

Radio & Records

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Convention Guide To L.A.

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ISSUE NUMBER 269

THE INDUSTRY'S NEWSPAPER

FEBRUARY 16, 1979

Dan Mason Named GM At KTSA-KTFM

Dan Mason has been appointed General Manager of KTSA-KTFM/San Antonio, marking a notable programming-to-management career move. Mason had been National Program Director for First Media, including WPGC/Washington, DC, Z93/Atlanta, and KOPA/Phoenix.



Dan Mason

Waterman Broadcasting Executive VP Ken Dowe, another former programmer who had handled the KTSA-KTFM GM responsibilities, commented, "The appointment of Dan Mason brings one of the brightest young broadcasters in the industry into our corporation... I share the opinion of many in the industry who believe Dan Mason is the finest radio programmer in America, with the po-

tential to excel in any facet of broadcasting."

Mason said, "I can't tell you how excited I am about the challenge. It's a golden opportunity for a national program director. KTSA and KTFM are leaders in the market, and I am grateful for the chance to be associated with such a fine group of people."

No replacement for Mason has been named at First Media.

CONVENTION UPDATE

Van Deerlin Keynote Speech To Be Transmitted Live By Satellite

In keeping with the futuristic theme of R&R Convention '79, the keynote address of Rep. Lionel Van Deerlin (Friday, 3-2, 10:00am) will be transmitted directly from the ABC studios in Washington, DC via satellite to Convention headquarters in the Century Plaza Hotel, and displayed on a 20-foot television screen. Following the speech, the audience will have an opportunity to question the Congressman directly via the satellite transmission. It promises to be a new and exciting experience in future-style communications.

Sherwood To Head Radio/Records Panel

Bob Sherwood, President of Phonogram/Mercury will moderate a new panel allowing the radio



and record industry an open exchange, discussing the needs of both sectors and all aspects of the complex interrelationship between the two, from artist signings to record promotion to concert presentations. Radio will be represented by RKO Radio National Music Coordinator Dave Sholin, KRBE/Houston PD Clay Gish, Amature Radio Senior VP Jim Maddox, and WMMS/Cleveland

PD John Gorman. On the records side are RSO President Al Coury, A&M Senior VP Harold Childs, Atlantic Senior VP Michael Klennifer, and a special surprise guest to be announced next week. This panel, which should prove to be one of the most freewheeling, energetic discussions yet, will be presented Thursday evening (3-1) at 7pm.

\$1.8 MILLION SETTLEMENT REACHED

Buckley, Other Starr Directors Sued By SEC

The Securities Exchange Commission filed suit last week against former Starr Broadcasting Chairman William F. Buckley, Jr., ex-

Starr President Peter H. Starr, and several other past and present Starr directors, charging fraudulent dealings. A settlement was

quickly reached, in which Buckley and others neither admitted nor denied the charges; however, Buckley has been barred from serving as an officer or director of a publicly traded company for five years, and a total of approximately \$1.8 million will be paid by the accused parties to Starr shareholders. The pending takeover of Starr by Shamrock Broadcasting will not be affected, and the SEC stated that Shamrock would make no claim on the settlement money.

The SEC complaint centered on an alleged purchase by Starr of 17 theater properties owned by Sitco Ltd., a group including Buckley and Peter Starr among its members. The purchase was arranged, the SEC charges, to save Sitco from bankruptcy. Since Buckley was Chairman of Starr, he was according to the SEC using the company he headed to bail him out of a personal financial crisis, a practice violating securities laws. The SEC also charged that various Starr filings failed to disclose the transaction, or provided misleading information about it.

Lippman Exits Arista VP Position For Management/Law Career

Michael Lippman, Vice President of Arista's West Coast Operations, has resigned that position to pursue goals in the fields of law and artist management. Lippman told R&R, "I'm leaving Arista to return to the practice of law and management. I will be representing Melissa Manchester, Leo Sayer, Bernie Taupin, Eric Carmen, and Harry Maslin, among others. In addition, I'm working with Bernie in producing a couple of films."

Lippman had been with Arista for over two years, and previously worked with attorney Jay Cooper and with Creative Management Associates (now ICM). Among his previous clients are David Bowie, ELO, Patti Smith, and film director John Avildsen. He commented, "Over my eight-year history in this business, I've worked with some of the best people in the industry - Freddie Fields at CMA,



Michael Lippman

Jay Cooper, and Clive Davis. I felt that after working with these men and learning so much from them, it's now time to go off on my own and develop my own operation."

Planet Brings "Fire" Home

The future home of Planet Records caught fire Tuesday afternoon (2-13) when a spark ignited lacquer being used by workmen to refinish wood paneling on the building's third floor. The building, located at 9134 Sunset Blvd., had been recently purchased by Planet President Richard Perry and the label had intended to occupy the third floor March 1st.

According to Dave Urso, Vice President of Promotion for Planet, although the third floor of the building was completely gutted, no one was seriously injured. Planet will continue to operate out of its temporary offices at 9120 Sunset Blvd. until further notice.



JONES NAMED TO NEW CASABLANCA VP POST - Pete Jones has been appointed to the newly created position of Vice President, Marketing at Casablanca Record and FilmWorks. Jones was most recently Vice President of Sales, Midwest at Polygram, and previously served at RCA in several executive capacities. Casablanca Senior Vice President Larry Harris, who announced the appointment along with Executive Vice President Bruce Bird, said, "The addition of Pete Jones to Casablanca's executive staff represents one of the most promising developments in our company's growth. Pete Jones is a dynamic young talent who has amassed remarkable industry experience; he's the perfect combination for us." Pictured (l-r) are Bird, Jones, and Harris.

UPI Satellite Radio News Network Test Approved

The FCC has approved United Press International's long-standing plan to build and operate a network of earth stations to receive news transmissions via satellite. The construction permit granted by the Commission's Common Carrier Bureau allows for up to 30 receiving stations, but UPI will start with terminals to be installed at its own New York headquarters, the Jefferson City, MO offices of the Missouri State Radio Network, and at ten other radio stations across the country. These are WINZ/Miami, WNOX/Knoxville, WHDH/Boston, WBAM/Montgomery, KOY/Phoenix, KSL/Salt Lake City,

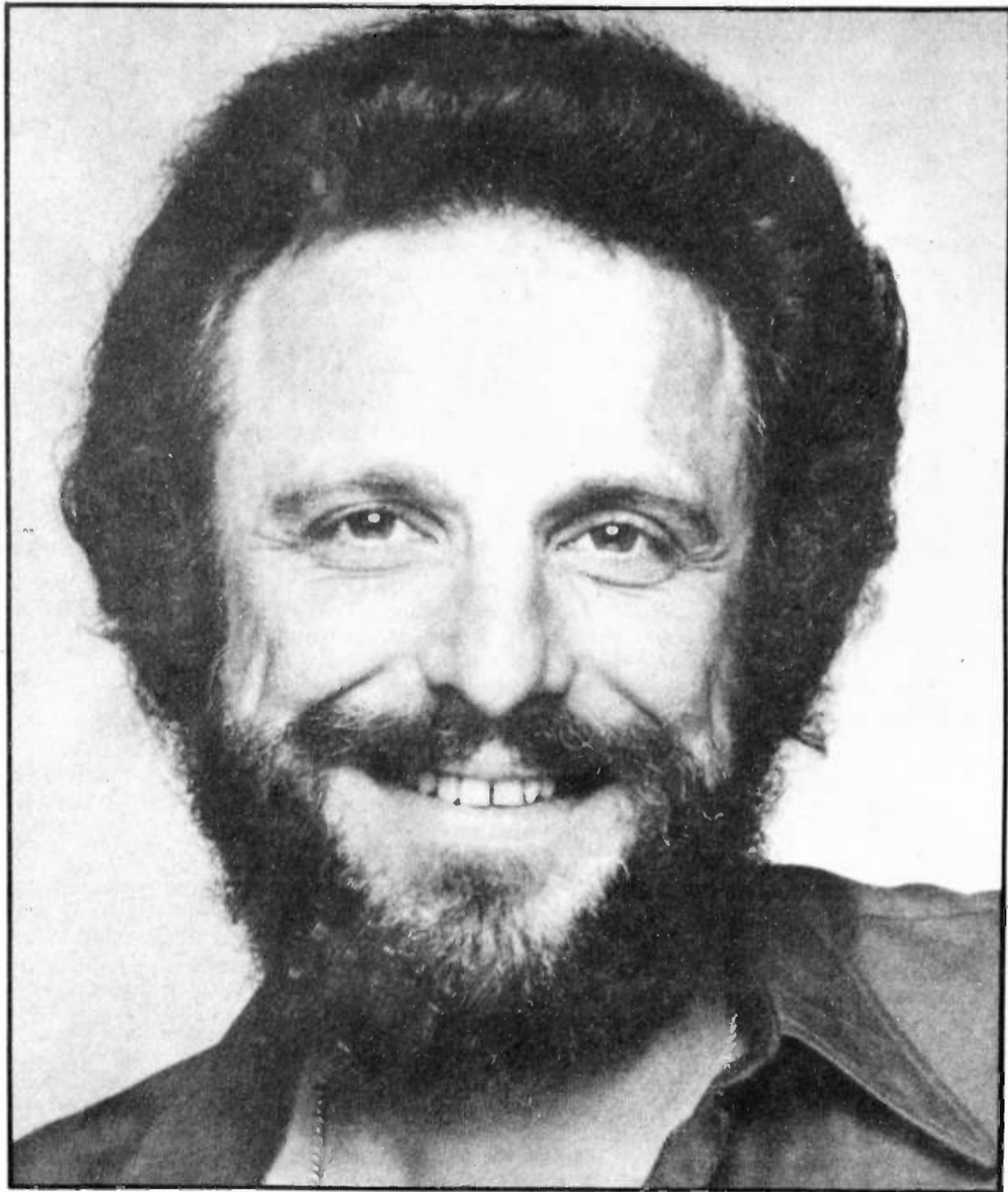
KKYX/San Antonio, KOFI/Kalispell, MT, and WHEB/Portsmouth, NH. Additional test sites will be added as the program continues.

The test's purpose is primarily to gain experience in the use of satellites and several scattered earth stations used as a one-way receiving-only news distribution system, and to work out any bugs that might come up in order to develop an efficient, inexpensive, and fast service. RCA and Western Union are providing the satellite end of the program, while several large firms are handling the earth stations.



WMAQ CELEBRATES FOURTH OF COUNTRY - WMAQ/Chicago recently threw a party to celebrate its fourth anniversary as a Country station, with a large radio, records, and press turnout and a performance by Charlie Rich. Pictured enjoying the festivities are (l-r) Rich, WMAQ General Manager Burt Sherwood, and Program Director Bill Hennes.

Mann Power.



Barry Mann "Almost Gone"

A new single from the man whose songs have sold 100,000,000 records worldwide.



Produced by Gus Dudgeon

On Warner Bros. Records



Rob Senn

Senn Named National Director/Field Operations At MCA

Rob Senn has been appointed National Director of Field Operations at MCA Records. He will be responsible for directing the label's promotion staff on a daily basis, and will be headquartered in Los Angeles.

Newly-appointed MCA Vice President of Promotion Larry King, who made the announcement, commented, "Rob Senn is one of the brightest and most professional record executives I have ever worked with, and his organizational and management abilities make him an invaluable addition to the promotion staff at MCA."

Senn started his career with CBS in the South, and later became a Charlotte Promotion Manager for both CBS and Atlantic. He was most recently Southeast Regional Director at Atlantic.

WPLX Jock Cleared On Cocaine Charges

Brent Alberts, morning air personality at AOR-formatted WPLX/Milwaukee, who was arrested last January 5 and charged with being a party to a crime of delivery of cocaine and being a party to possession of cocaine (R&R 1-12), has been cleared on all charges. The case against Alberts was dismissed following his passing a second polygraph test after the District Attorney refused to accept the results of an earlier polygraph test, which Alberts also passed.

"I'm quite relieved that this

whole nightmare is over," Alberts told R&R, adding, "I definitely look forward to getting back on the radio." For the past five weeks, Alberts, who previously worked as half of a two-man morning air team with partner Jeff Peterson, had been employed in the station's offices pending the outcome of the incident.

Alberts will now return to the air as a "utility man" doing fill-in airshifts as well as working with the station's music and research departments.

RADIO SESSION, UNIT FEES INCREASE

AFTRA, SAG Strike Details

Details of the agreement ending the seven-week-old AFTRA/SAG strike were announced Wednesday (2-7). The new pact calls for radio session fees to be boosted approximately 17 percent with unit rates for additional sittings to be increased almost 25 percent.

Demo rates, contractor fees for singers, foreign use, and "tag" rates also reportedly made significant gains, while television's gains included a 15 percent raise in session rates and residual or use fees being upped from 15 to 25 percent

depending upon the market.

The subject of alternate takes or scenes, which was regarded as the major point of contention between the two factions, was resolved with the unions agreeing to submit to directorial discretion on alternate fees. However, the only legitimate alterations in commercials (without resulting in extra payment) must occur for legal or network continuity reasons. Both advertisers and the unions claimed gains from the settlement.

ASCAP, BMI Downplay Private Licensing Attempts

Representatives from ASCAP and BMI registered little concern over recent attempts by Pacific West Management, Inc. to negotiate private licensing agreements with various radio stations (R&R 2-9). Allen Levy, ASCAP West Coast Director of Publicity, offered a terse "no comment", while BMI lawyer Gary Roth reiterated earlier opinions that if one or more writers or publishers of a work had registered the work with BMI or ASCAP, then

the performance rights to the entire work were licensed to that agency on a non-exclusive basis.

According to Roth, BMI had already received copies of the letter in question from a number of radio stations, and after checking their files as to their agreements with either the songs' writers or publishers, had decided that, with the exception of the song, "I Believe In Make Believe," which was not licensed to BMI, all current and ex-

isting affiliations were valid. Roth added that as long as the station's current licensing agreement with BMI was valid, the stations were under no obligation to negotiate such agreements with private individuals or companies. One spokesman told R&R that with the licensing fees stations already pay to the public performance organizations, entering into private agreements with individuals was ridiculous.



CKLW's Day Moves To WCAR

Deano Day, perhaps Detroit's best-known country air personality, has signed a contract with WCAR, which plans to give Detroit a new Country outlet in March. Day had been with CKLW-FM, and previously spent several years at WDEE in Detroit. Pictured at the signing are (l-r) Day, WCAR Program Director Bill Ford, and station VP/GM John Risher.

Jon Scott Named VP At Capricorn

Jon Scott has been named to the newly created position of Vice President of Special Projects at Capricorn Records. He will specialize in projects in the areas of promotion, artist development, and A&R, and will be based at Capricorn's Los Angeles offices.

Scott was most recently Director of National Album Promotion for ABC Records, having served in a similar capacity at MCA pre-

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Jon Scott



Jimi Fox

Jimi Fox Named To Phonogram National Promotion Position

Jimi Fox has been appointed to the newly created position of National Promotion/West Coast at Phonogram/Mercury. He will work in the Top 40, AOR and Pop/Adult promotion areas west of the Mississippi, and will also serve as a trade liaison. Fox previously worked in radio for many years, most recently as Program Director at KCBQ/San Diego and TEN-Q/Los Angeles. Earlier, he worked at B100/San Diego, KUPD and KRIZ/Phoenix, and KENO/Las Vegas, among others.

Phonogram Vice President/National Promotion Jim Jeffries, who made the announcement,

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LETTER

KFI Says AM Stayin' Alive In L.A.

Dear R&R:

Do you beat your old lady? Is there life after thirty? Should FMs who've fought for some sort of parity in the marketplace get set to attend the last rites of AM radio in LA?

All of this makes for interesting reading, and adventuresome street talk, but begs the question "What do those ARB books really look like?" It's a question which all too many industry-types ask all too seldom . . . because it's much simpler to scan the trades, and spread the tidbits around, where everyone can either enjoy the rumor . . . or choke on it!

FACT: If you are strictly a 12-34 AM station, you have a problem.

FACT: Teens in New York and Chicago have moved to FM . . . two-thirds are now almost exclusive FM listeners . . . In L.A. it's still about 50-50.

FACT: In new York, Chicago & L.A. 18-24s have largely (71-29%) and dramatically swung to FM. AM will have to find new ways to attract this important demo.

FACT: Five of the top ten L.A. stations are FM's (12+). When it's shares you're looking at, there's little argument about the progress FM has made. But the impression left by your recent piece has led people in the trade to believe that nine out of ten leading L.A. stations are FMs.

FACT: FM has tapped a strong vein of heavy time-spent-listening, which has also ballooned its shares, further out of proportion to its reach.

FACT: With all the fragmenting, AM sampling remains far higher than FM! Of ten million cume listeners in the L.A. TSA . . . seven million prefer AM. The metro skew is about the same.

TSA CUME LEADERS METRO CUME LEADERS

KNX	1,549,000	1,143,000
KFI	1,303,000	821,700
KFWB	1,222,400	1,167,000
KBIG-FM	1,143,400	908,100
KABC	1,101,600	990,000
KMET-FM	1,036,100	827,500
KHJ	973,200	949,600
KMPC	872,400	734,600
KJOI-FM	867,600	787,900
AM Cumes/TSA-7,020,000		AM Cumes/Metro-5,805,200
FM Cumes/TSA-3,088,000		FM Cumes/Metro-3,251,800

Our leading trade papers are printing the last hurrahs of deposed programmers. These defensive statements are then taken up as gospel by some unsuspecting, and surprisingly unsophisticated industry people.

Programmers continue to be faced with the same old needs: to deliver the sound, which develops the audience, which dictates the profitability.

Clear signs that a healthy combination of these needs cannot be reached, spells the tapping of a new "magician".

None of us really knows magic . . . although many of us seem to be more and more familiar with illusion.

Let's not delude ourselves into believing that we were on our way to becoming No. 1, when we were fired.

The guys who deliver, whether the trade prints it or not, seldom get canned.

All the best,
Biggie Nevins, Manager
Programming & Operations
KFI/Los Angeles

commented, "I first met Jimi at TEN-Q a few years ago and I was immediately impressed by the fact that he is a total professional. The man is aggressive and creative, and is a knowledgeable music person. He will add to the new excitement and enthusiasm already being generated at Phonogram."

R&R Offices Closed For Holiday

Both R&R's Los Angeles and Washington offices will observe Washington's Birthday (Monday, February 19) and will be closed. Both offices will be open on the following Tuesday, February 20, at 9am.

WASHINGTON REPORT

The Week In Washington

FCC reevaluates time table for major suggestions for radio deregulation while pushing courts for reversal of decision forcing it to regulate "formats" (Street Talk) . . . NAB sets ambitious goals for new Minority Task Force Board . . . Meanwhile, black-owned Inner-City Broadcasting Co. buys six stations in six months (Sales Talk) . . . Also, RTNDA shocked at ABA decision, WSDR listeners have no problems with Radio Moscow broadcasts and Elizabeth Hanford Dole resigns as FTC Commissioner.

Update

By Jonathan Hall

NAB Minority Investment Fund Board Selected

A Board of Trustees selected to direct a multimillion-dollar investment fund to assist minorities in purchasing broadcast facilities was announced Tuesday (2/13) by Donald Thurston, NAB Board Chairman.

Trustees are: Chairman Jack Dillie of Federated Media, Elkhart, IN; Charles Beard of Foley, Hoag & Eliot, Boston; Gus Garcia of Garcia, Morrison & Company, Austin; Erwin Krasnow, Senior VP and General Counsel, NAB; Frank Savage, VP, Equitable Life Assurance Society of the U.S., New York; Mr. Thurston, President, Berkshire Broadcasting Co., North Adams, MA; and Paul Van Hook, financial advisor, New York.

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Washington Street Talk

Don't expect FCC to announce its radio deregulation plan for a while. That's the word from FCC Chairman Ferris's office, which had previously said things would start happening by next week. One staffer told R&R it's taking longer than originally hoped to prepare the "best possible legal document."

R&R has it that several FCC Commissioners will ask the Supreme Court to hear their "format" case if the federal court decides against them. FCC Deputy General Counsel Dave Saylor and Washington attorney Larry Scharff of Pierson, Ball & Dowd (representing NAB) both argued last Wednesday (2-7) that the FCC should not be in the business of regulating formats.

Two separate efforts to study "reduced AM spacing" (from 10 kHz to 9 kHz) were being plotted this week. While NRBA President Jim Gabbert was telling Wisconsin broadcasters that he plans to organize an industry committee (including the Daytime Broadcasters Association) and hopefully the Electronic Industries Association and NAB) to help daytimers fight for extended hours, the NAB's engineering and legal departments were busy preparing a petition to ask the FCC to "appoint a joint government/industry advisory committee to prepare in-depth studies of the advantages and disadvantages of various methods" of accomplishing this feat. NAB also plans to sponsor a debate on 10Hz vs. 9 kHz at its upcoming convention.

Washington Sales Talk

Inner-City Broadcasting continues to acquire new radio properties (as previously reported in R&R). Pays \$5.4 million for Disco KUTE (FM)/Glendale and Black formatted KKTT/Los Angeles. Black-owned Inner-City, which owns flagship WBLS & WLIB/New York, takes over KRE-AM-FM/Berkeley next week, which

was purchased for around \$2 million. Group headed by Percy Sutton bought WBRB-AM-FM/MI. Clemons (Detroit), MI at the end of last year for approximately \$2 million also and is rumored to be looking for an additional station in the Southeast.

Sutton told R&R that minority tax credits have "not been a con-

dition so far" in his transactions, but that he views them as "valuable."

Hawaii's oldest radio station, KGU/Honolulu, has been sold by Copley Press to Wilson Broadcasting of Phoenix for \$650,000. New owners plan no changes in the P/A format. KGU went on the air in 1922.

Who Should Deregulate: FCC Or Congress?

A select sample of broadcasters' opinion indicates widespread industry disagreement over regulatory vs. legislative approaches to radio deregulation. Of 10 broadcasters queried by R&R last week, only three favored Congressional legislation.

The question promised to be a hot point of debate as the two most significant deregulatory efforts—Rep. Lionel Van Deerlin's rewrite proposal (due in two weeks) and the NAB's petition with the FCC (see R&R, 12-15-78) — are developing independently.

Even the FCC Commissioners are divided on this question. Outgoing Commissioner Margita White brought it into sharper focus when she recently told the Georgia Association of Broadcasters that "only legislation will . . . remove needless federal regulation." But in separate speeches recently, Chairman Charles Fer-

ris and Commissioner Tyrone Brown indicated their desire to keep deregulation efforts within the FCC (R&R 2-9).

The pro-FCC attitude was summed up best by Jim Phillips, Pres./GM of KHEY/El Paso, TX: "If it ain't broke, don't fix it. Just fix the part that's broke."

"We embrace the concept that the Commission should handle it," said Gary Stevens, President of Doubleday Broadcasting Corp. "The FCC staff is competent. I don't think it should be allowed to pass into the political arena."

Supporters Of Legislation Cite License Renewal Extension As Key

On the other hand, those favoring legislation contend that the FCC lacks author-

ity to do a thorough job. For example, Congressional action is needed to extend the license period, notes Bernie Mann, Pres./GM of WGLD/High Point, NC. Furthermore, he says that of the current list of FCC requirements on the chopping block, two of them, keeping logs and ascertaining the community, are required by marketplace forces anyway.

Joe Costello, owner and GM of WNRO/New Orleans, takes a similar position: "Their sole purpose is to justify their own existence and their function is regulation."

Broadcasters Wary Of Spectrum Fee

Although broadcasters say there is a lack of information about the spectrum fee, most resent it.

"I don't think we should hire our own

hangmen. We are the only national resource that doesn't deplete. The Commission should be funded out of the general fund just like any other regulatory agency," said George Allen, Pres./GM of KGLA/Albany, IA.

In a speech Wednesday (2/14), NAB Board Chairman Donald Thurston told the Federal Communications Bar Association that he was opposed to a spectrum fee because it is a tax and suggested, instead, a "more broadly based, equitable" excise tax on all receivers sold in the United States.

One exception was Bernie Mann. He said he would rather pay a spectrum fee than pay his attorneys every three years to get him through the renewal process — if he were given a longer license guarantee. See box for a sampling of broadcasters' comments.

	Deregulation By FCC?	Deregulation By Congress?	Spectrum Fee?
George Allen, Pres./GM KGLA/Albany, IA	I don't think we have to throw the whole thing out the window and start from scratch. . . They should go back and do one hell of an editing job.	I'm not convinced we need a total rewrite. . . Every word, every comma, every paragraph is going to be challenged.	I'm totally opposed to it. You don't tax criminals to fund the police department. If you're going to tax someone, tax the ones with the radio or TV sets. . . except for hearings.
Joe Costello, Owner/GM, WRNO/New Orleans, NRBA Board	Their sole purpose is to justify their own existence and their function is to regulate.	I underscore what Margita White said. . . We must go to Congress because this is a government bureaucracy.	They could make it what they want. Any fee beyond the actual cost of processing is taxation without representation.
Elmo Ellis, VP/GM WSB/Atlanta, Chairman RAB Board	I'm willing to wait and see if they (the Commission) are going to do it. . . I'm looking for sensible deregulation, whether achieved through Congress or the FCC.	(If) Margita White is right in saying the FCC won't make sweeping changes. . . Then the obvious answer would be to take the Congressional approach.	It would charge some stations too much and others not at all. It's out of balance. . . But I have no quarrel with the theory.
Jerry Lyman, VP/GM WGMS/Washington DC	As far as a massive rewrite is concerned, I don't see it coming quickly. . . So it comes down to the FCC. They have the power to lift some regulatory laws in the broadcast area.	My own personal feeling is that it would be bogged down in Congress a long time.	I don't like it. . . I don't think we should be asked to finance something else.
Bernie Mann, Pres./GM WGLD/High Point, NC, NRBA Board	The FCC can't do it. . . Reregulation is not deregulation. Deregulation can only be handled by Congress.	As far as Congress is concerned, if the license period is extended, that would be deregulation. Then it would be more applicable to minorities.	If someone is going to grant me a license for a longer period, five years or so, I wouldn't mind so much. . . Would you rather give it to your attorneys or give it to the government?
Jim Phillips, Pres./GM KHEY/El Paso	I think we could do a lot of improvements with what we have.	I think the FCC should spend as much time as possible to visit regional areas to determine which is the best method to reach the public's needs. I don't think Congress could fill that kind of role.	If the purpose of the spectrum fee is to pay the operating budget of the FCC, why do we have the privilege of being first?
Gary Stevens, Pres., Doubleday Broadcasting	The FCC should handle it. . . The FCC staff is competent. We embrace the concept that the Commission should handle it.	I don't think it's a good idea for it to pass into the political arena.	I'm not opposed to paying our own way. But I get very nervous about concepts like that because it could get expensive and unwieldy.
Carl Venters, Jr., Pres. WPTF/Raleigh, Vice Chairman, NAB Radio Board	I have to commend the FCC right now. Look what they've done in lifting third class operators' licenses. . . The FCC can correct itself by streamlining and deregulating.	if Congress is the ultimate solution to long-term guidance, okay. But the right way to go is through the FCC.	I'm personally against any kind of fee. However, there is a law in Congress that says they can charge for being a traffic cop. (Broadcasters) should pay actual cost, not "value conferred."
Jim Wesley, Jr., KFI/Los Angeles	Much of it (deregulation) can come from the Commission. . . Many burdens could be eliminated because they were not envisioned by the Communications Act.	First step, the Commission should take some action. Then, Congress should take a look at it.	I'm opposed to it.



for Quality!

WHO? *B. T. O.* (*Fred Turner singing his A__ _ off*)
WHAT? *"A HOMER"*
WHERE? *TOP 40 AND AOR*
WHEN? *NOW*
HOW? *45 RPM AND 12"*

"Heartache"
B. T. O.

On The Neoteric Mercury

*THE MYSTERY PROMOTION MEN (AND WOMEN, EX-CUSE ME GIRLS)
 DELIVER THE GOODS — BROWN BAG AND ALL
 IN JUST 24 HOURS*

CKLW add KRBE add WNBC add 34
 WGCL DP WMJC add KELI add
 WAYS DP WTMA add 98Q add
 KMGC add KCBN add KJOY add
 JB105 add WTSN add WBBQ add
 WIGY add WAIR add KJCK add
 WTOB add KBIM add KCPI add
 WBGH add KRPL add WLCX add
 WJDX add KSDN add WIXX add
 KRNA add WGWR add KQEO add
 WFLB add WRFC add WCGQ add
 K104 add



WNEW-FM KMJZ-FM
 WBCN-FM KZEL-FM
 WBAB-FM KZOK-FM
 WLIR-FM KISM-FM
 ZETA-4-FM KREM-FM
 WSHE-FM KIOK-FM
 WHFS-FM KFLY-FM
 WAYE-FM KPFT-FM
 WKDF-FM WCCC-FM
 KPFT-FM WZOK-FM
 WZOK-FM KLAZ-FM



for Quality!

TKS. Bob, Jim and Family

What Price Deregulation?

There is no longer a question as to whether radio deregulation is really happening. It is! The remaining question is to what extent radio will be deregulated and how much it is going to cost radio broadcasters.

All sides seem to be taking credit for the new move toward radio deregulation — broadcasting associations claim to be at the forefront of the movement, as do government regulators, who are calling for "zero-

"If you're a radio station and are in competition, then you don't want to do that. They're mostly just electronic jukeboxes, and what they are seeking is their own niche and they will do whatever they have to do to get renewal, but they aren't really public trustees. It is very difficult to make them act like public trustees. So when you step in and say as a public trustee you must do this and this because programming is the heart of being a

WASHINGTON REPORT

based regulation." The coming weeks will give us a clearer picture of what deregulation will mean; but while the FCC and Congress lay plans for radio deregulation, one government agency is already looking beyond. The National Telecommunications and Information Administration (NTIA), which was created in late 1977 by President Carter, would take broadcasters' money (spectrum fee) — in exchange for radio deregulation — and "run."

R&R believes that radio broadcasters should know about this new government agency, what its role is, and how radio fits into its overall scheme of policy decisions.

The following facts and comments are derived from an extemporaneous talk by Henry Geller, Assistant Secretary for the Department of Commerce and Director of NTIA, at a brown bag lunch last month sponsored by the National Citizens Committee for Broadcasting.

Mr. Geller's comments, edited here by R&R Washington Bureau Chief Jonathan Hall, provide a precise description of NTIA. A complete transcription of Mr. Geller's remarks will be made available upon request.

FCC Regulation — A Charade?

As part of its functions, NTIA has become involved with the prospects of new broadcast regulation. Geller, who is a former FCC General Counsel, believes that the Commission hasn't gotten the job done.

"The Commission's regulation of broadcasting," the NTIA Chief says, "has largely been ineffective, a charade. I could go through chapter and verse of that if you want . . . but instead of trying to make the broadcaster act against his interest, which is hard to do and gets you in this First Amendment swamp, we would take some money (spectrum fee) . . . let us say 1% or 2% of gross revenues, whatever it is, and use that money to establish new goals.

"You want educational programming? You give it (dollars) to public broadcasters and Minorities? You put a fund out there and leverage it to get minority ownership."

"No Longer A Public Trustee"

Geller likes the idea of using gross revenue figures to calculate a spectrum fee because they increase with inflation. In return for the fee, he says, "The licensee would no longer be a public trustee. He would be on federal property the way you are on grazing lands and you pay for it . . . The fact of the matter is that he has no interest in being a public trustee and neither would you if you were out there. You would try to maximize your profits if you were ABC, CBS or NBC. It's very hard to put on a program about cleaning up the Potomac (River). They don't want to do that.

public trustee, you are now in programming, and that has its difficulties."

Government Regulation v. First Amendment

In earlier days as an FCC General Counsel, Geller became concerned about government intrusion into programming. He once even proposed that violations of the Fairness Doctrine be considered only during license renewal.

In stating the dilemma faced by broadcast regulators, he pokes fun at the process in which "fairness" decisions are made: "In order to hold it (a controversial program) unreasonable, you've got to call out all the material that has been presented

B-R-O-A-D-C-A-S-T-I-N-G Spells Diversity, Says Geller

"Our effort here is first and foremost to get more frequencies in. We have therefore filed that the Commission should go to 9 kHz separation instead of 10. Regions 1 and 2 of the world have already gone 9 kHz. It is perfectly sound to do that. It won't interfere with AM stereo, it won't interfere with anything, it will get you possibly 6-700 more stations . . .

"We are seeking additional AM spectrum in the World Administrative Radio Conference and that could get a great deal more stations. These won't be as valuable initially as the 9 kHz because you will need another receiver and there would be no receiver out there where as 9 kHz, an ordinary receiver will pick it up.

"In FM, we will file very shortly a petition that will urge the Com-

mission to take into account the use of directional antennas in order to get more stations in FM . . .

me. The purpose of the comparative renewal is not to restructure the industry . . . The purpose of the comparative renewal is to spur "meritorious" service . . . The question is, what is meritorious service?

Key Points In Geller's Radio Message

- 1) "The Commission's regulation of broadcasting has largely been ineffective."
- 2) "(Broadcasters have) no interest in being public trustees and neither would you if you were out there."
- 3) "Our effort here (at NTIA) is first and foremost to get more frequencies."

"One of the problems here is that I think the broadcasters are Casper Milquetoasts. They're not out there to do a lot of controversy; on the contrary, you want to encourage them to do more controversial things because they don't do enough, in my opinion."

Geller Talks About Comparative Renewals

As we've said, Geller no longer believes in the "public trustee" concept for radio and it will take a long time to replace the idea "public interest" with the "spectrum fee" proposal.

In the interim, broadcasters still face challenges to their licenses, and some will be thrown into comparative renewals. Geller is clear on his reaction to that: "The comparative renewal makes no sense to

able to reduce his White House staff during his reorganization after taking office was to abolish the Office of Telecommunications Policy (OTP) and shift personnel into a newly created National Telecommunications and Information Administration (NTIA), housed in the Department of Commerce.

Mr. Geller explains, "The purpose of taking us out of the White House was first and foremost that, but I think it was a plus. The reason I say that is because in the White House the staff is always kept down.

"If you really look at it, I think that OMB (Office of Management and Budget), ought to be about five times its size. It can't grow to what it ought to be because it's in the White House, and therefore I think OMB has great difficulty in doing its job . . .

"The same thing was true of OTP. It had 41 employees and this is a very large industry, the telecommunications industry, with very complex issues and you just couldn't do it with 41 employees. That means about 18-20 professionals. Incidentally, out in Commerce we are increasing. We're not an empire, but the organization has about 500 employees.

Role Of NTIA

Geller sees the role of the NTIA as:

- 1) managing the federal government's portion of the electromagnetic spectrum, which accounts for 45% of the total spectrum
- 2) studying ways to expand the uses and efficiency of the spectrum
- 3) promoting telecommunications applications; e.g., providing funding for new public television facilities, new minority broadcast applicants and rural telephone services (for example, establishing "911" as an emergency telephone number throughout the country)
- 4) creating long-range policies, particularly in the area of "common carrier," e.g., telephones and satellites and potentially cable, which the NTIA thinks may become another common carrier.

Examples of NTIA involvement include:

- 1) studies on Americans' privacy. Geller complains, "Computers talk to computers, and the result of this is that there are records on individuals in America that can be very complete."
- 2) defining the extent to which the Postal Service should enter the electronic area
- 3) looking at "turf" disputes between giant corporations such as Xerox, IBM, ITT, and MCT, which are getting involved in various satellite and data transmission ventures which are overlapping. Geller notes one futuristic application which may come from all this: "Very glant computers will revolutionize the telephone business. You will be able to go out and leave a number and program that will relay all your calls to another number."
- 4) advancing low-powered (i.e., 2500 watts) television stations in metropolitan areas which can feed programming transmitted by satellite or microwave to serve minority audiences.

One way in which President Carter was

RADIO & RECORDS CONVENTION '79

March 1-4



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**Just one of the
spectacular events
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**“A Salute To
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Jackie.*

Mediascope

Ad Budgets Threatened By Possible Oil Shortage

Advertising budgets for the nation's gasoline marketers and refiners are currently in jeopardy as concern mounts over a possible oil shortage this summer due to the recent slowdown in the flow of Iranian oil into this country. No companies have reported cancelling advertising commitments as of yet, but manufacturers such as **Standard Oil**, **Gulf Oil**, and **Mobil** all said they were monitoring the supply level closely, suggesting that a severe shortage could reduce the amount of oil company advertising (high-grade unleaded gas, for example) in particular.

In a related development, U.S. Secretary of Energy **James R. Schlesinger** recently moved the date for a decision on mandatory controls on oil and gas up to April 1. Previously, Schlesinger had stated that the U.S. could hold out until summer before reacting to the lack of Iranian oil by imposing constraints on consumption. Paralleling Schlesinger's new position this week, the Department of Energy will introduce a public service campaign based around the slogan, "Energy. It's just too good to waste," with radio, television and print ads running in seven cities.

Radio, Agency Execs Claim National Spot Sales Lagging

Local sales are better than ever and network sales are generally healthy, but national spots are not keeping pace with the overall sales picture, according to radio and advertising executives who gathered at **NBC Radio's** recent affiliates convention in New Orleans. **Ogilvy & Mather** Senior Vice President **Larry Cole** described the problems of national spots as being: 1) advertisers don't see immediate results, 2) many agencies and advertisers are still skeptical about radio, 3) research and testing is of limited effectiveness, and 4) radio is not as cheap as people think, with prices of national spots in the top 20 markets (where most of the national spot buys take place) often rivaling television. Cole claimed that national spot TV was three times cheaper than network television but only 25 percent more costly than national spot buys on radio.

NBC Executive Vice President for AM Radio **Bob Mounty** also voiced concern, when he stated that "National spot buys are shrinking even with the extra revenues from discounted group plans."

H&R Block: 16 Different Ad Campaigns For Different Markets

With the Day of Reckoning (April 15) approaching, **H&R Block** has increased its ad budget by 10 percent for 1979 with 20 percent of this increase earmarked for spot radio. Block is currently running 16 different spots so that they may test different concepts and strategies in different markets. The previous "17 reasons" campaign was scrapped as a result of research.

Some spots are targeted to older people, some to homeowners, and some to minorities. Also, in some markets, the company has either raised or lowered its prices for filling out forms and the spots address themselves to this. **H&R Block** is monitoring the spots to determine their individual effectiveness.

In addition to testing both 30 and 60 second spots to discover whether or not the 60's are twice as valuable as the 30's, the firm is testing different executions of the messages. In Chicago, for example, a taxpayer repeats over and over again, "I should've come here last year," while in Kansas City, the slogan is "I want to keep what's mine."

Torbert Adds Taylor; Promotes Moore and Mahacek To VP's

Sherril Taylor has been named Vice President, Director Of Station Relations for **Torbert Radio**. Additional appointments within the company include **Peter Moore** being promoted to Vice President, Director Of Marketing and **Lou Mahacek** being promoted to Vice President, New York Sales Manager. All will report to **Joseph Dorton**, President of **Torbert Radio**.

Taylor comes to **Torbert** from the position of Vice President, **CBS Radio Division** for Affiliate Relations, where he served since 1967. Taylor began his industry career with **CBS** in 1951 and was formerly a Vice President for Radio of the **National Association of Broadcasters** from 1964-67.

Moore, an eleven-year veteran of the company, was most recently Vice President, New York Sales Manager for **Torbert**. His replacement, **Mahacek**, was formerly Vice President, Southeast Area Manager with the company.

Sixth Settlement In San Diego Broadcasting Suit Announced

The sixth out-of-court settlement in the civil action **Noble Multimedia Communications, Inc.** vs. **Broadmoore Broadcasting, et. al.**, between the plaintiff, the sales representative for **XTRA-AM** and **91X-FM**, and the defendant, the **Parker Broadcasting Co. (KYXY)** was recently announced, dismissing the lawsuit against **KYXY**. The lawsuit charged that the defendants engaged in anticompetitive activity in the San Diego broadcasting market by forming a group known as the **Committee for Equality in Radio Frequencies**. Neither the terms nor the amount of compensation (if any) were announced by either party.

Kawasaki '79 Ad Campaign Revved Up For Radio

Kawasaki is shifting into a \$5 million ad campaign for 1979 which will include spot radio buys in over 50 markets this spring. The campaign will utilize the slogan, "Don't Let The Good Times Pass You By," and is directed at the technically-minded consumer while stressing the "having fun" message as well.

In addition to the extensive radio campaign, the plan calls for a 24-page four-color insert in various motorcycle publications as well as network television.

Sears Plans To Add 239 Stores In Next Five Years

One of radio's largest advertisers, **Sears, Roebuck & Co.**, is planning to open an additional 239 retail stores within the next five years. Of these new stores, 100 will be built in new markets in the "Sun Belt" (the South and Southwest) which certainly spells good news for radio in these markets. **Sears** currently operates 866 retail stores.

Metromedia Reports Record Earnings For '78

Metromedia Inc. reported record earnings for 1978 with substantial gains in the company's broadcasting and outdoor advertising divisions. The net income for **Metromedia** increased 10 percent to \$35.3 million up from 32.1 million for 1977. Sales for 1978 jumped 23 percent to \$370.7 million, up from 1977's \$300.6 million.

Fourth quarter results for the company also rose to record heights with the fourth quarter net up 17 percent to \$12.7 million, as opposed to \$10.9 million for the corresponding period in 1977. During this time revenues also climbed 43 percent to \$127 million from \$88.5 million.

Small Adds Duties As GM of KMGC/Dallas At Starr

David Small, Corporate Director of Marketing for **Starr Broadcasting**, has been promoted to additional position of General Manager of **Starr's** FM outlet, **KMGC/Dallas-Ft. Worth**. **Small**, who directed Corporate Marketing assignments for **WBOE/New Orleans**, **EXLR/Little Rock**, and **WTVQ-TV/Lexington, KY**, will report to **Starr Broadcasting** President **Bruce Johnson**.

FCC Revokes Approval For 5 Wireless Mikes

The **Federal Communications Commission** has revoked its earlier approval of five different wireless microphones after examinations revealed the mikes did not meet the commission's interference standards. The approvals had been granted based upon manufacturer's claims that the mikes were identical to those already approved by the commission.

Microphones involved are the **Hosiden Electronic FTM-13EA**, **Radio Shack 33-1048A**, **Lafayette Electronics 99-46674**, **Telexport 30-003**, and **Olsen Electronics MK-095**.

TV News

Color, UHF, Multiple TV Households Up

The **Arbitron** Television Census for Fall 1978 shows households with more than one TV, households with color TV, and homes with UHF capabilities increased over 1977's figures. 49% of American TV households, or 35.9 million homes (compared to 34.7 million last year) have more than one set, with Baltimore leading the nation with a 71% "multi-set penetration," as **Arbitron** puts it. Whether this statistic reflects on the quality of Baltimore nightlife is an unanswered question at this point.

61.6 million U.S. TV households have color sets, up from 58.3 million a year before, with the leading markets for color being San Diego and Indianapolis, with 93% color penetration each compared to the nationwide average of about 82%. And UHF now reaches about 94% of the TV households, 69.3 million compared to 67.9 million in 1977. Chicago has an estimated 100% UHF penetration, with eight other markets hitting the 99% mark.

MUSIC ON TV — **Tanya Tucker** has a guest-star shot in the upcoming two-part TV movie "The Rebels," a dramatic, non-singing role as a Tory soldier's wife. **Tanya**, along with **Eddie Rabbitt**, will be on "American Band" February 24. The **Talking Heads** are taping that same show shortly. **Joe Cocker** appears on "Rock Concert" March 10. **Dan Hartman** hits that same show March 3, as well as "Soul Train" on the same date and "Dinah" March 5. **Donna Summer** and **Brooklyn Dreams** (together and separately, presumably) are taping an upcoming "Midnight Special." And **Leif Garrett** is the sole guest star on the "Osmond Family Hour" set for ABC on February 18.

"Rocky" Makes CBS A Contender, But ABC Still Champ

ABC won the ratings competition for Nielsen's TV week ending February 4, but CBS's showing of "Rocky" knocked everyone else out of the ring, making it the most-watched show of the week. ABC edged CBS, 21.3 to 21.0, while NBC's average rating was 17.6. "Rocky" was not only top show of the week, in fact, it took top honors for entertainment programming for the season to date.

Following the new lord of the ring was "Laverne & Shirley" in second place, then 3) "Happy Days" 4) "Three's Company" 5) "Mork & Mindy" 6) "Charlie's Angels" 7) "60 Minutes" 8) "Love Boat" 9) "Eight Is Enough" and 10) "Makin' It," the Thursday preview of ABC's new disco-oriented comedy. "Makin' It" was also shown the next night and finished 39th, which says something about "Mork & Mindy" 's lead-in power. ABC took eight of the top ten places, with CBS taking the other two. "WKRP" in Cincinnati slumped a bit to 22nd, as its lead-in, "Mash," also had a subpar week (13th).

In late ratings news: the blockbuster battle between ABC's "Elvis" telefilm, NBC's "One Flew Over The Cuckoo's Nest," and CBS's "Gone With The Wind" repeat showing Sunday night (2-11) was narrowly won by the Elvis movie, at least as far as New York, Los Angeles, and Chicago overnights go. Averaging the three cities' results, "Elvis" scored 26.0 rating, "Gone With The Wind" (which was Part I only) had a 24.0, and "Nest" registered a 22.1. "Gone With The Wind" was the overwhelming winner in New York, by over five ratings points, with "Elvis" third, but "Elvis" won easy victories in both Chicago and L.A.

Radio & Records

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Associate Editors

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Washington Bureau

1101 Connecticut Ave. NW, Suite 1004

Washington, D.C. 20036 (202) 466-4960

Jonathan Hall, Washington Bureau Chief

Brian Owens, Associate Editor

Jane Teer, Office Manager

Jason Shrinisky, FCC Advisor

MusicVision

Direct Line: (213) 997-1515

Dennis Laventhal, **Lenny Beer**, **Toni Profera**

Production

Marilyn Frandsen, Associate Art Director

Roger Zumwalt, Photography

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Rod Stewart *Blondes Have More Fun* CONTEST

Are you a survivor in the Rod Stewart Contest?

If your number appears below — you're still in the running

GRAND PRIZE: An all-expense-paid trip around the world!

1001	1138	1247	1382	1501	1611	1724	1842	1974	2082	2186	2291	2404	2535	2661	2765	3053	3310	3429	3539	3757	4517
1003	1139	1249	1383	1504	1613	1725	1844	1976	2082	2190	2294	2406	2536	2662	2767	3055	3313	3430	3540	3762	4519
1005	1143	1252	1386	1505	1616	1728	1846	1978	2084	2192	2295	2409	2538	2665	2769	3058	3315	3434	3543	3764	4523
1007	1146	1253	1388	1510	1618	1730	1847	1981	2085	2193	2299	2411	2542	2666	2771	3059	3316	3435	3545	3765	4525
1010	1148	1256	1391	1511	1621	1731	1853	1983	2086	2195	2300	2413	2544	2669	2774	3062	3320	3439	3547	3768	4526
1012	1150	1257	1393	1515	1624	1733	1855	1984	2089	2197	2303	2416	2545	2672	2775	3063	3323	3440	3548	3822	4530
1013	1151	1260	1394	1517	1625	1737	1857	1986	2091	2201	2304	2418	2548	2674	2778	3067	3324	3442	3552	3825	4531
1015	1155	1261	1397	1518	1627	1739	1860	1989	2093	2202	2308	2420	2550	2675	2780	3069	3327	3445	3553	3836	4533
1018	1157	1270	1400	1521	1630	1741	1861	1991	2095	2205	2310	2422	2551	2678	2782	3071	3330	3446	3556	3840	4536
1021	1159	1272	1401	1523	1631	1743	1863	1993	2098	2207	2313	2425	2553	2680	2785	3073	3331	3450	3557	3841	4538
1024	1162	1274	1404	1525	1635	1745	1867	1995	2100	2208	2314	2427	2556	2682	2786	3074	3334	3452	3560	3877	4540
1025	1164	1277	1405	1528	1637	1748	1869	1997	2102	2210	2318	2429	2559	2683	2788	3077	3336	3454	3562	3878	4542
1027	1166	1280	1407	1529	1639	1750	1876	1999	2104	2214	2319	2430	2560	2686	2790	3078	3337	3456	3564	3885	4543
1031	1167	1281	1410	1531	1640	1752	1878	2001	2105	2216	2323	2432	2564	2687	2793	3081	3339	3457	3566	4437	4547
1032	1171	1303	1411	1534	1642	1753	1884	2005	2107	2218	2325	2434	2566	2691	2794	3083	3342	3461	3567	4438	4549
1034	1172	1306	1414	1537	1645	1755	1888	2006	2110	2221	2328	2437	2569	2692	2797	3163	3344	3464	3570	4441	4550
1037	1175	1307	1415	1540	1648	1758	1889	2010	2112	2222	2330	2440	2570	2695	2800	3164	3346	3465	3573	4444	
1039	1176	1310	1418	1541	1650	1761	1892	2012	2115	2225	2333	2442	2573	2697	2802	3166	3348	3469	3574	4445	
1040	1178	1312	1421	1544	1651	1762	1896	2014	2118	2228	2335	2443	2575	2699	2805	3168	3351	3470	3577	4449	
1063	1182	1314	1422	1545	1655	1765	1897	2015	2119	2229	2341	2447	2576	2701	2901	3170	3353	3474	3580	4450	
1065	1184	1315	1426	1547	1658	1767	1901	2018	2121	2231	2342	2449	2578	2703	2903	3178	3355	3475	3582	4453	
1068	1187	1318	1428	1549	1660	1770	1904	2021	2123	2233	2344	2476	2580	2706	2904	3180	3357	3478	3585	4454	
1069	1188	1321	1430	1553	1661	1771	1906	2023	2125	2236	2346	2478	2582	2708	2906	3181	3364	3479	3587	4457	
1072	1191	1324	1433	1556	1665	1773	1909	2025	2128	2237	2348	2479	2586	2710	2922	3184	3365	3481	3589	4460	
1073	1193	1326	1434	1558	1668	1776	1911	2026	2130	2240	2350	2481	2587	2712	2924	3192	3368	3483	3590	4461	
1077	1196	1327	1437	1560	1669	1777	1913	2029	2132	2242	2353	2484	2590	2714	2925	3193	3369	3485	3593	4465	
1079	1199	1329	1438	1562	1673	1780	1917	2031	2134	2244	2356	2486	2593	2715	2927	3197	3373	3489	3595	4470	
1081	1201	1333	1441	1564	1676	1783	1920	2032	2137	2247	2358	2488	2595	2718	2929	3200	3382	3491	3596	4472	
1082	1203	1334	1442	1568	1677	1785	1924	2036	2140	2249	2360	2491	2598	2721	2932	3202	3384	3492	3599	4474	
1084	1204	1338	1445	1569	1681	1788	1926	2038	2141	2251	2361	2492	2599	2723	2933	3204	3385	3494	3603	4476	
1087	1206	1340	1448	1572	1683	1789	1931	2039	2144	2254	2364	2494	2601	2726	2935	3205	3389	3498	3604	4478	
1088	1208	1343	1449	1575	1685	1792	1934	2042	2146	2255	2365	2496	2605	2728	2939	3209	3390	3499	3607	4481	
1091	1211	1344	1452	1577	1688	1794	1935	2044	2147	2258	2369	2499	2606	2730	2941	3212	3392	3503	3608	4483	
1094	1214	1347	1455	1579	1691	1795	1937	2047	2151	2259	2372	2500	2610	2731	2944	3214	3395	3505	3611	4485	
1095	1216	1350	1457	1581	1693	1799	1943	2051	2153	2262	2373	2504	2611	2735	2947	3215	3396	3506	3614	4487	
1098	1218	1352	1460	1584	1694	1801	1945	2052	2155	2264	2375	2506	2613	2736	2948	3282	3400	3509	3615	4490	
1100	1219	1355	1462	1586	1696	1802	1947	2054	2160	2267	2377	2507	2616	2738	2950	3284	3401	3512	3619	4491	
1103	1221	1357	1464	1588	1699	1807	1950	2057	2163	2269	2379	2510	2621	2741	2951	3285	3405	3513	3709	4494	
1105	1224	1359	1467	1591	1700	1809	1952	2060	2164	2270	2383	2512	2623	2742	2954	3289	3407	3516	3711	4496	
1106	1225	1360	1470	1593	1703	1816	1954	2061	2166	2273	2384	2514	2625	2745	2976	3291	3408	3517	3722	4499	
1121	1228	1364	1472	1594	1705	1819	1956	2064	2168	2274	2386	2514	2628	2747	3011	3292	3411	3521	3725	4500	
1123	1231	1366	1474	1597	1706	1821	1958	2065	2171	2276	2389	2518	2630	2749	3020	3294	3414	3523	3738	4502	
1124	1233	1368	1477	1598	1709	1823	1959	2069	2174	2279	2392	2521	2632	2750	3022	3297	3416	3525	3740	4504	
1127	1235	1371	1478	1601	1711	1825	1962	2070	2175	2281	2394	2522	2633	2753	3030	3300	3418	3526	3741	4507	
1129	1238	1372	1480	1602	1715	1826	1965	2073	2178	2283	2396	2526	2637	2756	3034	3301	3419	3529	3743	4508	
1131	1239	1374	1483	1606	1716	1831	1966	2074	2179	2286	2397	2527	2639	2758	3041	3305	3422	3532	3746	4512	
1134	1242	1377	1485	1607	1720	1832	1970	2078	2183	2288	2400	2530	2641	2759	3043	3307	3424	3533	3748	4513	
1136	1245	1378	1487	1609	1722	1834	1972	2080	2185	2289	2401	2531	2642	2763	3051	3309	3427	3537	3752	4515	



1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.

2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.

3. To qualify: your completed entry should be returned to your local or regional representative or to . . . Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.

4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.

5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1 . . . the winner.

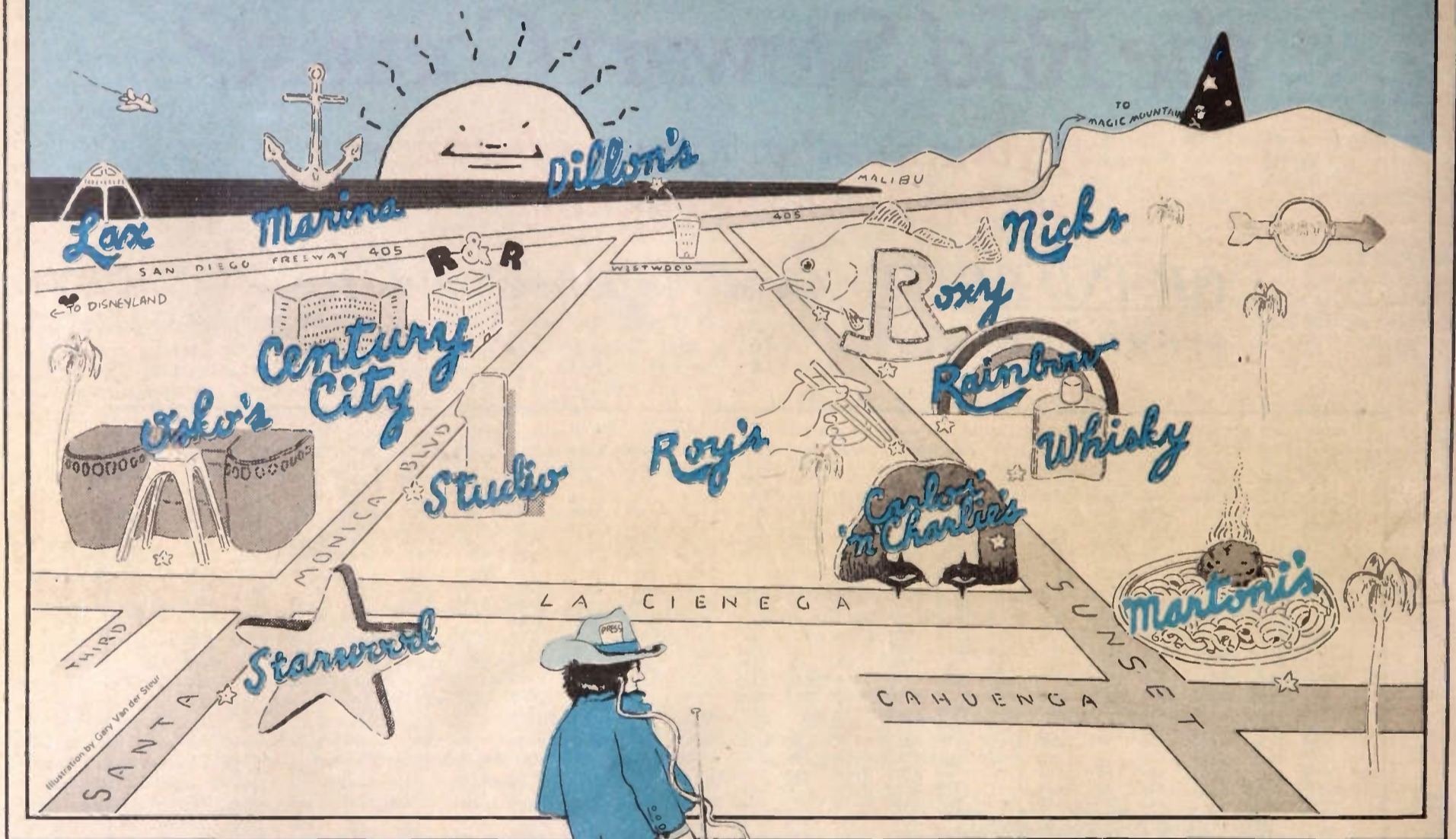
6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.

7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.

8. You need not purchase anything to enter.

9. Contest void in Florida and New York and wherever prohibited by law.

The Industry's Guide to Los Angeles



by R&R's
RAMBLING RADIO REPORTER

LOS ANGELES — He always calls at the worst possible moment. This time it was during the "Mike Douglas Show," right in the middle of Mike's opening song, "Just The Way You Are." I tried ignoring it, but the ringing was driving me crazy. I recognized the voice immediately.

"Hi, chief," I said. "What's new?"

"I need an article."

"What's new about that?"

"What's that supposed to mean?"

"It's just that it's always *business* right away with you," I said. "It's rude to start a conversation like that. Maybe they do it that way back East, but this is Los Angeles and we've got our own style. You know that, you're supposed to ask me about the wife and the kids —"

"You don't have a wife and kids," he interrupted.

"That's just an example. Ask me about my dog."

"Okay," he said. "How's your dog?"

"I don't have a dog."

"Well then, *what the hell do you want me to ask you?*" He seemed exasperated.

"Nothing at all. It's just that I want the L.A. treatment from now on."

"The L.A. treatment?" he said. "You want the L.A. treatment? I'll give you the L.A. treatment." He paused briefly, then — with great seriousness — said the following: "How ya doin', babe? Are you centered? Are you in touch with your feelings and clear about your apace? Are you getting plugged

into a more positive reality or are you still surrounded with all that negative energy —"

I had to stop him. "Jesus. Enough already. I like you better before."

"Then write me an article about L.A., and I don't mean radio. I mean the city itself. I want transportation, highlights, night life, all that. I want it to be a guide for readers coming here for the Convention."

"But all the record people either work here or travel here."

"Don't you think I know that, you bozo? It just so happens," he said impatiently, "that for a lot of radio people it'll be their first time."

"Okay, I promise I'll be gentle."

"That's funny," he said. "I need it in two days."

"That's not funny," I said. "If you want it that quick, it's going to cost you."

I told him how much. He said he didn't like my figure. I told him I wasn't too crazy about his. Then we talked about money. After arguing back and forth he finally agreed. "Okay, you've got it. But you'd better deliver the goods."

He hung up. I jumped in my car, gunned the engine, and headed for the airport.

.....

Halfway there it dawned on me. I don't have to go to the airport. I live here! I felt like a real dope, but then happily

realized there wasn't a better place in town to start this article than the very airport most of you will be landing at! (L.A. has, in addition to its main Los Angeles International Airport, two "satellite" airports — one in Burbank, the other in Ontario — but chances are you won't be landing there unless, of course, you arrive via satellite) . . .

If somebody here in Los Angeles is going to pick you up at the airport, you're way ahead of most of your fellow convention-goers, who have to wait until they get to the hotel before they can even try to score.

Otherwise, you'll need a cab. There's usually a line of them parked right in front of each airline. Choose a driver who seems to be able to stand up under his own power (many nod out while leaning on their cabs. If you have to wake them, forget it) and give him the name of your hotel. If you happen to be staying at one of the nearby airport hotels, be prepared to slip the driver a five in advance (or its equivalent in promo albums); otherwise, he'd rather not bother with you and your one dollar fare.

If your station just came in first in your market and your ego won't fit into a taxi, you'll need a limousine. L.A. has many fine limo firms, and you can make prior arrangements with your travel agent to have one pick you up. For those on a much tighter budget, the airport has shuttle buses that stop at most major hotels. Bus schedules are posted throughout the airport.

Those of you planning on doing a good deal of sightseeing should be advised that taxis are definitely *not* a good deal.

EVELYN "CHAMPAGNE" KING

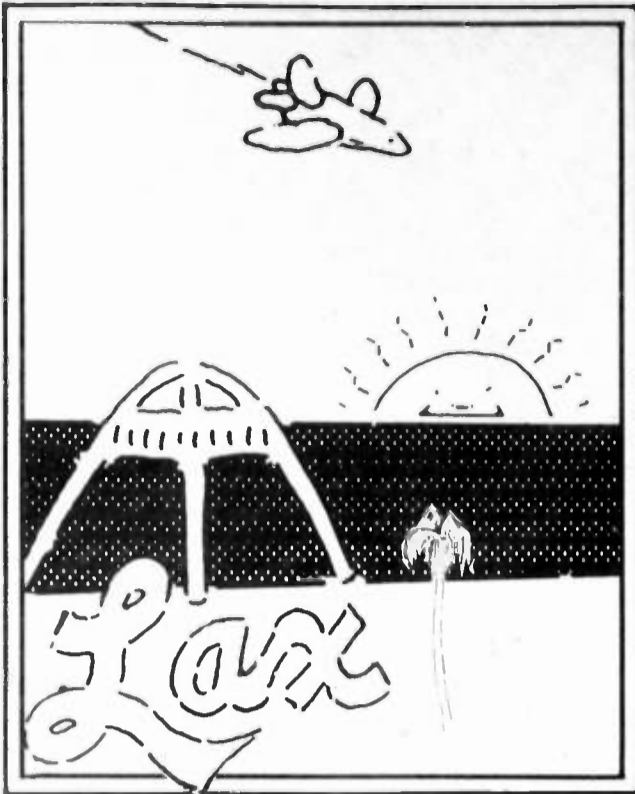
*BACK WITH
ANOTHER PROVEN
MASS APPEAL SMASH!*

Check Back Page
NEW & ACTIVE

**"I Don't Know
If It's Right"**

ALREADY GOLD AND STILL SPREADING!
FROM THE GOLD ALBUM "SMOOTH TALK"

RCA 
ON RCA RECORDS



L.A. is much more spread out than Eastern or Midwestern cities and it'll wind up costing you an arm and a leg to get around (and since you'll need your arm to shake hands with other conventioners, you can see the problem here).

Your best bet, in this instance, is to rent a car. All the major car rental firms have booths near the baggage area. And if you can't locate them, just keep your eyes open for O.J. Simpson to come tearing through the airport. When he does, jump on his back. The lady behind the car rental counter will be glad to give you easy-to-understand directions to your hotel. Avoid using the line, "Since you know the way so well, how about dropping by after you get off?" It doesn't work and besides, she's already got a date with the guy who rented the limo.

If you're not staying at the Century Plaza Hotel — and are not part of a group whose convention registrations are being handled by one member — you'll have to come to the Century Plaza to register for the convention (free shuttle buses between participating hotels run frequently). R&R staffers working the registration desk will help you with any questions or problems you may have, and by all means pay attention to the big sign above the desk which reads "PLEASE TREAT YOUR REGISTRATION TICKETS LIKE CASH. IF LOST OR STOLEN, THEY CANNOT BE REPLACED."

It's true, and not even Karl Malden can help you if it happens. (And by the way, just because you keep hearing the phrase "Treat your registration tickets like cash," that doesn't mean you'll have any luck buying a fifth of whiskey or a pair of shoes with your "Continental Breakfast" ticket).

Okay. So you checked in the hotel and checked out the hotel and now you're ready to do the town, right? It's time to put on that satin windbreaker and cruise those hallowed Sunset Strip haunts where the record biz meets. Heading east on Sunset, the first restaurant on your left will be Nick's Fishmarket.

Nick's Fishmarket specializes in — you guessed it — fish. Nick's parking crew specializes in — you guessed it — nicks. Inside, the crowd is chic, the disco plays "Le Freak," and the service is out of this world. Waiters holding cigarette lighters appear out of nowhere the very moment you put a cigarette to your lips. It's literally impossible to light your own cigarettes in this place. Even in the restrooms, waiters hiding underneath sinks will pop up the minute you reach for your lighter. And when you ask for souvenir matches when you leave, they give you a 45-year-old waiter instead.

As for prices, they're high but not as high as the customers (but, of course, neither is anything else). When it comes to food, there's no way you can beat their fish (but there's really no reason you'd want to — they kill it themselves before it ever gets to you).

Continuing east on Sunset, you'll hit the Roxy nightclub (and the adjacent Rainbow Bar & Grill). The Roxy, a former burlesque house, has become indisputedly the number one "class" nightclub for rock, and the 500-seat room is also the ideal "showcase" for introducing new acts to the media. In addition to the Roxy's top-notch acoustics and lighting, the waitresses all have great legs and loud voices, both of which they need in order to continuously bend down and scream into someone's ear. The price of admission is either by paying about five bucks or by putting up with some incompetent box-office employee while he hunts for your name on a comp list. Inside, there's a two-drink minimum, but if you plan on getting drunk you'll need three or four.

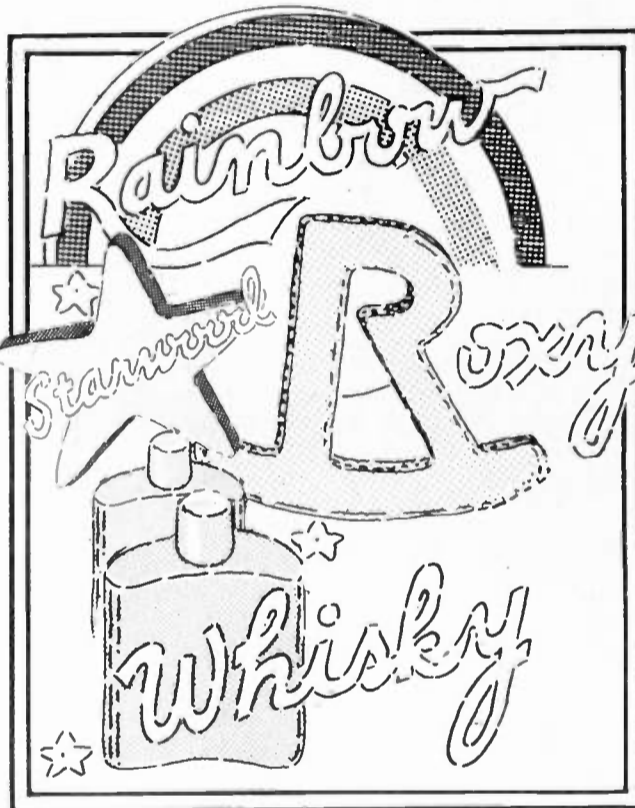


the waiter what you want. (If he doesn't know, you'll have to tell him). They cook everything so ask for anything.

If by this time you still haven't seen enough local record and radio people, continue east for a few more miles. Just off Sunset on Cahuenga (pronounced "Ko-wang-ga") is an Italian restaurant, Martoni's, where the owner, Sal, has been getting his from the biz for more than a decade. Sal's a real charmer who'll kiss your date's hand (unless you're a woman) before he seats you. The menu is fantastic, although not quite as tasty as the fettucini, which is the best anywhere. Atmosphere is friendly, congenial and, all in all, not a bad place to find yourself if you're a long way from home.

If you didn't get enough music at the Roxy, try the Whisky, just a few blocks west. The site of those old Johnny Rivers albums you have in your garage, the club has long been a local rock landmark. The Doors were once the house band, and everybody from the Beach Boys to Led Zeppelin appeared on their stage during the '60's. Lately they've been concentrating on "new wave" acts, but unfortunately their audience hasn't and so their booking policy has been broadened in recent months. As a rule, if you walk in expecting loud rock music, you won't leave disappointed. You won't leave with your hearing, either, so it's a bad idea to go the night before a convention session you need to attend.

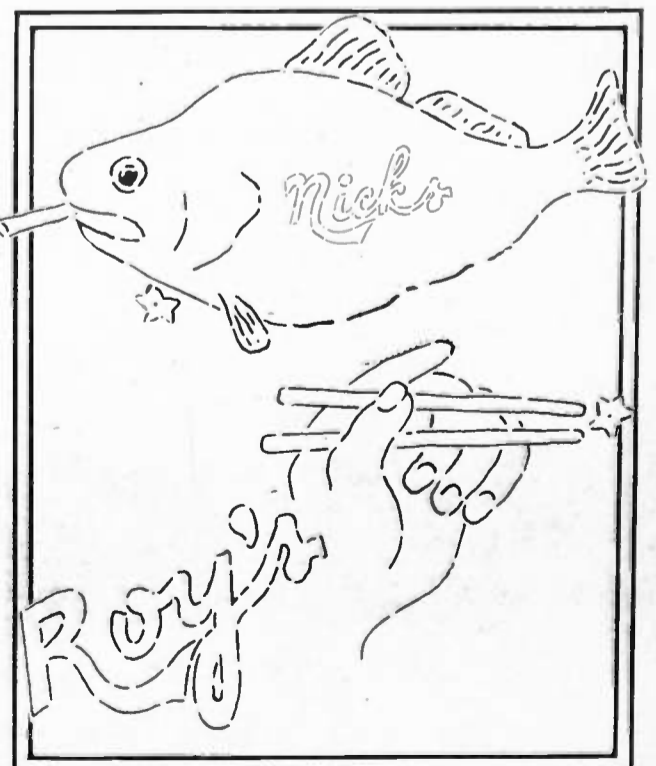
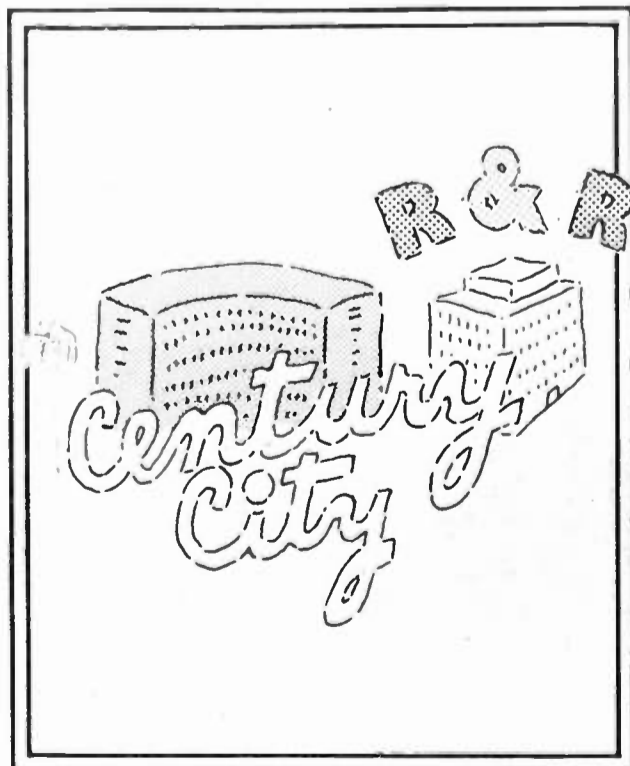
Much like the Whisky is the Starwood, on Santa Monica Blvd. a few miles west of Sunset. Rock bands are the main attraction, along with the clientele (which spans such a broad cross-section of the city, you could research the entire market in one stop). If you're on a comp list, you'll probably be led upstairs to the "Hot 100" club, actually nothing more than a small balcony that jams 100 people so close together that they're not only "hot," they're profusely sweating. Go downstairs and mingle with real people if you go.



Right next door is the fabled Rainbow Bar & Grill. If you're in the mood for a casual relationship with a self-centered, pretentious, and overly made-up lady, this is your place. It helps if you have a British accent.

Down the street is another record biz eatery, Roy's. Owned by industry vet Roy Silver, it features an exotic Chinese-oriented menu, which includes such items as Six Hundred Year-Old Chicken. Actually, the place specializes in fun more than anything else, and if you catch Roy on a good night, he'll have you doubled-over laughing. However if you catch his chicken on a bad night, you'll be doubled over, period.

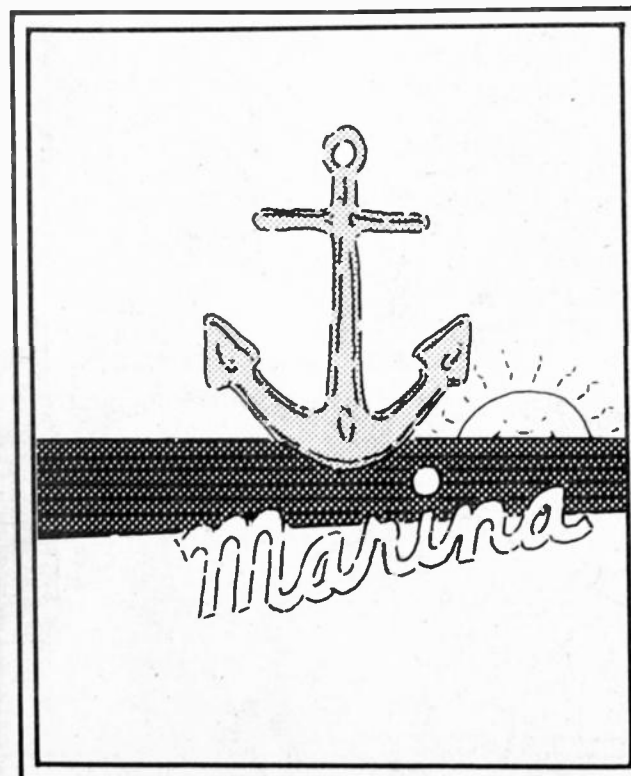
Continuing east on Sunset Boulevard, your eyes will be dazzled by one fantastic record company billboard after another, before stopping at another local hotspot, Carlos 'n Charlie's. One of the owners is none other than Alice Cooper, although nobody's ever seen him there. While awaiting your order, you should check out the way your corn chips taste much better after a dunk in their legendary tuna dip. The food is very good, the prices reasonable, the atmosphere great (with friendly employees and some of the hippest disco music in town). In fact, the only problem you'll have is with the menu, which can be understood only by those doing post-graduate work in "Advanced Cuteness." Don't bother with it. Just ask





If, after leaving the Starwood, you develop an overwhelming urge to dance a little disco and quickly meet a willing young love-mate, by all means proceed west on Santa Monica to Lapeer where you'll find the **Studio One** disco in West L.A. Here you'll have no problem whatsoever in finding someone to take back to your hotel, although it should be mentioned that the person you find will probably be a homosexual wearing a heavily-starched white shirt. But you can't have everything. Highlights include a terrific sound system, some of the best disco lighting anywhere, a small nightclub that showcases artists with heavy gay-community following, and the opportunity to watch men under the influence of amyl nitrate dance with each other.

If it was *female* companionship you were seeking, you'd do better to check out nearby **Osko's** disco on La Cienega and Third, or the four-story **Dillon's** in Westwood, near the UCLA Campus. Of course, if you're *really* serious about meeting a compatible lady, get on the San Diego Freeway and proceed south for a dozen miles to the Marina Del Rey turnoff, which will bring you right to the action. The Marina is just that — a marina. But across from the boats are a variety of discos and bars, each filled with single people working as hard as they can to have a good time. If you're feeling lonely, it's not a bad place to be because so is everyone else. It's an easy place to hit on ladies but, as a rule, California women don't like to be hit, so a more refined approach is called for. Sharp dressing is the norm, although the Marina's version of "sharp" is lots of scarves and gold chains, so come prepared. Your satin windbreaker (unzipped to the waist) will do fine, and so will you if you make sure you mention how much fun it is to be in the record business, and how much money you make.



Mode of Transportation or Other Service	Company (Location)	Phone Number (Area Code 213)	Rates
CAR RENTAL	AIR-CAR RENTAL (Next door to Beverly Ramada Hotel)	552-3514	AIR-CAR Weekend Rates: Compact — \$35.00 entire weekend, + 200 free miles; over that, 12¢ per mile. Medium — \$45.00 entire weekend, + 200 free miles; over that, 12¢ per mile. Full — \$55.00 entire weekend, + 250 free miles; over that, 18¢ per mile. AVIS Weekend Rates: (Thurs. 6:00pm-Mon. noon.) Compact — \$18.95 per day. Medium — \$19.95 per day. Full — \$20.95 per day. (Cost includes unlimited mileage.) BUDGET Compact — \$10.00 per day, + 13¢ per mile, or flat \$17.95 (no mileage charge). Medium — \$18.00 per day, + 16¢ per mile, or flat \$24.95 (no mileage charge). Full — \$18.00 per day, + 18¢ per mile, or flat \$28.95 (no mileage charge). DOLLAR Weekend Rate applies only to Compact cars. Compact — \$10.00 per day, 50 free miles; thereafter, 15¢ per mile. Medium — \$22.95 per day, 150 free miles; thereafter, 15¢ per mile. Full — \$25.95 per day, 150 free miles; thereafter, 15¢ per mile. HERTZ Weekend Rates: Compact — \$15.95, unlimited mileage. Medium — \$17.95, unlimited mileage. Full — \$21.95, unlimited mileage. NATIONAL Weekend Rates: Compact — \$15.95, unlimited mileage. Medium — \$17.95, unlimited mileage. Full — \$20.95, unlimited mileage. MUSIC EXPRESS Cadillac — \$18.00 per hr or \$1.00 per mile, whichever greater (2 hr minimum). Lincoln Presidential Stretch — \$25.00 per hr or \$1.25 per mile, whichever greater (3 hr minimum). STARLIGHT Reg. Limo — \$18.00 per hr or 80¢ per mile, whichever greater (2 hr minimum). G2 Stretch — \$25.00 per hr or \$1.00 per mile, whichever greater (3 hr minimum).
	AVIS RENT-A-CAR Century Plaza Hotel Near Santa Monica Airport	277-2822 295-0919	
	BUDGET RENT-A-CAR 8747 Wilshire Blvd. Beverly Hills, CA	857-1218	
	DOLLAR RENT-A-CAR Westwood Holiday Inn Hotel	477-1245	
	HERTZ RENT-A-CAR Beverly Hills Hotel Beverly Wilshire Hotel Century Plaza Hotel	278-2251 273-6470 277-0015 277-0016 553-8444	
	NATIONAL CAR RENTAL Beverly Hilton Hotel	273-8550	
HOSPITAL	Century City Hospital	553-6211 277-3311	
LIMOS	Art Benson	472-3488	STARLIGHT Reg. Limo — \$18.00 per hr or 80¢ per mile, whichever greater (2 hr minimum). G2 Stretch — \$25.00 per hr or \$1.00 per mile, whichever greater (3 hr minimum).
	Carey Limo	275-4153	
	Crown Limo	763-5922	
	London Towne	271-3213	
	Music Express	845-1502	
	Playboy Limo	550-7051	
	Pure Pleasure	656-7883	
	Starlight Limousine Service	990-1060	
	The Limousine Connection	766-4311	
	White Tie Limousine Century Plaza Hotel	553-6060	
TAXI	Beverly Hills Cab Co. Independent Cab Co. Red Top Cab Co. Yellow Cab Co.	273-6611 385-8294 254-6824 652-5111	About \$12-\$14 toll from airport-LAX All cab companies — \$.80 per mile, and \$.80 flag drop upon entering cab
CONVENTION MESSAGES	R&R Convention Message Center (beginning 3/1/79)	557-0107	
AIRLINES	Air Canada	648-7100	\$.45 county wide \$3.50 approximate-Various hotels to Los Angeles Airport — Every hour/ 8:45am to 10:00pm. Bus No. 779
	Air Catalina	546-1314	
	Air France	625-7171	
	Alitalia	600/223-5730	
	American	286-0313	
	Braniff	880-2202	
	British Airways	272-8866	
	Continental	772-6000	
	Delta	388-5510	
	Eastern	800/323-7323	
	El Al	800/223-6700	
	Hughes Air West	776-1000	
	Mexicana	553-2902	
	National	381-5777	
Northwest Orient	380-1511		
Pan American	629-3292		
PSA	778-0125		
Quantas	800/622-04850		
TWA	781-0200		
United	482-2000		
Western	273-8310		
BUS	RTD		

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If I were reading this, by now I'd be wondering "when's this guy going to get around to **Disneyland**?" And if I were *really* reading this, you can bet I'd sure be wondering who was writing it! But what about Disneyland?

Many residents are somewhat bored with it. Some because it's fashionable to feel that way, but most because they have to drag their whole family out to Anaheim — 40 miles! — every time one of their relatives comes to town for the first time. But that doesn't mean it's not the greatest place in L.A. It'll make you feel like a 13-year-old. But be careful. Don't let the lesson of Roman Polanski be lost on you.

You'll marvel at all the work, imagination and money that's gone into the park, and all for one purpose and one purpose only: to Blow Your Mind. It will, too. If you plan to spend a full day, prepare for a great deal of walking and wear the most comfortable shoes you have.

One price at the front gate gets you an admission pass and a ticket book. It's very important not to misplace this ticket book. Treat it as you would cash. *If lost or stolen it cannot be replaced.* (Where have I heard this before?) Also, don't buy the largest ticket book they sell because it's highly unlikely that you'll go on that many rides. In fact, at this very moment, thousands of half-used Disneyland ticket books are laying in bureau drawers throughout Southern California. Don't let this happen to you.

While on the subject of amusement parks, 20 minutes north of L.A. via freeway is a place called **Magic Mountain**. It's not nearly as imaginative as Disneyland, but it's a whole lot scarier. Nobody ever gets killed at Disneyland, but L.A. residents can count on turning on the news every few months and hearing about somebody falling out of a rollercoaster or some other crazy thing like that. And if that's not scary enough, they've often got the DeFranco Family working five shows a day!

Perhaps you're the romantic sort, and all the excitement discussed thus far just doesn't appeal to you. Are you the type that likes to take long walks along the beach at daybreak? The type that likes to write vivid poetry as you lean against the rocks and listen to the waves pounding in your ears?

If so, what are you doing in this business? (Just kidding, you romantics). Here's all you have to do: get back on Sunset, but go in the *opposite* direction (that is, west) of all that nightlife. That'll get you out to the coast and if you head north when you get there, you'll hit **Malibu, Zuma Beach**, and all those wonderful places you've seen on various TV "Movies Of The Week." But a word of caution: don't go at daybreak. At this time of year, you'll freeze your ass off!

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So there you have it. An Industry Guide To Los Angeles. A very special city. There's lots more I could have mentioned, but it's not because I forgot. It's because I don't know about it. Anyway, welcome to L.A. Have a great stay.

WHAT'S NEW

ATI & ATV Announce Co-Publishing Arrangement



American Talent International, Inc. and the ATV Music Group have jointly announced a new world-wide co-publishing agreement. The arrangement is novel in that ATI is a talent booking organization; therefore, the organizations' plans to develop artists' careers as well as publish their material make for an interesting combination.

Pictured at the pacting are (l-r): **Steve Love**, VP, ATV Music Group; **Jeff Franklin**, President, ATI; and **Sam Trust**, President, ATV Music Group.

TMS Records Formed

A new label, **TMS Records**, has been formed by record producer-manager **Thomas Scheino**, who will serve as President; and **Barney Fields**, formerly a promotion executive for **Capitol**, **Mercury**, **Famous**, **Paramount**, and **Chappell Music**, enlisted as Executive Vice President.

In making the announcement, Scheino noted that local record distributors are faced with a void in the marketplace due to the recent acquisition of several independently distributed companies by major labels, adding, "We will see a resurgence in the independent labels and distributors. Scheino plans for the label to remain small with a diversified roster to insure maximum efficiency."

TMS Records will be headquartered at 8833 Sunset Blvd., Penthouse, Los Angeles 90069, (213) 855-0881.



Pictured at the formation are (l-r) **Thomas Scheino** and **Barney Fields**.

Attach A Batch Of Disco Patches

Radio and record people can keep right in step with the current disco movement via these fully-washable **Disco Patches**, which can be sewn or ironed on any fabric garment. Featuring vivid color combinations of lustrous metallic thread embroidered on a solid black background, the attention-getting emblems come packaged in silver foil mini-phonograph record jackets. Available from: **Joy Insignia**, Guttenberg, NJ.

Pendergrass To Star In Redding Film

Teddy Pendergrass has been signed to portray the late **Otis Redding** in the upcoming feature film, "The Otis Redding Story," with **Allive Enterprises** President **Shep Gordon** (Teddy's manager) to coproduce along with **Capricorn Records** President **Phil Walden**. Walden was Redding's former manager.

In addition to starring, Pendergrass will release a double album soundtrack from the film, featuring him singing all of Redding's hits as well as several previously-unreleased Redding compositions. The project will begin production following completion of Pendergrass's prior commitments, which include his current record-in-progress.

Bartlett Promoted To VP At Ariola

Bill Bartlett has been promoted to Vice President of Album Promotion at **Ariola Records**. Bartlett, an AOR radio pioneer at **WAIV**, **WPDQ-FM**, and **WIVY** in Jacksonville as well as Program Director at **KISW/Seattle**, came to the label as National AOR Director last year. He will report to Ariola Senior Vice President **Scott Shannon**.

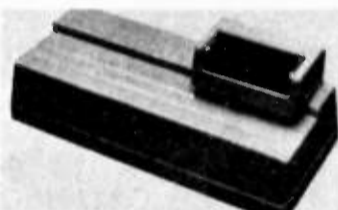
For The Cassette Set



The **Audio-Stac** cassette storage unit protects up to 12 cassettes with a sliding cover while patented interlocking and stacking features provide compact storage and easy accessibility. Made of high-impact polystyrene, the unit comes in brown or white, and could help alleviate clutter in the office, car or control room. Available from: **Stac-All, Inc.**, Rochester, MI.

WEA International Sales Up 32% For 1978

WEA International reported that the organization's annual worldwide sales total for 1978 once again reached record heights. According to **Nesuhi Ertegun**, President of the company, overall sales, in dollars, rose 32.5 percent over 1977's totals and 88 percent higher than figures for 1976.



The Lazy Man's Letter Opener

For those to whom time is money, this battery-operated compact letter opener is just the answer, as it automatically feeds and opens envelopes when the operator inserts letters into the cutting guide. The unit requires three "D" batteries. Available from: **Panasonic**, Secaucus, NJ.



Heart To Beat

Just in time for Valentine's Day comes **Clouds/TK** artist **Bobby Caldwell**'s 7-inch single, "What You Won't Do For Love," on heart-shaped red vinyl. Last year saw the arrival of square and tear-shaped discs, but we can safely assume that this latest promotional item is going to be heart to beat.

Workers Claim Office Conditions Improved Over Past Decade

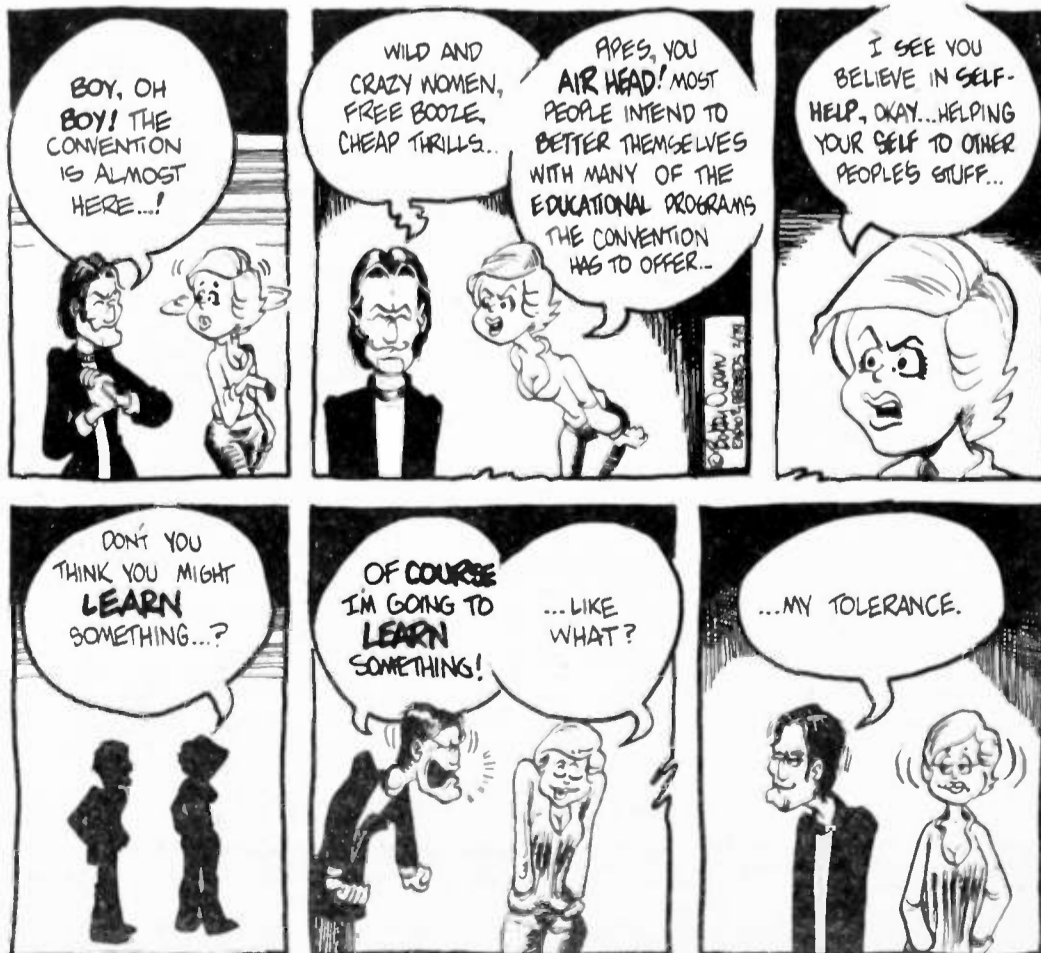
According to a recent study conducted by **Louis Harris & Associates**, office workers generally feel that work environments have improved over the last 10 years. The study, commissioned by **Steelcase Inc.**, surveyed 1047 office workers and 209 executives on their opinions about office surroundings. 70 percent of the workers felt that the quality of their working life had improved, while only 58 percent saw improvements in the quality of life in general. In addition, 74 percent of the workers praised their employers for providing good working conditions.

Interestingly, workers stationed in "pool offices" (rows of adjacent desks with no space or partitions between them) were most likely to give negative responses. Furthermore, many executives seem unaware of the importance of conversational privacy to workers. Most importantly, nearly all workers felt that productivity is directly related to work-area satisfaction.

While 72 percent of the workers felt they should have some sort of say in designing offices, only 27 percent of the executives agreed.

ERR WAVES

BY BOBBY OCEAN



The time has come...

The time has come for the most important radio event of our times . . . a monumental journey through the music that has shaped the culture of the late 20th century. The sounds, the words, the emotions that have moved us all.

Now it can be heard, the product of fifteen years of musical growth, the stories of the people who helped it happen. For the first time it comes across the radio in the style and feel of today.

The time has come. It's here. Album Greats: A History of Album Rock. Produced by TM and Goodphone. Created by Bert Kleinman, Mike Harrison and Tom Yates.

Market availabilities are going fast. For availability in your market, call TM Special Projects General Manager, Ron Nickell at (214) 634-8511, collect.

...to join the other great programmers already participating in this event...

Larry Berger, WPLJ, New York
Frank Cody, KLOS, Los Angeles
J. Blackburn, WLUP, Chicago
Phil de Marne, WRQX, Washington
Jeff Pollack, WMMR, Philadelphia
Tim Spencer, KTXQ, Dallas
Tom Bender, WRIF, Detroit
Tom Judge, WSHE, Miami
Mick Dolan, WLRS, Louisville
And many more . . .



TM

TM Special Projects

1349 Regal Row • Dallas, Texas 75247 • Ron Nickell V.P. • (214) 634-8511

Produced by TM Special Projects and Goodphone Communications. Created by Mike Harrison, Bert Kleinman and Tom Yates.

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Young Enough To Satisfy.



B100 add
WKBW 29-26
CKLW deb 30
KSTP
BJ105
WNAP
KEZY

WFLB
WTMA
KILE
KQWB
WRKR
WKAU

NEIL YOUNG

"Four Strong
Winds"

Produced by Neil Young,
Ben Keith & Tim Mulligan



On Reprise Records

Distributed by Warner Bros. Records

Brad Messer's Rip "N" Read

Feb. 19-23 1979



Monday Feb. 19

On this 50th day of the year Ohio is 176 (Statehood Day), actor/defendant Lee Marvin is 55, and William "Smokey" Robinson is 39.

Robinson wasn't even of legal drinking age when he and The Miracles created the very first Motown smash "Shop Around" in 1960 (and their later hit "Ooh Baby Baby" is still giving good mileage with Linda Ronstadt behind the wheel).

The next guy to get a birthday mention here is Nicolaus Copernicus. When N.C. was a teenager in Poland, Chris Columbus was braving what he thought might be a flat Earth trying to sail away to India without falling off any edges. Nic was the first person to accurately theorize that Earth revolves around the sun, and his brilliant astronomy deductions were savagely attacked by nearly everyone at the time.

Copernicus, born on this date in 1473, really hacked off powerful church leaders. If the sun didn't revolve around Earth, how could Joshua have commanded the sun to stand still? Luther said of him, "This fool wishes to reverse the entire scheme of astronomy."

Despite all the hassle Copernicus got the final laugh, because he waited until he was quite old to write down the complete details of his theories. People's Almanac No. 2 says, "On May 24, 1543, the first copy of the complete exposition of his theories, 'The Revolutions of the Heavenly Spheres,' was placed in his hands. He opened it to the title page, smiled and died." He was 70.

There was a time when American citizens could be arrested and moved to reservations far from their homes, and the official order making it legal was signed by President Franklin Roosevelt 37 years ago today (1942).

Not Indians. Japanese-Americans. Roosevelt signed Executive Order 9066 a few weeks after the Japanese attack on Pearl Harbor, declaring certain areas of military importance "from which any or all persons may be excluded."

Soon afterward more than 120,000 Japanese-Americans were relocated from western states to detention camps inland. Activist/artist Wendy Yoshimura was born in a detention camp.

Some of the young men were given the opportunity to join the armed forces. Segregated into the 442nd Regimental Combat Team, the volunteers suffered over 9000 casualties fighting in Italy and France, and emerged as the most-decorated military unit in American history.

The evacuation and detention during World War II cost the Japanese-Americans an estimated \$400 million, which was later reimbursed at a rate of about a dime to the dollar.

Tuesday Feb. 20

The first American in space took a three-orbit ride 17 years ago today. John Glenn's 4-hr 55-min trip was in 1962, the year James Meredith broke the color barrier at the University of Mississippi, the Cuban Missile Crisis flared, and Rachel Carson published the first popular book on ecology, "Silent Spring."

Patricia Campbell Hearst is 25, J. Geils is 33, Buffy Saint-Marie (who write "Universal Soldier") is 38.

Actor Sidney Poitier is 52 and TV personality John Daly is 65.

The federal post office system was established on this date in 1792. At one time there were no stamps, and the person who received the letter had to pay a dime. One person who frequently refused to pay was Zachary Taylor, who got a lot of fan mail and didn't want the expense. One letter he refused was the notification of his nomination as Presidential candidate by the Whig party in 1848, a development he didn't find out about until about a month after the fact.

Snow has set some records nationwide this winter, but the record for the largest hailstones still holds from 1930.

Five men glider-flying over Germany ran into bad weather and bailed out, but the powerful air currents swept them upward through the storm clouds. During their ascent they were covered with ice, and as they descended the alternate layers of warm and frigid air coated and re-coated them with successively thicker layers of ice.

All of the parachutes were open as the men finally drifted to earth, but four of them were frozen dead and only one survived to be proclaimed a "human hailstone."

Wednesday Feb. 21

Richard M. Nixon arrived in China as President in 1972, and again on this date in 1976 as a private citizen.

Florence Ballard, one of the original Supremes, died in poverty in Detroit in 1976. She reportedly never got royalties or residuals, although it was her suggestion that The Primettes change their name to The Supremes, and she was with Diana Ross and Mary Wilson during the 1962-1967 miracle years when they had ten No. 1 hits. (After Flo left the trio and was replaced by Cindy Birdsong, it became Diana Ross and the Supremes).

Designer Hubert Givenchy is 52.

Next Wednesday is the 6th anniversary of the Indian takeover at Wounded Knee, SD, in which some 400 Native Americans held ten hostages, demanding the government discuss their grievances. The takeover ended May 9 with surrender.

On this date in 1973 a civilian Libyan jetliner with 111 aboard strayed over the Sinai desert and was shot down by Israeli fighter planes. Three people survived the crash.

Four years ago today federal judge John Sirica sentenced Mitchell, Haldeman and Ehrlichmann for Watergate crimes. All are out now. The Big One, of course, never went in.

Thursday Feb. 22

Two years ago today, four of the Watergate burglars agreed to an out-of-court settlement of their \$2-million lawsuit against Richard Nixon. His lawyers okayed a ten-percent payoff. The four men claimed they had been duped into believing they were acting under government sanction. Their attorney, Daniel Schultz, said the settlement proved the charge against Nixon because "you don't agree to pay \$200,000 unless you're concerned about the outcome."

On this date in 1933 the world land speed record was set by a Napier-Campbell racer which went over 272mph.

The Washington Monument was dedicated on this date in 1885 and opened to the public precisely four years later.

F.W. Woolworth opened his first 5 cent store at Utica NY in 1879. Composer Frederick Chopin was born in 1810, and George Washington in 1732.

Florida was ceded by Spain in 1819.

In 1851 a sea captain pulled one of the better boners when he grounded his ship "Kirkwood" on the New Jersey coast, mistaking the Smith Hotel for a ship that wouldn't return his signals. It was foggy.

In 1956 Elvis Presley hit No. 1 with "Heartbreak Hotel."

Friday Feb. 23

Johnny Winter born at Beaumont TX in 1944.

Peter ("Easy Rider") Fonda born in 1939.

The first mass use of the new Salk polio vaccine was in Pittsburgh, PA 25 years ago today.

In March of 1968 some 347 women, children and old men were killed by American troops at My Lai, South Vietnam... some of them herded into a ditch and sprayed with automatics. On February 23, 1971, Army Lt. William Calley confessed to directing the mass execution, under orders from his commanding officer Capt. Ernest Medina.

On this date in 1942, during the frightening time when West Coast people thought the Japanese might invade California, a Japanese submarine fired on an oil refinery at Santa Barbara.

The next day (2/24/42) a weather balloon floated over Los Angeles and was mistaken for a Japanese bomber, igniting a mighty anti-aircraft barrage by the U.S. Army. The saturation flack attack caused such panic in L.A. that three people were trampled to death in the stampede and dozens were injured as shrapnel fell to the ground.

They missed the balloon.

**From The Group That
Gave You One Of
1978's Biggest Hits...**



**One Of 1979's Biggest Hits:
"LIFE BEYOND L.A."**

AMBROSIA

Produced by:
Freddie Piro &
Ambrosia

On Warner
Bros.
Records



AM Rock — Is There Still Room At The Top?

by Allen Klein

Allen Klein is one of the nation's leading ratings consultants. His specialty is making rating reports clear, comprehensible, and useful to the maximum for programmers and sales personnel, delving into details in depth to profile all the most crucial aspects of a station's listening audience. He was affiliated with Pulse, Inc. for several years in the 60's, and then joined David Broadcasting in a sales management and research capacity before forming his own firm to offer insights in ratings research and its relation to programming and sales in radio. His new column will appear on a regular basis in R&R, and will offer a new and informative perspective on maximizing your understanding of ratings and their uses.

There are exceptions to every rule, but the days of 2 or 3 major AM stations fighting for top spot with programming directed at the 12-34 age market are over. There just isn't enough available AM audience to fight for, and the audience that is available keeps diminishing.

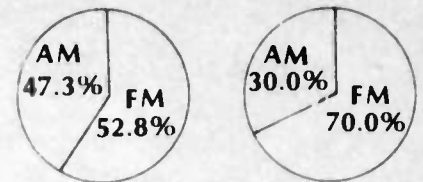
There is even a question whether an AM Rocker which attracts all of the 12-34 audience available to it can be #1 in the market.

The swing to FM has been going on for some years now. The 18-24's have deserted the AM band and are spending most of their listening hours with FM. The 25-34's are leaving AM at a lesser pace but leaving they are. The big holdout to AM Rock radio (particularly in Los Angeles) was the teenager, but the numbers and trends show that even they have switched allegiance.

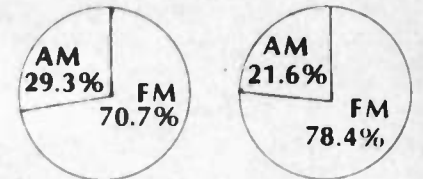
"The best an AM Rocker can hope for is a status quo situation. As the number of AM Rockers in a market diminish, the one remaining will benefit and probably will be extremely competitive with FM."

The accompanying pie charts indicate the AM & FM listening distribution in 1975 and 1978 for Teens (12-17) and Men & Women 18-24 & 25-34 in Chicago, Los Angeles and New York. We used the October/November Arbitron surveys in each market. The distribution is based upon those stations listed in the Metro Area of each report (Average 1/4 Hour Estimates, Monday-Sunday, 6:00am-Midnight).

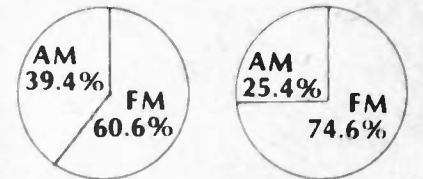
NEW YORK — AM & FM Listening Distribution 1975 TEENS 12-17 1978



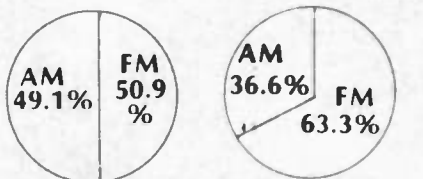
MEN 18-24



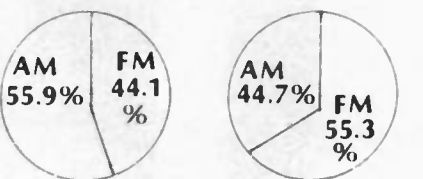
WOMEN 18-24



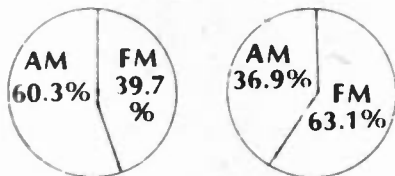
MEN 25-34



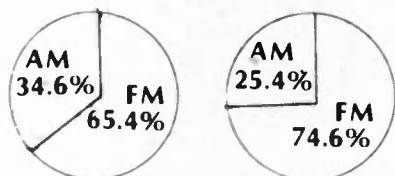
WOMEN 25-34



CHICAGO — AM & FM Listening Distribution 1975 TEENS 12-17 1978



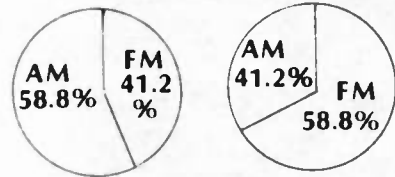
MEN 18-24



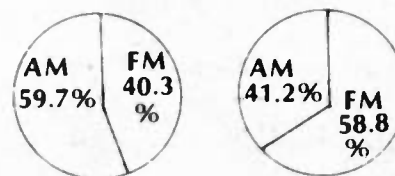
WOMEN 18-24



MEN 25-34

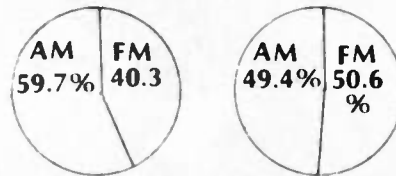


WOMEN 25-34

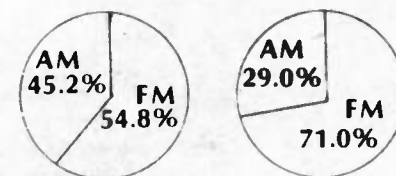


Arbitron Estimates October/November Average 1/4 Hour Listening of AM & FM stations listed in each report, Monday-Sunday 6:00am-Midnight. Audience estimates are subject to the qualifications outlined in the original research.

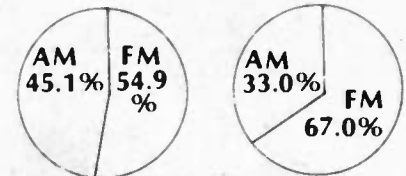
LOS ANGELES — AM & FM Listening Distribution 1975 TEENS 12-17 1978



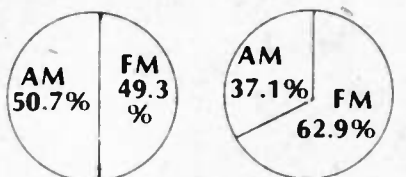
MEN 18-24



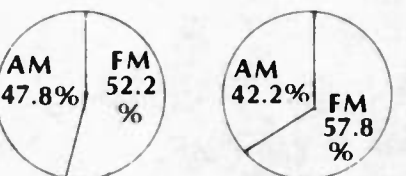
WOMEN 18-24



MEN 25-34



WOMEN 25-34



Can AM Rockers stem the tide? Over the near term, the answer appears negative. I say this because while the choice of AM or FM are both available in the home, AM still has a distinct advantage in the car. As FM car penetration increases, AM listening time can only be eroded further.

The best an AM Rocker can hope for is a status quo situation. As the number of AM Rockers in a market diminish, the one remaining will benefit and probably will be extremely competitive with FM.

Remember, I said there are markets which are still exceptions to what we see here. I foresee, however, that any FM station with a good facility and professional programming is a serious threat to the dominant AM Rocker in the market.

If you are an AM station in the contemporary music field and want to do a little crystal balling, I suggest you do similar analyses for your market to see if your piece of the pie is getting smaller.

Styx

SING FOR THE DAY

AM 2110

The single that's taking "Pieces of Eight" beyond double platinum!

SP 4724

Fantastic Chart Action:

WOKY 21-9

B100 21-18

KBEQ 19-15

KXOK 20-9

KEZY 12-7

KOWB 16-13

KSLQ 17-13

Y103 24-22

WFOM 23-19

WLS	WCGQ	WANS	WZDQ	KYLT	KMEN	KQWB	KRQ-FM	WAEB	Q106
JB105	WVLD	WFLB	WKRQ	KOOK	KOLA	WEAQ	KLUC	WAMS	WPST
WBYQ	Q104	WTMA	WCUE	KEIN	KIST	WTIX	KENO	KTKT	WMID
KINT	WPRO-FM	WORD	KNUS	KFMN-FM	KRHC	KVOL	KJOY	WZYQ	KEYN
WKBO	WGLF	WXIK	KELI	CK101	KACY	WBLI	KSTN	KPAM	WCIR
WQXI-FM	KSTP	WGNL	KWEN	Z-98	WRKR	KYYX-FM	KCBN	KBDF	
WAUG	WOLF	WZOO	KCPX	WLCY	WNDE	KPUG	KBOS	KASH	
WPPI	WFBL	WCOS	KRSP	KSly	WYSL	KENI	KQIQ	KBZY	
WBZ-FM	WBEN-FM	WQOK	KBIM	KFXM	KKLS	KNBQ	KPPL	KFLY	

ON A&M RECORDS & TAPES



Produced by Styx. Production Assistance: Barry Mraz.

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NEWS FROM THE WORLD THAT ROTATES 45 TIMES EVERY MINUTE:

KFRC 24-20
KEARTH deb 27
96X 39-35
WQXI 26-20
94Q 27-21
WNOE deb 40
WHBQ deb 29
KVI-FM 11-10
WANS on
KSLY 20-17
KBIM on

THIRD
WORLD

"Now That
We Found
Love"

Produced by Alex Sadkin



On Island Records

Distributed by Warner Bros. Records



STREET TALK

There are still many rumors around concerning possible programming changes within the ABC Radio chain, but so far no substantiated facts.

One of the big radio questions of the week is, "Who will follow Dan Mason as PD of WPGC AM-FM/Washington?" Insiders indicate that several names are being screened with a few getting the interview treatment. Look for the new PD to come from *outside* the station rather than from within.

13Q/Pittsburgh has a new PD. Tim Powell switches call letters and formats, coming in from AOR WAVA/Washington.

John Bettencourt has been appointed National Disco Radio Promotion Manager for Casablanca and affiliated labels. Bruce Bird and Howard Rosen are very excited about John joining the company. We wish him the best!

"The Birdman", Bill Thomas, will leave WHYY/Montgomery to join WHBQ/Memphis in afternoon drive. If you've never heard "The Bird", let's just say he's the perfect complement to mad-morning-man Rick Dees.

Larry White, of KHJ/Los Angeles, has joined the record ranks by accepting the National Director of Artist Development job at MCA. Larry will report to Russ Shaw. Congratulations to Larry and MCA. This is a great move for both parties.

Last week's unconfirmed rumor about Jeff Lucifer exiting WNDE/Indianapolis with Bill Garcia coming in as the station's new PD is now confirmed. It happened Wednesday (2-14).

Kelly West, another radio to records crossover, has been promoted within the Motown organization. Kelly will leave the Twin Cities and do Northeast Regional Promotion out of New York City. It must break his heart to leave Minneapolis in February!

Mike McVay will leave TEN-Q/Los Angeles, where he had been PD, to become the new Program Director of WAKY/Louisville. Mike replaces Gary Guthrie, who resigned last week. No new PD has been named for TEN-Q. The new owners are scheduled to take over TEN-Q in June or July, at which time the station will go Spanish.

Jose Feliciano is back in the studio cutting a new LP with Neil Diamond reportedly doing some of the harmonies! Also, Jose's original producer Rick Jarrard is at the controls. Might be real interesting chemistry.

KDON/Salinas will convert to "modern Country", but former PD A.J. Roberts has landed on both feet as the new PD of KIDD/Monterey. Look for KIDD to immediately move to Top 40 under A.J.

Jerry Mason has resigned at KSO/Des Moines and we hear that he'll be heading into Chicago to take over the programming duties at a major-power FM station.

Congratulations to Jimi Fox on his new job as West Coast Promotion Director for Mercury Records. Jim Jeffries phoned the appointment in to the Street Talk Fun Phone and was so excited about Jimi joining the Mercury team, he never took a single breath during the five minute conversation!

Trivia buffs take note: there is a radio station in Germantown, TN (a suburb of Memphis) with the call letters of WLVS. The station is owned by Sam Phillips of Sun Records fame and is, you guessed it, dedicated to the memory of Elvis.

The True Don Bleu will leave KHJ/Los Angeles's morning drive shift and move to middays. The station is currently looking for a new morning talent and "big bucks" are reportedly available for the right person. Contact new PD Chuck Martin.

Suzanne Emil, National Secondaries Promotion for Sire Records, suffered a bad ski accident with multiple leg fractures when she was bumped by a hit-and-run skier. She'll be out for a few weeks . . . cards and letters to Sire's NY offices.

Gil Rosso, formerly the GM of WPEZ/Pittsburgh, has accepted the job of GM at WSAI-FM/Cincinnati. Former WSAI-FM GM Brian Stone will devote his full efforts to special projects for WSAI's owners, Affiliated Broadcasting.

Again, from the Press Release Hall Of Fame . . . Solters & Roskin, Inc. submitted the following, "The 110 John Denver albums requested by China's Vice Premier Teng Hsiao-Ping means that John Denver is the first Western singer to have an album go 'Jade'. Some Western albums have infiltrated mainland China but the Chinese considered this just occidental!" Wow.



YOU REMEMBER THE ST. LOUIS BLUES? -Return with us now to those embarrassing years of yesterday as we check into WIL/St. Louis in 1958. In this not so candid staff photo we see the much younger (l-r) Jack Carney, Gary Owens, Ed Bonner, Dick Clayton and Bob Osborne. During this meeting everyone decided that Gary Owens should move to California, grow his hair and buy some new glasses (not necessarily in that order). Unfortunately Gary did none of these things and was never photographed again.

Why Do More 18-34 Women Prefer The Taste of New **RANDY VANWARMER?**



Because of
**"JUST WHEN I NEEDED
YOU THE MOST"**

Randy Vanwarmer's new hit single.



CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 46	DISCO See Page 48	AOR See Page 52	COUNTRY See Page 61	P/A See Page 65
THE BABYS "Every Time I... (Chrysalis)	Chart 23-23			No. 12 Album Chart "HOTTEST"		"Significant Action"
BEE GEES "Tragedy" (RSO)	Chart 10-7			No. 29 Album Chart		Chart 33-1 "BREAKER" "Most Added"
CHER "Take Me Home" (Casablanca)	"Significant Action"		"NEW & ACTIVE"			"Significant Action"
CHIC "I Want Your Love" (Atlantic)	"Significant Action"	"CLIMBER"				"Significant Action"
DELEGATION "Oh Honey" (Sheddybrook/Janus)	"Significant Action"	"HOTTEST"				"Significant Action"
NEIL DIAMOND "Forever In Blue..." (Columbia)	"NEW & ACTIVE"				"Significant Action"	Chart 12-1 "HOTTEST"
DIRE STRAITS "Sultans Of Swing" (WB)	Chart 20-23			No. 1 Album Chart "HOTTEST"		"Significant Action"
DOOBIE BROTHERS "What A Fool Believes" (WB)	Chart 20-11			No. 2 Album Chart "HOTTEST"		Chart 36-2 "NEW & ACTIVE"
FIREFALL "Goodbye, I Love..." (Atlantic)	"NEW & ACTIVE"			No. 23 Album Chart		Chart 31-4 "BREAKER" "Most Added"
GLORIA GAYNOR "I Will Survive" (Polydor)	Chart 11-0	"CLIMBER"	"HOTTEST"			Chart 27-2 "BREAKER"
HEART "Dog & Butterfly" (Portrait)	"NEW & ACTIVE"			No. 28 Album Chart		"Significant Action"
LITTLE RIVER BAND "Lady" (Harvest)	Chart 4-0			No. 2 Singles Chart		Chart 10-13
EDDIE MONEY "Maybe I'm A Fool" (Columbia)	"NEW & ACTIVE"			No. 5 Album Chart "HOTTEST"		"Significant Action"
ANNE MURRAY "I Just Fall In Love..." (Capitol)	Chart debut 29 "BREAKER"				Chart 27-1 "HOTTEST"	Chart 14-10 "HOTTEST"
PEACHES & HERB "Shake Your..." (Polydor)	Chart 10-12		"HOTTEST"			"Significant Action"
POCO "Crazy Love" (ABC)	Chart 23-23			No. 9 Album Chart "HOTTEST"		Chart 20-10
POINTER SISTERS "Fire" (Planet)	Chart 2-2	"HOTTEST"		No. 15 Album Chart "HOTTEST"		Chart 0-8 "HOTTEST"
EDDIE RABBITT "Every Which Way..." (Elektra)	"Significant Action"				Chart 2-1 "HOTTEST"	"Significant Action"
KENNY ROGERS "The Gambler" (UA)	Chart 23-2				Chart 40-40 Peaked at No. 1 on 12/15	Chart 0-7
LINDA RONSTADT "Just One Look" (Asylum)	"Significant Action"			No. 2 Soft AOR Chart		"Significant Action" "Most Added"
ROD STEWART "Da Ya Think I'm Sexy" (WB)	Chart 1-1	"HOTTEST"	"HOTTEST"	No. 3 Album Chart "HOTTEST"		Chart 40-34 "NEW & ACTIVE"
DONNA SUMMER W/BROOK-LYN DREAMS "Heaven Knows" (Casablanca)	Chart 10-5	"CLIMBER" "HOTTEST" (East)				Chart 17-15
BOB WELCH "Precious Love" (Capitol)	"NEW & ACTIVE"			No. 1 Singles Chart		"Significant Action"

THE BACK PAGE BREAKERS

ANNE MURRAY

I Just Fall In Love Again (Capitol)

63% of our reporters on it, 19 adds including KVIL, KSLO, KBEQ, WBBF, KXX106, WRJZ, KZ93, KTKT, WJBQ, WANS, KKLS, WSPT, KBIM. Key moves: WRKO 19-15, WCAO 27-22, CHUM 29-25, CKLW 17-12, KSTP 30-25, KEARTH 24-20, 13Q 21-19, JB105 38-24, WAKY 21-18, WOHO 22-19, KCPX 20-14, KRKE 30-24, WFBG 23-19, WLOF 38-31, WISE 29-23, KDZA 39-34, KQDI 23-16. See Parallels, charts at number 29.

From the Gold album

Anne Murray

NEW KIND OF FEELING



"New Kind Of Feeling"



Anne Murray



Produced By Jim Ed Norman

TOP-40



John Leader

Winter can get to you. I don't just mean your physical health either. The snow, rain, cold weather, bleak skies and shorter days can all take a toll on your mental attitude as well. Couple that with the fact that results of the Oct-Nov. Arbitrons usually cross your desk in January or February and you have a potentially depressing situation on your hands. Now I'm not going to bitch about the weather in Los Angeles (even though it's been an unusually weird winter out here) because every night, when I see places like Chicago on the nightly news, I figure moving out of the Midwest was one of the biggest favors I ever did for myself. But I have talked to several people lately who have been kind of "down" and I think it's easy to get that way during this time of the year.

A lot of times your mental attitude can play tricks on you, making you feel rotten about things that don't really relate to why you generally feel low. Take your job, for example. In this world of radio perhaps the single most important thing a winning station must maintain is a good attitude. When I worked for Charlie Van Dyke at KHJ/Los Angeles, he used to call it "the X factor." You couldn't really write its definition down on paper, but it had to do with a combination of things like morale, a dedication to winning and a collective attitude that the whole staff embraced. If you've ever been a part of a station staff that had "the X factor" you know what I mean, and if you haven't, I'm not sure any prose will clarify it for you.

Sitting in any snowbound city in February, thoughts of a trip to Los Angeles have got to sound good to you. That's one of the better reasons to join our gathering in March for R&R Convention '79. And this is not a plug for increased attendance. But perhaps it is a train of thought to convince a General Manager or two to allow his key programming people to "get away" for a long weekend, just to get their heads clear. We present a lot of valuable information and discussions at the convention, but it has a value to you above and beyond the instructional nature. Winter is a great time to vacation a little, see your friends, share your thoughts and generally charge your batteries for the run into spring.

So, if the weather is getting to you, put it aside for the weekend of March 1-4 and plan your trip to Southern California. When your attitude starts affecting the way you do your job, you are the only person who can do anything about it, and often just realizing your mind needs some new energy is the first step toward handling the problem.

Anytime you get the feeling you're headed up the wrong road, a guy like Dan Mason has got to make this business look even more attractive to you than it did when you first decided to make it your life. As you already know, Dan has left his WPGC/Washington PD's job to accept the General Manager's job at KTSA & KTFM/San Antonio, TX. This is a super opportunity for a dedicated and hard-working person, and with more and more talk about radio being a dead-end industry that won't recognize management potential in programming people and jocks, Dan is the exception to that non-rule. What it all boils down to, as we discussed at last year's convention, is setting your goals and working toward them, and not being afraid to take those important career moves when they are offered. I commend Dan for his talent and his courage. I'm sure he'll make a fine manager, if for no other reason than he will always remember what it was like to be on the low end of the scale. That knowledge can only help him and all those who work with him.



OUTNUMBERED AND LOVING IT — It was a big time in Kansas City when 10CC announced they were coming to town for a concert. Ten female fans of the group descended upon KBEQ/Kansas City program Director Bob Lawrence claiming to be the "10CC Girls" from Columbus, MO. Bob went quietly, we're told, but was caught by a photographer, along with Polydor's local promotion manager (kneeling) Mark Niederhauser. Both were muttering something about the rigors of show-biz.



OKLAHOMA'S OKAY! — They say the best things come out of Oklahoma ("they" being people from Oklahoma) and in this particular case, we won't argue. Playboy's 25th Anniversary Playmate, Candy Loving, stopped in Tulsa to promote the special anniversary issue of the magazine and to sign some autographs. Shown here with KRAV/Tulsa morning man Johnny Rivers, Candy is sporting the station's latest T-shirt design, which got rave reviews.

Thank you to everyone who responded with videotapes of their station's television commercials. We have received large numbers of spots for presentation at the convention and I'm sure the wide variety will get your creative juices flowing once you've seen them all. They will play in their entirety all during the weekend, so you will have multiple chances to see them.

This week, WQRK/Virginia Beach's PD Steve Warren submits his reasons for not using call-out music research. I offer it to you in hopes that if you have comments after reading it, you will respond. Next week we'll get into the disco music controversy as it applies to Top 40 radio in various markets around the country. What some of our peers are doing (or not doing) about disco will make for some interesting reading. Also coming next week, a complete list of our new Top 40 station correspondents who will join our National Parallels tracking on music.

Have a great week.

Call-Out Input

The sharing of opinions can often be the beginning of knowledge and certainly stimulate discussions which will lead to new ideas. This week I would like to offer the following "article" as submitted by Steve Warren Program Director of WQRK/Virginia Beach, VA on the subject of call-out research.

Why I'm Not Using Call-Outs

"I must say, the title of this is misleading. I have a person on staff who functions as Research Director. Both he and my Music Director, Katie Van Pelt, spend time calling out. What we call about, I'll get to in a bit.

"First, a bit of personal history in the guise of credentials. I was programming WAVZ/New Haven in late '73 and '74, about the time the 'passives' ball got rolling. I was freaked. At least until I discovered almost everybody was as ignorant of the matter as I; including a number of the genre's foremost proponents.

"Two years on, I was in Tallahassee, Florida, out of a gig, and 'passives' research was king of the hill. Five bicycle minutes away from my place was the Florida State University campus and a mass communications and marketing research library about as impressive as any around. After more than a decade of radio, I figured I knew the right questions and that the answers were just over the hill in the Stozier Library. I read a lot. Answered some questions, and came up with a few new ones that still baffle me. Now, back in the ranks, I offer one simple truth: 'You can't measure enjoyment!'

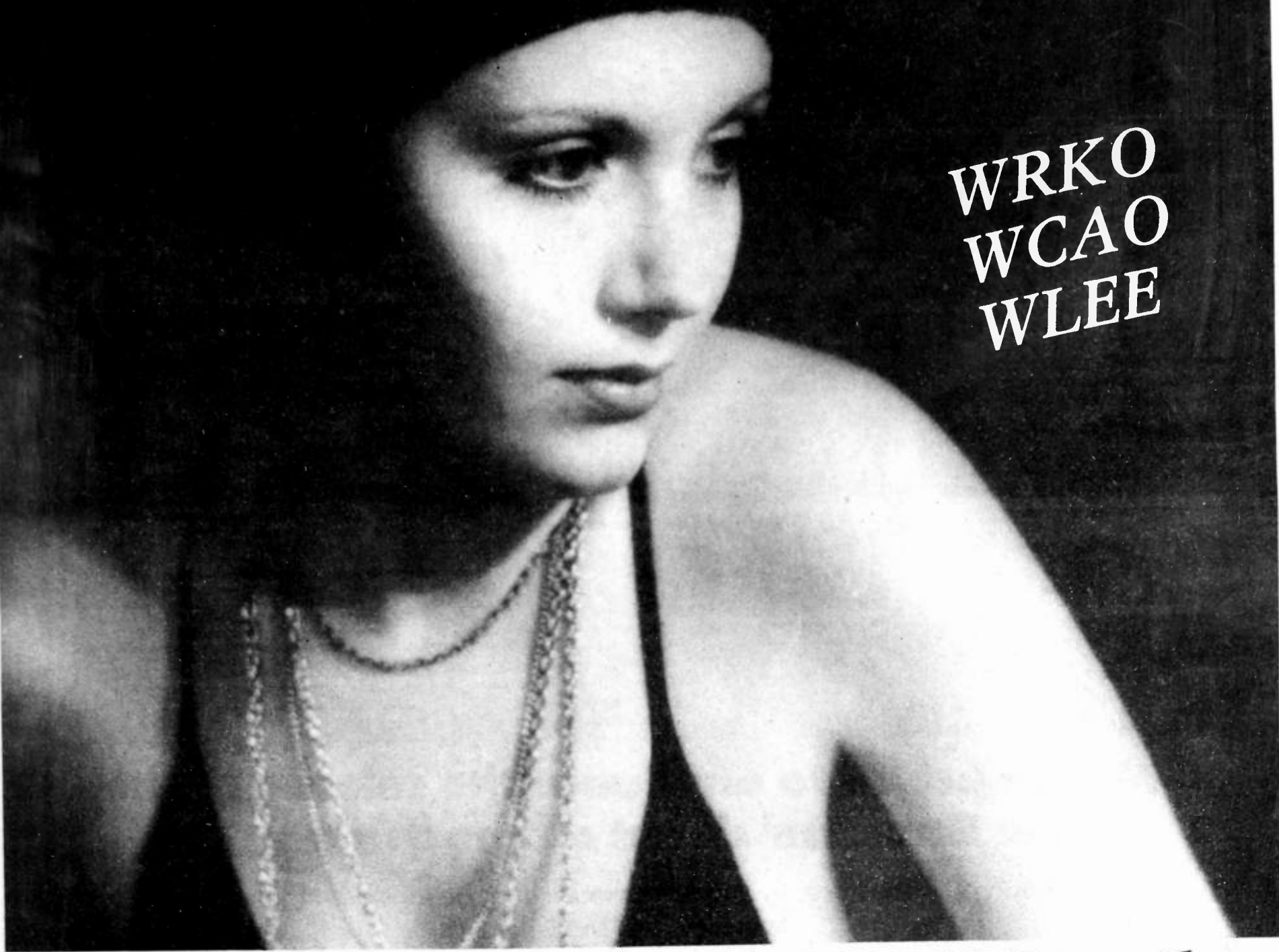
"Why? Because it's not static. Even with one single individual, it fluctuates by the moment. You can easily observe this by testing your group of songs twice in a row on the same person on the same call. Humans are consistently inconsistent. And to base one's playlist of their subjective responses is to tread among the booby traps.

"If you want to know what people enjoy, you don't ask them; you watch what they do. Which brings us back to the basics: sales and requests.

"The single greatest vote of favor for any product is the dollar spent. The second most important vote of favor is time devoted toward obtaining the subject of desire. In our case, the request call.

"Sales research is much more than getting a list of top sellers from the stores. One aspect is building rapport with your store contacts to insure validity, to determine demographics and to have their assistance in spotting trends. Two things I've recently discovered through my store reports are 1) adult white women are buying 45's at a faster clip than they ever have before, and 2) Blues Brothers sales are exclusively male. That's important because the backbone of almost every ratings success is strong female demos.

GROWING DAILY, PLAN IT.



**WRKO
WCAO
WLEE**

***"Can You Read My Mind
(Love Theme from Superman)"***

MAUREEN MCGOVERN



Produced by Michael Lloyd
From The Motion Picture "Superman"

On Warner/Curb Records



**We are proud to announce the release of the
Keane Brothers' debut album "Taking Off!"**

(AA-1122)

And Taking Off they are, in many new musical directions with their single
"Dancin' In The Moonlight!"

(AB-12445)

Through "Taking Off," the Keane Brothers share with us the same enthusiasm and
artistry they displayed in their 26 network appearances in 1978.

The Keane Brothers are Taking Off and hitching their songs to the stars.



Direction: On The Road Talent/Richard Halem
Produced by Lamont Dozier

On ABC Records & CRT Tapes.



John Leader

(Continued from Page 24)

"Request line research is sorely neglected. This is probably based on programmers' reactionary response to early experiences as jocks. Those teenies on the phones could bug a guy to death. But we must remember, they called because we invited them to. And they bugged us most when we couldn't follow through on the promise we'd made to play what they asked for. Most programmers retain a negative (read: teeny) opinion toward the request lines and thus refuse to take advantage of the wealth of information there for the picking. Yet most programmers still invite the calls with on-air plugs of the request line number."

"I take my requests very seriously, but I never solicit calls or mention my phone number. I still log plenty of calls though, because the listener has been conditioned to know he can call a radio station if he wants. The requests I get are more valid since they are entirely listener-initiated. If they take the time to look up my number and call me, then the song they ask for really means something to them. And that's important information."

"So what do I call out about? Attitudes, for one. 'How do you feel about disco?' is a nice simple straight-forward question. If you would change one thing about your favorite station, what would it be? is another."

"It's as simple as that. Research is nothing more than asking a question and receiving an answer. And anybody can do it. All they have to do is set aside the time and do it. Radio station people can do a far more efficient job of research within the station than can a research company from metropolis because they are involved in numbers and we are involved in people."

"I've written this for you to consider. Radio is on the verge of becoming exciting once again, but the ominous spectre of research is unnecessarily restricting our creative development."

"Research has too many program directors cowed. It's time to get on with it. If you truly care about this profession, and if you truly enjoy touching your listeners, then trust yourself and move forward."

Steve makes some very good points, but I feel a couple of things he wrote deserve comment. First, as I have always understood it, passive or call-out music research is not designed to measure "enjoyment" as much as it's designed to measure familiarity. Now familiarity may not be "static" either, but it is certainly more static than enjoyment.

Also, I think that Steve is speaking of stations that use call-out research exclusively in the determination of their playlists when he says to do so is to "tread among the booby traps." The new wave of call-out research believers are in almost total agreement that call-outs should be used in conjunction with all your other research input, such as sales, requests, etc.

This subject continues to be a hot one and Steve's thoughts are interesting, as well as thought-provoking. If you have any comments on his point of view, as always your input is most welcome.

Bits

Listener involvement in any promotion your station does is a real proven plus, and CK101/Cocoa Beach has just such a contest going right now. The station is redesigning the logo for the front of their famous CK101 T-shirts and has asked any and all interested parties to submit their artwork for consideration. The real consideration for the winning entry will be \$250 in cash. Jim Sumpter reports that it is very interesting to see graphic representations of what the listeners think the station logo should look like. "It's like actually seeing what kind of impression the station makes on them," he said. Similar contests have been run elsewhere for homegrown album covers and other station artwork, but this is the first time we've heard of a station asking their listeners to help them redesign their print logo. Hopefully we'll have a copy of the winning entry to show when the contest is complete.

Superman paid a special visit to the morning team of Brink & Belzer on WNBC/New York recently when actor Christopher Reeve dropped in on the pair. In the ensuing exchange among the trio, Reeve apologized for his entrance and assured Scotty and Richard that the roof could be repaired. Before leaving, the actor recounted an anecdote involving a friend of his from Warner Brothers Pictures regarding the "Superman" film. "He reminded me," Reeve recalled, "of the scene in the movie where I turn the world back in time. Then he asked me if I could turn it back to before they'd produced the film 'Exorcist II'."



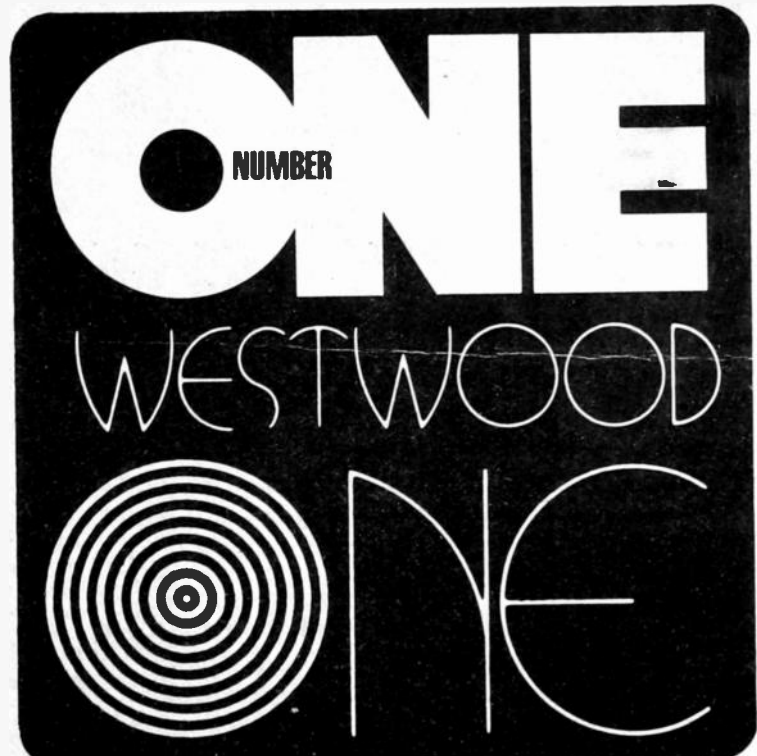
It didn't work out quite like Dave Banks figured when the WAAY/Huntsville morning man bet one of his listeners on the final outcome of the Sugar Bowl. Seems Dave is a graduate of Penn State and his listener (make that, all his listeners) is an avid fan of the Crimson

Tide of Alabama. Dave lost the bet and for his lackluster luck had to walk around the Park City Mall for four hours wearing a sandwich board proclaiming Alabama as number one. He did receive a nice gift from the winning listener, however, a personally autographed picture of Bear Bryant. There's always next year. Dave is shown in the photo with a 'Bama booster,' as he "walked off" his loss.

Y100/Miami takes on the cast of the TV show "Happy Days" in a charity softball game on February 21st at Miami's Baseball Stadium. The cause for all this athletic activity is the Papanicolaou Cancer Research Institute. The likes of Y100's Kid Curry will take the field against Henry Winkler, Tom Bosley, Anson Williams, Scott Baio and the rest of the "Happy Days" crew. Y100's famous sports announcer, "Athletes Foot", will provide the live commentary and broadcast the game back to Y100 from the custom Hot Y-er van.

Motion

Jack Fitzgerald, formerly the afternoon jock at WZZP/Cleveland, will join WLEE/Richmond as their new morning air personality on February 19th . . . Air talent Joe Nasty has crossed the street in Phoenix, moving from KOPA to KUPD . . . Jim Mahaney is officially the new Program Director at G100/Mobile, replacing Nick Alexander, who recently resigned the position . . . Also in Mobile, Gary Mitchell is now the AM Operations Director for WABB, with Jerry King as the new AM Program Director. Dave Griffith will be Music Coordinator for the station . . . Hank Nevins, a five-year veteran of WKBW/Buffalo, where he did middays and swing work, will leave the station at the end of this month to devote his full attentions to his new position of Operations Manager of suburban WLVL/Lockport, NY . . . Trevlyn Ryan has been appointed Music and Research Director for B100/San Diego and David Gayle has joined the airstaff doing weekends . . . KIMN/Denver has a new Assistant PD. He is Doug Erickson, who will be helping PD Loren Owens . . . Another new Assistant PD this week is Jon Anthony, appointed by PD Michael St. John at KX104/Nashville . . . Jack Diamond, the Program Director of WLLH/Lowell-Lawrence, MA, will now do weekends and swing for WRKO/Boston . . . Barry Cooper and Phil Murphy are new to the KQDI/Great Falls, MT lineup. Barry will do middays and Phil is on in the late evening shift . . . Jeff Davis, who does middays at K104(KIOY)/Fresno, has been promoted to Assistant Program Director, and Cliff Roberts has been named Production Director . . . Matt Mills is the new General Sales Manager for Y100/Miami. Matt had been the station's Local Sales Manager . . . Terry Long has become the new Program Director for V-97 (WAIV)/Jacksonville. He joins V-97 from another Rounsa-ville station, BJ-105/Orlando, where he was Music Director. Terry replaces Jack Forsyth, who recently resigned . . . Linda Waldman has been named the Director of Advertising and Promotion for WLS/Chicago. She will initiate and supervise all station advertising and on-air promotions . . . In syndication news, Drake-Chenault is signing up heavy call letters all over the country for their new "Number One Radio Show." This is the show that evolved from the dramatic closing montage of "The History Of Rock And Roll," and it is narrated by Mark Elliott . . . Larry Yurdin announces that his Special Programming Services (SPS) is offering two new projects: "Hot Tracks U.S.A.," a three-hour weekly countdown of the top 25 singles and top 10 albums (from Radio & Records' charts), with the show being hosted by Terry McGovern. Also, the company is releasing "Steppin' Out", which is a two-hour weekly disco show being syndicated by a new company. "The Golden Egg", and being made available through SPS.



The Nations Number One Producer of Nationally Sponsored Radio Programs

PRODUCERS OF: DR. DEMENTO • STAR TRAK WITH CANDY TUSKEN • THE GREAT AMERICAN RADIO SHOW WITH MIKE HARRISON • AMERICAN DISCO WITH KRIS ERIK STEVENS • IN HOLLYWOOD • THE SOUND OF MOTOWN • 12 HOURS OF CHRISTMAS • SPACES & PLACES

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THE GREAT AMERICAN RADIO SHOW
WITH
MIKE HARRISON

WESTWOOD ONE

15434 Dickens St. Sherman Oaks, CA 91403 • (213) 995-3277

Washington Update

(Continued from page 4)

The program's goal is to double the number of minority-owned broadcast stations within the next three years. The fund hopefully will collect \$15 million (the networks will be asked for half of that) which Thurston claims can be used to generate \$300 million in transactions.

NRBA Chief Says Legislation Better Than Tax Certificates And Distress Sales

At the exact hour that NAB introduced members of its Minority Trust Fund Board, NRBA President Jim Gabbert told the Wisconsin Broadcasters Association that only legislation can assure increased minority ownership. Gabbert agrees with the NAB philosophy that the real problem of minority ownership is money, but adds that without needed legislation, "There's no guarantee that the property you buy will be there tomorrow."

ABA Still Opposed To Electronic Media Trial Coverage

The American Bar Association voted down a resolution which would modify the organization's stand against radio, TV and photographic coverage of trials by the media. The proposal read: "Television, radio and photographic coverage of judicial proceedings is not per se inconsistent with the right to a fair trial." However the assembled attorneys apparently felt such coverage was quite inconsistent, as they soundly defeated the proposal in a voice vote.

Paul Davis, President of the Radio-TV News Directors Association, was unhappy with the ABA vote. He commented, "This is a discouraging development in our view. The American Bar Association's House of Delegates is not being responsive to a widespread popular feeling that the public is entitled to know how justice is administered in this country. The vote also ignores the fact that in the many states where audio-visual coverage of courtroom proceedings has been permitted, there has seldom been a suggestion that the right to a fair trial has been jeopardized or that decorum has been threatened. We are confident that in those states where this question is being considered, the refusal of the delegates to accept that recommendation of their leadership will not stand in the way of continued progress."

WSDR Listeners Approve Radio Moscow Shows

WSDR/Sterling, IL's controversial broadcasts of Radio Moscow programming (R&R 2-9) are a hit with the station's listeners, according to VP Jerry Gamel. He said well over half of WSDR's callers expressed approval of the broadcasts. "The response has been tremendous," he said. "The phones haven't stopped ringing. Listeners said they enjoyed the opportunity to listen to the tapes because it was an education."

KUFF Wins EEO Case

The FCC will lift a 1977 EEO reporting requirement on KUFF/Albuquerque, but has denied the same reconsideration to KAFF, KFLG-FM, and KOAI-TV, all of Flagstaff.

The FCC accepted KUFF's claim that two years ago its annual employment report reflected a temporary employment profile showing one Spanish-surnamed individual (six percent of staff) in an area where 34.6 percent of the work force is Spanish-surnamed.

Alfred I. duPont-Columbia University Awards Announced

Radio winners include: KFWB/Los Angeles for "The Michael Quinn Case: A Question of Justice"; WGBH-FM/Boston for "Banned In Chelsea"; and Associated Press Radio for "The New South: Shade Behind The Sunbelt." NPR received a special citation for their live coverage of the Panama Canal Treaty debates.

FTC Update

The recent resignation of FTC Commissioner Elizabeth Hanford Dole to aid in husband Sen. Bob Dole's Presidential campaign proceeding on children's advertising.

Only two commissioners — David Clanton and Paul Rand Dixon — will be eligible to participate. Chairman Michael Pertschuk has been dismissed from the rulemaking by a Federal court and Commissioner Robert Pitofsky has excused himself.

Let Consumers Be Your Guide

Echoing the sentiments of radio deregulation advocates, FTC Chairman Michael Pertschuk told consumer leaders at the Consumer Federation of America annual meeting last week in Washington that he believes consumers, not sellers or the government, should regulate the marketplace.

Pertschuk, only hours after meeting with President Carter, told the group that the FTC's role is to ensure protection of the free enterprise system.

People

New York

Frank Cary, Chairman of the Board & Chief Executive Officer, IBM, elected to Board of Directors of ABC, succeeding Alger Chapman.

Washington

Lou Frey, former U.S. Congressman, co-author of Communications Act of 1978 and unsuccessful Florida gubernatorial candidate, joins Washington office this week of Philadelphia-based firm of Pepper, Hamilton & Scheetz.

NAB General Counsel's Office adds Barry Umansky, Acting Chief of FCC Broadcast Bureau's Policy Analysis Branch. Umansky's radio background includes working for KAKE/Wichita.

Jon Scott Named VP At Capricorn

(Continued from page 3)

viously. Before joining the record industry he was with WMC-FM/Memphis for six years.

Capricorn Vice President of Promotion Phil Rush, who made the announcement, told R&R, "We've observed Jon's past success in helping to break Tom Petty, Poco, and Lynyrd Skynyrd, and we're delighted to have him with us." Scott added, "What's going down at Capricorn is going to blow the world away. There are definitely some very exciting prospects ahead here."



BOSTON/ATHENS CULTURAL EXCHANGE — WACQ/Athens, GA (Q105) gave away Boston albums and concert tickets to celebrate the group's local appearance. Winners were able to meet the group backstage. Pictured (l-r) with the group and a pair of winners are PD Brady McGraw (left), air personalities Dave Stewart (second from left), Dan Murray (fourth from right) and Bill Holloway (second from right), and Epic's Jim Stewart (right).



UNIFORM APPROVAL FOR ELVIS — Columbia's Atlanta Promotion Manager Alan Orem donned battle fatigues as he indefatigably delivered copies of Elvis Costello's "Armed Forces" LP to local radio people. 94Q Music Director Jeff McCartney figuratively asks what the "holdup" was, and is apparently trying to extort the Eddie Money album Orem has concealed under his arm as well.



KRSP'S QUEST FOR QUIST — Playboy December Playmate Janet Quist, an enthusiastic visitor of radio stations, stopped by KRSP-FM/Salt Lake City to chat with air personality Steve Carlson, who reported heavy 18-34 male requests reQuist.



BESTIAL EXTRATERRESTRIALS AT KING — KING/Seattle held a "Bug-Eyed Monster Ball & Saucer Man Disco" dance recently in collaboration with the Seattle Center's fourth annual science fiction exposition. The winner (second from right) received a \$150 Bon Marche gift certificate; runners-up got \$50 certificates. Pictured presenting the prizes to the bug-eyed bugaloo experts are KING air personalities Dave Christensen (left) and Joe Cooper (right).



Gary Owens

Japanese Jocks Worrying Wolfman?

When I was narrating "Saturday Night At The Super Bowl" at NBC-TV a couple of weeks ago, I was shuffling down the corridor and bumped into Wolfman Jack, a long-time friend. (A Wolfman Jack is what you use when your Wolfman blows out!)

Wolfman is doing his own Japanese-language show, heard over some 26 network stations in Japan. I'm sure he'll do well, but there's some stiff competition over there, including Robert W. Kubota; the Real Don Hayakawa and Machine Gun Yamaguchi! Incidentally, the suicide rate in Japan is up to 15 per 100,000 now!

In my four-hour quest for the ultimate one-liner, I finally have been bequeathed a five-day week. Thank you, God! Now, maybe I can work at the super-market on Saturdays so I'll finally be able to afford the blotter I've always wanted.

Leif Garrett recently nabbed the "Golden Otto" award as Germany's top male singer. A few years ago, young Leif was a Jr. League outfielder for Pete (KMPC) Smith's baseball team in Studio City, California. Leif and Shaun Cassidy probably shared the title of "Young Star Most Often On Teenage Fan Magazine Covers" etc. during this last year. Did you know that Pete Smith signs your name on motel registers?

QUESTION OF THE WEEK: Why are short people not trusted? Because when they stand next to you, you feel their hot breath on your fly, but they don't mean it! Thank you, Randy Newman.

How much money is gained by merchandising?

Comic reading kids can more readily find "Peanuts" than "Pogo" for one reason.

Almost until his passing, Walt Kelly refused to merchandise his brainchild (the darling of college students as far back as the early 50's), Pogo Possum.

Walt was one of those rare individuals who had much control over his work.

As a rule, publishers don't need the permission of the artist to sell the merchandising rights to his characters.

Jerry Siegel and Joe Shuster (who created "Superman" while they were still teenagers) told me they sold the rights to their comic strip for \$130! Of course, since then "Superman" has made millions.

DC was paid \$3 million for the right to make the current blockbuster film. Shortly before the end of 1975, DC and Jerry and Joe reached a financial agreement whereby their names would once again appear as the creators of "Superman" and they will receive \$20,000 a year each for life (and all the Kryptonite they can masticate).

5 YEARS
AGO TODAY IN...

Radio & Records

- ★ MEL PHILLIPS RETURNS AS PD AT KQV/PITTSBURGH
- ★ PAUL KIRBY NAMED PD AT WRKO/BOSTON — Leaves PD position at WCFL/Chicago.
- ★ NUMBER ONE FIVE YEARS AGO: "Seasons In The Sun" — Terry Jacks (Bell)
- ★ NUMBER ONE COUNTRY: "World Of Make Believe" — Bill Anderson (MCA)

BAR-KAYS
"Shine"

WHBQ
WAKY

The single that broke out
of and is selling the album

Available now on

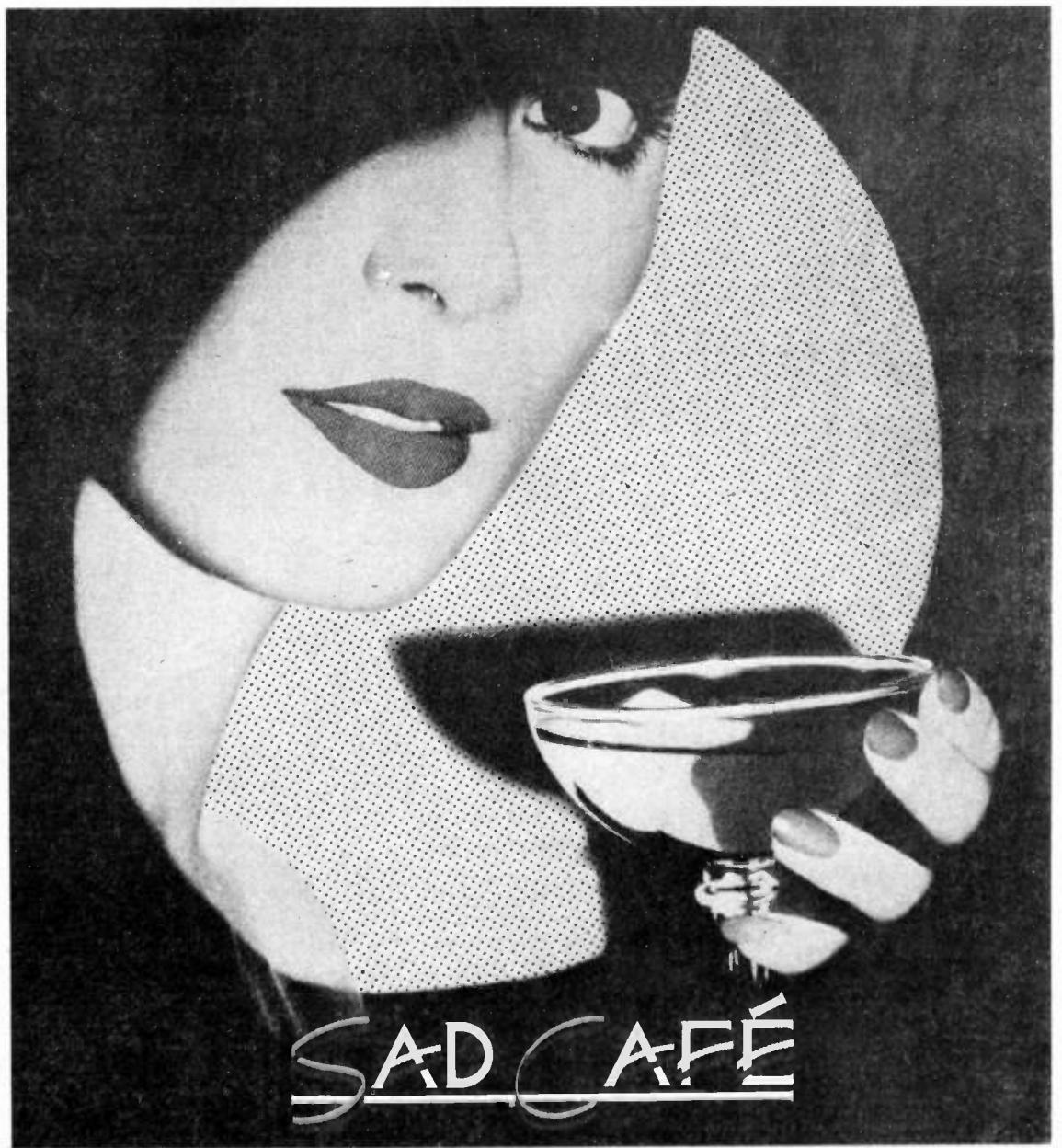


For
Quality

Sad Café Goes Top 10!

At KJR in Seattle and KCPX in Salt Lake City it's the Sad Café single "Run Home Girl!" And it's moving in the same direction here:

- | | | | | | |
|---------------|----------------|----------------|-------------|-------------|-------------|
| KING | WBEN-FM | WQXI-FM | WYSL | WKXX | WCGQ |
| KXOK | KDON | WPPI | WPHD | WKSP | KYLT |
| KGW | KEIN | WALG | WANS | WKTM | KYYA |
| KRQ-FM | WTOB | G105 | WXIK | WCUE | KOTN |
| KRSP | KSLY | Q104 | WZDQ | KZUE | WZUU |
| KAFY | KFXM | WVLD | WGLF | WINW | WRKR |
| KBZY | KSTP | WKMV | KPUG | KDOK | WJJJ |
| KDOK | KQWB | WBZ-FM | WCIR | KOZA | KEOS |
| KYJC | KVOL | WIGY | KEYN | KDZA | KHYT |
| KASH | WBLI | WKTJ | WHSY | KREM | WWWD |



SAD CAFÉ

"RUN HOME GIRL" THE SINGLE.

From the album, "Misplaced Ideals" ON A&M RECORDS & TAPES

AM 2108



Produced by John Punter © 1979 A&M Records, Inc. All Rights Reserved.

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Al Stewart Bob Welch Billy Joel	Rod Stewart Bee Gees Donna Summer w/B.D.	Amii Stewart Blondie Bobby Caldwell	Rod Stewart Bee Gees Doobie Bros. Donna Summer w/B.D.

WEST	
<p>KAU/Mukwonago, WI ch Allen</p> <p>ROSTIA YAK BOB WELCH TER CRISS D. CARP FRANK TANNER HAND Hottest: HOT CHOCOLATE 4-2 CHICAGO 15-12 BRY HAPPERTY 21-15 HERBOLT 0-1 Y. GIES 17-17</p> <p>NAM/Neenah, WI ave Oita</p> <p>FR STRAITS PEACHES & HERB Hottest: ROD STEWART 1-1 MAYLA LYNN 11-9 DONNA SUMMER & RD 17-11 RD 20-15 BEE GEES 0-24</p> <p>KRR/Racine, WI on Richards</p> <p>C. KING EDIE MONEY FR STRAITS LINDA RONSTADT BOB WELCH OTO DORRIE MANN LINO VANDELLE Hottest: ROD STEWART 1-1 JACK BROS 7-4 HARRY MANILOW 9-5 DONNA SUMMER & RD 16-9 BEE GEES 24-1</p> <p>ROK/Rockford, IL ho Arthur</p> <p>PEACHES & HERB FR STRAITS HERB Hottest: ROD STEWART 1-1 DORRIE MANN 1-3 NICOLETTE LARSON 4-1 LIVIA NEWTON-JOHN 15-9 DONNA SUMMER & RD 24-15</p> <p>SPT/Stevens Point, WI at Martia</p> <p>FR STRAITS KIM CARNES ANNE MURRAY DILL DIAMOND HERB Hottest: ROD STEWART 1-1 RD 15-3 DOBBIE BROS 16-9 HEAF TRICK 11-9 FR STRAITS 19-11</p> <p>TRU/Muskegon, MI a London</p> <p>LIL DIAMOND DEY HOTTEN ROD STEWART 1-1 DONNA SUMMER & RD 10-6 IAN MATTHEWS 16-6 PEACHES & HERB 25-14 BEE GEES 21-14</p> <p>YFM/Youngstown, OH ck Taylor</p> <p>BEE GEES DONNA SUMMER & RD Hottest: ROD STEWART 1-1 RD 2-2 AL MATTHEWS 13-9 MERYL LYNN 14-10 GLORIA GAYNOR 16-11</p> <p>YIF/Indianapolis, IN rry Steele</p> <p>CHICAGO ODIE MURPHY RD L STEWART BOB WELCH DUCHOIS Hottest: ROD STEWART 1-1 DONNA SUMMER & RD 12-8 PEACHES & HERB 19-10 MERYL LYNN 15-11 BEE GEES 20-13</p> <p>WEST</p> <p>Parallel One</p> <p>8100/San Diego, CA C.C. McCartney</p> <p>MERYL LYNN DONNA SUMMER & RD MELISSA MANCHESTER NEIL YOUNG FR. HOOP QUATRO & NORMAN ERIC CLAPTON LINDA RONSTADT Hottest: FRANK MANILOW 3-1 MERYL LYNN 14-8 HOT CHOCOLATE 10-19 BEE GEES 22-16 DIRE STRAITS 27-22</p> <p>8EARTH/Los Angeles, CA Bob Hamilton</p> <p>GEORGE BENSON AMII STEWART (dp) BELL & JAMES (dp) TACKLONS (dp) Hottest: ROD STEWART 1-1 BEE GEES 17-5 DOBBIE BROS 15-11 DIRE STRAITS 27-14 FRANK MILLS 21-14</p> <p>U/Los Angeles, CA Roger Collins</p> <p>FRANK MILLS AMII STEWART Hottest: ROD STEWART 1-1 DIRE STRAITS 27-14 FRANK MILLS 21-14</p> <p>FRANK MILLS AMII STEWART Hottest: ROD STEWART 1-1 DIRE STRAITS 27-14 FRANK MILLS 21-14</p> <p>FRANK MILLS AMII STEWART Hottest: ROD STEWART 1-1 DIRE STRAITS 27-14 FRANK MILLS 21-14</p>	<p>KFRC/San Francisco, CA Garland/Sholin</p> <p>BLONDIE GEORGE BENSON REF GEES APRIL WINE Hottest: ROD STEWART 1-1 NORRY CALDWELL 9-5 BEE GEES 18-9 DOBBIE BROS 19-11 DIRE STRAITS 25-16</p> <p>KHJ/Los Angeles, CA Chuck Martin</p> <p>BELL & JAMES POCO GEORGE BENSON AMII STEWART Hottest: ROD STEWART 1-1 DIRE STRAITS 27-14 FRANK MILLS 21-14</p> <p>KIMN/Deer, CO Chuck Buell</p> <p>DIRE STRAITS AL STEWART HERBIE MANN BLONDIE Hottest: ROD STEWART 1-1 MELISSA MANCHESTER 8-5 BLUES BROS 12-7 NICOLETTE LARSON 14-10 BEE GEES 20-11</p> <p>KING/Seattle, WA Tom McKay</p> <p>HEART GLORIA GAYNOR Hottest: BEE GEES 19-1 DOBBIE BROS 11-6 KENNY ROGERS 10-8 DONNA SUMMER & RD 11-11 BOBBY CALDWELL 20-17</p> <p>KJR/Seattle, WA Tracy Mitchell</p> <p>PEACHES & HERB BOBBY CALDWELL Hottest: ROD STEWART 1-1 DOBBIE BROS 4-2 BEE GEES 16-4 HEART 13-7 LRR 23-19</p> <p>KOPA/Phoenix, AZ J.J. Walker</p> <p>AL STEWART BELL & JAMES BLUES BROS WALTER EGAN (dp) Hottest: ROD STEWART 1-1 DONNA SUMMER & RD 14-10 THE BABYS 14-11 FOREIGNER 19-12 BEE GEES 24-14</p> <p>Parallel Two</p> <p>KCPX/Salt Lake City, UT Gary Waldron</p> <p>AL STEWART BOBBY CALDWELL BLONDIE HOTTEN ROD STEWART 1-1 FRANK MILLS 11-6 CHICAGO 14-7 LEIF GARRETT 13-10 ANNE MURRAY 20-14</p> <p>KENI/Anchorage, AK Randy Robbins</p> <p>DIRE STRAITS BOB WELCH Hottest: ROD STEWART 1-1 EWF 6-4 RABBY MANILOW 11-12 DONNA SUMMER & RD 21-17 BEE GEES 20-12</p> <p>KERN/Bakersfield, CA Pete Shannon</p> <p>NEIL DIAMOND EDDIE MONEY FRANK MILLS Hottest: DONNA SUMMER & RD 4-1 ROD STEWART 5-2 DIRE STRAITS 10-4 CHERYL LYNN 14-11 CHICAGO 20-14</p> <p>KEZY/Anaheim, CA Larry Retaman</p> <p>ALICE COOPER BLUES BROS Hottest: ROD STEWART 1-1 BLUES BROS 4-8 J. GELB 14-8 LINDA RONSTADT 15-9 BILLY JOEL 20-15</p> <p>KGW/Portland, OR Terry Danner</p> <p>NORRY CALDWELL Hottest: DIRE STRAITS 27-14 FRANK MILLS 21-14 ROD STEWART 1-1 BEE GEES 24-2 DOBBIE BROS 16-19 DONNA SUMMER & RD 20-12 BOBBY CALDWELL 10-19</p> <p>KJRB/Spokane, WA Tom Hutler</p> <p>PEACHES & HERB Hottest: ROD STEWART 1-1 BEE GEES 24-2 DOBBIE BROS 16-19 DONNA SUMMER & RD 20-12 BOBBY CALDWELL 10-19</p> <p>KJRM/Roswell, NM Lynn Moore</p> <p>BLONDIE KIM WELCH LINDA RONSTADT Hottest: OLIVIA NEWTON-JOHN 2-1 CHICAGO 12-7 HARRY MANILOW 13-8 AL STEWART 15-10 CHERYL LYNN 21-19</p>

PARALLEL ONE PLAYLISTS

EAST

WKBV Buffalo

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 VILLAGE PEOPLE/My R.C.A.
- 3 OLIVIA NEWTON-JOHNS/A Little More Love
- 4 BARRY MANILOW/Somewhere In The ...
- 5 DONNA SUMNER & BD/Heaven Knows
- 6 CHERYL LYNN/Got To Be Real
- 7 CHIC/Le Freak
- 8 BLUES BROS/Soul Man
- 9 BEE GEES/Too Much Heaven
- 10 POINTER SISTERS/Fire
- 11 POCO/Crazy Love
- 12 IAN MATTHEWS/Shake It
- 13 TARTA TUCERAS/Hot Pada Avey
- 14 GLORIA GAYNOR/I Will Survive
- 15 RELISSA MANCHESTER/Don't Cry Out Loud
- 16 THE BABYS/Every Time I Think...
- 17 NOT CHOCOLATE/Every I's A Winner
- 18 FOREIGNER/Blue Morning...
- 19 DIRE STRAITS/Sultans Of Swing
- 20 BEE GEES/Tragedy
- 21 NEIL DIAMOND/Forever In Blue...
- 22 HEAVY DOG/Just Be a Fool...
- 23 ANNE MURRAY/I Just Fall In Love
- 24 HOLLY PARTON/Baby, I'm Burnin'
- 25 LBB/Lady
- 26 NELL YOUNG/Four Strong Winds
- 27 GRATEFUL DEAD/Good Lovin'
- 28 TOTO/Hold The Line
- 29 FAITH BAWD/Don't Know How To Get On
- 30 AMII STEWART/Knock On Wood

ADDS: BOB WELCH/Practically A Fool...
 T.A.C./Lazy Eyes
 EDIE RABBITT/Every Which Way...
 LINDA RONSTADT/Just One Look
 BLONDIE/Heart of Glass
 QUATRO & MORRAN/Stumblin' In

WNBC Radio 66 New York

- 1 GLORIA GAYNOR/I Will Survive
- 2 BILLY JOEL/My Life
- 3 HEAT LOAF/Too Much Heaven
- 4 ROD STEWART/De Ya Think I'm Sexy
- 5 OLIVIA NEWTON-JOHNS/A Little More Love
- 6 TOTO/Hold The Line
- 7 BARRY MANILOW/Somewhere In The ...
- 8 DR. HOOR/Sharing The Night...
- 9 DWY/September
- 10 ANDY GIRO/Our Love Don't...
- 11 NOT CHOCOLATE/Every I's A Winner
- 12 STEPHEN BISHOP/Anise House
- 13 CHERYL LYNN/Got To Be Real
- 14 BILLY JOEL/My Life
- 15 NICOLETTE LARSON/Lotta Love
- 16 DONNA SUMNER & BD/Heaven Knows
- 17 BOB SEGER/We've Got Tonite
- 18 NELISA MANCHESTER/Don't Cry Out Loud
- 19 GIORGIO/Chase, Midnight Esp.
- 20 FOREIGNER/Blue Morning...
- 21 EDIE RABBITT/Every Which Way
- 22 BEE GEES/Tragedy
- 23 BEE GEES/Too Much Heaven
- 24 AL STEWART/Song On The Radio
- 25 GARY'S GANG/Knock On Wood
- 26 NICO/Supernatural
- 27 GINO VANHELLI/I Just Wanna Stop
- 28 CHIC/Le Freak
- 29 BARBARA & NELL/You Don't Bring Me...
- 30 BLUES BROS/Soul Man
- 31 BEE GEES/Tragedy
- 32 BEE GEES/Tragedy
- 33 TOTO/Hold The Line
- 34 STYX/Santa

ADDS: 17, 33, 34

Montreal CKGM

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 TOTO/Hold The Line
- 3 CHIC/Le Freak
- 4 BOB SEGER/We've Got Tonite
- 5 GLORIA GAYNOR/I Will Survive
- 6 BEE GEES/Too Much Heaven
- 7 ANDY GIRO/Our Love Don't...
- 8 FIREBALL/Strange Way
- 9 POINTER SISTERS/Fire
- 10 CAROL DOUGLAS/Burnin'
- 11 AL STEWART/Song On The Radio
- 12 NICOLETTE LARSON/Lotta Love
- 13 BARBARA & NELL/You Don't Bring Me...
- 14 BILLY JOEL/My Life
- 15 VILLAGE PEOPLE/My R.C.A.
- 16 ALICIA BRIDGES/Love The Nightlife
- 17 GOOD DOODY/Number One DJ
- 18 DONNA SUMNER & BD/Heaven Knows
- 19 EDWIN STARR/Contact
- 20 PEACHES & HERB/Shake Your Groove...
- 21 CHANSON/Don't Hold Back
- 22 IAN MATTHEWS/Shake It
- 23 ACE FREHLEY/New York Groove
- 24 BEE GEES/Tragedy
- 25 STONES/Blattered
- 26 BARRY MANILOW/Somewhere In The ...
- 27 CHICAGO/No Tell Lover
- 28 DONNA SUMNER & BD/Heaven Knows
- 29 NICK CILBERT/Hot Child...
- 30 RABBA/Little Lovin'...
- 31 TOTO/Hold The Line

ADDS: 20, 34, 28
 POCO/Crazy Love
 RELISSA MANCHESTER/Don't Cry Out Loud
 DIRT STRAITS/Sultans Of Swing
 PISH/You're Like The Wind
 DOOBIE BROS/What A Fool...
 CHERYL LYNN/Got To Be Real
 LBB/Lady
 NIGEL OLSSON/Dancin' Shoes
 FOREIGNER/Blue Morning...
 ANNE MURRAY/I Just Fall In Love
 STONEISLAND/Mezzanine

WPEZ Pittsburgh

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHNS/A Little More Love
- 4 NICOLETTE LARSON/Lotta Love
- 5 BLUES BROS/Soul Man
- 6 IAN MATTHEWS/Shake It
- 7 DONNA SUMNER & BD/Heaven Knows
- 8 BEE GEES/Too Much Heaven
- 9 BARRY MANILOW/Somewhere In The ...
- 10 RELISSA MANCHESTER/Don't Cry Out Loud
- 11 DWY/September
- 12 NOT CHOCOLATE/Every I's A Winner
- 13 CHICAGO/No Tell Lover
- 14 LEIF GARRETT/I Was Made For...
- 15 BEE GEES/Tragedy
- 16 NIGEL OLSSON/Dancin' Shoes
- 17 LBB/Lady
- 18 TOTO/Hold The Line
- 19 FOREIGNER/Blue Morning...
- 20 DOOBIE BROS/What A Fool...
- 21 BILLY JOEL/My Life
- 22 GLORIA GAYNOR/I Will Survive
- 23 THE BABYS/Every Time I Think...
- 24 NEIL DIAMOND/Forever In Blue...
- 25 FIREBALL/Strange Way
- 26 CHERYL LYNN/Got To Be Real
- 27 DIRE STRAITS/Sultans Of Swing
- 28 BEE GEES/Tragedy
- 29 NEIL DIAMOND/Forever In Blue...
- 30 HEAVY DOG/Just Be a Fool...
- 31 AMII STEWART/Knock On Wood
- 32 BILLY JOEL/My Life
- 33 LINDA RONSTADT/Just One Look
- 34 ERIC CLAPTON/Satch On The Groove

ADDS: E.C. KING/Don't Know How To Get On
 AL STEWART/Song On The Radio
 SAMMY/Sorely
 HERBIE HAN/N Superman

1050 chum Toronto

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 VILLAGE PEOPLE/My R.C.A.
- 4 CHIC/Le Freak
- 5 BEE GEES/Too Much Heaven
- 6 BARRY MANILOW/Somewhere In The ...
- 7 BLUES BROS/Soul Man
- 8 NOT CHOCOLATE/Every I's A Winner
- 9 DWY/September
- 10 BEE GEES/Tragedy
- 11 BILLY JOEL/My Life
- 12 HEAT LOAF/Too Much Heaven
- 13 NICOLETTE LARSON/Lotta Love
- 14 BOB SEGER/We've Got Tonite
- 15 OLIVIA NEWTON-JOHNS/A Little More Love
- 16 GIORGIO/Chase, Midnight Esp.
- 17 FOREIGNER/Blue Morning...
- 18 EDIE RABBITT/Every Which Way
- 19 BEE GEES/Tragedy
- 20 TOTO/Hold The Line
- 21 LINDA RONSTADT/Just One Look
- 22 AL STEWART/Song On The Radio
- 23 DOOBIE BROS/What A Fool...
- 24 DR. HOOR/Sharing The Night...
- 25 ANNE MURRAY/I Just Fall In Love
- 26 FIREBALL/Strange Way
- 27 CLAUDIA BERRY/Boogie Woogie Dancin'
- 28 ALICE COOPER/How You Gonna See...
- 29 ANDY GIRO/Our Love Don't...
- 30 GINO VANHELLI/Wheels of Life

ADDS: THE BABYS/Every Time I Think...
 DONNA SUMNER & BD/Heaven Knows
 DIRE STRAITS/Sultans Of Swing

wifi 92 Philadelphia

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 NICOLETTE LARSON/Lotta Love
- 3 POINTER SISTERS/Fire
- 4 OLIVIA NEWTON-JOHNS/A Little More Love
- 5 BLUES BROS/Soul Man
- 6 PEACHES & HERB/Shake Your Groove...
- 7 IAN MATTHEWS/Shake It
- 8 DONNA SUMNER & BD/Heaven Knows
- 9 BEE GEES/Tragedy
- 10 CHIC/Le Freak
- 11 BARRY MANILOW/Somewhere In The ...
- 12 GLORIA GAYNOR/I Will Survive
- 13 EDWIN STARR/Contact
- 14 FOREIGNER/Blue Morning...
- 15 CHERYL LYNN/Got To Be Real
- 16 E.C. KING/Don't Know How To Get On
- 17 BILLY JOEL/My Life
- 18 BOB SEGER/We've Got Tonite
- 19 BLUES BROS/Soul Man
- 20 DOOBIE BROS/What A Fool...
- 21 RELISSA MANCHESTER/Don't Cry Out Loud
- 22 CHICAGO/No Tell Lover
- 23 ROBBY CALDWELL/What You Don't Do...
- 24 LBB/Lady
- 25 POCO/Crazy Love
- 26 NIGEL OLSSON/Dancin' Shoes
- 27 VILLAGE PEOPLE/My R.C.A.
- 28 AL STEWART/Song On The Radio
- 29 QUATRO & MORRAN/Stumblin' In

ADDS: 27, 29, 30
 LINDA RONSTADT/Just One Look
 SYLVESTER/You Make Me Feel...

99X FM New York

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 BEE GEES/Tragedy
- 4 BLUES BROS/Soul Man
- 5 POINTER SISTERS/Fire
- 6 NOT CHOCOLATE/Every I's A Winner
- 7 TOTO/Hold The Line
- 8 OLIVIA NEWTON-JOHNS/A Little More Love
- 9 GONZALES/Haven't Stopped...
- 10 DWY/September
- 11 DONNA SUMNER & BD/Heaven Knows
- 12 CHICAGO/No Tell Lover
- 13 BILLY JOEL/My Life
- 14 IAN MATTHEWS/Shake It
- 15 LINDA RONSTADT/Ooh Baby Baby
- 16 BARRY MANILOW/Somewhere In The ...
- 17 PEACHES & HERB/Shake Your Groove...
- 18 DOOBIE BROS/What A Fool...
- 19 REL & JAMES/Livin' It Up...
- 20 FOREIGNER/Blue Morning...
- 21 NICOLETTE LARSON/Lotta Love
- 22 BOBBY CALDWELL/What You Don't Do...
- 23 DIRE STRAITS/Sultans Of Swing
- 24 CHERYL LYNN/Got To Be Real
- 25 LEIF GARRETT/I Was Made For...
- 26 E.C. KING/Don't Know How To Get On
- 27 CHIC/Le Freak
- 28 POCO/Crazy Love

ADDS: AMII STEWART/Knock On Wood
 NIGEL OLSSON/Dancin' Shoes
 GARY'S GANG/Keep On Dancing
 POLICE/Roxanne
 CHAP TRICK/Surrender
 ROD STEWART/Blonde Have More...
 BLUES BROS/Rubber Soul
 BILLY JOEL/Teniber

WIP Philadelphia

- 1 VILLAGE PEOPLE/My R.C.A.
- 2 GLORIA GAYNOR/I Will Survive
- 3 OLIVIA NEWTON-JOHNS/A Little More Love
- 4 NICOLETTE LARSON/Lotta Love
- 5 BARRY MANILOW/Somewhere In The ...
- 6 BEE GEES/Too Much Heaven
- 7 BILLY JOEL/My Life
- 8 RELISSA MANCHESTER/Don't Cry Out Loud
- 9 BLUES BROS/Soul Man
- 10 NEIL DIAMOND/Forever In Blue...
- 11 DWY/September
- 12 KENNY ROGERS/The Gambler
- 13 BARBARA & NELL/You Don't Bring Me...
- 14 ENGELBERT H./This Moment In Time
- 15 ANDY GIRO/Our Love Don't...
- 16 LINDA RONSTADT/Ooh Baby Baby
- 17 ERIC CLAPTON/Roadcase
- 18 LIVINGSTON TAYLOR/Will Be In Love...
- 19 DONNA SUMNER & BD/Heaven Knows
- 20 BEE GEES/Tragedy
- 21 ANNE MURRAY/I Just Fall In Love
- 22 DR. HOOR/Sharing The Night...
- 23 ALICIA BRIDGES/Love The Nightlife
- 24 DOOBIE BROS/We've Got Tonite

ADDS: HOWE
 POCO/Crazy Love
 CHICAGO/No Tell Lover
 DOOBIE BROS/What A Fool...
 NIGEL OLSSON/Dancin' Shoes
 LEIF GARRETT/I Was Made For...
 IAN MATTHEWS/Shake It

96.9X WJXX FM STEREO Pittsburgh

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 CHIC/Le Freak
- 3 BEE GEES/Tragedy
- 4 OLIVIA NEWTON-JOHNS/A Little More Love
- 5 BEE GEES/Tragedy
- 6 TOTO/Hold The Line
- 7 BLUES BROS/Soul Man
- 8 IAN MATTHEWS/Shake It
- 9 BOB SEGER/We've Got Tonite
- 10 DR. HOOR/Sharing The Night...
- 11 BEE GEES/Too Much Heaven
- 12 BILLY JOEL/My Life
- 13 STONES/Blattered
- 14 FOREIGNER/Double Vision
- 15 ACE FREHLEY/New York Groove
- 16 ANDY GIRO/Our Love Don't...
- 17 FOREIGNER/Blue Morning...
- 18 BARRY MANILOW/Somewhere In The ...
- 19 FIREBALL/Strange Way
- 20 DONNA SUMNER & BD/Heaven Knows
- 21 EDIE RABBITT/Every Which Way
- 22 CHANSON/Don't Hold Back
- 23 BILLY JOEL/My Life
- 24 ANTHONY/How Much I Feel
- 25 CHICAGO/No Tell Lover

ADDS: POINTER SISTERS/Fire
 PABLO CRUISE/I Go To Rio
 AMII STEWART/Knock On Wood
 GLORIA GAYNOR/I Will Survive
 DOOBIE BROS/What A Fool...

WGGO Baltimore

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 BEE GEES/Tragedy
- 3 OLIVIA NEWTON-JOHNS/A Little More Love
- 4 PEACHES & HERB/Shake Your Groove...
- 5 GLORIA GAYNOR/I Will Survive
- 6 IAN MATTHEWS/Shake It
- 7 CHICAGO/No Tell Lover
- 8 BLUES BROS/Soul Man
- 9 DONNA SUMNER & BD/Heaven Knows
- 10 BOBBY CALDWELL/What You Don't Do...
- 11 LEIF GARRETT/I Was Made For...
- 12 POINTER SISTERS/Fire
- 13 GENE CHANDLER/Get Down
- 14 NIGEL OLSSON/Dancin' Shoes
- 15 DOOBIE BROS/What A Fool...
- 16 FOREIGNER/Blue Morning...
- 17 RELISSA MANCHESTER/Don't Cry Out Loud
- 18 NICOLETTE LARSON/Lotta Love
- 19 BILLY JOEL/My Life
- 20 BARRY MANILOW/Somewhere In The ...
- 21 LBB/Lady
- 22 ANNE MURRAY/I Just Fall In Love
- 23 EDIE RABBITT/Every Which Way
- 24 DIRE STRAITS/Sultans Of Swing
- 25 POCO/Crazy Love
- 26 GARY RAFFERTY/None And Dry
- 27 THE BABYS/Every Time I Think...
- 28 FRANK MILLS/Music Box Dancer
- 29 AL STEWART/Song On The Radio
- 30 STYX/Santa

ADDS: MAUREN MCGOVERN/Can You Read My Mind
 E.C. KING/Don't Know How To Get On
 NEIL DIAMOND/Forever In Blue...
 BELL & JAMES/Livin' It Up...
 INSTANT FUNK/I Got My Mind Made...

WJRK Boston

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 NICOLETTE LARSON/Lotta Love
- 4 BILLY JOEL/My Life
- 5 POINTER SISTERS/Fire
- 6 OLIVIA NEWTON-JOHNS/A Little More Love
- 7 DONNA SUMNER & BD/Heaven Knows
- 8 PEACHES & HERB/Shake Your Groove...
- 9 BEE GEES/Too Much Heaven
- 10 E.C. KING/Don't Know How To Get On
- 11 CHERYL LYNN/Got To Be Real
- 12 CHIC/Le Freak
- 13 BEE GEES/Tragedy
- 14 RABBA/Little Lovin'...
- 15 ANNE MURRAY/I Just Fall In Love
- 16 TOTO/Hold The Line
- 17 DIRE STRAITS/Sultans Of Swing
- 18 VILLAGE PEOPLE/My R.C.A.
- 19 BOB SEGER/We've Got Tonite
- 20 AL STEWART/Song On The Radio
- 21 FRANK MILLS/Music Box Dancer
- 22 BILLY JOEL/My Life
- 23 WASHINGTON SQUARE/Dancing In The City
- 24 RELISSA MANCHESTER/Don't Cry Out Loud
- 25 BEE GEES/Tragedy
- 26 DOOBIE BROS/What A Fool...
- 27 CHIC/Le Freak
- 28 AMII STEWART/Knock On Wood

ADDS: GEORGE HARRISON/Blow Away
 POCO/Crazy Love
 BELL & JAMES/Live! It's Up...
 MAUREN MCGOVERN/Can You Read My Mind
 NIGEL OLSSON/Dancin' Shoes
 NEIL DIAMOND/Forever In Blue...
 VILLAGE PEOPLE/My R.C.A.
 DAN HARTMAN/This Is It
 BEE GEES/Search, Find
 BLONDIE/Heart of Glass
 GONZALES/Haven't Stopped...
 SISTER SLEDGE/We're The Greatest...

MIDWEST WGLB Cleveland

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 PEACHES & HERB/Shake Your Groove...
- 4 GLORIA GAYNOR/I Will Survive
- 5 CHIC/Le Freak
- 6 OLIVIA NEWTON-JOHNS/A Little More Love
- 7 BEE GEES/Too Much Heaven
- 8 BLUES BROS/Soul Man
- 9 NICOLETTE LARSON/Lotta Love
- 10 BILLY JOEL/My Life
- 11 TALKING HEADS/Take Me To The River
- 12 DONNA SUMNER & BD/Heaven Knows
- 13 NOT CHOCOLATE/Every I's A Winner
- 14 RELISSA MANCHESTER/Don't Cry Out Loud
- 15 BEE GEES/Tragedy
- 16 DWY/September
- 17 TOTO/Hold The Line
- 18 CHERYL LYNN/Got To Be Real
- 19 LEIF GARRETT/I Was Made For...
- 20 ROSE ROYCE/Love Don't Live Here
- 21 PARLIAMENT/Amo Boogie
- 22 IAN MATTHEWS/Shake It
- 23 KENNY ROGERS/The Gambler
- 24 AMII STEWART/Knock On Wood
- 25 DOOBIE BROS/What A Fool...
- 26 EDIE RABBITT/Every Which Way
- 27 THE BABYS/Every Time I Think...
- 28 NIGEL OLSSON/Dancin' Shoes
- 29 AL STEWART/Song On The Radio

ADDS: 24, 30
 FIREBALL/Goodbye, I Love You
 GIORGIO/Chase, Midnight Esp.
 CHICAGO/No Tell Lover
 LINDA RONSTADT/Just One Look
 LBB/Lady

WLS Chicago

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 VILLAGE PEOPLE/My R.C.A.
- 3 CHIC/Le Freak
- 4 DWY/September
- 5 BEE GEES/Too Much Heaven
- 6 GLORIA GAYNOR/I Will Survive
- 7 OLIVIA NEWTON-JOHNS/A Little More Love
- 8 POINTER SISTERS/Fire
- 9 TOTO/Hold The Line
- 10 VILLAGE PEOPLE/My R.C.A.
- 11 BILLY JOEL/My Life
- 12 ALICIA BRIDGES/Love The Nightlife
- 13 NICOLETTE LARSON/Lotta Love
- 14 BLUES BROS/Soul Man
- 15 PEACHES & HERB/Shake Your Groove...
- 16 IAN MATTHEWS/Shake It
- 17 DONNA SUMNER & BD/Heaven Knows
- 18 BARBARA & NELL/You Don't Bring Me...
- 19 FOREIGNER/Double Vision
- 20 DONNA SUMNER & BD/Heaven Knows
- 21 ACE FREHLEY/New York Groove
- 22 NICK CILBERT/Hot Child...
- 23 GINO VANHELLI/I Just Wanna Stop
- 24 POLY/Get Off
- 25 ANTHONY/How Much I Feel

ADDS: 18

WOLW St. Louis

- 1 OLIVIA NEWTON-JOHNS/A Little More Love
- 2 BLUES BROS/Soul Man
- 3 NOT CHOCOLATE/Every I's A Winner
- 4 NICOLETTE LARSON/Lotta Love
- 5 ROD STEWART/De Ya Think I'm Sexy
- 6 IAN MATTHEWS/Shake It
- 7 BARRY MANILOW/Somewhere In The ...
- 8 FOREIGNER/Blue Morning...
- 9 KENNY ROGERS/The Gambler
- 10 GLORIA GAYNOR/I Will Survive
- 11 STYX/Santa
- 12 BILLY JOEL/My Life
- 13 CHICAGO/No Tell Lover
- 14 LBB/Lady
- 15 DONNA SUMNER & BD/Heaven Knows
- 16 DOOBIE BROS/What A Fool...
- 17 CHERYL LYNN/Got To Be Real
- 18 PEACHES & HERB/Shake Your Groove...
- 19 DWY/September
- 20 BEE GEES/Tragedy
- 21 DIRE STRAITS/Sultans Of Swing
- 22 NIGEL OLSSON/Dancin' Shoes
- 23 THE BABYS/Every Time I Think...
- 24 POINTER SISTERS/Fire
- 25 AMII STEWART/Knock On Wood
- 26 POCO/Crazy Love
- 27 STONES/Blattered
- 28 EDIE RABBITT/Every Which Way
- 29 BEARY/Boog & Butterflies
- 30 CHIC/I Want Your Love
- 31 BOB WELCH/Practically A Fool
- 32 POLICE/Roxanne
- 33 OLIVIA NEWTON-JOHNS/A Little More Love
- 34 TOTO/Will Supply The Love
- 35 BOBBY CALDWELL/What You Don't Do...

ADDS: 33, 34, 35
 STYX/Santa

WJLB Detroit

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 VILLAGE PEOPLE/My R.C.A.
- 3 GLORIA GAYNOR/I Will Survive
- 4 CHIC/Le Freak
- 5 POINTER SISTERS/Fire
- 6 OLIVIA NEWTON-JOHNS/A Little More Love
- 7 RELISSA MANCHESTER/Don't Cry Out Loud
- 8 SHALAMAR/You're Still My Heart
- 9 BEE GEES/Too Much Heaven
- 10 TALKING HEADS/Take Me To The River
- 11 POCO/Crazy Love
- 12 ANNE MURRAY/I Just Fall In Love
- 13 BOBBY CALDWELL/What You Don't Do...
- 14 DIRE STRAITS/Sultans Of Swing
- 15 CHUCK BROWN & SS/Bustin' Loose
- 16 BEE GEES/Tragedy
- 17 NOT CHOCOLATE/Every I's A Winner
- 18 VILLAGE PEOPLE/My R.C.A.
- 19 BOB SEGER/We've Got Tonite
- 20 AL STEWART/Song On The Radio
- 21 FRANK MILLS/Music Box Dancer
- 22 BILLY JOEL/My Life
- 23 WASHINGTON SQUARE/Dancing In The City
- 24 RELISSA MANCHESTER/Don't Cry Out Loud
- 25 BEE GEES/Tragedy
- 26 DOOBIE BROS/What A Fool...
- 27 CHIC/Le Freak
- 28 AMII STEWART/Knock On Wood
- 29 TOTO/Will Supply The Love
- 30 NICK CILBERT/Hot Child...

ADDS: FRANK MILLS/Music Box Dancer
 BOB WELCH/Practically A Fool
 AMII STEWART/Knock On Wood
 DOOBIE BROS/What A Fool Believes
 EDIE RABBITT/Every Which Way

Q102 Cincinnati

- 1 ROD STEWART/De Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHNS/A Little More Love
- 4 BLUES BROS/Soul Man
- 5 BILLY JOEL/My Life
- 6 NICOLETTE LARSON/Lotta Love
- 7 VILLAGE PEOPLE/My R.C.A.
- 8 NOT CHOCOLATE/Every I's A Winner
- 9 DWY/September
- 10 FOREIGNER/Blue Morning...
- 11 TOTO/Hold The Line
- 12 TOTO/Hold The Line
- 13 IAN MATTHEWS/Shake It
- 14 BARRY MANILOW/Somewhere In The ...
- 15 CHICAGO/No Tell Lover
- 16 BILLY JOEL/My Life
- 17 BEE GEES/Tragedy
- 18 CHICAGO/No Tell Lover
- 19 THE BABYS/Every Time I Think...
- 20 DOOBIE BROS/What A Fool...
- 21 DR. HOOR/Sharing The Night...
- 22 RELISSA MANCHESTER/Don't Cry Out Loud
- 23 DONNA SUMNER & BD/Heaven Knows
- 24 KENNY ROGERS/The Gambler
- 25 STYX/Santa
- 26 NIGEL OLSSON/Dancin' Shoes
- 27 GARY RAFFERTY/None And Dry
- 28 AL STEWART/Song On The Radio
- 29 EDIE RABBITT/Every Which Way
- 30 DIRECT STRAITS/Sultans Of Swing
- 31 POCO/Crazy Love
- 32 BEE GEES/Too Much Heaven
- 33 BOB SEGER/We've Got Tonite
- 34 ELTON JOHN/Part Time Lover
- 35 GLORIA GAYNOR/I Will Survive
- 36 TOTO/Will Supply The Love
- 37 GEORGE THOROGOOD/Movin' On Over
- 38 GENE SIMMONS/Radioactive
- 39 ACE FREHLEY/New York Groove
- 40 QUEEN/Bicycle Race

ADDS: 35, 36, 37
 BLUES BROS/Rubber Soul
 BEE GEES/Love You Inside Out
 BEE GEES/Search, Find

GONZALEZ

**Their smash-hit single:
Haven't Stopped Dancing Yet**

**Stations Where They
Haven't Stopped
Dancin' Yet!**

WABC 16	WNAP add 30
99X-FM 12-10	WVIC add
WNBC 31-25	KVI-FM 40-34
WRKO on	KJRB on
KVIL on	WHYN 27
Y100 29-24	WLOF 25-21
96X 21-12	WIRK 28
WLCY on	CK-101 add 35
Q105 on	WAIR deb 32
WGCL deb 27	WISE add
KEARTH deb 30	WTMA add
KING on	Y94 add
F105 20-18	KLIV on
WDRC 8-7	KCBN on
WAVZ deb 28	WTIX 28
PRO-FM RA 23	WZZP 27
JB-105 13	V-97 31
WQXI on	WMFJ 23
Y95 30-25	
BJ-105 35-31	

**From The Best-Selling Album,
Haven't Stopped Dancin'**



15 800 AM

Minneapolis

- 1 POINTER SISTERS/Fire
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 BARRY MANILOW/Somewhere In The ...
- 4 BEE GEES/Too Much Heaven
- 5 RENNY ROGERS/The Gambler
- 6 DOORIE BROS/What A Fool...
- 7 MELISSA MANCHESTER/Don't Cry Out Loud
- 8 CHICAGO/No Tell Lover
- 9 NICOLETTE LARSON/Lotta Love
- 10 DONNA SUMNER & BD/Heaven Knows
- 11 IAN MATTHEWS/Shake It
- 12 PABLO CRUISE/I Go To Rio
- 13 LRB/Lady
- 14 NICEL OLSSON/Dancin' Shoes
- 15 GERRY RAFFERTY/Hose And Dry
- 16 ERIC CLAPTON/Problem
- 17 LEIF GARRETT/I Was Made For...
- 18 DELEGATION/Oh Money
- 19 CAPTAIN & TENNIS/You Need A Woman...
- 20 POCO/Crazy Love
- 21 DOLLY PARTON/Baby, I'm Burnin'
- 22 AL STEWART/Song On The Radio
- 23 SANTANA/Story
- 24 FIRBALL/Goodbye, I Love You
- 25 ANNE MURRAY/I Just Fall In Love
- 26 NEIL DIAMOND/Forever In Blue...
- 27 FRANK MILLS/Music Box Dancer
- 28 HERRIS MANN/Supernova
- 29 QUATRO & NORMAN/Stumblin' In
- 30 BARBARA & NEIL/You Don't Bring Me...

ADDS 27, 28, 29

ON EDDIE MONEY/Maybe I'm A Fool
NEIL YOUNG/Four Strong Winds
DIRE STRAITS/Sultans Of Swing
10CC/For You And I
GLORIA GAYNOR/I Will Survive
ROD STEWART/Do Ya Think I'm Sexy
HEART/Dog & Butterfly
BOB JAMES/Angela
BOBBY CALDWELL/What You Won't Do...
CHER/Take Me Home

KBEQ 104.1

Kansas City

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 CHIC/Le Freak
- 3 LRB/Lady
- 4 CHERYL LYNN/Got To Be Real
- 5 POINTER SISTERS/Fire
- 6 DIRE STRAITS/Sultans Of Swing
- 7 DONNA SUMNER & BD/Heaven Knows
- 8 MELISSA MANCHESTER/Don't Cry Out Loud
- 9 BLUES BROS/Soul Man
- 10 AL STEWART/Song On The Radio
- 11 TALKING HEADS/Take Me To The River
- 12 GLORIA GAYNOR/I Will Survive
- 13 STYX/Sing For The Day
- 14 10CC/For You And I
- 15 IAN MATTHEWS/Shake It
- 16 PEACHES & HERB/Shake Your Groove...
- 17 KENNY ROGERS/The Gambler
- 18 STONES/Shattered
- 19 EDDIE RAFFERTY/Every Which Way...
- 20 BEE GEES/Tragedy
- 21 DOORIE BROS/What A Fool...
- 22 FOREIGNER/Blue Morning...
- 23 OLIVIA NEWTON-JOHN/A Little More Love
- 24 LEIF GARRETT/I Was Made For...
- 25 ROSE ROYCE/Love Don't Live Here
- 26 CHANSON/Don't Hold Back
- 27 CHICAGO/No Tell Lover
- 28 NICOLETTE LARSON/Lotta Love
- 29 WILLY NELSON/Walk A Mile In My Shoes
- 30 FANSAS/3000 Miles
- 31 EDDIE MONEY/Maybe I'm A Fool
- 32 HOT CHOCOLATE/Every I's A Winner
- 33 BOBBY CALDWELL/What You Won't Do...
- 34 THE BABYS/Every Time I Think...
- 35 EW&P/September
- 36 TOTO/I'll Supply The Love
- 37 NIGEL OLSSON/Dancin' Shoes
- 38 DOLLY PARTON/Baby, I'm Burnin'
- 39 POCO/Crazy Love
- 40 ANNE MURRAY/I Just Fall In Love

ADDS 38, 40

Stereo!

HDWB

Minneapolis

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 CHIC/Le Freak
- 3 EW&P/September
- 4 BLUES BROS/Soul Man
- 5 POINTER SISTERS/Fire
- 6 OLIVIA NEWTON-JOHN/A Little More Love
- 7 MELISSA MANCHESTER/Don't Cry Out Loud
- 8 KENNY ROGERS/The Gambler
- 9 HOT CHOCOLATE/Every I's A Winner
- 10 DOORIE BROS/What A Fool...
- 11 BARRY MANILOW/Somewhere In The ...
- 12 AL STEWART/Song On The Radio
- 13 CHICAGO/No Tell Lover
- 14 NICOLETTE LARSON/Lotta Love
- 15 BEE GEES/Tragedy
- 16 TOTO/Hold The Line
- 17 FOREIGNER/Blue Morning...
- 18 BILLY JOEL/Big Shot
- 19 LRB/Lady
- 20 BEE GEES/Too Much Heaven
- 21 GERRY RAFFERTY/Hose And Dry
- 22 POCO/Crazy Love
- 23 DIRE STRAITS/Sultans Of Swing
- 24 STYX/Sing For The Day
- 25 FRANKIE MILLER/Dancin' Shoes
- 26 SISTER SLEDGE/He's The Greatest...
- 27 BILLY JOEL/My Life
- 28 BOB SEGER/We've Got Tonight
- 29 PAUL DAVID/Sweet Life
- 30 ERIC CLAPTON/Problem

ADDS 22, 25

95.7 WYCY

TAMPA

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 CHIC/Le Freak
- 4 OLIVIA NEWTON-JOHN/A Little More Love
- 5 PEACHES & HERB/Shake Your Groove...
- 6 GLORIA GAYNOR/I Will Survive
- 7 BEE GEES/Too Much Heaven
- 8 BLUES BROS/Soul Man
- 9 CHERYL LYNN/Got To Be Real
- 10 HOT CHOCOLATE/Every I's A Winner
- 11 NICOLETTE LARSON/Lotta Love
- 12 VILLAGE PEOPLE/Y.M.C.A.
- 13 DONNA SUMNER & BD/Heaven Knows
- 14 BEE GEES/Tragedy
- 15 IAN MATTHEWS/Shake It
- 16 CHANSON/Don't Hold Back
- 17 KENNY ROGERS/The Gambler
- 18 DAN HARTMAN/Instant Replay
- 19 BARRY MANILOW/Somewhere In The ...
- 20 ANNE MURRAY/I Just Fall In Love
- 21 POCO/Crazy Love
- 22 GERRY RAFFERTY/Hose And Dry
- 23 SYLVESTER/You Make Me Feel...
- 24 DOORIE BROS/What A Fool...
- 25 FOREIGNER/Blue Morning...
- 26 STYX/Sing For The Day
- 27 E.C. KING/I Don't Know If...
- 28 DIRE STRAITS/Sultans Of Swing
- 29 PABLO CRUISE/I Go To Rio
- 30 BLONDIE/Heart Of Glass
- 31 CHICAGO/No Tell Lover

ADDS 21

ON QUATRO & NORMAN/Stumblin' In
FIREBALL/Goodbye, I Love You
GONZALES/Haven't Stopped...
GIORGIO/Cheese, Midnight Exp.
BILLY JOEL/Big Shot
EDWIN STARR/Contact
BELL & JAMES/Livin' It Up...
CHIC/I Want Your Love
CHER/Take Me Home

105

Tampa

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 CHERYL LYNN/Got To Be Real
- 4 POINTER SISTERS/Fire
- 5 GLORIA GAYNOR/I Will Survive
- 6 PEACHES & HERB/Shake Your Groove...
- 7 BEE GEES/Too Much Heaven
- 8 EW&P/September
- 9 BLUES BROS/Soul Man
- 10 BEE GEES/Tragedy
- 11 DONNA SUMNER & BD/Heaven Knows
- 12 HOT CHOCOLATE/Every I's A Winner
- 13 NICOLETTE LARSON/Lotta Love
- 14 CHIC/Le Freak
- 15 ROSE ROYCE/Love Don't Live Here
- 16 VILLAGE PEOPLE/Y.M.C.A.
- 17 YOTO/Hold The Line
- 18 BILLY JOEL/My Life
- 19 DOORIE BROS/What A Fool...
- 20 LINDA RONSTADT/Ooh Baby Baby
- 21 FANTASTIC FOUR/Seely Lady
- 22 NANCY BROOKS/I'm Not Gonna Cry...
- 23 SANTANA/Story
- 24 BILLY JOEL/Big Shot
- 25 ACE FRENCH/New York Groove
- 26 TOTO/I'll Supply The Love

ADDS 28

ON QUEEN/Don't Stop Me Now
THE BABYS/Every Time I Think...
AL STEWART/Song On The Radio
ROD STEWART/Blonde Have More...
ROD STEWART/Feeling Satisfied

4-100

Miami

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 DONNA SUMNER & BD/Heaven Knows
- 4 EW&P/September
- 5 OLIVIA NEWTON-JOHN/A Little More Love
- 6 POINTER SISTERS/Fire
- 7 BOBBY CALDWELL/What You Won't Do...
- 8 CHERYL LYNN/Got To Be Real
- 9 JACKSONS/Shake Your Body...
- 10 CHANSON/Don't Hold Back
- 11 TOTO/Hold The Line
- 12 GEORGE MCRAE/I Want You Around...
- 13 NICOLETTE LARSON/Lotta Love
- 14 PEACHES & HERB/Shake Your Groove...
- 15 BLUES BROS/Soul Man
- 16 BILLY JOEL/My Life
- 17 BOB SEGER/We've Got Tonight
- 18 DOORIE BROS/What A Fool...
- 19 GIORGIO/Cheese, Midnight Exp.
- 20 FIREBALL/Strange Way
- 21 ROSE ROYCE/Love Don't Live Here
- 22 HOT CHOCOLATE/Every I's A Winner
- 23 BARRY MANILOW/Somewhere In The ...
- 24 GONZALES/Haven't Stopped...
- 25 LEIF GARRETT/I Was Made For...
- 26 BELL & JAMES/Livin' It Up...
- 27 HEART/Dog & Butterfly
- 28 ANNE MURRAY/I Just Fall In Love
- 29 FOREIGNER/Blue Morning...
- 30 MELBA MOORE/You Stepped Into...

ADDS POCO/Crazy Love

ON CHER/Take Me Home

WIL

Dallas

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 POINTER SISTERS/Fire
- 4 BARRY MANILOW/Somewhere In The ...
- 5 NICOLETTE LARSON/Lotta Love
- 6 GLORIA GAYNOR/I Will Survive
- 7 BEE GEES/Too Much Heaven
- 8 VILLAGE PEOPLE/Y.M.C.A.
- 9 LEIF GARRETT/I Was Made For...
- 10 CHIC/Le Freak
- 11 MELISSA MANCHESTER/Don't Cry Out Loud
- 12 IAN MATTHEWS/Shake It
- 13 BILLY JOEL/My Life
- 14 KENNY ROGERS/The Gambler
- 15 BOB SEGER/We've Got Tonight
- 16 CHICAGO/No Tell Lover
- 17 LINDA RONSTADT/Ooh Baby Baby
- 18 ERIC CLAPTON/Problem
- 19 TOTO/Hold The Line
- 20 GINO VANNELLI/I Just Wanna Stop
- 21 DOORIE BROS/What A Fool...
- 22 NIGEL OLSSON/Dancin' Shoes
- 23 GERRY RAFFERTY/Hose And Dry
- 24 PAUL DAVID/Sweet Life

ADDS 25

ON BOBBY CALDWELL/What You Won't Do...
ANNE MURRAY/I Just Fall In Love
AL STEWART/Song On The Radio
NEIL DIAMOND/Forever In Blue...
SISTER SLEDGE/He's The Greatest...

ON GARY'S GANG/Keep On Dancing
VOYAGE/Souvenir
ARPEGGIO/Runaway
DIRE STRAITS/Keep On Wood
GIORGIO/Cheese, Midnight Exp.
SYLVESTER/You Make Me Feel...
NIGEL OLSSON/Don't Know If I...
SHALAMAR/You Can Do It
GONZALES/Haven't Stopped...
MELBA MOORE/You Stepped Into...

Z-93

Atlanta

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 RENNY ROGERS/The Gambler
- 3 DOORIE BROS/What A Fool...
- 4 BLUES BROS/Soul Man
- 5 PEACHES & HERB/Shake Your Groove...
- 6 OLIVIA NEWTON-JOHN/A Little More Love
- 7 GLORIA GAYNOR/I Will Survive
- 8 BEE GEES/Tragedy
- 9 IAN MATTHEWS/Shake It
- 10 NEIL DIAMOND/Forever In Blue...
- 11 HOT CHOCOLATE/Every I's A Winner
- 12 POINTER SISTERS/Fire
- 13 POCO/Crazy Love
- 14 NIGEL OLSSON/Dancin' Shoes
- 15 FRANK MILLS/Music Box Dancer
- 16 DONNA SUMNER & BD/Heaven Knows
- 17 CHICAGO/No Tell Lover
- 18 NICOLETTE LARSON/Lotta Love
- 19 DIRE STRAITS/Sultans Of Swing
- 20 E.C. KING/I Don't Know If...
- 21 BOBBY CALDWELL/What You Won't Do...
- 22 QUATRO & NORMAN/Stumblin' In
- 23 BOB WELCH/Precious Love
- 24 EDDIE MONEY/Maybe I'm A Fool
- 25 ANNE MURRAY/I Just Fall In Love
- 26 AL STEWART/Song On The Radio
- 27 FRANKIE MILLER/Stay The Night
- 28 ERIC CLAPTON/Problem
- 29 ANNE MURRAY/I Just Fall In Love
- 30 AL STEWART/Song On The Radio

ADDS 25

ON ERIC CLAPTON/Match Out For Lucy
HEART/Dog & Butterfly

100.5

Houston

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 CHIC/Le Freak
- 3 GLORIA GAYNOR/I Will Survive
- 4 POINTER SISTERS/Fire
- 5 VILLAGE PEOPLE/Y.M.C.A.
- 6 OLIVIA NEWTON-JOHN/A Little More Love
- 7 HOT CHOCOLATE/Every I's A Winner
- 8 BEE GEES/Too Much Heaven
- 9 EW&P/September
- 10 PEACHES & HERB/Shake Your Groove...
- 11 NIGEL OLSSON/Dancin' Shoes
- 12 KENNY ROGERS/The Gambler
- 13 DONNA SUMNER & BD/Heaven Knows
- 14 NICOLETTE LARSON/Lotta Love
- 15 BLUES BROS/Soul Man
- 16 DIRE STRAITS/Sultans Of Swing
- 17 LEIF GARRETT/I Was Made For...
- 18 BEE GEES/Tragedy
- 19 POLICE/Roxanne
- 20 CHERYL LYNN/Got To Be Real
- 21 HEART/Dog & Butterfly
- 22 FOREIGNER/Blue Morning...
- 23 DOORIE BROS/What A Fool...
- 24 LINDA RONSTADT/Ooh Baby Baby
- 25 FANTASTIC FOUR/Seely Lady
- 26 NANCY BROOKS/I'm Not Gonna Cry...
- 27 SANTANA/Story
- 28 BILLY JOEL/Big Shot
- 29 ACE FRENCH/New York Groove
- 30 TOTO/I'll Supply The Love

ADDS 28

ON QUEEN/Don't Stop Me Now
THE BABYS/Every Time I Think...
AL STEWART/Song On The Radio
ROD STEWART/Blonde Have More...
ROD STEWART/Feeling Satisfied

77

Ft. Worth/Dallas

- 1 BLUES BROS/Soul Man
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 TOTO/Hold The Line
- 4 DR. HOOD/Sharin' The Night...
- 5 FOREIGNER/Blue Morning...
- 6 VILLAGE PEOPLE/Y.M.C.A.
- 7 ROD STEWART/Do Ya Think I'm Sexy
- 8 CHERYL LYNN/Got To Be Real
- 9 BEE GEES/Too Much Heaven
- 10 EW&P/September
- 11 FIREBALL/Strange Way
- 12 BARRY MANILOW/Somewhere In The ...
- 13 LINDA RONSTADT/Ooh Baby Baby
- 14 STYX/Sing For The Day
- 15 ANDY GIBB/Our Love Don't Stop...
- 16 LRB/Lady
- 17 CHIC/Le Freak
- 18 PABLO CRUISE/Don't Want To...
- 19 AMBROSIA/How Much I Feel
- 20 KENNY ROGERS/The Gambler
- 21 HEART/Straight-On
- 22 BILLY JOEL/My Life
- 23 RENNY ROGERS/The Gambler
- 24 BOB VANNELLI/I Just Wanna Stop
- 25 AL STEWART/Time Passages

ADDS 23

WIL

Dallas

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 POINTER SISTERS/Fire
- 4 BARRY MANILOW/Somewhere In The ...
- 5 NICOLETTE LARSON/Lotta Love
- 6 GLORIA GAYNOR/I Will Survive
- 7 BEE GEES/Too Much Heaven
- 8 VILLAGE PEOPLE/Y.M.C.A.
- 9 LEIF GARRETT/I Was Made For...
- 10 CHIC/Le Freak
- 11 MELISSA MANCHESTER/Don't Cry Out Loud
- 12 IAN MATTHEWS/Shake It
- 13 BILLY JOEL/My Life
- 14 KENNY ROGERS/The Gambler
- 15 BOB SEGER/We've Got Tonight
- 16 CHICAGO/No Tell Lover
- 17 LINDA RONSTADT/Ooh Baby Baby
- 18 ERIC CLAPTON/Problem
- 19 TOTO/Hold The Line
- 20 GINO VANNELLI/I Just Wanna Stop
- 21 DOORIE BROS/What A Fool...
- 22 NIGEL OLSSON/Dancin' Shoes
- 23 GERRY RAFFERTY/Hose And Dry
- 24 PAUL DAVID/Sweet Life

ADDS 25

ON BOBBY CALDWELL/What You Won't Do...
ANNE MURRAY/I Just Fall In Love
AL STEWART/Song On The Radio
NEIL DIAMOND/Forever In Blue...
SISTER SLEDGE/He's The Greatest...

ON GARY'S GANG/Keep On Dancing
VOYAGE/Souvenir
ARPEGGIO/Runaway
DIRE STRAITS/Keep On Wood
GIORGIO/Cheese, Midnight Exp.
SYLVESTER/You Make Me Feel...
NIGEL OLSSON/Don't Know If I...
SHALAMAR/You Can Do It
GONZALES/Haven't Stopped...
MELBA MOORE/You Stepped Into...

610 KFRC

San Francisco

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 BEE GEES/Too Much Heaven
- 5 MELISSA MANCHESTER/Don't Cry Out Loud
- 6 PEACHES & HERB/Shake Your Groove...
- 7 NICOLETTE LARSON/Lotta Love
- 8 BEE GEES/Tragedy
- 9 HOT CHOCOLATE/Every I's A Winner
- 10 CHIC/Le Freak
- 11 DOORIE BROS/What A Fool...
- 12 EW&P/September
- 13 CHERYL LYNN/Got To Be Real
- 14 EDDIE MONEY/Maybe I'm A Fool
- 15 DIRE STRAITS/Sultans Of Swing
- 16 THE BABYS/Every Time I Think...
- 17 IAN MATTHEWS/Shake It
- 18 ACE FRENCH/New York Groove
- 19 TOTO/Hold The Line
- 20 ERIC CLAPTON/Problem
- 21 BLUES BROS/Soul Man
- 22 BELL & JAMES/Livin' It Up...
- 23 QUATRO & NORMAN/Stumblin' In
- 24 DONNA SUMNER & BD/Heaven Knows
- 25 BILLY JOEL/Big Shot
- 26 BILLY JOEL/My Life
- 27 BOB SEGER/We've Got Tonight
- 28 LEIF GARRETT/I Was Made For...
- 29 SANTANA/Story
- 30 POCO/Crazy Love

ADDS BLONDIE/Heart Of Glass
GEORGE BENSON/Love Balled
BOB WELCH/Precious Love
APRIL WINE/Holler

ON RENNY ROGERS/The Gambler
POLICE/Roxanne
NANCY BROOKS/I'm Not Gonna Cry...

107.1

Denver

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 LINDA RONSTADT/Ooh Baby Baby
- 5 MELISSA MANCHESTER/Don't Cry Out Loud
- 6 BEE GEES/Too Much Heaven
- 7 CHARRA KIM/I'm Every Woman
- 8 BARRY MANILOW/Somewhere In The ...
- 9 NICOLETTE LARSON/Lotta Love
- 10 BEE GEES/Tragedy
- 11 CHICAGO/No Tell Lover
- 12 CHERYL LYNN/Got To Be Real
- 13 CHIC/Le Freak
- 14 LRB/Lady
- 15 LEIF GARRETT/I Was Made For...
- 16 CHERYL LYNN/Got To Be Real
- 17 EW&P/September
- 18 GLORIA GAYNOR/I Will Survive
- 19 FOREIGNER/Blue Morning...
- 20 LINDA RONSTADT/Just One Look
- 21 TOTO/Hold The Line
- 22 DOORIE BROS/What A Fool...
- 23 GERRY RAFFERTY/Hose And Dry
- 24 DONNA SUMNER & BD/Heaven Knows
- 25 NIGEL OLSSON/Dancin' Shoes
- 26 HOT CHOCOLATE/Every I's A Winner
- 27 CHOCOLATE/Don't Hold Back
- 28 POCO/Crazy Love
- 29 PEACHES & HERB/Shake Your Groove...

ADDS DIRE STRAITS/Sultans Of Swing
AL STEWART/Song On The Radio
HERBIE HANCOCK/Supernova
BLONDIE/Heart Of Glass

ON FIREBALL/Goodbye, I Love You
RENNY ROGERS/The Gambler
ANNE MURRAY/I Just Fall In Love
FRANK MILLS/Music Box Dancer
NEIL DIAMOND/Forever In Blue...
DR. HOOD/All The Time...

KOPA

Phoenix

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BLUES BROS/Soul Man
- 3 POINTER SISTERS/Fire
- 4 BILLY JOEL/Big Shot
- 5 HOT CHOCOLATE/Every I's A Winner
- 6 BILLY JOEL/My Life
- 7 OLIVIA NEWTON-JOHN/A Little More Love
- 8 FIREBALL/Goodbye, I Love You
- 9 CHICAGO/No Tell Lover
- 10 DONNA SUMNER & BD/Heaven Knows
- 11 THE BABYS/Every Time I Think...
- 12 FOREIGNER/Blue Morning...
- 13 GLORIA GAYNOR/I Will Survive
- 14 BEE GEES/Tragedy
- 15 PEACHES & HERB/Shake Your Groove...
- 16 RENNY ROGERS/The Gambler
- 17 IAN MATTHEWS/Shake It
- 18 NICOLETTE LARSON/Lotta Love
- 19 CHIC/Le Freak
- 20 DOORIE BROS/What A Fool...
- 21 EDDIE MONEY/Maybe I'm A Fool
- 22 BARRY MANILOW/Somewhere In The ...
- 23 LRB/Lady
- 24 CHERYL LYNN/Got To Be Real
- 25 DIRE STRAITS/Sultans Of Swing
- 26 POCO/Crazy Love
- 27 FRANK MILLS/Music Box Dancer
- 28 HEART/Dog & Butterfly
- 29 BOBBY CALDWELL/What You Won't Do...
- 30 ANNE MURRAY/I Just Fall In Love

ADDS AL STEWART/Song On The Radio
BELL & JAMES/Livin' It Up...
BLUES BROS/Rubber Biscuit
WALTER EGAN/Unloved

ON E.C. KING/I Don't Know If...

B100

San Diego

- 1 RENNY ROGERS/Easy Driver
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 BLUES BROS/Soul Man
- 4 POINTER SISTERS/Fire
- 5 FOREIGNER/Blue Morning...
- 6 CHICAGO/No Tell Lover
- 7 CHERYL LYNN/Got To Be Real
- 8 EW&P/September
- 9 OLIVIA NEWTON-JOHN/A Little More Love
- 10 DOORIE BROS/What A Fool...
- 11 NICEL OLSSON/Dancin' Shoes
- 12 LRB/Lady
- 13 DONNA SUMNER & BD/Heaven Knows
- 14 HOT CHOCOLATE/Every I's A Winner
- 15 BEE GEES/Tragedy
- 16 HEART/Dog & Butterfly
- 17 BILLY JOEL/Big Shot
- 18 THE BABYS/Every Time I Think...
- 19 GLORIA GAYNOR/I Will Survive
- 20 NICOLETTE LARSON/Lotta Love
- 21 DIRE STRAITS/Sultans Of Swing
- 22 NEIL DIAMOND/Forever In Blue...
- 23 THE CARPENTERS/I Believe In You
- 24 AL STEWART/Song On The Radio
- 25 POCO/Crazy Love
- 26 TOTO/I'll Supply The Love
- 27 MELISSA MANCHESTER/Don't Cry Out Loud
- 28 RENNY ROGERS/The Gambler
- 29 EDDIE MONEY/Maybe I'm A Fool

ADDS 28, 29, 30

ON NEIL YOUNG/Four Strong Winds
DR. HOOD/All The Time...
QUATRO & NORMAN/Stumblin' In
ERIC CLAPTON/Match Out For Lucy
LINDA RONSTADT/Just One Look
RENNY ROGERS/The Gambler
CINDY BULLERS/Survivor
KIM CARNES/It Hurts So Bad
STONES/Love Struck
HAYAK/Keep The Change

107.1

Los Angeles

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 VILLAGE PEOPLE/Y.M.C.A.
- 4 CHERYL LYNN/Got To Be Real
- 5 NICOLETTE LARSON/Lotta Love
- 6 CHIC/Le Freak
- 7 POINTER SISTERS/Fire
- 8 EW&P/September
- 9 HOT CHOCOLATE/Every I's A Winner
- 10 IAN MATTHEWS/Shake It
- 11 CHICAGO/No Tell Lover
- 12 BEE GEES/Tragedy
- 13 GLORIA GAYNOR/I Will Survive
- 14 BEE GEES/Too Much Heaven
- 15 SANTANA/Story
- 16 BILLY JOEL/My Life
- 17 DOORIE BROS/What A Fool...
- 18 BARRY MANILOW/Somewhere In The ...
- 19 LINDA RONSTADT/Ooh Baby Baby
- 20 PEACHES & HERB/Shake Your Groove...
- 21 BLUES BROS/Soul Man
- 22 DIRE STRAITS/Sultans Of Swing
- 23 DONNA SUMNER & BD/Heaven Knows
- 24 NIGEL OLSSON/Dancin' Shoes
- 25 LEIF GARRETT/I Was Made For...
- 26 LINDA RONSTADT/Just One Look
- 27 BOBBY CALDWELL/What You Won't Do...
- 28 CHER/You Can Do It
- 29 EDDIE MONEY/Maybe I'm A Fool
- 30 POCO/Crazy Love

ADDS BELL & JAMES/Livin' It Up...
POCO/Crazy Love
GEORGE BENSON/Love Balled
ANNE MURRAY/I Just Fall In Love

KING

Seattle

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 POINTER SISTERS/Fire
- 4 BLUES BROS/Soul Man
- 5 CHIC/Le Freak
- 6 DOORIE BROS/What A Fool...
- 7 CHERYL LYNN/Got To Be Real
- 8 RENNY ROGERS/The Gambler
- 9 BEE GEES/Too Much Heaven
- 10 BARRY MANILOW/Somewhere In The ...
- 11 DONNA SUMNER & BD/Heaven Knows
- 12 ROSE ROYCE/Love Don't Live Here
- 13 TALKING HEADS/Take Me To The River
- 14 MELISSA MANCHESTER/Don't Cry Out Loud
- 15 OLIVIA NEWTON-JOHN/A Little More Love
- 16 NICOLETTE LARSON/Lotta Love
- 17 BOBBY CALDWELL/What You Won't Do...
- 18 DOORIE BROS/What A Fool...
- 19 LRB/Lady
- 20 CHICAGO/No Tell Lover
- 21 THE BABYS/Every Time I Think...
- 22 FOREIGNER/Blue Morning...
- 23 TOTO/Hold The Line
- 24 NEIL DIAMOND/Forever In Blue...
- 25 POCO/Crazy Love

ADDS HEART/Dog & Butterfly
GLORIA GAYNOR/I Will Survive

ON ANNE MURRAY/I Just Fall In Love
FRANK MILLS/Music Box Dancer
ANNE MURRAY/I Just Fall In Love
GONZALES/Haven't Stopped...
MELBA MOORE/You Stepped Into...
QUATRO & NORMAN/Stumblin' In
DELEGATION/Oh Money
AL STEWART/Song On The Radio
SANTANA/Story

KING

Los Angeles

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 CHERYL LYNN/Got To Be Real
- 4 PEACHES & HERB/Shake Your Groove...
- 5 BEE GEES/Tragedy
- 6 DONNA SUMNER & BD/Heaven Knows
- 7 POINTER SISTERS/Fire
- 8 SANTANA/Story
- 9 HOT CHOCOLATE/Every I's A Winner
- 10 CHICAGO/No Tell Lover
- 11 DOORIE BROS/What A Fool...
- 12 NICOLETTE LARSON/Lotta Love
- 13 DIRE STRAITS/Sultans Of Swing
- 14 OLIVIA NEWTON-JOHN/A Little More Love
- 15 FRANK MILLS/Music Box Dancer
- 16 NEIL DIAMOND/Forever In Blue...
- 17 THE BABYS/Every Time I Think...
- 18 FOREIGNER/Blue Morning...
- 19 THE BABYS/Every Time I Think...
- 20 ANNE MURRAY/I Just Fall In Love
- 21 E.C. KING/I Don't Know If...
- 22 AL STEWART/Song On The Radio
- 23 GIORGIO/Cheese, Midnight Exp.
- 24 KENNY ROGERS/The Gambler
- 25 NEIL DIAMOND/Forever In Blue...
- 26 BLUES BROS/Rubber Biscuit
- 27 THIRD WAVE/How That We Found...
- 28 CHER/You Can Do It
- 29 POCO/Crazy Love
- 30 GONZALES/Haven't Stopped...

ADDS GEORGE BENSON/Love Balled
ANNE MURRAY/I Just Fall In Love
BELL & JAMES/Livin' It Up...
JACKSONS/Shake Your Body...

ON QUATRO & NORMAN/Stumblin' In
GARY'S GANG/Keep On Dancing
BLONDIE/Heart Of Glass

GAKEF

Los Angeles

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 BEE GEES/Tragedy
- 4 VILLAGE PEOPLE/Y.M.C.A.
- 5 HOT CHOCOLATE/Every I's A Winner
- 6 CHERYL LYNN/Got To Be Real
- 7 OLIVIA NEWTON-JOHN/A Little More Love
- 8 GLORIA GAYNOR/I Will Survive
- 9 IAN MATTHEWS/Shake It
- 10 DONNA SUMNER & BD/Heaven Knows
- 11 EW&P/September
- 12 LEIF GARRETT/I Was Made For...
- 13 LRB/Lady
- 14 BLUES BROS/Soul Man
- 15 CHICAGO/No Tell Lover
- 16 NICOLETTE LARSON/Lotta Love
- 17 BARRY MANILOW/Somewhere In The ...
- 18 FOREIGNER/Blue Morning...
- 19 DOORIE BROS/What A Fool...
- 20 PEACHES & HERB/Shake Your Groove...
- 21 CHIC/Le Freak
- 22 DIRE STRAITS/Sultans Of Swing
- 23 BEE GEES/Too Much Heaven
- 24 NEIL DIAMOND/Forever In Blue...
- 25 RENNY ROGERS/The Gambler
- 26 THE BABYS/Every Time I Think...
- 27 NIGEL OLSSON/Dancin' Shoes
- 28 ANNE MURRAY/I Just Fall In Love
- 29 GERRY RAFFERTY/Hose And Dry
- 30 LINDA RONSTADT/Just One Look

ADDS FRANK MILLS/Music Box Dancer
ANNE MURRAY/I Just Fall In Love

ON QUATRO & NORMAN/Stumblin' In
GARY'S GANG/Keep On Dancing
BLONDIE/Heart Of Glass

KR 95

Seattle

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 3 ACE FRENCH/New York Groove
- 4 BEE GEES/Tragedy
- 5 DAN HARTMAN/Instant Replay
- 6 NICOLETTE LARSON/Lotta Love
- 7 HEART/Dog & Butterfly
- 8 SAD CAPE/Run Home Girl
- 9 BLUES BROS/Soul Man
- 10 MELISSA MANCHESTER/Don't Cry Out Loud
- 11 NICOLETTE LARSON/Lotta Love
- 12 ROSE ROYCE/Love Don't Live Here
- 13 IAN MATTHEWS/Shake It
- 14 RENNY ROGERS/The Gambler
- 15 THE BABYS/Every Time I Think...
- 16 GLORIA GAYNOR/I Will Survive
- 17 CHERYL LYNN/Got

KAYAK

WYSP Sonny Fox:

"For being only the 3rd album from a group, the work on the new Kayak album is quite impressive. Give it a listen, it deserves it."

WXRT Bob Gelms:

"It showed up real strong in terms of first week airplay — a staff favorite."

WBAB Bernie Bernard:

"Getting hot play here already. Listener reaction is very good. 'Keep the Change' is a killer."

WAAF Paul Lemieux:

"My absolute favorite new LP by far is Kayak. Listen to 'Keep the Change.' It sounds like a hit to me."

WSM-FM Mary Catherine Snead:

"Great phone response from the very first play — both males and females."

ROCK COMES OUT OF THE DARKNESS...

KAYAK LIGHTS THE WAY

'KEEP THE CHANGE'
FROM THEIR ALBUM
PHANTOM OF THE NIGHT.

JXS-7039 PRODUCED BY DENNIS MACKAY & KAYAK • EXECUTIVE PRODUCER: FRITS HIRSCHLAND • MANAGEMENT: JACK NELSON
DISTRIBUTED BY JANUS RECORDS A DIVISION OF BRT CORPORATION • SINGLE: KEEP THE CHANGE J-278



RECORDS & TAPES

1979 An *Epic* Year

Superstars And New Faces Make Their Mark With Radio



MELBA MOORE
MELBA
including
You Stepped Into My Life
Pick Me Up, I'll Dance
Happy
Where Did You Ever Go

MELBA MOORE

From the Broadway stage, to discos, to mass appeal radio formats, Melba is breaking through. "You Stepped Into My Life"

THE JACKSONS



The Jacksons are breaking Black and Top 40 radio with

their latest "Shake Your Body (Down To The Ground)"

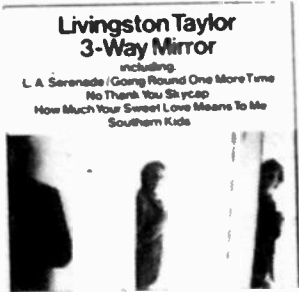


Dan Fogelberg & Tim Weisberg
Twin Sons of Different Mothers
including
Tell Me To My Face
Since You've Asked/The Power Of Gold
Intimidation/Guitar Etude No. 3

FOGELBERG & WEISBERG

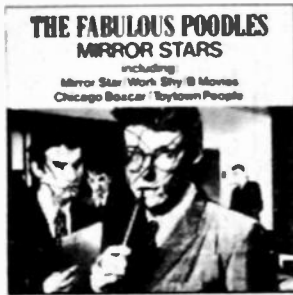
Their platinum success in '78 continues with the second single "Tell Me To My Face"

LIVINGSTON TAYLOR



Livingston Taylor
3-Way Mirror
including
L. A. Serenade / Going Round One More Time
No Thank You Sir / Cap
How Much Your Sweet Love Means To Me
Southern Kids

Widespread air-play and audience acceptance marked Liv's first single. The follow up "I'll Come Running" will take Liv all the way.



THE FABULOUS POODLES
MIRROR STARS
including
Mirror Star / Work Shy / B Movies
Chicago Bazaar / Toytown People

Exploding at AOR radio
R&R Album Airplay/40 20
Bill Hard 24-20
Goodphone 17-14
Their hot new single "Mirror Stars" is on your desk!

THE FABULOUS POODLES



COMING ATTRACTIONS



BOSTON
DON'T LOOK BACK
including
Feelin' Satisfied / A Man I'll Never Be
It's Easy / Party / Used To Bed News

Radio asked for "Feelin' Satisfied" and it's coming in 10 days. "The Magic Ears" of Clay Gish have already picked the record! On KRBE!

Thanks Radio!!

(Little River Band continued)

Table with columns WEST, MIDWEST, SOUTH, and EAST. Lists radio stations and their frequencies for the Little River Band.

CHERYL LYNN Got To Be Real (Columbia) LP: Cheryl Lynn

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Cheryl Lynn's 'Got To Be Real'.

MELISSA MANCHESTER Don't Cry Out Loud (Arista) LP: Love Tracks

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Melissa Manchester's 'Don't Cry Out Loud'.

(Melissa Manchester continued)

Table with columns WEST and EAST. Lists radio stations and their frequencies for Melissa Manchester.

ANNE MURRAY I Just Fall In Love... (Capitol) LP: New Kind Of Feeling

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Anne Murray's 'I Just Fall In Love'.

OLIVIA NEWTON-JOHN A Little More Love(MCA) LP: Totally Hot

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Olivia Newton-John's 'A Little More Love'.

NIGEL OLSSON Dancin' Shoes (Bang) LP: Legend

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Nigel Olsson's 'Dancin' Shoes'.

PEACHES & HERB Shake Your... (Polydor) LP: 2 Hot

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Peaches & Herb's 'Shake Your'.

POCO Crazy Love (ABC) LP: Legend

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for POCO's 'Crazy Love'.

POINTER SISTERS Fire (Planet) LP: Energy

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Pointer Sisters' 'Fire'.

KENNY ROGERS The Gambler (UA) LP: The Gambler

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Kenny Rogers' 'The Gambler'.

ROD STEWART Da Ya Think I'm Sexy (WB) LP: Blondes Have More Fun

Table with columns P1, P2, P3, EAST, MIDWEST, SOUTH, and WEST. Lists radio stations and their frequencies for Rod Stewart's 'Da Ya Think I'm Sexy'.

Others Getting Significant Action

continued from Back Page

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 22/6, 96X, 13Q, WKBO, Z98, WLOF, WAIR. Key moves: CKLW 25-15, WAVZ 28-28, WSGA 31-28, WVIC 3-2, WFL 13-10, WLEE 24-15.

MARSHALL HAIN "Dancing In The City" (Harvest) 22/0. Key moves: WRKO 28-25, WAYS 12-9, KIOA 25-18, KGW 5-3, KENI 28-28, WGUY 15-12, WSPT 9-5, KQDI 11-7.

GIORGIO "Chase, Midnight Express" (Casablanca) 21/5, WGCL, KLIF, WFOM, WJON, KLUC. Key moves: WNBC 21-19, Y100 23-19, KEARTH 29-23, WBBQ 19-11, KERN 9-5, WISM 6-5.

BLUES BROTHERS "Rubber Biscuit" (Atlantic) 20/4, KOPA, WNOE, WHOT, KEZY. Key moves: KEARTH debut 26, WSGA 32-29, K104 21-18, WEEQ 29-22, CK101 40-30, WSPT 24-16.

CINDY BULLENS "Survivor" (UA) 19/3, KXX106, WEEQ, KSLY. Key moves: 96X debut 39, WAKY 28-24, KLEO 24-20, KEZY debut 31, WISE debut 32.

SAD CAFE "Run Home Girl" (A&M) 17/6, KLEO, KVI-FM, WCGQ, WKAU, KDZA, KFXD. Key moves: KJR 10-8, KING 25-23, KCPX 9-8, KERN 28-25, KENO debut 23.

MELBA MOORE "You Stepped Into My Life" (Epic) 17/1, WFLI. Key moves: Y100 debut 30, 96X 11-9, WAVZ 19-16, JB105 22-16, WOLF debut 24, Z98 23-17, K104 13-11.

GARY'S GANG "Keep On Dancing" (SAM/Columbia) 16/4, 99X-FM, BJ105, WLOF, KCBN. Key moves: WNBC 32-26, CKLW debut 19, WAVZ debut 25, WQXI debut 30.

DELEGATION "Oh Honey" (Shadybrook) 13/3, BJ105, KYNO, KCBN. Key moves: WKBO debut 30, WVIC 23-20, WLOF debut 36, KQDI debut 28.

NEIL YOUNG "Four Strong Winds" (Reprise) 13/1, B100. Key moves: WKBW 29-26, CKLW debut 30, BJ105 27-26, WKAU debut 33.

GENE CHANDLER "Get Down" (20th/Ci Sound) 12/2, F105, WLEE. Key moves: WCAO 15-13, WFLI 25-19, WEEQ 18-15.

B.T.O. "Heartaches" (Mercury) 11/9, WNBC, KRBE, JB105, KQEO, K104, WCGQ, WAIR, WTMA, KCBN.

THIRD WORLD "Now That We Found Love" (Island) 11/0. Key moves: 96X 39-35, KEARTH debut 27, KFRC 24-20, WQXI 26-20, 94Q 27-21, KVI-FM 11-10, KSLY 20-17.

JACKSONS "Shake Your Body Down (To The Ground)" (Epic) 10/3, KEARTH, WNOE, WSGA. Key moves: Y100 11-9, BJ105 39-36, WLOF 40-34, WFLB debut 32.

DONNA SUMMER W/ BROOKLYN DREAMS Heaven Knows (Casablanca) LP: Live And More		
P1	P2	P3
EAST 99X-FM 15-12 WPHC 17-16 WFLI 23-19 WIFI 11-9 WRKO 10-7 WCAO 11-9 WPEZ 18-7 96X 28-22 WBBQ 10-5 CRUM A CRGN A-28	EAST F10 11-4 110 7-1 WDR 21-19 WAVZ 10-9 PRO-FM A-5 JB105 5-8 WOLF 12-9 WBBQ 13-12 WYRE 21-15 WBBO 9-2	EAST WJRO 15-14 WCVY 8-4 WABZ 22-20 K104 28-22 WPRG 19-16 WEEQ 9-4 WYRE 15-12 L3PEA 14-8
SOUTH KVI 23-8 KBBF 20-13 Y100 14-1 96X 10-5 203 10-16 WLCY 16-11 O105 12-11	SOUTH WQXI 3-1 KLIF 25-23 WAYS 15-12 Y100 18-11 WNOE 11-8 96X 23-20 WARY 14-13 WYRE 12-7 O94 1-1 WBBO 11-A WBBO A 920 21-17 20P 13-12 KXOW 15-10 WFLI 14-11 REEL 17-11 KX104 28-21 WYRE 17-14 WYRE 21-12 WYRE 14-11 BJ105 18-15 WJZ 22-20	SOUTH WAAV 14-10 WYRE 9-2 G100 15-10 WYRE 1-2 WYRE 1-1 WYRE 20-14 WYRE 17-14 WYRE 20-15 CR101 12-10 WYRE 18-15 WYRE 20-14 WYRE 9-7 WYRE 14-14 WYRE 16-12 WYRE 15-21 FILE 24-18 WLEE 9-4
MIDWEST WLS 20-19 CRW 21-21 ESTP 17-10 WLSQ 17-15 O102 24-21 WGL 14-12 KRQ 9-7	MIDWEST WYRE 24-23 WYRE 15-8 WYRE 25-21 WYRE 14-12 WYRE 8-1 WYRE 14-1 WYRE 15 WYRE 15 WYRE 20-18 WYRE 22-18 WYRE 11-11 WYRE 23-11 WYRE 4-7 WYRE 16-1A	MIDWEST KQWB 24-23 KRBL 28-20 KRBL 15-4 KRBL 18-11 WYRE 17-13 WYRE 22-19 WYRE 12-8 WYRE 14-11 WYRE 21-11 WYRE 15-9 WYRE 20-22 WYRE 17-11 WYRE 10-4 WYRE 17 WYRE 24-15 WYRE 17-8
WEST YH 28-21 RF 14-10 KFAH 9-A KPRC D-25 KJOC A-14 KJR 21-19 KJOC 14-11 KJOC 7-4 KJOC 14-10	WEST WYRE 17-14 WYRE 16-1A	WEST Y94 13-11 KSLY 6-20 KSLY 6-20 KSLY 8-1 KSLY 14-9 KSLY 21-12 KSLY 12-10 KSLY 21-12 KSLY 25-21 KSLY 11-21



Electric Weenie

Mexican Tourists to the US complain drinking the water here causes their diarrhea to dry up.

Crime Prevention Tips . . . Be suspicious if you walk into a bank and everybody is doing business laying down.

A salute to Mickey Mouse on his 50th birthday. And don't forget Goofy, who now runs a filling station in Plains, GA.

Late News . . . during a recent showing of The Gong Show, rioters in New York smashed store windows and returned 743 TV Sets.

More of this humor-helper free by writing: The Electric Weenie, 660 N. Mashta Dr., Key Biscayne FL 33149

Fruitbowl

Box 9787 Fresno, CA 93794 © CreaVideo Services

Army officials say their person-power is completely inadequate to fight the first 30 days of a war . . . They think the next war is going to last 30 days? How do they think Russia will send its nuclear warheads, through the mail??

You'll recall (jock) was the first DJ in America to be cloned; but things aren't working out well . . . last night at the disco, his clone kept shouting dirty words into the mike, until (jock) finally had to push him off the stage . . . now, the police are charging (jock) with making an obscene clone fall!

The official word is that the proper pronunciation of China's Vice Premier's name is "Dung" . . . okay, but isn't sending "Dung" to Washington kinda' like carrying coals to Newcastle . . . ? (Tie in: You Stepped Into My Life, etc.)

The Commerce Department's census clock ticks off one birth every 10 seconds, one death every 16 seconds; it adds an immigrant each 77 seconds, & subtracts an immigrant every 15 minutes; last Monday, it showed our population at precisely 220 million . . . one more way your government ticks off the people . . .

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THE BABYS

Everytime I... (Chrysalis)
LP: Head First

P1	P2	P3
EAST 99X-FM 27-4 WPHC 28-27 WPEZ 24-21 WYRE 18-14 CRUM A	EAST 110 ON WDR 28-24 PRO-FM 19-15 10105 37-34 WOLF 11-11 WBBQ 17-14 WYRE D-30 WBBO A	EAST WJRO 24-21 WABZ 24-22 F104 25-25 WYRE 25-20 WEEQ 25-24 WYRE 27-28
SOUTH KVI 23-8 KBBF 20-13 Y100 14-1 96X 10-5 203 10-16 WLCY 16-11 O105 12-11	SOUTH WQXI 3-1 KLIF 25-23 WAYS 15-12 Y100 18-11 WNOE 11-8 96X 23-20 WARY 14-13 WYRE 12-7 O94 1-1 WBBO 11-A WBBO A 920 21-17 20P 13-12 KXOW 15-10 WFLI 14-11 REEL 17-11 KX104 28-21 WYRE 17-14 WYRE 21-12 WYRE 14-11 BJ105 18-15 WJZ 22-20	SOUTH WAAV 14-10 WYRE 9-2 G100 15-10 WYRE 1-2 WYRE 1-1 WYRE 20-14 WYRE 17-14 WYRE 20-15 CR101 12-10 WYRE 18-15 WYRE 20-14 WYRE 9-7 WYRE 14-14 WYRE 16-12 WYRE 15-21 FILE 24-18 WLEE 9-4
MIDWEST WLS 20-19 CRW 21-21 ESTP 17-10 WLSQ 17-15 O102 24-21 WGL 14-12 KRQ 9-7	MIDWEST WYRE 24-23 WYRE 15-8 WYRE 25-21 WYRE 14-12 WYRE 8-1 WYRE 14-1 WYRE 15 WYRE 15 WYRE 20-18 WYRE 22-18 WYRE 11-11 WYRE 23-11 WYRE 4-7 WYRE 16-1A	MIDWEST KQWB 24-23 KRBL 28-20 KRBL 15-4 KRBL 18-11 WYRE 17-13 WYRE 22-19 WYRE 12-8 WYRE 14-11 WYRE 21-11 WYRE 15-9 WYRE 20-22 WYRE 17-11 WYRE 10-4 WYRE 17 WYRE 24-15 WYRE 17-8
WEST YH 28-21 RF 14-10 KFAH 9-A KPRC D-25 KJOC A-14 KJR 21-19 KJOC 14-11 KJOC 7-4 KJOC 14-10	WEST WYRE 17-14 WYRE 16-1A	WEST Y94 13-11 KSLY 6-20 KSLY 6-20 KSLY 8-1 KSLY 14-9 KSLY 21-12 KSLY 12-10 KSLY 21-12 KSLY 25-21 KSLY 11-21

AOR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

THE BABYS "Every Time I Think of You" "Head First"

BEE GEES "Spirits Having Flown" "Tragedy"

BLUES BROS. "Soul Man" "Just Bartender" "Rubber Biscuit"

CARS "Best Friend's Girl" "Just What I Needed"

CHICAGO "No Tell Lover" "Gone Long Gone"

ERIC CLAPTON "Promises" "I'll Make Love To You Anytime"

ELVIS COSTELLO "Accidents Will Happen" "Oliver's Army"

DIRE STRAITS "Sultan's of Swing" "Waterline" "Water of Love"

DOOBIE BROS "What A Fool Believes" "Minute By Minute"

FABULOUS POODLES "Mirror Stars" "Work Shy"

FIREFALL "Goodby I Love You" "Strange Way"

J. GEILS "One Last Kiss" "Sanctuary" "Wild Man"

GRATEFUL DEAD "Shakedown Street" "Good Lovin'"

HEART "Dog And Butterfly" "Cook With Fire"

BILLY JOEL "Big Shot" "Rosalinda's Eyes" "Half A Mile Away"

ROBERT JOHNSON "I'll Be Waiting"

NICOLETTE LARSON "Lotta Love" "Don't You Do It" "You Send Me"

IAN MATTHEWS "Gimme An Inch" "Shake It"

MCGUINN, CLARK & HILLMAN "Surrender To Me" "...Write Her Off"

"Long Long Time" "Backstage Pass"

EDDIE MONEY "Maybe I'm A Fool" "Gimme Some Water" "Love The Way You Love Me"

POCO "Crazy Love" "Heart Of The Night" "Legend"

POINTER SISTERS "Fire" "Echoes Of Love" "Angry Eyes"

QUEEN "If You Can't Beat Them" "Bicycle Race"

ROLLING STONES "Shattered" "Beast Of Burden"

STYX "Sing For A Day" "Renegade"

TALKING HEADS "Take Me To The River"

GEORGE THOROGOOD "Who Do You Love" "Move It On Over"

TOTO "I'll Supply The Love" "Girl Goodby" "Hold The Line"

NEIL YOUNG "Four Strong Winds" "Motorcycle Mama"

THE PICTURE PAGE

Bird Is The Word With Tonio K.



During a recent visit to Seattle to promote his debut album, "Life In The Foodchain," Full Moon/Epic artist Tonio K. was taken under the wing of the mascot of the Seattle Seahawks football team. Seen with the Seahawk are (l-r): Jon Kertzer, Epic; Tonio K.; the Seahawk; and Harvey Leeds and Jim McKeon, Epic.

Midsong Re-Signs Douglas



Midsong Records recently re-signed singer Carol Douglas. Shown at the signing ceremony are (l-r): Bob Reno, President, Midsong; Tony Gioe, Midsong; and Roland Brown, Ms. Douglas's husband. Carol Douglas is seated below.

Casablanca Contracts Orlando



Casablanca has signed Tony Orlando to a recording contract with an album scheduled for March release. Pictured after the pacting are (l-r): Dave Appel, Orlando's co-producer; Orlando; Neil Bogart, President, Casablanca; Joyce Bogart; and Hank Medress, Orlando's co-producer.

Carol Plays With Dolly



Seen on the scene are television star Carol Burnett (left) and RCA artist Dolly Parton as they strut their stuff for the upcoming "Dolly And Carol In Nashville" television special broadcast on Valentine's Day over the CBS television network.

Rabbitt's Palomino Pals



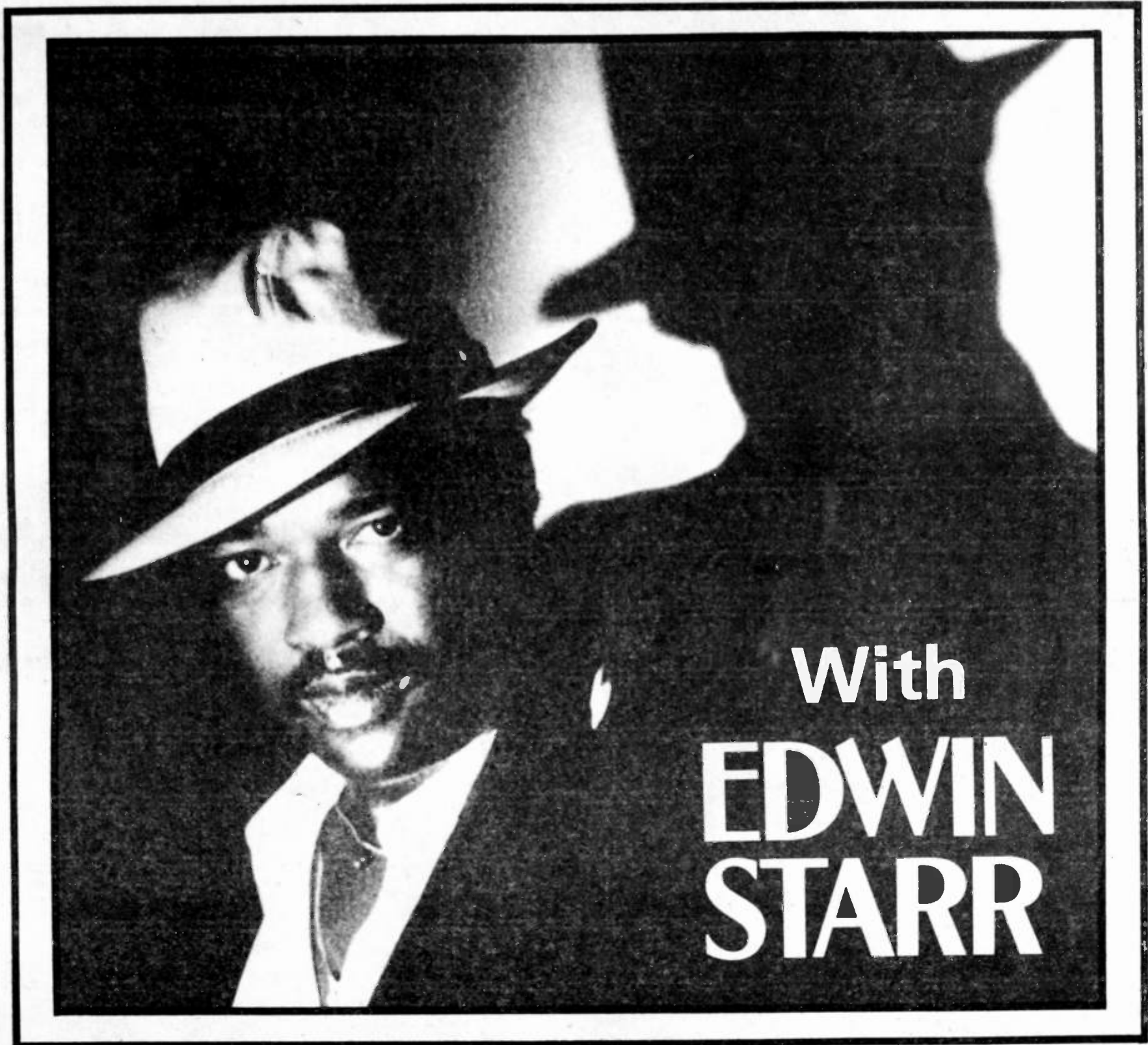
The first artist named to the Country Walk Of Fame outside the Palomino Club in North Hollywood, Elektra/Asylum's Eddie Rabbitt poses with a posse of pals backstage following his recent performance at the world-famous watering hole. From left: Jack Reinstein, VP, E/A; Mark Hammerman, E/A; Eddie Rabbitt; David Malloy, E/A (behind head); Joe Smith, Chairman, E/A; Mel Posner, Vice-Chairman, E/A; Ken Buttice, VP, E/A; and Jerry Sharell, VP, E/A.

Crusaders Add Singer To Upcoming Track



Shown in the studio working on their upcoming album are ABC artists the Crusaders along with Warner Bros. artist Randy Crawford. Crawford will be singing the group's first-ever vocal track on their next LP. From left: Wilton Felder and Joe Sample, group members; and Randy Crawford.

It's Time To Make
“CONTACT”



Already Happening At

WIFI 20-14
CKGM 27-19

WLCY on
Q105 on

F105 33
KYNO 23-21

KILE 35-33
Y94 add

“(Eye To Eye) Contact” The Hit Single
From The Album “Clean”



Manufactured and Distributed by **RCA** Records

THE PICTURE PAGE

Journey Ends In Platinum



Columbia artists Journey were recently presented with platinum record awards for their latest album, "Infinity". Pictured at the platinum presentation party are (l-r): Rob Oberman, VP, Columbia; Roy Thomas Baker, album's producer; Gregg Rolie, group member; Tony Zetland, Columbia; Ross Valory and Neil Schon, group members; Michael Dilbeck, VP, Columbia; Steve Perry, group member; Herbie Herbert, group's manager; Jack Craigo, Sr. VP, Columbia; Pat Morrow, group's tour manager; and Don Ellis, VP, Columbia.

Arista Queues G.Q.



Arista Records has signed G.Q. to a recording contract with a single just released and an album to follow. Shown at the signing ceremony are (left column, top to bottom): Emmanuel Raheim LeBlanc, group member; Tony Lopez, group's manager; and Larkin Arnold, Sr. VP, Arista; (right column, top to bottom) Keith "Sabu" Crier and Herb Lane, group members; Vernon Gibbs, Arista; and Paul Service, group member.

White Hot At Roxy



When Elektra/Asylum artist Lenny White performed at L.A.'s Roxy recently, seen on the scene backstage were (l-r): Joe Smith, Chairman, E/A; Toby Byron, artist's manager; David Cline and Don Mizell, E/A; Lenny White; Bill Speed, Black Radio Editor, Radio & Records; Burt Stein, E/A; an unidentified guest; and Joe Morrow, E/A.

Peaches 'N Peabo



Pictured at Peaches new retail outlet in Atlanta recently, Capitol artist Peabo Bryson shares a smile with a fan while autographing copies of his latest album, "Crosswinds". From left: a fan; Peaches album buyer Evelyn Morgan; Peabo Bryson; and Capitol's Morris Rogers.

Wild And Crazy Horse



While recently touring various Los Angeles area retail locations, RCA artists Crazy Horse gave full rein to their artistic sensibilities by autographing copies of their latest album, "Crazy Moon". Disc-playing their visual artistry are (l-r): RCA's Tom Inman; and group members Billy Talbot and Frank Sampedro.

Dragon The Line



Prior to their recent performance at the Whisky, Portrait artists Dragon were honored with a party at Fiorucci in Los Angeles. Photographed at the fete are (l-r): Larry Harris, VP, Portrait; Sebastian Chase, group's manager; Marc Hunter, group member; and Lorne Saifer, VP, Portrait.

The 3-Minute Mylon



MYLON LEFEVRE "Better Come Back"

His new single.



Produced by
Jerry Crutchfield

On Warner Bros. Records.

Black Radio



**Bill
Speed**

A Tribute To Black Radio History Part I — Rufus Thomas

Black radio has established itself as a mainstream force, but surprisingly little is known about its history — neither the factual details nor the colorful asides which create a picture of what it was actually like in the early days. Tying in with Black History Month (February), I'll be presenting for the next several weeks, interviews with crucial figures from the various eras of black radio history.

Leading off the series is Rufus Thomas, known both as an artist ("Bear Cat" in the early 50's, "Walking The Dog" in 1963) and as a pioneer Southern disc jockey at WDIA/Memphis. His anecdotes and observations make for a fascinating glimpse back at the beginnings of Black Radio.

R&R: Where and when were you a disk jockey?

THOMAS: Well, first in Memphis, TN at radio station WDIA. I started in 1950 with a one-hour show on Saturday afternoons. The program was titled "The House of Happiness". You see, I started out right, man, being happy and being positive about the entire situation cause I'd gone to the station a number of times tryin' to get it on because we were coming in on the ground floor at that time. There was a fellow by the name of Nat D. Williams who was the first black disk jockey in the south.

During that time blacks in radio were just taboo. It was not even heard of. And a fellow by the name of Bert Ferguson decided he was going to try it out, to institute Nat D. Williams and make it work.

R&R: Bert was white, I suspect?

THOMAS: Yes, he was white. It worked, although a lot of people who had products on the station pulled some of them off when they heard that black voice on radio. "The idea of a black, you know, advertising my product." So some of them pulled off. But it worked, and the ones who pulled off got back on and then WDIA, through the years, became the number one station here in the South.

R&R: What was it like in the beginning to get product? Did you have record people who called on you at that time?

THOMAS: Well, records were mailed to the station even during that time. But you played anything you wanted to — you just played the record. You had pop and rhythm & blues. That was all you had. They differentiated between white and black. You had Muddy Waters, Elmore James and there were others that were playing what they called rhythm and blues, instead of the basic blues. See, Elmore and Muddy Waters and these type people, Lightnin' Hopkins, Lightnin' Slim and Memphis Slim; all these were basic blues people. But, then you had the rhythm & blues that came about too. Even Brook Benton came along in the early part of it, back there.

"I used to come on the air: 'I'm young, I'm loose, I'm full of juice, I've got the goose, so what's the use? We're feelin' gay, but we ain't got a dollar, Rufus is here, so hoot and holler."

Personality Approach

THOMAS: During that time you had a personality. And people were recognized as personalities also. And then the change started coming. It ceased to be personalities any more. It became push-button, if you know what I mean. You didn't talk a lot. You just pushed the buttons. And it was emphasized that if you didn't have anything to say that was worthwhile, push the button.

R&R: What kind of commercials were there back then?

THOMAS: Well, the same as now. You had more products than record stores. You didn't have a lot of record stores at that time. But you did have a few . . . Coca-Cola, all the different drinks and the products from the stores.

R&R: Give me an example of what a spot of that day sounded like. Can you remember?

THOMAS: Well, I can tell you one that I remember very well.

B.B. King Commercials

It was a local product and it was called Pep-ti-kon. P-E-P-T-I-K-O-N. Well, B.B. King was on radio at that time. He was just coming on radio. He had a 15 minute segment and it was sponsored by Pep-ti-kon. This is the way he sounded . . .

Pep-ti-kon sure is good,
Pep-ti-kon sure is good,
Pep-ti-kon sure is good,
You can get it anywhere
In the neighborhood."

And when it would come on, man, a lot of times I'd turn off my radio."

R&R: About when was this?

THOMAS: Oh, B.B. was on radio before I was. I was on for just one hour and then B.B. . . . And there's a fellow by the name of Maurice "Hot Rod" Hulbert. I don't know where he got the name "Hot Rod," but he was a sharp disc jockey. Very good, very versatile. I'm sure you've heard of him. Because when he left here he went on to bigger things; he went to New York, Philadelphia and Baltimore.



Nat D. Williams, the South's first Black DJ; and Rufus Thomas doing a two-man, two-hour air show on WDIA.



B.B. King and Lucille (his guitar) in the early 50's.

R&R: Tell me more about what it was like then, so we can give our readers a more vivid sense of time and place.

THOMAS: "Hot Rod" was a personality. In the early stages of his career here he was a dancer, he used to do shows. I worked with him in the early nightclubs here and when he went into radio, he just developed. And then he got to be one of the nation's top jocks in the late Fifties and early Sixties. He was sharp, a fast talkin', smooth talkin' disk jockey.

R&R: What was his show like? Did he have records, did he have entertainers come on the radio with him?

"They've gone push-button and no personalities as such, and a lot of the black disc jockeys you hear now don't sound black anymore."

THOMAS: During that time, if an entertainer was coming into the city you would get interviews with him the same way — the entertainer went to the radio station to be interviewed. Then Rod had a smooth talkin', early morning show where he talked to nothing but the ladies. He also had a show in the afternoon called the "Sepia Swi g Club", from three until four in the afternoon. He was "Hot Rod" then, but he changed completely in the morning. He was very sweet and all the ladies turned their radios on to listen to the "Rod".

R&R: When did you decide to become a singer? Was that part of the life then for you to be on the radio long enough and then just be a singer?

THOMAS: No, I was an entertainer in the beginning long before radio. I went into radio in '51, I think it was. But I was an entertainer then. I was working nightclubs and all. But during that time, you know, we didn't have the licenses and all that sort of thing, so we were getting in sort of on the ground floor. Being an entertainer helped me to get into radio. When Hot Rod left to go North, B.B. King took over his three to four slot. I still had my show on Saturday. Then B.B. left 'cause his records had started — he had "Three O'Clock In The Morning" and the other songs that were coming along, so when that happened I got the 3-4pm spot. I'm movin' up man, you know.

We were just a daytime station at first, but after we went twenty-four hours in '54 I had a nighttime show from 9:30 until 11:00pm. Then I switched to midnight to 4am — that's when it really came. I used to come on the air: 'I'm young, I'm loose, I'm full of juice, I've got the goose, so what's the use? We're feelin' gay, but we ain't got a dollar, Rufus is here, so hoot and holler' That was the title of my program then, 'Hoot and Holler.' I played everything that I wanted to play. In the middle of the night I played the blues, a straight blues show. And people would call up — they would have their alarms set to wake them up in the middle of the night to hear Rufus Thomas play the blues. There were groups like the Moonglows, the Spaniels, the Ravens, plus we had Nat King Cole, and Sam Cooke and plus we had a lot of basic gospel on radio. In fact, we still have gospel on WDIA. It's necessary and it's on from 3am-6:30am. And people still wake up in the middle of the night to listen to "Brother" Wade (better known as Theodore Wade). This is more or less the Bible belt along this area, and you have to have gospel.

Comparing Now And Then

R&R: If you were to compare the two radio styles between then and now, what do you think the basic difference is?

THOMAS: They've gone push-button and no personalities as such, and a lot of the black disc jockeys you hear now don't sound black anymore.

R&R: Do you think that's a plus or a minus?

THOMAS: I think it's a minus. You're getting away from where you are. You hear jocks come on the radio now, you don't know whether they are white or black. I still think you should have your identity. You don't have to sound like they said blacks sounded back in slavery times, I don't mean that type of thing. But, we identify. You know when a white jock is on the radio. In fact, we were so ethnic at that time that you had white jocks sounding like blacks and making money off of it.

You had two disc jockeys that were nationally known that sounded black and you didn't know it. They were two disc jockeys out of Nashville, TN. John R. and Hoss Allen. Now John R. sounded black and for years I thought he was.

Then you had Wolfman Jack. He was on a station out of Mexico and you could pick him up late at night. It was a 100,000 watt station that came out of somewhere down in Mexico. And I thought he was black until, as he began to get popular through the years,

(Continued on Page 48)

ALTON MCCLAIN AND DESTINY

"It Must Be Love"

MUST BE A HIT!



Popular Rhythms CLIMBERS

ALTON McClain & DESTINY "It Must Be Love" (Polydor)
20% of our reporters are on it. Hot new record. Growing
fast in the South. Significant chart positions in the East
as the Midwest is just catching on.

Produced By:
Frank Wilson For
Spec-O-Lite Productions

A MUST TO CROSS OVER


on Polydor Records

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA)
- INSTANT FUNK** "Got My Mind Made Up (You Can Get It Girl)" (Salsoul/RCA)
- PARLIAMENT** "Aqua Boogie" (Casablanca)
- DELEGATION** "Oh Honey" (Shadybrook/Janus)
- TAVARES** "Never Had A Love Like This Before" (Capitol)
- PEABO BRYSON** "I'm So Into You" (Capitol)
- ROD STEWART** "Da Ya Think I'm Sexy" (WB)
- POINTER SISTERS** "Fire" (Planet)
- GREY & HANKS** "Dancin'" (RCA)
- SISTER SLEDGE** "He's The Greatest Dancer" (Cotillion)

CLIMBERS

Following are listed in order of their airplay activity.

- CHIC** "I Want Your Love" (Atlantic) 34% of our reporters are on it. East dominates activity; Top 5 in some places. Catching on quickly in the Midwest while the South shows hot airplay.
- JACKSONS** "Shake Your Body (Down To The Ground)" (Epic) 31% of our reporters are on it. East reflects Top 10 airplay while the Midwest has it in hot air rotation. South reflects Top 5 positions.
- DONNA SUMMER** "Heaven Knows" (Casablanca) 31% of our reporters are on it. East leads with airplay. In hot rotation in many places as the South reflects Top 5 positions, but not in all areas. The Midwest has midchart activity and the West is slow.
- GLORIA GAYNOR** "I Will Survive" (Polydor) 29% of our reporters are on it. East leads with Top 5 chart positions. Midwest is slowly growing as is the South. In strong chart positions in the West.
- EDWIN STARR** "Contact" (20th) 26% of our reporters are on it. South still holds on strongly with significant chart positions. Scattered Top 10 in the East. Midcharting with growth in the West. Hot airplay in the Midwest.
- PATRICE RUSHEN** "Hang It Up" (Elektra) 26% of our reporters are on it. Midwest reflects midchart positions as the South shows significant chart moves. The West is slow. Top 10 in the East.
- PHYLLIS HYMAN** "Somewhere In My Lifetime" (Arista) 23% of our reporters are on it. Midwest dominates with hot airplay. Significant chart positions in the East. Holding midchart in the West.
- GARY'S GANG** "Keep On Dancin'" (SAM/Columbia) 23% of our reporters are on it. Just catching on in the Midwest. Signs of growth in the West. Midchart and climbing in the South and hot airplay in the East.
- GONZALEZ** "Haven't Stopped Dancing Yet" (Capitol) 23% of our reporters are on it. Hot new disco record catching on strong in the Midwest. Significant chart activity in the South. Scattered hot airplay in the East.
- ALTON McCLAIN & DESTINY** "It Must Be Love" (Polydor) 20% of our reporters are on it. Hot new record. Growing fast in the South. Significant chart positions in the East as the Midwest is just catching on.
- GEORGE DUKE** "Say You Will" (Epic) 20% of our reporters are on it. East leads in chart activity. Already Top 10 in some areas of the midwest. Slow in the West as well as the South.
- FATBACK BAND** "Freak The Freak The Funk (Rock)" (Spring/Polydor) 17% of our reporters are on it. East leads with hot airplay. Already showing midchart positions in some areas of the South as the Midwest has medium chart numbers but is growing.
- VILLAGE PEOPLE** "Y.M.C.A." (Casablanca) 17% of our reporters are on it. The South dominates - Top 5 and hot airplay. The East reflects scattered hot airplay.
- RUFUS** "Keep It Together" (ABC) 15% of our reporters are on it. Midwest leads with midchart numbers; however, Top 10 at key facilities. Just catching on in the West as the East reflects midchart positions in scattered areas.

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

- CROWN HEIGHTS AFFAIR** "Dance Lady Dance" (Delite) 17% of our reporters on it. New at WWIN, WOL, WXYV, WVEE, WHRK. Already in hot rotation at WEAS-FM in the South.
- NARADA MICHAEL WALDEN** "Nobody Else" (Atlantic) 15% of our reporting stations on it. New at WTMP, WEDR in the South, WDAS in the East, as well as WAOK in the South.
- PEACHES & HERB** "Reunited" (Polydor) 15% of our reporters are on it. New at WVEE, WPDQ, WHRK, WXYV. Already hot airplay at WOL in the East.

Radio & Records

Hottest

EAST	SOUTH	MIDWEST	WEST
Tavarez Lakeside Pointer Sisters Bell & James Donna Summer	Pointer Sisters Chuck Brown & The Soul Searchers Parliament Lakeside Peabo Bryson Peaches & Herb	Chuck Brown & The Soul Searchers Parliament Tavarez Jacksons Instant Funk	Bell & James Phyllis Hyman Barry White Instant Funk Chuck Brown & The Soul Searchers Delegation Tavarez Peaches & Herb

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST				MIDWEST				WEST					
WWIN Baltimore, MD Don Brooks/Bue Woods	WAMD Pittsburgh, PA Mike Payne	WWRL New York, NY Don Laws/Linda Haynes	WILD Boston, MA Elliot France	WTLG Indianapolis, IN Jay Johnson	WJMO Cleveland, OH Lynn Toliver	WDAO Dayton, OH Turk Logan	WVVO Columbus, OH Kirk Bishop	WVLO Louisville, KY Shertha Tinsley	WVON Chicago, IL Carl Conners	WVON Chicago, IL Carl Conners	WVON Chicago, IL Carl Conners	WVON Chicago, IL Carl Conners	WVON Chicago, IL Carl Conners
ADDED Voyage Athens Crown Heights Affair Vernon Burch Dairis	ADDED Marvin Gaye Amil Stewart Linda Ronstadt Bell & James Chaka Khan Thelma Houston Kleer Dobie Gray Gil Scott Heron Jerry Butler Bros. by Choice	ADDED Chic "Want" George Benson Roberta Flack Foxy	ADDED T-Connection G.Q.	HOTTEST Parliament Chuck Brown & The Soul Searchers E.C. King Lakeside Gloria Gaynor Tavarez Edwin Starr Joe Simon Teasha Thomas Bonnie Pointer	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.	HOTTEST Chuck Brown & The Soul Searchers Parliament Phyllis Hyman Instant Funk Al Hudson & The Soul Partners Tavarez Peabo Bryson Bobby Caldwell Temptations G.Q.

February 16, 1979

BENSON



“LOVE BALLAD”

His great new single. On Warner Bros. Records.

Produced by Tommy LiPuma



Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

- ROD STEWART**
"Da Ya Think I'm Sexy" (WB)
- GARY'S GANG**
"Keep On Dancin'" (SAM/Columbia)
- GLORIA GAYNOR**
"I Will Survive" (Polydor)
- VOYAGE**
"Souvenirs" (Merlin/TK)
- GONZALEZ**
"Haven't Stopped Dancing" (Capitol)
- T-CONNECTION**
"At Midnight" (Dash/TK)
- CHERYL LYNN**
"Got To Be Real" (Columbia)
- PEACHES & HERB**
"Shake Your Groove Thing" (Polydor)
- ARPEGGIO**
"Runaway" "Love And Desire" (Polydor)
- NEW & ACTIVE**
- CHER**
"Take Me Home" (Casablanca)
- BOMBERS**
"(Everybody) Get Dancin'" (West End)
- MACHINE**
"There But For The Grace Of God Go I" (RCA)
- MOST ADDED**
- G.O.**
"Rock Freak (Disco Nights)" (Arista)

EAST: WKTU/New York, NY, Matt Clenett; WKYS/Washington, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. **SOUTH:** KSET/E Paso, TX, Chuck Kelly; KXYZ/Houston, TX, Bert Taylor; WKGN/Knoxville, TN, Kerry Lambert; KHTS/Beaumont, TX, Ted Stecker. **MIDWEST:** WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner. **WEST:** KUTE/Los Angeles, CA, Bill Stevens; K101/San Francisco, CA, Nedine Shaw; K118-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron O'Jay.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- JOE SAMPLE**
Carmel (ABC)
Various Cuts
- CHICK COREA**
Secret Agent (Polydor)
Various Cuts
- ANGELA BOFILL**
Angle (GRP/Arista)
Various Cuts
- CHARLES LLOYD**
Weevings (Pacific Arts)
Various Cuts
- LONNIE LISTON SMITH**
Exotic Mysteries (Columbia)
Various Cuts
- CEDAR WALTON**
Animation (Columbia)
Various Cuts
- BOB JAMES**
Touchdown (Tappan Zee/Columbia)
"Angela" "Sun Runner"
- DAVE VALENTIN**
Legends (GRP/Arista)
"Afro Blue" "Sea Pines"
- STAN GETZ**
Another World (Columbia)
"Another World"
- ART FARMER**
Summer Knows (Inner City)
Various Cuts
- NEW & ACTIVE**
- CHARLES EARLAND**
Mema Roots (Muse)
Various Cuts
- SONNY PHILLIPS**
I Concentrate On You (Muse)
Various Cuts

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C., Anthony Carlton; WEAA/Baltimore, MD, Quasi Foo May. **SOUTH:** WCLK/Atlanta, GA, Requaye Ward. **MIDWEST:** WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. **WEST:** KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Ted Terry.

Album Airplay

Following are listed in order of their airplay activity.

- MARVIN GAYE** "Here, My Dear" (Tamla) "A Funky Space Reincarnation" "Anger"
- CHIC** "C'est Chic" (Atlantic) "I Want Your Love" "Chic Cheer" "Le Freak"
- PEABO BRYSON** "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds"
- PARLIAMENT** "Motor Booty Affair" (Casablanca) "Aqua Boogie" "Deep"
- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA) "Bustin' Loose" "Game Seven"
- BAR-KAYS** "Money Talks" (Stax) "Holy Ghost"
- JACKSONS** "Destiny" (Epic) "Shake Your Body (Down To The Ground)"
- BARRY WHITE** "The Man" (20th) "Just The Way You Are" "September" "Early Years"
- RICK JAMES** "Bustin' Out Of L Seven" (Gordy) "High On Your Love"

*Asterisk denotes that cut has been released as a single.

Bill Speed

(Continued from page 44)

you found out that he was white. Okay, now you found a white jock who could make his voice sound black and make money, but you can't find a black jock that can make his voice sound white and really make the big money. You understand what I mean?

R&R: I'm sure you understand that these trends came as a result of what happened through the years, and that it wasn't cool, at one point, to sound black. So a lot of guys dropped that sound because they didn't want that stigma.

THOMAS: So what are you supposed to sound like? Who are you supposed to sound like? This bothers me today. Here in the South, blues was the thing and, in some sections of the North, (i.e., Chicago) blues was very big. But you will find now that the young black of today knows nothing about his heredity, his heritage. And the young black does not play blues, the basic 'downhome blues' as they call it.

R&R: Well, there's no place to get it. There's no real outlets for it. Back in the Sixties, when they had progressive radio, when a lot of long-haired people were into Elmore James, that was the only time you could hear it — and to tell you the truth, that's how I found out about him.

"And B.B. King had his 15 minutes and he advertised Peptikon. And when it would come on, man, a lot of times I'd turn off my radio."

THOMAS: Yeah, seems like there's no place for it. But do you realize that the whites are playing the blues now and it's big among white people?

R&R: The Blues Brothers

THOMAS: When B.B. King comes to Memphis to give a concert or a nightclub performance, two-thirds of the audience is white. In Europe the biggest rage is blues artists and they are black. Any blues artist with a name can go to Europe and make it because they have a sense of history of the blues, and it's big all across the entire continent. But right here in the states, nothing. You don't hear it on radio. But, you know . . .

You hear more B.B. because B.B. has really done something for the blues. But, you know, I can take the same tune that I had big records on and change the beat. Whereas they had a slow beat or a double, now it's a running-type thing. But the basics are still there. They're taking the old songs from yesterday and making disco out of them. They just change a few other little things in there and you got disco. You see what I mean? There is nothing new under the sun. Whatever was, is!

Rufus Thomas has stated some thought-provoking observations on modern radio and music versus the historical styles. Next week, we'll go back to the very beginning of Southern black radio with A.C. Williams as the History of Black Radio continues.

People

Janie Washington has been appointed General Manager at WLBS/Detroit. Ms. Washington was formerly office manager at WBLB/New York . . . Guy Broady leaves WVON/Chicago as Music Director. Guy's immediate plans were not announced . . . John Dollan moves across town from WEDR/Miami to do an airshift at Q/AM (WQAM) . . . Pam Wells, former Music Director at KMJQ/Houston, has joined Motown Records doing regional promotion in the Texas area . . .

Places

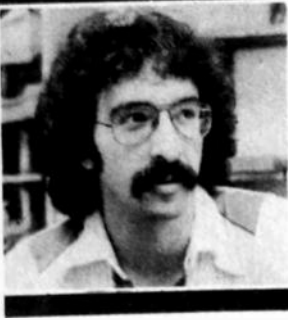
WMAK/Nashville recently went completely automated with the exception of news, weather, sports, and traffic reports. Morning personality and Program Director Roshoon Vance is now on the air at WTMP/Tampa . . .

Things

WKXI/Jackson has begun a new advertising campaign for the station complete with billboards. 'KXI is also holding their first annual community leadership conference with participants from Jackson and surrounding communities . . . WYLD-FM/New Orleans is now calling themselves "FM-98," a "Progressive Black AOR Station" . . . WEDR/Miami is holding a Valentine's Day promotion. Listeners write-in to their favorite jock and the entries that are picked by the air personalities get to go to dinner with their favorite jock to a dinner spot of their choice in town . . .

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

The Future Of AOR: A Reality Check

"You don't need a weatherman to know which way the wind blows." Sorry, Bob, but that's not always true — sometimes it becomes difficult to see the forest for the trees. When AOR stations appear to be falling like timber before the woodsman's axe, it becomes necessary to step back and take a look at the bigger picture. When this is done it's easy to see that AOR radio is not a format in trouble, as some particularly myopic members of our industry have speculated. The form's perennial success in dozens and dozens of markets nationwide is proof of the form's validity, maturity, and longevity. Before we allow the recent spate of AOR format changes (in particular to Disco) to foster senseless paranoia over the future of the AOR form itself, let's pause for a reassuring reality check.

Slicing The AOR Pie

WRPL/Charlotte, Y94/Houston, WDAI/Chicago, KYNO-FM/Fresno: nearly without exception the recent format switches have befallen stations that were not format-dominant within their marketplaces for a number of reasons.

Because AOR has proven its ratings and financial track record over the years, many faltering radio station formats were initially switched to AOR with no real prior consideration for the size of the market and the amount to which one audience demographic could be profitably shared. There's a limited number of slices to any demographic pie — cut it too thin and no one gets enough to eat.

Bouillabaisse To Burgers

The simple fact is that many stations rushed into AOR just as they are now rushing into Disco formats, without the benefit of adequate audience research. The PD at one recent station format switchover confided to me that his station management decided to switch to Disco on a Friday night at 6 and the station was playing disco music at noon the following day. That's somewhat analogous to a restaurant switching from selling gourmet dinners to fast foods without researching their market's need for another burger joint. Did they stop to consider the following first: How many other outlets already serve the market's need for the product? What kind of business do those other outlets do, and how would another similar operation affect the profits of all of the operations? Will the new operation's approach give potential customers something better than what they can already get from existing outlets for the product? Show me the staff of programmers who could answer these and other pertinent questions without months of serious marketing research (let alone a night's worth) and I'll show you a misinformed group of people every time.

Stayin' Alive

No, Virginia, there is no Santa Claus musical format; there is no way to keep up-to-date musically unless a station allows for flexibility within its formatting. A few weeks ago leading Soft AOR outlets nationwide spoke in these pages of how their music has be-



AND NOW... HERE'S BOBBY — Bob Meyrowitz (left) and Peter Kauff (right) of DIR Broadcasting announced the creation of a new syndicated radio show hosted by Robert Klein (center) called (appropriately enough) "The Robert Klein Hour." The show, Meyrowitz explained will feature interviews and music in the tradition of *The Tonight Show*, and will additionally feature a top twenty album countdown by WNEW-FM's Dennis Elsas.

come more uptempo as music in general has "perked up" in the past year or two. Perennial radio ratings leaders in any format allow for the influence of new musical ideas and trends. They respond to a public appetite for a happening musical form not by dropping the musical identity they've taken so many months or years and so many dollars to build, but by slightly changing the ingredients of their musical stew to add new flavor to an old standby recipe. For a smart programmer old radio formats never die; they just evolve, assimilating new information from their environments to produce a creation that is still easily recognizable but is now somehow new as well.

Naturally, if your station has been programming nothing but heavy metal music for years, your attempts to keep up with the musical trends by suddenly playing several disco tracks a day amidst the rock will provoke angry phone response. Perhaps the problem began with the original decision to limit your musical base to hard rock. Stations like WBCN/Boston not only "get away with" slipping hit disco tunes in between Cheap Trick and Boston songs, but they've received positive phone and ratings response for keeping up with their listeners' musical tastes. You wouldn't have to worry about your station switching formats to Disco if you'd been sniffing the air your audience was breathing a year ago.

What's Your Secret?

Without exception the AOR stations which are market and ratings mainstays share one secret: they have all kept pace with their audience in as many ways as possible. Only the short-sighted programmer thinks the buck stops when the musical blend is correct; there's a whole world out there beyond the station studios. What has your station been doing to reflect that world? If you reflect only the music of your community then your image is like that of a broken mirror with pieces missing, presenting an incomplete reflection. How do your listeners spend their days and nights, and how often do your promotions and jock raps reflect your listeners' lifestyles outside of the music world? Do you sponsor film screenings, plays, and other cultural affairs? Do you have a cheering team or station mascot at sporting events? Do you broadcast from the beaches, parks, or other places where your listeners spend their free time? How does your programming reflect their work experiences? The questions are endless; the answers provide the key to radio success.

Reaching your audience on these levels does not require a large promotional budget; just a lot of ambition and drive, an active imagination and an airstaff with common goals. If any of these ingredients are missing at your station, it's no wonder you've been looking nervously over your shoulder for the lurking spectre of format change.

An End To Media-Ocricity

There is no logical reason to point the finger of blame for faltering ratings on a form of music. I'm not the first person to observe that most radio formats are playing the same musical selections; that five years hence format boundaries will be harder to define than they are already. Radio stations that allow the music to mold the entire station identity rather than provide a foundation for an overall station personality are mediocre radio stations destined to run a treadmill of mediocre ratings, while the full-service radio stations run by them effortlessly in the ratings races.

One thing that separates radio winners from radio losers is that the losers do their programming with blinders on. If you're guilty of tunnelvision programming, don't pawn off your station's failure on its musical form. The multitudes of radio stations that are enjoying great and continuing success with AOR music know that your problem lies elsewhere.

As the time quickly approaches for R&R Convention '79 I find myself thinking back to last year's informal AOR discussion session in Dallas, in particular to the panel members and where they are now. Frank Felix, then an immensely successful Denver AOR PD and a powerful voice for the tight-listed AOR approach, is today seeking a new outlet for his programming ideas. George Taylor Morris, then just on his way from WCOZ/Boston to a programming post with WPIX/New York, has now moved to the West Coast for an album promotion post with RCA. WKDF/Nashville's then-PD Jack Crawford is now an AOR consultant for the Drake-Chenault chain. And while last year's conversation with Lee Abrams spotlighted B-A's then-new "Soft Superstars" approach as exemplified at the time by KPOL-FM/Los Angeles and WKTU/New York, this year's talk with Lee will of course focus on WKTU's current Disco incarnation and what Disco may mean for AOR radio in general, and we'll also be asking Lee what has become of the organization's Soft Superstars format approach. Current publicity from the B-A offices makes mention of future B-A affiliates outside the continental United States, and we'll speak with Lee about the company's worldwide expansion plans. One thing's certain when examining the rosters of previous AOR discussion sessions: they prove that the only constant in AOR radio is change, and we'll deal with those changes and what they'll mean to your station Thursday night, March 1st, as we open R&R Convention '79.

Evolution

KSFM/Santa Maria is to be sold to KUHL Inc. pending FCC approval . . . WIBZ/Parkersburg, W. VA. just switched from automated Country to live AOR. Stan Davis is the PD . . . WNOE-FM/New Orleans PD Lee Armstrong has been upped to Operations Director of WNOE-AM-FM. FM MD Captain Humble has been named the station's Asst. PD . . . WDIZ/Orlando MD Mike Cooper has exited the station, which is now a B-A Superstars affiliate. Cooper is now research director for WORJ/Orlando . . . Gary Chase has exited DC101/Washington to become MD at WAVA/Washington. Also new to WAVA from DC 101 is Kelli Saunders, for an airshift . . . Former WAVA PD Tom Powell is now PD at Top 40 Pittsburgh outlet 13-Q . . . Several changes at WZZO/Allentown: Midday air personality Jack Ellstrom has exited, and Lyn Corey is in from WKTK/Baltimore to take over the shift. The station also has a new weekend: Marie Sterner . . . Dave Bernstein is new to afternoons at XL102/Richmond . . . Scott Taylor has left WSRK/Oneonta . . . Ken Shelton has exited WCOZ/Boston for airwork at WEEI-FM cross town . . . Former Island Records promo reps Freddie Mancuso and Kathy Kenyon have joined Horizons Director and Associate Director of Promotion and Marketing . . . Neil Mirsky has exited as PD of WQXM/Tampa following a long series of disagreements with station management. He plans to take a short break and will then announce future plans.

Jeff Gelb



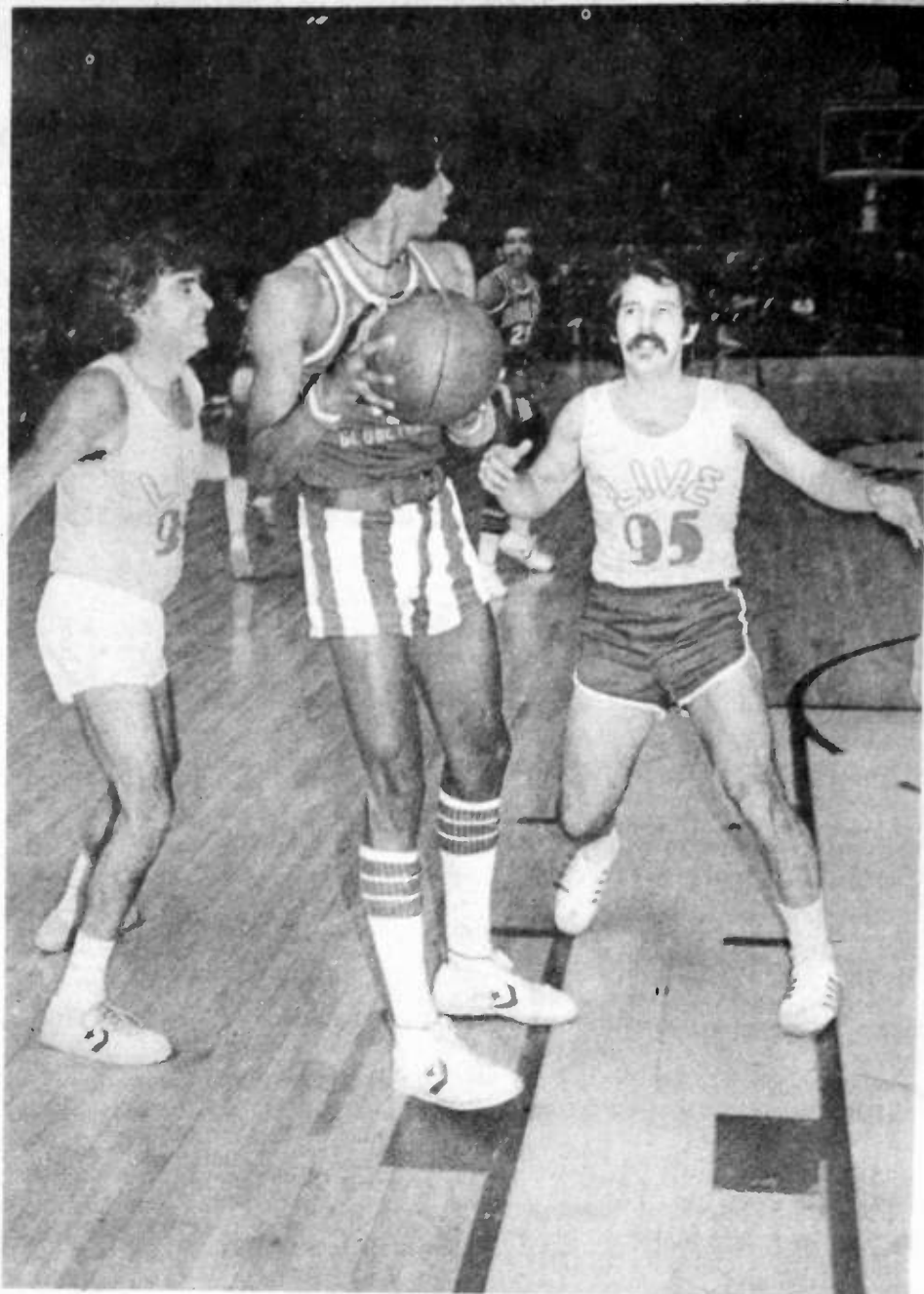
KWST GOES UP IN SMOKE WITH CHEECH & CHONG — Warner Bros. recording artists Cheech and Chong showed up for a recent guest dj lunch hour stint at KWST/Los Angeles, much to the surprise of Frank Bennett (seated), who was on the air at the time. Also pictured (l-r, rear) are GM Monte Gast, Operation Director Steve Downes, Chong and Cheech.

Update

Remember R&R's coverage of WNOR/Norfolk's transmission problems during the last ratings book, which were due to bullets fired through the transmitter tower? The bullets kept the station off the air for over 50 hours during the crucial ratings period, but I'm happy to report that the station ended up coming up in the affected book nonetheless, from a 12-plus figure of 7.5 last book to this one's impressive 9.4. All's well that (we hope) ends well . . . When KGLR/Reno obtained FCC approval for a call letter change to KOZZ, the station held a "wake" for the old call letters at several area nightclubs. Included at the festive proceedings was a eulogy delivered by station staffer Matt Mettner over a casket filled with wooden block letters, logos, bumper stickers, stationery and other items that contained the old logo. Next, the station moves into new headquarters with new equipment, and still down the road apiece is a hoped-for power increase from 31,000 watts to 85,000. The only things which didn't change were the station staff and the AOR musical form . . . KSPN/Aspen celebrates its ninth AOR birthday on Valentine's Day (and watch for a string of station promotional tie-ins with that holiday as we recap them next week). The station had a gala listener party at an area ski resort, where they broadcast live, gave away ski caps embroidered with the station's logo, record albums, liquid refreshments and live music . . . Lee Abrams addresses the second annual upstate New York College Broadcasters convention on Cornell's campus this coming weekend . . . KVRE-FM/Santa Rosa's new "North Coast Music" program is a weekly spotlight of musicians from the area. Already featured on the show have been Tom Waits and Peter Rowan . . . WPIX/New York is showcasing unsigned New York area musical talents in a new weekly program called the "No Major Record Show" . . . Casablanca recording artists Kiss are to be the grand marshalls at this year's Mardi Gras celebration later this month in New Orleans . . . 108FM/Ft. Campbell, KY. PD David Campbell needs jazz product from all labels for the station's long-running jazz program. Contact David at (615) 431-4984 . . . New R&R Soft AOR reporters LOVE 94/Miami just did their ninth free listener concert, with 15,000 showing up to listen to TK/Clouds artist Bobby Caldwell . . . Til the new Bob Welch album appears you can find an unreleased cut called "Something Strong" on the B-side of his single "Precious Love."



FROG KEEPS THINGS HOPPING FOR WEBN — WEBN/Cincinnati's station mascot is the above-pictured Frog, depicted recruiting new listeners of a younger demographic for the station.



LIVE 95 TAKE A DIVE — The KSAN/San Francisco "Live 95'ers" seem a bit out-sized on the basketball courts against opponent team the Harlem Globetrotters in a recent exhibition which the station lost 12-10. Pictured attempting to block a Globetrotter pass are KSAN GM Jerry Graham (left) and air personality Norm Winer (right).

Color

THE WLPX TALENT SEARCH: WLPX/Milwaukee is searching for the area's finest musical talent. The station is sponsoring a series of battles of bands at a local club where audience response and station representatives determine winners, who will then play off at a concert for a top prize winnings: a 12-hour recording session at a local studio.

LORD OF THE RINGS: In conjunction with an airing of a recording of "The Hobbit," KZEL/Eugene is airing regular clues to the location of a "missing ring." The first listener to call the station with the ring's correct location will receive a \$200 gift certificate from an area jewelry store.

BRIEFCASE FULL OF BLUES: KMOD/Tulsa, in conjunction with Atlantic Records and The Blues Brothers album, is asking its listeners to guess the number of harmonicas that have been placed inside a briefcase which is on display at an area record outlet. The closest guess nets its winner an expenses-paid trip for two to New York City to watch a "Saturday Night Live" filming.

Concerts & Conversations

PRESENTATIONS: WZMF/Milwaukee presented George Thorogood for \$2.98.

RADIO CONCERTS: Jonathan Edwards on WSAI-FM/Cincinnati . . . Rusty Weir on KSPN/Aspen . . . Godz, Tantrum on WMMS/Cleveland . . . Fabulous Poodles on KYYS/Kansas City . . . James Montgomery, Van Morrison on WLIR/Long Island . . . George Thorogood on WJKL/Elgin . . . Marshall Chapman, Mychael on WKDF/Nashville.

GUEST DJs: Andy Mendelson on WKDF/Nashville.

CONVERSATIONS: Terry Garthwaite, Taj Mahal on KVRE-FM/Santa Rosa . . . Meat Loaf on WPLJ/New York . . . Pat Travers, Long John Baldry, Sea Level on WORJ/Orlando . . . LRB, Toto, Ambrosia on WLPX/Milwaukee . . . Bob Weir on WLIR/Long Island . . . Nantucket, Neil Larsen on WQDR/Raleigh . . . Anne Wilson on WROQ/Charlotte . . . Flying Burrito Bros., Jonathan Edwards on KBCO/Boulder . . . Steve Forbert on KLBK/Austin . . . Martin Mull on WBCN/Boston . . . Joan Baez on CHEZ-FM/Ottawa . . . Molly Hatchet on WZZQ/Jackson . . . Jefferson Starship, Clash on KSJO/San Jose . . . Jimmy Buffett on LOVE 94/Miami . . . Grateful Dead on KAZY/Denver . . . Clash on KSAN/San Francisco . . . Peter Tosh, Santana on KSFM/Sacramento . . . Fabulous Poodles on WCOZ/Boston . . . Bighorn on KZEL/Eugene . . . Toto, Godz on WMMS/Cleveland . . . Fabulous Poodles on KATT-FM/Oklahoma City . . . Tom Scott, Leon Redbone on KSPN/Aspen.

COMING NEXT WEEK: Our previously announced profile of R&R's northernmost AOR reporter, as we talk with John Stevenson, the PD of KGOT/Anchorage about the subtleties of programming a radio station for cityfolk and eskimos alike. John also offers some surprising statements on the problem of finding good air talent who are willing to move to Alaska to do radio, and offers opinions on AOR and automation.

HEAD EAST LIVE

SP 6007

If this isn't the hottest "live" album on the street, what is?

Bill Hard: Airplay Index 40-36
 Song Index "Never Been" 43-34
 Record World: 83* Billboard: 86* Cashbox: 104*
 Album Network: Most Progress #12

KAZY	KBLE	KLRB	KKRL	WGVL
KZOK	KLPQ	KSRT	KIOK	WOWD-FM
KQRS	WZMF	KGOT	WZXR	WTAO
KZEL	WQFM	KFLY-FM	KSHE	WNEW-FM
KGON	WLPX	WKQB	KADI	WLYX
KINK	WIBA	WINZ-FM	KYYS	KRKM
KREM-FM	WYXE	WSHE	KICT	WKDF
KLAY	WYFE	WDIZ	KTIM	KDKB-FM
KQKQ	WZOK	WORJ	KOME	KWFM
KFMQ	WWCT	WJAX	KSJO	WMMR
KFMH	WMIR	WKUE	KZAP	WIOQ
KGGO	WAPL	WQXM	KSFM	WEZX
KCBC	WXLP	WFSU	KOZZ	KSFT



WNYT	KMAC	WWCK	WGOE	WJKL
WLIR	KNCN	WIOT	WBRU	WXRD
WBAB	KZOM	WIQB	WHCN	WVUD
WPDH	KBUH	WLAV-FM	WGRQ	WFBQ
WSPK	KXRT	WFFX	WBUF	WLRS
WRNO	KIOZ	WIOG	WOUR	WPFR
KSMB	KAWY	WHNN	WAER	WLVO
WLEJ	KAAC	WIDR	WCMF	WDVE
KBSU	KRST	WRAS	WSAY	KZFW
KROQ	KILO	WUOG	WMJQ	KMOD
KNAC	KRIZ	WAHR	WAAL	KATT
KPRI	WLOB-FM	WXLM	WMDT	KXXY
KZOZ	WLKN	WAUD	WROQ	KYTX
KTYD	WWKS	WHFS	WQUT	KKTX
KLOL	WABX	WIYY	WZLD	
KPFT	W4	WIYY	WAIM	
KLBJ	WILS-FM	WEER	WXRT	

ON A&M RECORDS & TAPES



A specially-priced 2-record set. Produced by Jeffery Lesser. Associate Producer: Roger Boyd. ©1979 A&M Records, Inc. All Rights Reserved.

Radio & Records

Album Airplay/40

Chart Summary

February 16, 1979

141 REPORTERS

Album cuts are listed in order of airplay preference.

1	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water Of Love"
2	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Love You" "Dependin'"
3	ROD STEWART	Blondes Have... (WB)	"Sexy" "Bitch" Title "Summer"
4	BLUES BROTHERS	Briefcase Full... (Atl)	"Soul" "Biscuit" "Bartender" "Kid"
5	EDDIE MONEY	Life For The Taking (Col)	"Fool" "Water" "Love The Way"
6	BILLY JOEL	52nd Street (Col)	"Shot" "Eyes" "Mile" "Zanzibar"
7	TOTO	Toto (Col)	"Supply" "Goodbye" "Hold" "Georgy"
8	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Army" "Shirt" "Goon"
9	POCO	Legend (ABC)	"Crazy" "Heart" Title "Boomerang"
10	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Do It" "Send" "Little"
11	ERIC CLAPTON	Backless (RSO)	"Promises" "Anytime" "Lucy"
12	THE BABYS	Head First (Chrysalis)	"Think" Title "Got It" "One"
13	J. GEILS	Sanctuary (EMI-America)	"Kiss" Title "Wild"
14	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Restless" "Rose"
15	POINTER SISTERS	Energy (Planet)	"Fire" "Echoes" "Eyes" "Hypnotized"
16	QUEEN	Jazz (Elektra)	"Beat" "Race" "Girls" "Fun"
17	GEORGE THOROGOOD	Move It On Over (Rounder)	"Love" Title "Trouble"
18	STYX	Pieces Of Eight (A&M)	"Sing" "Renegade" Title "Collar"
19	McG., C.&H.	McGuinn, Clark & Hillman (Capitol)	"Surrender" "Write" "Long" "Pass"
20	FABULOUS POODLES	Mirror Stars (Epic)	Title "Shy" "Mike" "Roll"
21	GRATEFUL DEAD	Shakedown Street (Arista)	Title "Lovin'" "Fire"
22	CARS	Cars (Elektra)	"Girl" "Needed" "Roll"
23	FIREFALL	Elan (Atl)	"Goodbye" "Strange" "Sour" "Blessings"
24	SANTANA	Inner Secrets (Col)	"Stormy" "Invitation"
25	MARC TANNER BAND	No Escape (Elektra)	"Again" "Elena" Title "High"
26	CAT STEVENS	Back To Earth (A&M)	"Night" "Brakes"
27	ROLLING STONES	Some Girls (R. Stones)	"Shattered" "Beast" "Eyes"
28	HEART	Dog & Butterfly (Portrait)	Title "Cook" "High"
29	BEE GEES	Spirits Having Flown (RSO)	Title "Tragedy" "Inside"
30	NEIL YOUNG	Comes A Time (WB/Reprise)	"Winds" "Mama" Title
31	KAYAK	Phantom Of The Night (Janus)	"Change" Title "Ways" "Crime"
32	POLICE	Outlandos d'Amour (A&M)	"Roxanne" "Losing You"
33	STEVE FORBERT	Alive On Arrival (Nemperor)	"Laurel" "Thinkin'" "That Way"
34	IAN MATTHEWS	Stealin' Home (Mushroom)	"Inch" "Shake"
35	CAMEL	Breathless (Arista)	"Wing" "Lightning" Title
36	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator" "Dreams"
37	CHICAGO	Hot Streets (Col)	"Lover" "Long Gone" "Alive"
38	FOREIGNER	Double Vision (Atl)	"Blue" Title "Spellbinder"
39	ROBERT JOHNSON	Close Personal... (Infinity)	"Waiting" "Energy" "Responsibility"
40	TALKING HEADS	More Songs About... (Sire)	"River"

Our cross-section of nationwide AOR reporting stations gave the top nod this week to newcomers **DIRE STRAITS**, with 112 hot reports plus mediums. **DOOBIES** stayed at No. 2 with 108 hots and significant mediums, while **ROD** remained hot with 109 of our reporting stations. **MONEY** continued moving up as **TOTO** and **COSTELLO** held steady. **POCO** and **NICOLETTE** had a good week. **THE BABYS**, **CAFE**, and **POINTERS** showed airplay gains. **THOROGOOD** jumped upwards nicely, as did **M-C.H. CARS** maintained as **SANTANA** moved up. **TANNER's** airplay increased while chart veterans **STONES** and **HEART** resurged. **BEE GEES** were this week's highest debut with significant adds, mediums and hots. **KAYAK** came up. **POLICE** debuted nicely with 46 adds plus early mediums. **FORBERT** continued his upward chart climb as did **CAMEL**. The resilient **HATCHET** bounced back. **CHICAGO** resurged.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	2/16	2/9	2/2	1/26	1/19
1 POLICE Outlandos... (A&M) "Roxanne"	54/46	9/4	0/0	0/0	0/0
2 McG., C.&H. McG., C.&H. (Capitol) "Surrender"	71/38	60/59	2/2	0/0	0/0
3 KAYAK Phantom Of... (Janus) "Change"	58/32	53/47	10/10	0/0	0/0
4 HORSLIPS The Man Who... (DJM) "Loneliness"	40/24	25/24	7/7	2/2	0/0
4 MARC TANNER BAND No Escape (Elektra) "Again"	62/24	50/28	53/44	26/28	0/0
5 BOOMTOWN RATS A Tonic For... (Col) "Rat"	34/20	18/17	11/10	3/3	0/0
6 TKO Let It Roll (Infinity) Title	17/17	0/0	0/0	0/0	0/0
7 CHEAP TRICK ...At Budokan (Epic) "Surrender"	18/18	0/0	0/0	0/0	0/0
7 JIMMIE MACK On The Corner (Big Tree) Title	22/18	25/23	11/10	1/1	0/0
8 AMAZING RHYTHM ACES Amazing... (ABC) "Love"	24/14	20/18	4/4	0/0	0/0
9 KIM CARNES St... (EMI-America) "Hurts"	18/13	9/9	0/0	0/0	0/0
9 TONIO K. Life In... (Full Moon/Epic) "Civilization"	18/13	9/8	2/2	0/0	0/0
10 B.J. HARVEST B.J. Harvest (Polydor) "Easy"	15/12	19/19	0/0	0/0	0/0
11 CAMEL Breathless (Arista) "Wing"	40/11	35/14	29/16	28/28	0/0
11 MAX DEMIAN Take It To... (RCA) "Paradise"	30/11	34/24	52/50	9/9	0/0
11 MUDDY WATERS Muddy... (Blue Sky) "Boy"	11/11	5/5	0/0	0/0	0/0

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cuts is listed.

MEDIUM

	2/16	2/9	2/2	1/26	1/19
1 SAD CAFE Misplaced Ideals (A&M) "Run"	74/56	73/55	68/47	70/47	53/42
2 POCO Legend (ABC) Title	99/37	97/44	84/43	86/46	77/44
3 FABULOUS POODLES Mirror Stars (Epic) Title	56/36	59/30	50/15	36/7	23/0
3 J. GEILS Sanctuary (EMI-America) "Kiss"	68/36	74/33	91/44	82/38	69/40
4 THE BABYS Head First (Chrysalis) "Think"	71/34	75/49	67/34	62/35	67/10
4 ELVIS COSTELLO Armed Forces (Col) "Accidents"	99/34	100/41	99/38	90/21	55/13
4 MARC TANNER BAND No Escape (Elektra) "Again"	62/34	50/21	53/5	26/0	0/0
5 SANTANA Inner Secrets (Col) "Stormy"	49/32	44/29	47/26	43/22	42/18
6 GRATEFUL DEAD Shakedown... (Arista) Title	55/29	59/29	69/37	79/35	79/37
6 EDDIE MONEY Life For The... (Col) "Fool"	115/29	113/44	117/57	104/23	61/2
7 FIREFALL Elan (Atl) "Goodbye"	62/28	48/21	53/27	59/26	57/19
7 GEORGE THOROGOOD Move It On... (Rounder) "Love"	64/28	50/25	58/28	50/27	55/32
8 NEIL YOUNG Comes A... (WB/Reprise) "Winds"	40/27	46/28	48/28	58/32	50/27
9 TOTO Toto (Col) "Supply"	100/26	103/78	96/27	98/19	91/14
10 NICOLETTE LARSON Nicolette (WB) "Lotta"	75/24	85/21	88/17	91/22	81/21

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	2/16	2/9	2/2	1/26	1/19
1 DIRE STRAITS Dire Straits (WB) "Sultans"	129/112	125/100	126/90	111/79	103/55
2 ROD STEWART Blondes Have... (WB) "Sexy"	119/109	128/121	127/119	126/117	111/104
3 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	123/108	128/110	129/99	127/103	119/91
4 BLUES BROTHERS Briefcase Full... (Atl) "Soul"	113/101	122/115	127/114	118/106	104/90
5 BILLY JOEL 52nd Street (Col) "Shot"	108/98	108/100	126/103	118/108	111/109
5 EDDIE MONEY Life For... (Col) "Fool"	115/84	113/67	117/53	104/23	61/0
6 TOTO Toto (Col) "Supply"	100/74	103/74	96/59	98/79	91/77
7 ELVIS COSTELLO Armed Forces (Col) "Accidents"	99/62	100/54	99/43	90/21	55/0
7 POCO Legend (ABC) "Love"	99/62	97/51	84/39	86/37	77/28
8 NICOLETTE LARSON Nicolette (WB) "Lotta"	75/51	85/53	88/71	91/58	81/57
9 ERIC CLAPTON Backless (RSO) "Promises"	67/49	93/88	84/72	109/85	86/88
10 POINTER SISTERS Energy (Planet) "Fire"	60/39	61/42	60/39	60/33	57/24
11 QUEEN Jazz (Elektra) "Beat"	58/28	69/44	86/56	94/68	95/71
12 THE BABYS Head First (Chrysalis) "Think"	71/38	75/23	67/17	62/5	67/2
13 STYX Pieces Of Eight (A&M) "Sing"	49/33	58/37	86/39	58/40	58/43

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.

MAX DEMIAN IS REAL!



AFL1-3273

GOODPHONE 25-22
BILL HARD SOND INDEX KEY CUT "PARADISE" 91-52
FMQB ALBUM CHART 47-34
FRED Debut 25
MOST PROGRESS ALBUM NETWORK
RMR ALBUM CHART 38-27
GAVIN ALBUM CHART Debut 32

Key Track "Paradise The Single and 12" Ship In Two Weeks

The Max Demian Band And RCA Promotion Team Would Like To Thank
The Following Radio Stations For Their Support

WBRU
WAAF
WBZ-FM
WLOB
WHCN
WCCC
WQBK
WAAL
WOUR
WPLR
WVBR
WRKI
WNEW-FM
WLIR
WBAB
WYSP
WPDH
WMMR
WIOQ
W
WRHY
FM107
WAVA

WHFS
WGOE
WAYE
XL102
WWWV
KZOK
KZEL
KREM
KGOT
KFLY
KLAY
KMEL
KSJO
KOME
KZAP
KSFM
KGLR
KLRB
KTIM
KSRT
KWST
KROQ
KEZY-FM

KZAM
KNAC
KPRI
KDKB
KTYD-FM
KWFM
KXFM
KZOZ
91X
KRST
KFML
KAZY
KAWY
KTCL
KILO
KSHE
K102
KADI
KY102
KFDI
KZEW
KTXQ
KATT

KMOD
KMBQ
KLOL
KILT-FM
KPFT
KMAC
KNCN
KZOM
WRNO
WTUL-FM
WAIL
KSMB-FM
WINZ(ZETA 4)
NOVA104
WLYX
WHSY
WKLS
WRAS
WZDQ
Y102
WXLM
Woug
WSHE

WQSR
WQXM
WORJ
WDIZ
WGVL
WJAX
WROQ
WWWZ
WWWV
WZMF
WQFM
WIBA
WYXE
WXR
WJKL
WMIR
Y95-FM
WDEK
KQKQ
KFMQ
KFMH
KQIC
WABX

WWCK
FM103
WLAV-FM
WILS-FM
CHUM
WHNN
WMMS
WKDD
WPHD
WYDD
WBUF
WCMF
WAQX
WOMP
WSAI-FM
WEBN
WLRS
WTUE
WVUD
WKQQ
WFBQ

Thanks, For Taking It To The Max!!

Produced by Artie Kornfeld and Frank D'Augusta
A Kornclone Production for THE ENTERTAINMENT COMPANY

RCA 
"Where The Magic . . . Is In The Music!!"

SINGLES

- 1 **BOB WELCH**
"Precious Love" (Capitol)
- 2 **LITTLE RIVER BAND**
"Lady" (Harvest)
- 3 **BANDIT**
"One Way Love" (Ariola)
- 4 **GERRY RAFFERTY**
"Home And Dry" (UA)
- 5 **NIGEL OLSSON**
"Dancin' Shoes" (Bang)
- 6 **ROLLING STONES**
"Everything's Turning..." (R. Stones)
- 7 **JEFFERSON STARSHIP**
"Light The Sky/Hyperdrive" (Grunt/RCA)
- 8 **EARTH, WIND & FIRE**
"September" (ARC/Col)
- 8 **HOT CHOCOLATE**
"Every 1's A Winner" (Infinity)
- 9 **BLONDIE**
"Heart Of Glass" (Chrysalis)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- 1 **AL STEWART**..... Time Passages (Arista)
"Song"
- 2 **LINDA RONSTADT**.... Living In The USA (Aylum)
"Baby"
- 3 **JOAN ARMATRADE**..... To The Limit (A&M)
"Barefoot"
- 4 **DAVID BROMBERG**.... My Own House (Fantasy)
"Deal"
- 5 **FOGELBERG/WEISBERG**... Twin... (Full Moon/Epic)
"Gold" "Face"
- 6 **MELISSA MANCHESTER**.... Love Tracks (Arista)
"Cry"
- 7 **GINO VANNELLI**..... Brother To Brother (A&M)
"Wheel"
- 8 **KRIS & RITA**..... Natural Act (A&M)
"Law"
- 9 **VALERIE CARTER**..... Wild Child (ARC/Col)
"Da Doo"
- 10 **MELANIE**..... Ballroom Streets (Tomato)
"Runnin'"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

JAZZ ON AOR

- 1 **BOB JAMES**..... Touchdown (Col/Teppan Zee)
"Angela" Title "Runnar"
- 2 **ROBBEN FORD**..... The Inside Story (Elektra)
"Sam"
- 3 **JOE SAMPLE**..... Carmel (ABC)
Title "Monterey"
- 4 **CHICK COREA**..... Secret Agent (Polydor)
"Dawn" "Funk"
- 5 **LONNIE LISTON SMITH**.... Exotic Mysteries (Col)
"Journeys" "Moments"
- 6 **CHARLES LLOYD**..... Weavings (Pacific Arts)
"Life"
- 7 **ANGELA BOFILL**..... Angie (Arista/GRP)
"Rough"
- 8 **NEIL LARSEN**..... Jungle Fever (A&M/Horizon)
Title "Samba" "Promenade"
- 9 **TOM SCOTT**..... Intimate Strangers (Col)
"Breezin'"
- 10 **JEFF LORBER FUSION**.... Soft Space (Inner City)
"Katherine"
- 11 **RETURN TO FOREVER**.... Return To... (Col)
"Music"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-462-5555

ADDED
Be Bop Deluxa (Capitol)
David Johansen (Blue Sky)
Charles Lloyd (Island)
Melanie (Tomato)
Peter Hamilton (Chrysalis)
Police (A&M)
Return to Forever (Col)
Livingston Taylor (Capricorn)
TKO (Infinity)
Tania K. (Full Moon/Epic)
Todd Hobin (Arista)
Bee Gees (RSO)

MEDIUMS
Jam (Polydor)
Mickey Jupp (SPT)
Santana (Col)
Rod Stewart (WB)
Joe Sample (ABC)
Sad Cafe (A&M)
Marc Tannor (Elektra)
George Thorogood (Rounder)
Neil Young (WB Reprise)
FM (Vca)

JACK HOPPE, PD: Playing various cuts. Playing IAN DURY, NICK LOWE, BOB WELCH, MICHAEL BANDIT, KATE BUSH and KIM CARNES singles.

Binghamton
607-772-8850

ADDED
Nazareth (A&M)
B.J. Harvest (Polydor)
Horslips (DJM)
Angel (Casablanca)
Trillion (Epic)
Police (A&M)
McGuinn, Clark & Hillman (Capitol)

HOT
EL&P (At)
The Babys (Chrysalis)
Blues Bros. (A&M)
Dire Straits (WB)
Doobie Bros. (WB)
Toto (Col)
Billy Joel (Col)
Eddie Money (Col)
Grateful Dead (Arista)
Queen (Elektra)
Outlaws (Arista)
Poco (ABC)
Neil Young (WB Reprise)
Rod Stewart (WB)
Fabulous Poodles (Epic)

MEDIUMS
Pointer Sisters (Planet)
Elvis Costello (Col)
Santana (Col)
Outlaws (Arista)
Poco (ABC)
Molly Hatchet (Epic)
Fabulous Poodles (Epic)

DICK BASCOM, MD: McG, C&H's "Write" "Surrender" NAZARETH's "Star" "Sunshine" Title HARVEST's "Wine" "Easy" "Sixties" HORSLIPS' "Momesick" "Loneliness" ANGEL's "Love" "Time" TRILLION's "Boy" "Lightness" POLICE "Rosanne" Playing BOB WELCH, STYX, BOSTON, KAYAK, PETER TOSH, J. GEILS, BANDIT and MELISSA MANCHESTER singles.

Allentown
215-434-9511

ADDED
Tanya Tucker (MCA)
Marc Tannor (Elektra)
Horslips (DJM)
Angel (Casablanca)
Melanie (Tomato)
Yankees (Big Sound)

HOT
Billy Joel (Col)
Eric Clapton (RSO)
Nicolette Larson (WB)
Doobie Bros. (WB)
Katie Bush (EMI-America)
Poco (ABC)
Sad Cafe (A&M)
Firefall (At)
Linda Ronstadt (Aylum)
Cat Stevens (A&M)
Little River Band (Harvest)

MEDIUMS
Neil Young (WB Reprise)
Blues Bros. (A&M)
Pointer Sisters (Planet)
Al Stewart (Arista)
Kenny Loggins (Col)
Styx (A&M)
J. Geils (EMI-America)
The Babys (Chrysalis)
Kansas (Krahnor)
Dire Straits (WB)
10CC (Polygram)

KEVIN GRAFF, MD: HORSLIPS' Title, ANGEL's "Take" Playing BOB WELCH, ELTON JOHN, MARSHALL, HAIN, JEFFERSON STARSHIP, SANTANA and CHICAGO singles.

Boston
617-266-1111

ADDED
Flash in the Pan (Arista)
Marshall, Hain (Harvest)
A.R. Aces (ABC)
Kayak (Janus)
McGuinn, Clark & Hillman (Capitol)

HOT
Elvis Costello (Col)
J. Geils (EMI-America)
Police (A&M)
Fabulous Poodles (Epic)
Ultravox (Amisil)
Lene Lovich (Sire)
Eddie Money (Col)
Southside Johnny (Epic)
Doobie Bros. (WB)
The Babys (Chrysalis)
Grateful Dead (Arista)
Diamond Child & Rouge (Capitol)

MEDIUMS
Chick Corea (Harvest)
Candy Bullens (UA)
Boomtown Rats (Col)
Blues Bros. (A&M)
Rachel Sweet (Sire)
Robert Johnson (Infinity)
George Thorogood (Rounder)
Alice Cooper (WB)
Jam (Polydor)
Charlie Ainley (Nemperor)
Angel (Casablanca)
Sad Cafe (A&M)
Cheap Trick (Epic)
Bob Marley (Hazard)
Bonnie Pointer (Motown)
Bee Gees (RSO)

TONY BERARINO, MD: Playing various cuts. Playing LRB, DOLLY PARTON, GIORGIO MORODER, IAN DURY, MACHINE, DEVO, CANDI STATON, AERO-SMITH, BOB WELCH, ALICE COOPER, POLICE, SUZI QUATRO, DONNA SUMMER, SQUEEZE and "M" singles.

Z95 WZZO
Allentown
215-694-0511

ADDED
UFO (Chrysalis)
Horslips (DJM)
Marc Tannor (Elektra)
Boomtown Rats (Col)

MEDIUMS
Candy Bullens (UA)
Elvis Costello (Col)
Fabulous Poodles (Epic)
Kayak (Janus)
Jimmi Mack (Big Tree)
Molly Hatchet (Epic)
Sad Cafe (A&M)

GEORGE MAWRAS, PD: Playing various cuts. Playing BANDIT, BOB WELCH, THE BABYS, LRB, NIGEL OLSSON, POCO, GERRY RAFFERTY and NAZARETH singles.

Boston
617-247-0850

ADDED
Police (A&M)
Toto (Col)
Nicolette Larson (WB)
Fabulous Poodles (Epic)
Candy Bullens (UA)
Hot Chocolate (Infinity)
Eddie Money (Col)
Cheap Trick (Epic)
George Thorogood (Rounder)
Tania K. (Full Moon/Epic)

HOT
Elvis Costello (Col)
Doobie Bros. (WB)
Dire Straits (WB)
Rolling Stones (R. Stones)
J. Geils (EMI-America)
Cas (Elektra)
Billy Joel (Col)
Eric Clapton (RSO)
Blues Bros. (A&M)
Rod Stewart (WB)

BOB SLAVIN, MD: POLICE's "Rosanne" "Lovin' You" Playing BOB WELCH, MARSHALL, HAIN and THE BABYS singles.

WZLW 1340 Atlantic City
809-344-5113

ADDED
Bee Gees (RSO)

MEDIUMS
Talking Heads (Sire)
Billy Joel (Col)
Linda Ronstadt (Aylum)
Foreigner (At)
Foreigner (A&M)
Santana (Col)
The Babys (Chrysalis)
Little River Band (Harvest)
Pablo Cruise (A&M)

GARY LANE, PD: Playing various cuts. Playing NIGEL OLSSON, SUZI QUATRO and 10CC singles.

Boston
617-247-0850

ADDED
Police (A&M)
Toto (Col)
Nicolette Larson (WB)
Fabulous Poodles (Epic)
Candy Bullens (UA)
Hot Chocolate (Infinity)
Eddie Money (Col)
Cheap Trick (Epic)
George Thorogood (Rounder)
Tania K. (Full Moon/Epic)

HOT
Elvis Costello (Col)
Doobie Bros. (WB)
Dire Straits (WB)
Rolling Stones (R. Stones)
J. Geils (EMI-America)
Cas (Elektra)
Billy Joel (Col)
Eric Clapton (RSO)
Blues Bros. (A&M)
Rod Stewart (WB)

BOB SLAVIN, MD: POLICE's "Rosanne" "Lovin' You" Playing BOB WELCH, MARSHALL, HAIN and THE BABYS singles.

MOST ADDED

POLICE
Outlandos... (A&M) 18/15

KAYAK
Phantom... (Janus) 20/9

HORSLIPS
The Man... (DJM) 16/8

MCGUINN, CLARK & HILLMAN
McG., C. & H. (Capitol) 20/7

MARC TANNER BAND
No Escape (Elektra) 32/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

THE BABYS
Head First (Chrysalis) 21/13

FABULOUS POODLES
Mirror Stars (Epic) 20/12

SAD CAFE
Misplaced... (A&M) 17/12

MARC TANNER BAND
No Escape (Elektra) 20/12

MOLLY HATCHET
Molly Hatchet (Epic) 11/10

GEORGE THOROGOOD
Move It... (Rounder) 17/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DIRE STRAITS
Dire Straits (WB) 34/33

DOOBIE BROTHERS
Minutes... (WB) 33/31

BLUES BROTHERS
Briefcase Full... (At) 31/27

ROD STEWART
Blondes Have... (WB) 26/26

BILLY JOEL
52nd Street (Col) 29/25

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Boston
617-262-5900

ADDED
Joe Sample (ABC)
Tom Scott (Col)
Hilly (Col)
Rick Roberts (A&M)
Max Derman (RCA)

MEDIUMS
Jah Lober (Inner City)
Keith Jarrett (ECM-WB)
Billy Joel (Col)

JIM SPILLMEYER, MD: SAMPLE's Title SCOTT's "Breezin'" "Lost" HILLY's "Love" ROBERTS' "Mister" DEMIAN's "Song" LOBER's "Katherine" JARRETT's "Country" ROD's "Summer" "Days" MCG, C&H's "Surrender" "Long Time" BEE GEES' Title "Reaching" CAT's "Right" JONES' "Dancing" GRAY's "Hold" "Do It" DOORIE's Title "Feeling" GATE's "Lovin'" SMITH's "Moments" Playing WALTER EGAN, VAN MORRISON, TODD RUNDGREN, RENAISSANCE, ANNE MURRAY, BILL WITHERS, LINDA RONSTADT, VAN DUNSON, ROSE ROYCE, EDDIE MONEY, HEART, GINO VANNELLI, BOBBY CALDWELL, FIREBALL, 10CC and LINDISFARNE singles.

Cambridge
617-492-6450

ADDED
Jam (Polydor)
Marc Tannor (Elektra)
Andy Mandelstam (Arista)
Livingston Taylor (Epic)
Muddy Waters (Blue Sky)
Robben Ford (Elektra)

MEDIUMS
Poco (ABC)
Grateful Dead (Arista)
Julius & Pops Bears (Col)
Peter Tosh (R. Stones)
Cat Stevens (A&M)
Sally Oldfield (Chrysalis)
Elvin Bishop (Capricorn)
David Bromberg (Fantasy)
Rod Stewart (WB)
Tanya Tucker (MCA)
Al Green (Hi)

DON COHEN, MD: JAM's "Rose"

Hartford
203-247-1060

ADDED
Marc Tannor (Elektra)
Peter Tosh (R. Stones)
Kayak (Janus)
Bee Gees (RSO)
Cheap Trick (Epic)
Police (A&M)

MEDIUMS
Foreigner (At)
Chicago (Col)
Hall & Oates (RCA)
Eric Clapton (RSO)
Toto (Col)

MICHAEL PICCOZZI, PD: DANIEL FRANCIS HAYDEN, MD: TANNER's "Elena" "Again" KAYAK's "Change" BEE GEES' Title POLICE's "Rosanne" Playing LRB, THE BABYS, IAN MATTHEWS, HOT CHOCOLATE, NIGEL OLSSON, TALKING HEADS, POCO and BOB WELCH singles.

Bridgeport
203-579-9995

ADDED
B.J. Harvest (Polydor)
Ethin Bishop (Capricorn)
Diamond Child & Rouge (Capitol)

MEDIUMS
Angel (Casablanca)
George Thorogood (Rounder)
Sad Cafe (A&M)
Jefferson Starship (Grunt-RCA)
Nazareth (A&M)
Max Derman (RCA)
Kris & Rita (A&M)
Camei (Arista)

BRIAN ST. JAMES, MD: HARVEST's "Easy" BISHOP's "Feelin'" CHILD's "Heart" ANGEL's "Time" "Love" THOROGOOD's "Love" CAFE's "Rose" "Run" STAR-SHIPS' "Sky" "Drive" NAZARETH's "Into It" "Sunshine" DEMIAN's "Good Day" "Storm" KRIS & RITA's "Hoop" "I Do" CAMEL's Title "Lightning" KAYAK's "Change" "Ways" ROD's "Ses" "Blitz" BLUES' "Soul" "Biscuit" COSTELLO's "Accidents" "Goon" DOOBIE's "Foot" "Love" MONEY's "Nobody" "Foot" POCO's "Crazy" Title POINTER's "Fire" STRAITS' "Sultans" "Waterline" CHICAGO's "Love" CHOCOLATE's "Winner" BABYS' "Got It" "One" NICOLETTE's "Lotta" "Do It" Playing BLONDIE and POLICE singles.

Hagerstown
301-797-7300

ADDED
Kayak (Janus)

MEDIUMS
Billy Joel (Col)
Firefall (At)
Al Stewart (Arista)
Styx (A&M)
The Babys (Chrysalis)
Heart (Portrait)
Rolling Stones (R. Stones)
Foreigner (At)
Ian Matthews (Mushroom)
Linda Ronstadt (Aylum)

CHARLIE BUCHANAN, MD: Playing various cuts. Playing LRB, GERRY RAFFERTY, SUZI QUATRO, NIGEL OLSSON, BANDIT and BEE GEES singles.

Lewiston-Portland
207-375-4208
207-774-8384

ADDED
Bee Gees (RSO)
Police (A&M)
Albert Collins (Alligator)
McGuinn, Clark & Hillman (Capitol)
Jimmi Mack (Big Tree)
B.J. Harvest (Polydor)

HOT
Car (Elektra)
Dire Straits (WB)
Elvis Costello (Col)
Kayak (Janus)
The Babys (Chrysalis)
Blues Bros. (A&M)
Grateful Dead (Arista)
Eddie Money (Col)
Billy Joel (Col)
Pointer Sisters (Planet)
Fabulous Poodles (Epic)
Heart (Portrait)
Molly Hatchet (Epic)
Nicolette Larson (WB)
Fogelberg/Weisberg (Full Moon/Epic)

JOSE DIAZ, MD: BEE GEES' Title POLICE's "Rosanne" "Losing You" MCG, C&H's "White" "Surrender" "Pass" MACC's "Corner" "Always" HARVEST's "Easy" "Wine" KAYAK's "Change" "Ways" BABYS' Title "Thanks" Playing LRB, BLONDIE, HOT CHOCOLATE, MARSHALL, HAIN, SUZI QUATRO, CANDY BULLENS, BANDIT, SANTANA, ALICE COOPER, TALKING HEADS, POCO, IAN MATTHEWS and TOM DYMBERBERG singles.

Q-FM-97
718-887-4555

ADDED
Blondie (Chrysalis)
Billy Joel (Col)
Dire Straits (WB)
Styx (A&M)
Rush (Mercury)
Poco (ABC)
Talking Heads (Sire)
Doobie Bros. (WB)
The Babys (Chrysalis)
Outlaws (Arista)

MEDIUMS
Blues Bros. (A&M)
Dire Straits (WB)
Styx (A&M)
Poco (ABC)
Santana (Col)
Heart (Portrait)
Tanya Tucker (MCA)
Marc Tannor (Elektra)
Max Derman (RCA)
Steve Forbert (Nemperor)
McGuinn, Clark & Hillman (Capitol)

IRV GOLDFARB, MD: BLONDIE's "Glass" BEE GEES' "Tragedy" SPIRIT's "Heaven" COSTELLO's "Accidents" HORSLIPS' "Tonight" HATCHET's "Gator" ROD's "Ses" "Blues" "Soul" "Biscuit" JOEL's "Shot" "Eyes" STRAITS' "Sultans" STYX "Renegade" "Sing" RUSH's "Trees" "Circumstance" POCO's "Crazy" HEADS' "River" DOOBIE's "Foot" BABYS' "Think" OUTLAWS' "Show" Playing NIGEL OLSSON and OLIVIA NEWTON-JOHN singles.

Hartford
203-549-3456

ADDED
A.R. Aces (ABC)
Tania K. (Full Moon/Epic)
Horslips (DJM)

MEDIUMS
Firefall (At)
Police (A&M)
Al Stewart (Arista)
Van Morrison (WB)
Fabulous Poodles (Epic)
Cat Stevens (A&M)
Neil Young (WB Reprise)
J. Geils (EMI-America)
Ian Matthews (Mushroom)
Sad Cafe (A&M)
Good Rats (Passport)
Foreigner (At)
EWSF (ARC-Col)
Santana (Col)
Heart (Portrait)
Tanya Tucker (MCA)
Marc Tannor (Elektra)
Max Derman (RCA)
Steve Forbert (Nemperor)
McGuinn, Clark & Hillman (Capitol)

BILL NOSAL, PD: Playing various cuts. Playing FAITH BAND and BANDIT singles.

Long Island
516-661-4000

ADDED
McGuinn, Clark & Hillman (Capitol)
Police (A&M)
Nicolette Larson (WB)
Faragher Bros. (Polydor)
TKO (Infinity)
A.R. Aces (ABC)

MEDIUMS
Toto (Col)
Alice Cooper (WB)
Neil Young (WB Reprise)
Sally Oldfield (Chrysalis)
Cat Stevens (A&M)
Sad Cafe (A&M)
Pointer Sisters (Planet)
Good Rats (Passport)
10CC (Polydor)
Camei (Arista)
Doors (Elektra)
Eric Clapton (RSO)
J. Geils (EMI-America)
Renaissance (Rounder)

BERNIE BERNARD, MD: Playing various cuts. Playing BOB WELCH and SUZI QUATRO singles.

EAST

WLIB-FM 92.7 Long Island 516-485-9200

ADDED Bob Dylan (Col-Am) Arlyn Roth (Rounder) ... MEDIUMS Bonnie Tyler (RCA) Police (A&M) ... HOT Good Rats (Passport) Fabulous Poodles (Epic) ... DENIS McNAMARA, PD; LARRY KLEINMAN, MD; Playing various cuts.

WOMN New Haven 203-777-8617

ADDED Gina Vannelli (A&M) ... MEDIUMS Krys (A&M) Sissy Oldfield (Chrysalis) ... HOT Chicago (Col) Eric Clapton (RSO) ... SUSHI LEE, MD; Playing various cuts. Playing EW&F, LRB and NIGEL OLSSON singles.

WNEW-TV New York 212-966-8844

ADDED Angel (Capitol) A.R. Amos (ABC) ... MEDIUMS Pointer Sisters (Planet) Ian Matthews (Mushroom) ... TOM MORRISON, MD; Playing various cuts. Playing BOB WELCH, JOHNNY'S DANCE BAND and IAN DURY BOB WELCH singles.

WPL95.5 New York 212-581-7777

ADDED Steve Forbert (Nonesuch) ... MEDIUMS None ... HOT Rod Stewart (WB) Blues Bros. (A&M) ... LARRY BERGER, PD; Playing various cuts. Playing GEORGE THOROGOOD single.

WFMV 106.7 New York 212-335-1700

ADDED George Benson (WB) Marvin Sargent (A&M) ... MEDIUMS Pat Marberry (E&M-WB) ... JIM SMITH, PD; Playing various cuts.

WJLB-TV Ottawa 813-563-1919

ADDED Tom Scott (Col) Terry Garraway (Fantasy) ... MEDIUMS J. Geils (EMI-Americal) ... BRIAN MURPHY; SHERYL NICHOLSON, MD; CAR'S "Needed" "Gulf" CLAPTON's "Anytime" "Promise" Playing EW&F and TROOPER singles.

WIOQ Philadelphia 215-835-6100

ADDED TKD (Infinity) Cheap Trick (Epic) ... MEDIUMS Krys (Janus) Quasi (Chrysalis) ... HELEN LECHT, ASST. PD; TKO's Title "Pain" TRICK's "Surrender" "Want" IAN's "Mr. Clean" Title POLICE's "Losing You"

WMMR-TV Philadelphia 215-561-0933

ADDED Camel (Arista) TKD (Infinity) ... MEDIUMS J. Geils (EMI-Americal) ... DICK HUNGATE, MD; Playing various cuts.

wysp Philadelphia 215-639-7825

ADDED Harpits (DJM) Kayah (Janus) ... MEDIUMS Fabulous Poodles (Epic) ... SONNY FOI, PD; Playing various cuts. Playing BOB WELCH single.

wydd 104.7 fm Pittsburgh 412-362-2144

ADDED FM (Viva) ... MEDIUMS Fabulous Poodles (Epic) ... BARRY GRANT, PD; MIKE KIRVEN, MD; Playing various cuts. Playing LRB, BOB WELCH, SANDIT, FOGELBERG & WEISBERG and HEART singles.

WBRU Providence 401-272-9550

ADDED Police (A&M) Kayah (Janus) ... MEDIUMS Bottom Rats (Col) ... STEVE STOCKMAN, PD; RREMY SCHLOSBERG, MD; POLICE's "So Lonely" "Rosanna" WATERS' "Boy" BATS' "Bad" MORRISON's "Nataha" JOEL's "Zanzibar" MENDELSON's "Woman" COSTELLO's "Accidents" "Army" "That Way" "Lover" POODLES' Title "Cheryl" JOHNSON's "Lover" MC G. C.H.'s "Surrender" "Pass" DEAD's "Lover" FORD's "Sam" STONES' "Run" Playing BOB WELCH single.

WRCN Riverhead 516-727-1570

ADDED Police (A&M) Blondie (Chrysalis) ... MEDIUMS Molly Hatchet (Epic) ... DON BRINK, PD; CHUCK MACKIN, MD; Playing various cuts. Playing NIGEL OLSSON, CHICAGO, LRB, IAN MATTHEWS, POINTER SISTERS, NICOLETTE LARSON, HOT CHOCOLATE and FOREIGNER singles.

Starship 96 Rochester 716-286-3200

ADDED Mga Demian (RCA) UFO (Chrysalis) ... MEDIUMS AJ Stewart (Arista) ... GARY WHIPPLE, MD; Playing various cuts. Playing BOB WELCH and BANDIT singles.

WHD-TV Rochester 716-232-7550

ADDED Police (A&M) Fabulous Poodles (Epic) ... MEDIUMS The Babys (Chrysalis) ... DOUG JAMES MD POLICE's "Rosanna" POODLES Title MORSLIPS tonight TANNER's "Eyes" Playing BANDIT, BOB WELCH LRB GERRY RAFFERTY HOT CHOCOLATE POCO POINTER SISTERS and CAR'S singles.

95X Syracuse 315-882-9538

ADDED Bottom Rats (Col) Harpits (DJM) ... MEDIUMS J. Geils (EMI-Americal) ... ED LEVINE, MD; BATS' "Bat" MORSLIPS' "Loneliness" BEE GEES' "Tragedy" MC G. C.H.'s "Write" "Time" JOEL's "Shot" "Zanzibar" DOOBIE's "Leaf" "Survivor" DIBE's "Sultan" Waterbury BOB's "Sexy" Title BLUES' "Soul" "Blues" THOROGOOD's Title "Love" NICOLETTE's "Lotta" "Do It" COSTELLO's "Accidents" "Shut" TOTO's "Hold" "Supper" MONEYS' "Foot" "Love The Way" POINTER's "Fire" "Echoes" BATS' "Think" "Prove" Playing BOB WELCH and FRANKIE MILLER singles.

Chumfm Toronto 416-925-8686

ADDED Brownstone (Epic) ... MEDIUMS AJ Stewart (Arista) ... NANCY BRANT, MD; Playing various cuts. Playing HOT CHOCOLATE and J. JARRE singles.



PHILLY GREET'S MEAT LOAF - WMMR/Philadelphia MD and air personality Dick Hungate (right) put Cleveland International artist Meat Loaf (left) on the air to take calls from Philly fans recently.

Q107 Toronto 416-987-3445

ADDED Kayah (Janus) UFO (Chrysalis) ... MEDIUMS Bonnie Tyler (RCA) ... GARY SLAUGHTER, PD; BRIAN MASTER MD; Playing various cuts.

WOUR Utica 315-797-0803

ADDED Police (A&M) Tom Krulik (Capricorn) ... MEDIUMS Kayah (Janus) ... TOM STARR, MD; Playing various cuts. Playing BICHARD T. BEAR, WALTER EGAN, BANDIT, PETER TOSH and BELL HEIRS singles.

dc Washington, D.C. 301-589-7100

ADDED Cheap Trick (Epic) TKD (Infinity) ... MEDIUMS A.C. DC (A&M) ... MICHAEL MURRAY, MD; Playing various cuts. Playing BOB WELCH THE BABYS, CHICAGO and NIGEL OLSSON singles.

wocm Wheeling 814-676-5861

ADDED Faragher Bros (Polydor) ... MEDIUMS AC/DC (A&M) ... BOY STUWEE, PD; FARACHER's "Night" HEART's "Cook" "High" "Straight" Title Playing IAN MATTHEWS, NICOLETTE LARSON, DIRE STRAITS, ROLLING STONES (Gold), DOORS and HOT CHOCOLATE singles.

Worcester 617-752-5611

ADDED Police (A&M) Jimmie Mack (Big Tree) ... MEDIUMS The Babys (Chrysalis) ... PAUL LEMIEUX, MD; JOHN DUNCAN, PD; POLICE's "Rosanna" MACK's "Make It" ACES' "Love" MORSLIPS' "Loneliness" BLONDIE's "Baby" "Glee" BULLENS' "Survivor" DEAD's "Title" MARSHALL's "City" MONEYS' "Foot" "Water" BEE GEES' Title "Insider" "Waterline" "Sultans" CELLS' Title "Rise" TOTO's "Supper" DOOBIE's "Foot" Title JOEL's "Shuttle" "Shot" "Night" ROD's "Sexy" "Blotch" Title Playing SUZI QUATRO and BOB WELCH singles.

Advertisement for Jan Matthews' single "GIVE ME AN INCH". It features the text "The new follow-up to the hit single 'SHAKE IT' by Jan Matthews 'GIVE ME AN INCH' from the LP 'STEALING HOME' SHIPPING TODAY!!!!!!" along with a graphic of a ruler and the Mushroom Records logo.

SOUTH

Rock Atlanta
404-325-0080
EWAF (ARC Col)

ADDED
KAYAK (Janus)
Trillion (Epic)
Cheap Trick (Epic)
Max Demian (RCA)
Jimmie Mack (Big Tree)
Fruin (Prodigal)

MEDIUMS
Doobie Bros. (WB)
Santana (Col)

HOT
Billy Joel (Col)
Blues Bros. (A&M)
Dire Straits (WB)
Styx (A&M)
Toto (Col)
Rod Stewart (WB)
Foreigner (A&M)

RICH PIOMBINO, MD: Playing various cuts. Playing **EDDIE MONEY**, **BEI GEE'S**, **POCO**, **HOT CHOCOLATE** and **VAN MORRISON** singles.

KLBJ FM Austin
512-474-8543

ADDED
Jam (Polydor)
KAYAK (Janus)

MEDIUMS
Bob Dylan (Col) (imp)
Van Morrison (WB)
Weather Report (ARC Col)
Rachel Sweet (Stiff)
Grateful Dead (Arista)
Eric Clapton (RSD)
TOCC (Polydor)
Pat Travers (Polydor)
Police (A&M)
Kansas (Krisler)

HOT
Steve Forbert (Nemperor)
Elija Costello (Col)
Dire Straits (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Sally Oldfield (Tomato)
Joan Armatrading (A&M)
Eddie Money (Col)
Neil Young (WB Reprise)
Phil Manzanera (Polydor)

JAZZ
Robben Ford (Elektra)
Huey Proulx (Col)
Brand X (Passport)
Chick Corea (Polydor)
Neil Larsen (A&M/Horizon)

WAYNE BELL, PD: Playing various cuts.

KZOM Beaumont
713-727-0229

ADDED
TKO (Infinity)
KAYAK (Janus)
Molly Hatchet (Epic)

MEDIUMS
Kris & Rita (A&M)
Boston (Epic)
Tanva Tucker (MCA)
Tantulum (Ovation)
Rush (Mercury)
Santana (Col)
Linda Ronstadt (Arylum)
Little River Band (Harvest)
Chicago (Col)
Peter Tosh (R. Stones)
Bob Marley (Island)

HOT
Rod Stewart (WB)
Toto (Col)
Blues Bros. (A&M)
George Thorogood (Rounder)
Heart (Portrait)
Dire Straits (WB)
Doobie Bros. (WB)
Eddie Money (Col)
Billy Joel (Col)
Queen (Elektra)
Neil Young (WB Reprise)
Poco (ABC)
J. Geils (EMI-America)
The Babys (Chrysalis)
Outlaws (Arista)

JAZZ
Bob James (Col-Tappan Zee)

MICHAEL McLAREN, MD: TKO's "To Be" "Gutter Boy" KAYAK's "Change" Title HATCHET's "Woman" "Strange" Playing **STONEBOLT**, **POINTER SISTERS**, **TALKING HEADS** and **GERRY RAFFERTY** singles.

Birmingham
205-785-5111

ADDED
None

MEDIUMS
Dire Straits (WB)
Chicago (Col)
Ted Nugent (Epic)
Outlaws (Arista)
Grateful Dead (Arista)
Nicolette Larson (WB)
Toto (Col)

HOT
Billy Joel (Col)
Queen (Elektra)

DON KEITH, PD: Playing various cuts. Playing **MARSHALL**, **HAIN** single.

WROZ Charlotte
704-392-6191

ADDED
Trillion (Epic)
Max Demian (RCA)
Marc Tennor (Elektra)
Desmond Child & Rouge (Capitol)
Molly Hatchet (Epic) (live)
Head East (A&M)

MEDIUMS
Rod Stewart (WB)
Molly Hatchet (Epic)
Billy Joel (Col)

JACKIE FORSTING, MD: Playing various cuts. Playing **POLICE** single.

Corpus Christi
512-855-4641

ADDED
Head East (A&M)
Melanie (Tomato)
David Bromberg (Fantasy)
TKO (Infinity)
KAYAK (Janus)

MEDIUMS
Hot Chocolate (Infinity)
McGuinn, Clark & Hillman (Capitol)
The Babys (Chrysalis)
Legs Diamond (Cream)
Desmond Child & Rouge (Capitol)
Sad Cafe (A&M)
Chicago (Col)
Dove Gray (Infinity)

HOT
Eddie Money (Col)
Blues Bros. (A&M)
Nicolette Larson (WB)
Billy Joel (Col)
Rod Stewart (WB)
Bee Gees (RSO)
Dire Straits (WB)
Pointer Sisters (Planet)
Queen (Elektra)
Doobie Bros. (WB)
Elija Costello (Col)
J. Geils (EMI America)
Linda Ronstadt (Arylum)
Toto (Col)

JAZZ
Bob James (Col-Tappan Zee)
Roy Ayers (Polydor)
Al Jarreau (WB)
Gil Scott Heron (Arista)

MANDO CAMINA, PD: HEAD's "Reason" TKO's "To Be" Title KAYAK's "Change" "Ways" "Crime" CHICA-GO's "Long Gone" "Lover" "Lovin'" Playing **ROADMAS-TER** and **BANDIT** singles.

KZEW Dallas
214-748-9898

ADDED
Toto K (Full Moon-Epic)
Vankees (Big Sound)
Kim Carnes (EMI America)
Jam (Polydor)
B.J. Marrett (Polydor)
Faragher Bros. (Polydor)
Horstapfel (DJM)
Police (A&M)

MEDIUMS
Fabulous Poodles (Epic)
Nazareth (A&M)
Trillion (Epic)
Stillwater (Capricorn)
Head East (A&M)
Elija Costello (Col)

HOT
George Thorogood (Rounder)
Cameo (Arista)
Robben Ford (Elektra)
The Babys (Chrysalis)
Jimmie Mack (Big Tree)

HOT
Marc Tannor (Elektra)
Dire Straits (WB)
Eddie Money (Col)
The Babys (Chrysalis)
Blues Bros. (A&M)
Sad Cafe (A&M)
Robert Johnson (Infinity)
Cindy Bullens (UA)
Toto (Col)
Nicolette Larson (WB)

DORIS MILLER, MD: Playing various cuts. Playing **JEFF-ERSON STARSHIP**, **ROLLING STONES** (Gold) and **BOB WELCH** singles.

El Paso
915-533-8211

ADDED
TKO (Infinity)
Jimmie Mack (Big Tree)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Chicago (Col)
Elija Costello (Col)
Foreigner (A&M)

HOT
Blues Bros. (A&M)
Cars (Elektra)
Eric Clapton (RSD)
Dire Straits (WB)
Doobie Bros. (WB)
Billy Joel (Col)
Nicolette Larson (WB)
Eddie Money (Col)
Toto (Col)
Rod Stewart (WB)
J. Geils (EMI-America)

JOHN MARINAKOS, MD: TKO's "Roll" Mc G, C&H's "Write" Playing **GERRY RAFFERTY**, **THE BABYS**, **EWAF** and **POINTER SISTERS** singles.

WAIM Greenville
803-226-1511

ADDED
Jimmie Mack (Big Tree)
A.R. Ace (ABC)

MEDIUMS
Fabulous Poodles (Epic)
Rush (Mercury)
Head East (A&M)
Marc Tannor (Elektra)
Cameo (Arista)
McGuinn, Clark & Hillman (Capitol)
Rick Roberts (A&M)
Desmond Child & Rouge (Capitol)
Elija Costello (Col)
Cat Stevens (A&M)
Elija Costello (Col)
Sad Cafe (A&M)
Blues Bros. (A&M)

HOT
Dire Straits (WB)
Poco (ABC)
Pointer Sisters (Planet)
Rod Stewart (WB)
Toto (Col)
Doobie Bros. (WB)
The Babys (Chrysalis)
Styx (A&M)
Eddie Money (Col)
Cindy Bullens (UA)
Nicolette Larson (WB)

JAZZ
Charles Lloyd (Pac. Arts)
Weather Report (ARC Col)
Brand X (Passport)
Al Jarreau (WB)

DAVE WELCH, MD: MACK's Title "One" ACES' "Love" Playing **SEA LEVEL**, **KANSAS**, **LEB**, **TRANKIE MILLER**, **BLONDIE**, **GERRY RAFFERTY**, **BANDIT**, **FOREIGNER**, **NIGEL OLSSON** and **KAYAK** singles.

KLOL Houston
713-528-4591

ADDED
Cindy Bullens (UA)
Marc Tannor (Elektra)
Roadmaster (Village Mercury)
Jules & Polar Bear (Col)
Classic Rock (RSD)
Kim Carnes (EMI-America)
Bee Gees (RSO)
TKO (Infinity)

MEDIUMS
Sad Cafe (A&M)
Nicolette Larson (WB)
Blondie (Chrysalis)
Peter Tosh (R. Stones)
Chicago (Col)
Firefall (A&M)
Eddie Money (Col)
Tom 'N' Jerry's Rockets (Rocket)
George Thorogood (Rounder)

HOT
Queen (Elektra)
Pointer Sisters (Planet)
Cat Stevens (A&M)
Robert Johnson (Infinity)
Ian Matthews (Mushroom)
JAN Matthews (Mushroom)
Billy Joel (Col)
Rod Stewart (WB)
Blues Bros. (A&M)
Steve Forbert (Nemperor)
Doobie Bros. (WB)
Linda Ronstadt (Arylum)
Poco (ABC)
Nazareth (A&M)
Dire Straits (WB)
The Babys (Chrysalis)

JAZZ
Grover Washington Jr. (Motown)
J.M. Jarre (Polydor)

PAUL RIANN, MD: Playing various cuts. Playing **BOB WELCH**, **ROLLING STONES** (Gold), **WALTER EGAN**, **NANCY BROOKS**, **BANDIT**, **POLICE** and **BOOMTOWN RATS** singles.

Jackson
801-982-1062

ADDED
George Thorogood (Rounder)

MEDIUMS
Elija Costello (Col)
Sad Cafe (A&M)
Eddie Money (Col)
Molly Hatchet (Epic)
KAYAK (Janus)
Fabulous Poodles (Epic)
Robert Johnson (Infinity)

HOT
Blues Bros. (A&M)
Billy Joel (Col)
Rod Stewart (WB)
Bee Gees (RSO)
Pointer Sisters (Planet)
Toto (Col)
Olivia Newton-John (MCA)
Dire Straits (WB)

JAZZ
Bob James (Col-Tappan Zee)

WAYNE HARRISON, MD: **POODLES**' Title. Playing **POLICE**, **THIRD WORLD** and **AMII STEWART** singles.

Jacksonville
904-633-2785

ADDED
None

MEDIUMS
George Thorogood (Rounder)
Desmond Child & Rouge (Capitol)
Lonnie L. Smith (Col)
Peter Tosh (R. Stones)
AC/DC (A&M)
Doobie Bros. (WB)
April Wine (Capitol)

HOT
Pointer Sisters (Planet)
Styx (A&M)
Dire Straits (WB)
Molly Hatchet (Epic)
Toto (Col)
Eddie Money (Col)
Blues Bros. (A&M)
The Babys (Chrysalis)
Outlaws (Arista)

JAMIE BROOKS, PD: THOROGOOD's Title, CHILD's "City" SMITH's "Journey" TOSH's "Walk" "Back" AC-DC's "Wire" DOOBIE'S "Fool" APRIL'S "Roller" BEE GEE'S "Tragedy" "Satisfied" POINTER'S "Fire" "Eyes" STYX "Sing" "Renegade" STRAITS' "Sultans" HATCHET'S "Dreams" "Gator" TOTO'S "Hold" "Goodbye" MONEY'S "Fool" "Water" BLUES' "Soul" "Biscuit" BABY'S "Think" "Got It" OUTLAWS' "Show" Playing **BANDIT** and **ROSE ROYCE** singles.

Johnson City
615-477-3127

ADDED
Third World (Island)
Desmond Child & Rouge (Capitol)
Cheap Trick (Epic)
McGuinn, Clark & Hillman (Capitol)
Jimmie Mack (Big Tree)

MEDIUMS
Van Morrison (WB)
Todd Rundgren (WB Bristle)
Bob Marley (Island)
Peter Tosh (R. Stones)
Foreigner (A&M)
Jefferson Starship (Grunt-RCA)
Sad Cafe (A&M)
Rolling Stones (R. Stones)
J. Geils (EMI America)
The Babys (Chrysalis)
Boombtown Rats (Col)
Linda Ronstadt (Arylum)
Ian Matthews (Mushroom)
Styx (A&M)
Elija Costello (Col)
Steve Forbert (Nemperor)

HOT
Doobie Bros. (WB)
Rod Stewart (WB)
Nicolette Larson (WB)
Neil Young (WB Reprise)
Dire Straits (WB)
Billy Joel (Col)
Toto (Col)
Queen (Elektra)
Poco (ABC)
Grateful Dead (Arista)
Firefall (A&M)
Heart (Portrait)
FM (Vista)
EL&P (A&M)
Blues Bros. (A&M)
Cars (Elektra)
Eric Clapton (RSD)
Cat Stevens (A&M)
Eddie Money (Col)

CHRIS WILSON, MD: Playing various cuts. Playing **NIGEL OLSSON** and **BANDIT** singles.

MOST ADDED

KAYAK
Phantom... (Janus) 13/11

McGUINN, CLARK & HILLMAN
McG., C. & H. (Capitol) 13/7

POLICE
Outlandos... (A&M) 8/7

AMAZING RHYTHM ACES
Amazing... (ABC) 7/6

JIMMIE MACK
On Th... (Big Tree) 8/6

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

SAD CAFE
Misplaced... (A&M) 16/14

ELVIS COSTELLO
Armed Forces (Col) 22/12

EDDIE MONEY
Life For The... (Col) 29/10

J. GEILS
Sanctuary (EMI/America) 14/9

MARC TANNER
No Escape (Elektra) 13/9

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DIRE STRAITS
Dire Straits (WB) 35/32

BLUES BROTHERS
Briefcase Full... (A&M) 31/28

DOOBIE BROTHERS
Minute... (WB) 34/28

BILLY JOEL
52nd Street (Col) 29/28

ROD STEWART
Blondes Have... (WB) 27/27

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

K94 KSMB Lafayette
318-232-1311

ADDED
A.R. Ace (ABC)
Boombtown Rats (Col)
KAYAK (A&M)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
Bobby Caldwell (TK/Clouds)
Desmond Child & Rouge (Capitol)
Head East (A&M)
Bob James (Col-Tappan Zee)
Elija Costello (Col)
Talking Heads (Sire)
Peter Tosh (R. Stones)
Heart (Portrait)

HOT
Blues Bros. (A&M)
Dire Straits (WB)
Eric Clapton (RSD)
Styx (A&M)
Rod Stewart (WB)
Linda Ronstadt (Arylum)
Eddie Money (Col)
Toto (Col)
Bee Gees (RSO)
Doobie Bros. (WB)
Poco (ABC)
Billy Joel (Col)

JAY WALKER, PD: Playing various cuts. Playing **NICO-LETTE LARSON**, **THE BABYS**, **POINTER SISTERS**, **BENNY ROGERS**, **EDDIE RABBIT**, **NIGEL OLSSON**, **BOB WELCH** and **ROMOS** singles.

Louisville
502-585-5178

ADDED
Talking Heads (Sire)

MEDIUMS
Al Stewart (Arista)
Grateful Dead (Arista)
Firefall (A&M)
Heart (Portrait)

HOT
Eric Clapton (RSD)
Dire Straits (WB)
Doobie Bros. (WB)
Elija Costello (Col)
Toto (Col)

JAZZ
Return to Forever (Col)

DRAKE HALL, MD: Playing various cuts. Playing **BOB WELCH**, **NIGEL OLSSON** and **LRB** singles.

Memphis
901-726-0080

ADDED
Police (A&M)
KAYAK (Janus)

MEDIUMS
Cars (Elektra)
The Babys (Chrysalis)
Al Stewart (Arista)
Molly Hatchet (Epic)
Desmond Child & Rouge (Capitol)

HOT
Rod Stewart (WB)

FRANK KELLY, MD: POLICE's "Rosanne" KAYAK's "Change" BEE GEE'S' Title, POINTER's "Hypnotized" Playing **NIGEL OLSSON** single.

Miami
305-581-1580

ADDED
Police (A&M)
Hush (A&M)
Trillion (Epic)
Triumvirat (Capitol)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Livingston Taylor (Capricorn)

MEDIUMS
Brownsville (Epic)
Elija Costello (Col)
George Thorogood (Rounder)
Max Demian (RCA)
Toto (Col)
Firefall (A&M)
Head East (A&M)
Ian Matthews (Mushroom)
Fabulous Poodles (Epic)
KAYAK (Janus)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Poco (ABC)
Eddie Money (Col)
Billy Joel (Col)
Todd Rundgren (WB Bristle)
Cat Stevens (A&M)
Cindy Bullens (UA)
J. Geils (EMI-America)
Dire Straits (WB)
Nicolette Larson (WB)

JAZZ
Charles Lloyd (Pac. Arts)
Joe Sample (ABC)
Bob James (Col-Tappan Zee)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing **EWAF**, **PETER TOSH**, **HOT CHOCOLATE**, **IAN MAT-THEWS**, **GERRY RAFFERTY** and **FOREIGNER** singles.

Little Rock
501-664-6666

ADDED
Cindy Bullens (UA)
George Thorogood (Rounder)

MEDIUMS
Elija Costello (Col)
Sad Cafe (A&M)
Eddie Money (Col)
Molly Hatchet (Epic)
KAYAK (Janus)
Fabulous Poodles (Epic)
Robert Johnson (Infinity)

HOT
Toto (Col)
Heart (Portrait)

STUART McRAE, ASST. PD: Playing various cuts. Play-ing **LRB** and **GERRY RAFFERTY** singles.

Love Miami

ADDED
McGuinn, Clark & Hillman (Capitol)
The Babys (Chrysalis)
Kim Carnes (EMI-America)
Toto (Col)

MEDIUMS
Eric Carmen (Arista)
Nicolette Larson (WB)
Lonnie Liston Smith (Col)
Ian Matthews (Mushroom)
Michael Johnson (EMI-America)
TOCC (Polydor)
Poco (ABC)
Sad Cafe (A&M)
Valeria Carter (ARC-Col)
Dire Straits (WB)
Kris & Rita (A&M)
Neil Diamond (Col)

HOT
Heart (Portrait)
Bee Level (Capricorn)
Booker T. Jones (A&M)
Marlene Manchester (Arista)
Firefall (A&M)
Bee Gees (RSO)
Fogelberg/Weisberg (Full Moon-Epic)
Cat Stevens (A&M)
John Denver (RCA)
Rod Stewart (WB)
Olivia Newton-John (MCA)
Chicago (Col)
Doobie Bros. (WB)
Linda Ronstadt (Arylum)
Billy Joel (Col)
Neil Diamond (Col)

RICK PETERS, PD: Playing various cuts. Playing **WALTER EGAN**, **BOBBY CALDWELL**, **POINTER SISTERS**, **NIGEL OLSSON**, **SANTANA**, **ANNE MURRAY**, **HALL & OATES**, **GINO VANNELLI**, **EWAF**, **MOLLY HATCHET**, **BOB SEGER** and **DE. HOOK** singles.

Nashville
615-244-9532

ADDED
Kim Carnes (EMI-America)
Horstapfel (DJM)
Lonnie Liston Smith (Col)
Joe Sample (ABC)
Herbie Mann (A&M)
Angelo Bofilli (Arista-GRP)

MEDIUMS
Nicolette Larson (WB)
Cat Stevens (A&M)
Eric Clapton (RSD)
Queen (Elektra)
Foreigner (A&M)
Poco (ABC)
Chicago (Col)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Billy Joel (Col)
Toto (Col)
Pointer Sisters (Planet)
Heart (Portrait)
Dire Straits (WB)
Eddie Money (Col)
Elija Costello (Col)

ALAN SNEED, PD: Playing various cuts. Playing **MY-CHAE**, **BOB WELCH**, **LRB**, **FIREFALL** and **AL STEWART** singles.

New Orleans
504-837-2424

ADDED
KAYAK (Janus)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Marc Tannor (Elektra)
Heart (Portrait)
Firefall (A&M)
Santana (Col)
Bee Gees (RSO)
Grateful Dead (Arista)
Doobie Bros. (WB)
Queen (Elektra)
Van Morrison (WB)
Eddie Money (Col)

HOT
Sad Cafe (A&M)
Dire Straits (WB)
Billy Joel (Col)
Eric Clapton (RSD)
Rod Stewart (WB)
Poco (ABC)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Blues Bros. (A&M)
Rolling Stones (R. Stones)
Toto (Col)
Nicolette Larson (WB)
Styx (A&M)

SAMBO ROBERTS, MD: Playing various cuts. Playing **BANDIT**, **BLONDIE** and **BOB WELCH** singles.



KLLOL BRINGS LISTENERS BACK TO EARTH — KLLOL/Houston, in conjunction with A&M Records and the latest Cat Stevens album release, offered free hot air balloon rides to listeners. Pictured (l-r) at the proceedings are KLLOL's Jo Harberson, PD Paul Rienn, A&M's Wayne Shuler, balloonist, Cactus Records' John Edwards, and unidentified flying aviators.

SOUTH

Norfolk 804-623-8867
ADDED Cheap Trick (Epic)
Sai Cafe (A&M)
Bee Gees (RSO)
MEDIUMS Eric Clapton (RSO)
HOT Billy Joel (Cap)
Styx (A&M)
Queen (Elektra)
Gino Vannelli (A&M)
Molly Hatchet (Epic)
Firefall (A&I)
Fogelberg/Weisberg (Full Moon-Epic)
Rod Stewart (WB)
Toto (Cap)
Linda Ronstadt (Arylum)
Dino Struts (WB)
Nicolette Larson (WB)
Mare Tanager (Elektra)
Cari (Elektra)
JAZZ Jeff Lorber (Inner City)
BOB BEGER, MD: Playing various cuts. Playing POCO, BOB WELCH, ACE FREHLEY, POINTER SISTERS, NIGEL OLSSON, IAN MATTHEWS, GERRY RAFFERTY, LRB and EW&F singles.

Oklahoma City 405-325-3386
ADDED Cindy Bullens (UA)
McGuinn, Clark & Hillman (Capitol)
Fabulous Poodles (Epic)
Joe Sample (ABC)
Horstips (DJM)
Marilyn Scott (A&M)
MEDIUMS Joan Armstrong (A&M)
Poco (ABC)
Mare Tanager (Elektra)
Cari (Elektra)
Camel (Arista)
George Thorogood (Rounder)
Mare Tanager (Elektra)
David Bromberg (Fantasy)
Rolling Stones (R. Stones)
LEROY HUDSON, PD: Playing various cuts. Playing STEELY DAN, BANDIT, EW&F singles.

ZETA-7 Orlando 305-298-5610
ADDED A.R. A&S (ABC)
Jay Sample (ABC)
Bandido (Arista)
April Wine (Capitol)
Wireless (Mercury)
Roadmaster (Village Mercury)
Horstips (DJM)
MEDIUMS The Babys (Chrysalis)
Camel (Arista)
Desmond Child & Rouge (Capitol)
Faith (Village Mercury)
Foreigner (A&I)
Max Demian (RCA)
FM (Vnu)
J. Geils (EMI-America)
Doors (Elektra)
Jan Matthews (Mushroom)
Nazzari (A&M)
Rolling Stones (R. Stones)
Toto (Cap)
BILL HIMS, MD: ACES' "Love" SAMPLE'S "Title Wine's" "Boiler" WIRELESS' "Know" ROADMASTER'S "Mean A Thing" HORSLIPS' "Tonight" CAMEL'S "Wing" CHILD "City" FOREIGNER'S "Blue" DEMIAN'S "Paradise" MATTHEWS' "Inch" NAZZARI'S "Sun Stones" SHATTERED McC, C&H's "Long Time" TANNER'S "Never" COSTELLO'S "Accidents" Playing JEFFERSON STARSHIP, PETER TOSH and POINTER SISTERS singles.

XL 102 Richmond 804-282-9731
ADDED Kaya (Janus)
Nazzari (A&M)
Max Demian (RCA)
Desmond Child & Rouge (Capitol)
MEDIUMS Steve Farbert (Nonparor)
Eddie Money (Cap)
J. Geils (EMI-America)
Eric Clapton (RSO)
Nicolette Larson (WB)
Camel (Arista)
Sai Cafe (A&M)
McGuinn, Clark & Hillman (Capitol)
George Thorogood (Rounder)
Sai Cafe (Capitol)
Van Morrison (WB)
Heart (Portrait)
Neil Young (WB-Repria)
Marc Tanager (Elektra)
Cindy Bullens (UA)
BOB CHERRY, MD: KAYAK'S "Change" NAZZARI'S "Sun" DEMIAN'S "Paradise" CHILD'S "City" FORBETH'S "Laurel" TOSHI "CAMEL'S" "Wing" "Lightning" McC, C&H's "Sad" "Write" TANNER'S "Never" JARREAU'S "Thinking" Playing APRIL WINE, PABLO CRUISE, STYX, THE BABYS, KATE BUSH, BANDIT, BLONDIE, AL STEWART and HALL & OATES singles.

Tampa 813-391-9988
ADDED Fabulous Poodles (Epic)
Kaya (Janus)
Marc Tanager (Elektra)
Max Demian (RCA)
Palooza (A&M)
MEDIUMS Elvis Costello (Cap)
Pat Travers (Polydor)
Rush (Mercury)
J. Geils (EMI-America)
April Wine (Capitol)
Sai Cafe (A&M)
Cari (Elektra)
HOT Queen (Elektra)
Styx (A&M)
Blues Bros. (A&I)
NEIL MIRSBY, PD: Playing various cuts. Playing BOB WELCH and BANDIT singles.

Oklahoma City 405-831-8881
ADDED A.R. A&S (ABC)
Horstips (DJM)
Muddy Waters (Epic)
Police (A&M)
TKO (Infinity)
MEDIUMS Elvis Costello (Cap)
Eddie Money (Cap)
Robert Johnson (Infinity)
Cindy Bullens (UA)
Sai Cafe (A&M)
Camel (Arista)
David Bromberg (Fantasy)
Jeff Lorber (Inner City)
Bob Marley (Island)
Phil Manzanera (Polydor)
Chuck Corea (Polydor)
J. Geils (EMI-America)
Al Stewart (Arista)
Fabulous Poodles (Epic)
HOT Dino Struts (WB)
Grateful Dead (Arista)
Blues Bros. (A&I)
MAKE BAILEY, MD: Playing various cuts. Playing BOB WELCH, BANDIT, THE BABYS, MELISSA MANCHESTER, TOTO, CHICAGO, GERRY RAFFERTY and PETER TOSH singles.

Orlando 305-845-1802
ADDED Marc Tanager (Elektra)
Palooza (A&M)
Boontown Rats (Cap)
MEDIUMS Doobie Bros. (WB)
Molly Hatchet (Epic)
Fabulous Poodles (Epic)
Rod Stewart (WB)
Toto (Cap)
KEN STEVENS, PD/MD: Playing various cuts. Playing OUTLAWS single.

Raleigh 919-832-8311
ADDED A.R. A&S (ABC)
Tim Kretak (Capricorn)
Katie Bush (EMI-America)
Chuck Corea (Polydor)
MEDIUMS McGuinn, Clark & Hillman (Capitol)
J. Geils (EMI-America)
Eddie Money (Cap)
Talking Heads (Sire)
Desmond Child & Rouge (Capitol)
Richard T. Bear (RCA)
Stilwell (Capricorn)
Sea Level (Capricorn)
Kris & Rita (A&M)
Jonny Nash (Big Tree)
Marc Tanager (Elektra)
John Klemmer (ABC)
DANIEL BRUNTY, MD: Playing various cuts. Playing BOB WELCH single.

Savannah 912-233-9221
ADDED Kaya (Janus)
Nazzari (A&M)
Jan Park (Cap)
McGuinn, Clark & Hillman (Capitol)
MEDIUMS FM (Vnu)
The Babys (Chrysalis)
Elvis Costello (Cap)
Jan Matthews (Mushroom)
Toto (Cap)
LEE GELLINS, MD: KAYAK'S "Change" "Way" PARK'S "Love" "Wid" MACK'S "Away" "Lover" McC, C&H's "Surrender" "Write" "Release" Playing JEFFERSON STARSHIP, LRB, GERRY RAFFERTY, EW&F, SANTANA and FOGELBERG & WEISBERG singles.

Tulsa 918-694-2810
ADDED Kaya (Janus)
A.R. A&S (ABC)
Boontown Rats (Cap)
Camel (Arista)
Angel (Columbia)
MEDIUMS Grateful Dead (Arista)
Eddie Money (Cap)
Elvis Costello (Cap)
The Babys (Chrysalis)
Foreigner (A&I)
Jan Matthews (Mushroom)
Sai Cafe (A&M)
Steady Dan (ABC)
Ted Nugent (Epic)
Gino Vannelli (A&M)
Boston (Epic)
Heart (Portrait)
Linda Ronstadt (Arylum)
Aerobach (Cap)
Kansas (Krisher)
Firefall (A&I)
Chicago (Cap)
Bob Seger (Capitol)
E.L.P. (A&I)
Cari (Elektra)
Tanya Tucker (MCA)
Denise Williams (ABC)
Doors (Elektra)
Kenny Loggins (Cap)
BILL BRUUN, PD, CHARLIE WEST, MD: Playing various cuts. Playing ZWOLO, 10CC, ROLLING STONES (Gold), WILLIE NELSON, GERRY RAFFERTY, TALKING HEADS, ACE FREHLEY, JEFFERSON STARSHIP, LRB, KATE BUSH and MICHAEL JOHNSON singles.

MIDWEST

Ann Arbor 313-862-9103
ADDED Muddy Waters (Blue Sky)
Palooza (A&M)
B.J. Harvost (Polydor)
Boontown Rats (Cap)
Horstips (DJM)
Madame (Tamato)
Albert King (Tamato)
Third World (Island)
Chuck Corea (Polydor)
J. Geils (EMI-America)
Al Stewart (Arista)
Fabulous Poodles (Epic)
HOT Dino Struts (WB)
Grateful Dead (Arista)
Blues Bros. (A&I)
MARK OWENS, MD: Playing various cuts. Playing ROLLING STONES (Gold), 10CC, EW&F, JEFFERSON STARSHIP and KATE BUSH singles.

Cincinnati 513-921-0594
ADDED Fabulous Poodles (Epic)
Talking Heads (Sire)
MEDIUMS Eddie Money (Cap)
Neil Young (WB-Repria)
Study Dan (ABC)
Heart (Portrait)
Dino Struts (WB)
Queen (Elektra)
Styx (A&M)
Linda Ronstadt (Arylum)
HOT Fogelberg/Weisberg (Full Moon-Epic)
TOM OWENS, PD/MD: Playing various cuts.

MOST ADDED
McGUINN, CLARK & HILLMAN
McG., C.&H. (Capitol) 11/10
POLICE
Outlandos... (A&M) 10/8
KAYAK
Phantom... (Janus) 11/7
MARC TANNER BAND
No Escape (Elektra) 10/7
BOONTOWN RATS
A Tonic... (Cap) 10/6
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM
SAD CAFE
Misplaced... (A&M) 16/11
NEIL YOUNG
Comes... (WB/Reprise) 13/11
ELVIS COSTELLO
Armed Forces (Cap) 18/10
FIREFALL
Elen (A&I) 14/10
NICOLETTE LARSON
Nicolette (WB) 15/9
POCO
Legend (ABC) 19/9
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST
ROD STEWART
Blondes Have... (WB) 27/26
BLUES BROTHERS
Briefcase Full... (A&I) 26/24
DOOBIE BROTHERS
Minute... (WB) 23/22
TOTO
Toto (Cap) 25/21
BILLY JOEL
52nd Street (Cap) 20/20
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Chicago 312-777-1700
ADDED Tame 8 (Full Moon-Epic)
Cheap Trick (Epic)
Muddy Waters (Blue Sky)
Phillips Environment (Cap)
Eddie Van Halen (Bethlehem)
HOT Elvis Costello (Cap)
Eddie Money (Cap)
Phil Manzanera (Polydor)
Eric Clapton (RSO)
Cari (Elektra)
Doobie Bros. (WB)
UFO (Chrysalis)
Styx (A&M)
Blues Bros. (A&I)
Sai Cafe (A&M)
B.J. Harvost (Polydor)
Sai Cafe (A&M)
Bo Sop DeLano (Harvest)
Santana (Cap)
Firefall (A&I)
Todd Rundgren (WB-Bright)
Code Rundgren (Arista)
George Thorogood (Rounder)
Who (MCA)
Dino Struts (WB)
Chick Corea (Polydor)
Head East (A&M)
BOB GELMS, MD: Playing various cuts. Playing BOB BOY SLIM single.

Cleveland 216-761-9667
ADDED Kaya (Janus)
Palooza (A&M)
Horstips (DJM)
MEDIUMS Alice Cooper (WB)
Elvis Costello (Cap)
Grateful Dead (Arista)
Nicolette Larson (WB)
Mare Tanager (Elektra)
Styx (A&M)
Talking Heads (Sire)
Lynyrd Skynyrd (Capricorn)
UFO (Chrysalis)
Foreigner (A&I)
Jan Park (Cap)
Blondie (Chrysalis)
ELLEN ROBERTS, MD: TRICK'S "Surrender" COOPER'S "Room" "Veronica" COSTELLO'S "Accidents" DEAD'S "Lover" "NICOLETTE" "Lotta" "Do It" "Send Me" TANNER'S "Elena" "Again" STYX "Collar" "Sing" "Reagade" UFO'S "Handle" "Rock Me" "Shout" FARAGHEE'S "Eyes" PARK'S "Me" BLONDIE'S "Glass" CAFE'S "Run" MATTHEWS' "Shake" POINTER'S "Fire" JOHNNY'S "Again" "Me" "Foot" MONEY'S "Down" "Foot" DOO-BIE'S "Title" "Easy" "Eyes" TOTO'S "Supple" "Hold" "Georgy" ROCKMACKER'S "BEE GIE'S" "Tragedy" "Inluder" "Search" Playing BOB WELCH single.

Dayton 513-224-1501
ADDED Camel (Arista)
Max Demian (RCA)
Transwest (Capitol)
MEDIUMS Nicolette Larson (WB)
Talking Heads (Sire)
Toto (Cap)
Doobie Bros. (WB)
Jan Matthews (Mushroom)
Study Dan (ABC)
The Babys (Chrysalis)
Chicago (Cap)
Garry Rafferty (UA)
Billy Joel (Cap)
Cari Stevens (A&M)
Al Stewart (Arista)
SEAN SCOTT, MD; CHUCK BROWNING, PD: Playing various cuts. Playing AL STEWART single.

Detroit 313-398-1100
ADDED McGuinn, Clark & Hillman (Capitol)
HOT Rod Stewart (WB)
Blues Bros. (A&I)
Toto (Cap)
Dino Struts (WB)
J. Geils (EMI-America)
Cari (Elektra)
Eddie Money (Cap)
Doobie Bros. (WB)
JOE BRAUSE, MD: Playing various cuts.

Ft. Wayne 219-484-0580
ADDED Camel (Arista)
Horstips (DJM)
McGuinn, Clark & Hillman (Capitol)
Save Forbert (Nonparor)
HOT Billy Joel (Cap)
Rod Stewart (WB)
Blues Bros. (A&I)
Cari Stevens (A&M)
Toto (Cap)
Doobie Bros. (WB)
Eric Clapton (RSO)
Gino Vannelli (A&M)
Nicolette Larson (WB)
Dino Struts (WB)
Bob Seger (Capitol)
JAZZ Tom Scott (Cap)
Neil Loran (A&M/Horizon)
JASON FOX, PD: Playing various cuts. Playing BOB WELCH single.

Cincinnati 513-871-8500
ADDED April Wine (Capitol)
Camel (Arista)
Horstips (DJM)
MEDIUMS Dino Struts (WB)
Kansas (Krisher)
Eddie Money (Cap)
George Thorogood (Rounder)
Neil Young (WB-Repria)
HOT Pointer Sisters (Planet)
Blues Bros. (A&I)
DENTON MARR, PD: APRIL'S "Boiler" CAMEL'S "Lightning" "Waver" WIRELESS' "Title" "Lowdown" "Tonight" Playing THIRD WORLD, GERRY RAFFERTY, ELVIS COSTELLO, CARS, KANSAS and BOB WELCH singles.

Columbus 614-224-1271
ADDED Boontown Rats (Cap)
Head East (A&M)
MEDIUMS Nicolette Larson (WB)
UFO (Chrysalis)
Mare Tanager (Elektra)
Poco (ABC)
Triforce (Epic)
Fabulous Poodles (Epic)
Elvis Costello (Cap)
Sai Cafe (A&M)
Molly Hatchet (Epic)
Dino Struts (WB)
J. Geils (EMI-America)
Eddie Money (Cap)
HOT Rod Stewart (WB)
Doobie Bros. (WB)
Toto (Cap)
Eric Clapton (RSO)
Styx (A&M)
Billy Joel (Cap)
AC/DC (A&I)
Shawn Bros. (A&I)
Gadz (Columbia)
Little River Band (Harvest)
Hot Chocolate (Infinity)
Pointer Sisters (Planet)
The Babys (Chrysalis)
JAZZ Bob James (Cap-Tappan Zoo)
STEVE RUNNER, MD: RATS' "RAY" HEAD'S "Reason" Playing CHICAGO and FAITH BAND singles.

Dayton 513-229-4247
ADDED Palooza (A&M)
Angel (Columbia)
Return to Forever (Cap)
Head East (A&M)
McGuinn, Clark & Hillman (Capitol)
MEDIUMS FM (Vnu)
Sai Cafe (A&M)
J. Geils (EMI-America)
Cari Stevens (A&M)
Toto (Cap)
Linda Ronstadt (Arylum)
Bob James (Cap-Tappan Zoo)
Firefall (A&I)
Kansas (Krisher)
Elvis Costello (Cap)
Dane Donohue (Cap)
Neil Young (WB-Repria)
Aerobach (Cap)
Heart (Portrait)
KEITH WRIGHT, MD: POLICE'S "Rosanna" FOREBER'S "Music" HEAD'S "Tunnel" JAMES' "Angela" COSTELLO'S "Cameo" "Accidents" MATTHEWS' "Shake" Playing AL STEWART and BLONDIE singles.

Detroit 313-259-4323
ADDED Boontown Rats (Cap)
Pointer Sisters (Planet)
MEDIUMS EWF (A&M)
Rolling Stones (R. Stones)
Talking Heads (Sire)
Elvis Costello (Cap)
April Wine (Capitol)
MARE McEWEN, MD: Playing various cuts.

Indianapolis 317-257-7565
ADDED Kaya (Janus)
Mare Tanager (Elektra)
UFO (Chrysalis)
Head East (A&M)
MEDIUMS J. Geils (EMI-America)
George Thorogood (Rounder)
Cari (Elektra)
MIKE TINNES, MD: Playing various cuts. Playing FAITH BAND, POINTER SISTERS, GERRY RAFFERTY, IAN MATTHEWS, CHICAGO, ROLLING STONES (Gold), FOREIGNER, THE BABYS and FIREFALL singles.

Des Moines 515-285-6181
ADDED Steve Farbert (Nonparor)
Marc Tanager (Elektra)
MEDIUMS Tattum (Ovation)
Robert Johnson (Infinity)
AC/DC (A&I)
Jan Park (Cap)
UFO (Chrysalis)
Outlaws (Arista)
HOT Blues Bros. (A&I)
Toto (Cap)
Rod Stewart (WB)
Cari Stevens (A&M)
Doobie Bros. (WB)
Dino Struts (WB)
Styx (A&M)
Firefall (A&I)
Queen (Elektra)
Queen (Elektra)
Poco (ABC)
Billy Joel (Cap)
The Babys (Chrysalis)
Pointer Sisters (Planet)
Eddie Money (Cap)
George Thorogood (Rounder)
Head East (A&M)
Elvis Costello (Cap)
Travis (Epic)
Cari Stevens (A&M)
Ruth (Mercury)
STEVE O'BRIEN, PD: Playing various cuts. Playing 10CC, FAITH BAND and BLONDIE singles.

Elgin 312-741-7700
ADDED Muddy Waters (Blue Sky)
Charles Lloyd (Pac. Arts)
B.J. Harvost (Polydor)
Angela Bofill (Arista-GRP)
Tanya Tucker (MCA)
Mickie Jupp (Sire)
Peter Hamann (Chrysalis)
Palooza (A&M)
Joe Sample (ABC)
New Pennycuik (Green Light)
MEDIUMS Richard Thompson (Chrysalis)
Van Morrison (WB)
Phil Manzanera (Polydor)
FM (Vnu)
Cooder Browne (Lone Star)
Molly Hatchet (Epic)
Duch's Deluxe (RCA)
Ultravox (Arista)
Sally Oldfield (Chrysalis)
WALLY LEISERING, MD: LLOYD'S "LIFE" HARVEST'S "Harbour" "Sister" BOFILL'S "Rough" Playing BOB WELCH singles.

Kansas City 816-753-4567
ADDED McGuinn, Clark & Hillman (Capitol)
Boontown Rats (Cap)
Palooza (A&M)
HOT Molly Hatchet (Epic)
Toto (Cap)
Billy Joel (Cap)
Eddie Money (Cap)
Doobie Bros. (WB)
JOE McCABE, MD: Playing various cuts.

Flint 313-744-1570
ADDED None
MEDIUMS E.L.P. (A&I)
Outlaws (Arista)
Aerobach (Cap)
Queen (Elektra)
Santana (Cap)
HOT April Wine (Capitol)
JEFF HOLBROOK, MD: Playing various cuts. Playing ZWOLO and POLICE singles.

MIDWEST

101-FM Lansing
517-393-1320

ADDED
Boombtown Rats (Col)
Kayak (Janus)
Police (A&M)
Cheap Trick (Epic)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Grateful Dead (Arista)
April Wine (Capitol)
Fabulous Poodles (Epic)
Mully Hatchet (Epic)
Sad Cafe (A&M)
J. Geils (EMI America)

HOT
Rod Stewart (WB)
Billy Joel (Col)
Dire Straits (WB)
Talking Heads (Sire)
Cats (Elektra)
Blues Bros. (A&M)
Elvis Costello (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Queen (Elektra)
Toto (Col)

DAVE LANGE, PD: Playing various cuts. Playing CHICA-GO, GERRY RAFFERTY, POINTER SISTERS, LRB and BOB WELCH singles.

KFMO Lincoln
402-432-8565

ADDED
Max Demian (RCA)
Eric Clapton (RSO)
Toto (Col)

MEDIUMS
Neil Young (WB-Repria)
Pointer Sisters (Planet)
Firefall (A&I)
The Babys (Chrysalis)
Poco (ABC)
Nicolette Larson (WB)
Queen (Elektra)

HOT
Eddie Money (Col)
Dire Straits (WB)
Billy Joel (Col)
Blues Bros. (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)

RICH MEYER, MD: Playing various cuts.

97.7 Madison
608-837-8592

ADDED
Marc Tannor (Elektra)
Nazareth (A&M)
Boombtown Rats (Col)
Police (A&M)

MEDIUMS
Grateful Dead (Arista)
Elvis Costello (Col)
Talking Heads (Sire)
Mully Hatchet (Epic)
Trillion (Epic)
Tantrum (Ovation)

LES COOK, MD: TANNER'S "Again" NAZARETH'S "Star RATS" "Race" POLICE'S "Rosanne" DEAD'S "Title COS-TELLO'S "Accidents" HEADS' "River" HATCHET'S "Ga-tor" TRILLION'S "Hold" TANTRUM'S "You Came" YOUNG'S "Winds" BLUES' "Soul" "Bartender" "Biscuit" "Kid" ROD'S "Seey" "Lil' STRAITS' "Sultans" "Water-line" DOOBIE'S "Foot" Title "Dependin'" TOTO'S "Sup-ply" "Goodbye" JOEL'S "Mile" "Shot" "Eyes" MONEY'S "Foot" "Water" "Lifeless" CLAPTON'S "Tell Me" "Morn-ing" "Lucy" STYX "Sing" "Renegade" Title POCO'S "Cra-zy" "Night" Playing FOREIGNER, HEART, LRB, BANDIT, THE BABYS, GERRY RAFFERTY, IAN MATTHEWS, POIN-TER SISTERS, FAITH BAND and BOB WELCH singles.

WLPX 97 fm Milwaukee
414-342-1111

ADDED
None

MEDIUMS
Angel (Casablanca)
April Wine (Capitol)
Boombtown Rats (Col)
Cars (Elektra)
Kayak (Janus)

HOT
Blues Bros. (A&M)
Doobie Bros. (WB)

ROBBIN BEAM, MD: RATS' "Raf" CARS' "Gif" KAYAK'S "Change" HEADS' "Reason" "Tonight" HEART'S Title "Cook" QUEEN'S "Race" STYX "Renegade" BABY'S "Think" COSTELLO'S "Accidents" MONEY'S "Foot" "Wa-ter" Playing BOB WELCH, JEFFERSON STARSHIP and NEIL YOUNG singles.

WZLW Milwaukee
414-251-7070

ADDED
Blondie (Chrysalis)
Eric Clapton (RSO)
Police (A&M)
Boombtown Rats (Col)
Amazing Rhythm Aces (ABC)
B.J. Harvest (Polydor)
Cheap Trick (Epic)
Angel (Casablanca)

MEDIUMS
Tanya Tucker (MCA)
Peter Tosh (R. Stones)
Sad Cafe (A&M)
Nicolette Larson (WB)
Firefall (A&I)

JAZZ
Joe Sample (ABC)
Robben Ford (Elektra)

MIKE WOLF, MD: BROWNVILLE'S "Weekend" "Love" ACES' "Love" HARVEST'S "Wine" "Fantasy" TRICK'S "Hello" SAMPLE'S Title. Playing BOB WELCH and WHITE LIE singles.

Z-92 Omaha
000-000-0000

ADDED
Camel (Arista)
McGuinn, Clark & Hillman (Capitol)
Marc Tannor (Elektra)

MEDIUMS
Neil Young (WB-Repria)
Styx (A&M)
Stephen Stills (Col)
Santana (Col)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Eddie Money (Col)

JOE BLOOD, MD: CAMEL'S "Prayer" "Smile" McC, C&H'S "Long Time" "Surrender" TANNER'S "Elena" "Again" Playing LRB single.

495 Rockford
815-877-6064

ADDED
None

MEDIUMS
Firefall (A&I)
Little River Band (Merrett)
Al Stewart (Arista)
Trillion (Epic)
AC/DC (A&I)
Keyak (Janus)
McGuinn, Clark & Hillman (Capitol)
Mully Hatchet (Epic)
Police (A&M)
Morliss (DJM)

HOT
Eddie Money (Col)
Rod Stewart (WB)

BRAD HOFFMAN, MD: Playing various cuts. Playing FOREIGNER, BOB WELCH and IAN MATTHEWS singles.

WZOK97 Rockford
815-399-2233

ADDED
McGuinn, Clark & Hillman (Capitol)
Camel (Arista)
Head East (A&M)
Trillion (Epic)
FM (Visa)

MEDIUMS
Talking Heads (Sire)
Eddie Money (Col)
Sad Cafe (A&M)

TOM HUNTER, MD: McC, C&H'S "Sad" "Writer" TANNER'S "Again" CAMEL'S "Wing" HEADS' "Gone" "Rea-son" TRILLION'S "Action" HEADS' "Blues" FAITH'S "Pha-sons" ROD'S "Seey" "Blitz" BLUES' "Soul" "Biscuit" TOTO'S "Supply" "Goodbye" JOEL'S "Shot" "Eyes" "Mile" RONSTADT'S "Baby" "Look" "Allison" DOOBIE'S "Foot" "Survive" Title STRAITS' "Sultans" "Southbound" POCO'S "Crazy" Title "Heart" NICOLETTE'S "You" "Lil-lie" MONEY'S "Foot" "Nobody" CAFE'S "Run" "Restless" Playing GERRY RAFFERTY, FOREIGNER, EWAF, THE BABYS, LRB and BOB WELCH singles.

WJMN96 Saginaw
517-892-9528
517-894-2998

ADDED
Blondie (Chrysalis)
Eric Clapton (RSO)
Police (A&M)
Boombtown Rats (Col)
Amazing Rhythm Aces (ABC)
B.J. Harvest (Polydor)
Cheap Trick (Epic)
Angel (Casablanca)

MEDIUMS
Tanya Tucker (MCA)
Peter Tosh (R. Stones)
Sad Cafe (A&M)
Nicolette Larson (WB)
Firefall (A&I)

JAZZ
Joe Sample (ABC)
Robben Ford (Elektra)

JOE DE SANTIS, MD: Playing various cuts. Playing ZWOI and JEFFERSON STARSHIP singles.

KLXX93 Sioux Falls
605-339-1520

ADDED
Erie Sands (RCA)
Marshall, Marn (Capitol)
Rufus (ABC)
Kim Carnes (EMI America)
Kayak (Janus)

MEDIUMS
Nicolette Larson (WB)
Faith (Village/Mercury)
George Thorogood (Rounder)
See Level (Capricorn)
Cat Stevens (A&M)
Melissa Manchester (Arista)
Ciff Richard (Rocky)
Gretful Dead (Arista)
Linda Ronstadt (A&M)
Zwoi (EMI America)
Stephen Stills (Col)
Bandit (Arista)
Neil Young (WB-Repria)
Marc Tannor (Elektra)

HOT
Rod Stewart (WB)
Pointer Sisters (Planet)
Blues Bros. (A&M)
Doobie Bros. (WB)
Chicago (Col)
Santana (Col)
Poco (ABC)
The Babys (Chrysalis)
Styx (A&M)
Sad Cafe (A&M)
Firefall (A&I)
Al Stewart (Arista)
Eddie Money (Col)
Dire Straits (WB)
Toto (Col)
Dane Donohue (Col)
Gino Vannelli (A&M)
Phoebe Snow (Col)

JAZZ
Angela Bofill (Arista GRP)
Bob James (Col-Tappan Zeel)
Lonnie Smith (LRL)

MIKE WILD, MD: SANDS' "Night" MARSHALL'S Title RUFUS' "Dreams" "Like You" CARNES' "Shuffle" KA-YAK'S "Change" NICOLETTE'S "Lotta" "Send" FAITH'S "Shoe" "Moon" J. SANTANA'S "Love" LEVEL'S "Fifty-Four" CAT'S "Night" MANCHESTER'S "Caravan" "Alive" RICHARD'S "Gypsy" "Me" DEAD'S Title, LINDA'S "Al-lison" ZWOI'S "Name" STILLS' Title BANDIT'S "Love" YOUNG'S "Winds" TANNER'S "Elena" Playing BOB WELCH, HALL & OATES, JUSTIN HAYWARD, GERRY RAFFERTY, LRB, SUZI QUATRO and ERIC CARMEN singles.

KADI St. Louis
314-721-2323

ADDED
B.J. Harvest (Polydor)
Blondie (Chrysalis)
Tommy K (Full Moon-Epic)
Nigel Dixon (Bang)

MEDIUMS
Bee Gees (RSO)
Cindy Bullens (UA)
Neil Young (WB-Repria)
Nicolette Larson (WB)
J. Geils (EMI America)
Elvis Costello (Col)
Poco (ABC)
Nazareth (A&M)
Sad Cafe (A&M)
Bandit (Arista)
Todd Rundgren (WB Bristol)

HOT
Rod Stewart (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Grateful Dead (Arista)
George Thorogood (Rounder)
Rush (Mercury)
The Babys (Chrysalis)
Eric Clapton (RSO)
Toto (Col)
Dire Straits (WB)
Boombtown Rats (Col)

PETER PARISI, PD: Playing various cuts. Playing WALTER EGAN, HOT CHOCOLATE, ROLLING STONES (Gold), FOGELBERG & WEISBERG, LRB, TOCC and NEIL YOUNG singles.

WZOK97 Rockford
815-399-2233

ADDED
McGuinn, Clark & Hillman (Capitol)
Camel (Arista)
Head East (A&M)
Trillion (Epic)
FM (Visa)

MEDIUMS
Talking Heads (Sire)
Eddie Money (Col)
Sad Cafe (A&M)

TOM HUNTER, MD: McC, C&H'S "Sad" "Writer" TANNER'S "Again" CAMEL'S "Wing" HEADS' "Gone" "Rea-son" TRILLION'S "Action" HEADS' "Blues" FAITH'S "Pha-sons" ROD'S "Seey" "Blitz" BLUES' "Soul" "Biscuit" TOTO'S "Supply" "Goodbye" JOEL'S "Shot" "Eyes" "Mile" RONSTADT'S "Baby" "Look" "Allison" DOOBIE'S "Foot" "Survive" Title STRAITS' "Sultans" "Southbound" POCO'S "Crazy" Title "Heart" NICOLETTE'S "You" "Lil-lie" MONEY'S "Foot" "Nobody" CAFE'S "Run" "Restless" Playing GERRY RAFFERTY, FOREIGNER, EWAF, THE BABYS, LRB and BOB WELCH singles.



PHANTOM OF THE LOOP - Jenus records rep Chuck Reichenbach (left) and WLUP/Chicago Music Director Bill Evans (center) were approached by pictured mystery man (right) while discussing the new Kayak album "Phantom of the Night."

WFLW St. Louis
314-842-1111

ADDED
Kayak (Janus)
Horliss (DJM)
McGuinn, Clark & Hillman (Capitol)
Meiffeld (Epic Imp)

MEDIUMS
Triumvirat (Capitol)
Fabulous Poodles (Epic)
Nazareth (A&M)
Cira Straits (WB)

HOT
Toto (Col)
The Babys (Chrysalis)
Eddie Money (Col)
Rod Stewart (WB)
April Wine (Capitol)
Trillion (Epic)
Doobie Bros. (WB)
Stillwater (Capricorn)
Queen (Elektra)
Bandit (Arista)
See Level (Capricorn)
ELBP (A&I)
Sad Cafe (A&M)
Robert Johnson (Infinity)

TED HAECKE, PD: Playing various cuts.

PF6 ROCK 103 Terre Haute
812-238-2557

ADDED
Blondie (Chrysalis)
Police (A&M)
Cindy Bullens (UA)
J. Geils (EMI America)

HOT
Rod Stewart (WB)
Styx (A&M)
Eddie Money (Col)
Blues Bros. (A&M)
Toto (Col)
Billy Joel (Col)
Poco (ABC)
Firefall (A&I)

RICH DICKERSON, MD: Playing various cuts.

Wichita
316-838-9141

ADDED
Keyak (Janus)
McGuinn, Clark & Hillman (Capitol)
Joe Sample (RCA)
Eric Clapton (RSO)
Rick Roberts (A&M)

MEDIUMS
A.R. Aces (ABC)
See Level (Capricorn)
Nicolette Larson (WB)
Blues Bros. (A&M)
Eric Clapton (RSO)
Lundstrone (A&M)
The Babys (Chrysalis)

HOT
Doobie Bros. (WB)
Sad Cafe (A&M)
Bob James (Col-Tappan Zeel)
Neil Young (WB-Repria)
Grateful Dead (Arista)
Eddie Money (Col)
Poco (ABC)
Ian Matthews (Mushroom)

JAZZ
Tom Scott (Col)
Dave Valentin (Arista GRP)
Angela Bofill (Arista GRP)

RANDY STEVENS, MD: KAYAK'S "Change" "Crime" "Poer" McC, C&H'S "Long Time" "Pass" SAMPLE'S "Rainy Day" Title, SANDS' "Lady" "Little" "Fair" TAN-NER'S "Elena" "Love" ROBERTS' "Colorado" "Wind" "Song" Playing FAITH BAND, FRANKIE MILLER, VAN MORRISON and FOGELBERG & WEISBERG singles.

PF6 ROCK 103 Terre Haute
812-238-2557

ADDED
Blondie (Chrysalis)
Police (A&M)
Cindy Bullens (UA)
J. Geils (EMI America)

HOT
Rod Stewart (WB)
Styx (A&M)
Eddie Money (Col)
Blues Bros. (A&M)
Toto (Col)
Billy Joel (Col)
Poco (ABC)
Firefall (A&I)

RICH DICKERSON, MD: Playing various cuts.

WEST

KRST Albuquerque
505-266-7946

ADDED
Police (A&M)
Boombtown Rats (Col)
TKD (Infinity)
Muddy Waters (Blue Sky)
Rufus (ABC)
Jan Park (Col)
Joe Sample (A&M)
Return to Forever (Col)

MEDIUMS
Max Demian (RCA)
Toto (Col)
J. Geils (EMI America)
Queen (Elektra)
Grateful Dead (Arista)
Cooder Browne (Lone Star)
Doobie Bros. (WB)
Head East (A&M)
UFO (Chrysalis)

HOT
Dire Straits (WB)
Midnight Express (Casablanca)
Nicolette Larson (WB)
Eddie Money (Col)
Demond Child & Rouge (Capitol)
Rod Stewart (WB)
Bee Gees (RSO)
Fabulous Poodles (Epic)
Sad Cafe (A&M)
FM (Visa)

JAZZ
Neil Larsen (A&M/Horizon)
Paul Brett (RCA)
Robben Ford (Elektra)
Sweetbottom (Elektra)
Lonnisa L. Smith (Col)
J.M. Jarro (Polydor)

JIM ZALEWSKI, MD: RATS' "Raf" TRO'S "Gutter" WA-TERS' "Baby" DEMIAN'S "Hosed" TOTO'S "Goodbye" GEILS' "Believe" QUEEN'S "Beat" DEAD'S Title "BROWNE'S "Train" "Chase" MONEY'S "Love" CHILD'S "Pow Wow" ROD'S "Seey" BEE GEES' "Tragedy" POO-DLES' Title CAFE'S "Restless" FM'S "Passion" Playing ROLLING STONES (Gold), BOBBY CALDWELL, BLON-DIE BANDIT, APRIL WINE and AC-DC singles.

Kgot Anchorage
907-349-2531

ADDED
McGuinn, Clark & Hillman (Capitol)
Kayak (Janus)
Police (A&M)
Good Rats (Passport)
Legs Diamond (Green)

MEDIUMS
Max Demian (RCA)
Camel (Arista)
Nazzari (A&M)
Head East (A&M)
Marc Tannor (Elektra)
April Wine (Capitol)

JAZZ
Return To Forever (Col)

JOHN STEVENSON, PD: McC, C&H'S "Surrender" KA-YAK'S Title "Change" POLICE'S "Rosanne" RATS' "School Days" Playing BOB WELCH and BANDIT singles.

ONE KEZYEM Anaheim
714-776-3696

ADDED
Max Demian (RCA)
Camel (Arista)
Kayak (Janus)
Horliss (DJM)
Faragher Bros. (Polydor)

MEDIUMS
Marc Tannor (Elektra)
Bonnie Tyler (RCA)
Cat Stevens (A&M)
McGuinn, Clark & Hillman (Capitol)
Poco (ABC)
Trillion (Epic)
Al Stewart (Arista)
Firefall (A&I)
ELBP (A&I)
Sad Cafe (A&M)
Santana (Col)

HOT
Dire Straits (WB)
Eddie Money (Col)
Doobie Bros. (WB)
Billy Joel (Col)
Rod Stewart (WB)
Styx (A&M)
Pointer Sisters (Planet)
Nicolette Larson (WB)
Toto (Col)
Linda Ronstadt (A&M)
Heart (Portrait)
Dire Straits (WB)

LABRY BEISMAN, MD: Playing various cuts. Playing BOB WELCH single.

KSPN Aspen
303-925-5776

ADDED
None

MEDIUMS
Alicia Bridges (Polydor)
Camel (Arista)
Breakwater (Arista)
A.R. Aces (ABC)
Linda Ronstadt (A&M)
Marc Tannor (Elektra)
Robben Ford (Elektra)
Grateful Dead (Arista)
Chicago (Col)
George Thorogood (Rounder)
Dan Hartman (Blue Sky)
Donna Summer (Casablanca)
Neil Young (WB-Repria)
Pointer Sisters (Planet)
Dire Straits (WB)
Peter Tosh (R. Stones)
Etta James (WB)

HOT
Toto (Col)
Doobie Bros. (WB)

FRANK ERIKSON, MD: TOTO'S "Hold" "Supply" "Run" OOOBIE'S "Eyes" "Foot" Title "Dependin'" CARMEN'S "Lovin'" "World" MORRISON'S Title "Natalia" "Obses-sion" NICOLETTE'S "Lotta" "Send" Title EWB'S "Sep-tember" "Fantasy" A. STEWART'S "Red" Title FIRE-FALL'S "Goodbye" "Anonymous" "Strange" "Sow" POCO "Crazy" Title "Crazy" "Boomerang" BEE GEES' Title "Tragedy" "Heaven" "Inside" JOEL'S "Zanzibar" "Mile" "Life" "Shot" ROD'S Title "Seey" "Blitz" "Summer" CHIC'S "Love"

MOST ADDED

POLICE **18/16**
Outlandos... (A&M)

McGUINN, CLARK & HILLMAN **27/14**
McG., C. & H. (Capitol)

KIM CARNES **10/7**
St... (EMI/America)

MARC TANNER BAND **19/7**
No Escape (Elektra)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

SAD CAFE **25/19**
Misplaced... (A&M)

POCO **34/13**
Legend (ABC)

CAMEL **19/12**
Breathless (Arista)

FABULOUS POODLES **19/12**
Mirror Stars (Epic)

J. GEILS **22/12**
Sanctuary (EMI/America)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DIRE STRAITS **37/31**
Dire Straits (WB)

DOOBIE BROTHERS **37/31**
Minute By... (WB)

ROD STEWART **34/30**
Blondes Have... (WB)

BILLY JOEL **30/25**
52nd Street (Col)

EDDIE MONEY **35/23**
Life For The... (Col)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KKXX Bakersfield
805-393-1500

ADDED
Marc Tannor (Elektra)
Bob James (Col-Tappan Zeel)
Demond Child & Rouge (Capitol)

MEDIUMS
Nicolette Larson (WB)
Grateful Dead (Arista)
Neil Young (WB-Repria)
Dire Straits (WB)
McGuinn, Clark & Hillman (Capitol)
Sad Cafe (A&M)
Cat Stevens (A&M)

HOT
Rod Stewart (WB)
Bee Gees (RSO)
Doobie Bros. (WB)
Poco (ABC)
Toto (Col)
Eddie Money (Col)
Queen (Elektra)
Billy Joel (Col)
Cars (Elektra)
Blues Bros. (A&M)

CHRIS SQUIRES, PD: JAMES' "Angela" CHILD'S "In-sane" "Pow Wow" "City" Playing BOB WELCH, KENNY ROGERS, LRB, POINTER SISTERS, FOREIGNER, THE BABYS, NIGEL OLSSON, HOT CHOCOLATE, TALKING HEADS and GEORGE THOROGOOD singles.

NBCO Boulder
303-444-5600

ADDED
Muddy Waters (Blue Sky)
Kim Carnes (EMI America)
Wireless (Mercury)
Lionel Hampton (Inner City)
Larry Wilson (Monument)
Richard T. Bear (RCA)
Bee Gees (RSO)

MEDIUMS
Charla Parker (Sawoy)
Anthony Braxton
Frank Zappa (WB-Disc/Reed)
Enrico Rava (ECM-WB)
Joe Sample (ABC)
Jay Jack (Inner City)
Jimmie Mack (Big Tree)
Jan Park (Col)

HOT
McGuinn, Clark & Hillman (Capitol)
Blues Bros. (A&M)
Rod Stewart (WB)
Billy Joel (Col)
Steve Forbert (Nemperor)
Nicolette Larson (WB)
Rolling Stones (R. Stones)
Tanya Tucker (MCA)
George Thorogood (Rounder)
Elvis Costello (Col)
Willie Nelson (Col)
Neil Young (WB-Repria)
Dire Straits (WB)
A.R. Aces (ABC)
Doobie Bros. (WB)
Peter Tosh (R. Stones)
Grateful Dead (Arista)
Albert Collins (Alligator)
Gilbert Gil (Elektra)
Poco (ABC)
David Bromberg (Fantasy)

MEDIUMS
Robert Johnson (Infinity)
John Denver (RCA)
J.J. Walker (Elektra)
Ralph McTell (Fantasy)
Vally (A&M)
J.C. Young (Elektra)
Kris & Rita (A&M)
Van Morrison (WB)
Marie Rhoney (Biscuit City)
James Montgomery (Waterhouse)
Marc Tannor (Elektra)
Marianne (Tomato)

JUDY MCNULTY, MD: McC, C&H'S "Pass" "Higher" "Write" ROBERTS' "Thinkin'" "Laurel" Playing JUICE NEWTON, NIGEL OLSSON, OAK RIDGE BOYS, BOB WELCH, IAN MATTHEWS, CAT STEVENS, TALKING HEADS, SANTANA, FIREFALL, KENNY ROGERS, POINTER SISTERS, CHICAGO, AL STEWART, EDDIE MONEY, HALL & OATES, EWAF and LRB singles.

Casper
307-235-1515

ADDED
Michael Waldon (Ari)
Jimmie Mack (Big Tree)
Hiary (Col)
Kim Carnes (EMI America)
Police (A&M)
Jan Park (Col)

MEDIUMS
Keyak (Janus)
Elvis Costello (Col)
Albert King (Tomato)
London Symphony (RSO)
B.J. Harvest (Polydor)
Horliss (DJM)
Demond Child & Rouge (Capitol)
Rod Stewart (WB)
Grateful Dead (Arista)
Eric Clapton (RSO)
Doobie Bros. (WB)
J. Geils (EMI America)
Robert Johnson (Infinity)
Nicolette Larson (WB)
Tom Scott (Col)
Sad Cafe (A&M)
Dire Straits (WB)
Richard Torrance (Capitol)
FM (Visa)
Verry Garthwaite (Fantasy)

HOT
Camel (Arista)
Eddie Money (Col)
Joe Sample (ABC)
Robben Ford (Elektra)
David Bromberg (Fantasy)
McGuinn, Clark & Hillman (Capitol)
Marc Tannor (Elektra)
Poco (ABC)
Outlaws (Arista)
Firefall (A&I)
Santana (Col)
Valeria Carter (ARC Col)
Baby Grand (Arista)
Bob James (Col-Tappan Zeel)
Cat Stevens (A&M)
Billy Joel (Col)
Joan Armatrading (A&M)

FRED MOORE, MD: WALDON'S "Only" "Awakening" MACK'S "Make It" "Away" HILARY'S "Dancer" "Wander-er" CARNES' "Do" "Morning" POLICE'S "Rosanne" "Love" Playing BOB WELCH, JEFFERSON STARSHIP and DANE DONOHUE singles.

WEST

Denver 303-759-5600
ADDED: Police (A&M), Keyak (Arista), McGuinn, Clark & Hillman (Capitol)

Denver 303-938-2313
ADDED: McGuinn, Clark & Hillman (Capitol), Marc Tanner (Elektra), Eric Costello (Col)

Denver 303-751-1390
ADDED: B.J. Harvett (Polydor), Camel (Arista), Robben Ford (Elektra)

Eugene 503-747-1221
ADDED: TKO (Infinity), Joe Sample (ABC), Mountain Dew (J&M)

Fresno 209-485-7782
ADDED: Little River Band (Harvest), Al Stewart (Arista), Poco (ABC)

Great Falls 406-727-7211
ADDED: Billy Joel (Col), Bluegrass (Arista), McGuinn, Clark & Hillman (Capitol)

Long Beach 213-437-0366
ADDED: Head East (A&M), B.J. Harvett (Polydor), Marc Tanner (Elektra)

Los Angeles 213-683-3311
ADDED: George Thorogood (Rounder), UFD (Chrysalis), Talking Heads (Sire)

Los Angeles 213-484-5838
ADDED: Marc Tanner (Elektra), Eric Costello (Col), Poco (ABC)

Los Angeles 213-489-1212
ADDED: Eric Santos (RCA), Trummett (Capitol), Rufus Abel (Capitol)

Los Angeles 213-487-5178
ADDED: Krayak (Janus), Max Demian (RCA), Fabulous Poodlies (Epic)

Los Angeles 213-468-4123
ADDED: Elvis Costello (Col), Jefferson Starship (Grunt RCA), Santana (Col)

Phoenix 602-6599
ADDED: None

Phoenix 602-833-8888
ADDED: J. Geils (EMI America), Hillman (Capitol), Boomtown Rats (Col)

Portland 503-655-9181
ADDED: None

Portland 503-226-5000
ADDED: Joe Sample (ABC), Hillman (Capitol), Robben Ford (Elektra)

Reno 702-826-3800
ADDED: Bandit (Arista), EL&P (Arista), FM (Vista)

Sacramento 916-422-1025
ADDED: Police (A&M), Cheap Trick (Epic), AC/DC (Arista)

Sacramento 916-448-4985
ADDED: Eddie Money (Col), Kim Carnes (EMI America), Ann Murray (Capitol)

San Bernardino 714-825-5020
ADDED: Cars (Elektra), The Babys (Chrysalis), Fabulous Poodlies (Epic)

San Diego 714-297-2201
ADDED: Little River Band (Harvest), TOTO (Col), Foreigner (Arista)

San Francisco 415-391-9400
ADDED: None

San Francisco 415-986-2825
ADDED: Al Stewart (Arista), Rod Stewart (WB), Talking Heads (Sire)

San Francisco 415-986-2825
ADDED: None

San Francisco 415-986-2825
ADDED: None

San Jose 408-248-8611
ADDED: Bob James (Col-Tappan Zee), Keyak (Janus), McGuinn, Clark & Hillman (Capitol)

San Jose 408-248-8660
ADDED: Bonnie Pointer (Motown), White Snake (UA), Rod Stewart (WB)

San Raphael 415-458-1510
ADDED: None

Santa Barbara 805-963-1975
ADDED: None

Santa Barbara 805-963-1801
ADDED: Terry Reid (Capitol), Jerry Lee Lewis (Sun), Head East (A&M)

Seattle 206-624-4305
ADDED: Head East (A&M), Rod Stewart (WB), Billy Joel (Col)

Seattle 206-624-4305
ADDED: None

Seattle 206-624-4305
ADDED: None

Seattle 206-624-4305
ADDED: None

Santa Maria 805-922-2156
ADDED: None

Seattle 208-454-1540
ADDED: Albert King (Tomato), Melanie (Tomato), Hilary (Col)

Seattle 206-223-3913
ADDED: TKO (Infinity), Kim Carnes (EMI America), Police (A&M)

Spokane 509-534-0423
ADDED: None

Tucson 602-624-5588
ADDED: Steve Forbert (Nemperor), Police (A&M), Muddy Waters (Blue Sky)

Tucson 602-624-5588
ADDED: None

Tucson 602-624-5588
ADDED: None

Tucson 602-624-5588
ADDED: None

Tucson 602-624-5588
ADDED: None



L.A. RADIO GREETTS TOTO - L.A. area AOR radio representatives were on hand for a listen to Columbia recording artists Toto's new album, and were presented with Toto picture discs. Pictured at the gathering (l-r, back row) are KNAC/Long Beach PD Paul Fuhr, KNAC's John Graziano, Toto's David Paich, Bobby Kimball, Steve Porcaro, David Hungate, Steve Lukather, Jeff Porcaro, NORML rep Linda Luchs, KMET's Jeff Gonzer; (l-r, front row) KLOS' Joe Reiling, Columbia's Paul Rappaport and Bob Garland.

COUNTRY



**Jim
Duncan**

A "Sound" Idea . . .

This week's thought comes from Jim Powell, Music Director of KHAK/Cedar Rapids, IA:

I am a one-on-one communicator, entertaining one Country listener who is giving his ears to me for four hours a day. In return for his effort, I link him to the Country Music World via the artists themselves and through my own vocal use. This listener is happy because I am happy. Although I am not a joker, the humor of my show stems from my genuine good-time feeling. My listener is entertained because of the consistent flow of music and words. That is not to say that music must be under every word said; however, concise communication must be made to my listener filling his entertainment void, pulling him closer to our station just shy of handcuffing him to the radio.

In linking my listener to the Country Music World, two forms of information are utilized. A rolodex biography file is kept up to date and used in conjunction with major country music artist interviews. Interviews run 30 minutes to an hour long!!!! No!!! Under my philosophy, interview segment aids (30 seconds to 1 minute) are played once an hour, with an artist played no more than once every two weeks. Replay of any particular segment has a one year separation. When presenting an artist, I pose a leading line or thought with the artist commenting or substantiating the point being made. These aids can be used in two ways: either leading into a record or as an afterthought concerning the record or the artist. When used after the record, the aid is sandwiched between the artist record and the second in a sweep. Therefore, using these as aids allows me to accommodate them to almost any format mix.

These interview segments have proven to be powerful attention getters and audience builders. The interview segments not only draw people to listen closely, but they provide a variety in programming and freshness to the show. Sure, other disc jockeys have interviews, but usually these are by phone and are usually lengthy. Mine are brief, plus I personally record the full interview on a stereo cassette deck enclosed in an attache case for mobility. In addition, two professional 22P Sony microphones are used. The stereo system allows me to have complete audio control when the interviews are processed through my graphic equalizer and are "sweetened" with a slight reverb.

With these interview segments, my happy communicating approach, the general station promotions, and with the team effort of the staff, the station has for two years running been rated *number one*, ARB, for the 10am to 3pm period.

Simply said, my philosophy works!

R&R is interested in your ideas and comments. Let's hear from you: R&R Country, 1930 Century Park West, L.A. 90067.

News Notes

I can see the headline now: "GM & PD Become A Couple Of Wild And Crazy Guys!!" And right before your very eyes you can see WSUN/St. Petersburg PD Gary Kines and VP/GM Don Boyles during a planning session for their recent "Wild And Crazy Weekend" at the station. They featured the music of Dolly Parton and the comedy of Steve Martin, and gave away Dolly dolls, puzzles and Steve Martin stage accessories. As you can see Kines and Boyles are having a "fit" with the accessories . . . And now back to our regularly scheduled column . . .

As reported in Biff Collie's column this week, the FCC clear-channel proposal is causing a stir in Nashville at WSM over the effect it would have on the 53-year-old live broadcast of the Grand Ole Opry, if the 100-mile radius limitation is put into effect. WWVA/Wheeling found a unique way to make sure their own weekly show is heard each week, no matter what the ruling. WWVA's "Jamboree USA," which is also a live radio broadcast (since 1933) similar to the Grand Ole Opry, has just been picked up by the Mutual Broadcast network. Starting Friday night, February 23, the network will run a taped version of the previous Saturday night's show. The shows, which usually run an hour and a half, will run for a hour on the network, according to WWVA station manager Rick Howard. A station spokesman told R&R about 150 of the Mutual's reported 900 stations are set to air the program, including stations in New York, Chicago, and Los Angeles. This is Mutual's first music-oriented



Jim Powell

network show, according to R&R Washington, DC Bureau Chief Jonathon Hall. Hall will also be keeping us all posted on the developments of this current FCC proposal. Look for it in the coming week in the R&R Washington Report. By the way, the FCC is accepting public comment on the matter between now and April 9 . . . Deano Day exits CKLW-FM to join soon-to-be Country station WCAR/Detroit. Day has been in negotiations with the station for several weeks. Day will continue to do a morning show in the market where he had been a key factor in the past success of WDEE. (See related story details on page 3) . . . Country singer Mac "The Sunshine Man" Curtis has joined KXOL/Fort Worth as PD. Curtis last worked in radio at the former KFOX/Long Beach . . . Jack Roth, president of Mission Broadcasting, has appointed Don Waterman as GM of KERE/Denver. Waterman had been VP/GM of WIIJB/Pittsburgh prior to joining KERE . . . Speaking of Pittsburgh, WWSW PD Terry Wood reports Michael Bradley, a two-year veteran of the station, has been upped to Director of News and Public Affairs . . . After a brief stay in Cincinnati at WSAI, Andy Witt is returning to WTSO/Madison to do morning drive. WSAI's PD Jonathan Fricke said he needs an experienced music person and air talent to join the staff for the afternoon shift. Tapes and resumes to Fricke at WSAI. Calls (513) 251-5700 . . . Speaking of WTSO, PD Chuck Morki tells us the WTSO news department just received a couple awards from the Northwest Broadcast News Association for their coverage of a hostage situation last June. Also, News Director Judy Newman was elected to the NBNA Board of Directors . . . Ex-WSLR/Akron air personality and MD Bob Fuller returns to radio at Country outlet WGTO/Cypress Gardens, FL to do the 7-to-midnight shift. The new all-nighter, according to PD Terry Slane is Joe Roberts, who most recently was in Milwaukee . . . Rhu-barb Jones is new MD of WLWI-FM/Montgomery, AL. He had been PD of WSKY/Asheville, NC. He will be taking music calls at home, noon to 3 daily, (205) 288-6654 . . . The ex-PD of KSOP is now doing mornings and the music at KRGO, also in Salt Lake City. He is Don Wade, who also is Director of Education at the Ron Bailey Broadcasting School in that town . . . Gary McCoy is now doing evenings at KCKC/San Bernardino. He had been with KBBQ/Ventura . . . KRSI/Minneapolis was the very first station to sign-up for the Drake-Chenault "Great American Country" show. They have just renewed the program for the seventh year . . . Dwight Douglas from Burkhart/Abrams & Associates wanted me to remind record people again about the new Country outlet in Sarasota, FL WYND. MD Al Brock is in need of record service to get things rolling there . . . Eddie Rabbitt's Elektra single "Every Which Way But Loose" did a very interesting thing on our Country chart in the last three weeks. On February 2 it was the number one song. On February 9 it was edged out point-wise by Ronnie Milsap's RCA single "Back On My Mind Again." Even though the Rabbitt single dropped to number two, it still maintained it's bullet, and that wasn't an error. The Milsap single came in with the most airplay points that week, but Rabbitt was a close second and was still very strong at most reporting stations; thus, it kept its bullet. This has happened a couple times before on our chart, but Rabbitt's song was a first, in that the single rebounded this week into the number one spot . . . My planned trip to Nashville last week was cancelled again due to the extreme bad weather. I'm going to give it a go again this week, in hopes of completing a radio interview special with RCA's Jim Ed Brown & Helen Cornelius. The snowstorm caused many interesting stories to come out of Nashville. One of the best is of WB A&R Director Norro Wilson, who is one of the top producers and writers in Music City. Seems last week Norro couldn't get home and was stranded in the snow. His only place to spend the night was at the local jail, where he spend the night entertaining the jailer and a few inmates. (Some guys will do anything to get their act booked!!) Norro will be involved with our Crossover Music Panel during the Country session of the R&R Convention on Thursday evening, March 1, here in Los Angeles. If we are nice to him maybe he'll sing us a few prison songs . . .



COUNTRY MUSIC FIRST — Elektra recording artist Eddie Rabbitt was recently honored by being the first artist to have his bronze plaque embedded in the Country Music "Walk Of Fame," on the sidewalk outside the Palomino Club in North Hollywood. The day had also been proclaimed "Country Music Day" in Los Angeles, by L.A. Mayor Tom Bradley. That night Rabbitt performed to a sell-out crowd in the club. Picture shows the Rabbitt plaque with Sandra Locke, Rabbitt, Academy of Country Music President Bill Boyd, and Palomino Club owner Tommy Thomas. KLAC/Los Angeles covered the event live.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

TOM T. HALL

Son Of Clayton Delaney (RCA)

Chart action this week includes 17-14 KRGO, 24-17 WQQT, 27-21 KHTZ-FM, 31-27 KEEN, 30-22 WEEP, 27-21 KAYO, 30-25 WJJD, 31-27 WONE, 33-21 KRDR, 29-20 KEED, 20-17 WDG, 32-27 WSM, debut 27 WSLR, 31-23 KSO, 30-26 WSUN, 24-20 WLWI-FM, 17-8 KJJJ, 32-17 KLVI, 30-24 WTHI. Adds: WBAX, WBCS, WWJO. R&R Chart: 37-25.

DEBBY BOONE

My Heart Has A Mind... (WB/Curb)

Key moves this week include 13-10 KAYO, 18-15 WINN, debut 16 WMPS, 21-17 WIL, 28-22 KWKH, debut 28 WSLR, 34-24 KEEN, 28-24 KSO, 35-28 KSON, 20-16 KFGO, 34-30 WIRE, 38-28 WHOO, 34-26 WIRK-FM, 30-22 WDAF, debut 28 WJJD. Adds: WBCS, WWJO, WWOK, KOKE, WEEP, WYVA. R&R Chart: 38-30.

MOE BANDY

Cheating Situation (Columbia)

Charts: 16-14 WINN, 24-16 KWKH, 21-16 KAYO, 27-15 KLVI, 36-30 KEEN, 30-26 KHTZ-FM, 34-25 KENR, 21-14 KOKE, debut 25 WYDE, 30-25 WSLR, 19-13 KVOC, debut 27 KEED, debut 26 WDAF, debut 30 WJJD, 34-28 WEEP. Adds include: KRGO, KSO, WLWI-FM, WSUN, WIXY, WNCQ, WKYG, WWJO, WHBF, KIDN. R&R Chart: Debut 34.

EMMYLOU HARRIS

Too Far Gone (WB)

Adds include: KSON, KLAC, WINN, WONE, KCKN, WTHI, WQQT, WEEP, KCEY, WKYG, WYVA, WIXY, WOKQ. Charts: 10-9 KCKC, 20-14 WUNI, 30-22 KAYO, 33-26 WIL, debut 29 WSLR, 38-30 WNRS, 33-28 KEEN, 35-29 KSO, debut 28 KEED, 30-22 KRGO, 25-20 KFGO, 7-30 KUGR, debut 27 WMC. R&R Chart: Debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CON HUNLEY "I've Been Waiting For You All Of My Life" (WB) 77/8, WONE, KSO, WMAQ, KHEY, WMPS, WPOR, KRGO, KRDR. Charts debut 21 WSUN, 7-3 WUNI, 22-17 KCKC, 40-30 WIRK-FM, 31-24 KAYO, 32-26 KUGR, 31-26 WQQT, 29-25 KRZY, 27-23 WSM, debut 28 KOKE, 33-27 WFNC. R&R Chart: debut 36.

BOBBY BARE "Healin'" (Columbia) 77/8, KSON, WIL, KCKN, WONE, KFGO, KIDN, WMPS, WDN. Charts 32-23 KHTZ-FM, 38-29 KFTN, debut 18 KNIX, 40-30 WHOO, 34-30 KRZY, 36-30 WSM, debut 30 WIXY.

DOTTSY "Tryin' To Satisfy You" (RCA) 76/5, WSUN, KLVI, WFMS-FM, WIXY. Charts debut 23 KNEW, debut 27 WDAF, 17-11 WUNI, debut 29 WJJD, 34-28 WQQT, 27-19 KOKE, 36-29 WNRS, 25-19 KHEY, 32-26 KEEN, 36-28 KSO, 23-19 KFGO, 33-25 WHOO, 27-24 KRMD, 21-16 WKYG. R&R Chart: debut 37.

SUSIE ALLANSON "Words" (Elektra/Curb) 72/8, KLAC, WJJD, KWMT, WBCS, WHBF, WHOO, WLWI-FM, WBAP. Charts 15-10 KHTZ-FM, 14-9 KFTN, 38-29 WIRK-FM, 35-28 WIRE, debut 27 WEAT, 19-16 WVOJ, debut 29 WONE, debut 24 WSUN, debut 27 WIXY, 30-18 KEED, 25-21 WYDE, debut 25 KRGO. R&R Chart: debut 38.

JOHNNY PAYCHECK "Outlaw's Prayer" (Epic) New at WMC, KOKE, WBAP, WFMS-FM, WSUN, WPOR, WNCQ. Charts 7-2 KHEY, 30-19 KSO, 9-8 WINN, 2-1 WBAM, 15-7 WQQT, 24-12 WMPS, 29-23 WSLR, 28-15 WFNC, 30-23 WWOK, 35-27 WCOS-FM, 28-14 WMZQ-FM, 22-17 WKMF. R&R Chart: debut 39.

BARBARA MANDRELL "(If Loving You Is Wrong) I Don't Want To Be Right" (ABC) 72/24. A "Most Added" of the week. New at WIL, WONE, WEAT, KLVI, WLWI-FM, WMPS, KVET, WRCP, WHN, WMZQ-FM, KJJJ, KGA, KEED, WNYN, KFDI, WKYG. Charts debut 19 WJVA, debut 28 KRGO, 24-14 KCKC, debut 28 WMC, 27-22 WYDE, debut 29 WUNI.

CHARLY McCLAIN "Take Me Back" (Epic) 67/13, KSON, KIDN, KRDR, KEEN, WIRE, WJJD, WTHI, WSLR, KWMT, WSUN, WNCQ, WPOR, WIXY. Chart debut 18 WMPS, 22-15 WMC, 26-17 KOKE, 29-21 KWKH, 28-24 WLWI-FM, 29-25 WUNI, 33-28 KFGO, 24-18 KFTN, 34-26 WVOJ.

KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 66/25. A "Most Added" of this week. Some new stations include KCKN, WIL, WDAF, WEAT, WIRK-FM, WLWI-FM, WQQT, WYDE, WFNC, KVET, WWOL, WMZQ-FM, WEEP, KVOC, KCUB, KBBQ, KIDN and others. Charts debut 19 KJJJ, 30-25 KFGO, debut 28 WUNI, debut 26 KAYO, 35-29 KEEN, debut 30 KHEY.

LARRY G. HUDSON "Loving You Is A Natural High" (Lone Star) 63/9, KSON, KRZY, KCUB, WIRK-FM, WMPS, WFNC, KWMT, WIXY, WWOK. Charts: 35-30 KHTZ-FM, 39-29 WHOO, 38-30 KRAM, 30-24 WQQT, debut 21 KOKE.

Radio & Records COUNTRY AIRPLAY /40

February 16, 1979

Three Two Last Weeks Weeks Week

2	1	2	①	EDDIE RABBITT/Every Which Way But Loose (Elektra)
5	2	1	2	RONNIE MILSAP/Back On My Mind Again (RCA)
6	4	3	3	OAK RIDGE BOYS/Come On In (ABC)
20	13	7	④	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
1	3	4	5	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
28	19	13	⑥	CHARLIE RICH/If I Wake You Up When I Get Home (Elektra)
32	24	12	⑦	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
15	10	6	8	T.G. SHEPPARD/Happy Together (WB/Curb)
—	28	14	⑩	DAVE & SUGAR/Golden Tears (RCA)
23	12	11	⑩	WILLIE NELSON/Whiskey River (Columbia)
7	6	5	11	TANYA TUCKER/Texas (When I Die) (MCA)
19	14	9	12	CRISTY LANE/Just Can't Stay Married To You (LS)
24	17	15	⑬	JOHNNY RODRIGUEZ/Alibis (Mercury)
36	27	18	⑭	MEL TILLIS/Send Me Down To Tucson (MCA)
—	29	22	⑮	KENDALLS/If Had A Lovely Time (Ovation)
—	36	27	⑯	ANNE MURRAY/If Just Fall In Love Again (Capitol)
14	8	8	17	G. JONES & J. PAYCHECK/Mabellene (Epic)
22	20	21	⑰	EDDY ARNOLD/If Everyone Had Someone Like You (RCA)
29	25	20	⑰	RANDY BARLOW/Fall In Love With Me Tonight (Republic)
3	5	10	20	DOLLY PARTON/Baby I'm Burnin' I Really Got The Feeling (RCA)
31	23	17	21	NARVEL FELTS/Everlasting Love (ABC)
—	39	30	⑳	MARGO SMITH/Still A Woman (WB)
—	31	26	㉑	DONNA FARGO/Somebody Special (WB)
37	30	28	㉒	JERRY LEE LEWIS/Save The Last Dance For Me (Sun)
—	40	37	㉓	TOM T. HALL/Son Of Clayton Delaney (RCA)
4	7	19	26	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
38	35	32	㉗	MUNDO EARWOOD/Fooled Around And Fell In Love (GMC)
10	11	24	28	REX ALLEN JR./It's Time We Talk Things Over (WB)
21	16	25	29	BIG AL DOWNING/Mr. Jones (WB)
—	—	38	㉙	DEBBY BOONE/My Heart Has A Mind Of Its Own (WB/Curb)
9	9	16	31	STATLER BROTHERS/The Official Historian On... (Mercury)
—	—	35	㉚	MEL TILLIS/Charlie's Angel (MCA)
12	18	23	33	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
—	—	—	→ 34	MOE BANDY/Cheating Situation (Columbia)
—	—	—	→ 35	EMMYLOU HARRIS/Too Far Gone (WB)
—	—	—	→ 36	CON HUNLEY/I've Been Waiting For You All Of My Life (WB)
—	—	—	→ 37	DOTTSY/Tryin' To Satisfy You (RCA)
—	—	—	→ 38	SUSIE ALLANSON/Words (Elektra/Curb)
—	—	—	→ 39	JOHNNY PAYCHECK/Outlaw's Prayer (Epic)
27	37	40	40	KENNY ROGERS/The Gambler (UA)

NEW ENTRY

Most Added

CHARLEY PRIDE
Where Do I Put Her Memory (RCA)
JOHNNY DUNCAN
Slow Dancing (Columbia)
KENNY ROGERS & DOTTIE WEST
All I Ever Need Is You (UA)
BARBARA MANDRELL
(If Loving You Is Wrong) I Don't
Want To Be Right (ABC)
TAMMY WYNETTE
They Call It Making Love (Epic)

Hottest:

MOE BANDY (Columbia)
RAZZY BAILEY (RCA)
BILLY "CRASH" CRADDOCK (Capitol)
DAVE & SUGAR (RCA)
DONNA FARGO (WB)
BARBARA MANDRELL (ABC)
RONNIE MILSAP (RCA)
ANNE MURRAY (Capitol)
JOHNNY PAYCHECK (Epic)
EDDIE RABBITT (Elektra)
CHARLIE RICH (Elektra)
MARGO SMITH (WB)
MEL TILLIS (MCA)

Listed Alphabetically

Most Requested

LW
1 1 EDDIE RABBITT (Elektra) (5th wk)
2 2 JOHNNY PAYCHECK (Epic)
3 3 RONNIE MILSAP (RCA)
4 4 BIG AL DOWNING (WB)
5 5 MEL TILLIS (Both) (MCA)
6 6 TANYA TUCKER (MCA)
7 7 MARGO SMITH (WB)
8 8 DAVE & SUGAR (RCA)
9 9 ROGERS & WEST (UA)
10 10 WILLIE NELSON (Columbia)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

JOHN CONLEE
Lady Lay Down (ABC)
CRYSTAL GAYLE
Why Have You Left The One
You Left Me For (UA)
DOLLY PARTON
Baby I'm Burnin' I Really
Got The Feeling (RCA)
JOHNNY PAYCHECK
Friend, Lover, Wife (Epic)
CHARLEY PRIDE
Burgers And Fries (RCA)
JERRY REED
Glimpse Back My Blues (RCA)
C. RICH w/ J. FRICKE
On My Knees (Epic)
KENNY ROGERS
The Gambler (UA)
STATLER BROTHERS
Official Historian On... (Mercury)
DON WILLIAMS
Tulsa Time (ABC)

TAMMY WYNETTE "They Call It Making Love" (Epic) 62/23. A "Most Added" of the week. Some new stations include WIL, WSLR, WIRE, KCKN, WONE, WINN, KSO, KNEW, WEAT, WHOO, WUNI, KOKE, WPLO, WRCP, WYVA, WWOL, WNYR. Charts debut 27 WLWI-FM, debut 26 KRGO, 33-27 WEEP.

WILLIE NELSON "Sweet Memories" (RCA) 53/16, KSON, KGA, KEED, KNIX, KCEY, KIDN, WDAF, WNRS, KXRB, WCOS-FM, WYDE, WFNC, WDN, KENR, WSM, WRCP. Charts 15-10 WINN, 27-20 KRGO, 33-24 KCKC, debut 25 WMPS, 33-29 KRZY, 33-27 KHEY, debut 29 WSUN.

BOBBY BORCHERS "Wishing I Had Listened To Your Song" (Epic/Playboy) 63/2, WEEP, WTHI. Charts 34-27 KSO, 15-12 KRAM, 40-30 KSON, 28-19 KHTZ-FM, 30-22 KFTN, debut 30 KEED, 28-24 KFGO, 30-25 KWKH, debut 28 WYDE, debut 26 KOKE.

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 52/16, KLAC, KCKN, WSLR, KVET, KOKE, WDN, WWOL, WYVA, WOKQ, WNRS, KVOC, KRDR, KRGO, KTYN, KWMT, WLWI-FM. Charts 35-25 KCKC.

FREDDY WELLS "Fantasy Island" (Columbia) 49/7, KLAC, KCKN, WTHI, KIDN, WLWI-FM, WYDE, WNCQ. Charts 30-22 WUNI, 25-17 WHOO, 31-28 WVOJ, 36-27 KRAM.

RAYBURN ANTHONY "Shadows Of Love" (Mercury) 47/9, KSO, WIL, WTHI, WHBF, KEEN, WQQT, KVET, WRCP, WNYR.

JACKY WARD "Wisdom Of A Fool" (Mercury) 39/15, KHTZ-FM, KEED, KGA, KRAM, WONE, WIRE, WHBF, KTYN, KFDI, KWMT, KVET, KLVI, WIRK-FM, WNYR, WYVA. Charts 19-15 KCKC, debut 19 WHN, 32-29 WVOJ, 35-30 WEEP.

NEW & ACTIVE

MARTY ROBBINS "Touch Me With Magic" (Columbia) 36/10, KLAC, KFTN, WSLR, KTOM, WIRE, KFGO, WDDD, WGTO, WCOS-FM, WWOL. Charts debut 20 KJJJ.

CHARLEY PRIDE "Where Do I Put Her Memory" (RCA) 34/34. The "Most Added" record of the week. Some new adds include KCKC, WIRE, KRMD, KENR, WPLO, WMC, KKYX, KAYO, KNIX, KNEW, KHEY, WVOJ, WHOO, WIRK-FM, WUNI, WLWI-FM, WPOR, KRZY, KGA, KCUB, KWKH.

SONNY THROCKMORTON "Last Cheater's Waltz" (Mercury) 32/5, KNEW, KRZY, KWMT, WFNC, WYVA. Charts 29-25 KAYO, debut 21 WMPS, 24-18 WMC. Flip side also getting air play.

JOHNNY DUNCAN "Slow Dancing" (Columbia) 33/30. One of the "Most Added" this week. Some new adds include KNIX, KCKN, KCKC, WIRK-FM, WMC, KFTN, KVOC, KENR, WLWI-FM, KHEY, WCOS-FM, WSM, KFGO, KUGR, KGA, KRDR, KAYO, KKYX, WBAP, WVOJ.

KIM CHARLES "I Want To Thank You" (MCA) 29/10, KHTZ-FM, KNIX, WONE, WSUN, WJVA, WMUS, WEAT, WVOJ, WWOK, WYVA.

ROY CLARK "Shoulder To Shoulder (Arm And Arm)" (ABC) 29/8, KNEW, WFNC, KVOO, WEAT, KKYX, WNYN, WDDD, WYVA. Charts debut 27 WUNI, 35-30 KFGO.

BILL ANDERSON "This Is A Love Song" (MCA) 27/11, WIL, WSM, WEAT, KLVI, WLWI-FM, WEEP, WYVA, WKMF, KBET, KRAM, WDEN. Charts 23-13 KCKC.

Others Getting Significant Action

Listed in Alphabetical Order

GLENN BARBER "Love Song" (Century 21) Charts: 33-28 KSO, 34-28 WCOS-FM, 8-5 KXRB, 30-26 KBBQ, 29-23 WQQT, 28-24 WYDE. Adds: KHTZ-FM, KRGO, WBAM.

JEWEL BLANCH "Can I See You Tonight" (RCA) 18/3, KRGO, KCEY, KRMD.

JOHNNY CASH "I Will Rock And Roll" (Columbia) Charts: 37-30 KSO, 30-25 KRAM, 27-19 KFTN, 42-30 KRDR, 28-21 KRGO, 36-27 WHOO, 27-23 KCUB, debut 29 KIDN, 36-29 WQQT, debut 17 WMPS, debut 30 WYDE. Adds: WFMS-FM, KLVI.

JOHN CONLEE "Backside Of Thirty" (ABC) 6/6, WNRS, WMUS, WLWI-FM, WPLO, KENR, WSM.

EARL THOMAS CONLEY "Dreamin' All I Do" (WB) 29/1, WJJD. Charts: 40-30 WCOS-FM, 18-15 KXRB, 25-19 WBAM, 21-14 WMC, 30-26 WYDE, 26-21 KUGR, debut 30 KIDN.

GAIL DAVIES "Someone Is Looking For Someone Like You" (Lifesong) 21/3, WFNC, WGTO, WDEN. Charts: 34-28 KFTN, 20-14 WBAM, 25-15 KAYO.

JOHN DENVER "Downhill Stuff" (RCA) 19/5, KNIX, WIRE, WKMF, WNRS, KSSS. Charts: Debut 27 KRGO, debut 27 KIDN.

NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 11/4, WINN, WDGY, WMUS, WDEN. On WWOK, WHOO, 18-8 KCKC.

FREDDY FENDER "Walking Place Of Heaven" (ABC) 15/6, KBET, WKMF, KFDI, WEAT, WYDE, KVET.

JANIE FRICKE "Love Your Troubles Away For Awhile" (Columbia) 9/9, KAYO, KCKC, WLAS, WLWI-FM, WMC, KKYX, WPLO, WSM, WYVA.

TOM GRANT "If You Could See You Through My Eyes" (Republic) 32/7, KRGO, KCEY, WHBF, KWMT, WWOK, WGTO, WNCQ, 33-29 WIRE.

FREDDIE HART "My Lady" (Capitol) 14/13, KRAM, KRDR, KRZY, KBET, WKMF, WLAS, WHOO, WIRK-FM, WLWI-FM, WFNC, KKYX, WPOR, WPLO. On KCUB.

ZELLA LEHR "Play Me A Memory" (RCA) Charts: 19-15 KFGO, 29-25 KEEN, 15-13 KRMD, 25-21 WSM, 32-25 WONE, 18-9 KJJJ, 29-24 KOKE, debut 29 WWOK, 33-28 WHBF, 35-24 WNRS, 35-28 KRDR, 29-23 WTHI, 15-12 KUGR.

TERRI SUE NEWMAN "Gypsy Eyes" (Texas Soul) 18/2, WHBF, WIRE. Charts: 13-9 WBAM, debut 27d KVOC, 42-30 WFNC.

JUICE NEWTON "Let's Keep It That Way" (Capitol) 32/5, KFTN, KUGR, WJVA, WHBF, WYVA. Charts: Debut 23 WMPS, 39-28 KRAM.

WOOD NEWTON "Lock, Stock & Barrel" (Elektra) 8/8, KRMD, WMC, WBAM, WFNC, WKMF, WOKQ, WNYR.

SANDY POSEY "Love Is Sometimes Easy" (WB) 26/12, KRAM, KRDR, KJJJ, KFTN, KRGO, KUGR, WNRS, KXRB, WMUS, KHEY, KWKH, KKYX, 23-17 WUNI.

JERRY REED "Second Hand Lady (And A Bargain Basement Boy)" (RCA) 15/15, KCKC, KRZY, KEEN, KRAM, KFTN, KNIX, KRDR, KUGR, KAYO, KHAK, KFDI, WNYN, KHEY, KWKH, KKYX.

DAVID ROGERS "Darlin'" (Republic) 8/8 KEED, KRDR, KGA, KXRB, KTYN, KHEY, KKYX, KENR.

BILLIE JO SPEARS "Yesterday" (UA) 11/11, KJJJ, KUGR, WNRS, KXRB, KHAK, WLAS, WHOO, KRMD, WBAM, WIRK-FM, KWKH.

WYN STEWART "Eyes As Big As Dallas" (Win) 24/3, KFTN, WVOJ, WYVA. Charts: 20-12 KVOC, debut 30 WSON.

HANK THOMPSON "Dance With Me Molly" (ABC) 8/5 KNEW, KVOO, WEAT, KFDI, KTOM.

BONNIE TYLER "My Guns Are Loaded" (RCA) 11/5, WIL, KENR, KHEY, KXRB, KBET.

JERRY WALLACE "Yours Love" (4 Star) 12/8, KAYO, KBET, KWMT, WDDD, KVOO, WEAT, WMPS, WNYR.

GENE WATSON "Farewell Party" (Capitol) 24/13 KRAM, KRDR, KNEW, KTOM, KBET, KSO, WKMF, KFGO, WLWI-FM, WQQT, WYDE, WMZQ-FM, WWOL. Charts: debut 30 WBAM, 34-30 KCKC.

DAVID WILLS "I'm Belng Good" (UA) 22/5, KLVI, WSM, KVOC, KCEY, WYVA.



Biff Collie

Inside Nashville

"ELVIS" should garner some industry awards at least. Kurt Russell was super as Elvis, the show was totally believable even with his impossible-to-copy exposure. Shelly Winters was great as "Mama" and Ronnie McDowell sang the 36 songs well. Dick Clark's company really brought it off.

NEWSMAKERS: Casting director Jo Doster has been looking for a pair of twin girls, between 6 and 8 years old, to play Patsy and Peggy, Loretta Lynn's daughters in the "Coal Miner's Daughter" movie. Blackey, Kentucky doesn't want them to film the movie there! Blackey was chosen for filming of a three-minute scene because there are no mobile homes on its main street and it looks like a mountain town of 1947. The town council feels it would only resurrect old eastern Kentucky stereotypes... Roy Clark invited himself to tour the People's Republic Of China this year. Clark was first to tour the Soviet Union in 1976... Patti Page back in town last week with producer Don Tweedy, hit-hunting, cut three Gary S. Paxton songs... Nashville attorney Rose Palermo, since being seen on "60 Minutes" last month, has become a virtual "clearing house" for potential victims of record rip-offs... Soul-singing superstar James Brown will sing on the Grand Ole Opry March 10th at the request of disco-singer Porter Wagoner (James Brown???)... Porter is accepting "a limited number of roadshows" in '79, according to Top Billing, his agency (he's been homebound for four years)... Kenny Rogers' new book "How To Be A Successful Songwriter" features interviews in Q-A form with over 20 renowned writers from Curley Putman to Henry Mancini... Jimmy Rodgers Snow (Hank's son) celebrated the 7th anniversary of his Friday night weekly "Grand Ole Gospel" radio broadcast following the Friday Night Opry, on the Opry House stage...



Patti Page

WSM, Inc. has launched a legal and publicity battle to prevent the FCC from imposing the rule that would limit WSM's clear-channel broadcast range. Tennessee Congressman Bill Boner last week introduced legislation in Washington to block the FCC proposal that would in effect limit the broadcast range of WSM's Grand Ole Opry. The Opry broadcasts on Friday and Saturday nights are heard in 34 states. Opry stars on Friday and Saturday nights are now announcing the possibility that, should the FCC ruling go into effect, most of the far-flung Opry audience could no longer hear the 53-year old longest-running radio show in American history. This could of course have dire consequences for Nashville's multi-million-dollar music industry and related businesses.



COUNTRY KISSIN — Epic's Johnny Paycheck receives a smooch from WDAF/Kansas City, MO air personality Dale "Bozo" Sommers. Looking on is the surprised 61-Country Operations Manager Ted Cramer and WDAF all-nighter Phil Young.



Kenny Rogers

ERNEST TUBB's 65th birthday last Friday was celebrated at Exit/In here with an invitation-only party for the Texas Troubadour, during which producer Pete Drake introduced Tubb's historic new album, "The Legend And The Legacy," a two-record album which features Tubb singing 20 of his hits accompanied vocally by most any superstar you can name. Drake has been negotiating a distribution deal with a number of majors, but CBS seemed to have the edge, since there are six CBS record acts on the album. Warner Bros., however, predicted the album would ship "gold," and pledged a quarter million dollars in promo and marketing monies to make it happen. It's got to be the "Album Of The Year" and nothing could please this music community more than Tubb to "smell some flowers."

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

AMAZING RHYTHM ACES — The Amazing Rhythm Aces — (ABC) "Say You Lied"

BILL ANDERSON — Ladies Choice — (MCA) "Sexy Lady" "Kiss You All Over" "Stay With Me" "Three Times A Lady"

GLEN CAMPBELL — Basic — (Capitol) "California" "I See Love" "Stranger In The Mirror"

JOHN CONLEE — Rose Colored Glasses — (ABC) "Backside Of Thirty" "She Loves My Troubles Away" "Let Your Love Fall Back On Me"

JOHN DENVER — John Denver — (RCA) "Downhill Stuff" "Sweet Mellinda" "You Are So Beautiful"

LORETTA LYNN — We've Come A Long Way, Baby — (MCA) "I Can't Feel You Anymore" "True Love Needs To Keep In Touch"

ANNE MURRAY — New Kind Of Feeling — (Capitol) "Shadows In The Moonlight" "Heaven Is Here" "You've Got What It Takes"

WILLIE NELSON — Sweet Memories — (RCA) "Wake Me When It's Over"

WILLIE NELSON — Willie And Family Live — (Columbia) "Will The Circle Be Unbroken" "Roll In My Sweet Baby's Arms"

CHARLIE RICH — The Fool Strikes Again — (UA) "I Lost My Head" "Life Goes On" "Somewhere There Is A Love Song"

JOHN WESLEY RYLES — Love's Sweet Pain — (ABC) "When It Begins To End" "Some Kind Of Miracle"

KENNY ROGERS — The Gambler — (UA) "She Believes In Me" "Wish I Could Hurt That Way Again"

Radio & Records

Country Regional Adds

WEST

KRZY Albuquerque, NM
Sunny Throckmorton
B.J. Thomas
Charley Pride
Freddie Hart
Larry G. Hudson
Jerry Reed

KVOC Casper, Wyo.
Glen Campbell
Johnny Duncan
Jerry Lee Lewis
Johnny Paycheck
Charley Pride
Rogers & West
David Willis
Barbara Sanner

KSSS Colorado Springs, Co.
John Denver
Barbara Mandrell
Dr. Hook
Bill Anderson
Gene Watson
Cathy Sisters
Tammy Wynette
Billie Jo Spears
Leona Williams
B. Nelson
Jacky Ward

KEED Eugene, Or.
Barbara Mandrell
Charley Pride
Johnny Duncan
Jacky Ward
David Rogers
Willie Nelson

KARM Fresno, Ca.
Johnny Duncan
Charley Pride

KUGR Green River, Wyo.
Brian Collins
Dr. Hook
Johnny Duncan
Juice Newton
Sandy Posy
Jerry Reed

KRAM Las Vegas, Nev.
Bill Anderson
Billie Jo Spears
Jerry Reed
Johnny Duncan
Freddie Hart
Sandy Posy
Gene Watson
Mickey Jones

KHTZ Los Angeles, Ca.
Glenn Barber
Kim Charles
Jacky Ward

KLAC Los Angeles, Ca.
Susie Allanson
Emmylou Harris
Freddie Weller
Glen Campbell
Marty Robbins

KCEY Modesto, Ca.
David Willis
Scott Summer
Emmylou Harris
Willie Nelson
Randy Cornes
Ronnie McDowell
Tom Grant
Jewel Blanch

KNEW Oakland S.F., Ca.
Charley Pride
Gene Watson
Roy Clark
Tammy Wynette
Hank Thompson
Sunny Throckmorton

KJAJ Phoenix, Ar.
Billie Jo Spears
Barbara Mandrell
John Denver
Sandy Posy

KNIX Phoenix, Ar.
Ray Sanders
Kim Charles
Jerry Reed
Charley Pride
Johnny Duncan
Willie Nelson
John Denver

KRDR Portland, Or.
Charley Pride
Johnny Duncan
Jerry Reed
Sandy Posy
Gene Watson
Charley McClain
David Rogers
Glen Campbell
Con Hunley
Freddie Hart

KFTN Provo, Ut.
Wynn Stewart
Johnny Duncan
Frankie Miller
Charley Pride
Sandy Posy
Jerry Reed
Marty Robbins
Juice Newton

KIDN Pueblo, Co.
Willie Nelson
Bobby Bare
Rogers & West
Charley McClain
Moe Bandy
Freddie Weller

KRET Reno, Nev.
Rogers & West
Barbara Mandrell
Freddie Fender
Randy Tyler
Gene Watson
Jerry Wallace
Freddie Hart
Rebecca Lynn
Bill Anderson
Johnny Duncan

KTOM Salinas, Ca.
Marty Robbins
Zilla Lehr
Hank Thompson
Charley Pride
Gene Watson
Steve Fromholz

MIDWEST

WSLR Akron, Oh.
Tammy Wynette
Charley McClain
Marty Robbins (both)
Glen Campbell

WVRS Ann Arbor, Mi.
John Conley
Linda Ronstadt ("Tender")
Willie Nelson
John Denver
Sandy Posy
Glen Campbell
Dr. Hook
Billie Jo Spears

WYCN Canton, Oh.
Barbara Mandrell
Jerry Reed
Roy Clark

WJEE Detroit, Mi.
Anna Murray

KFGD Fargo, N.D.
Barbara Mandrell
Gene Watson
Bobby Bare
Johnny Duncan
Marty Robbins

WMAF Flint, Mi.
Johnny Duncan
Ralph Emery
Freddie Fender
Steve Fromholz
Bill Anderson
Scott Anderson
Gene Watson
Wood Newton

WMAQ Chicago, Ill.
Charley McClain
Earl T. Conley
Charley Pride
Susie Allanson

WJWD Fort Dodge, Ia.
Larry G. Hudson
Barbara Mandrell
Jacky Ward
Jerry Wallace
Sunny Throckmorton
Susie Allanson
Glen Campbell
Tom Grant
Charley McClain

WVMS FM Indianapolis, In.
Johnny Cash
Dottie
Don Gibson
Johnny Paycheck
Jerry Lee Lewis

WIRE Indianapolis, In.
John Denver
Charley McClain
Terry Sue Newman
Charley Pride
Marty Robbins
Jacky Ward
Tommy Wynette
Don Williams

WJWC Kansas City, Mo.
Bobby Bare
Johnny Wynette
Emmylou Harris
Freddie Weller
Johnny Duncan
Glen Campbell
Rogers & West

WDAF Kansas City, Mo.
Donna Fargo
Rogers & West
Willie Nelson

WTL Lansing, Mi.
Johnny Duncan
Johnny Paycheck
Jacky Ward
Larry G. Hudson
Charley Pride
Cathy Sisters

WJWB Cincinnati, Oh.
Sandy Posy
Jewel Blanch
Billie Jo Spears
Freddie Hart
Charley Pride

WJVA South Bend, Ind.
Juice Newton
Rogers & West
Linda Ronstadt ("Look")
Kim Charles

WTHI Terre Haute, Ind.
Rogers & West
Freddie Weller
Rayburn Anthony
Emmylou Harris
Charley McClain
Bobby Borchers

WJWO St. Cloud, Minn.
Narvel Felts
Moe Bandy
Dobby Boone
Tom T. Hall

KFEQ St. Joseph, Mo.
Gene Watson
David Rogers
Sandy Posy
Billie Jo Spears
Linda Ronstadt
Glen Campbell
Barbara Mandrell
Bobby Payne

WIL St. Louis, Mo.
Bill Anderson
Barbara Mandrell
Bobby Bare
Rogers & West
Johnny Duncan
Jacky Ward
Dugg Collins
Bonnie Nelson
Conway Twitty
Red Sovine

KXRB Sioux Falls, S.D.
Rogers & West
Bonnie Tyler
Sandy Posy
David Rogers
Billie Jo Spears
Willie Nelson

WJWS AM FM Muskegon, Mi.
Linda Ronstadt
Sandy Posy
Kim Charles
Rogers & West
Neil Diamond
Dr. Hook

WJWB Rock Island, Ill.
Susie Allanson
Jacky Ward
Moe Bandy
Terry Sue Newman
Tom Grant
Emmylou Harris
Rayburn Anthony
Juice Newton
Ralph Emery

WJWD Marion, Ill.
Steve Fromholz
Marty Robbins
Jerry Wallace
Roy Clark
Barbara Mandrell
Rogers & West

WJWC Milwaukee, Wisc.
Narvel Felts
Tom T. Hall
Susie Allanson
Dobby Boone

WJWG Minneapolis, Minn.
Margo Smith
Neil Diamond

KTYN Minot, S.D.
David Rogers
Cathy Sisters
Rogers & West
Bonnie Tyler
Rayburn Anthony
Tommy Wynette

KXRB Sioux Falls, S.D.
Rogers & West
Bonnie Tyler
Sandy Posy
David Rogers
Billie Jo Spears
Willie Nelson

EAST

WWOL Buffalo, NY
Glen Campbell
Rogers & West
Marty Robbins
Tammy Wynette
Gene Watson

WOKD Dover, NH
Emmylou Harris
Wood Newton
Glen Campbell
WJWB

WJWB E. Providence, R.I.
Charley Rich
Rogers & West
Freddie Weller
Rayburn Anthony
Emmylou Harris
Charley McClain
Bobby Borchers

CFGM Toronto, Ont.
Charlie Rich
Mundo Earwood
Donna Fargo
Moe Bandy
"Crash" Clark
Mel Tillis ("Tucson")
Kendalls
Willie Nelson

KFDI Wichita, Ks.
Jerry Reed
Freddie Fender
Hank Thompson
Barbara Mandrell
Johnny Duncan
Bobby Hood
Tammy Wynette
Jacky Ward
Dugg Collins
Bonnie Nelson
Conway Twitty
Red Sovine

WJWB St. Louis, Mo.
Bill Anderson
Barbara Mandrell
Bobby Bare
Rogers & West
Johnny Duncan
Jacky Ward
Dugg Collins
Bonnie Nelson
Conway Twitty
Red Sovine

KXRB Sioux Falls, S.D.
Rogers & West
Bonnie Tyler
Sandy Posy
David Rogers
Billie Jo Spears
Willie Nelson

WJWB Portland, Me.
Con Hunley
Johnny Paycheck
Charley McClain
Freddie Hart

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

SOUTH

WVLO Atlanta, Ga.
Charley Pride
Freddie Hart
Tammy Wynette
Janie Fricke
John Conley

KDKE Austin, Tx.
Johnny Paycheck
Glen Campbell
Tammy Wynette
Dobby Boone

KVET Austin, Tx.
Kenny Price
Barbara Mandrell
Rayburn Anthony
Jacky Ward
Freddie Fender
Tammy Wynette
Glen Campbell
Rogers & West

WVNC Fayetteville, N.C.
Wood Newton
Larry G. Hudson
Sunny Throckmorton
Ann J. Morton
Gail Davies
B.J. Thomas
Riggins & West
Tammy Wynette
Roy Clark
Willie Nelson
Freddie Hart

WVAP Ft. Worth, Tx.
Johnny Paycheck
Susie Allanson
Charley Pride
Johnny Duncan

KELV Beaumont, Tx.
Bill Anderson
Johnny Cash
Dottie
Johnny Duncan
Barbara Mandrell
Jacky Ward
Rogers & West
David Willis

WVNC Fayetteville, N.C.
Wood Newton
Larry G. Hudson
Sunny Throckmorton
Ann J. Morton
Gail Davies
B.J. Thomas
Riggins & West
Tammy Wynette
Roy Clark
Willie Nelson
Freddie Hart

WVAP Ft. Worth, Tx.
Johnny Paycheck
Susie Allanson
Charley Pride
Johnny Duncan

KENR Houston, Tx.
John Conley
Brian Collins
Bonnie Tyler
Charley Pride
Willie Nelson
David Rogers
Johnny Duncan

WVJQ Jacksonville, Fla.
Kim Charles
Johnny Duncan
Billy Parker
Wyn Searat
Charley Pride

WLAS Jacksonville, N.C.
Rogers & West
John W. Ryles
Bobby Bare
Con Hunley
Jerry Wallace
Barbara Mandrell
Hootie Hearns
Larry G. Hudson

WJWB St. Louis, Mo.
Bill Anderson
Barbara Mandrell
Bobby Bare
Rogers & West
Johnny Duncan
Jacky Ward
Dugg Collins
Bonnie Nelson
Conway Twitty
Red Sovine

KXRB Sioux Falls, S.D.
Rogers & West
Bonnie Tyler
Sandy Posy
David Rogers
Billie Jo Spears
Willie Nelson

WJWB Portland, Me.
Con Hunley
Johnny Paycheck
Charley McClain
Freddie Hart

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
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WJWB St. Louis, Mo.
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Rogers & West
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KXRB Sioux Falls, S.D.
Rogers & West
Bonnie Tyler
Sandy Posy
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Willie Nelson

WJWB Portland, Me.
Con Hunley
Johnny Paycheck
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Freddie Hart

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

WYNY Rochester, NY
Dave & Sugar
Tammy Wynette
Johnny Duncan
Wood Newton
Rayburn Anthony
Jacky Ward
Roy Clark
Cathy Sisters
Juice Newton
Don Gibson
Kim Charles

COUNTRY SINGLES

Now entries. Circled letters indicate alphabetical order.

SUSIE ALLANSON Words (Elektra/Curb) 1-28	BILL ANDERSON This Is A Love Song (MCA) 2-9	RAYBURN ANTHONY Shadows Of Love (Mercury) 1-28	MOE BANDY It's A Cheating... (Columbia) 1-19	GLENN BARBER Love Songs (Century 21) 1-19	BOBBY BARE Healin' (Columbia) 1-12	JEWEL BLANCH Can I See You Tonight (RCA) 2-9
DEBBY BOONE My Heart Has... (WB/Curb) 1-12	BOBBY BORCHERS Wishing L... (Epic/Playboy) 1-12	GLEN CAMPBELL I'm Gonna Love You (Capitol) 2-9	JOHNNY CASH I Will Rock... (Columbia) 1-19	KIM CHARLES I Wanna Thank You (MCA) 2-2	ROY CLARK Shoulder To Shoulder (ABC) 2-2	EARL THOMAS CONLEY Dreamin's All I Do (WB) 1-28
GAIL DAVIES Someone Is... (Lifesong) 2-2	JOHN DENVER Downhill Start (RCA) 2-9	DOTTY Tryin' To Satisfy You (RCA) 1-12	JOHNNY DUNCAN Slow Dancing (Columbia) 2-16	FREDDY FENDER Waiting Piece Of... (ABC) 2-9	TOM GRANT If You Could... (Republic) 1-28	TOM T. HALL Son Of Clayton... (RCA) 1-12
EMMYLOU HARRIS Too Far Gone (WB) 1-28	FREDDIE HART My Lady (Capitol) 2-16	LARRY G. HUDSON Loving You Is... (Lone Star) 1-19	CON HUNLEY I've Been Waiting... (WB) 1-19	BARBARA MANRELL If I Loving You Is... (ABC) 2-9	CHARLY McCLAIN Take Me Back (Epic) 1-19	WILLIE NELSON Sweet Memories (RCA) 2-2
JUICE NEWTON Let's Keep It That... (Capitol) 2-9	WOOD NEWTON Lock, Stock, &... (Elektra) 2-16	JOHNNY PAYCHECK Outlaw's Prayer (Epic) 1-19	SANDY POSEY Love Is Someth'g... (WB) 2-9	CHARLEY PRIDE Where Do I Put... (RCA) 2-16	JERRY REED Second Hand Satin... (RCA) 2-16	
MARTY ROBBINS Touch Me With Magic (Col) 2-9	K. ROGERS & D. WEST All I Ever Need Is You (UA) 2-9	JERRY WALLACE Yours Love Me Star! 2-16	JACKY WARD Wisdom Of A Fool (Mercury) 2-16	GENE WATSON Farewell Party (Capitol) 2-9	FREDDY WELLS Fantasy Island (Columbia) 1-19	DAVID WILLIS I'm Being Good (UA) 2-2
TAMMY WYNETTE They Call It... (Epic) 2-2						

P/A

POP/ADULT



Mike Kasabo

WNEW Hires Headline-Maker

WNEW/New York has hired the Big Apple's very popular meteorologist, Dr. Bob Harris. Harris, whose amazingly accurate weather predictions (he was the only meteorologist who warned of the severe storm that dumped six inches of snow on the city) has fascinated and captured the imagination of New Yorkers, fell into problems, you might recall, when his former employers, CBS Radio, discovered the Dr. had a little snow storm of his own going.

Harris was let go by CBS and also the New York Times, where he had been the only weather consultant in the paper's history, when his college degrees turned out to be below zero. But the public said degrees be damned. All they cared about was his weather reports; and as many admit candidly, they are disarmingly accurate. So, as the public vented their outrage to CBS and the Times, their message fell on receptive ears in WNEW's General Manager Mel Karmazin and PD Dean Tyler, who hired him in the first round draft.

Karmazin commented delightedly on the coup by saying, "We are very happy to have Bob as WNEW's resident weather consultant, as his professional experience and his knowledge of the science more than qualifies him as one of the outstanding weather forecasters in the city." Proof of Mr. Harris's sporting nature is that he has served as private forecaster for the World Series.



SHARING A LAUGH — When the Vice President of the United States invites you to broadcast from his home (R&R 1/19), it's tough to turn him down. WCCO/Minneapolis personality Roger Erickson is seen here gathering some light-side comments from the Vice President during his visit to the Capitol.

Color

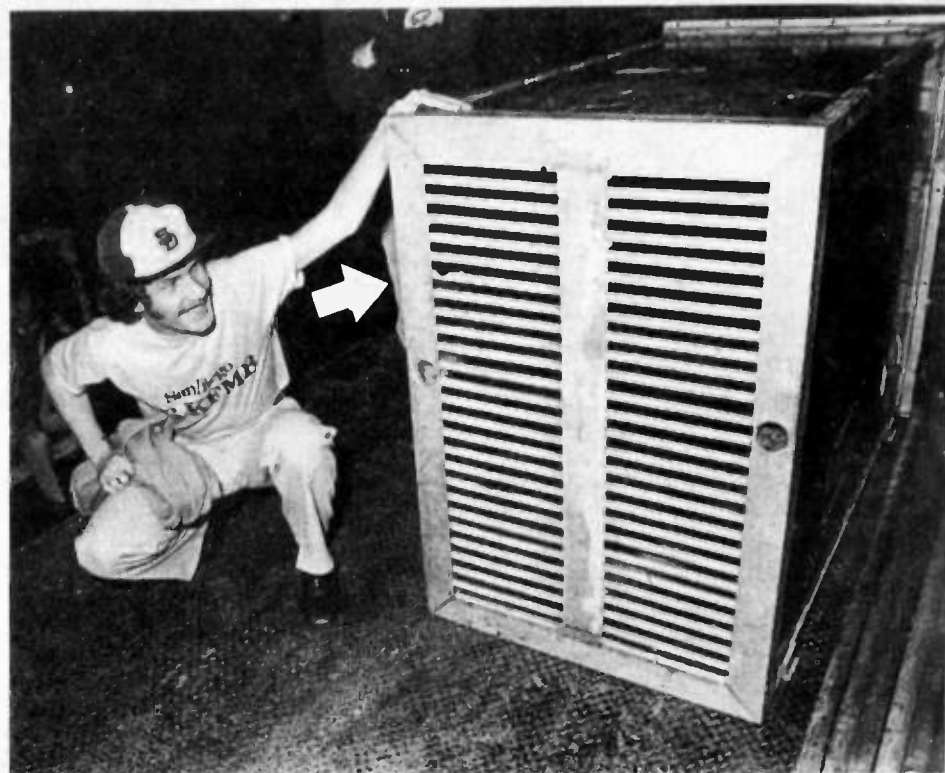
EARLY MORNING PAIN — WDAE/Tampa ran a promotion called "Cork & Fork Champagne Breakfast." Listeners sent in cards listing reasons why they wanted to have morning man Jeff Laurence serve them and their guests breakfast while his show was remoted from their home. Equipment was set up one morning last week as Laurence trudged through the dawn's early light, he kicked off his show from the kitchen and cooked a steak-and-eggs breakfast with Texas-style hash (5-10 years) browns, and popped open 14 bottles of champagne for eight people, two of whom were newspaper reporters. After the bubbly, I'd love to have seen their bylines.

COOKING RIGHT ALONG — WIBW/Topeka is set for its third annual "Cooking Show." It's a community participation promotion, as the station gives out tickets to those who have registered at one of several participating clients' stores. Over 4000 people are expected to come out and browse the 50 different booths stocked with kitchen/cooking related items; also featured will be a cooking demonstration by the food editor of McCall's magazine.

SOME SNOW JOB — WNEU/Wheeling is helping its listeners gear up for the 1980 Winter Olympics by staging its own version in which the listeners will participate. All ages from 6 to 60 will have a chance to win prizes in the many events scheduled at a local park. The \$1 per event donation will go to benefit the Easter Seals campaign. Categories include inner-tube, sled and toboggan races.

THE ICE IS NICE — WELI/New Haven is giving away tickets to the Ice Follies. The lucky numbered callers will receive one pair, plus another pair for a friend. A drawing will decide which party of four will be specially seated whereupon the ladies will be presented with a surprise bouquet of roses from the Follies' star, spotlights and all.

BLAZING THE FRONTIER — KAKE/Wichita, in an awesome display of adventurism, is offering a couple the chance to fly to Las Vegas for a fun-filled weekend at the station's expense. All listeners have to do is fill out a form at their nearest travel agent, and listen to Gene Rump's morning show February 21st to find out who won. They will stay at the fabulous Hacienda Hotel, and be flown from Wichita via Frontier Airlines!



ABRAHAM, EVANS & ZOO — No, it's not a law firm. It's a series of events that brought Abraham (arrow), a gorilla to the San Diego Zoo from Colorado Springs with the help of KFMB/San Diego afternoon personality Scruff Evans. The zoo ran into transportation problems, so Evans enlisted the help of the San Diego Padres baseball team's private 727 jet to deliver Abraham from Colorado. This isn't a big story; but the way Evans is looking at that crate, there might be more in that shipment than meets the FBI.

Transition

Connie Parker has been promoted to the Operations Assistant position at WASH/Washington, and will aid PD Bob Hughes and Music Director Bob Duckman . . . Bill Garcia returns to Top 40 radio as he exits his P/A programming position at WISN/Milwaukee to take up the PD reins at WNDE/Indianapolis. No replacement for Garcia was known at presstime; however Assistant PD Keith Moore will fill in until a PD is appointed . . . Jay Michaels comes to KOB/Albuquerque from KUFF, to host the all-night "Trucker Show," which features Country music . . . Bryan McGannon has been promoted to the PD/MD positions of WQUA/Quad Cities following the departure of Jim Mahanay. McGannon will also retain his air shift . . . Steve Glade joins the KVI/Seattle sales staff from a vice presidential position at an advertising agency . . . Mike Farrell returns to KOY/Phoenix after several years in another business to do weekend relief and vacation fill-in . . . Dick McDonough to WELI/New Haven as midday personality after ten years at WBRC/Hartford . . . Dave Gracian exits his morning drive position at WSAR/Fall River and is replaced by Mark Williams, the evening personality, until a permanent morning man is hired . . . Kevin Kahl has resigned his PD position at KBLF/Red Bluff and is looking for an AOR or P/A slot. Call (916) 527-9130 . . .

Update

THE FLAG IS UP — KSL/Salt Lake City put forth a major effort last week to benefit the Children's Medical Center by remoting for two days over the weekend as part of a radiothon that included celebrities and nationally-known physicians who explained the importance of the unique hospital. Over \$50,000 was pledged by listeners . . . According to WIBW/Topeka Music Director Jim Sullins, the February 5th episode of "WKRP In Cincinnati" used footage of a tornado that was provided by sister WIBW-TV. The tornado hit Topeka in 1967 . . . WJNO/West Palm Beach started a nightly talk show feature that the station describes as a "radio magazine." The show, "Talk 1230," is hosted by Roger Fraser, and his guests will discuss topics ranging from mysticism to tax advice (which, if you think about it, are about the same thing) . . . WFTL/Ft. Lauderdale has installed radar weather equipment that will allow them accuracy up to 125 miles in diameter . . . KOGO/San Diego PD Bill Dodd warns that if you're time conscious, be sure to check the Bee Gees single "Tragedy." Bill's copy lists the running time of the "Edit" side as 3:42, but it actually runs 4:55 . . . World-famous (just ask her) psychic Jeanne Dixon has predicted, according to Rod Tucker of KRKK/Rock Springs, that one out of every four native Wyomingites will lose their lives due to an 80-degree-below-zero "killer" cold. The mass chillicide was to take place last week, but so far the only casualty reported is a diseased yak whose tongue froze to a pump handle . . . WSB/Atlanta reports major reconstruction of their news wing . . . Denny Nugent has announced his engagement to another WTVN/Columbus staffer, Pat Tonneman . . . The original Johnny Holliday has exited WJMD/Washington and is looking for a major league Pop/Adult air position. He spent most of the last 10 years at WWDC, also in the Capitol. Those wanting to discuss John's free agency may call (301) 946-4261 . . . WKLO/Louisville Program Director Gary Major is looking for a "naturally" humorous personality with a strong P/A background to do afternoon drive. Money is no object for the right person; send tapes and resumes to Gary at 307 West Walnut, 40202 . . .

OPPORTUNITY

POP/ADULT

BREAKERS

'Breakers' are those newer records that have the greatest level of station activity on any given week.

FRANK MILLS

Music Box Dancer (Polydor)

83% of our reporters are on it; also is this weeks "Most Added." New play includes WTIC, WHAM, WCBM, WIP, KOGO, KHOW, WLW, WTVN, KNBR, WDAE, WSBA, WHAG. Key moves: 2-1 WSM, 20-8 WRIE, 9-8 WMAZ, 14-6 WPRO, 10-8 WORG, 11-8 WBEN. Heavy rotation: KSD, WFTL, WHIO, WNEW, WSB, KAFM, KEX, KSL, WTMJ. Moves 28-17 on P/A chart.

FIREFALL

Goodbye, I Love You (Atlantic)

71% of our reporters are on it. New adds include WIP, WGAR, KRKO, WHAM, WSBA, WQUD, KMPC, WLVA, KAFM. Key moves: 15-10 KDWN, 23-15 WORG, 25-21 WLNH, 34-26 WHAG, 23-20 WNEU, 21-16 WCHV, 20-16 KUKI, 21-17 WBEN, debut 25 WIBW. Moves 31-21 on P/A chart.

BEE GEES

Tragedy (RSO)

70% of our reporters are on it. Adds include WSB, WGY, KNBR, KOGO, KRKK, KRKO, KVI, WQUD, WKIQ. Key moves: 29-18 WGAR, 17-13 WHAG, 15-7 KOLO, 22-17 WFYR, 38-21 WCHV, debut 19 WBEN, debut 17 WPRO, debut 23 WLOW, debut 25 WORG, debut 27 WLVA, debut 30 WMAZ. Moves 33-18 on P/A chart.

GLORIA GAYNOR

I Will Survive (Polydor)

64% of our reporters are on it. Newly added at KNBR, WBEN, WLOW, WHOK. Key moves: 6-3 WGAR, 17-8 WPRO, 13-8 WATR, 6-4 WFYR, 23-10 WCHV, 19-10 KUKI, debut 19 WRIE. Heavy rotation: WASH, KSD, WKHM, KMPC, WNEW, WIP, KGIL. Moves 27-20 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DOOBIE BROS. "What A Fool Believes" (WB) 40/6 add WGY, KSD, WCCO, WLOW, WFDF, WMAL. Key moves: 26-17 KRKO, 28-15 WCHV, 20-16 FM97, 21-12 KBLF, 16-9 KOLO, 11-8 WLNH, 25-18 WQUD, 30-18 WGAR, 28-21 WMAZ, debut 21 WBEN, debut 22 WFYR, debut 29 WPRO. Heavy rotation: WASH, KMPC, KOGO. Moves 36-24 on P/A chart.

AL STEWART "Song On The Radio" (Arista) 46/7 add WJNO, WHOK, WHAM, WLW, WMAL, WCER, WLVA. Key moves: 26-16 KOLO, 27-22 WQUD, 31-22 WGAR, 30-26 WMAZ, 35-29 WCHV, 35-30 FM97, 30-22 KBLF, 23-18 WBEN, debut 23 WIBW, debut 24 KVI, debut 27 WPRO. Heavy rotation: WTMJ. Moves 32-26 on P/A chart.

DOBIE GRAY "You Can Do It" (Infinity) 38/2 add WHAM, KMBZ. Key moves: 22-18 WLNH, debut 30 WRIE. Hot at WGY. Moves 29-28 on P/A chart.

BOBBY CALDWELL "What You Won't Do For Love" (TK/Clouds) 34/5 add WPRO, KNBR, WCBM, WASH, WHAG. Key moves: 18-12 WGAR, 16-12 WFYR, 24-15 WQUD, 37-32 WCHV, 37-27 FM97, 7-5 KOLO, 26-23 WHIZ, debut 22 WLOW, debut 27 WRIE. Moves 39-29 on P/A chart.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- BEE GEES (RSO) "Living Together" "Love You Inside Out" "Reaching Out" "Spirits (Having Flown)"
- CHICAGO (Columbia) "Love Was New" "Hot Streets"
- JOHN DENVER (RCA) "You're So Beautiful" "What's On Your Mind"
- NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song" "Remember Me" "You've Got Your Troubles"
- DOOBIE BROS. (WB) "Minute By Minute" "Dependin' On You"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar"
- NICOLETTE LARSON (WB) "Give A Little" "You Send Me"
- MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You Should"
- ANNE MURRAY (Capitol) "Shadows In The Night"
- OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The Current"
- LINDA RONSTADT (Asylum) "Allson" "Love Me Tender"
- AL STEWART (Arista) "Timeless Skies"

Radio & Records POP/ADULT AIRPLAY / 40

Three Weeks	Two Weeks	Last Week		
3	3	3	①	BARRY MANILOW/Somewhere In The Night (Arista)
2	1	1	2	NICOLETTE LARSON/Lotta Love (WB)
4	4	2	3	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
10	8	7	④	CHICAGO/No Tell Lover (Columbia)
6	5	5	5	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
20	14	10	⑥	NIGEL OLSSON/Dancin' Shoes (Bang)
9	9	8	7	KENNY ROGERS/The Gambler (UA)
11	10	9	8	POINTER SISTERS/Fire (Planet)
39	21	12	⑩	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
36	19	14	⑪	ANNE MURRAY/I Just Fall In Love Again (Capitol)
12	7	6	11	IAN MATTHEWS/Shake It (Mushroom)
22	12	11	12	GERRY RAFFERTY/Home And Dry (UA)
25	20	15	13	LITTLE RIVER BAND/Lady (Harvest)
33	26	20	⑭	POCO/Crazy Love (ABC)
32	23	17	15	DONNA SUMMER W/BROOKLYN DREAMS/Heaven Knows (Casablanca)
1	2	4	16	BEE GEES/Too Much Heaven (RSO)
-	37	28	⑰	FRANK MILLS/Music Box Dancer (Polydor)
-	-	33	⑱	BEE GEES/Tragedy (RSO)
26	24	23	⑲	SANTANA/Stormy (Columbia)
40	31	27	⑳	GLORIA GAYNOR/I Will Survive (Polydor)
-	39	31	㉑	FIREFALL/Goodbye, I Love You (Atlantic)
5	6	13	22	BILLY JOEL/My Life (Columbia)
23	22	21	23	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
-	-	36	㉔	DOOBIE BROTHERS/What A Fool Believes (WB)
19	16	22	25	DOLLY PARTON/Baby I'm Burnin' (RCA)
-	-	32	㉖	AL STEWART/Song On The Radio (Arista)
14	11	16	27	CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
38	33	29	28	DOBIE GRAY/You Can Do It (Infinity)
-	-	39	㉘	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
16	15	19	30	EARTH, WIND & FIRE/September (ARC/Columbia)
13	13	24	31	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
18	27	30	32	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
37	35	35	33	LEIF GARRETT/I Was Made For Dancin' (Scotti Bros.)
-	-	40	34	ROD STEWART/Da Ya Think I'm Sexy (WB)
7	17	18	35	LINDA RONSTADT/Ooh Baby Baby (Asylum)
-	40	38	36	YVONNE ELLIMAN/Moment By Moment (RSO)
-	-	-	37	GINO VANNELLI/Wheels Of Life (A&M)
-	-	-	38	ERIC CARMEN/Baby I Need Your Lovin' (Arista)
-	-	-	39	MARSHALL, HAIN/Dancing In The City (Harvest)
-	-	-	40	PABLO CRUISE/I Go To Rio (A&M)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

ROD STEWART "Da Ya Think I'm Sexy?" (WB) 23/2 add WIP, KRMG. Key moves: 1-1 WGAR, 1-1 WMAZ, 1-1 KUKI, 1-1 KOLO, 8-2 WFYR, 9-6 WNEU, 13-8 WLOW, 14-9 WLVA. Heavy rotation: WASH, KRKK, KMPC. Moves 40-34 on P/A chart.

GINO VANNELLI "Wheels Of Life" (A&M) 34/5 add KSL, WKIQ, WHAM, WBEN, WFDF. Key moves: 22-14 KBLF, 17-14 WWWW, 23-20 WHAG, 29-24 WORG, 24-20 WIBW. Debuts at No. 37 on P/A chart.

ERIC CARMEN "Baby I Need Your Lovin'" (Arista) 26/2 add KVI, WQUD. Key moves: 30-28 WPRO, 24-20 KOLO, debut 18 KRMG, debut 27 WLOW. Debuts at No. 38 on P/A chart.

MARSHALL, HAIN "Dancing In The City" (Harvest) 24/1 add WLNH. Key moves: 21-16 WISN, 28-25 KUKI. Heavy rotation: WTMJ. Debuts at No. 39 on P/A chart.

PABLO CRUISE "I Go To Rio" (A&M) 22/1 add WMAZ. Key moves: 28-25 WNEU, 32-29 KBLF. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

HEART "Dog & Butterfly" (Portrait) 28/5 add WGY, WLOW, WKIQ, KMPC, KRKK. Moves: 26-21 WWWW, 30-27 KOLO.

SUZI QUATRO & CHRIS NORMAN "Stumblin' In" (RSO) 21/4 add WPRO, WLVA, KUKI, WLNH (dp). Moves 31-26 WNEU, debut 26 WORG, debut 26 WLOW.

FRANKIE VALLI "Fancy Dancer" (WB/Curb) 21/2 add WWWW, WFDF. Moves: 24-20 WLNH, 27-23 WATR.

DR. HOOK "All The Time In The World" (Capitol) 20/8 add WIBW, WCER, KSD, WLOW, WORG, WPRO, KVI, WRIE. Moves 30-24 WHAG.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 20/4 add WMAZ, KAFM, WFTL, WLOW. Moves 39-14 WHIZ, debut 25 WATR, debut 29 WRIE. Heavy rotation at WHIO.

JOHN WILLIAMS "Theme From Superman (Main Title)" (WB) 20/1 add KSL.

NEIL YOUNG "Four Strong Winds" (WB/Reprise) 20/1 add KBLF. Moves 27-24 KOLO.

LINDA RONSTADT "Just One Look" (Asylum) 19/13 including WTVN, WNEW, WIP, WBEN, WPRO, WGAR, KMBZ, KUKI, WMAZ. Moves 29-25 WWWW, debut 22 WATR, heavy rotation at KGIL.

Most Added:

- FRANK MILLS
Music Box Dancer (Polydor)
Added at 24% of our reporting stations.
- LINDA RONSTADT
Just One Look (Asylum)
Added at 19% of our reporting stations.
- J. MATHIS & J. OLIVOR
The Last Time I Felt Like This (Columbia)
Added at 17% of our reporting stations.
- BEE GEES
Tragedy (RSO)
Added at 14% of our reporting stations.
- ORSA LIA
I Never Said I Love You (Infinity)
Added at 14% of our reporting stations.
- FIREFALL
Goodbye, I Love You (Atlantic)
Added at 13% of our reporting stations.

Hottest:

- CHICAGO
No Tell Lover (Columbia)
Reported hot at 43% of our stations.
- NEIL DIAMOND
Forever In Blue Jeans (Columbia)
Reported hot at 37% of our stations.
- NICOLETTE LARSON
Lotta Love (WB)
Reported hot at 33% of our stations.
- BARRY MANILOW
Somewhere In The Night (Arista)
Reported hot at 33% of our stations.
- POINTER SISTERS
Fire (Planet)
Reported hot at 29% of our stations.
- ANNE MURRAY
I Just Fall In Love Again (Capitol)
Reported hot at 29% of our stations.

P/A SINGLES

New entries. Circled letters indicate to alphabetize first order.

BLUES BROTHERS Soul Man (Atlantic) 13-22	BOBBY CALDWELL What You Won't (TK/Columbia) 1-19	GLEN CAMPBELL I'm Gonna Love (Capitol) 2-9	ERIC CARMEN Baby I Need Your (Arista) 1-19
CHER Take Me Home (Casablanca) 2-19	DELEGATION Oh Honey (Shadybrook/Janus) 2-9	JOHN DENVER Downhill Stuff (RCA) 2-9	DIRE STRAITS Sultans Of Swing (WB) 2-19
DOOBIE BROS What A Fool Believes (WB) 1-18	DR. HOOK All The Time In... (Capitol) 2-2	EXILE You Thrill Me (WB/Curb) 1-11	FIREBALL Goodbye, I Love... (Atlantic) 1-12
GEORGE FISCHOFF The Piano Picker (TK) 11-17	LEIF GARRETT I Was Made... (Scotti Bros.) 12-18	GLORIA GAYNOR I Will Survive (Polydor) 1-12	DOBBIE GRAY You Can Do It (Infinity) 12-8
MARSHALL MAIN Dancing In The City (Harvest) 1-12	HALL & OATES I Don't Wanna Lose... (RCA) 12-8	HEART Dog & Butterfly (Portrait) 2-2	BOB JAMES Theme... (Tappan Zee/Col.) 2-9
MICHAEL JOHNSON Selling (EMI America) 1-12	EVELYN C. KING I Don't Know If It's... (RCA) 1-12	ORSA LIA I Never Said... (Infinity) 2-8	CHERYL LYNN Got To Be Real (Columbia) 1-19
MATHIS & OLIVOR Last Time I Felt... (Columbia) 2-18	MAUREEN McGOVERN Can You Read... (WB/Curb) 2-9	FRANKIE MILLER Dartin' (Chrysalis) 1-18	FRANK MILLS Music Box Dancer (Polydor) 1-18
RONNIE MILSAP Back On My Mind (RCA) 1-28	EDDIE MONEY Maybe I'm A Fool (Columbia) 2-9	GIORGIO MORODER Chase (Casablanca) 2-18	PABLO CRUISE I Go To Rio (A&M) 1-19
QUATRO & NORMAN Stumblin' In (RSO) 2-2	EDDIE RABBITT Every Which Way... (Elektra) 1-18	LINDA RONSTADT Just One Look (Asylum) 2-18	ROSE ROYCE Love Don't Live... (Whitfield) 12-22
ROSS & CO. Papa, We Love You (Motown) 1-28	O.C. SMITH Living... (Shadybrook/Janus) 2-9	AL STEWART Song On The Radio (Arista) 1-18	ROD STEWART Do Ya Think I'm Sexy (WB) 1-12
18CC For You And I (Polydor) 2-2	BL. THOMAS We Could Have... (MCA) 2-9	FRANKIE VALLI Fancy Dancer (WB/Curb) 1-18	ORNO VANNELLI Wheels Of Life (A&M) 1-18
RANDY VANWARMER Just When L. (Bearsville) 2-18	JOHN WILLIAMS Superman (WB) 1-12	MEX. YOUNG Four Strong... (WB/Reprise) 2-2	JOHN PAUL YOUNG Lost In Your... (Scotti Bros.) 12-18

HITS

NEW/NEW YORK Dean Tyler Linda Ronstadt Booker T. Jones Mathis/Oliver Poco Rose Royce George Moroder Chase HOTTEST Kenny Rogers Neil Diamond Gloria Gaynor Anne Murray Frank Mills	PHOENIX Phyllis Hyman Quatro/Norman Marshall Main (A&M) See Gees (A&M) HOTTEST See Gees Heaven N. Larson Doobie Bros. Nigel Olsson	WASH/WASHINGTON, D.C. Gino Vannelli Al Stewart Frank Mills Doobie Gray Firefall HOTTEST Barry Manilow Anne Murray Otilia N. Larson	WMAZ/WASHINGTON, D.C. Mills Collins Methis/Oliver Doobie Bros. Al Stewart HOTTEST Pointer Sisters Ian Matthews WATR/Waterbury Glenn Colligan
WFLA/Tallahassee Ora Lee O.C. Smith Lindisfarne Dave Noughton Neil Diamond Heart See Gees Gino Vannelli HOTTEST Eddie Money Louise Mandrell Elvin Bishop Barbara Mandrell	WFSB/Winston-Salem M. McGovern HOTTEST Rod Stewart Donna Summer N. Larson Pointer Sisters Otilia Doobie Bros. E.C. King WCBF/Buffalo Roger Christian	WFLX/Tallahassee Linda Ronstadt Gino Vannelli DRE STRAITS Gloria Gaynor HOTTEST Otilia Donna Summer Frank Mills Poco Rose Royce Anne Murray Neil Diamond	WFLX/Tallahassee Ora Lee O.C. Smith Lindisfarne Dave Noughton Neil Diamond Heart See Gees Gino Vannelli HOTTEST Eddie Money Louise Mandrell Elvin Bishop Barbara Mandrell

MIDWEST

WKIQ/Bowling Green Mike Lipsett Ora Lee O.C. Smith Lindisfarne Dave Noughton Neil Diamond Heart See Gees Gino Vannelli HOTTEST Eddie Money Louise Mandrell Elvin Bishop Barbara Mandrell	WYFR/Chicago John Wetherbee E.C. King O.C. Smith N. Larson Rod Stewart Gloria Gaynor Pointer Sisters Chicago Donna Summer Bobby Caldwell M. Manchester	WGAR/Cleveland Chuck Collier Linda Ronstadt Eddie Money Firefall HOTTEST Rod Stewart Gloria Gaynor Blues Bros. Cheryl Lynn Bobby Caldwell Anne Murray See Gees Tragedy	WTVN/Columbus Denny Nugent The Babys Linda Ronstadt Fogelberg/ Weisberg Peter McCann Frank Mills HOTTEST N. Larson M. Manchester Capt. & Tennille Nigel Olsson LRB	WDFW/Flint Joe Wade Michael Johnson Frankie Valli Eric Clapton Doobie Gray Linda Ronstadt Cher N. Larson M. Manchester Capt. & Tennille Otilia Neil Diamond N. Larson	KMBZ/Kansas City Steve Bell Doobie Gray Bob Welch Eric Clapton Donna Summer Linda Ronstadt Cher Roger West DRE STRAITS HOTTEST Otilia Neil Diamond N. Larson	WISN/Milwaukee Beth Faust None HOTTEST See Gees Heaven Otilia Pointer Sisters Ian Matthews M. Manchester Poco Marshall Main Otilia	WQUA/Quad Cities W.W. Kelly Kenny Rogers Poco Neil Olsson Neil Diamond HOTTEST Pointer Sisters N. Larson Barry Manilow See Gees Heaven Otilia	WIBW/Topeka Jim Bales Ora Lee Dr. Hook Stephen Stills HOTTEST Barry Manilow N. Larson Chicago Anne Murray Neil Diamond Don Bishop Nigel Olsson Rod Stewart Mathis/Oliver HOTTEST N. Larson Chicago Kenny Rogers Crystal Gayle WHIZ/Zanesville Dave Criss Cher Chic Methis/Oliver Ora Lee Peter Dinklage Sharon Wiley Suzie Allenton HOTTEST Otilia Pointer Sisters N. Larson Gloria Gaynor Eddie Rabbitt Chicago
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SOUTH

WLOW/Aiken Owen Holmes Doobie Bros. Eddie Rabbitt Heart Gloria Gaynor Cindy Bullens Dr. Hook Neil Diamond Billy Joel Linda Ronstadt HOTTEST Pointer Sisters Otilia Chanson Cheryl Lynn Blues Bros. Rod Stewart Chicago Ian Matthews Peaches/Herb WSB/Atlanta Gene Christie John Denver Mathis/Oliver Bob Welch See Gees O.C. Smith Glen Campbell Allie Bridges HOTTEST Frank Mills	WCHV/Charlotteville Jim Roney Chic Neil Diamond Bob Welch Chuck Brown (A&M) HOTTEST Pointer Sisters Barry Manilow M. Manchester Kenny Rogers LRB Donna Summer Gloria Gaynor Doobie Bros. KAFM/Dallas Jim Heath Firefall Chuck Mangione Elton John Eddie Rabbitt Rogers/West HOTTEST Frank Mills Barry Manilow Neil Diamond	WFTL/Ft. Lauderdale Mike Harvey Eddie Rabbitt Ora Lee HOTTEST M. McGovern Frank Mills Dolly Parton Feeling WHAS/Louisville Jerry Matly Billy Joel Fogelberg/ Weisberg Herbie Mann HOTTEST N. Larson Otilia M. Manchester Chicago	WLVA/Lynchburg John Hook Poco Firefall A1 Stevens DRE STRAITS Quatro/Norman HOTTEST HOTTEST N. Larson Donna Summer Barry Manilow Rod Stewart M. Manchester	WMAZ/Macon Steve Murphy Third World Eddie Rabbitt Pablo Cruise Bob Welch Cher Linda Ronstadt Eric Clapton HOTTEST N. Larson Sisters Rod Stewart Barry Manilow Frank Mills Nigel Olsson Donna Summer LRB Neil Diamond	WYMC/Mayfield Brian Miller Brooklyn Dreams E.C. King R. VanWarmer Chic Blondie	WVLA/Virginia Beach Donna Summer Eric Carmen See Gees Firefall HOTTEST See Gees Heaven Barry Manilow Ian Matthews Nigel Olsson Chicago Bobby Caldwell N. Larson	WVMAZ/Virginia Beach Barbara Mandrell Ora Lee HOTTEST Frank Mills Crystal Gayle Anne Murray Neil Diamond John Denver T.G. Sheppard	WVNO/W. Palm Beach Russ Morley Joe Brooks Mathis/Oliver AJ Stewart HOTTEST N. Larson Dolly Parton Chicago Neil Diamond Anne Murray
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WEST

KHOW/Denver Brian Scott Neil Diamond Frank Mills HOTTEST Barry Manilow M. Manchester N. Larson E. Humphreys None KPP/L/Denver Jim Tesson None HOTTEST Firefall LRB Bobby Caldwell	KRKO/Seattle Dan Maus Santana See Gees HOTTEST Otilia Barry Manilow Chicago Nigel Olsson Dolly Parton Neil Diamond American Doobie Bros.	KMPC/Los Angeles Ron Rodriguez Ora Lee Heart Firefall HOTTEST Gloria Gaynor See Gees Tragedy Doobie Bros. Rod Stewart	KBLF/Rod Bluff Bob Brech Bob James Frank Mills Cher Neil Young HOTTEST Chicago Donna Summer Nigel Olsson LRB Santana Doobie Bros. Gino Vannelli Poco	KRKK/Rock Springs Rod Tucker See Gees B.J. Thomas Heart Kasey Clayk HOTTEST Otilia Barry Manilow Santana Poco Rod Stewart	KSL/Salt Lake City George Lemch Poco Gino Vannelli John Williams M. McGovern HOTTEST N. Larson Chicago Anne Murray Neil Diamond Frank Mills	KGIL/San Fernando Rick Barry Giorgio Moroder Chase HOTTEST Peter McCann See Gees Tragedy Gloria Gaynor Neil Diamond Linda Ronstadt Look	KVI/Seattle Carol Stripping See Gees Dr. Hook Eric Carmen HOTTEST N. Larson Barry Manilow Ian Matthews Pointer Sisters Chicago Nigel Olsson
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Others Getting Significant Action

JOHNNY MATHIS & JANE OLIVOR "The Last Time I Felt Like This" (Columbia) 18/12 including WHIO, WNEW, WSB, WJWO, WJNO, WMAL, WYWE, WTMJ, debut 23 WSM.
ORSA LIA "I Never Said I Love You" (Infinity) 19/10 add WELI, KOGO, WKIQ, KMPC, WFTL, WHIZ, WBAR, WJWO, WRIE, WSM.
ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 18/1 add WNEW, WJWO, 20-18 WNEU, 28-22 WCHV, 27-23 KUKI, debut 28 WPRO, debut 29 KOLO, debut 29 WMAZ.
18CC "For You And I" (Polydor) 17/4 add WBAR, WATR, WLNH, WKHM, debut 29 KOLO.
EDDIE RABBITT "Maybe I'm A Fool" (Columbia) 17/2 add WGAA, WPRO, WJWO, 30-28 KUKI, 38-34 WCHV, debut 22 KOLO, debut 28 WMAZ, debut 30 WLNH, hot reports from WKIQ.
MAUREEN McGOVERN "Can You Read My Mind" (WB/Curb) 14/4 add KDWL, KOGO, KSL, FM87, heavy rotation at WFTL.
EVELYN C. KING "I Don't Know If It's Right" (RCA) 14/2 add WYMC, WYFR, WJWO, 17-14 WATR, debut 24 WLOW, debut 30 WPRO.
DELEGATION "Oh Honey" (Shadybrook/Janus) 14/1 add WHAG, WJWO, 33-77 KBLF, debut 28 WATR, debut 30 WJVA.
JOHN DENVER "Downhill Stuff" (RCA) 13/4 add WHIO, WSB, WDAE, WYFR, WJWO, 23-18 WSM, debut 29 WHAG.
ROSS, GAYL, ROBINSON & WONDER "Papa, We Love You" (Motown) 13/2 add WKHM, WYWE, debut 28 WLNH, hot at WKHM.
BOB JAMES "Theme From Taxi (Angela)" (Tappan Zee/Columbia) 13/1 add KBLF, debut 29 WLNH.
CHER "Take Me Home" (Casablanca) 12/8 add WHIO, KOGO, WHIZ, KBLF, WPRO, WMAZ, WLNH, KMBZ.
DIRE STRAITS "Sultans Of Swing" (WB) 11/8 add KMBZ, KGIL, WJNO, WYWE, WTMJ, WJVA, WJWO, 28-29 WPRO, debut 27 WMAZ.
O.C. SMITH "Living Without Your Love" (Shadybrook/Janus) 9/3 add WELI, WSB, WKIQ, WJWO, 18-18 WSM.
PEACHES & HERB "Shake Your Groove Thing" (Polydor) 8/1 add KOLO.
BL. THOMAS "We Could Have Been The Closest Of Friends" (MCA) 8/1 add KRKK, WJWO, 18-18 WSM.
CHIC "I Want Your Love" (Atlantic) 8/7 add WHAG, WYMC, WYFR, WYFR, WHIZ, WCHV, WNEU.
GIORGIO MORODER "Chase" (Casablanca) 8/4 add WHIO, KGIL, WNEW, WORG.
GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 8/2 add WSB, WATR, WJWO, 38-28 WYWE.
DUSTY SPRINGFIELD "Living Without Your Love" (UA) 7/2 add WIP, WYFR, WJWO, 20-14 WSM.
PHYLLIS HYMAN "I'm A Fool" (Arista) 7/1 add WLNH.
RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 6/8 add WHIO, KOGO, KEK, WYMC, WTMJ, KSD.
BOB WELCH "Precious Love" (Capitol) 6/4 add WSB, WCHV, WMAZ, KMBZ.
CHUCK MANGIONE "Believe" (A&M) 6/3 add WELI, KGIL, KAFM, heavy rotation at WFTL.
DAN FOGLBERG & TIM WESSBERG "Tell Me To My Face" (Full Moon) 6/2 add WTVN, WHAS, debut 28 KOLO.
SAD CAPE "Run Home Girl" (A&M) 6/1 add WHIO.

OPPORTUNITIES

Openings

WIRK-AM/FM top news team is looking for full-time newscaster. Energetic persons need only apply. Tapes and resumes to John Picano, Box 3828, West Palm Beach, FL 33402. EOE (2-9)

WTQC/Savannah, GA has immediate opening for a Pop/Adult morning personality with programming experience. Tapes and resumes to Millard Ganey, Box 8088, Savannah, GA 31412. (2-9)

Top rated Midwest Country station needs two top entertainers. Tapes, resumes and salary requirements to Jerritt Day, KSO, 3900 NE Broadway, Des Moines, IA 50317. EOE M/F (2-9)

Exceptional opportunity for experienced pro from any music format. Columbia Pictures, WYDE a contemporary Country, in Birmingham looking for a super personality for mornings. If you are witty, can relate, and wake up our city, let us hear your work. Excellent salary and benefits. Tapes and resumes to Mike Malons, WYDE, 2112 11th Ave. South, Birmingham, AL 35205. EOE M/F (2-9)

3WQ (WWWQ) looking for experienced air personality able to relate to adults 18-49. Good production a must. Good people and facilities and a chance to grow with winning team. Full and part-time openings. Tapes and resumes to John S. Canterbury, 3WQ, Box 1430, Panama City, FL 32401. (2-9)

WANTED: Air personality to work Pop/Adult format at the best sounding station on the Mississippi Gulf Coast. Creative freedom, great local, competitive salary and good fringe benefits. Grow with a company. Tapes and resumes to Corey Deitz, PD, WLOX, Box 4598, West Biloxi Station, Biloxi, MS 39530. EOE (2-9)

Growing Colorado Country station KYOU is looking for a great personality morning man. If you're not fantastic don't answer this ad. Tapes and resumes to Kurt Andrews, 818 9th Street, Greeley, CO 80631, or call (303) 355-1450. EOE (2-9)

Attention . . . Massachusetts and New Hampshire announcers: Jack Raymond at WEIM, Fitchburg, MA is looking for part-time announcers. Tapes and resumes to Box 727, Fitchburg, MA 01420. (2-9)

Openings

WBHQ/Memphis, TN looking for news writer/reporter/announcer. He or she must have experience in news writing, street reporting, production and announcing. Call for appointment Shelley Welch, News Director (901) 458-0056. (2-9)

Midwest Country station needs strong personality AM drive/nights/production. Write own copy from newspaper, yellow page ads. Does not mind grinding our spot ads. Annually starting \$12,000. Mail cassette, one side air, and one side production sample you've written to Bill Taylor, Country Consultants, Box 3081, Ontario, CA 91761. (2-9)

Florida, Gulf Coast Country station needs experienced afternoon jock with strong production. Tapes and resumes to PD, WBRD, Box 1038, Brenton, FL 33506. No calls please. EOE (2-9)

Number one Western Maryland Top 40 station is accepting tapes and resumes for future openings. Send information to: Rod Sinclair, WTBO, Box 1644, Cumberland, MD 21502. (2-9)

Suburban Washington, DC Top 40 station now accepting tapes for future weekend openings. Send to Chuck Dickmann, PD, WOHN, Box 666, Herndon, VA 22070. EOE (2-9)

KVOC/Casper, WY needs a Sales Manager. One of the nation's Top radio markets. Only experienced and qualified people need apply. Management dedication, and team effort necessary qualities to join this highly successful group. Write Fred Hildebrand, General Manager. (2-9)

KOBO/Yuba City, CA looking for Assistant Engineer. Must have 1st phone and ability to maintain studio and transmitter and automation equipment. Be a self-starter, follow directions and meet deadlines. No air shift included. Send resumes to Ross W. Forbes, Operations Manager, Box 1056, Yuba City, CA 95691. EOE (2-9)

KSEE/Santa Maria, CA looking for newscaster to gather, write and read local and regional news. Must be enthusiastic and aggressive. Tapes and resumes to Al Sturges, 117 S. Broadway, Suite E. Santa Maria, CA 93454 or call (805) 922-1777. EOE M/F (2-9)

Openings

Are you a major market competitor? Tired of the hassle of books and big cities? Here's an outstanding opportunity in a medium market. Just thirty minutes away from two major markets. All the advantages of a big city without the hassles. A major market sound, with major market salaries. Tapes and resumes to WKED, Box 445, Frankfort, KY 40602. (2-9)

Midday air personality needed for Midwest AOR outlet. Tapes and resumes to Ron Shannon, PD, WWCK, 3217 Lapeer St., Flint, MI 48603. (2-9)

O-95 (WOVV)/Fort Pierce, FL a dominate FM adult-rock station on Florida's treasure coast, seeking experienced air personality. Qualified applicants will be considered for PM drive shift. Minorities encouraged. Tapes, resumes and salary requirements to Bill Brown, Box 3192, Fort Pierce, FL 33450. EOE (2-9)

688BF (WBBF)/Rochester, NY seeks a creative copy/production person with good pipes (weekend air shift included). Also, need major market newscaster able to deliver news in a special way to obtain widespread morning demographics. Tapes and resumes to Mike O'Brien, WBBF, 850 Midtown Tower, Rochester, NY 14604. EOE (2-9)

KSTT/Quad Cities: We've already got one of the nation's top Talk Show Hosts: it worked so well, we're thinking of expanding the format. Can you handle the phones with ease? Very heavy personality. Tapes and resumes to Jim O'Hara, KSTT, Box 3788, Des Moines, IA 52808. (2-9)

WJJD (Z104)/Chicago is looking for an experienced newscaster. Tapes and resumes to Bill Hart, PD, 1800-N. Michigan, Chicago, IL 60601. EOE (2-9)

Drake-Chenault: Operation Managers needed for consultant stations. Strong production experience needed. Ability to use automation a plus. Tapes and resumes to Buddy Scott, Drake-Chenault, 8399 Topanga Canyon, Canoga Park, CA 91304, or call (213) 883-7400. (2-9)

Needed now! Two super personality night jocks for major Midwest number one Top 40 rocker. Tapes and resumes to Mike Miller, Box 14808, Oklahoma City, OK 73113. No calls please. EOE M/F (2-9)

Openings

KELI/Tulsa, OK needs energetic newscaster for outside duties and afternoon anchor. Creative thinking and good writing necessary. Tapes and resumes to Randy Kindy, News Director, Box 52185, Tulsa, OK 74152, or call (918) 822-1430. EOE (2-9)

Drake-Chenault: Music Assistant needed for our Canoga Park, CA headquarters. Beginning position, will train, some typing. Contact Buddy Scott, Drake-Chenault, 8399 Topanga Canyon, Canoga Park, CA 91304, or call (213) 883-7400.

KIDN/Pueblo, CO looking for take-charge News Director. Good city with good pay. A great place to work. Call Doug Wilson (303) 542-5570. EOE (2-9)

WKTK/Baltimore (Disc 105) is looking for a creative, entertaining morning person that relates to an 18-34 audience. Only experienced and career oriented need apply. Tapes and resumes to Program Director, WKTK-FM, 5200 Moravia Rd., Baltimore, MD 21206. No calls please. EOE (2-9)

WQYK (FM99)/St. Petersburg-Tampa, FL has morning opening for one who can relate to the market. Call Joe Patrick (813) 224-0183 or send tapes and resumes to Box 20087, St. Petersburg, FL 33742. (2-9)

RON WHITE, Consultant, looking for jocks, PD's, newscasters for present and future openings at several stations. Top 40, AOR, Pop/Adult. Tapes and resumes to Ron White, c/o WGRD, 122 Lyon NW, Grand Rapids, MI 49503. EOE (2-9)

KING/Seattle, WA has opening for production director. Applicants must be production pros. Able to operate multi-track studio. Tapes and resumes to Rob Conrad, KING, 320 Aurora Ave. N., Seattle, WA 98109. (2-9)

WHAG/Hagerstown, PA has PD drive opening. Tapes and resumes to Ed Fennessy, WHAG, 1250 Downsville Pike, Hagerstown, MD 21740. EOE M/F (2-9)

KIZZ/Minot, ND needs a Program Director to supervise news, production, staff, music, contests, promotions and advertising. All new facilities. Must be experienced! Tapes and resumes to KIZZ, Box 2188, Minot, ND 58701. EOE (2-2)

CHANGES

Radio

CANDY ROBERTS joins WNRS/Ann Arbor, MI doing 2pm-6pm, formerly WSDS/Ypsilanti, MI.

HARVEY STONES appointed Vice President and General Manager KMPX-FM/San Francisco.

JIM KEZIOS named National Sales Manager for WMAQ/Chicago, IL.

FRANK LEE named Public Affairs Director WHK/Cleveland, OH.

CANDY SHANNON joins WJZZ-FM/Detroit, MI as morning announcer.

MICHAEL BRADLEY promoted to Director of News & Public Affairs WWSW/Pittsburgh.

MICHELLE COLEMAN joins KSTT/Quad Cities from WQUA/Quad Cities.

KEN EMERY formerly KUXX/Palmdale, CA joins KLUC/Las Vegas.

DEANO DAY joins WCAR/Detroit as morning announcer, formerly CKLW-FM/Detroit, MI.

DON WATERMAN named General Manager KERE/Denver, CO.

BOB RICHARDS named Operations Director KFYV/Arroyo Grande, CA from KARM/Fresno.

VAN ST. JAMES joins KCKC/San Bernardino, CA from KBBQ/Ventura, CA.

GARY McCOY joins KCKC/San Bernardino, CA from KBBQ/Ventura, CA.

RHUBARB JONES named Music Director WLWI-FM/Montgomery, AL formerly WSKY/Asheville, NC.

JAY CRAWFORD named Music Director WPIX/New York, NY.

RALPH GARONE appointed General Sales Manager WPIX/New York, NY.

TOM GUILD named Program Director WQDR/Raleigh, NC.

JOHN SUTTON appointed Music Director WDVE/Pittsburgh, PA.

RICK HARRIS joins WKQB/Nashville, TN as Program Director.

JIMMY CHRISTOPHER joins KNAC/Long Beach from KLOL/Houston, TX.

BRUCE LONGFELLOW joins WOMP/Wheeling, W. VA from WILE/Cambridge, OH.

Station Line-Ups

WAZY/Lafayette, IN LINE-UP: 6am-10am Keith Harris, 10am-12noon Jeffrey Jay Weber (PD), 12noon-3pm Scott Dugan, 3pm-7pm Lou Patrick (MD), 7pm-12mid Steve West, 12mid-6am Bob Leonard. Weekends: John Howard.

WDEK/De Kalb, IL LINE-UP: 6am-10am John Bell, 10am-5pm on tape, 5pm-9pm Ward Holmes, 9pm-1am Mike Maxa, 1am-6am Jeff Geissen & Dave Bavido.

WLPX/Milwaukee, WI LINE-UP: 6am-10am Jeff Peterson and Joanie Bohmann, 10am-2pm Bernie Lucas, 2pm-6pm Bobbin Beam, 6pm-10pm Jim McBean, 10pm-2am Uncle Chris Dixon, 2am-6am Cindy Marsh. Weekends: Michael Hightower.

WAAL/Binghamton, NY LINE-UP: 6am-10am John O'Brien, 10am-3pm Keith Nelson, 3pm-7pm Dick Bascom, 7pm-12mid Bill David, 12mid-6am Don Morgan.

WHOO/Orlando, FL LINE-UP: 5:30am-9am Larry English, 9am-11am Bob Grayson, 11am-3pm Merrill Craig, 3pm-7pm Bob Nyles, 7pm-12mid Lyn Scott, 12mid-4:30am Lee Brandell, 4:30am-5:30am Ralph Emery.

WNRS/Ann Arbor, MI LINE-UP: 6am-10am Mark Thomas, 10am-2pm Randy Carr, 2pm-6pm Candy Roberts.

WWOK/Miami, FL LINE-UP: 6am-10am George Means, 10am-3pm Bob Abel, 3pm-7pm Jim Richards, 7pm-12mid Randy Daniels, 12mid-6am Mike Phillips. Weekends: Vicki Lynn, Steve Morgan, Tim Watts, Hal Smith and Toni Crabtree.

WDHR/Pikeville, KY LINE-UP: 6am-8am Randy Thompson, 8am-10am Mark Harlow, 10am-1pm Alan Burton, 1pm-6pm Jeff Webb (PD), 6pm-12mid Bruce Hehl. Weekends: George Hoffman.

WWSW/Pittsburgh, PA LINE-UP: 5:30am-9am Charlie Warren, 9am-12noon Ed Price, 12noon-3pm Ed Sherlock, 3pm-6pm Patty Spittler, 6pm-7pm Stan Savran, 7pm-12mid Scott Kahler, 12mid-5:30am Dave Shallenberger.

WMAY/Springfield, IL LINE-UP: 6am-10am Mike Carta (PD), 10am-2pm Bob Fox, 2pm-7pm Rich Douglas, 7pm-12mid Hank Phillips, 12mid-6am Daryl Davis.

WAYX/Waycross, GA LINE-UP: 5am-7am Michale Jay (PD&MD), 7am-9am Lou & Dave, 9am-1pm Michael Jay, 1pm-6pm Chuck Norris, 6pm-10pm Kevin Caudle, 10pm-12mid DeeMichaels.

QV93(WQVE)/Harrisburg, PA LINE-UP: 6am-10am Mike Patrick (PD), 10am-2pm Kris Kelly, 2pm-6pm Ray St. James, 6pm-10pm Steve Harris (The Kid), 10pm-2am Steve McKee (MD), 2am-6am Gary Maxwell. Weekends: Casey Sommers.

WZZO/Allentown, PA LINE-UP: 6am-10am Kevin Sanford, 10am-3pm Lyn Corey, 3pm-6pm George Hawras, 6pm-12mid Joe Madden, 12mid-6am Calton Holt. Weekends: Scott Saunders, and Mark O'Brien.

KFLY/Corvallis, OR LINE-UP: 6am-10am Jeff Stevens (MD), 10am-1pm Charlie Fox (PD), 1pm-4pm Don Rush, 4pm-8pm Ken Moultrie, 8pm-12mid Gary Nickels, 12mid-6am Mark Decker.

Records

ROBERT DESTOCKI named West Coast Artist Development for Elektra/Asylum Records.

JOHN GALOBICH appointed Midwest Artist Development Director for Elektra/Asylum.

BILL McGATHY named National Album Promotion Manager for Polydor Records.

KENT CRAWFORD named Assistant to the Vice President/Director of Sales for Warner Brothers.

STEVE TAYLOR appointed Western Regional Sales Manager for Warner Bros.

PIERRE ST. GEORGES joins Polygram French Promotion/Canada.

MARV HELFER appointed National Special Projects Coordinator for Warner/Elektra/Atlantic, Corp.

MICHAEL J. McLEOD appointed Director of National Credit for WEA.

MICHAEL GUSLER appointed Director, Artist Development Columbia Records, West Coast.

FRED WARE appointed Associate Director, Secondary promotion level, Black Music Marketing/CBS Records.

ROY NORMAN named Manager, National Black Music Sales for RCA Records.

ISAURO GUTIERREZ appointed International Licensee and Royalty Manager for Ariola Records.

ROD TREMBLAY named Regional Director, Southwest region, MCA Distributing Corp.

ANNETTE MONACO appointed East Coast Tour Coordinator for A&M Records.

Industry Changes

CHARLES KAHLENBERG appointed Sales Representative for Music City Communications Inc./Nashville, TN.

DEBRA PARR named Marketing Administrator for Jim Cope and Associates.

CHARMAIN HAZEL named Director of Advertising and Public Relations for Snider Corporation.

LINDA A. BEVERSLUIS joins Word Promotion as Public Relations agent.

HERB BELKIN appointed Executive Vice President of Theatre Now, Inc., and President of TNI Management.

NAT LIEBERMAN named Vice President of SESAC Inc.

CHIP PEAY appointed Director Pop Music Division of United Talent/Nashville.

OPPORTUNITIES

Openings

KCRG/Cedar Rapids, IA looking for contemporary music air personality who wants to develop career with a good company. Tapes and resumes to Carl Mann, KCRG, 2nd Ave. & 5th Street SE, Cedar Rapids, IA 52401 (2-2)

KITY/San Antonio, TX is looking for jock with 1st class ticket preferably. Call RON THOMPSON (512) 225-6111. EOE M/F (2-2)

WAKX/Duluth, MN has rare opening for morning newscaster. Should have college, small or medium market experience, and sincere dedication to news. Great upper Midwest city. No readers need apply. Tapes and resumes to Rich Younger, 410 West Superior Street, Duluth, MN 55802 or call (218) 727-7271 before 2pm. EOE (2-2)

WCIR/Beckley, W. VA. looking for News Director. Tapes and resumes to Shane Randall, Box 1063, Beckley, W. VA. 25801 or call (304) 252-6452. (2-2)

Midwest station seeks experienced Contemporary PD/morning drive personality. Looking for take-charge type who really knows how to take advantage of Harris automation system capabilities. Full knowledge of FCC regs. be able to supervise announcing staff, develop sales promotions, handle public affairs/ascertainment requirements, music selection. Tapes, resumes and salary requirement to Larry Schaff, GM, Box 1017, Hannibal, MO 63401. EOE (2-2)

KEWI/Topeka, KS needs on all night announcer. Experience is not necessary, but is helpful. Applicants must possess a valid third-class radio-telephone license with broadcast endorsement. Tapes and resumes to J.R. Greeley, PD, Box 4407, Topeka, KS 66604, or call (913) 272-2122. EOE (2-2)

WAYS/Charlotte, NC needs all-night, full-time announcer. Two yrs experience minimum. Tapes and resumes only to Scott Slade, WAYS, 400 Radio Road, Charlotte, NC 28216. EOE (2-2)

Top 40 50kw FM and full-time AM in Wheeling, W. VA. has immediate opening for PD. Present PD moving to Tampa. Prior programming experience necessary. Also, immediate opening for afternoon drive time jock. Tapes and resumes to Tom Schlosser, Station Manager, WKWK, 1201 Main Street, Wheeling, W. VA 26003. EOE (2-2)

KONO/San Antonio, TX looking for drive time news-person. Tapes and resumes to Fran Boyde, Box 2338, San Antonio, TX 78298, or call (512) 225-5111. EOE M/F (2-2)

KWAV/Monterey, CA looking for air talent. Soft AOR format. Must be able to mix music and be low-keyed. Tapes and resumes to Randy Summers, KWAV-FM, 46 Garden Court, Monterey, CA 93940. EOE (2-2)

KUPD and the new KQ/Phoenix would like to hear from 1st class "human communicators" who would be interested in future openings due to air staff expansion. Slick production and exceptionally believable on-air approach a must. Include a thorough report on your personal programming philosophies along with tapes and resumes to Jay Stone, Tri State Broadcasting, 20021 E. Thomas Rd., Phoenix, AZ 85016. EOE. Females and minorities encouraged. (2-2)

Forward thinking, fast growing Midwest chain needs tapes for future openings. Creative, responsible, goal-oriented people with strong production abilities are needed for a smooth Top 40 format. Tapes and resumes to Radio & Records, Box 136, 1930 Century Park West, Los Angeles, CA 90067.

WKQQ/Lexington, KY 50,000watt AOR (soon to be 100,000watts) has immediate opening for personable announcer with goals in program management. Tapes and resumes to Gary Dickson, WKQQ, Box 100, Lexington, KY 40590. No calls please. (2-2)

A Growing AM/FM operation in the Midwest needs tapes and resumes from both Country and Top 40 jocks. Send to KWMT/KKEZ, Box 578, Fort Dodge, IA 50501. Applicants should also have copy writing/production skills. (2-2)

55 KENI/Anchorage, AK looking for people for future openings. Desire smooth communicator with some experience and a head for 18-34. Hot station in Anchorage and we want men or women who are serious about developing. Tapes and resumes to Tim Allen, Box 1160, Anchorage, AK 99510. EOE (2-2)

Central California Top 40 needs tapes and resumes for future openings. We're looking for creative jocks with first class licenses. Production and automation help full, but will consider beginners with potential. Contact Dorian Mackenzie, PD, KYOS, 1744 G Street, Merced, CA 95340. EOE M/F (2-2)

KTHO-AM&FM/Aberdeen-Hogulem, WA needs morning drive personality. Tapes and resumes to Steve Larson, 3102 Bay Ave., Hoquiam, WA 98550 or call (206) 532-1200. EOE (2-2)

KFMO/Lincoln, 100,000watt AOR, 200,000 population in state capitol will have overnight opening in early April. Good people and facilities. Tapes and resumes to Bruce Wheeler, PD, B-1 Terminal Bldg., Lincoln, NE 68508. (2-2)

WTRU/Muskegon, MI expanding staff seeking air talent for Top 40 format. Good medium market opportunity. Station is part of growing chain. Tapes and resumes to Jon London, Box 4305, Muskegon, MI 49444. EOE (2-2)

Goods & Services

"Original DJ Humor"

From Top Hollywood Comedy Writer and DJ, Freebee: Write HYPE, INK Box 69581-R, Los Angeles, CA 90069.

"The Pits"

"The Pits": 8 long pages of topical bits and intros monthly. \$25.00 per year! Sample issue, \$3.00. Box 9787, Fresno, CA 93794. "THE PITS" ... from the "Fruitbowl Folks"!

"Programming Power"

The Secrets of Radio Programming Power are Revealed in a New Book! Send \$15.00 to: Pat Martin, 809 Third Street, Stevens Point, WI 54481.

"Top 100 45's"

Top "100" - 1955 to 1978. 2,500 45 RPM's for sale mint condition with sleeves. Very reasonable price. Call (314) 721-4537. Ind. Production Services.

"Phantastic Phunnies"

The Industry's internationally acclaimed ... most respected audience builder! One month's introductory 400 one-liners, information and gight ... just \$2,001! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A. CA. 90067.

Openings

WCMS-FM has an opening for Country air personality. Tapes and resumes to Joe Hoppel, 5600 Curlew Drive, Norfolk, VA 23502. EOE (2-2)

WIRK-AM&FM/W. Palm Beach, FL has immediate opening for drive-time news anchor with some street reporting. 1st opening in two years. Tapes and resumes to John Picano, News Director, Box 3828, W. Palm Beach, FL 33402. EOE (2-2)

Great opportunity for someone who wants to become a Program Director. We are looking for an announcer with a first, who has experience in music and/or programming. Initially you will do middays, and be Assist. PD and Music Director. Suburban Washington, D.C. location. Call Randy Swingle (703) 368-3108 weekdays before 3pm. EOE (2-2)

WSAC/Ft. Knox, KY looking for a morning person/production director for Pop/Adult. Good pay. Experienced only. Tapes and resumes to Barry Jackson, WSAC, Box 70, Ft. Knox, KY 40121. (2-2)

KNBQ (Q97-FM)/Tacoma, WA looking for fulltime and part-time announcers with 3 yrs experience. Tapes and resumes to Mike Russell, PD, Box 5200, Tacoma, WA 98405. No calls please. EOE M/F (2-2)

WJJD/Z104/Chicago, IL is in the market for serious newscaster. Tapes and resumes to Bill Hart or Ben Peyton, 180 N. Michigan Ave., Chicago, IL 60601. EOE M/F (2-2)

Oregon's fastest growing rock KASH/Eugene is looking for morning communicator. Also, morning news person end/or Director. No beginners. Salary negotiable. Tapes and resumes to Bill Dudley, Box 10787, Eugene, OR 97440. (2-2)

Fast growing radio group with contemporary stations in four Southeastern markets looking for aggressive people to fill the following positions immediately: Sales, programmers, announcers, and newscasters. Tapes, resumes and photo to Peter Jorgensen, Box 100, Lexington, KY 40590. No calls please. (2-2)

WANTED YESTERDAY: Uptempo jock for MD position. Adult/Cont. with record rep. contacts. 4 yrs Top 40 or Adult experience. Great facilities in large college Midwest city. If you know music, I want you. Tapes and resumes to Radio & Records, Box 137, 1930 Century Park West, Los Angeles, CA 90067.

GRAND RAPIDS newest AOR FOX-101 (WFFX) looking for experienced personalities for current and future openings. Good production a must. Tapes and resumes to Bob Jacobs, PD, 1 McKay Tower, Grand Rapids, MI 49503. EOE (2-2)

Positions Sought

Lady Journalist with 3 yrs experience includes News Director and NIS All News. Seeks West Coast medium market. Call DONNA (209) 229-4870. (2-9)

GORDY at KFAT/Gilroy, CA is looking for a station to program progressive Country. Shake up your market and gain numbers. I've done progressive Country longer than anyone and it works. Call mornings (408) 847-0220. (2-9)

DANNY MARTINEZ, KXYZ/Houston, looking for major market jock, MD or PD position in medium market. Call (713) 487-9535. Will consider any offer. (2-9)

DJ looking for West Coast Top 40 glg. Broadcast school grad, experienced in R&B. Call (213) 754-7150 or (213) 582-6737. (2-9)

AL BROCK looking for major market jock glg or medium market program or music gig. 10 yrs. experience includes Q105, WLCY, Y95, KIMN and recently PD WYND. Will relocate, needed yesterday. Call (813) 957-1775. (2-9)

Experience, energetic female is ready to work in LA County. DJ, copy writer and/or news. Call after 3pm (213) 532-1046. (2-9)

Young aggressive jock looking for experience. Graduate of KHS Broadcasting Workshop. Willing to relocate. Strong DJ and production skills. Hard worker. Very dependable. Call BRUCE ARTMAN (213) 596-7827. (2-9)

ARB number one modern Country personality/PD of regional stations seeks new challenges. Diversified background. Prefer East. Call (215) 825-5724 before 5pm EST. (2-9)

10 yrs experience in Rock 'n' Roll. Currently PD and afternoon drive FM98/Austin. I'm looking for stable, positive thinking company. Formerly WZUU, WMEE, WIRK. Call Tom "Maxwell" Robertson (512) 478-3636 9am-12noon or (512) 444-2793 after 6:30pm. (2-9)

Experienced AOR lady DJ seeks fulltime position. Willing to relocate. Call Elizabeth Oswald (312) 676-3157 or write 901 La Cresse, Skokie, IL 60077. (2-9)

DENNIS KING 13 yr pro. Rock, Pop/Adult formats. KXYZ/Houston out due to format change. Now available. Call (916) 877-4392 anytime. Western USA only. (2-9)

Experienced, good deep voice, Top 40 jock wants an opportunity to grow and learn more at your medium market station. Any shift, will relocate. Call BILL (516) 423-0167. (2-9)

Experienced minority female newscaster/reporter seeks news position. Preferably in Texas. Will consider other offers. Also production experience. Dependable. Currently employed in medium market. Call DARLENE (817) 772-3871 or (817) 756-4272. (2-9)

If you're a PD that believes in radio that is fun to listen to and a human sounding jock call (314) 487-3500 and leave message. (2-9)

BOB LEWIS formerly WQAM, KFWB, WQXI, KIKK-FM. Looking for announcer position. 13 yrs experience. Willing to relocate. Call (713) 784-1642. (2-9)

ALAN SWAN (A. Swan-Radio Guy) interested in hearing from Golden or Pop/Adult heavy personality stations who have PD or OM combo openings soon. Prefer West or major Eastern market, but all replies welcome. Call (609) 829-1770. (2-9)

BILL MORGAN - college radio experience, currently working at WMET/Chicago in music research; have had Top 40, AOR and disco experience. College graduate; good production skills and willing to relocate. Call (312) 521-3022 or (312) 327-0668. (2-9)

JIM WOOD, killer jock, formerly KRLA, KROQ, KILT, WIBG needs nighttime rock gig. Call (213) 244-0090. (2-9)

NYC air personality available immediately seeks full time position on AOR station. 4 yrs experience, engineering, programming, interviewing, on-air, and special projects. Call FRED (212) 896-6425. (2-9)

AOR Veteran LARRY MILLER, looking for PD and/or airshift. Great popes, chops, experienced PRO. Call (617) 742-2275. (2-9)

PD, MD team. Loaded with energy, imagination and common sense about radio looking. Proven record. Call (304) 768-0405 after 1pm EST. (2-9)

BRAD ORCHARD formerly KAFY and KPAM looking for positive thinking Top 40 or AOR station. Prefer Top 25 markets will consider all offers. Call (213) 886-0249 anytime. (2-9)

ATTENTION - ENTERTAINMENT INDUSTRY. Bright, young executive now available. Whiz kid. MBA honors. 5 yrs corporation and management experience, would like association within an on-going profitable company or individual. A lot to offer and learn "fast". Contact Anthony Fell (213) 271-5246. (2-9)

Formerly KCKC/Sen Bernardino. Are you going to spend all day looking through these ads? Several yrs experience. Call (714) 884-0980. (2-9)

On air PD medium market, looking for more challenge. 3 1/2 yrs on-air, 1st phone, great voice, production wiz. Call CHRIS MICHAELS (405) 353-2848 anytime or write 1416 Irwin, Lawton, OK 73501. (2-9)

AOR morning personality with major market experience and outstanding ARB numbers. Will consider leaving stable position for right offer. Call (305) 844-8779. (2-9)

Positions Sought

Former News/Sports Director in Top 75 market wants Sports or News position in medium or major. 8 yr pro at 25 and community involved family man. Superior on air and great on street. Play-by-play, color, production. Prefer West Coast. Will consider all. Call BOB (915) 751-8193. (2-9)

Jock with college and over 3 yrs experience seeks medium market move, Top 40, Golden oldies, Pop/Adult. Prefer West Coast or Louisiana, but will go anywhere. Available immediately. Call TOM (814) 539-2878 mornings before 10:30am EST. (2-2)

TERRY TUNES is available. Looking for move up. Currently PD/MD and morning drive at WVOT/Wilson, NC. Heavy on production, promotions, and excellent knowledge of music. Seeking medium or major. Good track record. Call (919) 291-2680 after 3pm EST. (2-2)

News Radio 1480 (KBEA), Diaco 98 (KUDL), and KGSP all had one thing in common, ALVIN G. LAWTON. If your station is on the East Coast then I want you. Call (818) 861-0825. (2-2)

Lady DJ with solid background in AOR announcing and production seeks fulltime work in the East or Midwest. Call LESLIE BALLARD (218) 867-3078 or (218) 867-4584. (2-2)

Announcer, production man. 8 yrs experience in personality contemporary radio. Looking for opportunity to contribute more. Currently working adult top rated in Top 60 market. (215) 797-3933. (1-26)

You can't always get what you want ... but in this case you just might! 5 yrs pro (KPUA, KMFB) 1st ticket, warm, natural, very personal sound, and production experience. If you are a West Coast AOR or Pop/Adult station looking for an enthusiastic, dynamic, hard-working person, let's get together! Call RICHARD (415) 841-8839. (2-2)

NUMBER ONE RATED, drive-time personality and programmer seeks major market programming position. Past major market experience includes ABC, Un and Metromedia owned stations. Call (713) 392-0707 or write 411 Concordia Drive, Katy, TX 77450. (2-2)

WILLIAM HARGREAVES, 9 yrs experience FM Los Angeles beautiful music format seeks sales/DJ, newscaster, production, or TV reporter/co-anchor-photographer position. 3rd endorsed. Call (213) 277-7789; (213) 553-4972; (213) 622-3444 (service Mr. Walker's office). (2-2)

Work as sales representative for TV or Radio, I'm new to the field, however I am a graduate of a broadcast school and hold a 1st class license. Call KATHLEEN M. CHANDLER, (602) 273-7921, or write 1342 N. 48th St., No. 3, Phoenix, AZ 85008. (2-2)

LADY DJ, 1st phone, 4 yrs experience, AOR/Top 40. Presently on-air and Music Director, looking for AOR gig. Call (212) 679-7757 or (305) 864-7831 and leave message. (2-2)

TEN yrs in Philadelphia market looking to relocate in Southern California area. AOR, Jazz, Country, News, commercial production, radio & TV voice-overs and film narrations. Creative ability to put to work for you. Contact Dave Solomon, Box 22, Hatboro, PA 19040, or call (215) 672-7095, mornings before 12 and evenings after 8:30pm. The bags are packed. (2-2)

Aggressive news reporter with over 4 yrs reporting, writing, gathering, and anchoring experience in commercial radio seeking new position. Currently at top rated, medium market. Call ANDY (404) 323-8255 or (404) 324-1165. (2-2)

MARTHA DEE presently WCBQ seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (919) 693-2383 after 4pm Eastern time or (212) 657-2560 and leave message. Thank you!

DAN PATTERSON (aka "The Kid") 1st ticket, 3 yrs experience, tight board, entertaining show (humor, trivia, vast musical knowledge), creative production. Good news, delivery tool Seeks personality oriented AOR. Top 40 in good market with decent bucks. Call (612) 484-9639 or write 552 Labore Rd., St. Paul, MN 55117. (2-2)

Female, 6 yrs experience Adult/Top 40. Formerly WCOL KIMN, KCBQ. Call LINDA FOX (714) 286-4521. (2-2)

College grad. with pro experience seeks position in radio or record promotion/sales. Hard worker, good references. Call SCOTT (603) 643-9808. (2-2)

8 yrs experience in radio, looking for a Program Director slot in a Top 40 or Pop/Adult radio station in a market of 300,000 to 500,000. Call (713) 437-4000 and leave message. Minority. (2-2)

Female is ready to work in Los Angeles, or Los Angeles county, preferably music end. DJ, copywriter or news. Call after 3pm (213) 532-1046. (2-2)

BEVERLY FOX formerly 8-10pm KFRC, also KDAY over 7 yrs experience in Top 40, R&B, and Jazz. Very available. Call mornings before 12noon (415) 929-8389. (1-26)

Miscellaneous

KROE/Shenandoah, WY, June, increase from 1kw to 5kw coverage from 75,000 to 300,000 in fast growing coal production area. No. 1 Pop/Adult needs record service from all labels. Send to Darlene Stahl, Box 5086, Sheridan, WY 82801.

WWNY/Watertown, NY needs record service from all labels. Contact George Neher, PD, WWNY, Box 211, Watertown, NY 13601. (2-2)

MusicVision

Bee Gees Have Flown To Number One

Highlighted by a move to number 1 at Pickwick, the Bee Gees have moved into the top slot on the Combined Top 30 in only the second week of release. "Spirits Having Flown" just edged out Rod Stewart's "Blondes Have More Fun," which is gaining in overall piece counted units sold, but not enough to hold off the Bee Gees' charge. Stewart held the top position for two weeks, a figure sure to be topped by the Bee Gees.

Warner Brothers has two new albums in the Top 10 this week: Doobie Brothers and Dire Straits. The Doobies at number nine is selling across the board with saturation at rack and retail locations, whereas Dire Straits at number 10 is still in an early growth pattern at rack locations and is receiving its major strength from its phenomenal sellthrough at retail. With hit singles leading both packages, we expect continued growth and movement into the Top 5 in upcoming weeks.

Kenny Rogers has his hottest album in his career, as "The Gambler" moves up to number 16 with huge rack sales leading the overall movement of the album. Rogers' long time record of achievement has made him a significant draw in Middle America and his sales racks are bearing this out. Look for "The Gambler" to go platinum.

Elvis Costello has another strong week of sales with his latest and moved up five positions to number 19 in his third week of charting. Retail of course continues to lead sales, but rack locations are beginning to report movement. There remains no airplay activity from Top 40 radio here, so we doubt the album can achieve a much higher position without additional exposure.

Overall sales this week picked up a bit after a slow period the last few weeks. Most of our reporters mentioned the lack of new major artist releases and attributed the pick-up directly to the Bee Gees.

— Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

POINTER SISTERS Energy (Planet)

The positive growth pattern continued this week, as 59% of our reporters list Top 30 sales activity. The AOR breakthrough here has made the difference for their biggest album to date. Look for the strong album sales to force a second single onto Top 40 playlists. Reports include Two Guys, Record Bar, Everybody's, National Record Mart, Tower (SF), Kempmill, Odyssey. Charts at No. 29.

PEACHES & HERB 2 Hot! (Polydor)

Huge disco crossover hit has spurred huge sales for 50% of our reporters. Solid gains reported for each week since this section began. Reports include Music Plus, Fathers & Sons, Cactus, Lieberman KC (one-stop), 1812 Overture, Western Merchandisers, Tape City, Strawberries. Charts at No. 28.

MARVIN GAYE Here, My Dear (Tamla)

Negative pattern for the past few weeks completely reversed this week. Hit black single is now delivering the key urban market sales at major accounts. Only 39% overall mentions, but piece-counted quantities earn Chart at No. 26. Strongest reports from Record Rendezvous, Korvettes, Tape City, Two Guys, Fathers & Sons, Cactus, Poplar, National Record Mart.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

HEART "Dog & Butterfly" (Portrait) Title cut single is definitely reviving the album. Now Top 30 for 37% of our reporters, including Great American, Warehouse, Music Stop, Fred Meyer, Lieberman Atlanta (rack), Circles, World Record & Tape, Hotline, Eucalyptus, Franklin.

Radio & Records COMBINED TOP 30

February 16, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM (Label)
—	—	2	1	BEE GEES/Spirits Having Flown (RSO)
3	1	1	2	ROD STEWART/Blondes Have More Fun (WB)
4	2	3	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
1	3	4	4	BILLY JOEL/52nd Street (Columbia)
5	5	7	5	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
2	4	5	6	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
7	6	6	7	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
13	8	8	8	CHIC/C'est Chic (Atlantic)
23	23	20	9	DOOBIE BROTHERS/Minute By Minute (WB)
29	27	17	10	DIRE STRAITS/Dire Straits (WB)
6	7	10	11	BARRY MANILOW/Greatest Hits (Arista)
17	10	9	12	VILLAGE PEOPLE/Cruisin' (Casablanca)
8	12	13	13	STEVE MARTIN/A Wild & Crazy Guy (WB)
10	9	16	14	TOTO/Toto (Columbia)
16	15	14	15	STYX/Pieces Of Eight (A&M)
—	18	21	16	KENNY ROGERS/The Gambler (UA)
12	16	12	17	GREASE/Soundtrack (RSO)
9	11	11	18	FOREIGNER/Double Vision (Atlantic)
—	29	24	19	ELVIS COSTELLO/Armed Forces (Columbia)
14	17	15	20	DONNA SUMMER/Live And More (Casablanca)
11	13	18	21	ERIC CLAPTON/Backless (RSO)
26	24	23	22	NICOLETTE LARSON/Nicolette (WB)
—	30	22	23	EDDIE MONEY/Life For The Taking (Columbia)
21	19	30	24	QUEEN/Jazz (Elektra)
—	—	26	25	GLORIA GAYNOR/Love Tracks (Polydor)
—	—	26	26	MARVIN GAYE/Here, My Dear (Tamla)
15	14	19	27	NEIL DIAMOND/You Don't Send Me Flowers (Columbia)
—	—	28	28	PEACHES & HERB/2 Hot! (Polydor)
—	—	29	29	POINTER SISTERS/Energy (Planet)
20	21	25	30	ROLLING STONES/Some Girls (Rolling Stones)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

JOHN DENVER "JD" (RCA) Significant gain here this week and now up to 35% of our reporters in the Top 30. Racks lead activity, but good retail gains this week. Reports include Record World/TSS, National Record Mart, Tower (SF), Pickwick, Lieberman Mpls. (rack), Mile Hi, Western Merchandisers, Fred Meyer. One to watch.

RICK JAMES "Busting Out Of L Seven" (Gordy) Hot black album is crossing well and showing solid early sales pattern. James appears on the verge of his second straight platinum album. 28% overall mentions including Lieberman KC (one-stop), Waxie Maxie, Record Bar, Kempmill, Cactus, Fathers & Sons, Record Rendezvous, Circles, Music Stop.

RICHARD PRYOR "Wanted" (WB) Holds solid with 26% of our reporters listing Top 30 sales activity. It will be interesting to detail the development here with the release of the movie of the concert from which this album was recorded. For now, accounts listing activity include Record Bar, Tower (SF), Franklin, Poplar, Circles, and Tape City.

CARS "The Cars" (Elektra) Debut album from 1978 continued with strong sellthrough. 26% of our reporters list Top 30, including Odyssey, Everybody's, Eucalyptus, Strawberries, Music Stop, New England Music City, Licorice Pizza, Camelot.

PEABO BRYSON "Crosswinds" (Capitol) Album is past its peak of a few weeks ago but is still selling well for 24% of our reporters. Lack of crossover activity on the hit black single has obviously limited potential here. Reports include Kempmill, Music Stop, Cactus, Fathers & Sons, Record Rendezvous, Circles, Waxie Maxie.

CHERYL LYNN "Cheryl Lynn" (Columbia) Activity continues on strong disco/black crossover set. 22% of our reporters list in their Top 30, including Mile Hi, Tape City, Specs, Franklin, Odyssey, Record Bar, Record World/TSS.

VAN HALEN "Van Halen" (WB) Similar to the activity on the Cars, 1978 debut rock package continues to sell. This week 22% of our reporters show Top 30 sales with the West Coast showing the strongest movement. Reports include Music Plus, Great American, Licorice Pizza, Lieberman Mpls. (rack), Everybody's, Eucalyptus.

WILLIE NELSON "Live" (Columbia) This album shows endurance, as it maintains the 22% it showed last week. Top 30 at Hotline, Lieberman KC (rack), Lieberman Mpls. (rack), Poplar Tunes, Record Bar, Franklin, 1812 Overture, Cactus, Eucalyptus.

BOB JAMES "Touchdown" (Tappan Zee/Columbia) Retains the 20% mentions that it's had for the last two weeks, with steady Top 30 sales at basically the same reporters: Licorice Pizza, 1812 Overture, Fathers & Sons, Franklin, Everybody's, Odyssey, Record World/TSS.

JEFFERSON STARSHIP "Gold" (RCA/Grunt) A nice showing for the first week on the street with 20% of our reporters selling the record in the Top 30. Reports include: Western Merchandisers, Great American, Fathers & Sons, Cactus, 1812 Overture, Sound Unlimited, Tower (SF), Record & Tape Collector, Record Bar.

Others Getting Significant Action

JOE SAMPLE "Carmel" (ABC) Huge sales from jazz-oriented reporters have paved the way for the crossover sales now materializing on this album. Top 30 at 17% of our locations surveyed; among them are Kempmill, Everybody's, Franklin, 1812 Overture, East/West, Cactus, Fathers & Sons, Record & Tape Collector.

(Continued on Page 70)

MusicVision

Radio & Records RETAIL TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM (Label)
4	2	1	1	ROD STEWART/Blondes Have More Fun (WB)
1	1	3	2	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
-	-	2	3	BEE GEES/Spirits Having Flown (RSO)
2	3	4	4	BILLY JOEL/52nd Street (Columbia)
-	15	11	5	DOOBIE BROTHERS/Minute By Minute (WB)
5	4	5	8	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
-	-	9	7	DIRE STRAITS/Dire Straits (WB)
6	7	7	8	CHIC/C'est Chic (Atlantic)
3	5	6	9	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
8	8	8	10	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
10	9	10	11	BARRY MANILOW/Greatest Hits (Arista)
7	6	12	12	TOTO/Toto (Columbia)
9	10	-	13	ERIC CLAPTON/Backless (RSO)
-	-	14	14	STYX/Pieces Of Eight (A&M)
-	-	15	15	ELVIS COSTELLO/Armed Forces (Columbia)

Radio & Records RACK TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM (Label)
-	-	13	1	BEE GEES/Spirits Having Flown (RSO)
5	1	1	2	ROD STEWART/Blondes Have More Fun (WB)
-	4	2	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
7	3	3	4	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
2	2	4	5	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
-	11	6	6	VILLAGE PEOPLE/Cruisin' (Casablanca)
3	5	5	7	BILLY JOEL/52nd Street (Columbia)
8	9	8	8	FOREIGNER/Double Vision (Atlantic)
-	-	9	9	KENNY ROGERS/The Gambler (UA)
1	6	7	10	GREASE/Soundtrack (RSO)
4	7	9	11	BARRY MANILOW/Greatest Hits (Arista)
6	8	10	12	STEVE MARTIN/A Wild & Crazy Guy (WB)
9	10	14	13	SATURDAY NIGHT FEVER/Soundtrack (RSO)
-	-	12	14	CHIC/C'est Chic (Atlantic)
-	12	11	15	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)

Others Getting Significant Action

(Continued from Page 69)

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) Top 40 airplay on the single from this package is spreading rapidly and bringing sales immediately. 15% of our reporters now show this record inside the Top 30; includes Tape City, Waxie Maxie, Poplar Tunes, Circles, East/West, Kempmill.

UFO "Strangers In The Night" (Chrysalis) The solid foothold that this band has had in the Midwest is now spreading to other areas of the country, especially the West Coast. 15% mentions include Licorice Pizza, Music Plus, Tower (SF), Fathers & Sons, Record & Tape Collector, Sound Unlimited.

THIRD WORLD "Journey To Addis" (Island) This reggae/disco album is exploding Top 40, and the LP sales are beginning to show up on all levels now. At 13% of our accounts, it's enjoying Top 30 status, including Tape City, Waxie Maxie, Record & Tape Collector, Poplar Tunes, Strawberries, Tower (SF).

RONNIE LAWS "Flame" (UA) Always a strong jazz seller; with reports at 13% of our accounts, showing strong pop potential as well. Record World/TSS, Odyssey, 1812 Overture, Cactus,

Fathers & Sons, Licorice Pizza.

HOT CHOCOLATE "Every 1's A Winner" (Infinity) Steady sales continue from the heavy rotation still on the single. 13% of our reporters show Top 30, including Record Rendezvous, Franklin, Poplar Tunes, Tape City, Western Merchandisers.

BELL & JAMES "Bell & James" (A&M) One of the hottest new disco albums on the street, following the lead of a hit disco single which is crossing to Top 40. First week of significant sales on the album, with Top 30 reports at 11% of our accounts. The reporters include some of the high volume movers, including Fathers & Sons, Korvettes, Strawberries, Kempmill, Waxie Maxie.

ANNE MURRAY "New Kind Of Feeling" (Capitol) New album reacting quickly to the action on the hit single at Top 40 radio. The spread of sales is immediate at both retail and rack locations, including Great American, Fathers & Sons, Lieberman KC (rack), Tower (SF), Waxie Maxie.

THE BABYS "Head First" (Chrysalis) Down 3% from last week (now Top 30 at 11% of our reporters); however, the future for this album looks bright because the single is breaking big. Strong sales are expected as rotation increases. Accounts reporting including Soundtown, Warehouse, Licorice Pizza, Fathers & Sons.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

EAST

Washington, D.C.

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 ROD STEWART "Blondes Have More Fun" (WB)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4 BILLY JOEL "52nd Street" (Columbia)
- 5 PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista)

NEW & HOT

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA)
ANGELA BOFILL "Angie" (Arista)

MIDWEST

St. Louis

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 3 ROD STEWART "Blondes Have More Fun" (WB)
- 4 OLIVIA NEWTON-JOHN "Totally Hot" (MCA)
- 5 BILLY JOEL "52nd Street" (Columbia)

NEW & HOT

GEORGE THOROGOOD "Move It On Over" (Rounder)

SOUTH

Atlanta

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 ROD STEWART "Blondes Have More Fun" (WB)
- 3 DOOBIE BROTHERS "Minute By Minute" (WB)
- 4 OLIVIA NEWTON-JOHN "Totally Hot" (MCA)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA)
SAD CAFE "Misplaced Ideals" (A&M)

WEST

Seattle

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 3 ROD STEWART "Blondes Have More Fun" (WB)
- 4 DIRE STRAITS "Dire Straits" (WB)
- 5 DOOBIE BROTHERS "Minute By Minute" (WB)

NEW & HOT

CAMEL "Breathless" (Arista)
JOE SAMPLE "Carmel" (ABC)

LEGEND

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.

CIRCLES - 3 retail stores Phoenix, Flagstaff, Scottsdale. 40% Rock, 40% Black, 20% Other.

EAST/WEST - 3 stores in Orlando, FL (Rock, Black, Jazz).

1812 OVERTURE - 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black-oriented product & Jazz.

EUCALYPTUS - 13 stores in No. California, Nevada & Washington. Strong in Rock & Black, light Country. Reacts quickly to established artists.

EVERYBODY'S - 6 retail stores in Oregon & Washington. Reacts quickly to new releases on Rock & Jazz.

FATHERS & SONS - 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.

FRANKLIN MUSIC - 3 full line retail stores located in malls in Metro Atlanta, Lenox - Mostly Black, Penimeter - heavy Rock, Cumberland - Rock/Country.

FRED MEYER/MUSIC MARKETS - 52 racked accounts/3 retail (Music Markets) Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.

GREAT AMERICAN MUSIC - 2 retail stores in Mpls. 1 in St. Paul. Strong with Top 40 & Rock.

HDTLINE - Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% Black/Gospel, 40% Rock.

KEMPMILL - Washington, D.C., 10 retail stores. Heavy Black sales.

KORVETTES - 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia, & Detroit. Moves heavy volume of a total cross section of music - all types.

LICORICE PIZZA - 25 stores in Los Angeles, Orange County, Riverside & San Diego areas. Breaks new product in Jazz & Rock. Strong with Black crossover.

LIEBERMAN ENTERPRISES - National rock jobbers (pop, soul, country) and One Stop servicing approximately 1500 retail accounts nationally. Also supplies 10,000 jukeboxes across the country.

MILE HI - One stop servicing in 7 states, concentrated in Colorado, Utah & Wyoming. Mostly Pop/Black.

MUSIC BOX - 8 retail stores: New Orleans, Hattiesburg & Mobile. 70% Rock, 30% Black.

MUSIC PLUS - 18 stores in Southern California. AOR Rock, Black, light Country.

MUSIC STOP - 11 retail stores in greater Detroit. 20-25% Black, 75% White. Heavy Black influence. Reacts quickly to new releases.

NATIONAL RECORD MART - Approximately 60 retail stores in Pennsylvania/Pittsburgh, NY, West Virginia, Virginia, Ohio, Kentucky. Strong with Rock, Black, light Country.

NEW ENGLAND MUSIC CITY - 8 retail stores: 3 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in New Hampshire. Almost all Rock.

PICKWICK - Nation's largest rock jobber. Total cross section of sales.

POPULAR TUNES - 3 retail stores in Memphis, 360 accounts through One Stop in South East. 70% Black. RECORD BAR - 86 stores, National, with heavy concentration in S.E. Rock & Roll, Black, some Disco, light Country. Heavy support of local artists.

RECORD RENDEZVOUS - 5 retail stores in Cleveland Metro. Rock & Black influence.

RECORD & TAPE COLLECTOR - 8 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco & Catalogue.

RECORD THEATRE - 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati. Rock & Roll.

RECORD WORLD/TSS - 24 retail stores: NYC, New Jersey, Upstate NY, Connecticut, Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz & Disco.

SOUND TOWN - 5 full-line retail stores in malls in Dallas, Ft. Worth, Metropoles.

SOUND UNLIMITED - Sub distributor/566 stores covering 20 states but concentrating in Michigan, Indiana, Illinois, Wisconsin. 60% Rock, 30% Black, 10% Country.

SPECS - 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona). Strong Disco in Miami. Rock & Roll & Black in Daytona.

STARK/CAMELOT - 70 retail stores located in malls in 23 states. (East, Midwest & South). Moves quickly with all types of product.

STRAWBERRIES - 7 retail stores in Boston & Providence suburbs. Heavy Disco influence.

TAPE CITY - 7 retail stores in metro New Orleans. Rock/Black strong influences.

TOWER - 3 retail stores in the Bay Area.

TWO GUYS - 60 full line Discount depts. in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock. Rack tendencies.

WAREHOUSE - 3 retail stores in metro New Orleans.

WAXIE MAXIE - Washington D.C. Retail.

WESTERN MERCHANTISERS - Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.

WHEREHOUSE - 125 stores, Calif. Retail.

WORLD RECORD - 7 full line retail stores throughout Arizona, excluding Tucson. Strongest with Rock & Roll. (Soft & Hard) moderate Country.

United Straits Air Force.



DIRE STRAITS **"SULTANS OF SWING"**

Radio & Records
NATIONAL AIRPLAY/30

— 30 23 DIRE STRAITS/Sultans Of Swing (WB)

Album Airplay/ 40

1 **DIRE STRAITS**..... Dire Straits (WB)..... "Sultans" "Waterline" "Water Of Love"



on Warner Bros. Records

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ANNE MURRAY

I Just Fall In Love Again (Capitol)

63% of our reporters on it, 19 adds including KVIL, KSLQ, KBEQ, WBBF, KXX106, WRJZ, KZ93, KTKT, WJBQ, WANS, KKLS, WSPT, KBIM. Key moves: WRKO 19-15, WCAO 27-22, CHUM 29-25, CKLW 17-12, KSTP 30-25, KEARTH 24-20, 13Q 21-19, JB105 38-24, WAKY 21-18, WOHO 22-19, KCPX 20-14, KRKE 30-24, WFBG 23-19, WLOF 38-31, WISE 29-23, KDZA 39-34, KQDI 23-16. See Parallels, charts at number 29.

BOBBY CALDWELL

What You Won't Do For Love (Clouds/TK)

60% of our reporters on it, 24 adds including KVIL, Q105, KSLQ, KJR, F105, WOLF, KLIF, KEEL, WKY, KYXX, KCPX, WRFC, WJON, KYSN. Key moves: 99X-FM 28-23, WIFI 29-24, WCAO 12-10, Y100 13-7, Z93 28-22, KEARTH 16-13, KFRC 9-5, KING 20-17, WKBO 16-12, Q94 25-20, WERC 28-23, WNAP 28-22, KJRB 30-19, WEEQ 23-19, CK101 18-13, WISM debut 28, KSLY 16-13. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

AL STEWART "Song On The Radio" (Arista) 92/24 including WIFI, WPEZ, WGCL, KIMN, KOPA, F105, WYRE, WNOE, WMET, WVIC, 13FEA, G100, KKRC, WEBC, KYTE. Key moves: WRKO 24-21, 96X 29-27, Z93 29-27, KSTP 29-22, Q102 32-28, KBEQ 22-10, B100 28-25, JB105 24-17, KVI-FM 24-19, KQEO 24-19, WFBG 33-29, WTMA 29-23, KYSN 35-28, KDZA 34-30, KBIM 15-10.

NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 91/18 including WCAO, KVIL, WAVZ, WBBF, KNOW, WKY, WHB, KERN, WAAY, WSPT, WTRU. Key moves: WKBW 25-21, Z93 12-10, KSTP 28-26, KFI 28-24, 13Q 14-10, 94Q 10-8, WBBQ 30-23, BJ105 31-25, KJRB 29-26, WHHY 15-10, WLOF 32-27, WISE 33-28, WEBC 33-29, WRKR 29-22, KQDI 19-14.

BILLY JOEL "Big Shot" (Columbia) 87/21 including KRBE, PRO-FM, WBBF, WAYS, Z98, WRJZ, KZ93, KVI-FM, WISE, WEBC, KYSN. Key moves: 99X-FM 18-14, WIFI 27-18, WPEZ debut 32, Z93 23-18, KDWB 23-18, Q102 21-16, KFRC debut 26, KOPA 7-4, WOLF 20-6, KXX106 14-10, KRSP 10-8, KENO 23-19, WEEQ 16-13, WLOF 39-33, WTRU 30-26, KYTE debut 23.

AMII STEWART "Knock On Wood" (Arista) 80/18 including 99X-FM, CKLW, WGCL, KHJ, KFI, KEARTH, PRO-FM, Y95, WHBQ, 92Q, KRKE, WGUY, KLUC. Key moves: WRKO debut 30, Y100 debut 28, 96X 23-10, Z93 debut 30, KSLQ 30-25, KOPA debut 30, WAVZ 36-27, Q94 20-16, KVI-FM 27-18, WLOF 35-29, CK101 5-4, WTMA 25-20, KQWB 21-16.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 77/20 including KRBE, Z93, WYRE, WNOE, 92Q, Z98, WMEE, KTAC, KRSP, KERN, WAIR, KKRC, WIFE. Key moves: WCAO 26-23, 96X 30-23, KSLQ 32-28, KBEQ 34-31, KEARTH 28-25, KFRC 16-14, B100 debut 30, 94Q 20-18, KXX106 22-18, WRJZ 26-22, KENO 28-22, WHYN 38-32, WHHY 26-19, G100 30-25, WGLF 14-9, WROK 30-28, KDZA 35-31.

SUZI QUATRO & CHRIS NORMAN "Stumblin' In" (RSO) 74/12 including WIFI, KSTP, B100, PRO-FM, WVIC, KYXX, WTMA, KKLS, KYSN, KQDI. Key moves: Z93 27-23, Q105 debut 29, KFRC 27-24, WQXI 29-24, WBBQ 28-22, WRJZ 31-28, KENO 26-21, KRKE 31-27, WFOM 27-24, WCGQ 29-24. FRANK MILLS "Music Box Dancer" (Polydor) 70/17 including CKLW, KSTP, KFI, F105, WYRE, WFLI, KEEL, KIOA, KTAC, WFBG, KILE, WLEE, WEBC. Key moves: WRKO 30-22, Z93 20-15, KEARTH 23-16, PRO-FM debut 18, JB105 10-5, WQXI 21-10, WAYS 25-19, 92Q 6-3, WSGN 9-3, WKY 22-18, KCPX 11-6, K104 15-9, WHHY 1-1, WFLB 35-25, WJON debut 19, KQDI 30-20.

FIREFALL "Goodbye, I Love You" (Atlantic) 62/5, WGCL, Y95, WRJZ, KENO, KKXL. Key moves: Q105 debut 25, KSTP 27-24, KLIF 33-30, KNOW 24-16, KLEO 25-17, KRUX, 19-16, K104 26-20, WHHY 29-26, WLOF 36-32, WISE 22-19, WRKR 27-24, KCBN 23-20.

BOB WELCH "Precious Love" (Capitol) 58/23 including WKBW, CKLW, WBBF, WAYS, WNOE, KVI-FM, KQEO, KKRC, WRKR, WKAU. Key moves: Z93 30-24, KSLQ 35-31, B100 debut 29, KEZY 32-28, KRSP debut 29, WAEB debut 27, WGLF 30-25, KQWB 32-20.

SANTANA "Stormy" (Columbia) 55/3, WPEZ, KLEO, KAYC. Key moves: KRBE debut 27, 96X debut 38, KHJ 17-15, KFRC debut 29, B100 21-17, WBBQ 27-17, KNOW 11-9, WMEE 27-25, KTKT 30-25, KGW 9-8, WCGQ 13-10, KLUC 14-9, KYTE 24-18.

BLONDIE "Heart Of Glass" (Chrysalis) 52/17, including KFRC, KIMN, WRJZ, KLEO, KVI-FM, KRSP, WEEQ, WHYN, WHHY, WRFC, KKLS, WISM, KBIM. Key moves: 99X-FM 10-7, WLCY debut 29, PRO-FM debut 19, JB105 13-9, WNOE 30-24, WGUY debut 27, 13FEA 7-4, WANS debut 25, WSPT debut 26.

HEART "Dog & Butterfly" (Portrait) 51/10, including KING, JB105, WRJZ, KLEO, WAIR, KQWB, KLMS, KCBN. Key moves: WPEZ 31-30, KRBE 26-21, 96X 32-26, KSLQ 33-29, KJR 13-7, KOPA debut 28, KNOW 40-32, KTAC 23-19, WGLF 27-22, WAKX 29-20.

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 46/14, including WCAO, WPEZ, WQXI, KLIF, WNOE, KQEO, WCGQ, WRKR, Y94. Key moves: 99X-FM debut 28, WIFI 22-17, WRKO 15-10, Z93 25-21, KEARTH

Radio & Records NATIONAL AIRPLAY/30

February 16, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	1	ROD STEWART/Da Ya Think I'm Sexy (WB)
4	2	2	2	POINTER SISTERS/Fire (Planet)
3	3	3	3	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
8	7	4	4	BLUES BROTHERS/Soul Man (Atlantic)
23	16	10	5	DONNA SUMMER w/B'KLYN DREAMS/Heaven Knows (Cas.)
13	9	6	6	CHERYL LYNN/Got To Be Real (Columbia)
-	26	19	7	BEE GEES/Tragedy (RSO)
29	13	11	8	GLORIA GAYNOR/I Will Survive (Polydor)
18	17	14	9	CHICAGO/No Tell Lover (Columbia)
6	6	7	10	NICOLETTE LARSON/Lotta Love (WB)
-	27	20	11	DOOBIE BROTHERS/What A Fool Believes (WB)
-	29	18	12	PEACHES & HERB/Shake Your Groove Thing (Polydor)
11	10	13	13	IAN MATTHEWS/Shake It (Mushroom)
28	19	17	14	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
19	18	16	15	FOREIGNER/Blue Morning, Blue Day (Atlantic)
27	25	21	16	LITTLE RIVER BAND/Lady (Harvest)
14	12	8	17	BARRY MANILOW/Somewhere In The Night (Arista)
5	5	5	18	CHIC/Le Freak (Atlantic)
10	11	12	19	EARTH, WIND & FIRE/September (ARC/Columbia)
7	8	15	20	HOT CHOCOLATE/Every 1's A Winner (Infinity)
2	4	9	21	BEE GEES/Too Much Heaven (RSO)
25	21	23	22	KENNY ROGERS/The Gambler (UA)
-	28	25	23	NIGEL OLSSON/Dancin' Shoes (Bang)
16	22	24	24	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
-	-	28	25	THE BABYS/Every Time I Think Of You (Chrysalis)
-	-	30	26	DIRE STRAITS/Sultans Of Swing (WB)
-	-	27	27	LEIF GARRETT/I Was Made For Dancing (Scotti Bros.)
-	-	29	28	POCO/Crazy Love (ABC)
-	-	→	29	ANNE MURRAY/I Just Fall In Love Again (Capitol)
-	-	→	30	BOBBY CALDWELL/What You Won't Do For Love (Clouds/TK)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Dire Straits
Bobby Caldwell
Al Stewart
Bob Welch
Billy Joel

HOTTEST

Rod Stewart
Bee Gees
Gloria Gaynor
Donna Summer w/B.D.
Doobie Bros.

Complete Regionalized Station Listings on page 30 and 31.

CHART SUMMARY: A week of moderate station activity this week, but not for Rod Stewart, as he kept his grip on the National Airplay/30 top chart position. The entire top four remained the same, but the Blues Brothers retained their upward momentum and may continue to grow next week. Donna Summer with Brooklyn Dreams went top five this week with strong chart activity in all regions. Bee Gees are surprising no one with their rapid rise, moving this week 19-7. Gloria Gaynor still very strong, as is Chicago within the top ten. Doobie Brothers take a nine-point jump, 20-11, Peaches & Herb up six. Melissa Manchester moved 17-14, Foreigner up one more, and Little River Band very strong in the Midwest and a five place national chart gain. Kenny Rogers turned back around this week, moving 23-22 and Nigel Olsson was up two. The Babys and Dire Straits are spreading rapidly and Anne Murray and Bobby Caldwell qualified for Breaker status.

Detailed station by station chart listings can be found in the Parallels.

27-21, KFRC debut 27, F105 29-19, JB105 29-18, WHBQ 10-7, KYNO 21-17, WLOF 30-23, WAIR debut 35.

Others Getting Significant Action

STYX "Sing For The Day" (A&M) 33/1, KSTT. Key moves: WCAO debut 30, Z97 20-14, WLCY 28-25, KSLQ 13-11, KBEQ 15-13, Y103 22-20, WMEE 30-27, KEZY 7-5, WHHY debut 29, WRKR 14-11, KLUC 13-10.

CHER "Take Me Home" (Casablanca) 32/8, WOLF, WQXI, KQEO, WHYN, CK101, WSPT, WROK, KQDI. Key moves: 96X 33-28, Q105 30-27, KEARTH debut 28, WAVZ 35-29, WERC debut 28, KERN debut 29.

GONZALEZ "Haven't Stopped Dancing Yet" (Capitol) 31/7, PRO-FM, WNAP, WVIC, CK101, WISE, WTMA, Y94. Key moves: Y100 29-24, 96X 21-12, WGCL debut 27, KEARTH debut 30, F105 20-18, WDRC 8-7, Y95 30-25, KVI-FM 40-34, WLOF 25-21.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 31/6, JB105, WOLF, WHB, WGUY, WFOM, KCBN. Key moves: WGCL 28-26, KBEQ 23-19, WBBQ 26-16, WRJZ 30-19, WRFC 28-20, WISE 28-22, WJON debut 18, KQDI 17-13.

PABLO CRUISE "I Go To Rio" (A&M) 28/1, WNAP. Key moves: PRO-FM 17-13, JB105 25-19, WKBO 24-20, KNOW 10-6, KLEO 20-15, WKAU 33-20, KQDI 20-17.

TOTO "I'll Supply The Love" (Columbia) 27/10, including KSLQ, Q102, WOLF, WMET, KQWB, WISM, KLUC. Key moves: KBEQ 39-36, KXX106 17-12, KEZY 17-14, WANS 25-19.

BELL & JAMES "Livin' It Up (Friday Night)" (A&M) 25/14, including WCAO, 96X, Q105, KHJ, KOPA, Q94, WBBQ, WTMA, KCBN. Key moves: 99X-FM 22-20, Y100 30-26, KFRC 30-23, WHBQ debut 23.

LINDA RONSTADT "Just One Look" (Asylum) 25/9, WIFI, B100, WDRC, KQEO, WFBG, WHYN, WRKR, KDZA, KBIM. Key moves: WPEZ debut 33, KFI debut 30, KEARTH 20-18, KIMN 25-21, WVIC debut 29, KEZY 15-9, KRUX 20-18.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 25/7, KVIL, 13Q, PRO-FM, WBBQ, WNDE, WRFC, WTMA. Key moves: 96X debut 36, WAVZ 23-19, JB105 31-29, WQXI 17-13, WHYN 40-36, WFLB 28-21, WANS 30-21.

CHIC "I Want Your Love" (Atlantic) 25/6, PRO-FM, BJ105, WHYN, WLOF, WISE, KCBN. Key moves: WRKO debut 29, 96X 31-24, KSLQ 34-30, JB105 35-32, 94Q 29-25, WNOE 39-31, KVI-FM 38-25.

HERBIE MANN "Superman" (Atlantic) 24/9, including 96X, WLCY, KIMN, JB105, Y95, KLEO, WRKR. Key moves: KRBE 16-12, WNOE debut 39, 92Q 24-22, WHOT 24-17, KILE 30-24.

KIM CARNES "It Hurts So Bad" (EMI-America) 24/9, including BJ105, KQEO, WFOM, WGLF, WTMA, KSLY, KQDI. Key moves: 96X 40-37, Z93 debut 29, 94Q 26-23, Y103 debut 31, KLEO debut 24, CK101 39-34.

DR. HOOK "All The Time In The World" (Capitol) 24/3, B100, WEEQ, G100. Key moves: KJR debut 25, WAYS 27-21, WERC 29-26, KJRB 27-24, WCGQ debut 18, WISE 34-29, WANS 33-28.

STONEBOLT "Love Struck" (Parachute) 23/4, Z98, KLEO, WCGQ, WANS. Key moves: 96X 34-30, WGUY debut 30.

(Continued on page 39)