THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 36

FRIDAY, SEPTEMBER 12, 1975

INSIDE R&R

KRAK'S JAY HOFFER INTERVIEWED

INDUSTRY BUSINESS AT A GLANCE SEE PAGE 4 WCFL'S LUJACK

BECOMES AUTHOR

Jack Anderson Hits Payola Again

dicated columnist Jack Anderson began his attack on the music industry in 1972. This past Monday and Tuesday [8 & 9) Anderson re-opened his files and this time named

Source Disclosed

Anderson disclosed that one of his major sources was Michael Viner, formerly an executive with Pride Records. a division of MGM. Viner was a division of MGM. Viner was furnishing Anderson with in-formation while he was em-ployed by Pride. Viner, in a confidential statement to the FCC said the Federal crack-down on payola has failed to stop disc jockeys from taking bribes in return for playing records on the air. "...the record business, with a handful of notable exceptions, is filled with dishonesty, deceit, and all manners of immorality

Viner told the Commission that "I am guilty, furthermore every single executive I know in the record business is also guilty. The only variable is the degree (of guilt)." Viner's statement cites payola examples of Vegas trips and Ha-waiian vacations to loans that never get paid back.

Drake, Wilson, Dowe Named Viner named Bill Drake as one who, with his party ran up close to \$3000 in a Las Vegas hotel and Viner said, "I had to sign for it. I was aghast." Anderson's column noted that a Drake spokesman vigorously denied the statement.

In Tuesday's installment, George Wilson, currently Vice President of Bartell Broadcasting, was named as having produced masters that were bought by Atlantic and Bell Records.

Viner also mentioned that

Ken Dowe, when he was head of McLendon programming, received an all expense paid trip to Los Angeles and was allow-ed to produce records for MGM and was overpaid for the production. He made the same claim about George Wilson. The Tuesday column continued that MGM had an "in at KHJ/Los Angeles." Viner told about a connection at KHJ that got a very high percentage of MGM records played. In order to get the airplay, MGM paid for a trip for a program advisor and his wife on their honeymoon to Hawaii. A final blow was against

Black formatted WVON, where Viner told of MGM promotion personnel buying and supplying drugs and cocaine to the

station's employees. Viner also told of disc jockeys and program directors re-ceiving cash, sometimes as much as \$1000 to play a record. He told of having to up air tickets programmer and his wife, and in the case of single men. furnishing them with call girls. Apparently there is more to the story and more names to be named in future install-ments of Anderson's column.

Bookola? learned that Mike Viner has written a book about his experiences in the music business, which is due for imminent release. Interest-ing to note that Jack Anderson has decided that this is the time to bring up three year old news, perhaps to promote Mike Viner as a way of saying thanks for the exclusive in-

Cash Jackpot War in Twin Cities

It's almost like San Diego a few years back, but this time the place is Minneapolis/St. Paul, and the battle is over bumpersticker jackpots.

About a year ago KSTP saturated the market with 200,000 of their bumper stickers and gave away, over the year, jackpots of \$15, \$150, and \$1500 when they spotted stickered cars.

U100 ran a promotion for awhile asking their listeners to turn in their KSTP bumper stickers for a U100 T-Shirt.

And now, ladies and gentlemen, **KDWB** enters with their bumper sticker and offerings of \$10,000 as the prize if you're the one they spot and call off. KSTP, not to be outdone, immediately increased their jackpot to \$15,000. KDWB stated on the air that to win the ten grand you must have a KDWB sticker as the only sticker on your car. KSTP when increasing their jack-pot stated that "you may have as many stickers on your wheels as you like, we don't care." The jackpot was then increased to \$16,000 by KDWB and KSTP countered with \$20,000. At press time on



RKO's 99X gave away a "summer's end" cache of prizes to the person that best displayed the call letters tanned on their body. The young lady pictured won "hands and bikini bottom, down."

Tuesday night, we learned that KDWB had increased their jackpot to \$19,999, and KSTP was still at \$20,000.

Gordy Re-assumes Motown Presidency

Motown President, Ewart Motown President, Ewart
Abner, tendered his resignation this week but will remain
with the label as a consultant.
Chairman and President of
Motown Industries Berry Gor-

dy, has assumed responsibility as head of the record company. Rejoining the label as Executive Vice President and Assistant to Gordy is Barney Ales who had been with Mo town for nine years before his departure three years ago. Ales, who was also made VP of Motown Industries, will head the marketing depart-ment for the label including Promotion, Sales and Distribution, plus will be responsible for the supervision of Motown's publishing and Inter-national operations. Ales will be based at Motown's headquarters in Los Angeles.

RKO Bicentennial Promotion

Paul Drew. Vice President of Programming for RKO, has proposed that radio stations across the nation unite their listeners to form a human chain across the country on July 4th, 1976. The chain would require some four and a half million people, about two per-cent of the population.

The chain would begin in Washington D.C. at RKO's WGMS and extend through New York, Boston and then across the country. Radio stations who wish to participate in the giant citizen unity involvement promotion should contact Paul Drew's office in Los Angeles at (213) 462-2133.

A highlight of the "chain" would be at exactly 3pm EDT, and 12 noon PDT, when the entire human chain across the United States would sing "God Bless America." More devel-opments on the largest radio promotion in history will be upcoming soon in R&R.

Farr Resigns Polydor Presidency

Irwin H. Steinberg, President, Polygram Record Group, announced the resignation of Wornall Farr as President of Polydor Incorporated as of September 9, 1975.

Irwin Steinberg announced that, on an interim basis, he will serve as President of Polydor Incorporated; thus he is serving triad of presidencies at Phonogram, Polydor and Polygram Record Group.

Harrington **Exits GRC**

Bob Harrington, VP and GM of GRC Records in Atlanta, Georgia resigned last week in 'amiable move due to policy differences with the com-pany" according to Oscar Fields who has replaced Har-rington as the label's VP and General Manager. Fields was formerly VP of Marketing and stated that "no other changes withing the company are contemplated at this time.

SPRINGSTEEN

"The most exciting thing that has happened in the music industry in a long, long time. It's unprecedented for artists like Springsteen to break into our charts at 10* unless they're Dylan, Led Zeppelin or Elton John. The first week

out, actual over-the-counter sales report Springsteen #1 in many markets, not just Northeast, but all over the country."

-Lenny Beer, Record World

You made the decision on the single when "Born to Run" was immediately added at key Top-40 radio stations.

On Columbia Records

BORN TO RUR

RADIO NEWS

BUTTS SUES KIMN

Former KIMN/Denver morning men Michael Butts hes filed a \$1.6 million lawsuit against that station, citing past and future wage losses due to him on his contract with the station, loss of job opportunities because of defamation, and fear of bodily herm. Butts, current personality at KDWB/Minneapolis, was released from his contract 16 months prior to the end of the contract.

PULSE RETURNS

Pulse shares for Orlando, Mon-Sun 6am-12mid, break down with AOR WORJ on top with 14, Rocker WLOF had 11, tied with country WHOO-AM, Beautiful Music WDBO-FM follows with 10, WDBO-AM News/Telk with 9, WHOO-FM (C) and WKIS (M) with 8, Rock WBJW-FM with 7.

Shares for Charlotte-Gastonia shows WAYS (R) on top with 20, WGIV (B) 12, WAME (C) 10, followed by WBT-FM (BM) with 7.

ARBITRON DIARIES

Arbitron has released a statement regarding diaries placed with broadcast industry amployees. Questioning possible screaning of their rendom semple, the release points out that screening such as this could not be totally affective, and re-stated their belief that "...all persons who are randomly selected in our sample should have an opportunity to participate in the

RAIMO a RECORDS is published every Friday by Radie a Records, Inc. 8430 Sunset Blvd., Suite 1221, Hollywood, ('A 90028, [213] 368-8561 Subscriptions \$130 per year or \$40 per quarter. No portion of this publication may be reprinted without the written permi-sions of the publisher. Capyright 1875 RAIMO a REXARDS, INC.

survey irrespective of their occupation." when the company becomes aware of an individual who is employed by a radio or TV station, examination of the diery will deter-mine whether it will be in-cluded in the sample, "based on the reesonableness of the listening or viewing." NEW YORK TO ENGLAND

WPIX/New York is featur-g their "Roller Contest," with a grand prize of a trip to England for a weekend to find out what "Rollermania" is all about. Rollermania is currently sweeping Europe, stemming from the huge success of Arista Records' group The Bay City Rollers. The trip will feature the use of a Rolls Royce limo throughout the weekend, climexed by the Roller's concert which will be broadcast liva via satellita on Howard Cossell's first natwork variety show.

FLYING HIGH

WKBW/Buffalo's Jim Quinn was practicing with his flight instructor on "amargency landing procedures" when his plene's nose wheel collapsed. sending the plane end over end on the runaway. Unfortunetaly "for most of the ma-jor record companies." Quinn cama out without a scratch,

but the plene was totelled.

BACK TO SCHQOL BASH
"Old Chicego," the world's largest shopping center and amusement park, will be the stage for WCFL/Chicago's
"Back to School Bash." Super stage for CFL listeners can get in free by showing a WCFL survey. Listeners will get free passes

for unlimited rides, T-Shirts, albums, and the chance to see Big Ron O'Brien broadcasting

his 6-10pm show live. TEAM OF THE WEEK

WAKY/Louisville has started their "High School Team Of The Week" promotion. Local The Week" promotion. Local high school football teams with the best win the week before is selected, team members names are announced on the air during the week, with a special trophy awarded to the school by WAKY's jocks dur-ing school assemblys.

WINO ON THE RADIO

WFOM/Marietta's PD Paul Sebastian, in cooperation with the local J.C.'s, got drunk on the radio, to show the affects of too much booza, over the Labor Day weekend. Between 6 and 9am, Paul consumed 65 ounces of wine. After the show, blood tests were taken at a local polica station, with Sebastian declared lagally drunk.

SAN DIEGO SURFING

Two oldies but goodies tied in with **B100/San Diego's** "Side-welk Surfing" contest. Rotating carts gave listeners a chence to guess whether Jan & Dean's "Sidewelk Surfing" would come up, giving the listener a \$30 sketeboard, or "Wipeout," by the Surfaris, with the listener "losing." but ripping off a Jan & Dean LP as a consolation prize. According to the station, the promotion "Wiped Out" the phone systam.

CUSTOM PROMOS

WBBF/Rochester had Dickie Goodman cut custom promos for their 'Open Up and Say Continued on page 4

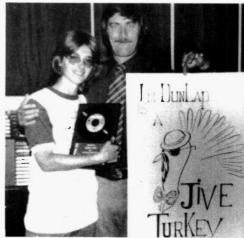
In appreciation of their help in making the Captain & Tennille's "Love Will Keep Us Together" the smash hit it is, A&M Records presented a gold record to the staff of KKDJ/Los Angeles. Pictured left to right are KKDJ announcer John Peters, Operations Manager Don Elliott, Music Director Sharon Nelson, Program Director Charlie Tuna, A&M's promo exec Jan Basham, and Vice President of promotion Harold Childs.



WSOC/Charlotte gained national and international recognition for their "Rubber Duckie" boat that won "best looking tuh" awards at the station sponsored Easter Seal benefiting bathtub race near Charlotte. Unfortunately, Duckie failed to hold up in the water, as displayed here by announcers Skip Carney [left] and Don Hughes. AP picked up the story, and the station received clippings form as far away as Frankfurt, Germany.



benefit for a children's care center was the cause WAXY/Ft. Lauderdale's softball game against the Sunshine Chevy Shakers. Shown left to right are WAXY staffers Ray Pace, Rich Marston, Tony Greer, Bill Heizer, Andy Winston and Louise, the lady umpire.



Local Miami Columbia Records promotion man Tom solicited the aid of his wife, Marcia, to express his fe about WQAM/Miami PD jim Dunlap's very late addition of Ja lan's "At Seventeen" to the station's list. Jim, in turn presenting Marcia with a plaque for her outstandi

an authentic Early American Coat Hanger



instructions for use of your Early American Coat Hanger.

- 1, Pound your Authentic Early American Coathanger into the wall. Leave about one-half inch of your hanger exposed. Be sure that the exposed tip of your hanger is slanting upward.
- 2. Hang coat on exposed tip of Authentic Early American Coat-

KUGN/Eugene's afternoon drive team, Cliff & J.J., are present-ing listeners with bit of American nostalgia, the "Early American Coat Hanger," which is actually an early American

RADIO

BUSINESS

IRS CRACKDOWN

The Internal Revenue Service is drafting proposals that may lead to taxing of many side benefits now afforded showbiz entertainers and execs. Use of company owned cars, homes, airplanes, etc. would be taxed when not used for strictly business purposes. It should be interesting to see whether record company executives and/or radio personalities would be

SOUP SATURATION

In an effort to beef up their 80% hold on the soup industry and strengthen their image, Campbell Soup Co. has started TV spot campaigns, with magazine, newspaper and radio buys to follow. The new promotion promotes "The Campbell Life," radio spots have very youthful jingles.

YOUNGER AGE AIM

The Ford Motor Co. will aim a good deal of their new-line 1976 car advertising at a younger audience, with the addition of customized models such as "Pinto Stallion," "Mustang Stallion," and "Maverick Stallion." The company has done extensive research into the youth market, finding that small economy oriented cars are on top with these demographics. Advertising for the line starts the end of this month.

POST OFFICE TEST

The U.S. Postal Service is testing multi-media advertising in Dallas-Ft. Worth, San Diego, and Salt Lake City, introducing ads to urge people to register new addresses. Postal officials approximate a national sweep of the campaign to be budgeted \$4 million. Currently in the works is a plan to increase letter writing, again featuring a national advertising splurge,

HOUSEHOLD RISE

The Census Bureau has projected an increase in households by almost 38% over the next 15 years. Even the most conservative estimate increases the households by over 20 million. One of the major areas of increase should be households headed by 25-44 year olds, while the study, shows that husband-wife households may decrease by 6%. RADIO'S NET

The NAB has released figures showing that the "typical" radio station earned \$194,300 in 1974, a gain of almost 8%, while profit margins dropped 2 tenths of 1 percent. FM stations are making more money than before, but are basically still money losers.

BREAK FOR JOB-HUNTERS

TV advertising has already started for Continental Trailways Inc.'s new half-fare bus tickets for job-hunting unem ployed. The Interstate Commerce Commission approved the plan, with stipulations that the company keep records of all applications and actual tickets purchased during the trial period of the plan, which ends November 21. Travel is limited to state-to-state job-looking.

BUSINESS HOLIDAYS

Research firm Prentice-Hall finds that 7

of 10 firms will not recognize Columbus Day and Veterans Day holidays this year. Some of those firms may take time during the Thanksgiving and Christmas holidays to make up,
STP MUST BACK UP ADS

The FTC has been assured that STP Corp. will substantiate all future advertising claims, stemming from the Commission's findings that most of the claims made about STP Oil Treatment, STP Gas Treatment, and STP Oil Filters were misleading and

FUNERAL AD PROPOSALS

Proposed trade regulations may make possible price information in funeral directors' advertising. The FTC regulations would invalidate a number of state laws now on the

POSTER PROMOTION

The radio syndicated "King Bisquit Flower Hour" co-sponsor, Lee Jeans, will make available futuristic posters to promote the series of concerts. Posters will be on display at outlets featuring the company's product, in the 175 markets now featuring the series.

NEW MOTOR OIL

Cities in New York State, New England, the Midwest and Pacific Northwest are set for product testing of Mobil Oil's new synthetic motor oil. Claims for the non-petroleum product include reduced engine wear, better mileage, and cleaner engines.

GOODYEAR APPEAL

Goodyear Tire & Rubber Co. has announced it will appeal a judgement in which federal district court ruled that Goodyear ludgement in winds seueral usured court rund and cook, and had infringed on the Big O Tire Dealers trademark. "Bigfoot." Judgement is not final as yet, pending Goodyear's counterclaims.

RADIO NEWS

Continued from page 3

Ahhh" promotion, with winners calling in to get copies of Dickie's "Mr. Jaws," and Jaws T-Shirts. The station is also running "The First WBBF Invisible Concert," featuring 24 hours of music by the Doobie Brothers, America, Jefferson Starship, and the Beach Boys. These groups appeared in concert at the "Great American Music Fair" at New York's State Fair. Callers won the group's LP's.

STUCK IN THE TOWER

KRSP/Salt Lake City's morning drive jock Mark Van Wagoner spent an entire week in a 160 ft. tall water tower, pledg ing to stay there until \$10,000 was raised for Muscular Dvstrophy. The tower was located a local shopping center, with merchants donating merchandise to be sold for the charity. After 7 days, \$10,300 was raised and presented to Jerry Lewis on the national telethon for the charity.

FREE STEREOS

WAKX/Duluth ties in with one of their stereo shop sponsors, installing free FM converters and car stereos when listeners mention the station at one of the sponsor's outlets.

SAFETY FIRST

KSLY/San Luis Obispo has distributed over 1400 bicycle safety flags, displaying the station's call letters in bright safety colors.



CHUM/Toronto's Mike Cooper made the Guinness Book Records and won fame and prizes last week, as he successfully completed the world longest ferris wheel ride, total time of 21 days, 10 hours, beating the previous record by 6 hours. Cooper was greeted by over 23,000 people at the Canadian National Exhibition after he alighted from his custom car. CHUM reported to R&R that Mike was experiencing muscle cramps, stomach problems, and was unable to walk unassisted. Mike plans a well needed week's vacation, and when asked about future plans, said "One world record is enough." BOOK REVIEW:

Lujack's 'Superjock'

Larry Lujack & Daniel Jedlicka Henry Regnery Company,\$6.95

What with most people be-lieving that the life of a rock 'n' roll jock is little more than three hours a day of playing records for \$50,000 a year, there clearly is a need for a book that could dispell these myths forever. A book that shows Top-40 radio as it is:one of the world's most insecure professions, the toughest, lowest-paying and least rewarding gig in the entertainment business.

Superjock by WCFL's Larry Lujack purports to tell about



(in the words of the book jacket's blurb) "the loud, frantic, non-stop world of a rock radio DJ." Unfortunately, the book only touches on this world sporadically. When it does, it makes for fine, interesting reading. But the bulk of Superiock is the life story of Larry Lujack, his likes and dislikes, his victories and defeats. his opinions of the famous and near-famous men and women who've crossed his path, etc. Which means, basically, that your opinion of Superjock will be identical to your opinion of Larry Lujack. If you're inter-ested in him, you'll enjoy it. If not, you won't.

Anyone who's ever heard Lujack knows he's a brilliant jock and might, therefore, be interested in his life, his views on music, the record business, etc. The problem here though. is that Lujack is a local celebrity aiming his book at a national audience. 95% of the people who will buy Superjock have never heard of Luiack and are no more interested in opinions than they would be in any other strang-er's. They'll be buying a book on Radio and getting a book on Lujack.

Which is a shame, because there are about 50 great pages in Superjock (out of a total of 200) that are beautifully written and very descriptive of what it's like to be a rock jock; headphones blasting. pounding out the hits to a major market audience. But there's a lot of dreck to cut through before you get to the meat: Lujack's opinion on in-



Larry Lujack

terior decorating, sports cars, contemporary fashion, the contemporary fashion, state of rock 'n' roll. Clint Eastwood movies, ... ad infinitum. Also, the book is laced with contradictions. Example: Page 17 — "I've been in Chicago almost eight years. So why have I lasted so long? Because I'm the best damn rock 'n' roll disc jockey that's ever lived, that's why!' esting, but four pages later, Lujack (talking about some of "Some his peers) remarks. guys have incredible egos..." Well....

With all the inherent problems and shortcomings of superjock, I can easily recommend it to R&R's readership. People who are already into radio will certainly enjoy it. But anybody outside the radio industry looking for some insight as to what it's like inside, should stay away. Superjock is definitely not mass-appeal programming.

-Mark Shipper

NEW PD

John Young, formerly of KILT/Houston, has been appointed program director of WSM-FM/Nashville.

NIGHT TO REMEMBER

KERN/Bakersfield does play on words for their latest promotion. the "Three Dog promotion, the "Three Dog Night to Remember." In conjunction with Three Dog Night local concert appearance, the station is giving away a complete LP library of the group. dinner, and tickets to the concert

From the crew who brought you "If You Wanna Get To Heaven" and "Jackie Blue": THE OZARK MOUNTAIN DAREDEVILS

The new single

Callin ICE.



THE **HOTTEST**

David Bowie Orleans KC & Sunshine Dickie Goodman Iohn Denver

added this week...

Most added

Eagles Olivia Newton-Iohn Four Seasons George Harrison Ritchie Family

PARALLEL ONE

ICHI/LOS ANGELES Charlie Van Dyke

HOT: Amazing Rhystem Aces 10-8 Spinners 18-11 Amazina 20-16 Rhtship Family 21-17

Pagins
Pagin's Choice
HOT:
Morris Athert 5-2
Sweet 10-4
Dickie Goodman debut 6
Glen Compbell 13-10
Four Beacons 15-11 CKLW/DETROIT

Jefferson Storphip Graham Central Stati Sudaha/ John Freddy Fonder HOT: Spinners 3-1 Didtis Constant nors 3-1 to Go

WIXY/CLEVELAND

Name rows;
Name of the state of

WQAM/MIAMI Wondo Porter

HOT: Brytisties 1-1 Diskie Geedman 18-6 Gitm Compbell 14-8 Orleans 16-14

WFIL/PHILADELPHIA

Captain & Tennillo Ristolio Family Holon Reddy Adde HOT: John Derver 11-7 Oriessa 16-8 Sedeka/John 26-16 WARC/NEW YORK

Diekie Goodman

WPGC/WASHINGTON D.C.

Merris Albert Jefferson Starship Paul Anka John Dawson Reed HOT: David Bowie 1-1 Sweet 7-4 Eagles 13-7

WOXI/ATLANTA

Don Berson

Engles
Conhem Contral Station
Congrap Harrison
Cognain & Tennille
HOT:
Burld Sovie 1-1
Austin Roberts 8-6
Earth, Wild & Fire 18-8
Hotel Roddy 18-11
Sery Consult Serging 21-16
Statin Albert 28-18

WCFL/CHICAGO

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Englos
Collecto Chine
Linela Penestadt "Pleast Wove"
Grass Receas
Stryfletion
Stryfletion
Stryfletion
Fleshish Strailly
FOOT
Austin Relators 12-0
EC & Streethine 19-11
Strolphia Jahra 20-15
Tayved Geodes 28-17

KLIF/DALLAS

George Harrison Engles Toveres HOT: Sweet 1-1 Dickie Goodman 6-2 Assish Roberts 9-6 Sedato/John 26-13

Glon Comphell Earth, Wind & Pire Engles HOT: KC & Sunshine 2-1 Morris Albert 6-4

John Derver Merris Albert Schorts Albert Schort HOT:
KC & Seathine 4-1 Sevent 6-2 Devid Beart 18-7 America (hydron Aces 13-8 Gartunded 23-19 Earth, Wand & Pire 28-20

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KC & Sunshine 10-3
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John Desser Sedela John Jan Serford HOT: KC & Surehins 4-1 Orters 14-8 Dishis Geodman 25-16 WBAI/CINCHMATI Rebin liftsholl

KJR/BEATTLE Stove West

KCBQ/SAN DIEGO Bryon White

Four Sanons
Austin Roberts
Sevest
Roberts
Sevest
Robless Manchester
Earth, Wind & Fire
HOT:
America 13-7
Sedaha/John 17-9
Johlaryss Stanhip 21-13
Popl Anks 22-19
Orleans 25-18

(C)RG/BEATTLE Rick Denoven

PARALLEL TWO WPIX/NEW YORK

WAYE/CHARLOTTE

WCOL/COLUMBUS Dave Blahop Dave Bishop
Poople's Choice
Joan Base
Gress Recets
Arthur Alexander
Hoursifeld
HOT:
Devid Bowle 1.1
Abbe 7-4
Abbe 7-4
Abbe 7-4
Abbe 7-4
Gene 15-8
Geny Tones 15-8
Geny Tones Empire 31-23

Bad Co.
Orleans
Joffesson Starship
Hoten Raddy
Eagles
Motima Manchester "Pau HOT:
KC & Senshine 3-1
David Boute 19-13
Austin Roberts 18-5
Sweet 24-16 WKBW/BUFFALO Jim Quinn KCPX/SALT LAKE CITY Gary Weldron

PARALLEL

TWO

KAKC/TULSA

Gery Servens
Haten Reddy
Four Seasons
Eagles
George Harrison
Distils Geodman
MOT:
Devid Servis 6-2
KC & Sussition 7-3
Johnson Villacidis 9-5
John Danver 18-0
Devid Geddes 18-10
Jefferson Searship 20-11
Sedata/ John 21-14

WAVZ/NEW HAVEN

Antorios Brucos Springsteen HOT: Norria Albert 12-6 David Godder 18-8 Glen Compbell 18-10 Sedelsa/John 21-17 Papple's Choice 22-18 Spinners 26-19

SOX/NEW YORK Lee Dougles

Spinners HOT: Glon Compbell 12-6 Janis Son 13-10 Risshie Family 18-13

KROY/BACRAMENTO

WPEZ/PITTSBURGH Charley Lake

Bruco Springston Jafferson Starship HOT: David Bewin 1-1 Sweet 6-2 Austin Reborts 8-3 Qian Compbell 23-17 Sedatus John 28-19

Eagliss George Herrison Olivis HOT: Devid Bowie 5-1 Bed Co. 7-3 KC & Sunshine 10-4 John Derver 12-7 Abba 26-17

Buddy Miles Leon Ressell Sodata/John HOT: David Bowle 6-2 David Goddes 10-5 Paul Simon 15-10 Fraddy Fender 17-11 WZUU/MILWAUKEE

KYA/SAN FRANCISCO

Service Acres
Loon Pleasell
Eagles
Down
Floration Cole
Pleasell
Floration Cole
Floration Cole
Floration
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Rischie Fomily Fear Septem Outleve George Herriton Divis HOT: Distric Goodman 1-1 Sedata John 26-6 John Denver 16-0 Morris Albert 22-14 Abbe 28-17 WAPE/JACKSONVILLE John Long

Rischie Femily Eugles Teverus Spinners Ourland Leon Rossell HOT: Hoton Roderts 15-7 Morris Albert 20-11

ZBS/ATLANTA Date O'Brien

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Divide Williams

Ritchio Family
Bed Co.
Eagles
HOT:
Pointer Sisters 8-2
America 14-7
Seast 20-14
Paul Simon 27-15
Spinners 25-19

Poter Wingfield Bruce Springsteen HOT: Polinter States Debut 16 Crown Heights Affeir 11-6 Janis Ion 8-4 Teveres 20-11 Dickie Goodman 18-14 WBBQ/AUGUSTA

Jebra Jenkins
George Herrison
Jegene
People's Choloe
Gress Roots
Aerosmeth (nites)
Bruce Springsteen (nit HOT:
Abba 2-1
David Gedden 4-2
Swest 8-4
Baron Stewart 16-10
Morris Albert 25-18 Ruin Wood Spinners Hoten Redry John Deiver Leon Ressell HOT: Glen Compbell 5-3 Hamilton, Joe Frank 7-6 KC & Samphine 11-8 Freddy Fender 18-16

KSTP/MINNEAPOLIS Chuck Knopp

Eaglin
Jefferson Starship
Four Seasons
HOT:
Arthur Alexander 4-1
Sedula/John 13-6
Dicklic Goddmen 30-7
KYNO/FRESHO
Nick Alexander

Rock Alazander

Sodaka John
Leon Restell
Jen Batriford
Engles
AVIII

Moral Murphry
HOT:
Morris Affect 8-4
toley Bros. 9-5
Batto 18-10
Devid Geddes 18-11
John Deriver 26-19

WSGA/SAVANNAH

Orteons
Bob Separ
John Devver
Devid Geddes
HOT:
IC & Sunshine 5-1
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Berry Manilow 13-7
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WKIX/RALEIGH Ron McKay

Jefferson Sterville Abbo Rischle Femilly Englis Feer Sterrors HOT: Glem Campbell 1-1 Ritoria Albert 7-2 Carponense 17-10 Hotels Reddy 25-15 Spinners 29-16 Isley Bree. 27-29

Outlans B.J. Thomas Jake Dowson Read

John Downon Read Olivia George Harrison HOT: Orteons 5-2 Paul Antu 18-10 Freddy Fender 27-12

WDRC/HARTFORD Jim English Check Knapp
Melise Menchester
Clivis
Leon Remell
MOT:
Glee Campbell 1-1
Barry Markinos 8-4
Bad Co. 15-9
Awaring Rhythm Aces 22-13
Paul Antis 21-15 "Javes"
Rischie Family
Four Seasons
HOT:
James Taylor 7-4
Hamilton, Jos Frank 18-13
Glen Complett 20-16

Glon Compbell 20-16
WGCL/CLEVELAND
Propie's Choice
Propie's Choice
Reserve
Profelly Fender
Berry Manifere
Ritchio Family
HOT:
David Bereio 2-1
Sevent 12-7
KC & Seventhine 14-8
Spinners 21-13
America 22-14

WYRE/ANNAPOLIS Ed Gurskey

Bruce Springsteen Bisshie Family George Herrison Norris Albert HOT: Bortet 10-2 Dishie Goodman 12-8 Freddy Fender 14-11 Austin Reberts 21-13 Islay Bros. 25-17

KIGA/DES MOINES Peter MeLane Jufferson Starship Four Seasons Helden Reddy Wings "Letting Go" HOT: Janis Ian 11-2 Austin Reberts 6-3 Dickin Goodman 20-8 Sweet 21-13 John Denver 28-19

WMAK/NASHVILLE Namey Solimbil

Namey Solinekti
Willia Felsoon
Michael Merphay
Jefferson Stariship
Four Sansons
Lindo Rousside Tide
George Herrison
Heartwisted (Initias)
Orderes B-1
Starris Albert B-4
Paul Antics 14-7
feet Bedelits 15-9
22 Top 17-1
1 Islatin Reddy 22-15 Poso Manihettan Transfer Esther Philitips Bruss Springsteen Obivis Hobes Ready Coorge Harrison HOT: Paul Simon 2-1 Jefferson Searchip 5-2 Orleans 15-8 Eagles 25-10 Michael Shapphrey 21-14

WROK/ROCKFORD Dave Hamilton

Breest
Fear Besons
Hearsfield
HOT:
Hemilton, Jee Frank 4-2
Janta Ian 7-4
Diekle Goodmen 20-5
Paul Antia 13-8
Dovid Golden 17-19
David Beyons 22-15

WKLO/LOUISVILLE Gary Malor

Vishi Leurence (re-add) Sedaka/John Gerhantel HOT: Devid Geddes 1-1 Dishio Geadmen debud6 Orleans 22-7 John Fagerry 28-18

KKLS/RAPID CITY

Eagles George Herrison Olivia Gerfuelsel HOT: Ameires debut5 KC & Sussibles Jefferson Startels Michael Morphey

PARALLEL

KILE/GALVESTON

Chivis
Coorge Herrison
Jessi Colter
Bood Applits
BLJ. Thomas
Earth, Wind ib Pire "Re
HOT:
Austin Roberts 8-2
America 11-4
Dishio Geodman 27-7
Devid Geddes 28-8 KERN/BAKERSFIELD Bob Harlow America Reberts
Riselvie Family
HOT:
Covid Bourie 2-1
America (80-1)
John Deaver 24-17 WORC/WORCESTER Diek Smith WPMA/MONTGOMERY

Arther Alexander Jefferson Stership Olivie Peeo HOT: Austin Roberts 2-1 Tyverus 14-8 Leon Rossell 17-7 Doon 20-12

PARALLEL THREE

WMYQ/MIAM Frank Reed Trearms Jean Brat Bratel Market Millon George Herrison America (days) Cotton, Lloyd & Christian Merris Albert Glays) Olivia (days) John Denver (days) HOT: Albert Millon & John Denver (days) John Denver (days) Den WVOP/VIDALIA John Shomby

John Shomby
Siy Shone
PMot
John Fogerty
Japanse
Tom Pyter
HOT:
Interpolation 10-4
Spinners 14-8
Drisses 21-11
Camonds 24-16
Hoten Baddy 27-16 WTRU/MUSKEGON Four Sessons
Spinners
Olfvis
George Herrison
Horr:
Dickle Geodmen 15-3
Austin Roberts 14-7
Sedeka/John 30-12
Helen Reddy 21-16

WAKOUDULUTH Chris T,

WBG/PHILADE LPHIA Sendy Mirzoeti America Poople's Chaces HOT: David Bevies 3-2 Ordens 4-3 John Devers 8-4 Bryon Michaelphian Dictor Goods Spinners 18-10 John Devers 18-11 Bryon Michaelphian Dictor Goods Spinners 18-11 Bryon Femily 28-119 Rischie Femily 28-119 Rischie Femily 28-119 Chris -,
Fox
Laon Russell
HOT, Reddy
HOT, Re

KSLY/SAN LUIS OBISPO John Tobin

Spinners
Leon Ressell
Pete Wingfield: 3
NOT:
David Sourie 11-3
ICC & Sumplies 6-4
America 12-11
Sweet 20-16
Austin Roberts 24-17
Diekte Goodman 31-23 John Tobbin
Matl & Coree
Abbe George Nur-toon
Four Seasons
HOT:
Ovidens 40-30
Linds Respitat "Rese" 30-23
Baron Stewart 22-19
Gerfranted 22-15
Linds and Stership 18-10 KDZA/PUEBLO Josk Cortor Four Seasons Sedata/John Spinners HOT: David Sevin 5-1 David Geddes 7-2 KC & Senshine 18-5 Austin Reborts 18-8

WNOE/NEW ORLEANS Jon Normal Cities Bruce Spongetoon Linds Renetedt "Heet We HOT: Jones Les 3-1 Bad Co. 10-3 Carpenters 22-13 Holton Reddy 28-16 Orisens 24-18

Bind Co. America HOT: Glan Compbell 8-1 KC & Sunshine 5-2 Hamilton, Jae Frank 15-7 David Geddes 23-17 KJOY/STOCKTON Durid Kroham

Ted Seet

Olivie
Norris Albort
Holon Roddy
Fors Seeses
MOT:
Distile Geedman 6-2
David Bowie 19-0
John Conver 22-15
Sedate/John 27-17 KEWI/TOPEKA Bruce Wayne

Brass Weyrns
Rissbie Family
Linds Research "Ress"
Waylon Jamings
Spinners
Wer
Walle Nelson
HOT:
Carpenters 23-12
Austin Reborts 28-16
Juffarpon Starthip 46-29

Billio Sheeks
Sedata/John
Jofferson Starship
Fost
Altho
Olivia
Grass Roots
HOT:
Burry Manilour 6-2
Janis len 7-6
Austin Roberts 8-6
Orleans 23-18 KCBN/RENO Red Mountain Bose Di Chemplin Bearly Dun Reed Apples Ray Servers (duys) Cotton, Lloyd & Ch Deen NOT: David Servic 17-11 Four Seasons 26-16 Spinners debut 19 WJDX/JACKSON

KDON/SALINAS

KREP/EALT LAKE CITY ZBE/GRAND RAPIDS Bedala/John Olivia Eagles Jefferson Starship HOT: KC & Senthino 8-8 Beb Septr 12-8 Oriesra 24-15 Intry Breat, 25-17 John Desser 27-18

Hoton Reddy Minhie Riperton HOT: Glon Comptell 6-2 John Derver 14-8 Pointer Steers 20-17 Austin Rebern 18-8 WVLK/LEXINGTON

Carrespond Jacobs July 2016 Chicago Leon Rossell Bedatas John Arthur Alcosander Pear Second Port Teneros 8-2 Teneros 8-2 Chicago Rhython Aces Didelo Geodesen 16-7 Seineses 18-10 John Derver 20-13 KAFY/BAKERSFIELD Chris Conner
Freddy Fender
HOT:
Jefferson Starship 20-8
David Geddes 18-10
Spinners 23-16 WNAM/NEENAH Jack Randall Four Seasons Sedata/John HOT: Dictio Goodman 10-2 Sweet 7-4 KC & Susshine 21-12 John Denver 26-20

KYEN/COLORADO SPRINGS

Gene Curits

Eagles
Olivia
George Harrison
Four Seasons
Jaby Bros.
Thin Lizzie
HOT:
Gles Campbell 1-1
Devid Bourie 7-6
"Javet" 12-6
Austin Roberts 16-8
Orleans 24-18

Jan Wood

Gerfunkel
Ozerk Mt.
Olivie
Eagle
Ohio Players
HOT:
Earth, Wind & Fire 4-1
CC & Sessions 9-4
Orioses 16-11
Seddtal John 20-15
Foor Sessions 28-17 KENO/LAS VEGAS

Olivie Linds Ronstselt "He HOT: Sweet 4-1 Janis Ion 5-2 David Bovin 6-3 Berry Manilou 17-6 Carponters 19-10 Holon Reddy 22-13 KOWN/FARGO Wayne Hiller

Ritable Family Seleke/John HOT: David Goddes 1-1 IC & Sampline 122-6 Secot 25-17

WJON/ST. CLOUD

WRPC/ATHENS BM Bronnigan

WEAR/FALL RIVERS

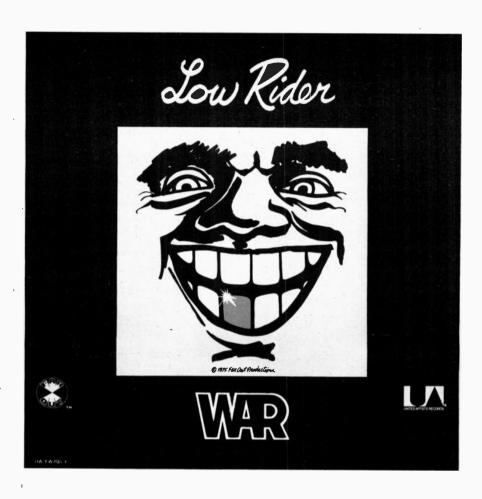
KEEL/SHREVEPORT

Gine Vennelli Bedelze/Jehn Heber Roddy Jefferson Starzible Beddy Milles HOT: David Bessie 8-1 David Geddes 10-5 Earth, Wind & Fire

Very Ner Marchester Olivia Marchester Olivia Very Marchester Olivia Very Marchester Olivia Very Marchester Marchester Marchester Marchester Marchester Marchester 10-4 Orleans 14-10 Spinners 24-18 Sedata/John 28-19

WUBO/PORTLAND Bruce Springsteen John Denver Bob Seger HOT: Glom Compbell 6-1 Americo 7-4 David Bourio 22-13 Sedaks/John 24-16

Linda Renniadt Dalos & Drivers America HOT: ICC & Sumphine 16-8 Morris Attent 18-8 Earth, Wind & Pire 26-11



The New Single by War. From The Album"Why Can't We Be Friends?"

Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions, Inc. A Far Out Production On United Artists Records.

NOTICE NEW CLASSIFIED DEADLINE: WEDNESDAY FOR THE FOLLOWING FRIDAY 'S ISSUE

CLASSIFIED

IMPORTANTI

Please let us know when your job opening is filled.

- OPENINGS -

Tired of playing the same 20 records over and over? Want to work in the Washington D.C. area? Want to make decent money? Send tapes and resumes for future openings to: Fig. WMOD-FM. 1680 Wisconsin Avenue NW, Washington D.C. 20009. EOE No beginners and no calls please. (9/5)

WNOR-FM Norfolk needs AOR jock to fill 2-6pm/6-10pm shiftconversational delivery, production a must. Contact Bruce Garraway. WNOR-FM. 252 W. Brambleton, Norfolk, Va.

WISE/Ashville North Carolina needs 1-4pm jock. Good production a must. good sound. good facilities. good climate. Contact Bob Kaghan. 90 Lookout Rd. Ashville. North Carolina. 28804. or call (704) 233-5381. [9/5]

WDRQ/Detroit looking for good, relating rock 'n roll jock to fill 6-10pm. Send tapes and resumes to Ted Ferguson, WDRQ. 15933 W. 8 Mile Road. Detroit. Michigan 48235 (9/2)

One step away from Portland & Seattle: Music oriented pro with production skills wanted for Top 40. Tapes to KFLY, Box K. Corvallis. Oregon 97330. (9/5)

WDAT Daytona Beach adult contemporary is seeking who realizes that radio is on a one to one basis. personality who realizes that radio is on a one to one basis. smooth and sincere, able to take direction, past the sego-trip stage and wants a steady position to settle down in. Excellent benefits for the right people. No calls. Send tapes and resumes with some of your own production and news to WDAT. Bill Hunter. Box 5038. Daytona Beach. Fla. 32030

WMAY seeks locks and news people to expand their staff. Send tapes and resumes to WMAY. P.O. Box 460. Springfield. 111 62705. (9/5)

WFRI. Freeport. Ill. looking for a strong afternoon drive jock. Send tapes and resumes to Don Mertin. WFRL. Box 200. Freeport. Ill. 61032 (9/5)

Need experienced polished, pro for #1 rated Top 40 rocker in medium-metro market. Good production a must. No prima-donnas.or star-babies need apply. Contact Ron Barri (Olnay) at (907) 272-7461

lock wanted for rare opening at America's premiere FM station. Contact Gary Bridges. KSLQ. St. Louis. Missouri. 63105. or call [314] 725-9814. [8-27]

Heftel Broadcasting is very interested in receiving tapes and resumes from talented air and production people. Please send to mainland headquarters 100 Forbes Avenue, Pittsburgh, Pa.

KDWN/Las Vegas has two openings for personality MOR jucks. Send tapes and resumes to Cherley Scott. KDWN. #1 Main Street. Las Vegas. Nevada, 89101 or call [702] 385-7212.

WNOE-FM/New Orleans needs AOR announcer, experienced only. Send tapes and resumes to Bobby Rend. 529 Beinville. New Orleans, La. 70130 EOE [8125]

WNOE/New Orleans in historic French quarter, would like to hear from bright talented, and highly creative people. Send tapes and resumes to E. Alvin Davis 529 Beinville. New Orleans, La 70130 EOE [8-25]

WTOC/Savannah needs morning man/PD immediately Apply to Milard Gamey [912] 232-0127 [8-28]

KKAM Pueblo has opening for afternoon drive-production director. Send tapes and resumes to Paul Ehlis, P.O. Box 293, Pueblo, Colo. 81002, [9-26]

WQDR Raleigh has opening for AOR jock. Top rated FM, communication and good production a must. EOE. Contact Frank Lassiter. PO Box 1511. Raleigh. North Carolina. 27602.

Chris Lame Programming is seeking air personalities with one to two years experience for exciting and profitable work and fun in discubleques. Will train. Send lapes and resumes to Chris Lame. Programming. 1700 W. Snell. #64 Oshkosh.

KENO Las Vegas needs air talent with strong production. Send tapes and resumes to Scott Gentry, Box 5367, Las Vegas, Nevada 81902, [8-26]

who held these positions have moved to more market all news statums. Must be able to gather local news. Send tapes and resumes and writing samples, pictures, salary demands to Ed Gursky, WYRE, Box 1551, Annapolis, Maryland, 21404.

WRMA has jock openings. Send tapes and resumes to Chris O'Kelley, WRMA Radio, PO Box 8147, Montgomery, Ala.

WNDE/Indianapolis seeks heavy voice with dramate flair News Director Iulian Mouton (317) 257-7565 (8-26)

KERN looking for a newscaster, including possible sales work. Contact John Mitchell. KERN, 2700 Bakersfield, California 93303. Call (805) 832-1410 (8-26)

WKBO looking for weekend air talent-Newsman. Contact Dan Steele, 411 S. 40th Street, Harrisburg, Pa. 17111. (8-28)

KRKE Albuquerque seeks a production man with air talent personality. Send tapes and resumes only to: Dale Wehba, P.O. Box 737. Albuquerque. New Mexico. 87103. No Calls. please [8-21]

KMYR Albuquerque needs an experienced AOR sales person. Contact Dave Arnold, KMYR, 4011 Menaul Blvd. N.W.. Albuquerque. New Mexico. 87110 or call (505) 265-7661 (8-20)

KMBY Monterey seeks air talent, production. All night shift, midnight-6am. Contact Frank Colbourn. [408] 373-1234 [8-20]

WBAB-FM Babylon, Long Island, looking for full and part time new people (progressive). Know how to interview and write news a must. Also need progressive full and part time jocks. Send tapes and resumes to: Mark Alan. Rt. 109. Babylon. New York, 11704 (8-20)

WBBM-FM Chicago has opening for afternoon drive jock a MD. Send tapes and resumes to: Bob Johnston. 630 N. McClung, Chicago. Ill. 60611 [8-15]

KYA San Francisco has an opening for air talent. Send tapes and resumes to Mark Taylor. 1 Nob Hill Circle. San Francisco. Calif. 94108. No Calls. (8-19)

WAAY Huntsville. Alabama seeks a newsperson. Contact Stew Robb. P.O. Box 2041, Huntsville. Ala. 35804 or call (205) 534-8471 [8-19]

COUNTRY

WWOK, Miami is looking for a country air talent with production! Experience. Position to open in mid-November. Tapes and resumes to Ted Cramer. 1699 Coral Way, Miami,

immediate opening for an announcer/newsperson combination MALE OR FEMALE.Son tapes and resumes to: Howard Dameron. Program Director. WFIG. Box 38. Sumer. SC 29150. [9/5]

WHK/Cleveland needs a contemporary country air talent, Tapes and resumes to Ron Jones. 5000 Euclid Avenue. Cleveland 44103. [8-25]

WSLR looking for air talent for sister station. No Calls, Send umes to Jim Huitt, WSLR, 369 So. Portage.

KOKE-FM, Austin. Texas. looking for two jocks with Country experience ready to try Progressive Country. Contact P.D. Rusty Bell. [512] 454-5215.

KPHD-FM. Fresno looking for Country production director. Some air work included. Contact Mike Novak, KYNO, Fresno, [209] 255-8383.

POSITIONS SOUGHT

DAN DENNIS, formerly of WYNE Appleton, ten years experience, is looking for medium or major market jock position ience, is looking for medi Call (414) 725-2013. (9/5)

KELLY WEST, formerly of WMID Atlantic City, looking for air talent MD position. Call (609) 344-7923. (9/5)

JOE WADE FORMICOLA currently doing afternoons at WFDF Flint- now looking for major market Top 40 or MOR shift. Call (313) 694-1646 after 8pm EST. (9/5)

BILL HARGREAVES, formerly KVFM, KWST, KSRF, KIIS. Broadcasting workshop (sales) seeks news, jocks, or sales gig in LA, LA County, Orange County, immediately. Call (213) 277-7769. 532-4972, 622-2944. [9/4]

CHARLIE BROWNE formerly WINZ, WAXY, currently K-100. looking for MOR position in Southern California. Excellent references. Call evenings (714) 394-5802. (9/4)

MARK THOMAS, former PD KAFY, XEROK, K-100, looking for a major or medium market jock/Program Director gig with a great station with responsible people that know what they're doing. Call (805) 322-8497 any ol' time. (9/5)

BILLY MARTIN, looking for PD, MD or jock position. Formerly KILT, WAXY, PD at KNOR, WSHE, WQRK, highly successful Program Director. Call (804) 461-2548. (9/5)

KRIS BRADLEY formerly WMAK, air personality seeks Top 40 position. Call (615) 644-2664 (9/2)

JOHN SIMMONS,9 years experience, past two with WHEN Syracuse, looking for personality-oriented MOR or Top 40 position. Call (315) 451-2968 or write 11-84 Grampion Rd., Liverpool. NY. 13008 for tape. (9/5)

CHRISTOPHER LANCE, formerly worked for Clifton, Rook. Donovan stations. Ready to put knowledge to work for PD and or air talent position. All markets considered. Call (714) 427-8268. [9/3]

JAY CHRISTIAN formerly of WAMS/Wilmington MD and af-ternoon drive is looking for jock position. Seven years exper-ience with references. Cell (302) 655-3284. (9/3)

MICHAEL HUNTER.formerly PD at KNEW, Oakland looking for PD or management position. Call (415) 531-5411. (9/5)

DAVE DONAHUE, formerly Program Manager of WHK, Cleveland.now looking. Call (216) 234-7469.

CLARK NEVADA formerly WYYY/Kalamazoo, Michigan looking for medium market air shift. Call (616) 349-8410. (9/5)

SONNY KNIGHT, formerly of #1 rated KIKX, Tucson. seeks jock position in medium or small major market. Call (714)

BILL ELLIOTT seeks PD and/or Production gig or jock slot in major market. Call (305) 967-8838. [8-25]

BOB GOTT formerly of WERE, Cleveland, looking for DJ or program director position. Call (216) 226-7536.

Top rated morning personality and his regulars seeking new curtain call with California Top 40. Friendly, versatile. professional-morning-middays preferred. Contact 140 S. Vir-ginia Avenue. B-2. Atlantic City. New Jersey. 08401. [8-28]

HANGE

CLIFF HAYNES from KJJJ/Phoenix, as PD to KNEW/Oakland as PD replacing Michael Hunter.

LYNN RIDER from KQED/San Francisco to KOME/San Jose as News Director.

JO JO GUNN to WAKX/Duluth 6-12pm.

BAT JOHNSON to Y-100/Miami doing 6-10pm from KGFJ/Los Angeles.

RAY ZOLLER from WDX/Jackson to 10pm-2am at 13Q/Pittsburgh.
DICK SLOANE to do mornings temporarily at Y-115. Can be reached at [414] 739-1158.

DILLA SLUANE to do mornings temporarily at Y-115. Can be reached at [414] 739-1138. New Line up at KSTN: DON SINCLAIR 6am-10am, DAVE MORGAN [PD] 10-2pm, 2pm-6 STEVE [BOOGIE DOWN] BROWN, 6-10pm ALAN SCOTT, MARCH HUNTER 10-4am, JESS HERNADEZ 4-6am, Weekends: MIKE SHANNON, JERRY STEVENS, JEFF STONE. New Line up at KNUS/Dallas: JOHNNY MICHAELS 5:30-9am, CHRISTOPHER HAZE [PD] 9-12

noon, 3-6pm KENIN MCCARTHY, 6-9pm RANDY HAMES, 9-1am FRED KENNEDY, 1am-5:30 LINDA FRENCH, Weekends: BOB STEVENS, MICHAEL NELSON.

New Line up at B-100/San Diego: 6-10am RON LANDREE, 10-2pm DAVE CONLEY, 2-6pm WILLY B. GOOD, 6-10pm JIMI FOX, 10-2am BILLY MARTIN, 2-6am GLEN MCCARTNEY, weekends: PHIL FLOWERS.

New Line up at KZAP: 6-9:30 SCOTT MCCONNELL [MD], 9:30-10am CAPTAIN CARROT'S ORGANIC TIME, 10-12 noon BILL SLATER, Production Director, 12-2 ROBERT WILLIAM, Program Director, 2-7 FRED GAINES, 7-12 GORDO, 12-6 EDWARD FONG, Weekends: WADE LATTIN, BRUCE MEIER, MARLA GRANDY, WILLIAM FULLER. The music of "MANDY"

was written by RICHARD KERR but performed by BARRY MANILOW

...AND NOW ANOTHER CLASSIC:

"SOMEWHERE IN THE NIGHT"

Music written by RICHARD KERR

...AND NOW AS IT SHOULD BE:
PERFORMED BY
RICHARD KERR



Parallels

ARRA 3-22 SOS (Atlantic)



WCOL 7-4 KIOA 10-10 KLEO 16-12 WYRE on WSGA 28-17 WOW a KCPX 26-17 WKIX a WFIL a-30 WSAI a

P.3 KRSP d-29 KGGO 7-10 WRFC d-28 WSAR d-30 WJBQ d-21 WBGM 21-19 WGM 21-19 WGM 11-14 WBGN 7-4 WOP 28-24 KWHP 7-5 KSLY a

P3

MORRIS ALBERT 3:46 Feelings (RCA)

LP: Feelings

P1 KHJ 2-3 WFIL d-22 KFRC 3-3 WRKO 5-2 WQXI 26-18 WPGC 8-27 WIXY 18-8 WKBW 23-20 KJR 20-17 WCAO d-17 KDWB 25-24 13Q 16-13 CKLW 9-9 KLIF 25-24 KTLK 32-23 KCBQ 6-4 CHUM a-28

P2 WMAK 9-4 WH8G 28-27 WCOL 17-12 KIOA 29-24 WAPE 20-11 WB8G 25-18 Z93 23-12 WGCL 23-15 WGCL 23-15

P.3
KIS9-18-8
KIGG-18-28
KIGG-18-28
KIGG-18-28
KIGG-18-28-24
WMS-VG-28-24
WSAR 5-1,
KGW8 5-8
WEEG-38-30
WISW 25-19
WEEG-10-7
WFOM 21-16
WRIE 28-22
KYSN 40-31
WYOP d-28
KOON 3-4
KENU 27-21
KJOY 3-11
WRIE VERNU 27-21
KJOY 3-11
WRIE VERNU 27-21
KJOY 3-11
WRIE ASSENSE
KENU 27-21
KJOY 3-11
WKLS 4-3

AMAZING RYTHYM ACES Third Rate Romance (ABC)

P1 P2 WHBQ 17-21 KLEO 25-20 KSTP 22-13 WPEZ 07 291 22-3 WY 2UU 4-15 WY RE 19-16 KAKC 3-8 KING 4-10 WGRD 4-26 WGRD 4-26 WGW 11-9 KCPX 30-23 KERN 9-4 WERC 9-12 KYNO 5-12 P1 KFRC 10-5 WQXI 3-2 WPGC 17-15 WJXY 5-4 KJR 19-16 WCAO 10-9 KDWB 12-12 13Q 27-24 KLIF 8-11 KTLK 13-11 Y100 28-25 CHUM 13-8

P3 KBEQ 17-12 WMYQ 16-14 WRFC 9-11 WSAR 11-12 WJBQ 23-22 Z96 18-12 KQWB 9-7 WISM 10-11 KEEL 1-1 WEGL 1-1 WFOM 1-1 WROK d-27 WRIE 8-8 WVOP 15-27 KDON 12-9 WACI 13-10 KWHP 10-6 KENO 15-26 KJOY 17-16 WVLK 11-6 WGUY 4-1

P3

P3

AMERICA 3:07 Daisy Jane (WB) LP: Hearts

PΙ KHJ d-28 KFRC 20-16 WRKO 17-14 WIXY 16-14 KJR 25-20 KDWB 16-13 13Q 21-19

KLIF 23-23

P2 P2 WMAK 11-23 WH8Q 14-7 WIQA 24-22 WAPE 12-22 WAPE 12-20 U100 13-7 293 a WKING 30-30 WGR 0-28 WINW 12-12 KCPX 16-13 WGH 30-28 WGH 30-28

KBEG 92-18
KRSP 10-14
KRGGO 28-22
WMYQ a-24
WRFC 21-16
WNOCE 8-22
WJBQ 7-4
WAKX 21-20
WEED 21-18
WJON 16-14
WJON 16-14
WJON 16-17
WJ

WGUY a KKLS d-5

PAUL ANKA 2:52 There's Nothing Stronger Than Our Love (UA)

PI

P.2 WMAK 14-7 WCOL 6-6 KLEO 22-17 WAPE 14-9 KSTP 21-13 WORC 18-10 WORC 18-10 WYRE 22-22 WSGA 12-12 WSGA 12-12 KCPX 6-9 WGR 26-25 WERN 8-5 WERC 15-21 KYNO 19-15 P.3 KRSP 15-10 WSAR 15-8 WAKX 19-14 WEED 26-25 WFOM 13-13 WROK 13-8 WRIE 16-16 WIGN 23-19 WOF7-17 KOON 19-13 WAC1 14-13 WAC1 15-15

P3

P3

P3

P.3 KBEQ 2-5 KBEQ 2-5 KBEQ 2-5 KMSQ 3-6 WNOE 4-8 WJBQ 2-3 Z96 7-8 WAKX 12-24 WEEQ 4-8 WISQ 1-2-2 WISQ 1-2-2 WISQ 1-3 WISQ 1-3 WISQ 1-1 WIS

B

P2

BAD COMPANY-3:30 Feel Like Makin' Love (Swan Song)

LP:Straight Shoote

PI KHJ 19-17 WFIL 20-18 WRKO 11-7 WIXY 15-12 WSAI 23-20 WKBW 17-16 KJR on WCAO 8-5 KDWB a-17 13Q 12-9 WQAM 17-18 KTLK 9-7 Y100 26-22

P.3 KBEQ 15-17 KRSP 9-11 WMYQ 13-11 WMYQ 13-11 WMOE a-20 WJBQ 6-9 -296 5-11 WAKX 1-3 KQWB 17-18 WEEO 7-6 WISM 13-14 KEEL 0-5 WRSM 13-14 KEEL 0-5 WRSM 16-21 KRN 25-34 WGUY 21-26 P2 WMAK 28-22 WHBQ a KIOA 27-27 KLEO 19-13 KSTP 15-9 U100 4-3 WPEZ d-20 WY RE 9-15 WAVZ 9-13 KAKC 17-15 WGRD 8-17 WINW 9-2 KCPX 7-3 KYNO 13-8

BEE GEES-3:33
Jive Talkin' (RSO)

P | WABC 1-3 KHJ 7-8 WFIL 3-3 KFRC 4-4 WRKO 12-19 WGK 11-12 WGK 11-12 WKBW 6-7 KJR 2-4 KGWB 18-20 13Q 4-5 CKLW 6-3 KLIF 6-7 WQAM 3-4 KTLK 6-10 KCBQ 1-2 Y100 3-11

P2 WHBQ 1-1 KIQA 3-9 WAPE 10-14 99X 5-3-1 VSTP 8-7 U100 3-4 WPEZ 4-6 293 4-5 WORC 16-18 WZUU 2-4 WYRE 3-10 KING 2-2 WYRE 3-10 KING 2-2 WYRE 3-10 KING 2-2 WGGA 13-18 WGW 5-11 WGH 11-16 KERN 7-11 WERC 26-27 WKIX 6-8 Y100 3-11 CHUM 10-13

> DAVID BOWIE 3:30/4:12 Fame (RCA)

P2 ΡI WAGE 11-5
WFIL 2-2
WFKO 15-20
WRXO 15-20
WRXO 15-20
WILS 2-2-1
WILS 2-2-1
WILS 2-2-1
WILS 2-2-1
WSAH 11-10
WKBW 19-13
KJR 5-5
WCFL 22-17
WCAO 4-1
KDWB 8-4
13Q 1-1
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WHEG 3-3 WCOL 1-1 KIOA 15-16 KLEO 1-2 WEPE 3-2 WEPE 3-2 WEPE 3-2 WEPE 1-1 WEVE 1-1 WEVE 1-1 WEVE 1-4 WAVE 1-4 WERC 7-16 WERC 7-16 WKIX 5-9 KYNO 2-2

KBSG 3-16 KRSP 6-2 KRSP 6-2 KRSP 6-2 KRSP 6-2 KRSP 6-2 WSAR 6-2 WSAR 6-2 WSAR 6-2 WSAR 8-4 KQW8 16-15 WEEO 3-2 WISM 3-2 KEEL on WEEO 4-18 WEEO 3-12 WISM 3-2 KEEL on WEEO 4-18 WISM 6-1 WRIE 10-2 WISM 7-4 WOOP 5-2 WISM 7-4 WOOP 5-2 WISM 6-3 KNOW 7-15 WROW 7-

P3

GLEN CAMPBELL-3:08
Rhinestone Cowboy (Capitol)

P2

LP: Rhinesto

PI P1
WABC 7-4
WFIL 4-7
WFIC 4-7
WFIC 14-7
WRKO 13-10
WQXI 20-20
WLS 4-5
WPGC 8-12
WSA12-1
WSA12-1
WSA12-1
WCFL 9-12
IAQ 9-8
CKLW 20-16
KGWB 2-2
IAQ 9-8
CKLW 20-16
KG 2-16
KG 2-

P2 WMAK 13-16 WHBQ 3-5 KLEO 3-10 WAPE 2-3 99X 12-6 WPEZ 2-3-17 Z93 6-2 WGCL 4-8 WORC 12-8 WYRE 4-6 WAVZ 18-10 KAKC 24-23 KMGRD 3-2 WGGRD 3-2 WGGRD 3-2 WGGRD 3-2 WGGRD 3-2 WGGRD 3-1 WGGRD

P3
KBEQ 3-1
KGGO 2-1
KGGO 2-1
KGGO 2-1
KGGO 2-1
WNOG 6-1
WNBQ 5-1
Z96 3-2
WAKX 13-7
KQWB 3-3
WEEO 3-2
WIBG 5-9
WJON 1-1
WISM 2-3
KEEL 8-8
WFOW 3-3

P3

CARPENTERS 4:40 Solitaire (A&M)

LP: Horizon

P2 WCOL 20-17 KLEO 14-25 WAPE 17-17 WGCL 29-22 WYRE 20-20 KAKC 27-26 WOW 12-13 KCPX 8-5 WGH 28-26 WERC 23-23 WKIX 17-10

P.3 KRSP 7-6 KGGO 28-23 WMYQ a-30 WMYQ a-30 WRFC on 296 on KGWB 24-22 WEEL 16-13 WFOM 25-19 WRIE 22-13 WFOM 25-19 WRF 22-13 WGO 23-23 WGO 23-23 WGO 19-10 KENO 19-10 WKI C 3-23 KKLS 17-13

P.3

P3

D

JOHN DENVER 3:29 I'm Sorry (RCA)

LP: Wind Song

P1 P2 WMAX 5-8 WMAX 5-9 WMAX 6-9 WMAX 6

WFEZ d-23 293 9-8 WGCL 19-12 WORC 25-27 WYUE 16-12 WYRE 16-12 WAYZ d-29 KING d-28 WGRD a-23 WGRD a-23 WGRD a-23 WGRD 18-13 KERN 24-17 WERC 18-15 WKIX 8-5 KYMO 26-18 KYMO 26-18

KBEQ 20-19
KRSP 5-4
KGGO 22-1-5
KMYQ 2-1-6
WHYC 11-8
WHY

THE EAGLES 3:58/6:20 Lyin' Eyes (Asylum)

LP: One Of These Nights

PI

KHJ a KFRC a WRKO a WQXI a-24 WPGC 13-7 WIXY 37-31 WSAI a-27 KJR a WCAO on KDWB a-29 13Q on KLIF a KTLK d-29

P2

P3 KRSPa WRFC d-20 Z98 a WAKX d-19 WEEO on WIBG on KEEL a-36 WFOM a-37 KYSN a-36 KDON a S-27 WFRU 38-23 KUON a S-27 KRU 28-10 WRMA 3-13 KKLSA d-13 KKLSA d-13 KKLSA d-13 KKLSA d-27 KREM a

P3

EARTH, WIND & FIRE Way Of The World (Columbia)

LP: Way Of The World

PI WABC 28-20 KFRC 11-8 WQXI 15-8 WPGC 6-21 WIXY 17-13 WCFL 24-18 WCAO 11-11 KLIF 9-9 WQAM 7-10 KTLK 26-16 Y100 10-10 CHUM 25-20 99X 10-12 KSTP 24-18 U100 a WGCL 10-6 WGCL 10-6 WYRE on WAVZ 22-26 KAKC 2-1 WINW 7-5 KCPX 11-29 WERC 5-4 WKIX 23-22 KYNO 4-6

Р3 KBEQ 14-11 WMYQ 20-2: WRFC 7-13 WSAR 7-11 WEEO 6-3 WISM 23-23 KEEL 5-9 KEEL 5-9
WFOM 6-6
WRIE 9-7
KYSN 19-37
WBGN 16-10
KDON 13-21
WACI 22-19
WACI 22-19
KWHP 4-1
KENO 23-14
WVLK 8-5
WGUY 26-19
KKLS on

P3

FREDDY FENDER 2:41 Wasted Days & Wasted Nights (ABC) LP: Before The Next Teardrop

P2

PI WABC 19-13 KHJ 26-11 WRKO 3 WGXI 5-6 WPGC d-22 WIXY 8-16 KJR d-22 WCFL 20-20 WCAO 22-19 HOWB 13-9 13 Q 25-25 CKLW 3-23 KLIF 3-4 WGAM 25-24 KTLK 14-22

P3 KGG0 13-13 WRFC 8-6 KQWB 11-11 WIBG 19-26 WJON 6-3 KEEL 3-6 WFOM 13-8 WRIE 5-4 WBGN 19-11 WYOP 4-15 KDON 1-3 WTRU 26-19 KENO 7-5 WYLK 7-9 KKLS 20-20 KAFY a MMAK 7-10 WCOL 18-13 KIOA 16-18 KIOA 16-18 WABE 1-15 WABE 3-3 KSTP 19-17 Z93 3-6 WGCL a-33 WORC 27-12 WYRE 14-11 KING 15-17 WSGA 6-8 WGM 7-11 WGM 7-11 KYNO 3-3

FOUR SEASONS 4:04 Who Loves You (WB)

PI P2

P./ WMAK a WAYS a WHB@d-28 WCOL 19-8 KIOA a-28 WBBQ 37-27 U100 a-26 Z93 25-20 WORC on WZUU 16-10 WAVZ d-27 KKGA a-32 WERC a-30 WEIX a KYNO d-28

P3 KRSP 28-25 KGGO 8-30 WRPC 23-17 WSA 6-63-24 WSA 6-32-4 WSM 24-21 WJON 24-21 WJON 24-21 WJON 24-21 WSM 7-4 KEEL 33-29 WROK 8-30 WROK 8-30 WROK 8-30 WROK 3-30 WWOP 29-23 WACI 38-33 WACI 38-33 KWHP 28-17 WTRU 8-31 KEN 40-37

P3

WTRU a-31 KENO 40-37 KJOY d-30 WVLK a WRMA 19-17 WGUY d-24 KKLS on WORG a WNAM a WJDX a-28 KREM a KSLY a KDZA a

G

DAVID GEDDES 2:52 Run Joey Run (Big Tree)

P1 P2 WFIL 8-5 WR KO 3-3 WQXI 9-13 WQXI 9-13 WLS 3-2 WPGC 29-8 WSAI 25-17 WKBW 7-5 KJR 13-12 WCFL 7-13 WCAO 12-5 KDWB 14-18 CKLW 7-13 KLW 18-28 KCBQ 18-28 KCBQ 18-28 KCBQ 18-28 KCBQ 18-28 KCBQ 18-28

P2 WMAK 27-21 WH8G 16-10 WCOA 1-4 KLEO 9-4 WB8G 4-2 KSTP 12-19 U3007 16-11 WGCL 8-10 WGC 3-2 WYRE 7-8 WAVZ 16-8 WGK 3-2 WAVZ 16-8 WGK 3-2 WGW 3-2 WGK 3-2 WGK 3-2 WGK 3-2 WGK 3-1 WGK 3-2 WGK 3-1 WGK

P3
KEEQ 10-10
KRSP 4-12
KGG0-1-1
WMYQ 9-13
WRPC 6-3-17
WWW 33-1-1
WWED 24-15
WJON 4-5
KEEL on
WFDM 12-7
WGOW 11-1
WGOW 11-1
WGOW 11-1
WGOW 11-1
WGOW 11-1
KKLS 13-12
KKLS 13-12

P3

DOING WELL IN SCHOOL?

4 Singles
4 U
2 Listen 2
+ Know

They're Hits!

LAM

"WAKE UP" GRC 2072

ERIC QUINCY TATE

"NO ROLLIN' BOOGIE" GRC 2067

ANDREW PEARSON

"MIDNIGHT MOSES" CRC 2071

EDDIE REEVES

"WHAT THE HELL ARE WE DOING" GRC 2065

ON GRC RECORDS & TAPES



STUDY HARD!



| GEORGE HARRISON 3:40 You (Capitol) LP: Extra Texture | | | |
|--|--|--|--|
| PI KHJa WQXIa KHJa Y100a | P2 WMAK a WBBQ a-35 WORC a WYRE a KAKC a KING a WSGA a-34 KCPX a KYNO a | P3 KRSPa WMYQa WMFCa WSARa WFOM a-40 KYSN a-40 KYSN a-40 KYSN a-55 KJOYa KKLSa KKLSa KKLSa KKLSa KKLSa KSLYa | |

| REY | OLD | N, JOE S -3:13 ove (Pla | |
|-----|---------------|-------------------------------|--------|
| P1 | $\overline{}$ | Pη | Pl |

| PI | P2 | P3 |
|---|--|---|
| WABC 3-2 KH4 1-1 WFIL 10-10 WFIL 10-10 WRKO 7-9 WRXO 7-9 WIS 1-1-8 WIS 1-1-8 WIS 1-1-10 WIS 1-1-10 WK W 3-6 KJR 14-18 WCFL 1-4 WCFL 1-4 WCFL 1-4 WCFL 1-4 WCFL 1-4 WCFL 1-4 WCFL 1-4 WCFL 1-5 KJR 14-18 WCFL 1-4 WCFL 1-5 KJR 1-1-10 WCFL 1-4 WCFL 1-5 WCFL 1-4 WCFL 1-5 WCFL 1-5 | WHIEC 12-17 KIOA 14-12 KLEO 3-7 WAPE 3-8 99X 3-7 KSTP 4-8 UPE 3-8 UPE 3-8 WGCL 4-2 WORC 2-4 WZUU 3-2 WYRE 6-3 WAVE 3-3 KANC 19-37 WORC 19-13 WOW 2-2 KCPX 4-15 WGR 9-12 KCPX 4-15 WGR 9-12 WORC 18-13 WOW 2-2 KCPX 4-15 WGR 14-22 | KBEQ 1-2 WSAR 3-7 WSAR 3-7 WNOE 15-7 WNOE 15-7 WNOE 15-7 WNOE 15-7 WSAR 10-13 WEED 1-1 WJON 2-4 WJON 3-10 KEEL 2-3 WFOM 7-11 WJON 3-6 KENO 3-6 KENO 3-6 KENO 3-6 KENO 3-1 WGUY 6-11 |



| JANIS IAN-3:56 At Seventeen (Columbia) |
|---|
| As Commerces (Columbia) |
| At Seventeen (Columbia) |
| |

| ISLEY BROTHERS Fight The Power (T-Neck) | | |
|--|--|---|
| PI WABC 13-17 WFIL 15-13 WLS a-15 WPGC 11-10 KJR on WCFL 5-6 | P2 WMAK on WCOL 27-18 WBBQ 14-7 WGCL 6-3 WORC on WYRE 25-17 WGRD d-29 | P3 KBEQ 13-14 WMYQ 27-24 WRFC 5-3 Z96 25-17 WEEO d-37 KEEL on KYSN a |

| WCFL 5-6 WCAO 21-14 CKLW 4-4 KLIF 19-15 WQAM 19-13 Y100 25-20 | WYRE 20-17 WGRD d-29 WSGA 7-7 WGH 16-23 WERC 17-13 WKIX 27-20 KYNO 9-3 | KYSN 8 WBGN 26-17 WVOP 10-4 KWHP 36-24 KJOY 6-4 WRMA on KKLS 19-18 | |
|--|--|--|--|
| 0 | | | |
| MAIN TITLE (THEME | | | |

WS/ WK KLI KTI

| MAIN TITLE (THEME FROM "JAWS") 2:12 Soundtrack (MCA) | | |
|--|---|--|
| PI WFIL 12-19 WQXI on WPGC 19-18 KJR on WCFL 21-19 WCAO on | P2 KLEO 3-6 WYRE 23-18 WORC 9-28 KYNO 17-16 | P3 KRSP 17-22 WMVQ 17-2: WJBQ 11-11 Z96 13-10 WEEO d-39 WJON 15-10 WISM d-29 KEEL 20-16 WYSN 12-6 WYOP 17-13 KWHP 33-28 WTRU 32-26 KJOY 8-9 KKLS 21-26 |

| JEFFERSON STARSHIP Miracles (Grunt) |
|--|
| Miracles (Grunt) |
| LP: Red Octopus |
| |

| P1 43 d-24 47 d-25 8 NO 18-15 2X1 d-39 PGC a-28 5A1 d-30 R on LT a 5A0 d-29 WB a-27 LLW a LLW a | P2 WMAK a WH8Q 13-13 WCOL 40-34 WCOL 40-34 WCOL 40-30 WB8Q 26-22 KSTP on UVEZ 21-13 Z83 d-25 WGCL 35-29 WGCL 3 | P3 KRSP 28-24 KGGO 29-25 WMYQ 28-11 WRFC 6-27 Z98 a 19-3 WMEC 0-3 WMEC 0-3 WMEC 0-3 WMEC 0-3 WMEC 21-13 KGEL a-38 KGEL a-38 WFOM 39-32 WRIE 39-25 KYSN 32-21 WFOM 39-32 WRIE 39-25 KYSN 32-22 KENO 29-22 WRMA a WVLK a \$ |
|--|---|---|



| KC & THE SUNSHINE BAND |
|----------------------------|
| Get Down Tonight (TK) 3:06 |
| LP: KC & The Sunshine Band |

| PI WASC 2-1 KHJ 3-2 WFILL 1-1 KFRC 1-1 KFRC 1-1 WGX1 2-5 WLS 10-3 WRGY 3-3 WGX1 2-5 WGX1 18-1 WSAH 18-1 WSAH 18-1 WSAH 18-1 KURT 18-5 KURT 3-5 KOWB 3-1 KURT 3-5 KOWB 3-1 KURT 2-5 KURT 3-5 WGAM 2-3 KURT 3-5 WGAM 2-3 WGAM | P? WMAR 2-5 WH898 8-8 WCOL 2-3 K1024 6-8 K1024 6-8 K1024 6-8 WAPE 1-1 WB896 1-8 WAPE 1-1 WB896 1-8 WORC 1-1 WZUU 6-3 WZUU 6 | P3 KBEQ 12-4 KRSP 12-8 KRSP 12-8 KRSP 12-8 KRSP 12-8 WRPE 1-1 WHODE 5-2 WISEQ 10-7 WISEQ 11-7 WISEQ 11-7 | |
|---|--|--|--|
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| | BARRY MANILOW-3:37 Could It Be Magic (Arista) |
|---|--|
| 1 | Could It Be Magic (Arista) |
| | , |

| P1 | P2 | P.3 |
|---------------------------------------|---|---|
| WASC 14-15 | WMAK 25-29 | KBEC 6-9 |
| KHJ 6-9 | WHBQ 11-16 | KRSP 3-2 |
| WFIL 14-24 | KIOA 4-4 | KGGO 5-8 |
| KFRC d-24 | KLEQ 6-11 | WSAR 13-1- |
| WRKO 6-8 | WAPE 7-6 | WNOE 12-13 |
| WLS 6-9 | WBBQ 5-14 | WJBG 12-13 |
| WPGC d-26 | 99X 19-15 | Z96 11-9 |
| WIXY 9-5 | KSTP 9-4 | WAKX 3-5 |
| WSAI 7-9 | U100 18-21 | KQW8 4-6 |
| WKBW 16-15 | WPEZ d-21 | WEEO 2-4 |
| KJR 21-19 | WGCL a-34 | WJON 19-22 |
| WCAO 9-12 | WORC 5-8 | WISM 14-22 |
| KDWB 11-11 | WZUU 9-6 | KEEL 6-2 |
| 13Q 24-23 | WAVZ 13-16 | WFOM 4-4 |
| CKLW 12-6 | KAKC 25-19 | WROK 2-8 |
| KLIF 10-12 | KING 14-18 | WRIE 4-2 |
| WGAM 33-27 | WGRD 13-7 | KYSN 4-3 |
| KTLK 15-15 Y100 d-24 CHUM 16-16 | WSGA 11-11 WINW 10-9 WOW 3-3 KCPX 13-6 WGH d-30 KERN 12-8 WKIX 14-1 | WACI 10-8 WTRU 11-9 KENO 17-9 KJOY 27-2; WGUY 7-4 WKLO 7-9 |



| P1 BW a T a AO a F 24-20 | P2 WMAK a WCOL 3-28 WBBQ 3-38 U100 18-19 KING on WSGA 23-22 KCPX 21-20 KYNO a | P3 WAKX 23-2 KQWB 27-2 WEEO 33-2 WEEO 33-2 WEEO 33-2 WISM on KEEL 32-2 WRIE 39-2 KYSN 17-1 WVOP 6-33 KWHP 18-1 KYSN 17-1 WYRU 27-2 KENO 21-1 WKLO on KKLS 28-2 | |
|--------------------------------------|---|--|--|
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| MCA) LP: Clearly Love | | | |
|-------------------------------------|--------------------------------------|--|--|
| P1 | P2 | P3 | |
| A1 a-28 BW a-30 Fa LK d-26 | KSTP a WORC a WSGA a KCPX a | KRSP a KGGO a-27 WMYQ a-d WRFC a 296 a-28 WJON a-39 WISM a WRIE a-38 KYSN a-38 KWHP a WTRU a-34 KTRU a-34 KJOY a WRMA a | |
| | - | KKLS a WORG a KREM a KILE a | |



ORLEANS 2:59
Dance With Me (Asylum)

| | Durice III | 111 1110 (1110)10 | """/ |
|---|--|---|---|
| | LP:Let Th | ere Be Music | |
| | P1 | P2 | P.3 |
| WF WF WC WC 13 CKL WC Y1 | IBC 37-24 J 29-21 IL 16-9 RC 22-19 KKO 22-5 KKO 22-5 KKO 22-5 XY 20-17 R d-25 FL 14-9 AW 20-17 R d-25 FL 14-9 AW 20-17 R d-25 IF 21-17 L W 30-25 IF 21-17 L W 30-25 IF 21-17 L W 30-25 | WMAK 6-1 WHAQ 15-12 WCOA 9-7-12 WCOA 9-7-12 WCOA 9-7-12 WCOA 9-7-12 WCOA 9-7-12 WBSQ 11-11 KSTP 27-22 WBSQ 11-11 KSTP 27-22 WBSQ 11-11 Z83 20-17 WCGCL 8-5 WORC 6-3 WCRC 8-5 WCRC 22-16 KING 22-16 KING 28-2 WCA 21-20 WCA 21-20 W | RRSP 21-15 KGGO 18-20 WMRPC 14-10 WRRC 14-10 WRRC 14-10 WRRC 24-10 WRRC 25-28 WRGK 28-13 WMKX 28-13 WMSM 12-12 WISM 12-12 WRGK 26-23 WRGK 26-23 |



| POINTER SISTERS 3:30 How Long (Blue Thumb) LP:Stoppin' | | |
|---|--|--|
| P1 KHJ1 8-15 KFRC 6-8 WQXI 28-23 WPGC 4-2 WFGC 7-15 KJR on WCFL 7-15 WCLW 19-10 KLIF 14-19 Y100 18-21 | P2 WHEG 8-2 WAPE on WAPE on WAPE on WAPE on WAPE 10-12 WORL 15-11 WORL 15-11 WORL 22-12 WAVE 24-28 KING 24-20 WGA 25-20 WOW 17-17 WGH 21-18 KYNO 14-9 | P3 WRPC 10-4 WSAR 14-21 WAKX 22-20 KGW8 32-27 WEGO 36-34 WIBG 18-17 WJON 29-28 WFON 38-29 KYSN 36-30 WBGN 27-23 WYOP 31-20 WYOP 31-20 WHO 13-20 WHO 13-20 WHO 13-20 WHO 13-20 WHO 13-20 WKKL 18-14 KKLS 23-23 |



HELEN REDDY 3:26

| D: | ry To Tree1 A L | 7 |
|---|---|--|
| P1 | P2 | P3 |
| KHJ 4-4 WFIL a-29 KFRC 15-13 WRKO 20-18 WQXI 16-11 WPGC 6-25 WXY 33-25 KLR on WCFL 15-11 WCAO 25-18 KOWB a-28 KLIF 20-18 WQAM 23-15 KTLK 28-19 | Z93 21-21 WGCL 22-26 WGCL 22-26 WGCU 26-23 WZUU 14-8 WYRE d-25 WAVZ 11-15 KAKC a KING on WSGA 14-13 WINW 3-6 WGH 24-21 KERN 14-10 WERC 15-14 WKIX 25-15 KYNO 29-23 KINT a WMAK 22-15 | KRSP 20-8 KGGO a-29 - WMPC 20-12 WMPC 20-18 WARKX a HGWB 23-21 WEED d-36 WISM 26-16 KISM 26-16 KISM 26-16 KISM 26-16 KYSM 22-17 WIRE 29-15 KYSM 22-17 WIRE 29-15 KYSM 22-12 WHPD 27-18 KDON 22-12 KMHP d-35 WACI 26-12 KMHP d-35 |

| | WMAK 22-15 WHBQ 21-20 WCOL 28-16 KIOA a-29 WAPE 8-5 WBBQ 22-19 | WTRU 21- KENO 22- KJOY a WVLK 25- WRMA 16 WGUY 14- KKLS on WNDE a-2 | 110 |
|-----------------|---|--|-----|
| | CHIE FAMII Oth Century) | LY 3:14 | |
| P[ABC 15-19 | P2 WHSQ a WCOL d-38 | P3 KRSP a | |

| | | P WABC 1-3-19 WABC 1-3-19 WABC 1-3-18 WABC 1-3-18 WABC 1-3-19 WABC 1-3-39 WASA1 a WASA1 a | P2 wiss a wool a - 38 wool a - 31 zay a - 31 wool a - 38 wool a - | P3 KRSP a WRFC a a -1 WSAR 30-1 KQWB a-29 WIBQ 25-19 WJON a-37 WSW 30-28 WREG -27 WYOOP -20-2 KWOM 20-3 WTRU d-32 WRMA on WORG a-28 KEWI a |
|--|--|---|---|--|
|--|--|---|---|--|

| AUSTIN ROBERTS Rocky (Private Stock) |
|---|
| Rocky (Private Stock) |

| P KHJ 22-20 WFIL 23-21 KFRC 25-22 WRKO 24-22 WQXI 6-4 WPQC d-24 WIXY 30-21 WSAI 12-6 WKBW 2-3 | P2' WMAK 1-2 WCOL 16-24 KIOA 8-3 KLEO 28-18 WAPE 15-7 WBBQ 7-17 KSTP on U100 8-27 WPEZ 8-3 293 11-4 | P3 KRSP 12-7 KGGO 4-4 WRFC 4-5 KGWB 2-2 WEEO 28-23 WIBG 7-8 WISM 17-12 KEEL 9-5 WFOM 20-13 KYSN 15-8 |
|---|--|--|
| KJR 9-6 WCAO 23-20 KDWB 15-5 13Q 5-4 KLIF d-22 WQAM 20-19 KTLK 31-25 | 293 11-4 WORC 9-9 WYRE 21-13 KAKC 26-21 KING 20-8 WSGA 4-2 WOW 9-7 KCPX 2-2 WGH 3-4 KERN 8 WERC 6-5 WKIX4-4 KYNO 24-20 | KYSN 13-8 WBGN 4-9 WVOP 22-8 KDON 11-7 WACI 24-17 WTRU 14-7 KENO 24-20 KJOY 11-21 WVLK 17-18 WRMA 2-1 WGUY 17-14 WKLO 2-2 KKLS 12-11 |



| LP: Will O' The Wisp | | | |
|----------------------|---|--|--|
| Pi | P2 | P3 | |
| NCFL 32-27 | WMAK 4-3 WCOL 36-30 WAPE a WSBQ 24-20 KSTP a WGCL 24-27 WYRE on KAKC 6-29 WSGA 19-15 WSGA 19-15 KYA 6 KYA a | WMYQ d-28 WRFC on WAKX a WEEQ 2 - 23 WING 29-23 WION 37-35 WISM on KEEL 27-22 WRC 20-38 WBQN 13-81 WVQP 6-5 KDON a WACI a-38 WHEN 20-21 WTRU 29-28 KHP 30-21 WTRU 29-27 KKLS 27-27 | |
| | | | |



NEIL SEDAKA/ELTON JOHN Bad Blood (Rocket) 3:06

| P1 | P2 | P3 |
|--|--|--|
| KHJ 19-13 WFILE 28-16 WFILE 28-16 WFINC 26-23 WFINC 26 | WHERE 28-26 WCOL 6-31 KILEO 30-21 WAPE 6-19 KILEO 30-21 KILEO 30-2 | KBEQ 30-29 KBSP 4-20 KBSP 4-20 YES 4-20 WHY Q 22-19 WSAR 3-4-19 Z98 4-24 WAKX 4-28 WAKX 4-28 WAKX 4-28 WAKX 4-28 WAKX 4-28 WISQ 22-18 WISQ 22-18 WISQ 23-18 WISQ 3-3-28 WRIE 4-35 KYSN 33-28 WROW 4-28 WAKI 3-28 KUDY 4-28 KUDY 4-28 KULK 3-28 KULK 3-28 KU |

| PAUL SIMON/I | PHOEBE SNOW |
|--------------|-------------|
| Gone At Last | 3:28 |
| (Columbia) | |

| LP: Still Crazy | | | | | |
|--|---|--|--|--|--|
| PI WIXY a-38 WSAI 26-24 WCAO 19-16 KLIF on KTLK 21-18 | WHBQ 27-15 WCOL 30-28 WBBQ 30-26 KSTP on 293 10-15 WQRC 17-20 WORC 29-29 WZUU 13-13 WGW 18-19 WGW 18-19 KCPX 29-26 WGH 19-10 WKIX 20-23 KYNO 28-25 | P3 KRSP 25-19 KGGO 26-21 WSAR 26-22 WSAR 26-22 WAKX 21-22 WEE 37-31 WISQ 13-12 WJON 28-22 WISW 27-25 KEEL 25-21 WFOM 19-1 WFOM 19-1 WFOM 19-1 WFOM 28-28 KFEL 25-28 KFEL 25-28 KFEL 25-28 KFEL 25-28 KFEL 25-28 KFEL 25-28 | | | |
| | WGH 15-10 WKIX 20-23 | WROK d-29 WRIE 30-26 | | | |



| LP: Pick O | f The Litter | |
|--|--|--|
| PI KHJ 18-18 WFIL 6-23 KFRC 18-13 KFRC 18-13 WGM 6-28 WGM 18-28 WGM 28-22 WGM 28-22 CLLFO 11 CLLFO 11 KTLK d-34 | P1 WHAK 6-27 WHAR 25-19 WCOL 33-29 WCOL 33-29 WSOL 23-216 WSOL 22-16 WAV 2 56-19 WAV 2 56- | P3 KBEQ a-23 KGGQ a-20 WRFC 24-18 WSAR 3 WBG 16-10 WSAR 3 WBG 16-10 WKEL 28-24 WFOM 38-29 WFOM 38-29 WROX 29-22 KYSN 13-10 WROX 29-27 KWHO 37-36 KDON 25-27 KWHO 37-36 KDON 25-27 KWHO 37-36 KEWI 3-23 KKLS an KKLS an |

| | SWEET 3:17 |
|---|-------------------------------------|
| i | SWEET 3:17 Ballroom Blitz (Capitol) |
| ł | LP: Desolation Boulevard |

| LP: Desolation Boulevard | | | | |
|---|---|--|--|--|
| PI KHI 24-17 KFRC d-28 WRKO 10-4 WLS 17-13 WLS 17-13 WCFL 11-7 WCFL 11-7 WCAO 7-6 KDWB 24-16 13Q 15-12 CKLW 13-18 WQAO 1-12 KLIP 16-18 WQAO 1-12 CKLW 13-18 CKLW 13-1 | P2 WMAK on WH8Q 20-14 WCOL 3-5 KIOA 21-13 KIOA 21-13 WAPE 21-13 WAPE 21-14 U100 2-28 WMEQ 18-12 WMOEL 12-7 WMOEL 12-7 WMOEL 12-7 WMOEL 12-12 KING 8-4 WFRE 3-1-16 WGR 13-12 WINW 18-16 KERN 21-16 WGH 18-16 KERN 21-16 WGH 18-16 KERN 21-16 KERN 21-16 KERN 21-16 KERN 21-16 KERN 21-16 | P3 K8EQ 9-20 KQQO 3-6 WMYQ 4-1 WRFC 30-2 WAKX 17-1 WFC 30-2 WAKX 17-1 WFG 14-1 WJON 3-30 WRIE 11-1 WJON 3-30 KOON 31-2 WACI 20-1 KWHP 13-8 WROU 14-1 KWHP 13-8 WROU 14-1 KWHP 13-8 WROU 14-1 KWHO 4-1 KWHP 13-8 WGUY 4-2 WKLO 21-1 KKLS 10-9 | | |



| TAVARE It Only T (Capitol) LP: In The | akes A Minui | e |
|--|--|---|
| P1 | P2 | P.3 |
| WASC a-14 KHJ 20-13 KFRC 16-13 WGKI 28-27 WGKI 28-27 WFGC 4-17 WGKI 28-27 KCFE 27-23 WCA 03-05 KCFE 27-23 KCFE | WAPE a WBBQ 12-12 Z53 24-16 12 Z53 24-16 12 WBGC 28-11 WZUU a WAVZ 10-14 KANC 29-24 WSGA 27-24 WSGA 27-24 KYNO 21-17 | WMYQ a WRFC 19-14 WSAR 1-5-12 WEBQ 17-18 WEBQ 17-18 WEBQ 17-18 WISM 28-24 WFO M 38-27 WRIE d-37 WRIE d-37 WRIE d-37 WWO 22-24 KDON 28-18 KWHP d-13 WTRU 31-28 KENO 18-28 KENO 18-28 |



| ZZ TOP Tush (Lo | ondon) | |
|---|--|---|
| Pl | P2 | P3 |
| WQXI 14-21 WL5 9-6 WCFL 2-2 WCFL 2-2 WQAM 15-22 KTLK 16-26 CHUM 11-11 | WMAK 17-11 WH8Q 4-12 WH8Q 23-29 U100 3-3 WGCL 1-0 WAYZ 8-11 KAKC 14-23 KWGC 14-22 KGAG 8-10 KCPX 17-14 KCPX 17-14 KCPX 17-13 KCPX 17-13 KCPX 17-13 KCPX 17-13 KCPX 17-13 KCPX 17-13 KCPX 17-14 | KRSP 12-18 WHYC 11-7 WHYC 11-7 WHOE 14-15 WAKX 98-18 KGW8 15-18 WISWN 15-17 WHSWN 15-17 WHSWN 15-17 WHSWN 15-17 KEND 13-17 |

KALEIDOSCOPE NEWS SERVICE

The BEE GEES' disco-flavored "five Talkin" was recorded in Florida, and produced by ARIF MARDIN who recently succeeded with AWB... BOBBY GOLDSBORO grew up wanting to play secondhase for a major league baseball team... The CAPPENTERS' last album, "The Singles 1909-1973" was 21 in England for sixteen straight weeks... JAN-151 IAN, who sings about being seventeen, is really 25... During the mid-strites, the ISLEY BROTHERS' road band included young IRM HENDRIX on guitar... Early in his life MICHAEL MURPHY wanted to be a Southern Baptist minister... "Bradil" was a popular hit in 1943 by both JIMMY DOR-SY and AVIER CUGAT... 32 years old BOBBY VEE's real name is ROBERT THOMAS VEILINE...ARer a bout with Biguer and drugs, PHOEBE SNOW decided a year ago to stop using all drugs. Now she avoids even aspirin. Birtheaps: DAVID CLAYTON-THO! MAS [8/13...34]... FERRE CALVERT of the HOLLES [9/18...33]... GEORGE BIANDA [9/17...48]... FRAN-ACCORDING to the Guiness Book of World Records, the duration record for sitting in a tree is 56 days 2 hours 40 minutes ending on September 16, 1930. According to the Guiness Book of World Records, the duration record for sitting in a tree is 56 days 2 hours 40 minutes ending on September 16, 1930. Norman L. Zellers, 13, who sat 12 feet aloft on a cotton-wood tree in Matton, Illinois... In romancing, it's the female procupine, not the male who is always the aggressor... Your body temperature is usually the highest between 5 and 8 pm., For more bot news items and music information write to 20, 8596. We Il reash a FREE

ARTHUR ALEXANDER

IS BACK WITH A SURE-FIRE HIT!

"Everyday I Have To Cry Some"

"I feel like a kid again, tonight I pulled my car over and phoned a request for "Everyday I Have To Cry Some." —John Randolph, WAKY Radio

ALREADY GETTING SOLID PLAY ON THE FOLLOWING STATIONS:

| WAYS WBBQ WERC WAUG WDUN WHHY WLAY | WDLP WDKA-FM KVOL KFIV WNEX WREC WSAV WDIG | KIIS WMAK WAKY WSGN WRFC WFOX WOWL WKIX | WORD WVLK WKWK WVOP WQPD WBGN KSMB | WMAZ KRYS WFRC WMPS WKLO KKDJ WALG WRBN | WABB WTOB WORG WVUD WROA WRKT WSPT WSM | WAIL KISN WKBC WVOK WGY WMEL WCOL WNOX |
|------------------------------------|---|--|--|--|--|--|
| WAIR | WDIG | WKIX | KSTN | WRBN | WSM | WNOX |

AND IT'S ONLY THE BEGINNING...

Pleasure from the Buddah Group



[&]quot;Birmingham's hottest record in quite some time." Mike St. John, WERC Radio "The hottest selling new record in Birmingham." — Bill Thomas, WSGN Radio

[&]quot;Extra to no. 5. The biggest jump on a record since becoming PD." —Lee Gary

ATHERS CETTING SIGNIFICANT ACTION

CHICAGO "Brand New Love Affair" [Columbia] debut 30 WCAO, 40-35 KEEL, on WORC, KSTP, WRIE and others.

ARTHUR ALEXANDER "Every Day I Have To Cry" [Buddah] 4-1 WERC, add WCOL, on WMAK, 31-28 WBBQ, 4-4 WKLO, and others.

FOX "Only You Can" [Ariola America] ON WCAO, add WSAI nives.
23-19 WMAK, 30-28 KKLS, bit WIBG and more.
JOHN FOGERTY "Rockin' All Over The World" [Asylum] Debut 23 WPCC, 26-16 WKLO, 31-25 WFOM, 32-25 KWHP, on WCAO and others.

WABC, add WAYS. KJOY, 30-28 WORC and more. JOHN DAWSON READ "A Friend Of Mine..." [Chrysalis] Debut 26 at 13Q, 33-27 WCOL, add WPGC, 25-17 WAKX, and many others. MELISSA MANCHESTER "Just Too Many People" [Arista] Add KDWB. Y100, WRFC, U100, KSTP, and many others

GRASS ROOTS "Mamacita" [Haven] Add WSAI, WCOL, WBBQ, 14-10

GRASS ROOTS "Mamacita" [Haven] Add WSAI, WCOL, WBBQ, '4-10 KCPX, 22 20 WRGN and others.

ROAD APPLES "Let's Live Together" [Polydor] 40-33 WBBQ, 37-26 WCOL, 30-26 WBGN, on WISM, and many others.

EVIE SANDS "I Love Makin' Love To You" [Haven], 18-15 KJR, debut 25 WCAO, 27-19 KWHP, on Z93, WYRE, and more.

PETE WINGFIELD "Eighteen With A Bullet" [Island] 30-25 WCFI., add WPIX, WACI, on WORC and others.

JOAN BAEZ "Diamonds & Rust" [A&M] Add WCOL, WMYQ, KDON, 21-23 WION, and many others.

31-23 WJON, and many others.

AWB "If I Ever Lose This Heaven" [Atlantic] 19-14 at 13Q, 29-26 KEEL, 20-9 WSAR, add KYNO and many others.

DUKE & THE DRIVERS "What You Got" [ABC] 9-13 WRKO, 18-16

WRMA, debut 30 KDON and others.

BIDDU ORCHESTRA "Summer of '42" [Epic] Debut 25 WFIL, on WRIE

BYRON McNAUGHTON [Jamie] 1-1 WKBW, 7-8 WFIL.
SLY STONE "I Get High On You" [Epic] on Z93, WPEZ, KSLY. 39-32

BARON STEWART "We Been Singin' Songs" [UA] Add WRKO, 16-10 WBBQ, 34-32 WCOL, 19-18 KCPX and more.
WAYLON JENNINGS "Are You Sure Hank Done It This Way" [RCA] Add

KILT, KEWI, WRFC and others.

MANHATTAN TRANSFER "Clap Your Hands" [Atlantic] Add WAYS. KJOY, debut 24 WKLO, on WAPE



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with less flow Strategy and the second of the second of the way with less flow Strategy and he was a second of the second of the second with their classes places by The second of the well included the second will be the second of the will use give their enumers as a second of the results are absent for the will use give their enumers as a second of the second of t airplay and from that how do any select records according to the city's population.

Speaking of radio personalstics on TV, Los Angeles' Lucky Pierre (Music Director of KGFI) will be ucting in several of the full season shows. Watch for him on "Buretta" as an Irisk Iriost, on "Emorgency" as an airplane engineer, ou "Switch" as an English whiter and on an NBC World Premiere Movie "Trial Of Sam Shoudt" as a courtroom reporter

HELD OVER! 2ND BIG YEAR!

"THE SHOCKER OF THE DECADE!"

Radio &

"UNPARALLELED..." - Bob Wilson

A SHOCKING BEHIND THE SCENES LOOK INTO THE SORDID WORLD OF TODAY'S MULTI-MILLION **DOLLAR RADIO AND RECORD** INDUSTRY!

to the sight of your station's promotion in our radio news!

when your record has peaked in our grant.

with fear if your competition subscribes and you don't!

at ridiculous ads like these!

Madio & Records

| PRESENTED TO THE REPORT OF | 100 |
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| And the second | |
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| iging. | |
| the way I say is | |

Marine TAGE

ine pass 15

will admit you to 52 performances! State

"ALL OVER ME" WAS RELEASED FROM
THE CURRENT CHARLIE RICH ALBUM AT
THE INSISTENCE OF COUNTRY RADIO
STATIONS. IT'S HIS MOST COUNTRY SINGLE
SINCE "BEHIND CLOSED DOORS."
NOW IT'S GOING THE WAY OF
"BEHIND CLOSED DOORS."



WAKY WAS THE FIRST STATION (OF MANY) TO ADD "ALL OVER ME," THE NEW CHARLIE RICH SINGLE ON EPIC RECORDS.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The preview of the new Ken Russell film, "Lisxtomania," starring Roger Daltrey was screened last week in Los Angeles and audience reaction was such that it looks like a hit. The movie has a definite storyline which concerns Lisxt's rether bawdy personal life and since he was the Elton John of his day as a composer/performer, his character has been updated as a modern Rock in Roll star, protrayed by Daltrey. The dialogue is in current lingo (including a heavy dose of salty language most associated with rock stars). The soundtrack is composed of Lisxt's classics with a rock beat set to Daltrey's and Russell's lyrics. It's played on the synthesizer by Rick Wakeman. The movie is basically a black comedy with plenty of blood and guts and Ringe gets a chance to display his comedic abilities in a hilarious cameo as the corrupt pope....

THE BIG SLEEP

Late last week Black Oak Arkanasa were on their way to play a concert in Billings. Montana. The group was traveling via their special bus which has bunks build in for sleeping. At four in the morning, while the entire group was asleep in the back, their driver started yawning and felt sleepy himself and decided to pull the bus to the side of the highway for a little shuteye. A few minutes letter, Chickle Hawk, the group's road manager, woke up feeling completely drugged. He tried to get out of his bunk, but couldn't and finally ended up rolling off the bed and crawling on his hands and knees out the back of the bus. Once outside, his head cleared up and he immediately went back into the bus and dragged everyone outside. He walked down the highway and called an ambulance. When the ambulance arrived, the attending Doctor found the entire group extremely sick and vomiting. A hose in the exhaust system had come loose expelling deadly fumes to the occupants. According to the doctor, if Chickie hadn't gotten the boys out, one more hour of breathing the fumes would have resulted in their deaths. The hose was fixed, the group drove into town and played all their concerts "rather joyously" said one member: "It was good to be alive!"...

The brains behind the Ritchle Family is none other than arrenger/composer/producer Richard Rome who has been in the entertainment industry for over twenty years. The group was named after Richard and although none of them are related, the five male and three female members have been working together for the past five years with Rome's forty piece orchestra. Said Richard: "some friends of mine in Paris had the idea of re-making the old "Brazil" which was a big hit for Xavier Cugat in 1940-41 and brought it to me. I decided to make the song a cross between the Philly Sound and Barry White. The "Family" is composed of the rhythm section from my orchestra and the eight of them all sing and play instruments." Rome is a well known face on the concert circuit and tours year-round in outdoor musicals, festivals and Pop classic shows. He did the arrangements for the Tymes "You Little Trustmaker" and has several credits under his belt as a producer/arranger. The Family just completed an album which is "one hundred percent disco." A new single will be coming off the LP which, like "Brazil." is reworked old classics such as "The Peanut Vendor" and the old Artle Shaw hit "Frenesi." The Family plans on touring in the near future and Rome hopes to be able to use his entire forty piece orchestra for back-up...

Elton's tour is officially set for October and will only include the Western States this time around. The tour kicks off in San Diego on September 26th and winds up with a double-header at L.A.'s Dodger Stadium (which hean't hosted any rock acts since the Beatles back in 1966) Joe Walsh and Dan Fogelberg will do the opening honors and the tour will coincide with the release of Elton's new album "Bottled & Brained." which Elton says is "very rock 'n roll oriented."... Aretha Franklin has just completed her new album, produced by Jerry Wester and herself. Aretha is in a creative mood these days having already penned four new songs for her next album and just completing her first book. called "Switchin' in The Kitchen [Not For Women Only]." Contrary to its title, the book is not about swinging gourmets but does contain delicious recipes for the diet-conscious plus iots of photos and quotes from the first lady of Soul... The Allman Brotbers' long awaited "Pride Of The South" tour began last Sunday at Louisiana's Superdome. The group set a new in-door attendence record with fants totalling up to over 80.000 opening night. The Charlie Danlels Band, Wet Willie and The Marshall Tacker Band proceeded the Allmans and the show ran Irom 4:30 pm to well after 2:00 in the morning... Warner Brothers Music is suing Rod Stewart. who wants to form his own music company... Bruce Springsteem packed The Bottom Line in New York at his four day stint at the Cabaret and those attending the SRO events included Paul Simon, Faye Dunaway, Peter Wolf. Mick Ronson (four times!), Nils Lofgran, Bette Midler, Al Kooper, Ellie Greenwich, Phoebe Sonw, and Billy Joel... A series of box-office statistics released this week by Bill Ham, ZZ Top's Houston-based manager and producer. reveals that ZZ Top has broken control of the producer of the largest crowd ever drawn to a single musical performance in Neshville. Tennessee. Led Zeppelin's

Continued on page 35

RECORD INDUSTRY PROFILE:

Sheila Chlanda — Columbia

SHEILA CHLANDA, ASSOCI-ATE DIRECTOR, SECONDARY MARKETS, COLUMBIA RE-CORDS

BORN: March 12th BIRTHPLACE: New York City SIGN: Pisces

Sheila was born into a show business family and grew up listening to the famous exploits of her Aunt and Uncle who were big stars on the East Coast Burlesque circuit. Uncle was a stand up comedian, much like Ben Blue, and PRW Minskey's Top Banana with stars like Abbott & Costello working under him. Aunt was in the Chorus line and my Dad and Uncle were local musicians who worked in the neighborhood performing at bars, weddings, etc. to earn extra money. I never really took a serious interest in music personally as I was heavily involved in the local Settlement House. I was going to be a Social Worker and worked at the House after weekends and vacaschool. tions. However to become a Social Worker required college degree and we simply couldn't afford it. so I went to work in personnel at the local hospital. I was about nineteen when music once again entered my life when a good friend of mine became secretary and personal companion Billy read to Billy Holiday. comic books, had a great sense of humor and rekindled my interest in the Entertainment business. I was fortunate to be with her on her last sessions with Ray Ellis when she cut, funnily enough, her last Columbia album and also saw her last show at the Townhall. Her death came very shortly afterwards and I regret that I didn't have a chance to spend more time with her

Working at the hospital was not a money making situation. I started at \$30.00 a week. and even though I got coffee breaks a day. I decided to interview with some profit making organizations! An emplovment agancy sent me to Billboard Magazine to work in circulation. After six months, 1 learned that the Director of Charts. Tommy Noonan. was looking for a secretary/assistant We hit it off and I started at the ground floor for all the initial procedures of Top 100 and Album charts. Music then was dominated by Tony Bennett, Steve and Eydie, Eddie Fisher, Doris Day etc., but it was the end of their era. The playlists were not that short yet, but they were starting to tighten up. I got very heavily involved with research of the stations plus the methodology of the charts



themselves that Tommy set up I worked with him for six years when he decided accept a post with Columbia Records, working with Bill Gallagher at Date Records as their Director. Tommy asked me to join him as his secretary /assistant, but I couldn't pass Columbia's steno test, so I became an executive clerk! I finally started to get an identity of my own, as people began to realize that I could help them when Tommy was of town or unavailable. Eight months later I got more involved with radio and the artists and their managers when we switched sover to Columbia Tommy took over both albums and single promotion for CBS and again went with him. Then Tommy decided to go with Motown and at that point I told Columbia I would not stay in a secretarial capacity any longer. Ron Alexenburg replaced Tommy and he became my second ace by the promotion getting me coordinators job which was a first for Columbia to allow a woman into that field.

Ronnie and I worked on the in-field promotional contests. the wrap up sheets, radio action reports, etc. The field men started to get to know me as if they couldn't reach the department head. I usually could get an answer to them. I started learning what they needed from the head office and how best to coordinate thier information without burdening them with a lot of paper work. Even though I wasn't working directly with radio. I began finding out the importance and value of stations to a label due to all the feedback I got from our field men. Then Steve Popovich came in as Assistant Director with Ronnie and they made me a supervisor, which broadened my responsibilities and got me into long term budgets and organization. Then I was made a manager and then a higher level manager and finally.last year. I became an Associate Director of Secondary Markets. I now basically work in conjunction with and in support of our local men. The secondary stations now have a national person they can deal with in conjunction with their local man if he is unavailable. Many times one of the secondary station's field rep may be based a hundred miles away or be on vacation, etc. so if the need an immediate solution to a problem, they can call me. And I encourage any of these stations to call me collect at anytime. I would love for them to do that.

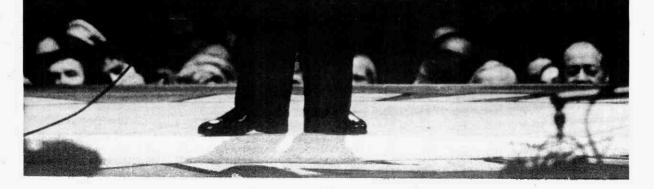
If there's any room left to explore new product beyond the FM level and if AM is going to be saved, I think it's going to be because some very bright young people coming up from the secondaries will come in and do something to bring it alive again. But, the secondary markets are longer the extra well to dip into; like the majors, many of them have very tight playlists. The kind of repetition you get in a major market with a tight playlist is almost mind consuming. Whether you like the music or not, you think you do after a while. And if you don't like it, you find you're not accepted on the streets: it's like wearing deodorant! So the secondaries are important. If they're given the opportunity. they'll take a chance and you really feel you're sharing something important, as you are feeling the first reaction or response to a new piece of product. Thank God. most of these people are still into the music. The secondaries were responsible for breaking Janis Ian and I think we had to go back and re-educate ourselves on some of the basics that we have forgotten or taken for granted. You just can't depend on one single thing anymore for breaking an artist. It's all the elements together and the secondaries are a major part of this process. People who listen to secondaries evidence to me that they're turning their dials and looking for some thing a little different. That shows they have an active mind and if they hear something new on that secondary. then perhaps they might want to buy it and this is one of the elements that will make artists of tomorrow Unfortunately at the second-

ary level. many of those young people feel they don't have the opportunity to develop themselves so they study something very successful. apply it to their own situation and feel that will make them successful as well. In many circumstances the secondaries are acting as majors leading to standardized programming and short plavlists. But they still love the

Continued on page 35

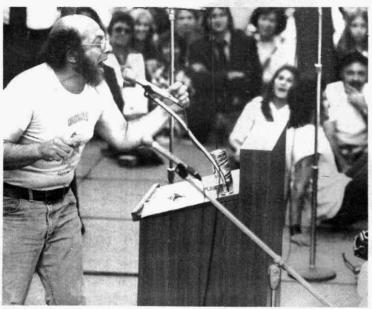


TIMES RESTAURANT SEPT. 12TH & 13TH, 1975 RESERVATIONS SUGGESTED



AOR Radio

|ALBUM ORIENTED ROCK|



WMMS' Public Affairs Director, Murray Saul, spoke to 5,500 people during a "Weekend Salute" at a local shopping center, in Cleveland. Murray also hosts a weekly community program, labberwocky.

AOR News

KEITH CARTER, MD of WZZQ was in a bad car accident and is spending a couple of weeks in the hospital. He's recovering nicely and we all wish him well... KWST is sponsoring a PICK-A-THON trying to break the world record for contin-uous guitar playing... WKDA invited their listeners to write in voting for their favorite songs to compile a Labor Day 300. STAIRWAY TO HEAVEN came in first.... WOUR did a remote from the Great American Music Fair broadcasting live performances of THE DOOBIES, AMERICA, and THE NEW RIDERS... The staff of WORJ made appearances on local TV during the MD Telethon... MICHAEL STANLEY will be doing a live concert on THE SOUTHERN PROGRES-SIVE NETWORK... WRNW interviewed ZZ TOP, and JOHN DAWSON READ. DAVID BROMBERG did a live radio concert on the station... BILLY MARTIN is no longer PD of WNOR. He can be reached at [804] 461-2548. BRUCE GAR-RAWAY is the new PD.... WBCN presented GEOFF MUL-DAUR in a live radio concert and TOM RUSH and OR-PHAN in a free outdoor concert. Approximately 30,000 people attended... KOME has

new newsperson, LYNN RIDER. She came from KQED. The station interviewed DON-OVAN...WXRT interviewed JOHN KAY and JEAN LUC PONTY and presented DR. HOOK, SPIRIT, and HEARTS-FIELD in live radio concerts... BILL SLATER is the new PRO-DUCTION DIRECTOR of KZAP. The station interviewed THE ALLMAN BROTHERS' CHUCK BEVELL.... TRIAD interviewed RAY THOMAS... JIM RO-BERTS is the new PD of WZMF. He was MD... WMMS interviewed NONA HENDRIX of LABELLE and BREWER and SHIPLEY. CHARLIE KENDALL and SHELLY STYLES of the station participated in a bike race for Muscular Dystrophy
...WCCC has been programming Mini-Concerts. 8 per day

and 15 minutes long, they feature the uninterrupted music of a group or artist. On Fridays its all new product... CHRIS DUCEY stopped by KMYR and played on the air... THE FRANKIE MILLER BAND played a concert at San Quentin Prison before 1000 inmates. The concert was produced in conjunction with KTIM... The Editor of this section ran into BILL THOMPSON and THE JEFFERSON STARSHIP during a lay over at the airport in Chicago. They were heading back to San Francisco after their recent concert tour. They expressed their delight and appreciation for all the airplay that RED OCTOPUS has been receiving on just about all of the nation's AOR



GARY WRIGHT at WNEW: It was all smiles as Gary Wright stopped off for a WNEW-FM interview conducted by program director Scott Muni. Wright, former leader of Spooky Tooth, spoke of his new album, "The Dream Weaver" which Warner Bros. is promoting heavily. The group here assembled consists of Warner Bros. artist development exec Alan Rosenberg, Wright, Muni and Mike Olivieri, Warner Bros. New York promotion manager.

Mike Harrison



Too many radio programmers work with formulas that control them as opposed to them controlling the formulas. There are three common problems that usually arise in working with formulas. The first is when the formula is too simple, too cut and dry. This does not afford the programmer the luxury of fine tuning. There are those records that come along that require special treatment in terms of repetition and longevity. The second is when the formula is too complicated. In this situation, the programmer can find himself pressed for records to fill the many categories. This can especially present trouble during those periods in which there is a relative scarcity of programmable product. The third is of a more general problem but, perhaps, the most destructive. It is when the programmer perceives himself programming a formula primerily, (the means), instead of a radio station (the ends).

You'll notice that many radio people, especially those fresh out of broadcasting school, spend much of their valuable time contemplating formulas. They spend endless hours listening to

CORRESPONDENTS!

Please note our new phone number: [213] 466-9561. All AOR mail should now be sent to MIKE HARRISON c/o R&R, 6430 Sunset, Suite 1221, Hollywood, Calif. 90028.

successful radio stations trying to "crack" their hot clocks and

successful radio stations trying to crack their not clocks and seem so self satisfied when they can rattle off the categories of the records as they come over the air. It's very possible that these people have lost track of the importance of the "Arts" side of the term "Arts and Sciences" and the relationship that the two must play together in successful commercial radio.

A truly confident radio programmer does not besitate to

A truly confident radio programmer does not hesitate to give away his mechanics and those who are paranoid about their formulas falling into the hands of the competition are worrying needlessly. A tool is only as good as the craftsman using it, After all, access to a dictionary does not make a great writer. An expensive car does not make a good driver. All those stations all over the country that thought they pulled off a marvelous feat by ripping off Drake's simple but successful formula a few years ago were about as close to success as a minor league baseball team would be outfitting itself in Cincinnati Reds uniforms, if they thought that that's all it takes.

Taking it one step further, it is incredible that so many stations use the old fashioned, highly limiting system of pre-stating the amount of records (or songs) that go into the "current" portion of their weekly sound. You know, the old "We play 17 hit singles and 4 album cuts per week" or "We play the top 15 albums and 5 singles per week" or any variations thereof. These are prime examples of being forced to program for the formula and in spite of widespread use are about as ludicrous as a film maker predetermining the amount of feet his movie is before its edited or me deciding how many words will be in this column before I write it. True, it can be helpful to have pre-set disciplinary goals, but if you set up arbitrary precise numbers, in radio, and program to meet them, you will sometimes find yourself playing music that you would rather not or missing music that should be played.

The never ending changes in program element potency is as fluid and organic as the lives and tastes of the consumers that we wish to reach. A programmer never stops and the formulas that can be used as tools in its execution are flexible and endless. Programmers sometimes have to, for the sake of expediency, generalize their activities down to clandestine numbers and labels for the purpose of reporting to trades and laying out sales brochures with their General Managers. Nevertheless, they should not begin to think that way. After all, just because you may change your music on Tuesday, you don't really believe that that's the day that your listeners collectively change their tastes, do you?

PETER FRAMPTON



BABY I LOVE YOUR WAY

The second single from the "Frameton" album.
ON A&M RECURLS

FLEETWOOD MAC, STARSHIP and ROD all maintained the top three positions, respectively, receiving a tremendous amount of airplay. The ALL-MANS enjoyed another week of healthy airplay making rather impressive gains.

BRUCE SPRINGSTEEN looks like it's going to be one of the biggest albums of the year. His popularity and acceptance is spreading and gaining with the kind of spontaneous combustion that doesn't happen often in the music business. The DEAD, EAGLES, and OUT-LAWS all had a very good week. MARSHALL TUCKER made tremendous gains and looks like the band's most successful effort, based on initial response. H&O and CLI-MAX continue to grow. PRO-COL and DALTREY held steady.L&M picked up many stations and expanded play at those already on it. SHAWN, WRIGHT, and COCKER slipped slightly but enjoyed a good amount of play. LABELLE was

the highest debut of the week.
RENAISSANCE has been growing steadily. ELTON, TINA,
ARS, and BLACKMORE basically held their own. HEAD EAST is one of those albums tht is screaming to be recognized and bounced back on the chart again. GEILS de-buted impressively with many station not receiving it before we went to press. STEPPEN-WOLF picked up nicely. SAB-BATH bounced back on the

chart, the result of requests when airplay slowed up at some stations. MULDAUR debuted getting strong response where played. STILLS and ZZ TOP refuse to burn out. FUNK

LINDA LEWIS

Chart

Album Airplay/40

| 16 SH | HAWN PHILLIPS | So Fine (Col) Do You Wonder (A&M) | Title, "Frank" "Flower" | |
|--------|------------------------|--------------------------------------|--------------------------|---|
| 16 SH | HAWN PHILLIPS | Do You Wonder (A&M) | Title, "Frank" "Flower" | |
| 17 G | ARY WRIGHT | Dream Weaver (WB) | "Love Alive" and Title | |
| 18 JC | DE COCKER | Jamaica Sav You Will (A&M) | "Lucinda" "Shouting" " | What I Like" |
| 19 L | ABELLE | Phoenix (Epic) | "Cosmic Dancer" "Messi | n" Title |
| 20 R | ENAISSANCE | Scheherazade (Sire) | "Vultures" "Gypsy" | |
| 21 EI | LTON JOHN | Captain Fantastic (MCA) | "Meal Ticket" "Writing" | |
| 22 TI | INA TURNER | Acid Queen (UA) | "Thumb" "Lotta Love" | "Get It On" Title . |
| 23 A | TLANTA RHYTHM SECTION. | Dog Days (Polydor) | "Crazy" "Boogie" "Rain | "Title |
| 24 RI | ITCHIE BLACKMORE | Rainbow (Polydor) | "Silver Mtn." "Catch Rai | nbow" "R&R" |
| | | Flat As A Pancake (A&M) | | |
| | | Hotline (Atl) | | |
| | | Nightingales & Bombers (WB) | | |
| | | Livestock (Polydor) | | |
| | | | "Mellow" "Hallucinate" | |
| | | Hour Of The Wolf (Epic) | | ne" "Life Time" |
| | | Sabotage (WB) | | • |
| | | Having A Wonderful Time (WB) | | rd" "Sunlight" |
| | | Stills (Col) | | |
| 34 77 | Z TOP | Fandango (London) | "Tush" "Thunderbird" | |
| | | Caught In The Act (Capitol) | | |
| | | Heat Is On (T-Neck) | | |
| | | | | |
| | | Illegal, Immoral & Fattening (Col) | | This chart is based solely on airplay and no way attempts to fabricate a |
| 38 A | LVIN LEE | Pump Iron (Col) | "Tamila" "Etamita" | trend. The artists in italics are |
| 39 JII | MMY SPHEERIS | Dragon Is Dancing (Epic) | Tequila Eternity | those receiving the most rapid gain |
| 40 Q | UINCY JONES | Mellow Madness (A&M) | "Cry Baby" Title | in airplay. |
| 40 Q | UINCY JONES | Mellow Madness (A&M) | Cry Baby Title | іп аігріаў. |

iggested Product

PINK FLOYD



We've sure waited a long time for this one.



The cookers are at it again - with another one that will please the fans (Atlantic)

JETHRO TULL



An important album from one of the world's most popular ensembles. (Chrysalis)



BOB SEGER

It's never too late to check out a good album in case you missed it. The single might make it happen (Capitol)

AL GREEN



· format. (Hi)



debuted.

She's been around a while, but this effort shows the polish and maturity that will bring it all home. (Arista)

FOCUS



This tight ensemble has a wide AOR following. Deserves your attention.

BOBBY WHITLOCK



Former member of many great groups - deserves your attention on this solo collection. (Capricom)

TRAFFIC



Two record expansion of previously released single album good music and material from this legendary group.

GRANK FUNK

| GRA | ND Pt | INK | RAI | LR | AD |
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This is their second live album (Capitol/GF)

He works very well into AOR

Moving Right Along "Prima Donna"

(WBS 8132)



URIAH HEEP At 45

From their current Warner Bros. album



Return To Fantasy

(BS 2869)



Hottest:

FLEETWOOD MAC Fleetwood Mac [WR]

JEFFERSON STARSHIP

Red Octopus [RCA]

ROD STEWART Atlantic Crossing [WB]

GRATEFUL DEAD

Blues For Allah [UA]

BRUCE SPRINGSTEEN

Born To Run [Col]

Most Added:

MARSHALL TUCKER Searchin For A Rainbow [Capricorn]

LOGGINS & MESSINA So Fine [Col]

ALLMAN BROTHERS Win Lose Or Draw [Capricorn]

CLIMAX BLUES BAND Stamp Album [Sire] LABELLE Phoenix [Epic]

Mike Harrison/Editor



Album Hotline: [213] 466-9561

WHEW FM/HEW YORK

ADDED:
Roy Buchanon (Polydor)
Allman Bros (Capincom)
Stark & Me Serian (RCA)
Foois (Att)
Linds Lewis (Arrita)
Jethro Tull (Chrysalis)
Bobby Whitok (Capicorn)
Graeme Edge Band (Threshold)

MDT:
Outlaws (Arista)
Roger Daltrey (MCA)
Jefferson Starship (RCA)
Engles (Asylum)
Etton John (MCA)
Bruce Springsteen (Col)
Rod Stewart (WB)
Climbas Blues (Bree)
Grateful Deed (UA)
Renaissance (Sire)

DENNIS ELSAS, Music Director: Playing onlire Lps. Playing ARETHA FRANKLIN, MICHAEL DINNER, and LYNN CHRISTO-

WABX FM/DETROIT

ADDED:
Oblinoy Jones (A&M)
Bruce Springsteen (Col)
Rod Stewart (WB)
Allemen Brod (Capricorn)
El Chicano (MCA)
Ohlo Players (Merc)
Eric Capton (RSO)
Johnny Rivers (Epic)
Half & Ceses (RCA)
Joe Coctor (A&M)
All Green (London)

HOT: Fleetwood Mec (WB) Engles (Asylum)
Earth Wind & Fire (Col)
AWB (Atl) nti) on Starship (RCA)

All Green (London)

LONNA HARBES, Moule Director: JONES "Leve Missing" Title,
"Charte" SPEIN/GSTEEN's "Thomber" dide, STEWART's "Selfging" "Beart" "Tell" ALLANDY title, "Another Leve Sengi"
ORICA/NO's "Leve You Anyway" "Leve Sengi" ORION's
ORICA/NO's "Leve You Anyway" "Leve Sengi" ORION's
ORICA/NO's "Leve You Anyway" "Leve Sengi" ORION's
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GEONG "Read "Read" "Lacinda" GEEEN's "Leve
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GEONG "Read" STONES, and NELL SEONATA.
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GEONAL "ROLD EROUR SOUNDES STONES, and NELL SEONATA.

WDVE FM/PITTSBURGH

ADDED: Jethro Tull (Chrysalis) Bruce Springsteen (Col) J. Gells (Atl) Climax Blues (Sire)

HOT: J.D. Reed (Chryselis) Alfman Bres (Capricorn) Jefferson Starship (RCA) Outlaws (Arista) Rod Stevent (WB) Michael Stanley (Epsc)

Michael Stanley (Epsc)

IBM ROACH, Program Director: READ's dide "My Time"
STAISBEP's "Mirector" OUTLAWS "Cry" "Another Leve Song"
Flaying JOHN DENVER single.

WGRQ FM/BUFFALO

HOT: Jefferson Starship (RCA) Fleetwood Mac (WB) Eagles (Asylum) Outlaws (Arists) ZZ Top (London)

ROGER CHRISTIAN, Music Director: Playing LINDA RONSTADT

M105/CLEVELAND

ADDED: Grateful Deed (UA) Marshell Tucker (Capri J. Gells (Atl) Leon Russell (Shelter)

MOT:
Bruce Springsteen (Col)
Bruce Springsteen (Col)
Regar Dairwy (MCA)
American Baselus (MCA)
Accountin (Col Manuella (MCA)
Accountin (Col Manuella (MCA)
Accountin (Col)
Cound Funk (Costeol)
Outdown (Aurica)
Adman Brox (Coprison)
Red Strevert (WB)
Bee Good (REA)
James Expriso (Coprison)
James Expriso (WB)

BEIC STEVENS, Program Director: SPENGTINEN' "Might" title
"Thunder" lood. DALTERY's "Dag" "Get Leve" STARSHEY's
"Ploy Os Love" "Milerockes" MACC "Sey You Leve" "Warn"
"Over Roed" AMBOGRAFTEs "Walk" "Basetine" "Boord" LAN's
"T" "Parry" "OUTLAWS" "Green" ALLMAN's "Anather Leve
Song" "Loudstane" STEWAET" "Britt" "Loose" Flaying SD4ON
"SNOW, SLI STONE, and ETTED TULL display.

WSHE-FM/MIAMI

ADDED: Jethro Tull (Chryselis) Rod Stewart (WB) Grand Funk (Capitol) Cooker (ABM)

Allmen brow Guess Who (RCA) Outlaws (Arista) Jefferson Storship (RCA)

KINK FM / PORTLAND

DED: man Bros (Capricorn) ntrall Tucker (Caprico max Blues (Sire) illio & Kapono (Col) off Muldaur (WB)

HOT: Crusaders (Bue Thumb) Hall & Oese (RCA) Valdy (A&M) Rod Stewert (WB) Eric Clapton (RSO) Chuck Mangione (A&M) Loggins & Messina (Col) Jade Warrior (Wand)

ARQUES MARSH, Meale Director: Playing entire Lps. Playing MON/SNOW, LINDA RONSTADT, ART GARPINKEL, JOHN NVER, HUBERT LAWS, TONY OBLANDO, and ARETHA ANKLIN sizeles.

KLOS FM/LOS ANGELES

ADDED: Grateful Dead (UA) Hydra (Capricorn) Hall & Oates (RCA)

DABAR HOORELBEKE. Missic Director: DEAD's "Franklia"
"Missic Stopped" HYDEA's "Fistol" H&O's "Cammilla" STARSHIP's "Miractor" MAC's "Monday" "Letter" Playing ARETHA
FRANKLIN. OZARK MTN. DAREDEVILS, DAVID BOWE singles.

KDKB FM/PHOENIX

ADDED:
Marshall Tucker (Capricom)
Bobby Bland (ABC)
Half & Oster (RCA)
Eric Claption (RSO)
Manfred Mann (WB)
Logens & Messina (Col)
Tine Turner (UA)
Labelle (Epic)

HOT: Bruce Springsteen (Col) Fleetwood Mac (WB) Rod Stewart (WB) Grateful Dead (UA) Gary Wright (WB) Jams Ian (Col) Eagles (Asylum) Isley Bros. IT-Neck! Outlaws (Arista)

LINDA THOMPSON, Music Director: TUCKEE's titls, ALLMAN's "High Falls" HAO's "Camillia" (LAFTON's "Homes" "Drifting" MANN's "Spiri" LAM's "Spilia" "Lascesses Mes "Questien" TURNEE's "Thombs" "Latts Lave" LABELLE's titls, SPEING SPEING SPEING SPEING SPEING LAAN's "Laadalides "SPEINGT" SPEING SPEIN

KZAP / SACRAMENTO

Ray Buchanon (Po Al Green (London) Eddie Harris (Atl) Focus (Atl) Abbe (Atl) Herbie Mann (Atl)

Northe Mann (Ad)
SCOTT MCDONNELL, Music Director: ALLMAN's "Never The
Less" "Laces" "Mama" SPRENGSTEEN's "16th Ave" "Sa's The
Ose" MAC's "Edisones" TUCEET's "Fire" "Weege" RO's
"Camilies" LABELLE's "Action" "Felt" "Meessin" Risying
ARETHA FRANKLIN, MEEL SERALA, MCEL OLSON, BILLY
STRANGE, LARRY GROCE, DEPANS TRACEY, TINA CHARLES,
TYPCALLY TROPICAL, singles.

WQDR-FM/RALEIGH

ADDED: Loggers & Messina (Col) Bruce Springsteen (Col)

HOT: Eagles (Asyhum) Ourdems (Arista) Elson John (MCA) Joan Basz (A&MI) Jemes Taylor (WB) Jefferson Starhsig (RCA) Fleetwood Mec (WB) Grateful Dead (UA) Allman Bros (Capricorn) Marshall Tucker (Capricorn)

BILL HARD, Munic Director: LaM's "Question" "Mary Los" LAGLES" "Eyes" OUTLAWS "Great" "Another Low Soop" Read of the Control o

TRIAD-WXFM/CHICAGO

ADDED: Climax Blues (Bire) Jee Cecker (A&M) Manfred Mann (WB) Tina Turner (UA) Jack DeJohnette (Prestige) Renaissance (Bire) Stepperworf (Epic) Ronnie Lews (Blue Note)

HOY: Rachie Blackmore (Polydor)
Larry Caryell (Vanguserd)
Jefferon Stamble (RCA)
Randy Pe (Pelydor)
UPO (Chrystell)
Frank Zappe (Diverset)
Black Sababeth (WB)
Carrenn (BTW)
Samm Philipsi (ABM)
Half & Owen (RCA)
John Abercombie (ECM)
John Abercombie (ECM)
Oho Players (Mikrel
Grastrift Dadd (UA)

DAN BACIN, General Manager: PIE's "Johor" H&O's "Camilia" DEAD's "Help" Playing JETHRO TULL, and SLY STONE singles

KWST FM/LOS ANGELES

Loggins & Messina (Cot) Labelle (Epic)

HOT:
Bruce Springsteen (Col)
Flod Stewart (WS)
Mershall Tucker (Caprice
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DAVID FRIRY, Music Director: Fleying entire LPs. Fie MOTT THE BOOFLE and SWEET singles.

KSHE FM/ST. LOUIS

ADDED:
ADDED:
Alfmen Bros. (Capricorn)
Marshall Tucker (Capricor
Bruce Springsteen (Col)
Climax Blues Bend (Sire)
Tina Turner (UA)
Shewn Phillips (AgM)
Bobby Whitlock (Capricor
Renaissance (Sire)
Hammersmith (Merc)

HOT: Fleetwood Mac (WB) Eric Clapton (REO) Grateful Dead (UA) Roy Buchanon (Polydor) Steppenwolf (Epuc) Head East (A&M) Rod Stevart (WB) Rischie Blackmore (Polydo Black Sabbath (WB) Proced Marum (Chrysslis)

SHELLY GRAFFMAN, General Manager: BUCHANON's "Change My Mind" STEPPENWOLF's "Penny Placher," STEWART's

WAAF FM/WORCESTER

HOT: Fleix Cevalisere (Bravle) Contlaver (Arrista) Robert Palmer (Island) Hummeniphici (IdAM) Tim Moore (Anylum) Jerberon Sawhipe (ICA) Alfrana Bras (Capricorn) Lost Gonno Band (McA) Des Gonno Band (McA) Fleorosof Mac (WB) Gray Wright (WB) Gray Wright (WB) Gray Wright (WB)

Grateful Dadd (UA)

[DE CAPOIELANCO, Munic Dispecture, CLIMATA's "Preventer" - Out Of
The CAPOIELANCE, "Sinch bears" "Sinch bear

KMOD FM / TULSA

ADDED:

HOT: Jefferson Starship (RCA) Eagles (Asylum) Jenis Ian (Cot) Floatwood Mac (WB) Roger Daftrey (MCA) Outlaws (Arrisa) Poco (ABC)

DON COOK, Music Director: STARSHE's "Miracles" EAGLES'
"Eyes" IAN's "17" MAC's "World Turning" DALTREY's "Get Love" OUTLAWS' "Another Love Song" POCO's "Trying" Flaying QUERN and SIMON/SNOW almodels.

KLZ FM/DENVER

ADDED: Renaissance (Sire)* Shawn Phillips (A&M) Mershall Tucker (Capri-Tine Turner (UA)

HOT: Jefferion Starship (RCA) Eagler (Asylum) Grateful Dead (UA) Fleetwood Mac (WB) Wings (Captol) Outlaws (Arista) Etton JOhn (MCA)

BILL STRUCK, Frogrom Director: REPAISSANCE: "Voltures"
"Oppoy" FBILLDS" this, "City" TUCKEE's "Fire On Mtn." Tite.
"Virginis" "Con't You See," TURNEE's "Lotta Love" Little
"Thombs" "Cot it Os" Flaying JETHEO TULL, and OZAEK MTN.
DAREDEWIS desjon.

KFIG-FM/FRESNO

ADDED: Hall & Ostes (RCA) Stepperwort (Epic) * Messine (Col)

Rech Sabbath (WB)
Black Sabbath (WB)
Pleatwood Mac (WB)
Poorbathy (MCA)
Procol Harum (Chrysdis)
Grateful Debd (UA)
Gary Wright (WB)
Eric Clapton (RSC)
Joe Cooker (A&M)
Rischie Blackmore (Polydor)

APPLETON, Program Birector: STEWART's "Loose"
r" "Heart" "For Hour" SABBATH's "Don't Stort'
no" COCKER's "Lucinda" "Shouting" "What I Like"
g EFFHED TULL single.

KBPI FM/DENVER

HOT:
Jefferson Stanking (RCA)
Eagles (Anylum)
Fleetwood Mac (WB)
Grasteful Dead (UA)
Eric Clappino (RSO)
Jammy Spheeris (Epic)
Outdown (Arises)
Bruce Springsteen (Capricorn)
Rod Stewert (WB)
—
street "STAESEP" - "Nile

ROM VALDEZ: TULL's "Mineries" STABSHEPs "Mêraches" "ROB Love "Tunbles" "Prodo" "STABSHEPs "Mêraches" "Rigo De Love "Tunbles" "Prodo" "Beops" RAGLES "Their "Union" "Liber" "Oper MACV, "Warm" "Sty You Love" "World Turnbag" "Oper Bead" DEAD's "Progasis" "Progables" "Christopes" "Progasis" "Translate" "Christopes" "Robert Love Beng" "Rigo Rev Love SEENISTEEY'S "Racherousis" "19th Ave "Tible ALIJAAN" "Anaches Love Seen" "Rigort "TWAST" "Love Seen" "Rigort "Robert Love Seen "Rigort "Robert Lo

WKDA FM/NASHVILLE

ADDED:
Source Phillips (ASM)
Egipts (Anytum)
Loggres & Messina (Col)
Climica Blues (Erro)
Charles Daniels (Roma Sutra)
Foreign State (Col)
Charles Daniels (Roma Sutra)
Foreign State (Col)
Foreign State (Roma Sutra)
Foreign State (Roma Sutra)
Foreign State (Roma Sutra)
Foreign State (Roma Sutra)
Foreign (Arists)

WORJ FM/ORLANDO

ADDED:
J. Gelis (Atl)
Merry Clayton (Ode)
Climax Blues (Sire)
Allman Bros (Capricorn)
Labelle (Epic)
Marshall Tucker (Capricorn)
Turis Wammack (Capricorn)

MOT:
Stephen Stills (Col)
Eagles (Aaylum)
Outlaws (Arista)
Rod Stewart (W8)
Fleetwood Mac (W8)
Fleetwood Mac (W8)
Bruce Springsteen (Col)
Oasney Jones (A&M)
Grateful Deal
Half & Oase (RCO)
Fleetwood Mac (W8)
Fleetwood Mac (W8)
Fleetwood Mac (W8)
Fleetwood Mac (W8)
Jarten Color (Fleetwood Mac (W8)
Jarten Chaytonkie)
Jefferon Starnhip (RCA)
Gary Wirght (W8)
Ser (CLAYTON's "Sparrew"

MEEL LYONS. Music Director. CALYTON's "Sparree" ALL-MAN's "High Falls" "Nevertheless" (title, LAEILE's "Messis: STEWAETS" SER" "DAT" he de SPRENGSTEWN "Single" "Thander" Title. JONES" "C-p" DEAD's "Messic Stepped" 1840" "Thander" Title. JONES" "C-p" DEAD's "Messic Stepped" 1840" "Thander" Title. JONES "C-p" DEAD's "Messic Stepped" 1840" "Thander" Title. JONES "C-p" DEAD's "Messic Stepped" 1840" "Thander" Title. JONES "SE HIG. MARUN'S "Impession" "Boyen Playing GZAEK MTN. DAREDEVILS, JOHN FOGERY. "Terwest" "Boyen Flaying GZAEK MTN. DAREDEVILS, JOHN FOGERY CLAFTON, SEDAKA-FORN, LINDA BONSTADT, TOM MOORE. CARAVAN, and "WATUND SEDAKA-FORN, LINDA BONSTADT, TOM MOORE. CARAVAN, and "WATUND SEDAKA-FORNS.

WBAB- LONG ISLAND

ADDED:
Algain (RCAI
Johnny Rivers (Épic)
Logain & Mestina (Col)
Fro & Eddes (Col)
Hammermith (Merc)
Ha

KAMC FM/DALLAS

ADDED: Loggins & Messins (Col) Bruce Springsteen (Col) Climax Blues (Sire) Steve Young (Blue Canyon, Bebop Deluze (Hervest) Jaios Nevton (RCA) Hall & Oeses (RCA)

HOT: Fleetwood Mac (WB) Pablo Cruise (A&M) Outlaws (Arsta) Rod Stevent (WB) Heartsfield (Merc) Joan Baez (A&M) Gino Vanelli (A&M)

STUART MCRAE, Music Dire octor: YOUNG's "White Ti

KTYD/SANTA BARBARA

ADDED: Alquin (RCA) Roy Buchanon (Polydor) Climax Blues (Sire) Colm Escaveds (Mere) Pio & Eddie (Col) Breas Springsten (Col) Larry Coryell (Vanguard)

HOT: Free Boar Eserthweind I King Harvest (AshH) Eagles (Aeylem) Fleetwood Mee (WB) Deodesto (NCCA) Cary Wright (WB) Oulning Jones (AshM) Mesers (WB) Wings (Capitos) Melaisas Manuchester (Aristal Jefferson Szership (RCCA)

Playing ARTHUR LOUIS, SLY LAURIE COSS. Music Director STONE, and ANN PERSILES play

WWWW FM/DETROIT

ADDED: Alquin (RCA) Crusaders (Blue Thmb) Bruce Springssen (Col) Trooper (MCA) Loggins & Messina (Col) Valdy (A&M) Tina Turner (UA)

HOT: Bob Segar (Capital) Roger Duttery (MCA) Priser Framoton (AskM) leter Bron (T-Rech) Eric Clapton (RSO) Grashful Dead (UA) Gary Wright (WS) Fleetwood Mac (WS) Alvin Lee (Col) Richiel Blackmore (Polydor) Hall & Oates (RCA)

JERRY LUBEN, Music director: ALQUIN's "Stranger" "Widow" CRUSADERS "Mellow "Cive is Up" SPRINGSTERY's title, "Juagle" "Tirender", TROOPER's "Come Home" "Dan't Step" TURNER's "Get it On" title.

CORRESPONDENTS! Please use our new number: (213) 466-9561

KSAN/SAN FRANCISCO

ADDED Climax Blues (Sire! Labelle (Epic) Marshall Tucker (Caprico) Atlanta Rhythm Section (Roy Buchanon (Polydor)

HOT Bruce Springsteen (Coll Rod Stew or (WB) Allman Bros (Caisecon) Fre Clauton (RSO) Thin Lizzy (Vertigo Martin) Mann (WB) Tina Turner (UA) Grateful Dead (UA) Princip Haum Chrystes Hall & Outer (RCA)

BONNIE SIMMONS, Program Director Playing course 149 Playing ION FORJERTY, DIRTY ANGLES, and SLY STONE

WOUR UTICA-SYRACUSE

ADDED

Marthall *ucker (Camcorn)
Cectio & Kaponu *Coll
Labelin (Epril
Labelin (Ep

IFFE CHARD, Programbirector: Plusing entire Up: Plusing URLEANS, LINDA LEWIS JOHN FIREFRY, MICHAEL DENNIR HEARTSFEEL, LINDA ROWSTADT, LAW and LRIC QUINCY LATE singles

KREM-FM/SPOKANE

AODED Alfinso Bros (Capricini) Marshall Tucker(Capricini) David Axelrod (Polydor) Genti Muldan (WB) Labelle (Epic)

HOT
Jefferson Starship -RCA1
Bruce Springston (Col)
Climas Black (Soc)
Rod Steward (WB)
Err C Clynton (BSC)
-Fle Strand Mic (W3)
Bob Dylan (Col)
Outlass (Assatz
Grant's (Ded UA)
Stephin (Split) (Cd)

BON ADAIR, Program Birector, TCGR 88 s Fre. "Rainbow Can't You See: ANERODS: "Miles Awas," MCDAIR'S, Blood Pressynt: Jaliburd", AMELTES, Phoens: "Janese: LAISAN Loosen Constant Byer," Basing BRI CLAPTON BCDD MILES SIMES, SACON, and TETRIO TILL singles.

KMET FM/LOS ANGELES

Facus (Att)
Grant Funk (Capitol)
Lipit & Merin Call
Grif Have not
Grif Have not
Grif Lipit Call
Grif Lipit Call
Grif Call

WXRT FM CHICAGO

In the ASS To THE ASS

2015, 21 ATT. Playing endine Town Association of Association

WMMR PHILADELPHIA

A DEO

WLIR FM/LONG ISLAND

ADDED
Facial (Alea)
Marsh if Suck (Cauricotti
Ba) by Whittock (Ciuricotti)
Re-Hen Hey (WR)
Krafswerk (Verrigo)
Harri vermith (Merc)
Alquin (RCA)
David Ascirod (Polydor)
Linda Leo's (Arriss)

5.1 COLUMNT Music Director: Playing entire Lee.

KOME FM/SAN JOSE

ADDED 1 Gots Arth Focus (Aith Validy ARATH Birth Whit Jek Capricon

HOT Allmar Bros (Capricorn) Joc Cocker (A&M! Roger Daltrey (NCA) Fleetwood Mac (IVB) Grafetol Dead (UA) Jefferson Starship (RCA) Marshall Tucker (Capricorn Outlaws (Arrsta)

DANA JANG, Music Director: Gells "Easy Way" "Love-its" Plaving ERG (LAPTON, JOHN FOGERTY, PETHRO TULL, NETHER LIWIS HINDA RONSTADT, SIMON SNOW and SEX STEIN singles

WQSR FM/SARASOTA

ADDED Aliman Bros Capricor il J. Gerls (All) Locipin & Messina (Coll Asterp At Wheel (Capitol) Tini Turner, UA

MOT Bruce Saringsteen (Colf-Linds Lewis (Arris) Grateful Dead (LA) Affanta Rhythm Section Orleans (ABA) Johnny Spheens (Epic) Rod Stewart (178 Fire Clapton (FSSI) Joe Cocker (A&M) Outlaws (Ansta)

Joe Looker (AB-M)

Outlaws (Annual

Outlaws (Annual

Outlaws (Annual

Outlaws (Annual

Afferson Starshus (BCA)

Afferson Starshus (BCA)

Finance (AB-M)

Nick BHITAIN Program Director SPERNATEANS 'NICK

Shis The Une' (AB-M)

Shis "Impera" (AB-M)

INTENT' SHIS "CANAR" SHIS (AB-M)

INTENT' SHIS "CANAR" SHIS "Binama"

OUTLANGE (AB-M)

OUTLANGE SHIP CONAR" SHIP CONAR" SHIS "Binama"

WHOR FM / HORFOLK

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HO Stephenwolf L of Jeller Charles political States (Charles The County of the County

ball J. WRINN Program Breeks STEPPINWOLL'S rome of the "one STABNIES Miss due" of Miss can be stablished by the due" of Miss can be stable by the stable by

WCOL FM COLUMBUS

E.C. B. Bull to control LSE Bull to control LSE Plan & clos RCA R is S worth 20b.

JOHN STRONG Program Director, LABITLES, Dancer' title De SHANNON'S (Murphey C. Switer Baby C.

KYYS FM/KANSAS CITY

AODED Livin is Messina (Col) J. G. i... Arth V. i. raal Tocker (Capi ci r.i.

MAN FLOYD Program Director LAMS So Fine" Question GLHS Lovedis leads [FLOKER's Fire' WRIGHT's title SPRINGSTERN STITE.

WCMF FM/ROCHESTER

Gitte Springstien Citic Ginna Bluis Streit Massall Vicker Capincol Endo Lewis (Arista) Schloss (Casablanca) J. Geits (Art) Labelle (Educ) Logons & Wessina (Cot)

HOT
Renasante (Sire)
Bebop Deluxe (Haress)
This Lucy (Vertigo) Repy Buchano (Phylode)
Seppermond (Epol
Mariet Mann (WB)
1518 Cars (RCA)
Jeffenon Starsho (RCA)
Jeffenon Starsho (RCA)
Annon Mariet Mann (WB)
Alterna Mariet Mann (WB)
Alterna Mariet Mann (WB)
Alterna Starsho (RCA)
Jeffenon Starsho (RCA)
Annon Millio Sta

HERMI KIMBLE Program Director: RENAISANCE's "Vultures" 1972Y's "Wild Oe" STEPPERWOLF's "Annie" DALTREY's "Dog" Playing OZARK MTN DAREDFVILS, and LINDA RONST UT singles

WVAF CHARLESTON

ADDED
Alvin Lee (Col)
Ray Thomas [Threshold]
Procol Harum (Chrysalis)
Burkly Miles (Catablanca)
Heartsfield (Merc)
Gentle Giant (Capitol)

HOT
Jefferson Starthip (RCA)
Ambrona (20th)
Feetwood Mac (WB)
Roger Baltrey (MCA)
Eagles (Asylum)
James Taylor (WB)
Elton John (MCA)

10M DWENS, Program Director: STARSHIP's "Miracles' Fiddler: 'Play On Love' AMBBOSIA's "Vesterday," "Nice' Mix's "Say You Love' "Over Head" "Blainea" "Marri "Audias" "DALTRET's "Get Love' "EALLES "Eyes" Tida. Surrero" "TAYLOR's "Suese" "Foot" "Angry" "Masleo" ! HUN's "Naved" "Writigs" "Incited "title.

KSMB FM/LAFAYETTE

ADDED to Cocker (ANT) Hot b. Hiero (ABC

Morb Mark (ARC)

R ax Si

of a Philips AcM)

C be to from 1

D Mort MCA

FI COA

T k Sobath 18

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L st S

24 T 4(C) 1 Je (UA)

HOT Pointer Sn (Blue Thumb) Defection Standing (RCA) Defection Standing (RCA) Service (RCA) Service

To start the start of the start

WRNW WESTCHESTER

-HOT S IN POSITION A SECOND STATE OF SECOND TE RCA

THE OFFICE

1 N.S. S. C. Corner O. K.R.S. Big og "Whal M. C. Signal N.S. 18th Sci. 10 - C. CRISADERS Tr. S. C. G. Halash of PUNTER Colling

WERC FM BIRMINGHAM

The Party Control of the Cartes of the Cartes of Cartes

MINI ST JOHN Music Director LAMS (Question). Like It's BI VANURE's "Catch Rainbow" "RAR" SPRINGSTEZN's "Back Virgets" into ALLMAN's "Wamm" "Cast) Loses" STEWART's "Walling" "Loser" TI CKER's "Fire Oo Min " "Bound" Playing VIGEL ULSSON, SLY STONE, and EMIC CLATTON slugges.

AODED Bobby Bland ABC; All Green (London) 22 Hill (UA) King Harvest (AK W) Labelir (Epic) Loggin & Messina (Col) Ralph McTelt (20th, Ray Thomas (Threshold)

HOT
Allman Briss Capiscomi
Natalie Gole (Col.
Pleetwood Mac (1978)
Jel ferston Stannin (R.L.A)
Geoff Muddars (V.B)
Procol Haruon (Chrysals
Brices Springle in (Col.
Rod Stewars (1978)
Tubes (ASM)
Time Turner (UA)

HOB SIAVIN Music Director (JRREN S) (2016 B. More HILLS Join You MEMAN'S Another Love None MEDINERS Studight NPR MASTERN'S (Jungle) "10th New Sheek The Union TUBES From Life (TRNE Thumb Placing OLD) & HORVERS PALL SELLY LINDA RONSTADT PETER SALIDERN and ST STEEN STUDIES.

WZMF-FM/MILWAUKEE

ADDED
Loggin & Mess na (Col)
Allman Bios (Capircom)
Marthall Tucker (Capircom)
Shawn Phillips (A&M)
Clinias Blues (Sirc)
Broy Buchanon (Polydor)
Eric Clapton (RSO)

HOT Sweet (Caparoff Supertrain) AKMI Ritchin Blacker or Polytlar) Head East AbA'l Hefferson Statishing RCAI Black Sabbath WB. Proced Hartum Chrysalish

BM ROBERTS, Program Director Street's No You Don't' M RC ""Fox" BLACKMORE's "Silver Mtn." STARSHIP's Miracles, "HARLM's "Pundors" Playing JOHN FOGERTY, and OWARN MTN. DAREDWILLS singles.

WIOT-FM/TOLEDO

ADDED
Climat Blust (Sire!
Ken Hemisty WB)
Granf Funk (Capt Count)
Aufred AT The Winet (Capt Count)
Aufred AT The Winet (Capt Count)
Aufred AT The Winet (Capt Count)
Marshall Tockes (Capt Count)
Marshall Marshall

WPLJ-FM/NEW YORK

ADDED
Bruce Springsteen (Col)
Eric Clapton (RSO)
Griteful Dead (UA)
Fleetwood Mac (WB)
Allman Bros (Cajir corn

HOT Jefferson Starship (RCA) Elton John (MCA) Eagles (Asylum)

Sweet (Capital
LARE) BERGLE Program Utrector SPRINGSTEN a Thu der
title CLAPTON's House" DEAD a Franklin Music Noppod'
MAC a: 'Oxo The of ALDMAN's Louisium SWEST a Blitz
Playing PALL SMON PROBLE SMON and RAD (OMIAN).

KMYR- ALBUQUERQUE

Singles:

PARTHA BANK Mistro D. C. All Neil Cedas V. C. Co., B. C. C. C. Burry P 19Ch & Cozneci

"Provided Lind" from
"TOHE COST A
"Something Lacking in Me" (16) ART GARFENKEL

"I Only Have Fyes For You ' (Cor)
PAUL SIMON/PHOEBE SNOW
"Gone At Last" [Col]

LINDA RONSTADT "Love Is A Rose" [Asylum]
JOHN FOGERTY
"Rockin' All Over The World" [Asylum]
OZARK MOUNTAIN DAREDEVILS

"Thin Ice" [A&M] SLY STONE

"I Get High On You" [Col]

Radio & Records

September 12, 1975

| 0/49 | 7/3 | | |
|------|---------------|----------|---|
| 4 | 2 | 0 | WILLIE NELSON/Blue Eyes Crying (Columbia) |
| 2 | 1 | 2 | RONNIE MILSAP/Daydreams About Night Things (RCA) |
| 8 | 5 | • | STATLER BROTHERS/I'll Go To My Grave (Mercury) |
| 7 | 4 | 4 | EMMYLOU HARRIS/If I Could Only Win (Reprise) |
| 16 | 8 | 6 | CHARLEY PRIDE/Hope Your Feeling Me (RCA) |
| 1 | 3 | 6 | GLEN CAMPBELL/Rhinestone Cowboy (Capitol) |
| 12 | 10 | 0 | CONWAY TWITTY/Don't Cry Joni (MCA) |
| 14 | 12 | 0 | LORETTA LYNN/Home (MCA) |
| 10 | 9 | 9 | MOE BANDY/Bandy The Rodeo Clown (GRC) |
| 15 | 15 | 0 | WAGONER & PARTON/Say Forever (RCA) |
| 6 | 11 | 11 | FREDDIE HART/The First Time (Capitol) |
| 13 | 13. | 12 | DAVID ALLEN COE /Never Called My Name (Columbia) |
| 5 | 7 | 13 | L. LYNN & C. TWITTY/Feelins' (MCA) |
| 24 | 19 | 0 | JOHN DENVER/I'm Sorry (RCA) |
| 36 | 23 | 0 | DON WILLIAMS/Love Me Tonight (ABC/Dot) |
| 35 | 20 | 0 | TANYA TUCKER/San Antonio Stroll (MCA) |
| 21 | 16 | 17 | BILLIE JO SPEARS/Stay Away From The Apple Tree (UA) |
| 3 | 6 | 18 | FREDDY FENDER'Wasted Days & Wasted Nights (ABC/Dot) |
| 9 | 14 | 19 | AMAZING RHYTHM ACES/Third Rate Romance (ABC) |
| 17 | 18 | 20 | MEL TILLIS/Woman In The Back Of My Mind (MGM) |
| 37 | 28 | 0 | SONNY JAMES/What In The World (Columbia) |
| 38 | 34 | @ | CRYSTAL GAYLE/My Year For Mexico (UA) |
| 31 | 27 | 23 | FARON YOUNG/Here I Am In Dallas (Mercury) |
| 29 | 24 | 24 | LITTLE DAVID WILKINS/One Monkey (MCA) |
| - | 35 | 3 | NARVEL FELTS/Funny How Time Slips Away (ABC/Dot) |
| 11 | 17 | 26 | GENE WATSON/Love In The Hot Afternoon (Capitol) |
| 20 | 22 | 27 | LYNN ANDERSON/Never Loved Anyone More (Columbia) |
| 27 | 25 | 28 | TOMPALL/Put Another Log On The Fire (MGM) |
| 40 | 33 | 29 | JOHNNY CASH/Look At Them Beans (Columbia) |
| 18 | 21 | 30 | MICKEY GILLEY/Bouquet Of Roses (Playboy) |
| - | 39 | 0 | DICKEY LEE/Rocky (RCA) |
| • | | 9 | JESSI COLTER/What's Happened To Blue Eyes (Capitol) |
| 33 | 29 | 33 | GEORGE JONES/Memories Of Us (Epic) |
| - | 37 | 34 | T.G. SHEPPARD/Another Woman (Melodyland) |
| | _ | 0 | ROY CLARK/Heart To Heart (ABC/Dot) |
| -, | 38 | 36 | BRENDA LEE/Bringing It Back (MCA) |
| . • | \rightarrow | 37 | JEANNE PRUETT/A Poor Man's Woman (MCA) |
| 30 | 32 | 38 | MEL STREET/Even If I Have To Steal (GRT) |
| 34 | 31 | 39 | B OWENS & S. RAYE/Love Is Strange (Capitol) |

Most

BOBBY BARE/Alimony (RCA)

New Entries

31 36 40

CHARLIE RICH

TAMMY WYNETTE RONNIE MILSAP She Even Woke Me (WB)

JOE STAMPLEY Billy, Get Me A Woman (Epic) WAYLON JENNINGS Are You Sure Hank (RCA)

Most Requested

CONWAY TWITTY Don't Cry Joni (MCA) WILLIE NELSON Blue Eyes Crying (Columbia) TANYA TUCKER San Antonio Stroll (MCA)

DICKEY LEE

GLEN CAMPBELL Rhinestone Cowboy (Capitol)

NEW & ACTIVE

DICKEY LEE Rocky [RCA]

Super heavy request and sales activity. More adds including WIJD, WHK, KLLL, WWVA, WXOR, WHOK-FM, WBAP, WMAQ. Some charts action: 9-6 KBOX, 19-14 WPNX, debut 38 KPOK, 23-6 WEEP, 26-15 WCMS, 31-24 KTUF, 25-17 KENR, 33-28 KKYX, 27-15 WSUN, 35-28 KFOX, 20-14 WMC, 18-15 WPLO, 31-26 WUBE, 18-12 KRMD, 32-26 WHOO, 34-22 KAYO, 31-27 KWMT, 39-29 KLAC, 28-19 KBFW, debut 28 KSOP, 27-15 WSUN.

WAYLON JENNINGS Are You Sure Hank ... [RCA]

The "Hank" side continues to be the main side. Good early action. Added WRCP, WEEP, KPOK, WUBE, WHK, KAYO, KRMD, WIRE, WHN, KOOO, KBUL, KBUY, Debut 37 KWMT, 23-16 KBOX, debut 29 WJJD, debut 33 KIKK, 33-28 WUNI, debut 35 WWVA, 40-28 KBFW. "Bob Wills" added: WWOK, KCEY WWJO, debut 35 KCKC, 38-28 KTUF. Both sides: 29-22 WKDA, debut 34 KSON, 56-48 KLAC, debut 33 KFOX, add KLLL.

CHARLIE RICH All Over Me [Epic]

The top added record this week. Additions include: WHK, KOZN-FM, KTUF, WBAP, KIKK, WMC, KFOX, KSO, WHO, KSPO, WIRE, KLAC, KUZZ, WXCL. WAME, WUBE, KNEW, WHOO, WESC, KCKC, WKDA, KENR, WPOC, KBOX, WUNI, WPLO, WPNX. Pick hit at WCMS, KERE, KKYX.

TAMMY WYNETTE I Still Believe In Fairytales [Epic]

Another top added record of the week. Strong debuts include KSON, KLAC, WIRE, KSPO, WESC, KSO, KOOO, WXCL. WAME, KFOX.WBAP, WPNX, KPOK, WONE, WUBE, WCMS, KKYX, WMC, KCKC, WKDA, KTUF, WPOC, KLAK, WBAM. WHO. KNEW.

WHO, KNEW.

TOM T. HALL "I Like Beer" (Mercury) Continues to gain in all markets.

More adds including: KIKK, KTCR, KCEY KRMD, WSLR, KENR, WJID,
WPOC. 39-29 KTUF, debut 31 KLAK, debut 30 WPLO, 27-12 WEEP,
debut 33 KSON, debut 37 WHOO, 29-24 WMC, debut 34 WSUN, 56-36
WHO, 35-17 KCKC, debut 27 KFOX.
JOE STAMPLEY "Billy, Get Me A Woman" (Epic) More adds: KBUL,
KWMT, WPNX, KNEW, KSPO, KSOP, WWOK, KBUY, KSON, KOOO,
KSO, KCEY, KUZZ, WUNI, KIKK, WHO, Pick WSUN debut 36 KBFW,
debut 36 WWVA, debut 30 KLAK.

RONNIE MILSAP "She Even Woke Me Up To Say Goodbye" (WB) Added
KBUY, KBPW, WHOO, WDEE, KSOP, WWOK, WAME, WMC, KCKC,
KKDA, KSO, WHK, KUZZ, WCMS, WBAM, KTUF, KENR, WPLO,
WUNI.

WUNI.

LINDA RONSTADT "Love Is A Rose" (Asylum) Addod KTUF, WUNI, KUZZ, WJQS, WEEP, WFRL, WWVA, WHN, KLAC, Pick KSO. 31-25 KSON, 37-20 KBFW, debut 34 KHEY, debut 26 WSLR, debut 33 KCKC, 29-26 WINN, debut 37 WKDA, debut 26 WAME. Strong request action.

EDDIE RABBITT "Should Have Married You" (Elektra) Added WRCP, WWJO, KHEY, KUZZ, WJQS, KPOK, Debut 36 KIKK, 38-31 WBAM, 26-24 KFOX, 36-30 WPNX, debut 39 KAYO, 40-30 WWVA, 23-17 WSLR, 29-21 WWOK, 19-16 WMC, 27-12 WEEP.

ROY CLARK "Heart To Heart" (ABC/Dot) Added KBOX, WMNI, KNEW, Action: debut 25 WSUN, 14-10 WPNX, 26-24 WPDLO, 32-29 KLAK, 27-20 KAYO, 34-28 WWVA, 24-16 KHEY, 27-24 WUBE, 25-23 KFOX, 42-29 WISZ, 34-29 WHK, 30-25 WCMS, debut 30 WMC, debut 29 WWJO, BLLL ANDERSON "Thanks" (MCA) More additions: KFOX, WEEP, WRCP, WMNI, KHEY, WXOR, WBAP, 35-29 WWVA, debut 25 WSLR, debut 26 KSOP, debut 27 KERE, 35-29 WWVA, 64-00, 27-23

debut 29 KSOP, debut 27 KERE, 35-29 WKDA, 65-46 WHO, 27-23 37-30 KBUL

KWMT. 37-30 KBUL.

FEANNE PRUETT "A Poor Man's Woman" (MCA) Added WAME. WEEP. Chart action 32-26 WIL. 30-24 KBUL., 26-29 KSOP, 50-40 KLAC. debut 30 WXCL, 23-18 WCMS, debut 25 KBOX, 30-24 WISZ, 16-8 WHOO.

FESSI COLTEE "What's Happened To Blue Eyes" (Capitol) Good phone action. Add WIL. Debut 36 KAYO, debut 30 WMC, 35-24 KRMD, 30-19 WSLR, debut 26 KSOP, 34-24 KWMT, 30-25 KNEW, 20-18 KBOX, debut 30 KENR, debut 37 KTUF. debut 30 WWIO, debut 18 WAME (flip)

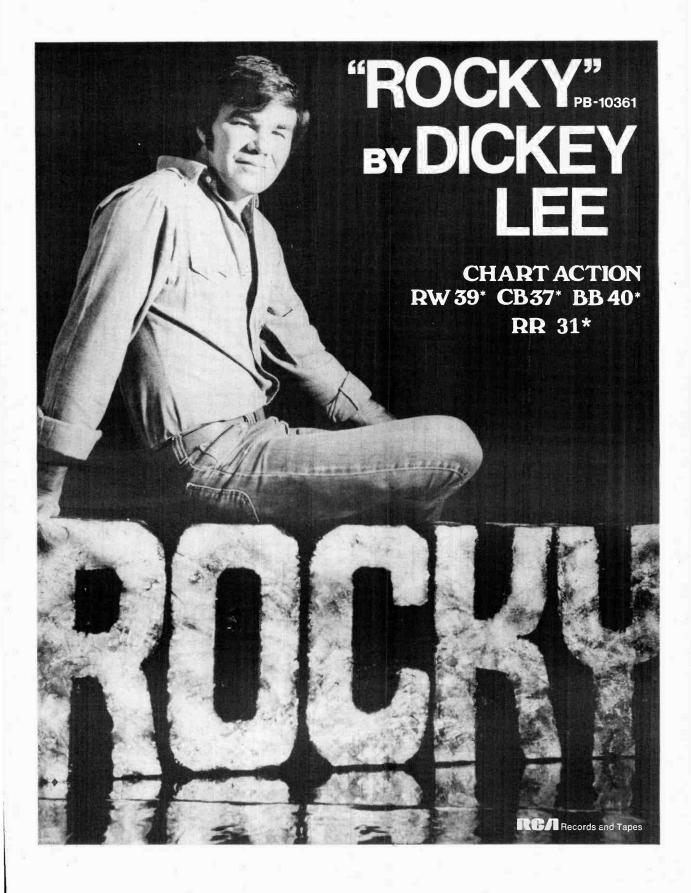
BARBARA FAIRCHILD "You've Lost That Lovin' Feelin" (Columbia) More adds KSOP, WJQS, WUBE, WWVA, WSLR (pick), KOZN-FM, WHOK-FM WSUN, KTUF, debut 31 KRMD, 21-19 KBOX, debut 29 WUNI.

ASLEEP AT THE WHEEL "The Letter That Johnny Walker Read" (Capitol) Added KUZZ. KJJI. debut 39 WWVA, debut 24 WWOK, 7-5 KLLL. 31-23 WMC, 8-3 KBOX. 31-28 WCMS, 20-4 KENR, 62-48 WHO. #6

AMMI SMITH "Today I Started Loving You Again" (Mega) More adds including WFRL, KNEW. WWVA, W[QS, KCEY, KIKK, WHOO, WKDA, WUNI, WSUN, KUZZ. 38-25 KPOK, debut 28 WNC.

BILLY SWAN "Everything's The Same" (Manument) Add KAYO, WXOR,

Continued on page 35



DUNT

R&R COUNTRY HOTLINE: (213) 466-0954

JIM DUNCAN/Editor

Direct



talked: CLIFF HAYNES of KWJJ, Phoenix will join KNEW, Oakland, September 22 as P.D. LARRY BARWICK, the current MD of KJJJ will be the new replacement for Haynes... RON THOMPSON, fermerly with WUBE and KERE, has taken over as PD of WWVA, Wheeling, West Virginia.

MICHAEL HUNTER, who left the position as PD at KNEW, is looking for a Programming or Management position. His home number is [415] 531-5411....
DAVE DONAHUE has changed his home number, because of a recent move, it's L'ILE 324-7400... BOB SITTIER has IGN HISTORY WISCOSS. BY CAUSE OF A PECCES WAS A PROPERTIES WAS A PROPERTIES MANAGER AND MANA

Some other openings that came to my attention at our deadline: KIKK, Houston needs a first class morning jock. CHRIS COLLIER said only the best need apply. Tapes & resumes to KIKK F.O. Box 1182, Passdena, Texas 77501... WMAQ, Chicago still needs a weekend jock. Tapes to BOB FITTIMAN or LEE SHERWOOD. Merchandise Mart, Chicago. Illinois e0054... WWOK, Miami will need a jock in Mid-Nevember, Jock with preduction superiensoc canesal tape and resume to TED CRAMER, 1000 Cerral Way, Miami, Fiorida 33145. No Calls... WFEL, Presport, Illinois needs a good afternoon jock. Tapes to DON MARTIN, Box 200. Presport, 61302... Starting in last weeks issue of RaR, twell country related job openings, changes, and persons looking will be listed in the Classified section of RaR. I will continue in this column to keep you up-to-date on any big changes and I'll mention job openings that come in at the last minute. I thank you in advance for your help. Any or all changes or openings can come direct to me as always, and I will see they get into our classified section.

Country artist BARBARA MANDRELL, recently with Columbia, has signed with ABC/Dot Eccords. Also, ABC/Dot has a new Mid-West regional premotion man, who will be based in Chicago. He's BRIAN LANGLOIS... I would like to wish JOE GISSON of National Sound Distributor good health. He's going into the baspital next week for a colan operation... MEEDITH STEWART has been named the Director of International Operations for Coal Miners, Inc. publishing company. Stewart will direct activity related to the company's two affiliates, Publishing Company of South Africa and Peer International in Europe and Australia

The WSM Grand Ole Opry 50th Anniversay Celebration takes place Octob 15-18. Registration is \$25.00 and should be in by October 1... The CHUCK CHELLMAN-GEORGIA TWITTY RADIO GOLD INVITATIONAL will be held Wednesday, Oct. 15, during the D.J. convention. Chuck called to let us know anyone who gets a hole-in-one during the tournament will receive a trip for two

I'm losing some of my mail to other departments at R&R. Please make sure m you are sending material for use in the Country section, you send it to my attention or Country Department. Your help is appreciated.

One of my most reliable reporters, LARRY IAMES of WUNI, Mobile, has just joined the staff of WBT, a 50 KW in Charolette, N.C. He replaces TRUCKIY.

TOM MILLER. WBT programs pop-rock during the day and has this all night
country show for truckers. The station's signal reaches 22 states and I'm sure es will do an excellent job.

It's now official WEEF-AM will go all talk October 1, but as mentioned last week, WEEF-FM will remain Country. There is a strong story out that KQV in Pittsburgh may go Country. This might be an excellent time.

ber 22, BOB MITCHELL of KCKC, San Bernardino will revive his successful "Who's Calling" program on his show 10am-2pm West Coast Time. Mitchall would like at least a days notice from artists who can be available for interviews. Bis number is [714] 683-2873... BILLY OOLE of WHO, Des Moines is interviews. His number is [744] 682-2878... BILLY COLE of WHO, Des Moines is re-estarting their "Country Call-la" program 10:35 to Middight on Thursdays. Artists can call [518] 269-6511 to make arrangements for that talk show... WHOO, Orlando PD MIKE BURGER recommends some cuts from the new Columbia LoGGINS & MESSINA shbum. I also found cuts like, "Oh, Lonesome Me" and "Tm Moving On" very air worthy. You might give a listen.

WIL, St. Louis has started a "Stop It- I Love It" contest according to WAL WIL, St. Louis has started a "Stop It- I Love It" contest according to WAL TRENKER, Friess such as Coler T.V.'s and motorcycles are rotated on a cart, along with some goody prizes. The listeners call in and when they say "Stop It..." they get the next prize mentioned... WMC, Memphis is giving away a 550 one foot shark in their "Bitten Off More Than We Can Chew" contest. Listeners have to name the little bugger... in the recent KRMD, Shreveport Base finishing contest, where winning catches won 550 a pound for the fisherman, MARTY SULLIVAN reports they used a lie detector test and caught two winners telling "fish" stories... I leave you with this ibought: It's says to lie with a straight face, but it's much nicer to lie with a curved body... I'm going to lie down and think about that one for awhile...





Upon the release of Tanya Tucker's second single, "San Antonio Stroll," from her debut MCA LP "Tanya Tucker," promotion man Wayne McManners arranged for a special celebration in the city of San Antonio. Tanya Tucker was flown into town and courtesy of the City's Mayor Lyla Cockrell, was a special guest at City Hall. After meeting the mayor, Tanya was presented with long stem yellow roses and was then given a special luncheon in her honor. The highlight of the day followed when Tanya and her guests took a real "San Antonio Stroll" along the banks of the river. Tanya's record was broadcast from loudspeakers for the entire length of her walk. Pictured at the luncheon [top photo, left to right] are Wayne McManners, MCA Promotions; Tanya; Tom Wayne, KBUC MD and Don White, KBUC air personality.

KIRCK-1280

NA 90001, [818] 486-7994 * 776-8987

| ¥ | TITLE | ARTIST (action) | LABEL |
|---|--|--|-------------|
| 1 | OBLUE BYES CRYING IN RAIN | Willie Welson (#1 sis/#1 rq) | Columbia |
| | DON'T CRY, JOHI | Comeav/Joni Twitty [kiddie ro huge] | MCA |
| š | *HEVER EVEN CALLED HE | David Alan Coe (#3 rq/jukebox mls) | Columbia |
| ĩ | LOVE IN THE HOT AFTERNOON | Gene Watson (incredible interest yet) | Capitol |
| š | OTTORN OUT THE LIGHT | Don Williams (#2 sle/top 10 rg) | ABC/Dot |
| é | THE PIRST TIME | Freddie Hart | Capitol |
| 7 | I CAN ALMOST SEE HOUSTON | Hondy Clann (local response byy) | Columbia |
| 8 | DAYDERAMS/flip | Ronnie Milsap (flip side is a RIT!) | ROA |
| | HEVER LOVED ANYONE HORE | Lynn Anderson (young f/mle ro big) | 'Columbia |
| | WOMAN IN BACK OF MY MIND | Mel Tillis (rq continue to grow) | MCM |
| | *HOPE TOU'RE PEELING ME | Charlie Fride (top 10 rq) | RCA |
| 2 | BOQUET OF BOSES | Mickey Gilley | Playboy |
| 3 | *SAM ANTONIO STROLL | Tanya Tucker (top selling new song) | MCA |
| | *HOME | Loretta Lynn (top 10 rq) Billy Welker (#2 rq/sls starting) | MCA RCA |
| 5 | OIP I'M LOSING YOU | | |
| 6 | REINESTONE COMBOY | Glen Compbell (kiddie rq still big) | Capitol |
| | OFUNDY HOW TIME SLIPS AWAY | Narvel Felts (hwy rq mostly male) Gaorge Jones (sls picture improved) | ABC/Dot |
| 9 | SYRING AND BOOMS CLOSEL | Noe Bandy | Epic GRC |
| š | BANDY, THE RODGO CLOWN SAME OLD STORY | Hank Williams, Jr. (holding) | MOM |
| ĭ | WHAT HAPPEND TO BLUE EXEST | Jessi Colter (top 20 rq) | Capitol |
| â | POOR MAN'S WOMAN | Jeane Pruett | MCA |
| 3 | PERLINGS | Twitty/Lynn | MCA |
| í | I'LL GO TO MY GRAVE | Statlers (sls resurgence) | Mercury |
| 5 | REART TO REART | Roy Clark | ABC/Dot |
| ò | *I SHOULD HAVE MARRIED YOU | Eddie Rabbit (ex initial re) | Elaktra |
| 7 | *PUT ANOTHER LOG ON THE FIRE | Tompall (sls matching ro action now) | HGH |
| 8 | PALLING | Lefty Frissle (fading) | ABC/Dot |
| | IF I COULD ONLY WIN | Sumilou Harris | Reprise |
| 0 | LOVE IS STRANGE | Owens/Raye | Capitol |
| 1 | OUTROOR, MIRROR | Ben Reece (ex initial rq) | 20th Cent |
| 2 | WHAT IN THE WORLD MY YEAR POR MEXICO | Sonny James | Columbia |
| ? | ABOTHER WOMAN | Crystal Cayle (rq starting) | U A |
| 2 | *BOCKY | T. G. Shepard (ex initial als) | Melodylan |
| Š | THE APPLE TREE | Dicksy Lee (#1 rq for weepy women) Billie Jo Spears | RGA U A |
| | OI'M SORRY/CALYPSO | John Denver (more ro on flip/sls big | O A |
| á | LETTER JOHNST WALKER READ | Asleep-At-The-Wheel | Capitol |
| ă | BRINGING IT BACK | Brends Lee | MCV |
| | LOOK AT THEM BEAMS | Johnny Cash (als improving/rq good) | Columbia |
| _ | | | |
| • | | | |
| | | | |

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A Track Now | March Now | A recent additon to the KFOX, Long Beach radio survey caught the eye of R&R. JIM CHRISTOFERSON, KFOX Program Director, has begun adding research information on each of his weekly surveys. You'll note his comments after most of the records listed is helpful in gaugeing a records progress within the market.

Biff Collie INSIDE

BACK POCKET SECRETARY: DOLLY PARTON's guest shot on "AM America" ; sesterday was another step for Nashville-5 country Cheescale Queen She's something! Ask PEE WEE KING about his favorite Dolly Story... VICKI CARR "Nashville-5 counded" last week [Wedneeday and Thurvadey night] with RON BLEDSOE, her COLUMBIA producer. [Ron previously produced Vicki for the AL BENNETT-hossed LIBERTY-UA combine]..ex-ED SULLIVAN show producer BOB PRECHT arrives in tow weeks to begin preliminary production on the O'PR'S GOLDEN ANNIVEE. SARY ABC-TV spec. It'll be seen Nov. 11th...

Couple of promo heavies [as good as you'll find anywhere] are shopping hereabouts. but shouldnit shop long. TOM McENTEE [as-ABC Country], and FRANK MULL, promo-ables chief at now-folded AVCO Nashville office. If they can't do the job, nobody can' "EVERYBODY'S GETTIN' IN ON THE ACT". INETY, ADDITE CAMPUSEL'S.

"EVERYBODY'S GETTIN' IN ON THE ACT" DEPT: ARCHIE CAMPBELL's performing host of this week airing "MUSIC CITY SPECIAL." bringing country and gespel ingredients together in a TV series for the first time... TOM T. HALL's and EERY REED's new music-talk show both were scheduled to shoot pliots this week at the Opty House... After all these years, all the talk about the concept, pree and coss on the "who," "how" and the direction a Nashville oriented Tver should take, suddenly, three of the same basic approach happen salment on the same day! Hang on, world, here it comes!

NEWSLINES: IOHNNY CASH gifted MARSHALL GRANT a MERCEDES on their 20th Anniversary together. Marshall and LUTHER PERKINS picked that first time with Cash back in 1935... in Churchi... The Country Radio Seminar executive committee firmed that organization's first college scholarship at WTSU [Middle Tennessee State University]. KCKC's BOB MITCHELL and music exec FRANK MULL named to head the administrative and agenda committees for 1976. They'll coordinate their plans with the executive committee, and have exciting plans for the 7th seminar next spring. NEWSLINES: JOHNNY CASH gifted plans for the 7th seminar next spring..

A BLUEGRASS hall of fame in the Planning stage? JOHNNY CASH and WAYLON JENNINGS firmed as dual guest speakers at the NASHVILLE SONGWRITERS. ASSOCIATION HALL SONGWRITERS' ASSOCIATION HALL
OF FAME presentation at the Sheriton
South in NASHVILLE. Sunday night.
October 12th... HAIRIL HENSLEY remoting his Thursday night "Opry Star
Spollight" on WSM from KEY TRUCK STOP in I-65 North and Trinity lane

COOKIN': NARVEL FELTS [N-A-R-Velous!], WARNER MACK [again!]... BILLY THUNDERKLOUD [Betcha can't watch him just once!]... WILLIE NEL-SON [with perhaps the countriest record of his career, written by another NASHVILLE SONGWRITERS' SOCIATION HALL OF FAMER), the STATLER BROTHERS (just a whisper away for super-star status)... and DAVID ALLEN COE, another ex-con-

DAVID ALLEN COE, another ex-con-vict who's proof positive rehabilita-tion is possible]. KARL and ANNE TAYLOR FLEMING have skimmed the cream of LORETTA LYNN's just desserts of life and proven LYNN's just desserts of life and proven how being a universal super star can break your beart. She's one of 28 famous people who, knowlingly, or unknowingly bared at lasst some of their innermost thoughts for all the world to read in the Falsaing's new book. "THE FIRST TIME." The NEW YORK TIMES calls it "A useful and entertaining piece of nostaligia." How could you like somebody 'looking in your window" on your wedding night? R&R: First, let's find out about

R&R: First, let's find out about your background.
HOFFER: As far as schooling is concerned I have an MA from Columbia University in Social Studies. I have an MBA in Marketing from New York University. At every one of my stations where I've been affliated I've always attached myself to a university and taucht

sated to a siways attached myself to a university and taught there. Mostly in marketing. For example when I was working Providence, I was teaching broadcasting at Brown University. Next, when I was at ABC, I taught broadcasting at Books.

Delphi University and Pace College. And when I came out here I was involved in market-ing at Sacramento State Col-

lege. Currently, I'm on the staff as "professorial lecturer at Golden Gate University. on marketing and marketing plan-ning. So I have this kind of an advantage per se of being business oriented. I could apbusiness oriented. I could ap-preciate what a product can do, or should do. I think a little bit differently from the average talent or program-

ming type.

R&R: Do you have any family?

HOFFER: Wife Beverly. my
daughter Claudia. she's 18.

and Andrew who is 12 going

and Andrew who is 12 going on 20. We have a good family life 1 think. My daughter is off to college right now. and Andrew's getting ready for junior high school. after he finishes up with his baseball. I've been cetting in many things. I've

active in many things, I've been president of the Sacra-

been president of the Sacra-mento Convention and Visitors Bureau, I've been president of the Sacramento Public Rela-tions round table. I have been a member of the University Club of Sacramento. Very ac-tive in Linted Cruede, ex-

tive in United Crusade. tive in United Crusade, cur-rently United Way. Red Cross, you name it. I've been the route there. Radio chairman, or publicity chairman Cham-ber of Commerce type thing. All of these things, again

ming type.

THE R&R INTERVIEW:

JAY HOFFER



JAY HOFFER [standing] is shown assisting KRAK evening jock, MIKE SIDE, find a selection to play. Hoffer believes in total involvement with his air talent.

actual full time job was with a station called WLIZ in Bridgeport, Connecticut, I went there as an announcer. Then a station, this was the Yankee network out of Boston, had to network out of Boston, had to dispose of one of its properties they decided to let go of WICC. There were 3 stations in the market, WLIZ, WNAB and WICC. It was while I was at WICC that I left the air and became sales promotion direc-tor for the station.

R&R: How do you like working in sales as compared to pro-gramming would you rather be in programming? HOFFER: I like to have my

finger into so many facets of the business, I feel that my background from schooling, as well as experience in the field. well as experience in the field, marketing, sales and what have you, has strengthened my appreciation of a product. I think if somebody knows his product, regardless of what its, whether it's radio, you're selling suits, or what-have you fit you have what great into selling suits, or what-have-you if you know what goes into manufacturing that particular product, the makeup of it, and the people involved in the structure of it, I think you're a hell of a better salesman. You nen of a better salesman. You know what you're talking about, you know its capabili-ties, you know its advantages, all the pros and cons that would be involved in making a sales presentation.

R&R: So you're very much a firm believer in total involvement in a radio station?

HOFFER: Very much so. Some-times you hear: "Well gee, it's perfectly natural, perfectly normal for programming to be at sales' throat and vice versa," and "engineering is out here because they're nuts and bolts kinds of people." I believe that the ideal situation in a radio station is where in a radio station is where sales, programming, engineer-ing, and G & A, all cooperate.

I like to use the expression "cross pollination" of every-body's ideas, so that they can appreciate what the other guy

R&R: Do you have group meet-

HOFFER: We try to operate with that basis, for example right now I'm operating with a fellow by the name of John McCrae. John and I are opera-McCrae. John and I are opera-ting pretty much as the creat-ive arms for the company, in lauching Seattle. We are find-ing that because of our com-mon backgrounds, John has actually come from the other direction as well he was an actually come from the other direction as well, he was an announcer with the CBS, he understands and appreciates programming. He was the General Manager of KEWB. San Francisco. So he knows these features, he's not just a sales type, shall we say. So therefore, I think that our company is richer for having backgrounds like John's and like myself, so that we can bounce ideas off each other. We understand what we are talking about. It's not an alien language that we're speaking. RaR: What is John doing for the company right now?

RER: What is John doing for the company right now? HOFFER: His title is vice pres-ident, sales. He too has cor-porate responsibility, just as I have in programming and op-erations, he's into the sales

R&R: Since we are talking about your Seaggle operation, you bought KOL and what ere the call letter changes

HOFFER: KMPS on AM, and HOFFER: KMPS on AM, and KEUT on the FM side. R&R: I've always been inter-ested in why people pick cer-ain call letters. Why the "Compass" and the "Cute", is there a story behind it?

HOFFER: We were looking for a change because we felt KOL needed a fresh image for the market, it had suffered a negativism in the past years, both in the eyes of the audience as well as in the eyes of the buying community. We want to tell them it's a new bell game, we want to tell them that there are new sounds available, we want to them that there are new sounds available, we want to tell them that try us, you're gonna like it. We're new to the market, we hope that we can contribute to the overall community. How we had selected "Compass," KMPS, came about by the wife of Bob Oxarart who was the station's menager for Buckley and she came un with the change of manager for Buckley, and she came up with the change of call letters. We liked it. "Com-pass" is kind of all over the place. It's something that we felt would work out well in the Northwest.

R&R: At KRAK right now, are

RaR: At KRAK right now, are there any little slogans that you use to identify your type of country, like "The Giant Country," or do you believe in that kind of stuff? HOFFER: Oh yes, we have been using "Station of The Stars," "Your Country Music Neighbor," that's why we have the "KRAK Corrall" of country hits, we try to tie everything together as much as possible.

everything together as much as possible. Rakl: Let's talk about country music for just a minute, how long have you really been involved in country? HOFFER: October 1 of '62 when KRAK went country.

R&R: What were they prior to

HOFFER: Prior to that, when I ioined the station, it was I guess you'd have to call it in those days a Top 40. We got caught pretty much in a squeeze. When I joined the company in 1960, it was a 5kw Stockton licensed operation. We had the CP to go 50, so we moved the station to Sacramento. We got caught in the crossfire. The people in Sacra-

sically start the open Sacramento full time it was a problem, there was a sort of reticence on the part of adverproblem, there was a sort or reticence on the part of advertisers to support that form of Top 40 radio. So, with all of those problems, we decided at that point to try something else, and we did MOR. In those days it really was Middle of the Road, not all over the road, as it is today. We became affiliated with networks, we were first the Mutual, and then we went with ABC. Our numbers really did not appreciate at that time, according to what we would have liked to have seen. We felt that there was a dormant, sort of sleeping giant in a 50kw up and down the central valley of California. We did a lot of market research with the assistance of the Chamber of Commerce and the Chamber of Commerce and other sources, and we felt the there is a market for country music. I think the initial retimusic. I think the initial reti-cence to go country was the fact that nobody on the staff really had any background in country music. We pretty much got a crash course when good ole Joe Allison came up and he helped us considerably to launch the sound.We startbe ded to acquire people, we got Dick Haynes from this area, he was our morning man. R&R: KLAC's Dick Haynes?

HOFFER: Yeah, he was part of the "Big 5."
R&R: Who else was there?

HOFFER: At the time we had names probably that don't mean anything, in fact some of them are not alive today. We had Bob Burns who was a jock. We had Okie Paul who was doing some air work. He

was the composer of "De-tour" We had the Cotton Picker whose name was Steve French, he's no longer alive. We had gone through a num-We had gone through a num-ber of people. Outside of Dick Haynes. these are all solid country people, but from the old school of country, the Howdy, the visiting kind of thing. People were not necesthing. People were not neces-sarily used to format radio. We evolved into something awfully fast. To give you an idea, we used to have group meetings in regard to the music because, actually I was though I was responsible for the sound. I didn't know any-thing. I'd sit in and I'd watch the sound. I dun't know shything. Id sit in and I'd watch
and listen as to the decisions
that were being made and
because I had a musical background I felt that there was a
degree of professionalism that
was not being honored, if one
cat was hung up on Johnny
Cash everytime a Johnny Cash
record came out. Actually it
received an automatic vote
whether it was a good record
or not. I didn't like that, I felt
that there was a complete
dispassionate kind of thing
based upon personal prejudices, and that's not right. I
personally do not have country personally do not have country music as my number one mode of enjoyment of musical fare, but what does that mean. I am still in the business, I'm a marketing individual. I think that our audience, and we have selected to be a viable competitor in the country field we have to aim it at that audience. I'll play whatever the heck I want in my house. RaR: Well you're a radio person, it doesn't really matter what you're programming as personally do not have country what you're programming as long as you can satisfy the needs of that particular com-

needs of that particular community, and get people to listen to you. How much emphasis do you put on ratings at your station, are you of course you're gonna watch them for sales support, but as far as your personalities and so forth, are they under a ot of pressure to get the top ratings all the time?

HOFFER: No, we have a very unusual story to tell actually because of our marketing situation. In many markets through ation.In many markets through out the United States metro buys are very important, and in the Sacramento area, metro buy is not that urgent, there are many stores outside of the metro area that we can reach. For example we show up effectively in ratings from Chico to the north, Marysville Chico to the north, Marysville and Yuba City, Sacramento of course, Stockton to the south of us, Modesto to the south of us, we even show up in San Francisco. You put all those pieced together and you're talking about a large marketing community, and that is our selectoristics. sales presentation. That's why we are able to generate as much regional and national business that we do, and legit-

R&R:You'd rather have people there for awhile that can do the job, rather than concen-trate on just the numbers.

to "nervous numbers, many stations play it.

imately do a job for a client. We have a different approach

HOFFER: Right, and not penic every time a book is not as favorable as you'd like it to be. We took a dip in the previous ARB but we came right back in the most recent

ber of Commerce type ining.
All of these things, again that's why I can talk about community involvement. I've been down the road.

RAR: What is your position with KRAK radio? HOFFER: Vice president in charge of programming. Well let me correct you first be-cause it is a corporate title really, because we are Her-cules Broadcasting Company. Owners and operators of cur-rently KRAK and KEWT in rently KRAK and KEWT in Sacramento. We have just received approval for KMPS and KEUT in Seattle, so my title is corporate vice president of programming for hercules Broadcasting Company. In essence I'm responsible for the programming of the four stations. tions. R&R: Are you owner in any

capacity? HOFFER: I am a minority

stockholder.

R&R: How long have you been with KRAK, or the organiza-

HOFFER: I've been with them since February 2 of 1960. R&R: 15 years. Before that,

where were you in radio? HOFFMAN: Before that I was HOFFMAN: Before that I was, well, actually not in radio. I was with ABC TV in New York. Prior to that I joined ABC from Providence, I was with WJAR radio and TV there and prior to that I was with WICC Radio and TV in Bridge-port, Connecticut. So actually in the over 25 years in the business I've had four jobs. this is my fourth job. Actually my first job was helping out part time with WYMS, but my mento said, "Well gee, you're new to Sacramento, you kind of have to prove yourself." The people in Stockton said "Well gee, you're leaving the market, why should we buy you?" When we came to physically start the operation in

R&R: What do you look for in a jock, when you're going to hire somebody, not that you hire somebody, not that you hire that many people that

effect.

HOFFER: We try to have somebody that has respect for the sound, we think that's arock jock just passing through because he does not have a job and he needs the bread. We like to have somebody who has respect for the sound, can communicate with the audience, this is what we listen for. Is he really comlisten for. Is he really com-municating, is it just time and temps, does he have anything to say? Because you know you can put 2 people in different rooms, give them both the same set of records, give them both the same format, and you'll get two completely dif-ferent programs from them. It's a matter of how they relate to it, how they put it together. It's total imvolvement the announcer has to be con-cerned with the community, he has to sink roots into the community. He's not to be talking about events that are no concern to him but are of great concern to the total community. He has a feel for what it is that turns people on, that makes them relate on one-to-one basis.

RAR: Do you like to get your jocks out in the community at various functions? HOFFER: Not to the extent

lot of stations do, with the remotes and the shows and what have you. But yes, I like them to get out pretty much on their own so they can get a feel of the market.

R&R: What sort of pro-are you involved in?

are you involved in?
HOFFER: We believe in contests, we believe in fun things,
we don't believe in trying to
engineer a gimmick kind of
thing to buy audience consistently. The person who is the highest bidder will get the audience as of that moment, we don't believe in that specifically. We try to create what we think are fun original type contests. We feel that if can put elements together that make sense, it's not just a contest. If a station says "Hey we're gonna give away a million dollars, come on let's have fun." that's not really fun, that's, again, buying the

RAR: Are you possibly refer-ring to WMAQ in Chicago? HOFFER: In a sense I've alluded to WMAQ. I know that

alluded to WMAQ. I know that their numbers are huge. I know that they made a big dent. It remains to be seen if they're going to be what I would call a true total country radio station, and that's im-portant. Is the backbone suf-ficiently strong to maintain the audience that they have. Some people say to me "They reach people say to me "They reach out into areas that were formerly not covered by good coun-try stations." True they have try stations." True they have that kind of power, but can they hold them, providing good country product, and that of course remains to be seen.

RAR: As far as "good country product," do you mean that has to do with some sort of involvement with the Nashville concept of country music, the lavolvement with the stars and that sort of thing?

HOFFER: Oh yes, I feel that it's important to pretty much continue to fertilize the pro-duct, this is where it comes from, it comes from Nashville, You have to be in touch with the people who really make it happen, to find out what are the new developments musi-cally. How far do you go, are gonna be a cross-country station, are you going to be a progressive country, how much into the Willie Nelson. Waylon

Jennings bag do you want to be? How traditional do you want to be? There have been so many labels, you know when we go up to Seattle we were interviewing for adver-tising agencies to take on our account for launching this new station. We had access to I station. We had access to I guess 17 advertising agencies and part of the questions that they would ask would be "Why are you different from the existing country sounds in this market? Who are you? the existing country sounds in this market? Who are you? Are you traditional country. Are you country what?" It's awfully hard to explain a sound, it's like Louis Armstrong, if you have to eak the question, then you don't know what it is. We tried to be reflective of what we feel is the merket.I can tell you certain artists that I think have more appeal to the Sacramento audience than they might have let's say to Los Angeles or Chicago or San Diego or Atlanta. These are the things that we feel, we pretty much keep the pulse of the area and get the feedback into our station, so that we into our station, so that we can program for our listeners. we're not programming for Chicago ones. Or Atlantans, we're programming for people who live in Northern Californ-

R&R: Are you involved in choosing the music?

R&R: How many commercial minutes would be your maxi-----

HOFFER: Eighteen. RAR: Elekteen?

RAR: Eighteen?
HÖFFER: Yes, we have always
been dickering with "Well,
should we cut back? Other
stations have done so." As I
alladed to before with the FM,
part of the KEZS-FM, part of
the complaint why people had
gone to the other station was
because of our load of commerciale. But a good air permerciale. But a good air permercials. But a good air per-sonality could integrate the commercial to make it sound less obnoxious to those people less obnoxious to those people who are tuned off completely by commercials. I think commercials today, a lot of them are very entertaining and informative. That's the way we formative. In at a the way we learn about products. Contrary to what many people believe, commercials is not a dirty word. I believe the business of America is business. Until somebody else can show me otherwise, I will propound that.

RAR: What kind of emphasis do you put on oldies? HOFFER: Oldies, we feel are an important part of a sound hour, but the memory tunes are kind of minimized. The bulk of it is new product. We have those that are currently on the chart as well as those that are coming on to the

curing. I like to treat each individual as an individual. I find, as far as our relationshi is concerned, that it is bette to meet on a one-to-one. Where there are things that apply totally to the air staff, that is worth a meeting. Let's say when you're introducing a new jingle package. When you talk to them on a one-to-one basis you appreciate what the individual is worth. It's not group kind of therapy, but it's individual problems. If he individual problems. If he wants to say something to you personally, as opposed to saying something in a meeting where he may feel embarrassed about it, he's free to do so. One thing I have learned is confidentialty. I have a start confidentiality. I have a great respect for what a man tells me. I've had one time where the owner of our stations wanted to know what one perticular jock had said to me. l said. "No, you can't find out because it was told to me in confidence." He says. "Well, I think I should know "Well, I think I should know because I am the owner of the stations, etc. etc." I said "I don't think you should know, I think if, in my estimation, its going to affect the welfare of our company, I will tell you."
But up until that man says
"You are released from the
confidentially." you will not hear it from my lips. It was quite a little bit of a fight. I

about being associated or even crediting a radio station with the fact they they listen to that particular radio station. It's American as apple pie and motherhood and the American mother-hood and the American lag. I think it's something that we can be proud of, it is transplanted as you know from England, if we have to trace it beck to its roots. But it has taken a shape, crystal-ized here inthe United States into a form that is constantly being revealed correlative heirs being revised, constantly being shaped and as you know the Pop people are trying to get into our bag because don't have any product of their own today. There's noth-ing new about them, so they're groping, and they're taking product form what is basically the nucleus, country music. I the nucleus, country music. i is still maturating, it's going through the maturating process. It is growing, when we say there's a spectrum of progressive country with Waylon Jennings and Willie Nelson and people like that. I think there's a place for that. There's always a place for experimentation, and development. I don't think and development. I don't think you can just pinpoint some-thing and just put it into a capsule and say it's not going to change, and just compart-mentalize it ad nauseum. Americans, even though we think in terms of "We don't like this today. You're where it's at. Even my book is obsolete with what you put out in today's paper. It's a constant, it's a paper. It's a constant, it's a great learning process that is available to these people. And they can learn fromthem, to read between the line. read between the lines, to read what's occuring. If they don't understand perhaps to don't understand perhaps to contact people in their own area who can inform them, what it's all about. And then people come to me for opening jobs, I tell them this is a 50kw in a fair sized market, this is not where you want to start out. Go out to the boonies, go out to the smaller stations and we have what we call mutual we have what we call mutual exploitation. I remember starting out with the magnificant sum of \$45 a week when I started in radio business. I'm going back X number of years. And I was very glad and thrilled of the opportunity of receiving even that money to keep me off the streets and not panhandling. It's mutual exploitation, stations in small-er markets can't afford really to pay you, and you, you are providing nothing of benefit for them to sell. These ere the tor them to sent here are the beginnings. the apprentice stage where you're learning your trade, your craft. Hopefully you can mature with the station, and if you feel that you can't do so anymore, get a year or two under your belt. you can't do so anymore, get a year or two under your belt and you go elsewhere, you start making your way within the field. You try to progress.

RER: I think one of the goods in going to a smaller boondocks station, and I found this docks station, and I found this from past experience with people I've talked to, is it's not the fact that the money is the motivation there, it's the fact that you get involved in the station like that, in all capa-cities of the radio station. cities of the radio station.

HOFFER: You have to go and sell your program.
Rak: Yes, and what we were talking about earlier, that total involvement with radio.
not just "I'm a disc jockey, therefore I can't care or give HOFFER: You have to go out therefore I can't care or give a damn about sales or public service or what's happening as far as our outside promo-tion." It's got to be a total involvement. HOFFER: You have to have an

appreciation for what the other guys does. To really understand what makes a stauncerstand what makes a sta-tion tick. It's a fascinating business, and it will only be as fascinating as you want to make it. Some people are into medicine or law or whatever fields, they become bored with fields, they become bored with it, because they don't work at it in what I would say the positive light, the real constructive light. When I wake structive light. When I was up in the morning. I'm anxious to get to work because I know there are going to be new challenges that are going to come up that day. And I'm going to address myself to these problems, and these challenges. i'm going tomake my own problems. I know that. But it is always somethat. But it is always some-thing new, that new twist that keeps your mind young and alert and you welcome it. What is life all about if you have to go in and punch a clock, 8 hours and boy that's my shift, I did X number of commerciais, and goodbye Charlie, wham, bam, thank you ma'em. That's not the way to go. You sit down and you me'em. That's not the way to go. You sit down and you do a commercial if you're the air personality and you're doing production. do the best damn job that you can within the time limit. Do the best damn thing that you can. And when you're on the air. think about what you're going to do next anticipate the part

R&R: Thank you, Jay, for your time Good luck in Seattle

doing.

next, anticipete the next event, and be excited about it, be interested in what you're

"We believe in contests... fun things. We don't believe in trying to engineer a gimmick contest to buy an audience."

HOFFER: Very much so. 1 think management should have a direct responsibility for the

product. RaR: Who else at your radio station is involved? HOFFER: I select the music, I

station is inversed?

HOFFER: It select the music. I listen to the music. I prepare't le lists. I'm in touch with the local outlets, any feedback we get through mail or phone calls, I receive all this response. So I'm the input point.

RAR: How much of it will you be doing for KOI. or KMPS?

HOFFER: We'd like to set up initially the same kind of a setup so I will be checking with the on-seeing program director and working it out with him initially. Somewhere down the lime perhaps I will be relinquishing that to him completaly, but never the less completely, but never the less

still supervising it.

RAR: Are you basically a formatted station, do you have sound hours?

HOFFER: Yes we are. We are a

a format station.
RAR: Without giving any

secrets... HOFFER: There are no secrets HOFFER: There are no secrets in our business, everybody comes through our town and tapes us, I think everybody tapes everything. But the amusing part about taping, it's monkeys, if you don't know what the heck you're listening for, if you don't understand for, if you don't understand besic radio you could listen from now 'til doomsday, and you still won't understand from now 'til doomsday, and you still won't understand what makes one station successful in a market as opposed to being successful in another market. You have seen many instances. I'm sure, where you pick up a format, a sound in one particular market you think you're gome transplant the entire operation into another market, and it drops dead. You wonder what went wrong with it. It obviously did not have the ingredient of the localism to make it function correctly. But we are a formatted redio station. We try to give as much lee-way in so far as stempo, pecing, what far as tempo, pacing, what have you, for the man on duty.

stations I know have a 50-50 kind of a balance. We don't have that kind of ratio. We minimize the oldies R&R: Approximately how many

HOFFER: It would be 2. RaR: Are you very picky as to the oldies that you do play then?

then?

HOFFER: The big ones, the real big ones, because it always brings back a familiar ring. There could be one album that could go back in time, and the jock is free to play cuts that are not marked off it, you see. So that we rerely would cover particular cuts on an album. He is free to select whatever he wants from select whatever he wants from the album.

RAR: What sort of method do you use to motivate your people, to stimulate them to people, to stimulate them to work for you and your com-pany, and give that little extra that is needed to, obviously, be a prt of a very successful radio station? HOFFER: Well I think we have

reputation around, and ngevity has been on our de. We have good fringe benefits for every employee of our company. I'm talking about profit sharing. I'm talkabout profit sharing. I'm talking about a very generous health insurance pian. a good vacation schedule. Treating people as human beings. It's very rare for a fallow to say. "Hey I want to take a day off. I have to take my daughter bere, I have to do this, I have to do that." I say, "Ok, switch with somebody." It's not that rigid. We are flexible. We understand our people. We're all human. We do not sit over a xuv. We try to pay attention a guy. We try to pay attention to him and take care of his needs and problems as best we can. I think this has paid off in the long run.

R&R: How often do you most with your air staff? Is it a regular thing?

regular thing? HOFFER: I personally do not have regular meetings per se, maybe every couple of months there might be something oc-

R&R: Couple more questions, quickly on the music end of it. First let me ask you, how long is your playlist? How many records do you play? HOFFER: I'd say 50.

RAR: That's a total of 50. HOFFER: Well, 50 and then you'll put in the extras and the pick hits and what have you. So far as new product is concerned we're looking at a list of 50 and perhaps the list of 50 and perhaps the extras can creep up to 35. So its a good sized list.

RAR: What de you think of the short playlist controversary?

HOFFEE: Well, let me tell you of our experience. When we

of our experience. When we first went country and went to a format sound, people would call up and say. "Don't you have any other records. I will contribute, how much do you want." Or "We'll get up a kitty and we'll get you some more records." I find that the adult and besically your country sudience is an adult audience, do not like to, in my estimation, respond to a tight playlist. They want a broader base. And its refreshing to see that the quality, the caliber of that the quality, the caliber of product that is coming out of Nashville today is just phe-nomenal. I think that some of nomenal. I think that some of your newer artists really get lost in the shuffle if they don't get exposure. Who would have thought if people gaining expression today, that a tight list would have killed so many stars, potential stars. Who would have taken a chance. would have takem a chance, let's say even on Ronnie Mil-sap, who I think is a fantastic talent. And a lot of other names, you can list a host of these people, they never would have seen the light of day based on a numberical premise of a tight pleylist. No way.

way. R&R: What direction de ye RAE: What direction do year think country master spoing? HOFFER: I think country is blossoming like crazy. I think that the United States is ac-cepting country, they re put-ting down many of the stereo-types that they had in the pest

so we're gonna rebel against it." They still salute the American flag and they still believe in the hear institutions. We're always groping for new things. but it doesn't mean that we throw over the existing frame work until we have somethi much better to build. So think that country music is constantly expanding, and I'm glad that it's being accepted and not looked upon as something, well second and third

rate.

RaR: Aspiring new people to the radio industry, they're looking for a direction to go, yet somebody may, who might be reading this article possibly have thoughts of getting into country music, becoming a country radio personality. Any suggestions to them? How to get involved, or how to be a better radio person on a whole. It's a different breed of cat, let's face it.

cat, let's face it. HOFFER: Yeah, it's a speciality within radio. I think that it should be build upon good radio basics. This is something that would apply in almost any sound. As you've known I'm proud to say that Tandem Books has come out with 3 of my books and they've been sery kind to me. I propound in every single one of the books the fact that you should know radio regardless what the structure is. What you put onit. If the foundation of a hourse is no good. I don't care what the heck you put on top of it, it just can't hold. I recomsound. As you've known

recom-recommend and wholely advise that people who are in a position to, to study broad-casting at some of your colcasting at some of your col-leges, universities and other schools that are around. Be-come acquainted with your local radio station, get to know the people there, even though you may become a real pain in the ass, coming in and sitting there. But, boning up, trying to learn through trade publications like yourself, it is worth it. The price of subworth it. The price of sub-scriptions to publications, I think these are vital textbooks

chart. We do not have, some feel that way very strongly.

CHARLIE RICH All Over Me (Epic)

See NEW & ACTIVE... A

Tower Of Strength (ABC/Dot)

++++

LINDA RONSTADT

Doesn't Matter Anymore (Cap.

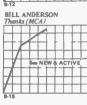
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RaR:Friday, September 12, 1975









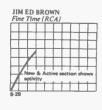


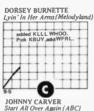


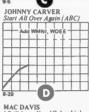












RAY GRIFF

TOM T. HALL

ROY HEAD

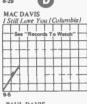
I Like Beer (Mercurv)

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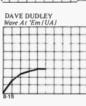
ROY HEAD Help Yourself (Shannon)

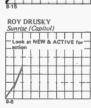
HOUSTON & CRAWFORD Sweet Molly(Epic)

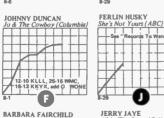
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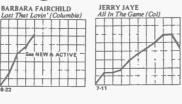


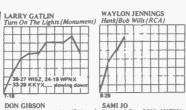


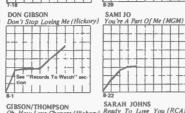


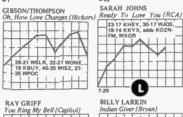


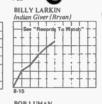


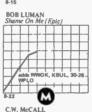


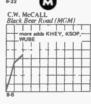




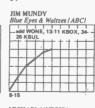


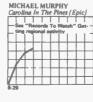




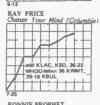








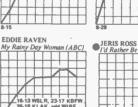


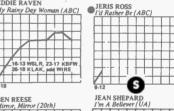


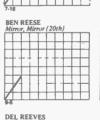


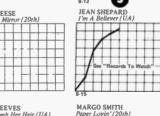


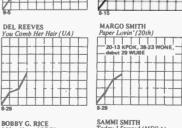


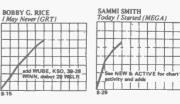












JERRY WALLACE Wanted Man (MGM) JOE STAMPLEY CHIP TAYLOR

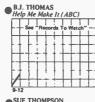


Indian Love Call (Barnaby)

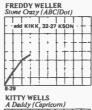
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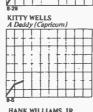
RAY STEVENS

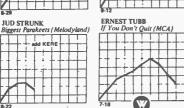




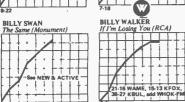


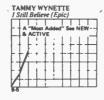












COUNTRY ALBUMS

ASLEEP AT THE WHEEL (Capitol) "Bump Bounce Boogie," "Let Me Go Home Whiskey"

GLEN CAMPBELL (Capitol): "Come Back," "My Girl" "Country Boy"
DONNA FARCO (ABC/Dot) "Raggety Ann" and "Rain Song"
MEL TILLIS (MGM) "Pretty Lady" and "Storms Never Last"
BELLY WALKER (RCA) "Honky Tonkitis" (RCA)

FREDDY WELLER (ABC/Dot) "Salty Dog Blues" and "Have You Ever Done





Many excellent programming cuts. Tillis may miss a few words from time to time, but when it comes to his mestic, he docen't miss a note. From the blasgrans-basic sound of "Tennesses Banjo Man" to the more modern "Frotty Lady," Med shows us again why he is one of the most cought-after extertainers today. Other strong sides include a re-cut of the Waylon hit "Mestal Revenge" (which Tillis penned) and "Lookin' Fer Temerow And Findia' Yesterdays." Also possible "My Bad Girl Treath MG Good." The cut "Storms Never Last" is very good.

BARBARA FAIECHILD

"Barbare Fairchild" [Columbia]

Vocal emotions that want to make you constince laugh, but mostly make you want to cry. Tremendous control and emotion expressed throughout this album. Producer expressed throughout this album. Produces RILLY SHEERLL, as always, has put together an excellent prediction of masic and sessed. BEST CUTS: "Lef's Leve While We Can."
"When He's Get Me [Where He Wants Me]."
"Lat's Leve While We Can." and "Tar." The single "You've Lest That Lovin' Feella" is featured. MS. FARKCHILD proves on a couple of cuts ahe's a fine writer as well as performer.

-Jim Duncan

INT

Asterisk (*) denotes records Most Added this week

WHO/DES MOINES

WDEE/DETROIT

Pick-Joe Stampley (E)* Charlie Rich* Tammy Wynett-*

WSLR/AKRON Bill Black Combo John Denver Tanya Tucker T.T. Hall Sue Richards Carmol Taylor Pick-Barbara Fairchild WPLO/ATLANTA Charlie Rich* Ronnie Milsap* Tanya Tucker Sue Richards Porter & Dolly KUZZ/BAKERSFIELD KUZZ/BAKERSFIE Eddie Rabbitt Buck Owens Charlie Rich* Sammi Smith Linda Ronstadt (A) Joe Stamplay (E)* Asleep At Wheel Ronnie Milsep* WISZ/BALTIMORE Ben Reese Ben Reese B.J. Thomas Freddy Welk WPOC/BALTIMORE Tom T. Hall Charlie Rich* Tammy Wynette* Stella Parton C.L. Goodson KBFW/BELLINGHAM, WS. Ronnie Milsap* Roy Drusky WAME/CHAROLETTE, N.C. WJJD/CHICAGO Dickey Lee Tom T, Hell T.G. Sheppard Little Devid Wilkin WMAQ/CHICAGO Tompall
Don King
Don Williams
Dickey Lee
WUBE/CINCINNATI
Tammy Wynette*
Charlie Rich*
C.W. McCall
Pat Roone C.W. McCall
Pat Boone
Bobby G, Rice
Berbara Fairchild
Stella Parton
Kenny Price
Waylon Jennings (H)*
Carmol Taylor . Carmol Taylor.
WHK/CLEVELAND
Ronnie Milsap*
Pure Prairie League
Dickey Lee
Tanya Tucker
Charile Rich*
Ronnie Prophet
Waylon Jennings (H)*

WPNX/COLUMBUS, GA. WPNX/COLUMBUR Jeris Ross Jeris Ross Jes Stampley (E)* Johnny Tittson Roy Drusky Jerry Reed Marie Owens Tammy Wynette* Roy Mann Charlie Rich* Chip Taylor Sue Thompson Ray Stevens WMNI/COLUMBUS, OHIO Roy Clark
Johnny Carver
Sue Richards
Bill Anderson
Jim Ed Brown
Guy & Raina
Pick-Roy Drusky KBOX/DALLAS Charlie Rich*
Roy Clark
Marshall Tucker Band WONE/DAYTON Brush Arbor Johnny Duncan Jim Mundy Tammy Wynette KERE/DENVER Pick-Charlie Rich Jud Strunk Faron Young KLAK/DENVER Tammy Wynette Jim Ed Brown KSO/DES MOINES KSO/DES MONNES

Pick-Linde Ronsturft (A)
Jos Stampeley (E)*
Ray Griff
Ray Faubus
Ray Price
Sue Thompson
Ronnie Militap
Linde Ronstadt (Cap)
Jeris Ross
Bobby G. Rice
Tampon Whyste*

Pick-Mac Devis Henson Cargill Ronnie Milsap* Ferlin Husky Roy Drusky Johnny Carver Rex Atlen, Jr. KHEY/EL PASO Pick-The Hagers Eddie Rabbitt Bill Anderson C.W. McCall KWMT/FORT DODGE, IOWA Pick-Joe Stampley (E)* Ray Griff KBUY/FORT WORTH Pick-Dorsey Burnette Waylon Jennings (H)* Ronnie Milsap* Joe Stampley (E)* WBAP/FORT WORTH Charlie Rich* Tammy Wynette* Dickey Lee Bill Anderson WERL/FREEPORT. ILL. WFRL/FREEPORT.
Kathy Barnes
Pat Boone
Dorsey Burnette
Mac Devis
John Denver
Don Gibeon
Ray Griff
Tom T. Hall
Linda Ronstadt (A)*
Sammi Smith WESC/GREENVILLE, S.C. Charlie Rich * Jim Ed Brown Tammy Wynetti KENR/HOUSTON Stella Parton Tom T. Hall Charlie Rich* KIKK/HOUSTON Tom T. Hall Semmi Smith Freddy Weller Charlie Rich* Joe Stampley (E)* Ray Griff WIRE/INDIANAPOLIS Pick-Ray Stevens Waylon Jennings (H)* Charlie Rich* Tammy Wynette* Eddie Raven Sue Richards WJOS/JACKSON, MISS Sue Richards Barbara Fairchild Sammi Smith Linda Ronstadt (A)* Eddie Rabbitt Michael Murphy Pick-Barbera Fairchild Pick-Barbera Ferri Jerry Jaye Michael Murphey Sami Jo Dickay Lee Ronnie Prophet Jim Ed Brown Billy Walker Ferlin Husky KFOX/LONG BEACH

Tumbleweeds Tammy Wynette* Charlie Rich* Bill Anderson

KLAC/LOS ANGELES Ray Price Linda Ronstadt (A)* Charlie Rich* Tammy Wynette*

WINN/LOUISVILLE Stella Parton Olivia Newton-John

KLLL/LUBBOCK, TEXAS Waylon (both)
Pure Prairie League
Dickey Lee
Dorsey Burnette
Ray Stevens
Carmol Taylor
Rex Allen, Jr.

WMC/MEMPHIS

Pure P, League Tammy Wyner Chartie Rich* Tonnie Milsao

KTCR/MINNEAPOLIS

WUNI/MOBILE Ronnie Milsap* Sammi Smith Pure P, League Mac Davis
Ray Griff
Linda Ronstadt
Charlie Rich*
Joe Stampley (E)* KCEY/MODESTO, CA. Tom T. Hall Joe Stampley (E)* Sammi Smith

Aenson Cargill Waylon Jennings (BW) Jeris Ross WWOK/MIAMI Waylon Jennings (BW) Ronnie Milsap * Joe Stampley (E) * Bob Luman

WRAM/MONTGOMERY Tammy Wynette Ronnie (Ailsap* Jerry Rend
Rex Allen, Jr.
Steve Devis
Del Rocves
WXOR/MUSCLE SHOALES

WXOR/MUSCLE SHOAL
Dickey Lee
Bill Anderson
Sarah Johns
Billy Swan
Billy Swan
WKDA/NASHVILLE
Tammy Wynette*
Semmi Smith
Charlle Rich*
Ronnie Miltap*
Joe Stampley (ABC/Dot)
Pick-Howdy Glenn

WHN/NEW YORK Tanya Tucker Waylon Jennings (H)* Linda Ronstadt (A) Billie Jo Spears

WCMS/NORFOLK, Pick-Charlie Rich* Stella Parto: Stella Parto: Marie Owens Ronnie Mitsap* Sunday Sharpe Jeff Allen B.J. Thomas Pure Prairie League Kenny Price Mac Davis WCMS/NORFOLK, VA.

KNEW/OAKLAND Tammy Wynette* Joe Stampley (E)* Charlie Rich* Sammi Smith Roy Clark

КООО/ОМАНА Joe Stampley (E)* Tammy Wynette* Waylon Jennings (H)*

WHOO/ORLANDO Dorsey Burnette Charlie Rich* Denny Davis Kenny Price Ronnie Milsap* Linda Ronstadt (Cap)

WXCL/PEORIA, ILL. B.J. Thomes Tammy Wynette* Jerry Reed Charlie Rich* Roy Drusky

WRCP/PHILADELPHIA Bill Anderson Narvel Felts Waylon Jennings (H)* Ronnie Prophet Eddie Rabbitt

KJU/PHOENIX

Ben Reese Don Gibson Roy Head Asleep At The Whee

KTUF/PHOENIX

Berbera Fairchild Linda Ronstadt (A) Charlie Rich* Tammy Wynette* Buck Owens Radd Stewert Rex Allen, Jr. La Costa Ronnie Milsap* Sue Thompson Jeris Ross

WEEP/PITTSBURGH

Wayton Jennings (H)* Jeanne Pruett Bill Anderson Linda Ronstadt (A)

KPOK/PORTLAND B.J. Thomas Tammy Wynette* Eddie Rabbitt Waylon Jennings (H)*

KWIJ/PORTI AND No Adds

WWJO/ST, CLOUD, MINN.

WIL/ST. LOUIS Tanya Tucker Faron Young Narvel Felts Jessi Colter

WSUN/ST. PETERSRURG

Tom T, Hall
Jean Shepard
Billy Swan
Wayton Jennings (H)*
Barbara Fairchild
Linda Ronstadt (Cap)
Sammi Smith
Pick Los Stammlay (EL)* Pick-Joe Stampley (E)*

KSOP/SALT LAKE CITY

C.W. McCall Joe Stampley (E)* Mac Davis B.J. Thomas Barbara Fairchild Ray Stevens

KKYX/SAN ANTONIO Pick-Chartie Rich* Rex Allen, Jr. Rex Atlen, Jr. Walt, Jr. Roy Drusky Goober Lindsey Sunday Sharpe Tammy Wynette* Joe Stampley (E)* Marie Owens Carmol Taylor Eddie Arnold Toni Ingraham

KCKC/SAN BERNARDINO Pick-Charlle Rich* Don Gibson Tammy Wynette* Buck Owens Ronnie Milsap*

120

KOZN-FM/SAN DIEGO Berbera Fairchild Howdy Glenn Charlie Rich* Owens/Raye Jeris Ross Sarah Johns La Costa KSON/SAN DIEGO

Chartie Rich*
Tammy Wynette*
Joe Stampley (E)*
Buck Owens
Michael Murphy
Little David Wilkins KAYO/SEATTLE

Waylon Jennings (H)*
Joe Stampley(ABC)
Billy Swan
Crystal Gayle

KRMD/SHREVEPORT

Pick-Ray Stevens Tom T. Hall Waylon Jennings (H)* Jim Waylon

KSPO/SPOKANE

Pick-Rod Ericson
Joe Stampley (E)*
Tom Bresh
Rex Allen, Jr.
B.J. Thomas
Tammy Wynette*
Charlie Rich*
Mac Devis
Jerry Reed
Ronnie Milsap*

KHOS/TUCSON

WWVA/WHEELING, W. VA.

Semmi Smith Dickey Lee -Linda Ronstadt (A) Berbera Fairchild Billy Larkin

KBULAWICHITA Joe Stampley (E)*
Jim Ed Brown
Ferlin Husky
Joe Sonnier
Waylon Jennings (H)*
Red Sovine
Bob Luman

'NORMAN' 'PAPER TIGER'

has
ANOTHER smash hit in ALL fields
COUNTRY-MOR-TOP 40

Bid Mable Hurpl



RUSH RELEASE ON THE L.P. **BIG MABLE MURPHY**



ALBUM #H3G 4523 WRITTEN BY DALLAS FRAZIER

EXCLUSIVELY ON HICKORY/MGM RECORDS

Radio & Records DOD/A

| | - /- | | F V F / YV |
|-------|---------------|----------|--|
| 4.1 | 9/5 | | |
| 1 | 1 | 1 | HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy) |
| 5 | 2 | 2 | BARRY MANILOW/Could It Be Magic (Arista) |
| 9 | 5 | .0 | FRANK SINATRA/I Believe I'm Gonna Love You (Reprise) |
| 2 | 4 | 4 | JAMES TAYLOR/How Sweet It Is (WB) |
| 10 | 6 | • | AMAZING RHYTHM ACES/Third Rate Romance (ABC) |
| 18 | 1.2 | 0 | JOHN DENVER/I'm Sorry & Calypso (RCA) |
| 13 | 8 | 0 | PAUL ANKA/There's Nothing Stronger Than Our Love (UA) |
| - 7 | 7 | 8 | MORRIS ALBERT/Feelings (RCA) |
| 3 | 3 | 9 | JANIS IAN/At Seventeen (Columbia) |
| 12 | 11 | 10 | AMERICA/Daisy Jane (WB) |
| 11 | 10 | 11 | FREDDY FENDER/Wasted Days & Wasted Nights (ABC) |
| 6 | 9 | 12 | GLEN CAMPBELL/Rhinestone Cowboy (Capitol) |
| 17 | 15 | 13 | CARPENTERS/Solitaire (A&M) |
| 21 | 14 | 14 | JOHN WILLIAMS/Theme From "Jaws" (MCA) |
| 19 | 17 | 0 | ORLEANS/Dance With Me (Asylum) |
| 33 | 18 | 0 | PAUL DELICATO/Ice Cream Sodas (Artists of America) |
| 16 | 16 | 17 | THREE DOG NIGHT / Til The World Ends (ABC) |
| 24- | 20 | 18 | PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia) |
| 34 | 30 | 0 | HELEN REDDY/Ain't No Way To Treat A Lady (Capitol) |
| 4 | 13 | 20 | BEE GEES/Jive Talkin' (RSO) |
| 31 | 29 | 0 | EARTH, WIND & FIRE/The Way Of The World (Columbia) |
| 26 | 25 | 22 | LINDA RONSTADT/It Doesn't Matter Anymore (Capitol) |
| 30 | 27 | 3 | OSMONDS/The Proud One (MGM) |
| 38 | 33 | 0 | COTTON, LLOYD & CHRISTIAN/I Go To Pieces (20th) |
| 28 | 26 | 25 | JOHN DAWSON READ/A Friend Of Mine Is Going Blind (Chrysalis) |
| 25 | 23 | 26 | JOHNNY RIVERS/Help Me Rhonda (Epic) |
| 40 | 36 | • | RITCHIE FAMILY/Brazil (20th) |
| 29 | 28 | 28 | EAST L.A. CAR POOL/Like They Say In L.A. (GRC) |
| 39 - | | 0 | ART GARFUNKEL/I Only Have Eyes For You (Columbia) |
| 37_ | 35 | 0 | MICHAEL MURPHEY/Carolina In The Pines (Epic) |
| | \rightarrow | 0 | DICKIE GOODMAN/Mr. Jaws (Cash/Private Stock) |
| 20 | 24 | 32 | JUDY COLLINS/Send In The Clowns (Elektra) |
| - | 39 | 0 | BATDORF & RODNEY/You Are A Song (Arista) |
| | 40 | 0 | SPINNERS/Games People Play (Atlantic) |
| | \rightarrow | | LEON RUSSELL/Lady Blue (Shelter) |
| | \rightarrow | | TONY ORLANDO & DAWN/You're All I Need To Get By (Elektra) |
| | - | | FOUR SEASONS/Who Loves You (WB) |
| 17 | ÷ | | LINDA RONSTADT/Love Is A Rose (Asylum) |
| . 000 | | 39 | CHICAGO/Brand New Love Affair (Columbia) |
| | \rightarrow | 40 | BOBBY GOLDSBORO/I Wrote A Song (UA) NEW ENTR |

POP Radio

WIND-CHICAGO

WIND-CHICAGO

A page right out of Love Story
Mid-law personality Chuck Benson
who hosts an oldies request slaw
renived a call from a lady listener
who was very upset because of a fight
site had with her buyfrend. She had
Benson play Paul Anka's "There's
Nothing, Stronger Then Our Towe" and
dedicate it to her depurted flame
Hore comes the mush The dude heard
it on his car radio, went straight to
her house and proposed. Worlding is
set for Documber.

KMPC-LOS ANGELES

Roger Miller is the latest addition as one of the headliners in KMPCs sixth annual "Show Of The World"

WTAE-PITTSBURGH

A musical documentary. "The Ldi-fornin Special" was featured. Aug. 31 mon to 6jun. Sub-titled "Six Hours of Fun. Sur and Rock in' Roll in The Golden State." the show covered the of cut. Sub-dim rock in with in the folden State," the show covered the big California hirs [surf car sunes] that made up an era of American popular music, the feature was nar-rated by John Stewart written by lerry Hopkins and directed by Ron



NEW ERTRIES

KMPC's Gary Owens was just about to hang up his long distance "banana phone" to greet visiting Garrett Music Enterprise guests during the pair's recent visit to Los Angeles' station promoting Frank Sinatra's hit single "I Believe I'm Going To Love You." L to R is G.M.E. Executive Vice President, Don Blocker; Gloria Sklerov [who co-wrote the song along with Harry Lloyd] and Owens.

NEW & ACTIVE

B.I. THOMAS Help Me Make It [ABC]

Solid action already. Add KNBR, KEX, KLVE, KFI, WFTL, WIP, WMAL, WEEI-FM, KIIS, WBAL,

NEIL SEDAKA Bad Blood [Rocket]

With an assist from E.J. Add WSM, WGAR, WGAN, WTRX, WGN. KIIS.

CHICAGO

Brand New Love Affair [Col]

Slow start. Now catching up. Add KNBR, KXLY, KOA, KRMG.

AL MARTINO Volare [Capitol]

Add KRNT, KMBZ, WHIO, WGAN, WSB, KNBR.

OTHER STRONG ACTION: FOUR SEASONS "Who Loves You" OTHER STRONG ACTION: FOUR SEASONS "Who Loves You" [WB] Group appears to have connected with this one. Adds include KEX, KNBR, KIIS. MAC DAVIS "I Still Love You" [Columbia] add WLW, KFI, KMBZ, KRNT, KDWN, WHOK. BIDDU ORCHESTRA "Summer of '42" [Epic] add KRNT, WSB. VICKIE LAWRENCE "The Other Woman" [Private Stock] Went right on WFTL, WBAL, WGN, JEFFERSON STARSHIP "Miracles" [Grunt] add WIP, KRMG, RAY STEVENS "Indian Love Call" [Barnaby] Add WMAL, WASH, KNBR, WBAL. SALSOUL ORCHESTRA "Salsoul Hustle" [Salsoul] Early east coast action at WIP Also on WHIO CHARILE RICH "All Over Me" [Fair] at WIP. Also on WHIO. CHARLIE RICH "All Over Me" [Epic] at WIF. Also on WHIO. CHARLE ALCH AIR OVER ME [EDIE] Add KMBZ, KIIS, KAKE. ROY CLARK "Heart To Heart" [ABC/Dot] Add KXLY, WFTL. HENRY MANCINI "Once is Not Enough" [RCA] Add WLW, WFTL. JOAN BAEZ "Diamonds & Rust" [A&M] Add WBAL, WHIO, KAKE, KOA.

NOTES

BY MIKE KASABO



Three of the nation's biggest recording stars have new releases this week. Paul McCartney's Wings take off with
"Letting Go" from their current album. Olivia Newton-John
offers "Something Better To Do" from her upcoming album "Clearly Love." Finally the Polish Prince [Bobby Vinton] comes up with a recent Ron Dante entry "Midnight Show."

Barbra Streisand now showing her strongest signs since her award winning "The Way We Were" with "My Father's Song." The Roy Clark "Heart to Heart" is also showing some new

activity this week with several key adds. Check New & Active.

Reporting hot at WSM is a **Johnny Rivers** album cut "Can I Change My Mind." **Ted Johnson** says phone calls are unusually

high each time the track is programmed. You might want to check it out

Check it out.

A couple of country cousins, Willie Nelson and Waylon Jennings are starting to show some strength on the Pop level. Willie's current country chart topper "Blue Eyes Crying In The Rain" was just added to Kansas City's powerhouse KMBZ.
Waylon's "Are You Sure Hank Did It This Way" moves 27-22 at WSM.

Again, John Williams "Theme From Jaws" is reported bot. Another MCA release "Theme From Rollerball" by Roger Williams has been reporting hot at KMPC for two straight weeks and is now getting terrific calls at KDWN.

At deadline, the new Captain & Tennille single was not

At deadline, the new Captain & Tennille single was not released, but sources tell me that it will be at any moment.

Sue Thompson, who scored in the early '60's with "Sad Movies" and "Norman" to mention a few, is getting plenty of attention with her latest called "Big Mable Murphey."

John Denver's "Calypso" has rocketed it's way into contention with the original A side of his release. "I'm Sorry"

still has the airplay edge. However, this appears due to the fact that many programmers still have not received a "stock" copy with both sides.

The new Eagles "Lyin' Eyes" is almost an oldie at WEEI-FM. The station has been playing it in top rotation for almost two months. Meanwhile, you can add this to the list of

Continued on page 35

RADIO ARTS PRESENTS



"THE ENTERTAINERS" BRINGS BACK THE MUSIC TO MOR PROGRAMMING

Radio Arts is a company that is dedicated to quality, it is a leader in the pursuit of better programming. It was Radio Arts who conducted the recent, first of its kind, National Listener Music Preference Study, it was also Radio Arts who surveyed the radio stations of America on the state of automated programming in broadcasting. And now, it is Radio Arts who leads the way in presenting truly adult MOR.

"The Entertainers" is <u>current and all time</u> at the same time. The veteran <u>superstars</u> who fill the Vegas showrooms and the network TV screens return to radio. They're joined by today's great <u>new stars</u> in an exciting, mood setting blend of the most <u>familiar music</u> of our time. Music that has lasted and that will last. Yesterday's hits that are today's

standards and today's hits that will be tomorrow's favorites.

"The Entertainers" is <u>radio's response</u> to the rising adult demand for <u>real middle</u> of the road music programming. It fills the needs of the abandoned 25-plus adult listener with true MOR tastes. There are <u>thousands</u> of these people in every market.

"The Entertainers" is their answer.

"The Entertainers" are Frank Sinatra, Tony Bennett, Olivia Newton-John, Perry Como, Vikki Carr, Jack Jones, Ray Conniff, Neil Diamond, Andy Williams, Helen Reddy to name just a few.

"The Entertainers" is Genuine MOR.

"The Entertainers" will be available this October in announced and unannounced form.

LOOK FOT US
 at the

NAFMB

ATLANTA

MARRIOTT

SEPTEMBER

17 through 20

Suite

* 801 * John Suite

Jest Tolke Good of Time Land of Time

Jest Tolke Good of Time Land of Time

* 4 801 * John Suite

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A Complete Format Service

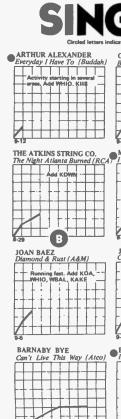


If you cannot join us in Atlanta, please contact Phillip Koener at Radio Arts for a sound preview.

Radio Arts, Inc.

Suite 105. 4001 West Alameda Avenue. Burbank. California 91505 (213) 841-0225

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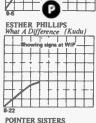




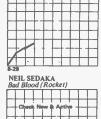


DICKIE GOODMAN

Mr. Jaws (Cash/Private Stock)

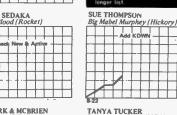


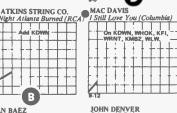
TONY ORLANDO & DAWN



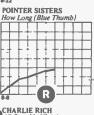
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SEALS & CROFTS

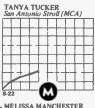


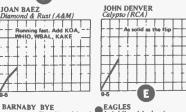




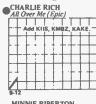






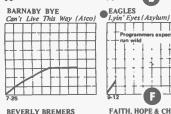


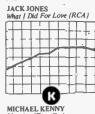








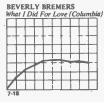








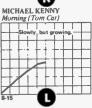


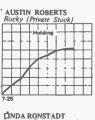




FOUR SEASONS

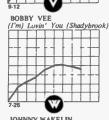
Who Loves You (WB)

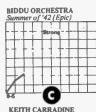




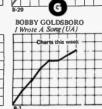
Love Is A Rose (Asylum)



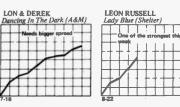




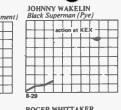
I'm Easy (ABC)

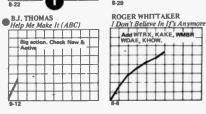












KRMG...THI SA

KRMG--TULSA Jefferson Starship Chicago Hot: Orleans Austin Roberts Art Garfunkel

WSM-NASHVILLE

WSM-NASHVILLE
Neil Sedake
John Denver
Cotton, Lloyd & Christian
Hot:
Waylon Jennings
Arthur Alexangler
Paul Anka
Helen Reddy
Orleans

WMBR-JACKSONVILLE WMBR—JACKSONVILI Ozmonds Paul Delicato Esst L.A. Car Pool Roger Whittaker Hot: Capzain & Tennille Bee Ges Amazing Rhythm Aces Freddy Fender

WDAE-TAMPA East L.A. Car Pol Roger Whittaker Ritchie Family

Wayton Jennings

Waylon Jennir Chicago Al Martino B.J. Thomas Ray Stevens Four Sessons Melissa Mench Phones: Leon Russell Art Garfunkel Hubert Laws

KHOW-DENVER

Roger Whittaker Spinners Ritchie Family

Pitchie Family Hot: John Denver Michael Murphey Helen Reddy

Hot: Paul Simon

WASH-WASHINGTON

ZZ Top Hudson Bros. Amazing Rhythm Aces Spinners Hot:

Amazing Rhythm Aces Johnny Wakelin K.C. & Sunshine

Picco Waylon Jennings

Hot: Dickie Goodman Atkins String Co.

WK8C-FM - WILKESBORO

Ray Stavens Berbra Streisand Captain & Tennille (Touch)

KNBR-SAN FRANCISCO

WCCO-MINNEAPOLIS Poco Mec Devis B.J. Thomas B.J. Thomas

KMEN—SAN BERNARDINO

Michael Murphey

Harry Chapin
Roper Whittaker

Bertora Streisand

Hot:

Ritchie Family

Orleans Orleans John Denver Inha Williams WFTL-FT. LAUDERDALE WFILEFT: LAUDERD
B.J. Thomas
Roy Clark
Vickie Lawrence
Dewn
Henry Mancini
Hot:
Carly Simon (Waterfell)
Morris Albert
Art Garfunkel WIR-PHILADELPHIA WIP-PHILADELPHIA
B.J. Thomes
Salsoul Orch,
Jefferson Starship
Cotton, Lloyd & Christian
Hot:
John Denver
Morris Albert
Helen Reddy
Paul Simon
Four Seasons
Sedaka aedaka Biddu Orch, Spinner Blood Orch,
Spinners
WMAL-WASHINGTON
B.J. Thomas
Ray Stevens
Hot:
Elton (House)
Spinners KRNT-DES MOINES Betdorf & Rodney Dewn Mac Davis Biddu Orch Al Martino KMBZ-KANSAS CITY

Willie Netson Bobby Goldsbo Mec Devis Chartie Rich Dewn Al Martino Pat Boone Hot: John Denver

WLW-CINCINNATI

WEEI-FM-BOSTON

B.J. Thomes Mervin & Ferrer Linde Ronstedt (Matter) Phones: Jimmy Spheeris (Sunken S 105: ny Soheeris (Sunten Skies)

KIIS-LOS ANGELES

Aretha Franklin Neil Sedaka Flo & Eddle Leon Russell Charlie Rich Arthur Alexander B.J. Thomas Spinners Four Sessons

KMPC-LOS ANGELES

Ritchie Family Spinners Phones: Captain & Tennille Roger Wittiams

KDWN-LAS VEGAS

Melissa Manchester Billy Swan Sue Thompson John Denver (Calyp Deven Mac Devis Spinners Michael Kenny Atkings String Co. Dick Romen Phones: ones: per Williams otain & Tennille (Touch)

WBAL-BALTIMORE

Ray Stevens B.J. Thomas John Denver (Calypsol Joen Beez Vickie Lawrence Dewn

WTAF_PITTSRUBGH Devid Bowie B.J. Thomes Hot: Ritchie Family America Austin Roberts Helen Reddy Janis Ian Dickie Goodma WHIP-DAYTON WHIP-DAYTON
Joen Beez
Selsoul Orch.
Arthur Alexander
Al Martino
Lerry Jon Wilson
Gene Hughes
Mystic Moods
Hot: Hot: Paul Delicato Ritchle Hubert Laws Biddu Orch. KFI-LOS ANGELES Andy Williams B.J. Thomes Semi Jo Mec Devis Mystic Moods Nancy Nevins Guy & Reine Phones: Phones: Lon & Derek Art Garfunkel Ritchie Family WGAN-PORTLAND Linds Ronstadt (Rose) Gino Vannelli Neil Sedaka At Martind WTRX-FLINT Neil Sedaka Roger Whittaker Cotton, Ltoyd & Christian Cortion, Surpose Hot: Michael Murphey America Amazing Rhythm Aces East L.A, Car Pool Sert L.A. Ce Pool
WGM-CHICAGO
Carly Simon Illore & McEagles
Mel Sadak e
Melress Manchester
Defranco
Charley Pride
Jarry Rede
Gayle McCormick
Vislais Leurence
KSD-ST. LOUIS
Michael Murphey
Hot: Hot: Tavares Paul Anka Orleans Helen Reddy WSB-ATLANTA Sue Richards Bing Croaby Biddu Orch, Barbra Streisand Al Martino KAKE-WICHITA Batdorf & Rodney Chartie Rich Earth, Wind & Fire Joen Beez Poinness

WGAR-CLEVELAND Ritchie Family Michael Murphey Faith, Hope & Charity Neil Sedaka Dawn Manhattan Transfer Michael Murphey Amazing Rhythni Aces WHOK-LANCASTER Cotton, Lloyd & Chri Barbra Streisand Mac Devis Hot: Carpenters

Evie Sends Spinners Hot: John Williams

WCRM...RALTIMORE

KLVE-LOS ANGELES

WEMP_MILWALIKEE

Sue Thompson Atkins String Co Ritchie Family Riddu Orch

Michael Murphey Dickie Goodman

Glen Campbell Bee Gees

Leon Russell B.J. Thomas Travis Wamma Jessi Cotter Andy Kim Felix Cavaliere

Phones: Neil Sedaka Linda Benne

KSL-SALT LAKE CITY Hubert Laws Ritchie Family Bohby Goldsboro

KXLY-SPOKANE Chicago Paul Sirillon Arti-Barlunkei ArtiBarluni Jigsaw Roy Clark Andy Kim Phones: Phones: John Williams Cotton, Lloyd & Christia:

KOA-DENVER Barbra Streisand Liza Minnelli Joan Baez Chicago Hot: Paul Simon Joan Baez John Dawson Read

KEX-PORTLAND REX_PORTLAND
B.J. Thomas
Four Seasons
Ched Mitchell Trio
Phones:
Dickie Goodman
John Denver
John Williams
Glen Campbell
Ched Mitchell
Austin Roberts
Austin Roberts

Chlanda

Continued from page 16 music and they'll talk to me and they will take a shot given the correct chance. They're bright, receptive and wonderful to deal with. They don't always play my records, but they keep the lines of communication open and many times, if it's right, they'll go on a record out of the box.

I feel there is an excellent future in the record business for women. I have seen discrimination against women in the industry and it took me fifteen years from my time at Billboard to get into my pres-ent position. Had I been a man. I don't think it would have taken nearly that long. I think we've moved from the point of discrimination to one of observation. But there is still no secure belief that they can make that immediate decision and that the job will be properly fulfilled by a fe-male. So there is the double and third billet before she is promoted or hired. When a male is hired, they assume he will make it within five or six months and if he doesn't they fire him. For some reason they don't give women that opportunity as they have that concern that if they have to fire her, then they may have ruined her whole career There are still hesitations, but it's come a long way.

Someone once asked me why the artists and people in this business are so involved and torn up? My answer was and is that in all other businesses, you have a recognizable position. You go to school become a doctor or a lawyer or a mechanic and you tack up your degree on your wall and no one can ever say that you're anything less than a Doctor or a lawyer; you may not be good or bad, but you're always a Doctor or a Lawyer. In our business, you're involved in a situation where it says you are a star, but you are only a star by tomorrow's standards and you must consequently always be better than you are today. Even with the gold records on the wall people will say 'but that was month. or last You're always grasping for the most important thing in yourself. Anybody in this business has to be a music junkie and be so involved that it's a marriage. No other business demands so much of a person as the entertainment business. But if anything is going to serve our community, music is definitely part of it as it has become as essential, integral part of our society."

-Candy Tusken

POP NOTES Continued from page 32

big single releases for the week with Paul, Olivia, and Bobby. We note renewed activity on the Mystic Moods record. Back on the air at KFI and WHIO. Brend new Carly Simon went right on WGN. It's "More & More" from the

Vickle Lawrence looking good initially with "The Other Woman" on Private Stock. Check New & Active.

NEW & ACTIVE

ut 36 WSUN, 30-28 KCKC, 14-12 WINN, 38-27 WWVA, 20-14 KSOP, 25-22 WUBE, 38-29 KSON.

23-22 WUBE, 30-29 KSUN.
RAY STEVENS "Indian Love Call" (Barnaby) Added KRMD (Pick),
WPNX, KSOP, WIRE, KLLL, 31-29 WUNI, debut 39 KTUF, debut 32 KCKC, debut 23 KBOX.

JIM ED BROWN "Fine Time To Get The Blues" (RCA) Add WHOK-FM. WMNI, KLAK, KBUL, WESC, debut 37 KHEY, debut 38 WHOO, 34-26

KSON.
RAY GRIFF "You Ring My Bell" (Capitol) Added KIKK, KWMT,KSO, WFRL, WUNI. 24-18 WSLR. 33-28 WKDA, 33-27 WPNX.
ROY DRUSKY "Sunrise" (Capitol) Adds include WXCL, KBFW, WDEE, WPNX, KKYX, KTCR (pick), WMMI (pick).
RONNIE PROPHET "Sanctuary" (RCA) Gaining well in some markets.
Added WRCP, WHK. 35-23 WBAM, 38-30 WHOO, 12-10 KBOX, 11-9

WPNY 27-25 WWIO

SUE RICHARDS "Tower Of Strength" (ABC/Dot) Added WSLR, WIRE, WJQS, WPLO, WMNI, debut 36 WHOO, debut 30 WUNI.

PECOPOS TO WATCH

REX ALLEN, JR. "Then I'll Be Your Lover" (WB) added KSPO. KLLL. WDEE, KKYX, WBAM, KTUF.
DORSEY BURNETTE "Lyin' In Your Arms" (Melodyland) added KLLL.

WHOO, Pick KBUY. MAC DAVIS "I Still Love You" (Columbia) Added KSPO, KSOP, WINN,

MAC DAVIS "I Still Love You" (Columbie) Added KSPO, KSOP, WINN, WDEE, WFRL, WCMS, RAY FAUBUS "Kelly, Keep The Bar Door Open" (Pizza) Add WHO, KSO, On KCKN, WIL. WWOK, KLAK, WWWA. DON GIBSON "Don" Stop Loving Me" (Hickory) Starting to move, Added KJJI, WFRL, KCKC, 34-29 KRMD, 35-29 KBUL, #18 KBUY, debut 29

FERLIN HUSKY "She's Not Yours Anymore" (ABC) More adds WDEE. KBUL. WHOK.-FM
BOB LIMAN "Shame On Me" (Epic) Added WWOK, KBUL. 30-26

BILLY LARKIN "Indian Giver" (Bryan) added WWVA, WAME, WHOO,

debut 27 WSLR. 25-20 WPNX.
MICHAEL MURPHEY "Carolina In The Pines" (Epic) Added WJQS.
KSON. WHOK-FM, 30-23 WWJO.

BUCK OWENS "Battle Of New Orleans" (Capitol) Added KCKC. KTUF. KSON, KUZZ,

KSON. KUZZ.

PURE PRAIRIE LEAGUE "Just Can't Believe It" {RCA} added KLLL.

WMC. WUNI. WCMS. WHK.

STELLA PARTON "It's Not Funny Anymore" {Country Soul} Added

WUBE. WPOC. KENR. WCMS. WINN.

BEN REESE "Mirror. Mirror" [20th] Add KJJJ. WISZ. 38-25 KRMD. debut

29 WSLR. 24-13 WBAM. debut 24 KBOX.

JERRY REED "You Got A Lock On Me" (RCA) added KSPO. WXCL.

WPNX. WBAM.

WYNX, WBAM,
FERIS ROSS "I'd Rather Be Picked Up" (ABC) added KSO, KCEY, WPNX,
KOZN-FM, KTUF.
BOBBY G. RICE "I May Never Be Your Lover" (GRT) addes WUBE.KSO,
debut 29 WSLR, 39-28 WINN.
JOE STAMPLEY "Cry Like A Baby" (ABC/Dot) added KAYO, WKDA,
28-20 WINI 28-20 WUNI.

JEAN SHEPARD "I'm A Believer" (UA) debut 38 KHEY, debut 35 WSUN.

debut 29 VMC, 28-21 WKDA, 31-28 WPNX, 40-19 KLAK.
B.J. THOMAS "Help Me Make It To My Rockin' Chair" (ABC) added
KPOK, KSPO, KSOP, WXCL, WISZ, WCMS.
CHIP TAYLOR "Big River" (WB) added WPNX, 27-22 WSLR, 30-27
KLAK, debut 25 KLLL.

CARMOL TAYLOR "Who Will I Be Loving Now" (Elektra) added WSLR.

CARMOL TAYLOR "Who Will I Be Loving Now" [Elektra] added WSLR. KLLL. WUBE, KKYX.

SUE THOMPSON "Big Mable Murphey" [Hickory] Good action POP. starting to pick up country. Added KSO, KTUF, WPNX. 39.30 WKDA. 37-30 KWMT, debut 28 WPLO.

RECORD INDUSTRY NOTES

Continued from page 16

record for the largest crowd ever attracted to a single concert in New Orleans, and Leon Russell's record for the largest crowd ever attracted to a single concert in Russell's hometown, Tulsa, Oklahoma. ADDS & HOT MOVERS

ADDS a HOT MOVERS

Island's Promotion Director. Pat Pipolo, has hired four additional promotion managers for the label with Barry Goldberg to be based on the West Coast, Bruce Williams to be located in the Southeast, Jeff Hackett will be covering the Southwest and Steve Evaneff will be responsible for the Midwest... PR veteran, Pat Faralla has joined Regers & Cowan as a key executive in the music division... Belated regards to promo indie Jim Benci who celebrated another birthday last month... Stephen James and Ron Kramer of DJM Records have just concluded an agreement with Leonard Silver of Transcontinent Record Sales for manufacturing and distribution of their product in the U.S. and Canada. Transcontinent, which is the largest independently owned racking/distribution operation in North America, has also announced the expension of their label, Amherst Records, with product by The Campbell Brothers and John Mahoney already released and future artists and production deals to be announced.

artists and production deals to be announced.

RECORD NOTES

The new George Harrison single. "You" is off his new album "Extra

Texture (Read All About II)... The Association, who sold over four

million singles and three million albums, are back after a three year

absence with a new single "One Sunday Morning" on RCA. Two of the

group's original members. Ted Bitseahel and Jim Yester have re-grouped

with four new members and they'll be making a series of personal

sppearance in the near future... Underground group Bitse Parrot Radio

has had alot of interest from some heavy-wight record people such as

Atlantic's Ahmet Ertegau who visited them at their rehearsal hall while

the Stones were performing in Lee Angeles... the new Wha album is the Stones were performing in Los Angeles... the new Who album is titled "Who By Numbers" and is scheduled for October 3rd release... ABC has signed Buffy Sainte-Marie to an exclusive recording contract with her debut album to be out shortly...

are those newer records that have the greatest level of station activity on any given week.

EAGLES Lvin' Eyes [Asylum]

49 percent of our reporters on it, 30 adds including WSAI, KFRC, KHI, WOXI, KLIF, KJR, 13Q, WCOL, and so many more. check Parallels.

MICHAEL MURPHEY Carolina In The Pines [Epic]

27 percent of our reporting stations on it, 5 adds including WKBW, WCAO, WMAK, Moves; 21-14 KJOY, 24-20 KLJF, 32-25 WCOL, see Parallels.

ABBA SOS [Atlantic]

26 percent of our reporters on it, 8 new adds including WFIL, WSAI, KEEL. Moves 2-1 WBBQ, 7-4 WCOL, 7-4 WBGN, see Parallels.

OLIVIA NEWTON-JOHN Something Better To Do [MCA]

26 percent of our reporting stations on it, all adds this week including WKBW, WSAI, KLIF, KSTP, WSGA, KCPX, KEEL, see Parallels.

GEORGE HARRISON You [Capitol]

24 percent of our reporters added it including KHJ, WQXI, Y100, KJR, WMYQ, WSGA, see Parallels.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ART GARFUNKEL "I Only Have Eyes For You" [Columbia] 22 reporters on it, 4 adds including KROY, WKLO. Moves: 33-24 WBBQ, 24-20 WMAK, 24-17 KRSP, 24-23 WSAI, 23-19 CHUM.

KRSP, 24-23 WSAI, 23-19 CHUM.

OUTLAWS "There Goes Another Love Song" [Arista] 18 reporters on it, 3 adds including WSCA, WAPE. Moves; 30-28 WIBC, 27-23 WKBW, 27-21 KTLK, on WCOL and WBBQ.

BRUCE SPRINGSTERN "Born To Run" [Columbia] 16 stations on it, 10 adds including KILT, WPIX, KJOY, WPEZ. Moves; 26-20 WFIL, 34-24 WGCL, 39-34 WIXY, debut 20 WPGC.

BOS SEGER "Katmandu" [Capitel] 16 of our reporters on it, 4 adds including WAYS, WGRO. Moves; 35-25 WBBQ, 24-22 WCOL, 12-6 at Z96, 10-8 WKLO, 5-7 CKLW.

OF JOLLW.
TONY ORLANDO & DAWN "You're All I Need To Get By" [Elektra] 16 stations on it 2 adds. Moves: 34-30 WBBQ, 24-21 KCPX, 31-25 KEEL, 20-12 WRMA, 40-30 WRIE.

WRMM., 40-30 WRLD.

FEOPLE'S CHORGE "De It Any Way You Wanna" [TSOF] 15 stations on it. 5 adds including WRKO. WCOL, WGCL. Moves; 11-8 CKLW, 13-7 WABC_23-18 WAVZ, 28-24 WCAO.

WAVZ, 29-24 WCAO.

FAITH. HOPE & CHARTTY "To Each His Over" [RCA] 13 stations on it. Moves;
13-11 WFIL, 20-23 WCAO, 14-13 WPGC, 34-30 KEEL.

BUDDY MILES "Reckin' & Relia".," [Cessblanca] 12 stations on it. 3 adds
including WMYQ, WGH. Moves: 39-35 WCOL, debut 20 WRMA.
GARY TOM'S EMPIEE "Blow Yeur Wishels" [Fig.] 12 reporters on it. Moves;
21-18 WQXI, 31-23 WCOL, 40-29 WVOP, debut 29 at Y100.

PIGSAW "SNY High" [Chesicsel 12 stations on it, 2 adds. Moves; 14-12 WSAI,
22-15 WCOL, 31-22 KCPX, 21-14 KDON.

PIM STAFFORD "I Get Stene a I Missed II" [MGM] 11 reporters on it, 2 adds.

Moves; 30-28 WSAI, add WCFL, 10-5 WOW, 25-20 KYSN.

The Following Records Have Qualified For This Week's Back page By Their Major Market Action: LINDA RONSTADT "Heat Wave" [Asylum] Add WSAI, WRKO, KTLK. Z93.

and many others.

NATALIE COLE "This Will Be" [Capitol] Add WABC, WAYS, KYA, and CAPTAIN & TENNILLE "The Way I Want To Touch You" [A&M] Add WFIL.

WQXI, KTLK.

GRAHAM CENTRAL STATION "Your Love" [WB] Add WQXI. CKLW. 9-5
KJOY, and several others.

OTHERS CETTING SIGNIFICANT ACTION

SEE PAGE 14

THE INDUSTRY'S NEWSPAPER

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| | | | | _ | P 10 | |
|---|------------|------|---------------|----------|--|---------|
| | 8/22 | 8/29 | 9/5 | | - | |
| | 4 | 2 | 1 | 0 | KC & THE SUNSHINE BAND/Get Down Tonight [TK] | |
| | 9 | 6 | 2 | • | DAVID BOWIE/Fame [RCA] | |
| | 2 | 1 | 3 | 3 | HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love [Play | boy] |
| | 5 | 5 | 5 | 4 | GLEN CAMPBELL/Rhinestone Cowboy [Capitol] | |
| | 26 | 16 | 9 | 6 | JOHN DENVER/I'm Sorry [RCA] | |
| | 14 | 10 | 6 | 0 | DAVID GEDDES/Run Joey Run [Big Tree] | |
| | 11 | 9 | 8 | 7 | BARRY MANILOW/Could It Be Magic [Arista] | |
| | 31 | 22 | 13 | 0 | ORLEANS/Dance With Me [Asylum] | |
| | 29 | 24 | 10 | 0 | AUSTIN ROBERTS/Rocky [Private Stock] | |
| | 7 | 4 | 4 | 10 | JANIS IAN/At Seventeen [Columbia] | |
| | 1 | 3 | 7 | 11 | BEE GEES/Jive Talkin' [RSO] | |
| | 27 | 21 | 14 | ® | SWEET/Ballroom Blitz [Capitol] | |
| | 38 | 29 | 25 | ® | MORRIS ALBERT/Feelings [RCA] | |
| | 22 | 19 | 17 | 14 | FREDDY FENDER/Wasted Days & Wasted Nights [ABC/Dot] | |
| | - | 31 | 21 | ß | DICKIE GOODMAN/Mr. Jaws [Cash/Private Stock] | |
| | 13 | 12 | 16 | | AMAZING RHYTHM ACES/Third Rate Romance [ABC] | |
| | 35 | 25 | 20 | 0 | HELEN REDDY/Ain't No Way To Treat A Lady [Capitol] | |
| | 23 | 20 | 18 | 18 | PAUL ANKA/Nothin' Stronger Than Our Love [UA] | |
| | 34 | 33 | 28 | 0 | AMERICA/Daisy Jane [WB] | |
| | 3 | 7 | 11 | | ELTON JOHN/Someone Saved My Life Tonight [MCA] | |
| | 6 | 8 | 12 | 21 | JAMES TAYLOR/How Sweet It Is [WB] | |
| | 19 | 17 | 15 | 22 | BAD COMPANY/Feel Like Makin' Love [Swan Song] | |
| | 24 | 23 | 22 | 23 | EARTH WIND & FIRE/Way Of The World [Columbia] | |
| | - | 39 | 27 | | POINTER SISTERS/How Long [Blue Thumb] | |
| | - | - | 35 | | NEIL SEDAKA/Bad Blood [Rocket] | |
| | - ' | - | 38 | 3 | SPINNERS/Games People Play [Atlantic] | |
| | 36 | 32 | 29 | 27 | ISLEY BROTHERS/Fight The Power [T-Neck] | |
| | 10 | 13 | 24 | 28 | WAR/Why Can't We Be Friends? [UA] | |
| | - | 40 | 33 | 29 | TAVARES/It Only Takes A Minute [Capitol] | |
| ı | - | - = | ightharpoonup | 30 | JEFFERSON STARSHIP/Miracles [Grunt] | |
| ı | 37 | 36 | 32 | 31 | PAUL SIMON/PHOEBE SNOW/Gone At Last [Columbia] | |
| l | 12 | 15 | 26 | 32 | THE CAPTAIN & TENNILLE/Love Will Keep Us Together [A | &M] |
| l | 15 | 14 | 19 | 33 | ZZ TOP/Tush [London] | |
| | 40 | 37 | 31 | 34 | CARPENTERS/Solitaire [A&M] | |
| | - 0 | | - | 35 | RITCHIE FAMILY/Brazil [20th Century] | |
| | 8 | 11 | 23 | 36 | EAGLES/One Of These Nights [Asylum] | NEW |
| | 21 | 30 | 36 | 37 | AMBROSIA/Holdin' On To Yesterday [20th Century] | ENTRIES |
| | 16 | 18 | 34 | 38 | MELISSA MANCHESTER/Midnight Blue [Arista] | |
| | - | - = | \Rightarrow | | FOUR SEASONS/Who Loves You [WB] | |
| | - | - = | \rightarrow | 40 | ABBA/S.O.S. [Atlantic] | |
| _ | | | | | | _ |

ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

ELTON JOHN "Mealticket" EARTH, WIND & FIRE "Reasons" ROD STEWART "Sailing" WINGS "Letting Go"

"Rock Show"

MOST ACTIVE

K C & Sunshine David Bowie John Denver David Geddes Orleans Orleans
Austin Roberts
Sweet
Morris Albert
Dickie Goodman
Helen Reddy America Neil Sedaka Spinners Jefferson Starship Ritchie Family Facles

NATIONAL REQUEST **TARBLATION**

LW TW **DAVID GEDDES** DICKIE GOODMAN KC & SUNSHINE BAND

DAVID BOWIE 5 AUSTIN ROBERTS

SWEET BEE GEES GLEN CAMPBELL

SEDAKA/JOHN 11 .10 ELTON JOHN "Saved"

11 CAPTAIN & TENNILLE 12 MORRIS ALBERT