

MIX *plus* WEST

**MUSIC & AUDIO RESOURCES
FOR THE WESTERN U.S.
& CANADA**

1994 Edition
\$15.00



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THE X-TRA POWER OF PEAVEY

INTRODUCING THE PEAVEY CS[®]-X SERIES

For many years, the Peavey CS[®] Series has led the field in high performance power amplification. The CS Series has become legendary for ruggedness, dependability and superb performance with completely unmatched patching/plug-in capabilities. Now, Peavey is proud to announce the new CS-X Series with dramatically improved performance specifications at no increase in price! This startling achievement is made possible by Peavey's high volume production, state-of-the-art manufacturing, and advanced audio technology.



CS[®] 1200 X

X-TRA POWER.

The new CS-X Series power amplifiers reliably drive two ohm loads to extremely high power levels while maintaining current four and eight ohm ratings. For example, the industry leading CS-800 now delivers 600 watts RMS per channel into 2 ohms!

CS 400 X

- 210 W RMS into 4 ohms
- 300 W RMS into 2 ohms (per channel)
- 420 W RMS into 8 ohms
- 600 W RMS into 4 ohms (bridged)

CS 1000 X

- 525 W RMS into 4 ohms
- 750 W RMS into 2 ohms (per channel)
- 1050 W RMS into 8 ohms
- 1500 W RMS into 4 ohms (bridged)

CS 800 X

- 420 W RMS into 4 ohms
- 600 W RMS into 2 ohms (per channel)
- 840 W RMS into 8 ohms
- 1200 W RMS into 4 ohms (bridged)

CS 1200 X

- 630 W RMS into 4 ohms
- 900 W RMS into 2 ohms (per channel)
- 1260 W RMS into 8 ohms
- 1800 W RMS into 4 ohms (bridged)

X-TRA PERFORMANCE.

Along with increased power, the new CS-X Series maintain awesome industry standards for bandwidth, slew rate, distortion specifications and overall performance excellence and versatility.

- DDT[®] compression with LED indicators and defeat switch
- Slew Rate: 40 V/microsecond, stereo mode, each channel
- Power Bandwidth: 10 Hz to 50 kHz @ 4 ohms, rated power
- Total Harmonic Distortion: Less than 0.03%, rated power
- Hum and Noise: 100 dB below rated power, unweighted
- Auto 2-speed fan cooling
- Independent channel thermal / fault protection
- Transient free turn on / off
- Recessed crossover socket for plug-in modules

- 2 recessed balanced input transformer sockets for PL-2's
- Single XLR & dual phone plug inputs each channel
- Phone plug inputs are quasi-electronic balanced
- XLR input can be transformer balanced
- Dual phone plug and 5-way binding post outputs each channel
- DDT activation LED & power LED each channel (1000X and 1200X feature a power LED array and thermal indicator each channel)
- Rear panel DDT defeat & bridge mode select slide switches

Peavey's CS[®] Series plug-in modules offer you utmost patching flexibility allowing biamp and triamp configurations with various crossover points available



CS[®] 1000 X



CS[®] 800 X
World's Best Selling Power Amplifier



CS[®] 400 X

NEW!



CS[®] 200 X

NO X-TRA COST!

Incredibly, all the extras have not increased the cost of these world-standard amplifiers (the CS 800 X is still only one dollar per watt)! Only from a company with nearly thirty years of power amp experience could you expect this. A company with the power of high volume production and advanced manufacturing technology...

The X-tra Power of Peavey.



PEAVEY ELECTRONICS CORP.

711 STREET / MERIDIAN, MS 39302-2898
TEL. (601) 483-5365 FAX (601) 486-1278
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We get a lot of calls from folks asking about who's using Mackie 8•Bus Recording/PA consoles.

Good question. After all, a board's only as good as its users.

So we grabbed the latest stack of 8•Bus Warranty Registration cards and hit the phones.

The names in this ad represent a cross section of current 8•Bus users. They range from platinum supergroups tracking new albums to high school choirs; from bar bands to sound designers working on network TV series and feature films. There'd probably be more names but we didn't want to make the type any smaller than it already is — or keep tying up our already clogged phone system.

As our production of 8•Bus boards increases, so does this list.

In a way, it's confirmation of the raves that magazine reviewers have heaped upon the console. Above all, it's proof that the Mackie 8•Bus is a serious tool for professionals. A tool that's getting used day-in and day-out for major projects.

Call our toll-free literature line 8AM-5PM PST and talk to a genuine Mackoid (no voice mail!). We'll send our obsessively-detailed 24-page color brochure on the 8•Bus Series.

Then become a part of this list by visiting your nearest 8•Bus dealer.



Most Innovative Product of the Year
MACKIE DESIGNS 8•BUS MIXER
January 22, 1994



Currently in Spain tracking new album on multiple Mackie 24•8 consoles.
Def Leppard

Sound design & mixing of commercials for G.I. Joe, Kenner Toys, Hasbro Toys, Transformers 1/2-hour show, infomercials.
Lawrence Wakin • Tapestry Productions Inc. • New York, NY



Tracking for Madonna.
Shep Pettibone • Mastermix Productions Ltd. • New York, NY

Recorded Grammy-Nominated "Sunday Morning" off of the album *Millenium* on 24•8, currently working on new album exclusively on console.
"The 24•8 survived the 7.1 San Fernando Valley earthquake. It's definitely built for rock 'n' roll."
Sheldon Reynolds • Earth Wind & Fire • Los Angeles, CA

Music scoring for Pepsi Cola and McDonalds and Six Flags TV & radio commercials.
The Listening Chair • Dallas, TX

Recording and mixing of acoustic music & sounds from the American West. Recent albums include "Charlie Russell's Old Montana Yarns" by Raphael Cristy and "Where the Red-Winged Blackbirds Sing" by Jim Schulz.
Bruce Anfinson • Last Chance Recordings • Helena, MT

Pizza Hut commercial scored to film, scoring of theme presentation for *The Baseball Network*, self-produced album "Rick DePofi and the Mels," currently producing NY Noise's 1st solo artist, Aaron Heick (Chaka Kahn's alto player).
Rick DePofi & Craig Bishop
New York Noise • New York, NY

¹ Former posts include quality assurance with Warner Brothers, Sheffield Labs, Rainbow

OUR 8•BUS REALLY

Concert sound reinforcement at the *Showcase Theater*.
Bob O'Neill, Manager of Entertainment • Six Flags Great Adventure Theme Park • Jackson NJ

Used by students for learning recording and sound design.
The School of The Art Institute of Chicago, Sound Department Chicago, IL

Jazz choir sound reinforcement and recording.
Dwayne Pedigo • Plano East Senior High School • Plano, TX

Sound effects, music and voice for Atari arcade games.
Brad Fuller • Atari Games Corporation • Milpitas, CA



Mackie 32•8 Recording/PA console \$4,995⁴

The Stand \$295 each⁴

24•E 24-ch. expander \$2,995⁴
MB•E Expander Meter Bridge \$695³

The Stand \$295 each⁴

Tracking for R&B and rap groups including vocals for Polydor artist T. Max.
Brad Young & Dow Brain
Underground Productions
Boston, MA



Dialog editing for *Untouchables*, TV series and *Movies of the Week*. "I work out of my home now. It's quite an achievement to be able to get a higher sound quality than most of the other sound houses in town."
3-time Emmy winner David Scharf
Helix Sound • Los Angeles, CA

Wide range of multimedia projects including major motion pictures (the names of which can't be divulged).
John Acoca¹ • Oracular Multimedia
San Francisco, CA

Albums for alternative groups *Twenty-Two Brides* and *The Cucumbers*, demo for *Freedomland*.
John Williams • Ground Zero Studios • New York, NY

"Praise Songs" contemporary Christian album/CD, "Body Builders" children's album/CD.
Peter Episcopo • Bridge Song Media • Old Bridge NJ

Sound design for Pepsi Cola TV spot aired during last January mondo-bowl.
Hansen Broeke² • Buzz, Inc.
New York, NY

Sound reinforcement for theater presentations and concerts in a 300-seat theater.
Centre Culturel Franco-Manitobain • Winnipeg, MB, Canada

² Quote: "It's the only analog component in my room. You hardly know it's there, it's so transparent."

Records, Chief Mastering Engineer at JVC.
Quote: "It's a great board, dude. Buy it!"

CONSOLES WORK.

In studios... in clubs... in video and film production facilities...
 on the road: A sample of what satisfied 32•8, 24•8 and 16•8
 owners are doing with their consoles (as of late April, 1994).



Frank Serafine, feature movie
 sound designer/SFX wizard in
 the Foley Room at his Venice,
 CA production complex.

Scoring for two
Fox Television
 NFL promos,
 theme & scoring
 for PBS children's
 series **Storytime**,
 song demos
 & album tracking,
 TV commercials,
 infomercials
 & demos.

John E. Nordstrom II
 Love Den Productions
 Pacific Palisades, CA

Album/CD tracking
 and mixing for the groups
Mean Solar Day
 and **Product**.

Ramsey Gouda • Onion Head
 Studio of Chicago • Chicago, IL

Worship service and
 in-house
 concert
 sound
 reinforcement,
 recording
 of sermons.
 New Life
 Assembly of
 God
 Lancaster,
 PA

Sound
 reinforcement
 in a live
 blues club
 showcasing
 live, regional &
 national
 acts such as **Savoy**
Brown,
Jr. Wells, etc.
 Manny's Car Wash
 New York, NY

Rental for film mixing projects
 and home
 studios. "We love
 them because we
 never see them.
 They're great for
 our business."

Chris Dunn • Dreamhire
 New York, NY



MB•E Meter
 Bridge
 \$695⁴

The
 Side-
 car
 \$395⁴

Skittles TV
 commercial, demo
 for new artist **Nita**
Whitaker, original music
 for **Terpsicorps** modern
 dance company.

Lincoln Adler
 Are We Famous Yet? Productions
 Los Angeles, CA



DNA sampling CD with
 mega-drummer **Bernard**
Purdie (3000+ album credits)!
 Frank Heller³ • Weasel Boy
 Recording • Brooklyn, NY

³Quote: "This job had extremely unusual
 and demanding monitoring & effects
 requirements. I honestly couldn't have
 done it without the 32•8."

⁴Suggested retail price. Slightly
 higher in Canada.

OTHER PROFESSIONALS WHO OWN AND USE MACKIE DESIGNS 8•BUS CONSOLES*

Dave Abbruzzese,
 drummer for Pearl Jam

Slash,
 guitarist/songwriter,
 Guns 'N Roses

Steve Brown,
 guitarist/producer for Trixter

Natalie Cole,
 solo artist

Greg Droman,
 Grammy-nominated engineer
 for Linsey Buckingham

Gregg Field,
 drummer for Frank Sinatra

Michael Frondelli,
 Engineer-Producer (Eric
 Johnson, Crowded House, etc.),
 Creative Director for Capitol
 Records

Bill Gould,
 bassist for Faith No More

Bashiri Johnson,
 percussionist for
 Whitney Houston, Madonna

Mick Jones,
 producer for Van Halen,
 guitarist for Foreigner

Art Neville,
 producer, The Meters,
 keyboardist, Neville Bros.

David Frangioni,
 MIDI specialist/Engineer
 Aerosmith, Elton John, and
 Extreme

Danny Kortchmar,
 producer for James Taylor,
 Billy Joel, Rod Stewart

Bruce Kulick,
 guitarist for Kiss

Kyle Lenning,
 President Asylum Records,
 Nashville

Clair Marlo,
 Artist, Producer

Queensryche

Dave "Snake" Sabo,
 guitarist for Skid Row

Ben Sidran,
 producer

Leo Sidran,
 songwriter for Steve Miller

Steven Tyler,
 singer for Aerosmith

*Mention in this list is intended to indicate ownership only
 and does not in any way denote official endorsement.



Producer Ricky Peterson's Pre/Post
 Production Room with Mackie Designs 24•8
 at Paisley Park.

R&B radio remix of **Boz Scaggs'**
"I'll Be The One" for Virgin
 Records, recording solo album
 for the Japanese
 Go Jazz label.

Ricky Peterson, producer,
 Paisley Park
 Minneapolis, MN

MACKIE.

20205 144th Ave NE • Woodinville • WA • 98072 • 800/898-3211 • FAX 206/487-4337
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AMERICA'S FASTEST GROWING MUSIC RETAILER*



*Source: Music Trades (8/93), Inc. Magazine (10/93), Music Inc. (5/94)

There's a simple reason for Sweetwater Sound's success. Not only do we have the equipment you want in stock at affordable prices, but we also offer outstanding value: one-on-one customer service and quality after-the-sale support other dealers can only dream about.

Our sales engineers all have real-world MIDI and recording studio experience, so they can direct you to the perfect product for your particular needs.

But don't just take our word for it. Give us one try and we're willing to bet Sweetwater Sound will be your first choice for audio, MIDI and recording equipment for a lifetime!

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Korg • Roland • Opcode • Mark of the Unicorn • Akai • Sony
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 Tannoy • Crown • BBE • KAT • Carver • Passport • Rane • Shure
 Coda • TOA • JLCoooper • Dynatek • TAC/Amek • Soundcraft
 3M, Ampex & Denon Tape • Macintosh & IBM Software & MIDI Interfaces

OTHER MAJOR BRANDS TOO! HUGE IN-STORE INVENTORY!

OUR EXCLUSIVE GUARANTEE:
*"If you don't like it, we'll take
 it back — with no hassles!"*

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SOUND INC.®



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Publisher's Note

Dear Readers,

When *Mix* magazine was founded back in 1977, its major aim was to serve the music industry with comprehensive regional listings of its major players—recording studios, manufacturers, engineers and producers, and so on. Over the years, we've become the leading publication on the music industry and audio technology. However, the regional flavor of the directories became more and more diluted as we increased our focus on national players and businesses. It became evident that regional listings in a national publication were no longer best serving the needs of our readers.

With *MixPlus*, we've tried to get back to our regional roots by compiling our monthly industry directories into East, West and Central editions. We've also kept in mind what we don't want our book to be—an incomplete group of paid-only listings—and worked instead to provide a high degree of integrity and true comprehensiveness. As a result, you're holding in your hands a no-frills, high-utility, affordable master list for the music industry, designed specifically to give *Mix*, *Electronic Musician* and *Mix Bookshelf* subscribers what you indicated you would find most useful.

The way we did this is by listing everybody for free, throughout every single category. It's just like the phone book—anybody who wants one can have a free listing, or you can include as much detail as you want for a fee. Other music-industry directories might end up on your coffee table, but ours will be at your desk, at the studio or in your guitar case, right where you need it. It's that simple—we want each edition of *MixPlus* to be the most dogeared, battered, ripped, coffee-stained, *used* directory out there by the end of each year.

We'll continue working to make *MixPlus* even better, and we'd love your help. If there's information you're having a hard time finding, let us know so we can put it together for you. Also, if you weren't on our list to receive a questionnaire, by all means drop us a line and we'll send you one next year. Finally, keep us informed of changes to your phone number and address. We're aiming for maximum accuracy and coverage.

I'm not going to sign off with a boring old "Enjoy this book!" since nobody really *enjoys* a directory. It makes a lot more sense to go with this: *Use this book!*



Craig Wingate

MIX *plus*

WEST

8

SUPPORT SERVICES

Trade Associations.....	8
Trade Shows.....	10
Concert Promoters.....	11
Legal Services.....	14
Copyright Clearance.....	17
Rehearsal Studios/Halls.....	17
Other Services.....	18

20

PUBLICATIONS

Career Development.....	20
Business Resources.....	20
Recording and Studio Construction.....	21
Live Sound.....	22
Digital Audio.....	22
Audio for Video and Film.....	22
MIDI and Computer Music.....	22
Synthesis and Sampling.....	23
Multimedia.....	23

24

ADVERTISING/MARKETING CONSULTANTS

Advertising Agencies.....	24
Business Consultants.....	24
Public Relations/Marketing Agencies.....	24

26

RECORD LABELS/DISTRIBUTORS

Independent Record Labels.....	26
Record Distributors.....	37
Independent Record Promoters.....	41

42

ALBUM PRODUCTION SERVICES

Northwest.....	42
Southwest.....	42

43

EQUIPMENT RETAIL/RENTAL/DISTRIBUTORS

Northwest.....	43
Southwest.....	44
Other Regions.....	46

47

RECORDING STUDIOS

Alaska.....	47
Arizona.....	47
California.....	47
Colorado.....	61
Hawaii.....	62
Idaho.....	63
Montana.....	63
New Mexico.....	63
Nevada.....	63
Oregon.....	63
Utah.....	64
Washington.....	65
Wyoming.....	66
Canada.....	66
Other Regions.....	66

68

AUDIO POST-PRODUCTION FOR FILM/TELEVISION

Alaska.....	68
Arizona.....	68
California.....	68
Colorado.....	71
Hawaii.....	71
Montana.....	71

New Mexico	71
Nevada	71
Oregon	71
Utah	72
Washington	72
Canada	72
Other Regions.....	72

73

LIVE SOUND: REMOTE RECORDING, SOUND REINFORCEMENT & CONCERT LIGHTING

Arizona	73
California	73
Colorado	76
Hawaii	77
Montana	77
New Mexico	77
Nevada	77
Oregon	77
Utah	77
Washington	77
Canada	78
Other Regions.....	78

79

TAPE & DISC: MASTERING, RECORD PRESSING, TAPE DUPLICATION, CD REPLICATION/CD BROKERS

Northwest	79
Southwest	79
Canada	82
Other Regions.....	82

85

INDEPENDENT PRODUCERS AND ENGINEERS

89

FACILITY DESIGNERS & SUPPLIERS

Northwest	92
Southwest	90
Canada	92
Other Regions.....	92

93

AUDIO EDUCATION PROGRAMS

Northwest	93
Southwest	94
Canada	95
Other Regions.....	95



COVER

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AMERICAN FEDERATION OF MUSICIANS 1501 Broadway, Ste. 600 New York, NY 10036. (212) 869-1330

AMERICAN MUSIC CONFERENCE 5140 Avenida Encinitas Carlsbad, CA 92008. (312) 577-7200

AMERICAN SOCIETY OF COMPOSER, AUTHORS AND PUBLISHERS (ASCAP) ASCAP Building One Lincoln Plaza New York, NY 10023. (212) 621-6000

AMERICAN VIDEO ASSOCIATION (AVA) 557 W. Juniper Mesa, AZ 85204. (602) 892-8553

ASSOCIATION OF PROFESSIONAL RECORDING SERVICES LTD. 2 Windsor Square Reading, RG1 2TH England. (73) 475-6218

AUDIO ENGINEERING SOCIETY (AES) 60 E. 42nd St., Rm. 2520 New York, NY 10165. (212) 661-8528

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AUSTIN MUSIC BUSINESS ASSOCIATION PO Box 90936 Austin, TX 78709. (512) 288-1044 Contact: Martin Theophilus

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BLACK ARTS ALLIANCE 1157 Navasota St. Austin, TX 78702. (512) 477-9660 Contact: Annell Williams

BLACK ROCK COALITION PO Box 1054 Cooper Station New York, NY 10276. (212) 713-5097 Contact: Bruce Mack

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CANADIAN RECORDING INDUSTRY ASSOCIATION 300-1255 Yonge St. Toronto, ON M4T 1W6 Canada. (416) 967-7272

CAPTION CENTER 231 East 55 St. 7th Floor New York, NY 10022. (212) 223-4930 Contact: Donna Horn

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COUNTRY MUSIC FOUNDATION 4 Music Square East Nashville, TN 37203. (615) 256-1639 Contact: Bill Ivey

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CREATIVE RESOURCES GUILD PO Box 3397 Santa Monica, CA 90408. (310) 285-3495 Contact: John Tibayan

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FRENCH MUSIC OFFICE 250 West 49th St. Ste. 301 New York, NY 10019. (212) 397-4018 Contact: Christian Dalbavie

GOSPEL MUSIC ASSOCIATION 7 Music Circle North Nashville, TN 37203. (615) 242-0303 Contact: Bruce Koblish

HEARING EDUCATION AND AWARENESS FOR ROCKERS PO Box 460847 San Francisco, CA 94146. (415) 773-9590

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INDIE COUNTRY MUSIC ORGANIZATION PO Box 643 Mt. Juliet, TN 37122-0643. (615) 754-0417 Contact: Gene Kennedy

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INTERNATIONAL BUSINESS MUSIC ASSOCIATION 2222 Navarre Rd. SW Canton, OH 44706. (216) 455-2800 Contact: F. Joseph Elum

INTERNATIONAL MIDI ASSOCIATION 5306 W. 57th St. Los Angeles, CA 90056. (310) 649-MIDI

ITA 505 Eighth Ave. Floor 12-A New York, NY 10018. (212) 643-0620 Contact: Henry Brief

JAZZ WORLD SOCIETY PO Box 777 Times Square New York, NY 10108. (201) 939-0836

JAZZMOBILE INC. 154 West 127th St. New York, NY 10027. (212) 866-4900

LIFEBEAT 810 7th Ave. 8th Floor New York, NY 10019. (212) 245-3240

LONG ISLAND SONGWRITERS ASSOCIATION PO Box 395 Holbrook, NY 11741. (516) 338-5154 Contact: Erwin Cochran

LOS ANGELES MUSIC NETWORK PO Box 8934 Universal City, CA 91608-8934. (818) 980-2911 Contact: Tess Taylor

LOS ANGELES SONGWRITERS SHOWCASE PO Box 93759 Hollywood, CA 90093. (213) 467-7823

MEMPHIS SONGWRITERS ASSOCIATION 1857 Capri St. Memphis, TN 38117. (901) 763-1957 Contact: Juanita Tullios

MILWAUKEE MUSICIANS CO-OP P.O. Box 659 Milwaukee, WI 53201. (414) 384-6596 Contact: A.L. Williams

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MUSIC DISTRIBUTORS ASSOCIATION 38 West 21st St. 5th Floor New York, NY 10010-6906. (212) 924-9175 Contact: Jerome Hershman

MUSIC EDUCATORS NATIONAL CONFERENCE 1806 Robert Fulton Dr. Reston, VA 22091. (703) 860-4000

MUSICIANS AGAINST AIDS 2336 Market St. Ste. 22 San Francisco, CA 94102. (415) 252-7605 Contact: John E. Williams III

MUSICIANS AGAINST RACISM-SEXISM PO Box 1039 Murray Hill Station New York, NY 10156. (212) 685-MARS Contact: Johnny Jones

MUSICIANS CONTACT SERVICE 7315 Sunset Blvd. Hollywood, CA 90046. (213) 851-2333 Contact: Sterling Haug

NAIRD 1000 Maplewood Dr. Ste. 211 Maple Shade, NJ 08052. (609) 482-8999 Contact: Holly Cass

NASHVILLE ASSOCIATION OF MUSICIANS LOCAL 257 11 Music Circle North Nashville, TN 37212. (615) 244-9514 Contact: Harold Bradley

NASHVILLE ENTERTAINMENT ASSOCIATION 1007 17th Avenue South Nashville, TN 37212. (615) 327-4308 Contact: Sherry Bond

NASHVILLE SONGWRITERS ASSOCIATION INTERNATIONAL 15 Music Square West Nashville, TN 37203. (615) 256-3354 Contact: Pat Rogers

NATIONAL ACADEMY OF POPULAR MUSIC 885 Second Ave. 26th Floor New York, NY 10017-2201. (212) 319-1444 Contact: Bob Leone

NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES 3402 Pico Blvd. Santa Monica, CA 90405. (310) 392-3777

NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES 944 Market St., Ste. 510 San Francisco, CA 94102. (415) 433-7112; fax (415) 433-7113

NATIONAL ACADEMY OF SONGWRITERS 6381 Hollywood Blvd. Ste. 780 Hollywood, CA 90028. (213) 463-7178 Contact: Dan Kirkpatrick

NATIONAL ASSOCIATION OF COLLEGE BROADCASTERS 71 George St. Box 1824 Providence, RI 02912. (401) 863-2225 Contact: Glenn Gutmacher

NATIONAL ASSOCIATION OF MUSIC MERCHANTS 5140 Avenida Encinas Carlsbad, CA 92008-4391. (619) 438-8001

NATIONAL ASSOCIATION OF RECORDING MERCHANTISERS 11 Eves Dr. Ste. 140 Marlton, NJ 08053. (609) 596-2221 Contact: Pam Horovitz

NATIONAL COALITION AGAINST CENSORSHIP 275 7th Ave. 20th Floor New York, NY 10001. (212) 807-6222

NATIONAL MUSIC PUBLISHERS ASSOCIATION 205 East 42nd St. 18th Floor New York, NY 10017. (212) 370-5330 Contact: Edward P. Murphy

NATIONAL SYSTEMS CONTRACTING ASSOCIATION 10400 Roberts Rd. Palos Hills, IL 60465 (708) 598-7070

NEW ENGLAND SONGWRITERS ASSOCIATION 87 Lafayette Rd. Hampton Falls, NH 03844. (603) 929-1128

NORTHERN CALIFORNIA SONGWRITERS ASSOCIATION 885 Oak Grove Ave. Ste. 211 Menlo Park, CA 94025. (415) 327-8296 Contact: Ian Crombie

PACIFIC MUSIC INDUSTRY 400-177 W. 7th Ave. Vancouver, BC V5Y 1L8 Canada. (604) 873-1914 Contact: Ellie O'Day

PACIFIC NORTHWEST SONGWRITERS ASSN. PO Box 98564 Seattle, WA 98198. (206) 824-1568

PARENT'S MUSIC RESOURCE CENTER 1500 Arlington Blvd. Ste. 130 Arlington, VA 22209

PARENTS FOR ROCK AND RAP PO Box 53 Libertyville, IL 60048. (718) 362-1434 Contact: Mary

JACKIE PAUL MANAGEMENT 559 Wanamaker Road Jenkintown, PA 19046. (215) 884-3308 Contact: Jackie Paul

RAP ASSOCIATION 559 Wanamaker Rd. Jenkintown, PA 19046. (215) 884-3308 Contact: Jackie Paul

RECORDING INDUSTRY ASSOCIATION OF AMERICA 1020 Nineteenth St. NW Ste. 200 Washington, DC 20036. (202) 775-0101

RECORDING MUSICIANS ASSOCIATION 817 Vine St. Ste. 209 Hollywood, CA 90038. (213) 462-ARMA

ROCK FOR CHOICE 8105 West Third St. Ste. 1 Los Angeles, CA 90048. (213) 651-0495 Contact: Lanya Shapiro

ROCK OUT CENSORSHIP PO Box 147 Jewett, OH 43986. (614) 946-6535 Contact: John Woods

ROCK & ROLL HALL OF FAME 1290 Sixth Ave. New York, NY 10104. Contact: Suzan Evans

ROCK THE VOTE 10635 Santa Monica Blvd. Box 27 Los Angeles, CA 90025

SAN DIEGO SONGWRITERS GUILD 3368 Governor Dr. Suite F-326 San Diego, CA 92122. (619) 225-2131 Contact: Mark Allyn

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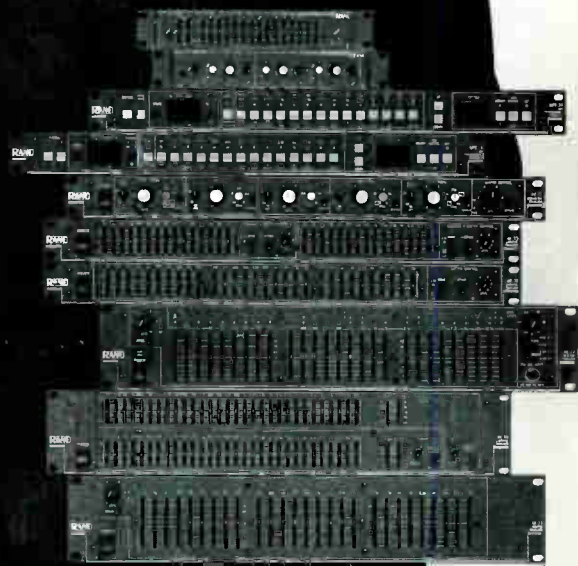
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SOCIETY OF PROFESSIONAL AUDIO RECORDING SERVICES 4300 10th Ave. N. Ste. 2 Lake Worth, FL 33461-2313. (407) 641-6648 Contact: Shirley P. Kaye

SONGWRITERS ASSOCIATION OF WASHINGTON 1377 K St. NW Ste. 632 Washington, DC 20005. (301) 654-8434 Contact: Meg L. Dinger

SONGWRITERS GUILD OF AMERICA 276 Fifth Ave. Ste. 306 New York, NY 10001. (212) 686-6820 Contact: George Wurzbach

SONGWRITERS GUILD OF AMERICA 1222 16th Ave. South Ste. 25 Nashville, TN 37212. (615) 329-1782 Contact: Kathy Hyland

SONGWRITERS OF WISCONSIN PO Box 874 Neenah, WI 54957. (414) 733-9525 Contact: Tony Ansem

SOUTHERN CALIFORNIA ENTERTAINMENT EXECS 159 South Highway 101 Solana Beach, CA 92075. (619) 481-2274 Contact: Marc Wintriss

SOUTHERN SONGWRITERS GUILD PO Box 6817 Shreveport, LA 71136. (318) 949-0505

SOUTHWEST VIRGINIA SONGWRITERS ASSOCIATION PO Box 698 Salem, VA 24153. (703) 389-1525 Contact: Sid Crosswhite

TENNESSEE SONGWRITERS ASSOCIATION PO Box 2664 Hendersonville, TN 37077. (615) 824-4555 Contact: Jim Sylvis

TEXAS MUSIC OFFICE OFFICE OF THE GOVERNOR PO Box 13246 Austin, TX 78711. (512) 463-6666 Contact: Casey J. Monahan

WOMEN IN MUSIC NATIONAL NETWORK 31121 Mission Blvd. Ste. 123 Hayward, CA 94544. (510) 471-1752 Contact: Karen Jackson

WOMEN'S INDEPENDENT LABEL DISTRIBUTION NETWORK (WILD) 5505 Delta River Dr. Lansing, MI 48906. (517) 323-4325

WORLD STUDIO GROUP 216 N. Lucerne Blvd. Los Angeles, CA 90004. (213) 465-7697 Contact: Chris Stone

TRADE SHOWS

AES CONVENTION 60 E. 42nd St. New York, NY 10165. (212) 661-8528. Audio Engineering Society. Bi-annual convention/exhibition for engineers and pro audio manufacturers.

APRS 2 Windsor Square, Silver St. Reading, Berks, RG1 2TH England. 734-312211. British show for audio and recording professionals.

AUDIO PRO 94 1911 SW Campus Dr. Suite 378 Federal Way, WA 98023. (206) 874-2706. September 1994, Seattle. Professional audio tradeshow, seminar and workshop.

BERLIN INDEPENDENCE DAYS (BID) c/o SXSW PO Box 4999 Austin, TX 78765. (512) 467-7979. Contact: Linda Owen. November 1994, Berlin, Germany. Conference for independent business and alternative music in the global marketplace.

CANADIAN MUSIC WEEK 5397 Eglinton Ave. West Suite 106 Toronto, ON M9C 5K6 Canada. (416) 695-2553. March 14-20, 1994, Toronto, Canada. 11th annual festival/conference/exhibition.

CMJ MUSIC MARATHON 11 Middle Neck Rd. Suite 400 Great Neck, NY 11021. (516) 466-6000. Alternative music convention. Events include seminars, exhibitions, live showcases, CMJ Music Awards.

CULTURAL INITIATIVE INC. PO Box 1672 Washington, DC 20013-1672. (202) 667-8384. Contact: Timothy D. Jones. Annual hip hop conference, Washington DC. February 17-19, 1994.

CUTTING EDGE MUSIC BUSINESS CONFERENCE 755 Carondelet St. New Orleans, LA 70130. (504) 565-7591. Music & Entertainment Comm. of New Orleans. October, New Orleans.

DETROIT REGIONAL MUSIC CONFERENCE & DJ EXPO 1301 W. Lafayette St. Suite 411 Detroit, MI 48226. (313) 963-0325. July 1994, Detroit. Panels & workshops, Exhibits, Artist showcases.

EXPOSURE '94 2200-A East 18th St. Kansas City, MO 64127. (816) 231-8290. Contact: Skin Horn Artist Management Group. July 1994, Kansas City, MO. Midwest artist development conference.

FOUNDATIONS FORUM 1133 Broadway Suite 1220 New York, NY 10010. (212) 645-1360. Contact: Jeff Sipler. September 1994, Los Angeles. Hard rock/heavy metal trade event.

GAVIN CONVENTION 140 2nd St. San Francisco, CA 94105. (415) 495-1990. Gavin Report. Radio/record promoters convention.

ICE BREAKER MUSIC SHOWCASE PO Box 2126 Loop Station Minneapolis, MN 55402. (612) 339-0000. Contact: Minnesota Music Academy. Includes the Minnesota Music Awards. The Midwest's largest music awards and showcase, held in July.

IN THE CITY PO Box 83 Manchester, M60 1WB England. (061) 234-3044. Contact: Raleigh Pinskey/The Raleigh Group. September, Manchester, England.

INDEPENDENT MUSIC SEMINAR PO Box 99090 San Diego, CA 92169. (619) 234-9400. October 1994, San Diego. Third annual. Three days and four nights of independent music and the independent music industry. Music showcases, panels, exhibits.

INTERNATIONAL DJ EXPO 25 Willowdale Drive Port Washington, NY 11050. (516) 767-2500. Contact: Testa Communications. August 1994. Convention for club/radio DJ's, club owners, mobile DJ's, live sound professionals.

INTERNATIONAL NEW AGE MUSIC CONFERENCE 648 N. Fullerton Ave. Los Angeles, CA 90036. (213) 935-7774. New Age music conference.

JACK THE RAPPER FAMILY AFFAIR CONVENTION 147 Second Ave. Suite 306 New York, NY 10003. (212) 460-8012. Contact: Maria Catalan. August 1994, Atlanta. "America's Largest Black Music Convention."

JAZZTIMES CONVENTION 7961 Eastern Ave. Suite 303 Silver Spring, MD 20910-4898. (301) 588-4114. Contact: Mike Joyce. Conference geared to the jazz industry.

LASS SONGWRITER'S EXPO PO Box 93759 Hollywood, CA 90093. (213) 467-7823. Contact: Dan Kimpel. October 1994. The 18th annual Songwriter's Expo is the largest and most comprehensive educational/discovery event held for songwriters and music industry professionals in North America.

LIGHTING DIMENSIONS INTERNATIONAL 94 135 Fifth Ave. New York, NY 10010. (212) 677-5997. November 1994, Orlando. Conference and exhibition for sound and lighting entertainment technology professionals.

MAGNETIC & OPTICAL MEDIA SEMINAR c/o ITA 505 Eighth Ave. New York, NY 10018. (212) 643-0620. Contact: Charles Van Horn. November.

MEIEA CONFERENCE c/o Music Dept., State University College, Oneonta, NY 13820. (607) 431-3425. Contact: Janet Nepkie. March 1994. Music educators conference.

MELBOURNE MUSIC FESTIVAL PO Box 297, Port Melbourne Victoria, 3207 Australia. (61-3) 696-2022. Victorian Rock Foundation. Contemporary music festival, tradeshow/conference/workshops. February 1994.

MID-AMERICA MUSIC CONFERENCE 30100 Van Dyke Suite 240 Warren, MI 48093. (313) 558-9945. November 1994, Detroit.

MIDEM 475 Park Ave. S. 9th Floor New York, NY 10016. (212) 750-8899. Contact: Bill Craig. January 30th-February 3rd, Cannes, France. International music distribution, licensing, publishing trade event.

MIDI EXPO/COGSWELL POLYTECHNICAL COLLEGE 10429 Bubb Rd. Cupertino, CA 95014. (408) 252-5550. Contact: Eric Peterson. MIDI instruments, studio systems and music computerware.

MISSISSIPPI RIVER MUSIC FESTIVAL c/o SXSW PO Box 4999 Austin, TX 78765. (512) 467-7979. September, St. Louis, MO.

MONTREUX INTERNATIONAL RADIO SYMPOSIUM Rue du Theatre 5 PO Box 1451 CH-1820 Montreux, Switzerland. 4121 963 32 20. Contact: Xavier Kempf. June 9-11, 1994. Second annual European radio-only show. Programming, engineering & management.

MUSIC BUSINESS SEMINARS LTD. 87 Lafayette Rd. Hampton Falls, NH 03844. (800) 448-3621. Contact: Peter Knickles. "Doing Music & Nothing Else." Weekend-long, multimedia educational event presented in 35 cities. Established 1986. We are the largest educational music business seminar in the USA. We teach more students than NMS—well over 5000 per year!

MUSIC CITY SONG FESTIVAL PO Box 17999 Nashville, TN 37217. (615) 834-0078. Contact: Lynn Donnell.

MUSIC TECH EXPO 2 Park Ave. Suite 1820 New York, NY 10016. (212) 213-3444. May 1994, New York. Exhibition of pro audio equipment, instruments and new technologies.

MUSIC VISION MEDIA 17 Lidias Str. 115 27 Athens, Greece. (01) 775-3857. October 1994, Athens, Greece.

MUSIC WEST Suite 203-1104 Hornby St. Vancouver, BC V6Z 1V8 Canada. (604) 684-9338. May 13-15, 1994, Vancouver BC Canada. Exhibition/conference/festival.

MUSICFEST 231 Harrison St. Denver, CO 80206. (303) 355-7426. Contact: Rocky Mountain Music Association. Songwriter conference and trade event. Sponsored by ASCAP.

MUSIK MESSE Postfach 15 02 10 Frankfurt, D-6000 Germany. (069) 75-750. Exhibition of musical equipment.

NAB CONVENTION 1771 N St. NW Washington, DC 20036-2891. (202) 775-4972. March 20-24, 1994, Las Vegas. Annual convention for film/TV radio broadcast industries.

NAIRD CONVENTION 1000 Maplewood Dr. Suite 211 Maple Shade, NJ 08052. (609) 482-8999. Contact: Holly Cass. Convention for independent distributors/label personnel.

NAMA 8315 Lake City Way NE Suite 129 Seattle, WA 98115. (206) 282-2696. Northwest music business conference.

NAMM 5140 Avenida Encinas Carlsbad, CA 92008. (619) 438-8001. (800) 767-NAMM. Contact: John Vincent. Winter and Summer 1994. Convention exhibiting the latest music equipment and accessories to music retailers.

NARM CONFERENCE 11 Eves Dr. Suite 140 Marlton, NJ 08053. (609) 596-2221. Contact: Jim Donio. March 19-22, 1994, San Francisco.

NATIONAL CONFERENCE OF COLLEGE BROADCASTERS c/o NACB 71 George St. Box 1824 Providence, RI 02912. (401) 863-2225. Contact: Glenn Guttmacher. November 1994, Brown University, Providence RI. College broadcasting educational/trade event.

NCSA SONGWRITERS CONFERENCE 855 Oak Grove Ave. Suite 211 Menlo Park, CA 94025. (415) 327-8296. Contact: Ian Crombie. Songwriters conference presented by BAM Magazine and hosted by BMI, ASCAP.

NEW MUSIC SEMINAR 632 Broadway 9th Fl. New York, NY 10012. (212) 473-4343. Contact: Mark Josephson. International music business convention for independent artists, managers, producers, etc. Events include seminars, exhibits, lectures.

NEWSOUTH MUSIC SHOWCASE 1655 Peachtree St. NE Suite 1200 Atlanta, GA 30309. (404) 892-0422. Contact: Mark Johnson. Atlanta.

NORTH AMERICAN INDEPENDENT LABEL FESTIVAL 2025 W. Balmoral Chicago, IL 60625. (312) 271-2027. Contact: Leo Lastré.

NSCA EXPO 10400 Roberts Rd. Palos Hills, IL 60465 (708) 598-7070. Convention for sound system contractors, designers & installers.

PHILADELPHIA MUSIC CONFERENCE Philadelphia, PA. (215) 425-4109. April/May 1994.

POPKOMM Rottschneider Strasse 6, PO Box 201414 42329 Wuppertal, D-5600 Germany. (49) 202 27 8310. August 1994, Cologne, Germany. International Music Conference.

RADIO & RECORDS CONVENTION 1930 Century Park West Los Angeles, CA 90067. (310) 553-4330. Radio broadcasters' convention

REPLITECH INTERNATIONAL 701 Westchester Ave. White Plains, NY 10604. (800) 800-5474. Contact: Eliot Minsker. Conference/event for media duplicators & replicators.

SHOWBIZ EXPO 2122 Hillhurst Ave. Los Angeles, CA 90027. (213) 668-1811. Live Time Inc. Exhibition of latest film/television/audio equipment, seminars, demos, etc.

SMPTE TECHNICAL CONVENTION & EQUIPMENT EXHIBIT 595 W. Hartsdale Ave. White Plains, NY 10607-1824. (914) 761-1100. Conference and exhibition of motion picture and television technologies.

SONGWRITERS EXPO PO Box 93759 Hollywood, CA 90093. (213) 467-7823. Contact: Dan Kimpel. Annual songwriters conference.

SOUTH AMERICAN PRO AUDIO EXPO c/o SSI 400G High Point Dr. Hartsdale, NY 10530. (914) 993-0489. Contact: Chris Adams. May 25-27, 1994, Buenos Aires, Argentina. First annual.

SOUTH BY SOUTHWEST (SXSW) PO Box 4999 Austin, TX 78765. (512) 467-7979. Contact: Phyllis Arp. March 16-20, 1994, Austin Texas. Music business trade event/seminar/showcase for industry and independent artists.

SOUTHEASTERN MUSIC CONFERENCE 12111 N. 56th St. Tampa, FL 33617. (813) 989-1472. Contact: Tom Morris. April 1994, Tampa.

UNDERCURRENTS INC. PO Box 94040 Cleveland, OH 44101. (216) 241-1902. Contact: John Latimer. May 1994. 6th annual international music conference, seminar, showcase and tradeshow.

WEST LA MUSIC EXPO 11345 Santa Monica Blvd. Los Angeles, CA 90025. (310) 477-1945. Contact: Don Griffin. Musical equipment manufacturers expo, presented by West LA Music.

WINTER MUSIC CONFERENCE 3450 NE 12 Terrace Ft. Lauderdale, FL 33334. (305) 563-4444. Industry conference for Southern region.

CONCERT PROMOTERS

AKO PRODUCTIONS 20531 Plummer St. Chatsworth, CA 91311.
(818) 998-0443. Contact: A.E. Sullivan

ASUC/SUPERB PRODUCTIONS 201 Student Union Bldg. University
of California Berkeley, CA 94720. (510) 642-7477. Contact: Monique
Gonzales

ALIFERIS MANAGEMENT PO Box 11841 Ft. Lauderdale, FL 33339-
1841. (305) 561-4880. Contact: Greg Aliferis

ALLIANCE ARTISTS LTD. 3423 Piedmont Rd. NE Ste. 220 Atlanta,
GA 30305. (404) 233-8311. Contact: Charlie Brusco

AMERICAN CONCERTS INC. 3302 Azeete St. Tampa, FL 33609.
(813) 877-8066. Contact: Nelson Castellano

AMERICAN GRAMAPHONE RECORDS 9130 Mormon Bridge Rd.
Omaha, NE 68152. (402) 457-4341. Contact: Michael Delich

ANDERSON PRODUCTIONS 840 Malcolm Rd. Ste. 170 Burlingame,
CA 94010. (415) 692-9444. Contact: Don Anderson

APPALACHIAN JUBILEE INC. PO Box 507 Chambersburg, PA
17201. (717) 264-8349. Contact: Max G. Cooley

ASSOCIATED STUDENTS UCI 200 Student Center Irvine, CA 92717.
(714) 856-5547

AVALANCHE PRODUCTIONS PO Box 1265 Aspen, CO 81612. (303)
925-1461. Contact: David Laughren

AVALON ATTRACTIONS 17835 Ventura Blvd. Ste. 201 Encino, CA
91316. (818) 708-8855. Contact: Tracy Buie

BMA ENTERTAINMENT PO Box 750 33210 Lakeland Blvd. Cleve-
land, OH 44095. (216) 975-4BMA. Contact: Jerrod T. Borkey

BSA INC. PO Box 1516 Champaign, IL 61824. (217) 352-8700. Con-
tact: Bill Stein

BANDMAN PRODUCTIONS 1769 Lakeview Rd. Clearwater, FL
34616. (813) 441-3974. Contact: Bill Bakula

BANGON PRODUCTIONS Ste. 214 402 W. Pender St. Vancouver, BC
V6B 1T6 Canada. (604) 683-3539

BANNERMAN BROS. PRODUCTIONS INC. PO Box 470216 Miami,
FL 33247. (305) 758-6052

BARR ENTERTAINMENT GROUP INC. 1740 Century Circle NE Ste.
11 Atlanta, GA 30345. (404) 315-1111. Contact: Wallace Barr

BARRINGTON MANAGEMENT CORP PO Box 852 Barrington, IL
60011. (708) 304-1818. Contact: Ron Ranke

BASS CLEF ENTERTAINMENT 99 5th Ave. Court Ste. 10 Ottawa, ON
K1S 5K4 Canada. (613) 236-7661. Contact: Harold Levin

BAUER-KINNEAR ENTERPRISES 1123 Maple Ave. SW Ste. 100
Renton, WA 98055. (206) 226-7300

BAY CONCERTS/UP FRONT MANAGEMENT 1906 Seward Dr. Pitts-
burg, CA 94565. (510) 427-7210. Contact: Charles M. Coke

BEAVER PROMOTIONS PO Box 478 Dallas, TX 75221. (214) 717-
1717. Contact: Ray Compton

BELKIN PRODUCTIONS 44 N. Main St. Chagrin Falls, OH 44022.
(216) 247-2722. Contact: Jules Belkin

BELLY UP TAVERN 143 S. Cedros Ave. Solana Beach, CA 92075.
(619) 481-8140. Contact: Malcolm Falk

BEN AV PRODUCTIONS 9200 Sunset Blvd. Ste. 1220 Los Angeles,
CA 90069. (310) 271-5171. Contact: Daniel Ben Av

BIG EASY PRODUCTIONS 849 Fulton St. New Orleans, LA 70130.
(504) 522-1424. Contact: Abbe Garfinkle

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94530. (510) 525-3249. Contact: Gary Storm

BLAZING ENTERTAINMENT 351 Riverside Ave. Toronto, ON M4J
1A4 Canada. (416) 465-7430. Contact: Donny Blais

BREAD AND ROSES 78 Throckmorton Ave. Mill Valley, CA 94941.
(415) 381-0320

BRIMSTONE PRODUCTIONS Postal Station D Box 6834 Calgary, AB
T2P 2E9 Canada. (403) 265-2708. Contact: David Horodezky

BROADWAY ENTERTAINMENT 622 N. Broadway Milwaukee, WI
53202. (414) 276-9803. Contact: Leslie West

BROWN PROMOTIONS PO Box 275 New Hope, PA 18938. (215)
862-3616. Contact: Toni Brown

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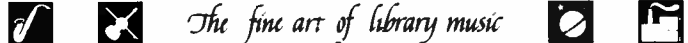
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CATAMOUNT ARTS PO Box 324 St. Johnsbury, VT 05819. (802) 748-5559. Contact: Phil Reynolds

CELLAR DOOR CONCERTS 2190 SE 17th St. Ste. 312 Ft. Lauderdale, FL 33316. (305) 761-1200

CELLAR DOOR CONCERTS 329 S. Patrick St. Alexandria, VA 22314. (703) 683-1900. Contact: Dave Williams

CELLAR DOOR CONCERTS 305 Lynnhaven Parkway Ste. 201 Virginia Beach, VA 23452. (804) 463-1940. Contact: Bill Reid

CELLAR DOOR CONCERTS OF THE CAROLINAS 10 Calendar Court Ste. 201 Columbia, SC 29206. (803) 782-6239. Contact: Wilson Howard

CELLAR DOOR ENTERTAINMENT PO Box 11686 Roanoke, VA 24022. (703) 772-2665

CENTER STAGE PRODUCTIONS 1374 W. Peachtree St. Atlanta, GA 30309. (404) 874-1511. Contact: Steve Bailey

CENTURY II PROMOTIONS INC. 523 Heather Pl. Nashville, TN 37220. (615) 385-5700. Contact: Sonny Simmons

CHANNEL CONCERTS 25 Necco St. Boston, MA 02210. (617) 451-1050. Contact: Peter Lembo

CHARISMIC PRODUCTIONS 2604 Mozart Pl. NW Washington, DC 20009. (202) 232-3611. Contact: Charles Fishman

CHESAPEAKE CONCERTS 1750 Peachtree St. Ste. 200 Atlanta, GA 30309. (404) 876-4300. Contact: Sam L'Hommedieu

CITRON INC. 1650 Broadway Ste. 507 New York, NY 10019. (212) 581-0460. Contact: Philip Citron

CLOUD 9 PRODUCTIONS 219 First Ave. South Ste. 215 Seattle, WA 98104. (206) 464-0820. Contact: Ron Paskin

COAST LINE EVENTS 6022 Jefferson Ave. Ste. 100 Newport News, VA 23605. (804) 244-5242. Contact: Waverly W. Jones Jr.

COMPANY 7 2925 Dean Parkway Ste. 808 Minneapolis, MN 55416. (612) 922-0777. Contact: Richard K. Shapiro

CONCERT COMPANY 525 S. 4th St. 5th Fl. Philadelphia, PA 19147. (215) 627-8034. Contact: Stephen Starr

CONCERT CONNECTION PO Box 17 Chester Heights, PA 19017. (215) 328-5636. Contact: Joe McIntosh

CONCERT IDEAS 34 Ratterman Road Woodstock, NY 12498. (914) 679-6000. Contact: Harris Goldberg

CONCERT/SOUTHERN PROMOTIONS 1593 Monroe Dr. Atlanta, GA 30324. (404) 872-1115. Contact: Alex Cooley

CONCERTS AMERICA 1510 Forest Ln. McLean, VA 22101. (703) 237-9500. Contact: Mike Schreiberman

CONCERTS EAST/GEMINI CONCERTS (401) 946-2400.

CONCERTS FOR THE ENVIRONMENT 126 North 3rd St. Ste. 308 Minneapolis, MN 55401. (612) 338-5485. Contact: Mike Martin

CONCERTS WEST/TOM HULETT & ASSOCIATES (310) 275-7774

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CREATION CONCERTS PO Box 86 Medford, NJ 08055. (609) 654-8440

CREATIVE ENTERTAINMENT 820 N. Orleans St. Ste. 330 Chicago, IL 60610. (312) 943-6714. Contact: Diane Goldberg

DDE MUSIC PO Box 457 Albany, NY 12201. (518) 465-7423. Contact: Don Dworkin

DEATON PRESENTS PO Box 2147 Antioch, CA 94531. (510) 757-6098. Contact: John Deaton

DELSENER ENTERPRISES 27 East 67th St. 2nd Floor New York, NY 10021. (212) 249-7773. Contact: Ron Delsener

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SCHNEIDER, GOLDBERG, ROHATINER & YUEN 9100 Wilshire Blvd. 5th Floor Beverly Hills, CA 90212; (310) 274-8201.

SELKOWITZ, ATTORNEY AT LAW 410 17th St., Ste. 740 Denver, CO 80202; (303) 534-0500; Contact: Ira C. Selkowitz.

SERLING, ESQ. 10 Columbus Circle, Ste. 2210 New York, NY 10019; (212) 245-5733.

SERLING, ROOKS & UNGAR 1232 17th Ave. S. Nashville, TN 37212; (615) 386-0086; Contact: Joseph Serling.

SHERRILL & WEIR INC. PO Box 121722 Nashville, TN 37212; (615) 269-6755; Contact: Dereama Sherrill.

SHILBEY RIGHTON & MCCUTCHEON 1800-401 Bay St. PO Box 32 Toronto, ON M5H 2Z1 Canada; (416) 363-9381; Contact: Rupert F. Righton.

SHREVES PO Box 684751 Austin, TX 78768-4751; (512) 370-4041.

SHUKAT, HAFER & WEBER 111 W. 57th St., Ste. 112 New York, NY 10019; (212) 245-4580; Contact: Peter Shukat.

SHUTTLEWORTH 222 E. 44th St., Ste. 400 New York, NY 10017; (212) 867-4030.

SILFEN, ESQ. 488 Madison Ave. 9th Floor New York, NY 10022; (212) 826-5548.

SILFEN & GLASSER 545 5th Ave., Ste. 1205 New York, NY 10017; (212) 986-0890; Contact: Martin Silfen.

SILVERSTEIN & GELFAND 45C Hazelton Ave. Toronto, ON M5R 2E3 Canada; (416) 968-2939; Contact: Louis M. Silverstein.

SINGER, NETTER & DOWD 745 Fifth Ave., Ste. 603 New York, NY 10151; (212) 486-8600.

THOMAS M. SIPOS, ATTORNEY AT LAW PO Box 1903 Santa Monica, CA 90406-1903; (310) 458-6048; Contact: Thomas M. Sipos.

SKIDELSKY, ESQ. 655 Madison Ave. 19th Floor New York, NY 10021; (212) 832-4800.

SKIENA 1370 Avenue of the Americas, Ste. 2701 New York, NY 10019; (212) 664-1131; Contact: Alan Skiena.

SLAFF, MOSK & RUDMAN 9200 Sunset Blvd., Ste. 825 Los Angeles, CA 90069; (310) 275-5351; Contact: Norman Rudman.

SLOANE 100 Wilshire Blvd. 20th Floor Santa Monica, CA 90401; (310) 393-5345.

SMITH PO Box 93153 Atlanta, GA 30318; (404) 875-0133.

SMITH & SMITH 12121 Wilshire Blvd., Ste. 1103 Los Angeles, CA 90025; (310) 476-6486; Contact: Chester Smith.

SOFIO 3184 Dona Sarita Pl. Studio City, CA 91604; (213) 654-3187.

SOOCHER, ESQ. 111 8th Ave., Ste. 900 New York, NY 10011; (212) 463-5522.

THE SOUND FOUNDRY; (617) 545-9273; Contact: Bill Barton.

STAEHELJ JR. 511 Stuart, Ste. 102 Houston, TX 77006; (713) 528-6946; Contact: Al Staehly, Jr.

STAMLER 2029 Century Park E., Ste. 1500 Los Angeles, CA 90067; (213) 891-5059; Contact: Gary Stamler.

STEPTOE & JOHNSON 1330 Connecticut Ave. NW Washington, DC 20036; (202) 429-8089; Contact: Charles F. Monk, Jr.

STERN, ESQ. 303 E. 83rd St., Ste. 20F New York, NY 10028; (212) 794-1289.

STRATHY, ARCHIBALD & SEAGRAM Commerce Court W. 38th Fl. Toronto, ON M5L 1J3 Canada; (416) 862-7525; Contact: Mark Tamminga.

STRÖTE, ESQ. 2029 Century Park E., Ste. 1700 Los Angeles, CA 90067; (310) 858-8816.

STRYKER, TAMS & DILL (201) 491-9500; Contact: John R. Kettle III, Esq.

LAW OFFICES OF NEIL SUSSMAN 10727 Interlake Ave. N. Seattle, WA 98133; (206) 363-8070; Contact: Neil Sussman.

TEXAS ACCOUNTANTS AND LAWYERS FOR THE ARTS 1540 Sul Ross Houston, TX 77006; (713) 526-4876; Contact: Jane S. Lowery.

TOLLESON & ASSOCIATES INC. 2106 E. Martin Luther King Jr. Blvd. Austin, TX 78702; (512) 480-8822; Contact: Mike Tolleason.

TORRES & BERG P.C. 44 School St., Ste. 300 Boston, MA 02108; (617) 523-2929; Contact: Emilio J. Torres-Requena.

TRESS, COCKS & MADDOX Level 20 135 King St. Sydney, NSW 2000 Australia; (02) 221-2744; Contact: Peter Thompson.

VARTY & COMPANY 700 W. Pender, Ste. 304 Vancouver, BC V6C 1G8 Canada; (604) 684-5356.

VAUGHAN 2029 Century Park E., Ste. 450 Los Angeles, CA 90067; (310) 556-2730; Contact: Suzanne R. Vaughan.

VOLUNTEER LAWYERS FOR THE ARTS One E. 53rd St. 6th Floor New York, NY 10022; (212) 319-2910; Contact: Daniel Y. Mayer Esq.

WBL ENTERPRISES PO Box 2454 Cambridge, MA 02238; (617) 524-9048; Contact: Curtis E. Payne.

WALD & CAMPBELL 18333 Preston Rd., Ste. 400 Dallas, TX 75252; (214) 250-6900; Contact: Brad S. Campbell.

WALTON 4236 Don Mariano Dr. Los Angeles, CA 90008; (213) 299-8847.

WEINER, ATTORNEY AT LAW 488 Madison Ave., Ste. 1100 New York, NY 10022; (212) 972-3250.

WEINER, ATTORNEY AT LAW 1925 Century Park E., Ste. 1260 Los Angeles, CA 90067; (310) 556-1956.

WEINER, RICE & BREITBART 850 Seventh Ave., Ste. 601 New York, NY 10019; (212) 246-4800.

WEINSTEIN 12400 Wilshire Blvd., Ste. 400 Los Angeles, CA 90025; (310) 820-5858; Contact: Stuart Weinstein.

WEINSTEIN & HART 433 N. Camden Dr., Ste. 600 Beverly Hills, CA 90210; (310) 274-7157; Contact: Jerry Weinstein.

WERCHEN, ESQ. 130 W. 57th St. Third Floor New York, NY 10019; (212) 582-1122.

LAW OFFICES OF MICHAEL J. WIESER (212) 697-6339; Contact: Michael J. Wieser.

WILLIAMS & KILKOWSKI 2121 Avenue Of The Stars 22nd Floor Los Angeles, CA 90067; (310) 282-8995; Contact: Lee Williams.

WILLIS 7060 Hollywood Blvd. Hollywood, CA 90028; (213) 465-6634.

WINTER & POOLE 1111 Third Ave., Ste. 1111 Seattle, WA 98101-3207; (206) 624-7510; Contact: Paul G. Winter.

WOLF, GREENFIELD & SACKS 600 Atlantic Ave. Boston, MA 02210; (617) 720-3500; Contact: Mark A. Fischer.

LAW OFFICES OF MARVIN LOUIS WOLF 2049 Century Park E., Ste. 1800 Los Angeles, CA 90067; (310) 553-5674; Contact: Marvin Louis Wolf.

WORD RECORD AND MUSIC GROUP (615) 889-9000; Contact: Dorothy Campbell Bell.

WYATT, TARRANT, COMBS, GILBERT & MILOM 29 Music Square E. Nashville, TN 37203-4322; (615) 255-6161; Contact: W. Michael Milom.

ZAVAGLIA, ATTORNEY AT LAW 923 Hwy. 35 Middletown, NJ 07748; (908) 671-8880; Contact: Joe Zavaglia.

ZIFFREN, BRITTENHAM & BRANCA 2121 Avenue Of The Stars 32nd Floor Los Angeles, CA 90067; (310) 552-3388.

ZIMMERMAN, ROSENFELD & GERSH 9107 Wilshire Blvd., Ste. 300 Beverly Hills, CA 90210; (310) 278-7560; Contact: Jeff Gersh.

ZISSU, STEIN & MOSHER 270 Madison Ave., Ste. 1410 New York, NY 10016; (212) 683-5320; Contact: George Stein.

ZUCKER, ESQ. 2029 Century Park E., Ste. 1260 Los Angeles, CA 90067; (310) 859-1511.

ZUMWALT, ALMON & HAYES 1014 16th Avenue S. Nashville, TN 37212; (615) 256-7200; Contact: Jim Zumwalt.

COPYRIGHT CLEARANCE

CLEARING HOUSE LTD. 6605 Hollywood Blvd., 2nd Fl. Hollywood, CA 90028. (213) 469-3186

COPYRIGHT MANAGEMENT INC. 1102 17th Ave. S., Ste. 400 Nashville, TN 37212. (615) 327-1517. Contact: Terry H. Smith

DIAMOND TIME CLEARANCES 73 Spring St., Ste. 504 New York, NY 10012. (212) 274-1006. Contact: Cathy Carapella

EVENTS GROUP INC. 7405 Manchester Rd., Ste. 120 St. Louis, MO 63143. (314) 645-7900. Contact: Dennis Rog

EXPANDING UNIVERSE MUSIC 8380 Miramar Wy., Ste. 234 San Diego, CA 92121. (619) 226-4152. Contact: Douglas Foxworthy

GREENSPAN INC. 11846 Ventura Blvd., Ste. 201 Studio City, CA 91604. (818) 762-9656. Contact: Evan Greenspan

MEDIA MUSICCONSULTANTS 10669 Santa Monica Blvd. Los Angeles, CA 90028. (310) 441-2604. Contact: Bonnie Greenberg

MEDIA RIGHTS INC. 6100 Wilshire Blvd., Ste. 1500 Los Angeles, CA 90048. (213) 954-0181. Contact: Melody Siroty

PACIFIC MANAGEMENT SERVICES 202 1/2 S. Arnez Dr. Beverly Hills, CA 90211-2804. (310) 854-1969. Contact: Donnie Graves

PASAROW 14407 Hamlin St., Ste. H Van Nuys, CA 91401. (818) 779-1601.

PUBLISHERS LICENSING CORPORATION PO Box 5807 Englewood, NJ 07631-5807. (212) 319-4000. Contact: Philip Kurmit

RAP-A-LOT RECORDS INC. 11902 Jones Rd., Ste. L221 Houston, TX 77070. (713) 890-8486. Contact: Mel Smith

ROBERTSON & MCDONNELL PC 1411 Walnut St., Ste. 1015 Philadelphia, PA 19102. (215) 972-6666. Contact: Frank McDonnell

ROSS & ASSOCIATES P.C. 838 West Grand Ave., 2nd Fl. Chicago, IL 60622. (312) 633-9000. Contact: Jay B. Ross

SCREENMUSIC INTERNATIONAL 13848 Ventura Blvd., Ste. 4D Sherman Oaks, CA 91423. (818) 985-9997. Contact: Rick Penner

SIGNATURE SOUND INC. 655 Avenue of the Americas New York, NY 10010. (212) 989-0011. Contact: Elliot Schraeger

SONGWRITER SERVICES 21704 W. Golden Triangle Rd., Ste. 405 Santa Clarita, CA 91350. (805) 259-8300. Contact: Madeline Smith

THEATRICAL MANAGEMENT CONSULTANT 10556 Arnwood Road Lake View Terrace, CA 91342. (818) 890-0730. Contact: Joe Jones

TWIN TOWERS COMPANY 8833 Sunset Blvd., Penthouse, West Los Angeles, CA 90069. (310) 659-9644. Contact: Jerry Ross

VAUGHAN ASSOCIATES INC. 2029 Century Park E., Ste. 450 Los Angeles, CA 90067. (310) 556-1409. Contact: Suzy Vaughan

WILBUR MUSIC INC. 100 Beach Ave., Larchmont, NY 10538. (914) 833-0369. Contact: Sandy Wilbur

WJOY MUSIC SEARCH 1050 W. Kinzie Chicago, IL 60622. (312) 733-7336. Contact: Joy Tillis

REHEARSAL STUDIOS/HALLS

THE BASEMENT (818) 764-8181. Contact: Skip Stanger.

COCHRAN PRODUCTIONS (310) 863-4605. Contact: Bobby.

COMPANY D ENTERTAINMENT (510) 465-9955. Contact: Darwin D. Tillery.

EARL R. DINGMAN PRODS. (213) 668-2213. Contact: Lucy Russo.

DOWNTOWN REHEARSAL (213) 627-8863. Contact: Greg Kooch.

GLOBE STUDIOS (415) 381-1702. Contact: Tim Eschilman.

HOLLOWAY PRODUCTIONS (310) 941-1099. Contact: Edward Cabral.

HUSH STUDIOS (206) 382-6244. Contact: Karen Jenkins.

MORE MANAGEMENT & PRODUCTIONS (310) 450-8990. Contact: Rich Samore.

NIGHTINGALE STUDIOS (818) 562-6660. Contact: Mike.

POWER PLANT REHEARSAL STUDIOS (818) 503-0333. Contact: Dirk Schubert.

PULSAR STUDIOS (714) 996-1382. Contact: Rick Moreau.

RAIN RECORDING (808) 968-8990. Contact: Ken Chikasuye.

RECYCLED RECORDS (408) 625-2432. Contact: Via Petra Studios.

RODVEN RECORDS (213) 469-9565. Contact: Jorge Piuo.

SOUTHWEST SOUND PRODUCTIONS (602) 326-9524. Contact: Gillian DeLear.

T.K. PRODUCTIONS (310) 478-3262. Contact: T.K. Byron.

URBAN AUDIO (818) 969-5099. Contact: Tim Williams.

Support Services

REHEARSAL STUDIOS/HALLS

CONTINUED FROM PREVIOUS PAGE

VALLEY CENTER STUDIOS (818) 989-0866. Contact: Mark Antaky.

YO STUDIO REHEARSAL (818) 753-9033. Contact: Robyn Jameson.

OTHER SERVICES

ASACA/SHIBASOKU CORP. OF AMERICA Type of Business: Audio & video test equipment. (310) 827-7144. Contact: Teresa Baker.

"A" TRAIN MANAGEMENT Type of Business: Artist management. (510) 893-4705. Contact: Al Evers.

AARDVARK AUDIO Type of Business: Technical consulting. (714) 670-1687. Contact: Guy Macon.

ACME MERCHANDISING INC. Type of Business: Manufacturer of blank cassettes and CD jewel boxes. (909) 598-2823. Contact: Alan Kok.

ACTION VIDEO Type of Business: Video production, duplication & related services. (510) 934-4366. Contact: Alan Kok.

ALBUM NETWORK YELLOW PAGES OF ROCK Type of Business: Music directory. (818) 955-4000. Contact: Debbie Sparks.

AMERICAN FED. OF MUSICIANS Type of Business: Musicians. (714) 546-8166. Contact: Art Dragon.

APOGEE ELECTRONICS Type of Business: Professional audio manufacturer. (310) 915-1000. Contact: Jane Scobie & David Kimm.

ARCAL PRODUCTIONS Type of Business: Recording and duplicating supplies. (415) 369-7348. Contact: Steve Viola.

ASSOCIATED ELECTRONIC ARTISTS Type of Business: Consulting: acoustics, audio eng., audiology & audiometry. (801) 224-3618. Contact: Bob Ghent.

AUDIO UPGRADES Type of Business: Equipment refurbishment & circuitry upgrades. (818) 780-1222. Contact: Jim Williams.

AUSPEX RECORDS Type of Business: Orchestra contracting, payroll services. (213) 877-1078. Contact: Jules Chaikin.

BHK ELECTRONICS Type of Business: Equipment design & testing. (805) 687-2079. Contact: Bascom H. King.

BAK (213) 933-6986. Contact: Sunny Bak.

MICHAEL BALL Type of Business: Financial services. (510) 653-4606. Contact: Michael Ball.

BEST AUDIO

Type of Business: Production consulting. 16145 Meadowcrest; Sherman Oaks, CA 91403-4719; (818) 990-7097; FAX: (818) 784-6460. Contact: Larry Estrin. Description & Other Services: Recent credits include: Audio director, production consultant for the last 10 Super Bowls; audio and communications consultant, production consultant for the Barcelona Olympics; audio consultant, production consultant for the World Cup USA 1994, all venues; audio consultant, Ocean Park, Hong Kong.

BOOGIEMAN PRODUCTIONS Type of Business: Radio production and programming. (415) 406-5873. Contact: Chris Bogle.

BROADIE SOUND INC. Type of Business: Mono to stereo conversion. (619) 325-8181. Contact: Richard Broadie.

BORDEN ASSOCIATES Type of Business: Broadcast engineer services. (818) 340-4590. Contact: Richard W. Borden.

C.A.E. SOUND Type of Business: Equipment design & customizing. (415) 348-2737.

CAIG LABORATORIES INC. Type of Business: Accessories & supplies. (619) 451-1799. Contact: Diane James, adv.

CALZATTI/CLARK PRODUCTIONS Type of Business: Music video producers/directors. (213) 658-6259. Contact: Jeff Clark.

CIRCUIT RESEARCH LABS INC. Type of Business: Manufacturer of audio processing equipment. (602) 438-0888. Contact: Valerie Hummer.

COMTEK INC.

Type of Business: Equipment manufacturer of wireless microphones. 357 W. 2700 St.; Salt Lake City, UT 84115-2904; (801) 466-3463; FAX: (801) 484-6906. Contact: Steve Dupax.

CONCEPT DESIGN Type of Business: Equip. manufacturer for audio & video dup. & loading. (919) 229-6500. Contact: Kathleen Farrow.

CREW CALL INC. Type of Business: Sound mixers representatives. (310) 547-1096. Contact: James Grimes.

DJ RECORDING Type of Business: Cassette supplies, custom-length cassettes. (510) 881-8200. Contact: Dennis Johnson.

DK PRODUCTIONS Type of Business: Music video/film prod. (213) 651-3208. Contact: Dov Kelemer.

DIMENSIONS PRODUCTION Type of Business: Music production/production company. (818) 769-5953. Contact: Daniel Summer.

EL MAR PLASTICS (310) 327-3180. Contact: Maxine Hesse.

FANDEL MANAGEMENT INC. Type of Business: Personal management. (310) 277-9061. Contact: David A. Helfant.

FITZPATRICK MEDIA SYSTEMS Type of Business: Video production. (408) 429-8283. Contact: Rodney Fitzpatrick.

A.H. FLORES Type of Business: Air conditioning and heating. (818) 764-0058. Contact: Adolph Flores.

FRANCO MANAGEMENT Type of Business: Artist management & consulting services. (415) 454-7671. Contact: Rob Franco.

FRICON ENTERTAINMENT Type of Business: Music supervision. (213) 931-7323. Contact: Terri Fricon.

FUTUREVIDEO Type of Business: Desktop video equipment manufacturer. (714) 770-4416. Contact: Stephen Godfrey.

GTE INTERACTIVE MEDIA (619) 431-8801. Contact: Steven Blumenfeld.

GAVIN Type of Business: Business magazine. (415) 495-1990. Contact: David Dalton.

GENERAL INSURANCE CONSULTANTS (818) 776-1400. Contact: Joseph "Bud" Straus.

GET ORGANIZED (408) 438-0259. Contact: Robby Frank.

GLOBE RECORDS Type of Business: Mail order catalog. (415) 381-1702. Contact: Tim Eschliam.

GRAPHLANO DESIGN/PRINTING

Type of Business: Design/printing. 676 W. Wilson, Unit G; Glendale, CA 91203; (818) 545-8655; FAX: (818) 545-0523. Contact: Jim Tittle.

GREER AQUARIUM DESIGN Type of Business: Aquarium designer. (206) 654-0919. Contact: Louis Greer.

GULBRANSEN INC. Type of Business: Piano MIDI retrofits. (619) 296-5760. Contact: Jack Butler.

HEARTSONG REVIEW Type of Business: Review publication. (503) 344-2226. Contact: Wahaba Heartson.



HOLLYWOOD VAULTS INC.
Los Angeles, CA

HOLLYWOOD VAULTS INC.

Type of Business: Audio tape storage. 742 N. Seward St.; Los Angeles, CA 90038-3504; (805) 569-5336; FAX: (805) 569-1657. Contact: David Wexler. Description & Other Services: Hollywood Vaults is a high-tech storage facility catering to the needs of the motion picture film, television, video and audio industries. The vault is climate controlled, providing proper temperature and humidity conditions, and has a Halon fire suppression system throughout. There is constant security monitoring for heat, smoke, fire, flood, temperature, humidity and intrusion. The facility operates on a self-service basis, allowing clients 24-hour access to their materials, which are stored in private, individual, Swiss-made, high-density mobile shelving units. Hollywood Vaults specializes in the storage of audio tape for the recording industry. For inquiries call (805) 569-5336.

HOME & STUDIO RECORDING Type of Business: Magazine. (818) 346-3404. Contact: Nick Batzdorf.

HUMPHREY TELEVISION VIDEO Type of Business: Video production & consulting. (415) 457-0303. Contact: Don Humphrey.

ICEBIRD RECORD COMPANY Type of Business: Directories. (206) 884-9705. Contact: Kristi Nebel.

IDEATION INC. Type of Business: TV/radio jingle production. (310) 476-9372. Contact: Matt Warnick.

INSTRUMENT COVERS Type of Business: Custom-built covers. (800) 274-4543. Contact: Dennis O. Haley.

INTERNATIONAL CONCEPTS Type of Business: International television distribution. (818) 788-5313. Contact: Bonnie Adamson.

INTERTUNE INC. Type of Business: Japan-US talent and equipment trading company. (415) 771-6426. Contact: Joel Kohn.

BONNIE JANOFSKY Type of Business: Music arranging/Composition/Notation. Please see listing under Recording Studios. (213) 658-5997. Contact: Bonnie Janofsky.

JASONI ELECTRONICS Type of Business: Test equipment. (702) 791-3394. Contact: Dan G. Peluso.

JAZZ A PRODUCTIONS

7740 W. Manchester Blvd., Ste. 208B; Playa Del Rey, CA 90293; (310) 822-5572; FAX: (310) 822-1669. Contact: J. Wyche/P. Brown. Description & Other Services: Have your demo critiqued by LA's hottest production team. Rap, hip hop, reggae, rock, gospel, pop, R&B. Our team consists of a network of professional producers, writers, musicians, promoters, managers, artist development and A&R personnel, presidents and vice-presidents of coast-to-coast major and independent record labels. We also offer you the opportunity to showcase your talent in a concert environment with the attendance of major and independent record personnel with signing ability. Services include a written professional analysis of your material. Send your tape and a self-addressed, stamped envelope. Include a \$56 processing fee (money order or cashier's check only) payable to Jazz A Productions. All material becomes property and will not be returned.

JENSEN TRANSFORMERS INC. (213) 876-0059. Contact: Dave Hill.

KAUFMAN ASSOCIATES Type of Business: Case & container manufacturing. (702) 362-9020. Contact: Norman Kaufman.

KAYE FILM INC. Type of Business: Music video production company. (310) 271-7888. Contact: Eileen Terry.

KITCHEN SYNC Type of Business: Music production coordinator. (310) 855-1631. Contact: Laura Grover.

KLEAN/BROUCEK MUSIC Type of Business: Music supervisors—film/TV. (213) 957-3006. Contact: Paul Broucek.

LABRECQUE CREATIVE RADIO Type of Business: Radio commercial creative/production. (602) 797-4530. Contact: Dave Labrecque.

LEMO USA INC. Type of Business: Connectors. (800) 444-5366. Contact: Karen Beehler.

LIGHTSPEED PICTURES Type of Business: Digital post-production for film. (805) 499-7670. Contact: Kenneth Yas.

L'ROXX MAGAZINE Type of Business: Magazine. (818) 760-4977. Contact: Mikki Taka.

MAD HATTER MANAGEMENT Type of Business: Artist management. (213) 469-3399. Contact: Daven Michaels.

MAGNETIC OBLIVION MUSIC Type of Business: ASCAP publisher member. (818) 969-3931. Contact: Matthew Knight.

MANN ENDLESS CASSETTE INDUSTRIES Type of Business: Endless cassette manufacturing. (415) 221-2000. Contact: Donald Mann.

MCFAUL BOOKING AND MANAGEMENT Type of Business: Agent/manager. (206) 545-7375. Contact: Mary McFaul.

METROMEGA Type of Business: 35/70mm mag film transports. (818) 350-8332. Contact: Bill Stultz.

THE STEVE MOIR COMPANY (SMC) Type of Business: Producer, eng./mixer management. (818) 995-8707. Contact: Steve Moir.

MT. ECHO STUDIOS Type of Business: Publishing company. (513) 244-5027. Contact: Michelle Roby.

MUSICIANS AGAINST AIDS Type of Business: Concert promoter. (415) 252-7605. Contact: John Williams.

NSCA SONGWRITERS CONFERENCE Type of Business: Songwriters association/events. (415) 327-8296. Contact: Ian Crombie.

NADY SYSTEMS INC. Type of Business: Wireless microphone manufacturer. (510) 652-2411. Contact: Joe Territo.

NATIONAL ACADEMY OF SONGWRITERS Type of Business: Workshops, books, seminars, events. (213) 463-7178. Contact: Brett W. Perkins.

NEW AGE RETAILER Type of Business: Trade journal for retailers of music. (206) 676-0789. Contact: Dwight Lucky.

NORTHWEST MUSIC & RECORDING Type of Business: Arranging, sequencing and composing. (206) 874-2706. Contact: Bill Gibson.

OCEAN CITIES ENT. Type of Business: Music supervision. (310) 275-6646. Contact: Bonnie Greenberg.

OMNIMUSIC Type of Business: Production Music Library. (800) 828-6664. Contact: Sales dept.

OPTION MAGAZINE Type of Business: Music magazine. (310) 449-0120. Contact: Wendy Thompson.

PERFECTION LIGHT PRODUCTIONS Type of Business: Production company. (415) 459-1111. Contact: Cynthia Shloh.

PHOENIX-BAY STUDIO Type of Business: Composition, arrangement, production. (415) 340-8109. Contact: Kevin Bollin & Nikki Stranz.

POLLSTAR Type of Business: Trade publication. (209) 224-2631. Contact: Jeff Stone.

PRESAGE SOFTWARE DEVELOPMENT Type of Business: Audio for software development. (415) 454-7007. Contact: Matthew Berardo.

PRODUCER REPORT Type of Business: Media. (310) 455-0888. Contact: Pat Nelson.

PUBLIC RECORDING Type of Business: Small quantities of CDs made from DAT or tape; \$50 ea. (909) 590-5868. Contact: David J. Longueay.

QCCS PRODUCTIONS INC. Type of Business: Buy-out CD music library. (503) 345-0212. Contact: Mike Brown.

RAMKO RESEARCH Type of Business: Manufacturer of pro audio equipment. (916) 635-3600. Contact: Mike Pardee.

THE RIP TIE COMPANY Type of Business: Velcro cable organizers. (415) 543-0170. Contact: Holly C. Hale.

ROCK ON AMERICA INC. Type of Business: Music production/coordination. (310) 324-8344. Contact: Joe Okuda.

CRAIG ROSENBERG Type of Business: Virtual reality/computer graphics. (206) 284-5996. Contact: Craig Rosenberg.
ROTBART MANAGEMENT Type of Business: Personal management. (310) 470-8339. Contact: Heidi Rotbart.

SF NARAS Type of Business: Trade Association. (415) 433-7112. Contact: Beverly Sommerfield.

SEYMOUR DUNCAN Type of Business: Instrument pickups. (805) 964-9709. Contact: Brian Birmingham, A/R mgr.

SHOCORP INTERNATIONAL LTD. Type of Business: Special events. (818) 762-5660. Contact: Tim Goodwin.

SHOOTING STAR PICTURES Type of Business: Music video production. (415) 325-6500. Contact: Jonathan Heuer.

SIERRA PADRE CONSTRUCTION Type of Business: Studio construction. (415) 472-0670. Contact: Ted Bloyd.

SMASH THE RADIO PRODUCTIONS Type of Business: Music production, artist management. (818) 904-3499. Contact: Steven T. Easter.

SONGWRITER SERVICES Type of Business: Music and sample clearances. (805) 259-8300. Contact: Madeleine Smith.

SOUNDS FOR THE THEATRE Type of Business: Theatre sound effects recording. (619) 672-1445. Contact: Michael Shapiro.

STARKRAVIN' MANAGEMENT Type of Business: Management. (213) 883-9653. Contact: Ben McLane.

SYMETRIX Type of Business: Signal processing manufacturer. (206) 787-3222. Contact: Jon Bosaw.

TANNER, MAINSTAIN & HOFFER Type of Business: Business management. (310) 446-2700. Contact: Tony Peyrot.

TASHA PICTURES Type of Business: Music video development & production. (213) 939-1039. Contact: Graham Kurzner.

THEATRIX MOVING PICTURES Type of Business: Music video producer. (206) 720-6344. Contact: Scott von Freiberg.

THUNDER THUMBS INTERNATIONAL Type of Business: Photography—music industry. (310) 395-5064. Contact: Richard E. Aaron.

TILTON MANAGEMENT Type of Business: Personal management for recording artists. (213) 851-8552. Contact: Terri Stewart.

TOULOUSE MUSIC PUBLISHING Type of Business: Publishing. (510) 524-4937. Contact: James Bronson Jr.

TRIAD MEDIA SERVICES Type of Business: Video/audio prod., computer GFXs. (510) 373-2085. Contact: Kirk Storms.

TRUE IMAGE AUDIO Type of Business: Software publisher/sound-speaker design. (619) 480-8961. Contact: Sharon Alsup.

TWIST MANAGEMENT Type of Business: Management. (310) 306-1116. Contact: Dave Lumian & Laurel Stearns.

UNITED AD LABELS CO. INC. Type of Business: Audio/video labels & production supplies. (800) 423-4643. Contact: Customer Services.

URBAN SPELUNKER Type of Business: Media. (206) 932-3027. Contact: Denis Toomey.

SUZANNE R. VAUGHAN, ATTORNEY AT LAW Type of Business: Copyright clearance (clips, talent, music). (310) 556-2730. Contact: Suzanne R. Vaughan.

VIDE U PRODUCTIONS Type of Business: Music video production. (310) 657-4385. Contact: Bradley Friedman.

ROB WALLACE MUSIC & SOUND CO.

Type of Business: Music & SFX for software developers & publishers. 6210 W. Pershing Ave., Glendale, AZ 85304-1141; (602) 979-6201. Contact: Rob Wallace.

WHITE LION Type of Business: Music video production. (310) 455-1995. Contact: Ian Balsillie.

WHITE LION Type of Business: Music video production. (206) 647-3230. Contact: Karen Bean.

WILD WEST COMMUNICATIONS GROUP Type of Business: Audio prod. for radio. (916) 525-5201. Contact: Edward Miller.

LAW OFFICES OF MARVIN LOUIS WOLF Type of Business: Rights acquisitions. (310) 553-5674.

WORLD STUDIO GROUP Type of Business: Private studio trade organization. (213) 465-7697. Contact: Chris Stone.

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An open letter from Morris Ballen, Disc Makers Chairman

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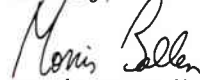
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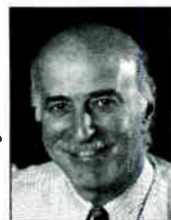
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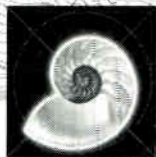
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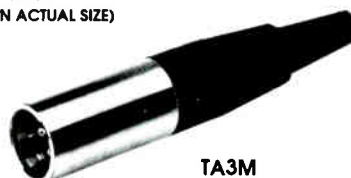
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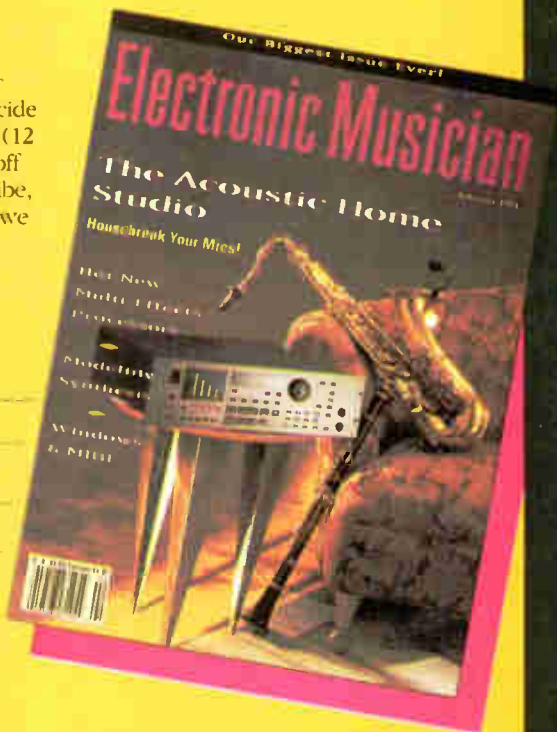
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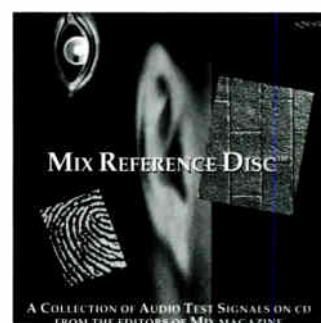
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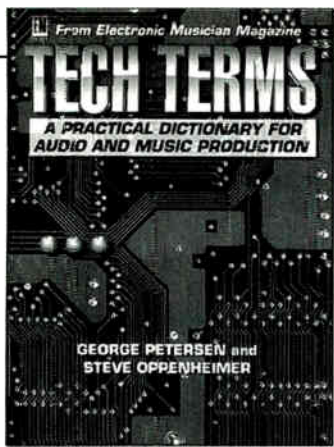
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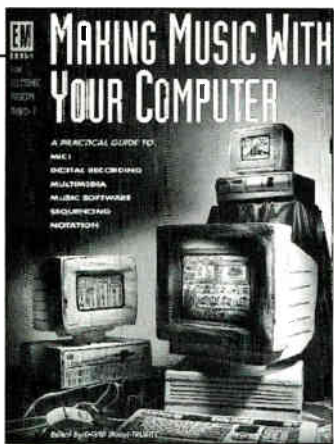
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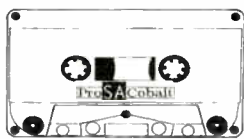
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AUDIOWORKS (818) 766-9101. Contact: Richard David Katz.

AUDITORY ILLUSIONS (818) 769-1470. Contact: Don Goldstein.

B & B SYSTEMS INC. (805) 257-4853. Contact: Brian Elm.

BUCKMAN INSTRUMENT RENTALS (818) 985-2212. Contact: Brett.

CMS DIGITAL INC. (818) 405-8002. Contact: Gene Shiveley.

COAST RECORDING EQUIPMENT SUPPLY (213) 462-6058. Contact: Jerry Cabbage.

COCHRAN PRODUCTIONS (310) 863-4605. Contact: Bobby Cochran.

COMTEK INC.

357 W. 2700 S.; Salt Lake City, UT 84115-2904; (801) 466-3463; FAX: (801) 484-6906. Contact: Steve Dupax.

BRAD COX ELECTRONIC MUSIC SERVICES (818) 708-1645. Contact: Brad Cox.

CREATIVE SOUND & LIGHTING SERVICES INC. (808) 422-5333. Contact: Craig Higa.

DELICATE ELECTRONICS SALES INC (805) 484-8139. Contact: Lori H. Burke.

DENECKE INC (818) 766-3525. Contact: Spike Dolomite.

DESIGN FX AUDIO (310) 838-2400. Contact: Gary Ladinsky.

DIEMER DEVELOPMENT (818) 762-0804. Contact: Rich Diemer.

DIGITAL AND VINTAGE EQUIPMENT

14755 Ventura Blvd., Ste. 1823; Sherman Oaks, CA 91403; (818) 346-9007; FAX: (818) 348-3283. Contact: Dave Rosen. Equipment: Neve custom 8 x 2 w/ 1066 (\$200), Alesis ADAT 8-channel (\$75), Alesis ADAT BRC master remote (\$65), Apogee M-500 A/D converter (\$75), Apogee M-1000 D/A converter (\$75), Mitsubishi X-850 (\$600), Mitsubishi X-880 (\$600), Panasonic SV-3500 (\$50), Sony 7030 time code DAT (\$200), Sony PCM-3348 (\$800), Tascam DA-88 (\$100), Tascam RC-848 (DA-88 remote) (\$50), API 550B (\$40), API 560 (\$30), API rack 10 512 mic pres (\$200), API rack 11 550A EQS (\$275), Avalon E55 mic pre (\$75), Avalon M22 EQ (\$75), Avalon rack (4 mic pre, 4 EQ) (\$350), GML 2 mic pre (\$65), GML 8200 stereo EQ (\$75), Neve 3 band 1066 mic pre/EQ (\$35), Neve 3 band 1073 mic pre/EQ (\$35), Neve 4 band 1081 mic pre/EQ (\$45), Neve 1272 mic/pre direct box (\$15), Pultec EQP-1A (\$40), Pultec EQP-1A3 (\$40), Avalon L44 (\$60), dbx 160 (\$25), Fairchild 670 (\$150), GML 8900 (\$80), Neve 32264A (\$75), SSL compressor G384 (\$75), Teletronix LA-2A (\$30), UREI 1176LN (\$25), UREI 1178 (\$20), UREI LA-3A (\$25), AKG 414 (\$40), AKG C-12 (\$150), AKG C-12 A (\$125), AKG C-24 (\$150), Neumann KM53 (\$75), KM54 (\$75), KM56 (\$75), M49 (\$150), M50 (\$150), TLM170 (\$45), U47 FET (\$40), U47 tube (\$150), U48 (\$150), U67 (\$150).

DIGITAL MUSIC CORP. (818) 991-3881. Contact: Tim Walston.

EARL R. DINGMAN PRODS. (213) 668-2213. Contact: Lucy Russo.

DRUM DOCTORS (818) 765-7989. Contact: Ross Garfield.

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DYNAVOX ELECTRONICS INC. (818) 336-0516. Contact: Daniel Wu.

ELM LTD (818) 780-7056. Contact: Edward Moskowitz.

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2641 E. McDowell Rd.; Phoenix, AZ 85008-3641; (602) 267-0600; FAX: (602) 275-3277. Contact: Sales staff. Description & Other Services: Sales, service, design, installation and financing of professional recording and audio/video equipment, systems and facilities. EAR has been distributing equipment and providing services to the professional production and recording market for over 15 years. EAR maintains one of the finest reputations nationwide for quality service and competitive pricing of audio, video and MIDI products.

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THE EDGE/PELONIS SOUND (310) 869-0944. Contact: Chris Pelonis.

EQUIPMENT EMPORIUM/WILCOX SOUND (818) 894-4034. Contact: Fred Ginsburg.

FAIRLIGHT DSG



626 N. Beechwood Dr.; Los Angeles, CA 90004-1419; (213) 460-4884; (800) 4-FAIRLIGHT; FAX: (213) 460-6120. Contact: Andy Somers. Regional Office: 541 N. Fairbanks, Ste. 2080; Chicago, IL 60611. (312) 755-0031. Fax: (312) 755-0032. Contact: Lukas Bower. Description & Other Services: Fairlight DSG is your direct source for the world's fastest digital-audio workstation, the Fairlight MFX-3. The MFX-3 is the only system in the world that can record and play back 24 tracks of audio simultaneously from a single hard drive. Its fast and intuitive interface features dedicated hardware controls and high-resolution graphics which update instantly. Smooth and responsive machine control keeps everything locked to video in all modes, even rewind and fast-forward. The Fairlight MFX-3 is the ultimate tool for all audio production and post-production. Systems are available in a wide range of configurations.

FAT DOG SOUND AND LIGHT (505) 623-9665. Contact: Fred Vogel-sang.

FMT AUDIO (818) 972-3687. Contact: John Slattery.

FIRESTATION RECORDERS (805) 640-1828. Contact: Tom N. Stasinis.

JL FISHER INC. (818) 769-2631. Contact: Dennis Knopf.

FULLER SOUND (213) 660-4914. Contact: Mike Fuller.

GOODMAN MUSIC (213) 845-1145. Contact: Eric Havrilesky.

THE GUITAR SHOP (602) 994-8749. Contact: Neil Kronenthal.

GUITAR TRADER MUSIC (619) 565-8814. Contact: Jeff Brumgart.

HR AUDIO (213) 939-4704. Contact: Lincoln Zimmanck.

JENSEN TRANSFORMERS INC. (213) 876-0059. Contact: Dave Hill.

LA FX

1311 West Magnolia Blvd.; N. Hollywood, CA 91506-1831; (818) 841-5239; FAX: (818) 846-3527. Contact: Dan Vicari.

ORANGE COUNTY SPEAKER INC.



12141 Mariners Way; Garden Grove, CA 92643-4023; (714) 554-8520 ext. 6; FAX: (714) 554-8592. Contact: Sharon Sunda. Description & Other Services: 8,000-square-foot authorized factory service facility for JBL, EV, Tannoy, Yamaha Pro, Aitec, Cerwin Vega, PAS, Community, Celestion, Gauss, Infinity, Klipsch and Renkus Heinz. Specializing in original specification repair of vintage speakers: Jensen, Oxford, Utah, CTS, Fender and more. Experts in replacement of woofer foam surrounds, at a fraction of the cost for a total rebuild. Nationwide distribution of replacement diaphragms. Large stock of replacement woofers, tweeters, midranges and cabinet hardware. One day turnaround available. Family owned and operated since 1968. Orange County Speaker offers a one-year warranty on all workmanship and materials. Call for quote from our professional, knowledgeable personnel.

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969 N. La Brea Ave.; Los Angeles, CA 90038-2321; (800) 303-0969 in CA; (800) 634-9476 outside CA; FAX: (213) 969-2053. Contact: Bob Adams. Description & Other Services: Pacific Radio is a stocking distributor of pro audio/video and broadcast supplies, including wire and cable, connectors, patching systems, racks, tools and much more. Featuring products from ADC, Amphenoil, Belden, BGW, Canare, Cooper Tools, Elco, Gepco, Kings, Mid-Atlantic Audio, Mogami, Neutrik, Perma Power, RDL, Switchcraft, Telex, Tyton and 100 other quality lines. We are your one-stop source for cable, connectors, adaptors, hand tools, equipment racks, rack panels and accessories, patch cords, expendables, switches, IC's & transistors and cable marking & bundling products. Our experienced staff will gladly help you in person or over the phone. Call us and see the difference good sales people can make. We stock what we sell. Pacific Radio will gladly ship UPS to anywhere in the United States. We accept Visa, MC & AMEX. When you are in the Los Angeles area come by and visit our large store and warehouse. We are conveniently located on La Brea Ave., just one block south of Santa Monica Blvd. in the heart of the Hollywood media district. Call and ask for a copy of our free catalog! Over 100 pages of useful products for the professional. (213) 969-2035, outside CA; (800) 634-9476, or fax requests to (213) 969-2053.

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Universal audio 610 tube console 6 input, 4 buss.

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MIC PRE/EQ'S/DIRECT BOX:

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AKG C-12, C-12A, C-24

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Neumann M-50, M-49, M-269

Neumann U-47, U-67, U-87, U-89, U 47 Fet

Neumann, KM 53, KM 54, KM 56, KM 84

Sony C 37A, C 55P, C 500A, 800G

COMPRESSORS/LIMITER GATES/DE'ESSERS:

API 525 • DBX 160, 160X, 902, 903, 904

Drawmer DS-201 • Fairchild 670

Neve Stereo Compressor

SSL Stereo Compressor

Summit Audio TLA-100A Tube Compressor

Teletronix LA2A

Universal Audio 175-B Tube Limiter

UREI 1176LN, LA3A, LA4A

Focusrite ISA130 Compressor

GML 8900 Compressor

EFFECTS:

AMS 1580, RMK 16

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EMT 140 Echo Plate (1 month min.)

EMT 250 Digital Reverb (with B Proms)

Eventide 3500, H3000SE, 2016 with Midi, 969, 949, 910

Lexicon 480L, 224XL, PCM 70, PCM 60, PCM 42

Publison Infernal 90/21 SEC Sampler

Quantec QRS • Roland SDE3000

TCM 5000 • TC Elec. 2290

Urso Major SST 82 Space Station

Yamaha SPX 90, SPX 90 (2), SPX 900, SPX 1000

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PDPPER STDPERS (800) 446-7677. Contact: Robbie Pepper.

PROFESSIONAL AUDIO SERVICES

619 S. Cienwood Pl.; Burbank, CA 91506; (818) 843-6320; FAX: (818) 843-5754. Contact: Bob Hacken.

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9420 Reseda Blvd., Ste. 531; Northridge, CA 91324; (818) 831-0776. Contact: Pat Schneider.

OTHER REGIONS

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224 Datura St., Ste. 614; W. Palm Beach, FL 33401-5634; (407) 659-4805; FAX: (407) 659-1757. Contact: Tom Rappolt. **Description & Other Services:** Audio head relapping and assembly alignment for all multitrack reel-to-reel equipment and video equipment; motor rebuilding, both reel motors and capstan motors for pro audio and video equipment; new ferrite slave heads for high-speed cassette duplicators. We offer same-day turnaround and a level of precise quality unmatched in the industry.

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202 East Washington, Ste. 306; Ann Arbor, MI 48104-2017; (313) 665-8899; FAX: (313) 996-4553. Contact: Jonathan Wald. **Description & Other Services:** ACS designs and manufactures professional digital audio equipment. Products include Aardverter A/D and D/A converter in one unit with Crystal converters, onboard DSP, 2-stage RF filtering, multiple synchronization modes, digital level meters and Smart Diagnostics; AardDDA-1x6 digital-audio distribution amplifier with individual transformer-isolated buffered outputs; AardSync-Digital audio-sync generator with video lock—useful for sync distribution, film-to-video transfer, NTSC-to-PAL conversion and jitter reduction. Our equipment provides AES/EBU-standard-compliant digital-audio interfaces with optional S/PDIF support. All are compact half-rack units, tray-mountable, and perfect for studio and portable applications.



AUDIOTECHNIQUES
New York, NY

AUDIOTECHNIQUES

1600 Broadway, Ste. 803; New York, NY 10019; (212) 586-5989; FAX: (212) 489-4936. Contact: Doug Cook. **Equipment:** Sony Digital Audio, Sony Video, Dolby, Lexicon, Eventide, Soundcraft, Alesis, Tascam, Foxtex, Tannoy, Quedsted, JBL, AKG, Neumann, Sennheiser, Audio-Technica, Panasonic, Roland, Akai, Focusrite, dbx, Spectral Synthesis, TimeLine, Ikegami, Newtek Video Toaster, ADC, Geppo, Canare, Tube-Tech, Ampex, 3M, DDA, Apple Computer, Atari, Leitch,

Videotek, DPS, Chyron, Hafler, Digidesign, **Description & Other Services:** AudioTechniques, celebrating its 23rd anniversary this year, is the leading pro audio/video dealer in the New York metropolitan area. Offering a full line of products from more than 100 top companies in its spacious showrooms in midtown Manhattan, AudioTechniques is a specialist in digital audio and audio-for-video products. All of the company's equipment is backed by AudioTechnique's legendary parts, accessory and service departments. In addition, AudioTechniques sponsors a wide range of seminars on technology and products throughout the year, including the acclaimed "Microphone Month" event each fall.

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629 Forest Ave.; Staten Island, NY 10310-2576; (718) 981-3226; (718) 981-8586; FAX: (718) 816-4416. Contact: Stan Jay. **Description & Other Services:** For 24 years, Mandolin Brothers has been a landmark retail location for the professional or semi-pro musician seeking a fine new or vintage guitar, banjo or mandolin. It was named by the 1994 Grammy Awards Committee to the New York Music Trail, a listing of notable locations which are significant in New York musical history. The visitor may partake of one the largest on-hand displays of CF Martin, Gibson, old Fender, Rickenbacker, Gretsch, D'Angelico, D'Aquisto, National, Dobro, Guild, Collings, Santa Cruz, Goodall, Benedetto, Heritage, Ovation, Lowden, Paul Reed Smith, Taylor, and Breedlove acoustic, electric and jazz guitars. The showroom is like Aladdin's cave, a veritable cornucopia of a thousand amazing instruments, but they provide mail-order service everywhere in the world on a 3-day approval basis. The Mandolin Bros.' repair shop facility is revered by pro musicians. Call for free catalog and a monthly newsletter (\$10 a year for 12 issues).



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THE TOY SPECIALISTS

333 W. 52nd St.; New York, NY 10019; (212) 333-2206; (800) 445-3330; FAX: (212) 262-4095. Contact: Bill Tesar, Rita Tesar, Jeff Aber. **Description & Other Services:** The Toy Specialists is a fast-growing company specializing in pro audio and musical instrument rental and sales. We offer ten years of experience, an excellent full-time technical support staff, and fast, personal service seven days a week, 24 hours a day. It's our goal to make your project—no matter how large or small—run as smoothly as possible. Our rental line of more than 1,900 items ranges from a complete selection of digital multitrack recorders, consoles, P.A. systems, wireless equipment, microphones, the latest outboard, classic tube gear, synchronizers, computers, and MIDI equipment. We also offer a superb selection of backline gear, including vintage guitar amps. Our new sales department caters solely to the audio professional with the latest high-end products from more than 50 manufacturers. We pride ourselves on being the leading pro audio and musical instrument rental house in New York, but all of our equipment is available for immediate delivery—at affordable rates—anywhere in the world.

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1912 Gilmore Trail; Fairbanks, AK 99712-4523; (907) 457-1993. Contact: Rif Rafson. Engineers: Rif Rafson, Jerry Rafson. Dimensions: 26 ft. diameter.

THE MIRROR



621 W. 6th Ave.; Anchorage, AK 99501; (907) 263-2750; FAX: (907) 263-2751. Contact: Charlie Hewitt.

RAVENSUNG RECDRDING (907) 258-7952. Contact: Ken Flynn.

WIZDZ PRDDUCTIDNS (907) 275-3930. Contact: Paul C. Reed.

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APACHE TRACKS STUDIO
Tempe, AZ

APACHE TRACKS STUDIO



1006 E. Guadalupe Rd.; Tempe, AZ 85283-3044; (602) 345-7557; FAX: (602) 345-9145. Contact: Jerry Davis. Engineers: Jerry Davis, Scott Nowak, Clarke Riggsby, Andy Seagle. Dimensions: 16'x28'. Description & Other Services: A Neve room with all the amenities. A comfortable environment of oak woodwork, natural stone and the muted earth tones of the Sonoran Desert integrated together with a Neve VRP automated post-production console. Ditar digital multitrack, a comprehensive collection of microphones, outboard gear and musical instruments. Whether for tracking, overdubbing, mix-down, sweetening or Pro Tools editing, Apache Tracks is the desert Southwest's first choice for master audio recordings. Special rates are offered for ADAT and DA-88 projects.

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3305 N. Dodge Blvd.; Tucson, AZ 85716-1454; (602) 881-1212; FAX: (602) 881-1212. Contact: William Cashman.

CEREUS RECORDING



1733 E. McKellips, Ste. 107; Tempe, AZ 85281-1372; (602) 990-8163. Contact: Dianne Moore. Dimensions: Studio A: 25'x40'; Studio B: V.D. booth.

CLEAR AIRE AUDID (602) 774-5103. Contact: Greg Crosman.

CRASH LANDING PRODUCTIONS INC.



5720 E. Camden; Tucson, AZ 85712-5619; (602) 721-7516; FAX: (602) 721-7516. Contact: Phil Stevens. Engineers: Tom Galarneau

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1234 W. Manhattan Dr.; Tempe, AZ 85282-4646; (602) 967-6564; FAX: (602) 967-2228. Contact: Ken Tucker, John Kelly. Engineers: John Kelly, Ken Tucker.

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FIMECD STUDIDS (602) 884-9173. Contact: Jeff Robins.

GENTLEMAN JIM STUDIDS (602) 966-9902. Contact: Jim Wiskerchen.

HARSH REALITY RECORDINGS



2017 E. Dortha Ave.; Flagstaff, AZ 86004-3405; (602) 779-0145. Contact: Art Harsh.

HIT & RUN PRDDUCTIDNS (602) 298-1921. Contact: Timothy J. Zick.

HUNNICUTT RECDRDING (602) 254-6000. Contact: Tim Hunnicutt.

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LIVING HEAD AUDID RECDRDING (602) 352-8535. Contact: David Nichols.

JACK MILLER PRDD.



828 N. 3rd St.; Phoenix, AZ 85004-2020; (602) 271-9006; FAX: (602) 252-8414. Contact: Jennifer Cobb. Engineers: Jack Miller, Bruce Liddil, Russell Marsden. Description & Other Services: Jack Miller Productions is a full-service audio production house with a reputation for doing the best work in Arizona since 1978. Our full range of recording services include digital multitrack up to 16 tracks, audio/video interlock, computer workstation based digital recording and editing, MIDI music production and digital location recording. We also have the state's largest library of licensed music and sound effects. Music projects include orchestras, rock groups, jazz bands, choirs and Indian drum groups; both in studio and on location. Production projects include soundtracks for radio and television commercials, industrial videos, films, multimedia and slide presentations.

MDDN VALLEY CASSETTE (602) 870-3987. Contact: Mark R. Bruno.

MUDSHARK RECDRDING STUDID (602) 774-7533. Contact: Phil Gall.

PLAYR RECDRDING (602) 943-8645. Contact: Kyle Harris.

PRECISIDN DUPLICATION (602) 887-8540. Contact: Ted Novak.

PRDDIGIT WEST INC.



2005 N. Central Ave., #101; Phoenix, AZ 85004-1546; (602) 252-4292; FAX: (602) 254-0420. Contact: Slobodan Popovic. Dimensions: 15'x20'.

PRODUCTION MASTERS INC. (PMI)



834 N. 7th Ave.; Phoenix, AZ 85007-2309; (602) 254-1600; FAX: (602) 495-9949. Contact: Emil W. Miller. Engineers: Emil W. Miller, Sam Esparza.

PUSCH PRODUCTIONS



4730 E. Indian School Rd., Ste. 120; Phoenix, AZ 85018-5441; (602) 912-0616. Contact: Dennis Putscher. Engineers: Dennis Putscher. Dimensions: 3 rooms: 24'x18', booth: 16'x13'.

SDUND DECISIDNS (602) 571-0199. Contact: Bob Creager.

SDUTHWEST SDUND PRDDUCTIDNS (602) 326-9524. Contact: Gillian De Lear.

STUDID K (602) 791-0911. Contact: Dan Kennedy.

TEMPEST RECDRDING



PO Box 1007; Tempe, AZ 85280-1007; (602) 968-9506. Contact: Clarke or Andy. Engineers: Clarke Riggsby.

CALIFORNIA

AG DIGITAL (213) 467-3480. Contact: George Massenburg.

A M RECDRDING STUDIDS (213) 469-5181. Contact: Mark Harvey.

A & R RECORDING SERVICES



71906 Hwy. 111; Rancho Mirage, CA 92270; (619) 346-0075; FAX: (619) 346-0075. Contact: Scott Seely.

ACDUSTIC STUDID 16 (310) 455-3264. Contact: Thomas Evoniuk.

ACRDSS THE TRACKS PRDDUCTIDNS (714) 636-3780. Contact: Brad Clark, Jodi Clark.

ACTIDN MUSIC (213) 669-1336. Contact: Itay Haber.

ACTIDN VIDED (510) 934-4366. Contact: Lester Howard.

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AIRE L.A. STUDIDS INC. (818) 500-0230. Contact: Eve Glabman.

ALISD CREEK PRDDUCTIDNS INC. (818) 787-3203. Contact: William Williams.

ALLEMANDE PRDDUCTIDNS (415) 457-3719. Contact: Hans Christian.

ALPHA STUDIOS



4720 W. Magnolia Blvd.; Burbank, CA 91505; (818) 506-7443; FAX: (818) 506-4369. Contact: Gary Brandt. Description & Other Services: Alpha Studios, built from the ground up by and for music industry professionals, continues its successful 15 years of service. Studio A is proving to delight all who have chosen to work on projects in this comfortable, well-tuned environment. The equipment is top-quality and well-maintained. Of special note is the AMS CALREC UA 8000 console. This desk pleases the most discriminating mixers for sonic quality, ease of operation, flexibility and features. The console automation is the SSL G Series studio computer. Studio B is set up for the budget-conscious. With a small 10'x22' booth, it is great for overdubs. The 12'x17' control room includes a custom API 32'x24' console and a Studer 827 24-track.

AMBER SKY PRODUCTIONS



10901 Whipple St., #4; Toluca Lake, CA 91602-3244; (818) 788-6840. Contact: Rick Kravshaar.

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22301 Mulholland Hwy.; Calabasas, CA 91302; (818) 223-8030; FAX: (818) 223-8034. Contact: Bill Cooper.

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ANTDMAR STUDIDS (510) 482-0839. Contact: Anthony Pasciucio.

THE ART OF EARS



21087 Cabot Blvd., Ste. 6; Hayward, CA 94545-1147; (510) 887-4612. Contact: Andre Ernst.

THE ASSEMBLY RDDM (310) 777-0242. Contact: Paul Haslinger.

ASTRAL SOUNDS RECDRDING (408) 436-1153. Contact: Bill or Joan Hare.

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48 Maximum analog tracks **48** Maximum digital tracks

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Tape duplication Audio-for-video/film

Digital editing/CO prep In-house music services

CALIFORNIA

CONTINUED FROM PREVIOUS PAGE

APG AUDIO PRODUCTION GROUP

AUDIO PRODUCTION GROUP
Sacramento, CA

AUDIO PRODUCTION GROUP

48 **48** **48** **48** **48** **48**

3100 Fite Circle, Ste. 105; Sacramento, CA 95827; (916) 362-2540; FAX: (916) 368-4133. Contact: Oiane Davidson. Engineers: Ralph Stover, Oonnell Sullivan, Marj LaRoche. **Dimensions:** Studio A: 10'x9', control room: 18'x19'; Studio B: 31'x18'. **Equipment:** Neotek Elite 64-input, AMS Audiofile 8-track, (3) Alesis ADAT 24-track digital, Studer A80 Mk IV 24-track, Studer A812 2-track, Panasonic SV-3500 DAT, Otari MX-5050 2-track, Panasonic SV-250 portable OAT, Panasonic SV-3700 OAT, Akai GX-912 cassette recorder, Pioneer 0-900 DAT, Fostex 80 8-track, Sound Designer Sound Tools, (2) Westlake BBSM-8, (4) Yamaha NS-10M, (2) Dolby SR-361, (2) Lynx SAL Time Code modules, Lexicon 480L w/sampling option, Lexicon PCM70, TC Electronic TC 2290, (4) dbx 903 compressor, (4) dbx Kepex, dbx de-esser, Eventide Harmonizer, Drawmer dual gate, Symetrix quad expander, (2) Simon active direct box, Yamaha REV7, Yamaha SPX90, BBE Sonic Maximizer, AKG tube mic, Neumann U89, Neumann U87, (2) Neumann KM84, AKG C-414, Beyer M380, Sennheiser 409, QSC amplifier, Perreux amplifier, (2) Rane headphone amps, E-mu Emulator III, (2) E-mu Emulator II w/ CO-ROM, (2) E-mu SP-1200, Roland R-8M drum machine, Roland MKS-80 Super Jupiter, Roland MKS-20 digital piano, Roland O-50, Oberheim OPX-1, Yamaha TX802, Ensoniq ESQ-1, Steinway 1903 grand piano, Yamaha KX88, (2) Macintosh Performer 3.61, Digidesign Sampling & O-Sheet, Mass Micro 45 meg removable hard drive. **Description & Other Services:** Audio Production Group is a full-service facility specializing in all aspects of recording, from artist pre-production to the final mix. With rooms that feature excellent acoustics, great gear and a comfortable working environment, APG has built a solid reputation among artists and producers who want the very best for their projects. We also handle audio post-production for motion pictures and video productions, with complete Foley, AOR, AFX and mix facilities. Our experienced staff of engineers, composers, arrangers and technicians will help you complete your project on time and within your budget in a relaxed and creative atmosphere. For any question regarding our services, please call Oiane.

THE AUDIO SUITE

THE AUDIO SUITE
Glendale, CA

THE AUDIO SUITE

24 **08** **08** **08** **08** **08**

1110-A W. Glenoaks Blvd., Glendale, CA 91202; (818) 241-9090. Contact: Kevin Lange. Engineers: Eric Sclar, Geoff Bond, Derek Marciel, Tom Hatala, Bob Burnham. **Dimensions:** Studio: 21'x8'x10', control room: 20'x13'x12'.



AUDIO VOYAGE
Livermore, CA

AUDIO VOYAGE

16 **02** **02** **02** **02** **02**

2111 Research Dr. #2; Livermore, CA 94550; (510) 449-9820. Contact: Rebecca Murtagh. Engineers: Brad Barth, Doug Mann, Michael Farucci. **Dimensions:** 23'x18'x11.5'. **Description & Other Services:** Located in the Livermore Wine Country, Audio Voyage offers a full-service approach to audio recording. With over 15 years at this location, it is the best-kept secret in Northern California. The studio is run by experienced people with the desire to assist you—hassle-free. Services range from remote recording, MIDI production, audio and video production, digital editing and CD mastering to advertising, packaging, and photographic services. (All on the premises!) Receive a complete approach at very competitive prices! Oh, and the engineers will do what you say!

B STREET MUSIC (415) 342-8031. Contact: Gary or Marcus.

BCO MULTI MEDIA (800) IN-STUDIO. Contact: Christopher Becker.

BD MUSIC (213) 462-4222. Contact: Larry Goetz.

BAILEY BROADCASTING SERVICES (213) 969-0011. Contact: Mike Mosbe.

BANANA BOAT (818) 843-2628. Contact: Mario Luccy.



BANDWEST PRODUCTIONS INC.
Anaheim, CA

BANDWEST PRODUCTIONS INC.

024

1911 Belmor Lane; Anaheim, CA 92805-6703; (714) 634-9016; FAX: (714) 938-5058. Contact: Scott Ragotskie. Engineers: Scott Ragotskie, John Hertzberg, Alex Cima **Dimensions:** Studio A: 24'x20'; Studio B: 15'x15'. **Equipment:** Sony PCM-3324S digital multitrack, Soundcraft Sapphire 36-input, Panasonic SV-3700 OAT recorders, Nakamichi MR-2 cassette recorders, Eventide H3500 OFX harmonizer/sampler, Sony R-7 digital reverbs, Yamaha SPX1000, SPX900, SPX90, Aphex 9000 rack comp/limiter/gate, dbx 166 comp/limiter, BBE 802, Sony CDP compact disc, UREI 813C main monitors, Yamaha NS-10M near-field monitors, Audix active reference monitors, Crown PSA-2 mains amp, Crown OC-300 near-field amp, Ramsa 1200 foldback amp, AKG 240 headphones, AKG "The Tube"; AKG, Sennheiser, Neumann, Shure mics; KABA master cassette duplicators, (10) KABA slave, (6) synthesizers (Roland, Korg, Yamaha, E-mu.), Roland S-750 sampler w/CD-ROM, Roland R-70 drum machine, Roland R-8M drum module, Roland Octapad, Lexicon LXP-5, LXP-1, Macintosh w/Audio Media, Digital Performer, Opcode synth/editor, Tascam OAT, dbx de-esser, Oigitech Vocalist. **Description & Other Services:** Bandwest Studios are located within one of Southern California's most pristine music production facilities. Two recording studios, a 35'x50' soundstage and (15) various sized rehearsal studios are all within one facility. Studio A offers a

400 sq. ft. "live" room with natural lighting. The control room is 220 sq. ft. and houses the Sony PCM-3324S digital multitrack. Two iso rooms are also available if required. Studio B is a full-service MIOI production, digital hard disk recording and editing studio. Both Studios, A and B, are interlocked for added convenience.

THE BANQUET SOUND STUDIOS

24 **024** **02** **02** **02** **02**

540-B E. Todd Rd., Santa Rosa, CA 95407-5505; (707) 585-1325; FAX: (707) 585-1330. Contact: M. Edie Brown. Engineers: Warren Dennis, Keith Bender, Oenis Hulett **Dimensions:** 1000 sq. ft.

BAY RECORDS

24 **02**

1741 Alcatraz Ave., Berkeley, CA 94703-2741; (510) 428-7002; FAX: (510) 428-1196. Contact: Michael Cogan.

BEACHWOOD RECORDINGS (818) 888-3534. Contact: Stephen Chandler.

BIG O RECORDING (310) 854-5725. Contact: David Oubow.

BIG EAR STUDIO (415) 892-5911. Contact: Mel Martin.

BLACK CAT SOUND SERVICE (916) 268-1620. Contact: Chris Christensen.

BLACK EYED PIG STUDIOS (415) 781-8320. Contact: Kyle Statham.

BLINDFOLO STUDIOS (619) 486-4734. Contact: Gregg Brandalise.

BLUE DANUBE MUSIC (213) 464-5860. Contact: Peter J. Roberts.

BLUE MOON STUDIO

16 **022** **02** **02** **02** **02**

28205 Agoura Rd., Agoura Hills, CA 91301-2482; (818) 889-8920; FAX: (818) 889-1208. Contact: Diane Ricci. Engineers: Joe Vanneli, Joe Primeau. **Dimensions:** 20'x20'.

BLUE NILE RECORDING (818) 567-2243. Contact: Stephan Baer.

BLUE WHALE RECORDING (818) 965-7312. Contact: Steven McClintic.

BRICK HOUSE STUDIOS (415) 978-5431. Contact: Bob Wisnhausen.

BRILLIANT STUDIOS (415) 543-4262. Contact: Norman Kerner.



BROOKLYN RECORDING STUDIO
Los Angeles, CA

BROOKLYN RECORDING STUDIO

48 **02**

8000 Beverly Blvd., Los Angeles, CA 90048; (213) 655-9200; FAX: (213) 852-1505. Contact: Bill Dooley. Engineers: Bill Dooley, Tom Banghart, Ronnie Rivera. **Dimensions:** Studio: 30'x27', control room: 27'x25'. **Equipment:** Neve 8078, GML Series 2000 56-channel automation system, Otari MTR-90 MkIII, Ampex ATR-102 1/2" or 1/4", Ampex ATR-104 4-track 1/2", (2) Panasonic 3700 DAT, (2) Sony 850-ES, (2) control room mains custom-enclosed w/TAD components, (2) Yamaha NS-10M, (2) KRK 7000, (2) Teletonix LA-2A, (2) Fairchild 660, (2) Pultec EDP-1A3, (4) Pultec EQH-2, GML 8220 parametric EQ, Demeter VTMP 2A tube mic preamp, (2) UREI 1176, (4) dbx 160XT, (4) Drawmer DS-201 dual gate, Eventide H3000 SE, Lexicon 300, EMT 140 tube reverber plate, AMS RMX 15, AMS DMX 16, Yamaha REV-1, Yamaha REV5, Yamaha REV7, Lexicon 224, Lexicon Prime Time, (2) Roland SDE-3000.

DANIEL BROWN PRODUCTIONS (310) 433-4372. Contact: Daniel Brown.

FIL BROWN

16 **04** **02** **02** **02** **02**

PO Box 480213; Los Angeles, CA 90048-1213; (818) 845-7131; FAX: (818) 965-7877. Contact: Fil Brown. Engineers: Fil Brown.

CANTRAX AUDIO RECORDING (310) 498-6492. Contact: Rick Canata.

AT LAST . . . A COMPLETE JINGLE PRODUCTION COURSE

Copyright 1993
RSM

FULL-TIME, PART-TIME, ANYTIME YOU WANT YOU CAN WRITE, PRODUCE AND SELL JINGLES ALL OVER THE COUNTRY NO MATTER WHERE YOU LIVE. THE SIZE AND ADDRESS OF THE TOWN YOU LIVE IN DOESN'T HAVE A THING TO DO WITH IT. THE KNOWLEDGE CONTAINED IN THIS COURSE . . . DOES.

My name is La-Dair Guzman and I have been selling Jingles all over the country for the last 17 years. I started my Jingle career in motel rooms while on the road six nights a week playing music in clubs across the Midwest. I made more money selling Jingles than playing music.

I'VE ALREADY MADE THE MISTAKES FOR YOU.

In the past 17 years I have sold Jingles one-on-one, through the mail, through radio stations, ad agencies and on the phone. Which one do I recommend? I personally enjoy the phone the best. I have Jingles in 47 states and I haven't met face-to-face with 95% of them.

WHY SHOULD YOU ORDER THIS COURSE?

Because I'm going to show you all the secrets of the Jingle Business. The "real" world secrets of this business. With this course you will know exactly how to make the money you want in the Jingle Business. You will learn . . .

How to get clients anytime and anywhere.
How to write slogans and Jingles in minutes not hours.
How to compete with the "big boys."
How to record a top quality Jingle package for less than \$50.00 and sell it for \$1000.00!
How to make \$100-\$1000 next weekend
How to syndicate and make the big money
How to tell if the radio station is your friend or foe.
How to travel anywhere in the country for FREE.
How to use sound effects and character voices to make quick bucks in minutes. I SINCERELY MEAN THIS WHEN I SAY, "THERE IS A WHOLE LOT MORE!!!"

This is not just another "How To" book. This is a complete Jingle business course that you can take as far as you want to go. **357 PAGES JAM PACKED WITH EVERYTHING YOU NEED TO KNOW ABOUT THE JINGLE BUSINESS.** You will never be left with unanswered questions about what to do next.

YOU WILL NEVER BE ALONE UNTIL YOU WANT TO BE. Because when you order this course you will also receive **FREE** phone/ mail consultation for one full year.

AM I WORRIED ABOUT TEACHING YOU EVERYTHING I KNOW?

Not a chance! Why? Because the Jingle Business is as big as the **WHOLE UNITED STATES OF AMERICA.** This is a big country with literally millions of businesses that use and need Jingles, voice-overs and musical advertising. I'm like a knat on an elephant.

WHAT YOU LEARN IN THIS COURSE WILL PUT YOU LIGHT YEARS AHEAD.

Most people look around at their town and estimate how many Jingle sales are there. The size of your town doesn't matter. I'll show you how to sell Jingles all over the country. I will teach you things that will save you at least five years of your time. Even simple things like, how one sentence can kill a Jingle sale. Amateurs use it every day.

WHAT DO I GET AND HOW MUCH?

- 357-page manual (which also includes all of the paperwork and agreements I have used in the past 17 years).
- A **FREE** Bonus book that can be worth hundreds of thousands of extra dollars to you. It's called, **"HOW TO MAKE MONEY WITH YOUR MUSIC WITHOUT**

HAVING TO PLAY IN BARS." This book shows you over 20 different ways to make money with your musical talent that I have personally worked on and know are money makers. Things like . . .

Concert Promotions
Fund raising Tapes
Custom on Hold Music for Business Phones (I know of a company who sells 1000 of these packages a week!)
Contests
Cassette Coupons
Club consulting
Recording and Marketing Your Own Tapes. . . And Yes, it's true, "A Whole Lot More." I sold this book nationally for \$40. . . It is yours **FREE** when you order.

- If you act on this offer within the next 30 days I will include two valuable extra special reports **FREE.**

Report 1. Government Grants just for musicians. That's right, the government has millions of dollars it wants to give away to musicians. For example, there is a government grant up to \$50,000 to encourage the recording and distribution of American music. There are government grants for solo acts to play jazz, etc. This report gives you the requirements and guidelines so that you can get your fair share of any government grant you are qualified for.

Report 2. "The ABC's of Syndication." If you have traveled the country, you might have noticed that the same Jingle you heard in one area is playing in other areas. That's syndication and that's where the big-money is. Think about this. Every morning when you get up and read your favorite newspaper cartoon, that cartoonist might have only made \$5.00 from your local paper. But, syndication means that newspapers all over the country are paying \$5.00 for that cartoon also. That \$5.00 per paper could be making it's creator up to \$5000-10,000 per day.

- One full year of **FREE** phone/mail consultation.
- Receive this **SPECIAL OFFER** good for this ad only. If you order from this ad I will give you a **FREE** one year subscription to the only newsletter for the Jingle Business. "The Guerrilla Jingle Producers Newsletter." Every month you'll receive a jam-packed issue giving you the only information of it's kind. Become a part of a network of other Jingle Producers. **FREE** classifieds to sell equipment, trade or sell music beds. Regular subscription price is \$127 per year. Whew. . . that's truly everything you need to make it in the Jingle Business. A \$415, value for only \$249. You save \$166. Shoot, I sold my motel room Jingles 17 years ago for more than \$249. One Jingle sale and you will be on the profit side of this business.

HERE IS "ONE" OF MY GUARANTEES TO YOU: If, after studying and following my course and the step-by-step directions for 60 days, you are not satisfied, you can send it all back in resaleable condition for a full refund.

IF YOU HAVE THE TALENT, THE ABILITY TO CREATE MUSIC WHY NOT USE IT TO LIVE THE LIFE YOU WANT? HERE IS YOUR CHANCE TO MAKE MONEY AND HAVE THE MOST FUN YOU WILL EVER HAVE. LOOK AT IT THIS WAY . . . IF YOU DON'T THINK THAT YOU HAVE ENOUGH TALENT TO EARN BACK YOUR \$249- PLEASE DON'T BUY THIS COURSE.

WRITING THIS AD WAS FRUSTRATING . . . My biggest concern as I wrote this ad was whether or not I answered all of the questions that will come to your mind as you read it. So I decided to do something I hadn't planned on doing. Here is my phone number 702-263-9393 and I want you to call me if I have not made something clear to you. Maybe you have a question that I have not addressed

in this ad. Maybe you need some special arrangements to pay for the course. I remember a jeweler who paid for his Jingle package with a diamond ring. I also had a nightclub owner that paid for a \$2000.00 Jingle package with the quarters from his video games and pool tables. Don't be shy. I'm a musician and I'm getting tired of seeing other musicians with even more talent than I have frustrated that they can't make the money their talents deserve. This is the answer you have been looking for if you want extra money or want a full time career.

What others are saying about the Jingle Course!

I've been a professional musician for almost twenty years, including many sessions recording jingles for other people. Yet, those in the business have always been reluctant to share their marketing strategies, for fear of competition I suppose. Your course is a long awaited breath of fresh air! Simple, concise, creative thought in an industry clouded with hype, WHAT A CONCEPT! S. Diamond. . . Nevada

I just received my copy of "The Complete Jingle Course" and wanted to commend you for putting together such a thorough package. B. Cook. . . Texas.

Your Jingle course will indeed shorten the learning curve to the Jingle business. It all makes sense to me. I even just tried out a few of your tips for initial contact to see what rebuttals I might need, and getting the demo was too easy. R. Plates. . . Florida

. . . everything was laid out so clear, and easy to understand. Four days after receiving your course I was at a radio station negotiating a deal. A big thank you. This was one of my best investments. . . D. Mazon. . . Toronto, Canada

LET'S SEE YOU BEAT THIS OFFER ANYWHERE! IF YOU ORDER "THE JINGLE PRODUCTION COURSE" FROM THIS AD YOU RECEIVE THIS CONDITIONAL GUARANTEE: UP TO ONE FULL YEAR FROM THE DATE OF YOUR ORDER, IF YOU MAKE 12 JINGLE PRESENTATIONS (THAT'S ONLY ONE A MONTH) AND YOU DO NOT SELL ONE JINGLE PACKAGE, SEND ME A CASSETTE OF THE 12 JINGLES, THE NAMES AND ADDRESSES OF THE CLIENTS YOU MADE YOUR PRESENTATION TO. AFTER VERIFICATION THAT YOU DID INDEED MAKE 12 LEGITIMATE PRESENTATIONS WITH NO SALES RESULTS, **I WILL SELL A JINGLE PACKAGE FOR YOU. YOUR IDEA OR MINE? IT DOESN'T MATTER. I WILL THEN SEND YOU A \$249 REFUND AND KEEP ANY PROFITS ABOVE THE \$249 REFUND. PLUS, I'LL LET YOU KEEP THE WHOLE COURSE.** LET'S SEE ANYBODY BEAT THAT GUARANTEE!!

THE ONLY WAY YOU CAN LOSE ON THIS OFFER IS IF YOU PASS IT UP. IT'S UP TO YOU. If you've got the talent or you ready to learn, why not start right now? Order Today. Here is the address for checks and money orders. If you would like **SUPER FAST SERVICE ON YOUR CREDIT CARD CALL 1-800-365-8688**

RSM-Direct
 4542 E. Tropicana #211
 Las Vegas, NV. 89121

Please send me the "Jingle Production Course" with your special conditional guarantee. Enclosed is a check or money order for \$249 plus \$8 shipping and handling. Total of \$257. **DON'T FORGET MY BONUSES. THE BOOK-THE TWO REPORTS-THE ONE YEAR SUBSCRIPTION TO THE NEWSLETTER.**

Send to: Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____

To send in credit card orders please send card type (American Express-Visa-Mastercard) Card Number, Expiration Date, and Signature.

Recording Studios

Maximum analog tracks	Maximum digital tracks
Remote recording	MIDI production
Tape duplication	Audio-for-video/film
Digital editing/CD prep	In-house music services

CALIFORNIA

CONTINUED FROM PREVIOUS PAGE

CANYON STUDIOS

14954 Tulipland Ave., Canyon Country, CA 91351-1951; (805) 251-7509. Contact: Mark Evans. Engineers: Mark Evans.

CARDINAL RECORDING

623 Calle Tullipan, Thousand Oaks, CA 91360; (805) 493-2718. Contact: Tom Boyce. Engineers: Matt Schaffer, Tom Boyce.

CARROT PRODUCTIONS (415) 285-7071. Contact: Doug Carroll.

CLEAR LAKE AUDIO

10520 Burbank Blvd., North Hollywood, CA 91601-2218; (818) 762-0707; FAX: (818) 762-0256. Contact: Brian Levi and Colin Mitchell. Engineers: Brian Levi, Colin Mitchell.

CLEAR LAKE DIGITAL

10520 Burbank Blvd., North Hollywood, CA 91601; (818) 762-8531; FAX: (818) 762-0256. Contact: Michael Prince or Troy King. Engineers: Michael Prince, Troy King.

CLOUD NINE STUDIOS

275 Fairchild Ave., Ste. 101A, Chico, CA 95926-9014; (916) 342-7794; FAX: (916) 342-4633. Contact: Rich Cavanaugh. Engineers: Bruce Coykendall, Mark D'Antony, Kent Hooper, Rich Cavanaugh. Dimensions: Studio A: 30'x18', control room A: 23'x21'; Studio B: 15'x13'; Studio C: 13'x11'. Equipment: Amek/TAC Matchless 26x24, (2) Mackie 32x8, Fostex G-24S, (3) Alesis ADAT, (2) Tascam DA-30 DAT, Digidesign Pro Tools, Sony BVU-800, Sony R-7, Eventide H3000 Ultra-Harmonizer, (2) Roland SRV-2000, (2) Lexicon PCM60, Lexicon PCM42, Yamaha SPX90 II, Roland DEP-5, (2) UREI 1176, (2) dbx 160, dbx 166, (2) dbx 263x de-esser, Aphex 612 gates, Behringer Composer, Behringer de-noiser, Neumann U87, AKG 414 EB, AKG 414 ULS, many more mics. Mac Ilci, Mac Quadra 650, Performer 5.0, MOTU Digital Timepiece, (2) MOTU MIDI Timepiece, 2-gig hard drive, JBL 4430, Yamaha NS-10, Alesis Monitor One, (2) Korg O1/W, Roland JV-880, Oberheim OB-8, (2) Roland MKS-20, E-mu Procussion, (2) Alesis D-4. Description & Other Services: Cloud Nine Studios opened in 1989 and now offers three production rooms. Recently opened is Studio C, home of Kent Hooper's "Midnight Productions" with a huge selection of MIDI gear, Mackie 32x8 and ADAT. Studio B added Pro Tools digital workstation, two ADATs and Sony BVU-800 for lock-to-video. Studio A is a wonderful tracking/mixing room for all styles of music. We offer high-quality music production and audio for media of all kinds. Three great sound FX libraries and sound ideas production music. Rates from \$50/hr, \$65/hr for video lock-up.

COAST RECORDERS

1340 Mission St., San Francisco, CA 94103; (415) 864-5200; FAX: (415) 864-7541. Contact: Dan and Ketty Alexander. Engineers: Independent engineers available by request or referral. Full-time technical support. Dimensions: Studio A: 40'x25', control room: 20'x25'; Studio B: 20'x16', control room: 20'x18'; Studio C: 8'x10', control room: 12'x10'. Equipment: Neve 8026 44x24 w/Necam 96. Studio A: Neve 40-input w/GML automation. Studio B: Neve custom production desk. Studio C: Studer A820-24, (4) Otari MTR-10 2/4, (2) Ampex ATR-102, (4) Panasonic OAT, (6) UREI 813/811, (2) Genelec S-30, (4) Yamaha NS-10, (2) Genelec 1022, Dolby SR-24 24-channel, Dolby SR 2-track, Lexicon 480L, (2) Eventide H3000, (6) Pultec EQ, (12) ITI parametrics, (30) Neumann and AKG tube mics, (8) UREI limiters, (2) Fairchild tube limiters, (2) TC Electronic TC 2290, (2) EMT 140 plates, (100) miscellaneous microphones, (6) Neve 2254/3314 limiters, (3) TimeLine Lynx synchronized modules, (10) Telefunken V72 tube mic preamp, (4) Langevin tube mic preamp, (2) Teletronix LA-2 limiters, TCM 5000 mainframe, over 100 miscellaneous pieces of outboard equipment. Description & Other Services: Coast offers a very well equipped recording environment. Recent credits include: Love and Rockets, Samiam, 4 Non-Blondes, Faith No More, Joe Satriani, The Breeders, Stone Fox, Tito Puente, Paul Westerberg, Charlie Sexton, Red House Painters, Maria Mul-

daur, Chris Isaak, Arkane, Primus, Potato Eaters, Ritchie Kotzen, Baku, projects for Warner Bros. mca, 4 AD, China, Disney, Rough Trade, Nirvana, Slash, Sire, etc. Our rates are competitive and we would like to discuss your project, whatever your budget.

COCHRAN PRODUCTIONS (310) 863-4605. Contact: Bobby Cochran.

COMMAND PRODUCTIONS (415) 332-3161. Contact: Warren Weagant.

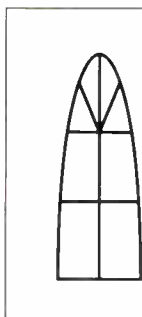
THE COMPLEX

2323 Corinth St., Los Angeles, CA 90064-1700; (310) 477-1938; FAX: (310) 473-2485. Contact: David DeVore. Engineers: Chad Blinman, Roland Alvarez. Dimensions: Studio A: 20'x26'; Studio B: 20'x32'. Description & Other Services: The Complex Studios consists of two fully equipped class A tracking studios with 48x24 GML consoles with GML automation. A 42'x60' rehearsal/tracking room and a 47'x67' sound stage are available for full production rehearsals, video shoots or connecting to both studios for large recording needs. Private lounges, production offices and an in-house digital mastering make The Complex a full-service facility.

CONSCIOUS SOUND PRODUCTIONS

PO Box 3084, San Rafael, CA 94912-3084; (415) 459-6869; FAX: (415) 459-6869. Contact: Benjamin Grant DePauw. Engineers: Benjamin Grant DePauw, Rhett Reddings. Dimensions: Studio: 37'x17', control room: 17'x15'. Description & Other Services: Conscious Sound Productions offers a peaceful, transcendental ambience designed to excite the creative flow. Our dead-quiet 24-track digital recording system features Waveform editing, software-based digital effects, and powerful MIDI sequencing capabilities. Our small, caring staff adheres to an uncompromising service ethic and sensitivity to artistic/business equilibrium. We believe that music, as all artistic expression, is among the most sacred of human endeavors—containing the potential to overcome ideological barriers, and facilitate an expanded appreciation for global unity.

CONTROL CENTER (213) 462-4300. Contact: R. Stanfield.



A room dedicated to recording

The Convent

A Virginia company

THE CONVENT
Beverly Hills, CA

THE CONVENT

330 N. Foothill Rd., Beverly Hills, CA 90210; (310) 288-2494. Contact: Leslie Thayer Mann. Engineers: Bradley Cook. Dimensions: Studio A: 16'x16'; Studio B: 8'x9'; Studio C: 8'x6'; control room 18'x24'. Description & Other Services: The Convent offers 48-track recording, including 24-tracks on 2" analog and 24-tracks A0AT w/BRC. Located on the Virgin Records lot in Beverly Hills, The Convent provides for a very relaxed, spacious and uncluttered recording environment. The studio features top-of-the-line solid-state and tube signal processing and microphones as well as complete array of MIDI gear. Clients include: Ben Harper, Sam Phillips, Bonnie Raitt, Stray Cats, Katey Sagal, Gilby Clarke, Scott Henderson and Jeff Lynne.

CONWAY RECORDING STUDIOS (213) 463-2175. Contact: Charlene Skeffington.

CORNERSTONE RECORDERS

9626 Lurline Ave., Ste. K, Chatsworth, CA 91311; (818) 341-1358; FAX: (818) 341-1330. Contact: Matthew Spindel. Engineers: Matthew Spindel, Richard Hasal, Eric Stitt Greedy. Dimensions: Studio: 30'x25', control room: 25'x25'. Equipment: Neve VR 60 w/Flying Fader Automation, Studer 820 24-track, Otari MTR-90 II 24-track, Studer A80 VO 2-track, Ampex ATR-104 4-track 1/2", Studer A810 2-track, Panasonic 3500 OAT, TAO TSM 1B, Yamaha NS-10M, Smithline, Auratone, AMS RMX 16 digital reverb, AMS 15-80S ODL, Lexicon 480L digital reverb 3.0 software, EMT 140 plate, EMT 240 Gold Foil, Yamaha REV5, Yamaha REV7, (4) Yamaha SPX90, Roland SRV-2000, Roland SDE-3000, Eventide H3000, (2) TC Electronic TC 2290 32-sec. sampling, (2) Lexicon PCM70, (3) dbx 165 comp/lim., (2) UREI 1176 comp/lim., (2) Summit Audio comp/lim., Summit

Audio stereo EQ, Summit Audio stereo mic pre, BBE 812 Aural Exciter, Dolby 301.

CAL CRAMER PRODUCTIONS

PO Box 291, Boulder Creek, CA 95006-0291; (408) 338-0704; FAX: (408) 338-0704. Contact: Cal Cramer.

CREATIVE EDGE COMMUNICATIONS (909) 980-8916. Contact: David Spiker.

CREATIVE MEDIA (714) 892-9469. Contact: Tim Keenan.

CRYSTAL SAND PRODUCTIONS

414 Collingwood St., San Francisco, CA 94114-2811; (415) 647-2244; FAX: (415) 647-2688. Contact: Ed Ulloa. Dimensions: Control room: 16'x20', sound: 14'x17'. Equipment: Tascam M-3500 32x8x36, Alesis ADAT, Digidesign Pro Tools, Denon DCM-450 CD player, JVC KD-W55 cassette, Panasonic SV-3700 DAT, Alesis MIDI-verb, Aphex Aural Exciter, (2) dbx 166 stereo compressor, Lexicon PCM70, Roland SRV-2000, (2) Yamaha SPX90 Yamaha D1500, AKG C-414 TL-II, AKG C-414 ULS, (2) AKG C-460/61, Millennium Media HV3 preamp, Countryman direct boxes, Bryston 3B, Smithline Audio SA1, Sony MDR-V6, V7 headphones, Mac Ilci, 50MHz, 32MB RAM, 160 MB HD, Pacific Coast Technologies 1.2 gig HD, (2) MOTU MIDI Timepiece, MOTU Digital Performer/Unisyn/Mosaic, Opcode Galaxy, Alesis SR-16, E-mu Performance, Ensoniq ESQ-M, Korg T-2, Korg Wavestation A/D, Roland D-550, Roland P-330, Roland R-8M/11 cards, Roland U-220/7 cards, Yamaha DX7E1, Yamaha Disklavier acoustic upright piano, Yamaha KX88, Yamaha TX7, 360 Systems pro MIDI bass. Description & Other Services: Crystal Sand Productions provides the following: audio recording, artist development, jingle/commercial production, MIDI music production, music production services, remote/location recording, residential services and sound reinforcement services. We specialize in music arrangement with our own in-house composer/arrangers and we can assist in all stages of production. We also offer publishing service/information and can help songwriters with everything from demos to copyrighting material. The studio sits on a hill with a gorgeous view of downtown San Francisco, the Bay Bridge and the East Bay. The facilities are spacious, comfortable and a few blocks from some great SF restaurants.

CUPID AUDIO

300 N. Clara St., Santa Ana, CA 92703; (714) 843-5969; FAX: (714) 541-5704. Contact: Robert Tomchak.

BRIAN CURTIN PRODUCTIONS (714) 548-3646. Contact: Brian Curtin.

CUSTOM AUDIO RECORDING (805) 324-0736. Contact: Trenton T. Houston.

DMG RECORDING STUDIOS (702) 786-1439. Contact: Bonnie Quaintance.

DANCE HOME SOUND (510) 652-7511. Contact: Lisa Richmond.

GLENN DAVIS (415) 775-9785. Contact: Glenn Davis.

DAVISOUNDS ORIGINAL SCORING (310) 450-1583. Contact: Peter Davison.

DAVLEN STUDIOS/A LAUREN ENT. GRP. CO. (818) 995-6170. Contact: Len Kovner.

DEEP SPACE RECORD (415) 566-6701. Contact: Kenn Fink.

THE OEMO SHOP (310) 823-4297. Contact: Oerin Lowry.

DEVA PRODUCTIONS (510) 222-1540. Contact: Bruce Mishkit.

DEVA PRODUCTIONS

130A 41st St., Manhattan Beach, CA 90266-3139; (310) 546-4692. Contact: Reid Stewart.

DIFFERENT FUR RECORDING

3470 19th St., San Francisco, CA 94110-1740; (415) 864-1967; FAX: (415) 864-1966. Contact: Susan Skaggs. Engineers: Howard Johnson, Ron Rigler, Mark Slagle, Matt Murman, Mack Clark, Nancy Scharlau, Adam Munoz. Dimensions: Studio: 25'x35', control room: 17'x21'. Equipment: SSL 4056E/G Series 48x48 w/Total Recall, Studer A800 MkIII 24-track, Studer A80 vu MkIII 24-track, Sony 3324 24-track digital, Studer A80 vu MkIII 2-track 1/2" & 1/4", MCI JH-110A 2-track and/or 4-track, Panasonic SV-3700 R-OAT, Panasonic SV-3500 R-OAT, Sony 1000ES R-OAT, Sony PCM-F1, (5) Onkyo Integra TA-2700 cassette decks, Sonic Solutions Digital Mastering Systems 2.0, Westlake TM-1, Tannoy NFM-8, Yamaha NS-10, Auratones, JBL 4310, JBL 4311, Dolby XP-24 SR 26-channel, Dolby 361 A & SR 2-channel, (3) TimeLine Lynx synchronization systems, Lexicon 480L digital reverb, Lexicon 224 digital reverb, AMS RMX 16, (3) Lexicon PCM70, Yamaha REV7, EMT 240 Gold Foil, Eventide DDL, (2) Lexicon Prime Time, Eventide H910 Harmonizer, (2) Lexicon PCM42, Eventide H3000 SE w/sampling, Yamaha SRX90, TC Electronic TC 2290, Yamaha C7



DIFFERENT FUR RECORDING
San Francisco, CA

grand piano, (2) Sony monitors 25" and 19", JVC 8250 3/4" U-matic, Neumann SM69, 269, 254, U87, U47, KM84 microphones, a large selection of microphones, GML 1084/1272 4-channel mic pre/EO, (2) Avalon M2 Class A mic preamps, Medici 2-channel EQ, (2) Drawmer DS-201 gates, Aphex Compellor, (6) Valley People Kepex II, (2) RM noise gates, (6) Valley People Gain Brains. **Extended Equipment:** (2) UREI 1176, (2) UREI LA-4A, (2) Apogee ADA converters, JL Cooper PPS-1000, Crown DC-300A w/Microtech 1000, BGW 500, Phase Linear Dual 500, Yamaha P2100/P2200, Macintosh IICI w/Studio Vision, Sound Designer II, and Sample Cell, Mackie CR-1604 mixer, Kawai KR1, Roland D-110. **Description & Other Services:** Complete seclusion and custom service in a very private atmosphere. Spacious lounge, kitchen, cable TV and off-street secured parking. Clients include Robert Cray, Suede, Phil Collins, Bobby McFerrin, Primus, Erasure, Martin Gore (Depeche Mode), Bobby Brown, numerous Windham Hill artists, as well as music for the TV series *Unsolved Mysteries* and various TV/Radio spots. Please call for brochure and rates.

DIGI-CUT PROJECT STUDIO



631 W. Sacramento Ave., Chico, CA 95926-4528; (916) 894-7778.
Contact: Ben Silverman. Engineers: Benjamin Silverman.

DIGITAL AUDIO TUBE TERMINAL (209) 658-8283. Contact: Gerald P. Cook.

DIGITAL MX (408) 370-7873. Contact: Duane Miller.

EARL R. DINGMAN PRODS. (213) 668-2213. Contact: Lucy Russo.

DOG HOUSE (818) 994-1283. Contact: Kiley De Jesus, Dan Garza.

DOG HOUSE RECORDING (818) 782-3977. Contact: Joseph Braus.

DON'S KEYBOARD STUDIO



3295 Jamie Way; Hayward, CA 94541; (510) 727-0932. Contact: Don Turney. Engineers: Don Turney. Dimensions: Studio: 20'x13', control: 18'x13'.

DOUBLE TIME RECORDING STUDIO



PO Box 710925; Santee, CA 92072-0925; (619) 448-1717; FAX: (619) 448-1717. Contact: Suzanne Forrest. Engineers: Jeff Forrest.

DOWNTOWN REHEARSAL'S 3RD ST. STUDIOS (415) 822-7625. Contact: Greg Koock.

DRUZ MUSIC (213) 467-1645. Contact: Jennifer Johnson.

DYE HARD RECORDING (818) 980-6666. Contact: Mike Rand.

8TH AVE. RECORDING STUDIO (415) 348-4836. Contact: James Newberry.

EARTHSKY (310) 374-0369. Contact: Paul W. Melnychuck.

EAST COAST BEAT PRODUCTIONS (408) 972-1334. Contact: Harry Long.

ECHO SOUND RECORDING



2900 Los Feliz Blvd.; Los Angeles, CA 90039-1503; (213) 662-5291. Contact: Mike Williamson. Dimensions: Studio A: 20'x25'; Studio B: 25'x30'. **Equipment:** Trident Vector MkII 40x40x32 w/moving fader automation, Trident 80C 32x24x24 w/moving fader automation, (2) Studer A827 24-track, Sony/MCI JH-24, Sony APR-5003 1/2" & 1/4" 2-track w/ SMPTE, Otari MTR-12 1/2" 2-track, (2) TimeLine MicroLynx, (3) Panasonic SV-3700 DAT, Eventide Ultra-Harmonizer, TC Electronic TC 2290, Lexicon 480L, Teletronix LA-2A, (5) dbx 160 comp., (3) Orban 622B para. EQ, (2) Yamaha Q2031 graphic EQ, AMS 15-30S, (5) SPX90, (2) REV5, REV7, (4) Klark-Teknik gates, (8) Klark-Teknik comp., Drawmer comps., Crest power amps, (4) Nakamichi MR-1 cass., API EQ, API mic pre, (2) Eventide Harmonizer H949, (4) dbx 166, (2) dbx de-essers, Aphex Dominator limiter, (2) Aphex Exciter, (2) NS-10M, Westlake BBSM-4 near-field, Roland SDE-3000, Lexicon Prime Time, Sony PCM-2500 DAT, Ensoniq ASR-10 MIDI station, grand piano, Akai MPC60, Emulator SP-1200. **Description & Other Services:** Echo Sound Recording



ECHO SOUND RECORDING
Los Angeles, CA

provides you with professional quality cost-efficient recording services. Announcing the new Trident Vector MkII console, 40x40x32 with DiskMix moving fader automation recently installed in Studio A. The Vector is Trident's most sophisticated console to date, complete with post-production design. Studio B features the Trident 80C console, complete with 48-channel DiskMix ARMS III moving fader console automation and dual Studer A827, 24-track recorders for 24- & 48-track productions. We continue to provide Gold and Platinum recording services for major labels and many various independent and commercial projects. Our services include 24- & 48-track production and moving fader automation mixdown facilities with a wide array of outboard and signal processing gear.

PHIL EDWARDS RECORDING



2690 Sulphur Dr.; Hayward, CA 94541-5605; (510) 881-5111; FAX: (510) 881-5112. Contact: Phil Edwards. Engineers: Phil Edwards, Chris Coon. Dimensions: 30'x30'.

ELDORADO RECORDING STUDIO (213) 467-6151. Contact: Gary Gunton.



ELUMBA STUDIOS
Los Angeles, CA

ELUMBA STUDIOS



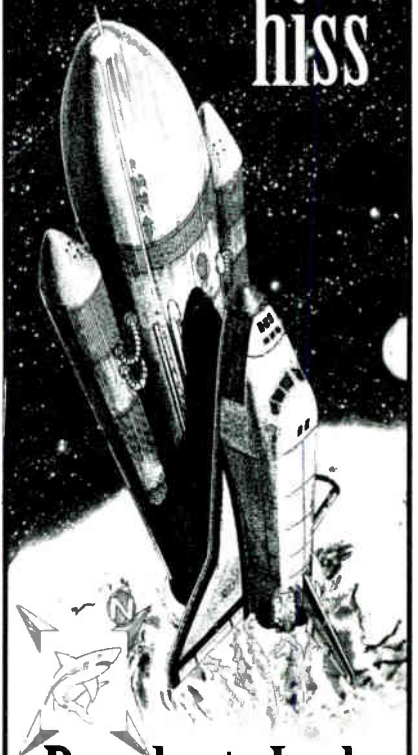
1538 N. Cahuenga Blvd.; Los Angeles, CA 90028-7313; (213) 461-4515; FAX: (213) 461-4622. Contact: Jo Keita. Engineers: Squeak Stone. **Equipment:** Solid State Logic 6056 w/G Series computer, (2) Studer A800 MkIII 24-track, Studer A820 2-track, Ampex ATR-102 2-track, Panasonic 3700 DAT recorder, Mitsubishi X-850 32-track, (2) Studer 710 cassette deck, (2) Yamaha NS-10M, (2) Augspurger custom-design w/TAD, (2) Auratone 5C, (2) JBL 4430, (2) TimeLine Lynx, (3) Bryston 4B amp, (3) Bryston 3B amp, Crown D-110A amp, Crown D-150, Perreux 6000B amp, AMS RMX, AMS DMX, Lexicon 480L, Publison Infernal Machine 90, TC Electronic 1210, Eventide 2016, Eventide H3000 Ultra-Harmonizer, (2) Yamaha SPX90, (2) Yamaha REV7, Roland SDE-3000, EMT 162 plate, Eventide 910 Harmonizer, (6) API 550A EQ, (2) API 560B EQ, Sontec 250C dual parametric EQ, Teletronix LA-2A, (2) Summit Audio tube limiter, (2) Inovonics 210 compressor, (2) dbx 165 compressor, (2) 160X compressor/limiter, Drawmer DS-201 dual gate, (2) Valley People Kepex II, (6) dbx 902 de-essers. **Extended Equipment:** Lexicon PCM70, Lexicon Prime Time II, Orban 622 dual parametric EQ, Aphex Studio Dominator, Barcus-Berry 802, Dynatronics FS-1 cyclosoric panner, Aphex Exciter Type C.

EMERYVILLE RECORDING CO.



1331 61st St., Unit C; Emeryville, CA 94608-2141; (510) 655-9490. Contact: Randy Rood. Engineers: Steve Horowitz, Randy Rood. Dimensions: 25'x30'x15'. **Equipment:** Neotek IIC with MegaMix automation, Ampex MM 1200 24/16-track, Ampex 440 half track, Panasonic SV-3500 DAT, Tascam DA-30 DAT, (25) Nakamichi MR-2 cassettes, TC Electronic M5000, Lexicon 200, Lexicon LXP-1, Lexicon LXP5, Macintosh IIcx (1 gig), Sound Designer, Studio Vision, Deck, Opcode Studio 3, Alesis D-4, UREI 809, Yamaha NS-10, UREI LA-4A, Eventide Omnipressor, Symetrix 522, Symetrix 200, BBE Sonic Maximizer, PQ3 parametric EQ, Neumann U87, Neumann U48, AKG C-414, Sony C-37, Shure SM81, Shure

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- Digital editing/CD prep In-house music services

CALIFORNIA

CONTINUED FROM PREVIOUS PAGE

SM56, Sennheiser 421, EV RE20, Shure SM53, Countryman direct boxes, Hammond B-3, Sohmer piano, Fender Vibrolux, Fender Bassman, Farfisa mini-compact.

EMOTIVE STUDIOS (510) 339-0815. Contact: Alex Kach.

EN VUS STUDIOS (510) 886-1746. Contact: Joe Manifesto.

ENCORE STUDIO INC. (818) 842-8300. Contact: Darryl Caseine.

ENTOURAGE STUDIOS

024
11115 Magnolia Blvd.; North Hollywood, CA 91601-3813; (818) 505-0001; FAX: (818) 761-7956. Contact: Guy Paonessa.

EVOLVING PRODUCTIONS (707) 277-7211. Contact: Christopher Grinstead.

4TH STREET RECORDING (310) 395-9114. Contact: Jim Wirt.

52ND STREET

04 **024** **048** **096**
1741 Ivar Ave., Ste. 204; Los Angeles, CA 90028-5115; (213) 463-5252; FAX: (213) 465-2079. Contact: Stu Yahm. Engineers: Kris Solem, Sr. Engineer; Lou Hemsey, Bruce Hollihan, Paul McCabe, David Peterson. Equipment: Sonic Solutions, Digidesign Pro Master 20 w/Sounddesigner II, CD-R "one-off" CD recorders, Nakamichi real-time cassettes, Soundcraft, Otari MTR-12/MTR-20 2- and 4-track analog recorders, Dolby A/SR, Sony PCM-2700 4-head Pro DATs, Klark-Teknik EQ, UREI EQ, Yamaha EPX, dbx comp./lim., Infinity & Yamaha monitors, Neumann & AKG mics. Description & Other Services: 52nd Street is a leader in quality tape duplication and media replication for the record, film and music industries. Duplication services include: real-time cassettes on customized Nakamichi decks, quality high-speed cassettes, complete CD services, small and large quantities, video duplication. Recording services include advertising, radio production, books on tape. Complete editing and mastering services in digital domain on Sonic Solutions or Digidesign, in analog on Otari MTR-20 1/2" 2-track Dolby SR. Clients include major record, film, production and publishing companies. Awards: Grammy for Gilda Radner's *It's Always Something* (Simon & Schuster), National Public Radio Silver Awards.

FANFARE STUDIOS

024 **032** **048** **096**
120 E. Main St.; El Cajon, CA 92020; (619) 447-2555; FAX: (619) 447-5571. Contact: Ron Compton. Dimensions: Studio: 25'x30', control room: 17'x20', iso rooms: 10'x12' and 7'x7'. Equipment: MCI 636 40x36 full mixing automation, MCI JH-24 24-track (2"), MCI JH-16 16-track (2"), (5) Alesis ADAT digital multitracks (40-chan) w/BRC, MCI JH-100 2-track, (2) Ampex 440B 2/4 tracks & full track, (2) Tascam DA-30 stereo DAT, (2) Aiwa AD-F810 cassette, Digidesign Sound Tools w/ Sound Designer II, Macintosh IICI and Sample LEO, (4) JBL 4330 (bi-amped w/1/3 octave EQ), (2) Digital Designs near-field, (2) Yamaha NS-10M near-field, EMT SJ-140 acoustic stereo plate, Lexicon 224 digital reverb, Ensoniq DP/4A, Alesis Quadverb, (3) Yamaha REV7, (3) Yamaha SPX90, (2) Digi-Tech DSP 128, Adams-Smith Zeta-3, (2) Dolby A-361, Roland SN-550 digital noise eliminator, (4) Furman QN-4A noise gate, (2) dbx 165 compressor, (4) UREI LA-3A, UREI 1176LN limiter, (2) dbx 166 compressor, (2) BBE Sonic Maximizer, (12) Neumann mic: (4) U87, (4) KM86, KM84, KM88, U47 tube, (6) AKG mics: 814, 202E, 119 (over 50 mics to choose), (2) Emax II w/complete library, (2) Sony 3/4" broadcast video machines, Yamaha C7 conservatory grand piano.



FANTASY STUDIOS
Berkeley, CA

FANTASY STUDIOS

048 **032** **048** **096**
10th & Parker Streets; Berkeley, CA 94710; (510) 486-2038; FAX: (510) 486-2248. Contact: Nina Bombardier. Engineers: Michael Semanick, Eric Thompson, house independents—Michael Rosen, Wally Buck, Stephan Hart, Dave Luke, Vinnie Wajno, Tom Size, Neill King. Dimensions: Room A: studio: 28'x45', control room: 16'x19'; Room B: studio: 21'x24'x32'. (3) Studer A800 24-track, (2) Studer A800 MkIII 24-track, (5) Studer A80 2-track 1/2" and 1/4", Studer A80 4-track 1/2", Mitsubishi X-850 32-track digital, (6) Mitsubishi X-80 2-track, MCI JH-110C 4/8-track, (2) Sony PCM-1630 2-track digital w/D4000, (3) Sony PCM-F1 2-track digital, (10) DAT recorders. George Augspurger 3-way custom monitor, UREI 813, Westlake 3-way main monitor, Yamaha NS-10M, Dolby A, SR, dbx, TimeLine Lynx, (3) EMT 140 Echoplate, AMS reverb, EMT 250, Lexicon 224XL, Lexicon 200, Lexicon 480, PCM60, Bel DDL, Lexicon PCM42, AMS DD., PCM70, Yamaha SPX90, Eventide H3000, TC Electronic TC 2290, complete selection of microphones including Neumann, Telefunken, AKG, Schoeps, Shure, Electro-Voice, Sony, Beyer, Sennheiser, RCA, Sanken, PML, etc. Description & Other Services: Fantasy draws clients from the full spectrum of modern music. We work with artists on every level, from regional sensations trying to break out nationally, to established stars. Fantasy's tape-copy room accommodates 1/4" and 1/2" analog, DAT and Mitsubishi X-80 cassette copies. Mastering facility for LP, cassette and CD mastering features Neumann lathe, Zuma audio computer, Studer analog, Mitsubishi X-80, DAT and Sony 1630. A CD room prepares tapes for CD manufacturing including Sony 1630, Harmonia-Mundi, Mitsubishi X-80, DAT and Sonic Solutions NoNoise™ systems for digital editing or removal of any type of noise problem. Foley ADR stage to large screen projected video. Music scoring to video.

FAT TRACKS

024 **04** **048**
PD Box 5786; 1213 N. Chester Ave.; Bakersfield, CA 93388; (805) 393-6048. Contact: Rick Davis. Engineers: Max Reese. Dimensions: 30'x50'.

FEATHER RIVER RECORDING (916) 872-8094. Contact: Brian Hauck.

FICKLE HILL STUDIOS (707) 826-0242. Contact: Doug Shernock.

FIESTA SOUND

032 **048**
1655 S. Compton Ave.; Los Angeles, CA 90021; (213) 748-2057; FAX: (213) 748-5388. Contact: Rick Robeson. Engineers: Salvador Sandoval, Octavio Villa, Dale Lawton. Dimensions: Studio: 30'x60' plus isolation rooms, control room: 25'x15'. Equipment: MCI 428 32x24 mixing console, MCI: 32-track, MCI 2-track, Otari 2-track, Panasonic 3700 DAT recorders, JBL 4333 monitors, Lexicon 480 digital reverb, Eventide H969 Harmonizer, Lexicon DDL, MasterRoom III echo, Yamaha REV7, Yamaha SPX90, UREI graphic EQ, 31-band EQ, Dolby, UREI 1176, dbx 160 compressor/limiter, Orban 424 comp/limiter, Crown DC-300, Neumann U87, Neumann KM84, AKG C-452, AKG C-414, Sennheiser MD-421, Shure SM7, Sony ECM-33F, EV RE20, Steinway 6' grand piano, Fender Rhodes electric piano, D-6 clavinet, ARP Omni, ARP Odyssey synth, Fender Twin reverb amp.

FIRESTATION RECORDERS (805) 640-1828. Contact: Tom N. Stasi-nis.

FLAVIANI RECORDING

048 **024** **048** **096**
846 33rd Ave.; San Francisco, CA 94121-3430; (415) 386-2722; FAX: (415) 386-2722. Contact: Victor Flaviani.

FLIGHT 19 STUDIO (619) 489-6904. Contact: Valery Sailudinov.

"FOR THE RECORD" RECORDING STUDIO

024 **048** **096**
833 W. Collins; Orange, CA 92667; (714) 771-1410. Contact: Eric Gartner.

FOX FIRE RECORDING

024 **02** **048** **096**
16760 Stagg St., #210; Van Nuys, CA 91406-1642; (818) 787-4843. Contact: Rudi Ekstein.

FUNNY FARM STUDIOS

024 **024** **048** **096**
4014 Colfax; Studio City, CA 91604; (818) 769-0076; FAX: (818) 769-2522. Contact: Craig Doubet.

G AND B STUDIO (714) 434-6064. Contact: Gerard Guerner.

GALANE PRODUCTIONS (408) 725-0996. Contact: Michael Galane.

PHILIP (ROSCOE) GALLO PRODUCTIONS

024 **02** **048** **096**
3112 Laguna; San Francisco, CA 94123; (415) 563-8223. Contact: Roscoe Gallo.

GARRISON PUTNEY SOUND (310) 494-4552. Contact: Clovis Putney.

GILLETTE RECORDING SERVICES

048 **04** **048** **096**
255 N. El Cielo Rd., Ste. 466; Palm Springs, CA 92262-6974; (619) 323-6073. Contact: Richard Brown Jr. Engineers: Richard Brown Jr.

GLOBE RECORDING STUDIOS (415) 381-1702. Contact: Adam Berkowitz.

GOLDEN GOOSE RECORDING (714) 548-3694. Contact: Dennis P. Rose.

GOLDMINE RECORDING

024 **08** **048** **096**
1393 Callens Rd.; Ventura, CA 93003; (805) 644-8341; FAX: (805) 644-1822. Contact: Jeff Cowan. Engineers: Mick Young, Jeff Cowan, Tracy Kahanamoku, John Morris. Dimensions: Studio: 66'x26', control room: 18'x16'. Equipment: Neotek Series II 28x24 w/Jensen 990 mixing console, Otari MTR-90 24-track, Tascam TSR-8 8-track, Otari 5050B 2-track, Technics 1506 2-track, Panasonic SV-3500 recorders, (2) Aiwa F770 cassette decks, (2) UREI 813, (2) Westlake BSM-6, (2) Yamaha NS-10, (2) Genelec 1031A monitors, (2) Yamaha REV5, Yamaha SPX90 II, TC Electronic 1280 DDL, Korg DRV-3000, Ensoniq DP/4, (10) Neumann various, (6) Sennheiser various, (6) AKG 414, (4) AKG 451, (2) RCA 44-A, RCA 77-D, (2) UREI LA-2A limiter (2) dbx 161, (4) Valley People noise gate, (4) Omni Craft noise gates, (2) Hatter DH-500 power amps, Fostex 600 power amp, Phase Linear 700 B power amp, Yamaha C7 grand piano, JVC 3/4" U-matic video.

STEVE GRAHAM SOUND ENG. (408) 629-1580. Contact: Steve Graham.

GRANDMA'S WAREHOUSE

016 **08** **048** **096**
355 Glendale Blvd.; Los Angeles, CA 90026; (213) 484-8844; FAX: (213) 483-4445. Contact: Andrew E. Bush. Engineers: Andrew Bush, James Brenner. Dimensions: Studio: 19'x22' w/ 7'x9' iso, control room: 16'x19'.

GRANITE RECORDING (310) 659-8565. Contact: Brian Carney.

GRASS SOUND SERVICE (408) 394-1065. Contact: Michael A. Grass.

JOHN GREGORIUS (714) 841-1335. Contact: John Gregorius.

GRIGSBY MUSIC (510) 635-8835. Contact: David Grigsby.

GROOVIN' ART (213) 482-9151. Contact: Hiroto Kobayashi.

GROUND CONTROL STUDIOS (818) 841-6800. Contact: Paul Ratajczak.

GROVER SOUND (805) 948-1500. Contact: Dave Grover.

GUESS RECORDING STUDIO

024 **048** **096**
11541 Hartsook St.; North Hollywood, CA 91601-3614; (818) 769-9569; FAX: (818) 980-2478. Contact: Rudy Guess. Engineers: Rudy Guess. Dimensions: 20'x20'.

HADLEY SOUNDS

024 **08** **048**
372 Brannan St.; San Francisco, CA 94107-1830; (415) 512-8920; FAX: (415) 512-9244. Contact: Ian Hadley. Dimensions: Studio: 16'x18', control room: 18'x24'.

MERLE HAGGARD'S TALLY STUDIO (916) 547-4860 Contact: Steven Grah.

BRAD HAMMETT STUDIOS (916) 269-2861. Contact: Brad Hammett.

HEART STREET STUDIO



PO Box 822: Novato, CA 94948; (415) 459-7594. Contact: Richard Duvall.



HENDRIX HUMBURG PRODUCTION
San Diego, CA

HENDRIX HUMBURG PRODUCTION



4866 Russhden Ave.; San Diego, CA 92117-3138; (619) 292-9542. Contact: Russ Humburg. Engineers: Russ Humburg. Dimensions: 21'x16'.

HIDDEN FOREST STUDIO (805) 499-7131. Contact: Gary Boren.

HIGHLAND STUDIO



PO Box 554; Los Gatos, CA 95031-0554; (408) 353-3353; FAX: (408) 353-3388. Contact: Joe Weed. Engineers: Joe Weed. Dimensions: 22'x17'x12'.

HIGHLAND STUDIO (510) 601-0271. Contact: Gregory Howe.

HIT SINGLE RECORDING SERVICES



1935C Friendship Dr.; El Cajon, CA 92020-1130; (619) 258-1080; FAX: (619) 258-1558. Contact: Randy Fuelle. Engineers: Randy Fuelle, Steve Rarick, Phil Rockhold. Dimensions: 20'x25', 4'x8', 17'x19'.

HITMAN MUSIC (510) 763-1720. Contact: Angelo B. Dominguez.

HITMIX PRODUCTIONS (213) 935-1375. Contact: J. David Dyer.



JOE HOFFMANN STUDIOS
Occidental, CA

JOE HOFFMANN STUDIOS



PO Box 840; Occidental, CA 95465-0840; (800) 51-RECORD. Contact: Joe Hoffmann. Engineers: Joe Hoffmann, Brian Walker. Dimensions: Studio: 23'x26', control room: 16'x21', iso: 10'x14'. Equipment: Neotek Series: il 28x24x2, Ramsa 3210A 10x4, Soundcraft Spirit 8x2x1, (3) Alesis 8-track digital ADAT, Alesis BRC Controller, Alesis AI-1 digital interface, Panasonic SV-3500 DAT, Panasonic SV-3700 DAT, Panasonic SV-255 portable DAT, Otari MTR-90 2" 16/24-track, Otari MTR-12 1/4" 2-track, Otari MX-5050 MkIII 1/2" 8-track w/dbx, (2) Denon, Teac, Akai cassette recorders, KEF 104-2/105-2 reference mons., JBL 4403/4311 studio mons., Klark-Teknik DN 780 reverb/effects, Sony MU-R20 reverb/effects, Lexicon PCM70 digital effects/reverb, Lexicon 200 reverb, Master-Room XL-305 spring reverb, Roland SV-2000 reverb/delay, Roland DEP-5 effects/reverb, BBE 422A Sonic Maximizer, (2) dbx 263x de-esser, (2) dbx 1531P 1/3 oct. graphic EQ, (2) Phase Linear E-51 5-band

parametric EQ, (2) UREI LA-4 comp/limiter, (2) Symetrix 501 peak RMS comp/limiter, Symetrix 522 stereo processor, (3) AKG C-414b ULS, (3) AKG 460B, (4) B&K 4006, (2) Sony C-48, (2) Neumann KM84, (3) Sennheiser 421, (2) Sennheiser 441, (2) Shure SM58 wireless True Diversity, Samson lavalier wireless, Beyer selection and many others, Panasonic AG-455 Pro S-VHS camera/stereo. Description & Other Services: Hoffmann Studios is a beautiful acoustic space nestled in the wooded hills of western Sonoma County. This custom-built studio is the premier facility for acoustic recording, including jazz, rock, new age, classical, traditional and world music. Our 9' Steinway Concert Grand is a favorite of many Bay Area artists. Awards include NAIRD Best Seasonal Release for *The Christmas Rose* by Patrick Ball, celtic harpist, Billboard's Best of the Year '92 for *Flights of Improvisation* by G.S. Sachdev, bamboo flute and Zakir Hussain, tabla and on Billboard's World Music Album of the Year '93 *Global Meditations: Raga Madhu* by G.S. Sachdev.

HOLLICRAFT STUDIOS (510) 689-3444. Contact: Carol Greenley.

HOLLOWAY PRODUCTIONS



9541 Sante Fe Springs Rd.; Santa Fe Springs, CA 90670-2442; (310) 941-1099. Contact: Edward Cabral. Engineers: Edward Cabral.

HOLLYWOOD INTERACTIVE PROMEDIA



12441 Magnolia Blvd.; North Hollywood, CA 91607; (818) 508-4447. Contact: Rick O'Neil. Engineers: Rick O'Neil. Description & Other Services: High-tech multimedia audio production facility. Audio for interactive media as well as CD pre-mastering, Pro Tools digital editing, sound FX edit to picture, MIDI song programming with Cubase audio and Studiovision Pro. Vocal specialists, voice-over and ADR. In-house music production and composition for records, film and video. Call for excellent project rates.

HOLLYWOOD SOUND RECORDERS INC. (213) 467-1411. Contact: Vicki Giordano-Trudell.

HOME BASS (415) 681-4476. Contact: Alan Home.

HOUSE OF FAITH (415) 326-6325. Contact: Bart Thurber.

HUMBLOT SOUND SERVICES (805) 524-1941. Contact: Edward Lapple.

HYDE STREET STUDIOS



245 Hyde St.; San Francisco, CA 94102; (415) 441-8934; FAX: (415) 441-8943. Contact: Michael Ward. Engineers: Mark Needham, Matt Kelley, Tom Doty, Larry Schallit, Ross Yeo, David Ogilvy. Dimensions: Studio A: 39'x24', control room: 14'x23'; studio D: 31'x21', control room: 18'x21'; Room 3: booth: 4'x9', control room: 14'x15'; room 4: 34'x21', control room: 14'x9'. Equipment: Neve 8048 38x16x24 w/NECAM 96 moving fader automation, Amek 2500 38x16x24 w/MasterMix disk automation, Biamp Legend 28x16x28 w/Cooper Mixmate, (3) Studer A800 MkIII 24/16, Ampex ATR-104 w/1/4", 1/2" 2- & 4-track heads; Otari MTR-12 1/2" & 1/4" 2-track, Otari 5050B 1/2" 8-track, (2) Otari 5050B 1/4" 8-track, (3) Nakamichi MR-1, (2) Marantz AMD500, (2) Panasonic SV-3700, Augspurger, JBL, TAD, Westlake, Meyer Sound Labs, Tannoy, LGM PBM-8, PMB-6.5, Yamaha NS-10, JBL 4430. Large collection of mics, including many vintage tube mics. Lexicon: (2) 480L w/3.0 upgrade, (2) PCM70 w/3.1 upgrade, (2) PCM60, (2) PCM42, PCM41; Yamaha: (2) SPX900, REV7; TC Electronics: (2) 2290, M5000; Eventide: 3500, 3000 w/HS322 sampling board, 949, Master-Room spring reverb; EMT stereo plate, (2) live chambers. Extended Equipment: Ear 660, (2) Teltronix LA-2A tube, (2) RCA BA-6A tube, (4) Neve 2254, (3) UREI 1176LN, (3) dbx 165A over easy, Drawmer 1960 stereo tube, (6) Drawmer DS-201 stereo gate, (5) Valley People Dyna-Mite gate, ADR Scamp rack modular effects system w/6 channels gates, 3 channel comp, ADT module, stereo panner; EQ: (2) Lung PEQ-2, (2) Neve 2074, (2) K&T DN27 1/3 oct., White Instruments 4000 d1/3 octave, White Instruments 4100A stereo octave, (5) Neve 1272 class A mic preamp, Hammond B-3 w/Leslie, Yamaha C3 6' grand piano, pool table, 2 lounges and a full kitchen.

HYPER-IMAGE ENTERTAINMENT (310) 449-4009. Contact: Bud Rizzo.

I S M (310) 452-1565. Contact: John Bryant.

IMSTEIN RECORDING STUDIO (408) 745-1519. Contact: Mark Stein.

INDIGO RANCH-MALIBU (310) 456-9277. Contact: Richard Kaplan.

INFINITE STUDIOS



PO Box 1709; Alameda, CA 94501; (510) 521-0321; FAX: (510) 521-0368. Contact: Michael Denten.

INNOVATIVE QUALITY SOFTWARE (905) 695-1744. Contact: Jeff Coleman.

INTERACTIVE AUDIO (415) 431-0778. Contact: Gary Levenberg.

JAG PRODUCTIONS (619) 973-4958. Contact: Jeff A. Gibson.

JEL RECORDING STUDIOS (714) 631-4880. Contact: Sandra Gentosi.

JAMLAND STUDIOS (818) 361-2224. Contact: Roger Curley.

JANDEMONIUM STUDIOS



5739 Tujunga; North Hollywood, CA 91605; (818) 769-9966; FAX: (818) 769-9498. Contact: Eric Rathgeber, Jan Lucas. Engineers: Jan Lucas, Eric Rathgeber. Dimensions: Control room: 30'x17'x11', live room: 35'x25'x14', iso booth: 18'x13'x8'. Equipment: Neve 8108 48-input, GML moving fader automation, Studer A827 24-track, 3M 79 24-track, UREI 813 custom monitors, Studer TLS 4000 synchronizer, GML 8200 stereo parametric, (3) API 550, (2) Pultec MEQ-5, dbx 120XP (Boom box), BBE 862, SSL stereo comp/limiter, (3) dbx 165/dbx 160, (2) UREI 1176LN, UREI LA-4, (2) Teltronix LA-2A, (3) Drawmer DS-201 2-ch., (2) Gatex quad gates, Lexicon 480, Eventide H3000 DSE, Lexicon PCM70, Yamaha REV7, SPX90/SPX90 II, TC Electronic TC 2290, (2) ART 1500, Telefunken U47 tube, Neumann U87/U64, KM84, AKG 414, 451/452, D-112, Sony C-48, Sennheiser 421, Sony BVU-800 3/4" video, various full-size color monitors, 5-10 keyboards and samplers, computer/sequencers, Akai DR4 hard disk recorder, Panasonic 3500 DAT, Sony 1/2" JH-110 2/4-track. Description & Other Services: Specializing in rock, hip-hop, R&B and pop, Jandemonium is a versatile room with an excellent sound for tracking and mixing. The Studer, GML automation and classic Neve 8108 combination is complimented by a large assortment of great outboards. Secured parking and great people make this an ideal facility for your next project.

BONNIE JANOFSKY



458 N. Curson Ave., Ste. 104; Los Angeles, CA 90036-2316; (213) 658-5997; FAX: (213) 658-6521. Contact: Bonnie Janofsky. Engineers: Bonnie Janofsky. Dimensions: 15'x20'. Description & Other Services: Specializing in composition, arrangements (live and MIDI), take-downs, transcribing MIDI sequences, copying and engraving of music (sheet music, books, etc.)—all of your music notation needs. All styles, including jazz, pop, Latin, Dixieland, classical, etc. MIDI to live combo to full orchestra. 12-track recorder, DAT, cassette, synths, drums, effects. Films, themes, jingles, live shows, demos (live and MIDI sequencing). Video lockup with SMPTE time code. Macintosh computer, laser printer, MIDI, Finale and Cubase software. Clients include: The Tonight Show starring Jay Leno, Patrick Moraz, Moon dust Productions (film scores), Bureau One (ad agency—jingles), Mark Taper Forum.

JINGLE BELLS PRODUCTION CO. (510) 706-2400. Contact: Michael Hurwitz.

JOEY MOBILE RECORDING (415) 285-7339. Contact: Matt Murman or Nancy Scharlau.

JOINT EFFORT PRODUCTIONS (310) 640-8555. Contact: Bobby Zee.

JUDE PRODUCTIONS LTD. (916) 432-9470. Contact: Russell Brian Brooker.

KCET-TV (213) 953-5310. Contact: Gerald Zelmger.

KPSL RADIO (619) 323-5775. Contact: Ray Johnson.

KRP RECORDING (209) 358-4577. Contact: Bob Pogue.

KEITH PRODUCTIONS AND RECORDING (619) 287-0534. Contact: Dennis Keith.

KINGSOUND STUDIOS










7635 Fulton Ave.; North Hollywood, CA 91605-1805; (818) 764-4580; FAX: (818) 764-4680. Contact: Eddie King.

KIVA-WEST STUDIO



4431 Petit Ave.; Encino, CA 91436-3211; (818) 990-1296; FAX: (818) 990-3306. Contact: Gary Belz. Engineers: Howard C. Wiling. Dimensions: Main Studio: 32'x16'x9', control room: 16'x18'x9'; iso booth 1: 10'x14.5'x9'; iso booth 2: 9.75'x8.75'x7.5'. Equipment: EMT 250, Lexicon 224X, (2) Lexicon PCM70, Quantec, AMS 15-80S, AMS RMX 16, Eventide H910, (2) Yamaha SPX90, Roland SDE-2500, (2) Yamaha REV5, Yamaha REV7, TC Electronic TC 2290, (2) Lynx Modules, DigiTech DSP 256, Roland D-70 keyboard, B-3 organ w/Leslie, Yamaha C7 grand piano, EMT 141 plate, Massenberg stereo equalizer, Pultec EQP-1, (8) Lang PEQ-2 EQ, (2) Drawmer DS-201 gates, (4) Valley People Kepex II gate, (2) Universal Audio 565 filter, Neve 2-channel 1272 preamp, (2) Neve 1073 EQ modules, Neve 33609 stereo compressor (4) UREI 1176, dbx 160, (2) dbx 161, dbx 162, St. Blue electric guitar, Neumann U47-FET, Neumann U47, Neumann U48, Neumann U49, Schoeps MK26, (2) Telefunken ELA 250, Sennheiser, Shure, EV.

Recording Studios

-  Maximum analog tracks
  Maximum digital tracks
 Remote recording
  MIDI production
 Tape duplication
  Audio-for-video/film
 Digital editing/CD prep
  In-house music services

CALIFORNIA

CONTINUED FROM PREVIOUS PAGE

KNIGHT SOUNDS



17912 Gridley Rd., Artesia, CA 90701-3945; (310) 924-5816; FAX: (310) 924-5816. Contact: Mike McKnight. Engineers: Mike McKnight.

KOMOTIDN STUDIO (415) 861-6423. Contact: Ann Dentel.

LAW OFFICES OF ROB KRAGULAC (818) 957-3141. Contact: Rob Kragulac.

KRATOS RECORDING STUDIO (209) 486-5714. Contact: Louie Rodriguez.

DAVID E. KRONEMYER (818) 591-2709. Contact: David E. Kronemyer.

LANGES RECORDING STUDIO (916) 423-3912. Contact: William Hall.

D. LASA PRODUCTIONS (415) 439-7992. Contact: Don LaSala.

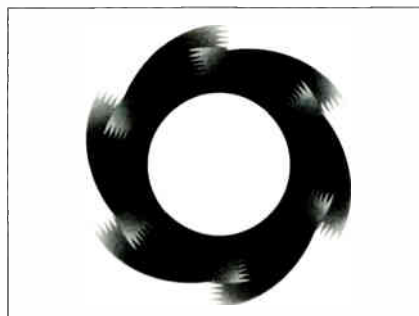
LASTING IMPRESSION (916) 381-6840. Contact: Pete Hellmuth.

THE LAUNCH ROOM (310) 305-8350. Contact: Marly Druckman.

LAZLO PRODUCTIONS



722 Clayton St., San Francisco, CA 94117-4020; (415) 731-5393; FAX: (415) 731-5394. Contact: Lefi Lefferts. Engineers: Lefi Lefferts.



LEEWAY ENTERTAINMENT GROUP
Santa Monica, CA

LEEWAY ENTERTAINMENT GROUP



100 Wilshire Blvd., Ste. 870; Santa Monica, CA 90401; (310) 917-5666; FAX: (310) 917-5646. Contact: Paul Goetz. **Description & Other Services:** The Leeway Studios, located at the ocean on Wilshire Boulevard in Santa Monica, offers a full range of digital recording services, including a digital audio editing suite. Besides our prime location and competitive pricing, clients will be delighted with our relaxed and comfortable atmosphere. Give us a call so that we can tailor our pricing and services to meet the needs of your project, while keeping well within your budget. Special demo packages also available.

LIGHTHOUSE RECORDERS INC. (818) 506-8942. Contact: Mickie Scott.

LINEAR CYCLE PRODUCTIONS (818) 895-8921. Contact: R. Borowy.



LIVE OAK STUDIO
Berkeley, CA

LIVE OAK STUDIO



1300 Arch St.; Berkeley, CA 94708-1825; (510) 540-0177; FAX: (510) 540-0177. Contact: Priscilla Gardiner. Engineers: Dale "D-Wiz" Everingham. Equipment: Otari MTR-90 24-track w/Autolocator, Otari MTR-10 1/4" or 1/2" 2-track, Sony PCM-F1 digital 2-track, Pioneer R-DAT, Panasonic R-DAT recorder, Panasonic 3700 R-DAT, MCI JH-636 32x24 w/ARMS II DiskMix automation; Bryston, Yamaha, Crown, Crest monitor amplifiers; monitor speakers: JBL 4430 bi-radial, JBL 4401, Yamaha NS-10, TDA 265 ME, Auratones, Lexicon 224XL w/LARC, Prime Time II, PCM42, Eventide Ultra-Harmonizer S w/the latest update, Yamaha REV7, full Scamp rack, Drawmer gates, UREI LA-2, LA-3A, 1176 and Spectra Sonics 610, (2) MIDVerb II, Rane parametric EQ, Roland Boss SE-50, Neumann, AKG, Sennheiser, Electro-Voice, Shure and Countryman mics, "The Tube" by AKG; Kurzweil 250 system w/50kHz sampling, Emax SE w/hard disk, TX rack, w/(4) DX7s, E-mu Proteus XR, Roland D-50, MIDI Minimooq, Roland S-770 sampler (16-bit, 2 meg. RAM, 40 meg. hard drive), Alesis drum machine, Macintosh II SI w/Performer software, Dyaxis digital workstation w/over 2 1/2 hours of stereo sampling, Audio Kinetics Q-lock 4.100-E synchronizer w/Eclipse Editor, JVC 8250 3/4" U-VCR, Sony 1020 Q-1 High Resolution Color video, Projection system w/100" screen, Sony KV-1311CR 13" color monitor, Massenburg EQ-2 ch. & preamp 4-ch. for rent. **Description & Other Services:** Artists' lounge with spectacular views of the bay. Private garden with redwood decks and brick patios. Live Oak Studio is designed for the artist/composer or producer who wishes the highest quality recording tracks for his or her project. We are equipped to produce albums or to record tracks for movie scores or video work. We have the very latest synchronization gear, a computer-automation mixing console and an outstanding collection of outboard gear. We have a long list of satisfied clients who enjoy the beautiful and peaceful, private atmosphere.

LOCATION DIGITAL RECORDING (415) 369-1777. Contact: Andrew Heller.

MUN YEW LOKE (415) 731-5264. Contact: Mun Yew Loke.

JIMMY MAC PRODUCTIONS (909) 595-1785. Contact: Jimmy Mac.

MAD DOG STUDIOS INC. (310) 306-0950. Contact: Connie Hill.

MADISON DIGITAL (818) 963-9010. Contact: Randy Sapp.

MAGIC SHOP STUDIO (415) 583-3632. Contact: Brandi Hedge.

MAGIC TONES (209) 571-8669. Contact: Tony Munoz.

MAGNETIC OBLIVION MUSIC



1676 Oimas Ct., Azusa, CA 91702-6201; (818) 969-3931; FAX: (818) 814-9244. Contact: Matthew Knight.

MAMA JO'S RECORDING STUDIO (818) 982-0305. Contact: Frantz Day.

MARS RECORDING



903 Colorado Ave., Santa Monica, CA 90401; (310) 260-9988; FAX: (310) 260-9944. Contact: Steve Deutsch. Engineers: Steve Deutsch, George Landress. Dimensions: Control room: 600 sq. ft., overdub room: 1250 sq. ft.

MAS MEDIA COMMUNICATIONS (714) 522-8352. Contact: David Kwong.

MASTER CONTROL



3401 W. Burbank Blvd., Burbank, CA 91505; (818) 842-0800; FAX: (818) 842-0858. Contact: Ron Corbett.

MASTER TRACKS RECORDING & MULTIMEDIA (805) 966-6374. Contact: T. David Sommers.

MAUROY RECORDS (415) 386-8400. Contact: Roy Chen.

MAXIMUM SOUND (818) 244-1725. Contact: Frank Macchia.

MAXIMUS RECORDING STUDIOS (209) 255-1688. Contact: Cindy Schoonmaker.

DANNY MCKINNEY PROD. (818) 247-2047. Contact: Danny McKinney.

METROLIGHT (310) 840-7474. Contact: John Bryant.

METRONOME STUDIOS (818) 990-4444. Contact: Jacqueline.

MIDI SYSTEMS (818) 753-7627. Contact: Wayne Joness.

SCOTT MILLER PRODUCTIONS (707) 441-1206. Contact: Scott Miller.

MIXING LAB



11542 Knott Ave., #9; Garden Grove, CA 92641-1826; (714) 721-9500; FAX: (714) 721-6933. Contact: Thom Roy. Dimensions: Studio: 23'x35', control room: 23'x28'. Equipment: Trident 48-input console, DiskMix 3G moving ladder automation, Yamaha C7 piano, MCI JH-24, Otari MTR-19 1/2", Lexicon 480L, Eventide H3000 SE, AMS delay w/harmonizer, AMS RMX 16 reverb, PCM70, PCM42, TC 2290, LA-3, 1176, Summit TL-100, dbx 165, Compellor, Dominator, Aphex gates, Kepex, Valley de-esser, Westlake dual 15" monitors, Hafler amps, 3700 DAT, 3500 DATs, Zeta synchronizer, Macintosh/Performer, video lock and monitors. **Description & Other Services:** For the client who wants a clean, safe and convenient room with sounds and the vibe, creating in an uninterrupted atmosphere with expert assistance. The studio has been a recent home to such varied artists and producers as: Nitro, Greta, Dramarama, Della Miles, Irving Washington of Portrait, Jon Gibson and Lanny Cordola. We have participated in over 100 distributed projects in the last five years.



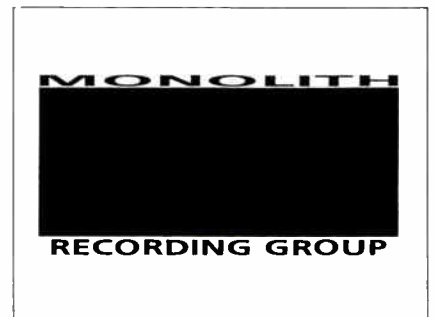
MOBIUS MUSIC RECORDING
San Francisco, CA

MOBIUS MUSIC RECORDING



1583 Sanchez St., San Francisco, CA 94131; (415) 285-7888. Contact: Oliver DiCicco. Engineers: Oliver DiCicco, Jane Scolleri, Christian Jones, Ken Kessie. Dimensions: Studio: 38'x17', control room: 17'x14'. Equipment: Neve 8068, Studer A827 24-track, Studer A820 2-track, MCI JH-110 2-track, Panasonic SV-3700 DAT, (3) Sony cassette decks, (2) UREI 811, (2) Altec 604 (studio), (2) Yamaha NS-10, (2) Auratone 4C, Dolby XP 24-track SR, Dolby SR 2-track, Neumann U47 tube, (2) Neumann KM54 tube, (2) Neumann U87, (4) Neumann KM84, (2) B&K 4006, (6) Sennheiser 421, Lexicon 224, Eventide H3000 SE, TC M5000, Yamaha REV7, Yamaha SPX90, Lang PEQ-2, (2) Valley Audio Dyna-Mite, (2) Valley Audio Kepex, (2) dbx 160 limiter, (2) UREI LA-4 limiter, Master-Room MR-3, DeltaLab DL-4, Yamaha C3 6' grand piano.

MOET PRODUCTIONS (714) 777-0229. Contact: Karl Moet.



MONOLITH RECORDING GROUP
Sherman Oaks, CA

MONOLITH RECORDING GROUP



14431 Ventura Blvd., #126; Sherman Oaks, CA 91423; (818) 759-3608. Contact: Lance Johnson. Engineers: L. Johnson, D. Wallace. Dimensions: 1,800 sq. ft. **Description & Other Services:** Based at

the 32-track, two-room "soul asylum" known locally as Kannabis Studios Los Angeles, MRG was called in for "engineering and facility support" during the revelry of the June 1993 comeback bash for indie label Del Valle Inc. The gig? "...schedule and coordinate all in-house systems and ops" (which meant 6 acts, 4 CDs in 4 months). In addition to recording the cream of local hip-hop, jazz and R&B talent, Monolith has since cultivated the "motherhip-satellite" relationship that formed between Kannabis and so many of its musicians' smaller MIDI/project studios into services that now include: systems design and management for owners of new or expanding studios who've wised to the purchase "advice" dispensed at the retail outlet (where true concern for client is blindsided by the concept of "The Sell"), and on-site/on-line technical consultation; filling the information void that so often forms between a musician and all of his smart little toys—Monolith is networking to the max. Whether you're collecting by the hour or by royalty, call us for the complete rundown of services & techniques available to client-members for making all of your projects pay.

MOONSONG STUDIO (909) 688-9512. Contact: Heather Moon.

MOTHERLODE AUDIO/VIDEO (916) 272-5916. Contact: Craig.

MOTION CITY FILMS (310) 264-4870. Contact: Jerry Witt.

MUSCLE TONE STUDIO (510) 526-9092. Contact: Derek Bianchi.

MUSIC ANNEX RECORDING STUDIOS



970 O'Brien Dr., Menlo Park, CA 94025-1407; (415) 328-8338; FAX: (415) 325-6890. Contact: Charles Albert. Engineers: Tom Carr, Patrick Coughlin, Robert Iriartborde, Scott Paulsen, Steve Papoultis, Lance Nottle, independents welcome. Dimensions: Studio 1: 28'x25', control room: 22'x25'; studio 2: 16'x13', control room: 21'x18'; studio 3: 16'x14', control room: 27'x19'; studio 4: 40'x33', control room: 25'x19'; room 5: dig. editing suite: 25'x20. Equipment: Neve 8036, Soundcraft 3200 56-ch. w/DiskMix 2+ automation, DDA DMR12 56X24, (2) Studer A827 24-trk, A80 24-trk w/Dolby SR, Alesis ADAT w/BRC, AI-1, Otari MTR-15 1/2", 1/4" 2-trk, MTR-10 w/Dolby SR, (5) MCI JH-110B, C w/Dolby SR, (2) Fostex B-16 1/2" 16-trk, Dolby C, Sony 7030 time code DAT, 2500, 1000, 700 DAT, (4) Panasonic SV-3700 DAT, Sonic Solutions/Sony/Apogee workstations, (3) Digidesign Sound Designer 8-channel Pro Tools w/Yamaha CD writer, 3 gig storage, Sample Cell, Vision, Performer; Yamaha C7 grand, (25) Nakamichi Deck 2, BX-100, MR-1, MR-2, (8) Tascam 122 Mark II, 122B, Otari DP-4050 C-2 duplicator and Z-3 slave, (3 pr.) UREI 813B, C, custom, various mid and near-field monitors, Neumann U67 tube, U87, U47, KM84, AKG C-12A, C-61 tube, 414, 460, 541, Sennheiser, Sony, Shure, Beyer, EV mics, Dolby XP-24 SR, 363 SR/A, Focusrite Red Range pre-amp/EQ, Massenburg EQ, (2) Pultec MEQ-5 EQ, Lexicon 480L, 224XL, 224, PCM70, PCM60, LXP-1, LXP5, Super Prime Time, PCM42 w/MEO, PCM41, (2) Eventide HD3000 SE Ultra-Harmonizer, Summit DCL-200 limiter, TLA leveling amp, dual tube preamp, over 50 pieces of pro, vintage & esoteric outboard processors, EMT Gold Foil Plate, SFX/Sound libraries. Description & Other Services: For over 20 years, Music Annex has evolved into one of the world's premier full-service audio recording and production facilities. Conveniently located on the San Francisco peninsula, our five recording studios include three 24-track rooms; a complete digital-audio suite with recording, editing, CD mastering services, sound design and copying services for all formats, including audiophile cassette duplication; Gold, Platinum and Grammy-winning producers and engineers on staff and full-time, in-house tech support. Knowing that everyone has a different budget for their project, we offer studios and services priced for any budget. Music Annex also owns and operates four audio post-production studios in San Francisco (see listing) and a cassette duplication plant with CD replication services. For affordable professional recording and support, call Music Annex.

MUSIC ARTS RECORDING STUDIO (MARS)



PO Box 1838; Aptos, CA 95001-1838; (408) 688-8435. Contact: Heather Capitanich. Engineers: Vino Sanchez, Eric Bates, Ken Capitanich, Ken Kraft. Dimensions: Studio A: 16'x20', control room: 14'x16'; Studio B: 15'x12'. Equipment: Soundcraft TS-24 32x24 w/automation, Ampex MM1100 24-track, Ampex 440-C 2-track, Otari 5050 2-track, Panasonic 3700 DAT, Macintosh 840AV w/8MB RAM, 1.2 GB external HD w/Digidesign Sound Tools and deck, KKR 9000, KRK 6000, (2) UREI 811, (2) MDM 4, (2) JBL 4313B, (2) Auratone, (2) Yamaha NS-10M, Macintosh ci w/Vision, Akai S900 MIDI sampler w/16-bit upgrade, Alesis D-4 drum module, Yamaha TX7, (3) Sony TC-K81, (8) dbx, Lexicon 200, Ecoplate II, EMT 140, Lexicon Prime Time 93, Eventide Harmonizer, MICMIX XL-305, ADR Time Module, Yamaha SPX90, Lexicon PCM60, Lexicon LXP15, Lexicon Alex, ADR/Scamp expander/gate, (5) ADR/Scamp comp/limiter, (2) ADR/Scamp parametric, Aphex Exciter, dbx 165 compressor, dbx 162 compressor, (2) TLA 100 tube limiter, Summit 200A tube EQ, (2) TPA 200 tube preamp, API mic preamp, (4) Valley Audio 817 Comanders, (2) Neumann U47, (5) AKG C-414, (2) Sennheiser MD-441, Sony C-37P, (2) Shure SM54, (2) Neumann U87, (5) Beyer M500, Neumann U67, EV RE20, (2) EV 666, (2) EV CS15, EV RE16, EV DS35, EV ND408, (2) Shure SM56, (4) Shure SM57, (2) Shure SM545-SD, (3) AKG C-451, (2) AKG 330-BT, AKG D-112, AKG D-12E, (4) Sennheiser MD-421, Sony ECM-22, Equitek II, Chickering 6'6" grand piano, Hammond B-3 w/Leslie, Yamaha DX7II FD, various drums, cymbals and toys, Ampeg amp, (2) Kepex II 810 gate, (2) Valley Audio Kepex, 815 Valley Audio DSP. Description & Other Services: Recipient 1993 Radio Mercury Awards.

REELS ON WHEELS FOR 25 YEARS!

For 25 years Reelsound Recording has provided the quality of a sound studio when you're recording on location. That's what we're here for . . . and there for and anywhere in the country you might need us. Our mobile unit has the very best 24 and 48 track equipment available.

Our people have 25 years of experience working with performers and clients who can testify to our gold and platinum results. Don't wait another 25 years to find out the quality you've been missing.

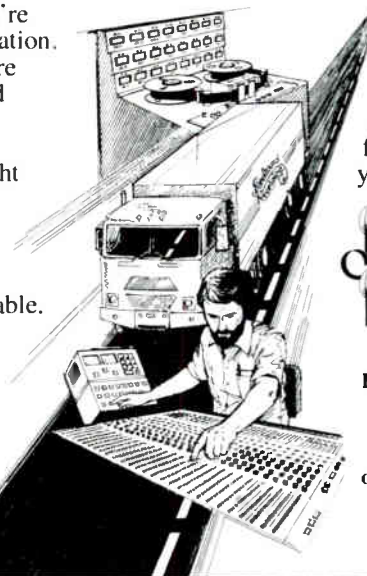
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CALIFORNIA

CONTINUED FROM PREVIOUS PAGE

THE MUSIC COMPLEX (415) 697-4488. Contact: Pat Maciejewski.

MUSIC GRINDER STUDIO

5540 Hollywood Blvd.; Los Angeles, CA 90028-6808; (213) 957-2996; FAX: (213) 464-8770. Contact: Ron Filecia.

MUSIC OUT OF THE YANG (818) 891-8661. Contact: Ed Ryba.

NEIL RECORDERS (818) 796-7086. Contact: Jim Neil.

NEO GEO CREATIONS (909) 860-5826. Contact: Joshua Lee.

NIGHTWIND PRODUCTIONS (510) 295-0216. Contact: Bob Peacock.

NORTH BEACH RECORDING ARTS CENTER (415) 956-9361. Contact: Sara Thomas.

NORTH HOLLYWOOD TAPE (818) 985-9737. Contact: Charlene Schulz.

NORTHERN LIGHTS RECORDING (707) 765-2852. Contact: Barry Schiffman.

NORTHERN STUDIOS (916) 222-8129. Contact: Ruben Lopez Jr.

NOVASTAR (213) 467-5021. Contact: Bob Sky.



NRG RECORDING SERVICES
North Hollywood, CA

NRG RECORDING SERVICES

11128 Weddington St., North Hollywood, CA 91601-3214; (800) 760-7841; FAX: (818) 760-7930. Contact: Daniel Clements. Engineers: Jay Baumgardner, Daniel Clements, Wade Norton. Dimensions: studio: 30'x40', control room: 23.5'x22.5'. Description & Other Services: NRG is a world-class tracking and mixing facility. One room features a 64-input Neve 8068 fully discrete console equipped with Flying Faders Automation and the other a custom 68-input Neve 8078 style console also with Flying Faders. Each room has a Studer A827 multitrack recorder and 48-track capability. A large selection of tube microphones, vintage outboard gear and musical instruments compliment the facility's "classic" sound. Each studio is a completely private 5000 square foot building for the exclusive use of one client. Come enjoy our satellite television entertainment center, pool table, full kitchen and dining room.

OTR STUDIOS

PO Box 874; Belmont, CA 94002-0874; (415) 595-8475; FAX: (415) 598-0915. Contact: Amy Yamamoto. Engineers: Cookie Marengo, Generosa Litton.

OASIS STUDIOS (909) 275-9788. Contact: Jimmy Mac.

OCEAN STUDIOS/BURBANK (818) 841-3647. Contact: Frank Day

OCEAN WAY/RECORD ONE RECORDING STUDIOS (213) 467-9375. Contact: Claris Sayadian.

OF-OZ PRODUCTIONS (213) 462-6477. Contact: Elton Ahi.



O'HENRY SOUND STUDIOS
Burbank, CA

O'HENRY SOUND STUDIOS

4200 W. Magnolia; Burbank, CA 91505-2725; (818) 563-4200; FAX: (818) 842-5763. Contact: Hank Sanicola. Engineers: Richard Landers, Brett Swain, Jeff Shannon. Dimensions: Studio A: 50'x42'x22'; Studio B: 30'x20'x12'. Equipment: Custom API (64-input) w/Flying Faders, custom Trident (48-input) w/Flying Faders, (4) Studer A827 24-tracks, MCI/Sony JH-24 24-track, (3) Ampex ATR-104 (4-trk or 1/2" 2-trk), (2) Ampex ATR-102 (1/2" or 1/4" heads), (4) Panasonic SV-3700 DAT, custom TAD/Bryston monitors, Yamaha NS-10s, Tannoy SGM-108s, (7) Lynx synchronizers, Dolby XP24s and 363s, (3) EMT 140 plates (Martek Electronics), Steinway 1936 grand piano, Yamaha DC7F II w/Disklavier, AMS RMX 16, DMX 15, Lexicon 480L, 224XL, Prime Time II, Neve 33609, 8078, 1272, Eventide SP2016, H3500, H3000, Eventide H949 flanger, UREI 1176, LA-4A, LA-3A, LA-2A, dbx 160, 160X, 902S, 165A, Aphex Compellor 612 gate, Drawmer DS-201, Valley People Kepex II, GML 8200 mic pre's, API 550A, 550B, 560, 525, 312 mic pre's, Inovonics 201, TC Electronics 2290, Lang PEQ-2, Pultec EDP-1A3, Yamaha SPX90, REV7, REV-1, Roland R-880s, SDE-3000, Roland SRV-2000, SDE-1000, Boulder mic pre, Fairchild 670 stereo limiter, Forat F16 w/8 modules, Ensoniq DP-4, comprehensive selection (150+) of tube and solid state microphones. Description & Other Services: Located in the tranquil safety of Burbank, five minutes from major airport access and ten minutes from Hollywood, O'Henry blends the world-class quality of its audiophile equipment and staff with the creature comforts of its home-style environment. Oversize control rooms provide enough space for either the largest synthesizer rigs or playback parties. Studio "A" offers a tracking space large enough to comfortably record 60 musicians, while the smaller size of the tracking/overdub Studio "B" provides a more intimate setting. Our superb microphone selection provides the perfect complement to either room. The Spanish hacienda-like structure provides full kitchen facilities with soda fountain and cappuccino maker, cable television, pool table and private lounges for producers and artists. The beautifully landscaped, private garden courtyard allows clients to take full advantage of the year-round beautiful California weather. The perfect blend of world-class recording facilities and attention to our clients.

BOB OHLSSON DIGITAL AUDIO (415) 898-2981. Contact: Bob Ohlsson.



OLIVE STREET DIGITAL POST
Burbank, CA

OLIVE STREET DIGITAL POST

2311 West Olive Ave.; Burbank, CA 91506; (818) 559-1417; FAX: (818) 559-1412. Contact: Steven Applebaum. Engineers: Stan Ross (Goldstar), Steven Mitchell Applebaum. Dimensions: Room 1: studio: 24'x14', control: 23'x14'. Equipment: Trident TSM40 w/Melquist automation, Otari MTR-90 II, Sony digital 48-track available—extra charge, Scully 2-track 1/4", Panasonic 3900 DAT, Panasonic 3500 DAT, Fostex 0-208 time code DAT, Pro Tools 8-track direct-to-disk, Tannoy DMT-215 bi-amped w/2 Bryston 4B's, KRK9000 w/Audire Forte, Lexicon 300, 200, PCM70 (modified), Yamaha SPX900, Korg A-2, (2) dbx 165A, (2) dbx 166, dbx 172 Super Gate, dbx 160XT, UREI 1176LN, ADA MP-1, Rockman guitar

amp, Sony 9850 3/4" video deck, Sony 32" monitor, TimeLine Microlynx (all options) synchronizer, Korg Wave Station A/D, (2) Sample Cell cards, Hollywood Edge CD-ROM for Sample Cell, Yamaha DX7 w/EI, Emulator II+. Description & Other Services: Professional Pro Tools 8-track digital audio editing for film and music, plus vintage Trident TSM40 sound. Currently the only TSM40 in L.A.

ON-TRAX AUDIO (909) 687-5506. Contact: Brad Williams.

DICK ORKINS RADIO RANCH (213) 462-4966. Contact: Thom Price.

ORTEGA REC. STUDIOS (916) 275-2213. Contact: John Ortega, Pat Arpaia.

OUTLAW SOUND (213) 462-1873. Contact: Allen Roth.

P F S RECORDING (408) 275-6322. Contact: Mike Halloran.

P.O.V. RECORDINGS (805) 375-3132. Contact: Dean Burt.

PACIFICA STUDIOS (310) 559-9777. Contact: Glenn Nishida.

PAJAMA RECORDING STUDIOS

247 4th St., Ste. 407; Oakland, CA 94607-4311; (510) 832-5266; FAX: (510) 832-8323. Contact: Paula Telander.

PARADISE STUDIOS

1020 35th Ave.; Sacramento, CA 95822-2436; (916) 424-8772. Contact: Kirt Shearer. Engineers: Kirt Shearer, Craig Long, Arne Peterson. Dimensions: Control room: 22'x17', main room: 22'x30', booth: 11'x8'. Equipment: Trident 808 30x24x24 with 40-ch. automation, MCI JH-24 24-track w/Autolocator III, MCI JH-16 24-track w/Autolocator II, (2) Fostex B-16 16-track, Ampex ATR-102 1/2" 2-track, Fostex E-2 1/4" 2-track w/center stripe SMPTE, Panasonic SV-3500 DAT, Panasonic SV-3700 DAT, (2) JVC TD-V66 cassette deck, Lexicon 480L, PCM70, LXP-1 w/MRC, Yamaha SPX900, (2) Yamaha SPX90, Yamaha REV5, DigiTech VMH5 "vocalist", Roland SDE-3000, Alesis XTiC reverb, ART digital reverb, Alesis Quadraverb, (2) Neve 1272 class "A" mic preamp, (2) Drawmer stereo noise gate, (3) Symtrix 522 stereo compressor/gate, Symtrix 4-channel gates/expanders, (3) UREI 1176LN compressor, Aphex Dominator peak limiter, Barcus-Berry phase compensator, Tascam PE-40 parametric EQ 4-ch., Fostex 4030 synchronizer for 16 or 24 tracks, Fostex 4050 autolocator, Hill 16x4x2 mixer, UREI 813A studio monitors, KRK 7000 near-field monitors, Yamaha NS-10M monitors, Auratone 5C cubes, Hafler P-505 amp, (2) Hafler P-225 amp, (2) Macintosh computers, MOTU MIDI time piece, MOTU Performer 4.2 and Unisyn keyboard librarian. Extended Equipment: Telefunken Elam 251 tube mic with Stephen Paul mod., (4) AKG-414 (ULS and EB), (4) AKG-451, Neumann U87, (2) EV RE20, (8) Shure SM57, Baldwin 6'3" grand piano, Hammond B-3 with Leslie, Korg T-3, Roland S-770 sampler (16 meg), huge sample library for S-770, Yamaha TX816, (2) Oberheim Matrix-1000, Memorymoog plus synth with MIDI, Roland D-550, Gretsch 6-piece drum kit, 1962 Fender jazz bass, Mesa Boogie 100 watt guitar amp with 4x12 cabinet, Marshall 9000 tube pre-amp. Description & Other Services: Paradise Studios offers a complete music facility in a very comfortable environment. We take pride in our sonics and our versatility, whether it's making a live ensemble or making sense of a very elaborate MIOI setup. We have the knowledge and experience to make your job easier. Our engineers are used to providing keyboard programming, sequencing and playing services when needed, as well as complete producing. Some of our recent projects include: Tony, Toni, Tone *Sons of Soul*, Bobby Brown (upcoming album), Black Girl, *Poetic Justice* soundtrack, *A Few Good Men*, *Boys of Paradise*, Hilary Stagg.

PARAMOUNT RECORDING

6245 Santa Monica Blvd.; Los Angeles, CA 90038-1703; (213) 465-4000; FAX: (213) 469-1905. Contact: Mike or Adam. Engineers: Barry Conley, Keith Barrows, Anne Catalino, Evren Goknar, Mike Melnick. Dimensions: #1: 40'x40', #2: 16'x16', #3: 10'x10', #4: 15'x15'. Description & Other Services: Paramount has been a fixture on the Hollywood Recording scene for over 25 years. Its 5 studios boast equipment including 2 SSL consoles with G Series automation, a beautifully restored Neve 8038, Studer A-800 multi-tracks, Ampex 2-tracks, Panasonic DAT machines; Telefunken, AKG, and Neumann tube microphones, and Sound Tools digital editing. Recent credits include Concrete Blonde, Steve Vai, Ice Cube, Boyz II Men, and Tony Toni Tone. The studio caters to the recording and mixing of all styles of music, music production, digital editing, and film and TV scoring.

PATCHCORD STUDIO

1943 Pine St.; Redding, CA 96001; (916) 246-2305; FAX: (916) 243-3961. Contact: Bill Staack. Engineers: Bill Staack.

MAGGI PAYNE (510) 527-2727. Contact: Maggi Payne.

PERCEPTIVE PRODUCTIONS (415) 388-0513. Contact: Nick Peck.

PERFECTION IN AUDIO (805) 581-1409. Contact: Carlos Castro.

PERSUE MUSIC



8340 Stewart Ave., Los Angeles, CA 90045-2749; (310) 645-7144. Contact: Richard Freeze. Description & Other Services: Audio production and audio-for-video — films, industrials, spots, jingles and songwriter demos.

PIANOMANIA (916) 791-8079. Contact: Richard D. Riley.

ALEX PIGEON FREELANCE ENGINEER (415) 695-9340. Contact: Alex Pigeon.

PINEFOREST STUDIO



120 Pineforest Dr., Aptos, CA 95003-9790; (408) 684-2714; FAX: (408) 684-1842. Contact: Kenneth Mabie.

THE PLANT RECORDING STUDIOS



2200 Bridgeway, Sausalito, CA 94965-1750; (415) 332-6100; FAX: (415) 332-5738. Contact: Kim Laffleur. Engineers: Arne Frager, Manny LaCarrubba. Dimensions: Studio1: 35'x25', control room: 23'x21'; studio 2: 32'x25', control room: 23'x21'; studio 3: 17'x15', control room: 28'x18'; studio 4: 17'x15', control room: 30'x20'; remote: 18'x8'. Equipment: Consoles: Studio A: SSL 4056 G-Series w/Total Recall; Studio B: Neve VR-72 w/Flying Faders; Mix One: SSL 4064 G-Series w/Total Recall; T-Town: DDA AMR-24 36x24; Rover: Sound Workshop Series 30 35x24; (2) Otari MTR-100 24-track (one w/integral Dolby SR), (2) Otari MTR-90 24-track, Otari MTR-12 2-track 1/2", (2) Ampex ATR-102 2-track 1/2", Sony APR-5003 2-track w/center-track time code 1/4", Tascam ATR-60 4-track 1/2". (5) Panasonic 3700 DAT, (5) Nakamichi cassette; all main monitors-Plant Custom w/TAD components, (3) Yamaha NS-10, (4) Auratone 5C; Adams-Smith and TimeLine synchronizers, Dolby SR, EMT plate reverbs, Lexicon, AMS, Quantec, Sony, Yamaha, KT, dbx, Pultec, UREI, Fairchild and much more. Mics include Neumann U47 tube and FET, U67, U87, Telefunken 251, AKG C-24, RCA DX-77, Schoeps 201 and many more. Description & Other Services: The Plant is located in picturesque Sausalito, just across the Golden Gate Bridge from San Francisco. We offer 24 or 48-track analog or digital tracking and mixing with three fully-automated studios featuring Neve and SSL consoles w/Recall. We have recently tracked or mixed albums from Metallica, Santana, Sammy Hagar, The Breeders, Primus, Joe Satriani, SWV, Troop, Jade, Wu-Tang Clan, Van Morrison, John Lee Hooker and movie soundtracks from *The Bodyguard*, *Above The Rim*, *Aladdin* and *Beauty and the Beast*. The Plant Studios has been a landmark in the recording industry since 1972.

POOLSIDE (415) 931-9390. Contact: Mitchell Stein.

POWER PRODUCTIONS (415) 388-0917. Contact: George Daly.

POWERHOUSE STUDIOS



19347 Londelius St., Northridge, CA 91324-3510; (818) 993-4778; FAX: (818) 993-3575. Contact: Paul and Jeff Stillman.

PRAIRIE SUN



PO Box 7084; Catali, CA 94931; (707) 795-7011; (800) 60-RECORD; FAX: (707) 795-1259. Contact: Mark "Mooka" Rennick. Engineers: Mark "Mooka" Rennick, Steve Fontano, Allen Sudduth, Joe Marquez, Steve Counter, Shawn Morris. Dimensions: Studio 1: 20'x30', control room: 15'x15'; control room 2: 20'x20'; studio 3: 10'x20', control room: 15'x15'. Equipment: Trident Series 80 32x24x56, Trident TSM 42x32x80, Trident FlexiMix 32x8, (2) Studer MKIV 24-track 2", (2) Sony DTC-1000ES DAT, 3M 56 16-track 2", (2) Ampex ATR-102 2-track, Sony K-679ES, Nakamichi 3000, Onkyo cassette decks, Genelec 1022A 3-way, Genelec S-30NF 3-way, (2) Yamaha NS-10, UREI 811B, UREI 813B, MDM 4 (Ed Long), Big Red, JBL 4311, 1000 sq. ft. drum tracking chamber, (6) Neve 80 Series class A preamp, (6) Neve 80 Series class A EQ, (2) Neve 8113 mic preamp & EQ, Neve 2254A stereo comp/limiter, Publison Infernal 90 processor/stereo sampler, AMS RMX16 dig. rev., AMS DMX 15-80S dig. delay, (2) EMT 140 stereo plate reverb, TC Electronic TC 2290 dig. delay/sampler, Yamaha REV7, (4) UREI 1176 comp/limiter, (2) Altec 436C, 438A vintage tube compressor, Sontec vintage stereo parametric EQ, (2) TC Electronic TC 1128 real-time analyzer/EQ, JL Cooper Magi II automation system, Hammond B-3 organ w/Leslie, Lexicon LXP-1, Pultec EQP-1 vintage tube EQ, extensive collection of vintage Neumann and AKG tube mics, Digidesign Pro Tools 4-track digital audio workstation, Macintosh Quadra 950 28 MB RAM, 17" SuperMac color monitor, Panasonic SV-3700 DAT, Waves Q-10 parametric digital EQ.

PRESAGE SOFTWARE DEVELOPMENT



3301 Kerner Blvd., #300; San Rafael, CA 94901-4859; (415) 454-7007; FAX: (415) 454-6992. Contact: Matthew Berardo.

PRESENT TIME RECORDERS (818) 842-5506. Contact: Bob Wurster.

PRO QUALITY RECORDING (818) 705-6985. Contact: Stan Keiser.

PRODUCERS POST (818) 841-6750. Contact: Larry Guzy.

PROFOUND SOUND (916) 4A-SOUND. Contact: Joey Cline.

PSOMANINE PSOUNDS SAN FRANCISCO (415) 995-2330. Contact: Bill Preder.

PSYCHO KITTY (510) 547-4905. Contact: Alan Warren.

PUBLIC RECORDING (909) 590-5868. Contact: David J. Longueay.

PULSAR STUDIOS (714) 996-1382. Contact: Rick Moreau.

R & M RECORDING STUDIO (619) 262-1411. Contact: Ron Clark.

R.O. STUDIOS



3359 Walnut Ave., Concord, CA 94519; (510) 676-7237; FAX: (510) 676-5132. Contact: Dave Kaplan.

RAMAH PRODUCTIONS (209) 298-7967. Contact: Dick Dias.

DENNIS RAMBO (714) 722-6230. Contact: Dennis Rambo.

RAYMAX PRODUCTIONS (702) 734-0711. Contact: Todd Fisher.

The world's leading recording studio.
For over 25 years.

RECORD PLANT
Hollywood, CA

RECORD PLANT



1032 N. Sycamore Ave., Hollywood, CA 90038; (213) 993-9300; FAX: (213) 466-8835. Contact: Shannon Burkley, Carol Davis. Engineers: Brian Pollock, Kyle Bess, Craig Brock, James Saez, Mike Reiter, Rick Raponi, Brandon Harris. Equipment: Record Plant features five studios: two SSL (96- and 72-input consoles) and two Neve (96- and 60-input consoles), both with large tracking rooms, and a 56-input Euphonix CS 2000M room. Each Record Plant studio has a wide selection of outboard equipment ranging from the latest digital processors to rare and vintage tube gear! One of the world's largest microphone collections, a full range of MIDI equipment, digital editing facilities and state-of-the-art Macintosh computers are available in-house. Description & Other Services: Record Plant's client service and facilities are the talk of the industry including an indoor atrium with jacuzzi, billiards and coffee bar. Of course, all Record Plant studios offer luxurious private client lounges, the world's finest client service and full-time tech support! For over 25 years the legendary Record Plant has been the recording site for some of the greatest hits and Grammy award winners from Jimi Hendrix to the Eagles to current hits by Prince, Nine Inch Nails, Bonnie Raitt, Barbara Streisand and Janet Jackson. Record Plant: the world's leading recording studio for over 25 years.

RECYCLED RECORDS (408) 625-2432. Contact: Via Petra Studios.

RED ZONE STUDIOS INC. (818) 955-8030. Contact: Denis Dagher.

REDWOOD CREEK RECORDING (707) 668-4244. Contact: Bert Pectol.

SHANNON REID LTD. (619) 484-0220. Contact: James R. Alburger.

RHAPSODY ENTERTAINMENT (310) 591-3491. Contact: Tony Smyles.

RIDENBAUGH (310) 319-8995. Contact: Scott Bledsoe.

MARTY RIFKIN PRODUCTIONS (310) 314-3366. Contact: Marty Rifkin.

ROCK DOG RECORDS/SATURN STUDIOS (213) 661-0259. Contact: Gerry North.

ROLLTOP STUDIO (619) 571-5031. Contact: Tim Coffman.

ROSE STUDIOS (619) 352-5774. Contact: Danny Berg.

ROTUND RASCAL RECORDING



5651 Lankershim Blvd., North Hollywood, CA 91607; (818) 763-0641. Contact: Dave Pearlman. Engineers: Dave Pearlman. Dimensions: 35'x15', 10'x15', 20'x15'.

ROYAL SOUND STUDIOS (213) 851-2500. Contact: Wayne Pauley.

THE RUBBER DUBBRS INC. (818) 241-5600. Contact: Peter Smalian.



RUMBO RECORDERS
Canoga Park, CA

RUMBO RECORDERS



20215 Satcoy St., Canoga Park, CA 91306; (818) 709-8080; FAX: (818) 709-4072. Contact: Vicky Camblin. Engineers: Shawn Berman, Dick Kaneshiro, Robert Groome. Dimensions: Room 1: studio: 58'x38', control room: 28'x25'. Room 2: studio: 38'x33', control room: 26'x22'. Room 3: studio: 25'x20', control room: 25'x20'. Equipment: 60-input Neve V-60 w/Flying Fader, Trident Series 80C 40-input, Trident Series 80 32-input, (2) Studer A827 24-track, (3) Otari MTR-90 24-track, Studer A820 2-track, (3) Ampex ATR-104 2/4-track, (2) Tascam DA-30 DAT, Panasonic 3700, (2) Studer A721 cassette, (4) Tascam 122MKII cassette, (2) custom box w/TAD components, Fostex box w/TAD components, (8) Yamaha NS-10, (3) GML stereo EQ, (4) GML mic preamp, (4) TimeLine Lynx. Description & Other Services: Rumbo has always maintained a client base made up primarily of record companies working on album projects. With its huge main room and four oversized isolation booths, Studio A (Neve-Studer) is ideal for tracking. The Neve V-Series Console with Flying Faders Automation makes Studio A perfect for mixing as well. Studio B (Trident-Otari) remains a very popular recording room because of its great sound and reasonable lockout rate. With its history of hit rock albums, Studio B has become well known in the music industry. The latest addition to Rumbo, Studio C (Trident-Otari), offers a comfortable solution for long-term overdub projects. Recent artists include: Toni Tennille & the Matt Catingub Big Band, Thunder, Kenny Rogers, Firehouse, Ronnie James Dio, Bone Club, Jackyl, Smashing Pumpkins, Stone Temple Pilots, Mr. Big, Melissa Manchester, Tom Petty, Damn Yankees, Lynch Mob, Poison, Guns 'N Roses, Megadeth, Barry Manilow, Vince Neil, Suicidal Tendencies and many others.

RUSK SOUND STUDIOS (213) 462-6477. Contact: Elton Ahi.

RUSSIAN HILL RECORDING



1520 Pacific Ave., San Francisco, CA 94109-2627; (415) 474-4520; FAX: (415) 474-7190. Contact: Cindy McSherry. Engineers: Samuel Lehmer, Jeff Kliment, Michael Ahearn. Dimensions: Studio A: 20'x30', Studio B: 18'x28'.

SF AUDIO SOUND & RECORDING



5290 E. Hunter Ave., Anaheim, CA 92807-2051; (714) 779-6677; FAX: (714) 777-0894. Contact: Steven Forster.

SAGE & SOUND RECORDING (213) 469-1527. Contact: Jim Mooney.

SAMURAI SOUND (707) 762-5650. Contact: Teja Bell.

SAN FRANCISCO AUDIO NETWORK



39 Gilbert St., San Francisco, CA 94103-4713; (415) 863-8565; FAX: (415) 863-8419. Contact: Gregory Gordon.

SANTA MONICA SOUND RECORDERS (310) 450-2119.

SATURN SOUND



2940 W. Burbank Blvd., Burbank, CA 91505-2309; (818) 841-2001; FAX: (818) 841-1965. Contact: Stephen Bray.

Recording Studios



CALIFORNIA

CONTINUED FROM PREVIOUS PAGE



SKIP SAYLOR RECORDING
Los Angeles, CA

SKIP SAYLOR RECORDING



506 N. Larchmont Ave., Los Angeles, CA 90004; (213) 467-3515; FAX: (213) 467-4636. Contact: Skip Saylor. Engineers: Jerry Perlman—technical director, Chris Puram, Alvin Broussard, Daemion Garro, Erin McInnes, Eric Flickinger. Dimensions: Room 1: iso booth: 10'x9', control room: 22'x17'. Room 2: studio: 21'x16', control room: 19'x17'. Equipment: SSL 4080 G w/Total Recall 80-input w/E & G Series EQ, G Series computer. Real World Cue matrix system for a total of ten echo sends per channel (six w/Total Recall, four computer controlled), API 32x64 w/Necam moving fader automation, (3) Studer A800 24-track, (4) Ampex ATR-102, (2) Ampex ATR-104, digital 32- or 48-track machines available on request, (4) Nakamichi MR-1, Studer A727, (3) Panasonic SV-3700 DAT, Pygmy AD-1 A/D converter, TAD, Yamaha NS-10, Auratone Sound Cube, (3) TimeLine Lynx, Lexicon 480L, Lexicon 224XL, (4) Lexicon PCM70, AMS RMX16, Eventide SP2016, Yamaha REV-1, (3) Yamaha REV5, (2) Yamaha REV7, (5) Yamaha SPX90, (2) EMT 140 plate, AMS 15 80S 9.2 sec., (3) TC Electronic 2290 32 sec. stereo sampling, Akai S1000, Lexicon Super Prime Time, (2) Lexicon Prime Time II, Forat F-16 8-ch. digital sampler w/hard disk, full library, (2) Eventide H3000 w/SE & VAI update and stereo sampling, (2) Eventide 949, Eventide 910, GML 8200 parametric EQ, (2) Focusrite ED, (6) Neve 1073 EQ, (2) Neve 31105 step EQ, (10) Neve V-Series EQ. Extended Equipment: (11) API 550 EQ, (4) Pultec EQ, BSS DPR-901 dynamic EQ, Neve 33609 stereo limiter/compressor, (3) Teletronix LA-2A, (5) UREI 1176, Drawmer DS-201, (4) Drawmer M-500, Neumann U67, AKG C-12, (5) AKG 414, (2) AKG C-452, Neumann U87, Neumann TLM170, Yamaha grand piano. Description & Other Services: Clients include Guns 'N' Roses, k.d. lang, Elton John, Death Row, DJ Quik, Ice Cube, Domino, T. Green, Def Leppard, Bell Biv Devoe, Paula Abdul, Megadeth, Max Norman, Brian May, Brenda Russell, Suicidal Tendencies, Infectious Grooves, Tony! Toni! Tone!, Michael Lloyd, Fishbone, Eddie Money, The Whispers, Thomas Dolby, Tower of Power, Michael Jackson, Pebbles, The Replacements, Donny Osmond, Jeffrey Osborne, New Edition, Manhattan Transfer, Julian Lennon, Soul II Soul, Jay King, Vanessa Williams, Bobby Brown, Philip Bailey, Peter Cetera, Natalie Cole, Bernadette Copper, Martika, The Pointer Sisters, 2nd II None, For Real, Tony DeFranco, Dana Strum, Phantom Blue, Penthouse Players, AMG, Go West and many more.

RANDALL SCHILLER PRODUCTIONS (415) 661-7553. Contact: Randy Schiller.

SCORE ONE RECORDING INC. (818) 762-6902. Contact: Al Johnson.

TAMARA SCOTT PRODUCTIONS (408) 338-9683. Contact: Tamara Scott.

SELAH RECORDING STUDIO (310) 430-1780. Contact: David Gehlar.

SERNA RECORDING/BAD CITY STUDIOS (415) 822-1826. Contact: Rick Serna.

K.L. SHEPHARD CONSULTING



1814 101st Ave., Oakland, CA 94603-3304; (510) 569-2748. Contact: Kent L. Shephard. Engineers: Kent L. Shephard, Anthony Murphy, Ed Williams III.

SHIRO RECORDS (213) 654-2353. Contact: Shiro Gutzie.

FRANK SHORT'S BANDBOX MUSIC & RECORDING (707) 462-5386. Contact: Frank Short.

SIDESTREAM SOUND



5013 1/2 Narragansett Ave., San Diego, CA 92107-3005; (619) 222-0238; FAX: (619) 279-6290. Contact: Ken Totten. Engineers: Ken Totten, Grady Wheatback. Dimensions: 12'x16'.

SIGNATURE SOUND (619) 268-0134. Contact: Mike Harris.

SIGNET SOUND STUDIOS



7317 Romaine St., Los Angeles, CA 90046-6605; (213) 850-1515; FAX: (213) 874-1420. Contact: David Dubow. Dimensions: Studio A: 44'x40', control room: 27'x20'; Studio B: THX dubbing stage 19'x52'; Studio C: 12'x15', control room: 18'x19'. Equipment: Studio A and B: Neve VRP 72 with Flying Fader Automation. Studio C: Neve VR 60 with Flying Fader Automation. All rooms equipped with Studer A820 or ATR-124 24-track analog, players. Left, center, right monitors with surrounds, Sony 374' BVU video decks. Studio A with video Sony 3348 or 3324 digital multitracks, 1/4" 2-trk, 1/2" 2-trk, 1/2" 4-trk, Panasonic 3500 DAT and Studer A727 CD monitor in control room and video projection in studio. Studio B and C: large screen video projection in control rooms. Lynx synchronizers with KCU controller. Each studio has a vast array of outboard gear and a great mic selection. Description & Other Services: On the site of the former Motown Hitsville Studios in West Hollywood, Signet Sound offers music recording and mixing, full post-production services and management. Our motto is: Give the client the best in personal service without sacrificing technology. Complete with full digital and analog capability in three studios, large music tracking/scoring stage, two ADR stages, THX dubbing stage and music mixing control rooms, sound FX design and dialog editorial suites, full-service transfer capability, secured parking, lounges, outdoor patio, kitchen facilities...and more.

SILENT WAY RECORDING (415) 334-2344. Contact: Tony Brooke.

SINCLAIR BROS. STUDIO (619) 738-8851. Contact: Beresford Sinclair.

SINGER STUDIOS (415) 864-0203. Contact: Scott & Annette Singer.

SKLOWER MUSIC CO.



2215-R Market St., Ste. 409; San Francisco, CA 94114; (415) 863-0993. Contact: Keith Sklower. Engineers: Keith Sklower. Equipment: Sony MXP-21, (2) Rane mic pre, Yamaha RM60L, Apogee AID-500, Panasonic SV-3500 w/Apogee anti-alias filters (DAT), Sony DTC-1000ES (DAT), Sony DTC-87ES (DAT), Sony CDW-900E CD recorder, Sonic Solutions SonoStation, 1 pair of Bruel & Kjaer 3529 matched omnis, (2) Neumann TLM170, (2) Bruel & Kjaer 4011 cardioid, (2) Neumann KM84 cardioid, (2) Joseph 602 hyper/omni/far-field omni.

SKYLINE INC. (916) 562-0867. Contact: Dean Gilmore.

SOKAI AUDIO (415) 726-9639. Contact: Alden "AI" Hart.

SONORA RECORDERS (213) 663-2500. Contact: Richard Barron.

SOUND CHAMBERS RECORDERS



5264 Blakeslee Ave., North Hollywood, CA 91601-3205; (818) 752-8932; FAX: (818) 508-7987. Contact: Richard McIlivery. Engineers: James McIlivery, Rob Seifort, Casey Stone. Dimensions: Studio A: 45'x37', Studio B: 20'x20'. Equipment: SSL 4056 E/G console, Studer A827 24-track, Ampex ATR-102 1/4" & 1/2" 2-tr., Panasonic 3700 DAT, Digidesign Pro Tools, Lexicon 480L, (2) Lexicon PCM70, (2) Lexicon PCM42, Lexicon Prime Time II, (2) dbx 160, (4) UREI 1176, (2) UREI LA-4A, (2) LA-2A, AMS RMX 16, EMT ST 140 plate, Drawmer DS-201 gates, JVC 3/4" U-matic video, Lynx Time-Line Synchronizers, House sync, Yamaha C7 grand piano, Hammond organ w/Leslie. Description & Other Services: Sound Chamber Recorders provides world-class audio for the music and film industries. Three large studios with a staff experienced in all forms of music, TV, and film techniques. Recent credits include: *Ace Ventura, Romeo is Bleeding, Fatherhood, Short Cuts, Made in America, Mrs. Parker, The Muppets, Warner Recorders, Disney Records, Morgan Creek Records.*

SOUND CITY STUDIOS (818) 787-3722. Contact: Shivaun O'Brian.

SOUND CONCEPTS (310) 796-0424. Contact: Dave Conrad.

SOUND DESIGN (805) 965-3404. Contact: Mitch Summer.

SOUND SERVICE (510) 657-3079. Contact: Curtis Autin.



SOUND WRITER STUDIO
Manhattan Beach, CA

SOUND WRITER STUDIO



1116-A 8th St., Ste. 160; Manhattan Beach, CA 90266; (310) 379-7426. Contact: Leigh Genniss. Engineers: Leigh Genniss, the Professor, Patrick Yarborough, Laura Goble. Dimensions: Studio: 8'x16', control room: 1.9 & 1.4 room ratio. Equipment: Soundcraft 6000 52x24 w/auto and complete recall, Sony PCM-3324 24-track digital w/Apogee filters, Sony PCM-2500 2-track digital w/Apogee filters, Panasonic SV-250 digital 2-track, Nakamichi MR-1, TEAC CD 401 player w/edit for sound effects, Korg T3 w/cards, T1 update-10 disk, Korg 01/W, Roland JD-800, Akai Lynn MPC-60 drums, Dean Jammer guitar w/humbuckings, Steinberger bass, UREI time align (new revisions), JBL 4412 alt., NS-10M, Auratone alt., Tannoy alt., Sony MDR-V6 digital headphone, IPS 338 GSP 21, Lexicon 480L, Eventide H3000, Roland 800, DSP-256, DSP-128, DigiTech 7.6 time machine, Lexicon LXP15, (2) LA-4A, (2) UREI JBL 7110 comp/lim, dbx comp/lim., Russian-Dragon, Simon stereo direct boxes, Innovative auto tube direct box, Audio Logic stereo graphic, Audio Control SA 3050A, Atari 1040ST total MIDI w/printout, 2 systems, 4 meg. Extended Equipment: Neumann microphones, AKG microphones, Shure microphones, Crate G-120C guitar amp w/stereo line in/out, Trace Elliot bass amp 4/10 2/15, (2) Crate keyboard amps for stereo, JBL/UREI 6260, JBL/UREI 621 alternates. Description & Other Services: Clients include: Danny Rocca, Madrock, Michael Taylor, the Ohio Players, Antron, Andrew Gordon, Kiet Bui, Rusty Vail, Juvenile Committee, H.W.A., Hami Dare, Soup, Lighter Shade of Brown, Latin Kings, Dangerous Gangsters, Supreme Love Gods, Stoker, Chris Charles, Jammin' James, William Handy Jr., Demetrius Shipp, Easy-E, Rhythm D, Joe Higgs, Upper Deck, Cyrus, David Brooks, Solomon Burke, Selassie Burke, Courtney Lenerd, Jai Cannon, the Aftermath, Jee Hun, Deitzer D., CB-4, Grand Jury Productions, Veragon Productions, DUO Esparanza, Quality Records, Virgin Records, Warner Bros. Records, Tommy Boy Records, Ruthless Records, American Records, AVC Records, Mountain Top Tapes, many, many more!!! Want digital at analog prices? Call us!!!

SOUNDGRAPHICS STUDIO



PO Box 91133; Long Beach, CA 90809-1133; (310) 498-9135; FAX: (310) 494-1556. Contact: David Eastly. Engineers: David Eastly. Dimensions: Studio: 14'x20'; control room: 14'x20'.

SOUNDLABS AUDIO PRODUCTIONS (805) 649-3992. Contact: Chris Longo.



SOUNDLAND INC./DBA HOT TIN ROOF STUDIOS
North Hollywood, CA

SOUNDLAND INC

DBA HOT TIN ROOF STUDIOS



5250 Vineland Ave., N. Hollywood, CA 91601; (818) 763-7110; FAX: (818) 763-6140. Contact: Frank or Pochi. Engineers: Bryan Stott, John Gughenheim, John Lawson. Dimensions: Room 1: studio: 45'x48', control room: 26'x25'. Equipment: Trident 808, DDA S-500, Studer A827, Ampex ATR-100, Otari 100, Sony DMR-400, Sony BVU-800, Sony PCM-2500 DAT, Sony 75-ES DAT, Sonic Solutions System, UREI 813 time-align ML x-overs, Tannoy 15" MGB, Tannoy 6.5 Phase 2, Yamaha NS-10, MHT near-field S-1000, Sony 1630 processor, (2) Dolby 361-A NR, (2) UREI 1176B limiter, (4) dbx 160XT limiter, dbx 163X limiter, dual strate-gate, Aphex T20

Dominator 2-ch., API 5502 4-band EQ 2-ch., Rocktron Aural Exciter, Lexicon PCM70, (2) Yamaha REV7, (2) Yamaha SPX90, (3) Korg DRV-3000, Roland SDE-3000, (30) assorted mics: Neumann, AKG, Sony, Shure, EV; (3) Aiwa 3-head synchronizer cassette recorder. **Description & Other Services:** Multitrack recording—CD prep and sub mastering with Sonic Solutions hard disk editor. CD pressing and cassette manufacturing referrals. Studio credits include tracking for Judson Spence and Raindogs for Atco/Atlantic, produced by Don Gehman. Recording Japanese female group "Reg Wink" for Sony Japan through Blue Jay West Productions. Tracking for Dread Zeppelin album for IRS. On-dub and mixing of Argentina's new teen idol Diego Sabattini. On-dub and mixing of former "Flans" now Soto, Mimi for Capitol-Mexico. Tracking for Johnny Diesel, The Divinyls and Boom Crash Opera produced by Don Gehman. Recording Pandora, Juan Gabriel, Gloria Trevi, Gary Wright, Willy DeVille, Sahara, Paz Martinez, Napoleon.

THE SOUNDSMITH



PD Box 1567; Monterey, CA 93942-1567; (408) 394-6940; FAX: (408) 394-6940. Contact: David Kempton.

THE SOUNDTRACKERS (415) 775-7285. Contact: Robert Richman.

SOUTH BAY SOUND STUDIOS (310) 322-1607. Contact: Billy Lemon.

SPECTRUM INC. (707) 823-2361. Contact: Paul Weaver.

SPOOKIE ENTERTAINMENT (310) 798-0111. Contact: Joseph Sombroto.

SPOTTED PECCARY STUDIOS (619) 942-1694. Contact: Howard Givens.

STARMAKER STUDIO (619) 238-1233. Contact: John Young.

STARSHINE AUDIO (916) 345-3027. Contact: Hugh Santos.

STEP ONE STUDIOS (707) 923-3388. Contact: Jim Dangler.

KRIS STEVENS ENTERPRISES INC. (818) 225-7585. Contact: Kris Erik Stevens.

STOTZ'S SOUND (408) 375-9718. Contact: Gary Stolz.



STUDIO 56
Hollywood, CA

STUDIO 56



7000 Santa Monica Blvd., Hollywood, CA 90038; (213) 464-7747; FAX: (213) 467-8579. Contact: Claudia Lagan. Engineers: Chief Engineer/Tech: Tom Herzer. Engineers: Gene Lo, Jeff Graham and independents. Dimensions: Room 1: studio: 31'x24', control room: 19'x20'; Room 2: studio: 10'x15', control room: 15'x14'; Room 3: studio: 45'x60', control room: 22'x15'. Equipment: Neve VR 60 w/Flying Faders, Trident 80B, Neve 802B, (2) Studer 820 w/Dolby SR 24-track, (2) Otari MTR-90 24-track, Studer 807 1/4" 2-track, (2) 820 2-track, Studer 807 4-track, Otari 5050B 2-track, Mitsubishi X-86 digital 2-track, (5) Panasonic 3500 DAT, TAD, Tannoy SRM-12B, JBL, NS-10, (2) Mitsubishi 60" video monitor, Lexicon 480L, Lexicon 300, Drawmer DS-201 dual gate, (2) TC Electronic TC 2290, AMS RMX 16 reverb, Eventide H3000 Harmonizer, (2) UREI 537 graphic EQ, (4) Summit Audio TLA-100A tube leveling amp, Demeter 2-channel tube compressor, (3) ADL-1000 compressor, (2) Manly Pultec EQ-I, (4) API Jensen preamp, Lexicon PCM41 digital delay, Yamaha SPX1000 effects processor, (2) Lexicon PCM70, Lexicon PCM42, Roland SDE-3000, Roland SDE-2500, Yamaha grand piano.

STUDIO 101



159 S. Highway 101; Solana Beach, CA 92075; (619) 481-2274; FAX: (619) 481-9005. Contact: Marc Wintriss. Engineers: Independents. Dimensions: Room 1: studio: 15'x20', control room: 10'x15'; Room 2: studio: 25'x50', control room: 10'x15'; Room 3: studio: 8'x10', control room: 10'x15'. Equipment: Trident Series 24 fully automated 28x24x24 (Pat Schneider modified & rechipped), custom 12x12x2 tracking console w/all discrete Class A Trident A-Range, Focusrite, Neve and API input modules. Studer A80 MkIV 24-track



STUDIO 101
Solana Beach, CA

w/Autolocator & Varispeed, Studer A80 MkIV 2-track, Panasonic SV-3700 R-DAT, (3) Nakamichi MR-2B cassette, Macintosh Quadra 900 w/Opcode Studio 5 running Studio Vision and Performer software, Digidesign Sound Tools II w/Pro Tools interface, CD-ROM drive, w/1.2 Gigabyte hard drive, Meyer HD-1, Tannoy PBM 6.5, Yamaha NS-10M, Dolby SR 24-channel, Dolby 363 SR/A 2-channel, TimeLine MicroLynx 3-machine sync w/remote, Lexicon 480L w/SME, Lexicon PCM70, TC Electronic 2290, Eventide H3000 SE/B, Summit Audio EQP-200A dual tube program EQ, Summit Audio DCL-200 dual tube compressor/limiter, Summit Audio TPA-200 dual tube preamp, (4) Drawmer DS-2018 dual gate, UREI 1178 dual limiter, (2) dbx 165A compressor/limiter, Zeta Music System VC220 MIDI violin controller, Telefunken Elam 250 (Klaus Heyne mod.), Neumann M49 (Klaus Heyne mod.), Neumann U47 (Klaus Heyne mod.), Neumann U67 (Klaus Heyne mod.), (2) Neumann U87a, (2) Neumann KM84 (Klaus Heyne mod.), AKG 414-EB/CK-12 (Klaus Heyne mod.), Extended Equipment: (2) AKG 414/ULS, AKG D-12/112, EV RE20, (2) Beyer Dynamic M88, (4) Shure SM57, (2) Shure SM58, (4) Sennheiser 421, (2) Crown PZM-30, RCA 77-DX (Charles Galt Refurbished), Halter Pro 2400 (powering NS-10Ms), Oberheim Matrix-12 analog synthesizer, Kawai KG Series 7" grand piano, Hammond B-3 w/Leslie 122, Martin D18 acoustic guitar, Faetmaric 2-group fully automatic Espresso machine. **Description & Other Services:** Studio 101 is an affordable, small, yet powerful audio production and post-production facility one block from the ocean in Solana Beach. Our comfortable location offers restaurants, motels and entertainment locales within walking distance. In an industry notoriously shrouded with hype, we take pride in delivering an honest service without hidden charges. We specialize in 24-track recording and mixing, audio post and video lockup, DAT editing, assembly and duplication and CD mastering. If we can be of any assistance or if you would like to schedule a tour of the facility, please do not hesitate to give us a call.

STUDIO B PRODUCTIONS (209) 268-4010. Contact: Marv Allen.

STUDIO C (619) 277-4714. Contact: Scott Higby.

STUDIO CITY SOUND & VIDEO



4060-1/2 Laurel Canyon Blvd.; Studio City, CA 91604-2017; (818) 753-1900; FAX: (818) 753-0201. Contact: Bobbie Jean Greenhead. Engineers: Kenneth Skoglund. Dimensions: 550 sq. ft.



STUDIO D RECORDING INC.
Sausalito, CA

STUDIO D RECORDING INC.



425 Coloma St.; Sausalito, CA 94965; (415) 332-6289; FAX: (415) 332-0249. Contact: Joel Jaffe, Dan Godfrey. Engineers: Joel Jaffe, Karl Dierler, Larry Brewer, Steve Savage, Matt Wallace. Dimensions: Studio: 29'x36'x20' with tunable acoustic panels; (3) iso booths: 8'x14'x16'; control room: 20'x20' with compression ceiling. Equipment: Trident TSM 40x32x32 w/10 Neve prism rack and Neve Flying Fader Automation, Studer A800 MkII 24-tr., Ampex ATR-102 2-tr., Sony 300-ES R-DAT, Panasonic 3700 R-DAT, KRK 900, Halter 500, (6) Halter 220, custom 2-Link modified, Hidley custom, Yamaha NS-10M, (3) TimeLine Lynx Series 500, CCU and SSU systems & motion controls, blackburst generator for house sync, Onkyo cassette player, Yamaha REV5, Lexicon 200, Eventide H3000 SE Ultra-Harmonizer, AMS RMX16 dig. rev., Roland SRV-2000 dig. rev.,

Roland SDE-3000 digital delay, Bel BD80 delay/sampler, (2) Yamaha SPX90 II, Yamaha SPX90, Eventide H910 harmonizer/delay, (4) EAR 822Q valve program EQ, Pultec MEQ-5, (2) Lang PEQ-2, (2) UREI 545 parametric EQ, Aphex de-esser, Rane 1/3-octave EQ, (2) UREI 1178LN, (2) UREI LA-4A, dbx 165 compressor, (2) Drawmer dual gates, (8) Aphex 612 expander/gate, (4) Symtrix gate, Aphex Dominator II, Neumann M49b valve, Neumann U47 valve, (2) Neumann U87 valve, (2) Neumann U87+ FET, (2) Neumann U47+ FET, (4) AKG C-28 valve, (3) AKG C-414EB, AKG C-12A valve, (2) AKG C-451EB w/pads, (2) AKG C-452EB w/pads, AKG D-12E, (2) AKG D-200E, (6) Sennheiser MD-421U, EV 666, EV RE20, (6) Shure SM57, (4) PZM, (2) Beyer 201n, (2) AKG D-112, Sony ECM-50P. **Extended Equipment:** Yamaha C7-E MIDI grand, Hammond B-3 organ w/Leslie, VTR formats available upon request. All synchronizers are in-house, and no extra charge for video work other than 3/4" video machine rental. Rates: Please call for rates. Lockout or hourly rates are available. Block rates for one week or longer will be negotiated. **Description & Other Services:** Studio D Recording has become known as the Bay Area's foremost tracking facility. With tunable acoustics, 20-foot high ceilings and three big iso booths, our live ambient room sounds are unbeatable. Now with Neve Flying Faders, mixing is a breeze. We also offer clients full kitchen and bath facilities, and a comfortable lounge for that home-away-from-home environment with comfort and privacy. Studio D has had the pleasure of working with such fine clients as Huey Lewis & The News, Bruce Hornsby, Starship, Will Ackerman and Windham Hill, Earth, Wind and Fire, Anita Pointer, Four Tops, Pebbles, Todd Rundgren, Van Morrison, Faith No More, Gene Loves Jezebel, Dick Dale, Leon Russell, Dan Hicks, Maria Muldaur, J.J. Cale and Hiroshi Kamayatsu. Pure, Soundgarden, The Call, Harvey Mandel, Robert Cray, Testament, Michael Been, American Music Club, the Sneezeches, and Cleo Laine. Thanks to all.

STUDIO SEA (916) 633-0709. Contact: Charles Williams.

STUDIO TIME (408) 266-6049. Contact: Rob Higgins.

STUDIO TRAX (909) 594-1841. Contact: Kathleen Cherrier.

STUDIO Z RECORDING INC.



1030 48th St.; Sacramento, CA 95819; (916) 456-2737; FAX: (916) 456-0606. Contact: Zack Boles, David Whitaker. Engineers: Zack Boles, David Whitaker, Jay Lemmons—Technical Director. Dimensions: Room 1: studio: 21'x11', control room: 19'x18'; Room 2: studio: 9'x8', control room: 12'x11'. Equipment: Trident TSM 40x24x32 (72 channels to remix, 40 channels of automation); Sound Workshop Series 30 18x8x2, Sony APR-24 24-track, Tascam DA-88, Otari MTR-10 w/CTTC 2-track, MCI JH-110B2 2-track, (5) Otari MX-5050 2-track, (2) Panasonic SV-3900 DAT, Sony TCD-10 Pro DAT portable, Tascam 122 cassette, Akai DD1000, Tannoy LGM w/MasterLabs crossover, Tannoy LGM, Tannoy System 2, EV Sentry 100A, Auratone 5C, JBL 4311, Lexicon 224, 300, LXP-1, LXP5, (2) UREI LA-3, Valley People rack (Kepex, Gain Brain, Maxi-Q), (2) BSS 901 dynamic EQ, (2) Aphex Compellor, Aphex Aural Exciter, Aphex Dominator II, (2) Altec 436C tube compressors, (2) Adams-Smith Zeta-3 synchronizers, Telefunken Elam 251, Telefunken U67, (5) Neumann U87 (2 Stephen Paul modified), (2) Neumann U89, (3) AKG 414, (25) additional condenser, dynamic, ribbon and PZM mics.

SUMMIT RECORDING (714) 459-7580. Contact: Paul Bourassa.

SUNBURST RECORDING



10313 W. Jefferson Blvd.; Culver City, CA 90232-3511; (310) 204-2222; FAX: (310) 558-3809. Contact: Bob Wayne. Engineers: Bob Wayne, Jimmy Street, independents. Dimensions: Main: 22'x18'; control: 18'x12'; lounge: 18'x20'. Equipment: Trident Series 65 console (52x16), Neve 1073 mic pre-amps, Otari MX-80 2" 24-track, Mitsubishi X-80 digital 2-track, Otari 5050 2-track (15 and 30 ips), 8 pairs of monitor speakers, Kawai 7'4" grand piano with MIDI out, Hammond B-3 organ with Leslie 122, full drum set (3 toms, 3 snares), 1966 Fender Bassman amp, 1965 Fender Pro-Reverb amp, Neumann U67 tube, Neumann U87, Neumann KM84s, AKG 414, AKG 451s, Shure SM81s, Shure SM57s, Shure SM58s, AKG D-112, EV RE20s, EV RE15s, Beyer M500 ribbon, Crown PZM, Sennheiser 421, Demeter "tube direct" D.I.s, (5) dbx compressors, (8) Furman noise gates, (8) Audio Logic noise gates, Lexicon Model 200 digital reverb, Urs Major 8x32 digital reverb, (2) Alesis MIDVerb IIs, Yamaha SPX90 II, Orban 536A 2-channel de-esser, 111B spring reverb, 672A full parametric EQ, 622B 4-channel full parametric EQ, Eventide H910 Harmonizer, Roland DEP-3 delay, DeltaLab 1024 and 2048 delays.

SUNDIAL RECORDING (805) 969-6926. Contact: Don Messick.

SUNSET SOUND FACTORY



6357 Selma Ave.; Hollywood, CA 90028-6312; (213) 467-2500; FAX: (213) 467-3103. Contact: Philip MacConnell.

SUNSET SOUND RECORDERS INC.



6650 Sunset Blvd.; Hollywood, CA 90028-7104; (213) 469-1186; FAX: (213) 465-5579. Contact: Craig Hubler. Engineers: Mike Kloster, Tom Nellen, Mike Piersante, Neal Avron, Brian Soucy, John Paterno.

Recording Studios

R48 Maximum analog tracks **D48** Maximum digital tracks

Remote recording MIDI production

Tape duplication Audio-for-video/film

Digital editing/CD prep In-house music services

CALIFORNIA

CONTINUED FROM PREVIOUS PAGE

SUTTON SOUND STUDIO (805) 466-1833. Contact: Rick Sutton.

SWINGSTREET STUDIOS

R24 D4 Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

620 Bercut Dr., Sacramento, CA 95814-0131; (916) 446-3088; FAX: (916) 446-3588. Contact: Larry Lauzon.

SYNECTICS (714) 454-2401. Contact: Jack Eddy.

21ST CENTURY STUDIO (818) 246-9671. Contact: Burt Levine.

24 PLUS (818) 782-0763. Contact: Richie Callison.

29TH STREET STUDIO (310) 326-1048. Contact: Tim Aller.

3RD FLOOR STUDIOS (909) 983-8411. Contact: Larry Rausch.

38-FRESH RECORDING STUDIO (213) 383-7374. Contact: Mike Greene.

TA AUDIO VIDEO (310) 833-1233. Contact: John Rowin.

TJ ENTERPRISES (415) 371-5765. Contact: Tony Valera.

TNT RECORDING

D2E Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

1693 E. Alvin Ave., Santa Maria, CA 93454-3460; (805) 928-3500. Contact: Ooug Tomooka. Engineers: Larry Thomas, Douglas Tomooka. Dimensions: Studio: 25'x18', control room: 20'x14'. Equipment: Tascam M-3700 32x8x2 automated, Mackie 24x8x2, Studiomaster Series 5 24x8x2, (4) Aleis A0AT, (2) Panasonic SV-3700, Tascam 32 1/4" 2-track, Tascam 112B, Tascam 103, (2) Sony TC WR-690, Macintosh Ilci, Pro Tools 2.0, Studio Vision, PL1 1200MB turbo drive, Club Mac DAT drive, Digidesign, SMPTE slave driver, Digidesign Sound Designer II w/DINR, Tannoy DMT-12, (2) Crest 7001, Yamaha NS-10M, Lexicon PCM70, Lexicon LXP15, Eventide H3000 SE/V, Yamaha REV5, Lexicon LXP-1, (2) Yamaha SPX900, Aphex 320 Compeller, dbx 160X, dbx 166X, UREI LA-22, UREI LA-12, Studio Tech mic preamp, Valley People GateX, (2) Omni Craft GT-4A, (2) Rane PE15, Ashly 60-231, BBE Sonic Maximizer, Sansamp rackmount, Sansamp bass DI, Sennheiser, AKG, EV, Shure, Audio-Technica microphones, Korg O1/W Pro, Roland R-8.



Tarpan Studios
SATISFACTION
UNPARALLELED

TARPAN STUDIOS
San Rafael, CA

TARPAN STUDIOS

R48 D2 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

1925-G Francisco Blvd. E.; San Rafael, CA 94901-5552; (415) 485-1999; FAX: (415) 485-1995. Contact: Janice Lee. Engineers: David Frazer, Marc Reyburn, Matt Rohr, Jeff Gray, Doc Shaffer (systems engineer). Dimensions: Studio: 25'x35' (plus 3 iso booths), control room: 18'x19'. Equipment: Solid State Logic 4000G w/Total Recall (56x32x56), (2) Studer A827, MCI JH-24/16, (2) Ampex ATR-102, (4) Tascam 122 MkII, (2) Sony PCM-2500, (2) UREI 813B, (2) UREI 811, (10) Yamaha NS-10MS, Mitsubishi 35" video monitor, Studer TLS4000 MkII synchronizer, (2) AMS RMX 16 reverb, AMS 15-80S digital delay, Sony MU-R201, (2) Focusrite 110, (4) UREI LA-4 compressor, (2) SSL SL-683E prog EQs, Lang PEQ-2, Telatronix LA-2, Orban 536A de-esser, (3) Yamaha reverbs, SPX90, SPX900, (2) Eventide Harmonizers H3000 and H949 Neumann, AKG, Beyer, Shure, Crown mics; Crest and Crown power amps,

Countryman, Demeter and Stewart DIs; NTP 179-170 compressor, Neve compressor/limiter, Lexicon PCM41, Roland RSP-550, Lexicon Prime Time, BBE 802, Yamaha C7-M MIDI grand piano.

TERRA NOVA MUSIC PRODUCTION (805) 252-4059. Contact: Gussie Miller.

ERIK THOMPSON PRODUCTIONS

R8 D8 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

962 Hymettus Ave., Encinitas, CA 92024-2153; (619) 436-2112; FAX: (619) 436-0077. Contact: Tom Tanner. Engineers: Erik Thompson, Tom Tanner.

TIKI RECORDING STUDIOS

D24 D2 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

195 S. 26th St., San Jose, CA 95116; (408) 286-9840; Production: Telex: (408) 286-4091; FAX: (408) 286-9845. Contact: Jeannine O'Neal. Description & Other Services: Specializing in album and single production work in all styles of music from country, rock, heavy metal, contemporary, Christian, gospel, Top 40, high energy, new age, R&B, European jazz and reggae. All styles of Mexican, Chinese, Indian and Brazilian with in-house producers, arrangers and musicians with chart-proven results. Cassette duplication (real time or high speed) and DAT. Record pressing: LP, 45 RPM singles, 12" singles and CD manufacturing available. Career Planning & Record Promotion. Two 24-track recording studios. Large string-and-horn room, extra-large drum room, 9' lbach concert grand. Publishing companies for BMI and ASCAP. Music telemarketing and record mailing. Radio and television commercials.

TIMBER WOLF TRACKS

D8 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

329 South Mayfair, #166; Daly City, CA 94015; (415) 566-9614. Contact: David Hearst. Engineers: David Hearst, Steve Rosenthal. Dimensions: 8'x12'. Description & Other Services: Timber Wolf Tracks specializes in computer-based digital audio. Our recording, editing and sequencing facilities feature Pro Tools, Sample Cell II, Performer 5.0, Digital Performer, Alchemy, Turbo Synth SC, Sound-Designer II and TOM. We offer sound for video and radio at reasonable rates. Musical and voice talent are available. We also provide consulting and instructional services for digital audio and general computer hardware/software.

TIMECAPSULE RECORDING (714) 521-6373. Contact: Herb Jung.

TINY LIGHTS INC.

R24 D16 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

1441 N. McCadden Pl., Los Angeles, CA 90028-7711; (213) 462-5718; FAX: (213) 462-1514. Contact: Michael Momm. Engineers: Patrick Kraus. Dimensions: 25'x35', 20'x25'.

TOAD HALL STUDIO

25 El Molino; Pasadena, CA 91101; (818) 568-3056; FAX: (818) 568-0575. Contact: Rachel Cleverly. Engineers: Blair Lamb. Equipment: Neve 8058 modified for flexibility and 44 inputs, 16 buses, 24 monitor, 8 sends. All transformers are intact, all electronics discrete, class A mic preamps, switching via gold-contact relay, wiring and patching for 48 tracks; Studer A800 MkI modified with MkIII logic, transformers intact, 24- or 16-track heads, 2nd 24-track and Dolby available. Snell Acoustic Type II monitors, vintage Tannoy SRM-10B (monitors are free-standing; any monitors, small or large, can be accommodated), Ampex ATR 2-track, Panasonic 3700 DAT machine, Studer 1" tube 2-track, 4 individual tube remote headphone amps (all long-run headphone signals are line-level), (2) U47, (3) KM54, (2) Schoeps M22, U47 FET, (3) Beyer ribbons, (2) AKG 451, Sennheiser 409, SM57, (2) M49, C-12, C-24, Tube Fairchild 670 stereo, Sontec ORC 202, (4) Neve 32264A, (2) UREI 1176, (2) dbx 160, (2) Dyna-Mite, Yamaha REV-1, Quantec QRS, Yamaha REV7, (2) Roland SRV-2000, (2) Roland SOE-3000, (2) Massenburg, (2) Pultec. Description & Other Services: Control room: 17'x35'x16' all cast stone, mahogany, drapes, skylight, and a huge mahogany bookcase/wide-band absorber. This room often serves as the main recording room as well. Large recording room: 17'x35'x16' all cast stone, tall windows, variable draperies (live room). Small recording room: 15'x19'x9' all mahogany panelling, fabric, bookcase, and carpet (tight room). Lounge: Mezzanine overlooks main room through floor-to-ceiling windows. Small kitchen/dining area. Also wired for recording. Location: Right next door to the Pasadena Playhouse in Pasadena. 10 to 20 minutes from the valley via the 134 freeway, 15 minutes from Hollywood via Cahuenga Pass or the 110 Fwy. At Toad Hall, we see no mystery in or attraction to the spurious decadences of electronic lust.

TOM TOMASELLO PRODUCTIONS (408) 778-5906. Contact: Thomas Tomasello.

TOUCH TONE PRODUCTIONS (510) 832-5266. Contact: Paula Telander.

TOWER HIGH MUSIC (818) 980-1009. Contact: Mike Hightower.

TRAC RECORDS COMPANY (209) 255-1717. Contact: Stan Anderson.

TRACK HOUSE INC.

R24 D24 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

14749 Oxnard St., Van Nuys, CA 91411; (818) 781-2263; FAX: (818) 780-8215. Contact: Evan. Engineers: John Ugarte, Danny Powers, Evan Levy. Dimensions: 2400 sq. ft., 3 iso booths.

TRACK RECORD INC.

R48 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

5102 Vineland Ave., North Hollywood, CA 91601-3814; (818) 761-0511; FAX: (818) 761-0539. Contact: Alan Morphew. Engineers: Ken Paulakovich, Tom Murphy, Pete Magdaleno, Greg Geitzenauer, George Gallegos, Mike Ainsworth, John Morris, Ulysses Noriega, Dan Hitchcock, Eric White. Dimensions: Room 1: 40'x40', control room: 20'x20'; Room 2: 30'x30', control room: 20'x25'. Equipment: Neve V Series (60-channel V III w/Flying Faders), SSL 6000E (56-ch. w/G computer), Studer 820 24-track, Studer 827 24-track, Sony MCI JH-24 24-track, (2) Ampex ATR 2/4-track, Panasonic SV-3500 DAT, Tascam DA-30 DAT, (2) TAD monitor system, TimeLine Micro-Lynx synchronizer, (2) Lexicon 480L, Eventide H3000 SE, Lexicon PCM70, Yamaha REV5, Yamaha SPX900, (3) SPX90, (2) Roland SDE-3000, Neve 33609 limiter, (2) Telatronix LA-2A, (5) UREI 1176LN, (4) dbx 160X, 6-ch. Drawer dual gates, 6-ch. Valley People Kexep II gates, (4) Neve 1073 (mic pre/EO), (2) Pultec EQ-H2, Pultec MEQ-5, Kawai 7" grand piano, Yamaha C7 grand piano, (2) AKG C-12 (tube mic), (5) AKG C-12A (1 w/Klaus Heyne mod.), (4) AKG 414 (EB&E P48), Neumann M49 (tube mic), Neumann U67 (tube mic), (2) Neumann KM64 (tube mic), (5) Neumann U87 (1 w/Stephen Paul mod.), (2) Neumann U47 FET, (14) Sennheiser 421, Teletunken U47 (tube mic) and much more.

TRACK RECORD (818) 562-6533. Contact: Alex Niella.

THE TRANSPORTER ROOM

R8 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

348 San Rey Ave., Milbrae, CA 94030-2025; (415) 589-2641. Contact: Pat Ward. Engineers: Nathan DeMello. Dimensions: 33'x21'x10'.

TRAX RECORDING

R48 D2 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

6520 Sunset Blvd., Hollywood, CA 90028; (213) 856-TRAX; FAX: (213) 856-0309. Contact: Robyn Whitney. Engineers: Michael McDonald, Paul Andros, Steve Thomas, Vini Cirilli, Scott Ross, Aaron Connor. Dimensions: 3 rooms: 1 orchestra, 1 band-size, 1 MIDI. Description & Other Services: Trax fulfills a unique spot in the L.A. recording scene: high quality audio recording in three extremely accurate rooms for a fraction of the usual cost (\$40-\$65 per hour, including a great engineer). 35 players—huge orchestra room with 19' ceiling, 20'x25' control room and two smaller studios for bands or MIDI work. A portable Mac/Performer-based MIDI system. 65 mics, Yamaha grand piano. Our clients include most of the major record and film companies in Los Angeles. Some of them are: Sony, A&M, Epic Records, ABC Television, Capitol, Unga, Geffen, The Disney Channel, UCLA and USC scoring and Paramount Pictures. Gorgeous art deco historical building with big, safe parking lot in the heart of Hollywood.

TWISTER PRODUCTIONS-Studio (310) 370-5877. Contact: Vince "The Professor" LaDuca.

UNDERCOVER RECORDS (818) 364-1296. Contact: C.G. Wyatt.

URBAN AUDIO (818) 969-5099. Contact: Tim Williams.

JEAN PIERRE VAGANAY PRODUCTION (714) 434-6064. Contact: Jean Pierre Vaganay.

VALLEY CENTER STUDIOS (818) 989-0866. Contact: Mark Antaky.

VALTEC PRODUCTIONS (805) 934-8400. Contact: Joe Valenta.

VARIABLE PRODUCTIONS (619) 292-9659. Contact: John Brown.

VERTIGO AUDIO PRODUCTIONS (213) 436-0235. Contact: Patrick Woehl.

THE VIDEO EDITING SUITE (619) 440-5003. Contact: Don Hill.



THE VILLAGE RECORDER
West Los Angeles, CA

THE VILLAGE RECORDER

R48 D48 Remote recording MIDI production Tape duplication Audio-for-video/film Digital editing/CD prep In-house music services

1616 Butler Ave., West Los Angeles, CA 90025; (310) 478-8227; FAX: (310) 478-2414. Contact: Kathy Konop. Engineers: Charlie Brewer, chief engineer: Charlie Brocco, Tom Winslow, Barry Gold-



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- J. Staff Engineer/Technician
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- K. Independent Engineer/Technician
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- C. Producer/Director
- D. Sales Rep
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account executive, etc.
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2. Please enter **ONE** three-digit code from the list of business activities in question 3 below that **BEST** describes your **MAJN BUSINESS ACTIVITY**:

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SOUND REINFORCEMENT

- 808 Sound Reinforcement

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- C10 Production Co.
- C11 Post-Production Co.
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- C13 Multi-Image Production
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- D17 Audio Equipment
- D18 Music Equipment
- D19 Video Equipment

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- E20 CD Manufacturing
- E21 Tape Duplication
- E22 Mastering Only
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- F26 Acoustics/Design Consultant
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- G30 Radio Station
- G31 TV Station
- G32 Other _____
(please specify)

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RECORD COMPANY

- J39 Record Company

INDEPENDENTS

- K42 Audio Producer
- K43 Audio Engineer/Technician
- K44 Video Producer/Director
- K45 Video Editor/Technician

EDUCATIONAL

- L48 Music/Recording School or Program

RETAIL/RENTAL/MFG. REP

- M51 Audio/Music
- M52 Video/Film
- M53 Rep/Sales

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berg, Rick OrNSTein. Dimensions: Room A: studio: 35'x17', control room: 20'x14'; Room B: studio: 16'x16', control room: 18'x18'; Room D: studio: 30'x50', control room: 22'x25'; Room F: studio: 13'x12', control room: 12'x14'. **Equipment:** SSL 4056E w/48 mono & 8 stereo inputs w/SSL G automation, Neve VR 60 w/Flying Faders, Neve VR 72 Flying Faders, Trident T-24, (4) Studer A800 24-track, Otari MTR-90 24-track, (8) Ampex ATR-102 2-track, (3) Ampex ATR-104 4-track, (8) Technics SV-3500 DAT, (3) Technics SV-3700 DAT, Sony 2500 DAT, Sony 1630 w/BVU-800, (18) Aiwa AD-F780 cassette, (3) Alesis 8-track ADAT, JBL TAD custom mains, Auratone 5C, Yamaha NS-10M, Tannoy Gold 12" coaxial.

VIRTUAL STUDIOS (415) 324-0464. Contact: David Gibson.

VISION STUDIOS



3765 Marwick Ave., Long Beach, CA 90808-2027; (310) 429-1042. Contact: Arlan H. Boll. Engineers: Arlan H. Boll, Ernie Martinez, Leslyn Martinez, Brandon Parrott. Dimensions: Studio A: 40'x29'.

VISIONS AUDIO



6289 Clive Ave., Oakland, CA 94611-1713; (510) 482-2338; FAX: (510) 531-9160. Contact: Dale Everingham. Engineers: Dale Everingham. Dimensions: 18'x30'.

VOCAL DYNAMICS



4050 Calle Isabella; San Clemente, CA 92672-4508; (714) 492-3320. Contact: Thomas Appell. **Description & Other Services:** I specialize in taking out-of-tune, dynamically inconsistent recordings of lead vocal performances and producing masters that are imperceptibly pitch- and dynamic-corrected. Many hopelessly out-of-tune recordings can be turned into spectacular vocal performances with proper editing. I also write, arrange, record and engineer albums in most styles at my digitally-based MIDI production studio. Call for rates.

VOICE OF THE ARTS PRODUCTIONS



16442 Gothard St., Unit 8; Huntington Beach, CA 92647; (714) 848-3481; FAX: (714) 848-3481. Contact: Chuck Mitchell, Susie Francis.



MUSIC GROUP, INC.

WATCHOUT RECORDS
Santa Monica, CA

WATCHOUT RECORDS



1410 2nd St., Ste. 300; Santa Monica, CA 90401-2301; (310) 393-7006. Contact: Bruce Weeden. Engineers: Bruce Weeden, Diana Germano. Dimensions: Control room: 22'x16'. **Equipment:** Amek 44 I/P w/Total recall, IBM w/Amek Super True automation, (8) Alesis ADATs w/BRC, Sony dual record cassette, Halfer Pro 5000 pwr. amp, (1 pr.) KRK 9000 speakers, (1 pr.) NS-10M speakers, Panasonic 3700 DAT, (2) Rane HC6 headphone amp, (6) Fostex T-20 headphones, (2) Countryman DI boxes, (2) Beyer GST boom mic stand, music stand w/light, (2) SPV90, (2) SPX990, PCM70, H3000 SE, REV5, 480w/LARC, (3 pr.) Drawmer DS-201 gates, (4) dbx 160XT, dbx F900A rack w/4 902 de-esser, Focusrite 21 dual mic preamp/EQ, SSL stereo comp., Ensoniq DP-4, Alesis RA-100 amp, Yamaha NS-10 in MIDI desk, Pro Tools, Neumann TLM170, (2) Sennheiser 421, (2) Shure SM57, JL Cooper passive MIDI box (1 in/3 out), Opcode Studio 5, Performer, Vision, MPC-60, Roland R-8M rack, Roland JD-990, Roland D-550, Korg M1R, Korg O1WR, Korg Wavestation SR, Yamaha SY-99, Yamaha 816 rack w/8 modules, Akai S2800 w/8 meg. studio version, Oberheim Matrix 6, Super Jupiter rack, SE Moog module 99 presets. **Description & Other Services:** Record company, publisher, production company, represents Nick Martiniello as a writer, producer. Written for or produced: Diana Ross, Regina Belle, Stephanie Mills, Robin S., Miki Howard, Loose Ends, 5 Star, Howard Hewett, Brigitte McWilliams, Teddy Pendergrass, Gladys Knight, Dionne Warwick, Betty Wright, etc.

WATCHYDHEAD PRODUCTIONS (310) 495-3230. Contact: Frank Loomis.

WAVE GROUP SOUND (510) 522-6463. Contact: James Allen.

WAVES SOUND RECORDERS (213) 466-6141. Contact: Tamara Rogers.

DAVE WELLHAUSEN STUDIOS



1310 20th Ave., San Francisco, CA 94122-1708; (415) 564-4910; FAX: (415) 564-4910. Contact: Janet Wellhausen. Engineers: Dave Wellhausen, Gary Mankin, David Plank, Marc Senasac, Jamie Bridges. Dimensions: Studio: 25'x15' w/iso booth, control room: 15'x25'. **Equipment:** Sound Workshop 34C w/ARMS & DiskMix (disk-based automation), 32-inputs, 52-inputs in mixdown; MCI JH-24 w/24- & 16-track heads, Alesis ADAT digital multitrack system (32 tracks) w/BRC digital editor, Otari MTR-12 w/Dolby Spectral recording, Sony TCD-10 Pro DAT machine, Panasonic SV-3700 DAT machine, Otari MX-5050B MkII, (2) Aiwa cassette decks, (4) Massenburg microphone preamps, (2) Massenburg EQ, Lexicon 224XL, Lexicon LXP-1, Brick audio plate reverb, Eventide Ultra-Harmonizer (H3000 SE/V) w/sampling option; Roland DEP-5, SDE-3000A, SDE-1000 & (2) SRV-2000; (2) Yamaha SPX90, D1500; Marshall time modulator, DeltaLab ADM 1024 & ADM 64, Drawmer gates, Valley People Dyna-Mites, ADR Vocal Stressor, (2) UREI limiters 1176, (2) UREI LA-4A, Aphex Compellor & Aural Exciter, SAE graphic EQs, Symetrix gates, Proteus FX, (2) Neumann U87, Neumann KM84, (2) AKG 414EB, (3) 451, (2) 460B, D-12E, C-1000E, Beyer MC740, (2) Electro-Voice RE20, (2) RE15, (5) Sennheiser 421, Sennheiser 441, Shure SM57s & SM58s, (4) Countryman direct boxes, Beyer M88, Beyer M201, Sony C-36P, (4) Crown PZM, Countryman EM 101, Demeter tube direct box, IBM XT w/20-meg hard drive, Macintosh SE w/Performer 3.6 software & 4 megs RAM, SMPTE-MIDI interface, Meyer HD-1s, Yamaha NS-10Ms, Auratones, Meter room EQ, instant switching between speaker pairs, Proteus FX, EMAX HD sampler w/over 3,000 voices, Yamaha C3 6' conservatory grand piano, Yamaha DX7, Alesis SR-16 drum machine, Yamaha RX5 drum machine, Roland MKS-30, Fender precision bass, Casio CZ-101, MIDI Bass, Octapad.

WEMUSA PRODUCTIONS (408) 254-9450. Contact: Akil Wemusa.

WESTBEACH RECORDERS



6035 Hollywood Blvd., Hollywood, CA 90028; (213) 461-6959; FAX: (213) 461-9690. Contact: Donnell Cameron. **Description & Other Services:** Producers Workshop, the legendary Hollywood studio famous for the Sheffield Lab live-to-2-track sessions and hit albums by Steely Dan and Fleetwood, is now Westbeach Recorders. The newly restored live room surpasses its historic glory with a new Travertine tile floor and classic acoustic tile ceiling. The Altec 604Es with TML extended bass now sport the exclusive TADCD bi-amp crossover system designed by Steve Hazelton and Tom Pasagno. Westbeach is also in possession of the new Matherly transformerless valve microphone preamplifier (one of seven in the world). Other classic outboard gear includes Siemens and Focusrite preamps, Teletronix and UREI limiters. A full array of tube microphones is also available, as well as AMS and Lexicon digital effects. High-quality equipment, great-sounding rooms and the most competitive rates in Hollywood make Westbeach the logical choice for your next recording project.



WESTLAKE AUDIO
Los Angeles, CA

WESTLAKE AUDIO



7265 Santa Monica Blvd., Los Angeles, CA 90046-6717; (213) 851-9800; FAX: (213) 851-0182. Contact: Steve Burdick. Engineers: Steve Harrison, John Fundingsland, Chris Fogel, Brad Aldredge, Bryan Carrigan, Brian Kinkel. Dimensions: Studio A: 25'x48', control: 25'x20'; studio B: 20'x35', control: 21'x19'; studio C: 27'x38', control: 23'x19'; studio D: 30'x50', control: 25'x25'. **Equipment:** (2) Neve VR 3 Series 60x48, Neve VR 72x48, SSL 4056 G-Series w/Total Recall, Harrison MR-2 56x48, Trident 80C 72x24, Sony MXP-3000 36x24, Soundcraft Sapphire 44x24, (2) Sony 3348 48-track digital, Sony 3324 24-track digital, Mitsubishi X-850 32-track digital, (2) Alesis 8-track digital recorders, (9) Sony APR 24-track analog, Sony JH-16/24-track 16 or 24-track 2" analog, Studer A800 MkIII 24-track analog, Studer A827 24-track analog, Ampex ATR 2/4-tracks, Mitsubishi X-86hs digital 2-track, Akai Adam Digital 12-track, (11) Panasonic DAT players 3700 & 3900 models, Yamaha YPDR CD Recorder, Digidesign Pro Tools 16-track digital recording and editing system, Yamaha YPDR CD Recorder, Dolby SR, TimeLine Lynx, 31/4" Sony Video, Quantech QRS-XL, AMS DMX,

AMS RMX 16, Publison 90, TC Electronic TC 2290, Eventide DSP4000, H3500, H3000, 2016, Lexicon 480L, 300, 224, PCM70, PCM42, Yamaha REV5, REV7, SPX1000, SPX90 II, Roland SDE-3000B, EMT 250, 251, 252, 240, 150, dbx 165A, 162, 160, 902, Drawmer gates, Valley gates, Invinovics 201, UREI 1176, LA-3A, LA-4, Teletronix LA-2A, GML comp. GML EQ, Pultech EQP-1A. **Description & Other Services:** New for 1994, Westlake Audio has added an SSL 4056 G-Series console in studio E. Also added are two new production rooms and a digital audio edit bay which features Digidesign's Pro Tools 16-channel digital recording and editing system. The digital bay is also equipped with a Yamaha CD recorder. Production room 1 houses a 36-input Sony MXP-3000 console and is an ideal room for MIDI tracking and acoustic overdubs. Production room 2 houses a 44-input Soundcraft Sapphire console and is an excellent room for MIDI tracking. Both production rooms support multiple analog or digital tape machines. "P2" has also been wired for major digital and analog transfer work.

WESTLAKE AUDIO (310) 827-4362. Contact: Hanson Hsu.

WESTWORLD RECORDERS (818) 782-8449. Contact: Jerry Pearson.

WHIT RAM SOUND (415) 389-0703 ext. 3. Contact: Roy C. Ramsing.

WILLOW RDSE PRODUCTIONS (707) 485-7664. Contact: Spencer Brewer.

SCOTT WILSON ENTERTAINMENT (310) 397-0589. Contact: Scott Wilson.

XANDRR RECORDING (510) 254-9077. Contact: Jim Weyeneth.

ZONE RECORDING (707) 664-1221. Contact: Blair Hardman.

COLORADO



AKASHIC RECORDING STUDIO
Boulder, CO

AKASHIC RECORDING STUDIO



1388 Deer Trail Rd., Boulder, CO 80302; (303) 444-2428. Contact: Tim Bishop Prasanna. Dimensions: Studio: 33'x44'. **Description & Other Services:** Located in a pristine forest setting with sweeping views of the Rocky Mountains and Colorado plains, Akashic Recording Studio offers great sounding rooms, sonically transparent signal path and a Class A staff. Designer Rich Zwiebel's no-holds-barred approach to quality employs ultra-rigid construction, superior isolation, "threshold of hearing" rooms (with HVAC fans on maximum), super-quiet balanced AC power and a high-diffuser ceiling. Featuring a custom Jim Williams 64-input console and highly upgraded JH-24, 2 tube output plate reverbs, a coupled-space reverb chamber and a MIDI'd 1895 Steinway Grand, Akashic Recording Studio truly provides an unparalleled level of quality and inspiration for your next music project. (See Aug. '94 Mix for in-depth feature article.)

APEX PROD.



3922 Wiona Ct., Denver, CO 80212-2255; (303) 477-9577; FAX: (303) 477-9577. Contact: Tony Thompson. Engineers: Tony Thompson. Dimensions: 12'x14'.

AUDIO'S AMIGDS (303) 442-3939. Contact: Fergus.

AUDIOWORKS RECORDING (719) 275-4284. Contact: Bill Prentice.

AVALANCHE RECORDING STUDIO INC.



10650 Irma Dr. #27; Northglenn, CO 80233-3628; (303) 452-0498. Contact: Lance Bendiksen.

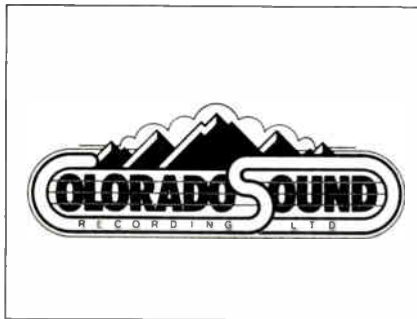
CLUB DDG STUDIOS INC. (303) 444-0980. Contact: Christian Dicharry.

Recording Studios

Maximum analog tracks
 Maximum digital tracks
 Remote recording
 MIDI production
 Tape duplication
 Audio-for-video/film
 Digital editing/CD prep
 In-house music services

COLORADO

CONTINUED FROM PREVIOUS PAGE



COLORADO SOUND RECORDING
Westminster, CO

COLORADO SOUND RECORDING



3100 W. 71st Ave.; Westminster, CO 80030-5439; (303) 430-8811. Contact: Kevin Clock. Engineers: Kevin Clock, Tom Capek, Jeff Shuey, James Tuttle. Dimensions: Control room: 500 sq. ft.; 2 recording rooms: 650 sq. ft. Equipment: Trident TSM console w/Uptown moving fader automation, Otari MTR-90 II 24-track, 24 tracks of Dolby SR, WaveFrame DCS digital workstation, Ampex ATR-104 4/2-track, Studer A80 2-track, Panasonic SV-3700 DAT, (2) Fostex D10 DAT, MicroLynx A/V synchronizer, Lexicon 480L reverb, AMS RMX-16 reverb, Eventide H3000 SE, (2) TC Electronic 2290, Lexicon PCM70, LCA 2A Tube Tech, Sontec MEP 250 EQ, Sontec MPA-1 mic preamp, (2) API 550 EQ, (2) Aphex Expressors, (2) Aphex 622 stereo gates, (2) UREI 1176, (2) UREI LA-3A, (2) UREI LA-4A, Teletronix LA-2A, (2) dbx 160, (2) Yamaha SPX90 II, Echo Plate II, Genelec 1031A powered monitors, Meyer HD1 powered monitors, UREI 813A, Yamaha C7 Grand Piano, Hammond C3 organ/Leslie, Pro Tools Digital Performer, Neumann U48 tube, (3) Neumann U87, (2) Neumann U47, Neumann KM84, Neumann KM86, AKG C24 stereo tube, (4) AKG 414. **Description & Other Services:** Colorado Sound Studios is a very comfortable two room recording facility with a professional crew to match. We are an original music production house working on CD projects for small and large labels, video sweetening, movie soundtracks, CD and cassette mastering and sound designing. We enjoy and work on a wide variety of music and are popular in the Colorado region for our great sound, comfortable attitude and reasonable rates. Please call us for rates and information.

DAYSTAR RECORDING STUDIOS (303)394-4637. Contact: Kirk Hutchinson.

DESERT ROSE STUDIO (303) 979-2883. Contact: David T. Sayer.

DIGITAL DUCK STUDIOS (303) 693-3944. Contact: Ron Erickson.

D-TOWN RECORDS LP (303) 797-9055. Contact: Ken Smith.

EAGLE SOUND



1480 E. 2nd Ave. #1; Durango, CO 81301-5183; (303) 247-5452. Contact: Doug Eagle. Engineers: Doug Eagle. Dimensions: 21'x18'.

EAGLEAR RECORDS (303)356-9664. Contact: Dwight Oyer.

EYE IN THE SKY PRODUCTIONS INC. (303) 482-3947. Contact: Randy Mlotke.

FANFARE RECORDING STUDIOS



5142 Quaker St.; Golden, CO 80403-1629; (303) 279-2334; FAX: (303) 278-0079. Contact: Guy Bianchini. Engineers: Mark Derryberry, Randy Hansen, Guy Bianchini. Dimensions: Studio: 16'x35'. Control Room: 15'x17'. Equipment: Trident 24 Series 36x24x24 w/Uptown moving fader automation, Studer A827 24-track analog/2" tape, Alesis ADAT 24-track digital w/BRC, DigiDesign Pro-Tools digital 4-track hard disk recording/editing system, Otari MTR10 2-track w/center track, Tascam DA-30 R-DAT, Sony PCM-2500 R-DAT, Neumann U67, (2) Neumann U87, AKG Tube, (2) AKG

C414, (4) AKG C460 w/various capsules, (2) Sennheiser 441, (2) Sennheiser 421, EV RE20, (3) Shure SM57, AKG D-112, (10) Cherokee Trident A-Range mic-pre & EQ, Lexicon 300 multi-effects, Eventide H3500 Ultra-Harmonizer, Lexicon 200 reverb, Lexicon PCM-70 multi-effects, (2) Yamaha SPX90 multi-effects, (2) UREI 1176LN compressor/limiter, (2) dbx 160 compressor, (5) Kepel II noise gates, Audioarts 4200B 2-channel parametric EQ, JBL 4430 w/parallel 15" cabinet, Audix Hr-1 near-fields, Yamaha NS-10MS near-fields, JBL-UREI 6290 amp, (2) Yamaha P2200 amp, (2) Crown DC-300A amp, Kurzweil K2000 sampling keyboard, Yamaha C7 7'4" grand piano w/Gulbransen KS-3 MIOI modification, Roland R8-M drum module, Korg O3R/W sound module, Adams-Smith Zeta3 synchronizer, JVC CR-600 3/4" recorder, JVC BR-7700 Hi-Fi VHS recorder.

GET REEL PRODUCTIONS



421 S. Tejon, Ste. G-5; Colorado Springs, CO 80903; (719) 633-7335; FAX: (719) 633-7338. Contact: Allan Blackwell. Engineers: Allan Blackwell. Equipment: Tascam M600 console, Tascam 1516 Sidecar, Fostex E-16/4050 locator, Tascam ATR-60 16-track, Tascam 42B w/dbx, Tascam 32, Fostex 20, Sony DTC-A7 DAT, Sony DTC-700 DAT, (10) Sony cassettes, Digital Audio Labs card-o-ed-ditor plus, Eventide H3000B w/5 upgrade, Yamaha SPX 90 reverb, Alesis Quadraverb, Alesis Microverb, Alesis MIDlverb, dbx 160X comp, dbx 166 comp/gate, Alesis 3630 comp/gate, Symetrix 525 comp/gate, Aphex Type C, BBE 402, dbx 120, dbx 760 mic preamp, dbx 363X dual gate, Ensoniq EPS w/4x, Alesis D-4, Fostex sync., Sony 5800 3/4" video, AT 4033 mic, CAD Equitec II, EV 857, (4) SM57, (4) AKG D1000E, Beyers M500, AT ST90 LE mics; Digitech 3.6 delay, dbx 150 Type I NR, custom Madisound TL quadamped monitors, JBL 4206 and Auratone monitors. **Description & Other Services:** Clientele includes: American Numismatic Association (Peabody-winning "Money Talks"), local and regional ad agencies and many local artists' album production. Award-winning radio & TV audio production and sweetening. Demo production for national level producers and artists (Robert Byrne, Brian McKnight). Conveniently located, professional and cozy atmosphere.

TRACY GOODALE



1601 Woodburn St.; Colorado Springs, CO 80906-2134; (719) 634-2790. Contact: Pete Carroll. Engineers: Tracy Goodale, Pete Carroll. Dimensions: 20'x14'.



INSIGHT SOUND
Fort Collins, CO

INSIGHT SOUND



3307 S. College #371; Fort Collins, CO 80525-4196; (303) 663-1650; FAX: (303) 663-1650. Contact: Dan Matthews. Engineers: Dan Matthews. Dimensions: Control room: 30'x22'; Studio A: 35'x13'; Studio B: 16'x10'; Studio C: 13'x10'; Main room: 32'x10'; Total: 30'x60'.

KERR/MACY MUSIC GROUP



7700 E. Iliff, Ste. E; Denver, CO 80231-5304; (303) 755-9422; FAX: (303) 755-9377. Contact: John Macy. Engineers: John Macy, Ken Koroshetz, Mark Fuller, Greg McConnell, Jim Stout, Steve McNamara. Dimensions: Studio A: 30'x35'; Studio B: 16'x14'; Studio C: 16'x14'. Equipment: AMR 2400 40x24x92 console w/moving faders, Neotec 32x24 console, Tascam M600 40x16 console, (2) Otari MX-80 24-track machines, (3) Alesis ADAT w/BRC, Ampex ATR 102 1/2" 2-track, (3) Panasonic 3700 DAT, Apogee AD500 A/D converter, Yamaha C7 Conservatory MIDI Grand, Lexicon 224XL, Lexicon 300, Lexicon PCM70, AMS DMX-15-80S, Eventide H3000 SE, TC Electronic 2290, (2) TubeTech CL18, (2) Focusrite ISA 115 HD pre/EQ, (2) Neve 3118 mic pre/EQ, (2) Sontec mic pre/EQ, Amek EQ & compressors, dbx 165, (6) dbx 160x, (2) UREI 1176, 1178, (2) UREI LA-3A, Drawmer & Aphex gates, (2) Yamaha REV7, SPX900, Korg DRV 3000, Roland Dimension D, SPL Vitalizer, Lynx TimeLine synchronizer, DigiDesign Sound Tools, full MIDI studio, (4) Neumann U67 tube mics, Telefunken SM2 tube mic, (4) Neumann CMV 563 tube mic, (2) Neumann KM54 tube mics, (2) AKG C-12 (one Stephan Paul 1 mic capsules) (2) Neumann M-49 tube mic, (2) Neumann M-50 tube mics, etc.

KGLL RADIO (303) 223-0435. Contact: Quin Morrison.

MASTERTOUCH PRODUCTIONS



PO Box 96; Evergreen, CO 80439-0096; (303) 674-8355. Contact: Marsha La Horton. Engineers: Rob Horton. Dimensions: 17'x40'. Control room: 18'x13'. Equipment: Mixing consoles: CAD Maxcon II 80 input (20 mic), Audio Recorders: (3) Alesis ADAT w/BRC, Panasonic 3700 DAT, Otari MX-5050, Technics RS-TR555. Digital audio workstations: DigiDesign Pro Tools, & Sound Tools w/CS 10. Monitors: (2) JBL 4412, (2) JBL 430 1B, (2) Yamaha NS-10M. Other major equipment: Lexicon LXP-1, LXP5, MRC, (2) Orban 622 B parametric EQ, Rane DC 24, HC 6, Symetrix 528, (2) Yamaha SPX90, Valley People GateX, ADA MP-1 guitar preamp, BBE 862, 402, dbx 120 XP, SGX 2000, Niche ACM Automation, Mac IIFX w/20 meg. RAM, Opcode Studio Vision w/Galaxy & Studio 5, DigiDesign Sample Cell, Yamaha KX88 keyboard, Yamaha C7 Grand Piano, Roland Octapad 2, numerous MIDI modules, acoustic instruments, mics including Neumann, AKG, Sennheiser, Audio-Technica.

MOSSMAN SOUND



#3 Gold Trail; Boulder, CO 80302-9767; (303) 442-2196. Contact: Peter C. Fiori. Engineers: Peter Fiori.

SCOTT O'MALLEY & ASSOCIATES (719) 635-7776. Contact: Scott O'Malley.

PM ENGINEERING (303) 692-8519. Contact: Craig Patterson.

POST MODERN (303) 237-4497. Contact: David Emrich.

ROCKY MOUNTAIN RECORDERS (303) 777-3648. Contact: Roxanne Ho.

SNOWFLAKE STUDIO (303) 453-6830. Contact: Ed Billeaud.

TIME CAPSULE RECORDING



1042 Perry St.; Denver, CO 80204-3052; (303) 534-6977; FAX: (303) 233-7106. Contact: Jim Jackson. Engineers: Kirby Orrick, Lindsay Parker, Jim Jackson, T.J. Jackson. Dimensions: Room A 40'x20'. Room B 20'x14'. Room C 9'x10'. Room D 8'x7'. Control room 22'x14'.

TWIN POOLS STUDIO (303) 499-0367. Contact: Dr. Colbert.

VALENTINE PRODUCTIONS (800) 728-6999. Contact: Laurie Gordon.

WIREFRAME STUDIO (303) 828-3801. Contact: Jim Bloomfield.

HAWAII

AUDIO FACILITY/HAWAII (808) 949-7711. Contact: Bob Nagatani.

AUDIO RESOURCE HONOLULU



Century Cir., 1750 Kalakaua; Honolulu, HI 96826; (808) 944-9400; FAX: (808) 945-9410. Contact: Tony Hugar.

FLYIN' HAWAIIAN PRODUCTIONS



4942 Likini St.; Honolulu, HI 96818-2342; (808) 839-5431; FAX: (808) 839-5431. Contact: Lester Gantian.

HILLTOP RECORDING (808) 325-7525. Contact: Woody Demarco.

JAGS ENTERTAINMENT (808) 323-3315. Contact: Eric Jaeger.

KEY-NOTE PERFORMANCES (808) 922-4195. Contact: Jonathan Edwards.

MELODY LINE PRODUCTIONS



2662 Kalia Circle; Makawao, HI 96768-8455; (808) 572-1640. Contact: Tom Hall. Engineers: Tom Hall. Dimensions: 20'x24'.

NEED A HIT MAN? (808) 591-3812. Contact: David Stratford.

PUA RECORDS (808) 538-7233. Contact: Kenneth A. Makuakane.

RAIN RECORDING (808) 968-8990. Contact: Ken Chikasuye.

RED POHAU PRODUCTIONS (808) 945-9288. Contact: Joseph Rothstein.

SEAN'S SONG PRODUCTIONS (808) 623-6464. Contact: Stephen Jones.

SEA-WEST RECORDING STUDIOS/HAWAII



PO Box 2063; Pahoehoe, HI 96778-2063; (808) 965-8841; FAX: (808) 965-8853. Contact: Donna-Alexa Keefer. Engineers: Rick Asher Keefer, Dave Millington, Gaylord Holomalia. Dimensions: Just right for hits.

WAU! PRODUCTIONS (808) 839-1928. Contact: Wendell Au.

IDAHO

A ACOUSTIC RECORING & SOUND (208) 343-1010. Contact: Mark Miller.

DAEDELUS ENT. GROUP

D42     
PO Box 993; Meridian, ID 83680-0993; (208) 384-1408. Contact: Robb Howell.

OOUGLAS PUBLISHING CO. (208) 323-8334. Contact: Douglas Lemmon.

CRAIG GARRETT (208) 852-1744. Contact: Craig Garrett.

GIDEON PRODUCTIONS (208) 384-2050. Contact: Lloyd Mandula.

ROCK HOUSE RECORING STUDIO (208) 356-8705. Contact: Trent Walker.

MONTANA

FLINCH RECORDS (406) 587-2980. Contact: Mark Scarborough.

GLEA (406) 587-5908. Contact: Ronald Sanchez.

NORTHWEST MUSIC (406) 295-5541. Contact: Frank Chiaverini.

PEAK RECORDING & SOUND

R16 **D2**     
PO Box 1404; Bozeman, MT 59711-1404; (406) 586-1650. Contact: Gil Stober. Engineers: Gil Stober. Dimensions: 19'1/2"x13'1/2"; 12"x10'.

THE RECORDING CENTER

R16 **D8**     
118 W. Pine St.; Missoula, MT 59802-4222; (406) 721-4172. Contact: Richard H. Kuschel. Engineers: Richard Kuschel. Dimensions: 15"x20'.

VALTRON RECORDING (406) 442-0734. Contact: Mike Liedle.

NEW MEXICO

07 PRODUCTIONS (505) 986-8975. Contact: Danny Duran.

DEAD HORSE STUDIO

R16 **D2**     
932 Gallinas St.; Las Vegas, NM 87701; (505) 454-0269. Contact: Jon Gold.

MAX HIGHSTEIN RECORDING

R24 **D4**     
5 Herrada Pl.; Santa Fe, NM 87505; (505) 466-1055; FAX: (505) 466-1055. Contact: Max Highstein. Engineers: Max Highstein.

JOOTS GROUP RECORDS

R16 **D8**     
PO Box 22423; Santa Fe, NM 87502; (505) 984-2301. Contact: Scott Cadenasso. Engineers: Scott Cadenasso.

MASTER PRODUCTIONS INC. (505) 761-3110. Contact: Marty Glisson.

MIXMASTER SOUND

R16 **D2**     
PO Box 54; Cerrillos, NM 87010-0054; (505) 473-0160. Contact: Stan Welsh. Engineers: Stan Welsh. Dimensions: 30"x20'.

STEPBRIDGE STUDIOS

R24 **D16**     
528 Jose Street; Santa Fe, NM 87504; (505) 988-7051. Contact: Tim Stroh, Kyle Johnson. Engineers: Tim Stroh, Kyle Johnson. Dimensions: 33'x20' tracking, 13'x14' iso, 8'x12' iso, 20'x22' control.

THUNDER DIGITAL

D16     
5532 Amistad Rd. NE; Albuquerque, NM 87111-1548; (505) 822-8273. Contact: Phil Appelbaum. Engineers: Phil Appelbaum.

JOHN WAGNER RECORDING STUDIOS

R32 **D48**     
12000 Candelaria NE, Ste. E; Albuquerque, NM 87112-6400; (505) 296-2766; FAX: (505) 296-9374. Contact: John Wagner. Engineers: John Wagner, Oick Orr, Bob Barron, Auge Hays.

WINFIELD SOUND STUDIO LTD. (505) 842-0599. Contact: Andy Fielek.

NEVADA

LANE CAMERON MUSIC SERVICES (702) 324-4300. Contact: Lane Cameron.

DIGITAL DREAMLAND RECORDING STUDIO

D16    
4707 El Escorial Dr.; Las Vegas, NV 89121-6802; (702) 434-5064. Contact: Aryan Blakston. Engineers: Aryan Blakston Dimensions: 20'x25'. Description & Other Services: Two synchronized Alesis AOATs, Mackie 24x8 mixing consoles, Oilon acoustic guaranteed 100% flat custom-made monitor system, drum cage with older full set of Pearl wood drums permanently miked with AKG O-112s, AT 4031s, Shure SM57s, AKG 414-EB with a C-12 cartridge, Micro Tech UM 925 triode tube microphone used for vocals, dbx 172 stereo Supergate, ADL 1000 tube compressor, Oiscrete Plus stereo microphone preamp, Digitech DSP 2101 tube guitar processor, Digitech TSR 24 True Effects processor, ADL stereo tube direct box, engineer with 30 yrs. experience.

LAS VEGAS RECORING (702) 457-4365. Contact: Donnie Whitbeck.

OAKDALE POST AUDIO

R24 **D8**     
3329 S. Eastern Ave. South; Las Vegas, NV 89109-3312; (702) 734-3900; FAX: (702) 734-4824. Contact: John Jacobson. Engineers: Bill Ebmeyer, Karl Sutton. Dimensions: Studio: 25'x12'; control room: 22'x19'. Description & Other Services: Located close to major strip resorts, Oakdale Post Audio overlooks the Sahara Country Club Golf Course and provides a relaxing, productive work environment. We offer five machine lock-to-picture, an 8-channel Pro Tools DAW, 2 through 24-track analog, an elaborate Mac-based MIDI system including Sample Cells and numerous CD-ROM based sample libraries. Our client list includes Kenny Rogers, Tanya Tucker, B.J. Thomas, Jerry Lewis, Jack Palance, and many others. We concentrate our efforts on client service and if we do not have a certain piece of gear or an amenity you require, we will be pleased to get it for you. Please refer to our listing under "Audio Post Production for Video and Film" for more complete information.

O'NEIL INC. (702) 255-6737. Contact: Mike O'Neil.



POWERHOUSE RECORDING
Las Vegas, NV

POWERHOUSE RECORDING

R24 **D2**     
3111 S. Valley View Blvd.; Las Vegas, NV 89102-8317; (702) 871-6200. Contact: Paul Badia. Dimensions: 30'x35'. Equipment: O and R Avalon 48x32x64, Stephens 821, Panasonic 3700 DAT, Foxtex LS-3, Yamaha NS-10M, EMT 240, Yamaha REV7, Roland SOE-300, Lexicon Prime Time, Eventide Harmonizer, Aphex type C, Orban de-esser, Scully 280B 1/4", Ampex 700 1/4", (2) Nakamichi MR-1 cassette, AOR scamp rack, dbx 500 sub-harmonic processor, Kawai grand, Yamaha drums, IBM w/ Cakewalk 4.0E. Description & Other Services: Powerhouse is a comfortable, well equipped facility close to the "strip" and the convention center. Our credits include Sting, Engelbert Humperdinck, Olonne Warwick, The Four Tops, Steve Oorff and all the major ad agencies in our region.

OREGON

CHERRY INDUSTRIES RECORING STUDIOS (503) 399-9775. Contact: Ron Skog.

MICHAEL COOPER RECORING (503) 683-2750. Contact: Michael Cooper.

CRYSTAL CLEAR RECORING (503) 776-2423. Contact: Roger Green.

DIGITRACS



PO Box 7238; Aloha, OR 97007; (503) 649-3918; FAX: (503) 649-3918. Contact: David Klepinger.

FORTE STUDIO (503) 590-7097. Contact: Walter Bruhn.



FULL MOON RECORDING COMPANY
Eugene, OR

FULL MOON RECORDING COMPANY

R8 **D4**     
197 W. 12th Ave.; Eugene, OR 97401; (503) 343-1294; FAX: (503) 686-0248. Contact: Matthew C. Howe. Engineers: Steve Diamond, Jon Oavie, Kyle Anderson. Dimensions: Room 1: studio 24'x15' plus 2 isolation booths, control room 15'x12'. Room 2: control room 15'x12'. Equipment: Spectrum custom console w/John Hardy 990s, Jensen transformers, P&G faders, Otari MX-70 1" 8-track, (2) Otari MTR-10 1/4" 2-track w/center-stripe time code, Ampex 700 1/4" 2-track, Ampex 350 1/4" full track, Otari MX-5050 1/4" 2-track, (2) Panasonic SV-3700 DAT, Nakamichi MR-1 cassette, Nakamichi MR-2 cassette, Sony TCD-5 cassette, 4-channel Digidesign ProTools, SounDesigner II w/OINR, SMPTE Slave Oriver & J.L. Cooper Fader-Master, Genelec 1031s, Tannoy "Little Reds" w/Sync Source, JBL 4315, JBL 4311B, Auratone 5C, Oahquist ALS-3, (4) dbx 150X dual channel noise reduction, Dolby SR, Aphex Compellor, (2) Aphex Expressor, Dolby 740 spectral processor, Audio Concept 4-channel gate/compressor, Lexicon PCM70, Lexicon LXP-1, Alesis Quadverb, Yamaha SPX90, Rane SP15 5-band parametric EQ, UREI 10-band graphic equalizer, BBE 822 Sonic Maximizer, Summit Audio tube mic preamp, (2) Adams-Smith Zeta-3 SMPTE generator/controller, Zeta remote, Panasonic 6500, Neumann, AKG, Beyer & Sennheiser microphones.

GRASS ROOTS RECORING (503) 282-5305. Contact: Michael O'Rourke.

GUNG-HO RECORDING STUDIO

R24 **D2**     
86821 McMorott Ln.; Eugene, OR 97402-9017; (503) 484-9352. Contact: Bill Barnett. Engineers: Bill Barnett, Michael Edwards, independents. Dimensions: Studio:30'x40', control room: 18'x17'. Equipment: Westar/Virtuoso quad eight, 36x24x36, Otari MX-80 24-track, Otari 5050B 2-track w/Dolby SR, Panasonic SV-3700 OAT, Panasonic SV-3500 OAT, (5) Nakamichi MR-2 cassette, JBL 4411, Yamaha NS-10, Tannoy PBM-6.5, (3) Hafler Pro 505, P-220, McIntosh G100 headphone amp, Rane HC6 headphone console, (8) AKG 240, (8) Foxtex T-20, Fender 1959 P-Bass, Fender 1967 Telly w/Bigsby, Fender 1976 fretless P-Bass, Martin 1947 00-18, Ampex B-15 Portalex, Marshall Master Reverb 30, Lexicon 480L, Lexicon PCM70, Eventide H3000, TC Electronic TC 2290, Lexicon PCM41, (2) Yamaha SPX90, Drawmer 1960 dual tube mic preamp comp/limiter, Summit Audio TPA-200 dual tube mic/line preamp, Summit Audio TLA-100 tube comp/limiter, Summit Audio EQP-200 tube dual prog. EQ, Summit Audio EQF-100 tube 4-band EQ (full-range), Bedini BASE audio spatial environment, UREI 7110 comp/limiter, (2) dbx comp/limiter, 160X, etc., (4) Neumann U87, KM140, KM84, (8) AKG 414, 451-EB, D-112, O-12E, (6) Sennheiser 441, 421, etc., Stephen Paul modified Neumann U87, Yamaha C3 6'1" conservatory grand piano, etc., etc., etc.

HYOROSPHEAR RECORING (503) 786-1936. Contact: John DuVal.

JAS RECORING (503) 274-2833. Contact: Andy Strike.

KURLYK MUSIC CO. (503) 998-3448. Contact: Gordon Kuryluk.

LITTLE POND PRODUCTIONS

R16 **D16**     
PO Box 20594; Portland, OR 97220-0594; (503) 254-5776; FAX: (503) 254-1239. Contact: Oavid Brenton Miller. Engineers: Oavid Brenton Miller. Dimensions: 10-1/2 x24'

LITTLE WINGS ARBORETUM RECORING (503) 775-2894. Contact: Collin G. Heade.

MAXIMILIAN PRODUCTIONS (503) 224-9282. Contact: Greg Herman.

Recording Studios

A48 Maximum analog tracks

D48 Maximum digital tracks

Remote recording

Tape duplication

Digital editing/CD prep

MIDI production


Audio-for-video/film

In-house music services

OREGON

CONTINUED FROM PREVIOUS PAGE

MOTION STUDIOS

A24 D16  **70360 Columbia River Hwy., Rainier, OR 97048-4203; (503) 556-6510.** Contact: Ray Ryder. Engineers: Raymond Ryder, Mike Czarnicki. Dimensions: 24'x45'. Description & Other Services: Motion Studios has been in operation since 1992. It is located on the mighty Columbia River in the historic town of Goble, Oregon. Just 40 miles from Portland, OR, Motion Studios offers ADAT digital recording, Mackie 32-channel board and lots of great effects. We also provide video production with lights and fog. We also have R.V. spaces and moorage for boats so you can play on the river. Models also available for video shoots. Come out and have the time of your life and do your recording too! Motion Studios: We can do it! Call for prices and info.

MUSICRAFT RECORDING AND DUPLICATION (503) 682-8668. Contact: Steve Ziegler.

NORTH WEST AUDIO (503) 282-4142. Contact: Pete Plympton.

OREGON SOUND RECORDING

A24 D2 **1150 Knutson Ave., Ste. 12; Medford, OR 97504; (503) 773-3292; FAX: (503) 772-4718.** Contact: Sean McCoy. Engineers: Sean McCoy, Michael Lewis, John Mazzei, Chris Wood, Chris Huston. Dimensions: 30'x23'. Equipment: Amek Angela 70-input console, Otari MX-80 2" 24-track, 24-ch. dbx type I noise reduction, (2) Panasonic SV-3700 DAT, 16-ch. Niche automation, UREI 813B monitors, Bruston 48 monitor amp, DAL cardD digital editing system, over 40 microphones, Lexicon 300, Lexicon PCM 70, Lexicon PCM 60, UREI 1176 LN, UREI 7110, (2) dbx 160X, (2) Valley Commander, (2) Valley Gain Brain II, (2) Valley Maxi-Q, Valley Dyna-Mite 2, Valley dynamic sibilance processor, Rane DC 24, BBE 822A, (2) Aphex 612 gate, Drawmer DS-201 gate, (2) Valley Kepex II gate, Demeter VTMP-26 tube mic pre, TimeLine Micro Lynx synchronizer, JVC CR8250 3/4" video deck, Sony SVO 160 1/2" video deck, 100+ sound effects CDs, Symetrix SX 203 phone interface, (2) Technics 979 dual cassette, Tascam 112 cassette, (2) Otari MX5050 1/4" analog, E-mu Emax sampler, Roland D-70 synthesizer, Roland R8M drum module, Korg M3R synthesizer, Oberheim Matrix 6R synthesizer, 12 other MIDI instruments.

PINE APPLE STUDIOS (503) 764-2583. Contact: Clay Ashley.

PYRENEES PRODUCTIONS (503) 284-6155. Contact: Richard Mathis.

REX RECORDING & VIDEO POST (503) 238-4525. Contact: Michael Kearsey, Greg Branson.

DON ROSS PRODUCTIONS

A16 D24  **3097 Floral Hill Or.; Eugene, OR 97403; (503) 343-2692; FAX: (503) 683-1743.** Contact: Don Ross. Engineers: Don Ross. Dimensions: Studio: 24'x15'x14', control room: 24'x15'x10'. Equipment: Tascam M-3700 32x8 w/automation, 24-track Tascam DA-88 w/ RC848, SY88 and IF88AE, Tascam MS-16 16-track 1", Tascam DA-30 2-track DAT, Panasonic 3700 2-track DAT, Revox PR-99 MkII 2-track, Revox B-77 2-track, Fostex 20 2-track w/SMPTE trk., Digidesign Pro Tools digital hard disk recording/editing system w/ Mac IIX, HP II gig hard drive, Wang DAT & Studio Vision, Tannoy NFM-8, Yamaha NS-10, Auratone 5C, Nakamichi, Aiwa dbx Type 1, Lexicon 200, LXP-1, LXP-5, PCM42, MRC digital reverbs & EFX, Yamaha SPX90, dbx 163X, Drawmer DL-241, Ashly Audio SC-50 and dbx 266 comp/limiters, BSS DPR-504 noise gate, Aphex Aural Exciter, Aphex Dominator II, Gaines mic preamp, Symetrix SX-201 parametric EQ. Extended Equipment: Neumann U87, KM84, AKG414, 460, 451, Sennheiser MD-421, EV RE20, EV 408B, Shure SM53, SM57, Steinway M grand piano (1927), Ensoniq EPS w/44-meg Syquest removable drive, JL Cooper PPS 100, Opcode Studio 3, JVC CR-850U 3/4" video deck w/SMPTE address track, Sony 13" and 20" video monitors, Fostex 4030/4035/4010 SMPTE synchronizer system, Sony SLV-575, SLV-585 1/2" VHS, Black & Decker 10-cup coffee maker.

SOUND IMAGE RECORDING (503) 686-3114. Contact: Rick Waybright.

SOUND IMPRESSIONS

A24 D8  **4704 SE View Acres; Portland, OR 97267; (503) 659-5953.** Contact: Dan Decker.

SOUND STORM CORPORATION

A24 D24  **12326 Golf Ln. SE; Sublimity, OR 97385-9648; (503) 769-DIS (3472); FAX: (503) 769-7182.** Contact: Aaron J. Frichtl. Engineers: Aaron J. Frichtl, Andy Hart, Steve Gisler, Wendy Savage.

STAR TRAX (503) 772-4530. Contact: Neil Copple.

TEKNIFILM LABS, INC. (503) 224-5445. Contact: Robert Salvetti.

TIOGA RECORDING STUDIO (503) 267-2330. Contact: Jim Flanagan.

WALTER MIDI STUDIO (503) 761-0964. Contact: Jon Lemon.

WESTSIDE RECORDING

A24 D24  **8330 SW 41st St.; Portland, OR 97219-3508; (503) 246-8946.** Contact: Rudy Battjes. Engineers: Rudy Battjes, Eric Booth, Davin Carten. Dimensions: Studio: 22'x30', control: 14'x18'. Equipment: Allen & Heath CMC-24 24x16x40, Fostex G-16S, Fostex E-16, Technics SV-DA10, Sony DTC-700, Tascam 32, Haller, Crown, BGW, Yamaha amps, Fostex, Yamaha, TOA monitors, Lexicon LXP-1, 5, Yamaha REV5, Yamaha SPX90, Yamaha GEP50, Yamaha DEQ7, Yamaha D1500, (2) Roland SRV-2000, (2) Roland SDE-1000, Korg A-3, Drawmer DS-201, (2) Symetrix 525, Symetrix CL-100, BBE-402, Audio Logic MT-44, Akai MPC-60, Roland MKS-80, Roland MKS-70, (2) S-330, Roland D-550, Yamaha TX-802, Yamaha TX-81Z, Korg DW-8000, Korg EX-800, E-mu Proteus, (2) Oberheim DPX-1, Casio VZ-10M, (2) Casio CZ-101, Minimoog, Moog Source, Roland TD-7K, Roland TR-808, AKG, EV, Beyer, Shure mics.



WHITE HORSE STUDIOS
Portland, OR

WHITE HORSE STUDIOS

A24 **1634 SW Adler; Portland, OR 97205-1810; (503) 222-0116; FAX: (503) 222-3658.** Contact: Tim Ellis, Catherine Towery. Engineers: Bob Stark, Tim Ellis, Ron Spencer, Jeanne McKirchy-Spencer. Dimensions: Studio 30'x40', control room 25'x30'. Equipment: SSL 6056E w/G Series computer, Studer A820 24-track w/Dolby SR, Alesis ADAT w/BRC, Genelec 1025A, KRK 703, Yamaha NS-10M monitors, Lexicon 480L, EMT 140 plate, Eventide H3000SE, Dynacord DRP 20 reverbs, (2) TC Electronics 2290, (2) Lexicon PCM42, Eventide Instant Flanger, (2) Summit TLA 100, UREI 1176LN, UREI LA-22, (2) Drawmer DS-201 signal processors, Ampex ATR 102 w/Dolby SR, Panasonic SV-3700 DAT w/Apogee A/D 500 converters, (3) Nakamichi MR-1 cassette decks, Digidesign Pro Tools Suite 8-channels, WaveFrame AudioFrame 1000 suite, Yamaha C7 Grand Piano, Mark of the Unicorn Performer 4.2AV, Opcode Studio Vision, Digidesign Sound Tools, Apple Macintosh II, Ilcx, Quadra 840AV, 650, Mark of the Unicorn MIDI Time Piece, Neumann U47, U87, U89, TLM 170, (4) KM 84, AKG "The Tube", (5) 414, (6) 460, (2) D112, (7) Sennheiser 421 mics. Extensive MIDI gear available and additional items on request. Description & Other Services: Night-noise (Windham Hill) *Shadow of Time*, Mimioli Yusa (Epic/Sony), Val Gardena (Mercury) *River of Stone*, Sweaty Nipples (Megaforce), Tom Grant (Mercury) *The View From Here*, David Frisen with Michael Brecker, Clark Terry, Glen Moore and Uwe Kropinski, Heatmiser (Frontier) *Dead Air*, Will Vinton, Wieden & Kennedy, NBC, Nike, Cole & Weber (OMD).

UTAH


E L S PRODUCTIONS (801) 265-8426. Contact: Mark McLelland.

FIRST TAKE STUDIO (801) 224-9825. Contact: Lou S. Eastman, Larry Krause.

GEN RECORDING (801) 785-2131. Contact: Curtis MacPherson.

INTEGRATED MUSIC SYSTEMS INC. (801) 966-7148. Contact: Dan James.

L.A. EAST STUDIOS


A48 D24  **915 W. 100 S.; Salt Lake City, UT 84104; (801) 532-3278; FAX: (801) 531-0346.** Engineers: Owner: Non-Stop Productions Inc. Manager: Robin Leishman. Engineers: Glen Neibaur, Judd Maher, Robert Abeyta, Jeff Isaac, Blair Sutherland. Dimensions: Room 1: studio: 35'x25', control room: 16'x18'; Room 2: studio: 8'x11', control room: 16'x18'; Room 3: 49'x54'; Room 4: 14'x17'. Equipment: Custom Quad Eight Virtuoso, 60-input w/automation, Euphonix CS2 48-input, (2) Studer A827 24-track w/Dolby SR, Otari MX-80 24-track w/Dolby SR, Otari MTR-12 1/2" and 1/4", Otari MTR-10 2-track 1/4", Ampex ATR-104 4-track 1/2", Ampex ATR-102 2-track 1/4", Otari MX-5050 4-track 1/2", Otari MX-5050 2-track 1/4", (8) Panasonic SV-3700 DAT, (10) Sony K-890 cassette decks, Studer Dyaxis 640 w/synchronizer, (2) JBL 4435, (2) JBL 4430, (4) Tannoy SGM-10, (3) Tannoy DMT-10, (4) Yamaha NS-10, (4) Auratone, (3) Adams-Smith Zeta-3 synchronizers, Lexicon 480L w/LARC, Lexicon 224 w/LARC, (2) Eventide H3500 w/sampler, TC Electronic TC 2290, (3) Lexicon PCM70, Lexicon 200, (2) Yamaha REV7, (2) Sony MUR-201, Klark-Teknik DN780, (4) Summit Audio tube preamp channels, (2) Summit Audio tube compressors, (8) Valley Dyna-Mite, Samick 9' grand piano, Yamaha 7' grand piano, (12) dbx 165A, 166, Symetrix 5-10 compressors, (17) Neumann TLM170, U87, U67, KM88, KM84, (10) AKG 414EB, 452, D-12, (8) Sennheiser MKH-40, 20, 421, Dolby SR 4-channel.

M C M PRODUCTIONS (801) 255-5819. Contact: Christopher Moore.



PINNACLE STUDIOS
Orem, UT

PINNACLE STUDIOS

A24 D24  **1240 E. 800 N.; Orem, UT 84057-4318; (801) 221-9906; FAX: (801) 225-0411.** Contact: Gale L. Bray. Engineers: Jeff Carter. Equipment: Euphonix CS2 56x24x48, MCI 632 28x24x24 w/MasterMix, Sony PCM-3324S, Sony APR-24 w/SR, MCI JH-24 w/SR, Otari MTR-12, Panasonic 3700 DAT, Sony 7030/7010 DAT, Alesis ADAT, Apogee AD/DA filters, Tannoy FSM, Tannoy System 1, Meyer HD-1, Tannoy SGM-10, Yamaha NS-10M, KRK, Tannoy, Lexicon 480L, Lexicon 300, TC Electronic M5000, TC Electronic 2290, Eventide H3000 SE, Sony R-7/D-7, Lexicon PCM70, Tube-Tech CL-1B, ME-1A, PE-1C, MP-1A, dbx 165, 160, Drawmer PL-251, DS-201, GML 8200, TimeLine MicroLynx synchronizer, Studer Dyaxis II digital workstation, Roland DM-80, multitrack disk recorder, Yamaha C7F grand, Roland S-770, D-70, R-8M, JD-800, E-mu Proteus 1, 2, 3, Proccusion, Korg M1R, 01/R, Oberheim Matrix 1000, Yamaha TX, Macintosh Performer, Sony C-800G, Neumann U47. Description & Other Services: Pinnacle Studios is a 48-track, fully-automated production facility with digital and analog capabilities. The combination of state-of-the-art technology, a Westlake/Hildley design and a professional, well-trained staff help to create a comfortable environment for artists and musicians. Located in the heart of the Wasatch Mountains, Pinnacle Studios is surrounded by breathtaking scenery and outdoor recreation opportunities. Sundance Ski Resort, situated in the thick of Provo Canyon (along with Bridal Veil Falls, a spectacular natural waterfall and favored hiking spot) is only 15 minutes north. In addition, a mountain biking trail runs along the Provo Canyon River, one of the top fly-fishing lakes in the West. Positioned at the base of Provo Canyon, Pinnacle Studios offers the picturesque mountains of Utah, endless leisure and a relaxed state of mind that translates into great music.

PROFILE PRODUCTIONS (801) 363-4255. Contact: D. Jed Wunderli.

SEEN-BY-SCENE COMMUNICATIONS (801) 226-8209. Contact: Michael Worthen.

SHAOLIN FILM & RECORDS (801) 595-1123. Contact: Richard O'Connor.

TELESCENE INC.

A48 D32 **3487 W. 2100 S.; Salt Lake City, UT 84119-1162; (801) 973-3140; FAX: (801) 973-3297.** Contact: Rick Larsen. Engineers: Mike McDonough, Jeff Hall, Troy Hinkley.

WT RECORDING STUDIOS (801) 322-1333. Contact: Brent Marshall.

WASHINGTON

ADMIRAL SOUND (206) 932-1502. Contact: Michael Firis.

AFFINITY PRIVATE MUSIC DIVISION OF OMEGA ORGANIZATION INTERNATIONAL (206) 364-7881. Contact: T. Graves.

AHLBYCO INC. (206) 885-5100. Contact: Gordon Ahlby.

APACHE RECORDING STUDIOS (206) 694-5381. Contact: Jef "Woop" Warner.

ART INSTITUTE OF SEATTLE (206) 448-0900. Contact: Jim Rivers.

AUDID GENESIS/EXTRA SENSORY PROD. (206) 451-2652. Contact: Charles Meserole.

AUDIO RECORDING INC.



4718 38th Ave. NE; Seattle, WA 98105; (206) 525-7372. Contact: Keamey W. Barton.

AV PRODUCTIONS (206) 361-9606. Contact: Patrick Cammack.

AVAST RECORDING & STUDIO RENTALS



1325 N. 46th St.; Seattle, WA 98103; (206) 633-3926. Contact: Stuart Hallerman.

B.C. WEST PRODUCTIONS (509) 935-6998. Contact: Dan West.



BAD ANIMALS/SEATTLE
Seattle, WA

BAD ANIMALS/SEATTLE



2212 4th Ave.; Seattle, WA 98121-2025; (206) 443-4666; FAX: (206) 441-2910. Contact: Kris Dangla. Engineers: Reed Ruddy, studio mgr. Dimensions: Studio X: 35'x60'; Studio A: 32'x25'; Studio B: 29'x19'. Equipment: Mixing consoles: SSL 4064 G inputs w/Ultimation & Total Recall, API w/DiskMix moving fader automation, API w/ARMS DiskMix automation, Tanget 3216, (2) Sony 3324/A 24-track digital, (2) Studer A827 24-track analog, Otari MTR-90 III 24-track analog, (2) Ampex ATR-100 2-track 1/4" and 1/2", Alesis ADAT w/BRC, (2) Sony APR-5003 w/ctr. track, (4) Panasonic 3700 R-DAT, Panasonic 3500 R-DAT, Sony 7030 time code R-DAT, (2) New England digital Postpro 16-track, New England digital Postpro 8-track. Monitors: TAD, Meyer, Tannoy, JBL, Yamaha, UREI, Auratone, Dolby SR (XP-24) noise reduction, Dolby A 24-track units, Dolby A, SR and dbx on all 2-track recorders, TimeLine Lynx and Adams-Smith Zeta-3, Lexicon 480LX reverb and effects, Lexicon 224XL reverb, (2) Lexicon 300 reverb and effects, (2) Prime Time/Super Prime Time, (3) Lexicon PCM42. Extended Equipment: (2) Summit TLA 100A compressor, Summit DCL 200 dual limiter/compressor, Drawmer 1960 stereo tube compressor, (3) Summit stereo tube EQ, (12) Neve modules 1073, (2) ITI parametric EQ, (4) Pultec EQP-1A3, (2) Pultec MEQ-5, (6) UREI 545 parametric EQ, (6) Drawmer DS-201 gate, Aphex 612 gate. Microphones: AKG, (2) Neumann M49B U67, Electro-Voice, Beyer, Shure, B&K, Sennheiser, Crest, Crown, Hafler, UREI. Description & Other Services: Studio X rivals the best on the planet, blending aesthetics without compromising acoustics. Perfect for large scale album, TV and film production. Large enough to record orchestras. Amenities include private lounges and kitchens. Studios A & B feature classic API consoles. Great staff, comfortable atmosphere and professionalism. Music credits include Pearl Jam, Nirvana, Soundgarden, REM and Heart. Production credits include: Microsoft, Nintendo, McDonalds, Nike.

BEAR CREEK RECORDING STUDIO (206) 481-4100. Contact: Debbie Murphy, studio mgr.

BINARY RECORDING STUDIO



PO Box 1520; Bellingham, WA 98227; (206) 647-2337. Contact: Bob Ridgley. Engineers: Bob Ridgley, Brian Cunningham, Carter Turk. Dimensions: 1600 sq. ft.

BOB'S GARAGE INC. (206) 888-5249. Contact: Lisa Rivers.

BOPTech RECORDING STUDIOS (509) 534-6218. Contact: Michael Par.

BROWN BAG PRODUCTIONS (206) 377-2154. Contact: Raymond Baza.

CKS MUSICAL WORKSHOP (206) 453-4777. Contact: Christopher Kimball.

CASCADE RECORDING (509) 674-2891. Contact: Allen Larsen.

CAVE GEAR RECORDING STUDIOS (206) 487-0308. Contact: Vincent Gipson.

CROW RECORDING STUDIO & MUSIC (206) 634-3088. Contact: John Nelson.

DB AUDIO (509) 448-8740. Contact: Drew Bunch.

DELAHAYE MUSIC PRODUCTIONS (206) 874-0299. Contact: Grant Tompson.

EMERALD CITY PRODUCTIONS (206) 328-0595. Contact: Bryan Richardson.

FLAMINGO STUDIOS (206) 779-5210. Contact: Brad Walker.

JIMMY FREE RECORDING (206) 546-3733. Contact: Jimmy Free.

GMI MEDIA GROUP (206) 839-9414. Contact: Ron Erak.

HATCHCOVER PRODUCTIONS (206) 782-6674. Contact: Jim Wilke.

HE RECORDING CHAMBER (206) 235-TAPE. Contact: Tim Harmon.

HOERNER AUDIO PRODUCTIONS (206) 659-7460. Contact: Clint Hoerner.

HORIZON STUDIO (206) 839-9501. Contact: Roger Wood.

INFINITY AUDIO (206) 523-7820. Contact: Robert Meador.

INSIDE PRODUCTION (206) 443-1883. Contact: Marty Jourard.



IRONWOOD STUDIOS
Seattle, WA

IRONWOOD STUDIOS



601 NW 80th St.; Seattle, WA 98117-4053; (206) 789-7569; FAX: (206) 784-2880. Contact: Paul Scoles. Engineers: Jay Follette, Floyd Reitsma. Dimensions: Studio A: 34'x28'; Control room: 16'x14'. Equipment: Harrison 32x24 automated Raven, Harrison 28x24 automated MR-3, Sony JH-24 24-track, Sony JH-110-C 2-track 1/4" and 1/2", Tascam ATR-60 1/4" 2-track, Tascam DA-30 digital recorder, Sony JH-110-C 1" layback, JBL 4430, 4435, Tannoy System 8, Yamaha NS-10M, Auratone 5C, Teletronix compressor, (4) UREI compressor, Aphex, dbx 700 rack w/gates & compressors, Symetrics 544 gates, dbx 160 compressors, Lexicon, Lexicon Super Drome, Lexicon PCM70, 200, LXP-15, LXP-1, LXP-5, Yamaha SPX900, SPX901, Deltalab delay, Pultec tube EQ, UREI EQ, Adams-Smith synchronizer, Audio Kinetics synchronizer, Telefunken tube mic, (11) Neumann tube mic, (6) AKG mic, Micro-Tec Gettel, (2) Norelco tube mic, JH-110C 1" layback recorder, Sony VO-5600 3/4" VTR, Betacam A-B roll edit suite, Sony Betacam BVP 30 pkg., full lighting and ancillary packages.

LION DOG MUSIC (206) 322-1601. Contact: Richard Ruskin.

MICHAEL LORD PRODUCTIONS (206) 527-9002. Contact: Michael Lord.

MARS RECORDING STUDIO (206) 882-7769.

MIRAMAR RECORDING STUDIOS Fax: (206) 747-2920. Contact: Paul Spear.

MIRROR SOUND STUDIOS



813 12th Pl. N.; Edmonds, WA 98020-2937; (206) 775-3516. Contact: Ken Fordyce. Engineers: Ken Fordyce. Dimensions: 20'x30' (mix room).

THE MUSIC SQUARE



615 E. Pike St.; Seattle, WA 98122-3717; (206) 323-6647; FAX: (206) 323-6896. Contact: Kevin Tone. Engineers: Joe Giannola, Kevin Tone, Jim Wolfe, Dimitri J., Scott Weiss, Glenn Lorbecki. Dimensions: 3 rooms: largest studio 27'x24'; control room 27'x18'.

NO SCRIPT STUDIO



601 212th St. SW; Bothell, WA 98021-7538; (206) 776-0299. Contact: Don King. Engineers: Don King. Dimensions: Main room: 22'x16'.

NORTHWEST MUSIC & RECORDING (206) 874-2706. Contact: Bill Gibson.

OCEAN BLUE AUDIO



3213 W. Wheeler # 304; Seattle, WA 98199-3200; (206) 270-5281; FAX: (206) 285-0736. Contact: Bryan Nafl.

DAN OWENS MIDI STUDIO (206) 334-2185. Contact: Dan Owens.



PARADISE SOUND RECORDING INC.
Index, WA

PARADISE SOUND RECORDING INC.



803 Index Ave.; Index, WA 98256; (206) 793-2614. Contact: Patrick Sample. Engineers: Patrick Sample, Rob Nordstrom. Dimensions: Main room: 20'x40'x16'; Control room: 24'x30'; Six iso rooms: varied acoustics. Equipment: Harrison MR-4 32x24 w/DISKMIX automation, (2) Neve Prism dynamic compressor/mic pre, (2) Neve Prism EQ, (4) Focusrite Red series mic pre, (2) Focusrite Red series parametric EQ, Digidesign Pro Tools 2.0 workstation, Macintosh Quadra 950, Sound Designer 2.5, Otari MTR-90 24-track, Otari MTR-12 1/4", Panasonic SV-3700 R-DAT, 24-track Alesis ADAT, KABA cassette duplication, EML CRM 100, Genelec 1031A, UREI 511, Yamaha NS-10, Sony BVU-800 3/4", Lynx time code synchronization, MIDI Time Piece II, AKG ADR-68K, Lexicon 200, LXP-15, PCM60, PCM41, (2) Yamaha SPX901I, Eventide H3000, BBE 822A, Tube-Tech PE-1B EQ, BSS FCS 960 1/3 octave EQ (stereo), Orban 674A parametric EQ (stereo), Drawmer M-500 stereo compressor, Drawmer DL-241 stereo compressor, Aphex compressor, (2) stereo Aphex Expander gates, (2) Neumann U87, (2) Neumann U89, Neumann SM23 stereo, Sanken CMS-75 stereo, AKG tube. Description & Other Services: Paradise Sound Recording is looking for exceptional projects that deserve in-depth work. Paradise features fast, efficient engineers, world-class acoustics (Chips Davis designs), a meticulously toned control room (RTA, TEF and Meyer Sims analysts), an outstanding selection of EFX and mics and a location that offers complete privacy with the most inspirational scenery in the Northwest. Lodging packages available available to fit any budget.

PURESOUND RECORDING (206) 869-4450. Contact: John A. Russell.

RANCHO STUDIOS (206) 697-4422. Contact: J. Michael Giddings.

REEL CREATIDNS (509) 928-2460. Contact: Alan J. Perry.

SAGE ARTS RECORDING STUDIO (206) 691-5203. Contact: Warren Argo.

SEVENTH HEAVEN STUDIOS (206) 398-2846. Contact: David Caron.

SOUND HOUSE RECORDING STUDIO (206) 784-4848. Contact: Scott Crane.

SOUND SOUND



PO Box 22999; Seattle, WA 98122-0999; (206) 322-6866. Contact: Tom Fallat. Engineers: Tom Fallat, Steven M. Miller, independents welcome. Dimensions: 20'x30'. Equipment: Tascam M-3500 32x8x2 (modified), Mackie CR1604 16x4, Tascam MSR-24 w/dbx type 1, Tascam and Sony DATs, Nakamichi and Sony cassette decks, Eventide H3000 SE, Klark-Teknik DN780, (2) Delta-Lab Effectron II

Recording Studios

48 Maximum analog tracks **08** Maximum digital tracks

Remote recording MIDI production

Tape duplication Audio-for-video/film

Digital editing/CD prep In-house music services

WASHINGTON

CONTINUED FROM PREVIOUS PAGE

delay, Alesis Quadraverb GT, ART SGE Mach II, Aphex and Klark-Teknik gates and compressor/limiters, Rane and Klark-Teknik outboard EQ, B & K 4011 and 4006, Audio-Technica, AKG, Shure, Sennheiser mics, Bryston 4B Pro, Westlake BBSM-10, Radian MM-8 near-fields, Sony & Sennheiser headphones, Stewart and AKG portable mic power supplies, Countryman Type-85 Dis, Steinway 1903 Model A grand piano, Ludwig, Tama, Remo, assorted drums and percussion from around the world, rare mint condition 1930 National steel guitar, Folksroots D-50 mountain dulcimer, vintage Regal 4-string banjo, Capitol accordion, Roland, Korg, Yamaha, Ensoniq, Kawai sync, Roland and Ensoniq samplers, Roland and Yamaha drum machine, Roland, Oberheim, Drum Kat MIDI controllers, iVl Pitchrider pitch-to-MIDI controller, Mac-based MIDI system with SMPTE/MTC, Opcode Vision and Galaxy, Coda Finale, Mitsubishi HS-V69 SVHS Hi-Fi VCR, Panasonic CT-1383Y 13" SVHS monitor, other gear by request. **Description & Other Services:** Sound Sound specializes in providing a talented and personable staff, professional tools and a comfortable, relaxed setting for all of your recording, composition and production needs. As an artist-owned-and-run facility, Sound Sound has the creative and technical expertise to handle all facets of your next recording, demo, film/video, multimedia or MIDI-based project. Some recent clients include Nusrat Fateh Ali Khan, Bill Frisell, Wayne Horowitz and the New York Composers Orchestra/West, Robin Holcomb, Glen Velez, Julian Priestler, Jeff Greinke, Michael Shrieve, Will Ackerman/Gang of Seven Records, New Albion Records and Leonardo Music Journal CD series.

THE SOUND TRAP RECORDING STUDIO (206) 331-3121. Contact: Robbie Cribbs.

SOUND WEST RECORDING

032

2321 Tacoma Ave. S.; Tacoma, WA 98402-1409; (206) 272-1435; FAX: (206) 272-4251. Contact: Steve Pavlik. Engineers: Steve Pavlik, Peter Crossman, Jackie Laverne. Dimensions: 25'x40'. Equipment: Alesis digital ADAT 32-track, Alesis digital master remote control ADAT BRC, Otari MX-5050, Teac 3340 S, Panasonic SV-3700 Pro DAT, Nakamichi MR-2 Pro cassette, Teac CI-D5 cassette, Soundcraft TX 12 24-channel, TC 2290, Eventide H3000, Yamaha SPX90, Lexicon PCM60, Lexicon PCM70, Lexicon PCM42, Roland SDE-1000, Roland SRV-2000, (2) Ibanez SDR-1000, Aphex Aural Exciter Type III, BBE-M802, Crown EQ-2 Distinction series, (2) White Instruments EQ series 4000, UREI graphic EQ M537, Yamaha graphic pro EQ Q1027, ART 172 three octave EQ, Symetrix 425 dual compressor/limiter/expander, (3) Symetrix CL-150 Fast RM™ compressor/limiter, Symetrix 544 Quad expander/gate, Vesta Kozo DG-3 dual gate, (3) UREI LA-4 compressor/limiter, UREI LA-3A audio leveler, Yamaha NS-10, Tannoy DMT System 12, AKG and Sennheiser headphones, Neumann, Sennheiser, Beyerdynamics, AKG, Sony C-37A tube mics, Electro-Voice.

SOUNDINGS OF THE PLANET (206) 738-9368. Contact: Dean Evenson.

JACK STRAW PRODUCTIONS (206) 634-0919. Contact: Steve Malott.

STUDIO 5 RECORDING

016 **08**

13400 Northrup Way, Ste. 5; Bellevue, WA 98005-2025; (206) 643-1755; FAX: (206) 641-2522. Contact: Becky McPeters. Engineers: Thad Crowe, Bill Levey. Dimensions: Studio: 12'x15'; control room 10'x15'.

STUDIO ONE SOUND RECORDERS (206) 763-1519. Contact: Gordon Kjellberg.

T.J. RECORDING STUDIO INC. (206) 537-0123. Contact: Thomas J. Landon.

TREASON STUDIOS (206) 881-3214. Contact: Ted Stockwell.

TRIAD STUDIOS

048 **024**

4572 150th Ave. NE, Redmond, WA 98052; (206) 881-9322; FAX: (206) 881-3645. Contact: Kathy Yasi. Engineers: Larry "Larz" Netzger—staff producer, Dave Oysart, Tom Hall, Mark Yeend, Drew Cady, Steve Sherrard. **Description & Other Services:** We give musicians exactly what they want to make terrific recordings in our

world-class facility—and do so within today's reasonable budgets. In our two acoustically excellent studios, we've got the Sony 3324A recorder, two MCI JH-24 analog recorders, Mitsubishi Westar 52x24, Neotek Series IIIc 36x24, vintage tube microphones and compressors, DiskMix 4.0 moving fader automation (in both rooms), EMT plate reverbs, SMPTE, DAT, 1/4", 1/2", stereo Dolby SR, extensive MIDI, digital editing, and we're ADAT compatible. Recent clients include Queensryche, Flop, Peach, Electric Bonsai Band, AIDS benefit CD project, Tingstad & Rumbel, Carl Funk, Ondine, Bananafish, Caroline records, Sony records, A&M records, Narada records, EMI records, James "Jimbo" Barton, Martin Rushent, Gil Morales, Don Gilmore, and Jon Auer.

VAGRANT RECORDS

08

5512 University Wy. NE; Seattle, WA 98105; (206) 525-0628. Contact: Erik Forrey (4-A). Engineers: Erik 4-A. Dimensions: 500 sq. ft. (12x30). Equipment: Mackie 24x8 bus board, Tascam 38 1/2" 8-track, w/dbx 1 noise reduction 8 channels, Tascam DA-30 DAT recorders, Tannoy DBM 511 nearfield monitors, custom 8" ported mains, Roland SRV-2000 digital reverb, Yamaha SPX90, Yamaha SPX900 multi-effects, Symetrix CL150 compressor, Alesis 3630 compressor, dbx 1531 graphic EQ, Beringer Intelligate expander/limiter, AKG 414, Sennheiser 421, (3) Shure SM57, Shure SM61, AT M25, (2) AT Pro37 condenser, AKG SE-5 105 capsule and other mics with no names. Several Vox and Rickenbacker guitars, Fathra professional organ (once owned by Young Fresh Fellows!).

WMG PRODUCTIONS (206) 352-0590. Contact: Bill Gilbreath.

DAVID WALLIS STUDIO (206) 578-3843. Contact: David Wallis.

WORLD RHYTHMS RECORDING

08

3715 NE 194th St.; Seattle, WA 98155-2752; (206) 367-8744. Contact: Mehrdad Azadi. Engineers: Mehrdad Azadi, J.E. McCollum. Dimensions: 14'x11'; 17'x11'.

WYOMING

APPLETREE MUSIC AND RECORDING (307) 468-2742. Contact: Randy Crain.

CREEK RECORDING STUDIO

016

PO Box 591; 3046 Mountain View Ln.; Jackson, WY 83001-0591; (307) 733-8491. Contact: Bruce Hauser. Engineers: Bruce Hauser. Dimensions: 26'x27'-1/2'.

HOT REELS PRODUCTION (307) 682-3325. Contact: Steve Mulkey.

MASTER TRAX PRODUCTIONS (307) 265-1346. Contact: Brent Papineau.

MEDIA WORKS INC. (307) 733-1300. Contact: Jeff McDonald.

ROUGH CUT RECORDING (307) 638-9844. Contact: Rich Creswell.

CANADA WEST

BASTION CITY MOBILE RECORDING LTD.

024 **02**

3760 Departure Bay Rd.; Nanaimo, BC V9T 1C4; (604) 758-3424. Contact: Scott Littlejohn.

PERRY'S RECORDING STUDIO

016 **02**

711 Seymour St.; Kamloops, BC V2C 2H4; (604) 828-8729 (TRAX). Contact: Douglas Perry. Engineers: Douglas Perry. Dimensions: Control room: 21'x14', Studio 1: 13'x22', Studio 2: 11'x21', Studio 3: 21'x24'.

SONOLAB INC.

048 **024**

1500 Papineau Ave.; Montreal, QC H2K 4L9; (514) 527-8671; FAX: (514) 526-1871. Contact: Pierre Mercier, general manager.

VANCOUVER/GREENHOUSE STUDIOS

048 **048**

3955 Gravelly St.; Burnaby, BC V5C 3T4; (604) 291-0978; FAX: (604) 291-6909. Contact: Roger Levens, Alf Waghorn. Dimensions: Studio 1: 40'x30', control 25'x24', 4 iso booths. Studio 2: 34'x28', control 24'x23' 1 iso booth. Studio 3: 14'x24', control 24'x18'. Studio 5: 30'x40'. Edit 4 & 6: Control 10'x15'. Equipment: SSL 4056 G Series w/Total Recall and Bar Graphs, SLL 4048 E/G, TR BG, Neve 8058, MCI 528 w/automation consoles, (3) Studer A800, (3) Otari MTR100, Otari MX80, Studer 2-track, (2) Otari 2-track w/time code, (2) Sony PCM 3402, (5) DAT, 1 w/time code recorders, (5) TimeLine Lynx, KCU controller syncs, (2) 8-ch. Neve 1081 preamp/EQ, (2) Tubetech, John Hardy M1, GML 8200, UREI 1176LN, UREI LA2A, Dolby 363SR, Drawmer DS201, AMX RMX16, AMX SDMX15, Eventide H3000, Lexicon 480L, Lexicon PCM70, Lexicon PCM42/41, TC 2290, Yamaha REV 1 & 7. 110 mics, including Calrec Soundfield,

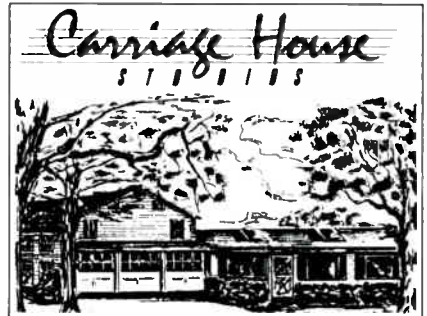
B&K 4006, Neumann U47 tube, Studer A68, UREI, Crown amps. UREI 813, Tannoy ESM, Tannoy nearfield, Yamaha NS-10 monitors. (2) SSL Screensounds, (2) video projectors, (5) Sony BVU 3/4", Sony 1", magnetic dubber, 400-CD FX library.

OTHER REGIONS

ATLAN-OEC/GROOVE LINE RECORDS

08 **08**

2529 Green Forest Ct.; Snellville, GA 30278-4183; (404) 978-4256. Contact: James Hatcher. Engineers: James Hatcher, Demetris Johnson.



CARRIAGE HOUSE STUDIOS
Stamford, CT

CARRIAGE HOUSE STUDIOS

048 **048**

119 Westhill Rd.; Stamford, CT 06902; (203) 358-0065; FAX: (203) 964-4988. Contact: Patricia Spicer. **Description & Other Services:** Located on the grounds of an old New England estate, the Carriage House is 40 minutes from New York City, in Stamford, Connecticut. The Carriage House is an artistic retreat offering state-of-the-art technology with grass-roots attention to service. Producers, engineers and artists have returned to the Carriage House because they have enjoyed an environment that promotes artistic focus and project manageability. The studio layout is very effective when trying to do many elements at the same time. The live room, made of hardwoods and stone, provides excellent acoustics for drums, vocals, acoustic instruments or live chamber application. The main room is half carpet/half wood with two iso booths on either side and an airlock that doubles as a third iso booth. The control room is built around an SSL 4048 EQ w/TR. Accommodations are very private and include three bedrooms, a living room, a kitchen and cable TV.



DOCKSIDE STUDIO
Maurice, LA

DOCKSIDE STUDIO

024 **016**

RR 2 Box 438; Maurice, LA 70555-9615; (318) 893-7880; FAX: (318) 893-5987. Contact: Steve or Cezanne Nails. Engineers: Tony Daigle. Equipment: (2) custom discrete Neve 8058s united for 52 tracks, Studer A-820 24-track, custom Soundcraft 1600 w/56 returns, custom TAD monitors, Yamaha NS-10s. Mics: Neumann U47, U67, U87, KM84s—and an assortment of vintage and new mics, Baldwin 9' grand piano, Hammond B-3 w/Leslie & pedals, Yamaha drum kit, E-mu Emulator III, Roland HP-2700 digital piano, Mac II, MIDI gear, 32264 Neve compressors, Summit Audio DCL 200 tube compressor, Lexicon 480L, Lexicon PCM70, (2) EMT 140 reverb plates, UREI 1178, Orban dual gated compressor/limiter, Drawmer quad gate DS-404, dbx dual compressor 166, Audio Logic quad gate, BBE 822A Sonic Maximizer, Rane MPE 28-band equalizer, Audio Control real time analyzer, Yamaha SPX90 II and SPX900, Lexicon LXP-1, Panasonic DAT SV-3700s, Fostex 1/4" 3-track recorder, Fostex 16-track, 32-channel VCA unit, Aphex Exciter, Wurlitzer—MOJO to MIDI. **Description & Other Services:** Two custom vintage Neve 8058s united for 52 inputs settled in a professionally designed, sonically pure control room. A state-of-the-art estate, Dockside Studio is tucked among 100-year-old oaks in a 19th century setting along the Vermillion River, 90 minutes from New Or-

leans in the heart of Cajun/Zydeco country. Southern elegance combined with the most technologically advanced recording facility, including guest quarters overlooking a pool, basketball and tennis courts and a 2-acre pond on the estate. Clients have a tranquil, secluded setting with catered Cajun cuisine and are as pleased with their sessions as with their surroundings. Each project's needs are satisfied.

EXTREME MUSIC CORP.



13644 SW 142nd Ave., Ste. D; Miami, FL 33186; (305) 255-1226; FAX: (305) 255-5266. Contact: Lewis Martinez.

FLUX AUDIO/VIDEO



1507 Market St.; Wilmington, NC 28401-4910; (800) 423-FLUX; FAX: (910) 762-8728. Contact: Patrick Ogelvie. Engineers: Patrick Ogelvie.

FROM THE TOP PRODUCTIONS



413 Morning Glory Turn; Ruckersville, VA 22968; (804) 985-8063. Contact: Dominic Guss. Engineers: Dominic Guss.

GREENE STREET RECORDING



112 Greene St.; New York, NY 10012-5211; (212) 226-4278; FAX: (212) 431-4156. Contact: David Harrington. Engineers: Rod Hui, Jamey Staub, Dan Wood, Josh Wertheimer, Djinji Brown. Equipment: Artek APC 1000 w/GML and Recall, API Legacy 32x24 all discrete, Studer A820 24-track, Studer A827 24-track, Studer A800 MkIII 24-track, Studer A820 2-track 1/2"-1/4", Studer A80 VU 2/4-track 1/2", Studer A80 RC 2-track 1/2"-1/4", Quested 412 Soft Dome monitors, Meyer 833 monitors, Lexicon 480L, Lexicon 224X, Publication Infernal Machine 90, AMS RMX 16, Lexicon PCM70, (2) Lexicon PCM60, (4) Lexicon PCM42, Eventide H3000, (2) TC Electronic 2290, (2) TC Electronic 1210, EMT 140 plate, (2) TubeTech CL1A comp, (2) TubeTech EQP1 EQ, TubeTech LCA 2A, stereo comp, (3) ADL 1000 tube comp, Pultec EQP1, EQP1S3, HLF3, MAVEIC, Teletronix LA2A, (8) UREI 1176, (2) Lang PEQ2, (2) UREI LA3A, (2) Brooke Siren DPR 402, Neve 2254/E stereo comp, dbx 160, (2) API 512, (2) 550B, (2) GML 8200 EQ, (3) Valley 8-ch. Kepex racks, Ursa Major Space Station, Stargate, MSP 126; Neumann, Sanken, AKG, Schoeps, Sony mics; Macintosh IIfx w/ Sound Tools hard disk editing, too much more to list.

GREGMAR STUDIOS



30 Victor Ave.; Eatontown, NJ 07724; (908) 542-5116; FAX: (908) 389-8019. Contact: Marcelo Oliveira.

HOUSE OF MUSIC, INC.



1400 Pleasant Valley Way; West Orange, NJ 07052; (201) 736-3062. Contact: Irene Conrad. Engineers: John Rollo, Paul Higgins, Mike Weisinger, Ron London, Nelson Ayres, Danny Grigsby. Dimensions: Room 1: studio 30'x40', control room 18'x22". Room 2: studio 18'x23', control room 16'x22". MIDI room 1: 18'x22". MIDI room 2: 13'x17". Equipment: Neve VR 60 w/Flying Fader automation, MCI 528 w/automation, Yamaha RM2408 24x8x2, Soundcraft 600 16x8, Studer A800 MkIII 24-track, (2) Sony/MCI JH-24 24-track, (4) Studer A80RC 2-track, Tascam MS-16 16-track, Sony PCMF1, Sony PCM2500 Pro DAT, (2) Panasonic 3700 DAT, (4) Tascam 122, (8) Crown DC-300, (2) McIntosh 2500, (8) Crown DC-150, Haller 500, Sony V FET, UREI 813B, Westlake TM1, (6) Yamaha NS-10M, (2) Big Red, (2) Tannoy NFM-8, (4) RDR, (4) Auratone, dbx 216D 24-track, dbx 310 4-track, Dolby A 2-track, Adams-Smith 2600, Sony/MCI JH-45, (3) EMT 140 plate, EMT 250 reverb, (2) AMS RMX 16 reverb, (2) AMS DMX 15-80S DDL, Lexicon 224XL, (2) Lexicon PCM70, Yamaha REV7, (4) Yamaha SPX90, Lexicon PCM41, Lexicon PCM42, AKG BX20, Roland SRV-2000, Eventide H3000B, Eventide 949, (4) Eventide 910 Ultra-Harmonizer, (2) Fairchild 670 stereo limiter, (12) UREI limiter, (12) dbx 160, (4) dbx 165, (5) Pultec EQ, (16) Dyna-Mite gate, (4) Kepex II gate, (4) Drawmer gate, (6) B&B gate, Neve stereo compressor, (4) Aphex I Aural Exciter, (2) Aphex II Aural Exciter, (140) assorted Neumann, AKG, Shure, Crown P2M and Neumann tubes. Extended Equipment: Atari, Macintosh hardware and software, comprehensive selection of state-of-the-art synthesizers and MIDI, implementation, (2) Yamaha 7' grand piano, Hammond B-3 w/Leslie, drum kits and percussion, assorted guitar amplifiers, Yamaha grand w/Forte MI Akai S1100 sampler, Sony Synchronization to Sony 3/4" Adams-Smith lockup. Description & Other Services: Full range of digital and analog sampling, hard disk digital recording and integrated MIDI digital recording. In-house production, arranging and film scoring services available for all styles of music from an experienced staff who have impressive track records, including Kool and the Gang, Bonnie Tyler, Jimmy Cliff, Peter Gabriel, Southside Johnny, Meat Loaf, Joe Cocker, Britny Fox, Paula Abdul, Gutterboy, Wynnton Marsalis, Soundgarden, Color Me Badd, Cinderella, Surface, Bang Tango, Buster Poindexter, Warrant, Quarterflash, Dirty Looks, and others. Scenic seven-acre site 25 minutes from midtown Manhattan with our own 24-hour car service, pool, jacuzzi. House of Music provides a full range of client services for record production, audio-for-visual post-production for TV, music video, film and commercial advertising work.

ANTHONY LOUIS PRODUCTIONS



5400 SW 63 Ct.; Miami, FL 33155; (305) 667-7477; FAX: (305) 667-9191. Contact: Tony Snetro. Description & Other Services: 24- or 16-track 2" Dolby SR. Vintage Neve and API console modules available. Neumann U67, U47, U87. Mix to Fostex D-10 or 2-track SR. PCM70, Roland 880, SPX-90. Macintosh IIfx w/Performer, M1, Roland U-220, TX-802, Alesis D4 & HR16. ALP can supply talent, producers, equipment, engineers and studios. Complete audio production, rhythm tracks, instrumental or vocal overdubs, mixing. Over 100 CD music & effects libraries. On the scene in Miami for 20 years. English or Spanish. Owner Tony Snetro has produced and engineered records, national TV and radio, network music & sound effects, artist and voice demos, live broadcast and digital 2-track. ALP specializes in audio/music production and project completion. 24/16-track 2" (transfers to any format).

MT. ECHO STUDIOS



2311 Maryland Ave., Ste. C; Cincinnati, OH 45204-1526; (513) 244-5027; FAX: (513) 421-8322. Contact: Michelle Roby. Description & Other Services: We offer a variety of services for the music industry, focusing on a more traditional approach to both album production and scoring for motion picture and television work. Near downtown Cincinnati, we offer a centralized locale close to major airports, highways and post houses. Our staff should be committed for the amount to attention they give to details and customer satisfaction. Mount Echo features a 44-input Trident with R.S.S. automation and the Adams-Smith 2600 sync. system with an Otari MTR-90, Sony/MCI JH-110B 1/2", 1/4" 2-track and Tascam 8516-B. We also feature all discrete API microphone preamps and EQs, classic outboard and microphones, as well as a relaxed, creative environment with a view.

NARWOOD PRODUCTIONS INC.



211 E. 43rd St., Ste. 603; New York, NY 10017-4707; (212) 983-3320; FAX: (212) 983-3325. Contact: David LeVan.

PAT PATRICK MUSIC



PO Box 120516; Nashville, TN 37212-0516; (615) 256-7505; FAX: (615) 256-3767. Contact: Pat Patrick. Engineers: Pat Patrick, Gary Dales.

POWER STATION STUDIOS



441 W. 53rd St.; New York, NY 10019; (212) 246-2900; FAX: (212) 586-0326. Contact: Zoe Yanakis. Description & Other Services: Power Station consists of five studios. Studio A has an 8068 Series Neve 40 custom console. Studio B has an SSL 6000E Series console with 48 inputs, 32 bus outputs and 48-track record/mix capabilities. This console also features Total Recall and "G" computer software. Studio C has a 72-input/48-bus Neve VRP 72 with Flying Faders Automation and Recall. All are capable of video lockup. Power Station has recently integrated its sound recording expertise with the realm of audio post-production. D-AV1 has a customized 80-input automated SSL 4080 G console equipped to synchronize multiple audio and video machines simultaneously. It has a 1" C format, D2 and 3/4" video formats, four 36" Mitsubishi color monitors plus a GE Light Valve Projection system with large-screen viewing. D-AV1 has audio mixdown capabilities in mono, stereo or stereo surround. A Synclavier 9600 and PostPro digital workstation with a digital sound effects library rounds out the room. Post 1 has an AMS Audioophile and Logic I digital console and a Synclavier 9600 system.

PREEMINENT AUDIO



PO Box 669457; Marietta, GA 30066; (404) 565-0009; FAX: same. Contact: Charles Youngs. Engineers: Charles Youngs. Dimensions: 30'x18'.

PURPLE DRAGON RECORDING



573 Dutch Valley Rd.; Atlanta, GA 30324; (404) 876-2337; FAX: (404) 876-8664. Contact: Delia Rae. Engineers: Tom Castle (chief), Tim Harrigan (1st). Equipment: SSL 40486 w/Ultimation 8 Total Recall, Mitsubishi X-800, Otari MX-80, Dolby SRx24, (2) Panasonic SV-3700 DAT, Apogee AD500/DA1000 converters, TimeLine Micro-Lynx, Nakamichi MR-1, Denon DCD-695 CD player, Lexicon 200, (3) Lexicon PCM42, Lexicon PCM70, Lexicon LXP-15, (2) Eventide H3000 SE, Yamaha REV7, Yamaha SPX90, Focusrite ISA115HD, Tube Tech PE-1C, (4) Neve 31118, (2) Tube Tech PE 1-C, Summit DCL-200, (2) UREI 1176, BSS DPR-504, Drawmer DL-241, (2) dbx 160X, JBL 4435, Meyer HD-1, Yamaha, NS-10, Digidigest Pro Tools, SampleCell, Opcode Studio Vision, Neumann, AKG, Sennheiser, Beyerdynamic and Shure microphones.

ROCK SHOP PRODUCTIONS



33 Morningside Dr.; Westfield, MA 01085-9844; (413) 568-0924; FAX: (413) 568-0924. Contact: Jeff Gilmer. Engineers: Jeff Gilmer. Equipment: Mackie 32-8 MB, (3) Alesis ADAT BRG RMB, Tascam DA-30/112B, Yamaha NS-10/Auratone, Equitek E-200, dbx 166, 266, 363; Symetrix 544, Rane HC-6, Furman PL-Plus, Crown, Aphex, Yamaha SPX 90II, Lexicon LXP-1, LXP-5 MRC, Shure B57, 58, Sennheiser 421, AKG D-112, Alesis D-4, SR-16. Ensoniq ASR-10, ASC Sound Tubes.

SIXTEENTH AVENUE SOUND



1217 16th Ave. S.; Nashville, TN 37212; (615) 327-8787; FAX: (615) 321-0928. Contact: Preston Sullivan.

SOUTHWYNDE STUDIOS



PO Box 958; Wilmington, NC 28402-0958; (910) 251-9963; FAX: (910) 343-8402. Contact: Randy Drew.

TRIX-TRAX STUDIOS



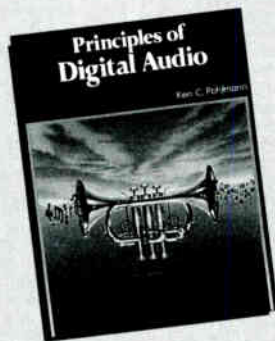
PO Box 417; Malvern, PA 19355-0417; (215) 651-0706. Contact: Bobby Ziegler.

UNIVERSITY OF MEMPHIS COMMERCIAL MUSIC RECORDING COMPLEX



University of Memphis-232 CFA Bldg.; Memphis, TN 38152; (901) 678-2559; FAX: (901) 678-5118. Contact: Larry Lipman. Description & Other Services: Please see listing under Audio Education Programs.

BEST-SELLER



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BPL'S BANJO BRASS STUDIOS (602) 870-0351. Contact: Bruce Le-land.

PALM LANE POST (602) 258-0373. Contact: Tom Zakhaj.

PROOIGIT WEST INC.



2005 N. Central Ave., #101, Phoenix, AZ 85004-1546; (602) 252-4292; FAX: (602) 254-0420. Contact: Slobodan Popovic. Dimensions: 15'x20'.

SHOW N TELL VIDEO (602) 437-4307. Contact: Steve Wargo.

CALIFORNIA

AG DIGITAL (213) 467-3480.

APD (619) 972-1757. Contact: John Graham.

AARON & LE DUC PRODUCTIONS



2050 Colner Ave., 2nd fl., West Los Angeles, CA 90025; (310) 268-1577; FAX: (310) 268-2499. Contact: Greg Le Duc.

ABBA DABBA VIDEO (213) 969-0910. Contact: Joe Pyles.

ACTION MUSIC



2293 Panorama Terr., Los Angeles, CA 90039; (213) 669-1336. Contact: Itay Haber.

ACTION VIDEO (510) 934-4366. Contact: Lester Howard.

ADVANCED DIGITAL SERVICES (818) 985-8585. Contact: Tom McGuire.

AMERICAN ZOETROPE (415) 788-7500. Contact: William H. Kinder.

ARTICHOKE PRODUCTIONS (510) 655-1283. Contact: Paul Kalbach.

AUDIO CRAFTSMEN (213) 464-7979. Contact: Art Wood.

AUDIO INTERNATIONAL (818) 247-0159. Contact: Lee Watters.

AUDIO PRODUCTION GROUP (916) 362-2540. Contact: Diane Davidson.



AudioVisions

AUDIOVISIONS
Studio City, CA

AUDIOVISIONS



10700 Ventura Blvd. Ste. H; Studio City, CA 91604; (818) 505-8384; FAX: (818) 505-8386. Contact: George Charouhas. Engineers: George Charouhas. Description & Other Services: AudioVisions is a full-service audio post-production facility specializing in TV promos, spots & trailers, corporate sales presentations and radio spots. We offer read-to-picture, ADR, sound effects, music editing and mix-to-picture. Sound and picture lock via Lynx synchronizers. Studer, MCI & Panasonic audio transports and Sony & Ampex video machines. Central to this system is the Dyaxis II digital audio workstation with "Plug 'n Play." We feature layback to a variety of video formats including D2, 1" and 3/4". Clients include CBS Television, Universal Pictures, Walt Disney Productions and Buena Vista Home Video.

THE AUDIO SUITE (818) 241-9090. Contact: Kevin Lange.

B PLUS AUDIO/VIDEO (415) 991-2732. Contact: Rolli Bulaong.

BAR SCORING PRODUCTIONS (818) 546-1152. Contact: Joe Barrera.

BATMUSIC INC. (408) 865-0447. Contact: David Battino.

BEACHWOOD RECORDINGS (818) 888-3534. Contact: Stephen Chandler.

CHRISTOPHER BELL MUSIC (310) 826-3057. Contact: Jennifer Yow.

ROBERT BERKE SOUND



50 Mendell St. #11; San Francisco, CA 94124-1751; (415) 285-8800; FAX: (415) 285-8847. Contact: Robert Berke.

BEVERLY HILLS TELEVISION (213) 462-7424. Contact: Christopher Cavanagh.

BIG SOUND (415) 826-6810. Contact: Tom Hays.

BLACK CAT SOUND SERVICE (916) 268-1620. Contact: Chris Christensen.

BULLETS (818) 708-7359. Contact: Hal Winn.

CGI/VIDEO PLAYBACK (818) 352-4452. Contact: Ben Betts.

CANYON STUDIOS (805) 251-7509. Contact: Mark Evans.

CAPITOL/OGM PRODUCTION MUSIC (213) 461-2701. Contact: Thyra Metz.

CASSEL PRODUCTIONS (818) 346-6622. Contact: Cass Paley.

CENTER STAGE PRODUCTION SERVICE (408) 293-1212. Contact: Kristell Mazzucco.

CHESTNUT ST. PRODUCTIONS (510) 849-2952. Contact: Kent Brown.

CHONK MOONHUNTER (510) 534-9662. Contact: Curtis Choy.

CINECOM MUSIC (310) 315-0016. Contact: Gregory Kuhn.

CLEAR LAKE AUDIO (818) 762-0707. Contact: Brian Levi and Colin Mitchell.

CLEAR LAKE DIGITAL



10520 Burbank Blvd.; North Hollywood, CA 91601; (818) 762-8531; FAX: (818) 762-0256. Contact: Michael Prince or Troy King. Engineers: Michael Prince, Troy King

COCHRAN PRODUCTIONS (310) 863-4605. Contact: Bobby Cochran.

CREATIVE EDGE COMMUNICATIONS (909) 980-8916. Contact: David Spiker.

CREATIVE MEDIA



11105 Knott Ave., Ste. G; Cypress, CA 90630-5137; (714) 892-9469. Contact: Tim Keenan. Engineers: Tim Keenan, Ed Berger, Dan Pavelin. Dimensions: A: 17'x20'. B: 17'x16'.

CUSTOM AUDIO RECORDING (805) 324-0736. Contact: Trenton T. Houston.

DC SOUND (213) 650-7302. Contact: David Chornow.

DRG PRODUCTIONS (818) 902-1939. Contact: Don Gooch.

DALRYMPLE PRODUCTIONS (818) 963-5588. Contact: James Dalrymple.

JAMES DANIELS PRODUCTIONS



(415) 325-8574. Contact: Bruce Kaphan.

GLENN DAVIS (415) 775-9785. Contact: Glenn Davis.

DAVISOUNDS ORIGINAL SCORING (310) 450-1583. Contact: Peter Davison.

DIFFERENT FUR RECORDING (415) 864-1967. Contact: Susan Skaggs.

DIGITAL AUDIO SERVICES (213) 256-1930. Contact: Lee Scott.

DOG & PONY (415) 543-2191. Contact: Bob Stutch.

DRUZ MUSIC (213) 467-1645. Contact: Jennifer Johnson.

DUBS INC. AUDIO



1220 N. Highland Ave.; Hollywood, CA 90038; (213) 461-3726; FAX: (213) 463-9561. Contact: Richard Freeze. Engineers: Richard Freeze, Steve Zinkow, Frank Panto. Description & Other Services: Dubs Audio Inc. provides professional laydown, conforming layback, transfer, sweetening and duplication services. Recording capabilities include up to 24 tracks analog tape, 8 tracks digital and 6 tracks mag. Using Timeline Lynx synchronization, we can cross-lock between NTSC and PAL, vari-speed if necessary, and sync audio to any video format. We specialize in MTE FX and foreign language laybacks to feature films and TV shows, FX and Foley sweetening and professional audio-for-video transfers. Dubs also offers Rank Ursa Telecine, quantity audio and video duplication and syndication services.

CANDACE LEE EGAN (209) 434-4004. Contact: Candace Lee Egan.

4MC FILM SOUND (818) 840-7167. Contact: Wayne Gordon.

525 POST PRODUCTION



6424 Santa Monica Blvd.; Hollywood, CA 90038; (213) 466-3348; FAX: (213) 467-1589. Contact: Laura Richards.

FACE BROADCAST PRODUCTIONS



3921 W. Magnolia Blvd.; Burbank, CA 91505; (818) 842-9081; FAX: (818) 842-3708. Contact: Ron Malvin.

FADE FILMS (213) 883-1612. Contact: Dino Esposito.

FINE POINT EDITORIAL (818) 985-4771. Contact: Joshua Wimget.

FIRESTATION RECORDERS (805) 640-1828. Contact: Tom N. Stasinis.

FIRST LIGHT VIDEO PUBLISHING. (800) 777-1576. Contact: Rosemary Guthrie.

FRAMEWORK SOUND INC. (818) 843-7042. Contact: Michele Fitzgerald.

GALANE PRODUCTIONS (408) 725-0996. Contact: Michael Galane.

GOLDEN GOOSE RECORDING (714) 548-3694. Contact: Dennis P. Rose.

DON GREAT MUSIC INC. (213) 465-6967. Contact: Don Great.

GROUND CONTROL STUDIOS (818) 841-6800. Contact: Paul Ratajczak.

GROUND ZERO ENT. (310) 821-9160. Contact: Christopher Briles.

KEN HILMER PRODUCTIONS (800) 546-2065. Contact: Ken Hilmer.

HOLLYWOOD INTERACTIVE PROMEDIA



12441 Magnolia Blvd.; North Hollywood, CA 91607; (818) 508-4447. Contact: Rick O'Neil. Engineers: Rick O'Neil.

THOMAS HORTON ASSOCIATES (805) 963-3577. Contact: Jean H. Garner.

HUMBOLDT SOUND SERVICES (805) 524-1941. Contact: Edward Lapple.

HUMBOLDT STATE UNIVERSITY (707) 826-5495. Contact: Ann Alter.

HYPER-IMAGE ENTERTAINMENT (310) 449-4009. Contact: Bud Rizzo.

THE ID GROUP (213) 878-0248. Contact: Arthur Farkas.

IDG FILMS (415) 824-5822. Contact: Christopher Beaver.

I S M (310) 452-1565. Contact: John Bryant.

ILLUSTRATIVE AUTEUR MEDIA (408) 749-9757. Contact: Eric Pre-doehl.

INFOVIDEO/SAN DIEGO DIGITAL POST (619) 452-9000. Contact: Stephen Gilurzo.

INTERLOK AUDIO POST



6671 Sunset Blvd., Ste. 1550; Hollywood, CA 90028-7123; (213) 469-3986. Contact: Donna Walker. **Description & Other Services:** Located in the historic Crossroads of the World, Interlok has preserved a home-like environment amidst a complex of five high-tech studios, with a hand-picked staff bent on delivering the best price/performance ratio in town. Since 1985, our rates have reflected a combination of prudent investment and highly creative engineering. And our record speaks for itself, with hundreds of hours of broadcast product and a wealth of know-how at the ready. It's a history that continues to attract some of the most successful and results-oriented professionals in the business. Call Donna Walker for more details.

INTERROBANG (415) 668-8963. Contact: Chris Brown.

INVISION INTERACTIVE (415) 812-7380. Contact: Candice Denton.

VICTOR P. IORILLO



328 Myrtle St., # 4; Glendale, CA 91203-2258; (818) 507-9109. Contact: Victor P. Iorillo.

BONNIE JANOFSKY



458 N. Curson Ave., Ste. 104; Los Angeles, CA 90036-2316; (213) 658-5997; FAX: (213) 658-6521. Contact: Bonnie Janofsky. **Engineers:** Bonnie Janofsky **Dimensions:** 15'x20'. Please see listing under Recording Studios.

KCET-TV (213) 953-5310. Contact: Gerald Zelmger.

KRCA TV CH. 62



1813 Victory Pl.; Burbank, CA 91504; (818) 563-5722; FAX: (818) 972-2694. Contact: Tom Fouce. **Equipment:** Sony MXP-3036 mixing console, Alesis ADAT 32-track digital recorder, Sony PCM-7030 DAT recorder, Yamaha C300 cassette recorder, 360 Systems Digicart V.2, Alesis BRC remote control for ADAT, Eventide H3000 SE, Lexicon 300 digital reverb, Ensoniq DP/4, BBE 822A sonic maximizer, Aphex 9000 effects racks: Aural Exciters, expander/gates, Dominator II's, expressors, parametric EQs; dbx 902 de-essers, UREI LA-22 compressor/limiter, Denon DN-961 FA compact disc player, Denon dual CD player with remote. **Description & Other Services:** The KRCA facility includes two fully equipped state-of-the-art video studios featuring BTS LDK 91 cameras, Sony BCB-75, BVU-920, BVU-950 & BVH-2000 videotape recorders, Grass Valley 300 & 250 switchers, Access automated lighting systems by Entertainment Technology, Pinnacle digital video effects units and Quanta Delta character generators with logo compose and video graphics touch-up. Both studios are interfaced with the audio control room via a central equipment room making KRCA the finest facility for live music television production.

KALEIDOSOUND (415) 543-0531. Contact: Forrest Patten/Suzanne Wells.

KANTO PRODUCTIONS (805) 584-9639. Contact: Erkki Kanto.

KHAMSA FILM PRODUCTIONS (818) 896-0710. Contact: Naguib Kliri-Idrissi.

SCOTT KINZEY SOUND (415) 553-4059. Contact: Scott Kinzey.

KIP GYNN SOUND (310) 397-7758. Contact: Clifford Gynn.

LAW OFFICES OF ROB KRAGULAC (818) 957-3141. Contact: Rob Kragulac.

BILL LEAVENWORTH (619) 274-3566. Contact: Bill Leavenworth.

JOHN M. LEE (310) 827-2284. Contact: John M. Lee.

MARC LEVISOHN PRODUCTIONS (310) 477-7197. Contact: Marc Levisohn.

LINEAR CYCLE PRODUCTIONS (818) 895-8921. Contact: R. Borowy.

MPC RECORDS (800) 275-7077. Contact: Irma Moller.

MACHINE HEAD (310) 392-8393. Contact: Andrea Crook.

MAGNITUDE 8 POST



9337 Laurel Canyon Blvd.; Arleta, CA 91331-4315; (818) 768-4766; FAX: (818) 768-4062. Contact: Les Claypool. **Engineers:** Joe Romersa, Les Claypool. **Dimensions:** Room 1: 11'x13', control: 13'x18'; Room 2: 13'x15'; Room 3: 10'x12'. **Equipment:** AMR 1600 32x16x32, D&R Vision 40x8, Mackie 24x8, Fostex G-24S, Fostex E-2, (2) Tascam DA 88, Fostex D-20B, Sony BVU-800, JVC BR8600 U, (3) Fostex 4030/4035 synchronizers, Fostex 4010/4011, Genelec 1031A, JBL 4412, Auratones, Yamaha P2700, (2) Haller Pro 1200, (2) TC Electronic M-5000, Dolby 363 SR/A, Aphex 320 compellor, (2) Korg DRV-3000, Alesis Quadverb, (2) BBE 822, (2) dbx 166, Symetrix 511A, Valley 415 de-esser, AKG C-414, Sennheiser 416, Sennheiser 421, (2) Shure SM57, Roland S-770 w/16 Meg-40 HD, Kurzweil K-2000 R, Roland S-550, Roland D-550, Korg O3R/W, Kurzweil 1000 PX, Roland A-30, (2) Atari 1040STE, Cubase 3.0, MIDIMan Syntran Pro, Apple CD-300 CD ROM w/library. **Description & Other Services:** Magnitude 8 Post provides professional audio-for-video services at extremely affordable rates. Our unique "floating studio racks" eliminate costly equipment redundancy by bringing task-specific racks of gear into a room only when needed. All rooms including our MIOL music suite are SMPTE based. Our staff includes a Grammy award-winning engineer. Pro Tools/ADAP digital editing also available. Our spacious "rec room" includes: arcade games, pool table, cable television and a stereo system with Digital Music Express™. Other amenities include: showers, conference room, kitchen, ample parking, convenient freeway access and 24-hour restaurants and stores.

MARS RECORDING (310) 260-9988. Contact: Steve Deutsch.

GEORGE MASSENBURG LABS (818) 769-9966. Contact: Eric R., Jan Lucas.

MATCHFRAME VIDEO



610 N. Hollywood Way, # 101; Burbank, CA 91505-3167; (818) 840-6800; FAX: (818) 840-2726. Contact: Pam Hollander. **Engineers:** Craig Plachy, Ron Miller. **Dimensions:** 10'x12'.

MAXIMUS RECORDING STUDIOS (209) 255-1688. Contact: Cindy Schoonmaker.

MCCUNE AUDIO/VISUAL/VIDEO



2200 Army St.; San Francisco, CA 94124-1002; (415) 641-1111; FAX: (415) 695-6702. Contact: Jim Draper. **Description & Other Services:** McCune specializes in full-service production. We offer two complete "Flypack Systems": Sony DXC-537 cameras with studio configuration, Grass Valley & Sony switchers, Tektronix engineering & routing, TBCs—Betacam and U-matic SP recorders and editors to go! Our production services are supported by a wide selection of audio-visual equipment available from our extensive rental inventory. State-of-the-art sound systems, large-screen video display, lighting design and staging—all under one roof! An experienced staff to crew your project from concept and development through post-production. Call for our demo reel today!

DAVID MCJUNKIN (310) 392-2016. Contact: David McJunkin.

MEDIA CONCEPTS (408) 288-8010. Contact: Kristell Mazzucco.

MEDIA DISTRICT TRANSFER (818) 842-4441. Contact: Vincent Zabaly.

MEDIA RECORDERS (213) 463-5000. Contact: Chuck Heinen.

METRONOME STUDIOS (818) 990-4444. Contact: Jaqueline.

MODERN VIDEOFILM (818) 840-1700. Contact: Richard E. Greenberg.

MOTION CITY FILMS (310) 264-4870. Contact: Jerry Witt.

MOTION PICTURE SOUND (415) 550-8037. Contact: Dan Gleich.

MOTION PICTURE & VIDEO SVCS.



422 S. Citrus Ave.; Los Angeles, CA 90036-3537; (213) 935-0219; FAX: (213) 935-0219. Contact: William Dannevik. **Dimensions:** 18'x28'.

MUSIC ANNEX AUDIO POST-PRODUCTION



69 Green St.; San Francisco, CA 94111-1434; (415) 421-6622; FAX: (415) 391-4995. Contact: Zack Davis.

You're in L.A.... the Talent's in Vegas... and the Client's on the Phone...

They've changed the script, revised the spot, re-cut the film...again.

You need to make an audio change--yesterday.

Relax.

Call Oakdale Post Audio. We're located in Las Vegas with all the bells and whistles you could ever ask for.

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And you'll love the results.



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Video Production Mix to Picture

Sound Editing/Design Foley

Video Editing & Music Scoring Automatic

Dialog Replacement Location Audio for Film/Video

CALIFORNIA

CONTINUED FROM PREVIOUS PAGE

NAVAL EDUCATION TRAINING CENTER (619) 532-1348. Contact: Richard B. Andrews.

NOVASTAR (213) 467-5021. Contact: Bob Sky.

NUVO PRODUCTIONS (415) 454-7671. Contact: Rob Franco.

OF-OZ PRODUCTIONS (213) 462-6477. Contact: Elton Ahi.

O'HENRY SOUND STUDIOS

A48 **D48** &

4200 W. Magnolia; Burbank, CA 91505-2725; (818) 563-4200; FAX: (818) 842-5763. Contact: Hank Sanicola. Engineers: Richard Landers, Brett Swan, Jeff Shannon. Dimensions: Studio A: 50'x42'x22'. Studio B: 30'x20'x12'.

OLISI PACIFIC (510) 548-0136. Contact: Edward G. Abinsay.

OLIVE STREET DIGITAL POST (818) 559-1417. Contact: Steven Applebaum.

OLYMPIC BLVD. SOUND STUDIOS

A24 **D32**

12156 Olympic Blvd.; West Los Angeles, CA 90064; (310) 826-8996; FAX: (310) 826-6916. Contact: Steven Brimmer. Engineers: Robert W. Glass Jr. (Rerecording), Tommy Goodwin. (ADR/Foley). Dimensions: Stage A: 35'x55'x16'; Stage B: 30'x45'x14'. Description & Other Services: Formerly known as JDH Sound. New ownership has renovated entire facility and added digital sound workstation technology and recording to ADR, Foley and re-recording services. Specializing in post-production sound for feature films and television. Stage A (re-recording) has undergone comprehensive acoustical enhancements as well as improved client areas, new console moving fader automation from Otari and THX monitoring components. ADR/Foley stage has new interior design, new console and signal processing equipment. Sound transfer and Telecine bays now equipped with direct interface to digital workstations and recorders.

OUI CLICK AMERICA (818) 841-9660. Contact: "Mr. Clic".

PACIFIC SOUNDSCAPES

A12 **D16**

3736 Military Ave.; Los Angeles, CA 90034-7008; (310) 839-6352. Contact: Chris Salmassy.

EDWARD PACIO & ASSOCIATES (818) 880-1586. Contact: Edward Pacio.

PANCEREV PRODUCTIONS (800) 416-6688. Contact: Victor J. Pancerev.

PARAMOUNT RECORDING (213) 465-4000. Contact: Mike or Adam.

THE POST GROUP

A48 **D32**

6335 Hollywood Ave.; Los Angeles, CA 90028; (213) 462-2300; FAX: (213) 464-1953. Contact: Joan Adler.

POVSE PRODUCTIONS (415) 593-2663. Contact: Thomas Povse.

PRESAGE SOFTWARE DEVELOPMENT (415) 454-7007. Contact: Matthew Berardo.

PRODUCERS POST

A8 **D4**

2625 W. Olive Ave.; Burbank, CA 91505-4526; (818) 841-6750; FAX: (818) 841-0883. Contact: Larry Guzy. Engineers: Larry Guzy, Greg Maher. Dimensions: 2 edit bays.

GARRISON PUTNEY SOUND (310) 494-4552. Contact: Clovis Putney.

RJ VIDEO PRODUCTIONS (510) 357-6535. Contact: Bob Smart.

RAYMAX PRODUCTIONS (702) 734-0711. Contact: Todd Fisher.

RECORD PLANT

A48 **D48**

1032 N. Sycamore Ave.; Hollywood, CA 90038; (213) 993-9300; FAX: (213) 466-8835. Contact: Shannon Burkley, Carol Davis. Engineers: Brian Pollock, Kyle Bess, Craig Brock, James Saez, Mike Reiter, Rick Raponi, Brandon Harris. Description & Other Services: Although Record Plant is primarily known as the music industry's premier recording studio, we also offer full audio-to-picture capability and an impressive body of work in the field including *In The Name Of The Father*, *The Lion King*, *Nightmare Before Christmas*, *The Flintstones* and *Beverly Hills Cop III*. Our facility is significantly less expensive than traditional audio post houses. Record Plant features five studios: two SSL (96- and 72-input consoles) and two Neve (96- and 60-input consoles), both with large tracking rooms, and a 56-input Euphonix CS 2000M room. Our 96-input Neve features the VSRP scoring and post-production module and our 96-input SSL features the advanced film module matrix system. Of course all Record Plant studios offer luxurious private client lounges, the world's finest client service, billiards, Jacuzzi, coffee bar and full-time tech support! Please see our listing under Recording Studios.

RHAPSODY ENTERTAINMENT (310) 591-3491. Contact: Tony Smyles.

ROCKET POST (415) 495-2297. Contact: Nancy Baysinger.

THE RUBBR DUBBRS INC. (818) 241-5600. Contact: Peter Smalian.

RUSK SOUND STUDIOS (213) 462-6477. Contact: Elton Ahi.

RUSSIAN HILL RECORDING

A48 **D8**

1520 Pacific Ave.; San Francisco, CA 94109-2627; (415) 474-4520; FAX: (415) 474-7190. Contact: Cindy McSherry. Engineers: Samuel Lehmer, Jeff Kliment, Michael Ahearn. Dimensions: Studio A: 20'x30'; Studio B: 18'x28'.

SMP AUDIO POST (415) 626-3080. Contact: Tom Dishar.

SAMURAI SOUND (707) 762-5650. Contact: Teja Bell.

SAN FRANCISCO AUDIO NETWORK

A4 **D32**

39 Gilbert St.; San Francisco, CA 94103-4713; (415) 863-8565; FAX: (415) 863-8419. Contact: Gregory Gordon.

SANDBOX PRODUCTIONS (213) 961-4724. Contact: Mark Wolfson.

SATURN SOUND (818) 841-2001. Contact: Stephen Bray.

SAVANT SOUND (213) 463-3373. Contact: James Wolvington.

SCENIC VERVE PRODUCTIONS

2336 Market St., Ste. 110; San Francisco, CA 94114-1521; (415) 626-8440; FAX: Upon request. Contact: J.L. De Loatch. Engineers: J.L. De Loatch, Peter E. Flores Jr.

SCREENMUSIC INTERNATIONAL (818) 985-9977. Contact: David Hohl.

SCREENMUSIC STUDIOS (818) 753-6040. Contact: Jay Kaufman.

SEVEN TORCH MUSIC (818) 789-7568. Contact: Steve Orich.

JAMIE SHERIFF SCORING (213) 462-7980. Contact: Christian James.

SHOAF COMMUNICATIONS (818) 955-8000. Contact: Michael E. Shoaf.

SIGNET SOUND STUDIOS

A48 **D48**

7317 Romaine St.; West Hollywood, CA 90046-6805; (213) 850-1515; FAX: (213) 874-1420. Contact: David Dubow. Dimensions: Studio A: 44'x40', control room: 27'x20'; Studio B: THX dubbing stage 19'x52'; Studio C: 12'x15', control room: 18'x19'. Equipment: Studios A and B: Neve VRP 72 with Flying Fader Automation. Studio C: Neve VR-60 with Flying Fader Automation. All rooms equipped with Studer A820 or ATR 124 24-track analog, Sony 3348 or 3324 digital multitracks, 1/4" 2-trk, 1/2" 2-trk, 1/2" 4-trk, Panasonic 3500 DAT and Studer A727 CD players. Left, center, right monitors with surrounds, Sony 3/4" BVU video decks. Studio A with video monitor in control room and video projection in studio. Studio B and C: large screen video projection in control rooms. Lynx synchronizers with KCU controller. Each studio has vast array of outboard gear and a great mic selection. Description & Other Services: On the site of the former Motown Hitsville Studios in West Hollywood, Signet Sound offers full post-production services and management, music scoring and mixing. Our motto is: Give the client the best in personal service without sacrificing technology. Complete with full digital and analog capability in three studios, large music tracking/scoring stage, two ADR stages, THX dubbing stage and music mixing control rooms, sound FX design and dialog editorial suites, full-service transfer capability, secured parking, lounges, outdoor patio, kitchen facilities...and more.

SILVER SHADOW PRODUCTIONS (415) 827-2732. Contact: Joseph K. Gaeta.

SCOTT SINGER PRODUCTIONS (415) 864-0203. Contact: Scott Singer, Annette.

SKY WALKER SOUND (310) 315-5000. Contact: Larry Goga.

SKYWALKER SOUND

PO Box 3000; San Rafael, CA 94912; (415) 662-1000. Contact: Kiki Morris.

SOLID COLOR PRODUCTIONS (510) 656-8660. Contact: Andy de-Bruyn.

SONIC IMAGERY (818) 865-8342. Contact: Rob Sephton.

SOUND CHAMBERS RECORDERS (818) 752-8932. Contact: Richard McIlvery.

SOUND QUEST (805) 495-0776. Contact: Ron Russell.

SOUND SERVICE (510) 657-3079. Contact: Curtis Autin.

SOUNDMAX MEDIA (916) 676-3342. Contact: Eric Brandon.

SOUNDSCAPE PRODUCTIONS (310) 202-9989. Contact: Gregg Hall.

SOUNDCORE INC. (818) 995-6106. Contact: Jud Haskins.

VICTOR SPIEGEL MUSIC (510) 849-4913. Contact: Victor Spiegel.

SPINNING REEL SOUND SERVICES

11929 Windward Ave.; Los Angeles, CA 90066-2840; (310) 313-2776; FAX: (310) 398-2776. Contact: Glenn Berkowitz.

DAVID R. STORK (510) 763-5735. Contact: David Stork.

STUDIO CITY SOUND & VIDEO

A48 **D32**

4060-1/2 Laurel Canyon Blvd.; Studio City, CA 91604-2017; (818) 753-1900; FAX: (818) 753-0201. Contact: Bobbie Jean Greenhead. Engineers: Kenneth Skoglund, Sam Libraty. Dimensions: 550 sq. ft.

SZTOMPKE SOUND (415) 821-0623. Contact: E. Larry Outfield.

TA AUDIO VIDEO (310) 833-1233. Contact: John Rowin.

TAMALPAIS PRODUCTIONS (415) 488-4656. Contact: Tom Valens.

TELL-A-VISION POST PRODUCTION (213) 962-0298. Contact: Kassi Crews.

THOMPSON FILM & VIDEO (619) 295-8237. Contact: Joe D. Thompson.

TODD AO SCORING (818) 760-5069. Contact: Kirsten Smith.

TRACK HOUSE INC.

A24 **D32** &

14749 Dxnard St.; Van Nuys, CA 91411; (818) 781-2263; FAX: (818) 780-8215. Contact: Evan. Engineers: John Ugarte, Danny Powers, Evan Levy. Dimensions: 2400 sq. ft., 3 iso booths.

TRACK RECORD INC. (818) 761-0511. Contact: Alan Morphew.

TRACK RECORD (818) 562-6533. Contact: Alex Niella.

UNDERCOVER RECORDS (818) 364-1296. Contact: CG Wyatt.

URBAN AUDIO (818) 969-5099. Contact: Tim Williams.

VTCTV

A4 **D2**

4102 Tracy St.; Los Angeles, CA 90027-3235; (213) 661-6366; FAX: (213) 668-2252. Contact: Van Carlson.

VALTEC PRODUCTIONS (805) 934-8400. Contact: Joe Valenta.

VARIABLE PRODUCTIONS (619) 292-9659. Contact: John Brow.

VARITEL VIDEO PRODUCTIONS (415) 693-1111. Contact: Lori Anderson.

ERIC VIDAR (707) 586-7804. Contact: Eric Vidar.

THE VIDEO EDITING SUITE (619) 440-5003. Contact: Don Hill.

VIDEO-IT INC. (310) 280-0505. Contact: Ken Stater.

VOICE OF THE ARTS PRODUCTIONS



16442 Gothard St., Unit B; Huntington Beach, CA 92647; (714) 848-3481; FAX: (714) 848-3481. Contact: Chuck Mitchell, Susie Francis.

WAVE GROUP SOUND (510) 522-6463. Contact: James Allen.

WAVES SOUND RECORDERS



1956 N. Cahuenga Blvd.; Los Angeles, CA 90068-3881; (213) 466-6141; FAX: (213) 466-3752. Contact: Tamara Rogers. **Description & Other Services:** Waves Sound Recorders is an award-winning 5-studio digital recording complex featuring television sweetening, CD pressing, digital and phone patch capabilities, as well as full audio production services for a variety of projects. An extensive library of sound effects, stock music and custom Foley effects are all available and add to our sound design capabilities. Three of Waves' studios feature the AMS AudioFile digital workstation, widely regarded as one of the fastest digital audio production "boxes" in the business. Located in the heart of Hollywood, Waves is convenient to major film studios, post houses and fine hotels.

WEDDINGTON PRODUCTIONS INC. (818) 980-1506. Contact: Lisa Pagnato.

WEST PRODUCTIONS INC.



2921 W. Olive Ave.; Burbank, CA 91505-4536; (818) 841-4500; FAX: (818) 567-1820. Contact: David Rawlinson. **Engineers:** David West, Craig Hunter, Doug Turner, Kevin Burns, Tom Houghton, Nello Torri. **Equipment:** Otari MTR-90, MX-80, MTR-12 CT, (8) TimeLine DCS/1000, MTE Mag film reproducer/recorders, Q Sound, Dolby SR, Dolby A, Tascam DA-88, Sony D-2, Sony Type C 1" NTSC PAL, Trident 16x8x2, Amek Ampeta 51-input, 72-input Neotek Encore film dubbing console, Electro-Voice monitoring, Sony video projection, Sony DAT, Fostex TC R-DAT, Avalon Class A EQ, Avalon Class A compressor, Sony (JVC) U-matic, Schoeps mics, Sennheiser mics, TimeLine machine control, Eventide effects, Kepex gates, Aphex gates, Dominators, ITC carts, Delta Lab Effectron, HP & TEK scopes. **Description & Other Services:** West Productions specializes in digital post-production sound for episodic TV, features and animation. Two dubbing stages, ADR and Foley stages, a sweetening stage and numerous workstation editing rooms. Award-winning editors and mixers on-staff. *Posted LA Law, Picket Fences, The X-Files and Twilight Zone* this season along with numerous MOWs, pilots and high-quality animation. Our people remain our greatest asset.

WESTLAKE AUDIO (213) 851-9800. Contact: Steve Burdick.

J. WEXLER PRODUCTIONS INC. (310) 392-2779. Contact: Jeff Wexler.

WHIT RAM SOUND



39 Madrone Park Cir.; Mill Valley, CA 94941; (415) 389-0703 ext. 3; FAX: (415) 749-4590. Contact: Roy C. Ramsing.

WORLD'S TALLEST MUSIC (818) 559-1400. Contact: Carl Wurtz.

GREG YOUNGMAN MUSIC (805) 688-1136. Contact: Greg Youngman.

ZACUTO AUDIO



1316 3rd St.; Santa Monica, CA 90401-1310; (310) 394-4932; FAX: (310) 458-7802. Contact: Gary Zacuto. **Engineers:** Gary Zacuto, Colin Mahoney. **Description & Other Services:** Audio-for-video post-production (sweetening) and sound design facility. Direct-to-disk workstation with extensive MIDI capabilities, interface to a variety of video formats and time-code DAT. We cater to project work and focus on creativity and service. Our location is situated near the beach in Santa Monica, providing a fun and relaxed environment. Our clients include networks, film production companies, ad agencies, corporations and artisans. Call us for rates, specs, references or to discuss a future project.

SAUL ZAENTZ FILM CENTER (510) 486-2100. Contact: Steve Shurtz.

COLORADO

APEX PROD. (303) 477-9577. Contact: Tony Thompson.

AUDIOWORKS RECORDING (719) 275-4284. Contact: Bill Prentice.

COLORADO SOUND RECORDING (303) 430-8811. Contact: Kevin Clock.

GARKIE AV SERVICES INC. (303) 440-3334. Contact: Bill Warga.

JEUL PRODUCTIONS (303) 494-1536. Contact: Jeff Eulberg.

LITTLE BLUE BUTTON PRODUCTION (303) 290-8000. Contact: Bryce Button.

PM ENGINEERING (303) 692-8519. Contact: Craig Patterson.

POST MODERN



940 Wadsworth Blvd.; Lakewood, CO 80215; (303) 237-4497; FAX: (303) 232-2241. Contact: David Emrich.

SCM PRODUCTIONS



5070 Dover St.; Arvada, CO 80002-4334; (303) 422-5244; FAX: (303) 422-8985. Contact: Steve Cooper.

SALT PRODUCTIONS (303) 689-0059. Contact: Rich Sanders.

UGH PRODUCTIONS



306 Zavler St.; Denver, CO 80219; (303) 727-9903. Contact: Steve Newman. **Engineers:** Keith Shneider, Servo Newman. **Dimensions:** 25'x16'.

VALENTINE PRODUCTIONS



1150 Inca #1; Denver, CO 80204; (800) 728-6999. Contact: Laurie Gordon. **Engineers:** Sam Beaman (producer), James Thomas.

WESTERN CINE FILM AND VIDEO (303) 744-1017. Contact: John Newell.

HAWAII

AUDIO RESOURCE HONOLULU



Century Cir., 1750 Kalaikaua; Honolulu, HI 96826; (808) 944-9400; FAX: (808) 945-9410. Contact: Tony Hugar.

COMMERCIAL RECORDING HAWAII (808) 593-2440. Contact: Donn V. Tyler.

MONTANA

PRODUCTION WEST (406) 656-9417. Contact: Jim Abel.

NEW MEXICO

KOAT TV (505) 884-7777. Contact: Jeff Wright.

OTI VIDEO SERVICES (800) 424-7296. Contact: C.J. Leland.

NEVADA

JERIFKA PRODUCTIONS INC. (702) 593-3602. Contact: Robert Vale.



OAKDALE POST AUDIO
Las Vegas, NV

OAKDALE POST AUDIO



3329 S. Eastern Ave. South; Las Vegas, NV 89109-3312; (702) 734-3900; FAX: (702) 734-4824. Contact: John Jacobson. **Engineers:** Bill Ebmeyer, Karl Sutto. **Dimensions:** Studio: 25'x12', Control room: 22'x19'. **Equipment:** DDA DMR 12 24x12x12w2 with MIDI mute option, JVC CR-850U 3/4" VCR, Tektronix TSG-100 NTSC house sync, Adams-Smith 2600 synchronizer with video cueing for ADR, Digidesign Pro Tools 8 channel DAW w/VSD, (3) Panasonic SV-3700 DAT recorder, Otari MX-80-24, MX-55-T-M, MX-5050 MkIII-8, MX-5050 MkIII-4, Otari MX-5050 BQ II, Technics SL-P1300 CD player w/digital out, Tascam 112 MkII cassette, UREI 813Cs, Yamaha NS-10, Bryston/BGW power amps, Lexicon PCM70, (2) Yamaha SPX900, (2) Lexicon PCM42, Lexicon PCM60, Studio Technologies mic pre, TC Electronics 1140HS EQ, (2) UREI 537 1/3 octave EQ, 1176 LN, Orban 422A, Aphex 300 Compellor, Symetrix 511A, Sound Designer II Software, Digidesign Intelligent Noise Reduction Software (DINR), Waves Q-10 EQ software, Gefen Systems

Music & Effects Organizer Software, Steinberg Time Bandit Software, Opcode Studio Vision Pro Software, Opcode Galaxy Plus Software, all Hollywood Edge and Sound Ideas SFX CDs, "Producers Series" & "The Works" SFX CDs, numerous music libraries, Neumann, AKG, Sennheiser mics, lots of MIDI gear. **Description & Other Services:** Located close to major strip resorts, Oakdale Post Audio overlooks the Sahara Country Club Golf Course and provides a relaxing, productive work environment. We offer five machines lock-to-plicate, an 8-channel Pro Tools DAW, video streamers for ADR, an elaborate Mac-based MIDI system and numerous music and SFX libraries. Our client list includes Kenny Rogers, Jack Palance, BBD&O, Saatchi & Saatchi, Comedy Central, Film Roman and many others. Our staff is committed to client service and sensitive to the needs of media production whether based in radio, television or corporate genres. Should you find yourself in Las Vegas and need to do production work for video or film, we are the only place to call.

TANGLEWOOD PRODUCTIONS (702) 688-6282. Contact: Michael Eardley.

OREGON

ABEL VIDEO



2130 SW 5th Ave., #222; Portland, OR 97201; (503) 222-9202; FAX: (503) 222-9021. Contact: David Abel.

BECKER PRODUCTIONS (503) 234-2738. Contact: Jeff Becker.

DEEP SEA MUSIC (503) 538-3586. Contact: Dan Portis-Cathers.

DIGITAL ONE (503) 226-7223. Contact: Michael Carter.

DIGITRACS



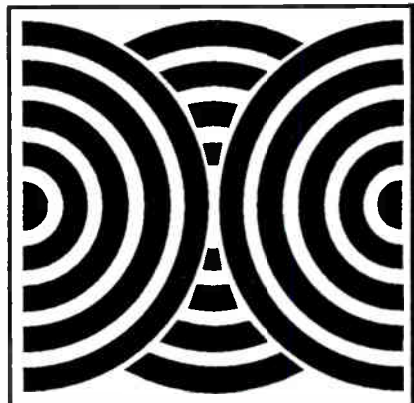
PO Box 7238; Aloha, OR 97007; (503) 649-3918; FAX: (503) 649-3918. Contact: David Klepinger.

EQUISENSE VIDEO (503) 484-0617. Contact: Clyde T. Raven.

GLASSWING PRODUCTIONS (503) 245-6846. Contact: Richard Sales.

GREYTSOUNDS (503) 347-4700. Contact: Bob Grey.

HOME SHOWCASE VIDEO (503) 862-2710. Contact: Michael Kane.



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Video Production Mix to Picture
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Dialog Replacement Location Audio for Film/Video

OREGON

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MAXIMILIAN PRODUCTIONS (503) 224-9282. Contact: Greg Herman.

NORTHWEST VIDEO WORKS (503) 227-7202. Contact: Doug Barry.



REX RECORDING & VIDEO POST
Portland, OR

REX RECORDING & VIDEO POST

A24 D12 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
1931 SE Morrison St., Portland, OR 97214-2732; (503) 238-4525; FAX: (503) 236-8347. Contact: Michael Kearsey, Greg Branson. Engineers: Russ Gorsline, Chris Douthitt, Rob Perkins, John Webb, Greg Branson. Dimensions: Studio 1: 22'x25'. Studio 2: 12'x7'. Studio 3: 10-1/2'x6'. Description & Other Services: Rex is Oregon's #1 recording studio with over 100 years in combined experience and the latest in technology. We specialize in serving the advertising, film and television industries. With three digital/analog audio studios, Rex can record, edit, sweeten, Foley or ADR your project. All three studios are equipped with the only Digital Land Patch in Oregon. Our latest studio is perfect for scoring and jingles. In our video suite, Betacam to D-2 on-line with a digital switcher makes layering easy. Rex has a D/Vision off-line suite and Macintosh 3-D graphics room. Rex—Good People Helping You Sound Great.

TEKNIFILM LABS INC. (503) 224-5445. Contact: Robert Salvetti.

TEKNIFILM VAUGHN (503) 224-3835. Contact: Neil Dentlinger.

VIDEO EXPRESSIONS (503) 344-1413. Contact: Rob Neidig.

WHITE HORSE STUDIOS (503) 222-0116. Contact: Tim Ellis, Catherine Towery.

UTAH

CHALLENGER SCHOOLS (801) 567-9792. Contact: Steve Aubery.

MAIN FRAME SOUND SERVICES (801) 649-0511. Contact: Kim Holmes.

PROFILE PRODUCTIONS (801) 363-4255. Contact: D. Jed Wunderli.

SEEN-BY-SCENE COMMUNICATIONS (801) 226-8209. Contact: Michael Worthen.

TELESCENE INC.

A48 D32
3487 W. 2100 S., Salt Lake City, UT 84119-1162; (801) 973-3140; FAX: (801) 973-3297. Contact: Rick Larsen. Engineers: Mike McDonough, Jeff Hall, Troy Hinckley.

VIDEO WEST PRODUCTIONS

A24 D12 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
55 N. 300 W., Salt Lake City, UT 84110; (801) 575-7400; FAX: (801) 575-7449. Contact: Tony Young. Engineers: Bill Conner. Dimensions: 20'x20'.

WT RECORDING STUDIOS (801) 322-1333. Contact: Brent Marshall.

WORDPERFECT CORP. KA-110 (801) 228-4931. Contact: Gerald Hartley.

WASHINGTON

AHLBYCO INC. (206) 885-5100. Contact: Gordon Ahlby.

AMERICAN PRODUCTION SERVICES

D2 D2 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
2247 15th Ave. W., Seattle, WA 98119-2440; (206) 282-1776; FAX: (206) 282-3535. Contact: Nick Denke. Engineers: Nick Denke, Lea Walker, Dale Erickson.



BAD ANIMALS/SEATTLE
Seattle, WA

BAD ANIMALS/SEATTLE

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
2212 4th Ave., Seattle, WA 98121-2025; (206) 443-4666; FAX: (206) 441-2910. Contact: Kris Dangler. Engineers: Wendy Brewer. Dimensions: Studio X: 35'x60'. Studio A: 32'x25'. Studio B: 29'x19'. Equipment: Mixing consoles: SSL 4064 G inputs w/Ultimation & Total Recall, API w/DiskMix automation, Tangent 3216, (2) Sony 3324/A 24-track digital, (2) Studer A827 24-track analog, Otari MTR-90 III 24-track analog, (2) Ampex ATR-100 2-track 1/4" and 1/2" Alesis ADAT w/BRC, (2) Sony APR 5003 w/ctr. track, (4) Panasonic 3700 R-DAT, Panasonic 3500 R-DAT, Sony 7030 time code R-DAT, New England digital Postpro 16-track, New England digital Postpro 8-track; monitors: TAD, Meyer, Tannoy, JBL, Yamaha, UREI, Auratone, Dolby SR (XP-24) noise reduction, Dolby A 24-track units, Dolby A, SR and dbx on all 2-track recorders, Time-Line Lynx and Adams-Smith Zeta-3, Lexicon 480XL reverb and effects, Lexicon 224XL reverb (2) Lexicon 300 reverb and effects, (2) Prime Time/Super Prime Time, (3) Lexicon PCM42. Extended Equipment: (2) Summit TLA 100A compressor, Summit DCL 200 dual limiter/compressor, Drawmer 1960 stereo tube compressor, (3) Summit stereo tube EQ, (12) Neve modules 1073, (2) ITI parametric EQ, (4) Pultec EQP-1A3, (2) Pultec MEQ-5, (6) UREI 545 parametric EQ, (6) Drawmer DS-201 gate, Aphex 612 gate, mics: AKG, Neumann, (2) M49B U67, Electro-Voice, Beyer, Shure, B&K, Sennheiser, Crest, Crown, Hafler, UREI. Description & Other Services: Studio X rivals the best on the planet blending aesthetics without compromising acoustics. Perfect for large scale album, TV and film production. Large enough to record orchestras. Amenities include private lounges, kitchens. Studios A & B feature classic API consoles. Great staff, comfortable atmosphere, professionalism. Music credits include Pearl Jam, Nirvana, Soundgarden, REM and Heart. Production credits include Microsoft, Nintendo, McDonalds, Nike.

CREATIVE SOUND DESIGN (206) 441-7421. Contact: Frank Bry.

DARKHORSE MUSICMEDIA CO.

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
615 Market St., Ste. B; Kirkland, WA 98033; (206) 822-8969. Contact: Scott A. Burnett.

WYATT HELIN MUSIC (206) 782-1716. Contact: Wyatt Helin.

IRONWOOD STUDIOS (206) 789-7569. Contact: Paul Scoles.

THE MUSIC SQUARE

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
615 E. Pike St., Seattle, WA 98122-3717; (206) 323-6847; FAX: (206) 323-6896. Contact: Kevin Tone. Engineers: Joe Giannola, Kevin Tone, Jim Wolfe, Dimitri J., Scott Weiss, Glenn Lorbiecki. Dimensions: 3 rooms—largest studio 27'x24', control room 27'x18'.

NORTHWEST MUSIC & RECORDING (206) 874-2706. Contact: Bill Gibson.

OCEAN BLUE AUDIO (206) 270-5281. Contact: Bryan Nail.

PACIFICA STUDIOS (206) 286-9181. Contact: Trent Petrie.

PACIFIC NW PRODUCTIONS (206) 282-2162. Contact: John W. Comerford.

REEL CREATIONS (509) 928-2460. Contact: Alan J. Perry.

SOUND/SOUND

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
PO Box 22999, Seattle, WA 98122-0999; (206) 322-6866. Contact: Tom Fallat. Description & Other Services: Sound/Sound specializes in scoring, sound design, audio recording and productions for all types of film, video and multimedia projects. Our experience and expertise cover a wide array of musical styles. From pop, rock and jazz to world music, classical and improvisation; from acoustic solo or ensemble to full electronic/MIDI systems: real music by active composers & performers. Our facility includes 24-track recording, digital mixdown, world-class microphones, acoustic recording room, Mac-based MIDI system, Roland, Korg and Yamaha synths and samplers, full SMPTE/MTC sync, Mitsubishi SVHS Hi-Fi VCR and Panasonic color SVH monitor, and we feature a 1903 Steinway Model A grand piano.

CANADA

ATLANTIS MOBILE RECORDING LTD. (800) 566-6966. Contact: Dennis Radzo.

SONOLAB INC.

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
1500 Papineau Ave., Montreal, QC H2K 4L9; (514) 527-8671; FAX: (514) 526-1871. Contact: Pierre Mercier, general manager.

OTHER REGIONS

DJM FILM VIDEO & AUDIO

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
4 E. 46 St., New York, NY 10017; (212) 687-0111; FAX: (212) 949-8083. Contact: Fran Drandoff.

EAST SIDE A/V

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
216 E. 45th St., New York, NY 10017; (212) 867-0730; FAX: (212) 867-0426. Contact: Lizzie Schwartz. Equipment: (3) SSL custom 4000 G Series w/5K film formatted section & total recall, (2) SSL 6000E series console, (6) SSL ScreenSound/SoundNet digital workstations, (4) SSL SoundNet disk stores, NED post pro digital workstation, (5) Sony 3324S digital audio recorders, (3) Otari MTR90 2" analog, (9) Otari MTR12 2-track CTTC, (4) Otari MTR 12 4-track, Otari MTR15 CTTC, Studer A820 1/4" 2-track CTTC, (6) JVC DSDT900MS DAT, Sony 7050 DAT, (2) Magnatech Series 2000 16/35mm 6-track MAF recorder w/30 frame capability, (2) Sony DVR28 D2 digital video recorders, (5) Sony BVU950 3/4" VCR, (3) Sony BVH2000 1" VTR, (2) Sony BVW70 Betacam, (2) Sony 9850 3/4" VCR, (2) 800 3/4" VCR, (3) Sony 5600 3/4" VCR, (8) TimeLine Lynx edit systems w/system supervisors, (8) IDB/digital patch ISDN lines, Dolby Surround Sound encoder/decoder, Dolby MT-Series Type SR/A 24-ch. rack, (2) Dolby SP Series Type A 24-ch. rack, Cakewalk Pro sequencer Roland A-30 MIDI controller, Roland Sound Canvas, (3) Acoustic Systems isolation booths, (7) Neumann U87 microphones, (5) Lexicon 224, Lexicon 2400, Lexicon 480L, 123" projection screen, Esprit video projector, MTE 16/35mm film projector, (5) Sony 34" main video monitors, (11) UREI 813, (14) Yamaha NS-10M.

RESULTS VIDEO

A24 D12 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
6516 Escondido Dr., Ste. A1; El Paso, TX 79912; (915) 581-0184; FAX: (915) 581-9461. Contact: Jesse Clay. Equipment: Sony BVW-75, BVW-70, BVW-65, BVW-50, BVW-35, Betacam SP, Ampex VPR-2B 1", Sony VO-5800 3/4" U-Matic, Sony EVO-9650 Hi-8 frame-controllable, Abekas A-34 digital editor/controller component, Sony BVW-507 Betacam SP, JVC KY-25U available as Betacam SP or S-VHS, Sony M7, Panasonic GP-CA45 impact color 2/3"x15", 3 & 7mm, Vinten tripods, Microtime micro component digital 3-D and image transformer, Tascam DA30 DAT, Sony TCD-D10 Pro field DAT, Micro-Tech Micro Sound/Micro Editor digital workstation, Mackie CR-1604, Tascam M-216, (2) Topas 3-D animation stations, Micro-Tech digital audio workstation, Electro Sonics M170 Series wireless mic system, Audio-Technica AT-4462 6x2 field mixer, (3) light kits, 12" Jimmy Jib boom. Rates: \$150/hr shoot; \$190/hr edit, w/day rates.

SHOOTING STAR PRODUCTIONS (671) 477-9348. Contact: Carlos S. Barretto.

SOUTHWYNDE STUDIOS

A48 D48 Video Production Mix to Picture Sound Editing/Design Foley Video Editing & Music Scoring Automatic
PO Box 958; Willington, NC 28402-0958; (910) 251-9963; FAX: (910) 343-8402. Contact: Randy Drew.

Live Sound

Sound Reinforcement & Concert Lighting, Remote Recording

Maximum analog tracks
 Maximum digital tracks
 Staging
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 Equipment Sales/Retailer
 Equipment Installation
 Equipment Rental
 Remote Recording
 Audio for Video
 Remote Video

ARIZONA

AUDIO-VISUAL AMERICA/STAGE SOUND

237 S. 23rd St.; Phoenix, AZ 85034-2503; (602) 275-6060; FAX: (602) 275-6696. Contact: Mitch Hodge or John Rissi. Equipment: Stage Sound (AVA) has been a provider of professional sound, lighting and video services since 1969. Stage Sound (AVA) can handle a wide variety of venues from stadium concerts, festivals and sporting events to ballroom industrial work. Consoles: Yamaha PM3000/40, PM1800/32, Ramsa WR-SB40F, Meyer ATL-32, Midas Pro 40; speakers: Meyer MSL-10A, MSL-3, UPA-1A, UM-1, 650-R2, USW-1, 833, Renkus-Heinz, Ramsa; processing: Yamaha, Klark-Teknik, Roland, IVE, dbx, Lexicon, Crown; a wide variety of professional microphones; lighting: Thomas, Leprecon, NSI, Avolite, Altman, Strand; video: Hughes/JVC, Sony, Grass Valley, Ikegami, GE/Talaria, Barco, Electro Sonics, Synelec.

BPL'S BANJO BRASS STUDIO (602) 870-0351. Contact: Bruce Leland.

DESIGN NINE AUDIO (602) 967-6564. Contact: Ken Tucker, John Kelly.

FLAGSTAFF MUSIC CENTER I (602) 774-4321. Contact: Rick Harrison.

GENTLEMAN JIM STUDIOS (602) 966-9902. Contact: Jim Wiskerchen.

JACK MILLER PRODUCTIONS (602) 271-9006. Contact: Jennifer Cobb.

PRODIGIT WEST INC. (602) 252-4292. Contact: Slobodan Popovic.

S B STAGE SYSTEMS (602) 871-5023. Contact: Mark Darby.

SOUTHWEST SOUND PRODUCTIONS (602) 326-9524. Contact: Gillian De Lear.

TALUS SOUND (602) 376-2698. Contact: Gary Adrian.

ULTIMATE AUDIO-VISUAL (602) 966-2000. Contact: Michael Reese.

ZYRKAEAL AUDIO (602) 844-7797. Contact: Michael Wawrzyk.

CALIFORNIA

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Theaters • Showrooms • Studios • Arenas • Nightclubs • Film • Television
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A-1 AUDIO INC.

A-1 AUDIO INC.
Hollywood, CA

A-1 AUDIO INC.

6322 DeLongre Ave.; Hollywood, CA 90028-8104; (213) 465-1101; (800) 446-9967; FAX: (213) 465-9467. Contact: Holly Woehle. Touring Radius: International. Maximum Venue Size: Unlimited. Equipment: A-1 Audio fully integrated flying P.A. w/Meyer Sound Labs MSL-3, UPA-1, USW, 650, EAW KF 850, SB850, KF 1000LT; monitors: Meyer Sound Labs UPA-1, UM-1, MSL-3, custom double 12" and single and double 15" slants, Yamaha PM4000, PM3000, PM2000, PM1800, DMP7, Harrison, Alive, Cadac, Soundcraft 800C, Ramsa WR-SB40, Yamaha PM3000/40C, MC2408; out-

board equipment: Lexicon, Yamaha, Klark-Teknik, BSS, dbx, TC Electronic, UREI; power amps: Crest, BGW, Yamaha, Meyer Sound Labs; microphones: Sennheiser, AKG, Shure, Beyer, Countryman; wireless system by: Sennheiser, Vega, Micon, Shure; tape system: reel-to-reel, cart, and DAT. **Description & Other Services:** With its 20,000-sq.-ft. headquarters centrally located in Hollywood, CA, 23,000 sq. ft. x 50 ft. high rehearsal staging hangar at the Santa Monica Airport, and a similar facility in Las Vegas, NV, A-1 Audio Inc. has provided superior sound & lighting equipment and full production services to the entire entertainment industry for over 25 years. We provide support and customized systems to international concert touring, television, film, Broadway theater, corporate events and showrooms with our extensive fabrication and technical departments. A-1 Audio has a complete music/film/video "sound stage" with a hard cyclorama as a new addition to our Nevada facility. We maintain service, safety, testing and custom modification facilities and allow for diverse and specialized requirements. Recent clients include: rock opera *Tommy*, *Tommy Tune Tonight*, *Joseph & the Amazing Technicolor Dreamcoat*, Chicago/Stephen Stills, Leonard Cohen, Disney Symphonic Fantasy, Paul Anka, Ann-Margret, Harry Connick Jr., Joel Gray, Engelbert Humperdinck, Chris Isaak, *In Concert* (ABC-TV), Michael Feinstein, Long Beach Civic Light Opera, Shirley MacLaine, Barry Manilow, Johnny Mathis, MC Hammer, MTV Unplugged, Frank Sinatra, *Starlight Express*, *Music of Andrew Lloyd Webber*, Duran Duran worldwide simulcast from Sunset Strip, Telemundo at the Rose Bowl, Pete Townshend.

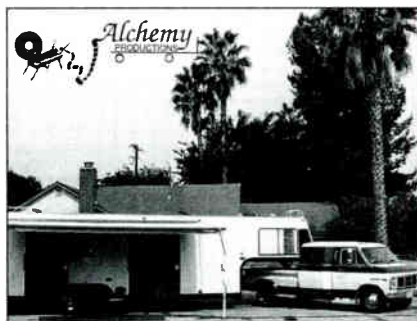
AB INTERNATIONAL (916) 783-7800. Contact: Robert Bird.

AG DIGITAL (213) 467-3480. Contact: George Massenburg.

ATK/AUDIOTECK CORP. (818) 845-8484. Contact: Michael Stahl.

A-V TECH SERVICES (619) 679-2118. Contact: Tom McWilliams.

ACTION VIDEO (510) 934-4366. Contact: Lester Howard.



ALCHEMY PRODUCTIONS
Van Nuys, CA

ALCHEMY PRODUCTIONS

17027 Cantlay St.; Van Nuys, CA 91406-2641; (818) 996-8192; FAX: (818) 996-8192. Contact: Duke Gore. **Vehicles/Description:** 35' lift-wheel trailer. **Control Room Dimensions:** 10'x12', 8'x10' video. **Description & Other Services:** Alchemy's trailer is designed for budget-minded live recordings and as annex for project studios when basic tracks need to be augmented with acoustic instruments. Special thanks to our clients: AKO Management, BB and the Screaming Buddhaheads, Caribou Productions, Dennis Walker, Edoya Records, Deston Entertainment, Julian Post and Music, The Lost Art Band, The Lumbar Orchestra, Muddbone, The Palace, Psychedelix, The Roxy, Steve Vai, Timberline Productions, Timmytoons Productions, Valley College, Vocal Nation. Please call for technical information and affordable rate quotes.

ARLY SOUND (909) 683-7363. Contact: Randy Hannold.

AUDIOACTIVE (916) 533-6152. Contact: Stan Bunstock.

AUSTIN CONCERT RECORDING (510) 835-1251. Contact: Jim Austin.

CURTIS AUTIN SOUND SERVICE (510) 657-3079. Contact: Curtis Autin.

AUTOMATED ENTERTAINMENT (818) 848-3782. Contact: Jeffrey W. Hillinger.

BEAVER INDUSTRIES (619) 523-0662. Contact: Randy Opela.

BEST AUDIO (818) 790-7097. Contact: Larry Estrin.

BIOSPHERE PRODUCTIONS (415) 673-6542. Contact: Claudia Katayanagi.

BLACK CAT SOUND SERVICE (916) 268-1620. Contact: Chris Christensen.

BOURKE COMMUNICATIONS (408) 984-6951. Contact: Alan Bourke.

ALEX BRODY PRODUCTIONS (209) 527-3588. Contact: Alex Brody.

CANTRAX AUDIO RECORDING (310) 498-6492. Contact: Rick Canata.

CAPTIVE SOUND



5016 Wilder Dr.; Soquel, CA 95073-2644; (408) 464-7514. Contact: Kirk Brown.

CARACINE CUSTOM SYSTEMS (408) 322-0574. Contact: Chris Racine.

CENTER STAGE PRODUCTIONS (805) 285-0985. Contact: Kurt R. Wagner.

CERWIN-VEGA (805) 584-9332. Contact: Richard Mandella.

CHANDLER INDUSTRIES (415) 342-1490. Contact: Paul A. Chandler.

CLARITY PRODUCTIONS (213) 826-2010. Contact: Galen Handy.

COCHRAN PRODUCTIONS (310) 863-4605. Contact: Bobby Cochran.

COMCAST VIDEO PRODUCTION (714) 525-2058. Contact: Iraj Shadaram.

COMPANY D ENTERTAINMENT (510) 465-9955. Contact: Darwin D. Tillery.

COOPER SOUND SYSTEMS (714) 248-1361. Contact: Janet Cooper.

CAL CRAMER PRODUCTIONS (408) 338-0704. Contact: Cal Cramer.

CRYSTAL SAND PRODUCTIONS



414 Collingwood St.; San Francisco, CA 94114-2811; (415) 647-2244; FAX: (415) 647-2688. Contact: Ed Ulloa. **Vehicles/Description:** "Live" to DAT application only via stereo mics/preamp/DAT configuration. **Control Room Dimensions:** See listing in Recording Studios.

DAT ON SITE (415) 647-0991. Contact: Marcus Buick.

DJ RECORDING (510) 881-8200. Contact: Dennis Johnson.

DELICATE PRODUCTIONS INC. (805) 388-1800. Contact: Spy Mathews.

DESIGN FX REMOTE RECORDING (310) 838-6555. Contact: Gary Ladinsky.

EARL R. DINGMAN PRODUCTIONS (213) 668-2213. Contact: Lucy Russo.

DENNIS DRAGON STUDIOS (310) 457-2828. Contact: Dennis Dragon.

DYNAVOX ELECTRONICS INC. (818) 336-0516. Contact: Daniel Wu.

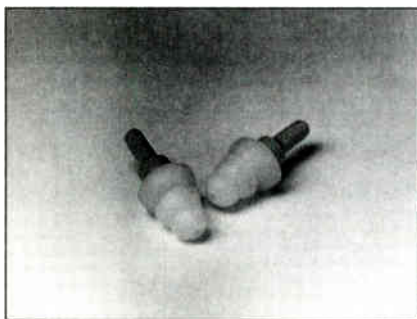
ELM LTD. (818) 780-7056. Contact: Edward Moskowicz.

Live Sound

Maximum analog tracks
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 Staging
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 Equipment Installation
 Equipment Rental
 Remote Recording
 Audio for Video
 Remote Video

CALIFORNIA

CONTINUED FROM PREVIOUS PAGE



EARWEAR
Mill Valley, CA

EARWEAR

21 Millay Place; Mill Valley, CA 94941-1519; (415) 380-8273. Contact: Jeffrey Silberman. Description & Other Services: Ears ring? Warning: hearing damage. Conventional earplugs, designed to withstand industrial noise (e.g. firearms), attenuate more than necessary in moderate sound environments such as rock concerts. Hi-Fi Earplugs have been specifically designed for musical listening. A patented acoustical damping network uniformly attenuates the sound level across the entire frequency range. Hi-Fi Earplugs are made of a soft yet durable, washable and non-allergenic polymer which fits any size ear securely. Its vented design greatly reduces the "blocked-up" feeling caused by foam, plastic or wax earplugs. Hearing is priceless—protect it! Keychain case included.

PHIL EDWARDS RECORDING

2690 Sulphur Dr.; Hayward, CA 94541-5605; (510) 881-5111; FAX: (510) 881-5112. Contact: Phil Edwards. Vehicles/Description: GMC Bobtail—25' box; 8x10x20.

ELECTRO FORCE CORPORATION (714) 774-3666. Contact: Phillip C. Lindberg.

ELECTRONIC ACOUSTIC RESEARCH (510) 682-7081. Contact: Mark Wayne.

ENTERTAINMENT TECHNOLOGY (805) 650-1800. Contact: Bob Spittle.

EQUINOX PRODUCTIONS (619) 466-0380. Contact: Dave Kesner.

FGS INTERGALACTIC CARTEL & HOLDING CO. (310) 455-2702. Contact: Boris D. Gato.

STU FOX SERVICES (213) 666-6535. Contact: Stuart Fox.

FRONT LINE SOUND AND LIGHTING (408) 453-8481. Contact: Phil Hobden.

GATES SOUND (714) 239-9478. Contact: Doug Gates.

GLOBE STUDIOS (415) 381-1702. Contact: Tim Eschliman.

HIGHLAND STUDIO (510) 601-0271. Contact: Gregory Howe.

R. HIRSCH (415) 221-4017. Contact: R. Hirsch.

HOBBS AUDIO (209) 527-2467. Contact: James E. Hobbs.

HOLLOWAY PRODUCTIONS (310) 941-1099. Contact: Edward Cabral.

C.A. HOYT (714) 840-1065. Contact: Curt Hoyt.

HUMBOLDT SOUND SERVICES (805) 524-1941. Contact: Edward Lapple.

IMPACT AUDIO SERVICES (707) 442-7503. Contact: Charles Horn.

ISLAND RECORDING (805) 965-4088. Contact: Dean Thompson.

JPM AUDIO

4114 N. Yuleton Ave.; Covina, CA 91722-3829; (818) 337-5111; FAX: (818) 337-4279. Contact: Jean Pierre Michelou.

JAGARD AUDIO (805) 583-0220. Contact: Dennis Jagard.

JAM TALENT (714) 556-9505. Contact: Wayne Matteson.

JOEY MOBILE RECORDING

PO Box 460882; San Francisco, CA 94146; (415) 285-7339. Contact: Matt Furman or Nancy Scharlau.

KALX 90.7 FM SPECIAL EVENTS DEPT. (510) 642-1111. Contact: Michael S. Dahl.

LA FX (818) 841-5239. Contact: Dan Vicari.

LANNICK PRODUCTIONS (818) 888-8687. Contact: Lana Rolnick.

LARRY LASOTA (805) 379-2202. Contact: Larry LaSota.

LE MOBILE
North Hollywood, CA

LE MOBILE

11131 Weddington St.; North Hollywood, CA 91601-3215; (818) 506-8481; FAX: (818) 980-1239. Contact: Guy Charbonneau. Vehicles/Description: General. **Control Room Dimensions:** 25'x8'. **Equipment:** Neve 8058 42x16x48 w/Flying Faders automation, (2) Studer A800 MkII, (2) TLS 4000 Synchronizer, (2) Studer A810 2-track w/SMPTE, (2) Panasonic SV-3500 DAT, (2) Nakamichi MR-1 cassette, Dolby SR XP-24 rack 24-track, Dolby 361 SR/A, (6) dbx 160 limiter/comp, (4) Neve 32264B limiter/comp, (2) UREI LA-3A limiter/comp, (4) UREI 1176LN, UREI LA-2A tube, C/Gray Parametric EQ, (4) Drawmer expander gates, (8) Dyna-Mite expander gates, Sony BVU-800 3/4" video recorder, Sony SVO-160 VHS video recorder, EMT 250 digital reverb, AMS RMX 16, Yamaha REV-1, Yamaha REV7, Yamaha SPX90 II, Lexicon 200, Lexicon PCM70, Eventide HD3000 SE/BE, Eventide H910 Harmonizer, (2) Lexicon PCM41 DDL, (2) TC Electronic 2290 DDL/sampler, (2) Roland SDE-3000; over 50 microphones: AKG, Neumann, Sennheiser; custom-made JBL monitors, Tri Amp; near-fields: KRK 7000, Yamaha NS-10M, Genelec. **Description & Other Services:** Don't compare us with any other mobile sound studio unit; compare us with the best sound studio you know. Le Mobile has been the first choice of some of the foremost producers and recording artists in the industry for studio albums, live concert recordings, feature films, video. Gold and Platinum albums have been presented to Le Mobile for Rod Stewart's *Unplugged and Seated*, Rush's *A Show of Hands*, *Exit Stage Left*, Pink Floyd's *A Momentary Lapse of Reason*, Whitney Houston's *Whitney* and the Grateful Dead's *In The Dark*, *Built To Last*, *Without A Net*, to name a few.

BILL LEAVENWORTH (619) 274-3566. Contact: Bill Leavenworth.

LEO'S PROFESSIONAL AUDIO INC.

5447 Telegraph Ave.; Oakland, CA 94609-1921; (510) 652-1553. Contact: Ron Webb.

LOCATION DIGITAL RECORDING

1671 Naomi Ct.; Redwood City, CA 94061-2644; (415) 369-1777. Contact: Andrew Heller. Description & Other Services: Location Digital Recording has been providing professional remote audio recording and sound reinforcement services to the music, entertainment, media and corporate communication industries since 1989. Conveniently located in the San Francisco Bay Area and owned and operated by Andrew Heller, L.D.R.'s systems feature equipment by Soundcraft, Neumann, Sony, AKG, Sennheiser, JBL, Yamaha, UREI and many others.

LUNERS PRO SOUND (805) 963-7756. Contact: Jennifer Marlowe.

MACKENZIE LABS INC. (818) 579-0440. Contact: Joe Vitale.

MAGNETIC IMAGE INC. (415) 456-7900. Contact: Harris Cohen.

MARKS AUDIO-VIDEO (310) 645-1843. Contact: Ron Marks.

MATEEL SOUND CO. (707) 923-3388. Contact: Jim Dangler.

MAX PRODUCTIONS (818) 797-0411. Contact: Mark McKelvey.

MCCUNE AUDIO/VISUAL/VIDEO (415) 641-1111. Contact: Jim Draper.

MCCUNE AUDIO-VISUAL (707) 257-0509. Contact: Mark John Ianziti.

MILLENNIA MEDIA (916) 363-1096. Contact: John La Grou.

MOODY/RAVITZ DESIGN PARTNERS (213) 957-2900. Contact: Jeff Ravitz.

MOORE-CHONG PRODUCTIONS (805) 255-1338. Contact: Bob Moore.

MORE MANAGEMENT & PRODUCTIONS (310) 450-8990. Contact: Rich Samore.

MULTI-FORMAT COMMUNICATIONS (310) 920-2867. Contact: David Gekler.

MUSI-CAL (800) 350-0550. Contact: Daryl Ballou.

THE MUSIC FACTORY (805) 544-8944. Contact: Lisa Senn.

MUSIC POWER RENTAL (619) 565-8814. Contact: J. Lampinen.

ORANGE COUNTY SPEAKER INC. (714) 554-8520 ext. 6. Contact: Sharon Sunda.

P.P.A. INC. (619) 740-8722. Contact: Karen Austin.

PACIFIC AUDIO-VISUAL ENTERPRISES (818) 359-8012. Contact: Ron Streicher.

PACIFIC MOBILE RECORDERS

2616 Garfield Ave.; Carmichael, CA 95608-4706; (916) 483-2340; FAX: (916) 489-9102. Contact: Kat Coffey. Vehicles/Description: Mack diesel, 26' w/lift gate. **Control Room Dimensions:** A: 18'x7'6"; B: 7'6"x7'6".

PANASONIC PRO AUDIO/RAMSA (708) 468-5130. Contact: Greg Braithwaite.

PEAKE AUDIO (408) 266-4934. Contact: Steve Santana.

PENNY & GILES INC. (310) 452-4995. Contact: Neal Handler.

ALEX PIGEON (415) 695-9340. Contact: Alex Pigeon.

POWER PLANT REHEARSAL STUDIOS (818) 503-0333. Contact: Dirk Schubert.

STEVE PRADO ENTERPRISES (310) 534-3959. Contact: Steve Prado.

PRO MEDIA (510) 222-0307. Contact: Drew Serb.

PRO-FORMANCE LIGHTING AND SOUND (510) 658-5411. Contact: Mickey Morgan.

PROFOUND SOUND

PO Box 221607; Sacramento, CA 95822-8607; (916) 4A-SOUND; FAX: (916) 395-3997. Contact: Joey Cline.

QUALITY SOUND (415) 771-3070. Contact: David Ogilvy.

RANDOM SOUND (916) 725-8756. Contact: David G. Armantrout.

RAVITZ LIGHTING & DESIGN (213) 957-6553. Contact: Jeff Ravitz.

RAYMAX PRODUCTIONS (702) 734-0711. Contact: Todd Fisher.

RECYCLED RECORDS (408) 625-2432. Contact: Lunt or Curtis.

RED PRODUCTIONS (818) 951-6696. Contact: Leslie Chew.

RENKUS-HEINZ INC. (714) 250-0166. Contact: Karl Brunvoll.

RHAPSODY ENTERTAINMENT (310) 591-3491. Contact: Tony Smyles.

SLJ SERVICES (909) 944-0860. Contact: Sean Jones.

STS ENTERPRISES (310) 372-2222. Contact: Shawn T. Sedlacek.

SWR ENGINEERING INC. (818) 898-3355. Contact: Rick Carlson.

SACRED COW RECORDING (408) 241-6872. Contact: Dan Ranalli.

RANDALL SCHILLER PRODUCTIONS (415) 661-7553. Contact: Randy Schiller.

PAT SCHNEIDER PROD./PS TECH (818) 831-0776. Contact: Pat Schneider.

SCHUBERT SYSTEMS GROUP (818) 503-1234. Contact: Dirk Schuber/JD Brill.

SEQUOIA SOUND (310) 397-9930. Contact: Teri Cray.

SHOP 52 SOUND (805) 541-8594. Contact: Greg Biggers.

SHYNE SOUND



910 Adrian Way; San Rafael, CA 94903; (415) 492-1044. Contact: Leroy Shyne. Vehicles/Description: Ford E 250 van, DAT & ADAT.

SILENT WAY RECORDING



238 Evelyn Way; San Francisco, CA 94127-1712; (415) 334-2344; FAX: (415) 334-2344. Contact: Tony Brooke.



SKYELABS INC.
Novato, CA

SKYELABS INC.



PO Box 2540; Novato, CA 94948-2540; (415) 899-7777. Contact: Bob Skye. Vehicles/Description: 35' GMC, Air Ride, Motor coach. Control Room Dimensions: Control: 18'x8', lounge: 10'x8'. Description & Other Services: Skyelabs' mobile offers the finest in mobile acoustic environments and equipment for live concert recording, remote broadcast, audio for film/video, and in-house recording. Some of our clients/projects include: Sammy Hagar, Pearl Jam, John Denver, U2, Anita Baker, Bad Company, Bobby McFerrin, Kenny Loggins, B-52's, AC/DC, Todd Rundgren, Chick Corea, Hot Tuna, Doobie Bros, Testament, Paul Williams, Al Jarreau, Robert Cray, Crosby, Stills, Nash & Young, Herbie Hancock, Huey Lewis, Miles Davis, Aaron Neville, The Yellow Jackets, Otmar Liebert, Joe Satriani, America, Steve Miller, Taj Majal, Eddie Money, Grace Slick and the list goes on.

TREY SMITH (213) 663-5288. Contact: Trey Smith.

SONIC PERFECTION (415) 738-0222. Contact: Karlton Sheley.

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Long Beach, CA; (800) 685-7784; FAX: (310) 540-7741. Contact: Dominic Antonini.

A SOUND ENDEAVOR RECORDING (408) 425-1110. Contact: Tim Beverley.

SOUND EXPRESSIONS (707) 528-3565. Contact: Philip Salisbury.

SOUND PRODUCTION SERVICES (408) 647-3571. Contact: Bob Aronson.

SOUND QUEST

1416 Valecroft Ave.; Westlake Village, CA 91361-1440; (805) 495-0776. Contact: Ron Russell.

SOUND WAVE ENT. SERVICES (818) 417-3698. Contact: Don Harward.

SOUNDS NATURAL AUDIO SERVICES (408) 425-8015. Contact: Bill Burnside.

STONE SOUP SOUND (415) 587-7467. Contact: Brett Stephenson.

STUDIO M PRODUCTIONS (213) 389-7372. Contact: Mike Michaels.

STUDIO ON WHEELS



339 W. Windsor Rd., Ste. 6; Glendale, CA 91204-2024; (818) 243-6165. Contact: John Falzarano.

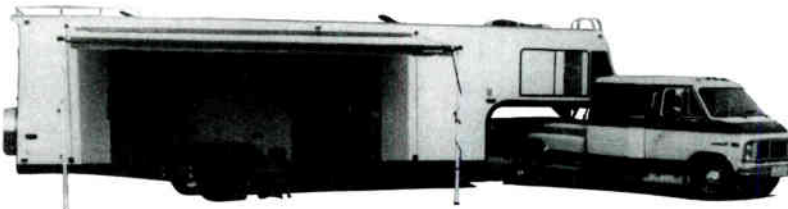


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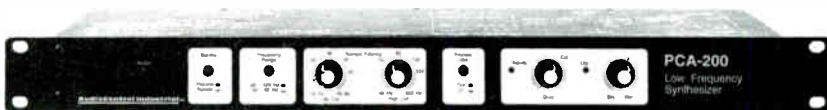
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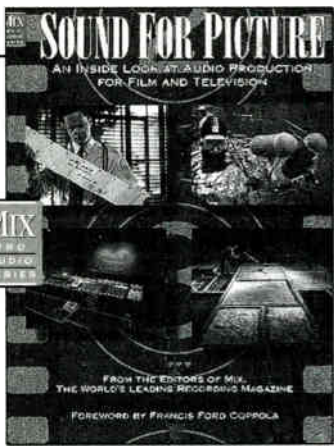
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SUNBEAT SOUND (310) 204-2174. Contact: John Lackner.

TA AUDIO-VIDEO (310) 833-1233. Contact: John Rowin.

TOA ELECTRONICS INC. (415) 588-2538. Contact: Christina Foran.



THIRD EAR SOUND COMPANY
Richmond, CA

THIRD EAR SOUND COMPANY



601 S. 8th St., Richmond, CA 94804; (510) 233-2920; FAX: (510) 233-1638. Contact: David Trinchero. **Touring Radius: National. Maximum Venue Size: 20,000. Flying Systems: Yes. Equipment:** Loudspeakers (house): (32) box JBL Array Series, (64) Third Ear M-1800 cabinets, 3-way 2-box system. Monitors: (50) Third Ear stage monitors, various types. Consoles (house): Soundcraft Europa, Soundcraft Venue, (2) Soundcraft 800B; (monitor): Soundcraft Series 4, Soundcraft 800B, Soundcraft 400B, various other consoles. Staging and lighting: call for pricing. Outboard equipment: White Instruments, Klark-Teknik, Audio Logic, UREI, Orban, Audioarts, dbx, GateX, Yamaha, Roland, Eventide, Aphex, etc. Power amps: Crest 8001, 7001, 4601, Carver PT-2400, PT-1800, PM-1200 & PM-175. Microphones: Samson CR2X RF, Shure, Sennheiser, AKG, Electro-Voice, Beyer and others available. Other equipment: Clear-Corn intercom system, power distribution system and generators.

UNDERWOOD PRODUCTIONS (714) 637-2390. Contact: Craig Underwood.

VALTEC PRODUCTIONS (805) 934-8400. Contact: Joe Valenta.

VARIABLE PRODUCTIONS (619) 292-9659. Contact: John Brown.

VIDEO RESOURCES (714) 261-7266. Contact: Brad Hagen.

WALLTECH (916) 283-2357. Contact: Kevin Wallace.

WEST COAST SOUND (209) 233-9509. Contact: Paul Fontaine.

WEST COAST SOUND AND LIGHT (209) 522-4896. Contact: Paul Doty.

WESTWOOD ONE COMPANIES



9540 Washington Blvd., Culver City, CA 90232-2631; (310) 204-5000; FAX: (310) 840-4054. Contact: Kate Coyer, Biff Dawes.

WHIT RAM SOUND (415) 389-0703 ext. 3. Contact: Roy C. Ramsing.

WILSON RECORDING SERVICES (408) 996-9582. Contact: Bob Wilson.

WORD OF FAITH TAPE & SOUND (818) 962-2204. Contact: Ron Gibson.

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190A Commerce Circle; Sacramento, CA 95815-4208; (916) 443-3535; FAX: (916) 923-3575. Contact: Doug Pumphrey.

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Los Angeles, CA 91207; (818) 244-1909; FAX: (818) 500-0742. Contact: Mark Linett. **Touring Radius: International. Control Room Dimensions:** Fully portable, air pack remote recording system that can be set up virtually anywhere. **Equipment:** Available equipment includes: 40-ch. API, Neve and custom mic preamps, 32-ch. customized Mackie monitor console, Sony 3324S, Stephens 821b 24/16-track, (4) Alesis ADAT w/BRC, Technics 3500 DAT, Yamaha NS-10, Tannoy SGM-10 w/Mastering Lab crossover, KRK 7000, (2) Jensen 27-ch. splitter w/400' snake, (6) UREI 1176LN, 1178, (4) LA-3A, (2) LA-2A; (3) dbx 166, (2) 160, (2) 160X, 165; (3) Alesis 3630, Yamaha REV7, (3) SPX90; Eventide 2016, H3000 SE; Roland SRV-2000, (3) SDE-3000, AMS RMX 16; Lexicon PCM70; (2) Pultec EQP-1A3, GML stereo EQ; API 550A, (8) 560, color video camera and monitor; (8) Shure SMS8, (15) SM57, (4) 81; AKG C-12, C-24, (2) 414, (4) 452, (2) D-112; EV RE20; (4) Sennheiser 421; (3) Neumann KM84, (3) U67, SM2, (3) U47, (5) KM54, (2) M50, U47. Call for specific packages and rates.

COLORADO

AUDIO ANALYSTS U.S.A. INC. (719) 632-8855. Contact: Randy Wade-Vice President.

AUDIOWORKS RECORDING (719) 275-4284. Contact: Bill Prentice.

C & S PRODUCTIONS



PO Box 684; Avon, CO 81620-0684; (303) 949-4753; FAX: (303) 949-6594. Contact: Cyndi or Scott Kirkland.

DESERT ROSE STUDIO. (303) 979-2883. Contact: David T. Sayer.

DOWLEN SOUND INC. (303) 232-3540. Contact: Bret Dowlen.

FX PLUS (800) 759-2852. Contact: Mitchell R. Gyles.

GARKIE AV SERVICES INC. (303) 440-3334. Contact: Bill Warga.

JACOBS AUDIO (303) 442-1533. Contact: Chris Jacobs.

MIDNIGHT BLUE PRODUCTIONS (719) 597-8903. Contact: Ken Tol.

MOSSMAN SOUND



#3 Gold Trail; Boulder, CO 80302-9767; (303) 442-2196. Contact: Peter C. Fiori.

PRO AUDIO SOUND (719) 632-4149. Contact: Shane Houts.

PROFESSIONAL SOUND AND RECORDING INC.



6565 E. Arizona Ave., #6; Denver, CO 80224-1837; (303) 758-2208; FAX: (303) 758-8828. Contact: Chris Mickle. **Touring Radius: National. Vehicles/Description:** Truck A: 1990 Isuzu NPR w/1993 17' custom box; Truck B: Winnebago Centauri van, 17' x 8.5' **Equipment:** 1993 AMEK Einstein Super E 40/80 x 24 x 24 main console, Soundcraft Spirit 24 x 8 auxiliary mixer, Soundcraft 1624 24 x 16 x 24 main console, Rowland Research 8 x 2 Audiophile mixer, Mackie 1604 16x2 auxiliary mixer, Stephens 821B 24/16-trk 2" analog w/autolocator, ADATS, Tascam DA-88s, (2) Sony PCM-2700 DAT recorder, Technics SVDA-10 DAT recorder, (2) Nakamichi DMP-100 PCM recorder, Revox PR99 1/4" analog recorder, Sony WR-95 dual cassette recorder, Nakamichi MR-1, Panasonic AG-5700 S-VHS Hi-Fi, Turtle Beach 56K DAW mastering system, Genelec 1031A, Yamaha NS-10, EV Sentry 100A, B&W DM-100, Spica TC-50, (2) Hafler 500 pwr amp, Rowland Research Model 5 pwr amp, 48 transformer isolated splits, snake configured to 400 ft. 52-channel or 200 ft. 103 channel, all kinds of mics, Roland SRV-330 reverb, Lexicon LXP-1 reverb w/MRC, Lexicon PCM60 reverb, Yamaha REV7 reverb, Yamaha SPX90, (2) Aphex Dominator II program limiter, (2) Aphex Expressor compressors, dbx 900 rack w/7 compressors, 2 para EQ, 3 gates, (2) dbx 263 de-esser, dbx 161 compressor, UREI LA-3A, (2) Symetrix 522 compressor, (2) Symetrix 501 compressor, BBE 202-R, any other equipment by prior arrangement. **Description & Other Services:** The Rocky Mountain region's largest and most established remote recording company. The only remote company in the region capable of major concert recording and audio-for-video projects. 1994 YTD projects include: Crowded House, Tanya Tucker, Cowboy Junkies, Ronnie Milsap, Richard Thompson, Little Feat, Joe Diffie, David Wilcox, Colin Raye, Janis Ian, Lowen & Navarro, Pirates of the Mississippi, Phish, Tracy Byrd, Sheryl Crow, Confederate Railroad, Peter Himmelman, Holly Dunn, Texas, Daron Norwood, Squeeze, The Dirt Band, Exile, Boy Howdy, Ricky Lynn Gregg, over 30 "E-Town" National Public Radio shows, 20 "High Country Hits" country concert TV shows.

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Box 9106; Missoula, MT 59807-9106; (406) 725-5160. Contact: Jacob R. Straw.

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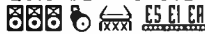
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 J.F.V. ENTERTAINMENT (505) 254-9707. Contact: Juan Velasco.
 KAVU SOUND SYSTEMS (505) 275-9031. Contact: Scott K. Kavula.
MIXMASTER SOUND

 PD Box 54; Cerrillos, NM 87010-0054; (505) 473-0160. Contact: Stan Welsh. **Touring Radius:** Regional. 7,000. **Maximum Venue Size:** 7,000. **Flying Systems:** No.



QUICKBEAM SYSTEMS INC.
Albuquerque, NM

QUICKBEAM SYSTEMS INC.



3716 High St. NE; Albuquerque, NM 87107; (505) 345-9230; FAX: (505) 345-4604. Contact: Gary Mathews. **Vehicles:** 1989 Kenworth, Fruehauf 40' w/air ride, Ryder, Budget national accounts. **Touring Radius:** Local, regional, national. **Maximum Venue Size:** 30,000 outdoors. **Equipment:** (16) Apogee 3x3, (8) Apogee AE-5, (16) QSH H-1 bass w/JBL 2240 18" driver, (16) QSH H-3 3-way mid-bass horn w/JBL 2225 15" driver, JBL 2445/2385, (2) EV ST350, (10) OSI 2x12, (2) JBL E120, JBL 2435/2370 bi-amped, (6) OSI 1x12, JBL 2202 passive, Yamaha PM3000 40x8, Soundcraft 800B 32x8 plus (10) FX, Soundcraft Delta 200 24x4, Yamaha 2404 24x4, Yamaha PM1000 16x4, TAC Scorpion 40x12, Yamaha PM1000 32x6, Wenger staging available w/crew. **Load-bearing roof systems** also available. (300) PAR 64 all bulb sizes and ACLs, (148) 2.4K dimmers (Technics-CAE), Celco Series II, Yamaha REV7, Yamaha SPX900, Roland SDE-3000, Roland SDE-1000, dbx 903, dbx 902, Lexicon PCM60, DeltaLab DL-4, Lexicon LXP, Yamaha SPX90 II, Yamaha KX900U dual cassette, Carver CD player, Klark-Teknik DN271, Klark-Teknik DN360, UREI 525 crossover, dbx 162, Rane AC22 monitors; power amplifiers: (26) Carver PM-1.5A, (5) Carver PM-350, (8) Crest 8001, (4) Crest 7001, (4) Crest 4801; microphones: (18) SM58, (24) SM57, (8) Sennheiser 421, (8) AKG 451, (4) AKG C-747, (4) Beyers M88, (20) Isomax IIC, (12) Countryman D1, (4) Cetec/Ramer R24A/T-88 w/SM87-77 & Sennheiser Mk II, many other mics, DIs and pickups. **Extended Equipment:** Tomcat truss systems, OSI power bars, multicable, 6,000-watt "B" system, custom sound and light systems for extended rentals; Clear-Com, Cetec, Motorola communications rental. **Description & Other Services:** Denver: (303) 571-1919, Albuquerque: (505) 345-9230, National: (800) 227-6239. Fax: (505) 345-4604. 20,000-watt Carver or 25,000 watt Crest, 40x8 w/patch bay house, 9,000-watt 40x12 mon-

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 CASCADE SOUND (503) 581-5525. Contact: L. Carroll.
 CONCERT SOUND (503) 223-4600. Contact: Thomas Robinson.
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 JAS RECORDING (503) 274-2833. Contact: Andy Strike.
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2021 Kincaid St.; Eugene, OR 97405; (503) 686-9325; FAX: (503) 686-9325. Contact: George Relles. **Touring Radius:** Regional. **Maximum Venue Size:** 10,000. **Vehicles:** GMC W6. **Flying Systems:** Yes. **Equipment:** House loudspeakers: (16) Meyer MSL-3A, (8) Meyer 650-R2 subs, (6) Harbinger 508, (6) Harbinger 512; monitor loudspeakers: (4) Meyer UM-1, (4) Meyer UPA, (8) EAW SM222, EAW SM200i, (6) EAW SM122AT; house consoles: Yamaha PM4000 48C w/8 stereo mods., Gamble HC40 40x16 w/8 returns, Hill Concept 4400 32x8x2 w/8 returns, 4 VCA groups; monitor consoles: Ramsa WR-S840F 40x18, Soundcraft M500 32x12; other major equipment: Meyer CP-10 parametric, Klark-Teknik DN360, Klark-Teknik DN410 parametric, (7) BSS FCS-960 1/3 octave EQ, TC M5000, Lexicon 200, Lexicon PCM70, Eventide H3000 S, Yamaha SPX900, Sony R-7, D-7, Roland SDE-330, (3) Lexicon LXP-1, LXP-5, w/MRC, (2) Drawmer M-500, (2) BSS DPR-504 quad gate, (14) Valley Gain Brain II, (2) Aphex Dominator II, Aphex 105 quad gate, Aphex 106 quad compressor, (4) Audio+Design S31 comp/limiter, (2) S30 gate, (3) sweep EQ, (2) S04 parametric EQ.

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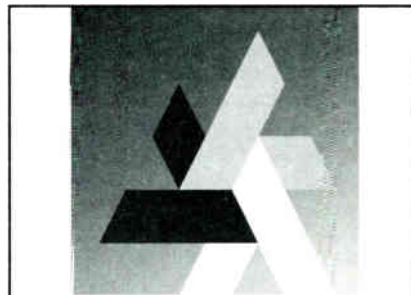
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WASHINGTON

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4450 Fremont Ave. N.; Seattle, WA 98103-7223; (206) 632-8623; FAX: (206) 633-1419. Contact: Mary Truscott. **Touring Radius:** Local and regional. **Maximum Venue Size:** 5,000. **Flying Systems:** Yes. **Vehicles:** (2) 26' Mercedes-Benz, (2) Chevy vans, (2) 14' Ford cubes. **Equipment:** House loudspeakers: (12) JBL Array 4892, (16) JBL 4715 or 4716, (16) Ramsa A-500; monitors: (12) JBL 4706, (4) JBL 4733, (8) EV FM1502, (8) EV FM1202; house consoles: Soundcraft Venue II, Soundcraft 800B; monitor consoles: Yamaha 3210, (4) Yamaha MC2410; other equipment: Eventide H3000 SE, (4) SPX 900, (4) Lexicon LXP-15, (2) Yamaha SPX900, (4) dbx 160XT, dbx 166, (2) KT DN514, (2) KT DN504, Ensoniq DP-4, DN360 stereo EQ.

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CONCERT SOUND CONSULTANTS (206) 842-9876. Contact: David Scheirman.

ROB FOLSOM OMB PRODUCTIONS (206) 871-7354. Contact: Rob Folsom.

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PROSHOW USA (206) 932-9591. Contact: Mike Fisher.

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PO Box 22999; Seattle, WA 98122-0999; (206) 322-6866. Contact: Tom Falat.

SZCZERBA SOUND (206) 286-2209. Contact: Mark A. Szczerba.

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160-5400 Minoru Blvd.; Richmond, BC V6X 2A9; (800) 566-6966; FAX: (604) 270-6243. Contact: Dennis Radzo. **Vehicles/Description:** 1994 16' Ford Cube van. **Control Room Dimensions:** 12'x7'.

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Box 594; Gibsons, BC V0M 1V0; (604) 885-0355; FAX: (604) 885-0355. Contact: David Kelln. **Description & Other Services:** We offer a top 30 ft. pro mobile with clean power, lots of patching and a place to hang your hat. We can configure to your equipment specs, from budget to 48-track DASH—and we always deliver the quality you demand. Credits include live-to-air national music T.V. broadcasts, T.V. specials, tracking for live releases (plugged or non), symphonic soundtracks, rock clubs and backroom jazz. Complete video packages are available. Call us for a custom quote for your project. We deliver.

OTHER REGIONS

ASL MOBILE AUDIO PRODUCTION



PO Box 520791; Flushing, NY 11352-0791; (718) 886-6500; FAX: upon request. Contact: Steven Remote.

ALPHA SOUND & LIGHT



325 W. Summit Ave.; Charlotte, NC 28203; (704) 372-1264; FAX: (704) 372-1264. Contact: A.D. Forbes, owner.

AUDIO 300 INC.



60 Oott Ave.; Albany, NY 12205-5321; (518) 489-5848; FAX: (518) 489-8059. Contact: Dave Elliot. **Touring Radius:** National. **Maximum Venue Size:** 20K. **Flying Systems:** Yes. **Description & Other Services:** Audio 300 is a full-service sound company and production management firm. We own an EAW KF-850 Concert Sound System with Yamaha 40-channel consoles. We take great pride in coordinating proper and affordable production for any event. Recent credits include touring packages for Asia, Winger and the World Gymnastics Champions. We have recently provided full production for nationally televised figure-skating exhibitions broadcast on CBS, TNT and the Fox network. Audio 300 is also fully accredited with several major manufacturers as a dealer and factory-authorized service center.



BIG MD RECORDING
Kensington, MO

BIG MD RECORDING



3301 Decatur Ave.; Kensington, MD 20895; (800) 647-4583; FAX: (802) 785-4221. Contact: Ed Eastridge. **Vehicles/Description:** 1990 Mercedes Benz. **Control Room Dimensions:** 8'x24'. **Equipment:** Sony MXP-3036 with hard disk automation, Yamaha MA-8 24-channel w/mic preamps, (2) Sony APR 24, (5) Panasonic SV-3700 DAT, (3) Alesis ADAT, Meyer HD-1, (2) Yamaha NS-10, JBL Control 1 plus, UREI 811B (studio), 60 channel mic splitter w/Jensen transformers, Dolby SR 24-channel, Adams Zeta 3 sync, (2) Lexicon PCM70, Lexicon PCM60, Lexicon Prime Time, Klark-Teknik DN780, Roland OEP-5, (2) UREI LA-3A, ADR stereo comp/limiter, dbx 160, (2) dbx 900 racks, Valley People rack, (2) Neumann U87, (2) Neumann U89, (6) Sennheiser 421, (6) AKG 451, (6) AKG 535, (6) AKG 414, (8) Shure SM57, (8) Shure SM58, (2) Neumann KM84, (2) Sanken C41, (6) Sennheiser 431, Bryston 3B, QSC. **Description & Other Services:** Melissa Etheridge; Richard Thompson Band; WAMU Radio; WETA TV—"In Performance at the White House"; WHMM TV—Rosa Parks Tribute, with Dionne Warwick, Low Rawls, Marilyn McCoo; ABC TV—"Project Literacy"; Rounder Records; Folkways Records; Sweetrain Records; The Seldom Scene with Linda Ronstadt, Emmylou Harris, Ricky Skaggs, Tony Rice; Danny Gatton; The Nighthawks; Edwin Hawkins; Lynette and Walter Hawkins; Timothy Wright and Gospel Workshops of America; Nils Lofgren; Emma Thomas; Boozoo Chavis. Also available: studio recording and production. Video crew on request.

CLAIR BROTHERS AUDIO INC.



PO Box 396; Litzitz, PA 17543; (717) 665-4000; FAX: (717) 665-2786. Contact: Gregory Hall. **Touring Radius:** International. **Maximum Venue Size:** Unlimited. **Flying Systems:** Yes. **Description & Other Services:** Full service in North America, Europe, Japan, Aus-

tralia, Singapore and Mexico. Recent worldwide tours with U2, Madonna, Michael Jackson, Aerosmith, Bon Jovi, Sting, Billy Joel, Elton John, Sade, Lynyrd Skynyrd, Steely Dan, Paul Simon, Simon & Garfunkel, Tina Turner, Michael Smith, Don Henley, Robert Plant, Joe Cocker and others.

HTICS

HIGH TECH INTERNATIONAL CONSIGNMENT SERVICES



PO Box 175; Center Valley, PA 18034-0175; (610) 865-9151; FAX: (610) 965-4890. Contact: Bill Koehler.

J.J. PRODUCTIONS



136 N. Laclede Pl.; Atlantic City, NJ 08401; (609) 347-0051; FAX: (609) 344-4808. Contact: Jeff Hoffberger.

KLONDIKE SOUND CD.



37 Conte Dr./I-91 Industrial Park; Greenfield, MA 01301; (413) 772-2900; FAX: (413) 772-2199. Contact: John Koehler. **Touring Radius:** Regional. **Maximum Venue Size:** 10,000. **Flying Systems:** Yes. **Description & Other Services:** Since 1968, Klondike Sound Company has specialized in concert sound reinforcement for architecturally challenging venues and outdoor music festivals requiring full-bandwidth, low-noise systems. Total simultaneous deployment from stock is well over 200 input channels. Systems are custom-packaged per client from extensive inventory featuring Yamaha PM and Soundcraft Delta consoles with Turbosound and EV DeltaMax speakers. Klondike Sound is the resident contractor for Boston's Symphony Hall. Owner John Koehler is the audio director of the New Orleans Jazz Festival and a house mixer for Garrison Keillor's live radio broadcasts. He directed the system deployment for America's Reunion on the Mall for Clinton's inaugural and provided sound services for the 40th Anniversary Celebration of the Newport Jazz Festival, televised from the White House.

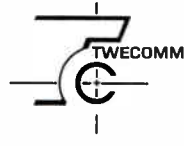
REELSOUND RECORDING CO. (512) 472-3325. Contact: Malcolm H. Harper Jr.

REMOTE MEN VISUAL MUSIC



PO Box 791; Flushing, NY 11352; (718) 886-6500; FAX: upon request. Contact: Steven Remote.

RESULTS VIDEO (915) 581-0814. Contact: Jesse Clay.



Redundant Power Supply Adaptors

"Start The Show With Confidence"

TWECOMM INC.
Pittsburgh, PA

TWECOMM INC.



1631 King James Dr.; Pittsburgh, PA 15237-1573; (412) 369-8770; (412) 922-2250; FAX: (412) 922-5380. Contact: Terry Kulchar, pres. **Equipment:** Redundant power supply adaptor models available for the following mixing consoles: Yamaha PM-4000, PM-3000, PM-2800, PM-1200, all Ramsa WR series mixing consoles, Soundcraft Europa, Vienna, Venue, Sapphire 6000, 8000, 3200, TS-12, TS-24, TV24, SAC-200 mixing consoles, Sony MXP-2000 & MXP-2900 broadcast consoles, custom designs available for models not listed, other specialty products: active 24 output press distribution amplifiers, custom mic splitter systems, custom conductor and orchestra headset monitor systems. **Description & Other Services:** Twecomm's all-solid redundant power-supply adaptors provide a method for powering mixing consoles from two power supplies simultaneously. The adaptors use your consoles' existing main and spare standard supplies and require no modifications. All models feature front panel LED status indicators for all rails from each supply as well as front panel metering jacks. The adaptors are supplied with all necessary pin for pin compatible interconnect cables. Should a supply failure occur, changeover is accomplished immediately and quietly without switching transients, pops or clicks. All models are 1.75 inch high (single rackspace) standard 19-inch rack mount.

Tape & Disc

Mastering, Record Pressing, Tape Duplication, CD Replication/CD Brokers



NORTHWEST

- ABEL VIDEO (503) 222-9202. Contact: David Abel.
- KLAY ANDERSON AUDIO INC. (801) 27-AUDIO. Contact: Klay Anderson.
- AUDIO DUPLICATION PLUS (503) 641-2287. Contact: Bruce Hemingway.
- AUDIOWORKS RECORDING (719) 275-4284. Contact: Bill Prentice.
- BCD MULTIMEDIA (510) 654-0162. Contact: Peter Dockendorf.
- BLACK CAT SOUND SERVICE (916) 268-1620. Contact: Chris Christensen.
- COLORADO SOUND RECORDING (303) 430-8811. Contact: Kevin Clock.
- COSMO (808) 949-2811. Contact: Thomas Pereira.

DJ RECORDING

- 27731 Mediar; Hayward, CA 94544-4725; (510) 881-8200. Contact: Dennis Johnson.
- DIGI-CUT PROJECT STUDIO (916) 894-7778. Contact: Ben Silverman.
- DAN DUGAN SOUND DESIGN (415) 821-9776. Contact: Dan Dugan.
- EMERYVILLE RECORDING CO. (510) 655-9490. Contact: Randy Rood.

FANTASY STUDIOS MASTERING

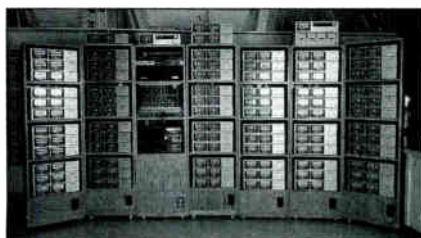
- 10th & Parker Streets; Berkeley, CA 94710; (510) 549-2500; FAX: (510) 486-2248. Contact: George Horn.

FLAVIANI RECORDING

- 846 33rd Ave.; San Francisco, CA 94121-3430; (415) 386-2722; FAX: (415) 386-2722. Contact: Victor Flaviani.

- FORMAT VIDEO (415) 681-9774. Contact: Dan Pearce.

- PHILIP (ROSCOE) GALLO PRODUCTIONS (415) 563-8223. Contact: Roscoe Gallo.



KABA AUDIO PRODUCTIONS
Novato, CA

KABA AUDIO PRODUCTIONS

- 24 Commercial Blvd.; Novato, CA 94949-6131; (415) 883-5041; FAX: (415) 883-5222. Contact: Lauraine Bacon. Equipment: 104-position KABA real-time & double-time duplication system, Accurate Sound bin loop system @ 16:1 & 32:1, Tapematic 2002 & AEG loaders, Otari MTR-12 (1/2" & 1/4"), Otari MX-55, (2) Otari MX 5050 1/4", Otari MX 5050 1/2", (2) Panasonic SV-3700 DAT, (3) Sony DTC-1000ES DAT, Marantz CDR-610, (3) Nakamichi MR-1, Sony K909ES (S-Type), Dolby 330 (B N/R), Oolby 422, (B,C & S N/R), Digidesign Pro Tools 2.0, Studer Dyaxis 2+2, Aphex Compellor, Aphex Dominator, Aphex Aural Exciter, Dynatech DX-2 N/R, Klark-Teknik DN360 EQ, Orban Co-operator,

modified console, JBL 4312, Tannoy PBM-8, Yamaha NS-10M, Auratones, Bose, (2) Kenwood modified CD players, UREI/JBL 6260 amp, Yamaha P2100 amp, Crown D-60 amp, Symetrix A-220 amp, EV & AKG microphones. Description & Other Services: Masters of replication, KABA's international leadership in audiophile cassette duplication crowns twenty years' experience serving the industry's most demanding clientele. Replication of CDs, one-off to 10,000, duplication of CD-rivaling cassettes using the state-of-the-art CD2SD3™ process, and economy hi-speed cassette duplication are supported by full-service audio production, publications and marketing departments. Available services include mastering, digital editing, voice-overs, voice talents, photography, graphic design, typesetting, production and printing of J-cards, tray-cards and CD booklets, on-cassette and on-CD printing, packaging, fulfillment, preparation of press kits, posters and promotional assistance via the Independent Musicians Co-op.

- D. LASA PRODUCTIONS (415) 439-7992. Contact: Don LaSala.
- LITTLE POND PRODUCTIONS (503) 254-5776. Contact: David Brenton Miller.
- LOCATION DIGITAL RECORDING (415) 369-1777. Contact: Andrew Heller.
- MARTIN DUPLICATION (206) 285-2642. Contact: Paul Silver.
- MASTER TRACK PRODUCTIONS (510) 782-0877. Contact: S. Larson.
- MIDNIGHT BLUE PRODUCTIONS (719) 597-8903. Contact: Ken Toal.

MISTY MOUNTAIN STUDIO

- 327 Ridge Rd.; Woodside, CA 94062-4622; (415) 851-9712; FAX: (415) 851-9712. Contact: John Hausmann.

MR. ED'S AUDIO SERVICES

- 3122 H St.; Sacramento, CA 95816-4417; (916) 443-6733; FAX: (916) 443-6733. Contact: Ed Williams.



MUSIC ANNEX DUPLICATION
Fremont, CA

MUSIC ANNEX DUPLICATION

- 42650 Christy St.; Fremont, CA 94538; (800) 869-0715 outside CA; (510) 226-0800. Contact: Steve Urquhart or Kathy Fry. Description & Other Services: What makes Music Annex Duplication unique is our ability to deliver the highest quality cassettes and compact discs at competitive prices. We have the latest equipment and an experienced staff to ensure your satisfaction. From 1 CD or cassette up to 1 million, Music Annex offers you the quality and service that labels like Windham Hill, IRS Records and JVC Jazz count on. Make sure your product looks and sounds the best that it can. Choose Music Annex Duplication. Call 1-800-869-0715 (outside CA) or (510) 226-0800 (in CA) for our free duplication information pack.

- MUSIC ANNEX RECORDING STUDIOS (415) 328-8338.

MUSICRAFT RECORDING AND DUPLICATION

- 27501 SW 95th Ave.; Wilsonville, OR 97070-9249; (503) 682-8668; FAX: (503) 682-3043. Contact: Steve Ziegler.

NORTHWESTERN INC.

15938 SW 72nd Ave.; Portland, OR 97224; (800) 547-2252; FAX: (503) 624-2185. Contact: Ken Thompson. Description & Other Services: State-of-the-art digital bin and analog bin-loop duplication, KABA Real Time duplication, CD, CD-R and CD-ROM services. TDK SA cobalt tape for all music work. Quality mastering and editing with Digidesign Pro Tools in our fully equipped in-house studio. On-cassette imprinting, packaging and overwrap. In-house typeset, layout and printing services. From your master to retail-ready packaged product we are experts at delivering the finest quality, on time, with the best service in the business. Please call for free catalog, demo tape and quick quotes.

- OPTICAL MEDIA INTERNATIONAL (408) 376-3511. Contact: Sylvester Pesek.

PREMIER CASSETTE

1145 12th Ave. NW, Ste. C6; Issaquah, WA 98027; (206) 391-0590; FAX: (206) 392-4610. Contact: Dianne or Lesley. Description & Other Services: Finest quality cassette, CD, and CD-RDM duplication, graphic design, color separations, printing and video duplication, all at unbeatable prices. CD mastering, high-speed and real-time cassette duplication, DAT editing. We build hundreds of thousands of cassettes and CDs every month, and pride ourselves on fast, friendly service. No job too big or too small. Clients include all major Seattle recording studios (Bad Animals, Music Source, Ironwood and Triad), Sir Mix-A-Lot, Tel-Star Records (B.B. King, Bob Marley and the Wailers, Charlie Parker, Jimmy Reed, John Coltrane), B. Dalton Books, Kenworth Trucks, Caterpillar Tractors, and Seattle-area bands too numerous to mention.

- BILL RASE PRODUCTIONS INC. (916) 929-9181. Contact: Bill Rase.
- REALTIME AUDIO (206) 523-8050. Contact: Pip McCaslin.
- THE RECORDING CENTER (406) 721-4172. Contact: Richard N. Kuschel.
- ROCKET LAB (415) 495-2297. Contact: Nancy Baysinger.
- ROCKY MOUNTAIN A/V PRODUCTIONS (303) 730-1100. Contact: Terry Talley.
- SACRAMENTO AUDIO VIDEO (916) 448-1721. Contact: Ron McMaster.

- SAMURAI SOUND (707) 762-5650. Contact: Teja Bell.
- K.L. SHEPHARD CONSULTING (510) 569-2748. Contact: Kent L. Shephard.
- SHYNE SOUND (415) 492-1044. Contact: Leroy Shyne.
- <STUDIO.H> (510) 530-7976. Contact: David Julian Gray.
- SUPER DUPER (503) 228-2222. Contact: Rick McMillen.
- TAPES AGAIN (303) 447-8787. Contact: Lennie Noiles.
- TRAX (801) 262-3601. Contact: Jeff Dstler.

SOUTHWEST

- A M RECORDING STUDIOS (213) 469-5181. Contact: Mark Harvey.
- AV SALES COMPANY (714) 858-8414. Contact: Paul Mastroianni.



ABACAB AUDIO
Costa Mesa, CA

ABACAB AUDIO

635 Paularino Ave.; Costa Mesa, CA 92626; (714) 432-1745; FAX: (714) 432-1770. Contact: Marc. Equipment: KABA duplicators, Digidesign software, Quadra 650 Mac, 1.2 gigabytes of memory, Panasonic 3700 DAT, Panasonic 3500, Otari 1/4" R-R 7-1/2 & 15 ips, Tandberg 1/4" R-R 3-3/4 & 7-1/2 ips, UREI parametric EQ, 31 band graphic stereo, Tannoy PBM-8 monitors, desktop publishing software, laser printer, Ramsa, dbx, and much more. Description & Other Services: We can take your master completely through the

Tape & Disc

-  Disc Mastering
-  Printing/Packaging
-  CD Premastering/Editing
-  Sonic Restoration
-  CD Replication Services
-  Record Pressing
-  Tape Duplication

SOUTHWEST

CONTINUED FROM PREVIOUS PAGE

production process, whether it's realtime cassette duplication or CD pre-mastering and replication brokering. Our cassettes are copied directly from your DAT, R-R, CD or cassette onto our KABA commercial duplicators in real time. No intermediate master is used. High-quality shells and BASF chrome plus tape used exclusively. Your CD project will be pre-mastered using our Digidesign system, allowing you to EQ, cut-paste and re-order while staying in the digital domain.



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Chatsworth, CA

ABBEY TAPE DUPLICATORS INC.



9525 Vassar Ave.; Chatsworth, CA 91311-4141; (818) 882-5210; FAX: (818) 407-5900. Contact: Norman Cooke. **Description & Other Services:** Abbey is the leader in innovation and high-quality for over 25 years. Now offering new digital double-speed duplication for exceptional quality at a reasonable price. Digital hard-disk mastering, compact-disk replication and single CD recording are just some of the services available in the new digital wing. With complete voice-over studio, in-house engineers, high-speed and real-time duplication, Abbey personnel are standing by to create the highest quality product technology allows. Paying attention to detail is why Abbey is able to say, "Since 1970, one customer has purchased over 50,000 cassettes a year and never returned a single one." Abbey Tape Duplicators—Simply The Best—Guaranteed.

ALSHIRE CUSTOM PRODUCTS

1015 W. Isabel St.; Burbank, CA 91506; (800) 423-2936; (213) 849-4671; FAX: (818) 569-3718. Contact: Richard Sherman. **Description & Other Services:** A full-service audio cassette duplication and compact disc facility, with over 30 years in the music industry. A reputation for highest quality work. Let us manufacture your music or spoken word product. We use highest grade materials and give you the personal service you need for a truly professional product. For CDs we offer glass mastering direct from your DAT—no need for a 1630! In-house graphic arts design and prices to fit your budget. Call for our current specials.

AMERICAN SOUND & VIDEO CORPORATION



27790 Ave. Hopkins; Valencia, CA 91355; (805) 257-0700; FAX: (805) 257-0715. Contact: Pam Slatterbeck.

ANNEX (213) 463-9944. Contact: Thorne Nogar.

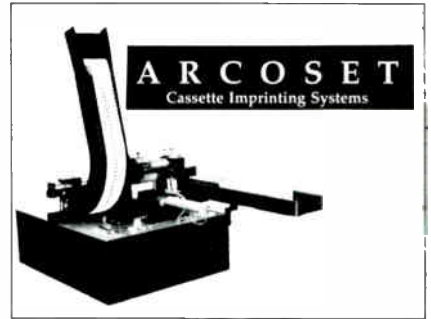
ANZA RECORDS



8280 Clairemont Mesa Blvd., Ste. 110; San Diego, CA 92111; (619) 268-9900. Contact: Joe Statt. **Description & Other Services:** San Diego's premier mastering facility. Anza Records provides the highest quality in direct-to-disc mastering and CD duplication services. Our recent clients include prominent musicians and major Hollywood film studios. Utilizing 20-bit capable Promaster 20 with DINR (noise removal), we can prepare the most accurate CO pre-master available. Our comprehensive 1000 CD package includes premastering, in-house graphics layout and design for full color 4

page booklet, bar coding and prepress for \$2,650. CD press runs as small as 200. CD one-offs as low as \$40.

APOLLO MASTERS CORP. (909) 849-8831. Contact: Bud Jackson.



THE ARCHON CORPORATION
Peoria, AZ

THE ARCHON CORPORATION



7647 W. Yucca St.; Peoria, AZ 85345-1090; (602) 979-4451; FAX: (602) 878-5791. Contact: John Arcotta. **Description & Other Services:** The Arcoset Imprinting Systems are manufactured by and sold directly from The Archon Company. The Arcoset Printer is a direct on-cassette imprinting system available as a double-sided imprinter, Model 2400XS2MC, and as a single-sided imprinter, Model 650XS1MC. Both models are microprocessor-controlled with an output capacity of 3,000 imprints per hour. High-quality imprints, ease of operation and affordability make the Arcoset Printer the finest imprinting value available. The Apes 6000 N/P Platemaker for making photopolymer printing plates and negatives is also available.

AUDIO CASSETTE DUPLICATOR CO. (818) 762-2232. Contact: Steve Mitchell.

AUDIO MECHANICS (213) 874-4422. Contact: John Polito.

BPL'S BANJO BRASS STUDIOS (602) 870-0351. Contact: Bruce Le-land.

BAILEY BROADCASTING SERVICES (213) 969-0011. Contact: Mike Mosbe.

CAPITOL RECORDS MASTERING (213) 871-5003. Contact: Pete Papageorges (See Tower Mastering).

CD LABS INC.



12517 Chandler Blvd., Ste. 107; North Hollywood, CA 91607; (818) 505-9581; FAX: (818) 705-0961. Contact: Fred Tushinsky. **Description & Other Services:** The CD Labs facility in Los Angeles was modeled after the concept of Start Labs, Inc. in Tokyo, the largest PMCO lab in Japan. CD Labs is the largest PMCO lab on the West Coast equipped with Sony CD writers and Sonic Solutions CD mastering and transfer software, and all of the necessary equipment to offer the following CD pre-mastering services: Digital editing, digital sample rate conversion, variable fade-in/out and crossfade, level and EQ correction, NoNoise™ processing, time squeeze/stretch alteration, complete PQ mastering (including track start/end time, indices, ISRC, UPC/EAN, start/end splice offset), high bit (18-24) processing and compression.

CEREUS RECORDING (602) 990-8163. Contact: Oianne Moore.

CLEAR LAKE AUDIO (818) 762-0707. Contact: Brian Levi and Colin Mitchell.

CLEAR LAKE DIGITAL



10520 Burbank Blvd.; North Hollywood, CA 91601; (818) 762-8531; FAX: (818) 762-0256. Contact: Michael Prince or Troy King.

CMS DIGITAL INC.



182 S. Raymond Ave.; Pasadena, CA 91105-2013; (818) 405-8002; FAX: (818) 796-4319. Contact: Gene Shiveley.

COCHRAN PRODUCTIONS (310) 863-4605. Contact: Bobby Cochran.

CREATIVE SOUND CORP.

25429 Malibu Rd.; Malibu, CA 90265-4621; (800) 323-PACK; (310) 456-5482; FAX: (310) 456-7886. Contact: John Condon.

CREATIVE SUPPORT SERVICES (213) 666-7968. Contact: Michael M. Fuller.

CUSTOM DUPLICATION INC.

3404 Century Blvd.; Inglewood, CA 90303-1264; (310) 670-5575. Contact: Rick Hively.

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DIGIPREP CD PREMASTERING (213) 461-1709. Contact: Warren Salyer.

DIGITAL BROTHERS



1125 Victoria St., Ste. C; Costa Mesa, CA 92627; (714) 645-9702; FAX: (714) 642-7249. Contact: Bryan Shaw. Description & Other Services: Digital Brothers features two Sonic Solutions mastering suites. Digital Mastering from just about every digital or analog 2-track source. Experienced in projects ranging from the simple to the complex, involving extensive/intensive editing and digital EQ. Mastering to 1630, DAT and one-off CD-R (audio, RDM or mixed mode) for replication masters, reference discs or archiving). Sample rate conversion. Audio conversion to Red Book audio, WAV, or AIFF files. CD Audio, CD-RDM and digital bin cassette replication/duplication services, including printing and packaging.

EL MAR PLASTICS (310) 327-3180. Contact: Maxine Hesse.

52ND STREET



1741 Ivar Ave., Ste. 204; Los Angeles, CA 90028-5115; (213) 463-5252; FAX: (213) 465-2079. Contact: Stu Yahm. Equipment: Sonic Solutions, DigiDesign Pro Master 20 w/Sounddesigner II, CD-R "one-off" CD recorders, Nakamichi real-time cassettes, Soundcraft, Dtari MTR 12/MTR20 2- and 4-track analog recorders, Dolby A/SR, Sony PCM2700 4-head Pro DATs, Klark Teknik EQs, UREI EQs, Yamaha EFX, dbx comp./lim., Infinity & Yamaha monitors, Neumann & AKG mics. Description & Other Services: 52nd Street is a leader in quality tape duplication and media replication for the record, film and music industries. Duplication services include: real-time cassettes on customized Nakamichi decks; quality high-speed cassettes; complete CD services, small and large quantities; video duplication. Recording services include advertising, radio production, books on tape. Complete editing and mastering services in digital domain on Sonic Solutions or DigiDesign, in analog Dtari MTR20 1/2" 2-track Dolby SR. Clients include major record, film, production and publishing companies. Awards: Grammy for Gilda Radner's *It's Always Something* (Simon & Schuster); National Public Radio Silver Awards.

FORTY-FOUR ONE



11131 Weddington St.; North Hollywood, CA 91601; (818) 760-7441; FAX: (818) 760-7734. Contact: Joe Privitelli.

GTE INTERACTIVE MEDIA (619) 431-8801. Contact: Steven Blumenfeld.

GOOD VIBRATIONS-RJR DIGITAL
Bonita, CA

GOOD VIBRATIONS-RJR DIGITAL

PO Box 764; Bonita, CA 91908; (619) 267-0307; FAX: (619) 267-1339, (800) 828-6537. Contact: Don Marshall. Equipment: Mastering using the Sonic System, Macintosh Quadra 950, two 1.6-gigabyte drives, Sony CD writer, 3 Panasonic 3700s, Lexicon 300, KRK monitors. Description & Other Services: Real-time cassette duplication on enhanced KABA system with SAKI heads, BASF, TDK or Maxell chrome tape, Lenco shells, shell imprinting, typesetting, 1- to 4-color printing, J-card printing, fabrication. CD services include premaster (PMCD), complete production with quantities as low as 50. Video services include desktop editing and effects using FAST Electronics video machine.

JPM AUDIO



4114 N. Yuleon Ave.; Covina, CA 91722-3829; (818) 337-5111; FAX: (818) 337-4279. Contact: Jean Pierre Michelou.

LDCATION RECORDING SERVICE INC. (213) 849-1321. Contact: Shari Fraiberg.

MAJESTIC DUPLICATION SERVICE

1208 W. Isabel St.; Burbank, CA 91506-1408; (818) 843-1806; FAX: (818) 954-0770. Contact: John Northrop.

MASTER TRACKS RECORDING & MULTIMEDIA (805) 966-6374. Contact: T. David Sommers.

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METRO MAGNETICS USA INC. (909) 468-5466. Contact: Kenneth Cheung.

METRONOME STUDIOS (818) 990-4444. Contact: Jaqueline.

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3613 Patrick Henry Pl., Agoura Hills, CA 91301-3636; (818) 879-8349; FAX: (818) 991-3472. Contact: Stu Jacobs.

OCEANVIEW DIGITAL MASTERING (310) 444-9904. Contact: Sandy Siegel.

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PUBLIC RECORDING (909) 590-5868. Contact: David J. Longueay.

QUADIM CORPORATION (818) 706-8843. Contact: Guy or Paul Costa at 1-800-576-EDIT.

RAINBOW CASSETTE STUDIO



PO Box 472; Taos, NM 87571-0472; (800) 748-1540. Contact: Judy Lujan.

RANK VIDEO SERVICES (310) 477-7755. Contact: Ed Pessara.

ROSE STUDIOS (619) 352-5774. Contact: Danny Berg.

ROXAN INC. (818) 703-6108. Contact: Michael D. Shaw.

SMITH'S CUSTOM RECORDS INC. (310) 322-6386. Contact: Kevin Smith.

SONY EDUCATION SYSTEMS (800) 472-SONY. Contact: Barbara Evans.

SOUND ADVICE RECORDING



9330 7th St., Ste. F; Rancho Cucamonga, CA 91730; (909) 987-6930; FAX: (909) 987-6977. Contact: Scott Flynn.

SOUND AFFAIR RECORDING LTD. (714) 540-0063. Contact: Andree Hogg.

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TOWER MASTERING
Hollywood, CA

TOWER MASTERING



Capitol Records, 1750 N. Vine St.; Hollywood, CA 90028; (213) 871-5003; FAX: (213) 871-5008. Contact: Pete Papageorges. Equipment: Mastering: mastering consoles: Neve, Sony, Studer, Muse. Tape machines: Studer, Sony 1630, Sony PCM-9000 magne-to-optical recorder, Mitsubishi X-86, Ampex ATR-100. Noise reduction: Dolby A/SR. Monitor speakers: JBL custom, TAD custom. Digital editing systems: Sonic Solutions, Sony DAE-3000. Cutting lathes: Neumann SAL 748 with Zuma computer. Signal processing: Harmonia Mundi, Sontec EQ, NTP EQ, Sonic Solutions, Engineers. Wally Traugott, Bob Norberg, Larry Walsh, Kevin Reeves. Services: Tower Mastering offers analog and digital EQ, Sonic Solutions hard disc editing, EQ, no-noise and Time Twist, EDnet 4-channel transmission, CD premastering and PQ encoding, sound effects library, DCC premastering, CD reference discs, lacquer reference/masters, tape copies: 1630, DAT, 1/2", 1/4" and audio cassettes. Credits: Soul Asylum, Meat Loaf, Beastie Boys, Julio Iglesias, Danny Elfman, Big Mountain, Harry Connick Jr., Frank Black, Blind Melon, Frank Sinatra, Black Crowes, Fourplay, Gershwin, Whispers, Duran Duran and many others.

THE VIDEO EDITING SUITE (619) 440-5003. Contact: Don Hill.

WAY TO GO MUSIC (800) 993-2300. Contact: Katie Childre.

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DISQUES RSB INC. (800) 361-8153. Contact: Richard Belanger.

SONRISE AUDIO DUPLICATION LTD. (604) 278-1544. Contact: Lorne P. Klassen.

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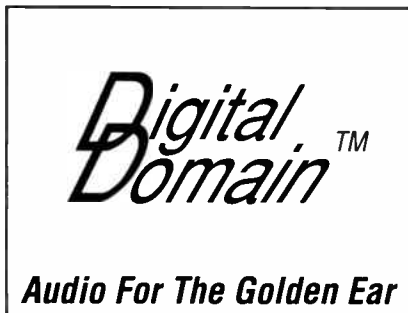


2705 Branchwood Dr.; Greensboro, NC 27435; (910) 288-6929; (910) 230-2390; FAX: (910) 288-0060. Contact: Chuck, Brad Hinkle.

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250 W. 57th St. Ste. 725; New York, NY 10107; (212) 397-4099; FAX: (212) 397-2207. Contact: Joel Kerr. Description & Other Services: DB Plus is a full-service mastering facility which features the Sony 1630 and Sonic Solutions editing systems. Services include CD mastering, analog & digital EQ, PMCD & CD reference discs, 1630 cloning, DAT copies, A-D transfers and CD production. Affordable book rates also include flat-rate 1630 cloning and package rates for 1630 conversions. A staff that combines many years of studio, production and label experience provides a wide variety of clients with personalized attention for their individual needs.



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New York, NY

DIGITAL DOMAIN



309 E. 90th St., Ste. B; New York, NY 10128-5224; (212) 369-2932; FAX: (212) 427-6892. Contact: Bob Katz. Equipment: All equipment customized or built by design engineer Bob Katz: Sonic Solutions Mastering, CD Writer on SCSI bus for better sounding CDRs w/accurate tracks, automated EQ & processing in Sonic, Digital Domain VSP sample rate converter/jitter eliminator, Digital Domain FCN-1 format converter, (8) DAT recorders of various kinds, Innovac Reference 3A loudspeakers on 300 lb. sand-filled stands, a great sounding (and quiet) room, custom-built audio console, custom-built 128x oversampling 20-bit UltraAnalog A/D, Tube 1/2" 2-track Studer C-37 analog recorder, Technics 1/4" transport with cus-

tomized in/out w/reverb, dynamics, EQ, Linn-Sondek turntable, Dolby A and SR modules with custom high-headroom electronics, time-code generators/readers, phase meters and miscellaneous, the best, most transparent redithering method available. Description & Other Services: Everything at Digital Domain™ has been modified for improved sonics. Our 20-bit 128x oversampling analog-to-digital converter produces entirely transparent digital masters. Sonic Solutions editing, digital EQ, comp/expander, reverb, Dolby A and SR, custom analog machines. Compact disc: We offer audiophile-quality mastering plus economical CD replication, booklet design, printing. Clients receive personal attention every step of the way. Bob Katz has recorded Clark Terry, Phil Woods, Livingston Taylor, McCoy Tyner, Kenny Rankin, Paquito D'Rivera, Red Rodney, Antonio Carlos Jobim, countless others. Ask: Chesky, Laser's Edge, Omega/Vanguard, Mapleshade, Sierra, etc. Engineer: Bob Katz. Rates: \$100/hr.



DIGITAL DYNAMICS AUDIO INC.
Bethel Park, PA

DIGITAL DYNAMICS AUDIO INC.



3385 Industrial Blvd. #F; Bethel Park, PA 15102-2543; (800) 484-7739; (412) 854-2003; FAX: (412) 831-3343. Contact: Thomas Kikta. Equipment: Full Cedar System, PCM 1630/DAE 3000, Sony 2500 DAT, Panasonic SV-3900, Lexicon 480L Version 4 software, all Macintosh monitoring, Tannoy monitoring, Sony DAL 1000 digital comp/limiter, Sound Tools, Phillips CDR 210 CD recorder, Ampex ATR 100 1/4"/1/2", Dolby A/SR. Description & Other Services: Digital Dynamics Audio is an all-digital, full-service facility providing state-of-the-art remastering for the recording industry. All signal

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1507 Market St.; Wilmington, NC 28401-4910; (800) 423-FLUX; FAX: (910) 762-8728. Contact: Patrick Ogelvie.

FROM THE TOP PRODUCTIONS



413 Morning Glory Turn; Ruckersville, VA 22968; (804) 985-8063. Contact: Dominic Guss. Engineers: Dominic Guss.

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1857 Colonial Village Lane; Lancaster, PA 17601-6702; (800) 525-6575; FAX: (717) 392-7897. Contact: Tracy Files. Description & Other Services: KAO Optical Products is a full-service CD manufacturing company specializing in CD replication and services. With three self-contained, fully automated CD plants, located in Lancaster, PA, Fremont, CA and Dublin, Ireland, KAO offers complete pre-mastering, mastering packaging, warehousing, fulfillment and print services (international award-winning, six-color screen printing, PictureDisc™ and gold-tone metallization). KAO also has a complete selection of recordable CD's and DAT blank media.

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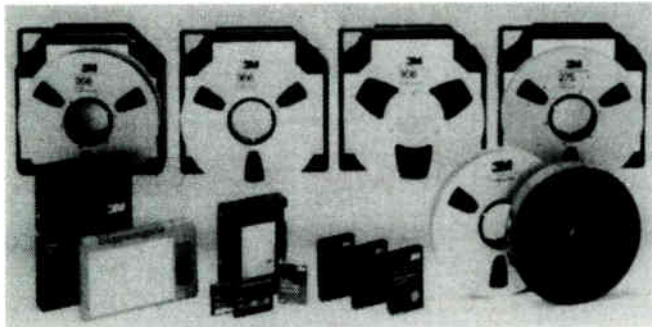
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Box 7256; Silver Spring, MD 20907-7256; (800) 697-5734; (301) 588-4133; FAX: (301) 345-6820. Contact: Eileen Joyner. Description & Other Services: Oasis is a CD & cassette duplication company geared toward the individual artist and small record label requiring individual, personalized attention. We offer complete combination CD-plus cassette packages including all printing and mastering required. If you have a project that will soon be ready for duplication, please call us toll free for complete information. Whether it's your first cassette or tenth CD release, we're here to help you with your decision making! (P.S.: Not only is our service extraordinary, but our prices are very competitive.)

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PAUL DEXTER (909) 369-1845. Company Name: Pacific Entertain-
ment.

DAVID OILELIO (510) 847-6736. Company Name: Polar Bear Pro-
ductions.

EARL R. DINGMAN (213) 668-2213. Company Name: Earl R. Ding-
man Productions.

FRED DOMENIGONI (602) 957-2361. Company Name: Domenigoni
Engineering.

BILL DOOLEY

8000 Beverly Blvd.; Los Angeles, CA 90048; (213) 655-9200; FAX:
(213) 852-1505. Company Name: Brooklyn Recording Studio.

MICHAEL DUMAS (310) 306-0950. Company Name: Mad Dog Stu-
dios.

ALFRED "B.J." EATON (510) 237-7583. Company Name: One Little
Indian Music.

DAVID EATON (818) 753-5759. Company Name: David Eaton Pro-
duction & Engineering.

JACK ENOINO (213) 965-1540.

MARK ENZENAUER (213) 994-6119. Company Name: Visual Im-
ages Unlimited.

GARY EPSTEIN (805) 527-8613.

JIM ERVIN (213) 467-1411. Company Name: L.A. Entertainment.

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TIM ESCHLIMAN (415) 381-1702. Company Name: Globe Records.

RODERICK J. EVENSON P.E.

6740 S.E. Catalina Ln.; Milwaukie, OR 97222-1993; (503) 654-2636. **Description & Other Services:** Electronic systems & circuits, specialized equipment for transfer of pre-RIAA curve standard groove records; 78 rpm & 16-inch dia. transcriptions, processing for vector noise & other. Engineering services for remote recording of classical music; Nagra-D.T.C. interlock 20-bit & Sony DAT recorders, Neumann & Schoeps mics. Credits: work for conductors Jacob Avshalomov, Salvador Brotons, Oleg Kovalenko, plus Portland Youth Philharmonic, Chamber Music Northwest, Eaux de Vie Productions, London & The Third Angle etc. Albums: Jacob Avshalomov's *Up at Timberline*, Bridges (Svoboda & York), etc. Broadcast of work by KBPS, KOPB and NPR.

DALE EVERINGHAM (510) 482-2338. Company Name: Visions Audio.

PAUL FABRE (310) 432-5433. Company Name: Paul Fabre Systems.

TOM FALLAT

PO Box 22999; Seattle, WA 98122-0999; (206) 322-6866. **Company Name:** Savage Fruitarian Productions.

MITCH FARBER (310) 842-6495. Company Name: Simon Sez Productions.

BARRY FASMAN (213) 650-5408. Company Name: Foz Productions.

JAMES FIELDEN (818) 753-6700. Company Name: Landmark Entertainment Group.

DANDAN FITZGERALD (415) 281-3301.

JEFF FLORO (310) 696-5427. Company Name: Floro Productions.

JEFF FORREST (619) 448-1717. Company Name: DoubleTime Production.

ERIK FORREY (4-A) (206) 525-0628. Company Name: Vagrant Records.

GREG B. FRIEDMAN (801) 649-9128. Company Name: Summer Studio.

NYK FRY (801) 488-9198. Company Name: Dream Free Productions.

LESTER GANTAN (808) 839-5431. Company Name: Flyin' Hawaiian Productions.

GREG GARCIA (916) 682-1592. Company Name: Headliner.

WILLIAM GARRETT

C/D Kathy Anaya, Mgr. 8900 Wilshire Blvd., Ste. 340; Beverly Hills, CA 90211; (818) 567-0624; FAX: (310) 657-1199.

TERRY GARTHWAITE (415) 488-4778. Company Name: Foojoon-joy.

CECIL GASPAR (805) 969-4589. Company Name: Breaking Records.

MICHAEL GIBBONS (818) 707-0761. Company Name: Gibbons Productions.

BILL GIBSON (206) 874-2706. Company Name: Northwest Music & Recording.

GEOF GIBSON (619) 292-9659. Company Name: Variable Productions.

JEFF GIBSON (619) 973-4958. Company Name: Jag Productions/Eyewitness.

STAN GILSON (213) 436-0276. Company Name: Freelance Engineering.

MICHAEL GIRGIS (213) 882-1996. Company Name: Fanfare Entertainment.

PAUL GOETZ (310) 917-5666. Company Name: Leeway Entertainment Group.

DAVE GOSTISHA (206) 284-5116. Company Name: Polyoxia Sound Design.

ROSS GRANT (714) 773-4909. Company Name: Panacean Enterprises & Publishing Co.

DON GRIERSON (310) 553-3490. Company Name: Drive Entertainment Inc.

CHRISTOPHER GRINSTEAD (707) 277-7211. Company Name: Evolving Productions.

JAMES GROUTAGE (619) 280-1472. Company Name: James Groutage Productions.

DOMINIC GUSS (804) 985-8063. Company Name: From The Top Productions.

WILLIAM HALL (916) 423-3912. Company Name: Savant Records.

MURIELLE HAMILTON (310) 454-1032. Company Name: Ramina-grobis Music.

PETER HAMMAR (415) 508-8182. Company Name: Hammar Communications.

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STEPHEN A. HART (707) 762-2521. Company Name: Hart Productions.

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2529 Green Forest Ct.; Snellville, GA 30278-4183; (404) 978-4256. **Company Name:** Atlan-Dec/Grooveline Records.

CHRIS HENLEY (602) 814-7737. Company Name: Henley Recording.

B. L. HENRICKSON (213) 851-3388. Company Name: Clean Records.

CONNIE HILL (310) 915-1005. Company Name: Conjure Music.

JERRY HILL (206) 463-1980. Company Name: Earmark Audio.

JAMES HILTON (818) 988-4969. Company Name: Jim Hilton Sound.

ALAN HIRSHBERG (818) 563-1950.

RON HITCHCOCK (213) 656-0757. Company Name: Hitchcock Entertainment Inc.

JEFFREY HITZ (602) 843-3831. Company Name: Greatest Hitz Productions.

DENNIS HO (213) 465-5207. Company Name: Encore Communications Inc.

BOB HODAS (510) 849-9254.

ROSS HOGARTH

4220 Colfax, #112; Studio City, CA 91604-2978; (818) 506-8608; FAX: (818) 769-4987. **Company Name:** Hoax Productions.

MARK ANTHONY HOLT (206) 824-3841. Company Name: Perfect Gentleman Productions.

STAN HOLT (206) 775-6598. Company Name: Mixed Metaphors.

TIM HERRIGAN (213) 256-0215. Company Name: Herrigan Productions.

MARSHA LA HORTON (303) 674-8355. Company Name: Master-touch Productions.

JIMMY HOTZ (805) 492-5553. Company Name: Jimmy Hotz Productions.

TERRY HOWARD (818) 843-1635. Company Name: Terry Howard Recording.

MATTHEW C. HOWE (408) 379-0632. Company Name: Howe Productions.

ROBB HOWELL (208) 384-1408.

RICK HUBER (818) 997-8691. Company Name: Zaphod Electronics.

RUDY ISING (714) 494-3559.

STEVE ISOM (415) 966-3044. Company Name: Covert Action Productions.

MARTIN ITZKOWITZ (310) 788-0249. Company Name: MEI/Music-works.

BILL JACKSON (818) 781-5388.

JOEL JAFFE

425 Coloma; Sausalito, CA 94965; (415) 332-6289; FAX: (415) 332-0249. **Company Name:** Studio D Recording. **Description & Other Services:** Production engineering, music composing/sequencing credits include Lenny Williams *Laying in Wait*, Michael Cooper, MCA Records, Triple M—A&M Records, Austin Delone—Demon Records, film soundtrack engineer/mixer *Light Sleeper*—Carloco films, *Local Heroes*—David Keith for Paramount TV, Dick Dale—Hi-Tone Records, Michael Been—Qwest Records, composition engineering and production for WDR television and radio for *Donner Lipchen*, the theme, NBC theme *Word Play*, composition and production. The Sneetches—SpinArt/Sony Records engineering and production. Translator—Epic Records engineering and production. Production for all types of music. Will accept solicited material.

KYLE JOHNSON (505) 982-7351. Company Name: Noh Sound.

LITTLE RICHIE JOHNSON (505) 864-7441.

MARK BRYAN JOHNSON (208) 683-2119. Company Name: Mark Bryan Johnson Audio.

TOMMY JOHNSON (818) 385-8296. Company Name: Sterling Ltd.

HOWARD JOHNSTON

3470 19th St.; San Francisco, CA 94110; (415) 864-1967; FAX: (415) 864-1966. **Company Name:** Different Fur Recording. **Description & Other Services:** George Winston, Tuck & Patti, Penelope Houston, Will Ackerman, The Royal Nonesuch, Limbomaniacs, Suzanne Pittson, John Gorku, Patty Larkin, Henry Butler, Bobby McFerrin, Kronos Quartet, Thomas Dolby, Susan James, Schonherz & Scott, John Zorn, Robin Williams, Danny Glover, MCM & The Monster, Buckethead, Turtle Island String Quartet, Modern Mandolin Quartet, Sonny Chillingworth, Keola Beamer, Cyril Pahinui, movie & TV soundtracks, Windham Hill Records. All that Different Fur Recording has to offer: Studer 48-track analog, Solid State Logic 4056 E/G console, Sonic Solutions, large selection of microphones, digital/analog reverb and delay units, DATs, Yamaha C7 grand piano.

RALPH JUNGHEIM (310) 821-4414.

STAN KATAYAMA (818) 360-0551. Company Name: Katayama Productions.

YERUSHA KATES (818) 567-2980.

RICHARD KAYE (310) 313-8603. Company Name: Richard Kaye Record Production & Music Publishing.

PETER R. KELSEY

14874 Tyler St.; Sylmar, CA 91342; (818) 367-4445; FAX: (818) 367-0343. **Description & Other Services:** "Dancin' Doc" Kelsey: master of the artful blend, mixing magic for the nineties. Twenty years' experience in making records and scoring TV and movies including an education at Trident Studios, London where I worked with Elton John, David Bowie and Linda Ronstadt among others. Recent credits include albums: Kitaro *Heaven and Earth*, Kenny Loggins, Suzanne Ciani, Jean-Luc Ponty, Mari Iijima, Veronique Sanson (Platinum album 1993), Bill Ward of Black Sabbath, TV and movies: *Pick-a-Fences*, *Homicide*, William Shatner *Tekwar* series, *Poison Ivy*, *Dr. Bethune*, *Dancing With Danger*, *Best of the Best 2*, *Fugitive Nights*, *Knots Landing*. Yes, a cure for the common sound.

MARK KINSEY (619) 583-9425. Company Name: Orca Productions.

ROBERT KONIAR (505) 434-5266. Company Name: Eye West Images.

TOM KRAUS (707) 632-5911. Company Name: Sound Advice Inc.

VINCE "THE PROFESSOR" LADUCA (310) 370-5877. Company Name: Twister Productions.

RUSS LANDAN (310) 455-4141. Company Name: The Landan Music Group.

DAVID LANDIA (213) 933-2219. Company Name: Landia Audio Productions.

GEORGE LANDRESS (213) 462-3220. Company Name: GRM Productions.

BOB LANGE (505) 897-4494. Company Name: Spirited Productions.

EDWARD LAPPLE (805) 524-1941. Company Name: Humboldt Sound Services.

STEVEN LASSITER

633 Post St., #145; San Francisco, CA 94109-8215; (415) 750-9813; FAX: (415) 752-1436. **Company Name:** EMF Productions.

LARRY LAUZON (916) 446-3088. Company Name: SwingStreet Studios.

JAMES DALE LEWIS (408) 454-9734. Company Name: Time Designs.

LOLLY LEWIS (415) 563-6164. Company Name: Transparent Recordings.

JESSE LOMBARDI (310) 457-3714. Company Name: Aggressive Productions.

DAVE LONGEJAY (909) 590-5868. Company Name: Public Recording.

FRANK LOOMIS (310) 495-3230. Company Name: Watchyhead Productions.

TOM LUEKENS (707) 778-8874.

DRAKE MACY (818) 366-6704. Company Name: Happy Pappy Productions.

DANIEL S. MALMUTH (213) 467-5771. Company Name: Malmuth Entertainment Company.

STEVE MALOTT (206) 522-1232. Company Name: Malott & Associates.

HARVEY MANDEL (415) 380-8181. Company Name: David Gross Entertainment.

COOKIE MARENCO (415) 595-8475.

ALEX MARLOWE (415) 587-3468. Company Name: Marlowe Music.

MOIRA MARQUIS (818) 845-3818. Company Name: Way Mo Live.

TREVOR MARVIN (509) 546-2709. Company Name: Syntechnix.

P. D. MASTERS (714) 638-5397. Company Name: Dendragon Productions.

SCOTT MATHEWS

230 Montcalm St.; San Francisco, CA 94110-5328; (415) 389-9682. **Company Name:** Hit or Myth Productions. **Description & Other Services:** The Gold and Platinum record awards that line the walls of Hit or Myth Productions show that Scott Mathews is keeping busy, making records with everyone from Barbra Streisand to Sammy Hagar, including Keith Richards, Bonnie Raitt, Van Morrison, Huey Lewis and on and on... As the producer of such acclaimed artists as John Hiatt, Roy Orbison, John Wesley Harding, Rosanne Cash, Trip Shakespeare, Al Anderson, Dick Dale and many more, Mathews is currently accepting and auditioning tapes from singer/songwriters or self-contained bands for production consideration. Artists only. Please include S.A.S.E. No song pitching and no phone calls.

JOHN D. MAYFIELD (615) 383-3708. Company Name: John D. Mayfield Sound Engineering Inc.

JOHN MAZZEI (916) 938-4811. Company Name: Apex Productions.

JULIAN MCBROWNE

2111 24th Rd.; Astoria, NY 11102-3447; (718) 274-8928. **Company Name:** McBrowne Music.

JOSEPH MCGRATH (818) 566-8981.

BRUCE MCINTYRE (408) 277-0272. Company Name: Audio Wave Productions.

PAUL MCKENNA (818) 341-6927. Company Name: Turnac Entertainment.

JIM MCMAHON (310) 652-2885. Company Name: Jim McMahon Engineering.

GREGG MCVICAR (510) 938-2877. Company Name: Pacific Multimedia.

PETER V. MEISELMANN (310) 288-7889. Company Name: Stardust Film Sound.

LUCIO MENEGON (510) 546-8526. Company Name: Kingtone Productions.

MICHAEL MEYER (510) 845-9659. Company Name: Walrus Productions.

BRAD S. MILLER (702) 831-4459. Company Name: Mobile Fidelity International.

DAVID BRENTON MILLER (503) 254-5776. Company Name: Little Pond Productions.

LLOYD MINTHORNE (415) 382-8501. Company Name: Synoptic Sounds.

CHUCK MITCHELL (714) 848-3481. Company Name: Voice of the Arts Productions.

MATTHEW MONTFORT (415) 459-1892. Company Name: Ancient Future Music.

PATRICIA MOONEY (619) 282-6126. Company Name: Crystal Pyramid Productions.

BILL MORRISON (801) 466-7861. Company Name: William Morrison Productions.

MIKE MOSBE (213) 969-0011. Company Name: Bailey Broadcasting Services.

PAUL MOSER III (818) 763-3053. Company Name: P.M. III Productions.

GLEN MYER (714) 847-7257. Company Name: Glisten Recording.

KENJI NAKAI

632 E. Orange Grove Ave., Ste. J; Burbank, CA 91501-2843; (213) 851-1244; FAX: (213) 851-8604. **Company Name:** Kenji Recording Arts.

DAN NEBENZAL (818) 503-7390. Company Name: Tamara Productions.

TERRY NEMEROFF (310) 285-7774. Company Name: Dancing Asparagus Productions.

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WOODY NUSS (310) 451-4125. Company Name: Nuss Productions.

ED O'BRIEN (714) 773-0441. Company Name: Greenfeet Productions.

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DOUGLAS PERRY (604) 828-8729. Company Name: Perry's Recording Studio.

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JON PIKUS (213) 243-6622. Company Name: Spicy Tuna.

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BONNIE SIMMDNS (510) 654-4720.

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4060-1/2 Laurel Canyon Blvd.; Studio City, CA 91604-2017; (818) 753-1900; FAX: (818) 753-0201. Company Name: SCSV Productions.

MARK SLAGLE (415) 435-7006. Company Name: Different Fur Recording.

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JOE SOLO (310) 319-6721. Company Name: Joe Solo Productions.

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SQUEAK STONE (213) 461-4515. Company Name: Etumba Studios.

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Honolulu, HI

DAVID STRATTFORD



2357 S. Beretania St., Ste. A223; Honolulu, HI 96826-1499; (808) 591-3812. Company Name: Need A Hit Man? Equipment: Mackie 24-8/E24/sidecar mixer, 4 Tascam DA-88 digital recorders, Yamaha NS-10M monitors, JBL 4311 monitors, Crown power amps, Tascam DA 30 DATs, Akai MG614 mixer/recorder; IBM, Mac and Atari computers; Cakewalk, Notator, Edit Track, Unitor SMPTE time code, MIDI equipment, Roland SC-55/JV-80, Korg M1/01 W, Yamaha DX7, Alesis Quadra Synth, Kurzweil K 2000, Proteus MPS, Roland MIDI drums, Roland MIDI guitar controller, AKG 414, Neumann TLM193, Shure SM57, Sony GP-5, Sony MP-5, Yamaha SPX90 II, Lexicon reverbs & delays, DigiTech VHM5 Vocalist. Description & Other Services: Need A Hit Man? is a division of Trax Music Publishing and Recording Inc. During the past 11 years, we have worked with clients from Hong Kong, Japan, England, the US and Canada. Now we can continue to provide the same world-class record production and promotion services from our brand new facility in "Paradise"—Honolulu, Hawaii. Producer rates are as follows: \$600 per 8 hour day, \$3,000 per 5 day week and \$12,000 per month (20 days). Studio, musicians, singers, arrangers, etc. are extra.

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RON STREICHER (818) 359-8012. Company Name: Pacific Audio-Visual Enterprises.

TIM STROH (505) 988-7051. Company Name: Stepbridge Studios.

DANIEL V. SUMMER

5634 Cleon Ave.; North Hollywood, CA 91601; (818) 769-5953; FAX: (818) 769-4058. Company Name: Dimensions Production.

STEVE SYKES (213) 461-4376. Company Name: Steve Sykes Productions.

BILL THDMAS (303) 494-6927. Company Name: Billy Tee Productions.

ERIK THOMPSON (619) 436-2112. Company Name: Erik Thompson Productions.

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KEN TOAL (719) 597-8903. Company Name: Midnight Blue Productions.

RISTD TOLONEN (801) 776-9173. Company Name: Finnsound.

THOMAS TOMASELLO

478 El Cajon Dr.; San Jose, CA 95111-3508; (408) 578-6901. Company Name: Tom Tomasello Productions.

LEE TOWNSEND (510) 644-3737. Company Name: Songline/Tone Field Productions.

BURKE TRIESCHMANN (510) 527-9311. Company Name: Open Door Productions.

ED ULLDA (415) 647-2244. Company Name: Crystal Sand Productions.

LEANNE UNGAR (818) 781-3190.

SYDNEY URSHAN (818) 9011-MIX. Company Name: Sydney Urshan Music.

ROBERT VALE (702) 593-3602. Company Name: Jerifka Production Inc.

JOE VALENTA (805) 934-8400. Company Name: Valtec Productions.

RICHARD VANCEUNEBROUCK-WERTH (206) 364-7881. Company Name: Affinity Private Music.

BILL WAGNER (818) 905-1033. Company Name: William F. Wagner Agency.

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ANDY WARWICK (818) 508-8691.

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LAWRENCE WEISBERG (818) 881-9888. Company Name: Blowin' Smoke Productions.

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ED A. WILLIAMS (916) 443-6733. Company Name: Mr. Ed's Audio Services.

ALAN WILTON (415) 431-1938. Company Name: Franko Productions.

MARK WOLFSON

11684 Ventura Blvd., Ste. 134; Studio City, CA 91604; (818) 506-5467; FAX: (818) 386-2862. Company Name: Sandbox Productions. Description & Other Services: Record production, specializing in artist development. Pre and post services for film and TV, music supervisor. Twenty Gold and Platinum records. Clients include: Natalie Cole, Jane Child, School of Fish, Lions and Ghosts, Stone Temple Pilots, Tri-Star Pictures, Warner Bros. Pictures, Orion and HBO. Resume available upon request. Styles of music include: alternative/rock/pop/R&B/rap. Songwriting to fit any style and restructuring of existing material. Available for travel and consultation. Accepts unsolicited material.

CHRIS WODD (503) 482-2095. Company Name: Sound and Fury.

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DON WORSHAM (818) 366-5888. Company Name: Don Worsham Audio.

ARTHUR G. WRIGHT (310) 638-9920. Company Name: Nonstop Productions Inc.

CATHY WYATT (818) 364-1296. Company Name: Undercover Records.

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DANNY ZELONKY (213) 469-1048. Company Name: Mindsoft.

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ATR SERVICE CO. (415) 574-1165. Contact: Michael Spitz.

ACCURATE SOUND CORP. (415) 365-2843. Contact: Ronald M. Newdell.

DAN ALEXANDER AUDIO


1340 Mission St.; San Francisco, CA 94103; (415) 252-7102. Contact: Dan. Description & Other Services: Deals in esoteric audio as well as the standards of the industry. Used equipment bought, sold and traded. We also buy old guitars. We operate Coast Recorders in San Francisco, a three room facility featuring three discrete Neve consoles and a lot of other stuff. We usually sell outboard gear and microphones with a return guarantee. We sell consoles, especially old Neves and well as Neve (and others) preamps that we packaged. Tube mics a specialty. How many techs does it take to screw in a light bulb? "I think we have a schematic around here somewhere."

AMERICAN AUDIO SYSTEMS LTD.


116 Center Ave., Ste. A; Pacheco, CA 94553; (510) 825-6151; FAX: (510) 825-6195. Contact: Mark Sweet.

AMERICAN MUSIC (206) 632-8623. Contact: Mary Truscott.

KLAY ANDERSON AUDIO INC. (801) 27-AUDIO. Contact: Klay Anderson.

ARTISTS' ENGINEERING (415) 851-0388. Contact: Harry Sitam.

AUDIO RESOURCES


10950 E. 14th St., Ste. 209; Oakland, CA 94603-3856; (510) 632-7924; FAX: (510) 632-7924. Contact: Jerry Lile.

B STREET MUSIC AND RECORDING


47 N. B St.; San Mateo, CA 94401; (415) 342-2208; (800) 510-SOUND. Contact: Gary Zimmerman.

BASE BAY AREA STUDIO ENGINEER (415) 469-0136. Contact: Michael Gore.

BOURKE COMMUNICATIONS


1720 Halford Ave., Ste. 132; Santa Clara, CA 95051-2672; (408) 984-6951. Contact: Alan Bourke.

CCI (702) 833-2900. Contact: Bob Cozlar.

DAVID CARROLL ELECTRONICS


3219 Pierce St.; Richmond, CA 94804-5910; (510) 528-8054; FAX: (510) 526-1982. Contact: David Carroll. Description & Other Services: OCE provides a range of services and products to the post-production, broadcast, recording and corporate media production markets. Services include: preconstruction, consulting and system design and installation—providing complete audio and video drawings

DCE

DAVID CARROLL ELECTRONICS, INC

DAVID CARROLL ELECTRONICS
Richmond, CA

and specifications. Products include custom cable fabrication and DCE squids; audio patchbays; digital audio patchbays, Dolby XP24 interfaces; MTR90, MX80 and MTR 100 overbridges; custom equipment racks and part sales. DCE has redesigned and expanded the Modular Panel System—a complete line of modular panels that combine to provide a variety of custom panel systems. Equipment sales range from speakers and microphones to digital audio workstations and recording consoles. Customers include: Sony, LucasArts, Saul Zaentz, Zoetrope, Walter Afanasieff and the United States Senate.

CHITON TECH. (415) 488-0553. Contact: Michael Stocker.

CUTTING EDGE AUDIO GROUP

383 Rhode Island St., #101; San Francisco, CA 94103; (415) 487-2323; FAX: (415) 487-2320. Contact: Jeffrey Briss. Description & Other Services: Cutting Edge is a new audio consulting and sales company which specializes in bridging the gap between the very latest in high-performance digital audio products—the cutting edge—and traditional "classic" analog equipment. Our focus covers the needs of project and recording studios, film and video post production facilities, broadcasters, multimedia and game developers. We offer studio design and installation as well as training on automation, editing and authoring systems, and feature equipment from such notable manufacturers as Digidesign, Macromedia, Sony, Neumann, Genelec, Aphex, Lexicon, Amek, and Mackie among many others.

CHIPS DAVIS DESIGNS

510-827-3263 - fax 798-5003

CHIPS DAVIS DESIGNS
Concord, CA

CHIPS DAVIS DESIGNS

4650 Greenbush Dr.; Concord, CA 94521-2021; (510) 827-3263; FAX: (510) 798-5003. Contact: Chips Davis. Description & Other Services: Chips Davis, a recipient of Mix Magazine's 1987 TEC award, specializes in the design of studios, control rooms, TV, radio and post-production facilities. With his expertise in energy control for the monitoring and studio environment and knowledge of acoustics, Chips is frequently sought after to improve problematic monitoring environments. His specialized use of TEF (Time Energy Frequency) measurements and proprietary testing methods enable him to solve problems in existing facilities and apply this technology to the design and construction of new facilities. Dale Pekrul has extensive experience in sound isolation and environmental acoustics, and specializes in HVAC systems noise control. Current projects: 2 Tuff-E-Nuff Productions, Oakland, CA (En Vogue) recording studios, rehearsal and video stage; KBLX Radio, San Francisco,

CA; Sonic Images, San Jose, CA recording studio; Kaiser Permanente, video teleconferencing standards; Neil Schon, Oakland, CA, Gush Studio.

DESIGN INTERACTION (415) 344-1200. Contact: Terry Merritt.


F/X PLUS (800) 759-2852. Contact: Mitchell R. Gyles.

GARKIE A/V SERVICES INC. (303) 440-3334. Contact: Bill Warga.

GET ORGANIZED (408) 438-0259. Contact: Robby Frank.

GREER AQUARIUM DESIGN (206) 654-0919. Contact: Louis Greer.

BOB HODAS ACOUSTIC ANALYSIS


PO Box 9485; Berkeley, CA 94709; (510) 649-9254; FAX: (510) 649-1882. Contact: Bob Hodas. Description & Other Services: Room analysis and speaker normalization is performed with the Meyer SIM System II. This is the current state-of-the-art analyzer and is the only analyzer ever to win the prestigious R&D 100 Award. Analysis is done at 1/24th octave resolution and provides information on room reflections, frequency response, phase response, time alignment and coherence. Room types that benefit include recording studios, post-production facilities, home theater, commercial installations and audiophile listening rooms. My client list includes premier facilities such as Conway Recording, Patrick Leonard (Los Angeles), Platinum Island, Photomagnetic Sound (New York), General Television Network, Ted Nugent (Detroit), Walter Afanasieff, Fantasy Studios (San Francisco) and designers studio bauton.

FRANK HUBACH ASSOCIATES (510) 528-1505. Contact: Frank Hubach.

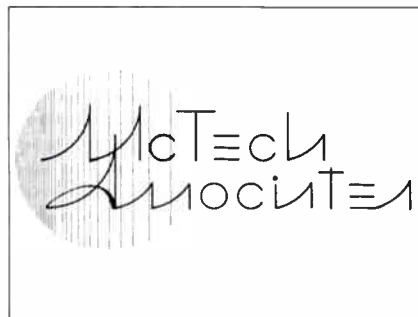
LEO'S PROFESSIONAL AUDIO INC.


5447 Telegraph Ave.; Oakland, CA 94609-1921; (510) 652-1553. Contact: R. Webb.

LITHIA SOUND


438 1/2 A St.; Ashland, OR 97520-1909; (503) 482-3307; FAX: (503) 482-0765. Contact: Tom Garson.

E.M. LONG ASSOCIATES (510) 531-8725. Contact: Edward M. Long.




MCTECH ASSOCIATES
Oakland, CA

MCTECH ASSOCIATES


484 Lake Park Ave., Ste. 341; Oakland, CA 94610-2730; (510) 444-3212; FAX: (510) 444-2609. Contact: Mack Clark. Description & Other Services: McTech Associates provides studio design, system engineering and technical services for the film, video and recording industries. Our services range from complete design and implementation of your commercial production facility to the single consultation for the self-made studio owner. We strive to respond to your design criteria and system requirements with expertise, imagination and a sensitivity to your needs and resources. Our services include resolving technical problems on any level. Recent projects include: Different Fur, TLA Productions, Half & Half Productions, Russian River Studios and several personal studios.

RICHE MOORE, PH.D., ACOUSTECH


PO Box 2206; Novato, CA 94948-2206; (415) 897-9920; FAX: (415) 897-6462. Contact: Richie Moore, Ph.D.

PAUL OLIVIER AND ASSOCIATES LTD. (719) 488-2270. Contact: Paul Olivier.

OPEKA ENGINEERING (415) 594-0764. Contact: Joseph Opeka.

PAOLETTI ASSOCIATES INC. (415) 391-7610. Contact: Anthony C. Paoletti.

MICHAEL PFOHL ACOUSTIC DESIGN (503) 223-7047. Contact: Michael Pfohl.

Facility Designers & Suppliers



Facility Design



Acoustical Consulting



Equipment Sales

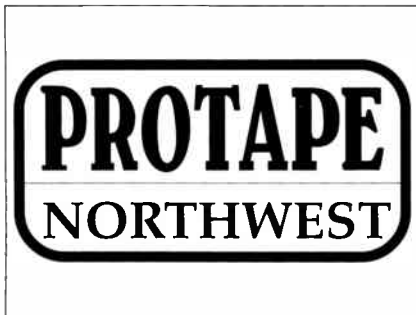


Equipment Installation

NORTHWEST

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PRO MEOIA (510) 222-0307. Contact: Drew Serb.



PRO TAPE NORTHWEST
Seattle, WA

PRO TAPE NORTHWEST

ES

2412 2nd Ave.; Seattle, WA 98121-1425; (206) 441-8273. Contact: Sten Guntheroth. **Description & Other Services:** Pro Tape Northwest is a distributor of blank audio and video tape and tape accessories. Our focus is on reliability, promptness and competitiveness. Lines include Ampex, 3M, Maxell, TOK, Fuji and Oenon. We stock all formats of analog audio tape, OAT, OASH, ADAT, cassette, NAB broadcast cartridges, Betacam, Betacam-SP, D2, U-matic, U-matic SP, 1" C, VHS, S-VHS, 8mm, Hi8 and many others. Accessories include reels, boxes, labels, editing and splicing supplies and more. We accept Visa and Mastercard.



Acoustics
Media Facilities Design
A/V Systems
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Suite 401
San Francisco CA 94105

RLS
San Francisco, CA

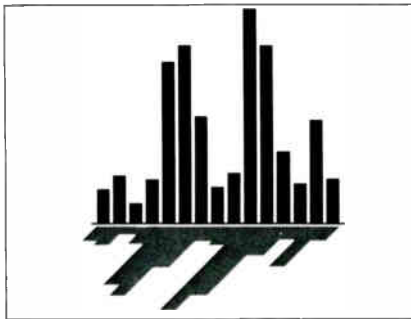
RLS

594 Howard St., Ste. 401; San Francisco, CA 94105-3006; (415) 541-0818. Contact: Randy Sparks. **Description & Other Services:** Specializing in media facilities, RLS can provide program analysis, engineering, consultation, full design, and preparation of construction documents associated with a project. For over 10 years, RLS has provided professional services for a wide range of projects, including: audio recording, broadcast and video production facilities, teleconferencing and video conference centers, film sound stages, theaters and performance spaces. Our staff is experienced in architectural acoustics, HVAC noise control, control room lighting, electronic systems installation, satellite network planning, software development, computer networking, audio/visual systems and cable plant design. Recent projects include: 10,000 sq. ft. conference center and building MATV for Sony's Northwest Operations Center; audio reference lab for National Semiconductor; 2-studio audio production facility for TLA Productions; 25,000 sq. ft. broadcast production facility for Hewlett-Packard Corp.; and 73 rooms for Borland international's new campus.

REEL CREATIONS (509) 928-2460. Contact: Alan J. Perry.

SRA ENGINEERING

1650 Zanker Rd., Gable Bldg., Ste. 120; San Jose, CA 95112; (408) 688-1023; FAX: (408) 436-6012. Contact: Tim Prince. **Description & Other Services:** SRA offers cost-effective solutions for environmental acoustic concerns. From simple noise reduction and speech intelligibility analysis to recording facility design. Services



SRA ENGINEERING
San Jose, CA

include (but are not limited to) RT60 reverb analysis, system response and modal analysis, transmission loss, diffuser design and specification, noise ratings. Instrumentation: B&K 2034 FFT signal analyzer, IVIE IE30-A and IE17A audio analyzers, B&K 2218 integrating sound level meter, Mac II 32 bit IEEE digital analysis system. Full complement of calibrated microphones, plotters and recorders.

SSL INDUSTRIES INC. (916) 644-0233. Contact: John C. Russ.

SALTER ASSOCIATES

130 Sutter St., 5th Fl.; San Francisco, CA 94104-4003; (415) 397-0442; FAX: (415) 397-0454. Contact: Barbara Leary.

RANOALL SCHILLER PRODUCTIONS (415) 661-7553. Contact: Randy Schiller.

SIERRA PADRE CONSTRUCTION (415) 472-0670. Contact: Ted Bloyd.

SOLO ELECTRONICS (510) 887-8016. Contact: Chris Lau.

SOUND ADVICE INC. (707) 632-5911. Contact: Tom Kraus.

SOUND AND FURY (503) 482-2095. Contact: Chris Wood.

SOUND CONSULTING (916) 395-2599. Contact: Kevin R. Simms.

SOUND TECHNICAL SERVICES (206) 789-4252. Contact: Bob Lockhart.

SPEAKERS BY DESIGN (801) 273-1800. Contact: O.W. Crosby.

SQUARE ONE VIDEO SYSTEMS (408) 730-5148. Contact: David Massey.

STANFORD RESEARCH INC. (408) 744-9040. Contact: Oave Ames.

STUOER EOTECH (415) 326-7030. Contact: Gerry Kearby.

STUDIO PACIFICA LTD.



8215 Northrop Pl. SW; Seattle, WA 98136; (206) 935-1279; FAX: (206) 933-8538. Contact: George Hallowell.

SYSTEM RESOURCE (916) 265-0330. Contact: Carl Ostrom.

TBG PRODUCTIONS (503) 746-6054. Contact: Charles F. Swisher.

TAPE STORAGE SYSTEMS (510) 256-6006. Contact: Ted Tripp.

THORBURN ASSOCIATES ACOUSTIC AND AUDIOVISUAL CONSULTANTS

PD Box 20399; Castro Valley, CA 94546-8399; (510) 886-7826; FAX: (510) 886-7828. Contact: Lisa Thorburn.

TRAX (801) 262-3601. Contact: Jeff Ostler.

WAH SYSTEMS (916) 924-9911. Contact: Bob Ulius.

WALSH, NORRIS & ASSOCIATES INC. (415) 391-2166. Contact: David P. Walsh.

WARREN ASSOCIATES (510) 449-9000. Contact: Allan F. Cavalho.

WILSON, IHRIG & ASSOCIATES INC. (510) 658-6719. Contact: Kash Gill.

WIND OVER THE EARTH (303) 443-9822. Contact: Mickey Houlihan.

WIZARD DIST (206) 531-4505. Contact: E.T. Gatlin.

SOUTHWEST

ACOUSTIC SERVICES OF CALIFORNIA (818) 763-9587. Contact: Richard Lomax.

ADVANCED STUDIO SYSTEMS

11341 Baird Ave.; Northridge, CA 91326-2105; (818) 831-6933; FAX: (818) 831-6933. Contact: Nick Spigel.

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1523 Gordon St.; Los Angeles, CA 90028; (213) 644-0320; FAX: (213) 644-0096. Contact: Jon Rubin.

AUDIO APPLICATIONS (818) 798-9128. Contact: Wes Dooley.

AUDIO VISUAL AMERICA/STAGE SOUND (602) 275-6060. Contact: Mitch Hodge, John Rissi.

BL ASSOCIATES



6827 Nita Ave.; Canoga Park, CA 91303-2339; FAX: (818) 884-8879. Contact: Bob Bushnell.

BAK (213) 933-6986. Contact: Sunny Bak.

BROOK + CHAVEZ + ASSOCIATES (818) 345-5419. Contact: Rolly Brook.

CARPENTER SHOP STUDIO (818) 361-4801. Contact: Carey Britton.



JEFF COOPER ARCHITECTS, A.I.A./SYNERGY GROUP
Calabasas, CA

JEFF COOPER ARCHITECTS, A.I.A. SYNERGY GROUP



23930 Craftsman Rd.; Calabasas, CA 91302; (818) 223-9009; FAX: (818) 223-8999. Contact: Jeff Cooper. **Description & Other Services:** Architects and builders for the entertainment industry. Specializing in recording studios, film studios, video post-production studio and theaters! See our latest home theater! Clients include Directors Guild of America, Academy of Television Arts & Science, MCA-Universal Studios, Burbank Studios, Warner-Hollywood, Saul Zaentz Film Co., Capitol Records, PolyGram Records, Mann Theaters, Cannon Films, Columbia Pictures, Lucas-Film, Steven Spielberg, Robert Zemeckis, Martin Scorsese and Ivan Reitman. Educational clients include UCLA, Australian Film and Television School and others. Services: architectural design, acoustic consulting, electrical, mechanical and audio engineering, interior design, cost estimating, construction management. The 1986 edition of *Building a Recording Studio* by Jeff Cooper is available through this office.

DARBY AND ASSOCIATES (808) 254-3318. Contact: David Adams.

DELICATE ELECTRONICS SALES INC.



1390 Flynn Rd., #8; Camarillo, CA 93012; (805) 484-8139; FAX: (805) 388-1037. Contact: Lori H. Burke.

DIGITAL TELEVISION EQUIPMENT INC. (714) 833-3851. Contact: Larry Marks.

DINGHAM PRODUCTIONS (213) 668-2213. Contact: Lucy Russo.

EAR

PROFESSIONAL AUDIO—VIDEO

EAR PROFESSIONAL AUDIO-VIDEO
Phoenix, AZ

EAR PROFESSIONAL AUDIO-VIDEO



2641 E. McDowell Rd.; Phoenix, AZ 85008-3641; (602) 267-0600; FAX: (602) 275-3277. Contact: Sales staff. **Description & Other**

Services: Sales, service, design, installation and financing of professional recording and audio/video equipment, systems and facilities. EAR has been distributing equipment and providing services to the professional production and recording market for over 15 years. EAR maintains one of the finest reputations nationwide for quality service and competitive pricing of audio, video and MIDI products. The company specializes in full integration of the latest digital and analog audio, video and MIDI products to meet today's production goals. The ability to offer such a broad and diverse range of products and services along with an experienced sales staff has established EAR Professional Audio/Video as one of the most comprehensive sales and service companies of its kind anywhere. Authorized sales and services for: Otari, Trident, Apple, Digidesign, Sony, Fostex, Tascam, TimeLine, Soundcraft, Amek, IBM, Avid, Roland, Akai Alesis, Focusrite and over 150 other major audio/video/MIDI product lines.

THE EDGE/PELONIS SOUND

PO Box 1246; Downey, CA 90240-0246; (310) 869-0944; FAX: (714) 840-4388. Contact: Chris Pelonis. **Description & Other Services:** Complete studio design and consultation. Modular, portable acoustics. Monitor and equipment packages.

FAIRLIGHT DSG (213) 460-4884. Contact: Andy Somers.

MICHAEL GARRISON ASSOCIATES (209) 434-7000. Contact: Mike Garrison.

GOLDEN GOOSE RECORDING (714) 548-3694. Contact: Dennis P. Rose.

GEORGE THOMAS HOWARD ASSOCIATES (213) 462-2343. Contact: Dana Howard.

HUMBOLDT SOUND SERVICES (805) 524-1941. Contact: Edward Lapple.

I S M (310) 452-1565. Contact: John Bryant.

JB CONSULTING AND DESIGN (209) 224-0666. Contact: Joseph A. Bienkowski.

KAGEL SOUND CO. (805) 995-3514. Contact: Robert Budd.

LAKE SIDE ASSOCIATES INC. (714) 770-6601. Contact: Carl Yanchar.

MARSHALL LONG ACOUSTICS

13636 Riverside Dr., Sherman Oaks, CA 91423-2432; (818) 981-8005; FAX: (818) 981-9418. Contact: Marshall Long.

LOVETT AUDIO/VIDEO SERVICE



15230 Roxford St., Ste. 57; Sylmar, CA 91342-1284; (818) 362-1034. Contact: Rodney Lovett.

GREGORY LOW ELECTRONIC SERVICES (805) 967-2133. Contact: Gregory Low.

MANLEY LABORATORIES, INC. (909) 627-4256. Contact: David Manley.

MARSHALL ELECTRONICS INC. (310) 390-6608. Contact: Clyde Schultz.

TIM MCCOLM ENGINEERING (818) 985-4949. Contact: Tim McColm.

MENLO SCIENTIFIC ACOUSTICS INC. (310) 322-3086. Contact: Neil A. Shaw.

MODERN VIDEOfILM (818) 840-1700. Contact: Richard E. Greenberg.

MONTERO INTERNATIONAL (310) 862-0116. Contact: Jorge H. Montero.

MORE MANAGEMENT & PRODUCTIONS (310) 450-8990. Contact: Rich Samore.

MULTI-FORMAT COMMUNICATIONS (310) 920-2867. Contact: David Gekler.

OZONE SOUND ENGINEERING CO. (310) 322-3086. Contact: Neil A. Shaw.

PACIFIC RECORDERS AND ENGINEERING CORPORATION (619) 438-3911. Contact: Michael Dosch.

PERCEPTION INC.



PO Box 39536; Los Angeles, CA 90039-0536; (213) 856-3713. Contact: G.L. Augspurger.

POPPER STOPPERS (800) 446-7677. Contact: Robbie Pepper.

PROFESSIONAL AUDIO SERVICES



619 S. Cienwood Pl.; Burbank, CA 91506; (818) 843-6320; FAX: (818) 843-5754. Contact: Bob Hacken.

SCOTT PUTNAM (818) 786-8288. Contact: Scott Putnam.

RED PRODUCTIONS (818) 951-6696. Contact: Leslie Chew.

PAT SCHNEIDER PROD./PS TECH



9420 Reseda Blvd., Ste. 531; Northridge, CA 91324; (818) 831-0776. Contact: Pat Schneider. **Description & Other Services:** Pat Schneider and the PS Tech staff offer you and your recording, production or broadcast facility over 20 years experience in the repair and periodic maintenance of professional audio equipment. We specialize in the restoration of old Neve consoles. In addition, we do facility layout and equipment installation as well as the design and fabrication of high-performance electronic equipment (including "upgrades" of existing gear.)

SIDEREAL KAP (619) 743-1997. Contact: Richard A. Smith.

SMITH, FAUSE & ASSOC. (310) 322-4000. Contact: Ken Fause.

STUDIO BAU:TON



3780 Wilshire Blvd., # 420; Los Angeles, CA 90010-2803; (213) 251-9791; FAX: (213) 251-9795. Contact: Peter Grueneisen.

THEATRE DESIGN ASSOCIATES (818) 225-8030. Contact: Clyde McKinney.

THOMPSON ASSOCIATES (818) 787-2773. Contact: Richard D. Thompson.

URBAN AUDIO (818) 969-5099. Contact: Tim Williams.

VJ ELECTRONICS INC. (310) 533-5980. Contact: Steve Johnson.

VIDEO FOCUS (805) 496-3737. Contact: Morrie Wakefield.

WATERLAND GROUP



1680 N. Vine St., #608; Los Angeles, CA 90028; (213) 469-7754; FAX: (213) 469-6757. Contact: Vincent A. Van Haaff, Ivan Kadey. **Description & Other Services:** Waterland Design Group offers design and construction consultation of audio, video and motion picture production and post-production facilities. Simplified architectural design and adaptation to innovation in production technology are Waterland Group attributes. Certain electronic, structural and

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Facility Designers & Suppliers

FD Facility Design AC Acoustical Consulting

ES Equipment Sales EI Equipment Installation

SOUTHWEST

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WATERLAND GROUP
Los Angeles, CA

governmental rules that apply to each project are used as a brief, permitting artists, engineers, producers and designers to realize their ideas, while Waterland acts as navigator between the frame of regulations, the specifications and the creative process. By anticipating points where confusion and delays are imminent, and eliciting solutions in harmony with the full spectrum of specialties involved, Waterland Design Group is proud to have an international reputation in designing and coordinating the construction of production spaces with the greatest functionality and client comfort. (Japan) 5-32-17 # 102 Kitazawa, Setagaya, Ku, Tokyo 155 Japan (03) 3469-0812, fax (03) 3469-0815; (Europe) Via Frascati 7, 20149 Milano, Italy (02) 481-5395, fax (02) 331-3030.

MIX
Edición en Español

In 1990, *Mix* began publishing a Spanish-language supplement that is now distributed in more than 15 countries! This special edition provides the best that *Mix* has to offer including unique interviews and articles pertinent to our Spanish-speaking readers.

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Mix—Edición en Español

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ES EI
PO Box 9573; Fresno, CA 93793; (209) 233-9509; FAX: (209) 277-1393. Contact: Paul Fontaine.

WESTERN ELECTRO-ACOUSTIC LABORATORY (310) 450-1733.
Contact: Timothy S. Hart.

CANADA

SONOLAB INC.

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1500 Papineau Ave.; Montreal, QC H2K 4L9 Canada; (514) 527-8671; FAX: (514) 526-1871. Contact: Pierre Mercier, general manager.

OTHER REGIONS

ACOUSTICS BY ROSATI

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3 Hanson St.; Boston, MA 02118; (617) 423-5546. Contact: Rob Rosati.

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	BELTLINE
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	DALLAS
	TEXAS
	75244
	214/661-5222
FAX	
	214/934-3935

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Dallas, TX

RUSS BERGER DESIGN GROUP INC.

4004 Belt Line Rd., Ste. 110; Dallas, TX 75244-2321; (214) 661-5222; FAX: (214) 934-3935. Contact: Jan Medlin. **Description & Other Services:** Offering full-service acoustical consulting and design services, our staff has accomplished over 600 recording, broadcast and film studios. Our work has been honored four times with a TEC Award for Studio Design. Projects include Sony Music, ABC and NBC in NYC; TNN's *Nashville Now* studio, Ryman Auditorium renovation for Opryland USA, Belmont University, Master Mix, Warner Bros. Records and Sony/Tree, Nashville; Middle Tennessee State University's mass communications complex; recording studios for Michael Bolton, Mariah Carey and Steve Miller; SAS Video Productions, NC; Video Post and Transfer and AMS Productions, Dallas; GTN, Detroit; National Public Radio and W*USA TV, DC; AMC, UA, GC and Lucasfilm THX theaters.

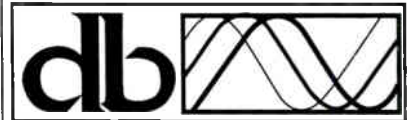


CROUSE-KIMZEY COMPANY
Fort Worth, TX

CROUSE-KIMZEY COMPANY

PO Box 155999; Fort Worth, TX 76155; (800) 433-2105. Contact: Barry Pike, Doug Simpson. **Description & Other Services:** For a quarter of a century, Crouse-Kimzey has been supplying the equipment needs of audio professionals in broadcasting, recording, sound reinforcement and installation contracting. We have over 250 product lines and a competent, friendly sales staff of experienced engineers. Product lines include: AKG, Aphex, Apogee, A.R.T., Beyerdynamic, BBE, Bryston, Carver, Community, Crest, Crown, Digitech, dbx, EV, ESE, Eventide, Fostex, Furman, Hafler, HME, JL Cooper, JBL, Juice Goose, JVC, Klark-Teknik, Klipsch, Koss, KRK, Lexicon, Mackie, Marantz, Nakamichi, Dtari, Orban, Panasonic, QSC, Ramsa, Rane, Roland, Sennheiser, Shure, Sonic Solutions, Sony, Soundcraft, Soundtracs, Stewart, Studer-Revox, Symetrix, Tannoy, Tascam, Technics, Telex, Valley Audio, Yamaha and many, many more.

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ES EI
214 Lincoln St., Ste. 103C; Boston, MA 02134; (617) 782-0848 (service); (617) 782-4838 (sales); FAX: (617) 782-4935. Contact: David "db" Butler (sales), John "JK" Koczera (service). **Description & Other Services:** Why not have your next studio designed & equipped by people who are experienced producers, engineers, technicians & musicians!! As the oldest, most experienced broker, service, sales & design company on the East Coast (since 1985), we at db offer a different approach. Instead of a hard sell, we prefer to guide our clients to solutions that will help them now and in the future. We can provide turnkey solutions: total acoustical design, gear & wiring, complete and ready to turn on & do sessions. Or, we can just help find you that perfect classic mic, Neve module or reverb. Since we are the top service house in New England, we offer refurbished used consoles & multitracks from Neve, SSL, Amek, API, Otari, Studer, MCI and all other makes. We offer new gear from Quedest, Tannoy (monitors), Eventide, TC Electronic, Demeter tubes and most other brands. We offer paid independent consultation service on all aspects of recording: acoustics, noise control, equipment selection and installation. Ask about our Consult-by-Phone™ service. We also consult on MIDI & hard-disk recording systems. Recent clients: The Castle (Nashville), Room with a View, Quadasonic, Unique Recording (NY), Bob Clearmountain, Prince tour, Marley Marl (LL Cool J), Steve Winwood, Maurice Starr Prod. and New Kids On The Block.

SILENT SOURCE

58 Nonotuck St.; Northampton, MA 01060-1942; (800) 484-1003, ext. 0032; FAX: (413) 584-7944. Contact: Win Ridabock.

Transparent Cable

the transparent cable

TRANSPARENT AUDIO
Hollis Center, ME

TRANSPARENT AUDIO

ES EI
RR 202 Box 117; Hollis Center, ME 04042; (207) 929-4553; FAX: (207) 929-4271. Contact: Douglas Blackwell. **Description & Other Services:** Products offered: Audio cables for board to monitor amp, monitor amp to monitor speakers, microphone, and connections to effects components; AES/EBU and coaxial digital cables; replacement AC cables and AC enhancer. Design Goals: reduced noise improved bass impact, dynamics, soundstaging and imaging. Description: Currently used by some of the recording industry's most prestigious recording facilities, the Transparent Cable is unique because it seeks to make the filtering action of a cable's inherent inductance, capacitance and resistance more predictable. Please write for a descriptive catalog and reprints from a major mastering facility.

WOLFSON CONSULTING

ES EI
1-3 Charles St., Bldg. 135, 2nd Flr; West Orange, NJ 07052; (201) 243-0151; FAX: (201) 243-0152. Contact: Elliot R. Wolfson.

Audio Education Programs

NORTHWEST

ART INSTITUTE OF SEATTLE

Program Name: Music and Video Business. 2323 Elliott Ave.; Seattle, WA 98121; (206) 448-0900. **Chief Administrator:** Jim Rivers. **Program:** Through the Art Institute of Seattle's intensive education, Music and Video Business students are exposed to developments in one of the highest-growth industries in the nation. Copyright Law, Broadcast Media Marketing, Music Publishing, and the fine points of Artist Management and Representation are among the targeted topics covered in-depth in the program. Students learn the practical application of creative and technical considerations on broadcast-quality equipment. Each student is given the opportunity to work on a project and take it to completion...from pre-production planning to the final playback. In addition to industry fundamentals, each Music and Video Business student is given guidance in resume preparation and interpersonal communication skills.

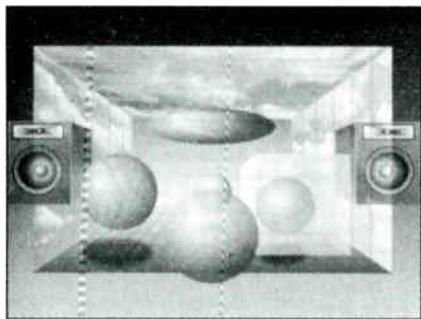
ASPEN MUSIC FESTIVAL

Program Name: Edgar Stanton Audio Recording Institute. PO Box AA; Aspen, CO 81612-7428; (303) 925-3254; FAX: (303) 925-3802. **Program:** The Edgar Stanton Audio Recording Institute is an intensive course in audio engineering offered during Aspen Music School's Half Session I (June 15-July 20). Lecture and lab sessions by faculty and prominent guests encompass a broad range of topics related to music recording and reinforcement, with particular emphasis on "classical," live-mixing techniques. Students gain hands-on experience using state-of-the-art equipment provided by AKG Acoustics, Aphex Systems, JBL Professional Products Division, Lexicon, Neumann, Rane Corp., Sennheiser, Shure, Soundcraft, Pacific Audio-Visual Enterprises and Westlake Audio.

BAY AREA VIDEO COALITION Program Name: Basic Audio Engineering. (415) 861-3282. **Chief Administrator:** Anne Etheridge.

STEVEN BUSS (916) 278-6555. Chief Administrator: Steven Buss.

CKS MUSICAL WORKSHOP Program Name: MIDI & Digital Recording. (206) 453-4777. **Chief Administrator:** Christopher Kimball.



CALIFORNIA RECORDING INSTITUTE
Los Gatos, CA

CALIFORNIA RECORDING INSTITUTE

Program Name: Recording Arts and Technology. 19880 Old Santa Cruz Hwy.; Los Gatos, CA 95030-8843; (415) 324-0464; FAX: (408) 353-4262. **Chief Administrator:** David Gibson. **Program Name:** Recording Arts and Technology. **Program:** One-year program and six-week classes in the San Francisco Bay Area at two campuses—The Music Annex in Menlo Park and Virtual Studios in San Francisco. Hands-on intensive program with a wide array of complimentary classes. Classes in: The Art and Technology of Production, Equipment Maintenance, MIDI and Computers, The Music Business, Live Sound Reinforcement and Television/Video Production. You will get extensive, hands-on time in five studios on the same equipment used by top professionals in the industry—four 24-track studios (one automated!), 16-track studio and MIDI/mastering studio. The program also utilizes "The Virtual Mixer," which uses visuals of the mix to teach "Mixing Theory." The visuals help describe different structures and styles of mixes that can be created for different styles of music and songs. Not only can you "see" everything you do in the mix, you can use images of the sounds between the speakers to mix with! Serious internship program and placement assistance. Call or write for free brochure.

CALIFORNIA STATE UNIVERSITY, CHICO

Program Name: Recording Arts (BA and Minor). Department of Music; Chico, CA 95929; (916) 898-5152. **Chief Administrator:** Raymond Barker, Keith Seppanen. **Program:** The Department of Music at California State University, Chico, offers two programs in

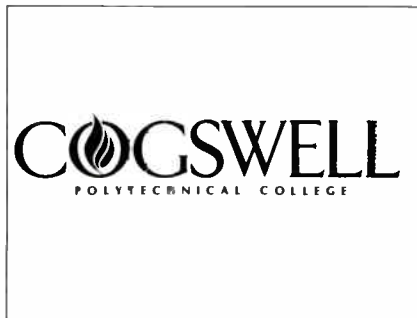


CALIFORNIA STATE UNIVERSITY, CHICO
Chico, CA

recording arts: the Bachelor of Arts in Music with an option in Recording Arts and the Minor in Recording Arts. Facilities include a 24-track control room, a performance studio, an electronic music studio and a video post-production room. A music major in the Recording Arts option will take courses in music history, music theory, composition with electronic media, audio recording, electronics and selected additional courses such as audio-for-video and the music industry. Call or write for information packets.

CASPER COLLEGE MUSIC DEPT. (307) 268-2532. Chief Administrator: Dr. Terry Gunderson.

CITY COLLEGE OF SAN FRANCISCO Program Name: Broadcasting Communications Program. (415) 239-3527. **Chief Administrator:** Francine Podenski.



COGSWELL POLYTECHNICAL COLLEGE
Cupertino, CA

COGSWELL POLYTECHNICAL COLLEGE

Program Name: Bachelor of Science degree in Music Engineering Technology. 10420 Rubb Rd.; Cupertino, CA 95014; (408) 541-0100; FAX: (408) 253-2413. **Chief Administrator:** Eric Peterson. **Program:** A program of study offering the only Bachelor of Science degree in Music Engineering Technology in the world. It is a degree program combining mathematics, science, electronics, computers and music located on the campus of a respected private, fully accredited (acadmec) engineering college. The 8/16/24 track labs are accompanied by a MIDI and a sound design lab as well as the latest in electronic labs. Two complete video and imaging labs are available for electives in sound and video graphics. Located in the heart of Silicon Valley, adjacent to key music hardware, software and sound design companies. A trimester system allows for traditional (4-year) or three-year graduation program.

COLLEGE OF MARIN Program Name: Professional Musicians. (415) 485-9461. **Chief Administrator:** Michael Irvine.

COLORADO INSTITUTE OF ART

Program Name: Music and Video Business. 200 E. 9th Ave.; Denver, CO 80203-2903; (800) 275-2420; FAX: (800) 860-8520. **Chief Administrator:** Robert Yablans.

KFJC FM (415) 349-7555. Program Name: Radio Broadcasting AA Degree. **Chief Administrator:** Doc Pelzel.

KTVU (707) 253-3258. Chief Administrator: Gary Vann.



LOS MEDANOS COLLEGE
Pittsburg, CA

LOS MEDANOS COLLEGE

Program Name: Recording Arts. 2700 E. Leland Rd.; Pittsburg, CA 94565; (510) 439-0200. **Chief Administrator:** Frank Decritie. **Program:** Los Medanos College, in Pittsburg, California, offers a degree program in Recording Arts, including courses in multitrack recording, sound reinforcement, acoustics, MIDI sound synthesis, producing and troubleshooting. Theory, hands-on experience, a state-of-the-art recording studio and a faculty honored with ten Grammy nominations make the Los Medanos Recording Arts program the finest in Northern California. Fees: California residents \$13.00 per unit; out-of-state residents \$110.00 per unit plus enrollment fee.

MIRROR SOUND STUDIOS Program Name: Practical Audio Recording Course. (206) 775-3516. **Chief Administrator:** Ken Foydyce.

NORTHWEST MUSIC & RECORDING

Program Name: Recording Techniques and Technologies I & II. 1911 SW Campus Dr., Ste. 378; Federal Way, WA 98023; (206) 874-2706; FAX: (206) 874-2706. **Chief Administrator:** Bill Gibson. **Program:** Recording Techniques and Technologies I & II Practicality and hands-on training are the emphasis in these small, intense recording labs. Learn new techniques and principals in a major professional studio complex, then immediately put them to use in class. Approximately 6 students per class. Content includes: room acoustics, sound theory, mic design, mic technique, recording a band, mixing, outboard gear, MIDI automation, etc. Courses taught by Bill Gibson, author of the highly acclaimed *Hit Sound Recording Course* and the best-selling video *Killer Demos—Hot Tips and Cool Secrets*. Classes meet once a week for 6 to 8 weeks. Reasonable pricing!



SACRAMENTO CITY COLLEGE
Sacramento, CA

SACRAMENTO CITY COLLEGE

Program Name: Associate in Arts Degree: Commercial Music. 3835 Freeport Blvd.; Sacramento, CA 95822; (916) 558-2130; FAX: (916) 441-4142. **Chief Administrator:** Don Young. **Program:** The Commercial Music Associate in Arts Degree offers four areas of emphasis: Audio Production, Music Business Management, Songwriting and Performance. Students in Audio Production work in our 24-track recording studio with Otari/Sound Workshop Series 54 automated console, Otari MX-80 MTR, Digidesign Sound Tools, Lexicon, Eventide, Aphex, Adams-Smith outboard gear as well as three smaller 8-track studios with Alesis ADAT, Tascam 688, etc. (34) Macintosh computers are used for training in MIDI, and the College has a full Electronics Technology Department. Undergraduate tuition is \$13 per unit for California residents. Tuition for non-California residents is \$127 per unit.

SAN FRANCISCO STATE UNIVERSITY EXTENDED EDUCATION Program Name: Music/Recording Industry Certificate Program. (415) 904-7700. **Chief Administrator:** Mary Pierart.

SANTA ROSA JR. COLLEGE Program Name: Basic Recording Techniques. (707) 527-4249. **Chief Administrator:** Wiffiam Williams.

SONOMA STATE UNIVERSITY Program Name: Minor in Music Recording Arts. (707) 664-2324. **Chief Administrator:** Arthur Hills.

SOUND AND FURY Program Name: Recording Studio Techniques. (503) 482-2095. **Chief Administrator:** Chris Wood.

Audio Education Programs

NORTHWEST

CONTINUED FROM PREVIOUS PAGE

SOUND SOUND

Program Name: Recording Seminars & Workshops, PO Box 22999; Seattle, WA 98122-0999; (206) 322-6866. Chief Administrator: Tom Fallat.

WIND RIVER BROADCAST CENTER Program Name: The Broadcaster's Big Book Project. (303) 669-3442. Chief Administrator: Jim McDonald.

SOUTHWEST

CALIFORNIA INSTITUTE OF Concert Sound Engineering

CALIFORNIA INSTITUTE OF CONCERT SOUND ENGINEERING
Anaheim, CA

CALIFORNIA INSTITUTE OF CONCERT SOUND ENGINEERING

Program Name: Concert Sound Engineering Program. 2201 E. Winston Rd., Ste. J; Anaheim, CA 92806; (714) 776-7414. Chief Administrator: Jim Paul. Program: Our 15-month Concert Sound En-

gineering Program offers a comprehensive education for individuals seeking a career in the exciting world of live concert sound reinforcement. Successful graduates are qualified for employment by national touring companies, regional and local sound companies, nightclubs, churches, theaters and performance venues. In-depth lectures are provided by working sound engineers. Troubleshooting, repair and equipment maintenance are included. Mixing labs, using state-of-the-art equipment are an essential part of the curriculum. Students mix a wide variety of musical groups on a weekly basis under the guidance of a qualified instructor, learning skills normally acquired only on the job. Our advanced students, in preparation for employment, are required to plan, staff, manage and mix off-campus concerts and shows in a real-world environment, complete with all the associated challenges. A demanding program, but well worth it. Extensive job placement and financial assistance programs for qualified students.

CALIFORNIA INSTITUTE OF THE ARTS

Program Name: School of Music. 24700 McBean Parkway; School of Music; Valencia, CA 91355-2340; (805) 255-1050; FAX: (805) 254-8352. Chief Administrator: David Rosenboom. Program: BFA, MFA and Certificate programs emphasizing cutting-edge applications of technology in the arts including: Composition, Composition-New Media, Music Technology and New Media, Multi-Focus Performance, Jazz and African-American and World Music. CalArts is a leader in interactive performance systems along with digital recording, synthesis, signal processing, MIDI, CD-ROM and other interactive media and multimedia arts. Research and development work is carried out in the CalArts Center for Experiments in Art, Information and Technology (CEAIT). Facilities include five studios for computer music, new media and digital recording. Some scholarships available.

CALIFORNIA POLYTECHNIC STATE UNIVERSITY Program Name: Digital Sound Design Center. (805) 756-2406. Chief Administrator: Dr. Antonio G. Barata.



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS
Carson, CA

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Program Name: Audio Recording and Music Synthesis (ARMS). 1000 E. Victoria Ave.; Carson, CA 90747; (310) 516-3543; FAX: (310) 516-4268. Chief Administrator: Dr. Rod Butler, Melody Witcox.

FULLERTON COLLEGE (714) 992-7296. Chief Administrator: Alex Cima.



CONSERVATORY OF RECORDING ARTS & SCIENCES
Phoenix, AZ

CONSERVATORY OF RECORDING ARTS & SCIENCES

Program Name: Master Recording Program. 1110 E. Missouri Ave., Ste. 400; Phoenix, AZ 85014-2704; (602) 265-5566; FAX: (602) 230-7235. Chief Administrator: Kirt Hamm.

EARL R. DINGMAN PRODS. (213) 668-2213. Chief Administrator: Lucy Russo.

FIRST LIGHT VIDEO PUBLISHING Program Name: Shaping Your Sound (800) 777-1576. Chief Administrator: Charles Austin.

FULLERTON COLLEGE Program Name: Fullerton College Music Dept. (714) 992-7296. Chief Administrator: Alex Cima.

LA CITY COLLEGE (213) 953-4221. Chief Administrator: Tim Luce.

LONG BEACH CITY COLLEGE

Program Name: Commercial Music Program. 4901 E. Carson St.; Long Beach, CA 90808; (310) 420-4309; FAX: (310) 420-4118. Chief Administrator: Tim Parsch.

LOS ANGELES RECORDING WORKSHOP Program Name: Recording Engineer Program, Video Editor Program. (818) 763-7400. Chief Administrator: Christopher Knight.

LOYOLA MARYMOUNT UNIVERSITY

Program Name: Recording Arts. Communication Arts Dept.; 7101 W. 80th St.; Los Angeles, CA 90045-2699; (310) 338-3033; FAX: (310) 338-3030. Chief Administrator: Patricia Oliver, Chair. Program: LMC Recording Arts is a Bachelor of Arts program in which students explore the aesthetic and technical challenges of sound design and recording, through in-depth study and hands-on experience. Emphasis is placed on both music production and sound for film and television. Our recording facilities include a film re-recording studio, film and television post-production suite and multitrack recording studio (containing equipment from AKG, Alesis, Ampex, Digidesign, Jm, JBL, Lexicon, Neumann, Orban, Otari, Sennheiser, Sony, TimeLine, Trident and UREI). Class enrollments are limited to ensure that the needs of the individual student are met.

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MCAT Program Name: Practical Techniques for the Recording Engineer. (602) 297-4607. Chief Administrator: Sherman Keene.

NATIONAL ACADEMY OF SONGWRITERS (213) 463-7178. Chief Administrator: Brett W. Perkins.

NEW MEXICO HIGHLANDS UNIVERSITY (505) 454-3359. Chief Administrator: David Ziems

PIMA COMMUNITY COLLEGE (602) 884-6974. Chief Administrator: David Wing.

SCOTTSDALE COMMUNITY COLLEGE (602) 423-6350. Chief Administrator: James P O'Brian.

SIMON SEZ PRODUCTIONS (310) 842-6495. Chief Administrator: Mitch Farber.

SOUND MASTER



RECORDING ENGINEER SCHOOL AUDIO/VIDEO INSTITUTE

SOUND MASTER RECORDING STUDIO
N. Hollywood, CA

SOUND MASTER RECORDING STUDIO

Program Name: Audio Engineering. 10747 Magnolia Blvd., N. Hollywood, CA 91601; (213) 650-8000. **Chief Administrator:** Brian D. Ingoldsby. **Program:** The Sound Master Recording & Video Institute offers training in Recording Engineering, Audio/Video Post Production, Technical Maintenance, Mastering and Synchronization. The training is designed for both novices and working engineers wishing to broaden their knowledge in the field. Day and evening classes are available. Sound Master is accredited by ACCEC, and financial aid is available for those who qualify. For information please call (213) 650-8000.

TREBAS INSTITUTE

Program Name: Recording Arts & Sciences: Recorded Music Production; Audio Engineering. 6464 Sunset Blvd., The Penthouse; Hollywood, CA 90028; (213) 467-6800. **Chief Administrator:** David P. Leonard.

UNIVERSITY OF SOUTHERN CALIFORNIA (213) 740-3221. Chief Administrator: Richard J. McIlvey.

CANADA

TREBAS INSTITUTE

Program Name: Recording Arts & Sciences: Recorded Music Production; Audio Engineering Technology. 451 St. Jean St.; Montreal, QC H2Y 2R5; (514) 845-4141. **Chief Administrator:** David P. Leonard.

TREBAS INSTITUTE

Program Name: Recording Arts & Sciences: Recorded Music Production; Audio Engineering Technology. 410 Dundas St. E.; Toronto, ON M5A 2A8; (416) 966-3066. **Chief Administrator:** David P. Leonard.

TREBAS INSTITUTE

Program Name: Recording Arts & Sciences: Recorded Music Production; Audio Engineering Technology. 112 E. 3rd Ave.; Vancouver, BC V5T 1C8; (604) 872-2666. **Chief Administrator:** David P. Leonard.

OTHER REGIONS

THE ART INSTITUTE OF ATLANTA

Program Name: Music Entertainment Management. 3376 Peachtree Rd. NE; Atlanta, GA 30326; (800) 275-4242; (404) 266-1341; FAX: (404) 266-1347. **Chief Administrator:** Hal Griffith, president. **Program:** Through The Art Institute of Atlanta's intensive education, Music Entertainment Management students are exposed to developments in one of the highest growth industries in the nation. Copyright Law, Broadcast Media Marketing, Music Publishing, and the fine points of Artist Management and Representation are among the targeted topics covered in-depth in the program. Production is also a major focus for the program. Students learn the practical application of creative and technical considerations on broadcast-quality equipment. Each student is given the opportunity to work on a project and take it to completion...from pre-production planning to the final playback. In addition to industry fundamentals, each Music Entertainment Management student is given guidance in resume preparation and interpersonal communication skills.

THE ART INSTITUTE OF DALLAS

Program Name: Music and Video Business. Two Northpark, 8080 Park Ln.; Dallas, TX 75231; (800) 275-4243; (214) 692-8080; FAX: (214) 692-6541. **Chief Administrator:** Randy McKinley, dir. of admissions. **Program:** The Art Institute of Dallas offers an Associate of Applied Science Degree for graduates of their Music and Video Business Department in Audio and Video Production. Students may elect one of three career tracks, which are available in Audio, Video and Entertainment Business. The program offers a strong concentration of music business courses including Copyright and Publishing, Entertainment Law, Artist Management, Concert Promotion, Retail and Wholesale Merchandising, Broadcast Advertising, Selling Techniques for the Audio and Video Industry, and several levels of Audio and Video Production. Students learn from professionals who are currently working in the field. All equipment and campus studio facilities are of broadcast quality. Students also utilize professional, off-campus studios leased for specific projects. More than 1,000 students are enrolled at The Art Institute of Dallas.

THE ART INSTITUTE OF FT. LAUDERDALE

Program Name: Music and Video Business. 1799 S.E. 17th St.; Ft. Lauderdale, FL 33316; (800) 275-7603; (305) 527-1799. **Chief Administrator:** Eileen Northrop, dir. of admissions. **Program:** Through The Art Institute of Fort Lauderdale's intensive education, Music and

Video Business students are exposed to developments in one of the highest growth industries in the nation. Copyright Law, Broadcast Media Marketing, Music Publishing, and the fine points of Artist Management and Representation are among the targeted topics covered in-depth in the program. Production is also a major focus for the program. Students learn the practical application of creative and technical considerations on broadcast-quality equipment. Each student is given the opportunity to work on a project and take it to completion...from pre-production planning to the final playback. In addition to industry fundamentals, each Music and Video Business student is given guidance in resume preparation and interpersonal communication skills.

THE ART INSTITUTE OF HOUSTON

Program Name: Music and Video Business. 1900 Yorktown St.; Houston, TX 77056; (800) 275-4244; (713) 623-2040; FAX: (713) 966-2700. **Chief Administrator:** Cherie McNeel, director of admissions. **Program:** Through The Art Institute of Houston's intensive education, Music and Video Business students are exposed to developments in one of the highest-growth industries in the nation. Copyright Law, Broadcast Media Marketing, Music Publishing, and the fine points of Artist Management and Representation are among the targeted topics covered in-depth in the program. Production is also a major focus for the program. Students learn the practical ap-

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- Studio Equipment Maintenance
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Audio Education Programs

OTHER REGIONS

CONTINUED FROM PREVIOUS PAGE

plication of creative and technical considerations on broadcast-quality equipment. Each student is given the opportunity to work on a project and take it to completion...from pre-production planning to the final playback. In addition to industry fundamentals, each Music and Video Business student is given guidance in resume preparation and interpersonal communication skills.

THE ART INSTITUTE OF PHILADELPHIA

Program Name: Music and Video Business. 1622 Chestnut St.; Philadelphia, PA 19103; (800) 275-2474; (215) 567-7080; FAX: (215) 246-3339. **Chief Administrator:** Robert Gioella, pres. **Program:** Through The Art Institute of Philadelphia's 24 months of intensive education, Music and Video Business students are exposed to developments in one of the highest-growth industries in the nation. Copyright Law, Broadcast Media Marketing, Music Publishing, and the fine points of Artist Management and Representation are among the targeted topics covered in-depth in the program. Production is also a major focus for the program. Students learn the practical application of creative and technical considerations on broadcast-quality equipment. Each student is given the opportunity to work on a project and take it to completion...from pre-production planning to final playback. In addition to industry fundamentals, each Music and Video Business student is given guidance in resume preparation and interpersonal communication skills. Students completing the program receive an Associate in Specialized Business Degree and may utilize our Employment Assistance Department.

THE ART INSTITUTE OF PITTSBURGH

Program Name: Music and Video Business. 526 Penn Ave.; Pittsburgh, PA 15222; (800) 275-2470; (412) 263-6600; FAX: (412) 263-6666. **Chief Administrator:** Lee Colker, director of admissions. **Program:** Through The Art Institute of Pittsburgh's intensive education, Music and Video Business students are exposed to developments in one of the highest-growth industries in the nation. Copyright Law, Broadcast Media Marketing, Music Publishing, and the fine points of Artist Management and Representation are among the targeted topics covered in-depth in the program. Production is also a major focus for the program. Students learn the practical application of creative and technical considerations on broadcast-quality equipment. Each student is given the opportunity to work on a project and take it to completion...from pre-production planning to the final playback. In addition to industry fundamentals, each Music and Video Business student is given guidance in resume preparation and interpersonal communication skills.

BARTON COLLEGE

Program Name: Music Recording Technology. College Station; Wilson, NC 27893; (919) 399-6486; FAX: (919) 237-4957. **Chief Administrator:** Or. Gayla Turk. **Program:** Barton College is a four-year liberal arts school offering the Bachelor of Science degree in Music Recording Technology in the Department of Communication, Performing and Visual Arts. The program requires music study including music theory, music history, ensemble participation, private lessons on a major instrument, and conducting. The technical courses include electronic music, acoustics of music, sound synthesis, recording techniques, production techniques and studio management. The program concludes with an eight-week internship in an established studio.

FULL SAIL CENTER FOR THE RECORDING ARTS

Program Name: Recording Arts Specialized Associates Degree and/or Video and Film. 3300 University Blvd.; Winter Park, FL 32792; (407) 679-0100; FAX: (407) 678-0070. **Chief Administrator:** Garry Jones. **Program:** Degree programs in audio and/or video and film cover the major aspects of their respective industries, including recording engineering, audio for video and film, sound reinforcement, entertainment business, digital audio workstations, video/film production, and post-production. Over 2,700 contact hours of training are offered, with more than 1,350 hours in hands-on labs utilizing equipment including NEVE, SSL, Studer, Otari, Ampex, Synclavier, Opus, Opus, Oigidesign, CMX, Chyron, Grass Valley, Sony, Ampex, Ikegami and Montage. Optional six-week externships. Short courses available. Full Sail is accredited by CCA, licensed by the state of Florida, offers financial aid to those who qualify, and offers lifetime job placement assistance. Call and schedule your tour of the facilities. We take your dreams seriously!

HUTCHINSON TECHNICAL COLLEGE

Program Name: Audio Technology. 2 Century Ave.; Hutchinson, MN 55350; (800) 222-4424; (612) 587-3636. **Chief Administrator:** David Igl. **Program:** Two-year intensive technical audio program, AAS degree option. Extensive hands-on training in audio electronics, studio and remote recording, systems design and installation, acoustics, signal processing and sound reinforcement for pro sound market. Lab and practical applications prominent. Personalized instruction allows students to enter throughout year, receive credit for previous experience and work at accelerated pace. Students active in AES. State school, low tuition. Graduates available throughout year. Extensive cooperation with employers for internships and super-

vised work experience. Our graduates have the mix of technical skills and applications for today's pro sound market.



MIDDLE TENNESSEE STATE UNIVERSITY
Murfreesboro, TN

MIDDLE TENNESSEE STATE UNIVERSITY

Program Name: Middle Tennessee State University Recording Industry. PO Box 21-MTSU; Murfreesboro, TN 37132-0021; (615) 898-2578; FAX: (615) 898-5682. **Chief Administrator:** Richard Barnett. **Equipment:** SSL 4000 G 32x32 with TR, Otari Series 54 32x24 with DiskMix Moving Faders, Neotek Eleit 42x26 with DiskMix Moving Faders, Sony PCM 3324A digital multitrack, Studer A827 analog multitrack, Otari MX80, Sony PCM 7050 DAT, Sony PCM 7030 OAT, Sony PCM 7010 DAT, Sony D7300 DAT Editor, Otari MTR 12 analog 2-track, Otari MX 55 analog 2-track, Dolby 363 SR, Discrete Research Boxer IV monitors, Meyer HD-1, Dolby SEU4 Surround Encoder, TimeLine Lynx SMPTE system, Lexicon 480L, Lexicon PCM70, Eventide H3000 SE, Yamaha REV1, Sony MUR 201, Aphex Ominator, Aphex Compellor, dbx 165, dbx 160, Klark-Teknik ON410, Valley International Gain Brain, Valley International Kepex, Schoeps CMC 5U, Neumann TLM170, KM100, AKG 414, Roland 070, Akai S1000, Proteus I, II, III, Hammond B3, Studer Oxyaxis. **Program:** SPARS visiting team report—"The program in general is excellent." The department offers a BS degree in Recording Industry with two emphasis choices: Production & Technology or Operations & Administration. The curriculum includes 29 courses covering all aspects of the industry. Minor options are Mass Communication, Music, Marketing, Business Administration, Electronics and Entertainment Technology. Facilities include three studios all with automated consoles, 24-track analog and MIDI stations, two with 24-track digital and attached observation classrooms, one with film Surround mixing, a MIDI lab with 9 complete production studio stations and a OAT/hard disk editing suite. Eight TEC nominations, NARAS student music award, AES chapter.

OMEGA STUDIOS' SCHOOL OF APPLIED RECORDING ARTS & SCIENCES

Program Name: Recording Engineering & Studio Techniques. 5609 Fishers Ln.; Rockville, MD 20852; (301) 230-9100; FAX: (301) 230-9103. **Chief Administrator:** W. Robert Yesbeck. **Program:** The Omega Studios' School, presently in its 17th year, offers day or evening certificate programs in the art and science of audio recording and music business: (1) Recording Engineering & Studio Techniques, 160 hours, \$4,252; (2) Electronic Music Synthesizers and MIDI, 82 hours, \$1,772.75; (3) Sound Reinforcement for Live Performance, 94 hours, \$2,325.50; (4) Audio Production Techniques for Advertising, 98 hours, \$2,310.80. (5) Essentials of Music Business & Artist Management, 52 hours, \$1,067.50. All programs taken simultaneously in the evenings last approximately one year; all programs taken simultaneously during the day last approximately six months. Programs include lecture, workshops and hands-on lab experience in Omega's control rooms, studios and classrooms using Neve V-Series, SSL and API consoles, Flying Faders, Sonic Solutions, Studer 24-tracks, Mitsubishi X-850 32-track digital and much more. Approved by the Maryland Higher Education Commission and approved for Veterans Educational Benefits. Certain courses within our programs are available for credit at The American University in Washington, O.C.

THE RECORDING WORKSHOP

Program Name: Recording Engineering and Music Production Program. 455-X Massleville Rd.; Chillicothe, OH 45601; (800) 848-9900; FAX: (614) 663-2427. **Chief Administrator:** Jim Rosebrook.

SONY PROFESSIONAL AUDIO TRAINING GROUP

Program Name: SONY Pro Audio Training Group. 6500 Congress Ave.; Boca Raton, FL 33487-2808; (407) 998-6672; FAX: (407) 998-6700. **Chief Administrator:** Bob McGraw. **Equipment:** Sony MXP-3056, MXP-2900, PCM-3324S, DMR-4000, PCM-7010/7030/7050, MXP-700, COP-3100, PCM-9000, PCM-E7700, CDK-3600, DMX-S6000, DMX-B4000, DMX-E2000, DES-500, APR-5000/24, MXP-390, PCM-2300, PCM-2500, PCM-2700, PCM-3348, MXP-210/290, Grass Valley VPE-131, Sony CMX-3500, Grass Valley 100A, Sony L1001 DA, L92-006 ESAM I/F, BVH-2000, BVE-2000, BVH-3000, BVU-900, BVE-9100, BVU-950, DAF-4000, CCP-110, CCP-2300, CCP-2400, LLC-9000, JL Cooper MS-3000, UREI 813, Genelec 1031A. **Program:** SONY Pro Audio Technical Service and Application Training: Technical service training provides the service engineer with the knowledge to maintain and service specific SONY audio products. It is recommended that participants be familiar with

audio measurement and audio terminology. Application courses are designed to provide the sales engineer or service technician with the knowledge necessary to effectively operate, demonstrate, and specify SONY Professional Audio equipment. All courses stress hands-on time to enable the student to become confident with the operation and service of SONY products. For information regarding laboratory training or to arrange "on-site" training, please contact us.

UNIVERSITY OF MASSACHUSETTS, LOWELL

Program Name: Sound Recording Technology. One University Ave.; College of Fine Arts; Lowell, MA 01854; (508) 934-3850; FAX: (508) 934-3034. **Chief Administrator:** Dr. William Moylan. **Program:** The University of Massachusetts, Lowell, offers five programs in Sound Recording Technology: the Bachelor of Music degree, minors for Electrical Engineering and Computer Science majors, a Graduate Certificate Program, and a Master of Management Science: SRT, 24-track, Sound Synthesis/MIDI, Video Post, 8-track, and Beginning Mixing/Synthesis studios, ProSchool and Critical Listening classrooms, Design & Repair Laboratory. The Center for Recording Arts, Technology & Industry functions directly in support of the SRT program. CRATI undertakes interactive research and testing projects with industry; offers continuing audio education and manufacturer-specific training programs; and numerous other activities. Digidesign ProSchool affiliate. 1992 TEC Award nominee.



UNIVERSITY OF MEMPHIS
Memphis, TN

UNIVERSITY OF MEMPHIS

Program Name: Commercial Music Program. 232 CFA Bldg.; Memphis, TN 38152; (901) 678-2559; FAX: (901) 678-5118. **Chief Administrator:** Larry Lipman. **Equipment:** MCI JH-636 (36x24), Otari MTR-90II 24-track, dbx 208 24-channel, Otari 5050 MKIIII-8 1" 8-track, (2) Panasonic SV3700 DAT, Otari MTR-12 CT 1/4" 1/2-track Lexicon 224XL, Lexicon M97 Super Prime Time, (2) Yamaha SPX90II, Yamaha EMP100, Aphex Aural Exciter Type B, Eventide H949 Harmonizer, (2) dbx 160x, (4) Valley Audio Dyna-Mite, (2) SCAMP effects racks, GateX, (2) Neumann U-87, Neumann KM-84, (4) AKG C414EB/P48, (2) AKG C452CK1S, AKG Tube, AKG 0112, (6) Sennheiser MD421U, Sanken CU-41 (2) Shure SM81, (2) Shure SM57, Electro-Voice RE 20, (2) Crown PZM30GP, UREI 813A, (2) UREI 811A, Tannoy GLM, Yamaha NS-10, JBL 4412, (4) AB Systems, BGW, Steinway 7" grand, Yamaha DX-7, full complement of studio, orchestral, and percussion instrumentation available. CMX 3100, (2) Ampex, VPR2B/TBC2B, Grass Valley 100, VITAL VIX 114, (3) Ikegami HL55/MA79, Chyron VP2, (2) Sony BVW15, (2) Sony BVP3A/BVP1A, Synclavier 3200, (2) Apple Macintosh, Roland TG-77, Roland JX-10, Roland PAD 8 Octapad, Roland MT-32, Akai S900, Akai ME-30P. **Program:** University of Memphis offers the Bachelor of Music in Commercial Music with concentrations in Recording Technology and Music Business. Fully accredited by NASM. Our programs stress a thorough understanding of fundamental concepts, yet place equal emphasis upon developing the student's ability to quickly adapt to new practices, technologies and creative directions. Instructors are actively involved in today's commercial music industry and possess a broad knowledge of music industry practices. Students enjoy generous lab access where hands-on training is stressed. The Memphis arts community offers diverse cultural opportunities and a rich assortment of internship possibilities. Scholarship funds are available for exceptional students, and many states offer financial assistance through the Academic Common Market program. A commitment to personal attention and quality instruction requires that enrollment be limited and based on selective procedures. Studios are operated primarily as instructional facilities. Although normally unavailable for commercial use, studio rental is authorized under special circumstances. Availability and rates upon request.



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Don't think of the 12-channel MicroSeries 1202 as an under-\$400 mixer. Think of it as a little chunk of our popular 8•Bus Series Studio/PA consoles.

The MS1202 uses the same discrete, low noise/high headroom microphone preamp design and forgiving UnityPlus gain structure, the same sealed rotary potentiometers, and impact-eating horizontal fiberglass circuit board configuration as our acclaimed 16•8, 24•8 and 32•8 8•Bus consoles.

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And naturally the MicroSeries 1202 also has the better-than-compact-disc dynamic range, incredibly low noise specifications and sheer musicality that have won our larger mixers a place in major recording and broadcast facilities worldwide.

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Microphone preamplifiers so good that they are regularly used for direct-to-DAT audiophile classical recordings. In fact, many engineers prefer them to the mic pre's on ultra-expensive, big-studio consoles.

Two auxiliary sends per channel.

Two-band equalization at useful points: Low EQ at 80Hz (instead of the usual 100Hz), high EQ at 12kHz (instead of 10kHz).

Solid steel chassis...and a "footprint" of less than one square foot.

Horizontal, double-sided thru-holed plated fiberglass circuit board design, brass standoffs and special shock-absorbing knob design makes the MS1202 incredibly resistant to frontal impacts.

Big console specifications: -129dBm mic E.I.N., 90dB working signal-to-noise ratio, 116dB internal dynamic range (that's 26dB better than compact discs) and 300K bandwidth.

For a very impressive, current example of just how good the MS1202's mic preamps sound, check out acoustic guitarist Edward Gerhard's CD, "Luna", on the Virtue label (YRD 1921). It was recorded direct to DAT via a MicroSeries 1202 and a stereo pair of Neumann KM 140 microphones.

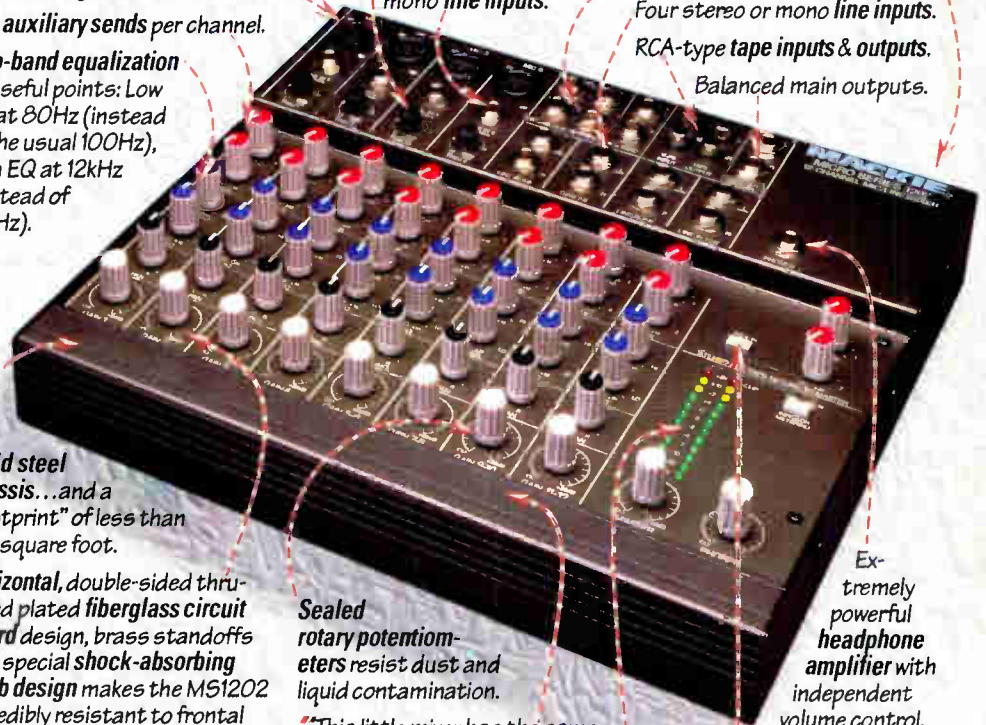


Trim controls. Set these controls once per session and then forget about 'em thanks to the MS1202's forgiving, UnityPlus gain structure

Four bal./unbal. mono line inputs.

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Two stereo effects returns.
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"This little mixer has the same electronics as Mackie's incredibly popular CR-1604. The MS1202 is billed as a 'low noise, high headroom mic/line mixer,' and certainly lives up to its word. The whole thing is laid out extremely logically, clearly and ergonomically. The gain has been structured to actually work in the real world."

Recording (formerly Home & Studio Recording) Magazine

"We needed a quiet 4-channel preamp with lots of headroom. The MS1202 was as cheap as any preamp and sounds even better!"

R.N., Cincinnati, OH (recent MS1202 registration card)

Tape input to AUX 2 by pressing Tape In.

Unique 3-way metering from two 12-LED displays. Normally, the LED ladders display main left/right output. When the Channel Metering button is pressed, the left LED ladder shows mic preamp operating levels (so you can correctly set the Trim pots), while the right LED ladder shows channel operating levels.

*Suggested U.S. retail price.

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