

Radio & Records

ISSUE NUMBER 362

THE INDUSTRY'S NEWSPAPER

DECEMBER 12, 1980

S
A
V
E

Pg.
25

FERRIS WILL NOT RESIGN

Goldwater To Spearhead Sweeping Changes At FCC

As expected, Sen. Barry Goldwater (R-AZ) has been named Chairman of the Senate Communications Subcommittee, replacing Fritz Hollings (D-SC) in the new Congress. A lineup for the rest of the subcommittee will be announced after the first of the year. Goldwater called for sweeping changes and the ouster of FCC Chairman Charles Ferris in an interview this week (12-8) with Washington Star reporter Caroline Mayer. "I want Ferris out within a half-hour of Reagan being sworn in," he stated. "The FCC spends too much time looking under the

sheets of broadcasters. As long as radio stations do a good job, they should be left alone." On the subject of license terms for stations, Goldwater predicted, "I wouldn't give you 10 cents for the chances of current legislation on the subject to pass this session." Elimination of the Fairness Doctrine is, in Goldwater's words, "necessary, as it is an imposition on broadcasters."

Friction On The Hill

In a reply letter to Rep. Jim Broyhill (R-NC) and Rep. Jim Collins (R-TX), who asked Ferris not to
GOLDWATER/See Page 15

COMPLAINT ALLEGES MILLION-DOLLAR DECEPTION

FCC Considering WKRC/Q102 Contest Probe

The FCC's Complaints & Compliance Branch is likely to begin an investigation on a complaint concerning the \$1 million giveaway held during the recent Arbitron sweep by Taft Broadcasting's WKRC & WKXQ(Q102)/Cincinnati.

Both WKRC and Q102 were promoting the giveaway in response to the half-million dollar promotion of debuting rival WYYS(Yes-95). Each Taft station conducted separate registrations for the money, but used the same phone numbers for registration purposes, and the complaint alleges they misled the public into thinking that both stations were giving away \$1 million.

The prize was awarded in \$25,000 increments over 40 years, a fact hardly ever mentioned on the air, according to the complaint. Another charge is that the rules of the contest stated it would end at 5pm November 19 (the last day of the sweep) when in fact the contest did not end until 6pm that day.

Promo announcements were cut for each Taft station by the winner. One asserted her favorite radio station was WKRC and another one said her favorite station was Q102, which according to the charges "further misled the public into thinking that each station had given away \$1 million." The

Q102/See Page 15

STATION WILL APPEAL

KIKX Ordered Off Air

The FCC voted 7-0 last week (12-4) to uphold its decision (R&R 6-6) to deny the renewal of Walton Broadcasting's KIKX/Tucson over a 1974 kidnap caper which turned out to be a hoax and continued on the air for four days.

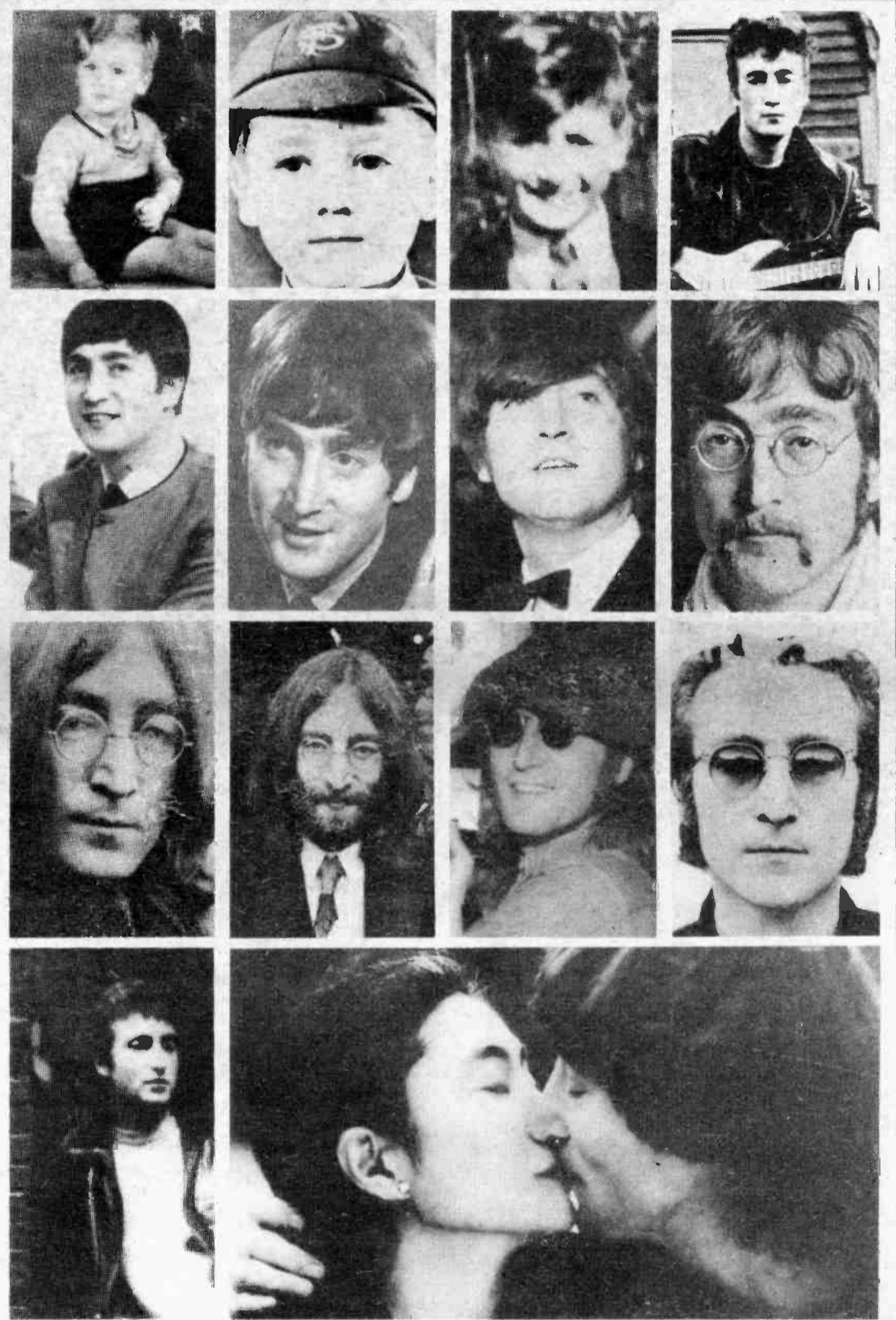
That hoax has now cost the station its license, despite Walton's request for reconsideration of the ruling on the grounds that the FCC's decision was not consistent with other recent rulings.

In 1974, morning man Gary Craig's kidnapping had been re-

ported on the air, and the story was broadcast as a news item, which stirred up considerable commotion, as the police were called in to investigate.

The Commission noted, "John Walton (station owner) failed to take action in stopping the hoax when notified by the station manager that things had gotten out of hand. No one was dismissed until the investigation began."

The FCC further remarked, "Station policies regarding con-
KIKX/See Page 15



JOHNN LENNON personified everything positive in rock & roll — his utter honesty, his humor, his idealism, and his intelligence enriched popular music immeasurably. As the Beatles' acknowledged leader and a chief creative force, he more than anyone made rock respectable, important, and a universally accepted art form. Along with Elvis, John and the Beatles made every kid believe you could start out from scratch and become a star. He was capable of savage sarcastic wit, yet he was a dreamer who imagined a world without war or hatred . . . a world without cruelty or needless violence — the very evils that ended his life. His life inspired hope and happiness around the world, and his death thus becomes the ultimate injustice. That the news of the shooting stirred a universal emotional outpouring comparable to the death of a President demonstrates the impact his life and his art created. We will all miss him terribly.

'80 // IN REVIEW

Radio Is Having A "Cold Love" Affair With Donna Summer

WXLO deb 29	WKEE on	WVLK add	WCIR on
WXKS 34-31	WICC on	WVIC deb 26	WHHY add
CKGM add	KRBE add	Z104 29-26	Z102 26-24
WDRQ on	KINT deb 30	WHOT add	WSGA 28-26
KEARTH 28-26	KHFI 30-27	KEZR deb 25	96SGF on
KFI 29-24	KBFM 30-24	KKXX 31-16	WFOX deb 30
KIIS-FM on	KWIC 31-27	KERN 30-23	WCGQ on
KFRC 32-29	KQ94 add	KIDD on	WISE deb 37
KSFX on	KXX106 31-29	KJRB on	WANS-FM 38-33
13K on	WAAY on	KNBQ on	FM99 deb 32
WFBR on	WAXY 28-27	KTAC on	KILE add
WOLF add 38	Y103 on	KXPZ 18-15	KSEL deb 30
WTRY on	CK101 37-33	KYSN add	KPUR deb 23
WBLI on	WBBQ on	KMJK deb 32	KVOL add
WTIC-FM 25-22	WOKI 35-33	KENO deb 27	KKLS add
WPST deb 33	WAYS on	KRQ 29-26	KENI on
Q106 on	WCSC 27-22	KHYT 18-17	KDZA add
WAQY deb 20	WTMA 21-11	WGUY add	KOOK deb 30
14Q 28-28	WQRK 25-22	WLBZ 33-25	KRLC deb 22

"Cold Love" DONNA SUMMER



Produced by
Giorgio Moroder and Pete Bellotte
On Geffen Records



Manufactured Exclusively By Warner Bros. Records, Inc.

Climax's Hit Record!

WBEN-FM 31-30	WOKI 27-25	WFOX 27-25
96KX 24-21	WNOX 27-25	WCGQ 22-18
CHUM on	WVLK deb 28	WISE on
CKGM add	WVIC on	WANS-FM 31-28
94Q 19-18	WIKS on	WXLK 16-12
KBEQ 13-13	WGBF on	FM99 on
KSFX on	WRBR on	WKXY add
KPLZ on	WDJX add 40	KILE 38-37
KUPD add	KEZR 24-21	KKRC on
K104 40-35	KKXX 28-25	KKLS 3-3
WAQY add	KNBQ add	WSPT 27-22
WKEE on	KSPZ on	KENI deb 29
KRBE deb 28	KYSN 30-25	KSly on
KHFI add	KCPX add	KATI 21-16
KWIC 29-26	FM103 on	KQDI on
KXX106 17-16	KJ100 on	KBOZ 29-27
WAAY 21-20	WJBQ deb 28	KYYA 18-15
Y103 33-26	WIGY 15-13	KOOK 13-11
CK101 23-20	95XIL deb 35	KRLC 20-16
WSKZ 25-24	WHHY 27-22	

"Gotta Have More Love" CLIMAX BLUES BAND



Produced by John Ryan
On Warner Bros. Records



Matthews Takes WQHI PD Post

C.C. Matthews, most recently PD at KJ100/Louisville, has been appointed Program Director at WQHI/Louisville, which will shift from its present automated rock programming to a live, as-yet-undetermined rock format when its new owner, the Other Corporation, takes over pending FCC approval. The Other Corporation consists of Frank E. Wood, President/GM of WEBN/Cincinnati, and former KJ100 GM John Page Otting.

Matthews, who served as OM at WROK-WZOK/Rockford, IL and MD for WSAI/Cincinnati prior to his joining KJ100, told R&R: "I'm real excited about this opportunity. John Otting is one of the best GM's I've ever worked with. He and Wood are great radio people and are totally dedicated to putting together a successful radio station."

"It's always a risk competing against yourself," Matthews continued, referring to his and Otting's role in converting WKSX to KJ100 last year, "but we're looking forward to the challenge, to making money, and having some fun too."

Meanwhile, Bobby Hatfield has been elevated from his former post as Assistant PD and MD for KJ100 to Operations Manager for the station, and AM Country sister WCII, replacing Matthews. Hatfield will continue in his former roles as well, but will cut his present airshift from 10am-2pm to 10am-noon. Production Director Rick Rinehart will take over the

MATTHEWS/See Page 6

WMPS PD Randolph Goes Into Ownership

John Randolph has resigned as PD of WMPS/Memphis to become co-owner and GM of Country-formatted WKLO/Danville, KY. He commented, "Even with this once-in-a-lifetime opportunity and station ownership, it is extremely difficult to leave WMPS and Plough. GM Tom Kroh and President Wayne Hudson make this station and the chain the finest in the country."

Kroh stated, "It is with deep regret that I accept John's resignation. I don't have to tell anyone the contributions made to our organization and of my deep respect for him as a program director and human being."

Randolph was GM at KTOW/Tulsa and PD at WAKY/Louisville before joining WMPS, and one of his first radio jobs was at WKLO when it was licensed to Louisville.

WNOR-AM-FM Sold For \$2.6 Million

Marvin Josephson Associates, owner of WNIC-AM-FM/Detroit, has purchased WNOR-AM-FM/Norfolk for \$2.6 million from Mr. and Mrs. Arnold Malkan of Ft. Worth. In addition to the basic price tag, MJA will also pay the Malkans \$600,000 in a five-year non-compete agreement. The transaction is subject to FCC approval.

MJA President Alvin Schulman told R&R, "We will be pleased to have the Norfolk stations join the MJA group of communications companies." Vice Chairman John Archibald added that the firm was attracted to the Tidewater area because "it's a high growth-rate market and well situated in the Eastern corridor."

Ed Christian, VP/GM of WNIC, will supervise the new acquisitions, but current WNOR GM Fred Gage will stay on in that position. He told R&R, "My understanding is that there is no format change contemplated at all." WNOR-AM is Black-formatted, WNOR-FM is AOR.

Formicola Named OM At WKIX

Joe Wade Formicola has been named Operations Manager at WKIX/Raleigh. A 13-year radio veteran, Formicola was most recently PD at Country KENR/Houston, having previously served as PD at WFDF/Flint as well.

Commenting upon the appointment, Formicola told R&R: "It's a great opportunity with a growing company and a super management team. I'm really excited about the challenges in the Raleigh market and I'm really happy to be at WKIX." Formicola noted that the station would continue in its shift to a more Pop/Adult approach, with additional emphasis upon personality and news in the future.

Shamrock/ABC TM Deal Off

Negotiations for ABC to purchase an interest in Shamrock Broadcasting's TM syndication and programming companies have been halted. The transaction, suspended owing to an ABC decision to halt all acquisition activities in progress because of concern over the general economy, would have been worth \$7 million to Shamrock.

Shamrock President Bruce Johnson said a "reluctant" decision to sell TM had been reached in order to invest in satellite technology. TM President Pat Shaughnessy developed a partnership idea, and the three-way partnership idea between Shamrock, TM principals, and ABC was developed. Johnson added that ABC may reconsider the transaction in mid-1981, while in the meantime Shamrock is discussing a similar idea with other parties.

ARBITRON RESPONSIVE TO RECOMMENDATIONS

Industry Mediation Panel Sides With KBIG

The Broadcast Rating Council's recently-created Industry Mediation Panel (R&R 11-7) held its first meeting and sided with a complaint registered against Arbitron by KBIG/Los Angeles. The November 20 mediation hearing was non-binding upon Arbitron, but the ratings company indicated its basic agreement with the panel's recommendations. The session marked the first time Arbitron had agreed to participate in a hearing that would allow a complaining client station a "court of last resort."

A statement issued by panel Chairman Fred Walker of Broad Street Communications declared, "The panel finds KBIG wronged by Arbitron but not damaged in a substantial manner."

The panel release continued, "The wrong to KBIG was due to the ambiguities and contradictions in the facility forms and instructions from Arbitron." Walker's statement concluded: "This panel commends KBIG for bringing this problem to the attention of the industry and strongly recommends immediate clarification of the facilities forms and instructions by Arbitron. We urge Arbitron to seek in-

KBIG/See Page 6

Broadcast Inter-Association Council Formed

The Broadcast Inter-Association Council (BIAC) was formed last week (12-5) to exchange ideas and information among the major broadcast-related associations on convention dates and other situations of mutual interest. The group is designed to avoid problems similar to NAB and NRBA's recent conflicting convention dates dilemma.

Twenty-eight associations attended the meeting, with officers and an Executive Committee elected (see photo). NRBA VP Abe Voron commented to R&R, "I thought the meeting was very constructive and a step in the right direction for the industry, and its effects will be very beneficial."

R&R spoke with Chairman Bob McAuliffe on the council's duties. "We will be sending out a newsletter and will serve to minimize conflict between associations and provide better communication. All member associations will submit a 5-year calendar of dates, and we will compile a master calendar. A profile will also be drawn up on all of the associations so that everyone has a clearer understanding of what the other guy is really doing."

"Another function will be to determine lists of possible speakers from each organization that could address other groups that share some of the same common interests. We will meet once a year, and the Executive Council will meet as often as is necessary."

COUNCIL/See Page 6



BIAC OFFICERS — Pictured (l-r) are Executive Committee member Tom Dawson (Pres. Broadcasters Promotion Assoc.), Chairman Bob McAuliffe (Exec. Director Broadcast Financial Management Assoc.), Vice Chairman Nate Boyer (Exec. Director National Assoc. Black-Owned Broadcasters), Executive Committee member Wally Johnson (Exec. Director Assoc. for Broadcast Engineering Standards), and Secretary-Treasurer Philip Balboni (National Broadcast Editorial Assoc. board member).

'80 // IN REVIEW

Year-End Summaries Of The Top News And Music

Washington	4
General News	8
Ratings & Research	16
Contemporary Hit Radio	22
CHR Top 80	26
CHR Hits List	28
AOR	38
AOR Top 80	42
AOR Hits List	44
Country	52
Country Top 80	54
Country Hits List	56
Pop/Adult	59
P/A Top 80	61
P/A Hits List	62
Black Radio	65
Black Radio Top 80	67

features

Washington Report	4	Brad Messer	20
Ratings & Research	16	Opportunities	70
Street Talk	18		

formats

Contemporary Hit Radio ..	22	Pop/Adult	59
AOR	38	Black Radio	65
Country	52		

staff

Editor & Publisher: BOB WILSON
 Vice President, Sales & Marketing: DICK KRIZMAN
 Executive Editors: KEN BARNES, JOHN LEADER
 Art Director: RICHARD ZUMWALT
 Senior Editor: MARK SHIPPER
 Contemporary Hit Radio Editor: JOHN LEADER
 Country Editor: JIM DUNCAN
 Nashville Editor: BIFF COLLIE
 AOR Editor: JEFF GELB
 Pop/Adult Editor: MIKE KASABO
 Black Radio Editor: BILL SPEED
 Beautiful Music Editor: PAM BELLAMY
 News/Talk Editor: GAIL MITCHELL
 Ratings & Research Editor: JHAN HIBER
 Associate News Editor: DON WALLER
 Associate Editors: CHRISTINA ANTHONY, ELLEN BARNES, LINDA MOSHONTZ, CAROLYN PARKS, SYLVIA SALAZAR, LEE WADE
 Associate Art Director: MARILYN FRANDSEN
 Photography: ROGER ZUMWALT
 Production Manager: LESLIE HALPERN
 Production Assistants: RICHARD AGATA, KENT THOMAS, GARY VAN DER STEUR, DANA YARAK
 Research: JACK TOOTHMAN
 Washington Bureau: 1101 Connecticut Ave., NW, Suite 1004
 Washington, DC 20036, (202) 466-4960
 Bureau Chief: JONATHAN HALL
 Washington Editor: JOEL DENVER
 Office Manager: VIVIAN FUNN
 Legal Counsel: JASON SHRINSKY
 Vice President, Business Affairs: ROBERT KARDASHIAN
 Office Manager: NANCY HOFF
 Controller: MARGARET BECKWITH
 Display Advertising: KEN ROSE
 Assistant: CAROL TAYLOR
 Circulation: KRISANN AGLIO

Radio & Records is published every Friday by Radio & Records, Inc., 1930 Century Park West, L.A., CA 90067 (213) 553-4330. Subscriptions \$140 per year or \$45 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, Parallels, and Street Talk are registered trademarks of Radio & Records. Applications by Radio & Records, Inc. for registered trademarks pending for National Airplay/30, Radio & Records. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. © 1980 Radio & Records, Inc. A division of Harte-Hanks Communications.

Washington Report

JANUARY: NRBA Board opposes all of FCC's four deregulation proposals . . . Fifty additional radio stations and trade organizations join in endorsing an increase in nighttime power from 250 to 1000 watts Class IV stations . . . RAB launches campaign targeted at executives who never budgeted for radio or have had a 50/50 plan offered to radio . . . CBS-FM National Sales reported FM radio popularity was larger in all daypart segments except morning drive . . . Broadcasting industry required to do the most government paperwork, according to a Small Business Administration official . . . Sonderling's WOL/Washington sold to black-owned ALMIC Broadcasting Corp. subject to FCC approval . . . FCC renews license of WGNE/Panama City after accusation that owners rigged a contest and deceived the Commission . . . Commission grants KIFM/San Diego a short-term renewal for failure to broadcast sufficient news and public affairs . . . FCC Broadcast Bureau favors AM Stereo and predicts spring decision awaiting final engineering data. Harris files comments on competing systems and suggests closing the door on AM Stereo comments . . . FCC sanctions takeover of WHN/New York by Mutual Broadcasting . . . Multimedia purchases WVEZ-FM/Louisville for \$1.5 million from Stoner Broadcasting of Des Moines.

FEBRUARY: Booth American defends license fitness in prehearing trial, but doesn't opt for distress sale after FCC alleges certain record groups and dances were plugged by air personalities on stations WJLB & WMZK. Broadcast Bureau recommends charges be dropped. Meanwhile, FCC redefines plugola enforcement to use "reasonable diligence" in pinning down plugola practices . . . Several Spanish broadcasters break away from National Association of Spanish Radio Broadcasters of America and unanimously agree to support Commissioner James Quello for reappointment . . . However, CFA (Consumer Federation of America) opposes Quello renomination because of support for broadcasters and lack of sensitivity to labor and consumer groups . . . NAB funds studies on public acceptance of ads for contraceptives and personal care products . . . Commission separates AM-FM Branch into two branches . . . Appeals court upholds WSIB/Beaufort, SC license revocation for fraudulent billing and lying to the Commission . . . Doubleday pays \$8.25 million for Religious-formatted WBFM-FM/Detroit . . . Westinghouse okayed as broadcast licensee and found not to be part of alleged illegal international payments by parent company Westinghouse Electric . . . NAB agrees to pick up RAB's extra-mailing costs to distribute "Red Hot" radios to chief Washington sources of radio ad dollars after previous decision to provide no funds . . . Barbara Kreisman officially named Chief/Renewal Branch and Stu Bedell named Chief/Transfer Branch of the FCC . . . Law firm persuades FCC to clarify when to include special programming issues in comparative hearings . . . WZZK/Birmingham, AL sold by Johnston Broadcasting to Park City Communications for \$2.6 million . . . FCC announces it will no longer require detailed financial data when broadcasters apply to change facilities.

MARCH: Karl Eller and Charter Broadcasting announce plans for a broadcasting/publishing merger. Earlier, Eller, former President of Combined Communications, buys K-101/San Francisco for \$12 million. Station later retained by Charter after Eller dissolves deal . . . Joe Dorton named Gannett Radio President. Chuck Renwick appointed NBC Radio Network Exec. VP . . . Metromedia buys KJR/Seattle for \$10 million and sells KNEW/San Francisco for \$5 million . . . FCC approves Charter's purchase of WMIL-FM/Milwaukee, which clears the way for future acquisitions delayed because of license problems at Charter's WMJX/Miami . . . Supreme Court agrees to hear FCC Format Change case . . . FCC considers opening up FM band for more allocation by subdividing existing classes of stations . . . WPIK and WXRA/Alexandria, VA sold by Carl Lindberg to Metroplex Communications for \$4 million. Metroplex buys WOKF/Clearwater (Tampa) for \$3.5 million. Commission renews Sudbrink Broadcasting licenses for KPIT & KDUX/Honolulu after determining station had hired, trained, and promoted significant numbers of minorities.

APRIL: FCC announces it would review EEO programs of all stations with 50 or more employees and stations that met the following criteria:

1. Five or more employees if minorities or women are not employed full-time at a ratio of 50% of their availability in the local work force.
2. 11 or more employees if 50% minorities and/or women are not in the top four job categories (managers, professionals, technicians and sales)
3. 50 to 10 employees if 25% minorities and women are not in the upper four categories . . . Viacom Radio Division names Al Greenfield as President . . . Torbet Radio names Peter Moore as President . . . FCC proposes new rules for assigning FM that would

'80 // IN REVIEW

cut down on paperwork . . . FCC gives go-ahead to eight radio "distress sales" including WUEZ/Salem, VA; WUP/Tupelo, MS; WKYO-WIDL/Caro, MI; WVAM-FM/Altoona, PA; and WIZR-AM-FM/Johnstown, NY . . . FCC chooses Magnavox AM stereo system over other four systems. Final decision still pending . . . Enterprise, the "All Radio Sports Network," formed by President Scott Rasmussen . . . FCC stands tough on EEO

TOP STORY OF 1980

Deregulation Marches On

One of the top stories of the year has been the effort at the FCC, spearheaded by Chairman Charles Ferris, to deregulate radio. Increased competition and marketplace forces would better govern radio, according to the FCC's philosophy. Here is a summary of the FCC's efforts to deregulate radio.

Winter

- Religious and labor groups campaign against deregulation fearing loss of public affairs time, while broadcasters pointed out that current service in these areas is well above what the FCC has required.
- NRBA Board unanimously opposes all of the FCC's four deregulatory proposals despite broadcaster enthusiasm.
- FCC is flooded with comments on deregulation and rejects any extension of time for further comments to be filed.
- The Council for Advancement and Support of Education (CASE) opposes deregulation fearing: loss of PSA's, EEO and Fairness Doctrine.
- The National Religious Broadcasters (NRB), despite other religious groups' opposition, comes out in favor of deregulation.
- Henry Geller of National Telecommunications Information Administration (NTIA) links deregulation with a proposal for 10,000 new stations.

Spring

- FCC retracts earlier decision to let markets of 10,000 or less dispense with ascertainment. Decides to fold this issue into deregulation.

Fall

- FCC holds two days of deregulation hearings with lawyers, broadcasters, and special interest groups making their views on the subject known.
- Rumors around the FCC indicates deregulation issue will come up for a vote before the Reagan administration takes office, probably in January.

Top Non-Story Of 1980: AM Stereo

sanctions against eight Washington, DC area stations . . . KRLA/Los Angeles case closed as 18-year struggle for license ends with a \$1 million reimbursement from Western Broadcasting to Orange Radio Inc. . . . Rep. Al Swift (D-WA) introduces bill to ease cross-ownership rules . . . Supreme Court agrees to hear two cases involving the use of microphones, tape recorders and cameras in the courtroom.

MAY: FCC approves GE/Cox merger, but Cox backs out of the deal when GE claims Cox significantly upped the price . . . Commission asks for comment on changing its Financial Report Form 324 . . . Affiliated announces purchase of KOME/San Jose and WIVY/Jacksonville from Infinity Broadcasting Corp. for \$11 million . . . AM stereo competitors join forces to combat FCC decision to approve Magnavox system as the industry standard . . . KWVL-KFMW/Waterloo, IA sold for \$3.5 million as part of a merger deal between Black Hawk Broadcasting and Forward Communications

. . . \$67 million offered by Gulf United to purchase nine stations from San Juan Racing (SJR) . . . Heftel's KSSK/Honolulu sued by Federal Equal Employment Opportunity Commission for age discrimination in the firing of three employees . . . Performers royalty legislation discussed by the House Courts Subcommittee. Rep. George Danielson (D-CA) says, "Broadcasters should pay a royalty to performers" . . . Harris Poll indicates broadcasters unhappy with FCC decision to adopt Magnavox system as the industry standard for AM stereo . . . FCC considers restricting clear channel stations to a 750-mile protection radius . . . Plough agrees to purchase WUBE-AM-FM/Cincinnati from Kaye-Smith Enterprises for \$3.9 million . . . Broadcasters ask FCC not to pay citizens' groups' expenses to take part in hearings.

JUNE: FCC announces consideration of shortened renewal form (size of a postcard) to lighten paperwork burden for broadcasters. Meanwhile, in the Senate, the Communications Subcommittee introduces legislation for new version of the Communications Act that would allow stations to hold license for five years . . . KIKX/Tucson, AZ loses license over 1974 "kidnap" contest violations . . . ABC and DIR firm up three-year deal for exclusive rights to "King Biscuit Flower Hour" . . . FCC votes to reduce protection to 750 miles for clear channel stations. Commission says it created a total of 125 new facilities . . . Linda Cinciotta of Washington law firm of Arent, Kinter and Kahn becomes first woman to be elected president of Federal Communications Bar Association . . . Heftel announces intent to purchase WTFM/New York from Friendly Frost Inc. for \$8.7 million . . . Latest FCC figures show that minority and female employment in broadcasting up substantially . . . David Ross, VP/GM at Metroplex's WHYI (Y100) & WWOK/Miami, upped to Metroplex Group VP . . . FCC puts AM stereo on hold, announces possible move away from Magnavox system . . . Gannett completes purchase of WJYW/Tampa from Rounsaville for \$4 million.

JULY: Supreme Court rules that press and public have a constitutional right to be present at criminal trials, but fails to tackle the subject of pre-trial hearings, where most criminal cases are disposed of before going to court . . . WJPD/Ishpeming, MI regains lost license after being cleared of charges of fraudulent billing . . . FCC abolishes 3rd Class Radio Telephone License . . . Westinghouse purchases KOSI-FM/Denver for 300,000 shares of parent company's common stock. At time of announcement shares were worth \$7.65 million . . . Daytimers request FCC to allow them to become fulltimers at presunrise power . . . FCC places question of quad broadcasting back onto the floor for broadcaster comments . . . Heftel sells KJQY/San Diego to Group W for \$6.4 million . . . Broadcasters tell FCC they want rapid action on AM stereo issue . . . John Lund departs WNBC/New York PD slot to become VP of Sunbelt Communications.

AUGUST: KIFM/San Diego ordered to leave the air after a six-year battle with the FCC over public affairs programming . . . WWL/New Or-

Continued on Page 6



SATELLITE LIVE

Radio's first live two-way coast to coast program will make broadcast history for your station and your sponsors and **with** your listeners.

Live SUNDAY NIGHTS AT 7:00 (P.S.T.) from the Dick and Bert Studios in Hollywood...it's Satellite Live.

Listeners (including yours) from all over America will be speaking to entertainment's brightest stars via Weststar one, 25,000 miles in space at the speed of light.

Send for your free demo and presentation today.

tuesday productions, inc.
4429 morena blvd. san diego, california 92117
(714)272-7660

Continued from Page 4

leans asks U.S. Court of Appeals for review of FCC's recent decision to open up clear channels for 125 new stations . . . Magnavox AM stereo inventor Bob Street-er tells industry his system is compatible with Kahn system. Meanwhile, FCC announces delay of at least six months to gather more data on AM stereo . . . FCC introduces an inquiry into the abolition of the First Class Radio-Telephone license . . . John Blair & Co., New York-based advertising rep firm, buys Starfleet Studios/Boston . . . New York-based advertising rep Eastman Radio buys WAPE/Jacksonville from Sis Radio, Inc. for a little under \$3 million . . . KARM-KFIG/Fresno bought for \$3 million by Davis-Fowler Weaver Broadcasting . . . Over 1400 attend NAB's Radio Programming Conference in New Orleans.

SEPTEMBER: Gulf United strikes deal with SJR to buy its stations for \$67.25 million provided it can spinoff four of the SJR stations within 90 days . . . Wold Communications, subsidiary of Robert Wold Co., announces Gary Worth's appointment as President . . . WJR/Detroit seeks court reversal of FCC clear channel decision . . . NAB reports radio industry profits down, expenses up as only 66% of reporting stations show a profit . . . Carter/Mondale seek free time in complaints to the FCC over independent Reagan groups'

'80 // IN REVIEW

time buys . . . FCC holds two days of deregulation hearings with lawyers, broadcasters and special interest groups, making their views on the subject known . . . AM stereo manufacturers and broadcasters ask for specific information to help FCC make decision on which system should be adopted . . . FCC Broadcast Bureau recommends license revocation of WIGO/Atlanta for lottery broadcast . . . WOOK-FM/Washington ordered for hearing on license renewal on "character qualifications."

OCTOBER: President Jimmy Carter signs Privacy Act insuring confidentiality of source material for reporters . . . Third Class Radio Telephone licenses abolished . . . Rep. Al Swift (D-WA) cross-ownership bill passed. Legislation says FCC will no longer be able to look at licensees' other holdings at renewal time. New law subject to approval by Senate . . . Westchester County, New York proposes ban on playing radios at parks and pools. Broadcasters bands together in protest, propose running PSA's with theme "Turn Your Radio Down" . . . Karl Eller and Charter Co. dissolve merger plans after six-month buildup period . . . FCC decides against Carter/Mondale request for free time . . . Dick Stakes becomes President of Summit Communications, succeeding retiring Lee Wallenhaupt . . . FCC's planned move to Rosslyn, VA garners government flak over spending of \$175,000 for outside consultant

Matthews

Continued from Page 3

open two hours in addition to his present duties. Frank Seymour, formerly associated with a Cincinnati television station, will become the stations' General Manager.

Hatfield told R&R that "KJ100 is an extremely successful radio station and we are going to keep on trucking, keep on doing our number here in Louisville. C.C. Matthews is a very capable PD and I look forward to competing with somebody that I know is a fantastic programmer."

Seymour voiced similar sentiments, noting that WQHI would probably not be on the air until mid-January. "They are going to make the market a little more fragmented than it is already," said Seymour, adding, "We welcome the competition, because competition makes us sound even better. They will keep us sharp."

Council

Continued from Page 3

explained McAuliffe. He emphasized, "We are not a 'supergroup' that will take a stand on issues. We are here only to minimize inter-association conflicts." The BIAC was spearheaded by NAB Chairman Tom Bolger.

TOP STORY OF 1980

Dealing With The Spacing Race

One of the more complicated and misunderstood proposals facing the broadcast industry is the FCC's proposal to reduce spacing of AM stations from the current 10 kHz separation to 9 kHz separation. All of this stems from Region 2 meetings (involving North & South America, Greenland, and the Caribbean Islands) on conforming to the same spacing in Regions 1 & 3.

This story began last year and evolved during 1980 into whether to proceed or pull support for this proposal — subject to Senate ratification. Serious questions have been raised as to the technical feasibility and financial burdens and public benefit derived from such a plan, which embraces FCC Chairman Ferris's philosophy that "more is better" in order to make use of "a scarce resource."

Winter

- 9 kHz reduced spacing utilizing a 4 kHz shift plan would cost broadcasters up to \$15 million, according to an FCC engineering consultancy study.

- NAB asks FCC to postpone discussions of proposed 9 kHz reduced spacing.

- Region 2 meetings get off to a slow start in Buenos Aires, Argentina. Nine kHz discussions are stalled until November 1981.

Summer

- NAB calls for the FCC to study a master plan for spectrum reallocation instead of looking at each area (9 kHz, clear channel and reallocation of FM) on a piecemeal basis.

- FCC Chairman Ferris throws ball back to broadcasters to discuss what issues needed clarification regarding 9 kHz reduced spacing in relation to a joint industry-government advisory committee.

Fall

- Moffett study upgrades earlier estimates for broadcasters to spend up to \$20 million for conversion to 9 kHz reduced spacing utilizing the 4 kHz shift plan. *Estimated costs would be three to four times higher if a Canadian-favored plan of 9 kHz shift were adopted.*

- Joint industry-government advisory committee meets to aid FCC on 9 kHz reduced spacing proposals.

- Joint industry-government advisory committee works to ready financial impact study similar to Moffett study on Canadian-favored 9 kHz shift plan.

- FCC calls for more comments to prepare for Region 2 meetings in January to suggest any "sub-regional agreements" that would be needed between North, South, Central America and Puerto Rico and the Virgin Islands due to close proximity.

. . . Supreme Court hears oral arguments on FCC format ruling of protection for endangered formats such as Classical or Jazz . . . FCC encourages use of "time brokerage" as a tool to help minorities. Meanwhile, FCC Chairman Charles Ferris warns, "The Commission will steer away from programming, but will look sharply at those stations which defy EEO rules" . . . FCC hands out short-term renewals for KEBE-KOOI/Jacksonville, TX, and KTBB/Tyler, TX, due to EEO violations . . . Hemisphere Broadcasting offers Gulf United \$35 million for WJIT-WKTU/New York and WYSP/Philadelphia subject to FCC approval . . . Retiring CBS Radio President Sam Cook Digges says farewell at CBS affiliates convention in Phoenix . . . Industry comments run in favor of FCC proposal to relax Golden West Rule . . . Commission slaps ABC on the wrist over 17-day advance policy for political spots after receiving complaints from candidate Barry Commoner.

NOVEMBER: FCC transition team senior advisors named: Dean Burch, of Washington law firm Pierson, Ball & Dowd, along with Dick Wiley of Kirkland & Ellis (both former FCC Chairmen), plus former FCC Commissioner Margita White. Team leader is lawyer Mickey Gardner of Bracewell & Patterson . . . Broadcaster comments run against FCC's proposed change to "postcard-renewal" system . . . NAB ends months of broadcaster apprehension, moves Programming Conference dates, which fell exactly on top of the 1981 NRBA convention . . . Proposed EEO revisions by the FCC meet heavy opposition . . . NAB unveils First Amendment/Label Insurance protection plan to help broadcasters get out from under costly suits . . . John Bayliss named President of Charter Broadcast Group following breakup of merger with Karl Eller. Russ Wittberger named Executive VP as company announces plans to move into TV & cable properties . . . Commission says "Composite Clippers are OK as long as specifications of the transmitter are not changed" . . . Enterprise Network picks up Viacom station as first affiliates of the "all-sports" network . . . NBC Network comes under fire from ABC and CBS for early election call, charged with using "exit-polling" to make prediction in front of polls' close . . . Broadcasters voice opposition to FCC proposed elimination of First Class Licenses. NAB and NRBA showed support . . . FTC told by NAB that current policy of advertising nutritional and warranty information deters advertisers, and charges of deception should be handled on "case-by-case basis" . . . FCC asks for comments on proposal to let Hawaii use 98-108 for FM broadcasts . . . Nationwide Communications, Inc. announces pending sale of WKTQ/Pittsburgh to Ragan Henry for \$1.5 million . . . WMJX(96X)/Miami loses license as FCC upholds decision to revoke over contest violations, false news broadcasts . . . \$10,000 fine handed down to WIGO/Atlanta as FCC reverses earlier decision to pull license over broadcasting of lottery information during religious services . . . Senator Fritz Hollings (D-SC) makes last minute attempt in lame-duck Congress to tack on amendment to Swift cross-ownership bill extending licenses from three to five years.

KBIG

Continued from Page 3

put from radio station management." The mandate of the IMP does not allow it to recommend a specific action Arbitron should take to correct problems inherent in the KBIG showing in the Spring '80 L.A. report.

Diary Credit Issue

The crux of the issue was whether or not information on station format is or should be brought forward from survey to survey by Arbitron. The wording on the facility form instructions states that stations only need to return the facility form "if there are changes or corrections," and since KBIG's Bonneville Beautiful Music format had not changed in seven years, the form was not returned to Arbitron for use during the processing of the Spring '80 sweep in L.A.

The KBIG complaint was generated as a result of a post-survey diary review conducted for the station by Hiber & Hart, Ltd. The researchers found that in a number of diaries involved in a slogan conflict (FM104) between KBIG and Black-formatted KACE, format information had not been used to properly credit diaries to KBIG. Persons who were called back and mentioned they had listened to an

"easy-listening" station did not have their mentions given to KBIG because, according to Arbitron, there was no format information filed for KBIG for the relevant sweep.

KBIG appealed for redress in the seven affected diaries, but according to KBIG VP/GM Jack Adamson, neither Arbitron nor its Advisory Council had dealt with the issue of the facility forms and how they might be misinterpreted, causing ratings losses for stations. The Advisory Council recommended that the Industry Mediation Panel deal with the problem.

At the IMP session, Adamson and Jhan Hiber spoke for KBIG, while Arbitron VP/GM Mike Membrado was joined by Radio Product Manager Avery Gibson and Policies & Procedures Manager Lynn Turner. After the panelists' findings were agreed upon, Arbitron was given time to respond to the recommendations.


Arbitron Manager of Communications Connie Anthes noted that "Arbitron basically agrees with the panel's recommendations." She told R&R, "We are working on eliminating those items that are confusing, and Arbitron is going to review its procedures and systems that are responsible for bringing forward operational information from stations." Finally, she said that at this time Arbitron has no statement to make concerning how to redress the damage done to KBIG in the spring report.

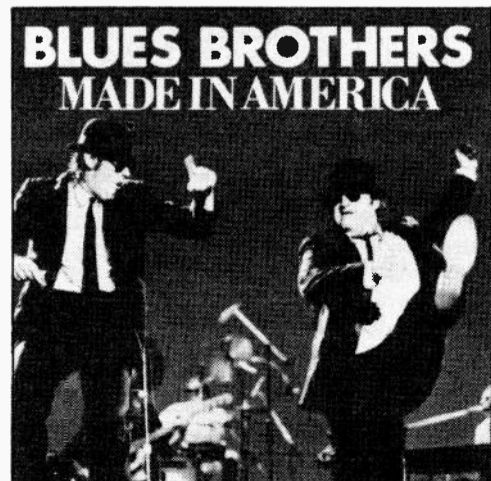


One of the
"Most Added"
Radio & Records

"WHO'S MAKING LOVE"³⁷⁸⁵

The new single from America's favorites,
THE BLUES BROTHERS.

From the album,
"MADE IN AMERICA."
On Atlantic 
Records and Tapes.



Radio & Records

JANUARY: Burke Broadcast Ratings, division of Burke International Research Corporation, closes after unsuccessful search for equity partner... Radio deregulation decision delayed; FCC extends comment period to March... Jeff Pollack resigns WMMR/Philadelphia PD post; forms Pollack Communications, consulting... John Long, former WHBQ/Memphis PD, forms John Long Enterprises consultation firm... Joel Denver exits KSLQ/St. Louis PD position... Dave Thompson departs KDWB/Minneapolis programming slot... C. Charles Smith resigns as Pickwick International President... LeBaron Taylor appointed VP/GM Divisional Affairs, CBS Records... John Bayliss, President, Gannett Co.'s Combined Communications Radio Division, resigns to purchase and operate KSMa-AM-FM/Santa Maria, CA... Controversy over radio stations airing entire albums flares up... WMMR/Philadelphia GM Bruce Holberg takes WMET/Chicago GM reins... Lee Simonson, WFYR/Chicago GSM, new GM at WXLO/New York... FCC allows Presidential candidate Ronald Reagan to buy broadcast time at lowest unit charge in Iowa, ruling that the state caucus functions as a primary election... Bob Burch resigns as National PD of Century Broadcasting... Polygram Records Operations restructures top management; Dr. Werner Vogelsang named President; Pieter R. Schellevis promoted to Executive VP... NRBA and Radio & Records combine convention efforts; announce October date... WGNE/Panama City, FL granted short-term license renewal... KIFM/San Diego license revoked by FCC... Dan Mason named KFMK/Houston GM, replacing Charles Giddens, who takes parent company First Media VP post... Susquehanna Broadcasting changes KPLX-FM/Dallas from P/A to Country; assumes control of KLIF/Dallas and names Dean Tyler PD... WOBL/Oberlin, OH PD Scott Miller ends voluntary confinement in station studios after 50 days; originally intended to stay confined until Iranian-held U.S. hostages released... Charlie Kendall takes WMMR/Philadelphia PD slot... Taft's Ted Cramer departs WDAF/Kansas City PD post to program chain's WTVN/Columbus... Ted Ferguson named PD at KWST/Los Angeles... Ivan Braiker exits as WFAA-AM & KZEW-FM/Dallas GM. GSM Hal Mayfield promoted as GM replacement.



John Bayliss

FEBRUARY: FCC votes to revoke three RKO TV licenses; radio licenses in doubt... Doubleday Broadcasting buys WDFB/Detroit for \$8.25 million... Donna Summer files suit to terminate contract with Casablanca Record and FilmWorks; sues Neil and Joyce Bogart for over \$10 million... Bill Gable retains air shift but resigns as PD at CKLW/Windsor-Detroit... Peter McLane joins WCCO-FM/Minneapolis as Assistant GM... Cesar Chavez charges KBUC/San Antonio with libel... Hal (Aku) Lewis, touted as world's highest-paid DJ, files for bankruptcy... Spanish Radio Broadcasters of America restructures; separate from National Association of Spanish Broadcasters... Eric Stevens leaves Embrescia Communications to form own ad agency... KVI/Seattle adopts Talk format... Polygram Corp. discovers counterfeit tape and record returns; major anti-counterfeit effort by Justice Dept. underway... Two PD's die of heart attacks: Jim La Fawn (33), KZLA-AM-FM/Los Angeles; and Doc Donovan (30), WLAV-FM/Grand Rapids... Moon Mullins upped to PD at WDAF/Kansas City... Scott Miller, WOBL/Oberlin, OH PD, who confined himself to station's studio for 50 days to call attention to American hostages, dismissed from station... Neil Portnow appointed President of 20th Century-Fox Records... MCA Records countersues Ron Alexenburg, former Infinity Records President... CBS Records Group forms CBS Video



Neil Bogart

Enterprises... Sir Edward Lewis, Decca Ltd. Chairman for almost 50 years, dies at 79... Neil Bogart resigns Casablanca Record and FilmWorks Presidency... The Polygram Group forms umbrella organization for record labels; new Polygram Record Operations (PRO) USA headed by Exec VP Irwin Steinberg... KSON/San Diego owner Dan McKinnon plans race for Congressional seat... Don Ellis resigns as Executive VP/Creative at Motown Records... Booth American, operators of WJLB & WMZK/Detroit, holds FCC pre-hearing meetings regarding license fitness; claims distress sale not an option... Dan Halyburton appointed PD, WQAM/Miami... Long-Pride Broadcasting purchases interest in Cardinal Communications Corp., recent KFOG/San Francisco buyers... KABC/Los Angeles Valentine's Day promotion grants dying man request of family vacation in Hawaii... Clay Gish resigns PD position at KRBE/Houston... Polygram consolidates local promotion staff for Polydor, Phonogram/Mercury and Casablanca labels... Dick Verne promoted to President, NBC Radio... John Leader and Ken Barnes promoted to Executive Editors at R&R... WDAI/Chicago and KCMO/Kansas City shift to Pop/Adult formats... Capitol and EMI America/United Artists consolidate their individual black and country

Angeles... House Communications Subcommittee Chairman Lionel Van Deerlin attacks NAB lobbying... Arbitron reshuffles top radio/TV brass; VP/Radio Rick Aurichio reassigned to VP/GM of TV Division... Russ Wittberger resigns as President of Charter Broadcasting... Rick Swig and Michael Dundas named Vice Presidents/Promotion & Marketing, Dreamland Records... Neil Bogart keynote speaker at NARM convention; paints bleak industry picture... Chuck Renwick appointed Exec VP, NBC Radio Network... Elliot Goldman new VP and board member of Ariola International Group... MCA forms Records Group, VP Gene Froelich assigned top spot... Jack Craig named Managing Director, RCA Record Division, RCA Limited (U.K.)... Ex-WKTU/New York jocks charge station with reverse discrimination... Lenny Bronstein exits as National Promotion Director of A&M Records.



Joe Dorton

'80 // IN REVIEW

promotion departments... Jay Blackburn named GM, KPAS/El Paso; buys 10% interest in station... Charles P. Harper Jr. appointed Assistant to the President for Shamrock Broadcasting... Don Mizell assumes GM post at KJLH/Los Angeles... Brother Theo Wade, a 26-year air personality veteran at WDIA/Memphis, passes away.

MARCH: Supreme Court agrees to decide FCC format change policy... FCC approves WMIL-FM/Milwaukee purchase by Charter Broadcasting-owned WMIL, Inc., ending two years of limbo... Joseph L. Dorton named President of Gannett Radio Division... Don Nelson resigns as VP for Mid America Radio and GM of WIRE-WXTZ/Indianapolis; forms Don N. Nelson & Associates broadcast brokerage firm... Vic Faraci appointed to newly-created VP/Director of Marketing position at Elektra/Asylum Records... Harold (Hal) Neal Jr., President of ABC Radio, dies of heart attack... Sam Goody chain execs indicted on 16 piracy counts... WQAM/Miami, long-time Top 40 outlet, switches to Country... Wally Sherwin appointed PD at KABC/Los Angeles... Metromedia buys KJR/Seattle for \$10 million... Karl Eller purchases K101-FM/San Francisco for \$12 million... KEZY/Anaheim's direct phone-line to Iranians guarding U.S. hostages draws State Dept. static... Talk station WCAU/Philadelphia hosts Russian diplomats... Shamrock Broadcasting's deal to acquire San Juan Racing's radio holdings called off... WPIX/New York to change format with Radio Index President Todd Wallace consulting... Former KZOK/Seattle PD Norm Gregory returns to station in GM capacity... Bill Tanner, Robert W. Walker, and Buzz Bennett form programming consultancy; Y-100/Miami first client... General Tire & Rubber Co. proposes broadcast spinoff to contain RKO's 12 radio and one TV stations under "NewCo" banner... Sal Licata promoted to President of Chrysalis Records... RSO Records to distribute Chinn-Chapman Dreamland label... Polygram Corp. continues restructuring; Ekke K. Schnabel appointed Sr. VP/Legal & Business Affairs for PRO USA. Richard Rollefson appointed VP, London Records; Casablanca FilmWorks dissolved in name, new company called Polygram Pictures... Metroplex Communications files to purchase WOKF-FM/Clearwater, FL for \$3½ million... Bill Stevens returns as PD for KUTE/Los



Sal Licata

APRIL: Charter Co. joins with Karl Eller to form Charter Media Co. broadcasting and publishing venture... Suspected diary tampering in Daytona and Orlando forces Arbitron to recall Oct.-Nov. books... Al Greenfield named President of Viacom's newly-formed Radio Division; Bill Figenshu appointed National PD... Allen B. Shaw forms consulting firm; enters agreement with Century Broadcasting... Sandy Beach named PD, KYUU/San Francisco... Peter Moore new President of Torbet Radio rep firm... Jeff King joins KPLZ/Seattle as PD... FCC approves AM stereo; chooses Magnavox system... NY radio serves city in wake of transit strike... Six new members of Arbitron's Advisory Council elected... Two Chicago Black stations gain new PD's; Lee Armstrong joins WVON; Bob Scott to WBMX... KGB/San Diego chicken mascot debate heads for last court battle... Fire devastates WVAM-AM-FM/Altoona... Gerry Peterson (real name W.B. "Gerry" Cagle) announces candidacy for Mississippi Congressional seat... NAB convention held in Las Vegas... Maryland court fines WFBR/Baltimore jock for flippant on-air remark. WBBF/Rochester air personality fined and suspended over allegedly racist joke... Al Brady rejoins WHDH/Boston as PD... Enterprise Radio sports network forms as subsidiary of Rasmussen Enterprises... Jay Hoker named VP/GM of KAUM/Houston... Harvey L. Schein appointed President/CEO for Polygram Corp... Pat Holiday promoted to PD at CKLW/Detroit... Clark W. Davis named Corporate VP at Great Trails Broadcasting... David Geffen's as yet unnamed record label joins with Warner Bros. Records; becomes fourth label in WCI group... John Hare appointed VP/GM at WRIF/Detroit... Larry King departs as VP/Promotion at MCA... KYAC/Seattle goes dark as unpaid employees walk off job... Damion Bragdon resigns as PD at KLOS/Los Angeles... Ted Giannoulas, former KGB/San Diego chicken mascot, wins court battle to retain his costume... Warner Communications Inc. establishes \$100,000 reward fund in effort to stem product piracy, bootlegging and counterfeiting... Robyn Weaver, morning man at WIRL/Peoria for 32 years, dies of heart attack.



David Geffen

MAY: FCC approves merger of Cox Broadcasting and General Electric; Cox announces merger plans abandoned as G.E. claims Cox upped its

Continued on Page 10

TIERRA



“TOGETHER”

THE BACK PAGE BREAKERS

TIERRA

Together (Boardwalk)

58% of our reporters on it. Moves: Up 61, Same 40, Down 2, Adds 21 including WFIL, F105, Z93, Q105, WBLI, WERC, WQRK, WVIC, Z104, KYSN. See Parallels, charts at number 25.

Pop/Rhythms CLIMBERS

TIERRA "Together" (Boardwalk) 48% reporting. Added at KDKO in the West. New at WAMM, WJMO, WKWM and WVON in the Midwest. Debuting at WAMO with medium airplay at WDAS, WKND, WXYV and WWRL in the East. Added at WLOU; climbing at KOKY, WAOK, WHRK, WVEE and WVOL in the South.

Thanks To Radio For
Making Our Second Release
Our Second Breaker.



Radio & Records

Continued from Page 8

asking price... John Long joins KULF/Houston as PD... Burt Stein named National Promotion Director for Elektra/Asylum; Kenny Buttice upped to VP/A&R... KYAC/Seattle returns to air with volunteer staff after employees walk off due to nonpayment by station owners... KLAC/Los Angeles morning man Dick Haynes honored for 35 years on the air... WPFW/Washington, DC airs nuclear attack dramatization; listener complaints instigate FCC investigation... KDIA/Oakland to broadcast Oakland A's games; first Black-formatted station to originate major league baseball... Thom O'Hair appointed PD at KQFM/Portland... Noted songwriter Hal David elected President of ASCAP... Brothers Jerry and Bob Greenberg form custom label with worldwide distribution handled by Atlantic... Affiliated Publications Inc. buys KOME-FM/San Jose and WIVY-FM/Jacksonville (latter deal falls through)... Magnavox pledges cooperation with broadcasters and equipment manufacturers for smooth transition to AM stereo... Tommy Hedges accepts PD position at KLOS/Los Angeles... Al DiNoble appointed VP/GM for Casablanca Records... Harry Nelson resigns as PD at WRKO/Boston... Stan Layton returns to Chrysalis Records as VP/Marketing... Bob Looney promoted to GM at KGFJ/Los Angeles... John Marine upped to GM of KBLX-FM/Berkeley... Tom Yates takes over PD slot at KSAN/San Francisco... Elektra/Asylum restructures promotion department; Marty Schwartz takes over as National Album Promotion Director, Rip Pelley promoted to newly-created Director of Field Operations and Information post... Jimmy Pipkins named temporary PD for KYAC/Seattle... Jay Clark joins WABC/New York as VP/Operations... Atlantic Records promotes Doug Morris to President, Sheldon Vogel to Vice Chairman and Dave Glew to Exec. VP... Indianapolis judge orders ex-WNAP jock Adam Smasher off the air at crosstown rival WIKS, upholding "no compete" contract clause... Court upholds KARZ/Phoenix's contract with Arizona State University for exclusive sportscasting rights... Keith Adams named as PD at KDIA/Oakland... 20th Century-Fox inks film development and production deal with Arista Records and Clive Davis... John D. Backe, President/CEO of CBS Inc., resigns... Miami radio praised by civic leaders in wake of city's riots... Radio keeps communications flowing in Mt. St. Helens eruption; area stations KEX, KGON, KMJK, KYTE, KITS, KATS, KGAR, KUTI, KENE, KRLC and others pitch in... Gulf United Corp. bids \$62 million for San Juan Racing's ten radio outlets... John Sebastian joins WCOZ/Boston as PD... Jay Cook appointed VP/Station Manager at KCFM/St. Louis... Neil Bogart forms Boardwalk Entertainment Co... Tornado knocks WQLR-FM/Kalamazoo off the air for over 11 hours... Bud Sitker named GM at WCSH/Portland... Jonathan Little appointed PD at



Doug Morris



Jerry Greenberg

WZEE/Madison... T.J. Donnelly new GM at KLIF & KPLX-FM/Dallas... Bob Coburn returns to Los Angeles as PD for KLOS... KSSK/Honolulu charged with age discrimination by fired employees... Broadcasters rally against Arbitron contract; new group explores antitrust angles... Golden West Broadcasters launches extensive energy conservation radio campaign... Arbitron plans 12-week sweeps for all markets by spring '81... The American Radio Expo, joint convention of NRBA/Radio & Records, set for early October... KWK & WWWW/St. Louis PD Bobby Hatrik assumes additional duties as Group PD/Contemporary Stations for Doubleday... Plough Broadcasting purchases WUBE-AM-FM/Cincinnati... Thomas Wyman named President/CEO for CBS, Inc... Heftel Broadcasting creates Syndication and Special Projects Division... Armand Chianti exits KZOK/Seattle PD post.

JUNE: FCC considers streamlined renewal form... Walton Broadcasting loses KIKX/Tucson license; FCC cites 1974 "kidnap" promotion as cause... Les Garland, formerly PD of KFRC/San Francisco, appointed GM/West Coast for Atlantic Records... Steve Casey named KUPD &

rate show for First Media sister station KFMK/Houston's AM-drive shift... Bob Christy rejoins Fairbanks Broadcasting as National Programming Coordinator... Ft. Wayne-based COOL Radio debuts as first black-owned and formatted cable radio franchise... Bruce Kelly named PD at 96X/Miami... KZOK/Seattle appoints Nils Von Veh as PD... RAM Research launches whirlwind national tour seeking last-ditch financial support... Heftel agrees in principle to purchase WTFM/New York... Steve Wax Enterprises to consult Warner Bros. Pictures... Scott Kranzberg appointed VP/Promotion for Boardwalk Entertainment... Don Kelly moves to VP/GM position at KLAC/Los Angeles... Dick Logan promoted to VP/Marketing for Arbitron... Larry Knight appointed PD at KCBQ/San Diego... Donna Summer's signing with David Geffen's label challenged by Polygram... A&M appoints Steve Resnik National Promotion Director and Gary Buttice National Singles Director... KDWB-FM/Minneapolis morning man Michael Christian dies in car crash... Dan Kelley named VP/Promotion & Marketing and Director of West Coast Operations for Sire Records... KSJO/San Jose names Cliff Hunter as GM and Lee Roy

'80 // IN REVIEW

KKKQ/Phoenix Operations Director... Arbitron pushes back Fall survey dates; ratings race to begin September 4... Chuck Thagard resigns as RCA VP/West Coast Promotion... Ronald Pancratz promoted to GM at WJR/Detroit... A&M Records ups Mike Gormley to VP/Communications and Jordan Harris to VP/Manager of A&R... Steve Dahl's morning show debuts live in Detroit over WABX via landlines from WLUP/Chicago... Charlie Minor returns to A&M as VP/Promotion... FCC invites comments regarding RKO radio spinoff; chain to appeal loss of three TV licenses... Dick Williams appointed VP/Promotion at EMI America/UA... Tom Barsanti named WTIC-AM-FM/Hartford Operations Manager... KVOC/Casper PD Dick Grogg moves to sister station KLO/Ogden, UT as GM... Joe Abernathy appointed VP/GM at KJET & KWIC-FM/Beaumont, TX... Bob Christy joins KCBQ/San Diego as PD... CBS Inc. and MGM Film Co. form MGM-CBS Home Video... Bob Longwell named GM of WJR-FM/Detroit; neighboring WLLZ appoints Mike Solan as GM... Jim Kime named to newly-created VP/Radio position for King Broadcasting... Arbitron and major trade groups agree on mediation procedures in effort to resolve station ratings complaints... FCC may allow more pre-sunrise sign-ons; power limited to two to three watts... Sr. VP Jim Maddox and PD Jack Patterson resign from KMJQ/Houston... Dick Weinstein resigns as Arbitron Radio VP/Marketing... WPGC/Washington's morning duo Jim Elliott and Scott Woodside tape sepa-



Charlie Minor

Hansen as PD... Stephen Harris named acting PD at WBMX/Chicago.

JULY: FCC puts Magnavox AM stereo system on hold... RKO names three new GM's: Neil Rockoff at KHJ/Los Angeles, Bob Fish at WRKO/Boston and Ron C. Thompson at WHBQ/Memphis... Mike Harvey appointed GM at WPEZ-WWSW/Pittsburgh... Ron Alexenburg, Peter and Trudy Meisel, and the Ariola International Group form Handshake Records... FCC reaffirms EEO policy... Metroplex promotes David Ross to Group VP; Matt Mills upped to GM at WHYI (Y100)/Miami... Polygram Group President Coen Solleveld joins supervisory board of holding company Polygram B.V. and Polygram GmbH; Dr. Wolfgang Hix promoted to Deputy President of Polygram... WJYW/Tampa purchased by Gannett Co., the chain's seventh radio outlet... Michael Abramson upped to National Promotion Director for Chrysalis Records... Casablanca files \$40 million breach of contract suit against Donna Summer... Randy Kabrich new PD at WZUU-AM-FM/Milwaukee... RAM Research withdraws as Arbitron alternative... KJQY/San Diego purchased by Group W... Minority groups plan bids for RKO's KHJ & KRTH/Los Angeles and KFRC/San Francisco... Q107/Washington, DC's 4th of July free concert draws 425,000 to Washington Monument... Gerry Peterson picked as PD for KFRC/San Francisco... Handshake forms promotion team: Peter Gidion named VP/National



Ron Alexenburg
Continued on Page 14

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs.

Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Jeff Gelb, Star Trak, Ace & Friends, Spaces and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, Concerts, Specials, Live From Gilley's with Jim Duncan, and The Rock Years.

9540 Washington Blvd., Culver City, CA 90230
(213) 204-5000



WJEZ/WJJD

Dearest Yoko,

The powers of the universe take back to themselves those whom they value most and give most of themselves to the world in which they live. John's passing is a severe, inconsolable loss to all of us who had the privilege of knowing him, loving him and respecting him. I grieve with you and pray that we all be granted the strength to withstand this loss.

Love,

Bhaskar Menon



END YOUR YEAR ON



BOZ SCAGGS "MISS SUN"

THE BACK PAGE
BREAKERS

BOZ SCAGGS

Miss Sun (Columbia)

67% of our reporters on it. Moves: Up 90, Same 20, Down 0,
Adds 34 including WKBW, WFL, WIFI, JB105, KDWB, WGCL,
KJR, KIMN, KOPA, WTRY, WNOX, WTWR, WNCI, KCPX.
See Parallels, charts at number 26.



ROCKPILE "TEACHER, TEACHER"

CHUM 17-15	K104 37-36	KHFI ON	KLAZ ON	WCSC ADD	KCPX 34-32	WFBG ON
KBEQ ON	WAQY ON	KWIG DEB 28	BJ105 ON	WGH ON	KRUX 33-29	95XIL DEB 36
KUPD 16	WHYN 19	WNOE 40-36	WOKI ADD	KWEN ON	WIGY DEB 28	WANS-FM ON
WOLF ON	KRBE ADD 30	KEEL ON	WSEZ ON	KNBQ 28-24	13FEA ON	KOOK ON



MANHATTANS "I'LL NEVER FIND ANOTHER (LOVE LIKE YOU)"

WXLO 25-18	WCSC ADD	WLBZ ADD
WXKS 33-23	KHYT ON	



NOTEWORTHY RELEASES

SOME STRONG NOTES

EARTH, WIND AND FIRE "YOU"



WXLO 29-22	WCKX DEB 28	KELP 32-27	G100 29-25	WCSC DEB 30	KTAC 28-27	95SGF ON	KVOL 16-11
WFIL 30	WDRQ 30-29	KINT 24-21	WAAY 30-27	WGH ON	KYSN ON	WFOX ON	KKLS ADD
96KX ON	KPLZ 22	KHFI ON	96X ON	WORK 20-14	KCPX 32-31	WISE 31-28	KENI ON
WROR 23	WOLF ON	WTIX 33-31	BJ105 ON	WRBR ON	KHYT 33-29	WFLB 26-19	KSLY ON
WRKO 22	WHFM ON	WNOE 21-16	WBBO DEB 30	KEZR ON	WLAM DEB 39	WANS-FM DEB 32	KDZA ADD
WXKS 20-14	WKBO 27-25	WFMF BEB 28	KX104 29	KIOY 25	WHEB 29-26	FM99 29-25	KODI DEB 26
JB105 ON	K104 ADD	KLAZ 29-26	92Q ON	KJRB 20-19	WCIR ON	KSEL DEB 29	
Y100 27-24	WKEE ON	KXX106 ADD	WAYS 24-23	KNBQ ON	WHHY DEB 28	KQIZ-FM 17	

KENNY LOGGINS "CELEBRATE ME HOME"

WGCL ON	WKEE ADD	WXLK DEB 29
KPLZ ADD	G100 ON	WSPT ADD
K104 ADD 39	KWEN ON	

MEDDIE MONEY "TRINIDAD"

KUPD ADD 30	KLAZ ON	95XIL ON
KHFI ON	KCPX 40-38	WCGQ ON

FROM COLUMBIA RECORDS



Radio & Records

Continued from Page 10

Promotion, Joel Newman Director/West Coast and Larry Green, Director/Midwest and Southeast... Boardwalk Entertainment expands; Ellen Wolff named VP/Creative Services and David Shein VP/Business Affairs... Dave Klahr exits as PD of WYNY/New York... Jane Cahill Pfeiffer resigns as NBC Chairman... Charter Media agrees in principle to acquire KITT-FM/San Diego... Polygram Corp. reorganizes Polydor, Phonogram/Mercury and Casablanca labels; umbrella organization Polygram Records houses all three... KFRC/San Francisco's Dr. Don Rose forms Friendship Communications with Burns Nugent and buys KBZY/Salem, OR... John Lund named VP of Sunbelt Communications... David Barrett appointed GM at KWK & WWWK-FM/St. Louis... MCA Records seeks injunction on disputed Steely Dan LP... Bobby Rich exits PD post at KHTZ-FM/Los Angeles... Ed Rosenblatt named President/Chief Operating Officer of David Geffen's label... Jay Hoffer elevated to GM at KERE/Denver... Brian Moore upped to Station Manager at WHN/New York... Pete Salant named PD at WYNY/New York... PD Mike Elliot exits WTMJ/Milwaukee... Westinghouse Broadcasting signs letter of intent to acquire KOSI-FM/Denver... Jim Maddox named GM at WBMX/Chicago... Gary Berkowitz



Jim Maddox

returns to WPRO-AM-FM/Providence as Operations Manager... WPEZ-WWSW/Pittsburgh GM Mike Harvey assumes programming duties; Rob Sisco to exit... Chuck Heiser appointed VP/GM at KOAX/Dallas-Ft. Worth... Joel Denver exits WBSB/Baltimore; Jan Jeffries new PD... Steve Rivers resigns as National PD for General Cinema and PD at WIFJ/Philadelphia to form Landsman-Rivers Radio Services... WLLZ/Detroit gains John Larson as Program Manager and Joe Urbiel as MD... Brian Scott exits as PD of KHOW/Denver... Bob Bolton resigns as Operations Manager/PD at WKIX/Raleigh... FCC abolishes 3rd Class permit requirement... Don Platt assumes GM position at KTIM-AM-FM/San Rafael; air staffer David T. upped to PD... Mike Christopher named PD at KERE/Denver... Dave Denver named Program Manager at WISN/Milwaukee

AUGUST: KIFM/San Diego appeals FCC decision ordering station off air... Arbitron recalls mishandled Miami diaries... Davis-Fowler-Weaver expands chain with purchase of KARM & KFIG-FM/Fresno... Monte Lang named Executive VP/Radio for the Amature Group... RAM Research's ratings operation bought by Unidyne Technologies... WJKL/Elgin, IL converts to AOR automation; seven staffers released... Carolyn Metheny appointed Operations Director at KJJJ & KXTC/Phoenix; Buddy Van Arsdale and Erik Foxx named PD's... Jack Beach moves to WLPL/Baltimore as PD... Jim Long and Jerry Atchley join with Metroplex Communications to form FirstCom Broadcast Services... Tom Allen, PD at WDMT/Cleveland, takes his own life... Fritz Beesemyer appointed GM at K101/San Francisco from same position at WCZY/Detroit... Gil Rosenwald promoted to VP/group Operations in Malrite Broadcasting restructuring... Steve Harris leaves WBMX/Chicago PD post to join crosstown rival WGCI as MD and air talent... Tom Teuber named WMET/Chicago PD... Marshall Blonstein resigns as President of Island Records... CBS to distribute Handshake Records... Mike McVay joins KBZT (K-BEST)/San Diego as PD... Bob Cole, VP/FM Division at CBS, exits company... Jim Conlee elevated to PD at KHTZ/Los Angeles... Bill Dallmann promoted to VP & GM of WIP/Philadelphia... Les Tracy named PD at KZAP/Sacramento... Perry Ury named President/CEO for the Ten Eighty Corporation... Scotty Brink named PD at KHOW/Denver... Tom Bigby returns to radio as Operations Director of WIFJ/Philadelphia... Mike McVay resigns K-BEST PD post after three days; returns to helm of WAKY/Louisville... Dave Klahr heads up Schulke II syndicated format... Max Floyd named PD at WLUP/Chicago... Tom Owens named PD at KTXQ/Dallas... Pat Pipolo returns to MCA

Records as VP/Promotion... Bob Savage resigns as WNOX/Knoxville PD... Carl D. Hamilton named GM of WGBF/Evansville, IN and WHKC (KC103)/Henderson, KY... WLAC & WKQB-FM/Nashville sold to Sudbrink Broadcasting... Yes-95 (WYYS)/Cincinnati debuts with \$500,000 giveaway... RSO promotes Bob Edson to Executive VP and Rich Fitzgerald to Sr. VP/GM... Chuck Martin resigns as KHJ/Los Angeles PD in wake of format change rumors... Ted Carson returns to KSRR (Star 97)/Houston as PD... Arbitron reissues Norfolk book following discovery of processing errors... New York-based John Blair & Co. acquires Boston's Starfleet Studios... Joe Archer appointed GM at WWWW/Detroit... Rick Leibert resigns PD slot at KGB-FM/San Diego... Richard Jencks selected as Chairman of Newco, the proposed RKO spinoff... WAPE/Jacksonville, FL bought by Eastman Radio... Jeffrey Jay Weber leaves programming to join WWCN & WBDJ/Terre Haute as GM... Mark Driscoll appointed PD at WZUU/Milwaukee as Randy Kabrich exits... Ruth Meyer upped to VP/Programs, Network Radio at NBC... Ray Harris heads RCA's Black Music department... Buddy Scott promoted to VP/Programming for WCOL & WXGT/Columbus, OH; Dave Robinson upped to Assistant PD for WXGT and Terri Nutter

dahl PD at KOMA... FCC holds deregulation hearings; broadcasters and citizens' groups air viewpoints... Lee Michael and Dwight Douglas promoted to newly-created posts of President/Superstars Division and President/Programming Division, respectively, at Burkhart/Abrams, etc. consulting firm... WKXW/Trenton, NJ claims "kicker" slogan adopted by WRVR after its calls switch to WKHK... Bobby Applegate, T.J. Lambert, and Jheryl Busby promoted to VP of Album, National Pop and R&B Promotion, respectively, at Casablanca Records... Rick Harris named PD at WYSP/Philadelphia... Dave Verdery joins Bonneville Broadcast Consultants in sales position... Stan Cornyn elevated to Sr. VP for WCI Record Group... Bob Baldrice upped to Sr. VP for WFTL/Ft. Lauderdale... XTRA-AM/Tijuana drops BM format for CHR "Mighty 690" identity... WVFK/Key West firebombed, allegedly for interference with "Monday Night Football" broadcasts... RSO Records mounts \$1.5 million radio campaign for "Times Square" film, bypassing TV buys... Dave Martin named PD at WCFL/Chicago... RKO Network sets five-hour "Night-Time America" overnight show... Tony Hirsh named VP/GM at WINS/New York, Jonathan Klein appointed VP/GM at KDKA (both Group W)... Rep. Al Swift's cross-ownership

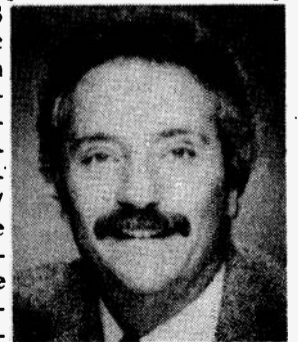
'80 // IN REVIEW

named MD for both stations... Ruben Rodriguez appointed VP Promotion/East Coast for Boardwalk... NAB sponsors Radio Programming Conference III in New Orleans... John Bibbs named VP/GM at WCFL/Chicago... Sherman Wildman named VP/GM for WCAU-FM/Philadelphia... Charlie Cook appointed KHJ/Los Angeles PD... KARM/Fresno experiments with rotating multi-format approach... Bill Thomas named VP/GM at WREC & WZXR/Memphis... David Grigsby resigns Presidency of Drum Communications and GM post at WENZ/Richmond, VA... Sandusky chain ups three to VP posts: Toney Brooks at KBPI/Denver, J. Michael Henderson at KZAM-AM-FM/Bellevue, WA, and Tommy Vasocu at KDJQ-KDKB-FM/Phoenix... WQIQ/Chester, PA goes dark... CBS to distribute Boardwalk.

SEPTEMBER: Gulf United Corp. buys San Juan Racing Association Inc. for \$67 million... Gary Worth appointed President of World Communications... Candy Wessling resigns as Music Services Director for Plough Broadcasting... KHJ/Los Angeles goes Country... Mike Addams named PD at WROR/Boston... Jerry Jaffe heads Polygram Record Operations "Department Of Rock" for Polydor and Phonogram/Mercury... CBS Records restructures A&R department; Lennie Petze heads reactivated Portrait label... Larry Bruce appointed PD at KGB-FM/San Diego... NAB survey reveals 1979 radio profits decline... WRVR/New York switches from Jazz to Country format... Rob Sisco appointed PD of K101-FM/San Francisco... Arista ups Richard Palmese to Senior VP/Promotion and Rick Dobbis to Senior VP/Artist Development... Billy Bass elevated to Senior VP/Promotion & Creative Services at Chrysalis... Sheldon Davis named GM at KIKK-AM-FM/Houston... Arbitron execs' and Arbitron Radio Advisory Council meetings results include delay on in-car ratings and stricter diary placement... Dick Wilson, interim PD at KY102(KYYS)/Kansas City, named permanent PD... Geffen Records gets legal OK for Donna Summer release... WPRZ/Evanston, IL goes dark... Dick Sherman named Senior VP/Director of Sales & Mktg. at Boardwalk... Elaine Corlett appointed GM at Rocket Records... David Small promoted to President/GM at KMGD/Dallas... Radio contest jackpot hits all-time high as Q102/Cincinnati announces \$1 million prize for single winner... Country conversions keep on coming, as KZLA-AM-FM/Los Angeles and KOMA/Oklahoma City switch formats, with Norm Schruttt named GM at KZLA and Greg Lin-

bill defeated in House... Bob Richer named President at WITS/Boston... Gary Taylor appointed KREM/Spokane GM... Doubleday Broadcasting sues crosstown KWBZ over KHOW/Denver morning team Hal & Charley's planned station switch... Redbeard promoted to WZXR/Memphis PD post... Cliff Hunter upped to Sterling Recreation Organization Broadcast Division Director, will oversee 12 stations... Great Trails Broadcasting elevates Frank Seymour and James Eblein to VP/GM at WCII-WKJJ/Louisville and WING/Dayton, respectively... Jay Meyers appointed OM at WCTC/New Brunswick.

OCTOBER: Karl Eller, Charter Co. dissolve Charter Media Co. partnership... FCC tells RKO "no go" on proposed Newco spin-off... Noted industry attorney David Braun named President of Polygram Records Operations-USA... NRBA awards Gene Autry Golden Radio Award for early broadcast efforts... Y100/Miami air personality Don Cox busted for cocaine sales... Richard Stakes takes Summit Communications President post... Larkin Arnold appointed VP/GM for CBS Records A&R/Black Music Marketing... Bobby Rich named to newly-created Director/Specialized Programming post at Drake-Chenault... Varner Paulsen becomes GM for KSAN/San Francisco... Mike Scalzi takes WHBQ/Memphis PD post... Pete Johnson, Adam Somers promoted to VP/Creative Director and VP/Director of



David Braun

Creative Services and Operations, respectively, at Warner Bros... Frank Dileo named National Promotion Director at Epic... American Radio Expo, NRBA-R&R joint-venture, hits new attendance heights... KCBQ/San Diego converts to Country... Robert Hosking takes CBS Radio President post... Japanese-based Alfa & Associates sets up Alfa Records, U.S. label; Bob Fead named President/COO... Joel Denver, radio programming veteran, named R&R Washington Editor... New York Post alleges President Carter cover-up on Justice Department's record biz price-fixing probe... Daniel Kops elected Chairman of Broadcast Rating Council's Board of Directors... Malrite officially takes

Radio & Records

over KNEW/Oakland, names Steve Edwards GM, Jim Wood PD . . . John Hurlbutt appointed VP/GM for KFJZ & Z97/Dallas-Ft. Worth . . . Steve Woods resigns KDAY/Los Angeles PD position, maintains air shift . . . Westchester County (New York) proposes banning radios from public parks; local broadcasters mount opposition . . . CBS cancels WMET/Chicago ads in wake of early Bruce Springsteen album play . . . KTIM/San Rafael PD David T. and KADI/St. Louis PD Terry Fox file suit against Drake-Chenault's syndicated "Satcon One" fantasy-concert show. Duo claim program was their idea . . . National Black Media Coalition holds seventh annual meeting in Washington; exploration into new broadcast technologies urged . . . Gary Burbank joins WDAE/Tampa for mornings . . . Harry Nelson appointed PD at KSLQ/St. Louis . . . Dave Sholin exits RKO Radio National Music Coordinator post to become Rock Music Editor for Gavin Report. Bob Hamilton, KRTH/Los Angeles PD, adds Sholin's duties . . . WPLJ/New York wins right to "Rocktober" slogan from WNEW, Metro-media . . . Bob Brooks appointed interim PD at KQFM/Portland, OR as Thom O'Hair exits . . . Mike Elliott named OM for KENR/Houston . . . FCC hands out short-term renewals to KEBE-KOOL/Jacksonville, TX and KTBB/Tyler, TX for EEO violations . . . Canadian proposed 9 kHz shift plan said to triple station costs if implemented . . . Jesse Bullet upped to Group PD for Southwestern stations . . . L.A. judge denies "Satcon" injunction, Drake-Chenault's show airs as scheduled . . . WLS and WRCK, ABC's Chicago outlets, begin simulcasting morning drive, evenings . . . Peter Irmiter promoted to President/GM at WDOK-FM/Cleveland . . . Infinity Broadcasting offers San Juan Racing \$35 million for WKTU, WJIT/New York, and WYSP/Philadelphia . . . Dale Turner named PD at WSAI/Cincinnati . . . 11 New York City radio stations forced off-air for 90 minutes due to antenna system malfunction . . . Enoch Gregory named WYCB/Washington, DC Operations Director . . . Dick Bartley takes WFYR/Chicago PD post . . . Phil Zachary named PD at WQUE-FM/New Orleans . . . 120 stations withdraw SRDS listings in attempt to avoid Arbitron rate hike based on Highest Open Minute Rates . . . Robert Stigwood countersues Bee Gees for \$310 mil-



Karl Eller



Bob Fead

lion; charges include libel and breach of contract. Group previously filed \$200 million suit against Stigwood and RSO, alleging accounting inaccuracies, among other charges . . . WJLB and WMZK, Booth American-owned outlets in Detroit, switch dial positions. AM mainstay WJLB now "FM 98" . . . Dan Griffin moves to WJR-AM-FM/Detroit as Operations Director . . . NAB, NRBA 1981 convention conflict continues. Both sessions scheduled for September 20-23 . . . Richard Casper named President/GM for WLAC & WKQB/ Nashville as Sudbrink Broadcasting takes over from former owners Billboard Broadcasting . . . Steely Dan's "Gaucho" LP awarded to MCA Records as lengthy legal battle ends . . . Brian Scott named PD at WGBS/Miami . . . Founding partner Cecil Holmes exits Casablanca . . . Michael Dundas, Dreamland VP/Promotion, killed in car crash.

visory Council holds first seminar in New York . . . Gary Rodriguez named VP/GM at WDRV-WLWV/Statesville, NC; Yulee Godfrey replaces Rodriguez as VP/GM at Y-103/Jacksonville . . . WWXL/Manchester, KY files injunction pulling WOKI/Knoxville Brother John St. John off the air. Action alleges St. John is under contract to WWXL . . . RCA Records reorganizes international structure under Latin America & Pacific and European Divisions; Don Ellis appointed Managing Director for RCA U.K. Division . . . Tom Casey named KZLA/Los Angeles PD . . . WPKX & WVXX-FM/Washington, DC's \$250,000 giveaway creates controversy; local newspapers allege jock leaked answer to contestant on-air . . . NBC Radio reorganizes; VP/Programming Ruth Meyer, VP/Affiliate Relations Ray Gardella, and Network Sales Director John Patt exit . . . Russ Wittberger ap-

'80 // IN REVIEW

NOVEMBER: Broadcasters oppose FCC's proposed "postcard renewals," claim "only a guise of less paperwork" . . . National AOR radio voter participation promotion suffers technical difficulties . . . Jim Jacobs and Warren Casey, authors of "Grease" play, file \$40 million suit against RSO for soundtrack royalties . . . NAB alters programming convention dates . . . Arbitron, Broadcast Ratings Council set up first mediation panel to solve KBIG/Los Angeles diary credits issue . . . Bob Oakes named PD at KSTP/Minneapolis . . . Dean Tyler exits KLIF/Dallas PD post . . . Warner Bros. acquires full interest in Sire label, distributed by WB since 1977 . . . John Bayliss named President of Charter Broadcast Group in wake of Charter Media Group's dissolution . . . KSAN/San Francisco ends 12 years as an AOR, changes format to Country . . . NAB unveils First Amendment libel insurance plan for broadcasters . . . WCFL/Chicago kicks off Pop/Adult format; hires Fred Winston as morning man . . . Al Brady returns to New York as WYNY GM . . . Jay Lasker named President/COO of Motown Records . . . Hal & Charley sign five-year \$1 million contract to stay as KHOW/Denver's morning team . . . Black Radio Ad-



Bruce Bird

pointed Exec. VP for Charter Broadcast Group; expansion in cable, TV planned . . . Fred Haayen resigns Polydor Records presidential post . . . KAYO/Seattle makes first Iran hostage contact . . . KLIF/Dallas switches to Country format, becomes seventh such station in market . . . KSLQ/St. Louis charged with falsifying airborne traffic reports with sound effects cart, according to local newspaper . . . RSO, Curtom Records dissolve association . . . Lou Maglia upped to VP/Sales and Burt Stein to VP/Promotion at Elektra/Asylum Records . . . Russ Regan named West Coast VP/GM for Polygram Record Operations in the wake of Casablanca President Bruce Bird's termination . . . FCC revokes WMJX(96X)/Miami's license for contest frauds and fake newscasts, fines WIGO/Atlanta \$10,000 for lottery violations . . . KLAC/Los Angeles veteran air personality Dick Haynes dies of cancer . . . RKO Radio Network selects Bob Dearborn as host of "Night-Time America" program . . . Mutual Broadcasting folds "Mutual Radio Theatre." Southwest Regional Network ventures . . . Styx mounts \$1 million radio campaign featuring modular spots . . . Arbitron to reissue Greenville-Spartanburg April/May '80 report . . . Bob Hyland promoted to VP/CBS-owned FM stations . . . KAYD/Beaumont air personality Charley Seay assaulted on-air, allegedly in conjunction with local record promotion attempt . . . Don Boyles named GM for WKHK/New York; station hit by lawsuit from WBLI-FM/Long Island over "106" slogan identification . . . Dennis Israel appointed President of Sky Broadcasting . . . Fred Haayen takes WEA International Sr. VP post.

LOOKING FOR THE BEST? USE A "TRAVELING BILLBOARD"

PRODUCT OF U.S. TAPE & LABEL CORP.

Call Me Collect . . . **314-423-4411**

Byron Crecelius

1561 FAIRVIEW AVE. • ST. LOUIS, MO. 63132

KIKX

Continued from Page 1
test rules and programming were not read by any of the employees because they were not posted. This amounts to gross negligence of the rules." Unless another appeal is granted, KIKX will leave the air in 30 days from the time the official text of the decision is received by Walton.

KIKX GM Jim Schoppac was unavailable for comment, but PD Bob Jones told R&R, "The station is going to be in court for the first time with this, so no one expects to see any changes for a while. I've been seeing things on this issue for the past three years, and nothing drastic has ever happened. Around here it's business as usual."

Q102

Continued from Page 1
complainant has asked the FCC to "take immediate steps against WKRC-WKRQ and advise the broadcast community that such contest promotion techniques are deceptive and illegal."

Q102 GM John Soller commented to R&R, "We were guided with the best of legal counsel as we constructed this promotion, and there is no reason for us to feel that we have done something stupid, because we thought this thing out backwards and forwards. I can't comment any further until I have had a chance to talk with our counsel and have complete details of the complaint."

Goldwater

Continued from Page 1
make any major issue decisions, the Chairman replied, "I am not leaving the Commission on January 20 or on any other date. My plans are to stay with the Commission despite whatever changes President-elect Reagan might make." Ferris, who told the L.A. Times Monday he'd been notified by Reagan's transition team that he'd be removed as Chairman January 21, will be able to stay on as Commissioner.

Further Congressional dissatisfaction grew as Ferris indicated his intent to push deregulation and to continue with plans to move the FCC to Rosslyn, VA, which is reportedly opposed by the Reagan transition team.

The Flip Side of the News

WILD WORLD OF NEWS

A NEWS SERVICE FOCUSING ON THE HUMOROUS, THE BIZARRE, THE OFFBEAT!

ASK ABOUT OUR FREE TRIAL OFFER

990 N. PALM AVE. #20
LOS ANGELES, CA 90069
(213) 659-9595

Ratings & Research

'80 // IN REVIEW

"There were shakeups, but none as costly to the industry as the Burke and Trac-7 debacles."

The ratings portion of the radio business saw 1980 unfold less traumatically than 1979. Last year two major ratings efforts were begun and soon folded. This year there were shakeups, but none as costly to the industry as the Burke and Trac-7 debacles.

Highlights included Arbitron Radio undergoing a major management shuffle; the firm's speeded-up timetable for the introduction of Quarterly Measurement to all markets; and the first use of the Broadcast Ratings Council's mediation procedure to settle station/Arbitron complaints. RAM Research was sold and stepped away from a battle with Arbitron, while Mediastat kept rolling along and the Birch Report gathered more major market steam. Details on these and other key happenings follow...

JANUARY: Arbitron revises handling of call letter aberrations, deleting hundreds of formerly automatic "flips" from the computer files.

FEBRUARY: The "spring" survey starts in the top three markets and their subsidiary areas, as Arbitron introduces Quarterly Measurement to New York, Chicago and Los Angeles.

MARCH: Arbitron and the RAB Goals Committee announce completion of major revisions to the edit procedure manual, used by Arbitron to process radio diaries. Changes deal with items such as sports edit, long spans of listening, slogan edit, and call letter/frequency entries that do not match. The manual is not available for station inspection at the relevant Arbitron sales offices, but can be seen at the Laurel, MD headquarters of Arbitron.

APRIL: Significant shakeup in the executive suite at Arbitron as Radio VP/GM Rick Aurichio moves to a comparable spot in the TV division. His replacement is Mike Membrado, with Arbitron three months on the TV side in charge of sales. Membrado's radio background is distant, a concern to members of the Radio Advisory Council and other radio quarters.

MAY: Advisory Council meeting in El Paso seats six new members. Major flap develops over the proposed new Arbitron contract, to become effective January 1, 1981. Council unhappy with rate boosts but cannot discuss money matters with Arbitron, although it does recommend other major changes. Some Advisory Council members look for ways to get industry aroused about rate schedule imposed in new contract. Arbitron announces that sample sizes will be increased significantly in 1981, up an average of 39% in metros nationwide.

JUNE: The Broadcast Ratings Council and Arbitron announce the formation of a mediation panel, to act as a "court of last resort" in cases involving station grievances against Arbitron. BRC, NAB, NRBA, RAB, and Advisory Council will contribute personnel to sit on panels... Industry explodes against new Arbitron contract proposals, with formation of an All-Radio Negotiating Committee investigated, to counter the rate hikes sought by Arbitron... Further shuffling at Arbitron, as VP/Marketing Dick Weinstein leaves to join Petry rep firm; Dick Logan, former Sales Manager, upped to VP/Marketing... RAM makes do-or-die nationwide barnstorming tour, with owner Don Cole and President John Patton visiting 12 markets in one week to determine if there's any real support for RAM effort against Arbitron.

JULY: Cole-owned RAM announces it will step out of ratings biz, with John Patton to leave and new owners to come August 1... Arbitron declares moratorium on rate hike in new contract; stations with one-year subscriptions will avoid rate boost until September 1981... Bill Livek, Manager of Chicago Arbitron office, succeeds Dick Logan as Radio Sales Manager... Miami A/M'80 report recomputed to delete diaries affected by Arbitron field-staffer who did not follow proper procedures in telephone-retrieval situations.

AUGUST: New owner for RAM is announced, Unidyne Technologies (made up of former associates of Jack McCoy); McCoy, who sold RAM to Cole, stays on as a consultant... RAM soon announces pullouts from several markets, New York and Peoria being the first... RAM eventually withdraws from all but approximately a dozen markets.

SEPTEMBER: Quarterly Measurement is introduced to the Philadelphia and San Francisco areas as fall QM sweep begins this month, to run into mid-December... Revised Arbitron diary introduced, aimed at clarifying AM/PM and AM/FM entries... Arbitron Radio Advisory Council issues statement on rate issue involved with new Arbitron contract, stating that although Council attorney Jason Shrinky has been looking into the option of industry-wide negotiations against the new rate card, the Council cannot touch the matter; broadcasters are advised to seek redress from a source other than the Advisory Council.

OCTOBER: Top three markets again vote not to subscribe to monthlies offered by Arbitron as Quarterly Measurement by-product... Stations in the Greensboro-Winston-Salem area vote to not support a fall sweep in their market, after Arbitron reduces the in-tab goal for the metro by 50% from previous efforts.

Week In Review

Arbitron Responds To Mediation Panel

Ratings firm basically goes along with BRC mediation panel recommendations in case pursued by KBIG. Details on Page 3.

Car Ratings Service Started

Radio programming veteran Jim Channell and three partners form CARS (Car Audience Rating Service). Chicago-based firm features methodology in which interviewers record what driver is listening to at intersection (or in shopping mall parking lots at night). CARS hopes to expand to more markets from its Chicago base. Cost is \$2000 per survey for each station, with five needed to support CARS in a market. Call Channell for details at (312) 822-0444.

NOVEMBER: Birch advances as the Birch Report is voted in, RAM voted out by Louisville broadcasters — first head-to-head competition between these services... Mediatrend, which lost support in Atlanta and Detroit, gains adherents in the Twin Cities, starts to measure Minneapolis-St. Paul... Arbitron introduces Programming Package as service (available through AID at a cost) to help station personnel get better handle on ratings implications... Jim Yergin conducts first of his series of broadcast schools, sponsored by Arbitron, which will be held around the nation... BRC mediation panel meets to hear complaint from KBIG/Los Angeles; panel sides with KBIG arguments, awaits Arbitron reply... Nielsen looks at getting into radio ratings business, a long-shot possibility... Six new Advisory Council members to be elected next month.

After reviewing the above items, you might wonder what's ahead for '81. Here are some areas to keep an eye on:

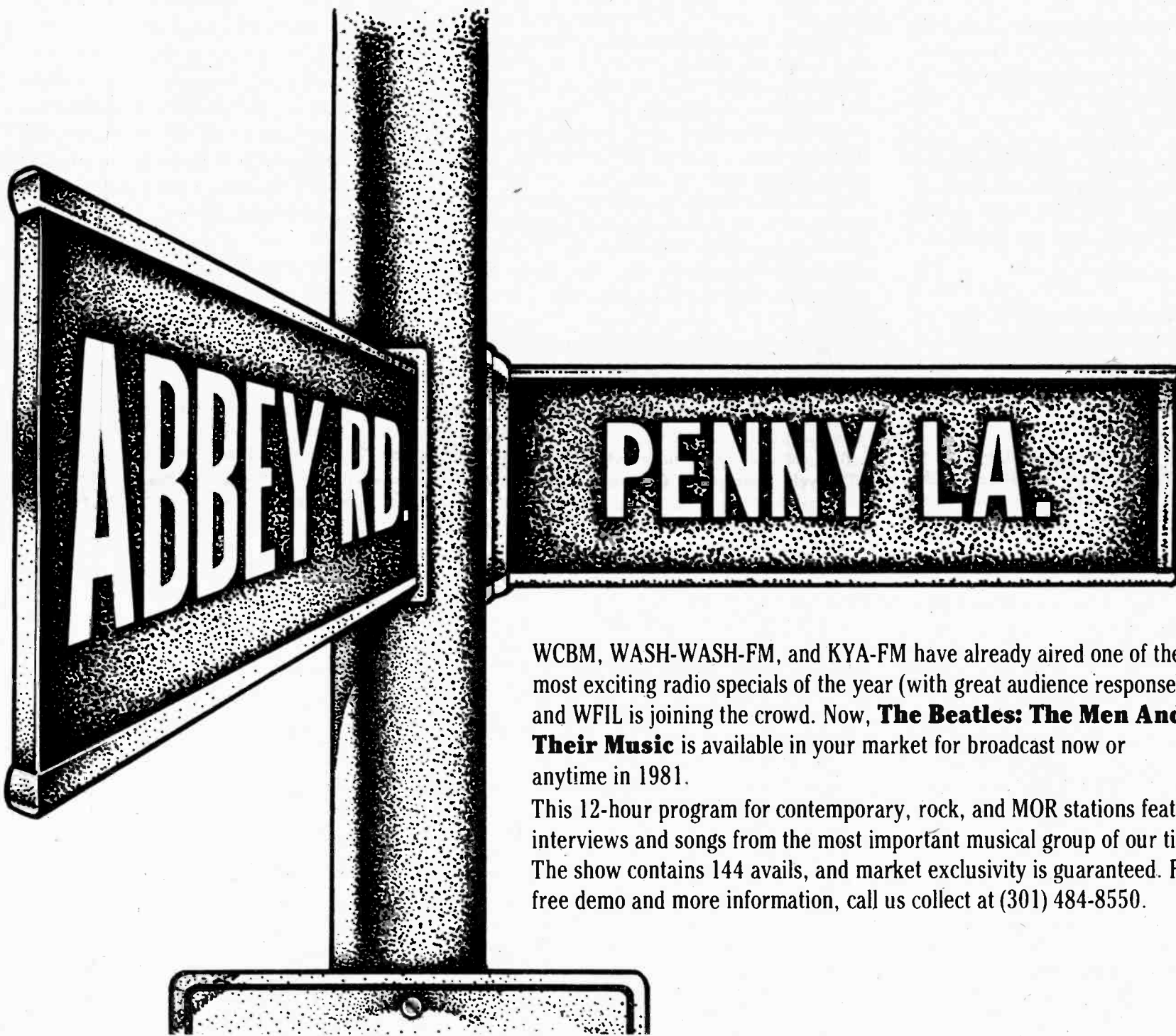
Will Nielsen go into radio? Decision due in early January... What changes will Arbitron make in its methodology? Will Differential Survey Treatment be introduced, doing away with current ethnic retrieval methods? How will the scores of markets that see Quarterly Measurement introduced in the spring survey handle the new survey technique? What is the future of Qualidata and the QM monthlies, both new revenue sources for Arbitron? Will RAM continue to slide as Birch and Mediatrend solidify their bases?

The answers to these and other key questions will be available about this time next year. In the meantime, keep your nose to the grindstone and your finger on the pulse of your market.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



Beginning today, your radio station can have a corner on your favorite intersection



WCBM, WASH-WASH-FM, and KYA-FM have already aired one of the most exciting radio specials of the year (with great audience response) and WFIL is joining the crowd. Now, **The Beatles: The Men And Their Music** is available in your market for broadcast now or anytime in 1981.

This 12-hour program for contemporary, rock, and MOR stations features interviews and songs from the most important musical group of our time. The show contains 144 avails, and market exclusivity is guaranteed. For a free demo and more information, call us collect at (301) 484-8550.

MARTIN COMMUNICATIONS, INC.

P.O. Box 482, Owings Mills, Maryland 21117

NOTE: Following the tragedy Monday evening (12-8), the producers of **The Beatles: The Men And Their Music** have decided to modify the program's content to pay tribute to the immortal contributions of John Lennon and the Beatles.

Music licensing by The Harry Fox Agency, ATV and Dick James Music.

DONNIE IRIS

WGCL

KQIZ

96KX

KPUR

WGH

WVIC

KSLQ

WDJX

WAQY

WXEZ

WFLY

WNDE

WKEE

KQWB-FM

WCIR

KUPD

WXIL

KRUX

KJ100

KKXX

KLPQ

KYVA

KHFI

KOOK

KINT

PLUS... NEW THIS WEEK!

WOLF KBEQ KEYN-FM

WFBG KRLC KTLK

KFMD

"I was forced on AH! LEAH! because of massive audience acceptance... Showing good sales and excellent callout."

Quote - Tony Stone - KSLQ - St. Louis



MCA RECORDS



STREET TALK

Congratulations are in order for former WBT/Charlotte PD Andy Bickel on being named National PD for Jefferson-Pilot, the company that owns WBT. No word on a replacement for Andy at the WBT helm yet.

Bob Kaake has left as PD of WKTM/North Charleston and new PD Steve Russell has announced the station will switch from AOR to CHR. However, the ledger remains even, as WXEZ/Toledo's PD Cary Pall announced his station has moved from CHR to AOR. WXEZ's consultant is Dorian Pastor.

Marty Goldrod will exit Polydor as West Coast VP/GM at Christmas. Carolyn Broner has also left the Western Division of PRO-USA.

After four years of programming KEWI-KSWT/Topeka, J.R. Greeley will be leaving the stations effective January 1. He is currently looking for another programming position and comes highly recommended. He can be reached at (913) 273-4569.

Steve York will leave his MD post at 14Q/Worcester to join the airstaff at WIFI/Philadelphia.

John Antoon, Executive VP/Editor of "The Confidential Report," will be staying with the tipsheet, according to "Confidential" President Eli Bird. Jay Stone will join as VP/Music Editor after the first of the year.

Congratulations to Charlie and Aimee VanDyke on the birth of their first child, Christopher Frederick VanDyke. Charlie, who programs WRKO/Boston, reports that Christopher arrived November 28 and is already crying in a very deep voice.

Gary Sandy, who stars as Andy Travis, PD of "WKRP In Cincinnati," called the Street Talk Fun Phone for some decorating advice. Seems the show's producers have decided to redecorate the set of Andy's office and Gary (Andy) would like to display radio bumper stickers from all over the country. We tried to tell him that he'd get more than enough from all you Street Talk fans out there, but he was skeptical. So, here goes... send your station's stickers to: Gary Sandy, WKRP In Cincinnati, c/o CBS TV, 4024 Radford, Studio City, CA 91604. You might also want to just jot a note about where you spotted this item and then keep your eyes peeled for your logo on his new office wall.

J.J. Jordan has reportedly left Warner/Curb Records and joined the promotion team at Unicorn Records.

The Last Words

John Lennon and Yoko Ono spent over three hours Monday (12-8) giving what was to be John's last interview to three representatives of the RKO Radio Network. Dave Sholin, Laurie Kaye, and Ron Hummel, along with WB National Promotion man Bert Keane, conducted the interview until just after sunset Monday afternoon.

When the interview was completed, the four left the Lennons' apartment and prepared to drive to the airport. Just as they were about to pull away from the curb, John and Yoko came running out of the building and asked if they might get a ride to the Record Plant. A young man who was standing outside the Lennons' building stopped John just long enough for a fast autograph as the Lennons hopped in the limo.

Once John and Yoko had been safely delivered to the studio, Bert, Dave, Laurie, and Ron were not to find out the horrible truth about John's murder until they had returned to the West Coast hours later.

The interview was set up by Geffen Records for the RKO Radio Network and was to be featured in RKO's January 1981 music special, a two-hour show on John Lennon. Now the entire interview has been produced into a three-hour show which will air on the RKO Network affiliates this Sunday night (12-14). Dave Sholin, who narrates the special, said, "I knew when we left John and Yoko that we had gotten one of the greatest interviews I have ever heard. He was so 'up' and excited about being back in the recording business and he was truly happy with his life."

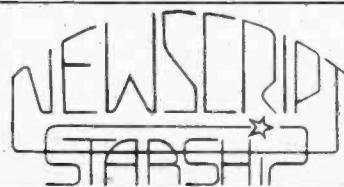
Meanwhile, many other special programs on John's life have been made ready for immediate airing. Drake-Chenault's "Weekly Top 30" will be a special Lennon tribute show this weekend. In addition, the "Year-End Top 30" special has been recalled by Drake-Chenault to include more material on John's life and musical career.

Watermark has dropped a regularly scheduled hour of its "American Top 40" for this weekend in favor of a specially-produced retrospective on Lennon. Its weekly "Soundtrack Of The 60's" will also feature Lennon's music.

Hollywood's Creative Factor has produced a three-hour special "The Ballad of John Lennon...A Tribute," which is available for immediate airing and includes an older Lennon interview along with comments from John's friends and fellow artists.

Vigils, memorials, and tributes to Lennon on radio continued all during the week in literally every city coast to coast and all over the world.

And at presstime, RKO and Geffen Records announced they would make the written transcript of the last interview available free to anyone who would like a copy.



**Thank You For A Great Year;
Happy Holidays!**

(415) 362-3045

210 California Street Suite 306 San Francisco, CA 94111

ATTENTION

PROGRAM AND MUSIC DIRECTORS

WIN!!!

1st PRIZE:

A **\$2000.00** VACATION
(to the place of your choice)

2nd PRIZE:

A SONY TRINITRON 19" PORTABLE
COLOR T.V.

Presented by

JUPITER PHONODISC

IN CELEBRATION OF THEIR NEW SINGLE RELEASE

MAGICAL MAN by MARIANUS



... Life won't be so tragic
for all you see is magic.
So open up your heart.
And let it Shine....

NATIONAL PROMOTION:

CONTEST RULES:

- (1) Count the number of times the words 'Magical Man' is sung on the single.
- (2) Submit entry to *Rush*, 1474 N. Kings Road, Los Angeles, CA 90069.
- (3) Entries must be received by midnight January 5, 1981

Correct entries will be drawn to determine winner.

Let **Magical Man** put a little magic into your life.

MAGICAL MAN—A PRODUCT OF JUPITER PHONODISC, 1980

The "Choice" Cut From Devo's Giant Album Is Exploding!



Just Added
KRLA

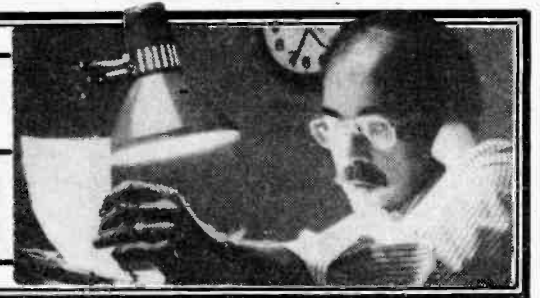
"FREEDOM OF CHOICE" DEVO

Produced by Devo
in association with Robert Margouleff



ON WARNER BROS. RECORDS

BRAD MESSER



"A Dangerously Distorted Picture"

Old news is history and the rewrites are done by the winners, so what we learn is editorially shaped by those who had the clout to get their version of events into print.

Truck drivers and multinational executives don't decide what's news, even when the news is about their own lives and businesses. Reporters and editors decide what's news, how it will be presented, and how much time or space it will get.

There are good news organizations and there are some real turkeys, so people whose incomes and images can be shaped by news reports are vulnerable to forces they cannot control. They strongly dislike being helpless under attack, of course, and they are nearly always powerless to right a wrong committed against them. The classic example at the lowest end of the no-class scale is the scandal sheet, almost always ignored by its big-name victims who see it as beneath contempt. Away up at the other end of the scale are the well-intentioned, respectable news organizations which try mightily to be fair and balanced in their reporting, but which are subject to the human limitations that include deadline pressures, lack of total-information access and less-than-perfect wisdom. The very best "unbiased" news reports simply are not. If they're written by humans they're automatically equipped with built-in bias, and the goal of a good journalist is to eliminate as much of his/her own personal slant as possible, leaving the facts to be judged by viewers or listeners or readers. It is rather like trying to bowl a 300 game.

Recently the TV network news organizations have come under a well-financed and highly visible public barrage of criticism, the most recent example being the four-page Newsweek commentary purchased by the SmithKline Corporation. It is headlined "Bad News, America," and suggests strongly that everyone watch the evening news "with a skeptical eye" because — among many other reasons — "the wildest rumors are taken seriously on the air." SmithKline Corporation refers in this instance to NBC and ABC reports seven years ago during the first energy crisis, about "mythical oil tankers waiting off New Jersey for the price to rise."

Four full pages, in color, in Newsweek, are not your little critical article in the Podunk Journalism Review. A wide segment of thinking America sees and thinks and wonders, and a helluva lot of reporters and editors who don't subscribe to the various small-circulation Improve Your Ethics trade publications will be thinking and wondering too.

Full-force public criticism of journalistic fairness may put some of us on the defensive, in much the same way various news reports create instant defensiveness in those reported about. I believe SmithKline may be overstating its contention that "American TV viewers see a dangerously distorted picture of industry and commerce" because of media bias, but my belief is wide open to adjustment and introspection.

Do reporters in general have an anti-business bias? The answer is not out there among thousands of reporters and editors. It is inside each of us as individuals, and we must look with open minds, rather than coming out with an instant self-approving "no bias" verdict. It's part of learning and growing and getting better . . . shedding prejudices and becoming more skillful at finding facts and letting those facts speak for themselves with as little built-in lopsidedness as possible.

Public constructive criticism shouldn't be offensive to reporters who often make their livings by aiming the same lime-light the other way, eh?

CALENDAR

Iran Condemned

MONDAY, DECEMBER 15: One year ago today, the World Court condemned Iran for taking the American hostages. The Bill of Rights went into effect this day in 1791, the first 10 amendments to the U.S. Constitution, dealing with human rights.

The disc jockey who created the term rock & roll, Alan Freed, would have been 58 today. He died in 1965. Comedian Tim Conway is 47.

* * * * *

Shah Takes A Powder To Panama

TUESDAY, DECEMBER 16: A year ago the deposed Shah of Iran flew from Texas to Panama for what he thought would be a secure although exiled existence. Today is the 207th anniversary of the Boston Tea Party of 1773. Actress Liv Ullman is 41. If Ludwig Von Beethoven had been able to make the mileage, he would have been 210 today.

* * * * *

Wright Place, Wright Time

WEDNESDAY, DECEMBER 17: A week and a day before Christmas in 1903, the Wright brothers made their first flight 77 years ago. Eleven years ago today the Air Force ended its official UFO investigation, saying it could explain about 12,000 UFO sightings and simply closing the books on the few it could not explain.

Paul Butterfield is 38.

* * * * *

Freedom From Slavery Constitutionalized

THURSDAY, DECEMBER 18: The United States amendment prohibiting slavery became part of the Constitution 115 years ago today. Eight years ago the U.S. launched the Christmas bombing of North Vietnam, a couple of months after Henry Kissinger had announced that peace was at hand.

Keith Richards is 37.

* * * * *

Civil War Survivor Succumbs

FRIDAY, DECEMBER 19: 21 years ago today the last living veteran of the Civil War died. Walter Williams had been able to furnish proof of his birth, so his age at death, 117, was officially recognized. George Washington resigned from the military 197 years ago.

Cicely Tyson is 41. Leonid Brezhnev is 74. Alvin Lee is 36.



EARTH NEWS

THIS WEEK
AN INSIDE LOOK AT
THE RECORD CHARTS

NEXT WEEK
JOHN LENNON
SPECIAL

Call Jim Brown (213) 399-4949
131 Ocean Park Boulevard Santa Monica, CA 90405

Warning: We Break Four Hit Records

HEART

"Tell It Like It Is"

NATIONAL AIRPLAY/30

25 17 12 ⑪ HEART/Tell It Like It Is (Epic)

Produced by Heart

REO SPEEDWAGON

"Keep On Loving You"

THE BACK PAGE

BREAKERS

REO SPEEDWAGON

Keep On Loving You (Epic)

57% of our reporters on it. Moves: Up 53, Same 31, Down 0, Adds 38 including CHUM, Z93, KDWB, WGCL, Q102, KPLZ, WBLI, KINT, Y103, WCSC, KSTT, WRBR, KIDD. See Parallels, charts at number 28.

Produced by Kevin Cronin,
Gary Richrath and Kevin Beamish

Management: John Baruck and Alex Kochan
for the John Baruck Management Co.

THE JACKSONS

"Heartbreak Hotel"

WXLO deb 30	WOLF add 39	WJDX 27-23	KJRB deb 25
WBEN-FM add 34	WHFM 35-32	KXX106 29-25	KNBQ deb 30
WXKS add	WTRY add	WERC deb 22	KCPX 39-36
KRLY 29-23	WAEB add	96X 21-19	KENO 30-23
Y100 21-17	Q106 add	Y103 37-34	KRUX 34-30
Q105 26-22	KSET-FM 22-15	WAPE deb 24	KHYT 40-32
WCKX 29-24	KELP add 34	BJ105 deb 37	WGUY deb 21
WGCL deb 22	KINT 21-17	CK101 add 39	WFBG 31-27
KEARTH add	KHFI 26-22	WBBQ add	WXLK 15-10
KRLA add 27	KBFM 15-12	KX104 deb 27	FM99 30-26
KIIS-FM deb 29	WTIX deb 39	WAYS add	WKXY deb 28
KFRC deb 38	WNOE 28-21	WSEZ deb 31	KSEL deb 24
KJR deb 26	KEEL deb 28	WQRK 27-21	KPUR deb 26
WFBR 24-20	WFMF add	WVLK deb 30	KVOL 24-19

Management: Weisner-DeMann
Entertainment and Joe Jackson

DAN FOGELBERG

"Same Old Lang Syne"

THE BACK PAGE

BREAKERS

DAN FOGELBERG

Same Old Lang Syne (Full Moon/Epic)

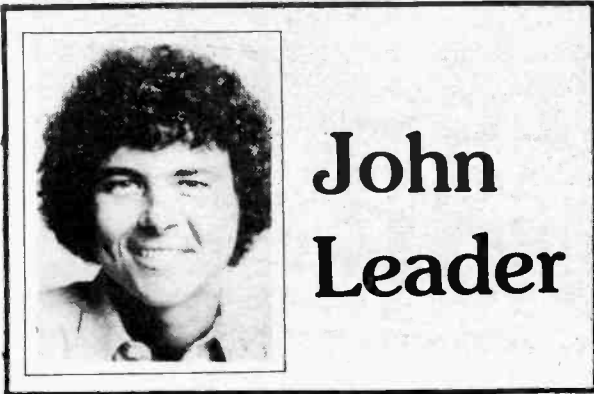
62% of our reporters on it. Moves: Up 40, Same 20, Down 0, Adds 73 including WPGC, Q102, WZUU, KFI, KJR, WAQY, KRBE, FM100, WMEE, KJRB. See Parallels, charts at number 29.

Produced by Dan Fogelberg
with Marty Lewis

Frontline Management on Full Moon/Epic Records



On *Epic* Records



**John
Leader**

JANUARY: John Long, former PD of WHBQ/Memphis, announces formation of own consultancy firm, John Long Enterprises . . . Y103/Jacksonville GM Gary Rodriguez delivers impassioned editorial on Iranian hostage situation resulting in 20,000 letters from listeners, which Rodriguez delivers personally to White House . . . PD Joel Denver exits KSLQ/St. Louis, while Dave Thomson departs from KDWB/Minneapolis PD post . . . KFMK/Houston GM Charles Giddens is promoted to VP within First Media Corporation . . . John Debella, former AOR Production Director from WLIR/Long Island, is new morning man at Top 40 WPEZ/Pittsburgh . . . WIFL/Philadelphia MD Jeff Robbins resigns to set up the Jeff Robbins Management firm in Los Angeles . . . Eddie Rogers joins WNOX/Knoxville from WMJC/Detroit doing mornings . . . KIIS-AM-FM/Los Angeles News Director Gary McKenzie resigns to join RKO Radio Network in New York . . . Terry Young, former MD at WTIK/



John Long



Dave Thomson

New Orleans, joins WEZB/New Orleans as MD and air personality . . . KEIN/Great Falls PD John Walton resigns to do PM drive at KTSA/San Antonio . . . FM102/Sacramento announces three promotions: Billy Manders becomes MD, Rick Gillett named Assistant MD, and Mark Preston appointed Promotions Director . . . Jim Roberts exits PRO-FM/Providence to do middays for his old boss Gary Berkowitz at WROR/Boston . . . WTCJ/Tell City, IN names John Ashton new PD, while former PD Jay Brewer is upped to GM . . . Steve King joins WTCJ lineup doing afternoon drive. Erica Farber, VP/GM at WXLO/New York, leaves position; Lee Simonson of WFYR/Chicago assumes GM post . . . Kevin Metheny resigns as PD of WEFM/Chicago to accept similar position at KSLQ/St. Louis; Bill Gamble of WIFL/Philadelphia assumes the WEFM helm . . . Two stations announce new MD's: Liz Kiley at WIFL/Philadelphia and Jackie Robins at WEFM/Chicago . . . new PD Dave Hamilton of KDWB-AM-FM/Minneapolis announces new format designations; AM will remain Top 40 with FM going AOR . . . Sherman Cohen exits MD post at KIIS-FM/Los Angeles . . . Dain Schult leaves staff of 94Q/Atlanta to accept GM position at WFOM/Marietta . . . Dan Mason appointed GM of KFMK/Houston . . . Lou Patrick becomes Assistant PD and morning man at KZ93/Peoria, from Z96/Lafayette, IN . . . Hal Widsten, formerly of KIMN/Denver, joins KZ93/Peoria as GM . . . KROY/Sacramento has a new PD in Bob Malik, the post vacated by Chuck Hale; the new MD is Rick Shannon . . . Jerry Tyler leaves WTRY/Troy to join KLAQ-FM/El Paso for afternoon drive; his replacement is Gary Briggs, moving up from part-time . . . KX104/Nashville MD Steve Denton named Assistant to PD Michael St. John in addition to MD chores . . . John Lee Walker exits KIOY/Fresno PD position to become/VP/Programming for KYNO-AM-FM/Fresno.

CONTEMPORARY HIT RADIO

FEBRUARY: CKLW/Windsor-Detroit PD Bill Gable resigns, retains air shift . . . Terry Nelson exits KFRC/San Francisco to assume PD post at KXOA/Sacramento. KXOA's new MD is former KERN/Bakersfield MD Kris Mitchell . . . Reg Johns, formerly of CFTR/Toronto, joins F105/Boston as PD . . . 96X/Miami names Bruce Kelly new MD . . . Mark Hahn moves from KKLS/Rapid City to sister FM KKHJ/Rapid City as PD and morning man . . . Ted Carson comes to KAUM/Houston as new morning personality from competitor KRBE/Houston . . . J.J. Walker departs from Y95/Tampa where he was MD . . . WTIK/New Orleans names Marty Maxwell new MD . . . Scott St. James joins staff of KAUM/



Bill Gable

from KILT/Houston . . . WROR/Boston announces Larry Justice is new PM drive personality . . . new PD of WOKF/Clearwater is Scott Robbins from WFEC/Harrisburg . . . Terrence McKeever is promoted to News Director at FM100/Memphis and sister station WMC/Memphis . . . Bobby Ocean resigns as Production Director of KHJ/Los Angeles . . . Dan McCoy is promoted to Assistant PD and MD at KRQQ/Tucson in a realignment of Western City troops . . . Tom Kent goes to WLS/Chicago to do weekend/swing shift job, departing from PM drive slot at WGCL/Cleveland . . . KXX106/Birmingham's PD Frank Lewis resigns to join WSGN/Birmingham as Chief Engineer; former MD Steve Davis becomes new PD at KXX106 . . . Fire strikes KPUR/Amarillo transmitter site causing damage estimated at more than \$150,000 . . . Bill Gable leaves CKLW/Detroit to accept PD post at CFTR/Toronto . . . KOPA/Phoenix morning man Dave Otto resigns to join KZZP/Phoenix in the morning slot . . . Formerly PD at KDWB/Minneapolis, Dave Thomson joins air staff at Q107/Washington, DC . . . Charlie Fox switches from KFI/Los Angeles to KHJ/Los Angeles doing air shift . . . Jimmy "Doc" Rogers rejoins the B100/San Diego staff from 91X/San Diego . . . Clay Gish resigns as PD of KRBE/Houston . . . KDWB-AM-FM/Minneapolis announces two promotions: Greg Ausham is new Assistant PD from KSTP/Minneapolis and Pamela Abresch is new MD . . . Jack Randall exits PD post at KAAV/Little Rock and Joe James leaves PM drive slot at same . . . Dick Edwards departs from KHJ/Los Angeles, with Danny Martinez moving into the 6-10pm slot . . . Don Geronimo leaves WDRQ/Detroit to join the WPGC/Washington, DC staff . . . Don Riley is promoted to PD at WKMI/Kalamazoo . . . WHAS/Louisville's former New Director, Glen Bastin, is named new News Director at WAKY/Louisville.

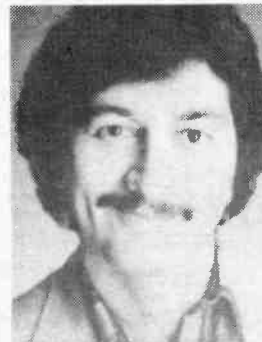
MARCH: WGCL/Cleveland involved in law suit as the result of on-air promotion . . . Miami's WQAM changes format to Country . . . Roger W. Garrett named new PD of KRBE/Houston . . . Tony Mann exits WFIL/Philadelphia . . . Frank Colbourn leaves PD position at KPLZ/Seattle . . . KTLK/Denver names Ed Greene new PD . . . Tony Stone joins KSLQ/St. Louis as Assistant PD; Philips and Wall sign exclusive contract to do mornings at KSLQ . . . Michael D. Lange exits PD post at WKTJ/Farmington, ME to join WQMR-

WTOS/Skowhegan, ME as News Director . . . WLAN/Lancaster names Charlie Foxx new MD from WQLK/Richmond, IN . . . Bobby Long from WFOX/Gainesville and Mel Stewart from WGBF/Evansville join the jock lineup at WAGQ/Athens . . . Ray Livingston, former KELI/Tulsa PD, joins air staff at KRAV/Tulsa . . . Steve Cassidy and Rick West (formerly PD at KYKR/Beaumont) join KRAV/Tulsa . . . J. Parker Antrim from WCOL/Columbus and Jim (Hill) Bridger from KREM/Spokane join KCBS-FM/San Francisco . . . Former Y95/Tampa PD Chuck Morgan named PD at WPIX/New York . . . Dayna Steele is new MD at KRBE/Houston, from KRLY/Houston . . . Bill Hippen resigns as GM at KOPA/Phoenix . . . Mike Scalzi, former PD at WBLI/Long Island, joins WXLO/New York as Assistant to PD; Bill Terry is promoted to fill PD spot at WBLI.



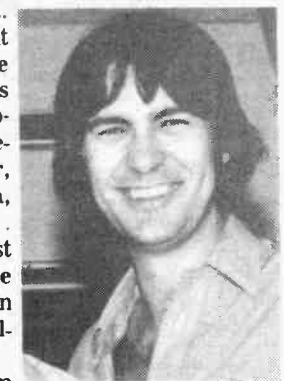
Dayna Steele

APRIL: Sandy Beach, formerly PD at WKBW/Buffalo, is named to PD post at KYUU/San Francisco . . . KSEL/Lubbock's PD Jeff King exits to assume similar position at KPLZ/Seattle . . . Lee Armstrong exits as PD of WNOE-AM-FM/New Orleans, accepts PD job at WVON/Chicago . . . KBEQ/Kansas City names Randy Lane new PD . . . Chris Collins promoted to MD at KMJC/San Diego to fill job vacated by A.J. Roberts . . . Don Murray exits KFXM/San Bernardino to do air shift at KIQQ/Los Angeles; Craig Powers upped to PD at KFXM . . . WRKO/Boston names Bill Smith new PM drive jock from WEEI-FM/Boston . . . WKEE-AM-FM/Huntington's new Operations Director Steve Hayes joins the staff from WOKV/Cincinnati . . . Ray Baker promoted to MD at WGRD-AM-FM/Grand Rapids, Rick Steele becomes Production Director . . . Pete O'Brien, formerly WSAM/Saginaw, joins staff of WSMI/Kalamazoo . . .



Pat Holiday

Clarke Ingram joins 96KX/Pittsburgh, replacing Dennis Elliott, who moved to WFFM/Pittsburgh . . . Jake Roberts joins WNAF/Indianapolis from KLIF/Dallas doing air shift; Panama Jack Crabb joins WNAF from 96FM/Panama City . . . Allen Dennis exits WKY/Oklahoma City to do mornings at WLAC/Nashville . . . KSEL/Lubbock promotes Steve Coggins to PD post . . . Al Brady, Operations Director at WABC/New York, resigns to become PD at WHDH/Boston . . . Jay Hoker, VP/GM of WRIF/Detroit, named VP/GM of KAUM/Houston . . . Pat Holiday promoted to PD at CKLW/Detroit . . . KULF/Houston PD Steve Roddy resigns to become National PD of Scripps-Howard Broadcasting . . . Boyd R. Britton resigns news post at KWST/Los Angeles to become News Director at KHTZ/Los Angeles . . . John Hare appointed VP/GM at WRIF/Detroit . . . Robyn Weaver, morning man at WIRL/Peoria, dies of heart attack at 63 . . . Donna Halper exits MD post at WHDH/Boston . . . Steve Mitchell and Jeff McNeal join air staff at KHTZ/Los Angeles . . . WSFM/Harrisburg hires Candi Clarke from WLAN/Lancaster for morning



Steve Roddy

'80 // IN REVIEW

JACKSON BROWNE

his new single
"Hold On Hold Out" AS-11477

By popular demand,
this single is available
both to commercial
and promotion outlets
in its original album
form, only as a 12" disc.

From the #1 Platinum album
Hold Out 5E-511
Produced by Jackson Browne
& Greg Ladanyi
Management:
Peter Golden & Associates.

HOLD ON HOLD OUT b/w HOLD OUT

JACKSON BROWNE

A SPECIALLY
PRICED
12" SINGLE

From the album "Hold Out"
Produced by Jackson Browne and Greg Ladanyi



1980 Elektra Asylum Records A Warner Communications Co.

FRAGILE

Continued from Page 22

show . . . WDRQ/Detroit's new AM drive personality is Kevin O'Neill from KULF/Houston . . . John T. Galanes is promoted to OM at K102/Ft. Lauderdale; Jonathan Keyes takes over as PD of K102 . . . WWQM-AM-FM/Madison appoints Mike Seger as PD . . . Bob McClay joins KCBS-FM/San Francisco from KSAN/San Francisco . . . Amy Hiatt moves from KDES/Palm Springs to KUPD/Phoenix to do late evening shift.

MAY: John Long becomes the new Program Director at KULF/Houston, but will continue his consultancy with other existing clients . . . Joel Denver officially is named PD at Scripps-Howard's newly acquired WITH-FM/Baltimore . . . Banana Joe Montione exits KHJ/Los Angeles, where he had been Chuck Martin's Assistant PD . . . WAAY/Huntsville boosts its AM power to 50,000 watts . . . Harry Nelson resigns as PD at WRKO/Boston . . . John Driscoll leaves KYGO/Denver amidst rumors the contemporary station will change formats and automate . . . WITH-FM/Baltimore becomes WBSB . . . George Hamberger leaves WBEN/Buffalo to join the staff of CFTR/Toronto . . . Jay Clark becomes WABC/New York's new Operations Manager, coming from his VP/Operations position at WTIC & WTIC-FM/Hartford . . . Adam Smasher is thwarted in his attempt to move from WNAP/Indianapolis to WIKS/Indianapolis. A local judge grants WNAP an injunction and "The Smash" does not debut on WIKS as planned . . . Dayna Steele is promoted to Assistant PD at KRBE/Houston . . . Larry O'Day returns to KXX106/Birmingham from WCGQ/Columbus for afternoon drive and MD duties . . . Jonathan Little exits WISM/Madison (after seven years) and becomes PD across the street at WZEE/Madison . . . Dancin' Danny Wright joins the airstaff at KJR/Seattle from KMJK/Portland . . . Beau Elliott is promoted from MD to PD at WOHO/Toledo . . . Bobby Hattrik is named Contemporary Group PD for Doubleday Broadcasting . . . Shotgun Tom Kelly exits B100/San Diego as morning-drive announcer and is replaced by Larry Himmel from KGB-FM San Diego . . . Les Garland resigns as KFRC/San Francisco PD to join Atlantic Records in Los Angeles as West Coast General Manager . . . Walt Brown leaves KXX106/Birmingham to join WSGN/Birmingham as MD . . . Mark Elliott leaves Y95/Tampa, where he had been Program Director . . . Kenny Lee becomes the new MD at WAXY/Ft. Lauderdale.



John Driscoll



Jay Clark



Jonathan Little

Walt Brown leaves KXX106/Birmingham to join WSGN/Birmingham as MD . . . Mark Elliott leaves Y95/Tampa, where he had been Program Director . . . Kenny Lee becomes the new MD at WAXY/Ft. Lauderdale.

JUNE: Steve Casey is promoted to Operations Director at KUPD & KKKQ/Phoenix . . . John Driscoll replaces Jeff Salgo as PD of KMJC/San Diego . . . Robb Stewart is promoted to PD at WFBL/Syracuse . . . Phil Irons moves from KSLQ/St. Louis to KBEQ/Kansas City as Music Director . . . B100/San Diego switches from Top 40 to "Album Contemporary" . . . Tom Barsanti becomes the new Operations Manager at WTIC & WTIC-FM/Hartford, replacing Jay Clark . . . Jim Elliott and Scott Woodside, the morning team at First Media's WPGC/Washington, begin "sending" their show to sister station KFMK/Houston . . . Bruce Kelly is promoted from MD to PD at 96X/Miami, replacing the exiting Mark Driscoll . . . KAUM/Houston applies for



Steve Casey



Bob Kagan

leaves WRJZ/Knoxville, after four very successful years, to join Jefferson Pilot's WBCY/Charlotte. Promoted at WRJZ were J.J. Scott, who becomes Operations Manager, and Fred Story, who is now PD.

JULY: Neil Rockoff named VP/General Manager at KHJ/Los Angeles, from VP/Radio Division for Storer Broadcasting . . . Bob Fish becomes the new General Manager at WRKO/Boston from National Sales Manager for WOR/New York . . . Ron C. Thompson appointed GM at WHBQ/Memphis from managerial positions at KROY/Sacramento, KACY/Ventura, CA, KMEN/San Bernardino, and KARM/Fresno . . . Charlie Van Dyke named Program Director for WRKO/Boston . . . David Ross, VP/GM for WHYI (Y100) and WWOK/Miami, is promoted to Metroplex Group VP . . . Matt Mills, most recently GSM for Y100, is upped to GM . . . Mike Harvey has been named General Manager of WPEZ-WWSW/Pittsburgh. Harvey was most recently Group Operations and Programming Director for Rust Communications . . . Randy Kabrich named Program Director at WZUU-AM-FM/Milwaukee; he was formerly Assistant PD and MD for WZZP and WGCL/Cleveland . . . Steve Summers accepted the 6-10pm slot at WDRQ/Detroit, exiting WLCY/Tampa . . . David Jones joins KPLZ/Seattle doing afternoon drive, from his PD position at KQEQ/Albuquerque . . . Gerry Peterson named



Gerry Peterson

Program Director for KFRC/San Francisco . . . Ron Jordan, formerly AM-drive personality at FM100/Memphis, takes the AM-drive slot at WRKO/Boston with Charlie Van Dyke moving to afternoons . . . Jeff Alan resigns as MD at KEYN-FM/Wichita and relocates at KWTO/Springfield, MO to take over the 9am-12noon shift . . . Charlie Hamburger moves from WNYR/Rochester to WXLO/New York for middays . . . Randy Sherwin leaves KKLS/Rapid City to join KPUR/Amarillo as MD and afternoon-drive announcer . . . Craig Stevens promoted to Music Director at 95SGF/Savannah . . . WNBC/New York Program Director John Lund becomes Vice President of Sunbelt Communications' SBCC division . . . Dr. Don Rose, morning man at KFRC/San Francisco, forms Friendship Communications Co. (FCC) along with Burns Nugent and acquires KBZY/Salem, OR . . . Rose plans to remain at KFRC . . . David Barrett appointed General Manager at KWK & WWWK-FM/St. Louis . . . Bobby Rich leaves his PD position at KHTZ . . . John Driscoll leaves KMJC/San Diego . . . Ed Hamlin, who recently joined KMJC from KGB/San Diego, promoted to PD . . . Bob Sirott, former WLS/Chicago PM-drive personality, announces plans to join

new call-letters KSRR . . . Jim Sumpter resigns as PD of KIOY/Fresno . . . WLS/Chicago has a new Music Director. Moving from WRCK/Chicago (WLS's FM) is Tim Kelly . . . Tony Stone becomes the new MD at KSLQ/St. Louis, coming from his PD slot at KYYX/Seattle . . . Don Davis becomes the new Operations Manager at WOW/Omaha coming from WLAV/Grand Rapids . . . Bob Kagan



Charlie Van Dyke

Program Director for KFRC/San Francisco . . . Ron Jordan, formerly AM-drive personality at FM100/Memphis, takes the AM-drive slot at WRKO/Boston with Charlie Van Dyke moving to afternoons . . . Jeff Alan resigns as MD at KEYN-FM/Wichita and relocates at KWTO/Springfield, MO to take over the 9am-12noon shift . . . Charlie Hamburger moves from WNYR/Rochester to WXLO/New York for middays . . . Randy Sherwin leaves KKLS/Rapid City to join KPUR/Amarillo as MD and afternoon-drive announcer . . . Craig Stevens promoted to Music Director at 95SGF/Savannah . . . WNBC/New York Program Director John Lund becomes Vice President of Sunbelt Communications' SBCC division . . . Dr. Don Rose, morning man at KFRC/San Francisco, forms Friendship Communications Co. (FCC) along with Burns Nugent and acquires KBZY/Salem, OR . . . Rose plans to remain at KFRC . . . David Barrett appointed General Manager at KWK & WWWK-FM/St. Louis . . . Bobby Rich leaves his PD position at KHTZ . . . John Driscoll leaves KMJC/San Diego . . . Ed Hamlin, who recently joined KMJC from KGB/San Diego, promoted to PD . . . Bob Sirott, former WLS/Chicago PM-drive personality, announces plans to join

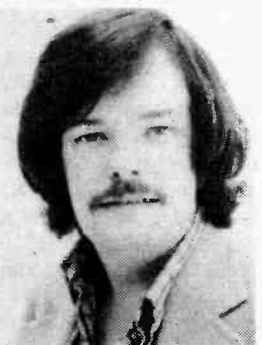


Dr. Don Rose

CONTEMPORARY HITRADIO

WRCK/Chicago (formerly WDAI) in morning drive on September 2 . . . Steve Kingston resigns as Operations Manager for WYRE/Annapolis . . . Mark Driscoll, formerly of 96X/Miami, joins KIOY/Fresno as PD . . . Gary Berkowitz returns to program WPRO-AM-FM/Providence. Berkowitz had been PD at WROR/Boston since September 1979 after leaving WPRO-FM . . . Steve Rivers resigns as National PD for General Cinema and PD at WIFI/Philadelphia to join consultant Dean Landsman in forming Landsman-Rivers Radio Services . . . Mike Harvey, newly-appointed WPEZ-WWSW/Pittsburgh GM, announces he will be programming WPEZ, with PD Rob Sisco and MD Mark Fritzges set to leave by September . . . Wynn Rosenberg, formerly PD at WDMT/Cleveland, joins WPEZ as Music Director . . . Joel Denver exits WBSB/Baltimore . . . Jan Jeffries, most recently PD at WLCY/Tampa, named WBSB's Program Director . . . Bob Bolton resigns as Operations Manager/Program Director for Mann Media's WKIX/Raleigh . . . WAKY/Louisville PD Mike McVay resigns . . . Pat O'Brien leaves his Music Director post at Q102/Cincinnati, to join Hefel's WYYS/Cincinnati as PD . . . Paul Douglas promoted to Operations Manager at KC101 & WAVZ/New Haven.

AUGUST: Carolyn Metheny appointed Director of Operations at KJJJ and KXTC/Phoenix from her duties as Operations Director at KAAV & KLPQ/Little Rock . . . Kent Burkhart to consult WXLO/New York and KFRC/San Francisco . . . Steve Rivers and Dean Landsman to consult WIFI/Philadelphia, WEFM/Chicago, and WHUE-AM-FM/Boston . . . Gene Knight exits KHTZ/Los Angeles to return to B100/San Diego . . . Lon Thomas is KIIS-FM/Los Angeles's new AM drive personality, coming from KUTE/Los Angeles . . . Bruce Philip Miller leaves KIIS-FM to pursue his freelancing career . . . Robin Bailey resigns his 6-10pm shift at KFRC/San Francisco . . . Geoff Davis moves from WDJX/Dayton to 95SGF/Savannah for afternoon drive . . . Dan Kiele is the new MD at KKRC/Sioux Falls . . . Beau Richards, most recently MD for WLCY/Tampa, joins the KX104/Nashville staff as evening personality . . . Chuck Lakefield promoted to MD KMJC/San Diego . . . Mike Weber moves from WLW/Cincinnati to WLCY/Tampa for the PM drive airshift and MD duties . . . Jim Conlee named PD at KHTZ/Los Angeles . . . Mike McVay, formerly PD at WAKY/Louisville, appointed PD of K-BEST (KBZT) . . . Bob Moody promoted to PD at WAKY/Louisville . . . WKJJ-AM/Louisville changes formats from Top 40 to Country. The FM (KJ100) remains a rocker. C.C. Matthews promoted to Operations Director



Jim Conlee

for both stations and Bobby Hatfield from WFFM/Pittsburgh comes in as Assistant PD and MD for KJ100 . . . Steve Davis, formerly PD KXX106/Birmingham, joins 293/Atlanta doing 6pm-10pm shift . . . Tom Bigby returns to radio as Operations Director of WIFI/Philadelphia. Mike McVay returns to WAKY/Louisville after only three days at K-BEST/San Diego. Bob Moody returns to his former position as Assistant PD and MD at WAKY . . . Bob Savage, Program Director of WNOX/Knoxville, announces his resignation so he may attend law school at the University of Tennessee . . . Carl Hamilton named General Manager of WGBF/Evansville, IN and WHKC/Henderson, KY. Hamilton recently served as Vice President of Operations for WCOL & WXGT-FM/Columbus, OH . . . Billboard Publications sells WLAC and WKQB-FM/Nashville to Sudbrink Broadcasting for \$5.3 million

'80 // IN REVIEW

'80 // IN REVIEW

... Gary Taylor resigns as Managing Editor of the Gavin Report; Ron Fell promoted to that position ... Shaune McNamara resigns as MD of KHJ/Los Angeles and joins KHTZ/Los Angeles in a similar capacity ... Craig Powers leaves KFXM/San Bernardino as PD ... Randy Karbrich resigns as PD at WZUU/Milwaukee ... Chuck Martin hands in his resignation as PD at KHJ/Los Angeles to form his own consulting firm, Chuck Martin Radio Enterprises ... Ted Carson returns to KSRR/Houston as Program Director, replacing Gary Firth, who resigns as Operations Manager ... John Driscoll appointed Program Director at WZUU/Milwaukee. Jeffery Jay Weber, Program/Operations Manager at WAZY and Z96/Lafayette, IN, appointed General Manager for WWCM & WBDJ/Terre Haute ... Mucho Morales and Charlie Fox turn in their resignations at KHJ/Los Angeles; Charlie moves to KUTE/Los Angeles ... Andy Carey takes over the programming reins at WHYN/Springfield, coming from PD at WJBQ/Portland. Brian Phoenix from KKRC/Sioux Falls named PD at WJBQ/Portland ... Hank Cookenboo promoted to Program Director KUPD/Phoenix ... Dan Smigrod joins Y100/Miami as Promotions Director from WKIX/Raleigh ... Charlie Cook named Program Director at KHJ/Los Angeles. Cook comes to KHJ from WGBS/Miami, where he was PD ... Jim Sumpter becomes the new MD at KAYK/Provo-Salt Lake City ... Jay Brown named Music Director at KLEO/Wichita ... Steve Anthony returns to WRKO/Boston ... Rick Lambert promoted to MD at KSRR/Houston ... Mike Beach from KDWB/Minneapolis is the new morning man at KBEQ/Kansas City and Jimmy Byrd from WTMA/Charleston joins KBEQ in the 6pm-10pm shift ... Jeff McCarthy is upped to MD at WOHO/Toledo, coming from WDUZ/Green Bay.



Chuck Martin

SEPTEMBER: KHJ/Los Angeles General Manager Neil Rockoff announces that the long-time Top 40 station will shift formats to Country; the changeover will take place in late October or early November ... Mike Addams is appointed PD at WROR/Boston. Addams most recently served as an air personality and Programming Assistant at WRKO/Boston ... Smokey Rivers from WLAC/Nashville named PD at KXX106/Birmingham ... Robb Stewart resigns as PD of WFBL/Syracuse to join the Q102/Cincinnati airstaff. Todd Parker promoted to PD at WFBL ... WXEL/New Orleans changes formats to Top 40. Bobby Reno moves from WNOE-FM/New Orleans as WXEL's new PD, Marty Maxwell from WTIX/New Orleans is Assistant PD/MD. WXEL's call letters are expected to change to WAIL ... Rob Sisco appointed Program Director of Charter Media's K101 (K101-FM)/San Francisco. Sisco was most recently PD at WPEZ/Pittsburgh, PA ... WABC/New York announces that it will begin carrying New York Yankees baseball next season. Mike Scott exits KTSA/San Antonio to accept the PD position at WNDE/Indianapolis ... Jeff Salgo, formerly of KMJC/San Diego, named PD of KBZT/San Diego ... Tom Murphy leaves WRKO/Boston to join the airstaff at F105 (WVBF)/Boston ... Ronnie Kaye moves from WKY/Oklahoma City to neighboring KOFM doing middays ... Steve Weed joins WDOQ/Daytona Beach as PD ... Jack Diamond named PD at WYRE/Annapolis coming from Asst. PD at KYNO/Fresno ... WFBR/Baltimore hires Bob Bolton for afternoon drive ...



Mike Addams



Rob Sisco

... Frank Kingston Smith and Craig Jackson join the airstaff at WRKO/Boston ... Mark Shannon resigns as PD of KPUR/Amarillo to join WIFI/Philadelphia as air personality ... KJ100 (WKJJ)/Louisville changes formats to Country and call letters to WCII ... KZLA-AM-FM/Los Angeles changes formats from soft rock to Country ... Steve Gallagher promoted from Assistant PD/MD to Operations Manager Q106/York, PA ... Icabod Cain leaves KJR/Seattle to join KNBQ/Tacoma as morning personality ... Don Geronimo promoted to Assistant PD and Music Director of WPGC/Washington ... Chuck Dunaway returns to radio as Operations Manager KHFI/Austin ... Sandy Louie promoted to Music Director at KFRC/San Francisco ... Fred Holland exits WAAY/Huntsville as PD; Jerry Dean, Smith Broadcasting Group PD, takes over day-to-day programming duties ... Don Nordine named PD at KKRC/Sioux Falls ... Bob Paiva, formerly National Promotion Director for London Records, returns to radio as PD at WCMB-WSFM/Harrisburg, PA ... John Isley, better known as John Boy, joins WBCY/Charlotte in morning drive, coming from V100/Charleston ... Mark Zintel exits B97/New Orleans to join the staff at Y95/Tampa. Replacing Mark at B97 is Scotty Mack from WNOE/New Orleans ... Terry Donohue leaves KASH/Eugene for KB101/Portland ... Betsy Kaye named MD at WKBO/Harrisburg from WORD/Spartanburg ... Rick Tracy rejoins WTMA/Charleston from WPXI/Charleston. Also, Chuck Cannon from WSGA/Savannah joins WTMA doing PM drive ... Dennis Nichols exits KBOZ/Bozeman to join KOOK/Billings as MD and night jock ... Neil Harrison named PD at Y102/Montgomery ... Tony Davis moves from WOLF/Syracuse to WFBL/Syracuse as MD ... Jim O'Neal is KCBN/Reno's new PD, coming from KISW/Seattle ... Terry Lee Collins named PD at WXHL/Parkersburg ... Rob Haggard, formerly of KDWB/Minneapolis, is new midday jock and MD at WWQM/Madison ... Steve Christie, formerly KSET-FM/El Paso, joins WERC/Birmingham doing afternoons ... J.D. Holiday takes over morning drive slot at WXLO/New York; J.D. was formerly PD and AM drive at WKTU/New York ... Craig Hunt, formerly WMJC/Detroit, joins KLUC/Las Vegas in PM drive and as Production Director ... Jim White, Mike Selden, and Scott Allen all exit KNUS/Dallas.

OCTOBER: Mike Scalzi named Program Director at WHBQ/Memphis from Assistant PD at WXLO/New York ... Bobby Rich, former PD KHTZ/Los Angeles, joins Drake-Chenault as Director/Specialized Programming Consultation ... KMJC/San Diego changes formats from Oldies to all-Religion ... Christopher Haze appointed PD at KFJZ-FM/Ft. Worth, coming from KILT/Houston ... Mike Selden from KNUS/Dallas becomes the new MD at KHFI/Austin ... WPEZ/Pittsburgh is granted new call letters WWSW-FM and will be known as 3WS ... Andy Barber resigns at KASH/Eugene as PD ... Fred Holland, formerly PD WAAY/Huntsville, joins AOR WAHR/Huntsville as PD ... John Hurlbutt appointed Vice President/General Manager KFJZ & Z97/Dallas-Fort Worth. Michael Spears to consult KFJZ-FM ... Paul Drew will be consulting KNUS/Dallas ... John Walton promoted to PD at KTSA/San Antonio ... Tim Burns upped to PD at WKBO/Harrisburg ... Pat Barry named PD at Y95/Tampa ... Jim Knapp, formerly of National Music Report, is the new Music Coordinator at WXLO/New York ... Pete Berry resigns as PD and morning personality of WSEZ/Winston-Salem ... Norm Nathan, well-known Boston air personality for the past 30 years, is the new morning anchor at WRKO, coming from WHDH/Boston ... Bill Lenkey leaves WTIC-FM/Hartford for air shift at KFRC/San Francisco ... Craig Stevens exits 95SGF/Savannah to join airstaff at Y103/Jacksonville ...



Michael Spears



Paul Drew

CONTEMPORARY HIT RADIO

David Clark leaves WXKS/Boston to become News Director at WIFI/Philadelphia ... Johnny V (Velchhoff) joins Y100/Miami, coming from WGRO-FM/Lake City, FL ... Barbara Michaels leaves KSPZ/Colorado Springs for middays at KSTT/Davenport ... Kelly Stevens promoted to Assistant PD at WFLY/Albany ... Harry Nelson, formerly PD at WRKO/Boston, is appointed PD at KSLQ/St. Louis ... Gary Burbank moves to WDAE/Tampa to do mornings from WHAS/Louisville ... Dave Sholin, National Music Coordinator for RKO Radio, resigns to become Editor of the Rock Music section for the



Bob Hamilton

Gavin Report. Bob Hamilton, PD at KRTH/Los Angeles, promoted to National Music Coordinator for RKO ... Rick Dees leaves the morning slot at KHJ/Los Angeles ... Steve Casey, formerly Operations Manager KUPD & KKKQ/Phoenix, joins Bob Pittman at Warner-Amex Satellite Entertainment ... Bob McLain steps down as PD at KNUS/Dallas ... Mark Elliott, formerly PD at Y95/Tampa, becomes the new PD at WDJX/Dayton ... Jim Rising leaves his programming position at WAQY/Springfield to program WKRZ/Wilkes-Barre ... WLS and WRCK-FM/Chicago began simulcasting the morning drive show with Larry Lujack and evenings with Brant Miller ... Scott Robbins promoted to Operations Director at WCKX/Tampa (formerly WOKF) and Robert W. Walker is named WCKX's PD ... Jhani Kaye resigns as Program Director at KINT/El Paso and Jim Zippo is promoted to that position ... Don Schaeffer joins the airstaff at WROR/Boston, leaving WFLY/Albany, where he was Operations Manager.

NOVEMBER: Scott Burns joins KJR/Seattle handling the AM-drive slot ... Mariner Communications creates new "Research and Development Division" and names WSKS/Cincinnati PD, Bob Laurence to oversee it ... Tomm Rivers promoted to PD at WSKS ... Steve Kingston, formerly of WYRE/Annapolis, named Operations Director at WPGC/Washington ... Charlie Quinn joins WROK & WZOK/Rockford as PD, coming from KZ93/Peoria. Lou Patrick promoted to PD at KZ93 and Keith Edwards is upped to Music Director and Assistant PD ... Pat Garrett, formerly with KHJ/Los Angeles, establishes radio consultancy firm Garrett Entertainment Group ... Dale Dorman joins WXKS/Boston doing afternoons, from WRKO/Boston ... Rick Ryder resigns as PD of 13FEA/Manchester to become Operations Manager for WRAW/Reading, PA effective November 10 ... Bil Alexander promoted to Program Director at KENO/Las Vegas ... Garry O'Neil named PD at KENO-FM ... Greg Schaeffer exits WGBF/Evansville to become Operations Manager at WSKZ/Chattanooga ... Jon R.W. Wailin, formerly of KZLA/Los Angeles, named PD and morning personality at WGBF/Evansville ... Larry James appointed PD at KNUS/Dallas ... Chuck Lakefield, formerly KMJC/San Diego, joins the staff at WKBW/Buffalo ... KPLZ/Seattle's afternoon drive personality David Jones joins the staff at WCFL/Chicago ... Mark Avery, formerly of KVIL and KLIF/Dallas, becomes new PD at KLUE/Longview, TX ... Bill Richards leaves his KQWB-FM/Fargo PD position to join KLYX/Sioux Falls as PD ... WFBL/Syracuse changes formats from Contemporary Hit Radio to Al Ham's "Music Of Your Life" ... Brother John Rivers joins the staff at KNUS/Dallas from KFJZ-FM/Ft. Worth ... Adam Cook leaves WDJX/Dayton to become PD AT WSKZ/Chattanooga ... KC101 & WAVZ/New Haven name Curt Hansen Operations Manager for both stations.



Bob Laurence

CONTEMPORARY HIT RADIO

1980 — the year America elected a new conservative President and Contemporary Hit Radio adopted a new conservative music policy. The musical tempo of CHR shifted in 1980 to the mellow side of the spectrum. 36% of 1980's year end chart can be classified as "uptempo," as compared to 1979 when 58% of the Top 79 were "rockers."

The largest segment of the Top 80 falls into the general category of "soft rock." Artists like Olivia Newton-John, Christopher Cross, and the Doobie Brothers had very successful hits in the "soft rock" style, and programmers, perhaps reaching for those lucrative older demos, reacted quickly to many other 1980 hits of similar tempo. A full 40% of the year end chart falls into this primarily midtempo "soft rock" grouping. With 29% of the year's best classified as ballads, the softening of CHR in 1980 becomes quite clear.

1979 was dominated by groups, but in 1980 the male vocalists took the spotlight and the majority of slots on the Top 80. Comparing this year to last, males accounted for 46% of the chart, a large increase over 1979's 18%. Groups took 34% this year, down drastically from the 54% last year. Females liberated 16% of the chart positions this year, down slightly from last year's 19%.

While there seemed to be a glut of duets on the radio in 1980, only three made it to the final 80 (two more were still active at year's end, but not a part of the year-end chart).

Every year has its share of newcomers, and 1980 brought impressive debuts for Christopher Cross, Air Supply and Robbie Dupree. Christopher Cross put three singles from his very successful debut album on the Top 80, two of them in the final top 10! Air Supply had two hits in the Top 80 and a third hit single still active in the final quarter of the year. Robbie Dupree also scored twice in 1980, marking another successful debut for a male vocalist.

Established artists with three hits for 1980 include: Michael Jackson, Billy Joel, Boz Scaggs and Bob Seger (all male vocalists). Enjoying two hits each for the year were: Ambrosia, Kim Carnes (one with Kenny Rogers), Eagles, Electric Light Orchestra (one with Olivia Newton-John), Olivia Newton-John (one with ELO), Queen, Kenny Rogers (one with Kim Carnes), Linda Ronstadt and the Spinners.

There were 18 number one songs in 1980 (two fewer than in 1979) with Blondie's "Call Me" staying on top for six straight weeks. The number of songs reaching "top 15" on The Back Page in 1980 was 122, one more than last year. For those who keep track of such things, 75% of all Breakers in 1980 went on to be top 15 hits or better, a 3% increase over 1979.

Contemporary Hit Radio slowed down the musical pace in 1980 overall, but rockers like "Call Me" and "It's Still Rock & Roll To Me" prove that rock is no dead issue, as the two songs finished 1-2 for the year. There can be no doubt that the successful CHR stations have reacted to the "graying of America" by playing songs for the 18+ demographics. The number of mellow rock tunes on this year's Top 80 indicates the tempo of CHR definitely changed this year. The broad assumption that "adults" won't tolerate "rock & roll" may or may not be valid, but in 1980 the majority of the music on CHR stations was not uptempo. If anything is clear from this apparent trend, it may be that fewer stations were willing to play a full spectrum of hit music in 1980 than in previous years. The evolution of Contemporary Hit Radio continued in 1980, just as it will continue in 1981 and beyond. The key will always be radio's ability to reflect the public's current taste in music. Contemporary stations able to do that better than their competitors will flourish into the '80's and, no doubt, beyond.

The CHR Top 80 of 1980 was computed using weekly R&R National Airplay/30's from January 11, 1980 through November 28, 1980. A simple reverse point-value system was used and accumulated numbers were ranked in descending order. That ranking is representative of this year's radio airplay as reported each week by all of R&R's CHR reporting stations.

'80 // TOP EIGHTY



- | | | | |
|----|--|----|---|
| 1 | BLONDIE/Call Me (Chrysalis) | 41 | GEORGE BENSON/Give Me The Night (WB) |
| 2 | BILLY JOEL/It's Still Rock & Roll To Me (Columbia) | 42 | OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA) |
| 3 | CHRISTOPHER CROSS/Sailing (WB) | 43 | LIPPS, INC./Funkytown (Casablanca) |
| 4 | BARBRA STREISAND/Woman In Love (Columbia) | 44 | PETE-TOWNSHEND/Let My Love Open The Door (Atco) |
| 5 | PINK FLOYD/Another Brick In The Wall (Columbia) | 45 | TERI DeSARIO w/KC/Yes, I'm Ready (Casablanca) |
| 6 | AMBROSIA/Biggest Part Of Me (WB) | 46 | SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic) |
| 7 | OLIVIA NEWTON-JOHN/Magic (MCA) | 47 | LINDA RONSTADT/How Do I Make You (Asylum) |
| 8 | QUEEN/Crazy Little Thing Called Love (Elektra) | 48 | KIM CARNES/More Love (EMI America) |
| 9 | DAN FOGELBERG/Longer (Full Moon/Epic) | 49 | DARYL HALL & JOHN OATES/You've Lost That Lovin' Feeling (RCA) |
| 10 | CHRISTOPHER CROSS/Ride Like The Wind (WB) | 50 | LEO SAYER/More Than I Can Say (WB) |
| 11 | DOOBIE BROTHERS/Real Love (WB) | 51 | BOZ SCAGGS/Breakdown Dead Ahead (Columbia) |
| 12 | AIR SUPPLY/All Out Of Love (Arista) | 52 | CARLY SIMON/Jesse (WB) |
| 13 | PAUL SIMON/Late In The Evening (WB) | 53 | EAGLES/The Long Run (Asylum) |
| 14 | AIR SUPPLY/Lost In Love (Arista) | 54 | JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) |
| 15 | KENNY ROGERS/Lady (Liberty) | 55 | KENNY LOGGINS/I'm Alright (Columbia) |
| 16 | BETTE MIDLER/The Rose (Atlantic) | 56 | STEVE FORBERT/Romeo's Tune (Nemperor) |
| 17 | PAUL McCARTNEY/Coming Up (Columbia) | 57 | STEPHANIE MILLS/Never Knew Love Like This Before (20th) |
| 18 | DIANA ROSS/Upside Down (Motown) | 58 | AMBROSIA/You're The Only Woman (You And I) (WB) |
| 19 | ELTON JOHN/Little Jeannie (MCA) | 59 | GARY NUMAN/Cars (Rock With You (Epic) |
| 20 | QUEEN/Another One Bites The Dust (Elektra) | 60 | DR. HOOK/Sexy Eyes (Capitol) |
| 21 | BOB SEGER/Fire Lake (Capitol) | 61 | BOZ SCAGGS/Look What You've Done To Me (Columbia) |
| 22 | KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA) | 62 | JACKSON BROWNE/Boulevard (Asylum) |
| 23 | BILLY JOEL/You May Be Right (Columbia) | 63 | TOTO/99 (Columbia) |
| 24 | PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca) | 64 | PRETENDERS/Brass In Pocket (I'm Special) (Sire) |
| 25 | SPINNERS/Workin' My Way Back To You (Atlantic) | 65 | BENNY MARDONES/Into The Night (Polydor) |
| 26 | BOB SEGER/Against The Wind (Capitol) | 66 | NEIL DIAMOND/September Morn (Columbia) |
| 27 | ROLLING STONES/Emotional Rescue (Rolling Stones) | 67 | ANDY GIBB/Desire (RSO) |
| 28 | ROBBIE DUPREE/Steal Away (Elektra) | 68 | CHRISTOPHER CROSS/Never Be The Same (WB) |
| 29 | CLIFF RICHARD/Dreaming (MCA) | 69 | MICHAEL JACKSON/Rock With You (Epic) |
| 30 | DONNA SUMMER/The Wanderer (Geffen) | 70 | ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) |
| 31 | EAGLES/I Can't Tell You Why (Asylum) | 71 | BOZ SCAGGS/Jojo (Columbia) |
| 32 | MANHATTANS/Shining Star (Columbia) | 72 | DIRT BAND/An American Dream (UA) |
| 33 | ROBBIE DUPREE/Hot Rod Hearts (Elektra) | 73 | DONNA SUMMER/On The Radio (Casablanca) |
| 34 | RUPERT HOLMES/Him (MCA) | 74 | CHARLIE DORE/Pilot Of The Airwaves (Island) |
| 35 | ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) | 75 | ALI THOMSON/Take A Little Rhythm (A&M) |
| 36 | GENESIS/Misunderstanding (Atlantic) | 76 | MICHAEL JACKSON/She's Out Of My Life (Epic) |
| 37 | POINTER SISTERS/He's So Shy (Planet) | 77 | BOB SEGER/You'll Accompany Me (Capitol) |
| 38 | KOOL & THE GANG/Too Hot (DeLite/Mercury) | 78 | MICHAEL JACKSON/Off The Wall (Epic) |
| 39 | LINDA RONSTADT/Hurt So Bad (Asylum) | 79 | BILLY JOEL/Don't Ask Me Why (Columbia) |
| 40 | FLEETWOOD MAC/Sara (WB) | 80 | JACKSONS/Lovely One (Epic) |

DELBERT McCLINTON

"Giving it up for your love."

The New Hit Single From The New Hot Album

THE JEALOUS KIND



THE BACK PAGE

BREAKERS

DELBERT McCLINTON

Giving it Up For Your Love (Capitol)

67% of our reporters on it. Moves: Up 57, Same 32, Down 0,
Adds 55 including WKBW, 96KX, F105, WPGC, WDRQ,
KDWB, KS95-FM, KPLZ, KOPA, WBBF, Q106, WKEE, WAKY,
KZ93, KZZP. See Parallels, charts at number 27.



Produced by BARRY BECKETT and THE MUSCLE SHOALS RHYTHM SECTION
A Muscle Shoals Sound Production Management: Don Light

Capitol
RECORDS

© 1980 CAPITOL RECORDS, INC.

The Jealous Kind is busting loose on AOR stations nationwide.

Give the gift
of music.

CONTEMPORARY HIT RADIO

'80 // RECORDS REACHING TOP FIFTEEN

A

	Peak Position (wks #1)	Peak Date	Weeks On Chart
AIR SUPPLY/Lost In Love (Arista)	2	4/18	16
AIR SUPPLY/All Out Of Love (Arista)	*1(2)	8/29	13
AIR SUPPLY/Every Woman In The World (Arista)	8	11/28	5
AMBROSIA/Biggest Part Of Me (WB)	*1(4)	5/9	13
AMBROSIA/You're The Only Woman (You And I) (WB)	4	8/22	9

B

PAT BENATAR/Hit Me With Your Best Shot (Chrysalis)	9	11/14	8
GEORGE BENSON/Give Me The Night (WB)	5	9/12	12
BLONDIE/Call Me (Chrysalis)	*1(6)	3/28	15
BLONDIE/The Tide Is High (Chrysalis)	14	11/28	2
BROTHERS JOHNSON/Stomp! (A&M)	11	5/9	9
JACKSON BROWNE/Boulevard (Asylum)	4	8/15	10
ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)	6	6/27	12

C

CAPTAIN & TENNILE/Do That To Me One More Time (Casablanca)	5	1/11	6
IRENE CARA/Fame (RSO)	12	8/22	7
KIM CARNES/More Love (EMI America)	6	7/18	10
CHRISTOPHER CROSS/Ride Like The Wind (WB)	2	3/21	15
CHRISTOPHER CROSS/Sailing (WB)	*1(4)	8/1	15
CHRISTOPHER CROSS/Never Be The Same (WB)	3	11/21	8

D

CHARLIE DANIELS BAND/In America (Epic)	11	7/11	9
PAUL DAVIS/Do Right (Bang)	11	5/2	9
TERRI DeSARIO w/KC/Yes, I'm Ready (Casablanca)	4	2/8	9
NEIL DIAMOND/September Morn (Columbia)	6	2/8	9
NEIL DIAMOND/Love On The Rocks (Capitol)	4	11/28	5
DIRT BAND/An American Dream (UA)	9	2/8	9
DIRT BAND/Make A Little Magic (UA)	15	8/8	7
DR. HOOK/Sexy Eyes (Capitol)	8	4/4	11
DOOBIE BROTHERS/Real Love (WB)	*1(2)	10/3	13
CHARLIE DORE/Pilot Of The Airwaves (Island)	11	4/11	10
ROBBIE DUPREE/Steal Away (Elektra)	4	5/23	11
ROBBIE DUPREE/Hot Rod Hearts (Elektra)	3	9/19	13

E

EAGLES/The Long Run (Asylum)	*1(2)	1/11	6
EAGLES/I Can't Tell You Why (Asylum)	4	4/4	11
ELECTRIC LIGHT ORCHESTRA/I'm Alive (MCA)	12	6/27	8
ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA)	8	9/19	10

F

FLEETWOOD MAC/Sara (WB)	*1(1)	1/25	7
FLEETWOOD MAC/Think About Me (WB)	9	4/11	7
DAN FOGELBERG/Longer (Full Moon/Epic)	*1(2)	2/1	12
DAN FOGELBERG/Heart Hotels (Full Moon/Epic)	13	5/9	9
FOGHAT/Third Time Lucky (Bearsville/WB)	14	1/11	3
STEVE FORBERT/Romeo's Tune (Nemperor)	5	2/8	9

G

GENESIS/Misunderstanding (Atlantic)	3	7/25	11
ANDY GIBB/Desire (RSO)	7	2/29	10

H

DARYL HALL & JOHN OATES/You've Lost That Lovin' Feeling (RCA)	4	11/21	10
RUPERT HOLMES/Escape (MCA)	10	1/11	2
RUPERT HOLMES/Him (MCA)	2	3/14	13

J

MICHAEL JACKSON/Rock With You (Epic)	2	1/11	7
MICHAEL JACKSON/Off The Wall (Epic)	9	3/28	8
MICHAEL JACKSON/She's Out Of My Life (Epic)	10	5/30	8
JACKSONS/Lovely One (Epic)	12	10/31	9
JEFFERSON STARSHIP/Jane (RCA/Grunt)	4	1/11	4
BILLY JOEL/You May Be Right (Columbia)	2	4/25	12
BILLY JOEL/It's Still Rock & Roll To Me (Columbia)	*1(4)	6/20	13
BILLY JOEL/Don't Ask Me Why (Columbia)	10	9/19	8
ELTON JOHN/Little Jeannie (MCA)	2	6/13	13

K

KOOL & THE GANG/Too Hot (DeLite/Mercury)	3	3/14	12
KORGIS/Everybody's Got To Learn Sometime (Asylum)	13	11/28	5

L

JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)	5	8/22	9
JOHN LENNON/(Just Like) Starting Over (Geffen)	6	11/28	5
LIPPS, INC./Funkytown (Casablanca)	7	5/30	11

KENNY LOGGINS/This Is It (Columbia)	9	1/11	5
KENNY LOGGINS/I'm Alright (Columbia)	7	9/19	11

M

CHUCK MANGIONE/Give It All You Got (A&M)	12	3/14	6
MANHATTANS/Shining Star (Columbia)	3	7/18	11
BENNY MARDONES/Into The Night (Polydor)	5	8/15	11
PAUL McCARTNEY/Coming Up (Columbia)	*1(1)	6/13	12
BETTE MIDLER/The Rose (Atlantic)	*1(1)	6/6	13
STEPHANIE MILLS/Never Knew Love Like This Before (20th)	8	10/24	11
ANNE MURRAY/Daydream Believer (Capitol)	13	2/8	8

N

OLIVIA NEWTON-JOHN/Magic (MCA)	*1(2)	7/18	16
OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)	2	9/19	11
OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)	15	11/28	3
GARY NUMAN/Cars (Atco)	9	5/9	11

P

TOM PETTY/Don't Do Me Like That (Backstreet/MCA)	4	1/18	6
TOM PETTY/Refugee (Backstreet/MCA)	11	3/7	7
PINK FLOYD/Another Brick In The Wall (Columbia)	*1(3)	3/7	15
POINTER SISTERS/He's So Shy (Planet)	4	10/10	12
BILLY PRESTON & SYREETA/With You I'm Born Again (Motown)	13	4/11	7
PRETENDERS/Brass In Pocket (I'm Special) (Sire)	10	5/2	11
PRINCE/I Wanna Be Your Lover (WB)	9	2/1	7
PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)	3	7/4	13

Q

QUEEN/Crazy Little Thing Called Love (Elektra)	*1(3)	2/15	13
QUEEN/Another One Bites The Dust (Elektra)	2	9/26	14

R

EDDIE RABBITT/Drivin' My Life Away (Elektra)	9	9/5	7
RAY, GOODMAN & BROWN/Special Lady (Polydor)	11	3/21	9
CLIFF RICHARD/We Don't Talk Anymore (EMI America)	8	1/11	3
CLIFF RICHARD/Dreaming (EMI America)	3	11/7	12
SMOKEY ROBINSON/Cruisin' (Tamla)	11	1/11	4
KENNY ROGERS/Coward Of The County (UA)	6	1/11	6
KENNY ROGERS/Love The World Away (UA)	15	7/18	8
KENNY ROGERS/Lady (Liberty)	*1(4)	11/7	10
KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA)	2	5/9	14
ROLLING STONES/Emotional Rescue (Rolling Stones)	2	8/1	11
LINDA RONSTADT/How Do I Make You (Asylum)	7	3/21	12
LINDA RONSTADT/Hurt So Bad (Asylum)	3	5/9	11
DIANA ROSS/Upside Down (Motown)	*1(1)	9/12	12
DIANA ROSS/I'm Coming Out (Motown)	10	11/7	7
JIMMY RUFFIN/Hold On To My Love (RSO)	14	4/11	7

S

LEO SAYER/More Than I Can Say (WB)	2	11/14	9
BOZ SCAGGS/Breakdown Dead Ahead (Columbia)	6	5/16	12
BOZ SCAGGS/Jojo (Columbia)	6	8/1	10
BOZ SCAGGS/Look What You've Done To Me (Columbia)	6	9/19	10
BOB SEGER/Fire Lake (Capitol)	2	4/4	12
BOB SEGER/Against The Wind (Capitol)	3	5/23	11
BOB SEGER/You'll Accomp'ny Me (Capitol)	8	9/12	9
CARLY SIMON/Jesse (WB)	8	10/10	12
PAUL SIMON/Late In The Evening (WB)	*1(2)	9/19	13
S.O.S. BAND/Take Your Time (Do It Right) (Tabu)	12	8/8	9
SPINNERS/Workin' My Way Back To You (Atlantic)	3	2/15	13
SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)	7	6/27	11
BRUCE SPRINGSTEEN/Hungry Heart (Columbia)	5	11/28	6
AL STEWART/Midnight Rocks (Arista)	15	10/10	8
BARBRA STREISAND/Woman In Love (Columbia)	*1(3)	10/17	14
BARBRA STREISAND/BARRY GIBB/Guilty (Columbia)	7	11/28	5
STYX/Why Me (A&M)	12	2/1	7
DONNA SUMMER/On The Radio (Casablanca)	7	2/22	8
DONNA SUMMER/The Wanderer (Geffen)	4	10/24	12
SUPERTRAMP/Dreamer (A&M)	12	10/24	9

T

ALI THOMSON/Take A Little Rhythm (A&M)	8	8/8	9
TOTO/99 (Columbia)	5	2/22	9
PETE TOWNSHEND/Let My Love Open The Door (Atco)	4	8/8	11

W

JOE WALSH/All Night Long (Full Moon/Asylum)	14	7/4	7
DIONNE WARWICK/Deja Vu (Arista)	10	1/25	5

**There's A "Celebration"
Happening At CHR Stations
Nationwide**

KOOL & THE GANG "CELEBRATION"



THE BACK PAGE

BREAKERS®

**KOOL & THE GANG
Celebration (Delite/Mercury)**

62% of our reporters on it. Moves: Up 93, Same 15, Down 6,
Adds 18 including WFL, KVIL, CKLW, WOKY, WHYN, WOKI,
WNAM, KTAC, WTSN, KRLLC. See Parallels, charts at number 20.

Delite
RECORDS

Phonogram/Mercury

Distributed By Polygram, Inc.

PARALLEL ONE PLAYLISTS

EAST WJCC FM 95.5 AM 1550 Washington D.C.

WOR 98.5 FM Boston

WBEN-FM Buffalo

WABC 77 New York's Radio Station New York

WLOS Providence

WTOV Cleveland

96 KX Pittsburgh

WNBW Buffalo

1050 chum Toronto

WRKO Boston

F-105 Boston

WZOU Milwaukee

CFTR 680 Toronto

WJZZ Washington D.C.

WJZ Philadelphia

PRO FM Providence

Q102 Cincinnati

KWK St. Louis AM 63

FM 99 WXL0 New York

wifi 92 Philadelphia

WJMS Boston

WABC Montreal

WDRQ Detroit

WIBW Kansas City

(H) indicates one of the five "hottest" records on each Parallel One playlist.

EAST
Most Added® Hottest
Dan Fogelberg
Delbert McClinton
Eddie Rabbitt
Blondie
John Lennon
Bruce Springsteen

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added® Hottest
Dan Fogelberg
Blues Brothers
Ronnie Milsap
Blondie
John Lennon
Bruce Springsteen
Rod Stewart

EAST

PARALLEL TWO

14Q/Worcester, MA
Steve York

ANDY GIBB
EDDIE RABBITT
Hottest
STACY LATTISAW 1 1
POLICE 13 8
HEART 14 9
ROD STEWART 22 11
BLONDIE 29-12

WBBF/Rochester, NY
Dave Mason

DELBERT MCCLINTON
BOZ SCAGGS
Hottest
JOHN LENNON 3 1
BRUCE SPRINGSTEEN 1 2
KENNY ROGERS 2 3
BLONDIE 13 10
BARRY MANILOW 15 11

WKBO/Harrisburg, PA
Betay Kaye

EDDIE RABBITT
TIERRA
DELBERT MCCLINTON
Hottest
LEO SAYER 1 1
BARBRA STREISAND 3 2
BLONDIE 9 6
HEART 12 9
BARRY MANILOW 18 11

WKKE/Huntington, WV
Gary Miller

DELBERT MCCLINTON
DOLLY PARTON
DAN FOGELBERG
KENNY LOGGINS
CLIFF RICHARD
AC/DC
BLUES BROS
QUEEN
Hottest
AIR SUPPLY 6 1
PAT BENATAR 5 2
JOHN LENNON 13 7
OLIVIA N-J 19-9
HEART 25 11

WOLF/Syracuse, NY
Bob Mitchell

DONNA SUMMER
JACKSONS
BOZ SCAGGS
SUPERTRAMP
DONNIE IRIS
BLUES BROS
DAN FOGELBERG
Hottest
POLICE 4 1
WAYLON JENNINGS 6 2
BLONDIE 13 4
JOHN COUGAR 11 5
HEART 15 8

WPST/Trenton, NJ
Tom Taylor

BOZ SCAGGS
EDDIE RABBITT
DAN FOGELBERG
DELBERT MCCLINTON
BLUES BROS
Hottest
JOHN LENNON 3 1
BLONDIE 13 5
HEART 15 10
ROD STEWART 19 13
STEELY DAN 24 17

WTRY/Albany, NY
Bill Terry

BETTE MIDLER
DOLLY PARTON
BOZ SCAGGS
JACKSONS
MICHAEL STANLEY B
Hottest
KENNY ROGERS 6 1
BARBRA STREISAND 3-2
BLONDIE 16 9
AIR SUPPLY 18 10
HEART 15 11

WAEB/Allentown, PA
Jeff Frank

JACKSONS
DELBERT MCCLINTON
EDDIE RABBITT
BLUES BROS
Hottest
KENNY ROGERS 1 1
ROD STEWART 14 10
BARRY MANILOW 21 14
OLIVIA N J 24 17
DIANA ROSS 27 19

WHYN/Springfield, MA
Andy Carey

EDDIE RABBITT
KOOL & THE GANG
DAN FOGELBERG
PETER ALLEN
Hottest:
BARBRA STREISAND 2-1
HEART 12-8
BRUCE SPRINGSTEEN 13 10
JOHN LENNON 23 14
STEELY DAN 26 15

WFBR/Baltimore, MD
Andy Szulcinski

EDDIE RABBITT
Hottest
BRUCE SPRINGSTEEN 1 1
JOHN LENNON 7 2
ROD STEWART 17 10
BARRY MANILOW 18 12
BLONDIE 23-16

WBLI/Long Island, NY
Bill Terry

EDDIE RABBITT
TIERRA
REO SPEEDWAGON
Hottest
JOHN LENNON 2 1
NEIL DIAMOND 4 2
AIR SUPPLY 12 8
BLONDIE 16 11
HEART 20 15

WTIC/FM/Hartford, CT
Rick Donahue

DELBERT MCCLINTON
BETTE MIDLER
CLIFF RICHARD
Hottest
KENNY ROGERS 1 1
NEIL DIAMOND 3 2
JOHN LENNON 5 3
HEART 18 14
ROD STEWART 21 15

Q108/York, PA
Steve Gallagher

EDDIE RABBITT
DELBERT MCCLINTON
JACKSONS
EAGLES
Hottest
BRUCE SPRINGSTEEN 4 1
KOOL & THE GANG 7 4
AIR SUPPLY 8 6
ROD STEWART 20 14
BARRY MANILOW 25 19

WHFM/Rochester, NY
Marc Cronin

BETTE MIDLER
CLIFF RICHARD
OUTLAWS
TEDDY PENDERGRASS
Hottest
BRUCE SPRINGSTEEN 1 1
AIR SUPPLY 8 5
POLICE 9 6
BLONDIE 19 9
BARRY MANILOW 23 15

WFLY/Albany, NY
Buzz Phillips

ALAN PARSONS
DELBERT MCCLINTON
DAN FOGELBERG
Hottest
PAT BENATAR 3 1
BRUCE SPRINGSTEEN 2 2
BLONDIE 10 5
LEO SAYER 12-6
POLICE 16 8

K104/erie, PA
Bill Shannon

KENNY LOGGINS
MARVIN HAMLISCH
KANSAS
TIERRA
DWF
Hottest
BILLY JOEL 4 1
CHRIS CROSS 8 5
NEW ENGLAND 16 8
DOOBIE BROS 25-19
QUEEN 38 26

V100/Charleston, WV
Bob Spence

DAN FOGELBERG
BABYS
JOHN LENNON
BRUCE SPRINGSTEEN
Hottest
BRUCE SPRINGSTEEN 4 1
JOHN LENNON 9 3
DOOBIE BROS 19 12
ROD STEWART 23 14
BLONDIE 25 15

WAQY/Springfield, MA
John Carter

BLUES BROS
CLIFF RICHARD
RONNIE MILSAP
DAN FOGELBERG
CLIMAX BLUES BAND
SUPERTRAMP
ALAN PARSONS
QUEEN
Hottest
JOHN LENNON 5 1
POLICE 13 10
BLONDIE 16 11
ROD STEWART 17 12
DOOBIE BROS 22 16

PARALLEL THREE

13FEA/Manchester, NH
Neil Jackson

ROD STEWART
RONNIE MILSAP
BETTE MIDLER
DAN FOGELBERG
Hottest
BARBRA STREISAND 2-1
JOHN LENNON 9 3
AIR SUPPLY 14 10
STEELY DAN 24 19
ANDY GIBB 28 24

WCIR/Beckley, WV
Ron Hill

DAN FOGELBERG
DELBERT MCCLINTON
DOLLY PARTON
TIERRA
Hottest
BRUCE SPRINGSTEEN 3 1
AIR SUPPLY 8 4
KOOL & THE GANG 11 5
DOOBIE BROS 12 8
DR. HOOK 16-10

WFBG/Altoona, PA
Tony Booth

BLUES BROS
CLIFF RICHARD
TEENA MARIE
EDDIE RABBITT
MECO
DONNIE IRIS
Hottest
BRUCE SPRINGSTEEN 1 1
NEIL DIAMOND 6 3
OLIVIA N J 8 4
STEELY DAN 25-18
POINTER SISTERS 30 25

WGUY/Bangor, ME
John Jackson

DONNA SUMMER
DOLLY PARTON
BLUES BROS
Hottest
AIR SUPPLY 1 1
PAT BENATAR 4 2
OLIVIA N-J 12 10
ROD STEWART 14 12
BLONDIE 21-15

WHEB/Portsmouth, NH
Rick Bean

DAN FOGELBERG
STEELY DAN
TIERRA
Hottest
LEO SAYER 2 1
OLIVIA N-J 3-2
DON WILLIAMS 10 5
EDDIE RABBITT 11 9
BLONDIE 20-12

WJBQ/Portland, ME
Mike O'Neil

EDDIE RABBITT
DAN FOGELBERG
Hottest
LEO SAYER 2 1
OLIVIA N J 11-7
DOOBIE BROS 14 9
HEART 18-10
OAK 15 11

WLBJ/Bangor, ME
Michael O'Hara

CLIFF RICHARD
OUTLAWS
BLUES BROS
MANHATTANS
Hottest
KENNY ROGERS 2 1
OLIVIA N-J 10-7
AIR SUPPLY 11 9
BARBRA STREISAND 15-12
DR. HOOK 17 13

WTSN/Dover, NH
Jim Sebastian

EAGLES
ALAN PARSONS
KOOL & THE GANG
CLIFF RICHARD
Hottest
JOHN LENNON 8 1
BRUCE SPRINGSTEEN 7 3
DON WILLIAMS 13-10
BARRY MANILOW 18 12
HEART 23 13

WIGY/Beth, ME
William Mitchell

BOZ SCAGGS
OUTLAWS
DAN FOGELBERG
CLIFF RICHARD
Hottest
PAT BENATAR 5 1
AIR SUPPLY 10-7
CHEAP TRICK 12 9
BLONDIE 21 14
REO SPEEDWAGON 29-19

WLAM/Lewiston, ME
Gary Bruce

DOLLY PARTON
DAN FOGELBERG
KNOB LOCK & ANTON
REO SPEEDWAGON
Hottest
BARBRA STREISAND 4 1
DR. HOOK 5 2
NEIL DIAMOND 8 3
BARRY MANILOW 15 8
AIR SUPPLY 16 10

95XIL/Parkersburg, WV
Terry Lee Collins

OUTLAWS
QUEEN
Hottest
AMERICA 1 1
DIANA ROSS 12 8
CHICAGO 15 11
JOHN LENNON 18-15
BRUCE SPRINGSTEEN 24-20

SOUTH

PARALLEL TWO

82Q/Nashville, TN
Scooter Davis

ROD STEWART
BLUES BROS (dp)
STEELY DAN (dp)
Hottest
DON WILLIAMS 2 1
PAT BENATAR 3 2
KOOL & THE GANG 17 13
DOLLY PARTON 19 14
ROD STEWART 23 17

BJ106/Orlando, FL
Terry Long

PATRICE RUSHEN
RONNIE MILSAP
J.D. DREWS
CAPT. & TENNILLE
Hottest
JOHN LENNON 7 1
BARBRA STREISAND 5-2
NEIL DIAMOND 8 4
BRUCE SPRINGSTEEN 15-9
PAT BENATAR 16 10

KEEL/Shreveport, LA
Marty Johnson

EDDIE RABBITT
KOOL & THE GANG
DELBERT MCCLINTON
RONNIE MILSAP
TEENA MARIE
Hottest
KENNY ROGERS 1 1
AIR SUPPLY 14 8
DR. HOOK 19 12
ROD STEWART 26-14
OLIVIA N-J 23 16

KTSB/San Antonio, TX
J.J. Rodriguez

STEELY DAN
DOOBIE BROS
Hottest
KENNY ROGERS 1-1
TIERRA 3 2
BLONDIE 20-13
BARBRA STREISAND 23 17
HEART 25 20

KXX106/Birmingham, AL
Larry O'Day

STEVE WONDER
BLUES BROS
Hottest
BLONDIE 1 1
ROD STEWART 15 9
HEART 14 10
DOOBIE BROS 16-11
STEELY DAN 19 12

WAKY/Louisville, KY
Marsha Witten

BOZ SCAGGS
DELBERT MCCLINTON
Hottest
KENNY ROGERS 1 1
LEO SAYER 2 2
JOHN LENNON 5 3
AIR SUPPLY 10 7
BLONDIE 15 8

WAPE/Jacksonville, FL
Paul Sebastian

MICHAEL STANLEY B
EDDIE RABBITT
DOLLY PARTON
REO SPEEDWAGON
Hottest
LEO SAYER 1 1
NEIL DIAMOND 8 4
JOHN LENNON 14 7
ROD STEWART 21 14
STEELY DAN 25-19

WAXY/Ft. Lauderdale, FL
Kenny Lee

DAN FOGELBERG
STEVE WONDER
EDDIE RABBITT
Hottest
KENNY ROGERS 1-1
NEIL DIAMOND 7 3
KOOL & THE GANG 15 11
HEART 22 15
STEELY DAN 29 18

WNOE/New Orleans, LA
Bruce Cramer

BARRY MANILOW
JOHN LENNON
STEVE WONDER
DAN FOGELBERG
BOZ SCAGGS
Hottest
JOHN LENNON 2 1
KOOL & THE GANG 12 6
BLONDIE 18 9
AIR SUPPLY 14-10

WSGN/Birmingham, AL
Walt Brown

REO SPEEDWAGON
DAN FOGELBERG
CLIFF RICHARD
RONNIE MILSAP
Hottest
BRUCE SPRINGSTEEN 1 1
DOOBIE BROS 14 8
ANDY GIBB 17 12
LTD 20-14
STEELY DAN 23 17

WTIX/New Orleans, LA
Gary Franklin

DOLLY PARTON
DAN FOGELBERG
ALAN PARSONS
QUEEN
STEVE WONDER
BLUES BROS
Hottest
JOHN LENNON 3 1
AIR SUPPLY 4-2
NEIL DIAMOND 6 4
BLONDIE 8 6
KOOL & THE GANG 12-10

WAYS/Charlotte, NC
Roy Rosen

ABBA
DAN FOGELBERG
DOLLY PARTON
JACKSONS
TEDDY PENDERGRASS
EMMYLOU HARRIS
MECO
Hottest
NEIL DIAMOND 5 1
BLONDIE 8 6
BARBRA STREISAND 10 8
POLICE 11 10
JOHN LENNON 16-13

WBBQ/Augusta, GA
Bruce Stevens

JACKSONS
DOLLY PARTON
STEVE WONDER
BABYS
BETTE MIDLER
Hottest
BARBRA STREISAND 1-1
KOOL & THE GANG 6 2
ROD STEWART 13 9
BLONDIE 20 15
STEELY DAN 21 16

WFMT/Baton Rouge, LA
Randy Rice

JACKSONS
DON WILLIAMS
DAN FOGELBERG
Hottest
BARBRA STREISAND 4 1
JOHN LENNON 10 4
POLICE 13 10
AIR SUPPLY 19 14
HEART 24 16

WQH/Norfolk, VA
Bob Canada

BRUCE SPRINGSTEEN
DIANA ROSS
DOOBIE BROS
J.D. DREWS (dp)
HOTELS (dp)
Hottest
NEIL DIAMOND 2 1
LEO SAYER 1 2
BARBRA STREISAND 3-3
ROD STEWART 16-10
BLONDIE 21 11

WHBQ/Memphis, TN
Mike Scalzi

ANDY GIBB
HEART
Hottest:
LEO SAYER 2 1
TEDDY PENDERGRASS 9 5
BRUCE SPRINGSTEEN 10 6
NEIL DIAMOND 13 9
JOHN LENNON 14 10

WJDX/Jackson, MS
Cindy Crawford

STEVE WONDER
BLUES BROS
CLIFF RICHARD
LTD
SWITCH
MICHAEL STANLEY B
SID HERRING
DAN FOGELBERG
MECO
Hottest
PAT BENATAR 1 1
AIR SUPPLY 6 2
KOOL & THE GANG 10 7
JOHN LENNON 13 8
BARRY MANILOW 22 15

WKIX/Raleigh, NC
Ron McKay

ROD STEWART
STEELY DAN
RITA COOLIDGE
Hottest
KENNY ROGERS 1-1
PAT BENATAR 10-3
BARBRA STREISAND 23 10
LTD 17 9
NEIL DIAMOND 12-10
DOLLY PARTON 29-18

WERC/Birmingham, AL
Mark Thompson

TIERRA
DAN FOGELBERG
CLIFF RICHARD
STEVE WONDER
Hottest:
BLONDIE 6 1
KOOL & THE GANG 12 3
BRUCE SPRINGSTEEN 10-6
OLIVIA N J 13-9
ROD STEWART 16-11

WRJZ/Knoxville, TN
Fred Story

DAN FOGELBERG
BLUES BROS
Hottest:
KENNY ROGERS 1-1
BARBRA STREISAND 5 2
ROD STEWART 7 5
BLONDIE 15-10
HEART 20-13

WVIZ/Nashville, TN
Beau Richards

EDDIE RABBITT
DAN FOGELBERG
JOHN LENNON
Hottest
BRUCE SPRINGSTEEN 2-1
NEIL DIAMOND 3 2
BLONDIE 20-10
POLICE 19 16
KORGIS 24 19

KNFI/Austin, TX
Ed Volkman

TEENA MARIE
OAK
ALAN PARSONS
CLIMAX BLUES BAND
DAN FOGELBERG
REDDINGS
TEDDY PENDERGRASS
SHALAMAR
BLUES BROS
Hottest:
BRUCE SPRINGSTEEN 2 1
JOHN LENNON 10-6
HEART 16-10
BLONDIE 20-15
DELBERT MCCLINTON 25-19

Y103/Jacksonville, FL
Scott Sherwood

DAN FOGELBERG
REO SPEEDWAGON
ALAN PARSONS
CLIFF RICHARD
Hottest:
LEO SAYER 1 1
NEIL DIAMOND 16 2
BLONDIE 18-13 6 2
ROD STEWART 25-16
LTD 30-22

WRVQ/Richmond, VA
Bill Thomas

BLONDIE (dp)
DIRE STRAITS (dp)
EDDIE RABBITT
Hottest
BRUCE SPRINGSTEEN 1-1
ROD STEWART 13-6
MICHAEL STANLEY B 21 16
STEELY DAN 26 29

KELP/E Paso, TX
Stan Main

BRUCE SPRINGSTEEN
JACKSONS
EDDIE RABBITT
LTD
Hottest
TIERRA 1 1
JOHN LENNON 5 3
BLONDIE 13 6
NEIL DIAMOND 11-8
AIR SUPPLY 12 9

FM100/Memphis, TN
Mark Williams

LTD
EDDIE RABBITT
DAN FOGELBERG
AC/DC (dp)
REO SPEEDWAGON (dp)
Hottest:
BARBRA STREISAND 3-1
JOHN LENNON 17-14
BRUCE SPRINGSTEEN 9 5
AIR SUPPLY 10 7
JOHN LENNON 11 8

WNOX/Knoxville, TN
Scott Majors

DOLLY PARTON
BOZ SCAGGS
REO SPEEDWAGON
DAN FOGELBERG
Hottest
PAT BENATAR 2 1
BLONDIE 6 3
KENNY ROGERS 10-7
JOHN LENNON 14 10
POLICE 20-17

WSKZ/Chattanooga, TN
David Carroll

DAN FOGELBERG
ARS
DIRE STRAITS
BLUES BROS
Hottest
BARBRA STREISAND 5 1
JOHN LENNON 7 4
HEART 15 6
DOOBIE BROS 16-11
STEELY DAN 20-14

KINT/E Paso, TX
Jim Zippo

MECO
BOZ SCAGGS
OAK
ALAN PARSONS
RONNIE MILSAP
REO SPEEDWAGON
BLUES BROS
TEDDY PENDERGRASS
DIRE STRAITS
DAN FOGELBERG
DELBERT MCCLINTON
Hottest
TIERRA 1 1
PAT BENATAR 3 2
LTD 17 9
NEIL DIAMOND 12-10
DOLLY PARTON 29-18

WERC/Birmingham, AL
Mark Thompson

TIERRA
DAN FOGELBERG
CLIFF RICHARD
STEVE WONDER
Hottest:
BLONDIE 6 1
KOOL & THE GANG 12 3
BRUCE SPRINGSTEEN 10-6
OLIVIA N J 13-9
ROD STEWART 16-11

WLCY/Tampa, FL
Mike Weber

DAN FOGELBERG
CLIFF RICHARD
DELBERT MCCLINTON
Hottest:
JOHN LENNON 6 1
NEIL DIAMOND 11 2
ROD STEWART 10-8
DOOBIE BROS 19-14
EDDIE RABBITT 22-18

KX104/Nashville, TN
Beau Richards

EDDIE RABBITT
DAN FOGELBERG
JOHN LENNON
Hottest
BRUCE SPRINGSTEEN 2-1
NEIL DIAMOND 3 2
BLONDIE 20-10
POLICE 19 16
KORGIS 24 19

KNFI/Austin, TX
Ed Volkman

TEENA MARIE
OAK
ALAN PARSONS
CLIMAX BLUES BAND
DAN FOGELBERG
REDDINGS
TEDDY PENDERGRASS
SHALAMAR
BLUES BROS
Hottest:
BRUCE SPRINGSTEEN 2 1
JOHN LENNON 10-6
HEART 16-10
BLONDIE 20-15
DELBERT MCCLINTON 25-19

KBFM/McAllen-Brownsville, TX
Steve Owens

KINGS
STEVE WONDER
EDDIE RABBITT
Hottest:
BARBRA STREISAND 3-1
CHRIS CROSS 4 2
KOOL & THE GANG 5 3
BLONDIE 13-10
ROD STEWART 22-13

94X/Miami, FL
Bruce Kelly

TEDDY PENDERGRASS
CLIFF RICHARD
REO SPEEDWAGON
BLONDIE (dp)
BLUES BROS. (dp)
Hottest
JOHN LENNON 7 1
KOOL & THE GANG 8-4
BLONDIE 14-8
STEELY DAN 27-21
KORGIS 29-24

WQRK/Norfolk, VA
Don Davis

CLIFF RICHARD
RONNIE MILSAP
TIERRA
Hottest
BARBRA STREISAND 2 1
KORGIS 11-9
STEELY DAN 12 10
DWF 20 14
JACKSONS 27 21

KFMK/Houston, TX
Jerry Steele

ROCKPILE
DONNA SUMMER
AC/DC
DAN FOGELBERG
JACKSON BROWNE
Hottest
PAT BENATAR 2 1
BLONDIE 6 3
KENNY ROGERS 10-7
JOHN LENNON 14 10
POLICE 20-17

MIDWEST
Most Added Hottest

Dan Fogelberg Neil Diamond
Delbert McClinton Leo Sayer
Eddie Rabbitt Blondie

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added Hottest

Delbert McClinton Blondie
Dan Fogelberg Rod Stewart
REO Speedwagon John Lennon

MIDWEST

PARALLEL TWO

82X/Columbus, OH

Teri Nutter

MCGUFFEY LANE
OLIVIA N-J

EDDIE RABBITT
MICHAEL STANLEY B
Hottest:

PAT BENATAR 1 I
HEART 12-9
BLONDIE 17-12

STEELY DAN 18 14
ROD STEWART 20 16

KIOA/Des Moines, IA

A.W. Pantoja

BLUES BROS
POLICE

REO SPEEDWAGON
Hottest:

PAT BENATAR 4 1
NEIL DIAMOND 12-5

BRUCE SPRINGSTEEN 10 7
AIR SUPPLY 13-10

KORGIS 16-12

KZ93/Peoria, IL

Keith Edwards

DAN FOGELBERG
DELBERT MCCLINTON

BOZ SCAGGS
TIERRA

Hottest:

NEIL DIAMOND 3 1
BARBRA STREISAND 4-2

OLIVIA N-J 10-6
BLONDIE 15-9

POLICE 16-10

WGRD/Grand Rapids, MI

Ray Baker

BLONDIE
POLICE

STEELY DAN
ROD STEWART

Hottest:

PAT BENATAR 3 1
AIR SUPPLY 15-5

BARBRA STREISAND 12-7
STEVIE WONDER 13-8

JOHN LENNON 16 12

WHOT/Younetown, OH

Dick Thompson

DONNA SUMMER
REO SPEEDWAGON

MICHAEL STANLEY B
DELBERT MCCLINTON

Hottest:

NEIL DIAMOND 2 1
BRUCE SPRINGSTEEN 3-2

BARBRA STREISAND 6-3
HEART 10-7

BLONDIE 16-8

WMEI/Fort Wayne, IN

John Curry

EDDIE RABBITT
BOZ SCAGGS

DAN FOGELBERG
Hottest:

LEO SAYER 1 1
CHRIS CROSS 3 3

AIR SUPPLY 9 7
BLONDIE 18-14

STEELY DAN 29-22

WNAP/Indianapolis, IN

Dennis Jon Bailey

EAGLES
BETTE MIDLER

BARRY MANILOW
EDDIE RABBITT

BOB SEGER
REO SPEEDWAGON

FLEETWOOD MAC
Hottest:

KENNY ROGERS 3 1
LEO SAYER 5 2

NEIL DIAMOND 12-3
JOHN LENNON 15 5

BARBRA STREISAND 24-6

WNCI/Columbus, OH

Steve Edwards

REO SPEEDWAGON
BOZ SCAGGS

MCGUFFEY LANE
Hottest:

PAT BENATAR 1-1
BARBRA STREISAND 6 4

DOOBIE BROS 13-10
ROD STEWART 19-14

POLICE 20 16

WOHO/Tolaco, OH

Jeff McCarthy

STEELY DAN
EAGLES

ARETHA FRANKLIN
DAN FOGELBERG

Hottest:

KENNY ROGERS 1-1
NEIL DIAMOND 5-3

BARRY MANILOW 13 8
JOHN LENNON 14-9

DIANA ROSS 18-11

WOW/Omaha, NE

J.C. Corcoran

DOOBIE BROS
RITA COOLIDGE

EDDIE RABBITT
STEELY DAN (dp)

ALAN PARSONS (dp)
Hottest:

KENNY ROGERS 1-1
NEIL DIAMOND 3 2

BARRY MANILOW 9 5
OLIVIA N-J 12 10

KORGIS 15-11

WVIC/East Lansing, MI

Jim St. John

DAN FOGELBERG
EAGLES

AC/DC
MECO

Hottest:

RONNIE MILSAP
TIERRA (RA)

Hottest:

LEO SAYER 1 1
NEIL DIAMOND 6-3

OLIVIA N-J 17 7
HEART 25-14

POLICE 24-15

KSTT/Davenport, IA

Mike Kenneally

DAN FOGELBERG
KOOL & THE GANG

EAGLES
REO SPEEDWAGON

DELBERT MCCLINTON
BLUES BROS

Hottest:

LEO SAYER 1 1
CHRIS CROSS 2-2

NEIL DIAMOND 3 3
BOZ SCAGGS 29-18

EDDIE RABBITT 27-22

KEYN-FM/Wichita, KN

Jay Walker

DELBERT MCCLINTON
DOLLY PARTON

IRIS
BLUES BROS

MICHAEL STANLEY B
DAN FOGELBERG

Hottest:

OLIVIA N-J
Hottest:

LEO SAYER 1-1
NEIL DIAMOND 3-2

AIR SUPPLY 9-7
HEART 13-9

ROD STEWART 15-12

KWEN/Tulsa, OK

Ronda Curtis

FLEETWOOD MAC
Hottest:

BRUCE SPRINGSTEEN 3 1
JOHN LENNON 4 2

ROD STEWART 7 5
REO SPEEDWAGON 23-15

STEELY DAN 28-20

WYFM/Youngstown, OH

Jeff Tobin

BLONDIE
Hottest:

DEVO 1-1
LEO SAYER 5 3

HALL & OATES 9 6
POLICE 17-10

AIR SUPPLY 16 11

WTWR/Detroit, MI

Kurt Kelly

TIERRA
BLUES BROS

BOZ SCAGGS
MECO

Hottest:

KENNY ROGERS 1-1
JOHN LENNON 3 3

BLONDIE 15-13
EDDIE RABBITT 17 14

BARRY MANILOW 25-21

WNAM/Appleton-Oshkosh, WI

Jay Tyler

DAN FOGELBERG
TIERRA

DELBERT MCCLINTON
KOOL & THE GANG

Hottest:

BRUCE SPRINGSTEEN 2-1
NEIL DIAMOND 6 3

BARBRA STREISAND 12-6
KINGS 11-8

REO SPEEDWAGON 26-20

WGBF/Evansville, IN

B.J. Hunter

Hottest:

KENNY ROGERS 1-1
POLICE 11-8

KORGIS 15-11
EDDIE RABBITT 21-14

DIANA ROSS 20-16

WRBR/Sound Bend, IN

Joe Lightner

DAN FOGELBERG
REO SPEEDWAGON

DELBERT MCCLINTON
ALAN PARSONS

Hottest:

LEO SAYER 1-1
BRUCE SPRINGSTEEN 9 4

JOHN LENNON 12-10
NEIL DIAMOND 16-12

BARBRA STREISAND 18 13

WFEW/Chicago, IL

Bill Gamble

ABBA (dp)
DIANA ROSS (dp)

Hottest:

KENNY ROGERS 1-1
NEIL DIAMOND 7 2

CLIFF RICHARD 11 7
POLICE 15-10

ROD STEWART 21-15

WZOK/Rockford, IL

Tom Hunter

BARRY MANILOW
BABYS

AC/DC
Hottest:

CHRIS CROSS 1-1
LEO SAYER 2 2

AIR SUPPLY 5 3
BARBRA STREISAND 9-7

BLONDIE 16 9

Z104/Madison, WI

Little/Hudson

JOHN LENNON
BABYS

TIERRA
BLUES BROS

EDDIE RABBITT
Hottest:

PAT BENATAR 1-1
LEO SAYER 5-3

HEART 12-9
ALAN PARSONS 16-10

BARRY MANILOW 21-17

WIKS/Indianapolis, IN

Mike Tinnes

BLUES BROS
EDDIE RABBITT

Hottest:

KENNY ROGERS 1-1
PAT BENATAR 3 2

LEO SAYER 16-8
JOHN COUGAR 14-9

STEPHANIE MILLS 21-16

U93/South Bend, IN

J.K. Dearling

STEELY DAN
BLONDIE

HEART
ROD STEWART

Hottest:

OLIVIA N-J
KENNY ROGERS 1-1

BRUCE SPRINGSTEEN 11-3
AIR SUPPLY 17 4

NEIL DIAMOND 10-6
BLONDIE A-15

WDJX/Dayton, OH

Cindy Spicer

BOZ SCAGGS
DAN FOGELBERG

CLIFF RICHARD
ANDY GIBB

CLIMAX BLUES BAND
Hottest:

LEO SAYER 1 1
JOHN LENNON 4 2

HEART 16-6
BLONDIE 26-17

ROD STEWART 30-19

KELO/Sioux Falls, SD

Paul Wescott

DELBERT MCCLINTON
BOZ SCAGGS

RONNIE MILSAP
REO SPEEDWAGON

EDDIE RABBITT
Hottest:

CHRIS CROSS 1-1
BLONDIE 13 7

STEELY DAN 18-10
HEART 15-11

DOOBIE BROS 19-12

KKLS/Rapid City, SD

Mark Hahn

EW&F
DAN FOGELBERG

DONNA SUMMER
Hottest:

BRUCE SPRINGSTEEN 1 1
ROD STEWART 12-8

RANDY MEISNER 15-11
REO SPEEDWAGON D-22

RONNIE MILSAP D-24

KKRC/Sioux Falls, SD

Don Nordine

STEVIE WONDER
J.D. DREWS

EAGLES
DELBERT MCCLINTON

Hottest:

LEO SAYER 1-1
BLONDIE 13 8

JOHN LENNON 18-14
STEELY DAN 24-19

BOZ SCAGGS 27-21

KKXL/Grand Forks, ND

Jeff Parker

DAN FOGELBERG
E. DAN SEALS

RITA COOLIDGE
Hottest:

LEO SAYER 2-1
NEIL DIAMOND 3-2

JOHN LENNON 9 5
BRUCE SPRINGSTEEN 10 8

STEELY DAN 15-11

WEAQ/Eau Claire, WI

Rick Roberts

DAN FOGELBERG
ALAN PARSONS

BRUCE SPRINGSTEEN
STEELY DAN

Hottest:

LEO SAYER 1 1
CHRIS CROSS 3 2

AIR SUPPLY 12-10
KNOBLOCK & ANTON 21 16

EDDIE RABBITT 23 17

WRKR/Racine, WI

Steve Warren

STEELY DAN
BOZ SCAGGS

QUEEN
BETTE MIDLER

Hottest:

KENNY ROGERS 1-1
BRUCE SPRINGSTEEN 5-2

JOHN LENNON 12-9
BARBRA STREISAND 15 10

AIR SUPPLY 20 15

WSPT/Stevens Point, WI

Pat Martin

DAN FOGELBERG
KENNY LOGGINS

DIRE STRAITS
Hottest:

BLONDIE 9 1
HEART 16-10

ROD STEWART 19-14
REO SPEEDWAGON 26-17

ALAN PARSONS 23 18

WTRU/Muskegon, MI

Mike Stevens

BOZ SCAGGS
DELBERT MCCLINTON

(Andy Gibb continued)

Regional Summary for KING'S Beat Goes On/Switchin' To Gkide (Elektra) 50/2 23%

Regional Summary for JOHN LENNON (Just Like) Starting... (Geffen) LP: Double Fantasy 205/4 96%

Regional Summary for DELBERT McCLINTON Giving It Up For... (Capitol) LP: The Jealous Kind 144/55 67%

Regional Summary for OLIVIA NEWTON-JOHN w/CLIFF RICHARD Suddenly (MCA) LP: "Xanadu" Soundtrack 167/4 78%

Regional Summary for POLICE De Do Do Do, De Da... (A&M) LP: Zenyatta Mondatta 168/2 79%

Regional Summary for HEART Tell It Like It Is (Epic) LP: Greatest Hits/Live 194/5 81%

Regional Summary for KOOL & THE GANG Celebration (Delata/Mercury) LP: Celebration 132/18 62%

Regional Summary for BETTE MIDLER My Mother's Eyes (Atlantic) LP: Divine Madness 54/23 27%

Regional Summary for ALAN PARSONS PROJECT Games People Play (Arista) LP: The Turn Of A Friendly Card 88/25 41%

Regional Summary for EDDIE RABBITT I Love A Rainy Night (Elektra) LP: Horizon 168/42 79%

Regional Summary for JACKSONS Heartbreak Hotel (Epic) LP: Triumph 71/13 33%

Regional Summary for BARRY MANILOW I Made It Through... (Arista) LP: Barry 176/7 82%

Regional Summary for RONNIE MILSAP Smoky Mountain Rain (RCA) LP: Smoky Mountain Rain 54/23 25%

Regional Summary for DOLLY PARTON 9 To 5 (RCA) LP: 9 To 5 And Odd Jobs 78/22 38%

Regional Summary for KORGIS Everybody's Got... (Elektra) LP: Dumb Waiters 153/0 71%

Regional Summary for JOHN LENNON (Just Like) Starting... (Geffen) LP: Double Fantasy 205/4 96%

Regional Summary for DELBERT McCLINTON Giving It Up For... (Capitol) LP: The Jealous Kind 144/55 67%

Regional Summary for OLIVIA NEWTON-JOHN w/CLIFF RICHARD Suddenly (MCA) LP: "Xanadu" Soundtrack 167/4 78%

Regional Summary for POLICE De Do Do Do, De Da... (A&M) LP: Zenyatta Mondatta 168/2 79%

Regional Summary for HEART Tell It Like It Is (Epic) LP: Greatest Hits/Live 194/5 81%

Regional Summary for KOOL & THE GANG Celebration (Delata/Mercury) LP: Celebration 132/18 62%

Regional Summary for BETTE MIDLER My Mother's Eyes (Atlantic) LP: Divine Madness 54/23 27%

Regional Summary for ALAN PARSONS PROJECT Games People Play (Arista) LP: The Turn Of A Friendly Card 88/25 41%

Regional Summary for EDDIE RABBITT I Love A Rainy Night (Elektra) LP: Horizon 168/42 79%

Regional Summary for JACKSONS Heartbreak Hotel (Epic) LP: Triumph 71/13 33%

Regional Summary for BARRY MANILOW I Made It Through... (Arista) LP: Barry 176/7 82%

Regional Summary for RONNIE MILSAP Smoky Mountain Rain (RCA) LP: Smoky Mountain Rain 54/23 25%

Regional Summary for DOLLY PARTON 9 To 5 (RCA) LP: 9 To 5 And Odd Jobs 78/22 38%

Regional Summary for KORGIS Everybody's Got... (Elektra) LP: Dumb Waiters 153/0 71%

Large grid of station call letters and frequencies for various markets.

REO SPEEDWAGON
Keep On Loving You (Epic)
LP: Hi Infidelity
122/38 57%

Regional	Summary
Reach	UP 53
S 584	SAME 31
M 694	DOWN 0
H 601	ADDS 38

28 BREAKER

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

DIANA ROSS
It's My Turn (Motown)
LP: "It's My Turn" Soundtrack
92/6 43%

Regional	Summary
Reach	UP 64
S 404	SAME 16
M 408	DOWN 0
W 328	ADDS 6

N&A

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

LEO SAYER
More Than I Can Say (WB)
LP: Living In A Fantasy
188/0 88%

Regional	Summary
Reach	UP 40
S 834	SAME 58
M 1004	DOWN 0
H 878	ADDS 0

3

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

BOZ SCAGGS
Miss Sun (Columbia)
LP: Hit!
144/34 67%

Regional	Summary
Reach	UP 90
S 688	SAME 46
M 584	DOWN 0
W 724	ADDS 34

28 BREAKER

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

STEELY DAN
Hey Nineteen (MCA)
LP: Gaucho
199/14 93%

Regional	Summary
Reach	UP 173
S 944	SAME 12
M 888	DOWN 0
W 944	ADDS 14

17

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

BRUCE SPRINGSTEEN
Hungry Heart (Columbia)
LP: The River
192/3 90%

Regional	Summary
Reach	UP 40
S 894	SAME 58
M 888	DOWN 3
W 944	ADDS 3

6

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

MICHAEL STANLEY BAND
He Can't Love... (EMI America)
LP: Heartland
87/15 41%

Regional	Summary
Reach	UP 32
S 434	SAME 40
M 408	DOWN 0
W 368	ADDS 15

N&A

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

BARBRA STREISAND
w/BARRY GIBB
Guilty (Columbia)
LP: Guilty
192/0 90%

Regional	Summary
Reach	UP 173
S 944	SAME 12
M 888	DOWN 0
W 944	ADDS 14

4

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

ROD STEWART
Passion (WB)
LP: Foolish Behavior
191/7 89%

Regional	Summary
Reach	UP 179
S 104	SAME 42
M 818	DOWN 0
W 964	ADDS 7

10

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

DONNA SUMMER
Cold Love (Geffen)
LP: The Wanderer
75/13 36%

Regional	Summary
Reach	UP 40
S 444	SAME 22
M 408	DOWN 0
W 494	ADDS 13

N&A

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

TIERRA
Together (Boardwalk)
LP: City Nights
124/21 58%

Regional	Summary
Reach	UP 61
S 654	SAME 40
M 644	DOWN 2
W 644	ADDS 21

25 BREAKER

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

Others Getting Significant Action
(Continued from Back Page)

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

DON WILLIAMS
I Believe In You (MCA)
LP: I Believe In You
112/3 62%

Regional	Summary
Reach	UP 40
S 604	SAME 31
M 484	DOWN 16
W 494	ADDS 3

N&A

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

TIERRA
Together (Boardwalk)
LP: City Nights
124/21 58%

Regional	Summary
Reach	UP 61
S 654	SAME 40
M 644	DOWN 2
W 644	ADDS 21

25 BREAKER

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

Others Getting Significant Action
(Continued from Back Page)

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

Others Getting Significant Action
(Continued from Back Page)

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

P1	P2	P3
WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29	WBR 38 37 95KX 29 JL105 33-31 CRUM a-29

ON THE AIR DIANA ROSS

THE TITLE SONG
FROM THE ORIGINAL
MOTION PICTURE
SOUNDTRACK
"IT'S MY TURN" M8-947M1

It's My Turn

M-1496F

Teena Marie

"I Need Your Lovin'" G-7198F

The smash single from

"Irons In The Fire" G8-997M1

WXLO
WIFI
WXKS

KRLY
KRLA
KFI

KIIS-FM
KFRC
WHFM

KHFI
KBFM
WTIX

WNOE
KEEL
KLAZ

KIOY
WFBG
FM99

EVERYWHERE.



ON MOTOWN RECORDS AND TAPES





Jeff Gelb

AOR

JANUARY: The new year starts out with a bang as winning WMMR/Philadelphia PD Jeff Pollack resigns to form his own consultation service. Charlie Kendall returns to AOR radio as his PD successor... Meantime, across the street, WIOQ switches focus to an "Adult Rock" AOR permutation... AOR KBUZ/Arkansas City, KS signs on with Greg Pulliam as PD... KLZR/Lawrence begins AOR programming with Mike Schmidt as PD... Jerry Gavin exits as PD at WXKE/Ft. Wayne. Rick West is the new PD and J.B. Smith the new MD... Mark N. Vos exits as MD at KGGO/Des Moines to put KICG/Iowa City on the air. Tom Woerner is his MD successor at KGGO... Trip Reeb exits WYSP/Philadelphia to take the PD post at WCMF/Rochester. Former PD Bill Martin is renamed Assistant PD... Ken Johnson is named PD at KGOT/Anchorage... David Hall exits as PD at 108FM/Ft. Campbell... Carl Scheider succeeds Jay Pipes as PD at Q104/Boise... Alan Young exits as PD at KDUK/Honolulu... Jim Zale exits as MD at KRST/Albuquerque... WMMR/Philadelphia GM Bruce Holberg exits to become GM at WMET/Chicago... Bob Burch resigns as Century National PD... WBIR/Knoxville changes ownership to Stoner Broadcasting from Multimedia and pacts with B/A/M/D as a Superstars. PD Roger Hyman exits and Kerry Lambert is his successor... Ray Yorke is named GM at WPIX/New York, replacing departing Vince Cremona... Mark Coppola is named MD at WBAB/Long Island... Tom Woods is appointed MD at WVUD/Dayton... Eric Margolis is named MD at WSAI-FM/Cincinnati... Steve Kostan gets MD post at WABX/Detroit... Alan Stone exits KQRS/Minneapolis



Jeff Pollack

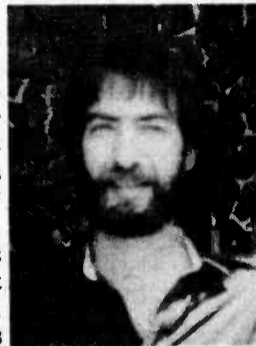
Little Rock as GM... WFYV/Jacksonville signs on as 100,000-watt AOR with Rad Messick as PD and MD... Bob Casey is upped to PD at WRXL/Richmond, replacing departing PD Jack Casey... KDUK/Honolulu appoints Jim Dunlap as VP of Operations and Programming... Ken Anthony is named MD at KLIV/Fresno... Bill Bateman is upped to MD at K99/Great Falls... Joe Bonnadonna takes over as MD at WMMR/Philadelphia. Pete Harmon is named MD at KCAL/San Bernardino... Paul "Lobster" Wells exits as Asst. PD at KSJO/San Jose... Tempie Lindsay is named MD at KTXQ/Dallas... Teresa Harris is named MD at KFMU/Steamboat Springs... M105/Cleveland VP/Operations Director Eric Stevens exits to form his own ad agency... Neal Mirsky gets PD post at WSHE/Miami from WDIZ/Orlando... WIQB/Ann Arbor switches from live to automated AOR... WLOM/Cape Cod PD Phil Redo exits to WROR/Boston. Larry King is named his PD successor, as Nanci Donnellan takes MD post... WBRU/Providence PD Steve Stockman and MD Jeremy Schlosberg exit. Their replacements are PD Nancy Abramson and MD Carolyn Berman... KDWB-FM/Minneapolis switches to AOR; Dave Hamilton is PD... Dan Brunty is upped from MD to PD at WQDR/Raleigh... Brock Janoff exits as PD at K99/Great Falls; Nat Lamp is named his successor... Gayle Miller is named Asst. PD at KZAP/Sacramento... Mike Tinnes exits as MD at WFBQ/Indianapolis; his successor is Simon Jeffries... Sheryl Nicholson exits as MD at CHEZ-FM/Ottawa; Greg Torrington replaces her... KQFM/Portland MD Jim Robinson exits; Cynde Slater is named to the post... Jackie McCauley exits as KSAN/San Francisco PD... Former WYSP/Philadelphia PD Sonny Fox joins WSHE/Miami for mornings. MD Michele Robinson is upped to Programming Assistant... Frank Barret is upped to GM at KAWY/Casper. MD Craig Martin exits... WBUF/Bufalo switches from AOR to P/A... WDIZ/Orlando names Joe Krause PD and Mike



Bruce Holberg

Lyons MD... Jackie Harris is appointed MD at WXQR/Jacksonville, NC... Jackie Forsting exits as MD at WROQ/Charlotte... Bob Kocak is upped to Asst. PD at WRKI/Bridgeport... KGOT/Anchorage switches from AOR to P/A... KDKB/Phoenix names Jeff Sattler as PD... Bill Nosal exits as PD at WCCC/Hartford... KKSJN/Portland signs on with former KSAN/San Francisco staffers Bob Simmons and Norman Davis as the key creative team... Debbie Lee Miller exits as PD at KNCN/Corpus Christi; Bob Fazio replaces her... Dale August is named MD at KSAS/Kansas City... Michele Robinson exits as Programming Assistant of WSHE/Miami... Chris Jones is appointed MD at WBCY/Charlotte... John Marinakos moves from MD to Production Director at KPAS/El Paso; Domino Rippy replaces him as MD... Jay Blackburn buys into KPAS/El Paso and becomes its GM... WEZS/Scranton drops automation to go live AOR. Chris Norton is PD and Ben Smith MD... WRMF/W. Palm Beach switches to P/A from AOR... Ken Shelton exits as MD at WEEI-FM/

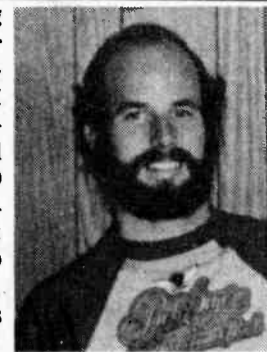
Neal Mirsky



Neal Mirsky

Boston for neighboring WBCN. Jim Spellmeyer and Don Cohen share co-MD duties for WEEI-FM... Greg Ausham is appointed Asst. PD and Pam Abresch as MD for KDWB-FM/Minneapolis... Frank Baum is named MD for WSHE/Miami... Dave Perkins rejoins WZZQ/Jackson as Asst. PD... KAWY/Casper goes Album-Oriented Country... Jackson Broderick replaces Don Brookshire as MD at WSRZ/Tampa... Jeff Curtis is upped to MD at KKDQ/Grand Forks, replacing departing Mike Anderson.

MARCH: Alan Sneed exits as PD at WKDF/Nashville... Stuart McRae exits as PD at KLPQ/Little Rock as the station switches to CHR... WWWW/Detroit MD Mark McEwen exits for airwork at WLUP/Chicago... Bob McRae exits as PD at WGRQ/Bufalo... Former WBAB/Long Island MD Bernie Bernard resurfaces at WNEW-FM/New York for music department work... Tom Ehrman is named GM for KICT/Wichita; Terrie Springs is appointed MD... Larry Dawson is named PD at KGGO/Des Moines... Marty Sobol is upped to MD at M105/Cleveland... Les Cook joins WWWW/Detroit from Y95/Rockford as MD... KEZY/Anaheim attracts nationwide media attention when News Director Paul Crosswhite contacts the students guarding the hostages in Tehran... Norm Gregory exits as KQFM/Portland PD to return to KZOK/Seattle as GM... WPIX/New York dumps new wave and rock programming for CHR... Pat Still announces plans to exit WIOT/Toledo PD post to join WWWW/Detroit as Asst. PD and MD; he changes his mind a week later when he is offered the position of WIOT Station Manager. Terry Sullivan is named WIOT's PD... Thom O'Hair returns to KSAN/San Francisco for afternoon drive. Also joining KSAN is Paul "Lobster" Wells for an airshift... Harvey Levitt is named GM at KNAC/Long Beach... George Hawras vacates WZZO/Allentown PD post for same at WGRQ/Bufalo. His PD successor at WZZO is Lyn Corey... Dave Logan is named PD at WLAV/Grand Rapids... WBCY/Charlotte PD John Lambis exits... WBIR/Knoxville changes call letters to WIMZ... Former WSHE/Miami MD Michele Robinson joins WLUP/Chicago as Promotions Coordinator.



Jeff Sattler

APRIL: Allen Shaw is named consultant of Century AOR's... WRCN/Long Island's Don Brink is upped from PD to Asst. to the Company President. Paul Harris is upped to PD of WRCN while Malcolm Grey becomes MD... David Perkins is named PD at WZZQ/Jackson... Domino Rippy steps down as MD at KPAS/El Paso but retains airshift. Gayle Miller is his MD successor... KDUK/Honolulu appoints Rick West as MD... Lee Armstrong exits as PD at WNOE/New Orleans... Fred Humphrey exits as Columbia National AOR Promotion Director... WORJ/Orlando GM Bryan Bieler leaves to join KDUK/Honolulu as GM.



Alan Sneed

Norm Gregory



Norm Gregory

Continued on Page 40

'80 // IN REVIEW

after a whopping eleven years with the station... Rick Balis is upped to MD at KSHE/St. Louis... Ted Ferguson rejoins Century as PD at KWST/Los Angeles... Lisa Richards is upped to PD at WKQB/Nashville... Michael O'Connor exits as PD at WXR/DCrystal Lake to take the PD post at KGRC/Quincy... Ed Demicelli is appointed MD at WQFM/Milwaukee... Seth Golby exits as MD at WXLN/Savannah. Also, the station names a new GM: Butch Guest... Steve Keller is named MD at WZZQ/Jackson... Jack Quigley is upped to MD at WRHY/York... Peter Jay exits as PD at K102/Laramie for KAWY/Casper... Bob Osborn is appointed Associate National Album Promotion Director for MCA... Bill Bartlett joins Capitol from Ariola for Southeast regional AOR promotion.

FEBRUARY: Doc Donovan (H. Wayne Smith), PD of WLAV/Grand Rapids, suffers fatal heart attack... K104/Phoenix changes owners to Western Cities Broadcasting. PD Bob Bailey exits... Phil Zeni joins KLPQ/

Lyons MD... Jackie Harris is appointed MD at WXQR/Jacksonville, NC... Jackie Forsting exits as MD at WROQ/Charlotte... Bob Kocak is upped to Asst. PD at WRKI/Bridgeport... KGOT/Anchorage switches from AOR to P/A... KDKB/Phoenix names Jeff Sattler as PD... Bill Nosal exits as PD at WCCC/Hartford... KKSJN/Portland signs on with former KSAN/San Francisco staffers Bob Simmons and Norman Davis as the key creative team... Debbie Lee Miller exits as PD at KNCN/Corpus Christi; Bob Fazio replaces her... Dale August is named MD at KSAS/Kansas City... Michele Robinson exits as Programming Assistant of WSHE/Miami... Chris Jones is appointed MD at WBCY/Charlotte... John Marinakos moves from MD to Production Director at KPAS/El Paso; Domino Rippy replaces him as MD... Jay Blackburn buys into KPAS/El Paso and becomes its GM... WEZS/Scranton drops automation to go live AOR. Chris Norton is PD and Ben Smith MD... WRMF/W. Palm Beach switches to P/A from AOR... Ken Shelton exits as MD at WEEI-FM/

Two hits are better than one!

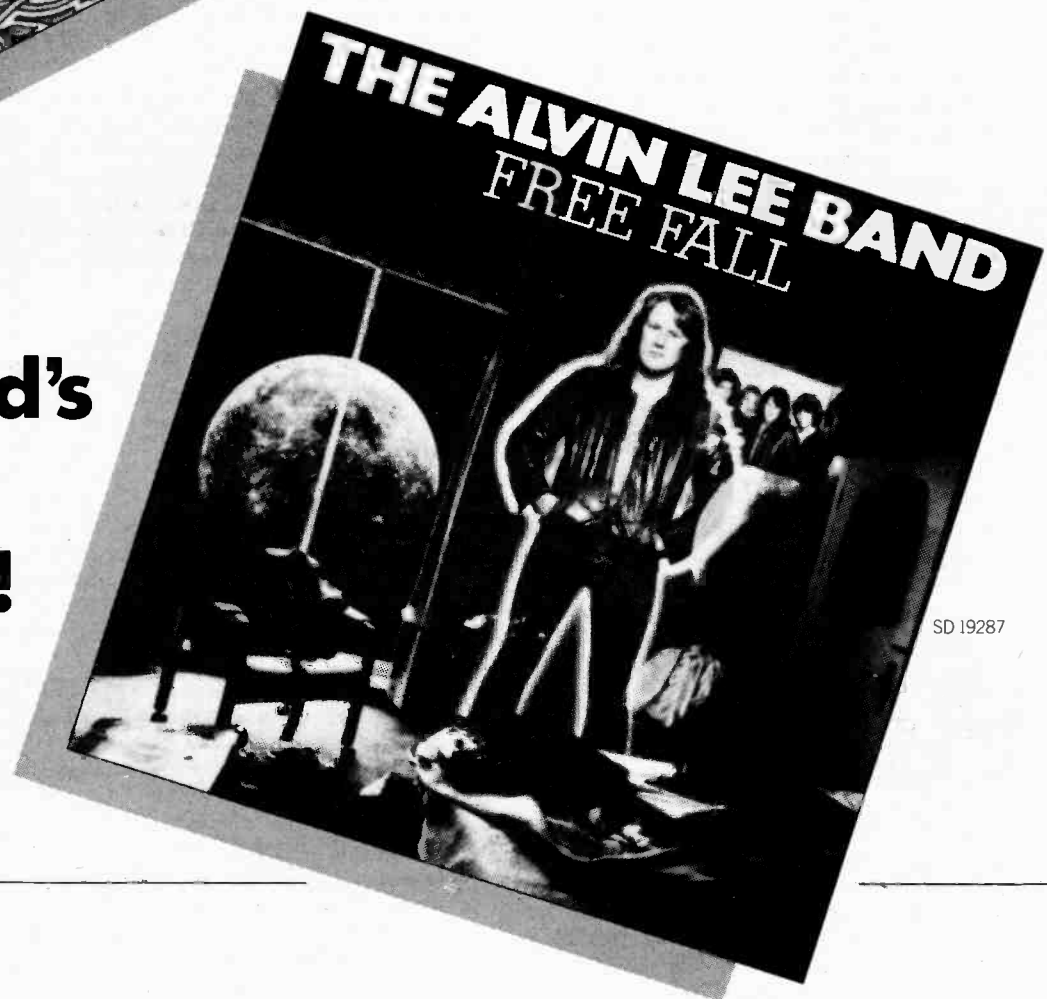


**Jon Anderson's
"Song of Seven"**

Produced by Jon Anderson

5th most added!

SD 16021



**The Alvin Lee Band's
"Free Fall"**

Produced by John Stronach

6th most added!

SD 19287

On Atlantic  **Records and Tapes.**

© 1980 Atlantic Recording Corp. A Warner Communications Co.

This Week

Radio & Records

Album Airplay/ 40

— — 38	28	JON ANDERSON	Song Of Seven (Atlantic).....	"Some" "For You" "Everybody"
— — 39	33	ALVIN LEE BAND	Free Fall (Atlantic).....	"Ridin'" "Stealin'" "Money"



'80 // IN REVIEW



Continued from Page 38

WORJ's new GM is Harvey Tate . . . Tim Siegrist is named PD and MD at WWCK/Flint. Doug Burton is upped to MD for WWCK . . . Ron Tyler exits as PD at KATT-FM/Oklahoma City; Mark Dempsey is named his successor. Clark Ryan is named the station's MD . . . Dick Bascom moves from WAAL/Binghamton to Y95/Rockford as MD . . . Thom O'Hair exits KSAN/San Francisco to become PD of KQFM/Portland . . . Sally Gill exits as Music Coordinator at KSJO/San Jose; Lee Roy Hansen is named MD from the airstaff . . . Irv Goldfarb steps down as MD at WGRQ/Buffalo but retains his airshift; George Hawras becomes MD as well as PD . . . Rod Glenn exits as MD at WRNO/New Orleans . . . Gary Clayton exits as MD at KRST/Albuquerque . . . Mark McKay is upped to MD from airstaff at WZLD/Columbia, SC . . . Jimmy Mack is named Asst. MD at WBCN/Boston . . . KQRS/Minneapolis Asst. PD Mari Sollom exits for MD post at new AOR KQDS/Duluth . . . WRIF/Detroit GM Jay Hoker exits for GM post at KAUM/Houston . . . KPAS/El Paso PD Bo Jagger exits; Gayle Miller is appointed Acting PD . . . Kate Ingram exits as WBCN/Boston MD for same at competing WCOZ, as WCOZ MD Bob Slavin switches to full-time airwork . . . Frank Greene is named MD at WIMZ/Knoxville . . . Randy Lancaster exits as MD at WSMU/Starkville . . . David Bernstein is named MD at WRXL/Richmond . . . Glenn Corneliess is upped to MD at WAAL/Binghamton . . . John Hare is named VP/GM at WRIF/Detroit . . . Damion Bragdon exits as KLOS/Los Angeles PD . . . WIBZ/Parkersburg GM Jack Weinlein exits for sales post at WDVE/Pittsburgh. Don Staats is named his successor at WIBZ . . . KPAS/El Paso names Frank Intrieri as PD . . . Rob Roman joins KRST/Albuquerque as MD . . . Tom Woods steps down as MD at WVUD/Dayton but retains his airshift; Steve Mehall is the MD successor.

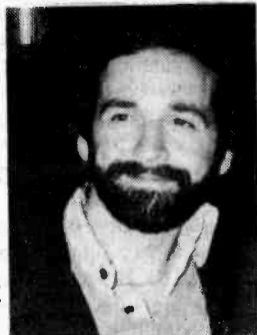


Tom O'Hair



Kate Ingram

MAY: Tommy Hedges exits as WCOZ/Boston PD to become PD at KLOS/Los Angeles . . . Dick Hungate exits as PD of WWWV/Detroit; his successor is former WKLS/Atlanta PD Frank Holler . . . Andy Preston exits as PD of WGVV/Gainesville for WORJ/Orlando airwork . . . Ron Chapman exits as PD at WHSY/Hattiesburg for WIYY/Baltimore; Bill Fitzhugh replaces him at WHSY . . . Larry West resigns as Asst. PD at KILT-FM/Houston . . . Former WGRQ/Buffalo MD Irv Godfarb exits . . . Mark Miller is named MD at WWCK/Flint as former MD Doug Burton segues into production . . . KLYX/Sioux Falls is sold to Red River Broadcasting from Sodak Broadcasting . . . Andrew Forsyth exits as Operations Manager of the Oz Network/Newfoundland . . . Alan Courduff steps down as MD at WIYY/Baltimore but retains his airshift; the new MD is Chuck DuCoty . . . Larry Miller is upped to MD at WCAS/Cambridge . . . John Sebastian takes PD post at WCOZ/Boston . . . KTXQ/Dallas GM Bud Stiker resigns to become GM and 20% owner of WCSH/



Tommy Hedges

Portland, ME; Clint Culp succeeds him as KTXQ GM . . . WMET/Chicago PD Bob Coburn exits for KLOS/Los Angeles airshift . . . WKLC/Charleston, WV is a new Superstars AOR. Lyn Martin is GM and Chris Gable PD . . . WFFX ("The Fox")/Grand Rapids switches to Country from AOR . . . KJZZ/Anchorage switches from Jazz to AOR; Jay Noble is PD . . . Former KSFM/Sacramento PD Dennis Newhall is named PD at KROY-FM/Sacramento . . . Ted Utz moves from PD into sales at WAQX/Syracuse; Ed Levine is upped to the PD post . . . Heftel Broadcasting announces formation of Alternative Radio Network, syndicators of "Steve Dahl Breakfast Club" . . . Armand Chianti exits as PD of KZOK/Seattle . . . WLOM/Cape Cod changes to P/A from Soft AOR; exiting are PD Larry King and Nanci Donnellan . . . WZLD/Columbia, SC PD Mike Denene exits . . . WNGS/W. Palm Beach is a new AOR with Gary Beck as PD and Stephanie Kahn as MD . . . Steve Rodeo joins WRNO/New Orleans as MD . . . Jim Pimberton is upped to MD at WILS-FM/Lansing . . . Doug Burton exits WWCK/Flint MD post for same at WKLC/Charleston.

JUNE: WXLM/Savannah drops AOR for P/A . . . Dave Lawrence is upped to PD at KMGH/Bakersfield . . . KZEW/Dallas MD Doris Miller exits; Janel Dolan is named Programming and Music Assistant . . . Art Good is named Asst. PD at KIFM/San Diego . . . WLUP/Chicago morning man Steve Dahl debuts his morning show on WABX/Detroit as the first client station of the "Alternative Radio Network" . . . Les Cook exits as MD at WWWV/Detroit; Chip Hobart exits KDWB/Minneapolis to take Cook's MD post at W4 . . . WMMS/Cleveland Promotion Director Dan Garfinkel is upped to Director of Advertising and Marketing for WMMS and sister AM station WHK . . . John West is named Asst. MD at KSHE/St. Louis . . . Paul Riann steps down as PD at KLOL/Houston but retains airshift . . . Nils Von Veh exits ECM Records National Promotion post for PD job at KZOK/Seattle . . . WXUS/Lafayette signs on as AOR with Stuart McRae as PD and Bob Majersky as MD . . . KLYX/Sioux Falls GM Ken Mills exits . . . Allen Browning is upped to PD and MD at KTKT/Tucson . . . Michael Taylor steps down as PD at KIOK/Tri-Cities but retains airshift; Mike Russell succeeds him as PD . . . Cliff Hunter and Lee Roy Hansen are named GM and PD respectively at KSJO/San Jose, following resignations of former GM Steve Rosetta and PD Don Wright . . . KDWB-FM/Minneapolis morning man Michael Christian (real name David Lapham) is killed in car accident . . . Joe Krause resigns as PD at WDIZ/Orlando; Bob Church is named Acting PD . . . Kerry Peace is the new PD and Randy Lynch MD at cable AOR WIDB/Carbondale . . . Gayle Miller exits as MD at KPAS/El Paso.

JULY: KKDQ/Grand Forks switches to CHR from AOR . . . KZAP/Sacramento PD Chris Miller exits for KLOL/Houston PD post . . . Bob Church is named PD at WDIZ/Orlando . . . Jim Brady exits as MD and nine-year vet of KWFM/Tucson; Jim Owens is his MD successor, from neighboring KTKT . . . Gene Olson exits as MD at ZETA 4/Miami for airwork at neighboring WSHE . . . Kevin Shutts is named Operations Manager at WGRQ/Buffalo. Paul Heine is appointed MD . . . Bill Flint is named PD at WBWB/Bloomington; Randy Lloyd is named MD . . . Larry Miller is elected PD at WCAS/Cambridge . . . WBCY/Charlotte switches to CHR from AOR . . . John Larson exits as WZOK/Rockford PD for same at new AOR WLLZ/Detroit; Joe Urbiel joins station as MD . . . Don Platt assumes GM position at KTIM/San Rafael replacing departing Oliver Hayden. David T. is upped to PD of KTIM following departure of PD Cody Ryan . . . AM daytimer KDKB-AM/Phoenix switches from Oldies to "Modern Music" AOR; Johnny D. is named PD . . . Steve Colwill is upped to PD at CHEZ-FM/Ottawa . . . Chris Van Dyke exits as PD at KTKX/Pensacola; Ray Miller is named Acting PD . . . Frank Baum exits as WSHE/Miami MD . . . Dave Krusenklous is upped to Asst. PD at WKQQ/Lexington . . . Paul Mitchell exits as MD at KKBC/Reno . . . John Brownlee is named MD of WFYV/Jacksonville . . . Don Mathisen is named MD of WRNW/Briarcliff Manor.

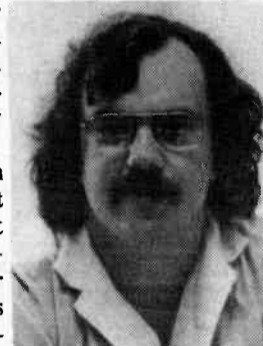


John Sebastian

AUGUST: WMMS/Cleveland GM Gil Rosenwald is upped to VP/Group Operations for Malrite Broadcasting; WMMS appoints Walt Tiburski as GM . . . WJKL/Elgin switches from live to automated AOR programming; PD Tom Marker, MD Wally Leisering and four air-staffers exit . . . KPAS/El Paso GM Jay Blackburn exits; his GM successor is Rich Nichols . . . WLRS/Louisville PD Mick Dolan exits to join WDIZ/Orlando . . . Mary Pillinger is appointed PD at WZLD/Columbia, SC . . . Former WCCC/Hartford PD Bill Nosal joins WSPR/Springfield (P/A) as PD . . . Tom Teuber resigns PD post at WLVQ/Columbus to take PD job at WMET/Chicago . . . Former WLUP/Chicago Assistant PD Les Tracy takes KZAP/Sacramento PD position . . . WAPL/Appleton GM L.J. Lancer resigns to join Station Business Systems; Don Weir is his GM successor . . . Longtime WLIR/Long Island MD Larry Kleinman exits station; Ray White takes his MD post . . . Tom Owens announces his resignation as WZZR/Memphis PD to take PD post of KTXQ/Dallas . . . KLAQ/El Paso PD Doug Sorenson exits to program new AOR WTPA/Harrisburg (Also exiting KLAQ is MD Tim Page) . . . Former WDIZ/Orlando PD Joe Krause joins WFBQ/Indianapolis as PD. He replaces departing Liz Curtis, who joins WWWV/Detroit as MD. She replaces departing MD Chip Hobart, who returns to KDWB-FM/Minneapolis . . . Helen Leicht steps down as WIOQ/Philadelphia MD but retains airshift . . . Bob Roman is named MD of KRST/Albuquerque . . . Joe Biedrzycki is upped to PD of GIRFM/Manchester . . . Ed O'Connell exits as Asst. PD and MD of WHCN/Hartford; Bob Bittens replaces him . . . Former KPAS/El Paso MD Gayle Miller

JULY: KKDQ/Grand Forks switches to CHR from AOR . . . KZAP/Sacramento PD Chris Miller exits for KLOL/Houston PD post . . . Bob Church is named PD at WDIZ/Orlando . . . Jim Brady exits as MD and nine-year vet of KWFM/Tucson; Jim Owens is his MD successor, from neighboring KTKT . . . Gene Olson exits as MD at ZETA 4/Miami for airwork at neighboring WSHE . . . Kevin Shutts is named Operations Manager at WGRQ/Buffalo. Paul Heine is appointed MD . . . Bill Flint is named PD at WBWB/Bloomington; Randy Lloyd is named MD . . . Larry Miller is elected PD at WCAS/Cambridge . . . WBCY/Charlotte switches to CHR from AOR . . . John Larson exits as WZOK/Rockford PD for same at new AOR WLLZ/Detroit; Joe Urbiel joins station as MD . . . Don Platt assumes GM position at KTIM/San Rafael replacing departing Oliver Hayden. David T. is upped to PD of KTIM following departure of PD Cody Ryan . . . AM daytimer KDKB-AM/Phoenix switches from Oldies to "Modern Music" AOR; Johnny D. is named PD . . . Steve Colwill is upped to PD at CHEZ-FM/Ottawa . . . Chris Van Dyke exits as PD at KTKX/Pensacola; Ray Miller is named Acting PD . . . Frank Baum exits as WSHE/Miami MD . . . Dave Krusenklous is upped to Asst. PD at WKQQ/Lexington . . . Paul Mitchell exits as MD at KKBC/Reno . . . John Brownlee is named MD of WFYV/Jacksonville . . . Don Mathisen is named MD of WRNW/Briarcliff Manor.

AUGUST: WMMS/Cleveland GM Gil Rosenwald is upped to VP/Group Operations for Malrite Broadcasting; WMMS appoints Walt Tiburski as GM . . . WJKL/Elgin switches from live to automated AOR programming; PD Tom Marker, MD Wally Leisering and four air-staffers exit . . . KPAS/El Paso GM Jay Blackburn exits; his GM successor is Rich Nichols . . . WLRS/Louisville PD Mick Dolan exits to join WDIZ/Orlando . . . Mary Pillinger is appointed PD at WZLD/Columbia, SC . . . Former WCCC/Hartford PD Bill Nosal joins WSPR/Springfield (P/A) as PD . . . Tom Teuber resigns PD post at WLVQ/Columbus to take PD job at WMET/Chicago . . . Former WLUP/Chicago Assistant PD Les Tracy takes KZAP/Sacramento PD position . . . WAPL/Appleton GM L.J. Lancer resigns to join Station Business Systems; Don Weir is his GM successor . . . Longtime WLIR/Long Island MD Larry Kleinman exits station; Ray White takes his MD post . . . Tom Owens announces his resignation as WZZR/Memphis PD to take PD post of KTXQ/Dallas . . . KLAQ/El Paso PD Doug Sorenson exits to program new AOR WTPA/Harrisburg (Also exiting KLAQ is MD Tim Page) . . . Former WDIZ/Orlando PD Joe Krause joins WFBQ/Indianapolis as PD. He replaces departing Liz Curtis, who joins WWWV/Detroit as MD. She replaces departing MD Chip Hobart, who returns to KDWB-FM/Minneapolis . . . Helen Leicht steps down as WIOQ/Philadelphia MD but retains airshift . . . Bob Roman is named MD of KRST/Albuquerque . . . Joe Biedrzycki is upped to PD of GIRFM/Manchester . . . Ed O'Connell exits as Asst. PD and MD of WHCN/Hartford; Bob Bittens replaces him . . . Former KPAS/El Paso MD Gayle Miller



Chris Miller

AUGUST: WMMS/Cleveland GM Gil Rosenwald is upped to VP/Group Operations for Malrite Broadcasting; WMMS appoints Walt Tiburski as GM . . . WJKL/Elgin switches from live to automated AOR programming; PD Tom Marker, MD Wally Leisering and four air-staffers exit . . . KPAS/El Paso GM Jay Blackburn exits; his GM successor is Rich Nichols . . . WLRS/Louisville PD Mick Dolan exits to join WDIZ/Orlando . . . Mary Pillinger is appointed PD at WZLD/Columbia, SC . . . Former WCCC/Hartford PD Bill Nosal joins WSPR/Springfield (P/A) as PD . . . Tom Teuber resigns PD post at WLVQ/Columbus to take PD job at WMET/Chicago . . . Former WLUP/Chicago Assistant PD Les Tracy takes KZAP/Sacramento PD position . . . WAPL/Appleton GM L.J. Lancer resigns to join Station Business Systems; Don Weir is his GM successor . . . Longtime WLIR/Long Island MD Larry Kleinman exits station; Ray White takes his MD post . . . Tom Owens announces his resignation as WZZR/Memphis PD to take PD post of KTXQ/Dallas . . . KLAQ/El Paso PD Doug Sorenson exits to program new AOR WTPA/Harrisburg (Also exiting KLAQ is MD Tim Page) . . . Former WDIZ/Orlando PD Joe Krause joins WFBQ/Indianapolis as PD. He replaces departing Liz Curtis, who joins WWWV/Detroit as MD. She replaces departing MD Chip Hobart, who returns to KDWB-FM/Minneapolis . . . Helen Leicht steps down as WIOQ/Philadelphia MD but retains airshift . . . Bob Roman is named MD of KRST/Albuquerque . . . Joe Biedrzycki is upped to PD of GIRFM/Manchester . . . Ed O'Connell exits as Asst. PD and MD of WHCN/Hartford; Bob Bittens replaces him . . . Former KPAS/El Paso MD Gayle Miller



Stuart McRae

AUGUST: WMMS/Cleveland GM Gil Rosenwald is upped to VP/Group Operations for Malrite Broadcasting; WMMS appoints Walt Tiburski as GM . . . WJKL/Elgin switches from live to automated AOR programming; PD Tom Marker, MD Wally Leisering and four air-staffers exit . . . KPAS/El Paso GM Jay Blackburn exits; his GM successor is Rich Nichols . . . WLRS/Louisville PD Mick Dolan exits to join WDIZ/Orlando . . . Mary Pillinger is appointed PD at WZLD/Columbia, SC . . . Former WCCC/Hartford PD Bill Nosal joins WSPR/Springfield (P/A) as PD . . . Tom Teuber resigns PD post at WLVQ/Columbus to take PD job at WMET/Chicago . . . Former WLUP/Chicago Assistant PD Les Tracy takes KZAP/Sacramento PD position . . . WAPL/Appleton GM L.J. Lancer resigns to join Station Business Systems; Don Weir is his GM successor . . . Longtime WLIR/Long Island MD Larry Kleinman exits station; Ray White takes his MD post . . . Tom Owens announces his resignation as WZZR/Memphis PD to take PD post of KTXQ/Dallas . . . KLAQ/El Paso PD Doug Sorenson exits to program new AOR WTPA/Harrisburg (Also exiting KLAQ is MD Tim Page) . . . Former WDIZ/Orlando PD Joe Krause joins WFBQ/Indianapolis as PD. He replaces departing Liz Curtis, who joins WWWV/Detroit as MD. She replaces departing MD Chip Hobart, who returns to KDWB-FM/Minneapolis . . . Helen Leicht steps down as WIOQ/Philadelphia MD but retains airshift . . . Bob Roman is named MD of KRST/Albuquerque . . . Joe Biedrzycki is upped to PD of GIRFM/Manchester . . . Ed O'Connell exits as Asst. PD and MD of WHCN/Hartford; Bob Bittens replaces him . . . Former KPAS/El Paso MD Gayle Miller



Steve Dahl

AUGUST: WMMS/Cleveland GM Gil Rosenwald is upped to VP/Group Operations for Malrite Broadcasting; WMMS appoints Walt Tiburski as GM . . . WJKL/Elgin switches from live to automated AOR programming; PD Tom Marker, MD Wally Leisering and four air-staffers exit . . . KPAS/El Paso GM Jay Blackburn exits; his GM successor is Rich Nichols . . . WLRS/Louisville PD Mick Dolan exits to join WDIZ/Orlando . . . Mary Pillinger is appointed PD at WZLD/Columbia, SC . . . Former WCCC/Hartford PD Bill Nosal joins WSPR/Springfield (P/A) as PD . . . Tom Teuber resigns PD post at WLVQ/Columbus to take PD job at WMET/Chicago . . . Former WLUP/Chicago Assistant PD Les Tracy takes KZAP/Sacramento PD position . . . WAPL/Appleton GM L.J. Lancer resigns to join Station Business Systems; Don Weir is his GM successor . . . Longtime WLIR/Long Island MD Larry Kleinman exits station; Ray White takes his MD post . . . Tom Owens announces his resignation as WZZR/Memphis PD to take PD post of KTXQ/Dallas . . . KLAQ/El Paso PD Doug Sorenson exits to program new AOR WTPA/Harrisburg (Also exiting KLAQ is MD Tim Page) . . . Former WDIZ/Orlando PD Joe Krause joins WFBQ/Indianapolis as PD. He replaces departing Liz Curtis, who joins WWWV/Detroit as MD. She replaces departing MD Chip Hobart, who returns to KDWB-FM/Minneapolis . . . Helen Leicht steps down as WIOQ/Philadelphia MD but retains airshift . . . Bob Roman is named MD of KRST/Albuquerque . . . Joe Biedrzycki is upped to PD of GIRFM/Manchester . . . Ed O'Connell exits as Asst. PD and MD of WHCN/Hartford; Bob Bittens replaces him . . . Former KPAS/El Paso MD Gayle Miller



Tom Teuber

AUGUST: WMMS/Cleveland GM Gil Rosenwald is upped to VP/Group Operations for Malrite Broadcasting; WMMS appoints Walt Tiburski as GM . . . WJKL/Elgin switches from live to automated AOR programming; PD Tom Marker, MD Wally Leisering and four air-staffers exit . . . KPAS/El Paso GM Jay Blackburn exits; his GM successor is Rich Nichols . . . WLRS/Louisville PD Mick Dolan exits to join WDIZ/Orlando . . . Mary Pillinger is appointed PD at WZLD/Columbia, SC . . . Former WCCC/Hartford PD Bill Nosal joins WSPR/Springfield (P/A) as PD . . . Tom Teuber resigns PD post at WLVQ/Columbus to take PD job at WMET/Chicago . . . Former WLUP/Chicago Assistant PD Les Tracy takes KZAP/Sacramento PD position . . . WAPL/Appleton GM L.J. Lancer resigns to join Station Business Systems; Don Weir is his GM successor . . . Longtime WLIR/Long Island MD Larry Kleinman exits station; Ray White takes his MD post . . . Tom Owens announces his resignation as WZZR/Memphis PD to take PD post of KTXQ/Dallas . . . KLAQ/El Paso PD Doug Sorenson exits to program new AOR WTPA/Harrisburg (Also exiting KLAQ is MD Tim Page) . . . Former WDIZ/Orlando PD Joe Krause joins WFBQ/Indianapolis as PD. He replaces departing Liz Curtis, who joins WWWV/Detroit as MD. She replaces departing MD Chip Hobart, who returns to KDWB-FM/Minneapolis . . . Helen Leicht steps down as WIOQ/Philadelphia MD but retains airshift . . . Bob Roman is named MD of KRST/Albuquerque . . . Joe Biedrzycki is upped to PD of GIRFM/Manchester . . . Ed O'Connell exits as Asst. PD and MD of WHCN/Hartford; Bob Bittens replaces him . . . Former KPAS/El Paso MD Gayle Miller

'80 // IN REVIEW



joins London Wavelength for publicity... Max Floyd vacates KY102/Kansas City PD post to take same at WLUP/Chicago... KYTX/Amarillo's sister AM station KZIP switches to AOR from Country... WZOK/Rockford restructures to CHR from AOR... Les Cook rejoins Y95/Rockford from WWWW/Detroit as PD, replacing departing PD Paul Kelly... Former WJKL/Elgin PD Tom Marker joins WXRT/Chicago for airwork... Bruce Fischer exits as MD of KLYX/Sioux Falls... Belle "Christine Nolan" has rejoined KTIM/San Rafael as MD... Rich Piombino exits WKLS/Atlanta MD post to do promotions for WWWW/Detroit... Dick Shepard is named MD of KMGH/Bakersfield... Mark McKay steps down as MD at WZLD/Columbia but retains airshift... Joe Archer is appointed WWWW/Detroit GM, replacing departing Wally Clark... Rick Leibert resigns as KGB-FM/San Diego PD... KLAQ/El Paso names air-staffer Mason Davis as PD and Arin Michaels MD... Bryan Gordon exits as PD of WECM/Claremont; Bob Rivers is named his successor... Ted Utz exits WAQX/Syracuse to program WSHH/Albany, signing on as a Superstars AOR... WRXL/Richmond MD David Bernstein leaves for WAAF/Worcester; Keith Richards succeeds him as MD... Former KSJO/San Jose MD Paul "Lobster" Wells joins neighboring KLIV... KMOD/Tulsa's sister AM station KXXO switches from News/Talk to AOR... WEEL-FM/Boston's Don Cohen exits; his successor is Russ Dana... Former WGRQ/Buffalo MD Irv Goldfarb joins WHCN/Hartford for evenings... Bill Thomas is named GM at WZXR/Memphis... Toney Brooks, J. Michael Henderson and Tommy Vasocu are promoted to VP at KBPI/Denver, KZAM-AM-FM/Seattle, and KDKB/Phoenix, respectively... 4-Triple M-FM/Brisbane signs on as Australia's first commercial FM, a Soft AOR. Bob McKay is GM... WKLC/St. Albans, WV PD Chris Gables exits... John Bell steps down as PD at WDEK/DeKalb but retains airshift... Craig Klein is upped to MD at WBWB/Bloomington following departure of Randy Lloyd... Brian Master exits as MD of Q107/Toronto for mornings at competing CHUM-FM... WYDD/Pittsburgh names Mike Perkins PD; former PD Jack Robertson retains his airshift... Tom McGuire is upped to PD at WXLP/Davenport.



Walt Tiburski

SEPTEMBER: Larry Bruce exits KBPI/Denver research post to become PD at KGB-FM/San Diego... Polygram restructures AOR promotion department to create "Department of Rock," including Jerry Jaffe, George Meier, Jim Sotet, and Jimmy Delbalzo... WKDQ/Evansville switches from AOR to CHR... Frank Intriери exits as KPAS/El Paso PD; John Michael Scott replaces him... KDUK/Honolulu elects Ken Hutchinson as PD... KINK/Portland PD Mike Bailey exits... Tom Carey is named MD at KSPN/Aspen... Bob Mackowicz is named MD for Q107/Toronto... Dick Wilson is upped to PD at KY102/Kansas City; Jay Cooper is appointed Operations Manager... KRST/Albuquerque drops AOR programming after eight years for Country; PD Sam Cornish steps down but retains airshift... Steve Runner is upped to PD from MD at WLVQ/Columbus... WYSP/Philadelphia PD Steve Sutton exits... KKBC/Reno GM Ed Crook exits... Keith Nelson is upped to Operations Manager at WAAL/Binghamton; Glenn Corneliess is upped to PD from MD; Roberta Haber joins WAAL as MD... Tom Spock

exits as Asst. PD of WWKK/Ft. Knox... Linda Thompson exits as MD of KBBC/Phoenix... WIMZ/Knoxville MD Frank Greene leaves... Beth Rosengard departs MCA National Album Promotion post... WHHY-FM(Y102)/Montgomery drops CHR and returns to AOR programming... Lee Michaels and Dwight Douglas are appointed to newly-created presidential positions at the Burkhart/Abrams organization... Rick Harris exits as Corporate PD of WKQB/Nashville for PD of WYSP/Philadelphia... Former KLOS/Los Angeles PD Damion Bragdon joins competing KMET for airwork... Neil Harrison is upped to PD at WHHY-FM/Montgomery... Mike Harris is named PD and Stew Schantz MD at WPDH/Poughkeepsie... Bob Kranes is appointed Asst. to the PD at WLIR/Long Island... Linda Gill is named Programming Assistant at WIOQ/Philadelphia... Gary Taylor is named GM of KREM-FM/Spokane... Redbeard is upped to PD at WZXR/Memphis... WZLD/Columbia switches from AOR to P/A programming... KBOS/Tulare begins programming AOR; Joe Collins is PD... KKBC/Reno switches from AOR to automated CHR... Jim Dillon is upped to Operations Manager at KYTX/Amarillo as Mike Regan departs the station... Mike Wolf is named MD at WQFM/Milwaukee as Ed Dimicelli segues to promotions... Ray Sutley exits as MD at KSMB/Lafayette; Jay Walker is now PD and MD... Tim Smith is named MD for WLVQ/Columbus... Jonathan White is named MD for WROQ/Charlotte.



Steve Sutton

OCTOBER: Varner Paulsen is named GM of KSNB/San Francisco... WNGS/W. Palm Beach switches from AOR to CHR programming... Chuck Geiger exits KWK/St. Louis to program WKLC/St. Albans, WV... Joe DiDonato exits as PD of WOMP/Wheeling... WLRS/Louisville MD Drake Hall exits... Richard Woodward exits as MD of WBCN/Boston; Jimmy Mack is named his successor... Song Fontaine is named MD of WECM/Claremont... Former KKBC/Reno MD Paul Mitchell joins KXOA-FM/Sacramento for airwork... WMET/Chicago airs Bruce Springsteen album in its entirety and Columbia reacts by pulling all CBS and Epic spots off station... KTIM/San Rafael PD David T., along with KADI/St. Louis PD Terry Fox, files suit seeking an injunction and damages against Drake-Chenault re airing of syndicated concert show "Satcon One." Injunction is denied but damages suit continues... Thom O'Hair exits as PD of KQFM/Portland; Bob Brooks is named PD... WPLJ/New York wins court battle with Metromedia over use of term "Rocktober," effectively freeing term for use by any radio station... T.R. (Tom Rezny) is upped to Asst. PD at M105/Cleveland... Denise Westwood exits as MD of KNAC/Long Beach; Jimmy Christopher is her successor... Libby Zabriskie is named MD at KPAS/El Paso... Jesse Bullet is upped from Operations Mana-



Dick Wilson



Jesse Bullet

ger of KPRI/San Diego to Group PD for Southwestern... WBAB/Long Island PD Marty Curley exits; his successor is Bob Buchmann. Glenn Corneliess exits as WAAL/Binghamton PD to join WBAB as Asst. PD... Dan Davis exits as Operations Manager of WAPL/Appleton. Wayne Shayne is named to WAPL's PD post, as Mark Colter replaces departing Dale Walter as MD... David Hall is named MD at WKDF/Nashville... Larry Snider exits as PD of KREM-FM/Spokane. Jeff Peel is named Interim PD... Mike Russell is upped from PD to Operations Manager at KIOK/Tri-Cities; Jim Arnold replaces him as PD... Doug Burton is upped to Asst. PD of WKLC/St. Albans, WV... WLRS/Louisville names John Simon as MD... WQDR/Raleigh MD Ron Phillips exits to program WOKV/Cincinnati; Bob Walton succeeds him as MD at WQDR... K99/Great Falls switches to Progressive Country from AOR... KISS/San Antonio is sold to Capitol Broadcasting from Howard W. Davis... Roberta Haber is named PD of WAAL/Binghamton... KLOS/Los Angeles air personality David Chaney exits to program KFAT/Gilroy... Hugh Surratt joins KMET/Los Angeles as Asst. MD.

NOVEMBER: Ending a 12½-year legend, KSNB/San Francisco goes Country... A national AOR radio special aimed at getting out the 18-34 vote is hampered by technical problems, cutting back its scope drastically... WWCT/Peoria GM and PD Rich Fruin relinquishes PD post to Rick Peterson. WWCT also names new MD: Wendy Rice... WILS-FM/Lansing MD Jim Pemberton exits for airwork at WABX/Detroit; his MD successor at WILS-FM is Frank Smith... Jonah Cummings is named MD from the staff at KREM-FM/Spokane... Mike Hayes replaces Scott Watson as MD of WIBA-FM/Madison... Celeste Perry is named MD of KQMQ/Honolulu as station fine-tunes its AOR format to include more jazz and softer material... City of Philadelphia asks WMMR to host a post-World Series victory celebration that attracts over 100,000... Bill Minckler is picked to program KINK/Portland, from Asst. PD at KYA-AM & FM/San Francisco... KNCR/Corpus Christi appoints Ken Schupback as GM from KGUL/Port Lavaca, TX... J.D. Freeman is upped to Station Manager at KBBC/Phoenix and Bob Chenault is named MD... Steve Allen is named PD of WOMP-FM/Wheeling, and moves the station away from AOR to Album-Oriented-Contemporary... Jim Stacy exits as MD of WHKC/Evansville... KSNB/San Francisco PD Tom Yates and MD Kate Hayes exit following station's format switch... KLYX/Sioux Falls is sold, pending FCC approval, to Red River Broadcasting Inc. from Sodak Broadcasting... Dave Hanson exits as WXLP/Davenport MD; Gabe Baptiste replaces him... Dave Lee Austin announces his resignation as PD of WAAF/Worcester as of Jan. 1... Former KAWY/Casper PD John Logan resurfaces at KLBK/Austin for airwork... Former WWWW/Detroit PD Dick Hungate joins WYSP/Philadelphia... Scott Loftus is named PD of WJKL/Elgin... Dan Boyle exits as Asst. PD of WQBK/Albany... John Michael Scott exits as KPAS/El Paso PD. His successor is Jeffrey Scott Blazy... Eric Heckman exits as PD of WYMX/Augusta for regional Atlantic promotion post... WZZX/Louisville PD Mark Thomas segues into sales... Marianne McIntyre exits as WNEW-FM/New York MD... Jeff Curry exits as PD of WHKC/Evansville... Craig Martin is named MD at KFMG/Albuquerque... Mark Dempsey exits as PD of KATT/Oklahoma City. Jeff Freund is upped to PD as his replacement.



Tom Yates

'80 // TOP EIGHTY

AOR

The AOR Top 80 of 1980 compiles airplay data from R&R's Album Airplay/40 charts of January through November of 1980. Albums which debuted close to year's end (Rod Stewart, John Lennon and Steely Dan come to mind) may not appear on this year's chart, or may show up significantly higher on next year's compilation (Bruce Springsteen, for instance).

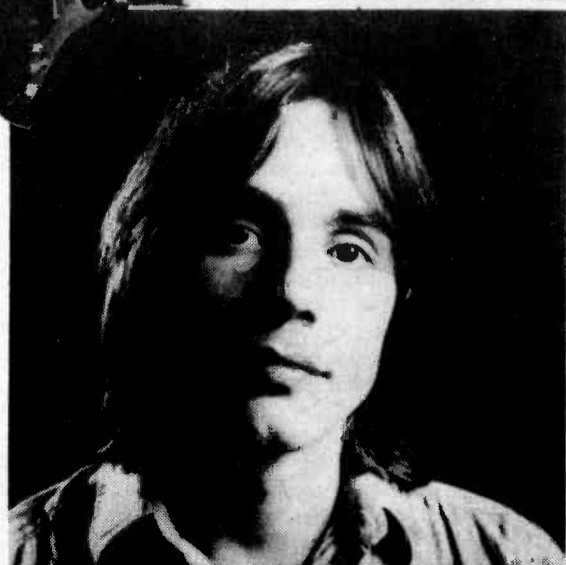
As in 1979, a total of nine artists hit #1 this year: Jackson Browne, Cars, Eagles ("Long Run"), Tom Petty, Pink Floyd, Rolling Stones, Bob Seger, Bruce Springsteen, and Pete Townshend. Seger spent much more time at the top any other artist this year: a whopping thirteen weeks. Browne was next, with seven weeks at number one.

Four groups had two albums on the charts: Babys, Cheap Trick, Eagles, and Heart.

This was not a particularly good year for developing artists, mirroring the overall tightening of AOR playlists. Among the artists making their chart debuts this year were Pretenders, Pat Benatar, Christopher Cross, and Split Enz. The year was dominated by male artists or groups (70), and soundtracks played a more significant role this year than last, with five albums and films represented ("Blues Brothers," "McVicar," "No Nukes," "Roadie," and "Urban Cowboy").

As was the case last year, Warner Bros. (and its affiliated labels) topped all other labels for number of albums represented on our year-end chart, with twelve. Columbia was next with ten.

Conspicuous in their absence this year were several artists who performed well on 1979's list, but who did not release new albums for 1980. Among them: Bad Company, ELO (aside from their cuts on "Xanadu"), Peter Frampton, Rickie Lee Jones, James Taylor, and the Who (though they contributed tracks to "McVicar" and Townshend's solo effort did quite well).



1	BOB SEGER & SILVER BULLET	Against The Wind (Capitol)	"Strut" "Bop" Title "Accomp'ny"
2	PINK FLOYD	The Wall (Columbia)	"Brick" "Lust" "Numb" "Hell"
3	ROLLING STONES	Emotional Rescue (Rolling Stones)	"Cold" Title "Summer" "Boys"
4	PETE TOWNSHEND	Empty Glass (Atco)	"Door" "Rough" "Moved" "Gonna"
5	JACKSON BROWNE	Hold Out (Asylum)	"Boulevard" "Girl" "Hold" "Disco"
6	GENESIS	Duke (Atlantic)	"Turn" "Misunderstanding" "Lins"
7	QUEEN	The Game (Elektra)	"Dust" "Game" "Loving" "Dragon"
8	BILLY JOEL	Glass Houses (Columbia)	"Right" "Fantasy" "R&R" "Borderline"
9	PRETENDERS	Pretenders (Sire)	"Bress" "Sobbing" "Wait" "Mystery"
10	PAT BENATAR	Crimes Of Passion (Chrysalis)	"Hit" "Hell" "Treat" "Prisoner"
11	AC/DC	Back In Black (Atlantic)	"Shook" "Hell" "Shoot" Title
12	TOM PETTY & HEARTBREAKERS	Damn The... (Backstreet/MCA)	"Refugee" "Do Me" "Girl" "Losers"
13	J. GEILS BAND	Love Stinks (EMI America)	Title "Wait" "Come" "Night"
14	JOURNEY	Departure	"Anyway" "Where" "Lady"
15	ROSSINGTON COLLINS BAND	Anytime - Anyplace.. (MCA)	"Misunderstand" "Prime" "Getaway"
16	LINDA RONSTADT	Mad Love (Asylum)	"How" "Talk" "Can't" Title
17	ERIC CLAPTON	Just One Night (RSO)	"Cocaine" "Midnite" "Blues" "Lay"
18	URBAN COWBOY	Various Artists (Full Moon/Asylum)	"Night" "Nine" "Times"
19	HEART	Bebe Le Strange (Epic)	"Even" Title "Rockin'" "Raised"
20	VAN HALEN	Women & Children First (WB)	"Cradle" "Everybody" "Whiskey"
21	CARS	Panorama (Elektra)	"Touch" "Slack" "No" Title
22	CLASH	London Calling (Epic)	"Train" Title "Clampdown"
23	DAN FOGELBERG	Phoenix (Full Moon/Epic)	"Fire" "Longer" Title "Moon"
24	PAT TRAVERS BAND	Crash And Burn (Polydor)	"Whiskey" "Love" Title "Burn"
25	RUSH	Permanent Waves (Mercury)	"Radio" "Freewill" "Entre"
26	EAGLES	The Long Run (Asylum)	Title "King" "Why" "Shoes"
27	KINKS	One For The Road (Arista)	"Lola" "Catch" "Got"
28	GRATEFUL DEAD	Go To Heaven (Arista)	"Alabama" "Ease" "Stranger"
29	JEFFERSON STARSHIP	Freedom At Point Zero (RCA/Grunt)	"Jane" Title "Music" "Eyes"
30	BABYS	Union Jacks (Chrysalis)	"Feet" "Rendezvous" "True" Title
31	POCO	Under The Gun (MCA)	Title "Midnight" "Fool"
32	KANSAS	Audio-Visions (Kirshner)	"Hold" "Rock" "Relentless" "Loner"
33	EDDIE MONEY	Playing For Keeps (Columbia)	"Trinidad" "Wish" "Satin"
34	YES	Drama (Atlantic)	"Tempus" "Lens" "Happen"
35	TODD RUNDGREN/UTOPIA	Adventures In... (Bearsville/WB)	"Caravan" "Road" "Time" "Rider"
36	ALLMAN BROTHERS BAND	Reach For The Sky (Arista)	"Angeline" "Wrong" "Hell"
37	MOLLY HATCHET	Beatin' The Odds (Epic)	Title "Rambler" "Dead"
38	ZZ TOP	Deguello (WB)	"Thank" "Sunglasses" "Bad"
39	BOZ SCAGGS	Middle Man (Columbia)	"Breakdown" "Imagination" Title
40	BLACKFOOT	Tomcattin' (Atco)	"Gimme" "Run" "Fox"
41	DOOBIE BROTHERS	One Step Closer (WB)	"Real" "Stoppin'" Title "Train"
42	FLEETWOOD MAC	Tusk (WB)	"Sara" "Think" "Sisters" "Angel"
43	TED NUGENT	Scream Dream (Epic)	"Wango" Title "Nails"
44	ROADIE	Various Artists (WB)	"Everything" "Run" "Ball"
45	SUPERTRAMP	Paris (A&M)	"Dreamer" "Logical" "School"
46	WARREN ZEVON	Bad Luck Streak... (Asylum)	"Certain" "Jeannie" "Gorilla" "Play"
47	ELVIS COSTELLO &	Get Happy! (Columbia)	"Five" "Stand" "Opportunity"
48	PETER GABRIEL	Peter Gabriel (Mercury)	"Games" "Remember" "Wire"
49	McVICAR	Roger Daltrey (Polydor)	"Free" "Twisted" "Without"
50	CHARLIE DANIELS BAND	Full Moon (Epic)	"Swamp" "America"
51	GARY NUMAN	The Pleasure Principle (Atco)	"Cars"
52	JEFF BECK	There And Back (Epic)	"Becko" "Star" "Pump"
53	NO NUKES	Various Artists (Asylum)	"Devil" "Stay" "Streets"
54	NAZARETH	Malice In Wonderland (A&M)	"Holiday" "Cars" "Talkin'"
55	ROBIN TROWER	Victims Of Fury (Chrysalis)	"Shout" Title "Madhouse" "Roads"
56	DAVID BOWIE	Scary Monsters (RCA)	"Ashes" "Fashion" "Teenage" Title
57	BLUES BROTHERS	Blues Brothers (Atlantic)	"Gimme" "Jailhouse" "Chicago"
58	GRAHAM PARKER & RUMOUR	The Up Escalator (Arista)	"Stupefaction" "Night" "Holding"
59	STYX	Cornerstone (A&M)	"Why" "Never" "Lights"
60	BLACK SABBATH	Heaven & Hell (WB)	"Neon" Title "Evil"
61	ROXY MUSIC	Flesh & Blood (Atco)	"Over" Title "Midnight" "Yeah"
62	POLICE	Zenyatta Mondatta (A&M)	"De Do" "Stand" "World" "Canary"
63	BLUE OYSTER CULT	Cultosaurus Erectus (Columbia)	"Marshall" "Black" "Wind"
64	ALICE COOPER	Flush The Fashion (WB)	"Clones" "Talk"
65	CHEAP TRICK	Found All The Parts (Epic)	"Day" "Good"
66	BRUCE SPRINGSTEEN	The River (Columbia)	"Heart" Title "Ties" "Rocker"
67	MARSHALL TUCKER BAND	Tenth (WB)	"Time" "Blues" "Cattle"
68	ROCKETS	No Ballads (RSO)	"Desire" "Sally" "Takin'"
69	FIREFALL	Undertow (Atlantic)	"Fall" Title "Love"
70	MICHAEL STANLEY BAND	Heartland (EMI America)	"Can't" "Stop"
71	PAT BENATAR	In The Heat Of The Night (Chrysalis)	"Heartbreaker" "Need" Title
72	AL STEWART	24 Carrots (Arista)	"Rocks" "Paint"
73	KNACK	...But The Little Girls... (Capitol)	"Baby" "Want" "Mine" "Tell"
74	JUDAS PRIEST	British Steel (Columbia)	"Midnight" "Law"
75	AEROSMITH	Night In The Ruts (Columbia)	"Remember" "Surprise" "Smile"
76	SPLIT ENZ	True Colours (A&M)	"Got" "Matter" "Nobody"
77	JETHRO TULL	A (Chrysalis)	"Crossfire" "Flyer" "John"
78	CHRISTOPHER CROSS	Christopher Cross (WB)	"Ride" "Sailing"
79	LED ZEPPELIN	In Through The Out... (Swan Song)	"Fool" "Evening" "Saurez"
80	NEIL YOUNG & CRAZY HORSE	Live Rust (WB/Reprise)	"Hey" "Cinnamon" "Dance"

Bob Seger The Silver Bullet Band

Against The Wind
AOR's No. 1 Most-Played
Album Of The Year

Thanks, Radio, and Congratulations, Bob.

A G A I N S T T H E W I N D



Produced by Bob Seger, Punch,
The Muscle Shoals Rhythm Section & Bill Szymczyk



Capitol
RECORDS

'80 // RECORDS REACHING
TOP FIFTEEN

	Peak Position (wks #1)	Peak Date			
A					
AC/DC/Back In Black (Atlantic)	6	9/26	PAUL McCARTNEY/McCartney II (Columbia)	13	5/30
AEROSMITH/Night In The Ruts (Columbia)	9	1/18	McVICAR/Various Artists (Polydor)	6	8/29
ALLMAN BROTHERS BAND/Reach For The Sky (Arista)	7	8/29	RANDY MEISNER/One More Song (Epic)	15	11/28
			MOLLY HATCHET/Beatin' The Odds (Epic)	7	10/24
			EDDIE MONEY/Playing For Keeps (Columbia)	8	8/15
B			N		
BABYS/Union Jacks (Chrysalis)	7	2/22	NAZARETH/Malice In Wonderland (A&M)	12	2/22
BABYS/On The Edge (Chrysalis)	9	4/11	NO NUKES/Various Artists (Asylum)	6	1/11
JEFF BECK/There And Back (Epic)	11	8/1	TED NUGENT/Scream Dream (Epic)	8	6/20
PAT BENATAR/Crimes Of Passion (Chrysalis)	2	10/3	P		
BLACKFOOT/Tomcattin' (Atco)	8	7/25	ROBERT PALMER/Clues (Island)	15	10/24
BLUE OYSTER CULT/Cultosaurus Erectus (Columbia)	10	8/1	GRAHAM PARKER & RUMOUR/The Up Escalator (Arista)	10	6/13
BLUES BROTHERS/Blues Brothers	5	7/11	ALAN PARSONS PROJECT/The Turn Of A Friendly Card (Arista)	4	11/28
DAVID BOWIE/Scary Monsters (RCA)	8	10/24	JOE PERRY PROJECT/Let The Music Do The Talking (Columbia)	15	5/2
JACKSON BROWNE/Hold Out (Asylum)	1 (7)	7/25	TOM PETTY & HEARTBREAKERS/Damn The Torpedoes (Backstreet/MCA)	1 (3)	1/18
C					
CADDYSHACK/Various Artists	15	9/5	PINK FLOYD/The Wall (Columbia)	1 (6)	2/1
CARS/Panorama (Elektra)	1 (3)	10/10	POCO/Under The Gun (MCA)	3	8/22
CHEAP TRICK/Found All The Parts (Epic)	12	6/13	POLICE/Zenyatta Mondatta (A&M)	2	11/21
CHEAP TRICK/All Shook Up (Epic)	3	11/28	PRETENDERS/Pretenders (Sire)	7	4/11
ERIC CLAPTON/Just One Night (RSO)	3	5/9	Q		
CLASH/London Calling (Epic)	9	4/25	QUEEN/The Game (Elektra)	3	8/15
ALICE COOPER/Flush The Fashion (WB)	10	6/20	R		
ELVIS COSTELLO/Get Happy!! (Columbia)	8	8/15	ROADIE/Various Artists (WB)	6	6/27
D			ROCKETS/No Ballads (RSO)	13	2/22
CHARLIE DANIELS BAND/Full Moon (Epic)	11	8/15	ROCKPILE/Seconds Of Pleasure (Columbia)	10	11/28
DIRE STRAITS/Making Movies (WB)	5	11/28	ROLLING STONES/Emotional Rescue (Rolling Stones)	1 (5)	7/18
DOOBIE BROTHERS/One Step Closer (WB)	3	10/10	LINDA RONSTADT/Mad Love (Asylum)	2	3/14
E			ROSSINGTON-COLLINS BAND/Anytime-Anyplace-Anywhere (MCA)	3	8/29
EAGLES/The Long Run (Asylum)	1 (1)	1/11	ROXY MUSIC/Flesh & Blood (Atco)	12	8/1
EAGLES/Eagles Live (Asylum)	7	11/28	TODD RUNDGREN, UTOPIA/Adventures In Utopia (Bearsville/WB)	7	2/15
F			RUSH/Permanent Waves (Mercury)	5	2/22
FIREFALL/Undertow (Atlantic)	15	5/23	S		
FLEETWOOD MAC/Tusk (WB)	7	1/11	BOZ SCAGGS/Middle Man (Columbia)	11	5/16
DAN FOGELBERG/Phoenix (Full Moon/Epic)	3	2/1	BOB SEGER/Against The Wind (Capitol)	1 (13)	3/21
STEVE FORBERT/"Jackrabbit Slim" (Nemperor)	14	1/11	SPLIT ENZ/True Colours (A&M)	15	9/26
G			BRUCE SPRINGSTEEN/The River (Columbia)	1 (5)	10/31
PETER GABRIEL/Peter Gabriel (Mercury)	14	8/29	AL STEWART/24 Carrots (Arista)	11	9/26
J. GEILS BAND/Love Stinks (EMI America)	4	2/22	ROD STEWART/Foolish Behaviour (WB)	11	11/28
GENESIS/Duke (Atlantic)	2	7/4	STYX/Cornerstone (A&M)	8	1/11
GRATEFUL DEAD/Go To Heaven (Arista)	4	6/27	SUPERTRAMP/Paris (A&M)	3	10/17
H			T		
HALL & OATES/Voices (RCA)	13	8/29	TOTO/Hydra (Columbia)	15	1/11
HEART/Bebe Le Strange (Epic)	2	3/7	PETE TOWNSHEND/Empty Glass (Atco)	1 (4)	6/20
HEART/Greatest Hits/Live (Epic)	14	11/28	PAT TRAVERS/Crash And Burn (Polydor)	6	5/2
J			ROBIN TROWER/Victims Of Fury (Chrysalis)	14	3/28
JEFFERSON STARSHIP/Freedom At Point Zero (Grunt/RCA)	2	1/11	TOMMY TUTONE/Tommy Tutone (Columbia)	14	6/20
JETHRO TULL/A (Chrysalis)	11	10/3	U		
BILLY JOEL/Glass Houses (Columbia)	2	4/11	URBAN COWBOY/Various Artists (Full Moon/Asylum)	3	7/4
JOURNEY/Departure (Columbia)	4	5/2	V		
K			VAN HALEN/Women & Children First (WB)	2	5/16
KANSAS/Audio-Visions (Kirshner)	4	11/7	W		
KINKS/One For The Road (Arista)	3	7/11	WHITESNAKE/Ready An' Willing (Mirage)	13	8/22
KNACK/...But The Little Girls... (Capitol)	9	2/29	Y		
L			YES/Drama (Atlantic)	7	9/26
LED ZEPPELIN/In Through The Out Door (Swan Song)	13	1/11	NEIL YOUNG & CRAZY HORSE/Live Rust (WB/Reprise)	10	1/11
JOHN LENNON/Double Fantasy (Geffen)	13	11/28	Z		
LITTLE FEAT/Down On The Farm (WB)	12	1/11	WARREN ZEVON/Bad Luck Streak In Dancing School (Asylum)	9	3/28
M			ZZ TOP/Deguello (WB)	7	2/8
MARSHALL TUCKER BAND/Tenth (WB)	14	4/11			

Album Airplay/ 40

Chart Summary

December 12, 1980

165 REPORTERS

Album cuts are listed in order of airplay preference.

Main chart table with columns for week numbers (11/21, 11/28, 12/5, 12/12) and album titles/artists. Includes entries for Bruce Springsteen, Rod Stewart, Steely Dan, Police, John Lennon, Alan Parsons Project, Dire Straits, Heart, Cheap Trick, REO Speedwagon, Rockpile, Eagles, Babys, AC/DC, Neil Young, Pat Benatar, Outlaws, Thin Lizzy, Doobie Brothers, Donnie Iris, George Thorogood, Jim Carroll Band, Talking Heads, Blondie, Randy Meisner, Michael Stanley Band, Joe Jackson Band, Jon Anderson, Stevie Wonder, Moon Martin, Kansas, David Bowie, Alvin Lee Band, Billy Thorpe, John Cougar, Max Webster, Climax Blues Band, Angel City, and Cars.

SPRINGSTEEN stayed on top for yet another week, while the battle for the top spot heated up. STEWART showed exactly the same number of reports as Springsteen, though not as many hits. STEELY rose to number three, with impressive hits and total reports. PARSONS, DIRE and HEART all inched up. REO took a major leap into top ten as last week's heavy adds converted. ROCKPILE moved up as AC/DC and YOUNG maintained. OUTLAWS increased significantly with more adds and fine conversions. IRIS hit top twenty while HEADS resurged. BLONDIE jumped as STANLEY resurged and JACKSON climbed. ANDERSON and WONDER moved up. LEE rose as THORPE resurged. WEBSTER and CLIMAX both debuted with strong reports for all rotations. CITY bounced back on the chart while ROMANTICS and GILLAN came close to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

New Entry



MOST ADDED

MEDIUM

THE HOTTEST

Table with 5 columns (12/12, 12/5, 11/28, 11/21, 11/14) and 12 rows of album data including Yes, Outlaws, Any Trouble, Fleetwood Mac, REO Speedwagon, Gillan, Jon Anderson, Whitesnake, Stingray, Jimmie Mack &..., Blondie, Delbert McCClinton, Donnie Iris, Alvin Lee Band, and Roy Buchanan.

Table with 5 columns (12/12, 12/5, 11/28, 11/21, 11/14) and 11 rows of album data including Rockpile, Thin Lizzy, Neil Young, George Thorogood, Dire Straits, Donnie Iris, Randy Meisner, Outlaws, Jim Carroll Band, Babys, Moon Martin, Alan Parsons Project, Billy Thorpe, Talking Heads, Michael Stanley, and Alvin Lee Band.

Table with 5 columns (12/12, 12/5, 11/28, 11/21, 11/14) and 13 rows of album data including Bruce Springsteen, Rod Stewart, Police, Steely Dan, John Lennon, Alan Parsons Project, Cheap Trick, Heart, Dire Straits, Eagles, REO Speedwagon, AC/DC, Pat Benatar, Babys, and Doobie Brothers.

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week

No albums qualified for AOR Breaker status this week.

SINGLES

- 1 SUPERTRAMP "Breakfast In America" (A&M)
- 2 QUEEN "Need Your Loving Tonight" (Elektra)
- 3 DELBERT McCLINTON ... "Giving It Up For..." (Capitol)
- 4 NEW ENGLAND "Explorer Suite" (Elektra)
- 5 DAN FOGELBERG ... "Same Old Lang Syne" (Full Moon/Epic)
- 6 ROLLING STONES "She's So Cold" (Rolling Stones)
- 7 MOLLY HATCHET "Beat'n' The Odds" (Epic)
- 8 DEVO "Freedom Of Choice" (WB)
- 9 JACK GREEN "Murder" (RCA)
- 10 KEITH SYKES "Love To Ride" (Backstreet/MCA)
- 11 ROBBIN THOMPSON "Brite Eyes" (Ovation)
- 12 ROBERT PALMER "Looking For Clues" (Island)
- 13 LEO SAYER "More Than I Can Say" (WB)
- 14 JACKSON BROWNE... "That Girl Could Sing" (Asylum)
- 15 STINGRAY "Man In My Shoes" (Carrere/Atco)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- 1 SPYRO GYRA Carnival (MCA)
"Cafe Amore" "Cashaca"
- 2 WEATHER REPORT Night Passage (ARC/Columbia)
Title "Clock"
- 3 JEAN-LUC PONTY Civilized Evil (Atlantic)
"Demagogomania" "Happy Robots"
- 4 GROVER WASHINGTON JR. Winelight (Elektra)
- 5 PAT METHENY 80/81 (ECM)
"Goin' "
- 6 JONI MITCHELL Shadows & Light (Asylum)
"France" "Coyote"
- 7 HIROSHIMA Odori (Arista)
"Winds"
- 8 WILTON FELDER Inherit The Wind (MCA)
Various Cuts
- 9 ERIC GALE Touch Of Silk (Columbia)
Various Cuts
- 10 C. COREA/G. BURTON In Concert, Zurich (ECM)
"Tweek" "Mouse"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

104 WQBK FM
PD: JOHN COOPER

Added:
GIL SCOTT-HERON (Arista)
TEARDROP EXPLODES (Mercury)
FATHER G. SARDOCCI (WB)
BLUES BROTHERS (Atlantic)
BOONBOWN RATS (Columbia)
HBO (RCA)

Medium:
DAVID BOHIE (RCA)
CLASH (Epic)
ROBERT PALMER (Island)
ROD STEWART (WB)
STEVE WONDER (Tami)
NEIL YOUNG (WB/Reprise)
JOHN ANDERSON (Atlantic)
DELBERT McCLINTON (Capitol)
ROLLING STONES (Rolling Stones)
SKY (Arista)
KEITH SYKES (Backstreet/MCA)
MOON MARTIN (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

104 WQBK FM
PD: JOHN COOPER

Added:
GIL SCOTT-HERON (Arista)
TEARDROP EXPLODES (Mercury)
FATHER G. SARDOCCI (WB)
BLUES BROTHERS (Atlantic)
BOONBOWN RATS (Columbia)
HBO (RCA)

Medium:
DAVID BOHIE (RCA)
CLASH (Epic)
ROBERT PALMER (Island)
ROD STEWART (WB)
STEVE WONDER (Tami)
NEIL YOUNG (WB/Reprise)
JOHN ANDERSON (Atlantic)
DELBERT McCLINTON (Capitol)
ROLLING STONES (Rolling Stones)
SKY (Arista)
KEITH SYKES (Backstreet/MCA)
MOON MARTIN (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

104 WQBK FM
PD: JOHN COOPER

Added:
GIL SCOTT-HERON (Arista)
TEARDROP EXPLODES (Mercury)
FATHER G. SARDOCCI (WB)
BLUES BROTHERS (Atlantic)
BOONBOWN RATS (Columbia)
HBO (RCA)

Medium:
DAVID BOHIE (RCA)
CLASH (Epic)
ROBERT PALMER (Island)
ROD STEWART (WB)
STEVE WONDER (Tami)
NEIL YOUNG (WB/Reprise)
JOHN ANDERSON (Atlantic)
DELBERT McCLINTON (Capitol)
ROLLING STONES (Rolling Stones)
SKY (Arista)
KEITH SYKES (Backstreet/MCA)
MOON MARTIN (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

104 WQBK FM
PD: JOHN COOPER

Added:
GIL SCOTT-HERON (Arista)
TEARDROP EXPLODES (Mercury)
FATHER G. SARDOCCI (WB)
BLUES BROTHERS (Atlantic)
BOONBOWN RATS (Columbia)
HBO (RCA)

Medium:
DAVID BOHIE (RCA)
CLASH (Epic)
ROBERT PALMER (Island)
ROD STEWART (WB)
STEVE WONDER (Tami)
NEIL YOUNG (WB/Reprise)
JOHN ANDERSON (Atlantic)
DELBERT McCLINTON (Capitol)
ROLLING STONES (Rolling Stones)
SKY (Arista)
KEITH SYKES (Backstreet/MCA)
MOON MARTIN (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

98 Rock
PD: DENISE OLIVER

Hottest:
ROCKPILE (Columbia)
HEART (Epic)
JOHN LENNON (Geffen)
STEELY DAN (MCA)
AC/DC (Atlantic)
BRUCE SPRINGSTEEN (Columbia)
DEVO (WB)
ROD STEWART (WB)
POLICE (A&M)

Medium:
MAX WEBSTER (Mercury)
JIM CARROLL BAND (Atco)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
REO SPEEDWAGON (Epic)

Singles:
None

98 Rock
PD: DENISE OLIVER

Hottest:
ROCKPILE (Columbia)
HEART (Epic)
JOHN LENNON (Geffen)
STEELY DAN (MCA)
AC/DC (Atlantic)
BRUCE SPRINGSTEEN (Columbia)
DEVO (WB)
ROD STEWART (WB)
POLICE (A&M)

Medium:
MAX WEBSTER (Mercury)
JIM CARROLL BAND (Atco)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
REO SPEEDWAGON (Epic)

Singles:
None

98 Rock
PD: DENISE OLIVER

Hottest:
ROCKPILE (Columbia)
HEART (Epic)
JOHN LENNON (Geffen)
STEELY DAN (MCA)
AC/DC (Atlantic)
BRUCE SPRINGSTEEN (Columbia)
DEVO (WB)
ROD STEWART (WB)
POLICE (A&M)

Medium:
MAX WEBSTER (Mercury)
JIM CARROLL BAND (Atco)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
REO SPEEDWAGON (Epic)

Singles:
None

98 Rock
PD: DENISE OLIVER

Hottest:
ROCKPILE (Columbia)
HEART (Epic)
JOHN LENNON (Geffen)
STEELY DAN (MCA)
AC/DC (Atlantic)
BRUCE SPRINGSTEEN (Columbia)
DEVO (WB)
ROD STEWART (WB)
POLICE (A&M)

Medium:
MAX WEBSTER (Mercury)
JIM CARROLL BAND (Atco)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
REO SPEEDWAGON (Epic)

Singles:
None

MOST ADDED

YES
Yesshows (Atlantic) 16/16

ANY TROUBLE
Where Are All... (Stiff) 12/12

GILLAN
Glory Road (Virgin) 15/9

OUTLAWS
Ghost Riders (Arista) 25/7

STINGRAY
Stingray (Carrere/Atco) 7/6

FLEETWOOD MAC
Live (WB) 6/6

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations which reported it this week.

MEDIUM

ROCKPILE
Seconds Of... (Columbia) 34/17

RANDY MEISNER
One More Song (Epic) 18/17

DIRE STRAITS
Making Movies (WB) 36/16

JIM CARROLL BAND
Catholic Boy (Atco) 27/16

GEORGE THOROGOOD & THE DESTROYERS
More George T... (Rouner) 25/16

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations which reported it in medium rotation this week.

THE HOTTEST

BRUCE SPRINGSTEEN
The River (Columbia) 38/36

STEELY DAN
Gaucha (MCA) 37/33

POLICE
Zenyatta Mondatta (A&M) 36/32

ROD STEWART
Foolish Behaviour (WB) 38/31

JOHN LENNON
Double Fantasy (Geffen) 37/31

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations which reported it in hot rotation this week.

WCCW Hartford
PD: COUNTRY PAUL PATTON

Added:
YES (Atlantic)
ANY TROUBLE (Stiff)
JANIS JOPE (Arista)
ROD STEWART (WB)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WCCW Hartford
PD: COUNTRY PAUL PATTON

Added:
YES (Atlantic)
ANY TROUBLE (Stiff)
JANIS JOPE (Arista)
ROD STEWART (WB)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WBLM Lewiston-Portland
PD: JOSE DIAZ

Added:
ANY TROUBLE (Stiff)
DIRE STRAITS (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WBLM Lewiston-Portland
PD: JOSE DIAZ

Added:
ANY TROUBLE (Stiff)
DIRE STRAITS (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WBLM Lewiston-Portland
PD: JOSE DIAZ

Added:
ANY TROUBLE (Stiff)
DIRE STRAITS (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

104 WQBK FM
PD: JOHN COOPER

Added:
GIL SCOTT-HERON (Arista)
TEARDROP EXPLODES (Mercury)
FATHER G. SARDOCCI (WB)
BLUES BROTHERS (Atlantic)
BOONBOWN RATS (Columbia)
HBO (RCA)

Medium:
DAVID BOHIE (RCA)
CLASH (Epic)
ROBERT PALMER (Island)
ROD STEWART (WB)
STEVE WONDER (Tami)
NEIL YOUNG (WB/Reprise)
JOHN ANDERSON (Atlantic)
DELBERT McCLINTON (Capitol)
ROLLING STONES (Rolling Stones)
SKY (Arista)
KEITH SYKES (Backstreet/MCA)
MOON MARTIN (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

104 WQBK FM
PD: JOHN COOPER

Added:
GIL SCOTT-HERON (Arista)
TEARDROP EXPLODES (Mercury)
FATHER G. SARDOCCI (WB)
BLUES BROTHERS (Atlantic)
BOONBOWN RATS (Columbia)
HBO (RCA)

Medium:
DAVID BOHIE (RCA)
CLASH (Epic)
ROBERT PALMER (Island)
ROD STEWART (WB)
STEVE WONDER (Tami)
NEIL YOUNG (WB/Reprise)
JOHN ANDERSON (Atlantic)
DELBERT McCLINTON (Capitol)
ROLLING STONES (Rolling Stones)
SKY (Arista)
KEITH SYKES (Backstreet/MCA)
MOON MARTIN (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

104 WQBK FM
PD: JOHN COOPER

Added:
GIL SCOTT-HERON (Arista)
TEARDROP EXPLODES (Mercury)
FATHER G. SARDOCCI (WB)
BLUES BROTHERS (Atlantic)
BOONBOWN RATS (Columbia)
HBO (RCA)

Medium:
DAVID BOHIE (RCA)
CLASH (Epic)
ROBERT PALMER (Island)
ROD STEWART (WB)
STEVE WONDER (Tami)
NEIL YOUNG (WB/Reprise)
JOHN ANDERSON (Atlantic)
DELBERT McCLINTON (Capitol)
ROLLING STONES (Rolling Stones)
SKY (Arista)
KEITH SYKES (Backstreet/MCA)
MOON MARTIN (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

98 Rock
PD: DENISE OLIVER

Hottest:
ROCKPILE (Columbia)
HEART (Epic)
JOHN LENNON (Geffen)
STEELY DAN (MCA)
AC/DC (Atlantic)
BRUCE SPRINGSTEEN (Columbia)
DEVO (WB)
ROD STEWART (WB)
POLICE (A&M)

Medium:
MAX WEBSTER (Mercury)
JIM CARROLL BAND (Atco)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
REO SPEEDWAGON (Epic)

Singles:
None

98 Rock
PD: DENISE OLIVER

Hottest:
ROCKPILE (Columbia)
HEART (Epic)
JOHN LENNON (Geffen)
STEELY DAN (MCA)
AC/DC (Atlantic)
BRUCE SPRINGSTEEN (Columbia)
DEVO (WB)
ROD STEWART (WB)
POLICE (A&M)

Medium:
MAX WEBSTER (Mercury)
JIM CARROLL BAND (Atco)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
REO SPEEDWAGON (Epic)

Singles:
None

98 Rock
PD: DENISE OLIVER

Hottest:
ROCKPILE (Columbia)
HEART (Epic)
JOHN LENNON (Geffen)
STEELY DAN (MCA)
AC/DC (Atlantic)
BRUCE SPRINGSTEEN (Columbia)
DEVO (WB)
ROD STEWART (WB)
POLICE (A&M)

Medium:
MAX WEBSTER (Mercury)
JIM CARROLL BAND (Atco)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
REO SPEEDWAGON (Epic)

Singles:
None

97 Rock
PD: GEORGE HANAS

Added:
GILLAN (Virgin)
JOHN ANDERSON (Atlantic)
YES (Atlantic)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

97 Rock
PD: GEORGE HANAS

Added:
GILLAN (Virgin)
JOHN ANDERSON (Atlantic)
YES (Atlantic)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

97 Rock
PD: GEORGE HANAS

Added:
GILLAN (Virgin)
JOHN ANDERSON (Atlantic)
YES (Atlantic)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WCCW Hartford
PD: COUNTRY PAUL PATTON

Added:
YES (Atlantic)
ANY TROUBLE (Stiff)
JANIS JOPE (Arista)
ROD STEWART (WB)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WCCW Hartford
PD: COUNTRY PAUL PATTON

Added:
YES (Atlantic)
ANY TROUBLE (Stiff)
JANIS JOPE (Arista)
ROD STEWART (WB)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WCCW Hartford
PD: COUNTRY PAUL PATTON

Added:
YES (Atlantic)
ANY TROUBLE (Stiff)
JANIS JOPE (Arista)
ROD STEWART (WB)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WBLM Lewiston-Portland
PD: JOSE DIAZ

Added:
ANY TROUBLE (Stiff)
DIRE STRAITS (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WBLM Lewiston-Portland
PD: JOSE DIAZ

Added:
ANY TROUBLE (Stiff)
DIRE STRAITS (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WBLM Lewiston-Portland
PD: JOSE DIAZ

Added:
ANY TROUBLE (Stiff)
DIRE STRAITS (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Medium:
NEIL YOUNG (WB/Reprise)
DAVID BOHIE (RCA)
ROD STEWART (WB)
STEELY DAN (MCA)
DIRE STRAITS (WB)
ALAN PARSONS PROJ. (Arista)
LOVERBOY (Capitol)
JOE JACKSON BAND (A&M)
707 (Capitol)

Hottest:
BRUCE SPRINGSTEEN (Columbia)
JOHN LENNON (Geffen)

WVVAQ Morgantown 304-296-0029
Hostess: SCOTT HAUER
Add: WHITSNACK (Mirage), PAUL (L.A.), "Sweet Love", CITY BOY (Atlantic), "Need Loving"

105.5 FM WCHA North Jersey 201-328-1055
Hostess: BOB LINDER
Add: DELBERT MCCLINTON (Capitol), JIM CARROLL BAND (A&M), "Night (Planet)", "Elmo & Patsy"

WYSP Philadelphia 215-839-7625
Hostess: RICK HARRIS
Add: LOVERBOY (Columbia), GEORGE THOROGOOD (Rounder), JON ANDERSON (Atlantic)

WBRL Providence 401-272-9550
Hostess: ALAN PARSONS PROJ. (Arista), DINO BOINO (I.R.S. Inc.), GANG OF FOUR (Sire), BUZZCOCKS 4 (Sire), Inc.

Syracuse 315-682-9538
Hostess: ED LEVINE
Add: EAGLES (Asylum), BRUCE SPRINGSTEEN (Columbia), JIM CARROLL BAND (A&M), HEART (Epic), JOHN LENNON (Geffen), RONNIE MILES (Mercury), PAT BENATAR (Capitol), STEEL DAN (MCA), ROD STEWART (A&M), OUTLAWS (Arista)

WPLR New Haven 203-777-6617
Hostess: GORDON McINTYRE
Add: JIM CARROLL BAND (A&M), DELBERT MCCLINTON (Capitol), "Full Moon/Epic", "Gonna Hurt", "Sector 27 (I.R.S. Inc.)", "Finlayson", "Any Trouble (Stiff)", "2nd Choice", "Desmond Decker (Stiff)", "Yes (Atlantic)", "Queen (Elektra)", "Blues Brothers (Atlantic)", "Fleetwood Mac (MCA)"

Ottawa 613-563-1919
Hostess: STEVE COLEWILL
Add: CHEAP TRICK (Epic), "Ain't No Heroes (Sire)", RANDY MEISNER (Epic), ANGEL CITY (Epic)

Pittsburgh 412-362-2144
Hostess: MIKE PERKINS
Add: FLEETWOOD MAC (MCA), OUTLAWS (Arista), "Ghosts" (Sire), "Turn Loose", RANDY HANSEN (Capitol), "Champagne &... (Sire)", "Take Higher", "Jimmie Mack & (MCA)", "Don't Stop", "Spiral Staircase (Arista)", "Father G. Sarullo (MCA)"

Rochester 716-232-7550
Hostess: BERNIE KINBLE
Add: ROBERT PALMER (Island), "Don't Stop Believin' (MCA)", "Rocky Mountain (Arista)", "Duke Jagger (Power Glow)", "Randy Meisner (Epic)", "Delbert McClinton (Capitol)"

WAFM Washington, D.C. 703-534-0320
Hostess: JIM HERON
Add: ALVIN LEE BAND (Atlantic), ROY BUCHANAN (Waterhouse), CREEDENCE CLEAR... (Fantasy), "Bad News", "Expresso Love", "Rockpile (Columbia)", "Mashin' Time"

New York 212-986-7000
Hostess: SCOTT MUNI
Add: BRUCE SPRINGSTEEN (Columbia), ROCKPILE (Columbia), POLICE (A&M), BLONDIE (Chrysalis), JOHN LENNON (Geffen), DIRT STRAITS (MCA), JIM CARROLL BAND (A&M), MOON MARTIN (Capitol), CAPS (Atlantic), BILLY BURNETTE (Columbia), DAVID BONIE (MCA), STEEL DAN (MCA), NEIL YOUNG (Mercury), TALKING HEADS (Sire), JOHN LENNON (Geffen), PAT BENATAR (Capitol), JOE JACKSON BAND (A&M), EAGLES (Asylum), JOAN JETT (Arista), CHARLIE DANIELS (Epic), JIMMYE L. RAY (Mercury), SUPERTRAMP (A&M), DAN FOGELBERG (Full Moon/Epic)

Philadelphi 215-667-8100
Hostess: ALEX OERMERS
Add: BRUCE SPRINGSTEEN (Columbia), JOHN LENNON (Geffen), EAGLES (Asylum), DELBERT MCCLINTON (Capitol), G. WASHINGTON, JR. (Elektra), JIM CARROLL BAND (A&M), DOOBIE BROTHERS (MCA), JOE JACKSON BAND (A&M), LLOYD LAMAR (Epic), KENNY LOGGINS (Columbia), ROD STEWART (MCA), JOHN COUGAR (Arista), RANDY MEISNER (Epic), HARRY CHAPIN (Boardwalk), ROBERT PALMER (Island), DIRT STRAITS (MCA), CARLY SIMON (MCA)

Poughkeepsie 914-471-1500
Hostess: MIKE HARRIS
Add: BRUCE SPRINGSTEEN (Columbia), PAT BENATAR (Capitol), STEVE WUNDER (Tama), EAGLES (Asylum), STEVE WUNDER (Tama), ROLLING STONES, "Rolling Stones", "Steely Dan (MCA)", NEIL YOUNG (Mercury), SUPERTRAMP (A&M), STEVE WUNDER (Tama), CHEAP TRICK (Epic), GILLAN (Virgin), JOHN ANDERSON (Atlantic), ALVIN LEE BAND (Atlantic), NIGHT (Planet), MOON MARTIN (Capitol), KANSAS (Krischner), CARL SINGH (MCA), JOHN COUGAR (Arista), DAVID BONIE (MCA), JOHN LENNON (Geffen), JIM CARROLL BAND (A&M), STEEL DAN (MCA), CLIXX BLUES BAND (MCA), XTC (Virgin)

Scranton 717-961-1842
Hostess: DAVIS NORTH
Add: TALKING HEADS (Sire), BILLY THORPE (Elektra)

West Virginia 304-722-3308
Hostess: CHUCK BURTON
Add: GILLAN (Virgin), "Rummin' White", ALVIN LEE BAND (Atlantic), "Money & Rum", "Bad News", "Expresso Love", "Rockpile (Columbia)", "Mashin' Time", "Pat Benatar (Capitol)", "John Lennon (Geffen)", "Doobie Brothers (MCA)", "Jimmie Mack & (MCA)", "Neil Young (Mercury)", "Talking Heads (Sire)", "Rod Stewart (MCA)", "Police (A&M)"

New York 212-887-7777
Hostess: LARRY BERGER
Add: BRUCE SPRINGSTEEN (Columbia), POLICE (A&M), PAT BENATAR (Capitol), JOHN LENNON (Geffen), AC/DC (Atlantic), ROD STEWART (MCA), ROCKPILE (Columbia), CHEAP TRICK (Epic), DONNIE IRIS (MCA), NEIL YOUNG (Mercury), TALKING HEADS (Sire), DAVID BONIE (MCA), JOE JACKSON BAND (A&M), ALAN PARSONS PROJ. (Arista), JAZZ, "Someone Out", "Crime Don't", "Moon Martin (Capitol)", MICHAEL STANLEY

Philadelphi 215-561-0933
Hostess: CHARLIE KENDALL
Add: BRUCE SPRINGSTEEN (Columbia), POLICE (A&M), PAT MATHEWS (Arista), STEEL DAN (MCA), EAGLES (Asylum), DIRT STRAITS (MCA), DAVID BONIE (MCA), ROD STEWART (MCA), TALKING HEADS (Sire), HEART (Epic), JAZZ, "Someone Out", "Crime Don't", "Moon Martin (Capitol)", MICHAEL STANLEY, (EMI New York)

Rochester 716-288-3200
Hostess: TRIP REED
Add: CHEATERS, CLASH (Epic), YES (Atlantic), FLEETWOOD MAC (MCA), JOHN LENNON (Geffen), NEIL YOUNG (Mercury), GEORGE THOROGOOD, (Rounder), DAVID BONIE (MCA), DIRT STRAITS (MCA), ROCKPILE (Columbia), JOHN COUGAR (Arista), STEEL DAN (MCA), DONNIE IRIS (MCA), JIM CARROLL BAND (A&M), STEEL DAN (MCA), THIN LIZZY (MCA), OUTLAWS (Arista), HEART (Epic), KANSAS (Krischner)

Syracuse 315-474-5061
Hostess: KENNY CASTLE
Add: KANSAS (Krischner), DONNIE IRIS (MCA), DOORS (Elektra), BILLY THORPE (Elektra), DURE JUPITER (Power Glow), "Bad News", "Expresso Love", "Rockpile (Columbia)", "Mashin' Time", "Pat Benatar (Capitol)", "John Lennon (Geffen)", "Doobie Brothers (MCA)", "Jimmie Mack & (MCA)", "Neil Young (Mercury)", "Talking Heads (Sire)", "Rod Stewart (MCA)", "Police (A&M)"

York 717-266-6606
Hostess: JEFF HUNT
Add: JOHN COUGAR (Arista), "This Time", "Rockpile (Columbia)", "Mashin' Time", "Pat Benatar (Capitol)", "John Lennon (Geffen)", "Doobie Brothers (MCA)", "Jimmie Mack & (MCA)", "Neil Young (Mercury)", "Talking Heads (Sire)", "Rod Stewart (MCA)", "Police (A&M)"

WORLD'S MOST ADDED MEDIUM THE HOTTEST
REO SPEEDWAGON Hi Infidelity (Epic) 32/9
JON ANDERSON Song Of Seven (Atlantic) 12/7
OUTLAWS Ghost Riders (Arista) 25/6
YES Yesshows (Atlantic) 6/5
FLEETWOOD MAC Live (WB) 5/5
Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

ky99 Amarillo 806-359-8561
Hostess: JIM DILLON
Add: TALKING HEADS (Sire), RANDY MEISNER (Epic), GILLAN (Virgin), "Rolling Stones", "Steely Dan (MCA)", NEIL YOUNG (Mercury), TALKING HEADS (Sire), JOHN LENNON (Geffen), PAT BENATAR (Capitol), JOE JACKSON BAND (A&M), EAGLES (Asylum), JOAN JETT (Arista), CHARLIE DANIELS (Epic), JIMMYE L. RAY (Mercury), SUPERTRAMP (A&M), DAN FOGELBERG (Full Moon/Epic)

wynx Augusta 404-722-1302
Hostess: SKY (Arista)
Add: MICHAEL STANLEY, (EMI New York), BARBS (Chrysalis), CHEAP TRICK (Epic), DIRT STRAITS (MCA), JIM CARROLL BAND (A&M), ROD STEWART (MCA), JOHN LENNON (Geffen), HEART (Epic), PAT BENATAR (Capitol), AC/DC (Atlantic), "For You For...", "Somebody's Out", "Moon Martin (Capitol)", MICHAEL STANLEY, (EMI New York)

Beaumont 713-727-0229
Hostess: JOHN DAVITT
Add: ROCKPILE (Columbia), "Mashin' Time", "Pat Benatar (Capitol)", "John Lennon (Geffen)", "Doobie Brothers (MCA)", "Jimmie Mack & (MCA)", "Neil Young (Mercury)", "Talking Heads (Sire)", "Rod Stewart (MCA)", "Police (A&M)", PAT MATHEWS (Arista), STEEL DAN (MCA), EAGLES (Asylum), DIRT STRAITS (MCA), DAVID BONIE (MCA), ROD STEWART (MCA), TALKING HEADS (Sire), HEART (Epic), JAZZ, "Someone Out", "Crime Don't", "Moon Martin (Capitol)", MICHAEL STANLEY, (EMI New York)

Birmingham 205-870-9900
Hostess: DAN BREWSTER
Add: FLEETWOOD MAC (MCA), STINGRAY (Carrara/Epic), JOHN ANDERSON (Atlantic), HEART (Epic), BLONDIE (Chrysalis), "Somebody's Out", "Moon Martin (Capitol)", MICHAEL STANLEY, (EMI New York)

Corpus Christi 512-855-4841
Hostess: BOB FATIO
Add: REO SPEEDWAGON (Epic), "Rock On The... (MCA)", "Back On The... (MCA)", "18/14", "Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week."

Atlanta 404-325-0960
Hostess: ALAN SHEED
Add: AC/DC (Atlantic), GILAN (Virgin), "Rolling Stones", "Steely Dan (MCA)", NEIL YOUNG (Mercury), TALKING HEADS (Sire), JOHN LENNON (Geffen), PAT BENATAR (Capitol), JOE JACKSON BAND (A&M), EAGLES (Asylum), JOAN JETT (Arista), CHARLIE DANIELS (Epic), JIMMYE L. RAY (Mercury), SUPERTRAMP (A&M), DAN FOGELBERG (Full Moon/Epic)

SOUTH

Charlotte 704-392-6191 WKOZ Charlotte 704-392-6191

Dallas-Ft. Worth 214-528-5500 KTXQ Dallas-Ft. Worth 214-528-5500

Dallas 214-748-8988 KZEW Dallas 214-748-8988

El Paso 915-533-8211 The Q El Paso 915-544-8864

El Paso 915-533-8211 The Q El Paso 915-544-8864

El Paso 915-533-8211 The Q El Paso 915-544-8864

El Paso 915-533-8211 The Q El Paso 915-544-8864

Appleton 414-734-9226 97.1 FM Appleton 414-734-9226

Appleton 414-734-9226 97.1 FM Appleton 414-734-9226

Houston 713-526-4591 101 Houston 713-526-4591

Jackson 801-982-1062 ZZ9102 Jackson 801-982-1062

Jacksonville 904-842-1055 ROCK 105 Jacksonville 904-842-1055

Jacksonville 904-633-2785 95 Jacksonville 904-633-2785

Johnson City 615-477-3127 WOUT Johnson City 615-477-3127

Lafayette 318-232-1311 K94 KSMB Lafayette 318-232-1311

Lafayette 318-232-1311 K94 KSMB Lafayette 318-232-1311

Bloomington 812-332-9292 97.1 FM Bloomington 812-332-9292

Bloomington 812-332-9292 97.1 FM Bloomington 812-332-9292

Knoxville 615-525-8000 Rock 104 Knoxville 615-525-8000

Lexington 606-252-6694 WLOOM Lexington 606-252-6694

Louisville 502-245-8601 WLOOM Louisville 502-245-8601

Miami 305-581-1580 WHE Miami 305-581-1580

Norfolk 804-461-1194 Z94 Norfolk 804-461-1194

Norfolk 804-461-1194 Z94 Norfolk 804-461-1194

Norfolk 804-461-1194 Z94 Norfolk 804-461-1194

Chicago 312-440-5270 The Loop Chicago 312-440-5270

Chicago 312-440-5270 The Loop Chicago 312-440-5270

Miami 305-872-2500 Love 4 Miami 305-872-2500

Montgomery 205-832-4295 95 Rock Montgomery 205-832-4295

Nashville 615-244-9532 KDF3 Nashville 615-244-9532

Nashville 615-748-8106 WKQB Nashville 615-748-8106

Orlando 305-645-1802 WDI3 Orlando 305-645-1802

Orlando 305-298-5510 73.7 Orlando 305-298-5510

Orlando 305-298-5510 73.7 Orlando 305-298-5510

Chicago 312-826-9191 95.1 FM Chicago 312-826-9191

Chicago 312-826-9191 95.1 FM Chicago 312-826-9191

Norfolk 804-623-9667 Sm99 Norfolk 804-623-9667

Raleigh 919-832-8311 WQDR Raleigh 919-832-8311

Richmond 804-282-9731 XL102 Richmond 804-282-9731

San Antonio 512-223-6211 KISS-FM San Antonio 512-223-6211

Tulsa 918-664-2810 KMOD Tulsa 918-664-2810

Tulsa 918-664-2810 KMOD Tulsa 918-664-2810

Cincinnati 513-921-0594 SAIL-FM 94 Cincinnati 513-921-0594

Cincinnati 513-921-0594 SAIL-FM 94 Cincinnati 513-921-0594

Cincinnati 513-921-0594 SAIL-FM 94 Cincinnati 513-921-0594

MIDWEST

MOST ADDED OUTLAWS Ghost Rider (Arista) 33/12

MEDIUM THIN LIZZY Chinatown (WB) 29/26

THE HOTTEST BRUCE SPRINGSTEEN The River (Columbia) 45/44

Appleton 414-734-9226 97.1 FM Appleton 414-734-9226

Bloomington 812-332-9292 97.1 FM Bloomington 812-332-9292

Chicago 312-440-5270 The Loop Chicago 312-440-5270

Chicago 312-826-9191 95.1 FM Chicago 312-826-9191

Cincinnati 513-921-0594 SAIL-FM 94 Cincinnati 513-921-0594

MIDWEST
KSUE 95 St. Louis
 314-842-1111

PD: RICK BAUS

Added:
 YES (Atlantic)
 WHITESNAKE (Mercury)

Medium:
 SUPERTRAMP (A&M)
 RICK DEBARBER (Blue Sky)
 707 (Casablanca)
 STINGRAY (Capitol)
 DOOBIE BROTHERS (Mercury)
 THIN LIZZY (Mercury)
 MOON MARTIN (Capitol)
 HEART (Epic)
 ROCKPILE (Polygram)
 BILLY THORPE (Elektra)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)
 REO SPEEDWAGON (Epic)
 ROD STEWART (Mercury)
 EAGLES (Asylum)
 PAT BENATAR (Chrysalis)
 ALAN PARSONS PROJ. (Arista)
 BILLY THORPE (Elektra)
 CHEAP TRICK (Epic)
 JOHN LENNON (Geffen)
 JOE JACKSON BAND (A&M)
 UTOPIA (Mercury)
 HEAD EAST (A&M)
 HARRY CHAPIN (Boardwalk)
 CHRISTOPHER CROSS (Mercury)
 PAT BENATAR (Chrysalis)
 NEIL YOUNG (Mercury)
 NEIL DIAMOND (Capitol)
 BARDOQA (Capitol)
 BABYS (Chrysalis)
 BOZ SCAGGS (Columbia)
 LEO SAYER (Mercury)
 CITY BOY (Atlantic)

Hotlist:
 REO SPEEDWAGON (Epic)

PRR
ROCK 103
 Terre Haute
 812-238-2557

PD: B. J. COFFRICH
 MD: CHUCK CANNIL

Added:
 FLEETWOOD MAC (Mercury)
 DIRT STRAITS (Mercury)
 DEVO (Mercury)
 DONNA SUMNER (Geffen)
 LOVERBOY (Columbia)
 KANSAS (Mercury)

Medium:
 MOON MARTIN (Capitol)
 JOE JACKSON BAND (A&M)
 POLICE (A&M)
 UTOPIA (Mercury)
 HEAD EAST (A&M)
 HARRY CHAPIN (Boardwalk)
 CHRISTOPHER CROSS (Mercury)
 PAT BENATAR (Chrysalis)
 NEIL YOUNG (Mercury)
 NEIL DIAMOND (Capitol)
 BARDOQA (Capitol)
 BABYS (Chrysalis)
 BOZ SCAGGS (Columbia)
 LEO SAYER (Mercury)
 CITY BOY (Atlantic)

Hotlist:
 REO SPEEDWAGON (Epic)

FM 104
 Toledo
 419-248-3377

PD: TERRY SULLIVAN
 MD: LEE RANDALL

Added:
 YES (Atlantic)
 ALVIN LEE BAND (Atlantic)

Medium:
 THIN LIZZY (Mercury)
 ROMANTICS (Mercury)
 JOHN LENNON (Geffen)
 PAT BENATAR (Chrysalis)
 REO SPEEDWAGON (Epic)
 HEART (Epic)
 M&M WEBSTER (Mercury)
 JOHN COUGAR (Mercury)
 DIRT STRAITS (Mercury)
 ROSE TATTOO (Mercury)
 DEBBIE IRIS (Mercury)
 JOHN COUGAR (Mercury)
 BABYS (Chrysalis)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

T-95
 Wichita
 316-722-8123

PD: BOB LAWRENCE
 MD: TERRIE SPINNES

Added:
 YES (Atlantic)
 POLICE (A&M)
 JOHN LENNON (Geffen)

Medium:
 STEELY DAN (Mercury)
 REO SPEEDWAGON (Epic)
 BRUCE SPRINGSTEEN (Columbia)
 JOHN LENNON (Geffen)
 STEELY DAN (Mercury)
 ALAN PARSONS PROJ. (Arista)
 CHEAP TRICK (Epic)
 HEART (Epic)
 GEORGE THOROGOOD (Mercury)
 JOHN COUGAR (Mercury)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

92 CITI FM
 Winnipeg
 204-775-0371

PD: GARY CHRISTIAN
 MD: STEVE YOUNG

Added:
 POLICE (A&M)
 SPLIT ENZ (A&M)
 HARLEQUIN (Epic)
 BRUCE SPRINGSTEEN (Columbia)
 M&M WEBSTER (Mercury)

Medium:
 JOHN LENNON (Geffen)
 THIN LIZZY (Mercury)
 ROCKPILE (Polygram)
 STANLEY FRANK (A&M)
 NEIL YOUNG (Mercury)
 STEELY DAN (Mercury)
 JOHN LENNON (Geffen)
 STREET THEATRE (Atlantic)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

WEST

MOST ADDED

REO SPEEDWAGON
Hi Infidelity (Epic) 32/10

ANY TROUBLE
Where Are All The... (Stiff) 9/9

FLEETWOOD MAC
Live (WB) 8/8

OUTLAWS
Ghost Riders (Arista) 25/7

YES
Yesshows (Atlantic) 8/6

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

THIN LIZZY
Chinatown (WB) 29/22

RANDY MEISNER
One More Song (Epic) 26/19

DIRE STRAITS
Making Movies (WB) 41/18

GEORGE THOROGOOD & THE DESTROYERS
More George... (Rounder) 25/18

DONNIE IRIS
Back On The... (MCA) 23/18

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BRUCE SPRINGSTEEN
The River (Columbia) 44/41

ROD STEWART
Foolish Behaviour (WB) 43/36

POLICE
Zenyatta Mondatta (A&M) 41/36

STEELY DAN
Gaucha (MCA) 39/33

EAGLES
Eagles Live (Asylum) 38/31

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KFMG
 Albuquerque
 505-265-8811

PD: CAREY CUREOP
 MD: CRAIG MARTIN

Added:
 DONNIE IRIS (Mercury)
 HEART (Epic)

Medium:
 QUEEN (Elektra)
 ROLLING STONES (Polygram)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

98
 Bakersfield
 805-832-1410

PD: DAVE WILSON
 MD: DICK SHEPPARD

Added:
 QUEEN (Elektra)
 CREDENCE CLEAR (Fantasy)
 LOU REED (Atlantic)

Medium:
 MOTORHEAD (Mercury)
 REO SPEEDWAGON (Epic)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KILO 94
 Colorado Springs
 STEREO FM
 303-634-4896

PD: RICH HANK
 MD: ART PHILLIPS

Added:
 ANY TROUBLE (Stiff)
 BOY BUCHANAN (Waterhouse)

Medium:
 REO SPEEDWAGON (Epic)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KZEL
 Eugene
 503-484-4304

PD: CHRIS ROYKIN
 MD: PETER HAYS

Added:
 ANY TROUBLE (Stiff)
 WHITESNAKE (Mercury)

Medium:
 HEART (Epic)
 EAGLES (Asylum)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

98 Rock
 Honolulu
 808-524-7100

PD: KEN HUTCHINSON
 MD: RICH WISE

Added:
 OUTLAWS (Arista)
 DONNIE IRIS (Mercury)

Medium:
 BRUCE SPRINGSTEEN (Columbia)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KEZY 95
 Anaheim
 714-778-3696

PD: DAVE FORMAN
 MD: LARRY REISMAN

Added:
 JIMMIE MACK L. (RCA)
 NEW ENGLAND (Elektra)

Medium:
 OUTLAWS (Arista)
 ANGEL CITY (Epic)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

104
 Boise
 208-344-6363

PD: CARL SCHEIDER

Added:
 JOY WILSON (Mercury)

Medium:
 PAT BENATAR (Chrysalis)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KAZY
 Denver
 303-759-5600

PD: DAVE VAN DYKE
 MD: GREG GILLSPY

Added:
 DAN FOEGLBERG (Full Moon/Epic)

Medium:
 PAT BENATAR (Chrysalis)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KTCL
 Fort Collins
 303-571-1232

PD: TOM WHEELER
 MD: RICK LOGGREN

Added:
 DURE JUPITER (Power/Globe)

Medium:
 GILLAN (Polygram)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KFM102
 Las Vegas
 702-732-7753

PD: ALBUM SHAM
 MD: KEITH STEWART

Added:
 ANY TROUBLE (Stiff)

Medium:
 JOHN LENNON (Geffen)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KRKN
 Anchorage
 907-277-2655

PD: JAY MOBLE

Added:
 J. DEELS BAND (Atlantic)

Medium:
 ROLLING STONES (Polygram)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

NBCO
 Boulder
 303-444-5600

PD: FRANK COOY
 MD: PHIL STRIDER

Added:
 JOHN ANDERSON (Atlantic)

Medium:
 PAT BENATAR (Chrysalis)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

106 KBPI
 Denver
 303-936-2313

PD: FRANK COOY
 MD: PHIL STRIDER

Added:
 JOHN ANDERSON (Atlantic)

Medium:
 PAT BENATAR (Chrysalis)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KJZZ
 Fresno
 209-226-5991

PD: DEAN OPPENHEIM
 MD: JEFF RIEDE

Added:
 YES (Atlantic)

Medium:
 STEELY DAN (Mercury)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KMAC
 Long Beach
 213-437-0366

PD: PAUL FUHR
 MD: JIMMY CHRISTOPHER

Added:
 GEORGE THOROGOOD (Mercury)

Medium:
 STEELY DAN (Mercury)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KSUN
 Aspen
 303-925-5776

PD: TODD CIPOLLA
 MD: TOM CAREY

Added:
 FLEETWOOD MAC (Mercury)

Medium:
 CLIMAX BLUES BAND (Mercury)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

KFM
 Chico
 916-343-8461

PD: RON WOODWARD

Added:
 JOHN ANDERSON (Atlantic)

Medium:
 PAT BENATAR (Chrysalis)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

97
 Edmonton
 403-428-8597

PD: NEIL EDWARDS
 MD: BRUCE KEWTON

Added:
 ROCKPILE (Polygram)

Medium:
 PAT BENATAR (Chrysalis)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

93 FM
 Honolulu
 808-949-2093

PD: AUSTIN VALI
 MD: CELESTE PERRY

Added:
 STEELY DAN (Mercury)

Medium:
 JOHN LENNON (Geffen)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)

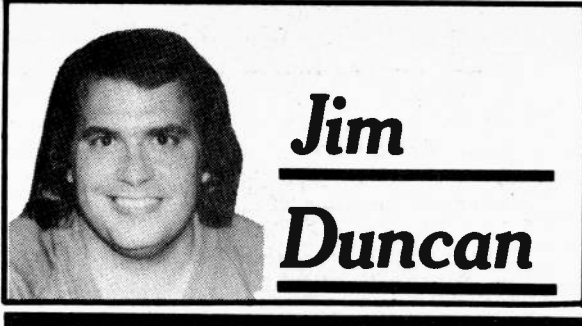
KLOS 95.5
 Los Angeles
 213-663-3311

PD: TOMMY JAGGERS
 MD: RUTH FINDED

Added:
 YES (Atlantic)

Medium:
 JOHN LENNON (Geffen)

Hotlist:
 BRUCE SPRINGSTEEN (Columbia)



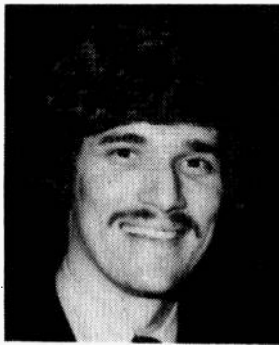
**Jim
Duncan**

JANUARY: Ted Cramer exits WDAF/Kansas City, MO for PD job with Taft's WTVN/Columbus... Colleen Cassidy named PD of WWOK/Miami... Susquehanna's KPLX-FM/Dallas becomes first reported station to change formats to Country in 1980, switching from P/A. Hal Jay from WMC/Memphis later named PD...



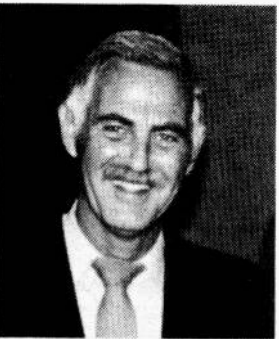
Hal Jay

FEBRUARY: Dan Halyburton appointed PD of WQAM/Miami from WDGY/Minneapolis. WQAM later changes formats to Country... KYNN/Omaha MD Billy Cole celebrates 20 years in biz... KSON/San Diego President Dan McKinnon announces plans to run for Congress. He loses in primary by only a few hundred votes... Moon Mullins upped to PD and Stephanie Pflumm appointed music researcher for WDAF... John Trimble, all-nighter on WRVA/Richmond, VA, featured in People magazine article... Gene Barry joins WKRR/Evansville, IN as PD from WEAT/West Palm Beach... Lee Phillips made PD of WKMF/Flint from WOKO/Albany... John O'Mally named PD of WNOW/York, PA... Larry Miller given same nod at WAXU/Lexington, KY... Same for Jay Cooper at KERE/Denver... Metroplex announces purchase of WPIK-WXRA/Washington, DC... Max Kinkel from WKYS/Washington selected PD and morning man of WBAX/Wilkes-Barre, PA... Longtime Country station KAYO/Seattle drops format for News/Talk... WHYL-AM/Carlisle, PA; KUGN-FM/Eugene, OR; WYNE/Appleton-Oshkosh, WI all jump on the Country bandwagon.



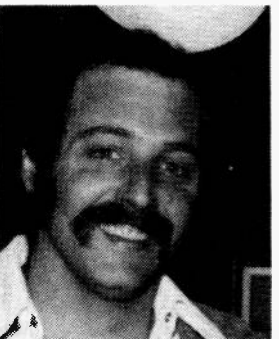
Don Halyburton

MARCH: Paul Harvey keynotes Country Radio Seminar in Nashville... Don Nelson resigns as GM of WIRE-WXTZ/Indianapolis to form his own company. Ivan Braiker replaces Nelson at WIRE... Richard Hauf made OM of WHBF-AM-FM/Rock Island, IL... Billy Parker named PD at KVOO/Tulsa... PD appointments for Gary Perkins at K-102/El Paso, Chuck McKay at KRMA/Las Vegas, Dave Edwards at WADR/Remsen, NY, and Jerry Dean at KWJJ/Portland, OR from WCOL-WXGT-FM/Columbus... Rod Hunter named PD for KSON-FM/San Diego. He already was the AM's PD... WMZQ-FM/Washington, DC moves to new studios and offices... WBZI-FM/Xenia, OH goes Country.



Don Nelson

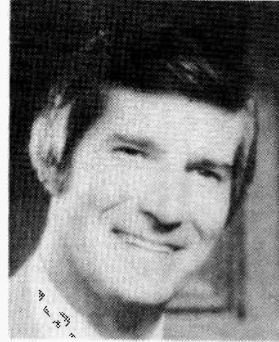
APRIL: Al Greenfield appointed President of Viacom from VP/GM of KIKK-AM-FM/Houston. KIKK PD Bill Figenshu named National PD for Viacom... Country Music Association meeting in Washington, DC... WVAM/Altoona, PA burns down... Jerry Groner returns as PD of KRZY/Albuquerque... Ken Hollingsworth upped to PD of WJQS/Jackson, MS... PD Jay Phillips joins WMC-AM/Memphis as MD... Paige Farris to PD job at WKUL/Cullman, AL... Scott Free moves to PD at WIXZ/Pittsburgh from WIRK-FM/West Palm Beach... Dick Haynes saluted by movie, television, and radio dignitaries at 35th anniversary banquet in Hollywood. The KLAC



Bill Figenshu

morning personality also given a star in the famous "Hollywood Walk Of Fame."

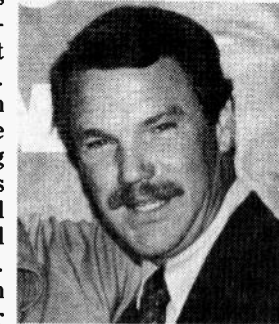
MAY: Country Music Association study shows fulltime Country stations up 8% over the past year, from 1424 to 1534... New converts include WDLB-AM/Mansfield, MI; WTRW-FM/Muskegon, MI; and CJBX-FM/London, Ontario... F. Craig Magee named President/GM of WIL-AM-FM/St. Louis. Walt Turner renamed OD... Plough buys WUBE-AM-FM/Cincinnati for \$3.9 million... After 13 years as morning man and many years as PD, Bill Robinson exits WIRE/Indianapolis to devote full time to his syndication company. WIRE's MD Lee Shannon also leaves the station for Punta Gorda, FL... WSM's Grand Ole Opry does satellite broadcast over Radio Luxembourg... WNYR/Rochester moves from 680 to 990 on the AM dial... Bill Ward, Sr. VP of Metromedia, presented Academy Of Country Music's Jim Reeves Memorial Award... Mutual Radio produces 6-hour "Jamboree In The Hills" concert from the famed festival in Wheeling, WV... Warner Bros. Records hosts radio notables at premiere of movie "Bronco Billy" in Dallas... Jack Daniels promoted to OM of WINN/Louisville... Doug Walker made PD of WUNI/Mobile.



Bill Robinson

JUNE: The National Association of Record Merchandisers (NARM) issues study showing country music the second largest selling music in America... Don Kelly from WIP/Philadelphia to VP/GM post at KLAC/Los Angeles... Bob Franklin to VP/GM job at KMAK/Fresno, CA... WQIK-FM/Jacksonville, FL moves to new studios... Jerry Reed records song written by Barry Grant, PD at WIRK-FM/West Palm Beach... KXTC-FM/Phoenix goes Country with emphasis on album product... Steve Cody named PD/MD of WEAT/West Palm Beach.

JULY: Country format converts continue: KYGO-FM/Denver; WSAN/Allentown, PA; WDMV/Pocomoke, MD; WJWL/Georgetown, DE; and KPCQ/Indio, CA... Neil Rockoff, former GM of WHN/New York, joins KHJ/Los Angeles. Immediate rumors of a format change to Country circulate. Brian Moors upped to Station Manager at WHN... The CMA holds board meeting in Lake Tahoe, finalizes plans for second annual Post-Awards Radio Special over NBC Radio Network. R&R's Jim Duncan given nod as director-producer... Dean Taylor made PD of WONE/Dayton... Jack Taddeo the same at WRCP/Philadelphia... Tom Winn promoted to PD at KFGO/Fargo, ND... Jim Walton made OD of WITL-AM-FM/Lansing, MI... Don Langford named board chairman of the Academy of Country Music. Langford is PD of KLAC/Los Angeles... Dale Sommers, afternoon driver on WQAM/Miami, hit by lightning and survives to tell the "shocking" details.



Brian Moors

AUGUST: Malrite announces structure changes in corporation. WHK/Cleveland VP/GM Gil Rosenwald named VP/Group Operations. Ron Jones promoted to OD at WHK... Jim Clemens appointed OD at WPLO/Atlanta. Morning man Len Anthony named Assistant OD/MD... Charlie Cook joins KHJ/Los Angeles as PD. Format change rumors even stronger... Confirmed changes to Country are WKJJ/Louisville; KQKK/Manteca, CA; KORJ-FM/Garden Grove, CA; WBKC/Chardon, OH; WKNT/Kent, OH; KRWQ/Gold Hill, OR; WWBD/Bamberg, SC; and WOKO/Albany, NY returns to format... Carolyn Metheny made OD of KJJJ/Phoenix. Buddy Van Arsdale from WIL/St. Louis named PD... Harvey J.



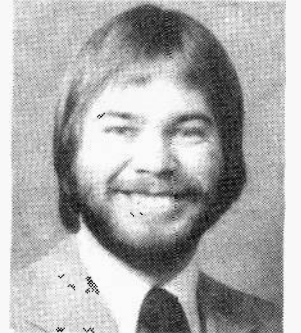
Jim Clemens

Steele now OM WMLA-FM/Bloomington, IL... Tommy Wright the same at KZAN/Ogden, UT... New PD's include: Bill Penney, KKAL/Arroyo Grande, CA; Billy Carter, WIXY/East Longmeadow; K.D. Lance, KGFX/Pierre, SD; Chris Squires, KUZZ/Bakersfield; Marc Hahn, KTOM/Salinas, CA; Mickey Hagerty, WVMI/Biloxi... The CMA unveils completed Broadcasters Handbook.

SEPTEMBER: The pages of R&R were filled with the announcements of major market radio stations jumping on the Country bandwagon... KHJ/Los Angeles turns the year's best rumor into reality. The term "COR" (Country-Oriented Rock) coined in an interview with GM Neil Rockoff. KHJ went from "boss to hoss" officially on November 11... KZLA-AM-FM/Los Angeles in a surprise move jumps the gun on the KHJ change by going Country on September 13. Norm Schutt from WKBW/Bufalo made VP/GM... WRVR-FM/New York gives the "Big Apple" its first FM Country station... KORJ, the Los Angeles-area (Orange County) FM that changed to Country in August, switches calls to KIKF... KOMA/Oklahoma

'80 // IN REVIEW

City drops its 22-year rock format for Country with GM Wood Woodward made VP/GM and former WDGY MD Gregg Lindahl at the controls... Other reported conversions at KRST-FM/Albuquerque; WIBR/Baton Rouge; WCOG/Greensboro, NC; WQZQ/Chesapeake, VA; KEWI/Topeka (calls changed to KSKX)... The Country Radio Seminar agenda committee meets in Nashville to plan for the 1981 conference. WOKX/High Point, NC GM Kim Pyles is agenda chairperson... Jerry Groner promoted to GM from PD post and morning show at KRZY/Albuquerque... Oogie Pringle from WISN/Milwaukee to PD job at WDGY... Other new PD's: Ed Russ at WQIK-FM/Jacksonville, FL, Rusty Walker at WZZK-FM/Birmingham, John Steele at KLLL-AM-FM/Lubbock. Former KLLL PD Steve Sever joins TM Productions in Dallas... Dick Byrd new PD at KBMY/Billings, MT... Bob Grayson named Operations Director at WIST/Charlotte, NC... Richard Lee, PD of KUUY/Cheyenne... Bob Jones PD at KIKX/Tucson... Entertainer Bill Anderson sells part of his radio property KFTN/Provo and becomes co-owner with Dan Lacy... KENR/Houston afternoon man Hal McClain sets world record in upside-down flying. McClain was upside down for over four hours to better the old mark by almost two hours.



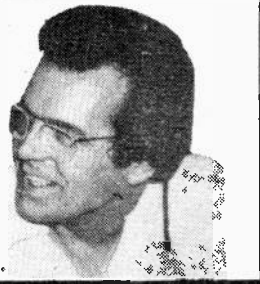
Gregg Lindahl

OCTOBER: "Country Music Month" gets rolling with the NRBA's "American Radio Expo" in Los Angeles. Barbara Mandrell's performance is the talk of the convention. The following week she is named CMA's "Entertainer of the Year"... R&R's Country section gets a new look... KCBQ/San Diego becomes Country-formatted... During the annual Country Convention in Nashville KRLD/Dallas personality Larry Scott; Bob Cole of KOKE/Austin; and Lee Shannon of WCCF/Punta Gorda, FL named CMA's Disc Jockeys of the Year... Dan McKinnon, Don Nelson, and R&R's Jim Duncan given CMA President's Award by Ralph Peer... Mike Elliot becomes OM at KENR/Houston... KNEW/Oakland under new ownership with Malrite announcing Steve Edwards from KFOG/San Francisco as GM and Jim Wood from KZLA/Los Angeles as PD... Dale Turner named PD at WSAI/Cincinnati... J.R. Greeley upped to Op. Dir. at KSKX/Topeka. Rex Lane given PD job... Mark Stewart given the same at WNOW/York, PA... Mutual announces a year-end countdown show hosted by Anne Murray using the R&R charts. The program later clears on over 600 stations. WHN/New York PD Ed Salamon to produce the special... WDDD/Marion, IL reports losing a tower in a storm... WBAP/Fort Worth all-nighter Bill Mack voted the "#1 Ugly" in the Wayne Edwards annual industry poll.

Continued on Page 53

Biff Collie

Inside Nashville

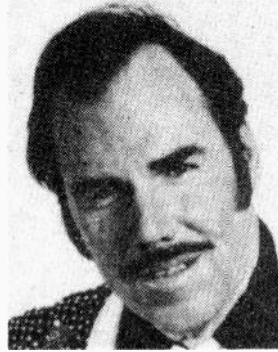


Bill Anderson

JANUARY: Dolly Parton starts filming her first movie, "9 To 5," in Hollywood (it previews in Nashville December 5) . . . Tom T. Hall's new book "The Storyteller's Nashville" published . . . Grandpa Jones recuperates from his open-heart surgery . . . Dolly works the Opry for the first time in over a year . . . Tanya Tucker films a starring role in "Hard Country" movie . . . The Ryman Auditorium, formerly the home of the Grand Ole Opry, officially becomes historic landmark . . . Eddie Rabbitt's "Pour Me Another Tequila" record draws protest from the 80-year-old Women's Christian Temperance Union . . . Johnny Cash and Waylon Jennings team to do an "Evening Of Stars" benefit to establish a fund for families of firemen and policemen killed in action . . . Osmond Productions opens a Nashville office . . . Kenny Rogers finishes filming his "Gambler" movie for TV . . . The sixth annual Charlie Daniels Volunteer Jam has Crystal Gayle, Ray Price and Mickey Gilley on the country roster . . . Ray Price & Willie Nelson record their duet album . . . Kenny Rogers receives seven Grammy nominations.



Barbara Mandrell



Slim Whitman

Billy Walker celebrates his 20th anniversary on the Grand Ole Opry . . . Charlie Daniels sings with his arm in a sling on the Grammys . . . Cates-Hagan, Inc. opens Nashville offices to do prime time network country music TV specials . . . CBS Records' Rick Blackburn promoted to the management position of the Nashville CBS division . . . United Artists Records' office and Capitol's offices merge in newly-opened headquarters . . . Hahira, GA plans a Ray Stevens Day. Stevens's hit "Shriners' Convention" evolved around the "Hahira delegation" . . . The movie rights to Tammy Wynette's book "Stand By Your Man" sold to the Jon Peters Organization.



Dolly Parton



Charlie Daniels

FEBRUARY: Woodland Studios sold to AVI of Los Angeles . . . Songwriters' Hall of Famer Vic McAlpin dies. Bob Jennings's tribute says it all: "We're not here today because Vic McAlpin died. We are here because Vic McAlpin lived!" . . . Lester Flatt's common-law widow Joyce Goodwin Flatt awarded \$50,000 from his will . . . Charlie Daniels suffers three fractures in his right arm and two broken fingers by a posthole digging machine on his farm in nearby Mt. Juliet . . .

Country

Continued from Page 52

NOVEMBER: Dick Haynes, Los Angeles air personality for 35 years, the past 10 with KLAC, dies of cancer . . . Don Boyles joins WKHK/New York York (formerly WRVR) as GM . . . KHJ/Los Angeles brings Lee Sherwood in as morning man from WMAQ/Chicago. Sherwood is replaced by Joel Sebastian at WMAQ . . . Tom Casey from KSCS/Fort Worth as PD of KZLA/Los Angeles . . . KSAN/San Francisco goes Country; Bob Young named PD . . . KLIF/Dallas also joins the crowd. Susquehanna also reports WFMS-FM/Indianapolis PD Herb Allen will oversee programming in new Regional PD position . . . Terry Wood from PD of WSAI to GM of Viacom's WQUD/Memphis. Rumors persist of possible format change as sister station WKHK did in New York . . . KNDE-FM/Tucson and KKBC-FM/Carson City, NV convert . . . Johnny Steele named PD at KVEG/Las Vegas . . . Gary Stevens does the same at KEIN/Great Falls, MT. KEIN also changes to Country . . . Don Moore PD at KXLR/Little Rock . . . The best is yet to come . . .



Dick Haynes

'80 // IN REVIEW

MARCH: "Coal Miner's Daughter" premieres here . . . Laura Lee McBride (Bob Wills's first girl vocalist) has cancer surgery . . . Guitar Player magazine retires Roy Clark's name from competition after he won their annual poll five years running . . . Ralph Emery abdicates his host role on the "Pop Goes The Country" syndicated TV'er; Tom T. Hall inherits the role . . . Paul Harvey and Red Barber keynote the 11th annual Country Radio Seminar, Charlie Daniels does a walk-on; 1980 radio chairman is WSUN/Tampa's Don Boyles . . . Virtually retired (in America) Slim Whitman's U.S. career reincarnated with a TV commercial which sells over a million copies of a "hits" package.

APRIL: ABC's "20-20" films a major profile on Loretta Lynn . . . NBC-TV signs 16-year-old Wendy Holcombe to a "career development" contract . . . "Hee Haw" moves to Opryland Productions after 12 years at channel 5 here . . . Johnny Paycheck "paternity-suited" in Edmonton, Alberta . . . Buck Owens disbands his Buckaroos after 20 years . . . Freddy Fender and Huey Meaux break up their artist-management relationship . . . Tammy Wynette's first TV special produced by Osmond Productions.

MAY: Tex Ritter inducted posthumously into the National Cowboy Hall Of Fame in Oklahoma City . . . Webb Pierce hospitalized with colon problems . . . "Willie" bluejeans go on the market . . . Barbara Mandrell re-signs with MCA, featured in Playboy . . . Nashville Toastmasters honor Ralph Emery, with roasters Chet Atkins, Ray Stevens, Minnie Pearl, Brenda Lee, Ronnie Milsap, Tom T. Hall, and Ronnie Prophet . . . George Jones's bankruptcy petition refused . . . Rooms 931-932 at the new Radisson Plaza here named the Roy Acuff Suite . . . The Jack Clement Studio sold to Larry Butler and Roy Clark, name changed to Sound Emporium . . . "Green Beret" Barry Sadler sentenced to 4-5 years after voluntary manslaughter plea of guilty in the death of Lee Emerson Bellamy . . . Elvis's grandmother Minnie Mae Presley dies at 91 . . . Conway Twitty files \$1.9 million lawsuit against MCA Records after financial audit . . . Academy of Country Music awards irk Nashville area record firms . . . Long-time L.A. radio-TV personality Tom Brennen dies of cardiac arrest . . . Jane Fonda (unnoticed) sings harmony with Dolly Parton on the Grand Ole Opry . . . Marty Robbins places 33rd in the Talladega 500 . . . Chet Atkins's roast lasts seven hours, with twice that many stars "cooking" him . . . Crystal Gayle signs to host another TV special . . . Hall of Famer Owen Bradley back in the studio with Patsy Cline material after "Coal Miner's Daughter" revives Cline legend.

JUNE: Bill Anderson guests on ABC-TV's "One Life To Live" soap opera . . . Roy Acuff gets Governor's Award from local chapter of NARAS . . . Frank Jones appointed Nashville Director of Operations at Warner Bros. . . . Music City News Country Awards TV special taped here . . . Ronnie Milsap buys Beech Bend Amusement Park in nearby Bowling Green, KY . . . Fan Fair drew 16,000 fans . . . Jean Stromatt celebrates 16 years as Kitty Wells's secretary . . . Virginia and Charlie Walker get their first boy after four girls.

JULY: Waylon Jennings files "declaratory judgment" claim against American Sound Studio here for failure to maintain the studio property . . . Marty Robbins signs to race in the Dayton "Firecracker 400" . . . Tom T. Hall, Tandy Rice and attorney John Lentz buy WAGG in nearby Franklin, TN . . . Willie Nelson premieres his "Honeysuckle Rose" movie in Austin and celebrates his "last" 4th of July Picnic there . . . Peer-Southern Music's Merlin Littlefield hospitalized for a stab wound received when he tried to apprehend a pair of pursesnatchers . . . Marty Robbins tapes a "Dukes Of Hazzard" show.

AUGUST: Charlie Rich signs with Elektra/Asylum . . . Charley Pride's plane has a mid-air collision over Dallas; both passengers in other plane were killed . . . Tammy Wynette hospitalized for back trouble . . . Charlie Douglas pulls his 10th annual 25-city truck stop broadcasting marathon, from Gallup to Valdosta . . . "Smokey & The Bandit II" previewed here . . . Charlie Lamb, one of the architects of Music City, wins the Republican Primary for State Congressman . . . PBS plans 3-hour special called "Marty Robbins: The Man & His Music" . . . Bill Monroe and Doc Watson play bluegrass music on the White House lawn . . . "J.R." (Larry Hagman) comes to Opryland with Charlie Daniels and Minnie Pearl.

SEPTEMBER: Jerry Reed celebrates his 25th year in showbiz . . . Producer Ernie Frankel meets with Marty Robbins about a 2-hour film based on Marty's "El Paso" . . . Bill Boling, lead guitarist and road manager for Johnny Rodriguez, dies in freak auto accident . . . WSM, Inc. forms Opryland Radio Productions to produce and market radio programming . . . Bill Denny, Jerry Hutchinson, and George Buck buy old GRT tape duplicating plant here, closed since mid-1979 . . . Roy Clark hosts the "Nashville Palace" variety pilot-special taping . . . George Burns and Roy Acuff "Duet" when Burns debuts on Grand Old Opry at 85 . . . Jim Garner sessioned here with Waylon Jennings.

OCTOBER: Barbara Mandrell agrees to move her family to Hollywood for three months while in production on what now has developed into a six-episode miniseries of shows . . . Jim Ed Brown and Helen Cornelius break up their duet act amid highly-publicized controversy . . . Jerry Reed's six-episode miniseries started filming in Nashville called "Concrete Cowboy" . . . Johnny Cash completed his work in the TV movie "The Pride Of Jesse Hallam" . . . Giant IRS auction held to recover \$274,000 lien against Jerry Lee Lewis for four years' back taxes . . . Super guitarist Jimmy Bryant dies in Moultrie, GA after a long bout with cancer . . . Hank Williams Jr.'s book "Living Proof" to be made into a movie . . . Long-running Johnny Paycheck-Glenn Ferguson (former manager) feud settled . . . Bradley's Barn, owned by Hall of Famer Owen Bradley, burns to the ground at estimated cost of \$500,000.

NOVEMBER: Don Chapel sues his ex-wife Tammy Wynette for \$36 million . . . Glen Campbell hospitalized in nearby Dickson, TN with a couple of cracked ribs . . . Monument Records' Fred Foster hospitalized with internal bleeding . . . Mary Reeves Davis announces she'll open the Jim Reeves Evergreen House, probably Easter weekend, 1981, on Briley Parkway, near Opryland, to house Reeve's artifacts and memorabilia . . . Annette O'Toole chosen to portray Tammy in the screenplay "Stand By Your Man" . . . Loretta Lynn signs a multi-million dollar deal with Las Vegas's Riviera Hotel . . . Helen Cornelius to tour with the Conway Twitty package . . . Ralph Emery to MC National Kidney Foundation Radiothon March 7-8, 1981, with Charlie Daniels, Tom T. Hall and Brenda Lee co-hosts . . . Shelby Singleton's home robbed of \$100,000 in jewels and antiques . . . Bill Anderson hosts Paducah, KY crippled children's telethon, raised over a half-million dollars . . . Tim McIntire chosen to play the part of George Jones in "Stand By Your Man" movie about Tammy Wynette's life . . . Jeanine and Bill Walker finish their heavy music work schedule and fly off to Australia for their annual holiday (his home) . . . Cates Brothers Productions to create Golden Anniversary TV tribute to Roy Acuff in 1981 . . . Irving Waugh, retired President of WSM, Inc., resigns his post as Commissioner of Tourism in Tennessee.

Country

'80 // TOP EIGHTY

When historians look back on the year 1980 and the influences of the country music sound, they'll agree the charts of the first year of the new decade were dominated by music from movies. Eleven of the songs on the Top 80 of 1980 were from films. The number one song, Eddie Rabbitt's "Drivin' My Life Away," was from "Roadie." "Urban Cowboy" gave us four year-end chart records with Johnny Lee's "Lookin' For Love," Mickey Gilley's "Stand By Me," Anne Murray's "Could I Have This Dance," and Kenny Rogers's "Love The World Away." Willie Nelson has three movie songs, two from "Electric Horseman" ("Midnight Rider" and "My Heroes Have Always Been Cowboys") and one from "Honeysuckle Rose" ("On The Road Again"). As a matter of fact, Willie's songs have proved so strong that the movie is being re-titled "On The Road Again With Willie Nelson." The "Bronco Billy" movie inspired two chart records with Ronnie Milsap's "Cowboys And Clowns" and the Merle Haggard and Clint Eastwood duet "Bar Room Buddies." Tanya Tucker's "Pecos Promenade" was featured in "Smokey And The Bandit 2." This year we even had a television theme in the Top 80: Waylon Jennings's "Theme From The Dukes Of Hazzard."

Beside Rabbitt at the top of the chart, other chart winners included Don Williams with three number one songs. Kenny Rogers also had three, two as a solo and one with Kim Carnes. Two number ones each were scored by Willie Nelson, Anne Murray, Ronnie Milsap, Oak Ridge Boys, T.G. Sheppard, and Eddie Rabbitt.

Willie Nelson, Kenny Rogers, and Emmylou Harris each had four records on the Top 80 of '80. In each case, they had three solo records and one duet: Willie with Ray Price, Emmylou with Roy Orbison, and the aforementioned Kenny & Kim.

Along with Don Williams, Anne Murray, Ronnie Milsap, Waylon Jennings, Oak Ridge Boys, Mickey Gilley, T.G. Sheppard, John Conlee, Charley Pride, Merle Haggard and George Jones all had three songs on the year-end.

There were 44 male vocals, 18 female, 10 groups and 8 duets.

Again this year RCA Records and MCA Records were the top labels, each with 17 discs on the Top 80. MCA totalled nine number ones, while RCA brought home five. The combined efforts of CBS (Columbia and Epic) accounted for 13 chart records. Warner Brothers had 11, seven from the Warner-Curb label. Elektra and UA/Liberty had six each.

Country music and Country radio were on the rise in 1980. Here's hoping the success continues in the coming years.

The top 80 country records were computed on the basis of chart longevity and heights reached, with special emphasis on records that reached number one during the year.



- 1 EDDIE RABBITT/Drivin' My Life Away (Elektra)
- 2 DON WILLIAMS/I Believe In You (MCA)
- 3 JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
- 4 RONNIE MILSAP/Smoky Mountain Rain (RCA)
- 5 WILLIE NELSON/On The Road Again (Columbia)
- 6 GEORGE JONES/He Stopped Loving Her Today (Epic)
- 7 KENNY ROGERS w/KIM CARNES/Don't Fall In Love With A Dreamer (UA)
- 8 MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
- 9 CRYSTAL GAYLE/It's Like We Never Said Goodbye (Columbia)
- 10 KENNY ROGERS/Coward Of The County (UA)
- 11 DON WILLIAMS/Good Ole Boys Like Me (MCA)
- 12 OAK RIDGE BOYS/Trying To Love Two Women (MCA)
- 13 WILLIE NELSON/My Heroes Have Always Been Cowboys (Columbia)
- 14 BARBARA MANDRELL/Years (MCA)
- 15 OAK RIDGE BOYS/Leaving Louisiana In The Broad Daylight (MCA)
- 16 RONNIE MILSAP/Why Don't You Spend The Night (RCA)
- 17 MERLE HAGGARD/The Way I Am (MCA)
- 18 BELLAMY BROTHERS/Sugar Daddy (WB/Curb)
- 19 JOHN CONLEE/Friday Night Blues (MCA)
- 20 EDDIE RABBITT/Gone Too Far (Elektra)
- 21 DON WILLIAMS/Love Me Over Again (MCA)
- 22 KENNY ROGERS/Lady (Liberty)
- 23 EMMYLOU HARRIS/Beneath Still Waters (WB)
- 24 WAYLON JENNINGS/I Ain't Living Long Like This (RCA)
- 25 ANNE MURRAY/Could I Have This Dance (Capitol)
- 26 RONNIE MILSAP/My Heart (RCA)
- 27 T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)
- 28 T.G. SHEPPARD/I'll Be Coming Back For More (WB/Curb)
- 29 MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddies (Elektra)
- 30 ANNE MURRAY/Daydream Believer (Capitol)
- 31 CONWAY TWITTY/I'd Love To Lay You Down (MCA)
- 32 GEORGE JONES & TAMMY WYNETTE/Two Story House (Epic)
- 33 CHARLEY PRIDE/You Win Again (RCA)
- 34 JOHNNY LEE/One In A Million (Asylum)
- 35 MICKEY GILLEY/That's All That Matters (Epic)
- 36 CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)
- 37 KENNY ROGERS/Love The World Away (UA)
- 38 WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)
- 39 MICKEY GILLEY/True Love Ways (Epic)
- 40 OAK RIDGE BOYS/Heart Of Mine (MCA)
- 41 CHARLEY PRIDE/Honky Tonk Blues (RCA)
- 42 STATLER BROTHERS/Charlotte's Web (Mercury)
- 43 WAYLON JENNINGS/Clyde (RCA)
- 44 DOLLY PARTON/Starting Over Again (RCA)
- 45 JOHN CONLEE/She Can't Say That Anymore (MCA)
- 46 MERLE HAGGARD/Misery And Gin (MCA)
- 47 DEBBY BOONE/Are You On The Road To Lovin' Me Again (WB/Curb)
- 48 GEORGE JONES/I'm Not Ready Yet (Epic)
- 49 CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)
- 50 RONNIE MILSAP/Cowboy's & Clowns/Misery Loves Company (RCA)
- 51 BELLAMY BROTHERS/Lovers Live Longer (WB/Curb)
- 52 ANNE MURRAY/Lucky Me (Capitol)
- 53 ALABAMA/Tennessee River (RCA)
- 54 RAZZY BAILEY/Loving Up A Storm (RCA)
- 55 BARBARA MANDRELL/Crackers (MCA)
- 56 DOTTIE WEST/A Lesson In Leaving (UA)
- 57 PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
- 58 GENE WATSON/Nothing Sure Looked Good On You (Capitol)
- 59 CONWAY TWITTY/I've Never Seen The Likes (MCA)
- 60 T.G. SHEPPARD/Smooth Sailin' (WB/Curb)
- 61 JOHN CONLEE/Baby, You're Something (MCA)
- 62 MEL TILLIS/Your Body Is An Outlaw (Elektra)
- 63 CHARLEY PRIDE/You Almost Slipped My Mind (RCA)
- 64 DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
- 65 MEL TILLIS/Steppin' Out (Elektra)
- 66 BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)
- 67 STATLER BROTHERS/I'll Even Love You Better Than I Did Then (Mercury)
- 68 ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feeling Again (WB)
- 69 MEL TILLIS/Lying Time Again (Elektra)
- 70 CRYSTAL GAYLE/The Blue Side (Columbia)
- 71 WILLIE NELSON/Midnight Rider (Columbia)
- 72 ALABAMA/Why Lady Why (RCA)
- 73 WILLIE NELSON & RAY PRICE/Faded Love (Columbia)
- 74 JIM ED BROWN & HELEN CORNELIUS/Morning Comes Too Early (RCA)
- 75 TANYA TUCKER/Pecos Promenade (MCA)
- 76 LARRY GATLIN & GATLIN BROTHERS/Take Me To Your Lovin' Place (Columbia)
- 77 EMMYLOU HARRIS/Wayfaring Stranger (WB)
- 78 CRISTY LANE/One Day At A Time (UA)
- 79 LACY J. DALTON/Hard Times (Columbia)
- 80 EMMYLOU HARRIS/The Boxer (WB)



NOBODY DRIVES LIKE

Eddie Rabbitt!

#1 MOST PLAYED COUNTRY SONG -

"Drivin' My Life Away"

(E-46656)

AND NOW THE 1981

HIT SOUND OF EDDIE RABBITT -

"I Love A Rainy Night"

FROM HIS GOLD ALBUM,

(E-47066)

Horizon

(6E-276)

PRODUCED BY DAVID MALLOY

PERSONAL MANAGEMENT: STAN MORISS
SCOTTI BROTHERS ARTIST MANAGEMENT



© 1980 Elektra Asylum Records A Warner Communications Co

Country '80 // RECORDS REACHING TOP FIFTEEN

A

	Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA/Tennessee River (RCA)	4	8/1	13
ALABAMA/Why Lady Why (RCA)	5	11/21	10
JOHN ANDERSON/She Just Started Liking Cheatin' Songs (WB)	10	5/16	12
EDDY ARNOLD/Let's Get It While The Gettin's Good (RCA)	10	5/2	9

B

	Peak Position (wks #1)	Peak Date	Weeks On Chart
RAZZY BAILEY/I Can't Get Enough Of You (RCA)	11	2/15	10
RAZZY BAILEY/Loving Up A Storm (RCA)	4	9/26	13
MOE BANDY/One Of A Kind (Columbia)	9	3/21	8
MOE BANDY/Yesterday Once More (Columbia)	7	10/3	11
BOBBY BARE/Numbers (Columbia)	10	2/29	9
BELLAMY BROTHERS/Sugar Daddy (WB/Curb)	1 (1)	3/21	12
BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)	5	7/18	12
BELLAMY BROTHERS/Lovers Live Longer (WB/Curb)	3	11/28	7
DEBBY BOONE/Are You On The Road To Lovin' Me Again (WB/Curb)	3	4/25	13
JIM ED BROWN & HELEN CORNELIUS/Morning Comes Too Early (RCA)	6	5/9	11

C

	Peak Position (wks #1)	Peak Date	Weeks On Chart
ROSANNE CASH/Couldn't Do Nothing Right (Columbia)	14	4/4	10
JOHNNY CASH & WAYLON JENNINGS/I Wish I Was Crazy Again (Columbia)	11	1/11	3
JOHN CONLEE/Baby, You're Something (MCA)	4	2/8	9
JOHN CONLEE/Friday Night Blues (MCA)	1 (1)	7/11	13
JOHN CONLEE/She Can't Say That Anymore (MCA)	3	11/7	11

D

	Peak Position (wks #1)	Peak Date	Weeks On Chart
LACY J. DALTON/Hard Times (Columbia)	7	10/31	11
CHARLIE DANIELS BAND/In America (Epic)	10	7/25	9
GAIL DAVIES/Blue Heartache (WB)	9	1/25	6
GAIL DAVIES/Good Lovin' Man (WB)	15	8/22	8
MAC DAVIS/It's Hard To Be Humble (Casablanca)	13	5/9	8
MAC DAVIS/Let's Keep It That Way (Casablanca)	9	9/12	10
MAC DAVIS/Texas In My Rear View Mirror (Casablanca)	13	11/28	6
JOHNNY DUNCAN/Play Another Slow Song (Columbia)	13	3/7	9
JOHNNY DUNCAN/I'm Gonna Love You Tonight (Columbia)	15	8/1	9
JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)	14	9/5	9

G

	Peak Position (wks #1)	Peak Date	Weeks On Chart
LARRY GATLIN & GATLIN BROS./Taking Somebody With Me (Columbia)	10	4/25	10
LARRY GATLIN & GATLIN BROS./We Are Number One (Columbia)	13	8/1	9
LARRY GATLIN & GATLIN BROS./Take Me To Your Lovin' Place (Columbia)	6	11/28	9
CRYSTAL GAYLE/Your Old Cold Shoulder (UA)	6	2/1	7
CRYSTAL GAYLE/It's Like We Never Said Goodbye (Columbia)	1 (1)	4/4	12
CRYSTAL GAYLE/The Blue Side (Columbia)	5	7/4	10
CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)	2	11/7	11
MICKEY GILLEY/True Love Ways (Epic)	2	7/11	13
MICKEY GILLEY/Stand By Me (Full Moon/Asylum)	1 (2)	7/25	12
MICKEY GILLEY/That's All That Matters (Epic)	5	11/28	6

H

	Peak Position (wks #1)	Peak Date	Weeks On Chart
MERLE HAGGARD/The Way I Am (MCA)	1 (1)	5/9	14
MERLE HAGGARD/Misery And Gin (MCA)	3	8/22	11
MERLE HAGGARD/Think I'll Just Stay Here And Drink (MCA)	14	11/28	4
MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddies (Elektra)	1 (1)	7/18	12
TOM T. HALL/Old Side Of Town (RCA)	11	2/22	8
EMMYLOU HARRIS/Beneath Still Waters (WB)	1 (1)	4/25	12
EMMYLOU HARRIS/Wayfaring Stranger (WB)	7	8/1	12
EMMYLOU HARRIS/The Boxer (WB)	7	11/7	11

J

	Peak Position (wks #1)	Peak Date	Weeks On Chart
WAYLON JENNINGS/I Ain't Living Long Like This (RCA)	1 (1)	2/22	11
WAYLON JENNINGS/Clyde (RCA)	2	7/25	10
WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)	2	10/10	12
GEORGE JONES/He Stopped Loving Her Today (Epic)	1 (2)	6/20	13
GEORGE JONES/I'm Not Ready Yet (Epic)	3	10/31	12
GEORGE JONES & TAMMY WYNETTE/Two Story House (Epic)	1 (1)	4/18	11

K

	Peak Position (wks #1)	Peak Date	Weeks On Chart
KENDALLS/You'd Make An Angel Wanna Cheat (Ovation)	6	1/18	5
KENDALLS/I'm Already Blue (Ovation)	7	5/30	11
KENDALLS/Put It Off Until Tomorrow (Ovation)	15	9/26	10

L

	Peak Position (wks #1)	Peak Date	Weeks On Chart
CRISTY LANE/One Day At A Time (UA)	7	6/6	13
BRENDA LEE/The Cowgirl And The Dandy (MCA)	7	4/4	10
BRENDA LEE/Broken Trust (MCA)	10	11/14	9
JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)	1 (3)	9/5	13
JOHNNY LEE/One In A Million (Asylum)	9	11/28	5
JERRY LEE LEWIS/When Two Worlds Collide (Elektra)	13	3/28	9
JERRY LEE LEWIS/Over The Rainbow (Elektra)	13	10/24	8

M

	Peak Position (wks #1)	Peak Date	Weeks On Chart
BARBARA MANDRELL/Years (MCA)	1 (1)	2/15	10
BARBARA MANDRELL/Crackers (MCA)	4	8/15	12
BARBARA MANDRELL/Best Of Strangers (MCA)	8	11/28	6
CHARLY McCLAIN/Men (Epic)	7	3/7	10
CHARLY McCLAIN/Women Get Lonely (Epic)	14	10/3	9
REBA McENTIRE/(You Lift me Up) To Heaven (Mercury)	9	8/22	11
RONNIE MILSAP/Why Don't You Spend The Night (RCA)	1 (1)	3/14	13
RONNIE MILSAP/My Heart (RCA)	1 (1)	6/6	11
RONNIE MILSAP/Cowboys & Clowns/Misery Loves Company (RCA)	3	8/15	12
RONNIE MILSAP/Smoky Mountain Rain (RCA)	1 (2)	11/21	7
MOE & JOE/Holding The Bag (Columbia)	5	1/11	5
MOE & JOE/Tell Ole I Ain't Here, He Better Get On Home (Columbia)	9	6/6	10
ANNE MURRAY/Dream Believer (Capitol)	1 (1)	2/29	12
ANNE MURRAY/Lucky Me (Capitol)	4	5/23	12
ANNE MURRAY/Could I Have This Dance (Capitol)	1 (1)	11/7	12

N

	Peak Position (wks #1)	Peak Date	Weeks On Chart
WILLIE NELSON/Help Me Make It Through The Night (Columbia)	6	1/11	3
WILLIE NELSON/My Heroes Have Always Been Cowboys (Columbia)	1 (1)	3/7	12
WILLIE NELSON/Midnight Rider (Columbia)	5	6/20	11
WILLIE NELSON/On The Road Again (Columbia)	1 (2)	10/24	14
WILLIE NELSON & RAY PRICE/Faded Love (Columbia)	6	9/12	12

O

	Peak Position (wks #1)	Peak Date	Weeks On Chart
OAK RIDGE BOYS/Leaving Louisiana In The Broad Daylight (MCA)	1 (1)	1/25	8
OAK RIDGE BOYS/Trying To Love Two Women (MCA)	1 (1)	6/13	12
OAK RIDGE BOYS/Heart Of Mine (MCA)	2	9/19	12
ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feeling Again (WB)	5	8/29	11

P

	Peak Position (wks #1)	Peak Date	Weeks On Chart
DOLLY PARTON/Startin' Over Again (RCA)	3	5/2	12
DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)	5	9/12	13
PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)	4	9/5	13
CHARLEY PRIDE/Missin' You (RCA)	12	1/11	3
CHARLEY PRIDE/Honky Tonk Blues (RCA)	2	4/11	11
CHARLEY PRIDE/You Win Again (RCA)	1 (1)	7/4	11
JEANNE PRUETT/Back To Back (IBC)	8	2/1	9
JEANNE PRUETT/Temporarily Yours (IBC)	11	5/2	9

R

	Peak Position (wks #1)	Peak Date	Weeks On Chart
EDDIE RABBITT/Pour Me Another Tequila (Elektra)	10	1/11	3
EDDIE RABBITT/Gone Too Far (Elektra)	1 (1)	5/2	12
EDDIE RABBITT/Drivin' My Life Away (Elektra)	1 (4)	8/8	15
EDDIE RABBITT/I Love A Rainy Night (Elektra)	15	11/28	4
JERRY REED/Sugarfoot Rag (RCA)	12	1/25	7
JIM REEVES w/DEBORAH ALLEN/Oh How I Miss You Tonight (RCA)	9	1/11	4
JIM REEVES w/DEBORAH ALLEN/Take Me In Your Arms... (RCA)	15	6/6	8
KENNY ROGERS/Coward Of The County (UA)	1 (2)	1/11	8
KENNY ROGERS/Love The World Away (UA)	2	8/15	12
KENNY ROGERS/Lady (Liberty)	1 (1)	11/14	8
KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA)	1 (2)	5/23	12

S

	Peak Position (wks #1)	Peak Date	Weeks On Chart
T.G. SHEPPARD/I'll Be Coming Back For More (WB/Curb)	1 (1)	2/8	9
T.G. SHEPPARD/Smooth Sailing (WB/Curb)	4	6/13	11
T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)	1 (1)	9/26	13
MARGO SMITH/The Shuffle Song (WB)	14	2/1	7
STATLER BROTHERS/(I'll Even Love You) Better Than I Did Then (Mercury)	5	3/21	13

STATLER BROTHERS/Charlotte's Web (Mercury)	2	9/12	11
RAY STEVENS/Shriner's Convention (RCA)	10	3/21	9

T

	Peak Position (wks #1)	Peak Date	Weeks On Chart
MEL TILLIS/Lying Time Again (Elektra)	5	3/7	11
MEL TILLIS/Your Body Is An Outlaw (Elektra)	4	6/20	10
MEL TILLIS/Steppin' Out (Elektra)	5	10/17	10
TANYA TUCKER/Pecos Promenade (MCA)	6	10/24	9
CONWAY TWITTY/I'd Love To Lay You Down (MCA)	1 (1)	3/28	12
CONWAY TWITTY/I've Never Seen The Likes (MCA)	4	8/29	11
CONWAY TWITTY/A Bridge That Just Won't Burn (MCA)	10	11/28	5
CONWAY TWITTY & LORETTA LYNN/You Know Just What I'd Do (MCA)	7	1/11	4
CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)	3	7/18	13

W

	Peak Position (wks #1)	Peak Date	Weeks On Chart
JACKY WARD/Save Your Heart For Me (Mercury)	9	8/1	11
JACKY WARD/That's The Way A Cowboy Rocks And Rolls (Mercury)	13	11/14	9
GENE WATSON/Nothing Sure Looked Good On You (Capitol)	4	2/29	11
GENE WATSON/Raisin' Cane In Texas (Capitol)	11	9/26	9
DOTTIE WEST/A Lesson In Leaving (UA)	4	4/11	11
DOTTIE WEST/Leavin's For Unbelievers (UA)	15	7/18	8
SLIM WHITMAN/When (Epic/Cleveland International)	13	10/3	8
DON WILLIAMS/Love Me Over Again (MCA)	1 (1)	2/1	9
DON WILLIAMS/Good Ole Boys Like Me (MCA)	1 (1)	5/16	13
DON WILLIAMS/I Believe In You (MCA)	1 (3)	10/3	13
HANK WILLIAMS JR./Women I've Never Had (Elektra)	7	3/28	10
HANK WILLIAMS JR./Kaw-Liga (Elektra)	14	7/11	7
HANK WILLIAMS JR./Old Habits (Elektra)	8	10/17	10
TAMMY WYNETTE/He Was There (When I Needed You) (Epic)	12	6/13	11
TAMMY WYNETTE/Starting Over (Epic)	10	10/3	10



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WILLIE NELSON & RAY PRICE Don't You Ever Get Tired... (Columbia)

On 62% of reporting stations. National Summary: Up 19, Same 20, Down 0, Debuts 14, Adds 24. R&R Chart Debut 41.

GLEN CAMPBELL

Any Which Way You Can (WB)

On 61% of reporting stations. National Summary: Up 24, Same 17, Down 1, Debuts 18, Adds 16. R&R Chart Debut 42.

Most Added:

- MEL TILLIS
Southern Rains (Elektra)
- DOTTIE WEST
Are You Happy Baby? (Liberty)
- WILLIE NELSON & RAY PRICE
Don't You Ever Get Tired... (Columbia)
- T.G. SHEPPARD
I Feel Like Loving You Again (WB/Curb)
- EDDY ARNOLD
Don't Look Now (RCA)

Hottest:

- EDDIE RABBITT
I Love A Rainy Night (Elektra)
- OAK RIDGE BOYS
Beautiful You (MCA)
- RONNIE MILSAP
Smoky Mountain Rain (RCA)
- JOHNNY LEE
One In A Million (Asylum)
- MERLE HAGGARD
Think I'll Just Stay Here... (MCA)
- MICKEY GILLEY
That's All That Matters (Epic)

MOST ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or added it this week. **➔** indicates one of this week's "most added" new songs.

- JIM REEVES "There's Always Me" (RCA) 63/8**
National Summary: Up 26, Same 19, Down 0, Debuts 10, Adds 8, WMAQ, WUBE-FM, WITL-FM, WKQC-FM, KLAC, KHEY, WMC-AM, WCMS-FM, KWMT 49-37, KMPS-AM-FM d-30, WWCS-FM d-24, KVET 48-33, KLVI 36-27, WSIX-FM 25-17, KKYX 44-36. R&R Chart: 45.
- EARL THOMAS CONLEY "Silent Treatment" (Sunbird) 62/17**
National Summary: Up 19, Same 18, Down 0, Debuts 8, Adds 17 including WSAI, WCXI, WIRE, WKQC-FM, KMAK, KSON-AM-FM, WGNA-FM, WPOR, KVET, WIRK-FM, WKLM, WMAQ 42-32, KSO 39-32, WESC-AM-FM 40-34, WCMS-FM 34-27, KRMD-AM-FM 48-37. R&R Chart: 46.
- MEL STREET "Who Will Turn Out The Lights" (Sunbird) 61/9**
National Summary: Up 28, Same 16, Down 1, Debuts 7, Adds 9, WSEN, WCAW, WBAX, WNOW, KLVI, WBAP, KLLI-AM-FM, WTHI, KRZY, WIXL-FM 7-3, KENR 24-13, WCXI 33-27, WAXX 35-29, WITL-FM d-36, KSON-AM-FM 40-34. R&R Chart: 47.
- EDDY ARNOLD "Don't Look Now" (RCA) 58/23**
National Summary: Up 6, Same 20, Down 0, Debuts 9, Adds 23 including WSOC-FM, WGTO, KENR, WQIK-FM, WCMS-FM, KSO, WAXX, WXCL, KYTE, KONE, KCKC, WBGW-FM, WYII, WLWI-FM d-30, WFMS-FM 34-28, KSOP 47-43. R&R Chart: 49.
- LACY J. DALTON "Hillbilly Girl With The Blues" (Columbia) 58/21**
National Summary: Up 4, Same 15, Down 3, Debuts 15, Adds 21 including KLVI, WYDE, WSOC-FM, WMC-AM, WTQR-FM, KSO, WCXI, WFMS-FM, WKKN, KUZZ, KCKC, WPOR, KENR d-20, KYYX d-35, KTOM d-38, WIXL-FM 41-31, WADR 40-22. R&R Chart: 50.
- DOTTIE WEST "Are You Happy Baby?" (Liberty) 49/25**
National Summary: Up 1, Same 18, Down 0, Debuts 5, Adds 25 including WJEZ-FM, WAXX, KWMT, WGEE, WDGW, WXCL, WIL-AM-FM, KWJJ, KFTN, KTOM, KCKC, WGNA-FM, WVAM, WPOR, WADR, KLVI, WESC-AM-FM, WFMS-FM d-34, WIXL-FM 50-28, WQYK-FM d-37.
- TANYA TUCKER "Can I See You Tonight" (MCA) 43/22**
National Summary: Up 1, Same 10, Down 1, Debuts 9, Adds 22 including KBMR, WCXI, KBUF, WIRE, WTHI, KRZY, KEED, KSOP, KCUB, WSEN, WNYR, WGTO, WBAM, KRMD-AM-FM, WFMS-FM d-29, WADR d-31.
- REX ALLEN JR. & MARGO SMITH "Cup Of Tea" (WB) 43/20**
National Summary: Up 3, Same 16, Down 0, Debuts 4, Adds 20 including WCOS-FM, KENR, WSIX-FM, KRMD-AM-FM, WQYK-FM, WKMF, WFMS-FM, WITL-FM, WXCL, WKKN, KUZZ, KGA, WNYR, WYII, WQIK-FM d-32, WIXL-FM 48-36.

Radio & Records NATIONAL AIRPLAY/50

December 12, 1980

Three Weeks Two Weeks Last Week

9	5	2	1	MICKEY GILLEY/That's All That Matters (Epic)
11	9	4	2	JOHNNY LEE/One In A Million (Asylum)
8	3	3	3	BELLAMY BROTHERS/Lovers Live Longer (WB/Curb)
1	1	1	4	RONNIE MILSAP/Smoky Mountain Rain (RCA)
16	14	10	5	MERLE HAGGARD/Think I'll Just Stay Here... (MCA)
20	15	12	6	EDDIE RABBITT/I Love A Rainy Night (Elektra)
10	8	6	7	BARBARA MANDRELL/Best Of Strangers (MCA)
13	10	8	8	CONWAY TWITTY/A Bridge That Just Won't Burn (MCA)
7	6	5	9	LARRY GATLIN & GATLIN BROS./Take Me To Your Lovin'... (Columbia)
6	4	7	10	CHARLEY PRIDE/You Almost Slipped My Mind (RCA)
14	13	13	11	MAC DAVIS/Texas In My Rear View Mirror (Casablanca)
34	26	15	12	OAK RIDGE BOYS/Beautiful You (MCA)
19	16	14	13	CHARLIE RICH/A Man Just Don't Know... (Elektra)
28	24	19	14	GENE WATSON/No One Will Ever Know (Capitol)
5	7	9	15	ALABAMA/Why Lady Why (RCA)
2	2	11	16	KENNY ROGERS/Lady (Liberty)
32	27	22	17	JANIE FRICKE/Down To My Last Broken Heart (Columbia)
35	30	24	18	P. WAGONER & D. PARTON/If You Go, I'll Follow You (RCA)
29	25	23	19	LEON EVERETTE/Giving Up Easy (RCA)
36	32	26	20	STATLER BROTHERS/Don't Forget Yourself (Mercury)
26	22	21	21	REBA McENTIRE/I Can See Forever In Your Eyes (Mercury)
33	29	25	22	TERRI GIBBS/Somebody's Knockin' (MCA)
38	33	29	23	BOBBY GOLDSBORO/Goodbye Marie (Curb)
22	18	17	24	JOE STAMPLEY/There's Another Woman (Epic)
31	28	27	25	LORETTA LYNN/Cheatin' On A Cheater (MCA)
40	37	31	26	ED BRUCE/Girls, Women, Ladies (MCA)
49	43	34	27	DOLLY PARTON/9 To 5 (RCA)
42	39	32	28	JOHNNY DUNCAN/Acapulco (Columbia)
37	35	30	29	LYNN ANDERSON/Blue Baby Blue (Columbia)
48	43	37	30	RAZZY BAILEY/I Keep Coming Back (RCA)
24	21	28	31	BILLY "CRASH" CRADDOCK/A Real Cowboy (Capitol)
47	40	36	32	MARTY ROBBINS/An Occasional Rose (Columbia)
50	45	40	33	STEVE WARINER/Your Memory (RCA)
-	46	41	34	JOHN ANDERSON/1959 (WB)
-	49	38	35	GAIL DAVIES/I'll Be There (WB)
-	47	42	36	T.G. SHEPPARD/I Feel Like Loving You Again (WB/Curb)
-	48	44	37	DEAN DILLON/Nobody In His Right Mind (RCA)
17	17	20	38	JOHNNY RODRIGUEZ/North Of The Border (Epic)
-	50	43	39	CHARLY McCLAIN/Who's Cheatin' Who (Epic)
-	-	45	40	MOE BANDY/Following The Feeling (Columbia)
-	-	➔	41	WILLIE NELSON & RAY PRICE/Don't You Ever Get Tired... (Columbia)
-	-	➔	42	GLEN CAMPBELL/Any Which Way You Can (WB)
-	-	47	43	TOMPALL & GLASER BROS./Sweet City Woman (Elektra)
-	-	46	44	SUSIE ALLANSON/Dance The Two Step (Liberty)
-	-	➔	45	JIM REEVES/There's Always Me (RCA)
-	-	➔	46	EARL THOMAS CONLEY/Silent Treatment (Sunbird)
-	-	➔	47	MEL STREET/Who Will Turn Out The Lights (Sunbird)
-	-	50	48	DICKEY LEE/Lost In Love (Mercury)
-	-	➔	49	EDDY ARNOLD/Don't Look Now (RCA)
-	-	➔	50	LACY J. DALTON/Hillbilly Girl With The Blues (Columbia)

New Entry

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

- GEORGE JONES & JOHNNY PAYCHECK "You Better Move On" (Epic) 41/15**
National Summary: Up 3, Same 17, Down 0, Debuts 6, Adds 15 including WNRS, WHK, WITL-FM, WTSD, WHBF, KEED, WOKQ, WCOS-FM, KENR, WIRK-FM, WTQR-FM, KYTE d-29, WIXL-FM 42-27, WQIK-FM d-31, WSIX-FM 41-36.
- KENNY DALE "When It's Just You And Me" (Capitol) 41/7**
National Summary: Up 18, Same 14, Down 0, Debuts 2, Adds 7, WMAQ, KWMT, WITL-FM, KUZZ, KMPS-AM-FM, KHEY, WBAM, KNIX-FM 37-31, WKXA d-29, WWCS-FM 24-18, KVET 43-29, KYYX 20-13.
- DEBORAH ALLEN "Nobody's Fool" (Capitol) 38/13**
National Summary: Up 8, Same 11, Down 2, Debuts 4, Adds 13, WMAQ, WITL-FM, WHBF, WKKN, KICD-FM, KFEQ, KMAK, WKXA, WCOS-FM, KHEY, WESC-AM-FM, WSIX-FM, KKYX, KSSS d-31, KTOM 40-36, KRMD-AM-FM 41-36.

Others Getting Significant Action

- RAY CHARLES & CLINT EASTWOOD "Beer's To You" (WB) 33/5**
National Summary: Up 9, Same 14, Down 2, Debuts 3, Adds 5, KEED, KGA, WSEN, WUBE-FM, KWMT, KLAC 46-41, WYII 38-33, KHEY 36-32, KRMD-AM-FM 47-36, WMAQ 44-39, WHK d-37.
- JOHN WESLEY RYLES "Cheater's Trap" (MCA) 32/3**
National Summary: Up 14, Same 15, Down 0, Debuts 0, Adds 3, WADR, WQYK-FM, WNRS, WVAM 29-25, WMZQ-FM 25-16, WYII 41-37, KRRV 23-19, KVET 45-30, WGTO 28-24, KHEY 32-28, KYYX 21-16, KUZZ 40-31.
- FRED KNOBLOCK & SUSAN ANTON "Killin' Time" (Scotti Bros.) 30/9**
National Summary: Up 4, Same 15, Down 0, Debuts 2, Adds 9, KRRV, KOKE-FM, WBHP, WQIK-FM, WAXX, WMUS-AM-FM, KEED, KONE, WKYG, KYYX 35-28, WBGW-FM 42-31, WWCS-FM 16-10.
- CON HUNLEY "What's New With You" (WB) 29/10**
National Summary: Up 3, Same 13, Down 0, Debuts 3, Adds 10, WCOS-FM, WLWI-FM, KYYX, KRMD-AM-FM, KBMR, WCXI, KFEQ, KUZZ, KFTN, WGNA-FM, WMC-AM d-23, WSIX-FM 38-31, WYII 49-40.
- ROGER BOWLING "Yellow Pages" (NSD) 28/12**
National Summary: Up 2, Same 10, Down 0, Debuts 4, Adds 12, KLAQ, KEED, KMAK, KRDR, KSOP, KVET, WGTO, WKSJ-FM, WMAQ, KWMT, WKQC-FM, KICD-FM.
- DANNY WOOD "It Took Us All Night Long To Say Goodbye" (RCA) 27/15**
National Summary: Up 1, Same 9, Down 0, Debuts 2, Adds 15 including KVET, KENR, WSIX-FM, WSM, KKYX, WDZO-FM, KWMT, KICD-FM, KEED, KSOP, WWCS-FM, WIXL-FM 24-13.
- BOBBY BARE "Willie Jones" (Columbia) 26/12**
National Summary: Up 4, Same 7, Down 0, Debuts 3, Adds 12, WYDE, WSOC-FM, WCOS-FM, WLWI-FM, WCMS-FM, KKYX, WIRK-FM, KRDR, KFTN, KTOM, WBGW-FM, WYII, WSEN 49-43.
- ATLANTA RHYTHM SECTION "Silver Eagle" (Polydor) 26/10**
National Summary: Up 6, Same 11, Down 0, Debuts 0, Adds 10, WBHP, WQIK-FM, WOKK, WCMS-FM, KRMD-AM-FM, WUBE-FM, KICD-FM, KYTE, WGNA-FM, WBGW-FM, WGTO 49-42, WLWI-FM 30-24.
- RONNIE McDOWELL "Wandering Eyes" (Epic) 25/15**
National Summary: Up 1, Same 6, Down 0, Debuts 3, Adds 15 including KRDR, KFTN, KRSY, KSOP, KCKC, KMPS-AM-FM, WWCS-FM, WEEP, WESC-AM-FM, WQYK-FM, KSO, WXCL, WYII 48-38.
- GARY MORRIS "Sweet Red Wine" (WB) 25/3**
National Summary: Up 9, Same 9, Down 1, Debuts 3, Adds 3, WITL-FM, WTHI, KTOM, KUZZ 28-13, WCOS-FM d-39, WXCL 50-41, On: KGA, WBAP, WHK, WMNI.

- STEPHANIE WINSLOW "Anything But Yes Is Still A No" (WB/Curb) 23/12**
National Summary: Up 0, Same 10, Down 0, Debuts 1, Adds 12, WESC-AM-FM, WBAM, WSM, WCMS-FM, KKYX, KRMD-AM-FM, WIRK-FM, WAXX, KWMT, KEBC-FM, KVOO, WBGW-FM.
- PATSY CLINE "I Fall To Pieces" (MCA) 22/12**
National Summary: Up 2, Same 7, Down 0, Debuts 1, Adds 12 including WVAM, WWCS-FM, WYII, KVET, WCOS-FM, WESC-AM-FM, KEBC-FM, KYTE, KTOM, KSOP, WPOC-FM 5-4, KCKC 30-20.
- FOX FIRE "Whatever Happened To Those..." (Elektra) 21/4**
National Summary: Up 8, Same 7, Down 1, Debuts 1, Adds 4, WMNI, KWMT, WKQC-FM, KONE, WWCS-FM 10-9, WYII 48-39, WGTO 47-43, KKYX 46-41.
- SAMMI SMITH "I Just Want To Be With You" (Sound Factory) 20/6**
National Summary: Up 2, Same 10, Down 0, Debuts 2, Adds 6, KFGO, KICD-FM, KFEQ, KRDR, WIXL-FM, WCMS-FM, KVET d-37, WQIK-FM d-36, WSIX-FM 42-35, WQYK-FM 36-31.
- CHARLIE DANIELS BAND "Caroline (I Remember You)" (Epic) 19/12**
National Summary: Up 0, Same 3, Down 0, Debuts 4, Adds 12, KRZY, KSSS, KRDR, KNIX-FM, KRSY, WVAM, WQIK-FM, WSM, WIRK-FM, WKLM, WFMS-FM, KEBC-FM, WADR d-17.
- AMAZING RHYTHM ACES "I Musta Died And Gone To Heaven" (WB) 19/3**
National Summary: Up 7, Same 8, Down 0, Debuts 1, Adds 3, WBGW-FM, KVET, KGA, WIXL-FM 17-11, WADR 27-20, WBAX 40-32, WQIK-FM 36-9.
- JOHNNY RUSSELL "Song Of The South" (Mercury) 18/3**
National Summary: Up 3, Same 8, Down 0, Debuts 4, Adds 3, KSSS, KLAQ, KWMT, WIXL-FM 47-33, WJCW d-40, KEBC-FM 37-32, KUZZ 49-44.
- SHEILA ANDREWS "Where Could You Take Me" (Ovation) 18/3**
National Summary: Up 1, Same 13, Down 0, Debuts 1, Adds 3, WESC-AM-FM, WQYK-FM, KICD-FM, WGTO 33-30, On: KLLI-AM-FM, WKMF, KSSS, KMAK.
- MICKI FUHRMAN "Hold Me, Thrill Me, Kiss Me" (MCA) 18/2**
National Summary: Up 6, Same 8, Down 0, Debuts 2, Adds 2, WPLO, KBUF, On: WYDE, WCOS-FM, KYTE, KCUB.
- ROY CLARK "I Ain't Got Nobody" (MCA) 18/2**
National Summary: Up 5, Same 10, Down 0, Debuts 1, Adds 2, KMPS-AM-FM, KWMT, KBMR 20-15, WMNI 39-35, KENR 37-30, KRMD-AM-FM 40-31.
- FATS DOMINO "Whiskey Heaven" (WB) 14/7**
National Summary: Up 0, Same 6, Down 0, Debuts 1, Adds 7, WHK, WCXI, KEBC-FM, WKKN, KGA, WSEN, WIRK-FM.

P/A

POP/ADULT®



Mike Kasabo

JANUARY: After a nine-month search for a midday personality, KMPC/Los Angeles announced that Dr. Laura Schlessinger would take over the 10am-2pm slot . . . Brian Scott becomes the new Operations Manager of KHOW/Denver, replacing John Lund, who moves on to program WNBC/New York. Also at KHOW, Leigh Starnes becomes Music Director . . . Jon R.W. Wallin leaves his PD slot at WYBR/Rockford, IL to take over the midday shift at KZLA/Los Angeles . . . Bob Starr signed by KMPC/Los Angeles as the new play-by-play announcer for Angels baseball and Rams football, after many years calling the St. Louis Cardinals baseball and football games . . . New York City Mayor Ed Koch hosted the morning drive shift with popular WOR morning man John Gambling . . . WDAE/Tampa News Director Bob Schuman resigns that position to join San Francisco rocker KFRC and morning man Dr. Don Rose . . . 13-year WTAR/Norfolk veteran Wayne Simons promoted to Sales Manager, replacing Ed Johnson, who moves into the national sales area . . . Tony Robinson is the new 9pm-1am air personality at WOWO/Ft. Wayne . . . Dean Tyler to newly-acquired Susquehanna Dallas outlet KLIF as Program Consultant . . . After a successful 8-year run as PD of WGAN/Portland, Jim Sweet leaves radio entirely to get involved in a family business venture . . .



Dean Tyler



Gene Rump

Gene Rump exits his PD slot at KAKE/Wichita to devote full time to his morning drive program . . . New afternoon personality at WHAM/Rochester is Paul Trembly, who comes from WTIC/Hartford . . . Dave Amos to WNEU/Wheeling as PD/MD, replacing Barry Chase, who moves on to WJAZ/Charleston, WV . . . KRNT/Des Moines promotes Jackie Clark from Assistant to full-time News Director . . . David Palko joins KOY/Phoenix in the News Department from the campus of Arizona State.

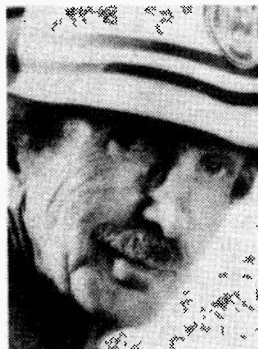
FEBRUARY: Peter McLane accepts Assistant GM position at WCCO-FM/Minneapolis, after a two-year stint as PD of KFJZ/Ft. Worth . . . Legendary J. Akuhead Pupuli (Hal Lewis), once described as the world's highest paid radio personality, files bankruptcy petition claiming inability to pay back more than \$1 million owed to a financial institution . . . Longtime KMBZ/Kansas City GM Walt Lochman promoted to President/GM of the Bonneville station . . . Pete Crawford named Station Manager of WHDH/Boston, upped from the Local Sales Manager position . . . John Hayes given Vice Presidential responsibilities at KYUU/San Francisco to go along with his GM position . . . Barbara Crouse appointed Advertising and Promotion Director of WBZ/Boston, coming from sister WOWO/Ft. Wayne, where she served as Promotion Manager. She is replaced in Ft. Wayne by her former assistant, Andrew Dawson . . . Chris Angel made Music Director of WREC/Memphis, coming from WTOB/Winston-Salem . . . KMPC/Los Angeles newsman Alex Paen gains worldwide media attention as only independent newsman to gain access to many "inside" Iranian information pieces concerning the hostages . . . Khris Favour becomes new midday personality at WIBW/Topeka, coming from KEWI across town where he did afternoons . . . Smokey



Peter McLane

Burns to WMGK/Philadelphia from WRIE/Erie, replaced by Ted Abbott, who comes from WKSJ/Jamestown, NY . . . Don Bleu moves his act to KYUU/San Francisco from KHJ/Los Angeles, handling the afternoon drive slot . . . Don McCord named new MD at KGGF/Coffeyville, KS, replacing Bonnie Johnson, who leaves radio . . . New morning personality for WCWA/Toledo is Denny McGuire from WIFE/Indianapolis . . . New PD at KOB/Albuquerque is Larry Arrons, coming from KINT/El Paso. Paul Douglas named to assist Arrons . . . Don Hofmann comes to KAKE/Wichita as PD after a long career with Golden West Broadcasters . . . Bob Davis leaves his PD slot at WHIO/Dayton to become program Manager of WIS/Columbia, SC . . . Two new additions at WHAS/Louisville are Gary Mudd, Project Coordinator, and Mark Corbett, Promotion Director.

Burns to WMGK/Philadelphia from WRIE/Erie, replaced by Ted Abbott, who comes from WKSJ/Jamestown, NY . . . Don Bleu moves his act to KYUU/San Francisco from KHJ/Los Angeles, handling the afternoon drive slot . . . Don McCord named new MD at KGGF/Coffeyville, KS, replacing Bonnie Johnson, who leaves radio . . . New morning personality for WCWA/Toledo is Denny McGuire from WIFE/Indianapolis . . . New PD at KOB/Albuquerque is Larry Arrons, coming from KINT/El Paso. Paul Douglas named to assist Arrons . . . Don Hofmann comes to KAKE/Wichita as PD after a long career with Golden West Broadcasters . . . Bob Davis leaves his PD slot at WHIO/Dayton to become program Manager of WIS/Columbia, SC . . . Two new additions at WHAS/Louisville are Gary Mudd, Project Coordinator, and Mark Corbett, Promotion Director.



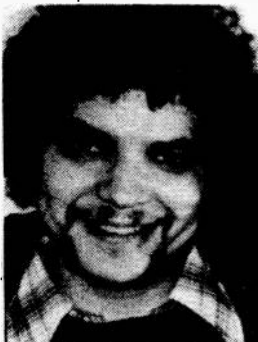
Hal "Aku" Lewis

MARCH: KDKA/Pittsburgh appoints Dave Martin new play-by-play announcer for the world champion Pirates baseball team . . . Clark Race moves into the midday slot of KOGO/San Diego . . . Former PD of WTAE/Pittsburgh and WNBC/New York Don Schafer takes weekend and part-time duties at KSL/Salt Lake City . . . Steve Butler new MD at WQUD/Memphis, and will also pull an air shift . . . New to afternoons at WDIF/Marion is John Brandon, from KFIX/Kansas City, replacing Mark McKay, who moves into sales . . . Dennis Elliott new afternoon drive personality at FM97/Pittsburgh, coming from crosstown rocker 96KX . . . Sandra Alexander named GSM for WFLA/Tampa . . . Steve Perun leaves programming and research spot at KSTP/Minneapolis to go across town to KDWB in same function . . . New WCFR/Springfield MD is Jeff Taylor, replacing Ken Gilbert, who moves on to WAQY in that town in afternoon drive . . . WSPA/Spartanburg, SC celebrates its 50th anniversary . . . Dan McCarney named GSM for WBZ/Boston . . . Bill Norton leaves MD position at KRKO/Everett to move on to KIXI/Seattle, where he will take an air position . . . KAKE/Wichita changes call letters to KAKZ . . . Ed Crane joins WBBM-FM/Chicago as morning drive news partner to personality Al Mitchell . . . Bert Gould appointed Promotion Director at WIOD/Miami . . . Sandy Sanderson comes to WDAI/Chicago to oversee the program department, coming from the Assistant Operations Director spot at WABC/New York.



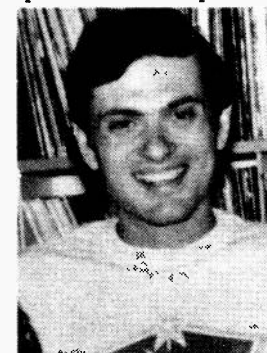
Al Mitchell

APRIL: Sandy Beach, after 12 years at WKBW/ Buffalo, the last three as PD, named Program Director at KYUU/San Francisco . . . Dave Popovich resigns PD position at FM97/Pittsburgh to take over newly-created position of Operations Manager at WWWE/Cleveland . . . Ed Anderson comes to Portland, OR to become the new evening talk show host for KEX . . . Scott Morris is now doing 7-12mid at WFIR/Roanoke from the overnight position, and is replaced there by Mike Mathis . . . Rick Summers leaves PD/MD spots at WHAG/Hagerstown to become Assistant Station Manager of WQZQ/Chesapeake, VA . . . Veteran broadcaster Danny Davis returns to radio at KPPL/Denver, do-



Dave Popovich

ing the midday shift . . . Jerry David Melloy promoted to Operations Manager of WHAS/Louisville, after 14 years in the programming department . . . Jeff Mazzei moves from the MD position at WNEW/New York to the Assistant PD slot at WABC . . . Bill Miller leaves his highly-popular talk show at WGY/Schenectady after a five-year run . . . Ken Stahl to KDWN/Las Vegas to co-host a midday talk show, from previous radio experience at WHDH/Boston . . . Kent Gilbert goes from middays at WCFR/Springfield, VT to afternoon drive in another Springfield - this one in Massachusetts at WAQY . . . Al Brady, citing personal reasons, resigns his Operations Director position at WABC/New York to return to WHDH/Boston as Program Director . . . Brian Rublein joins WHAS/Louisville to anchor the morning news coming from across town at WAVE . . . Don McTire comes to WCSC/Charleston as 9-12noon personality from WRAQ/Asheville . . . WSGW/Saginaw's new nighttime jock is Mike Hamilton, from WABX/Detroit; he replaces Tom Maloney, who moves to WOOD/Grand Rapids.



Jeff Mazzei

'80 // IN REVIEW

MAY: Karen Henry to newly-created position of Sales, Promotion and Merchandising Coordinator for WMAL/Washington . . . Craig Moore to KHOW/Denver as midday personality from WSDO/Ft. Lauderdale . . . Longtime Louisville newsman Drew Vogel snatched away from WHAS to become News Director of WDAE/Tampa . . . Mike Matson takes over all-night show at KAKZ/Wichita . . . WHIZ/Zanesville has a new nighttime personality, Phil Golovin from WRFD/Columbus, OH . . . Jane Reino to WHDH/Boston as MD . . . New Station Manager of FM97/Pittsburgh is David Drum, previously GSM . . . Chris Taylor added to air staff of WAIA/Miami to host the 2-7pm slot . . . Jay Clark, VP of Operations at WTIC/Hartford, appointed Operations Director of WABC/New York . . . Contract between KARZ/Phoenix and Arizona State University ruled valid by a county superior court, thereby dismissing a suit filed by competing KOY for the broadcast rights to the school's athletic activities . . . New talk show host Bob Cudmore at WGY/Schenectady replaces Bill Miller, coming from WBEW/Pittsfield, MA . . . Scott Henderson joins the staff of KMBZ/Kansas City as air personality and Production Director, replacing veteran station jock Bill Morse, who moves on to KAAM/Dallas . . . Peter King moves on to WHEN/Syracuse as 12mid-6am personality, from WDOT/Burlington, VT . . . WHBC/Canton's new afternoon personality Mike Dorn replaces Jerry Vincent . . . Jay Cook appointed VP/Station manager of KCFM/St. Louis, with announced plans to take the station in a Pop/Adult direction . . . Dan Abernathy named News Director of WSYR/Syracuse, coming from the same position at WHN/New York . . . Len Sassenrath and Phyllis Ward are new News Anchors at KLTE/Oklahoma City . . . Jack London promoted from PD to Director of Operations at KDWN/Las Vegas.



Jay Cook

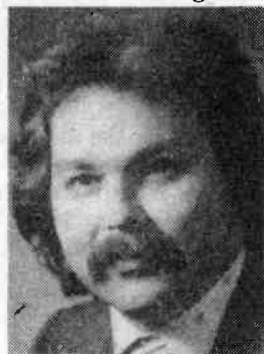
JUNE: Mel Abramovitz appointed GSM at WSB/Atlanta, succeeding Jack Lenz, named to a new position as Director of Retail Sales Development . . . Jennifer Abbot leaves WELI/New Haven to join Philadelphia Talk station WWDB . . . Jay Lopez leaves his Production Manager Slot at WCHV/Charlottesville to join WOAI/San Antonio as air talent . . . Laura Ashton exits KYA/San Francisco to become PD/MD of WMAS-FM/Springfield, MA . . . Tom Barsanti appoint-

Continued on Page 60

P/A

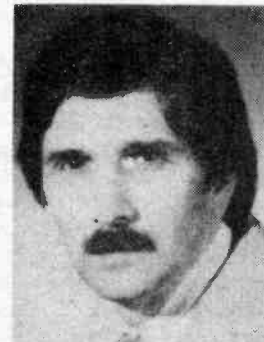
Continued from Page 59

ed Operations Manager of WTIC/Hartford, replacing Jay Clark . . . Dick Grogg comes to KLO/Ogden as GM from sister station KVOC/Casper, WY where he served as PD . . . Bob Christy comes to KCBQ/San Diego as PD, coming from a recent programming assignment at WHDH/Boston . . . Pat Still is the new GM of WCWA/Toledo, replacing Doug Silver, who has exited the station . . . Jimmy Dean promoted to PD for WPTF/Raleigh, and will continue his MD functions . . . Mike Anderson moves to WRNL/Richmond to serve as PD and MD . . . Rose Loreti leaves her position as Program Assistant at WATR/Waterbury to become Associate Producer at ESPN . . . WDIF/Marion, OH transmitter knocked off the air by a lightning bolt for 36 hours . . . Ron Pancratz named GM of WJR/Detroit . . . Jim Kime named to newly-created position VP/Radio, King Broadcasting . . . Ed Rodriguez drops his air slot for the full time Production Manager job at WASH/Washington . . . David George to WTIC/Hartford as Creative Services Director, from FM96/Pittsburgh . . . Gary Burns resigns his VP/GM position at WHAM/Rochester to pursue other broadcast interests . . . Don Kelly, after a ten-year stretch, leaves his VP/GM post at WIP/Philadelphia to come west and take the same position at KLAC/Los Angeles . . . Noted meteorologist Gordon Barnes joins WMAL/Washington . . . Don Crawford is the new morning drive personality at KARZ/Phoenix, from KNUI/Honolulu . . . Kevin Fennessy appointed PD of WRKA/Louisville from WCAO/Baltimore, where he was Assistant PD.



Tom Barsanti

JULY: Mike Harvey named VP/GM of WPEZ & WWSW/Pittsburgh from Group Operations Director of Rust Communications . . . WHIO/Dayton Music Director Kris Rankin leaves that spot to go over to the TV side of the operation. She is replaced by Peggy Powell . . . Bill Shane is the new MD at WLNH/Laconia . . . WRPL/Charlotte GM Bob Barnett leaves to take an account exec position at KYUU/San Francisco . . . Dave Klahr exits as PD at WYNY/New York . . . After 48 years of service at KDKA/Pittsburgh, Ed Schaughency retires, receives proclamation from the mayor decreeing "Uncle Ed Week" . . . Joe Connolly to WASH/Washington as news reporter . . . Pete Salant named PD of WYNY/New York, coming from OM/PM at WAVZ/New Haven . . . WTMJ/Milwaukee Program Director Mike Elliott exits station due to a conflict with management . . . Bill Dallman promoted to the VP/GM position at WIP/Philadelphia . . . Stan Savaran to WTAE/Pittsburgh news department from KQV in that city . . . Joe

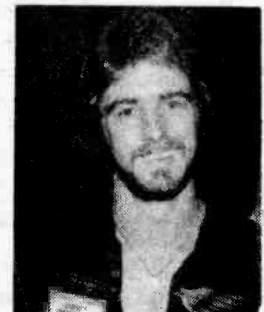


Dave Klahr



Gary Berkowitz

and John Rapp takes over the PD slot vacated by Mike Harvey . . . Carter Davis resigns his PD position at WREC/Memphis and is replaced by Leonard Blakley . . . Hank Nevins is the new GM at WLVL/Niagara, replacing Paul Battaini, who moves on to sister WNBH/New Bedford . . . Brian Scott exits his PD position at KHOW/Denver.



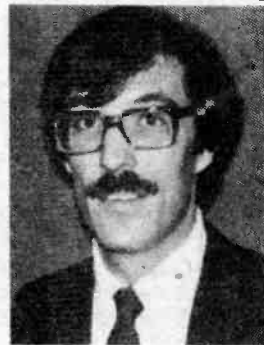
Dave Denver

AUGUST: Ray Marshall comes to the afternoon drive slot at WWWE/Cleveland from across town at WLYT. In turn, former PM drive man Jack Reynolds moves to the all-night slot . . . Tom MacCabe joins WSB/Atlanta's news staff, from the news department of WXLW/Indianapolis . . . Brenda Lum comes to WISN/Milwaukee as News Director from K59/Honolulu . . . Scott Wilson leaves his MD job at KLTE/Oklahoma City to become a consulting engineer, and is replaced by John Williams from KOMA in that city . . . Perry Ury has been named President/CEO of WTIC/Hartford . . . Bill Lacy is the new 10am-12noon personality at WBEN/Buffalo, replacing George Hamberger . . . Jim Lowe has moved his act to the afternoon slot at WNEW/New York from a later shift, which is now being handled by Alison Steele . . . PM drive personality Dick Yarnell has exited KAKZ/Wichita . . . Dave Klahr, late of WYNY/New York, has been named to handle the execution of the Schulke 2 format . . . Scotty Brink, well-known programming veteran, has been appointed PD of KHOW/Denver . . . Bill Conway is the new PD at WTMJ/Milwaukee, coming from the programming slot at WGGY/Minneapolis . . . Denny Carpenter resigns as PD of KSTP/Minneapolis to join the station's sales staff . . . Maureen Morales promoted to MD for WMAL/Washington . . . New WBT/Charlotte morning man is Gary Craig, who comes east from KOPA/Phoenix and replaces Bob Lacy, who goes into TV full-time . . . Donna Brake takes over as PD/MD of WSM-FM/Nashville replacing Mary Catherine Sneed, who leaves the business for babies . . . Gary Lejtras is the new Research Director at WTAE/Pittsburgh . . . Jeff Charles has been named sportscaster for WSB/Atlanta . . . Mike McKay named News Di-

'80 // IN REVIEW

rector at KSEN/Shelby, MT . . . Popular Philadelphia personality Ken Garland signs an exclusive three-year contract with WIP, which retains his morning services . . . Bill Thomas named VP/GM of WREC/Memphis, coming from that post at WVOJ/Jacksonville . . . Gene Keenan named GSM at WCBM/Baltimore after an extensive career in TV sales . . . WGBS/Miami has appointed Gay Levinson Promotion and Creative Services Director . . . Bob Clarke comes to KAKZ/Wichita as midday personality from KSFO/San Francisco . . . Dennis Elliott exits FM97/Pittsburgh as PD, and is replaced by Kevin Fennessy.

SEPTEMBER: KHOW sky pilot Bob Scott helps Denver police locate a sought-after vehicle which authorities lost during a high-speed chase during morning rush-hour. Scott receives across-the-board media coverage for his efforts . . . Gary Burbank departs company with WHAS/Louisville as afternoon drive personality . . . Paul Trembley takes over the AM drive slot at WHAM/Rochester from the PM spot . . . Ross Baillie comes to WGAN/Portland as Producer and Director of Special Projects . . . Doug Logan has been appointed Sports Director for WSYR/Syracuse . . . Bill Morse returns to KMBZ/Kansas City after a short stint at KAFM/Dallas . . . Mike Collins makes a switch from WIS/Columbia to the PD position at WSPA/Spartanburg . . . Barbara Heisler comes to WPTF/Raleigh as afternoon air personality, replacing Bart Ritner, who is now the station's News Director . . . Bobby



Dave Martin

Harper to WLTA/Atlanta to take over the morning post from crosstown WKLS . . . Jonathan Klein named VP/GM of KDKA/Pittsburgh, coming from the GSM position of KDKA's TV outlet in the Steel City . . . Dave Martin appointed PD of WCFL/Chicago, coming to the Mutual station from RKO's WFYR, also in the Windy City . . . Doubleday files a \$5 million lawsuit over an attempted move by KHOW/Denver's morning team of Hal & Charley to join crosstown rival KWBZ . . . Jere Sullivan resigns his MD position at WYNY/New York to accept the Operations Manager slot at WBCG/Miami . . . Jim Thomas moves his midday act to KAAM/Dallas from KFJZ/Ft. Worth . . . Michael Kay is the new midday personality at WFDF/Flint coming from WIBM/Jackson, MI . . . Brian James assumes the MD role for KUGN/Eugene . . . Ed Crane is the new News Director of WBBM-FM/Chicago . . . Scott Fischer, after many years in the Denver market, has joined WFTL/Ft. Lauderdale as PD, replacing Tom Daren, who moves on to program WPEZ/Pittsburgh.

OCTOBER: Susan Hirsch named Publicity Director for KMPC/Los Angeles . . . Ken Manning is the new morning personality at WNDB/Daytona Beach, replacing Bob Bely . . . Don Weir takes over as GM of WHBY/Appleton, WI . . . Mark Robinson is the PD and air personality of WABZ/Albermarle, NC, coming from WTMA/Charleston . . . Ron Richards comes



Dan Griffin

to WISN/Milwaukee as air talent . . . New PD at WEBC/Duluth is Jim Casey, from KCLD/St. Cloud, where he also programmed . . . John Lloyd has joined KDKA/Pittsburgh as anchor reporter, from KQV . . . Bill Ashford is now handling the midday slot at KHOW/Denver . . . Broadcast veteran Bob Paiva is the PD of WCMB/Harrisburg after a number of years in the record business . . . Dennis St. John named PD of KUDL/Kansas City . . . Bill Torbert is the new GM of WIBW/Topeka, coming from an ownership situation of KICA/Clovis, NM . . . Mark Kochman has been named News Director of KAKZ/Wichita, replacing Kelly Walker, who moves on to the Kansas Information Network . . . Brian Scott named PD of WGBS/Miami after recently programming KHOW/Denver . . . Tom Rivers exits KFQD/Anchorage as PD and is replaced by Mark Lewis . . . Ron Ross leaves KPNW/Eugene, OR to take over the News Director job at KMED/Medford, OR . . . Dexter Beane, after many years as MD for WCBM/Baltimore, exits that position and is replaced by Hal Martin . . . Dan Griffin moves on to the VP/GM slot at WJR/Detroit after resigning that position at WYNY/New York . . . David Small appointed President of KMGC-FM/Dallas . . . Jim Roberts takes on additional responsibilities as Operations Manager of WDIF/Marion, OH . . . New MD at WNEU/Wheeling, WV is Charlie Fox.

NOVEMBER: Dean Tyler, after programming KLIF/Dallas for nine months, exits the station with no plans announced as yet . . . Bob Oakes named PD of KSTP/Minneapolis, coming from WXYZ/Detroit . . . Chuck Brinkman, veteran of Pittsburgh on-air and programming wars for more than a decade, returns home from his most recent stint as PD of KOGO/San Diego to PD of WFFM (FM97) . . . Cathy Blythe takes over the MD position at KFOR/Lincoln replacing Marilyn Kokes . . . Paxton Mills, WGAR/Cleveland afternoon personality, given additional duties as Assistant PD . . . Doug Paul named PD at WKZL/Winston-Salem from an air shift and production duties . . . Al Brady once again returns to New York City, this time as GM of WYNY, having left his PD spot at WHDH/Boston . . . After a controversial month-long headline-grabbing potential lawsuit, KHOW's famous duo, Hal Moore & Charley Martin, take the courts out of play by signing a reported \$1 million deal to stay at Doubleday's Denver AM powerhouse . . . Herb Crowe is the new MD for WWSW/Pittsburgh,



Don Hofmann

replacing Wynn Rosenberg, who takes over the all-night show . . . Jim Scollin moves from WOCM/Detroit, where he was on the air and MD, to become Director of Operations at WJML/Petoskey, MI . . . "Doctor" Phil Duncan is the new morning man at WCLR/Skokie, IL after seven years at KXOK/St. Louis . . . Alan Farmer joins KMGC/Dallas as air talent, coming from KXTQ/Ft. Worth . . . Broadcast veteran Alan Dary joins WXKS/Medford, MA as air personality after previous seasons at such New England giants as WHDH and WBZ . . . WTMJ/Milwaukee Station Manager Bill Haig has left to join the Milwaukee Brewers baseball organization in an executive position; he is replaced by Don Richards . . . Alan Chilcoat exits KOY/Phoenix's afternoon drive slot to open his own advertising business . . . Don Hofmann leaves his Operations Manager spot at KAKZ/Wichita.



Hal & Charley

P/A

This year, for the first time in R&R's P/A year-end charts, the No. 1 and No. 2 overall winners belong to the same group — **Air Supply!** The Australian newcomers have indeed given a breath of fresh air with their music, as "All Out Of Love" tops them all with their earlier single "Lost In Love" finishing just behind only a few points from tying the winner.

Of course, there were other success stories in this opening year of the 80's including Christopher Cross, who also scored with three big entries. Most impressive was his second release, "Sailing" which wound up at #4 for the year, but more importantly held on to the top spot for four consecutive weeks, equalling a mark also held by Air Supply's "Lost In Love" and Neil Diamond's "September Morn." Cross's "Ride Like The Wind" had a 13-week run on the P/A chart and a rare third strong release, "Never Be The Same," climbed all the way to the #2 spot in late November.

Olivia Newton-John continued to weave her "Magic" by capturing the overall #3 spot for 1980. ONJ also distinguished herself by becoming somewhat of a revolving singing partner, as she dueted successfully with Andy Gibb ("I Can't Help It"); Electric Light Orchestra ("Xanadu"), and Cliff Richard ("Suddenly").

Comeback of the year award surely goes to **Bette Midler** with "The Rose," which reached the #5 position and remained on top of the weekly P/A chart for three weeks in a row with a total chart run of 18 weeks.

Another veteran chart-topper, **Barbra Streisand** scored three top five singles during the year, one of which, "Woman In Love," hit #1 for a record six consecutive weeks during September and October. The other two, "Kiss Me In The Rain" and her duet with Barry Gibb, "Guilty," each reached the #5 spot. **Dan Fogelberg** finally broke through in a big way in 1980 with his poignant "Longer," which reached the top for a three-week run in February. Number's 8 and 9 belong to long established P/A acts **Elton John** (another solid comeback), who scored with "Little Jeannie," and **Neil Diamond's** "September Morn." Rounding out the top ten for 1980 is **Pure Prairie League**, a group that's been around for a decade but just now charted big with "Let Me Love You Tonight."

The Heavy Hitters

Two artists of the Pop/Country persuasion, **Kenny Rogers** and **Anne Murray**, continued to fill the nation's airwaves. Kenny racked up four top 15 entries, all of which registered in the top five with two of them reaching #1. The biggest of them, however, was the duet with **Kim Carnes** (who also broke as a solo artist with "More Love"), "Don't Fall In Love With A Dreamer," which reached number one in April for a three-week stay at the top and totalled 15 weeks on the P/A chart. The other #1 smash for Rogers was "Lady," achieving the summit in November. **Anne Murray** keeps pace with four top 15 hits, "Daydream Believer," peaking at #3 in February; "Lucky Me" at #6 in May; "I'm Happy Just To Dance With You" at #11 in July; and winding up the year, "Could I Have This Dance With you" at #15 in September.

Significant Comebacks — Part II

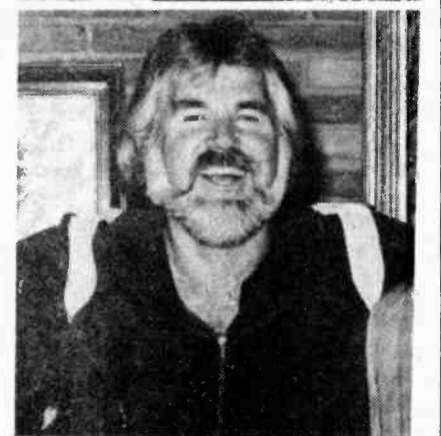
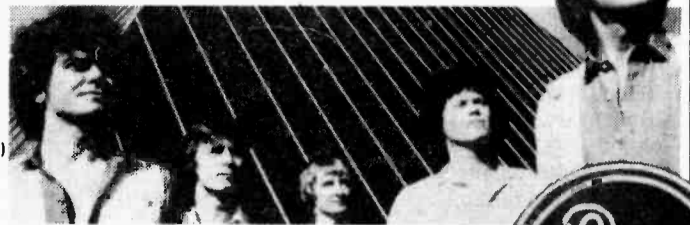
Beyond those mentioned earlier, there were some notable artists who made their presence known after a dormant period, including **Frank Sinatra**, whose ode to the Big Apple, "New York, New York," anchored the top ten in June; **Leo Sayer**, with "More Than I Can Say" still active at #4 in the December 5 issue; **Felix Cavaliere** (sans the **Young Rascals**) coming on strong with "Only A Lonely Heart" in April; the **Dirt Band** got down to the nitty gritty again with two entries, "American Dream" and "Make A Little Magic"; and a brief appearance by **Carole King** with "One Fine Day."

Up From Down Under — Australia Clicks

The British Invasion of the mid 60's was a boisterous takeover, musically speaking. 1980 saw a much more placid incursion as Australia's **Air Supply** (new kids on the block), **Olivia Newton-John** (young veteran), along with **Andy Gibb** and **Little River Band**, all made hit music to the delight of the American Public. **LRB** scored with "Cool Change" at the top of the year, **Andy** scored twice, once by himself with "Desire" in March then later team-

'80 // TOP EIGHTY

- 1 AIR SUPPLY/All Out Of Love (Arista)
- 2 AIR SUPPLY/Lost In Love (Arista)
- 3 OLIVIA NEWTON-JOHN/Magic (MCA)
- 4 CHRISTOPHER CROSS/Sailing (WB)
- 5 BETTE MIDLER/The Rose (Atlantic)
- 6 BARBRA STREISAND/Woman In Love (Columbia)
- 7 DAN FOGELBERG/Longer (Full Moon/Epic)
- 8 ELTON JOHN/Little Jeannie (MCA)
- 9 NEIL DIAMOND/September Morn (Columbia)
- 10 PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
- 11 KENNY ROGERS/Love The World Away (Full Moon/Asylum)
- 12 KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA)
- 13 BILLY JOEL/Don't Ask Me Why (Columbia)
- 14 KIM CARNES/More Love (EMI America)
- 15 ROBBIE DUPREE/Steal Away (Elektra)
- 16 BOZ SCAGGS/Look What You've Done To Me (Columbia)
- 17 EDDIE RABBITT/Drivin' My Life Away (Elektra)
- 18 RUPERT HOLMES/Him (MCA)
- 19 EAGLES/I Can't Tell You Why (Asylum)
- 20 AMBROSIA/Biggest Part Of Me (WB)
- 21 PAUL DAVIS/Do Right (Bang)
- 22 MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
- 23 JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
- 24 PAUL SIMON/Late In The Evening (WB)
- 25 DIONNE WARWICK/No Night So Long (Arista)
- 26 CARLY SIMON/Jesse (WB)
- 27 BILLY PRESTON & SYREETA/With You I'm Born Again (Motown)
- 28 SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
- 29 DR. HOOK/Sexy Eyes (Capitol)
- 30 MICHAEL JACKSON/She's Out Of My Life (Epic)
- 31 TOMMY JAMES/Three Times In Love (Millennium)
- 32 ALI THOMSON/Take A Little Rhythm (A&M)
- 33 DAN FOGELBERG/Heart Hotels (Full Moon/Epic)
- 34 SPINNERS/Working My Way Back To You (Atlantic)
- 35 AMBROSIA/You're The Only Woman (You And I) (WB)
- 36 BARRY MANILOW/When I Wanted You (Arista)
- 37 DIRT BAND/Make A Little Magic (UA)
- 38 ANNE MURRAY/Daydream Believer (Capitol)
- 39 KENNY ROGERS/Lady (Liberty)
- 40 DIRT BAND/American Dream (UA)
- 41 CHUCK MANGIONE/Give It All You Got (A&M)
- 42 NATALIE COLE/Someone That I Used To Love (Capitol)
- 43 POINTER SISTERS/He's So Shy (Planet)
- 44 STEPHANIE MILLS/Never Knew Love Like This Before (20th)
- 45 KOOL & THE GANG/Too Hot (DeLite/Mercury)
- 46 MANHATTANS/Shining Star (Columbia)
- 47 CHARLIE DORE/Pilot Of The Airwaves (Island)
- 48 DOOBIE BROTHERS/Real Love (WB)
- 49 ANNE MURRAY/Lucky Me (Capitol)
- 50 BARRY MANILOW/I Don't Want To Walk Without You (Arista)
- 51 BARBRA STREISAND/Kiss Me In The Rain (Columbia)
- 52 NEIL SEDAKA & DARA SEDAKA/Should've Never Let You Go (Elektra)
- 53 CHRISTOPHER CROSS/Ride Like The Wind (WB)
- 54 OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
- 55 WILLIE NELSON/On The Road Again (Columbia)
- 56 BOB SEGER/Against The Wind (Capitol)
- 57 TERI DeSARIO w/KC/Yes, I'm Ready (Casablanca)
- 58 ANNE MURRAY/Could I Have This Dance (Capitol)
- 59 DIANA ROSS/Upside Down (Motown)
- 60 FELIX CAVALIERE/Only A Lonely Heart Sges (Epic)
- 61 DIONNE WARWICK/After You (Arista)
- 62 ANDY GIBB & OLIVIA NEWTON-JOHN/I Can't Help It (RSO)
- 63 DIONNE WARWICK/Deja Vu (Arista)
- 64 ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
- 65 DAVID GATES/Where Does The Lovin' Go (Elektra)
- 66 GEORGE BENSON/Give Me The Night (WB)
- 67 ANDY GIBB/Desire (RSO)
- 68 CAROLE KING/One Fine Day (Capitol)
- 69 BERNADETTE PETERS/Gee Whiz (MCA)
- 70 STEVE FORBERT/Romeo's Tune (Nemperor)
- 71 HALL & OATES/You've Lost That Lovin' Feeling (RCA)
- 72 FLEETWOOD MAC/Sara (WB)
- 73 LEO SAYER/More Than I Can Say (WB)
- 74 AL STEWART/Midnight Rocks (Arista)
- 75 FRANK SINATRA/Theme From New York, New York (WB/Reprise)
- 76 FRED KNOBLOCK/Why Not Me (Scotti Brothers)
- 77 CAPTAIN & TENNILLE/Do That To Me One More Time (Casablanca)
- 78 ROGER DALTRY/Without Your Love (Polydor)
- 79 MELISSA MANCHESTER/Fire In The Morning (Arista)
- 80 BOZ SCAGGS/Jojo (Columbia)



ing with fellow Aussie Olivia with "I Can't Help It" in May.

Other Three Time Winners

Dionne Warwick and **Rupert Holmes** each scored three times during the year, with Warwick climbing to the top spot in January with "Deja Vu" and Holmes summit-sitting in March with "Him."

Double Spots

Many artists had two songs winding up in the top 15, **Neil Diamond**, **Dirt Band**, **Dr. Hook**, **Robbie Dupree**, **Dan Fogelberg**, **Michael Johnson**, **Billy Joel**, **Barry Manilow**, **Cliff Richard**, **Boz Scaggs**, and the **Spinners**.

Looking Ahead

As pointed out in last year's wrap-up, music in general, and specifically for the Pop/Adult format, continues to soften to keep pace with the aging population. Significantly, the younger "pop" groups are more and more writing, playing, and producing music designed for the first generation of rockers — those now in their early to late 30's — and are experiencing great success. It's no scoop that the economy will always dictate products bought proportionately by those who have the most money to spend. Check next time you're in a record store and observe what age group actually has the cash to spend on buying music.

P/A

'80 // RECORDS REACHING TOP FIFTEEN

A

	Peak Position	Peak Date	Weeks On Chart
AIR SUPPLY/Lost In Love (Arista)	1 (4)	4/4	18
AIR SUPPLY/All Out Of Love (Arista)	1 (1)	8/15	19
AIR SUPPLY/Every Woman In The World (Arista)	7	11/28	5
AMBROSIA/Biggest Part Of Me (WB)	3	5/23	15
AMBROSIA/You're The Only Woman (You And I) (WB)	5	9/19	14

B

GEORGE BENSON/Give Me The Night (WB)	11	9/19	13
--------------------------------------	----	------	----

C

CAPTAIN & TENNILLE/Do That To Me One More Time (Casablanca)	1 (1)	1/11	8
KIM CARNES/More Love (EMI America)	1 (2)	8/1	15
FELIX CAVALIERE/Only A Lonely Heart Sees (Epic)	7	4/18	13
NATALIE COLE/Someone That I Used To Love (Capitol)	7	8/22	14
RITA COOLIDGE/I'd Rather Leave While I'm In Love (A&M)	7	1/11	6
CHRISTOPHER CROSS/Ride Like The Wind (WB)	8	4/25	13
CHRISTOPHER CROSS/Sailing (WB)	1 (4)	8/22	17
CHRISTOPHER CROSS/Never Be The Same (WB)	2	11/28	7

D

ROGER DALTRY/Without Your Love (Polydor)	6	11/21	9
PAUL DAVIS/Do Right (Bang)	2	5/2	15
TERI DeSARIO w/KC/Yes, I'm Ready (Casablanca)	4	1/25	9
NEIL DIAMOND/September Morn (Columbia)	1 (4)	2/1	13
NEIL DIAMOND/Love On The Rocks (Capitol)	3	11/28	5
DIRT BAND/American Dream (UA)	6	2/22	12
DIRT BAND/Make A Little Magic (UA)	5	8/22	14
DOOBIE BROTHERS/Real Love (WB)	6	10/31	12
CHARLIE DORE/Pilot Of The Airwaves (Island)	4	4/18	12
DR. HOOK/Better Love Next Time (Capitol)	15	1/11	2
DR. HOOK/Sexy Eyes (Capitol)	3	4/18	15
ROBBIE DUPREE/Steal Away (Elektra)	2	6/6	15
ROBBIE DUPREE/Hot Rod Hearts (Elektra)	15	9/5	11

E

EAGLES/I Can't Tell You Why (Asylum)	2	4/4	15
--------------------------------------	---	-----	----

F

FIREFALL/Love That Got Away (Atlantic)	9	8/8	10
FLEETWOOD MAC/Sara (WB)	7	1/25	8
DAN FOGELBERG/Longer (Full Moon/Epic)	1 (3)	2/29	14
DAN FOGELBERG/Heart Hotels (Full Moon/Epic)	3	5/9	13
STEVE FORBERT/Romeo's Tune (Nemperor)	10	2/15	10

G

DAVID GATES/Where Does The Lovin' Go (Elektra)	8	3/28	12
CRYSTAL GAYLE/It's Like We Never Said Goodbye (Columbia)	14	3/21	9
ANDY GIBB/Desire (RSO)	9	3/7	10
ANDY GIBB & OLIVIA NEWTON-JOHN/I Can't Help It (RSO)	7	5/9	11
MICKEY GILLEY/Stand By Me (Full Moon/Asylum)	3	7/25	16
LARRY GRAHAM/One In A Million You (WB)	14	9/19	10

H

HALL & OATES/You've Lost That Lovin' Feeling (RCA)	6	11/7	9
RUPERT HOLMES/Escape (The Pina Colada Song) (MCA)	11	1/11	4
RUPERT HOLMES/Him (MCA)	1 (2)	3/21	13
RUPERT HOLMES/Answering Machine (MCA)	13	6/6	9

J

MICHAEL JACKSON/Rock With You (Epic)	8	2/1	8
MICHAEL JACKSON/She's Out Of My Life (Epic)	4	6/13	14
TOMMY JAMES/Three Times In Love (Millennium)	3	3/21	13
BILLY JOEL/It's Still Rock & Roll To Me (Columbia)	13	7/11	10
BILLY JOEL/Don't Ask Me Why (Columbia)	1 (3)	9/19	14
ELTON JOHN/Little Jeannie (MCA)	1 (3)	6/13	15

K

CAROLE KING/One Fine Day (Capitol)	8	7/4	10
FRED KNOBLOCK/Why Not Me (Scotti Bros.)	10	8/22	10
KOOL & THE GANG/Too Hot (DeLite/Mercury)	5	4/4	13
KORGIS/Everybody's Got To Learn Sometime (Asylum)	15	11/28	5

L

LARSEN-FEITEN BAND/Who'll Be The Fool Tonight (WB)	14	10/31	8
NICOLETTE LARSON/Let Me Go, Love (WB)	12	2/22	8
JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)	3	9/5	14
LITTLE RIVER BAND/Cool Change (Capitol)	6	1/11	5
LOBO/Holdin' On For Dear Love (MCA/Curb)	15	1/18	5
KENNY LOGGINS/This Is It (Columbia)	14	1/25	7

M

MELISSA MANCHESTER/Fire In The Morning (Arista)	13	4/4	11
CHUCK MANGIONE/Give It All You Got (A&M)	2	3/21	12
MANHATTANS/Shining Star (Columbia)	8	7/11	13
BARRY MANILOW/When I Wanted You (Arista)	2	2/1	10
BARRY MANILOW/I Don't Want To Walk Without You (Arista)	4	5/23	12
BETTE MIDLER/The Rose (Atlantic)	1 (3)	5/23	18
STEPHANIE MILLS/Never Knew Love Like This Before (20th)	4	10/17	13
ANNE MURRAY/Daydream Believer (Capitol)	3	2/15	12
ANNE MURRAY/Lucky Me (Capitol)	6	5/16	11
ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)	11	7/11	12
ANNE MURRAY/Could I Have This Dance (Capitol)	5	10/24	12

N

WILLIE NELSON/On The Road Again (Columbia)	4	10/31	11
OLIVIA NEWTON-JOHN/Magic (MCA)	1 (2)	7/18	17
OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)	7	10/10	12
OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)	8	11/28	7

O

ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)	15	8/8	8
---	----	-----	---

P

BERNADETTE PETERS/Gee Whizz (MCA)	10	5/16	11
PHOTOGLO/We Were Meant To Be Lovers (20th)	15	6/6	12
POINTER SISTERS/He's So Shy (Planet)	7	10/31	14
BILLY PRESTON & SYREETA/With You I'm Born Again (Motown)	7	3/28	17
PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)	1 (2)	7/4	16

Q

QUEEN/Crazy Little Thing Called Love (Elektra)	13	2/22	10
--	----	------	----

R

EDDIE RABBITT/Drivin' My Life Away (Elektra)	4	9/19	16
RAY, GOODMAN & BROWN/Special Lady (Polydor)	10	4/18	10
CLIFF RICHARD/We Don't Talk Anymore (EMI America)	8	1/11	6
CLIFF RICHARD/Dreaming (EMI America)	10	11/7	9
DANN ROGERS/Looks Like Love Again (International Artists)	13	1/11	5
KENNY ROGERS/Coward Of The County (UA)	2	1/11	8
KENNY ROGERS/Love The World Away (Full Moon/Asylum)	4	7/18	18
KENNY ROGERS/Lady (Liberty)	1 (2)	11/21	9
KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA)	1 (3)	5/2	15
DIANA ROSS/Upside Down (Motown)	6	10/3	12
DIANA ROSS/It's My Turn (Motown)	13	11/28	4

S

LEO SAYER/More Than I Can Say (WB)	4	11/14	8
BOZ SCAGGS/Jojo (Columbia)	12	8/1	10
BOZ SCAGGS/Look What You've Done To Me (Columbia)	2	10/17	15
NEIL SEDAKA & DARA SEDAKA/Should've Never Let You Go (Elektra)	9	5/30	13
BOB SEGER/Against The Wind (Capitol)	6	6/13	11
CARLY SIMON/Jesse (WB)	7	9/26	14
PAUL SIMON/Late In The Evening (WB)	2	9/19	12
PAUL SIMON/One-Trick Pony (WB)	14	11/28	6
FRANK SINATRA/Theme From New York, New York (WB/Reprise)	10	6/6	10
SPINNERS/Working My Way Back To You (Atlantic)	6	3/14	13
SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)	3	6/20	12
SPYRO GRYA/Catching The Sun (MCA)	15	4/25	10
STARLAND VOCAL BAND/Loving You With My Eyes (Windsong)	13	3/7	10
AL STEWART/Midnight Rocks (Arista)	11	10/31	11
JOHN STEWART/Lost Her In The Sun (RSO)	14	2/1	7
BARBRA STREISAND/Kiss Me In The Rain (Columbia)	5	2/15	11
BARBRA STREISAND/Woman In Love (Columbia)	1 (6)	10/10	13
BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)	5	11/28	6

T

LIVINGSTON TAYLOR/First Time Love (Epic)	13	9/5	11
ALI THOMSON/Take A Little Rhythm (A&M)	3	8/22	14

W

JENNIFER WARNES/When The Feeling Comes Around (Arista)	15	5/9	9
DIONNE WARWICK/Deja Vu (Arista)	1 (2)	1/18	8
DIONNE WARWICK/After You (Arista)	10	4/25	12
DIONNE WARWICK/No Night So Long (Arista)	3	9/25	13
DON WILLIAMS/I Believe In You (MCA)	11	11/28	8
STEVIE WONDER/Send One Your Love (Tamla)	4	1/11	6



POP/ADULT®

BREAKERS®

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BLONDIE

The Tide Is High (Chrysalis)

72% of our reporters are on it. P/A programmers are calling this a "pleasant surprise." Adds include WQUD, KNBR, WBAL, WIOD, WWWE, WHEN, KOY, WSIX, WGIR, KDKA, WDAE, WHBY, KRZI, WEBC, WBEN, WFDF. Key moves: 20-12 WGAR, 14-11 WLW, 23-15 WNEU, 19-13 WTVN, 21-13 WOWO, 27-19 KBAI, 29-24 WTAR, 26-23 KLTE, 30-21 WLTA, debut 13 KBLF, debut 18 WGR, debut 20 KRMG, debut WLNH, debut 30 KWOS. Jumps 31-18 on P/A chart.

CHARLES FOX

Seasons (Handshake)

64% of our reporters are on it. Adds include KOY, WNEU, WTAR, KXIC, WABZ, WREC, KLMS, WHAG, KMBZ, WACI, WEBC. Key moves: 27-16 KFMB, 23-11 KMED, 24-20 WSB, 22-18 WLTA, 28-25 WSGW, 33-28 KLO, 29-25 WFDF, 28-25 KOLO, debut 18 WIS. Heavy rotation: WOOD, WDEF, WPTF, WTMJ, WIOD. Jumps 32-27 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BETTE MIDLER "My Mother's Eyes (Atlantic) 51/13 add KFOR, KHOU, KRKK, KEX, WBT, WWWE, WFDF, WNDW, WHBC, KMRJ, KXIC, WHBY, WNEU. Key moves: 31-19 WHAG, 26-23 KAAV, 30-28 WSM-FM, 25-19 WGAR, 29-22 WLTA, debut 23 WBEN, debut 27 WEIM. Heavy rotation: WATR. Increased 36-28 on P/A chart.

STEELY DAN "Hey Nineteen" (MCA) 53/21 adds include WHEN, WGR, KOY, KEX, WBT, WABZ, WTVN, KHOU, WHAS, KRKK, WQUD, KRZI, WPRO, WLNH, WGAR, WYMC, WDEF. Key moves: 28-25 WOWO, 27-21 WEIM, 25-21 WSM-FM, 37-29 WFIR, 22-19 WBEN, debut 29 KRKO, debut 29 WMAZ, debut 30 KOLO. Heavy rotation: WSIX. Debuts at No. 29 on P/A chart.

MAC DAVIS "Texas In My Rear View Mirror" (Casablanca) 46/5 add WNDW, WDBO, KFOR, WCCO-FM, WBAL. Key moves: 23-15 KFMB, 12-7 KMBZ, 28-18 WHBC, 18-13 WSB, 20-16 WEIM, 25-20 KMED, debut 23 KOLO. Increased 33-30 on P/A chart.

DOLLY PARTON "9 To 5" (RCA) 48/22 adds include WGAR, WHEN, WTIC, KEX, WBT, WMAZ, WOWO, WIOD, WDEF, WSTV, WSIX, KUGN, WJON, WNDW, KMBZ, WCHV, WYMC. Key moves: 30-26 KAAV, debut 17 KRMG, debut 30 WNEU. Debuts at No. 32 on P/A chart.

ANDY GIBB "Time Is Time" (RSO) 39/8 add WHOK, WHEN, WHIZ, KMRJ, WEBC, WSIX, WGIR, WNEU. Key moves: 29-22 WOWO, 28-24 WEIM, 32-27 WFIR, 30-26 KBAI, debut 29 WSM-FM. Increased 39-33 on P/A chart.

EARTH, WIND & FIRE "You" (ARC/Columbia) 39/6 add KRKK, WJBO, WKHM, WLTA, WCMB, WATR. Key moves: 35-28 KRKO, 25-20 WEIM, 31-24 WGAR, debut 24 WIS, debut 28 WSTV. Debuts at No. 34 on P/A chart.

BRUCE SPRINGSTEEN "Hungry Heart" (Columbia) 37/7 add WASH, WDAK, WSLI, WSGW, WDAE, KBAI, WHIZ. Key moves: 19-15 WORG, 10-6 WNEU, 15-11 WEIM, 9-4 WOWO, 14-11 WGR, 24-19 KRKO, 22-17 KDKA, 18-15 WMAZ. Heavy rotation: WEBC, WABZ. Increased 40-35 on P/A chart.

HEART "Tell It Like It Is" (Epic) 36/4 add WHBC, WPRO, KXIC, KDKA. Key moves: 19-14 KRMG, 24-17 WORG, 11-7 WSM-FM, 30-19 WFIR, 23-10 WOWO, 33-23 WHIZ. Increased 37-36 on P/A chart.

BOZ SCAGGS "Miss Sun" (Columbia) 43/10 add WSGW, WQUD, WASH, WGY, WFDF, KMED, WSTV, WTVN, WDEF, WABZ. Key moves: 24-17 KLTE, 20-17 WTIC, 34-29 KBAI, 30-23 WNEU, 26-22 WSM-FM, debut 22 WBEN, debut 29 WEIM, debut 30 WDAK. Increased 38-37 on P/A chart.

STEPHEN BISHOP "Send A Little Love My Way (Like Always)" (WB) 47/0. Key moves: 24-21 WFDF, 29-26 KOLO, 34-29 WHAG, 26-23 KBAI, 22-19 WEIM, 30-21 KMED, 29-21 WIS. Debuts at No. 39 on P/A chart.

RONNIE MILSAP "Smoky Mountain Rain" (RCA) 41/11 add WCCO-FM, KRKK, WIS, WLTA, WATR, KBLF, WRIE, WTMJ, WSTV, KUGN, KFOR. Key moves: 20-12 KRMG, 13-9 KMBZ, 13-2 WSB, 17-14 WHIZ. Heavy rotation: WSBA. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

FOUR SEASONS "Spend The Night In Love" (WB/Curb) 40/1 add WCFR. Moves: 17-13 WHAG, 17-13 KMED, 23-18 WEIM, 29-24 WLVA, debut 29 WSTV.

MANHATTAN TRANSFER "Trickle Trickle" (Atlantic) 32/12 add WOWO, WKHM, KAAV, WEIM, WDEF, WSLI, WSTV, KRKO, WGY, KLO, KRZI, WJQN. Moves: 31-27 WBT.

DAN FOGELBERG "Same Old Lang Syne" (Full Moon/Epic) 28/20 adds include WSGW, WSB, KNBR, WMAZ, KEX, KPPL, KFOR, WFIR, WJON, KOLO, WNDW, KMJJ, WELI, KLO, WLW. Debuts 27 WSM-FM.

DR. HOOK "Girls Can Get It" (Casablanca) 25/3 add KUGN, KRZI, WDEF. Moves: 18-14 WNEU, 26-23 WHAG, 30-24 WSTV, 27-24 WDAK.

ROBBIE DUPREE "Nobody Else" (Elektra) 23/3 add KRKK, WIS, KGGF. Moves: 28-25 WHAG, 32-28 KBAI.

BOBBY HART "Lovers For The Night" (Ariola) 22/7 add WKHM, WATR, KRKO, WORG, KBAI, KAAV, WFIR. Debuts 30 WSTV.

MICKEY GILLEY "That's All That Matters" (Epic) 20/1 add KRNT. Heavy rotation: KSL.

FRANK MILLS "Happy Song" (Polydor) 19/5 add WSLI, WPTF, WLTA, WOOD, WATR. Moves: 26-12 WSB.

STEVE GOODMAN & PHOEBE SNOW "Sometimes Love Forgets" (Asylum) 19/1 add KMED. Moves: 36-30 KLO.

Radio & Records

POP/ADULT AIRPLAY / 40

December 12, 1980

Three Weeks	Two Weeks	Last Week	This Week	
5	3	3	1	NEIL DIAMOND/Love On The Rocks (Capitol)
7	5	5	2	BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)
11	7	6	3	AIR SUPPLY/Every Woman In The World (Arista)
1	1	1	4	KENNY ROGERS/Lady (Liberty)
3	2	2	5	CHRISTOPHER CROSS/Never Be The Same (WB)
4	4	4	6	LEO SAYER/More Than I Can Say (WB)
8	8	7	7	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)
40	22	12	8	BARRY MANILOW/I Made It Through The Rain (Arista)
18	13	9	9	DIANA ROSS/It's My Turn (Motown)
6	6	8	10	ROGER DALTRY/Without Your Love (Polydor)
12	11	10	11	DON WILLIAMS/I Believe In You (MCA)
21	15	13	12	KORGIS/Everybody's Got To Learn Sometime (Asylum)
29	19	17	13	EDDIE RABBITT/I Love A Rainy Night (Elektra)
2	9	11	14	BARBRA STREISAND/Woman In Love (Columbia)
28	25	19	15	JOHN LENNON/(Just Like) Starting Over (Geffen)
—	38	26	16	DOOBIE BROTHERS/One Step Closer (WB)
9	10	14	17	HALL & OATES/You've Lost That Lovin' Feeling (RCA)
—	—	31	18	BLONDIE/The Tide Is High (Chrysalis)
27	24	21	19	DIONNE WARWICK/Easy Love (Arista)
26	21	20	20	BOBBY GOLDSBORO/Goodbye Marie (Curb/CBS)
—	37	29	21	ABBA/The Winner Takes It All (Atlantic)
31	27	24	22	HARRY CHAPIN/Sequel (Boardwalk)
30	28	25	23	RUPERT HOLMES/Morning Man (MCA)
37	33	27	24	FRED KNOBLOCK & SUSAN ANTON/Killin' Time (Scotti Bros.)
10	12	16	25	CLIFF RICHARD/Dreaming (EMI America)
38	32	28	26	RITA COOLIDGE/Fool That I Am (A&M)
—	40	32	27	CHARLES FOX/Seasons (Handshake)
—	—	36	28	BETTE MIDLER/My Mother's Eyes (Atlantic)
—	—	—	29	STEELY DAN/Hey Nineteen (MCA)
36	34	33	30	MAC DAVIS/Texas In My Rear View Mirror (Casablanca)
25	18	18	31	JIMMY HALL/So Happy That Love Has Found You (Epic)
—	—	—	32	DOLLY PARTON/9 To 5 (RCA)
—	—	39	33	ANDY GIBB/Time Is Time (RSO)
—	—	—	34	EARTH, WIND & FIRE/You (ARC/Columbia)
—	—	40	35	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)
—	—	37	36	HEART/Tell It Like It Is (Epic)
—	—	38	37	BOZ SCAGGS/Miss Sun (Columbia)
15	14	15	38	PAUL SIMON/One-Trick Pony (WB)
—	—	—	39	STEPHEN BISHOP/Send A Little Love My Way (Like Always) (WB)
—	—	—	40	RONNIE MILSAP/Smoky Mountain Rain (RCA)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry →

TIERRA "Together" (Boardwalk) 18/5 add KSL, WCFR, WJBO, KMBZ, KBAI. Moves: 27-23 WREC.

LTD "Shine On" (A&M) 16/6 add WYMC, WHOK, WSTV, KFOR, WFIR, WABZ. Moves: 23-20 KAAV, debut 30 WSM-FM.

PETER ALLEN "Fly Away" (A&M) 16/4 add WPRO, KRKK, WIS, WASH.

CHARLIE RICH "A Man Just Don't Know What A Woman Goes Through" (Elektra) 15/2 add KBLF, KRNT. Moves: 22-19 WREC, 27-22 KLTE.

RANDY MEISNER "Deep Inside My Heart" (Epic) 15/1 add WKHM.

PHIL EVERLY "Dare To Dream Again" (Curb/CBS) 14/8 add KBLF, KGGF, WKIQ, WHIZ, KLO, KMED, WEIM, WKHM.

CLIMAX BLUES BAND "Gotta Have More Love" (WB) 14/4 add KRKO, WHOK, WEIM, WNEU. Moves: 17-13 WSM-FM, 29-24 WMAZ, 30-25 WDAK.

ROD STEWART "Passion" (WB) 13/2 add WPRO, WGAR. Moves: 19-14 WSM-FM, 14-9 WNEU, 26-23 KRKO, 38-28 WFIR, 24-21 WOWO.

BELLAMY BROTHERS "Lovers Live Longer" (WB/Curb) 12/4 add KBLF, WHIZ, WDEF, WKIQ. Moves: 30-25 WTAR.

MELISSA MANCHESTER "Without You" (Arista) 12/2 add KGGF, WLTA. Moves: 24-20 WREC.

AMY HOLLAND "Here In The Light" (Capitol) 12/0. Debuts 25 WIS.

ATLANTA RHYTHM SECTION "Silver Eagle" (Polydor) 11/4 add WHBC, WTAR, WMAZ, KOY.

BOBBY VINTON "My First And Only Love" (Tapestry) 11/2 add KMBZ, WKIQ.

JOHN COUGAR "This Time" (Riva) 11/1 add WDAK. Moves: 21-1 WSM-FM, 18-14 WLNH, 27-16 WOWO, 21-18 WQUD.

ROGER WILLIAMS "Somewhere In Time" (WB/Curb) 10/1 add KSL. Hot at KOY.

CARLY SIMON "Take Me As I Am" (WB) 9/1 add WKHM. Debut 30 WEIM.

KOOL & THE GANG "Celebration" (De-Lite) 9/1 add KDKA.

GEORGE BURNS "Using Things And Loving People" (Mercury) 8/3 add WNDW, KLO, WBSA.

EAGLES "Seven Bridges Road" (Asylum) 8/1 add KOB. Debut 28 WNEU.

PERRY COMO "When" (RCA) 7/2 KRNT, KOY.

Most Added:

- DOLLY PARTON** "9 To 5 (RCA)"
Added at 21% of our reporting stations.
- BLONDIE** "The Tide Is High (Chrysalis)"
Added at 20% of our reporting stations.
- STEELY DAN** "Hey Nineteen (MCA)"
Added at 20% of our reporting stations.
- DAN FOGELBERG** "Same Old Lang Syne (Full Moon/Epic)"
Added at 19% of our reporting stations.
- ABBA** "The Winner Takes It All (Atlantic)"
Added at 12% of our reporting stations.
- BETTE MIDLER** "My Mother's Eyes (Atlantic)"
Added at 12% of our reporting stations.

Hottest:

- NEIL DIAMOND** "Love On The Rocks (Capitol)"
Reported hot at 58% of our stations.
- AIR SUPPLY** "Every Woman In The World (Arista)"
Reported hot at 49% of our stations.
- LEO SAYER** "More Than I Can Say (WB)"
Reported hot at 47% of our stations.
- BARBRA STREISAND & BARRY GIBB** "Guilty (Columbia)"
Reported hot at 47% of our stations.
- KENNY ROGERS** "Lady (Liberty)"
Reported hot at 35% of our stations.
- CHRISTOPHER CROSS** "Never Be The Same (WB)"
Reported hot at 30% of our stations.

PIA REGIONAL ADDS & HOTS

EAST

WBAI/Baltimore
Jack Lacy
M. Davis
R. Milder

WCBM/Baltimore
Hal Martin
Doobie Bros.
B. Goldsboro
HOTTEST
ONJ w/c Richard
L. Sayer
Korgis
B. Streisand
(Guilty)

WBZ/Boston
Wendy Furiga
None
HOTTEST
R. Daltrey
C. Cross
Air Supply
D. Summer
(Vanderer)
L. Sayer
D. Ross
(Turn)
Nielsen/Pearson

WBEN/Buffalo
Roger Christian
Blondie
B. Goldsboro
HOTTEST
K. Rogers
B. Manilow
ONJ w/c Richard
H. Chapin
D. Williams
Doobie Bros.

WGR/Buffalo
Jerry Reo
Steeley Dan
E. Rabbitt
HOTTEST
C. Cross
D. Williams
J. Lennon
B. Springsteen
B. Manilow
Blondie

WHIE/Erie
Ted Abbott
R. Milsap
HOTTEST
K. Rogers
D. Ross
(Coming)
B. Manilow
Air Supply
J. Lennon

WEMF/Fitchburg
Chuck Morgan
P. Everly
Climax Blues Band
Man. Transfer
HOTTEST
C. Cross
D. Ross
(Turn)
J. Lennon
B. Goldsboro
B. Springsteen
Doobie Bros.
B. Manilow
E. Rabbitt

WHAG/Hagerstown
Bill Johnson
Temptations
Commodores
(Jesus)
C. Fox
Stonebolt
HOTTEST
ONJ w/c Richard
Air Supply
D. Williams
D. Warwick
Four Seasons
B. Goldsboro
D. Ross
(Turn)
B. Midler

WCMB/Harrisburg
Larry Scott
E. Rabbitt
F. Knoblock &
S. Anton
EMAF
HOTTEST
K. Rogers
C. Cross
L. Sayer
B. Streisand
(Guilty)
N. Diamond

WTC/Martford
Ginny Jesionka
Abba
HOTTEST
K. Rogers
L. Sayer
C. Cross
D. Ross
(Turn)
E. Rabbitt
B. Manilow

WLNL/Laconia
Bill Shane
Steeley Dan
Abba
F. Knoblock &
S. Anton
HOTTEST
K. Rogers
P. Simon
Air Supply
B. Streisand
(Guilty)
Korgis
J. Lennon

WQIR/Manchester
Karen Andersen
D. Parton
C. Richard
(Little)
A. Gibb
Blondie
HOTTEST
B. Streisand
(Guilty)
N. Diamond
ONJ w/c Richard

WNEU/Wheeling
Amos/Fox
C. Fox
B. Midler
A. Gibb
Climax Blues Band
HOTTEST
N. Diamond
B. Streisand
(Guilty)
Korgis
D. Warwick
C. Fox
B. Manilow

WJON/Westport
Randy Walker
C. Fox
Doobie Bros.
HOTTEST
N. Diamond
Doobie Bros.
C. Cross
ONJ w/c Richard
Air Supply
J. Hall
P. Simon
B. Goldsboro
D. Ross
(Turn)
E. Rabbitt

WHZ/Zanesville
Dave Crist
B. Springsteen
A. Gibb
Blondie
Bellamy Bros.
Stonebolt
P. Everly
K. Rogers
L. Sayer
Hall & Oates
J. Lennon
N. Diamond
B. Streisand
(Guilty)

MIDWEST

WHBY/Appleton
Jeff Clark
Blondie
B. Midler
HOTTEST
N. Diamond
B. Streisand
(Guilty)
Korgis
D. Warwick
C. Fox
B. Manilow

WHBC/Canton
Rick Jacobs
E. Rabbitt
Blondie
Doobie Bros.
B. Midler
Heart
HOTTEST
ARS
Korgis
L. Sayer
K. Rogers
N. Diamond
ONJ w/c Richard
Air Supply
B. Goldsboro
J. Lennon
M. Davis
Korgis

WKIQ/Bowling Green
John Swan
D. Williams
Bellamy Bros.
N. Diamond
Blondie
D. Williams

WVYR/Chicago
John Wetherbee
S. Wonder
HOTTEST
J. Lennon
B. Streisand
(Guilty)
K. Rogers
N. Diamond
D. Ross
(Turn)

WLVN/Cincinnati
Lee Gillitt
F. Knoblock &
S. Anton
Abba
H. Chapin
D. Fogelberg
HOTTEST
M. Diamond
L. Sayer
D. Ross
(Turn)
ONJ w/c Richard
E. Rabbitt
Doobie Bros.
D. Williams

WQAR/Cleveland
Chuck Collier
Steeley Dan
R. Stewart
D. Parton
D. Warwick
H. Villachatz
HOTTEST
L. Sayer
J. Lennon
Air Supply
B. Streisand
(Guilty)
B. Manilow
D. Fogelberg
B. Midler
Loggins
Man. Transfer
HOTTEST
D. Williams
K. Rogers
Air Supply
G. Benson
Hal & Oates
(Love)
C. Cross
B. Goldsboro
E. Rabbitt
ONJ w/c Richard

WQOW/Daytona Beach
Mark D'Angelo
B. Midler
G. Benson
(Lamplight)
D. Parton
M. Davis
D. Fogelberg
G. Benson
HOTTEST
K. Rogers
N. Diamond
L. Sayer
B. Streisand
(Guilty)
ONJ w/c Richard

WQY/Phoenix
Armstrong/Stevens
P. Com
HOTTEST
(When)
F. Knoblock &
S. Anton
Steeley Dan
PRL
(Can't)
Blondie
HOTTEST
R. Williams
D. Warwick
B. Manilow

WQZ/Salt Lake City
George Lemich
Tierra
Oak Ridge Boys
Rog. Williams
HOTTEST
K. Rogers
B. Manilow
M. Gilley
D. Ross
(Turn)
Air Supply

WQZ/San Diego
Larson/Anthony
R. Coolidge
B. Streisand
(Guilty)
Doobie Bros.
HOTTEST
K. Rogers
L. Sayer
R. Daltrey
N. Diamond
Air Supply
D. Warwick
B. Streisand
(Guilty)
Abba
F. Knoblock &
S. Anton

WQZ/Reno
Mike Hagerty
D. Fogelberg
HOTTEST
K. Rogers
Air Supply
D. Ross
(Turn)
E. Rabbitt
B. Manilow

WQZ/San Francisco
Bryan Eaton
D. Fogelberg
E. Rabbitt
Steeley Dan
Doobie Bros.
Blondie
HOTTEST
B. Streisand
(Guilty)
Air Supply
D. Williams
J. Lennon
L. Sayer

WQZ/San Jose
Donna Bischoff
None
HOTTEST
N. Diamond
B. Streisand
(Guilty)

WQGF/Coffeeville
McCord
R. Duorree
M. Manchester
Blondie
P. Everly
B. Manilow
T. Gibbs
H. Chapin
D. Parton
HOTTEST
Abba
K. Rogers
B. Streisand
(Woman)
B. Streisand
(Guilty)
ONJ w/c Richard
M. Diamond
K. Rogers

WQJW/Jefferson City
Steve Morse
Manhattans
Jacksons
(Hotel)
L. Garrett
E. Humperdinck
C. Richard
(Little)
Stonebolt
HOTTEST
Abba
K. Rogers
L. Sayer
C. Cross
N. Diamond
B. Streisand
(Guilty)
ONJ w/c Richard
Korgis
Doobie Bros.

WQW/Seguin
Rick Belcher
Blondie
B. Scaggs
B. Springsteen
D. Fogelberg
HOTTEST
L. Sayer
B. Streisand
(Guilty)
N. Diamond
Korgis

WJON/SL Cloud
Tom Scott
J. Lennon
D. Fogelberg
D. Parton
Man. Transfer
HOTTEST
K. Rogers
L. Sayer
Waylon
Air Supply
A. Murray

KMBZ/Kansas City
Steve Bell
D. Parton
C. Fox
J. Hall
J. Lennon
Abba
Tierra
F. Knoblock &
S. Anton
B. Vinton
(First)
HOTTEST
ONJ w/c Richard
L. Sayer
M. Davis
R. Dupree
E. Rabbitt
B. Goldsboro
B. Manilow

WQW/Lancaster
Greg Eyerman
A. Gibb
H. Chapin
Climax Blues Band
LTD
HOTTEST
Air Supply
N. Diamond
L. Sayer

WQW/Lincoln
Cathy Blythe
R. Milsap
LTD
B. Midler
D. Fogelberg
M. Davis
HOTTEST
N. Diamond
ONJ w/c Richard
E. Rabbitt

WQW/Milwaukee
Dave Denver
B. Manilow
Doobie Bros.
HOTTEST
K. Rogers
C. Cross
N. Diamond
Air Supply
D. Ross
(Turn)

WQW/Minneapolis
Curt Lundgren
D. Fogelberg
M. Davis
HOTTEST
Abba
B. Streisand
(Guilty)
Korgis

WQW/Oklahoma City
John Williams
E. Rabbitt
N. Diamond
(Hello)(lp)
B. Manilow
(Lonley)(lp)
C. Cross
(Light)(lp)
HOTTEST
L. Sayer
ONJ w/c Richard
D. Ross
(Turn)

WQW/Pittsburg
Lionie Swonger
B. Midler
D. Parton
A. Gibb
HOTTEST
L. Sayer
C. Cross
N. Diamond
Air Supply
R. Daltrey
B. Streisand
(Guilty)

SOUTH

WABZ/Albemarle
Mark Robinson
Steeley Dan
D. Warwick
B. Scaggs
LTD
HOTTEST
Air Supply
N. Diamond
B. Streisand
(Guilty)
D. Williams
B. Springsteen

WLA/Atlanta
Allen Saunders
R. Milsap
M. Manchester
EMAF
F. Mills
HOTTEST
K. Rogers
N. Diamond
B. Streisand
(Guilty)
Air Supply
B. Manilow
R. Coolidge
F. Knoblock &
S. Anton
Abba

WQW/Daytona Beach
Mark D'Angelo
B. Midler
G. Benson
(Lamplight)
D. Parton
M. Davis
D. Fogelberg
G. Benson
HOTTEST
K. Rogers
N. Diamond
L. Sayer
B. Streisand
(Guilty)
ONJ w/c Richard

WQW/Daytona Beach
Mark D'Angelo
B. Midler
G. Benson
(Lamplight)
D. Parton
M. Davis
D. Fogelberg
G. Benson
HOTTEST
K. Rogers
N. Diamond
L. Sayer
B. Streisand
(Guilty)
ONJ w/c Richard

WQW/Daytona Beach
Mark D'Angelo
B. Midler
G. Benson
(Lamplight)
D. Parton
M. Davis
D. Fogelberg
G. Benson
HOTTEST
K. Rogers
N. Diamond
L. Sayer
B. Streisand
(Guilty)
ONJ w/c Richard

WQW/Daytona Beach
Mark D'Angelo
B. Midler
G. Benson
(Lamplight)
D. Parton
M. Davis
D. Fogelberg
G. Benson
HOTTEST
K. Rogers
N. Diamond
L. Sayer
B. Streisand
(Guilty)
ONJ w/c Richard

WMAZ/Macon
Steve Murphy
F. Knoblock &
S. Anton
ARS
D. Parton
C. Richard
(Little)
D. McClinton
D. Fogelberg
CDB
(Carolina)
HOTTEST
C. Cross
B. Streisand
(Guilty)
Air Supply
Korgis
J. Lennon

WQW/Mayfield
Mike Brophy
D. Parton
Steeley Dan
LTD
HOTTEST
K. Rogers
C. Cross
B. Streisand
(Guilty)
ONJ w/c Richard
Air Supply
K. Rogers
C. Cross
Hall & Oates
B. Joel
(Fantasy)
Air Supply
R. Holmes

WQW/Memphis
Dan Baccaro
Blondie
Steeley Dan
R. Holmes
Abba
R. Coolidge
B. Scaggs
HOTTEST
K. Rogers
L. Sayer
B. Streisand
(Guilty)
B. Manilow
Doobie Bros.

WQW/Memphis
Chris Angel
B. Goldsboro
C. Fox
HOTTEST
C. Cross
L. Sayer
N. Diamond
D. Ross
(Turn)
HOTTEST
K. Rogers
L. Sayer
J. Lennon
M. Davis
A. Williams

WQW/Memphis
Chris Angel
B. Goldsboro
C. Fox
HOTTEST
C. Cross
L. Sayer
N. Diamond
D. Ross
(Turn)
HOTTEST
K. Rogers
L. Sayer
J. Lennon
M. Davis
A. Williams

WQW/Memphis
Chris Angel
B. Goldsboro
C. Fox
HOTTEST
C. Cross
L. Sayer
N. Diamond
D. Ross
(Turn)
HOTTEST
K. Rogers
L. Sayer
J. Lennon
M. Davis
A. Williams

WTAU/Norfolk
Dale Parsons
C. Fox
Abba
ARS
HOTTEST
N. Diamond
Air Supply
ONJ w/c Richard
J. Re

WQW/Orangeburg
Stu Wright
Manhattans
M. Hamisch
B. Hart
HOTTEST
L. Sayer
B. Streisand
(Guilty)
J. Lennon

WQW/Orlando
Tom Kennington
R. Coolidge
Air Supply
R. Holmes

WQW/Raleigh
Jimmy Dean
Abba
F. Mills
Imperial
HOTTEST
C. Fox
B. Streisand
(Guilty)
K. Rogers

WQW/Rosemead
Carl Riddlerberger
LTD
D. Fogelberg
B. Hart
HOTTEST
K. Rogers
L. Sayer
J. Lennon
M. Davis
A. Williams

WQW/Tampa
Vance Dillard
B. Springsteen
Blondie
HOTTEST
N. Diamond
L. Sayer
C. Cross

WQW/Waco
Clay Steele
Blondie
Steeley Dan
Dr. Hook
Man. Transfer
HOTTEST
E. Rabbitt
D. Ross
(Turn)
Korgis
B. Manilow

WQW/Waco
Clay Steele
Blondie
Steeley Dan
Dr. Hook
Man. Transfer
HOTTEST
E. Rabbitt
D. Ross
(Turn)
Korgis
B. Manilow

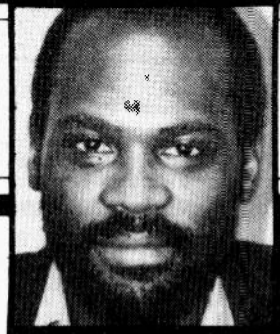
WQW/Waco
Clay Steele
Blondie
Steeley Dan
Dr. Hook
Man. Transfer
HOTTEST
E. Rabbitt
D. Ross
(Turn)
Korgis
B. Manilow

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- NEIL DIAMOND (Capitol) "Acapulco" "Summer Love" "America" "Hello Again"
- DOOBIE BROTHERS (WB) "One By One" "South Bay Strut" "Thank You Love"
- ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"

- OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"
- EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again" "What Will I Write"
- KENNY ROGERS (Liberty) "Long Arm Of The Law"
- LEO SAYER (WB) "You Win, I Lose"
- BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"
- PAUL SIMON (WB) "Jonah" "God Bless The Absentee"
- BARBRA STREISAND (Columbia) "What Kind Of Fool" "Promises"



Black Radio

Bill Speed

JANUARY: KACE and KDAY in Los Angeles co-sponsor United Negro College Fund benefit. 14-hour radiothon raised \$43,559 . . . KDKO/Denver conducts read-a-thon with local library to expand growth process of residents' reading habits and to encourage higher takeout rate . . . Vy Higginson returns to New York City as morning personality in the Big Apple . . . David Banks leaves RSO as National Director of Black Music post; Bob Ursery from Curtom named as Banks's replacement . . . Keith Adams exits VP/Programming slot with Broadcast Enterprise National Inc. . . . Mike Payne out as PD at WAMO/Pittsburgh; Ken Allen named as Payne's replacement . . . Jan Barnes appointed Executive Director of Black Product and Promotion at MCA; she was National Director of Black Product . . . Ron Ellison named VP of Marketing for ARC Records; he was National Promotion Director for Mercury . . . Richard Smith upped to VP/National Promotion for Arista (formerly National Director of R&B Field Promotion) . . . TAR Productions forms a new promotion division, START, which specializes in crossing black product to national pop airplay . . . Don Brooks, PD at WWIN/Baltimore, leaves to become GM of WEBB/Baltimore; "Singing" Curtis Anderson is his replacement.



Keith Adams

FEBRUARY: WERD/Jacksonville PD Marc Little named to special sports and entertainment commission for the city . . . Tommy Young appointed National Black Product Promotion Director at Phonogram/Mercury. He was formerly Southwest Regional Promotion Manager . . . KKSS/St. Louis changes its call letters to KMJM . . . Henry (Professor Longhair) Byrd passes away (2-4). Best known for 1959 recording "Go To The Mardi Gras" . . . WOIC/Columbia, SC celebrates sixth anniversary with Nuance Broadcasting . . . J. Michael Williams leaves as PD of WNOO/Chattanooga and is replaced by morning personality Dwight Harrison, who retains his morning slot . . . Doug Wilkins named Director of West Coast Promotion for Black Music Marketing at CBS; Maurice Warfield replaces Wilkins in prior position as Western Regional Promotion Manager for CBS . . . Dan Pothier named PD at XHRM-FM/San Diego; Pothier was formerly MD . . . Sue Woods leaves WWIN to be Assistant GM to Don Brooks at WEBB/Baltimore . . . Roy Schneiderman becomes Assistant MD at WYBC/New Haven . . . PD James Alexander at WBMX/Chicago named "Best Programmer of 1979" by National Disc Jockey Association (NDJA). Tom Joyner, PD at WJPC/Chicago, also saluted as "Most Innovative Programmer of 1979" . . . KUTE/Los Angeles has a new Operations Director, Al Ramirez, promoted from Production Manager. He was OM at KKSS/St. Louis . . . Bill Curiton named Director of A&R of Black Product at Atlantic/Cotillion . . . KDKO/Denver names Rod Loudon GM. He was formerly GM at Sterling Broadcasting. Music Director Ron O'Jay exits, and is replaced by new PD John Anderson, from WROK/Rockford. Greg Bell appointed GSM, formerly holding the same post at KXRX/San Jose. Brenda Box from KHOW/Denver is News Director . . . Peter Eden new GM of WCIN/Cincinnati, replacing Sonny Burns, newly-appointed VP/Programming of BENI. Michael Roberts, PD of WSOQ/Syracuse, named WCIN's PD. Former PD Bob Long upped to



James Alexander

Station Manager . . . Ted Jones named News Director for WBOK/New Orleans, formerly of WNOE/New Orleans . . . Barry Hyppolite promoted to MD at WJJS/Lynchburg (formerly of WCAS/Cambridge) . . . Paul Childs joins airstaff of WENZ/Richmond from PD/MD stint at WIGO/Atlanta . . . Scotty Andrews, PD at WVEE (V-103)/Atlanta, selected by Budweiser to be local rep at various civic functions . . . WYLD-AM-FM/New Orleans becomes member of Interurban Broadcasting family . . . February 11 decreed Roberta Flack Day in Washington, DC.

MARCH: Doug Harris exits post as PD at WAOK/Atlanta . . . Returning to do a gospel show at WDAS/Philadelphia is Ducky Hampton, who also comes back as Programming Assistant to Butterball . . . "Black Music America," a six-hour radio special tracing the history of black music in America to air on 100 Black-formatted stations on behalf of UNCF. It's hosted by Lou Rawls and "Soul Train"'s Don Cornelius . . . Matt Morgan, new MD at WAMO/Pittsburgh; formerly 7-midnight there . . . Producer Orrin Keepnews resigns as VP and Director of Jazz A&R at Fantasy to devote full time to independent production . . . WEAS/Savannah draws 10,000 people to its roller disco. Only 600 people were expected . . . Norbert Bain from PBS affiliate WHYY-TV in Philadelphia named PD at WAOK/Atlanta . . . Jeff McNeil, 12-4pm personality at KUTE/Los Angeles, upped to Promotion Director with airshift on weekends . . . Barry Hyppolite steps down as MD of WJJS/Lynchburg, but



Lou Rawls

servicing Northeast and Southeast . . . Al Edmunson joins Gorov & Kaplan indie firm as VP/Black Product from similar post at LAX Records . . . W.E. Davis joins KOKY/Little Rock as new Public Affairs Director . . . WTLC/Indianapolis recipient of 1979 Distinguished Service Award in journalism for station editorials from Society of Professional Journalists.

MAY: Rod E. King appointed PD of WESL/E. St. Louis . . . Rolene Naveja joins the staff of National Academy of Recording Arts & Sciences (NARAS) . . . Steve Crumbley, PD of WILD/Boston, upped to GM . . . Greg Howard exits as GM of KGFJ & KUTE/Los Angeles . . . Rick Holmes leaves airshift at KRE/Berkeley for KJLH/Los Angeles . . . KBLX/Berkeley names John Marina GM . . . Leon Hardaway upped to General Sales Manager at WOL/Washington from Local Sales Manager . . . Roy Schneiderman named new MD of WYBC/New Haven . . . David Starr named MD for KKCS/Colorado Springs . . . J.B. Stone replaces exiting PD Alvin John Waples at KGFJ/Los Angeles . . . Mike Anthony exits as MD at KLIP/Fresno . . . Dionne Warwick and Billy Eckstine appointed Co-Chairpersons for Black Music Month Committee by Black Music Association . . . Walter "Butterball" Morton named acting PD at WILD/Boston, and still handles MD chores . . . Norbert Bain resigns as PD of WAOK/Atlanta . . . Mike Payne returns to PD spot at WCKN/Pittsburgh . . . Willie Tucker moves over to Casablanca as West Coast Regional Promotion Marketing Director for Black Music Department . . . Music

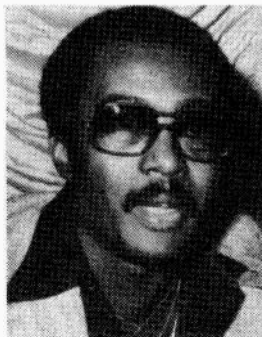


Rick Holmes

'80 // IN REVIEW

continues on-air duties . . . Jim Hutchinson, VP of Interurban Broadcasting, named GM of WYLD/New Orleans after company's takeover of station.

APRIL: Gregory Peck appointed Director of National Promotion for Black Music Marketing at Columbia. Doug Wilkins promoted to new position of Director of National Promotion West Coast Black Music for CBS . . . WHUR/Washington nets \$15,384 in listener pledges during 20-hour radiothon during "Zimbabwe Week" for medical, educational supplies for refugees . . . 1980 Black College Radio Conference held in Atlanta (11 & 12) . . . KBLX/Berkeley celebrates one-year anniversary . . . Donnie Dean is the new MD at WJJS/Lynchburg . . . PD Rudy Greene exits KAPE-AM-FM/San Antonio. Air personality Tom Poe takes over FM programming duties, OM Cesta Ayers handles AM . . . Carl Connors out as PD of WVON/Chicago. Replacing him is Lee Armstrong, formerly of WNOE/New Orleans . . . WIKS/Indianapolis airstaffer Fred Moore moves to the airwaves of KMJM/St. Louis . . . Van Harris, former PD at WAOK/Atlanta, establishes Van Harris Promotion, indie firm



Richard Steele

Director Roy Perry exits WCAU-FM/Philadelphia . . . Bill Chappell named Production Manager for KGFJ/Los Angeles with airstaffer Reggie Utley becoming MD and maintaining his 3pm-7pm airshift . . . Former Atlantic staffer Ali Kebede takes over as Public Affairs Director at KJLH/Los Angeles . . . Frank Barrows appointed PD of WFDR/Manchester, GA . . . OM Gerald De Salvatore resigns from WTJZ/Newport News. MD Roi Ewell takes over duties . . . Walt Cooper joins airstaff of WBMX/Chicago (formerly of WOL/Washington). He is replaced at WOL by Quita Allen . . . WNOO/Chattanooga Station Manager David Oliver honored with Operation PUSH Community Service award for "Radio Goes To School Project."

JUNE: WBMX/Chicago welcomes Cleo Rowe, formerly of WKTU/New York, and Lark Logan from WILD/Boston as air personalities . . . WCAU-FM/Philadelphia airs spots on rival WZZD to help listeners adjust to WZZD format change to religious programming . . . New to WOKB/Orlando are air personalities Les Norman from WSOK/Savannah and JG from WBSL/New York . . . Part-timer Larry Hollowell appointed MD at WTJZ/Newport News . . . Leaving WBMX/Chicago are Ray Cooper, Karen Jones, and Val Coleman . . . Calvin Booker, OM of WYLD/New Orleans, leaves for GM position at WTAM/Gulfport, MS as GM/PD of WYLD, Willie Jay Johnson, joins him there as OM . . . WYLD-FM/New Orleans OM Al Scott

Continued on Page 66

Black Radio

Bill Speed

Continued from Page 65

heads for WDDO/Macon, where he assumes same post . . . Brett Lewis named PD of WOKB/Orlando; formerly with WOIC/Columbia . . . Ken Hayes new morning man at WHRK/Memphis . . . Station Manager Amos Brown of WTLC/Indianapolis receives Casper Award from local Community Service Council acknowledging station efforts for Census '80 . . . Chuck Denson resigns News Director post at WDMT/Cleveland . . . Hazel Spears new air personality on KGFJ/Los Angeles from KDAY. Also new to KGFJ is Jesus Sweet on weekends, from KDIA/Oakland . . . Melanie McLean joins WILD/Boston doing middays, from WKND/Hartford . . . Vaughn Thomas, Director of Sales and Field Sales Manager for MCA, exits . . . Second annual BMA conference held in Washington, DC . . . Carl Connors named PD of WAOK/Atlanta . . . Brute Bailey leaves as PD of WIGO/Atlanta, replaced by J.C. Floyd, formerly of WDRQ/Detroit . . . WYLD/New Orleans names Ron Ashe MD. Ashe is also acting PD . . . Mike Love joins WABQ/Cleveland as PD and morning man from neighboring WDMT.

JULY: Chris Turner leaves WGIV/Charlotte as PD to join WHAT/Philadelphia in the same capacity, replacing Reggie LaVon . . . Ron King, PD of WDIA/Memphis, resigns his post . . . KMJM/St. Louis names Cliff Winston MD from in-house . . . Jherod Perston, aka Brian Roberts, joins KUTE/Los Angeles as morning man . . . Spanky Lane exits morning position at KMJQ/Houston . . . Guy Broady returns doing middays at WWIN/Baltimore . . . Connie Johnson appointed Director of Promotion for Philadelphia International and TSOP labels. She was formerly National Director of Black Product for Salsoul . . . Bob Law, board member of BMA, proposes a Black Radio Advisory Council . . . JoAnn Graham becomes PD of WGIV/Charlotte . . . Mark Christian, MD, appointed acting PD at WDIA/Memphis . . . KMJQ/Houston names Bill Travis interim PD and Dee Roquemore interim MD, as Jerry Clifton is named station consultant . . . KLOL/Beaumont hires Linda Jackson as air personality; formerly the receptionist at KMJQ/Houston . . . Tony Bonvini appointed OM of WJJS/Lynchburg . . . KDKO/Denver names Kevin Brown as MD.



Bob Law

AUGUST: Brute Bailey is the new PD at WYLD-AM-FM/New Orleans. He will also consult WLTH/Gary . . . PD Harry O of KMJM/St. Louis moves to KMJQ/Houston as PD; acting replacement is Cliff Winston . . . Al Edmunson new National Promotion Director for Venture Records . . . Steve Harris, now MD and middays at WGCI/Chicago, moves from PD spot at WBMX . . . Unity Broadcasting expands to two networks to offer more in-depth coverage of major news stories. The new one called American Black Information Network (ABIN) . . . KOPA-AM/Phoenix becomes KXAM 92 with a Pop/Rhythm format . . . Jeff Jackson new PD at KAPE/San Antonio, replacing Cesta Ayers . . . News Director Connie Coleman at WJMI/Jackson resigns to return to school; replaced by Pat Murray from in-house . . . Rick Tracy joins WPXI/Charleston as afternoon personality and Promotion Director for AM sister WTMA . . . Bill Neal promoted from MD to PD at KADX/Denver and afternoon jock John Rezabeck promoted to MD . . . Ted Nash



Melvin Jones

takes over as new owner of WILD/Boston . . . Dewey Hughes and Kathy Liggins to become new co-owners of WOL/Washington . . . Melvin Jones exits WLOK/Memphis, replaced by R.J. Stone from in-house . . . Reggie Barnes named National Promotion Director for WMOT Records . . . Mark Christian officially appointed PD at WDIA/Memphis . . . Bill Michaels doing middays at KDKO/Denver.

SEPTEMBER: Rufus Thomas joins WLOK/Memphis staff doing late night blues show entitled "Blues At Midnight" . . . Melvin Jones, former MD at WLOK, goes to WIGO/Atlanta in same capacity . . . Dee Roquemore exits Music Coordinator post at KMJQ/Houston . . . Allen Eisenberg joins WDIA/Memphis as Sales Manager, replacing David Stewart . . . James T named MD at WRBD/Ft. Lauderdale . . . Marsha Bryant named News Director at WWRL/New York, making her the first female News Director in station's history . . . Richard Steele exits morning slot at WVON/Chicago. James Rowe, from Sheridan Broadcasting, to join WVON as News Director . . . David Wilson new Music Director at KOKY/Little Rock . . . WAMM/Flint adds Amy Jo Wisner as News Director from WIOS/Tawas City, MI . . . Leonard Bates leaves WJMO/Cleveland as News Director to join WDMT in same job . . . Becki Butler appointed Product Manager at Philadelphia International . . . Robert L. Scott, former PD at KYAC/Seattle, moves to KZAM/Seattle as News Director . . . David Grigsby resigns as President of Drum Communications and GM of WENZ/Richmond to pursue new goals . . . Ru Rose now PD at WAAA/Winston-Salem . . . Alvin John Waples joins airstaff at KACE/Los Angeles in the morning drive slot . . . Linda Yohn to afternoon drive at Jazz-formatted WBBY/Columbus, marking the first time a woman holds a prime time slot in the city's air history . . . Bob Gooding named Manager of East Coast Marketing and Promotion for Progressive Music at Arista . . . VP/GM Jerry Rushin also to program KWAM/Memphis . . . John Gary from WNLC/New London, CT now handles afternoons at WKND/Hartford . . . Larry O'Jay moves from PD at KOKY/Little Rock to KMJQ/Houston to do mornings as well as the music. O'Jay replaces Harry O . . . Russell Timmons, former A&R Director of Black Product at Epic, forms Believe In A Dream Records. First act signed are the Reddings . . . Andre Perry leaves Arista as head of Marketing/Black Product Division to consult producers Mtume and Reggie Lucas . . . Jazz artist Bill Evans dies in New York . . . Donna Penyak promoted to News Director at WKYS/Washington from in-house . . . Dawn Livingston named National Adult Contemporary and Jazz Director at RSO. Formerly Assistant National Album Director.

OCTOBER: Enoch Gregory exits as PD at WAMM/Flint to join Religious-formatted WYCB/Washington. Replaced by John Tatum from in-house . . . WLOU/Louisville celebrates 30 years . . . Jerry Griffith named Director of A&R for Black Product at Arista. He was formerly Director of Creative Services for Motown . . . Trevor Lawrence named Director of Black/Progressive Music at Planet . . . Keith Jackson promoted to Director of Product Management/Black Music at RCA . . . Larry O'Jay resigns his MD position

and airshift at KMJQ/Houston to move to WGCI/Chicago for an afternoon drive slot . . . Joe Johnson, Music Coordinator for WILD/Boston, appointed Reggae Coordinator for Boston's first (and only) reggae program at WERS/Boston . . . "TK 1260" (officially WTLK/Baton Rouge) and TM's Jack Patterson officially kick off Alpha I, a new Black radio format . . . Don Rosette now News Director at KYOK/Houston from account exec . . . Ray Cooper joins airstaff at WTLC/Indianapolis, formerly with WBMX/Chicago . . . George Chester exits post as Assistant Music Director at KMJM/St. Louis; replaced by Mike Malone from in-house . . . Germain Womack upped to OM at WNOV/Milwaukee; formerly PD there . . . Phil Lamka is new GM at WBOK/New Orleans. He was with KYOK/Houston, where he served as Assistant VP and Local Sales Manager . . . Varnell Johnson elevated to GM of Black Music A&R at Capitol. Formerly National Director of Black Music A&R for label . . . Lee "World Famous" Michaels and Brenda Ross are new morning team at WBMX/Chicago, first male & female morning team in Black radio in many years, billing themselves as "Famous & Ross" . . . Jim Lawson exits as PD at WENN/Birmingham; Dave Donnell from crosstown WBUL is replacement . . . Paul Stevens now Music Coordinator at WYLD/New Orleans . . . Lee Simpson is new MD at KAEZ/Oklahoma City, replacing Steve Scott . . . Tamlin Henry is new PD at KYAC/Seattle in place of Jimmy Pipkins. Henry was formerly with KVI/Seattle . . . Roshann Vance is new PD at KOKY/Little Rock . . . J.J. Johnson continues morning airshift while becoming PD at KDAY/Los Angeles for the second time . . . Vanessa Grey, formerly programming assistant at WBMX/Chicago, now MD at WJPC/Chicago . . . Charles Sullivan is replacement for Dave Stewart as General Sales Manager at WDIA/Memphis . . . WCIN/Cincinnati has new Production Manager, Ron Holmes, formerly of WOKV/Hamilton . . . Dave Denson now MD at WJMI/Jackson . . . Black Radio Advisory Council (BRAC) holds first seminar on 11-8 in New York . . . Jonathan Black named Executive VP for TEC Records . . . Chris Turner new PD at KMJM/St. Louis, formerly with WHAT/Philadelphia . . . Stevie Wonder initiates national campaign for January 15 to be declared national holiday in memory of Dr. Martin Luther King Jr.

NOVEMBER: Dennis Gordon now Northeast Regional Black Product Manager for A&M; formerly with Prelude Records . . . Bert Coleman new National Promotion Director for SAM Records . . . New GM/Sales Manager at WTJZ/Newport News is Roy Scott, formerly with WRAP/Norfolk . . . Jeff Kelly is new PD at WDMT/Cleveland . . . Floyd Little named interim PD at WAMM/Flint from in-house . . . John Rezabeck now MD at KADX/Denver, while former MD Bill Neal moves to PD slot . . . WJLB/Detroit welcomes John Tatum as Production Manager; formerly with WAMM/Flint . . . Ed W. Wright purchases KNAC-FM in Long Beach . . . Chris Turner exits KMJM/St. Louis PD position.



Ed W. Wright

'80 // IN REVIEW

Black Radio

'80 // TOP EIGHTY

A

ASHFORD & SIMPSON/Love Don't Make It Right (WB)

B

GEORGE BENSON/Give Me The Night (WB)
 GEORGE BENSON/Love X Love (WB)
 KURTIS BLOW/The Breaks (Mercury)
 BROTHERS JOHNSON/Light Up The Night (A&M)
 BROTHERS JOHNSON/Stomp! (A&M)
 TOM BROWNE/Funkin' For Jamaica (NY) (GRP/Arista)
 PEABO BRYSON/Minute By Minute (Capitol)

C

CAMEO/Keep It Hot (Chocolate City)
 CAMEO/Shake Your Pants (Chocolate City)
 CAMEO/We're Goin' Out Tonight (Chocolate City)
 CHANGE/A Lover's Holiday (RFC/WB)
 CHIC/Rebels Are We (Atlantic)
 NATALIE COLE/PEABO BRYSON/Gimme Some Time (Capitol)
 COMMODORES/Old-Fashion Love (Motown)
 CON FUNK SHUN/Got To Be Enough (Mercury)

D

DRAMATICS/Welcome Back Home (MCA)
 DYNASTY/I've Just Begun To Love You (Solar/RCA)

E

EARTH, WIND & FIRE/Let Me Talk (ARC/Columbia)

F

FATBACK BAND/Backstrokin' (Spring/Polydor)
 FATBACK BAND/Gotta Get My Hands On Some (Spring/Polydor)
 ROBERTA FLACK/DONNY HATHAWAY/Back Together Again (Atlantic)
 ROBERTA FLACK/DONNY HATHAWAY/You Are My Heaven (Atlantic)

G

GAP BAND/I Don't Believe You Want To Get Up And Dance (Oops!) (Mercury)
 GAP BAND/Steppin' (Out) (Mercury)
 GQ/Sitting In The Park (Arista)
 GQ/Standing Ovation (Arista)
 LARRY GRAHAM/One In A Million You (WB)

H

LEON HAYWOOD/Don't Push It Don't Force It (20th)
 MICHAEL HENDERSON/Wide Receiver (Buddah)

I

ISLEY BROTHERS/Don't Say Goodnight (T-Neck)

J

JERMAINE JACKSON/Let's Get Serious (Motown)
 JACKSONS/Lovely One (Epic)

K

CHAKA KHAN/Clouds (WB)
 GLADYS KNIGHT & THE PIPS/Landlord (Columbia)
 KOOL & THE GANG/Celebration (De-Lite)
 KOOL & THE GANG/Too Hot (De-Lite)

L

STACY LATTISAW/Dynamitel (Cotillion)
 STACY LATTISAW/Let Me Be Your Angel (Cotillion)
 RONNIE LAWS/Every Generation (UA)
 LIPPS, INC./Funkytown (Casablanca)
 LTD/Where Did We Go Wrong (A&M)

M

MANHATTANS/Shining Star (Columbia)
 TEENA MARIE/I Need Your Lovin' (Gordy)
 VAUGHAN MASON & CREW/Bounce, Rock, Skate, Roll (Brunswick)
 MAZE/Southern Girl (Capitol)
 STEPHANIE MILLS/Never Knew Love Like This Before (20th)
 STEPHANIE MILLS/Sweet Sensation (20th)

O

O'JAYS/Girl, Don't Let It Get You Down (TSOP)

Judging from the top 80 of 1980, black contemporary music is one of the last strongholds of uptempo records. Almost 60% of this year's biggest hits were up, compared to about 22% medium tempo and under 20% ballads. It will be interesting to see, as CHR and Pop/Adult continue to soften their musical stance, if the same trend evolves in Black radio.

Groups dominated the charts strongly, with over 50% of the records. Male solo artists contributed 26%, female soloists 15%, and duos accounted for about 8%.

Cameo were the only artists to score three records on the top 80 (although Chic wrote, produced, and played on four by Diana Ross, Sister Sledge, and themselves). Double hitmakers were George Benson, the Bros. Johnson, Fatback, Roberta Flack & Donny Hathaway,

the Gap Band, GQ, Kool & The Gang, Stacy Lattisaw, Stephanie Mills, Teddy Pendergrass, Prince, Diana Ross, Narada Michael Walden, the Whispers, and Lenny White.

Among the most impressive showings by newcomers this year were records by Kurtis Blow, Tom Browne, Change, Stacy Lattisaw, Lipps Inc., Vaughan Mason & Crew, Ray, Goodman & Brown (their first hit under that name), Rockie Robbins, Patrice Rushen, the S.O.S. Band, and Zapp. Notable comebacks this year included the Whispers, the Temptations, Jermaine Jackson, and the two giant hits by Diana Ross.

1980 was a good year for black music, reflecting its health, vitality, and diversity (even a white rock group, Queen, made the top 80 this year). With the growth of "urban contemporary" rock stations and the increasing general market success of Black stations, black music should be in a better position to cross over and should have an even greater influence on popular music as a whole in coming years.



P

RAY PARKER JR. & RAYDIO/Two Places At The Same Time (Arista)
 PARLIAMENT/Theme From The Black Hole (Casablanca)
 TEDDY PENDERGRASS/Can't We Try (Philadelphia International)
 TEDDY PENDERGRASS/Love T.K.O. (Philadelphia International)
 POINTER SISTERS/He's So Shy (Planet)
 PRINCE/Uptown (WB)
 PRINCE/Why You Wanna Treat Me So Bad (WB)

Q

QUEEN/Another One Bites The Dust (Elektra)

R

RAY, GOODMAN & BROWN/Special Lady (Polydor)
 MINNIE RIPERTON/Here We Go (Capitol)
 ROCKIE ROBBINS/You And Me (A&M)
 SMOKEY ROBINSON/Let Me Be The Clock (Tamla)
 DIANA ROSS/I'm Coming Out (Motown)
 DIANA ROSS/Upside Down (Motown)
 RUFUS & CHAKA/Any Love (MCA)
 PATRICE RUSHEN/Haven't You Heard (Elektra)

S

SISTER SLEDGE/Got To Love Somebody (Cotillion)
 SKYY/High (Salsoul)
 SLAVE/Just A Touch Of Love (Cotillion)
 S.O.S. BAND/Take Your Time (Tabu/CBS)
 SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)

T

TAVARES/Bad Times (Capitol)

W

NARADA MICHAEL WALDEN/I Shoulda Loved Ya (Atlantic)
 NARADA MICHAEL WALDEN/The Real Thang (Atlantic)
 WHISPERS/And The Beat Goes On (Solar/RCA)
 WHISPERS/Lady (Solar/RCA)
 LENNY WHITE/Kid Stuff (Elektra)
 LENNY WHITE/Peanut Butter (Elektra)
 STEVIE WONDER/Master Blaster (Jammin') (Tamla)

Z

ZAPP/More Bounce To The Ounce (WB)



Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

KOOL & THE GANG
"Celebration" (De-Lite)
CAMEO
"Keep It Hot" (Chocolate City)
SWITCH
"Love Over And Over Again" (Gordy)
REDDINGS
"Remote Control" (BID)
PATRICE RUSHEN
"Look Up" (Elektra)
EARTH, WIND & FIRE
"You" (ARC/Columbia)
LAKESIDE
"Fantastic Voyage" (Solar)
HEATWAVE
"Gangsters Of The Groove" (Epic)
MANHATTANS
"I'll Never Find Another" (Columbia)
STEVIE WONDER
"Master Blaster (Jammin')" (Tamla)
JACKSONS
"Heartbreak Hotel" (Epic)
ARETHA FRANKLIN
"United Together" (Arista)
LTD
"Shine On" (A&M)
SEAWIND
"What Cha Doin'" (A&M)

CLIMBERS

Following are listed in order of their airplay activity.

CON FUNK SHUN "Too Tight" (Mercury) 55% reporting. Climbing at WAMO, WXYV and WWIN in the East. Hot at WJMI; climbing at WNOO, WLOU, WAO, WJMS, WHRK, WVEE and WVOL in the South. The Midwest shows medium airplay at WAMM, WTLC, WDAO, KPRS, WKWM and KAEZ. Climbing at KDKO in the West.

TEDDY PENDERGRASS "Love T.K.O." (Philadelphia International) 52% reporting airplay. Hot rotation at KDKO and KSOL in the West. Heavy airplay at WJMO, WKWM and KAEZ in the Midwest. Climbing at WOWI and showing hot rotation at KOKY, WJJS, WDIA, WYLD, WHRK, WVEE and WVOL in the South. The East shows it hot at WDAS, WKND, WAMO and WXYV.

PRINCE "Uptown" (WB) 52% reporting action. Climbing at WBMX, WCIN, WKWM and KAEZ while hot at WJMO and KPRS in the Midwest. Medium activity at WYLD and WVOL with hot rotation at KOKY, WOWI, WJJS, WHRK and WVEE in the South. The East reflects hot airplay at WDAS and WXYV. Hot at KDKO and KSOL in the West.

LARRY GRAHAM "When We Get Married" (WB) 52% reporting activity. Added at KOKY with hot rotation at WJMI, WOWI, WJJS, WYLD and WVOL in the South. New at WBMX, climbing at WCIN, KPRS and WKWM, and hot at WJMO in the Midwest. Hot at KDKO, KYAC and KSOL in the West. Hot at WKND, WAMO and WWRL in the East.

BAR-KAYS "Boogie Body Land" (Mercury) 52% reporting. Debuting at WAMO with medium airplay at WXYV and WWIN in the East. Hot at WDAO and climbing at WTLC, WJMO and KAEZ in the Midwest. Added at WANT and WVOL, climbing at WJMI, WLOU, WAO, WHRK and WVEE, and hot at WDIA in the South. New at KDAY; climbing at KDKO in the West.

ROBERTA FLACK w/PEABO BRYSON "Make The World..." (Atlantic) 52% reporting activity. Added at KDKO in the West. Climbing at WAMM, WTLC and WDAO in the Midwest. New at WANT, WLOU, WYLD, WHRK, WVEE and WVOL while climbing at WAO, WJMS and WDIA in the South. Debuting at WXYV, climbing at WDAS, WKND and WWIN, and hot at WWRL in the East.

POINTER SISTERS "Could I Be Dreaming" (Planet) 48% of our reporters are on it. Hot at WOWI while climbing at WLOU, WJJS, WHRK and WVEE in the South. Medium activity at WDAS, WAMO and WXYV while hot at WWRL in the East. The Midwest shows it climbing at WCIN, WJMO and KPRS in the Midwest. Added at KSOL, climbing at KDKO and KYAC, and hot at KDAY in the West.

TAVARES "Love Uprising" (Capitol) 48% of our reporters are on it. Medium airplay at WTLC, KPRS, WKWM and KAEZ in the Midwest. Climbing at WOWI, WLOU, WJJS, WHRK and WVEE in the South. Hot at WKND and WWRL; climbing at WDAS and WXYV in the East. Climbing at KDKO and KSOL; hot at KDAY in the West.

TIERRA "Together" (Boardwalk) 48% reporting. Added at KDKO in the West. New at WAMM, WJMO, WKWM and WVON in the Midwest. Debuting at WAMO with medium airplay at WDAS, WKND, WXYV and WWRL in the East. Added at WLOU; climbing at KOKY, WAO, WHRK, WVEE and WVOL in the South.

GEORGE BENSON "Love X Love" (WB) 45% reporting. Hot at WKWM and KAEZ while climbing at WBMX and WCIN in the Midwest. Hot at KYAC and KSOL in the West. Climbing at WWIN while hot at WAMO and WXYV in the East. Heavy airplay at KOKY, WJJS, WYLD, WHRK and WVEE and climbing at WOWI in the South.

DIANA ROSS "It's My Turn" (Motown) 45% reporting. Climbing at WKND and hot at WDAS in the East. Added at WAO, climbing at KOKY, WOWI, WJJS and WDIA, and hot at WYLD in the South. Hot at WCIN; climbing at WAMM, WJMO and KPRS in the Midwest. New at KDKO and KSOL; hot at KYAC in the West.

MICHAEL HENDERSON "Prove It" (Buddah) 45% reporting activity. New at KOKY, WHRK and WVEE, climbing at WDIA and WVOL, and hot at WJMI, WLOU and WAO in the South. Climbing at WBMX, WJMO and KPRS in the Midwest. Added at WXYV; climbing at WKND and WAMO in the East. Debuting at KSOL in the West.

RAY, GOODMAN & BROWN "Happy Anniversary" (Polydor) 45% of our reporters are on it. Climbing at KSOL in the West. Hot at WBMX, WAMM and WJMO while climbing at WCIN in the Midwest. Added at WAMO and WWIN, climbing at WKND, and hot at WWRL in the East. The South shows an add at WAO, medium airplay at KOKY, WOWI, WJJS and WDIA, and hot rotation at WLOU.

PARLIAMENT "Agony Of DeFeet" (Casablanca) 45% reporting. New at WDIA, climbing at WNOO, WYLD and WVOL, and hot at WJMI, WLOU and WAO in the South. Added at WDAO, climbing at WBMX, WCIN and WJMO, and hot at WTLC and WKWM in the Midwest. New at KDAY and KDKO in the West.

JONES GIRLS "I Just Love The Man" (Philadelphia International) 42% reporting. Climbing at WKND, WWIN and WWRL in the East. Added at WBMX, WCIN and WVON, climbing at WJMO, WKWM and KAEZ, and hot at WAMM, WTLC and WDAO in the Midwest. Hot at WDIA; climbing at WLOU in the South.

DYNASTY "Do Me Right" (Solar) 39% reporting airplay. Medium airplay at WAO, WJJS, WHRK and WVEE in the South. Hot at WKND; climbing at WDAS, WXYV, WWIN and WWRL in the East. Added at WCIN, climbing at WJMO and KPRS, and hot at WAMM in the Midwest.

CHI-LITES "Heavenly Body" (Chi-Sound) 39% of our reporters are on it. The West shows it climbing at KYAC. Hot at WAO; climbing at WJMI, WJJS, WDIA and WYLD in the South. New at WWIN while climbing at WKND in the East. Debuting at WKWM, climbing at WDAO, KPRS and KAEZ, and hot at WBMX in the Midwest.

BOOTSY "Mug Push" (WB) 39% reporting. Climbing at WDAS in the East. Added at WLOU and WDIA with medium airplay at WJMI, WAO, WJJS and WVOL in the South. Climbing at KDKO in the West. New at WJMO, climbing at WBMX, KPRS and WKWM, and hot at WDAO in the Midwest.

JERMAINE JACKSON "Little Girl Don't You Worry" (Motown) 39% reporting airplay. Medium airplay at WAMM, WCIN, WJMO and WKWM in the Midwest. The South shows an add at WLOU and WAO with medium activity at KOKY, WNOO and WJJS. New at WKND and WWRL; climbing at WAMO in the East. Climbing at KDKO in the West.

SWEAT BAND "Freak To Freak" (Uncle Jam) 36% reporting action. Climbing at WDAS, WKND, WAMO and WWIN in the East. Hot at WKWM and climbing at WJMO in the Midwest. New at KDKO while climbing at KSOL in the West. Climbing at WOWI and WJJS with hot rotation at WNOO and WAO in the South.

LA TOYA JACKSON "If You Feel The Funk" (Polydor) 36% reporting activity. Hot at WLOU while climbing at WJJS and WDIA in the South. Medium airplay at WDAS and WWIN in the East. Climbing at KDKO in the West. Added at WBMX, climbing at WAMM, WTLC and WKWM, and hot at WCIN and WDAO in the Midwest.

NORMAN CONNORS "Melancholy Fire" (Arista) 33% reporting airplay. Added at WTLC, WJMO, KPRS and KAEZ with medium airplay at WBMX and WAMM in the Midwest. Climbing at WWIN in the East. Debuting at WJMI with medium activity at WAO, WDIA and WVOL in the South.

GROVER WASHINGTON JR. "Let It Flow" (Elektra) 33% reporting. Added at KOKY, climbing at WHRK and WVEE, and hot at WNOO in the South. New at WDAS with medium airplay at WXYV and WWRL in the East. The Midwest shows it climbing at WTLC, WCIN and WKWM with hot rotation at WDAO.

NEW & ACTIVE

WILTON FELDER "Inherit The Wind" (MCA) 30% reporting. New in the South at WANT with medium rotation at WYLD while hot at WDIA and WNOO. Hot in the East at WDAS and WWIN. Climbing in the Midwest at WTLC and WDAO; hot at KAEZ and WKWM.

MAZE "The Look In Your Eyes" (Capitol) 30% reporting. New in the West at KDKO. Debuting in the Midwest at KPRS, while medium at WJMO and WTLC and hot at WDAO. Climbing in the South at WLOU and WJMI. In medium rotation in the East at WKND, WAMO and WWIN.

GAP BAND "Burn Rubber On Me" (Mercury) 30% reporting. New in the Midwest at KPRS and WKWM, while climbing at WAMM, WTLC, WDAO and WJMO. New in the South at WVOL and WYLD; climbing at WLOU and WAO.

SLAVE "Watching You" (Cotillion) 30% reporting. New in the West at KDAY. Debuting in the South at WNOO, WANT and WAO; medium rotation at WJMI. In medium rotation in the East at WKND. Climbing in the Midwest at WAMM and KAEZ; hot at WDAO and WBMX.

ASHFORD & SIMPSON "Happy Endings" (WB) 24% reporting. In medium rotation in the South at WJJS and WVOL while hot at WJMI. In medium rotation at WAMM, WCIN and KAEZ in the Midwest while hot at WJMO. Climbing in the West at KDAY.

SUGARHILL GANG "8th Wonder" (Sugar Hill) 24% reporting. Climbing in the East at WDAS. New in the South at WNOO, WYLD and WAO. New in the Midwest at KAEZ, KPRS and WKWM. Hot in the West at KDKO.

JAMES BROWN "Rapp Payback" (TK) 24% reporting. Climbing in the East at WKND and WAMO. New in the South at WVOL; medium at WDIA, WYLD and WAO. Climbing in the Midwest at WTLC. Climbing in the West at KYAC.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

SADAO WATANABE..... How's Everything (Columbia)
STANLEY TURRENTINE..... Use The Stairs (Milestone)
WEATHER REPORT..... Night Passage (ARC/Columbia)
CHICO FREEMAN..... Peaceful Heart, Gentle Spirit (Contemporary)
CHICK COREA/GARY BURTON..... In Concert (ECM)
MCCOY TYNER..... Four X Four (Milestone)
TETE MONTOLIU..... Lunch In L.A. (Contemporary)
RIO CLEMENTE..... Antigua (Reality)
HERBIE HANCOCK..... Mr. Hands (Columbia)
SONNY ROLLINS..... Love At First Sight (Milestone)
JUDY ROBERTS BAND..... The Other World (Inner City)
HUBERT LAWS..... Family (Columbia)
GROVER WASHINGTON JR...... Wineflight (Elektra)
AHMAD JAMAL..... Intervals (20th)
HIROSHIMA..... Odori (Arista)
DEVADIP CARLOS SANTANA..... The Swing Of Delight (Columbia)
RAMSEY LEWIS..... Routes (Columbia)

NEW & ACTIVE

No records qualified for New & Active status this week.

EAST: WHUR/Washington, D.C., Jesse Fox; WEBB/Baltimore, MD, Cheuncay Lewis; WYBC/New Haven, CT, Jonathan Brasler. SOUTH: WCLK/Atlanta, GA, Requesa Ward; WTJZ/Newport News, VA, Rol Ewell. MIDWEST: WBBY/Columbus, OH, Terry Wilson; WJZZ/Detroit, MI, Dorien Pastor. WEST: KJLH/Los Angeles, CA, Lawrence Tenter.

Pop/Rhythms
Hottest
December 12, 1980

EAST	SOUTH	MIDWEST	WEST
Kool & The Gang Teddy Pendergrass Reddings Stevie Wonder "Master"	Cameo Switch Kool & The Gang Reddings Teddy Pendergrass	Kool & The Gang Cameo Switch	Kool & The Gang Reddings Stevie Wonder Larry Graham

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WDAS
Philadelphia, PA
Joe Tamburro

ADDED
Shalamar
Eloise Laws
Isley Brothers
Grover Washington Jr.
Clara Bathe
Lamar Thomas
Was, Was Not
T.S. Monk
Frederick Knight

HOTTEST
Kool & The Gang
Teddy Pendergrass
Reddings
Prince
Heatwave
Diana Ross "Turn"
Lakeside
Seawind
Wilton Felder
Stylistics

WKND
Hartford, CT
Eddie Jordan

ADDED
Skyy
Jermaine Jackson
Earl Klugh
Silver Platinum
T.S. Monk

HOTTEST
Teddy Pendergrass
Kool & The Gang
Stevie Wonder
Larry Graham
Lenny White
Cameo
Reddings
Tavares
Lou Rawls
Dynasty

WAMO
Pittsburgh, PA
Ken Allen

ADDED
Ray, Goodman & Brown
Jacksons
Commodores
Bar-Kays
Forecast
Instant Funk
Mike Mendell
Tierra
Dazz Band

HOTTEST
Teddy Pendergrass
Larry Graham
Cameo
George Benson "Love"
Cameron
Heatwave
Slick
Stylistics
Stevie Wonder
Kool & The Gang

WWIN
Baltimore, MD
Curtis Anderson

ADDED
Ray, Goodman & Brown
Clara Bathe
Truth
Shalamar
Chi-Lites
Unlimited Touch
Teddy Pendergrass "Take"
Osiris
Clifton Dyson
Tyronne Thomas

HOTTEST
Yarborough & Peoples
Jacksons "Hotel"
Stevie Wonder
Kano
Kool & The Gang
Aretha Franklin
Sugarhill Gang
Lakeside
Reddings
Wilton Felder

WXYV
Baltimore, MD
Larry Wilson

ADDED
Jacksons
Stevie Wonder "Ain't"
Commodores
Flack/Bryson
Joe Simon
Michael Henderson
Silver Platinum

HOTTEST
Prince
Manhattans
George Benson "Love"
Stylistics
Cameo
Teddy Pendergrass
Stevie Wonder "Master"
Switch
Earth, Wind & Fire
Zapp
Patrice Rushen
Reddings
Donna Summer
Kool & The Gang

WWRL
New York, NY
Bob Law/Linda Haynes

ADDED
Crusaders
Gil Scott-Heron
Jermaine Jackson
Jacksons
LTD
Melba Moore
Peaches & Herb
Patrice Rushen

HOTTEST
Pointer Sisters
Earth, Wind & Fire
Seawind
Flack/Bryson
Switch
Aretha Franklin
Larry Graham
Kool & The Gang
Ray, Goodman & Brown
Tavares

MIDWEST

WJMO
Cleveland, OH
Bernie Moody

ADDED
Shalamar
Bootsy
Norman Connors
Seawind

HOTTEST
Teddy Pendergrass
Larry Graham
Reddings
Kool & The Gang
Prince
Switch
Ashford & Simpson
Cameo
Manhattans
Ray, Goodman & Brown

WBMX
Chicago, IL
Jim Maddox

ADDED
Omni "Make"
Larry Graham
Brass Construction
Carrie Lucas
Slave
Hubert Laws
LTD
Jones Girls
La Toya Jackson

HOTTEST
Stevie Wonder
Kool & The Gang
Ray, Goodman & Brown
Chi-Lites
Cameo
Reddings
Patrice Rushen
Earth, Wind & Fire
Jacksons "Hotel"

WCIN
Cincinnati, OH
Michael Roberts

ADDED
Jones Girls
Frank Hooker
Kano
Dynasty

HOTTEST
Jacksons "Hotel"
Reddings
Cameo
LTD
Earth, Wind & Fire
Lenny White
Diana Ross "Turn"
La Toya Jackson
Heatwave
Brick

WVON
Chicago, IL
Lee Armstrong

ADDED
Leon Huff
Heatwave
Tierra
Jones Girls
Hubert Laws
Vernon Burch
Lakeside

HOTTEST
Stevie Wonder
Kool & The Gang
Mtume
Prince
George Benson "Love"
Zapp
Teena Marie
Ray, Goodman & Brown
Change
Kurtis Blow

KPRS
Kansas City, MO
Dell Rice

ADDED
Yellow Magic Orchestra
Gap Band
Jacksons
Maze
Eloise Laws
Simba
Yarborough & Peoples
B.T. Express
Sugarhill Gang
Kwick
Stevie Wonder
Shalamar
Norman Connors
Tyronne Davis
Truth
Silver Platinum

HOTTEST
Stevie Wonder
Zapp
Stylistics
Reddings
Kool & The Gang
Idris Muhammad
Jacksons "Lovely"
Prince
Barry White
Heatwave

WDAO
Dayton, OH
Turk Logan

ADDED
S.O.S. Band
Parliament
Slave
Zapp "Alright"
Narada Michael Walden
Simba
Michael Wycoff
Silver Platinum
Dazz Band

HOTTEST
Lakeside
Rockie Robbins
Aretha Franklin
Maze
O'Jays
LTD
Switch
Manhattans
Earth, Wind & Fire
Bar-Kays
Jones Girls
La Toya Jackson
Spinners
Melba Moore
Jacksons "Hotel"
Bootsy
People's Choice

WNOO
Chattanooga, TN
Dwight Harrison

ADDED
Slave
Mtume
Sugarhill Gang

HOTTEST
Vernon Burch
Super Wolf
Starpoint
Cameo
Jacksons "Hotel"
Wilton Felder
Grover Washington Jr.
Sweet Band
Fenderella
Teena Marie

WYLD
New Orleans, LA
Brute Bailey

ADDED
Stevie Wonder "Ain't"
Seawind
Carrie Lucas
Sugarhill Gang
Tyronne Davis
Joe Simon
Flack/Bryson
Gap Band

HOTTEST
Teddy Pendergrass
Kool & The Gang
Stevie Wonder
Cameo
Diana Ross "Turn"
George Benson "Love"
Reddings
Larry Graham
Switch
Jacksons "Lovely"

SOUTH

WHRK
Memphis, TN
Ron Olsen

ADDED
Jacksons
Stevie Wonder "Ain't"
Commodores
Flack/Bryson
Joe Simon
Michael Henderson
Silver Platinum

HOTTEST
Prince
Manhattans
George Benson
Stylistics
Cameo
Teddy Pendergrass
Stevie Wonder "Master"
Switch
Earth, Wind & Fire
Zapp
Patrice Rushen
Reddings
Donna Summer
Kool & The Gang

WDIA
Memphis, TN
Mark Christian

ADDED
Lakeside
Parliament
Bootsy
Linda Clifford
Ruby Wilson
Simba
Lax
Narada Michael Walden "Want"
Willie Cobb
Earth, Wind & Fire

HOTTEST
Aretha Franklin
Bar-Kays
Jacksons "Hotel"
Temptations
Heatwave
LTD
Switch
Jones Girls
Teddy Pendergrass
Wilton Felder

KOKY
Little Rock, AR
David Wilson

ADDED
Zapp "Alright"
Stevie Wonder "Ain't"
Grover Washington Jr.
George Benson "Moody's"
Johnny Mathis
Leo Sayer
Korgis
Michael Henderson
Heatwave
Larry Graham

HOTTEST
Stevie Wonder "Master"
Kool & The Gang
Cameo
Prince
Queen
George Benson "Love"
Diana Ross "Out"
Teena Marie
Earth, Wind & Fire
Teddy Pendergrass
Ray Charles
LTD

WVEE
Atlanta, GA
Scotty Andrews

ADDED
Jacksons
Stevie Wonder "Ain't"
Commodores
Flack/Bryson
Joe Simon
Michael Henderson
Silver Platinum

HOTTEST
Prince
Manhattans
George Benson "Love"
Stylistics
Cameo
Teddy Pendergrass
Stevie Wonder "Master"
Switch
Earth, Wind & Fire
Zapp
Patrice Rushen
Reddings
Donna Summer
Kool & The Gang

WOWI
Norfolk, VA
Chester Benton

ADDED
None

HOTTEST
Prince
Lipps, Inc.
Zapp
Switch
Cameo
Pointer Sisters
Reddings
Heatwave
Donna Summer
Larry Graham

WANT
Richmond, VA
Ben Miles

ADDED
Slave
Seawind
Bar-Kays
LTD
Patrice Rushen
Wilton Felder
Flack/Bryson

HOTTEST
Reddings
Lakeside
Slick
Stevie Wonder
Spinners
Kool & The Gang
Cameo
Aretha Franklin
Switch

WJMI
Jackson, MS
Carl Haynes

ADDED
Norman Connors
T.S. Monk
B.T. Express

HOTTEST
Kool & The Gang
Lakeside
Larry Graham
Michael Henderson
Switch
Ashford & Simpson
LTD
Con Funk Shun
Parliament
Cameo

WVOL
Nashville, TN
Fred Harvey

ADDED
Bar-Kays
Flack/Bryson
James Brown
Gap Band

HOTTEST
Jacksons "Lovely"
Lou Rawls
Stevie Wonder
Teddy Pendergrass
S.O.S. Band "S.O.S."
Larry Graham
Switch
Donna Summer
Grandmaster Flash
Cameo

WGIV
Charlotte, NC
Jo Ann Graham

ADDED
None

HOTTEST
Teddy Pendergrass
Cameo
Michael Wycoff
Diana Ross "Turn"
Michael Henderson
Wilton Felder
Lipps, Inc.
Lakeside
Flakes
Alfonzo Surratt

WJJS
Lynchburg, VA
Robert Goins

ADDED
Dazz Band
Moments
Temptations
Linda Clifford
Lakeside

HOTTEST
Stevie Wonder
Teddy Pendergrass
George Benson
Teena Marie
Larry Graham
Cameo
Kool & The Gang
Prince
Patrice Rushen
Reddings

WEST

KDAY
Los Angeles, CA
J.J. Johnson

ADDED
Parliament
George Benson "Turn"
Bar-Kays
Zapp "Alright"
Slave
Michael Wycoff

HOTTEST
Jacksons "Hotel"
Heatwave
Kool & The Gang
Pointer Sisters
Manhattans
Cameo
LTD
Tavares
Reddings
Seawind

KSOL
San Mateo, CA
J.J. Jeffries

ADDED
Aretha Franklin
Diana Ross "Turn"
Earth, Wind & Fire
Lakeside
Pointer Sisters
Michael Henderson
LTD

HOTTEST
Kool & The Gang
Prince
Cameo
Stevie Wonder
Teddy Pendergrass
Larry Graham
Reddings
George Benson
Patrice Rushen
Switch

KYAC
Seattle, WA
Tarin Henry

ADDED
None

HOTTEST
Stevie Wonder
Diana Ross "Out"
Blue Lights
Vernon Burch
Seawind
George Benson "Love"
Larry Graham
Rodney Franklin
Diana Ross "Turn"
Jacksons "Lovely"

KDKO
Denver, CO
Byron Pitts

ADDED
Maze
Tierra
O'Jays
Earth, Wind & Fire
Aretha Franklin
Gene Chandler
Jacksons
Gil Scott-Heron
Steely Dan
Robbie Dupree
Doobie Brothers "One"
Flack/Bryson
Melba Moore
Moments
Sweet Band
Seawind
Parliament
Evelyn Champagne King
Lakeside
Diana Ross "Turn"

HOTTEST
Teddy Pendergrass
Jacksons "Lovely"
Stevie Wonder
Kool & The Gang
Kenny Rogers
Prince
Sugarhill Gang
Reddings
Larry Graham
Switch

OPPORTUNITIES

Openings

EAST

14K/Wheeling, WV looking for News Director. We're a CHR station with news and sports image. Needed yesterday. Contact Jack Armstrong, (304) 232-2250 or send tapes and resumes to 1201 Main St., Wheeling, WV 26003. EOE (12-12)

News opportunity available now in beautiful suburban area within the New York ADI. WNNJ & WIXL-FM, located in scenic Sussex City, NJ is seeking a news reporter with at least one year broadcast news experience. Stations make use of two ABC networks, UPI and other news services. Mail resume, tape and salary requirements to ND, WNNJ/WIXL, Box 40, Newton, NJ 07860. Females and minorities encouraged to apply. (12-12)

WYNZ-FM/Portland (formerly WLOB-FM) Superstars AOR needs hardworking news person. Tapes and resumes to Bud Stiker, Eastport Broadcasting, Box 1319, Portland, ME 04104. No calls please. Minorities and females encouraged to respond. (12-12)

92 PRO-FM/Providence, RI has an immediate opening for an on-air personality. Three years minimum experience in secondary or medium market. RUSH tapes and resumes to Jack O'Brien, PD, PRO-FM, 1502 Wampagnoag Trail, East Providence, RI 02915. No calls please. EOE M/F (12-12)

14Q/Worcester, New England's leading secondary, has its first opening in 14 months! Drive-time shift available. Send your best to Cliff Blake, PD, 14Q, 34 Mechanics St., Worcester, MA 01608, or call (617) 755-1444. EOE M/F (12-12)

WVAQ is looking for a strong morning person. 50,000-watt FM in north central WV. Good voice and production essential. Good pay and benefits. Top Tracks. Tapes and resumes to Scott Rader, WVAQ, Greer Bldg., Morgantown, WV 26505, (304) 296-0029. (12-12)

WZIX/York, PA. Top 100 market, looking for talent. Two years experience and adult approach to Contemporary format required. Tapes, resumes and references to Rick Shockley, PD, Two West Market St., York, PA 17401, (717) 846-8875. (12-12)

Looking for experienced female afternoon announcer with one-to-one delivery for four-season resort area of NY state. Contact Jay Scott, PD, WBZA/WNIO-FM, (518) 792-2151 (8am-4pm EST). (12-12)

Female news position/News Director. If you know how to dig out local news and be a competitive news gatherer, we need you. Experience necessary! Call Jay Scott, (518) 792-2151 (8am-4pm EST). (12-12)

New York Pop/Adult radio station needs announcer for airshift and creative skilled production. Immediate opening. Females encouraged to apply. Contact Jordan Weinstein at (607) 432-1044 (2-5pm EST). EOE (12-12)

50,000-watt FM Top 40 seeks qualified drive-time air personality. Good production necessary. No beginners. #1 in market. Tapes and resumes to WKHI, Box 758, Ocean City, MD 21842. EOE (12-12)

News Director . . . Immediate opening for hard-working dedicated radio newscaster for Pop/Adult AM and Top 40 FM. Tapes and resumes to Richard Ferry, GM, WKWK-AM-FM, 1201 Main St., Wheeling, WV 26003. EOE (12-12)

Successful radio group looking for experienced Country PD who can lead and motivate a staff. Must be promotion-minded and as knowledgeable about farm programming as he/she is about Country music and research. If you're looking for a nice place to live, a great facility to work in, and a great group to work with, call AL MALMBERG immediately at (507) 286-1010. EOE (12-5)

Instead of watching high school football this fall and Class A or AA baseball in the spring, why not come root for the Colts and the Orioles? Your shot at the majors is just a tape and resume away. Send them now to Jack Beach, PD, 92FM (WLP), 6623 Reisterstown Rd., Baltimore, MD 21215. EOE M/F (12-5)

SOUTH

WBHP/Huntsville's #1 station 12+ is looking for an energetic drive personality with Modern Country or Pop/Adult experience. Brand new million-dollar facility, good bucks, benefits, and security. We're the best, looking only for the best. Tapes and resumes to Bill Murray, WBHP, Box 547, Huntsville, AL 35801. No calls please. EOE M/F (12-12)

Openings

KRGV/McAllen-Brownsville, TX, part of a growing Sunbelt chain, is looking for air personalities. Looking for a reliable, clever, community-minded morning man. Also, need a midday communicator. If ambition and dedication are your trademarks, we're looking for your tape. Mail tapes and resumes, production samples and salary requirements to Bob Perry, Box 626, Westlaco, TX 78596. EOE M/F (12-12)

Need morning drive news anchor. Good voice, strong delivery. Experience a must. Contact Lea Foxe, KNUZ/Houston at (713) 523-2581. EOE M/F (12-12)

KSAX-KFMX/Lubbock, TX has opening for experienced News Director. Must be able to gather and deliver. Also need tapes and resumes for further positions. Must have experience in Burkhart/Abrams Superstars or Pop/Adult formats. Good production a must. Send to Chris Alexander, KSAX-KFMX, Box 12030, Lubbock, TX 79452. No calls please. EOE M/F (12-12)

WSGA/Z102 are looking for jocks for immediate week-end openings and future full-time positions. Winners only should send tapes and resumes with a recent photo to Brady McGraw, WSGA/Z102, Box 8247, Savannah, GA 31412. EOE M/F (12-12)

Openings on new Amarillo FM rock station. Send tapes and resumes to Tony Mathis, Box 956, Canyon, TX 79105. EOE M/F (12-12)

Sales/weekender for FM Stereo Pop/Adult in small market. 75 miles from Washington, D.C. in beautiful Virginia. Resumes to Gary Kirtley, GM, WWOO, 8 South Church St., Berryville, VA 22611. (12-5)

WSWF/107 GOLD on Florida's Gulf Coast needs experienced personality for Oldies format. At least 2 years experience in Pop/Adult. Natural delivery and great production. If you're into Oldies and Florida sunshine, rush tape and resume to Pat Deishe, WSWF, Box 7363, Fort Myers, FL 33901. No calls please. EOE M/F (12-5)

Prize Programming position available at South-eastern AM-FM contemporary combo power house. Composite tape air check and recent photo to Radio & Records, 1930 Century Park West, Box 215, Los Angeles, CA 90067.

**HOUSTON'S UNIQUE
AM RADIO STATION
NEEDS
AMERICA'S BEST
AFTERNOON DRIVE
PERSONALITY!**

Tapes & Resumes Only To
JOHN LONG, PD
9ULF 790
790 Penthouse
2100 Travis Street
Houston, Texas 77002

No Calls Please EOE M/F

MIDWEST

New World Communications, a national consultancy firm, is seeking qualified air personality to apprentice in Black radio programming. Must have drive and determination plus ability to take charge. Also have immediate opening for part-time air personality. Tapes and resumes to Steve Weed, KMJM (Magic 108), 1215 Cole St., St. Louis, MO 63106. EOE M/F (12-12)

America's second largest independently-owned radio/television operation now has midday opening at the 50,000-watt clear channel Country powerhouse in Waterloo, IA. Great pay, benefits. 5 years experience required. Tapes and resumes to Jeff Christenson, KXEL, Box 1540, Waterloo, IA 50704. EOE (12-12)

Openings

WKCN/Tell City, IN, 2500-watt daytimer looking for PM drive/production. 30 miles to nearest night life. All we have are trees, farms and three good adult communicators already here for a Pop/Adult format getting 42's. If you can fit in and want to stay awhile, contact John David Sell, Box 1140, Tell City, IN 37586. EOE (12-12)

KSCB/Liberal, KS has immediate opening for night personality. Send tapes and resumes to Steve Armstrong, Box K, Liberal, KS 67901. EOE M/F (12-12)

Looking for News Director. Must be able to handle and produce Public Affairs shows and deliver a lifestyle-oriented newscast. Will also be local Milwaukee link in Steve Dahl Breakfast Club. Tapes and resumes to Brent Alberts, WQFM Radio, 607 W. Wisconsin Ave., Milwaukee, WI 53203, or call (414) 276-2040. EOE M/F (12-12)

M-106/Zanesville, OH, the area's most exciting Pop/Adult personality station, is looking for hard-digging News Director. If you can do the job seriously and have fun too, call Doug Triplett, OM, or Don Hoffmann, PD, at (614) 342-1988. (12-12)

So you think you're a Paul Harvey that plays records. Well, KRNT wants a person like you for the midday show on Pop/Adult station. Personable, topical and interesting. If that's you, send tape and resume to Scott Huskey, PD, KRNT, Box 1350, Des Moines, IA 50305, or we'll take the fifth caller at (515) 280-1350. EOE M/F (12-12)

Looking for dynamic individual for one of Chicago's most aggressive radio stations! WCLR is searching for a go-getter. College degree and five years experience in broadcasting, advertising, or marketing with supervisory experience preferred. Must have background in operation of a full-service in-house advertising/P.R. agency and ability to work with others. Contact Tom Embree (312) 677-5900 or send resumes to WCLR, 4849 Golf Rd., Skokie, IL 60077. WCLR is a Bonneville International Corp. EOE M/F (12-12)

Looking for air personality. Must be streetwise and be able to relate one-on-one in heavy party town. Possible shift opening in January. Pros only; no beginners. Tapes and resumes only to Brent Alberts, WQFM, Radio, 607 W. Wisconsin Ave., Milwaukee, WI 53203. EOE M/F (12-12)

Two positions available for commercial copywriters at a Pop/Adult AM and Country FM station. Production experience preferred. Production potential considered. Resume to Continuity Dir., WAXX/WAYY, Box 47, Eau Claire, WI 54201. EOE (12-12)

WBCS-FM 103/Milwaukee has an immediate opening for a "blue chip" afternoon drive personality. Individual selected will have 8-10 years experience in comparable time period and have proven track record. Tapes and resumes to Bob McKay, WBCS-FM 103, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE M/F (12-12)

Looking for an experienced topical morning man for medium market located in the Ozarks. Good pay for top individual. Send tapes and resumes to Box 1260, Springfield, MO 65805, or call (417) 869-1260. EOE M/F (12-12)

Play-by-play . . . All-night board and production with play-by-play opportunity. Minimal experience necessary if you can do p-b-p and Production. Tapes and resumes to John Sebastian, WABJ, Box 15, Adrian, MI 49221. EOE M/F (12-12)

Looking for that one individual who's paid his dues in small and medium markets. A creative, but tight CHR personality who can slide right in. Get your stuff here fast. WDJX, Box 578, Xenia (Dayton), OH 45385, Attn. PD. EOE (12-5)

KCJB-AM/Minot, ND needs Production Director. Skills required. Mature individual (doesn't have to be old), \$1000 per month. Call Mark Ess, (701) 852-0361. EOE M/F (12-5)

A decision will be made soon on the new morning air personality! If becoming the major force in the Des Moines market interests you, there's good bucks for the right person! Rush your tapes and resumes to Jed Duvall, PD, KIOA, 215 Keo Way, Suite 312, Des Moines, IA 50309. EOE M/F (12-5)

WEST

First Media's K96 in Provo/Salt Lake City, UT is looking for a solid individual with dedication, drive, and the ambition to be the best 6-10pm talent in the country. Send tapes, with experience history and references, to Jim Sumpter, Box 960, Provo, UT 84601. No calls please. EOE M/F (12-12)

Openings

100FM Southern Oregon's newest radio station is looking for experienced newscaster. Need someone dedicated to broadcast journalism to help build our expanding news department. Challenging position in a medium market area that includes Southern Oregon and Northern California. Tapes and resumes to Randall Bargar, ND, 100FM, Box 388, Gold Hill, OR 97525 or call (503) 772-4170. EOE M/F (12-12)

News/Talk, Bakersfield, CA KNTB has immediate opening. 3-5 years full-time anchor experience. Tapes and resumes to Pete Yackley, ND KNTB-AM, 924 Truxton Ave., Bakersfield, CA 93301. No calls please. EOE M/F (12-12)

Looking for air personality with ability to communicate positive emotion naturally. No screamers please. Minimum 3 years experience in top 35 market required. Tapes and resumes to Jim Conlee, PD, KHTZ, 3580 Wilshire Blvd., Los Angeles, CA 90010. No calls please. EOE M/F (12-12)

KCRL/Reno needs first class license announcer with classical music background and 3rd class license announcer with Beautiful Music background. Tapes and resumes to Matt Stuart, Box 11920, Reno, NV 89510. EOE M/F (12-12)

K93-FM, 50,000-watt rocker is looking for production/copy writers preferably with automation experience. Tapes, resumes and samples of copy to Donovan Blue, K93-FM, Box 309, Healdsburg, CA 95448. No calls please. EOE M/F (12-12)

*Drake
Chenault*

MEMO

**To: ALL PERSONALITIES
IN ALL MARKETS**

From: BOBBY RICH

**We're looking for the most
promising air talent in each of
these 5 format categories:**

1. Adult Contemporary/MOR
2. Top 40/CHR
3. AOR
4. Country
5. Other (Black, Jazz, News/Talk, etc.)

**Portions of the winners' airchecks
in each format category will be
featured on Drake-Chenault's
special Top 5 Talent Search Album,
which will be available free to
stations worldwide.**

**To be considered for our record album,
submit an aircheck telescoped to
approximately 10 minutes and brief resume.**

**All entries will be judged by the
programming team at Drake-Chenault for
professionalism, imagination and
listenability. DEADLINE DEC. 28th**

**Send to: Bobby Rich, Drake-Chenault
P.O. Box 1629, Canoga Park, CA 91304**

PLEASE NOTE:

**You may place your ad in the Oppor-
tunities section by mail or phone. All
Openings, Positions Sought and Changes
are free of charge. Simply call us at
(213) 553-4330 with your information,
or mail it to Radio & Records, 1930 Cen-
tury Park West, L.A., CA 90067. Please
be sure to let us know when you have
found a position or filled your opening.**

CHANGES

Radio

DAN SPICE, formerly with WDXI/Jackson, TN, appointed PD at WYDE/Birmingham, AL.

JOE ROPPE, formerly with X93/Sioux Falls, SD, joins KWSL/Sioux City, IA.

TODD CAVE named Account Executive at WTAO/Murphysboro-Carbondale, IL.

Record

JUNE GRASSO joins as an Attorney, Arista Records.

JYMN MAGON appointed Product Development Manager for Disneyland Records.
RICHARD ECKERSTROM appointed Manager, Development, Business Development, CBS Records.

Industry

TOM BOCCI appointed Manager of Music Publishing for Walt Disney Music Company (ASCAP) and Wonderland (BMI).

OPPORTUNITIES

Openings

WEST

The Garrett Entertainment Group seeks tapes and resumes from the nation's best jocks and newspeople. Growing consulting firm in Southern California with several openings available very soon. Also interested in hearing from creative programmers that have a track record of justifying their existence in this business. Tapes, resumes and whatever else you care to send to The Garrett Entertainment Group, Pat Garrett, 21220 East Sunwood Dr., Walnut, CA 91789. No calls please. (12-12)

KLAV/Las Vegas's No. 1 Top 40 station is accepting tapes and resumes for full- and part-time openings. Send to Ziggy, Box 15290, Las Vegas, NV 89114. EOE M/F (12-12)

KOY/Phoenix has rare opening for afternoon drive personality. Looking for innovator, creative personality. Tape and resume to Nat Stevens, PD, 840 N. Central Ave., Phoenix, AZ 85004. EOE M/F (12-12)

Top major market black-adult formatted station seeks candidate for on-air Program Director position. Experience as PD and leadership qualities a must. If you're ready for one of the best jobs in radio, send recent aircheck and resume to Radio & Records, Box 213, 1930 Century Park West, Los Angeles, CA 90067.

KOBO/Yuba City is looking for a broadcast journalist. If you have a journalism background, can live and breathe the local news, know how to use actualities, can handle interviews and deliver news with authority, then send detailed resume, and tape of your journalistic abilities to Ross W. Forbes, OM, KOBO, Box 1056, Yuba City, CA 95991. No calls please. EOE M/F (12-5)

Experienced Production Director and midday announcer wanted. Very competitive market. Good production a must. Salary open with good benefits. Send tape and resume to John Askew, 2800 E. Orangeburg, Modesto, CA 95355. EOE M/F (12-5)

K104/Fresno (Contemporary Hit Radio) has an immediate opening for super AM drive air talent. Witty, quick thinker, good phone and in touch. Also accepting tapes for future openings. Send with resume today to Mark Driscoll, PD, K104, 12592 S. Cedar Ave., Fresno, CA 93725. EOE M/F (12-5)

K104, Oregon's fastest moving station, needs aggressive sales people, willing to learn, willing to work and grow. Call (503) 259-2414. (12-5)

Work and live in America's finest city. Program a 5,000-watt power house at 600 on the dial. KOGO-AM/San Diego is looking for an experienced Adult Contemporary PD. Applicants must have a complete knowledge of administrative duties, programming, and sports. Resumes and salary requirements to Jessie Buller or Dex Allen, KOGO, 8665 Givens Drive, #201, San Diego, CA 92123. No calls please. EOE M/F (12-5)

Energetic PD needed now! AM-FM combo #1 and #2 in six-station market for last 2 years. The AM is News and older-targeted P/A, the FM is automated with live assist P/A. We want an experienced PD, some on-air required. \$18K. Tapes and resumes to General Manager, Larry Birleffi, KFBC-KFBQ, 1806 Capitol Ave., Cheyenne, WY 82001. Don't delay. EOE M/F (12-5)

KVOC/Casper, WY looking for morning drive entertainer. Two years experience. Right bucks for the right person. Tapes and resumes to Fred James, Box 2090, Casper, WY 82602. No calls please. EOE (12-5)

Miscellaneous

Northeast PA Music Director dying to grab a copy of the theme from the Australian TV drama, "Prisoner in Cell Block H." How about you guys from down under sending us this music. Contact Farrel Levitt, WBOW, 1520 N. Keyser Ave., Scranton, PA 18504, (717) 342-1320. (12-12)

WDNY/Danville, NY is expanding to 24-hour programming, from Pop/Adult daytime to Rock/AOR night. Need record service from all labels, new music and oldies both. Frank Williams, MD, or Dave Mance, PD, 129 Main St., Danville, NY 14437, or call 9am-4pm weekdays, (716) 335-2273. (12-12)

Positions Sought

5 year radio vet currently working weekends and swing for 96 Rock Superstars in Tucson, looking for a full-time gig with a winning AOR or Superstar station in West or Southwest. Good pipes, good production and excellent attitude. Have worked as MD for 3 of the AOR stations I have worked for. Have worked all shifts. LEE ROBERTS (602) 881-6234 anytime for tape and resume. (12-12)

7 years experience including PD and Production Director. Caught in format change. Looking for production, programming and/or airshift. CHR or Pop/Adult, Northeast medium market preferred. (814) 355-1757. DAVE Leave message. (12-12)

Goods & Services

Artist Bio's - Monthly Service

Rock - Top 40 - Country. Plus record tie-ins, humor, birthdays, music information. More! (Free current issue) RADIO TIMES, 200 South Glenn, Suite 98, Camarillo, CA 93010.

The Radio Survival Handbook

It's here - "The Radio Survival Handbook" just in time for Christmas. Featuring "How to answer the request line," "DJ pranks," "Resumes," "F.C.C." and much more. Great presents at just \$3 a copy to cover printing, mailing and handling costs. KAREN PRODUCTIONS, 3816 Cinnamon Ct., Bakersfield, CA 93309.

KHJ/Los Angeles

93 minutes of KHJ/Los Angeles. The aircheck of the transformation from the legendary rocker to Country music. A collectors piece. Send \$5 to cover cost of tape, mailing and handling to KAREN PRODUCTIONS, 3816 Cinnamon Ct., Bakersfield, CA 93309.

Creative Broadcast Services Agency

"Media Placement Professionals" Radio-TV-Cable-Record confidentially requests Christian resumes. Management, executives, technical, talent. 100% free to applicants. 6290 Sunset & Vine, 9th floor, Hollywood, CA 90028 (213) 467-8151.

Cartridge Reloading

Factory authorized rebuild service on Aristocart, Capitol/Audiopak A-2, AA-3, Fidelipac Cartridges. Fast turn around. BROADCAST CARTRIDGE SERVICE, 15131 Triton Lane, #108, Huntington Beach, CA 92649 (800) 854-8419 or (714) 898-7224.

Sound Effects

Complete 26 LP sound effects library with over 750 different effects. Quick cue and produced exclusively for broadcasters. \$195.00 for the entire set plus \$5.00 shipping. Send for catalog to VALENTINO INC., 151 West 46th St., N.Y., N.Y. 10036 or phone (212) 246-4675.

:60's And :30's Music Beds

Tired of subscriptions? Monthly fees for years old music? 100 different contemporary musical spot beds for one price. No royalties; no clearances, \$75.00 plus \$5.00 shipping. Write or call today VALENTINO INC., 151 West 46th St. N.Y., N.Y. 10036 (212) 246-4675.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448 R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack "LOLA'S LUNCH," 1390 Arroyo Drive, Ypsilanti, MI 48197.

Phantastic Phunnies

Highly-respected... proven worldwide audience builder! Hilarious... original... 'quick-quip'... topical humor!! Introductory month's 400 topical one-liners and 'Bonus'... just \$2.00!!! PHANTASTIC PHUNNIES, 1343-A Stratford Dr., Kent, OH 44240.

Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

Positions Sought

14 year pro. Black programmer. Experienced in R&B, Jazz, Gospel, Pop/Adult, and currently programming a 100,000-watt Country station and 1000-watt Black/Rock AM. Will relocate. FRANK P. BARROW (404) 622-9735 or 846-3115. (12-12)

Morning Communicator (12 years in radio) replaced by format change. Looking for stable Pop/Adult morning slot in major or medium market. Great phone involvement, characters. Formerly WGST/Atlanta, WSPD/Toledo and WQUA/Quad Cities. Some programming and music background. If you're looking for great radio call DAVE between 8am-8pm. (419) 891-0775. (12-12)

Entertainment... That's what radio should be, and it means much more than just music. It means a personality that captures attention by helping your market do what it loves best, LAUGH. I'm looking for a great CHR or Top 40 station. For the best tape you've heard in a long time, call UNCLE ALVIN at (713) 931-9163 (afternoons, evenings, all day Wed. and Thurs.) Excellent references. (12-12)

Positions Sought

Looking to move to AOR or rocker in West and settle down. MIDDAYS or nights. Currently doing afternoons. (915) 944-9256. (12-12)

Not a super jock, but good in production, programming, music and more. FRANK FREDERICK (801) 489-7767. Call for tape and resume. (12-12)

Disc jockey with one year experience is looking for full-time position with a stable small market station anywhere in the country. Prefer Contemporary or Country format. Call DAVE (503) 236-1638 (Portland, OR). (12-12)

6 year pro looking for good sounding Pop/Adult or Modern Country operation that needs drive personality or Production Director in medium or major market. Will trade good work and numbers you can sell for good pay, some benefits and security. My last book had 40% increase. Currently employed at #1 station in market. (205) 533-1960 between 8am-11am or 7pm-10pm CST. (12-12)

12 years in medium and major markets, including Superstars format. I've handled music, promotion and research. Looking for a company to grow with. For tape and resume call JOHN RIVERS (205) 821-4267. (12-12)

Wanted immediately: Job. Experienced, hardworking, reliable announcer available. Excellent voice, creative production, excellent references. GREG ZEMLANSKY, (207) 783-9280. (12-12)

Part-time experienced news staffer looking for first full-time position. Moderate production skills. Tape and resume available upon request. Willing to work any format, anywhere in the country. DAVID ROSS BURMAN, 205 Garnet Lane, Wallingford, PA 19086. (12-12)

I currently work at a 10-watt educational station so I'm definitely not ready to program WLS, but I am a hard worker and want to learn. For tape and resume write to BRIAN MARTIN, 9022 Haverstock, Houston, TX 77031, or call (713) 772-8110. (12-12)

Seek programming opportunity in CA. Medium or small market. KEN McKAY. (714) 475-8303. (12-12)

PD/Production Director now available. 14 years experience. Good pipes. Looking for large to medium markets with good company. GEORGE BENSON (609) 547-4377. (12-12)

Forget the dough and the snow. I'm looking for radio fun in the sun. MD, KNOX, Music Research Director, KZ93. I'm MICHAEL BRADFORD, a creative communicator for the 80's with a college degree. Have sun-will travel. (701) 775-8278. (12-12)

Sales Managers in West, I'm currently doing afternoons and would like to move into sales and do part-time air work at AOR or rocker. (915) 944-9256. (12-12)

BOB MARTIN. WCZY-FM/Detroit. Beautiful Music number builder and leader for past 3 years wants back into programming, but will consider on-air for right company. Top 20 markets only. Experience with Bonneville, Churchill, Master Broadcast, and FM-100. Also experience with multi-track. Great numbers, track record, and references. Management change is forcing move. Call today. (313) 647-6382. (12-12)

Versatile radio talent, looking for right station in Washington, DC area. Experienced, creative copy writer and Production Director. Some air work. Successful night cult comic. Many voices, impressions. Call EVE, (703) 569-4080. (12-12)

Experienced jock with strong production seeks medium market AOR/CHR in Southeast or PA. Hard worker, married and stable. References, serious inquiries only. JEFF MARTIN, collect, after 6pm. (404) 469-0502. (12-12)

14 year PD looking for position in Western area. Pop/Adult and CHR. 1st ticket. Corporate level abilities. DOUG CORY (213) 894-5470 anytime. (12-12)

6 years CHR, formerly WLS Research Dept., air personality Z-96, KDES, seeking air work with possible MD duties. Will relocate. Available immediately. (213) 374-2191. KIRK. (12-12)

Remember when you needed a job? Help! Young jock with 4 years experience. AM and FM. Wants to work hard for you. BA in Communications. 2 years as PD, and retail record management experience. No hype, no ego, just an A+ attitude and matching sound. Good production and music knowledge. Want MD and/or Production duties also. PAUL (415) 776-5471. (12-12)

PD seeks new challenge. I can design a format change or get your current format running smoothly and profitably. Will consider PD, assistant PD, or air-work positions. Not a deep voiced superstar. Just a personable communicator who knows the keys to successful All-News, Talk, Big Band, and MOR programming. Ready to relocate. VEO (302) 654-1146. (12-12)

RICK BECKETT, 10 year vet, seeks position as air personality, PD or MD. Heavy on production and projects. Formerly with WGTO, WLAV-AM-FM and WZZR. (616) 451-0081. (12-12)

Personality with 4 1/2 years experience seeks stable station in medium market. TOM (412) 486-8744. Revolving doors and tax write-offs need not call. (12-5)

Hot nighttime rocker DUDE WALKER formerly WISE/Asheville is looking. Willing to relocate anywhere except Florida. Proven ratings winner. If you want to add life to your station call (704) 252-6927. (12-5)

Positions Sought

Let's keep the sails up and our hopes high, PD's! The East Bay Hustler's Air Sound Boat continues to seek interested stations for ex-KUKI/Ukiah night personality seeking on-air work in major or medium markets. 1st ticket, office skills, currently basketball play-by-play for De Anza High School in Richmond, CA. Served as on-air football statistician for KSRO/Santa Rosa. If great air sound is what you seek, call FRANK BUTERA soon at (415) 223-1534. (12-5)

For Sale: Used broadcaster in good condition. Call (612) 846-8271 for tape and resume. (12-5)

Progressive Country wizard or any format. Fun personality and voices. KEN THORLEY (916) 662-1985 anytime. (12-5)

Six year professional looking for morning drive. Heavy personality, phone bits, controversial humor. Believe in getting involved in the community. If your morning is bliss, I can wake it up. Call JOHN, (213) 380-8200, ext 36 from 9am-4:30pm or (213) 704-6479 after 6pm. (12-5)

Female, 19, minority, dedicated, devoted and dependable, ready for action. Top 40's call PAT WOODS (312) 493-2915 or write to 12553 S. Eggleston, Chicago, IL 60628. (12-5)

DJ, radio sales, TV experience looking for small quiet station. Write K.J. McATEER, 12 Whitford St., Warwick, RI 02886. (12-5)

I'm in radio for one reason... sports! Dedicated, experienced pro wants to join your sports-minded organization, preferably in a medium to major college market with play-by-play opportunity. Call MARC afternoons at (218) 749-4983. (12-5)

Is your FM having trouble getting numbers? Let the ARB put you on top in the ratings battle. Call JIM BUNN for information, (404) 327-9608. (12-5)

Give me a break! Very talented jock with little experience looking for anything in CHR or AOR. Please help! Call WALT, (502) 456-1385. (12-5)

CHUCK BROWNING, formerly of WMCA, WFIL, CKLW, KFRC, KHJ, KCBQ, looking for major market morning gig. Call (901) 683-9466 or WHBQ (901) 458-0056. (12-5)

No mealy-mouth kid here! Excellent production, AOR, Pop/Adult and Big Band experience. Available for stable position in West. RANDY MARS. Messages at (213) 783-1766 or (415) 661-7487. (12-5)

Major market pro seeking medium market Program Director position. If you're looking for a winner, call (305) 735-9780. Good track record. (12-5)

If your station rocks and rolls and if they have an opening, I'm your man. Knowledgeable, 5 years experience, 3rd class license, creative and available now! Call GIL HERNANDEZ (714) 991-8445. (12-5)

Award winning number 1 rated communicator - topical and humorous dues paid pro available now. Love and know modern Country music. Any shift for right bucks. JOE PATRICK, (205) 353-4616 or (714) 463-2945. Let's talk. (12-5)

Radio & Records

SUBSCRIPTION SERVICE

ONE YEAR - \$140

Please enclose payment with order

Overseas subscribers add \$100 per year new subscription
International U.S. funds please renewal
Initial here payment enclosed

TELEPHONE: (213) 553-4330

CHANGE OF ADDRESS AND RENEWAL:
Please attach the mailing label from the envelope when writing about service or change of address. Allow 3 weeks for change of address to take effect. Thank you.

Mr./Mrs./Ms. _____ (please print)
Company _____
address _____
city _____ state _____ zip code _____

MAIL TO: RADIO & RECORDS
1930 Century Park West, L.A., CA 90067

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DELBERT McCLINTON

Giving it Up For Your Love (Capitol)

67% of our reporters on it. Moves: Up 57, Same 32, Down 0, Adds 55 including WKBW, 96KX, F105, WPGC, WDRQ, KDWB, KS95-FM, KPLZ, KOPA, WBBF, Q106, WKEE, WAKY, KZ93, KZZP. See Parallels, charts at number 27.

BOZ SCAGGS

Miss Sun (Columbia)

67% of our reporters on it. Moves: Up 90, Same 20, Down 0, Adds 34 including WKBW, WFL, WFLI, JB105, KDWB, WGCL, KJR, KIMN, KOPA, WTRY, WNOX, WTWR, WNCI, KCPX. See Parallels, charts at number 26.

DAN FOGELBERG

Same Old Lang Syne (Full Moon/Epic)

62% of our reporters on it. Moves: Up 40, Same 20, Down 0, Adds 73 including WPGC, Q102, WZUU, KFI, KJR, WAQY, KRBE, FM100, WMEG, KJRB. See Parallels, charts at number 29.

KOOL & THE GANG

Celebration (Delite/Mercury)

62% of our reporters on it. Moves: Up 93, Same 15, Down 6, Adds 18 including WFL, KVIL, CKLW, WOKY, WHYN, WOKI, WNAM, KTAC, WTSN, KRLC. See Parallels, charts at number 20.

TIERRA

Together (Boardwalk)

58% of our reporters on it. Moves: Up 61, Same 40, Down 2, Adds 21 including WFL, F105, Z93, Q105, WBLI, WERC, WQRK, WVIC, Z104, KYSN. See Parallels, charts at number 25.

REO SPEEDWAGON

Keep On Loving You (Epic)

57% of our reporters on it. Moves: Up 53, Same 31, Down 0, Adds 38 including CHUM, Z93, KDWB, WGCL, Q102, KPLZ, WBLI, KINT, Y103, WCSC, KSTT, WRBR, KIDD. See Parallels, charts at number 28.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. indicates one of this week's "most added" new songs.

DON WILLIAMS "I Believe In You" (MCA) 112/3

Moves: Up 62, Same 31, Down 16, Adds 3, JB105, WZZP, WFMF, WKBW 20-9, WBEN-FM 15-10, KEARTH 21-19, KWIC 8-5, 92Q 2-1, WSEZ 39-26, KTAC 15-10.

DR. HOOK "Girls Can Get It" (Casablanca) 94/0

Moves: Up 65, Same 23, Down 6, Adds 0, WBEN-FM 30-28, Q105 22-19, WCKX 16-9, WOKY 16-14, KOPA 26-23, WOLF 14-9, K104 30-27, KELP 23-19, KEEL 19-12, KSTT 28-25, K96 28-25.

DIANA ROSS "It's My Turn" (Motown) 92/6

Moves: Up 64, Same 16, Down 6, Adds 6, WBEN-FM, CKLW, KXOK, WGH, WEFM, 95SGF, WFL 15-10, KS95-FM 18-14, WGCL 24-18, KOPA 12-9.

ALAN PARSONS PROJECT "Games People Play" (Arista)

88/24. Moves: Up 30, Same 33, Down 0, Adds 25 including WKBW, CHUM, 94Q, WDRQ, WFLY, KHFI, Y103, WVLK, WRBR, KLUC.

MICHAEL STANLEY BAND "He Can't Love You" (EMI America) 87/15

Moves: Up 32, Same 40, Down 0, Adds 15 including WBEN-FM, WTRY, KWIC, KEYN-FM, 92X, WHOT, KIDD, KNBQ, 96KX 23-17, JB105 26-22, WGCL 14-9.

EAGLES "Seven Bridges Road" (Asylum) 85/18

Moves: Up 48, Same 19, Down 0, Adds 18 including JB105, WZUU, WOKY, KJR, Q106, WOKI, WMAP, KERN, 96KX 15-12, 94Q 24-15, Q102 34-31.

DOLLY PARTON "9 To 5" (RCA) 76/22

Moves: Up 30, Same 24, Down 0, Adds 22 including WFLI, F105, KJR, WKEE, KSRR, WBBQ, WNOX, KIDD, WRKO 25-20, WOLF 37-30, KINT 29-18.

DONNA SUMMER "Cold Love" (Geffen) 75/13

Moves: Up 40, Same 22, Down 0, Adds 13 including CKGM, WOLF, KRBE, KQ94, WHOT, KYSN, WHHY, KKLX, WXKS 34-31, KEARTH 28-26, KFI 29-24, KFRC 32-29.

Radio & Records

NATIONAL AIRPLAY/30

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
6	4	3	1	NEIL DIAMOND/Love On The Rocks (Capitol)
8	6	6	2	JOHN LENNON/(Just Like) Starting Over (Geffen)
2	2	2	3	LEO SAYER/More Than I Can Say (WB)
11	7	7	4	BARBRA STREISAND/BARRY GIBB/Guilty (Columbia)
1	1	1	5	KENNY ROGERS/Lady (Liberty)
7	5	5	6	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)
12	8	8	7	AIR SUPPLY/Every Woman In The World (Arista)
26	14	9	8	BLONDIE/The Tide Is High (Chrysalis)
3	3	4	9	CHRISTOPHER CROSS/Never Be The Same (WB)
28	20	14	10	ROD STEWART/Passion (WB)
25	17	12	11	HEART/Tell It Like It Is (Epic)
23	15	13	12	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)
9	10	10	13	PAT BENATAR/Hit Me With Your Best Shot (Chrysalis)
29	23	17	14	DOOBIE BROTHERS/One Step Closer (WB)
24	19	16	15	POLICE/De Do Do Do, De Da Da Da (A&M)
30	27	19	16	BARRY MANILOW/I Made It Through The Rain (Arista)
—	28	23	17	STEELY DAN/Hey Nineteen (MCA)
19	13	15	18	KORGIS/Everybody's Got To Learn Sometime (Asylum)
4	9	11	19	DARYL HALL & JOHN OATES/You've Lost That Lovin'... (RCA)
—	—	—	20	KOOL & THE GANG/Celebration (Delite/Mercury)
—	29	26	21	ANDY GIBB/Time Is Time (RSO)
—	—	30	22	EDDIE RABBITT/I Love A Rainy Night (Elektra)
10	12	18	23	BARBRA STREISAND/Woman In Love (Columbia)
5	11	20	24	CLIFF RICHARD/Dreaming (EMI America)
—	—	—	25	TIERRA/Together (Boardwalk)
—	—	—	26	BOZ SCAGGS/Miss Sun (Columbia)
—	—	—	27	DELBERT McCLINTON/Giving It Up For Your Love (Capitol)
—	—	—	28	REO SPEEDWAGON/Keep On Loving You (Epic)
—	—	—	29	DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)
14	16	22	30	DIANA ROSS/I'm Coming Out (Motown)

This chart is based solely on airplay statistics compiled weekly from our CHR reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

DAN FOGELBERG "Same Old Lang..." (Full Moon/Epic)
 DELBERT McCLINTON "Giving It Up..." (Capitol)
 BLUES BROTHERS "Who's Making Love" (Atlantic)
 EDDIE RABBITT "I Love A Rainy Night" (Elektra)
 REO SPEEDWAGON "Keep On Loving You" (Epic)

Complete Regionalized Listings on Pages 32 and 33.

HOTTEST

BLONDIE "The Tide Is High" (Chrysalis)
 JOHN LENNON "(Just Like) Starting Over" (Geffen)
 NEIL DIAMOND/Love On The Rocks" (Capitol)
 ROD STEWART "Passion" (WB)
 BRUCE SPRINGSTEEN "Hungry Heart" (Columbia)

Parallel Listings Begin on Page 34.

CHEAP TRICK "Stop This Game" (Epic) 75/1

Moves: Up 37, Same 33, Down 4, Adds 1, KSEL, WKBW 25-16, CHUM 9-7, WLS 34-30, KBFM 26-23, WOKI 31-29, WIKS 25-22, KERN 27-24, FM103 6-4.

JACKSONS "Heartbreak Hotel" (Epic) 71/13

Moves: Up 45, Same 13, Down 0, Adds 13 including WBEN-FM, WXKS, KEARTH, KRLA, WAEB, KELP, WFMF, WBBQ, WAYS, KRLY 29-23, Y100 21-17, WCKX 29-24.

BABYS "Turn And Walk Away" (Chrysalis) 68/4

Moves: Up 31, Same 31, Down 2, Adds 4, V100, WBBQ, WZOK, Z104, WDRQ 27-20, WGCL 30-24, WRVQ 24-18, KWEN 37-32, KERN 22-19.

JOHN COUGAR "This Time" (Riva) 65/0

Moves: Up 27, Same 19, Down 19, Adds 0, Q105 30-27, WOLF 11-5, 14Q 25-22, WKEE 15-10, WAYS 21-19, WIKS 14-9, KGW 27-25, KKRC 30-25.

ABBA "The Winner Takes It All" (Atlantic) 62/5

Moves: Up 46, Same 11, Down 0, Adds 5, WDRQ, WGCL, WAYS, WEFM, KERN, WBEN-FM 39-31, JB105 35-32, CKLW 26-19, WAQY 30-24, Y103 28-20.

EARTH, WIND & FIRE "You" (ARC/Columbia) 62/4

Moves: Up 32, Same 26, Down 0, Adds 4, K104, KXX106, KKLS, KDZA, WXLO 29-22, WXKS 20-14, Y100 27-24, WQRK 20-14.

CLIMAX BLUES BAND "Gotta Have More Love" (WB) 61/8

Moves: Up 33, Same 18, Down 2, Adds 8, CKGM, KUPD, WAQY, KHFI, WDJX, KNBQ, KCPX, WKXY, 96KX 24-21, K104 40-35.

BLUES BROTHERS "Who's Making Love" (Atlantic) 57/51

Moves: Up 1, Same 5, Down 0, Adds 51 including WXLO, WFLI, Q107, WDRQ, CKLW, KBEQ, KFI, KUPD, WAQY, WOKI, WTWR.

BETTE MIDLER "My Mother's Eyes" (Atlantic) 57/11

Moves: Up 30, Same 16, Down 0, Adds 11, WHFM, WTRY, WTIC-FM, WBBQ, WMAP, KEZR, KENO, 13FEA, WCGQ, WRKR, KCBN, WRKO 21-15.

RONNIE MILSAP "Smoky Mountain Rain" (RCA) 54/23

Moves: Up 22, Same 9, Down 0, Adds 23 including KVIL, Z93, WHB, WAQY, KINT, KWIC, BJ105, WVIC, KRUX, WOKY 21-17, KCPX 37-24.

KINGS "Beat Goes On/Switchin' To Glide" (Elektra) 50/2

Moves: Up 17, Same 28, Down 3, Adds 2, KBFM, WXLK, Q107 on, WNAM 11-8, KKXX 33-26, K96 29-22, 95XIL 27-24.

Others Getting Significant Action

CLIFF RICHARD "A Little In Love" (EMI America) 48/31

Moves: Up 4, Same 13, Down 0, Adds 31 including WFLI, 96KX, KRLY, WGCL, KOPA, WHFM, WKEE, WLCY, WDJX, KENO.

STEVIE WONDER "I Ain't Gonna Stand For It" (Motown) 47/21

Moves: Up 19, Same 7, Down 0, Adds 21 including WXLO, WRKO, CKLW, WGCL, KEARTH, KBFM, WAXY, WCSC, FM99, KKRC, KRLC.

Continued on Page 36



Radio & Records

Ed We
Chuck Wagon
Kerr Barnes
John Heade
Richard Zimmerman
Mark Day
Bill Clark
Jim Duman
Luff Collie
Henry Holt
Mike Kusko
Bud Sand
Sam Williams
Jim Mitchell
M. H. H.

Don Waller
Christina Anthony
Ellen Barnes
Linda Mostontz

Kent W. Thomas
Gary van der Steur
Dana Jones
Jack Tatham

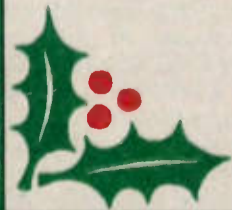
Ken P.
Carol Taylor
Susan Aglio
Gayle Duncan
Dey Spaff
Tony Trapp
Steve Elliott
D. H.

We
Wish You A
Happy Holiday
Season!

Clutterb. Stewart
Adriana Riddle
Betty Ramel
Bobby Oram
Mary Owens
Kipper Ross
Bud Measer

Carolyn Turke
Lynne Salazar
Lee Wade
Marilyn Farnham
Roger Zimmerman
Sheila Higgins
Richard Agata

Jonathan Hall
Joel Dur
Susan Funn
John Dandy
Bill Marshall
Nancy Hoff
Margaret A. Bechtel



We Wish You the
Happiest of Holidays



Columbia Records

EPIC R THANKS FOR A BR

**DAN
FOGELBERG**

"Same Old Lang Syne"

**THE BACK PAGE
BREAKERS.**

December 12

HEART

"Tell It Like It Is"

**THE BACK PAGE
BREAKERS.**

November 14

JACKSONS

"Lovely One"

**THE BACK PAGE
BREAKERS.**

October 3

**REO
SPEEDWAGON**

"Keep On Loving You"

**THE BACK PAGE
BREAKERS.**

December 12

JIMMY HALL

"I'm Happy That Love
Has Found You"

**THE BACK PAGE
BREAKERS.**

October 17

**RANDY
MEISNER**

"Deep Inside My Heart"

**THE BACK PAGE
BREAKERS.**

October 24

**CHARLIE
DANIELS
BAND**

"In America"

**THE BACK PAGE
BREAKERS.**

June 6

HAPPY HOLIDAYS!

CORDS DU, RADIO AKER 1980

CLASH

"Train In Vain
(Stand By Me)"

**THE BACK PAGE
BREAKERS**

April 25

**DAN
FOGELBERG**

"Heart Hotels"

**THE BACK PAGE
BREAKERS.**

April 4

**MICHAEL
JACKSON**

"Off The Wall"

**THE BACK PAGE
BREAKERS.**

March 7

HEART

"Even It Up"

**THE BACK PAGE
BREAKERS.**

March 7

**MICHAEL
JACKSON**

"She's Out Of
My Life"

**THE BACK PAGE
BREAKERS.**

May 9

JACKSONS

"Heartbreak Hotel"

NEW & ACTIVE

JACKSONS "Heartbreak Hotel" (Epic) 81/9
Moves: Up 59, Same 13, Down 0, Adds 9, WKBW,
JB105, WDRQ, WAQY, KLAZ, WAXY, 92Q, WNOX,
FM102, WXLO 30-20, WBEN-FM 34-18, KRLY 23-16.

ON YOUR DESK DEC. 29
THE NEW RANDY MEISNER
SINGLE

"HEARTS ON FIRE"

Epic

LOVERBOY

COMING HOME FOR THE HOLIDAYS

RADIO & RECORDS ALBUM AIRPLAY/40

- - - 31 LOVERBOY... LOVERBOY (Columbia)... "HOT" "TURN"
"TEENAGE" "LADY"

RECOMMENDED CUTS:

"THE KID IS HOT TONITE"
"TURN ME LOOSE"
"LADY OF THE '80'S"



ON COLUMBIA RECORDS