OH, 44030; (440) 593-5395; Fax: (440) 593-5395; Email: sales@ctiaudio.com; Web: www.ctiaudio.com.

ATC USA; 4760 W. Dewey Dr., Ste. #129, Las Vegas, NV, 89118; (702) 365-5155; Fax: (702) 365-5145; Email: sales@transaudiogroup.com; Web: www.transaudiogroup.com. Contact: Brad Lunde.



ATHAN CORPORATION  
S. San Francisco, CA

## ATHAN CORPORATION

50 S. Linden Ave., Ste. 10, S. San Francisco, CA, 94080-6413; (650) 589-5206; Fax: (650) 742-9091; Email: athancorp@aol.com; Web: www.athan.com. Contact: George Athanasios.

Description: We provide parts for pro-audio and pro-video tape machines. For example: Otari, Studer, Sony and Ampex type equipment. Parts that we carry include pinch rollers, tape guides,

bearings and brushes. Also, we rebuild capstan and reel motors. For further information or placing an order visit our web site: www.Athan.com

ATI (AUDIO TOYS INC.); 8301 Patuxent Range Rd., Jessup, MD, 20794; (301) 776-7879; Fax: (301) 776-8117; Email: sales@audiotoys.com; Web: www.audiotoys.com. Contact: Dan Zimbelman.

THE ATI GROUP DISTRIBUTION; 3301 Patuxent Range Rd., Jessup, MD, 20794; (301) 776-7879; Fax: (301) 776-8117; Email: sales@apiaudio.com; Web: www.audient.com. Contact: Dan Zimbelman.



ATI—AUDIO TECHNOLOGIES INCORPORATED  
Horsham, PA

## ATI—AUDIO TECHNOLOGIES INCORPORATED

328 W. Maple Ave., Horsham, PA, 19044-2181; (215) 443-0330; Fax: (215) 443-0394; Email: sales@atiguys.com; Web: www.atiguys.com. Contact: Sam Wenzel.

Product: Studio & Field Audio Equipment. List Price: Various.

Description: Manufacturer of NanoAmp Series™ Studio and Field Mono and Stereo Mixers with optional input expanders, 2- and 4-channel display meters. New additions: Encore Series, multiple stereo headphone amplifiers and NanoAmp Series. Digital Match-Maker and Digital Monitor. Other Products: Sum, Line, Mike, Buffer Turntable, Power, Analog and Digital Audio Distribution Amplifiers, Match-Maker™ and Disc-Patcher™ Interface Amplifiers, Multiple Line/Microphone Amplifier Arrays, Headphone Amplifiers, Press Box Microphone Distribution Amplifier, Vanguard Series™ of 6, 8 and 12 stereo on-air broadcast consoles and the System 10,000 Modular plug-in Mike, Line and Audio Distribution Amplifiers.

Product: NanoAmp Series™ DM200 Digital Monitor List Price: \$599.

Description: The DM200 Digital Monitor accepts loop-thru AES/EBU format digital audio data via 110 ohm XLR and 75 ohm BNC and RCA connectors. A 24-bit, 96 kHz D/A converter feeds stereo headphone drives, balanced audio line outputs and a stereo LED meter. Input sample rates of 32, 44.1, 48, 82.2 and 96 kHz are decoded and displayed. A data VALID indicator is provided. Bright, stereo, two color LED meters are switchable to the D/A converter output. The meters also read the balanced line output level with 0dB midscale equal to +4dBm output. Display ballistics are PPM. Power supply & optional rackmounts ordered separately.

ATM FLY-WARE; 21000 S. Wilmington Ave., Carson, CA, 90810; (310) 834-5914; Fax: (310) 834-3042; Email: clientservice@atmflyware.com; Web: www.atmflyware.com. Contact: Andrew Martin.

ATR SERVICE CO.; 2101 Pennsylvania Ave., Ste. 11, York, PA, 17404; (717) 852-7700; Fax: (717) 852-7755; Email: info@atrservice.com; Web: www.atrservice.com. Contact: Michael Spitz.

AUDIENCE; 1525 Brian Place, Escondido, CA, 92025-5551; (760) 743-1997; Fax: (760) 743-2192; Web: www.audience-av.com. Contact: Richard Smith.

AUDIENT/ATI GROUP; 8301 Patuxent Range Rd., Jessup, MD, 20794; (301) 776-7879; Fax: (301) 776-8117; Email: sales@audiotoys.com; Web: www.audiotoys.com. Contact: Dan Zimbelman.

AUDIO ACCESSORIES INC.; PO Box 360, Marlow, NH, 03456-0360; (603) 446-3335; Fax: (603) 446-7543; Email: audioacc@patchbays.com; Web: www.patchbays.com.

(See our display ad on page 47.)

## AUDIO CONTROL INDUSTRIAL

22410 70th Ave. W., Mountlake Terrace, WA, 98043; (425) 775-8461; Fax: (425) 778-3166; Web: www.audiocontrolindustrial.com. Contact: Tom Walker.

AUDIO DEVELOPMENTS, LTD.; 43 Deerfield Rd., Portland, ME, 04101; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

AUDIO ENGINEERING ASSOCIATES; 1029 N. Allen Ave., Pasadena, CA, 91104-3202; (626) 798-9128; Fax: (626) 798-2378; Email: stereoms@aol.com; Web: www.wesdooley.com. Contact: Wes Dooley.

AUDIO INDEPENDENCE LTD.; 2140 W. Greenview Dr., Ste. 7, Middleton, WI, 53562; (608) 831-8700; Fax: (608) 831-7100.

AUDIO LIMITED USA/THE MACARTHUR GROUP; 8101 MacArthur Blvd., Cabin John, MD, 20818; (301) 229-3628; Fax: (301) 229-0289; Web: www.macarthurgroup.erols.com. Contact: Evan Mater.

AUDIO PRECISION; 5750 SW Arctic Dr., Beaverton, OR, 97005; (503) 627-0832; Fax: (503) 641-8906; Email: sales@audioprecision.com; Web: www.audioprecision.com. Contact: David Post.

AUDIO PROCESSING TECHNOLOGY INC.; 6255 Sunset Blvd., Ste. 1025, Los Angeles, CA, 90028; (323) 463-2963; Fax: (323) 463-8878; Web: www.aptx.com. Contact: Simon Factor.

AUDIO-TECHNICA U.S., INC.; 1221 Commerce Dr., Stow, OH, 44224; (330) 686-2600; Email: pro@atus.com; Web: www.audio-technica.com. Contact: Marc Lee Shannon.

(See our display ad on page 59.)

AUDIO TECHNOLOGIES INCORPORATED (ATI); 328 W. Maple Ave., Horsham, PA, 19044; (215) 443-0330; Fax: (215) 443-0394; Email: sam@atiguys.com; Web: www.atiguys.com. Contact: Sam Wenzel.

AUDIO UPGRADES; 6410 Matilija Ave., Van Nuys, CA, 91401-1532; (818) 780-1222; Fax: (818) 346-4012; Email: jwilliams3@audioupgrades.com; Web: www.audioupgrades.com. Contact: Jim Williams.

AUDIOARTS ENGINEERING; 600 Industrial Dr., New Bern, NC, 28562; (252) 638-7000; Fax: (252) 635-4857; Email: sales@wheatstone.com; Web: www.audioarts.net.

AUDITRONICS; 600 Industrial Dr., New Bern, NC, 28562; (252) 638-7000; Fax: (252) 635-4857; Email: sales@wheatstone.com; Web: www.auditronics.com.

AUDIX CORPORATION; 9400 SW Barber St., Wilsonville, OR, 97070; (503) 682-6933; Fax: (503) 682-7114; Email: info@audixusa.com; Web: www.audixusa.com. Contact: Cliff Castle.

(See our display ad on page 163.)

AURALEX; 8851 Hague Rd., Indianapolis, IN, 46256-1284; (317) 842-2600; Fax: (317) 842-2760; Email: aurallex@auralex.com; Web: www.auralex.com. Contact: Dave Harbison.

(See our display ad on page 123.)

AURATONE CORPORATION; PO Box 180698, Coronado, CA, 92178; (619) 297-2820; Fax: (619) 296-8734. Contact: Jack Wilson.

AVP MANUFACTURING & SUPPLY; 187-2288 Dumfries, RR2 Cambridge, ON, N1R 5S3; (519) 740-7966; Fax: (519) 740-0131; Email: sales@jackfields.com; Web: www.jackfields.com.

AVPRO/APA AUDIO GROUP INTL.; 16411 371st Ave., Green Isle, MN, 55338; (888) 442-8776; Fax: (320) 238-2545.

BARRISOL, USA; 31658 Rancho Viejo Rd., #E, San Juan Capistrano, CA, 92675; (800) 615-0516; Fax: (949) 248-2899; Email: bmoore@fabricwallcraft.com; Web: www.yoursoundsonline.com. Contact: Bart Moore.



THE BARTLEY GROUP, INC.; 31621 Via Madonna, San Juan Capistrano, CA, 92675; (949) 248-2568; Fax: (949) 248-7198; Email: bartman@excs.com; Web: www.fabricwallcraft.com. Contact: Bart Moore.

BASE MULTIMEDIA INC.; 32 Grenfell Crescent, Nepean, ON, K2G0G2; (800) 579-7010; Fax: (613) 228-7250; Email: cd-sales@bmmi.com; Web: www.bmmi.com. Contact: Sales.

BEATBOY DRUM SEQUENCES; HCR 1 Box 1A 193, Lackawaxen, PA, 18435; (570) 685-1338; Fax: (570) 685-1573; Email: beatboytec@aol.com; Web: www.beatboy.com. Contact: Bill Messinetti.

BEHRINGER USA INC.; 190 W. Dayton Ave., Ste. 201, Edmonds, WA, 98020; (425) 672-0816; Fax: (425) 673-7647; Email: support@behringer.com; Web: www.behringer.com. Contact: Greg Beekman.

BELDEN ELECTRONICS DIVISION; 2200 U.S. Hwy. 27 S., Richmond, IN, 47374; (800) 235-3362; Fax: (765) 983-5294; Email: info@belden.com; Web: www.belden.com. Contact: Kip Coates.

BELDEN WIRE & CABLE CO.; 2200 US Hwy. 27 S., Richmond, IN, 47374; (800) BELDEN-1; Fax: (765) 983-5294; Email: info@belden.com; Web: www.belden.com. Contact: Kip Coates.

BENCHMARK MEDIA SYSTEMS INC.; 5925 Court Street Rd., Syracuse, NY, 13206-1707; (800) 262-4675; Fax: (315) 437-8119; Email: info@benchmarkmedia.com; Web: www.benchmarkmedia.com. Contact: R. Rory Rall.

BENIFORM METALWORKS; 21000 S. Wilmington Ave., Carson, CA, 90810; (310) 834-3101; Fax: (310) 834-3042; Email: clientservice@bendiform.com; Web: www.bendiform.com. Contact: Andrew Martin.



BERKLEY INTEGRATED AUDIO SOFTWARE/BIAS  
Petaluma, CA

## BERKLEY INTEGRATED AUDIO SOFTWARE/BIAS

1370 Industrial Ave., Ste. A, Petaluma, CA, 94952; (707) 782-1866; Fax: (707) 782-1874; Email: sales@bias-inc.com; Web: www.bias-inc.com. Contact: Christine Berkley.

BEYERDYNAMIC-NORTH AMERICA; 56 Central Ave., Farmingdale, NY, 11735-6906; (631) 293-3200; Fax: (631) 293-3288; Email: salesusa@beyerdynamic.com; Web: www.beyerdynamic.com. Contact: Bob Lowig.

BGW SYSTEMS, INC.; 13130 Yukon Ave., Hawthorne, CA, 90250; (310) 973-8090; Fax: (310) 676-6713; Email: sales@bgw.com; Web: www.bgw.com. Contact: Jeff Wachner.

BIG FISH AUDIO; 11003 Penrose St., Ste. C, Sun Valley, CA, 91352; (800) 768-3474; Fax: (800) 717-3474; Email: info@bigfishaudio.com; Web: www.bigfishaudio.com. Contact: Customer Service.

BITHEADZ INC.; 2850 S. County Trail, Ste. 1, East Greenwich, RI, 02818; (401) 886-7045; Fax: (401) 886-7049; Email: info@bitheadz.com; Web: www.bitheadz.com. Contact: Kyle Griffin.

BI-TRONICS INC.; 10 Skyline Dr., Hawthorne, NY, 10532-2120; (800) 666-0996; Fax: (914) 592-0800; Email: info@bi-tronics.com; Web: www.bi-tronics.com. Contact: Greg Schwartz.

BLACK BOX LTD.; 1 Greenwich Quay, Greenwich, London, England; +44 (0) 20 8692 6992; Fax: +44 (0) 20 8692 6957; Email: ra@aaa-design.com; Web: www.aaa-design.com. Contact: Hugh Flynn.

BLACKHURST STAGEGEAR; 1141 N. Cosby Way, Unit F, Anaheim, CA, 92806; (714) 632-7170; Fax: (714) 632-7304; Email: www.stagegear.com; Web: www.stagegear.com. Contact: Robert Blackhurst.

BLUE MICROPHONES; 766 Lakefield Rd., Ste. D, Westlake Village, CA, 91361; (805) 370-1599; Fax: (805) 370-1549; Email: blue@bluemic.com; Web: www.bluemic.com. Contact: Eli Probst.

BLUE SKY INTERNATIONAL/GROUP ONE LTD; 200 Sea Lane, Farmingdale, NY, 11735; (631) 249-1399; Fax: (631) 753-1020; Email: suea@g1ltd.com; Web: www.abluesky.com. Contact: Chris Fichera.

BOSE CORPORATION; The Mountain, Framingham, MA, 01701-9168; (877)428-2673; Fax: (508) 872-6640; Email: northamericanpro@bose.com; Web: http://pro.bose.com.

BOULDER INSTRUMENTS; 1823 Sunset Place, Ste. O, Longmont, CO, 80501; (303) 485-2721; Fax: (303) 485-1247; Email: info@boulderinstruments.com; Web: www.boulderinstruments.com. Contact: Tom Skrobacz.

BRAINSTORM ELECTRONICS; 1155 N. La Brea Ave., West Hollywood, CA, 90038; (323) 845-1155; Fax: (323) 845-1170; Email: dtd@aidinc.com; Web: www.brainstormtime.com. Contact: Jim Pace.

BRAUNER USA; 4760 W. Dewey Or., Ste. #129, Las Vegas, NV, 89118; (702) 365-5155; Fax: (702) 365-5145; Email: sales@transaudiogroup.com; Web: www.transaudiogroup.com. Contact: Brad Lunde.

BRENT AVERILL ENTERPRISES; 14300 Hortense St., Sherman Oaks, CA, 91423; (818) 784-2046; Fax: (818) 784-0750; Web: www.brentaverill.com. Contact: Brent.

BRICK WALL, PRICE WHEELER CORPORATION; 3800 31st St., San Diego, CA, 92104; (800) 528-0313; Fax: (800) 528-6623; Email: info@brickwall.com; Web: www.brickwall.com. Contact: R. Cox.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St., Englewood, CO, 80110-5007; (303) 756-9949; Fax: (303) 759-8213. Contact: Michael Lee.

BROWN INNOVATIONS, INC.; 346 N. Justine 7th Fl., Chicago, IL, 60607; (312) 491-8400; Fax: (312) 491-8401; Email: shawn@browninnovations.com; Web: www.browninnovations.com. Contact: Shawn Clouser.

BRYSTON LTD.; P.O. Box 2170, 677 Neal Drive, Peterborough, Canada, K9J 7Y4; (705) 742-5325; Fax: (705) 742-0882; Web: www.bryston.ca  
*(See our display ad on page 29.)*

BSS AUDIO USA; 1449 Donelson Pike, Nashville, TN, 37217-2957; (615) 360-0277; Fax: (615) 360-0480; Email: bssaudiusa@harman.com; Web: www.bss.co.uk. Contact: Paul Freudenberg.

BURTEK SYSTEMS; 2805 Mitchell 700, Greenville, TX, 75402; (903) 455-2001; Fax: (903) 455-2233.

CABBAGE CASES INC.; 1166C Steelwood Rd., Ste. C, Columbus, OH, 43212-1370; (800) 888-2495; Fax: (614) 486-2788; Email: mhannah@cabbagecases.com; Web: www.cabbagecases.com. Contact: Ooug Benbow.

CABLETEK ELECTRONICS; #114-1585 Broadway, Port Coquitlam, BC, V3C 2M7; (604) 942-1001; Fax: (604) 942-1010; Email: customerservice@cabletek.ca; Web: www.cabletek.ca. Contact: Matt P.

CAO PROFESSIONAL MICROPHONES; PO Box 120, 341 Harbor St., Conneaut, OH, 44030; (440) 593-1111; Fax: (440) 593-5395; Email: sales@ctaudio.com; Web: www.cadmics.com.

CAIG LABORATORIES INC.; 12200 Thatcher Ct., Poway, CA, 92064; (858) 486-8388; Fax: (858) 486-8398; Email: caig123@caig.com; Web: www.caig.com. Contact: Diane James.  
*(See our display ad on page 178.)*

CAKEWALK, INC.; 51 Melcher St., 8th Fl., Boston, MA, 02210; (617) 423-9004; Fax: (617) 423-9007; Email: sales@cakewalk.com; Web: www.cakewalk.com.

CALREC; Nutclough Mill, Hebden Bridge, West Yorkshire, HX7 8EZ, England; +44 1422 842159; Web: www.calrec.com

CAP AUDIO PROFESSIONAL; 1060 Cephas Dr., Clearwater, FL, 33765; (727) 447-9656; Fax: (727) 447-9715; Email: info@cap-audio.com; Web: www.cap-audio.com.

CARILLON AUDIO SYSTEMS; 1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-6989; Fax: (973) 728-2931; Email: info@carillonusa.com; Web: www.carillonusa.com. Contact: Gil Griffith.

CARLON; 25701 Science Park Dr., Cleveland, OH, 44122; (216) 766-6451; Fax: (216) 831-5579; Email: lori.franceschini@carlon.com; Web: www.carlon.com. Contact: Lori Franceschini.



CARVIN GUITARS & PRO SOUND FACTORY  
San Diego, CA

## CARVIN GUITARS & PRO SOUND FACTORY

12340 World Trade Or., San Diego, CA, 92128; (800) 854-2235; Fax: (858) 487-8160; Email: smarket@carvin.com; Web: www.carvin.com. Contact: Steve Strong.  
*(See our display ad on page 127.)*

CD CYCLONE DUPLICATION SYSTEMS; 1582 Park Way Loop, Ste. K, Tustin, CA, 92780; (714) 247-0099; Fax: (714) 247-0080; Email: sales@cdyclone.com; Web: www.cdyclone.com.

C-OUCCER/C.T. AUDIO; PO Box 2408, Banner Elk, NC, 28604; (800) 510-2289; Fax: (828) 963-6961.

CEDAR AUDIO USA; 43 Deerfield Rd., Portland, ME, 04101-1805; (207) 828-0024; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

CELESTION/GROUP ONE LTD.; 200 Sea Lane, Farmingdale, NY, 11735; (631) 249-1399; Fax: (631) 753-1020; Email: tomb@g1ltd.com; Web: www.celestion.com. Contact: Tom Bensen.

CHANNEL D CORPORATION; 3 Shelbourne Ave., Trenton, NJ, 08618; (609) 393-3600; Fax: (609) 393-6940; Web: www.channld.com/software.html.

CHAUVET LIGHTING; 3000 N. 29th St., Hollywood, FL, 33020; (954) 929-1115; Fax: (954) 929-5560; Web: www.chauvetlighting.com.

CHEVIN RESEARCH AMPLIFIERS/SENHEISER; 1 Enterprise Or., Old Lyme, CT, 06371; (860) 434-9190; Fax: (860) 434-1759; Email: jalexander@sennheiserusa.com; Web: www.chevin-research.com.

## CLARK SYNTHESIS TACTILE SOUND

8122 Southpark Ln., Ste. 110, Littleton, CO, 80120; (303) 797-7500; Fax: (303) 797-7501; Email: info@clarksynthesis.com; Web: www.clarksynthesis.com. Contact: Richard Hanson.

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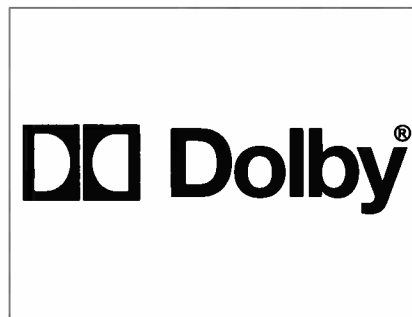
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GEORGE MASSENBURG LABS; PO Box 1366, Franklin, TN, 37065; (615) 790-1016; Fax: (615) 781-3828; Email: tgs.group@verizon.net; Web: www.gmlinc.com. Contact: Frank Wire.

GEPCO INTERNATIONAL INC.; 1770 Birchwood Ave., Des Plaines, IL, 60018; (847) 795-9555; Fax: (847) 795-8770; Email: gepco@gepco.com; Web: www.gepco.com. Contact: Ken Bernd. (See our display ad on page 43.)

GML/TRANSAMERICA AUDIO; 4760 W. Dewey Dr., Ste. #129, Las Vegas, NV, 89118; (702) 365-5155; Fax: (702) 365-5145; Email: sales@transaudiogroup.com; Web: www.transaudiogroup.com. Contact: Brad Lunde.

GOLD LINE/TEF; PO Box 500, W. Redding, CT, 06896; (203) 938-2588; Fax: (203) 938-8740; Email: sales@gold-line.com; Web: www.gold-line.com. Contact: Matin Miller.

GORDON INSTRUMENTS; PO Box 150644, Nashville, TN, 37215; (615) 665-1005; Email: gc@gordonaudio.com; Web: www.gordonaudio.com. Contact: Grant Carpenter.

GORILLA AMPLIFIERS; 3051 Coleman St., N. Las Vegas, NV, 89030; (702) 648-2444; Fax: (702) 648-2440; Web: www.pignoseamps.com. Contact: Howard.

GRACE DESIGN; PO Box 204, Boulder, CO, 80306-0204; (303) 443-7454; Fax: (303) 444-4634; Email: info@gracedesign.com; Web: www.gracedesign.com. Contact: Eben Grace.

GRAHAM-PATTEN; 13366 Grass Valley Ave., Grass Valley, CA, 95945-1960; (530) 273-8412; Fax: (530) 273-7458; Email: derkson@gpsys.com; Web: www.grahampatten.com. Contact: Debra Erkson.

GREAT RIVER ELECTRONICS INC.; 3056 E. 65th St., Inver Grove Heights, MN, 55076; (651) 455-1846; Fax: (651) 455-3224; Email: dkennedy@minn.net. Contact: Dan Kennedy.

GREATHOUSE PRODUCTIONS; 102 Sheila Dr., Pittsburgh, PA, 15220-3116; (412) 937-9750; Fax: (412) 920-1393; Email: info@greathouse-productions.com; Web: www.greathouse-productions.com. Contact: Hollis Greathouse.

GROOVE HOUSE RECORDS; 5029 Serrania Ave., Woodland Hills, CA, 91364; (888) 476-6838; Fax: (818) 883-8386; Email: cdrep@groovehouse.com; Web: www.groovehouse.com. Contact: Bridget Kelley.

GROOVE TUBES LLC; 1543 Truman St., San Fernando, CA, 91340; (818) 361-4500; Web: www.groovetubes.com

GV ENGINEERING, INC.; 1809 E. Behrend Dr., Phoenix, AZ, 85024; (623) 780-9502; Fax: (623) 587-9649; Email: gvengineering@sprintmail.com; Web: www.gvengineering.com. Contact: Gary.

H & F TECHNOLOGIES, INC.; 650 Flinn Ave., Moorpark, CA, 93021; (805) 523-2759; Fax: (805) 523-2021; Email: sales@audio2000s.com; Web: www.audio2000s.com. Contact: Sales Department.

HARMAN PRO NORTH AMERICA; 1449 Donelson Pike, Nashville, TN, 37217; (615) 399-2199; Fax: (615) 367-9046. Contact: Tom Der.

HARRISON BY GLW, INC.; 1024 Firestone Pkwy., La Vergne, TN, 37086; (615) 641-7200; Fax: (615) 641-7224; Email: info@glw.com; Web: www.harrisonconsoles.com. Contact: Gary Thielman.

HHB COMMUNICATIONS USA LLC; 743 Cochran St., Ste. E, Simi Valley, CA, 93065-1976; (310) 319-1111; Fax: (310) 319-1311; Email: sales@hhbusa.com; Web: www.hhbusa.com. Contact: Doug Schwartz.

HOLLYWOOD EDGE; 7080 Hollywood Blvd., Ste. 519, Hollywood, CA, 90028-6932; (323) 603-3252; Fax: (323) 603-3298; Email: jmoran@soundelux.com; Web: www.hollywoodedge.com. Contact: John Moran.

(See our display ad on page 107.)

THE HOLLYWOOD FILM MUSIC LIBRARY; 9000 Sunset Blvd., Ste. 300, West Hollywood, CA, 90069; (310) 246-1590; Fax: (310) 246-1590. Contact: Stephanie Lovick.

HORIZON MUSIC INC.; 230 N. Spring St., Cape Girardeau, MO, 63701-5118; (573) 651-6500; Fax: (573) 651-3460; Email: horizonmusic@ddd.net; Web: www.horizonmusic.com. Contact: Sales.

HOSA TECHNOLOGY INC.; 6920 Hermosa Cir., Buena Park, CA, 90620-1036; (800) 255-7527; Fax: (800) 522-4542; Email: gosales@hosatech.com; Web: www.hosatech.com. Contact: Lee Watkins, gen. mgr. sales/mktg.



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## HOT HOUSE PROFESSIONAL AUDIO

275 Martin Ave., Highland, NY, 12528; (845) 691-6077; Fax: (845) 691-6822; Email: info@hthousepro.com; Web: www.hthousepro.com. Contact: Richard Rose.

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woofer crossover/controller and the world's highest SPL studio monitors, the High Output Series SD 312 and SB 412 with the SDX crossover/equalizer.

IMPACT MUSIC LIBRARY; PO Box 67, Dale, WI, 54931-0067; (800) 779-6434; Fax: (920) 779-6434; Email: sales@studioland.com; Web: www.studioland.com. Contact: Patty Darling.

INDEPENDENT AUDIO; 43 Deerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

INDUSTRIAL ACOUSTICS COMPANY; 1160 Commerce Ave., Bronx, NY, 10462-5599; (718) 931-8000; Fax: (718) 863-1138; Email: info@industrialacoustics.com; Web: www.industrialacoustics.com. Contact: Ken DeLasho.

INNER SOUND; 1416 SE. Morrison St., Portland, OR, 97214-2646; (503) 238-1955; Fax: (503) 238-1787; Email: inner@teleport.com; Web: www.inner-sound.com. Contact: Jay Moskovitz.

INNERTUBE AUDIO; 115 W. Gutierrez St., Santa Barbara, CA, 93101-3461; (805) 965-6060; Fax: (805) 963-3941; Web: www.innertubeaudio.com. Contact: Steve Gursky.

INNOVA SON/SENHEISER; 1 Enterprise Way, Dld Lyme, CT, 06371; (860) 434-9190; Fax: (860) 434-1759; Email: mcarlin@sennheiserusa.com; Web: www.innovason.com. Contact: Matt Carlin.

INNOVATIVE QUALITY SOFTWARE; 3088 Emerson Ave., Las Vegas, NV, 89121-6192; (702) 435-9077; Fax: (702) 435-9106; Email: info@iqsoft.com; Web: www.iqsoft.com. Contact: J. Quinn.

INSTRUMENT COVERS; 3468 Peck Ave. SE, Salem, OR, 97302-3312; (800) 274-4543; Fax: (503) 362-6231. Contact: Dennis Haley.

INTELLIGENT DEVICES; 300 Redland Ct., #204, Owings Mills, MD, 21117; (410) 902-0091; Fax: (410) 902-0488; Email: sales@intdevices.com; Web: www.intdevices.com. Contact: Pirkko Polso.

IZ TECHNOLOGY CORPORATION; 214-8988 Fraserton Ct., Burnaby, BC, V5J5H8; (800) 776-1356; Fax: (604) 430-5828; Email: eric@izcorp.com; Web: www.recordingtheworld.com. Contact: Eric Rowlett.

JAN-AL CASES; 3339 Union Pacific Ave., Los Angeles, CA, 90023-3812; (323) 260-7212 x141; Fax: (323) 260-4696; Email: todd@janalcase.com. Contact: Todd Morgan.

JASONI ELECTRONICS; 3149 E. Desert Inn Rd., Ste. 94, Las Vegas, NV, 89121-3845; (702) 791-3394. Contact: Dan Peluso.

JBL PROFESSIONAL; 8500 Balboa Blvd., Northridge, CA, 91329-0002; (818) 894-8850; Fax: (818) 830-1220; Email: info@jblpro.com; Web: www.jblpro.com. Contact: Gerry Tschetter.

JENSEN TRANSFORMERS INC.; 7135 Hayvenhurst Ave., Van Nuys, CA, 91406-3807; (818) 374-5857; Fax: (818) 374-5856; Email: info@jensen-transformers.com; Web: www.jensen-transformers.com. Contact: Dave Hill.

JIM GAMBLE ASSOCIATES; PO Box 7047, 890 Ward Creek Blvd., Tahoe City, CA, 96145; (530) 583-0138; Fax: (530) 583-5603.

JLCOOPER ELECTRONICS; 142 Arena St., El Segundo, CA, 90245; (310) 322-9990; Fax: (310) 335-0110; Email: sales@jlcooper.com; Web: www.jlcooper.com. Contact: Chuck Thompson.

JOEMEER; 23773 Madison St., Torrance, CA, 90505; (310) 373-9129; Fax: (310) 373-4714; Email: info@pmiaudio.com; Web: www.joemeer.com.

THE JOHN HARDY COMPANY; PO Box AA631, Evanston, IL, 60204; (847) 864-8060; Fax: (847) 864-8076; Web: www.john-hardyco.com.

JOSEPHSON ENGINEERING; 329A Ingalls St., Santa Cruz, CA, 95060; (831) 420-0888; Fax: (831) 420-0890; Email: info@josephson.com; Web: www.josephson.com. Contact: David Josephson.



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648 Broadway, Ste. 911, New York, NY, 10012; (888) 578-6874; Fax: (212) 353-9317; Email: jrtmusic@earthlink.net; Web: www.jrtmusic.com. Contact: Catherine Harkness.

JT COMMUNICATIONS; 579 NE 44 Ave., Ocala, FL, 34470-1421; (352) 236-0744; Fax: (352) 236-5130; Email: sales@jtcomms.com; Web: www.jtcomms.com. Contact: Jim Trapani.

JUICE GOOSE; 7320 Ashcroft, Ste. 104, Houston, TX, 77081; (713) 772-1404; Fax: (713) 772-7360; Email: info@juicegoose.com; Web: www.juicegoose.com. Contact: Peter Cook.

KABA RESEARCH & DEVELOPMENT; 24 Commercial Blvd., Ste. G, Novato, CA, 94949-6131; (415) 883-5041; Fax: (415) 883-5222; Email: info@kabaudio.com; Web: www.kabaudio.com. Contact: Paul Bacon.

KALEIDOSOUND; 145 Natoma St., 2nd Fl., San Francisco, CA, 94105-3706; (415) 543-0531; Fax: (415) 543-4858; Email: musicsfx@pacbell.net. Contact: Nancy Patten.

KAUFMAN ASSOCIATES INC.; 3601 W. Sahara Ave., Ste. 102, Las Vegas, NV, 89102-5818; (800) 862-1259; Fax: (702) 362-0560; Email: nkaufman@ix.netcom.com; Web: www.allpromos.com. Contact: Norman Kaufman.

KGB/KILLER GEAR BROKER; PO Box 1981, Beverly Hills, CA, 90213; (818) 464-5996; Fax: (818) 904-9444; Email: willieb@rockscoll.com; Web: www.killergearbroker.com. Contact: Wil Rice.

KIMBER KABLE; 2752 S. 1900 W., Ogden, UT, 84401-3255; (801) 621-5530; Fax: (801) 627-6980; Web: www.kimber.com. Contact: Dick Diamond.

KLARITY MULTIMEDIA INC.; PO Box 160, 36 Maple St., North Vassalboro, ME, 04962-0160; (888) 387-8293; Fax: (207) 873-3924; Email: clarity@klarity.com; Web: www.klarity.com. Contact: Gary Coull.

KLARK TEKNIK; Klark Teknik Building, Walter Nash Rd., Kidderminster, Worcestershire, OY11 7HJ, England; 44 (0) 1562 741515; Web: www.klarkteknik.com

KLEIN TECH SYSTEMS; 14th Ln., Bldg. 1406, Lake Worth, FL, 33463; (561) 969-2298; Fax: (561) 423-0388; Email: support@kleintechsys.com; Web: www.kleintechsys.com. Contact: Cynthia Parra.

KORG USA; 316 South Service Rd., Melville, NY, 11747; (516) 333-9100 Web: www.korg.com

KRK SYSTEMS, LLC.; 3000 SW 42nd Street, Hollywood, FL 33312; (954) 689-8833; Fax: (877) 478-2686; Email: Oominick@krksys.com; Web: www.krksys.com  
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KURZWEIL MUSIC SYSTEMS/YOUNG CHANG AMERICA; PO Box 99995, Lakewood, WA, 98499-0995; (253) 589-3200; Fax: (253) 984-0245; Email: sales@kurzweilmusic.com; Web: www.kurzweilmusic.com. Contact: Jeff Dunmire.  
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LAB GRUPPEN; Gullregnsvägen 16, Kungsbacka, 434 44, Sweden; +46 300 56 28 00; Web: www.labgruppen.se

L-ACOUSTICS US; 2201 E. Celsius Ave., Ste. C, Oxnard, CA, 93030; (805) 604-0577; Fax: (805) 604-0858; Email: jeffc@l-acoustics-us.com; Web: www.l-acoustics-us.com. Contact: Jeffrey Cox.

LAVRY ENGINEERING; 824 Post Ave., Seattle, WA, 98104; (206) 381-5891; Fax: (206) 381-5835; Email: priscilla@lavryengineering.com; Web: www.lavryengineering.com. Contact: Priscilla Lavry.

LAWSON, INC.; 2739 Larmon Ave., Nashville, TN, 37204-2822; (615) 269-5542; Fax: (615) 269-5745; Web: www.lawsonmicrophones.com.  
**(See our display ad on page 27.)**

LEADER INSTRUMENTS CORPORATION; 6484 Commerce Or., Cypress, CA, 90630; (800) 645-5104; Fax: (714) 527-7490; Email: sales@leaderusa.com; Web: www.leaderusa.com.

LEIGH AUDIO DESIGN INC.; PMB# 308 41 Schermerhorn St., Brooklyn, NY, 11201; (917) 584-9767; Email: info@leighaudio.com; Web: www.leighaudiodesign.com. Contact: Brad Leigh.

LEITCH; 920 Corporate Lane, Chesapeake, VA, 23320-3641; (757) 548-2300; Fax: (757) 548-0019; Email: leitch@leitch.com; Web: www.leitch.com.

LEPRECON LLC; PO Box 430, 10087 Industrial Dr., Hamburg, MI, 48139; (810) 231-9373; Fax: (810) 231-1631; Email: lepls@leprecon.com; Web: www.leprecon.com. Contact: Julie Sanders.

LEVEL CONTROL SYSTEMS; 130 E. Montecito Ave., # 236, Sierra Madre, CA, 91204; (626) 836-0446; Fax: (626) 836-4883; Email: sales@lcsaudio.com; Web: www.lcsaudio.com. Contact: Steve Ellison.

LEXICON, INC.; 3 Oak Park Dr., Bedford, MA, 01730; (781) 280-0405; Fax: (781) 280-0490; Email: aclark@lexicon.com; Web: www.lexicon.com. Contact: Andrew Clark.

LHV AUDIO SERVICES, INC.; 3417 Lake Breeze Rd., Orlando, FL, 32808-3011; (407) 295-3565; Fax: (407) 297-0094; Email: studio@lhv.com; Web: www.lhv.com. Contact: Laurence H. Vexler.

LIGHTSPEED TECHNOLOGIES, INC.; 11509 SW Herman Rd., Tualatin, OR, 97062; (800) 732-8999; Email: shaunt@lightspeedtek.com; Web: www.lightspeedtek.com. Contact: Shaun Fagan.

LINE 6; 29901 Agoura Rd., Agoura hills, CA, 91301; (818) 575-3600; Web: www.line6.com

LINK ELECTRONICS INC.; 2137 Rust Ave., Cape Girardeau, MO, 63703-7668; (573) 334-4433; Fax: (573) 334-9255; Email: link@ldd.net; Web: www.linkelectronics.com. Contact: Bob Henson.

ROGER LINN DESIGN; 1563 Solano Ave., #472, Berkeley, CA, 94707; (510) 898-5433; Fax: (510) 898-5434; Email: mail@rlinndesign.com; Web: www.rogerlinndesign.com. Contact: Roger Linn.

LITTLE LABS; 6711 Whitley Terr., Los Angeles, CA, 90068; (323) 851-6860; Fax: (800) 642-0064; Email: info@littlelabs.com; Web: www.littlelabs.com. Contact: Jonathan.

LITTLITE, LLC; PO Box 430, 10087 Industrial Dr., Hamburg, MI, 48139; (810) 231-9379; Fax: (810) 231-1631; Email: gpace@littlite.com; Web: www.littlite.com. Contact: Gary Pace.

LOGITEK; 5622 Edgemoor Dr., Houston, TX, 77081; (800) 231-5870; Fax: (713) 664-4479; Email: info@logitek.com; Web: www.logitek.com. Contact: Cam Eicher.

M&K PRO; 10391 Jefferson Blvd., Culver City, CA, 90232-3511; (310) 204-2854; Fax: (310) 202-8782; Email: support@mkprofessional.com; Web: www.mkprofessional.com

MACKENZIE LABORATORIES, INC.; 1163 Nicole Ct., Glendora, CA, 91740-1416; (909) 394-9007; Fax: (909) 394-9411; Email: info@macklabs.com; Web: www.macklabs.com. Contact: Joe Vitale.

MACKIE OESIGNS INC.; 16220 Wood-Red Rd. NE, Woodinville, WA, 98072-9061; (425) 487-4333; Fax: (425) 487-4337; Email: sales@mackie.com; Web: www.mackie.com. Contact: Kyle Ritland.

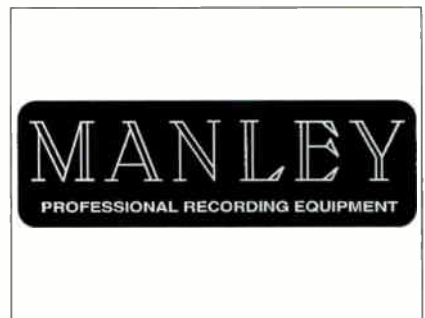
MACPERSON INC.; 5500 W. Touhy Ave., Ste. L, Skokie, IL, 60077-3258; (847) 674-3535; Fax: (847) 674-3548; Email: mae\_c@macperson-inc.com; Web: www.macperson-inc.com. Contact: Mae Christensen.

MAGMA-MOBILITY ELECTRONICS; 9918 Via Pasar, San Diego, CA, 92126; (800) 285-8990; Fax: (858) 530-2733; Email: sales@magma.com; Web: www.magma.com. Contact: Maureen McDonough.

MAGNETIC REFERENCE LAB; 229 Polaris Ave., Ste. 4, Mountain View, CA, 94043-4570; (650) 965-8187; Fax: (650) 965-8548; Email: mrltapes@flash.net; Web: www.flash.net/~mrltapes. Contact: Chuck.

MAGTRAX; 43 Oerfield Rd., Portland, ME, 04101; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

MAM AMERICA; 407 Stony Point Rd., Santa Rosa, CA, 95401; (707) 360-3341; Fax: (707) 360-3347; Email: info@mam-america.com; Web: www.mam-america.com. Contact: Oan Lavorel.



MANLEY LABORATORIES, INC.  
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## MANLEY LABORATORIES, INC.

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Product: The "VOX BOX" is a combination compressor, microphone preamplifier, 33 frequency Pultec style equalizer, de-esser and limiter based on several of Manley's legendary tube designs including the 40dB Microphone Preamplifier, the Electro-Optical Limiter, and the All Tube Mid Frequency Equalizer. It elegantly combines these with a shorter audio path and more processing power than the individual units. Features include: a variable attack/release opto-compressor located before the mic preamp (!), instrument and line inputs, VU meter, highpass filters, phase and phantom switches. While designed for vocals, the "VOX BOX" is well-suited for drums, guitars, synths and bass.

Product: The "Variable MU Compressor Limiter" today is widely recognized as the best all purpose compressor available. It has that very rare quality of making a source immediately sound better. No audible squashing, pumping, distortion or frequency emphasis. It accomplishes this feat using an all-tube differential circuit in some ways similar to the old Fairchild compressors. It features individual attack, release, threshold, output controls, a useful dual input control and two hardwire bypass, and compress/limit switches and link switch. The vast majority of recent hit records have been mixed and/or mastered through a Manley Variable MU Compressor Limiter.  
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MARATHON COMPUTER; 1619D Elm Hill Pike, Nashville, TN, 37210; (800) 832-6326; Email: info@marathoncomputer.com; Web: www.marathoncomputer.com. Contact: Michael Rowland.

MARK OF THE UNICORN; 1280 Massachusetts Ave., Cambridge, MA, 02138-3840; (617) 576-2760; Fax: (617) 576-3609; Email: info@motu.com; Web: www.motu.com.  
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MARKERTEK VIDEO SUPPLY; 812 Kings Hwy., Saugerties, NY, 12477; (800) 522-2025; Fax: (845) 246-1757; Email: sales@markertek.com; Web: www.markertek.com. Contact: Tom Moretti.

MARSHALL ELECTRONICS INC./MXL MICROPHONES; 1910 E. Maple Ave., El Segundo, CA, 90245; (310) 333-0606; Fax: (310) 333-0688; Email: sales@mxlmics.com; Web: www.mxlmics.com. Contact: Wayne Freeman.

MARTIN AUDIO LTO.; PO Box 44019, Kitchener, ON, N2N 3G7; (519) 747-5853; Fax: (519) 747-3576; Email: rhofkamp@compuserve.com; Web: www.martin-audio.com. Contact: Robert Hofkamp.

MARTINSOUND INC.; 1151 W. Valley Blvd., Alhambra, CA, 91803; (800) 582-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. Contact: Doug Osborne.

M-AUDIO; 45 E. St. Joseph St., Arcadia, CA, 91006; (626) 445-2842; Web: [www.m-audio.com](http://www.m-audio.com)

MEDIAFORM INC.; 400 Eagleview Blvd., Exton, PA, 19341-1138; (610) 458-9200; Fax: (610) 458-9554; Email: [info@mediaform.com](mailto:info@mediaform.com); Web: [www.mediaform.com](http://www.mediaform.com).

MERGING TECHNOLOGIES; 3000 Dundee Road, Suite 316, Northbrook, IL 60062; (847) 272-0500; Fax: 847 272 0597; Email: [info@merging.com](mailto:info@merging.com); Web: [www.merging.com](http://www.merging.com)  
*(See our display ad on page 71.)*

METRIC HALO; Bldg. 8, Administration Dr., Castle Point, NY, 12511-0601; (845) 831-8600; Fax: (603) 250-2451; Email: [in-fo@mhlabs.com](mailto:in-fo@mhlabs.com); Web: [www.mhlabs.com](http://www.mhlabs.com). Contact: Matt Nelson.

METRO MUSIC; 37 W. 20th St., New York, NY, 10011-3706; (212) 229-1700; Fax: (212) 229-9063. Contact: Chris Rowe.

METROPOLITAN RECORDS; 900 Passaic Ave., East Newark, NJ, 07029; (973) 483-8080; Fax: (973) 483-0031; Email: [metropol@superlink.net](mailto:metropol@superlink.net); Web: [www.metropolitanrecords.com](http://www.metropolitanrecords.com). Contact: Latif Mercado.

MEYER SOUND LABORATORIES INC.; 2832 San Pablo Ave., Berkeley, CA, 94702; (510) 486-1166; Fax: (510) 486-8356; Email: [info@meyersound.com](mailto:info@meyersound.com); Web: [www.meyersound.com](http://www.meyersound.com). Contact: Tim Chapman.

MIBAC MUSIC SOFTWARE INC.; PO Box 468, Northfield, MN, 55057; (507) 645-5851; Fax: (507) 645-2377; Email: [info@mibac.com](mailto:info@mibac.com); Web: [www.mibac.com](http://www.mibac.com). Contact: Helen/John Ellinger.

MICROBOARDS TECHNOLOGY, LLC; 8150 Mallory Ct., Chanhassen, MN, 55317; (952) 556-1600; Fax: (952) 556-1620; Email: [sales@microboards.com](mailto:sales@microboards.com); Web: [www.microboards.com](http://www.microboards.com). Contact: Aaron Pratt.

MICROMAT COMPUTER SYSTEMS INC.; 1055 W. College Ave., #333, Santa Rosa, CA, 95401-6504; (707) 566-3871; Fax: (705) 566-3871; Email: [rebecca@micromat.com](mailto:rebecca@micromat.com); Web: [www.micromat.com](http://www.micromat.com). Contact: Rebecca Smith.



MIDDLE ATLANTIC PRODUCTS, INC.  
Riverdale, NJ

### MIDDLE ATLANTIC PRODUCTS, INC.

North Corporate Dr., Riverdale, NJ, 07457; (973) 839-1011; Fax: (973) 839-1976; Email: [info@middleatlantic.com](mailto:info@middleatlantic.com); Web: [www.middleatlantic.com](http://www.middleatlantic.com).

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MIDI SOLUTIONS INC.; PO Box 3010, Vancouver, BC, V6B 3X5; (604) 794-3013; Fax: (604) 794-3396; Email: [info@midisolutions.com](mailto:info@midisolutions.com); Web: [www.midisolutions.com](http://www.midisolutions.com). Contact: John Fast.

MIDIMAN/M-AUDIO; 45 E. Saint Joseph St., Arcadia, CA, 91006-2861; (626) 445-2842; Fax: (626) 445-7564; Email: [info@midiman.net](mailto:info@midiman.net); Web: [www.midiman.net](http://www.midiman.net). Contact: Michael Huckler.

MIDIVOX; 1237 Cedar Post Lane, A3, Houston, TX, 77055; (713) 973-2976; Email: [midivox@aol.com](mailto:midivox@aol.com); Web: [www.healingmusic.net](http://www.healingmusic.net). Contact: Timothy Kelly.

MILAB/GROUP ONE LTD.; 200 Sea Lane, Farmingdale, NY, 11735; (631) 249-1399; Fax: (631) 753-1020; Email: [keving@11td.com](mailto:keving@11td.com); Web: [www.milabmic.com](http://www.milabmic.com). Contact: Kevin Gibbons.



MILLENNIA MEDIA  
Placerville, CA

### MILLENNIA MEDIA

4200 Day Spring Ct., Placerville, CA, 95667; (530) 647-0750; Fax: (530) 647-9921; Email: [info@mil-media.com](mailto:info@mil-media.com); Web: [www.mil-media.com](http://www.mil-media.com). Contact: Peggy Smith.

Product: The "HV-3D" four- and eight-channel microphone preamplifier—Millennia's acclaimed HV-3 microphone preamplifier in a new, cosmetically attractive, road-worthy 2U enclosure. Our HV-3 preamplifier has become the standard in classical and critical acoustic music recording worldwide. With over 10,000 channels installed (and growing fast!), the HV-3 preamplifier is recognized as the final word in natural, ultra-transparent sonic performance. We believe over half of Hollywood feature films are now scored with HV-3 preamplifiers. Live broadcast events such as the MTV, Grammy, and Academy Awards rely on HV-3 stage mic preamplifiers. Many of the world's greatest performers use HV-3 preamplifiers in studio and on stage (see our Web site "Key User" list). With +23 dB of input headroom, +32 dB of output headroom, and near perfect subjective and objective audio performance at all dynamic levels, we believe the HV-3 is arguably the world's most sonically realistic microphone preamplifier available today at any price.

Product: The "Origin" STT-1 Twin Topology Recording System incorporates a selectable channel of every Millennia audio function, including vacuum tube or solid state microphone preamplifiers (M-2B or HV-3), vacuum tube or discrete solid state four-band parametric equalizers (NSEQ-2), vacuum tube or discrete solid state compressors with de-essing (TCL-2), vacuum tube DI input, analog metering, eight input and output choices, and much more. With 134 product combinations available in one chassis, the Origin delivers Millennia's trademark invisible audio performance -or- rich euphonic audio coloration via audio transformer and five high voltage vacuum tubes -or- any sonic palette in between. Origin is designed for the engineer/producer/musician who doesn't have large blocks of time to spend patching and repatching racks of vintage audio gear trying to achieve "that sound." Now, in one chassis, select pure Class-A vacuum tubes, pure Class-A discrete transistors, transformer-coupling, or transformerless coupling, and then apply these topologies to any function (Preamp, DI, EQ, Dynamics) for a virtually unlimited array of world-class sonic choices.

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**TC HELICON;** 742 Hampshire Rd., Ste. A, Westlake Village, CA, 91361-5930; (805)379-2648; Fax: (805)379-2648; Email: tcus@tcelectronic.com; Web: www.tcelectronic.com.

**TC WORKS;** 742 Hampshire Rd., Ste. A, Westlake Village, CA, 91361-5930; (805) 379-2648; Fax: (805) 379-2648; Email: tcus@tcelectronic.com; Web: www.tcelectronic.com.

**THE TECH SHOP;** 3940 Laurel Canyon Blvd., #228, Studio City, CA, 91604; (818) 508-1070; Fax: (818) 508-9888. Contact: Ray M. Schlesinger.

**TECHNOMAD, INC.;** 1112 Boylston St., Boston, MA, 02215; (800) 464-7757; Fax: (617) 424-8233; Email: sales@technomad.com; Web: www.technomad.com.

**TELECAST FIBER SYSTEMS INC.;** 102 Grove St., Worcester, MA, 01605-2629; (508) 754-4858; Fax: (508) 752-1520; Email: sales@telecast-fiber.com; Web: www.telecast-fiber.com. Contact: Carolyn Borrelli.

**TELESIS BACKLIGHTS;** PO Box 19015, Anaheim Hills, CA, 92817; (714) 998-3001; Fax: (714) 998-3121; Email: telesisgear@earthlink.net; Web: http://home.earthlink.net/~telesisgear. Contact: Ron.

**TENDEL CORPORATION;** 4475 Golden Foothill Pkwy., El Dorado Hills, CA, 95762; (916) 939-4005; Fax: (916) 939-4114; Email: info@tendel.com; Web: www.tendel.com. Contact: Wayne Graham.

**TERRASONDE;** 2434 30th St., Boulder, CO, 80301; (888)433-2821; Fax: (303)545-6066; Email: patrick@terrasonde.com; Web: www.terrasonde.com. Contact: Patrick O'Neal

**TESI S.L.;** Ballester, 48, Barcelona, Spain; +34 934 171 227; Fax: +34 932 540 603; Email: info@tesi.es; Web: www.tesi.es. Contact: Ricard Camprodon.

**360 SYSTEMS;** 5321 Sterling Center Dr., Westlake Village, CA, 91361-4613; (818) 991-0360; Fax: (818) 991-1360; Email: info@360systems.com; Web: www.360systems.com. Contact: Ralph Goldheim.

**TICE AUDIO;** 1530 Cypress Dr., Ste. C, Jupiter, FL, 33469; (561) 575-7577; Fax: (561) 575-0302; Web: www.ticaudio.com.

**TIMES SQUARE PRODUCTIONS/ROCKET CITY RECORDS;** 520 Washington Blvd. #199, Marina Del Rey, CA, 90292; (323) 876-7487; Fax: (323) 876-7487; Email: timesx@aol.com; Web: www.rocketcityrecords.com.

**TNA INDUSTRIES;** 1701 Valley Rd., Ocean, NJ, 07712-3946; (732) 493-3979; Fax: (732) 493-3979. Contact: Bill Sabanski.

**TOA ELECTRONICS, INC.;** 601 Gateway Blvd., Ste. 300, South San Francisco, CA, 94080-7003; (800) 733-7088; Fax: (800) 733-9766; Email: info@toaelectronics.com; Web: www.toaelectronics.com. Contact: Jeff Pallin.

**TOLEETO FASTENERS INTERNATIONAL;** 1658 Precision Park Lane, San Ysidro, CA, 92173; (619) 662-1355; Fax: (619) 662-1486; Email: sales@cord-lox.com; Web: www.cord-lox.com.

**TRACER TECHNOLOGIES;** 3600 Board Rd., York, PA, 17402; (717) 764-9240; Fax: (717) 764-9254; Email: kyleb@tracertek.com; Web: www.tracertek.com. Contact: Kyle Betts.

**TRANSAMERICA AUDIO GROUP, INC.;** 4760 W. Dewey Dr., Ste. #129, Las Vegas, NV, 89118; (702) 365-5155; Fax: (702) 365-5145; Email: sales@transaudiogroup.com; Web: www.transaudiogroup.com. Contact: Brad Lund.

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**TRANSLATINMEDIA.COM;** Santa Clara 4; 2-C, Madrid, Spain; +34 656 596 160; Fax: +34 91 547 5622; Email: info@translatinmedia.com; Web: www.translatinmedia.com. Contact: Juan Carlos Flores.

**TRANSPARENT AUDIO;** 47 Industrial Park Rd., Saco, ME, 04072; (207) 284-1100; Fax: (207) 284-1101; Email: transparent@transparentcable.com; Web: www.transparentcable.com. Contact: Doug Blackwell.

**TRAX CONNECTION;** 20710 Burbank Blvd., Woodland Hills, CA, 91367; (818) 881-6415; Fax: (818) 884-6417; Email: auburnpacific@social.rp.com; Web: www.traxconnection.com. Contact: S. Adams.

**TREW AUDIO INC.;** 240 Great Circle Rd., Ste. 339, Nashville, TN, 37228-1723; (615) 256-3542; Fax: (615) 259-2699; Email: info@trewaudio.com; Web: www.trewaudio.com. Contact: John Algee.

**TRF PRODUCTION MUSIC LIBRARIES;** 747 Chestnut Ridge Rd., Chestnut Ridge, NY, 10977; 800/899-MUSIC; Fax: (845) 356-0895; Email: info@trfmusic.com; Web: www.trfmusic.com. Contact: Eric Nurko.

**TRIO SYSTEMS LLC;** 936 E. Green St., Ste. 105, Pasadena, CA, 91106; (626) 584-9706; Fax: (626) 584-0384; Email: info@triosystems.com; Web: www.triosystems.com.

**TROISI DESIGN LTD.;** 27 Almeria Circle, Westford, MA, 01886-1957; (978) 692-7768; Fax: (978) 392-9869; Email: troisi@troisi.com; Web: www.troisi.com. Contact: P. Troisi.

**TRUE AUDIO;** 387 Duncan Ln., Andersonville, TN, 37705; (865) 494-3388; Fax: (865) 494-3388; Email: sharon.alsup@trueaudio.com; Web: www.trueaudio.com. Contact: Sharon Alsip.

**TRUESYSTEMS;** 8175 E. Slate Ridge Dr., Tucson, AZ, 85715; (520) 721-2735; Fax: (520) 722-4057; Email: info@true-systems.com; Web: www.true-systems.com. Contact: Howard Givens.

**TRUTH AUDIO, INC.;** 129 Sugar Cove Rd., Santa Rosa Beach, FL, 32459; (850) 267-1255; Fax: (850) 267-1255; Email: truthaudiop@netscape.net; Web: www.truthaudio.com. Contact: Shannon Wallace.

**TSUNAMI TECHNOLOGIES;** 459 Geary St., San Francisco, CA, 94102; (415) 776-9705; Fax: (415) 776-9214; Email: tsutech@tsunamitechnologies.com; Web: www.tsunamitechnologies.com. Contact: Chris Fong.



**TURBOSOUND/SENHEISER**; 1 Enterprise Dr., Old Lyme, CT, 06371; (860) 434-9190; Fax: (860) 434-1759; Email: [pgiasante@sennheiserusa.com](mailto:pgiasante@sennheiserusa.com); Web: [www.turbosound.com](http://www.turbosound.com). Contact: Paul Glasante.

**TURNER AUDIO**; 97 S. Main St., Unit 10, Newton, CT, 06470; (203) 270-2933; Fax: (203) 270-2934; Email: [turneraudio@aol.com](mailto:turneraudio@aol.com).

**TWECOMM, INC.**; 1631 King James Dr., Pittsburgh, PA, 15237-1573; (412) 369-8770; Fax: (412) 369-8338; Email: [twecomm@home.com](mailto:twecomm@home.com); Web: [www.twecomm.com](http://www.twecomm.com). Contact: T. Kulchar.

**ULTRALIFE BATTERIES, INC.**; 242 Washington Ave., Nutley, NJ, 07110; (973) 542-0450; Fax: (973) 542-0455; Email: [ubiscott@aol.com](mailto:ubiscott@aol.com); Web: [www.ulbi.com](http://www.ulbi.com).

**UNCLE ALBERT'S AMPLIFIER, INC.**; 8033 E. 46th St., Indianapolis, IN, 46226; (317) 546-7674; Fax: (317) 546-0035; Email: [kevin@unclealberts.com](mailto:kevin@unclealberts.com); Web: [www.unclealberts.com](http://www.unclealberts.com).

**UNDER COVER**; 373 Broadway, #F5, New York, NY, 10013; (917) 237-1535; Fax: (212) 925-6223; Email: [peter@undercovernyc.com](mailto:peter@undercovernyc.com); Web: [www.undercovernyc.com](http://www.undercovernyc.com). Contact: Peter Arsenault.

**UNIGATE**; 140 Linden Ave., #428, Long Beach, CA, 90802; (562) 590-7107; Fax: (562) 590-7107; Email: [unigate@juno.com](mailto:unigate@juno.com); Web: <http://unigate.netfirms.com>. Contact: Tom Slaboszewski.

**UNIVERSAL AUDIO**; 2125 - A Delaware Ave., Santa Cruz, CA, 95060; (831) 466-3737; Fax: (831) 466-3775; Email: [dino@uaudio.com](mailto:dino@uaudio.com); Web: [www.uaudio.com](http://www.uaudio.com). Contact: Dino Virella.

**UPTOWN AUTOMATION/AUTOMIX**; 8301 Patuxent Range Rd., Jessup, MD, 20794; (301) 776-7879; Fax: (301) 776-8117; Email: [sales@faders.com](mailto:sales@faders.com); Web: [www.faders.com](http://www.faders.com). Contact: Dan Zimbelman.

**VALENTINO INC.**; PO Box 534, 500 Executive Blvd., Elmsford, NY, 10523; (800) 223-6278; Fax: (914) 347-4764; Email: [tvmusic@ibm.net](mailto:tvmusic@ibm.net); Web: [www.tvmusic.com](http://www.tvmusic.com). Contact: Thomas Valentino.

**VALLEY AUDIO**; 601 E. Pawnee, Wichita, KS, 67211; (316) 265-9500; Fax: (316) 263-0642; Web: [www.galaxyaudio.com](http://www.galaxyaudio.com). Contact: Bacheus Jabara.

**VALVE AMPLIFICATION COMPANY (VAC)**; 807 Bacon St., Durham, NC, 27703; (919) 596-1107; Fax: (919) 596-2037; Email: [info@vac-amps.com](mailto:info@vac-amps.com); Web: [www.vac-amps.com](http://www.vac-amps.com).

**VERITY SYSTEMS**; 6236-A Main St., El Dorado, CA, 95623; (530) 626-9363; Fax: (530) 626-9395; Email: [ussales@veritysystems.com](mailto:ussales@veritysystems.com); Web: [www.veritysystems.com](http://www.veritysystems.com). Contact: Don Pickrell.

**VERSADYNE**; 504 D Vandell Way, Campbell, CA, 95008; (408) 379-0900; Fax: (408) 379-0902; Email: [tapes@versadyne.com](mailto:tapes@versadyne.com). Contact: Bob Kratt.

**VIBRANT TECHNOLOGY**; 12581 Ulmerton Rd., Largo, FL, 33774; (727) 517-0009; Fax: (727) 517-9429; Email: [kschuck@vibranttech.com](mailto:kschuck@vibranttech.com); Web: [www.vibranttech.com](http://www.vibranttech.com). Contact: Kenny Schuck.

**VIDEOHELPER, INC. MUSIC & SOUND**; 18 W. 21st St., Seventh Fl., New York, NY, 10010; (212) 633-7009; Fax: (212) 633-9014; Email: [info@videohelper.com](mailto:info@videohelper.com); Web: [www.videohelper.com](http://www.videohelper.com). Contact: Betsy Todd.

**VINTAGE KING AUDIO**; 1603 E. Nine Mile Rd., Ferndale, MI, 48220; (313) 965-0645; Fax: (313) 591-9281; Email: [mike@vintageking.com](mailto:mike@vintageking.com); Web: [www.vintageking.com](http://www.vintageking.com). Contact: Michael Nehra.

**VOCALBOOTH.COM**; 1631 SE Riviera, Bend, OR, 97702; (541) 330-6045; Fax: (801) 659-2475; Email: [info@vocalbooth.com](mailto:info@vocalbooth.com); Web: [www.vocalbooth.com](http://www.vocalbooth.com). Contact: Calvin Mann.

**VOX AMPLIFICATION USA**; 316 S. Service Rd., Melville, NY, 11747-3201; (516) 333-9100; Fax: (516) 333-9108.

**VOYAGER SOUND, INC.**; 95 Newton St., Weston, MA, 02493; (781) 893-2574; Fax: (781) 893-2574; Email: [ddevitt@voyager-sound.com](mailto:ddevitt@voyager-sound.com); Web: [www.voyagersound.com](http://www.voyagersound.com). Contact: Doug DeVitt.

**WAVE DIGITAL**; 1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-2425; Fax: (973) 728-2931; Email: [info@wavedistribution.com](mailto:info@wavedistribution.com); Web: [www.wavedigital.com](http://www.wavedigital.com). Contact: Gil Griffith.

**WAVE DISTRIBUTION**; 1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-2425; Fax: (973) 728-2931; Email: [hype@wavedistribution.com](mailto:hype@wavedistribution.com); Web: [www.wavedistribution.com](http://www.wavedistribution.com). Contact: Gil Griffith.

**WAVE MECHANICS**; PO Box 528, Burlington, VT, 05402; (802) 951-9700; Fax: (802) 951-9799; Email: [sales@wavemechanics.com](mailto:sales@wavemechanics.com); Web: [www.wavemechanics.com](http://www.wavemechanics.com). Contact: Ken Bogdanowicz.

**WAVEFRAME SOFTWARE GROUP**; Portland, OR; (503) 419-3911; Web: [www.waveframe.com](http://www.waveframe.com)

**WAVES**; 306 West Depot Ave., Suite 100, Knoxville, TN 37917; (865) 546-6115; Fax: (865) 546-8445; Email: [sales@waves.com](mailto:sales@waves.com); Web: [www.waves.com](http://www.waves.com)

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**WBT-USA**; 2752 S. 1900 West, Ogden, UT, 84401; (801) 621-1500; Fax: (801) 627-6980; Web: [www.wbtusa.com](http://www.wbtusa.com). Contact: Rich Moore.

**WEBSTER AUDIO**; 5420 Brann St., Oakland, CA, 94619; (510) 533-9969; Fax: (510) 533-9979; Email: [ebiz@websteraudio.com](mailto:ebiz@websteraudio.com); Web: [www.websteraudio.com](http://www.websteraudio.com). Contact: Bill Webster.

**THE WELL-TEMPERED MUSIC LIBRARY**; PO Box 465, Middleboro, MA, 02346-0465; (508) 947-7387; Fax: (508) 947-7323; Email: [erik@arfarrecords.com](mailto:erik@arfarrecords.com); Web: [www.arfarrecords.com](http://www.arfarrecords.com). Contact: Erik Lindgren.

**WEST PENN WIRE/CDT**; 2883 W. Chestnut St., Washington, PA, 15301; (800) 245-4964; Fax: (724) 222-6420; Email: [lou.valente@westpenn-cdt.com](mailto:lou.valente@westpenn-cdt.com); Web: [www.westpenn-cdt.com](http://www.westpenn-cdt.com). Contact: Lou Valente.



**WESTLAKE AUDIO INC.**  
Newbury Park, CA

### WESTLAKE AUDIO INC.

2696 Lavery Ct., Unit 18, Newbury Park, CA, 91320-1591; (805) 499-3686; Fax: (805) 498-2571; Email: [ken@westlakeaudio.com](mailto:ken@westlakeaudio.com); Web: [www.westlakeaudio.com](http://www.westlakeaudio.com). Contact: Ken Centofante.

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**WESTONE LABORATORIES**; P.O. Box 15100, Colorado Springs, CO, 80935; (719) 540-9333; Fax: (719) 540-9183; Email: [westone@earnold.com](mailto:westone@earnold.com); Web: [www.earnold.com](http://www.earnold.com). Contact: Karl Cartwright.

**WHEATSTONE CORPORATION**; 600 Industrial Dr., New Bern, NC, 28562; (252) 638-7000; Fax: (252) 635-4857; Email: [sales@wheatstone.com](mailto:sales@wheatstone.com); Web: [www.wheatstone.com](http://www.wheatstone.com). Contact: Brad Harrison.

**WHIRLWIND**; 99 Ling Road, Rochester, NY, 14612; (800) 733-9473; Fax: (716) 865-8930; Email: [sales@whirlwindusa.com](mailto:sales@whirlwindusa.com); Web: [www.whirlwindusa.com](http://www.whirlwindusa.com). Contact: Al Keltz.

### WHISPERROOM, INC.

116 S. Sugar Hollow Rd., Morristown, TN, 37813; (423) 585-5827; Fax: (423) 585-5831; Email: [whisper@lcs.net](mailto:whisper@lcs.net); Web: [www.whisperroom.com](http://www.whisperroom.com). Contact: Sharon White.

Product: WhisperRoom, Inc. manufactures portable/modular Sound Isolation Enclosures. They are perfect for permanent or temporary applications. Nineteen sizes and two levels of isolation. Standard (single wall) and Enhanced (double wall), are available for immediate shipping. A Standard single wall system can be upgraded to an Enhanced double wall system by installing the appropriate Isolation Enhancement Package. This can be done at any time, and is extremely convenient when the cus-

tomers' needs are unclear. All units include: door window, ventilation system(s), cable passages and acoustical foam. Optional features: wall window(s), caster plate, ventilation silencing system(s), and SoundWave Deflection System.  
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**WHO DID THAT MUSIC?**; 2048 Armacost Ave., Los Angeles, CA, 90025; (800) 400-6767; Fax: (310) 442-1448; Email: [info@thatmusic.com](mailto:info@thatmusic.com); Web: [www.whodidthatmusic.com](http://www.whodidthatmusic.com). Contact: Cindy Rosmann.

**WIREWORKS CORPORATION**; 380 Hillside Ave., Hillside, NJ, 07205-1339; (908) 686-7400; Fax: (908) 686-0483; Email: [sales@wireworks.com](mailto:sales@wireworks.com); Web: [www.wireworks.com](http://www.wireworks.com). Contact: Gerald Krulewicz.

**WIREWORLD, INC.**; 12349 S.W. 53rd St., Ste. 201, Cooper City, FL, 33330; (954) 680-3848; Fax: (954) 680-1525; Email: [puresound@wireworldaudio.com](mailto:puresound@wireworldaudio.com); Web: [www.wireworldaudio.com](http://www.wireworldaudio.com). Contact: Bill Organ.

**WORLD MEDIA GROUP**; 6737 E. 30th St., Indianapolis, IN, 46219; (317) 549-8484; Fax: (317) 549-8480; Email: [Hollyh@worldmediagroup.com](mailto:Hollyh@worldmediagroup.com); Web: [www.worldmediagroup.com](http://www.worldmediagroup.com). Contact: Holly Harrison.

**WRIGHT BROS. SOUND INC.**; 1101 Three Maple Dr., Manchester Center, VT, 05255; (802) 362-5808; Fax: (802) 362-5809; Email: [wbs@wbsound.com](mailto:wbs@wbsound.com); Web: [www.wbsound.com](http://www.wbsound.com).

**WUNDER AUDIO**; 5730 Misty Hill, Austin, TX, 78759; (512) 338-6777; Fax: (512) 338-1922; Email: [audio@texas.net](mailto:audio@texas.net); Web: <http://audio.home.texas.net>. Contact: Mike Castoro

**XTA ELECTRONICS/GROUP ONE LTD.**; 200 Sea Lane, Farmingdale, NY, 11735; (631) 249-1399; Fax: (631) 753-1020; Email: [suea@g1ltd.com](mailto:suea@g1ltd.com); Web: [www.xta.co.uk](http://www.xta.co.uk). Contact: Tom Bensen.

**YAMAHA**; 6600 Orangethorpe Ave., Buena Park, CA, 90620; (714) 522-9011; Web: [www.yamaha.com](http://www.yamaha.com)

**YORKVILLE SOUND INC.**; 4625 Witmer Industrial Estate, Niagara Falls, NY, 14305; (716) 297-2920; Fax: (800) 466-9329; Email: [info.usa@yorkville.com](mailto:info.usa@yorkville.com); Web: [www.yorkville.com](http://www.yorkville.com). Contact: Order Desk.

**ZACK ELECTRONICS INC.**; 1070 Hamilton Rd., Duarte, CA, 91010; (626) 303-0655; Fax: (626) 303-8694; Email: [jlomas@zackinc.com](mailto:jlomas@zackinc.com); Web: [www.zackinc.com](http://www.zackinc.com). Contact: Judi Lomas.

**FRANK ZAPPA MUSIC**; PO Box 5265, North Hollywood, CA, 91616; (818) 755-3700; Fax: (818) 761-7773.



**ZAXCOM INC.**  
Midland Park, NJ

### ZAXCOM INC.

140 Greenwood Ave., Midland Park, NJ, 07432; (201) 652-7878; Fax: (201) 652-7776; Email: [info@zaxcom.com](mailto:info@zaxcom.com); Web: [www.zaxcom.com](http://www.zaxcom.com). Contact: Colleen Goodsir.  
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**Z-SYSTEMS/TRANSAMERICA AUDIO**; 4760 W. Dewey Dr., Ste. #129, Las Vegas, NV, 89118; (702) 365-5155; Fax: (702) 365-5145; Email: [sales@transaudiogroup.com](mailto:sales@transaudiogroup.com); Web: [www.transaudiogroup.com](http://www.transaudiogroup.com). Contact: Brad Lunde.

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**BOUTWELL RECORDING STUDIOS INC.**; 2917 Central Ave., Birmingham, AL, 35209 (205) 870-1180; Fax: (205) 870-1181; Email: Mark@BoutwellStudios.com; Web: www.Boutwellstudios.com. Contact: Mark Harrelson.

**DOGWOOD RECORDING STUDIOS**; 757 Government St., Mobile, AL, 36602; (251) 476-0858; Fax: (251) 479-0364; Email: raynorman@dogwoodproductions.com; Web: www.dogwoodproductions.com. Contact: Ray Norman.

**FX RECORDING STUDIOS**; 2166 Mt. Meigs Rd., Montgomery, AL, 36107; (334) 322-9625; Email: squiresmj@hotmail.com; Web: www.fxstudios.itgo.com. Contact: Mike Squires.

**PSI - POLY MUSIC STUDIOS INC.**; 2717 19th St. S., Birmingham, AL, 35209-1915; (800) 557-7659; Fax: (205) 871-8490; Email: polyinc@bellsouth.net; Web: www.polymusicstudios.com. Contact: Michael Dulin.

**SOUND CELL**; 601 Meridian St., Huntsville, AL, 35801; (256)539-1868; Fax: (256)533-1622; Email: soundcell.aol.com; Web: www.soundcell.com. Contact: Doug Jansen Smith.

**SOUND IMAGES**; 115 Denise St., Dothan, AL, 36305; (334) 792-0960; Email: Simages@snowhill.com; Web: www.soundimagesrecording.com. Contact: Alan Pearce.

**SHAWN THOMAS STUDIOS**; 1216B Meridian St., Huntsville, AL, 35801; (256) 536-5369; Fax: (775) 924-4188; Email: studio@shawn-thomas.com; Web: www.shawnthomasstudios.com. Contact: Shawn Thomas.

## ALASKA

### MIRROR STUDIOS



3700 Woodland Dr., Ste. 100, Anchorage, AK, 99517-2563; (907) 245-8888; Fax: (907) 245-8890; Email: sales@mirrorstudios.com; Web: www.mirrorstudios.com. Contact: Amy Knapp. Engineers: Charlie Hewitt, Ken Sease. Dimensions: CR A: 24'x20'; iso 10'x9'; CR B: 15'x14'; Live Room: 24'x22'x22'.

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**SURREAL STUDIOS RECORDING**; 355 W. Potter Dr., Anchorage, AK, 99518-1142; (907) 562-3754; Fax: (907) 561-4367; Email: jackie@surrealstudios.com; Web: www.surrealstudios.com. Contact: Jackie Carr.

## ARIZONA

**ALPHA RECORDING**; 442 W. Santa Cruz Dr., Tempe, AZ, 85282; (480) 858-9652; Fax: (480) 858-9632; Email: alpharecording@cox.net; Web: www.users.uswest.net/~alpharecording. Contact: Donald Kehl.



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3305 N. Dodge Blvd., Tucson, AZ, 85716; (520) 881-1212; Fax: call; Web: www.cavernrecordingstudios.com. Contact: Bill Casman.

**CHATON STUDIOS**; Phoenix, AZ, 85006; (602) 256-0056; Fax: (480) 460-1026; Email: info@chatonstudios.com; Web: www.chatonstudios.com. Contact: Georgianna D'Agnolo.

**CLEAR CUT ACOUSTIC**; Phoenix, AZ, 85020; (602) 371-8992; Fax: (602) 371-8992; Email: cca@amug.org; Web: www.clearcut-acoustic.com. Contact: Andy Seagle.

**DESERT CITY SOUND RECORDING** PO Box 5611, Glendale, AZ, 85312; (623) 979-8573; Fax: (623) 979-0012; Email: info@dcsrecording.com; Web: www.dcsrecording.com. Contact: Dave Young.



HEADPOP INC.  
Chandler, AZ

### HEADPOP INC.



500 N. 56th St., Ste. 17, Chandler, AZ, 85226; (480) 598-2999; Fax: (480) 598-8262; Email: scott@headpop.com; Web: www.headpop.com. Contact: Scott Seymann. Engineers: Scott Seymann. Dimensions: 1,528 sq. ft. Description: HeadPop has the tools, the skills and the wavelength you need to create freely. We are committed to providing a quality experience with quality results. Our digital multitrack recording/editing/mixing facility is a professional, comfortable environment that supports a variety of audio applications. With four recording rooms and a spacious control room we can accommodate everything from voice-overs to album projects. Original music composition, sound design and video production/post-production are also available. We are conveniently situated in the Phoenix metropolitan area, within walking distance to many upscale shops, restaurants and entertainment. HeadPop Creative Digital Recording. Listen to you.

**HILLTOP ENTERTAINMENT GROUP**; PO Box 550, Avicava, AZ, 85644-0550; (520) 388-9579; Fax: (520) 398-9121. Contact: Leslie Brewer.

**LAMBCHOPS STUDIOS**; 4612 N. 12th St., Phoenix, AZ, 85014; (602) 279-0900; Fax: (602) 279-0980. Contact: Susan Bolin.

### LAMONT AUDIO LLC



Gilbert, AZ, 85296-2304; (480) 503-3004; Email: lamaudio@aol.com; Web: www.lamontaudio.com. Contact: Sandy Lamont. Engineers: Sandy Lamont. Dimensions: 24'x19'x11'.

**LUNA RECORDING STUDIO**; 8775 Table Top Lane, Prescott, AZ, 86301; (520) 771-1176; Fax: (520) 771-1179; Email: lunaav@aol.com. Contact: George Nardo.

PHX SOUND LABS, INC.; 2702 N. 3rd St., Ste. 1014, Phoenix, AZ, 85004; (602) 604-6262; Fax: (602) 604-6266; Email: email@phxsound.com. Contact: Stacy E. Miller.

## PRODIGIT WEST INC.



2005 Central Ave., Ste. 101, Phoenix, AZ, 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigitw@aol.com; Web: www.prodigit.us. Contact: Slobodan Popovic.

THE SALTINE STUDIOS; 945 E. Juanita Ave., Ste. 104, Mesa, AZ, 85204; (480) 892-6585; Fax: (480) 892-5592; Email: don@thesaltmine.com; Web: www.thesaltmine.com. Contact: Don Salter.

THE SOUND LAB; 1006 E. Guadalupe Rd., Tempe, AZ, 85283; (480) 345-0906; Fax: (480) 345-6966; Email: thesoundlab@uswest.net; Web: www.thesoundlab.com. Contact: Jeff Sater.

THE TRACKING STATION; 105 N. Central Ave., Sierra Vista, AZ, 85635-8485; (520) 439-4387; Fax: (520) 439-8115; Email: neil@trackingstation.com; Web: www.trackingstation.com.

## ARKANSAS

ALL NIGHT RECORDS; 208 1/2 N. Washington Ave., El Dorado, AR, 71730-5620; (870) 862-0731; Fax: (870) 862-8800. Contact: David Feinberg.

CAPITOL KEYBOARD RECORDING; 13401 Chenal Pkwy., Little Rock, AR, 72211-5383; (501) 228-9999; Fax: (501) 228-8915; Email: user615513@aol.com. Contact: Dave Rogers.

CEDAR CREST STUDIO; #17 County Rd. 830, Henderson, AR, 72544; (870) 488-5777; Fax: (253) 681-8194; Email: cedarcrest@oznet.com; Web: www.oznet.com/cedarcrest. Contact: Bob or Jane Ketchum.

CREATIVE AUDIO SERVICES; 1807 S. Arch St., Little Rock, AR, 72206; (501) 375-0741; Fax: (501) 371-9293. Contact: David Jones.

HOLLOW RECORDS LLC; 18509 Shaddox Hollow Lane, Rogers, AR, 72756; (501) 925-1852; Email: info@hollowrecords.com; Web: www.hollowrecords.com. Contact: Jerry Miller.

THE PRODUCTION COMPANY; 510 N. Mt. Olive, Siloam Springs, AR, 72761; (479) 524-4626; Fax: (479) 549-4413; Email: taxfax@calinternet.com. Contact: Ken Flory.

## CALIFORNIA

A LA CARTE PRODUCTIONS & STUDIO; PO Box 251767, W. Los Angeles, CA, 90025; (310) 215-3384. Contact: Carter Clements.

A STREET STUDIO; 1303 August Way, Antioch, CA, 94509; (925) 756-1850; Email: info@astreetstudio.com; Web: www.astreet-studio.com. Contact: Mark Dayton.

A TO Z STUDIOS; 680 Arrow Hwy., La Verne, CA, 91750-5101; (909) 599-1301; Fax: (909) 599-0043; Email: atzstudio@aol.com. Contact: Ann Thomas.

AGILE MUSIC; 4301 Vinton Ave., Culver City, CA, 90232-3452; (310) 559-1176; Email: andrewleist@hotmail.com; Web: www.innerlizard.com/agile\_music.htm. Contact: Andrew Leist.

ALAN ETT MUSIC GROUP; 12711 Ventura Blvd., Suite #110, Studio City, CA, 91604; (818) 508-3303; Fax: (818) 508-3314; Email: liggett@aol.com. Contact: Scott Liggett.

ALB PRODUCTIONS; 444 Irving Dr., Ste. 102, Burbank, CA, 91504-2407; (818) 562-3094; Fax: (818) 562-3095; Email: albprods@aol.com; Web: www.galateapro.com/visual/alb.htm. Contact: Angel Balestier.



AMERAYCAN RECORDING STUDIOS  
North Hollywood, CA

## AMERAYCAN RECORDING STUDIOS



5719 Lankershim Blvd., North Hollywood, CA, 91601; (818) 760-8234; Fax: (323) 469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com. Contact: Adam or Mike. Engineers: Brandon Abeln, Dave Lopez, Matt Hyde, Mike Schlesiinger, Rick Will, Rob Chiarelli, Troy Straton. Description: Ameraycan is proud to announce two recent upgrades: Studio B now has an SSL 4080 G+ console with ultimation and Studio A now is an SSL 4072 G+. Both have great live tracking rooms and newly remodeled private lounges with kitchen. A number of top mixing engineers frequent the new rooms, including Rick Will (Incubus, Dave Matthews), Rob Chiarelli (Will Smith, Leann Rimes), Troy Straton (Cypress Hill, Jurassic 5), and Nick Raskulinecz (Foo Fighters, Limp Bizkit). Both studios feature updated Pro Tools rigs, loads of the best outboard gear and a great mic selection. Conveniently located in the NoHo Arts District.

AMISTAD GOSPEL PRODUCTIONS; 3229 1/2 Orange St., National City, CA, 91950-7724; (619) 294-0217; Fax: (619) 267-0535; Email: flopez8999@aol.com. Contact: Fernando E. Lopez.



AMP STUDIOS  
Simi Valley, CA

## AMP STUDIOS



101 W. Cochran St., Simi Valley, CA, 93065; (805) 955-7724; Fax: (805) 955-7705; Email: chrifans@spire.com. Contact: Chris James. Engineers: Chris James, Tony D'Amico. Dimensions: CR A: 20'x20', iso 13.5'x15'; CR B: 17'x20'; live room 18'x19'. Description: Once you see AMP Studios, you'll understand why "Mix" magazine featured us as one of the hottest new studios of 2002! With design by Wave:Space, ample parking, kitchen, green rooms, and cutting-edge equipment, we're ready to rock. We are a full service facility that caters to post-production and the Christian music market. With recording, editing, mastering, surround mixing, and mix-to-picture, we've got you covered. We've selected only what we feel is the best equipment available. Add to that plush rooms with a great vibe and you're sure to get creative. Come check us out, we promise you'll love us. EQUIPMENT: Studio A: Pro Tools 5.1.1; (4) DSP Farm cards; mains: Tannoy 215 II; nearfields: Tannoy system 800; surrounds: Tannoy system 800A; Pro Control; Edit pack; (3) fader pack; Multimax surround formatter; Waves L2 ultramaximizer; 2 distressors; dbx 162; Apogee PSX-180 AD/DA; Lexicon 300L; 42" plasma display; Aurora Fuse video capture card; (2) Focusrite ISA 113; API 3124 M+; Z-Systems 64x64 digital router; plethora of plug-ins, Waves, etc. Studio B: Pro Tools 5.1.1; (4) DSP Farm cards; Oigidesign Pro Control; Galaxy Mission Control; (3)

Digidesign fader pack; Aurora Fuse video capture card; plethora of plug-ins: Waves Gold, etc.; Z-Systems 64x64 digital router; mains: Tannoy 215 DMI#; nearfields: Tannoy system 800; (7) Briston; (6) Focusrite ISA 110; (2) API 3/24M+; True Precision 8-ch. mic pre; Teletronix LA-2A; (4) UREI LA-3; (4) dbx 160; Apogee PSX-100; dbx, Behringer EQs and gates; (2) distressors. EXTENDED EQUIPMENT: (3) Tascam DA-78 HR 24-bit, (2) DA-45 HR 24-bit DAT; (2) Panasonic SV-3800 DAT; Nakamichi cassette; (2) Tascam 1/4" tape machine; (4) Martech M9510 mic pre; Neumann M149, (4) KM140, (2) KM50 capsule, (4) U87, (2) KM254, KM56; (2) Royer R121 ribbon; (4) Mikrotech Geffell UM-70; (2) AKG C-414 TL II; (2) Sennheiser MD-421; AKG D-112; (8) Shure SM57; Glyph hot swap drives; AIT-tape backup.

ANNEX DIGITAL AUDIO POST PRODUCTION; 69 Green St., San Francisco, CA, 94111-1434; (415) 421-6622; Fax: (415) 391-4995; Email: info@annexdigital.com; Web: www.annexdigital.com. Contact: Tim DuFour.

## ANNEX DIGITAL RECORDING STUDIOS



970 O'Brien Dr., Menlo Park, CA, 94025; (650) 328-8338; Fax: (650) 325-6890; Email: info@annexdigital.com; Web: www.annexdigital.com. Contact: Janice Lea. Engineers: Chris Cooper, Mark Bruhn, Matt Campagna, Robert Iriartborde, Tom Carr.

A-ROOM STUDIOS; 1030 N. Grove St., #E, Anaheim, CA, 92806; (714) 632-1770; Fax: (714) 974-2042; Email: aroomstudios@yahoo.com; Web: www.mp3.com/aroomstudios.

THE ART OF EARS; 21087 Cabot Blvd., #6, Hayward, CA, 94545; (510) 887-4612; Email: theartofears@yahoo.com. Contact: Andy Ernst.

THE ART OF NOISE RECORDING STUDIO; 7513 1/2 Santa Monica Blvd., Los Angeles, CA, 90046-6406; (323) 874-2447; Fax: (323) 874-0715; Email: erar9000@aol.com; Web: www.aonstudio.com. Contact: Eric Arm.

ARTEK PRODUCTIONS; 819 Tufts Ave., Burbank, CA, 91504-3043; (818) 955-8681; Fax: (818) 955-8681; Email: arteksound@aol.com. Contact: Arthur Alexander.

ATLANTIS GROUP; 429 Santa Monica Blvd., Ste. 250, Santa Monica, CA, 90401; (310) 458-9098; Fax: (310) 458-9048; Email: john@atlantisgrouprecording.com; Web: www.atlantisgrouprecording.com.

AUDIOBANKS; 1660 9th St., Santa Monica, CA, 90404; (310) 581-1660; Fax: (310) 581-1661; Email: info@audiobanks.com; Web: www.audiobanks.com. Contact: Kenny Cassidy.

AUNT MAC STUDIOS; 11132 Winners Cir., Los Alamitos, CA, 90720; (562) 493-3837; Email: auntmac1@aol.com. Contact: Gregory S. Pearson.

AURORA MUSIC PRODUCTIONS; PO Box 4625, Modesto, CA, 95350; (209) 571-2602; Fax: (209) 572-0311; Email: dowd@yosemite.cc.ca.us. Contact: David Dow.

BANQUET SOUND STUDIOS; 540 E. Todd Rd., Ste. B, Santa Rosa, CA, 95407-5505; (707) 585-1325; Fax: (707) 585-1330; Email: thebanquet@aol.com. Contact: Shanin Jones.

## BAY RECORDS



1741 Alcatraz Ave., Berkeley, CA, 94703-2741; (510) 428-2002; Fax: (510) 428-1196; Email: mcogan@bayrec.com; Web: www.bayrec.com. Contact: Michael Cogan. Engineers: Bob Shumaker, Jeremy Goody, Michael Cogan. Dimensions: 1200 sq. ft.

BEAT 'N TRACK STUDIO; 1008 S. Live Oak Park Rd., Fallbrook, CA, 92028; (760) 723-1056; Fax: (760) 723-1332; Email: daveblackburn@znet.com. Contact: Dave Blackburn.

BERNIE BECKER RECORDING & MASTERING; 1805 W. Magnolia Blvd., Burbank, CA, 91506; (818) 841-8742; Fax: (818) 841-8773; Email: bbrec1@aol.com; Web: www.bbrecordingandmastering.com. Contact: Jerry Allaer.

# Recording Studios



## CALIFORNIA (CONT.)

**BIG BANG PRODUCTIONS;** PO Box 88, Loleta, CA, 95551; (707) 733-5778; Fax: (707) 725-9099; Email: info@bigbangpr.com; Web: www.bigbangpr.com. Contact: Robert Figueiredo.

**BIG CITY RECORDING STUDIOS;** 17021 Chatsworth St., Granada Hills, CA, 91344; (818) 366-0995; Web: www.bigcityrecording.com. Contact: Paul Tavener.

**BIG SURPRISE MUSIC;** 16161 Ventura Blvd., PMB 522, Encino, CA, 91436; (818) 905-7676; Fax: (818) 905-7676; Email: cargrill@aol.com; Web: www.carmengrillo.com. Contact: Carmen Grillo.

**BLACK BOX MUSIC SERVICES;** 8642 Venice Blvd., Los Angeles, CA, 90034; (310) 839-9946; Fax: (310) 839-9946; Email: blk-boxmusic@email.com. Contact: Regi Butler.

**BLACK CABIN;** 216 F. St., Ste. #77, Davis, CA, 95616; (530) 758-0595; Email: rockin@blackcabin.com; Web: www.blackcabin.com. Contact: John Breglia.

**BLACK CAT SOUND SERVICE;** 10134 Ladybird Dr., Grass Valley, CA, 95949-7716; (530) 268-1620; Fax: (530) 268-3267; Email: chrisc@nccn.net; Web: www.nccn.net/~chrisc. Contact: Chris Christensen.

**BLINDFOLD STUDIOS;** 13956 Poway Rd., Poway, CA, 92064; (858) 486-4734; Fax: (858) 486-4957; Email: blindfold@home.com; Web: www.blindfoldstudios.com. Contact: Gregg Brandalise.

**BLUE BARN RECORDS;** PO Box 778, Delhi, CA, 95315; (209) 667-8435; Email: squeeze@musician.net; Web: www.stevencliftonband.org. Contact: Steven Clifton.

**BLUE MOON STUDIO;** 28205 Agoura Rd., Agoura Hills, CA, 91301-2482; (818)889-8920; Fax: (818)889-1208. Contact: Diane Ricci.

**BLUE PALM STUDIOS;** 5440 Cleon Ave., North Hollywood, CA, 91601; (818) 506-0800; Fax: (818) 832-4056. Contact: Trevor A. Lawrence.

**BOMBAY ENTERTAINMENT INC.;** 4470 Sunset Blvd., Ste. 757, Hollywood, CA, 90027; (323) 665-2515; Fax: (323) 665-2536; Email: sales@bombay2k.com; Web: www.bombay2k.com. Contact: Bosco Kante.

**BV PRODUCTIONS;** 3580 Ocean View Ave., Los Angeles, CA, 90066; (310) 397-8352; Fax: (310) 397-1855; Email: bav@earthlink.net. Contact: Brian A. Vessa.

**CALIFORNIA RECORDING INSTITUTE;** 1137 Howard St., San Francisco, CA, 94103; (415) 5229-CRI; Fax: (415) 861-1613; Email: info@californiarecording.com; Web: www.california-recording.com. Contact: David Gibson.



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS  
Carson, CA

## CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

1000 E. Victoria St., Carson, CA, 90747; (310) 243-3543; Email: dbradfield@csudh.edu. Contact: David Bradfield Description: BA degree in Digital Media Arts with options in Audio Recording-Post Production, Music Synthesis/Technology and Television Arts. Sonic Systems, Pro Tools, Cubase taught in three interconnected studios. MIDI-SMPTE-based production room with 3/4" and 1/2" JTR synchro. Surround sound mixing in 5.1 and 7.1 formats for DVD. Wide assortment of professional microphones including Neumann, Bruel & Kjaer, Shure, AKG and Sennheiser. Full complement of outboard processors.



CAPITOL STUDIOS  
Hollywood, CA

## CAPITOL STUDIOS

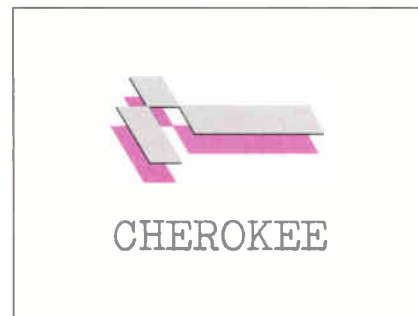


1750 N. Vine St., Hollywood, CA, 90028; (323) 871-5001; Fax: (323) 871-5058; Email: paula@capitolstudios.com; Web: www.capitolstudios.com. Contact: Paula Salvatore. Engineers: Charlie Paakkari, Jimmy Hoyson, Steve Genewick. Dimensions: A: 1,500 sq.ft.; B: 1,023 sq.ft.; C: 500 sq.ft. Description: Capitol Studios, built in 1956, continues to maintain its status as an innovative leader in recording, providing clients with the latest technological advances, as well as an outstanding staff in a relaxed professional atmosphere. The three studios, two live and one mix room, feature two Neve VRSP 8-bus consoles and the recent upgrade of a 56-input Fred Hill custom Neve 8068 in Studio B. All rooms support flying fader mix automation, 5.1 mixing, Dolby FAX, APTX and Capitol's famous live echo chambers. Capitol Studios specializes in all recording media including analog, digital, Pro Tools 24-ch and Pro Tools 48-ch HD, digital workstations and hard disk recording. Capitol's recording history speaks for itself as the home to artists such as Frank Sinatra, Dean Martin, Nat "King" Cole and Bobby Darin. Recent projects include Faith Hill, Beck, Diana Krall, The Vines, Weezer, Goo Goo Dolls, Chris Botti, Richard Thompson, Blind Boys of Alabama, Duncan Sheik, Lee Ann Womack, Hanson, Justin Timberlake, Keely Smith, Styx, Will Smith. Film & TV Projects: "American Idol," "Lord of the Rings II," "Divine Secrets of the Ya-Ya Sisterhood," "Panic Room," "Orange County," "Mulan II," "Country Bears," "7th Heaven," The Emmy Awards. 5.1 Projects: Queen, Dave Matthews Band, Natalie Cole, Diana Krall, Frank Zappa.

**KEN CARLTON RECORDING;** 11240 N. State Highway 41, Madera, CA, 93638-9104; (559) 431-5275; Fax: (559) 431-9145; Email: kenc1648@aol.com. Contact: Ken Carlton.

**CELLO STUDIOS, LLC;** 6000 Sunset Blvd., Los Angeles, CA, 90028; (323) 871-5955; Fax: (323) 871-5974. Contact: Mike Scofella.

**CENTER STAGE PRODUCTIONS;** PO Box 32016, Oakland, CA, 94604-3316; (510) 465-1107; Fax: (510) 638-4878; Email: centerstageproductions@xtreme.net. Contact: David Grigsby.



CHEROKEE STUDIOS  
Los Angeles, CA

## CHEROKEE STUDIOS



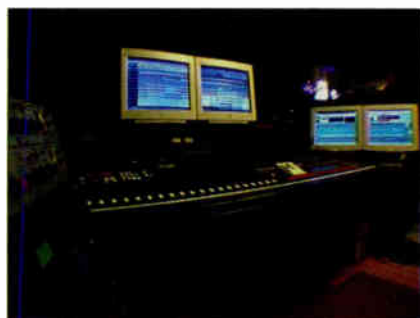
751 N. Fairfax Ave., Los Angeles, CA, 90046; (323) 653-3412; Fax: (323) 653-3546; Email: info@cherokeestudios.com; Web: www.cherokeestudios.com. Contact: Jean Hsu Description: Cherokee Studios is a world-renowned recording facility located one block north of the hip and trendy Melrose shopping district of West Hollywood. Comprising five studios ranging in technology from the highest quality vintage analog to the cutting edge of D.S.P., Cherokee has produced hundreds of Gold and Platinum records in its 27 years of operation. Cherokee Studios offers all recording formats, 5.1 surround mixing, and lock to picture scoring and mix capabilities for film and video. Cherokee also boasts one of the largest vintage tube microphone and gear collections in the industry. With an old-school laid-back vibe, excellent client services, and 24-hour technical support, the Cherokee legend continues into the new millennium. Studio 1-CR: 33'x14', Live Room: 33'x52', (5) iso areas; Studio 2-CR: 37'x16', Live Room: 14'x16'; Studio 3-CR: 13'x33', Live Room: 24'x17', (2) iso areas; Studio 4-CR: 12'x16', Live Room: 12'x16'; Studio 5-CR: 21'x14'. EQUIPMENT: Studio 1: API Legacy Plus 80-ch. console dual inputs and full dynamics, automation switches and faders; Studio 2 (5.1): SSL 4096 G Plus; 96 ch. SSL G Plus studio computer with Total Recall and Ultimater; Studio 3: Vintage Trident A-range, API Auto-mix 60 automated inputs; Studio 4: Custom Trident A-range 48 inputs, 24-ch. side car, API automation; Studio 5 (5.1): Advanta digital console 96-ch. full digital audio. All functions are automated and totally resetable. Monitoring in all studios is designed by George Augspurger with JBL components. All studios feature a full complement of auxiliary processing gear. Otari MTR-90; IZ Technology Radar 24, Pro Tools; Otari MTR-12 (1/2" and 1/4" 2-trk); Ampex ATR-100; Panasonic digital DATs; HBB & Fostex CD burners; microphone & equipment list too large to list by model: AKG, Altec, Crown, EV, Neuman, RCA, Sennheiser, Sony, Vega. Auxiliary gear: ADR, AMS, Aphex, Avalon, dbx, EMT, GML, Inovonics, Neve, Teletronix, Trident, UREI, Universal Audio. EXTENDED EQUIPMENT: Audio Design, Drawmer, Eventide, Fostex, Furman, Kepex, Lang, Langevin, Lexicon, Otari, Panasonic, Pultec, Quantec, Sontec, Spectrasonics, Symetric, TC Electronic, and more. Speakers: JBL, Tannoy. Amps: BGW, Bryston, Crown, H & H, Perreaux, QSC, Studer, and much more.

**CHICKEN TOES PRODUCTIONS;** 8633 Cahuenga Park Trail, Hollywood, CA, 90068; (323) 874-8638; Fax: (323) 874-8638; Email: chickentoesprods@aol.com.

**CINNABAR ENTERTAINMENT;** PO Box 2628, Toluca Lake, CA, 91610; (818) 752-8232; Fax: (818) 752-8247; Email: donpolus@aol.com; Web: www.cinnabarentertainment.com. Contact: Don Polus.

**CITRUS COLLEGE;** 1000 W. Foothill Blvd., Glendora, CA, 91741; (626) 852-8069; Fax: (626) 852-8063; Email: tjaquette@citrusstudios.org; Web: www.citrusstudios.org. Contact: Tim Jaquette.

CLOUD 9 RECORDING STUDIO; PO Box 910032, San Diego, CA, 92191-0032; (858) 550-0499; Fax: (858) 550-0499; Email: info@cloud9studio.com; Web: www.cloud9studio.com. Contact: Jeff Cloud.



**BILLY COBB RECORDING & MASTERING**  
Westlake Village, CA

## BILLY COBB RECORDING & MASTERING

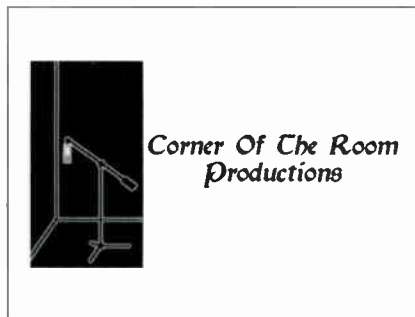


2899 Agoura Rd., #299, Westlake Village, CA, 91361; (805) 432-1310; Fax: (805) 482-7784; Email: billy777@aol.com; Web: www.billycobbrecording.com. Contact: Billy Cobb. Engineers: Billy Cobb. Dimensions: 40'x40' Description: Billy Cobb Recording has been located in the Ventura County area since 1978. Billy established the county's first 24-track studio in 1981. Billy caters to clients with home studios who need to take projects to the next step. Whether you need vocal overdubs with a Stephen Paul Audio C-12 through Summit tube preamp/compression, acoustic piano overdubs on a Mason & Hamlin 7 ft grand piano, or automated computer mixing/editing and CD mastering, Billy can serve you. We can handle virtually any format from 2" analog, 1/2" 2-track, ADAT, Tascam or digital sound files. A large tracking room is also available with Neve, Focusrite, and Martec mic pre's. For that personal touch and dedication, give Billy Cobb Recording a call.

COCOMPO PRODUCTIONS; 760 Divisadero St., San Francisco, CA; (415) 948-9812; Email: tayfunozisik@yahoo.com. Contact: Ty Oz.

COMMAND PRODUCTIONS; 480 Gate Five Rd., Sausalito, CA, 94965-1412; (415) 332-3161; Fax: (415) 332-1901; Email: command@commandproductions.com; Web: www.commandproductions.com. Contact: Warren Weagant.

THE COMPLEX STUDIOS; 2323 Corinth St., West Los Angeles, CA, 90064-1700; (310) 477-1938; Fax: (310) 473-2485. Contact: Cindy Corson.



**CORNER OF THE ROOM PRODUCTIONS**  
San Jose, CA

## CORNER OF THE ROOM PRODUCTIONS



4059 Leigh Ave., San Jose, CA, 95124; (408) 377-7386; Fax: (408) 377-7386; Email: info@corneroftheroom.com; Web: www.corneroftheroom.com. Contact: Michelle Coelho. Engineers: Paul Coelho.

CORNERSTONE RECORDING STUDIO; 9626 Lurline Ave., Unit K, Chatsworth, CA, 91311; (818) 341-1358; Fax: (818) 341-1330; Email: cornerstonerecorders@earthlink.net. Contact: Les Camacho.

COSTA MESA STUDIOS; 711 W. 17th St., Ste. D10, Costa Mesa, CA, 92627; (949) 515-9942; Fax: (949) 515-4230; Email: info@costamesastudios.com; Web: www.costamesastudios.com. Contact: Nick Fainbarg.

CREATIVE MEDIA RECORDING; 11105 Knott Ave., Ste. G, Cypress, CA, 90630; (714) 892-9469; Email: info@creativemediarecording.com; Web: www.creativemediarecording.com. Contact: Tim Keenan.



## CUPS 'N STRINGS

**CUPS 'N STRINGS STUDIOS**  
Santa Monica, CA

## CUPS 'N STRINGS STUDIOS



1542 15th St., Santa Monica, CA, 90404; (310) 656-9356; Fax: (310) 656-9360; Email: info@cupsnstrings.com; Web: www.cupsnstrings.com. Contact: Helene Chaleff. Engineers: Bruce Maddocks. Dimensions: 300 sq. ft.

CYBORTRONIK RECORDING GROUP; 412 N. Coast Hwy., Ste. 373, Laguna Beach, CA, 92651; (949) 623-8248; Email: dm76m@cybortronik.com; Web: www.cybortronik.com. Contact: David May.

DANE TRACKS, INC.; 7356 Santa Monica Blvd., W. Hollywood, CA, 90046; (323) 512-8160; Fax: (323) 512-8163; Email: cynthia.gorman@danetracks.com; Web: www.danetracks.com. Contact: Cynthia Delaney Gorman.

DECUR DIGITAL RECORDING & PRODUCTION; 10293-B San Pablo Ave., El Cerrito, CA, 94530; (510) 526-7978; Email: Davidd8235@aol.com. Contact: David Decuir.

DEEP SPACE RECORDS, 25451 Poppy Dr., Willits, CA, 95490; (707) 459-2054; Fax: (707) 459-2077; Email: kf@dspacer.com; Web: www.dspacer.com. Contact: Keni Fink.

DEVA PRODUCTIONS; 3435 St. Marys Rd., Lafayette, CA, 94549; (925) 284-7736; Fax: (925) 284-7731; Email: bruce@devaproductions.com; Web: www.devaproductions.com. Contact: Bruce Mishkit.

## DIFFERENT FUR



3470 19th St., San Francisco, CA, 94110; (415) 864-1967; Fax: (415) 864-1966; Email: studio@differentfur.com; Web: www.differentfur.com. Contact: Susan Skaggs. Engineers: Adam Munoz, Howard Johnston, Jon Mayer, Justin Lieberman, Kreig Wunderlich, Robert Healy. Dimensions: 25'x35'x12'.

EAR RELEVANT RECORDING; 550 Shotwell St., San Francisco, CA, 94110-1916; (415) 285-0793; Email: earrelevant@earthlink.net. Contact: JK.

## EDIBLE AUDIO



Oakland, CA; (415) 601-1446; Fax: (510) 655-2480; Email: info@edibleaudio.com; Web: www.edibleaudio.com. Contact: Kerry Rose. Engineers: Kerry Rose.

ENCORE STUDIOS; 721 S. Glenwood Pl., Burbank, CA, 91506-2821; (818) 842-8300; Fax: (818) 842-6095. Contact: Joy.

ESCAPE ARTIST PRODUCTIONS; 753 Sierra St., El Segundo, CA, 90245-3129; (310) 640-1848; Fax: (310) 640-1848; Email: escapearts@earthlink.net. Contact: Kevin E. Maloney.

EXSTASY RECORDING STUDIO NORTH; 5253 Lankershim Blvd., North Hollywood, CA, 91601; (818) 761-3882; Fax: (818) 761-0545; Email: jjames@extasyrecords.com; Web: www.extasyrecordingstudios.com. Contact: Joe James.

EXSTASY RECORDING STUDIO SOUTH; 8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-9200; Fax: (323) 655-0947; Email: crusso@extasyrecords.com; Web: www.extasyrecordingstudios.com. Contact: Chris Russo.

FAMS; 11555 Caminito La Bar, San Diego, CA, 92126-6809; (858) 549-8432; Fax: (858) 549-8432; Email: emarie@sanrr.com; Web: www.famsgm.org. Contact: Thomas Frazier.

## FANTASY STUDIOS



2600 Tenth St., Berkeley, CA, 94710; (510) 486-2038; Fax: (510) 486-2248; Email: fantasystudios@fantasyjazz.com; Web: www.fantasystudios.com. Contact: Nina Bombardier. Dimensions: See Web site. EQUIPMENT: SSL 8000 G+, 5x32 input; Trident Series 80, 32x24 input; Neve 8108, 32x24 input; SSL 4000 E/G 56x32 input; Studer A800 24-trk; Pro Tools MIX Plus, MIX Plus 24, HD system; Mitsubishi X-850 32-trk, X-80 2-trk; ISDN/Ednet patches; 32-trk ADAT; 32-trk DA-88; (4) grand pianos; Hammond B-3 organ; live chambers; plates; large array of microphones; Lexicon 480, 224; PCM70, 42, 60; AMS reverb, delay; Yamaha SPX90; Neve comp/lim; Focusrite comp/lim; UREI 1176, LA-3A, LA-4A; dbx 160; Montey EQ; Pultec EQ; API EQ; Grace mic pre; Focusrite mic pre; Yamaha SPX90; Eventide H3000; and much more!

FAST TRAXX DIGITAL RECORDING STUDIO; 248 N. Broadway, Fresno, CA, 93701; (559) 498-6595; Email: fasttraxx@fasttraxx.com; Web: www.fasttraxx.com. Contact: Bill Sayre.

FIESTA SOUND; 1655 S. Compton Ave., Los Angeles, CA, 90021; (213) 748-2057; Fax: (213) 748-5388. Contact: Rick Robeson.

FINAL MIX STUDIOS; 190 Dillon Ave., Ste. I, Campbell, CA, 95008-3014; (408) 374-8665; Fax: (408) 374-6122; Email: sgglaze@accesscom.com; Web: www.finalmixstudio.com. Contact: Steve Glaze.

## FLAVIANI RECORDING



846 33rd Ave., San Francisco, CA, 94121-3430; (415) 386-2722; Fax: (415) 386-2722; Email: victor@flaviani.com; Web: www.flaviani.com. Contact: Victor Flaviani.

48 WINDOWS MUSIC & MIX; 1661 Lincoln Blvd., Ste. 320, Santa Monica, CA, 90404; (310) 392-9545; Fax: (310) 392-9445; Email: info@48windows.com; Web: www.48windows.com. Contact: Eric Garcia.

4TH STREET RECORDING; 1211 4th St., Santa Monica, CA, 90401; (310) 395-9114; Fax: (310) 394-7772; Email: kathleen@4thstreetrecording.com; Web: www.4thstreetrecording.com. Contact: Kathleen Robinson Wirt.

## FOXFIRE RECORDING



16760 Stagg St., Van Nuys, CA, 91406; (818) 787-4843; Email: foxfire@foxfirerecording.com; Web: www.foxfirerecording.com Description: Foxfire's main studio features beautiful mahogany diffusers great for ambient recordings of acoustic instruments, drums, or our Yamaha C7 grand piano. Isolation rooms make tracking bands easy. Spacious control room, designed and tuned by Bob Hodas, provides you with monitoring accuracy. What you hear in the studio is what you hear in the real world. Tube mics, moving fader automation, world class outboard gear and a comfortable lounge make Foxfire ideal for both tracking and mixing, offering you the best possible value in recording studio environments. You will get the sound you want. Studio tour at www.foxfirerecording.com.

# Recording Studios



## CALIFORNIA (CONT.)

FOXHOUND SOUND; 4820 Reinhardt Dr., Oakland, CA, 94619-2950; (510) 531-1765; Fax: (510) 531-1765; Email: coov@dnai.com. Contact: Bob Coover.

FRED FOXX MUSIC CO.; 1720 Earl Ave., San Bruno, CA, 94066; (650) 583-9240; Email: doowop1942@aol.com. Contact: Vicki A. Nesbitt.

FREEMOUNTAIN STUDIO; 7 Farvue Rd., Novato, CA, 94947; (415) 897-9210; Fax: (415) 898-5850; Email: freemtn@novato.net. Contact: David Freilberg.

FUTURE RHYTHM LLC; 458A Reynolds Circle, San Jose, CA, 95112; (408) 441-1028; Fax: (408) 441-1066; Email: jon@futerhythm.com; Web: www.futerhythm.com. Contact: Jon Taradasky.

GETREEL PRODUCTIONS; 2200 Cesar Chavez St., San Francisco, CA, 94124; (415) 753-5729; Email: getreelpro@aol.com; Web: www.getreelpro.com. Contact: Robert Preston.

GLENWOOD PLACE STUDIOS; 619 S. Glenwood Pl., Burbank, CA, 91506; (818) 260-9555; Fax: (818) 260-9507; Email: christinaa@glenwoodstudios.com. Contact: Chrissie Allaer.

GOLD STREET; 649 Bethany Rd., Burbank, CA, 91504; (818) 567-1911; Fax: (818) 567-1911; Email: emc@goldstreetent.com; Web: www.goldstreetentertainment.com. Contact: Eric Michael.

## GOLDMINE RECORDING STUDIOS

1393 Callens Rd., Ventura, CA, 93003; (805) 644-8341; Fax: (805) 644-1821; Email: jeffcowan@verizonmail.com. Contact: Jeff Cowan. Engineers: Bill Cobb, Jeff Cowan, Miles Farrell, Tre Perry. Dimensions: 66'x26'x18'.

GOPHER BAROQUE PRODUCTIONS; 7560 Garden Grove Blvd., Westminster, CA, 92683-2332; (714) 893-3457; Fax: (714) 898-4893; Email: gopherhit@aol.com; Web: www.headwaycomplex.com. Contact: Britt McQuate.

GRANDMASTER RECORDERS LTD.; 1520 N. Cahuenga Blvd., Hollywood, CA, 90028-7313; (323) 462-6136; Fax: (323) 462-6137; Email: gmrtfd@earthlink.net. Contact: Alan Dickson.

GREEN STREET MUSIC; 915 Battery St., San Francisco, CA, 94111-1330; (415) 421-0302; Fax: (415) 421-0964; Email: phil@greenstreetmusic.com; Web: www.greenstreetmusic.com.

GRIND MUSIC & SOUND; 1620-26th St., 3rd Fl. - S. Tower, Santa Monica, CA, 90404; (310) 255-8831; Email: info@grindmusicanddsound.com; Web: www.grindmusicandsound.com. Contact: Michelle Garuik.

GROOVE ADDICTS; 2048 Armacost Ave., Los Angeles, CA, 90025; (310) 442-1444; Fax: (310) 442-1448; Email: info@grooveaddicts.com; Web: www.grooveaddicts.com.

GROOVE ESTATES PRODUCTIONS INC.; 9785 Bassline Rd., #199, Rancho Cucamonga, CA, 91730; (909) 823-1404; Email: info@grooveestates.com; Web: www.grooveestates.com. Contact: Adrian K. Moore Sr.

THE HANGAR; PO Box 507, Sacramento, CA, 95812-0507; (916) 444-5241; Fax: (916) 444-8972; Email: John@Tapeop.com. Contact: John Bacciagaluppi.

ROB HAYES PRODUCTIONS; 6117 Hart Ave., Temple City, CA, 91780-1629; (626) 286-1400; Fax: (626) 286-1400; Email: robhayes@pacbell.net; Web: www.robhayesproject.net. Contact: Rob Hayes.

HENSON RECORDING STUDIOS; 1416 N. La Brea Ave., Hollywood, CA, 90028; (323) 856-6680; Fax: (323) 856-2712; Email: ruthledge@hensonrecording.com; Web: www.hensonrecording.com. Contact: Ron Rutledge.

HERON STUDIOS; 12 Sandpiper Ct., San Rafael, CA, 94903; (415) 482-8861; Fax: (415) 482-8836; Email: virg77@pacbell.net; Web: www.heronstudios.com. Contact: Virgil Scott.

HIT SINGLE RECORDING SERVICES; 1935 Friendship Dr., Ste. C, El Cajon, CA, 92020-1136; (619) 258-1080; Fax: (619) 258-1558. Contact: Randy Fuelle.

## HOFFMANN STUDIOS

PO Box 840, Occidental, CA, 95465-0840; (707) 874-2278; Fax: (707) 874-1869; Email: joehoffmann@pon.net; Web: www.hoffmannstudios.com. Contact: Joe Hoffmann. Engineers: Jane Clark, Joe Hoffmann. Dimensions: 23x26; CR 16x21; ISO #1-10x14; ISO #2-9x10.

HOLLCRAFT STUDIOS; 1961 Rose Ln., Pleasant Hill, CA, 94523-2721; (925) 689-3444; Fax: (925) 825-9399; Email: carolg@value.net; Web: www.holcraftstudios.com. Contact: Carol.

HOLLYWOOD SOUND RECORDERS INC.; 6367 Selma Ave., Hollywood, CA, 90028-6308; (323) 467-1411; Fax: (323) 462-8562; Email: info@hollywoodsound.net; Web: www.hollywoodsound.net. Contact: Bryan Davis.

HOLLYWOOD VAULTS INC.; 742 N. Seward St., Hollywood, CA, 90038-3504; (800)569-5336; Fax: (805)569-1657. Contact: David Wexler.

HOOK STUDIOS; 12623 Sherman Way, Ste. B, North Hollywood, CA, 91605; (818) 759-4665; Fax: (818) 759-0268. Contact: Mike Frenchik.

HOUSE OF BLUES STUDIO WEST; 4431 Petit Ave., Encino, CA, 91436-3211; (818) 990-1296; Fax: (818) 990-3309; Email: hobstudios@aol.com. Contact: Maureen Droney.



HYDE STREET STUDIOS  
San Francisco, CA

## HYDE STREET STUDIOS

245 Hyde St., San Francisco, CA, 94102-3323; (415) 441-8934; Fax: (415) 441-8943; Email: info@hydestreet.com; Web: www.hydestreet.com. Contact: Jeff Cleland. Dimensions: Studio A: 22'x38'; CR: 14'x23'; (2) iso booths 8'x9' Description: Hyde Street Studios is a full-service facility that can accommodate projects at any stage, from preproduction to mastering. Studio A features a Class A vintage Neve 8048 complete w/flying faders and a Studer 820 w/SR. Studio D has recently been fully remodeled and upgraded with a 64-channel Amek APC1000 loaded with GML automation, inline dynamics and an external bank of 24 Hardy mic pres. Each studio offers a wide variety of modern and vintage outboard processors as well as an extensive microphone collection. Hyde Street Studios boasts an impressive 22-year career as one of the Bay Area's most prominent recording facilities.

IDEA AUDIO, VOICE & JINGLES; PO Box 16211, Fresno, CA, 93755-6211; (559) 229-4332; Fax: (559) 224-2846. Contact: Howard Jessing.

I'M STEIN RECORDING STUDIO; 1012 Morse Ave., Ste. 3, Sunnyvale, CA, 94089; (408) 745-1519; Email: imsteinrecording@hotmail.com. Contact: Mark Stein.

## INFINITE STUDIOS

PO Box 1709, Alameda, CA, 94501-1640; (510) 521-0321; Fax: (510) 521-0368; Email: mdenten@earthlink.net; Web: www.infinitestudios.com. Contact: Michael Denten. Engineers: Michael Denten, Randy Squires.

ROBERT IRVING PRODUCTIONS; 23024 Leonora Dr., Woodland Hills, CA, 91367-6122; (818) 224-3633; Fax: (818) 224-3631; Email: rirving@pacbell.net. Contact: Robert Irving.

JACKALOPE RECORDING; 3385 Dartmouth Dr., Santa Rosa, CA, 95405-7052; (707) 575-9364; Fax: (707) 575-4042; Email: jayne@sonic.net; Web: www.the-last-record-store.com. Contact: Doug Jayne.

JAKES PLACE STUDIOS; 12310 Sarah St., Studio City, CA, 91604-1256; (818) 760-3620; Fax: (818) 760-3620; Email: info@jakesplacesstudios.com; Web: www.jakesplacesstudios.com. Contact: Greg D'Angelo.

JEL RECORDING STUDIO; 6100 W. Coast Hwy., Newport Beach, CA, 92663-2011; (949) 631-4880; Fax: (949) 548-1622; Web: www.jelrecording.com.

JERRY SIMS RECORDS; PO Box 648, Woodacre, CA, 94973-0648; (415) 789-8322; Fax: (415) 456-9197.

JMA SERIES PRODUCTIONS; PO Box 286, Chico, CA, 95927-0286; (530) 342-0597; Email: jmaseries@aol.com. Contact: Joe Alexander.



JUNGLE ROOM RECORDING STUDIO  
Glendale, CA

## JUNGLE ROOM RECORDING STUDIO

604 1/2 Sonora Ave., Glendale, CA, 91201; (818) 247-1991; Fax: (818) 247-2811; Email: info@jungleroom.net; Web: www.jungleroom.net. Contact: Kevin Anderson. Engineers: Brian Reeves, Julian Beeston, Lynne Earls, Patrick Shevelin, Peter Taitague. Dimensions: CR: 20'x14'; Studio: 20'x16' Description: Jungle Room is a fully equipped, integrated digital recording studio utilizing the latest technologies. Our goal is to deliver exceptional value and convenience with superior results. To that end, our staff of talented, experienced recording professionals is ready to go the extra mile to help your creativity flow. Creature comforts include spacious lounge, cable TV & video gaming, internet lounge, runner service, and outdoor patio and barbecue. Clients include: Adema, Billy Idol, Kottonmouth Kings, BBMak, Giorgio Moroder, Sheila Nicholls, Rooney, Santana, Sonique, Thunderpuss, Dwight Yoakum, Disney, Interscope, Hollywood, and Capitol Records. EQUIPMENT: Main studio: Pro Tools HD3; Digi/Focusrite Control 24 console; Sony MCI 2" 24-track w/remotes; Studer 1/2" 2-track; Yamaha 6'6" grand piano; Hammond B-3 organ and Leslie 147; (6) API mic pre, (2) S50A EQ; Neve 1073; Avalon 737; (3) ADAT; DA-88; AKG C-12 VR, (2) 414B-uls; Summit dual program EQ; Tannoy SG-10; Yamaha NS-10; Mackie HR824. Programming

room: Pro Tools; Logic Audio; Oberheim OB-8; Roland JP-8000, JV-880; Access Virus; Clavier D Drum 4; Yamaha KX-88; E-mu E-Synth; Novation, etc.; many "soft" synths.  
KINGTONE PRODUCTIONS; PO Box 9578, Berkeley, CA, 94709; (510) 919-5478; Fax: (510) 649-8897; Email: email@kingtone.com; Web: www.kingtone.com. Contact: Lucio Menegon.

KSM STUDIOS; 3856 Cottonwood Grove, Calabasas, CA, 91301; (818) 522-9655; Fax: (818) 880-5407; Email: ksmstudio@earthlink.net. Contact: Sandy Solomon.

L.A. ENTERTAINMENT, INC.; 6367 Selma Ave., Hollywood, CA, 90028-6308; (323) 467-1496 x20; Fax: (323) 467-0911; Email: info@warriorrecords.com. Contact: Jim Ervin.

LAFX; PO Box 827, North Hollywood, CA, 91603-0827; (818) 769-5239; Fax: (818) 769-7288; Email: vicariant@aol.com; Web: www.lafx.com. Contact: Dan Vicari.

THE LAIR; 2855 S. Robertson Blvd., Los Angeles, CA, 90034; (310) 559-LAIR; Email: info@lairstudio.com; Web: www.lairstudio.com. Contact: Larry.

LANE AUDIO & RECORDS; 1782 Manor Dr., Vista, CA, 92084-3014; (760) 945-7017; Fax: (760) 945-7017. Contact: M.R. Lane.

LARRABEE EAST STUDIOS; 3249 Cahuenga Blvd., West Hollywood, CA, 90068; (323) 851-1244; Fax: (323) 851-8604; Email: larrabee@aol.com; Web: www.larrabeeeastudios.com. Contact: Holly Bauvier.

LARRABEE NORTH; 4162 Lankershim Blvd. S.W., Universal City, CA, 91602; (818) 753-0717; Fax: (818) 753-8046.

### LAUGHING TIGER STUDIOS



1101 E. Francisco Blvd., San Rafael, CA, 94901; (415) 485-5765; Fax: (415) 485-5742; Email: info@laughingtiger.com; Web: www.laughingtiger.com. Contact: Ari Rios. Engineers: Andre Moran, Ari Rios, Daniel Daniel, David Simon Baker, Jason Stokes. Dimensions: Large, comfortable rooms.

LEGEND GOLD RECORDS; 316 N. Foxdale Ave., West Covina, CA, 91790-2110; (626) 337-7943; Fax: (626) 337-7943; Email: legendgold@earthlink.net. Contact: Patrick Woertink.

DAVID LITWIN PRODUCTIONS; 2658 Bridgeway, Ste. 101, Sausalito, CA, 94965-1406; (415) 332-9409; Fax: (415) 332-9408; Email: dlitwin@dnai.com; Web: www.davidlitwinproductions.com.

### LIVE OAK STUDIO



1300 Arch St., Berkeley, CA, 94708-1825; (510) 540-0177; Fax: (510) 540-0177; Email: priscilla@liveoakstudio.com; Web: www.liveoakstudio.com. Contact: James Ward. Engineers: Dale Everingham, James Ward.

LOUDER THAN YOU THINK RECORDING; PO Box 1059, Linden, CA, 95236; (209) 931-5409; Fax: (209) 462-3936; Email: garytheplantman@email.msn.com. Contact: Gary Young.

LOW-KEY DIGITAL AUDIO; San Francisco, CA; (415) 647-5228; Email: info@lowkeydigital.com; Web: www.lowkeydigital.com. Contact: Daniel Pritchard.

MAD DOG STUDIOS; 291 S. Lake St., Burbank, CA, 91502; (818) 557-0100; Fax: (818) 557-6383; Email: mdogstudio@aol.com; Web: www.maddogstudio.com. Contact: Dusty Wakeman.

MASTER CONTROL RECORDING; 3401 W. Burbank Blvd., Burbank, CA, 91505; (818) 842-0800; Fax: (818) 842-0858; Email: mastercontrolrec@earthlink.net; Web: www.mastercontrolrecording.com. Contact: Ron Corbett.

MASTER TRACKS RECORDING & MULTI-MEDIA; 402 Loma Alta Dr., Santa Barbara, CA, 93109-1401; (805) 966-6374; Fax: (805) 965-6145; Email: sommers@silcom.com; Web: www.mastertracks.net. Contact: David Sommers.

MAXIMUS MEDIA INC.; 2727 N. Grove Industrial Dr., Ste. 111, Fresno, CA, 93727-1522; (559) 255-1688; Fax: (559) 255-0323; Email: jeff@maximus.dyndns.org; Web: www.maximusmedia.net. Contact: Jeff Hall.

### MESMER A.V., INC.



11811 Hammack St., Culver City, CA, 90230-6031; (310) 398-3062; Fax: (310) 398-8379; Email: info@mesmerav.com; Web: www.mesmerav.com.

METROPOLIS DIGITAL STUDIOS; 1120 Westchester Pl., Los Angeles, CA, 90019; (323) 373-1537; Fax: (323) 373-1583; Email: onfilm1@pacbell.net; Web: www.onfilm1.com. Contact: John Gocha.

MICRODOT RECORDING & MASTERING; PO Box 1203, Alameda, CA, 94501; (510) 261-2264; Fax: (510) 522-5877; Email: microdotnow@earthlink.net; Web: home.earthlink.net/~microdotnow. Contact: Mr. Smith.

MINT RECORDING STUDIOS; 6010 W. Pico Blvd., Los Angeles, CA, 90035; (310) 497-6559; Fax: (323) 954-1901; Email: roadstories@aol.com; Web: www.theminhollywood.com. Contact: Jeff.

THE MIX ROOM; 2940 W. Burbank Blvd., Burbank, CA, 91505-2309; (818) 846-8900; Fax: (818) 846-0015; Email: themixroom@aol.com; Web: www.themixroom.com. Contact: Angela Loftus.

MOBIUS MUSIC RECORDING; 1583 Sanchez St., San Francisco, CA, 94131; (415) 285-7888; Fax: (415) 285-7836; Email: otype@mobiushmusic.com; Web: www.mobiushmusic.com. Contact: Oliver DiCicco.

MOON PRODUCTIONS & RECORDING STUDIO; 1885 Pomeroy Rd., Arroyo Grande, CA, 93420; (805) 489-8146; Email: MoonLoon1@aol.com; Web: http://members.aol.com/gingelht/. Contact: Thomas E. Gingell.

MOONDOG STUDIOS; 1616 Oak St., Alameda, CA, 94501-2917; (510) 522-3531; Fax: (510) 522-3531; Email: cadrum@aol.com. Contact: Celso Alberti.

MOONLITE BEACH RECORDING; 664 Hymettus Ave., Encinitas, CA, 92024; (760) 738-7810; Fax: (760) 635-0611. Contact: R.K. Messengill.

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Track Record Studios 5102 Vineland Ave., North Hollywood, CA 91601.  
**www.TrackRecordStudios.com**

# Recording Studios



## CALIFORNIA (CONT.)

**MOUNTAIN DDG MUSICWORKS RECORDING STUDIO;** 485 N. Ventura Ave., Ste. E3, Oak View, CA, 93001; (805) 649-8500; Fax: (805) 643-0309; Email: mdmwoof@aol.com; Web: www.mdmwoof.com. Contact: Tim Frantz.

**MUSIC ARTS RECORDING STUDIO (MARS);** PO Box 1838, Aptos, CA, 95001; (831) 688-8435; Email: ken@mars-studios.com; Web: www.mars-studios.com. Contact: Ken Capitanich.

**MUSIC GRINDER STUDIOS;** 5540 Hollywood Blvd., Los Angeles, CA, 90028; (323) 957-2996; Fax: (323) 464-8770; Email: info@musicgrinder.com; Web: www.musicgrinder.com. Contact: Ron Fiecia.

**MUSIC HOUSE STUDIO;** PO Box 1278, 54130 Pinecrest Ave., Idyllwild, CA, 92549-1278; (909) 649-3353; Email: info@music-housestudio.com; Web: www.music-housestudio.com. Contact: Bruce Endres.

**MUSIC VISIONS;** 2211 Kerwood Ave., Los Angeles, CA, 90064-2513; (310) 551-1605; Fax: (310) 551-1605; Email: visions@ucla.edu.

**MUZIKHEAD PRODUCTIONS;** 1739 Berkeley St., Ste. 106, Santa Monica, CA, 90404; (310) 998-8947; Email: nir@muzikhead.com; Web: www.muzikhead.com. Contact: Nir Averbuch.

**NEIL RECORDERS;** 115 W. California Blvd, #253, Pasadena, CA, 91105-3005; (626) 799-7268; Fax: (626) 799-7268; Email: neilrec@flash.net. Contact: Jim Neil.

## NETHERLANDS SOUND



PO Box 281, San Anselmo, CA, 94979; (415) 451-1916; Email: paul@netherlandsound.com; Web: www.netherlandsound.com. Contact: Paul Van Deussen. Engineers: Paul Van Deussen. Dimensions: CR: 21'x10'; iso booth 1: 10'x7'; iso booth 2: 15'x8'; Live Room: 19'x15'.

**NGS PRODUCTIONS LLC;** 1575 E. Valley Rd., Santa Barbara, CA, 93108; (805) 895-8852; Fax: (805) 695-8553; Email: sjoerd@ngsproductions.com; Web: www.ngsproductions.com. Contact: Sjoerd Koppert (Sjoko).

**NRG RECORDING SERVICES;** 11128 Weddington St., N. Hollywood, CA, 91601-3214; (818) 760-7841; Fax: (818) 760-7930; Email: kelly@nrgrecording.com; Web: www.nrgrecording.com. Contact: Kelly Gourver.

## OCEAN POINT STUDIOS



980 Park Center Dr., Ste. E, Vista, CA, 92083; (760) 599-4286; Fax: (760) 599-4297; Email: laurencegilbert@mac.com; Web: www.ocean-point-studios.com. Contact: Laurence Gilbert Description: Ocean Point is San Diego's world-class, state-of-the-art studio facility. With an opening expected in the first quarter of 2003, we offer clients a choice of formats for their audio production and audio post-production requirements. World-class audio equipment, our location in San Diego County, and creature comforts ensure a creative, relaxed environment. Initially, the studio will consist of a SSL equipped control room, tracking room w/iso booth, machine room, lounge, and offices. The second phase will include a SSL 9k-based mix room. Come experience what San



OCEAN POINT STUDIOS  
Vista, CA

Diego has to offer. EQUIPMENT: SSL 4040 B/G; (2) Sony 3348; Oigidesign Pro Tools HD-3; Studer A80 w/Dolby SR, 1" 2-trk master recorder; Ampex ATR-102 1/4" 2-trk; Otari DTR-900 ProDigi; (3) Alesis M20 ADAT; Genelec 5.1 monitors; Lexicon 960L, 300L w/LARC; (2) PCM42; TC Electronic M5000 w/ATAC, (2) 2290; AMS RMX 16, 1580 S; GML 8200 stereo EQ; Eventide DSP-4000 Ultra Harmonizer; (2) UREI 1176LN, (3) LA-4, (2) LA-2A; (2) Avalon VT-737SP; (2) Focusrite ISA-131; Tube-Tech LCA-2B; Yamaha SPX1000, SPX900 w/remote, SPX 90 II; (2) Drawmer DS-201; Yamaha REV5; Neumann U47 FET, (2) U-87, (2) KM184, M147, M49; Brauner Valvet (w/extended bass); (4) AKG C-414 B/U/L, (2) D-112, 451 C; (10) Sennheiser MD-421; (10) Shure SM57. EXTENDED EQUIPMENT: Instruments include: Hammond XB-2 w/Leslie; Korg Triton 76 key workstation; Emulator II keyboard; Kurzweil K-2600R, PC-88X; Roland XV-5080, JV-1080, D-50, S-550, SP-808; Korg M1 workstation, M1R, M3R, MS2000; Akai S-5000; E-mu E-5000, Proteus World 3XR, Drumulator; Linn drum; Korg Electribe ER-1; Akai MPC-4000; video equipment includes: (2) Sony BVH-2800, BVU-800, Plasma monitor; Adams-Smith ZETA III synchronizer w/remote; Sony DVR-10.

**OCEAN STUDIOS BURBANK;** 435 S. San Fernando Blvd., Burbank, CA, 91502; (818) 955-9010; Fax: (818) 955-8301; Email: info@oceanstudiosburbank.com; Web: www.oceanstudiosburbank.com. Contact: Robert Breen.



OCEAN WAY RECORDING  
Hollywood, CA

## OCEAN WAY RECORDING



6050 Sunset Blvd., Hollywood, CA, 90028; (323) 467-9375; Fax: (323) 467-3962; Email: kelly@oceanwayrecording.com; Web: www.oceanwayrecording.com. Contact: Kelly Erwin Description: The best large live classic tracking rooms in Los Angeles, the largest collection of rare tube mics in the world, customized one-of-a-kind Ocean Way Neve, SSL, API, Focusrite and Sony Oxford consoles and one of the most extensive collections of both classic and state-of-the-art outboard gear anywhere are just a few of the reasons for Ocean Way/Record One's unparalleled success. OWR has won Mix magazine's Technical Excellence & Creativity award for Studio of the Year seven times. When you walk down the hall of OWR Hollywood, past hundreds of Platinum and Gold records by the studios that Frank Sinatra, Dean Martin, Sammy Davis, Jr. and Bing Crosby called home, you know you have entered a place where music history has been made for over 40 years. These are the same rooms where Goo Goo Dolls, No Doubt, Green Day, BB Mak, The Wallflowers, Beck, Eric Clapton, the Rolling Stones, Dr Dre, Eminem, Michael Jackson, Whitney Houston, Barbra Streisand and Mariah Carey continue to make music history of their own. Comfortable, fully-appointed, private lounges for every studio and the finest technical support staff in

the country. Ocean Way also specializes in full-blown Pro Tools systems and has highly skilled operators available. OWR can also provide the ultimate analog-to-digital transfers.

**OCTAGON RECORDS;** 2745B Porter Ave., Soquel, CA, 95073; (831) 479-6887; Email: joel@octagonrecords.com; Web: www.octagonrecords.com. Contact: Joel Steven.



O'HENRY SOUND STUDIOS  
Burbank, CA

## O'HENRY SOUND STUDIOS



4200 W. Magnolia Blvd., Burbank, CA, 91505; (818) 563-4200; Fax: (818) 842-5763; Email: ohenrysound@earthlink.net; Web: www.ohenrystudios.com. Contact: Hank Sanicola. Dimensions: see description Description: O'Henry Sound Studios offers versatile facilities with the capacity to accommodate high end record production, film scoring, and digital technologies, providing clients with both a professional and intimate atmosphere along with a smoke-free environment. Staffed with exceptionally trained employees, O'Henry Sound Studios is also known for its extensive mic collection. STUDIO A: Larger control room and studio with 4 iso booths. Custom-built O'Henry all discrete 88 input console featuring enhanced API modules with 550B & 550A equalizers; 20 effects returns; 4 stereo cues; 10 aux sends; 5.1 monitor matrix with two 24 wide stem monitoring; 4 point channel metering; Flying Faders; and optional Langevin 12 input personal Q system. LCD projector with 100" diagonal screen, Yamaha DC7FII (7'6") piano with Disklavier reproducing system. Dimensions: LR 50'x32'x22', (4) iso 16'x10'x12', CR 23'x34' with private lounge/office adjacent. STUDIO B: With its comprehensive interface capabilities, "B" is equipped to handle the most complex stereo and 5.1 mixing configurations for record and film projects. Large control room and medium-size studio with one iso booth. 80 input SSL 9000J with 956J multi-format monitor panel capable of two 32 wide stems. LCD projector with 100" diagonal screen, Steinway 1936B (7") piano with Gulbransen KS20 MIDI adapter. Dimensions: LR 31'x20'x12', iso 14'x10'x12', CR 23'x34' with private lounge/office adjacent. STUDIO C: Comfortable private re-configurable control room and studio designed as a digital production environment. Use your gear or ours and have the support of a world class studio facility. Dimensions: LR 15'x8.5'x9', iso 5'x9'x9', CR 22'x23'. Further specs: www.ohenrystudios.com.

**1&2 ENTERTAINMENT STUDIO REFERENCE;** PO Box 11622, Beverly Hills, CA, 90213; (909) 489-5948; Fax: (909) 931-7590; Email: pshim@oneandtwo.com. Contact: Patrick Y. Shim.

**ONE UNION RECORDING STUDIOS;** One Union St., Ste. 230, San Francisco, CA, 94111-1227; (415) 675-7477; Fax: (415) 675-7478; Email: john@oneunionrecording.com; Web: oneunionrecording.com. Contact: John McGleenan.

**ON-TRAX, INC.;** 9340 Narnia Dr., Riverside, CA, 92503; (909) 687-5506; Fax: (909) 687-5586; Email: info@on-trax.com.; Web: www.on-trax.com. Contact: Bradford Williams.

**ORTEGA STUDIO PROD.;** 14682 Spring Branch Rd., Redding, CA, 96003-9436; (530) 275-2213; Fax: (530) 275-2213; Email: ortegajna@iopener.net. Contact: John Ortega.

**OTR STUDIOS;** PO Box 874, Belmont, CA, 94002-0874; (650) 595-8475; Fax: (650) 598-0915; Email: otrstudios@aol.com; Web: www.otrstudios.com. Contact: Jerry Becker.

**PACIFICWAY RECORDING STUDIOS;** 10616 Magnolia Blvd., North Hollywood, CA, 91601-4052; (818) 761-8042; Fax: (818) 761-9277. Contact: Joe.



PANGEA; PO Box 591, Topanga, CA, 90290-0591; (310) 455-2356; Fax: (310) 455-9635; Email: [costmo@loop.com](mailto:costmo@loop.com); Web: [www.loop.com/~costmo/Pangea](http://www.loop.com/~costmo/Pangea).



**PARADISE STUDIOS**  
Sacramento, CA

## PARADISE STUDIOS

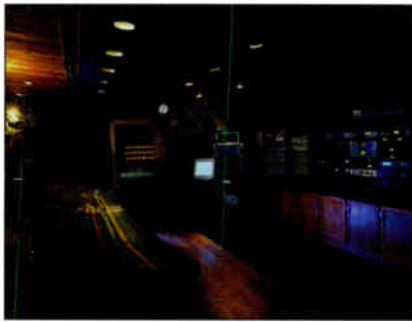


1020 35th Ave., Sacramento, CA, 95822; (916) 424-8772; Fax: (916) 429-1071; Email: [kbshearer@aol.com](mailto:kbshearer@aol.com). Contact: Kirt Shearer Description: Paradise Studios is the area's only 48-track facility. We combine the best of analog and digital to provide both character and efficiency to your production. We offer a complete music facility in a very comfortable environment. We take pride in our sonics and versatility, whether it's miking a live ensemble or making sense of a very elaborate MIDI setup. ADR, Foley, and audio post for TV or film can be quickly accomplished using various editing platforms. We have the knowledge and experience to make your job easier. Our engineers are used to providing keyboard programming, sequencing and playing services when needed as well as complete producing. We have earned multiple Platinum and Gold albums for projects including: Cake, Oleander, Tony, Toni, Tone, Tesla, all audio and music for the feature film "Making Something Up", soundtrack to "Poetic Justice," Sweet Vine, Bobby Brown, Little Charlie and the Night Cats. EQUIPMENT: Trident 80B 30x24x24 (40 ch of automation); Mackie D8b Vers. 3 digital board; Sony JH-24 with ALI1; MCI JH-16 w/AL-II; Fostex B-16, E-2 1/4" w/center stripe SMPTE; Ampex ATR-102 1/2"; 32 tracks of ADAT XT-20 w/BRC; Tascam DA-45; (2) Sony PCM-R300 DATs; Tascam CD-RW2000 CD burner; (2) Neve 1272 mic pre; (2) Telefunken V-72 tube mic pre; (2) Millennium Media HV-3 mic pre; Lexicon 480L, PCM70, LXP-1; Yamaha SPX900, REV5, (2) SPX90; Alesis XTIC reverb; Roland SDE-3000 delay; MXR 01 reverb; Millennium Media TCL-2 comp; (2) Drawmer 201 gates; (3) UREI 1176 comp; ART Pro-VLA; (3) Symetrix 522 comp/expanders, quad expander/gates; Aphex quad gates, Dominator II; Barcus-Berry 202; Telefunken Elam 251 (Stephen Paul mod); Neumann U87; (2) Royer 121; (4) AKG 414, (4) 451; (2) EV PL20; (8) Shure SM57; (2) Rode NT1; Sound Forge 6.0 w/waves mastering plug-ins; Sonic Foundry CD architect; Matsushita CD burner; (2) Mac G4 w/Digital Performer; (2) PCs with Vegas Video and Sonar; UREI 813 monitors; KRK7000 nearfield monitor. RW-5000 CD burner; MOTU 2408 MkII, (4) 1124 w/Digital Performer 3.0 with removable drives. EXTENDED EQUIPMENT: UREI 813 monitors; KRK 7000 monitors; Auratone 5C monitors; Haffer P-505 amps, (2) P-225 amps, P-125 amp; (12) Fostex T-20 headphones; Roland TCL-570 sampler, (3) SP-700 sample player; Korg Triton Rack; Yamaha TX816; Moog Memorymoog Plus w/MIDI; (2) Oberheim M-1000; Roland D-550; Korg M1; Hammond B-3 w/Leslie; Baldwin grand piano 6'3"; 6 pc Gretsch drum set; Mesa/Boogie MkII amp w/4x12 lab; Fender '59 Bassman amp.

## PARAMOUNT RECORDING STUDIOS



6245 Santa Monica Blvd., Los Angeles, CA, 90038; (323) 465-4000; Fax: (323) 469-1905; Email: [info@paramountrecording.com](mailto:info@paramountrecording.com); Web: [www.paramountrecording.com](http://www.paramountrecording.com). Contact: Adam or Mike. Engineers: Claudio Cueni, Darryl Swan, Dave Lopez, Mike Melnick, Mike Schlesinger Description: Paramount Recording proudly announces the installation of its new SSL 9080 J series console in Studio C. This studio is now one of the premier mixing and tracking rooms in the world. Paramount is a second home to well-known engineer/producers including Darryl Swann (Macy Gray, Rosey), Mike Schlesinger (Mariah Carey, Ja Rule),



**PARAMOUNT RECORDING STUDIOS**  
Los Angeles, CA

Claudio Cueni (Tupac), and Matt Hyde (Slayer, Porno for Pyros). Paramount also has two more SSL 4000 G series rooms, a Sonic Solutions mastering suite, and a Pro Tools-based audio for video post-production studio. All studios feature updated Pro Tools rigs, loads of the best outboard gear, and great microphones.

PEACE IN THE VALLEY RECORDING; PO Box 905, South Pasadena, CA, 91031-0905; (818) 897-2249; Fax: (818) 897-2249; Email: [pvr77@juno.com](mailto:pvr77@juno.com). Contact: Joe Bellamy.

PEARLY GATES PRODUCTIONS; 3281 Oakshire Dr., Hollywood, CA, 90068-1746; (323) 851-2279; Fax: (323) 851-2967; Email: [pearlmusic@aol.com](mailto:pearlmusic@aol.com); Web: [www.pearlmusic.net](http://www.pearlmusic.net). Contact: Richard Zeier.

PENGUIN RECORDING; PO Box 91332, Pasadena, CA, 91109-1332; (323) 259-8612; Fax: (323) 259-8613; Email: [penguin-recording@mac.com](mailto:penguin-recording@mac.com). Contact: John Strother.

PIONEER RECORDING; 11835 Eddieston Dr., Northridge, CA, 91326-1317; (818) 832-5376; Fax: (818) 832-5373; Email: [galan2@aol.com](mailto:galan2@aol.com). Contact: Tom Connors.

PLANET EARTH RECORDS; 1120 Westchester Pl., Los Angeles, CA, 90019; (323) 373-1537; Fax: (323) 373-1583; Email: [onfilm1@pacbell.net](mailto:onfilm1@pacbell.net); Web: [www.onfilm1.com](http://www.onfilm1.com). Contact: John Gocha.

THE PLANT RECORDING STUDIOS; 2200 Bridgeway, Sausalito, CA, 94965-1750; (415)332-6100; Fax: (415) 332-5738; Web: [www.plantstudios.com](http://www.plantstudios.com). Contact: John Cuniberti.

PM III PRODUCTIONS; 4038 Cartwright Ave., Studio City, CA, 91604-3412; (818) 763-3053; Email: [pm3@iccas.com](mailto:pm3@iccas.com). Contact: Paul Moser.

POLY-MORPH RECORDING, 482 49th St., Oakland, CA, 94609; (510) 420-0515; Fax: (510) 486-1801; Email: [stikman@polymorphrecording.com](mailto:stikman@polymorphrecording.com). Contact: Mark S.

PRAIRIE SUN; PO Box 7084, Cotati, CA, 94931; (707) 795-7011; Fax: (707) 795-1259; Email: [eugeness869@aol.com](mailto:eugeness869@aol.com); Web: [www.prairiesun.com](http://www.prairiesun.com). Contact: Mark Mooka Rennick.

PREFERRED RECORDING; PO Box 1981, Beverly Hills, CA, 90213; (818) 591-1449; Fax: (818) 591-1448; Email: [rocksc00l@aol.com](mailto:rocksc00l@aol.com); Web: [www.preferredrecording.com](http://www.preferredrecording.com). Contact: W. Rice.

THE PRODUCERS ROOM; 3575 Cahuenga Blvd. W. 500-C, Los Angeles, CA, 90068; (323) 850-6695; Fax: (323) 851-6268; Email: [stewartg@producersroom.com](mailto:stewartg@producersroom.com); Web: [www.producersroom.com](http://www.producersroom.com). Contact: Stewart German.

PUDGING STONE RECORDING STUDIO; 211 Lathrop Way, Ste. E, Sacramento, CA, 95815; (916) 921-1515; Fax: (916) 921-1515; Email: [pudpro@pacbell.net](mailto:pudpro@pacbell.net); Web: [www.puddingstonerecording.com](http://www.puddingstonerecording.com). Contact: Bruce Bolin.

PYRAMIND; 39 Gilbert St., San Francisco, CA, 94103; (415) 863-8565; Fax: (415) 863-8419; Email: [info@pyramid.com](mailto:info@pyramid.com); Web: [www.pyramid.com](http://www.pyramid.com). Contact: Greg Gordon.



**RACE HORSE STUDIOS**  
Los Angeles, CA

## RACE HORSE STUDIOS



3780 Selby Ave., Los Angeles, CA, 90034; (310) 398-1125; Fax: (310) 398-6924; Email: [duncan@racehorsestudios.com](mailto:duncan@racehorsestudios.com); Web: [www.racehorsestudios.com](http://www.racehorsestudios.com). Contact: Duncan MacFarlane. Engineers: Duncan MacFarlane Description: Race Horse Studios is a full service digital recording studio uniquely suited for a wide variety of recording projects including tracking, mixing, editing, mastering, MIDI production, and post-production audio. Over the past 8 years, Race Horse Studios has grown so much that demand has necessitated moving to a larger location! The new facility will have two studios, each with a private lounge featuring satellite TV and the latest video games. Studio 1 has an expanded Pro Control and features a large tracking room with high ceilings and two iso booths. Studio 2 has a medium sized tracking room with a Control 24. Both rooms have Pro Tools HD, complete lock-to-picture capabilities, and all major plug-ins. We have a Steinway grand piano available for sessions. In addition, we have Emagic Logic and Digital Performer and offer digital transfers from ADAT XT20 and Tascam DA-98. We have a fine complement of microphones and mic pres, including the Focusrite ISA 430 and Avalon 737sp. As new equipment is acquired continually, please visit our Web site for the most current listing. Race Horse Studios is L.A.'s premiere Pro Tools studio. The facility is a seamless combination of form and function, ensuring both artist comfort and the highest level of audio production. Please visit our Web site for a virtual tour, current equipment lists, and directions. Clients include Goldfinger, Showoff, Mest, Supertone, V12, Voz De Mano, Petroleum, The Los Angeles Kings, Sony, Nike, Farmers Insurance, MCA, Warner Bros, Maverick Records, Priority Records, and 20th Century Fox.

RADIOSTAR STUDIOS; 180 Main St., Weed, CA, 96094; (530) 938-1108; Fax: (530) 938-1001; Email: [jeorgia@radiostarstudios.com](mailto:jeorgia@radiostarstudios.com); Web: [www.radiostarstudios.com](http://www.radiostarstudios.com). Contact: Jeorgia Anderson.

RECORD PLANT; 1032 N. Sycamore Avenue, Hollywood, CA, 90038; (323) 993-9300; Fax: (323) 466-8835; Email: [aburr@recordplant.com](mailto:aburr@recordplant.com); Web: [www.recordplant.com](http://www.recordplant.com). Contact: Amy Berr.

RED-EYE RECORDING STUDIOS; PO Box 59335, San Jose, CA, 95159-9998; (408) 892-3966; Fax: (408) 259-4400; Email: [johnny728@yahoo.com](mailto:johnny728@yahoo.com). Contact: Johnny Abreu.

RIVERTON PRODUCTION INC.; 5319 Craner Ave., North Hollywood, CA, 91601-3313; (818) 505-0181; Fax: (818) 769-5331; Email: [rivotonp@aol.com](mailto:rivotonp@aol.com). Contact: Patrick T. Flynn.

ROLLTOP MUSIC STUDIO; PO Box 17203, San Diego, CA, 92177; (858) 571-5031; Fax: (858) 571-1645; Email: [rolltop@adnc.com](mailto:rolltop@adnc.com); Web: [www.rolltopmusic.com](http://www.rolltopmusic.com). Contact: Tim Coffman.

ROOM WITH A VIEW STUDIOS; 1177 Western Ave., Petaluma, CA, 94952; (707) 775-3769; Email: [jamibridges@atbi.com](mailto:jamibridges@atbi.com); Web: [www.bridgesproductions.com](http://www.bridgesproductions.com). Contact: Jamie Bridges.

ROSSAROUND PRODUCTIONS; 1762 Bates Ct., Thousand Oaks, CA, 91362; (805) 660-0776; Fax: (805) 379-0676; Email: [ross@rossaround.com](mailto:ross@rossaround.com); Web: [www.rossaround.com](http://www.rossaround.com). Contact: Ross Pallone.

CRAIG ROBERTS PRODUCTIONS/PROMO GUYS; 13340 Aetna, Van Nuys, CA, 91401-3001; (818) 779-7800; Fax: (818) 787-3299; Email: [toppromos@aol.com](mailto:toppromos@aol.com). Contact: Craig Roberts.

# Recording Studios


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## CALIFORNIA (CONT.)

**ROTUND RASCAL RECORDING**; 5651 Lankershim Blvd., North Hollywood, CA, 91601-1723; (818) 763-4581; Fax: (818) 763-4581; Email: rtdnrcascal@aol.com. Contact: Dave Pearlman.



**ROYALTONE STUDIOS**  
 North Hollywood, CA

## ROYALTONE STUDIOS

10335 Magnolia Blvd., North Hollywood, CA, 91602; (818) 769-2596; Fax: (818) 769-2573; Web: www.royaltonestudios.com. Contact: Jane Scobie Description: Royaltone has combined the latest state-of-the-art technologies with traditionally proven vintage gear in an intimate castle atmosphere with all the luxuries of a five-star studio facility. Studio A: Tracking and mixing: Neve 8078 console w/72 channels of GML automation. Control Room: 23'w x 24'd x 14'h. Tracking room 48'w x 31'd x 22'h. (3) isolation booths, (2) amplifier closets. The acoustic quality of the room can be adjusted with our beautiful floor-to-ceiling wine velvet theatrical drapes, combined with original antique tapestries. This studio also includes an English den equipped with television, VCR, stereo system, kitchenette and antique furnishings. Studio B: Overdubs and mixing: SSL 4064G+ w/Ultimation automation. Control room: 28'w x 24'd x 14'h. Studio area 21'w x 14'd x 33'h. Studer A800 and A827 Gold Edition tape machines. Pro Tools available by request. Clients include: Papa Roach, Fourplay, Lifehouse, Paula Cole, Bush, Christina Aguilera, Alanis Morissette, No Doubt, Toto, Rage Against The Machine, Stone Temple Pilots, Don Henley, Melissa Etheridge, Tracy Chapman, R.E.M., Hootie & The Blowfish, Jimmy Barnes, BB Mack, LeAnn Rimes, Steve Lukather, Van Halen, Guns N' Roses, Lisa Loeb, Enrique Iglesias, Rod Stewart, Metallica. Film soundtracks include "Coyote Ugly" and "Moulin Rouge."

## RUMBO RECORDERS


 20215 Satcoy St., Canoga Park, CA, 91306; (818) 709-8080; Fax: (818) 709-4072; Email: vicky@rumborecorders.com; Web: www.rumborecorders.com. Contact: Vicky Smith. Engineers: Jeremy Blair, John Hoyt, Posie Mulladi, Shawn Berman, Tony Cross Description: Studio A: 60-input Neve V-60 w/Flying Faders, control room 28'x25', studio 58'x38' (5 iso's); studio B: 40-input Trident 80C, control room: 26'x22', studio: 38'x33' (3 iso's); studio C: 32-input Trident 80, control room 650 sq. ft. (2 iso's); (4) Studer 827 24-trk; Pro Tools 5.1; Studer A820 2-trk 1/2"; ATR-102 2-trk; (2) Panasonic 3800 DAT, 3700 DAT; (6) Denon 790-4 cassette; Tascam CORW 5000, CDRW 2000. Rumbo has been providing world-class recording for over 20 years.


**SAGE AND SOUND RECORDING**; Gordon St., Hollywood, CA, 90291; (323) 469-1527; Email: info@sageandsoundrecording.com; Web: www.sageandsoundrecording.com.

**SANTA BARBARA SOUND DESIGN**; 33 W. Haley St., Santa Barbara, CA, 93101; (805) 965-3404; Fax: (805) 966-9525; Email: soundd@silcom.com; Web: www.sound-design.com. Contact: Dominic Camardella.



**SKIP SAYLOR RECORDING LARCHMONT**  
 Los Angeles, CA


## SKIP SAYLOR RECORDING LARCHMONT


 506 N. Larchmont Blvd., Los Angeles, CA, 90004; (323) 467-3515; Fax: (323) 467-4636; Email: skipsaylor@sbcglobal.net; Web: www.skipsaylor.com. Contact: Skip/Rollin/Deb. Engineers: Chris Puram, Claudio Cueni, Daniel Romero, Ian Blanch, Jerry Perlman, Jon Gass, Keston Wright Description: The 2-room facility contains SSL consoles in both of the rooms. In studio A is an SSL J9080. This studio includes a 16-ch Neve 8014 sidecar with 1073 EQ's for a total of 96 channels in the room. Dimensions: Room 1: Iso booth 10'x9'; control room 22'x17'. In Studio B is our former console from studio A. A fully reconditioned and refurbished SSL 4080G+ with Ultimation and Total Recall. Skip Saylor Recording is expanding. Look for a 5.1 mix room some time in the spring of 2002.



**SKIP SAYLOR RECORDING DEVONSHIRE**  
 North Hollywood, CA

## SKIP SAYLOR RECORDING DEVONSHIRE



 10729 Magnolia Blvd., North Hollywood, CA, 91601; (818) 766-2600; Fax: (818) 766-7713; Email: skipsaylor@sbcglobal.net; Web: www.skipsaylor.com. Contact: Skip/Rollin/Deb Description: The classic rooms of Devonshire are back online with the best in both vintage and modern. Studio 3: Track, Overdub, and Mix. 1,500 square feet of tracking space, 80-input SSL 4000 G+ console, vintage Neve 26-channel sidecar, wide selection of top-of-the-line outboard, and Yamaha grand piano. Studio 2: Overdub. Pro Tools suite with good sized recording space. Studio 1: Track, Overdub, and Mix. SSL Axiom MT digital with 9000J preamps, large recording space, tons of gear. Saylor/Devonshire, in the NoHo Media District, is freeway- and restaurant-close with plenty of private parking.

**SCREAM STUDIOS**; 11616 Ventura Blvd., Studio City, CA, 91604; (818) 505-0755; Fax: (818) 505-6405; Email: info@screamstudios.com; Web: www.screamstudios.com. Contact: Ai Kusuahara.

**SENTIENCE STUDIO**; 4121 Redwood Ave., #215, Los Angeles, CA, 90066; (818) 591-2709; Fax: (818) 591-8007; Email: Okronemyer@aol.com. Contact: Dave Kronemyer.


**SERNA RECORDING**; 50 Park Ridge Dr., #10, San Francisco, CA, 94131; (415) 743-3282; Email: sernarecording@aol.com; Web: www.asphaltcanyon.com/sernarecording. Contact: Fernando Reyes.

## SIGNET SOUND STUDIOS


 7317 Romaine St., Los Angeles, CA, 90046-6605; (323) 850-1515; Fax: (323) 874-1420; Email: ddubow@sounddelux.com. Contact: David Dubow.

**THE SITE RECORDING**; 4286 Redwood Hwy., Ste. #365, San Rafael, CA, 94903-2610; (415) 662-2046; Fax: (415) 662-2386; Email: info@thesiterecording.com; Web: www.thesiterecording.com. Contact: Katie Fox.

## SKYWALKER SOUND


 PO Box 3000, San Rafael, CA, 94912-2009; (415) 662-1000; Fax: (415) 662-2429; Email: lajones@skysound.com; Web: www.skysound.com. Contact: Leslie Ann Jones. Engineers: Andre Zweers, Bob Levy, Dann Thompson, Judy Kirschner, Leslie Ann Jones. Dimensions: 60'x80'x30' Description: Located 40 minutes north of San Francisco, Skywalker Sound's world-class facility offers the most versatile music recording space available. Measuring 60' wide by 80' long with 30' high ceilings, the recording studio can easily accommodate 125 musicians. With its variable acoustic wall system, the reverb time can be changed from 3.5 seconds to 0.5 seconds, making the studio perfect for pop, rock, classical, and jazz recordings as well. Three isolation booths, each measuring 16'x16' with 10' ceilings, are located at the far end of the studio. A fourth isolation booth is located next to the control room. All rooms are extensively equipped with audio, video, SMPTE and MIDI tie lines. The studio features premium mic/line cables that run directly from the studio to the control room for use with our extensive collection of outboard preamps. A large, private lounge is located next to the studio. Neve 88R-72 and an 8x8 post panel, Studer analog, Euphonix R1 digital, ProTools.

**SOL SEVEN RECORDING**; 13547 Ventura Blvd., Ste. 1, Sherman Oaks, CA, 91423-3825; (818) 990-7317; Fax: (818) 990-9123; Email: sol7recording@aol.com. Contact: M. Lehmann Boddicker.

**SOLID SOUND STUDIOS**; 8255 Beverly Blvd., Ste. 229, Los Angeles, CA, 90048; (323) 651-5500; Email: G8448@aol.com. Contact: Roberto Brandon.

**SONIC RED**; 1410 Abbot Kinney Blvd., Venice, CA, 90291; (310) 392-8393; Email: adam@machinehead.com; Web: www.machinehead.com. Contact: Adam Schiff.

**SONIKWIRE STUDIOS**; 17831 Sky Park Cir., Ste. K, Irvine, CA, 92614; (949) 851-9338; Fax: (949) 851-9337; Email: contact@sonikwire.com; Web: www.sonikwiresudios.com. Contact: Matt.

**SOUND CHAMBER RECORDERS**; 5264 Blakeslee Ave., North Hollywood, CA, 91601-3205; (818) 752-8932; Fax: (818) 508-7987; Web: www.sound-chamber.com. Contact: Mary McIlvery.

**THE SOUND FACTORY**; 6357 Selma Ave., Hollywood, CA, 90028; (323) 467-2500; Fax: (323) 467-3103; Email: phil@sunsetsound.com; Web: www.sunsetsound.com. Contact: Phil MacConnell.

**SOUND MATRIX STUDIOS**; 11125 Condon Ave., Fountain Valley, CA, 92708; (714) 437-9585; Fax: (714) 437-9877; Email: info@soundmatrix.com; Web: www.soundmatrix.com. Contact: Scott or Chris.

**THE SOUND VENDORS INC.**; 10707 Magnolia Blvd., North Hollywood, CA, 91601; (818) 985-9774; Fax: (818) 985-9792; Email: soundvendors@yahoo.com; Web: www.soundvendors.com/. Contact: Larry Gonhuc.

**SOUNDCASTLE/PICTURETALK**; 2840 Rowena Ave., Los Angeles, CA, 90039; (323) 665-5201; Fax: (323) 662-4273; Email: scmmanager@earthlink.net; Web: www.soundcastle.com. Contact: Pat Kane.

**THE SOUNDSMITH**; PO Box 1567, Monterey, CA, 93942; (831) 394-3274; Email: davidk@thesoundsmith.com; Web: www.thesoundsmith.com. Contact: David Kempton.

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# Recording Studios



## CALIFORNIA (CONT.)

**SOUNDTEK STUDIOS;** 85 S. 2nd St., Campbell, CA, 95008; (408) 370-3313; Fax: (408) 378-4808; Email: info@soundtekstudios.com; Web: www.soundtekstudios.com. Contact: Pat Moore.

**SOUTH LAKE STAGE;** 293 South Lake, Burbank, CA, 91502-2111; (818) 557-0100; Fax: (818) 557-6383; Email: mdogstudio@aol.com; Web: www.maddogstudio.com. Contact: D. Wake-man.



**SOUTH SHORE SOUND**  
South Lake Tahoe, CA

### SOUTH SHORE SOUND

1739 Arrowhead Ave., South Lake Tahoe, CA, 96150; (530) 577-3966; Fax: (530) 577-3967; Email: threesa@jps.net. Contact: Mitch Haberman. Engineers: Mitch Haberman. Dimensions: 15'x22'; iso: 13'x9'.

**SPARK;** 4701 Doyle St., Ste. 520, Emeryville, CA, 94608; (510) 654-6544; Fax: (510) 547-6565; Email: info@sparkworld.com; Web: www.sparkworld.com. Contact: Sales.

**SPOTTED PECCARY STUDIOS;** 3310 Azahar Pl., Carlsbad, CA, 92009-8305; (760) 942-1694; Fax: (760) 942-6887; Email: howard@spottedpeccary.com; Web: www.spottedpeccary.com. Contact: Howard Givens.

**STAR TIME RECORDING;** 799 Bolinas Rd., Fairfax, CA, 94930-2101; (415) 453-0507; Fax: (415) 453-1908; Email: lawner@earthlink.net. Contact: Loren.

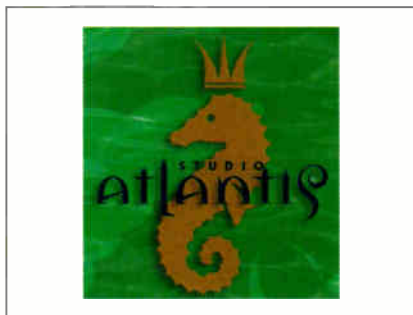
**STATE OF THE ART MUSIC;** 3256 Ingledale Terr., Los Angeles, CA, 90039-1722; (323) 663-5930; Fax: (323) 660-7239; Email: rody@sotam.com; Web: www.sotam.com. Contact: Roddy Oddos.

**STEF ANGEL MUSIC;** 859 Hollywood Way, Ste. 373, Burbank, CA, 91505; (888) 532-4550; Fax: (310) 388-5880; Email: stefangelmusic@aol.com; Web: www.stefangelmusic.com. Contact: Stefaniah.

**KRIS STEVENS ENTERPRISES INC.;** 22362 Dardenne St., Calabasas, CA, 91302; (818) 225-7585; Fax: (818) 225-8485; Email: kris@kriserikstevens.com; Web: www.kriserikstevens.com. Contact: Kris Erik Stevens.

**STICKY NOTES INC.;** 8205 Santa Monica Blvd., Ste. 1-259, Los Angeles, CA, 90046-5912; (323) 883-0123; Fax: (323) 882-6910; Web: www.stevencahill.com. Contact: Steven Cahill.

**THE STUDIO AT THE SUNSET MARQUIS;** 1200 Alta Loma Rd., W. Hollywood, CA, 90069; (310) 657-8605; Fax: (310) 854-0506; Email: studiosunset@earthlink.net; Web: www.home.earthlink.net/~studiosunset. Contact: Tracey Roberts.



**STUDIO ATLANTIS**  
Hollywood, CA

### STUDIO ATLANTIS

1140 N. Western Ave., Hollywood, CA, 90029; (323) 462-7761; Fax: (323) 462-3393; Email: michelle@studio-atlantis.com; Web: www.studio-atlantis.com. Contact: Michelle Moore Description: Atlantis is a world-class, state-of-the-art audio multimedia facility. Bau-ton designed, no expense has been spared in the acquisition of world-class equipment or creature comforts, ensuring a creative, relaxed environment. We offer private lounges, kitchens and baths, 24 hour secured valet parking and runner service, pre-production spaces, and a professional, courteous staff. The Atlantis engineering staff comes from a diverse background including all aspects of music, TV and film, and our tech support is second to none. Clients include: A&M, Bomp, Cold, Delicious Vinyl, Deviates, Dishwalla, Disney, Dreamworks, Epitaph, Geffen, HBO, Hole, Interscope, Koch, Mattel, Palm Pictures, Sony, Universal, and Warner Reprise. EQUIPMENT: Fully loaded Solid State Logic 9080J series console, complete with the 959 center section for 5.1 and Ultimatum; (2) Studer A800; Yamaha C7 7'4" grand piano; 5.1 monitoring by George Augspurger; GML 8200 stereo EQ; Lexicon 960L; Neve 2-ch 1081 mic pre; (2) UREI 1176LN. Microphones: Neumann U47, (2) U87, (2) U67, (2) KM184, (2) M149 tube; (2) AKG 414 ULS, 414 EB, (6) 451 E, (2) D-112, (2) C-12 VR; (5) Shure SM57; (5) Sennheiser MD 421; Electro-Voice RE20; Sony C37A; (2) ATM 4050. EXTENDED EQUIPMENT: Excellent outboard complement, including: AMS RMX16, DMX15-80S; Avalon AD-2044, M-5, RM-2, VT-737, VT-747; (4) dbx 160A, (2) 160 VU, 120XP, 900 with 5 ch of de-esser; (2) Drawmer DS201; EMT 140 solid state plate reverb; Eventide DSP-4000; Pultec EQ-1A; (2) Lexicon PCM42, PCMB1; Neve/AMS 33609/J; Roland SDE 330; (2) TC Electronic 2290, M5000; (2) UREI LA-2A; Yamaha SPX990.

**STUDIO B;** 85 S. Second St., Campbell, CA, 95008; (408) 378-2283; Email: studiob@soundtekstudios.com; Web: www.soundtekstudios.com. Contact: Brett Tyson.

**STUDIO C;** 2220 Broadridge Way, Stockton, CA, 95209-1247; (209) 477-5130; Fax: (209) 473-6496; Email: stdioc@aol.com. Contact: Tony Hodson.

### STUDIO D RECORDING INC.

425 Coloma St., Sausalito, CA, 94965-2827; (415) 332-6289; Fax: (415) 332-0249; Email: anyone@studiorecording.com; Web: www.studiorecording.com. Engineers: J. Jaffe, Karl Derfler, Mark Needham, Steve Pierson. Dimensions: 30'x36'x20'; CR: 20'x20' Description: Already known for having the hottest large live room in the San Francisco area, where artists ranging from Soundgarden to Van Morrison and Third Eye Blind to Huey Lewis & the News have recorded, Studio D has completed a major upgrade aimed at placing the facility firmly in the top rank of full-service studios. Renovations include installation of a JBL 5.1 surround system, an editing suite with the latest 24-bit Pro Tools MIX Plus system, acoustic reinforcement of the isolation booths, new carpet and paint and the jewel in the crown—the already legendary Amek 90981 console designed by Mr. Rupert Neve. The Studio D live room that helped build its reputation is a large, ambient space featuring the welcoming glow of skylights and three isolation booths. Located close to the water in downtown Sausalito, just across the bay from San Francisco, Studio D is a one project lockout facility that offers privacy, comfort, full kitchen and bath with a



**STUDIO D RECORDING INC.**  
Sausalito, CA

basketball court just outside and even houseboat accommodations within walking distance from the studio. EQUIPMENT: Mr. Rupert Neve 90981 console (64x48x56), Prism rack (10 modules); Studer A800 MkIII (24-trk); Ampex ATR-102 (1/2"/1/4" heads); Alesis M20 ADAT; (2) Panasonic SV-3700; Tascam dual-well cassette deck; Onkyo 3-head cassette deck; Pro Tools MIX Plus 24-bit system; Mains custom Westlake-style 2-way TAD components; JBL 5.1 speakers—LSR28P+LSR12P; Dynaudio BM15 nearfields; KRK 9000 nearfields; Yamaha NS-10M nearfields, C7E MIDI grand; Hammond B-3 w/Leslie; (2) Lang PEQ-2; (4) EAR program EQ valve; Pultec MEQ; (2) Teletronix LA-2A; (2) UREI 1176LN (black-face); dbx 165 comp; Rupert Amek dual comp/lim; Aphex Dominator 2; (2) Drawmer gate; Eventide H3000; Yamaha REV5; AMS RMX 16; Roland SRV2000; (2) Aphex Big-Bottom aural exciter; Yamaha SPX990; Roland SDE3000; Bel BD80 delay w/sampler; Eventide H910; Neumann microphones: M49, U47, (2) U67, (2) 47 FET, (2) U87; AKG microphones: (3) C-28 valve, 414TLII, (4) 414, D-12, D-112, (2) 451, (2) 452; Sennheiser and other vintage microphones; (2) Studio Technologies mic pre; Lynx synchronizer system w/blackburst generator. Second Pro Tools editing suite also available. Studio D is a full service facility- you want it, we'll get it.



**STUDIO 880**  
Oakland, CA

### STUDIO 880

829 27th Ave., Ste. E, Oakland, CA, 94601; (510) 533-0880; Fax: (510) 533-2950; Email: john@studio880.com; Web: www.studio880.com. Contact: John Lucasey. Engineers: Marco Martin, Reto Peter. Dimensions: Multiroom facility Description: Studio 880 is a multiroom facility featuring SSL and vintage Neve consoles, and 22 brand-new production suites.

**STUDIO VOODOO;** 5703 E. Oakbrook Dr., Long Beach, CA, 90815; (562) 425-5024; Email: studiovoodoo@earthlink.net; Web: www.studiovoodoomusic.com. Contact: Gary Mraz.

**SUNBURST RECORDING;** 10313 Jefferson Blvd., Culver City, CA, 90232-3511; (310) 204-2222; Fax: (310) 287-1891; Email: bob-burst@aol.com. Contact: Bob Wayne.

SUNSET SOUND RECORDERS; 6650 Sunset Blvd., Hollywood, CA, 90028-7165; (323) 469-1186; Fax: (323) 465-5579; Email: mail@sunsetsound.com; Web: www.sunsetsound.com. Contact: Lisa Matthews.

SUTTON SOUND STUDIO; 8390 Curbaril Ave., Atascadero, CA, 93422-5174; (805) 466-1833; Fax: (805) 466-1833; Email: suttonsound@thegrid.net.

SWEATING PALMS MUSIC INC.; 3023 Candice Court, Simi Valley, CA, 93063-1528; (805) 520-9336; Fax: (805) 520-0924; Email: palmsong@qnet. Contact: Bill Kole.

SWING HOUSE REHEARSAL & RECORDING; PO Box 1105, Hollywood, CA, 90078; (323) 466-1216; Fax: (323) 463-3950; Email: swinghouserh@earthlink.net; Web: www.swinghouse.com. Contact: Phil.

THETA SOUND STUDIO/THETA MEDIA GROUP, INC.; 2219 W. Olive Ave., #226, Burbank, CA, 91506; (818) 955-5888; Email: randy@thetadate.com; Web: www.thetadate.com/thetasound. Contact: Randy/Cyndie.

TIKI/O'NEAL PRODUCTIONS; 195 S. 26th St., San Jose, CA, 95116-2312; (408)286-9840; Fax: (408)286-9845; Email: jloncal@earthlink.net. Contact: Jeannine O'Neal.

TIKITOWN; 246 Almonte Blvd., Mill Valley, CA, 94941; (415) 389-9998; Fax: (415) 389-9682; Email: hitormyth@aol.com. Contact: Mary Ezzell.

TINY TELEPHONE; San Francisco, CA, 94110; (415) 695-9288; Email: jv@tinytelephone.com; Web: www.tinytelephone.com. Contact: John Vanderslice.

TMOP STUDIO; 14152 Lemay St., Van Nuys, CA, 91405-4767; (818) 988-8667; Fax: (818) 988-8600; Email: tmop@pacbell.net; Web: www.tmpaudio.com/studio.html. Contact: Mike Meltzer.

TNT RECORDING; 3130 Skyway Dr., Ste. 603, Santa Maria, CA, 93455; (805) 928-3500; Fax: (805) 922-3225; Email: tnt@computercafe.com; Web: www.computercafe.com. Contact: Douglas Tomooka.



TRACK RECORD STUDIOS  
Hollywood, CA

## TRACK RECORD STUDIOS



5102 Vineland Ave., Hollywood, CA, 91601; (818) 761-0511; Fax: (818) 761-0539; Email: alan@trackrecordstudios.com; Web: www.trackrecordstudios.com. Engineers: Ai Fujisaki, Eric Williams, Mike Houge, Sean McLaughlin, Tom Murphy. Dimensions: North CR: 420 sq ft; North Studio (w/iso): 1,550 sq ft; South CR: 525 sq ft; South Studio (w/iso): 930 sq ft Description: Serving the record industry in Los Angeles for 25 years, Track Record Studios has two well maintained world class recording studios. Our North Studio features an 80-channel SSL 9000J and our South Studio features a 72-channel SSL 6000E (w/G computer). We now offer Pro Tools HD/3. Both studios also include Studer 827 2" 24-track, grand pianos, large tuned control rooms, large studios w/hardwood floors and high ceilings, spacious lounges/game rooms, enclosed parking, and a full selection of outdoor gear and microphones, including many rare and vintage tube mics. We are perfect for your next project—tracking, overdubbing, and mixing. Past clients include Goo Goo Dolls, Toni Braxton, Lisa "Left-Eye" Lopes (TLC), Blink-182, Seal, Brandy, Dwight Yoakam, MXPX, Five for Fighting, KISS, Pink, Snoop Dogg, Tori Amos, Jane's Addiction, Dishwalla,

Tupac, The Offspring, Warren G., Wu Tang Clan, and many more. We pride ourselves on being one of the most comfortable creative spaces in the greater L.A. area with friendly and professional engineering and running staff, in-house tech maintenance, and world-class gear. EQUIPMENT: SSL SL9080 J Series (80-ch.) & J-Series studio computer w/Total Recall & Ultimotion, SL6068 E Series (72-ch: 64 mono & 4 stereo) & G-Series studio computer with Total Recall; (2) Studer 827 (24-trk 2" analog), 820 (24-trk 2" analog); MCI JH-24 (24-trk 2" analog); Ampex ATR-104 (2-trk or 4-trk 1/2" analog), ATR-102 (2-trk 1/2" or 1/4" analog); (3) Panasonic SV-3800 DAT, SV-3700 DAT; TAD Monitors (w/JBL THX subwoofers) in both rooms; Mylek "Private Cue" headphone mixers in both rooms; HBB CDR-850, CDR-800 CDR burners; Rosendahl Nanosync master clock; Yamaha C7 grand piano; Kawai 7' grand piano; (10) Neve 1073 mic pre; (7) API 312 mic pre, (7) 550 (A&B) EQ; (3) Pultec EQ-H2; GML 8200 dual parametric EQ; Avalon AD 2044 stereo comp, M5 mic pre, (2) VT 737SP mic pre/EQ/comp; Neve 33609 stereo comp; (4) Empirical Labs EL8 distressor comp; (2) Teletronix LA-2A comp; (5) UREI 1176LN comp; (5) dbx 160X comp; (2) Lexicon 480L, (2) PCM70, PCM42; (2) AMS RMX 16, 15-80S; Eventide H3500, H3000SE; (10) Yamaha delay/reverb units; (7) Roland delay/reverb units; (3) Ecoplate reverbs; (3) AKG C-12 tube mic, (5) C-12A tube mic; Neumann M49 tube mic; Telefunken U47 tube mic; Neumann U67 tube mic, (5) U87 (2 w/Inner Tube Audio mod.); full selection of AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, and Telefunken mics; Akai MPC3000, MPC2000; Korg Triton; Kurzweil K2600; Korg MS-2000.

(See our display ad on page 55.)

TRACK SHEET STUDIOS; 6970 Los Tilos Rd., Los Angeles, CA, 90068-3107; (323) 876-1168; Fax: (323) 876-9969.



THE TRACKEN PLACE  
Los Angeles, CA

## THE TRACKEN PLACE

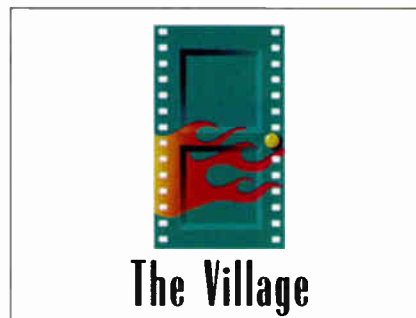


1635 N. Cahuenga Blvd., 3rd Fl., Los Angeles, CA, 90028-6201; (323) 860-1570; Fax: (323) 860-1568; Email: lisa@trackenplace.com; Web: www.trackenplace.com. Contact: Lisa Einhorn-Gilder Description: Located in the heart of Hollywood, The Tracken Place finds its home on the third floor of the Edmonds Tower. It offers a relaxed atmosphere with a luxurious private client lounge, complete with kitchen area and state-of-the-art entertainment and sound system. Along with our private lounge comes a spacious billiards and game room with panoramic city views, satellite television, large kitchen area and coffee bar. Other amenities include secured valet parking, 24-hour security and outdoor patio. EQUIPMENT: Console: SSL 4080 G+ w/40E and 40 G EQs. Recorders: (2) Sony 3348; (3) Studer 827s, (2) 820 2-trk. Monitors: custom Augspurger cabinets with TAD components. A partial list of our gear includes ED NET, Avalon, Neve, API, GML, Pultec, Tube-Tech, Manley and UREI.

TRINITY SOUND COMPANY; PO Box 1663, Orange, CA, 92856; (909) 923-6640; Fax: (909) 923-6628; Email: info@trinitysoundcompany.com; Web: www.trinitysoundcompany.com. Contact: Devin DeVore.

TUTTOMEDIA; 312 Fifth Ave., Venice, CA, 90291; (310) 399-2800; Fax: (310) 399-6520; Email: gio@tuttomedia.com; Web: www.tuttomedia.com. Contact: Giovanna.

VELVET TONE STUDIOS; 1814 D St., Sacramento, CA, 95816; (916) 442-8663.



The Village

THE VILLAGE RECORDER  
West Los Angeles, CA

## THE VILLAGE RECORDER



1616 Butler Ave., West Los Angeles, CA, 90025; (310) 478-8227; Fax: (310) 479-1142; Email: villagerec@aol.com; Web: www.villagerec.com. Contact: Sharon Lewis. Description: The Village is a Tec Award-winning, full-service recording complex housed in a 1920s vintage Masonic Temple in West Los Angeles. Established as a studio in 1968, the facility has undergone a complete redesign by renowned studio architect Vincent Van Haaf. With an aura of mystery and power all its own, the renovated building has state-of-the-art studios that offer sound and character second to none. The Village is famous for landmark sessions by Steely Dan, Fleetwood Mac, Bob Dylan, Neil Young, Tom Petty and the Heartbreakers, the Rolling Stones, Supertramp, Pink Floyd, Bob Dylan, the last three Smashing Pumpkins releases, Marilyn Manson, Barbra Streisand. Recent projects include the new Red Hot Chili Peppers, Hoobastank, Nelly, Wallflowers, Queens of the Stone Age, Korn, Foo Fighters, Guns N' Roses, Melissa Etheridge, and many other projects. Our film scores include "The Bodyguard," "Shawshank Redemption," "Ali," "Tarzan," "Almost Famous," "Something About Mary," "Moulin Rouge," "Six Feet Under," "Road to Perdition," and many others. All rooms are 5.1 capable and Studio F is an all new Pro Tools HD room. Flat Plasma screens are available for video and film productions in all studios. The Village now has a fiber-optic network for Pro Tools in all rooms. Yamaha and Steinway pianos. All rooms have high speed internet access with iMacs, kitchens, restrooms, ISDN, T1. The facility has a fully equipped game room and gym, and a roof-top deck. EQUIPMENT: Equipment includes the new Neve 88R (class A front end with remote 1081 mic pres), a Neve VR Legend, and a Neve 8048 classic with flying faders that Richard Dodd called one of the best sounding vintage consoles in the world. All rooms sync to all formats. All rooms are expandable to 96 channels with full automation via the Martin-sound ACX. The Village has an extensive complement of modern and vintage mics and equipment. See our site at VILLAGESTUDIOS.COM.

VINTAGE CITY STUDIO; 1824 W. El Dorado St., West Covina, CA, 91790-1136; (626) 814-8148; Fax: (626) 337-3208; Email: billy-haarbauer@hotmail.com. Contact: Billy C. Haarbauer.

VOICE OF THE ARTS; 9237 Lakewood Blvd., Downey, CA, 90240-2908; (626) 814-8148; Fax: (562) 923-1003; Email: info@voiceofthearts.com; Web: www.voiceofthearts.com. Contact: Chuck Mitchell.

VOICEOVER AMERICA STUDIOS; PO Box 744, Mill Valley, CA, 94942-1565; (415) 388-8701; Fax: (415) 388-8719; Email: johndriscoll@voicecoveramerica.com; Web: www.voicecoveramerica.com. Contact: John Driscoll.

WAVES SOUND RECORDERS; 1956 N. Cahuenga Blvd., Hollywood, CA, 90068; (323) 466-6141 x328; Fax: (323) 466-3751; Email: admin@wavessoundrecorders.com. Contact: Larry Comara.

WESTBEACH RECORDERS; 6035 Hollywood Blvd., Los Angeles, CA, 90028-5411; (323) 461-6959; Fax: (323) 461-9690; Email: dcameron@westbeachrecorders.com; Web: www.westbeachrecorders.com. Contact: Donnell Cameron.

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## CALIFORNIA (CONT.)



WESTLAKE AUDIO  
Los Angeles, CA

### WESTLAKE AUDIO

48+ 48+ 48+

7265 Santa Monica Blvd., Los Angeles, CA, 90046; (323) 851-9800; Fax: (323) 851-9386; Email: [studiogroup@westlakeaudio.com](mailto:studiogroup@westlakeaudio.com); Web: [www.westlakeaudio.com](http://www.westlakeaudio.com); Contact: Charity Lomax. Dimensions: call. Description: For over 32 years Westlake has been at the forefront of audio recording. This tradition continues as Westlake proudly announces Madlabs audio enhancement upgrades to our V-series Neve consoles in studios A and D, and a new SSL J-series in studio E. Please visit our new, enhanced Web site. Our facilities provide unsurpassed quality in client services. Both locations are equipped with DSL internet access, and our Santa Monica Boulevard location offers ISDN connectivity for global recording. Our engineering staff is thoroughly trained in the operation and care of our five Digidesign Pro Tools systems. The past year's credits include Celine Dion, Humberto Gatica, Leanne Rhimes, Weezer, Timbaland, Jam & Lewis, Kenny G., Mariah Carey, No Doubt, Stevie Nicks, N-Sync, "American Idol," Papa Roach, "Spiderman," Neptunes, Beyonce Knowles, 702, Brandy, and Perno for Pyros. EQUIPMENT: (2) SSL 9072J, 4072G, 4064G, Neve VR 72 w/flying faders (w/Madlabs upgrade), V3 60 w/flying faders (w/Madlabs upgrade); Sony MXP 3036, DMX R-100, (5) Pro Tools systems w/Apple cinema display and tons of software plug-ins. Sony 3348 HR, (3) PCM-3348; Alesis ADAT XT; Sony PCM-890; Tascam DA-88; Sony 7030; all studios have DAT and CD recorders; Studer 827; Ampex ATR-102, 48-ch Dolby SR; TimeLine Lynx modules, Sony BVU-800, BVU-5850; Lexicon 950L, 480L, 224XL; API 558, 560; Avalon M5, 737sp, 2055; Neve 1C73, 33609; Sammler DCL 200, EQP-200; Focusrite Red 3; Tube-Tech CL-2B; Pultec ECP-1A; GML 8200; EMT 140, 150, 240 analog plates; AMS RMX 16, DMX 15-80; Eventide H3000, H3500, DSP4000; Drville distressor; Empirical Labs distressor; TC Electronic M3090, M5300, 2290, Fireworx; Apogee converters; we also have Yamaha grand pianos in each tracking room and an excellent selection of vintage mics.

THE WHITESTONE GROUP INC.; PO Box 230481, Encinitas, CA, 92023-9546; (760) 942-9540; Fax: (760) 942-9540; Email: [dreed@whitestonengroup.org](mailto:dreed@whitestonengroup.org); Web: [www.whitestonengroup.org](http://www.whitestonengroup.org); Contact: David Reed.

WILD WEST COMMUNICATIONS GROUP; PO Box 346, Home-wood, CA, 96141-G346; (530) 525-5201; Fax: (530) 525-4559. Contact: Edward Miller

WINETREE RECORDING; 7459 Arroyo Vista Ave., Rancho Cucamonga, CA, 91730; (909) 960-4242; Email: [winetree@aol.com](mailto:winetree@aol.com).

WOMBAT MUSIC; 909 N. Palm Ave., Ste. 201, W. Hollywood, CA, 90069; (310) 659-6516; Fax: (310) 358-0894; Email: [mlewis@wombat-ml.com](mailto:mlewis@wombat-ml.com); Web: [www.wombat-ml.com](http://www.wombat-ml.com). Contact: Michael/Sally.

XANDOR RECORDING STUDIOS; 407 Camino Sobrante, Orinda, CA, 94563-1844; (925) 254-9077; Email: [xandorstudios@aol.com](mailto:xandorstudios@aol.com). Contact: James Weyeneth.

## COLORADO

ACOUSTIC PROJECTIONS; 15980 Roller Coaster Rd., Colorado Springs, CO, 80921; (719) 488-2471; Fax: (719) 488-2471; Email: [info@acousticprojections.com](mailto:info@acousticprojections.com); Web: <http://acousticprojections.com>. Contact: Doug Wilson.

AKASHIC RECORDING STUDIO; 1388 Deer Trail Rd., Boulder, CO, 80302-9437; (303) 444-2428; Fax: (303) 444-2428; Email: [prasanna@akashicrecording.com](mailto:prasanna@akashicrecording.com); Web: [www.akashicrecording.com](http://www.akashicrecording.com). Contact: Iha Schuster.

THE BLASTING ROOM; 1760 LaPorte Ave., Ste. 2, Ft. Collins, CO, 80521; (970) 416-9292; Fax: (970) 221-3962; Email: [blastin-grm@aol.com](mailto:blastin-grm@aol.com); Web: [allcentral.com/br/brochure.html](http://allcentral.com/br/brochure.html). Contact: Bill Stevenson.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St., Englewood, CO, 80110-5007; (303) 756-9949; Fax: (303) 759-8213. Contact: Michael Lee.



COLORADO SOUND RECORDING STUDIOS  
Westminster, CO

### COLORADO SOUND RECORDING STUDIOS

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3100 W. 71st Ave., Westminster, CO, 80030; (303) 430-8811; Fax: (303) 430-8804; Email: [colosnd@coloradosound.com](mailto:colosnd@coloradosound.com); Web: [www.coloradosound.com](http://www.coloradosound.com). Contact: Kevin Clock. Engineers: Jeff Shuey, Kevin Clock, Lorne Bregitzer, Steve Avedis, Tom Capek. Dimensions: CR: 500 sq. ft.; 2 recording rooms: each 650 sq. ft. Description: Colorado Sound, established in 1977, is a very comfortable two-studio recording facility. We are an original music production facility working on CD projects for small and large labels, video sweetening, movie soundtracks, CD mastering, and sound design. We enjoy working on a wide variety of music and are popular in the Colorado region for our great sound, comfortable work environment, professional crew, and reasonable rates. Please call us for booking information. EQUIPMENT: 56-ch, 112-input Euphonix CD 2000P with "The Cube" 48x12 digital matrixing with surround sound capability; 24-trk Otari MTR-90 MkII w/Dolby SR; (2) Digidesign Pro Tools 24 MIX Plus systems with many plug-ins; Sonic Solutions; Panasonic DA-7; Tascam DA-88/98; Alesis Masterlink; Otari CDR-18; Ampex ATR-104 1/4"/1/2" 2-trk; Rorke Data VM0D100 hard disk video system; Panasonic SV-3800 DAT; Microlynx A/V synchronizer; Lexicon 480L; AMS RMX 16; EMT 140 plate reverb; (2) Eventide H3000S/E; TC Electronic M5000, Finalizer, (2) 2290; (2) API 550 EQ; (2) dbx 160; Aphex 1100 tube mic pre w/A/D; Sontec MPA-1 mic pre; Focusrite Red 3; Tube-Tech LCA-2A; UREI 1178, (2) 1176LN, (2) LA-4, (2) LA-3A; Roland SDE-3000; Waves L2; LittleLabs IBP analog phase alignment tool; Millennium 2.4.6 DTS decoder/preamp; Neumann U47KH tube, U48KH tube, U87KH, U87, U47KH, U47, U89, KMH84KH, KM86, KM88; AKG C-24KH stereo tube, (4) C-414, C-451, C-452, C-33; AMS ST250 stereo mic; Royer R-121 ribbon; (6) Sennheiser 421, (2) 451; Shure SM56, SM57, SM81, 520D; (2) Studio Projects C1; Martinsound Multi-Max surround sound monitoring system; Genelec 1031A,

1092A sub; Meyer HD-1 powered monitors; Yamaha NS-10; UREI 813A time align; Yamaha C7 grand piano; Wurliizer electric piano; Fender Rhodes; Hammond C-3 w/Leslie.

### COUPE STUDIOS MUSIC INC.

48+

4780 Sterling Dr., Boulder, CO, 80301-2346; (303) 447-0551; Fax: (303) 447-8603; Email: [info@coupestudios.com](mailto:info@coupestudios.com); Web: [www.coupestudios.com](http://www.coupestudios.com). Contact: Scott Roche. Engineers: Aaron Lasko, Ed Kaufman, Greg Mc Rae, Kip Kuepper, Ryan Dart. Dimensions: 4 studios.

DERRYBERRY AUDIO INC.; 1309 W. 121st Ave., Westminster, CO, 80234; (303) 456-8216; Fax: (303) 254-6304; Email: [mark-sound@derryberryaudio.com](mailto:mark-sound@derryberryaudio.com); Web: [www.derryberryaudio.com](http://www.derryberryaudio.com). Contact: Debbie.



FTM STUDIOS  
Denver, CO

### FTM STUDIOS

48+

1111 S. Pierce St., Denver, CO, 80232; (303) 922-3330; Fax: (303) 922-3614; Email: [info@ftmstudios.com](mailto:info@ftmstudios.com); Web: [www.ftmstudios.com](http://www.ftmstudios.com). Contact: John Sundberg. Engineers: John Sundberg, Steve Avedis, Steve Sundberg. Description: Located on the west side of Denver, a state-of-the-art, acoustically designed, 5,000-sq.-ft., 4-room complex with clientele from around the world. Received a Gold CD of artist Tony Bennett. Award-winning commercial and TV production. Studio A has 20' ceilings with many isolation booths surrounding a 1,000-sq.-ft. tracking room. Equipped with 64-trk ADAT XT20, Pro Tools, Otari MTR-90 2" 24-trk analog and a 96-input Otari Series 54 w/moving faders. Also, Studio B budget 32-trk ADAT XT20, Otari MTR-90 2" 24-trk 3 iso surrounding main room with high ceilings. 7' grand piano and large microphone selection. Digital suite with Sequoia & Sonic Solutions. CDR duplication, 24-trk ADAT and MIDI sequencing. Since 1968. EQUIPMENT: Otari Series 54-96 input w/moving fader automation; Crane Song STC-8; Tube-Tech LCA2B; Neve 33609/C; Drawmer 1960; Distressor EL8; Aphex 661; Behringer 2100; UREI 1176LN, LA-5A; Lexicon 480L; TC M2000 Wizard, 2290 w/13 sec. sampling; Lexicon PCM80, PCM70; Ultra-Harmonizer H3000 SE; Sony R7, M7, D7; EMT 140 w/remote; AMS RMX 16; Quantec QRS; Otari MTR-90 2" 24-trk, MTR-10 1/2" or 1/4" 2-trk; ADAT 160 tracks; Pro Tools MIX Plus; Sony PCM-R500; Tascam DA-30, DA-60 timecode DAT; 9' C&A Steinway; 7'4" Kawai; Roland SP-700 w/6 gig CDROM samples; Kurzweil K2000R w/orch & contemp blocks, K250 w/all sample blocks; Sequoia; Sonic Solutions; Studio Frame 1000; 6 music libraries; 70,000+ sound effects; more +large selection of micro-phones.

HIDEAWAY STUDIO; 15849 Stump Rd., Sedalia, CO, 75248; (303) 647-2482; Fax: (303) 647-9880; Email: [marcus@hideawaymusic.com](mailto:marcus@hideawaymusic.com); Web: [www.hideawaymusic.com/Hideaway%20Studio/index.htm](http://www.hideawaymusic.com/Hideaway%20Studio/index.htm). Contact: Marc Benning.

### IN SIGHT SOUND RECORDING

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PO Box 2455, Loveland, CO, 80539-2455; (970) 663-1650; Fax: (970) 663-1650; Email: [insights7@aol.com](mailto:insights7@aol.com); Web: <http://members.aol.com/insights7>. Contact: Dan Matthews. Engineers: Craig Caudill, Dan Matthews. Dimensions: 44'x64'.

MORNINGSTAR RECORDING; PO Box 2411, Parker, CO, 80134-5863; (303) 840-1136; Fax: (978) 383-7674; Email: talk2us@morningstarrecording.com; Web: www.morningstarrecording.com. Contact: Doug Wells.

PHANTOM IMAGE RECORDING; 1936 Quarter Lane, Berthoud, CO, 80513; (970) 532-4234; Email: bell4rock@aol.com; Web: http://jimmybell.net. Contact: Jimmy Bell.

ROCK GARDEN STUDIOS; 4869 Kellogg Cir., Boulder, CO, 80303-1110; (303) 786-9714; Fax: (303) 786-9719; Email: mossrock@worldnet.att.net; Web: www.rock-garden-studios.com. Contact: David Moss.



ROCKY MOUNTAIN RECORDERS INC.  
Denver, CO

## ROCKY MOUNTAIN RECORDERS INC.



1250 W. Cedar Ave., Denver, CO, 80223; (303) 777-3648; Fax: (303) 777-3923; Email: rox@rockyrecorders.com; Web: www.rockyrecorders.com. Contact: Roxanne Ho. Engineers: Dave Gannon, Gannon Kashiwa, Justin Davis, Mike Pfeifer, Paul Vastola.

SALT PRODUCTIONS; 725 Mariposa St., Denver, CO, 80204-4409; (303) 825-1900; Fax: (303) 825-1233; Email: rich@saltproductions.com; Web: www.saltproductions.com. Contact: Rich Sanders.

SANDPUPIE RECORDING STUDIO; PO Box 21596, Boulder, CO, 80308; (720) 890-5942; Fax: (720) 890-5942; Email: sandpuppie@gravitystruck.com; Web: www.gravitystruck.com/sandpuppie.htm. Contact: Sandy Anderson.

SIROCKIN PRODUCTIONS; 2912 Sugarloaf Rd., Boulder, CO, 80302-9245; (303) 443-1532; Fax: (303) 443-1531; Email: sirockin@aol.com. Contact: Steve Sirockin.

TIME CAPSULE RECORDING STUDIOS; 1042 Perry St., Denver, CO, 80204-3052; (303) 534-6977; Email: tcapsule@nilenet.com; Web: www.nilenet.com/~tcapsule. Contact: James Jackson.

WINGBOURNE MUSIC PRODUCTIONS, LLC; PO Box 130, Rye, CO, 81069-0130; (719) 489-3200; Fax: (719) 489-3392; Email: wingbournemusic@att.net. Contact: B.J. Higdon.

## CONNECTICUT

AMERICAN MELODY; 102 Wheeler Path, Guilford, CT, 06437-1206; (203) 457-0881; Fax: (203) 457-2085; Email: am-melody@earthlink.net; Web: www.americanmelody.com. Contact: Phil Rosenthal.

BALANCING HAT STUDIO; PO Box 676, Storrs, CT, 06268; (860) 429-3530; Email: balhat@earthlink.net. Contact: Jim Romanow.

BLUE CHIP SOUND; 191 Morningside St. W., Hartford, CT, 06112-1030; (860) 243-0079; Fax: (860) 242-6105. Contact: Richard Dean.

## CAPTURE PRODUCTIONS STUDIO



2255 Boston Turnpike, Coventry, CT, 06238; (860) 742-5921; Email: capture@neca.com; Web: www.capture-productions.com. Contact: Chuck Rubano. Engineers: Chuck Rubano. Dimensions: Semi-Live Room: 12'x22'; Booth: 9'x12'; CR: 10'x18' Description: Located just east of Hartford, Capture Productions Studio is a professional, affordable project studio built around a 30x24x24

Trident 80B console and Otari MTR-90 II recorder. Pro Tools and ADAT formats complement the analog gear. Analog and digital outboard includes UREI, Focusrite, Drawmer, TC Electronic, Audioarts, Orban, Lexicon, Eventide and an EMT 140 stereo tube plate. Mics by Neumann, beyerdynamic, Sennheiser, Shure, EV and Royer. Other features: 1950 Janssen console piano, 1959 Hammond A-100 w/Leslie 145. Owner/engineer Chuck Rubano's credits include Columbia, Roadrunner, EMI, Mercury/King and numerous indie releases. Original music and spoken word are specialties.

GRACE RECORDING STUDIO INC.; 159 Pelham Ave., Hamden, CT, 06518-2524; (203) 288-9771; Fax: (203) 248-9442; Email: info@gracerecording.com; Web: www.gracerecording.com. Contact: Fred E. Rossomando.

GREAT RECORDS; 78 Olive St., Ste. 516, New Haven, CT, 06511; (860) 490-5983; Email: tonylemieux@hotmail.com; Web: www.greatrecords.com. Contact: Tony D.

OAKTREE STUDIOS; 72 Walter Ave., Norwalk, CT, 06851-5341; (203) 847-1516; Fax: (203) 855-0003; Email: oaktree@optonline.net. Contact: Chuck Eichbaum.

PAT KEOGH SOUND DESIGN; 1282 Scard Rd., Wallingford, CT, 06492-2745; (203) 265-6434; Fax: (203) 265-6434; Email: patkeogh@connix.com. Contact: Patrick Keogh.

PLANET OF SOUND; 111 Allyn St., Hartford, CT, 06103; (860) 524-0345; Fax: (860) 524-1429; Email: theplanetofsound@aol.com; Web: www.planet-of-sound.com. Contact: Myles Mangino.

RIDGEWORKS STUDIO; 19 Indian Ridge Rd., New Milford, CT, 06776; (203) 733-0660; Fax: (203) 426-9630; Email: jpcourt@msn.com. Contact: Joe Courtney.

ROCK WALL STUDIOS; PO Box 212, Westport, CT, 06881; (203) 226-0203; Fax: (203) 226-0203. Contact: Peter.

R-ONE LLC; 77 Partrick Rd., Westport, CT, 06880-1835; (203) 226-4654; Fax: (203) 227-8510; Email: aghkunaba@netaxis.com. Contact: Angela Gumez-Hodgson.

SPECTRUM SOUND STUDIOS; 58 Barberry Dr., Burlington, CT, 06013-1500; (888) 583-8129; Email: Voiceovers@SpectrumSoundstudios.com; Web: www.SpectrumSoundstudios.com. Contact: Gary W. Richards.

STUDIO UNICORN; 36 Sanford Town Road, Redding, CT, 06896-2411; (203) 938-0069; Fax: (203) 938-5640; Email: PAvgerinos@aol.com; Web: www.studiounicorn.cc. Contact: Paul Avgerinos.

SUITE SIXTEEN RECORDING; 95 Leggett St., East Hartford, CT, 06108-1140; (860) 528-7979; Fax: (860) 528-1513. Contact: Carl Giordano.

TALCOTT MOUNTAIN STUDIO LLC; 2 Talcott Mountain Rd., Simsbury, CT, 06070; (860) 651-8700; Email: talcottmstudio@home.com; Web: www.talcottmountainstudios.com. Contact: Toni Fishman.

THE COFFEEHOUSE RECORDING STUDIO; 510 Main St., Middletown, CT, 06457; (860) 347-8439; Email: office@thecoffeehouse.net; Web: www.thecoffeehouse.net. Contact: Michael Arafeh.

TROD NOSSEL RECORDING STUDIOS INC.; 10 George St., Box 57, Wallingford, CT, 06492; (203) 269-4465; Fax: (203) 294-1745; Email: info@trod-nossel.com; Web: www.trod-nossel.com. Contact: Edyth Mercier.

STEVE WYTAS PRODUCTIONS; 11 Custer St., W. Hartford, CT, 06110-1905; 800/347-2574 ext. 83673; Fax: (860)953-6210; Email: swpaudio@snet.net. Contact: Steve Wytas.

## DELAWARE

FIRST STATE STUDIOS; 1500 First State Blvd. 1500 First State Blvd., Wilmington, DE, 19804-3596; (302) 999-1111; Fax: (302) 999-1656; Email: info@ken-del.com; Web: www.ken-del.com. Contact: Shiril Lotz.

SIDE DOOR STUDIO; 69 Albe Or., Newark, DE, 19702; (302) 738-8777; Fax: (302) 731-7601; Email: sdsong@delanet.com; Web: www.sidedoorstudioinc.com. Contact: Paul Janocha.

WMPH RADIO; 5201 Washington St. Ext., Wilmington, DE, 19809; (302)762-7199; Fax: (302)762-7042; Email: radio@wmpf.org; Web: www.wmpf.org. Contact: Clint Dantine.

## FLORIDA

AUDIO PLAYGROUND INC.; 699 Clay St., Winter Park, FL, 32789-4553; (407) 628-2119; Fax: (407) 647-2846; Email: audioplay@earthlink.net; Web: www.keyboardmuseum.org. Contact: Michele Rivers.

AUDIO VISION RECORDING STUDIOS; 13385 W. Dixie Hwy., North Miami, FL, 33161; (305) 893-9191; Fax: (305) 895-2647; Email: sales@audiovisionstudios.com; Web: www.audiovisionstudios.com. Contact: Ron Albert.

AVA COM INC.; 7180 SW 47 St., Miami, FL, 33155; (305) 667-7477; Fax: (305) 667-9191; Email: studios@audiovisualart.com; Web: www.audiovisualart.com. Contact: Tony Sinatra.

BAYSIDE MUSIC INC.; 5910 Coral Way, Miami, FL, 33155-2206; (305) 668-7780; Fax: (305) 668-7781; Email: studio@bayside-music.com; Web: www.baysidemusic.com. Contact: Mike Triay.

BEAR TRACKS AUDIO; 314 N. Clearview Ave., Tampa, FL, 33609-1312; (813) 879-9769; Fax: (813) 873-8049; Web: www.beartracksaudio.com. Contact: Chuck Bear.

BIG DOG STUDIOS; 6157 N.W. 167 St., #F24, Miami, FL, 33015; (305) 557-5666; Fax: (305) 826-8750; Web: www.bigdogstudio.com. Contact: Gary Baldaccini.

## BLACKSTAR STUDIO



12187 SW 132 Ct., Miami, FL, 33186; (305) 235-5043; Fax: (305) 271-1042; Email: honystar@bellsouth.net; Web: www.blackstarstudiomiami.com. Engineers: Don Hyink. Dimensions: 20'x20'x30' Description: Professional, creative, relaxed atmosphere and staff. Conveniently located for anyone in SE Florida. Live room is roughly 20x20x20 with baby grand piano, Hammond with Leslie, drums, amps, and more. Wide selection of mics to choose from. Outboard gear: Avalon, TC Electronic, Lexicon, dbx, Antares, Line 6, etc. Recording to: DA-88's, MS-16, TSR-8, DAT or CD! Our studio has been here almost 15 years, so we have experience in working with many styles of music. Call us when you're ready, we're here!

BOGART RECORDING STUDIOS; 1995 NE 150th St., Ste. 104, North Miami, FL, 33181; (305) 944-1008; Fax: (305) 944-0847; Email: info@bogartrecording.com; Web: www.bogartrecording.com. Contact: Gerri.

BRYAN STREET SOUND; 1717 Bryan Street, Melbourne, FL, 32901; (321) 984-3780; Fax: (321) 984-3780; Email: eyoung@cfl.rr.com; Web: www.locura.cc/bss. Contact: Eric Young.

CGC ENTERPRISES; 1217 Spottswood Dr., Tallahassee, FL, 32308; (850) 656-5763; Fax: (850) 656-5763; Email: pbass@sprintmail.com. Contact: Perry Nelson.

COLEMAN SOUND STUDIO; 8400 Front Beach Rd., Panama City Beach, FL, 32408; (850) 819-1889; Fax: (850) 234-5484; Email: brenttrader@knology.net. Contact: Brent Rader.

CREATIVE MUSIC/CMR RECORDS; 11420 Fortune Cir., Ste. 117, West Palm Beach, FL, 33414-8738; (561) 798-8990; Fax: (561) 753-7481; Email: jazznow@shadow.net; Web: www.cmrrecords.com. Contact: Marilyn Seits.

# Recording Studios



## FLORIDA (CONT.)



CRESCENT MOON  
Miami, FL

### CRESCENT MOON

6205 Bird Rd., Miami, FL, 33155; (305) 663-8924; Fax: (305) 665-0412; Email: mail@crecsmoon.com; Web: www.crescentmoon.com. Contact: Steve/Kevin. EQUIPMENT: Consoles: Studio A: SSL 9080 with Ultimatic; Studio B: Yamaha DM2000; Studio C: Neve Capricorn digital console 48-ch. frame; Studio D: SSL 8048G with Ultimatic; Studio E: Sony DMX-R100 digital console. Hard disk systems: 5 Pro Tools 192 HD systems. Video: AVID/DS; Sony DVW A-500 digital betacam, PVW-2800, PVW-2650, V-3000, BE-2000. Tape machines: (3) Sony PCM-3348; (2) Studer A827; Tascam DA-88; Alesis ADAT; (4) Sony PCM-7030, PCM-7040, PCM-2700.

JAMIE DEFRATES MUSIC & AUDIO; 4 Broadcast Pl., Jacksonville, FL, 32207; (904) 399-2929; Fax: (904) 399-2981. Contact: Jamie DeFrates.

DIGITAL BEACH RECORDING STUDIO; 1509 S. Andrews Ave., 2nd Floor, Ft. Lauderdale, FL, 33316; (954) 462-1300; Email: digitalb@aol.com; Web: users.aol.com/digitalb. Contact: Michael Strick.

DUNGEON RECORDING STUDIOS; 1954 NE 147 Terr., North Miami, FL, 33181; (305) 948-6055; Fax: (305) 948-5157; Email: fender72@aol.com; Web: www.dungeonrecording.com. Contact: Fredric Freeman.

DURBIN AUDIO DESIGNS; 123 A S. Woodland St., Winter Garden, FL, 34787; (407) 595-5440; Email: jim@durbinaudio.com; Web: www.durbinaudio.com. Contact: Jim Durbin.

ECLIPSE RECORDING COMPANY; 1711-6 Lakeside Ave., St. Augustine, FL, 32086; (904) 826-3391; Fax: (904) 826-3391; Email: eclipserecordingco@msn.com; Web: www.eclipserecording.net. Contact: Jim Stafford.

GENESIS RECORDING STUDIO; PO Box 68-1999, Orlando, FL, 32868; (407) 886-4446; Fax: (407) 886-2692; Email: mail@genesisrecording.com; Web: www.genesisrecording.com. Contact: Bob Noeske.

GOLDEN HORN RECORDING; 1711 Nectarine Trail, Clermont, FL, 34711-7291; (352) 241-9682; Email: uckansh@aol.com. Contact: Sami Uckan.

GRP STUDIOS & POST; 1191 Douglas Ave., Altamonte Springs, FL, 32714-2519; (407) 862-6882; Fax: (407) 862-9984; Email: grpmanage@aol.com; Web: www.gregrikproductions.com. Contact: Doree Rice.

HAPPY FACES PRODUCTIONS; 419 Lanier Ln., Winter Haven, FL, 33884-2310; (863) 324-3487; Fax: (863) 326-1985; Email: cmassey@gate.net. Contact: Charlie.

HARLYN STUDIOS; 186 Longview Ave., Celebration, FL, 34747-5039; (407) 566-0655; Fax: (407) 566-0655; Email: paul.harlyn@celebration.fl.us; Web: www.paulharlyn.com. Contact: Paul Harlyn.

THE HIT FACTORY CRITERIA; 1755 NE 149th St., North Miami Beach, FL, 33181-1007; (305) 947-5611; Fax: (305) 945-5021; Email: tfletcher@criteriastudios.com; Web: www.criteriastudios.com. Contact: Trevor Fletcher.

IKUS RECORDS INC.; 12245 SW 130th St., MIAMI, FL, 33186-6218; 3053784417; Fax: (305) 378-9441; Email: ikus@bellsouth.net.

INNER SANCTUARY SOUND STUDIOS; 14269 Palmwood Rd., Palm Beach Gardens, FL, 33410-1135; (561) 881-8303; Fax: (561) 842-2497. Contact: Mark Brown.

J.P.C. SYSTEMS, INC.; 2940 SW 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com.

KLEIN PRODUCTIONS LIVE SOUND REINFORCEMENT INC.; Bradenton, FL, 34208; (941) 746-4432; Fax: (941) 746-4432. Contact: Terry Klein.

LONE PINE RECORDING STUDIOS; 5024-A Simmons Rd., Orlando, FL, 32812-8204; (407) 281-6881; Fax: (407) 275-1495; Email: mhurlemux@aol.com. Contact: Michael Hurley.

MIRROR IMAGE STUDIOS; 619 S. Main St., Gainesville, FL, 32601; (352)376-8742; Fax: (352) 376-1557; Email: misound@gator.net; Web: mirrorimagestudios.com. Contact: Kinnon Thomas.

MORRISOUND RECORDING; 12111 N. 56th St., Tampa, FL, 33617-1657; (813) 989-2108; Fax: (813) 980-6950; Email: roger@morrisound.com; Web: www.morrisound.com. Contact: Roger Hughes.

THE MUSE AV; 999 Blanding Blvd., Orange Park, FL, 32065; (904) 276-3237; Fax: (904) 276-2408; Email: rnasworthy@themuseav.com; Web: www.themuseav.com. Contact: Casey Powell.

NATURAL SOUND RECORDING STUDIO; 12101 SW 131 Ave., Miami, FL, 33186; (305) 255-3889; Email: naturalsnd@aol.com; Web: www.naturalsoundrecording.com. Contact: Thomas Anthony.

THE NEWHOUSE MEDIA GROUP; 11906 Wandsworth Dr., Tampa, FL, 33626-2611; (813) 814-0999; Fax: (813) 818-4462; Email: zack@newhousemediagroup.com; Web: www.newhousemediagroup.com. Contact: Zack Koczanski.

NEXT DOOR STUDIO; 1490 S. Military Trail., Ste. 9, W. Palm Beach, FL, 33415-9141; (561) 357-0419; Fax: (561) 357-5663; Email: nextdoor@mail.com; Web: www.bigfoot.com/~nextdoor. Contact: Gary Galbraith.

OCEAN VU STUDIO; 5825 SW. 8th St, 2nd Floor, Miami, FL, 33144; (305) 266-1961; Fax: (305) 266-1945; Email: victor@oceanvu.com; Web: www.oceanvu.com. Contact: Victor Di Persia.

PANDA PRODUCTIONS; 22135 US 19 N., Clearwater, FL, 33765; (727) 791-9341; Fax: (727) 791-9341; Email: pandageorge@earthlink.net; Web: www.pandaprod.com. Contact: George Harris.



PARC STUDIOS  
Maitland, FL

### PARC STUDIOS

1101 N. Lake Destiny Rd., Ste. 450, Maitland, FL, 32751; (407) 660-1665; Fax: (407) 660-1819; Email: lesliebell@earthlink.net; Web: www.parcstudios.com. Contact: L. Bell Description: Since 1985, Parc Studios, designed by renowned studio architect John Storyk, has been Orlando, Florida's premier audio recording facility. Parc offers a complete music/MIDI production facility and staff with 2 state-of-the-art studios suitable for album, commercial, jingle, film or demo productions. Studio "A" features 26'x28' control room, 30'x40' live room, 2 large iso booths, Yamaha C7 conservatory grand piano. Lounge area features arcade games, billiards, 35" TV. Recent projects include Backstreet Boys, N-Sync, Britney Spears, Westlife. Clients include Jive, RCA, Sony, Epic, Capitol, Atlantic, BMG Entertainment, Columbia, Hollywood, MCA, PolyGram, Narada, LaFace, I.R.S., Warner Bros. EQUIPMENT: Solid State Logic 6056 E/G console w/total recall bar graphs; 48-trk analog & digital machines; Studer A800 24-trk recorders; Digidesign ProTools 24 (Studios A & B); Universal slave driver; Auto Tune software; Sony 21" multiscan monitor 500e; APR 24-trk multitrack; 24-trk Alesis ADATs, DA-88s. Monitors: KRK 9000B speaker monitors; Yamaha NS-10; Bryston power amp; Genelec 1031A; Tannoy FSM main monitors; Auratec 5C. Reverb & digital processing: Lexicon 480L reverb, 224 XL reverb, 200 reverb; TC Electronic M5000; Yamaha REV5 reverb, SPX90H reverb/fx; Alesis Quadraverb; MIDliver II reverb/fx; MIC MIX master room super C reverb; AMS 15-80S digital delay; TC Electronic 2290 digital delay; Lexicon PCM42 digital delay; Eventide H3000 D/SX. EXTENDED EQUIPMENT: Mics: AKG C12VR; Neumann TLM 193; AKG 414, 460; Sennheiser; Shure. Keyboards & modules: Roland JV1080 synthesizer module, vintage expansion, piano expansion, A-80 MIDI keyboard controller, JV880; Akai MPC3000 drum machine/sampler; Korg Trinity modules, M-1. Other: Focusrite ISA 215.



PHAT PLANET RECORDING STUDIO  
Orlando, FL

### PHAT PLANET RECORDING STUDIO

3473 Pkwy. Center Ct., Orlando, FL, 32808-1047; (407) 295-7270; Fax: (407) 295-7207; Email: info@phatplanetstudios.com; Web: www.phatplanetstudios.com. Contact: Ed Krout. Dimensions: 25'x17'.





## Right Track Recording LLC

**R**ight Track Recording has been a pace-setter in music recording and scoring for more than 25 years. Its longtime location in the heart of Manhattan's Music Row, on West 48th Street, continues to house three of North America's most advanced music recording studios: Studio A, with its huge and acoustically brilliant tracking room and 96-input Neve VX analog console; Studio B, the facility's dedicated all-digital audio environment with a 24-bit-capable, 72-fader/256-input Neve Capricorn matched with Pro Tools or a Sony 3348 multitrack; and Studio C,

a leading-edge mix environment featuring a 96-input SSL 9000 J Series console with selectable E and G Series EQ in every channel.

But the new jewel in Right Track's crown is its spectacular Studio A509, which single-handedly ups East Coast capability for film scoring and orchestral music projects. Located a few blocks away on West 38th, the new studio offers a massive 4,600-square-foot live room, easily able to accommodate up to 100 musicians, plus accompanying choir. The room has a towering 35-foot ceiling, with an additional five iso booths, totaling 800 additional square feet. Studio A509 also features two dedicated private offices and a large private lounge, all comfortably appointed and with natural light.

The control room is huge, at 1,000 square feet with a 16-foot ceiling. It is equipped with a 96-input Solid State Logic SSL 9000 J Series SuperAnalogue console, fitted with a modified and removable center section, specifically designed for Right Track by SSL, allowing the board to be seamlessly reconfigured for film scoring/mixing as needed.

At a stroke, Right Track's Studio A509 repositions Manhattan as a center for large-scale orchestral scoring and recording. "There really hadn't

been a studio in Manhattan that could accommodate truly large orchestral sessions since the great label-owned orchestral rooms—like Columbia's old church, or Decca Studios or the RCA Studios—that closed over a decade ago," explains Right Track owner and founder Simon Andrews. "With the coming rise in film and television work in New York, it seemed logical that New York needed a studio that could do for orchestral music what those grand old rooms did."

Studio A509, opened in late 2001, fulfills that mission admirably, and the 35,000-square-foot building is further designed to accommodate another large tracking room in the near future, solidifying Right Track's position as a premier acoustical music facility.

The new studio also carries on Right Track's quarter-century tradition of client service, based on a unique knowledge of the needs of various markets and clients. "Client service has been a tradition here, one that runs like a consistent thread through all of the technological upgrades and advances the studios constantly go through," explains Barry Bongiovi, Right Track's general manager and one of the deans of New York's studio management corps. Small wonder then that Right Track has long been home to the music industry's finest producers, engineers, and artists including Celine Dion, R. Kelly, Hole, Barbra Streisand, Metallica, David Bowie, Sting, Whitney Houston, Madonna, the Rolling Stones and Michael Beinhorn. Observes Andrews, "Right Track's longstanding success can be credited to a combination of acoustical magic, technical excellence and our reputation for providing five-star client services. And we're proud to have brought back the magic of large-scale acoustical recording to Manhattan with Studio A509."

mirably, and the 35,000-square-foot building is further designed to accommodate another large tracking room in the near future, solidifying Right Track's position as a premier acoustical music facility.

### SPEC SHEET

**Company Name:** Right Track Recording. **Contact:** Barry Bongiovi, general manager. **Services Offered:** Music recording, mixing and editing; orchestral and scoring capability; format conversion and transfer services; digital audio editing. **Main Technology Platforms:** Neve VX, Neve Capricorn, SSL 9000 J consoles, Sony PCM 3348HR, Studer D 827 (48-track, 16-bit or 24-bit); Studer A800 and A827 24-track analog; Pro Tools and Euphonix R1 hard drive recording/editing systems; 5.1 surround monitoring system with Genelec 1035B three-way/5-driver and 1031A three-way speaker with 1094 subwoofers (4), Yamaha NS-10M.

*Right Track*  
RECORDING

### Right Track Recording LLC

168 West 48th St.  
New York, NY 10036  
Tel.: 212/944-5770  
Fax: 212/944-7258

Website: [www.righttrackrecording.com](http://www.righttrackrecording.com)  
E-mail: [barry@righttrackrecording.com](mailto:barry@righttrackrecording.com) or  
[donna@righttrackrecording.com](mailto:donna@righttrackrecording.com)

# Recording Studios



## FLORIDA (CONT.)

**PINE GROVE STUDIOS**; 10985 S.W. 172nd Terr., Miami, FL, 33157-4069; (305) 255-1495; Fax: (305) 255-7209; Email: 4bvar@bellsouth.net; Web: www.reggaemusic.com.

**PROGRESSIVE MUSIC STUDIOS**; 2116 W. Southview Ave., Tampa, FL, 33606-3106; (813) 251-8093; Fax: (813) 251-6050; Web: www.progressivecds.com. Contact: Ken Veenstra.

**REDWAX AUDIO PRODUCTIONS**; 4081 L.B. McLeod Rd. Ste. A, Orlando, FL, 32811; (407) 447-0370; Fax: (407) 447-0371; Email: sales@redwaxaudio.com; Web: www.redwaxaudio.com. Contact: Andrew Raut.

**ROADSHOW MUSIC CORPORATION**; 13140 Lake Mary Jane Rd., Orlando, FL, 32832; (407) 382-1701; Fax: (407) 382-1741; Email: j\_bow\_young@hotmail.com. Contact: Jim Young.

**ROCKIN'CHAIR CREATIVE SOUNDS**; 20377 N.E. 15th Ct, Miami, FL, 33179; (305) 653-7441; Fax: (305) 651-0478; Email: mgandola@bvinet.com; Web: www.bvinet.com. Contact: Marcelo Gandola.

**SATURN SOUND STUDIOS INC.**; 515 S. Olive Ave., West Palm Beach, FL, 33401; (561) 832-2148; Fax: (561) 832-2126; Email: info@saturnsoundstudios.com. Contact: Robert Norris.

**SENSELESS PRODUCTIONS**; 803 W. Waters Ave., Tampa, FL, 33604-2945; (813) 935-2117; Fax: (813) 935-2254. Contact: Terry Devane.

**SONIC III INC.**; 7162 SW 47th St., Miami, FL, 33155-4654; (305) 662-3919; Fax: (305) 662-4867; Email: mail@sonic3.com; Web: www.sonic3.com. Contact: Hernan Polo.

**SOUND BOOTH RECORDING STUDIO**; 501 W. 28th St., Hialeah, FL, 33010-1325; (305) 884-6517; Fax: (305) 885-2008. Contact: Francisco Miret.

**SOUNDMIXERS RECORDING STUDIOS**; 3130 SW 19th St., Ste. 448, Pembroke Park, FL, 33009; (954) 962-1586; Fax: (954) 962-1585; Email: soundmxr@gate.net; Web: www.soundmixer-recordingstudios.com.

**SOUNDS GREAT PRODUCTIONS INC.**; 699 N.W. 15th Ave., Boca Raton, FL, 33486-3237; (561) 395-2045; Fax: (561) 395-7647; Email: sgp@web2000.net. Contact: Robert Guertin.

**SOUTH BEACH STUDIOS**; 1200 Collins Ave., Miami Beach, FL, 33139-4607; (305) 673-8203; Fax: (305) 531-9929; Email: sbs@the-beach.net; Web: www.southbeachstudios.net. Contact: Joe Galdo.

**SOUTH POINT PRODUCTIONS**; 2962 S.W. 22nd Terrace, Miami, FL, 33145; (305) 447-0071; Fax: (305) 446-7724; Email: info@southpointprod.com; Web: www.southpoint.com. Contact: Carlos Paucar.

**SPECTRUM RECORDING STUDIOS**; 871 W. McNab Rd., Pompano Beach, FL, 33060; (954) 781-6921; Fax: (954) 946-4499; Email: spectrumstudios@mindspring.com; Web: www.mindspring.com/~spectrumstudios/index.htm. Contact: James Kalamasz.



**SPRINGS THEATRE, INC.**  
Tampa, FL

## SPRINGS THEATRE, INC.



8029 N. Nebraska Ave., Tampa, FL, 33604; (813) 915-0074; Fax: (813) 932-6059; Email: jzstephan@springstheatre.com; Web: www.springstheatre.com. Contact: John Zumwalt Stephan. Dimensions: Sound Stage: 65'x100'x30'; CR A: 22'x27'x14'; CR B/MIDI: 20'x15'x14'.

**STAR TRACKS MOBILE RECORDING**; 1268 Jardin Dr., Naples, FL, 34104-6617; (941) 643-6955; Fax: (941) 643-1153; Email: startrax@peganet.com. Contact: Bob Stone.

**STUDIO CENTER**; 6157 N.W. 167th St., Ste. F4, Miami, FL, 33015; (305) 828-7231; Fax: (305) 826-8615; Email: studiocenter@mac.com; Web: www.studiocenter.net. Contact: Jamie Graf.

**SUB-URBAN STUDIOS**; 10305 NW 41st St., #227, Miami, FL, 33178; (305) 639-1744; Fax: (305) 639-9951; Email: bill@sub-urban-studios.com; Web: www.sub-urban-studios.com. Contact: Bill Lally.

**SUNRISE STUDIO**; PO Box 16540, Plantation, FL, 33318-6540; (954) 741-7766; Fax: (954) 741-8947; Email: fxloconto@aol.com. Contact: Frank X. Loconto.

**THE THOMAS SOUND GROUP, INC.**; 1620 NW 68th Terr., Gainesville, FL, 32605-4148; (352) 331-0609; Fax: (352) 331-0620; Email: kkinnon@thomas.net. Contact: Kinnon Thomas.

**TOP HAT PRODUCTIONS**; PO Box 223501, W. Palm Beach, FL, 33422-3501; (561) 697-7772; Fax: (561) 697-3022; Email: keith@tophatproductions.net; Web: www.tophatproductions.net. Contact: Keith Carson.

## TRANS-CONTINENTAL STUDIOS, INC.



7566 Southland Blvd., Ste. 107, Orlando, FL, 32809; (407) 857-3414; Fax: (407) 857-7229; Email: susans@t-con.com; Web: www.transconstudios.com. Contact: Susan Schilling Description: Studio A- Control Room 22 ft x 24 ft, Studio 21 ft x 22 ft, iso 15 ft x 24 ft. Console- 80 Input SSL 9000J, Pro Tools version 5.1, 24 MIX Plus system running on a Mac G4 with 48 I/O of 888/24's, Queseted 4 way active 210 LCR system. Studio B- Control Room 19 ft x 17 ft, Studio 18 ft x 20 ft, iso 10 ft x 12 ft. Console- 40 input SSL 4000 E/G, Pro Tools version 5.1, 24 MIX Plus system running on a Mac G4 with 16 I/O of 888/24's, Queseted 4 way active 210 system. Studio C- Control Room 20 ft x 12 ft, iso 10 ft x 8 ft. Console- 44 input Amek Big with Super True Automation and recall, Pro Tools version 5.1, 24 MIX Plus system with one 888/24. Multitrack tape machines- Sony 3348, (2) Studer A827, 48-trk Otari Radar 2, Tascam DA-88, (4) Alesis ADAT XT, (4) Alesis ADAT, (2) 24-trk Dolby SR, one dance rehearsal studio and two band rehearsal studios.



**UNITY GAIN RECORDING STUDIOS**  
Fort Myers, FL

## UNITY GAIN RECORDING STUDIOS



1953 Ricardo Ave., Fort Myers, FL, 33901-7131; (237) 332-4246; Fax: (237) 332-4256; Email: aiannucci@unitygain.com; Web: www.unitygain.com. Contact: Bart Iannucci. Engineers: Anthony Iannucci, Chad Zuchegno, Eric Cocco, Hamp Walker, Tom Fanelli. Dimensions: 50'x75'.

**GARY M. VANDY AUDIO PRODUCTION**; 11650 SW 21 Ct., Ft. Lauderdale, FL, 33325; (954) 915-9057; Fax: (954) 915-9057; Email: mixer@prodigy.net; Web: www.gmvmusic.com. Contact: Gary Vandy.

**WATERMARK COMMUNICATIONS**; 16057 Tampa Palms Blvd., # 364, Tampa, FL, 33647; (813) 986-4477; Fax: (813) 986-0970; Email: davidh@watermarkinc.net; Web: www.watermarkinc.net. Contact: David Habegger.

**WAVE SOUND CORP.**; 15360 Sunset Dr., Ste. 24, Miami, FL, 33193; (305) 216-7469/7470; Fax: (305) 387-1318; Email: wavesoundcorp@hotmail.com. Contact: Yisel Ouque.

**WESTCLIFFE PRODUCTIONS**; PO Box 621284, Oviedo, FL, 32762; (407) 474-7386; Email: fmcginn@westcliffepro.com; Web: www.westcliffepro.com. Contact: Fred McGinn.

## GEORGIA

**AIR TYTE RECORDINGS**; 312 Collier Rd., Barnesville, GA, 30204; (770) 358-7552; Email: icowins@bellsouth.net. Contact: Lacie Cowins.

**ALLGOOD PRODUCTIONS**; 120 Interstate N Pky., Ste. 164, Atlanta, GA, 30339; (770) 956-9698; Fax: (770) 956-9403; Email: billa@allgood.net; Web: www.allgood.net. Contact: William Allgood.

**APC STUDIOS**; 3838 Oakcliff Industrial Court, Atlanta, GA, 30340-3407; (770) 242-7678; Fax: (770) 242-0278; Email: stuff@apcstudios.com; Web: www.apcstudios.com. Contact: Salvatore Nappo.

**ARCADIA PRODUCTION AND RECORDING STUDIO**; 4540-B S. Berkeley Lake Rd., Atlanta, GA, 30071; (770) 448-9992; Fax: (770) 448-6904; Email: info@arcadiarocks.com; Web: www.arcadiarocks.com. Contact: Knox.

**BLUE STUDIO PRODUCTIONS**; 4925 Lakeside Dr., Atlanta, GA, 30360; (770) 451-3007; Email: office@thebluestudio.com; Web: www.thebluestudio.com. Contact: Wendy K.

**BRAIN DAMAGE CREATIVE SERVICES, LLC**; 5829 Darryl Cic., Norcross, GA, 30093-5120; (770) 717-9673; Fax: (770) 717-9673; Email: dabraindamaged1@aol.com; Web: www.tha-braindamaged1.com.

**CATSPAW PRODUCTIONS INC.**; 922 Curie Dr., Alpharetta, GA, 30005; (678) 624-7660; Fax: (678) 624-7557; Email: info@catspawproductions.com; Web: www.catspawproductions.com. Contact: Doug Paul.

**CREATIVE SOUND CONCEPTS**; 1495 Northside Dr., Ste. O, Atlanta, GA, 30318; (404) 873-6628; Fax: (404) 367-9599; Email: creativesound@mindspring.com. Contact: Spencer Herzog.

## DOPPLER STUDIOS, INC.



1922 Piedmont Circle, Atlanta, GA, 30324; (404) 873-6941; Fax: (404) 249-7148; Email: info@dopplerstudios.com; Web: www.dopplerstudios.com. Contact: Bill Quinn. Dimensions: A:25'x35'; E:35'x50'; B:20'x25'; C:17'x12'; G:12'x15'.

EARCANDY RECORDING; 204 W. Poplar St., Ste. A, Griffin, GA, 30224; (770) 228-2066; Email: dbhilley@hotmail.com; Web: www.earcandyrecording.com. Contact: Daryl Hilley.

## EARTHSOUND RECORDING



3451-B Val Del Rd., Valdosta, GA, 31602; (229) 293-0952; Email: earthsound@yahoo.com. Contact: Lee Dyess. Engineers: Lee Dyess.

FAMOUS LAST WORDS INC.; 3541 Paces Ferry Cir. SE, Smyrna, GA, 30080-3129; (770) 432-0884; Fax: (770) 432-8030. Contact: Jeff Winter.

FIA RECORDING CORPORATION; 6659-A Spring Glen Ct., Stone Mountain, GA, 30087-5524; (770) 498-0125; Fax: (770) 498-0125; Email: studio@fiaworld.com; Web: www.fiaworld.com. Contact: Dr. Solomon Pollard, Jr.

THE FORT STUDIOS; 4301 Roswell Dr., Martinez, GA, 30907-1339; (706) 868-8594; Fax: (706) 868-8594; Email: mailgo-01@aol.com. Contact: Michael Allgood.

GIBSON RECORDING; 595 Huntwick Place, Roswell, GA, 30075; (770) 518-0404; Fax: (404) 843-4334. Contact: Zack Solan.

THE GUESTHOUSE LIVE; PO Box 662, Duluth, GA, 30096; (770) 246-1700; Fax: (770) 246-1550; Email: stevekir@bellsouth.net; Web: www.theguesthouselive.com. Contact: Steve Kirschner.

HERITAGE RECORDING STUDIOS; 815-A Russell Pkwy., Warner Robins, GA, 31088; (478) 922-7979; Email: tfranks1@yahoo.com; Web: www.heritagerecordingstudios.com. Contact: Terry Franks.

JFX STUDIO; 1823 Tree Top Way, Marietta, GA, 30062; (770) 977-0982; Email: jnotoli@mindspring.com; Web: www.jfxstudio.com. Contact: Joe Nottoli.

JOHN KEANE STUDIO; 165 Hillcrest Ave., Athens, GA, 30606-2943; (706) 548-4137; Fax: (706) 548-0766. Contact: John Keane.

LEVEL 5 RECORDING STUDIOS; 3695 Cascade Rd. F190, Atlanta, GA, 30331; (404) 346-7566; Fax: (404) 349-4544; Email: Level5@mindspring.com; Web: www.Level5studios.com.

## MAW SOUND



PO Box 45, Hiawassee, GA, 30546; (800) 535-4560; Fax: (706) 896-4560; Email: mawsound@juno.com; Web: www.mawsound.com. Contact: Mike Wine. Engineers: Mike Wine. Dimensions: 30'x30'.

MEDIA EXPRESSIONS INC.; 525 Emerald Lake Path, Sugar Hill, GA, 30518; (678) 482-7979; Fax: (678) 482-7980; Email: todd@mediaexpressions.com; Web: www.mediaexpressions.com. Contact: Todd.

MUSCADINE RECORDING STUDIO; 3078 Vineville Ave., Macon, GA, 31204-2406; (478) 745-2401; Email: songmaker@mindspring.com; Web: www.mindspring.com/~songmaker. Contact: Paul Hornsby.

NIGHT SKY MUSIC; 223 Manley Rd., Griffin, GA, 30223; (770) 229-5554; Fax: (770) 229-5554; Email: moonsea@mindspring.com; Web: www.nightsskymusicstudio.com. Contact: Danny Smith.

Q STUDIOS; 410 Hunters Glen, Valdosta, GA, 31602; (229) 253-8823; Email: pawnv@bellsouth.net. Contact: Jim Pendleton.

RKM STUDIOS; 800 Forrest St. NW, Atlanta, GA, 30318; (404) 355-2200; Fax: (404) 355-2204; Email: whitadogstudios@mindspring.com. Contact: Max Geiger.

SLABB PRODUCTION; 556 Almond St., Elberton, GA, 30635; (706) 213-8913; Email: slabb\_production@yahoo.com.

## SONICA RECORDING



500 Bishop St., Ste. C-2, Atlanta, GA, 30318; (404) 350-9540; Fax: (404) 350-9539; Email: john@sonicarecording.com; Web: www.sonicarecording.com. Contact: John Briglevich. Engineers: John Briglevich. Dimensions: CR: 21'x27'; Studio: 35'x27'.

THE SOUND LAB; 2652 S. Cobb Dr., Ste. C, Smyrna, GA, 30080; (770) 803-0014; Fax: (770) 803-9198; Email: litp@sprintmail.com. Contact: Jan Nerud.



SOUTHERN TRACKS RECORDING  
Atlanta, GA

## SOUTHERN TRACKS RECORDING



3051 Clairmont Rd. NE, Atlanta, GA, 30329; (404) 329-0147; Fax: (404) 329-0162; Email: mike@southerntracks.com; Web: www.southerntracks.com. Engineers: Karl Egsieker. Dimensions: Studio: 2880 Sq.ft. Description: Credits: Bruce Springsteen & the E Street Band, Papa Roach, Train, Lifehouse, The Offspring, Limp Bizkit, Korn, Stone Temple Pilots, Pearl Jam, Outkast, the Black Crowes, Keith Sweat, Indigo Girls, King's X, Matthew Sweet, Jerry Reed, Third Day, Ben Folds Five, Aerosmith, Bob Dylan, Aretha Franklin, Collective Soul, Paul Westerberg, Fuel, Gladys Knight, Edwin McCain, Michael Bolton, Sevendust, Brian Setzer, Donell Jones, Union Underground, Dave Navarro, LSG, Kansas, Nine Days, Our Lady Peace. EQUIPMENT: SSL 4072 G+ w/Ultimation; Sony 3348 digital 48-trk; (2) Studer 827 24-trk, A80 2-trk; Pro Tools 24 MIX Plus; (2) Telefunken 251E; (10) Neumann/Telefunken U47/U48; (3) Neumann M50, M250; (2) AKG C-12, C-24, C-12A; (2) Neumann KM54, (2) KM56, (6) U87, 269; AKG C-12VR, "The Tube," (2) C-60; Neumann MM3, (5) M49, 149, CMV3, CMV5, CMV 563, (2) UM57, SM2, QM69, (2) M582; Blue Bottle mic; Horch RM2; (2) Leipzig 7151, 7151C, 6102; (2) Schoeps 221B; (2) RCA 77-DX, 10001, BX-44; (2) Coles 4038; (4) AKG D-30, D-36, D-45, D-12, D-25; (3) Neumann U47 FET; (4) AKG 414; (4) Neumann KM86, (4) KM84, TLM170; (4) AKG 451; Shure SM7, (6) 57; (5) Sennheiser 421, (2) 441; (2) Sony C-500, C-800; (2) Earthworks TC30; (3) Wright mics Crown SASS; (24) Neve modules (1081, 1073, 1066, 1079, 1089, 2057); (2) Trident A Range; Focusrite 215; (10) Sphere; (2) Pultec EQP-1A, EQH-2, MEQ-5; (2) API 560; GML 8200; NTK EQ3; John Hardy (4-ch); D.W. Fearn; Telefunken V-78 (2-ch); Avalon 737; Universal Audio 2-610; Tube-Tech PE-1C; Fairchild 670; (4) Neve 2264, (2) 2254A, 33609; (2) Empirical Labs Distressor, Fatso Jr.; Alan Smart CL2; (4) Audio Design vocal stresser; (2) Teletronix LA-2A; Tube-Tech CL-1A; Summit DCL 200; (7) UREI 1176, (2) 1178, LA-8A, LA-4; (2) dbx 165 & 160; (2) SpectraSonic 610; EMT 250 & 140 Plate; AMS RMX 16, Lexicon 224XL, 300, (2) PCM60, PCM70, (3) PCM42; TC Electronic 2290; Roland SVC-350 vocoder; Antares ATR-1; Eventide H3000SE; (2) Lexicon Super Prime Time; AMS 15-80S; Marshall Tape Eliminator; UREI Cooper Time Cube; TC Electronic Fireworks; Timeline Lynx II; Custom George Augspurger (mains); Wright wave front; Genelec 1031A; Yamaha NS-10; Dynaudio Acoustics; Truth Audio; Tannoy PBM 6.5 II; Martin-Sound Multimix 5.1, 7.1 monitoring controller.

TREE SOUND STUDIOS; 4610 Peachtree Industrial Blvd., Norcross, GA, 30071; (770) 242-8944; Fax: (770) 242-0155; Email: nina@treesoundstudios.com; Web: www.treesoundstudios.com. Contact: Nina Baldrige.

TWELVE OAKS STUDIOS; 620 Powder Springs St. SE, Smyrna, GA, 30080-3481; (770) 435-2220; Fax: (770) 435-5011; Email: rbugg@mindspring.net. Contact: Randy Bugg.

VINTAGE VINYL RECORDS/VIGALANTI STUDIOS; 346 Eastwyck Cir., Decatur, GA, 30032; (404) 457-1300; Email: vintage@music.com; Web: www.vigalanti productions.com. Contact: William Thompson.

WET BASEMENT STUDIO; 225 Corinth Ct., Roswell, GA, 30075-3565; (770) 993-8074; Fax: (770) 993-4961; Email: wetbasement@mindspring.com; Web: www.wetbasement.com. Contact: Lynn A. Nagrani.

WONDERDOG SOUNDS; 920 Roxton Cir., Marietta, GA, 30064; (770) 693-3954; Email: thebigwhee@aol.com; Web: www.wonderdogsounds.com. Contact: Mark Michaelson.

ZAC; 669 Antone St. NW, Atlanta, GA, 30318; (404) 603-8040; Fax: (404) 603-8010; Email: jim@zacrecording.com; Web: www.zacrecording.com. Contact: Jim Zumpano.

## HAWAII

AUDIO RESOURCE HONOLULU; 1750 Kalakaua Ave., Honolulu, HI, 96826-3709; (808) 944-9400; Fax: (808) 593-9338; Email: info@audioresourcehonolulu.com. Contact: Tony Hugar.



AVEX HONOLULU STUDIOS  
Honolulu, HI

## AVEX HONOLULU STUDIOS



377 Keahole St., Ste. D-03, Honolulu, HI, 96825; (808) 393-2021; Fax: (808) 393-2028; Email: gaylord@avexhonolulu studios.com; Web: www.avexhonolulu studios.com. Contact: Gaylord Holomalia. Dimensions: Call for specifications. Description: Avex Honolulu Studios is a brand-new, state-of-the-art, two-room recording studio located in Honolulu, Hawaii. The facility boasts twin Solid State Logic 96- and 112-channel 9000 consoles, Sony 3348HR recorders, 24-track Digidesign 24-bit Pro Tools systems and Studer A827 analog machines. There is a wealth of outboard equipment available, including a large selection of vintage gear and microphones. Both rooms are fitted with 5.1 custom 3-way monitoring systems using TAD drivers and Bryston amps. Do your recording in an island paradise. Its sophisticated facilities and serene setting make Avex Honolulu Studios the perfect environment to satisfy even the most discerning artist. The studio is close to Waikiki, the liveliest part of Honolulu. During session breaks, surf the 32-foot waves on the north shore or go snorkeling in Hanauma Bay. EQUIPMENT: Console: SSL 9000J 112-ch w/5.1 monitoring system. Recorders and reproducers: Sony digital 3348HR 48-trk; Pro Tools 24-bit system 24-trk; Studer A820 w/Dolby SR/A noise reduction 2-trk; Sony 7040 timecode DAT 2-trk, R-500 DAT 2-trk, TCWR-565RM dual cass. 2-trk, MDR-CD900ST mini disc 2-trk; Marantz CDR-620 CD recorder 2-trk. Outboard gear: EMT 250 digital reverb; Lexicon 480/L digital reverb; TC Electronic M5000 digital reverb, Finalizer digital comp/EQ; Yamaha SPX1000 digital reverb; AMS RMX 16 digital delay, DMX 15 digital reverb; (2) TC Electronic 2290 digital delay; Eventide DSP-400 digital reverb FX, H3500 digital reverb FX; Lexicon PCM91, PCM81 digital reverb FX; (2) Sony DSP-V77 digital reverb FX; (2) Yamaha D5000 digital reverb FX;

# Recording Studios

**48+** Maximum Analog Tracks **048+** Maximum Digital Tracks  
Remote Recording MIDI Production Tape Duplication  
Audio for Video/Film Digital Editing/CD Prep  
Mix to Picture In-House Music Services Disc Mastering  
Surround Mixing 2" 24-track 2" 16-track 1" 16-track  
1" 24-track 1" 8-track 1/2" 16-track 1/2" 2-track  
1/2" 8-track 1/4" 2-track 1/4" 2-track w/timecode  
ADAT DASH DTRS ProTools ProDigi

## HAWAII (CONT.)

(2) Roland SDE-330 digital delay. Microphones: Sony C800 G; Neumann U47, M49, M269, (4) U87, (2) TLM170, (2) U67, (2) KM184; AKG 451 L, (2) 451 S, D-12E, (2) C-144 B-ULS, (2) C-414 EB, (2) C-418, (2) C-480 COMB ULS/61, C-414 B-TL/stereo, D-112, (2) C-12A, C-12, C-24/stereo; (2) Audio-Technica ATM25, (2) ATM23 HE; (2) B&K 4011, 440; (4) Electro-Voice RE20; (2) Groove Tube; (2) PZM 30D; RCA 77, 44; (4) Sennheiser MD-421, 441, (2) MKH-60; (4) Shure SM57 LC, (3) MX39-310. EXTENDED EQUIPMENT: TC Electronic 1210 digital spatializer/expander; Roland Dimension D SDD-320 digital delay/FX; (2) Summit EQF-100 tube EQ; Pultec EQP-1A tube EQ, (2) EQP-1A3 tube EQ, MEQ tube EQ; Night Pro EQ-3D stereo EQ; Avalon AD 2055 stereo EQ, AD 2044 stereo comp; (4) API 560S graphic EQ, (3) 550B 4-band EQ; (6) Valley People Kepex II noise gate, (4) Gainbrain II comp/lim; (6) dbx 902 de-esser, (3) 903 comp; Neve 33609 stereo comp; (2) dbx 165A comp, (2) 160X comp; Joemeek SC-2 tube comp; Tube-Tech LCA-2B tube comp, CL-1B tube comp; Teletronix LA-2A tube lim; (2) UREI 1176LN lim; Tube-Tech MP-1A tube comp/lim; (4) GML 8300 mic pre; (8) Shep Neve 1073 mic pre/EQ; Focusrite ISA 215A mic pre/EQ; (5) 24-ch Desk Doctor DI. Monitors: Yamaha NS-10M studio nearfield; Genelec 1031A nearfield; custom 3-way/5.1 main. Microphones: (2) Shure SM58 LC, SM81-LC, 520 DX, 55-SH, Beta 56, Beta 52; (2) Sanken CU-41. Synchronizers: (4) Timeline Lynx II. Direct interfaces: (2) Jensen JDI R 800-1000, (2) JD4; (2) Demeter tube; (2) Manley tube. Headphones: Sony CD900ST, 7506; AKG 240.

BAD OOG PRODUCTIONS; PO Box 1878, Kamuela, HI, 96743; (808) 887-6886; Email: baddogproduction@mindspring.com. Contact: Tom Mohbat.

FLYIN' HAWAIIAN PRODUCTIONS; 99-729 Mea'ala St., Aiea, HI, 96701; (808) 487-7740; Fax: (808) 487-7760; Email: les@flyinhawn.com; Web: www.flyinhawn.com. Contact: Lester Gantan.

DAVE RUSSELL RECORDING MAUI; PO Box 1218, Kula, Maui, HI, 96790; (808) 283-6753; Fax: (808) 876-0102; Email: mongoose@maui.net; Web: www.nahenahe.net/mongoose/. Contact: Oave.

S & B PRODUCTIONS; P.O. Box 75296, Honolulu, HI, 96836-0296; (808) 949-4911; Fax: (808) 949-4411; Email: sjones@lava.net. Contact: Stephen Jones.

SEASIDE RECORDING; 1320 Hiahia Pl., Wailuku, HI, 96793; (808) 242-2732; Email: seasiderecording@hawaii.rr.com; Web: http://home.hawaii.rr.com/seasiderecording. Contact: Joel Katz.

SEA-WEST RECORDING STUDIOS/HAWAII; PO Box 2063, Pahoa, HI, 96778-2063; (808) 965-8841; Fax: (808) 965-8853; Email: rick@seaweststudios.com; Web: www.seaweststudios.com. Contact: Donna-Alexa Keefer.

## IDAHO

BACK DECK STUDIO; Post Falls, ID, 83854; (208) 773-9304; Email: dean@backdeckstudio.com; Web: www.backdeckstudio.com. Contact: Dean Chamberlain.

CLEAR CHANNEL AUDIO DESIGN; 827 E. Park Blvd., Ste 201, Boise, ID, 83702; (208) 344-6363; Fax: (208) 385-9064; Email: recordist1@aol.com. Contact: Chris Ackerman.

ROCK HOUSE RECORDING; 72 N. 1st E., Rexburg, ID, 83440-1534; (208) 656-0960; Fax: (208) 656-0960; Email: rockpost@lda.net. Contact: Trent Walker.

## ILLINOIS

ACME RECORDING; 1708 W Belmont Ave., Chicago, IL, 60657-3020; (773) 477-7333; Fax: (773) 472-7806; Email: acmerekording@gosscom.com; Web: http://acmerekording.com. Contact: J. Lemos.

## AIRWAVE RECORDINGS STUDIOS

2108 W. Roscoe, Chicago, IL, 60618; (773) 404-0453; Email: airwaverecording@att.net; Web: www.airwaverecording.com. Contact: John McCortney. Engineers: Jason Quick, John McCortney, Kyle White. Dimensions: A: 55"x25"x14"; B: 20"x16"x10".

ARS RECORDING STUDIO; 11626 S. Pulaski Rd., Alsip, IL, 60803; (708) 371-8424; Fax: (708) 371-3958; Email: esmith@arsrecording.com. Contact: Evan Smith.

THE AUDIO DELI; 620 W. Jackson St., Morton, IL, 61550; (309) 263-4662; Fax: (309) 263-8262; Email: deliguy@theaudiodeli.com; Web: www.theaudiodeli.com. Contact: Matt Podschweit.

## AUDIO RECORDING UNLIMITED, INC.

400 N. Michigan Ave., Ste. 1900, Chicago, IL, 60611-4104; (312) 527-7000; Fax: (312) 527-3360; Email: brake@aruchicago.com; Web: www.aruchicago.com. Engineers: Bob Bennett, Don Arubucke, Mark Zeboski, Mike King, Rich Chojnowski, Tim O'Brien.

B.M. LAKE RECORDING STUDIOS; 1020 Michigan City Rd., Calumet City, IL, 60409-4310; (708) 862-6951; Fax: (708) 862-7958; Email: bmlake@aol.com. Contact: Bob Murphy.

BARKER RECORDING STUDIO; 117 S. Rockford Ave., Rockford, IL, 61104; (815) 399-2929; Fax: (815) 399-2930; Email: barkguitar@home.com. Contact: Dwayne Barker.

BARN BURNER STUDIO; 26380 N. 1500 Ave., Annawan, IL, 61234; (309) 935-6181; Fax: (309) 935-6159; Email: audio@geneosee.net; Web: www.ionagroup.com. Contact: Harry H. Heath.



www.chicagorecording.com

CHICAGO RECORDING COMPANY  
Chicago, IL

## CHICAGO RECORDING COMPANY

232 E. Ohio Street, Chicago, IL, 60611; (312) 822-9333; Fax: (312) 822-9189; Email: chrisshepard@chicagorecording.com; Web: www.chgo-rec.com. Contact: Chris Shepard. Engineers: Chris Sabold, Chris Steinmetz, Dennis Tousana, Jeff Lane, Manny Sanchez, Mai Lejeune, Ron Lowe, Sean Sutton.

CHICAGO TRAX RECORDING; 865 N. Larrabee, Chicago, IL, 60610; (312) 944-5599; Fax: (312) 944-9229; Email: chitrax@aol.com. Contact: Reid Hyams.

CONCERT AND RECITAL RECORDERS; 830 Washington Street, Ste. 2, South Evanston, IL, 60202; (847) 475-8520; Email: elser@interaccess.com; Web: www.concertrecorders.com. Contact: Christian Elser.

THE COPPER MINE; 1879 Hampshire St., Quincy, IL, 62301-3145; (217) 224-5570; Email: alaw@rnet.com. Contact: Alan J. Lawless.

CURVED AIR RECORDING; 7611 Andrea, Crystal Lake, IL, 60012; (815) 459-9264; Email: curvedair@hotmail.com; Web: http://curvedair.hypermart.net. Contact: Al Purvey.

DAM RECORDING; 660 W. Lake St., Chicago, IL, 60661; (312) 559-2990; Fax: (312) 559-0647; Email: damrecording@yahoo.com; Web: www.damrecording.com. Contact: Ryan W. Locke.

DOMAIN COMMUNICATIONS LLC; 289 S. Main Pl., Carol Stream, IL, 60188-2425; (630) 668-5300 x123; Fax: (630) 668-0158; Email: timh@domaincommunications.com; Web: www.domaincommunications.com. Contact: Tim Hollinger.

EDM—SAHARA RECORDS LTD.; 28 E. Jackson Bldg., 10th Fl., Ste. #S627, Chicago, IL, 60604; (773) 509-6381; Fax: (312) 922-6964. Contact: De Miles.

EKO MEDIA DESIGN COMPANY; 205 E. Grand Ave., CHICAGO, IL, 60611-3311; (312) 467-5440; Fax: (312) 467-0867; Email: ekomediamdesign@excite.com. Contact: David Steele.

ELECTRICAL AUDIO; 2621 W. Belmont Ave., Chicago, IL, 60618; (773) 539-2555; Fax: (773) 539-4495; Email: info@electrical.com; Web: www.electrical.com. Contact: John Novotny.

ENGINE STUDIOS; 1644 N. Honore St., Ste. 300, Chicago, IL, 60622; (773) 722-6200; Fax: (773) 772-4716; Email: studiomanager@enginestudios.com; Web: www.enginestudios.com. Contact: John Humphrey.

FIRST BASS AUDIO; 315 N. Ward, Macomb, IL, 61455; (309) 837-4615; Email: tdurso@macomb.com. Contact: Tom Durso.

FREQUENCY RECORDING LABS; 5744 N. Western Ave., Chicago, IL, 60659-5114; (773) 769-0912; Fax: (773) 769-0954; Email: hotham007@aol.com. Contact: Chad M. Moore.

FUN @ 440 HZ; 485 S. Hampshire Ave., Elmhurst, IL, 60126-4105; (630) 941-0720; Fax: (630) 941-0779; Email: gettar@aol.com; Web: www.gettar.com. Contact: Michael Tomasso.

## GRAVITY STUDIOS

2250 W. North Ave., Chicago, IL, 60647-5443; (773) 862-1880; Email: gravitystudios@ameritech.net; Web: www.gravitystudios.com. Contact: Doug McBride. Engineers: Doug McBride, Josh "Cartier" Cuttlinger, Noble Hibbs, Paul Long Description: Specializing in rock album projects, Chicago's only vintage Neve/Studer combination has recently attracted such artists as Goo Goo Dolls, Promise Ring, Bob Mould, Veruca Salt, Frogpond, Nash Kato (of Urge Overkill), Dovetail Joint, and Lucky Boy's Confusion. Gravity's huge selection of outboard gear and instruments in conjunction with our experienced staff provides an exceptional environment for freelance producers and bands.



HINGE INC.  
Chicago, IL

## HINGE INC.

320 W. Ohio St., 7th Fl., Chicago, IL, 60610; (312) 337-0008; Fax: (312) 337-3008; Email: info@hingestudios.com; Web: www.hingestudios.com. Contact: Craig Bauer.

HUBBARD ST. STUDIOS; 11 E. Hubbard St., Chicago, IL, 60611-5631; (312) 670-0110; Fax: (312) 464-0762. Contact: Dawn Wingo.

IMAXX STUDIOS; 3622 W. Rte. 120, McHenry, IL, 60050; (815) 578-1000; Fax: (815) 578-1220; Email: rvoss@imaxx.net; Web: www.imaxstudios.com. Contact: Rick Voss.

MARZ PRODUCTIONS; 5 Rob Rd., Mt. Prospect, IL, 60056; (847) 640-6120; Email: marzpro@aol.com. Contact: Mark R. Zyskowski.

NEU ELECTRO PRODUCTIONS; PO Box 1582, Bridgeview, IL, 60455; (630) 257-6289; Email: neuelectro@gmail.com; Web: www.neuelectro.com. Contact: Bob Neumann.

## PEGASUS RECORDING & PRODUCTION COMPANY



PO Box 578903, Chicago, IL, 60657; (773) 880-5000; Fax: (773) 880-5263; Email: pegasusrecording@ameritech.net; Web: www.pegasusrecording.com. Engineers: Gary Khan, Mary Mazurek, Rich Mastella.

PLANET SOUNDS; 700 N. Green St., Ste. #400, Chicago, IL, 60622-5996; (312) 491-9044; Fax: (312) 491-9045; Email: planet@planetsounds.com; Web: www.planetsounds.com. Contact: Dinah D'Antoni.

## POGO RECORDING



35 Taylor St, Champaign, IL, 61820; (217) 351-8155; Email: pogostudio@shout.net; Web: www.pogostudio.net. Contact: Mark Rubel. Engineers: Gary Strater, Mark Rubel, Travis Grimes. Dimensions: 32'x18'x14'; 18'x24'x14', (2) iso.

PRIVATE STUDIOS; 705 W. Western Ave., Urbana, IL, 61801; (217) 367-3530; Email: prvstudios@hotmail.com. Contact: Jonathan Pines.

PUMPKIN RECORDING STUDIO; 8453 Rob Roy Dr., Orland Park, IL, 60462-5957; (708) 349-1485; Fax: (708) 364-1484; Email: pumpkin1@flash.net. Contact: Gary Loizzo.

PURSUIT ENTERTAINMENT; PO Box 399, Forest Park, IL, 60130; (708) 848-6688; Fax: (708) 848-9196; Email: pursuitent@aol.com. Contact: William Messner.

REEVES AUDIO RECORDING; Evanston, IL, 60202; (847) 328-6703; Fax: (847) 328-1465; Email: jim@reevesaudio.com; Web: www.reevesaudio.com. Contact: Jim Reeves.

SASONGS MUSIC; 1385 N. North Branch 2nd Fl., Chicago, IL, 60622; (773) 286-4619; Fax: (773) 286-7801; Email: sasongs@souledamerican.com. Contact: Jeff Hamand.

SOUND/VIDE IMPRESSIONS, INC.; 110 S. River Rd., Des Plaines, IL, 60016-3458; (847) 297-4360; Fax: (847) 297-6870; Email: soundvideo@aol.com. Contact: Bill Holtane.

SPARRDW SOUND DESIGN; 3501 N. Southport Ave., Chicago, IL, 60657-1435; (773) 281-8510; Fax: (773) 472-4330; Email: sparrow@chicagosound.com; Web: www.chicagosound.com. Contact: B. Sparrow.

STARBEAT RECORDING STUDIOS; 9 E. Larkdale Dr., Deerfield, IL, 60015-5055; (847) 945-9500; Fax: (847) 945-9115; Email: starbeat@chicagonet.net. Contact: Steve Cronen.

THE STREET FACTORY INC.; 33 N. La Salle St., Ste. 2100, Chicago, IL, 60602-2604; (312) 641-2225; Fax: (312) 641-1957; Email: streetfactory@mindspring.com; Web: www.streetfactory.com. Contact: Ken Bamard.

STUDIO TOO!; 115 W. 79th St, Burr Ridge, IL, 60527; (630) 789-8666; Email: toolbox@svs.com. Contact: Tom O'Toole.

## STUDIOCHICAGO



2443 N. Clybourn, Chicago, IL, 60614; (773) 525-4545; Fax: (773) 525-4334; Email: studiochicago@aol.com; Web: www.studiochicago.com. Contact: Al Ursini Description: World-class recording facility; full music production services; studios for all your needs. Award-winning engineers. Producers, songwriters, arrangers, programmers on staff. Very experienced/professional staff; relaxed/creative atmosphere. Intimate lounge/bar with

satellite TV; private parking; convenient northside location. Clients include: CandleBox, Cash Money/Universal, Veruca Salt, Marz, Buckingham, Poi Dog Pondering, Twista, Legit Ballin', Warner Bros., Atlantic Records. Absolutely the best music studio in Chicago!

## STUDIOMEDIA RECORDING COMPANY



1030 Davis St., Evanston, IL, 60201; (847) 864-4460; Fax: (847) 864-4836; Email: s2domedia@aol.com. Engineers: Andrew Arbetter, Chuck Rapp, John Buehler, Mike Minuskin, Scott Steinman.

SUNSET PROMOTIONS OF CHICAGO INC.; 9359 S. Kedzie Ave., #42807, Evergreen Park, IL, 60805; (773) 586-1800; Fax: (773) 586-1855; Email: sunsetpromogrpinetmail.att.net. Contact: Neil Cacciottolo.

THOMPSON 900 AUDIO; 900 N. Michigan Ave., Chicago, IL, 60611; (312) 951-4702; Fax: (312) 951-4826; Email: zwierzko@jwalter.com. Contact: John Zwierzko.

TONE ZONE RECORDING; 1316 N. Clybourn, Chicago, IL, 60610-1710; (312) 664-5353; Fax: (312) 664-6560. Contact: Roger Heiss.

2DOGS DIGITAL AUDIO, INC.; 3000 16th St., Moline, IL, 61265-6068; (309) 764-7911; Fax: (309) 764-7918; Email: 2-dogs@att.net; Web: www.qconline.com/2dogs. Contact: Dave Cox.

JEREWILLIS; 2038.5 N. Spaulding Ave., Ste. 3, Chicago, IL, 60647; (773) 395-2213; Email: Audiowillis@msn.com. Contact: Jere Willis.

WINDY TOWN RECORDS; PO Box 1271, Wheaton, IL, 60187; (630) 690-8692; Fax: (630) 690-8692; Email: info@windytown.com; Web: www.windytown.com. Contact: Michael Droste.

## INDIANA

AIRE BORN RECORDING GROUP; 4700 NW Plaza West Dr., Zionsville, IN, 46077-9200; (317) 876-1556; Fax: (317) 876-3103; Email: contact@aireborn.com; Web: www.aireborn.com. Contact: Mike Wilson.

CABOOSE PRODUCTIONS INC.; 2204 Duke St., Indianapolis, IN, 46205-2238; (317) 545-5165; Fax: (317) 547-4668; Email: kristin@caboosepro.com; Web: www.caboosepro.com. Contact: Kristin Hinshaw.

DRIFTWOOD PRODUCTIONS INC.; 304 Michigan St., Porter, IN, 46304; (219) 926-3149; Email: driftwood@netnetco.net; Web: www.driftwoodproductions.com. Contact: Jerry Ehlers.

EARSHOT AUDIO-POST; 6311 Westfield Blvd., Ste. 300, Indianapolis, IN, 46220; (317) 803-3727; Fax: (317) 396-2799; Email: rick@earshotaudiopost.com; Web: www.earshotaudio-post.com. Contact: Rick Such.

THE LODGE RECORDING STUDIOS; 3350 Roosevelt Ave., Indianapolis, IN, 46218-3760; (317) 568-0000; Fax: (317) 568-0021; Email: coreymiller@netzbro.net. Contact: Corey Miller.

## MIXERS STUDIOS, INC.



2207 E. Morgan Ave., Ste. G, Evansville, IN, 47711; (812) 401-6095; Fax: (812) 401-6097; Email: jkinney@mixersstudios.com; Web: www.mixersstudios.com. Contact: Jim Kinney. Engineers: Jim Kinney. Dimensions: Live Room: 24'x21'x12'; Iso: 15'x12'x11'; CR: 21'x18'x12'.

SAGA STUDIOS; 5761 Park Plaza Ct., Indianapolis, IN, 46220; (317) 913-7242; Fax: (317) 913-7120; Email: alan@sagastudios.com; Web: www.sagastudios.com. Contact: Alan Johnson.

SOUND SCAPES RECORDING; PO Box 51684, Indianapolis, IN, 46251-0684; (317) 831-7669; Email: lesound@rqst.net. Contact: Joseph Didot.

THE SPOT BED, BREAKFAST & STUDIO; PO Box 96, Schneider, IN, 46376-0096; (219) 552-0722; Fax: (219) 552-0752; Email: bluesing@aol.com. Contact: John Huber.

STONENAGLE STUDIOS; 3554 N. Fall Rd., La Porte, IN, 46350-8820; (219) 326-6607; Fax: (219) 324-7902; Email: dbnprod@aol.com. Contact: Doug Nelson.

STUDIO D; 15181 N. 100 E., Summitville, IN, 46070-9639; (765) 536-2613; Fax: (765) 536-2079. Contact: Darrell Powell.

## SWEETWATER PRODUCTIONS



5335 Bass Rd., Ft. Wayne, IN, 46808; (800) 222-4700; Fax: (260) 432-1758; Email: robin\_jenney@sweetwater.com; Web: http://productions.sweetwater.com/. Contact: Julie Doust. Engineers: Chet Chambers, Larry Pester, Matt Morris, Robin Jenney.

TEMPLE RECORDING STUDIO INC.; 1811 Production Rd., Fort Wayne, IN, 46808-1104; (260) 482-3190; Fax: (260) 484-4679; Email: ttemp@aol.com; Web: www.templerecording.com. Contact: Tom Tempel.

THUNDERCLAP RECORDING STUDIOS; 7122 Madison Ave., Hammond, IN, 46324-1908; (219) 932-6111; Fax: (219) 932-9311; Email: thunderclaprecording@home.com. Contact: John Carpenter.

WEIGLEVOX PRODUCTIONS INTERNATIONAL/ED WEIGLE VOICEOVERS; 5408 - B White Horse Rd., Speedway, IN, 46224; (317) 924-1071; Fax: (317) 243-7418; Email: ed@wedjfm.com. Contact: Ed Weigle.

## IOWA

AUDIO ART RECORDING STUDIOS; 8500 Hickman Rd., Des Moines, IA, 50325-4322; (515) 252-8700; Fax: (515) 252-0123. Contact: Patrick McManus.

AUGUSTUDIOS/APHASIA MUSIC; 310 Center St., Decorah, IA, 52101-1222; (319) 382-8383; Fax: (319) 382-0339; Email: aphasia@guitarz.com; Web: www.guitarz.com. Contact: Jody Koenig.



CATAMOUNT RECORDING  
Cedar Falls, IA

## CATAMOUNT RECORDING



5737 Westminster Dr., Cedar Falls, IA, 50613-3550; (319) 235-6517; Fax: (319) 277-1852; Email: catamount@aol.com; Web: www.catamountrecording.com. Contact: Kitty Tatman. Engineers: Jon Chamberlain, Rick Bisbey, Sandy Nordahl, Tom Tatman. Dimensions: Studio A: 40'x30'x16'; CR A: 22'x20'x12'; (2) iso booths; Studio B: 14'x13'x10'; CR B: 18'x16'x10' Description: Designed by Carl Yancher of Wave-Space, Catamount was purpose-built from the ground up, opening in February, 2002. The two-room facility is acoustically spectacular, and environmentally stimulating. Studio A features two iso booths, massive bass traps above 16' ceilings, and large windows that provide a panoramic view of the great outdoors. The control room is extremely accurate and well equipped with modern and vintage gear. A mezzanine level with a comfortable client lounge, offices and kitchen overlooks the "great room" reception area with a 20' high window wall providing natural light. This is a great place to make a recording! EQUIPMENT: Automated Neotek Series IIIC console (34 mic/56 line inputs); Otari MX-80 2" 24-track, MTR-12 1/2" 2-track, MTR-10 1/4" 2-track w/Dolby SR; (5) Alesis ADAT-XT20 w/BRC 24-bit Pro Tools; (2) Neve 3118 mic pre/EQ; (4) API 312 mic pre; Manley Dual Mono tube mic pre, Tube D.I., Variable-mu; (2) Summit TLA-100A; UREI 1176LN, (2) LA-4; (2) Drawmer DL-241; (2) dbx 160X, (5) 166, (2) 563X NR; Drawmer DS-404 quad gates; Orban 516E 3-ch de-esser; AKG C-12; (2)

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ADAT DASH DTRS ProTools ProDigi

## IOWA (CONT.)

Neumann M49, (2) U87, (2) KM84; (2) AKG 414EB P-48, (3) D-112, (2) D-1000; (2) Manley/Langevin CR-3A; (2) Sennheiser MD-441, (4) MD-421; (6) Shure SM57, (2) SM59; Lexicon 300L; (2) Roland R-880; Eventide H3000S; TC Electronic 2290; Lexicon PCM70, PCM60; (2) Yamaha SPX90 II, SPX-900; Roland SDE-1000; Tannoy System 215 DMT II main monitors; KRK 7000B and Auratone nearfield monitors; Hafler Transnova power amps; Yamaha C7 7'6" grand piano; Hammond B-3 w/Leslie 122; Yamaha Recording Custom drums; Rickenbacker 360/12V64; Gibson ES-335, ES-135, '60 Les Paul Jr., Les Paul Studio, and SG Classic; Fender Am. Std. Stratocaster, Am. Std. Telecaster, and Strat XII; Vox AC-30TB; (3) Fender Bassman ('59 Tweed, '63 Blonde, '65 Blackface), '59 Tweed Deluxe, '65 Deluxe Reverb, '66 Super Reverb; '68 Fender/Leslie Vibratone; Marshall JCM-800 w/Vintage 30s; Ampeg V-4B w/SVT spkrs; Tweed Supro (Led Zep).

HEDQUIST PRODUCTIONS INC.; PD Box 1475, Fairfield, IA, 52556-1475; (641) 472-6708; Fax: (641) 472-7400; Email: jeffrey@hedquist.com; Web: www.hedquist.com. Contact: Jeffrey Hedquist.

RMS RECORDING & ELECTRONICS; PD Box 1075, Ames, IA, 50014-1075; (515) 232-7464; Fax: (515) 232-1595; Email: rslocum@angelfire.com. Contact: Randall M. Slocum.

## SR AUDIO & CINEMEDIA PRODUCTIONS

2771 104th St., Ste. C, Des Moines, IA, 50322; (515) 278-6336; Fax: (515) 278-6337; Email: sraudiocin@aol.com; Web: www.sraudio.com. Contact: Mike Lawyer. Engineers: Dave Albert, Matt Sepanic, Mike Lawyer. Dimensions: CR: 28'x28'x12'; Studio: 30'x30'x16'.

TRIAD STUDIOS; 1910 Ingersoll Ave., Des Moines, IA, 50309; (515) 243-2125; Fax: (515) 243-2055; Email: tschmitt@triadav.com; Web: www.triadav.com. Contact: Tony Schmitt.

UPPER RDDM RECORDING; 1621 1/2 Third Ave. S., Ft. Dodge, IA, 50501; (515) 573-5531; Email: upper@frontiernet.net. Contact: Brad Strickland.

UPPER RDDM STUDIOS; 6000 E. Gordon Dr., Sioux City, IA, 51106-2077; (712) 266-0381; Fax: (712) 276-8049; Email: uprmstudio@aol.com. Contact: Tim Horkan.

## KANSAS

AIRBORNE AUDIO PRODUCTIONS; 8801 Monrovia, Lenexa, KS, 66215; (913) 492-8822; Fax: (913) 492-8842; Email: info@airborneaudio.com; Web: www.airborneaudio.com. Contact: Larry Gann.

## WHEELER AUDIO ASSOCIATES, INC.

4024 State Line, Kansas City, KS, 66103; (913) 362-2500; Fax: (913) 362-2575; Email: info@wheeleraudio.com; Web: www.wheeleraudio.com. Contact: Jim Wheeler. Engineers: Jim Wheeler. Dimensions: 700 sq. ft.

WDDDLAND MUSIC; 20260 W. 114th Terr., Dlathe, KS, 66061-8740; (913) 782-2200; Fax: (913) 764-2203. Contact: Chris Bauer.

## KENTUCKY

BACKSTAGE STUDIOS; 728 Washington St., Covington, KY, 41011; (859) 292-8863; Fax: (859) 291-7523; Email: info@backstagestudios.com; Web: www.backstagestudios.com. Contact: Doug Staab.

BACKSTREET STUDIOS; 622 Main St., PD Box 397, Shelbyville, KY, 40066-0397; (502) 633-4612; Email: hauckaudio@ka.net. Contact: Dan Hauck.

BARRICK RECORDING STUDIO; 202 Industrial Dr., Glasgow, KY, 42141; (270) 651-2712; Fax: (270) 651-2712; Email: barrick@glasgow-ky.com; Web: www.barrickrecording.com. Contact: David Barrick.

## DOWNTOWN RECORDING

702 W. Main St., Louisville, KY, 40202; (502) 583-9966; Fax: (502) 583-9973; Email: vmlnick@bellsouth.net; Web: www.downtownrecording.com. Contact: Nick Stevens. Engineers: Brian Haulter, Chris Greenwell, Mark Noderer, Nick Stevens. Dimensions: CR A: 19'x20'x15'; CR B: 15'x14'x15'; Live Room: 37'x20'x15'; iso booth: 9'x15'.

LINE ONE STUDIOS; 1498 Trade Center Dr., Lexington, KY, 40509; (859) 233-3553; Fax: (859) 233-7342; Email: reaster@lineonestudios.com; Web: www.lineonestudios.com. Contact: Richard Easterling.

DAKWDDD SOUND DESIGN; 208 Elm St., Nicholasville, KY, 40356; (859) 887-9671; Email: john@oakwoodsounddesign.com; Web: www.oakwoodsounddesign.com. Contact: John Howard.

RADIO JDE'S AMAZING SOUND PRODUCTIONS INC.; 120 Webster St., Ste. 110, Louisville, KY, 40206; (502) 585-5058; Fax: (502) 582-9902; Email: radiojoe@iglou.com; Web: www.radiojoe.net. Contact: Barb Adams.

TRUSTY TUNESHOP RECORDING STUDIOS; 8871 Rose Creek Rd., Nebo, KY, 42441-9766; (270) 249-3194; Fax: (270) 249-3194; Email: trusty@wko.com; Web: www.wko.com/business/trusty. Contact: Elsie T. Childers.

VOLCANO RECORDING STUDIO; 7201 Judio Rd., Kettle, KY, 42717; (270) 433-7900; Email: volcano@duo-county.com; Web: www.volcanorecording.com. Contact: Ibi Sewell.

## LOUISIANA

AUDIOD WRKS INC.; 4640 S. Carrollton, Ste. 1-D, New Orleans, LA, 70118-6051; (504) 488-4449; Fax: (504) 488-4469; Email: aworksinc@aol.com. Contact: Jeffrey Talbot.

DISK PRODUCTIONS; 1100 Perkins Rd., Baton Rouge, LA, 70802-4189; (225) 343-5438; Fax: (225) 343-0210; Email: voicelabs@aol.com. Contact: Joey Decker.



DOCKSIDE STUDIO  
Maurice, LA

## DOCKSIDE STUDIO

4755 Woodlawn Rd., Maurice, LA, 70555; (337) 893-7880; Fax: (337) 893-5987; Email: steven5718@aol.com; Web: www.docksidestudio.com. Contact: Steve Nails. Dimensions: CR: 35'x22'; live room: 30'x33'; 3 large iso booths Description: Dockside Studio is professionally designed to offer a unique recording experience. Two custom vintage Neve 8058s are united for 52 inputs of

sonically pure sound. Two Studer AB20 24-track recorders combined for 48-track capability satisfy all project needs. Creating an air of nostalgia, 500-year-old moss-covered oak trees in a 19th century setting along the Vermilion River surround Dockside Studio's 12-acre estate. 90 minutes from New Orleans and in the heart of Cajun/Zydeco country, Dockside Studio has a tranquil secluded setting with catered cajun cuisine. Guest quarters that include 4 huge bedrooms and a fully-loaded kitchen overlook the pool, tennis/basketball court and a 2-acre stocked pond. New at Dockside—4,600 sq. ft., 3-br private poolhouse. That's southern hospitality. Good relationship with all major labels. Several Grammy and W.C. Handy awards and lots of nominations. EQUIPMENT: 52-input custom discrete Neve 8058s w/uptown automation moving faders; (2) Studer AB20 24-trk recorders w/Time Lynx for 48-trk capability and Dolby SR; 1/2" Ampex ATR-102 2-trk recorder; custom monitors w/White Instruments EQ; Crown Macro Reference amps; Tad components; Genelec 1031As; Yamaha NS-10s; private Q custom headphone system w/10 cue sends; (2) 32264 Neve comp/lim, (4) 32264A comp/lim; Summit Audio DCL 200 tube comp/lim, TLA 100 tube comp/lim; Pultec EQP-1S; UREI 1178 comp/lim, Drban dual gated comp/lim; Lexicon 480L, PCM70; (2) Amek 9098 EQ MCI pre modules; Eventide Harmonizer H3000 SE; (2) EMT 140 tube reverb plates; Masterlink; (2) Yamaha SPX90 II; (2) Lexicon LXP-1; Drawmer quad-gate DS-40; Audio Logic quad-gate; BBE Sonic Maximizer 822A; Aphex Exciter; (4) Rane MPE28 band EQ; Audio Control real time analyzer; (2) Panasonic SV-3700 DATs; Apogee AD-500E; Tascam 112 cassette deck; Sony cassette deck; (2) Marantz PMD-510 cassette decks; Fostex 1/4" 2-trk recorder w/center track time code. EXTENDED EQUIPMENT: Hammond B-3 w/Leslie and bass pedals; Baldwin 9' grand piano; Hohner E7 Clavinet; Emulator E III; Roland digital piano HP-2700; vintage amps available; Macintosh II computer; MTP MIDI Time Piece II; Pearl Master custom drum kit; Yamaha Recorder Series drum kit; Wurrlitzer. Mics: AKG C-24; Neumann M49; (2) Telefunken U47; Neumann U47, U67, (4) U87A, (2) KM86; (5) AKG C-414; (2) Neumann KM84; (3) AKG-460; (2) Audio-Technica 4033; AKG D-12; (2) beyerdynamic M88; (2) AKG D-112; (3) Shure 81; (3) Sennheiser 421, 409; beyerdynamic 201; (10) Shure 57, 58.

EMF PRODUCTIONS; 1000 E. Prien Lake Rd., Ste. D, Lake Charles, LA, 70601; (337) 474-0435; Fax: (337) 474-0435; Email: producer47@aol.com; Web: www.lakecharlesmusic.com. Contact: Ed Fruge.

FM PRODUCTIONS/DDWNTOWN RECORDS; 3601 MacLee Dr., Ste. A, Alexandria, LA, 71302; (318) 473-9084; Fax: (318) 473-2809; Email: fmdowntown@yahoo.com; Web: www.fmdowntown@yahoo.com. Contact: Dwayne Frederic.

MEA CULPA RECORDING STUDIO; 4149 Canal St., New Orleans, LA, 70119; (504) 914-3144; Fax: (504) 486-9011; Email: meaculpa@bellsouth.net; Web: http://artists.mp3s.com/artists/284/paul\_trahan.html. Contact: Paul Trahan.

THE NDISSELAB; 8232 Hickory St., New Orleans, LA, 70118-2850; (504) 865-9815; Fax: (504) 865-9923; Email: noiselab2000@aol.com. Contact: D. Reynolds.

DN CUE STUDIOS; 70448 Hwy. 59, Abita Springs, LA, 70420; (985) 892-3554; Fax: (985) 892-2698; Email: allen@oncuestudios.com; Web: www.oncuestudios.com. Contact: Allen Poupart.

SIMS SERVICES; 19515 Harrison Ave., Covington, LA, 70433; (504) 481-8342; Email: sonicbloom@yahoo.com. Contact: John Shelton.

SDCKIT STUDIO; 10379 Mammoth Ave., Baton Rouge, LA, 70814; (225) 216-0167; Fax: (225) 216-3672; Email: dk@devon.to; Web: www.sockitstudio.com. Contact: Devon Kirkpatrick.

SDUND DF NEW ORLEANS; 5584 Canal Blvd., New Orleans, LA, 70124-2753; (504) 484-7222; Fax: (504) 483-9018. Contact: Gary Edwards.

STUDIO IN THE COUNTRY; PD Box 490, Bogalusa, LA, 70427; (504) 732-7737; Fax: (504) 735-8220; Email: dfarmer@studiointhecountry.com; Web: www.studiointhecountry.com. Contact: Debra Farmer.

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## LOUISIANA (CONT.)

ULTRASONIC STUDIOS; 7210 Washington Ave., New Orleans, LA, 70125-1138; (504) 486-4873; Fax: (504) 488-1057; Email: ultrasonic@sprintmail.com. Contact: Steve Reynolds.

## MAINE

BAKED BEANS RECORDING; 67 Maple Ridge Rd., Harrison, ME, 04040; (207) 583-4711; Email: info@bakedbeansrecording.com; Web: www.bakedbeansrecording.com. Contact: Alan Bean.

BIG SOUND; 40 Terminal St., Westbrook, ME, 04092-4760; (207)856-0228; Fax: (207)856-0220; Email: joeb@greatbig sound.com; Web: www.greatbigsound.com. Contact: Joe Brien.

STUDIO DUAL; 10 Olde Fort Rd., Cape Elizabeth, ME, 04107-1813; (207) 799-4139; Fax: (207) 799-8711; Email: info@studiodual.com; Web: www.studiodual.com. Contact: John Etnier.

THE STUDIO; 45 Casco St., Ste. 200, Portland, ME, 04101; (207) 772-1222; Fax: (207) 775-0448; Email: tim@thestudioportland.com; Web: www.thestudioportland.com. Contact: Tim Tierney.

## MARYLAND

BACK TRAX INTERNATIONAL; 15867 Crabbs Branch Way, Rockville, MD, 20855-2635; (301) 948-9671; Fax: (301) 948-9676; Email: backtrax@intr.net; Web: www.backtrax.net.

## BH AUDIO INC.



319 York Rd., 2nd Fl., Baltimore, MD, 21204-5122; (410) 296-7997; Fax: (410) 296-7999; Email: bhaudio@erol's.com. Contact: Betsy Harmatz. Engineers: Betsy Harmatz, Oave Parlett. Description: BH Audio offers top-quality, award-winning production services in a spacious, comfortable and user-friendly environment. We specialize in voice-over recording, editing & mixing and audio-for-video. Our fully digital audio suite features the AMS AudioFile+, which locks to your video with precision. We apply this same precision to our radio, voice-over and industrial work. Other services include remote digital recording, PA, tape duplication, electronic delivery, ISDN-capability, CD-Rs, plus a full inventory of custom and stock SFX and music. BH Audio is proud to have been honored by many prestigious awards, but we are most proud of our long-standing relationships with our clients.

CENTRAL EAST STUDIO; 5629 Annapolis Rd., Bladensburg, MD, 20710-2212; (301) 277-8508; Fax: (301) 277-8744; Web: www.centraleast.com. Contact: Monsy Morales.

CUSTOM RECORDINGS; 4018 Bright Rocket Way, Ellicott City, MD, 21042-5009; (410) 461-4954; Fax: (410) 461-5997; Email: wknapp@ccbcmd.edu. Contact: Wallace C. Knapp.

ORESNER AUDIO-VIDEO; 20214 Maple Leaf Court, Montgomery Village, MD, 20886; (301)963-3658. Contact: Oon Dresner.

FLITE 3 STUDIOS; 1130 E. Cold Spring Ln., Baltimore, MD, 21239; (410) 532-7500; Fax: (410) 532-5419; Email: info@flite3.com; Web: www.flite3.com. Contact: Rita A. O'Brennan.

GIZMO RECORDING COMPANY; Silver Spring, MD; (301) 754-1992; Fax: (301) 754-1993; Email: gizmo@his.com; Web: www.gizmorecording.com. Contact: Judy Mann.

GREEN HILL STUDIOS; 1041 Green Hill Farm Rd., Reisterstown, MD, 21136; (410) 526-9125; Email: mshavitz@greenhillstudios.com; Web: www.greenhillstudios.com. Contact: Mitch Shaivitz.

HIGHLAND RECORDS; 3617 Janet Rd., SILVER SPRING, MD, 20906-4353; (800) 604-6832; Fax: (301) 929-6341; Web: www.highlandrecords.com. Contact: Marco Mallea.

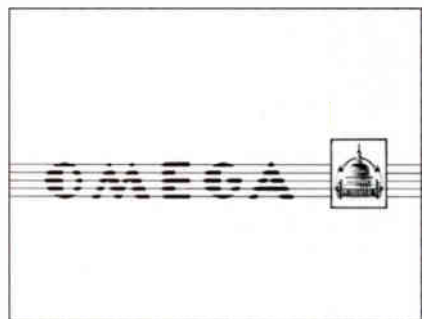
HI-TOUCH STUDIOS, INC.; 10200 Owen Brown Rd., Columbia, MD, 21044-3920; (410) 964-9216; Fax: (301) 229-0289. Contact: N.B. Tharp.

IYAGO ENTERTAINMENT GROUP; 901 Westlake Or., Bowie, MD, 20721; (301) 324-6511; Fax: (301) 324-5345; Email: iynxonline@msn.com; Web: www.mp3.com/iyago. Contact: Janks Morton.

JACK DANIELS PRODUCTIONS, INC.; 8056 Tuckerman Lane, Potomac, MD, 20854; (301) 983-9595; Fax: (301) 983-8750. Contact: Jack Daniels.

LATTA SOUND WORKS; 134 Frost Ave., Frostburg, MD, 21532; (301) 689-3522; Email: glatta@frostburg.edu. Contact: Dr. Greg Latta.

MIDI-LAB; 9101 Emory Woods Ter., Gaithersburg, MD, 20877; (301) 948-1990; Fax: (301) 926-0846; Email: info@midi-lab.com; Web: www.midi-lab.com. Contact: Leni Law.



OMEGA RECORDING STUDIOS  
Rockville, MD

## OMEGA RECORDING STUDIOS



5609 Fishers Ln., Rockville, MD, 20852; (301) 230-9100; Fax: (301) 230-9103; Email: omega@omegastudios.com; Web: www.omegastudios.com Description: For nearly 35 years, Omega Recording Studios has been recognized as a leader in professional audio recording. The power and flexibility of its four professionally designed studios provides for any musical requirement or genre. Studio A, with its Neve 60-channel V/R console, can handle a full orchestra. Studio B, with an industry-standard SSL, provides the tools for unlimited automated mixing and recording versatility. Studio C contains a vintage API console that has been lovingly maintained. Studio D, mixing and mastering suite, is equipped with the ProControl all-digital console: 5.1 surround sound mixing and encoding; Pro Tools; digital mix and mastering; and CD replication. Further information can be obtained at www.omegastudios.com. EQUIPMENT: Pro-Tools HO (in Studios A, B & D); Pro-Tools TDM (in Studios C & M); Mitsubishi X-850 M/T tape recorder; (3) Studer A80 MkIV M/T tape recorder; UREI 813C, 811B monitors; Tannoy Reveal monitors; Westlake TM.1 monitors; Dynaudio monitors; EMT-251 plate, 140ST plate; Oolby dbx, SR, noise reduction; UREI 1176LN, LA-4 comp; dbx165 comp/lim; Lexicon 480L effects processor; Eventide H3000, H3500 effect processors; SPX90 effects processors; TC Electronic 2290 digital delay; UREI 545 parametric EQ; Aphex Aural Exciter Type C; Panasonic SV-3700 DAT machines; Oenon OI-600F CO players; Alesis Quadraverb reverb; Yamaha REV7 effects processor; Orban 526A sibilance controller; Lexicon Prime Time digital delay; Alesis XT-20 32-trk; Tascam OA-88, (3) OA-38 tape recorders; Yamaha NS-10 monitors; TC Electronic finalizer; Demaria AOL2000 tube comp; Lexicon PCM70 effects processor; dbx 166 dual channel gate/comp. EXTENDED EQUIPMENT: Steinway 7' grand piano; Kawai 6' baby grand piano; ISDN capability; Lynx Timeline Synchronizers; (15) Neumann U87, (2) KM84, (3) KM86, (2) KM85, (2) KM83, (2) FET47, (2) U47 tube, U67 tube mic; (2) AKG C-414, (2) 451, "The Tube" mic; Sony C-48 mic; EV RE20 mic; Yamaha studio drum kits; Hammond B-3

organ; Fender Rhodes electric piano; Minimoog synthesizer; Kurzweil K-2000 sound module; (6) Korg N-5 keyboards; Paul Reed Smith guitar.

QUICKSILVER MUSIC; 3638A Petersville Rd., Rosemont, MD, 21758-9107; (301) 834-7254; Fax: (301) 834-7254; Email: steve@quicksilvermusic.com; Web: www.quicksilvermusic.com. Contact: Steve Antosca.

## RIVERSIDE STUDIOS



5637 Beach Haven Rd., East New Market, MD, 21631; (410) 228-5548; Fax: (410) 221-0089; Email: rsstudio@crosslink.net; Web: www.riverside-studio.com. Contact: Kevin Travers. Engineers: Kevin Travers.

SEAGULL STUDIOS; PO Box 2596, Salisbury, MD, 21802-2596; (410) 546-6204; Fax: (410) 548-3000; Email: wscl@salisbury.edu; Web: www.wscl.org. Contact: Rob Cook.

SHEFFIELD AUDIO VIDEO PRODUCTION; 13816 Sunnybrook Rd., Phoenix, MD, 21131; (410) 628-7260; Fax: (410) 628-1977; Email: eric@sheffieldav.com; Web: www.sheffieldav.com. Contact: Bill Mueller.

STUDIO H; 8804 Maywood Ave., Silver Spring, MD, 20910; (301) 589-4847; Fax: (301) 589-1818; Email: djg@well.com; Web: www.well.com/~djg/mm.htm. Contact: David Julian Gray.

## MASSACHUSETTS

ALTERNATE MODE INC/KAT; 53 First Ave., Chicopee, MA, 01020-4618; (413) 594-5190; Fax: (413) 592-7987; Email: kat1993@aol.com; Web: www.alternatemode.com. Contact: Mario DeCittulis.

AXIOM RECORDING STUDIO; 1500 Blue Hill Ave., Mattapan, MA, 02126; (617) 296-5683; Fax: (617) 296-2611; Email: axiomentgrp@aol.com; Web: www.axiomentertainmentgroup.com. Contact: Pierre Huberson.

BOSTON SOUNDWORKS; 56-58 Lincoln St, Brighton, MA, 02135; (617) 783-4251; Fax: (617) 484-8831; Email: Belmont@Belmontmusic.com; Web: Belmontmusic.com. Contact: Paul Terrasi.

CLEAR PERCEPTIONS STUDIOS; 84 Robbins Rd., Watertown, MA, 02472; (617) 924-6100; Fax: (617) 924-6125; Email: info@clear-perceptions.com; Web: www.clear-perceptions.com.

CONTINENTAL RECORDINGS INC.; 230 Adams St., Newton, MA, 02458-1285; (617) 630-0007; Fax: (617) 630-0019; Email: danf31@earthlink.net. Contact: Dan Flynn.

O080 STUDIOS; 420 N. Main St., Raynham, MA, 02767-1629; (508) 828-6996; Fax: (508) 828-6996; Email: Arpeggio@MediaOne.net. Contact: Tom Bruhl.

## THOMAS EATON RECORDING



50 Water St., Mill #1, Newburyport, MA, 01950; (978) 465-5102; Fax: (978) 465-5102; Email: info@thomaseaton.com; Web: www.thomaseaton.com. Dimensions: CR: 15'x20'; Live Room: 17'x24'; iso: 9'x12'.

FORT APACHE STUDIO; 1 Camp St., Ste. #2, Cambridge, MA, 02140; (617) 868-2242; Fax: (617) 868-8907; Email: fortapache@fortapache.net; Web: www.fortapache.net. Contact: Cathy Ferrante.

HEADROOM RECORDING STUDIO; PO Box 230221, Boston, MA, 02123; (617) 542-5623; Email: btm@billtmiller.com; Web: http://billtmiller.com/headroom. Contact: Bill T Miller.

## M WORKS



432 Columbia St., Ste 17B, Cambridge, MA, 02141; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Rebeca Steiner. Engineers: Bill Wolk, Colin Decker, Jonathan Wyner, Matt Azevedo. Dimensions: 28'x20', 24'x17', 10'x14'.



MOANA PRODUCTIONS INC.; 80 Gardner St., Ste. #12, Allston, MA, 02134; (617) 787-5167; Email: moanaproductions@yahoo.com; Web: www.moanaproductions.net. Contact: Felipe Ibarquen.

NOTABLE PRODUCTIONS; 84 Franklin St., Watertown, MA, 02472-0422; (617) 924-1166; Email: notabledc@aol.com; Web: www.notableprod.com. Contact: Daniel.

NP RECORDING STUDIOS; PO Box 385, S. Weymouth, MA, 02190-2509; (781) 812-1644; Email: info@npstudios.com; Web: www.npstudios.com.



PRISM SOUND RECORDING STUDIOS  
Acton, MA

## PRISM SOUND RECORDING STUDIOS



6 Partridge Pond Rd., Acton, MA, 01720-3705; (978) 264-0068; Fax: (978) 264-4301; Email: johnesell@aol.com; Web: www.prismsoundstudios.com. Contact: John Ellis. Engineers: Chris Reynolds, John Ellis, Jon Reynolds Description: Prism Sound Recording Studio is located just 30 minutes west of Boston on 5 acres of private property. Our control room, designed and constructed by Jack Piercy of Acoustech, houses a Solid State Logic 6040E/G+ console with Total Recall, Jensen Transformer mic pre's, and That 2002 VCA's. Services include 2" 24-track analog recording, Pro Tools digital hard disk recording, digital editing, CD mastering & one offs, CD & cassette duplication packages as well as complete graphic design services. Additional services include in-house music production for audio/film/video and studio musicians. We offer a wide selection of pro gear by Focusrite, API, Calrec, Manley, UREI, Lexicon, TC Electronic, dbx, Roland, Joemeek, Yamaha, Genelec, Paradigm, Dtarí, Sony, Panasonic, Neumann, AKG, Sennheiser, Shure, Eventide, Empiracle Labs, Digidesign, Neve, etc. At Prism Sound we're as serious about your music as you are. Our experienced staff and state-of-the-art facility will provide you with a creative and productive atmosphere to produce world-class recordings. Please call for rates and tour info.

PSYCHO-ACOUSTICS; 21 Alton Ct., #1, Brookline, MA, 02446; (617) 277-7503; Email: lorenzonine@earthlink.net. Contact: Lawrence Fine.

RED DOG STUDIO; 9 Elmwood St., Blackstone, MA, 01504; (508) 883-1492; Email: reddogstudio@attbi.com; Web: www.reddogstudio.com. Contact: Chuck Ladouceur.

SYNTONE; 35 Roland St., Newton, MA, 02461; (617) 244-1265; Fax: (617) 969-4632; Email: robames@tiac.net. Contact: Rob Ames.

## MICHIGAN

A & F MUSIC SERVICES; 2834 Otsego St., Waterford, MI, 48328-3244; (248) 682-9025; Fax: (248) 333-7178; Email: frankmerwin@cs.com. Contact: Frank Merwin.

AKA RECORDING STUDIOS; 9081 Rattalee Lake Rd., Clarkston, MI, 48348; (248) 625-6041; Email: gutpicker@aol.com; Web: www.akastudio.com. Contact: Ned Doerr.

AUDIO ARTS; 228 University Dr., East Lansing, MI, 48823-4130; (517) 332-8084; Fax: (517) 332-8084; Email: fred.audioarts@prodigy.net. Contact: Fred Brufodt.

AUDIO MADNESS; 2680 Columbia, Berkley, MI, 48072; (248) 545-3583; Fax: (248) 591-0938; Email: stewsim@earthlink.net. Contact: Stew Simon.

AUDIOLUX RECORDING SERVICES; 64032 Grandview Dr., Unit #2, Flushing, MI, 48432; (810) 732-6064; Email: info@audioluxstudio.com; Web: www.audioluxstudio.com. Contact: Dan Tiftiger.

BROWN & BROWN RECORDING STUDIOS; 215 S Kalamazoo Mall, Kalamazoo, MI, 49007; (616) 349-0123; Fax: (616) 349-9328; Email: brownrecording@aol.com; Web: www.browncandbrownrecording.com. Contact: Kevin.

DB SOUND PRODUCTIONS; 7691 Aster Lane, Jenison, MI, 49428-8964; (616) 457-9493; Email: info@dbsoundpro.com; Web: www.dbsoundpro.com. Contact: Dan Bowman.



DIGITAL DYNAMIC STUDIOS LTD.  
Ypsilanti, MI

## DIGITAL DYNAMIC STUDIOS LTD.



101 N. Lincoln Ave., Ypsilanti, MI, 48198-2914; (734) 480-1301; Fax: (734) 480-1302; Email: rick@dds1.com; Web: www.dds1.com. Contact: Rick Taylor. Engineers: Doug Cameron, Joe Becker, Rich Goodwin, Richard Blatt, Rick Taylor. Dimensions: 18'x18'.

## THE DISC LTD.



14611 E. Nine Mile Rd., Eastpointe, MI, 48021; (586) 779-1380; Fax: (586) 772-4320; Email: manager@thediscltd.com; Web: www.thediscltd.com. Engineers: Andy Toth, Greg Reilly. Dimensions: 20'x60'.

DOWNTOWN DIGITAL STUDIOS; 707-709 Federal, Saginaw, MI, 48607; (989) 755-5477; Email: wags@wagnermusic.com; Web: www.wagnermusic.com. Contact: Dick Wagner.

FAST TRAX RECORDING STUDIO; 2737 Baldwin St., Jenison, MI, 49428-8701; (616) 669-3400; Fax: (616) 669-1946; Email: fasttrax@gosunshine.com.

FORTRESS PRODUCTIONS; 142 S. Broad St., Hillsdale, MI, 49242; (517) 398-0250; Fax: (517) 439-1366; Email: cmchamp@mac.com. Contact: Cory Champion.

THE GRODVE STUDIO; Roseville, MI, 48066; (586) 779-8863; Email: bigdogrecords@webtv.net. Contact: Chuck.

HARVEST MUSIC & SOUND DESIGN; 5501 S. Cedar, Ste. C, Lansing, MI, 48911; (517) 887-6555; Fax: (517) 887-0440; Email: scharvest@aol.com; Web: www.hmsd.com. Contact: Steve Curran.

HIDDEN CITY RECORDERS; 44045 Harsdale, Canton, MI, 48187; (734) 981-2598; Email: jimprescott@comcast.net. Contact: Jim Prescott.

LAUD PRODUCTIONS (EAST); 1613 Elizabeth St., Lansing, MI, 48912; (517) 853-9654; Fax: (517) 487-6207; Email: timclau@yahoo.com. Contact: Tim Lau.

LIGHTHOUSE RECORDING, INC.; 4215 Legacy Pkwy., Lansing, MI, 48911; (517) 393-2202; Fax: (517) 393-2202; Email: eric@lighthouserecording.com; Web: www.lighthouserecording.com. Contact: Eric Wing.

MIDDLE EARTH RECORDING STUDIOS; 22730 Orchard Lake Rd., Farmington, MI, 48336; (248) 442-9070; Fax: (248) 442-9070. Contact: Doug McKee.

OFF DUTY STUDIOS, INC; 6490 Hills Drive, Bloomfield, MI, 48301; (248) 593-6515; Email: offduty@aol.com. Contact: George Santorilla.

PASS THE MIC STUDIOS; 22139 Tuck Rd., Farmington Hills, MI, 48336; (248) 426-7651; Fax: (248) 426-7650; Email: hotredkooch@hotmail.com; Web: www.jte.com. Contact: Brian Nicholson.

PERFECT BALANCE RECORDING STUDIO; 670 Airport Blvd., Ste. 1, Ann Arbor, MI, 48108; (734) 662-0696; Fax: (734) 769-2666; Email: joe@worldclassstapes.com; Web: www.worldclassstapes.com. Contact: Joe Mancuso.

RECORDING INSTITUTE OF DETROIT; 14611 Nine Mile Rd., Eastpointe, MI, 48021; (800) 683-1743; Fax: (586) 772-4320; Email: administrator@recordinginstitute.com; Web: www.recordinginstitute.com.

RON ROSE PRODUCTIONS LTD.; 29277 Southfield Rd., Southfield, MI, 48076; (248) 424-8400; Fax: (248) 424-8622; Email: anything@ronrose.com; Web: www.ronrose.com. Contact: Chris Rose.

SAVAGE SOUND SYSTEMS; 22045 Francis, Dearborn, MI, 48124; (313) 278-5010; Email: alsav@aol.com. Contact: Alan Siwarski.

SINGLE SOUND RECORDING SERVICE; 7555 Ore Lake Rd., Brighton, MI, 48116-8227; (810) 231-9345; Fax: (810) 231-9609; Email: gfiero@tm.net; Web: www.singlesound.net. Contact: Gene Fiero.

SOLID SOUND, INC.; PO Box 7611, Ann Arbor, MI, 48107; (734) 662-0667; Fax: (734) 662-0997; Email: rob@solidsound.net; Web: www.solidsound.net. Contact: R.G. Martens.

SOUNDSTAGE I PRODUCTIONS; PO Box 226, 101 N. Main St., Climax, MI, 49034-0266; (616) 746-5454; Fax: (616) 746-5456; Email: soundsta@serv01.net-link.net; Web: www.soundstageone.com. Contact: Jim Cummings.

STAGES RECORDING; 10388 London Derry Dr., South Lyon, MI, 48178; (248) 446-1500; Fax: (248) 446-0451; Email: stages@webnet.net. Contact: Chris Andrews.

STARTRAXX RECORDING STUDIOS LLC; Box 607 26211 Gibraltar, Flat Rock, MI, 48134; (800) 524-5532; Fax: (734) 783-2532; Email: startraxx@musician.org; Web: www.guitarplayer.net/startraxx. Contact: Donel Austin.

STATION C STUDIOS INC.; 941 Wealthy St. S.E., Grand Rapids, MI, 49506-1514; (616) 235-3813; Fax: (616) 459-2591; Email: TJTommyHum@aol.com. Contact: Tom Jansen.

## STUDIO A RECORDING, INC.



5619 N. Beech Daly, Dearborn Heights, MI, 48127; (313) 561-7489; Fax: (313) 561-6736; Email: marilyn@studioarecording.com; Web: www.studioarecording.com. Engineers: Eric Morgeson, Steve Capp, Todd Fairall. EQUIPMENT: SSL 6040 w/G pre-amps/G-computer; (2) Pro Tools MIX Plus (v.5.1.1); (3) 888 24-bit A to D/O to A converters; Focusrite EQ & compression/TC megaverb; Lexi-verb/D-verb/Maxim/Antares auto tune; Sony Oxford EQ; DigiTools/Masterlist mastering software; (2) MCI/Sony JH-24; (6) Alesis ADATs XT w/BRC; (2) Tascam DA-88 w/RC848; (5) Panasonic SV-3800; HNB CDR 850; Genelec 1031A, 1038A; Yamaha NS-10; Klark-Teknik DN-70; AMS RMX16; (2) Lexicon 200; TC Electronic 2000; Lexicon PCM90; Mackie 32x8; Synclavier workstation; E-Mu E4XT ultra; Sony 9850 3/4" video deck; Apogee PSX100; (4) dbx 160x, (3) 263x; Tube-Tech LCA-28; Focusrite 110 modules; (2) Valley People Dynamite, (7) Kepex II, (2) Maxi-Q; Sony C800G; Neumann M147, (2) U87; (2) AKG 414, Tube; Steinway 1898 7' grand piano; Pearl drums; (2) Yamaha SPX90; Amek 9098; Avalon VT 737.

TAZMANIA STUDIO; 1631 Hartford St., Ann Arbor, MI, 48103-5909; (734) 668-6999; Fax: (734) 668-6999. Contact: Michael Lutz.

# Recording Studios



## MICHIGAN (CONT.)

### THE TEMPERMILL

2040 Hilton Rd., Ferndale, MI, 48220-1575; (248) 399-0550; Fax: (248) 547-5477; Email: tempermill@aol.com; Web: www.tempermillstudios.com. Contact: David Feeny. Engineers: David Feeny, Jay Clifton, Jim Kissling, Tony Hamera, Victor Minetola. Dimensions: 3,000 sq. ft.

ULTRA SOUNDS STUDIO; 28690 Southfield Rd., Ste. 194, Lathrup Village, MI, 48076-2728; (248) 395-5530; Fax: (248) 395-3272; Email: keefmg@netscape.net. Contact: Kymberly Peer.

UPPER ROOM STUDIO; 6710 Crooks Rd., Troy, MI, 48098-1715; (248) 879-7079; Fax: (248) 879-2247. Contact: Dan Saylor.

WALL STREET MUSIC; 28545 Greenfield Rd., Ste. 200, Southfield, MI, 48076; (248) 395-2777; Fax: (248) 395-2773; Email: sales@wallstreetproductions.com; Web: www.wallstreetmusic.com. Contact: Tim Rochon.

WHITE ROOM STUDIO; 1145 Griswold St., 3rd Fl., Detroit, MI, 48226; (313) 965-0645; Fax: (248) 591-9281; Email: mike@vintageking.com; Web: www.vintageking.com. Contact: John Smerek.

## MINNESOTA

ABSOLUTE MUSIC; 12 S. 6th St., Ste. 1226M, Minneapolis, MN, 55402-1516; (612) 339-6758; Fax: (612) 339-9492; Email: absolute@absolutemusicinc.com. Contact: Johnny Hagen.

CUSTOM RECORDING STUDIOS; 4800 Drake Rd., Golden Valley, MN, 55422; (763) 521-2950; Email: jim@customrecordingstudios.com; Web: www.customrecordingstudios.com. Contact: Jim Reynolds.

FIRST GENERATION RECORDING STUDIOS; 15416 Minnetonka Blvd., Minnetonka, MN, 55345-1401; (952) 938-2977; Fax: (952) 938-2307; Email: firstgenstudio@sihope.com; Web: www.firstgenstudio.com. Contact: John Keeffe.

INTUITIVE; 2544 Pillsbury Ave., Minneapolis, MN, 55404-4201; (612) 872-0444; Fax: (612) 872-8317; Email: mike@intuaudio.com; Web: www.intuaudio.com. Contact: Mike Olson.

OARFIN RECORDS; 216 3rd Ave. N., Minneapolis, MN, 55401-1430; (612) 673-0508; Fax: (612) 673-0776; Web: www.oarfinrecords.com. Contact: Tom Novak.

ROLFS & ASSOCIATES, INC.; 27494 - 682nd St., Kasson, MN, 55944; (507) 365-8257; Email: rolfs@kmtel.com. Contact: Carl W. Rolfs.

SAUER RECORDING; 2559 East Ave., Worthington, MN, 56187; (507) 727-9120; Email: tsauer99@yahoo.com. Contact: Todd Sauer.

SONIC STUDIO; 12817 Industrial Park Blvd., Plymouth, MN 55441; (763) 577-1535; Fax: (775) 259-9965; Email: ejorde@sonicstudio.com; Web: www.sonicstudio.com. Contact: Eric Jorde (See our display ad on page 79.)

SOUND 80; 80 S. 8th St., Minneapolis, MN, 55402-2239; (612) 339-9313; Fax: (612) 339-1277; Email: clay@sound80.com. Contact: Clay Niclas.

STUDIO M/MPR; 45 E. 7th St., St. Paul, MN, 55101; (651) 290-1453; Fax: (651) 290-1476; Email: studiom@mpr.org; Web: www.studiomrecording.com. Contact: Craig Thorson.

TOBY'S TUNES INC.; 2325 Girard Ave. S., Minneapolis, MN, 55405-2599; (612) 377-0690; Fax: (612) 377-2744; Email: toby@tobystunes.com; Web: www.tobystunes.com. Contact: Harley Toberman.

TOM JONES RECORDING STUDIOS; 1620 Greenview Dr. S.W., Rochester, MN, 55902-1034; (507) 288-7711; Fax: (507) 288-4531; Email: tomjonesknxr@home.com. Contact: Aaron T. Manthel.

VOICE WORKS; 821 Marquette Ave., Ste. 2805, Minneapolis, MN, 55402-2928; Fax: (612) 338-3810; Web: voiceworks-mp.com. Contact: Steve Harley.

WHAT'S HENNEPIN RECORDING STUDIO; 2040 191st Ave. NW, Cedar, MN, 55011; (763) 753-0945; Email: nowaudio@aol.com; Web: www.whatshennepin.com. Contact: Jim Wear, Jr.

## MISSISSIPPI

COWART RECORDING STUDIO AND PUBLISHING COMPANY; 3207 Chicot St., Pascagoula, MS, 39581; (228) 762-7205; Fax: (228) 762-7205; Email: recording@cowartrecordingstudio.com; Web: www.cowartrecordingstudio.com. Contact: Herman Cowart.

FERNANDEZ CREATIVE SERVICES; 200 Commerce Street, Ste. B, Jackson, MS, 39201-4405; (601) 353-0266; Fax: (601) 353-0266. Contact: Jack Oton.

THE LAKELAND MUSIC GROUP; PO Box 424, 875 CR 1409, Mooreville, MS; (662) 842-7423; Fax: (662) 840-3594; Email: lakeland@futuresouth.com; Web: www.thelakelandmusicgroup.com. Contact: James Simmons.

LEGEND RECORDING; 2314 Ingalls Ave., Pascagoula, MS, 39567-5858; (228) 762-8333; Fax: (228) 769-7696; Email: legend@datasync.com; Web: www.legendrecording.com. Contact: Rick Bradshaw.

LOWER LEVEL STUDIOS; 206 Ivy Ave., Louisville, MS, 39339; (662) 779-1099; Email: lowerlvl@bellsouth.net. Contact: Lil John.

TAPROOT AUDIO DESIGN; 355 C.R. 102, Suite A, Oxford, MS, 38655; (662)236-2167; Email: jeffrey@taprootaudiodesign.com; Web: www.taprootaudiodesign.com. Contact: Jeffrey Reed.

TERMINAL RECORDING; 370 Towne Center Blvd., Ridgeland, MS, 39157-4831; (601) 977-9463; Fax: (601) 977-9418. Contact: Randy Everett.

## MISSOURI

AIRBORNE AUDIO PRODUCTIONS; Kansas City, MO; (913) 492-8822; Fax: (913) 492-8842; Email: info@airborneaudio.com; Web: www.airborneaudio.com. Contact: Larry Gann.

ANGEL FILMS COMPANY; 967 Hwy. 40, New Franklin, MO, 65274-9778; (573)698-3900; Fax: (573)698-3900; Email: angefilm@aol.com.

AWE STRUCK STUDIOS; 790 W.40 Hwy., #240, Blue Springs, MO, 64015; (816) 224-4040; Email: awestruck@kcnet.com; Web: www.awestruckstudios.com. Contact: Larry Gann.

### CHAPMAN RECORDING

1703 Wyandotte St., Kansas City, MO, 64108; (816) 842-6854; Fax: (816) 842-3086; Email: cchapman1@earthlink.net; Web: www.chapmanrecording.com. Engineers: Chuck Chapman, Rick Kloog, Robert ReBeck Description: High-end facility offering cutting-edge technology, acoustical integrity and unsurpassed comfort. 30 years of experience in music recording, audio for video and broadcast production. Studios feature Pro Tools, Neve mic pre's, Neumann microphones, Beta SP video layback and Telos Zephyr ISDN. Amenities include a kitchen, lounge with video games and movies, internet access and luxurious leather sofas. Our talented staff brings a wealth of experience and energy to every project. Clients include: Jewel, Korn, John Hiatt, All, Jack-

yl, Tech N9ne, Dream, William Shatner, Sprint, Hallmark, Harper Collins, ABC, NBC, PBS, BBC, Miramax Films, NFL Records, Comedy Central and The Smithsonian.

CLAYTON STUDIOS; 1126 S. Big Bend Blvd., St. Louis, MO, 63117-1612; (314) 781-6200; Fax: (314) 781-0524; Email: DickU@ClaytonStudios.com; Web: www.ClaytonStudios.com. Contact: Dick Ulett.

FOUR SEASONS MEDIA PRODUCTIONS; 1919 Innerbelt Business Center Dr., St. Louis, MO, 63114; (314) 423-4767; Fax: (314) 423-4867; Email: Jason@4smp.com; Web: www.4smp.com. Contact: Jason Hollowell.

GSI STUDIOS, INC.; 9390 Olive Blvd., Ste. C, St. Louis, MO, 63132; (314) 993-5713; Fax: (314) 993-0069; Email: gsudin@hotmail.com; Web: www.gsinetworks.com. Contact: Gary Sudin.

HALF STREET PRODUCTIONS; 5835 Victoria Ave., St. Louis, MO, 63110; (314) 644-0992; Fax: (314) 644-0992; Email: halfst@icon-st.net; Web: www.icon-st-halfst/index.htm. Contact: Ken Bohannon.

HEDGES SOUND STUDIO; 5608 Scherr, Jefferson, MO, 65109; (573) 635-8981; Email: hedgesound@aol.com. Contact: Scott Hedges.

JORDAN AUDIO; 4898 E 20th St., Joplin, MO, 64804; (417) 623-7286; Email: gary@jordanaudio.com; Web: www.jordanaudio.com. Contact: Gary Jordan.

THE PATCH CHORD; 516 N. Chestnut, Cameron, MO, 644299; (816) 632-2207; Fax: (816) 632-2915; Email: thepatchchord@aol.com; Web: www.hometown.aol.com/thepatchchord/Studio.html. Contact: Stan Hendrix.

PENGUIN PRODUCTIONS; 1026 Carole, St. Louis, MO, 63021; (636) 394-0267; Fax: (636) 394-0860; Email: penguinproductns@aol.com. Contact: Richard Byron.

PLANK PRODUCTIONS; 1337 N. Washington Ave., Springfield, MO, 65802-1935; (417)865-7981; Fax: (417)832-8443; Email: plankpro@dialus.com. Contact: Ralph Plank.

SMITHLEE PRODUCTIONS, INC.; 7420 Manchester, St. Louis, MO, 63143; (877) 745-0900; Fax: (314) 647-3959; Email: global@smithlee.com; Web: www.smithlee.com. Contact: David Smith.

SOUNDTREK INC.; 4733 Belleview Ave., Kansas City, MO, 64112-1316; (816) 931-8735; Fax: (816) 931-8791; Email: soundtrek@earthlink.net.

SQUAREONE COMMUNICATIONS; 311 S. Union, Ste. 5, Springfield, MO, 65807; (417) 868-8889; Fax: (417) 862-1041; Email: rod@squareonecom.net; Web: www.squareonecom.net. Contact: Rod Kittleman.

SURREAL VIDEO & SOUND; 4010 Pennsylvania Ave., Kansas City, MO, 64111-3010; (816) 756-3221; Fax: (816) 756-3221; Web: www.surrealvideo.com. Contact: Tom Ptacek.

THE UPPER ROOM STUDIOS; 1502 S. Big Bend Blvd., St. Louis, MO, 63117; (314) 781-0036; Fax: (314) 781-7048; Email: hensleysuic@aol.com. Contact: Jason McEntire.

## MONTANA

GLEA; 424 N. 5th, Bozeman, MT, 59715; (406) 587-5908; Fax: (406) 587-5908; Email: eldeluxe@mcn.net; Web: www.donovans-brain.com. Contact: Ron Sanchez.

PEAK RECORDING & SOUND; PO Box 1404, Bozeman, MT, 59711; (406) 586-1650; Fax: (406) 522-8019; Email: peakrecording@yahoo.com. Contact: Gil Stober.

THE RECORDING CENTER; 118 W. Pine St., Missoula, MT, 59802-4222; (406) 721-4172; Fax: (406) 721-4172; Email: rickpv8945@aol.com. Contact: Richard H. Kuschel.

VALTRON RECORDING STUDIO; 913 Granite Ave., Helena, MT, 59601; (406) 442-0734; Fax: (406) 449-4046; Email: valtronrec@aol.com. Contact: Mike Liedle.

## NEBRASKA

RAINBOW RECORDING STUDIOS INC.; 2322 S. 64th Ave., Omaha, NE, 68106-2804; (402)554-0123; Fax: (402)554-0978; Email: owlman@novia.net. Contact: Nils Anders Erickson.

STARCRACKER RECORDING STUDIO; 933 N. 45th, Lincoln, NE, 68503-2815; (402) 466-7623; Fax: (402) 466-7501. Contact: Brett Holihan.

TESCO PRODUCTIONS; 12418 B St., Omaha, NE, 68144; (402) 333-4292; Fax: (402) 697-1782. Contact: Tom Sharman.

WARE HOUSE PRODUCTIONS, INC.; 206 S. 44th St., Omaha, NE, 68131-2733; (402) 553-8523; Fax: (402) 553-1428. Contact: Tom Ware.

## NEVADA

LANE CAMERON MUSIC SERVICES; 3340 Lookout Pl., Reno, NV, 89503; (775) 324-4300; Fax: (775) 324-4300; Email: lane@lanecameron.com; Web: www.lanecameron.com. Contact: Lane Cameron.

## DIGITAL INSIGHT RECORDING STUDIOS



2810 S. Maryland Pkwy., Ste. C, Las Vegas, NV, 89109; (702) 792-3302; Fax: (702) 792-9783; Email: oktobervn@earthlink.net; Web: www.stylewise.com/digital. Contact: Rob Devlin. Engineers: Dan Lauby, Louis Salvason. Dimensions: 3,500 sq. ft.

OAKDALE POST AUDIO, INC.; 3329 S. Eastern Ave., Las Vegas, NV, 89109; (866) 764-3900; Fax: (702) 734-4824; Email: pat@oakdalepost.com; Web: www.oakdalepost.com. Contact: Pat Algea.

PICKI MUSIC PRODUCTIONS; 2251 N. Rampart Blvd., #391, Las Vegas, NV, 89128; (702) 256-4560; Fax: (702) 255-3986; Email: pickimusic@aol.com; Web: www.pickimusicproductions.com. Contact: Victoria Carr.

ROCK-N-ROLL RANCH; 420 N. Nellis Blvd., #A3111, Las Vegas, NV, 89110; (701) 531-8691; Fax: (701) 312-7567; Email: pieterholland@hotmail.com; Web: www.pieterholland.com. Contact: Pieter Holland.

STUDIO VEGAS; 3111 S. Valley View Dr., Ste. 107, Las Vegas, NV, 89102; (702) 257-7664; Email: reptilian@yahoo.com. Contact: Pat Amico.

TRIMOROAL STUDIO - AUDIO, VIDEO, & GRAPHICS; PO Box 46015, Las Vegas, NV, 89114; (702) 340-6748; Email: trimoroidal@thefaro.com; Web: www.thefaro.com. Contact: Roy Al Rendahl.

## NEW HAMPSHIRE

CAPTAIN FIDDLE MUSIC; 4 Elm Ct., Newmarket, NH, 03857-1508; (603) 659-2658; Email: cfiddle@tiac.net; Web: www.captainfiddle.com. Contact: Ryan J. Thomson.

LIGHTED WING STUDIO; 436 Currier Rd., Hopkinton, NH, 03229; (603) 225-4142; Email: hmcode@aol.com; Web: www.hmcode-productions.com. Contact: Harry.

REEL ADVENTURES; 9 Peggy Ln., Salem, NH, 03079; (603) 898-7097; Email: rickasmeaga@mediaone.net; Web: www.reeladventures1.homestead.com. Contact: Rick Asmeaga.

STUDIO.METRONOME; 7 Wildwood Dr., PO Box 635, Brookline, NH, 03033; (603) 672-9380; Fax: (603) 673-6818; Email: bchandler@studiometronome.com; Web: www.studiometronome.com. Contact: Bennett Chandler.

## NEW JERSEY

A.C.M. RECORDS INC.; PO Box 195, Fairlawn, NJ, 7410; (212) 929-1681; Fax: (201) 796-0848; Email: eve@acmrecords.com; Web: www.acmrecords.com. Contact: A.C.

AMBIENT PRODUCTIONS; 5 Redwood Terrace, Hazlet, NJ, 07730; (732) 264-0261; Email: Ambientpro@aol.com. Contact: Tom Donovan.

ATOMIC PRODUCTIONS; 12 E. Main St., Clinton, NJ, 08809-1327; (908) 735-4220; Fax: (908) 735-4557; Email: anguspot@aol.com. Contact: Matt Williams.

AUDIO PLUS VIDEO INTERNATIONAL; 235 Pegasus Ave., Northvale, NJ, 07647; (201) 767-3800; Fax: (201) 767-4568.

BIG BLUE MEENIE RECORDING STUDIO; 512 Paterson Plank Rd., Jersey City, NJ, 07307; (201) 656-5353; Fax: (201) 656-5004; Email: Bigmeene@carroll.com; Web: www.bigbluemeenie.com. Contact: Tim Gilles.

BIOYA RECORDING STUDIOS; 32 Hoxey St., Paterson, NJ, 07501-2656; (973) 742-7704; Fax: (973) 742-1651; Email: bioyalen@aol.com. Contact: Len Argese.

BLACK BEAR RECORDING; 20 Hyde Rd., Stockholm, NJ, 07460; (973) 697-4580; Email: Bob@hydemic.com; Web: www.hydemic.com. Contact: Bob Nicholson.

## CLEARCUT RECORDING



373 Lanza Ave., Garfield, NJ, 07026; (201) 368-2909; Email: clearcutstudio@aol.com; Web: www.clearcutrecording.com. Contact: Max Caselnova. Engineers: Max Caselnova, Mike Carroll.

FATHOM RECORDING STUDIOS; 210 Scotch Rd., W. Trenton, NJ, 08628; (609) 538-8700; Email: fathomgroup@aol.com. Contact: Bobbie Jones.

FIREDOG STUDIOS; 57 Vliet St., Spotswood, NJ, 08884; (732) 416-1354; Email: firedog\_studios@yahoo.com; Web: www.fire-dogstudiosonline.com. Contact: Thomas Oestefano.

SCOTT GOROON ENTERPRISES, INC.; PO Box 791, Paramus, NJ, 07653-0791; (201) 670-0054; Fax: (201) 670-7785; Email: audioexpert@yahoo.com; Web: http://sge\_inc.tripod.com. Contact: H S Buehlmeier.



HARARIVILLE INC.  
Weehawken, NJ

## HARARIVILLE INC.



1801 Willow Ave., Weehawken, NJ, 07087; (201) 863-4863; Fax: (201) 863-4872; Email: rob@harariville.com; Web: www.harariville.com. Contact: Rob Harari. Engineers: Nick Catenacci, Rob Harari. Dimensions: 2000 sq. ft; Live Room: 20'x24'x16'; Neve VR60 \*CP-4 CR A: 20'x24'x12'; MIDI/Digital CR B: 8'x16'x8'. Description: A 2000-square-foot facility designed by Bang Zoom Inc., featuring Control Room A with a skylight over our Neve VR 60 which has the Mad Labs CP-4 upgrade with flying faders, total recall. Racks of Class A tube processing and Apogee-equipped Pro Tools rigs. HarariVille has a 17-year history of providing high-quality music production and full professional audio services. Not only a recording studio, the available pool of talented composers, producers, arrangers, engineers and musicians make it the ideal place to realize any vision. HarariVille is conveniently located just 1.5 miles from Midtown Manhattan in Weehawken, NJ.

JANKLAND RECORDING; 106 Primrose Ln., Brick, NJ, 08724; (732) 840-6823; Email: sjankland@earthlink.net; Web: www.stevejankowski.com. Contact: Steve Jankowski.

LOW FREQUENCY RECORDING; 544 Palisade Ave., Ste. 4, Jersey City, NJ, 07307-1432; (201) 420-9396; Fax: (201) 420-9396; Email: lfrecords@hotmail.com. Contact: Craig Devan.

MINIMANSION RECORDING; 100 Piermont Rd., North Bergen County, NJ, 07631; (201) 767-6924; Fax: (201) 784-3879; Email: sessioninfo@minimansion.com; Web: www.playgroundstudios.com.

MORNING SUN RECORDING STUDIO; 65 Twin Brooks Trail, Chester, NJ, 07930-2820; (908) 879-2779; Fax: (908) 879-2779; Email: morningsun@erols.net; Web: www.erols.com/morningsun.

## MUSIC MACHINE STUDIO



40 Burls Ct., Bldg. 3 Rear, Hackensack, NJ, 07601; (201) 343-9782; Email: jonwitte@musicmachinestudio.com; Web: www.musicmachinestudio.com. Contact: Jon Witte. Engineers: Jon Witte. Dimensions: Live room: 40'x29'; CR: 14'x11'; Iso booth: 9'x8'; Vocal booth: 5'x4' Description: Music Machine offers many diverse services to the music community, including multitrack recording, mixing, CD mastering and preparation, composition/production services, and rehearsal. We are 10 minutes from NYC, in Bergen County, NJ. We have experience in recording all types of music including rock, pop, classical, hip hop, rap, R&B and jazz. Our fine selection of instruments includes a 6'1" Kawai grand piano, DW drums, Marshall, Fender, Sun and Hartke amps, an EAW P.A. system, and a large selection of synths and sample libraries. We can do any type of project on any budget, from a quick demo to a full album production.

OKOM LLC; 21 Sunset Inn Rd., Lafayette, NJ, 07848; (973) 383-0800; Email: bill@okom.com; Web: www.okom.com. Contact: William P. Tagart.

OUTCAST PRODUCTIONS; 111 N. Cooksbridge Rd., Jackson, NJ, 08527; (732) 928-2211; Fax: (732) 928-2211; Email: rjoutcast@yahoo.com. Contact: R.J. Oelacruz.

PHOENIX COMMUNICATIONS; 3 Empire Blvd., South Hackensack, NJ, 07606-1800; (201) 807-0888; Fax: (201) 807-0272; Email: geoffbell@phoenixcomm.com; Web: www.phoenixcomm.com. Contact: Geoff Belinfante.

PROVIDENCE MEDIA GROUP; 15 Riekens Trail, Oenville, NJ, 07834-1529; (973) 829-6998; Fax: (973) 829-8493; Email: scott@providencemediagroup.com; Web: www.providencemediagroup.com. Contact: Scott Taylor.

RECORDING DUPLICATION SERVICES INC.; 382 Springfield Ave., Summit, NJ, 07901; (908) 277-1090; Fax: (908) 277-1136. Contact: Dave Barr.

REDEMPTION STUDIOS; 207 Lakeview Ave., Clifton, NJ, 07013; (973) 772-7003; Email: mpilkin@hotmail.com; Web: www.redemptionstudios.com. Contact: Michael Pilkin.

RETROMEDIA SOUND STUDIOS; 110 Monmouth St., Red Bank, NJ, 07701; (732) 842-3853; Fax: (732) 842-5631; Email: studioma@retromedia.net; Web: www.retromedia.net. Contact: John Noll.

## SHOWPLACE STUDIOS



347 S. Salem St., Dover, NJ, 07801; (973) 328-4400; Fax: (973) 328-4933; Email: benzini@earthlink.net; Web: www.showplacesstudios.com. Engineers: Ben Elliott, Michael D. Salvo. Dimensions: Main Room: 45'x32', 3 iso booths; CR: 25'x23'. EQUIPMENT: Pro Tools HD 196 I/O/G4 933 MHz; Amek Mozart RN Neve 56-ch w/Supertrue; Studer A800 MkIII 24-trk; MTR 90 MkIII 24-trk; Private Q headphone system; (2) Neve 1058, 1064, 1055, 1081; (8) Helios mic pre and EQ; (2) Decca mic pre and EQ; (2) Telefunken V-72; (2) Langevin AM16/116; Dynaudio BM15A monitors; Pultec EQP-1A, MEQ-5; Lang PEQ-2; Teletronix LA-2A; (2) UREI LA-3A, (2) 1176LN blackface; Tube-Tech LCA-2B; (2) RCA BA-6A/BAB6; (2) Collins 26 UI; (2) distorcers; Alan Smart C2; Trident stereo compressors; Summit TLC 1000; (4) ADM mic pre and EQ; Schoeps M221B; Neumann U67, (2) U47 FET; Spen-den SF-12 stereo ribbon mic; RCA 77-DX; (2) Coles 4038; Lexicon 480L 224XL, (2) PGM42; Eventide H3000 w/sampling; EMT 140 tube plate; Hammond B-3; Yamaha C7 grand piano; vintage guitar pedals, Marshall and Fender amps; much, much more.

TAYLOR-MADE PRODUCTIONS; PO Box 309, Caldwell, NJ, 07006-0309; (973) 226-1461; Fax: (973) 226-1462; Email: taylormix@aol.com; Web: www.taylormadeprod.com. Contact: Glenn Taylor.

# Recording Studios

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 ADAT    DASH    DTRS    ProTools    ProDigi

## NEW JERSEY (CONT.)

TMP RECORDING STUDIOS; 846 Rte. 73 S., West Berlin, NJ, 08091-2610; (856) 768-3291; Email: tmprecording@comcast.net; Web: www.tmprecording.com. Contact: Wayne C. Davis.

Tullen Sound Recording

TULLEN SOUND RECORDING  
Morristown, NJ

## TULLEN SOUND RECORDING

26 Altamont Ct., Morristown, NJ, 07960; (973) 539-8120; Fax: (973) 539-5615; Email: skippt@tullensound.com; Web: www.tullensound.com. Contact: Barbara Shalit. Engineers: Skipp Tullen.

VAN GELDER RECORDING STUDIO; 445 State Rte. 9 W., Englewood Cliffs, NJ, 07632-2703; (201) 567-4145; Fax: (201) 567-4045.

XANTHI MUSIC; 321 Newark St., Hoboken, NJ, 07030-2412; (201) 659-3339; Fax: (201) 659-3888; Email: xanthi@bellatlantic.net; Web: www.xanthimusic.com. Contact: Rod Shepard.

## NEW MEXICO

ABIQUIU MUSICIANS' STUDIOS; PO Box 194, Abiquiu, NM, 87510; (505) 685-4351; Email: abiquiumus@aol.com. Contact: Glenn Harvitz.

## MARICAM RECORDING STUDIO

PO Box 8829, Santa Fe, NM, 87504; (505) 982-2363; Fax: (505) 989-8713; Email: maricamstudio@aol.com; Web: www.maricam-studio.com. Contact: Cruz Trevino. Engineers: Marcelo Cornut, Stefan Schyga, Wesley Martin. Dimensions: Sound Room: 30x30x14.

PROKEYS/MASTERWORKS MEDIA; 1710 Castile Ct. NE, Rio Rancho, NM, 87124-6451; (505) 896-2288; Fax: (505) 896-2288; Email: prokeys@sprintmail.com; Web: www.prokeys.com. Contact: Robert Lenski.

STEPBRIDGE STUDIOS; 528 Jose St., Santa Fe, NM, 87501-1855; (505) 988-7051; Fax: (505) 988-7052; Email: info@step-bridge.com; Web: www.stepbridge.com. Contact: Tim Stroth.

THUNDER DIGITAL; 5532 Amistad Rd. NE, Albuquerque, NM, 87111-1548; (505) 822-8273; Email: phil@thunderdigital.com; Web: www.thunderdigital.com. Contact: Phil Appelbaum.

THUNDERBIRD DREAMS RECORDING STUDIO; 507 Vanden Bosch Pkwy., Gallup, NM, 87301; (505) 722-4174; Fax: (505) 722-4174; Email: pneff@cia-g.com. Contact: Patrick L. Neff.

VOICE ONE; 9952 Stone Ct. N.W., Albuquerque, NM, 87114; (505) 890-1540; Fax: (505) 767-9123; Email: jfv@jventertainment.com. Contact: Juan Velasco.

## NEW YORK

39TH SREET MUSIC; 260 West 39th St., 17th Fl, New York, NY, 10018; (212) 840-3285; Fax: (212) 840-3923. Contact: Michael Karp.

AMETHYST FOREST MUSIC; PO Box 1462, East Hampton, NY, 11937-0995; (631) 329-9646; Email: amethystforest@earthlink.net; Web: www.amethystforest.com. Contact: Leo Winchell.

A-PAWLING STUDIO; 102 Rt. 22, Pawling, NY, 12564-2030; (845) 855-9512; Fax: (845) 855-9480; Email: pmoshay@aol.com. Contact: Peter Moshay.

ARABELLUM STUDIOS; 654 Sand Creek Rd., Albany, NY, 12205-2437; (518) 869-5935; Fax: (518) 869-5935; Email: arabellum@aol.com; Web: arabellum.com. Contact: Art Snay.

AVATAR STUDIOS, INC.; 441 W. 53rd St., New York, NY, 10019; (212) 765-7500; Fax: (212) 765-7450; Email: tino@avatarstudios.net; Web: www.avatarstudios.net. Contact: Tino Passante.

BACK POCKET RECORDING STUDIOS, INC.; 37 W. 20th St., New York, NY, 10011; (212) 255-5313; Fax: (212) 645-1787.

## BANG ZOOM STUDIOS

210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752; Web: www.bangzoomonline.com. Contact: Steve Vavagiakis.

BARASCH MUSIC & SOUND; 220 East 42nd St., 2nd Floor S., New York, NY, 10017; (212) 986-6445; Fax: (212) 986-5145; Email: jennifer@bmands.com; Web: www.bmands.com. Contact: Jennifer Phelps.

BEATSTREET PRODUCTIONS; 928 Broadway, Ste. 601, New York, NY, 10010; (212) 777-8440; Fax: (212) 477-1375; Email: jfranco@earthlink.net; Web: www.beatstreetnyc.com. Contact: Joe Franco.

BIG TWIG STUDIOS; 935 Hankins Rd., Roscoe, NY, 12776-5705; (888) 862-8181; Web: www.bigtwig.com. Contact: Dana Duke.

CARINA ASSOCS; PO Box 39, Croton on Hudson, NY, 10520-0039; (914) 271-8600; Fax: (914) 271-8354. Contact: Alan Hochman.

CHELSEA SOUND STUDIO; 530 W. 21st St., New York, NY, 10011; (212) 727-9899; Fax: (212) 727-9889; Email: endo@chelseasoundstudio.com. Contact: Makiko Endo.

CINEMA SOUNO LTD.; 311 W. 75th St., New York, NY, 10023-1606; (212) 799-4800; Fax: (212) 799-2057; Email: sayfrank@juno.com. Contact: Joan Franklin.

## CITY SOUND PRODUCTIONS

636 Broadway, Ste. 506, New York, NY, 10012; (212) 477-3250; Fax: (212) 477-3486; Email: info@citysound.com; Web: www.citysound.com. Contact: Bob Kirschner. Engineers: Bill Bowen, Bob Kirschner, Corey Folta, Dominic Bartolini, Roxanne Mustafa. Dimensions: CR: 19'x16'; Live Room: 15'x9'.

CLASSIC SOUND INC.; 211 West 61st St., New York, NY, 10023; (212) 262-3300; Fax: (212) 262-3380; Email: info@classic-sound.com; Web: www.classicsound.com  
**(See our display ad on page 93.)**

CLINTON RECORDING STUDIO; 653 10th Avenue, New York, NY, 10036; (212) 246-2444; Fax: (212) 582-3080; Web: www.clintonrecording.com. Contact: Bill Foley.

CLUBHOUSE; 70 Upper Hook Rd., Rhinebeck, NY, 12572; (845) 876-2653; Fax: (845) 876-3763; Email: clubman@clubhouse-inc.com; Web: www.clubhouseinc.com. Contact: Daniel Goodwin.

COTTON HILL STUDIOS, INC.; 13 Walker Way, Albany, NY, 12205; (518) 869-1968; Fax: (518) 869-1969; Email: info@cottonhill.com; Web: www.cottonhill.com. Contact: Margherita Petti Krug.

COYOTE RECORDING STUDIOS INC.; 100 N. 6th Street, Brooklyn, NY, 11211; (718) 387-7958; Fax: (718) 388-3898; Web: www.coyoterecording.com. Contact: Albert/Michael.

THE CUTTING ROOM; 678 Broadway, 5th Fl., New York, NY, 10012; (212) 260-0905; Fax: (212) 358-0041; Email: info@thecuttingroom.com; Web: www.thecuttingroom.com. Contact: Geoff Allen.

DREAMLAND RECORDING STUDIOS; PO Box 309, West Hurley, NY, 12491-0309; ; Fax: (845) 339-2505; Email: dreamland@ulster.net; Web: www.dreamlandrecording.com. Contact: Bathsheba Orlando.

EAR CANDY AUDIO PRODUCTIONS; 116 Pinehurst Ave., Apt. A-13, New York, NY, 10033; (212) 781-3326; Fax: (212) 781-1661; Email: jimmyjam@aol.com; Web: www.earcandyaudio productions.com. Contact: Jimmy Robinson.

EDIE ROAD RECORDING STUDIO; 920 Edie Road, Argyle, NY, 12809; (518) 692-2822; Email: trees@capital.net; Web: www.edieroad.com. Contact: Marc Fuller.

ELECTRIC PLANT SOUND STUDIOS; 1645 Utica Ave, Brooklyn, NY, 11234; (718) 338-3263; Email: electricplant@aol.com; Web: www.electricplantstudios.com. Contact: Vin Cin.

EXCALIBUR SOUND PRODUCTIONS; 200 W. 58 St., New York, NY, 10019; (212) 459-0648; Email: art936@webtv.net. Contact: Art Polhemus.

## 4 CATS STUDIO

325 W. 52nd St., Ste 4H, New York, NY, 10019; (212) 582-8663; Email: musishin@aol.com. Contact: Dean Bailin. Engineers: Dean Bailin. Dimensions: 14'x24' Description: 24-trk 2", Pro Tools MIX Plus 3, 16-track 1/2", extensive MIDI setup with large assortment of outboard FX, automated mixdown, digital editing with LogicAudio/Pro Tools. Projects from pre-production arranging to CD-ready masters. Full CD mastering. Specialized guitar pre-amps plus many synths and samplers with huge sound libraries. Vast professional experience as guitarist/arranger/songwriter and synth/drum programmer. Featured guitarist on hits "The Pina Colada Song" and "Him" for Rupert Holmes, and others for numerous artists. Dean has produced, sequenced and performed on many CDs and TV scores. Complete list of credits and equipment available upon request.

GIZMO ENTERPRISES INC.; 333 7th Ave., 17th Fl., New York, NY, 10001; (212) 629-8500; Fax: (212) 629-8777; Email: Gary@gizmostudio.com; Web: www.gizmostudio.com. Contact: Gary Moscato.

GLOBE STUDIOS; 416 W. 13th St., New York, NY, 10014; (212) 989-7900; Fax: (212) 989-8054; Email: globestudios@mac connect.com; Web: http://globestudios.com. Contact: Bob FitzSimons.

## JON GORDON MUSIC PRODUCTION

237 E. 17th St., Ste. 130, New York, NY, 10003-3664; (212) 260-8120; Fax: (212) 674-1921; Email: jongordonmusic@yahoo.com; Web: www.jongordon-music.com. Contact: Jon Gordon. Engineers: Jon Gordon. Dimensions: 650 sq. ft. Description: Jon Gordon, former Musical Director/Guitarist for Madonna and Suzanne Vega, offers music production, composing and recording services: digital sound editing and CD-R mastering; MIDI programming and instrumental work. Jon provides these services in a comprehensive, cost-effective studio facility featuring a 24-bit, 64-channel Pro Tools HD2 recording system. Clients include: Fox Network, NBC, Avon Corp., Simon & Schuster, American Heart Assn., Weight Watchers, Warner-Chappell Music, Brielle Music, NJJ Music, In-Common Music, Ronnie Lawson Productions, Patti Scialfa-Springsteen, Larry John McNally, Lisa Loeb, Jeff Franzell, Maria Christiansen, Holly Lamar and the Uptown Horns.

CLIFF HAHN SOUND; 37 W. 17th St., New York, NY, 10011-5503; (212) 633-0400; Fax: (212) 633-0480; Email: cliffhahn@earthlink.net; Web: www.cliffhahnsound.com. Contact: Cliff Hahn.

## HOT SOUND STUDIOS



130 W. 25th St., New York, NY, 10001-7498; (212) 243-0098; Fax: (212) 929-2193; Email: info@hotsound.com; Web: www.hotsound.com. Contact: Scott Mascena. Engineers: Dan Nuxoll, Jeff Phillips, Rob D'Aquino. Dimensions: Studio 1: 18'x15'x2'; CR 1: 18'x13'; Studio 2: 5'x6'; CR: 10'x12'. EQUIPMENT: Custom Neve 51 V-Series 44 input Megamix Automation; Pro Tools 24 MIX Plus v.5.1 w/Mac G4, (2) 19" monitors; ProControl-Apogee converters & extra farm cards: Neve 5432- 8 inputs; Studer A80 2" 24-trk; (3) ADAT XT; (2) Tascam DA-88; Ampex ATR-102 1/2", 1/4" 2-trk; (3) Neumann U-87; (2) AKG C-414 EB, (2) C-26 Tube, D-112, C-1000 S, D-24; EV RE15; RCA 44 DX ribbon; (2) Crown PZM; Sennheiser 421, (3) 431, (3) 441; (3) Shure SM57; beyerdynamic M260 ribbon; (2) UREI 1176 LN, (2) LA-3A comp; (4) LA-4 comp; (4) dbx 160 VU comp; Spectra Sonics 610 comp/lim; (4) dbx 166 comp; Drawmer DL-241 stereo comp, (4) DS-201 gate; (14) Aphex 612 Gate; (2) Valley People Dyna-Mites (comp/gate); Lexicon 202 reverb, PCM70 reverb; Sony R7 reverb; Lexicon LXP 1&5 w/MRC; Ensonic DP-4 (multi-effects); Yamaha SPX90; Korg Stage Echo analog tape delay; (6) ART MP tube mic pre. EXTENDED EQUIPMENT: Baldwin Model M grand piano; Hammond B-2 organ w/Trek II percussion; Leslie 147 organ tone cabinet; Yamaha recording series drums; Paiste & Zildjian cymbals; Ludwig chrome 6.5" & 4.5" snare drums; Slingerland/Gretch "Jazz Kit" w/20" bass drum; 1967 Fender Bandmaster (Blackface specs); Marshall JCM 800 50W w/4x12" Celestions; 1962 Ampeg B-15N; Apogee AD 500 & DA 1000, A/D & D/A converters; Sony TC RW 790; Glyph/Yamaha 16x burner; Logic Audio & Masterlist CD; E-mu Proteus 1 XR synth module; Alesis D4 drum module; Korg D-3 synth; Roland D-110 module; Furman 6 station individual cue system; Macintosh 2100 monitor amp; Tannoy Gold 15" coax monitors; Yamaha NS-10 monitors; (2 pr) Genelec 1031 monitors; AKG K-240 headphones.

HYLAND RECORDING; 31 Bradford St., Albany, NY, 12206; (518) 434-1552; Fax: (518) 434-1552; Email: hylandrec@verizon.net; Web: www.hylandrec.com. Contact: Ted Hyland.

HYPERSTUDIO; 419 Maple St., W. Hempstead, NY, 11552-3205; (516) 486-5198. Contact: Eitan Kantor.



INTEGRATED STUDIOS  
New York, NY

## INTEGRATED STUDIOS



449 Washington St., New York, NY, 10013; (212) 334-4000; Fax: (212) 334-6969; Email: info@integratedstudios.com; Web: www.integratedstudios.com. Engineers: Josh Brochhausen, Richard Alderson. Dimensions: 25'x45'x20'; 15'x18'x10' Description: Integrated Studios is a multifaceted digital production facility, occupying its own building in New York's TriBeCa area. Integrated offers a sound and shooting stage, two Pro Tools suites, spacious live rooms, and a mastering suite. Integrated also provides a full complement of classic and modern microphone preamps, outboard processors, and vintage microphones. One Pro Tools suite and the sound stage are configured for 5.1 mixing. The stage is also equipped with a custom DJ booth and club system. Additionally, there are two suites for video editing and DVD authoring. Client facilities include two lounges and a rooftop gym with hot tub. EQUIPMENT: (3) Pro Tools systems (maxed out); (20) ch API mic pres; (6) ch Amek Purepath mic pres; (4) ch Focusrite Red mic pres; (2) Manley Vox Boxes, (3) stereo comp, (2) Massive Passive; (2) distressors; SSL comp; Focusrite Red stereo comp; UREI 1178 stereo comp; (2) Tascam DA-45HR DAT, DA-450 CD; (2) Roland XV5080 sample player, VP9000 sampler; Akai MPC3000 LE, S5000 sampler; (2) Korg Triton synths; Waldorf Q-Synth; Nordrack 2 synth; (6) Technics

1200 MkII turnables; (2) Rane DJ mixing systems; (2) Final Cut Pro systems (maxed out); (2) large screen projectors; (3) 42" plasma screens; Sony Betacam, (2) Pro 1/2" VHS decks; Primera CD/DVD duplicator/printer; (2) pro DVD players; Alderson Acoustics 721 5.1 monitor system, 212 Masterlab monitors; Tannoy AMS 12 system with sub, 15" 5.1 system with 8-18" subs; Mackie HRA24 monitors; MiniPod nearfields; Bryston amplification driving all speakers; XTA digital crossovers and EQ. EXTENDED EQUIPMENT: Korbey Elam Telefunken 251; Korbey AKG C-12; Korbey Telefunken U47; (2) Korbey modified Neuman U67 (matched pair); (2) Neuman KM-54 close ser # pair, (2) KM-84 close ser # pair, U47 FET, (2) TLM170 close ser # pair, (2) M150 (matched pair), (2) U87; (4) AKG 414 BLU-S audio upgrade, (2) 460 w/omni capsules audio upgrade; (2) Milab VP50 audio upgrade; AKG stereo 426 audio upgrade; (2) Coles 4038 matched pair; (2) Royer R-121; (4) Sennheiser 421; (2) EV RE20; (2) Rode NT2; (4) Shure SM57; AKG D-30; (4) BSS direct boxes.

K STUDIO; 752 E. 137 St., Bronx, NY, 10454; (718) 742-0541; Email: salvaterra@rcn.com; Web: www.kstudioonline.com. Contact: Carlos Pereira.

KAMEN ENTERTAINMENT GROUP INC./MRK RECORDS; 701 7th Ave., New York, NY, 10036-1505; (212) 575-4660; Fax: (212) 575-4799; Email: kamen@kamen.com; Web: www.kamen.com. Contact: Roy Kamen.

KAMPO AUDIO; 31 Bond St., New York, NY, 10012; (212) 228-1058; Fax: (212) 674-6788; Email: booking@kampo.com; Web: www.kampo.com. Contact: Greg Thompson.

## KEN LANE FILMS



80 N. Moore St., Ste. 26G, New York, NY, 10013-2734; (212) 732-6004. Contact: Kenneth Lane.

LAUGHING DOG STUDIOS; 80 Van Duzer St., Staten Island, NY, 10301-3226; (718) 720-9497; Fax: (718) 448-7750; Email: lafndog@lnch.com; Web: www.laughingdogstudios.com. Contact: Bill Donnelly.

MIKE LEVESQUE MUSIC LLC; 25 Old Lake St., West Harrison, NY, 10604; (914) 948-5072; Fax: (914) 948-5072; Email: mike@mikelevesquemusic.com; Web: www.mikelevesquemusic.com. Contact: Mike Levesque.

LIGHTNING SOUND; 29 Stephen Dr., Dover Plains, NY, 12522; (845) 877-3536; Fax: (845) 877-3536; Email: lightning@aol.com; Web: www.wyppmusic.com/ls/. Contact: Andrew Raia.

LIONELLA PRODS LTD.; 348 W. 38th St., Ste. 10B, New York, NY, 10018-2903; (212) 239-2409; Fax: (530) 327-9101; Email: abarrett@winning.com. Contact: Andrew Barrett.

LIVEWIRE PRODUCTION & RECORDING; 158 Chambers St., New York, NY, 10007-1033; (212) 374-9855; Fax: (212) 374-9856; Email: live.wire@verizon.net. Contact: Steve Gaboury.

THE LODGE; 740 Broadway, Ste. 605, New York, NY, 10003; (212) 353-3895; Fax: (212) 353-2575; Email: info@thelodge.net; Web: www.thelodge.net. Contact: Val Brathwaite.

LOHO STUDIOS; 48 Clinton St., New York, NY, 10002; (212) 979-8685; Fax: (212) 979-8945; Email: info@lohostudios.com; Web: www.lohostudios.com. Contact: Victor Luke.

THE LOOKING GLASS STUDIOS; 632 Broadway, Ste. 902, New York, NY, 10012; (212) 353-2000; Fax: (212) 353-2007; Email: kara@glassnyc.com; Web: www.glassnyc.com. Contact: Kara Bilof.

MACINTYRE MUSIC; 874 Broadway, #901, New York, NY, 10003-1222; (212) 673-5139; Fax: (212) 673-5139; Email: macintyre-music@changingtones.com; Web: www.changingtones.com. Contact: Reed Robins.

THE MAGIC SHOP; 49 Crosby St., New York, NY, 10012-4463; (212) 226-7035; Fax: (212) 343-1855; Email: magicny@sprynet.com; Web: www.magicshopny.com. Contact: Steve Rosenthal.

THE MAKE BELIEVE BALLROOM; 250 Brodhead Rd., West Shokan, NY, 12494; (845) 657-6007; Fax: (845) 657-6055; Email: mbballroom@ulster.net; Web: www.mbballroom.com. Contact: Ilene Mark.



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MASTerview SOUNDcRAFTS; 1621 Ithaca/Dryden Rd., Freeville, NY, 13068; (607) 844-4581; Fax: (607) 844-4581; Email: nlhopper@aol.com. Contact: Nina Hopper.

MATRIX STUDIOS; 109 Elston Pl., Ithaca, NY, 14850-4401; (607) 273-3253; Fax: (607) 275-9307; Email: msammo@aol.com. Contact: Mark Sammo.

MERLIN STUDIOS; 1560 Broadway, New York, NY, 10036-1518; (212) 575-2744; Fax: (212) 575-3690. Contact: Paul Goodrich.

MIDNIGHT MOD; 29 Paradise Way, Saugerties, NY, 12477; (845) 246-4761; Email: mbitterman@ulster.net; Web: www.midmod.com/mm.html. Contact: Michael Bitterman.

MILLBROOK SOUND STUDIOS/P.O.P. PRODUCTIONS; PO Box 1263, Rte. 44, Millbrook, NY, 12545-1263; (845) 677-3733; Fax: (845) 677-6878; Email: milbrksnd@aol.com; Web: www.MillbrookSoundStudios.com. Contact: Paul Orofino.

MIRROR IMAGE RECORDERS TIMES SQAURE; 130 W. 42nd St., #955, New York, NY, 10036; (212) 391-6645; Fax: (212) 391-9378; Email: tuzzo@mirrorimagerecorders.com; Web: www.mirrorimagerecorders.com. Contact: Amy Serrago.

MIRROR IMAGE RECORDERS, WEST; 630 Ninth Ave., #311, New York, NY, 10036; (212) 391-6645; Fax: (212) 391-9378; Email: tuzzo@mirrorimagerecorders.com; Web: www.mirrorimagerecorders.com. Contact: Amy Serrago.

MODERN VOICES ENTERTAINMENT; 22 Yerk Ave., Ronkonkoma, NY, 11779-5817; (631) 585-5981; Fax: (631) 585-5357; Email: mvtd@aol.com; Web: www.modernvoicesent.com. Contact: Chris Pati.

MOUNTAINTOP STUDIOS; 216 Goodell Rd., Petersburg, NY, 12138-4606; (518) 658-9549; Email: mountaintop@taconic.net. Contact: Joel Patterson.

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## THE MUSIC LAB

Elmont, NY, 11003; (718) 479-2700; Fax: (516) 326-4330; Email: musiclab@worldnet.att.net; Web: www.musiclabnyc.com. Contact: Lou Gimenez. Engineers: Lou Gimenez, Randy Merrill.

MUSICCREATIONS STUDIO; 126 W. 75th St., New York, NY, 10023-1937; (212) 721-4667; Fax: (212) 721-4667; Email: jrusso@worldnet.att.net; Web: www.musiccreations.com. Contact: John Russo.

MUSKRAT PRODUCTIONS INC.; 1653 Winfield Ave., Mamaroneck, NY, 10543-1334; (914) 698-5431; Fax: (914) 698-0529; Email: muskrat@bestweb.net; Web: www.muskratproductions.com. Contact: B. McNichols.

MUSTROCK DIGITAL, N.Y.; New York City, NY, 10024; (866) 565-5436; Email: recordmode@hotmail.com. Contact: Doc Rodriguez.

NATUSHABI MUSIC; 171 Kings Hwy., Warwick, NY, 10990-4100; (845) 986-9145; Fax: (845) 986-0320; Email: natushabi@mac.com. Contact: Jeff Ciampa.



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NEXT LEVEL STUDIO; 1202 Decatur St., Brooklyn, NY, 11207; (718) 919-4024; Email: rockboyrecords@aol.com. Contact: Ed Scratch.

NIGHT SKY PRODUCTIONS; 148 E. 30th St., New York, NY, 10016; (212) 799-MI01; Email: info@nightsskysound.com; Web: www.nightsskysound.com. Contact: Steve Donato.

THE OPERATING ROOM INC.; 111 E. 14th St., Ste. 300, New York, NY, 10003-4103; (212) 366-5982; Fax: (212) 366-0615; Email: mail@primecd.com; Web: www.primecd.com. Contact: David Seitz.

## PIE STUDIOS LTD.

67B Glen Cove Ave., Glen Cove, NY, 11542; (516) 674-3300; Fax: (516) 674-4939; Email: piestudios@earthlink.net; Web: www.piestudios.com. Contact: Karen Cavill. Engineers: George Fullan, Perry A. Margouloff. Dimensions: 35'x28'x18'.



PILOT RECORDING STUDIOS  
New York, NY

## PILOT RECORDING STUDIOS

59 W. 19th St., New York, NY, 10011; (212) 255-5544; Email: info@pilotrecording.com; Web: www.pilotrecording.com. Contact: Will Schillinger. Engineers: Oave Fogelman, Matt Shane, Merle Chornuk, Will Schillinger. Dimensions: 27' x 30' w/iso booth Description: Pilot is situated in the heart of the beautiful Chelsea neighborhood in New York City. An extensive client list is available upon request. Pilot Recording Studios provides the ultimate recording environment. The spacious live room is acoustically exceptional providing an unsurpassed room ambience. Pilot has been the site of sessions ranging from major label music projects to multimedia work to extensive film scoring and much more. Pilot excels in providing a full range of musical services from tracking to mixing to mastering and has earned a reputation for obtaining outstanding drum sounds. Pilot offers exclusive lockout sessions, extreme privacy, and a comfortable lounge with numerous client amenities. EQUIPMENT: Neve VIII w/ Uptown flying fader automation; Studer A827 2" 24-trk; Protools 5.1 Mix/3 (24 bit) 48 I/Os w/ complete Plug-In library in both studios A and B; Studio B is an extensive digital suite which makes it the ideal environment for mixing, editing, and composition. Studio B features dedicated gear, an array of samplers, effects processors, as well as being fully wired to Studio A. All formats available for transfer; Studer A80 2-trk; (4) Panasonic 3800 DAT; Studer & HNB CDR; Tannoy DMT-15 MkII; Perreux 9000B and Hot House amplifiers; Tannoy PS-88 Sub, NS-10Ms; TC 96K Finalizer; Tube-Tech PE-1C; LCA-2B; Summit EOP-2; Pultec MEQ; EQH-2; HLF; Manley HF Limiter; TC 5000, Lexicon 224XL Roland RB80/GP-8; Focusrite 1,2,3; (4) John Hardy M-1; (3) LA-3A; (2) LA-4; ADL; (2) 1176; (2) Neve 2254E; (6) DBX 160; (3) DBX 165A; (2) SPX 900; SPX 1000; (2) PCM 70; PCM 60; PCM 80; TC 2290; DSP 4000; All old Eventide; and much more. Pearl Masters Series Drum kit (all size toms); 35 Snare Drums; Wuritzer; Hammond C-3 w/Leslie; Over 30 Guitars; Harmonium; Estey Pump Organ; Toy Piano; over 150 great microphones including Neumann, AKG, Beyerdynamic, Bruel & Kjaer, Gefell, and many more; Yamaha C-7 Grand Piano; and a variety of guitar/bass amplifiers.

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QUANTUM RECORDING; 59-15 Linden St., Ridgewood, NY, 11385; (718) 418-3100; Fax: (718) 628-8836; Email: michael@quantumpro.com; Web: www.quantumpro.com. Contact: Michael Pfaeffle.

RAIN MEDIA; 2120 Maple Rd., Williamsville, NY, 14221-1922; (716) 639-1960; Fax: (716) 639-1201; Email: info@rainmedia.com; Web: www.rainmedia.com. Contact: Eric Wobschall.

REMOTE RECORDING; PO Box 20489, DHCC, New York, NY, 10017-9993; (646) 729-8521; Fax: (212) 599-4222; Email: karen@remoterecording.com; Web: www.remoterecording.com. Contact: Karen Brinton.

REVERSE CURVE PRODUCTIONS LTD.; 109 Reade St., 6th Fl., New York, NY, 10013-3863; (212) 406-3545; Fax: (212) 406-3545; Email: bruceost@thorn.net; Web: www.reversecurve.com. Contact: C. Bruce Ost.

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RIGHT TRACK RECORDING, LLC; 168 W. 48th St.; New York, NY 10036; (212) 944-5770; Fax: (212) 944-7258; Email: info@righttrackrecording.com; Web: www.righttrackrecording.com  
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ROOFTOP PRODUCTIONS LLC; Unlisted, New York, NY, 10011-2421; (212) 633-1533; Fax: (212) 633-1533. Contact: Martin Goodman.

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SABELLA RECORDING STUDIOS; 49 Oakdale Rd., Roslyn Heights, NY, 11577-1911; (516) 484-0862; Fax: (516) 484-0796; Email: Jsabella@optonline.net; Web: www.sabellastudios.com. Contact: James Sabella.

SADLER RECORDING STUDIO; 118 E. 28th St., New York, NY, 10016-8413; (212) 684-0960; Fax: (212) 686-1263; Email: jhsc@aol.com. Contact: John Sadler.

SAXON RECORDING; 1237 E. Main St., Rochester, NY, 14609-6941; (716) 288-3150; Fax: (716) 288-6910; Email: saxonrecording@hotmail.com. Contact: David Anderson.

FRANK SCHEIDT AUDIO PRODUCTIONS; 15 Charlotte St., Rochester, NY, 14607-1301; (716) 232-5210; Fax: (716) 232-5212; Email: fscheidt@aol.com. Contact: Frank Scheidt.

SEAR SOUND; 353 W. 48th St., New York, NY, 10036-1324; (212) 582-5380; Fax: (212) 581-2731; Email: waltersear@aol.com. Contact: Roberta Findlay.

SELTZER SOUND; 185 E. Broadway, New York, NY, 10002-5503; (212) 477-2372; Fax: (212) 477-2372. Contact: Carl Seltzer.

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SKYELAB SOUND STUDIO; 311 W. 43rd St., Ste. 1105, New York, NY, 10036; (212) 307-9150; Fax: (212) 307-7227; Email: arty@skyelab.com; Web: www.skyelab.com. Contact: Greg Keller.

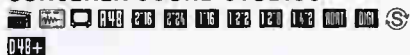
SOHO MUSIC STUDIOS; 155 Sixth Ave., New York, NY, 10013; (212) 352-9211; Fax: (212) 352-2946; Email: mick@sohomusicstudios.com; Web: www.sohomusicstudios.com. Contact: Mick Karrey.

SONICUNDERGROUND.COM; PO Box 352, Stony Brook, NY, 11790-0352; (631) 689-7992; Fax: (631) 689-2103; Email: mail@sonicunderground.com; Web: www.sonicunderground.com. Contact: Leslie Worman.

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STREAK STUDIOS; 27 W. 24th St., New York, NY, 10010; (212) 807-8852; Fax: (212) 255-8884; Email: carroll9@megapathdsl.com; Web: www.michaelcarrollmusic.com. Contact: Michael Carroll.

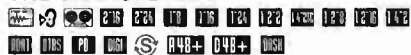
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SUPEROUPE; 295 Madison Ave., New York, NY, 10017-6304; (212) 683-6854; Fax: (212) 779-1676.

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UNIQUE RECORDING STUDIOS; 701 Seventh Ave., New York, NY, 10036-1508; (212) 924-1711; Fax: (212) 730-2206; Email: unique NYC@earthlink.net; Web: www.uniquerecording.com. Contact: Caleb Sherman.

Y-N-A-C-D.T. MUSIC PRODUCTIONS, INC; 170 Rosedale Rd., Yonkers, NY, 10710-2527; (914) 961-1051; Fax: (914) 961-5906; Email: niftrik.aol.com; Web: www.youthnasia.com. Contact: Rikk.

ZBS FOUNDATION; 174 N. River Rd., Fort Edward, NY, 12828-2902; (518) 695-6406; Fax: (518) 695-4041.

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O.B.S. RECORDING STUDIO; PO Box 1632, Thomasville, NC, 27361; (336) 475-1716; Email: musicmaker@triad.rr.com; Web: www.dbs.twofice.com. Contact: James Daryl Fain.

DIGITAL WAVE RECORDING; 127 Maxwell St., Fayetteville, NC, 28301; (910) 867-9800; Email: digitalwavestudios@hotmail.com. Contact: Andy Pow.

DLAB STUDIOS; PO Box 23625, Charlotte, NC, 28227; (704) 573-2288; Email: dlab@carolina.rr.com; Web: www.dlabmusicgroup.com. Contact: Nelson McSwain.

DUCK KEE STUDIO; 3907 Mebane Oaks Rd., Mebane, NC, 27302; (919) 304-3739; Email: duckkee@mindspring.com; Web: http://duckkee.home.mindspring.com/index.htm. Contact: Jerry Kee.

ELECTROMAGNETIC RADIATION RECORDERS; 1301 Old Salisbury Rd., Winston-Salem, NC, 27127; (336) 785-0454; Fax: (336) 785-0454; Email: dmwilliams@tandc.com. Contact: Doug Williams.

THE HEARTFELT MUSIC GROUP; 1404 Bethlehem Rd., Kings Mountain, NC, 28086-8283; (704) 739-1857; Fax: (704) 739-1994. Contact: Jeff Walker.

JAY HOWARD PRODUCTION AUDIO INC.; 307 Atherton St., Charlotte, NC, 28203-5604; (704) 525-7864; Fax: (704) 523-5473; Email: lynne@jayhowardaudio.com; Web: www.jayhowardaudio.com. Contact: Lynne Bradley Hiltz.

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JENKINS RECORDING STUDIO; 710 Elmira St., Burlington, NC, 27215-1332; (336) 228-6605; Fax: (336) 227-3575; Email: info@rjbvideos.com. Contact: Chad.

## OLD HOUSE RECORDING STUDIO

2516 Forbes Rd., Gastonia, NC, 28056; (704) 867-9166; Fax: (704) 867-4277; Email: david@oldhousestudio.com; Web: www.oldhousestudio.com. Contact: David Black. Engineers: David Black, Scott Applegate. Dimensions: CR: 14'x18'; studio: 15'x30' w/3 iso's. EQUIPMENT: Soundcraft Ghost 32-ch.; Lisa automation by Optifile; MCI JH-24/24; Alesis HD24 24-trk w/BRC; Pro Tools LE 24-trk; Genelec 1030A; Yamaha NS-10M; Amek 9098 DMA; (4) Brent Averill Neve 1272, (3) API 312, (3) 5508 EQ; (2) Daking 52270 mic/pre EQ; (2) RCA BC-2B; (2) Altec 1566A; (2) Teletronics LA-2A clones; (2) ADL 1000; (2) distressor EL8; Purple Audio MC76; Tube-Tech MP-1A; Summit Audio DCL-200; Manley variable-mu; Avalon 737 SM, 747 SP, U5 O/I; (2) Langevin EQP1-A; Drawmer 1960 DS404; Alesis Masterlink; TC Electronic finalizer 96k, M3000, 0-1, 0-2; Lexicon PCM81, MPX 500; Neumann, Blue, AKG, AT, Sennheiser, EV.

OMEGAUDIO; 7905 Castle Lake Ct., Raleigh, NC, 27615; (919) 676-6708; Email: omegaudio@juno.com; Web: www.omegaudio.net. Contact: Chris Wakeman.

QUARTER NOTE RECORDING STUDIOS; 370 Pinkney Tyndall Rd., Deep Run, NC, 28525; (252) 527-8104; Email: prentice@icomnet.com; Web: www.quarternotestudio.com. Contact: Premice Tyndall.

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1018 Central Ave., Charlotte, NC, 28204; (704) 377-4596; Fax: (704) 375-9723; Email: jim@reflectionsound.com; Web: www.reflectionsound.com. Contact: Jim Shea. Engineers: Oave Puryear, Tracey Schroeder.

SON SOUND MUSIC GROUP; 104 Bright Ave., Bessemer City, NC, 28016; (704) 868-4807; Fax: (704) 868-2941; Email: son\_soundmusic@aol.com. Contact: Mike Robinson.

SONIC WAVE RECORDING; 1007 E. Whitaker Mill Rd., Raleigh, NC, 27608-2739; (919) 832-9647; Fax: (919) 832-9647; Email: sonicwavestudio@msn.com; Web: sonicwavestudios.com. Contact: Mark Cimerra.

SOUND LAB RECORDING STUDIO INC.; 3716A Alliance Dr., Greensboro, NC, 27407; (336) 294-9095; Fax: (336) 294-1488; Email: jtrowan@bellsouth.net; Web: www.rockduster.com.

## SOUND TRAX

302 Jefferson St., Ste. 160, Raleigh, NC, 27605; (919) 832-9953; Fax: (919) 828-1323; Email: info@soundtraxnc.com; Web: www.soundtraxnc.com. Engineers: Gary Pearce, Perry Cheatham, Tom Guild. Dimensions: 500 sq. ft.

STAR TRAK RECORDING STUDIO; 200 W. 15th St., Washington, NC, 27889; (252) 946-4728; Fax: (252) 946-4728; Email: startrakstudio@earthlink.net; Web: www.startrakstudio.com. Contact: Blake Scott.

STARSTRUCK SOUNDLABS; 620 Culler Ct., Wilmington, NC, 28409; (910) 395-4835; Email: pjdb813@hotmail.com. Contact: P. Durso.

STONELAYER RECORDING STUDIO; 234 S. Main St., Mt. Gilead, NC, 27306; (910) 439-6254; Fax: (910) 576-1251; Email: stonelayerstudio@ac.net. Contact: David Robinson.

TEQUILA SUNRISE MUSIC; 1128 Ann St., Gaston, NC, 27832; (800) 537-1417; Fax: (252) 537-0317; Email: tequilasunrisemusic@yahoo.com; Web: www.tequilasunrisemusic.com. Contact: Kenny Barker.

UPSTREAM PRODUCTIONS; PO Box 8843, Asheville, NC, 28814-8843; (828) 258-9713; Fax: (828) 258-9727; Email: upstream@upcomm.com. Contact: Steven Heller.

WARWICK PRODUCTIONS COMPANY; 290-E Corporate Dr., Lumberton, NC, 28358; (910) 608-3243; Fax: (910) 739-1733; Email: recordahit@warwickproductions.com; Web: www.warwickproductions.com. Contact: Tom Warwick.

WHITEWATER RECORDING; 9 Busbee View Rd., Asheville, NC, 28803-9665; (828) 274-0956; Fax: (828) 274-0956; Email: adam@whitewaterrecording.com. Contact: Adam Greenberg.

## NORTH DAKOTA

MAKOCHÉ RECORDING CO.; PO Box 2756, Bismarck, ND, 58502-2756; (701) 223-7316; Fax: (701) 255-8287; Email: makoche@aol.com; Web: www.makoche.com. Contact: Lisa Dowhaniuk.

## OHIO

ACTION CITY RECORDS; PO Box 302, Napoleon, OH, 43545-0302; (419) 533-4872; Fax: (419) 592-9778; Web: www.actioncityrecords.com. Contact: John L. Kuser.

ASHENDUDE STUDIOS; 22012 Haskins Rd., Bowling Green, OH, 43402; (419) 823-1918; Email: shll@aol.com. Contact: Scottie Hall.

AUDIODCOM; 649 Sylvania Ave., Toledo, OH, 43612-1969; (419) 478-7300; Fax: (419) 478-2227; Email: mreiter@ameritech.net. Contact: Mark Reiter.

AUDIOLOT RECORDS, INC.; 1360 E. Miner Rd., Cleveland, OH, 44124; (440) 442-6244; Fax: (440) 442-6228; Email: info@audiolot.com; Web: www.audiolot.com. Contact: Joshua Aaron.

AUDIO-RABIUS INC.; 5408 N. Main St., Oayton, OH, 45415; (937) 277-6868; Fax: (937) 275-1296; Email: audiojr@aol.com. Contact: John Rabiuis.

## BLOODPOINT STUDIO



2682 Grosvenor Dr., Cincinnati, OH, 45231-1836; (513) 742-2663; Fax: (513) 742-9433; Email: studio@bloodpoint.com; Web: www.bloodpoint.com. Contact: Sean R. Kerns. Dimensions: 800 sq. ft. Description: Bloodpoint Studio combines cutting edge digital technology with seasoned production expertise to provide the finest services for your recording needs while setting a new standard in customer service. Our core system is a Pro Tools MIX Plus workstation, with 128 tracks of audio, 256 tracks of MIDI, 64 tracks of 24-bit audio at mixdown, and includes an expanded 16-fader ProControl control surface. The live room is 30' x 14' and is based on a modern open-floor layout. Instruments available include a wide selection of electric and



BLOODPOINT STUDIO  
Cincinnati, OH

acoustic guitars, a Roland V-Session drum kit, and a Yamaha C7 7'6" concert grand piano. EQUIPMENT: Digidesign Pro Tools MIX Plus w/1622 and 888-24 I/O, Pro Control control surface (expanded), Universal Slave Driver; Sonic Foundry Sound Forge 5.0, CD Architect, Acid 3.0, Vegas Video 3.0; Cakewalk Sonar 1.0; Emagic Logic Audio Platinum 4.81; Cubase VST32 5.0; Tascam TSR-8, 32, BR-20; (3) Alesis ADAT XT; Mackie 24" 8-bus analog mixer; Tascam M-2516; Tannoy Reveal active monitors (full range), PS-110B (sub); Neumann U87ai; CAD Equi-Tech E-200; (2) Audio-Technica AT3035; (2) Oktava MC-012; MXL V57M, (2) V67G; (3) Electro-Voice RE20; (2) Shure Beta 57A, 55S; Electro-Voice 635A; Sennheiser MD-421; Nakamichi CM-100; Great River MP-2NV Mercenary edition preamp; Aphex 107 dual channel preamp; (2) Symetrix 528E voice processor; ART FXR Elite multi-effect; Boss RPS-10 pitch shifter delay; Lexicon LXP-1 reverb/delay; Eventide H3000 B Ultra-Harmonizer; Alesis MIDiverb II; DigiTech Studio Vocalist; Antares Autotune 3.0; Focusrite d2, d3 EQ and dynamics; Drawmer dynamics; TC MasterX mastering suite; Kind-of-Loud Woofie, TweeTie; Line6 AmpFarm; ART CS-2 dual ch compressor/gate/limiter/de-esser; dbx 166 compressor/gate/de-esser; 1968 Sound City Concord 50W combo (modified); 1991 Peavey 5150 amp head (modified); 1965 Fender Bandmaster amp head (modified); 1978 Marshall JMP 100W Superlead (modified); variety of electric and acoustic guitars; variety of new and classic effects pedals; Panasonic AG-7300 SVHS editing recorder, AG-A650 editing controller; Alesis QS-7 synth; Roland JP-8000 analog modeling synth; Yamaha PSR-85 synth; Rhodes Mk I stage piano; Yamaha C7 7'6" concert grand piano; Roland VG-8 V-Guitar guitar/amp/speaker simulator, V-Session V-Drum set, TDW-1 expanded TO-10 controller; Alesis SR-16 drum machine, D4 percussion sound module.

DIGITAL IN BLUE; 1350 Winchester Dr., Troy, OH, 45373; (937) 332-0681; Email: studio@digitalinblue.com; Web: www.digitalinblue.com. Contact: John Farrier.

GBS RECORDS; 2001 Tewksbury Rd., Columbus, OH, 43221-4219; (614) 228-6284; Fax: (614) 486-4690; Web: www.gbsrecords@compuserve.com.

## IMMORTAL PRODUCTIONS STUDIOS

308 S. Locust St., Canal Fulton, OH, 44614; (330) 854-8000; Email: steve@immortalproductionstudios.com; Web: www.immortalproductionstudios.com. Contact: Steve Radabaugh. Engineers: Jeremiah Isley.

## LANDMARK RECORDING

2600 Church Ave., Cleveland, OH, 44113-2908; (216) 696-3277; Fax: (216) 696-4144; Email: jhlandmark@aol.com. Contact: Jim Hillenbrand. Engineers: Jim Hillenbrand. EQUIPMENT: Otari Concept I console with dynamics and moving faders, 64-ch mixdown; Studer A80 MkIII 2" 24-trk; Digidesign Pro Tools MIX Plus 24 workstation with all plug-ins; Macintosh G4 computer; Dolby SR-24; Lexicon 480L reverb; Panasonic 3700 DAT; Tannoy Little Gold monitors; Genelec 1030A monitors; Yamaha NS-10 monitors; Sony 3/4" video recorder; Manley Elop comp; Drawmer comp and gates; dbx comp and gates; UREI 1176 comp; Yamaha REV7 reverb, SPX90; ADR vocal stressor; Peavey 88-key MIOI controller; Ensoniq EPS 16+ sampler; Story & Clark grand piano; TL Audio tube EQ; Neumann tube microphones.

MADISON PARK PRODUCTIONS; 700 W. Pete Rose Way, Cincinnati, OH, 45203; (513) 651-5375; Fax: (513) 651-5345; Email: madpark@fuse.net. Contact: Rob Currens.



MUSICOL RECORDING; 780 Oakland Park Ave., Columbus, OH, 43224; (614) 267-3133; Fax: (614) 267-3135; Web: www.MusicolRecording.com. Contact: Warren Hull.

NEW RENAISSANCE PRODUCTIONS; 201 Heritage Dr., Beloit, OH, 44609; (330) 537-3180; Email: christopher@nrpstudio.com; Web: www.nrpstudio.com. Contact: Christopher Duncan.

RECORDING WORKSHOP; 455 Massieville Rd., Chillicothe, OH, 45601; (740) 663-2544; Fax: (740) 663-2427; Email: info@recordingworkshop.com; Web: www.recordingworkshop.com.

THE REEL THING; 3029 Prospect Ave., Cleveland, OH, 44115-2609; (216) 391-3029; Fax: (216) 391-1636; Email: info@thereelthing.com. Contact: James Silver.

REFRAZE RECORDING STUDIOS; 2727 Gaylord Ave., Dayton, OH, 45419-2311; (937) 298-2727; Fax: (937) 298-7175; Email: refraze@voyager.net; Web: www.refraze.com. Contact: Gary King.

ROME RECORDING CO.; 3970 S. High St., Columbus, OH, 43207-4014; (614) 497-3970; Fax: (614) 497-1012; Email: romerecord@aol.com. Contact: Joyce Casey.

SONIC ARTS DIGITAL AUDIO SERVICES; 35 E. Seventh, Ste. 200, Cincinnati, OH, 45202; (513) 352-5890; Fax: (513) 352-5892; Email: sadas@one.net. Contact: Amy Austin.

SOUNDWAVES RECORDING; 4708 Surfside Dr., Huron, OH, 44839-9500; (877) 226-2567; Fax: (440) 967-9006; Email: mail@soundwaves.org; Web: www.soundwaves.org. Contact: Dan Canalos.

STUDIO 76; 2369 E. 76th St., CLEVELAND, OH, 44104-2025; (216) 881-0976; Fax: (216) 881-9197. Contact: Marlowe L. Taylor.

SUTTMAN PRODUCTIONS; PO Box 72, Dayton, OH, 45409-0072; (937)229-4081; Email: ejsuttman@aol.com. Contact: Eric J. Suttman.

THORNAPPLE SOUND RECORDING STUDIO; 3221 Thorn Apple Dr., Columbus, OH, 43231-6180; (614) 476-0233; Fax: (614) 476-0233. Contact: Russ Keeney.

TOP SECRET STUDIOS; 15236 Mitchell Rd., Bowling Green, OH, 43402; (419) 352-4388; Email: blackmacdaddy@hotmail.com; Web: www.topsecretstudios.com. Contact: Mac McKeever.

VISION RECORDING STUDIOS; 5658 Kirby Ave., Cincinnati, OH, 45239-7260; (513)-542-9523; Fax: (513) 542-9545; Email: shawns@holographicsrecords.com; Web: www.holographicrecords.com/vision. Contact: Shawn Shiveley.

## OKLAHOMA

CHRISTIAN WORLD RECORDING; 1215 N. Portland Ave., OKLAHOMA CITY, OK, 73107-1595; (800) 654-6760; Fax: (405) 948-1110. Contact: Steve Hopkins.

IRVING PRODUCTIONS INC.; 3202 E. 21st, Tulsa, OK, 74114-1811; (918) 744-1221; Fax: (918) 744-1223; Email: irving@irvingproductions.com.

MILESTONE PRODUCTIONS; PO Box 113, Owasso, OK, 74055; (918) 274-8899; Email: mtonetui@aol.com. Contact: Miles Baker.

STUDIO SEVEN/LUNACY RECORDS; 417 N. Virginia Ave., Oklahoma City, OK, 73106-2823; (405) 236-0643; Fax: (405) 236-0686; Email: cope@okla.net; Web: www.lunacyrecords.com. Contact: Dave Copenhaver.

## OREGON

BARTHOLOMEW PRODUCTIONS; 32960 S.W. Keys Landing Way, Scappoose, OR, 97056-3722; (503) 543-7664; Fax: (503) 543-7664; Email: bart@bartpro.com; Web: www.bartpro.com. Contact: Bart Hafeman.

CHERRY RECORDING STUDIO; 8732 Boulder Ridge Ct. SE, Salem, OR, 97301-8830; (503) 399-9775; Email: ron@cherryrecording.com; Web: www.cherryrecording.com. Contact: Ron Skog.

## DEAD AUNT THELMA'S STUDIO

PO Box 82222, Portland, OR, 97282-2222; (503) 235-9693; Fax: (503) 238-9627; Email: info@thelmas.com; Web: www.thelmas.com. Contact: Mike Moore. Engineers: Mike Moore, Dean Baskerville, Tony Lash, Josh Millman, Jeff Saltzman. Description: Dead Aunt Thelma's is a Russ Berger Design Group facility. The control room with adjoining machine room is 400 sq. ft. and was designed with angled front walls to establish a reflection free zone. The approximate 300 sq. ft. main studio is joined by a 130 sq. ft. isolation area. We also have a lounge, parlor and private backyard area for your comfort. Thelma's is, by far, one of the most comfortable, user friendly rooms in the northwest with the gear to back the hype. EQUIPMENT: SSL 4040 w/G+ and total recall; ProTools 5.0 16-ch system w/full waves TDM bundle & autotune; Otari MTR-90 MkII 24-trk 2", MX-70 16-trk 1"; 24 trks of ADAT w/optical interface; ATR 102 1/2" & 1/4" dolby SR; Steinway B grand piano; Focusrite ISA 115 pre-amp; API 3124 pre-amp; Crane Song Flamingo pre-amp; Avalon M2 pre-amp; Millennia Quad pre-amp; (2) Neumann M149 mics; AKG C-12 VR mic, 414 mic w/modifications; Neumann S69 mic w/mods, (2) KM100 mics, U87 w/mods; Telefunken M221B mic; Crane Song STC-8 limiter/comp; Manley "Variable-Mu" stereo limiter/comp, Electro-Optical leveling amp; Avalon AD2055 dual mono parametric EQ; Neumann mastering EQs; Lexicon 480L reverb; AMS RMX-16 reverb; Lexicon PCM70; Eventide H3000; Altec 1591A amp/comp; Crane Song HEDD A/D-D/A converter; Apogee A/D 1000 converter; Genelec 1031A monitors; Yamaha NS-10; TimeLine Microlynx sync on all systems.

DOWNSTREAM SOUND; 610 S.W. Alder, Portland, OR, 97205; (503) 276-4061; Fax: (503) 276-4062; Email: Jimc@downstream.com; Web: www.downstream.com. Contact: Jim Cheek.

EARTHONES STUDIO; 1585 Jefferson St. NE, Salem, OR, 97303; (503) 399-8839; Email: rc@songseeds.com; Web: www.songseeds.com. Contact: Richard Clingman.

FORTE RECORDING STUDIOS; 12495 S.W. Summercrest Dr., Tigard, OR, 97223-3248; (503) 590-7097; Fax: (503) 590-7097; Email: walterb7@gte.net. Contact: Walter Bruhn.

FREQ MASTERING; 1624 SW Alder St., Portland, OR, 97205; (503) 222-9444; Fax: (503) 222-6446; Email: freq@uswest.net; Web: www.freqmastering.com. Contact: Ryan Foster.

GLASSWING STUDIOS; 5008 SW Taylors Ferry Rd., Portland, OR, 97219; (503) 245-6846; Fax: (503) 977-2855; Email: info@glasswing.com; Web: www.glasswing.com. Contact: Richard Sales.

LITTLE POND PRODUCTIONS; PO Box 20594, Portland, OR, 97294-0594; (503) 254-5776; Fax: (503) 254-1239; Email: lilpond@internetcds.com. Contact: David B. Miller.

MICHAEL COOPER RECORDING; PO Box 1636, Sisters, OR, 97279; (541) 549-1578; Fax: (541) 549-1619; Email: coopermb@outlawnet.com. Contact: Michael Cooper.

MOUNTAIN VIEW PRODUCTIONS; 4395 Fish Hatchery Rd., Grants Pass, OR, 97527-9547; (541) 479-7900; Fax: (541) 479-7900; Email: recordingstudio@hotmail.com; Web: www.mvpsstudio.com. Contact: Bob Pagano.

OPAL STUDIO; 6219 SE Powell, Portland, OR, 97206; (503) 774-4310; Fax: (503) 777-5214; Email: opalpx@teleport.com; Web: www.opal-studio.com. Contact: Kevin Hahn.

## OREGON SOUND RECORDING

2879 Old Military Rd., Central PT, OR, 97502; (541) 664-4826; Fax: (541) 664-5920; Email: osr@iffnet.org; Web: www.oregon-sound.com. Contact: Sean McCoy. Engineers: Dito Godwin, Richard Knights, Sean McCoy. Dimensions: 25'x30' Description: After 13 years as southern Oregon's premier production and music studio, Oregon Sound Recording this year opened its brand new, Chips Davis-designed surround mixing facility. Located in a serene country setting, this comfortable, highly flexible, and functional room delivers professional quality 5.1 or stereo mixes in a variety of formats. As our equipment list will confirm, an all-digital signal path is complemented by a wealth of high-end outdoor gear, converters, microphones and preamps. While specializing in scoring and sound design for picture, we have also mixed and mastered dozens of albums and literally thousands of local, regional and national commercials. EQUIPMENT: Mackie digital 8-bus mixer; Apogee AO-16 16-ch A/D; G4 Powermac 450 MP w/1 gig RAM; MOTU 2408 MkII; P4 1.9 GHz PC w/1 gig RAM; RME Digiface; TimeLine Microlynx synchronizer; JVC 8250 3/4" video deck; Lucid Genx6 Word Clock generator; Blue Sky 5.1 monitoring package with bass management controller; Lawson L47 MP tube mic; Neumann U87 mic; over 40 other mics; Neve/Vintech 1272 preamp (4-ch); Demeter VTMP-2B tube pre-amp; UREI 1176LN, (2) 7110 comp; Aphex stereo compeller; Focusrite Compounder; (2) Aphex 661 comp; Lexicon 300; TC Electronic M2000; Eventide H3000 S/E Harmonizer; (2) Roland SRV 2000; Logic Audio Platinum Version 5; SAW Studio with numerous plug-ins; (3) E-mu Ultra Samplers; Roland JV1080; Korg Wavestations SR; 10 other synths & keyboards; Z-Sys 16.16 digital patchbay; Otari MX-80 2" 24-trk; Fostex D-15 SMPTE DAT; Otari MTR-10 1/4" half-track; over 500 production music CDs; nearly 300 sound effects CDs; Nightpro PreQ3 4-ch. preamp; Kawai 6x Series 7" grand piano; Dolby 363 2-ch. SR unit.

PACIFIC QUEST GROUP; 350 N. Polk, Eugene, OR, 97402-4115; (541) 683-0754; Fax: (541) 683-0754; Email: maudio2001@yahoo.com; Web: www.home.earthlink.net/~marcelschaal. Contact: Marcel Schaal.

PEACHPIT STUDIOS; 15500 NE Kincaid Rd., Newberg, OR, 97132-6925; (503) 538-5281; Fax: (503) 538-6527; Email: glaswiz@teleport.com. Contact: Gil Reynolds.



SOUND IMAGES  
Cincinnati, OH

## SOUND IMAGES



602 Main St., Ste 222, Cincinnati, OH, 45202; (513) 241-7475; Fax: (513) 241-4791; Email: charlie@soundimages.com; Web: www.soundimages.com. Contact: Charlie Martin. Engineers: Grant Kattmann, Jay Petach, Matt Hueneman.



SOUNDCUBED STUDIOS  
Poland, OH

## SOUNDCUBED STUDIOS



101 S. Main St., Poland, OH, 44514; (330) 207-2470; Email: info@sound3studios.com; Web: www.sound3studios.com. Contact: Myke Aaron. Dimensions: CR: 15'x15'; Live Room/iso booth: 15'x15'.

# Recording Studios



## OREGON (CONT.)

PIPER STUDIOS & PRODUCTIONS; 7695 N. Applegate Rd., Grants Pass, OR, 97527-9442; (541) 862-9007; Fax: (541) 862-9007; Email: piper@grantspass.com.

RECORDING ASSOCIATES; 5821 SE Powell Blvd., Portland, OR, 97206-2899; (503) 777-4621; Fax: (503) 777-4622; Email: recassoc@teleport.com; Web: www.recordingassociatesportland.com. Contact: Jay Webster.



REX RECORDING & VIDEO POST  
Portland, OR

## REX RECORDING & VIDEO POST



1931 SE Morrison, Portland, OR, 97214; (503) 238-4525; Fax: (503) 236-8347; Email: taras@rexpost.com; Web: www.rexpost.com. Contact: Tara Strong Description: Rex specializes in serving the advertising, film, and television industries. Three audio studios. ADR (many national credits). Digital Patch. Discreet Logic smoke™ video editing. Avid. 3D animation. Audio sweetening. Original music scoring or use our massive music library. We turn our clients into heroes.

## DON ROSS PRODUCTIONS



3097 Floral Hill Dr., Eugene, OR, 97403; (541) 343-2692; Fax: (541) 683-1943; Email: don@donrossproductions.com; Web: www.donrossproductions.com. Contact: Don Ross. Engineers: Don Ross. Dimensions: 24'x15'x14'; CR: 24'x14'. EQUIPMENT: Sony DMX R100 48-channel console; Otari MTR-90 II 24-track 2" analog; (3) Tascam DA-88 24-track digital; Revox PR99 MkII 1/2 track; Tascam DA-30 MKII DAT; Fostex D-10 T/C DAT; Tascam CD-RW 5000; Genelec 1031; Yamaha NS-10; Oigidesign Pro Tools MIX Plus; (3) Digi 888/24 I/O; (2) Neuman U-87 mods by Klaus Heyne; (2) U87; (2) KM84 mods by Klaus Heyne; (2) AKG 460; (2) 451; Sennheiser 421; (4) Electro-Voice 408B, RE20; (2) Shure SM7; (6) SM57; (2) Avalon 737 sp; Millennia Media HV-3C; Neve 1272/Brent Averill 4 ch.; (2) Gaines Audio MP-2; Peavy VMP-2; Manley ELOP, Vari-Mu; (2) Empirical Labs Distressor; Drawmer DL-241; BSS DPR-504; (2) Aphex 661; Lexicon PCM80, (2) LXP-1, (2) LXP-5; TC Electronic M2000; Yamaha REV 500, (2) SPX90; Telos Zepher ISDN Codec; 1926 Steinway M grand piano 5'7".

SCREAMING EAGLE STUDIO; Veneta, DR, 97487; (541) 935-4213; Fax: (541) 346-5845; Email: cleavy@oregon.uoregon.edu. Contact: Craig Leavy.

## PENNSYLVANIA



ANGEL MOUNTAIN PRODUCTIONS AND SOUND  
Bethlehem, PA

## ANGEL MOUNTAIN PRODUCTIONS AND SOUND



3935 Rabold Cir. S., Bethlehem, PA, 18020; (610) 691-5056; Fax: (610) 868-4194; Email: info@angelmtn.com; Web: www.angelmtn.com. Contact: Mike Horvath Description: Angel Mountain Productions & Sound is a new, built from the ground up multi-studio complex that will be completed in fall 2002. Featuring the latest advancements in acoustic design and construction technique for surround environments, this multi-room facility delicately blends a fluid architectural design with technological synergies. The result is a setting where artistic freedom is focused, and complex music and audio post projects migrate from stage to stage with tremendous ease. Highlights include 5.4 control rooms, SSL XL9000K, THX certified mix theater with Harrison film console, scoring stage, and experienced staff. Excellent proximity to NYC and Philadelphia. EQUIPMENT: SSL XL9000K 72-input; Harrison series 12 96-ch; Digidesign Pro Control 32 fader/edit pack; (2) Yamaha DM 2000; Digidesign Control 24; soft-fitted Quedest Q412d, Q212d, Q2108 in surround; (5) Pro Tools HD190; (4) IZ Radar 24; (3) Tascam 98HR; (3) Sony PCM-800; (2) Alesis M 20; Aardvark clocking; Digidesign Sync I/O; Prism AD/DA; Lexicon 960, 480; TC M6000; Eventide Orville; THX approval & crossovers in mix theater; Oolby 570 monitor tool, encoding/decoding; DTS encoding/decoding; phone patch; ISDN; Sony PCS-6000 IP video conferencing; Studio Network Solutions fiber channel SAN; Brainstorm SR15 timecode analyzer; Furman HD516 private mix cue & comm. system; Sony OVW-A500 digital Beta. Beta SP; DoReMi non-linear video playback to all rooms; Panasonic DVC Pro; Avid and Final Cut Pro Uncompressed; VHS/DVD/CD/DAT; GigaStudios/Libraries/Synths; Yamaha grand piano; MOTU Digital Performer 3. EXTENDED EQUIPMENT: Shep 2-ch rack with SN8; API (y500) with 512; DW Fearn VT2; Grace 801; Millennia HV-3D-8; Avalon AD 2022; API 525; Universal Audio LA2A, 1176; Empirical Labs distressor; Crane Song Trakker, STC-8; Avalon AD 2044; Manley VariMu; Massenburg 8900; API 500, 560; GML 8200; Tube-Tech EQ-1A; DW Fearn VT4; Manley Massive Passive; Avalon AD 2055; Millennia TLC-2, NSEQ-2.

AUDIBLE IMAGES; 22 Cambria Point, Pittsburgh, PA, 15209-1210; (412) 821-2648; Fax: (412) 821-2648; Email: audio@dudt.com. Contact: Jay Dudt.

BACKSTREET STUDIOS; 935 E. Price St., Philadelphia, PA, 19138; (215) 843-4711; Fax: (215) 848-7427; Email: backstreet1@earthlink.net. Contact: Tony Jordan.

BAKER SOUND STUDIOS; 1821 Ranstead St., Philadelphia, PA, 19103-3714; (800) 369-1280; Fax: (215) 567-0350; Email: gary@bakersound.com; Web: www.bakersound.com. Contact: Gary Moskowitz.

BEARSWAMP STUDIOS; 1611 Cherry Ln., Macungie, PA, 18062-9424; (610) 398-1312; Fax: (610) 398-3502; Email: bearswamp@enter.net.

BLACKROME ENTERTAINMENT; 521 Natalie Ln., Norristown, PA, 19401; (610) 272-3406; Email: blackrome@hotmail.com. Contact: Craig Langston.

CAPRICE RECORDS & RECORDING STUDIO; PO Box 808, Lititz, PA, 17543-0808; (717) 627-4800; Fax: (717) 627-4800; Web: www.capriceinternational.com. Contact: Joey Welz.

CATALYST BROADCAST & ENTERTAINMENT, INC.; 18 Carlisle St., Gettysburg, PA, 17325; (717) 337-5910; Fax: (717) 337-5988; Email: sc@catalystbroadcast.com; Web: www.catalystbroadcast.com. Contact: Sal Chandon.

CRAIG RECORDING STUDIOS; 2381 Philmont Ave., Ste. 111, Huntingdon Valley, PA, 19006-6236; (215) 947-8900; Fax: (215) 947-1040; Email: craigrec@aol.com. Contact: Michael Gallagher.

CYCLING TROLL; 7954 Porter Road, Fairview, PA, 16415; (814) 474-2863; Email: cyclingt@aol.com; Web: www.cyclingtroll.com. Contact: Tom Hitt.

## DIGITAL DOG STUDIOS



8923 Crefeld St., Philadelphia, PA, 19118-3605; (215) 247-0341; Fax: (215) 247-0341; Email: joe@digitaldogstudios.com; Web: www.digitaldogstudios.com. Contact: Joe Stout. Engineers: Joe Stout.

## FLOATING FISH STUDIOS



160 Sunrise Ln., Pottstown, PA, 19464-5020; (610) 326-2664; Email: troll@floatingfish.com; Web: www.floatingfish.com. Contact: Matthew R. Norcross. Engineers: MC2P4, Tam Troll.

FORGE RECORDING; PO Box 861, Valley Forge, PA, 19482; (610) 935-1422; Fax: (610) 935-1940; Email: info@forge.com; Web: www.forgerecording.com. Contact: Mark McNutt.

FREDRICK LEE & LLOYD; 235 Elizabeth St., Landisville, PA, 17538; (717) 898-6092; Fax: (717) 898-9384; Email: fl.studios@verizon.net. Contact: Dusty Rees.

GREATHOUSE PRODUCTIONS; 102 Shiela Dr., Pittsburgh, PA, 15220-3116; (412) 937-9750; Fax: (412) 920-1393; Email: info@greathouse-productions.com; Web: www.greathouse-productions.com. Contact: Hollis Greathouse.

GREEN VALLEY RECORDING; 590 S. Frymire, Hughesville, PA, 17737; (570) 584-2653; Email: gvr@chiltech.net; Web: www.solutionrecords.com/greenvalley.html. Contact: Richard Rupert.

IN HOUSE PRODUCTIONS; 3845 Beechwood Blvd., Pittsburgh, PA, 15217-2613; (412) 421-9161; Email: frankrupert@earthlink.net. Contact: Frank Rupert.

INDRE STUDIOS; 1418 S. Darien St., Philadelphia, PA, 19147; (215) 463-3000; Fax: (215) 463-1322; Email: nancy@indrestudios.com; Web: www.indrestudios.com. Contact: Nancy Falkow.

THE INTERIOR CASTLE; 1142 Nevada St., Pittsburgh, PA, 15218-1003; (412) 371-4922; Fax: (412) 371-4979; Email: tic@idt.net; Web: www.theinteriorcastle.com. Contact: Mike Mazzei.

KUPP-TONE STUDIO; 1278 Division Hwy., Ephrata, PA, 17522; (717) 738-2003; Fax: (717) 738-2349. Contact: Keith Kupp.

THE LONGVIEW STUDIO, INC.; 6932 Ridge Ave. (Rear), Philadelphia, PA, 19128; (215) 482-9869; Fax: (215) 482-9869; Email: thelongviewstudio@yahoo.com. Contact: Steven Wellner.

MAJA AUDIO GROUP; 201 St. James Pl., Philadelphia, PA, 19106; (215) 923-9999; Fax: (215) 923-1280; Email: info@majaaudiogroup.com; Web: www.majaaudiogroup.com. Contact: John Anthony.

MASTERS BY JDHNSON; 901 Hagys Ford Rd., Narberth, PA, 19072-1419; (610) 664-1188; Fax: (610) 664-1434. Contact: Stephen Johnson.

MAX PRDDUCTIONS; 7 Kristin Cir., Downingtown, PA, 19335-1029; (610) 873-1923; Fax: (610) 873-9204.

MR. SMALL'S FUNHOUSE, INC.; 400 Lincoln Ave., Pittsburgh, PA, 15209-2607; (412) 821-4447; Fax: (412) 821-5871; Email: mrsmallsfunhouse@juno.com. Contact: Michael Speranzo.

MUSIC MATRIX INC.; 8711 W. Chester Pike, Upper Darby, PA, 19082; (610) 446-0108; Email: mmatrix@concentric.net; Web: www.concentric.net/~mmatrix. Contact: Jim Kaye.

NEWSOUND PRODUCTIONS; 225 S. 15th St., Ste. 2020, Philadelphia, PA, 19102-3933; (215) 731-2667; Fax: (215) 893-9490; Email: newsound@bee.net; Web: www.bee.net/newsound. Contact: Mark Knox.

OAKHILL RECORDS; PO Box 205, Verona, PA, 15147-0205; (412) 828-2895. Contact: William J. Beere.

PUMPTOWN STUDIOS; PO Box 177, Spring City, PA, 19475; (610) 495-0959; Email: joemattis@hotmail.com; Web: www.pumptown.com. Contact: Joe Mattis.

## RADIO ACTIVE PRODUCTIONS



8527 Glen Campbell Rd., Philadelphia, PA, 19128; (215) 483-0723; Fax: (215) 483-0723; Email: daoud@radioactiveproductions.com; Web: www.radioactiveproductions.com. Contact: Daoud Shaw.

RED ROCK RECORDING; RD 4, Box 4135, Saylorsburg, PA, 18353; (570) 992-5777; Fax: (570) 992-5977; Email: redrock@ptd.net. Contact: Kent Heckman.

RIGHT COAST RECORDING INC.; 151 Delp Rd., Lancaster, PA, 17601-3905; (717) 560-1530; Fax: (717) 560-1530; Email: davev@rightcoastrecording.com. Contact: Dave Wilkerson.

RIVER'S BEND RECORDING; 5562 Rt. 145, Laurys Station, PA, 18059; (610) 261-3881; Fax: (610) 261-3882; Email: al@almeixner.com; Web: www.almeixner.com. Contact: Al Meixner.

RYAN RECORDING PRODUCTIONS; 85 Stoneyford Rd., Holland, PA, 18966-2501; (215) 378-6865; Fax: (215) 638-9255; Email: sryanlangley@yahoo.com. Contact: Scott Langley.

SIGNAL SOUND STUDIOS; PO Box 854, 163 E. Cherry Rd., Quakertown, PA, 18951; (215) 536-4660; Fax: (215) 536-0399; Email: signal@nni.com; Web: www.signalsound.com. Contact: Pete Davis.

SLOT 1 RECORDING STUDIOS INC.; 265 N. Main St., Ambley, PA, 19002-4224; (215) 643-1313; Fax: (215) 643-1349; Email: s1e@slot-1.com; Web: www.slot-1.com. Contact: Studio Manager.

DENNY SOMACH PRODUCTION; 812 Darby Rd., Havertown, PA, 19083-4684; (610) 446-7100; Fax: (610) 446-7721. Contact: Denny Somach.

SOUNDSCAPE STUDIO; 524 W. 5th Ave., McKeesport, PA, 15132-3554; (412) 664-7719; Fax: (412) 664-7738; Email: dj@soundscape-studio.com; Web: www.soundscape-studio.com. Contact: DJ Kichi.

STABLE STUDIO; 3136 Church Rd., Chambersburg, PA, 17201-8544; (717) 264-5599; Fax: (717) 264-5483; Email: skp@cvns.net. Contact: Steve Pheil.

STONECREEK STUDIOS; 1400 Mill Creek Rd., Gladwyne, PA, 19035-1342; (610) 645-9626; Fax: (610) 645-9726. Contact: E.A. DelCiotto.

## STUDIOONE RECORDING



576 Magnolia Dr., Lititz, PA, 17543; (717) 569-8404; Email: adam@studioonerecording.com; Web: www.studioonerecording.com. Contact: Adam Kontis. Engineers: Adam Kontis. EQUIPMENT: SSL 4040 w/TR; Pro Tools MIX Plus w/plug ins; 32 I/O 888/24; ADAT bridge; ADATs; Apogee; Neve 1073; API 312; Telefunken U-76; Neve 33115; Lexicon 300, 224XL; Roland R-880; K/T 780 DN; SPX 1000; Pod GTR Pro, Bass Pro; LA-2A; 1176; LA-3A; Neve 33609; E/op; U47; U67; C-12A; KM 84; 451; 414 CK12; U87; Coles; Shure; 421; 604E w/mastering labs crossovers; Tannoy LGM; NS-10; Hammond; Fender; Marshall; Rhodes; Ludwig; MOTU.

THIRD STORY RECORDING PARTNERS; 5120 Walnut St., Philadelphia, PA, 19139-4129; (215) 747-1200; Fax: (215) 747-2636; Email: sarisky@erols.com. Contact: Mark Sarisky.

WESTERLAND RECORDING; 273 Middle Park Dr., Souderton, PA, 18964; (215) 799-0267; Email: activ8@comcast.net; Web: www.westerlandstudios.com. Contact: Mark Cubranich.

## RHODE ISLAND

CELEBRATION SOUNDS; 25 Market Street, Warren, RI, 02885; (401) 247-0218; Fax: (401) 247-1280; Email: celebrationsnd@aol.com; Web: www.celebrationsound.com. Contact: Cathy Correia.

DIAMOND HILL STUDIO; 4288 Diamond Hill Rd., Cumberland, RI, 02864; (401) 334-4620; Fax: (401) 333-5130; Email: dhs1997@aol.com; Web: www.diamondhillstudios.com. Contact: Gary Caron.

RADIOGRAM RECORDS; 37 N. Long St, Johnston, RI, 02919; (401) 453-3472; Fax: (401) 453-3472; Email: info@radiogram-records.com; Web: www.radiogramrecords.com. Contact: Ben Mesiti.

## ROOM 29 RECORDING STUDIO



29 High St., Westerly, RI, 02891-1853; (401) 596-7006; Fax: (401) 596-4421; Email: record@room29.com; Web: www.room29.com. Contact: David Nigrelli. Engineers: David Nigrelli.

SOUND STATION SEVEN; 106 Putnam St., Providence, RI, 02909-2615; (401) 351-1524; Fax: (401) 454-2969; Email: john@soundstation7.com; Web: www.soundstation7.com. Contact: John Jacobson.

STAR TRAK STUDIOS INC.; 110 Jefferson Blvd., Ste. E, Warwick, RI, 02888-3854; (401) 732-1880; Fax: (401) 737-2115; Email: jack@startrakstudios.com; Web: www.startrakstudios.com. Contact: Jack Rametta.

## SOUTH CAROLINA

AJALON STUDIOS; 2514 River Rd. Commons, Ste. 105, Piedmont, SC, 29673; (864) 269-1771; Fax: (864) 269-1775; Email: makkedah@bellsouth.net; Web: www.makkedah.com. Contact: Eddie Howard.

DIGITAL AUDIO SERVICES; 5589 Harmony Church Rd., Edgemoor, SC, 29712; (803) 329-5898; Fax: (803) 329-5898. Contact: Bill Orr.

HGS INTERNATIONAL RECORDING STUDIO; 1403-B Poinsett Hwy, Greenville, SC, 29609; (864) 363-7668; Fax: (615) 315-2300; Email: hgsmusic@webtv.com; Web: www.hgsmusic.com. Contact: John Harris.

ISLAND SOUND RECORDING STUDIO; 2222 River Road, Johns Island, SC, 29455-8807; (843) 559-1177; Fax: (843) 559-3781; Email: islandsounds@worldnet.att.net. Contact: Steve Green.

THE JAM ROOM; 201 S. Prospect St., Columbia, SC, 29205-4066; (803)787-6908; Fax: (803) 787-1144. Contact: Jay Matheson.

MCKELVIE WILDER STUDIOS; 18 Atwood St., Greenville, SC, 29601; (864) 421-9259; Email: mackwilde@hotmail.com; Web: www.mckelviewilder.com. Contact: Mckelvie Wilder.

SEA NOTE RECORDING; 702 8th Ave. N., Myrtle Beach, SC, 29577; (843) 444-1120; Fax: (843) 444-1120; Email: robgainer@aol.com; Web: www.seanoterecording.com. Contact: Rob Gainer.

## STRAWBERRY SKYS RECORDING STUDIOS



1706 Platt Springs Rd., West Columbia, SC, 29169; (803) 794-9300; Fax: (803) 926-1036; Email: mike@strawberryskys.com; Web: www.strawberryskys.com. Contact: Mike Smith. Engineers: Gary Bolton, House Engineers, Independents. Dimensions: 29'x36'; CR: 17'x22'.

## SOUTH DAKOTA

CREATIVE COMMUNICATIONS COMPANY; 3700 S. Hawthorne Ave., Sioux Falls, SD, 57105-6219; (605) 334-6832; Fax: (605) 339-8820. Contact: William Prines III.

FIDDLESTRING PRODUCTIONS; HC 89 Box 46, Hermosa, SD, 57744-9700; (605) 255-4235; Fax: (605) 255-4235; Email: fiddlestring@rapidnet.com.

## TENNESSEE



ARDENT STUDIOS  
Memphis, TN

## ARDENT STUDIOS



2000 Madson Ave., Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: jstephens@ardentstudios.com; Web: www.ardentstudios.com. Contact: Jody Stephens. Engineers: Jason Latshaw, John Hampton, Matt Martone, Pete Matthews, Skidd Mills. Dimensions: A: 36'x25'x16', CR: 25'x24'x11'; B: 24'x17'x11', CR: 21'x24'x16'; Studio C: 32'x25'x14', CR: 20'x25'x11' Description: Memphis' Beale Street (birthplace of the blues), Elvis' Graceland, Sun Studio (birthplace of rock and roll) and the world's best barbecue joints all help to create a music: vibe like no other in the world. For 35 years, Ardent has provided a place for musicians to plug into that vibe. Centrally located in Memphis, Ardent has a friendly and professional staff. Artists come to Ardent when they need to focus on their music and not the music: business. Clients include: 3 Doors Down, Course of Nature, Stir, Pseudopod, Sister Hazel, Riddlin' Kids, Dust For Life, Broken, John Eddie, Jimmie Vaughan, Stevie Ray Vaughan, Spacehog, Golden Smog, Gin Blossoms, R.E.M., Replacements, B.B. King, Afghan Whigs, Travis Tritt, Sam & Dave, ZZ Top, Isaac Hayes, Big Star, and Led Zeppelin. EQUIPMENT: Studio A console: Neve VR 60—48x48 w/flying faders automation. Studio B console: SSL 6056E w/G computer. Studio C console: Neve V-1—40x40. Each studio has 3 isolation booths, approx 7.5'x9'. (3) Studer 827 24-trk analog (1 optional 16-trk headstack), A&D analog 1/2" 2-trk; (3) Mitsubishi X-850 32-trk digital, X-80 digital 2-trk; MCI JH-110 analog 1/2" 2-trk, JH-110 analog 1/4" 2-trk; SADIE disk editor w/CD burner. Partial list of outboard gear: (2) Quantec room simulators; AMS RMX 16-reverb; (many) Yamaha SPX90, REV5; Drawmer DL-251 stereo compressor; Lexicon 224XL, 480L, Prime Time 93; Marshall time modulators: Gates Sta-level; Valley People 440s; ADR F700 compressor; Collins tube limiter 26U-1; (3) stereo EMT 140 plates; live echo chamber; Eventid H3000 w/sampling; Putec EQP-1A tube EQ; Fairchild 670 stereo compressor, (2) 660 mono compressors; (2) Lucas tube compressors (UA 175 copy); Summit DCL200B. EXTENDED EQUIPMENT: Hammond A100 organ w/Leslie; Mellotron; Steinway grand piano; Yamaha grand piano. Each studio is equipped with a custom 8-ch headphone mixing system for personal headphone mixes. (3) Neumann M-249, U47 FET, U67s, U87s, U64s, KM84s KM86s; Shure, EV, Sennheiser, beyerdynamic, etc.

ATLANTIS STUDIO; 194 Cherokee Rd., Hendersonville, TN, 37075; (615) 822-7648; Email: atlantisstudio@comcast.net; Web: www.atlantisstudio.net. Contact: Voytek Kochanek.

## BACKSTAGE STUDIO



10 Music Cir. S., Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: susandg@comcast.com; Web: www.backstagestudios.com. Contact: Susan Day Goodman. Engineers: Chuck Ainlay, Jesse Benfield, Rodney Dawson, Tony Green.

BAYOU RECORDING INC.; 1708 Grand Ave., Nashville, TN, 37212-2206; (615) 340-9000; Fax: (615) 340-9009; Email: AudioCapt@aol.com. Contact: Susan Clinton.

BIG EARS STUDIO; 4505 Helmwood Dr., Nashville, TN, 37216; (615) 650-9179; Email: ripa@bellsouth.net. Contact: Paul Gannan.

# Recording Studios



## TENNESSEE (CONT.)

BLUETOWN RECORDS LTD.; PO Box 41062, Memphis, TN, 38174-1062; (901)274-2726; Fax: (901)276-3800. Contact: Eddie Walker.

BRADLEY'S BARN INC.; PO Box 120838, Nashville, TN, 37212-0838; (615) 244-1060; Fax: (615) 726-2945. Contact: Michael Sayles.

THE CARPORT; PO Box 121864, Nashville, TN, 37212-1864; (615) 385-5056; Fax: (615) 385-0607; Email: russlong1@earthlink.net. Contact: Russ Long.

THE CASTLE RECORDING STUDIOS INC.; 1393 Old Hillsboro Rd., Franklin, TN, 37069-9132; (615) 791-0810; Fax: (615) 791-1324; Email: CastleRec@aol.com; Web: www.castlemusicgroup.com. Contact: Mike Janas.

CINDERELLA SOUND; 1108 Cinderella St., Madison, TN, 37115-5337; (615) 865-0891; Fax: (615) 612-2400; Web: BarefootJerry.com. Contact: Wayne Moss.

CLICK PRODUCTIONS; 71 N. Main St., Crossville, TN, 38555; (888) 738-2573; Fax: (931) 484-9399; Email: clickrec@citlink.net. Contact: Terry Hassler.

COTTON ROW RECORDING; 1503 Madison Ave., Memphis, TN, 38104-2448; (901)276-8520; Fax: (901)726-5939. Contact: Nikos Lyras.

CREATIVE RECORDING; 2806 Azalea Pl., Nashville, TN, 37204-3118; (615) 385-0670; Fax: (615) 297-7319. Contact: Jennifer Williams.

CREATIVE WORKSHOP; 2804 Azalea Pl., Nashville, TN, 37204-3118; (615) 383-8682; Fax: (615) 383-8696; Email: bcason@musicnashville.com; Web: www.musicnashville.com. Contact: Wanda Pojar.

EAST IRIS RECORDING STUDIOS; 518 E. Iris Dr., Nashville, TN, 37204; (615) 777-9080; Fax: (615) 777-1176; Email: sandra@eastirisstudios.com; Web: www.eastirisstudios.com. Contact: Sandra Bertolino.

ECLECTIC PRODUCTIONS; 910 Woodmont, Nashville, TN, 37204-3354; (615) 383-5440; Fax: (615) 386-3964; Email: eclectic@bellsouth.net; Web: www.eclecticrecording.com. Contact: Nick Sparks.

ELLAVATOR STUDIOS LLC; 111 S. Highland, Ste. 185, Memphis, TN, 38111; (901) 947-4575; Fax: (901) 947-6990; Email: ellavate@bellsouth.net; Web: www.ellavatorstudios.com. Contact: G.P. Faulkner.

EMERALD ENTERTAINMENT GROUP; 1033 16th Ave. S., Nashville, TN, 37212; (615) 846-5200; Fax: (615) 846-6140; Email: mail@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Scott Phillips.

HILLTOP RECORDING STUDIOS; 902 Due West Ave., Nashville, TN, 37115-3404; (615) 865-5272; Fax: (615) 865-5553; Email: hilltopstudio@mindspring.com; Web: www.hilltopstudio.com. Contact: John Nicholson.

HOUSE OF DAVID RECORDING STUDIO; 1205 16th Ave. S., Nashville, TN, 37212-2901; (615) 320-7323; Fax: (615) 329-1304. Contact: David Briggs.

JAMSYNC; 1232 17th Ave. S., Nashville, TN, 37212; (615) 320-5050; Fax: (615) 340-9559; Email: joels@jamsync.com; Web: www.jamsync.com. Contact: Joel Silverman.

KAHL/REECE STUDIO; 608 Iron Mountain Rd., Pigeon Forge, TN, 37683; (865) 384-5441; Fax: (865) 908-0190; Email: Bayoumntnu@aol.com; Web: www.bayoumountainmusic.com. Contact: Louis Kahl.

GABRIEL KATONA PRODUCTIONS; PO Box 681116, Franklin, TN, 37068-1116; (615) 591-0183; Fax: (615) 591-0184; Email: gabrielkatona@gabrielkatona.com; Web: www.gabrielkatona.com. Contact: Gabriel Katona.

LANDSHARK MUSIC SERVICES; 4905 Cimarron Way, Antioch, TN, 37013; (615) 832-1430; Email: info@landsharkmusic.com; Web: www.landsharkmusic.com. Contact: John Albani.

LOUD RECORDING STUDIO; 50 Music Sq. W., Ste. 100, Nashville, TN, 37203-3212; (615) 321-5683; Fax: (615) 327-0568; Email: loudrec1@aol.com. Contact: Melanie Jeansonne.

LOVE SHACK RECORDING STUDIOS; 909 18th Ave. S., Nashville, TN, 37212-2102; (615) 327-2711; Fax: (615) 327-0750; Web: www.loveshackrecording.com. Contact: Grant Fowler.

THE MONEY PIT; 622 Hamilton Ave., Nashville, TN, 37203-5026; (615) 256-0311; Fax: (615) 259-4541; Email: theburnetts@mindspring.com. Contact: Jim Burnett.

MOUNTAINSIDE AUDIO LABS; 6090 Fire Tower Rd., Nashville, TN, 37221; (615) 352-1227; Fax: (615) 353-1235; Email: mrbil@earthlink.net. Contact: Bil VornDick.

NASHVILLE TELEPRODUCTIONS; 105 Oak Valley Dr., Nashville, TN, 37207-2916; (615) 262-2600; Fax: (615) 226-4070. Contact: Kevin McManus.

NEW REFLECTIONS RECORDING STUDIOS; 2741 Larmon Ave., Nashville, TN, 37204-2822; (615)269-0828; Fax: (615) 269-5997; Email: hitmetro@aol.com. Contact: Shelly Miller.



OCEAN WAY NASHVILLE  
Nashville, TN

### OCEAN WAY NASHVILLE



1200 17th Ave. S., Nashville, TN, 37212; (615) 320-3900; Fax: (615) 320-3910; Email: scorbitt@oceanwaystudios.com; Web: www.oceanwaystudios.com. Contact: Sharon Corbitt. Engineers: Bryan Graban, Leslie Richter.

OMNISOUND STUDIOS; 1806 Division St., Nashville, TN, 37203-2704; (615) 321-5526; Fax: (615) 321-5528; Email: stevetveit@aol.com; Web: www.omnisoundstudios.com. Contact: Steve Tveit.

THE ORCHARD RECORDING STUDIO/STILL MUSIC GROUP, INC.; 1649 Pinkerton Rd., Brentwood, TN, 37027-7860; (615) 776-5762; Fax: (615) 776-3277; Email: stillmg@home.com; Web: www.stillmusicgroup.com. Contact: Rob Still.

PARLOR PRODUCTIONS; 1317 16th Ave. S., Nashville, TN, 37212; (615) 385-4466; Fax: (615) 383-4216; Email: larry@parlorproductions.com; Web: www.parlorproductions.com. Contact: Larry Sheridan.

QUAD STUDIOS—NASHVILLE; 1802 Grand Ave., Nashville, TN, 37212; (615) 321-9500; Fax: (615) 321-0046; Email: markquad-nash@aol.com; Web: www.quadstudios.com. Contact: Mark Greenwood.

RECORDING ARTS; Box 121702, Nashville, TN, 37212; (615) 321-5479; Fax: (615) 321-0756; Email: carltatzdesign@home.com. Contact: Lou Johnson.

REDWOOD RECORDING; 628 Elaine Dr., Nashville, TN, 37211-3620; (615) 331-0533; Email: redwoodrecording@yahoo.com. Contact: Rich Henry.

RIVER CITY SOUND PRODUCTIONS; PO Box 750786, Memphis, TN, 38175-0786; (800) 755-8729; Fax: (901) 274-8494; Email: info@rivercitysound.com; Web: www.rivercitysound.com. Contact: Bob Pierce.

THE SANDBOX; 212 Evergreen Ct., Brentwood, TN, 37027; (615) 837-2106; Fax: call first; Email: matt@sandboxproductions.com; Web: www.sandboxproductions.com. Contact: Matt Barber.

SEVENTEEN GRAND RECORDING; 1001 17th Ave. S., Nashville, TN, 37212; (615) 327-9040; Fax: (615) 321-9666; Email: dav17grand@aol.com; Web: www.mp3.com/17000. Contact: Dave Cline.

THE SONGWRITER'S STUDIO; PO Box 210902, Nashville, TN, 37221-0902; (615) 952-2138; Fax: (615) 952-2138; Email: scooper283@aol.com. Contact: Steven Cooper.

SOUND EMPORIUM STUDIOS; 3100 Belmont Blvd., Nashville, TN, 37212-6004; (615) 383-1982; Fax: (615) 383-1919; Email: soundemporium@home.com; Web: www.members.aol.com/semposium. Contact: Scott Paschall.

### SOUND STAGE STUDIO



10 Music Cir. S., Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: susandg@comcast.com; Web: www.soundstagesstudios.com. Contact: Susan Dey Goodman. Engineers: Chuck Ainlay, Randy Leroy, Rodney Dawson, Tony Green.

SOUND WAVE RECORDING; 115 16th Ave. S., Ste 102, Nashville, TN, 37221-3195; (615) 254-7200; Fax: (615)254-7240; Email: info@soundwaverecording.com; Web: www.soundwaverecording.com. Contact: Richard Adler.

SOUNDS UNREEL STUDIO; 1902 Nelson Ave., Memphis, TN, 38114-1759; (901) 278-8346; Fax: (901) 278-8346; Email: soundsunreel@wspice.com. Contact: Jack Holder.

SOUTHERN SOUND STUDIOS, INC.; 9059 Middlebrook Pike, Knoxville, TN, 37923-1559; (865) 693-1355; Fax: (865) 539-0882; Email: southernsound@icx.net; Web: www.southernstudios.com. Contact: Danny Brown.



STARSTRUCK STUDIOS  
Nashville, TN

### STARSTRUCK STUDIOS



40 Music Square W., Nashville, TN, 37203-3206; (615) 259-5200; Fax: (615) 259-5202; Email: studios@starstruck.net; Web: www.starstruckstudios.com.

STUDIO 19; 821 19th Ave. S., Nashville, TN, 37203; (615) 327-4927; Email: RTL7@aol.com; Web: www.studio19nashville.com.

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World Radio History

# Recording Studios



## TENNESSEE (CONT.)

**STUDIO 20;** 823 19th Ave. S., Nashville, TN, 37203; (615) 327-4927; Email: RTL7@aol.com; Web: www.studio19nashville.com.

**SUNSET BLVD. STUDIOS;** 1361 Holly Tree Gap Rd., Brentwood, TN, 37027-6408; (615) 661-7697; Fax: (615) 661-7696; Email: sdady@aol.com. Contact: Steve Dady.

**TEXTONE STUDIOS/RIC WEB ENTERPRISES;** United Artists' Tower, 50 Music Sq.W., Ste. 410, Nashville, TN, 37203; (615) 430-2344; Fax: (615) 781-9817; Email: ricweb6448@aol.com. Contact: Ric Web.

**3D AUDIO INC.;** 1222 Country Rd., Franklin, TN, 37069; (615) 591-3433; Fax: (615) 591-6661; Email: go3daudio@aol.com; Web: www.3daudioinc.com.

**TOMBSTONE RECORDING;** 2813 Azalea Pl., Nashville, TN, 37204-3117; (615) 292-9028; Fax: (615) 297-0055; Email: recorder@aol.com. Contact: Tom Harding.

**UNDERGROUND RECORDING;** 808 Houston Dr., Seymour, TN, 37865; (865) 573-5269; Fax: (865) 573-0131; Email: Milinc77010@aol.com; Web: www.undergroundrecording.com. Contact: Shirley Lincoln.

**VARGA MUSIC PRODUCTIONS INC.;** 7446 Huntwick Trail, Nashville, TN, 37221-5411; (615) 646-2864; Fax: (615) 646-2865; Email: kenwmp@bellsouth.net.

**WESTPARK CREATIVE GROUP INC.;** PO Box 682004, Franklin, TN, 37068-2004; (615) 591-0011; Fax: (615) 591-0676; Email: westparkcreative@home.com. Contact: Tom Reeves.

**WILKERSON SOUND STUDIOS;** 3794 Park Ave., Memphis, TN, 38111-6649; (901) 458-1624; Fax: (901) 327-9307; Email: briarfarm@aol.com.

## TEXAS

**ACCESSIBLE SOUND, INC.;** PO Box 31070, Houston, TX, 77231-1070; (713) 723-6186; Fax: (713) 726-9779; Email: asiprod@swbell.net; Web: www.accessiblesound.com. Contact: Herman Teale.

**ARLYN & PEDERNALES STUDIOS;** PO Box 3355, Austin, TX, 78764-3355; (512) 447-2337; Fax: (512) 447-0174; Email: ArlynPed@aol.com; Web: www.arlyn-pedernales.com. Contact: Lisa Fletcher.

**AUDIO DALLAS RECORDING STUDIO;** 3810 Cavakier Dr., Garland, TX, 75042; (972) 276-3896; Email: info@audiodallas.com; Web: www.audiodallas.com. Contact: Paul Osborn.

**AVALON SOUND;** 6367 Valley Ridge Dr., Fort Worth, TX, 76140-9511; (817) 483-4722; Fax: (817) 561-5844. Contact: David Hughes.

**BASS PROPULSION LABORATORIES;** 510 S. 2nd Ave., Bldg. C, Dallas, TX, 75226; (214) 887-9580; Fax: (817) 488-6163; Email: info@basspropulsionlaboratories.com; Web: www.basspropulsionlaboratories.com. Contact: Todd/Toby.

## BISMEAUX STUDIO



4023 Manchaca Rd., Austin, TX, 78704; (512) 444-9944; Fax: (512) 444-4699; Email: info@bismeauxstudio.com; Web: www.bismeauxstudio.com. Contact: Dave Kembro. Engineers: Cris Burns, Dave Kembro, Larry Seyer, Mark Nathan. Dimensions: 35'x52' Description: Bismeaux Studio's vintage API console, combined with a great selection of microphones and out-board gear, as well as the Soundscape R.ed. hard disk recording system and a Grammy-winning staff, creates the sweetest sound around. The main room, featuring a half-cathedral ceiling, has hosted such artists as Asleep at the Wheel, Jerry Jeff Walker, Lyle Lovett, The Manhattan Transfer, Charlie Robison. Come on down to Austin for the world's best barbeque and that Texas groove. Bismeaux Studio is ready to create the best project ever: yours.

**BOB GREEN PRODUCTIONS INC.;** 7757 Ean Felipe, Ste. 102, Houston, TX, 77063; (713) 977-1334; Fax: (713) 977-1305; Email: heard@bobgreenproductions.com; Web: www.bobgreenproductions.com. Contact: Emily McGowan.

**CROCODILE SMILE PRODUCTIONS;** 917 Ashwood St., Harker Heights, TX, 76548-2124; (254) 698-2804. Contact: Frank Dodge.

## CRYSTAL CLEAR SOUND



4902 Don Dr., Dallas, TX, 75247-6593; (214) 630-2957; Fax: (214) 630-5936; Email: studio@crystalclearsound.com; Web: www.crystalclearstudios.com. Contact: Keith Rust. Engineers: Keith Rust, Kent Stump, Nolan Brett. Dimensions: 45'x35'.

**DARKSILVER RECORDS USA;** PO Box 51209, Amarillo, TX, 79159-1209; (806) 353-7512; Fax: (806) 467-1257; Email: michael@darksilver.com; Web: www.darksilver.com. Contact: Michael Lee Thomas.

**DEAN BAILEY RECORDING STUDIO SERVICES;** 10027 Church Rd., Dallas, TX, 75238-1517; (214)343-0879; Fax: (214) 221-0413; Web: www.deanbaileyrecording.com. Contact: Dean Bailey.

**DIGITAL IMAGE RECORDING STUDIO;** 555 Cicero Dr., San Antonio, TX, 78218-2630; (210) 656-1382; Fax: (210) 656-4499; Email: jimwaller@digitalimagepro.com; Web: www.digitalimagepro.com. Contact: Jim Waller.

**DIGITAL SERVICES RECORDING STUDIOS;** 5805 Chimney Rock Rd., Houston, TX, 77081; (713) 664-5258; Fax: (713) 663-6518; Email: studio@digisrvs.com; Web: www.digisrvs.com. Contact: K.T. White.

**DRM PRODUCTIONS;** 130 Parkhouse, Dallas, TX, 75207; (214) 752-5000; Fax: (972) 539-1129; Email: david@drmprod.com; Web: www.drmprod.com. Contact: David Rosenblad.

**EAGLE AUDIO;** 911 S. Main St., Fort Worth, TX, 76104-3408; (817) 877-4338; Fax: (817) 877-4568; Email: eagle.audio@airmail.net. Contact: Jeff Ward.

**ECLIPSE MUSIC PRODUCTIONS;** 7320 Ashcroft, Ste. 214, Houston, TX, 77081; (713) 541-2360; Fax: (713) 541-2367; Email: compumar@swbell.net. Contact: Mark Richardson.

**FIRE STATION STUDIOS;** 224 N. Guadalupe St., San Marcos, TX, 78666; (512) 396-1144; Fax: (512) 396-1169; Email: bobby@firestationstudios.com; Web: www.firestationstudios.com. Contact: Bobby Arnold.

**FIRST STREET AUDIO;** 3501-A Bluebonnet Cir., Fort Worth, TX, 76109; (817) 922-5444; Email: BartRose@hotmail.com; Web: www.firststreetaudio.com. Contact: Bart Rose.

**FOREST GLEN AUDIO;** 1014 Forest Glen Dr., DeSoto, TX, 75115; (972) 223-6999; Email: dhughes9@swbell.net. Contact: Dave Hughes.

**GRAFFITI PRODUCTIONS;** 201 Cordoba Ct., Arlington, TX, 76014; (817) 417-0778; Fax: (817) 472-5342; Email: BDForensic@aol.com. Contact: Barry Dickey.

**HAPPY RAT STUDIOS;** 13239 Granada, Houston, TX, 77015; (281) 960-3991; Email: scott@happyrat.com; Web: www.happyrat.com. Contact: D. Scott Stanley.

**THE HIT SHACK;** 1621 S. Lamar Blvd., Austin, TX, 78704-2967; (512) 442-2112; Email: webmaster@hitshack.com. Contact: Jay Hudson.

**JANUARY SOUND STUDIOS;** 201 Cordoba Ct., Arlington, TX, 76014; (817) 417-0778; Fax: (817) 472-5342; Email: BDForensic@aol.com. Contact: Pamela Dickey.

**JED HARRIS PRODUCTIONS;** PO Box 278, Lancaster, TX, 75146-0278; (972) 227-5054; Fax: (972) 227-3916; Email: harrisco@airmail.net. Contact: Jed Harris.

**KEITH HARTE MUSIC;** 3477 N.E. Parkway, San Antonio, TX, 78216; (210) 656-8411; Fax: (210) 656-8119; Email: keith@keithhartermusic.com. Contact: Keith or Ty.

**LIONS DEN STUDIO;** 6207 Wynnwood, Houston, TX, 77008; (713) 880-5903; Fax: (713)293-1141; Email: mrjh@swbell.net. Contact: Mike Henderson.

## LUMINOUS SOUND STUDIOS



17120 Dallas Pkwy., #100, Dallas, TX, 75248; (972) 331-7026; Fax: (972) 331-7041; Email: julia@luminoussound.com; Web: www.luminoussound.com. Contact: Julia Sizemore. Engineers: Chris Bell, Hal Fitzgerald, Tre Nagella Description: Luminous Sound is a 5,500 sq-ft audio facility designed by Studio Bau:ton. Services include: music production and recording, music composition for motion pictures and television, ADR, and stx. Studio A: SSL 6040 E/G+, Sony APR-24 w/Dolby SR, Genelec 1039A mains, Pro Tools HD2. Studio B: Pro Tools HD4, 32-fader Pro Control, Genelec 1039A mains, Lexicon 960L. Studio C: Digidesign Pro Tools Mix-3, 16-fader Pro Control, Telos Zephyr ISDN, ADAT, DA-88. Clients: Kirk Franklin, R. Kelly, Vanilla Ice, Chad Brock, Kenny Chesney, Mercy Me, Tripping Daisy, Sister Hazel, Andy Timmons, Ghetto Youths/Bob Marley, Cartoon Network, Campbell's Soup, Mary Kay, Radio Shack.

**MELDDY RANCH RECORDING;** 2411 NE Loop 410, Ste. 132, San Antonio, TX, 78217; (210) 656-8400; Fax: (210) 656-8434. Contact: John Whipple.

**MICHAEL STEVENS PRODUCTIONS;** 2021 Sunrise Glen Ct., Houston, TX, 77379; (281) 320-9503; Fax: (281) 374-0695; Email: mspromoguy@aol.com. Contact: Michael Stevens.

**MODERN VINTAGE RECORDING STUDIO;** 5834 Clendenin Ave., Dallas, TX, 75228; (214) 320-8445; Fax: (214) 320-8908; Email: senorcho@yahoo.com. Contact: Steve Curry.

**THE MUSIC ROOM;** 12914 Maxim Dr., Houston, TX, 77065-2211; (281) 955-1243; Fax: (713) 977-5143; Email: twatson3@houston.rr.com. Contact: Jeff Watson.

**THE MUSIK FAKTRY;** 1812 Procter St., Port Arthur, TX, 77640-6746; (409) 982-7121; Fax: (409) 982-3847; Email: music@great-recordings.com; Web: www.great-recordings.com. Contact: Floyd Badeaux.

**MYRIAD RECORDS/FUTURE AUDIO;** 3141 Irving Blvd., Ste. 2058, Dallas, TX, 75247-6227; (214) 630-8889; Fax: (214) 630-5964. Contact: Gerard Hairston.

**NADJI FILMS;** 9137 Spring Branch Dr., Ste. 306, Houston, TX, 77080; (281) 467-4594; Email: nadjifilm@aol.com; Web: www.nadjifilms.com. Contact: Hassan Nadji.

**ORIGIN SOUND & MEDIA;** 9137 Spring Branch Dr., Ste. 306, Houston, TX, 77080; (281) 467-4594; Email: originsoundmedia@yahoo.com. Contact: Craig Douglas.

**PALMYRA STUDIOS (AT THE RANCH);** 1313 Palmyra Rd., Palmer, TX, 75152; (972) 845-2313; Fax: (972) 845-2216; Web: www.palmyrastudios.com.

**PEDMAR, INC.;** 2920 W. Park Row, Ste. 200, Arlington, TX, 76013; (817) 460-3969; Fax: (817) 861-4593; Email: steve@pedmar.com; Web: www.pedmar.com. Contact: Steve Mark.

**PINEAPPLE RECORDING STUDIOS;** 204 S. East St., Arlington, TX, 76010; (817) 461-7340; Fax: (817) 801-9502; Email: pineapplestudios@hotmail.com; Web: www.pineapplestudiostexas.com. Contact: Lindsay Rigdon.

PLANET DALLAS RECORDING STUDIOS; Box 191447, Dallas, TX, 75219; (214) 521-2216; Fax: (214) 528-1299; Web: [www.planetdallasstudios.com](http://planetdallasstudios.com). Contact: Rick Rooney.

## THE PRODUCTION BLOCK STUDIOS



3011 N. Lamar, Ste. 200, Austin, TX, 78705; (512) 472-8975; Fax: (512) 476-5635; Email: [volcetrack@aol.com](mailto:volcetrack@aol.com); Web: [www.productionblock.com](http://www.productionblock.com). Contact: Melissa Tucker. Engineers: Bill Harwell, Brian Standefer, Joel Block, Patterson Barrett, Philipp Hubner, Steve Metz. Dimensions: 3 studios.

RAZOR'S EDGE SOUND; 12800 Meehan Dr., Austin, TX, 78727; (512) 837-3436; Email: [razorsedgesound@att.net](mailto:razorsedgesound@att.net); Web: [www.razor-austin.com](http://www.razor-austin.com).

RIVA RIDGE RECORDING; 608 Riva Ridge Dr., Leander, TX, 78641; (512) 260-6900; Fax: (512) 260-6900; Email: [t\\_willhoi@yahoo.com](mailto:t_willhoi@yahoo.com). Contact: Travis Willhoite.

SESSIONS WEST RECORDING, INC.; 11022 SW Oaks, Austin, TX, 78737-9461; (512) 301-3337; Fax: (512) 301-3289; Email: [jeffanderson@sessionswest.com](mailto:jeffanderson@sessionswest.com); Web: [www.sessionswest.com](http://www.sessionswest.com). Contact: Jeff Anderson.

SOUND LABS SOUTH; 519 Blackberry Dr., Austin, TX, 78745; (512) 413-6435; Fax: (512) 708-1345; Email: [sls@frydaddy.net](mailto:sls@frydaddy.net). Contact: Ahmed Garcia.

STONE WALL STUDIO; 1405 FM 355, Box 855, Groveton, TX, 75845; (936) 642-2142; Fax: (936) 642-2438; Email: [stonewall@inu.net](mailto:stonewall@inu.net); Web: [www.stonewallstudio.com](http://www.stonewallstudio.com). Contact: Travis Kitchens.



SUGARHILL RECORDING STUDIOS  
Houston, TX

## SUGARHILL RECORDING STUDIOS



5626 Brock St., Houston, TX, 77023; (713) 926-4431; Fax: (713) 926-1197; Email: [christi@sugarhillstudios.com](mailto:christi@sugarhillstudios.com); Web: [www.sugarhillstudios.com](http://www.sugarhillstudios.com). Contact: Christi Workman. Engineers: Andy Bradley, Dan Workman, John Griffin, Michael Martin, Steve Christensen. Dimensions: Studio A: CR 28'x21'; studio 28'x28'x22'; (3) isos. Studio B: CR 21'x13'; studio 21'x20'x18'; (3) isos. Description: SugarHill is the oldest commercial studio in Texas and the largest facility in Houston. Our commitment to sonic excellence and client comfort make us a natural choice when selecting a studio. We have two 24-track studios, each with a full complement of analog and digital equipment. SugarHill's extensive collection of vintage gear includes the most sought-after names: Teletronics, Fairchild, Neumann, AKG, Lexicon and UREI. Many notable artists have recorded at SugarHill, beginning with the 1950s classic "Chantilly Lace" by the Big Bopper. More recently, we have become the Houston home for Destiny's Child.

SULPHUR SPRINGS SOUND; PO Box 594, Sulphur Springs, TX, 75483-0594; (903) 885-8583; Fax: (903) 885-9310; Email: [ss-sound@synctrack.com](mailto:ss-sound@synctrack.com); Web: [www.synctrack.com](http://www.synctrack.com). Contact: Joey Baker.

THOMPSON CREATIVE; 4631 Insurance Ln., Dallas, TX, 75205-4025; (214) 559-4000; Fax: (214) 521-8578; Email: [larry@thompsoncreative.com](mailto:larry@thompsoncreative.com); Web: [www.thompsoncreative.com](http://www.thompsoncreative.com). Contact: Larry Thompson.

TRINITY RECORDING STUDIO; PØ Box 1417, Corpus Christi, TX, 78403-1417; (361) 854-7467; Email: [mixmaster@trinitystudio.com](mailto:mixmaster@trinitystudio.com); Web: [www.trinitystudio.com](http://www.trinitystudio.com). Contact: Jim Wilken.



TRISNA PRODUCTIONS STUDIO  
Friendswood (Houston vicinity), TX

## TRISNA PRODUCTIONS STUDIO



15519 Richford Dr., Friendswood (Houston vicinity), TX, 77546; (281) 482-8152; Fax: (713) 561-9980; Email: [studio@tproductions.com](mailto:studio@tproductions.com); Web: <http://tproductions.com>. Engineers: David Truran, Haniel Trisna. Dimensions: Studio/CR: 30'x24'x10'7" Description: A premier recording, mixing, and mastering studio in Houston, TX. Out-of-town mixing projects welcomed. Providing a relaxed, clean, and comfortable environment conducive to successful projects. Private recording studio featuring Digidesign Pro Tools HD 3 and a pristine signal path. Engineering staff with years of experience, keen musical sense, and great personalities. We provide industry top-of-the-line mixes at unbelievable prices. We work hard to oversee your project to completion, and to ensure that it meets your specifications and goals. Customer satisfaction is our #1 goal. Professional and personal attention to every detail. Special packages available! Call today for a free project planning. EQUIPMENT: Digidesign ProTools HD3, (2) 192 I/O; Digidesign Focusrite control 24; Mackie 248-bus analog console; Steinberg Nuendo workstation; Tascam DA-88; Alesis ADAT LX-20; MOTU Digital Timepiece; Apogee Rosetta AD converters; Lucid Gen X6-96 Word clock distributor; Yamaha 6pc. maple custom drums; May E/A drum internal mixing system; Neumann TLM 103 large diaphragm mic; AKG solid tube mic; Rode NT2; (2) Oktava MC012 mics; (4) Sennheiser evolution E604, MD421; Steinberg wavelab 4; MC DSP analog channel; Waves Platinum Bundle TDM; BombFactory 1176, LA-2A comp; UAD-1 DSP card; Sound Replacer plug-in; Digidesign Reverb One; Mackie HR24 studio monitors; Alesis Monitor One studio monitors; JBL SR4735 midfield speakers; Antares Autotune 3; PSP Vintage Warmer plug-in; Korg Triton 61-key workstation; Gigastudio Bosendorfer Grand samples, 96 sampler; Networked backup server with over 500Gb space.

## UTAH

### COUNTERPOINT STUDIOS



2335 S. West Temple, Salt Lake City, UT, 84115; (800) 457-0858; Fax: (801) 468-0622; Email: [josh@counterpointstudios.com](mailto:josh@counterpointstudios.com); Web: [www.counterpointstudios.com](http://www.counterpointstudios.com). Contact: Josh Eaton. Engineers: Blair Sutherland, Bob Abeya, Brad Bacon Description: "Counterpoint Studios is a world-class audio/visual production facility that has fused technical expertise with artistry," state founders Giancarlo Skolnick and Blair Sutherland. Built in 1996 and located in downtown Salt Lake City, Counterpoint was designed by world-renowned acoustical design firm Studio Bau-ton. "Counterpoint is in a league all their own when it comes to recording studios in the state of Utah," says Josh Eaton, Director of Marketing. Two state-of-the-art recording studios that are as visually stunning as they are technically advanced accommodate audio recording, mixing and mastering under one roof. A 9-ft. grand Fazioli piano is just one of the unique aspects of Counterpoint's recording studios. Some of the most talented pianists in the country have come to record on this Italian hand-crafted masterpiece. EQUIPMENT: Studio A: Amek "Big" 44-input w/supertube automation and 40 ch of virtual dynamics; Genelec 1031A nearfield monitors, 1039A main monitors; Studer A820 2" 24-trk analog recorder w/Dolby SR 24; Alesis ADAT 24-trk; Panasonic SV-4100 DAT recorder; Studer 807 1/2" recorder. Studio B: Sony DMX R100 digital mixing desk; Pro Tools 24 MIX w/888

I/O; Genelec 1031A nearfield monitors, 1038A main monitors; Otari MTR-90 2" 24-trk w/Dolby SR; Studer 807 1/2" analog deck, A820 (by request); Alesis ADAT 24-trk; Panasonic SV-4100 DAT recorder. Studio C (mastering studio): Pro Tools Digi 001 Le system; Yamaha 03D console; Mackie Designs HR 824 monitors; Panasonic SV-3800 tape machine; Otari MX 5050 1/4" 2-trk. Out-board gear: reverbs—Lexicon, Vortex, PCM60, TC Electronic M2000, Roland SRV-330, Lexicon PCM70; compressors—Summit DCL dual tube limiter, (2) Aphex 661 expressor; dbx 1066 stereo compressor, Aphex 104 aural exciter, UREI LA-12 stereo compressor, Tube-Tech LCA-2B; delay—TC Electronic 2290 DDL, DeltaLab Effectron ADM 256; EQs—UREI 546 dual parametric EQ, NTI EQ-3D, Roland Space echotape delay, Yamaha REV7, TC D-2 delay.

HARDLINE STUDIOS; 3416 S. 300 W., Salt Lake City, UT, 84115; (801) 412-0444; Fax: (801) 412-9206; Email: [sally@hardlinestudios.net](mailto:sally@hardlinestudios.net); Web: [www.hardlinestudios.net](http://www.hardlinestudios.net). Contact: Sally A Jordan.

LODESTAR PRODUCTIONS INC.; PO Box 1150, West Jordan, UT, 84084-7150; (801) 282-5277; Fax: (801) 282-4701; Email: [lsproduct@aol.com](mailto:lsproduct@aol.com); Web: [www.lodestarproductions.com](http://www.lodestarproductions.com). Contact: Theresa.

SOULARIUM RECORDING STUDIOS; 870 E. 7145 S., Midvale, UT, 84047; (801) 256-0506; Fax: (801) 256-0201; Email: [dancarlisle@aros.net](mailto:dancarlisle@aros.net). Contact: Dan Carlisle.

## VERMONT

AD ASTRA RECORDING; PO Box 384, Williston, VT, 05495-0384; (802) 872-8583; Fax: (802) 872-8583; Email: [adastra@together.net](mailto:adastra@together.net); Web: [www.adastrarecording.com](http://www.adastrarecording.com). Contact: Peter English.

## AGC AUDIO



32 Skyboro Rd., Pownal, VT, 05261; (802) 823-0289; Email: [agcoons@sover.net](mailto:agcoons@sover.net); Web: <http://agcaudio.tripod.com>. Contact: Art Coons. Engineers: Art Coons. Dimensions: 36'x28'; 1000 sq. ft.

BYGOSH MUSIC RECORDING STUDIO; 477 Holman Dr., Brookfield, VT, 05036; (802) 276-3393; Fax: (802) 276-3133. Contact: Bobby Gosh.

NOTEWORTHY STUDIOS; 1250 Maston Hill Rd., Granville, VT, 05747; (802) 767-4149; Fax: (802) 767-9652; Email: [shire@madriver.com](mailto:shire@madriver.com); Web: [www.vermontrecording.com](http://www.vermontrecording.com). Contact: Kate Youngdahl.

RAVIN' BLUES STUDIOS; PO Box 70, Marlboro, VT, 05344-0070; (802) 257-0672; Fax: (802) 257-0672. Contact: David Radel.

SOUTHVIEW ARTS; 230 Norton Rd., Middletown Springs, VT, 05757; (802) 235-2766; Fax: (208) 441-7103; Email: [jim@foolish.com](mailto:jim@foolish.com); Web: [www.foolish.com](http://www.foolish.com). Contact: Jim Gilmour.

## VIRGINIA

ANALOG CABIN RECORDING; 1141 Blundell Hollow Rd., Afton, VA, 22920-3046; (434) 361-2345; Fax: (434) 361-2324; Email: [analogcabin@yahoo.com](mailto:analogcabin@yahoo.com). Contact: Erik Maynard Korte.

ANDROMEDAROOM STUDIO; PO Box 11714, Burke, VA, 22009; (703) 644-9718; Email: [studio@4cryinoutloud.com](mailto:studio@4cryinoutloud.com); Web: [www.4cryinoutloud.com](http://www.4cryinoutloud.com). Contact: Michael.

ATOMIC SOUND; 2517 Malaga Court, Virginia Beach, VA, 23456-4254; (757) 426-5406; Fax: (757) 455-8357; Email: [info@atomicssound.com](mailto:info@atomicssound.com); Web: [www.atomicssound.com](http://www.atomicssound.com). Contact: Doug Gray.

AUDIOIMAGE RECORDING; 110 N. Jefferson St., Richmond, VA, 23220-5022; (804) 644-7700; Fax: (804) 644-8801; Email: [audiimg@aol.com](mailto:audiimg@aol.com). Contact: John Valentine.

BEACH ROAD RECORDS; 418 Beach Rd., Hampton, VA, 23664; (757) 850-4600; Fax: (757) 850-4600; Email: [info@beachroadrecords.com](mailto:info@beachroadrecords.com); Web: [www.beachroadrecords.com](http://www.beachroadrecords.com). Contact: W. Jacob Satterfield.

BEAVER TRAKS RECORDING; 18252 New Little River Lane, Beaverdam, VA, 23015; (804) 449-6324; Fax: (804) 449-6324; Email: [bvtraks@aol.com](mailto:bvtraks@aol.com); Web: [www.beavertraks.com](http://www.beavertraks.com). Contact: John C. Creger.

# Recording Studios



## VIRGINIA (CONT.)

**BIAS RECORDING STUDIOS;** 5400 Carolina Place, Springfield, VA, 22151-4401; (703)941-3333; Fax: (703) 941-1521; Email: mgr@biasrecording.com; Web: www.biasrecording.com. Contact: Gloria Dawson.

**BIG BEAR PRODUCTIONS, LTD.;** 200 Little Falls St., Ste. G200, Falls Church, VA, 22046; (703) 532-1313; Fax: (703) 534-5463; Email: info@bearthmusic.com; Web: www.bearthmusic.com. Contact: Scott Twiford.

**CABIN STUDIOS;** 39272 Mt. Gilead Rd., Leesburg, VA, 20175; (703) 777-7770; Email: cabinstudios@aol.com; Web: www.cabinstudios.com.

**COMSTOCK COMMUNICATIONS;** 14402 Twickenham Place, Chesterfield, VA, 23832; (804) 739-9510; Email: lcom@yahoo.com. Contact: Larry Comstock.

**CUE RECORDING STUDIOS LTD.;** 109 Park Ave., Falls Church, VA, 22046; (703) 532-9033; Fax: (703) 533-7956; Email: cue@cuerecording.com; Web: www.cuerecording.com. Contact: Jeff Jeffrey.

**DAN-SING RECORDING STUDIO;** 468 Ridgecrest Dr., Danville, VA, 24540-1047; (434) 836-4673; Fax: (434) 836-5082; Email: royfrazier@webtv.net. Contact: Roy Frazier.

**DOOBIE SHEA STUDIOS;** 231 Cahas Mountain Rd., Boones Mill, VA, 24065; (540) 334-2673; Fax: (540) 334-1118; Email: studio@doobieshea.com; Web: www.doobieshea.com. Contact: Tim Austin.

**EARWORKS;** 5245 Cleveland St., Ste. 210, Virginia Beach, VA, 23462-6505; (757) 490-9322; Fax: (757) 490-0470; Email: fun@earworks.com; Web: www.earworks.com. Contact: Robert Smith.

**EVANSOUND PRODUCTIONS (ESP);** 5 Wall St., Fredericksburg, VA, 22405-2365; (540) 371-8000; Fax: (540) 890-0000; Email: justthink@erols.com. Contact: Jim Evans.

**FLAT FIVE PRESS & RECORDING CO.;** 18 E. Main St., Salem, VA, 24153-3807; (540)389-9427; Fax: (540)389-5400; Email: tom@flat5.com; Web: www.flat5.com. Contact: Tom Ohmsen.

**IMAGINE DAT STUDIOS;** 1049 Austin Acres Lane, Clover, VA, 24534; (804) 454-4123; Email: imagine@gconline.com; Web: www.gconline.com/imagine. Contact: Robyn Robbins.

**INNER EAR STUDIOS;** 2701 S. Oakland St., Arlington, VA, 22206-2309; (703) 820-8923; Fax: (703) 578-9485.

**LION AND FOX RECORDING STUDIOS;** 6100 Lincolnia Road, Alexandria, VA, 22312; (703) 941-6100; Email: mail@lionfox.com; Web: www.lionfox.com. Contact: Rob Buhrman.

**NOTHING BUT NOISE;** PO Box 3802, Fairfax, VA, 22038-3802; (703) 505-8000; Email: ben@nothingbutnoise.com; Web: www.nothingbutnoise.com. Contact: Ben Mellott.

**RAINMAKER RECORDING & CREATIVE;** 1901 E. Franklin St., Ste. 101, Richmond, VA, 23223; (804) 771-1300; Fax: (804) 771-9300. Contact: Bill Grishaw.

**SHENANDOAH UNIVERSITY;** 1460 University Dr., Winchester, VA, 22602; (540) 665-5567; Fax: (540) 665-5402; Email: goneill@su.edu; Web: www.su.edu. Contact: Golder O'Neill.

**SNOW CREEK SOUND;** 717 Shady Grove Road, Martinsville, VA, 24112-8723; (540) 666-2643; Fax: (540) 666-0678; Email: tberry@starband.net. Contact: Tom Berry.

**SOUND PLUS;** 41718 Tutt Ln., Leesburg, VA, 20176; (703) 777-1716; Fax: (703) 777-1716; Email: pgaudio@erols.com. Contact: Phil Goshorn.

**SYNC PRODUCTIONS;** 9111 Parliament Dr., Burke, VA, 22015-2156; (703) 978-4999; Fax: (703) 978-4999; Email: syncprod@his.com.

**21ST STREET RECORDING;** 210 N. 21st St., Ste. G, Purcellville, VA, 20132; (540) 338-2121; Fax: (540) 338-7319; Email: glad@mediasoft.net; Web: http://glad-pro.com/studio.html. Contact: Don Nalle.

**WINDMARK RECORDING;** 4924 Shell Rd., Virginia Beach, VA, 23455-3804; (757) 464-4924; Fax: (757) 464-1773; Email: skip@windmark.com; Web: www.windmark.com. Contact: Skip DeRupa.

## WASHINGTON

**APS AUDIO;** 2247 15th Ave. W., Seattle, WA, 98119; (206) 282-1776; Fax: (206) 282-3535; Email: audio@apsw.com; Web: www.apsw.com. Contact: Susan McArthur.

## BAYSIDE RECORDING

1429 N. Forest, Bellingham, WA, 98225; (360) 671-6260; Fax: (360) 671-7586; Email: info@baysiderecording.com; Web: www.baysiderecording.com. Contact: Chip/Paul. Engineers: Chip Westerfield, Paul Turpin. Dimensions: Studio A: 40'x30' w/ 6'x9' vocal booth; Studio B: 10'x11'.

## BEAR CREEK STUDIO & MUSIC PRODUCTION

6313 Maltby Rd., Woodinville, WA, 98072; (425) 481-4100; Fax: (425) 486-2718; Email: bearcreek@seanet.com; Web: www.bearcreekstudio.com. Engineers: Brad Zeffren, Gordon Raphael, Joe Hadlock, Ryan Hadlock. Dimensions: 20'x40'; 40'x100'.

**BINARY RECORDING STUDIO;** PO Box 1520, Bellingham, WA, 98227; (360) 647-2337; Fax: (360) 715-3757; Email: binary@nas.com; Web: http://i.am/binaryrecording. Contact: Bob Ridgley.

**CASCADE RECORDING;** 1107 E. 3rd St., Cle Elum, WA, 98922-1313; (509) 674-2891; Fax: (509) 674-2742; Email: cascade@inlandnet.com; Web: www.cascaderecording.com. Contact: Allen Larsen.

**GLENN SOUND;** 228 Dexter Ave. N., Seattle, WA, 98109; (206) 583-8112; Fax: (206) 583-0930; Email: info@glennsound.com; Web: www.glennsound.com. Contact: Aimee LaMarch.

**GOSSARD STUDIOS;** 3043 NE 89th St., Seattle, WA, 98115; (206) 525-1313; Email: jeffgossard@yahoo.com. Contact: Jeff Gossard.

**HORIZDN RECDRNG STUDIO;** 1317 S. 295th Place, Federal Way, WA, 98003; (253) 839-9501; Fax: (253) 839-9501; Email: rwpilotret1@aol.com. Contact: Roger Wood.

## IRONWOOD STUDIOS

601 NW 80th St., Seattle, WA, 98117; (206) 789-7569; Fax: (206) 784-2880; Email: ddvovore42@yahoo.com; Web: www.ironwoodstudios.com. Contact: Donn DeVore. Engineers: Donn DeVore. Dimensions: Studio A: 20'x26'; room 22'x32' w/ (2) iso's. Studio B: 20'x24'; room 34'x36' w/ (2) iso's.

**KNOBVILLE;** 3740 148th Ave. SE, Bellevue, WA, 98006; (425) 746-7245; Email: dave@pixelstogo.com; Web: www.pixelstogo.com/knobville.html. Contact: Dave Patterson.

**LION DOG MUSIC;** 1414 21st Ave., Seattle, WA, 98122; (206) 322-1601; Email: rick@liondogmusic.com; Web: http://liondogmusic.com. Contact: Rick Ruskin.

**PARADISE SOUND RECDRNG INC.;** 803 Index Ave., PO Box 410, Index, WA, 98256; (800) 877-MTNS; Fax: (360) 793-7713; Email: pat@paradisound.com; Web: www.paradisound.com. Contact: Patrick Sample.

**PURE AUDIO;** 2908 1st Ave., Seattle, WA, 98121-1009; (206) 728-6300; Fax: (206) 728-1433; Email: sabrinam@pureaudio.com; Web: www.pureaudio.com. Contact: M. Bien.

**RAINSTORM STUDIO;** PO Box 70127, Bellevue, WA, 98005-0127; (206) 860-7246; Fax: (425) 747-2920; Email: paul@paulspeer.com; Web: www.paulspeer.com. Contact: Paul Speer.

**REEL CREATIONS;** 11321 E. 37th Ave., Spokane, WA, 99206-8622; (509) 994-1456; Fax: (509) 924-8513. Contact: Alan J. Perry.

**THE RESORT;** 1111 E. Lake Sammamish Pkwy. NE, Sammamish, WA, 98074-6640; (425) 868-9000; Fax: (425) 868-4810; Email: wuffer@foxinternet.net. Contact: Jim Wolfe.

**ROCKFORT PRODUCTIONS;** 2339 S. Fawcett, Tacoma, WA, 98402; (253) 202-5370; Email: rockfortprd@msn.com. Contact: Brent DeRoche.

## SOUND SOUND

2515 B East Union, Seattle, WA, 98122; (206) 322-6866; Fax: (206) 720-0075; Email: tom@soundsound.com; Web: www.soundsound.com. Contact: Tom Fallat. Engineers: Aleah Ventura, Korby Sears, Tom Fallat. Dimensions: 20'x30'; iso 5'x5'.

**THE SOUND TRAP RECORDING STUDIO;** PO Box 4, Freeland, WA, 98249-0004; (360) 331-3121; Fax: (360) 331-3121; Email: brassdog@whidbey.com. Contact: Robbie Cribbs.

**JACK STRAW PRODUCTIONS;** 4261 Roosevelt Way NE, Seattle, WA, 98105-6999; (206)634-0919; Fax: (206) 634-0925; Email: Doug@jackstraw.org; Web: www.jackstraw.org. Contact: Doug Haire.

## STUDIO LITHO

348 NW 54th St., Seattle, WA, 98107; (206) 632-8157; Fax: (206) 632-3491; Email: info@studiolitho.com; Web: www.studio litho.com. Contact: Ed Brooks. Engineers: David Fisher, Floyd Reitsma, John Burton. Dimensions: CR: 13'5" x 22'6"; studio: 38'x28'5"; booth: 9'x8'4" ceiling 7'9" Description: Litho is a quirky, comfortable, yet thoroughly professional studio discretely hidden in one of the most unique and artistic neighborhoods in the universe. Lounge and sport facilities are designed for a long-term stay. Technical capabilities are focused on recording and overdubbing. Recent clients include: Pearl Jam, Staind, The Deftones, Terry Date, Willis, Joan Osborne, Steve Fisk, Queensryche, Peter Collins, Toby Wright, Laurie Anderson, Red Velvet Relief, Don Gilmore, The Fastbacks, Eric Rosse, Mudhoney, Jim Dickinson, The Watchmen, Bill Frisell, Matt Bayles, Botch, Satchel, Don Was, Brad Hayden, Young Fresh Fellows, Kurt Bloch, Critters Buggin', Wayne Horvitz, AMPT Radio, Heavy Freight Films. EQUIPMENT: Consoles: API; mid-70s 44x16x2 w/550A, 550B, 560; Neve BCM-10 w/1073, 1084, 1066; Yamaha 24x8 monitor mixer w/5 tri-amped wedges. Recorders: Studer A800 24-trk, A827 24-trk; Sony PCM-800 w/sync. Workstations: Pro Tools 24 w/3 888s. Outboard gear: (2) LA-2A; UREI 1176; (3) dbx 160/160X, 162; GML Model 8900; Tube-Tech CL-1B; SoftScience; DS201; Aphex 612; H3000 S w/sampling; SPX900; AMS RMX16; REV7; PCM 41, 70; Focusrite Blue 215. Instruments: Yamaha C7 grand piano; Fender Rhodes 88; Kurzweil 2500; Hammond C-3; Wurflitzer electric piano; Hohner Clavinet D6; Vox Jaguar; (2) Leslie Model 145.

## SYNERGY PRODUCTIONS

16241 Cleveland St., Ste. J, Redmond, WA, 98052; (425) 885-1169; Email: synergypro@mindspring.com; Web: www.go2synergy.com. Contact: Jason Shavey. Engineers: Jason Shavey, Scott Olson. Dimensions: 48'x52'.

**TINDERBOX PRODUCTIONS;** PO Box 20607, 901 E. Denny Way, Seattle, WA, 98102-1607; (206) 329-8737; Email: tinderpro@hotmail.com; Web: www.tinderpro.com. Contact: Jamie Jones.



TREASDN STUDIOS; 15600 N.E. 8th St. 634, Bellevue, WA, 98008-3927; (425) 881-3214; Fax: (425) 869-8832; Email: treason@treason.net; Web: www.treason.net. Contact: Ted Stockwell.

TRIAD STUDIOS; 4572 150th Ave. NE, Redmond, WA, 98052-5303; (425) 881-9322; Fax: (425) 881-3645; Email: ejanko@fullscale.com; Web: www.triadstudios.com. Contact: Eric Janko.

## WEST VIRGINIA

CREATIVE EDGE PRODUCTIONS; 315 9th St., Belle, WV, 25015; (304) 949-5500; Fax: (304) 949-5518; Email: daubena@aol.com. Contact: Alan Daubenspeck.

STUDIO L; 318 Culler Rd., Weirton, WV, 26062-2808; (304) 723-1068; Fax: (304) 723-5646; Email: studioli@1st.net; Web: www.4studio.com.

## WISCONSIN

AUDIO FDR THE ARTS; 7 S. Blair St., Madison, WI, 53703; (608) 255-0511; Fax: (608) 255-2750; Email: afa@audioforthearts.com; Web: www.audioforthearts.com.

EDREAM STUDIOS INC.; 8006 W. Appleton Ave., Milwaukee, WI, 53218; (414) 527-3127; Email: studio@edreamstudios.com; Web: www.edreamstudios.com. Contact: Daniel Gnader.

## 5TH FLOOR RECORDING COMPANY



316 N. Milwaukee St., Ste. 501, Milwaukee, WI, 53202; (414) 276-1919; Fax: (414) 271-6621; Email: fifthflrec@aol.com. Contact: Ray Fister. Engineers: Ray Fister. Dimensions: 16'x12'.

INLAND RECORDING; 2117 E. 5th St., Superior, WI, 54880-3610; (715) 398-3627; Fax: (715) 398-3279; Email: davehill@cranesong.com. Contact: Dave Hill.

MARS MUSICAL ADVENTURES; 701 Second St., Hudson, WI, 54016; (715) 381-3100; Fax: (715) 381-3422; Email: staff@mars-music.com. Contact: Jeff Johnson.

## MIRACLE SOUND DIGITAL RECORDING COMPANY



8771 S. Carol Ct., Dak Creek, WI, 53154; (414) 762-1076; Email: info@miraclesoundrecording.com; Web: www.miraclesoundrecording.com. Contact: Tom Williams. Engineers: Paul Dry, Tom Williams.

REDBIRD RECORDING; B4251 Lincoln Ave., Stratford, WI, 54484; (715) 223-3869; Email: redbird@pcpro.net. Contact: Tom Knies.

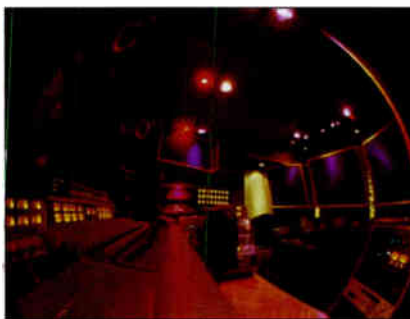
ROCK GARDEN STUDIO; 1006 Lawe St., Appleton, WI, 54911; (920) 882-1886; Email: marcgolde@hotmail.com. Contact: Marc Golde.

JIM SCHEUER MUSICAL SERVICES; 795 N. West St., Owen, WI, 54460; (715) 229-4726; Email: scheuerj@tds.net. Contact: Jim Scheuer.

## STUDIO Z RECORDING STUDIOS



610 W. Lincoln Ave., Milwaukee, WI, 53215; (414) 545-4900; Fax: (414) 645-8770; Email: bradz@execpc.com; Web: www.execpc.com/z\_studios. Contact: Brad Zweig. Engineers: Brad Zweig. Dimensions: CR: 12'x15'; studios: 18'x22' (drum/guitar room), 25'x40' (piano room); (4) isolation rooms: 14'x15', 5'x12', 7'x7', 9'x7' Description: Studio Z Recording Studios is a 3,000 sq ft. luxury recording complex featuring modern decor in a very clean, relaxed, creative and comfortable setting located on the top floor of a fully restored 100 year old historic building. We're right off I-43/94, 2 minutes from downtown and 10 minutes from the airport. All rooms are custom designed to state-of-the-art acoustical standards for recording and mixing. This single-client facility has many amenities, including 7 natural-light windows, skylight, and reverb chamber. Our artist lounge includes cable TV/VCR, phone/internet, stereo systems w/control room playback, bathroom, and kitchenette. Owner Brad Zweig has over 20 years experience as a musician, producer, and engineer. Dimensions: CR



STUDIO Z RECORDING STUDIOS  
Milwaukee, WI

12x15; studios 18x22 (drum/guitar room), 25x40 (piano room); (4) isolation rooms 14x15, 5x12, 7x7, 9x7. EQUIPMENT: 3M M79 2" 24-trk analog tape machine w/mods and upgrades; Allen and Heath System 8 44-input mixing console w/ Ultramax automation and 912-pt TT patchbay; Neve 1272; API 312; Telefunken V72a tube; Aphex 107 tube; Teletronix LA-2A; (2) Universal Audio LA-3A; (2) UREI 1176LN; (2) Valley People 440; Pultec EQP-1A3; Summit EQP-200; Lexicon PCM70; Eventide H3000; Yamaha REV7; (2) SPX90; (2) Roland SDE-1000; (2) Effectron 1024; Ibanez SDR-1000; Korg DRV-3000, DRV-2000; Alesis MIDiverb II, III; Antares ATR-1 autotune; Spectral Audio Engine digital hard disk system w/StudioTracks XP software & SynClock synchronizer; (2) Neumann U87; (2) AKG 414 TL II, 414B-ULS, (4) C451-E; Shure SM7; Sony C-38; (5) Sennheiser MD-421U; (5) Shure SM57, SM58, (2) SM59, 565D. EXTENDED EQUIPMENT: KRK 9000; JBL 4341; Yorkville YSM-1; (2) Hafler Pro 5000, Crown DC-300A; Roland SPA-120; Panasonic SV-3700 DAT; Marantz CDR-615; TDK DA-3826; (5) Fostex MN-12 12-ch. artist controlled headphone mix stations w/Sony MDR-7506 headphones; Fostex A-8 1/4" 8-trk; Tascam 122 MkII cassette; Technics 1500 1/4" 2-trk, turntable; (3) Ashly SC33 2-ch noise gates; Young Chang 6' grand piano; 10-piece Slingerland drum kit; assorted Marshall, Soldano, Ampeg, and Fender amps; assorted vintage Gibson guitars and basses; Roland Juno-60 synthesizer; Kurzweil K2000 keyboard; Akai S900 sampler; Alesis and Roland drum machines.

WISCONSIN LUTHERAN COLLEGE STUDIOS; 8800 W. Blue-mound Rd., Milwaukee, WI, 53226; (414) 443-8921; Fax: (414) 443-8514; Email: recording@wlc.edu; Web: www.wlc.edu. Contact: Rich Bakken.

## INTERNATIONAL & WASHINGTON DC

AUDIO 7; Via 4, 3-55 Zona 4, Guatemala, Guatemala; +502 510 7553; Fax: +502 331 3468; Email: audio7@intelnet.net.gt; Web: www.audio-7.com. Contact: Hedras Ramos.

AWG MUSIC RECORDING STUDIO; 6501 Red Hook Plaza, Ste. 201, St. Thomas, VI, 00802-1305; (340) 775-1969; Fax: (340) 775-1969; Email: 185073.3360@compuserve.com; Web: www.st-thomas.com/awgmusic. Contact: Alfred.

BAKER STREET STUDIOS; 2A Florence St., Burwood, Vic, Australia; +61 3 9888 8084; Fax: +61 3 9888 7984; Email: info@baker-street.com.au; Web: www.baker-street.com.au. Contact: Allan.

BIG AIR PRODUCTIONS; 2556 E. Hastings St., Ste. L07, Vancouver, BC, V5K 1Z3; (604) 255-1990; Fax: (604) 255-1516; Email: andy@bigairstudios.com; Web: www.bigairstudios.com. Contact: Andy Horka.

BURNING SOUND RECORDING; 6670 Bellevue St., Niagara Falls, DN, Canada; (905) 356-2519; Email: info@burningsound.com; Web: www.burningsound.com. Contact: Adam Hendershot.

CENTRO DE PRODUCCIONES UNION PERUANA; Av. Comandante Espinar 670 Miraflores, Lima, Peru; 241 0694; Fax: 241 0728; Email: recman99@hotmail.com. Contact: Caleb Vasquez.

COMPASS POINT STUDIO; PD Box CB-13045 West Bay Rd, Nassau, Bahamas; (242) 327-8282; Fax: (242) 327-8633; Email: compasspnt@aol.com; Web: www.compasspointstudios.com. Contact: Sherrie Manning.

DANSANMAN STUDIOS; 496 Adelaide St. N., London, DN, N6B 3J2; (519) 673-4631; Fax: (519) 673-6664; Email: info@dansanman.com; Web: www.dansanman.com. Contact: Danny Santarella.

DISTORTION STUDIOS; 58 Antares Dr., Unit 1, Ottawa, ON, K2E 7W6; (613) 226-3177; Fax: (613) 226-1053; Email: info@distortionstudios.com; Web: www.distortionstudios.com. Contact: Kirk Ellard.

DDURADO STUDIOS; Rua Pres. Arthur Bernardes 271, Vitoria, Brazil; +5527-3323-5280; Fax: +5527-3323-5280; Email: dstudios@terra.com.br. Contact: Harerton Durado.

ECLIPSE AUDIO PRODUCTION LTD.; Ste. #1, #9 Ave. First, Mucurapo, Port of Spain, Trinidad; (868)628-3545; Fax: (868)628-3545; Email: eclipse1@tstt.net.tt. Contact: Ryan Agostini.

FASAX PRODUCTIONS; 10832-31 St., Edmonton, AB, T5W 1W7; (780) 471-3208; Fax: (780) 471-3208; Email: fasax@telusplanet.net. Contact: Shauna Konelsky.

FOGO; 5524 St-Patrick Loft 366, Montreal, PQ, H4E 1A8; (514) 848-9117; Email: fullstere@aol.com. Contact: Franklin Hays.

FREEFALL RECORDS; Glandwr, Riverside, Aberkenfig, Bridgend, Wales; +01656 721965; Email: Tonytjewis@aol.com. Contact: Lesley Mahagan.

## GLENN GOULD STUDIO



250 Front St. W., Toronto, ON, M5V 3G5; (416) 205-5000; Fax: (416) 205-5551; Email: ggould@toronto.cbc.ca; Web: www.glenn Gouldstudio.cbc.ca. Engineers: Mike Carroll, Ron Skinner, Dennis Patterson. Contact: Tom Shipton. Dimensions: 60'x90'x30'. Description: Multitrack recording studio, combination concert hall/recording studio, principally designed for acoustic instrumentation, 1.6 second reverb time, full frequency spectrum, two 9' Steinway grand pianos, located in downtown Toronto. EQUIPMENT: Neve Legend VR console, 60 input; Sony PCM 3348 Dash; Studer A-820 24-trk analog; Pro Tools HD 24 digital I/O; Sony 7040 time-code DAT; Alesis Masterlink 24-bit CD-R; Lexicon 300 digital fx; Lexicon 480L digital fx system; TC Electronic M2000 digital fx; SSL FX G 384 stereo comp; Summit Pre-2000 Element-78 mic pre EQ; Drawmer 1960 vacuum tube comp; Tascam DA-78, DA-88/38 combos; SOTA 2000 tri-amped; Genelec 1031A; B&W 805; Yamaha NS-10; Panasonic SU 3900 DAT; Pro Tools 001; (3) Telefunken U-47 mic; (10) Bruel & Kjaer/DPA 4006 mic, (4) 4011 mic; (2) Neumann U87 Ai, (4) KM84; (4) AKG 414 EB, D-112; (2) Electro-Voice RE20; (4) Sennheiser MD 421; RODE "The Classic;" Shure Beta 87 A (4), SM57 (6), Beta 58 (5); Neumann KMS-105 (4); AKG S35 ED (4); beyerdynamic M69 TG (6), M88 (4); AKG C391B; (4) Sony C-48.

TWEETY GONZALEZ; Donado 1772, Buenos Aires, Argentina; +5411 4521 4207; Email: tweety@interserver.com.ar. Contact: Tweety Gonzalez.

HEAVEN AUDIO; PO Box 152, Victoria, Australia; +613 8430 0853; Fax: +613 9308 6956; Email: info@heavenaudio.com; Web: www.heavenaudio.com. Contact: Spiro Fousketakis.

IMUSON RECORDING STUDIOS; 451 St. Jean St., Montreal, PQ, H2Y 2R5; (514) 845-4142. Contact: Mike Matlin.

# Recording Studios



## INTERNATIONAL & WASHINGTON DC (CONT.)

INDEBASEMENT RECORDS & AUDIO PRODUCTIONS; 3145 Rankin Ave., Windsor, ON, N9E 3B8; (519) 966-2150; Fax: (519) 966-2150; Email: irecords@cogeco.ca; Web: www.geocities.com/indebsmtv. Contact: Jimmy Graham.

## ISTANBUL TECHNICAL UNIVERSITY STUDIOS

ITU Macka Campus, Faculty of Mines Bldg., Istanbul, Macka, Turkey; +90 535 760 2507; Fax: +90 212 248 5316; Email: snapper@itu.edu.tr; Web: www.miam.itu.edu.tr. Contact: Hicran Akmal. Engineers: Pieter Snapper, Kenneth Walick, Aykut Sahlanan. Dimensions: CR: 28'x28'x10'; Studio: 30.5'x26'x20'; Iso: 12'x8.2'x10'; MIDI suite: 11'x8.2'x8'; MIDI Booth: 8.2'x6.6'x8'; Gallery Booth: 19.7'x11.2'x8'. Description: Designed by Recording Architecture (UK), the ITU studio is a world-class oasis downtown in one of the planet's most exciting and beautiful locations. The warmth, clarity and presence of its huge live room (with its Steinway Model D) are particularly suited to classical, jazz, crossover, world music, and drum recording. The studio features superb ATC surround monitoring, and the mics, pres, and converters are second to none. Add to this all the usual amenities, and you have a perfect tracking, editing, mixing and mastering facility at prices which more than justify going off the beaten path to reach it. Contact Hicran Akmal, +90 212-291 1953, akmal@itu.edu.tr or Pieter Snapper, snapper@itu.edu.tr. EQUIPMENT: Pro Tools HD with 5HD process cards; Steinway D concert grand piano; ATC SCM-200 ASL Pro LCR main monitors, SCM-100 ASL Pro surround monitors; (2) PrismSound ADA-8 converters; (2) Apogee AD-8000 SE converters; (3) Digidesign 192 interfaces; 40-ch Pro-control surface with edit pack; huge selection of plug-ins; Sony DRE-777 sampling reverb with 5CDs; Eventide Orville; TC Electronic M3000; Sherialan filter bank; (2) Manley VoxBoxes, Massive Passive, Variable-mu comp; Grace Design 801 8-ch mic pre; Drawmer 1960 stereo mic pre and comp; (2) JoeMeek VC lq; Millenia Media HV-38 stereo mic pre; Great River MP-2NV stereo mic pre; (2) Presonus M80 16-ch mic pre; (2) Neumann M149; (2) U87 Ai, (2) KMU 84; (4) DR4 4008, (2) 4011; (2) Rover SF-1; (2) Earthworks QTC 1; (4) AKG C-414 BTLJL; (3) Sennheiser MD-421; (5) Shure SM57; AKG D-112; Shure Beta 58, PZM; (6) Langevin "more-Me" headphone mixers; (2) Tascam DA-88 HR, (2) DA-45 HR.

KOKO PRODUCTIONS/BTH AVENUE SOUND STUDIOS; 66 W. 8th Ave., Vancouver, BC, V5A 1M7; (604) 873-5656; Fax: (604) 873-6787; Email: koko@kokoproductions.com; Web: www.koko-productions.com. Contact: Steve Lowe.

LA CUEVA RECORDS; America #327, Monterrey, Mexico; (512) 8340 2914; Fax: 8031 4718; Email: lacuevarecords@hotmail.com; Web: www.lacuevarecords@galeon.com. Contact: Rodolfo Padron.

LE BOZZE; Le Bozze 198, Castagneto Carducci, Italy; +39 056 576 3245; Fax: +39 056 576 3245; Email: lebozze@infol.it; Web: www.lebozze.com. Contact: Filippo Gaetani.

LEVINE SCHOOL OF MUSIC; 2801 Upton St. NW, Washington, DC, 20008; (202) 686-9772; Fax: (202) 686-9733; Email: santosca@levineschool.org; Web: www.levineschool.org. Contact: Steve Antosca.

LIZARD MTN MEDIA; 888A Hwy. 3 & 93, Box 233, Jaffray, BC, V0B 1T0; (250) 429-3118; Email: lizardmtnmedia@yahoo.com; Web: www.lizardmtnmedia.com. Contact: Les Bolen.

MCCLEAR DIGITAL RECORDING & POST PRODUCTION STUDIOS; 225 Mutual St., Toronto, ON, M5B 2B4; (416) 977-9740; Fax: (416) 977-7147; Email: mck@mcclear.com; Web: www.mcclear.com. Contact: Mike C. Kelly.

MEDIA ARTISTS; 7-B Third St., Balaji Najar, Chennai, India; +91 44 813-1505; Fax: +91 44 813-2598; Email: info@media-artists.com; Web: www.media-artists.com. Contact: C.A. Michael.

MUSHROOM STUDIOS; 1234 West 6th Ave., Vancouver, BC, V6H 1A5; (604) 718-9091; Fax: (604) 732-1234; Email: info@mushroomstudios.com; Web: www.mushroomstudios.com. Contact: Valerie Biggin.

N.O. PRODUcoes AUDIOVISUAIS, LDA; Rua Manuel Carneiro, 15, Braga, Portugal; +351 253617263; Fax: +351 253617263; Email: info@no-producoes.pt; Web: www.no-producoes.pt. Contact: Alberto Vieira.

1000 DECIBELS; 9621-62 Ave., Edmonton, AB, T6E 0E1; (780) 433-2026; Email: frank@therecordingstudio.ab.ca; Web: www.therecordingstudio.ab.ca. Contact: Frank Drasak.

1000 TRACKS STUDIO; PO Box 679, Moscow, Russia; 7095-231 9671; Email: 1000tracks@mail.ru. Contact: Elena Stepanova.

ESTUDIOS JULIO ORTEGA; Av. Venezuela 775-110, Lima, Peru; (054)431-3620; Fax: (054)431-3620; Email: julioortega@latinmail.com. Contact: Isela Solis.

PERRY'S RECORDING STUDIO; 711 Seymour St., Kamloops, BC, V0E 1M0; (250) 828-8729; Fax: (250) 851-8853; Email: perrystudio@telus.net. Contact: Doug Perry.

PHASE ONE AUDIO GROUP; 3015 Kennedy Rd., #10, Toronto, ON, M1V 1E7; (416) 291-9553; Fax: (416) 291-7898; Email: barry@phaseonestudios.com; Web: www.phaseonestudios.com. Contact: Barry Lubbot.

PNEUMATIC STUDIOS; Unit 5/7 Salisbury Rd., Castle Hill, New South Wales, Australia; +61 2 9659 7800; Fax: +61 2 9659 7877; Email: peter@pneumaticstudios.com; Web: www.pneumaticstudios.com. Contact: Peter King.

PRODIGITAL; 620 Michigan Ave. N.E., Washington, DC, 20064; (202) 319-5588; Fax: (202) 319-4490. Contact: Bill Burns.

REACTION STUDIOS; 48 McGee St., Toronto, ON, M4M 2K9; (416) 461-7869; Fax: (416) 461-7071; Email: ormond@reactionstudios.ca; Web: www.reactionstudios.ca. Contact: Ormond Jobin.

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ROCKOKO STUDIO; Kosirnikova 4, Zagreb, Croatia; +385 1 3777 421; Fax: +385 1 3777 445; Email: rockoko-studio@zg.tel.hr; Web: www.rockoko-studio.hr. Contact: Liliána Bratnar Kovacevic.

SNAKE RANCH STUDIOS; 90 Lots Road, London, UK; +44 20 7351 7888; Fax: +44 20 7352 5194; Email: gerry@snakeranch.co.uk; Web: www.snakeranch.co.uk. Contact: Gerry O'Riordan.

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STUDIOS 301  
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## STUDIOS 301



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**BERNIE BECKER RECORDING & MASTERING;** 1805 W. Magnolia Blvd., Burbank, CA, 91506; (818) 841-8742; Fax: (818) 841-8773; Email: [bbrec1@aol.com](mailto:bbrec1@aol.com); Web: [www.bbrecordingandmastering.com](http://www.bbrecordingandmastering.com). Contact: Jerry Allair.

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PRO DIGITAL AUDIO; 6501 E. Greenway Pkwy., Ste. 102, #435, Scottsdale, AZ, 85254; (602) 292-3306; Fax: (480) 483-3306; Email: [tcatzere@netwrk.net](mailto:tcatzere@netwrk.net). Contact: Tom Catzere.

PRODIGIT WEST INC.; 2005 Central Ave., Ste. 101, Phoenix, AZ, 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: [prodigit@aol.com](mailto:prodigit@aol.com); Web: [www.prodigit.us](http://www.prodigit.us). Contact: Slobodan Popovic.

QUAD TECK DIGITAL; 4007 W. 6th St., Los Angeles, CA, 90020-4403; (213) 383-2155; Fax: (213) 383-2158; Email: [info@fdslabs.com](mailto:info@fdslabs.com); Web: [www.fdslabs.com](http://www.fdslabs.com). Contact: Hank Waring.

RACE HORSE STUDIOS; 3780 Selby Ave., Los Angeles, CA, 90034; (310) 398-1125; Fax: (310) 398-6924; Email: [duncan@racehorsestudios.com](mailto:duncan@racehorsestudios.com); Web: [www.racehorsestudios.com](http://www.racehorsestudios.com). Contact: Duncan MacFarlane.

RAINBO RECORDS & CASSETTES; 1738 Berkeley St., Santa Monica, CA, 90404; (310) 829-3476; Fax: (310) 828-8765; Email: [steve@rainborecords.com](mailto:steve@rainborecords.com); Web: [www.rainborecords.com](http://www.rainborecords.com). Contact: Steven E. Sheldon.

(See our display ad on page 136.)

REQUISITE MASTERS; 2645 E. Glenoaks Blvd., Glendale, CA, 91206-3108; (818) 247-2047; Fax: (818) 247-4498; Email: [danmckinney@earthlink.net](mailto:danmckinney@earthlink.net); Web: [www.requisiteaudio.com](http://www.requisiteaudio.com). Contact: Danny McKinney.

RFI/CD MASTERING; 3136 E. Madison St., Ste. 300N, Seattle, WA, 98112; (206) 325-5212; Fax: (206) 325-3334; Email: [rfisher@rfid.com](mailto:rfisher@rfid.com). Contact: Rick Fisher.

ROSSAROUND PRODUCTIONS; 1762 Bates Ct., Thousand Oaks, CA, 91362; (805) 660-0776; Fax: (805) 379-0676; Email: [ross@rossaround.com](mailto:ross@rossaround.com); Web: [www.rossaround.com](http://www.rossaround.com). Contact: Ross Pallone.

## SAE MASTERING



6832 N. 24th Dr., Ste. 1, Phoenix, AZ, 85015; (602) 242-0022; Fax: (602) 242-0608; Email: [custserv@saemastering.com](mailto:custserv@saemastering.com); Web: [www.saemastering.com](http://www.saemastering.com). Contact: Mary Seibel.

SKYLABS FORENSIC AUDIO/VIDEO; 520 Penngrove Ave., Penngrove, CA, 94951; (707) 792-2000; Email: [info@skylabs.com](mailto:info@skylabs.com); Web: [www.skylabs.com](http://www.skylabs.com). Contact: Bob Skye.

818.754.0194  
[www.skylinesound.com](http://www.skylinesound.com)

SKYLINE SOUND  
Studio City, CA

## SKYLINE SOUND



Studio City, CA, 91604; (818) 754-0194; Fax: (818) 754-0194; Email: [manager@skylinesound.com](mailto:manager@skylinesound.com); Web: [www.skylinesound.com](http://www.skylinesound.com). Contact: Jason Arnold Description: Skyline Sound is a state-of-the-art audio post-production facility. We provide audio mixing and mastering for DVD-V, DVD-A and CD, 5.1 multi-channel/ stereo mixing and mastering, sound-for-picture editing, music editing, dialog editing, and lead sheet generating. Since its inception, our Pro Tools equipped 5.1 multi-channel studio has provided services for theatrical releases including: "Jungle Book 2," "Treasure Planet," "Monsters, Inc.," "Tarzan," and "Toy Story 2." Our television projects include such series as: "Teacher's Pet," "House of Mouse," and "Book of Pooh." We have performed CD mastering for Steve Miller's future release "Blues Odyssey," Phil Collins' "Tarzan," and Sting's "Emperor's New Groove." Our engineers have performed DVD audio mastering on over 500 DVD titles to date, including: "Amadeus," "Desperado," "Reservoir Dogs," "Bullitt," "L.A. Confidential," and "The Matrix." EQUIPMENT LIST: Pro Tools MIX Plus 24 digital audio worksta-

tion w/full plug-in complements; Dolby DP569 digital audio encoder, Dolby 564 digital audio decoder, Dolby AC-3 audio encoder software; Pro Tools 888/24; universal slave driver; DA-88 digital multitrack recorder; Seagate Cheetah removable drives; Z-Systems 32.32r digital router; Logitek metering; Toshiba SD-9200 DVD/DVD-A/CD player; Panasonic 42" 16x9 plasma screen display; (5) Genelec 1031 AP producer series monitors; Bag End subwoofer; Studio Comm 68/69 surround monitoring; Yamaha P80 keyboard; XBOX; White's 4700-2 room EQ.

SOUND AFFAIR MASTERING; 2727 Croddy Way, Ste. G, Santa Ana, CA, 92704; (714) 540-0063; Fax: (714) 540-8359; Email: [sndafair@aol.com](mailto:sndafair@aol.com); Web: [www.soundaffairmastering.com](http://www.soundaffairmastering.com). Contact: Ron Leeper.

SOUND PATH LABS; 8831 Collett Ave., Los Angeles, CA, 91343; (818) 787-7778; Fax: (818) 830-0057; Email: [drew@drewdaniels.com](mailto:drew@drewdaniels.com); Web: [www.drewdaniels.com](http://www.drewdaniels.com). Contact: Drew Daniels.

## SOUND SOUND



2515 B East Union, Seattle, WA, 98122; (206) 322-6866; Fax: (206) 720-0075; Email: [tom@soundsound.com](mailto:tom@soundsound.com); Web: [www.soundsound.com](http://www.soundsound.com). Contact: Tom Fallat.

SOUNDSCAPE PRODUCTIONS; PO Box 1471, Mountain View, CA, 94042; (650) 938-5297; Fax: (650) 938-5397; Email: [rr@rrich.com](mailto:rr@rrich.com); Web: [www.rrich.com](http://www.rrich.com). Contact: Robert Rich.

STUDIO D RECORDING INC.; 425 Coloma St., Sausalito, CA, 94965-2827; (415) 332-6289; Fax: (415) 332-0249; Email: [anyone@studiodrecording.com](mailto:anyone@studiodrecording.com); Web: [www.studiodrecording.com](http://www.studiodrecording.com).

TAPE SPECIALTY INC.; 13411 Saticoy St., North Hollywood, CA, 91605-3472; (800) 310-0800; Fax: (818) 904-0267; Email: [sales@cdmanufacturing.com](mailto:sales@cdmanufacturing.com); Web: [www.cdmanufacturing.com](http://www.cdmanufacturing.com). Contact: Steven Feldman.

## THUNDER DIGITAL



5532 Amistad Rd. NE, Albuquerque, NM, 87111-1548; (505) 822-8273; Email: [phil@thunderdigital.com](mailto:phil@thunderdigital.com); Web: [www.thunderdigital.com](http://www.thunderdigital.com). Contact: Phil Appelbaum.

TIKI/O'NEAL PRODUCTIONS; 195 S. 26th St., San Jose, CA, 95116-2312; (408) 286-9840; Fax: (408) 286-9845; Email: [jlncal@earthlink.net](mailto:jlncal@earthlink.net). Contact: Jeannine O'Neal.

TIME CAPSULE MASTERING; 730 E. 3rd St., Long Beach, CA, 90802; (562) 436-5152; Fax: (562) 491-5294; Email: [info@tcmastering.com](mailto:info@tcmastering.com); Web: [www.tcmastering.com](http://www.tcmastering.com). Contact: Studio Manager.



## CENTRAL

A SOUND COLLECTIVE; 2 Thunderbird Dr., Conroe, TX, 77404; (713) 628-6879; Email: [david@asoundcollective.com](mailto:david@asoundcollective.com); Web: [www.asoundcollective.com](http://www.asoundcollective.com). Contact: David Truran.

A&R RECORD & TAPE MANUFACTURING; 902 N. Industrial Blvd., Dallas, TX, 75207-4210; (214) 741-2027; Fax: (214) 741-7310; Web: [www.arrecordsmfg.com](http://www.arrecordsmfg.com). Contact: Maxine.

ACOUSTIK MUSIK, LTD; 511 W. College St., Oberlin, OH, 44074; (440) 775-3681; Email: [tbethel@oberlin.net](mailto:tbethel@oberlin.net); Web: [www.acoustikmusik.com](http://www.acoustikmusik.com). Contact: Thomas W. Bethel.

AIRBORNE AUDIO PRODUCTIONS; Kansas City, MO; (913) 492-8822; Fax: (913) 492-8842; Email: [info@airborneaudio.com](mailto:info@airborneaudio.com); Web: [www.airborneaudio.com](http://www.airborneaudio.com). Contact: Larry Gann.

AIRBORNE AUDIO PRODUCTIONS; 8801 Monrovia, Lenexa, KS, 66215; (913) 492-8822; Fax: (913) 492-8842; Email: info@airborneaudio.com; Web: www.airborneaudio.com. Contact: Larry Gann.

ALIEN SOUND; 329 W. 18th St., Ste. 300, Chicago, IL, 60616; (312) 738-4001; Email: andre@aliensound.com; Web: www.aliensound.com. Contact: Andre Filardo.

APPLEGATE AUDIO RECORDINGS; 5609 Ensenada Ave., Indianapolis, IN, 46237-2210; (317) 782-9948; Fax: (317) 786-0575; Email: sales@applegateaudiovisual.com; Web: www.applegateaudiovisual.com. Contact: Gary Applegate.



ARDENT MASTERING  
Memphis, TN

## ARDENT MASTERING



2000 Madison Ave., Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: bblackwood@ardentstudios.com; Web: www.ardentstudios.com. Contact: Brad Blackwood Description: Memphis' Beale Street (birthplace of the blues), Elvis' Graceland, Sun Studio (birthplace of rock and roll) and the world's best barbecue joints all help to create a music vibe like no other in the world. For 35 years, Ardent has provided a place for musicians to plug into that vibe. And now, due to client demand, Ardent has completed it's newest room - the Mastering Suite. Equipment: Ardent mastering has collected some of the finest equipment from Crane Song, Sontec, Fairchild, Summit. Digital equipment from Waves, Crane Song, dbx, Theta, Forte. Analog transports: Studer A80 1/2", MCI JH-24 1/2", MCI JH-24 1/4". Digital transports: Panasonic SV-3800, Parasound CDP-1000, Mitsubishi X-80, Exabyte 8mm, Alesis Masterlink. Clients include: Bernard Allison, Jim Dickinson, North Mississippi Allstars, The Radiators, Stir, Screamin' Cheetaah Wheelies, Jimmy Thackery, 3 Doors Down, ZZ Top, Sisqo, Alvin Youngblood Hart, Big Ass Truck, Big Tent Revival, Lucero, Walter Trout, Skillet, Alex Chilton, Chris Thomas King.

BAKER PRODUCTIONS, INC.; 311 2nd Ave. SW, Cullman, AL, 35055; (256) 739-0388; Fax: (256) 739-7196; Email: cbaker@bakerproductions.com; Web: www.bakerproductions.com. Contact: Charles Baker.

BISMEAUX STUDIO; 4023 Manchaca Rd., Austin, TX, 78704; (512) 444-9944; Fax: (512) 444-4699; Email: info@bismeauxstudio.com; Web: www.bismeauxstudio.com. Contact: Dave Kembro.

BLOODSPPOINT STUDIO; 2682 Grosvenor Dr., Cincinnati, OH, 45231-1836; (513) 742-2663; Fax: (513) 742-9433; Email: studio@bloodspoint.com; Web: www.bloodspoint.com. Contact: Sean R. Kerns.

CHICAGO MASTERWORKS; PO Box 1519, Crystal Lake, IL, 60039; (815) 356-9005; Fax: (815) 356-9066; Email: cmw@imaxx.net. Contact: Jeff Dear.

COLOSSAL MASTERING; 1644 N. Honore, #101, Chicago, IL, 60622; (800) 730-2468; Email: cmastering@aol.com; Web: www.colossalmastering.com. Contact: Barbara Nashold.

## CRYSTAL CLEAR SOUND



4902 Don Dr., Dallas, TX, 75247-6593; (214) 630-2957; Fax: (214) 630-5936; Email: studio@crystalclearsound.com; Web: www.crystalclearstudios.com. Contact: Keith Rust.

CUSTOM MASTERING INC.; 54 Music Square E, Ste. 100, Nashville, TN, 37203-4376; (615) 244-8132; Fax: (615) 244-8191; Email: custommastering@mindspring.com; Web: www.custommastering.com. Contact: Hollis Flatt.

DELTA SOUND MASTERING LABS; 1000 N. Avalon, West Memphis, AR, 72301; (870) 732-4700; Fax: (870) 732-1662; Email: delta@deltasound.com; Web: www.deltasound.com. Contact: Oliver Warren.

DIAMONDSC AUDIO; 305 Paulson Pl., Nashville, TN, 37013; (615) 781-6484; Email: info@diamondscaudio.com; Web: www.diamondscaudio.com. Contact: Doug Diamond.

DIGIMIX AUDIO; 2021 21st Ave. S., Ste. B-109, Nashville, TN, 37212; (615) 383-4888; Fax: (615) 332-0067; Email: digimix@aol.com; Web: www.digimixaudio.com. Contact: Jake Brooks.



DIGITAL EDITING SERVICES  
Dallas, TX

## DIGITAL EDITING SERVICES



2909 San Jacinto St., Dallas, TX, 75204; (214) 821-8777; Fax: call first; Email: george@desmastering.com; Web: www.desmastering.com. Contact: George Guerin Description: DIGITAL EDITING SERVICES is an audio mastering suite featuring the finest in analog and digital technologies, including the Sonic Solutions SSHD High Density Mastering System, the TC Electronic System 6000 48-bit mainframe, tube processing by Manley and Tube-Tech, the Ampex ATR-102 1/2" 2-track, and Mytek and TC Electronic converters. Established in 1991, D.E.S. was the first dedicated mastering room in the North Texas region and has since mastered over 1800 albums, with a clientele ranging from Grammy winners to regional favorites and spanning all genres of music. D.E.S. delivers top-quality mastering at rates affordable to the grassroots artist/producer. Our mastering engineer brings 29 years of experience in recording technology. Visit our Web site at www.desmastering.com.

DIGITAL SERVICES MASTERING; 5805 Chimney Rock Rd., Houston, TX, 77081; (713) 664-5258; Fax: (713) 663-6518; Email: studio@digisrvs.com; Web: www.digisrvs.com. Contact: KT White.

## DOWNTOWN RECORDING



702 W. Main St., Louisville, KY, 40202; (502) 583-9966; Fax: (502) 583-9973; Email: vmlnick@bellsouth.net; Web: www.downtownrecording.com. Contact: Nick Stevens.

EDREAM MASTERING; 8006 W. Appleton Ave., #1, Milwaukee, WI, 53218; (414) 527-3127; Email: dan@edreamstudios.com. Contact: Dan Gnader.

EMERALD - MASTERFORNICS; 28 Music Sq. E., Nashville, TN, 37203; (615) 846-5200; Fax: (615) 242-0101; Email: andi.miller@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Andi Miller.

EMERALD ENTERTAINMENT GROUP; 1033 16th Ave. S., Nashville, TN, 37212; (615) 846-5200; Fax: (615) 846-6140; Email: mail@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Scott Phillips.

ESOTERIC SOUND; 4813 Wallbank Ave., Downers Grove, IL, 60515-3405; (630) 960-9137; Fax: (630) 960-9137; Email: esoteric@aol.com. Contact: Michael N. Stosich.

FISHES AND LOAVES GOSPEL RECORDING STUDIO; 3528 Kimble Drive, Plano, TX, 75025; (972) 239-9636; Fax: (972) 377-6843; Email: manna-dallas@airmail.net; Web: www.fishesandloaves.net. Contact: Michael.

FLASH ENTERPRISES; 4042 Brentwood Ln., Lake Charles, LA, 70607; (337) 477-9467; Fax: (337) 474-1585; Email: r2bflash@aol.com; Web: www.member.aol.com/r2bflash/Flash\_Enterprises.html. Contact: Brent Flash.

FOXWOOD MASTERING; 2908 Berryhill Drive, Nashville, TN, 37204; (615) 297-3929; Fax: (615) 297-3929; Email: foxwood@home.com. Contact: David Shipley.

HOUSEHOLD PRODUCTIONS, LLC; 1550 E. Broad St., Ste. 102, Columbus, OH, 43203; (614) 783-8118; Email: info@householdproductions.com; Web: www.householdproductions.com. Contact: Larry Wells

IMMORTAL PRODUCTIONS STUDIOS; 308 S. Locust St., Canal Fulton, OH, 44614; (330) 854-8000; Email: steve@immortalproductionstudios.com; Web: www.immortalproductionstudios.com. Contact: Steve Radabaugh.

INDEPENDENT MASTERING; PO Box 158743, Nashville, TN, 37215; (615) 463-8933; Fax: (615) 463-8933; Email: eric@independentmastering.com; Web: www.independentmastering.com. Contact: Eric Conn.

JAMSYNC; 1232 17th Ave. S., Nashville, TN, 37212; (615) 320-5050; Fax: (615) 340-9559; Email: joels@jamsync.com; Web: www.jamsync.com. Contact: Joel Silverman.

MAGNETIC TECHNOLOGY; 911 Holly Tree Gap Rd., Brentwood, TN, 37027-6412; (615) 373-4878; Fax: (615) 376-0921. Contact: Mack Evans.

MASTERDIGITAL CORPORATION; 9 S. Park Pl., New Orleans, LA, 70124-3717; (504) 486-3717; Fax: (504) 488-9875; Email: parker@masterdigital.com; Web: www.masterdigital.com. Contact: Parker Dinkins.

MASTERPIECE MASTERING; PO Box 2130, Wimberley, TX, 78676-2130; (512) 842-1431; Fax: (512) 842-1431; Email: stull@io.com. Contact: Billy Stull.

MAYFIELD MASTERING; PO Box 150431, Nashville, TN, 37215-0431; (615) 383-3708; Fax: (615) 383-8720; Email: johndmayfield@mindspring.com; Web: www.mayfieldmastering.com. Contact: John D. Mayfield.

MEDIAWORKS INTERNATIONAL INC.; 1029 Elm Hill Pike, Nashville, TN, 37210; (615) 327-9114; Fax: (615) 327-3438; Email: jloyd@mediaworks.com; Web: www.mediaworks.com. Contact: Jim Loyd.  
*(See our display ad on page 133.)*

MIRACLE SOUND DIGITAL RECORDING COMPANY; 8771 S. Carol Ct., Oak Creek, WI, 53154; (414) 762-1076; Email: info@miraclesoundrecording.com; Web: www.miraclesoundrecording.com. Contact: Tom Williams.

NASHVILLE RECORD PRODUCTIONS INC.; 469 Chestnut St., Nashville, TN, 37203-4896; (615) 259-4200; Fax: (615) 726-3284. Contact: George Ingram.

THE NOISELAB; 8232 Hickory St., New Orleans, LA, 70118-2850; (504) 865-9815; Fax: (504) 865-9923; Email: noiselab2000@aol.com. Contact: D. Reynolds.

PLANET DALLAS RECORDING STUDIOS; Box 191447, Dallas, TX, 75219; (214)521-2216; Fax: (214)528-1299; Web: www.planetdallasstudios.com. Contact: Rick Rooney.

PRECISION POWERHOUSE; 911 Second St. S., Minneapolis, MN, 55415-1201; (612) 333-9111; Fax: (612) 332-9200; Email: warren@power-house.com; Web: www.power-house.com. Contact: Warren Shore.

QCA MASTERING; 2832 Spring Grove Ave., Cincinnati, OH, 45225; (800) 859-8401; Fax: (513) 681-3777; Email: mastering@go-qca.com; Web: www.go-qca.com/mastering. Contact: Dave Davis.

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REEVES AUDIO RECORDING; , Evanston, IL, 60202; (847) 328-6703; Fax: (847) 328-1465; Email: jim@reevesaudio.com; Web: www.reevesaudio.com. Contact: Jim Reeves.

SONIC STUDIO; 12817 Industrial Park Blvd., Plymouth, MN 55441; 763-577-1535; Fax: 775-259-9965; Email: ejorde@sonic-studio.com; Web: www.sonicstudio.com. Contact: Eric Jorde (See our display ad on page 79.)

SOUND STAGE STUDIO; 10 Music Cir. S., Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: susandg@com-cast.com; Web: www.soundstagesudios.com. Contact: Susan Dey Goodman.

SOUNDCUBED STUDIOS; 101 S. Main St., Poland, OH, 44514; (330) 207-2470; Email: info@sound3studios.com; Web: www.sound3studios.com. Contact: Myke Aaron.

SOUNDCURRENT MASTERING; 1817 Cumberland Ave., Box 112, Knoxville, TN, 37916; (865) 470-7797; Fax: (865) 470-7797; Email: seva@soundcurrent.com; Web: www.soundcurrent.com. Contact: Seva.

SOUNDWAVES RECORDING; 4708 Surfside Dr., Huron, OH, 44839-9500; (877) 226-2567; Fax: (440) 967-9006; Email: mail@soundwaves.org; Web: www.soundwaves.org. Contact: Dan Canalos.

## STUDIO A RECORDING, INC.



5619 N. Beech Daly, Dearborn Heights, MI, 48127; (313) 561-7489; Fax: (313) 561-6736; Email: marilyn@studioarecording.com; Web: www.studioarecording.com.

STUDIO B LTD.; 9136 Mormon Bridge Rd., Omaha, NE, 68152-1951; (402) 455-3000; Fax: (402) 455-8269; Email: info@bltd.com. Contact: Doug Van Sloun.

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2443 N. Clybourn, Chicago, IL, 60614; (773) 525-4545; Fax: (773) 525-4334; Email: studiochicago@aol.com; Web: www.studiochicago.com. Contact: Al Ursini.

STUDIOMEDIA RECORDING COMPANY; 1030 Davis St., Evanston, IL, 60201; (847) 864-4460; Fax: (847) 864-4836; Email: s2domedia@aol.com.

TAPROOT AUDIO DESIGN; 355 C.R. 102, Suite A, Oxford, MS, 38655; (662)236-2167; Email: jeffrey@taprootaudiodesign.com; Web: www.taprootaudiodesign.com. Contact: Jeffrey Reed.

3D AUDIO INC.; 1222 Country Rd., Franklin, TN, 37069; (615) 591-3433; Fax: (615) 591-6661; Email: go3daudio@aol.com; Web: www.3daudioinc.com. Contact: Lynn Fuston.

TRISNA PRODUCTIONS STUDIO; 15519 Richford Dr., Friendswood (Houston vicinity), TX, 77546; (281) 482-8152; Fax: (713) 561-9980; Email: studio@tproductions.com; Web: http://tproductions.com.



URBAN GUERRILLA ENGINEERS  
Chicago, IL

## URBAN GUERRILLA ENGINEERS



2223 W. Polk St., Chicago, IL, 60612-4231; (312) 310-0475; Fax: (312) 226-6870; Email: dlrurbang@aol.com. Contact: Danny Leake  
Description: Urban Guerrilla Engineers is the mastering laboratory of master music engineer Danny Leake. Located near downtown Chicago, UGE is not a factory, but a boutique operation for people who are particular about their sound. Using professional vintage analog digital outboard signal processing gear and the SADiE 24-bit mastering editing system, UGE promises power, clarity, and level without destroying the essence of your music. UGE handles all music styles (rock, urban/hip hop, gospel, cyber punk cowboy, etc.) Come see what Class A audio gear powered by 28 years of music engineering experience can mean for your music. Mixing and mix consultation services also provided.

WEXTRAX MASTERING LABS; 2016 Hillcrest Ct., McKinney, TX, 75070; (214) 544-1554; Email: rob@wextrax.com; Web: www.wextrax.com. Contact: Rob Wechsler.



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Nashville, TN

## WOLF MASTERING



1024 16th Ave. S., Nashville, TN, 37212; (615) 251-9653; Fax: (615) 742-9653; Web: www.wolfmastering.com. Contact: Erik Wolf.

YES MASTERING; 1501 W. 5th St., Ste. 103, Austin, TX, 78703; (512) 462-2237; Email: jim@blackboxcoop.com; Web: www.yesmastering.com. Contact: Jim Wilson.



## EAST

ABSOLUTE AUDIO, INC.; 56 W. 45th St., 3rd Fl., New York, NY, 10036; (212) 730-2044; Fax: (212) 730-2204; Email: absaudio@aol.com; Web: www.absoluteaudio.com. Contact: Kristi Krakowka.

ADRIAN CARR MUSIC DESIGNS MASTERS; 630 Ninth Ave., New York, NY, 10960; (212) 977-5390; Fax: (212) 489-0050; Email: adrian@musicdesigns.com; Web: www.musicdesigns.com. Contact: Adrian Carr.

ALCHEMY DIGITAL; 70 Campbell Dr., Canterbury, CT, 06331; (860) 334-6704; Email: monitormix@earthlink.net. Contact: Steve Gamelin.

ALEXZANDER; 2384 Trenton Dr., Canton, GA, 30115-3424; (770) 720-2778; Fax: (770) 720-2778; Email: alexzander11@msn.com; Web: www.alexzander.com. Contact: Craig Alexander.

ARSIS AUDIO; 138 Ipswich St., Boston, MA, 02215-3534; (617) 236-1935; Fax: (617) 236-0261; Email: office@arispublishing.com; Web: www.arisisaudio.com. Contact: Robert Schuneman.

AUCOURANT RECORDS; PO Box 2231, Roswell, GA, 30077-2231; (770) 640-9714; Fax: (770) 640-9714; Email: info@aucourantrecords.com; Web: www.aucourantrecords.com. Contact: Robert S. Thompson.

## BANG ZOOM STUDIOS



210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752; Web: www.bangzoomonline.com. Contact: Steve Vavagiakis.

BEANSTUDIO MASTERING; 43 Garfield Ave., West Orange, NJ, 07052; (973) 324-1923; Email: jim@beanstudio.com; Web: www.beanstudio.com. Contact: Jim DeSalvo.



BLUEFIELD MASTERING  
Raleigh, NC

## BLUEFIELD MASTERING



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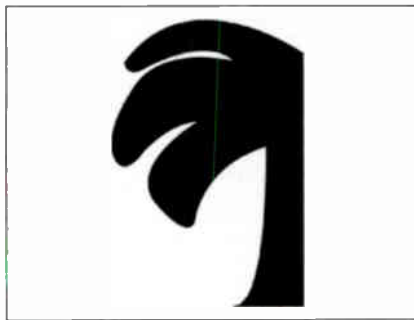
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THE LODGE  
New York, NY

## THE LODGE

740 Broadway, Ste. 605, New York, NY, 10003; (212) 353-3895; Fax: (212) 353-2575; Email: info@thelodge.net; Web: www.thelodge.net. Contact: Val Brathwaite Description: The Lodge is a highly specialized, full-service mastering facility located in downtown Manhattan. Our engineers have mastered top recording artists in nearly every genre of music, and our accommodating staff can fulfill any production order for commercial or independent release. Credits include: David Bowie, Destiny's Child, The Donnas, El-P, Beyoncé Knowles, Khia, Nelly, Kittie, Sinéad O'Connor, Jessica Simpson, Taj Mahal, Sonic Youth, Clem Snide, Kelis, Xzibit, Loudon Wainwright III, LFO, Edwin McCain, Solange, Jeff Buckley & Gary Lucas, Aesop Rock, Sun Ra, Dan Zanes, Bif Naked, Nada Surf, Lloyd Cole, The Apples in Stereo, Pharoahe Monch, "Saturday Night Live 25th Anniversary Box Set," more than four dozen titles in the Putumayo World Music series, original film soundtracks "Boys Don't Cry," "American Psycho," "Pokemon: The First Movie," "Training Day," and the original cast album "Hedwig & the Angry Inch." Clients include: Artemis Records, Atlantic Records, Aware Records, Caroline Records, Columbia Records, Definitive Jux, Def Jam, DreamWorks Records, EMI, Elektra Records, Hannibal Records, Hollywood Records, Interscope Records, ISO Records, Knitting Factory Records, Koch Entertainment, Lava Records, Lookout! Records, Medalist Entertainment, Music World Entertainment, Naked Music, Palm Pictures, Priority Records, Putumayo World Music, RCA Records, Rhymesayers, Ryko, Sony Music, SpinART Records, Universal Music Group, V2, Virgin Records, and Warner Music Group, among others. We provide Sonic Solutions 24-bit as well as Sonic Solutions HD digital audio workstations with full NoNoise complements and 5.1 surround sound technology. Supplementing the mastering suites are fully equipped editing/production studios featuring Pro Tools, Logic Audio and other professional editing systems, as well as a Sonic DVD Creator authoring suite. EQUIPMENT LIST: Sonic Solutions SonicStudio HD 44.1kHz 24-bit w/NoNoise, 16-24 USP 24-bit w/NoNoise, Sonic DVD Creator; Avalon AD 2077 mastering EQ, AD 2055 EQ, AD 2044 opto-comp, VT-747SP stereo comp; Apogee UV1000, AD-8000 SE converter; Ampex ATR-102 1", 1/2" analog tape recorder; dB Technologies AD122-96 MKII,

DA924; Dolby SR 363 noise reduction; Genelec 1031A surround monitor array w/1094 subwoofer; MartinSound Multimax monitor controller; Muth CM-2040 monitoring console; Prism Sound AD-124 (24/20/16-bit), DA-1 (24/20/16-bit); Pultec EQP-1A3 program EQ; Sony CDW-900e, OMR-4000, PCM-1630 processor, OTA-2000, DAE-3000; Studer D19, A80 RC 1/2", 1/4" analog tape machine; TC Electronic System 6000 quad engine w/MD3, M5000 dual engine w/MO2; Tube-Tech LCA-2B; Weiss OS-1; Z-Systems Z-CL6 6-ch. comp, Z-Q6 6-ch. EQ, ZQ-1 stereo EQ, Z 64.64 digital audio matrix; DK Audio MSD 600; Dorroughs 40-C2 loudness monitor; API stereo VU meters. EXTENDED EQUIPMENT: Avalon AD 2022 preamp, VT-737 pre/comp/EQ; Alesis Masterlink 24-bit CD; Digidesign Pro Tools MIX Plus w/full plug-in complements, 888/24/10, universal slave driver; Tascam DA-88, SY-88, IF-88; Z-Systems: Z 8.8 digital audio matrix; vintage organs/pianos: Farfisa Compact, Fender Rhodes, Hammond C-3 w/Leslie speaker cabinet, Mellotron, Sohmer upright, Vox Super Continental, Wurliitzer; guitars/basses: Danelectro, Fender, Gibson, Gretsch, Guild, Martin, Rickenbacker; other assorted vintage amplifiers, instruments, and microphones.



M WORKS  
Cambridge, MA

## M WORKS

432 Columbia St., Ste 17B, Cambridge, MA, 02141; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Rebecca Steiner Description: M Works is Boston's biggest and best full-service mastering studio, specializing in meeting the needs of labels and independent artists with unequalled excellence and workmanship. In addition to mastering services, M Works offers high-quality audio production, editing and transfers, restoration, location recording, replication services, as well as DVD authoring and encoding in 3 Augsperger-designed master suites. M Works' credits include: Thomas McKinley, Epic Records, the Gigolo Aunts, Juliana Hatfield, Howie Day, Rounder Records, Richard Stolzman, Duke Robillard, Twentieth Century Fox, Paquito d'Rivera, Reeves Gabrels, Luther "Guitar Junior" Johnson, Deborah Henson-Conant, Warner Brothers, Nirvana, Kiri Te Kanawa and Rashaan Roland Kirk. EQUIPMENT LIST: 3 Augsperger-designed mastering suites with monitoring by Dunlavy SC-V, Tannoy System 12, Genelec 5.1, and Bryston; Sonic HD, DVD Creator, and Classic workstations w/full No Noise; Studer A80 and ATR 102 analog playback; Tascam DA-45HR, Alesis Masterlink, and Tascam DA-98HR digital recorders; D/A conversion by Pacific Microsonics Model II, Prism DA-1, Enlightened Audio Designs DSP-9000 Pro, and Classé; A/D conversion by Pacific Microsonics Model II and Prism AD-1; outboard processing including Sontec MES-432C/9, Prism MLA-2, Weiss EQ1-DYN and DS-1, Z-Sys z-q1, Waves L2, TC Electronic M5000, Avalon AD2055, Jünger d01, Sintefex FX-2000, Lexicon 300; other processing by Neve, Neumann, Troisi, Z-Sys, Alacronics, Pultec; available master formats include PCM-1630 (Sony DMR 4000, PMC-1630, DTA-2000), DDP, and PMCD (Sony CDW-900e); other equipment includes: MOTU Digital Performer w/1296 I/O, Z-Sys digital routers, Aardvark Ardsync II and Sync DA, dbx and Dolby noise reduction, Otari MX 50-50 1/4 track, transformer isolated and balanced power.

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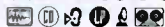
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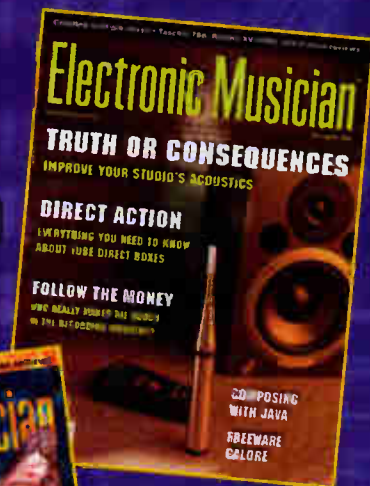
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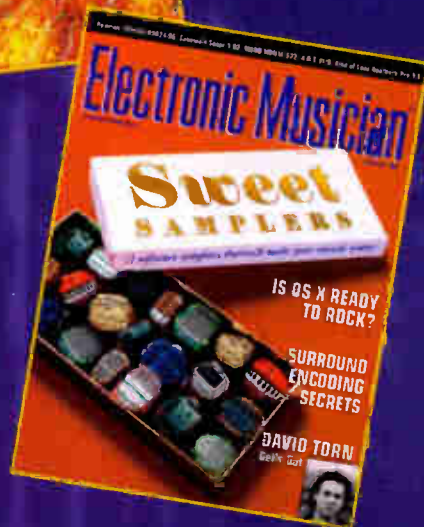
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**GRIFFIN PRODUCTIONS**; 8898 N. Treasure Mountain Dr., Tucson, AZ, 85742; (520) 742-1324; Fax: (520) 742-1324; Email: drgriff33@hotmail.com. Contact: Jerry Griffin.

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**PHASE FOUR STUDIOS**; 1700 W. Drake, Tempe, AZ, 85284; (480) 456-5636; Email: localbeck@aol.com; Web: www.phasefourstudios.com. Contact: Michael Beck.

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2005 Central Ave., Ste. 101, Phoenix, AZ, 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigit@aol.com; Web: www.prodigit.us. Contact: Slobodan Popovic.

**RON WALKER PRODUCTIONS**; PO Box 161, Cave Creek, AZ, 85327-0161; (480) 488-3952; Fax: (480) 595-0239; Email: walkprod@aol.com; Web: http://home.att.net/~walkprod. Contact: Ron Walker.

## CALIFORNIA

**ABSOLUTE POST**; 2633 N. San Fernando Blvd., Burbank, CA, 91504; (818) 842-7966; Fax: (818) 842-7966; Email: mistyrt@hotmail.com; Web: www.absolute-post.com. Contact: Misty Tamburelli.

**ADVANTAGE AUDIO**; 1026 Hollywood Way, Burbank, CA, 91505-2525; (818) 566-8555; Fax: (818) 566-8963; Email: jim@advantageaudio.com. Contact: Jim Hodson.

**ALCHEMEDIA LTD.**; PO Box 10204, San Rafael, CA, 94912; (415) 453-8500; Email: nicla@alchemedia-ltd.com; Web: www.alchemedia-ltd.com. Contact: Nick Arrington.

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**AMP STUDIOS**; 101 W. Cochran St., Simi Valley, CA, 93065; (805) 955-7724; Fax: (805) 955-7705. Email: christians@spire.com. Contact: Chris James.

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**ATLANTIS GROUP**; 429 Santa Monica Blvd., Ste. 250, Santa Monica, CA, 90401; (310) 458-9098; Fax: (310) 458-9048; Email: john@atlantisgrouprecording.com; Web: www.atlantisgrouprecording.com.

**AWAUDIO**; 188 Maestre Rd., Novato, CA, 94947; (415) 892-8057; Email: awaudio@earthlink.net. Contact: Ardy Wiskes.

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**BOMBO POST & MUSIC**; 2010 K St., Sacramento, CA, 95814-3908; (916) 448-9900; Fax: (916) 448-0122; Email: bob@bomgo.com; Web: www.bomgobob.com. Contact: Lisa Todd.

**BOUQUET MULTIMEDIA AND POST PRODUCTION**; 881 Alma Real Dr., Ste. T-8, Pacific Palisades, CA, 90272; (310) 573-7394 x116; Fax: (310) 573-2C25; Email: mradecki@bouquet.com; Web: www.bouquet.com. Contact: Matt Radecki.

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**DAVID CARR**; 105 S. Spark St., Burbank, CA, 91506-2451; (818) 840-9145; Fax: (818) 848-1571; Email: kenilworth@hotmail.com.

**CELLO STUDIOS, LLC**; 6000 Sunset Blvd., Los Angeles, CA, 90028; (323) 871-5925; Fax: (323) 871-5974. Contact: Candace Stewart.

**CHACE PRODUCTIONS INC.**; 201 S. Victory Blvd., Burbank, CA, 91502-2349; (818) 842-8346; Fax: (818) 842-8353; Email: audio@chace.com; Web: www.chace.com. Contact: Allan Falk.

**CINETRAX**; 8033 Sunset Blvd., Ste. 400, Los Angeles, CA, 90046; (323) 874-9599; Fax: (323) 874-9592; Email: info@cinetrax.com; Web: www.cinetrax.com.

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**THE COMPLEX STUDIOS**; 2323 Corinth St., West Los Angeles, CA, 90064-1700; (310) 477-1938; Fax: (310) 473-2485. Contact: Cindy Corson.

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7356 Santa Monica Blvd., W. Hollywood, CA, 90046; (323) 512-8160; Fax: (323) 512-8163; Email: [cynthia.gorman@danetracks.com](mailto:cynthia.gorman@danetracks.com); Web: [www.danetracks.com](http://www.danetracks.com). Contact: Cynthia Delaney Gorman Description: Dane Tracks is an Academy Award winning, state-of-the-art sound design, editorial, and mixing facility. We specialize in feature films as well as television commercials, games, and other short form projects. Our world-class library features over 120,000 sound effects—many custom recorded—and is accessible directly via high-speed network to all our spotting and editing workstations.

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DANIEL PAQUET DAVIS; 1240 25th St., #2, Santa Monica, CA, 90404; (310) 829-6109; Fax: (310) 829-5738; Email: [score@dpdavis.com](mailto:score@dpdavis.com); Web: [www.dpdavis.com](http://www.dpdavis.com). Contact: Daniel Davis.

DB SOUND & MUSIC; 344 N. Clybourn Ave., Burbank, CA, 91505-3701; (877) 670-2780; Email: [Bondelev@usc.edu](mailto:Bondelev@usc.edu). Contact: David J. Bondelevitch.

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ENTERPRISE IMAGE; 4000 W. Burbank Blvd., Burbank, CA, 91505-1113; (818) 840-8480; Fax: (818) 558-6238; Email: [info@enterprisemail.com](mailto:info@enterprisemail.com); Web: [www.enterprisemail.com](http://www.enterprisemail.com). Contact: Les Spitzer.

FACE BROADCAST PRODUCTIONS; 3921 W. Magnolia Blvd., Burbank, CA, 91505-2822; (818) 842-9081; Fax: (818) 842-3708; Email: [ron@facebroadcast.com](mailto:ron@facebroadcast.com); Web: [www.facebroadcast.com](http://www.facebroadcast.com). Contact: Ron Malvin.

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FITZPATRICK MEDIA SYSTEMS; 3807 Brommer St., 2E, Santa Cruz, CA, 95062; (831) 465-1871; Fax: (831) 465-1871; Email: [xchangeman\\_2000@yahoo.com](mailto:xchangeman_2000@yahoo.com). Contact: Rodney Fitzpatrick.

FLORO PRODUCTIONS; 6262 Roundhill Dr., Whittier, CA, 90601-3835; (562) 696-5427; Fax: (562) 696-5427; Email: [jeffloro@aol.com](mailto:jeffloro@aol.com). Contact: Jeff Floro.

FRESH AIR MEDIA; 2015 Airpark Ct., Auburn, CA, 95602; (530) 888-7676; Fax: (530) 888-7421; Email: [@FL2.com](mailto:@FL2.com); Web: [www.fl2.com](http://www.fl2.com). Contact: Bob Perna.

G CLEF MUSIC, INC.; 503C Riverton Ave., Ste. 4, North Hollywood, CA, 91601-3965; (818) 752-7489; Fax: (818) 752-3527; Email: [mxxmxx@earthlink.net](mailto:mxxmxx@earthlink.net). Contact: Celia Weiner.

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MARC GRAUE RECORDING SERVICES; 3421 W. Burbank Blvd., Burbank, CA, 91505-2233; (818) 953-8991; Fax: (818) 953-2805; Email: [mgrsburbank@aol.com](mailto:mgrsburbank@aol.com); Web: [www.fixinthemix.com](http://www.fixinthemix.com). Contact: Cathie Kilpatrick.

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INTERSOUND INC.; 962 N. La Cienega Blvd., Los Angeles, CA, 90069-4717; (310) 652-3741; Fax: (310) 652-5973; Email: [cindy\\_corson@intersound.com](mailto:cindy_corson@intersound.com); Web: [www.intersound.com](http://www.intersound.com). Contact: Cindy Corson.

JMC MUSIC INC.; 8581 Santa Monica Blvd., #423, West Hollywood, CA, 90069; (310) 849-2970; Fax: (617) 527-0799; Email: [jcowen@aol.com](mailto:jcowen@aol.com). Contact: Jeanine Cowen.

KALEIDSOUND; 145 Natoma St., 2nd Fl., San Francisco, CA, 94105-3706; (415) 543-0531; Fax: (415) 543-4858; Email: [mucisfx@pacbell.net](mailto:mucisfx@pacbell.net). Contact: Nancy Patten.

LEVELS AUDIO POST; 1606 N. Highland Ave., Hollywood, CA, 90028; (323) 461-3333; Fax: (323) 461-3364; Email: [marrin@levelsaudio.com](mailto:marrin@levelsaudio.com); Web: [www.levelsaudio.com](http://www.levelsaudio.com). Contact: Marrin Riordan.

MAGNITUDE 8 POST; 9337 Laurel Canyon Blvd., Arleta, CA, 91331-4315; (818)768-4766; Fax: (818)768-4062. Contact: Les Claypool.

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DLIVE STREET DIGITAL POST; 2311 W. Olive Ave., Burbank, CA, 91506; (818) 559-1417; Fax: (818) 559-1412. Contact: Steven Applebaum.

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POP SOUND; 625 Arizona Ave., Santa Monica, CA, 90025; (310) 458-9192; Fax: (310) 587-1222; Email: [jennifer-warren@popstudios.com](mailto:jennifer-warren@popstudios.com); Web: [www.popstudios.com](http://www.popstudios.com). Contact: Jennifer Warren.

POST 911; 234 E. 17th St., Ste. 102, Costa Mesa, CA, 92627; (949) 548-7342; Fax: (949) 548-6186; Email: [DLBAudior4@prodigy.net](mailto:DLBAudior4@prodigy.net). Contact: D.L. Baxter.

POST LOGIC STUDIOS, HOLLYWOOD; 1800 N. Vine St., Ste. 100, Hollywood, CA, 90028; (323) 461-7887; Fax: (323) 461-7790; Web: [www.postlogic.com](http://www.postlogic.com). Contact: S. Wilkinson.

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REEL ENTERTAINMENT; 11684 Ventura Blvd., Ste. 134, Studio City, CA, 91604; (818) 386-9135; Email: [reelent@hotmail.com](mailto:reelent@hotmail.com); Web: [www.reelent.com](http://www.reelent.com). Contact: Mark Wolfson.

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AUDIO PRODUCTIONS; 1102 17th Ave. S., Nashville, TN, 37212-2208; (615) 321-3612; Fax: (615) 321-5770; Email: jreyland@audioproductions.com; Web: www.audioproductions.com. Contact: Jim Reyland.

BROOKS MUSIC RECORDING; 514 Rockingham Dr., Knoxville, TN, 37909; (865) 584-0082; Email: dbrooksmusic@gtcinternet.com. Contact: David Brooks.

DIGITAL AUDIO POST, INC.; 28 Music Square E., Nashville, TN, 37203; (615) 846-5200; Fax: (615) 242-0101; Email: digaudpost@aol.com; Web: www.emeraldentertainment.com. Contact: Michael Davis.

EMERALD ENTERTAINMENT GROUP; 1033 16th Ave. S., Nashville, TN, 37212; (615) 846-5200; Fax: (615) 846-6140; Email: mail@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Scott Phillips.

THE ENTERTAINER NETWORK; 159 Village Green Dr., Nashville, TN, 37217-4830; (615) 361-7902; Fax: (615) 361-7600; Email: entertainer@twi.com. Contact: Cliff Ayers.

JAMSYNCR; 1232 17th Ave. S., Nashville, TN, 37212; (615) 320-5050; Fax: (615) 340-9559; Email: joels@jamsync.com; Web: www.jamsync.com. Contact: Joel Silversman.

MEDIA RESOURCE GROUP; 3001 Keith St. NW., Cleveland, TN, 37312-3713; (423) 472-9199; Fax: (423) 339-4884; Web: www.mediaresourcegroup.tv. Contact: Wayne Hall.

615 MUSIC LIBRARY; 1030 16th Ave. S., Nashville, TN, 37212-2303; (615) 244-6515; Fax: (615) 242-2455; Email: info@615music.com; Web: www.615music.com. Contact: Kyle King.

STARSTRUCK STUDIOS; 40 Music Square W., Nashville, TN, 37203-3206; (615) 259-5200; Fax: (615) 259-5202; Email: studios@starstruck.net; Web: www.starstruckstudios.com.

SUNSET ISLAND STUDIOS; 363 Sunset Island Trail, Gallatin, TN, 37066-5678; (615) 230-8499; Fax: (847) 557-1484; Email: vskow@aol.com; Web: www.angelfire.com/tn/sunsetisland. Contact: Vaughn Skow.

## TEXAS

CONSPIRACY FILMS; 403 Lisa Dr., Austin, TX, 78733-2416; (512) 263-7586; Fax: (512) 263-8674; Email: runsarisk@aol.com. Contact: Susan Kirt.

### CQ COMMUNICATIONS GROUP, INC.



2230 Wrenneca, Fort Worth, TX, 76107; (800) 888-4206; Fax: (817) 336-3317; Email: chris@cqcomm.com; Web: www.cqcommunications.com. Contact: Chris Quinlan.

## LUMINOUS SOUND STUDIOS



17120 Dallas Pkwy., #100, Dallas, TX, 75248; (972) 331-7026; Fax: (972) 331-7041; Email: julia@luminoussound.com; Web: www.luminoussound.com. Contact: Julia Sizemore Description: Luminous Sound is a 5,500 sq.ft. audio facility designed by Studio Bau-ton. Services include: music production and recording, music composition for motion pictures and television, ADR, and sfx. Studio A: SSL 6040 E/G+, Sony APR-24 w/Dolby SR, Genelec 1039A mains, Pro Tools HD2. Studio B: Pro Tools HD4, 32-fader Pro Control, Genelec 1039A mains, Lexicon 960L. Studio C: Digidesign Pro Tools Mix-3, 16-fader Pro Control, Telos Zephyr ISDN, ADAT, DA-88. Clients: Kirk Franklin, R. Kelly, Vanilla Ice, Chad Brock, Kenny Chesney, Mercy Me, Tripping Daisy, Sister Hazel, Andy Timmons, Ghetto Youths/Bob Marley, Cartoon Network, Campbell's Soup, Mary Kay, Radio Shack.

THE MUSIC BAKERY; 7522 Campbell Rd., Ste. 113-2, Dallas, TX, 75248-1726; (800) 229-0313; Fax: (615) 790-3750; Email: kelly@musicbakery.com; Web: www.musicbakery.com. Contact: Donna Gallaher.

ORO INTERNACIONAL; 10619 Stone Canyon Rd., Dallas, TX, 75230; (214) 394-1984; Email: mail@orointernational.com; Web: www.orointernational.com. Contact: Francisco Royo.

THE PIPER PROJECTS; 17194 Preston Rd., #102-160, Dallas, TX, 75248; (972) 517-8107; Fax: (972) 517-9192; Email: jpipere@earthlink.net.

PLANET DALLAS RECORDING STUDIOS; Box 191447, Dallas, TX, 75219; (214) 521-2216; Fax: (214) 528-1299; Web: www.planetdallasstudios.com. Contact: Rick Rooney.

THE PRODUCTION BLOCK STUDIOS; 3011 N. Lamar, Ste. 200, Austin, TX, 78705; (512) 472-8975; Fax: (512) 476-5635; Email: voicetrack@aol.com; Web: www.productionblock.com. Contact: Melissa Tucker.

RED-KEY PRODUCTIONS; 11413 Hillhaven, Austin, TX, 78748; (512) 762-4976; Email: redzone887@yahoo.com. Contact: Bernard York.

REELSOUND RECORDING COMPANY; 701 Southern Dr., Buda, TX, 78610; (512) 312-1610; Fax: (512) 312-0180; Email: malcolmh@texas.net. Contact: Malcolm H. Harper, JR.

RESULTS VIDEO; 4585 Ripley Dr., Bldg. 2, El Paso, TX, 79922; (915) 581-0184; Fax: (915) 581-9461; Email: art@whc.net; Web: www.resultsvideo.com. Contact: Jim Klaes.

SIGHT & SOUND PRODUCTIONS; 1205 Ravina, Garland, TX, 75041-5023; (972) 494-6155 x 741; Fax: (972) 494-1881; Email: vlgssp@gte.net. Contact: Vaughan Garrett.

SUGARHILL RECORDING STUDIOS; 5626 Brock St., Houston, TX, 77023; (713) 926-4431; Fax: (713) 926-1197; Email: christi@sugarhillstudios.com; Web: www.sugarhillstudios.com. Contact: Christi Workman.

VIDEO POST & TRANSFER; 2727 Inwood Rd., Dallas, TX, 75235; (214) 350-2676; Fax: (214) 352-1427. Contact: Kristyn Clement.

## UTAH

COUNTERPOINT STUDIOS; 2335 S. West Temple, Salt Lake City, UT, 84115; (800) 457-0858; Fax: (801) 468-0622; Email: josh@counterpointstudios.com; Web: www.counterpointstudios.com. Contact: Josh Eaton.

## VERMONT

RESO DIRECT; 19 Gregory Dr., South Burlington, VT, 05403-6047; (800) 862-8900; Fax: (802) 865-2308; Email: mcouture@resodirect.com. Contact: M. Couture.

## VIRGINIA

BIAS RECORDING STUDIOS; 5400 Carolina Place, Springfield, VA, 22151-4401; (703) 941-3333; Fax: (703) 941-1521; Email: mgr@biasrecording.com; Web: www.biasrecording.com. Contact: Gloria Dawson.

DREAMS FACTORY; 2049 W. Broad St., Richmond, VA, 23220; (804) 358-2828; Fax: (804) 359-2828; Email: sunny@dreamsfactory.com; Web: www.dreamsfactory.com. Contact: Sunny Zhao.

HENNINGER DIGITAL AUDIO; 2601-A Wilson Blvd., Arlington, VA, 22201-3817; (703) 522-3444; Fax: (703) 522-3933. Contact: Elizabeth Scarbrough.

RAINMAKER RECORDING & CREATIVE; 1901 E. Franklin St., Ste. 101, Richmond, VA, 23223; (804) 771-1300; Fax: (804) 771-9300. Contact: Bill Grishaw.

ROLAND HOUSE, HIGH DEFINITION POST PRODUCTION; 2020 N.14th St., Ste. 600, Arlington, VA, 22201; (703) 525-7000 x272; Fax: (703) 525-2082; Email: frusso@rolandhouse.com.

VIRGINIA ARTS RECORDING; 512 Stewart St., Charlottesville, VA, 22902; (434) 971-1411; Fax: (434) 971-1437; Email: lyn@virginiaarts.com; Web: www.virginiaarts.com. Contact: Lyn Brier.

WILLIAM MAULDIN PRODUCTIONS INC.; PO Box 767, Meadows of Dan, VA, 24120-0767; (540) 593-3300; Fax: (336) 632-9494; Email: bill@mauldin.net; Web: www.mauldin.net. Contact: Bill Mauldin.

## WASHINGTON

APS AUDIO; 2247 15th Ave. W., Seattle, WA, 98119; (206) 282-1776; Fax: (206) 282-3535; Email: audio@apsnw.com; Web: www.apsnw.com. Contact: Susan McArthur.

## BAD ANIMALS/SEATTLE



2212 4th Ave., Seattle, WA, 98121-2025; (206) 443-1500; Fax: (206) 441-2910; Email: info@badanimals.com; Web: www.badanimals.com. Contact: Dave Howe.

FLYING RHINO; 219 1st Ave. S., Ste. One, Seattle, WA, 98104-2575; (206) 624-1839; Fax: (206) 624-4951; Email: info@flyingrhinosound.com; Web: www.flyingrhinosound.com. Contact: Scott Dodson.

JIMMY FREE RECORDING; 19143 15th Ave. NW, Seattle, WA, 98177-2723; (206) 546-3733; Fax: (206) 546-3733; Email: jimfree@sprynet.com. Contact: Jimmy Free.

SOUND SOUND; 2515 B East Union, Seattle, WA, 98122; (206) 322-6866; Fax: (206) 720-0075; Email: tom@soundsound.com; Web: www.soundsound.com. Contact: Tom Fallat.

## WISCONSIN

HAGGAR AUDIO PRODUCTIONS INC.; 7025 Raymond Rd., Madison, WI, 53719; (608) 274-6573; Fax: (608) 277-3257; Email: rhaggar@haggaraudio.com; Web: www.haggaraudio.com. Contact: Rob Haggart.

PROVIDEO; 2302 W. Badger Rd., Madison, WI, 53713-2377; (608) 271-1226; Fax: (608) 271-2737; Email: info@provideo.com; Web: www.provideo.com. Contact: Jim Stiener.

## INTERNATIONAL & WASHINGTON DC

A.D.S. STUDIO PRODUCTIONS; 17 Easton Rd., Unit #3, Brantford, ON, N3P 1J4; (519) 759-2149; Fax: (519) 759-1393; Email: adstudio@execulink.com; Web: www.spiritbornmusic.com. Contact: Ken Vandervie.

BIOSPHERA ENTERTAINMENT; San Francisco No. 741 Colonia del Valle, Mexico City, Mexico; 52-55-5523-5034; Email: biosphera@mac.com. Contact: Antonio Maldonado.

D&D MUSIC; 68 Alderbury Dr., Markham, ON, L3S 3G1; (905) 472-8242; Fax: (905) 472-6726; Email: d-dmusic@home.com. Contact: David Tkacuk.

FAIRTONE STUDIO; Semperstr 63, Bochum, Germany; +49 234 709 0274; Fax: +49 234 709 0275; Email: info@fairtone.de; Web: www.fairtone.de. Contact: Baba Omar.

FUNDACAO CALOUSTE GULBENKIAN; Avenida Berna 45A, Lisboa, Portugal; 217 823 149; Fax: 217 823 021; Email: pantunes@gulbenkian.pt; Web: www.gulbenkian.pt.

GEORGETOWN POST; 2141 Wisconsin Ave. NW, Ste. C2, Washington, DC, ; (202) 337-7678; Fax: (202) 337-5085; Email: kennedy@georgetownpost.com; Web: www.georgetownpost.com. Contact: Kennedy Wright.

ISTANBUL TECHNICAL UNIVERSITY STUDIOS; Tesvikiye Str., ITU Macka Campus, Faculty of Mines Bldg., Istanbul, Macka, Turkey; +90 212 291 1953; Fax: +90 212 248 5316; Email: akmal@itu.edu.tr; Web: www.miam.itu.edu.tr. Contact: Hicran Akmal.

JUNGLE SOUND LTD.; 3 Hamelacha St., Tel Aviv, Israel; 972-3-5376822; Fax: 972-5374523; Email: info@jungelsound.co.il; Web: www.jungelsound.co.il. Contact: Nitzan Danon.

KENNEDY SOUND, LLC; 3643 Van Ness St. NW, Washington, DC; (202) 364-4618; Fax: (202) 237-5231; Email: kennedy@kennedy-sound.com; Web: www.kennedysound.com. Contact: Kennedy Wright.

KOKO PRODUCTIONS/8TH AVENUE SOUND STUDIOS; 66 W. 8th Ave., Vancouver, BC, V54 1M7; (604) 873-5656; Fax: (604) 873-6787; Email: koko@kokoproductions.com; Web: www.koko-productions.com. Contact: Steve Lowe.

MEDIA ARTISTS; 7-B Third St., Balaji Najar, Chennai, India; +91 44 813-1505; Fax: +91 44 813-2598; Email: info@media-artists.com; Web: www.media-artists.com. Contact: C.A. Michael.

NORMAN DRENSTEIN MUSIC INC.; , Toronto, ON, ; (416) 516-3755; Fax: (416) 516-3955; Email: Norman@NormanDrenstein.com; Web: www.normanorenstein.com.

PATEO DAS CANTIGAS AUDIOVISUAIS LDA; Av. Miguel Bombarda, 133, 2-E, Lisboa, Portugal; 213 170 090; Fax: 213 527 763; Email: pateo.estudio@netcabo.pt. Contact: Rui Miguel.

PREMIER RECORDINGS LTD.; 1123 Falconer Rd., Edmonton, AB, T6R 2G6; (780) 434-3610; Fax: (780) 430-0899; Email: rockpile@interbaun.com. Contact: Mel Gargus.

PRIMA VISTA PRODUCTIONS; Professor Dahls gt. 26, Oslo, Norway; +47 22 440451; Fax: +47 22 440451; Email: svend@prima-vista.com; Web: http://prima-vista.com. Contact: August.

RADIUS MEDIA GROUP; #5 3185 Via Centrale, Kelowna, BC, V1V 2A7; (250) 491-2201; Fax: (250) 765-1453; Email: dtee@shaw.ca; Web: www.radiusmediagroup.com. Contact: Darryl Taylor.

R-PROVIDEO BT.; Kert 19, Urom, Pest, Hungary; 363 020 33 251; Fax: (362)655-0073; Email: rprovideo@axelero.hu; Web: www.extra.hu/rprovideo. Contact: Gabor Rozgonyi.

STUDIOS 301; 2 Mitchell Rd. Alexandria, Sydney, Australia; 61-2-9698-5888; Fax: 61-2-9698-5889; Email: steved@301.com.au; Web: www.studios301.com. Contact: Steve De Finia.

TWIN STUDIOS; 2 Avenue du Marichal Maunoury, Paris, France; (33) 450-0044; Fax: (33) 450-0090; Email: info@twinstudios.com; Web: www.twinstudios.com. Contact: Frederique Amory.

# Multimedia Production

AARON & LE DUC; 2050 Cotner Ave., Los Angeles, CA, 90025-5604; (310) 268-1577; Fax: (310) 268-2499; Email: greg@leducdesign.com; Web: www.leducdesign.com. Contact: Greg.

ALIANS; 8902 Nilsen Ct., Harvard, IL, 60033; (815) 943-3374; Email: pichak@alians2.com; Web: www.alians2.com. Contact: Ken Picha.

ALTIER MUSIC; PO Box 31192, Palm Beach Gardens, FL, 33420; (561) 889-6460; Email: altiermusic@bellsouth.net. Contact: Guy Gualtieri.

ANGEL FILMS COMPANY; 967 Hwy. 40, New Franklin, MO, 65274-9778; (573)698-3900; Fax: (573)698-3900; Email: angel film@aol.com. Contact: L.G. Grotzinger.

## ARDENWOOD SOUND & DVD



34766 Monaco Common, Fremont, CA, 94555-2837; (510) 793-7511; Fax: call first; Email: ardenwood@earthlink.net; Web: www.ardenwoodsnd-dvd.com. Contact: Mark Calice.

ARTICHOKE PRODUCTIONS; 4114 Linden St., Oakland, CA, 94608; (510) 655-1283; Email: kalbach@artichokepro.com; Web: www.artichokepro.com. Contact: Paul Kalbach.

ASSOCIATED MEDIA PRODUCTION SERVICES, INC.; PO Box 50157, Raleigh, NC, 27650; (919) 821-2640; Fax: (919) 832-7797; Email: assocmediaprod@aol.com. Contact: KD Reeve.

ATLANTICHPERSYSTEMS; 105 Atsion Rd., Ste 1, Medford, NJ, 08055; (609) 652-3669; Email: ppolsinelli@atlantichs.com; Web: www.atlantichs.com. Contact: Philip Polesinelli.

AUDIO PRODUCTIONS/LIP SERVICE; 133 Lee Pl, South Plainfield, NJ, 07080-4509; (908) 769-9116; Fax: (908) 769-9116; Email: audioprod@aol.com; Web: www.audioprod.homestead.com. Contact: Barry M. Gould.

AUDIOFILE SOLUTIONS; PO Box 10195, Colorado Springs, CO, 80909-1195; (719) 477-0092; Email: info@audiofilesolutions.com; Web: www.audiofilesolutions.com. Contact: Andy Robbins.

BACH ROXXX; PO Box 953, Milton, FL, 32572; (850) 626-0411; Fax: (850) 626-5741; Email: alfons@bachroxxx.com; Web: www.bachroxxx.com. Contact: Alfons.

BANQUET SOUND STUDIOS; 540 E. Todd Rd., Ste. B, Santa Rosa, CA, 95407-5505; (707) 585-1325; Fax: (707) 585-1330; Email: thebanquet@aol.com. Contact: Shanin Jones.

BRIGHT IDEAS MULTIMEDIA & RECORDING STUDIOS; 903 S. 4th St., La Crosse, WI, 54601; (608) 764-4332; Email: cozy@execpc.com; Web: www.ibrightideas.com. Contact: Jeff Cozy.

BROWNBAudio PRODUCTIONS; 441 Tara Ct., Bremerton, WA, 98310; (360) 377-2154; Fax: (360) 377-6742; Email: rbaza@raybaza.com; Web: http://raybaza.com. Contact: Raymond Baza.

CIRCLE ONE CREATIVE SERVICES; 3825 S. McLaughlin Ave., #204, Los Angeles, CA, 90066-4082; (310) 397-6699; Email: mix@keltling.net; Web: www.keltling.net. Contact: David Lee Keltling.

GREGG CLEMONS AUDIO/VIDEO PRODUCTIONS; 183 E. North Lakeview Dr., East Peoria, IL, 61611; (309) 699-6098; Email: clemons@mtco.com; Web: http://mtco.com/~clemons/studio.htm. Contact: Gregg Clemons.

COLONEL C PRODUCTIONS; 3627 Topaz Drive., Claymont, DE, 19703; (302) 529-7512; Fax: (302) 762-7042; Email: cdantinne@colonelc.com; Web: www.colonelc.com. Contact: Clint Dantinne.

THE COMMUNICATIONS GROUP INC.; PO Box 50157, Raleigh, NC, 27650-6157; (919) 828-4086; Fax: (919) 832-7797; Email: cgfilm@aol.com; Web: www.cgfilm.com.

COUPE STUDIOS MUSIC INC.; 4780 Sterling Dr., Boulder, CO, 80301-2346; (303) 447-0551; Fax: (303) 447-8603; Email: info@coupestudios.com; Web: www.coupestudios.com. Contact: Scott Roche.

CSP MEDIA; PO Box 3474, Capitol Heights, MD, 20791-3474; (301) 350-3181; Fax: (978) 231-6457; Email: nolan@cspmedia.com; Web: www.cspmedia.com/. Contact: Nolan Church.

DARIANONE PRODUCTIONS; , Vancouver, BC, V37 4A7; 566-0347; Email: darianone74@hotmail.com.

DEVELOPING ARTISTS PRODUCTIONS; 14071 Stephens, #A-5, Warren, MI, 48089; (877) 683-1743; Email: administrator@produceahit.com; Web: www.produceahit.com. Contact: Bob Dennis.

DIRECT IMAGES INTERACTIVE, INC.; 1933 Davis St., Ste. 285, San Leandro, CA, 94577; (510) 613-8299; Fax: (510) 613-8297; Email: bill@directimages.com; Web: www.directimages.com. Contact: Bill Knowland.

DISCMEDIA PUBLISHING; 2134 Newport Blvd., Costa Mesa, CA, 92627-1710; (949) 831-8597; Fax: (949) 650-0414; Email: sales@discmedia.com; Web: www.discmedia.com. Contact: Irma Moller.

# Multimedia Production

**DOWNSTREAM SOUND;** 610 S.W. Alder, Portland, OR, 97205; (503) 276-4061; Fax: (503) 276-4062; Email: Jimc@downstream.com; Web: www.downstream.com. Contact: Jim Cheek.

**EDITECH INC.;** 14344 Y St., Ste. 200, Omaha, NE, 68137-2805; (402) 896-9696; Fax: (402) 896-3346; Email: brendak@editechpost.com; Web: www.editechpost.com. Contact: Brenda Kermodae.

**ENSEMBLE PRODUCTIONS;** 1036 Cornstalk Lane, Auburn, AL, 36830; (334) 703-5963; Email: ensembleproductions@usa.net; Web: http://sites.netscape.net/mconbj/ep.htm. Contact: Barry J. McConatha.

**THE ENTERTAINER NETWORK;** 159 Village Green Dr., Nashville, TN, 37217-4830; (615) 361-7902; Fax: (615) 361-7600; Email: entertainer@twi.com. Contact: Cliff Ayers.

**EVERYTHINGS COPACETIC;** 5705 N. Boston Ave., Portland, OR, 97217-4242; (503) 285-7042; Fax: (503) 241-3618; Email: shradeco@teleport.com.

**FLIXNPIX.COM;** 1919 W. 39th St. #A5, Kearney, NE, 68845-8295; (308) 338-1122; Fax: (308) 338-1122; Email: steve@flixnpx.com; Web: www.flixnpx.com. Contact: Stephen Aubery.

**FRESH AIR MEDIA;** 2015 Airpark Ct., Auburn, CA, 95602; (530) 888-7676; Fax: (530) 888-7421; Email: @FL2.com; Web: www.fl2.com. Contact: Bob Perna.

**GILLMANCOM;** 24 Westernview St., Springfield, MA, 01108-1616; (413) 781-4564; Fax: (413) 781-4564; Email: gillman.com@aol.com. Contact: Mark Aaron Gillman.

**GLOBALINK TELEVISION CORP.;** 2531 Sawtelle Blvd., PMB #73, Los Angeles, CA, 90064-3124; (310) 575-0504; Fax: (310) 478-2175; Email: gltv@gte.net; Web: www.globalinktv.net. Contact: David West.

**HAILING FREQUENCY ENTERTAINMENT;** 7438 Shoshone Ave., Van Nuys, CA, 91406-2340; (818) 881-9888; Fax: (818) 881-0555; Email: blowinsmokeband@ktb.net. Contact: Larry Knight.

**HARMONICMEDIA;** Nearsville, VA, 20132; (540) 668-6305; Email: harmonicmedia@aol.com; Web: www.harmonicmedia.com. Contact: Michael Aaron.

**HEYWOOD FORMALICS & SOUND;** 1103 Colonial Blvd., Canton, OH, 44714-1837; (330) 456-2592; Fax: (330) 456-2592; Email: webmax@heywoodformatics.com.

**HILLTOP ENTERTAINMENT GROUP;** PO Box 550, Arivaca, AZ, 85601-0550; (520) 388-9579; Fax: (520) 398-9121. Contact: Leslie Brewer.

**IMAGINE THAT! MULTIMEDIA;** 1115 W. Shore Court, Morrisville, NC, 27560; (919) 460-6552; Email: info@imaginethatmultimedia.com; Web: www.imaginethatmultimedia.com. Contact: Tara Clark.

**IN THE ROUND PRODUCTIONS;** 2110 Mt. Vernon Blvd. NW, Canton, OH, 44709; (330) 284-4173; Email: jaharris@intheround.com; Web: www.intheround.com. Contact: Joshua Harris.

**INTELLIGENT AUDIO;** 12926 Dairy Ashford, Ste. 120, Sugar Land, TX, 77478; (713) 725-1468; Fax: (800) 886-2696; Email: rschilens@intelligentaudio.com; Web: www.intelligentaudio.com. Contact: Ray Schilens.

**INTERMEDIA ARTS;** 16 Rolling Hills Cir., Denton, TX, 76205-8566; (940) 382-5510; Fax: (940) 382-7654; Email: intermediaarts@charter.net; Web: www.intermediaarts.com. Contact: Amy Quate.

**J.P.C. SYSTEMS, INC.;** 2940 SW 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com. Contact: Jeff Cohen.

**LETHAL SOUNDS;** 5415 Via Bello, San Diego, CA, 92111; (619) 379-4418; Fax: (858) 571-7945; Email: rick@lethalsounds.com; Web: www.lethalsounds.com. Contact: Rick Bowman.



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740 Broadway, Ste. 605, New York, NY, 10003; (212) 353-3895. Fax: (212) 353-2575; Email: info@thelodge.net; Web: www.thelodge.net. Contact: Val Braithwaite.

**LOUD NEIGHBORS;** 3712 Garfield Ave. S., Minneapolis, MN, 55409; (612) 825-2900; Email: LoudNeighbors@aol.com. Contact: Dick Hedlund.

**MALKEN MUSIC;** Atlantic Beach, NY, 11561; (516) 889-8500; Fax: (516) 889-5084; Email: jack@iwdnet.com; Web: iwd@iwd-net.com. Contact: Malken Music.

**MARCAN, INC.;** 1800 112th Ave. NE, Ste. 205E, Bellevue, WA, 98004; (800) 635-7477; Fax: (425) 635-7479; Email: sales@marcan.com; Web: www.marcan.com. Contact: Marvin Groberman.

**MASTER MEDIA;** 292 Manzanilla Way, Oceanside, CA, 92057, (949) 283-6907; Email: ehahhaddad@home.com; Web: www.techsol.com. Contact: Ehab G. Haddad.

**MEDIA & MARKETING;** 4245 Sarah St., Burbank, CA, 91505; (818) 753-9510; Fax: (707) 202-2235; Email: mediapr@earthlink.net; Web: www.mel-lambert.com. Contact: Mel Lambert.

**MELOVISION PRODUCTIONS INC.;** 190 Cold Soil Rd., Princeton, NJ, 08540-4204; (609) 895-1030; Fax: (609) 895-0666; Email: melovista@aol.com. Contact: Bill Braun.

**MIRABOO GROUP;** 6734 Nevada Ave., Woodland Hills, CA, 91303; (818) 702-0209; Email: info@miraboomusic.com; Web: www.miraboo.com. Contact: Suzie Klein.

**MOORE MULTIMEDIA INC.;** 6 Juneberry Ln., Liverpool, NY, 13090; (315) 622-2221; Fax: (315) 622-1222; Email: chris@danmoore.com; Web: www.mooremultimedia.com. Contact: Chris Moore.

**MPC RECORDS;** 2134 Newport Blvd., Costa Mesa, CA, 92627-1710; (949) 650-0414; Fax: (949) 515-7499; Email: mstudio@mollernet.com; Web: www.discmedia.com. Contact: Irma Moler.

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KIP GYNN SOUND; 2367 Miramar Blvd., University Heights, OH, 44118; (216) 691-0727; Email: kipgynn@aol.com. Contact: Kip Gynn.

INTERNATIONAL COLLEGE OF BROADCASTING; 6 S. Smithville Rd., Dayton, OH, 45431; (937) 258-8251; Fax: (937) 258-8714; Web: www.icbroadcasting.com. Contact: J. Michael LeMaster.

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STARTRAXX RECORDING STUDIOS LLC; Box 607 26211 Gibraltar, Flat Rock, MI, 48134; (800) 524-5532; Fax: (734) 783-2532; Email: startraxx@musician.org; Web: www.guitarplayer.net/startraxx. Contact: Donel Austin.

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## REMOTE WEST COMPANY, INC.

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448 048

6745 Washington Ave., Ste. 331, Whittier, CA, 90601; (818) 419-0323; Fax: (562) 698-3513; Email: studionw@aol.com; Web: www.recordingtruck.com. Contact: John Falzarano Description: Studio On Wheels has 3 recording trucks. With 25 years experience recording live music for CDs, film, video, radio and web broadcasts, we are confident that whatever your project needs are we can accommodate them. Recent clients include: Neil Young, Pink, Marc Anthony, Beck, Mary J Blige, Vince Gill, Trace Atkins, Weezer. United Station—The Road, D'Angelo, Edwin Hawkins, Clear Channel and Marilyn Manson.

THE SEE A DOG, HEAR A DOG COMPANY; Albany, CA, ; (510) 528-1679; Fax: (510) 528-9350; Email: philper@jong.com; Web: www.philper.com. Contact: Philip Perkins.

TRAIL MIX; 952 6th St., Studio C, Santa Monica, CA, 90403-2723; (310) 393-5028; Fax: (310) 656-1930; Email: trlmx@aol.com. Contact: Brentley Walton.

TRINITY SOUND COMPANY; PO Box 1663, Orange, CA, 92686; (909) 923-6640; Fax: (909) 923-6628; Email: info@trinitysound.com; Web: www.trinitysoundcompany.com. Contact: Devin DeVore.

WESTWOOD ONE RECORDING; 9540 Washington Blvd., Culver City, CA, 90232-2689; (310)840-4217; Fax: (310)840-4014; Web: www.westwoodone.com. Contact: Stephanae Benson.

WILDPLUM RECORDINGS; PO Box 13207, Oakland, CA, 94661; (510) 654-6507; Email: wildplum@wildplum.org; Web: www.wildplum.org. Contact: Paul Tumolo.



## CENTRAL

AUDIO FOR THE ARTS; 7 S. Blair St., Madison, WI, 53703; (608) 255-0511; Fax: (608) 255-2750; Email: afa@audioforthearts.com; Web: www.audioforthearts.com.

AUDIO PRODUCTIONS COMPANY; 614 Hammack Dr., Austin, TX, 78752-4021; (512) 377-2272; Fax: (512) 454-4145; Email: danh@audioproductions-austin.net; Web: www.audioproductions-austin.net. Contact: Dan T. Hemingson.

AURAL ATMOSPHERE; 3727 Quail Ln., Anderson, IN, 46012-9244; (765) 641-4308; Fax: (765) 641-4568; Email: khmerideth@anderson.edu. Contact: Kent Merideth.



**CHICAGO RECORDING COMPANY**  
Chicago, IL

## CHICAGO RECORDING COMPANY

048+

232 E. Ohio Street, Chicago, IL, 60611; (312) 822-9333; Fax: (312) 822-9189; Email: chris@chicagorecording.com; Web: www.chgo-rec.com. Contact: Chris Shepard.

CONCERT AND RECITAL RECORDERS; 830 Washington Street, Ste. 2, South Evanston, IL, 60202; (847) 475-8520; Email: elser@interaccess.com; Web: www.concertrecorders.com. Contact: Christian Elser.

DB PRODUCTIONS INC.; 7713 N. 51st St., Milwaukee, WI, 53223; (414)365-3119; Fax: (414)365-1994. Contact: Dave B. Wysocky.

DEFINITIVE RECORDINGS; 905 N. Stephenson Hwy., Ste. 22, Royal Oak, MI, 48067-2154; (248) 399-3686; Fax: (248) 399-3686; Email: jim8336@home.com. Contact: James E. Brackett.

## DOWNTOWN RECORDING

702 W. Main St., Louisville, KY, 40202; (502) 583-9966; Fax: (502) 583-9973; Email: vmlnick@bellsouth.net; Web: www.downtown-recording.com

EALING MOBILE RECORDING LTD.; 4906 N. Talman Ave., Chicago, IL, 60625-2722; (773) 784-1558; Fax: (773) 784-8478; Email: ffr1@msn.com. Contact: Hudson Fair.

HAZE VISUALS & SOUND; 5801 Royallton Rd., Ste. B, Cleveland, OH, 44133; (440) 562-0122; Fax: (440) 582-3618. Contact: Hob Zabarsky.

IVO STUDIOS; 539 S. Baltimore Ave., Hastings, NE, 68901-5710; (402) 463-5059; Fax: (402) 463-5059; Email: ivostudios@alltel.net. Contact: D. G. Robertson.

MCMR-MUSIC CITIES MOBILE RECORDING; 123 Gant Rd., Shelbyville, TN, 37160; (888) 365-0051; Fax: (931) 684-1410; Email: mcmr23@yahoo.com; Web: www.mcmr.net. Contact: Gerald Gaidella.



**MTV NETWORKS DIGITAL AUDIO TRUCK**  
Nashville, TN

## MTV NETWORKS DIGITAL AUDIO TRUCK

048 046+

330 Commerce St., Nashville, TN, 37201; (615) 477-8905; Email: julie.burnett@mtvnashville.com; Web: www.mtvnnashville.com. Contact: Julie Burnett; Bill McFall Description: MTV Networks-Nashville Digital Audio Truck; Contact: Julie Burnett 477-8905 (cell) jpburnett@mtvnashville.com; Bill McFall 477-8722 (cell) bill.mcfall@mtvnashville.com. Designed specifically for large-scale television events, MTV Network's Digital Audio Truck is equipped to handle the largest and most complicated setups of the day. Built around our 24-bit AMS-Neve Capricorn with 96 A/B microphone preamps and 96 AES input/outputs, this truck is equally at home doing a live award show or outside the local arena recording a single artist. We can accommodate up to 64 tracks in all professional digital recording formats, and we carry surround monitoring and a full complement of program and camera tracking video monitors. Because the truck was built specifically for live television compatibility, the signal, clock and 4-ch intercom systems are configured to interface smoothly and reliably with the largest of today's top television production trucks. Equipped with redundant power supplies and a UPS for all system-critical equipment, we can tackle even the biggest shows with confidence. EQUIPMENT LIST: AMS-Neve Capricorn with 96 A/B mic inputs, 96 AES in/outs and 32 analog in/outs; (2) 56x3 Jensen transformer microphone splitter; Studer D827 digital 48-trk recorder; (6) Sony PCM 800 DA-88 format recorder; Genelec 1031A powered monitors, 1092A powered subwoofer, 1029 powered surround monitors; Fostex D25 time code DAT recorder; Tascam CDRW 2000, 5000 CD recorders; (2) Neve 33609 stereo lim/comp; (2) UREI 1176 stereo comp; (2) Empirical Labs Distressors; Aphex Compellor; TC Electronic Finalizer 96k, M5000 digital reverb w/4 stereo engines, M2000 digital signal processor; Lexicon LX-300M, PCM90 digital reverbs; TC Electronic 2290 digital delay; 360 Systems DigiCart II w/zip drive and remote, Instant Replay, Short Cut; Mackie CR-1604VLZ auxillary mixer; Telecom Research T510 time code generator; Brainstorm SR-15 Stripplizer; Panasonic AG 7350 VHS, AG 1730 VHS recorders; Dolby SEU4 Surround encoder, SDU4 Surround decoder; Meyer HD1 powered speakers (on request); Yamaha NS-10 speakers (on request); Otari MTR-90 II with Dolby SR (on request); (2) Tascam MX2424 digital hard disk recorders (on request); a really nice couch.

THE NOISELAB; 8232 Hickory St., New Orleans, LA, 70118-2850; (504) 865-9815; Fax: (504) 865-9923; Email: noiselab2000@aol.com. Contact: D. Reynolds.

# Remote Recording FACILITIES

Maximum Analog Tracks
 Maximum Digital Tracks  
 Remote Video
 Audio for Film/Video

## CENTRAL (CONT.)



REELSOUND RECORDING COMPANY  
Buda, TX

## REELSOUND RECORDING COMPANY

701 Southern Dr., Buda, TX, 78610; (512) 312-1610; Fax: (512) 312-0180; Email: malcolmh@texas.net. Contact: Malcolm H. Harper, JR. Description: Reelsound's mobile is a full-service studio on wheels. Housed in a 42' air-ride trailer designed by Tom Hidley for 48 tracks of analog and 96 tracks of digital recording with automated mixing in 5.1 and 7.1. The control room is a rich combination of exotic woods, creating a comfortable atmosphere for capturing the live experience. Adjoining the control room is the overdub/lounge room allowing for a getaway from the control room, or an isolated recording environment. With more than 30 years of experience in on-location recording and mixing, Malcolm Harper, owner/president, has worked with such prestigious organizations as Disney, Capitol/EMI, PBS, MTV, CMT, Harpo Prods, Universal Music and Pacific Vista Prods. Please contact us for lists of artists and bio. EQUIPMENT LIST: (20) API mic preamp, (3) 525 lim; (4) John Hardy mic preamp; (4) Night Tech preamp; (4) UREI LA-3A; (6) dbx 903 lim; (2) Aphex comp, stereo compellor; Drawmer 1960, (8) 201 gate; Antares ATR-1A; Yamaha SPX90II; Lexicon PCM70; AMS RMX 16 reverb; Eventide DS-3000; Amek 9098 module, (2) CIB module; Panasonic SV-3700, 3800 DAT; Tascam CDR 2000, 5000 CD units; (2) IZ RADAR 96kHz 24-bit recorder; (6) Sony PCM-800 recorder w/time code; (2) Sony/MCI JH-24 analog recorder, (2) JH 110C analog recorder w/1/4" and 1/2" heads and Dolby SR; Mackie 1604 VLZ mixer, 1604 mixer; Allen & Heath 12 x 4 sceptor; RTS intercom w/2 wireless beltpacks; Sony Profel monitor 19", 9" dual monitors; Meyer HO-1 powered studio speaker; Yamaha NS-10; Crown power amps; Amek Media 51 console, 60 inputs with Rupert Neve's mic pre, EQ and filters; Superfute automation, Recall and Virtual dynamics; Mixing in 5.1 and 7.1. EXTENDED EQUIPMENT: Jensen 80 input mic splitter; (5) AKG 414; (5) Sennheiser 421, (2) 441; (5) beyerdynamic M500, (2) M88, (2) M201, (2) M160, (3) M260; (2) Neumann U47 FET, (2) KM64, U67; AKG The Tube; (2) Saken CMS-2 stereo mic, (2) CU-41; (7) Shure B57, (4) 56; Countryman DI, PZM; (2) B&K 4006; RCA BK-5A, 77-DX; Octavia 312.

ROLFS & ASSOCIATES, INC.; 27494 - 682nd St., Kasson, MN, 55944; (507) 365-8257; Email: rolfs@kmtel.com. Contact: Carl W. Rolfs.

ROLLING TONES MOBILE RECORDING; H.C.-1 Box 566-A, Center Point, TX, 78010; (972) 226-0014; Fax: (830) 367-6108; Email: yranch@mavrick-bbs.com; Web: www.youth-ranch.org. Contact: Tony Young.

THE SOUNTAGE STUDIO; PO Box 391098, Solon, OH, 44139; (440) 232-7926; Fax: (440) 232-7926; Email: sountage@ameritech.net. Contact: Paul C. Miller.

## STUDIO ON WHEELS

PO Box 10774, Murfreesboro, TN, 37129; (615) 373-8616; Fax: (562) 698-3513; Email: studionws@aol.com; Web: www.recordingtruck.com. Contact: John Falzarano Description: Studio On Wheels has 3 recording trucks. With 25 years experience



STUDIO ON WHEELS  
Murfreesboro, TN

recording live music for COs, film, video, radio and web broadcasts, we are confident that whatever your project needs are we can accommodate them. Recent clients include: Neil Young Pink, Marc Anthony, Beck, Mary J Blige, Vince Gill, Trace Atkins, Weezer, United Station—The Road, O'Angelo, Edwin Hawkins, Clear Channel and Marilyn Manson.

SUGARHILL RECORDING STUDIOS; 5626 Brock St., Houston, TX, 77023; (713) 926-4431; Fax: (713) 926-1197; Email: christi@sugarhillstudios.com; Web: www.sugarhillstudios.com. Contact: Christi Workman.

SUTTMAN PRODUCTIONS; PO Box 72, Dayton, OH, 45409-0072; (937)229-4081; Email: ejsuttman@aol.com. Contact: Eric J. Suttman.

VOICE OF PRAISE REMOTE; 123 S. Young St., Columbia, IL, 62236-1937; (618) 281-8889; Fax: (618) 281-7969. Contact: James P. Doiron.

WEBERMUSIC.COM; 1509 Maxwell, Ames, IA, 50010-5660; (515) 232-3111; Email: eric@webermusic.com; Web: www.webermusic.com. Contact: Eric Weber.



EAST



ARTISAN RECORDERS, INC.  
Fort Lauderdale, FL

## ARTISAN RECORDERS, INC.

PO Box 70247, Fort Lauderdale, FL, 33307; (954) 566-1800; Fax: (954) 566-3090; Email: mobilized@aol.com; Web: www.artisanrecorders.com; www.artisanmobile.com. Contact: Natalie Eckart Description: The year 2003 marks 26 years on the road for the Artisan Mobile. A stellar crew and beautifully remodeled facility allow the Mobile Red studio to continue offering the very best in remote recording and broadcast. Credits include ABC, MTV, Disney, Sony, Universal, Univision, Telemundo, Westwood One and many, many more. Flight pack available on request. EQUIPMENT LIST: 36"x102" wide custom trailer; Cummins powered Volvo tractor; Amek Hendrix console 40 mono, 8 stereo ch; Yamaha 02rv.2, 01v digital mixers; (2) Hill Multimix 16x4 submixers; (12) Tascam OA-

78HR 24-bit digital recorders; (2) MCI JH-114 analog 24-trk w/Dolby SR/A NR; Ampex ATR-102 1/2" stereo master recorder w/Dolby 363 SR/A NR; Otari DTR-90 timecode DAT; Panasonic SV-3900 DAT; Marantz PM0500 dual cassette recorder; Pro Tools HO system v5.3 192 I/O; software from Waves, TC Works, Bias, Emagic; Plextor 12x CD burner; 90GB SCSI HD array and DVD Ram backup; MOTU digital timepiece synchronizer; (2) Adams-Smith Zeta-3 synchronizers w/remote; (2) 50-ch by 4 out active splitter systems directly feed tape; (2) 400' 56-pr mult; TC Electronic M5000 mainframe A/D I/O and MO2 option, M3000 dual reverb, M2000 dual f/x processor, CCC stereo dynamics; Eventide H3000D/SE ultra harmonizer; Sony OPS-R7 reverb, M7 delay; Lexicon PCM70 v3 reverb; Aphex Dominators, Compellors, Expressors, and gates; Dolby 740 stereo spectral processor; NTi EQ3D 'air band' stereo EQ; UREI 1176 peak lim, 1178 stereo peak lim, LA-4, LA-5 comp/lim; BSS DPR402 comp/lim, DPR901 II dynamic EQ; TL Audio VP-2051 tube EQ/comp; vintage Inovonics 201 comp/lim; dbx 166 comp/lim; Hafler TRM-8 active softed main monitors; Calrec Soundfield, Neumann, AKG, Sennheiser, Shure, Countryman, EV, beyerdynamic, Sony, Crown mics.

AT SITE RECORDING; 36 Dow Ave., Arlington, MA, 02476-7106; (617) 645-1168; Email: HRecording@aol.com; Web: www.at-site-recording.com. Contact: Joe Hostetter.



AUDIO ARCHITECTS MOBILE RECORDING, LLC  
Englewood, NJ

## AUDIO ARCHITECTS MOBILE RECORDING, LLC

424 Conrad Rd., Englewood, NJ, 07631; (201) 681-5033; Fax: (201) 541-2421; Email: info@aa-mobile.com; Web: www.aa-mobile.com. Contact: Jim Van Bergen Description: NY's Best Kept Secret! Equally ideal for music, audio-for-video sync, webcasting corporate industrials, and post-production. Over 25 years combined experience in multiple formats. Truly affordable with personable engineers, and world-class gear, Audio Architects is a favorite for live albums, Broadway recordings and NYC video production, including HBO's "Reverb." 48 tracks of Mackie HDR24/96, 56 tracks Tascam DA-88, and 24-channels Pro Tools in a custom 24' truck that fits where the tractor trailers won't! Featuring Manley, Earthworks, PreSonus, and tube microphone preamplifiers, Ourrough metering, Lexicon, Eventide and Drawmer processing, Genelec and Audix monitors mixed to CO, hard disk, tape, DAT, or DVD-RAM.

AUDIOVISUAL COMMUNICATIONS, INC.; 435 Crooked Lane, King of Prussia, PA, 19406-2606; (610) 272-8500; Fax: (610) 272-8604; Web: www.audiovc.com. Contact: J. Butterworth.

BANG ZOOM STUDIOS; 210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752; Web: www.bangzoomonline.com. Contact: Steve Vavagiakis.

BIG BEAR PRODUCTIONS, LTD.; 200 Little Falls St., Ste. G200, Falls Church, VA, 22046; (703) 532-1313; Fax: (703) 534-5463; Email: info@bearmusic.com; Web: www.bearmusic.com. Contact: Scott Twiford.

## BIG MO RECORDING SERVICES

2221 Kansas Ave., Silver Spring, MO, 20910; (301) 562-9360; Fax: (301) 608-0789; Web: www.bigmorecording.com. Contact: Greg Hartman Description: With two mobile recording trucks utilizing only 50 amps of 208-240VAC, control rooms designed by John Storyk, over 20 years of experience, we have a commitment to helping you make your recording the best that it can be. We can do everything from live to air broadcasts, to 68 input multitrack sessions. Recently, we have had the privilege to work on shows with The Red Hot Chili Peppers, Faith Hill, Rage Against The Machine, Fuel, Quincy Jones, Lifehouse, Stained, Kevin Mahogany, Black Entertainment Television, Louie Belison, National Symphony



**BIG MO RECORDING SERVICES**  
Silver Spring, MD

Orchestra, Tonic, Etta Jones, Dave Brubeck, Clark Terry. EQUIPMENT LIST: Sony MXP 3036 console; Yamaha HA 8 mic preamps; (8) API mic preamps, (8) 550B equalizers; (2) Focusrite Green-Series mic preamps/EQ; Mackie 24x8 console, 24-ch expander console, 1604 console; (2) Sony APR 24 multitrack recorders w/Dolby SR and video sync; Dolby SR noise reduction; (10) Tascam DA-88 multitrack recorders w/timecode/video sync and remote; (3) Sony PCM 2600 DAT recorders/players; (2) Panasonic SV-3700 DAT recorders/players; (2) Tascam CD-RD 2000 CD recorder/player; (4) Kenwood KX W8050 analog cassette recorders; (2) Sony TC K615S analog cassette recorders; Meyer HD-1 studio control room monitors; Genelec 1030A studio control room monitors; Yamaha NS-10M studio control room monitors; TC Electronic finalizer plus; Lexicon PCM80, (2) PCM70, PCM60 digital multi-effects processors; (2) TC Electronic M2000 multi-effects processor; Klark-Teknik DN780 multi-effects processor; Yamaha SPX1000, (2) SPX90II digital multi-effects processors; BBE 802 aural processor; Roland SN 550 hum eliminator; (2) Audio Arts parametric EQ; (2) TC Electronic 1140 parametric EQ; (4) dbx 900 powered racks with 903 & 904 comp & gates, (2) 160 comp; (2) 42-ch splitters with Jensen isolation transformers; 24-ch splitter with Jensen isolation transformers; Toshiba 19" color video monitor; Sony 21" color video monitor; (8) AKG C-414 mics, (2) Neumann U87, (2) U89 mics. EXTENDED EQUIPMENT: (3) Neumann KMS150, (4) KM150, (2) KM84 mics, (2) AKG 460, (4) 535, (5) 451 mics; (8) Sennheiser 421 mics; (6) Shure SM98 mics; (3) Sennheiser 431 mics; (2) EV PL20 mics; (15) Shure SM57, (4) SM58 mics; (5) Techpro (clearcom) headsets, (5) (clearcom) beltpacks, (2) (clearcom) biscuit stations; 550 ft. of 42 snake snake; 300 ft. of 24-ch. snake; (2) plexiglass drum shields; Fostex T-20 headphones; custom headphone distribution system for 3 stereo mixes.

(See our display ad on this page.)

CAROLINA SPECTRUM PRODUCTIONS; 131 Miles Dr., Spartanburg, SC, 29306; (864) 583-0082; Email: bbabb@charter.net. Contact: Ben Babb.

CONCERT RECORDING COMPANY; PO Box 286, Center Sandwich, NH, 03227-0286; (603) 284-6422. Contact: Lee Quimby.

DELPHI RECORDING; 167 Woodhill Hooksett Rd., Bow, NH, 03304; (603) 682-9101; Email: bryan@delphirecording.com; Web: www.delphirecording.com. Contact: Bryan McMonagle.

DIGIMAXX MOBILE PRODUCTIONS; 2940 S.W. 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com. Contact: Jeff Cohen.

DIRECT INTERNATIONAL GRAMOPHONE; PO Box 9649, Newark, DE, 19714; (302) 377-4766; Fax: (302) 778-0495; Email: fraz@funkfreaks.com; Web: www.funkfreaks.com/html/studio.html. Contact: Michael Kirch.

EFFANEL MUSIC; 530 W. 25th St., New York, NY, 10001; (212) 807-1100; Fax: (212) 807-1142; Email: info@effanel.com; Web: www.effanel.com. Contact: Jane Marvin.

FDJ RECORDING; PO Box 3, Croton-on-Hudson, NY, 10520; (914) 739-9794; Fax: (914) 737-2185; Email: audio@bestweb.net. Contact: Frederick Jacobson.

FORGE RECORDING; PO Box 861, Valley Forge, PA, 19482; (610) 935-1422; Fax: (610) 935-1940; Email: info@forgerecording.com; Web: www.forgerecording.com. Contact: Sheldon Granor.

GOIN' MOBILE; PO Box 326, Brookline, MA, 02446; (800) 656-0095; Email: lonnie@goin-mobile.com; Web: www.goin-mobile.com. Contact: Lonnie Bedell.

GOOD FOR SOUND; PO Box 8474, Atlanta, GA, 31106; (404) 229-0043; Email: good4sound@aol.com. Contact: Scott Stolz.

GREAT RECORDS; 78 Olive St., Ste. 516, New Haven, CT, 06511; (860) 490-5983; Email: tonylemieux@hotmail.com; Web: www.greatrecords.com. Contact: Tony Lemieux.

INSIGHT PRODUCTIONS, LLC; 219 Batson Pate Dr., Easley, SC, 29640-6741; (864) 269-8808; Fax: (864) 269-3098; Email: edsnape@compuserve.com. Contact: Ed Snape.

KEYSIGNATURE MUSIC CO.; PO Box 2746, Springfield, VA, 22152; (703) 912-7584; Fax: (703) 912-7584; Email: Keysignature1@aol.com. Contact: Mr. Kelly D. Keys.

KLUDGE AUDIO; 217 Thomas Nelson Ln., Williamsburg, VA, 23185; (757) 229-1547; Email: kludge@panix.com; Web: www.techwood.org/kludge. Contact: Scott Dorsey.

KEN LANE FILMS; 80 N. Moore St., Ste. 26G, New York, NY, 10013-2734; (212) 732-6004. Contact: Kenneth Lane.

LS PETERSEN GROUP; PO Box 333, Wycombe, PA, 18980-0333; (215) 598-8447; Fax: (215) 598-8446; Email: petersen@netreach.net. Contact: Scott Petersen.

MALKEN MUSIC; Atlantic Beach, NY, 11561; (516) 889-8500; Fax: (516) 889-5084; Email: jack@iwdnet.com; Web: iwd@iwdnet.com. Contact: Malken Music.

MASTerview SOUNDRAFTS; 1621 Ithaca/Dryden Rd., Freeville, NY, 13068; (607) 844-4581; Fax: (607) 844-4581; Email: nhopper@aol.com. Contact: Nina Hopper.

MEDIA PRODUCTION ASSOCIATES; PO Box 5580, Winston Salem, NC, 27113-5580; (336) 760-0020; Fax: (336) 760-0020; Web: www.mediaproductionassociates.com. Contact: Frank Martin.

MILLBROOK SOUND STUDIOS/P.O.P. PRODUCTIONS; PO Box 1263, Rte. 44, Millbrook, NY, 12545-1263; (845) 677-3733; Fax: (845) 677-6878; Email: milbrksnd@aol.com; Web: www.Millbrookstudios.com. Contact: Paul Orofino.

NATIONAL TELEPRODUCTIONS INC.; 2515 Iroquois Cir., West Palm Beach, FL, 33409; (561) 689-9271; Fax: (561) 640-4677. Contact: Rob Peterson.

OPUS 1 DIGITAL RECORDING; 1321 Westhills Ln., Reston, VA, 20190-3924; (703) 742-9720; Fax: (703) 742-9720; Email: info@opus1digital.com; Web: www.opus1digital.com. Contact: Allan Malmberg.

RAIL PRODUCTIONS; PO Box 976, Ossining, NY, 10562-0976; (914) 762-1322; Fax: (914) 762-1322.



**RECORD PLANT REMOTE**  
Ringwood, NJ

## RECORD PLANT REMOTE

1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-8114; Fax: (973) 728-8761; Email: kooster@warwick.net; Web: www.recordplantremote.com. Contact: Kooster McAllister Description: Record Plant Remote, winner of the 2000 TEC Award for both remote recording facility and engineer (Kooster McAllister), has been an industry leader in location recording for over 20 years. During that time we've kept abreast of new developments in audio technology without sacrificing our sonic integrity. Our most recent steps in this direction include our new, all-discrete, custom API 54x48 console, which features API's new touch screen computer

# Big Mo Recording

- 48 track analog w/Dolby SR • 48 track Digital
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- Video & Film Shoots • Festival Recording
- Television Broadcasts • Webcasts

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- Music Link Productions
- SFX Radio Network
- Nnenna Freelon
- Malaco Records
- ABC Television
- Barenaked Ladies
- Fox Television
- Bad Boy Records
- Dave Matthews
- Foo Fighters
- Tim McGraw
- Faith Hill
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# Remote Recording FACILITIES

**R48+** Maximum Analog Tracks **D48+** Maximum Digital Tracks  
 Remote Video  Audio for Film/Video

## EAST (CONT.)

dioScope video display metering. This console blends cutting-edge technology with the legendary sonic quality of the API 2520 op amp. Some of our clients include: MTV, Aerosmith, Elton John, John Mellencamp, The Grammy Awards, Prince, Whitney Houston, Pavarotti, James Taylor, Patti Austin, Emmy Lou Harris, Shawn Colvin, Wynton Marsalis, Mary Chapin-Carpenter, Patty Labelle, Trisha Yearwood, The Judds, The Who, Sting, Ozzy Osbourne, Black Crowes, Hootie & the Blowfish, Jimmy Buffett, R.E.M., Bon Jovi, Billy Joel, Bruce Springsteen, Garth Brooks, P.O.D., System of a Dawn, Korn, Oz Fest, Incubus, and Travis Tritt. Our reputation speaks for itself!! TEC Award winner. EQUIPMENT LIST: API 54x48 w/computer touch reset and Massenburg automation; (4) Yamaha 406 2x6 mixers; (2) Ampex MM1200; (2) Sony 3348, 3324; Tascam DA-30 DAT; (2) Denon cassette recorders; (2) Sony DTC-1000 ES DAT; Wadia A to D converter; (2) Meyer HD-1; (2) Tannoy 6.5; (2) Yamaha NS-10M; (2) ROR; Jensen 54-ch 3-way w/JE-MD-D splitters; 12-ch 3-way splitters RPR custom; 500' 54 mic; 12 line; 3 video main snake; Dolby SR 24-ch XP rack; (2) TimeLine Lynx; Summit DCL 200; Lexicon 300, 200; Eventide H3000; Yamaha SPX900, REV7, SPX90 II; (2) Drawmer DS-201 stereo gate; (6) dbx 160, (4) 160X; (2) UREI 1176 comp/lim; Aphex Compellor, 612 stereo gate; (2) Panasonic 9" color monitors; NEC 21" color monitor; (8) dbx 903 comp; (2) Macintosh computers.

(See our display ad on page 115.)

## REFLECTION SOUND STUDIOS

**R48+** **D48+**

1018 Central Ave., Charlotte, NC 28204; (704) 377-4596; Fax: (704) 375-9723; Email: jim@reflectionsound.com; Web www.reflectionsound.com. Contact Jim Shea.



REMOTE RECORDING  
New York, NY

## REMOTE RECORDING

**R48+** **D48+**

PO Box 20489, DHCC, New York, NY, 10017-9993; (646) 729-8521; Fax: (212) 599-4222; Email: karen@remoterecording.com; Web: www.remoterecording.com. Contact: Karen Brinton Description: Remote Recording's "Silver Studio" is a custom-designed Peterbilt Air Ride tractor & Dorsey trailer engineered from the ground up for remote recording. It features separate areas for mixing, production and tape machines, and an acoustically isolated room for broadcast mixing, live announcer, etc. The owners and staff are dedicated to producing the highest quality audio for recording, broadcast, film and video. We also offer portable packages and engineering/consulting services. Our chief engineer, David Hewitt, has won 7 TEC Awards as well as a Grammy award. Recent projects include: The Concert for New York City, The Academy Awards, "K-19 The Widowmaker" Film Score, Liza's Back!, Ozfest, Arlo Guthrie with the Metropolitan Symphony Orchestra, and the cast album for "Movin' Out." EQUIPMENT LIST: Neve VRM 48x48 console w/flying faders 3:1; Studer 961 & 962 consoles 24 inputs, 963 40x8 console (portable package); KRK soffitt-mounted custom monitors w/Bryston crossovers tri-amped w/Bryston 3B and 4B amplifiers, 703C nearfield monitors w/Bryston 4B amplifier, E-8 self-powered monitors; Sigtec monitor correction available; other monitors available on request; Sony 27" XBR video monitor; (2) NEC 13" video monitors; (2) Studer A820 24-trk analog recorders (Dolby SR avail-

able)\*, (2) D827 48-trk digital recorders\*; (3) Sony PCM-800 8-trk digital recorders; Studer A810 TC 2-trk analog recorder\*; Sony TC-WR99ES dual cassette recorder; (2) Panasonic SV-3700 DAT recorders; (2) Otari CD-R recorders; Studer O-19 A/D converter (normally feeds DATs & CDs); Sony BVU-800 3/4" VCR\*; SLV-700HF VHS, CDP-950 5-CD player w/custom D/As; Aphex compellor; ATI 8x2 preamp/mixer; API 2500 stereo comp; (8) rack w/550A, 550B, 560A, 560B, 525 comp; (2) dbx 160 compressors, (7) 903 compressors; Desper spatializer; Dolby 740 dynamic EQ; Drawmer 1960 stereo tube comp; (4) Empirical Labs distressor comp; Eventide Ultra Harmonizer DSP4000; GML 8200 2-ch parametric EQ; Lexicon 480L digital reverb, PCM60 digital reverb; (30) ch Millennium Media HV-3 preamps\*; Sony DSP-D7 digital delay, DPS-M7 digital modulator. EXTENDED EQUIPMENT: Sony DPS-R7 digital reverb; Summit DCL 200 stereo tube comp; TC Electronic 2290 digital delay; Tube-Tech CL-1B comp, LACA-2B stereo comp/lim; (3) UREI black face 1176 comp/lim, 1178 stereo comp/lim, (4) LA-3A comp w/soft knee mod; Yamaha REV7 digital reverb; mics & DIs from AKG, Audio-Technica, beyerdynamic, Countryman, Crown, EV, Fishman, Klark-Tech, Microtec Gefell, Neumann, Sennheiser, Shure, Sony and Wharenbach; orchestra string section pickup system by Fishman\*; portable recording packages available for any size gig using our Studer consoles (10x2, 14x4, and 40x8) all channels have balanced sends inserts and directs; portable racks of Millennium Media HV-3 preamps and outboard gear available\*; racks of PCM-800s or DA-98s available as well as 12" 48-trk or Otari Radar systems\*. (This portable package recently recorded the Rolling Stones' South American tour.) Digital editing and CD mastering also available. \*Denotes optional equipment.

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TEQUILA SUNRISE MUSIC; 112B Ann St., Gaston, NC, 27832; (800) 537-1417; Fax: (252) 537-0317; Email: tequilasunrisemusic@yahoo.com; Web: www.tequilasunrisemusic.com. Contact: Kenny Barker.

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WAVE SOUND CORP.; 15360 Sunset Dr., Ste. 24, Miami, FL, 33193; (305) 216-7469/7470; Fax: (305) 387-1318; Email: wave soundcorp@hotmail.com. Contact: Yisel Duque.

WINTHROP PRODUCTIONS; 25 Rockledge Ave., White Plains, NY, 10601; (914) 328-3844; Fax: (914) 328-4949; Email: wind33@att.net. Contact: Susan Winthrop.

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emy of Television Arts & Science, Universal Studios, Warner Bros. Studios, Warner-Hollywood, Soundtrack NY, Saul Zaentz Film Co., Capitol/EMI Records, PolyGram Records, Ironworks, Mann Theaters, Cannon Films, Columbia Pictures, George Lucas, Lucasfilm, Steven Spielberg, Robert Zemeckis, Martin Scorsese, Ivan Reitman, Adam Chase, Kiefer Sutherland, Soundelux, MGM, United Artists, William Morris Agency, Ray Art Studios, DTS, The Post Group, Modern Video film, Hanna Barbera, Dreamworks SKG, Francis Ford Coppola. Educational clients include UCLA, Australian Film and Television School, The New York Institute of Technology, and University of Southern California.

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ACOUSTICAL DESIGN GROUP INC.; 5799 Broadmoor, Ste. 108, Mission, KS, 66202; (913) 384-1261; Fax: (913) 384-1274; Email: russo@adgkc.com; Web: www.adgkc.com. Contact: Russ Olsen.

ACOUSTICAL TECHNOLOGIES CONSULT; 4208 E. Oak Knoll, Springfield, MO, 65809-2335; (417) 888-5492; Fax: (417) 888-6510; Email: tnlhass@hotmail.com. Contact: Tave Hass.

ALL SYSTEMS GO; 1703 N. Talbott, Indianapolis, IN, 46202-1407; (317) 923-2206; Fax: (317) 283-1675. Contact: Ted Grogok.

ANN ARBOR AUDIO; 10489 E Grand River, Ste. I, Brighton, MI, 48116-1879; (810) 220-1000; Fax: (810) 220-1010. Contact: John Malek.

AURALEX; 8851 Hague Rd., Indianapolis, IN, 46256-1284; (317)842-2600; Fax: (317)842-2760; Email: aurallex@auralex.com; Web: www.auralex.com. Contact: David Harbison. (See our display ad on page 123.)

WALTER J. BANAS; 1950 N. Huron River Dr., Ypsilanti, MI, 48197-1654; (734) 482-7541; Fax: (734) 482-7541. Contact: Walt.



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4006 Belt Line Rd., Ste.160, Addison, TX, 75001; (972) 661-5222; Fax: (972) 934-3935; Email: colleen@rbdg.com; Web: www.rbdg.com. Contact: Colleen Oates Description: Providing a creative yet practical approach in the design of hundreds of recording, production, and broadcast facilities, the Russ Berger

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BROADCAST EQUIP. SALES & ENG.; PO Box 1300, Raymond, MS, 39154; (601) 857-8573; Fax: (601) 857-2346; Email: jcorkren@ucmail.com; Web: www.broadcastequipment.com. Contact: Jeff Corkren.

CLINE & ASSOCIATES; 1002 Oakland Dr., Barrington, IL, 60010-6307; (847) 382-0393; Fax: (847) 382-0394; Email: bbcline@email.msn.com. Contact: Brian B. Cline.

DICKENSHEETS DESIGN ASSOCIATES; 12335 Hymeadow Dr., Ste. 200, Austin, TX, 78750; (512) 331-8977; Fax: (512) 331-8947; Email: rap@dickensheets.com; Web: www.dickensheets.com. Contact: Ruth Ann Paul.

ENGINEERING DYNAMICS INTERNATIONAL; 8420 Delmar Blvd., Ste. 303, St. Louis, MO, 63124-2178; (314) 991-1800; Fax: (314) 991-2099; Email: edi@edi-stl.com; Web: www.edi-stl.com. Contact: Kevin Tankersley.

GHL AUDIO ARCHITECTURE; 5216 Waddell Hollow Rd., Franklin, TN, 37064; (615) 794-0550; Fax: (615) 790-1029; Email: ghedden@ghludio.com. Contact: Gary Hedden.

JANOWS DESIGN ASSOC.; 5323 W. Pratt Ave., Lincolnwood, IL, 60712-3121; (847) 763-0620; Fax: (847) 763-0621. Contact: Sherwin Janows.

JMS & ASSOCIATES INC.; 621 E. Mehring Way, #1907, Cincinnati, OH, 45202; (513) 621-9292; Fax: (513) 651-9622; Email: towerjim@aol.com; Web: jmsstittassociates.com. Contact: Jim Stitt.

OLSON SOUND DESIGN; 8717 Humboldt Ave. N., Brooklyn Park, MN, 55444-1320; (763) 493-5835; Email: olsonsound@visi.com; Web: www.olsonsound.com. Contact: Bruce C. Olson.

ORZECH'S SERVICES INC.; 11404 Edgepark Dr., Garfield Heights, OH, 44125-2836; (216) 662-4218; Fax: (216) 662-4218; Email: orzechs@gwis.com. Contact: Edward Orzech.

WILLIAM C. PANKO & ASSOCIATES; 922 State Rte. 193, Vienna, OH, 44473; (330) 394-1008; Fax: (330) 742-1501; Email: rpanko4rn@aol.com. Contact: William Panko.

RASICCI INTERNATIONAL; 464 Heather Cir. NE, North Canton, OH, 44720; (330) 327-0660; Email: rasicci@yahoo.com. Contact: Michael Rasicci.

STUDIO NETWORK SOLUTIONS; 1919 Innerbelt Business Center Dr., St. Louis, MO, 63114; (877) 537-2094; Fax: (314) 423-4867; Email: info@studionetworksolutions.com; Web: www.studionetworksolutions.com. Contact: Gary Holladay.

STUDIOTEX; 907 Riverwood Ct., Franklin, TN, 37069; (615) 791-5989; Fax: (615) 791-5597; Email: jkaiser@studiotex.com; Web: www.studiotex.com. Contact: Jim Kaiser.

SUB ZERO SOUND; 8081 Meadow Hill, Frisco, TX, 75034; (972) 335-5811; Email: subzerosound@att.net; Web: www.subzerosound.com. Contact: Stephen Harner.

TECHNICAL AUDIO SERVICES INC.; 1136 Horn Springs Rd., Lebanon, TN, 37087-1923; (615) 444-4574; Fax: (615) 443-3092; Email: drsound@mindspring.com. Contact: David Rochester.



WHISPERROOM, INC.; 116 S. Sugar Hollow Rd., Morristown, TN, 37813; (734) 482-7541; Fax: (423) 585-5831; Email: [whisper@lcs.net](mailto:whisper@lcs.net); Web: [www.whisperroom.com](http://www.whisperroom.com). Contact: Sharon White.

(See our display ad on this page.)



**EAST**

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95 Horatio St., New York, NY, 10014; (212) 691-0027; Fax: (212) 691-0027; Email: [alderson@aldersonacoustics.com](mailto:alderson@aldersonacoustics.com); Web: [www.aldersonacoustics.com](http://www.aldersonacoustics.com). Contact: Rich Alderson.

ANGEVINE ACOUSTICAL CONSULTANTS INC.; PO Box 725, East Aurora, NY, 14052-0725; (716) 652-0282; Fax: (716) 652-3442; Email: [angevineac@aol.com](mailto:angevineac@aol.com). Contact: John Earshen.

JOHN ARTHUR OESIGN GROUP; 1954 N.E. 149th St., North Miami, FL, 33181; (305) 948-7323; Fax: (305) 948-7339; Email: [info@jadg.com](mailto:info@jadg.com); Web: [www.jadg.com](http://www.jadg.com). Contact: John Arthur.

ARTS ENVIRONMENTS INC.; PO Box 8928, Jupiter, FL, 33468-8928; (561) 744-5599; Fax: (561) 575-2051.

AUERBACH & ASSOCIATES, INC., THEATRE AND MEDIA FACILITIES DESIGN; 49 W. 38th St., 12th Floor, New York, NY, 10018; (212) 764-5630; Fax: (212) 764-5632; Email: [pgarrity@auerbachconsultants.com](mailto:pgarrity@auerbachconsultants.com); Web: [www.auerbachconsultants.com](http://www.auerbachconsultants.com). Contact: Paul Garrity.

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210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752; Web: [www.bangzoomonline.com](http://www.bangzoomonline.com). Contact: Steve Vavagiakis.

HAMILTON BROSIOUS ASSOCIATES; 650 Main, Monroe, CT, 06468; (203) 268-8433; Fax: (203) 261-2236; Email: [ham@studiosale.net](mailto:ham@studiosale.net); Web: [www.studiosale.net](http://www.studiosale.net). Contact: Matt Brosious.

CORAL SOUND INC.; 38-62 Eleventh St., LIC, NY, 11101; (718) 729-6925; Fax: (718) 482-8159; Email: [info@coralsound.com](mailto:info@coralsound.com); Web: [www.coralsound.com](http://www.coralsound.com). Contact: Matt Marinelli.

FULWAVE AUDIO SERVICES; 36 Amethyst Lane, Paterson, NJ, 07501-3368; (973) 684-2772; Fax: (973) 684-1015; Email: [fulwave@aol.com](mailto:fulwave@aol.com). Contact: Phillip Fuller.

HARMONY SUNBUILDERS, INC.; PO Box 117, Zionville, NC, 28698-0117; (336) 385-5786; Fax: (336) 385-5786; Email: [appalachianreggae@onemain.com](mailto:appalachianreggae@onemain.com). Contact: Ras Alan.

HILST AUDIO INDUSTRIES; 25 W. 75th St., Room 4A, New York, NY, 10023-2053; (212) 595-0617; Fax: (212) 721-8822; Email: [hilst\\_audio\\_industries@worldnet.att.net](mailto:hilst_audio_industries@worldnet.att.net); Web: [http://home.att.net/~hilst\\_audio\\_industries/index.html#boven](http://home.att.net/~hilst_audio_industries/index.html#boven). Contact: Robert van der Hilst.

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LEE SOUND DESIGN; 1474 Stephens Dr. NE, Atlanta, GA, 30329-3745; (404) 633-8590; Fax: (404) 633-1914; Email: wlee@leesound.com; Web: www.leesound.com. Contact: D. Wayne Lee.

PAUL F. LERMAN SYSTEM DESIGN; 908 Laburnum Lane, Wyncote, PA, 19095-1608; (215) 885-6202; Fax: (215) 885-6202; Email: system.design@home.com. Contact: Paul F. Lerman.



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9 N. Shenorock Dr., Yorktown Heights, NY, 10598-6448; (914) 248-7680; Fax: (914) 248-7780; Email: franman@fmdesign.com; Web: www.fmdesign.com. Contact: Francis Manzella Description: Francis Manzella Design provides full-service acoustic consulting and studio design for the media and entertainment industries, specializing in critical listening and music performance environments. From turnkey acoustics and systems design packages to hourly consultations, we provide unique solutions tailored to each project's needs and budget. Francis Manzella Design is also the manufacturer and exclusive sales agent for the Griffin Loudspeaker, a high resolution, high SPL mastering quality loudspeaker. Clients include: BlueJay Studios-MA, Deeper Records-NYC, Egan Media Productions-VT, NBC Entertainment-Burbank, Manhattan Center Studios-NYC, Masterdisk-NYC, Sterling Sound Chelsea-NYC, Ochoa Studios-San Juan, Satellite Mastering-Bangkok. (See our display ad on page 118.)

MARC INC. OF NEW YORK; 2 Raybrook Dr., Woodstock, NY, 12498-2105; (845)679-4274; Fax: (845)679-4232; Email: service@marcinny.com. Contact: Vincent Gutman.

MBR DESIGN GROUP; 9737 NW 41st. St., Ste. #359, Miami, FL, 33178; (305) 866-5128; Fax: (305) 866-5128; Email: info@mbr-design-group.com; Web: www.mbr-design-group.com. Contact: Horacio Malvicino.

METROPOLITAN ACOUSTICS; 7928 Germantown Ave., Philadelphia, PA, 19118; (215) 248-4352; Fax: (215) 248-4353; Email: felicia@metropolitanaoustics.com; Web: www.metropolitanacoustics.com. Contact: Felicia Doggett.

NATIONAL SOUND ENGINEERING; 6500 McDonough Dr., Norcross, GA, 30093-1233; (770) 923-1127; Fax: (770)447-1355; Email: proaudio@aol.com; Web: www.natsound.com. Contact: Tom Hayward.

NETCOM; 20 E. Kennedy St., Hackensack, NJ, 07601; (201) 968-0684; Fax: (201) 968-0688. Contact: Virginia Connors.

NORTHEASTERN COMMUNICATIONS CONCEPTS INC.; 16 E. 42nd St., 8th Fl., New York, NY, 10017-6907; (212) 972-1320; Fax: (212) 972-1595; Email: webmaster@nccnewyork.com; Web: www.nccnewyork.com. Contact: Philip Altenburg.

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SILENT SOURCE; 58 Nonotuck St., Northampton, MA, 01062; (800) 583-7174; Fax: (413) 584-2377; Email: info@silentsource.com; Web: www.silentsource.com. Contact: Win Ridabock.

SOUND ADVICE ASSOCIATES; 114 221st, Ste. 48, Cambria Hgts., NY, 11411-1141; (718) 341-1075; Fax: (718) 341-1075. Contact: Robert Gilliard.

SOUNDHOUSE DESIGN; 59 Aspen Lane, Boyertown, PA, 19512-8026; (610) 369-1957; Fax: (610) 369-9003; Web: www.soundhousedesign.com. Contact: Jim Maher.

SPECIAL AUDIO SERVICES; 21 River Rd., Rear, Nyack, NY, 10960-4901; (845) 358-0331; Fax: (845) 358-0332; Email: psaudio@concentric.net. Contact: Paul Special.

STEVEN STRASSBERG ASSOCIATES INC.; 630 9th Ave., Ste. 1110, New York, NY, 10036; (212) 315-9551; Fax: (212) 315-9552; Email: sales@strassberg.com; Web: www.strassberg.com. Contact: Steve Strassberg.

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TAYTRIX INC.; 134 Bay St., Jersey City, NJ, 07302; (800) TAYTRIX; Fax: (201) 222-5457; Web: www.taytrix.com. Contact: Tay Hoyle.

TECHNICAL & DESIGN SERVICES; 910 W. End Ave., Ste. 12B, New York, NY, 10025-3556; (212) 662-2713; Fax: (212) 662-2713; Email: dcostanzo@nyc.rr.com. Contact: Dominick Costanzo.

TECHNICAL STRUCTURES INC.; 521 W. 26th St., New York, NY, 10001; (917) 443-9171.

TR TECHNOLOGIES; 280 Park Ave. S, New York, NY, 10010-6121; (212) 475-5064; Fax: (212) 475-4877; Email: tr@trtechnologies.com; Web: www.trtechnologies.com. Contact: Ted Rothstein.



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## WALTERS-STORKY DESIGN GROUP



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WILBUR SYSTEMS LTD.; 1 University Pl., Ste. 5K, New York, NY, 10003; (646) 554-5544; Fax: (212) 255-9434; Email: wil@pilotrecording.com. Contact: Will Schillinger.

WOLFSON CONSULTING; 270 Sparta Ave., Ste. 104-342, Sparta, NJ, 07871-1122; (973) 729-7776; Fax: (973) 729-6855.

## INTERNATIONAL

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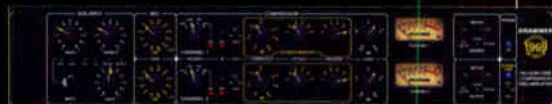
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1226 Powell St., Emeryville, CA, 94608; (510) 654-8300; Fax: (510) 654-8370; Email: info@asgllc.com; Web: www.asgllc.com. Contact: Dave Van Hoy Description: ASG designs systems and sells equipment for audio, video, DVD authoring, and other multimedia applications. ASG specializes in CD mastering tools, camera packages, nonlinear editing systems, streaming, and more. Representing such companies as 5D Solutions, Aardvark, AJA, Apogee, Apple, Aspen, Autopatch, Bogen, Canon, Digital Voodoc, Discart, Dolby, Doremi, DTS, Echolab, Extron, Focus Enhancements, Gefen, Genelec, Gepco, Horita, IBM, IDX, J.L. Cooper, JVC, Leitch, Lowell, Lucid, Matrox, Medaa, Media 100, Minerva, Mytek, nStor, M&K, Optibasa, Panasonic, Peavey Media Matrix, Pesa, Pinnacle, Pioneer, Prism Media, RGB Spectrum, Rimage, Rorke Data, Sachtler, SADIE, Snell & Wilcox, Sony, Sonic Solutions, Studie Technologies, Tascam, Troisi, Videotek, WaveFrame, Winsted, Z-Systems, and more.

DAN ALEXANDER AUDIO; 965 Hildale Ave., Berkeley, CA, 94708; (510) 527-1411; Fax: (510) 528-8721; Email: daaudio@best.com; Web: www.danalexanderaudio.com.

ARS ELECTRONICS; 7110 Decelis Pl., Van Nuys, CA, 91406; (818) 997-6279; Fax: (818) 997-6158.

AIDIO INTERVISUAL OESIGN; 1155 N. La Brea Ave., Los Angeles, CA, 90038-1021; (323) 845-1155; Fax: (323) 845-1170; Email: dtd@aidinc.com; Web: www.aidinc.com. Contact: Jim Pace.

AUDIOMIDI.COM; 17700 Rayner St. #5000, Northridge, CA, 91325; (818) 993-0772; Fax: (818) 993-0856; Email: russ@audiomidi.com; Web: www.audiomidi.com.

BROADCAST SUPPLY WORLDWIDE; 7012 27th St. W., Tacoma, WA, 98466; (253) 565-2301; Fax: (253) 565-8114; Email: info@bswusa.com; Web: www.bswusa.com. (See our display ad on page 185.)

### CARVIN GUITARS & PRO SOUND FACTORY

12340 World Trade Dr., San Diego, CA, 92128; (800) 854-2235; Fax: (858) 487-8160; Email: smarket@carvin.com; Web: www.carvin.com. Contact: Steve Strong Description: Carvin has been



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designing and manufacturing power amplifiers for over 30 years. The DCM series (Direct Current Millennium) are the latest heavy-duty amps in Carvin's Pro Sound line. Available in 600-, 1000-, 1500- and 2000-watt versions, all models produce their described wattage into 4-ohm bridged loads. These rugged rackmounts use beefy 16-gauge galvanized steel chassis, while maintaining a lighter net weight by using custom wound "Toroid" transformers. These ensure delivery of massive "on-demand" current required for continuous 2-ohm stereo output loading. The DCM's internal electronics are highly modularized with the use of MOLEX and AMP high current connectors. Every circuit card is Military Spec (MILSPEC) made from double sided, through-hole plated, fire retardant FR-4 glass epoxy material. Precision extruded aluminum T-5 high ratio heat sinking and "Silent Service" multi-speed cooling fans combine to produce quiet and cool operation in both recording studio and soundstage environments. Inputs accept both XLR and 1/4" connectors and the outputs feature binding posts that can accept #7 50-amp wire in addition to 1/4" and SPEAKON twist connectors. Carvin designed a limiting circuit that uses a unique "opto-isolator" system, preventing loudspeaker damage caused by distortion peaks. There are five different protection circuits employed in the DCM series for maximum driver protection and reliability. Carvin offers a 3-year warranty and a 10-day in-your-hands trial period with a money-back guarantee. Factory-direct prices are as follows: the DCM600-\$349.99 the DCM1000-\$399.99, the DCM1500-\$499.99, the DCM2000-\$599.99 and the NEW DCM4000 3-space rackmount is \$1,099.99. Carvin also offers sound mixers, speakers, mics, and pro-sound accessories. To order call 1-800-854-2235 or shop online at www.carvin.com. Free color catalog available. (See our display ad on page 127.)

COAST RECORDING EQUIPMENT SUPPLY; 6223 Santa Monica Blvd., Los Angeles, CA, 90038-1703; (323) 462-6058; Fax: (323) 462-6064; Email: jerry@coastrecording.com. Contact: Jerry Cubbage.

DELICATE ELECTRONICS SALES INC.; 874 Verdulera St., Camarillo, CA, 93010; (805)484-8139; Fax: 805/388-1037; Email: desi@delicate.com; Web: www.delicate.com. Contact: Lori H. Burke.

DIGITAL & VINTAGE EQUIPMENT; 2633 N. San Fernando Blvd., Burbank, CA, 91504; (818) 845-5555; Fax: (818) 842-8815; Email: alicia@worldlinkdigital.com. Contact: Alicia Ferraro.

DIRECTION SOUND/VISION; PO Box 491579, Los Angeles, CA, 90049-9579; (310) 276-2063; Fax: (310) 476-0951; Email: jbyron2001@earthlink.net. Contact: James Byron.

EAR PRO AUDIO; 2641 E. McDowell Rd., Phoenix, AZ, 85008; (602) 267-9600; Fax: (602) 275-3277; Email: info@ear.net; Web: www.ear.net. Contact: Ed Vogt.

HI-TECH AUDIO; 377 Oyster Point Blvd., Ste. 10, S. San Francisco, CA, 94080-1962; (650) 742-9166; Fax: (650) 742-6112; Email: cwns@es@hi-techaudio.com; Web: www.hitechaudio.com. Contact: Louis Adamo.

### LEO'S PROFESSIONAL AUDIO INC.



5447 Telegraph Ave., Oakland, CA, 94609-1921; (510) 652-1553; Fax: (510) 652-6575; Email: leoaudio@leosaudio.com; Web: www.leosaudio.com Description: Leo's stocks a large inventory of high-end recording equipment and sound reinforcement equipment, plus accessories and audio/video expandables, all at competitive prices. Our in-house service department provides warranty service for equipment purchased from us. As a licensed contractor (license no. 690009), we also provide system design and installation services. Oakland: 5447 Telegraph Ave., (510) 653-1000; San Francisco: 251 Sixth St., (415) 371-8200.

LEO'S PROFESSIONAL AUDIO INC.; 251 6th St., San Francisco, CA, 94103; (415) 371-8200; Fax: (415) 371-9210; Email: leoaudio@leosaudio.com; Web: www.leosaudio.com.

MARSHALL ELECTRONICS INC/MXL MICROPHONES; 1910 E. Maple Ave., El Segundo, CA, 90245; (310) 333-0606; Fax: (310) 333-0688; Email: sales@mxlmics.com; Web: www.mxlmics.com. Contact: Wayne Freeman.

PAISTE AMERICA INC.; 460 Atlas St., Brea, CA, 92821; (714) 529-2222; Fax: (714) 671-5869; Email: pprisson@paiste.com.

R & M PRO AUDIO; 691 10th Ave., San Francisco, CA, 94118; (415) 386-8400; Fax: (415) 386-6036; Email: rmproud@aol.com.



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### RSPE AUDIO



4118 Viveland, Ste. 213, North Hollywood, CA, 91602; (818) 509-5876. Fax: (818) 599-5897; Email: sales@rspe.com; Web: www.rspe.com Description: Sales, support, service, authorized Apple Service Center. We specialize in equipment for post-production, music production, film composing and sound design, carrying every major professional product.

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SONIC SENSE; 2755 S. Gilpin St., Denver, CO, 80210; (303) 753-0201; Fax: (303) 753-0817; Web: www.sonicsense.com. Contact: Marc Nutter.

SOUNDBROKER; 2225A Renaissance Dr., Las Vegas, NV, 89119; (888) 273-7415; Email: soundbroker@soundbroker.com; Web: www.soundbroker.com. Contact: Jan Landy.

WEST COAST SOUND; PO Box 9573, Fresno, CA, 93793-9573; (559) 233-9509; Fax: (559) 275-5716; Email: paul@wcsound.com; Web: www.wcsound.com. Contact: Paul Fontaine.

WEST L.A. MUSIC; 11345 Santa Monica Blvd., Los Angeles, CA, 90025-3151; (310)477-1945; Fax: 310/477-2476. Contact: Rick Waite.

WEST LA MUSIC - UNIVERSAL CITY; 3501 Cahuenga Blvd. West, Universal City, CA, 90068; (323) 845-1145; Fax: (323) 845-1199; Web: www.westlamusic.com



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AUDIO GEAR ONLINE; P.O. Box 7162, Jefferson City, MO, 65102; (573) 893-5732; Fax: (801) 327-6334; Email: info@audiogearline.com; Web: www.audiogearonline.com. Contact: John Key.

AUTOMATEK LLC; 706 Papworth Ave., Metairie, LA, 70005; (504) 828-2886; Fax: (504) 828-9902; Email: jshelton@automatek.com; Web: www.automatek.com. Contact: John Shelton.

CARTWORKS/DBM SYSTEMS, INC.; 398 Hwy. 51N, Ste. 80-172, Ridgeland, MS, 39157-3401; (800) 795-7234; Fax: (601) 853-9976; Email: sales@cartworks.com; Web: www.cartworks.com. Contact: George Thomas.

DOUCETS AUDIO SALES; 160 E. Main St., Ville Platte, LA, 70586; (337) 363-0123; Fax: (337) 363-8725; Email: jay@doucets.com; Web: www.doucets.com. Contact: Jay Doucet.

FULL COMPASS SYSTEMS, LTO.; 8001 Terrace Ave., Middleton, WI, 53562-3194; (608) 831-7330; Fax: (608) 831-6330; Email: jobrazy@fullcompass.com; Web: www.fullcompass.com. Contact: Joel Brazy.

(See our display ad on page 19.)

GREEN DOT AUDIO ELECTRONICS; PO Box 290609, Nashville, TN, 37229; (615) 366-5964; Fax: (615) 366-7069; Email: greendotaudio@nashville.com; Web: www.greendotaudio.com. Contact: Mark.

ICB AUDIO; 1738 Tennessee Ave., Cincinnati, OH, 45229; (513) 242-7400; Fax: (513) 482-3332; Email: sales@icbaudio.com; Web: www.icbaudio.com. Contact: Doug Staab.

IRC AUDIO INC.; 8112 Castleway Court W., Indianapolis, IN, 46250-1917; (317) 849-6887; Fax: (317) 576-1855; Email: sales@ircaudio.com; Web: www.ircaudio.com. Contact: Michael Petrucci.

LAKE CHARLES MUSIC, INC.; 1000 E. Prien Lake Rd., Lake Charles, LA, 70601; (337) 474-0430; Fax: (337) 474-0435; Email: lcmusikk@aol.com; Web: www.lakecharlesmusic.com. Contact: Ed Fruge.

MISTY HILL AUDIO; 5730 Misty Hill, Austin, TX, 78759; (512) 338-6777; Fax: (512) 338-1922; Email: audio@texas.net; Web: http://audio.home.texas.net. Contact: Mike Castro

PHIL REDDISH SOUND; 11725 Royalton Rd., North Royalton, OH, 44133; (800) 426-6446; Fax: (440) 582-2320; Email: skozak@ohioaudiosupply.com. Contact: Stan Kozak.

STUOIO NETWORK SOLUTIONS; 1919 Innerbelt Business Center Dr., St. Louis, MO, 63114; (877) 537-2094; Fax: (314) 423-4867; Email: info@studionetworksolutions.com; Web: www.studionetworksolutions.com. Contact: Gary Holladay.



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5335 Bass Rd., Ft. Wayne, IN, 46808; (800) 222-4700; Fax: (260) 432-1758; Email: sales@sweetwater.com; Web: www.sweetwater.com.

(See our display ad on page 23.)

TRUTH SEEKER PRODUCTIONS; 105 S. Brinker Ave., Columbus, OH, 43204-1909; (614) 276-1997; Fax: (614) 279-5347; Email: gtsales@geartechs.com; Web: www.geartechs.com. Contact: David Horn.

BOB WHITE ASSOCIATES; PO Box 39104, Solon, OH, 44139-0104; (440) 248-1317; Fax: (440) 247-8892; Email: callbwa@aol.com; Web: www.entrer.com. Contact: Tod White.



## EAST

ATLAS PRO AUDIO, INC.; 1109 Briarwood Rd., Brandon, FL, 33511; (813) 662-5028; Fax: (813) 651-4405; Email: atlasproaudio@hotmail.com; Web: www.atlasproaudio.com. Contact: Britjette Boylan.

B & H PHOTO-VIDEO-PRO AUDIO; 420 Ninth Ave., New York, NY, 10001; (212) 444-6698; Fax: (212) 239-7770; Email: proaudio@bhphoto.com; Web: www.bhphotovideo.com. Contact: Pro Audio.

CALISTRO MUSIC; 953 Rainbow Trail, Orange, CT, 06477; (203)891-8918; Email: calmusic@aol.com; Web: www.calistromusic.com. Contact: Craig Calistro

CREATIVE SOLUTIONS @ TEKSERVE; 119 W. 23rd St., New York, NY, 10011; (212) 929-3645 x307; Fax: (212) 463-9280; Email: kennyp@smartmachinesny.com; Web: www.teksolve.com. Contact: Kenny Patnaude.

DALE PRO AUDIO; 7 E. 20th St., New York, NY, 10003; (212) 475-1124; Fax: (212) 475-1963. Contact: Chris Tso.

DESIGN & INTEGRATION INC.; 3100 Falls Cliff Rd., Ste. 4, Baltimore, MD, 21211; (410) 467-2815; Fax: (410) 467-2830; Email: jrivrera@designandintegration.com; Web: www.designandintegration.com. Contact: Jake Rivera.

EASTERN SOUND SYSTEMS; 464 Third Ave., Elizabeth, NJ, 07206; (908) 355-3752; Fax: (908) 355-6230; Email: essystems@aol.com; Web: www.soundcheckonline.com. Contact: John Pasko.

ED GARNIER PRODUCTIONS CO.; PO Box 28, Monmouth, ME, 04259-0028; (207) 933-4259; Fax: (207) 933-4259. Contact: Ed Garnier.

HARBOR SOUND; 180-A Central St., Saugus, MA, 01906; (781)231-0095; Fax: (781)231-0095; Email: guitar@gis.net; Web: www.harborsound.com. Contact: Doug Cronin

H.T.I.C.S.; PO Box 175, Center Valley, PA, 18034; (610) 865-9151; Fax: (610) 865-9151; Email: htics@aol.com. Contact: Bill Koehler.

HILST AUDIO INDUSTRIES; 25 W. 75th St., Room 4A, New York, NY, 10023-2053; (212) 595-0617; Fax: (212) 721-8822; Email: hilst\_audio\_industries@worldnet.att.net; Web: http://home.att.net/~hilst\_audio\_industries/index.html#boven. Contact: Robert van der Hilst.



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MERCENARY AUDIO; 131 Morse St., Foxboro, MA, 02035-5200; (508) 543-0069; Fax: (508) 543-9670; Email: jay@mercenary.com; Web: www.mercenary.com. Contact: Jay Fitz

MIDI CLASSICS; PO Box 31, Weatogue, CT, 06089; (860) 651-1349; Fax: (860) 651-4373; Email: mcsales@midi/classics.com; Web: www.midi/classics.com. Contact: Phil Sabatine.

NATIONAL SOUND ENGINEERING; 6500 McDonough Dr., Norcross, GA, 30093-1233; (770) 923-1127; Fax: 770/447-1355; Email: proaudiog@aol.com; Web: www.natlsound.com. Contact: Tom Hayward.

ODYSSEY PRO SOUND; 11 Eden St., Salem, MA, 01970; (978) 744-2001; Fax: (978) 744-7224; Email: info@odysseyprosound.com; Web: www.odysseyprosound.com. Contact: Paul


P.L.U.G. INC.; 1695 10th St., Ste. 200, Sarasota, FL, 34236; (941) 365-PLUG; Fax: (941) 906-7153; Web: www.plugav.com.

POSTHORN RECORDINGS; 142 W. 26th St., New York, NY, 10001-6814; (212) 242-3737; Fax: (212) 924-1243; Email: jbruck@tiac.net; Web: www.posthorn.com. Contact: Jerry Bruck

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 357 Liberty St., Rockland, MA, 02370; (781) 982-2600; Fax: (781) 982-2610; Email: info@proaudiodesign.com; Web: www.proaudiodesign.com. Contact: David Malekpour Description: Full-service pro audio dealer carrying over 100 brands of new, used and vintage gear. North America's only authorized reseller of certified, pre-owned SSL consoles and service. All used equipment expertly serviced and warranted. Installation, repair and maintenance of all top recording equipment. US representative for Munro Associates UK—studio design. Professional Audio Design. "Always a sound decision."


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SONIC CIRCUS; 320 Eliot St., Milton, MA, 02186; (617) 696-9360; Fax: 617-696-9397; Web: www.soniccircus.com. Contact: David Lyons.

STUDIO CONSULTANTS, INC.; 321 W. 44th St., Ste. 908, New York, NY, 10036; (212) 586-7376; Fax: (212) 582-2169; Email: info@studioconsultants.com; Web: www.studioconsultants.com.

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(See our display ad on page 141.)

WARHOG'S AUDIOSHOP; PO Box 5520, Long Island City, NY, 11105; (718) 728-8551; Fax: (718) 728-2786; Email: info@warhogprod.com; Web: www.warhogprod.com. Contact: Marino Nobre.

### INTERNATIONAL

FLYLINE MUSIC AG; Baumisacherstr. 2, Wettswil, Switzerland; +41 43 466 01 15; Fax: +41 43 466 01 16; Email: michel@flyline.ch; Web: www.flyline.ch. Contact: Andreas R. Michel.

LIGHTRIX SOUND SOURCE LTO.; #4 - 616 Hillside Ave., Victoria, BC; (250) 389-2288; Fax: (250) 389-2223; Email: soundsource@img.net. Contact: Oon Crocker.



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**KLAY ANDERSON AUDIO INC.;** 7054 S. 2300 E., Salt Lake City, UT, 84121-3928; (801) 942-8346; Fax: (801) 942-3136; Email: klay@klay.com. Contact: Klay Anderson.

**AUDIO ANALYSTS;** 3285 N. El Paso St., Colorado Springs, CO, 80907-5417; (719) 632-8855; Fax: (719) 632-3638; Email: albert@audioanalysts.com; Web: www.audioanalysts.com. Contact: Bert Pare.

**AUDIO RENTS;** 1541 N. Wilcox Ave., Hollywood, CA, 90033; (323) 874-1000; Fax: (323) 460-2676; Email: info@audiorents.com; Web: www.audiorents.com. Contact: Traci Bradford.

**AUDIO VILLAGE;** PO Box 2902, Palm Springs, CA, 92263-2902; (760) 320-0728; Fax: (760) 320-2454; Email: audiovlg@gte.net; Web: www.audiovillage.org. Contact: Wayne Gunn.

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**BORNSTEIN CO.;** 6311 De Soto Ave., Ste. F, Woodland Hills, CA, 91367-2613; (818) 348-0229; Fax: (818) 884-1566. Contact: Jeff Bornstein.

**C.A.E. SOUND;** 285 N. Amphlett Blvd., San Mateo, CA, 94401-1805; (650) 348-2737; Fax: (650) 348-2034; Email: caesound@aol.com; Web: www.caesound.com. Contact: Kenneth Ferreira.

**CENTRAL COAST MUSIC ACADEMY;** 339 Maple St., Ste. D, Salinas, CA, 93901-4180; (831) 422-5255; Email: knment193901@cs.com. Contact: Karl Stearns.

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**CREATIVE TECHNOLOGY;** 2501 Monarch St., Hangar 22, Alameda, CA, 94501; (510) 217-2700; Fax: (510) 217-2874.

**THE CULVER STUDIOS SOUND DEPARTMENT;** 9336 Washington Blvd., Culver City, CA, 90232-2600; (310) 202-3361; Fax: (310) 202-3219; Email: ian\_wayne@spe.sony.com. Contact: Ian Wayne.

**CUTTING EDGE AUDIO GROUP;** 290 Division St., Ste. 103, San Francisco, CA, 94103; (415) 487-2323; Fax: (415) 487-2320; Email: jb@ceag.com; Web: www.ceag.com/. Contact: Jeffrey Briss.



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Los Angeles, CA

## DESIGN FX AUDIO



PO Box 491087, Los Angeles, CA, 90049-9087; (818) 843-6555; Fax: (818) 562-6978; Email: rentals@dfxaudio.com; Web: www.dfxaudio.com. Contact: Michael May Description: For nearly two decades, Design FX Audio has supplied the professional recording industry with everything from microphones to multi-tracks. Over the years, we have gained the trust of recording engineers, film and post engineers and sound editors with our knowledgeable personnel and ever-growing inventory. Some of our inventory includes: classic tube microphones, digital multi-tracks (Sony 3348 HR), equalizers, limiters, reverbs, fx processors, A/D and D/A converters, digital dubbers. Our "Systems" division carries a full line of Digidesign Pro Tools racked and ready to go. We also carry all the needed hard drives and accessories required for the job. Design FX Audio is proud to introduce for 2003 it's newest division, Design FX Transfer House. The Transfer House is a full service facility for virtually any format-to-format audio conversion, offering most all format conversions including Pro Tools, Sony 3348 and 3348HR, Otari Radar II, analog 24, 16, 4 and 2 track, DAT, CD, and others too numerous to mention.

**DIGITAL MUSIC TECHNOLOGIES;** 273 W. Alameda Ave., Burbank, CA, 91502; (818) 559-2272; Fax: 818/559-2329; Email: wes@dmtrrentals.com; Web: www.dmtrentals.com. Contact: Wes Johnson.

**DRUM FETISH;** 6901 Waring Ave., Los Angeles, CA, 90038; (323) 465-3786; Fax: (323) 462-3786; Email: drumfetish@aol.com. Contact: Gersh.

**DYNAVOX;** 248 N. Puente Ave., City of Industry, CA, 91746-2303; (626) 336-0518; Fax: (626) 336-3748; Email: sales@dynavox.com; Web: www.dynavox.com. Contact: David Smith.

**EAR PRO AUDIO;** 2641 E. McDowell Rd., Phoenix, AZ, 85008; (602) 267-0600; Fax: (602) 275-3277; Email: info@ear.net; Web: www.ear.net. Contact: Ed Vogt.

**BOB ESTRIN'S CREATIVE EVENTS;** 1070 N. Batavia St., Ste. F503, Orange, CA, 92867; (714) 639-4955; Email: creativebob@earthlink.net. Contact: Bob Estrin.

**THE FINANCE DEPARTMENT;** 9722 Yerme Circle, Ste. 112, Garden Grove, CA, 92844; (714) 772-0270; Fax: (714) 772-0290; Email: finance-dept@bigfoot.com; Web: www.betterthancash.com. Contact: Ted Browne.

**FORMAT VIDEO;** 1379 41st Ave., San Francisco, CA, 94122-1206; (415) 681-9774; Fax: (415) 681-9774; Email: pleateds@yahoo.com.

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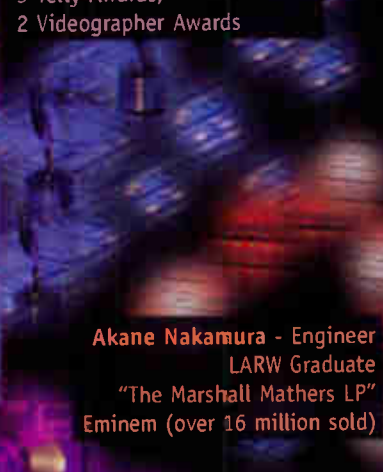
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One Barnard Dr., Oceanside, CA, 92056; (760) 795-6703; Fax: (760) 795-6817; Email: [ccoobats@miracosta.edu](mailto:ccoobats@miracosta.edu); Web: [www.miracosta.edu](http://www.miracosta.edu). Contact: Christy Coobatis Description: MiraCosta College features state-of-the-art equipment and programs designed to help students develop marketable skills for all aspects of the music industry. Besides the traditional music theory courses, MiraCosta also offers MIDI, sound reinforcement, audio recording, CD music production and non-linear editing for video. MiraCosta is a Digidesign ProTools certified training facility. Students have supervised access to two recording studios and use of a fully equipped MIDI lab for practice and class work. The most distinguishing feature of the program is the hands-on approach. Check out our Web site at [www.miracosta.edu](http://www.miracosta.edu). For more information or to schedule a tour, contact the Music Department, (760) 795-6660.

MUSICIANS INSTITUTE; 1655 McCadden Place, Hollywood, CA, 90028; (323) 462-1384; Fax: (323) 462-6978; Email: [dmsions@mi.edu](mailto:dmsions@mi.edu); Web: [www.mi.edu](http://www.mi.edu). Contact: Steve Lunn.  
(See our display ad on page 151.)

PBJ MUSIC PUBLICATIONS; 5062 Siesta Lane, Yorba Linda, CA, 92886; (714) 961-0257; Fax: (714) 961-0257; Email: [teachme@pbjmusic.com](mailto:teachme@pbjmusic.com); Web: [www.pbjmusic.com](http://www.pbjmusic.com). Contact: Julie Johnson.

RECORDING CONNECTION; 8033 Sunset Blvd., Ste. 4042, Los Angeles, CA, 90046; (800) 800-9581; Fax: (310) 826-8064; Email: [musicbiz@earthlink.net](mailto:musicbiz@earthlink.net); Web: [www.recordingconnection.com](http://www.recordingconnection.com). Contact: Jimi Petullo.

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**SAN FRANCISCO AUDIO NET**  
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## SAN FRANCISCO AUDIO NET



39 Gilbert St., San Francisco, CA, 94103; (866) 873-4574; Fax: (415) 863-8419; Email: info@sfaudio.net; Web: www.sfaudio.net. Contact: Greg Gordon Description: The SF Audio Net is an educational, networking, and consulting resource that currently offers four workshops in digital audio and MIDI based production and two workshops in analog recording techniques. Featuring Pro Tools, Logic Audio, Reason, ACID and more. Driven by the philosophy of "learning by doing," these workshops are training and networking opportunities for aspiring recording engineers, multimedia producers, pro audio sales professionals, recording artists and musicians. Workshops are offered on a quarterly basis. Visit [www.sfaudio.net](http://www.sfaudio.net) for the dates and times of the next series.

## SAN FRANCISCO STATE UNIVERSITY



1600 Holloway Ave., San Francisco, CA, 94132-4160; (415) 405-7700; Fax: (415) 405-7760; Email: sfsucel@sfsu.edu; Web: www.cel.sfsu.edu. Contact: Mary Pieratt Description: Coursework in music business including artist management, legal aspects, publicity, A&R, and distribution. Coursework in audio production, music recording workshops, mixing, post-production, audio for visual. Program is academic leading to a certificate with 24 units.

SANTA MONICA COLLEGE ACADEMY OF ENTERTAINMENT & TECHNOLOGY; 1900 Pico Blvd., Santa Monica, CA, 90405; (310) 434-3700; Fax: (310) 434-3709; Email: mottler\_gloria@smc.edu; Web: www.academy.smc.edu.

SHORELINE COMMUNITY COLLEGE; 16101 Greenwood Ave. N., Seattle, WA, 98133; (206) 546-4607; Fax: (206) 546-5881; Email: akeller@ctc.edu; Web: <http://shoreline.ctc.edu/~welcome/musicper.html>. Contact: Alex Keller.

SONOMA STATE UNIVERSITY; 1801 E. Cotati Ave., Rohnert Park, CA, 94928-3609; (707) 664-2324; Fax: (707) 664-4332; Email: mary.rogers@sonoma.edu; Web: [www.sonoma.edu/depts/performingarts/music](http://www.sonoma.edu/depts/performingarts/music). Contact: Mary Rogers.

## SOUND MASTER



**RECORDING ENGINEER  
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## SOUND MASTER RECORDING ENGINEER SCHOOL—AUDIO/VIDEO INSTITUTE



10747 Magnolia Blvd., North Hollywood, CA, 91601; (323) 650-8000; Fax: (818) 506-8926; Email: engsnd@aol.com. Contact: Barbara Ingoldby Description: The school offers comprehensive training in record engineering, audio/video post production, film scoring, digital mastering, synchronization, Musical Instrument Digital Interface (MIDI) and technical maintenance. A certificate is awarded upon completion of the 10-month training program. Job placement assistance is given upon graduation. Sound Master is proud of its graduates' achievements in the industry. Many of the school's graduates hold key positions in top music/recording companies. Student grants and loans are available for those who qualify. Day or evening classes are available. Approved for foreign students. For more information, please call (323) 650-8000.

SOUND SOUND; 2515 B East Union, Seattle, WA, 98122; (206) 322-6866; Fax: (206) 720-0075; Email: tom@soundsound.com; Web: www.soundsound.com. Contact: Tom Fallat.

## SOUND SUITE PRODUCTIONS



14175 Moonridge Dr., Riverside, CA, 92503; (310) 701-3675; Fax: (801) 912-6424; Email: soundsuite@earthlink.net; Web: www.sound-suite.com. Contact: Jim Yoder.

TOM THUMB MUSIC; PO Box 34485, Los Angeles, CA, 90034-0485; (310) 836-4678; Fax: (310) 837-1534. Contact: Ruth White.

UCLA EXTENSION ENTERTAINMENT STUDIES; 10995 Le Conte Ave., Rm. 437, Los Angeles, CA, 90024-2883; (310) 825-9064; Fax: (310) 206-7435; Email: espa@unex.ucla.edu; Web: www.espa.unex.ucla.edu.

UNIVERSITY OF ARIZONA; School of Music Room 109, Tucson, AZ, 85721-0004; (520) 621-5139; Fax: (520) 621-8118; Email: ross@u.arizona.edu; Web: www.arts.arizona.edu/studio. Contact: Wiley Ross.

UNIVERSITY OF COLORADO AT DENVER; Campus Box 162, PO Box 173364, Denver, CO, 80217-3364; (303) 556-2795; Fax: (303) 556-2335; Email: RoyPritts@aol.com; Web: www.cudenver.edu/public/musictech. Contact: Roy Pritts.

UNIVERSITY OF OREGON; 1225 University of Oregon, Eugene, OR, 97403-1225; (541) 346-3761; Fax: (541) 346-0723; Email: stolet@darkwing.uoregon.edu; Web: www.music1.darkwing.uoregon.edu/~fmo. Contact: Jeff Stolet.

UNIVERSITY OF SOUTHERN CALIFORNIA; USC Thornton School of Music, Los Angeles, CA, 90089-0851; (213) 740-3224; Fax: (213) 740-3217; Email: scmusind@usc.edu; Web: www.usc.edu/music/depts/musicindustry.htm. Contact: Richard J. McIlvery.

UNIVERSITY OF WASHINGTON EXTENSION; 5001 25th Ave. NE, Seattle, WA, 98105; (206) 685-6325; Fax: (206) 616-9704; Email: mcoldwell@ese.washington.edu; Web: www.extension.washington.edu. Contact: Maria Coldwell.



## CENTRAL

ALEXANDER MAGAZINE; 14071 Stephens, Ste. A-5, Warren, MI, 48089; (877) 683-1743; Email: administrator@alexander-magazine.com; Web: www.alexandermagazine.com. Contact: Bob Dennis.

AUDIO ENGINEERING INSTITUTE; 6610 Buffalo Hills, San Antonio, TX, 78256; (210) 698-9666; Email: marius@audio-eng.com; Web: www.audio-eng.com. Contact: Marius Perron.

AUDIOfX INC.; 4617 Central Ave. Pike, Knoxville, TN, 37912; (865) 388-0136; Fax: (865) 689-0922; Email: soundguy@io124.com; Web: www.audiofx.net. Contact: Marty Llewellyn.

BELMONT UNIVERSITY; 1900 Belmont Blvd., Nashville, TN, 37212; (615) 460-5504; Fax: (615) 460-5516; Web: schilus.belmont.edu

CLEVELAND INSTITUTE OF MUSIC; 11021 East Blvd., Cleveland, OH, 44106-1705; (216) 791-5000; Fax: (216) 791-1530; Web: www.cim.edu.

COLUMBIA COLLEGE CHICAGO; 676 N. LaSalle, Chicago, IL, 60610-3784; (312) 482-9068; Fax: (312) 482-9083; Email: djones@popmail.colum.edu; Web: www.colum.edu. Contact: Douglas R. Jones.

DEL MAR COLLEGE; Baldwin & Ayers, Corpus Christi, TX, 78404; (361) 698-1508; Fax: (361) 698-1511; Email: mailpper@delmar.edu; Web: www.delmar.edu/comm/rtv/rtvhome.htm. Contact: Mac Aipperspach.

DEPAUL UNIVERSITY SCHOOL OF MUSIC; 804 W. Belden Ave., Chicago, IL, 60614; (773) 325-7260; Fax: (773) 325-7264; Email: tmiller@WPPPost.depaul.edu; Web: <http://music.depaul.edu/~tmiller>. Contact: Tom Miller.

THE DISC LTD.; 14611 E. Nine Mile Rd., Eastpointe, MI, 48021; (586) 779-1380; Fax: (586) 772-4320; Email: manager@thedisc.com; Web: www.thedisc.com. Dimensions: 20"x60".

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GFIRE STUDIOS; PO Box 4293, Austin, TX, 78765; (512) 451-6615; Email: gfire@earthlink.net. Contact: gfire.

HOUSTON COMMUNITY COLLEGE; 1060 W. Sam Houston Pkwy N., Houston, TX, 77043; (713) 718-5621; Fax: (713) 718-5640; Email: gehman\_s@hccs.cc.tx.us; Web: www.hccs.cc.tx.us/nwcollege/aud/main.htm.

INDIANA STATE UNIVERSITY; Dept. of Music, Terre Haute, IN, 47809; (812) 237-3008; Fax: (812) 237-3009; Email: mislutz@ruby.indstate.edu. Contact: Mr. Slutz.



INDIANA UNIVERSITY SCHOOL OF MUSIC  
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### INDIANA UNIVERSITY SCHOOL OF MUSIC



1201 E. 3rd St., Bloomington, IN, 47405; (812) 855-1087; Email: kstrauss@indiana.edu; Web: www.music.indiana.edu/som/audio. Contact: Konrad Strauss Description: The Indiana University School of Music offers two audio degrees: an Associate of Science in Audio Technology, and a Bachelor of Science in Recording Arts. As part of their coursework, students record performances of the world-renowned IU School of Music, including symphonic, opera, jazz, chamber music, and popular music; and complete over 200 hours of individual project time in the multitrack studio. Advanced students serve as engineers for university-sponsored CD projects (over 40 releases to date). Facilities include four performance hall recording studios, 2 DAW editing suites, a 24+ track recording studio, 2 maintenance labs, and a computing instruction classroom.



INTERNATIONAL COLLEGE OF BROADCASTING  
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### INTERNATIONAL COLLEGE OF BROADCASTING



6 S. Smithville Rd., Dayton, OH, 45431; (937) 258-8251; Fax: (937) 258-8714; Web: www.icbroadcasting.com. Contact: J. Michael LeMaster Description: ICB is a hands-on teaching facility that offers a 2-year Associates Degree in Recording Engineering, Television Production and Radio Production. We offer a 2-semester Diploma Program as well. Our facility includes 3 recording studios, 5 radio studios and a television studio with 4 edit bays and a variety of cameras. We are a state-accredited college and have financial aid available for those who qualify. Recording equipment: Studio A equipped with Tascam 16-track analog format as well as an Alesis 24-track digital format, Mackie 32x8x2 console, Cakewalk 8.0, Wavelab 2.0. Effects: Lexicon, Roland, Alesis, Yamaha, Aphex, dbx, Art, Korg, Joemeek, BBE. Studios B&C: Tascam DA-78 and DA-88 24-track digital format, Tascam TM D-8000 console, Tascam 16-track analog format, Tascam 20x4x2 console, Pro Tools .001, Cakewalk 8.0, Wavelab. Microphones: Rhode, AKG, Sennheiser, Shure, Audio-Technica, Electro-Voice, Sony.

KKSU RADIO, KANSAS STATE UNIVERSITY; 20 McCain Auditorium, Manhattan, KS, 66506; (785) 532-5851; Fax: (785) 532-5709; Email: ljackson@oznet.ksu.edu; Web: www.kksu.com. Contact: Larry Jackson.

LABETTE COMMUNITY COLLEGE; 200 S. 14th St., Parsons, KS, 67357; (620) 421-6700; Email: nathana@labette.edu; Web: www.labette.edu. Contact: Nathan Adam.

LAKELAND COMMUNITY COLLEGE; 7700 Clocktower Dr., Kirtland, OH, 44094; (440) 953-7100; Fax: (440) 953-9710; Email: rhill@lakeland.cc.oh.us; Web: www.lakeland.cc.oh.us/academic/arts/media/. Contact: Robert J Hill, Dir of Media Education.

MADISON MEDIA INSTITUTE; 2702 Agriculture Dr., Madison, WI, 53718; (608) 663-2000; Fax: (608) 442-0141; Email: mmi@madisonmedia.com; Web: www.madisonmedia.com. Contact: Steve Hutchings.

MCLENNAN COMMUNITY COLLEGE; 1400 College Dr., Waco, TX, 76708-1498; (254) 299-8278; Fax: (254) 299-8242; Email: dah@mcc.cc.tx.us; Web: www.mcc.cc.tx.us. Contact: Brian Konzelman.

MIBAC MUSIC SOFTWARE, INC.; PO Box 468, Northfield, MN, 55057; (507) 645-5851; Fax: (507) 645-2377; Email: info@mibac.com; Web: www.mibac.com. Contact: Helen/John Ellinger.

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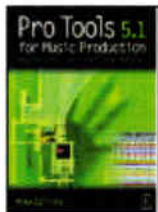
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MIDDLE TENNESSEE STATE UNIVERSITY  
Murfreesboro, TN

## MIDDLE TENNESSEE STATE UNIVERSITY



PD Box 21. Murfreesboro, TN, 37132-0001; (615) 898-2578; Fax: (615) 898-5682; Email: [-record@mtsu.edu](mailto:-record@mtsu.edu); Web: [www.mtsu.edu/~record](http://www.mtsu.edu/~record). Contact: Cosette Collier Description: SPARS visiting team says: "The program in general is excellent." The department offers a degree in Recording Industry with emphasis choices: Production & Technology or Music Business. The curriculum includes 43 courses covering all aspects of the industry. Minor options are Mass Communications, Computer Science, Music, Electronics, Electro-Acoustics, Entertainment Technology, Marketing, Business Administration, Film Studies, Theatrical Design and Entrepreneurship. Facilities include three studios, one all-digital with 5.1 channel mixing, all with automated consoles, 24-track analog, digital DASH and MDM recorders, a hard disk/post-production studio, mastering laboratory, MIDI laboratory, maintenance laboratory and a 5.1 channel screening room. Eight TEC award nominations, NARAS student music award, AES and SMPTE chapters. EQUIPMENT: Consoles: Studer D950 digital mixing system w/film options; SSL 4000 G 32x32 w/Total Recall and film panning; Otari Series 54 32x24 w/DiskMix; Tascam TM-D8000; Yamaha Pro Mix 01. Digital Audio: Studer D827; Sony PCM-3324S; Tascam MMR-8, DA-98, DA-38, DA-45 HR, DA-20 MkII; Otari DTR-8. DAWs: SADIe 24/96 w/Apogee; Sonic Studio HD; Digidesign Pro Tools 24 MIX. Analog Recorders: Studer A827; Sony ATR-24; Ampex ATR-102 1/2" w/Dolby 363 SR. Monitor Systems: Discrete Research Boxer 5.1; PMC Bryston 5.1; Meyer HD-1. Surround Sound: Dolby Surround Encode & Decode. MIDI Systems: Yamaha W5, VL1, VL7, TX216, TG77, WT11; Kurzweil K2500RS; Roland D-70; Akai S1000; drumKAT pads; Proteus 1, 2 & 3. Outboard Units: AMS RMX 16; Yamaha Pro R3; Lexicon 480L; Eventide H3000; DSP 4500. Mics: Neumann M149, TLM70, KM140; Schoeps CMC5; Sennheiser MK-40; AKG Solid Tube, 414. EXTENDED EQUIPMENT: GML 8900, 8200; Yamaha Pro R3, REV-1, REV7; Millennia Media TCL 2, NSEQ; Avalon VT-737; Sony MUR-210; Aphex dominator, compeller; dbx 169, 165; Ensoniq DP4+; Drawmer DS201; Valley International Gain Brain; Kepex; Lexicon PCM42; Ursa Major Space Station; Hammond B-3 w/Leslie; Pearl drums; Yamaha C5; Technon TEF20; Audio Precision System One, Portable One and lots more.

MILLIKIN UNIVERSITY; 1184 W. Main St., Decatur, IL, 62522; (217) 424-6305; Fax: (217) 420-6652; Email: [swidenhofer@mail.millikin.edu](mailto:swidenhofer@mail.millikin.edu); Web: [www.millikin.edu](http://www.millikin.edu). Contact: Steve Widenhofer.

MUSIC ENGINEERING TECHNOLOGY STUDIOS; Ball State University, Muncie, IN, 47306; (765) 285-5537; Fax: (765) 285-8768; Email: [jseitz@bsu.edu](mailto:jseitz@bsu.edu); Web: [www.bsu.edu/met](http://www.bsu.edu/met). Contact: Jeff Seitz.

MUSIC TECHNOLOGY, MINNESOTA STATE UNIVERSITY MOORHEAD; 1104 7th Ave. S., Moorhead, MN, 56560; (218) 236-2001; Fax: (218) 236-4097; Email: [harleyja@mnstate.edu](mailto:harleyja@mnstate.edu); Web: [www.mnstate.edu/music/tech/tech.htm](http://www.mnstate.edu/music/tech/tech.htm). Contact: Dr. James Harley.



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# Musictech College

www.musictech.com

**M**usictech College is a leader in contemporary music education, attracting the finest students and faculty both nationally and internationally. Over the past 17 years, the college has developed one of the most advanced recording and production programs in the country, alongside a prestigious school for professional musicians. Musictech College offers an Associate of Applied Science degree in Recording and Production, as well as AAS degrees in Music Business, Motion Imaging and Music (for guitar, bass, drums, keyboard, vocals, brass, woodwinds).

At Musictech College, recording students follow a curriculum crafted by industry professionals. Musictech College's 100,000-square-foot campus includes the region's largest recording complex, with nine studios, a MIDI lab, a Pro Tools lab and a synthesizer lab for group learning and theory classes. Each studio at Musictech is designed to provide training on equipment found in the range of professional recording environments. From all-digital 5.1 surround systems to an SSL and more traditional analog consoles and processing equipment, recording students at Musictech have hands-on experience on a wealth of gear found in professional studios worldwide.

Most importantly, students at Musictech can reserve private studio time to hone their craft on personal recording projects. On

## At a Glance

**Name:** Musictech College **Contact:** Debbie Sandridge, director of admissions **Major Courses of Study:** Recording and Production, Music Performance, Music Business, Motion Imaging **Degrees Offered:** Associate of Applied Science (AAS) in Recording Technology, AAS in Music, AAS in Motion Imaging, AAS in Music Business, Advanced Professional Musicians Course, Diploma Programs in Guitar, Bass, Percussion, Keyboard and Vocal Music. Through a direct-transfer agreement, Musictech performance students can continue on to a Bachelor of Arts degree in Music at Augsburg College **Accreditation:** National Association of Schools of Music (NASM) and licensed by the State of Minnesota Higher Education Services Office **Main Technology Platforms:** SSL, Trident, KKR, Digidesign/Pro Tools, AKG, Neumann, Otari, Blue Sky, Sony, Mackie, Lexicon, RADAR and Yamaha **Tuition:** \$7,150 average per semester; four semesters required for AAS **Financial Assistance:** Federal Pell Grants, EOG and Family Educational Loans; Minnesota State Grant, Self Loan and State Work Study; Minnesota Indian Scholarship Fund, JTPA, Veterans Administration, DRS and Musictech Scholarships.



## MUSICTECH COLLEGE

### Musictech College

19 Exchange St. East  
Saint Paul, MN 55101  
Tel.: 800/594-9500; 651/291-0177  
Fax: 651/291-0366  
Website: www.musictech.com  
E-mail: dsandridge@musictech.com

their first day at Musictech, students are working on some of the best equipment in the industry.

By their third semester at Musictech College, recording students are working in Studio 1, which features an SSL 6048 G-Plus with Total Recall; Lexicon, Eventide, TC and Yamaha effects processing; Avalon and Aphex dynamics; and recording to an Otari MTR-90 analog or directly to Pro Tools. Studio 2 houses a Trident Series 80B console and has a performance space identical to Studio 1 with a Kawai grand piano. The all-digital Studio 3 boasts a Sony DMX-R100 automated 5.1 surround console, Blue Sky monitors and recording to an iZ Technology's RADAR 24. Studio 3 shares a performance space and isolation booth with Studio 4, where students cut their teeth on all-digital equipment using a Ramsa DA-7 digital console.

Musictech launched a new Motion Imaging program this year, opening an additional creative realm to students with training in digital photography and video, multimedia design and nonlinear editing. Musictech also offers a diploma program in Live Sound, utilizing a new 300-seat recital hall equipped with a Midas Console and EV line-array cabinets. Students also gain hands-on experience in professional venues—from clubs to arenas—throughout the Twin Cities. ■



Audio Recording Electronic Music Music Business  
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MUSICTECH COLLEGE; 19 Exchange St. E., St. Paul, MN, 55101; (800) 594-9500; Fax: (651) 291-0366; Email: dsandridge@musictech.com; Web: www.musictech.com. Contact: Debbie Sandridge.

(See our display ad on page 153.)

OHIO NORTHERN UNIVERSITY; Freed Center, Ada, OH, 45810; (419) 772-2469; Fax: (419) 772-2794; Email: r-gainey@onu.edu; Web: www.onu.edu/A+S/comm\_arts. Contact: Richard Gainey.

OHIO UNIVERSITY-ZANESVILLE; 1425 Newark Rd., Zanesville, OH, 43701-2695; (740) 588-1455; Fax: (740) 453-6161; Email: shriver@ohiou.edu; Web: www.zanesville.ohiou.edu/. Contact: Rick Shriver.

OKLAHOMA STATE UNIVERSITY; Seretean Center, Room 132, Stillwater, OK, 74078-0001; (405) 744-8999; Fax: (405) 744-9324; Email: twalker@okstate.edu. Contact: Dr. Thomas Walker.

ORAL ROBERTS UNIVERSITY; 7777 S. Lewis Ave., Tulsa, OK, 74171-0001; (918) 495-6906; Fax: (918) 495-6369; Email: rbush@oru.edu. Contact: Roger Bush.

POGO RECORDING; 35 Taylor St, Champaign, IL, 61820; (217) 351-8155; Email: pogostudio@shout.net; Web: www.pogostudio.net. Contact: Mark Rubel.

RECORDING ENGINEER'S QUARTERLY; 14071 Stephens, #A-5, Warren, MI, 48089; (877) 683-1743; Email: administrator@recordingeq.com; Web: www.recordingeq.com. Contact: Bob Dennis.

## RECORDING INSTITUTE OF DETROIT



14611 Nine Mile Rd., Eastpointe, MI, 48021; (800) 683-1743; Fax: (586) 772-4320; Email: administrator@recordinginstitute.com; Web: www.recordinginstitute.com Description: One of the oldest (established 1975) and most comprehensive recording arts and production schools—3 studios, 64 tracks. Our programs include Pro Audio Specialist (6 weeks), Recording Techniques 101 (6-12 weeks), Associate Recording Engineer (4-6 months), Recording Engineer (9-12 months) and Music Producer (9-12 months). Web study reduces campus time and cost. Click the "Catalog" link at our website (www.recordinginstitute.com) to view our catalog and get registered (within a week) for free introductory training. Start study of your first set of the Music Producer lessons at no charge by requesting a catalog online. Free online magazine at www.recordingeq.com.



RECORDING WORKSHOP  
Chillicothe, OH

## RECORDING WORKSHOP



455 Massieville Rd., Chillicothe, OH, 45601; (740) 663-2544; Fax: (740) 663-2427; Email: info@recordingworkshop.com; Web: www.recordingworkshop.com Description: The Recording Workshop offers affordable and effective short-term training in audio engineering. Founded in 1971, our hands-on educational approach is time proven and has created a tremendous world-

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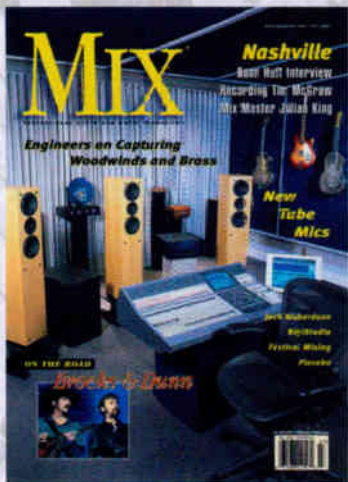
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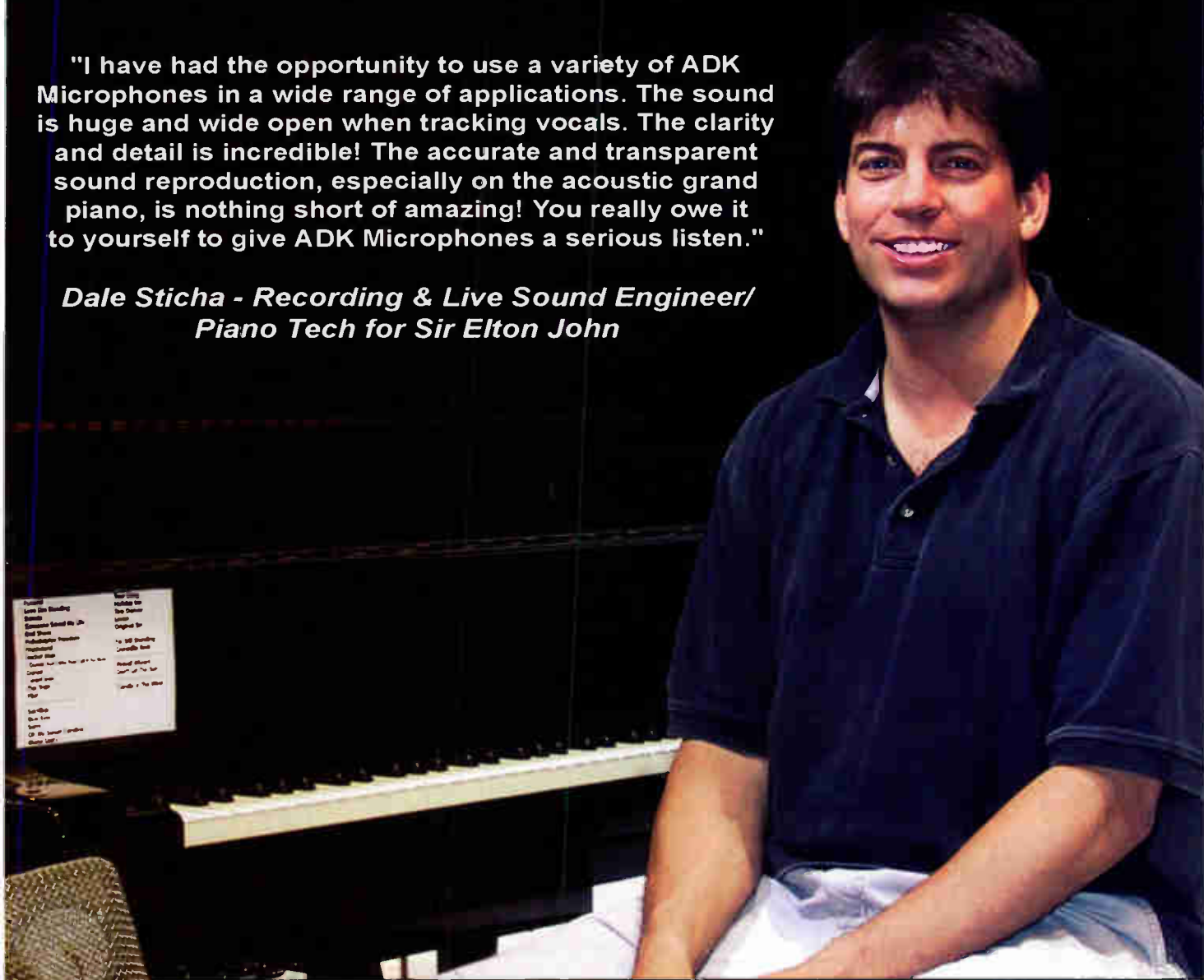
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7711 Humbolt Ave. N., Ste 102, Brooklyn Park, MN, 55444; (763) 549-0706; Fax: (763) 549-0708; Email: jt@madjef.com; Web: www.madjef.com. BOTH. Description: Total hip hop and R&B production company; album mixing, Pro Tools album editing/sequencing, 5.1 surround mixing, and DVD production.

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**HANIEL TRISNA**  
Friendswood, TX

## HANIEL TRISNA

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**ANTHONY VAN HOORN;** 9010 Fulton Ave., North Bergen, NJ, 07047; (201) 861-6389; Email: tvh15@earthlink.net; Web: www.home.earthlink.net/~avanhoorn. ENG.

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THOMAS H. WILSON; 4 Penwick Pl., Hillsborough, NC, 27278; (919) 479-5467; Email: t.wilson@duke.edu; Web: www.duke.edu/~tom. ENG.

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## EDWARD P. WONSICKI

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FLK Folk TEC Techno FNK Funk WLD World  
GOS Gospel ZYD Zydeco

## INDEPENDENT RECORD LABELS (CONT.)

CHERRY STREET RECORDS INC.; PO Box 52681, Tulsa, OK, 74152-0681; (918) 742-8087; Fax: (918) 742-8003; Email: info@cherrystreetrecords.com; Web: www.cherrystreetrecords.com. Contact: R. Young. Music Style(s): BLU, CTY, FLK, JZZ, ROC, RBL.

CHIAROSCURO RECORDS; 830 Broadway, New York, NY, 10003; (212) 473-0479; Fax: (212) 475-1567; Web: www.chiaroscuro-jazz.com. Contact: Jon Bates.

CHOCOLATE FACTORY RECORDS, LTD./IMAGICKON; PO Box 30202, San Bernardino, CA, 92413; (909) 864-7479; Email: hype@gte.net; Web: www.home1.gte.net/hype. Contact: !hype. Music Style(s): AJZ, AMB, FNK, HIP, NEW, POP, R&B, ROC, DAN, RAP.

CITY OF TRIBES; 530 Divisadero St. #169, San Francisco, CA, 94117; (510) 658-2059; Fax: (510) 658-3144. Contact: Vince Thomas.

CJP-NH RECORDS; PO Box 393, Lomita, CA, 90717-0393; (310) 325-2881; Fax: (310) 325-2881; Email: staff@cjp-nhrecords.com; Web: www.cjp-nhrecords.com.

CMO BLUESTAR MUSIC GROUP; 2310-D Marietta Blvd. NW, Atlanta, GA, 30318; (404) 355-0909; Fax: (404) 352-2136; Email: cmobluestartarmusic@aol.com; Web: www.cmobluestartarmusic.com. Contact: Edd Miller. Music Style(s): BLU, CAJ, CTY, ETH, FLK, GOS, HIP, JZZ, LAT, NEW, R&B, ROC, RTS.

COAST RECORDS; 2530 Atlantic Ave., Ste. C, Long Beach, CA, 90806; (310) 325-2800; Fax: (310) 325-2560; Email: promo@logginpromotion.com; Web: www.logginpromotion.com. Contact: Paul Loggins.

COLD HOUSE RECORDS, INC.; 205 Alpine Dr., Danville, VA, 24540; (804) 797-4501; Fax: (804) 797-4501; Web: www.cold-house.com. Contact: Ivan Dailey.

COLLINS & ASSOCIATES; 735 Citron Ave., Sunnyvale, CA, 94087; (408) 736-4989; Fax: (408) 736-1027; Email: collinstudios@aol.com; Web: www.collinstudios.com. Contact: Patrick Collins. Music Style(s): CLS, GOS, IMP, JZZ, LAT, CHL, CHR, SND.

CONFIDENTIAL RECORDS; 1013 Evelyn Ave., Albany, CA, 94706-2313; (510) 527-8547; Fax: (510) 527-8547; Email: confrecord@aol.com; Web: members.aol.com/confrecord/home.htm. Contact: Joel Brandwein. Music Style(s): ALT.

CONNOISSEUR SOCIETY; 2211 Broadway, New York, NY, 10024-6200; (212) 873-6769; Fax: (212) 873-9747. Contact: E. Alan Silver.

COSTA NORTE RECORDS; 5 calle 15-16 Ave. N.O. #105, San Pedro Sula, Honduras; (504) 557-8008; Fax: (504) 557-8018; Email: contacts@costanorterecords.com; Web: www.costanorte-records.com. Contact: Max Urso. Music Style(s): ACU, ALT, ETH, FLK, LAT, NEW, POP, REG, ROC, WLO, CHL, COM, NEW, ROC, WLO, NEW, ROC, WLD.

COURTRIGHT MANAGEMENT INC.; 170 E. 87th St., Ste. E8B, New York, NY, 10128; (212) 410-9055; Fax: (212) 831-0823; Email: courtrightmgmt@aol.com; Web: www.courtrightmgmt.com.

CREATIVE RECORDS INC.; PO Box 447, Lincroft, NJ, 07738-0447; (732) 739-1377; Email: stevel@creativerecords.com; Web: www.creativerecords.com. Contact: Steve Lewis. Music Style(s): ACU, POP, ROC, DAN.

CUTTING RECORDS INC.; 481 8th Ave., Ste. #1518, New York, NY, 10001; (212) 868-3154; Fax: (212) 868-1061; Email: cutting@cuttingnyc.com; Web: www.cuttingnyc.com. Contact: Louie Garcia.

DARKSILVER RECORDS USA; PO Box 51209, Amarillo, TX, 79159-1209; (806) 353-7512; Fax: (806) 467-1257; Email: michaellee@darksilver.com; Web: www.darksilver.com. Contact: Michael Lee Thomas.

DELICIOUS VINYL; 6607 Sunset Blvd., Los Angeles, CA, 90028-7103; (323) 465-2700; Fax: (323) 465-8926; Email: dvinyl@earthlink.net; Web: www.dvinyll.com. Contact: David Leiman. Music Style(s): AJZ, ALT, FNK, HIP, POP, R&B, REG, ROC, RAP, TRN, COM, SND.

DELVIAN RECORDS; 6921 Stockton Ave., El Cerrito, CA, 94530; (510) 558-9045; Fax: (510) 558-9504; Email: delvian@gatemedia.com; Web: www.gatemusic.com/delvian. Contact: Frederick Wilson. Music Style(s): ELC, EXP, IMP, JZZ, NEW, TEC, WLD, TRN, SND.

DESTINY MUSIC/DESTINY MUSICWORKS; PO Box 1814, Beverly Hills, CA, 90213; (213) 385-0355; Fax: (213) 385-7094; Email: richard@thedmgroup.com; Web: www.destinymusicworks.com. Contact: Chris Bregman.

DIAMOND DREAMS MUSIC PRODUCTIONS; PO Box 215, Chino Hills, CA, 91709; (909) 393-6120; Email: diamonddreamsmusic@yahoo.com. Contact: Meta Monroe. Music Style(s): AJZ, ACU, ALT, AMB, ELC, GOS, HIP, JZZ, LAT, NEW, POP, R&B, ROC, TEC, WLD, DAN, RAP, TRN, CHR, SND.

DIVERSITY RECORDS; 5658 Kirby Ave., Ste B, Cincinnati, OH, 45239-7260; (513) 542-9525; Fax: (513) 542-9545; Email: diversity@holographicrecords.com; Web: www.holographicrecords.com/diversity. Contact: James Sfarinas. Music Style(s): HIP, RAP.

DOG STAR MUSIC; PO Box 1490, Bobcaygeon, ON, K0M 1A0; (309) 412-7477; Fax: (309) 412-7477; Email: rick@dogstarmusic.com; Web: www.dogstarmusic.com. Contact: Rick Ivanoff. Music Style(s): ACU, BLU, CTY, FLK, GOS, LAT, POP, R&B, ROC, RBL, ZYD, DAN, CHR, SND.

DOMO RECORDS, INC.; 11340 W. Olympic Blvd., Ste. 275, Los Angeles, CA, 90064; (310) 966-4414; Fax: (310) 966-4420; Email: dino@domo.com; Web: www.domo.com. Contact: Dino Malito.

DUNAMIS GOSPEL ENTERTAINMENT COMPANY; 205 Siegel St., Westbury, NY, 11590; (516) 997-4597; Email: undenaaleake@hotmail.com. Contact: Undena Leake. Music Style(s): GOS, HIP, JZZ, CHL, CHR, SND.

EARWIG MUSIC COMPANY, INC.; 1818 West Pratt Blvd., CHICAGO, IL, 60626; (773) 262-0278; Fax: (773) 262-0285; Email: earwigmusic@aol.com; Web: www.earwigmusic.com. Contact: Michael Frank.

880 RECORDS; 829 27th Ave., Ste. E, Oakland, CA, 94601; (510) 533-0880; Fax: (510) 533-2952; Email: john@studio880.com; Web: www.studio880.com. Music Style(s): ALT, POP, ROC, SND.

EMF PRODUCTIONS; 1000 E. Prien Lake Rd., Ste. D, Lake Charles, LA, 70601; (337) 474-0435; Fax: (337) 474-0435; Email: producer47@aol.com; Web: www.lakecharlesmusic.com. Contact: Ed Fruge. Music Style(s): ACU, ALT, AMB, BLU, CAJ, CTY, ELC, FLK, FNK, GOS, HIP, JZZ, NEW, POP, R&B, ROC, WLD, ZYD, DAN, RAP, CHR, SND.

ENTOURAGE RECORDS; 11115 Magnolia Blvd., North Hollywood, CA, 91601-3813; (818) 505-0001; Fax: (818) 761-7956. Contact: Guy Paonessa. Music Style(s): ALT, JZZ.

EQ RECORDS; PO Box 5108, Kingsville, TX, 78364-5108; (361) 595-0116; Fax: (707) 929-1137; Email: rmunoz@eqrecords.com; Web: www.eqrecords.com. Contact: Raymond Munoz. Music Style(s): ALT, AMB, ETH, ELC, MTL, POP, PPK, ROC, RBL, TEC, DAN, TRN.

ESI MUSIC GROUP; 9 Music Square S, Ste. 118, Nashville, TN, 37203; (615) 297-9336; Fax: (615) 297-9838; Web: www.esi-nashville.com. Contact: Curt Conroy.

EXTASY RECORDS INTERNATIONAL; 8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-8000; Fax: (323) 655-8001; Web: www.extasyrecords.com. Contact: Melissa Joseph.

EXTRATERRESTRIAL DISCS; PO Box 230221, Boston, MA, 02123; (617) 542-5623; Email: btm@billtmiller.com; Web: http://billtmiller.com/etdiscs. Contact: Bill T. Miller. Music Style(s): ALT, BLU, ELC, EXP, FNK, IMP, MTL, ROC, WLD, SND.

FEVER-RECORDS; PO Box 5611, Glendale, AZ, 85312; (623) 979-8574; Fax: (623) 979-0012; Email: info@fever-records.com; Web: www.fever-records.com. Contact: Dave Young. Music Style(s): BLU, CTY, GOS, POP, RBL, RTS, CHR.

FOCUSED NOISE PRODUCTIONS; 1626 N. Wilcox Ave. # 970, Los Angeles, CA, 90028; (888) 644-5387; Email: focusednoise@aerosilo.com; Web: http://aerosilo.com. Contact: Erik Abel. Music Style(s): HIP, PPK, RAP.

4 FOOT 11- EXTASY RECORDS INTERNATIONAL; 8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-8000; Fax: (323) 655-8001. Contact: Rich Holtzman.

FOWL RECORDS; PO Box 3617, Annapolis, MD, 21403; (410) 798-9444; Fax: (410) 798-1300; Email: info@fowl.com; Web: www.fowl.com. Contact: Chris Smoker. Music Style(s): ACU, ALT, BLU, POP, PPK, REG, ROC, RTS, SKA, COM, ROC, OTH.

FUTUREWAVE; 2370 W. Hwy. 89A, Ste. 11-135, Sedona, AZ, 86336; (800) 280-7812; Fax: (520) 282-7812; Email: future@sedona.net. Contact: Alexander McFee. Music Style(s): AMB, JZZ, NEW, TEC, DAN, TRN.

FUZZBOX RECORDS; 342 N. Murphy Ave., Sunnyvale, CA, 94085; (408) 745-1519; Email: fuzzboxrecords@hotmail.com; Web: www.geocities.com/fuzzboxrecords. Contact: Mark Stein. Music Style(s): ACU, ALT, BLU, FNK, JZZ, POP, ROC, RBL.

GLOBAL VILLAGE MUSIC; 245 W. 29th St. Ste. 402, New York, NY, 10001; (212) 695-6024; Fax: (212) 695-6025. Contact: Michael Schlesinger.

GONZO! RECORDS INC.; PO Box 3688, San Dimas, CA, 91773-7688; (909) 598-9031; Fax: (909) 598-9031; Email: gonzorcds@aol.com; Web: www.members.aol.com/gonzorcds. Contact: Jeffrey Gonzalez.

GOODNIGHT MOON RECORDS; PO Box 1662, Canyon Country, CA, 91386-1662; (818) 636-3604; Fax: (661) 268-7494; Email: gnmrecords@aol.com; Web: www.davidboswell.com. Contact: David Boswell. Music Style(s): JZZ, NEW, SND.

GRAPETREE MUSIC GROUP INC.; 4500 Tiffany Nicole, Round Rock, TX, 78664; (512) 238-0900 ext. 103; Fax: (512) 238-1490. Contact: Knolly Williams.

GREAT RECORDS; 78 Olive St., Ste. 516, New Haven, CT, 06511; (860) 490-5983; Fax: (860) 872-7843; Email: goodpeople3@hotmail.com; Web: www.greatrecrds.com. Contact: Tony Lemieux. Music Style(s): ACU, ALT, FLK, FNK, POP, ROC.

GREEN IMPEX; 484/1,D,I,T Rd. (2nd Fl.), Mailbag, Dhaka, Bangladesh; 880-2-933 3614, 933 3716; Fax: 880-2-933 4593; Email: karar@mail.com. Contact: Nazmul Hossain. Music Style(s): CLS, CTY, POP, ROC, TEC.

GRIDLEY RECORDS; PO Box 1784 FDR Sta., New York, NY, 10150; (212) 929-9957; Fax: (212) 929-5381; Email: info@gridleyrecords.com; Web: www.gridleyrecords.com. Contact: Mike Nolan.

GSP RECORDINGS; 230 Townsend St., San Francisco, CA, 94107-1720; (415) 896-1122; Fax: (415) 896-1155; Email: gsp@gspguitar.com; Web: www.gspguitar.com. Contact: Dean Kamei.

HEART CONSORT MUSIC; 410 First St. W., Mt. Vernon, IA, 52314; (319) 895-8557; Fax: (319) 895-8557; Email: mail@heartconsortmusic.com; Web: www.heartconsortmusic.com. Contact: Catherine Lawson. Music Style(s): ACU, AMB, ETH, FLK, IMP, JZZ, LAT, ROC, WLD.

HIGH WATER RECORDING COMPANY; University of Memphis, Rudi E. Scheidt School of Music, Memphis, TN, 38152; (901) 678-3317; Fax: (901) 678-3096; Email: dhevans@memphis.edu. Contact: David Evans.

HIGHER OCTAVE; 23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA, 90265-4602; (310) 589-1515; Fax: (310) 589-1525. Contact: Scott Bergenstein.

HIGHNOTE RECORDS; 106 W. 71st St., New York, NY, 10023-3900; (212) 873-2020; Fax: (212) 877-0407. Contact: Joe Fields.

HITMAN RECORDS; 545 Eighth Ave., Ste. 401, New York, NY, 10018; (212) 201-1663; Email: hitman@hitmanrecords.com; Web: www.hitmanrecords.com. Contact: C.M. Brae.

HITMAN RECORDS; 1592 Union St., San Francisco, CA, 94123; (415) 820-7386; Fax: (415) 820-7386; Email: hitman@hitmanrecords.com; Web: www.hitmanrecords.com. Contact: C.M. Brae.

HOLOGRAPHIC RECORDS; 5658 Kirby Ave., Ste. B1, Cincinnati, OH, 45239-7260; (513) 542-9525; Fax: (513) 542-9545; Email: info@holographicrecords.com; Web: www.holographicrecords.com. Contact: James Starnas. Music Style(s): ACU, ALT, FLK, ROC.

HORIZON RECORDS INC.; PO Box 610487, San Jose, CA, 95161-0487; (408) 782-1501; Fax: (408) 778-3567; Email: info@horizonrecords.com; Web: www.horizonrecords.com. Contact: Dave Johnson.

I.T.P. RECORDS, INC.; 269 S. Beverly Dr., Ste. 427, Beverly Hills, CA, 90212-3807; (323) 966-4455; Fax: (323) 966-4459; Email: info@itprecs.com; Web: www.itprecs.com. Contact: Alan Beck.

ILIAD, INC.; 144 Second Ave. N., Ste. 150, Nashville, TN, 37201-1936; (615) 244-9305; Fax: (615) 244-9366; Email: pwhitehead@iliadinc.com. Contact: Paul Whitehead. Music Style(s): CLS, CTY, JZZ, CHL, COM, SND.

IN A MINUTE RECORDS; 1025 W. MacArthur Blvd., Oakland, CA, 94608-3944; (510) 653-5811; Fax: (510) 652-5058. Contact: Rod Guadalupe.

INTERSTATE 40 RECORDS; 9208 Spruce Mountain Way, Las Vegas, NV, 89134-6024; (702) 363-8506; Fax: (702) 363-8506.

JAM RECORDS; 3424 Wedgewood Dr., Portage, MI, 49024-5526; (269) 349-2721; Fax: (269) 349-2060; Email: jeremy.morris@juno.com; Web: www.jamrecordings.com. Contact: Jeremy Morris.

BETTY JANE/JOSIE JANE MUSIC; 7400 N. Adams Rd., North Adams, MI, 49262-9713; (517) 287-4421; Fax: (517) 287-4421; Email: C.E.Reed@voyager.net. Contact: Claude E. Reed.

KRANZKE RECORDS; 2001 S. Lamar, Ste. I, Austin, TX, 78704; (512) 326-1845; Fax: (512) 326-1845; Email: contact@kranzke.com; Web: www.kranzke.com. Contact: Yvonne. Music Style(s): ACU, ALT, ETH, POP, PNK, ROC, RBL, WLD, COM.

LAGO ENTERTAINMENT, INC.; 5415 Bandera, Ste. 504, San Antonio, TX, 78238; (210) 509-4835; Fax: (210) 509-4837; Email: celia@sweonline.com. Contact: Celia Carranza.

LAMON RECORDS; PO Box 25371, Charlotte, NC, 28229; (704) 882-6134; Email: mailbox@lamonrecords.com; Web: www.lamonrecords.com. Contact: Dwight Moody. Music Style(s): ACU, ALT, BLU, CAJ, CTY, FLK, GOS, JZZ, NEW, POP, R&B, REG, ROC, RBL, RTS, ZYD, CHL, CHR, COM.

LAN-YAP ENTERTAINMENT; 92 Bellevue Ave., San Francisco, CA, 94112-4365; (415) 239-1228; Fax: (415) 239-2929; Email: lan-yap@excite.com. Contact: Ken Reuther. Music Style(s): ACU, BLU, CAJ, FLK, FNK, NEW, POP, R&B, REG, RTS, ZYD, CHL.

LIFELESS RECORDS; PO Box 10312, Holyoke, MA, 01041; Email: lifelessrecords@yahoo.com; Web: http://lifelessrecords.8k.com. Contact: Matt. Music Style(s): MTL.

LMNOP; PO Box 33369, Decatur, GA, 30033; (404) 320-1178; Email: lmnop@lmpop.com; Web: www.lmnop.com. Contact: Don W. Seven. Music Style(s): ALT, CTY, ELC, POP, TEC, DAN.

LOUD DUST RECORDINGS; PO Box 8521, Burlington, VT, 05402; (802) 244-6721; Fax: (802) 244-6721; Email: info@louddust.com; Web: www.louddust.com. Contact: Patrick Shea. Music Style(s): AJZ, ACU, ALT, AMB, ETH, ELC, EXP, HIP, IMP, JZZ, LAT, NEW, PNK, R&B, REG, ROC, TEC, WLD, CHL, DAN, TRN, COM, SND, JZZ, NEW, ROC, WLD, DAN, RAP, HIP.

LOW FREQUENCY RECORDS; 1941 Knollton Ave., Orange City, FL, 32763; (904) 774-1941; Email: gpurvis@hotmail.com. Contact: Gregory Purvis. Music Style(s): ALT, ELC, EXP, MTL, PNK, TEC, TRN.

LUCKY RECORDS; PO Box 1342, San Bernardino, CA, 92402-1342; (909) 748-0848; Fax: (909) 425-2604; Email: cTrisch@prodigy.net. Contact: Thomas H. Penn.

LUKE RECORDS/LUTHER CAMPBELL MUSIC; 231 12th St., Miami, FL, 33139; (305) 532-7696; Fax: (305) 532-3825; Web: www.lukerecords.com.

MARSHMELLOW RECORDS INC.; 3015 Kennedy Rd., Unit 10, Toronto, ON, M1V 1E7; (416) 291-9553; Fax: (416) 291-7898; Email: barry@phaseonestudios.com; Web: www.marshmel-lowrecords.com. Contact: Barry Lubotta. Music Style(s): ACU, NEW, WLD.

MAUROY RECORDS; 691 - 10th Ave., San Francisco, CA, 94118; (415) 386-8400; Fax: (415) 386-6036; Email: rmproaud@aol.com. Contact: Roy/Maureen Chen. Music Style(s): CLS.

MEGA TRUTH RECORDS; PO Box 4988, Culver City, CA, 90231-4988; (310) 390-5081; Fax: (310) 390-5081; Email: jonbare@aol.com; Web: www.jonbare.com. Contact: Jon Bare.

MEKANIC LABEL; PO Box 11390, Glendale, CA, 91226-7390; (818) 247-5051; Fax: (818) 247-5051; Email: mekani@mekanic.com; Web: www.mekanic.com. Contact: Angle Toledo. Music Style(s): AJZ, ELC, EXP, TEC, DAN, TRN.

METROPOLITAN RECORDS; 900 Passaic Ave., E. Newark, NJ, 07029; (973) 483-8080; Fax: (973) 483-0031; Email: metropol@superlink.net; Web: www.metropolitanrecords.com. Contact: Latif Mercado. Music Style(s): HIP, POP, R&B, DAN, RAP.

MEXTOR RECORDS; 559 Wanamaker Rd., Jenkintown, PA, 19046-2219; (215) 884-3308; Fax: (215) 884-1083. Contact: Jackie Paul. Music Style(s): HIP, POP, PNK, R&B, DAN, RAP.

MILESH RECORDS; PO Box 11714, Burke, VA, 22009-1714; (703) 644-9718; Email: info@4cryinoutloud.com; Web: www.milesrecords.com. Contact: Madison. Music Style(s): ACU, ALT, FNK, MTL, POP, ROC.

MINTY FRESH; PO Box 577400, Chicago, IL, 60657-7400; (773) 665-0289; Fax: (773) 665-0215; Email: musiala@mintyfresh.com; Web: www.mintyfresh.com. Contact: Anthony Musiala. Music Style(s): ALT.

MISSILE RECORDS; PO Box 5537 Kreole Station, Moss Point, MS, 39563-1537; (228) 475-0059. Contact: Joe F. Mitchell. Music Style(s): ALT, BLU, CAJ, CTY, ETH, FLK, FNK, GOS, HIP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, WLD, DAN, RAP, CHR.

MORHYTHM; PO Box 2111, Huntington Beach, CA, 92647; (800) 749-8469; Fax: (714)377-7486. Contact: Earl Beecher. Music Style(s): AJZ, ACU, ALT, BLU, CTY, ETH, ELC, EXP, FNK, GOS, JZZ, LAT, MTL, NEW, POP, R&B, ROC, DAN, CHR, COM.

MOTION GRAPHICS BY GERONIMO; 8255 Beverly Blvd., Ste. 229, Los Angeles, CA, 90048; (323) 651-5500; Email: Geronimo@graphicdesigner.com. Contact: Geronimo Valencia.

MUSICIANS SHOWCASE RECORDINGS; 2 Westchester Plaza, Elmstord, NY, 10523; (914) 347-8199; Fax: (914) 347-1837; Email: charlie@msrcd.com; Web: www.msrd.com. Contact: Charles Briem.

MYRIAD RECORDS/FUTURE AUDIO; 3141 Irving Blvd., Ste. 2058, Dallas, TX, 75247-6227; (214) 630-8889; Fax: (214) 630-5964. Contact: Gerard Hairston.

MYSTICAL ASSEMBLY; 8033 Sunset Blvd., Ste. 2000, Los Angeles, CA, 90046; (310) 888-4040; Email: Mary@assemblyentertainment.com; Web: assemblyentertainment.com. Contact: Terr. Music Style(s): ACU, ALT, AMB, ELC, EXP, NEW, POP, ROC, TEC, WLD, DAN, TRN, COM, SND.

NARDI ENTERPRISES, INC.; 204 37th Ave. N., Ste. 307, St. Petersburg, FL, 33704; (727) 515-5140; Fax: (941) 721-6003; Email: nardi@mynardi.com; Web: www.mynardi.com. Contact: Tara Abrams. Music Style(s): BLU, HIP, JZZ, LAT, POP, R&B, DAN.

NEW JERUSALEM RECORDS; PO Box 6308, Plainfield, NJ, 07062; (908) 755-1175; Fax: (908) 755-9055; Email: newjeruz1@aol.com; Web: www.newjerusalemrecords.com. Contact: James T. Holloway. Music Style(s): GOS, HIP, R&B, REG, RAP.

NIGHTHAWK RECORDS; PO Box 1432, St. Louis, MO, 63043; (314) 576-1569; Fax: (314) 579-2407; Email: info@nighthwk.com; Web: www.nighthwk.com. Contact: Robert Schoenfeld.

OLYMPIC RECORDS/PRODUCTIONS; 4501 Interlake N., Ste. 7, Seattle, WA, 98103-6700; (206) 634-1142; Fax: (206) 547-4084; Email: edrums@aol.com; Web: members.aol.com/edrums/edrums.

OMEGA RECORD GROUP INC.; 27 W. 72nd St., New York, NY, 10023-3498; (212) 769-3060; Fax: (212) 769-3195; Email: info@omegarecords.com; Web: www.omegarecords.com. Contact: Duane Martuge. Music Style(s): BLU, CLS, ETH, FLK, JZZ, POP, WLD.

121 STREET RECORDS INC.; 22-20 121st St., College Point, NY, 11356; (718) 359-4110; Fax: (718) 359-4110; Email: billpopp@webspan.net; Web: www.billpopp.com. Contact: Bill Popp. Music Style(s): POP, ROC.

OPEN MIND RECORDS; 210 Scotch Rd., W. Trenton, NJ, 08628; (609) 393-2314; Email: openmindrecordsinc@yahoo.com. Contact: Tim McRae. Music Style(s): ACU, ALT, EXP, FNK, GOS, HIP, JZZ, POP, PNK, R&B, REG, ROC, RTS, DAN, RAP, CHR, COM, SND.

ORANGE PEAL RECORDS INC.; PO Box 15207, Fremont, CA, 94539; (510) 353-1630; Fax: (510) 353-0573; Email: info@orangepeal.com; Web: www.orangepeal.com. Contact: Bryant Sheaffer.

ORC; 10850 Wilshire Blvd., Ste 436, Los Angeles, CA, 90024; (310) 234-0980; Fax: (310) 234-0034; Email: info@ozonerc.com; Web: www.ozonerc.com. Music Style(s): HIP, ROC.

P.M. RECORDS, INC.; 122 Oldwick Rd., Whitehouse Station, NJ, 08889-5014; (908) 439-2336; Fax: (908) 439-9119; Email: mail@pmrecords.org; Web: www.pmrecords.org. Contact: Gene Perla. Music Style(s): JZZ, LAT.

PACIFICA RECORDS; 4541 E. Maplewood Ave., Post Falls, ID, 83854; (208) 773-9304; Email: dwightf@backdeckstudio.com; Web: www.pacificarecords.net. Contact: Dwight Finney. Music Style(s): ACU, ALT, MTL, PNK, ROC, SKA, WLD.

PERIDOT RECORDS; PO Box 8846, Cranston, RI, 02920; (401) 785-2677; Email: amybeth\_e@yahoo.com; Web: www.mp3.com/amybeth. Contact: Amy/Tony Parravano. Music Style(s): ACU, ALT, BLU, CTY, IMP, R&B, ROC, RBL, RTS, DAN, COM.

PLUMP RECORDS; 30 W. 21st St. 7th Fl., New York, NY, 10010-6905; (212) 366-6633; Fax: (212) 366-0465. Contact: Tom Bailey.

PRESENCE PRODUCTIONS; 67 Candace Lane, Chatham, NJ, 07928-1115; (973) 701-0707; Fax: (973) 701-9377; Web: www.presenceproductions.com. Contact: Paul Payton.

PSYCHOBABY RECORDS; PO Box 341258, Austin, TX, 78734; (323) 878-0684; Fax: (512) 261-8246; Email: richard@psychobaby.com; Web: www.psychobaby.com. Contact: Richard Rees. Music Style(s): ALT, ELC, TEC, DAN, TRN, COM.

THE RAINBOW COLLECTION; PO Box 300, Solebury, PA, 18963; (610) 797-8165; Fax: (503) 212-7656; Email: yes@therainbow.com. Contact: Herb Gart. Music Style(s): ACU, ALT, AMB, BLU, CAJ, CTY, ETH, ELC, EXP, FLK, FNK, GOS, HIP, IMP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, SKA, TEC, WLD, ZYD, CHL, DAN, RAP, TRN, COM, SND.

# Business

AJZ Acid Jazz HIP Hip Hop ACU Acoustic IMP Improvisation  
 ALT Alternative Rock JZZ Jazz AMB Ambient LAT Latin  
 BLU Blues MTL Metal CAJ Cajun NEW New Age  
 CHL Children's POP Pop CHR Christian PNK Punk  
 CLS Classical R&B R&B COM Compilations RAP Rap  
 CTY Country REG Reggae DAN Dance ROC Rock  
 ETH Ethnic RBL Rockabilly ELC Electronic RTS Roots  
 TRN Electronica SKA Ska EXP Experimental SNO Soundtracks  
 FLK Folk TEC Techno FNK Funk WLD World  
 GOS Gospel ZYD Zydeco

## INDEPENDENT RECORD LABELS (CONT.)

REFERENCE RECORDINGS; PO Box 77225-X, San Francisco, CA, 94107-0225; (650) 355-1892; Fax: (650) 355-1949; Email: rrec@aol.com; Web: www.referencerecordings.com. Contact: Janice Mancuso.

REITER RECORDS; 308 Penn Estates, E. Stroudsburg, PA, 18301-9023; (570) 424-9599; Fax: (570) 424-0452; Email: andreiter@aol.com; Web: www.reiterrecords.com. Contact: Stewart Rosenblum.

RHYTHMS PRODUCTIONS/TOM THUMB MUSIC; PO Box 34485, Los Angeles, CA, 90034-0485; (310) 836-4678; Fax: (310) 837-1534. Contact: Ruth White. Music Style(s): CHL.

RISING SON INTERNATIONAL; PO Box 620, Stockbridge, MA, 01262; (413) 445-6403; Fax: (413) 445-6405; Email: rsrhq@risingson.com; Web: www.arlo.net.

RO ENTERTAINMENT; 4007 W Magnolia Blvd., Burbank, CA, 91505; (818) 843-2628; Fax: (818) 843-4480; Email: roentertain@aol.com.

ROADSHOW MUSIC CORPORATION; 13140 Lake Mary Jane Rd., Orlando, FL, 32832; (407) 382-1701; Fax: (407) 382-1741; Email: j\_bow\_young@hotmail.com. Contact: Jim Young.

ROCK-N-ROLL RANCH PRODUCTIONS; 420 N. Nellis Blvd., #A3111, Las Vegas, NV, 89110; (702) 531-8691; Fax: (702) 312-7567; Email: reels\_of\_fire@hotmail.com; Web: www.pieterholland.com. Contact: Mr. Holland. Music Style(s): ALT, BLU, CTY, FLK, FNK, MTL, POP, R&B, ROC, RBL.

ROCK-N-ROLL RANCH RECORDING STUDIOS; 420 N. Nellis Blvd., #A3111, Las Vegas, NV, 89110; (702) 531-8691; Fax: (702) 312-7567; Email: pieterholland@hotmail.com; Web: www.pieterholland.com. Contact: Pieter Holland. Music Style(s): ALT, BLU, FLK, FNK, MTL, POP, R&B, ROC, RBL, CHR.

RUSTRON MUSIC PRODUCTIONS/PUBLISHERS; 1156 Park Ln., West Palm Beach, FL, 33417-5957; (561) 686-1354; Email: gordon-whims@juno.com. Contact: Rusty Gordon. Music Style(s): ACU, BLU, CTY, FLK, JZZ, NEW, POP, R&B, REG, ROC, WLD.

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SCG MUSIC; PO Box 3127, Brentwood, TN, 37027; (615) 837-2106; Email: matt@sandboxproductions.com; Web: www.sandboxproductions.com. Contact: Matt Barber. Music Style(s): POP, R&B, ROC, CHR.

SELECT RECORDS; 19 W. 21st., Suite #1004, New York, NY, 10010; (212) 691-1200; Fax: (212) 691-3375; Email: selectrec@aol.com. Contact: Fred Munao.

SEVENTH HEAVEN RECORDS; PO Box 740, Everson, WA, 98247-0740; (360) 398-2846; Fax: (360) 398-2846; Email: 7heaven@seventhheaven.com; Web: www.seventhheaven.com. Contact: Dianne Caron.

SEVENTH WAVE PRODUCTIONS; 20 Sunnyside Ave., A-197, Mill Valley, CA, 94941; (415) 868-2239; Fax: (415) 868-1467; Email: sevwave@aol.com; Web: www.sevwave.com. Contact: Liz Anderson. Music Style(s): CLS, ELC, NEW, WLD.

SILLY BIRD RECORDS; PO Box 1182 Murray Hill Station, New York, NY, 10025; (212) 662-7256; Fax: (209) 821-8160; Email: silly@spacelab.net; Web: www.spacelab.net/~ken/sillybird/index.html. Contact: Ken Stockwell. Music Style(s): ALT, AMB, ELC, EXP, PNK, TRN.

SILVER WAVE RECORDS; 2475 Broadway, Ste. #300, Boulder, CO, 80304; (303) 443-5617; Fax: (303) 443-0877; Email: info@silverwave.com; Web: www.silverwave.com.

JERRY SIMS RECORDS; PO Box 648, Woodacre, CA, 94973-6048; (415) 789-8322; Fax: (415) 456-9197.

SLACK BOY RECORDS; 17291 Irvine Blvd., Ste. 257, Tustin, CA, 92780-2949; (714) 544-4557; Email: P-BULL32@aol.com. Contact: Red.

SMALL POTATOES MULTIMEDIA/JADED BUM MUSIC; 107 Ranch Rd. 620 S., PMB 26-F, Austin, TX, 78734-3942; (512) 626-1862; Email: info@smpotato.com; Web: http://smpotato.com. Contact: Frank Breache. Music Style(s): ACU, ALT, BLU, CTY, EXP, JZZ, R&B, ROC, WLD.

SOAR CORPORATION/SOUND OF AMERICA RECORDS; 5200 Constitution Ave. N.E., Albuquerque, NM, 87110-5B14; (505) 268-6110; Fax: (505) 268-0237; Email: soar@rt66.com; Web: www.soundofamerica.com. Contact: Kathryn Byrnes.

SOLID SOUND STUDIOS/MOTION GRAPHICS AND GRAPHIC DESIGN; 8255 Beverly Blvd., Ste. #229, Los Angeles, CA, 90048; (323) 651-5500; Email: G844B@aol.com. Contact: Geronimo Valencia. Music Style(s): HIP, R&B, REG, ROC, RBL, RTS, WLD, SND.

SONICUNDERGROUND.COM; PO Box 352, Stony Brook, NY, 11790-0352; (631) 689-7992; Fax: (631) 689-2103; Email: mail@sonicunderground.com; Web: www.sonicunderground.com. Contact: Leslie Worman.

SONS OF SOUND PRODUCTIONS, LTD.; 48 Eighth Ave., Ste. 309, New York, NY, 10014; (212) 929-8944; Fax: (212) 929-8944; Email: info@sounsofsound.com; Web: www.sounsofsound.com. Contact: Jeff Penney.

SOUND FEELINGS RECORDS; 7616 Lindley Ave., Ste. 2B4, Reseda, CA, 91335-2146; (818) 757-0600; Fax: (818) 757-0834; Email: howardrichman@soundfeelings.com; Web: www.soundfeelings.com. Contact: Howard Richman. Music Style(s): ACU, IMP, NEW.

SOUND OF NEW ORLEANS; 5584 Canal Blvd., New Orleans, LA, 70124; (504) 484-7222; Fax: (504) 483-9018.

STRAIGHT ARROW RECORDINGS, D'HA! RECORDINGS; 440 Canal St., Battleboro, VT, 05301; (802) 254-2504; Fax: (802) 257-4369; Email: jifanagh@deep-song.com; Web: www.deep-song.com. Contact: Mike Billingsley. Music Style(s): ACU, ETH, EXP, IMP.

STUDIO VOODOO; 5703 E. Oakbrook Dr., Long Beach, CA, 90815; (562) 425-5024; Email: studiovoodoo@earthlink.net; Web: www.studiovoodoomusic.com. Contact: Gary Mraz.

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SUPREME ENTERPRISES INTERNATIONAL CORPORATION; 12304 Santa Monica Blvd., 3rd Fl., Los Angeles, CA, 90025-2551; (818) 707-3481; Fax: (818) 707-3482; Email: supreme2@earthlink.net; Web: www.raggaforce.com. Contact: Lisa Lew.

SUPREME RECORDS; 6399 Checkwood Ave., Memphis, TN, 38134; (901) 388-6163; Email: supreme@losys.net; Web: www.losys.net. Contact: Jerry W. Atwood. Music Style(s): ALT, BLU, JZZ, LAT, R&B, ROC, RBL.

THE SYSTEM/P.M. RECORDS, INC.; 122 Oldwick Rd., Whitehouse Station, NJ, 08889-5014; (908) 439-2336; Fax: (908) 439-9119; Email: pm@pmrecords.org; Web: www.pmrecords.org. Contact: Gene Perla.



**TANGENT RECORDS**  
Reynoldsburg, OH

## TANGENT RECORDS

PO Box 383, Reynoldsburg, OH, 43068-0383; (614) 751-1962; Fax: (614) 751-6414; Email: info@tangentrecords.com; Web: www.tangentrecords.com. Contact: Andrew Batchelor. Music Style(s): AMB, CLS, ETH, ELC, EXP, IMP, JZZ, NEW, ROC, TEC, WLD, TRN, SND.

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3.6 MUSIC, INC.; 2219 W. Olive Ave., Ste. 102, Burbank, CA, 91506-2625; (818) 840-9005; Fax: (818) 840-9001.

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TREND RECORDS; PO Box 201, Smyrna, GA, 30081; (770) 432-2454; Fax: (770) 432-2454; Email: tomattrend@aol.com. Contact: Tom Hodges.

TRIED : TRUE MUSIC; PO Box 39, Austin, TX, 78767; (512) 477-0036; Fax: (512) 477-0095; Email: jerryjeff@jerryjeff.com. Contact: Pam Smith.

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UAR RECORDS; PO Box 1264, Peoria, IL, 61654-1264; (309) 673-5755; Fax: (309) 673-7636; Email: uarlt@unitedcyber.com; Web: www.unitedcyber.com/uarftd. Contact: Jerry Hanlon. Music Style(s): CTY, ELC, GOS, R&B, ROC, TEC, CHR, COM.

UNAMERICAN RECORDS; 417-B W. Foothill Blvd., #253, Glendora, CA, 91724; (626) 967-6721; Fax: (208) 978-8249; Email: r@unamericanrecords.com; Web: www.unamericanrecords.com. Contact: R. Music Style(s): EXP, FLK, PNK, ROC.

VOX LLAMA LTD.; PO Box 361, Millbrook, NY, 12545; (845) 677-3733; Fax: (845) 677-6878; Email: voxllama@aol.com. Contact: Paul Orofino. Music Style(s): ACU, ALT, BLU, CTY, POP, ROC.

WATER LILY ACOUSTICS; 6716 Abrego Rd., Ste. 136, Goleta, CA, 93117; (805) 968-8188; Fax: (805) 968-6869; Email: music@waterlilyacoustics.com; Web: www.waterlilyacoustics.com. Contact: Kavi Alexander.

WATERDOG MUSIC; 329 W. 18th St., Ste. #313, Chicago, IL, 60616-1120; (312) 421-7499; Fax: (312) 421-1848; Email: waterdog@waterdogmusic.com; Web: www.waterdogmusic.com.

WILD WEST ENTERTAINMENT INC.; 11333 Moorpark St., Ste. 412, North Hollywood, CA, 91602; (818) 819-2646; Fax: (818) 623-4494. Contact: Morris Taft.

X DOT 25 MUSIC PRODUCTIONS; PO Box 99107, Emeryville, CA, 94662-9107; (510) 601-8600; Fax: (510) 601-9800; Email: xdotinfo@pacbell.net; Web: www.xdot25.com. Contact: M. Amadi.

ZOEMAGIK RECORDS; 530 Divisadero St., Ste. 169, San Francisco, CA, 94117; (510) 658-2059; Fax: (510) 658-3144. Contact: Vince Thomas.

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ALLEGRO CORP.; 14134 N.E. Airport Way, Portland, OR, 97230-3443; (503) 257-8480; Fax: (503) 257-9061; Email: mailcs@allegro-music.com.

AMERICAN GRAMAPHONE RECORDS; 9130 Mormon Bridge Road, Omaha, NE, 68152; (402) 457-4341; Fax: (402) 457-4332; Email: mailbox@amgram.com; Web: www.amgram.com.

ARIANA RECORDS; 1336 S. Avenida Polar, Tucson, AZ, 85710; (520) 790-7324; Email: arianarecords@yahoo.com; Web: www.jimgiasl@earthlink.net. Contact: James M. Gasper. Music Style(s): OTH, AJZ, ALT, AMB, ELC, EXP, TEC, TRN, COM, SND.

AUSTIN RECORD DISTRIBUTORS; PO Box 312, Austin, TX, 78767-0312; (512) 451-9770; Fax: (512) 451-9770; Email: aus-rec@realtime.com; Web: www.austinrecorrdist.com. Contact: Susan Jarrett.

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BSW RECORDS; PO Box 2297, Universal City, TX, 78148-1297; (210) 599-0022; Fax: (210) 653-3989; Email: bswr18@tdxdirect.net; Web: www.bswrecords.com.

CEXTON RECORDS/ANELLO CEXTON; PO Box 80187, Rancho Santa Margarita, CA, 92688; (949) 766-1384; Fax: (949) 766-1374; Email: john@cepton.com; Web: www.cepton.com.

CHERRY STREET RECORDS INC.; PO Box 52681, Tulsa, OK, 74152-0681; (918) 742-8087; Fax: (918) 742-8003; Email: info@cherrystreetrecords.com; Web: www.cherrystreetrecords.com. Contact: R. Young. Music Style(s): BLU, CTY, FLK, JZZ, ROC, RBL.

CURTIS WOOD RECORDS & TAPE DISTRIBUTORS; RR #1, Box 172-C, Telephone, TX, 75488; (903) 664-3741; Fax: (903) 664-3741; Email: cwood2265@aol.com; Web: www.honkytonkin.com.

DOG STAR MUSIC; PO Box 1490, Bobcaygeon, ON, K0M 1A0; (309) 412-7477; Fax: (309) 412-7477; Email: rick@dogstarmusic.com; Web: www.dogstarmusic.com. Contact: Rick Ivanoff. Music Style(s): ACU, BLU, CTY, FLK, GOS, LAT, POP, R&B, ROC, RBL, ZYD, DAN, CHR, SND.

DRUMBEAT INDIAN ARTS; 4143 N. 16th St., Phoenix, AZ, 85016-5317; (602) 266-4823; Fax: (602) 265-2402.

FOWL RECORDS; PO Box 3617, Annapolis, MD, 21403; (410) 798-9444; Fax: (410) 798-1300; Email: info@fowl.com; Web: www.fowl.com. Contact: Chris Smoker. Music Style(s): ACU, ALT, BLU, POP, PNK, REG, ROC, RTS, SKA, COM, ROC, OTH.

FRANKIE'S MUSIC DISTRIBUTORS; 1533 Corporate Dr., Shreveport, LA, 71107; (318) 424-9441; Fax: (318) 424-8223; Email: fosinc@aol.com.

GOLDENROD MUSIC, INC.; 1310 Turner St., Lansing, MI, 48906-4342; (517) 484-1712; Fax: (517) 484-1771; Email: music@goldenrod.com; Web: www.goldenrod.com. Contact: Susan Frazier.

HARD HAT RECORDS; 519 N. Halifax Ave., Daytona Beach, FL, 32118; (386) 252-0381; Fax: (386) 252-0381; Email: hardhatrecords@aol.com; Web: www.hardhatrecords.com. Contact: Bobby Lee Cude.

HOUSE OF GUITARS; 645 Titus Ave., Rochester, NY, 14617; (716) 544-3500; Fax: (716) 544-8860.

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MUSIC OESIGN; 4650 N. Port Washington Rd., Milwaukee, WI, 53212-1062; (414) 961-8380; Fax: (414) 961-8381; Web: www.musicdesign.com. Contact: Kim White.

THE MUSIC PEOPLE INC.; 1025 W. MacArthur Blvd., Oakland, CA, 94608-3944; (510) 653-5811; Fax: (510) 652-5058. Contact: Kerry Huffman.

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VP RECORD DISTRIBUTORS; 89-05 138th St., Jamaica, NY, 11435; (718) 291-7058; Fax: (718) 658-3573.

WILMI SALES CORP.; 556 Westbury Ave., Carle Place, NY, 11514; (516) 333-0275; Fax: (516) 333-0232; Email: wilmisale@aol.com.

## ARTIST MANAGEMENT

A TIME TO LAUGH MANAGEMENT; 1103 Graystone Rd., Manheim, PA, 17545; (717) 898-8883; Fax: (717) 898-1561; Web: www.stephenandotherdummies.com. Contact: Lynn Francis.

ACT 1 ENTERTAINMENTS; PO Box 1079, New Haven, CT, 06504; (203) 785-8338; Fax: (203) 865-9867; Email: actonect@aol.com; Web: www.act1ent.com. Contact: Johnny Parris.

ADVANTAGE ENTERTAINMENT; PO Box 141603, Orlando, FL, 32814; (407) 229-1364; Email: advantagemgmt@msn.com. Contact: Jason Carey.

## AIF MUSIC PRODUCTIONS

PO Box 691, Mamaroneck, NY, 10543; (914) 381-3559; Email: aifrecords@erols.com; Web: www.robertjackson.net/aif%20records.htm. Contact: Robert Jackson.

THE ALLMAN BROTHERS BAND INC.; 18 Tamworth Rd., Waban, MA, 02468-2220; (617) 244-0018; Fax: (617) 244-0032; Web: www.allmanbrothersband.com.

AMERICAN BANDS MANAGEMENT; PO Box 840607, Houston, TX, 77284-0607; (713) 785-3700; Fax: (713) 785-4641. Contact: Rachel Chere.

AMERICAN MANAGEMENT; 19948 Mayall St., Chatsworth, CA, 91311; (818) 993-9943; Fax: (818) 993-6459; Web: www.muzbiz2000.com. Contact: Jim Wagner.

ARSLANIAN & ASSOCIATES; 6671 Sunset Blvd., Ste. 1502, Hollywood, CA, 90028-7123; (323) 465-0533; Fax: (323) 465-9240. Contact: Oscar Arslanian.

ASSEMBLY ENTERTAINMENT; 8033 Sunset Blvd., #2000, Los Angeles, CA, 90046; (310) 888-4040; Email: marty@assemblyentertainment.com; Web: www.assemblyentertainment.com. Contact: T.J.

BACKSTAGE ENTERTAINMENT; 2530 Atlantic Ave., Ste. C, Long Beach, CA, 90806; (310) 325-2800; Fax: (310) 325-2560; Email: staff@logginspromotion.com; Web: www.logginspromotion.com. Contact: Paul Loggins.

BANDSEC INTERNATIONAL; 44-46, Fleet St., London, United Kingdom; +44 (0) 160 472 2211; Fax: +44 160 472 2222; Email: info@bandsec.com; Web: www.bandsec.com. Contact: Vic Bellamy.

BAY CONCERTS/UP FRONT MANAGEMENT; 1906 Seward Dr., Pittsburg, CA, 94565-4046; (925) 427-4740; Fax: (925) 427-4740. Contact: Charles Coke.

BILL DETKO MANAGEMENT; 378 Palomares Ave., Ventura, CA, 93003-3148; (805) 644-0447; Fax: (805) 644-0469. Contact: Bill Detko

BLACKHEART RECORDS INC.; 636 Broadway, Ste. 1218, New York, NY, 10012; (212) 353-9600; Fax: (212) 353-8300; Email: bhrecords@aol.com; Web: www.blackheart.com. Contact: Kenny Laguna.

KENT BLACKWELDER MANAGEMENT; 2200 Pacific Coast Hwy., 2nd Fl., Hermosa Beach, CA, 90254-7757; (310) 376-1063; Fax: (310) 376-7063; Email: kbmg@aol.com.

DENNY BRUCE MANAGEMENT & PRODUCTION; 2667 N. Beverly Glen, Bel Air, CA, 90077; Fax: (310) 470-3248; Email: DBruceMgt@aol.com.

BRUCE, DENNY MANAGEMENT & PRODUCTION; 2667 N. Beverly Glen, Bel Air, CA, 90077-2575; Fax: (310) 470-3248.

BURGESS WORLD CO.; PO Box 646, Mayo, MD, 21106-0646; (410) 798-7798; Fax: (410) 798-0099; Email: burgess@compuserve.com; Web: www.burgessworldco.com. Contact: Richard Burgess.

C&M PRODUCTIONS; 5114 Albert Dr., Brentwood, TN, 37027-6810; (615) 371-5098; Fax: (615) 371-5317; Email: rwcotton@mindspring.com; Web: www.c-m-productions.com. Contact: Joy Cotton.

THE CAMERON ORGANISATION, INC.; 655 N. LaGrange Rd., Ste. 209, Frankfort, IL, 60423; (815) 806-0229; Fax: (815) 806-0235; Email: cameronorg@worldnet.att.net. Contact: Scott A. Cameron.

CARMAN PRODUCTIONS; 15456 Cabrito Rd., Van Nuys, CA, 91406; (818) 787-6436; Fax: (818) 787-3981; Email: t.skeeter@worldnet.att.net.

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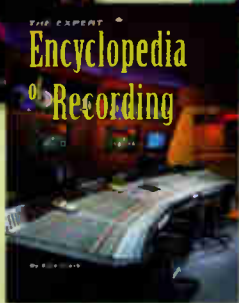
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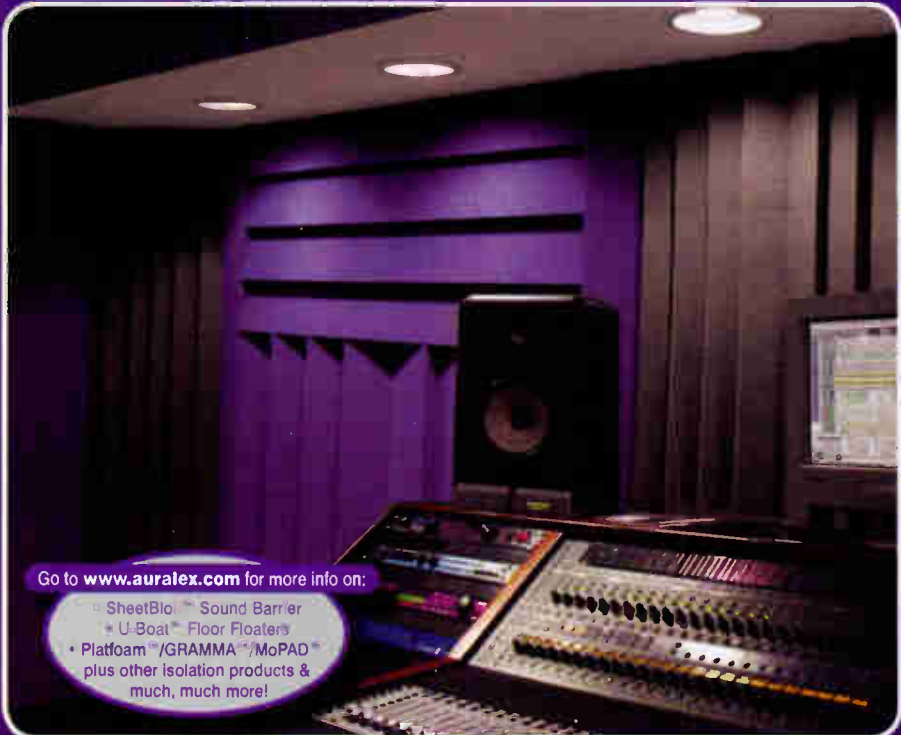
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