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Former KFMK/Houston GSM also acquires interest in station 3

Sharell Heads E/A Promotion

Jerry Sharell has assumed responsibility for Elektra/Asylum's promotion activities with his new appointment this week as Sr. VP/Promotion. He had been Sr. VP/Creative Services for the label. VP/Promotion Burt Stein will now take over all album promotion duties, with additional responsibilities in artist development and special projects.

E/A Chairman Joe Smith commented, "Sharell's long experience with Elektra/Asylum in many departments uniquely



Jerry Sharell

qualifies him to take over the complex area of record promotion with an eye to the future. Video, touring, artist development are all areas that belong rightfully in the promotion category, and are part of the overall marketing scheme. Jerry will coordinate all such activities."

Smith continued, "With the greater diversification of music at E/A, we will require Burt Stein's SHARELL/See Page 4

Osterhout Upped To Q105 GM



Mike Osterhout

Mike Osterhout has been promoted from General Sales Manager to GM at Q105 (WRBQ)/Tampa. Osterhout has been with the CHR station for four years, after working in sales at WYZE/Atlanta and WDAE/Tampa.

Harte-Hanks Radio VP/Southeast Peter Schulte, who had been GM at the station, commented, "Mike is one of the most qualified radio managers in the country, and I'm sure he will carry on the winning tradition of Q105."

OSTERHOUT/See Page 4

Surrey Buys Charter For \$32 Million

Tucson-based Surrey Broad-casting has agreed in principle to purchase six of Charter Broad-casting's radio properties for \$32 million. Surrey, which currently owns KAIR & KJYX/Tucson and Surrey Communications Research, will now acquire KCBQ-AM & FM/San Diego, KSLQ/St. Louis, KIOI/San Francisco, and WOKY & WMIL/Milwaukee. Charter will sell WDRQ/Detroit separately.

Sunbelt Communications, which had earlier agreed to purchase WOKY & WMIL (R&R 6-12), reportedly offered \$30 million for the same package of Charter properties late last week. However Surrey's bid of \$32 million, \$26 million in cash and \$6 million over five years, was accepted over the Sunbelt offer.

Surrey VP Kent Nichols commented on his company's becoming a major chain overnight, tell-

COURT UPHOLDS ONE TV DENIAL, OVERTURNS TWO

RKO Still On Hold

The FCC has been ordered to devise a plan for deciding the renewal fate of 15 RKO properties, including 12 radio stations. The Commission must report its plans to the U.S. Court of Appeals within 30 days.

The order came as the court upheld the FCC's denial of WNAC-TV/Boston's license, finding that RKO was guilty of blatantly "stonewalling" by holding back damaging facts about its parent firm, General Tire and Rubber.

But the court rejected and sent back to the Commission its denials of RKO's WOR-TV/New York and KHJ-TV/Los Angeles.

Severely criticizing the FCC's handling of the case and rejecting most of the agency's grounds for action in the Boston case, the court ruled that a single violation – RKC's "egregious lack of candor" – justified the drastic step of license denial.

However, the justices said since that misconduct happened only in the Boston renewal proceeding, the Los Angeles and New York licenses could not also be denied. RKO attorney Harold David Cohen of the law firm Pierson, Ball & Dowd told R&R, "I think we're going to pursue whatever judicial remedies are available to us. But it hasn't yet been decided just how or when."

Is RKO Fit To Keep Its 15 Stations?

In the first crucial test for FCC General Counsel Steve Sharp, the Commission now has just 30 days to decide how it will determine RKO/See Page 4 ing R&R, "Needless to say, we have a very strong belief, and now a strong commitment in radio broadcasting. We think its future is an excellent one. We're very happy to have been able to put the Charter deal together, and I would like to thank Frank Kalil of Richter-Kalil & Co., who acted as the broker in this transaction. He really did a brilliant job.

"We have high hopes of keeping all the Charter personnel intact, but obviously we have not had the opportunity to discuss the future with any current Charter employees yet," Nichols continued. However, he indicated that discussions were underway to retain Charter Broadcasting President John Bayliss as President of Surrey's new radio group.

A restructuring of Surrey Broadcasting is now in progress in order to accommodate the company's rapid growth. Current Surrey President Howard Duncan and VP Nichols will be promoted within the new Surrey structure with Bayliss earmarked as head of the radio division.

SURREY/See Page 4

Sweatte Shifts To KVI As VP/GM

J. Shannon Sweatte has been appointed VP/GM of Golden West's KVI/Seattle, coming to the position from VP/GM at KJR in the same city. He had been at KJR since 1969, the last seven years as manager. Sweatte replaces James Johnson, who is resigning to pursue ownership opportunities.

Sweatte told R&R, "It's a new challenge; it's something I didn't anticipate, but now the decision's been made, I'm going over there,

and I'm real excited about it. My plans are to go in there and maintain the direction they're in, work with the same people, and try to help them out." Noting that he's never worked in a News/Talk format before, Sweatte continued, "It's still people, and that's what our business is all about. It's very difficult to leave KJR. But you reach a point where new challenges are very important." He added that no replacement has been chosen at KJR yet.

Johnson commented on his SWEATTE/See Page 4

Serxner Takes WCAU VP/GM Position

Allan Serxner has been named VP/GM at CBS's WCAU/Philadelphia, replacing Sherman Wildman at the News/Talk facility. Serxner had been Director/Finance & Administration for WCAU-AM & FM for the past six years, previously holding a number of financial positions at CBS-TV.

CBS VP/AM Stations Gene Lothery, in making the announcement, stated, "Allan's depth of experience in our Philadelphia stations' operations and marketplace will serve him well in meeting the challenges of this demanding assignment."

A CBS spokesman said the company hoped Wildman would be reassigned. Wildman could not be reached by press time.



KIMN's Kelley Cleans Up

After 25 gruelling days spent on a scaffolding, braving high winds, low temperatures, and his own fear of heights, KIMN/Denver air personality Steve Kelley is shown coming back to earth. As part of a fund-raising stunt for the American Cancer Society, Steve washed all the windows of the 29-story twin Great West Towers in downtown Denver, the equivalent of 14 football fields of glass! Steve's successful venture raised over \$30,500 as well as calling attention to the goals and objectives of Denver's Cancer Society chapter.

"...dramatically impacted our sales.."

We brought the Research Group in to help us determine what format direction to take with the station, instead of us just coming down here and guessing. The Research Group team came back with a strategic plan based on the research that was right on target — we've gone overall from 2.0 to 8.4 since July, when we put the strategic plan in effect. The demographics are beautiful and we are still growing.

Everything from the Research Group has been very specific — a real plan for success not only in Arbitron but also our income statement — it's helped our sales both locally and nationally.

The work that the Research Group has done for us in the areas of programming and promotion has *dramatically impacted our sales* endeavors.

John Winkel, Vice President and General Manager 97 WAIV FM

In almost every field there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

Kines New Plough VP

Gary Kines, General Manager of Plough's WQXM/Clearwater-Tampa, has been named a Plough VP at the company's recent board meeting. The former programmer has been GM of the AOR station since March 1981.

Plough President Wayne Hudson told R&R, "This is one means the company has of recognizing its managers for their work, and Gary is certainly being recognized for his work at building WQXM into something meaningful in the

Tampa market.' Kines has been with Plough since 1975, and was PD at WQXM's AM sister

Gary Kines

WSUN/St. Petersburg before taking on his WQXM position.

STATION TO GO NEWS/TALK

Heifetz Becomes KERE GM

Louise Heifetz has taken on the GM position at Sandusky's KERE/Denver, while continuing as Assistant to Sandusky Radio President Toney Brooks. Sandusky's perchase of KERE closed last week, and Heifetz announced the station would change formats from A/C-Oldies to News/Talk in mid-January.

Brooks commented to R&R, "Louise performed tremendously at KZAM-AM & FM/Seattle. Then she came back and took care of the GSM job at KBPI/ Denver and performed miracles there. I knew after her performances in those jobs that she had all the talents to be a very successful GM. At the same time I wanted to keep her in Denver because she has become very important to me in her role within the corporation. The KERE opportunity was something readymade for Louise. She's ideally suited for News/ Talk with her background at KABC/Los Angeles (where she produced Michael Jackson's show). She has a sales and programming background, and I happen to think they make the best GM's.'

HEIFETZ/See Page 4

Seiden Joins KOST As Operations Manager

Fred Seiden, former radio consultant and Easy Listening Radio Editor for R&R, will join Cox Broadcasting's KOST/Los Angeles as Operations Manager in January. Commenting on his move back into the day-to-day programming of a single station, Seiden

told R&R, "After more than eight years with KBIG/Los Angeles, this is certainly a challenging situation. Hopefully, T've learned enough in the past to be able to come up with some new ideas for the future. That is my intention ... to make KOST competitive."



Fred Seiden

Don Dalton, VP/GM of KOST & KFI/Los Angeles, told R&R, "Fred has a proven track record in the SHARES IN OWNERSHIP
SEIDEN/See Page 4

McGlamery Appointed VP/GM At WKOS

Bill McGlamery, currently General Sales Manager at KFMK/Houston, has been appointed VP/GM at WKOS/Nashville, effective next month. McGlamery says his role will be as an "owner/operator" and that he intends to "fine-tune" the station's A/C format.

"It's a 100 kw Class C FM with a great signal, good dial position, and a good PD, and I have high hopes of it being a very successful, competitive station in the Nashville market," McGlamery told R&R.

McGlamery has held the GSM job at KFMK McGLAMERY See Page 4

Fish, Thompson Given **RKO VP Titles**

RKO Radio conferred vice presidential appointments on two GM's last week, WRKO/Boston's Bob Fish and WHBQ/Memphis's Ron Thompson. Fish has managed WRKO since July 1980, and supervised its transition from CHR to News/Talk, previously serving as WOR/New York's National Sales Director. Thompson was appointed GM at WHBQ in July 1980, after a 23-year California radio career.

Fish told R&R, "I'm not one who is overtaken by titles. I appreciate the stroke of confidence by the company in what we're doing here, but I'll be much happier when we get to be number one in the marketplace."

Thompson commented to R&R, "I thank my staff for all their efforts, as we have WHBQ on the best course it has been on in years, and I thank RKO corporate for their confidence in me and the station."

McKenna New WOKY & WMIL GM

Jerry McKenna, GSM at KZAP/Sacramento, has been appointed General Manager of WOKY & WMIL/Milwaukee. McKenna replaces WOKY & WMIL VP/GM Bill Jaeger, who was dismissed along with GSM John Pinch last week by Charter President John Bayliss.

McKenna told R&R, "This is an opportunity with dramatic implications. What really brought me here is John Bayliss. I've known him for a while, and I knew there were some changes going on within the chain. We have an FM to put on the air here plus an AM that was once a powerhouse Top 40 rocker. The AM has an excellent signal but does need to be streamlined a bit." McKENNA/See Page 4

Moen Named National PD For United Chain

John Moen has been appointed National Program Director for the nine-station United Broadcasting chain, coming from Operations Manager at United's OK100/Washington. VP/Operations Bill Parris commented, "John's contributions to our cor-

porate programming designs have proved invaluable . . . In our management realignment I have had to assume many more responsibilities for the dayto-day operations for our stations. We needed someone who could spend 100% of his time in programming concept development and performance. John's just the right person to coordinate our bright team of local program directors."



John Moen Moen stated, "I'm excited about the challenge of creating and implementing concepts for such a MOEN/See Page 4

Picozzi Promoted To PD At WYSP

Michael Picozzi has been officially named Program Director at WYSP/Philadelphia, where he had been acting PD for two months following the departure of Dick Hungate. Picozzi will continue as morning man for the station.

WYSP's acting GM Mel Karmazin, who is President of Infinity Radio, told R&R, "We had about 32 applicants for the position, and felt Michael's knowledge of the Philadelphia market, and WYSP in particular, made him uniquely qualified.'

Picozzi told R&R, "I'm ready for the challenge ahead of us. We've already started making changes. A lot of things had been forgotten, basics left behind. The station has not assessed itself for awhile."

Before joining WYSP, Picozzi was morning man at AOR competitor WMMR, and also served as PD at WHCN/Hartford during his ten-year career.

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Todd Wallace

associates

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12-11-81

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Steinberg Returns As Polygram Consultant

Irwin Steinberg, former Polygram chairman and founder of its Mercury label, has returned to the label as Senior Consultant to the President. He had been involved in record, cable, and other forms of entertainment consultation.

Polygram President Guenter Hensler commented, "Irwin's wealth of experience in the record business is incredible, and he knows more about the history of this company than anybody. We've known each other for over ten years and always worked well together. I am confident that Irwin's involvement will greatly enhance this company's progress."

At the same time, Joe Polidor has been appointed Director/Country Marketing. Most recently Regional Product Development Manager based in Chicago, he will move to Nashville and report to Sr. VP/Sales & Marketing Jack Kiernan. Kiernan said the move

Surrey

Continued from Page 1
Surrey Broadcasting is a privately held company whose principals include John Nichols, who is also Chairman of Devon Energy, a major oil and gas concern in Oklahoma; Campbell Stukemen, who is connected with the Rockwell aerospace interests; and the J.E. Fowler estate.

Reportedly, Surrey will announce another AM/FM major market acquisition before the end of the year. The Surrey-Charter deal is subject to FCC approval.

Sweatte

Continued from Page 1

departure: "I've been with the company for nine years, and if you've been with a company that long and you've thought of going some place else at some point, particularly in business for yourself, you pick the time when it's best for everybody. I think this happens to be a very good time for Golden West and myself. The station is doing very well. Everything seemed to fall into place right now."

"marks the beginning of our plan to expand" the company's country division.

Sharell

Continued from Page 1 considerable skills to maximize E/A's promotion efforts with focus on our albums and album artists. His experience at the local, regional, and national levels provides him the background necessary to work with the E/A team."

Sharell, a former radio personality and Verve recording artist, worked in promotion at A&M and Buddah before joining E/A in 1973. He became VP/International for the company in 1974, then VP/Artist Development in 1976, VP/Creative Services in 1979, and Sr. VP earlier this year.

RKO

Continued from Page 1 whether RKO is qualified to remain a licensee.

One option is to put all challenges to RKO licenses on hold and first decide on the group's overall credentials. Only if RKO was found fit, therefore, would lengthy comparative renewal hearings be needed for each outlet.

Another route would be to proceed on all fronts at once, considering RKO's qualifications in the context of the comparative renewal proceedings.

It appears that no two observers agree on the meaning of last week's court decision. One FCC official believes RKO was "irrefutably" found to be unfit to hold a license, making it difficult for the Commission to let RKO keep any of its stations.

But a communications attorney told R&R the decision gives the FCC broad leeway to "either forgive and forget, or to come down hard" on RKO by taking away some or all of its remaining stations.

One point on which there is broad agreement, however, is that the Fowler Commission is likely to believe denial of three television licenses was too harsh a penalty for RKO's misdeeds.

Advisory Council Finalists Determined

Herb Levin, VP/GM of WQBA-AM & FM/Miami has been elected to fill a slot on the Arbitron Radio Advisory Council, and finalists for the other five open seats have been selected. Arbitron subscribers are being sent ballots to note their choices, with results due in several weeks

Levin was elected to fill the Council opening representing the Hispanic format. The other five format openings and the finalists in each are:

Contemporary, Markets 51+ (three-way tie)

Vince Cremona, WICC/Bridgeport Lew Latto, WAKX-AM & FM/Duluth Phil Zeni, KAAY & KLPQ/Little Rock

MOR/Personality, Markets 1-50 Paul Palmer, KFMB/San Diego Jim Kime,

KING/Seattle-Tacoma (see below)

MOR/Personality, Markets 51+ Glenn Bell, KSO/Des Moines Jack Portemous, WDBO/Orlando

Beautiful Music, Markets 1-50 Ted Dorf,

WGAY-AM & FM/Washington John Moler, WRFM/New York

AOR/Other

Carl Hirsch, WMMS/Cleveland Frank Wood, WEBN/Cincinnati In an interesting sidelight, Jim Kime was one of the top votegetters, but declined to have his name placed on the final ballot. Kime told R&R that "although I would have been happy to do whatever I could on the Council, I feel that my involvement on the RAB All-Industry Radio Ratings Committee would cause a personal conflict of interest. Thus, I've decided not to stay in the Advisory Council running." Arbitron spokesperson Connie Anthes could not name a replacement for Kime at presstime, although she did indicate there would be another broadcaster listed besides Palmer in the major

market MOR category.

Osterhout

Continued from Page 1

Gary Edens, President of Harte-Hanks Radio, stated, "Pete Schulte has done a great job over the past eight years as the original GM of WRBQ, and we're confident Mike will continue to provide strong leadership for the station. Mike's promotion will allow Pete to focus on the building of WNSI, our News/Talk station in Tampa/St. Petersburg, which he has been heading as GM since April. As regional VP, Pete will also continue to oversee WRBQ as well as WSGN/Birmingham."

Osterhout told R&R, "It's something I've always dreamed of to be GM of a super radio station like WRBQ. The future is incredibly bright, especially with the talent we have, such as Scott Shannon, who is programming one of the finest-sounding stations in the country. We will continue to be a winner, and I'm glad to be a part of it."

McKenna Continued from Page 3

Commenting on McKenna's appointment, Bayliss told R&R, "I have been talking with Jerry for over six months now and this seemed to be the ideal assignment for him. Jerry is one of the coming superstars in radio management and there will be a lot

more said about him in the future."

Bayliss also promoted WOKY & WMIL Local Sales Manager Bill Hurwitz to GSM for the stations, telling R&R, "Bill has earned his stripes and has been a very good performer for us under some adverse conditions. I know he and Jerry will work really well together."

Both appointments are effective immediately. Replacing McKenna as GSM of KZAP is Jim Cooley

from KLUC/Las Vegas.

Heifetz

Heifetz told R&R, "It's a complete build situation from the ground up. It's very exciting to watch the actual birth of the radio station. Each week we're hiring people and building it before it goes on the air. It's a lot of fun."

Heifetz said the station will go dark for about two weeks for technical purposes before the News/Talk format debuts, with a new transmitter to be installed. The current staff has been invited to apply for news positions at the station if interested; otherwise they will exit December 23. Heifetz added, "I don't intend to hire a PD per se. I've hired Dave Roe as News Director from KOA here in Denver. He was News Editor and air personality there. He'll be in charge of the whole news operation. At least initially, I'll work with the talk talent directly."

Moen

diverse group of formats. Bill's a great teacher—he's always kept his programmers aware of what's going on at our other stations, and he's always asked

going on at our other stations, and he's always asked for opinions and ideas that could lead to improvements in all our formats.

in all our formats," he continued. "Give the people

"Winning programming techniques are similar

what they want, using a good mix of music, personalities, news, and public affairs. Add to that a dedication to being on the streets and a station involved in the community it serves, and you've got the foundation for success."

Seiden

Continued from Page 3

Easy Listening format, and KOST, which is a major

Easy Listening format, and KOST, which is a major facility, needs some life. It needs the expertise of a Fred Seiden to bring it to life. I decided that it was time for KOST to be treated as a totally separate entity in the KFI-KOST organization, and Fred has been hired with the complete license to do what is necessary for KOST's continued success."

McGlamery

Continued from Page 3 since the station went on the air in 1979. He was previously an account executive and then Regional Sales Manager at Z93(WZGC)/Atlanta for seven years

The station's owners include Los Angeles attorney Joseph Wolf, American Technical Supply President Murray Moss of Los Angeles and WRQY/ Greensboro President/GM Tom Armshaw. In addition to WRQY and WKOS, the trio are putting a new station on the air in Pueblo, CO.

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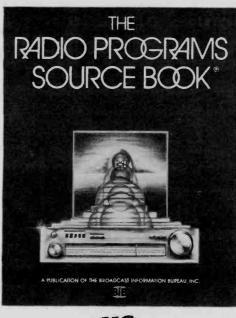
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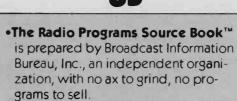


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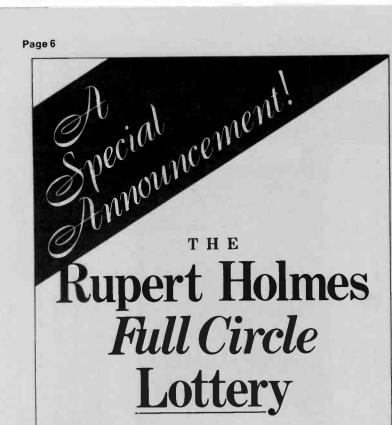
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000058	KUGN/Eugene
000025	KDKA/Pittsburgh
000069	WVLK/Lexington
000033	KNBR/San Francisco
000036	KPLZ/Seattle
000105	WKZE/Cape Cod
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Winner to be announced next week.

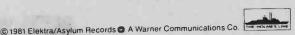
*If station policy dictates that a P.D. cannot accept the grand prize, then the grand prize may be used at the station for on-air giveaway.

FULL CIRCLE, the new Rupert Holmes album, contains the hit single "Loved By The One You Love." Produced by Rupert Holmes for The Holmes Line Of Records. Inc.



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single #E-47225





STREET TALK.

Despite the sale of the Charter stations to Surrey Broadcasting (see Page 1), Street Talk hears that Charter Programming VP Al Casey is in Milwaukee to determine a new direction for WOKY and to select a course for WMIL, which has yet to hit the air. We hear WOKY could be Country, could be Al Ham's "Music Of Your Life." Reportedly CHR and AOR are the main contenders for WMIL. And by the way, when Surrey does officially take over the six Charter stations, look for the new company to retain the services of both Al Casey and Charter National Programming Coordinator Sherry Toennies.

If you've heard that Marvin Weatherly, engineer and member of the Alaska Public Utilities Commission, has picked up powerful support to become the next FCC Commissioner, it now appears that current FCC General Counsel Steve Sharp has lined up even more impressive backing. Inside word at the Commission has Sharp supported by the one man who really counts - President Reagan.

"...Tell Him I'm In A Meeting!"

This rumor's been around before, but this time it just may be fact - "60 Minutes" is investigating independent promotion in the record industry. Mike Wallace's researchers have already talked to several record and radio folks. What CBS isn't disclosing yet is if anyone has talked back.

He's done it before, and the rumor is that he may do it again. Cecil Heftel just might be ready to sell all his radio properties (except Honolulu) in the near future.

Congratulations to Gene Lothery, VP/CBS O&O AM's, on being named to the NAB Board slot opened up when CBS Sr. VP/Radio Bill Grimes moved over to become VP/Chief Operating Officer of ESPN.

It's True

Former Polygram VP/Pop Promotion Jim Collins has indeed been named Assistant PD of WNBC/New York. Jim takes over from Buzz Brindle, who held the position for more than four years before joining MTV as Director Of Music Programming.

ABC's first satellite station has leased an entire floor of a New York City office building. They're getting ready . . . a staff is currently being hired.

Bobby Rich has joined the 50kw clear channel air staff at KFI/Los Angeles. Bobby takes over the 6-10pm slot.

A \$30 transmission line coupling took three Miami radio stations off the air for almost 24 hours last weekend (12-5 & 6). I-95, Love-94 and WYOR, which all share the same tower, are now back on the air at 10% normal power until a new transmission line can be strung. The culprit coupler sprung a leak, causing a huge RF arc that shorted out the tower.

Mark McCoy is the new PD at KBBC/Phoenix, coming from the Operations Manager slot at KWKN/Wichita. KBBC is moving from soft AOR to A/C.

Another format shift is happening in Phoenix as KXAM (KOPA's sister AM) dumps Oldies for all-currents. Now billed as X-Rock, KXAM is being programmed by KOPA & KXAM Operations Manager Steve Rivers and MD Chaz

Jimi Remembered, Finally

A promotion that began almost 15 months ago is nearing completion. KZOK/Seattle has been wrangling with city officials in an attempt to secure a spot in the city for a Jimi Hendrix Memorial (Hendrix was from Seattle). The station raised more than \$20,000, and late last week city park officials gave the station permission to erect a Hendrix memorial in one of the city's parks. The next step is for KZOK to accept design proposals and build the tribute. PD Nils Von Veh predicts the grand (finally!) unveiling next April.

Congratulations to WIGY/Bath, ME PD Scott Robbins, who has been promoted to Operations Manager. He will continue to handle the WIGY programming chores.

Want to hear some really creative production? Dan O'Day has just made available a cassette loaded with the winners of his "Galaxy Production Competition." The tape has 90 minutes worth of winners in the commercial and promotional production categories. If you're interested, give Dan a call at O'Liners International Headquarters in Fresno — (209) 431-1502.

Going, Going, Gone

The equipment of the Enterprise Radio all-sports net was auctioned off last week in Avon, CT. A satellite uplink system brought \$32,500 and more than a dozen Ampex tape decks went for \$3000 each. Meanwhile, Avon police say former Enterprise principal Scott Rasmussen's illness is still preventing them from serving the arrest warrant issued by the Connecticut Department of Labor for his failure to pay wages to ex-Enterprise staffers.

There'll be some spicy topics on the agenda as Arbitron executives meet with members of the Radio Advisory Council in Cancun, Mexico. They'll be discussing new ways to price Arbitron contracts, the future of monthly reports, and the results of the recently completed Advisory Council poll regarding the ratings firm. Tom Hoyt, who'll be chairing his last Advisory Council meeting, told Street Talk, "This survey achieved the highest rate of return ever" for a poll on how broadcasters feel about Arbitron. Ole!

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The stories behind the songs as told by many of the hitmakers themselves throughout the show.

Interviews from Dick Clark's extensive tape archives from the fifties, sixties, and seventies by stars like Elvis, Paul Anka, Neil Sedaka, The Beach Boys and many more!

All the great music you remember from the beginning of Rock and Roll until today.

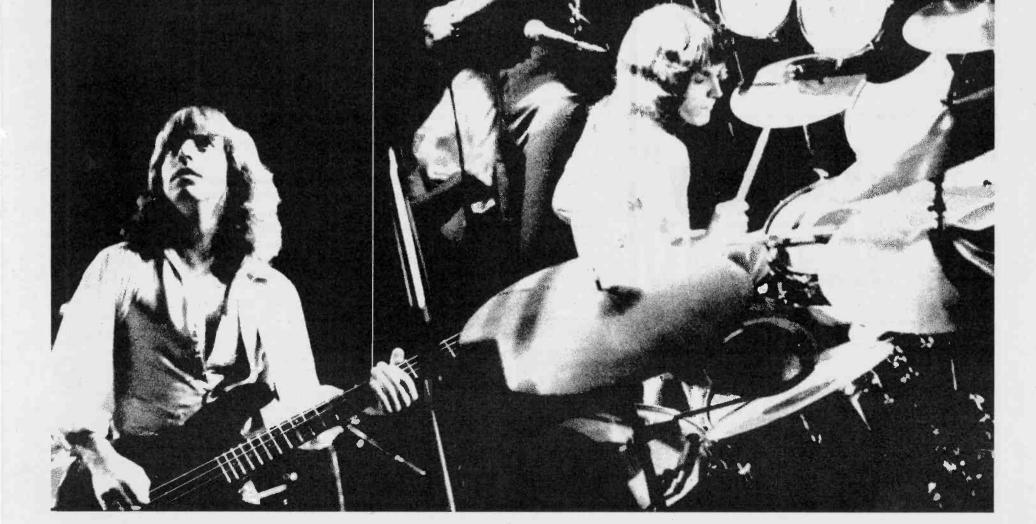
Produced by the folks who were part of it all — Dick Clark Productions.

The idea for this weekly radio show came from Dick Clark's successful book, "Rock, Roll and Remember". There is no one more intimately acquainted with the world of popular music and its stars.

For more information on this exciting new show call 800/368/3033 or 703/556/9870 in Virginia.

The United Stations

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Up, Up, and Breakin' Away!

WXKS-FM 24-21
KSLQ 27-25
WGCL add
KRLA on
KIQQ 20-19
KFRC deb 38
KYYX on
WHFM 29-27
WKEE on
WHHY add
KFMK deb 22
KZFM 19-15
KSET-FM 20-19
KINT 31-22
WTIX deb 38

B97 deb 30 WFMF add G100 31-28 WAAY on BJ105 on WDOO on KX104 add WMAK-FM add WGH 21-13 WVIC add KYNO-FM 36-29 FM102 add KGGI 18-17 KNBQ deb 27 KCPX 40-37 KHYT deb 34

WGUY on
WLAM add
WFBG on
95SGF add
WFOX on
WISE on
WFLB on
KILE 33-29
KVOL deb 29
99KG on
KENI 40-39
KSLY add
KATI add
KQDI on
KOZE add

"Breakin' Away" AL JARREAU

Produced By: Jay Graydon



On Warner Bros. Records



CBS Wins Three-Way Battle

A highly competitive **Nielsen** ratings race was won by **CBS** for the week ending December 6. With 10 programs in the top 12, CBS earned an 18.7 average rating. **ABC**, with "Monday Night Football" leaping to third, was second for the week with a 17.7 rating. And **NBC**, the perennial cellar-dweller, turned in a solid performance paced by a No. 7 debut by "Bret Maverick," taking home a 17.0 rating. CBS also scored a first-time success with "Falcon Crest" (following "Dallas") coming in 8th. With the sweeps over, only one special registered in the top 20, ABC's "A Long Way Home" in 17th place. The standings:

- 1 1 60 Minutes (CBS)
- 2 2 Dallas (CBS)
- 13 3 Monday Night Football (ABC)
- 8 4 Archie's Place (CBS)
- 11 5 M*A*S*H (CBS)
- 6 6 One Day At A Time (CBS)
- 7 Bret Maverick (NBC)
- 8 Falcon Crest (CBS)
- 3 9 Dukes Of Hazzard (CBS)

KING OF THE SOAP OPERAS: Mutual talk show host Larry King played himself on ABC's "Edge Of Night" last month. Pictured during the episode are (I-r) King and actresses Ann Flodd

7 10 Alice (CBS)

and Lois Kibbee.

- 5 11 The Jeffersons (CBS)
- 12 House Calls (CBS)
- 18 13 Little House On The Prairie (NBC)
- 14 Lou Grant (CBS)
- 15 Dynasty (ABC)
- 16 Hill Street Blues (NBC)
- 17 A Long Way Home (ABC Sun. Movie)
- 4 18 Three's Company (ABC)
- 19 Real People (NBC)
- 20 Magnum, PI (CBS)



Music On TV

The Bellamy Brothers, Chilliwack, Gladys Knight & the Pips, Melba Moore, the Plasmatics, Rex Smith, and Rod Stewart join Andy Gibb and Marilyn McCoo on "Solid Gold" for the week of December 11... Smokey Robinson's 25th anniversary in music is celebrated on "American Bandstand" December 12. Motown's Keith & Darrell (Robinson's nephews) will also appear... Robox's Dobie Gray guests on the first annual "Turner Family Christmas Card" on WTBS, the cable "superstation"... Jose Feliciano is on "John Davidson" December 18 and "American Bandstand" December 19... The Four Tops are guests on "Fridays" December 18... Kim Carnes and Tina Turner guest on Rod Stewart's satellite simulcast December 19... Johnny Lee appears on the "America's Top 10 Christmas Special" December 19.

The **Rolling Stones** are planning a few special treats for cable/pay TV viewers of their December 18 Virginia performance. Special guest stars and other unspecified attractions will be presented for the at-home audience, while the in-person crowd will not be aware of their existence. The show is being targeted for the "primary audience" of TV viewers.

In an ambitious move, the Oklahoma City-based Miller, Bowling & Benjamin ad agency is putting together a live daily two-hour contemporary music program on KAUT-TV in town, featuring KLNK personality Les Michaels as host. Local teenagers will participate in promotions and other activities, videos and (it's hoped) live performances by touring artists will be shown, and the aim, according to supervising producer Mike Miller, is to target "between 'Bandstand' and MTV in a local situation." Miller is interested in record company input, and can be reached at (405) 478-4300.

VIDEOSCOPE:

NATIONAL LIVE CONCERT SATELLITE VIDEO NETWORK PREMIERES: The Concert Satellite Network (CSN), a Florida-based firm, has joined forces with 25 rock music clubs across the nation to create a video network that will simulcast (via satellite) one concert weekly. These concerts will originate from different participating clubs, with the initial broadcast Tuesday (12-8) featuring Meatloaf live from the Agora Ballroom in Akron. This video concert series will be promoted by the participating clubs in each city in conjunction with leading local rock stations...



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ZS ATLANTIC



If you program for the young adult audience, don't let a good thing slip through your fingers into the lap of your competition. RADIORADIO, the exciting new service from CBS, has created programming that will set apart your station's sound, yet blend perfectly with the tone of your current format. Specifically aimed to satisfy the interests and needs of your young adult audience, this informational and lifestyle programming ensures that your station will make a sound difference in your marketplace.

Included in RADIORADIO's service are 2 minutes of news every hour. Presented in a fresh, upbeat way, it's written and reported by a new team of highly

qualified professionals. Now you'll be able to keep a young adult audience interested and informed with news that's presented by the best in the business, CBS News.

Every month RADIORADIO brings you concerts recorded live and broadcast in stereo. You can depend on these 90-minute gala events to feature the most outstanding talent available.

outstanding talent available.

And every month RADIORADIO delivers longform music specials that spotlight the hottest groups
and solo artists around. An exciting combination of
music and live interviews brings you the best talent in
the business. Plus, RADIORADIO will have an open telephone line during these music specials. Listeners all



respond to the interests and lifestyles of young adults.

RADIORADIO gives you an unrivaled program ix that will decidedly increase your station's impact You can count on the long-acclaimed expertise, quality and credibility of CBS itself. Don't let your competition get the jump on you. Make the first move...call David West in New York at (212) 975-2097 or Steven Epstein in Los Angeles at (213) 460-3547.

STWAS MUSIC EXPERTS

Word & Myrrh Records traditionally have been the forerunners in creating the music for the holiday season and now we deliver it to your

The perfect sounds of Christmas featuring:

B.J. Thomas "Silent Night" "The First Noel"

Evie

station.

"Come On Ring Those Bells"

"One Small Child"

Imperials

"What Child Is This" "It Came Upon A Midnight Clear"

And premiering:

Steve Camp "Starlight"

WORD's special sampler Gift Of Music tailored especially for your sound is on your desk now.

Don't miss "WORD's Christmas Radio Collection.

> Happy Holidays from your friends at **WORD RECORDS**

For more information contact: WORD Promotion Coordinators East Coast: Brad Burkhart 404-928-0327 West Coast: Doris Purcelli 206-282-8840

COM SE TO SE

BRAD MESSER



Not Quite In The Spirit Yet

In the best of all possible worlds, where only warm smiles and good thoughts abound, you and I would likely be immersed in feelings of good will and holiday cheer at this time. I'm still a bit short of attaining that Pollyanna state of mind for Christmas '81, because I've been letting my thoughts drift among the ghosts of seasons past to explore how things used to be at stations just

The cheapest guy I ever worked for wouldn't pay overtime, called people in for weekend staff meetings, and put folks on horrible split shifts. We didn't realize we were being taken advantage of, and most of us thought of him as a generous fellow, because at this time of year here would come a bonus check. A pretty fat one...a full two weeks' pay-

Another station always had a full-scale blowout party with actual non-tradeout food and hard liquor. With about two drinks under their belts, staffers who had been giving one another the hot eye all year would sneak off to various dark parts of the station to get to know themselves better, and there was always - repeat, always - a marriage on the rocks within hours of one of those station hair-down blasts.

At a station whose ratings had (unexpectedly) shot over the top into undisputed first place, the management decided to go for mail-order catalog goodies for the staff. We were presented with fairly nice wine goblets, with the call letters etched into the

My all-time favorite example of watching expenses is a station where the money rolled in like tidal waves of green, but the boss threw no parties and gave no gifts or bonus checks. Instead, we were encouraged to attend a party thrown by a successful local business whose management liked to hang around with minor local celebrities. We called it our Charity Christmas Party and felt sorta like orphans being entertained by the Kiwanis.

Now, that's off my mind. I'm gonna concentrate on getting into that real Christmas spirit of giving without asking what's coming in return. Give me a few hours, I'll get it happening.

CALENDAR

"Crazy Golf" Begins

MONDAY, DECEMBER 14: America's first mini-golf course opened in Florida 56 years ago today in 1925. What the British call "crazy golf" had been played for hundreds of years overseas, where military cadets who carried clubs became known as caddies.

While riding around his estate during a snowstorm, George Washington caught "a chill" which put him in bed: after a couple of days of medical treatment which included bleeding, the 67-year-old "father of our country" died 182 years ago today

Anne Marie Patty Duke-Astin is 35. "Whole Earth Catalog" publisher Stewart Brand is 43. Actress Lee Remick is 46

Bill Of Rights Day

TUESDAY, DECEMBER 15: The legendary Sioux chief Sitting Bull (son of Jumping Bull) was shot dead 91 years ago today in 1890, when Indian Police went to arrest him on charges of encouraging unrest among his people. He was at

Thirty-one years ago a Seattle shopping center erected the world's tallest cut Christmas tree, a 221-foot Douglas fir.

Fifteen years ago Walt Disney died at age 65. Two years ago the World Court condemned Iran, where American hostages

Comic actor Tim Conway is 48. Others born on this date have included deejay Alan Freed, who coined the term rock 'n' roll; oil billionaire J. Paul Getty; and French architect Alexander Eiffel.

Big River Flowing Backward?

WEDNESDAY, DECEMBER 16: A major earthquake 170 years ago today made the Mississippi River seem to flow backward, and people swore they saw the water slosh so violently that the river bottom was exposed. The New Madrid 'quake on this date in 1811 was felt from Canada to the Gulf of Mexico and along the Atlantic seaboard. It created a volcano in North Carolina, and raised new islands in the big river while causing others to disappear.

At the Boston Tea Party 208 years ago, protesters raided a British ship and dumped tea overboard to protest the tea tax (although tea sold for more in England than it did here, including the new tax).

Arthur C. Clarke is 64. Actress Liv Ullmann — a Norwegian born in Tokyo — is 42. The first composer to make a living from his music without church subsidies was Ludwig Van Beethoven, who was born 211 years ago in 1770.

The Bike Mechanics' Flight

THURSDAY, DECEMBER 17: When the Wright brothers' aircraft "Flier 1" was pulled into the air by a twelve-horsepower motorcycle engine 78 years ago today, Orville was piloting while Wilbur ran alongside holding the wingtip to keep it steady. The longest of four flights that day in 1903 was 59 seconds. (The year 1903 also produced the lightbulbmaking machine, Harley-Davidson motorcycles, the Ford Model A, and the first World Series, in which Boston beat Pittsburgh).

Journalist William Safire is 52 and musician Paul Butterfield is 39.

Lady From The Deep Freeze

FRIDAY, DECEMBER 18: A year ago this weekend Jean Hilliard's car got stuck on a northwestern Minnesota road at night, so she decided to walk two miles to a friend's house, despite a strong wind and a temperature of 22 degrees below zero. The next morning she was found frozen stiff and apparently dead. Doctors detected no heartbeat, no eye response to light, and her skin was so frozen they couldn't even give her a shot. But after a few hours she began to thaw out, and last week when I called to check on her, the 20-year-old woman assured me she has recovered completely...although the period during which she was "dead" remains a mental blank

Rolling Stone Keith Richard is 38. Others born on this date have included baseball great Ty Cobb, pinup girl Betty Grable, and Edwin Armstrong: he invented FM broadcasting, didn't get credit for it, and while his FM lawsuit was still in court he committed suicide.



INREVIEW

presents its annual retrospective view of the people and events which shaped in the name to highlights are shownessed i presents its annual retrospective view of the people and events which snaped that 1981. Each format's news and music highlights are showcased in the program 1981. Each format's news and music highlights are the networks the program of the people and events which the pages that the people and events which the people and events which the pages that the people and events which shows the people and events which shows that the people and events which shows the people and events which shows that the people and events which shows that the people and events which shows the people and events which it is the people and events which the people and events which it is the people and events which it is the people and events which i follow, along with the year's news from Washington, the networks, and wish you all a suppliers, and the rene. We hope you enjoy this look back, and wish you all a Tollow, along with the year's news from washington, the networks, the program suppliers, and the reps. We hope you enjoy this look back, and wish you all a happy holiday season happy holiday season.

- NEWS Radio Reacts To New Competitive Challenges; Records Restructure
- WASHINGTON Broadcasters Welcome Deregulation; Congress Grants
- NETWORKS/PROGRAM SUPPLIERS/REPS Networks Explode, ■ RATINGS — Arbitron Intros Quarterly Measurement, Industry Unrest Mounts
 - CHR Personality-Oriented FM CHR's Surface

 - AIC FM AIC's Emerge As Ratings Contenders

 - AOR Format Dominates Many Top Markets COUNTRY — Country Conversions Continue To Climb

 - NEWSITALK More AM's Switch To Format

Top 81 Hits And Records Reaching The Top 15 For All Formats, Plus 1981 Music Analyses By The Editors Of R&R.

IN REVIEW

1981-A Year Of Transition

The past year was marked by changes, substantial changes with immediate effects and significant changes that seemed part of a longterm evolution. In radio, deregulation and the networks explosion had a strong instant impact, but their long-range effects should be even more profound - they will probably alter the entire structure of communications. Similarly, the advent of video music channels, cheaper videotape equipment, increased cable penetration, and all the other aspects of the audiovisual revolution will cause vast changes in both radio and records, the extent of which cannot yet be accurate-

Turning more specifically to 1981, deregulation got its start, both in law and in a changed attitude at a much more "hands-off" low-profile FCC under Mark Fowler. Satellite network program formats made their debuts this past year, while an unprecedented proliferation of networks and program suppliers provided radio with an extensive programming menu to choose from.

Demographics became an ever-more-vital concern, with "25-49" turning into a species of golden numbers sought by everyone. Increasing attention was paid to lifestyle fragmentations of those numbers, as radio learned to hit more specific targets. Country's landslide popularity of 1980 continued in 1981 with further conversions, including many old-line contemporary stations (KILT, WFIL). Adult/Contemporary took on a new glamour, as the natural format for the 25-49 audience. At the same time, AOR stations, still strongest in the 18-24 area, had a great year. Urban Contemporary, that hard-to-define hybrid of Black, CHR, and the ghost of Disco, achieved impressive ratings in many large markets.

1981 was a year for consultants. AOR notables John Sebastian and Jesse Bullet established their own advisory firms, while the recently-formed Jeff Pollack organization consulted the ABC FM's and Burkhart-Abrams kept rolling along to high ratings. Former ABC executive Dick Foreman started his own firm and won some significant corporate clients, and in Country, Burt Sherwood and Bill Hennes teamed up for considerable success.

An encouraging trend for programmers was the number of PD's who graduated into management in 1981, among them John Gehron (WLS/Chicago), Craig Scott (WMPS & WHRK/Memphis), Tony Berardini (WBCN/Boston), Gary Kines (WQXM/Tampa), John Lander (WCKX/Tampa), Mike McVay (WABB/Mobile), and more.

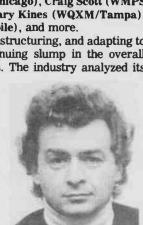
For the record side, it was a year of reorganization, restructuring, and adapting to the new realities of the marketplace, including a continuing slump in the overall economy and some general resistance to buying records. The industry analyzed its

JANUARY: Radio welcomes FCC's 6-1 vote in favor of deregulation. Spokespersons expect few changes in public affairs or commercial ceilings...Cullie Tarleton named Sr. VP/Radio for Jefferson-Pilot. William Jennings Jr. replaces Tarleton as Managing Director at WBT-WBCY/Charlotte...Stan Monteiro elevated to VP/Co-

Jack Craigo

lumbia Label Promotion from his VP/Marketing-West Coast post with E/P/A. Larry Douglas, formerly Portrait National Promotion Director, replaces Monteiro...Don Colberg named VP/Promotion for Polygram Records. He was most recently Managing Director/National Promotion for Columbia Records...Jack Craigo appointed Division VP/U.S. & Canada at RCA

Records, coming from his previous post as Managing Director at RCA Records-U.K....Richard Foreman forms a consulting firm, Richard Foreman & Associates. Foreman was formerly VP/Programming at ABC Radio...John Sebastian, most recently WCOZ/Boston PD. launches a consulting firm, John Sebastian & Associates...Tyrone Brown resigns as FCC Commissionbhar becomes President of W Washington, DC...Michael O'Shea named GM at KBLE/Seattle. O'Shea previously was group PD for Golden West Broadcasters...WMET/Chicago airs tracks from crosstown rival WLUP's \$500,000 "Mystery Riff" contest, generates furor...Denise Oliver named VP/Operations & Programming for Capitol Broadcasting, coming from the WIYY/Baltimore PD post...Polygram reorganizes Phonogram/Mercury, Polydor and Casablanca labels into one entity, Polygram Records Inc....Bob Fauser, former KRBE/Houston GM, becomes VP/Radio Division at Viacom... Veteran broad-



Dick Kline

caster Karl Eller to head Media Division of Columbia Pictures...Dick Kline named President of Radio Records. Kline, most recently Exec. VP at Polydor, pens a distribution pact with his longtime employer, Atlantic Records...Al Teller joins the CBS Records Group as VP/Operations-Staff of the Deputy President...Ross Reagan named National PD for

Shamrock, coming from his previous post as KUDL/Kansas City PD...Jeff Ryder becomes VP/Programming & Operations for Northeast Communications. He was most recently PD at WBNS/Columbus...Jim Ryan takes the Group PD post at Patten Communications, coming from his MD position at WDRQ/Detroit. Concurrently, Ron Samuels is named Group Manager for Patten. Samuels was most recently VP/GM at WDOQ/Daytona Beach...Bill Ward is elevated to Exec. VP at Metromedia from Sr. VP...Velma Brazelton is named

Station Manager for WVON/-Chicago...Edwin Hardy and Marvin Rosenberg become GM's at KLZ and KAZY/Denver, respectively...Pat Breuer takes the GM post at WSAI-FM/Cincinnati...Craig Scott joins WMPS & WHRK/-Memphis as GM, coming from his previous post as National PD for Plough Broadcasting...Brian Pussilano is named VP/GM at WBBM-FM/Chicago, having previously been National



Dick Foreman Sales Manager for the CBS TV stations...Lou Simon now

situation more realistically this past year, and further adjustments are no doubt to come.

Guenter Hensler at Polygram, Dick Asher at CBS, and Jack Craigo at RCA were among the key executives in new positions of prominence this year, and important new promotion and marketing responsibilities were bestowed upon Russ Thyret, Vic Faraci, Bob Sherwood, Ray Anderson, Vince Faraci, Joe Mansfield, Jack Forsythe, Bruce Lundvall, Jack Kiernan and many more.

A year of transition 1981 certainly was, and perhaps one of indirection and confusion in certain areas as well. But with the proper attention to research, technology, and simply giving people what they want from music, records, and radio, the transitions which evolved in 1981 may lead to a brighter future.

> Sr. VP/Marketing at Polygram as label restructures marketing staff. Simon most recently served as Sr. VP/Product Development at Mercury Records. Len Epand, Mick Brown, Bill Levy, Bill Lewis, Jules Abramson and Neil Bianco all given VP titles.

● FEBRUARY: WRNO/New Orleans owner/GM Joseph Costello III gets permit to construct and operate the only commercial international shortwave radio station in the U.S., a 100 kw facility...Steve Dahl dismissed as morning man for WLUP/Chicago, surfaces doing afternoons at WLS-FM across town...KEFM/Omaha goes dark, lacking the capital to repair its wind-damaged tower. Meanwhile, Charter Broadcasting decides to shut down WMJX/Miami in the wake of 1980's FCC decision to revoke the station's license...Richard Kale resigns as

President of Golden West Radio, becomes VP of own Radio Marketing Concepts firm...Jack Forsythe named VP/Promotion for Chrysalis, coming from his previous post as Marketing Director for Record World...Bill Figenshu elevated to VP/Programming at Viacom...Johnny Barbis named Director/Promotion for Geffen Records...George Francis becomes Presi-



Jack Forsythe

dent/GM at WWWE/Cleveland after leaving WAKY-WVEZ/Louisville GM post. Allen Gantman takes the WAKY GM position, coming from the GSM spot at WMJX-WHND/Detroit...Dick McCauley named Sr. VP/Stations at Blair Radio. He was formerly an ABC Entertainment Network VP...Capital Cities ups three GM's to VP/GM's: WKBW/Buffalo's Frank Woodbeck. WJR-AM/Detroit's Ron Pancrantz, and WJR-FM/De-

Continued on Page 16

Brand New For Young Lovers Everywhere.

NEIL YOUNG & CRAZY HORSE



PACIFIC"

WCKX add 33

WKTI add

KEZR add

KYYX add

WKRZ-FM add

WBBQ add

WOKI add

WSSX add

WGH add

WVIC add WJXO deb 23

KKXX add

KGGI add

WGUY add

WZYQ add

WCGQ add

KSEL-FM add

KVOL add

KKRC add

KRNA add

KFMZ deb 28

KENI add

KSLY add

KCBN add

ALCO THE

Produced By: David Briggs, Tim Mulligan and Neil Young with Jerry Napier



Manufactured and Distributed by Warner Bros. Records

'81 IN REVIEW

Continued from Page 14

troit's Bob Longwell...Similarly, three Doubleday GM's add the VP title: KWK & WWWK/St. Louis's David Barrett, KHOW-AM & FM/Denver's Sam Sherwood, and WLLZ/Detroit's Michael Solan...Victor Ives picked to head Golden West's FM Stations, coming from the chain's WTWR/Detroit...John Lander becomes GM at WCKX/Tampa, having formerly served as PD for KGB/San Diego...Jim Teeson upped to President/GM at KPPL & KLAK/Denver from his previous post as VP/GM at KPPL...Gil Rozzo appointed GM at WMZQ/Washington, DC, coming from the GM's position at WSAI-AM & FM/



George Francis

Cincinnati...Jheryl Busby becomes VP/R&B Promotion at A&M, having previously held a similar post at Casablanca...Suzanne De Passe, a 13-year veteran at Motown, assumes the presidency of Motown Productions...Bill Tanner elevated to VP/Programming for Metroplex from his former post as National PD with the firm.

MARCH: Mark Fowler nominated for FCC Chairman...Toney Brooks becomes President of San-

dusky Newspapers Radio Division, having formerly been VP/GM at KBPI/Denver...Ed Boyd becomes President of Columbia Pictures Industries Radio Division, with J. Ray Padden named President/GM of the five stations. Padden was previously VP/GM at KPRZ & KIIS/Los Angeles. The latter will be consulted by L. David Moorhead...Gary



Toney Brooks

Edens is elevated to President/Chief Executive Officer for Southern Broadcasting, coming from his previous post as Sr. VP/Southwest Group Manager and GM at KOY/-Phoenix. Former President Bob Jones takes the Southern Vice Chairman's duties...James Wesley upped to Exec. VP/Radio for Cox Broadcasting. He was formerly VP/GM at KFI-KOST/Los Angeles...Al Casey takes VP/Programming position at Charter Broadcasting Company. He was previously PD at WHB/Kansas City...Elektra/Asylum names five to VP posts: Vic Faraci becomes Exec. VP/Marketing, while Kenny Buttice (A&R), Keith Holzman (Production), Jack Reinstein (Financial), and Jerry Sharell (Creative) take Sr. VP titles...Joe Parish becomes VP/GM at WPLJ/New York. He was previously VP/GM at KSFX/San Francisco...John Winkel joins WAIV-AM-FM/Jacksonville as

GM in the wake of Affiliated Broadcasting's takeover. Winkel was GM at WFAS-WWYD/White Plains, NY...Tom Glade upped to VP at KSL/Salt Lake City from his previous post as Assistant Station Manager...Jay Cook appointed President/GM at KSD-FM/St. Louis from his former position as VP/Station Manager...Walt Tiburski adds a VP title to his GM



Vic Faraci rigony takes the

duties at WMMS/Cleveland...Nick Trigony takes the GM reins at KIKK-AM-FM/Houston, coming from his

previous post as GM for WPLJ/New York...Jack Crawford joins WKOS/Nashville as GM, having most recently been Sr. Programming Consultant at Drake-Chenault...Bert Keane appointed VP/Promotion & Marketing for Dreamland Records. He was National Promotion Director at Warner Bros. Records...Industry veteran Ray Anderson resurfaces as VP/GM of the Pasha Music Group, whose Pasha Records will be distributed by CBS...Gary Kines becomes GM at WQXM/Tampa-St. Petersburg from his former post as



Gary Edens

Sherman joins Motown as Sr. VP/Marketing from a similar position at Boardwalk Records...Marty Goldrod takes on the VP/GM responsibilities for Frank Zappa's Barking Pumpkin label. Goldrod was previously West Coast VP/GM at Polydor...Michael Faherty exits his GM post at WIND/Chicago but retains his Group W VP/Radio posiplant to purchase KITT.

Plough's National PD...Dick

tion...Charter announces plans to purchase KITT-FM/San Diego...Elton John sues MCA for \$11 million...RFC Records regroups as label licensing and national dance music promotion firm...Burrell Small, President/Chairman of Mid America Media, dies at 62.

APRIL: Burkhart/Abrams joins forces with Midwest Radio & TV, John Tyler & Associates and United Video, announces plans for a 24-hour daily satellite net-

work with Country and Adult/Contemporary formats. George Williams is named Network Director for the venture, coming from VP/Programming at Southern Broadcasting...RKO announces two new radio nets, entitled RKO TWO and RKO THREE...WEZC-FM/Charlotte, NC fined a record \$20,000 by the FCC for fraudulent billing during 1976-79...Jim Mad-



Guenter Hensler

dox (GM) and Jack Patterson (PD) exit WBMX/Chicago to form the Maddox, Patterson & Associates consultancy. Concurrently, Burt Sherwood (VP/GM) and Bill Hennes (PD) depart WMAQ/Chicago to establish the Sherwood-Hennes & Associates consultancy...Dwight Case joins Sunbelt Communications Ltd's Transtar Radio Network subsidiary as President, coming from his previous post as President at RKO Radio. Tom Burchill, formerly VP/GM at RKO, replaces Case . . . Chuck Renwick elevated to Exec. VP/Network Development at NBC from his Exec. VP/Network post...Jeff Pollack signs to consult the ABC FM Network, retaining his own consultancy firm...Southern Broadcasting becomes Harte-Hanks Radio. 11-station group moves headquarters to Phoenix, names Dave Thomas and Phil Goldman to Regional VP posts...Bruce Johnson resigns as Shamrock Broadcasting President...RSO Records cuts staff 85 percent...Guenter Hensler becomes Polygram's Exec. VP, retaining his President/Polygram Classics post. Bill Cataldo takes VP/Pop Promotion position at Polygram. He was most recently the label's National Pop Promotion Director. Meanwhile, Vince Pellegrino joins Polygram as National Promotion Director from a similar position at CBS...Donald Dalton promoted to GM at KFI-KOST/Los Angeles from station GSM position...Ron Denman makes a similar move from GSM to GM at KSFX/San Francisco as ABC announces plans to sell the station...Don Pettibone becomes GM at WIOQ/Philadelphia from his previous post as VP/GM for WSNE/Providence. Also in Philly, Vincent Benedict Jr. takes on the VP/GM duties at WCAU-FM, coming from a VP/Sales post with



Dwight Case

CBS Cable...Tim Sullivan becomes VP/GM at KWST/Los Angeles from his GM post at KHTZ across town...Neal Mirsky is upped to Operations Director at WSHE-WSRF/Miami from his post as PD for the station...Jerry Lyman promoted to President of the RKO FM Radio Division from his previous post as Sr. VP, while Bill Hogan elevated to Presi-

dent of RKO Radio Sales from his previous VP/GM position...Michael Harvey upped to President of WWSW/Pittsburgh...Robert Pauley, former ABC and Mutual head, forms Pauley Communications Consultants firm...Don Thomson and Century 21 team to create consulting firm...Miller London promoted to VP/Sales for Motown from his National Singles Sales post with the label...WCI survey shows fewer disc buyers and more spending...WLRS/Louisville leases local cable TV channel for promotional purposes...Larry "Snortin" Norton, air personality at WGRQ/Buffalo, pulls a 484-hour airshift to break all existing records for such stunts.

MAY: WBVP/Beaver Falls, PA lands first interview with President Reagan since the attempt on his life...WLUP/Chicago gives away all tickets (\$150,000 worth) to local Tom Petty concert...Solar Records pens distribution pact with Elektra/Asylum Records...Les

Elias exits WLUP/Chicago GM position to form management consultation firm, with Heftel first client. Jim DeCastro, formerly GSM at WXKS/Boston, replaces Elias...Bee Gees, Robert Stigwood, and Polydor Records settle lawsuits. New Brothers Gibb LP to be issued on RSO label...Ariola-America label folded into Arista Records...CBS,



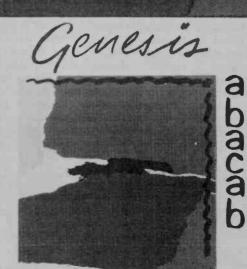
Bob Hattrik

Boardwalk Records restructure distribution deal with Boardwalk going to independent distribution in the U.S....WMAL/Washington, DC target of \$20 million sexual harassment suit filed by ex-employee...Veteran broadcast personalities Gary Owens and Casey Kasem awarded stars on Hollywood's "Walk of Fame"...Bert Whalen appointed VP/FM Stations for Westinghouse from VP/GM at KJQY-FM/San Diego...Ward Huey, owner of KZEW-WFAA/Dallas, becomes President/CEO at Belo Broadcasting. Jeff Poll, most recently KZEW GM, takes a Belo VP position...Jack Alix appointed VP at Patten Communications, coming from his previous post as GM for WDOQ/Daytona Beach...Ron Davenport adds Chief Operating Officer title to his Chairman's duties at Sheridan Broadcasting. Concurrently, Sheridan names Glenn Mahone to the Exec. VP/General Counsel post and Skip Finley to the Sheridan Black Network presidency...KROY/Sacramento's "Stations X, Y and Z" comparison ad spurs competitor KZAP lawsuit...Bob Hattrik elevated to VP/Programming for Doubleday from his Group PD post there...Tony Berardini becomes GM at WBCN/Boston from his previous post as PD for the station...Mike McVay segues to VP/Operations at WWWE/Cleveland from PD at WAKY/Louisville...Dave Martin takes GM post at WMAQ/Chicago, coming from GM at WDAF/Kansas City, where Martin's replacement is Thomas Connolly, formerly GSM at WKRC/Cincinnati...Kernie Anderson becomes GM at WBMX/Chicago from a similar post with KDIA/Oakland. Earnest James takes the KDIA GM position, having most recently been President/GM for WVON-WGCI/Chicago...Norm Continued on Page 18



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Presenting Ahacab; the second single from the best-selling on Atlantic Genesis album. Records and Tapes.



Produced by Genesis. SD 19313

IN REVIEW

Continued from Page 16

Slemenda segues into the GM post at WYDD-WKPA/



Earnest James

Pittsburgh from the GM position at crosstown WJOI... Jack Chunn becomes GM at KSJO-KXRX/San Jose, coming from the GM post at KWK/Tri-Cities, WA...Jack Starr takes over as GM at WNOR-AM-FM/Norfolk when new owners Tidewater Communications assume control. Starr previously was VP/GM at WDEF-AM-FM/Chattanooga...Elaine Baker moves

across town from WDRQ GSM to become VP/GM at WOMC/Detroit...Seretha Tinsley appointed VP/Station Manager for WLOU/Louisville...Bernard Moody joins KSOL/San Mateo, CA as Operations Manager...Mark Driscoll named Group PD for Brandon Communications...Veteran A&R man John Hammond's John Hammond Records label to be distributed via CBS . . . WSM/ Nashville VP/GM Len Hensel joins BMI as VP/Broadcast Station Relations...CBS Records eliminates suggested list price on albums.

JUNE: Bonneville Broadcast Consultants and the newly-created Satellite Music Network team with plans to take Bonneville's Beautiful Music format nationwide via satellite...Radio reacts to baseball's called strike by changing its stance and substituting re-creations, sports

talk or fantasy game substitutions...Eddie Fritts, President of Fritts Broadcasting, elected Joint Board Chairman for NAB. Cullie Tarleton, Sr. VP/Radio at Jefferson-Pilot, takes Fritts's former post as NAB Radio Board Chairman...Dick Asher appointed President of CBS Records Division. Simultaneously, Al Teller is named Sr. VP/GM Columbia Recfor



Eddie Fritts

ords...KXRX/San Jose and KSFO/San Francisco wind up in call letter battle over KXRX's proposed switch to KSJO calls... Neil Bogart becomes sole owner of Boardwalk Records...Kevin Keogh named VP/Promotion for Alfa Records from National Promotion Director post...Metromedia purchases KHOW/Denver from Doubleday for \$15 million and WWBA-FM/St. Petersburg from WWBA Inc. for \$7 million. Meanwhile, Metromedia sells KSAN/San Francisco to Malrite for \$7 million, and Doubleday buys WAVA/Washington, DC from WAVA Ltd. for \$8 million...In other station sales, Capitol Cities buys WBIE-FM/Marietta, GA (just outside Atlanta) for \$7.5 million from James Wilder's estate. Also, Charter announces plans to sell WOKY-WMIL/Milwaukee to Sunbelt Communications for \$5 million, putting WDRQ/Detroit on the block as well...Lastly, Greater Media buys WBZ-FM/Boston from Group W for \$5 million, while Nationwide buys WKZL/Winston-Salem from Golden Circle



Bruce Lundvall

Broadcasting for \$5 million...Bruce Lundvall becomes Sr. VP at Elek-Lundvall tra/Asylum Records from his former position as President of the CBS Records Group...Ron Goldstein is promoted to President of Island Records-U.S. from VP/Managing Director ... Wayne Kearl upped to Chairman/Broadcasting & Entertainment for Harte-Hanks.

Taking Kearl's place as President of the organization is Bill Moll, formerly President of Harte-Hanks's TV Group. Harte-Hanks also gives three GM's (KULF/Houston's Dick French, WSGN/Birmingham's Warren Merrin and KYND/Houston's Vici Williams) VP titles...KMPS-AM & FM/Seattle GM Jim McGovern and WHYN/Springfield GM Brian Stone add VP responsibilities at Affiliated Broadcasting...ABC creates ABC Radio Enterprises group, plans satellite distribution of music and talk programs...Terrell Metheny Jr. promoted to Exec. VP for the Mesa Broadcasting Group from his previous post as Exec. VP/GM at WBCS-WMKE/Milwaukee. Gina Gallagher replaces Metheny, coming from the stations' sales staff...William Schwartz appointed President/COO for Cox Broadcasting, with former President Clifford Kirtland moving up to Chairman...Gary Owens elevated to Creative Director for Golden West Broadcasting...20th Century-Fox Records reduces staff drastically, but remains in record business...Don Benson moves to VP/Operations at KIIS-FM/Los Angeles from a similar position with Western Cities...Mike Shannon becomes Operations Manager for KLAK & KPPL/Denver. Shannon was formerly with KEGL/Dallas...Jane Coleman joins WIND/Chicago as VP/GM from the GM position at WINS/New York...Larry Anderson takes the OM/PD post at WDAE/Tampa from a similar position with WGR/Buffalo...Jim Davis becomes GM at WVAF/Charleston, WV. Davis was most recently PD for KMPC/Los Angeles...Jim Tandy named GM at KFJZ-KEGL/Dallas, coming from VP/GM for WLCY/Tampa-St. Peters-

burg...Jim Shafer appointed VP/Operations for WCZY-FM/Detroit, having previously been PD at WOMC across town...Marv Dyson named VP/GM at WVON-WGCI/Chicago from a sales position there...Polygram reorganizes its Sales & Distribution operations under Exec. VP/GM Bob Sherwood...Marv Stuart, formerly with Curtom, and Cecil



Dick Asher

Holmes, formerly with Chocolate City, launch Gold Coast Records...WMAL/Washington, DC denies sexual harassment allegations... KFAX/San Francisco asks FCC to reject KLIV/San Jose's request for new calls KSAX...Montage Records cuts ties with WMOT Records, pens distribution pact with Capitol...United Broadcasting President Richard Eaton dies at 88...KCKN/Corpus Christi, TX owner Bruce Baxter III dead at 41...Reggie Barnes upped to VP/Promotion at WMOT Records from National Promotion Director...KFMQ/Lincoln GM Harley Lampman exits to become owner/GM at KJMO/-Jefferson City, MO...Warner Films creates an hour-long radio special airing in 50 markets to promote the "Superman II" film.

JULY: The Outlet Company, owners of seven stations, and Columbia Pictures Industries, which owns five stations, merge...CBS Radio forms young adult network, scheduled to debut in Spring 1982...ABC launches live satellite talk network, also scheduled for an '82 deb-

ut...RKO to unveil all-night talk show, "America Overnight," in September...Ivan Braiker named VP/GM for the Satellite Music Network, coming from his previous post as GM at WIRE/Indianapolis; while Jon Anthony joins SMN as Country PD, having previously been PD at WJEZ/Chicago...Joe Scallon becomes Chairman/CEO for Mariner Communications



Ivan Braiker

from his previous post as President/CEO there. Barry Dickstein replaces Scallon as President... Paul Fiddick appointed Sr. VP for Multimedia Radio, coming from his VP/GM post at WEZW/Milwaukee, where he is replaced by John Timm from the station's Sales Manager position...Tom Durney becomes Sr. VP for the Insilco Broadcast Group, continues as VP/GM of Insilco's WQUE/New Orleans...George Johns takes the VP/Corporate Operations post for Southwestern Broadcasters Inc., coming from his previous post as VP/Programming for Fairbanks Broadcasting...Jesse Bullet forms AOR consultancy firm, Jesse Bullet Inc., exiting as National PD for Southwestern...WBBG & WWWM/Cleveland sold to Robinson Communications by Embrescia Communications for an undisclosed price...E. Karl becomes Sr. VP for Sunbelt Broadcasting, having previously been VP/GM for the Research Group...Tom Bender named Program Manager for the RKO ONE and RKO TWO nets. Bender was formerly PD at WRIF/Detroit...Taft cleared by FCC in last fall's "Million Dollar Contest" giveaway involving WKRC and WKRU (Q102)/Cincinnati...David Barrett becomes Exec. VP for Rogers Communications, having previously served as VP/GM for KWK & WWWK/St. Louis. Alan Thompson replaces Barrett as GM for the two stations, coming from the GSM position there . . . John Gehron is elevated to VP/Station Manager for WLS-AM & FM/Chicago from PD . . . Jerry Lee upped to VP/GM at KJQY/San Diego from the Station Manager's post at KLOL/Houston...Bob Sharon takes on the VP/GM duties, which include supervising KZAM-AM & FM/Seattle, at Bellevue Radio Inc. Sharon was previously President/GM at KLAK & KPPL/Den-

ver...Jim Smith segues to the VP/GM slot at WKQX/Chicago from a similar position at KBEQ/Kansas City...Larry Shushan promoted to President/GM at KZEL/San Diego from his GSM position there...Bob Jones becomes GM at WRVA/Richmond...George Mills assumes the President/GM position at KSDO/San Diego from a similar post with



Paul Fiddick

WJYW/Tampa. David Strubbe becomes WJYW's VP/GM, coming from the GM position at WCKX across town...Dom Fioravanti elevated to Station Manager for WNBC/New York from GSM...John McLaughlin upped to VP/GM at KPRZ/Los Angeles from a sales position there...Mikel Hunter promoted to Operations Manager at KOME/San Jose from the station's PD post...Brian McIntyre named GM for WDJX/Dayton, coming from his previous post as GM at WYDD/Pittsburgh...Bill Staton joins Elektra/Asylum Records as VP/Promotion-Special Markets, having previously served as VP/National Black Music Promotion for RCA Records...Myron Roth elevated to Sr. VP/GM for CBS Records/West Coast from his VP/GM position there...Arnie Orleans, formerly RCA VP/Sales, forms Destiny Records, funded by public stock issue...Bonneville International Corp. forms Bonneville Records...Legendary air personality Art Laboe gets star on Hollywood "Walk of Fame"... Harry Losk named Sr. VP/Marketing and Emiel Petrone appointed VP/Marketing-West Coast for Polygram Records. Both previously held regional VP posts with Polygram Distribution Inc....Lou Cook appointed President of MCA Records International Division, retains his VP/Business Affairs duties for the label...TK Records files Chapter 11 bankruptcy...Frank Tenore, VP/GM at WIFI/Philadelphia, takes the GM post at WGSO/New Orleans, only to turn it down the following week for "personal reasons." Eventually, Phil Zachary is promoted to Operations Director of WQUE-WGSO/New Orleans and Tenore takes the VP/GM post at WITS/Boston.

AUGUST: Mutual Sr. VP Nick Verbitsky, Mutual VP Frank Murphy, WHN/New York PD Ed Salamon, and Dick Clark form United Stations, a 24-hour Country satellite network . . . Russ Thyret elevated to Sr. VP/Marketing for Warner Brothers Rec-

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"You Could Have Been With Me"

Produced by Christopher Neil

BREAKERS

SHEENA EASTON You Could Have Been With Me (EMI America)

66% of our reporters on it. Moves: Up 57, Debuts 38, Same 26, Down 0, Adds 21 including WNBC, Q105, KIIS-FM, 13K, WTIC-FM, WSEZ, KIIK. See Parallels, debuts at number 29 on CHR chart.

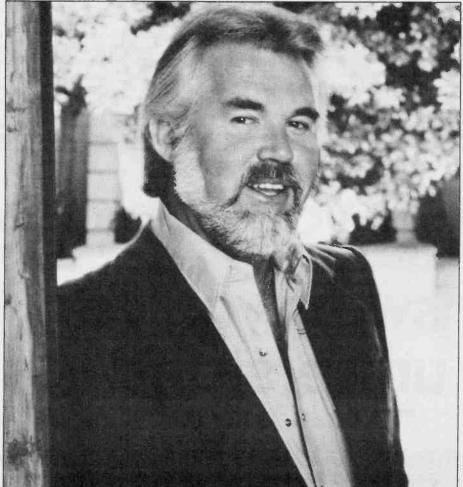
SHEENA EASTON You Could Have Been With Me (EMI America)

59% of our reporters on it. Rotations: Heavy 4/0, Medium 37/8, Light 27/10, Extra Adds 5, Total Adds 23 including WIP, WSB, KULF, WGAR, WOMC, KPLZ, WHEN, WERC, WRKA, WIBA, KBOI, KMJJ, KWAV, and 10 more. Moves 30-26 on A/C chart.

EMI AMERICA

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"Through the Years"



Produced by Lionel Richie

WABC — JAY CLARK

"Kenny Rogers has been one of the biggest and most consistent forces in the music business for the last five years."

WNBC — KEVIN METHENY

"If it doesn't bring tears to your eyes, you don't love your mother, you have no soul and you don't eat fried chicken on the 4th of July."

KIOO - ROB MOORHEAD

"The strongest cut on the LP...on for two weeks and already strong phones."

Management: Kragen & Co. Lionel Richie appears courtesy of Commodore Entertainment Corp., Motown Records & Brockman Music.



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IN REVIEW RadioRRecords

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ords from his VP/Promotion post there. New promotion vice presidents are Dave Urso, formerly VP/GM at Planet Records, and Howard Rosen, most recently VP/GM for Bearsville Records . . . Vince Pellegrino upped to VP/Promotion at Polygram Records from his Na-

tional Promotion Director position . . . Dick Carr named VP/Programming for the Mutual Broadcasting System . . Warren Maurer named VP/ AM Radio for Group W, coming from his previous post at VP/GM at KYW/Philadelphia ... Richard Dudley takes on the Chairman/CEO duties at Forward Communications as former Chairman William McCormick becomes Chair-



Russ Thyret man of the firm's Executive Committee. Tom Bolger replaces Dudley as President/Chief Operating Officer for Forward, coming from the President's post at WMTV/Madison . . . Clark Smidt named VP/Broadcast Operations for the Wallace & Washburn research firm. Smidt was formerly PD for WEEI-FM/Boston . . . Jack Adamson becomes President of Bonneville's California Radio Division, retains his duties as President/GM for KBIG/Los Angeles . . . Gary Rodriguez appointed VP/ GM for Mariner's FM Operations from his previous post as VP/GM at the firm's KBEQ/Kansas City. Concurrently, the firm names Susan Bethel to the GM position at WSKS/Cincinnati . . . General Cinema to sell WEFM/Chicago to First Media for \$9.2 million . . Coca-Cola rumored to be asking \$27 million for KJOI/ Los Angeles...Rust Communications sells WRNL & WRXL/ Richmond to Capitol Broadcasting for \$4 million

. Century Broadcasting forms Century National Productions entertainment division . . . Keith Jackson elevated to Division VP/Black Music Marketing at RCA Records from his Director/Black Music Product Merchandising post there. Bruce Bird's Badland Records

pacts with Columbia for distribution . . . Michael Roshkind, former Motown Vice Chairman, forms M&M Records. Mike Lushka, previously VP/Marketing at Motown, becomes Exec. VP Rick Bleiweiss appointed VP/ Marketing & Product Development at Polygram Records, from his previous post as VP/ Product Development . . . Bob Davis becomes President of

Riva Records as the label establishes West Coast offices . Billy Bass to head WMOT Records' Pop Division, coming from his former post as Sr. VP/Promotion for Chrysalis . . . Dreamland files \$7.5 million suit to get out of RSO pact . . . Total Experience Productions files \$11

million suit against Polygram Records . . . David Graves becomes VP/GM at WIND/Chicago, having formerly been VP/Programming for Group W... Charles Pickering upped to GM at WJIB/Boston from his Sales Manager post . . . Taft Radio Group gives VP titles to three GM's: WKRQ-FM/Cincinnati's John Soller, WTVN/Columbus's Perry Frey, and KYYS-FM/ Kansas City's Bob Garret . . . Bill Phippen takes Station Manager post at WRC/Washington, DC, coming from his VP/GM spot at KOPA-AM & FM/Phoenix . . . Mike Elliott moves into the Exec. VP/GM position at WAWA & WLUM/Milwaukee from Operations Director at KENR/Houston . . . Mike Faherty named GM for WSB-AM & FM/Atlanta from his previous post as GM for WIND/Chicago . . . Ron Morgan adds the VP title to his duties as Operations Manager for KSD-FM/St. Louis. Bill

Parris promoted to VP/Operations for United Broadcasting, having most recently been National PD for the chain . . . Dewayne Dancer upped to Operations Manager at KNOK-AM & FM/Dallas from his station PD position Jim Hardy becomes GM at KWFM/Tucson. He was most recently GSM for KBPI/



Mike Faherty

Denver . . . Ric Hansen, formerly Station Manager at KTAC/Tacoma, forms Champion Broadcasting Management Services and purchases KMED/Medford, OR . Warner-Amex's MTV debuts (8-1) with an estimated audience of two million homes.

SEPTEMBER: Jeff Davidson promoted to VP/ GM for the Gannett Broadcasting Group, coming from the President/GM post with the firm's WXIA-TV/Atlanta, as the organization's headquarters shift from Denver to Atlanta . . . Gene Lothery takes over as Corporate VP for the CBS AM Stations. Lothery was most recently VP/GM at WEEI/Boston . . . Irv Biegel elevated to President/COO at Boardwalk Records from Exec. VP. Concurrently, Scott Kranzberg is promoted to Sr. VP for the label from VP/Promotion and Ruben Rodriguez is upped to VP/National R&B Promotion & Marketing from his VP/Promotion - East Coast position, while



Vince Faraci

Steve Brack is elevated to National Singles Promotion Director . . . Paul Pieretti adds a VP title to his duties as National Promotion Director for Bearsville Records . . Herb Schlosser is appointed Exec. VP in charge of RCA's record, home video and cable TV operations . . Faraci elevated to Sr. VP/ National Promotion for Atlantic Records. He was for-

merly VP/Promotion. Larry Campbell becomes VP/ GM for the Research Group, having formerly served as GM for KING/Seattle . . . Steve Casey joins John Sebastian's consultation company as a VP. The firm will now be known as Sebastian, Casey & Associates . . . Viacom buys WLAK/Chicago, Storer's last radio property, for \$8

million . . . Jeff Poll, formerly VP/GM for KZEW/Dallas, forms a management consultancy firm, Radio Management Services . . . Elektra/ Asylum Records pacts gospel label Light Records for distribution . . . Jim DeCastro elevated to VP/GM at WLUP/ Chicago, coming from the Station Manager's post there . Brian Moors promoted to VP/ GM at WHN/New York, hav-



Brian Moors

ing most recently been Station Manager . . . Don Davis becomes VP/Programming at WWDC-AM & FM/Washington, DC. Davis formerly served as Operations Manager at WOW/Omaha . . . Chet Redpath upped to Presi-

dent/GM for WCLR/Chicago, coming from the VP/GM post for the station . . . Jack Hobbs becomes VP/GM at WIRE-WXTZ/Indianapolis from a GSM position with WNEW/ New York . . . Monty Grau promoted to VP/GM for KOMO/Seattle from his previous post as Station Manager there . . . Mike McVay segues to GM at WABB-AM & FM/Mobile from his former



Gene Lothery

post as VP/Operations at WWWE/Cleveland. Tom Wilson assumes the VP/GM post for WWWE as President/ GM George Francis exits.

OCTOBER: Bob Sherman named Exec. VP/ NBC Radio Stations, supervising the firm's eight outlets. Sherman was most recently VP/GM at WNBC/ New York. Concurrently, Bob Mounty appointed VP/ Marketing for NBC, coming from his previous post as VP/AM Stations . . . Tom Hoyt departs as Heftel Broad-

casting President to go into station ownership . . . Allen Shaw becomes VP for Summit Communications' Radio Division. He had recently headed his own radio management and programming consultation firm . . . Herb McCord appointed VP/Radio for Greater Media from his former post as GM/Radio there . . Randy Bongarten upped to VP/Radio for Gener-



Bob Sherman

al Electric Broadcasting, coming from the Station Manager post at the chain's WGY & WGFM/Albany-Troy-Schenectady . . . Al Coury's newly-formed Network Records inks distribution deal with Elektra/Asylum Records . . . Joe Ernest named VP/Chief Operating Officer for Waterman Broadcasting Inc., retaining his previous post as GM for the firm's KTSA-KTFM/San Antonio as well . . . Guenter Hensler elevated to President/Chief Operating Officer for Polygram Records, coming from his previous post as VP/Operations as

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Bob Hughes Ken Hunter Don lenner Jimmy lenner Landy Itzla Tommy James Steve Jankowski Phil Jones Bob Kanner **KFRC** KHJ King Productions Jeff King Abbey Konowitch **KPLZ** Normand Kurtz Glen Lajeski John Leader Phil Lerza MCA Records R.P. McMurphy Carol McPherson Millennium Records Charlie Minor Dave Montejo Stan Moress Henry Neuman Pat Norman Jimmy O'Connell Lisa Pagano

Richard Palmese Arnie Patsiner Andrea Paulini **Carol Peters** Pat Peters Planet Records The Rainbow Collection Leonard Rambeau RCA Records Bobby Rich The RKO Radio Networks Heidi Robinson **Neil Rockoff** Rogers and Cowan Howard Rosen Beth Rosengard Joan Sallon The Scotti Brothers Shelley Selover Kathy Shanker Kay Shaw Dave Sholin Rick Stone Lynn Tanzman Pat Thomas David Urso WASH Sharon Weisz Warren Williams Jim Wilson Barbara Wyatt W3 Public Relations Ed Yellin

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Continued from Page 20

David Braun resigns . . . Five Greater Media GM's add VP titles: WPEN & WMGK/Philadelphia's Larry Wexler, WHND & WMJC/Detroit's Chuck Borchard, WGAY-AM & FM/Washington's Ted Dorf, WCTO & WGSM/ Long Island's Dick Scholem, and KHTZ/Los Angeles's Bob Moore. In addition, Bill Campbell appointed GM for WMJX/Boston, which Greater Media will take over shortly, coming from his former position as Managing Director at WHAS & WAMZ/Louisville . . . Billy Bass

joins Motown Records as VP/ Pop Promotion from his most recent position as head of Pop Promotion for WMOT Records . . . Vince Cosgrave promoted to VP/Marketing for MCA Records, most recently serving as Director/Catalog Development & Marketing there... WQFM/Milwaukee's \$10 million lawsuit against rival outlet WLPX is settled out of court. WQFM



Herb McCord

WQFM drops suit and WLPX discontinues use of "comparion" TV commercial . . . Sandusky Newspapers agrees to purchase KWKI/Kansas City, MO for over \$3 million from the Jimmy Swaggart Evangelistic Association . . Larry Getz upped to Sr. VP at Broad Street Communications, retaining his present post as VP/GM for the firm's WELI/New Haven ... Norm Schrutt segues to GM at Capital Cities' WBIE/Marietta, GA, coming from the VP/GM post at the chain's KZLA-AM & FM/Los Angeles. Meanwhile, Vern Ore takes the KZLA GM position from his previous post as GM for Capitol Cities' KSCS/Dallas. Also at Capital Cities, Fred Weinhaus is upped to GM for WPAT-AM & FM/New York from the stations' GM position . . . Nelson Cohen

promoted to VP/GM at KYW/ Philadelphia from the Executive Editor post there... Jack Baker becomes VP/GM at WEEI-AM/Boston from the same position at WEEI-FM, where David Austin is elevated to VP/GM from his previous post as News Director for the outlet . . . J. Robert Wood promoted to GM at CHUM-AM & FM/Toronto from his former post as



Al Coury

CHUM National PD . . . Jerry Natchman becomes GM for WRC/Washington, having most recently served as Executive Producer for the station's evening news. Concurrently, WRC's former GM Frank Scott is named VP/ Washington Affairs for NBC Radio . . . Edith Hilliard takes the GM post at King Broadcasting's KING/Seattle, coming from her GSM position at KJR across town. In addition, King promotes Merrell Hansen to GM at WRTH/St. Louis from the GSM post at the station . . . Art Schreiber named GM at KOB/Albuquerque, coming from his previous post as GM for KSTP/Minneapolis, in the wake of former KOB GM Ron Sack's departure to

purchase KQEO & KZZX/Al-

buquerque. Concurrently, Al Quarnstrom is promoted to GM for KSTP from his GSM position with the station . . . Jim' Taszarek becomes VP/ GM at KTAR-KBBC/Phoenix, having most recently been GM at WRTH across town . . . Tim Williams is promoted to Operations Manager for KEZX/Seattle. Williams had held the position on an interim

Randy Bongarten basis for the past four months . . . Radio Index changes its name to Todd Wallace/Associates with Ron Dennington appointed Operations Manager. Dennington was most recently PD for the Intermountain Network . . . WRQX(Q107)/Washington, DC kicks off direct mail contest, offering over \$750,000 in prizes . . . Kenny Rogers files a \$44 million lawsuit against Liberty and Capitol Records, alleging \$4 million in unpaid royalties due him.

NOVEMBER: Al Law promoted to VP/Programming for NBC Radio's O&O stations, coming from his previous post as GM for WYNY/New York. Mike Phillips, formerly NBC Group VP/Programming, resigning the position to form a consultancy firm. Meanwhile, Frank Osborn takes on Law's former responsibilities at WYNY, having previously served as NBC

Radio's VP/Administration . .Infinity Broadcasting completes \$32 million purchase of Gulf United's WKTU & WJIT/ New York and WYSP/Philadelphia, appointing Mel Karmazin President of Infinity's Radio Division. Karmazin was previously VP/GM at WNEW-FM/New York ... Sandusky Newspapers agrees to buy KEGL/Dallas-Fort Worth from Swanson Broad-



casting for \$8.5 million . . . Bob Sherwood becomes VP/ Marketing for Columbia Records, having most recently

served as President of Mercury Records. Concurrently, Joe Mansfield joins RCA Records as Division VP/Contemporary Music from the Columbia Records VP/Marketing post. Meanwhile, back at Polygram, Jack Kiernan is elevated to Sr. VP/Marketing & Sales from VP/Sales for Polygram Distribution Inc., while Bob Edson joins Bob Sherwood Polygram as VP/Promotion,

coming from the Sr. VP/GM position with RSO Records. In addition, Bill Cataldo returns to Polygram as National Promotion Director . . . Paul Todd, Exec. VP/GM for WQRK/Norfolk, buys the station for \$2.6

million . . . WCIN/Cincinnati purchased by KLM Com-munications, headed by former WCIN News Director Kenneth McDowell, from Ragan Henry's BENI for an undisclosed price . . . Ray Anderson appointed VP/Promotion for the Columbia Records label from his previous post as VP/GM for the Pasha Music Organization, while Jim McKeon is up-



Joe Mansfield

ped to Director/National Album Promotion at Columbia . . . General Cinema Communications Exec. VP John Tenaglia exits after 10 years to pursue ownership opportunity with T.K. Communications, which owns WSRF-WSHE/Ft. Lauderdale . . . Greater Media ups

three to VP's: Julian Breen to VP/Radio Programming, Tom Milewski to VP/Legal & Administrative Affairs, and John Zielinski to VP/Finance . . . Lee Masters promoted to VP/Station Operations for the four Henson Stations (WLRS-WAVG/Louisville and KISO-KLOZ/El Paso) from his previous post as VP/GM for the firm's El Paso outlets . . . John Russell



Jack Kiernan

elevated to GM for General Communicorp. from his former post as VP/GM for the firm's WHLY/Orlando ... Chuck Artigue to become VP/GM at WEFM/Chicago when First Media assumes control of the property in the first quarter of 1982. Artigue was formerly VP/GM at First Media's KOPA-AM & FM/Phoenix ... Denny Rossman elevated to GM at Heftel's WIKS/Indianapolis from Station Manager there. Meanwhile, Jim DeCastro adds the Exec. VP duties to his GM title at the firm's WLUP/Chicago . . . Gale Johnson

becomes GM at KZOK/Seattle from GSM at KING across town . . . Ron Gold upped to Station Manager for WGBB/ Merrick (Long Island) from the Sales Manager's post . . . Warner Brothers Records lets 10 percent of its staff go due to "current economical conditions" . . . Warrant issued for the arrest of Scott Rasmussen, President of now-defunct Enterprise Radio Network, as a result of unpaid ex-employees' complaints.



Ray Anderson

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'81 IN REVIEW

Broadcasters Win Regulatory Relief; Congress Grants 7-Year Radio License

It was a banner year for regulatory relief in the radio industry, as the GOP took control of the FCC and U.S. Senate, and the idea of competition and marketplace forces as regulators gained wider acceptance.

Commercial radio deregulation, approved on a 6-1 vote by the Ferris Commission in January, freed stations from keeping program logs, limiting commercials to 18 minutes an hour, formally ascertaining community needs, and devoting either 6 or 8% of airtime to non-entertainment programming.

Ironically, when the new rules took effect in April, there was little or no move to take advantage of them in the very industry that lobbied long and hard for deregulation and cheered its passage. But broadcasters were clearly relieved that the FCC's "raised eyebrow" was a little less severely arched as it peered over their shoulders.

In Congress, meanwhile, GOP dominance in the Senate propelled a sweeping radio deregulation bill through the Commerce Committee, calling for indefinite license terms and lottery awarding of new stations, among other things. However, under the more skeptical leadership of Rep. Tim Wirth (D-CO), the House Telecommunications Subcommittee had taken no action on radio by midyear.

In an attempted end run around Wirth, the Senate slipped its bill into the massive federal budget, in hopes that grander issues would overshadow the radio sections and sweep them into law. What emerged from a tough fight with the House was a compromise that extended radio licenses to seven years and gave the FCC optional lottery authority. Deregulation and station fee sections were dropped.

New deregulation bills were introduced in both the House and Senate this fall, with action expected in 1982. The climate on the House side improved somewhat in early November when Wirth's panel issued a voluminous report on competition that Wirth considers a mandatory prerequisite to any broadcast deregulation, although the document seems to cast doubt on whether small and medium radio markets are competitive

• JANUARY: The FCC ushers in 1981 by deregulating commercial radio...Commission figures reveal a 24% drop in radio profits in 1979...Tyrone

Brown quits the FCC to join a Washington law firm...Republicans assume control of the Senate Communications Subcommittee under the leadership of Sen.

Barry Goldwater...NRBA an-



nounces its membership has topped 1500 stations...The U.S. Supreme Court rules in favor of cameras and microphones in courtrooms.

• FEBRUARY: A sweeping radio deregulation bill (S. 270) by Sen. Schmitt would grant indefinite license terms and lottery selection for new stations...

lottery selection

Rep. Tim Wirth takes over a restructured House Telecommunications Subcommittee . . . Citing conversion costs and interference, NAB's Radio

Board votes against 9

kHz spacing...Radio nemesis Rep.
George Danielson drops his performers
royalty bill (H.R. 1805) into the hopper
of the new Congress...Ruling out an
immediate marketplace slugfest among
AM stereo competitors, the FCC con-

tinues studying five systems to decide which one is best.

• MARCH: Communications attorney and former radio DJ Mark Fowler is nominated as the new FCC

Chairman... Studies show proposed 500 kw Cuban AM's would force some U.S. stations to boost power by 1800% to offset interference... Acting Chairman Bob Lee warns that Reagan budget cuts could br-



budget cuts could bring FCC processing delays, service cutbacks, and field office closings...A land-

mark Supreme Court decision upholds the FCC's desire not to regulate radio formats...A five-question postcard renewal form gets the FCC's blessing...Rule violations mean lost licenses for WLIR/Garden City, NY and WDRK/Greenville, OH.

• APRIL: The largest sanctioned FCC fine of \$20,000 goes to EZ Communications' WEZC/Charlotte for fraudulent billing...An R&R spot check shows little immediate change as deregulation goes into effect after public interest opponents fail to win a court injunction...Bills to make broadcasters pay "cost of regulation" fees to the FCC are entered on both sides of Capitol Hill... American engineers join an international Panel of Experts in Geneva to study whether 9 kHz or 10 kHz spacing would be best for the western hemisphere...GOP congressional aide Bernie Wunder is named to head NTIA.

 MAY: Mark Fowler is confirmed by the Senate and sworn in as FCC Chairman...AT&T radio private line costs

soar 16.4%, but a second hike of the same size is put on hold...Plugola charges are dropped against Booth American's WJLB & W M Z K - F M / Detroit...One 9 kHz spacing option would

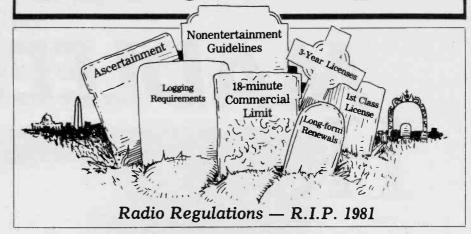


Steve Sharp

cost the industry \$25 million in conversion costs, an FCC study shows...The Commission tables RKO's request that it ask the court to send its license denials back to the Commission for a second look...The Fowler team takes shape, with appointments that include Steve Sharp as General Counsel.

• JUNE: The FCC votes to kill the First Class license... Slipping radio deregulation into the giant budget bill, the Senate stuns and angers House leaders... Cuban AM interference is explored in depth by a House subcommittee... President Reagan reappoints Jim Quello and names Henry Rivera to fill two remaining FCC vacancies... Broad-

Washington Report



enough to warrant deregulation.

1981 was also the year the FCC adopted a five-question postcard renewal form and abolished the First Class operator's license, both over the objections of many broadcasters, who learned that deregulation sometimes means losing rules they favor, as well as those they oppose.

In 1981 the Commission also streamlined the sales and transfer process, drastically reduced on-air filing announcements, eased the financial showing required of station buyers, granted some EEO relief for sales and major change applicants, and shaved 45 days off the time its takes to get a new FM channel assigned to a community. In addition, the groundwork was laid for even more relief, as Chairman Fowler promised that no rule would escape a flinty-eyed assessment of its usefulness. The year's unfinished proposals include:

Abolishing the Fairness Doctrine.

• Narrowing FCC interest in license "character."

Granting easy access to auxiliary frequencies for remotes.

Abolishing Form 324, the annual financial report.
Ending FCC-type approval of modulation monitors.

Moreover, Fowler indicated numerous other rule changes were in the offing, with targets such as multiple ownership limits and the three-year trafficking rule, both of which he has questioned publicly.

casters oppose pay-for-play legislation in Congressional testimony...Geneva 9 vs. 10 kHz study fails to answer the question of which is better...A second AT&T rate hike brings to 35% the total increase in radio private line costs.

• JULY: The nets were wrong to deny airtime to Carter/Mondale in 1979, the Supreme Court rules...KRMQ/Provo, UT is slapped with a \$20,000 fine for misplacing its antenna and building it too high...Six Faulkner radio licenses are set for hearing due to the group's loss of WLLB/Carrollton, GA for rule violations...The clear channel breakdown yields its first new AM, but the goal of 125 new stations is in doubt.

• AUGUST: The FCC concludes that costs would outweigh benefits and reverses its support for 9 kHz reduced spacing... The FCC Broadcast Bureau's Policy and Rules Chief Jeff Baumann is tapped to fill the vacant post of Deputy

Broadcast Bureau Chief...The Commission launches a top-to-bottom review of its character qualification standards...Rep firms owning stations are given more freedom when the



Golden West Rule is Jeff Baumann repealed... A new service of low-power FM stations is proposed by Moody Bible Institute... The FCC proposes letting stations operate for short periods on auxiliary frequencies without having to get licenses... Burying past differences over 9 kHz, NAB and the Daytime Broadcasters Assn. agree to cooperate on daytime relief issues.

proposes full First Amendment rights for broadcasters and repeal of the Fairness Doctrine at NRBA Convention in Miami...KIUP & KRSJ-FM/Durango, CO newsman David Tragethon remains free pending appeal of an indefinite jail term for refusing to reveal a source to a judge...Abolition of the annual financial report Form 324 is proposed by the Commission...National Black Media Coali-

tion asks for EEO sanctions against 60 suburban radio outlets...NTIA petitions the Commission for longer daytime hours and preference for daytimers when new FM's are granted...Radio Marti, a Florida-based propaganda station aimed at Cuba, is unveiled by the U.S. government...Commissioner Rivera is named to head up a special commission to boost minority broadcasting.

● OCTOBER: The first seven-year licenses are given to radio stations in Maryland, Virginia, West Virginia, and Washington, DC to the cheers of recipients...A proposed 12% budget cut throws the FCC into a crisis that may cause mass firings...Rep. Al Swift introduces a bill to guarantee renewal by awarding points for public service programming...Last-minute complications force indefinite postponement of a House Subcommittee vote on pay-for-play legislation...Another package of deregulation bills is offered by Rep. Jim Collins of Texas... The Democratic National Committee demands free air time to answer GOP ads on economic policy...The FCC proposes abolishing public letter files and ending its type approval of modulation

• NOVEMBER: The Western Hemisphere AM conference opens in Rio and immediately votes to retain 10 kHz spacing... A House Telecommunications Subcommittee staff reports suggests only major radio markets are competitive enough to be deregulated...Two announcers are fined \$100 each for failing to maintain proper station power...Devising a lottery with preferences for minority groups turns into a nightmare and Chairman Fowler asks Congress to drop the preference requirement...A host of violations, including network "clipping," prompts a judge to deny renewals for WJIM-AM-FM-TV/Lansing...The FCC is forced to shut down temporarily as President Reagan vetoes an emergency federal spending resolution and the government runs out of money...It is revealed that the White House has quietly told the FCC to stop collecting EEO data from broadcasters.

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IN REVIEW Nets/Reps/Program Suppliers

Spotlight On Program Suppliers

As vast numbers of new networks launched ambitious plans to provide programming for radio stations everywhere, program suppliers enjoyed an explosive year as well, gaining greater acceptance for proven product and introducing new successful shows. New firms debuted in profusion, and established firms like Westwood One, Watermark, Drake-Chenault, TM, and DIR expanded.

Highlights of the year were many, among them the arrival of satellites as a programming factor, with Global Satellite Network's "Rockline" making a big splash and Tuesday Productions' "Satellite Live" also joining in the live nationwide talk show arena. Live concert broadcasts increased in number and sophistication of technique. Special programming was introduced for all formats. And 1982 looks to be another expansive year in a field

that's recognizably come of age. Month-by-month, following are some of the key developments and appointments of

• JANUARY: Westwood One's "Live From Gilley's" country series goes on air, while four more shows introduced...John Patton, former RAM Research VP/GM, named Bonneville VP/GM...Neil Sargent promoted to VP/GM at TM Special Pro**jects**

• FEBRUARY: Drake-Chenault completes production on third update of famed 'History Of Rock & Roll" special... Newlyformed NKR Productions handles Grammy Awards simulcast via satellite.

• MARCH: Jim Kefford named President of Drake-Chenault, moving up from Exec. VP/GM...Gary Owens takes over Watermark's "Soundtrack Of The Sixties" from ailing Murray the K...Westwood One sets deal with Playboy for "Playboy Advisor" weekly features in 1982...Weedeck wins rights to simulcast ACM Music Awards show in April.

● APRIL: Global Satellite Network bows "Rockline," live satellite rock interview call-in show...Ex-RKO VP Harvey Mednick and program supplier Bob Klein form Klein/Mednick Special Projects firm...Starfleet Blair sets 24 live concerts, 12 rock and 12 Boston Pops.

• MAY: Creative Factor bows "20/20 Musicworld" magazine/countdown show...Veteran air personality Joey Reynolds set to host Tuesday Productions' live satellite national call-in show "Satellite Live"...Denny Adkins named Sr. VP at Drake-Chenault, from VP/Program Research & Development...Westwood One readies "Off The Record Specials," hourlong interviews conducted by Mary Turner. JUNE: NKR plans live satellite ra-

dio/TV simulcast of Beach Boys July 5 concert...Dennis Meeks buys PAMS Inc. from founder Bill Meeks.

•JULY: Rolling Stone bows "Continuous History Of Rock & Roll" feature...Buddy Scott named VP/GM of TM Productions, upped from VP/GSM...Global Satellite announces plans for "Coun-



Jim Kefford

John McGhan

tryline," call-in show along lines of "Rockline." Cindy Tollin named GM for the firm...Drake-Chenault readies massive "History Of Country Music" project for 1982..."Rock Album Countdown" new identity for Westwood One's "Great American Radio Show"...Jo Anne Adams named VP/National Sales Director for Creative Factor...J.T. Anderton heads New York operations for Otis Conner Pro-

• AUGUST: Former RKO VP Jo Interrante and ex-K101/San Francisco PD Rob Sisco form IS, Inc. radio production company...Progressive Radio Network introduces comedy feature "The Laugh Machine"...O'Conner Creative Services brings Arthur Godfrey back to radio with "The Time Of Your Life."

• SEPTEMBER: Former Source PD John McGhan heads Rolling Stone Magazine Productions, handling new and existing syndicated shows.

• OCTOBER: Radio Index changes name to Todd Wallace/Associates...Jim Seemiller named Operations Director/principal of MultiMedia Communications Inc. NOVEMBER: DIR sets two-hour

"T.J. Martell Radiothon"... Narwood Productions announces "Country Closeup" series hosted by Glen Campbell..."WKRP" 's Tim Reid to host Good Life Syndicators' "Soul Sound Off" countdown show...Christmas shows prepared by numerous program suppliers.

Year Of The Radio Network Explosion

By year's end, six new networks were on air and another 11 had been announced. The financially strapped all-sports Enterprise radio network became the year's big casualty. And Starfleet/Blair President Sam Kopper gave up his network dream, let staff go, and settled back to be a program supplier for other nets. Overall, however, advertising revenues for the nets were up 26% in 1981 over 1980, which in turn saw a 24% jump over 1979.

Early on, Burkhart/Abrams broke the field wide open in April by taking the wraps off the Satellite Music Network (SMN) with plans to offer five 24-hour music formats. Country, Adult Contemporary and Bonneville's Beautiful Music went on the air during the summer, and next month SMN will inaugurate new Black and Easy Listening formats.

Next into the fray in April was RKO with two new nets. RKO 2 aimed at the 24-54 demographic with news, features and specials. The network's third entry, RKO Radioshows, specializes in block programming. Its first project, "America Overnight," was an all-night live talk show originating from Dallas and Los Angeles.

Also in April, NBC revealed it was planning three new demographically-targeted full service networks. Executive VP Chuck Renwick was promoted to VP/Network Development to bring the new nets to life. In November, NBC began offering its radio affiliates allnight talk programming with a focus on personal relationships and finance.

That same month, RKO Radio President Dwight Case stepped down to head up Sunbelt Communications' new Transtar Network, which went on the air in November, providing 24-hour live music, personality, and news programming to over 50 affiliates, aiming at the

In June came word that ABC had four new network services in the works for 1982. Details continued to break, as ABC unveiled plans for ABC Rock Radio targeting the 15-35 demographic with an AOR mix of news, features and music specials. ABC's Direction network will go after the 24-44 age group with a 24-hour full service approach. Meanwhile, ABC Enterprises, the network's new distribution arm, will offer Talkradio starting in January with an all-night call-in show. In April, Enterprises will launch ABC Superadio, a 24-hour MOR format

CBS got into the action in July with a bid for the young adult (18-34) audience via RadioRadio, a new net that will present brief newscasts and lifestyle features, plus 24 music specials and concerts each year.

The new player emerging in August was United Stations, a partnership of Dick Clark and former Mutual executives Nick Verbitsky, Ed Salamon, and Frank Murphy. Next month United starts offering 24-hour Country programming via satellite. Out of the gate like gangbusters, United quickly picked up a million-dollar order from the U.S. Tobacco Co. for 1982. In September, Continental Radio Net, with its AC/Gospel format, began broadcasting via 30 affiliates.

As the year pulled to a close and industry observers looked ahead into 1982, the prime question raised by the proliferation of radio networks seemed not to be "Will they survive?" but rather "Which ones will survive?"

Following is a month-by-month summary of major appointments in network radio:

• JANUARY: Former NBC Radio VP/Programming Ruth Meyer appointed ABC Entertainment PD.

• FEBRUARY: John McGhan named Director of Programs for Source, with Morrie Trumble taking same position at NBC

• MARCH: WSAI/Cincinnati PD Corinne Baldassano moves into the PD slot at the ABC Contemporary Network.

•APRIL: Ellyn Ambrose promoted to VP/GM of NBC's Source, from VP/Sales...NBC Radio Regional Manager/Affiliate Relations Dick Penn upped to VP/GM...RKO Radio's Tom Burchill promoted to President...Leslie Corn named to the new post of Director/Programming at CBS Radio. She had been Director/Program Production for ABC...AOR consultant Jeff Pollack signed to consult the ABC FM network.

●MAY: Richard Macaluso named VP/Sales for CBS, from Eastern Sales Manager...Paul Orio named Exec. VP/ Marketing for Enterprise.

 JUNE: RKO Radio staffers getting new VP stripes were Ken Harris, Affiliate Services; Dave Cooke, News; Kevin Lyons, Sales; Joe Maguire, Engineering. Jo Interrante leaves and is replaced as VP/Director of Programming by Dan Griffin...In a major restructuring at the Source, Sandusky Broadcasting National PD Frank Cody signs on as a consultant, News Director Jim cameron becomes Director/Information Programming, and Source newsman George Taylor Morris is named Director/Programming Administration.

 JULY: Satellite Music Network names WJEZ/Chicago PD Jon Anthony as its Country PD, joining SMN's A/C PD Robert Hall...ABC Radio VP/Programming Rick Sklar placed in charge of programming for ABC Enterprises' new satellite formats and other related projects...Ivan Braiker leaves WIRE/Indianapolis to become

VP/GM & Chief Operations Officer at



Nick Verbitsky



Tom Burchill

SMN...After five years as PD at WRIF/ Detroit, Tom Bender named Program Manager for RKO 1 and RKO 2.

• AUGUST: Mutual promotes Connie Kiernan to VP/Advertising & Promotion and Ron Werth to VP/Research. Dick Carr named Mutual VP/Programming, moving over from the Atlanta department store chain Davison's...ABC Radio Enterprises appoints Dave Pollei its new VP/Station Marketing...ABC announces intention to begin digital satellite service by mid-1982...Capitol Broadcasting VP/Programming & Operations Denise Oliver tapped for the job of PD at the ABC Rock Net-

• SEPTEMBER: Robert Kipperman takes over as VP/GM of CBS RadioRadio, coming from CBS Television, where he was VP/Eastern Sales...Succeeding Gail Trell Barker as Corporate VP/CBS AM Stations was Gene Lothery from VP/GM at CBS's WEEI/Boston.

OCTOBER: Four new appointment at ABC: Vince Gardino as Director/ABC Directions net, Virginia Westphal Director/ABC Rock, Robert Chaisson Managing Director/Talkradio, and Drea Besch Director/Stations Operations & Services.

• NOVEMBER: Sam Kopper appointed President of Starfleet Blair, with Harriet Bellush named VP...John Goodwill new VP/Sales for Source from GSM at WBBM/Chicago...Nick Schiavone promoted to VP/Radio Research at NBC.

Reps In 1981

The year saw the swallowing up of two rep firms and the spinning off of a new one. Breaking onto the scene in August was Hillier, Newmark & Wechsler, a partnership of McGavren-Guild, former WMC/Memphis GSM Phil Newmark and former H-R/Stone Atlanta Manager Chuck Hillier.

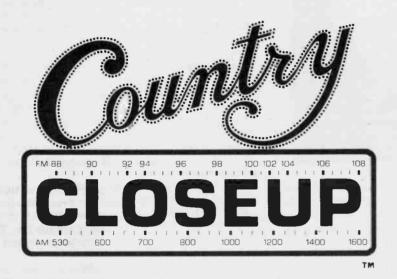
In September, McGavren-Guild bought out Buckley Radio Sales, which finally decided to call it quits after losing WHN/Chicago to Christal. And last month, Jack Masla's rep firm purchased H-R/Stone.

In 1981 the Katz Agency formed a broadcast division by purchasing KWEN/Tulsa, as well as Park City Communications' WEZK/Bridgeport, WAAF & WFTQ/Worcester, and WZZK/Birmingham.

Smaller rep firms were upset when the FCC voted to life the so-called "Golden West Rule," which said rep firms which own stations could not represent competing stations in those same markets. The smaller firms feared their major market clients would break away to sign up with previously off-limits big firms.

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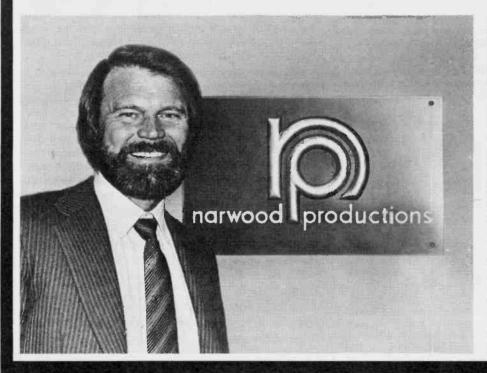
Narwood Productions presents two very special weekly one-hour radio series spotlighting the stars and their music, each with a very special host.





Glen Campbell on "Country Closeup" hosts country music's finest like Loretta Lynn, Mickey Gilley, Tammy Wynette, Anne Murray, The Bellamy Brothers, Alabama and many other leading artists. Each week he'll take listeners behind the voice and music into the personality of the artists as they tell their own stories.

Skitch Henderson on "The Music Makers" brings you closer to Tony Bennett, Woody Herman, Mel Torme, Peggy Lee, The Mills Brothers, Harry James, and many other big name guests. Each week Skitch highlights the music of a different star while they share their personal insights into the songs that made musical history.





Both shows are available to stations on a barter basis beginning in January 1982. For more information call (212) 755-3320 or write Narwood Productions, Inc., 40 East 49th Street, New York, NY 10017.



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'81 IN REVIEW

Ratings & Research

In many ways 1981 was a watershed year for the radio ratings and research field. The most important event of the year was the use of Quarterly Measurement — 12 week long surveys, replacing the four-week sweeps — in every Arbitron market this past spring. Broadcasters had to adjust to the longer surveys by using techniques different from the "hyping" that had in many cases taken place previously.

One of the key buzzwords in the radio research universe this year was "positioning." Positioning refers to the ability of a product — radio in this case — to create and market a positive niche for itself. Although the concept of positioning, or market segmentation, is as old as the hills, the renewal of the idea was timely as stations looked for marketing approaches to help them cope with being surveyed on a more constant basis.

Let's look at the highlights of the year, then I'll make some predictions about what 1982 might bring.

JANUARY: Nielsen takes a hard look at reentering the radio ratings business, but finally passes on the notion... Tom Hoyt (President of Heftel Broadcasting) and Perry Ury of WTIC-AM & FM/Hartford elected Chairman and Vice Chairman of the Arbitron Radio Advisory Council.

■ FEBRUARY: Arbitron reissues the O/N'80 Atlanta report due to the mishandling of one diary. WZGC thus edges

past WQXI-FM to become the new number one station in Atlanta... The Radio Advertising Bureau's first Sales Management Conference is hugely successful, and will be repeated in 1982 at the same Dallas site... Arbitron announces steps to expedite delivery of spring reports with Quarterly Measurement imminent. Plan is to deliver all reports in approximately 65 days after the end of the spring sweep... Mediatrend drops monthly measurement of



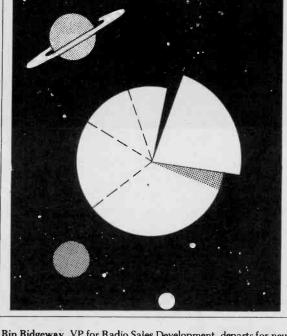
three markets due to lack of sufficient client support, with Cleveland, Milwaukee, and Fresno's sweeps eliminated.

MARCH: Arbitron outlines plans to do away with Telephone Retrieval of blacks and go to Differential Survey Treatment (mailing diaries to blacks, with other follow-up steps) effective January 1982... Quarterly Measurement spring sweep starts this month, first nationwide 12-week ratings survey... Census Bureau officials tell R&R that complete reporting of census data may not be finished for use by Arbitron until Fall 1982, and that possibly 50 markets will have rank or market geography affected by new figures.

APRIL: Arbitron debuts interim results of reliability study, reportedly showing that average quarter hour estimates were even more reliable than previously thought... Arbitron hires communications researcher Dr. Raymond Falcione to conduct a nationwide series of interviews on how the ratings book could be improved and made more useful... Westinghouse ups Roy Shapiro to VP/Research for all broadcast properties... Arbitron adds summer sweeps in Cleveland and Washington, DC even though most broadcasters were against extra sweeps... Birch adds three markets — San Antonio, Hartford and Tulsa — to monthly survey lineup.

MAY: Dick Logan, Arbitron's VP for Marketing, exits, later forms management consultancy... NAB's COLTRAM research committee takes Arbitron to task over DST, ethnic retrieval issue... Arbitron eliminates the restriction against stations conducting market research during surveys, a new stance with the advent of longer QM sweeps... Arbitron vows to research alternatives to the contract pricing scheme based on Highest Open Minute Rate published in SRDS... Birch picks up three more monthly markets, Cleveland and Milwaukee (where Mediatrend pulled out recently) as well as Kansas City.

JUNE: RADAR annual spring network radio survey reported that FM's share of listening in the U.S. was now 58%...Richard Lamb switches from Arbitron TV back to radio side as new National Sales Manager...26-year Arbitron veteran



Rip Ridgeway, VP for Radio Sales Development, departs for new position at Strategy Research Corp., survey firm measuring Hispanic audiences... Arbitron's issuing monthly reports based on interim Quarterly Measurement data becomes a hot issue, owing to small sample and stations selling with reports never meant for external use... Metroplex's WPKX & WVKX/Washington, DC request reissue of winter DC report. Arbitron VP Mike Membrado admits errors affecting the stations... Arbitron spells out new policy on diary promotional announcements, saying stations could not use phrases like "dear diary" or refer to a diary in any fashion, nor to a survey or to Arbitron per se... Quarterly Measurement spring sweep ends.

pluly: Arbitron stands firm, does not reissue winter DC report, says book was "reliable and useful"... Mediatrend adds Phoenix to its monthly survey roster... Birch decides to survey Phoenix also and picks up support in Portland, OR as well... Arbitron debuts a new diary design effective with the summer survey. New look adds emphasis on call letter entries, redesigns the AM/PM portion of diary page... Arbitron agrees to offer five-year contracts again, based on input from Arbitron Radio Advisory Council... QM spring data released, Chicago book reissued due to error regarding WJPC's operating hours.

AUGUST: The Birch Report beginning quarterly surveys in its monthly markets, with results available in December...Bob Lowry resigns as Director of Research & Program Development for Bonneville...Birch adds Washington, DC to its monthly market tally.

SEPTEMBER: Spate of reissued Arbitron reports...St. Louis reissue involves mishandling of entries to

ports. St. Louis reissue involves mishandling of entries to KWK; reissue puts WWWK ahead of Century's KSHE; Century vows legal action against Arbitron and Doubleday. Seattle reissue due to incorrect handling of entries to KEZX, while Louisville report reissued to correct improper showing of simulcast for WCII & WKJJ. Bob Lowry named President of new Surrey Communications Research. Arbitron reorganized; Rick Aurichio put



Rick Aurichio

in charge of radio and TV divisions. Bill Livek named Arbitron VP for Sales/Marketing, Mike Membrado named VP for Station Management Relations, a new position... Arbitron agrees to retain the High Density Black Area where DST is implemented in 1982... Advisory Council also succeeds in getting the ratings firm to suspend marketing monthlies to new metros pending results of a study on the pros and cons of the monthly data... Jon Coleman announces the formation of Station Research Systems, a Dallas-based firm that provides computer software and music research capabilities... Winter Arbitron surveys will be introduced to nine markets, effective January 1982, although majority of broadcasters against the additional sweeps... Rob Balon changes the name of his firm from Multiple Systems Analysis to Rob E. Balon & Assoc.

- Arbitron Implements Quarterly Measurement In More Than 250 Markets
- Broadcasters Upset Over Arbitron Rate Hikes, Monthly Reports, And Addition Of New Surveys
- RAB Forms All-Industry Radio Ratings Committee To Investigate "Alternatives"
- The Birch Report Announces Ambitious Growth Plans, Aims To Measure Top 50 Markets

OCTOBER: Arbitron introduces new option that could keep inflation's impact on Arbitron contract payments at a lower level than CPI formula used in past. . . Birch states intention to expand into all top 50 markets within six months, and adds Chicago effective January 1, 1982...Arbitron reissues four more spring books: Detroit, Harrisburg, Lancaster and York...Arbitron agrees to consolidate the South Florida markets, making Miami 11th largest metro...Broadcasters register unhappiness with new Arbitron rates... Taft cancels in Cincinnati and Kansas City...Huntington, WV broadcasters say they'll cancel, pick up Birch ... KROY/Sacramento sues Arbitron for \$5 million-plus over being placed below metro line for allegedly running on-air survey announcements... Doug Jones, Research Director for the Greater Media group, leaves to become VP for Surrey Communications Research in Tucson...Delisting possibilities loom in Norfolk and Chattanooga as stations accused of diary distortion offenses... Mediatrend upgrades its facilities, installs computer to process data.

NOVEMBER: RAB forms All-Industry Radio Ratings

Committee to explore developing radio research alternatives to Arbitron... Birch signs Bonneville as first major group client... WRKS (formerly WXLO) seeks reissue or correction of summer New York report due to errors in nine diaries... Rip Ridgeway returns to old position at Arbitron after Strategy Research gets little support... Advisory Council election process begins to fill six seats on the body... First Media cancels Arbitron in Houston



Rip Ridgeway

and Atlanta...Arbitron withdraws plans for scheduled winter sweep in Milwaukee as support dwindles...Rob Balon & Assoc. opens creative consultancy to assist radio's external marketing approach...R&R debuts new weekly Ratings Report page featuring Arbitron, Mediatrend, and Birch data.

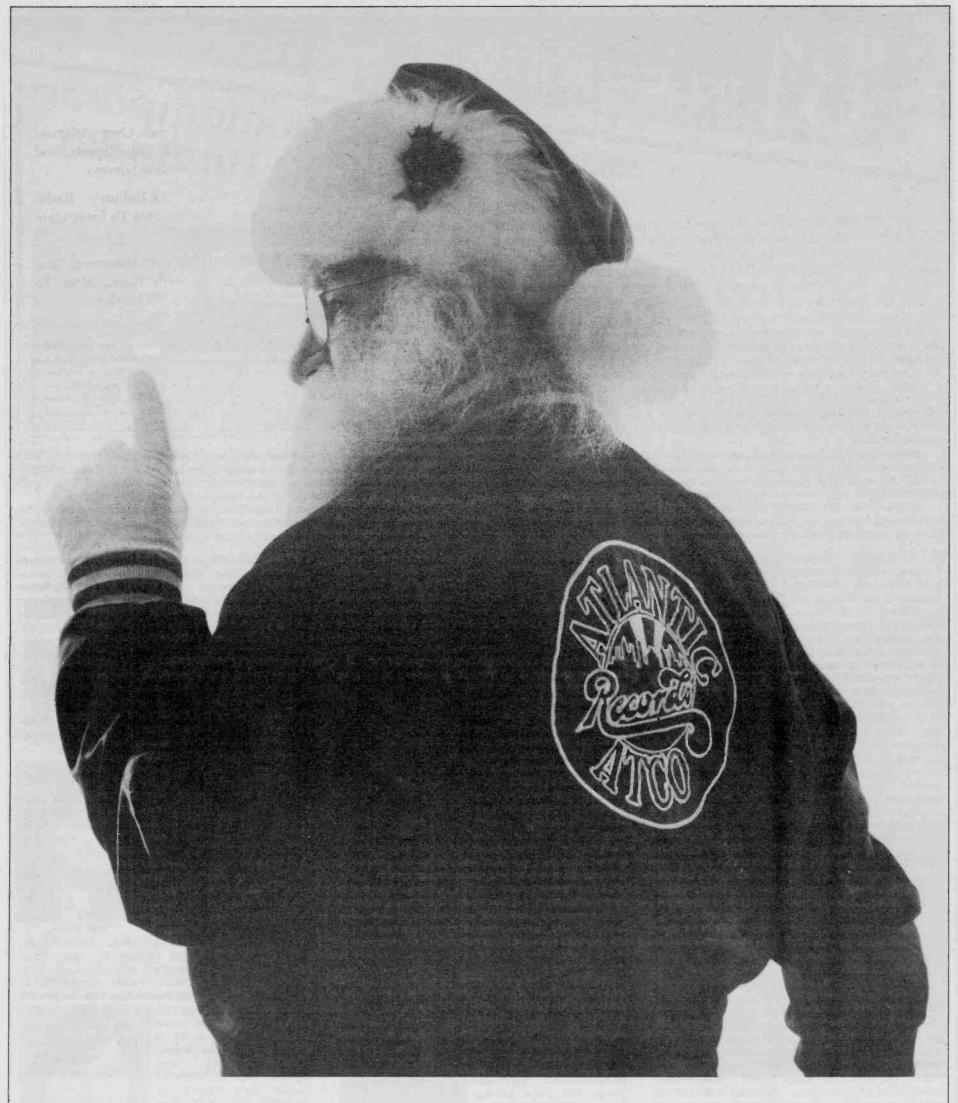
As you can see, it was a lively year, and 1982 should be even more so. Birch will make a determined run to establish itself as a viable sales tool and Arbitron alternative. Mediatrend will begin sampling unlisted telephone households. And Arbitron will have to cope with the implementation of Differential Survey Treatment in markets where Telephone Retrieval has been used. The new makeup of the Advisory Council will be interesting, and Arbitron's response to flak on increased rates will bear watching.

A few predictions to leave you with. There will be one less rating company at this time next year, probably due to a merger. Also, the first go-round of DST usage will cause some upset to Black broadcasters who felt it was going to be a salvation. Finally, although the RAB has the best of intentions, little will emerge from its All-Industry Radio Ratings Committee.

Here's hoping your 1981 was a year of useful research and high ratings. May 1982 bring you even more of the same!

Jhan Hiber





IT'S BEEN AVERY GOOD YEAR. THANK YOU FOR YOUR SUPPORT.

HAPPY HOLIDAYS FROM YOUR FRIENDS AT ATLANTIC, ATCO, COTILLION RECORDS AND CUSTOM LABELS.



STATION REVIEW JOEL DENVER Contemporary Hit Radio

1981 certainly was a year of transition for many CHR stations trying to seek their own niche within their respective marketplaces. As a result of playing "follow the leader," once-successful CHR stations abandoned the format for A/C and Country hoping for a quick ratings "fix" that would correct sagging bottom lines. To the dismay of many, wholesale format changes didn't work, as many have now begun an evolution back towards a more mass-appeal CHR sound.

Consultants fared well this year as they assisted in format conversions, and they picked up and lost stations at an amazing rate, causing often short-lived jobs for some PD's who left secure positions for greener pastures.

These same consultants also helped evolve a new hybrid personality CHR, playing a "hipper" variety of music, generally gleaned from the most mass appeal AOR crossover music, and shunning A/C and black records. As the year progressed, the format, which faltered under defections in the early part of the year, regained strength, with new major market CHR's signing on in Miami, Seattle, Pittsburgh, Philadelphia, and Los Angeles.

Money seemed to be no object, as many stations set new records for expenditures to capture precious Arbitron points. PD's and GM's became aware of the buzzword "positioning" and spent large amounts to lock their stations on target and specialize their programming through elaborate research projects.

More and more PD's traded in blue jeans for a coat and tie as the evolution from PD to Operations Manager and GM positions took place in recognition for the responsible job many programmers did for their stations.

● JANUARY: WPGC/ Washington PD Scott Shannon exits to become Operations Director at Q105/Tampa and is replaced by WYRE/Annapolis PD Steve Kingston, who renames Jim Elliott as MD. Gary Berkowitz resigns WROR/Boston to return as PD of WPRO & PRO-FM/Providence, replacing Jack O'Brien...Ray Williams named PD at WSGA-Z102/Savan-



Steve Kingston

nah...WPXI/Charleston drops Black format and becomes CHR under E. Alvin Davis consultancy changing calls to WSSX...WINZ-FM drops AOR format to become CHR, known as 195...Bob Lawrence exits Mariner Communications to join programming staff of Drake-Chenault...Entire KRUX/Phoenix staff out as longtime CHR format is dropped and station goes dark



Gary Berkowitz

for 30 days picking up Al Ham's "Music Of Your Life"...and speaking of Phoenix, Crazy Dave Otto, who did mornings for KOPA and KZZP, leaves town to do mornings at KSRR/Houston...Chris Layne named MD at WLAM/Lewiston...Dean Tyler to program WFIL/Philadelphia...WKTU/New York names Dale Reeves PD...Clarke Ingram named

MD at 96KX/Pittsburgh...WAKY & WVEZ/Louisville try radiovision experiment with cable TV company...Terry Springs named MD at KEYN-FM/Wichita, and Jerry Lousteau is promoted to MD at B97/New Orleans...WPGC and Q107/Washington born run big money "ticket promotions," with WPGC's called the "Hot Ticket," and Q107's the "Magic Ticket"...Mike Preston named PD at KELP/El Paso...Ron Shaw is the new PD at KITY/San Antonio...Former KRBE/Houston PD Clay Gish joins RJ TV Productions/Miami...KTAC/Tacoma's longtime PD Rick Hansen resigns and is replaced by Tom Jeffries.

FEBRUARY: 96X (WMJX)/Miami closes down operations after FCC decision over past programming indiscretions. Entire staff on the street, as PD Bruce Kelly segues to Y100/Miami to do afternoons...Y100/Miami PD Bill Tanner named VP/Programming for Metroplex...KILT-AM & FM/Houston PD Bill Young resigns after 15 years, as both stations prepare to evolve from CHR-AOR to Country...John Lund resigns VP/Programming slot at Sunbelt Communications...Lots of morning show shufflings as Z93/Atlanta morning team Ross & Wilson leaves to do mornings at WABC/New York...Steve McCoy leaves 92Q-WMAK/Nashville to

replace Ross & Wilson...CKLW/Detroit morning man Tom Shannon segues across town to WTWR, and is replaced by longtime Detroit personality Dick Purtan...KZZP/Phoenix hires Jonathan Brandmeier as morning show maniac from middays at WOKY/Milwaukee...KOPA/Phoenix Assistant PD-MD Jack McKay leaves to do mornings at KLUC/Las Vegas...KYYX/Seattle morning man Terry McDonald takes a 1500-foot fall

down Mt. Rainier and survives with only a few minor injuries... WAKY/Louisville morning legend Bill Bailey segues across town for mornings at Country-formatted WCII... KFRC/San Francisco AM driver Dr. Don Rose gets former KSAN morning man Steve Capen as a partner... Bill McCown returns as PD at WANS-FM/Greenville... KAAY-KQ94/Little



Dave Anthony

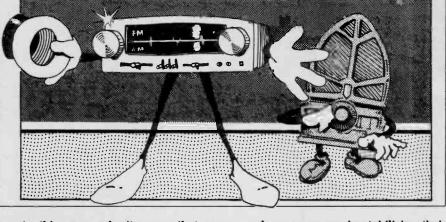
Rock PD Ray Lincoln resigns to pursue writing career, with former WIFI/Philadelphia PD, and most recently New Orleans Atlantic promo rep, Steve Kelly named as Program Manager for the stations...KFJZ-FM/Ft. Worth-Dallas changes calls to KEGL (Eagle 97) under PD Christopher Haze...Randy Lundquist upped to PD slot at KLUC/Las Vegas, with station PD Dave Anthony segueing to sister station KZZP/Phoenix as PD...KWWL/Waterloo changes call letters to KWLO...KTLK/Denver changes hands and goes Country...KPUR/Amarillo PD Ron Chase out, replaced by Dan Wilson... WZOK/Rockford PD Tom Hunter leaves to program WMJQ/Rochester...FM100/Memphis MD Mark Williams leaves for WXYV/Baltimore, and is replaced by Tom Prestigiacomo...B104/Baltimore MD A.J. Roberts exits, with night rocker Rick James upped to Music Coordinator...Paul Sebastian leaves PD post at WKTM/Charleston.

MARCH: KGB/San Diego PD John Lander becomes GM at WCKX/Tampa, replaced by FM102/Sacramento PD Jeff Lucifer, who names Rick Gillette as MD...Billy Manders upped to FM102 PD slot...WCKX/Tampa gives away \$96,000 in "Last Record" contest...Robb Stewart leaves Q102/Cincinnati to program KHFI/Austin, replacing



Jeff Lucifer

Chuck Dunaway...KBEQ/Kansas City MD Phil Irons exits with former KLZR/Lawrence PD Mike Schmidt named as new MD...Harry Nelson resigns PD slot at KSLQ/St. Louis...Bill Gamble resigns GCC programming post as WEFM/Chicago goes Schulke II...Steve Sum-



As this year ends, it seems that more people are once again stabilizing their thoughts as to what they need to do to continue to win and grow in 25+ demographics. Many CHR programmers have now discovered that playing softer music doesn't grab adults and turn you into an overnight 25+ ratings winner.

What they have found out is that rock still works, when played in the right dayparts, and presented in an interesting, adult manner. Sounds as if things have come full circle again, with a marked return to the basics on the horizon for 1982.

mers named MD at WDRQ/Detroit...KSPZ/Colorado Springs PD Gary Wall named PD at WNCI/Columbus...WLBZ/Bangor changes calls to WACZ...WHFM/-Rochester PD Jim Snowden joins WCIN/Cincinnati as air personality...And legendary WSAI/Cincinnati morning man Jim Scott segues to Yes-95 morning show...KEYN-FM/Wichita PD Lee Cory exits to KAZY/Denver production slot...WABC/New York adds sports talk show host Art Rust to lineup...Q107/Washington names former W4/Detroit PD Frank Holler as MD, promoting Rick Fowler to Promotion Director...WNOX/Knoxville names Bill Evans as MD...WGBF/Evansville MD B.J. Hunter named PD at WKTI/Milwaukee...WGUY/Bangor welcomes Jim Randall as PD...KSTT/Davenport promotes Bill Young to MD slot.

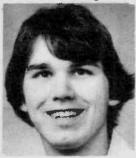
APRIL: Don Imus inks 5-year deal for mornings at WNBC/New York...WJOI/-Pittsburgh drops Beautiful Music format to become the city's second CHR station under PD Dan Vallie. Station applies for call letters WBZZ, to be known as B94...Meanwhile, back at B97/New Orleans, John Volpe is named Assistant PD...Former KJR/Seattle morning man



Dan Vallie

Charlie Brown to program First Media's KBLE-FM/Seattle...Ron Bledsoe and Michael St. John, President/GM, and PD of WHIN & KX104/Nashville form Mikron consultancy...Mark Preston named MD at FM102/Sacramento...195/Miami raids Y100 and gets Kid

Curry to do mornings, as Y100 steals night rocker Stevie York away...Jay Jarvis is named PD at V100/Charleston replacing Bob Spence...KX104/Nashville names Chris Thomas as Assistant PD...WSPT/Stevens Point longtime PD Pat Martin leaves to PD Countryformatted WBCS/Milwaukee and names Brad Fuhr as his replacement...Jeff Benach



Brad Fuhr

named MD at WRKR/Racine...Former KBEQ/Kansas City MD Phil Irons appointed MD at KFMZ/Columbia...KTAC/Tacoma PD Tom Jeffries and air staffer Kirk Russell walk Washington state coastline for March of Dimes.

MAY: WLS/Chicago afternoon driver John "Records" Landecker departs after nine years to do mornings at CFTR/Toronto...WAKY/Louisville PD Mike McVay to PD WWWE/Cleveland...KSFX/San Francisco

Continued on Page 32



6856 LOS ALTOS PLACE HOLLYWOOD, CALIFORNIA 90028 (213) 876-3820

MEMO

TO:

The Radio Industry & Capitol Records

FROM:

Richard Landis

DATE:

December 11, 1981

RE:

Juice Newton — 1981

Thank you for making 1981 a record "Breaker" year for Juice.

Our Warmest Wishes for a Happy Holiday Season, and a Great 1982.

Richard Landis Manager/Producer

IN REVIEW

Continued from Page 30

PD Jim Smith returns to WBBM-FM/Chicago, replaced by Pat Evans...KIIS-FM/Los Angeles PD Mike Wagner steps down but remains in afternoon slot... Rob Sherwood K101/San Francisco PD, replacing Rob Sisco...John Larrabee named PD of KSLQ/St. Louis...WIFE/Indianapolis goes Talk...KWEN/Tulsa changes owners and goes

Country with PD Rhonda Curtis segueing to the KLAZ/Little Rock programming slot...KWST/Los Angeles drops AOR format and becomes new CHR station under former KHJ/Los Angeles PD Chuck Martin...Y100/Miami gives away over \$250,000 in Rainbow Contest with court challenge from dissatisfied "almost" winner...WRJZ/Knoxville PD



Chuck Martin

Fred Story exits to rejoin Bob Kaghan as his right hand at WBCY/Charlotte...Chad Hunt leaves Assistant PD post at WDJX/Dayton for MD slot at WNAP/Indianapolis...Mark Shannon leaves mornings at WIFI/Philadelphil for mornings and MD duties at B94/Pittsburgh...John St. John takes over morning show at WIFI from WLAC/ Nashville...KVOL/Lafayette PD Kim Cunard exits, replaced by Phil Rankin...Jim Morton named MD at WCIR/Beckley...KYYX/Seattle MD Sean Lynch promoted to Special Projects Assistant and is replaced by Elvin Ichiyama...KIMN/Denver PD Loren Owens departs for morning slot at WVBF/Boston, with MD Doug Erikson named as new PD...Tom Jeffries out as KTAC/Tacoma PD replaced by Bruce Cannon...KOB-FM/Albuquerque to drop automated A/C format for live CHR presentation...Bruce Daniels named Assistant PD at KZZX/Albuquerque...Former KSLQ/St. Louis PD Harry Nelson joins KFRC/San Francisco air staff...Bill Bennet promoted to KKXL/Grand Forks PD...New 50kw AM station KYST/Texas City gets 24-hour authority and plans CHR format...Jay Michaels leaves WSGN/Birmingham PD position as Walt Brown grabs programming reins.

• JUNE: Western Cities VP/Programming Don Benson joins KIIS-FM/Los Angeles as VP/Operations...KWST/Los Angeles raids KEARTH/Los Angeles morning team of London & Engleman despite threats of legal action...CKGM/Montreal PD Robert Hall named PD of A/C-formatted Satel-Music Netlite work...WABC/New York personality Dan Ingram



Don Benson



Dan Ingram

celebrates 20 years at the station...WOLF/Syracuse goes Country...Rick Roberts upped to PD slot at WHB/Kansas City replacing Al Casey...KGW/Portland PD Richard Harker exits...Paul Drew out as KNUS/Dallas consultant, with Larry James named as PD and MD Lorie Pittman exiting...Mark Elliot out as WDJX/Dayton PD, replaced by Joe Daw-

son...KRLA/Los Angeles VP Art Laboe gets star on Hollywood "Walk Of Fame"...Sherry Toennies named National Program Coordinator for Charter Broadcasting...PD Scott Sherwood leaves Y103/Jacksonville...Tim Edwards named PD at WRJZ/Knoxville...Hank Dole is named PD at WFOX/Gainesville...WAKY/Louisville hires Jack Petrey as PD...WOHO/Toledo MD John Zion named...Q105/Tampa Assistant PD Dave Mann becomes PD at WDOQ/Daytona Beach...KFI/Los Angeles night rocker Ron O'Brien exits...WANS-FM/Greenville MD Jim Evans departs, promoting Sam Church to MD slot...WNOX/Knoxville MD Scott Majors goes into independent promotion, with Bill Evans upped to fill MD duties...Dave Roberts named Assistant PD at KCBS-FM/San Francisco...WXLO/New York gets new calls WRKS and dubs itself 98.7 KISS, with a change towards Urban Contemporary...K96/Provo night jock Kidd Kraddick named Assistant PD

JULY: WLS-AM & FM/Chicago PD John Gehron named Station Manager with MD Tim Kelly upped to FM PD slot...Q107/Washington brings Beach Boys to Washington Monument grounds for second free July 4th concert, drawing over 500,000...Jim Waters named PD of CHUM-AM/Toronto...96KX/Pittsburgh PD Bobby Christian upped to



John Gehron

Operations Manager...Jay Michaels named PD at WIKS/Indianapolis... Rick Dees named morning man at KIIS-FM/Los Angeles...Jack Armstrong departs KFI/Los Angeles PM drive show as all-night team of Byron & Tanaka move up...Dale Reeves, WKTU/New York PD, steps down and is replaced by Carlos DeJesus...WDRQ/Detroit PD Bill Garcia goes across town to program WOMC...Rick Torcasso (formerly Spanky Lane) leaves PD slot at WBMX/Chicago to program WDRQ...KMJK/Portland adopts Churchill Radio One Format, PD John Shomby exits...KENO/Las Vegas goes A/C...KWST/Los Angeles promotes Pat Garrett to Assistant PD...WHHY/Montgomery MD Rich Thomas exits to pursue TV career, and WHHY-FM announces plans to drop AOR format to become CHR with Phil Horton named as new MD...Don Nordine, PD of KKRC/-Sioux Falls promoted within company to Operations Manager of KKXL-AM & FM/Grand Forks. Gary Leigh named KKXL-FM PD; Dan Kieley named as KKRC PD...KIOA/Des Moines PD Jed Duval to program WIBC/Indianapolis...Chuck Browning leaves WHBQ/Memphis airstaff for K101/San Francisco...Sandry Newby named MD at WSGN/Birmingham...Charlie Butcher named PD at WDJX/Dayton...Sonny Melendrez takes overnight show at KFI...KFRC/San Francisco morning show member Steve Capen segues across town to KSFX morning show...WJBQ/Portland PD Michael O'Neil is new PD at WFTN/Franklin, NH...Rick St. Clair named PD at KBOY/Medford...Rocky Roberts exits KDVV/Topeka as MD...Gloria Avila named MD at KIMN/Denver...WDMS/Greenville PD Todd Martin upped to Operations Director...Robb Stewart leaves KHFI and becomes PD at KITY/San Antonio...Bruce McGregor, PD-MD at WAKX/Duluth segues across town to KQDS as air staffer...Dave Stranberg named as McGregor's replacement.



Ron Riley

● AUGUST: WCAO/ Baltimore PD Ron Riley named Operations Manager for WCAO-WXYV/Baltimore. Scott Richards, WCAO MD is upped to PD slot...Baltimore morning man switcheroo as WCAO morning team of Louie & The Bear break up. Louie (Lou Roberts) becomes new morning man at B104/Baltimore, while The Bear (Alan Berrier) becomes Station

Manager at WMAR-FM/Baltimore. To complete the circle, former B104 morning man Scott Carpenter joins WCAO as morning host...WLPL/Baltimore changes calls to WYSP and heads for an A/C format... KBEQ/Kansas City PD Randy Lane exits to become PD at WKQX/Chicago...Scott Sherwood becomes PD at WKTM/Charleston replacing Paul Sebastian...Robert Walker gives up PD position at WCKX/Tampa to return to Y100/Miami...Ed McMann named MD as Bob Logan also segues to Y100...WKIX/-Raleigh goes Country... WQRK/Norfolk PD Ralph Wimmer upped to Operations Manager of WQRK-WPJZ, as WNOR-FM/Norfolk PD Bruce Garroway joins as PD...E. Alvin Davis named consultant to Yes-95/Cincinnati and moves it toward A/C...John Shomby named PD at B97/New team of Tim & Ev Kelly leave for mornings at WAKY/Louisville...Ray St. James named PD at CK101/Cocoa Beach...Jon Armstrong named MD at WAKX/Duluth...Greg Ausham leaves KDWB/Minneapolis to program KOSO/Modesto...Dan Steele

replaces Steve Gallagher as PD of Q106/York...Steve Gallagher becomes PD at KMAC/San Antonio...Jim Buchannon leaves US1/Philadelphia to become MD at Q106...KENI/Anchorage MD Ed Merrifield segues across town to program KRKN...Amiee Peck named MD at WHFM/Rochester replacing Marc Cronin...Kevin Davis made MD at



John Shomby

KEEL/Shreveport...WJBQ/Portland hires Dan Cole to replace PD Michael O'Neil...WGRD/Grand Rapids MD Ray Baker steps down and is replaced by Sean Stevens...J.P. Hunter named MD at 95SGF/Savannah...KGGI/Riverside names KUTE/Los Angeles personality Chris Roberts as PD...WVBF/Boston names Tom Connelly as MD...Dave Roberts is the new PD at WCBS-FM/San Francisco replacing Sean Stevens...Joe McCoy named PD at WCBS-FM/New York.

SEPTEMBER: KFI/Los Angeles PD John Rook exits to go into ownership, and is replaced by WIFI/Philadelphia Operations Manager Tom Bigby...WFIL/Philadelphia goes Country and morning man Don Cannon segues across to WIFI morning show...WCAU-FM/Philadelphia drops Jazz/Black format in favor of CHR, consulted by Mike Joseph...WRKO/Boston goes Talk...Former WDJX/Dayton PD Mark Elliott joins WPTH/Ft. Wayne as PD, converting the station from AOR to CHR...Z93/Atlanta



C.C. Matthews

cancels Arbitron contract over 40% rate increase...WBBQ/Augusta tower topples, causing \$200,000 in damage...KRLA/Los Angeles Sr. VP Art Laboe announces his departure at end of year, as former KMPC/Los Angeles personality Rege Cordic takes over mornings...E. Alvin Davis named to consult WIKS/Indianapolis and br-

ings in C.C. Matthews to be PD, replacing Jay Michaels, who does a quick move to become PD at WNOX/Knoxville. Jay replaces John E. Douglas, who joins WIBC/Indianapolis...Scott Robbins named Operations Director at

WCKX/Tampa...KRTH/Los Angeles MD Guy Zapoleon named PD at KRQ/Tucson...Chaz Kelly named MD at KOPA/Phoenix, replacing Craig Jackson...KEGL/Ft. Worth-Dallas MD Bob Stevens moves to Century 21 Programming/Dallas, and is replaced by Sandra Bobek,...Jeff Davis named MD at KYNO-FM/Fresno, replacing Eddie Munson...Dain



Guy Zapoleon

Shult is the new PD at WSRZ/Sarasota, taking the station CHR...KFMZ/Columbia PD of nine years Mark Shevitz departs, as does MD Bubba Singleton, who goes to KMJM/St. Louis. Replacing Mark is Steve Graziano from WIRL/Peoria...Jay Tyler leaves MD slot at WNAM/Appleton for air shift at Z104/Madison...KKLS/Rapid City PD Mick Kjar leaves to program WDAY/Fargo, with Roger Piper promoted to replace him for music duties; program duties handled by Randy Sherwin...WOW/-Omaha Operations Director Don Davis to program DC101/Washington...Sonja Jones, longtime MD for WABC/New York joins ABC Radio Enterprises as Music Research Director. Replacing her is James Golden, WABC Research Director...KIIS-FM/Los Angeles bilingual jock Val Valentine is out, replaced by WPGC/-Washington rocker Don Geronimo...Kevin Davis promoted to KJ100/Louisville Assistant PD-MD...KNUS/-Dallas PD Larry James exits for airwork at KMGC/Dal-

Continued on Page 55

The newest ID package for Top 40! It's Radio Express.

CALL COLLECT AT 214/634-8511 TM PRODUCTIONS, 1349 REGAL ROW, DALLAS, TEXAS 75247

Hanks for helping us get the BREAKS this year (Nime times so far... and going for ten') and going for ten')



CHILLINACIA BREAKERS. OCTOBER 16... OCTOBER 16... "MY GIRL (GONE, GONE, GONE)... CHR



FRANKE & THE KNOCKOUTS

MARCH 20 ... "SWEETHEART" ... CHR
JULY 24 ... "YOU'RE MY GIRL" ... CHR

P.S. Thanks John und gang for a great joh!



DON MCLEAN
BREAKERS

JANUARY 16 ... "CRYING" ... CHR

JANUARY 23 ... "CRYING" ... (A/C)

FEBRUARY 13 ... "CRYING" ... COUNTRY

APRIL 24 ... "SINCE I DON'T HAVE YOU" ... CHR

APRIL 24 ... "SINCE I DON'T HAVE YOU" ... (A/C)

OCTOBER 30 ... "CASTLES IN THE AIR" ... (A/C)

? ... "CASTLES IN THE AIR" ... CHR*

Our records hreak,
Our records hreak,
Them with care.

So we handle them with care.

Millennium
BECORDS

KIM CARNES/Bette Davis Eyes (EMI America) DIANA ROSS & LIONEL RICHIE/Endless Love (Motown) CHRISTOPHER CROSS/Arthur's Theme (Best That You Can Do) (WB) AIR SUPPLY/The One That You Love (Arista) JOURNEY/Who's Crying Now (Columbia) STYX/The Best Of Times (A&M) JOHN LENNON/Woman (Geffen/WB) DARYL HALL & JOHN OATES/Private Eyes (RCA) REO SPEEDWAGON/Keep On Loving You (Epic) POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum) GROVER WASHINGTON JR./Just The Two Of Us (Elektra) JOEY SCARBURY/Theme From "Greatest American Hero" (Believe It Or Not) (Elektra) SMOKEY ROBINSON/Being With You (Tamla/Motown) DARYL HALL & JOHN OATES/Kiss On My List (RCA) GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)

Until "Bette Davis Eyes" became a smash, many listeners may never have heard of Kim Carnes before. Now, her name is a household word as she had R&R's number one CHR song for 1981 . . . Congratulations to Kim and EMI America/Liberty Records and their staff!

Other hits rounding out the top five include Diana Ross & Lionel Richie's number two song "Endless Love"; Christopher with "Arthur's Theme (Best That You Can Do)"; Air Supply, who scored three top five records this year; and Journey's "Who's Crying Now," which made this group's mass appeal acceptance complete.

1981 has been a trendy year for hits, as country crossovers from Ronnie Milsap, Eddie Rabbitt, Kenny Rogers, Juice Newton, and the Oak Ridge Boys added flavor to many CHR charts. How about the rash of "medley songs" touched off by Stars On 45, and continued by the Beach Boys. Did someone say remakes? Don McLean had a couple of those, with others from Taste Of Honey, and the Manhattan Transfer.

Jazz made impressive inroads this year, with entries onto the CHR chart by Lee Ritenour, Grover Washington Jr., Al Jarreau, Quincy Jones, and George Benson leading

On the whole, black crossovers didn't fare as well this year as in the past, as resistance grew on the part of FM programmers to play these records in an effort to attain a "hip" immage. Crossover artists that did well this year include Smokey Robinson, Ray Parker Jr. & Raydio, Champaign, Kool & the Gang, Rick James, Carl Carlton, the Four Tops, Clarke/ Duke, the Commodores, and Earth, Wind & Fire.

What took the place of these black crossovers? AOR crossovers, exploding this year with names like Bruce Springsteen, Police, J. Geils, Tom Petty, Greg Kihn, April Wine, Pat Benatar, Blondie,

Styx, Alan Parsons, and Eric Clapton becoming "format staples."
Other major AOR-flavored acts which enjoyed big CHR success this year included REO, Foreigner, and the Rolling Stones, helping to restore rock to soft CHR charts which had been dominated by A/C crossover records for many months. Hall & Oates crossed from CHR to find new airplay in AOR, as did Rick Springfield, who established himself as a recording and TV star with three successive hits.

Many new names showed up this year on your charts for the first time like: Franke & the Knockouts; Joey Scarbury; Chilliwack; Quarterflash; Terri Gibbs; Sheena Easton; Juice Newton; Robbie Patton; Diesel; the Go-Go's; and first-time solo efforts from Marty Balin, Stevie Nicks, and Lindsey Buckingham.

Some familiar names found new success again this year in the form of Gary U.S. Bonds, Steve Miller, Santana, Gary Wright, George Harrison, Little River Band, Moody Blues, Dan Fogelberg, Paul McCartney, Bob Seger, Lulu, Burton Cummings, Steve Winwood, Rod Stewart, Steely Dan, ELO, the Pointer Sisters, Neil Diamond, Climax Blues Band, Barbra Streisand, and John Lennon

As we head into 1982, look for more acceptance by the CHR audience of formerly exclusive AOR acts, which will find their way onto more and more CHR playlists as it's further proven that 25+ adults who grew up with rock enjoy a good mix of it along with more traditional-sounding CHR hits.

The CHR Top 81 of 1981 was computed using the weekly R&R National Airplay/30's from January 9, 1981, through November 27, 1981. A simple reverse point-value system was used, and accumulated number were ranked in descending order. The ranking is representative of this year's radio airplay as reported each week by all of R&R's CHR reporting stations.



MARTY BALIN/Hearts (EMI America) STEVIE NICKS w/TOM PETTY & HEARTBREAKERS/Stop Draggin' My Heart Around (Modern/Atco)

JUICE NEWTON/Queen Of Hearts (Capitol) STARS ON 45/Medley (Radio/Atlantic)

FOREIGNER/Waiting For A Girl Like You (Atlantic)

24 COMMODORES/Lady (You Bring Me Up) (Motown)

LITTLE RIVER BAND/The Night Owls (Capitol)

KENNY ROGERS/I Don't Need You (Liberty)

DOLLY PARTON/9 To 5 (RCA)

21

GINO VANNELLI/Living Inside Myself (Arista)

REO SPEEDWAGON/Take It On The Run (Epic) DAN FOGELBERG/Hard To Say (Full Moon/Epic)

RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)

SHEENA EASTON/Morning Train (Nine To Five) (EMI America)

STEVE WINWOOD/While You See A Chance (Island/WB)

JOHN LENNON/Watching The Wheels (Geffen/WB)

NEIL DIAMOND/Hello Again (Capitol)

BLONDIE/The Tide Is High (Chrysalis)

EDDIE RABBITT/Step By Step (Elektra)

RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)

AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)

DARYL HALL & JOHN OATES/You Make My Dreams (RCA)

SHEENA EASTON/For Your Eyes Only (Liberty)

JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia) **BLONDIE/Rapture (Chrysalis)**

KOOL & THE GANG/Celebration (De-Lite/PolyGram) STEELY DAN/Hey Nineteen (MCA)

JUICE NEWTON/Angel Of The Morning (Capitol)

CLIMAX BLUES BAND/I Love You (WB)

FOREIGNER/Urgent (Atlantic)

ROLLING STONES/Start Me Up (Rolling Stones/Atco) PABLO CRUISE/Cool Love (A&M)

EDDIE RABBITT/I Love A Rainy Night (Elektra)

DON McLEAN/Crying (Millennium/RCA)

MOODY BLUES/The Voice (Threshold/PolyGram) NEIL DIAMOND/America (Capitol)

POLICE/Every Little Thing She Does Is Magic (A&M)

BOB SEGER/Tryin' to Live My Life Without You (Capitol) ELO/Hold On Tight (Jet/CBS)

RICK SPRINGFIELD/Jessie's Girl (RCA)

GARY U.S. BONDS/This Little Girl (EMI America)

OLIVIA NEWTON-JOHN/Physical (MCA)

BARBRA STREISAND & BARRY GIBB/What Kind Of Fool (Columbia) 58

STYX/Too Much Time On My Hands (A&M)

CLIFF RICHARD/A Little In Love (EMI America)

ALAN PARSONS PROJECT/Time (Arista)

COMMODORES/Oh No (Motown)

MOODY BLUES/Gemini Dream (Threshold/PolyGram)

MANHATTAN TRANSFER/Boy From New York City (Atlantic)

TASTE OF HONEY/Sukiyaki (Capitol)

RICK SPRINGFIELD/I've Done Everything For You (RCA) 67 GARY WRIGHT/Really Wanna Know You (WB)

FRANKE & THE KNOCKOUTS/Sweetheart (Millennium/RCA) 69 AL JARREAU/We're In This Love Together (WB)

JOHN LENNON/(Just Like) Starting Over (Geffen/WB)

71 ALAN PARSONS PROJECT/Games People Play (Arista) 72 QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)

73 ROD STEWART/Passion (WB)

POLICE/Don't Stand So Close To Me (A&M)

LEE RITENOUR/Is It You (Elektra)

DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)

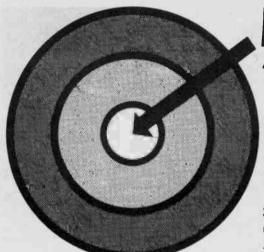
ERIC CLAPTON/I Can't Stand It (RSO/PolyGram) PAT BENATAR/Treat Me Right (Chrysalis)

KENNY ROGERS/Share Your Love With Me (Liberty)

80 PHIL COLLINS/I Missed Again (Atlantic) 81 ROD STEWART/Young Turks (WB)



Columbia Hits Right On Target



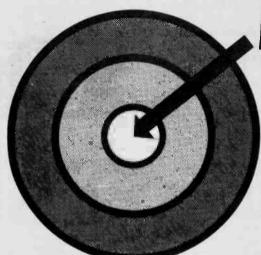
BILLY JOEL 'She's Got A Way"

CHR BREAKERS

BILLY JOEL

She's Got A Way (Columbia)

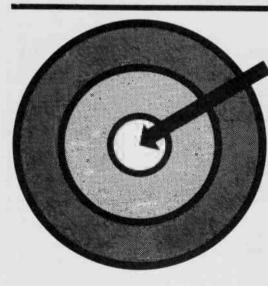
64% of our reporters on it. Moves: Up 71, Debuts 20, Same 27, Down 0, Adds 19 including WZZP, Q102, WKTI, Q103, KZZP, 92FLY, KROK. See Parallels, debuts at number 30 on CHR chart.



LOVERBOY "Working For The Weekend"

OVER 86 STATIONS INCLUDING THESE:

WIFI add KDZA add WFMF 29-26 **KSKD 23-19** KFI add WBEN-FM 24-20 KQ94 32-26 **KLUC 25-22 KEZR** add **KEGL 5-2** KXX106 24-17 KRQ 26-20 Q103 add **KBEQ 29-27 WOKI 22-18 WACZ 28-23** WNAM add KIQQ 27-24 **WBCY 21-16** Q104 12-10 WIGY add KFRC deb 35 **WJXQ 7-6 WXLK 26-23** WCGQ add KZZP 24-20 **WIKS 21-17** KSEL-FM 15-11 KQWB add WPHD 18-12 KKXX 31-22 KKRC 21-19 WRKR add WPST 23-20 **KJRB 15-9 WSPT 28-24** KDVV add KZFM 30-21 KNBQ 18-15 **KRNA 24-22**



PLACIDO DOMINGO With JOHN DENVER **Perhaps Love**"

CHR

195 WAEB WOKY WDOQ KIQQ WHBQ WDRC-FM WRKR KC101 KENI

PLACIDO DOMINGO & JOHN DENVER /Perhaps Love (Cherry Lane/CBS)

WTAE add GR55 WFYR WSB add WHB add WERC add WASH

KKRD add WKBN add 97AIA

OVER 53 STATIONS TOTALI

Barbra Streisand & Nell Diamond hai THANKSI THANKSI THANKSI THE REPORT THANKSI Diamond have

KOZE 9-8

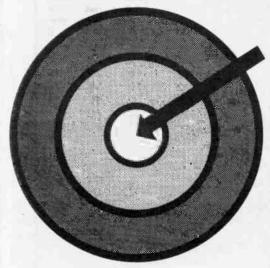
John Denver appears through the courtesy of RCA Records



UMBIA HITS HARD

THE TOF) •	15)	Ton 15			
Pacc	ords	s Th	at R	eached The Top 15		7	A
Ueor	Peak Position	n Peak	Weeks On		Peak Position	Peak	Weeks On
AIR SUPPLY/Every Woman In The World (Arista) AIR SUPPLY/The One That You Love (Arista)	(wks#1) 4 1(3)	1/9	Chart 5	BARRY MANILOW/The Old Songs (Arista) DELBERT McCLINTON/Giving It Up For Your Love (Capitol/MSS	(wks#1) 9	11/13	Chart 8
AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)		11/13	11	DON McLEAN/Crying (Millennium/RCA)	5	2/6	12
APRIL WINE/Just Between You & Me (Capitol)	14	4/10	9	RANDY MEISNER/Hearts On Fire (Epic) RONNIE MILSAP/(There's) No Gettin' Over Me (RCA) MOODY BLUES/Gemini Dream (Threshold/PolyGram)	11 6 6	3/6 8/21 7/24	9 14 10
MARTY BALIN/Hearts (EMI America PAT BENATAR/Treat Me Right (Chrysalis)	4 12	7/10 3/6	12 10	MOODY BLUES/The Voice (Threshold/PolyGram)	6	9/25	11
PAT BENATAR/Fire And Ice (Chrysalis) BLONDIE/The Tide Is High (Chrysalis)	14	8/14 1/16	10 7	JUICE NEWTON/Angel Of The Moming (Capitol)	4	4/17	11
BLONDIE/Rapture (Chrysalis)	8	2/27	12	JUICE NEWTON/Queen Of Hearts (Capitol)	5	8/7	14
GARY U.S. BONDS/This Little Girl (EMI America) LINDSEY BUCKINGHAM/Trouble (Asylum)	7 9	6/12 11/27	11 5	OLIVIA NEWTON-JOHN/Physical (MCA) STEVIE NICKS w/TOM PETTY & THE HEARTBREAKERS/ Stop Draggin' My Heart Around (Modern/Atco)	3	9/4	12
MAA CA BAIES/Pette Dovin Ever (EAA) Amoring)	1/5)	5/15	16	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	6	11/27	5
KIM CARNES/Bette Davis Eyes (EMI America) CARPENTERS/Touch Me When We're Dancing (A&M)	1(5) 14	7/31	16	(Modell VALCO)	O	11/2/	5
CHILLIWACK/My Girl (Gone, Gone, Gone) (Millennium/RCA) ERIC CLAPTON/I Can't Stand It (RSO/PolyGram)	15 8	11/27 4/10	6	OAK RIDGE BOYS/Elvira (MCA)	12	7/17	7
STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)	13	7/17	8				
CLIMAX BLUES BAND/I Love You (WB) PHIL COLLINS/I Missed Again (Atlantic)	7 13	5/15 5/8	12 10	PABLO CRUISE/Cool Love (A&M)	5	8/21	12
PHIL COLLINS/In The Air Tonight (Atlantic) COMMODORES/Lady (You Bring Me Up) (Motown)	11	7/24 8/28	13	RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)	5	5/22	13
COMMODORES/Oh No (Motown)	3	11/27	9	RAY PARKER JR. & RAYDIO/That Old Song (Arista) ALAN PARSONS PROJECT/Games People Play (Arista)	15	8/28	8
CHRISTOPHER CROSS/Arthur's Theme (Best That You Can Do (WB)	1(4)	9/25	15	ALAN PARSONS PROJECT/Time (Arista) DOLLY PARTON/9 To 5 (RCA)	12 7 2	2/20 7/24 2/6	10 10 12
NEIL DIAMOND/Love On The Rocks (Capitol)	3	1/9	4	TOM PETTY & THE HEARTBREAKERS/The Waiting (Backstreat/MCA)	14	6/12	9
NEIL DIAMOND/Hello Again (Capitol) NEIL DIAMOND/America (Capitol)	3 5	3/6 6/5	12 11	POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum) POLICE/De Do Do Do, De Da Da Da (A&M)	1(2)	7/31 1/9	15
NEIL DIAMOND/Yesterday's Songs (Columbia)	12	11/27	4	POLICE/Every Little Thing She Does Is Magic (A&M)	3	11/13	10
DIESEL/Seuselito Summernight (Regency/Atco) DOOBIE BROTHERS/One Step Closer (WB)	15 15	11/6 1/9	7	QUARTERFLASH/Harden My Heart (Geffen/WB)	11	11/27	5
SHEENA EASTON/Morning Train (Nine To Five) (EMI America)	3	4/10	14	EDDIE RABBITT/I Love A Rainy Night (Elektra)		1/23	
SHEENA EASTON/Modern Girl (EMI America) SHEENA EASTON/For Your Eyes Only (Liberty)	14	7/3 10/2	7 11	EDDIE RABBITT/Step By Step (Elektra)	5 4	9/11	12
ELO/Hold On Tight (Jet/CBS)	6	9/4	11	REO SPEEDWAGON/Keep On Loving You (Epic) REO SPEEDWAGON/Take It On The Run (Epic) CLIFF RICHARD/A Little In Love (EMI America)	2 3 5	2/20 5/1 2/20	14 13 10
DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)	9	1/23	7	LEE RITENOUR/Is It You (Elektra) SMOKEY ROBINSON/Being With You (Tamla/Motown)	9	6/26 5/1	10
DAN FOGELBERG/Hard To Say (Full Moon/Epic) FOREIGNER/Urgent (Atlantic)	3	10/9 8/21	14 14	KENNY ROGERS/I Don't Need You (Liberty)	3	7/10	14
FOREIGNER/Waiting For A Girl Like You (Atlantic)	1(4)	11/6	9	KENNY ROGERS/Share Your Love With Me (Liberty) ROLLING STONES/Start Me Up (Rolling Stones/Atcq)	9	10/9 9/18	8 12
FOUR TOPS/When She Was My Girl (Casablanca/PolyGram) FRANKE & THE KNOCKOUTS/Sweetheart (Millennium/RCA)	11	10/23 5/8	11	DIANA ROSS/Why Do Fools Fell In Love? (RCA) DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)	7 1(5)	11/27 8/14	7 14
GENESIS/No Reply At All (Atlantic)	13	11/27	6	SANTANA/Winning (Columbia)	12	6/19	9
TERRI GIBBS/Somebody's Knockin' (MCA)	12	4/10	8	LEO SAYER/More Than I Can Say (WB) LEO SAYER/Living In A Fantasy (WB)	13 13	1/9 3/6	9
DARYL HALL & JOHN OATES/Kiss On My List (RCA)	1(2)		14	BOZ SCAGGS/Miss Sun (Columbia) JOEY SCARBURY/Theme From "Greatest American Hero"	10	1/23	7
DARYL HALL & JOHN OATES/You Make My Dreams (RCA) DARYL HALL & JOHN OATES/Private Eyes (RCA)	4 1(2)	6/19 10/23	12 14	(Believe It Or Not) (Elektra) BOB SEGER/Tryin' To Live My Life Without You (Capitol)	1(1) 5	7/24 10/16	14
DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (WB)	14	11/27	3	RICK SPRINGFIELD/Jessie's Girl (RCA)	8	6/19	11
GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)	1(2)	6/19	11	RICK SPRINGFIELD/I've Done Everything For You (RCA) BRUCE SPRINGSTEEN/Hungry Heart (Columbia)	6	10/16	10
HEART/Tell It Like It Is (Epic)	7	1/16	4	STARS ON 45/Medley (Radio/Atlantic)	3	6/5	12
AL LARDEALIAN/are to This Laws Together (M/D)	-	10/16		STEELY DAN/Hey Nineteen (MCA) STEELY DAN/Time Out Of Mind (MCA)	2 13	1/23 4/17	8
AL JARREAU/We're In This Love Together (WB) BILLY JOEL/Say Goodbye To Hollywood (Columbia)	7 14	10/16 10/23	9	ROD STEWART/Passion (WB) ROD STEWART/Young Turks (WB)	4 5	1/16 11/27	6 7
QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)	10	10/23	9	BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)	6	1/9	3
JOURNEY/Who's Crying Now (Columbia) JOURNEY/Don't Stop Believin' (Columbia)		9/18 11/27	15 7	BARBRA STREISAND & BARRY GIBB/What Kind Of Fool (Columbia) STYX/The Best Of Times (A&M)	7 1(3)	3/13 3/6	10 14
				STYX/Too Much Time On My Hands (A&M)	9	5/15	1.1
KOOL & THE GANG/Celebration (De-Lite/PolyGram)	7	1/23	10	TASTE OF HONEY/Sukiyaki (Capitol) JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)	8	5/22 4/24	9 11
JOHN LENNON/(Just Like) Starting Over (Geffen/WB)		1/9	6				
JOHN LENNON/Woman (Geffen/WB) JOHN LENNON/Watching The Wheels (Geffen/WB)	1(4) 3	5/22	13 12	GINO VANNELLI/Living Inside Myself (Arista)	2	5/22	14
LITTLE RIVER BAND/The Night Owls (Capitol) LULU/I Could Never Miss You (More Than I Do) (Alfa)	13	10/9 9/18	13 9	GROVER WASHINGTON JR./Just The Two Of Us (Elektre) DOTTIE WEST/What Are We Doing Love (Liberty)	1(2) 15	5/22	15 9
MANHATTAN TRANSFER/Boy From New York City (Atlantic)		7/3	10	STEVE WINWOOD/While You See A Chance (Island/WB) STEVIE WONDER/I Ain't Gonna Stand For It (Tamla/Motown)	1(1) 15 11	4/10 2/13 8/21	13 7 11
BARRY MANILOW/I Made It Through The Rain (Arista)	10	1/9	5	GARY WRIGHT/Really Wanna Know You (WB)		0/21	- 17

More Direct Hits



BUCKNER & GARCIA "Pac-Man Fever"

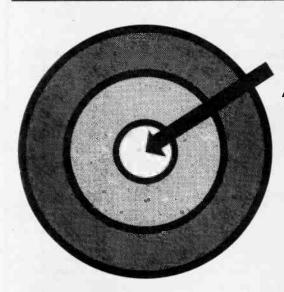
All the excitement of the most popular coin-op game in history is now on record.

Over 100,000 units sold first week out!

WCKX WKRZ-FM KATI

KIQQ WCSC

WPHD WKDQ



BILL WITHERS

"U.S.A."

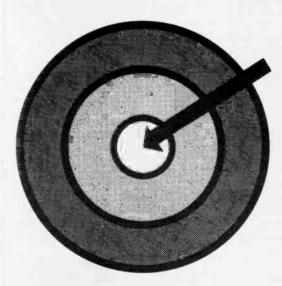
A timely state-of-the-union message.

WKDQ WIS

WBT WORG

WATR WRTA

WNVR WCSC



TOMMY TUTONE "867-5309/Jenny"

"Made our hi-five in just two weeks! Burning up the phones! My favorite record this year."

- Paula Matthews, KIQQ

KEGL add KNBQ KIQQ 33-23 WSPT KYYX



COLUMBIA HITS HARD

SIN REVIEW Adult/ Contemporary JEFF GREEN

1981 was a very good year for Adult/Contemporary - perhaps its best year, as the industry at large began to recognize the strength of A/C from ratings, recording, and reporting standpoints.

A/C FM's Emerge As Ratings Contenders

For the first time, national interest has begun developing on the powerful potential of FM A/C facilities. Many of these stations concentrate heavily on music, reflecting the new listening habits of the aging "baby boom." Ratings growth for FM A/C's occurred in New York, Cincinnati, San Diego, Louisville, Atlanta, Chicago, Philadelphia, Dallas, Seattle, Washington, Boston, and many other markets.

Format Switches Prevalent

A/C was involved in more formatic changes than probably any other format. Numerous CHR outlets either changed their reporting to A/C or converted to A/C outright. Several A/C stations adjusted to Country or Easy Listening, in markets such as Cleveland, Philadelphia, Tampa, Atlanta, Tucson and San Antonio, among others.

Record Labels Commit To A/C

In a period when record companies were overall not in an expansionary mode, A/C nonetheless experienced a great deal of new label involvement. Major labels such as Arista, Columbia, MCA, EMI America/Liberty, RCA, and Elektra-Asylum began a new emphasis on gaining airplay and sales from A/C radio.

R&R Revamps A/C Presentation

Radio & Records took several major steps during 1981 to reaffirm its commitment to the evolution and importance of the format. Among the improvements:

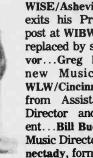
JANUARY: Bob Knight-Adams is appointed Program Director at WHDH/Boston; he was most recently Operations Manager at WGAN/Portland,

ME...Art Snow, KFJZ/Ft. Worth morning drive personality, is promoted to Program Director ... Ron Frasier, also morning drive personality from WKTK/Baltimore, is promoted to Program Director and keeps his Rapp, airshift...John WHAM/Rochester PD, and MD Shelly Sweedler move on to WBBF/Rochester...Chris Kampmeier becomes the new



Wally Sale

Program Director at WDAE/Tampa, coming from WHLY/Orlando, to be assisted by staffer Vance Dillard...Wally Sale is named Program Director of WTAR/Norfolk, leaving the PD post at KSLM/Salem, OR, after three years...Mike Metzger joins KAKZ/Wichita, KS as Program Director, formerly Assistant PD at WNCI/Columbus, OH...Ray Williams is appointed Program Director for WSGA/Savannah, most recently of



Greg Picciano

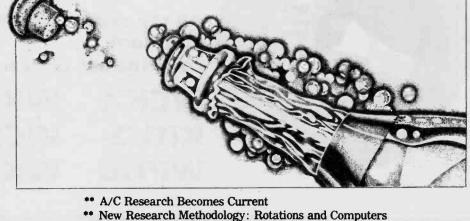
WISE/Asheville...John Katz exits his Program Director post at WIBW/Topeka, and is replaced by staffer Khris Favor...Greg Picciano is the new Music Director at WLW/Cincinnati, moving up from Assistant Production Director and weekend talent...Bill Buchner is the new Music Director at WGY/Schenectady, formerly of WGSM/-Huntington. He replaces Paul

Cassidy, who becomes Operations Manager for WGY's FM, WGFM...Dave Laird is named new Music Director at WHAM/Rochester, joining from WFBL/Syracuse...Chuck Benson leaves WIND/Chicago after 11 years to do middays at crosstown WFYR...Roger Cary leaves KFJZ/Ft. Worth for afternoons at KOY/Phoenix.

Kohl is appointed Program Manager for KOMO/Seattle, coming from Denver where he headed his own consultancy, replacing Larry Nelson, who concentrates on his morning show...Kevin Fennessy, former PD of WFFM/Pittsburgh, is the new Program Director of WOAI-FM/San Antonio...Chris Witting, Jr. is named Program Manager at



Ken Kohl



Back Page Visibility For A/C

** A/C Stations Ranked As Parallels

** 89 Reporter Changes Reflect Key Markets

In conclusion, 1981 was an important year for Adult/Contemporary radio, and there is no doubt that this format will continue to build its significance to the industry as a

Group W's WOWO/Ft. Wayne, from Assistant Program Manager at WBZ/Boston...Dan Vaccaro leaves WRVR/-Memphis as PD and is replaced by Jim Robertson, who joins as former PD at WDIF/Marion, OH...Rod Burnham is promoted from Program Director to Operations Manager at WSBA/York, while Jim Horn is upped to Group Music Coordinator for all Susquehanna A/C stations...Former PD of WRCQ/Hartford Rick O'Connor is named PD/MD of WATR/Waterbury, CT...Rex Russell leaves WJBO/Baton Rouge to be Operations Manager for KRGV/McAllen, TX...In Chicago, Dick Stone is named News Director of WCFL, formerly News Director at crosstown WIND...Georgia Pappas, former assistant to

the GM, is upped to Music Director at WHDH/Boston...Bryan Eaton leaves KNBR/San Francisco as Music Director to enter the radio computer business, and is replaced by Larry Finkel from crosstown sister **KYUU...Don Hofmann takes** over as Station Manager for KOKQ/Monterey...After many years at WCCO/Minneapolis, Glen Olson moves



Chris Witting, Jr.

across the street for afternoons at WLOL...Another local transfer finds Scott Henley leaving KMBZ/Kansas City as Promotion Director to do mornings at KCKN.

■ MARCH: Jeff Mazzei leaves his post as Assistant PD at WABC/New York for the same position at WYNY/New York...John Wetherbee is promoted from

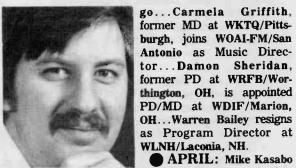
Music Director to Assistant at WFYR/Chicago...WSB/Atlanta institutes a late-night country music program from midnight to 5am, hosted by Bill Vale...KSL/-Salt Lake City General Manager Dean Lindsay resigns to accept the Marketing Manager title for the NBA's Utah Jazz basketball team...Bill Dodd, who previously programmed



Jeff Mazzei

KOGO/San Diego, is the new PD at KARZ/Phoenix and takes Alan Chilcoat with him. Chilcoat spent eight years as afternoon talent at KOY across town...Ray Lincoln departs as PD at KAAY/Little Rock and is replaced by Steve Kelly... Charlie Kirk is appointed Operations Manager of KMED/Medford, OR...Alan Waterour is promoted to Assistant PD at KLOL/San Jose, while retaining his Production Director duties...Former WKTU/New York and WDAI-FM/Chicago PD Matthew Clenott is named midday personality at WCFL/Chica-

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APRIL: Mike Kasabo

John Wetherbee seven years as A/C Editor to form the Mike Kasabo Organization, a West Coastbased A/C independent promotion firm...Brian Scott joins John Lund's new consultancy as Assistant Programming Consultant; he was formerly PD at WGBS/Miami...Lynn Gilbert and Mike Martucci are promoted at Columbia Records to help the National Secondary and A/C



go...Carmela Griffith,

as Program Director at

WLNH/Laconia, NH.

Mike Kasabo

Promotion department in New York...Beth Fast becomes the new Program Director at WNUW/Milwaukee, from KZLA/Los Angeles...Garry Wall is appointed Program Director at WNCI/Columbus, OH; he was most recently Operations Director/AM drive talent at KVOR & KSPZ/Colorado Springs...Tommy Walker is named new Program Director at WPTF/Raleigh...Jonathan Green leaves the afternoon shift at WTMJ/Milwaukee after ten years to do mornings at WDAE/Tampa...Russ Doren exits the PD spot at KUGN/Eugene, OR to become General Manager of KMVI/Wailuku, HI, and is replaced by Jack Fleming, who also takes the afternoon show...Ralph Grant is promoted to premier announcer of WKZO/Kal-

MAY: Rick Bisceglia, formerly of Ariola Records and WXLO/New York, is appointed Adult/Contemporary National Promotion Manager for Arista Records...Rob Sisco leaves K-101/San Francisco as Program Director after eight months, replaced by Rob Sherwood, most recently PD of KOSO/Modesto, CA...Jim Harrington is named Assistant PD at KDKA/Pittsburgh, formerly PD of WPTR/Alba-



Continued on Page 39

IN REVIEW Adult/Contemporary

Continued from Page 38

ny...Tom Jeffries resigns as Program Director of KTAC/Tacoma and 11-year station veteran Bruce Cannon moves in from sales to take the PD reins...Gary Parks is named Program Manager at WBNS-AM & FM/-Columbus, OH, formerly Operations Manager and Assis-



tant PD at WJAI & WING/-Dayton...Bob Clarke is appointed Program Director at KPNW-AM & FM/Eugene, OR, while continuing his midday shift, and formerly of KEX/Portland and KSFO/San Francisco. He replaces Lee Gordon, who continues his morning drive and corporate duties...Administrative Assistant Mary June Rose is promoted to Assistant PD/MD at WBT/-

Charlotte...Sal Giangrasso is appointed Operations Director of WHLI & WKJY/Hempstead, NY, while continuing as News/Public Affairs Director. Morning talent Jeff Long is upped to PD at WKJY and midday man Chuck Camlio is promoted to PD for WHLI...Russ Garrett is promoted to Music Director at WNAB/Bridgeport, up from copywriter/air talent...Josh

Rob Sherwood

Cohen, previously of WXAM/Charlottesville, is named Production Director at WASH/Washington, DC...Jeff Green is appointed new A/C Editor at R&R.

JUNE: Dave Shafer leaves his PD post at WOMC/Detroit to become VP/Operations across town at WCZY...Afternoon drive personality Jeff Roberts is promoted to Program Director at WHB/Kansas City, replacing Al Casey, who became head of national programming for Charter Broadcasting...Larry James is named Program Director at KNUS (now KLVU)/Dallas, while Craig Jackson joins as Assistant PD from KOPA/Phoenix...Larry Anderson is named Operations Manager/PD at WDAE/Tampa after nine years as OM/PD at Taft's sister WGR/Buffalo...Mike Shannon is appointed Operations Manager for KPPL/Denver, from KEGL/Dallas; he replaces Jim Heath, who continues his morning show...Ron Maestri takes the PD reins at KUDO/Las Vegas, moving up from Public Affairs Director...Across



Jeff Roberts

the street, Bob Berzins is promoted from studio engineer to Assistant Program Manager for KMJJ...WFIR/Roanoke announces four key promotions: Max Leach moves up from Sales Manager to General Manager; Jerry Joynes is appointed Program Director, while also holding the Sports Director and middays positions. Bill Bratton is upped from Assistant Music

Director to MD, and Scot Morris becomes the new Assistant PD...Sam Armato retires as WTMJ/Milwaukee Music Librarian after 21 years with the station... After 13 years on the air at WLW/Cincinnati, James Francis Patrick O'Neill announces his last show.

●JULY: Bill Garcia resigns as Program Director of WDRQ/Detroit to become PD across the street at WOMC...Jed Duval rejoins WIBC/Indianapolis as PD, where he once served as Assistant PD. He leaves his post as PD of KIOA/Des Moines...Sandy Beach exits KYUU/San Francisco as PD to take the same position at WBAP/Dallas-Ft. Wor-



Bill Garcia

th...Dave Popovich is appointed Program Director at WWYZ/Hartford, most recently Operations Manager at WWWE/Cleveland...Phil Zachary is named Operations Director for WQUE/New Orleans, stepping up from the

Program Manager/midday spots...WHIO/Dayton selects Mike McMurray as PD...Gary Froseth moves from the News Director post at WOWO/Ft. Wayne to Group W sister KDKA/Pittsburgh as News Director...Bob Meadows gives up his PD post at WTRX/Flint to become PD at KIOA/Des Moines...Thomas S. Stewart is named General Manager of WBNS-AM & FM/Columbus, OH, moving up from Acting Station Manager and

GSM...Scott Fischer resigns as WFTL/Ft. Lauderdale PD to do afternoons at WKQX/-Chicago. Don Williams, Operations Manager for WFTL and sister WWJF, assumes the PD duties...J.R. Russ is appointed PD at WECK/Buffalo...Dave Carlisle is the new PD at WGAC/Augusta, GA, formerly MD at 95GSF/Savannah...J.D. North is promoted



Dave Popovich

from MD to PD at WAEZ/Savannah...Tom Leebrick is upped from MD to PD at WLVA/Lynchburg...Mike Laurence is appointed PD at WTKO/Ithaca, NY, most recently MD, News Director and air talent at WCOD/-Cape Cod, MA...Al Simmons, who was PD/Operations Manager at WSLI/Jackson, MS for 24 years dies of a stroke...Bruce Bradley, formerly afternoon talent at WBZ/Boston, is named to mornings at WYNY/New York. Morning man Dan Daniel moves to afternoons... Charlie Tuna signs a two-year contract with KHTZ/Los Angeles as morning personality...Chuck Browning leaves WHBQ/Memphis for K-101/San Francisco's afternoon show, while Bruce Vidal joins K-101 to do middays, formerly of KWK-FM/St. Louis...Sandi Banister is promoted from the music department to Assistant PD at KOGO/San Diego...Format changes: WUSL/Philadelphia switches from A/C to Country after five years with the format...KMJK/Portland announces it is going from CHR to A/C, using the Churchill Radio One format...KMGX/Tucson drops A/C for News...KENO/Las Vegas shifts from CHR to A/C.

AUGUST: Randy Lane resigns as PD of KBEQ/-Kansas City to become PD at WKQX/Chicago...Joe Martell, after six months as PD at KVI/Seattle, is named Operations Manager at WJR/Detroit...John Long announces he plans to resign as PD of KULF/Houston at the end of the month...Dave Mason leaves the PD post at WBBF/Rochester after two years to become PD at WGR/Buffalo...Larry James leaves KNUS/Dallas as PD as the station abandons CHR for A/C and applies for new call letters KLVU as "Love 99." Larry joins KMGC



across town to do afternoon drive...Kevin Fennessy exits WOAI-FM/San Antonio as PD to become PD crosstown at KTUF...Also in San Antonio, Steve Gallagher is named PD of KMAC from Q-106/ York...Mary Catherine Sneed joins WSB/Atlanta as Music Director from PD of WSM-FM/Nashville...Mike Scott departs WNDE/In-Mary Catherine Sneed dianapolis to become PD at

WTVN/Columbus, OH...Dan Steele leaves WSBA/York to go across the street to be PD at Q-106...Bob Miller, Director of Agricultural Activities for WLW/Cincinnati for 30 years, retires...Cal Stout, previously PD at KHAK/Cedar Rapids, IA, is appointed PD at WJON/St. Cloud, MN... Bob Raleigh is named PD at WRCG/Columbus, GA, moving over from the AM drive/MD post at sister WCGQ...KSTP/Minneapolis switches from A/C to Talk...Keith Humphries takes the PD position at KWCO/Chickasha, OK; he was formerly GM at KOKC/-Guthrie, OK...Jim Alexander is appointed PD at KCOW/Alliance, NB...Kim Scott leaves WAKY/Louisville as air talent/Promotion Director to become Assistant Operations Manager at WWWE/Cleveland...John Kosian is the new MD at WBOS/Boston.

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SEPTEMBER: George Cooper resigns as PD of WLW/Cincinnati to become PD at KULF/Houston. He is

replaced by Bill Stedman, most recently PD at WKQX/Chicago...Bob Christy is named Director of Operations at KHOW/Denver, previously PD at WHDH and WVBF/Boston. He takes over for Scotty Brink, who joins the staff of WCAU/Philadelphia as host of the morning talk show...Jay Scott is the new Program Director at WRIE/-Erie...Jim King returns to



Bill Stedman

KOB/Albuquerque as PD, replacing Larry Ahrens, who frees himself to concentrate on his airshift. Staffer Paul Douglas also resumes his Music Director's duties...Chuck Finney, former PD of WCII/Louisville, is the new PD at WTRX/Flint...Paul Thorne is promoted



Mick Kjar

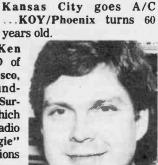
five years to accept the PD post at WDAY/Fargo-Moorhead...WBZ/Boston celebrates its 60th year on the air...WKZO/Kalamazoo uncorks the champagne for its 50th...Walter Fritz is promoted from in-house producer to Music Director for WGY/Schenectady...Two more A/C stations turn Country: WIBW/Topeka and WOAI-FM/San Antonio.

OCTOBER: Walt Williams, Program Manager at WRVA/Richmond for the past ten years, is named Director of Program Operations for WSB/Atlanta...Jon Rivers is named PD at KLVU/Dallas, returning to the position he held there in 1973-74...Mike Shannon resigns as PD at KPPL/Denver, as the station returns to a lower profile approach...Barney Stone is the new PD at WEJL/Scranton, PA, from Z-104/Frederick and KICKS-106/Washington...Scott O'Brien is promoted from morning drive to PD at KWAV/Monterey, while Steve Parlato is upped to MD... Dain Schult is named PD at WSRZ/Sarasota from his own consultation firm...Mike O'Neal joins WFTN/Franklin, NH as Operations Manager and afternoon drive...KUIC/Vacaville, CA appoints Tim Rose as PD, most recently PD at WMMB/Melbourne, FL...Jay Rutherford is promoted from afternoon drive to Program Director at WAGE/Leesburg, VA...Andy Monday, formerly morning drive talent at KREM/Spokane, is named PD of KATA & KFMI/Arcata, CA...Mike Benson takes the PD post for WJML-AM & FM/Petoskey, MI, formerly of WWWW/Detroit. He promotes midday man Jeff Peterson to MD...Carol Benton is promoted to Music Director at WNGS/West Palm Beach...John E. Douglas,



Walt Williams

NOVEMBER: Ken Dennis is appointed PD of KYA & KLHT/San Francisco, most recently co-founder/Executive Director of Surrey Communications, which owns as well as consults radio properties...Norm "Oogie" Pringle is named Operations Manager at WWWE/Cleveland, leaving WDGY/Mins as PD. A short turne later, WWWE announces it



former PD at WNOX/Knox-

ville, goes to WIBC/In-

dianapolis as Production

Director...15-year WXYZ

veteran Dave Lockhart joins

WOMC/Detroit crosstown as

morning personality...After 25 years of Country, KCKN/-

Ken Dennis

will drop A/C for Country in early December...Ken War-Continued on Page 55

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In many ways, 1981 was a breakthrough year for music on A/C radio, as the average A/C listener both demanded and was offered a wider range of music than ever before.

Particulary exciting was the new exposure and acceptance to burgeoning jazz artists. This year's hit charts bloomed with first-time homeruns by Grover Washington Jr., Lee Ritenour, Stanley Clarke/George Duke, and Al Jarreau, not to mention continued growth by Quincy Jones and Manhattan Transfer.

Also significant were the major contributions made to A/C by several key figures in rock world. Artists succeeding with their explorations into mellower, more mass appeal stylings included several who had seldom ventured in this direction before, such as Foreigner, Journey, Climax Blues Band, Blondie, Steve Winwood, Styx, Alan Parsons Project, Kim Carnes, and Stevie Nicks/Don Henley.

1980 brought the first wave of country influence to A/C, as several country artists gained a foothold when the nation put its boots on in a massive pop culture roundup. 1981 was an even bigger year, as the number of country artists with a Top 15 A/C hit doubled from 1980. New in the saddle this year included Ronnie Milsap, Dolly Parton, Dottie West, John Denver, Juice Newton, Terri Gibbs, T.G. Sheppard, Oak Ridge Boys, Alabama, Emmylou Harris, and Rosanne Cash. It's no wonder so many A/C stations either integrated Country artists into their programming or converted to Country altogether. Indeed, three of the Top 10 records of the year were by country-based artists: Kenny Rogers, Dottie West, and Ronnie Milsap. From the sounds of 1981, we can look for the trend of Country music to be a big part of A/C's most popular music in the future.

Although there were more hit duets in 1980 (10 last year to this year's 9), 1981 contained four #1 duets: Taylor/Souther's "Her Town Too," Streisand/Gibb's "What Kind Of Fool," West/ Rogers's "What Are We Doing In Love," and the number one record of the year, "Endless Love" by Ross/Richie. The Taylor/ Souther and Ross/Richie triumphs both outlasted any #1 hit from 1980, as they each commanded the summit for five weeks. As a result, three of the top seven records of the year were duets.

1981 was another banner year, with twice as many artists scoring triple hits as last year. Including duets, ten recording talents (nine of them solo artists) broke three Top 15 songs this year: Air Supply, Christopher Cross, Sheena Easton, Kenny Rogers, John Lennon, Ronnie Milsap, Barry Manilow, Juice Newton, Don McLean, and Diana Ross. Two more smashed home four: Neil Diamond and Barbra Streisand. Last year, three others did it (Anne Murray, Kenny Rogers, Olivia Newton-John). If any conclusion can be drawn, perhaps more than anything is that A/C listeners, like those of any other format, know who they enjoy and want to hear a lot of them.

It was a phenomenal year for soundtracks, as some songs outperformed the movies they were included with. No less than five songs smashed #1 as part of a movie, and two more from TV shows made the Top 5. Shining far above all others was again the #1 song of the year, "Endless Love." Not to be forgotten are Neil Diamond's twin #1 hits from the "Jazz Singer": "Hello Again," and "America." Also going all the way were Dolly Parton's "9 To 5" and Christopher Cross's "Arthur's Theme." Sheena Easton's "For Your Eyes Only" peaked at #5, while the TV themes by Joey Scarbury and Mike Post reached #2 and #4, respectively.

Could last year's crop of a half-dozen hits as oldie remakes by repeated in 1981? You bet! Eight different oldie covers - one a medley - made the Top 15, and one of them, "Crying" by Don McLean, reached #1. This year's collection also included "Boy From New York City," "Angel Of The Morning," "Why Do Fools Fall In Love," "Since I Don't Have You," "Sukiyaki," "Mister Sandman," and the Stars On 45 oldie medley. As this goes to press, the Beach Boys are breaking one of their own with "Come Go With Me." With 7% of 1981's Top 15 records being oldie remakes, we can expect arttists to continue to try them.

AIR SUPPLY/The One That You Love (Arista) JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)

CHRISTOPHER CROSS/Arthur's Theme (Best That You Can Do) (WB)

DOTTIE WEST/What Are We Doing In Love (Liberty)

RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)

JOHN LENNON/Woman (Geffen/WB)

JOEY SCARBURY/Theme From "Greatest American Hero" (Elektra)

11 DOLLY PARTON/9 To 5 (RCA)

12 JUICE NEWTON/Queen Of Hearts (Capitol)

GROVER WASHINGTON JR./Just The Two Of Us (Elektra) 13

GINO VANNELLI/Living Inside Myself (Arista) 15

DON McLEAN/Crying (Millennium/RCA) BARBRA STREISAND & BARRY GIBB/What Kind Of Fool (Columbia) 16

EDDIE RABBITT/Step By Step (Elektra) 17

NEIL DIAMOND/Hello Again (Capitol)

NEIL DIAMOND/America (Capitol) GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)

POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum)

CARPENTERS/Touch Me When We're Dancing (A&M) 22

SMOKEY ROBINSON/Being With You (Tamla/Motown)

SHEENA EASTON/Morning Train (Nine To Five) (EMI America)

AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)

JUICE NEWTON/Angel Of The Morning (Capitol)

27 TERRI GIBBS/Somebody's Knockin' (MCA) ABBA/The Winner Takes It All (Atlantic)

29 AL JARREAU/We're In This Love Together (WB)

BLONDIE/The Tide Is High (Chrysalis)

SHEENA EASTON/For Your Eyes Only (EMI America)

LULU/I Could Never Miss You (More Than I Do) (Alfa)

QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)

MANHATTAN TRANSFER/Boy From New York City (Atlantic)

KENNY ROGERS/Share Your Love With Me (Liberty) CLIFF RICHARD/A Little In Love (EMI America)

MARTY BALIN/Hearts (EMI America)

RONNIE MILSAP/Smoky Mountain Rain (RCA)

EDDIE RABBITT/I Love A Rainy Night (Elektra) 39

BARRY MANILOW/The Old Songs (Arista)

BARRY MANILOW/I Made It Through The Rain (Arista) 41

JOHN LENNON/Watching The Wheels (Geffen/WB) T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)

MIKE POST featuring LARRY CARLTON/Theme From "Hill Street Blues" (Elektra)

STEELY DAN/Hey Nineteen (MCA) 45

RAY PARKER JR. & RAYDIO/That Old Song (Arista)

ALABAMA/Feels So Right (RCA)

DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)

COMMODORES/Oh No (Motown) 49

ROSANNE CASH/Seven Year Ache (Columbia)

KIM CARNES/Bette Davis Eyes (EMI America) 51 ALAN PARSONS PROJECT/Time (Arista) 52

CHRISTOPHER CROSS/Say You'll Be Mine (WB)

BARBRA STREISAND/Promises (Columbia)

DON McLEAN/Since I Don't Have You (Millennium/RCA)

DARYL HALL & JOHN OATES/Kiss On My List (RCA) RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)

FOUR TOPS/When She Was My Girl (Casablanca/PolyGram)

AIR SUPPLY/Every Woman In The World (Arista) 59

60 LEE RITENOUR/Is It You (Elektra)

ART GARFUNKEL/A Heart In New York (Columbia)

MICKEY GILLEY/You Don't Know Me (Epic) SHEENA EASTON/Modern Girl (EMI America)

JIM PHOTOGLO/Fool In Love With You (20th)

EMMYLOU HARRIS/Mister Sandman (WB)

JESSE WINCHESTER/Say What (Bearsville/WB)

CHAMPAIGN/How 'Bout Us (Columbia)

68 ANNE MURRAY/Blessed Are The Believers (Capitol)

OAK RIDGE BOYS/Elvira (MCA) CHRIS CHRISTIAN/I Want You, I Need You (Boardwalk)

BARRY MANILOW/Lonely Together (Arista)

72 COMMODORES/Lady (You Bring Me Up) (Motown)

FOREIGNER/Waiting For A Girl Like You (Atlantic) JOHN DENVER/Some Days Are Diamonds (RCA)

NEIL DIAMOND/Love On The Rocks (Capitol)

76 DIANA ROSS/Why Do Fools Fall In Love? (RCA)

PURE PRAIRIE LEAGUE/Still Right Here In My Heart (Casablanca/PolyGram)

78 DAVID GATES/Take Me Now (Arista) 79 BOZ SCAGGS/Miss Sun (Columbia)

TASTE OF HONEY/Sukiyaki (Capitol)

81 FRED KNOBLOCK & SUSAN ANTON/Killin' Time (Scotti Bros.







THE TOP 15 Records That Reached The Top 15 A C

	Peak Position		Weeks On Chart		Peak Position (wice#1)	Peak Date	W
PRACTICA Minney Tokan In All (Astronia)	(wks#1)	2/6	Chart 12	DON McLEAN/Crying (Millennium/RCA)	1(1)	3/20	
ABBA/The Winner Takes It All (Atlantic) AIR SUPPLY/Every Woman In The World (Arista)	3	1/9	7	DON McLEAN/Since I Don't Have You (Millennium/RCA)	4	6/5	
IR SUPPLY/The One That You Love (Arista)	1(3)	7/3	16	DON McLEAN/Castles In The Air (Millennium/RCA)	9	11/27	
IR SUPPLY/Here I Am (Just When I Thought I Was Over You)		7/3	.0	BETTE MIDLER/My Mother's Eyes (Atlantic)	15	1/23	
(Arista)		11/6	11	RONNIE MILSAP/Smoky Mountain Rain (RCA)	7	2/27	
LABAMA/Feels So Right (RCA)	9	8/21	14	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)	2	8/21	
DADAMAY 666 GO Hight (116/4)				RONNIE MILSAP/I Wouldn't Have Missed It For The World			
				(RCA)	13	11/27	
ARTY BALIN/Hearts (EMI America)	6	7/17	14	MOODY BLUES/The Voice (Threshold/PolyGram)	14	9/25	
ARTY BALIN/Atlanta Lady (Something About Your				ANNE MURRAY/Blessed Are The Believers (Capitol)	11	6/5	
Love) (EMI America)	11	10/23	9	ANNE MURRAY/It's All I Can Do (Capitol)	15	10/30	
EORGE BENSON/Turn Your Love Around (WB)	15	11/27	4				
ONDIE/The Tide Is High (Chrysalis)	1(1)	1/30	10				
				JUICE NEWTON/Angel Of The Morning (Capitol)	2	4/10	
				JUICE NEWTON/Queen of Hearts (Capitol)	4	7/31	
M CARNES/Bette Davis Eyes (EMI America)	7	6/5	14	JUICE NEWTON/The Sweetest Thing (I've Ever Known)			
ARPENTERS/Touch Me When We're Dancing (A&M)	3	8/7	14	(Capitol)		11/27	
ARPENTERS/(Want You) Back In My Life Again (A&M)	14	10/23	8	OLIVIA NEWTON-JOHN/Suddenly (MCA)	8	1/9	
SANNE CASH/Seven Year Ache (Columbia)	8	7/10	. 13	STEVIE NICKS & DON HENLEY/Leather & Lace			
AMPAIGN/How 'Bout Us (Columbia)	10	5/15	10	(Modern/Atco)	12	11/27	
IRIS CHRISTIAN/I Want You, I Need You (Boardwalk)	8	11/20	8				
ANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)	15	8/7	9				
IMAX BLUES BAND/I Love You (WB)	14	5/8	9	OAK RIDGE BOYS/Elvira (MCA)	13	7/10	
MMODORES/Ledy (You Bring Me Up) (Motown)	13	8/28	11	GILBERT O'SULLIVAN/What's In A Kiss (Epic)	1.5	4/3	
OMMODORES/Oh No (Motown)	3	11/13	9				
IRISTOPHER CROSS/Never Be The Same (WB)	10	1/9	3				
HRISTOPHER CROSS/Say You'll Be Mine (WB)	7	5/22	10	RAY PARKER JR. & RAYDIO/A Woman Needs Love			
IRISTOPHER CROSS/Arthur's Theme (Best That You			'	(Just Like You Do) (Arista)	8	6/5	
Can Do) (WB)	1(3)	9/18	15	RAY PARKER JR. & RAYDIO/That Old Song (Arista)	5	9/4	
				ALAN PARSONS PROJECT/Time (Arista)	10	7/31	
AUL DAVIS/Cool Night (Arista)	1.1:	11/27	3	DOLLY PARTON/9 To 5 (RCA)	1(2)	2/6	
OHN DENVER/Some Days Are Diamonds (RCA)	13	8/7	11	JIM PHOTOGLO/Fool In Love With You (20th/RCA)	11	6/12	
EIL DIAMOND/Love On The Rocks (Capitol)	3	1/6	6	POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum)	6	8/21	
EL DIAMOND/Hello Again (Capitol)	1(1)		13	MIKE POST featuring LARRY CARLTON/Theme From			
EL DIAMOND/America (Capitol)	1(2)	6/12	13	"Hill Street Blues" (Elektra)	4	11/13	
EL DIAMOND/Yesterday's Songs (Columbia)		11/27	5	PURE PRAIRIE LEAGUE/Still Right Here In My Heart			
and the state of t	1(1)	11/2/		(Casablanca/PolyGram)	8	6/19	
AGLES/Seven Bridge Road (Asylum)	14	2/13	7				
HEENA EASTON/Morning Train (Nine To Five) EMI America)	2	4/3	13	EDDIE RABBITT/I Love A Rainy Night (Elektra)	2	1/23	
HEENA EASTON/Modern Girl (EMI America)	9	7/10	11	EDDIE RABBITT/Step By Step (Elektra)	2 .	9/11	
HEENA EASTON/For Your Eyes Only (EMI America)	5	9/18	14	CLIFF RICHARD/A Little In Love (EMI America)	5,	2/27	
TELEGRA EACTORY OF TOUR EYES OTHY (EIVIT AITHERIOU)	J	0, 10		LEE RITENOUR/Is It You? (Elektra)	7	7/10	
				SMOKEY ROBINSON/Being With You (Tamla/Motown)	2	5/1	
AN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)	6	2/13	- 11	KENNY ROGERS/I Don't Need You (Liberty)	3	8/21	
AN FOGELBERG/Hard To Say (Full Moon/Epic)		10/9	14	KENNY ROGERS/Share Your Love With Me (Liberty)	2	10/16	
DREIGNER/Waiting For A Girl Like You (Atlantic)	5	11/27	7	DIANA ROSS/It's My Tum (Motown)	7	1/9	
	10	10/16	11	DIANA ROSS/Why Do Foois Fall In Love? (RCA)	4	11/20	
OUR TOPS/When She Was My Girl (Casablanca/PolyGram)	10	10/16	- "	DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)	1(5)	8/21	
RT GARFUNKEL/A Heart In New York (Columbia)	8	9/11	10				
AVID GATES/Take Me Now (Arista)	13	10/2	9	LEO SAYER/More Than I Can Say (WB)	9	1/9	
ERRI GIBBS/Somebody's Knockin' (MCA)	5	3/20	15	LEO SAYER/Living In A Fantasy (WB)	12	3/27	
CKEY GILLEY/You Don't Know Me (Epic)	11	9/11	11	BOZ SCAGGS/Miss Sun (Columbia)	13	2/6	
		J, , ,		JOEY SCARBURY/Theme From "Greatest American Hero"			
				(Elektra)	2	7/17	
ARYL HALL & JOHN OATES/Kiss On My List (RCA)	9	3/20	11	JOHN SCHNEIDER/It's Now Or Never (Scotti Bros.)	15	8/14	
MMYLOU HARRIS/Mister Sendmen (WB)	1(1)		13	T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)	5	5/8	
ORGE HARRISON/All Those Years Ago (Dark Horse/WB)	6	4/17	10	SPYRO GYRA/Cafe Amour (MCA)	12	3/6	
The state of the s				STARS ON 45/Medley (Radio/Atlantic)	12	6/5	
				STEELY DAN/Hey Nineteen (MCA)	7	2/6	
. JARREAU/We're In This Love Together (WB)	4	10/16	15	STEELY DAN/Time Out of Mind (MCA)	11	4/24	
JINCY JONES featuring JAMES INGRAM/Just Once	1000	. 5, 10		BARBRA STREISAND/Promises (Columbia)	5	6/26	
A&M	6	10/16	13	BARBRA STREISAND/Comin' In And Out Of Your Life			
OURNEY/Who's Crying Now (Columbia)	12	9/18	9	(Columbia)	6	11/27	
TOW (COUNTING)		5/10		BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)	1(2)	3/27	
ED KNOBLOCK & SUSAN ANTON/Killin' Time				STYX/The Best Of Times (A&M)	14	3/13	
(Scotti Bros./Atlentic)	11	1/30	7				
(Sopra Broom raditio)				TASTE OF HONEY/Sukiyaki (Capitol)	11	5/22	
				JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)	1(5)	4/17	
HN LENNON/(Just Like) Starting Over (Geffen/WB)	10	1/16	5	personal light and the second			
HN LENNON/Woman (Geffen/WB)	1(3)	2/20	14				
HN LENNON/Watching The Wheels (Geffen/WB)	3	5/22	12	GINO VANNELLI/Living Inside Myself (Arista)	1(1)	5/22	
LU/I Could Never Miss You (More Than I Do) (Alfa)	3	9/25	13				
				GROVER WASHINGTON JR./Just The Two Of Us (Elektre)	3	4/3	
ANHATTAN TRANSFER/Boy From New York City (Atlantic	4	7/17	13	DOTTIE WEST/What Are We Doing In Love (Liberty)	1(2)	5/29	
ARRY MANILOW/I Made It Through The Rain (Arista)	1(3)	1/9	7	JESSE WINCHESTER/Sey What (Beersville/WB)	7	6/12	
ARRY MANILOW/I Made it I hrough The Hain (Arista)	6	4/24	8	STEVE WINWOOD/While You See A Chance (Island/WB)	7	4/24	
ARRY MANILOW/Lonely Together (Arista) ARRY MANILOW/The Old Songs (Arista)		11/13	9	STEVIE WOODS/Steel The Night (Cotillion/Atco)		11/13	
ADD F MANUAL TO THE OR SUITE (MISSE)	1(4)	11/13	3				

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181 IN REVIEW JEFF GELB JEFF GELB

Overall, 1981 was an exceptionally good year for AOR radio, with many more stations switching to the format than abandoning it. Certainly these moves were made partially as a result of the Spring ARB sweep, which showed AOR as the dominant contemporary music format in eleven of the top 50 markets.

It was certainly a good year for consultants, as successful PD's exited those posts to form their own consultancies almost monthly. What's more, by year's end, most had very impressive early success credentials (which, in turn, gave AOR some of its strongest numbers yet).

The Source went through an internal evolution and expansion, while ABC announced its own AOR-based network. Program suppliers geared up in AOR shows, and Warner Amex's \$20 million radio-on-TV experiment was targeted directly toward the AOR listener.

AOR has every reason to look forward to 1982 as a year of continued growth, both in its respective marketplaces and as a format in general.

■ JANUARY: The new year begins with a lot of changes: Denise Oliver exits as WIYY/Baltimore PD to become VP/Operations and Programming for Capitol Broadcasting. Her PD successor at WIYY is Chuck

DuCoty, and Ty Ford is named Operations Manager...Al Peterson exits as PD at WQXM/Tampa for same at neighboring Y95. Also exiting WQXM is MD Nick Van Cleve. The new WQXM PD is Mark Stevens, while Ron Parker is named MD...John Sebastian announces plans to exit as PD at WCOZ/Boston to start consultation firm...Ern Gladden exits as PD of KPRI-FM/San Di-



John Sebastian

ego...John Duncan departs as PD at WABX/Detroit, and is replaced by Carey Curelop of KFMG/Albuquerque. KFMG's new PD is John Florence...WKQB/Nashville switches from AOR to Schulke 2 A/C programming; PD Lisa Richards and two others exit. Lisa joins WYSP/Philadelphia as MD...KFMX/Lubbock signs on as a Superstars AOR, with former KPAS/El Paso programmers Bo Jagger and Domino Rippy as PD and MD respectively...KFMS/Las Vegas switches to Country from AOR...Former KREM-FM/Spokane PD Larry Snider resurfaces on the air staff at KGON/Portland. KREM-FM MD Jonah Cummings steps down and is succeeded by Steve Wilke...KTXQ/Dallas MD Tempie Lindsay exits for same post at KISS/San Antonio...KMOD/Tulsa's Charlie West is upped to Asst. PD for the FM station. For KMOD-AM, Dave Michaels is named Asst. PD...Steve Young is upped to Asst. PD from MD at CITI-FM/Winnipeg... Ellen McKinnon and Lin Brehmer are named Co-Music Coordinators for WQBK/Albany...Robin Henkin switches from MD to Promotion Director at WYSP/Philadel-phia...KLOL/Houston Asst. PD Vanessa Cargo exits...Andy Beaubien is named John Sebastian's PD successor for WCOZ/Boston...WYNF/Tampa switches from CHR to AOR with Al Peterson as PD and Nick Van Cleve as MD...Chuck Browning is upped to Operations Manager at WTUE/Dayton and Michael McConnell replaces him as PD...Arin Michaels is named PD at KLAQ/El Paso following departure of former PD Mason Davis...Larry Wayne is upped to PD at KRKN/Anchorage, replacing Jay Noble who is moved to Director of Public Relations... WWWW/Detroit PD Frank Holler and Promotions Director Rich Piombino exit; the station switches format to Country...Rick Balis is elevated to PD at KSHE/St. Louis from MD. The new KSHE MD is John Ulett...Rick Harris exits as PD at WYSP/Philadelphia for same at WLRS/Louisville. Dick Hungate is elevated to PD post of WYSP...WINZ-FM (ZETA 4)/Miami switches from AOR to CHR...WOVV-FM/Ft. Pierce, FL switches from CHR to AOR...WABD/Ft. Campbell, KY switches from AOR to P/A...KLBJ/Austin PD Glen Mason segues to AM sister station's news department, and MD T.Q. exits. Chuck Dunaway, from neighboring KHFI, is named PD...KPRI/San Diego MD Jesse Summers exits for PD job at KENO/Las Vegas, a new Superstars AOR...Dave Lee Austin exits

as PD at WAAF/Worcester...Rob Lipshutz is named MD of WCOZ/Boston from airstaff...Judy McNutt exits as Programming Assistant of KBPI/Denver to join KGB-FM/San Diego as MD...KZEW/Dallas appoints Janel Dolan as MD, John LaBella as Asst. PD...WSAI-FM/Cincinnati switches to Country, lets go entire air staff and PD...Bernie Kimble steps down as PD at WMJQ/Rochester but retains airshift...Bernie Bernard is appointed MD at WNEW-FM/New York.

FEBRUARY: John Duncan takes KPRI-FM/San Diego PD post...KILT-FM/Houston PD Bill Young resigns...WAIM/Anderson, SC switches from

CHR to AOR; Michael Steele is PD...David Bernstein is named Acting PD WAAF/Worcesfor ter...Former WLRS/Louisville MD Drake Hall joins KTXQ/Dallas as MD...Jim Brady is upped to MD at KTKT/Tucson...Steve Dahl is dismissed as morning man for WLUP/Chicago for afternoons at neighboring WLS-FM, as Alternative Radio Network suspends operations...WORJ/Or-



Steve Dahl

lando switches from twelve years as an AOR to Schulke 2. PD David Souza stays on but many airstaffers split, including MD Bill Mims...KZOK/Seattle hires Larry Snider away from KGON/Portland as Asst. PD, and Michael Knight from KKSN/Portland as MD, while KZOK MD Brad Hoffman steps down...Tom Hunter joins WMJQ/Rochester as PD...Rich Piombino is named PD of WLSQ/Montgomery from promotion at WWWW/Detroit...Rick Scott is new PD for KREM-FM/Spokane...WQMF/Louisville completes switch from CHR to AOR with C.C. Matthews as PD and Russ Bradley as MD...Shawn Waters is named PD for KQWB-FM/Fargo...WRHY/York automates for oldies...WOKV/Cincinnati switches from AOR to Black...KILT-FM/Houston switches from AOR to Country...Tac Hammer steps down as PD at KQRS-FM/Minneapolis; Alan Young is his successor...Former KLBJ/Austin MD Glen Mason joins KISS-FM/San Antonio for news...David Bernstein is named PD and Rob Barnett MD for WAAF/Worcester...Sean Scott is named PD for WMAD/Madison as PD Barry Grant exits to take PD job at WRCN/Long Island...Former WORJ/Orlando MD Bill Mims exits for airshift at KDUK/Honolulu...KPAS/El Paso switches from AOR to Beautiful Music, drops airstaff..."Modern Music" AOR's K15/Phoenix and KZAM-AM/Seattle both switch formats, K15 to CHR and KZAM-AM to Soft AOR...WWDC-AM/Washington drops P/A for AOR...WJAX-FM/Jacksonville switches from AOR to Urban Contemporary; staff remains...WLUP/Chicago air personality Carey Bruce exits for PD post at KIDQ/Boise...KUPD/Phoenix switches from CHR to AOR...Gabe Baptiste is upped from MD to PD at WXLP/Davenport, as former PD Tom McGuire exits...WCMF/Rochester Asst. PD Bill Martin exits...John Logan is appointed MD for KLBJ/Austin, replacing Cy Statum...Jim Arnold gets MD nod at

KREM-FM/Spokane from KIOK/Tri-Cities. Steve Wilke moves to Asst. PD for KREM-FM... Paul "Lobster" Wells is upped to Asst. PD at KLIV/San Jose.

MARCH: KUPD/Phoenix PD Hank Cookenboo exits...Former KPAS/El Paso PD Jeff Blazy joins neighboring KLAQ for mornings...KQFM/Portland switches from AOR to Oldies, as seven airstaffers exit...Q107/Washington hires former WWWW/Detroit PD Frank Holler as MD...KFRX/Lincoln switches from automated CHR to AOR. Tracy Johnson programs...Bill Flint exits as WBWB/Bloomington PD; Beth Surette replaces him...Golden Circle Broadcasting ups Doug Paul to VP/Programming for WKZL/Winston-Salem...Simon Jeffries steps down as WFBQ/Indianapolis MD...WYDD/Pittsburgh MD Jim Kinney exits for air shift at WTUE/Dayton...KZOM/Beaumont PD Dave Scott exits for middays at KZAM/Seattle...Jim Herron steps down as WAVA/Washington PD...WLSQ/Montgomery PD Rich Piombino exits. Neal McNeal is named his successor...Dave Lawrence exits as KMGN/Bakersfield PD and former MD Dick Sheppard is upped to PD, while Katy Manor is appointed MD... Terry Sullivan is upped to OM at WIOT/Toledo, as Lee Randall is named PD from MD...Bob Spence moves to WYDD/Pittsburgh as Asst. PD from WVAF/Charleston.

APRIL: Bill Mims is upped to PD from MD at KDUK/Honolulu...Gary Chase is upped from MD to PD at WAVA/Washington...Ron Parker exits as WQXM/Tampa MD; Moby replaces him...WIBA/Madison MD Mike Hayes exits...Tim Bedure is appointed MD for KZAP/Sacramento...Jim Kinney is named MD for WTUE/Dayton...KIOK/Tri-Cities switches from AOR to CHR. PD Tony Miles exits...Also switching from AOR to CHR is WHSY/Hattiesburg...Chris Kovarick is upped to VP of Programm-

ing for JR Communications, owners of KZEL/Eugene, where she was formerly PD. New KZEL PD is former MD Peyton Mays...Bill Demore joins KZOM/Beaumont as PD from KELI/Tulsa...Former KMGN/Bakersfield PD Dave Lawrence joins neighboring KKXX for airshift...Brad Curtis steps down as PD of WILS-FM/Lansing but retains airshift. New WILS PD is



Sonny Fox

Frank Smith from airstaff...Casey Stangl replaces Fred Levy as PD at KZOZ/San Luis Obispo...Rick McWilliams assumes MD title at WIOT/Toledo...WZZX/Louisville switches from AOR to Schulke 2...Marty Dempsey is named MD for WAVA/Washington...Neal Mirsky is promoted to Operations Director from PD at WSHE/Miami. Sonny Fox is named WSHE's new PD...Tony Evans is upped to PD from Asst. PD at KUPD/Phoenix...Freddie Snakeskin is named Asst. PD for KROQ/Pasadena...Jim Pemberton returns to WILS-FM/Lansing as MD from WABX/Detroit...WIZD/W. Palm Beach names Michael Keating

Continued on Page 44

LAURIE ANDERSON



On vocoder; Farfisa; violin with audio head bowed by recording tape; slide projectors; film projectors; and her own bare hands.

The New York Times calls her the "best and most popular" performance artist today. Her live exhibitions have been hailed all over Europe and in Life, Art Forum, Rolling Stone, Newsweek, Art News, the Village Voice and publications around the world. And everyone's talking about her #1 British hit, "O Superman," now out in the U.S. You've never heard anything like it.

LAURIE ANDERSON "O SUPERMAN"

Available on 7" 331/3 and 12" 45.



IN REVIEW

Continued from Page 42

MAY: Thom Robinson is named PD for K105 (WWKK)/Ft. Knox from ZETA 7/Orlando...Phil "Strider" Robinson is upped to Asst. PD for KBPI/Denver from MD...Tony Berardini is upped from PD to GM at WBCN/Boston, and names Oedipus as his PD replacement...Former KGB-FM/San Diego PD Rick Leibert resurfaces as producer of "Robert W.



Tony Berardini

Morgan Special of the Week"...Doug Podell is appointed MD for KQRS/Minneapolis...WLUP/Chicago buys out entire area Tom Petty concert for listeners...Tom Bender resigns as WRIF/Detroit PD; Fred Jacobs vacates ABC corporate research post as Bender's successor...KLIV/San Jose switches from AOR to Al Ham's "Music Of Your Life"...KLOS/Los Angeles names Bob Coburn as Assistant to the PD...WRJL & WOAY/Beckley, WV announce plans to switch formats to AOR on July 1...Bob Hattrik is promoted to VP/Programming for Doubleday radio stations; retains PD post with WWWK-FM/St. Louis...Jeff McCarthy joins WXEZ/Toledo as PD from AM sister station WOHO's MD post...KWST/Los Angeles, an AOR since 1974, switches formats to CHR, drops PD Ted Ferguson and four jocks... WQUT/Johnson City switches from AOR to CHR...KFIV-FM/Modesto switches from CHR to AOR; Ron Stephens programs...Brooke Jones is upped to MD at KMEL/San Francisco as Paul Vincent steps down.

JUNE: Pat Still exits mornings at WLUP/Chicago for PD job at WLVQ/Columbus as Steve Runner exits post...Chris Kovarik, JR Communications's VP/Programming exits for Promotion Director post with KZAM/Seattle...Tim Siegrist resigns PD post of WWCK/Flint for promotions. Mark Miller assumes additional responsibilities as WWCK's PD...KMBQ/ Shreveport MD John Sherman exits, Tom Michaels succeeds him as MD...Charlie Logan is named MD for WFYV/Jacksonville...J. David Holmes is upped to MD at KDKB/Phoenix as Lynda Clayton steps down...KTYD/Santa Barbara restructures, with PD

Jim Trapp and MD Lori Cobb exiting, as James Lull is upped to fill the PD post...Dean Opperman moves from KKDJ/ Fresno's PD post to research as Jerry Longden is upped to PD...Sandi Banister is upped to Asst. KPRI/San for Diego...Rob Lipshutz exits as WCOZ/Boston MD...Jimmy Mack exits as WBCN/Boston MD; Marc Miller succeeds



Frank Cody

him...Roberta Haber switches from PD to MD post at WAAL/Binghamton...WOMN-AM/New Haven's New Wave AOR programming experiment fails; station goes dark to prepare for Country switchover...Frank Cody exits as Sandusky National PD and PD of KBPI/Denver for Source affiliate consultancy job... David Hall is upped to Asst. PD for WKDF/Nashville...Ted Edwards vacates WCMF/Rochester MD post for WCOZ/Boston MD slot...WPFR/Terre Haute MD Chuck Cahill exits for cable TV work. Frosty Stilwell succeeds him as MD...Paul Gautier is named MD for KZOM/Beaumont replacing Mark McLaren who segues into promotions...Tawnya Townsend exits as WRIF/Detroit MD as Michael Mayer joins from competing WABX as her successor...Susan Christol joins KTYD/Santa Barbara as MD

JULY: WZZQ/Jackson converts to Country after 13 years as an AOR...WHNN/Saginaw switches to A/C from AOR...Phil Strider is named PD for KBPI/Denver...KZAM-AM/Seattle switches from Soft AOR to Jazz...WMAD/Madison PD Sean Scott exits...KDWB-FM/Minnea-



Phil Strider

polis Asst. PD Greg Ausham exits to program KOSO/Modesto...Tom

Michaels gets MD post at KMBQ/Shreveport...Former WYSP/Philadelphia PD Steve Sutton joins competing WMMR as morning show host...Peter Benson exits as PD of KWXL/Albuquerque; Greg Gann is his PD successor from KICT/Wichita...Mike Daniels joins WMAD/Madison as PD...Bruce Garroway exits as WNOR/Norfolk PD and Ron Reger reclaims PD post... WYSP/Philadelphia assigns Asst. PD post to MD Lisa Richards...Jesse Bullet exits National PD post at SBI Inc. to form AOR consultancy... Steve Runner joins WAPI-FM/Birmingham as PD as station announces fortheoming switch from BM to Superstars AOR...Dave Kane is upped to MD at WCMF/Rochester...KQDS/Duluth MD Jeff Curry exits for WIZD/W. Palm Beach; Bruce McGregor is named his successor...Former KGB-FM/San Diego MD Val McIntosh joins Watermark...Former WRIF/Detroit PD Tom Bender joins RKO Networks as Program Manager...KZAM/Seattle PD Paul Sullivan exits and MD Marion Seymour drops MD title...Rich Meyer exits 91X/San Diego PD post for same at KAZY/Denver as PD Dave Van Dyke exits. Jim Gelaro is named PD at 91X...Mikel Hunter is upped from KOME/San Jose PD to Operations Manager, while afternoon air personality Gene Mitchel is named Program Coordinator...KXXY/Oklahoma City PD Andy Lockridge crosses street to KATT as PD.

AUGUST: Clark Smidt exits as WEEI-FM/Boston PD for VP/Broadcast Operations of Wallace & Washburn...KSJO/San Jose shakes up air corps as five staffers exit, including MD Tom Mix...Former WAVA/Washington PD Jim Herron joins Pollack Communications Inc. as VP/Programming...WIDD-FM/Johnson City signs on as AOR...KRKN/Anchorage PD Larry Wayne and MD Karla Michaels exit. Ed Merrifield joins as PD and Morgan Evans as MD...WGVL/Gainesville switches formats from AOR to CHR...CITI-FM/Winnipeg PD Gary Christian exits. Andy Frost is named MD...Charlie Parker is upped to PD at KXXY/Oklahoma City...Dick Bascom is upped to Asst. PD at Y95/Rockford...Kathy James joins WLRS/Louisville as MD...Alan Lawson is upped to MD at KINK/Portland...Joining the airstaff of WAPI-

FM/Birmingham: former WMAD/Madiison PD Sean Scott, former WLSQ/Montgomery PD Joanne Peterson, and MD Steve Keller, former MD at WZZQ/Jackson...WAQY/Springfield switches from CHR to AOR; Mike Adams remains as PD...Paul Payton exits as PD at WCCC/Hartford...Peyton Mays exits as PD of KZEL/Eugene for PD post at KEZR/Seattle...Gordon Weingarth ex-



Denise Oliver

its as PD and Eddie Wazoo as MD at WPLR/New Haven. Chris Kampmeier joins as PD from WHLY/Orlando...WHMD/Hammond, LA switches from A/C to AOR; Cat Stone programs...Alan Young exits as PD of KQRS/Minneapolis...KMGN/Bakersfield PD Dick Sheppard exits to program KZOZ/San Luis Obispo. Katy Manor is upped to PD at KMGN... Exiting as co-MD's of KZOK/Seattle are Michael Knight and Brad Hoffman, and Craig Martin joins as MD from KFMG/Albuquerque...Paul Woods Jr. is upped to Asst. PD at WRKK/Birmingham...Michael Keating exits MD post of WIZD/W. Palm Beach...KZEW/Dallas VP/GM Jeff Poll and PD Tom Owens exit over ARB diary issue...KKSN/Portland switches from AOR to A/C...WHJY/Providence switches to AOR from BM; Jim Murphy programs...KZAM-AM/Seattle switches call letters to KJZZ...Chuck Dunaway is upped to OM from PD at KLBJ/Austin; John Logan is upped to PD...KZAP/Sacramento names John Russell as MD as Tim Bedure exits post...Jonathan White exits as WROQ/Charlotte MD; Jack Daniels succeeds him...Tom Marshall is named MD of KFMG/Albuquerque...Denise/Oliver exits as VP/Programming & Operations for Capitol Broadcasting for PD post with ABC Rock Radio Network...Jerry Ostertag exits as KGON/Portland PD for PD job with KZAM/Seattle...Brad Hoffman joins KZEL/Eugene as PD from KZOK/Seattle...Bill Bruun exits as PD of KMOD/Tulsa...Pam Abresch exits as MD of KDWB-FM/Minneapolis...Jim Robinson joins KSJO/San Jose as MD...Clark Ryan exits as MD of KATT/Oklahoma City for mornings at KLBJ/Austin.

SEPTEMBER: Rick Peters exits as LOVE 94/Miami PD for same at WEEI-FM/Bos-

ton...WWTR/Betheny Beach, Delaware signs on as AOR ... KPKE/ Denver signs on as AOR ... KSRR/Houston switches from Country/CHR blend to AOR, hires Alan Sneed as PD...KGON/Portland names Dave Van Dyke as PD and Gloria Johnson as Asst. PD...Doug Sorenson gets KQRS/Minneapolis PD post from WTPA/Harrisburg. Replacing Doug as



Alan Sneed

PD at WTPA is Jeff Kauffman...KFMQ/Lincoln PD Bruce Wheeler exits for Asst. PD post with KAZY/Denver. His PD successor at KFMQ is former MD Tom Barker. Also joining KAZY is Doug Clifton as MD, replacing departing MD Gregg Gillispie...KSMB/Lafayette PD Jay Walker exits...Russ Bradley is upped to Asst. PD from MD at WQMF/Louisville. Duke Meyers is named MD for WQMF...Joe Folger is upped to MD at KBPI/Denver...Former WCOZ/Boston MD Rob Lipshutz is named MD for WHJY/Providence...Lisa Richards exits as MD of WYSP/Philadelphia...Greg St. James is named MD for WABX/Detroit...Dave Michaels joins WRNO/New Orleans as MD from neighboring WEZB...WOVV/Ft. Pierce switches from AOR to A/C...Steve Casey joins Sebastian consultancy from MTV as VP...Former KZEW/Dallas MD Tom Owens joins WQMF/Louisville as PD, as C.C. Matthews exits post for same at WIKS/Indianapolis...KWXL/Albuquerque PD Greg Gann exits to rejoin KICT/Wichita as Asst. PD. His PD successor at KWXL is Bill Stambaugh, with Renee Rockman as MD...Jerry Longden steps down as PD of KKDJ/Fresno; Dean Opperman is reinstated as PD...WZZO/Allentown PD Lyn Corey exits to marry EMIA promo rep Ken Benson...KUFO/Odessa switches to AOR...Former KQFM/Portland PD Thom O'Hair joins KTIM/San Rafael for relief airwork...Scott Segraves is upped to PD at KSMB/Lafayette...Charlie West is upped to PD for KMOD/Tulsa...Glenn Corneliess is named Asst. PD and MD for WBAB/Long Island

OCTOBER: Tim Kelly joins WLUP/Chicago VP/Programming, replacing departing PD Max Floyd, who joins WKLS/Atlanta as PD ... Bob Linden exits PD job at KEZO/Omaha for same at LOVE 94/Miami...John Duncan exits as KPRI/San Diego PD; parent company SBI Inc. National PD George Johns assumes programming responsibilities. GM Dex



Max Floyd

Allen and Asst. PD Sandi Banister also exit; Laura Wilkinson named MD...KENO/Las Vegas PD Jesse Summers exits...Dan Brunty exits as PD of WQDR/Raleigh...Dave Scott takes on MD post at KZAM/Seattle...Andy Preston joins KDUK/Honolulu as MD...Joe Biedrzycki leaves WGIR-FM/Manchester PD post...Bernie Bernard steps down as WNEW-FM/New York MD but retains airshifts; Jim Monaghan replaces her as MD...Kathy James exits as MD at WLRS/Louisville; Terry Meiners replaces her...Former WMJQ/Rochester MD Orest joins competing WCMF for research...Reynold Hawk is named Operations Manager for WSLQ/Roanoke...KSTM/Mesa switches from A/C to AOR...Glenn Stewart exits as PD of WYMX/Augusta; GM Mills Fitzner fills in as PD...Bill DeMore is upped to Station Manager for KZOM/Beaumont where he retains PD title...Ralph Tourtoura is named MD at WBAB/Long Island...Dick Hungate exits as PD of WYSP/Philadelphia...Charlie Parker resigns as PD at KXXY/Oklahoma City; Bill Bruun succeeds him...Lich gets PD nod at WHCN/Hartford...Ed Merrifield exits as PD of KRKN/Anchorage.

NOVEMBER: Big month for format switches

to AOR: KSFX/San Francisco from CHR; KEZE/Spokane from BM; WSME/Sanford, ME from CHR...Greg Gillispie joins KEZO/Omaha as PD...Ron Phillips gets PD nod at WQDR/Raleigh...Debbie Dalton is upped to PD at WMAD/Madison...Greg Solk is appointed Asst. PD for WLUP/Chicago...Dave Conley joins WLRS/Louisville as PD...KKRZ/Sioux Falls switches from AOR to CHR...Former KENO/Las Vegas PD Jesse Summers moves to KBCO/Boulder for airwork and promotions...KPRI/San Diego announces signing of Buster Bodeine as PD, from WIBZ/Parkersburg, WV.

P810F'8

The AOR Top 81 of 1981 compiles airplay data from R&R's AOR National Airplay/40 charts of January through November of this year. Albums that debuted close to year's end (such as J. Geils, Loverboy, Rod Stewart, Neil Young, Cars, Black Sabbath, AC/DC, etc.) may not have garnered sufficient points to show up on this year's listing, and will be reflected on next year's compilation.

Fourteen artists made number one this year (compared to nine last year), with the Stones staying in that position for 10 weeks by the end of November. That's almost double the charttopping action of any other artist this year (Foreigner and Who both had #1 albums for six weeks in 1981).

Only four acts who released two albums in 1981 charted both: Pat Benatar, Journey, Police, and Pretenders.

Interestingly, while AOR has undeniably tightened up in 1981, it also paid more attention this year to developing artists than it did in 1980. Among the charted newer acts this year were Quarterflash (certainly the year's success story in terms of a new band), Red Rider, Rick Springfield, Donnie Iris, Sherbs, Icehouse, Diesel, and Danny Joe Brown.

As usual, AOR was dominated by male artists (71). It was nearly evenly divided between American acts (40) and foreigners (41), with five of the 81 positions filled by Canadian bands.

One down trend this year was AOR interest in soundtracks. Whereas five soundtracks showed up on last year's list, only two ("Heavy Metal" and "Kampuchea") charted this year.

For the third year in a row, Warner Brothers was the AOR label, placing 15 acts on our year-end compilation. The other labels broke down as follows: A&M (6), Arista (4), Atlantic/Atco (11), Capitol (6), Chrysalis (4). Columbia (9), Elektra/Asylum (3), E/P/A (7), EMIA (3), MCA (5), Polygram (5), and RCA (3).

77 AC/DC

Conspicuous in their absence this year were several artists who performed well on 1980's list, but who did not release or chart new albums in time to show up on this year's list: Among them: Pink Floyd, Jackson Browne, Linda Ronstadt, Kansas, Eddie Money, Todd Rundgren, Boz Scaggs, Supertramp, Warren Zevon, Peter Gabriel, Charlie Daniels Band, David Bowie, Roxy Music, Aerosmith, Christopher Cross, and Jethro Tull.

			r K Lille J
8			
	1	ROLLING STONES	
	2	FOREIGNER	
	3	REO SPEEDWAGON	Hi Infidelity (Epic)
	5	JOURNEY	Escape (Columbia)
	6	PHIL COLLINS	Face Value (Atlantic)
	7	STEVE WINWOOD	
	8	STYX TOM PETTY & THE HEARTBREAKERS	
	10	MOODY BLUES	Long Distance Voyager (Threshold/PG)
	11	STEVIE NICKS	Bella Donna (Modern/Atco)
	12	.38 SPECIAL	Wild-Eyed Southern Boys (A&M)
	13 14	PAT BENATAR	Moving Pictures (Mercun/Pals Care)
		SANTANA	Zebop! (Columbia)
	16	GREG KIHN BAND	Rockihnroll (Beserkley/Elektra-Asylum) ,
		WHO	Face Dances (WB)
		APRIL WINE	
	19 20	JOE WALSH	
	21	BLUE OYSTER CULT	Fire Of Unknown Origin (Columbia)
	22	LOVERBOY	Loverboy (Columbia)
		HEAVY METAL	Various Artists (Full Moon/Asylum)
	24 25	JOHN LENNON & YOKO ONO	
	26	VAN HALEN	Fair Warning (WB)
	27	OZZY OSBOURNE	Blizzard Of Ozz (Jet/CBS)
	28	STEELY DAN	. Gaucho (MCA)
		KINKS	
	30 31	ZZ TOP	The Completion Backward Principle (Capital)
	32	TRIUMPH	Allied Forces (RCA)
i	33	JOURNEY	Captured (Columbia)
	34	ERIC CLAPTON	Another Ticket (RSO/PolyGram)
		RED RIDER	As Far As Siam (Capitol)
	36 37	RICK SPRINGFIELD	Working Class Dog (RCA)
	-	AC/DC	Dirty Deeds Done Dirt Cheap (Atlantic)
	39	POLICE	Zenyatta Mondatta (A&M)
	40 41	OUTLAWS	
		ALAN PARSONS PROJECT DAN FOGELBERG	
	43	MANFRED MANN'S EARTH BAND	Chance (WB)
•	44	GENESIS	Abacab (Atlantic)
	45	BLACKFOOT	Marauder (Atco)
		DIRE STRAITS	
		ELECTRIC LIGHT ORCHESTRA	
•	49	DEF LEPPARD	High 'N' Dry (Mercury/PolyGram)
. !	50	ROD STEWART	Foolish Behaviour (WB)
		LITTLE RIVER BAND	
		GARY U.S. BONDS	
	54	POINT BLANK	American Excess (A&M)
	55	SQUEEZE	East Side Story (A&M)
		DONNIE IRIS	
		ATLANTA RHYTHM SECTION	
	58 59	FOGHAT	Girls To Chat & Boys To Bounce (Bearsville/W
(60	SHERBS	The Skill (Atco)
	61	FLEETWOOD MAC	Live (WB)
	62 63	KIM CARNES & HATE BOYS	Ouarterflash (Coffon MP)
		ROBIN TROWER	
	65	ALLMAN BROTHERS BAND	Brothers Of The Road (Arista)
(66	DIESEL	Watts In A Tank (Regency/Atco)
	67	GARY WRIGHT	The Right Place (WB)
	68 69	RAINBOW	Escape Artist (Fpic)
		ICEHOUSE	
•	71	KAMPUCHEA	Various Artists (Atlantic)
	72	GEORGE HARRISON	Somewhere In England (Dark Horse/WB)
	73	DANNY JOE BROWN	Danny Joe Brown Band (Epic)

76 TOTO Turn Back (Columbia)

79 ROSSINGTON-COLLINS BAND......This Is The Way (MCA).....

81 PRETENDERS Extended Play (Sire/WB)

Back In Black (Atlantic)

"Start" "Waiting" "Fire" "T&A" "Urgent" "Waiting" "Hero" "Break" "Stroke" "Kinda" "Dark" "Lonely"
"Keep" "Touch" "Don't" "Take"
"Don't" "Crying" "Stone" Title "Air" "Missed" "Lines" "Chance" Title "Train" "Rockin' " "Best" "Snowblind" "Waiting" "Woman" "Nightwatchman" "Voice" "Gemini" "Meanwhile" "Stop" "Lace" "17" "Think" "Hold" "Time" "Fantasy" "Fire" "Promises" "Just" "Helter" "Tom" "Limelight" "Red" "Winning" "Searching"
"Breakup" "Sheila" "Hurting" "Better" "Day" "Do" "Between" "Queen" "Town" "Life" "Rivers" "Things" "Find" "Save" "Stranger" "Burnin" " Title "Turn" "Kid" Title - "Ride" Title "Mob" "Coal" "Over" "Wheels" "Woman" "Losing" "Heart" "Cadillac" Title "Ties" "Unchained" "Streets" "So" "Train" "Know" "Crowley" "Nineteen" "Time" Title "Destroyer" "Dial" "Things" "Tube" "Pearl" "Party" "Talk" "Don't" "Sushi" "Power" "Fight" "Fool" "Party's Over" "Stand" "Catch" "Rita" "Lunatic Fringe" "Tryin' " "Let It Rock" "R&R" "Jessie's" "Everything" Title "Balls" "Child" "Stand" "De Do" "World" "Canary" "Riders" "Angels" "Horses" "Games" "Price" "Snake" "Moments" "Lost" "Cages" "Hard" "For You" "Lies" Title "Reply" "Man" "Dark" "Fly" "Searchin' ' "Skateaway" "Expresso" "Tunnel" "Every" "Spirits" "Journey" "Sun" "Hold" "Twilight" "Let" "Heartbreak" "Hit" Title "Passion" Title "Owls" Title "Dig" "Kill" "Girl" "Jole" "Nicole" "Tempted" "Ah Leah" "Homesick" Title "Alien" "Heartland" "Hearts" "Falling" VB)"Live" "Wide" "Skill" "Fireflies" "Afraid" "Rhiannon" "Eyes" "Draw" Title "Heart" "Fool" "Money" "Life" "Straight" Title "Sausalito" "Really" "Heartbeat" "Feelin' " "Surrender" "Spotlight" "96" "ROCK" Title "Get" "Walls" "Sister" "Rochestra" "Lucille" "Let" "Years" "Teardrops" "Blood" "Edge" "Sundance" "Dreams" "Raving" "Heading" "Don't" "Rockin' "Elenore" "Gift" "Shook" "Shoot" Title "Bells" "Message" "Pack" "Adultress" "Roses" "Stop" "Straight" "Hit" "Treat" "Hell" "Message" "Talk" "Precious"



AC/DCDirty Deeds Done Dirt Cheap (Atlantic) ALLMAN BROTHERS BAND/Brothers Of The Road (Arista) APRIL WINE/Nature Of The Beast (Capitol) ATLANTA RHYTHM SECTION/Quinella (Columbia) BABYS/On The Edge (Chrysalis)	9 9 5	5/22 9/11	16	LOVERBOY/Get Lucky (Columbia)	-		
ATLANTA RHYTHM SECTION/Quinella (Columbia)		3/11	9		8	11/27	•
		3/6	21		10	0/40	
BABYS/On The Edge (Chrysalis)	13	10/23	12	MANFRED MANN'S EARTH BAND/Chance (WB) STEVE MILLER BAND/Circle Of Love (Capitol) MOODY BLUES/Long Distance Voyager (Threshold/PolyGram)	10 13 1(2)	3/13 11/20 7/10	
Ab 13/Off The Edge (Chrysalis)	15	1/0	4	WOOD F BLOES/Long Distance Voyager (Threshold/PolyGram)	1(2)	//10	-
AT BENATAR/Precious Time (Chrysalis)	15 3	1/9 7/24	20				
LACKFOOT/Marauder (Atco)	7	7/17	12	STEVIE NICKS/Bella Donna (Modern/Atco)	1(1)	9/11	
LONDIE/Autoamerican (Chrysalis)	15	1/16	9				
LUE OYSTER CULT/Fire Of Unknown Origin (Columbia)	5	7/17	18				
LUES BROTHERS/Made In America (Atlantic)	14	1/16	5	OZZY OSBOURNE/Blizzard Of Ozz (Jet/CBS)	13	5/29	
ARY U.S. BONDS/Dedication (EMI America)	10	5/22	12	OZZY OSBOURNE/Diary Of A Madman (Jet/CBS)	11	11/27	•
ANNY JOE BROWN/Danny Joe Brown Band (Epic)	13	7/10	9	OUTLAWS/Ghost Riders (Arista)	5	2/13	
IM CARNES & THE HATE BOYS/Mistaken Identity				ALAN PARSONS PROJECT/The Turn Of A Friendly Card			
(EMI America		6/5	14	(Arista)	6	1/23	
CARS/Shake It Up (Elektra)	7	11/27	2	TOM PETTY & THE HEARTBREAKERS/Herd Promises	1/5)	E/22	
HEAP TRICK/All Shook Up (Epic)	13	1/9	5	POLICE/Zenyatta Mondatta (A&M) (Backstreet/MCA)	1(5) 5	5/22 1/16	
RIC CLAPTON/Another Ticket (RSO/PolyGram) HIL COLLINS/Face Value (Atlantic)	1(1)	4/3 5/1	13 26	POLICE/Ghost In The Machine (A&M)	2	1/1/20	
				QUARTERFLASH/Quarterflash (Geffen/WB)	4	11/07	
DEF LEPPARD/High 'N' Dry (Mercury/PolyGram) DIRE STRAITS/Making Movies (WB)	15 6	9/4 1/9	16 13	QUEEN/Greatest Hits (Elektra)	12	11/27 11/27	
				DAINING AND THE CONTRACTOR OF		0/07	
AGLES/Eagles Live (Asylum)	13	1/16	7	RAINBOW/Difficult To Cure (Polydor/PolyGram) RED RIDER/As Far As Siam (Capitol)	14 11	3/27	
LECTRIC LIGHT ORCHESTRA/Time (Jet/CBS)	10 .	9/18	13	REO SPEEDWAGON/Hi Infidelity (Epic)	1(2)	2/13	
				ROCKPILE/Seconds Of Pleasure (Columbia)	12	1/9	
LEETWOOD MAC/Live (WB)	7	1/16		ROLLING STONES/Tattoo You (Rolling Stones/Atco)) 9/18	
AN FOGELBERG/The Innocent Age (Full Moon/Epic)	7	10/16	9	ROSSINGTON-COLLINS BAND/This is The Way (MCA)	13	10/30	
OGHAT/Girls To Chat & Boys To Bounce (Bearsville/WB)	12	8/7	11	RUSH/Moving Pictures (Mercury/PolyGram)	4	4/17	
OREIGNER/4 (Atlantic)	1(6)	7/24	21	RUSH/Exit Stage Left (Mercury/PolyGram)	13	11/27	
ETER FRAMPTON/Breaking All The Rules (A&M)	7	6/26	11				
. GEILS BAND/Freeze-Frame (EMI America)	6	11/27	4	SANTANA/Zebop! (Columbia) BOB SEGER & THE SILVER BULLET BAND/Nine Tonight	3	5/22	
ENESIS/Abacab (Atlantic)	3	11/27	9	(Capitol)	4	10/9	
The state of the state of		11/2/	3	SHERBS/The Skill (Atco)	11	3/13	
				BRUCE SPRINGSTEEN/The River (Columbia)	1(2)	1/9	
EORGE HARRISON/Somewhere in England (Dark Horse/WB	8 (6/5	7	SQUEEZE/East Side Story (A&M)	14	7/31	
EART/Greatest Hits/Live (Epic)	10	1/9	6	BILLY SQUIER/Don't Say No (Capitol)	4	7/3	
EAVY METAL/Various Artists (Full Moon/Asylum)	5	8/28	16	STEELY DAN/Gaucho (MCA)	3	1/16	
				ROD STEWART/Foolish Behaviour (WB)	3	1/9	
				MICHAEL STANLEY BAND/North Coast (EMI America)	12	8/14	
ONNIE IRIS/Back On The Streets (MCA)	12	1/23	12	STYX/Paradise Theater (A&M)	1(2)	2/27	
EFFERSON STARSHIP/Modern Times (Grunt/RCA)	3	5/1	20	.38 SPECIAL/Wild-Eyed Southern Boys (A&M)	7	3/13	
ARLAND JEFFREYS/Escape Artist (Epic)	11	3/27	10	TOTO/Turn Back (Columbia)	15	2/27	
ILLY JOEL/Songs In The Attic (Columbia)		10/16	9	TRIUMPH/Allied Forces (RCA)		11/6	
OURNEY/Captured (Columbia)	4	2/27	14	ROBIN TROWER/B.L.T. (Chrysalis)	12 8	4/10 7/10	
OURNEY/Escape (Columbia) UDAS PRIEST/Point Of Entry (Columbia)	1(2) 15	8/7 5/1	19 11	TUBES/The Completion Backward Principle (Capitol)	o	7/10	
				VAN HALEN/Fair Warning (WB)	4	6/12	
AMPUCHEA/Various Artists (Atlantic)	11	4/17	8				
REG KIHN BAND/Rockihnroll (Beserkley/Elektre-Asylum)	10	7/31	25 13	JOE WALSH/There Goes The Neighborhood (Asylum)	1(2)	6/26	
INKS/Give The People What They Want (Arista)	6	10/16	13	WHO/Face Dances (WB)	1(6)	4/10	
				STEVE WINWOOD/Arc Of A Diver (Island/WB)	1(3)	3/13	
REG LAKE/Greg Lake (Chrysalis)	15	11/6	6	GARY WRIGHT/The Right Place (WB)	14	7/17	
OHN LENNON & YOKO ONO/Double Fantasy (Geffen/WB)	1(3)	1/23	16				
ITTLE RIVER BAND/Time Exposure (Capitol)		10/16	12				
OVERBOY/Loverboy (Columbia)	9	3/13	23	ZZ TOP/El Loco (WB)	7	9/4	

IN REVIEW CAROLYNPARKS

No one can deny that it's been a tremendous year for Country. Just a quick glance through the year-end update, and you'll see stations in all-size markets from every corner of the country changing over to a Country format. It's gotten so that when you see those "I Found It" bumper stickers, you're apt to wonder if the vehicle's occupants are converts to Christianity or new Country listeners! Keeping in step with country music's ever-increasing popularity, two Country-formatted satellite networks have emerged . . . Satellite Music Network, which went on the air August 31, and United Stations, which is expected to start broadcasting next spring. Both give stations in all markets an alternative Country format and mark the first step in what may be a significant change in the future of Country radio.

However, the year has not gone by without a few low points, most notable of which was the untimely death of the much-loved and uniquely talented "King" Edward Smith IV. He, as well as Hal McClain and the others who've passed away this year, will be sorely missed but certainly not forgotten, as evidenced by "King" Edward's posthumous entry into FICAP's "DJ Hall of Fame." And, while that award was a fitting tribute to a great man, there were other awards given out during CMA week that set first-time precedents . . . Barbara Mandrell's "Entertainer of the Year" award, the first two-time winner; Jacki West's "DJ of the Year" award, making her the first female to win that coveted honor; and Grant Turner's induction into the Country Music Hall of Fame, the first disc jockey so honored.

JANUARY: Over 1000 stations worldwide broadcast Mutual's "Country Music Countdown 1980," based on R&R's year-end chart (largest audience ever!) . . . R&R, in conjunction with Bob Banner & Associates, premieres "Country Countdown 1980," a two-hour syndicated TV program . . . John David Spangler named WJJD/Chicago PD as station announces plans to go fulltime in spring . . . John Charleston appointed MD at sister station WJEZ-FM . . . John Randolph resigns as WMPS/Memphis PD to become co-owner and GM of WKLO/Danville, KY . . . WSUN/St. Petersburg PD

Gary Kines named National PD for Plough Broadcasting, replacing Craig Scott, who's upped to VP/GM at WMPS & WHRK/Memphis . . . KCBQ/ San Diego names Bob McKay PD and Terry Black MD. Steve Golden is new WBCS-FM/Milwaukee PD . . . Hal Jay moves from KPLX to WBAP/Dallas-Ft. Worth as station OM . . . R.T. Simpson takes over as KSCS PD in

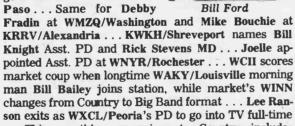


Gary Kines

same market, moving from KLZ/Denver, where Bill Bradley is promoted to PD to replace him . . . Joe Patrick resigns as PD of WQYK-FM/Tampa . . . Dan Spice new PD of WYDE/Birmingham, AL... Dave Waters promoted to PD at KSKX/Topeka ... Fred James named KVOC/Casper's PD . . . WCII/Louisville promotes Mark Rodgers to PD . . . Gary Agnew new PD/MD at WSEN/Baldwinsville, NY . . . KLIF/Dallas is year's first Country conversion with Scott Wallace upped to PD . . . Other converts include: KIX-FM/Dallas (Mickey Ashworth, PD), WSAI-FM/Cincinnati (Dale Turner now programming both AM & FM), WWWW/ Detroit, KSD-AM/St. Louis (Walt Turner returns to area as station OM after one-week stint at WBAP & KSCS), WPEX/Norfolk (Jim Stephens, PD), KDEO/Honolulu (Ron Jacobs, co-owner & PD), WNDU/South Bend, IN, KPLE-FM/Temple, TX (Lynn Woolley, PD & Terry Ryan, MD), WKIR-FM/Jackson, TN (Bob Ryan, PD), KOKK/Huron, SD, WDAK/Columbus, GA, KTOQ/Rapid City, SD, WNCG-AM/Charleston, SC, and WRAQ/ Asheville, NC...Bill Young denies KILT-FM/Houston changing format to Country...Radio stations across the country welcome home American hostages with tributes ranging from KRAM/Las Vegas's distribution of 4000 yards of yellow ribbon to the widespread airing of Vince Vance & The Valiants' "Bomb Iran" single.

FEBRUARY: Danny McDuff promoted to PD at KPLX . . . Bill Coffey joins KSD-AM as PD . . . Bill Ford named WKHK/New York PD . . . Joel Raab appointed PD at WHK/Cleveland, and Barry Mardit replaces him as WEEP/Pittsburgh's PD...WQIK-FM/Jacksonville hires Bill Wise as PD and Tony Keitt

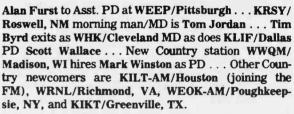
as MD . . . Richard Kent named WUNI/Mobile PD . . . Nick Anthony to same position at WSLR/Akron . . . Chuck Manning new PD at KRAM/ Las Vegas with Charlie McGraw named MD. WIXY/E. Longmeadow, MA PD is Dave Cole Bill Berg renamed MD at WWVA/ Wheeling . . . Mike Hinrichs gets MD nod at KHEY/El



This month's conversions to Country include: WNOE-AM/New Orleans (Joe Patrick, PD), WAPE/ Jacksonville (Doug Wilson, PD), KHEY-FM/El Paso (formerly KEZD), and long-awaited KILT-FM/Houston (Rick Candea, PD, following Bill Young's resignation, with Debbie Pipia, Asst. PD) ... WEA reports \$23 million in domestic sales for "Urban Cowboy" soundtrack, more than the film's total!

MARCH: 12th annual Country Radio Seminar held in Nashville with Arthur Godfrey keynote speaker ... A/C-formatted WSB/Atlanta debuts all-night country program, "Interstate 75," hosted by Bill Vale...

Dene Hallam named WWWW/Detroit PD...Pete Porter to program WQYK-FM/Tampa Mike Malone new WUNI/Mobile PD, while Steve Holbrook moves up to PD at WKSJ in same market . . . Walt Jackson named WMPS/Memphis PD . . . Jim Tice gets PD slot at WCOS-FM/Columbia, SC . . . BIll Templeton promoted to PD/MD at KWJJ/Portland . . . George Quesinberry upped to OD at KXEL/Waterloo, IA . . . Brady McGraw new OM of WQQT/Savannah . . . Tom Martin appointed Station Manager of WRKZ-FM/Hershey, PA... Same for Gary Stevens at KEIN/Great Falls, MT . . . Phil Simon PD at WQHK/Fort Wayne, IN ... Ron Scott named PD at WGEC/Springfield, GA Ditto for Bob Roberts at WDAK/Columbus, GA . . . New WQIK/Jacksonville MD is Al Brock . . . Jim Cameron named morning man/PD at WSAN/Whitehall, PA . . .



■ APRIL: Burt Sherwood and Bill Hennes leave WMAQ/Chicago to form their own broadcast consulting firm . . . Burkhart/Abrams announce formation of 24-hour, 7-day-a-week Country satellite network . . . R&R coproduced monthly syndicated TV'er "The Country Top 20" goes into production . . . Danny McDuff named PD at KLIF/Dallas . . . Pat Martin joins WBCS-FM/Milwaukee as PD...WKSW/Cleveland names Jon Olsen PD . . . Trish Hennessey moves up to Jon's MD position at WPOC-FM/Baltimore . . . Danny Moffatt named Group PD for Texas stations KYKX/Longview, KEAN/Abilene, and KYKS/Lufkin . . . Lewis Fryer named PD/MD at WBAM/Montgomery after nine-year stint with station . . . Robin Coker promoted to PD at WWOD/Lynchburg, VA . . . Mark Sinclair PD at WIXY/E. Longmeadow, MA . . . Jon O'Brien promoted to Asst. PD at WDLB/Marshfield, WI . . . Andrew Zane joins WFAW/Fort Atkinson, WI as OM . . . Tony Kidd named MD at WZZK/Birmingham . . . Ray Thomas is new WHYL/Carlisle, PA MD . . . Bob Sherwood upped to MD at KIXZ/Amarillo . . . Ditto for Tim Baxter at WQAM/Miami . . . KNEW/Oakland places ad in R&R offering \$1000 reward for new morning personality. Station settles on Jon R. Wailin (no word on who got the reward!) . . . KILT morning team of "Hudson & Harrigan" (Beau Weaver & Randy Hames) record special wake-up call for space shuttle pilots John Young and Robert Crippen . . . CMA reports 504 new Country stations in U.S. and Canada since last year . . KTLK/Denver joins those ranks with change of call letters (to KBRQ) and new PD (Roger Munday) . . . KLAK/Denver besieged with calls after Reagan shooting checking whether attempted assassin John Hinckley was former staffer John Warnock. Rumor proves to be false.

MAY: Longtime recording artist and MD/morning man at WSLC/Roanoke, VA, "King" Edward Smith IV, dies at age 49 of heart attack . . . Chris Collier named PD at KILT/Houston . . . Ditto for Bobby Kraig at KPLX/Dallas . . . WMAQ/Chicago appoints Ted Cramer PD . . . New WSUN/St. Petersburg PD is Bill Gamble . . . Chris Adams PD for KYTE/Portland . . .

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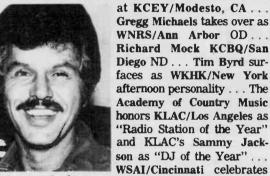


IN REVIEW

Continued from Page 47

Wayne Elliot upped to PD at WJJK/Eau Claire, WI. Kris McKay promoted to PD, Brad Stapleton to Asst. PD at KEEN/San Jose . . . Bucks Braun takes leap from PD to VP/Operations at WHOO/Orlando . . . Jay Allen moves to OD at WTHI/Terre Haute, IN .. Jim Powell PD at WYDE/ Birmingham, replacing Mike

Malone, now PD at WUNI/ "King" Edward Smith IV Mobile . . . KFAT/Gilroy, CA names Larry Yurdin PD . . . Same for Ron Dennington at KGEM/Boise . . . KBBB & Q104/Borger, TX promotes Ray Milton to OD, while Wyatt Thompson joins AM as News and Sports Director . . . Tom Jordan promoted to PD at WMBH/Joplin, MO . . . Mark Thomas MD at WCXI/Detroit as is Michael J. Stewart



Sammy Jackson

Diego ND . . . Tim Byrd surfaces as WKHK/New York afternoon personality . . . The Academy of Country Music honors KLAC/Los Angeles as "Radio Station of the Year" and KLAC's Sammy Jackson as "DJ of the Year"

WNRS/Ann Arbor OD ...

Richard Mock KCBQ/San

WSAI/Cincinnati celebrates 58 years on the air.

JUNE: Lee Arnold retires from radio after long career, last decade as WHN/New York midday personality . . . Mike Shannon named OM for KPPL & KLAK/ Denver . . . Dwayne Allan Helt assumes PD position at KTFX-FM/Tulsa . . . Len Younger promoted to PD at KIKX/Tucson . . . Mike Stone takes over PD/morning drive slot at KWJJ & KJIB/Portland . . . Ditto for Mark Allen at KOOO/Omaha . . . Dave Beadles promoted to PD at KSSS/Colorado Springs . . . WDAK/Columbus, GA appoints Dan Daniels as PD . . . Bill James is PD at KYOU & KGRE/Greeley, CO . . . Johnny King upped to MD at WYDE/Birmingham . . . Denise Galvin takes on MD job at KZLA/Los Angeles . . . Several stations change to Country, including KS95FM/Tulsa (formerly KWEN), WOLF/Syracuse (Lori Dale, OM), WPTR-AM/ Albany, KPOD/Crescent City, CA, WTSV-AM/Claremont, NH, and KYEZ-FM/Salinas, KS . . . Events of the month include annual Nashville Fan Fair with largest attendance ever and FICAP miniclinic held in Austin.

JULY: Burkart/Abrams names Jon Anthony as Country PD for Satellite Music Network . . . KSON/San Diego's Dan McKinnon appointed head of Civil Aero-

nautics Board . . . Buddy Alan to OM at KUZZ/Bakersfield, CA . . . Sandy Beach becomes PD at WBAP/Dallas-Ft. Worth . . . Beverly Bleisch named PD for KJJY/Des Moines, which switches from automation to live broadcasting . . . Brian Thomas joins station as MD . . . Tim Mc-Cool takes over as PD at KJCK/Junction City, KS. Jay Phillips moves to MD at



Jon Anthony

WMAQ/Chicago . . . Chris Angel takes same slot at WMC/Memphis . . . Ed Chandler named MD at KCBQ/ San Diego . . . Same for Janet Bozeman at WJRB/



Dan McKinnon

Nashville . . . Paula Hooper promoted to MD at WMC/ Memphis . . . Terry Ryan moves to PD/MD of KXKZ-FM/Ruston, LA... Changeover of WUSL/Philadelphia from A/C to Country marks first full-time Country outlet in market . . . Other conversions include: KCFV/Cedar Falls, and two stations in Jackson, MS, WZZQ and WXLY (formerly WJFR

with Brock Boulette PD...CMA Board of Directors meet in Denver.

AUGUST: Former Mutual executives Nick Verbitsky, Frank Murphy, and Ed Salamon, in partnership with Dick Clark, form United Stations, a Countryformatted satellite network . . . SMN's Country network

debuts August 31 . . . Bill Young consults KENR/Houston, with Jason Williams named PD, as station moves towards a more "Country Gold" format . . . John David Spangler promoted to OM of both WJJD & WJEZ/Chicago "Jaybird" Marvin named AM MD, while John Charleston handles FM MD chores Mark Lindow promoted to OD at WILQ/Williamsport,



Ed Salamon

PA, as Paul Cavanaugh takes over MD slot . . . Chuck Robson named PD at KFH/Wichita . . . Larry James moves to WDAK/Columbus, GA as PD/morning man ... Dan Cowen upped to MD at KSSS/Colorado Springs ... Ed Ryan new PD at KBRJ/Boise ... And the conversions keep on coming . . . New to Country are WKIX/ Raleigh, KCBQ-FM/San Diego, WCOS-AM/Columbia, SC, WTAC/Flint (Jim Kramer, PD and Ed Brown, MD), KAYO/Seattle, and WHOO-FM/Orlando, joining its AM in a TM Country format.

SEPTEMBER: Burns Media Consultants and Joe Somerset syndicate Country format first developed for KSCS-FM/Dallas . . . Jim Duncan departs as R&R's Country Editor to assume GM position of R&R Entertainment's Video Division. Carolyn Parks named new Country Editor . . . Don Nelson named VP/GM at



KSON-AM & FM/San Diego . . . Don Paul Pirwitz appointed Group PD for Great Empire Broadcasting, owner of nine Country facilities . . . WUBE/Cincinnati ceases simulcasting as AM converts from Country to "Music Of Your Life" format. Paul O'Brien elevated to OD for both stations, while Duke Hamilton becomes PD for the FM facility . . . Jerry Adams

named OD for KFDI-AM & FM/Wichita . . . Dennis Day new PD at WVKX & WPKX/Washington . . . Paul Sebastion joins KCKN-AM & FM/Kansas City as OM. KOKE-AM & FM/Austin appoints Steve Sever as OD Bob Rose named PD at KTTS-AM & FM/Springfield, MO . . . Bill Knight promoted to PD at KWKH/ Shreveport . . . Mark Rodgers moves to PD at WTRX/ Flint...KJ100/WCII OD Bobby Hatfield assumes Mark's PD duties at WCII...New PD at KIDN/Pueblo is John Thomas . . . Bill Kelly named Program Coordinator at KRAM/Las Vegas . . . Troy London now programming KWKC/Abilene . . . Joe Moore promoted to PD at WPEX/Norfolk, VA . . . WCAW/Charleston promotes MD Jeff Clark to Production Director. Kyle Gibson fills the MD slot . . . KNIX/Phoenix names Terry Flood MD and Leyla Kirdar Publicity & Promotions Director . . . Mule Skinner Larson returns to KGFX/ Pierre, SD as MD . . . Jessica James named MD at KFH/Wichita . . . Dave Allen MD at WGVM/Greenville, MS . . . Longtime air personality Art Roberts joins WBCS-FM/Milwaukee for afternoon drive . . . Philadelphia gains another Country station when WFIL converts from CHR . . . WOAI-FM/San Antonio also makes the change with new calls KAJA (KJ97FM), as well as new PD (Jon Town) and MD (Johnny O'Neil) . . . Other con-WRRB/Syracuse, and WKLR-FM(K100)/Toledo (Mark Adams, PD & Gary Shores, MD).

OCTOBER: CMA Awards week in Nashville finds Barbara Mandrell taking "Entertainer of the Year" honors for second straight year, a record . . . Other highlights include "DJ of the Year" winners Lynn Waggoner of KEBC/Oklahoma City (large market), Tim Wilson of WAXX/Eau Claire, WI (medium market), Jacki West of WGTO/Cypress Gardens, FL (small market), the first female winner . . . WSM/ Nashville Grand Ole Opry announcer Grant Turner becomes first DJ inducted into the Country Music Hall of Fame . . . FICAP DJ Hall of Fame winners were the late "King" Edward Smith IV and Charlie Walker CMA Post-Awards Radio Special airs on 200 stations via NBC Radio Network . . . KRAM/Las Vegas victim of \$20,000 plus worth of vandalism . . . Kenny Rogers files \$44 million civil suit against Liberty and Capitol Records . . . Hal McClain, KENR/Houston afternoon air personality and three-time world record setter for stunt flying, is killed in air show accident . . . Dan Halyburton joins KLIF & KPLX/Dallas as OM ... Charlie Marcus appointed PD at WNOE-FM/New Orleans . . . Bruce Nelson promoted to PD at KNUZ/Houston . . . Gary Stone upped to PD at WDGY/Minneapolis . . . Ron Rohr named ND at same station . . . Lee Shannon takes on PD position at WQIK-FM/Jacksonville . . . Ed Russ is new station MD . . . New PD/morning man at WPTR/Albany is Steve Warren . . . Mike Sheppard is WRKT/Cocoa Beach's new PD . . . Dick Byrd takes on both PD & MD duties at KBMY/Billings, as Ross Carson departs . . . Lon Harris new PD at KYKX/Longview, TX, while Rick Lagneaux assumes MD position . . . WDZQ-FM/Decatur, IL names Brian Schimmel as PD . . . Bob Meyer upped to Director of Programming and News at WKKQ/Hibbing, MN, while John Warren moves into the MD slot . . . Dave Donahue takes on OM position at WKQS-FM/Boca Raton, FL . . . Junior Blackwood is PD at WSJM/St. Joseph, MI . . . New KRWQ/Gold Hill, OR MD is Marney, replacing Gene Davis who moves on to PD at KFMJ/Grants Pass . . . Lori Lerner named KHJ/ Los Angeles ND . . . WMZQ/Washington appoints Janice Dougherty Promotion Director . . . Sharon B. Warantz joins WHN/New York as Promotion Director

. . WCAW/Charleston names Mike Spencer as Public Service Director and Randy Damron as Promotion Director . . . Mark Allan Rappaport takes on MD job at KZNS/Barstow, CA...Jim Richards now MD at WQAM/Miami . . . WOKK/Meridian, MS promotes Van Mac to Production Director and names Anne Cherry ND . Lee Randall promoted to MD at WGVM/Greenville, MS . . . Jeff Davies upped to MD at KXLR/Little Rock ... WHYL/Carlisle, PA names Craig M. Rhodes as ND . . . Mike Shannon, PD of KPPL & KLAK/Denver, resigns . . . KDWZ/Grand Forks-Crookston, MN changes to Country and names Mark Peterson as Production Director, Al Wayne as Promotion Director, and Jeff Hanson as ND . . . Also converting to Country are WRJZ/Knoxville, KJJO/Minneapolis (formerly KRSI), WEEL/Fairfax, VA, WKQS/Boca Raton, FL, KVYN/ Napa, CA, KDOK-AM/Tyler, TX, and KQZR-FM/ Craig, CO . . . As a change of pace, 25-year Country outlet KCKN/Kansas City switches to A/C, and Philadelphia Country daytimer WRCP gives up the ghost for an Oldies format.

NOVEMBER: John David Spangler exits WJJD-WJEZ/Chicago. Art Wander signs on as OM. WJJD expected to go full-time by end of year . . . Norm "Oogie" Pringle named OM at WWWE/Cleveland as station announces plans to convert to Country December 5...R.T. Simpson upped to OM at KSCS/Dallas WBIE/Atlanta changes calls to WKHX and hits the air November 6 with the Burns/Sommerset Country for-

mat. Ted Stecker named PD . Jacki West follows "DJ of the Year" Award with promotion to PD at WGTO/Cypress Gardens, FL...WAPE/ Jacksonville hires Dave Ulmer as ND . . . Chuck Berns takes over as MD at KLVI/Beaumont, with Mickey Ashworth named as Group MD...John Defee promoted to MD at KYXX/ Odessa . . . Steve Warner gets



R.T. Simpson MD nod at KTRB/Modesto. ped to OM at KNIR/New Iberia, LA . . . KAGE/Winona, MN announces a change to Country as of January 1.

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P81 OF'81





1981 will be remembered in country music circles as the year of the Country Crossover. In fact, several "coun-

try" tunes went higher on the Adult/Contemporary year-

end chart than they did on the Country chart, most notably

Juice Newton's "Queen Of Hearts" (#12 A/C) and Terri Gibbs's "Somebody's Knockin'" (#27 A/C). Quite a few

songs did well with both Country and A/C audiences, how-

chart which also crossed over to other formats.

"Old Flame.

ever, as evidenced by seven out of the top ten songs on our

Step" has the distinction of being the only song to remain in the

number one position on the Country chart for four weeks running.

Holding down the top spot for three weeks in a row were Kenny Rogers's "I Don't Need You," the Oak Ridge Boys' "Elvira," Dolly

Parton's "9 To 5," and two songs by Alabama, "Feels So Right" and

Four groups or artists scored two songs each in the first 20 of the

Top 81, T.G. Sheppard, Don Williams, Alabama, and the Oaks. A glance over the entire chart shows T.G., Johnny Lee, Charly McClain,

Hank Williams Jr. and Gail Davies with three entries apiece. Don Wil-

liams and Conway Twitty also enter this elite group if you consider their

duets with Emmylou Harris and Loretta Lynn respectively. In all, the male vocalists outsang the females for this year's chart positions, 45 to 22 (the balance were composed of groups or duets).

RCA Records maintained its position as the top Country label with 16 en-

tries on the year-end chart. Following close behind are MCA Records with 13,

Elektra (including Elektra/Curb and Full Moon/Asylum) with 12, Warner

Brothers (including WB/Curb) also with 12, Epic with 10, and Columbia and

pitol/EMIA/Liberty with seven each. RCA also takes top honors for having

the most number one records throughout the year (8) with MCA placing second

(6) and both Warner Brothers (WB/Curb) and Elektra (Elektra/Curb, Full

Moon/Asylum) running neck and neck (5).

The past twelve months has been a period of phenomenal growth for both coun-

try music and Country radio. Country listenership has gone up tremendously in

many, many markets, even in the hard-to-crack Northern urban communities. Part of this increase is due to the exposure country music has acquired on other radio for-

mats. It looks as if we were right all along . . . if you don't like country music, it's only

because you haven't listened to country music! Let's hope that next year shows an

EDDIE RABBITT/Step By Step (Elektra)

T.G. SHEPPARD/Party Time (WB/Curb)

LACY J. DALTON/Takin' It Easy (Columbia)

- RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
- BARBARA MANDRELL/Wish You Were Here (MCA)
- KENNY ROGERS/I Don't Need You (EMI/Liberty)
 - OAK RIDGE BOYS/Elvira (MCA)
 - ALABAMA/Feels So Right (RCA)
 - MICKEY GILLEY/You Don't Know Me (Epic)
 - CRYSTAL GAYLE/Too Many Lovers (Columbia)
 - DOLLY PARTON/But You Know I Love You (RCA)
 - DON WILLIAMS/Falling Again (MCA)
 - JOHNNY LEE/Prisoner Of Hope (Full Moon/Asylum)
 - CHARLEY PRIDE/Never Been So Loved (In All My Life) (RCA)
 - DON WILLIAMS/Miracles (MCA)
 - ROSANNE CASH/Seven Year Ache (Columbia)
 - T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)
 - ALABAMA/Old Flame (RCA)
 - CONWAY TWITTY/Tight-Fittin' Jeans (MCA)
 - OAK RIDGE BOYS/Fancy Free (MCA)
 - ANNE MURRAY/Blessed Are The Believers (Capitol)
 - DOTTIE WEST/What Are We Doin' In Love (EMI/Liberty)
 - BARBARA MANDRELL/I Was Country When Country Wasn't Cool (MCA)
 - WILLIE NELSON/Angel Flying Too Close To The Ground (Columbia)
 - DAVID FRIZZELL & SHELLY WEST/You're The Reason God Made Oklahoma (WB)
 - JANIE FRICKE/I'll Need Someone To Hold Me When I Cry (Columbia)

 - CHARLY McCLAIN/Sleepin' With The Radio On (Epic)
 - SYLVIA/Drifter (RCA)
 - HANK WILLIAMS JR./All My Rowdy Friends (Have Settled Down) (Elektra/Curb)
 - MICKEY GILLEY/A Headache Tomorrow (Or A Heartache Tonight) (Epic)
 - JOHNNY LEE/Pickin' Up Strangers (Full Moon/Asylum)
 - STATLER BROTHERS/Don't Wait On Me (Mercury/PolyGram) MERLE HAGGARD/Rainbow Stew (MCA)
 - STEVE WARINER/By Now (RCA)
 - EMMYLOU HARRIS & DON WILLIAMS/If I Needed You (WB)
 - HANK WILLIAMS JR./Texas Women (Elektra/Curb)
 - JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB)
 - RONNIE McDOWELL/Older Women (Epic)
 - JOHN CONLEE/Miss Emily's Picture (MCA)
 - TOMPALL & THE GLASER BROTHERS/Lovin' Her Was Easier... (Elektra)
 - LEON EVERETTE/Hurricane (RCA)
 - RAZZY BAILEY/Friends (RCA)
 - MEL TILLIS/Southern Rains (Elektra) CHARLEY PRIDE/Roll On Mississippi (RCA)
 - CHARLY McCLAIN/Surround Me With Love (Epic)
 - RONNIE MILSAP/Am | Losing You (RCA)
- CONWAY TWITTY & LORETTA LYNN/I Still Believe In Waltzes (MCA) 47 EARL THOMAS CONLEY/Fire And Smoke (Sunbird) Eddie Rabbitt once again takes the top award (he was number one last year with "Drivin' My Life Away"), as "Step By
 - HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb)
 - DOTTIE WEST/Are You Happy Baby? (EMI/Liberty) MERLE HAGGARD/My Favorite Memory (Epic) 51
 - ELVIS PRESLEY/Guitar Man (RCA) 52
 - TANYA TUCKER/Can I See You Tonight (MCA)
 - MAC DAVIS/Hooked On Music (Casablanca/PolyGram) 55 GAIL DAVIES/It's A Lovely, Lovely World (WB)
 - ROSANNE CASH/My Baby Thinks He's A Train (Columbia) 56
 - RAZZY BAILEY/Midnight Hauler (RCA)
 - BELLAMY BROTHERS/Do You Love As Good As You Look (WB/Curb) 58
 - DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra)
 - 60 SYLVIA/The Matador (RCA) CHARLY McCLAIN/Who's Cheatin' Who (Epic)
 - T.G. SHEPPARD/I Feel Like Loving You Again (WB/Curb)
 - KENNY ROGERS/Share Your Love With Me (EMI/Liberty) JERRY LEE LEWIS/Thirty Nine And Holding (Elektra)
 - GEORGE JONES/If Drinkin' Don't Kill Me (Her Memory Will) (Epic)

 - DOLLY PARTON/9 To 5 (RCA)
 - JOHNNY LEE/Bet Your Heart On Me (Full Moon/Asylum) 67
 - GAIL DAVIES/I'll Be There (WB)
 - GAIL DAVIES/Grandma's Song (WB) 70 MEL TILLIS/A Million Old Goodbyes (Elektra)
 - 71 MEL McDANIEL/Right In The Palm Of Your Hand (Capitol)
 - VERN GOSDIN/Dream Of Me (Ovation)
 - 73 MEL McDANIEL/Louisiana Saturday Night (Capitol) 74 CONWAY TWITTY & LORETTA LYNN/Lovin' What Your Lovin' Does To Me (MCA)

 - ED BRUCE/(When You Fall In Love) Everything's A Waltz (MCA)
 - EMMYLOU HARRIS/Mister Sandman (WB)
 - JOHN ANDERSON/1959 (WB)
 - GEORGE JONES/Still Doin' Time (Epic)
 - 80 MOE BANDY & JOE STAMPLEY/Hey Joe, Hey Moe (Columbia)
 - 81 JIM ED BROWN & HELEN CORNELIUS/Don't Bother To Knock (RCA)









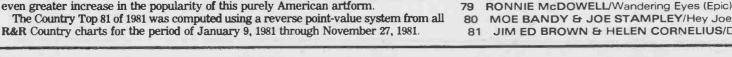








RONNIE McDOWELL/Wandering Eyes (Epic)



THE TOP 15

Records That Reached The Top 15



Peak Posit (wts:	ition	Peak Date	On Chart		osition wks#1)	Peek Date	We
	1(3)	3/27	12	BARBARA MANDRELL/I Was Country When Country Wasn't	.,		
	1(3) 6	7/3 11/27	13 7	Cool (MCA)	1(2)		
	7	2/20	10	BARBARA MANDRELL/Wish You Were Here (MCA) CHARLY McCLAIN/Who's Cheatin' Who (Epic)	1(1)	11/6 2/6	
	3	1/30	8	CHARLY McCLAIN/Surround Me With Love (Epic)	5	7/3	
	3	5/22	12	CHARLY McCLAIN/Sleepin' With The Radio On (Epic)	3	10/30	
DY ARNOLD/Don't Look Now (But We Just Fell in Love) (RCA) 12	2	2/13	9	MEL McDANIEL/Louisiana Saturday Night (Capitol) MEL McDANIEL/Right In The Palm Of Your Hand (Capitol)	8	5/29 9/25	
				RONNIE McDOWELL/Wandering Eyes (Epic)	7	3/6	5
	9	1/9	7	RONNIE McDOWELL/Older Women (Epic)	5	8/21	
	6 7	5/22 9/18	11 12	REBA McENTIRE/Today All Over Again (Mercury/PolyGram)	10	9/25	
DE BANDY/My Woman Loves The Devil Out Of Me (Columbia)		6/19	10	DON McLEAN/Crying (Millennium/RCA) RONNIE MILSAP/Am I Losing You (RCA)	9	3/27 5/8	
DE BANDY & JUDY BAILEY/Following The Feeling (Columbia)	3	1/23	7	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)	1(2)		
	6	5/8	11	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)	11	11/27	
	1(1) 9	3/6 7/17	10	GARY MORRIS/Headed For A Heartache (WB) ANNE MURRAY/Blessed Are The Believers (Capitol)	15 2	11/27	
	_	11/27	6	ANNE MURRAY/We Don't Have To Hold Out (Capitol)	13	6/12 8/28	
	8	7/10	10	ANNE MURRAY/It's All I Can Do (Capitol)	12	11/13	
	8 8	1/16 10/2	4 10				
BRUCE/(When You Fall In Love) Everything's A Waltz (MCA)	3	10/2	10	WILLIE NELSON/Angel Flying Too Close To The Ground (Columbia)	1/1)	2/27	
				WILLIE NELSON/Mone Lise (Columbie)	1(1)	2/27 5/29	
	9	1/30	7	WILLIE NELSON & RAY PRICE/Don't You Ever Get Tired (Columbia)	10	1/30	
EN CAMPBELL/I Love My Truck (Mirege/Atlentic) 12 HNNY CASH/The Beron (Columbia) 13		10/2 5/15	9	JUICE NEWTON/Angel Of The Moming (Capitol)	15	4/24	
	4	5/15	14	JUICE NEWTON/Queen Of Hearts (Capitol)	13	8/14	
		10/30	11				
HN CONLEE/What I Had With You (MCA)	-	3/20	10	OAK RIDGE BOYS/Beautiful You (MCA)	1(1)	1/9	
	6 7	11/6 6/26	11 13	OAK RIDGE BOYS/Elvire (MCA)	1(3)		
RL THOMAS CONLEY/Fire And Smoke (Sunbird) 7 LY "CRASH" CRADDOCK/I Just Need You For Tonight (Capitol) 11		8/28	10	OAK RIDGE BOYS/Fancy Free (MCA)	1(2)	10/23	
NNY CURTIS/Good Of Girls (Elektra) 13		7/3	9				
				DOLLY PARTON/9 To 5 (RCA)	1(3)	1/16	,
CY J. DALTON/Hillbilly Girl With The Blues (Columbia)	7	2/13	9	DOLLY PARTON/But You Know I Love You (RCA) ELVIS PRESLEY/Guiter Men (RCA)	1(2)		
CY J. DALTON/Whisper (Columbia)		5/29	10	ELVIS PRESLEY/Lovin' Arms (RCA)	1(1)	3/13 6/12	
	3	9/25	15	RAY PRICE/It Don't Hurt Me Half As Bad (Dimension)	13	9/25	
	5	7/10	11	CHARLEY PRIDE/Roll On Mississippi (RCA)	2	5/1	
	3 7	2/13 6/5	8 12	CHARLEY PRIDE/Never Been So Loved (In All My Life) (RCA)	1(1)	10/16	
		10/16	11				
C DAVIS/Hooked On Music (Casablanca/PolyGram)	5	4/17	12	EDDIE RABBITT/I Love A Reiny Night (Elektra)	2	1/9	
HN DENVER/Some Days Are Diamonds (Some Days Are Stone)(RCA)12	2	8/28	10	EDDIE RABBITT/Step By Step (Elektra) KENNY ROGERS/I Don't Need You (EMI/Liberty)	1(4)	9/18 7/31	
ON EVERETTE/If I Keep Going Crazy (RCA)	5	5/1	8	KENNY ROGERS/Share Your Love With Me (EMI/Liberty)	4	10/30	
	4	9/25	12				
				JOHN SCHNEIDER/It's Now Or Never (Scotti Bros./CBS)	10	8/7	
NIE FRICKE/Down To My Last Broken Heart (Columbia)	5	1/9	5	T.G. SHEPPARD/I Feel Like Loving You Again (WB/Curb) T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)	1(1)	2/6 5/1	
NIE FRICKE/Pride (Columbia)		5/8	9	T.G. SHEPPARD/Perty Time (WB/Curb)	1(1)	9/11	
	5	10/2	13	RICKY SKAGGS/You May See Me Walkin' (Epic)	12	11/27	
VID FRIZZELL & SHELLY WEST/You're The Reason God	2	4/10	12	JOE STAMPLEY/Whiskey Chasin' (Epic)	15	7/24	
	9	8/21	9	JOE STAMPLEY/I'm Gonne Love You Back To Lovin' Me Again (Epic) STATLER BROTHERS/Don't Forget Yourself (Mercury/PolyGram)	9	3/20	
VID PHILEDEL O OFFICE POPULATION OF THE COURT OF THE COUR		J		STATLER BROTHERS/Don't Wait On Me (Mercury/PolyGram)	3	8/14	
				GEORGE STRAIT/Unwound (MCA)	10	7/31	
	7 9	11/27 4/3	8 10	BILLY SWAN/I'm Into Lovin' You (Epic)	15	9/18	
, , , , , , , , , , , , , , , , , , , ,	2	7/24	14	SYLVIA/The Metador (RCA) SYLVIA/Drifter (RCA)	1(1)	6/26	
TO THE OF THE POST		11/27	7	SYLVIA/Heart On The Mend (RCA)		11/13	
RRI GIBBS/Somebody's Knockin' (MCA) 12		1/9	4				
CKEY GILLEY/A Headache Tomorrow (Or A Heartache Tonight) (Epic) 1 CKEY GILLEY/You Don't Know Me (Epic) 1	1(1) 1(1)	4/17 9/4	12 13	MEL TILLIS/Southern Rains (Elektra)	1(1)	2/13	
price and the contract of the	8	7/24	11	MEL TILLIS/A Million Old Goodbyes (Elektra)	6	5/29	
				MEL TILLIS/One-Night Fever (Elektre)	9	11/6	
D. T. C.	4	1/9	4	TOMPALL & THE GLASER BROTHERS/Lovin' Her Was Easier	3	7/2	
	4 7	4/10	9	TANYA TUCKER/Can I See You Tonight (MCA) (Elektra)	4	7/3 · 2/27	
THE THOUGHT DECORAGE (THOU	2	8/7	12	CONWAY TWITTY/Rest Your Love On Me (MCA)	11	4/24	
RLE HAGGARD/My Fevorite Memory (Epic)		11/20	10	CONWAY TWITTY/Tight-Fittin' Jeans (MCA)	3	9/4	
THE CONTRACT CONTRACT CONTRACT (VVC)	4 1(1)	4/24 11/20	10 11	CONWAY TWITTY & LORETTA LYNN/I Still Believe In Waltzes (MCA) CONWAY TWITTY & LORETTA LYNN/Lovin' What Your Lovin' Does	5	7/31	
MYLOU HARRIS & DON WILLIAMS/If I Needed You (WB) N HUNLEY/What's New With You (WB)		2/27	9	(MCA)	7:	3/27	
	2	7/04		PORTER WAGONER & DOLLY PARTON/If You Go, I'll Follow You	6	1/9	
YLON JENNINGS & JESSI COLTER/Wild Side Of Life (RCA) 13 YLON JENNINGS & JESSI COLTER/Storms Never Last (RCA) 13		7/31 4/10	8 9	(RCA) JACKY WARD/Somethin' On The Radio (Mercury/PolyGram)	14	3/13	
CONTROL OF COURT OF C	5	3/6	11	STEVE WARINER/Your Memory (RCA)	8	1/30	
	4	11/27	7	STEVE WARINER/By Now (RCA)	3 5	6/26	
				STEVE WARINER/All Roads Lead To You (RCA) GENE WATSON/Fourteen Carat Mind (MCA)		11/27	
RAN KANE/You're The Best (Elektre)	0	8/21	10	DOTTIE WEST/Are You Happy Baby? (EMI/Liberty)	1(1)	2/20	
THE POST (LICENSES)	-	10/23	10	DOTTIE WEST/What Are We Doin' In Love (EMI/Liberty)	2	5/29	
ED KNOBLOCK/Memphis (Scotti Bros./CBS)		10/23	8	DOTTIE WEST/(I'm Gonna) Put You Back On The Rack (EMI/Liberty)	15	9/4	
				DON WILLIAMS/Falling Again (MCA)	1(1)	4/24 8/28	
AND AND A PARES (E. H. A.A (A)	0	1/9	3	DON WILLIAMS/Mirecles (MCA) HANK WILLIAMS JR./Texas Women (Elektra/Curb)	2	3/20	
HNNY LEE/One In A Million (Full Moon/Asylum) HNNY LEE/Pickin' Up Strangers (Full Moon/Asylum)	2	4/3	11	HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb)	4	7/17	
HNNY LEE/Prisoner Of Hope (Full Moon/Asylum)	1(1)	7/24	13	HANK WILLIAMS JR./All My Rowdy Friends (Have Settled Down)			
	1(2)	11/27	9	(Elektra/Curb)		11/13	
	5	3/13	11	TAMMY WYNETTE/Crying In The Rain (Epic)	13	10/30	

JANUARY: Marty Rob-

bins's heart attack New

Year's Day wasn't diagnosed

til the next day...Also on the

sick list, Ernest Tubb, Slim

Whitman, Barbara Man-

drell..."Coal Miner's

Daughter" named by the Na-

tional Board of Review as the

#2 film of the year 1980. Sissy

Spacek won the honor as

"Best Actress"...Felton Jar-

vis, Elvis Presley's record

producer since 1966, died on January 3...Roy Clark and

Larry Butler combined Sound Emporium (formerly Jack

Clement Studio) and the American Studio into one three-

studio complex...Rex Allen, Jr.'s \$200,000 bus and equip-

ment stolen and found burning 25 miles from Nash-

ville...John Anderson picked as People magazine's

"Country Personality to Watch" in 1981...Ronnie Milsap

recuperated from eye surgery at Duke University Eye

Center...Jim Reeves-John Conlee producer Bud Logan

named head of Tree Music Productions...John Conlee

joined the Grand Ole Opry...Jack Greene & Jeannie See-

ly split the mike after 12 years together on stage and rec-

both album'ed here, produced by Steve Popovich and

Larry Butler...Scotty Wiseman (LuluBelle & Scotty

were finalist Hall of Fame nominees in 1981) died in

Gainesville, FL at age 71... Nashville's Exit/In closed

its doors, just five months after a \$300,000 expansion pro-

gram...The #1 movie in America was "9 to 5," with \$52

million gross in just five weeks...The Johnny Cash

family joined ASCAP after 25 years with BMI... "Hee

Haw" 's Grady Nutt made an NBC-TV pilot called

"Reverend Grady"...Crystal Gayle named "Left-hander of the Year"...Kenny Rogers introduced his

new clothes line, joining Loretta Lynn, Conway Twitty,

Mickey Gilley and Willie Nelson, all represented in the

ready-to-wear marketplace...The Oak Ridge Boys

named 1981's official spokesmen for Boy Scouts of

screenplay of Loretta Lynn's life, received seven nomina-

tions in the 53rd Academy Awards voting...Merle Haggard & Leona Williams reconciled after separa-

tion...Boxcar Willie joined the Grand Ole Opry cast...-

Jan Howard named national chairperson for the

"9,000,052 Committee." The goal: to raise money for the

MARCH: "Coal Miner's Daughter," the

FEBRUARY: Andy Williams and Paul Anka

IN REVIEW BIFF COLLIE

Marty Robbins

MAY: Jerry Reed rumored set to star in a movie comedy about minor league baseball, "Play Ball." Reed bought a \$1,582,500 farm in

Gatlin's first TV special featured his champions Dottie West & Johnny Cash...Loretta Lynn out of the hospital after three weeks to recuperate for another three weeks...Ernest Tubb honored with the Academy of Coun-

nearby Franklin, TN...Larry



Loretta Lynn

try Music's "Pioneer Award"...Marty Robbins Enterprises complex expanded in the Music Row area to include Marty's racing memorabilia...The Kendalls firm new record deal with Mercury...The "Miss Universe" pageant tributed the Jimmie Rodgers Festival in Rogers's hometown of Meri-

JUNE: Merle Haggard signed with Epic...Tammy Wynette's "Stand By Your Man" TV movie story

Merle Haggard

ranked #7 for that week, and they started talking about a weekly series based on the story...They broke ground for Conway Twitty's "Music Village" in nearby Hendersonville, across from Johnny's "House Of Cash." It'll house up to 35 music business offices, museum, entertainment complex, and Twitty's home (39 acres large)...Ray Stevens guested on the soap

opera "Texas"...Gibson Guitar Co. introduced two new Chet Atkins model guitars...Possum Holler Park in Obetz, OH sued George Jones for \$10.1 million for failure to appear at a May jamboree...Bill Anderson became part owner, franchisee, and corporate spokesman for the Po'Folks Restaurants...Tom T. Hall finished his latest book, a novel called "Laughing Man of Woodstick Coves"...Sammy Davis, Jr. recorded in Nashville...FICAP's 3rd mini-clinic for Country radio stations was held in Austin... They taped the George Jones special for pay TV in Nashville...Marshall Grant filed a lawsuit against his old boss Johnny Cash for \$2.3 million.

JULY: Kris Kristofferson, Dolly Parton, Willie Nelson, Ray Stevens, Roy Orbison, Larry Gatlin, Grandpa Jones, Boots Randolph, Brenda Lee and dozens of others "roasted" Combine Music & Monument Records's President Fred Foster for charity...Joe Moscheo of BMI elected President of the Nashville Chapter of NARAS... Estate of the late Lester Flatt filed a \$500,000 suit against Coors Beer for its "willful and malicious misrepresentation and unlawful commercial exploitation of Lester Flatt's likeness"... Mary Reeves Davis opened the new \$500,000 Jim Reeves Museum in Nashville...Jerry Lee Lewis hung "by a thread" for weeks with his life in the balance after his stomach ruptured... Helen Cornelius married Greenville, SC's Jerry Garren...Webb Pierce had surgery to relieve a blocked artery in his neck... Earl Scruggs's new pickin' partner was Rodney Dillard (of the bluegrass Dillard family)...The Kendalls sued Ovation Records for \$49,000 in back royalties... Top Billing agency's Tandy Rice lost his 16-year-old son Tandy Rice III in an auto accident..."Orange Blossom Special" composer Ervin Rouse died in Florida at the age of 64 from diabetes...Hank Williams, Jr.'s road manager James liams...Nashville TV producer Jim Owens filed

bankruptcy (he's produced TV specials on Jerry Reed, Hank Williams, the Music City News Awards and a Chet Atkins special)...Hall of Famer-Impresario Gene Autry married Jacqueline Ellam...Roy Orbison the subject of an hour-long PBS-TV special... Chet Atkins announced his retirement as VP/Country Dept. at RCA...B.J. Thomas joined the Grand Ole Opry cast...Rosanne Cash and husband Rodney Crowell settled in Nashville from Los Angeles...Nashvillian Ed Bruce nabbed regular role of "Sheriff Guthrie" in the new "Maverick" TV series with James Garner.

Inside Nashville

AUGUST: Waylon Jennings and Willie Nelson doing another album together (their third)...Webb Pierce

and Willie Nelson did an album together in Willie's Austin studio...Janine & Eddie Rabbitt's new baby weighed in at 7lbs. 6oz., named Demelza Anne...The new \$10 million burn center in Memphis will be named after Elvis Presley...Willie Nelson suffered a collapsed lung while vacationing in Hawaii and was hospitalized there for weeks...Johnny Cash spent



Willie Nelson

time at the Mayo Clinic in Rochester, MN due to a recurring ulcer... The Country Radio Seminar Board of Directors, in tandem with the 1982 Agenda Committee, met here to firm the organization's spring convention.

SEPTEMBER: Jerry Lee Lewis came home from Methodist Hospital in Memphis after a 61-day brush with death... Harold "Spook" Stream filed suit for



Jerry Lee Lewis

divorce from Lynn Anderson, asking custody of their two children...Fan Fair will be held in 1982 at the Tennessee State Fairgrounds here...Rachel Parton (Dolly's little sister) to portray Dora Lee Rhodes, the role Dolly created in the movie, in a weekly series called "9 to 5"...Waylon Jennings booked to guest on the "new" "Maverick" TV series...Glen Campbell,

Tanya Tucker, David Malloy, and Tom Collins all said to be connected with the new Atlantic/American Records label upcoming... Earl Scruggs sued Coors Beer for using his and Lester Flatt's likeness on that poster. The estate of Lester Flatt had filed earlier...Pi-Gem Music publishing firm here was sold to the Lawrence Welk Music Group for \$4.2 million...Sissy Spacek signed to sing with the new Atlantic/American Record label...Two members of Freddie Fender's showgroup killed in a bus accident in Slidell, LA...Roy Acuff's 50th anniversary as a performer was honored by a host of celebrities and dignitaries from all walks of life, with a TV special taped in conjunction...John Anderson joined the Grand Ole Opry cast...Richie Allbright, former drummer and business partner of Waylon Jennings, suffered seconddegree burns in a freak incident involving a car.

OCTOBER: FICAP's newest Country Disc Jockey Hall of Fame inductees: King Edward IV and Charlie Walker...Barbara Mandrell, George Jones, & Alabama were the big winners in this year's CMA Awards...Domestic reunions for Jim Ed Brown and his estranged wife Becky, remarried after their one-year divorce didn't work out; Hilda and Faron Young, remarried after many years apart...The Bill Golden/Oak in Gold

Continued on Page 55



George Jones

oval (or bullet-shaped) recording studio design...Gary S. Paxton filed a \$2 million civil suit against two men charged with criminally beating and shooting him...John Denver moved to Music City for a month and recorded with Larry Butler.

plied for a patent for his new

APRIL: Chet Flippo's book "Your Cheatin" the story of Hank Williams, published...The 12th Annual Dove Awards held in Nashville...Dottie West/Brian Metcalf divorce settled..."Johnny Cash and the Country Girls" CBS-TV special had a couple dozen country girls featured...Roy Clark's Frontier Hotel Las Vegas date cancelled when he was thrown from a horse...Lynn Anderson and husband Charles "Spook" Stream celebrated arrival of a 7lb. 2oz. baby girl...Allen Frizzell & Shelly West announced their engagement...Loretta Lynn's Harrah's-Reno engagement cut short by hospitalization due to ulcers...Showbiz, Inc. show to Multimedia for \$4.4 million.



Coors Country News

This Week's Guests: BRENDA LEE & STEVE WARINER

Call Pete Howard (213) 399-4949 131 Ocean Park Blvd. Santa Monica, CA. 90405

IN REVIEW WALTLOVE

Black radio in 1981 has had, in my opinion, a status quo year. I can't really point to any one thing that has made a significant difference in Black radio this year. Yes, WGCI/Chicago has done very well in pulling high numbers, but there's little that's innovative for Black radio as a whole.

In 1981 "Urban radio" stood out above all other topics. What is Urban radio? 1981 certainly did not give us a clearcut answer to that question, nor did it give us a definition. Is every Black radio station with a 5-plus share automatically Urban? Is it the music or a state of mind or the audience composition? I personally think that Urban radio is a form or an outgrowth of Black radio - but we'll see what the future says, whether it's a dead end or the next step in Black radio's evolution. 1981 may help settle

1981 also saw some of our best black programmers leave Black radio and go into the record industry. Let's hope we get the likes of Sonny Taylor (of Polygram) back into radio where he is desperately needed. We need all the professional blacks we can get who have vital knowledge to be passed on to some of the newcomers in the field. Some

JANUARY: WTLC/Indianapolis helps raise over \$100,000 in pledges for UNCF...WCLK/Atlanta set to increase power from 54 to 2500 watts...Jimmy Smith joins airstaff of WHRK/Memphis in morning slot. Jimmy was MD at KOKY/Little Rock...WANT/Richmond awarded second place certificate in "Best Ads Of '80" by Retail Advertising Conference (RAC) (presented 1-30-81)...WDAS-AM & FM/Philadelphia Station Manager Cody Anderson named as Black radio rep on Arbitron Advisory Board... Sister station of KATZ/St. Louis, WZEN-FM, goes to Black format...Lynn Rogers leaves GM post at WABQ/Cleveland...Andrew Langston, President/GM of WDKX/Rochester, elected President of Rochester Radio Broadcasters Association...WPXI/Charleston undergoes format change to CHR; PD Tony Jameson and MD Anthony Wilson exit.

FEBRUARY: WJZZ/Detroit's PD Herman Havnes moves to sales department. MD Dorian Paster

acts as PD in interim...Guy Broady rejoins WVON/Chicago airstaff from WWIN/-Baltimore...Leo Jackson moves to PD from MD at WEDR/Miami...Jerry Boulding named Managing Director of Black Product at MCA; he was PD at KDIA/-Oakland...Vernon Slaughter named VP/Black Music and Jazz Promotion for Colum-



Jerry Boulding

bia...WCIN/Cincinnati presents special, "Tragedy In Atlanta," consisting of interviews with police and others involved in search... Paris Eley becomes VP/Black Music & Jazz promotion for E/P/A...Ted Terry, afternoons at KJLH/Los Angeles, exits along with newsperson Claudia Poly.



MARCH:

WBMX/Chicago's Lee "World Famous" Michaels, half of morning team Ross & Michaels, exits; also leaving is Doug "Too Heavy" Banks with Richard along Steele...Roy Ayers forms his own label, Uno Melodic Records.

Lee Michaels

APRIL: Recording artist Gene Chandler is named

Executive VP of Chi-Sound Records...Varnell Johnson elevated to Divisional VP of Black Music A&R at Capitol Records...Walt Love joins R&R as Black Radio Editor...Russell "Rusty" Moody upped to National Director of R&B Promotion: Ted Currier named National Director of Black Music A&R EMI/America/Liberty as label announces creation of Black Music department... Margaret Nash promoted to VP/-Creative Services for Solar.



Russell Moody

MAY: PD Barry Mayo resigns from WGCI/Chi-

professionalism.

cago to become Assistant PD at WXLO/New York...BMA held annual conference (5-23 to 5-27) in Los Angeles. Henry Allen, President of Cotillion/Sr. VP of Atlantic honored as recipient of Annual BMA Presidential Award...Royalties from Intruders 12" record on Philadelphia International go to Atlanta's Children's Foundation...Jeff Troy, once of WWRL/New



Have a happy holiday!!

York and WBLS/New York, new midday jock at WXLO/-

JUNE: KJLH/Los Angeles's Levi Booker named Music Coordinator. Station's King Oliver has been with



Brenda Ross

KJLH for 600 consecutive weeks - 11 years, seven months with same organization...Primus Robinson, National Director of R&B Promotion for E/A, exits...Brenda Ross named PD at WDZZ/-Flint. Most recently she was half of morning team of Famous & Ross at WBMX/-Chicago...BMA chooses New York City as site of future headquarters...WDAO/Day-

ton raises \$10,266 for UNCF during radiothon...Jerry Mason, GM of WBMX/Knoxville; Walter McCreary, PD of WQBC/Vicksburg; and J.D. Black, air personality at FM100/Kansas City form Concepts Limited, a Black radio consultancy based in Knoxville with another office in Kansas City... Marv Dyson announced as VP/GM of WVON & WGCI in Chicago. Steve Harris named new PD of WGCI.

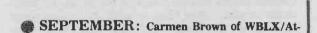
■ JULY: KSOL/San Mateo appoints Marvin Robinson as PD...WOIC/Columbia celebrates 27 years of broadcasting...William "Bunky" Sheppard appointed Sr. VP/-Promotion at newly-formed Destiny Records...Maxx St. Clair is new MD at WPDQ/Jacksonville...WZAK (93FM)/Cleveland welcomes Maxwell to do morning drive and Wanda Harris as News



Jheryl Busby Director...WBMX/Chicago's recently-appointed PD J.J. Jeffries exits...Jheryl Busby promoted to Vice Pres-

AUGUST: Keith Jackson promoted to Division VP/Black Music Marketing at RCA. At the same time, Patrick Spencer promoted to Director/Black Music Promotion... WWWS/Saginaw PD Curtis Foxx exits. new PD is Kermit Crockett...KDIA/Oakland welcomes new morning air personality Barry Pope...Philadelphia has a new Black-formatted radio station, WSSJ/Camden, with Gary Shepherd to be Program Director.

ident/Marketing Black Product at A&M Records.



Black Radio

lanta steps down as PD. She continues as Promotions and Publicity Director. Larry Williams, GM, assumes programming duties...Ron King exits WVON/Chicago. Acting PD is Bobby O'Jay. Also gone from station are Guy Broadie, Steve Gun, and John Silvers...Paul Stephens exits WYLD-FM/New Orleans as MD. James Alexander is new MD...WOIC/Columbia appoints Mickey Arnold new MD...WATV/Birmingham names Stan Granger new MD.

URBAN

strides have been made in 1981, and I hope we can continue the drive towards overall



Carmen Brown

OCTOBER: George Ware appointed interim Executive Director of the Black Music Associa-

changes call letters to KSAX . . . Roger Holloway, former morning personality at WTLC/Indianapolis, now with WXRI/Indianapolis. Taking his place on the air at WTLC is Tony Lamont, who had been doing 6-10am...Marco Spoon is new MD and afternoon personality at WBMX/Chicago, formerly of WGCI...Don Rasheed, Donald Palmer, and



Roger Holloway

Debbie Scott exit WGCI/Chicago. All three move across the street to WBMX. Richard Pegue takes newly-created position of Operations Manager for WVON-WGCI... WKLR/Toledo no longer Black-formatted; goes Country: Chuck Roberts, formerly of WKLR, now afternoons at KMJM/St. Louis.

NOVEMBER: WDMT/Cleveland promotes Jeff Kelly from PD to Operations Manager and appoints Bobby Magic, formerly KUTE/Los Angeles air personality, to PD...WGIV/Charlotte's Jo Ann Graham no longer with organization, and Chris Turner, formerly of WAIR/Winston-Salem, is new PD. KJLH/Los Angeles appoints morning air personality Levi Booker MD...The Young Black Programmers Coalition (YBPC) elects new officers: President Randy Sterling, KGBC/Galveston; VP Brute Bailey, WYLD-FM & AM/New Orleans; Secretary

Tommy Marshall, WKXI/-Jackson; Treasurer Tommy Armstrong, KISU/Houston; Sergeant-At-Arms "The Mad Hatter," WGOK/Mobile ...Longtime air personality & programmer Don Mac, National Director of Promotion/Black Music for Capitol, resigns...New record company makes its home in Houston, Houston Connection Recording Corp., founded by



Jeff Kelly

Harvey E. Lynch...Program Director J.J. Johnson of KDAY/Los Angeles to receive the American Jewish Committee's Institute Human Relations Award...WHUR/-Washington simulcasts in stereo Howard University's first anniversary celebration for WHMM-TV, the school's television station.

JP 81 OF '81

Black Radio



A TASTE OF HONEY/Sukiyaki (Capitol) ATLANTIC STARR/Send For Me (A&M) ATLANTIC STARR/When Love Calls (A&M) B.B. & Q. BAND/On The Beat (Capitol) BAR-KAYS/Boogie Body Land (Mercury/PolyGram) GEORGE BENSON/Turn Your Love Around (WB) BRICK/Sweat ('Til You Get Wet) (Bang/CBS) BROTHERS JOHNSON/The Real Thing (A&M) TOM BROWNE/Thighs High (GRP/Arista)

PEABO BRYSON/Let The Feeling Flow (Capitol)
DONALD BYRD & 125TH STREET N.Y.C./Love Has Come Around (Elektra) CAMEO/Freaky Dancin' (Chocolate City/PolyGram)

CARL CARLTON/She's A Bad Mama Jama (20th) CHAMPAIGN/How 'Bout Us (Columbia)
CHANGE/Paradise (RFC/Atlantic) CHOCOLATE MILK/Blue Jeans (RCA)

STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic) COMMODORES/Lady (You Bring Me Up) (Motown) COMMODORES/Oh No (Motown)

CON FUNK SHUN/Too Tight (Mercury/PolyGram) EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
FOUR TOPS/When She Was My Girl (Casablanca/PolyGram)

ARETHA FRANKLIN/United Together (Arista)

ARETHA FRANKLIN/GEORGE BENSON/Love All The Hurt Away (Arista) GAP BAND/Burn Rubber On Me (Mercury/PolyGram)
GAP BAND/Yearning For Your Love (Mercury/PolyGram)

TAANA GARDNER/Heartbeat (West End)

LARRY GRAHAM/Just Be My Lady (WB)
PHYLLIS HYMAN/MICHAEL HENDERSON/Can't We Fall In Love Again (Arista ISLEY BROTHERS/Hurry Up And Wait (T-Neck/CBS)

ISLEY BROTHERS/Inside You (T-Neck/CBS) RICK JAMES/Give It To Me Baby (Gordy/Motown)

RICK JAMES/Super Freak (Gordy/Motown) JACKSONS/Heartbreak Hotel (Epic)

AL JARREAU/We're In This Love Together (WB)

JONES GIRLS/I Just Love The Man (Philadelphia International/CBS)

GRACE JONES/Pull Up To The Bumper (Island/WB)

QUINCY JONES/Ai No Corrida (A&M)

CHAKA KHAN/Whatcha Gonna Do For Me (WB) EVELYN KING/I'm In Love (RCA)

JERRY KNIGHT/Perfect Fit (A&M)

KOOL & THE GANG/Take It To The Top (De-Lite/PolyGram)
KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)

LAKESIDE/Fantastic Voyage (Solar/RCA)

LAKESIDE/Your Love Is On The One (Solar/RCA) STACY LATTISAW/Love On A Two Way Street (Cotillion)

DEBRA LAWS/Very Special (Elektra)

RONNIE LAWS/Stay Awake (Liberty)

CHERYL LYNN/Shake It Up Tonight (Columbia) MANHATTANS/Just One Moment Away (Columbia)
TEENA MARIE/Square Biz (Gordy/Motown)

MAZE/Before | Let You Go (Capitol)

MAZE/Running Away (Capitol)
STEPHANIE MILLS/Two Hearts (20th)

T.S. MONK/Bon Bon Vie (Mirage/Atlantic)

MELBA MOORE/Take My Love (EMI America)
BILLY OCEAN/Night (Feel Like Getting Down) (Epic)

ONE WAY/Pull Fancy Dancer/Pull (MCA) RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista) TEDDY PENDERGRASS/I Can't Live Without Your Love (Philadelphia International/CBS)

POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum) PRINCE/Controversy (WB)

RENE & ANGELA/I Love You More (Capitol)

SMOKEY ROBINSON/Being With You (Tamla/Motown)

ROGER/Heard It Through The Grapevine (WB)

DIANA ROSS/Why Do Fools Fall In Love? (RCA) DIANA ROSS/LIONEL RICHIE/Endless Love (Motown)

SHALAMAR/Make That Move (Solar/RCA)

SISTER SLEDGE/All American Girls (Cotillion)

SLAVE/Snap Shot (Cotillion)

SLAVE/Watching You (Cotillion) SUGAR HILL GANG/8th Wonder (Sugar Hill)

TIME/Get It Up (WB)

LUTHER VANDROSS/Never Too Much (Epic) GROVER WASHINGTON JR./Just The Two Of Us (Elektra)

WHISPERS/It's A Love Thing (Solar/RCA)

WHISPERS/This Kind Of Lovin' (Solar/RCA)
DENIECE WILLIAMS/Silly (ARC/Columbia)

ROBERT WINTERS & FALL/Magic Man (Buddah/Arista) STEVIE WONDER/I Ain't Gonna Stand For It (Tamla/Motown) YARBROUGH & PEOPLES/Don't Stop The Music (Mercury/PolyGram)









With records sales still down. I think 1981 has taught us if a song is a hit, people will go buy it, maybe not in the numbers once did, but they will spend money for music - selectively

We have continued to see uptempo music thrive in the market-place because people need something to dance about — particu-larly in the midst of our depressed economy. Love songs are back once again, and I'm sure that we can give some of the credit to our current recession. When times get tough in this country, artists always begin to sing love songs, and our 1981 Top 81 is about one-third made up of tunes that qualify in this category. The male/female duos really went to the top this year: Diana Ross & Lionel Richie, Rene & Angela, Aretha Franklin & George Benson, Michael Henderson & Phyllis Hyman, and Melissa Manchester & Peabo Bryson among them.

Female artists also had a very good year, with young Evelyn King and Stacy Lattisaw coming into their own. Other females with major hits were Debra Laws, Cheryl Lynn, Teena Marie, Stephanie Mills, Taste Of Honey, Melba Moore, Pointer Sisters, Diana Ross, Sister Sledge, Deniece Williams, Aretha Franklin, Taana Gardner, Phyllis Hyman, the Jones Girls, Grace Jones, and Chaka Khan. Evelyn King, Stacy Lattisaw, and Chaka Khan had the longest-enduring hits.

Male solo artists also had it their way this year. Smokey Robinson held the record for 1981 for the longest-lasting hit with "Being With You." Luther Vandross, Carl Carlton (making a comeback), Ray Parker Jr. & Raydio, and Roger (Troutman) had substantial hits. Rick James had a very good year with "Give It To Me (Baby)" and "Super Freak," and Al Jarreau's "We're In This Love Together" was his breakthough.

Groups like the Commodores, Kool & The Gang, Slave, and the Whispers had a hot 1981. One group in particular that I think deserves a lot of extra credit because they survived on Black radio airplay alone is Frankie Beverly & Maze.

Record companies that did extremely well in placing songs on our Top 81 alphabetical listing were RCA (including 20th Century-Fox and Solar) with the highest total number, 10; Warner Brothers, Polygram, and Epic/Associated Labels had 9. Motown placed 8 on the list, as did Capitol/EMI America/Liberty.



'81 IN REVIEW GAIL MITCHELL REWS/Talk

If 1981 is any indication, then News/Talk is indeed the future of the 80's and beyond. Since the beginning of this year when I interviewed music stations about their increased amounts of talk programming, others have followed suit. Most notable of these is WABC/New York, which now offers talk totalling five hours nightly.

Other stations, like WRKO/Boston, WOL/Washington, WLIB/New York and WIFE/Indianapolis, have made complete changeovers to the format. Then you have RKO, ABC and, most recently, the National Black Network, which have all announced plans for nationwide talk shows.

Like its musical allies, News/Talk concentrated on promotion and fine-tuning. These stations are always conscious of being topical and at the same time creative, giving the public what it wants. Examples are KTRH/Houston's two-way talk show from China and various other station remotes this year, as well as KCBS/San Francisco's all-electronic news operation.

And despite the strike which cut off baseball, bread and butter to many stations, News/Talk held its own through re-creations, computerized mock-ups, and expanded sportstalk programming. Stations showed that creativity is the key, that News/Talk is more than just rip-and-read reporting or a guy sitting in front of a microphone because he loves to talk.

There were success stories (KSDO/San Diego, WNWS/Miami, KTAR/Phoenix) in addition to the continued strong showings of the old faithfuls (KABC/Los Angeles, KGO/San Francisco, KMOX/St. Louis, KYW/Philadelphia). All in all, 1981 was a good year — the next one promises to be even better.

JANUARY: Ex-ABC-TV O&O VP Russ Coughlan returns to KGO/San Francisco as talk host...Maureen Reagan, daughter of the President, joins weekend lineup at KABC/Los Angeles...Leonard J. Portner, MD, joins WXYZ/Detroit as Saturday talk host...William Rusher, publisher of National Review, now commentator on WINS/New York...Sports Director Wayne Larrivee signs two-year contract at KCMO/Kansas City...KNX/Los Angeles VP/GM George Nicholaw celebrates 25 years with CBS.

FEBRUARY: Joe Martelle appointed PD of Golden West's KVI/Seattle from Assistant OM at WXYZ/Detroit. Former OM Bruce Marr to consultation

including KVI...Jim Davis exits as PD of KMPC/Los Angeles. Recently named Assistant PD Tom Straw, formerly PD of KVI, takes over daily programming...Ted Landphair named Manager of News and Programming at WGSO/New Orleans, replacing Ira Apple...Bill Zak celebrates 30 years on air at KTRH/Houston...WRC/Washington, DC



Joe Martelle

host Karna Small named Deputy White House Press Secretary. Her replacement is Craig Spence...WOL/-Washington, DC shifts Black format to News/Talk, 6am-6pm. Bernie McCain, formerly with WRC and WDAS/-Philadelphia, among the new hosts...Inner City's WLIB/New York switches from Caribbean format to Black News and Information...WRKO/Boston hires David Brudnoy to host 8pm-midnight show.

MARCH: KTRH/Houston stages first live two-way talk show from China with midday personality Ben Baldwin. Garvin Berry appointed News Director. And former Sr. VP/GM of both KTRH & KLOL-FM, Frank H. Stewart, passes away...John Harper named Assistant OM at WXYZ/Detroit from News Director at KARO/-Portland, OR...Joe Gillespie appointed Executive Editor of WINS/New York from Program Manager at WIND/Chicago...Former WINS Executive Editor Nancy Coffey named National Correspondent at Group W's Washington news bureau...Veteran talk host Alan Berg joins KOA/Denver...KNX/Los Angeles "Food News"



cohost Don Fitzgerald dies of an apparent heart attack...WRC/Washington, DC names commentator/col-

umnist Jeffrey St. John to replace exited Bernie McCain. Station also welcomes return of Mark Shields, political consultant/commentator...Dr. Laura Schlessinger replaces Hilly Rose in 8pmmidnight slot at KMPC/Los Angeles, with local sportscaster Steve Somers also coming aboard...KYW/Philadelphia appoints Larry Litwin as anchorman/report-



Ben Baldwin

er...Ted Robinson joins KSTP/St. Paul as "Sportstalk" host...Ralph Howard debuts on WMCA/New York's "AM 57."

APRIL: RKO announces launching of two new radio networks. RKO 2 will feature "America Overnight," a six-hour nightly talk show...WIND/Chicago welcomes back Susan Eggleton as Programming Manager...Mark Scott joins WXYZ/Detroit from talk cohost slot at WTWN/Grand Rapids...WRC/Washington, DC reporter John Irving becomes overnight talk host there...Iowa native Julie Gammack new AM host at WHO/Des Moines, replacing Susan Bray, who transfers to WCAU/Philadelphia...KMOX/St. Louis celebrates 21st anniversary; KNX/Los Angeles 13 years as an all-News station.

■ MAY: KMPC/Los Angeles's Gary Owens to become Creative Director of Golden West. Meanwhile, station's Hilly Rose target of \$110 million suit brought by Agnes Underwood, formerly of Los Angeles Herald Examiner; guest on Rose show linked her with underworld figure Mickey Cohen...Paul Benzaquin joins WHDH/-Boston as overnight talker from rival WITS...CKFH/-Toronto changes calls to CJCL (Metro 1430) with emphasis on news broadcasting; Larry Silver becomes News/Information Director, Mark Hebscher is Sportsline talk host, and Andy Barrie moves from CFRB to host interview show...WCAU/Philadelphia announces seven new talk hosts: Gene Burns, Susan Bray, Wally Kennedy, Jim Rogers, John Stupak, Harry D. Cup and Frank Andrews...Family counselor Dr. Irene Kassorla joins KNX/Los Angeles air staff; former staffer Mel Baldwin retires...Rocker WIFE/Indianapolis goes News/Talk under new owner Communicom Broadcasting and new GM Paul Aaron...KCBS/San Francisco unveils all-electronic newsroom...WMCA/New York PD Mark Mason exits after 41/2 years...Dan Streeter joins WXYZ/Detroit as AM news anchor.

DUNE: Jack Wagner retires as Operations Director at KCBS/San Francisco after more than 44 years in industry...Gary Owens replaced by former KABC & KIIS-FM personality Chuck Ashman at KMPC/Los Angeles...After 15 years with UPI, most recently as Director of News Programming Operations, Frank Sciortino takes over News Director helm at WINS/New York...Mike Majors nets News Director post at KSTP/St. Paul...Steve Highsmith becomes morning news anchor at WCAU/Philadelphia from News Director/AM anchor at WDGY/Minneapolis...L.A. Dodger Jay Johnstone added as regular cohost of KABC/Los Angeles's "Sports-Talk."

JULY: RKO sets debut of "America Overnight" for September 1 with Ed Busch hosting three-hour Dallas segments and Eric Tracy handling equal time in Los Angeles. ABC also announces launching of live satellite talk network to debut in early 1982, originating from KABC/Los Angeles; KABC personalities Michael Jackson and Dr. Toni Grant are first to be announced...Mike McGee becomes WCAU/Philadelphia PD, moving from OM/News Director post at KCMO/Kansas City; Tom Tradup upped to acting OM/ND from assistant PD position...Phil Zachary appointed Director of Operations for WGSO & WQUE/New Orleans...Charlie Seraphin named Associate Director of News/Programming at KCBS/San Francisco... Neighboring rival KGO's Ted Wygant renews 15-year association by signing four-year contract...John Greer joins KTRH/Houston as Sports Editor/weekend host...Tom Straw promoted to PD of KMPC/Los Angeles after six months as Asst. PD...Former KAYO/Seattle News Director Jay Johnson returns to rival KVI as AM news anchor...Buzz Luttrell new host of weekly general information show on WXYZ/Detroit...WOR/New York welcomes author Peter Golenbock as host of "World Of Sports"...NBC Radio test broadcasts "long-form talk" program on WRC/Washington, DC hosted by Sally Jessie Raphael, with plans to include such programming in network ser-

■ AUGUST: Joe Martelle exits PDship of KVI/Seattle; he is replaced by Jack London, most recently PD of KDWN/Las Vegas... Well-known New York news personality Lou Adler moves crosstown to WOR as VP & News Director/morning newsperson on John R. Gambling show. He was half of WCBS Adler & Donnelly morning

news team and News Director...Carey Davis, Station Manager of WSDR/Sterling, IL, appointed Director of Development for WMCA/New York...Dick Pomerantz, evening host, expands horizons to include morning drive at KSTP/St. Paul...Former basketball coach Dick Vitale comes to WXYZ/Detroit as sports commentator...Roberta



Lou Adler

Weintraub new host of Saturday show on KMPC/Los Angeles...Mutual News audiojournalist Mary Tydings named Associate Producer of "Larry King Show"...WLCY/Tampa-St. Petersburg becomes WNSI (News I), a mix of news, information, and sports.

SEPTEMBER: John Wheeling named Director of News and Programming at WTOP/Washington, DC...Ken Stahl promoted to OM/News Director at KDWN/Las Vegas replacing Jack London...PD/talk personality Dave Scott of WPLP/Tampa upped to OM...WRKO/Boston adopts Talk/News/Info format and announces signing of three-year contract to carry

Continued on Page 55

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Continued from Page 32

OCTOBER: WLS-FM/Chicago PD Tim Kelly leaves to become PD of WLUP/Chicago...WISN/Milwaukee PD Dave Denver named PD of WLS-AM & FM and begins using his real name, Richard Lippincott...J. Robert Wood promoted to CHUM-AM & FM/Toronto

GM...WABC/New York adds another talk segment, with all-nighter Howard Hoffman exiting as a result...CKGM/-Montreal GM-PD John Macke exits...WZZP/Cleveland PD Jack Casey leaves to program WMJX/Boston, and Bob McKay is promoted as his replacement...David Grossman named as KRTH/Los Angeles MD...Jay Stone leaves KFI/Los Angeles to become MD at WGCL/Cleve-



Richard Lippincott



land...KRLA/Los Angeles shifts emphasis from 50's to 60's, and hires Humble Harv Miller for nights from across town at KUTE. Station also brings back former air staff for a 60's weekend spectacular, retaining the services of former personality Dave Hull for afternoons...Steve O'Neil named MD at

Jack Casev KGGI/Riverside...Geoff Davis named Assistant PD at KHFI/Austin from KZ93/-Peoria...KELP/El Paso evolves into Black format, and WRJZ/Knoxville goes Country...CFTR/Toronto names Cyd Kaplan as Music Coordinator...WBBF/Rochester ups Jay Stevens to MD...Dave Cole leaves MD duties at WJBQ/Portland to become MD at WGUY/Bangor, replacing Doug Dreyfus...WKDQ/Evansville Operations Director Bobby Magic becomes PD at WDMT/Cleveland...Chad Hunt out as WNAP/Indianapolis MD, replaced by Paul Mendenhall...Chuck Bear promoted to Assistant PD at KOPA/Phoenix...WHBQ/Memphis MD Chris Ryan promoted to Administrative Programming

Assistant...Jeff Young becomes PD at KERN/Bakersfi-

eld...Q107/Washington launches another "Winning

Ticket" promotion, this time worth over \$750,000...WZOK/Rockford convinces Rolling Stones to play the city

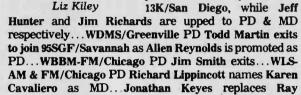
NOVEMBER: WDRQ/Detroit PD Rick Torcasso replaces KSLQ/St. Louis PD John Larrabee, and Cliff Winston named acting PD at WDRQ...92X

(WXGT)/Columbus PD Buddy Scott named Program Manager at WZUU-AM & FM/Milwaukee...WZUU PD John Driscoll named Group Production Manager for Malrite...Dave Robinson upped to PD slot at 92X...Don Cannon named Operations Manager, and Liz Kiley promoted to PD for WIFI/Philadelphia...KRBE/Houston softens sound, and MD Dayna Steele exits...KSFX/San



Dayna Steele

Francisco evolves into AOR...WDOQ/Daytona Beach PD Dave Mann exits to middays at Y103/Jacksonville, being replaced by Rick Knight...WMKX/Brookville, PA names Mike Reid as PD...WVIC/Lansing PD Jim St. John promoted to Operations Director of WVIC & WVGO/Lansing...XTRA/Tijuana PD Ted Wayne exits to 13K/San Diego, while Jeff



Williams as PD of WZAT/Savannah, as Ray moves to sales...KIDD/Monterey hires Scott Summers from KWST/-Los Angeles as Assistant PD...FM100/Memphis PD Gary Guthrie to become GM KOPA/Phoenix... at WNBC/New York Music Coordinator Roz Frank becomes station copter traffic reporter and is replaced by Lyndon Abell.



Gary Guthrie

News/Talk

Continued from Page 54

Boston Celtics. WNWS/Miami PD Jerry Williams, recently held up at the station by two armed men, transfers to WRKO as talk personality; Boston columnist Norma Nathan comes aboard as well...Scotty Brink, former PD of KHOW/Denver, joins WCAU/-Philadelphia as AM talk host while former Executive Producer Andrew Goodman moves to WKIS/Orlando as Program Manager...Veteran CBS announcer Allen Botzer retires from KNX/Los Angeles after almost 40-year tour of duty...Well-known Los Angeles newscaster Lee Marshall journeys to KABC news staff...Sheila Rushlo debuts nightly talk show on KTRH/Houston; was with WXYZ/Detroit...From inhouse, Rick Wallace named News Director for KMPC/Los Angeles, replacing Paul Fredericks, now

OCTOBER: R&R's first National Talk Topic Chart debuts...Neil Rogers upped to PD of WNWS/Miami from evening talk show host... Charlie Seraphin promoted to Director of News and Programming at KCBS/San Francisco from Associate Director. Replaces Larry Cooper, now News Director/Executive Producer at CBS's Radioradio News. Managing Editor Bob Agnew up-

ped to Assistant Director of Programming while Ed Cavagnaro becomes Managing Editor. Edward Belkin moves in-house from News Director to Executive Editor at KYW/Philadelphia. In a surprising move, KYW announces decision not to renew Phillies baseball contract after five years. Neighboring rival WCAU picks up plum



contract for next 11 years, Pat Buchanan beginning in 1982...WABC/New York adds new threehour talk show, "On Track" with Dr. Judith B. Kuriansky; station now offers five hours of nightly talk...Tom Mann moves from middays at KAYO/Seattle to all-nights

at KVI...WXYZ/Detroit adds David Newman and Audrey Pearl as hosts of two new talk shows...WRKO/-Boston welcomes Bill Stephens as AM cohost; Dick Syatt handles mornings (9am-noon); was with WFAA/Dallas...Pat Buchanan, half of WRC/Washington, DC PM drive team, exits for personal reasons. Tom Braden to

NOVEMBER: Bob K resigns as Program Manager at KOA/Denver; he is replaced by Dave Scott as Program Operations Manager. Scott most recently OM of WPLP/Tampa...Edward Pyle appointed News Director of KFWB/Los Angeles from in-house Senior Editor post...Bob Law, former WWRL/New York PD, resigns to become host of National Black Network's "Night Talk" scheduled to debut this month...Dr. Elyse Goldstein joins WMCA/New York on-air staff... WXYZ/-Detroit adds Sue Carter from rival WWJ and Jerry Whit-

man from neighboring WJR as talk hosts...Former KXRX/ San Jose PD/AM anchor Steven Pierce migrates to KCBS/San Francisco as anchor/reporter...Tina Gulland upped to News Manager of WRC/Washington, .Ted Feurey joins WOR/New York as Assistant News Director under VP/News Director Lou Adler...KYW/Philadelphia

USIA



Dave Scott

celebrates 60-year anniversary while WIND/Chicago's "Call For Action" hits the 12-year mark.

Continued from Page 39

ren takes the PD position at WISN/Milwaukee, joining from WHIO/Dayton...Scott Brenner is promoted from Chief Engineer to Director of Broadcast Operations at WKTK/Baltimore, while Michael O'Malley leaves his PD post at WOKV/Jacksonville to become PD for WKTK...WTFM/New York Music Director/Production Director Mike Marion is promoted to Operations Manager...Pat McCoy exits Warner Bros. Records as National A/C Promotion Director...WCOL/Columbus Promotion Director Harry Valentine is promoted to PD...Greg Picciano departs as Music Director of WLW/Cincinnati to be

MD at WSB/Atlanta, replacing Mary Catherine Sneed, who joins her husband programmer Alan Sneed in Houston...Jack O'Brien, formerly PD at PRO-FM/Providence. is the new Program Manager of WBOS/Boston...Ron Frederick is named PD for WSGA/Savannah...Terry Gillingham, former PD of KEZR/San Jose, is named General Manager at



Michael O'Malley

KWAV/Monterey...Mark Hodes joins MCA Records to handle National A/C Promotion after five years as an independent... Shelley Green, Field Coordinator for EMI-America/Liberty Records, adds National A/C Promotion to her responsibilities...John W. Marquis is appointed Operations Manager at KGGF/Coffeyville, KS...John Frawley is the new PD at WKBR/Manchester, NH... Craig McCullough is named PD at WSTV/Steubenville, OH...Steve Armstrong takes the PD post at WITY/Danville, IL.

Inside Nashville

Continued from Page 51

Brewton, AL drew upwards to 35,000...Superstar Don Williams had spinal surgery, missing CMA Awards at which he won "Album of the Year" honors.

NOVEMBER: Jerry Reed filmed scenes for a new movie called "Megaforce" and will tentatively star in "Roper & Goodie," a comedy filming spring 1982..."Nashville Palace," a weekly music-variety series of six specials, went on the air... Buddy Killen, head of the Tree Music complex in Nashville, announced signing of production geniuses Larry Butler and Eddie Kilroy as VP's...Peter Bogdanovich's movie "They All Laughed" world-premiered in Nashville and benefitted the Country Music Foundation...Jerry Lee Lewis set for his first Opry House Concert in Nashville December 3... Nashville Music Association moved to larger quarters with a membership of 600 after only one year!...Lynn Anderson filed suit for divorce from her husband Harold "Spook" Stream. He had filed earlier...Larry Butler to produce a Nashville session with Engelbert Humperdinck...Merle Haggard's new book "Sing Me Back Home" tells a lot about Merle and his personal life...Willie Nelson starts filming his part in 'Coming Out Of The Ice" after his current tour, his first since the summer hospitalization precipitated by a collapsed lung...WSM's Chuck Morgan will broadcast his all-night trucker's show live during Knoxville's 1982 World's Fair... Marty Robbins nominated to the "Cowboy Hall of Fame"...Country Crossroads, a \$15 million tourist development at the top of Music Row at the corner of Division and Demonbreun Streets, will begin construction March 1982...Songwriters Dewayne Orender, Kelly Hartman and Tim Williams's lawyers prepared an injunction against Pi-Gem Music and writers Kye Fleming and Dennis Morgan re: copyright infringement on Ronnie Milsap's hit "I Wouldn't Have Missed It For the World"...Jim Ed Brown chosen public spokesperson for the Arkansas Children's Hospital.

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Z-93 Atlanta

MD: Dale O'Brien

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BARRY MANILOW/Somewhere Down The BEACH BOYS/Come Go Hith Me AIR SUMPLY/Sweet Drams EDDIE SCHMARTZ/AII Gur Tomorrows

KEGL FM Ft. Worth-Dallas

DAN FOGELBERG/Leader Of The Band

MIDWEST

Chicago

PD: Christopher Haze

MD: Sandra Bobek

ATLANTA'S RADIO STATION

PD: John Young

PARALLEL ONE PLAYLISTS

EAST



MD: Mike Walte

1 J. Etts Shac/Centerfold

2 Julie Shac/Centerfold

3 Out/Physical

4 Out/Physical

5 Out/Physical

6 FORE (ORCY walter for A Girl

7 Out/Physical

7 Out/Physical

8 FORE (ORCY walter for A Girl

7 Out/Physical

8 FORE (ORCY walter for A Girl

9 Out/Physical

10 Out/Physical

11 Out/Physical

11 Out/Physical

11 Out/Physical

12 Out/Physical

12 Out/Physical

13 Out/Physical

14 Universe

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15 Out/Physical

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16 Out/Physical

16 Out/Physical

17 Out/Physical

17 Out/Physical

18 Out



MD: Vinnie Peruzzi



MD: Sharron Brooke

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Buffalo PD: Bob Wood MD: Roger Christian

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19 18 G. GOTS/OUR LIPS Are Smalled
19 19 POLICE/EVER by LITTER Thing Sh
22 DE LOYERS/OV/New Are Smalled
23 DE FORE TRANSPORT SCHOOL Could lose A
21 29 STEVE HILLES BANDA/THET LIRS A SHeel
22 DE SENSE MILKES BANDA/THET LIRS A SHeel
23 DE SENSE HILLES BANDA/THET LIRS A SHEEL
23 DILKY JOLLY/DAYS GOT A REP
24 COULD LIRS AND LIVE COMPANY OF A REP
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ADDS 32. 33, 37, 36, 39, 40

WABC 77

New York

PD: Jay Clark MD: James Golden

ADDS PAUL DAVIS/Cool Night RONNIE MILSAP/I Novidn't Hove Misse

KENNY ROGERS/Through The Years

FM MUSICRADIO Washington, D.C.

PD: Alan Burns

JOSEME TY JOHAN Areas
AC/DCJFor Those About To Ro
GEMES 15/ Nosco
ROLLING 5/0045/Hong Fire
STEVE NICRS/Edge Of Sevention
BILLY SQUIRZIFI The Dark
TARREV/SPENCER BO/No Time To Lase
ST. NICKJ/John Balls

WNBC New York

Music Coord.: Lyndon Abell

Music Coord: Lyndon Abell

8 4 1 FORE IDER/Mailing for A Girl
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3 01/ANN ROSS/MRy Do You're fall I in
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Toronto

PD: Jim Waters

29 27 SAGA/Wind Hill Up 20 20 POLICE/Every Little Thing Sh 21 29 MARTHA & THE MEFF/Willen At Work D 30 GENESIS/Abecab ADDS 808 SEGER/Fee I & line A Number

Philadelphia PD & MD: Liz Kiley

ADDS AIR SUPPLY/Sweet Drawns
LOVERBOY/Norking For The Mecke
DAN FORE BERG/Leaser Of The Band
STEVE BOODS/Sweet The Might Away
SHETLA/LETTE Day (In?

SHEENA EASTON/You Cours Have Be GREG LAKE/Lo: No Love You Ence BEACH 80%/Come Go with No BILLY SQUIER/My RINGS Lover LRB/Toke IT Easy On No

B104 WBSB

PD: Jan Jeffries Baltimore

Jan Jeffries Dallimor

103/Physics January Turks
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DEL SHAMON/Sea Of Love
PATTI ALST IN/Every TEMP Should.
GREG LARE/Let No Love You Once
SNEAKE/Nore Than Just The You
RIENE CARA/Ayone Can See
LO STEBUT/Ripricking For The exect
SEACH BOSYChome Go with A
DOWNIE IRIS/Love Is Like A Rock

Providence

PD & MD: Gary Berkowitz

PD & MD: Gary Berkowitz

H 1 POPELIDER/Pailing For A GIT!

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ADDS GREG LAKE/Let Me Love You Once IREME CARA/Anyone Can See UN LRB/Take IT Easy On He KISS/A World bithout Heroe

CFTR680

PD: Bill Gable

Music Coordinator: Cyd Kaplan

ADDS 30 EMEF/Let's Groove

(H) indicates one of the five "hottest" records on each Parallel One playlist.

96 K Pittsburgh.

OM: Bobby Christian MD: Clarke Ingram

10: Clarke Ingram

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BILLY JUEL/Sha's Got A May QUEEN/SONE/funder Prassure MCOOY BULLS/Mean-Mills HO/Hed Enough HERRY PAIL (MAN/KeepIn') Our Love All LOYEBROY/Morking for The Books CARS/Shake II Up JURK ENYWISTLE/Yask DICTY (A)/Physical



Washington, D.C.

PD: Steve Kingston MD: Jim Elliott

WKBW Buffalo

PD: Neil McGinley

ADDS LRB/Take It Easy On Ne SMEENA EASTUN/You Could Have Been W RONNIE HILSAP/# Wouldn't Heve Misse CARS/Snake It Up

SOUTH



MD: Mark Shands

19 16 DIESEL/Sears al 170 Searmen Floht
17 QUINTY-UNES/Just Note Cove Around
21 16 GEORGE BERGOM/Farm Powr Love Around
21 15 PALL ONLY/Scobes Higher
24 20 18 11 DIAMON/Farm Food 12
22 22 MILLE INS STONES/STart No Up
23 QUANTEE/LASIVEmer Sent Province
24 20 18 DIESE MASSIVEMENT No Up
23 QUANTEE/LASIVEmer Sent Province
24 27 PARTI MUSTINE/Ever Y Home Should

25
AIR SUPPLY/Sweet Dreams
ROLLING STONES/Welting On A Friend

CARS/Shake if Up RICK SPRINGFIELD/Love is Airlight... BARBAA STREISAND/Domin' in And Out Of PRINCE/Controversy

ASS Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

K 1 1 ONJ/Physical
H 2 2 DUVM. PRILEMBECH/Pooked On Classics
J 5 CRETEREXHAFTING For A Girl
HALL & LOTES/Private Eyes
HALL & LOTES/Private Eyes
O 6 NCLING STORES/Syster Ne LD
H 10 7 JUDHER/YDOW'S 500 Bellevia'
5 8 POLICIFICATION STORES/Syster Ne LD
H 10 7 JUDHER/YDOW'S 500 Bellevia'
5 10 LAMPOCORES/ON Ne
H 10 11 J. G. ELES BABU/Camericia'
19 12 VALL & LOTES/J Camericia'
19 12 VALL & LOTES/J Camericia'
17 10 FORE COMES/AFTHORY Free: (Next 1)
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Atlanta

THE MUSIC FM MD: Jeff McCartney

MD: Jeff McCartney

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SMEAKER/More Than Just The Te ROYAL PHILHARMONI/Hooked On Classic:



PD: Scott Robbins

MD: Ron Parker

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2 2 EME/Let's Groove

3 3 FOREIDER/Nailing For A Girl

4 2 2 EME/Let's Groove

3 3 FOREIDER/Nailing For A Girl

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PD: Scott Shannon

MD: Pat McKay

Tampa

PD: Richard Lippincott MD: Karen Cavaliero

AM 89

MD: Karen Cavaliero

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2 2 MLL 1 0x12/Physical
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9 MLL 1 0x

ACOS 29 GENES IS/Abacab COMHODORES/Oh No



PD: Maia Britton Asst. PD: Mike Schmidt

SSS. P.D.: Muke Schmidt

1 F.DRIGOE/Washing For A. Girl

2 SURKER/FORM'S FOR BELLEVIEL

3 SHICKS & SMELT/Learner & Lock

6 QUANTER LANGUAGE ON My Major

7 J. J. CILES BANGLICANE FOR MY Major

3 T. GERSSIS/No Reply AT All

5 CHILLIANGE/PAG FOR ICON, SOME

12 OR BOSTRANCE/POWER TOWN

12 SHOW STREAM CANNER FOR THE TOWN

13 TE EDDIE RABBITT/SOMEONE COULD LOSE A

13 TE GERSSIS/NO REPLY AND THE STREAM CANNER

13 TE EDDIE RABBITT/SOMEONE COULD LOSE A

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12 14 VALL & LATES/J. Can't Go For Theth
15 13 ARE SUPPLY/Her & Me Just When
16 15 ARE SUPPLY/Her & Me Just When
16 16 POLICE/Ferry Little Thing So
21 17 OLIVIY 2015/John & Me Just
23 19 CARS/Shake It Up
22 10 CARS/Shake It Up
22 10 CARS/Shake It Up
23 12 CARS/Shake It Up
23 12 LIBLY Take It Is Gay On the
17 20 21 LIBLY Take It Is Gay On the
24 22 CARS/LATE AND HIND
25 22 PALE WHIST COST IN IN IN
26 24 ROLLING \$100K Shake Iting Ch. A Friend
26 24 ROLLING \$100K Shake Iting Ch. A Friend
27 25 SHELD & ESTONY You Could have been in
27 25 SHELD & ESTONY You Could have been
28 26 SHELD & ESTONY You Could have been
28 29 RICK SHELD RESPONSE AND HIND SHARE
29 RICK SHELD RESPONSE AND HIND SHARE
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PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

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H 3 2 JOSHA V. Den's Stop Bellavin'
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DAN FOGELBERG/Run For The Roses FORE I GNER/ Jukebox Hero

800/CKLW ROCK'N TALK

Detroit PD: Pat Holiday MD: Rosalie Tromblev

1 J. GEILS BAND/Centerfold
2 del/Physical
3 del/Physical
3 del/Physical
4 SCAR, Philipses and Control
5 del/Physical
5 del/Physical
5 del/Physical
6 del/Physical
6 del/Physical
6 del/Physical
7 del/Philipses del/Philipses
7 del/Philipses

ADDS EDDIE SCHWARTZ/ALL Dur Tomorrows BERTIE HIGGINS/Key Largo PAUL DAVIS/Cool Night BEACH BGYS/Come Go With Me SNEAKER/More Than Just The Te



MD: Rick Brown

H 1 I ONL/Physical
H 2 2 FOREIGNE/Waiting For A Girl
H 2 2 FOREIGNE/Waiting For A Girl
3 3 NICKS 4 MINETY-Marker E Locs
4 COMMISSION NO
10 10 NIAWA MOSS/May to Group's Nongs
0 DIAWA MOSS/May to Group's Nongs
11 0 CENTRAL MOSS/May to Group's Nongs
11 10 CENTRAL MOSS/May to A Locs May
11 10 LINGSY BUSH MOSS/May to A Locs May
11 10 LINGSY BUSH MOSS/May to A Locs May
11 10 DANGSY BUSH MOSS/May to A Locs May
11 10 DANGSY BUSH MOSS/MAY TO MAY
11 10 PAUL DAYS/COOL Hight
11 10 PAUL DAYS/COOL Hight
11 10 PAUL DAYS/COOL Hight
11 10 MAY TO CENTRAL MOSS/May to May
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18 10 DAYS MAY

ACDS QUARTERFLASH/Herden My Heart GREG LAKE/Let Me Love You Once

Cleveland Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

st. PD & MD: Jay Storie

1 ONL/Physical
2 FOR CONGENERAL PLOY STORY
8 S ROYAL PHILINGWARD / POPAGE ON CLESSICS
8 S ROYAL PHILINGWARD / POPAGE ON CLESSICS
9 ONLY STORY STORY
9 ONLY STORY
9 ONLY STORY STORY
10 ONLY STORY
10 ONLY

DAN FOREIBERG/Leader Of The Bend STEVE CARLISLE/MICHP In Gincinnetille ARREAU/Breakin' Away

PALE DAYIS/Cool Night
SHEENA EASTON/YOU Could Have Been #
SREG LARE/Let Ne Love You Once
DGM NCLEAN/Cast les In The Air
LRB/Toke ft Easy On Ne
BEACH BOYS/Come Go Mith Me

98KSLQ

St. Louis

PD: Rick Torcasso MD: Johnny King

10: Johnny King

1 | Full Collay Vashing | For A Girl

1 | Full Collay Vashing | For A Girl

2 | Full Collay Vashing | For A Girl

3 | AL LARRA MUTWART | For A Hill

3 | AL LARRA MUTWART | For A Hill

4 | Full Collay Vashing | For A Girl

5 | Collay Collay Vashing | For A Girl

6 | Collay Collay Vashing | For A Girl

7 | Full Collay Vashing | For A Girl

8 | LULUY | Could have mill and him Collay

1 | Full Collay Park | For A Hill

1 | Full Collay Park | For A Girl

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ADDS NONE

KS95-FM Minneapolis

KS95 FM

PD: Chuck Knapp

MD: Kim Jeffries

H 2 1 DIANA ROSS/Why Do Foots Fail In 1 2 FORE/GNER/Waiting For A Girl H 4 3 NEIL DIAMONO/Yesterday's Songs | 2 | TORE CHERY WAITING FOR IN U.S.
| 3 | REIL DIAMON/Post and any is Songs |
3 | CORRECORES/U. No |
3 | NICES A SHEEK Y/Asa Par A Like |
3 | NICES A SHEEK Y/Asa Par A Like |
3 | NICES A SHEEK Y/Asa Par A Like |
3 | OLGONO | CORP |
4 | SHEEK Y/Asa Par A Like |
4 | NICES | CORP |
5 | A RESUMPLY / Yare A | No. (Like I Ban |
5 | OLGONO | CORP |
6 | A RESUMPLY / Yare A | No. (Like I Ban |
6 | A RESUMPLY / Yare A | No. (Like I Ban |
6 | A RESUMPLY / Yare A | No. (Like I Ban |
6 | A RESUMPLY / Yare A | NO. (Like I Ban |
6 | A RESUMPLY / Yare A | NO. (Like I Ban |
6 | A RESUMPLY / R

ADDS BARRY MANILOW/Somewhere Down The .
DAN FOGELBERG/Leader Of The Band

LINDSEY BLCKINGNA/Yrouple BEACH BOYS/Come Go with Me PALE DAYIS/Cool Night BILLY JOEL/She's Cot A May ROYAL PHILMARMANI/MONKED ON CLASSICS

FM96 AND YOUD Milwaukee PD: Buddy Scott MD: Bill Shannon

ID: Bill Shannon

1 1 FORE (GREVasiting For A GET)
2 00 APPROVED SHAPE SHAPE

ADDS 21



PD: Richard Lippincott MD: Karen Cavaliero

MD: Karen Cavaliero

3 3 FOREIGNER/Wasting For A GIT

4 10 9 ROS SYSTEMET/FOREIGNER

5 10 5 STRONG SYSTEMET FOREIGNER

6 10 FOLEE/Every Little Thing Sh

6 10 FOLEE/Every Little Thing Sh

6 10 JUNEAU FOLEE/Control To The STRONG

6 11 JUNEAU FOLEE/CONTROL TO THE STRONG

6 20 RUSHVIOLEN TO THE STRONG

6 20 RUSHVIOLEN TO THE STRONG

6 20 STRONG FOLEE/CONTROL TO THE STRONG

6 20 STRONG FOLEE/CONTROL

7 STRONG

GENESIS/Abacab CARS/Shake IT Up

Detroit Acting PD: Cliff Winston

ADDS JUICE NEWTON/The Sweetest Thing ()
RONNIE MILSAP/) mouldn't have Misse

Cleveland

PD: Bob McKay

HOD MICKAY

TOBLISOR PRIVATE IN FOR A GIFT

2 CHIAMPRICAL

2 CHIAMPRICAL

3 CHIAMPRICAL

3 CHIAMPRICAL

3 CHIAMPRICAL

4 HICKS A MERICEY Learner & Loce

50CS STEARY TOWN of Sonia Fall in

4 HICKS A MERICEY Learner & Loce

50CS STEARY TOWN of Sonia

5 CLINGS TOWN OF SONIA

6 CROWN OF SONIA

6 CLINGS TOWN OF SONIA

6 C

ADDS 16 UAN FOGELBERG/Leader Of The Bend BEACH BOYS/Come Go With Me BILLY JOEL/She's Go! A @ay

STEVIE WOLDS/Steal The Night Away
C. CHRISTIAN/I ment You, I hard Yo
LEIF GARRETT/Runaway Rita
SNEAKER/Nore Than Just The Tw



Milwaukee

PD: B.J. Hunter MD: Donna Walker

MD: Donna Walker

H 1 1 FOREICHERABITING FOR A GIFT

2 2 UNITYPHYSICAL

3 2 COMMODISTRICAL

3 4 COMMODISTRICAL

3 6 COMMODISTRICAL

3 6 COMMODISTRICAL

3 6 COMMODISTRICAL

3 7 STANKING TO FORE

4 10 10 MERCHARD TO FORE

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4 12 EMPLOYER LISTRICAL

4 11 10 LISTRICAL

4 12 EMPLOYER LISTRICAL

4 11 10 LISTRICAL

4 11 10 COMMODISTRICAL

4 11 10 TO FORE

5 11 11 TO FORE

5 11 TO FORE

5

ADDS 16, 21, 22 DOMNIE IRIS/Love is Like A Rock NEIL YOUNG/Southern Pacific BEACH BOYS/Come Go bith No QUEEN/BONNE Under Pressure
QARS/Shake it Up
LOYEROV/Working For the Worke
QREC LARS/LAT Me Love You Once
RICK SPRINGF (EDU/Love is Airlight
BILLY SQUIER/My MINda Lover
RUSH/Closer To the Meant

WEST

KJR 1950 METROMEDIA RADIO

Seattle

PD: Tracy Mitchell MD: Norm Gregory

MD: Norm Gregory

H 1 STEPH MISSEAMY OF Fools Fall In
2 DUNTYER ANALYSEA OF TOOLS FALL IN
4 Note In DUNTYER ANALYSEA OF TOOLS FOOLS
5 NOTE IN THE STATE OF TOOLS FOOLS
6 NOTE IN THE STATE OF TOOLS
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DAN FOOELBERG/Leader Of the Bend BEACH BOYS/Come Go With Me GREG LAKE/Let Ma Love You Once ADDS

SHEEMA EASTON/You Gould have Been M SNEAKER/More Than Just The Tw

64 KFI

The *1 hit station. Los Angeles

PD: Tom Bigby MD: Roger Collins

C Roger Collins

1 ONLYMPHOLOS

2 Mark Livin Groups Seals Fall In

3 Fidel GREATH IN Groups Seals Fall In

3 Fidel GREATH IN Groups Seals Fall In

4 Fidel GREATH IN GROUP SEALS

5 FOOL & THE CHECK THAN THE SEAL SEALS

6 FOOL & THE CHECK THAN THE SEAL SEALS

6 FOOL & THE CHECK THAN THE SEAL SEALS

7 ROLL STRANTY COUNTY SEALS

7 IN GROUP SEALS

7 IN GROU

AIR SUPPLY/Sweet Dreams
LOVERBOY/Morking For The Neeke
BARRY MANILOW/Somewhere Down The..
STEYIE WOODS/Steel The Night Away ADDS

SHE LLAVLITTIE Derito'
KISS/A Borid Bithou' Heroe
ULU/I' I Bere You
VANGELIS/TITIES
UBFYZER IT Easy On Me
BERTIE HIGGINS/Ray Large
BERTIE HIGGINS/Ray Large
BERTIE HIGGINS/Ray Large
GERGE/KEL/LUT Me Love You Once
BERCH BERTIE HIGGINGE GO Bith ME
SHEAKER/Hore Than Just The Te

Los Angeles WOFM

MD: Robert Moorhead

Robert Moorhead

1 JOJREY/Don't Stop Set Levin'
2 JOJREY/Don't Stop Set Levin'
3 FOR LOGE/Marting For A Carl
3 FOR SET LOGE SET L

ADDS OB MANNATAN TRANSFE/Spins in The Hight BUCKNER & GARCIA/Pacam Fever SILCH/Cool Gool Condurov SR LLA/LITH & Dart lin' T. G. SIE PARC/ONLY One You

T.G. SERPHOLOGINI y One You

GOIN HALL BROYDO'S AP

ASSA'S BROYT A VITNOUT HOROS

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PD: Steve Rivers MD: Chaz Kellev

MD: Chaz Kelley

H. S. PALL (GYES) Court of For That In.

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BEACH BOYS/Come Go with Me RICK SPRINGF NELD/Love Is Airight. AIR SUPPLY/Sweat Drams ADDS

PAUL DAVIS/Con! Night BALANCE/Falling in Love DEL SHANNON/See Of Love

EZRock 106.5 FM

San Jose PD & MD: Bob Harlow

NEIL YOUNG/Southern Pacific LOVERBOY/Norking For The Neeke ALABAMA/Love in The First Dag

VANGELIS/TITIOS SHEFLA/LITTIS Derlin! LULU/IF I More You STEVIE WCODS/Stes! The Night Away

KRLAB II

Los Angeles PD: Jack Roth MD: Rick Stancato

MD: Rick Stancato

H 1 1 09J/Physical 135 Are Seeled

3 6MB/Let's Grove

5 4 FOREIGNER STEELE STEELE STEELE

5 6 FOREIGNER STEELE STEELE STEELE

5 7 POLICE/See's Little Steeled

5 8 POLICE/See's Little Steeled

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5 10 POLICE/SEE'S LITTLE STEELE STEELE

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29:25 CARS/Shake if Up
92 bc LRAF/Shake if the Galla
30:27 STEVE MILLER BAND/Mear? Like A Nheef
28:28 MEIL DIAMEND/Textre day's Songs
A 29 HICKS A HEMLEY/Lexther & Luce
A 30 STEVE WOODS/Steat The Might Away

ACOS 14, 29, 30 LRB/Take 17 Easy On Me SHEENA EASTONYYou Could Have Been > LULU/17 | I mera You

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ROLLING STORE SYNAITING DE A Friend

RINSS/BETT THINGS

J. GELLS BRAD/Center to Once

GELL LARVES THOUGHT TO ONCE

DOWN THE STORE THE STORE

REAL STORE STORE THE STORE

JOHN THE STORE

JOHN

610 \$ KFRC

San Francisco PD: Gerry Cagle MD: Sandy Louie

Sandy Louie

1 ONLYPhysical
2 FORE LINE RYPHIST IN GROWN AGE
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3 FORE LINE RYPHIST IN GROWN AGE
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7 ONLY AGE
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BEACH BOYS/Come Go With Me PATTI AUSTIN/Every Home Should... DONNIE IRIS/Love Is Like A Rock SHEILA/Little Derlin'

101 FM Los Angeles

PD: Bob Hamilton MD: David Grossman

NICKS & MENLEY/Leather's Lace BARRY MANILOW/Somewhere Down The. DAN FOCELBERG/Leader Of The Bond BEACH BOYS/Come Go With Me ADDS

SHEENA EASTGM/You Could Have Been M RICK SPRINGF (ELD/Love is Alright . . .

-96½ KYYX Seattle

PD: Chet Rogers MD: Elvin Ichivama

1. COLJPHYSICAL

1. ONLJPHYSICAL

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NEIL YOUNG/Southern Pacific BILLY SQUIER/My Kinde Lover HENRY PAUL BAND/Keepint Our Love Ally OUN MCLEAN/Castles in The Air

AIR SUPPLY/Sweet Dreams
LULU/II I mere You
TOMPT TUTOMPT WITCOMP TOWN
SIR ANER/More Than Just The "w
AL JAMPE AUTO-Baskin' Amy
YANGELIS/Titles
BEACH BOYS/Come Go with Me
LOWEBOY/Morking For The Mocke
BALANEL/FRAITING In LOW



KOAQ Denver PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

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H 2 1 ORL/Physica

1 ORL/Physica

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ADDS 25
BEACH BDYS/Dome Go Bith Me
BILLY JOEL/She's GOT A may
LDYERDOY/Nor's Ing For The Weeks
DOWN BDY AND THE TOWN BEACH
BY LINE BY THE TOWN BEACH
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JUICE NEWTON/The Sweetest Thing (I CARS/Shake It Up ROLLING STOMES/Melting On A Friend SEEMA EASTON/You Could have Been M QUEEN/RONIE/Junger Pressure GREG LARE/Junger Pressure GREG LARE/Junger Pressure REG LARE/Junger New Service RINGO STARR/Mrack My Brain

3K San Diego

PD: Jeff Lucifer MD: Rick Gillette

RINGO STARR/Mrach My Brain KENNY ROGERS/Blaze Of Glory



MD: Gloria Avila

MD: Gloria Avila

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ADDS RICK SPRINGFIELD/Love is Airlight. GREG LAKE/Let Me Love You Once DEL SHANNON/See Of Love DAN FOGELBERG/Leader Of The Band

GO GD'S/Our Lips Are Sealed BOYAL PHILHARMONI/Hooked On Classics LRB/Take IT Easy On Me BILLY JOEL/She's GOT A Way

KIISFM 102.7

Los Angeles PD: Don Benson MD: Danny Lemos

MD: Danny Lemos

H 1 1 OHL/Physical

H 3 2 FORCIONE/Meliting for A Girl

H 3 2 FORCIONE/Meliting for A Girl

H 3 3 ROYAL PHILEMBROW/ recover Of Clessics

H 4 ROD STREWPY Prompt fives

H 5 ROYAL PHILEMBROW/ recover OF Test (N

H 5 ROYAL PHILEMBROW/ Prom Service Around

H 6 ROYAL PHILEMBROW/ Prom Service

H 7 GO COTS/OUT LIDE Are Sealed

H 9 GOOGE BENCON/Furn Your Lawre Around

H 10 In JOURNEY TOWN STRESS PROMPT Fire Around

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ADDS SHEEMA EASTON/You Could Have Been M CARS/Shake It Up



PD: Dave Anthony MD: Steve Goddard

MD: Steve Goddard

H 2 1 HALL & ONTEST Country Conference of the C

GREG LAKE/Let Me Love You Once BOB SEGER/Feel Like A Number

LRB/ Take It Easy On he

(H) indicates one of the five "hottest" records on each Parallel One playlist.

www.americanradiohistory.com

EAST

Hall & Oates Air Supply Olivia Newton-John **Bob Seger** J. Gells Band **Eddle Schwartz**

S & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Hall & Oates Little River Band Olivia Newton-John **Barry Manilow** J. Gells Bend

EAST

PARALLEL TWO

WBBF/Rochester, NY Jay Stevens

BILLY JOEL Hottest: FOREIGNER 1-1 DIANA ROSS 5-3 NEIL DIAMOND 8-5 QUARTERFLASH 9-7 GEORGE BENSON 13-8

WICC/Bridgeport, CT

ROYAL PHILHARMONI EDDIE SCHWARTZ Hottest: FOREIGNER 1-1 ONJ 3-2 QUARTERPLASH 7-4 NICKS & HENLEY 10-5 HALL & CATES 19-10

WKEE/Huntington, WV

BOB SEGER BOB SEGER
DON MCLEAN
EDDIE SCHWARTZ
DEL SHANNON
Hottest:
ONJ 1-1
LINDSEY BUCKINGHA 7-2
HALL & OATES 14-4
J. GFILS BAND 13-5 J. GEILS BAND 13-5 EW&F 19-11

WPST/Trenton, NJ

GEILS BAND 15-10 HALL & CATES 18-14 ROLLING STONES 20-16

WTRY/Albany, NY

AIR SUPPLY RICK SPRINGFIELD Hottest: JOURNEY 9-5 J. GEILS BAND 13-7 NICKS & HENLEY 11-8 CARS 26-19

WAEB/Allentown, PA Jefferson Ward

AIR SUPPLY EDDIE SCHWARTZ DOMINGO & DENVER GREG LAKE Hottest: FORFIGNER 1-1 ONJ 2-2 ROD STEWART 3-3 DIANA ROSS 4-4 GO GO'S 18-13

KC101/New Haven, CT

AIR SUPPLY GREG LAKE EDDIE SCHWARTZ IRENE CARA BALANCE (RA) HOTTEST:
FOREIGNER 1-1
BARBRA STREISAND 8-6
GEORGE BENSON 11-9
HALL & OATES_12-10 ROLLING STONES 20-14

WFBR/Baltimore, MD Andy Szulinski

JENNIFER WARNES SNEAKER BEACH BOYS BILLY JOEL Hottest: ROYAL PHILHARMONI 1-1 ROD STEWART 2-2 NICKS 6 HENLEY 8-4 HALL & OATES 11-8 GO GO'S 19-16

WBLI/Long island, NY Bill Terry

GIDEA PARK DIANA ROSS 7-3 OD STEWART 9-6 EW&F 12-7 LINDSEY BUCKINGHA 11-8 NICKS & HENLEY 13-9

WTIC-FM/Hartford, CT Rick Donehue

JUICE NEWTON SHEENA EASTON FOREIGNER 2-2 J. GEILS BAND 5-3 HALL & OATES 18-15 BARBRA STREISAND 24-18

Q106/York, PA Dan Steele

AIR SUPPLY BILLY SQUIFR EDDIE SCHWARTZ ONJ 1-1 ROD STEWART 4-2 LINDSEY BUCKINGHA 8-4 HALL & CATES 11-9 ROYAL PHILHARMONI 23-18 HOTTEST: ROD STEWART 2-1

WHFM/Rochester, NY Aimee Peck

GREG LAKE AIR SUPPLY DAN FOGELBERG KISS Hottest: ONJ 1-1 GEORGE BENSON 12-6 BARBRA STREISAND 16-11 JUICE NEWTON 17-14 SHEENA EASTON 27-22

K104/Erle, PA Bill Shannor

BILLY SQUIER BARRY MANILOW QUEEN/BOWJE EW&F Hottest: ONJ 1-1 JOURNEY 3-2 CHILLIWACK 5-3 ROD STEWART 4-4 AC/DC 30-24

V100/Charleston, WV Jay Jarvis

BEACH BOYS EW&F SHEENA EASTON DIANA ROSS 3-1 NICKS & HENLEY 9-3 NEIL DIAMOND 10-4 LINDSFY BUCKINGHA 8-5 BARBRA STREISAND 20-10

WKRZ-FM/Wilkes-Barre, PA Jim Rising

NEIL YOUNG EDDIE SCHWARTZ BUCKNER & GARCIA RUSH STEVE CARLISLE HPNRY PAUL BAND SOFT CELL Hottest: LINDSEY BUCKINGHA 2-1 ROD STEWART 3-2 QUARTERFLASH 4-3 DIANA ROSS 6-4 NICKS & HENLEY 11-6

92FLY/Albany, NY **Buzz Phillips**

BILLY JOEL DAN FOGELBERG RICK SPRINGFIELD SHEILA Hottest: ONJ 1-1 FOREIGNER 2-2 CHILLIWACK 11-7 QUARTERFLASH 13-8 HALL & CATES 16-11

WVBF/Boston, MA Reg Johns

SNEAKER CARPENTERS HOTTEST: BARRY MANILOW 2-1 DIANA ROSS 9-5 NEIL DIAMOND 11-7 PAUL DAVIS 22-19 NICKS & HENLEY 26-23

WCAO/Beltimore, MD Scott Richards

AIR SUPPLY EDDIE SCHWARTZ DEL SHANNON BILL CHAMPLIN Hottest: ROD STEWART 1-1 ROYAL PHILHARMONI 10-5 LINDSEY BUCKINGHA 11-6 HALL & OATES 16-8 NEIL PIAMOND 18-11

WDRC-FM/Hartford, CT Peul Roberts

BFACH BOYS RICK SPRINGFIELD DAN FOGELBERG Hottest: Hottest: ONJ 1-1 EW&F 3-2 J. GEILS BAND 4-3 HALL & OATES 12-7 GEORGE BENSON 16-10

WRCK/Utica, NY

Jim Reitz

Hottest: ONJ 1-1 NICKS & HENLEY 6-5 QUARTERFLASH 10-7 J. GEILS BAND 11-10 HALL & OATES 15-12

SHEILA

GENESIS

WLAN-FM/Lancaster, PA

WZYQ/Frederick, MD

PARALLEL THREE

13FEA/Manchester, NH

DAN FOGELBERG AIR SUPPLY RICK SPRINGFIELD DEL SHANNON BOB SEGER Hottest: ONJ 1-1 HALL & OATES 8-8

WCIR/Beckley, WV

ALABAMA BILL CHAMPLIN BILL CHAMPLIN GENESIS BARRY MANILOW BOB SEGER Hottest: ONJ 1-1 JUICF NEWTON 8-2 LINDSEY BUCKINGHA 13

DONNIE IRIS BILL CHAMPLIN BOB SEGER GENESIS HOTTEST: FOREIGNFR 1-1 LINDSFY BUCKINGHA 4-3 NEIL DIAMOND 9-6 J. GEILS BAND 13-11 GEORGE BENSON 20-13

WGUY/Bangor, ME

BILLY JOEL 24-15 BEACH BOYS 30-22

Brian Phoenix

RUSH
BERTIE HICCINS
BOB SEGER
JENNIFER WARNES
Hottest:
QUARTFRELACH 5-1 J. GEILS BAND 15-9 NICKS & HENLEY 29-23 KISS 31-26 ROLLING STONES 38-28

WTSN/Dover, NH BEACH BOYS DEL SHANNON SHEENA EASTON

HOTLEST:
ONJ 1-1
BARRY MANILOW 3-2
ROD STEWART 4-3
JUICE NEWTON 8-7
NFIL DIAMOND 15-10 WIGY/Bath, ME

LOVERBOY PAUL DAVIS DAM FOGELBERG Hottest: FOREIGNER 1-1

JOURNEY 4-1
ROD STEWART 5-3
J. GEILS BAND 13-8
HALL & CATES 16-11
ROLLING STONES 25-16

WPHD/Buffalo, NY John Piccilio

GENESIS
BILLY SQUIER
BUCKNER & GARCIA
HOTTEST
HOTTEST
HALL & OATES 2-2
J. GEILS BAND 5-4
QUEEN/BOWIE 12-7
EW&F 14-8

JOURNEY 10-10 GO GO'S 14-14 BARBRA STREISAND 17-1

Jim Martin

WFBG/Altoona, PA

BARBRA STREISAND BOB SEGER PAUL DAVIS HOTTEST HOTTEST HOTELST J. GEILS BAND 19-11 QUARTERPLASH 22-12

Willie Mitchell AIR SUPPLY RONNIE MILSAP

Chris Layne AIR SUPPLY ALABAMA AL JARREAU LRB

3WT/Binghampton, NY

NICKS & HENLEY 9-6 LINDSEY BUCKINGHA 13-HALL & CATES 15-10 J. GEILS BAND 19-13

WHEB/Portsmouth, NH SHEENA EASTON AIR SUPPLY Hottest: ONJ 1-1

Keith Lemire

FOREIGNER 2~2 NICKS & HENLEY 10-6 HALL & OATES 14-7 GEORGE BENSON 17-13 SOUTH

QUEEN/BOWIE 10-5 HALL & OATES 16-8

Tony Booth

David Cole

SOFT CELL NEIL YOUNG BARBRA STREISAND

WJBQ/Portland, ME

ROD STEWART 2-7 JUICE NEWTON 10-6 JOURNEY 13-7 HALL & OATES 17-12

WLAM/Lewiston, ME

LULU ROLLING STONES Hottest: FOREIGNER 2-1 DIANA RCSS 3-2

NEIL DIAMOND 11-6 HALL & OATES 12-9 95XIL/Parkersburg, WV

Bruce Stevens Terry Lee Collins BARRY MANILOW EW&F DAN FOGELBERG ALABAMA NEIL YOUNG SHEILA DAN FOGELBERG BARRY MANILOW JUICE NEWTON Hottest: AIR SUPPLY 2-1 CLIFF RICHARD 7-2 RONNIE MILSAP 9-4 SHEILA Hottest: EW&F 2-1 ROYAL PHILHAPMONI 17-11 JUICE NEWTON 18-12 J. GEILS BAND 23-16 BARBRA STRFISAND 25-20 QUARTERFLASH 16-8 BILLY JOEL 39-29

WACZ/Bangor, ME Michael O'Hara SOFT CELL FOREIGNER

Hottest: ONJ 1-1 FOREIGNER 3-3

AL JARREAU AL JAMMEAU LRB AIR SUPPLY Hottest: EW&F 5-1 QUARTERFLASH 11-8 HALL & OATES 14-9 STEVE CARLISLE BOB SECER JUICE NEWTON 2: LOVERBOY 29-26 ROD STEWART 8-6 J. GEILS BAND 10-7

Randy Rice

WGH/Norfolk, VA Bob Canada

GENESIS
NEIL YOUNG
BEACH BOYS
AC/DC
HOTCEST:
ONJ 1-1
NICKS & HENLEY 10-5
J. GEILS BAND 8-6
DIANA ROSS 12-9
HALL & OATES 19-12 BARRY MANILOW T.G. SHEPPARD MADLEEN KANE NEIL YOUNG JOSE FELICIANO JOSE FELICIANO
HOTTEST:
NEIL DIAMOND 1-1
BILLY JOEL 5-2
EDDIE RABBITT 8-4
BEACH BOYS 9-8
HALL & CATES 11-9

WHBQ/Memphis, TN Mike Scalzi

NICKS & HENLEY AIR SUPPLY BEACH BOYS PEABO BRYSON Hottest: DIANA ROSS 1-1 GEORGE BENSON 8-6
BARBRA STREISAND 11-7
NEIL DIAMOND 12-9

WJDX/Jackson, MS

PARALLEL TWO

NUSH
HOTTEST:
ONJ 1-1
LINDSEY BUCKINGHA 11-7
J. GEJLS BAND 13-10
BARBRA STREISAND 17-12
HALL 6 OATES 19-14

KEEL/Shreveport, LA

KTSA/Sen Antonio, TX

KXX106/Birmingham, AL

JUICE NEWTON ROYAL PHILHARMONI LRB

AIR SUPPLY EDDIE SCHWARTZ SHEENA EASTON HENRY PAUL BAND

ONJ 1-1 LOVERBOY 24-17 GEORGE BENSON 27-20 ROLLING STONFS 28-21 DAN FOGELBERG 29-23

WAKY/Louisville, KY

Hottest: NEIL DIAMOND 2-1 NICKS & HENLEY 7-3 EDDIE RABBITT 5-4 LULU 6-5 SHEENA EASTON 12-11

WAXY/Ft Lauderdale, FL

FOREIGNER 1-1 JOURNEY 5-3 GEORGE BENSON 9-5 BARBRA STREISAND 17-7 NEIL DIAMOND 18-B

AIR SUPPLY
HOttest:
ONJ 1-1
ROYAL PHILHARMONI 3-2
LINDSFY BUCKINGHA 6-6
HALL & OATES 12-8
JUICE NEWTON 14-10

WAYS/Charlotte, NC

STEVE CARLISLE

WBBQ/Augusts, GA

WFMF/Baton Rouge, LA

Lou Simon

AIR SUPPLY

Jack Petrey

Rick Shaw

ST. NICK BARRY MANILOW

DAN FOGELBERG EDDIE RABBITT LRB LULU Hottest:

J.J. Rodriguez

DAN FOGELBERG AIR SUPPLY Hottest:

Chris Trane

Kevin Davis

CARPENTERS

Tom West

ROCKIE ROBBINS AIR SUPPLY LRB
HOTTEST:
ONJ 1-1
ROD STEWART 3-2
LINDSEY BUCKINGHA 6-4
EW&F 9-6
HALL & OATES 23-14 RICK SPRINGFIELD BOB SECER DEL SHANNON CARPENTERS BALANCF AIR SUPPLY T.G. SHEPPARD RUSH

WSGN/Birmingham, AL Walt Brown

DAN FOGELBERG BILLY JOEL LRB HOTTEST: ONJ 1-1 DIANA RORS 3-2 JUICE NEWTON 4-3 NICKS & HEMLEY 6-4 LINDSEY BUCKINGHA 7-6

WTIX/New Orleans, LA CARPENTERS LULU BARRY MANILOW DEL SHANNON HOTTEST: ONJ 2-1 ROYAL PHILHARMONI 3-2 NICKS & HENLEY 13-8 BARBRA STREISAND 19-13 GEORGE BENSON 26-15

Gary Franklin DAN FOGELBERG LULU RICK SPRINGFIELD BILLY SQUIER SHEILA SHEILA HOttest: DIANA ROSS 1-1 QUARTERFLASH 7-4 HALL & OATES 10-6 LINDSEY BUCKINGHA 13-9 JOURNEY 22-12 Scott Griffith

Y103/Jacksonville, FL **Deve Scott**

Hottest: ONJ 1-1 EW&F 13-9 KOOL & THE GANG 18-14 QUINCY JONES 19-15 NICKS & HENLEY 24-19 ROYAL PHILHARMONI BFACH BOYS RONNIE MILSAP AIR SUPPLY HOttest: ONJ 1-1 HALL & OATES 7-5 EW&F 9-6 OUARTERFLASH 11-8

QUARTERFLASH 11-8 J. CEILS BAND 14-9 WRVQ/Richmond, VA

JOHN HALL BAND RUSH EDDIE SCHWARTZ HALL & OATES HALL & OATES Hottest: CHILLIWACK 2-1 JOURNEY A-6 GO GO'S 13-R QUEEN/BOWIE 14-10 BILLY JOEL 15-11

FM100/Memphis, Th

Tom Prestigla DAN FOGELBERG J. GEILS BAND (dp) J. GEILS BAND (dp)
Hottest:
OUINCY JONES 2-1
BARRY MANILOW 8-5
ROYAL PHILHARMONI 13-6
ROD STEWART 14-7
KOOL & THE GANG 11-9

WSKZ/Chattanooga, TN

David Carroll EW& F DAN FOGELBERG BERTIE HIGGINS EDDIE RABBITT GENESIS ZZ TOP TOP HOTTEST:
FOREIGNER 1-1
HALL & CATES 12-5
J. GEILS BAND 10-7
ROLLING STONES 22-18
CARS 24-19

KINT/EI Peso, TX

Jim Zippo DONNIE IRJS
BOB SECER
NIKKI WILLS
BILL CHAMPLIN
AIR SUPPLY
HOTCEST
ONJ 1-1
FOREIGNER 2-2
ROD STEMAR 4-3
RICK SPRINGFIELD 17-12
ROLLING STONES 24-13 DONNIE IRJS

KX104/Nashville, TN Jon Anthony

BARRY MANILOW

JUICE NEWTON EDDIE SCHWARTZ AL JARREAU SNEAKER SHEILA Hottest: NICKS & HENLEY 3-1 EW&F 4-5 ONJ 2-7 GEORGE BENSON 15-9 PAUL DAVIS 18-10

KJ100/Louisville, KY Kevin O'Neal

EDDIE SCHWARTZ BOB SEGER DONNIE IRIS Hottest: NICKS & HENLEY 4-1 JOURNEY 2-2 ROD STEWART 9-4 QUARTERFLASH 6-5 LINDSEY BUCKINGHA 13-7

KHFI/Austin, TX

Bob Kaghan JUICE NEWTON
Hottest:
ONJ 2-1
JOURNEY 4-2
NICKS 6 HENLEY 5-4
ROD STEWART 6-5
HALL 6 OATES 9-8

WQRK/Norfolk, VA Bruce Gerraway

Scooter Davis DAN FOGELBERG Hottest: ONJ 1-1 FOREIGNER 2-2 GEORGE BENSON 20-12 BARBRA STREISAND 22-14 ROYAL PHILHARMONI D-19

KFMK/Houston, TX Jerry Steele

BILLY JOEL JOHNNY LEE BEACH BOYS BEACH BOYS
HOttest:
ONJ 1-1
FOREIGNER 2-2
NEIL DIAMOND 11-9
JUICE NEWTON 14-12
KOOL & THE GANG 25-15

KO94/Little Rock, AR Steve Kelly

EDDIE RABBITT EDDIE RABBITT
BALANCE
DONNIE IRIS
HOTTEST
HOTTEST
ONJ 2-2
NICKS & HENLEY 4-3 HALL & OATES 8-5 QUARTERFLASH 13-7 G100/Mobile, AL

AIR SUPPLY BEACH BOYS FOREIGNER ROYAL PHILHARMONI ROYAL PHILHARMONI HOTCHST: NICKS & HENLEY 6-1 LINDSEY BUCKINGHA J. GEILS BAND 8-3 HALL & CATES 15-6 JUICE NEWTON 14-13

WAAY/Huntaville, AL Jim Kendricks

BARRY MANILOW KOOL & THE GANG BOB SEGER GIDEA PARK HALL & OATES 3-1 LINDSEY BUCKINGHA: NICKS & HENLEY 4-4 BERTIE HIGGINS 7-7 EW&F 20-13 CK101/Cocoe Beach, FL Ray St. James

BILLY JOEL

BILLY JOEL
SHEFNA EASTON
ROLLING STONES
GREG LAKE
CARPENTERS
BEACH BOYS
DAN FOCELBERG Harrison/Green RICK SPRINGFIELD SHEENA EASTON BILLY JOEL BILLY JOEL
LRB
DAN FOGELBERG
AIR SUPPLY
ROYAL PHILHARMONI
FORFIGNER (dp) COMMODORES 2-2 QUARTERFLASH 5-5 NICKS & HENLEY 14-7 NEIL DIAMOND 24-11 FORFICNER (dp)
Hottest:
ONJ 1-1
FOREIGNER 2-2
NICKS & HENLEY 9-3
HALL & OATES 16-11
J. GEILS BAND 20-13 WSEZ/Wineton-Salem, NC

AIR SUPPLY STEVE CARLISLE SHEENA EASTON Hottest:

FOREIGNER 1-1 FUNCTURE 1-1 LINDSEY BUCKINGHA 6-2 NICKS & HENLEY 16-9 PAUL DAVIS 17-13 ROYAL PHILHARMONI 33-28 BOB SEGER HALL & OATES DONNIE IRIS NEIL YOUNG Hottest: KSET-FM/El Paso, TX Jeff Biaka ROD STEWART 4-4 QUEEN/BCWIE 16-13 J. GEILS BAND 19-17 BILLY SQUIFR 23-20 QUINCY JONES
AIR SUPPLY
BEACH BOYS
RICK SPRINGFIELD (dp)
Hottest:
FOREIGNER 1-1

FOREIGNER 1-1 LTD 7-5 HALL & OATES 9-7 IRENE CARA 19-12 SHEENA EASTON D-27

897/New Orleans, LA BEACH BOYS DR. JOHN HOTLEST: FOREIGNER 2-1 GO GO'S 5-4 KOOL & THE GANG 14-10 J. GEILS BAND 15-11 HALL & OATES 18-13

WOKI/Knozville, TN

Gary Adkins BILLY JOEL SNEAKER EDDIE SCHWARTZ NEIL YOUNG SHEILA Hottest: ONJ 2-1 HALL & OATES 11-6 LINDSEY BUCKINGHA 10-9 J. GEILS BAND 19-14 BERTIE HIGGINS 33-23

WCSC/Charleston, SC Chris Balley

DEL SHANNON QUINCY JONES KISS HENRY PAUL BAND ONJ 1-1 BARBRA STREISAND 10-8 ROYAL PHILHARMONI 18-15 CARS 21-18 BILLY JOEL 23-19

WBCY/Charlotte, NC

HENRY PAUL BAND (dp) HOTTEST:
ROD STEWART 1-1
J. GEILS BAND 5-2
LINDSEY BUCKINGHA 6-3
JOURNEY 10-7
HALL & CATES 13-10

WMAK-FM/Nashville, TN

BARRY MANILOW (dp)
AL JARREAU (dp)
DEL SHANNON (dp)
HENRY PAUL BAND (dp)
HOTLEST:
ROD STEWART 2-1
PAUL DAVIS 20-16
GEORGE BENSON 22-17
J. GELIS BAND 24-19 LRB J. GEILS BAND 24-19 SHEENA EASTON 29-24

WANS-FM/Greenville, SC

Sam Church BEACH BOYS
BILLY SQUIER
ALABAMA
Hottest:
ONJ 1-1
NICKS & HENLEY 13-6 ROD STEWART 12-7 LINDSEY BUCKINGHA 14-9 J. GEILS BAND 22-15

WDOQ/Daytone Beach, FL

Rick Knight DOMINGO & DENVER RICK SPRINGFIELD HENRY PAUL BAND MADLEEN KANE HOTLEST:
BERTIE HIGGINS 1-1
J. GEILS BAND 2-2
HALL & OATES 10-3
CUARTERFLASH 9-6
PAUL DAVIS 19-13

WZYP/Huntsville, Al Chuck McCartney

BOB SEGER

WSSX/Charleston, SC

WNOX/Knoxville, TN

Hottest: FOREIGNER 1-1 JOURNEY 5-3 GEORGE BENSON 12-9 CARS 25-20 LRB D-25

PARALLEL THREE

Bill Evans

Scott Taylor

AIR SUPPLY BILLY JOE

BARRY MANILOW

BARRY MANILOW LRB HENRY PAUL BAND BOB SEGER DON MCLEAN HOTTES LABOR SEGER LOS LABOR SEGER COL & THE GANG 8-5 GEORGE BENSON 10-7 CUARTERFLASH 16-9 STEVE MILLER BAND 15

WCGQ/Columbus, GA

NEIL YOUNG (dp) BOB SEGER (dp) Hottest: FORFIGNER 1-1

JOURNEY 4-3 ROD STEWART 5-4 QUARTERFLASH 9-7

LOVERBOY

HENRY PAUL BAND KOOL & THE GANG BEACH BOYS HOTLEST: ONJ 1-1 DIANA ROSS 5-2 NICKS & HENLEY 6-4 EW&F 9-8 HALL & CATES 15-11

KZFM/Corpus Christi, TX C.C. Chandler

MADLEEN KANE KQIZ-FM/Amarillo, TX BILL CHAMPLIN NIKKI WILLS Hottest: ONJ 1-1 Tim Butler FOREIGNER 6-3 AIR SUPPLY COMMODORES 8-4 EW&F 5-5 KOOL & THE GANG 12-7 ALABAMA KROK/Shreveport, LA

Philip Rankin BOB SEGER
DEL SHANNON
NEIL YOUNG
HENRY PAUL BAND
TEDDY PENDERGRASS TEDDY PENDERGRASS HOttest: NICKS & HENLEY 8-1 HALL & OATES 16-8 EW&F 25-14 GO GO'S 30-18 LRB D-24

WISE/Asheville, NC

BOB SEGER DEL SHANNON
SHEENA EASTON
CAN FOGELBERG
KOOL & THE GANG
SHEILA SHEILA HOTCHEST: J. GEILS BAND 1-1 HALL & CATES 9-4 QUARTERFLASH 17-8 GO GO'S 18-10 ROLLING STONES 24-13

Hank Dole GENESIS GREG LAKE RICK SPRINGFIELD BERTIE HIGGINS Hottest: FOREIGNER 1-1 JUICE NEWTON GEORGE BENSON J. GEILS BAND 19-15 CARS 22-19

KPUR/Amerillo, TX

RICK SPRINGFIELD CARS
AIR SUPPLY
HOttest:
ONJ 2-1
NICKS & HENLEY 4-3
QUARTERFLASH 14-8
HALL & CATES 17-12
GEORGE BENSON 27-20

95SGF/Savannah, GA

J.P. Hunter J.F. HUNTER
BARRY MANILOW
TEDDY PENDERGRASS
AL JARREAU
DON MCLEAN
GENESIS (dp)
Hottest:
FOREIGNER 1-1
CUARTERFLASH 14-10
STEVE MILLER BAND 15-13
HALL & OATES 16-14
EDDIE RABBITT 22-20

Z102/Sevenneh, GA Jonathan Keyes

JUICE NEWTON BILLY JOEL GREG LAKE ONJ 1-1 QUARTERFLASH 12-7 ROYAL PHILHARMONI 1: GEORGE BENSON 20-15 J. GEILS BAND 23-17

ALABAMA
HOTLEST:
C. CHRISTIAN 2-1
NICKS & HENLEY 15-9
ROD STEWART 18-10
LINDSEY BUCKINGHA 19-13
DAN FOGELBERG 29-22 KVOL/Lafayette, LA

WXLK/Rosnoks, VA

RONNIE MILSAP LTD STEVIE NICKS JUICE NEWTON BILLY JOEL BILLY JOEL HOttest: POLICE 2-1 LINDSEY BUCKINGHA 6-3 ONJ 9-6 QUARTERFLASH 14-7 HALL & OATES 19-13

KSEL-FM/Lubbock, TX

Stan Castles BILLY SQUIER NEIL YOUNG GENESIS
HOTTEST:
NICKS & HENLEY 1-1
J. GEILS BANT 10-7
LOVERBOY 15-11
HALL & OATES 17-14
SUE SAAD 19-16

KKQV/Wichita Falls, TX

Greg King EDDIE SCHWARTZ HENRY PAUL BAND BALANCE HOTLEST:
FOREIGNER 1-1
ROD STEWART 4-4
LINDSEY BUCKINGHA 7-5
HALL & CATES 11-8
J. GEILS BAND 17-13

WGLF/Tallahassee, FL

Ned Smith BARRY MANILOW ALABAMA QUINCY JONES HOTLEST: PORFIGNER 2-1 EWAF 5-2 LINDSEY BUCKINGHA 17-14 J. GEILS BAND 31-2P BALANCE 33-30

Q101/Meridian, MS Charile Foxx Hottest: ONJ 1-1 COMMODORES 2-2

GENESIS 3-3 NICKS & HENLEY 4-4 QUARTERFLASH 11-11 Q104/Gadsden, AL Leo Davis LRB KOOL & THE GANG BARRY MANILOW EDDIE SCHWARTZ

EDDIE SCHWARTZ HOTLEST; ONJ 3-1 COMMODORES 2-2 JUICF NEWTON 5-3 J. GEILS BAND 8-4 HALL & OATES 11-8

WFLB/Feyetteville, NC Larry Cannon BARRY MANILOW BILL CHAMPLIN OB SEGER KISS CARPENTERS CARPENTERS
PATTI AUSTIN
Hottest:
JUICE NEWTON 4-2
GEORGE BENSON 13-10
QUARTERFLASH 21-17
HALL & QATES 23-20

MIDWEST Most Added. Hottest

Rick Springfield Nicks & Henley Beach Boys Olivia Newton-John Dan Fogelberg Lindsey Buckingham

DDS&H

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Hall & Oates **Dan Fogelberg** Olivia Newton-John Air Supply **Rod Stewart Beach Boys Barry Manilow**

MIDWEST

PARALLEL TWO

92X/Columbus, OH

GEORGE BENSON RICK SPRINGFIELD HALL & OATES 10-5 LINDSEY BUCKINGHA 14-10 CHILLIWACK 18-14 QUARTERFLASH 19-15

KIOA/Des Moines, IA A.W. Pantoja

BEACH BOYS AIR SUPPLY LINDSEY BUCKINGHA 10-7 ANNE MURRAY 12-8 JUICE NEWTON 13-9 GEORGE BENSON 16-13

KOFM/Oklahoma City, OK Chuck Morgan

GEORGE BENSON ROYAL PHILHARMONI 2-1 NICKS & HENLEY 10-7
LINDSEY BUCKINGHA 11-10
JOURNEY 18-14

FOREIGNER 1-1
NICKS & HENLEY 8-4
ROD STFWART 9-5
LINDSEY BUCKINGHA JOURNEY 18-14
BARBRA STREISAND 22-18
GEORGE BENSON 14-9

KRAV/Tulsa, OK **Gary Reynolds**

DON MCLEAN Hottest: NICKS & HENLEY 3-1 BARBRA STREISAND 4-3 LINDSFY BUCKINGHA 5-4 JUICE NEWTON 11-6 HALL & CATES 15-11

KZ93/Peorla, IL Keith Edwards

EDDIE SCHWARTZ GENESIS AIR SUPPLY NICKS & HENLEY 2-1 QUARTERFLASH 6-2 ROD STEWART 9-4 ROLLING STONES 15-11 BILLY JOÉL 20-16

WGRD/Grand Rapids, MI Sean Stevens

DAN FOGELBERG BEACH BOYS Hottest: J. GEILS BAND 2-1 NICKS & HENLEY 9-3 LINDSEY BUCKINGHA 10-6 ROD STEWART 14-9 HALL & OATES 18-10

WHOT/Youngstown, OH Dick Thompson

RICK SPRINGFIELD BEACH BOYS Hottest: Hottest: ONJ 1-1 NICKS & HENLEY 8-5 QUARTERFLASH 12-8 BARBRA STREISAND 19-J. GEILS BAND 22-16

WMEE/Fort Wayne, IN John Curry

RICK SPRINGFIELD AIR SUPPLY BEACH BOYS HOTLEST: NICKS & HENLEY 2-1 DIANA ROSS 7-4 HALL & CATES 12-8 GEORGE BENSON 20-11 FULL P. 12-8 EW&F D-13

WNAP/Indianapolis, IN sul Mendenhall

SNEAKER BILLY JGEL Hottest: NEIL DIAMOND 1-1 FORFIGNER 4-2 STEVIE WOODS 9-6 BARBRA STREISAND 14-9 PAUL DAVIS 18-11

WNCI/Columbus, OH Steve Edwards

AIR SUPPLY ROD STEWART 6-1 NICKS & HENLEY 10-5 HALL & OATES 12-10 EW&F 15-11 GEORGE BENSON 21-1-6

WOW/Omaha, NB

RONNIE MILSAP DAN FOGELBERG RICK SPRINGFIELD Hottest: NICKS & HENLEY 5-1 QUARTERFLASH 9-5 LINDSEY BUCKINGHA 10-7 HALL & OATES 13-10 GEORGE BENSON 12-11

WVIC/East Lansing, MI Jim St. John

AL JARREAU
BILLY SQUIER
LINDSEY BUCKINGHA
NEIL YOUNG
CARPENTERS
MADLEEN KANE
HOTHER
HOTHER
HOTHER
TONNIE MILSAP 7-4
PAUL DAVIS 14-5
JUICE NEWTON 10-7 JUICE NEWTON 10 DON MCLEAN 11-9

KSTT/Davenport, IA **Bill Young**

RONNIE MILSAP DEL SHANNON Hottest: ONJ 1-1 NEIL DIAMOND 4-3 LINDSEY BUCKINGHA 6-5 BARBRA STREISAND 13-8 QUARTERFLASH 12-9

KEYN-FM/Wichita, KS Terrie Springs

AIR SUPPLY BEACH BOYS LRB ROYAL PHILHARMONI FOREIGNER 1-1

WYFM/Youngstown, OH

WAKX/Duluth, MN John Armstrong

ROLLING STONES DAN FOGELBERG BEACH BOYS SHEENA EASTON ONJ 2-1 NICKS & HENLEY 11-8 BARBRA STREISAND 15-11 HALL & CATES 18-14 EDDIE RABBITT D-18

WNAM/Appleton-Oshkosh Chris Caine

RICK SPRINGFIELD
AIR SUPPLY
ROYAL PHILHARMONI
GENESIS
LOVERBOY
HOTLEST
LULU
SHEENA EASTON
CHILD
HOTLEST
LRB
RICK SPRINGFIELD

Kevin Carpenter RONNIE MILSAP BEACH BOYS SHEENA EASTON LRB Hottest: HOTTEST:
FOREIGNER 1-1
NICKS & HENLEY 5-2
DIANA ROSS 3-3
LINDSEY BUCKINGHA 6-4
NEIL DIAMOND 12-7

WZOK/Rockford, IL Mr. Ed

DAN FOGELBERG GENESIS Hottest: FOREIGNER 1-1 JOURNEY 2-2 QUARTERFLASH 7-5 LINDSEY BUCKINGHA 9-7 HALL & OATES 12-9

Z104/Madison, Wi Little/Hudson

DAN FOGELBERG RICK SPRINGFIELD GENESIS ONJ 1-1 LINDSEY BUCKINGHA 7-3 HALL & OATES 14-6 GO GO'S 10-7 J. GEILS BAND 15-9

WIKS/Indianapolis, IN Tom Gilligan

BOB SEGER DAN FOGELBERG Hottest: FOREIGNER 1-1 NICKS & HENLEY 5-3 QUARTERFLASH 7-5 LINDSEY BUCKINGHA 9-6 ROLLING STONES 15-10

US3/South Bend, IN J.K. Deering

GEORGE BENSON GEORGE BENSON
JUICE NEWTON
J. GEILS BAND
HOTTEST:
ONJ 1-1
HALL & CATES I1-3
NICKS & HENLEY 13-8
LINDSFY BUCKINGHA 15-9
JOURNEY 20-15

WDJX/Dayton, OH Joe Dawson

SHEENA EASTON RONNIE MILSAP Hottest: ONJ 1-1 NICKS & HENLEY 3-2 ROD STEWART 4-3 JOURNEY 8-6 J. GEILS BAND 13-8 WLOL-FM/St. Paul, MN

Phil Houston

Hottest: FOREIGNER 1-1 ROD STEWART 5-2 NEIL DIAMOND 8-5 PAUL DAVIS 14-10 LINDSEY BUCKINGHA 13-11 GENESIS

WKDQ/Evansville, IN Hobbe/Payne

JUICF NEWTON
BEACH BOYS
RICK SPRINGFIELD
BILLY SQUIER
BUCKNER & GARCIA
WRIGHT BROS.
HOttest: Hottest: FOREIGNER 1-1 ROD STEWART 2-2 NICKS & HENLEY 5-3 LINDSEY BUCKINGHA 7-5 QUARTERFLASH 12-9

WJXQ/Jackson, MI Ryan/Cheeks

GENESIS EDDIE SCHWARTZ SOFT CELL PETER CETERA BRYAN ADAMS Hottest: J. GEILS BAND 1-1 ROLLING STONES 9-4 CARS 11-9 BOB SEGER 25-19 DONNIE IRIS 26-20

KQKQ/Omeha, NB Mark Evans

DAN FOGELBERG

BERTIE HIGGINS Hottest: FOREIGNER 2-1 JOURNEY 17-9 NEIL DIAMOND 21-14 HALL & OATFS 25-15 J. GEILS BAND 28-20

WZZR/Grand Rapids, MI Lucian Jay

BERTIE HIGGINS DEL SHANNON ALABAMA EDDIE SCHWARTZ NICKS & HENLEY 4-1 FOREIGNER 2-2 LINDSEY BUCKINGHA 8-6 HALL & CATES 13-9 ONJ D-15

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

DAN FOGELBERG BARRY MANILOW HOTTEST:
ONJ 1-1
J. GEILS BAND 6-3
HALL & CATES 7-5
LINDSEY BUCKINGHA 10-7
DIANA ROSS 13-9

KKLS/Rapid City, SD Sherwyn Piper

GENESIS SHEENA EASTON DIESEL Hottest: ROD STFWART 2-1 JOURNEY 3-2 NICKS & HENLEY 5-4 STEVE MILLER BAND 15-1 HALL & OATES 19-14

KKRC/Sioux Falls, SD Ron Nelson

RICK SPRINGFIELD NEIL YOUNG AC/DC (dp) Hottest CCMMODORES 1-1 NICKS & HENLEY 4-2 QUARTERFLASH 5-4 LINDSEY BUCKINGHA 6-5 JOURNEY 10-6

KKXL/Grand Forks, ND Jeff Parker

AIR SUPPLY STEVE CARLISLE (dp) Hottest: FOREIGNEP 1-1 ONJ 3-2 NICKS & HENLEY 5-3 DIANA ROSS 7-6 NEIL DIAMOND 14-10

WRKR/Racine, WI Steve Warren

QUEEN/BOWIE LRB LOVERBOY FOREIGNER Hottest: HALL & OATES 13-9 J. GEILS BAND 12-11

WSPT/Stevens Point, WI **Brad Fuhr**

EDDIE SCHWARTZ BILLY JOEL LRB RICK SPRINGFIELD Hottest: NICKS & HENLEY 5-1 ROD STEWART 3-2 J. CEILS BAND 7-3 LINDSEY BUCKINGHA 8-6 JOURNEY 10-7

WTRU/Muskegon, MI Mike Stevens

BEACH BOYS RICK SPRINGFIELD BARRY MANILOW BOB SEGER Hottest: NICKS & HENLEY 4-1 ROD STEWART 3-2 LINDSEY BUCKINGHA 7-4 QUARTERFLASH 12-7 NEIL DIAMOND 15-10

KDVV/Topeka, KN **Tony Stewart**

SHEENA EASTON LOVERBOY RICK SPRINGFIELD FOREIGNER 1-1 ONJ 2-2 GO GO'S 4-3 J. GEILS BAND 10-8 EW&F 30-18

KELO/Sloux Falls, SD Marc Elliot

CARS
BEACH BOYS
RONNIE MILSAP
SNEAKER
RICK SPRINGFIELD
HOTLEST:
ROD STEWART 4-1
ONJ 7-3
LINDSEY BUCKINGHA 11-4
NICKS & HENLEY 14-8
QUARTERFLASE 18-13

KWLO/Waterloo, IA **Drew Bentley**

AIR SUPPLY RICK SPRINGFIELD BILLY JOEL Hottest: ONJ 1-1 J. GEILS BAND 3-2 CHILLIWACK 11-4 ROLLING STONES 21-11 GEORGE BENSON 24-14

WAZY-FM/Lafayette, IN

Harris/Dugan AIR SUPPLY
ROYAL PHILHARMONI
HENRY PAUL EAND
LRB
HOTCEST:
ONJ 1-1
NICKS & HENLEY 4-3
J. GEILS BAND 14-7
BARBRA STRFISAND 13-11
CARS 19-16

KRNA/lowe City, IA **Bart Goynshor**

RICK SPRINGFIELD RICK SPRINGFIELD
FOREIGNER
BILLY SQUIEF
KINKS (dp)
NEIL YOUNG (dp)
DEL SHANNON (dp)
HOTCEST:
NICKS & HENLEY 1-1
ROD STEWART 3-2
J. GEILS BAND 6-3
HALL & OATES 9-7
ROLLING STONES 19-10

KQWB/Fargo, ND Wayne Hills

GEORGE BENSON (dp) LRB (dp) BEACH BOYS (dp) BEACH BOYS (OF)
LOVERBOY (dp)
BERTIE HIGGINS (dp)
CORINGFIELD (dp) RICK SPRINGFIELD HOttest: ONJ 1-I NEIL DIAMOND 10-8 QUARTERFLASH 13-9 JOURNEY 11-10 HALL & OATES D-14

WCIL-FM/Carbondale, IL

Tony Waitekus BRUCE SPRINGSTEEN RONNIE MILSAP GEORGE BENSON DAN FOGELBERG GENESIS ST. NICK Hottest: EW&F 13-5 ROYAL PHILHARMONI D-20

HALL & OATES 31-21 KENNY ROGERS D-25 KFMZ/Columbia, MO

Steve Graziano GENESIS Hottest: POLICE 1-1 FOREIGNER 2-2 LINDSEY BUCKINGHA 17-13 GO GO'S 9-6 QUARTERFLASH 21-15 J. GEILS BAND 15-11 CARS 18-13

99KG/Salina, KS

Denny Collie BERTIE HIGGINS
SNEAKER
BEACH BOYS
EDDIE SCHWARTZ
RONNIE MILSAP
HOTTEST
HOTTEST
HOTTEST
HOTTEST
J- GETLS BAND 16-10
EW&F 20-15 BERTIE HIGGINS

WEST

PARALLEL TWO KCPX/Sait Lake Cit, UT

Gary Waldron BARRY MANILOW AIR SUPPLY BILL CHAMPLIN HOTLEST: FOREIGNER 1-1 COMMODORES 3-2 ROD STEWART 8-3 QUARTERFLASH 5-4 DIANA ROSS 7-5

KGW/Portland, OR Janis Wojniak

BEACH BOYS Hottest: FOREIGNER 1-1 QUARTERFLASH 2-2 COMMODORES 7-6 NICKS & HENLEY 9-8 GEORGE BENSON 19-14

KJRB/Spokane, WA **Suds Coleman**

QUINCY JONES DONNIE IRIS GENESIS Hottest: NICKS & HENLEY 2-1 ROD STEWART 7-3 EW&F 8-5 BARBRA STRFISAND 19-14 JOURNEY 20-15

KRQ/Tucson, AZ **Guy Zapoleon**

GEORGE BENSON Hottest: JOURNEY 2-1 CARS 14-3 NEIL DIAMOND 10-7 QUEEN/BOWIE 21-13 LOVERBOY 26-20

Y94/Fresno, CA Ray Appleton

JOURNEY EW&F DAN FOGELBFRG Hottest: FOREIGNER 1-1 GO GO'S 14-8 GEORGE BENSON 16-10 HALL & OATES 18-13 ROYAL PHILHARMONI 22-17

KLUC/Las Vegas, NV Dave Van Stone

DEL SHANNON BOB SEGER Hottest: ROD STEWART 1-1 QUARTERFLASH 5-3 NICKS & HENLEY 6-4 HALL & CATES 14-8 J. GEILS BAND 16-13

KYNO-FM/Freeno, CA John Lee Walker

FOREIGNER TEDDY PENDERGRASS KC & SUNSHINE BAN SHEILA SHEILA Hottest: ONJ 1-1 FWAF 2-2 DIANA ROSS 4-3 ROD STEWART 6-4 SLAVE 13-7

KZZX/Albuquerque, NM Bruce Daniels

DAN FOGELBERG Hottest: FOREIGNER 1-1 NICKS & HENLEY 6-2 LINDSEY BUCKINGHA 9-5 QUARTERFLASH 10-7 JOURNEY 15-11

FM102/Sacramento, CA Manders/Preston

AIR SUPPLY AL JARREAU Hottest:
ONJ 4-1
HALL & OATES 13-6
NICKS & HENLEY 17-11
BARBRA STREISAND 22-1 22-16 EDDIE RABBITT 25-21

KSPZ/Colorado Springs, CO

EW&F
DAN FOGELBERG
RICK SPRINGFIELD
HOTTEST
COMMODORES 1-1
FOREIGNER 2-2
QUARTERFLASH 5-3
HALL & CATES 7-4
J. GEILS BAND 16-11

KHYT/Tucson, AZ Rich Brother Robbin

CON FUNK SHUN
DEL SHANNON
ROGER
DYNASTY
BILLY SQUIER
HOTTEST
HOLTEST
HOLE GATES 14-11
QUEEN/BOMIE 19-12
LINDSEY BUCKINGHA 23-14
CARS 30-21

KIDD/Monterey, CA

Barry Brown BEACH BOYS AIR SUPPLY HOTTEST 1-1 ONJ 2-2 ROD STEWART 4-3 STEVE MILLER BAND 10-7 J. GEILS BAND 16-10

KGGI/Riverside-San Bernardino, CA

Steve O'Neil ROYAL PHILHARMONI BARBRA STREISAND NEIL YOUNG Hottest: ONJ 1-1 DIANA ROSS 12-9 QUARTERFLASH 19-11 NEIL DIAMOND 17-13 NICKS & HENLEY 23-16

KKXX/Bakersfield, CA

Squires/DeRoo AIR SUPPLY KOOL & THE GANG NEIL YOUNG Hottest: ROD STEWART 2-1 J. GEILS BAND 8-5 QUEEN/BOWIE 17-13

CARS 20-15 PAUL DAVIS 21-19 KNBQ/Tecome, WA

Gary Bryan AIR SUPPLY EDDIE SCHWARTZ STEVIE WOODS SHEILA Hottest: ONJ 1-1 JOURNEY 3-2 HALL & OATES G-5 EW&F 13-7 NICKS & HENLEY 15-9

K96/Provo, UT Jim Sumpte BARRY MANILOW

DONNIE IRIS BRUCE SPRINGSTEEN DAVID GATES Hottest: JOURNEY 1-1 POLICE 2-2 CHILLIWACK 3-3 STEVIE NICKS 4-4 COMMODORES 5-5

FM103/Salt Lake City, UT Lorraine Winnegas

RICK SPRINGFIELD DAN FOGELBERO DAN FOGELBERG HOttest: FOREIGNER 1-1 ROD STEWART 2-2 QUARTERFLASH 4-3 J. GEILS BAND 12-7 CARS 20-14

KBBK/Bolse, ID Bob Lee

QUINCY JONES
HENRY PAUL BAND
NIKKI WILLS
DEL SHANNON
BFACH BOYS KISS ROD STEWART 3-1 DIANA ROSS 5-3 JOURNEY 6-5 EW&F 10-6 LINDSEY BUCKINGHA 13-

K8KD/Salem, OR

Len E. Mitchell KOOL & THE GANG DAN FOGELBERG Hottest: QUEEN/BOWIE 19-14 CARS 28-22 NIKKI WILLS 33-23 BILLY JOEL 31-24

PARALLEL THREE

KCBN/Reno, NV Jim O'Neel

DON MCLEAN
DAN FOGELBERG
NEIL YOUNG
FOREIGNER
HOTTEST
HOTTEST
J. GEILS BAND 13-9
GEORGE BENSON 20-16
KOOL & THE GANG 39-33
LRB 38-34

KDZA/Pueblo, CO Rip Avina

AIR SUPPLY LOVERBOY LOVERBOY BERTIF HIGGINS HOTTEST: ONJ 2-1 NICKS & HENLEY 5-3 DIANA ROSS 6-5 LINDSEY BUCKINGHA 11-7 HALL & CATES 22-13

KODI/Great Fells, MT

Paul Wescott BARRY MANILOW NOTEST:
NEIL DIAMOND 1-1
SNEAKER 3-2
BALANCE 6-3
DON MCLEAN 17-13
ROYAL PHILHARMONI 18-14

KSLY/San Luis Obispo, CA **Don Potter**

AL JARREAU BARRY MANILOW DONNIE IRIS NEIL YOUNG ONJ 1-1 LINDSEY BUCKINGHA 9-6 HALL & OATES 13-9 GEORGE BENSON 17-12 BARBRA STREISAND 19-17

KENI/Anchorage, AK Randy Robbins

EDDIE SCHWARTZ
JUICE NEWTON
BILL CHAMPLIN
BARRY MANILOW
DONNIE IRIS
NEIL YOUNG
BOB SECER
HOTLEST:
QUARTERFLASH 5-1
NICKS & HEBLEY 6-2
ROD STEWART 7-3
BARBRA STREISAND 19-14
PAUL DAVIS 21-18

KYYA/Billings, MT

BERTIE HIGGINS Hottest: FOREIGNER 1-1 J. GEILS BAND 17-13 ROLLING STONES 24-19 ROYAL PHILHARMONI 28-22 QUEFN/BOWIE 30-26

KATI/Casper, WY Donna Foxx

AL JARREAU BILL CHAMPLIN BILLY SQUIER LULU KOOL & THE GANG BUCKNER & GARCIA BARRY MANILOW Hottest: LINDSEY BUCKINGHA 4-1 J. GEILS BAND 15-12 HALL & OATES 19-15 CARS 24-21 ROLLING STONES 28-23

KOZE/Lewiston, ID

EDDIE SCHWARTZ
AL JARREAU
GENESIS
VANGELIS
HOTCEST:
NICKS & HENLEY 1-1
LINDSEY BUCKINGHA 6-4
HALL & OATES 10-6
GEORGE BENSON 11-9
LOUGHLE BAND 11-9

GEILS BAND 18-15

THE FOLLOWING STATIONS DID NOT **REPORT THIS WEEK:**

KRBE/Houston KBFM/McAllen-Brownsville **KLAZ/Little Rock** WHHY-FM/Montgomery WOMP-FM/Bellaire

THE FOLLOWING ATIONS REPORTED A **FROZEN PLAYLIST** THIS WEEK:

> K96/Provo 13FEA/Manchester Q101/Meridian

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant * and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice



TO DENOTES FIRST WEEK IN PARALLELS.

214 REPORTS 215 LAST WEEK

	DOE ong" (A t Song	nylab	el) Natio	mai
Regional Reach	100/25	44%	Summ	
E 33%			Debuts	20
M 21%			Same	4
S 56%			Down	0
W 19%			Adds	25

EXAMPLE

100/25 - 100 CHR reporting stations on

ados.

Percentage of this weeks reporters playing it.

anal Reach — Percentage of reporters playing the song within each region. region

Up 31 - Number of s on the charts

Debuts 20 - Number of stations debuting the song this week.

24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31

Adds 25 — Total number of stations adding it this week



AIR SUPPLY weet Dreams (Arista) LP: The One The You Love

103/53 48% National Summary UP 1 DEBUTS 27 SAME 22 E 528 5 639

-	KTSA a	
PI	KSETEM A	P3
•	KINT a	
	WTIX d-37	
EAST	B97 a	EAST
WEIGHT a-38	KELL on	
WINTERFE A-38	KROK a	WJBQ d-36
B104 d-27	WPMF &	WACZ d-29
WPGC on	WJDX a-34	
wade on	ICICR 106 a	WIGY a WISH d-33
SOUTH	G100 a-29	WHEB a
	HAAY OB	13FEA a
293 a	MAXY d-28	WCIR on
94Q a	Y103 a-32 BJ105 a	WZ YO OD
Y100 a	WD00 d-30	
	WBBQ on	BOUTH
MIDWIST	WHBO &	
	KX104 d-30	Q104 d-34
KBEQ a-16	WHAKEN OD	958GF on
	MOKI d-33	WFOX d-27
WEST	WAYS 0-19	WCGQ on
	WSEZ a	WFLB d-34
KEARTH d-29 KP1 a	WCSC d-28	WGLF d-37
KIOD on	WANSIPH OR	KILE a-36
KYYX on	WGH d-21	KSELFM or
0103 a-25	WAKY 24-21	KPUR a
KOPA A	I	KVOL d-26
	AUDWEST	KAOF G-86
D2	WZZR on	MIDWEST
	KIOA a	
	KOFM a	KICKL &
LAST	KEYNPH a	KFYR on
	K293 A	KKRC a
WCAO a	WNAH A	WAZYFM a
WFBR d-29	WALES O	IOWLO a
WHEN &	WNCI a-30	9910G d-40
WTRY a		
WRCK 6-30	WEST	West
WRLI on		
WPST d-33	KKXX a	KENI d-32
WLANFM on	KIDD a	KSLY on
WARR a	PM102 a	KCBH d-36
0106 a	KNBQ a	KDZA 8 KATI d-3
	KBBK d-27	KODI con
WKRZFM d-26 WKEE d-40	KCPX a K96 on	KYYA on



BEACH	BOYS		
Come (Go (Cari	bou/CBS	5/
LP: Ten Y	eers Of Hai	mony	
	147/41	69%	Na
Regional	6		5

BREAKER

	WKRZFM 20-18	
Pi	WKEE 39-36	KQG1 on
	V100 a	KJ RB d-30
		KNBQ on
EAST	BOUTH	KBBK a
		KCPX 30-1
WBENEM a-32	KPHK a	K96 on
WIFI on	KZFM d-23	KGW &
B104 cm	KSETEM a	KLUC 29-2
WXK57H 29-28	K1NT 32-23	KRQ d-29
JB105 35-32	KHP1 24-21	KHYT on
Q107 a	WTIX 23-18	K2ZX on
CFTR d-36	B97 a	
	KEEL on	P3
SOUTH	KROK on .	
0	WPMF 6-29	
393 a	KQ94 d=32	EAST
940 a	WJDX 28-27	
Q105 31-28	ICIC(106 cm	WGUY 30-2
V	WSGN 22-16	WACZ on
MARKET .	G100 a-31	WLAM d-27
/	WAAY d-29	WTSN a
CKLW on	WIYP a	WHEB 30-2
KS95FM on	WAXY 4-29	13FEA on
WEEP a	Y103 a-30	WFBG d-25
WGCL on	BJ105 38-32	WCIR on
WCKY 20-18	WDDQ 21-18	WZYQ a
WETI a	CK101 a~30	
	WBBQ on	

WEST	миво в	BOUTH
	KX104 on	
KEARTH a.	WGK1 on	2102 32-30
KRLA on	WWOX d-28	9550F on
KFI on	WSE2 29-26	WFOX on
KIISFN 34-31	WCSC 25-22	WCGQ on
KIQQ on	HANSPM &	W18E d-35
KPRC &	WCH 9-8	WFLB on
KEZR d-27	WARY 19-17	WGLF 36-34
KJR a	KJ100 d-28	KILE 40-33
KYYX on	TV-0115/7	KQI XPM d-29
KINN 4-25	AMDWEST	KVOL on
Q103 a		100000000000000000000000000000000000000
KOPA a	MGRD a-33	AMOWEST
KZZ P d-30	WZZR d-29	
	WV1C 23-27	KKKL on
P2	WLOLFM on	KFYR on
	WARX n	KOWB a-dp
	KSTT 28-25	KELO a-37
EAST	K11K d-34	KIKRC d-29
	KIOA a	WSPT d-32
WCAO d-30	KOPM on	WTRU a
WPBR &	KRAV on	WAZYFM 28-28
WPHD 24-19	KEYNPH a	KRNA on
WHFM d-24	2104 on	99KG a
9271.Y on	WNAM on	
WRCK a	WHEE a	WEST
3WT 37-32	WGBF a	
WRLI on	WKDO a	KENI d-31
WDRCFH a	KOKO on	KSLY on
KC101 27-25	WNC1 28-27	KCBN d-38
WICC 26-22	WHOT a	KDZA on
WPST d-34		KAT1 35-30
WLANFH OR	WEST	KQDI d-27
WAER on		KOZE d-29
0106 d-26		
A100 G-16		

		-	
Turn Y	GE BENS Our Love George Be	(WB)	etion
Regional Reach	177/9	83%	Nation Summa

m

E 78%

M 88#		ADDS S
	WARR 11-12	кумови 3-9
PI	1 0106 18-15	Y94 16-10
	WKRZPM 16-13	MIDD 24-18
	WREE 16-14	PM 102 10-1
EAST	V100 13-9	KGGI 9-8
		KJRB 10-8
WABC 17-9	BOUTH	KNBQ 20-17
WKBW 15-14		KBBK 19-16
WBENFM 6-8	KPHR 4-3	KCPX 25-17
WIFI 25-19	KTSA 20-18	K96 25-25
96KX a-31	KSETFM 10-8	KS KD 18-15
B104 d-26	KHPI 22-17	KGW 19-14
WXKSPM 7-6	WT11 29-25	KRQ a
PRO-PM 5-4	B97 16-14	KHYT 4-35
JB105 20-19	KEEL 26-15	KZZX 23-17
WPGC d-25	KRCK 25-23	EN 6
CFTR 27-21	MPHF 15-13	1.0
CRGM 30-25	WJDX 12-9	
	XXX106 27-20	
BOUTH	WEGN 8-7	EAST
	G100 13-12	
293 21-16	WAAY 10-9	WJBQ 28-24
940 12-7	W2YP 19-17	WGUY 12-6
YI00 20-18	MAXY 9-5	WLAM 14-11
Q105 28-22	Y103 20-17	WTSN d-31 WHEB 17-13
WCIX 20-19	BJ105 32-23	13FEA 18-1
	WDDO 8-7	13FEA 18-1

GC d-25	KRCK 25-23	
TR 27-21	MPHF 15-13	23
GM 30-25	WJDX 12-9	
	KXX106 27-20	
UTH	WEGN 8-7	EAST
	G100 13-12	
3 21-16	WAAY 10-9	WJBQ 28-2
Q 12-7	W2YP 19-17	WGUY 12-6
00 20-18	MAXY 9-5	WLAM 14-1
05 28-22	Y103 20-17	WTSN d-31
IX 20-19	BJ105 32-23	WHEB 17-1
	WDDQ 8-7	13FEA 18-
DWWIT	CK101 17-8	WPBG 20-1
	WBBQ 19-14	WCIR 7-11
RQ 11-9	FM100 25-22	
LW 9-7	WHBQ 8-6	BOUTH
95FH 13-9	KX104 15-9	
LQ 16-13	WMAKFM 22-17	0104 16-1
EG 32-25	WS KZ 21-15	2102 20-1
ZP 15-12	WOKI 23-19	95SGF 13-
CL 15-13	WNOX 12-9	WFOX 15-1
02 31-25	WBCY 11-9	MCGQ 18-1
UU a-21	WAYS 7-7	WISE 21-1
KY 1I-B	WSEZ 12-7	WFLB 13-1
T: a-19	WCSC 13-12	WXLK 17-1
	WANSFM 27-24	WGL.F 19-1
ST.	WORK 20-12	KILE 10-7
	WARY 18-16	KOIZFM d-
ARTH . 9-9		KPUR 27-2
LA 17-11	MIDWEST	Q101 23~2
1 12-10		KVOL 14-1
15FM 9-6	WZZR 18-13	0.5410
00 11-9	WVIC 20-17	MIDWEST
RC 18-13	WLOLPH 29-22	
K 15-14	WARX 13-12	KKXL 12-9
R 5-4	KSTT 14-10	KQWB a-dp
YX 12-10	KIOA 16-13	KELO 34-2
03 17-13	KOPH 4-28	KKRC 25-2
PA 19-15	KRAV 16-14	IGCL6 22-1

- NOW 7-7	MUDO 0-0	
(595FH 13-9	KX104 15-9	
GLQ 16-13	WMAKFM 22-17	0104 16-12
BEG 32-25	WS #Z 21-15	2102 20-15
EZP 15-12	WOKI 23-19	95SGF 13-12
GCL 15-13	WNOX 12-9	WFOX 15-12
2102 31-25	WBCY 11-9	MCGQ 18-15
VZ.UU a-21	WAYS 7-7	WISE 21-19
KOKY 11-B	WSEZ 12-7	WFLB 13-10
KT1 a-19	MCSC 13-12	WXLK 17-14
	WANSFM 27-24	WGLF 19-17
N'EST	WORK 20-12	KILE 10-7
	WARY 18-16	KOIEFM d-27
CEARTH . 9-9	WAKE ED-ED	KPUR 27-20
CRLA 17-11	MIDWEST	Q101 23-23
CF1 12-10		KVOL 14-11
CIISPM 9-6	WZZR 18-13	
Cloo 11-9	WVIC 20-17	MIDWEST
FRC 18-13		
3K 15-14	WLOLFH 29-22	KKXL 12-9
UR 5-4	WARX 13-12	KOWB a-dp
CAAX 13-10	KSTT 14-10	KELO 34-29
	KIQA 16-13	KKRC 25-20
103 17-13	KOPM #-28	IGULS 22-19
OPA 19-15	KRAV 16-14	WRKR d-33
CZZP 30-25	KEYNPH 14-9	WSPT 26-21
	K293 18-18	WTRU 17-11
12	2104 25-22	WAZYFM 12-16
	WNAM 18-13	WCILPH a
	WNAP 21-15	KWLO 24-14
LAST	MMEE 20-11	KRNA 14-12
CAO 20-16	WGBF 21-16	99KG 15-13
	WKDQ 18-13	KDVV 28-24
FBR 14-11 FBF 13-6	U93 a-17	1000
	MOW 12-11	WEST
AtPM 12-6	KQKQ 14-11	
TRY 25-21	MMCI 31-16	KEN1 13-13
2FLY 17-12 NAT 28-24	92X a-21	KSLY 17-12
	MDJX 23-18	KCBN 20-16
BL1 21-15	WHOT 25-21	KDZA 21-19
VBF 30-28		KATI 17-14
TICFH 15-13	WEST	KQDI 15-10
DRCFM 16-10	1	KYYA 19-17
(C101 11-9	KKKX 23-21	KOZE 11-9
ICC 22-14		KOZE 11-9
*LANPH 23-16		
		1
	4	

MOCL 16-9 0107 13-13 MELUT 11-13 MELUT 11-14 MELUT 11-14 MELUT 11-15 MELUT 11-16 MET 11-17 MET 11-18 MET 1	MSPZ 6-2 WCSC 5-5 MSSX 11-6 MSSX 11-6 MSSX 11-6 MSSX 11-6 MSSX 11-6 MSX 11-	MCOU 6-6 MCOU 6-6 MIBE 6-3 MTLB 16-16 MTLB 16-17 MTLB 16-16 MTLB 1
LP; Shake I	Up (Elektra) t Up 56/4 73	UP 122 DEBUTS 7 SAME 23 DOWN 0
WEST 13-40 EVALUATE 14-12 WEST 16-12 WEST 16-12 WEST 29-26 EVALUATE 11-4 EV	SOUTH VZFN 29-16 RIST 29-16 RIST 29-16 RIST 20-15 RIST 20-15 RIST 20-15 RIST 20-16 RIST 20-17 RIST 20-16 RIST 20-17 RIST 20-18 RIST 20-18 RIST 20-18 RIST 21-17 RIST 20-18 RIST 26-18 RIST 26-18 RIST 26-18 RIST 26-21 RIST	KLUC 21-18 KRQ 14-3 KRQ 14-3 KRQ 14-3 KRY 30-21 KRY 30-16 KRY 30-1

LINDSEY BUCKINGHAM

200/3

HTUDE

5

83% National Summary UP 159 DEBUTS 0 SAME 28 DOWN 10 ADDS 3

KGGI 24-71 KJRR 17-13 KNBG 9-E KBBK 13-8 KCPX 16-7 FM103 5-4 K96 12-12 KSKD 15-12 KLUC 10-9 KRQ 11-9 KRYT 23-14 KZZX 9-5

P3

WJBO ON WGUY 11-5 WACZ 16-11 WLAM 8-7 WIGY 15-11 WTSN 6-6 WHE8 6-5 13FEA 5-5 WFBG 4-3 WCIR 13-4 95XIL 24-17 WZYO 18-18

Trouble (Asylum)

LP: Law And Order

Reach E 968 5 898 M 954 W 938

WNBC a-29 WKBN 8-7 WBENPW 8-9 WIFI 22-14 9GIX 12-11 B104 11-7 WXXSFM 18-1 J8105 16-1 Q107 12-12 WPGC 14-12 CFTR 5-3 CHUM 10-8 CXGM 22-17





KEN1 24-22 KSLY 12-10 KCBN 19-15 KDZA 12-10 KATI 8-7 KQDI 1-1 KYYA 13-12 KOZE 16-11

National Summary UP 83 DEBUTS 4 SAME 23 DOWN 22 ADDS 9

P3

MJBQ 11-8 MGUY 7-4 WACZ 22-18 MLAM 16-14 MTSN 20-19 13FEA 28-26 WFBG 10-9 MCIR 2-7 95XIL 6-38 WZYO 28-25

0104 1-7 2102 15-13 955GF 11-9 WFOX 5-3 WCOG on WXLK 15-21 WGLF 5-2 KILE 5-4 KOIZFM 10-8 KPUR 6-6 Q101 6-6 KVOL 25-14

KOWE on KELO 32-26 KURC 29-23 WRKR 36-26 WSPT 20-13 WTRU d-30 WAZYFH 10-12 WCILFH 13-5 99KG 20-15 KDVV 30-18

66%

SHEENA EASTON You Could... (EMI America) IOCKL 20-16
KFYR on
KELO 21-16
KKRC 20-15
IOCLB 16-13
WSPT 30-26
WTRU 21-17
WAXYPM 21-17
WAXYPM 34-29
KWLO 17-17
KRNA 16-11
99RG 19-17
KDVV 16-11 LP: You Could Have Been With Me 142/21 National Summary UP 57 DEBUTS 38 SAME 26 DOWN 0 ADDS 21 29 Reach E 66% S 66% M 55% W 83% BREAKER WEST WKEE 37-34 V100 a KENI 21-18 KSLY 18-14 KCBN 22-19 KDZA 30-28 KATI 22-18 KODI 13-9 KYYA 29-28 KOZE 24-20 **D** KJRB d-27 KNBQ on KSPZ d-24 KBBK 27-24 KCPW 32-29 KSKD d-30 KLUC d-29 KBQ on KZZK 25-22 RZPH 28-22 KIRT 20-15 KIRT 20-15 KIRT 20-15 KIRT 20-15 KIRT 20-15 KEEL d-30 KEEL P3 Z93 on 940 30-27 Q105 a-30 National Summary UP 145 DEBUTS O SAME 24 DOWN 5 ADDS 2 0104 on 955GF 27-25 WFOX on WCOQ d-30 WISF a WFLB 33-26 WXLK on HGLF 34-31 KILE 27-19 Q101 on KVOL d-27 KEARTH ON KRIA O RFI d-29 KIISFM a RIO 31-30 KFISFM a RIO 31-30 KFPC d-26 KEZB 78-25 13K a KJR on KYYX d-28 KJMN 29-26 Q103 on KOPA 30-27 KZZP 26-22 NOWEST MICH STATE OF THE STATE **P3** WCAO d-29 WFBR 30-28 WFBPH 27-32 WFFRY d-28 92FLY 28-25 WFCK ON WBLI ON WFICTM a-30 KC101 28-22 WICC d-25 WLANFH d-28 WARB ON Q106 ON WKRZFM d-25 KKXX 29-26 KYNOPM 34-25 KIDD on 0104 28-77 2102 17-16 9550F 20-15 WFOX 16-13 WCQQ 24-21 WISE 25-22 WFLB 15-12 WKLK 22-20 WGLF 26-22 KILE 18-15 KQ1ZFH 27-1 KPUR 16-11 Q101 37-27 G DAN FOGELBERG Leader Of... (Full Moon/Epic) int Age KKKL 14-10 KFYR on KOMB 10-8 KELO 15-10 KRRC 14-8 KKLS 10-8 WKKLS 10-8 WKRF 19-17 WSFT 22-16 WTRU 15-10 MA2YFM 15-1 MCILPM 29-2 KWLO 9-16 99KG 11-9 KDVV 14-13 71% 152/43 National Summary UP 44 DEBUTS 45 SAMF 20 DOWN 0 ADDS 43 26 Reach E 64% S 74% M 71% W 76% BREAKER





WTRU 26-24 WAZYFM 19-16 WCILFM 30-27 RRNA 21-19 99KG 27-25 KFMZ 18-13 KDVV 26-19

KENI 31-27 KSLY 21-19

13105 140-34
WIDDO 19-13
CKL01 21-10
WBBC 22-17
FH100 d-24
WBBC 22-17
FH100 d-24
WBBC 92-17
FH100 d-24
WBBC 93-18
WBC 94-29
WBC 16-13
WBC 94-29
WBC 17-15
WBC 17-15
KJ100 20-18
WBGWBJ 17-15
KJ100 20-18

293 15-13 94Q 16-14 Y100 21-19 WCKZ 25-25 MMDAWENT CKLW ON KS95FM ON KS95FM

WEST

KKXX 20-15 KYNOFM 35-28 KIDD 26-23 FM102 28-22 KJRB ON KNBQ 28-25

WICC d-24 WPST 27-22 WLANPM 26-23 WAZE 14-11 Q106 27-24 WKRZPM 25-21 K104 33-31 WKEE 25-21

WJBO d-35 WGUY d-31 WACZ 6-5 WLAM 20-1R WIGY 10-6 WTSN 8-7 WHEB 13-11 13FEA 11-11 WEBG ON WCIR 8-2 95XIL a WZYO 30-22

O104 5-3 7102 a-34 958GF 23-21 WFOX 10-6 WISE 19-16 WFLB 4-2 WXLK a WGLF 21-16 KILE ON KQ12FM d-30 Q101 12-12 KVOL 29-23

KKXL 23-20 KFYR 14-11 KKLS 11-15 WRKB 79-2F WSPT 32-30 WTRU 23-20 WAZYFH 30-2

KENI a-40 KCSN 27-22 KDZA 18-17 KATI 20-17 KQDI 9-6 KYYA 14-11 KOZE 8-7

National Summary UP 31 DEBUTS 2 SAME 100 DOWN 48 ADDS 0

PE

WJBO 2-7 WGUY 2-2 WACZ 1-1 WLAM 4-3 WIGY 5-5 WTGN 1-1 13FZA 1-1 WFBG 18-22 WCIR 1-1 95XIL 21-15 WZYO 1-1

BOUTH

0104 3-1 72102 1-1 958GF 2-2 WCGQ 2-2 WLSE 4-9 WFLB 1-1 WKLK 9-6 KKOV 2-2 KILE 11-1 KOLTFH 11 KPUR 2-1 Q101 1-1 KVOL 1-2

KKXL 3-2 KFYR 1-1 KOWB 1-1 KELO 7-3 WRKR 2-1 WTRU 1-3 WAZYPM 1-1 WGILPM 1-1 SWLO 1-1 99KG 1-1 KDVV 2-2

WEST

KENI 2-6 KELY 1-1 KCBN 2-1 KDZA 2-1 KATI 1-2 KYYA 2-2 KOZE 2-5

National Summary UP 150 DEBUTS 1 SAME 31 DOWN 19 ADDS 3

PHIO3 6-5
KY6 8-8
KY6 8-8
KY6 9-8
KY6 9-8
KY6 9-8
KY6 9-8
KY6 6-4
KY7 25-20
KY7 10-1
WJSO 29-23
WGUY 10-1
WACZ 7-4
WJSO 29-23
WGUY 10-1
WACZ 7-4
WJSO 5-5
MSES 10-6
JUPEA 3-7
WGLB 3-6
SKIL 13-11
MZYO 10-5

2

WKRZPH 11-6 K104 7-5 WKET 4-9 V100 9-3

0

KFMK 14-12 KT6A on KZFM 27-24 KINT 8-7 KHF1 a MTIX 5-5 KEEL 32-29 KROK 28-25 WFMF 23-18 KQ94 28-22 WJDX 14-10 KX106 a-3 WSGN 4-3

MDOO 16-14 CK101 35-22 WBBG 18-12 PH 100 d=23 WHING 13-12 KX104 a WHAKFM 5-4 WGK 13-17 WHOK 13-12 WAYE 14-10 WSEZ 15-12 WANFM 19-16 WGR 19-17 WAKY 21-18

FM102 on KGG1 26-22

3

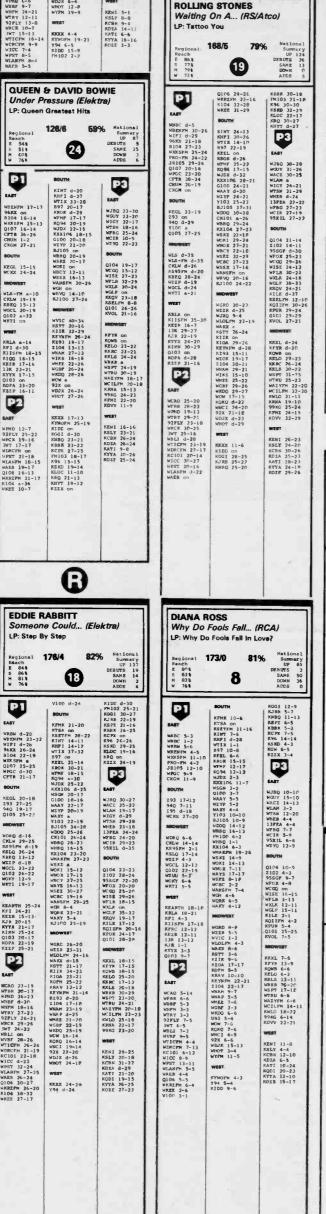
WAEB 2-2 Q106 1-1 WKRZFM 5-10 K104 1-1 WKEE 1-1 V100 6-6

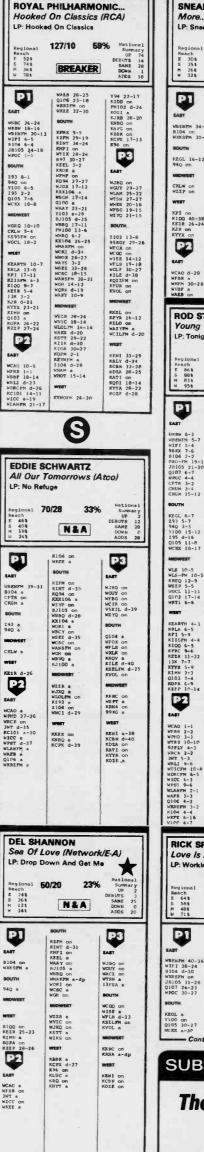
RLQ 4-1 BEQ 1-1 ZZP 1-1 GCL 2-2 102 1-1 CUU 1-1 DKY 2-2 KTI 1-1	WANSEN 3-3 WGH 6-5 WGMR 2-2 WRVQ 1-4 WAKY 3-2 KJ100 1-3	Z102 8-27 95SGF 1-1 WFOX 1-1 WCG2 1-1 WISE 3-6 WFLB 2-5 WXLK 11-17 WGLF 2-1	[0	
EARTH 5-4	WGRD 3-7 WZZR 2-2 WJXQ 4-5 WLOLFM 1-1	KKQV 1-1 KILE 6-10 KSELPN 2-2 KQIZPM 3-3 KPUR 1-2	HALL & I Can't G	o For That	(RCA)
71 3-4 115PM 3-2 100 3-3 7RC 1-2 22R 1-1 3K 5-3 3R 3-5 7YX 4-4 LMN 1-1	WARK 1-2 KSTT 2-2 K11K 2-1 K10A 3-3 KOFN 1-2 KRAV 2-2 KEYNFM 1-1 WZOK 1-1 Z104 9-12	Q101 8-8 KVOL 22-25 MDWHST RKXL 1-1 KPYR 5-6 KQWB 2-2 KELO 5-5	Regional Reach g 98% 5 98% M 95% W 100%	6	National Summary UP 187 DEBUTS 4 SAME 13 DOWN 1 APDS 4
D2	WNAM 1-1 WIKS 1-1 WNAP 4-2 WHEE 1-5 WGRF 1-1 WKDQ 1-1	KKRC 9-9 KKLS 1-3 WRKR 1-2 WSPT 4-5 WTRU 5-8 WAZYPM 3-15	P)	K104 27-23 MKZE 14-4 V100 15-11	FM102 13-6 KGGI 15-12 KJRB 13-10 KNBO G-5 KSPZ 7-4
PHD 4-9 BBF 1-1 BBF 2-2 BBF 2-2 PHY 2-2 PHY 2-2 RCK 3-4 MT 2-4 BLI 1-1 TICPH 2-2 CICC 1-1 FICH 2-2 FICH 2-2 FICH 2-2 FICH 2-2 FICH 2-3 FICH 3-1 FIC	U93 7-2 MON 2-1 MON 2-1 MON 2-1 MON 2-1 MON 2-1 MON 2-1 MON 3-9 MON 4-4 MON 4-4 MON 10-1 MON 10-1 MON 3-4	WCLLIM 3-3 SMLD 7-7 SMRD 2-7 SMRD 2-5 SMRD 2-5 SMRD 2-5 SMRD 2-5 KOW 1-1 WEEN 3-5 KCBN 1-2 KC	WARC 4-2 WRISE 14-11 WRISE 14-11 WRISE 14-11 WRISE 14-11 WRISE 14-11 WRISE 14-12 WRISE 13-6 BIOG	NTSA 30-27 KZPN 18-14 KSETPH 9-14 MTIX 10-6 197 18-13 MTIX 10-6 197 18-13 KSCR 16-13 KSCR 16-13 KSC	KRINK 21-9 KCPX 19-16 PHID1 17-9 KN9 21-21-21 KN9 21-22-21 KN9 18-15 KULC 14-8 KRIC 25-21 KULC 14-8 KRIC 25-21 KRIC 25-21 WACK 25-21 WACK 21-17 WACK
			WDRQ 12-11 CKLW 20-10 KS95FM 18-10 KSLQ 25-23	WMARFM 12-10 WSKZ 12-5 MORI 11-6 WNOX 10-7 WBCY 13-10 WAYS 12-8	Q104 11-8 2102 16-12
	(9)		KBEQ 17-14 WZZP =-16 WGCL 10-5 Q102 21-17 WZUU 25-16 WOKY 16-14	W6EZ 26-22 WCSC 8-6 WSSX 4-27 WANSPN 26-20 WON 11-9 WORK on	WCQQ 26-23 WISE 9-4 WFLB 23-20 WXLK 19-13
J. GEILS Centerfo	old (EMI Ame	rica)	WEST KEARTH 11-10 KRLA 21-7 KFI 10-8	WRVQ a WAKY 11-10 KJ10C 15-11 AMDWEST WGRP, 18-10	WGLF 11-9 KKQV 11-8 KILE 75-21 KSELFH 17-14 KQ17FM 2R-23 KPUR 17-12 Q101 22-22
Regional Reach E 72 t S 60 t M 64 t W 76 t	166/2 73	National Summery UP 131 DEBUTS 6 SAME 17 DOWN 0 ADDS 2	K116FM 14-5 KTQQ 4-4 KPRC 7-3 KERR 7-5 13K 25-17 KJR 13-10 KYYK 11-7 KTMN 24-23 Q103 24-16 KQPA 3-1 KZEP 2-1	WZR 13-9 WYC 22-19 WYC 22-19 WJXO 09 MLOLPM 15-17 WAKX 18-14 KSTT 10-7 K)1K 25-15 K10A 20-18 KOFM 19-17 KRAV 15-11	KVOL 16-B MIDWERT KKXL 17-13 KFYR 7-5 KOWB d-14 KELO 20-14 KKRC 16-10 RKLS 19-14 WEKE 13-9
MPENEW 16-14 MFFI 11-9 MFFI 11-9 MFFI 11-9 MFFI 11-9 MFFI 11-9 MFFI 11-9 MFFI 16-12 MFFI 16-12	SLIPT 3.0.19 SLIPT 3.0.19 SKEPI 15-11 STIX 27-21 B97 15-11 KEEL 27-26 KROK 20-13 WPHF 0-7 KO94 14-11 KKKI 106 16-1 MANY 21-27 MANY 21-27 MONG 22-16 MONG 22-16 FRION 0-4 KKI 04 19-17 NOLKFW 24-19 KKI 04 19-17 NOLKFW 24-19	PRIOR 12-7 SNE 12-7-27 SNE 14-9 SNE 14-9 SNE 14-9 SNE 14-9 SNE 4-28 SCIX on AUT 19-11 NCC 10-7 SNE 10-	NCAO 16-8 N7BB 11-P NBND 7-2-1 NBND 7-2-1 NBND 7-2-1 NBND 7-2-1 NBND 7-2-1 NBND 7-2-1 NBND 18-15 NBC 18-15 NBC 18-15 NBC 18-15 NBC 18-10 NBL 18-16-1 N	REYNEW 24-19 REYNEW 24-19 RE93 Li-10 VEX. RE93 RE9	WSFW 21-11 WTRU 22-15 MAZYPH 16-13 MAZYPH 16-13 MAZYPH 16-13 MAZYPH 16-16 MAZYPH 16-16 WREAT KENN 17-10 KENN 17-10 KENN 17-10 KENN 17-10 KENN 17-10 KENN 29-23 KENN 29-23 KENN 29-23 KENN 29-23 KENN 29-23 KENN 29-24 KENN 2
WLS 20-8 WLS-FM 20-8 CKLW 1-1 KBEQ 7-5 WGCL 26-10	WRKZ 10-7 WOK1 19-14 WBCY 5-2 WSFZ 23-20 WCSC 17-17 WSBX 19-17 WANSFM 22-15	Z102 23-17 955GF on WFOX 19-15 WCQQ 12-8 WISE 1-1 WFLB d-32 WXLK 20-16		HIGGINS 70 (Kat Famil	ly/CBS)
WEST RRLA On KPI d-26	WGH 27-19 WRVQ 3-2 KJ100 16-14 MMCWEST WGRD 2-1	WGLF 31-26 KKOV 17-13 KLLE 19-13 KSELPH 10-7 KOIZFM on KPUR d-29 Q101 15-15 KVOL 13-10	Regional Reach	67/11 27	National Summary UP 21 DEBUTS 8
KPI d-26 KII6FM 28-23 KIQQ 30-28 KPRC 20-10 KEIK 10-9 KYYX 19-18' KIMN 23-21	WJXQ 1-1 KIIK 28-20 KZ93 18-13 WZOK 20-16 Z104 15-9 WNAM 20-17	KKXL 22-16	E 84 S 574 M 124 W 228	NEA	SAME 17 DOWN 0 ADDS 11
Q103 21-20 KOPA 12-3 KZZP 7-3	W1KS 14-11 WMEE 10-10 WGBF 20-15 WKDD 15-14 U93 a-27 KOKO 20-16 92X d-23	KOWR on KRRC 10-16 WRKR 12-11 WSPT 7-3 WTRU 16-9 WAZYFM 16-7 WCILFM 12-7	EAST	897 26-23 KEEL on KQ94 d-35 WJDN on KXX106 26-22 WSGN 27-18 WAAY 7-7	WJBQ a WFBG on BOUTH
WCAO on WPHD 5-4 WTRY 13-7 92PLY 19-15	WEST	KWLO 3-2 KRNA 6-3 99KG 16-10 KFMZ 15-11 KDVV 10-8	Z93 26-22 940 17-13 Q105 32-29 WCXX a-28	WAAY 7-7 W2 YP on WAXY d-30 B3105 39-33 WDOQ 1-1 WBBQ 11-9 EX104 30-24	Q104 17-13 Z102 30-28 95SGF on WFOX a WCGO 19-16 WFLB 31-28 WXLK on
WRCK 11-10 3WT 13-0 WTICPM 5-3 WDRCPN 4-3 WPST 15-10 WIANPM 19-13	KYNOFM 37-34 KIDD 16-10 KJRB GD KNBQ 22-18 KSPZ 16-11 KBBK 14-11 KCPX 24-21	KENI 20-15 KCBN 13-9 KOZA 17-15 KATI 15-12 KYYA 17-13	CRLW 6 WKTI 21-20	WHAKPM on MSKZ a-23 WOKI 33-23 WNOX 30-27 WCSC d-29 WANSFM d-30	WGLF on KILE 38-34 KVOL d-28
GO GO'	s	KOZE 18-15	KPI on	WARY 23-22 MEDWEST WZZR a KIIK a	KPYR on KOWB a-dp 99KG a WEST
Our Lips	Are Sealed y & The Best		WPHD d-29 WKEZ on	ксрх 38-35	KSLY ON KDZA & KATI 33-26 KQDI ON KYYA A KOZE ON
Regional Reach E 664 5 664 M 488 W 714	133/0 63	National Summary UP 84 DEBUTS 3 SAME 27 DOWN 19 ADDS 0	KZFM d-28 KINT d-32		
D	WKRZPH 18-14 WKEE 20-18	K96 I6-16 K6RD 6-5 KRQ 13-19 KHYT 9-10 KZEX 22-20		0	
WKBW 17-17 WBENPW 19-1 B104 12-10 PRO-PW 16-1 JB105 7-5	KHFI 3-3	EAST EAST	JOURN Don't S	EY Stop (Colum	bia)
Q107 8-9 WPGC 12-11 CPTR 16-13 CHUM 15-13 CRGM ON	KROK 19-16 KQ94 11-16 WJDX 27-21 KXX10G 30-28 G100 19-17 MZ YP 17-15 Y103 27-26 BJ105 31-24 WBBQ 30-25	WJBQ 7-6 WACZ 11-8 WIGY 18-15 WTGM 32-30 13FEA 14-14 WFBG 14-16	Regional		National Summary UP 92
REGL 8-8 293 24-21 940 8-6 195 19-20 MCRX 4-7	WS KZ 13-11 WOKI 16-15	80UTH 0104 29-28 2102 27-25 955GF 28-27	Reach E 68% 5 875 H 79% W 90%	9	DEBUTE 92 SAME 36 DOWN 41 ADDS 1
KBEQ 20-30 WGCL 4-7	WBCY 8-8 WSEZ 25-25 WS6X 25-23 WANSFM 21-18 WRVO 13-8 KJ100 19-17	WFOX 23-18 WIGE 18-10 WFLB 76-24 WGLF 16-17	LAT	KSETFH 5-4 KHF1 4-2 MTIX 22-12 B97 13-9 KEEL 18-17 KROK 13-20	K96 1-1 K8KD R-7 KLUC 2-2 KRO 2-1 KHYT 11-6 K22K 15-11
KEARTH 2-5 KRLA 3-2 KPI 14-16 KIISPM 5-7 KEZR 19-17	KSTT 24-21 KIIK 19-17 KOPH 14-13 KY91 7-4	REPLIFE 4-4 RGITFM 26-25 RPUR 26-26 Q101 17-17 RVOL 30-18	WKBW 11-11 WIF1 8-7 96KX 1-2 WXKSFW 10-5 JB105 13-8 Q107 9-11 WPGC 25-22	997 13-9 REEL 18-17 KROK 13-20 WPMF 6-14 KOMB 15-14 WJMS on KXX106 2-4 G100 4-10 WAAY 13-18 WZPP 8-5	P3
KEZR 19-17 13K 6-8 KYYX 16-14 KIMN On 0103 25-24	WEOK 13-11 2104 10-7 WNAM 21-18 WHEE 13-12 WGBF 25-22 WBDQ 27-25 WNCI 16-12	RICKL on RPYR 15-13 RQMB on KELO 27-27 KKRC 28-27 WSPT 2-4	CPTR 15-11 CHUM 2-3 CNGM 18-15	Y103 3-3	MJBQ 3-2 WGUY 34-2B WACZ 19-16 WIGY 13-7 13FEA 10-11 WFBG 5-4 WCIR 6-10 95XIL 12-9
EAST	92X On WHOT 26-25	WTRU on WCILPM 8-13 KWLO d-23 KRNA 7-14 99KG 22-18 KFMZ 9-6 KDVV 4-3	KEGL 9-10 293 1-2 940 5-2 9100 8-8 195 10-7 Q105 10-9 WCKK 9-5	MDOQ 6-11 CK101 13-6 MBBQ 15-26 PM100 12-10 IX104 16-18 MMAKPH 16-13 WSKE 6-8	WZYQ 7-8
WFBR 19-16 WFHD 17-17 WFRY 28-24 92FLY 21-20 WRCR 13-15 3WT 21-20	Y94 14-8 KIDD 18-28 PM1C2 23-23	WEST	WCJOX 9-5	W6KE 6-8 WNO X 5-3 WBC Y 2-5 W6EE 13-11 W6S X 2-1	0104 6-5 2102 9-9 955GF 10-8 WFOX 6-9 WCGD 4-3



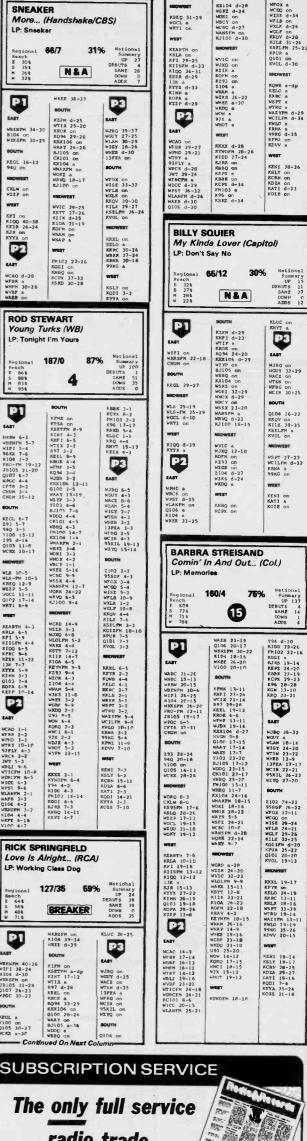








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_ASR. NATIONAL AIRPLAY/40. Chart Summary

December 11, 1981 164 REPORTERS 11/27 12/4 11/20 J. GEILS BAND Freeze-Frame (EMI America) "Centerfold" Title "Flamethrower" 5 GENESIS Abacab (Atlantic)..... Title "Reply" "Man" "Dark" 3 QUARTERFLASHQuarterflash (Geffen/WB) "Heart" "Find" "Right" "Cruisin' " CARS Title "Since" "Cruiser" "Victim" 22 POLICE Ghost In The Machine (A&M), "Every" "Journey" "Spirits" 6 2 LOVERBOY Get Lucky (Columbia) "Working" "Over" "Jump" 8 AC/DC For Those About To...(Atlantic) Title "Get" "Finger" "Evil" 22 8 OZZY OSBOURNE Diary Of A Madman (Jet/CBS) "Flying" "R&R" "Mountain" 11 11 9 9 8 10 5 QUEEN "Under Pressure" 12 12 11 17 ROD STEWART..... Tonight I'm Yours (WB) "Turks" "Tora" "Jealous" "Long" 16 12 18 16 TRIUMPH...... Allied Forces (RCA)..... 10 13 9 13 15 13 14 MOLLY HATCHET Take No Prisoners (Epic) 27 18 15 JOURNEY Escape (Columbia) 10 11 16 STEVIE NICKS...... Bella Donna (Modern/Atco)..... 17 10 14 14 23 19 17 18 RUSH Exit ... Stage Left (Mercury/PG) 19 13 15 15 KINKS......Give The People... (Arista) 20 18 21 12 LINDSEY BUCKINGHAMLaw And Order (Asylum) 20 21 20 19 BLACK SABBATH Mob Rules (WB)..... 22 33 23 24 GREG LAKE Greg Lake (Chrysalis) 17 20 23 16 HENRY PAUL BAND Anytime (Atlantic) 24 33 26 RED RIDER As Far As Siam (Capitol) 25 14 21 23 31 26 34 SURVIVOR......Premonition (Scotti Bros./CBS)..... 25 27 25 25 BOB SEGER & SILVER BULLET Nine Tonight (Capitol) 22 27 28 19 JOHN HALL BAND......All Of The Above (EMI America).... 29 29 29 31 PINK FLOYD A Collection Of Great... (Columbia) . 30 32 31 26 26 21 24 28 32 RAINBOWJealous Lover (Polydor/PolyGram) . . 30 30 33 32 GO-GO'S..... Beauty & The Beat (IRS/A&M)..... 34 36 36 BILLY SQUIER Don't Say No (Capitol) 35 30 35 33 PAT BENATARPrecious Time (Chrysalis) 31 37 36 29 BOBBY & THE MIDNITES Bobby & The Midnites (Arista) 37 SHOOTING STAR Hang On For Your Life (Virgin/Epic) . 40 38 40 BOB WELCH Bob Welch (RCA)..... 39

Album cuts are listed in order of airplay preference.

"Power" "Fight" "Goodbye" "Lady" "Power" "Bloody" "Don't" "Stone" Title "Keep" "Leather" "Edge" "Stop" "Think" "Surfer" "Pacific" "Open" "Get" "Closer" "Tom" "Spirit" "Red" "Destroyer" "Dial" "Better" "Trouble" "Mary" "Turn" "Voodoo" "Sign" Title "Attack" "Hurts" "Love" "Let" "Keeping" "Living" "Hollywood" "Lunatic" "Ships" "Don't" "One" "Lonely" "Poor" "Nights" "Tryin" "R&R" "Hollywood" Title "Crazy" "Somebody's" "Star" "Money" "Girt" "Rock" "Lost" "Moments" "Hard" "Times" Title "Happen" "Lips" "Beat" "Town" "Lover" "Lonely" "Gone" "Dark" "Promises" "Fire" "Just" Title "Losers" "Haze" "Josephine" New "Flesh" "Breakout" Entry "What" "Two" "Remember"

"Talk" "Try" "Angel"

STONES maintained the top AOR airplay position for another week, garnering the lion's share of hot reports. GEILS lumped Into second place with a winning share of total mentions. CARS inched up in hots. LOVERBOY held rock steady. AC/DC leaped upwards as last week's adds converted. OZZY held his own as QUEEN inched up. ROD moved up in hots. MOLLY gained in upper rotation mentions. KINKS inched up in mediums. SABBATH showed gains in upper rotations. PAUL grew in madiums. SNEAKER snuck upwards in mediums and hots. HALL held his own. FLOYD debuted with strong men-

tions in all rotations (most

airplay coming from a re-

recorded "Money").

CHILLIWACK resurged a

bit GO-GO's climbed as

PAT resurged a bit. BOB-

BY debuted with 48 total

reports and strong me-

dium and hot mentions.

STAR continued its

resurgence. WELCH de-

buted with strong adds

and mediums. The Signifi-

cant Action listings came

closest to charting this

week.

The AOR National Airplay/40 chart rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week riod. The artists in italics register week. Album cuts are listed in or der of popularity; cuts in bold it type are also current singles

MOST ADDED

28

35

	12/11	12/4	11/27	11/20	11/13
1 PINK FLOYD	68/39	56/55	6/6	0/0	0/0
A Collection (Columbia)	M-19	M-1	M-0		
"Money"		H-0	H-0		
2 JOAN JETT	42/26	21/20	7/7	2/2	0/0
I Love Rock (Boardwalk)	M-12	M-1	M-0	M-0	
Title	H-4	H-0	H-0	H-0	Della .
3 PETER CETERA	46/18	34/8	31/10	26/12	17/5
Peter (Full Moon/WB)	M-22	M-22	M-14	M-9	M-6
"Livin' In The Limelight"	H-6	H-4	H-7	H-6	H-4
4 HENRY PAUL BAND	96/14	84/18	96/94	3/3	0/0
Anytime (Atlantic)	M-73	M-61	M-1	M-0	
Tie "Keeping"	H-8	H-5	H-1	H-0	
4 IN HARMONY 2	15/14	3/2	4/2	1/1	0/0
In Harmony 2 (Col.)	M-1	M-1	M-1	M-0	
"Santa Claus"	H-0	H-0	H-0	H-0	H-0
6 BRYAN ADAMS	32/13	19/2	21/5	16/2	16/0
Tio You Want (A&M)	M-13	M-13	M-10	M-10	M-9
Tie "Lonely"	H-6	H-4	H-6	H-4	H-7
6 STARFIGHTERS	14/13	5/5	0/0	0/0	0/0
Starfighters (Arista)	M-1	M-0			
"Alley Cat Blues"	H-0	H-0			
8 BOB WELCH	46/10	44/14	30/4	31/14	21/4
Bob Welch (RCA)	M-33	M-27	M-24	M-16	M-14
"What Ya Don't"	H-3	H-3	H-2	H-1 0/0	H-3
9 AC/DC	134/9	132/113	M-0	UNU	0/0
Tie For Those (Atlantic)	M-35	M-7	M-0		
Title	H-89 42/9	H-12 41/14	28/10	23/19	12/11
9 EDDIE SCHWARTZ	M-31	M-26	M-17	M-4	M-0
Tie No Refuge (Atco)	M-31 H-2	M-20	H-17	H-0	H-1
9 DELBERT McCLINTON	31/9	24/7	26/26	0/0	0/0
Plain' From The (Capitol		M-12	M-O	0,0	0,0
Tie "Heartbreak Rag"	H-6	H-5	H-O		
9 TIM BOGERT	11/9	5/3	6/6	0/0	0/0
Progressions (Townhouse		M-2	M-O	0,0	0,0
"Try To See It"	H-0	H-0	H-O		
13 LAMONT CRANSTON	9/8	0/0	0/0	0/0	0/0
Shakedown (Waterhouse)		0,0	-/	-,,-	-
Verious Cuts	H-0				
14 SAXON	11/7	8/5	4/4	0/0	0/0
Denim (Carrere/CBS)	M-4	M-3	M-O		
Tie "Out Of Control"	H-O	H-0	H-0		
14 GROVER WASHINGTON	22/7	12/6	3/0	0/0	0/0
Come Morning (Flektra)	M-2 J-13		M-0J-3		
Tie "East River Drive"	H-0	H-0	H-0		
14 EMMYLOU HARRIS	10/7	3/3	0/0	0/0	0/0
Cimarron (WB)	M-3	M-0			
Maria Conta		1			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

WEDIUW

JOHN ENTWISTLE Too Late The Hero (Atco)

12/11	12/4	11/27	11/20	11/13
105/75	106/71	119/7	18/0	0/0
A-1	A-10	A-109	A-18	
H-29	H-25	H-3	H-0	
108/75	111/77	112/78	101/67	105/0
A-4	A-4	A-7	A-14	A-106
H-29	H-30	H-27	H-20	H-0
95/73	103/77	116/85	118/89	116/96
A-0	A-1	A-0	A-4	A-2
H-22	H-25	H-31	H-25	H-19
96/73	84/61	96/1	3/0	0/0
A-14	A-18	A-94	A-3	
H-8	H-6	H-1	H-0	
96/67	90/59	90/56	89/1	0/0
A-6	A-11	A-19	A-88	
H-22	H-20	H-15	H-0	
124/61	123/63	118/61	122/75	119/25
A-3	A-3	A-6	A-10	A-86
H-60	H-67	H-62	H-37	H-6
75/55	69/46	67/41		38/13
A-6	A-13	A-18	A-17	A-19
H-14	H-10	H-6	H-7	H-6
64/51	73/52	74/48	68/46	70/51
A-2	A-6	1		A-6
H-11	H-16			H-11
144/46		*****		132/68
A-0				A-21
				H-43
				112/9
				A-83
				H-10 94/51
				A-4
			1000	H-39
				114/55
				A-14
			1	H-45
				110/12
				A-90
		100		H-8
				124/48
	1			A-1
		1000	1	H-76
			87/60	90/61
				A-2
	1100		H-24	H-27
	58/42	53/41	55/36	45/26
A-3	A-6	A-1	A-10	A-7
H-6	H-10	H-11	H-9	H-12
	105/76 A-1 H-29 108/76 A-4 H-29 95/73 A-0 H-4 95/67 A-1 H-8 95/67 A-8 H-8 95/67 A-8 H-8 95/67 A-8 H-1 17 174/46 A-1 H-19 170/44 A-1 H-19 170/44 A-1 H-17 170/41 A-1 H-17 174/46 A-1 H-17 174/4	105/75 10	105/75	105/75

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week ond is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed

						4
		12/11	12/4	11/27	11/20	11/13
1	ROLLING STONES	158/143	157/141	159/143	184/151	162/157
•	Tattoo (Rolling Stones/Atcol	A-0	A-0	A-0	A-0	A-0
	"Waiting On A Friend"	M-14	M-16	M-16	M-13	M-6
2	J. GEILS BAND	159/133	148/118	150/107	146/84	135/47
•	Freeze (EMI America)	A-3	A-0	A-2	A-4	A-12
	"Centerfold"	M-23	M-30	M-41	M-57	M-76
2	QUARTERFLASH				150/100	142/91
3	Quarterfiash (Geffen/WB)	A-0	A-2	A-1	A-6	A-6
	"Herden My Heart"	M-23	M-36	M-31	M-45	M-45
4	POLICE					155/139
7	Ghost In The (A&M)	A-0	A-1	A-0	A-6	A-1
	"Every Little Thing"	M-24	M-17	M-19	M-15	M-16
	GENESIS				160/124	159/127
0	Abacab (Atlantic)	A-0	A-0	A-0	A-0	A-0
Tie	Title	M-37	M-33	M-32	M-38	M-32
	CARS		150/106		148/4	6/0
0	Shake It Up (Elektra)	A-2	A-2	A-7	A-136	A-6
	Title	M-31	M-42	M-63	M-6	M-0
-	LOVERBOY	144/98	144/89	136/80	140/68	132/43
,	Get Lucky (Columbia)	A-0	A-3	A-1	A-4	A-21
	"Working"	M-46	M-62	M-66	M-68	M-68
	AC/DC	134/89	132/12	27/0	0/0	0.00
8	For Those (Atlantic)	A-9	A-113	A-27	-/-	
	Title	M-35	M-7	M-0		
	FOREIGNER	118/80			147/124	153/135
9	4 (Atlantic)	A-0	A-0	A-0	A-0	A-1
	"Waiting For A Giri"	M-37	M-32	M-31	M-23	M-17
10	JOURNEY	96/69	111/88	124/99		143/117
10	Escape (Columbia)	A-1	A-0	A-0	A-0	A-0
	"Don't Stop Believin' "	M-26	M-23	M-25	M-20	M-26
11	TRIUMPH	102/66	113/74	127/87	128/85	127/86
• • •	Allied Forces (RCA)	A-0	A-0	A-0	A-1	A-1
	"Magic Power"	M-35	M-39	M-40	M-42	M-41
12	ROD STEWART	113/64	113/56	116/60	112/56	112/10
12	Tonight I'm Yours (WB)	A-3	A-3	A-6	A-13	A-93
	"Young Turks"	M-46	M-54	M-61	M-43	M-9
12	STEVIE NICKS	97/62	106/72	109/72	122/86	137/106
13	Bella (Modern/Atco)	A-0	A-2	A-0	A-0	A-0
	"Leather & Lace"	M-35	M-32	M-37	M-36	M-31
14		124/60	123/57	118/52	122/37	119/8
.4	Diary Of A (Jet/CBS)	A-3	A-3	A-6	A-10	A-86
	"Flying High"	M-61	M-63	M-61	M-75	M-25
15	STEVE MILLER BAND	104/59	118/63	112/57	115/56	114/45
10	Circle Of Love (Capitol)	A-1	A-1	A-3	A-4	A-14
	Circle Of Foxe (Cabitol)	10.1	1-1			

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the album's reports in other

"Heart Like A Wheel" M-44 M-52 M-55 M-55 M-55

AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week

> No records qualified for AOR Breaker status this week.

Significant Action

PETER CETERAPeter Cetera (Full Moon/WB) "Limelight" "Line" Total: 46. A-18, M-22, H-6 JOAN JETT I Love Rock-N-Roll (Boardwalk) EDDIE SCHWARTZ......No Refuge (Atco) Title "Heart" Total: 42. A-9, M-31, H-2 TOMMY TUTONETommy Tutone-2 (Columbia) U2 October (Island/WB) BRYAN ADAMS You Want It - You Got It (A&M) HALL & OATESPrivate Eyes (RCA) ROSSINGTON-COLLINS BAND This Is The Way (MCA) DELBERT McCLINTON Plain' From The Heart (Capitol) ATLANTA RHYTHM SECTION Quinella (Columbia)

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 listing.

JAZZ ON ASR

5 1 GROVER WASHINGTON JR. Come... (Elektra) 8 2 ROSS TRAUT Ross Traut (Headfirst) CRUSADERS.....Standing Tall (MCA) BOB JAMES ... Sign Of The Times (Tappan Zee/Col.) AL JARREAU Breakin' Away (WB) TIM WEISBERGTravelin' Light (MCA) Title "Nights"

EARL KLUGH Crazy For You (UA) TOM COSTER......TC (Fantasy) JOHN McLAUGHLINBelo Horizonte (WB)Title "Stardust"

but did not chart this week on the National Airplay/40 listing. This chart represents ectivity based on a combination of add, medium and hot reports, registered significant airplay gains this week.

→ 10 SOFTWARE Marbles (Headfirst)

REGIONAL ASR ACTIVITY

Q104 WQBK FM

PRETENDING STREAMS

ON CHIS
JAM (POT SEC 1 (HS) SERIO
RICHAEL (ARL) HS (LOCOT)
JAME (MINISTEL (ARCOT)
RICHAEL (ARCOT)
RICHAE



BUB WELLH (REA)

KAN ATT (Boardwelk)

JAMA 47 (Bonowski)
Titla
Titla
Titla
SAMARI (Bonowski)
SAMARI (Bon

WOZ

and Stock & Stude (Capitol) KINES (APLISTO) hitchel SUMERICA ((Or yes! ISSOPT) area (co.) SURVIVAL (Socrt) area (co.)

Jazz Mone

LOVERNOY (Columbia) RUMANIICS (Nemperory(BS) BOBBY & NUMITES (Ariste) DAN FCGELBERG (Full Moon/Epic)

1-95fm

PD: BUB KOCAK MD: BRUCE GOLDSEN

Added JGAN JETT (Boardwelk) SAXON (Carrere/USS)

Added
black SABBATH (Mb)
Till blackft (Townhouse)
JAM (Poly your /Poly fir al
JAM JET! (Board avails)
Be Dillim Rolline (Local)
DELBERT MELLINTON (Capit
UE2Y USBCAFNE (Jet/US)

Albany

KINGS LIVETS LIV

Jazz
MC CCV YMER (Columbia)
"Le Vide Fallz"
Git SCOTT-MERON (Aristo)
"18 Apolle"
KET BARKINS (unknown)
HIRE BARKIERI (MB) "Bamboo" JONE NC LAUGHLIN (NB) Title RUSS TRAUT (Headfirst) FREODIE HUBBARU (Fontasy) DAVID ORISMAN (NB) "Albuquerque"



518-785-9800

**Notes!* A./DC.(#flant]c)

**A./DC.(#flant]c)

**A./DC.(#flant]c)

**A./DC.(#flant]c)

**A.(D., **Notes

**A.(A.) **DC.

**A.(A.) **A.(A.)

**Notes

**Note GENES 15 INTERNICO
RELAY HATCHET (ES)C)
HELLY HATCHET (ES)C)
HALLY HATCHET (ES)C)
HAR HALL BAND (EMI Americi
No (Nos)C)C)C
NO (Nos)C)C
NO (Nos)C)C
NO (Nos)C)C
NO (Nos)C
NOS (SERVICOS)C
NOS (

9TROCK

Boston 617-267-9090

MULLY MATCHAT (Epic)
AC/DC (Atlantic)
RUSH (Marchy/PolyGra)
CHILLIMACK (BHILLIMACK)
CREE LANE (Drysalls)
OVC (Alta)

"Fing...Foo!" "Herden..Heart" PETER LETERA (Full Moon/NB) "Livin/Limelit"

Buffalo

PD: GEURGE HAMRAS

Hedium
Print (ELYD (Columbie)
RUSH (Blarcury/Polydra)
GREG LAKE (Caryacis)
REL TOURG & CHAZY
(MB/Maprise)
SHEARER (Henoshehe/CBS)
MEALY HATUET (LEDIC)
U (Islandub)
JOHN ENTWISTLE (Arco)

716-885-9700

LUMBBUT (LOI UMB I)
GINES IS INTERFEC
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IN HARMONY 2 In Harmony 2 (Columbia)

MOST ADDED,

JOAN JETT I Love Rock... (Boardwalk) 16/6 PINK FLOYD A Collection... (Columbia) 14/4 BRYAN ADAMS You Want It - You... (A&M) 13/4 DELBERT McCLINTON

Plain' From The... (Capitol) 10/4 Progressions (Townhouse) 5/4

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that

WECM

LANFORD LOSS MAN LOSS

MEDIUM

GREG LAKE Greg Lake (Chryselis)
MOLLY HATCHET 21/18 Take No Prisoners (Epic) 24/16 **NEIL YOUNG & CRAZY HORSE** Re-Ac-Tor (WB/Reprise) 25/15 HENRY PAUL BAND Anytime (Atlantic) 18/14 Exit.. (Mercury/PG) 27/12

Two numbers follow each album title. The first represents total number of Eastern sta-tions playing the album this week. The sec-and is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

Freeze... (EMI America)
GENESIS 36/32 Abacab (Atlantic) 38/32 CARS Shake It Up (Elektra) 36/31

Ghost In The ... (A&M)

Boston

617-266-1111

HINK Catille (Atlantic)

PRITTER CASE (GLIMATO)

FOR THE STATE OF THE

Bridgeport

203-579-9995 EDDIE SCHEARTZ LATCO) JUAN ARMATRADING (ALH)

LIAM AMENTAGING (AM)

HOTTEST
J. ELIS BAND (BH) Americal

AGLING STORES

(Boll Ingstrume)

(Boll Ingst SANDH (Cerrer a/CES)

Meetica

RUSH (Mercury/Polydra)

RUSH (Mercury/Polydra)

BUSH (Mercury/Polydra)

BUSH (Mercury/Polydra)

BUSH (Mercury/Polydra)

BUSH (Mercury)

BUSH (M

TOMMY TUTURE, (LOI LIMB LEI)

***BOB - 300/4 ADMY

BRYPHA ADMS | FAMI

BRY PALK ADMY

LOF VIE LINE (LOF VIE I I I

BRY PALK ADMY

LOF VIE LINE (LOF VIE I I

JOAN AND TROUBLE (AND I

LOF VIE LINE (LOF VIE I I

JOAN AND TROUBLE (AND I

AL STEMAT (AFIETE)

REVEC COMEG. (EDE) YOUT POI VET

RETER CETERA (FULL)

RETER CETERA (FULL) Reserve

GRYAN ADMS I NAME

MEDIUM

MESH IMPROVEY/POIYGE 1

**Peasings Tour*/ Law*/(Es)

GEZY (GRACHMEL I NAME/ES)

TALL JAMES (GRACHMEL I NAME/ES)

Claremont

ELVIS COSTELLD &.. (Columbia "Good Year For" GHILDE CLOCKBURH (HI LIANT LIM FOR) DELBERT MCCLINTON (Capitoli TIM BOCART VICENHOUSE) "Try To See IP" ALL SPORTS GHAD (Radio/Atlentic)

(Massin/Attantic)

HOTTES

(AND SILENTE)

(AND SILENTE)

(AND SILENTE)

SIEVE MICKS (Mount/Atco)

GEMSSS (ATTANTIC)

GEMSSS (ATTANTIC)

HALL & GARS (MOUNT/Atco)

FALL SIEVE (MICK)

RALLING STUMES

(MOSTINGST/MES)

"LONGE MOSTINGST/MES)

CHILLINGST MOSTINGST/MES)

STEVE MILLER GANG (Capitol)

STEVE MILLER GANG (Capitol)

Singles Harrisburg

QUEEN LEIGHTPB)
MSIN, YOUNG & (RAZY
LMS/REPTISE)
MC/DG (Atlantic)
"Lat's Lat's Lat's "C.G.D."
Title
PIRK FLUYD (Cotumble)

HOTTHAT
RICLL ING STONES
(ROILINGSTONES
(ROILINGSTONES)
(ROILINGSTONES)
(RICLA)
(GLIS BAND (ENI America)
QUANTERFLACH (Colf Fen/MB)
(STEVE HILLER BAND (COpinol)
CAMS (Elektra)
CAMS (Elektra)

Jazz None Singins Hartford

PD: DANIEL F. HAYDEN

Hartford
203-247-1080

PETTAL

WCCC AM/FM Hartford 203-233-4426

Moclum
PALICE (AAN)
LOYERSOY (Columbia)
RALLY HATUSET (Epic)
CARS: IELENGET (Epic)
RAINBOW (Polydor/Polydor)
FOREIGNER (Artimatic)
SMEAREN (Nemodahano/UBS)
QUEEN (Elentatio)
LINUSET BUCKINGHAM (Asylum)

Hottest RULLING STONES (NotlingStn/Atco)
AL/UL (Atlantic)
AL/UL (Atlantic)
BLAUK SABBATH (Bb)
GETY USBURRE (Lart/Ub)
GENESIS (Atlantic)
RUSH (New YPO) (FC)

WBAB

PL: BOB BUCHMANN ND: RALPH TOURTOURA Added
DAY(8 MYHME (SIRE/NB)
SUMPY SALES (MLA)
GECAGE CAMELIN (ATIONTIC)
WEAR (Local)
-BLUE'S DHUTMERS (ATIONTIC)
-LLASH (Import)

| Notion | N

Long Island 516-587-1023

ROLLING STONES

Tettoo... (Rolling Stones/Atco/36/35 J. GEILS BAND POLICE

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

32/31

Long Island 516-485-9200

PD: BENIS MCHAMARA

Agger DAYID BYRNE (SIFE/MB) DELBERT NECCINTON (Capitol) THRILLS (Local) DAYID SCHEL (RLA) SUMP SALES (MLA) SUMP SALES (MLA) HEAD (LASH) IMPORT)

House Transfer To The Control of The

- CAME STEAMET (STITE)

HOTTEST COMMENTS

ADM SETT (Bourdealth)

ADM SETT (Bourdealth)

GRESTS (ATTENTED STEEL)

GRESTS (ATTENTED STEEL)

GRESTS (ATTENTED STEEL)

ALUCE (ATTE

JOZZ YELLUMJAUKETS (MB)

WBLM 108 Lewiston-Portland MINU (MEA) MENO COMBO (Polyoor/PolyGra)

MD: JUSE DIAZ PD: MIKE BUSHEY

Head am to STAM (19 Fig In/15) Ed. SHAM (19 Fig In/15)

LLVERBDY (Columbia) BLACK SABBATH (Mb) DOWNEE IRIS (MLA) G22 Y USBOURNE (JOY/CBS) GREG LARE (Chrysolis) HICHAEL SCHEINER G RUSH (Marcury/Polytes) STEVE HILLER BAND (Capitol) NEIL YOUNG & CRAZY

Hottast
Libbs (Elimete)
Simit (M. Scott) dros/Cb5)
Simit (M. Scott) dros/Cb5)
POL (Cb. IAMH)
His (U Comb | Backstroet/MCA)
*Empty Hown to Title
(BoilingshrAftco)
AMS (Columb 1a)
**Homosica*
U UNATE (M. Schafter)
**So Young" "Lunaric Fring"
TOME (Arcc)
BGB SEGER & SiLVER (Capitol)
"Gio Time RER"
"Tryin' To Liu"
TRUMHI (RLA)
FUNEIGNER (Arientic)

ON FITT

Manchester

POTTEST
FORE (SEE AT LEAST C)
FORE (SEE AT L

Singles None

Now ... the image music

for AOR.

CALL COLLECT AT 214/634-8511

TM PRODUCTIONS, 1349 REGAL ROW, DALLAS, TEXAS-75247



Singles

Added. SIMPLE MINDS (Polydor/PolyGra)

Modium F151 (Adm) J. GRILS DAMO (EMI America) PRISM (A-100) SAGN (Merzel SAGN (Merzel STEW MILLER BANG (Lepitol) DRIG LAKE (Lin' yearle) -DwaYnE FLRD (unknown)

WHITE WAY

Medium
Mink Deville (Ariantic)
JUGHEY (Columbia)
PRETENDERS (StreyMa)
DEVIL BYTHE (SireyMa)
DEVIL BYTHE (SireyMa)
RANIA (EVITO (Epic)
A-/DL (Ariantic)
ELVIS (GSTELLU A... (Colum
LI III IIII)
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WPLJ 95.5

PO : LANNY BERGER NO: DGROTHY VANTUR IN

Medium
RUSH (Mercury/PolyGra
BLACK SABBATH (MB)
BLIL YOUNG & CRAZY
(MB/Maprise)
LOYENBUY (Dilmola)
MOLLY HATCHET (Epic)
HICHAEL SCHENKER G

PULICE (ALM) FUREIGNER (Atlantic)

WOHA

"LIVIN/LIMETT" SOUPY SALES (MLA) -BRUCE SPRINGSTEEN (MB)

"Times Line...,"
"Stolen Homents" "Lost BILLY JOEL (Columbie) "Goodbye Hollys" "Everybody..."

"Goodbye "..."
"Everybody..."
"Everybody..."
"Summer, Highle's (Aristal modes & Highle's (Aristal modes of the Modes of th

"FDI 1 WOOD..."
"LIVING MITHOUT"
MALLY HATCHET (Epic)
STEVIE HICKS (Modern/Atco)
"Egge Of 17" "Think Moout II"
"Stop Draggin"
LINDSEY BUCKINGHAM (Asylum)
"Trouble"

"Trouble"
CHILLIBACK (MITTENNIUM/RCA)
"My GIT!" "Mr. Rock"
BUB SEGER & SILVER (Capitol)
NETL YUUNG & CRAZY

Medium STEVE MILLER BAND (Cmpl+o)) "Get On Home" "Heer't Like A" GZZY OSBGGRNE (Jar/CBS) "Len't Kill R&R"

HOTTEST ROW STEWART (MD) ROLLING STONES (ROLLING STONES

Montreal

New York

LARS (Elektral POLICE (MAN) J. GEILS GRAMU (EMI Amer KINKS (AFISYE) MEIL YUMBY & CHAZY (MD/Maprise) SEQS SECRE & SILVEN ICE GRESIS (AFISHE) FALL & UNES (MCA) GENESIS (AFISHE) MILLY MCE (COLUMB)

Jazz

Jazz

Singles

Singles FIGES (EM) America)

New York 212-887-7777 26050 (SEES) ATTENTIC? BIGLY SQUIEN (Laptro) RALLING STURES (BOLLINGSTOCKED)

HOTTH-ST ML/DL (ATLENTIC) CARS (Elewithe) BLACK SABBATH (BIS) GZ-Y OSHAME (Lie+/GES) LG/FGGUY (LO-lumb LE) RUSH (HOTCH/POLYGE) GGESSS (ATLENTIC) POLICE (ASA) MULLING STONES (BollingStr/Atc)

PO: STEVE COLWILL NO: GREG TURRINGTUN

(नीएकी) मा

Mod Low
CARS (Eleatra)
BRUCE CUCABURN
(MIT Identium KCAT)
STEVE MODERTY (Epic)
STEVE MODERTY (Epic)
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STEVE MICHAEL (Epic)
MARIAMET FATE (L. 18) Low
LATENS (STEVE)
MARIAMET (Epic)
MAR

613-563-1919 613-563-1919
MUV CORBU (Polydor/PolyGra)
-RELD RIDER (Capito))
-PRISH (Capito))
-PRISH (Capito))
-PRISH (Capito))
-PRISH (Capito))
-ZEV RILLER BARD (Capito))
-JACK (REEN (RLA)
-INDEEY BUSIN HOPMA (Asylun)
-KARLA DEVITO (Epic)

Ottawa

-- HARLA DEVISO (Epic)

POTIEST

POTIES

Jazz RUSS TRAUT (Headfirst) Singles

PD: CHARLTE KENDALL MD: JUE BUNNADGNNA

Hodium
GO-GU'S (IRS/AAM)
RCO STEMART (MB)
QUEEN (Elentra)
NE'IL YOUNG & GNAZY
(MB/Reprise)
GREG LAKE (Carysalls)
MALY HATCHET (Epic)
JOAN JETT (BOOrdwalk) LOVEFEUT (Columbia) JUAN ARMATRADING (ASH) CHILL IBACK (Millennium) Philadelphia 215-561-0933

POTEST
CARS (EISTER)
CARS (EIS Jazz None

Singles

WYSP 94 ROCK

MD: STEVE FEINSTEIN

RACLING STUMES
(ROITINGSTVAPCO)
SCHOOL'S (LOI was la)
ACADOL'S (LOI was la)
ACADOL'S (LOI was la)
ACADOL (AN INTERNATION
ACADOL (AN INTER Added SHOOTING STAR IV(rg)n ARS (Column) JOHN ENTRISTLE (Arco) RED RIDER (Capitol)

Medium
NERVOUS EATERS (Elektra)
PLEM LATTON LLocal)
0227 OSECHNÉ (Japt/CBS)
BLACK SABBATH (MB)
NALLY HATCHET (Epic)
QUEEN (Elektra)
DEF LEPPARD (Marcury/Poi

102EM WDVE

BLACK SABBATH (MB) NEIL YOUNG & CRAZY North Jersey TOWNS SUPPLIED TO THE TOWNS SUPPLIED TOWNS SUPPLIED TO THE TOWNS SUPPLIED TOW 201-328-1055 201-328-1055

JOAN JETT (Boardwith)

Bob HLUGH (RLA)

BOB

YIOA

Peolim
URB (Capitol)
LHB567 BUCKINGHAM (Asylum)
STEW BILLER BAND (Capitol)
"Near' Like A"
QUEEK Elektra)
AC/DC (Artorite)
Titia
QUARTERFLASH (Geffen/NB)

Hostess Stocks
ROLLING STOCKS
ROLLIN 150F

Philadelphia

MALLIN STORES
LING ITERATION OF COMMITTER LAST (GATEN / MC)
QUARTER LAST (GATEN / MC)
QUARTER LAST (GATEN / MC)
GENERAL COMMITTER LAST (GATEN / MC)
J. GELLS (MC)
STRING (GATEN / MC)
J. GELLS (MC)
STRING (GATEN / MC)
J. GELLS (MC)
STRING (GATEN / MC)
J. GELLS (MC)
J. G

Pittsburgh

412-562-5900
I.L. HORSENCKERS (MCAI JOURNET (COLUMBIA)
LIMOSET BURLINGMAR (Asyludoso)'S (1897-484)
STEVE MCKETT (Epic)
PHRE FLOYO (Columbia)
RUSH (Marcury/PolyGra)

Jezz

PD: MIKE PERKINS ASST. PD: MIKE KONECKO

Pittsburgh

NOTION TO THE PROPERTY OF THE LONG THE PROPERTY AND THE P

Jazz ORUYER WASH Singles

Poughkeepsie 914-471-1500 WROC

PD: MIKE HARRIS MD: STEN SCHANTZ

BLASTRES (Siam)

BRAD SARBATH (88)

BRAD SARBATH (88)

BRAD SARBATH (88)

BRAD SARBATH (88)

"Somebooy's ..." "Creary"

GEORGY & HORN (SIA Hame In "Somebooy's ..." "Creary"

GEORGY & HORN (SIA HAME IN "SOMEBOOY (18) AND IN "SOME IN "SOME

WCMIF LIVE 96 ROK!

Medium
HAINBUM LPOLYDDY/POLYGFa)
BULLY HAYDHEY ZEPIC)
HASSING/DH-CULLING (MLA)
BL SCHON/J. HAMMER (Columbia)
BLICHREL SCHENGER G
CON VALISA

INICIPALL SCHEMER G (Dwyparlis) BLACK SABBATH (HB) DF LEPPAG (Hwccury/Polyce HE LL YOUNG A CRAZY (HB/RBP/13H) GO-GOTS LIRS/ABH) REO RIDER LIGHTON BOS STEWAT! (HB) GARY WHICK A CHOC (EPIC) HBNT PAUL GHM (EPIC)

PU: TRIP REED HD: DAVE NAME Added ROY SUNDHULH (RCA) YIM MICART (Townhouse)

ROO STEART (BE)
TELLIMEN (EGA)
RUSAN (BANCAU / POOL STEAR)
RUSAN (BANCAU / POOL STEAR)
RUSAN (BANCAU / POOL STEAR)
(#41) MODON (E)

#41) MODON (E)

#42) MODON (E)

#42) MODON (E)

#43) MODON (E)

#44) MODON (E)

#45) MODON (E)

#46) MODON JAZZ
CRUSADERS (MCA)
SPYRO GRA (MCA)
BGB JAMES (Tappen Zon/Col.
THE MEISBERG INCA)
RUSS TRAUT (MBODITEST)
GLI SCOTT-BERON (MPC)
GLI SCOTT-BERON (MPC)
GRUPER MSASHINGTON (ELIENTER
FREDDIE HUBBARD (FANTER) Singles

Rochester

GREG LARE (LIPY MAILE)
CARS (Elektra)
SAXON (Carrer (LBS)
BRYAN RAMNS (RAM)
SUBBY & MICHITES (Ar Ista)
RENAISSANCE (LRS/AM)
-BRUCE SPRINGSTEEN (MB)
-QUEEN & D. BOWIE (Elektra)

NOTION A. D. BORTE LEWISTON
A./D.C. (Attantic)
A./D.C. (Attantic)
(But Hightnahe)
(But Hightnahe)
AURE CHITISTILE (AFCO)
RILUMPA (ACL)
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Jazz EGBERTO GISMONTI (EÇM

92MJ6

PU: TUN HUNTER

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REG SEGR & SELVER (Legito)

Title

REG SEGR & SELVER (Legito)

Title

REG SEGR & SELVER (Legito)

REG SEGR & SELVER (Legito)

REG SEGR & SEGR &

POZ MIKE ADAMS NOI RUSS MALUENALD 413-525-4198 HENRY PALL BAND (ATTANTIC)
HEIL TOMBO & URAZY
(186/Rapriss)
SILLT SQUIRE (Lapitol)
JACK GREEN (RCA)
JACK GREEN (RCA)
AAN SET (Bod valls)
RICK SPRINGFIELD (RCA)
JARVIYUK (SCOTT) BYOS/US)

Medium
RED RIDER (Capitol)
RED RIDER (Capitol)
BLAKK SABBATH 1883
(KLEH CETERA BEVIL MOON/MS)
"LIVIN/LIBENS!"
LEVE CATERA BEVIL MOON/MS)
GRED LARK COMPYBEIS
EDDIE SCHBAKKTZ (ATCO)
TITLE
SCHBAKKTZ (ATCO)

TITLE
JOHN HALL BANG LEM! Amer
GANY MYRICK & THE (Epic)
ROD STEWART (MB)
KNACK (Capiro))
"Boys Go Grazy"

Rochester 716-232-7550

STEVIE NICKS (Modern/Atco) NILS LOFGREN (Modern/Atco)

INS (Capitor)

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(RD 11 Ing Str / Arco)

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Jazz

ADUND LEE BAND (ATIENTIC)
DELBERT MCCLINTON (Capitol)
PINN FLUYD (LOILUMDIE)
IN MARHUNY (COLUMBIE)
-508/50/JG MCKENZIE (UNKNOWN) MELLY MATCHET TEPIC)

Springfield

Hospitum (L. THAVOR (LOV year 1s) Hospitum (L. THAVOR (LOV year 1s) HARLANDE (THE HINDS) (

MOUR

PD: GALE EDWARDS NO: TUN STARR

Month Month (EM) Amer I LISTAND/ME) MAN (ANTANIA MAN) (A

Singles CARDIAC KIDS (Local)

HOTTEST ROLLING STONES (ROLLINGSTO/ATCO) GENESIS (ATTENTIC)

HENRY PAUL BAND Anytime (Atlentic)

OZZY OSBOURNE Diary Of A... (Jet/CBS) MOLLY HATCHET

Take No Prisoners (Epic) 33/20

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WAVAFM Washington, D.C. 105

PD: GARY CHASE

Syracuse

Toronto

416-967-3445

4.16-967-34.45

WHITE STATE ST

Toronto

HOTTEST QUEEN (Elektre) GENESIS (ATTENTIC) BUB SEGEN & SILVER: LCap

MLICE (ALM)
"Every Little."

LANS (Elektra)

J. GEILS BAND (EM) (No! I IngStn/Atco) RUSH (Marcury/Po! yGra) LL-VENBUT (Lo! umbie) TRIUMPH (NEA) SAGA (Moze) RUUGH TRADE (LSS)

Utica-Syracuse

315-797-0803

28/23

31/23

27/22

Singles

"Under Pressur" STEVE MILLER BA

Issi

M

PO: EU LEVINE ASST. PO: ANY DANGMAN

Hed Jun Henry PAUL BAND (Attenting Henry PAUL BAND (Attenting Gur...)"
SMEAKER (Henroshek/OBS) "Mon't Kall Henr OZZY USBOURHE (16/70ES)"
"CENT KILL HER HENRY LAWN (ALMS) LAWN (ALMS) LAWN (ALMS) LAWN (ALMS) HENRY LAWN (ALMS) HENR

94ROCK

PD: HOWIE CASTLE HO: TUN HAST

Added IN HARMONY 2 (Epic) "Santa Claus..."

QIO

PG: GARY SLAIGHT MD: BUB MACKUNYCZ

(Hervest/Capitol)
JAN (Polydor/PolyGra)
JAN JETT (Boardwalk)
Title

had bum J. GE ILS BAND (EM1 Amer DAM FOGELBERG

TITIS

LISTANO/MBI SCHITTS (Arista)
HIND DATELLE (Arista)
HIND DATELLE (Arista)
HIND DATELLE (Arista)
FLORELLO A... (Colum
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HIND DATELLO A...

COMP (STEERNER OF COMP (COMP) COMP (COMP)

GHUMEM

PL: RUSS GAVIES HO: MAYNE MEMSTER

DAN FOGELBERG (Full Moon/Epic) JON & VANGELIS (Polygor/PolyGra)

Hudium 646 millH (RLA) KINAS I Frisra) SHLUTING STAR LYINGIN/Epic) LOVERSUT (Loi umbla) PETEN LETERA IFUI! Moon/M6) HAYOAT (AA) HERRY PALL BAND (ATIANTIC) -POLICE (A&H)

(NollingStr/Arcol FURE (Limit Attantic) (AZT CSBUURNE (1917/LDS) (Eme) 15 (Attantic) QUARTERFLASH (Caften/NB) 1, (Elia SAND (SEI America) CAMS (Elentral MALLY ARTCHET (Epic) AL/DE (Atlantic)

Jazz

West Virginia

FM105

PD: LOUG BURTON ASST. FD: NEIL LASHER

Syracuse 315-472-9797 Medium AL STEMANT (Ariste) LUYEMBUT (Columbia) GENESIS (ARISATTE) BOLGY BLUES (Threshold GU-GU'S (1857ABH) DIESEL (Regency/Arco) JUMM MALL BAND (EMI A RALLING STUMES (ROLLING STUMES HOTTEST RIALLING STORES
RIALLING STORES
(ROTTING STORES)
J. LELIS BAND (ERIT America)
ALTOL INTENTION
OUT OF STORES
(ROTTING STORES)
REMAINS (ROTTING STORES)
REMAINS AND ANTENION
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MCLLY HATCHET (Epic)
DAN FOGELBERG
(Full Moon/Enic) (Full hoon/Epic) REL RIDER (Lapinot) UZZY OSBOURNE (Jar/CBS BILLY JUEL (Columbia) AL/JUE (Arlantic) ELU (Jar/CBS) ROL STEMART (Mb) SYT (No!)

HOTTEST CHILLIWACK (Millennium/RLA) "My Girl"

STEVE MILLER BAND (Captrol)
"MERET LIBA." (Ray) und
LINGSET BULRINGHAM (Ray) und
STEVE INICATE (Wordern/Arto)
"STEVE INICATE
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STEVE
STE

Westerly

401-596-7728

HOTEST
CARS (EISKTO)
J. GEILS BAND (ENI AMERICA)
STEW MILLER BAND (Capitot)
NULLENG STOMES
GEILINGSTOMMON
LENG LINGSTOMMON
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JOHN ENTRISTLE LATCO) DEWO (MIS) DEWO (MIS) PSHOPE JRIS (MLA) "SHOPE JRIS (ME)

AL JARREAU (MB) GELRGE BENSON (MS) JIMMY LLIFF (MCA)

WERI-FM 104

PU: ULYSSES GALLMAN

KISSSOUT URLS

MICH. SELECTION
LINESST BUCKINGAM (Agran)
CU-OUTS IRBS/AMB
"This Town" The Cor...Bical"
KIMSS (MISTAL)
"This Town" The Cor...Bical"
KIMSS (MISTAL)
"Leature & Lor."
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STEW INLERS BAND (CAPTOT)

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PETEN CETERA (Fu)) Nucnym NATABUM IPOLYGU / PRITYGRA) NE (L. YULMU & CHAZY LIND/HUD ISOL I HOPPHOP I SO I BUG WELCH THEAT HILK SPHINGFIELD (REAT

Worcester

ALLE STRINGT JELD (REAL POTTEST GEOLEMAN STANDS INVESTIGATION OF THE STANDS INVESTIGAT

Jazz

UZ (Islang/MB) JUAN JETT (Boarowalk) STARF (GHTERS | Arista)

Medium Soudant (Jer/CBS)

(2) To Souther (Jer/CBS)

(2) To Jer/CBS

(3) To Jer/CBS

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(5) To Jer/CBS

(6) To Jer/CBS

(7) To Jer/CBS

RULLING STUMES
(RoilingStn/Atco)
Inbalting/Frien
POLICE (A&N)
"Secret Journey"

Amarillo

Amarillo

806-359-8561

600-189-8561

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600-18

"Center told" RUD STENART (MB) "Just ... "Oman" BLACK SABBATH (MS) Title

Jazz

TANK ISA

PD: MILLS FITZNER BILLY SQUIER (Lapitol) (LAMEL IRIS (NLA) FINK FLLYD (Lolumbia)

Mustum
(GAND FUNK R.H.

1Full FROM/MB)

SUB MECLIN (MCA)

5TREA (Columbia)

CUBERT MECLINTON (Capito

EURIE SCHMARTZ (Afroc)

BAUK SABATH (MB)

GZZY OSBOURNE (Jet/USS)

MOTTEST
J. GEILS BAND (EM) Americal
REG STEMART (MB)
LINDSET BUCKINGHAM (Asylum)
RULLING STOMES
(ROTTINGSTOMES)

Augusta 404-722-1302 RUSSINGTUN-COLLINS (NCA) STEVIE NICKS (Modern/ARC QUARTERFLASH (Getten/MS) POLICE (AAR) SAEAKER (Handshoke/CBS) REUR (CROTOT) GU-GLTS (INS/ABR) SILLYFROV (LOLIMBIC) LIVERFOV (LOLIMBIC)

Jazz

MOST ADDED

PINK FLOYD A Collection... (Columbia) 20/13 PETER CETERA

Peter... (Full Moon/WB) 10/7 JOAN JETT I Love Rock... (Boardwelk) 6/6 STARFIGHTERS

Starfighters (Arista) 6/6 HENRY PAUL BAND Anytime (Atlantic) 31/5

11/5

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The sectord is the number of those stations that added it this week.

EDDIE BCHWARTZ

No Refuge (Atco)

MEDIUM

BLACK SABBATH Mob Rules (WB)

GREG LAKE

Greg Lake (Chrysalis) NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 27/21

35/20

THE HOTTEST

QUARTERFLASH Quarterflash (Geffen/WB) 36/35

J. GEILS BAND

Freeze .. (EMI America) 36/32 ROLLING STONES

Tattoo... (Rolling Stones/Atco)35/31 CARR

Shake It Up (Elektra) 36/28 POLICE

Ghost In The ... (A&M)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

32/28

SOUTH

Jezz

None

Singles

Wrock

PO: MAX FLUYD NO: BUB BAILEY

Acced LINDSEY BUCKINGHAM (Asylum) STAMF (UNTERS 1Ardsta) SNEAKER (Mendanamy/USS) PINK FLUYD (Unlumbia)

hed in Prix MAMG. RY INVITCI
refer (MAMG. RY INVITC)
refer (MAMG. RY INVITC)
refer (MAMG. RY INVITC)
refer (MAMG. RY INVITCI)
refer (MAMG. RY INVI

MELL

Medium

ROSS METON-COLLING IMAS

ACAPATY (Columbia)

FOREI COME (Internation)

PAT ERRYTRA (Companis)

ROSS COME (Columbia)

FOREI COME (Columbia)

ROSS COME (Columbia)

ROSS COME (Columbia)

ROSS COME (Columbia)

ROSS MELLON (EXCA)

MALTY MATURET (Epic)

MALTY MA

TEXAS ROCK

Added AL STEWART LAVISTO) STREEK (Columbia) HENRY PALE BAND (Arientic) "Living mithout" PINK FLUTD (Lotumbia) "Noney"

Medium RAINSON LPolydor/PolyGrai Title

Title
GREG LAKE (Chrysells)
"huclear Attack"
AL/DC (Attantic)
Title

ALK (Capitol) IL YOUNG & CRAZY (ME/Huprise)

NO KI

130

Added BUB WELCH (RLA) "Two To Do" BOBSY & MUHITES (Arista) "Too Meny Lose" PINK FLOYD (Galumbia) "Rome"

Page Lim
A. //OC. (ATTIANTIC)
A. //OC. (ATTIANTIC)
EU. (1447/085)
TELEPRIN (EM.)

WROO

AL/DL (Attentic) BUSH INMER ury/PolyGro) EDDIE SCHMARTZ (Arco) DELBERY MECLINTON (Capitol) PETER CETERA (Full Moon/MB) UZ (1stand/MB) HENRY PALL BAND (Atlantic)

Notion
PIRE FLUTO I Columbia
PIRE FLUTO I Columbia
SIS SCRE & SILVER (Capitol)
STEVIE NICES (Nodern/Arco)
CRESIS SATINATIC)
JOHN HALL ISMO (EMI America)
MO IKANCARS I ELEKTRA
DZZY OSBLARM (Jet/OBS)

Choi

AGGED MAL (Orbit)
GART WARTICK & THE (Epic)
ELIDIE SLIMMARTZ (AVEG)
TIM BUGANT (TOWNOUSE)
PLASMATICS (STIFF)

Pado Les BLACATON (18) BLACATO

KTXQ ALBUM ROCK

PUIL TOM CHEMS MD: DRAKE HALL

HOTTEST TRIUMPH (RLA)

PD: BOB FAZIG MD: NANDO CANTINO

"Honey" STANFIGHTERS (Arista) "Silver Ledy"

HOTTEST POLICE (A&h) "Secret Journey" "Every Little." "Spirits/Morto"

PD: BILL DENCRE

MU: LLARR RYAN

BLACK SABBATH (#6)
-BILLY SQUIER (Capito) Hottest REALING STONES (HottingStm/Arco) AC/DC (Atlentic) TC.Q.O.= Tirle MUSH (Hercory/PolyGra) CAKS (Elemena) "Gruiser" Tirle "Since...Gone"

Austin

512-474-6543

Beaumont

713-227-0229

SHEAKER (Hangshake/CBS) SURVIVOR (Scott) Bros/CBS) DAN FUGELBERG

(Full Moon/Epic)
6ED RIOER (Capitot)
"Lunaric Fring"
ROSSINGTON-CLELINS INCA)
"Tashauna"
PAT BERNTAR (On yas)(s)
"Just Line Me" "Fire & ice"

"Promises/Derk"
LINDSET BUCKINGHAM (Asylum)
"Trouble"

HOTTEST
REAL TIMES
(ROST TIMES)
(ROST TIMES)
(ROST TIMES)
(ROST TIMES)
(DATE OF TAMES)
(TAMES)
(TAME

CAZT USBOURNE (Jet/CB5)
RUSH (Percury/PolyGra)

Birmingham

205-870-9900

POTTANT
STEVE NICES (Modern/Arco)
STEVE NICES (Modern/Arco)
(Most Hagh-Arco)
(Most Hagh-Arc

Charlotte

704-392-6191

Corpus Christi

512-855-4641

HOTTEST
GEAT USBUGHNE (Jet/LBS)
CASS (Elestra)
LUTBEST (Lotambla)
AC/DC (HITEMTE)
MUSH (Berucy/Polydra)
MULLY WATCHET (Eatc)
FUND (See HITEMTE)
ACREST (Eatc)
ACREST (Eatc

IROTTINGSTHATCO)
POLICE (Adh)
QUARTERFLASH (Getten/WB)
STEVIE HICKS (Modern/Atco)
J. GEILS BAND (EMI America)
PAT BLANTAR (On-ysalis)
-LINDSEY BUCKINGNAM (Abylum)

Dallas-Ft. Worth

214-528-5500

LOVEROUT (Columbia)
Adds (Elistria)
RALLING STUNES
(RDIII)RSTY/Arco)
LAN FOGE LIBERG
(Full Newor/Epic)
GRZY OSBUARNE (Ler/OBS)
GENS (SK Artantic)
RED RIDER (Capirol)
PINK FLOYD (Columbia)

Singles

STEVE MILLER BAND (Capitol) -QUEEN & D. BUNIE (Elektra)

BLACK SABBATH (18) RUSH (Marcury/PolyGra) SHEAKER (Hand shake/CBS) MRIOR ALTER, SESS, (Local)

None engel

Atlanta

404-325-0960

Notion (Artentic)
FORLIGHE (Artentic)
FORLIGHE (Artentic)
FORLIGHE SOL PERO****
SUPPRO*
SUPPRO
**SUPPR

KSRR

The

fluto totambic Plnk fight stolumbic: "Noney" Store (GHTENS ERriste) "Ariey Car Bium" EDDIE SCHMARTE (Arcol Title

PD: ARTH BILMA

MOT RICK LAMBERT

Heqtum BGB SEGER & SILVER (Capitol) KINGS (Briste) LINDSEY BULKINGHAN (Asylum) LINDSEY BULKERBURK TREYOUT "Trouble" Troysalls: URSG LARE IChrysalls: TUMBY TUTUNE (Columbia) "861-550/2 Jann" SURVIVOR ISCOTT: Bros/CBS "Place hearts So" GRAND FUNK R.M. IFULL ROCK/MB! "Y.G.U." DAGBY & HIGHITES (Aristo) "Toc heny Lose" A. SCHON/J. HAMMER (Columbia "masting Time"

"masting Time" HAINBOW IPolydor/PolyGra3 SNEAKER (Handshake/CBS) "Don't Let Me"

Houston 713-797-0097

Jazz

Singles

KLAQ

El Paso

915-544-8864

Nottest QUANTERFLASH (Gellen/ME) "PHEFORD... MEDIT" QUEEN (Elektra) 5TE ME MILLER BAND (Capitol) LINGSEY MUCKINGWAN (Asylum) "Prouble"

LINGSEY BUCKINGANA LAIPTONINE
J. GRILLS BAND (ERI Ame
BULLING STUME)
LING STUMES
"SECTAL JOURNEY"
"SOFT ITS JUMPS 10"
AL/DC LATERTIC
THESE STUMES
"DESTROYER"
"DESTROYER"

POLICE LAMI
JURGET (Galumbla)
HUSH (Mercury/Polivira)
LMG (Eleatra)
Whink I Down "File
GRESIS (Artentia)"
TORNESS (Artentia)
TORNESS (Artentia)
LGEN (Bobern/Arco)
Locitur 6 Loc"
J. 66 HLS BADO (SMI Remerica)
"Lonterfold" Tifle
MLSER (Eleatra) "Centerfold" Title
(AEEN (Elektra)
HOU STEWART 1800 HOUNTED LAS 168TEN/MS)
TRILIEN (REA)
MET OBSCHREE (48T/CBS)
"Flying High..."
RACK SABBATH (881 "Cour The item,"
BLACK SABBATH (18)
MEIL YLANG & UNAZY
(18)/Meprise}
AC/DC (Ariannic)
LGVEBUY (Daiseble)
Merking for.
\$TEVE MILLER BAND (APIONIC)
MERLY MILLER BAND (APIONIC)
MERHT PALL BAND (APIONIC)

Jezz None Singles



Acced None

QUARTERFLASH (Getfen/WB: QEZY USBGURNE (Jet/CBS) "Cen't Kill R&H" "Flying High.," ROLLING SYUMES "Terring regul."

(Not Ing/Ind/Ande) "Not Ind"

"Bair Ing/I fam" "Black Lime"

"Leve "Salve " Hoolum
Hill HOLMES COD2*
Hill HOLMES COD2*
HILL HOLMES COD2*
HERPY PALL BAND (AFINETIC)
EDDIS SCHRAFTE (Afro)
JOHN HALL BAND (AFINETIC)
JOHN HALL BAND (BPJ) America)
JOHN HALL BAND (BPJ)
JOHN (AFINETIC)
LIMISTY BUDNINGHM (AFY)
LIMISTY
LIMITED (AFY)
LIM

Jacksonville

904-642-1055

SEE! Singles None

Hoffest CARS (Elektre) Title LD VERBOY (Columbia) "Take No...Top" "Whan It's Over!! "Noralno For.."

Rock 104

Added STAND IGHTERS (Ar ista) STAND INTERES (AF IS TO)

MACHINE (CARS, CLEATER)

MACHINE (LEATER)

MACHINE (LEATER

HOTTEST MILL STORES (COST IN STREET AND THE STORES IN STREET AND THE STORES IN STREET AND THE ST

Knoxville

Singles

K94 KSMB Lafayette 318-232-1311 SCB WELCH INLA) HENRY PAIR BAND (ATTENTIC) TUMNY TUTONS (Columbia) KINKS (ATTEN) -QUEEN & D. BONIE (Elektre)

Added JUAN JETT (Boardwalk) Tirle GEURGE CARLIN (Atlantic PINK FLOYD (Columbia) "Money"
RUSH (Mercury/PotyGre)
-6:CR SPRINGFIELD (RCA)

Medium MARDOMES (Polydor/Polydor)
"Polyfor/Polydor"
"Polyfor"
"Polyfor"
"Allow" "Shette G."
"Allo Together" "Relay"
"Allo Together" "Relay"
"Allow Together Tog

"Lady to.
JURNEY (LOTINO).
JURNEY (LOTINO).
JURNEY (LOTINO)
JURNEY (LOTINO)
JURNEY (LOTINO)
JURNEY (LOTINO)

PDI GAHY DICKSUN ASST. PDI DAYE KRUSENKLAUS

Added GLACA SAMBATH (MB)

"Cur Lips Are"

Singles Lexington

NOTION TO CONTROL OF THE PROPERTY OF THE PROPE

algoon. 606-252-6694

606-252-6694
POTTAT
FLAT LORD RETAINED CE
LUMBER THE PROPERTY OF THE PROPERTY hed los (AL) (LV you'ld)

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Hi marsh "hacter Arsch"
Hibs Thercu yrfbly(ra)
"spirls. Loser.
"spirls. Loser.
"bo Lore Love'
"bo Lore Lite"
"bo Lit Jezz

MAGIC 105 Little Rock 501-224-6500

Mone

POT TUM MULL

NO: SMOT UTUMBER

Anni NALL BADD (18h America)

Medium
JASHIT You hash a Shi WR (Capitol)

MALK Kushitol

MALK Kus

MD: DAVE COMESY MD: TEHNY MESMERS

Added RUU STEWART (NB) "Just...Homen" PIRK FLUYD (Cotumola) RUSH (Rencury/PotyGra

LRS

PROTUM GENESIS EATENTIC; LOVERBOY ILDIUMDIS; MALL & UATES (RCA) GZZT USBULRHE (JUTY LINDSEY BUCKINGHAM BLACK SABBATH (RB) LARS (EINKTES) TITS CARS (EIRETER) TITTO POLICE CALMI JOHN HALL BANG LENI A ACRES INTO THE PROPERTY OF THE

HOT Fest
STEVIL SCASS (Modern/Arco)
STEVIL SCASS (MICHOLO)
FOR DEFORMATION
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FOR DEFORMATION
FOR STORES
FOR STORE "Breamout"

GARY 0' (Geoltoi)

QUARTERFLASH (Getlen/#B)

"Herden...Heert"

DAN FOGELBERG

(5:11 Moon/Epic) "Stolen Homents" LOOK (MLA) Jazz Rone

Louisville

502-589-4400

Louisville

WA

PUT TUN ONENS MD: DUKE MEYERS PETER CETERA (Full Moon/MB)
- CHILL MACK (Millennium/RLA)

Lubbock

SSS ANDI

PUI BU JAGGER

Jazz None

PD: REDBEAND Acced NEIL YOUNG & CRAZY UND/Reprised

Hottest RGU STEMARY (MB) QUARTERFLASH (Gotten/MB) PULLICE (ARM) LUVERBOY (Golumbia) RULLING STOME (RDITINGST) Artco) AL/DC (Artentic) hadium CASS (tishTra) J. GELS BANG (UH+ America) SEMESS CAPTANTICA BENESS CAPTANTICA BENESS (ER) BENESS (ER) DOLY GASHARME LAMY/DES THILMSHH (MLA) RED RIGHER (COp)*OJ/ KIMKS (Ar)STEL Jozz None

Miami

305-672-2500 LRB (Capitoi) AL JARREAD (MB)

AL JANGAN (MB)

1/14 **Closer T., Loo**
1/14 **Closer T., Loo**
1/14 **Closer T., Loo**
1/14 **ELER MB (Lapton)
1/14 **ELER MB

Jazz PIECES OF A DREAM IElaktra) GEME UUNLAP (Gapina) Jumin M. Laudini, In Libb) KIMS 515 Impactirs? CGALIEF & DRAM Sinner City) GEF 772K (Capita) ROMNIE LAWS LLIBERTY) ROMNIE LAWS LLIBERTY CHASTER IELA CHASTER IELA CHASTER IELA

WABB-FM Mobile 205-432-5572

PUT BLATME RELLEY MD: LESLIE FRAM 22 TCP (MB)

New Orleans 504-889-2424

PD: MIKE CUSTELLO MD: DAVE MICHOLS

WRNO

QZZY USBLURNE (Jet/GBS) HEART PAUL BAND (Atlantic) Needlum BILLY SQUIER (Captrol) RUSH (Rencury/PolyGre) RUSH (Captrol) "Pay The Devil" "Airica" JOHN HALL BAND (ENI Amer)

DOR MAL BAND (ERI America
Microsyl
GREG LARE (DV repair)
HILL TORKE (HCC)

"HILL DIFFE (HCC)
"HILL TORKE (HCC)
"HILL TORK

Added PETER CETENA (Full Moon/Mb

Meet Low Part 18 per 18

Singles None - William 804-623-9667

PO: RUN REGER

Added None

Singles WDIZ ROCK 100

PO! BOB CHURCH MO: MIME LYDNS

ACCORD GRYAN ALIAMS (ALN)

Jezz None Singles

Pensacola

904-438-7543

PU4-438-7543

RALG [Aba]

"Demoi (From New"
"Repr | Little | Littl

"Beating/Friem" "Black Limo"
"Slave"
"Slave"
"Tris (Elektre)
"Under Titis (MEER (Elektre)
"Under Prassu"
FORE(GREE Litiantic)
J. GE 155 BAND (ER) Americo)
"Flamethrower"

Hottest GENES IS (Atlant)

SINGIOS LINOSEY BUCKING Raleigh 919-832-8311

WQDR Hottest FUREIGNER (AtlantIc) ROLLING STONES (RollingStn/Atco) GUNRTERFLASH (Geffen/MB) STEVIE NICKS (Modern/Atco) OAN FUEEBERG PD: RON PHILLIPS Full Moon/Epic)
(Cotumole)
LLIMACK (Hillennium/RCA)

Neo Lieu ND (1004 (Cept) To 1)

ND 0 (DOR (Cept) To 1)

ND 0 (Cept) To 1

ND 0 (Cept) To 1 "My Ciri"
LINGSET BUCKINGHAM (Agytum)
CANS (Elastro)
POLICIE (Agh)
J. (Elis MAND (EMI America)
STEVE MILLER BAND (Lapito))
"Mear't Line A"
ROD STEWART (Mb)
GLERT NCLLHYLM (Capito))
GLERT NCLLHYLM (Capito))
GU-GU'S (185/AJH)

XL 10

PD: ILYSE GOTTLIEB

STARFIGHTERS (AFISTO) -RICK SPRINGFIELD (RLA)

QUEEN (Elektra) ROLLING STONES (RollingSto/At

Roanoke



CARD (Eleatra)
Title "Since...Come"
Title "Since...Come"
STEY MILLER BANG (Capitol)
LUVERNY (Columbia)
LUVERNY (Columbia)
LUVERNY (Columbia)
POLICE (LAN)
POLICE Median Substitution (State 1)

Median Substitution (State 1) "Ousproyer"
-CHILLTMACK IMITECHNIUM/HCA:
-QUEEN & D. BOWIE (Elektre)
-RGG STEWART (WB)

Jazz ROSS TRAUT (Headfirst) TOM BROWNE (GRP/Arista) P. METHENY/L, MAYS (ECH) CARLY SIMON (HB) ZHHN MC LAUGHLIN (HB) GRUVER MASHINGYGN (Elektra) Singles None

Hottest
RUSH (Mercury/PolyGra)
J. GE ILS BAND (EMI America)
Titla
BED RIGHE (Capito):
"Lunetic Fring"
ROLLING STUME:
(NotTingStn/Arco)
AC/DC (Atlantic) **PEFM**

Shreveport 318-425-8692

AL/DC (Attentic) ICK ACK SABBATE (M):

TETE (AN TOOL BERG C):

TOTAL THE MOON FALLS C):

Inditest
LINGSEY SUCKINGUMN (Asylum)
CNN; CELARTRY
CNN; CELARTRY
J. CILLS DANG (DRI Annalica)
J. CILLS SSSS

Singles None **Tallahassee** 904-386-5141

D-103 SURVIVOR (SCOTT) Bros/OBS TOTTAL TOTAL TOTAL

MOD LOR TO THE CONTROL OF THE PROPERTY OF THE

Jazz None Şingles None

98 Rock Tampa 813-224-0742 HERRY PAUL BAND (Atlantic) DUMNIE (RIS (NCA) "Love is... Roc"

LUZY PUNELL (POTH ERYAN ADAMS (ALM) Minor Limit Manual Light Manual

95FM

AGORD PETER CETERA (Full M

Nortest (Statement)

DEMS 15 Arisonic)

DEMS 15 Arisonic)

DEMS 15 Arisonic)

DEMS 16 Arisonic)

DEMS 16 Arisonic)

LOVERDOT (Dotumbia)

AL/DO (Arisonic)

ROLLING STORES

(Rotting/Friem*

Jezz None

Tampa 813-876-0455

AC/DC LATIENTICE

QERY OSBOURNE (Jet/LBS)

MICHAEL SCHENGER G

(Lity wastle)

(Chryselle) RUSSINGTON-COLEINS (NCA) BUB MELLH IRCA) GREG LANE (Chrysells)

Ano.
PETER to.
Peot Lam
Pool L HOTTEST
J. GEISS DAMD (EM) Americal
SMGUTHNG STAM (Virgin/Epic)
TRICUMPH (REA)
SURFITHME ISCOTT Bros/GBS1
AMS (LOI UMDIN)
QUANTERFEASH (Getten/MB)
GEMESTS (ATTENTIC)

West Palm Beach

99 HD 305-461-0099 BILLY JOEL (Calumbia) 608 SEGER & SILVER ICA DIESEL (Hegency/Atco) PO: SCOTT FISHER

DIEBAL (Hegency/Arco)

HOTTAN
#ACREY (Golumbia)

BILEBAN (RALLING INLA)

MASINGTON-CLALLING INLA)

(Full House/Hel)

LCVEROW (Golumbia)

LCRESSIS (GOLUMBia)

LCRESSIS (GOLUMBia)

LCRESSIS (GOLUMBia) Mean Jumes Jumes Languist Zeit State State

Winston-Salem

STEVE MILLER BAND (Cap) CARS (E)extra) BILLY SQUIER (Cap) TO!) AC/DC (ATIONTIC) RULLING STORES (MD)(IngSTn/Atco)

MALLING STORES
(MITTING STORES)
(METTING MITTING MIT

LIMDSEY BUGNINGHAM EARYLEN FLKEI CHER (AYEARYLE) QUEEN LELENTRE! STEVE MILLEN BAND (CEPITOI) J. CEILS BAND (EMI America) GENESIS (AYIANYLE) STEVIE NICAS (Modern/Arco) LMS (CARSTOI) GEMSIS (Minoric)
STRIB ENGIS (Boomen/Arco)
LIB (Gesiro)
MCLI LIB (Gesiro)
MCC (

RICK SPRINGFIELD (RCA) BILLY SQUIER (Cap) to:) "My Kinda Love"

Norfolk

RAINBLE (Molydor/MolyGra) ARS (Columbia) BILLY SQUIER (Capitoli RIOT (Elektra) SMC (NCA)

Orlando

305-645-1802

305-645-180:

RALING STORM STATE OF THE STAT

Norfolk 804-461-1194 Hottast
AL/GL (Attantic I
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MAL/GL (Attantic I
MAL/GL (Attantic I
GL (Attan

PD: JUHN HE INERL HD: BILL SHHICHS

SUZ-389-44UU

REG LANE (TOP year tis)
BLAICA SABBATRI (186)
BLAICA SABBATRI (186)
JURRI BATRI STEEL (Allico)
JURRI HALL BAND (1811 America)
JURRI LANG (1811 America)
REG (1864)

THISBER (RLA)
RDB (EMI America)
GENESIS (Arientic)
CARS (Elektra)
LOVERHOV (Columbia)
DZZY OSBUCRNE (Jet/CBS)

806-747-1224
TRIUMPH (RLA)
"Magic Pover"
BLACK SABBATH (MB)

DATE STORY (ND)

TO TEST ALONG (TITES

ALOG (Entertie)

THE TEST (ENTERTIE)

RUSH (BEST (ENTERTIE)

RUSH (BEST (ENTERTIE)

RUSH (BEST (ENTERTIE)

CONTINUENT (ENTERTIE)

CONTINUENT (ENTERTIE)

J. ELIS DAMD (ENTERTIE)

ROD STEWART (ME)

Singles

901-726-0060 CHILL INACK (MITTERNIUM HUSH (Mercury/PolyGra) PINK FLOYD (Columbia)

AL/DC (Atlantic)
"Let's Get...up"
"Put The Finger"
PINK FLOYD (Cotum

101

Head Int.

RIGHT TAKEN: (Bohr mark).

RIGHT TAKEN (Bohr mark).

RIGHT TAKE, BAND IN CORP. IN CORP.

RIGHT TAKE, BAND IN CORP. IN CORP.

RIGHT TAKE, BAND IN CORP.

SERVING IN CORP.

SERVING IN CORP.

SERVING IN CORP.

RIGHT IN CORP.

RIGHT IN CORP.

RIGHT IN CORP.

SERVING IN CORP.

Jazz

Singles

billy JUEL (Columbia)
UIESEL (Hagency/Atco)
ELU (Jet/CBS)
LUYERBUY (Columbia) LOVEROV (Columbia)

ACRREY (Columbia)

ACRREY (Columbia)

CHILLINGE (MITENTIC)

CHILLINGE (MITENTIC)

CHILLINGE (MITENTIC)

STEVE RICES (Robern/Arco)

LINGSE ROBERNSOME (Avey um)

J. (ELIS DROBERNSOME (Avey um)

J. (ELIS DROBERNSOME (Avey um)

COLUMBIER (Avey um)

CAMS (ELIS DROBERNSOME (AVE)

CAMS (ELIS DROBERNSOME (AVE)

CAMS (ELISTA)

Added SMEAKER (Henushake/EB) AJAN JETT (Hoardwark) IN HAMMUNY 2 (Epic) HeD IM

GET UNDER A CHAY

(BH/HED STEEL

"Upper Stee"

LINDSEY BLEAT MOMME [ASYLOR)

STEVIE HUMS (MOMME [ASYLOR)

STEVIE HUMS (MOMME [ASYLOR)

"PROME Flag"

"NOWN Flag"

KINKS (AFISTA)

Memphis WZXR rock/OS

305-581-1580 MOTIVE SOURCE (INC. 1886) A SO

www.americanradiohistory.com

Singles None

WS/2 PD: SUNNY FOX ASST. PD: MANCT GETTLE Adued SMEAKER (Hendsheed/UBS) "Don't Let Me" Medium (Derwalls)

Official (Derwalls)

Official (Derwalls)

Official (State)

Official

PO: BOB LINDEN MD: NUSS BLUCK Added
GRUVEH WASHINGTUN (ETBHTE)
"Medenting tut"
- JEHNIFEE BARNES
-MANNITAN THANSFER
(Atlentic)

Madium
RLG STEWART (MB)
CARS (Eleatra)
THE 411584 RG (MLA)
STEWART RG (MLA)

(Rollingstr/Arco)
MARAER (Henou analy/OSS)
ROB RELLE (RCA)
MAROE (HELLA (RCA)
MAROE (HELL Medium
Neil TOUNG & CRAZY
(MS/Feprise)
FERRY PALL BLAND LATIENTIC)
BLEBST & MIUNITES LATIENTIC)
GLEBST MELLINION (Capital)
RISS (Cosabience/Poly) HOTTEST J. GETLS
FURRISHER LATIONTIC)
AUMNITED LASH (GETLEN/MS)
STEWN HILLER BAND (Lepitol)
REU RIDER (Cepted)
CARS (Elektra)
HONE

Richmond

FM 107

BLACK SABBATH (MB) SNEAKER (Hondshoke)

HOTTEST
POLICE (A&M)
QUARTERFLASH (Geften/MB)
Singles hone

Appleton

414-734-9226

RLD STERANT (MS)
LOVERSON FEBRUARIES
LOVERSON FEBRUARIES
J. 66.15. BANG (EM) Amer I
PULITIC (AM)
RELL VOLKO & DAZY
HIS/HopPi + I
GENZIS (AM) EM)
SER THEORY
LOVERSON FEBRUARIES
LOVERSON FEBRUARIES
LOVERSON FEBRUARIES
LOVERSON FEBRUARIES
LOVERSON FEBRUARIES
LOVERSON FEBRUARIES
RANTELL
RA

JOZE SPYRL, GYRA (HLA) BLG JAMÉS (Tappan Zee/LOI-TH MEISSER, (HLA) TH LUSRY (ARM) SUFTMARE ("Readflest) RLSS TRAUT (Manofirst) RLSS TRAUT (Manofirst) GROWER WASHINGTON (EIGHT



PD: MAYNE SHATNE MD: MARK LGLTER

Need Lim
ADDREY Y (G) Limbol ()
Limbol Y (BLEATMANN (Ayy) us)
Bids STAGRE 3 SILVER (Lag) TO 1
GREG LARE (Lim yea) 115
GREG LARE (Lim yea) 115
HALLY MAY (Life) ()
HALLY MAY (Life) ()
HALLY MAY (Life) ()
LARES (AY) (115
LIMBS (AY) (115
LIMB

HOTTEST RULLING STUNES (ROIFINGSTO/ATC

Bloomington 812-332-9292

Singles

PU: UE FIN SURETTE NO: JUNN HE MANN

Medium

U2 (151en/M6)
"Rejoica" " | fall Cown"
MUVO COMBU (Polydor/PolyGra)
LOTEROY (Calumbia)
RICKEL ELE JONES (Mb)
LRB (Capitol)
SGL (Columbia)
LITTLE FEAT (Mb)
"Grinoo" LITTLE FART (MS)

"Or logor

Little (Eggino)

NLS LOG GREN (Beckerce/FAC)

STEV MAKEAT (Beckerce/FAC)

"PICTURE POSTCO"

"PICTURE POSTCO"

LOG GREN (BECKERCE/FAC)

"PICTURE POSTCO"

"PICTURE POSTCO"

"PICTURE POSTCO"

"PICTURE POSTCO"

"PICTURE POSTCO"

LOG GREN (BIS)

-COLEN & D. BOHE (Elastra)
POTTALE BOALES (Elastra)
ROLLING STORES
(BOILINGWICK)
ROLLING STORES
(BOILINGWICK)
ROLLING STORES
THE WILLIAM (GETTALE)
J. GLIS BANG (ENTANCICE)
STEW MILLIAM RADIO (CORTION
CORTION RADIO (CORTION
CORTION
CORTION RADIO (CORTION
CORTION
COR Jazz MIKE MAINTERT (NB) 5CB JAMES (Tappen Zee/Cot. KHRÉSIS (TweeFFFFT) CHCSSFIRE (UNINDWN) RAIMER BRUNTMCMAUS (ECM)

Chicago 312-440-5270

SURTIVOR (Scott) Bros. FUSE (GAER (Atlantic) JOURNEY (Lotumbia) Life (Capitol)

HOTTOST CAMESTS ONT WATEC TRELIMPH (REA) J. CELES BAND LIBHT America QUANTER (Asket (Gosten ribe) QUEY OSKALINE (1997/005) LOVEROT (LOI webla) FOLICE (Asket) BOOTTING STAR (47/g)n/Epic) DORHIE (RIS (REA)

Chicago

MEIL YOUNG E-URAZY
(MB/Moprise)
DAN FOOLUSEAG
(Full Moon/Epic)
MEMRY PAUL BAND (Atlantic)

Lement S (Affantic)
| Itim Ver (Scott) Brow/CBS)
| SEAL (MO STORES (CRO) |
| CRO) (Ingernation of the seal of the

None

Singles



PO: THE RELLY

Adoed BLACK SABBATH (ME)

TOM PRITT & PRE...
(BRCHSTPERPY)EAD.
A. /BC. (Attentic)
ALLY HATCHET (Epic)
ABO. RIGHT. (Applic)
BLLLY SQUISE (Applic)
ALLY SQUISE (APPLIC)
ALL

PS WMET

PUT TON TELBER

NOTE HERE (Capital)

J. GILS ISMA (EPI Anorica)

RED RIDER (Capital)

J. GILS ISMA (EPI Anorica)

RED SIDERAT (EB)

LIVERSOY (Capital)

RED SIDERAT (EB)

RE

Chicago 312-777-1700

HOTTEST
RULLING STONES
(RollingStn/Arco)
POLICE (AAb)
PRATEMORRS (Sire/WB)
"Absilous Gogs"
"Tais UI ...Town"
"Inc Adultress"
GENESIS KATIONTIC
LARS (Elektra)
Title

INDSET BUCKING-UM (Asylum) . GEILS BAND (EM) America)

PD: NAME WINER

Addid BLASTERS (Slean) EMBIT DU HARRES (MB) DELBERT MCCLINTON (Capitol) JOHN NE (ALEMAN (MB) HALE W.E. (CPS)) J. MALTER MECRO & (UNINOWN) USE DALGETERS MECRO & (UNINOWN)

Medium NOVL COBU-LPOTydor/PotyGra NEIL TOUNG & CRAZY ACVL CHBU LPD year PMP

LL YAMAG CODE?

CE LL YAMAG CODE?

CE LL YAMAG CODE?

CE LL YAMAG CODE

CODE

"Flomethr ower"
"Hage in...Loga" Title
HALL a GATES (RCA)
HALL a GATES (RCA)
HALL a GATES (RCA)
FRANK ZAPPA (Sorking Pumpul
FRANK ZAPPA (Sorking Pumpul
FRANK ZAPPA (Sorking Pumpul
FREST & HOLENTES (Ar-late)
"Fastivel" "Nosaphine"
STEVE HILLER BAMD (Lagairo)
KIMES (Ar-late)
-SAPADAU BALLET (Or-yealls)
-SAFT CELL (Sire/WB) Jazz EARTH, WIND & FIRE (ARC/Optumbta) GIL SOUTH-ERON (Arista) AL AMREAU (WB) HERBIE HAMCOCK ICOLUMBTAI Singles

Q-FM-96 Columbus 614-224-1271

PD: PAT STILL

Added BRYAN ADAMS (A&N) RAINBON (Polydor/PolyGre) JAN JETT (DOG 5-1) Title SAXON (Cerrere/CB5) "Play it Loud"

THEY I COURT
BEST IN COURT INDOOR A TOO I LINGS IN SIGN IN COURT IN THE STREET IN COURT IN CO

Nottest J., GEILS BAND (EM! America) CARS (Elaktra) QUANTERFLASH (Getfon/MB! RULL) HG STUNES LRollingStn/ATCD QUESH (Elektra) RED RIDER (Capitol) STYE HILLER BAMO (Capitol) QFAMG HOMETONN (Local) MC (AFFET LANE (Afto) AC/DC (ATIONTIC) POLICE (AMN) RED STEWART (NB)

Jazz
CRURGE BENGON (MB)
SPYRL (MRA (MLA)
PASSWART (ATLANTIC)
THE BELSERE (MCA)
TUR LOSTER (Fartesy)
TOLLITÉS (DAN (Inner City)
CAVID DRISAMA (MB)
N, SUMMAY, HAMBER (Columbia
AL JARREAU (MB) Singles



PU: JUHN GORMAN

Cleveland 216-781-9667 -JEFFERSON STANSHIP (RUA/Grunt) -JUNN HALL (ENI America)

HOTTEST ROLLING STONES

ROLLING STORES
(RD 1110)STV/AFCO)
CRESS (S 141 an 11c)
ALDIC (AT 1411 (AT 1 LOYERSOY (Columbia) SURYIVOR (Scotti Bros/OBS) -QUEEN & D. BUNIE (Elektra) -BILL NYANN (AAN) -BRUCE SPRINCESTEEN (NB) -DEF LEPPAND (Marcury/PolyGra)

GENG (ME)

LE (Island/ME)

NUND COMBO (Polydor/PolyGral

GREG LARE (Lhrysalia)

AJMA & The ANIS (Epic)

HENRY PAUL BAND (Atlantic)

PLASMATIGS (STIff)

-RRINBOW (Polydor/PolyGra)

-GENERATORS (Local)

Cincinnati

HOTEST BLUETCH FACE BLUETCH FAC

Davenport

HOTTESY
J. GELLS BAND (ENI America)
RALLING STORES
RALLING STORES
LOW/RROT (Delumbia)
RIPS (ERICATE)
RAP (HANGLING)
RAPE (HANGLING)

Singles



319-326-2541 RAINBON (POIydor/PoiyGra) HOLLY HATCHEY (Epic) QUANTERFLASH (Getfon/MB) STEYE MICLER BAND (Capitol JOHN ENTRISTLE (Arco) PD GASE BAPTISTE

WEDN

Neolus PETRA (Full Moon/eb PETRA (EU) IRA) PETRA (EU) IRA) FUA (IGER CATENTIC) ANN ATT (EU) ANN ATT (EU) COMPANIA (EU) CONTROL (EU) CON

PU: DENTUN MARK ME: CLEAT CARY

Medical Communication (Lett/CDS)

REAR SAMENTE (Lett/CDS)

REAR SAMENTE (Lett)

ШШ

Singles None Dayton 513-224-1501

HOTTEST
J. CEILS BAND (EM! America
AC/DC (Artematic)
RACLING STORES
(ROSTING STORES
(ROSTING STORES)
LOTERBOY (Quiumbia)
LOTERBOY (Quiumbia)
LOTERBOY (Quiumbia)
LOTERBOY (Gatenatia)
LOTERBOY (Gatena

DeKalb

TERFLASH (Gelten/MB)

(U,MATERFLAS) (Galten/MB)
"Trulsin', 'Dauce"
RCO STEART (MB)
J. GELES MAND (DMI America)
CAMS (Elastra)
CAMS (Elastra)
ROLLING STONES
(ROLLINGS FEAR)
ROLLING STONES
(ROLLINGS STAFACO)
AE IL YOUNG & CRAZY
(MB)/MBP/160
DAN FOGELBERG
(FU)) MOON/FIECI

DAN FOCELBERG

[FJ] HODON/EDIC]

CRISAGERS INCA)

'Langest High"

LLYIS COSTELLO B., (Columbi

STEW BILLER BAND (Cepitol)

"Tear't Like A"

LANTH, WHING A FIRE

(MEL/GS) world)

FRANK ZAPPA (Berning Pumph)

JAZZ JAMPE (Mass)
MAT TAMPE (Mass)
MAT MANDE (MASS)
MAT M

Des Moines

515-265-6181

Singles None

Sec.

PO: MICHAEL HCCONNELL NO: JIM KINNEY Added STEVE MILLER BAND (Capitol)

Medium NICCS (Neuerly Medium)
GREC NAM (Derparts)
GREC NAM (Derparts)
RUL (Cd. (1449)
RUL (Cd.

Wdek 82.5fm

PLI WARD HOLMES MD: ED KNYCH

Hedium CELBERT RCLLINTON (Capitol) TUM COSTEN (Fantasy) "1 Give Ny Hear" "1Go Nemy Lose" LIMSET BUCKI NGMAM (Asylum) "Troublem"

"Hodepandence"
"Back To School" Title
BRIGE COCKBURN
(Millennium/RCA)
DEL SHANNAN (Eleatre)
"Lut Of Time"
JOHN ENTHISTLE (Arco)
RINGO STARR (Boarowsik) TITLE GROVER MASHINGTON (Electra) -QUEEN & D. BOMIE (Electra)

POLICE LALHI TFXXX95 PU: LARRY DANSON NO: JALK EMERSON

KGGO

Adoed LAMONT GRANSTON BA (MOTHY house) RALLING SYMES
the Item Impairs/Arco)
"Start he up"
"Start

hervan Aunas (Aun)

rottest
ARS (Got und is)

"Romasica"

AURS (Got und is)

"Romasica"

Jumer in john s

GAMTIAFIASH (Get fan/feb)

Tituehin (Ras)

J. Ellis BAMG (BH nem tcs)

TS 1918 in (Ros Shodern/Arco)

"Leatner & Lea"

DEF (EPPARG (Hercur y/Pol yGr a

"Hearton an" Singles None

\$ingles Mone

Detroit 313-398-1100

PO: CAREY CURESUP NO: GREG ST. JAMES Added HENRY PAUL BAND (Atlantic)

Hoffest ROLLING STONES (ROLLING STONES) ROLLICE (AMAI) "Every Little." (UNATERFLASH (Getten/HB) Fuds (OME (Artentic) JOURNEY (Columbia)

(OVERBOY (Columbia)
"morking for..."
SURVIVOR (Scott) Bros/(85)
"Poor men's So"
Bud SELER & SILVER (Capizol)
"Tryln" To Liv"

MEDIUM

NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) MOLLY HATCHET Take No Prisoners (Epic) 24/20 HENRY PAUL BAND 25/18 **BLACK SABBATH** 25/18 Mob Rules (WB)

Two numbers follow each album title. The first represents total number of Midwest sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported it in medium rotation this week.

Get Lucky (Columbia)



PINK FLOYD

JOAN JETT

BAXON

Anytime (Atlantic)

Denim... (Carrere/CBS)

MOST ADDED

A Collection... (Columbia)

I Love Rock... (Boardwelk) HENRY PAUL BAND

Two numbers follow each album title. The

first represents total number of Midwest stations playing the album this week. The second is the number of those stations that edded it this week.

BILLY SUPER ICEPTO) THINGHER SECTION TO THE SUPERIOR CONTROL OF THE SUPERIOR C

313-855-5100

Detroit

14/9

10/7

25/5

6/5

Hottest Rullingstn/Atcol (Roillingstn/Atcol (EMS)5 (Atlentic) ARS (Golumbia) STEVIE Hicks (bodern/Atcol AL/DC (Atlentic) GLZY OSBOLAME (Jav/GBS) J. GEILS BANG (EMI America)

313-827-9505

Singles Detroit (WRIF 101)

Jazz

Singles None

Added None

Album Station THEF PU: DAVE LYONS

Agoed SNEAKER (Mendshake/LBS) ML GUFFEY LANE (Arco) Medium
KINKS (Alista)
LGY(MBGY (Golumbia)
MELL YUMANG & CMAZY
LMA/Revelso)
HGO STEMATY (HB)
HMHEQUIM (Golumbia)
GHEG LINIX (LENY SAILS
MOSSINGTON-CULLINS (LINX (LENY SAILS
MOSSINGTON-CULLINS (MALEY HATCHEY (Epic)

Evansville 812-422-5258

HOTTEST
ROLLING STONES
(ROLLINGSTO/ATCO)
GENESIS (ATTESTIC)
LINDSEY BUCKINGMAN (Raylum)
J. GE 1,5 DAND (DMI America)
STEVE HILLER AND (LEGHTA/ME)
OLUMATER/LASH (Gefran/ME)
CALLINEAC, LMTILENHUM/RCA)
CAAS (Elektra)

Jezz

Singles QUEEN & D. BUNIE (Elektra)



Neel Luis
RINGU, STARF (Boardus
CARS, SEELENTES)
GRESSES, GATHENTES
GRESSES
GRE

RLG STEWART (NO) "Young Turks"

PD: MARK WILLER

CHILLIMACK INFILIATION/ECA)
STEM HILLER BAND (Capitol)
Fiver Libs (Libs SAM) (MI America)
J. G. ILS SAM) (MI America)
Fiver Libs (SAM) (MI America)
Fiver Sam (SAM)
Fiver Sam Singles Nunw

WWCK 105 FM Flint 313-744-1570

Notified (REA) (MEAN COMMITTEE (MEAN COMMITTEE

LET VUSCOUNT LAND (**)
IN SANDULA *** ** *** ***
IN SANDULA *** ***
IN SANDULA ***
IN SANDULA ***
IN SANDULA ***
IN SANDULA ***
IN SANDULA
**IN Singles None

Ft. Wayne

Carrie of the same PO: RICH WEST MO: HAL BRANDT

Added IN MARMONY 2 (Epic) "Senta Llaus..."

CARS ((Lamera)
LOVERDOY (Columbia)
POLICE (ANN)
QUANTER (LAMERA)
QUANTER (LAMERA)
QUANTER (LAMERA)
GENERAL (GRETON)
GENERAL (GRETON)
GENERAL (GRETON)
GENERAL (GRETON)
GENERAL (GRETON)
TO STANDON (GRETON)
TO STANDON (GRETON)
LIMITED (GRETON)
LIM

STEM HACET TIGIC | AFF |

WBYG

FM **99**.9

LOVERBBOY

PO: BILL TAYLOR

Neg Jum
FTTS CETEM (Full Moor/Mb)
FTTS CETEM

(RollingSrn/Arcol SMEAKER thenosnake/OBS) "No Nore Lonely" "Che By Une" "Don'P Let Ne" LOYERBCY (Gotumble) J. GEISS GAND (EMI America) HEAVY NETAL (Fuls Moon/Asylu)

MD: JOE MCLASE

SCAS WELLH (ACA) STARF IGHTERS (Ar ista)

Medium
KIMSS Arista
KIMSS Arista
Bitrae Albus (AM)
Bitrae Albus (A

(IDI-PM) MU: FRANK SHITH MD: JOHN U'LEARY

Added PINK FLUYD (Columbia) Už (Island/mb)

Neolum PALICE (Adm) FOREIGNER (Attentic) LUMENDER (Education) PRILIMPH (INC.) LUMENDER (ATCO) JOHN (INC.) LUMENDER (ATCO) JOHN (INC.) LUMENDER (ATCO) JOHN (INC.) LUMENDER (ATCO) ACCORDANCE (AT Jezz WXUS

Lafayette 317-448-1566

HOTTUST FOREIGNER (Atlantic) STEVE HILLER BANG (Capito JULHNEY (Columbia) QUARTERFLASH (Geften/MB; ROD STEWART (Mb) DAN FOREIBERG (Fuil Moon/Bolc) PD: STUALT MCRAE MD: BUB MAJERSAY

"Money"
Sousy & Nichties (Arista)
"Too Meny Lose"
PETER GETERA (Full Moon/M8
"Llvin/Llealit"
LIGHTS (unknown) Hool Limit May Transport T

ROD STRANT (mb)
DON FOOD (REPORT)
POLICE (AMA)
TOTAL (REPORT)
TEVER (REC)
SURTIVED (SCOTT) POLICE
SURTIVED (SCOTT) POLICE
(NB) 1 (NB) 7 (NB)
TEVER (REC)
TEVER (RE

WLPX 97 fm Milwaukee 414-342-1111 Wiscinning best alteminick A 14-54-2-111

CAMS (Element al)

BLACE SABBATA (MB)

BLACE (LAPTENT LO)

CALLE BATA (LAPTENT LO)

CALLE BATA (MB)

CALLE SABBATA (MB)

CALLE SABB

Adged HENRY PAUL BAND (Atlantic)

Hed Jun RA INBUM (Pol ydor/Pol yGre) SMERIER (Hand shake/CBS) SHOUT ING STAR LYING [n/Epic] HOTTEST STUNES
(ROTLING STUNES)
(ROTLING STUNES)
(ROTLING STEVE NIGHS (Modern/Atcol
SURVIVON (Scottl Bros/UBS)
GENESIS (ATlantle)
TRIJMPN (RA)
RUSH" (Mercury/PolyGra)

PO: SHENT ALBERTS

Milwaukee **93QFM**

Hottest GEMES1S (Atlentic) Au/SL (Atlentic) TRIUMPH (MLA) "Bay Goodove" "Flight The, "Magic Power" LOWEBUT (Columbia) "when 11% Gwer" Added TURNY TUTCHE (Columbia) PINK FLUYD (Columbia) Medition

FORE (GBE (Attion*) |

SURREY (GB (ABE) |

SURREY (GB (ABE) |

SURREY (GB (ABE) |

SUR (GB (ABE) |

SURREY (GB (ABE "When It's Gree"
"Borring For."
SURPHISE SCOTT Broe/USS
"Poor Bay Son
"Summer Hights"
STEVE HIGH (South)
RED BIDER (Gostro)
RED Jazz None

5 Ingles None

"Town town town the common that of the common that Singles None

Amoliam
GAMSJU (Artentic)
"Mo Reply At a" Title
HEAVY RETAL (full
HEAVY RETAL (full
HEAVY RETAL (full
HEAVY RETAL
HEB (GAPTO)]
"All TORIGHT
"All TORIGHT
"BOC (GG Lemble)
"burnin'...Tou"
REUS STEWARY (MS)
HALL & UNTES (RCA)
Title

Singles None

PU: LOUG SURENSON MG: DOUG POLELL

HOTTEST FUNE (COMER (APTANTIC) LANS (ELETTA) HOLLING STUMES (DRITINGSTO/ARCO) PLAIGE (AND (GETTANTIME) AND (COLUMNE) J. (ELLS BAND (EMI AMERICA)

Singles Mone

GENESIS IATIONTICI MICHAEL SCHENKEN G

Muscatine
319-263-2512
GL-GO-SS - [185/AM]
FEREIORE TATLEMEN
(MILLENDIAM/KA)
(TRANDI LOVY year Is)
ALYTH LEE BAND (AT INTIC)
MILL 4 NA. (OP) 17
-GUEEN 4. 0. 80WIE IEINTRA PU: STEVE BRIDGES MD: LISA LATALUNA ALL SPLENTS (SAND)
(Rabio/Arientic)
ACALÉSERYS (Annown)
ACALÉSERYS (Annown)
ACALÉSERYS (Annown)
ACALÉSERYS (AND ANNOWN)
ACALÉSERY (AND ANNOWN)
ACALÉSERY
ACALÉ

HACLING STORE
(Mol 11 Mg/m/Arco)
(Mol 12 Mg/m/Arco)



PU: ANDY LOUKRIDGE MD: JEFF FREUND Added BUBBT & MIDNITES (Artista) "Too Meny Lose" -bRUCE SPRINGSTEEN (Wb)

hmolum
AL/DC (Atlantic)
"Lat's Get...up"
"Put Yes Finger" Title
Riuser (ACA)
8US SEGER & Silver (Capito)
"Fyin" To live
J. Gills BAND (EMI America)
"Canterfora" "Lone) y...Night"
GU-GO'S (IRS/A6H)
"Cour Lips Ara" "Cicser...Meer" Pink FEDYD (Cotumble) "Noney" ShEAKER (Hendshake/LBS) "Don't Let He!"

NACARTH LAMB NOTES RELEASED TO THE STATE OF THE STATE OF

608-249-9277

TOTALS A U. DONE (I CHAPTS)

LANS (ELASTES)

AND THE ANALY "CULINE"

AND THE ANALY "CULINE"

ALJECT (AT INTIC)

LAND (I AT INTI

RUSH (MERCUTY/POLYGRA)
NEIL TOUNG & CRAZY
(MS/Reprise)

RICA SPRINGF FELD (RLA) "Jessie's Gir!" "Love...Airigh" HOTTOST RULLING STONES

Minneapolis

ISSE

Jazz Tim mEISBERG (MCA) CRUSAGERS (MCA) 808 JAMES (Tappen Zee/Gol.) EARL KLUGH (UA) Singles



405-631-8881 4.05-6.31-8881
HeRP FALL BMG (ATLANT)
"Living Bitnout"
"Living Bitnout"
(Elix Young d Cibez)
(Bit ATUM Compania)
Tudent TuTone (Golumbia)
BOLLY HATCHET (Epic)
BALKS SABBATH (HS)
OLEEN (Elixerta)
MAL & WAL (Orbit)
HMC (ECA)
MAZARETH (ALM)

Singles

Abeceb (Atlentic) 40/29 CARS Shake It Up (Elektra)

THE HOTTEST

Tettoo... (Rolling Stones/Atco/39/34 J. GEILS BAND

Quarterflash (Geffen/WB) 37/31

ROLLING STONES

GENERIS

PD: LEBBIE DALTUN

Added JUAN JETT (Boardwelm) "Nictim Ut"

"Unrysells!
"You And un" "Are You Re
RUD STEMART (MB)
"Yore, Tore, Tore"
"Leather Hubs (Modern)

37/15

Kankakee

815-939-4541

Hortest
OREN (Elentra)
STEVE NILLER DANG (Captra)
STEVE NILLER DANG (Captra)
STEVE NILLER DANG (Captra)
FORE LORGE (AN EASTLA)
FORE STEVEN STE

"Lot be Love" "IT Purts"

"Love Tow Tow"
RAFLA DE FITQ (Epic)
REPRY PALL BARD (Atjantic)
"Brown Eyed..."
"Keeping Our..."
"Keeping Our..."
"Keeping Strout"
-CHILLIMACK (HITJENIALIZACA)
-SURYIVER (Scott) Bros/CBS)
-LIROSEY BUCKINGMAM (Asylwe)

JAZZ GRUMER WASHINGTON (Elektra) EARL KLOGH (UA) SGFTMARE (Headfirst) HILES DAVIS (Dolumbia) THE MEISBERG (MCA) HOSS TRAUT (Headfirst)

Kansas City 816-753-4567

HOTTEST AC/DC (ATTENTIC) CUARTERFLASH (Geffen/NB) J. GEILS BAND (DM: America) CARS (Elektra) Title ROLLING STONES

-CHILLIMACK (Millennium/RCA -QUEEN & D. BOWLE (Elektra) -LINDSEY BUCKINGHAM (Asylum

Lansing 517-393-1320

MALLY HATCHET LEPTO)

Title
ROLLING STONES
LROITINGSTH/ATCO)
LGVERBOY (Quiumble)
ROCKING For..
TRIUMPH (REA)
Fight The...
GENESIS (ATlantic)
Title

Singles

Freeze... (EMI America)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.





Jazz

WIBA · FM Madison 608-274-5450

REALING STOMES
(MostingStrindroc)
PAT BENEFAM (Oprysells)
Title "Files a Loa"
Title "Files a Loa"
Title "Files a Loa"
FundtideR (Brishmilc)
Most Stoff a SilveR (Lepitol)
Total Time RAP"
Tryins" To Live (Brishmild)
ALUMBET (Los use (B)
STOME (Los use (B)
STOME (Los use (B)
STOME (Mosern/Atco)
CUMMITERIASH (Getten/MB)

Title
CHILL IMACK (Millennium/RCA)
CARS (Elektra)
J. OE ILS BAND (EMI America)
"Centerfold"

KQ92

MGLLY HATCHET (L): GRAND FUNK N. N. (Full Hoon/WE) BLACK SABBATH (ND)

KENH



Medium Henry PALL BAND (Artentic Types) (1988) 1970 (1

IDWEST



Added PINK FLUYD (Columbia)

Oklahoma City 405-528-5543

STEVIE NIGRS (Moder "Leather & Lec" GEMESIS (Atlantic)

Hottest PDL(EC IAAH)

**POLICE IAAH)

**Poury Little,"

UARS IELEBERG

LITTLE

COMPERFICAN (Galfen/MS)

LOVBOUT (Columbia)

**BOOKING FOL,"

*

Jazz 5Ingles None



Omaha

Added

Heplum LOYERSOY (Corumble) CAMESTS (Atlantic) AL/DC (Atlantic) AL/DC (Atlantic) UAN FOGELBERG (Full Moon/Epic) UNIT FOR LIBERTY

(FULL ROOM/EDIC)

FOLICE (ASM)

NEIL YUUNG & CRAZY

LIND/Reprise)

KINKS (Arista)

RED RIOER (Capitol)

OZY OSBOURNE (Jat/USS)

TRIUMPH (REA)

Notfest
LAFS (Elestra)
J. G. 11,5 BAND (ENT America)
J. G. 11,5 BAND (ENT America)
(AD 11 IngStm/Arco)
-(HILLIAMER, (MITTER)
-(HILLIAMER, (MITTER)
-(HILLIAMER, AMERICA)
-(HILLI

Singles None

"Gloria"
PETER CETERA (Full Moon/MB)
"Livin/Lime():"
TIM BOGART (Tounhouse)

(S)

fm album rock

Padium
Hell TUMP 4 CARZY
(18) Paper (18)
LUYPROT (16) IMD 10
LUYPROT (16) IMD (16)
LUYPROT (16)

HOTTEST
PRINCE IAAH)
PRINCE IAAH)
GEMS'SS (Artantic)
UANS (Efeatra)
RASIA
RASI

<u> (195</u>

"Poney"
Infd (MLA)
(N HARRONY 2 TEPIC)
"Sento Linus..."
BRYAN ADMAS (AMA)
AUAN 6 THE ANTS LEPIC)
"Stand/Deliver"

Pedium
PLAMATICS STEET
PLAMATICS STEET
PLAMATICS STEET
PLAMATICS STAFFIGHTERS (AFISTA)
BOOST A MININTES (AFISTA)
ANA STI (BOOFMORE)
PETER CETERA (Full PRODUME)
EDUCE SCHOOL (ELEKTR)
BL STANGON (ELEKTR)
ROWANTICS (ELEKTR)
SANON (CERTAROFOSS)
SANON (CERTAROFOSS)

Rockford 815-877-3075

Peoria

309-674-2000

Hottest QUANTENFLASH (Gesten/MB) STEVE MILLER BANG (Cepitol) LINDSEY BUCKINGHAM (Asylum) BILLY SQUIER (Cepitola) CAS (Elementra) RULLING STURES - Desilingstr/Arco) CONTROL CONTROL

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CONTR

Anaheim

GARY MPRICK & THE (Epic)

HOTTEST

HALLING STORES

HALLING STO

"Morking For.." STEVE MILLER BAND (Capitol) QUEEN (Elektro)

Singles None

TO CHE AL St. Louis 314-842-1141

PD: RICK BALIS

AGGED IN HANNUNY 2 (Epic) AG/DC (Atlantic) TIM BOGART (Townhouse) RSHE SEEDS (unknown)

Hottest
RULLING STOKES
(RDIIIngSm/Arco)
PULICE LASH bettel
"New Raply Ar a"
(022Y OSDOMES (Jar/DBS)
"Tiying Nigh."
BLACE SABANT (BIL America)
"Canterfold" Title
ONE FOREIGN (FULL New Foreign)
"Canterfold" Title
ONE COMPO Jazz None

Singles

PFR 812-238-2557 fm 103

PD: R. J. CORTRECHT MD: FROSTY STILWELL

Hoolum
PETRE CITERA (Full Boon/MB)
PETRE CITERA (Full Boon/MB)
LISSEY SUCHINGHAM (Asylum)
LIS (Islamo/MB)
HALEQUIN (SOUR)
LIS (Islamo/MB)
LIS

Singles

FM 104

PD: LEE HANDALL MD: BULK MCWIELIAMS

Added
SAION | Cerrere/CBS|
"Gut (# Control"
SMEAKER Pismoshose/CBS|
"Quntr Let Ne"
JOAN JETT (Boerdvalk)
"Be Straight"
PETER CETERA (Full Moon/
"Livin/Lines!19"

Medium
STEYE MILLER BAND (Lepitol)
MLLLY MATCHET (Epic)
BYANA NAMS (ALM)
QUEEN (Elektra)
RAIMBON (Polydor/PolyGra)
MEIL YOUNG & GRAZT
UMS/Reprise i

Toledo 419-248-3377

HOTTEST QUARTED LAST (Gerten/Mb) QUARTED LAST (Gerten/Mb) Asylum) (GREEN LAST SIGNA) MARKET RES. (REC.) LINGS TO SIGNA) MARKET RES. (REC.) LINGS TOMES (REC.) LINGS (REC.)

Jazz None

Singles

KULOD

MAU STEAM ! THE OCCUPANT OF THE OCCUPANT OF THE OCCUPANT OF THE OCCUPANT OF THE OCCUPANT OCCU

HIGHTEST RELLING STUNES PALLINGSTN/ATCO)

DAN FOGELBERG

(Full Moon/Epic)

AL STEWART (Aristal

GRAND FLOKE G.R.

(Full Moon/WB)

RUSSINGTON-CULLINS (MCA)

SAVOY BROWN (Arcord/Town

MAL & VAL (Orbit)

MC GUFFEY LANE (Arco)

N. SCHON/J. HAMMER (Colu

Terre Haute

Jazz None

Tulsa 918-664-2810

CAHS (Elastre) STEVIE NICKS (Modern/Atco JOUPNET (Lolumbla) NELL YOUNG & CRAZY (Md/Reprise) GENESIS (Ariantic) HAINGOM (Polydor/PolyGre) Title New Lips words (Ayller) SHARE (Layler) John Emils (Layler) SHARE (Layler) John Emils (Layler) SHARE (Layler) SH

JAZZ RASNIBOTON (Elaktra)
GRUER RASNIBOTON (Elaktra)
GRUER CARRIED (MOTO)
HILLAND (MOTO)
HILLAND

PD: BUB LAWRENCE MD: PAT WELSH

Wichita 316-722-8123 GO-GO'S (1985/ALM) FUREIGNER (Atlantic)

Hottest ROLLING STUNES (RottingStn/Atcol CARS (Elemtro) OR MESS (Antentic) J. GEILS BAND (EMI America) LOVERBOY (COLUMBIA) POLICE (AAN) TRIUMPH (RLA) QUARTERFLASH (Gelten/MB) RUO STEWART (MB)

,Singles None

Medium Chilimate (Millennium SCA)
She Millen Dood (Cepitol)
She Millen Dood (Cepitol)
(Millennium Chilimate (M 92 **(EllTr)** FM Winnipeg 204-775-037

PD: STE VE YOUNG

Adqued

Acced None

Mod lam
TRELAMME (REA)
TRELAMME (REA

204-775-0371

**CRELORER (AT JON 15)

**LINES (40-15)

LOVIRODY (Lot Impola)

ROLLING STORE (AT JON 16)

ROLLING STORE (AT JON 16

Jezz None Singles

KF*M*G

PD: JOHN FLURENCE

LBB (Lapitol) RIMS (Arista) GUBBY & MIDNIYES (Arista) GUERN (Elektra) GUARTERFLASM (Getten/MB) BRYAN ADAMS (AAM) WHO (MCA)

Albuquerque

94ROCK

TITLE EDDIE SCHWARTZ (Atco) TITLE PINK FLUYD (Columbia) Neglius
AL/DG (Artantic)
FGRE(GORR) (Artantic)
GERESIS (Artantic)
RELUMPH (ECA)
GZLY GSBOURNE (DAT/OBS)
RELL YOUNG & CRAZY
(18) (NECA)
HILLY YOUNG & CRAZY
(18) (NECA)
(10) (COntyle ols) 505-765-5400

Albuquerque

505-265-8811

Hottest JUURNEY (Columbia) STEVIE NICKS (Modern/Arco) ROLLING STONES (RollingStones) FUREICHER LATIENTIC) FUREICHER LATIENTIC) LINOSEY BULKINGHAM (RSYIUM) BUG SECER & SILVER (Capitol) HEAVY METAL (FUI) MODN/ASYIUM

HOTTOST
POLICE (AM)
POLICE (AM

Mone

Singles

KRKN'IGAM Anchorage 907-277-2655

PU: JAY NUBLE MO: MORGAN EVANS AGUAR

MALE SABBATH (No.)

MACH. (Larrer A/LBS)

BASTHN (Larrer A/LBS)

BASTHN (Stran)

HI-FI (FIRST Marriage)

CHI ST SABLE (Larrer)

CHI ST SABLE (LARRER)

CHI ST SABLE (LARRER)

-CLAMMOER CLUT (LOCE)

—28FFERSON STANSIIP

(RLA/Brunt)

(IRLA/Grant)

Moclium

-SAE SAAD INDI

NOTIFIEST ALTON TICE IN A SAED STEER AT 1889 PALE LE INAM! AND STEER AT 1889 P

Jazz SLFTMARE (Heartirst) KITTHARK (EM) America) Singles

Aspen

PD: LEE DUNGAN

THE STATE OF THE S

303-925-5776

HOTTEST
CARS (Elektra)
(UANTERFLASH (Getten/Md)
RUD STEMAR TUB)
STEVE MILLER BAND (Lepitol)
FUCKLONG STONES
(HOLLING STONES
(HOLLING)
LOUVERBUY (Egolumbla)
DAN FOREMERA
(Full Monon/Lpic) (Full Moon/Epic)
ARS (Columbia)
GELEERT MEDILINUM (Capitol)
PULICE (AAM)
STEVIE NICRS (Modern/Arcc)
LUMISER BUCKINGHAM (Asylum) SIEPTE MICHS INDOMENTATION IN PRINT LETTER (CTERA (FUI) MODEL/MS) SMEARER (Hengshahe/SH) GENESIS (Artentic) SILLY JOEC (Artentic) SILLY JOEC (Artentic) SILLY JOEC (Artentic) SILLY JOEC (Artentic) JOEC (ARTE

PD: DAYE FURNAN MD: LARRY REISMAN DEL SHANNON (Élektra)
"Gut Gf Tème"
TGMNY TUTONE (Gotumola)
"667-3309/Jenn"
GARY MYRICK & THE (Épic)

Mmolum CREG LAKE (Chrysells) "Muclear Attack" CLX USBURNE (Jet/UBS) GC-GC'S (NS/ABA) "Cur Lips Are" "me Got., Se DAN FUGELBERG

AL/DL (Attentic)
Title
Milk Turund & ORAZY
T

Magic. **98** FI HLBUM Rock

Added None

Heples
RIMS 14F151a
RID RICKER (Capital)
RID RICKER (Capital)
AURE ERRORS 14 SILVER (Capital)
AURE ERRORS 15E INTCO
AURE ERRORS 15E INTCO
AURE ERRORS 15E INTCO
BILLY SQUEEN (Capital)
BILLY SQUEEN (Capital)
RIS (C

Bakersfield

Boise

208-344-6363

Boulder

Singles



NO: DAVE FREEMAN

MEGO

None Singles Mone



97FM DOULDER NILS LOFGREN (Backstreet/MCA) ICEHOUSE (Obrysails) LRB (Capitol) CHILLIMACK (Millennium/RCA) ULTRAVOX (Obrysails) -00-0015 (IRS/AMM) PD: DENNIS CONSTANTINE HD: BRUCE MCCALEB

Adoed
PINK FLOYD IGOLUMbio)
LANCHT CRANSTON BA
(mater house)
EMMYLOU HARRIS (MB)
MCQUFFEY LANE (Atcol
DAVID BYTHM [Sire/MB) HOTTOST PULICE (A&M) GENES (5 (ATTONTIC)

JOZZ
JOHN M. LAUGHLIN (ME)
STEVE ELIONSUN (EUN)
CRUSAGERS (NCA)
DAVID GRISMAN (MB)
BUB JANES (Toppan Z00/Co)
RUSS TRAUT Immodities?)
SUFTMARE IMMODIFIED

MOST ADDED PINK FLOYD

Collection... (Columbia) 20/13 JOAN JETT I Love Rock... (Boardwalk) 10/7 PETER CETERA Peter... (Full Moon/WB) 15/5 LAMONT CRANSTON BAND Shakedown (Waterhouse) 5/5 **EDDIE SCHWARTZ** No Refuge (Atco) 12/4

GROVER WASHINGTON JR.

Come Morning (Elektra) 5/4 Two numbers follow each album title. The first represents total number of Western stations playing the albam this week. The second is the number of those stations that added it this week.

916-343-8461

POTEST
PO

GEMESTS (AFILMTE)
FURLITIONER TATTANTIC)
JULIMENT TEACH LOUNDED
FURLITIONER TATTANTIC
JULIMENT TEACH LOUNDED
FURLITIONER
FURLI

303-634-4896



PD: RON WOODWARD

ADDED HE WY PALE BAND (ATTENT) DE "Neeping Lor.."
"Moil yeood..."
"Ling effour"
EDUIX SCHARKY (Arco)
"Over The Line"
"Spiris...high:" Title
(RiveR WASHINGUM Eleatra)
"be Mine" "Last River [r."

Medium (Medium (Medium

Colorado Springs CKILO 943

Jazz None

PL: RICH HARK MDI ART PHILLIPS

Medium
T,WART JUTUKE (Columbia)
GEVO 1480
31 LE HILLER BAND (Lepito)
31 LE HILLER BAND (Lepito)
31 LE HILLER BAND
10 LEPITO (MEDIUM)
51 LE HILLER BAND
10 LEPITO (MEDIUM)
51 LEPITO (MED

KAZY

J. CELES DAMO (EM) America)
LUMEROT LIGH america)
LUMEROT LIGH america)
PGL (CC (AMM)
A/DC (AM LANT)C)
ROLL (MA)
ROL

Singles Denver

303-759-5600 JUS-759

DAN FLOGELBERG

(Full Book/Fpic)
(ShESIS INTIANTIC)
HALL & UATES (RCA)
Title

KINGS (Arista)
STEVE MILLER BAND ("Trouble"

Title PINK FLOYD (Columbia) "Another Brick." "Money" HOTTEST STEVIE NICKS (Modern/Arco) FUNCTIGE (MAN) ROALING STONES (MOI) IngSTO/Arco) JUJUREY (GOLUMOIO) RICK SPRING (RCA) Medium County Co

MEDIUM

GREG LAKE Greg Lake (Chrysalis) 28/20 LINDSEY BUCKINGHAM Law And Order (Asylum) 34/19 STEVE MILLER BAND Circle Of Love (Capitol) 34/19 NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 31/19 MOLLY HATCHET Take No Prisoners (Epic) 24/19

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



Peol Lam
Lindsty BUCKINGHAM (Aylum)
CAMS (Elektra)
DAN FORLINERS
(Full Benny/pic)
HORSE (Elektra)

New Least J. Gallas BAND (EM LAmerice)
MARITAMER FAITPER (Island/mb)
MCARTIN (ALB)
DESCRIPES (Lau) Tool)
DESCRIPES (Lau) Tool)
MARITAMER (Lau) Tool)
MARITAMER (Lau)
MARITAMER (Lau)
MARITAMER (LAU)
STEVE HALLER BAND (Capitol)
QUE (In Liteatra)
OLA AS ASSEMBLES (Lau)
MARITAMER (LAU)
MARI

4 03.428.8597

HOTTEST
ROLLING STUMES
ROLLING STUME

Singles None



| New York | Columbia | Columbia

Eugene 503-484-4304

THE HOTTEST

ROLLING STONES Tettoo... (Rolling Stones/Atco)47/43 POLICE Ghost In The ... (A&M) 48/38 QUARTERFLASH Quarterflash (Geffen/WB) 48/37 J. GEHS RAND

Abacab (Atlantic) 46/33

Shake It Up (Elektra) 43/33 Two numbers follow each album tide. The

303-936-2313

MOLLY INFOCED (Epic)
QZZY DSBCURNE (Let/UB5)
QUEEN (Efebtre)
N. SCHONUJ, INHOMER (Cot umb1e)
SHOOTHON STAM (Virgin/Epic)
TRILMENT (RCA)

PU: PHIL STRIBER MD: JUE FULGER

HEIL TOURG & CHAZY LMS/Reprise)

(97

PO: NE IL EDWARDS

Added GREAT WHITE NORTH (Anthm)

Edmonton

INCUTEST (CDryss):s)
PAT BENTAM (CDryss):s)
CHILL INACR (Millennium/BCA)
DIRT DAMD (Liberty)
J. CR.LS DAMD (Liberty)
J. CR.LS DAMD (Liberty)
STEVEL NICRS (Modern/ATCO)
POLICE (ABA)
CUMATERICASH (Contro/ME)
AC/DC, (ATASH (Contro/ME)
ROLLING STORES
(ROLLING STORES)

403-428-8597



PD: GRAD HOFFHAN !

Notinest Audio (Atlantic)

Audio (Atlantic)

Loutinest Itolium lat PALICE (AMN)

PALICE (AMN)

(Rot Ingistra/Arco)

(MATER LAMN (Getten/Mb)

Richight (ALC)

And Steameral

Loutinest (ALC)

J. Galls SHAD (IRH Aredica)

AUGNET (Loutinesta)

LOURS Y (Loutinesta)

(22 Y OSBURNE (1997/Lb)

Freeze... (EMI America) 47/36 **GENESIS**

Two numbers tonow each atoum tine. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KICL

CARS

Agood Juhn JETT (Boardwain) LAMENT CRAMSTON BA (materhouse) JAM (Polydor/PolyGra) GROVER WASHINGTON IElektra) STANFIGHTERS (Arlist PAR PINK FLOYD (Columbia)

PINE FLOTO (Columbia)

PINE FLOTO (Columbia)

Hed Ium

All I YOURG & CAZY

ALL I YOURG

PL: DEAN OPPERNA

HALL & GATES (RCA) VIC VERGAT (Capito))

Fort Collins

POSTORY A HIDNITES (A 1870)
DIGGET & HIDNITES (A 1870)
DOLLEC HANN
POLICE HANN
OF COMMITTEE HIDNITES (A 1870)
FOR LOCATION (B 1870)
FOR LOCATION (B 1870)
FOR LOCATION (B 1870)
DIGGET & LINE BOOK (B

Jazz TIH WIISERG (MCA) SPYRO GYMA (MCA) AL JARREAU (MB) RIMESIS (MMA) RUSS TRAUT (HWED'FIRST) CRUSSADERS (MCA) PASSPORT (ATLANTIC) OSAMU RITAJIMA (Aristo)

Singles

KORDI

Fresno

209-226-5991

DITEST CRESSIS APERINTIC (Columbia CRESSIS APERINTIC (Columbia CANTRO) (Columbia CANTRO)

Seattle

206-624-4305



KALL

PO: MIKE BEHRY Added AC/DC (Arientic) TIM BOGARY (Tounhouse STAGE IGHTERS (Arieta) JOAN JETT (Hoardwalk) MAL & VAL (Orbit) PALL DAVIS (Arista)

PALL DEVIS INCRESSO

MINICIPAL PROCESSO

CHILLIANE, INITITION TURN TEAD

CHILLIANE, INITITION TURN TEAD

CHILLIANE, INITITION TURN TEAD

LINGSET BLOCK HEAVER (ANY INITIAL

LINGSET BLOCK HEAVER (ANY INITIAL

REALY INI

HOTTEST LOVERBUT (Columbia) RDD STEWART (MB) GENES(S (Artantic) TRILMENT (RLA) GREG LAKE (LArryssiis) MULLING STONES (RoilingStn/Arco) BLACK SABBATH (MB)
J. GEILS BAND (EM) Amer

JOIZ
RUSS TRAUT (Hoodfirst)
GROVER WASHINGTON (Elichris)
AL JARREAU (18)
CRUSADERS TRCA)
HILES DAVIS (Columbio)
BUG JAMES (Rapon Zen/Col),
SR ING (Planst/E-A)
EARL KLUGN TUA!
EARL KLUGN TUA!

Gillette

DE VO (NB)
N. SCHORYJ. HANNER (Columbia
NEIL YOUNG & CARZY
(NB) FROT SA J
HENRY FALL BAND (Ariantic)
-GEURGE BERSUM LUMRNOWN)
-QUEEN & D. BOWE (Elektra)
-EMAF (AMG/Columbia)

NIMEA STAME (BORTONETR) SMEARER (Hemodynamic/DS) AL STEWARY (Arista) JOHN ENTRISTLE (Arcol KINKS (Arista) JOHN HALL BAND (EM) Americal 98 Rock Honolulu 808-524-7100

Med Lim

OREG LAKE (Oprive 11s)
OREG LAKE (Op

BUG-SC-4-7-FOOM
BUTTAST
SURREY (Columbia)
ACADE (Haterita)
PULCE (MAN)
FOR (1995)
FOR (1995)
FOR (1996)
LOT (1995)
FOR (1996)
LOT (1996)
LOT (1996)
FOR (1996)
LOT (1996)
FOR (1996)
FOR (1996)
LOT (1996)
FOR (1

(KLOS 951/2)

PD: TOMMY HADGES MD: RUTH PINEDO

Added None GREY USBOURNE (JAT/LBS)
GREEN (ELANTO)
DEL SHANNON (ELANTO)
ROO STEART (MB)
BOBS Y & MIENETES (Arista)
BOB WELCH (REA)

Los Angeles 213-557-7250

RELETINE CONTROL

RELETING THE STAN (197 gm/2) c

SHALT HIS STAN (197 gm/2) c

SHALT HIS STAN (197 gm/2) c

SHALT SALE HE Cog Tool I

SHATYAN (197 gm/2) c

EXAMPT OG Los Angeles 213-464-5638 213-464-5638

Ned Lum
REMON 1471512

GROSSIS (AFLEATE)

GROSSIS (AFLEATE)

GROSSIS (AFLEATE)

GROSSIS (AFLEATE)

GROSSIS (AFLEATE)

STEVIE REGIS (ROBERT)

STEVIE REGIS (ROBERT)

GROSSIS (ROBERT)

ROLLING STORES
(ROTTINGSTORM)
(ROTTI

111192

PD: MILHAEL SHEERY MD: DAVID HALL

ARS (Columbia)
RUDNE V (ROWELL IMB)

Los Angeles

LRB CLUB (Tal.)
LINDSET DEK NAMANA (Asylum)
LEURIGE BROCKE (188)
A STRUMF ("Farar)
STERIC BLASS (Novem/Arco)
STERIC BLASS ("SUPPO)
STERIC BLASS ("SU

Singles

KROQ

FM 106.7

PUI RICK GARROLL MDI LARRY GROVES

| Common | C

Pasadena

213-578-0830 GOB MARLEY (Cot!!!fon/Atco URGH! (AAM) -SPEC (ALS ((mport) -PETE SHELLEY (Import)

HOTTEST
BOWNING (RA)
FOR ASSATICS (SHIFT)
LASS (ELENTRA)
LASS (ELENTRA)
LASS (ELENTRA)
LACTOR (CAPITAL)
LACTOR (CAPITAL)
LACTOR (CAPITAL)
LACTOR (AHILANTIC)
LACTOR (

Phoenix KIDKIB 602-833-8888 93 FM ROCKS ARIZONA

PINK FLUYD (Columbia) GARY MYRICK & THE (Epic) -DIESEL (UNKNOWN) Medium
CARS (Elektra)
ELG (Jet/CBS)
PAT BEMATAR (Chrysolis
BILLY JOEL (Columbia)
CMEEN (Elektra)
GREG LARE (Chrysolis)
DAN FOOLUBERG
(Full Moon/Epic)

LOVERBOY (Columbia) STEVE MILLER BAND (Capit SNEAKEN (Handshake/CBS)

Jazz None

Singles

Phoenix

602-838-3062

HOB SEGER & SILVER (Capitar)

Portland

503-655-918

SURVIVUR ISCOTTÍ HIPOS/ÚBS) PETER CETERA (FUIS MOON/MB MICHAEL SCHENKER G

(Chrysafis) HEMMY PALL BANG (Atlantic)

TOTAL CONTROL (AT JOINT C.)
LOYEMON (LOT LOWER)
LOYEMON (LOT LOWER)
LAURENT (LOT LOWER)
LOURING (LOT LOWER)
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Portland

503-226-5000

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RAL STERMAT (RUS)

JIMARE (Honophany (Mg))

PETR CETERA (Full ROMAN)

STEVE MILLER BANG (Capitol)

JOTE GRUSS WASHINGTON (Electro) CRUSS WASHINGTON (Electro) CRUSS TRADT (Hassiffer) RUSS (Hassiffr) RUSS (Hassiffer) RU

Jazz

Singles None

Jezz

KUPL FM 98

PD: TUNY EVANS

Modium
ELU Limit/BS)
GREG LANE (Chrysalist
AL/DC (Artentic)
GZY USBAURSE (Ast/DS)
CHILL IMACK LIMITERIAL IMACK
RIMS (ARTSTa)
RUSSINGTON-COLLINS (M.A)
DAN FOGELBERG
(Full MOON/Epic) (Full Moon/Epic)
ARS (CD)-uncla)
HEAVY METAL (Full Moor
ZZ TOP (NB)
HALL & ONTES (RCA)
BILLY JOEL (Columbia)
HEC RIDER (Copitol)
NACK (Capitol)
CARS (Elektra)

KGON

PU: LAVE VAN LYRE ASST. FL: GLERTA JUHNSON

Hecker
De Stdiff & St. vill. (Cap110)
GHSSS (AH Lant (Cap110)
GHSSS (AH Lant (Cap110)
GHSSS (AH Lant (Cap110)
LINGUS BUCK-VAMM (Asylus)
LINGUS BUCK-VAMM (Asylus)
GHS (INGUS AH CAP1)
GHS (INGUS AH CAP1)
STE VIE BUCK-VAMM
TELLOPS (BLUE)
GHSS (INGUS AH CAP1)
STE VIE BUCK-VAMM
TELLOPS (BLUE)
GHSS (INGUS AH CAP11)
STEAT (Lant (Cap110)
STEAT (Lant (

kink

Medium
HALL & GATES (RCA)
STEVIE NICKS (Modern/Atco)
LRB (Lepiro)
LITTLE FEAT (MB) THE HILLS TO THE HILLS THE CAPITO ()
LITTLE FEAT (MB)
BILLY ARE COSTUMO (e)
GRUCE COCKBURN
(MITERIAL MR)
ENVILOY HORRIS TO MB
LINDSEY BUCKINGHOM (ASYUM)
STEVIE MODOS (COTTITION/ATCE
EDDIE SCHMARTE (ATCE)

HOTTUST DAN FOLELBERG (Full Moon/Epic) QUARTERFLASH (Getten/WE)

Singles Reno 702-329-9261

ROLLING STORES
(ReilingSriften)
LONDROY (Louise)
J. Gitts BMO([km] immerica)
J. Londrow (Louise)
J. Londrow (Louise)
J. Louise J. Gitts BMO([km] immerica)
J. Gitts BMO([km]

916-446-4965

Jazz EARL KLUGH (UA) TUN COSTER (Fantasy)

Sacramento

MG: DANIEL COOK MG: BRUCE VAN DYKE Agged DENO (MB) ELDIE SCHWARTZ (Atco) TENNA PLANE (UNNOVN)

JOZZ
TAN COSTER (Fantasy)
GAL SCATT-MERCH (Artsva)
RGSS TRAINT (HANDELTS*)
RGSS TRAINT (HANDELTS*)
RAMM RGC ARRAMATHS (Limito)
AMM RG LARRAMATHS (Limito)
ART TYZIN (CARRAMATHS)
TSH MELARRAMATHS (EAC)
X-MM RLEMMER (EIGHT a) Sacramento

KOO95M NE IL DIANGNO (COLUMDIA)
HALL & ONTES (ELA)
LINDSET BUERN MANNA (Asylum)
OAN FOCELEERO
(Full HOOM/Epic)
EDUIE RABBIT (Elastra)
-EEONERA STREISANC (COLUMDIA)
-EEONERA STREISANC (COLUMDIA)
-DIANA NOSS (Rebrown)
-BARRY MANILOB (Arisa)

Maclum

BILLY AUEL (Columbin)

-JUICE METON (Lapiros)

-HOLDERS NILSAP (REA)

-PALL DAYIS APISTO

-STEW NILER BAND (Capiros)

-STEWN NILER BAND (Capiros)

(Cottillon/Arco)

Hottest STEVIE NICKS IMpourn/Att

KROY

97 FM 1240 AM PD: DENNIS NEWHALL

MOD INT.
MOD INT.
STEVE HIGKS. (Modern/ATCO)
CHILLIANCE. (MITIENT LOW/ECA)
MALL. 4. ORTES. (ECA)
MALL. 4. ORTES. (ECA)
MALL. 6. ORTES. (ECA)
MALL. 6. ORTES. (ECA)
FORE LIGHT 1. CHILLIANCE
FORE LIGHT 1. CHILLIANCE
GO-CO'S (1875/ALM)
RED RIGER (Capitol)
LOVERON (Capitol)
LOVERON (Capitol)
LOVERON (Capitol)
JULINET (Capitol)
JULINET (Capitol)
- OUEE 4. D. DONES. ELENTOS

Hottast
POLICE (AAm)
GEMS 15 (ATENTIC)
GEMS 15 (ATENTIC)
GEMS 15 (ATENTIC)
GEMS 15 (ATENTIC)
GEMS 16 (ATENTIC)
GEMS 16 (ATENTIC)
J. GELS GAMO (EMI America)
STEV MILLER BAMO (Capitor)
CAMS (Eleatra)
KIMS (ATENTIC)
(ROLLINGSTO/ATCC)

Singles West Transfer of the Party of t

Medium PULICE (ASM) TOMMY TUTUNE (Columbia) GREG LAKE (Chrysafis) GRZY USBOURNE (Jet/CBS) QUEEN (Elektra)

Sacramento

916-925-3700
NEST, YUGNG & UANZY
(MD/Reprise)
N. SCHRINZY, HMMER (Lalimbia,
DUANE (RIS (BLA)
JOHN HALL BAND (BIN America)
MALY HATCHET (Epic)

Hottest
Ruiling Stones
(RollingSton/Atco)
THIUMPH (RLA)
QUANTERFLASH (Getten/MB)
LOYEROVY (Columbia)
J. GEILS BAND (EMI Americal
CAMS (Elektro)
GERES & (Atlantic)

-

MOTTHAN MALTHAN TOMES (MALTHAN STORES (MALTHAN STORES (MALTHAN STEVEN) A CELL TAMES (MALTHAN MALTHAN MATHAN MATHAN MATHAN MATHAN MALTHAN MATHAN MATHAN

ELU (187/DS)
AU/AL (Areantie)
UZZY (3504/ME (187/BS)
BLARE SABBATH (BS)
SUBMINDE (3507F Bros/CB)
UREG LARE (LINTYSOTES)
SUB-MELIN (RLA)
SMEARER (MEAS) NONE

KCAL 96.7

PO: JIH JAMES MO: FETE HARBOUN

Neolum (Cristor Italiano) 3 Nati Nicola (Nober Arto) (Grede) 110 Nati Nicola (Nober Arto) (Grede) 110 Nati Nicola (Nober Arto) (Grede) 110 Nati Nicola (Nober Nati N

KGB-FM San Diego 101-5

PO: LARRY BRUCE

BRYAN ALMON (AEM) CULY PUME L (POLYGOR/POLYGRA) GANY MYRISK & THE (Epic) STREER (Columbia)

DRI LEPAND THE COLYPOYURS (ME)

DIN FOCE LEVEL (DIC)

INTER COLVER (DIC)

INTER COLVER (DIC)

INTER COLVER (DIC)

PINE FOUN (COLUMNIA)

POLICE (LAM)

POLIC

FM106 PD: BUSTER BODE INE

Medium 5086Y & MIDNITES (Arista) "Too Meny Lose" "Eliging High..." RAINSON (Polydor/PolyGra)

EDDIE SCHWARTZ (ATCO)

Singles

91X FM San Diego 714-236-9872

Added UARS (Elektra) J. GEILS BRAC (EN) Americal

Medium STEVE MILLIR BAND (Lapitol) CHILLIMACH (Millennium/RCA) LRIS (Captrel)
LOVERSUY (rotuno (a)
LINDSEY BURK KINCHAM (Asylum)
RCO STEVAKY (MS)
"Young Turned" "uparlous"
KTRKS (Artist)
GEMESTS (Artist)
ARS (Cotumbia)
ARS (Cotumbia)

Mottest STEVIE NICHS (Modern/Atco) "Edge Of 1:" "Stop Draggin"

San Jose

KOME PD: NIKEL HUNTER LAMUNT URRASTON BA

(Natarmouse)

New Law
LINDSET BLICKINGWAN (Asylum)
CHILLINGEL (Milliam Law/ECA)
NINK DAYLLE (Artiam Law AC/DC (Atlantic)

KSJO

408-288-5400

Medium
ELU (187/285)
STEVIE HIURS (Momern/Arco)
FURE (AMER (Artantic)
PAT BENETAR (Chrystafis)
SURVENCE (Scottle Bros/CBS)
LVERBOY (Leptumbla)
A_/DC (Artantic)
CARS (Elentra)

KSFX

Added BLOBY & HIDNITES (Arlata)

PD: PAT EVANS

San Bernardino 714-825-5020

Salt Lake City

801-972-3030

"Put The Finger" "Let's Welsa (1)

"SUBJUSTICE (SHE'S)

"Can's Will signe"
"Filing No. 1 (SHE'S)

"Filing No. 1 (SHE'S)

"Court This Men."

"Doer This Men."

"Doer This Men."

"Doe's William (SHE'S)

"ACOUNT (SHE'S)

"ACOUNT (SHE'S)

"Too Seeger" "Licoser...!men"

"Too Seeger" "Licoser...!men" Title BOB SEGER & SILVER (Capito)

714-292-1360 Corryalisi CORE SCHMARTE (Atco) BOB SEGRE & SILVER (Captrol SIEARER (Immorbake/OBS) AEIL YOUNG & CRAZY (1867/Raprise) -RUSH (Naprise) -QUEEN & O. 900 NE (Elektra) -RINGU STANR (Boerdvalk)

FOREIGNER (Artentic)
ROLLING STONES RIGLING STORES
TREST INCES (Robern/Arco)
STEVIE NICKS (Robern/Arco)
STEVIE NICKS (Robern/Arco)
SURREY (CAL World)
LIMISET BUCK (Robern Lagram)
Ox-Gor's (Risk) Admi
PAT BURN'AL (Comparila)
LIB (Capitot)
J. GILLS BAMM (IMI America)
SIMOS (A CHARLES)
OXYGON (CAL WORld)
ALVOYED (CAL WORld)

San Diego 714-565-6006

PINK FLOYD (Columbia)

TITLE SMEARER EMENOSHER (ACO) JOHN ENTHOSTLE (ATCO) JREG LAME (Ohr yearls) GAHY MYRILLE & THE (Epic) BLALE SARBATH (MB)

HOTTEST JOURNEY (COLUMDIA) ROLLING SPONES (ROLLINGSTH/ATCO)

714-565-6006

784555 APP INTERIOR

GROOTS (RESTAME)

GROOTS (RESTAME)

ROS STREAMT (RB)

LINGSER BEACH (RB)

LINGSER BEACH (RB)

LINGSER BEACH (RB)

LINGSER SEARCH (GETERN PE)

J. BLIS BEACH (GETERN PE)

LINGSER SEARCH (GETERN

T14-236-9872

FOLLING STORE

FOLLING

408-246-6811

CAN CALEBRANCE
FULL REMOVES, CALEBRANCE
FULL REMOVES, CALEBRANCE
FULL REMOVES, CALEBRANCE
GUISS, CALEB MOLLING STOKES
(ROILING STOKES)
(ROILING STOKES)
RUSH (Mercury/Polytica)

San Jose



PD: BUBBY COLE NO: BROOKE JONES

San Francisco

Singles

415-928-0104 N. SCHON/J. HANNER (Columbi. TURNY TUTURE (Columbia) RULLI HATUREY (Epic) GZZY OSBOURNE (Jur/CBS) -QUEEN & D. BONIE (ELENTRA)

San Francisco

415-391-9400

Postess
ROLLING STONES
(RollingStn/Arcc)
JUURNET (Columbla)
ROLS STEWNISH ING!
STEVE MILLER BAND (Capitol)
J. GE LIS BAND (EMI America)
GENESSS (Ariganica)
QUEEN (Elevitra)
POLICE (AAM)

Hottest ROLLING TICHE'S (RollingStr/Arco) JUURNEY (Golumble) PAT BEMARA (Corysells) GENESS (Artentic CAMS (Elevier) RED RICER (Capitol) RICER (Capitol)

Median
A-700 (Attentic) America
A-700 (Attentic) America
A-700 (Attentic) America
A-700 (Attentic)
America
Ame (MS/Reprise)
STEVE HILLER BAND (Cepitol)
PULICE (ASM)
RAINBRE (Polydor/PolyGra) Singles

San Luis Obispo

GZZY OSBCURNE (Jet/CBS)
"Down The letn."
BILLY SGRIER (Capitol)
"Lomely...Night"
"In The Dark"
HERT PAUL BAND (Atlantic)

Santa Barbara

805-963-1975 MARTIN BRICEY (Nercury/PolyGra) CHILL INACK (Millennium/RCA) CHINA (Egic) OAN FOREIBERG

FUREIGNER (Artentic)
-MIKE POST (Elaktra)

HOTTEST
BILLT AVEL (GOTUMBIE)
PULICE (AMN)
JAME ARRATHOUNG (AMN)
STEVIL NICKS (RODEN / ATCH RICHE LEE GUMES (MB)
RUD STEWART (MB)
RUD STEWART (MB)
MERARE (HEMM SHARE/LBS)
AL STEWART (AVISTA)
PATTI AUSTIN (DWEST/MB)
UND (CORPITO)

Singles

The Music FM PD: DICK SHEPPARD

IS:

hed lum
LIBS (Capito);
LIBS (Capito);
MINISTER STAR (Ving in/Epic)
"Flesh & Bloom"
"Flesh & Bloom"
"Flesh & Bloom"
MINISTER STAR (LIN);

KTMS · FM

PO: BOB CENN NO: MARK GILES Added GROVER WASHINGTON (Elektra) ENNYLOW HARRIS (MB)

hed lam
BRICE LOCKBURH
THI I renn Law FEA.)
THI I renn Law FEA.)
THI I renn Law FEA.)
THI STURES
FEA. LING S

KTYD

Adoed BLASTERS (Slasn) MCGMFFEY LANE (Atco)

A TOP

POT LINDY PAULOS

Santa Barbara

Jazz

Singles

PO: JAMES LULL MO: SUSAN CHRISTOL Adoes
DA'ID SYRME (Sire/MB)
PINK FLOYD ILGI umbia)
JAM (Polydor/Polyden)
"Liza Resley"
SHELLE (Gerrer e/UBS)
-DEPECHE NODE (Unknown
-PETE SHELLEY (Import)

Hottast
P.A.ICE (ALH)
(AMS) (Elektra)
(JANS) (Elektra)
(JANSTERLASH (Lattan/sb)
(ALL) ING STOMES
(ROTTINGSTR/ACC)
(AND IT (ALL)
(JANSTER)
(JANSTER FURS LOURS T LEAT HOT TO J

JUNEST T COLOR T A MARTINET TO J

LOURS T COLOR T A LIBERT TO J

LE L. TORRO & LIBERT T A LIB

Jazz None

-PETE SHELLEY (Import)

New Jun

DAN FUGLISERS
(Full Homor/spic)

REGIZ (CLUBBOHN

BETT (CLUBBOHN

BETT (BETT)

BETT

BETT (BETT)

BETT

BETT (BETT)

BETT (BETT)

BETT (BETT)

BETT (BETT)

BETT (BETT) Singles None 99 KXFM

Santa Maria 805-922-2156 805-922-2156

TOTTEST
RULLING STORES
(ROLLING)
ROLLING STORES
(ROLLING)
ROLLING STORES
(ROLLING)
ROLLING STORES
(ROLLING)
ROLLING STORES
(ROLLING)
(ROLLING) MEGIFEE LANE LARCOI
MONTH TO THE CONTROL OF THE CON

Santa Rosa

Santa Rosa
707-544-5873

"GLI LIG STORIGO
"BLI LIG STORIG

| Mage | GRUEN CLAUGUEN

OWN FOGGLIGHTS

(Fill New Yapin

OWN SELENT (STEP AND SELENT

OWN SELENT (SELENT

OWN SELENT

OWN

Singles



PD: BEAU PHILLIPS

nortest
Ar/DC. (Artinotic)
Full tolder (Artinotic)
AUBRCY (Low less)
PULCE: (AMB)
PULCE: (AMB) Singles None

KA Sam Seattle 206-454-1540

PD: JERRY OSTERTAG

"Young Turks" PETER CETERA (Full Moo

PU: NILS VUN VEH

Acced FINK FLUYD (Cotumbia)

Medium GEMESIS (Affantic) STEVE MHORETT (Epic) J. GEILS BANG (EM) America) RONG (COMBO (Polydor/PolyGra) MHO, KALAN MHO, KALAN BANG (EM) America)

206-223-3911 JARN HALL BAND (EMI America)
PAGLEY HATCHET (Epic)
HE IL YOUNG & CHGZY
(Mb/Rhprise)
HILS LOTUREN (Bockstroot/MCA
606 SEGER & 51(VER (Lapitol)
HENRY PAUL BAND (Atlantic)

POTTAST
LOYEROT (Lot use ta)
TRILLINE (RCA)
TRILLINE (RCA)
- SHALL (RCA) STAM: VIRIGIN/Epic.
RALL (RCA) STAM: VIRIGINA
RALL (RCA)

PIRE TOTO LOSS MERCIES
FURS LOSS (LEGET TO LEGET LEGET LEGET TO LEGET LE Jazz

PU: RICK SCUTT ASST. PO: DAM BRUNTY

92.9

Adoed AJAN LETT (Moardwalk)
"Lrimson/Llower" Vitte
PETR CETRAL (Full Moon/MB)
"On The Line" "Livin/Lime|| 1"
PINK FEATURE (Columbia) Neo Law Tunes" Name * Like A* No. 12 (April 12) (April

Tucson 602-624-5588

PO: JIM RAY NO: JIM UNENS Added
SHIGHTING STAM (Virgin/Epic)
DEL SHAMMON (Eleatra)
LINDSEY BURKINGHAM (Abylum)
PINER FLUDY (Golumbie)
HEMRY PANA BAND (AFTANTIC)
EDDIE SCHMANZ (AFTANTIC)
"Gover The Line"

Medium St. Comptrol 1
SILLY SQUIER (Comptrol 1
SILLY SQUIER (Comptrol 1
SILLY SQUIER (Comptrol 1
SUPPORT SQUIER (Comptrol 1
SUPPORT SQUIER (Comptrol 1
SQUIER (Comptr bingles KUPX

Tucson

MEMRY PAUL BAND (Atlantic)
"Living Without" Medium NETL YOUNG & CHAZY (MB/Reprise) "So. Pacific" GEMESIS (Atlantic) Plac FLUYO (Columbia) "Monor" Pine (LVD (Golumcia)

**None (" None (CHILL HACK THIS Land Law RLA)
STE WE MILLER BAND (Capitol)

CFSX

PD: DUN SHAFER MOT RICK SHANNON Added SMEARER (Hendshake/CES) -SEFT CELL (S)re/MB) | POLICIE | POLI

AC/DC (Atlantic)

DNH FORELBERG
(Full MONE/Bpt)
STEYRI NICKS IMpdern/Atoo)
PULICE (ANN)
CANS (Eleatria)
CANS (Eleatria)
VI, INGSET BLOCK HOPMN (Asylum
RICKEE (EE, 20MES 1 MB)
BILLY JOEL (Columbia)
BILLY JOEL (Columbia)
RICKUP BLOCK (Threshold)

Seattle

Spokane KREM-FM SHEAKER (Hond who No / CBS)

THE STATE OF THE S

BURBY & MIDNITES (Aristo)
MULLY MATCHET (Epic)
HE LA YOUNG & CHAZV
(Mb/Maprise)
-QUEEN & D. BURBE (Eightra

TOTAL B. DOWN (() (ATT)

ROLLING STORES

ROLLING STORES

FOLING STORES

FOLIA (SAME)

CONTROLLING STORES

FOLIA (SAME)

ROLLING STORES

ROLLI

JAZZ

HOTEST
EIRES (Ariste)
"Textroper"
Textroper"
Textroper
T

COUNTRIES (CLIENTE)
BLAKE SABBATH (18)
BLAKE SABBATH (18)
BLAKE SABBATH (18)
COUNTRIES (CLIENTE)
COUNTRIES

5 ingles None

Vancouver

UNE TALL BAND (BIT America) Jazz
JURE TATURE (Loi umbla) hone
SHUDTING STAN (Hrgin/Epic)
AAFTIN BRILEY Single
(Mercury/PolyGrc) None KZOK

New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given

RAY PRICE

Diamonds in The Stars (Dimension)

On 66% of reporting stations. National Summary: Up 38, Same 16, Down 1, Debuts 16, Adds 5. R&R Chart 48-40.

LEE GREENWOOD

It Turns Me Inside Out (MCA)

On 62% of reporting stations. National Summary: Up 40, Same 11, Down 1, Debuts 10, Adds 7. R&R Chart 50-42.

WILLIE NELSON

Heartaches Of A Fool (Columbia)

On 62% of reporting stations. National Summary: Up 36, Same 13, Down 1, Debuts 12, Adds 7. R&R Chart: Debut 43.

BOBBY GOLDSBORO

The Round-Up Saloon (Curb/CBS)

On 61% of reporting stations. National Summary: Up 32, Same 15, Down 1, Debuts 13, Adds 7. R&R Chart: Debut 44.

Most Added:

RAZZY BAILEY She Left Love All Over Me (RCA) **ROSANNE CASH** Blue Moon With Heartache (Columbia) **KENDALLS** If You're Waiting On Me (Mercury/PG) **CHARLY McCLAIN** The Very Best is You (Epic)

Hottest:

ALABAMA

Love In The First Degree (RCA) RONNIE MILSAP I Wouldn't Have Missed It... (RCA) JUICE NEWTON The Sweetest Thing... (Capitol)
CONWAY TWITTY Red Neckin' Love Makin' Night (MCA)
GEORGE JONES Still Doin' Time (Epic) JOHNNY LEE

Bet Your Heart On Me (Full Moon/Asylum)

MOST ACTIV

s are listed in order of their activity. The two numbers following the artist/title/label designation (example 100/25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this wee (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Indicated one of this v

BILLY SWAN "Stuck Right in The Middle..." (Epic) 61/14
National Summary: Up 17, Same 23, Down 0, Debuts 7, Adda 14, KLZ, KLAC, KRSY, KSON-AM-FM, KCUB, WCAW, WWVA.
KLVI, WMNI, WKMF, WITL-FM, WDGY, WHBF, KFH, WMC-AM 6-28. R&R Chart: Debut 48.

JANIE FRICKE "Do Me With Love" (Columbia) 80/17

National Summers: Up 10, Same 22, Down 0, Debuts 11, Adds 17 Including KOKE-FM, WBAM, WHOO, WNRS, WKMF, WITL-FM, WKKN, KLZ, KLAC, WCAW, WWVA, KVET 23-18, WCOS-FM 39-28, KNIX-FM d-35, KMPS-AM-FM d-28, RB'R Chart Debut

WRIGHT BROTHERS "Family Man" (WB) 51/3
National Summary: Up 28, Seme 17, Down 0, Debuts 3, Adds 3, WNRS, KKAL, WTQR-FM, WMNI 39-34, WFMS-FM 10-9, WIRE 6-5, WITL-FM 29-23, KWJJ 47-41, WVAM 41-34, WCOS-FM 36-32, KHEY 42-39, WESC-AM-FM 40-35, WWOD 44-38, WBAM 22-17.

LACY J. DALTON "Wild Turkey" (Columbia) 50/10
National Summery: Up 15, Same 15, Down 0, Debuts 10, Adds 10, KMAK, KTRB, WVAM, WKXA, WPOR, WWVA, KIXZ, WYDE, WSIX-FM, WKLM, KWJJ 50-44, WPOC-FM 36-30, WIXL-FM 46-39, WGTO 49-41, WFMS-FM 30-21.

TOM JONES "Lady Lay Down" (Mercury/PolyGram) 48/8
National Summary: Up 11, Same 17, Down 0, Debuts 10, Adds 6, WCAW, WNRS, WFMS-FM, WKCQ-FM, KICD-FM, KLZ, KWJJ, KCUB, WYDE 38-32, WGTO 44-40, WBAM 34-28, WSAL-AM-FM d-38, WHK 38-28.

GARY STEWART "She's Got A Drinking Problem" (RCA) 45/2
National Summary: Up 23, Same 9, Down 0, Debuts 6, Adds 2, KLAC, KCKC, KGA 29-23, WCAW 48-42, WYII 37-34, KOKE-FM 48-40, KVET 48-41, WQIK-FM 42-37, KNOE 40-35, WNRS 29-24, WFMS-FM 28-25, KEBC-FM 17-18, WHBF 44-34.

**RATTY RAIL EV "She Left Love All Over Ma" (RCA) A4/24

RAZZY BAILEY "She Left Love All Over Me" (RCA) 44/34
Netional Summery: Up 1, Same 6, Down 0, Debuts 3, Adds 34 including WPLO, KVET, WSIX-FM, WSM, KRMD-AM-FM, WCXI, KEBC-FM, KFDI-AM, KEED, KNIX-FM, KWJJ, KSOP, KEEN, WBGW-FM, WYII.

☑ ROSANNE CASH "Blue Moon With Heartache" (Columbia) 44/33
National Summary: Up 2, Same 8, Down 0, Debuta 3, Adda 33 Including WPOC-FM, WEEP, WNYR, WPLO, KVET, KHEY, WSM, WCXL, WGEE, KFEQ, KMAK, KNIX-FM, KYTE, KEEN, KMPS-AM-FM.

WCX, WGE, KFEQ, KMAK, KNIX-FM, KYTE, KEEN, KMPS-AM-FM.

JOE STAMPLEY "Let's Get Together And Cry" (Epic) 43/13

National Summery: Up & Same 16, Down 0, Debuts 6, Adds 13, K80, WCXI, WFMS-FM, KUZZ, KCKC, WSEN, WBGW-FM, WOKQ, WWVA, WPLO, KVLI, WSOC-FM, WQIK-FM, WSIX-FM 23-14, WQYK-FM 33-29.

DIANE PFEIFER "Play Something We Can Love To" (Capitol) 42/7

National Summery: Up & Same 21, Down 0, Debuts 6, Adds 7, KMPS-AM-FM, KQA, WPOR, KIXZ, KVET, WIRK-FM, WIL-AM-FM, WVAM 45-39, WXIL-FM 45-36, WPLO 30-23, WQIK-FM 43-36, WOKK d-34, WSIX-FM d-22, WFMS-FM d-32.

BRENDA LEE "Only When I Laugh" (MCA) 41/3

National Summery: Up 24, Same 9, Down 0, Debuts 6, Adds 3, WTQR-FM, KBMY, KWJJ, WBAM 16-13, WSIX-FM 13-11, WSM 39-34, WIRK-FM 7-6, WNRS 18-16, KBMR 48-41, KICD-FM 32-29, KLAC 48-41, KSOP 41-38, WGNA-FM 19-16, WBGW-FM 31-27,

ZKENDALLS "If You're Walting On Me" (Maccourt/Pohydrons) 40/25

EKENDALLS "If You're Waiting On Me" (Mercury/PolyGram) 40/25
National Summery: Up 1, Same 8, Down 1, Debuts 4, Adds 25 Including KOKE-FM, KVET, WSOC-FM, WCOS-FM, KHEY, WESC-AM-FM, WBAM, WSM, WSAI-AM-FM, WBCS-FM, KVOO, KMAK, KSOP, KQA, WVAM.

JOHN DENVER "The Cowboy And The Lady" (RCA) 40/2
National Summery: Up 18, Same 10, Down 0, Debuts 8, Adds 2, WWCS-FM, WHBF, KHEY 45-42, KNOE 50-42, WHOO 25-21, WNRS 39-33, KBMR 49-43, KFGO 25-22, KFEQ 4-33, KVOO 49-44, KKAL 42-39, KTOM 33-30, KCUB 40-37.

White 34.31. KBMR 44-31. RFQU 26-22, KFQU 6-33, KVOO 48-44, KKAL 42-39, KTOM 33-30, KCUB 40-37.

EDDY ARNOLD "All I'm Miseing is Your" (RCA) 37/9

National Summery: Up 7, Same 18, Down 0, Debuts 2, Adds 9, KRRV, WGTO, WKSJ-FM, KNOE, WBAM, KWKH, WKKN, KFDI-AM, KRSY, WYDE 37-33, WFMS-FM d-31, KKAL 48-46, WBGW-FM 48-41, WIXL-FM 37-29.

LACY J. DALTON "Everybody Makes Mistakes" (Columbia) 35/8

National Summery: Up 4, Same 19, Down 0, Debuts 4, Adds 5, WBCS-FM, WMUS-AM-FM, WIL-AM-FM, WCAW, WPOR, WPLO, WLWI-FM, WCKC 18-15, KLVI 36-32, On: KLAC, KNIX-FM, KGA, WNYR, WSM.

MARTY PORPEINS: "Taeswitches In National Columbia) 35/6.

IS-FM. WTSO, WKCO-FM KEGO 28-

MARTY ROBBINS "Teardrops In My Heart" (Columbia) 35/5
Netional Summery: Up 12, Same 12, Down 2, Debuts 4, Adds 5, WSLR, WCXI, WFMS-FM, WTSO, WK
KVOO 34-31, KSOP 50-45, KGA 37-30, KCUB 32-30. WVAM 43-38, KVET 38-32, KHEY 47-43, KKYX 33-29.

Others Getting Significant Action

TERRY GREGORY "I Can't Say Goodbye To You" (Handshake/CBS) 33/8
National Summery: Up 13, Same 9, Down 0, Debuts 3, Adds 8, KWJJ, KSON-AM-FM, KIXZ, WQIK-FM, KNOE, WBAM, WITL-National Summery: Up 13, Same 9, Down 0, D. FM, WKKN, WSIX-FM 21-16, WFMS-FM 32-27.

LOUISE MANDRELL & R.C. BANNON "Where There's Smoke There Fire" (Epic) 32/10
National Summary: Up 10, Same 11, Down 0, Debuts 1, Adde 10, KOKE-FM, WESC-AM-FM, WHOO, KWKH, WKLM, WKCQ-FM. KFH. KTRB, KRSY, KEEN.

RONNIE ROGERS "Gonne Take My Angel Out Tonight" (Lifeeong) 29/8
National Summery: Up 11, Same 7, Down 0, Debuts 3, Adds 8, WMNI, WITL-FM, KYTE, KGA, KIXZ, WBAM, KWKH, WKLM,

PARE AMEN TO 25 WIM 40-35

JOHNNY RODRIGUEZ "It's Not The Same Old You" (Epic) 29/8

National Summery: Up 8, Seme 11, Down 0, Debuts 4, Adds 6, WSEN, WNYR, WSOC-FM, KLRA, WHBF, WKKN, WBGW-FM 47-40, WCAW 43-38, KHEY 46-40, KFGO 35-32.

Radio Records. NATIONAL AIRPLAY/50

December 11, 1981 ALABAMA/Love In The First Degree (RCA) GEORGE JONES/Still Doin' Time (Epic) RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)

8 STEVE WARINER/All Roads Lead To You (RCA) 5 BELLAMY BROTHERS/You're My Favorite Star (WB/Curb) 9

12 8 CRYSTAL GAYLE/The Woman In Me (Columbia)

10 GENE WATSON/Fourteen Carat Mind (MCA) 14 10 10

THREE TWO LAST WEEKS WEEKS WEEK 11 6 3

17

4 2

11 9

0

JOHNNY LEE/Bet Your Heart On Me (Full Moon/Asylum) 3 1 9 LARRY GATLIN/What Are We Doin' Lonesome (Columbia) 7 7

GARY MORRIS/Headed For A Heartache (WB) 23 15 12

JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) 30 24 15 27 20 13 CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA)

MAC DAVIS/You're My Bestest Friend (Casabianca/PolyGram) 28 19 17 25 17 14 STATLER BROTHERS/Years Ago (Mercury/PolyGram)

MOE BANDY/Rodeo Romeo (Columbia) 24 16 16 36 27 19 MICKEY GILLEY/Lonely Nights (Epic)

23 21 EARL THOMAS CONLEY/Teil Me Why (RCA) 31 DAVID FRIZZELL & SHELLY WEST/Husbands And Wives (WB) 26 22 18

8 EMMYLOU HARRIS & DON WILLIAMS/If I Needed You (WB) 3 1 34 26 22 EDDY RAVEN/Who Do You Know In California (Elektra)

KENNY ROGERS/Biaze Of Glory (EMI/Liberty) 39 32 24 000 30 23 **DOTTIE WEST/It's High Time (EMI/Liberty)**

REEVES & CLINE/Have You Ever Been Lonely (RCA) 31 26 MERLE HAGGARD/My Favorite Memory (Epic) 2 11

42 36 29 DON WILLIAMS/Lord, I Hope This Day is Good (MCA) WAYLON JENNINGS/Shine (RCA) 43 37 30

36 T.G. SHEPPARD/Only One You (WB/Curb) **EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)** LEON EVERETTE/Midnight Rodeo (RCA) 38 36

RONNIE McDOWELL/Watchin' Girls Go By (Epic) 40 33 44 36 KIERAN KANE/It's Who You Love (Elektra)

13 12 20 RICKY SKAGGS/You May See Me Walkin' (Epic) JOHN ANDERSON/I Just Came Home To Count... (WB) 43

JOHN SCHNEIDER/Them Good Ol' Boys Are Bad (Scottl Bros./CBS) 22 18 25 ED BRUCE/You're The Best Break... (MCA) 41 45 42 MEL McDANIEL/Preaching Up A Storm (Capitol)

7 13 28 JOHN CONLEE/Miss Emily's Picture (MCA) 14 27 HANK WILLIAMS JR/All My Rowdy Friends... (Elektra/Curb) BOBBY BARE/Dropping Out Of Sight (Columbia) 50 44

RAY PRICE/Diamonds In The Stars (Dimension) 49 49 43 REBA McENTIRE/Only You (And You Alone) (Mercury/PolyGram)

LEE GREENWOOD/It Turns Me Inside Out (MCA) 50 WILLIE NELSON/Heartaches Of A Fool (C

BORBY GOLDSBORO/THE Round-Up Saloon (Curb/CBS) BARBARA MANDRELL/Wish You Were Here (MCA) 21 32 45 ANNE MURRAY/It's All I Can Do (Capitol) 16 25 37 46

15 29 40 47 SYLVIA/Heart On The Mend (RCA) DELY SWAR Stuck Highe in The Middle... (Epic)

KE Do Me With Love (Columbia) 21 33 46 50 GEORGE STRAIT/Down And Out (MCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

continued upward movement from the majority of our reporters.

HELEN CORNELIUS "Love Never Comes Easy" (Elektra) 27/9
National Summery: Up 4, Same 11, Down 0, Debuts 3, Adds 9, WSAI-AM-FM, WMNI, WHBF, KFDI-AM, WCAW, WPOR, KVET, KNOE, WQYK-FM, WIXL-FM 38-30. CORBIN/HANNER BAND "Oklahoma Crude" (Alfa) 27/6

National Summary: Up 6, Same 16, Down 0, Debuts 0, Adds 6, WQYK-FM, WSAI-AM-FM, KFGO, WITL-FM, WKKN, KRDR, WQIK-FM 46-39, WWOD 46-42, KEBC-FM 48-46, WEEP 34-27.

BOBBY SMITH "Too Many Hearts In The Fire" (EMI/Liberty) 26/8

National Summary: Up 6, Same 9, Down 0, Debuts 3, Adds 8, WPLO, KVET, KLVI, KLRA, WSLR, WITL-FM, KICD-FM, KGA, WYDE 43-39, WTSO 45-40.

KIN VASSY "When You Were Blue And I Was Green" (EMI/Liberty) 26/8
National Summary: Up 2, Same 13, Down 0, Debuts 3, Adds 8, KGA, WCAW, WESC-AM-FM, KNOE, WQYK-FM, WNRS, WAXX, WKKN, WIXL-FM 42-12, WSIX-FM 4-25. SUSIE ALLANSON "Heerts (Our Hearts)" (EMI/Liberty) 26/8
National Summary: Up 2, Same 14, Down 1, Debuts 1, Adds 8, KOKE-FM, KHEY, WESC-AM-FM, WQIK-FM, WNRS, WTSO, KRSY, KGA, WKSJ-FM 36-30, KSOP 38-32.

CREEDENCE CLEARWATER REVIVAL "Cotton Fields" (Fentasy) 25/5
National Summary: Up 0, Same 16, Down 0, Debuts 4, Adds 5, WMNI, WGEE, KEBC-FM, KFEQ, KFH, WSUN d-30. On: WSAI-

CHARLY McCLAIN "The Very Best Is You" (Epic) 24/23

National Summery: Up 0, Same 0, Down 0, Debuts 1, Adds 23 including WNYR, WMZQ-FM, WGTO, KHEY, WMC-AM, KRMD-AM-FM, WQYK-FM, KFGO, KEBC-FM, KFDI-AM.

TENNESSEE EXPRESS "Little Things" (RCA) 24/6
National Summary: Up 2. Same 14, Down 0, Debuts 2, Adds 6, WSOC-FM, KWKH, WTQR-FM, KFH, WIXY, WWVA, KKYX
47-42, WVAM 39-29. On: KRMD-AM-FM, WSAI-AM-FM. SONNY JAMES "Innocent Lies" (Dimension) 19/12
National Summan: Up 0, Same 7, Down 0, Debuts 0, Adds 12, KSO, KICD-FM, KFEQ, KVOO, KTOM, KSOP, WVAM, KLRA, WLWI-FM, WSIX-FM, KKYX, KRMD-AM-FM.

BURRITO BROTHERS "If Something Should Come Between Us..." (Curb/CBS) 19/8
National Summary: Up 3, Same 6, Down 0, Debuts 2, Adds 8, KVET, WOKK, WLWI-FM, WAXX, KFGO, WHBF, KGA, WSEN,

WGNA-FM 45-41 WIXL-FM 47-36 BILL ANDERSON "Whiskey Made Me Stumble..." (MCA) 18/2

National Summary: Up 5, Same 10, Down 0, Debuts 1, Adds 2, WOKQ, KWJJ, WGNA-FM 44-38, WIXL-FM 29-19, WQIK-FM 48-43, WKSJ-FM 37-32, WIRK-FM 38-38, On: WNYR, WPLO, WYDE.

MEL TILLIS & NANCY SINATRA "Play Me Or Trade Me" (Elektra) 16/10

National Summary: Up 0, Same 8, Down 0, Debuts 0, Adds 10, KVET, WGTO, WWOD, WOKK, WLWI-FM, KFEQ, KTOM, KMPS-AM-FM, KGA, WEEP.

LOBO "I Don't Want To Want You" (Elektra/Curb) 15/5 Adda B. KVET, WYDE, WOIK-KEBC-FM d-36. On: KOKE-FM, WQYK-FM, WBAI-AM-FM.

SONNY THROCKMORTON "A GIH Like You" (MCA) 14/6

National Summary: Up 0, Same 7, Down 0, Debuts 1, Adds 6, WPLO, KVET, KFDI-AM, KWJJ, WPOR, WNYR, Or: KRMD-AM-FM, WTSO, KYTE. SOLID GOLD "Cherokee Country" (NSD) 14/5

National Summary: Up 3, Same 6, Down 0, Debuts 0, Adds 5, WWVA, KRRV, WESC-AM-FM, WBAM, WKKN, WIXL-FM 41-34, KMPS-AM-FM 23-23. On: KOKE-FM, KFGO, KVOO.

RANDY BARLOW "Love Was Born" (Jamex) 13/12
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 12, WCXI, WKMF, KEBC-FM, WKKN, KYOO, KRSY, KSOP, KGA, WYAM, WESC-AM-FM, WLWI-FM, KKYX. RANDY PARTON "Don't Cry Baby" (RCA) 13/4
National Summary: Up 2, Same 8, Down 0, Debuts 1, Adds 4, WPOR, KNOE, WIRK-FM, KRDR, WSEN 40-38. On: WBAM, WSM, KKYX, KTOM, KGA.

CARPENTERS "Those Good Old Dreems" (A&M) 11/4
National Summery: Up 2, Same 3, Down 0, Debuts 2, Adds 4, KEBC-FM, WGNA-FM, WQIK-FM, WBAM, KSOP 44-41, WSEN 49-46. On: WPLO, WYDE, WMUS-AM-FM.



Regional Adds & Hots

WEST HOTTEST MIDWEST EAST MOST ADDED HOTTEST SOUTH HOTTEST MOST ADDED MOST ADDFD Razzy Balley (RCA) Rosenne Cash (Columb Kendalls (Mercury/PG) Alabama (RCA) Rosenne Cash (Columbia me (RCA) Rezzy Balley (RCA)

EAST

CHARLY NC CLAIN
RUSANNE CASH
CARRENTERS
HERLE KILGURE
CHARLEY PRIDE
HOTTOST!
DON BITLEIANS
BILLIE MELSON
JOHN ANGERSON
KEMALLE JR.
JOHN ANGERSON
KEMALLS

AMOGRAM, PA
LACY J. JOALTON
SAMMY JUNGS
TILLIS A SINATRA
RANCY BARLUM
KENDALLS
JESSI COUTER
SCHMY JAMES
CHARLY M. CLAIN
TAMEY CLINE
ROSANME CASH
BANDAMA
BILLY PANKER
HOTTOST
TEMES SEE EMPRES
T.G. SHEPPAND
LECH EVERTE
MAYLON JENNINGS

JOHNNY ROUN IGUEZ
JOE STAMPLEY
BURRITO BROTHERS
HYTHOST
JUNENY LEE
RUMHIE HILLSAP
ALASAMA
COMMAY THITTY
JUICE NEWYON

WPOC-FM

EARL THOMAS COMLEY ED BRICE ROSANNE CASH HOTTOST: JULICE NEBTON GEORGE JONES ROMNIE MILSAP ROMEY CROWELL EDDIE HABBITT

WBGW-FM Bengor, ME

FUSANNE CASH CHARLEY PRIDE PAZZY BAILEY JENNIFER WARNES KENDALLS JANIE FRICKE JOE STAMPLEY CWITNIÁ CLANSON CYNTHIA GERMANN
HOTTOST:
HARRIS 8 WILLIAMS
ALABAMA
JUICE NEWTON
CONNAY TWITTY
DOTTIE WEST

WKXA Brunes

WCAW Charleston, WV

BILLY SWAM
BILLY SWAM
BURBY GOLDSBORD
BURBY BURE
HELEN CORNELLIS
TON JUNES
JANIE FRICKE
LAGY J. DALTON
KIN WASSY
HOTTEST I
JUNBRY LEE
LAGRY GATLIN
STEVE WARINER
ALMBANA
GENE WATSON

WOKQ Dover, NH

AJE STAMPLEY BILL ANDERSON MEL MG DANIEL JENNIFER WARNE: JEHNTER HAND HOTTEST: GEORGE JONES ALABAMA HONNIE MILSAP CONMAY THITTY JUICE NEWTON

WILLIE NELSON JOHN DENVER BOBBY GOLDSBURG HOTTOST! GEGRGE JONES HARRIS & WILLIAMS ALABAMA

HOTTOST: LARRY GATLIN CRYSTAL GAYLE ALABAMA ROBBLE HILSAP CUMAY TRITTY

STATLER BROTHERS
EDDY RAYEN
REFYES & CLINE
OON WILLIAMS
KEINNY ROCERS
HOTTOST:
ROWNIE MILSAP
LARRY GATLIN
GARY MORRIS
STEVE WARINER
ALAGAMA

TAMINY CLINE
PEGGY SUE
REBINY RUGERS
ROSAINE CASH
BELLANT BROTHERS
STATLER BROTHERS
NOTHERS TO ALLAM COE
BILL ANCERSON
RELEN CORRELIUS
RIN YASSY
SOLIO GOLD

WKYG Parkersburg, WV

EDDY RAYEN
ED BRUCE
RUSANME CASH
TILLIS & SIMATRA
HOTTER*:
CONMAY THITTY
HEEVES & CLINE
DON BILLIAMS
LEE GREENMCO
RONNIE MC DOWELL

WAJR Morgant

BILLY SHAN
JANIE FRICKE
BELLANY BRCTHERS
LALY J. DALTON
JOE STAMPLET
TENNESSEE EXPRESS
SOLID GOLD
HOTTON
JOHNNY LEE
ALABAMA
GRYSTAL GAYLE
ROWNIE MILSAP
JUICE NEWTON

REBA NC ENTIRE ED BRUCE HOTTEST: NGE BANDY CONNAY THITTY EARL THUMAS CONLEY

WEST

Arroyo Grande, CA

HRIGHT BROTHERS

RUSANNE CASH RAZZY BAILEY

HOTTOST: JOHONY LEE STEVE WARINER

CONNAY THITTY

KUZZ Bekersfield, CA

JENNIFER WARNES JOE STAMPLEY KENDALLS HOTTOST: CENE WATSON MOE BANDY GARY MORRIS ALABAMA GEORGE JONES

KIERAN KANE
REBA MC ENTIRE
BUBBY BARE
KENGALLS
NEL ML DANIEL
BRENGA LEE
HOTTOST:
GEURGE JONES
DOTTIE WEST

JANIE FRICKE ED BRULE E ILLY SWAN TOM JONES BOBBY GOLOSBOI

LACY J. DALTON LACY J. GALTON DIAME PFEIFER SONNY THROCKNORTON HELEN CURNELIUS RANDY PARTON HOTTERS

RANCY PARTON Hottest: ALAGAMA CRYSTAL GAYLE GARY NURRIS RUNNIE HILSAP CONMAY THITTY WNYR Roches

WMZQ-FM Weehington, DC

WASHINGTON, DE CHARLY NE CLAIN MOTHER! MERLE HAGGARD MARIS & MILLIAMS GEORGE JONES JOHNNY LEE CRYSTAL GAYLE

WYH Willemsport, MD

MIDWEST

WSLR Akron, OH

WSAI Cincinneti, OH CURBIN/HANNER BANDANA JUE WATERS HELEN CORNELIUS KENDALLS

KLAC Los Angeles, CA

REBA NC ENTIRE
GARY STEMARY
JANIE FRICKE
BILLY SWAN
PAUL WILLIAMS
HOTTEST:
GEORGE JONES
HARRIS & WILLIAMS
ROWNIE WILSAP
REEVES & CLIME

KTRB Modesto, CA

LALY J. DALTON
KENDALLS
JOHN ANDERSON
DON WILLIAMS
MANDRELL & BANNON
HOTTOST:
MERLE HAGGARD
ALAGAMA
CONMAY TWITTY
JUICE NEWTON
MAYLON JENNINGS

KNEW Oeklend-S.F., CA

EDUIE RABBITT T.G. SHEPPARD RLANIE NC DUWELL ST. NICK HOTTOST: ALASAMA CLANIAY TWITTY JUICE NEW TON

KMX-FM Phoenix, AZ

Phoenix, AZ

RUSANNE CASH
RAZZY BAILEY
HOTTOST:
JOHNNY LEE
ALASAMA
MN: DAYIS
REEYES & CLINE
REX ALLEM JR.

RAZZY BAILEY HOTTOST: STEYE WARINER LARRY GATLIN RONNIE MILSAP LEE GREENWOUD OUN WILLIAMS

KMAK Freeno, CA

LALY J. DALTON
LEE GREENHOLD
RAZZY BAILEY
KENGALLS
RUSANNE CASH
HOTTEST:
JOHNNY LEE
GEURGE JONES
LARRY GATLIN
GEME MATSON
COMMAY THITTY

KRDR Greehem, OR

RAZZY BAILEY
LONG IN/HANNER BAND
RANDY PARTON
JOHN SCHORE IDER
RUSANNE CASH
HOTTESTE
HARRIS & BILLIAMS
LUMBRY LEE
UR YSTAL GAYLE
STATLER BRUTHERS
EDDY HAVEN

KVEG Las Vegas, NV

RONNIE MC DOWELL
MEL M. DANIEL
REBA M. ENTIRE
NOTOSE!
STEVE WARINER
ALASAMA
GEORGE JONES
FORNIE MILSAP
CUMMAY THITTY

WNRS Ann Arbor, MI

KENDALLS
TOM JONES
TOM JONES
TOM JONES
TOS ME CASH
JANIE FRICKE
SUSIE ALLANSON
KIN VASS'
WRIGHT BROTHERS
REMAALLS
HOTTOST I
JUICE NEWTON
BATLON JERNINGS
GILLY SWAN
T.G. SHEPPPARD
KIERAN KAME

JOE HATERS
CHARLY MC CLAIN
BANDANA
TILLIS & SINATRA
SAMBLY JOHNS
HOTTEST:
JOHNNY LEE
GENGGE JUNES
ALABAMA

WMAQ Chicago, IL

ED BRULE MOTTOST: ALABAMA MICKEY GILLEY HONNIE MILSAP UKYSTAL GAYLE REEYES & CLINE

ELDIE RABBITT
BELLANY BROTHERS
HEL NO DANIEL
ED BRUCE
HOTTOST:
RILLY SKAGGS
GEURGE JONES
ALABAMA
BELLANY BROTHERS
MERLE HAGGARD

CHARLY NC CLAIN CCR BILLY SWAN MLANTE ROGERS MELEN CORNELIUS MOTTOST: GEURGE JUNES MAC DAYIS ALASANA MAY RECTARDED BELLANY BROTHERS LUNBAY TRITTY

JUE STAMPLEY SUMMY JAMES HOTTOST: STATLER BRUTHERS JOHN ANDERSON BOBBY GOLDSBURG LEON EVERETTE ROWNIE MC DOWELL

WCXI Detroit, MI

ROSANNE CASH RAZZY BA ILEY MARTY ROBBINS RANDY BARLON JUE STAMPLEY MATE MITTON MATE MITTON ROLL BALLON GURGE JONES RLANIE MILSAP KENNY ROGERS

HIRE LAMPBELL KIN WASSY CHARLY MC CLAIN BURGITO BROTHENS AUGY TAYLOR HOTTOST: STEWE WARRIER GENCE WATSON GERGE JONES ALABAMA RONNIE MILSAP

REBA NC ENTIRE
RAY PRILE
BURRITO BROTHERS
LOGS IN/HAMER BAND
SAMENI SHITH
CHARLY NC CLAIN
NOTFEST:
JURNEY LEE
GEORGE JOMES
STE VE RAKINER
ALABRARA
CLHBAY TBITTY

KWJJ Portland, ÓR

TON JONES BRENCA LEE RAZZY BAILEY TEIGY GREGORY BILL ANDERSON SURMY THRUCKHORTON

HOTTOST: COMMAY THITTY REEVES & CLINE JUICE NEWTON RUNNIE NG DOWELL T.G. SHEPPARD

KYTE Portland, OR

RUSANNE CASH
RAZZY BA LLEY
RCANIE RUCERS
RUMNIE MC DOBELL
LEE GREENICOD
HOTTOST
HAZ DAYIS
EDDY RAVEN
STATLER BROTHERS
CUMBAY TBITTY
DON WILLIAMS

KIDN Pueblo, CO

KONE Reno, NV

EDDIE RABBITT HOTTEST: CAK RIDGE BOYS NEMNY ROGERS BARBARA MANDRELL ALASAMA RONNIE MILSAP

KEBA NC ENTIRE BURBY BARE RAY PRICE HOTTEST: JCHORY LEE ALABAMA GENE WATSON STATLER BROTHERS

WKMF Flint, MI

RANDY BARLUM
JANIE FRICKE
BILLY SWAN
MOTTEST:
GEORGE JOMES
ALABAMA
HARRIS & BILL KANS
RONNIE BILLSAP
JUICE NEWTON

KWMT Ft. Dodge, IA

LEE GREENIGOU Hottest: JOHNNY LEE GEURGE JONES GENE WATSON BELLAMY BROTHERS

ED BRUCE
JOHNIY DUMLAN
ROSAINE CASH
ROSAINE CASH
JAHLE FRICKE
HAZZY BAILEY
LGR
COMRLY MC CLAIN
HOTTOST:
ALMBAMA
JOHNIY LEE
LARRY GATLIN
MC DAYIS
FRIZZELL & NEST

WFMS-FM Indianapolia, IN

LEE GREENINGLO ED BRUCE MARTY RUBBINS TOM JUNES JOE STAMPLEY JOE STAMPLEY HOTTEST: STEVE WARINER ALABAMA JUICE NEWTON HONNIE MILSAP MAC DAVIS

WIRE

REBA HC ENTIRE ROMNTE HC GOWELL HEMNIE MC CONELL
HOTTUST:
STE VE WARINER
ALABANA
HARRIS & WILLIAMS
ROMNIE MILLSAP
JUICE MENTON

KRSY Roswell, NM

MEMORIAL & BANNON BILLY SWAN EDDY ANNOLD RAZZY BAILEY SUSIE ALLANSON RANDY BARLON HOTTEST: JONESY LEE GEORGE JONES STEVE WARTHER ALABAMA ROMRIE MILSAP

KTOM Salines, CA

RAZZY BAILEY
TILLIS & SINATRA
MC CCY & SHALLWOOD
SONNY JAMES
JESSI COLTER
HOTTOST:
GEURGE JUNES
BELLANY BROTHERS
HA'LON JENNINGS
KENNY ROGERS
JOHN ANDERSON

KSOP Selt Lake City, UT

SAMILLANG CTTY, UT
RAZZY BAILEY
TILLIS & SINATRA
KENDALLS
SLAMY JAMES
RANDY BARLOM
ANGELA KAYE
JALK GRAYSON
HOTTOST:
GENE WATSON
JOHNNY LEE
GRYSTAL GAYLE
RUE BARLINER

WDAF Kansas City, MO

KCKC Sen Bernardino, CA

JUE STAMPLEY
GARY STEWART
BURBY BARE
KENDALLS
HOTTEST:
COMMAY THITTY
KENNY ROGERS
LEE GREENWOOD
DON WILLIAMS
REEYES & CLINE

KSON-AM/FM San Diego, CA

LEE GREENHOUD BILLY SMAN ED BRUCE TERKY GREGORY HOTTON'S GEORGE JONES AL ALAMMA LRYSTAL GAYLE RUMNIE MILSAP DUTTIE MEST

KEEN Sen Jose, CA

RUSANNE CASH RAZZY BAILEY MANDRELL & BANI JOHN ANDERSON HOTTERS! GEORGE JONES ALABARIA JUICE NEWTON MICKEY GILLEY REEYES & CLINE

KQFX Plerre, SD

WITL-FM Lansing, MI JANIE FRICKE JOE WATERS BOBBY SMITH TERRY GREGORY CORB IN/HANNER BAND BILLY SWAN RONNIE ROGERS

WTSO Medison, Wi

RAZZY BAILEY MARTY ROBBINS MARTY ROBBINS
SUSIE ALLANGON
ROSANNE CASH
HOTTUST:
ALASAMA
RUNNIE MILSAP
LEON EVERETTE
EARL THUMAS COMLEY
JUICE MENTUH

WBCS-FM : Milweukee, Wi

ED BRUCE LACY J. DALTON KENDALLS DAN FUGELBERG HOTTEST: ALABAMA DAVE TOLAND JUMMYY LEE DONINGO & DENYER RONNIE MILSAP

STEVE BARINER MAC DAVIS

WMUS-AMFM Muskegon, MI

PALL DAYIS
KIERAN KANE
LACY J. GALTON
ROSANNE CASH
HOTTONT:
JOHNNY LEE
CRYSTAL GAYLE
LARRY GAYLIN
BELLANY BRGTHERS
ALABIANA

EDDIE RAGBITT CHARLY M. CLAIN RAZLY GAILEY RICH LANDERS LLR DOMNA HAZARD RANDY BARLOM CARPENTERS

JOHN DENYER
HELEN CONNELIUS
ED SHULE
JAMIE FRICKE
JUMMY RUDRIGUEZ
JUMMY TBITTY
EVES & CLINE
KIERAN KAME
JUM BILLIAMS

Rockford, B.
JANIE FRICKE
CARB HIJ-MANEER BAND
MCATANA SKYL INE
KIN YASSY
JOHNEY ROUB IGUE
ANA THE ROUB IGUE
ANA THE ROUB IGUE
ANA THE ROUB
JOE MATERS
DCHMA HAZARD
TEMPY GREGORY
JALK (GAYSUM
EDDY AMMOLD
GRIGH
SEMY LEE BRILEY
SOL ID GOLD
MOTTERS!

WKCO-FM Seginew, MI

MARTY ROBBINS
TOM JONES
MANDRELL & BANNEN
KENDALLS
BOB SANDERSCAN
HOTTEST
JOHNNY LEE
ALABANA
LARRY GATLIN
RUNNIE MILISAP
KENNY ROGERS

KICD-FM Spencer, IA

BUBBY SMITH
RAZIY BAILEY
JESSI LOUTER
JESSI LOUTER
JERSIY JEFF WALKER
TOW JONES
CHARLY M. CLAIN
JANNE FALGER
SONNY JAMES
HOTTEST
RUMHLE MILSAP
MICKEY GILLEY
WRIGHT BROTHERS
T.G. SHEPPARD

ROSANNE CASH RAZZY BAILEY JACK GHAYSON TILLIS & SINATRA BUBBY GOLDSBORD DIAME PREFER HOTTEST: BELLANY BROTHERS REEVES & CLINE ALASAMA

SUBBLY SMITH
JACK GRAYSON
KENDALLS
ROWHLE ROGERS
RANDY BARLON
BURNITO BROTHERS
TILLIS & SINATRA
KIN WASSY
OLAME, PEFFER
SUSIE ALLANSON
DOMAN HAZANIO
HOTTHAN SKYLING
HOTTHAN S

KCUB Tucson, AZ

GILLY SWAN TOM JONES RAY PRICE HOTTEST: STEVE WARINER COMMAY TRITTY MICKEY GILLEY KENNY ROGERS EARL THOMAS CONLEY

KFEQ St. Joseph, MO TILLIS & SINATRA HOTTOST: HERLE HAGGARD JUHNNY LEE JUICE MENTON EARL THOMAS CONLEY T.G. SHEPPARD

WSOC-FM Charlotte, NC

TUNNY BRUNDEN KENDALLS SUMMY JAMES TILLIS & SINA JACK GHAYSON RANDY BARLIN LACY J. DALTON DIAME PFE IFER HOTTOST: ALABAMA HAC GAVIS ROMNIE HILSAP GARY HORHIS KENNY ROGERS

KVOO Tulma, OK

WWOD Lynchburg, VA

CHARLEY PRIDE BANDAMA AND TATLOR TILLIS & SINATRA JANIE FRICKE CHARLY NO CLAIN HOTTOST CHARLY NO CLAIN ROTHOST OF CARRY MORE SALABAMA REGIONES ALABAMA REGIONE RIGISTAL PROPERTY MORE NO CARLY MORE IS LEE GREENICOD

CHARLY MC CLAIN
MEL MC DANIEL
CON HUMLEY
HOTTOST!
ALABANA
MERLE HAGGARD
KENNY ROGERS
DON MILLIAMS
REEVES & CLINE

WOKK Meridien, MS

TILLIS & SINATRA
BURRITO BROTHERS
BULLIE MELSON
RAZIY BAILEY
NOTTEST:
NOTTEST:
RUMNIE MILSAP
GEME WATSON
JOHN ANDERSON
CONNAY THITTY
HOMNIE MC DOWELL

EDDY RAVEN MEL NC DANIEL HOTTOST: ALABAMA JOHNNY LEE CRYSTAL GAYLE JUICE NEWTON JAPA CONLEE

WKSJFM Mobile, AL

BILLY SWAN
BILLIE MELSCH
MANDRELL & GANNON
TENNESSEE ENPRESS
CUR
HOTTAST:
HAC DAVIS
CON WILLIAMS
ED BRUCE
JUHN ANDERSUN
LEE GREENICOO

KFH Wichlin, KS

KFDI-AM Wichila, KS STEVE MANTALLI SURRY THROCHRORTON EDDY ARRIVAD DI REPORALLS SAMRY JUNES HARK THERPSON JUDY TATUOR HELEN CORRELIUS UNRICH MC CUAIN GRADON TATUOR HELEN CORRELIUS HARVEY BAILEY LOBO HOTHERS REC DRIVES MC DRIVES ALLERON BROTDERS REC DRIVES ALLERON BROTDERS REC DRIVES ALLERON ALLERON ALLERON ALLERON ALLERON BROTDERS REC DRIVES REC DRIVES RECORDERS REC

ALABAMA
JUICE HENTON
COMMAY THITTY

SOUTH

WPLO Atlenta, GA

ABBATTER, MAR

LACY J. GALTON
ROSANNE CASH
SCHNY THROCKNO
JUE STAMPLEY
BORBEY SHITH
RAZZY BAILEY
HOTTOST:
ALASANA
JUICE MENTON
NAC DAVIS
DOTTIE WEST
T.G. SHEPPARO

KOKE-FM

Austin, TX

REINNY SERATT BCBBY GOLDSBURD SONNY THROCHMORT: BURSTITO BROTHERS RUSAINE CASH BCBBY SHITH DIAME FREIFER RENDALLS HELBH COMMELIUS TILLIS & SINATRA RAZZY BAILEY LOBK

KLVI Resument, TX

JUE STAMPLEY
BILLY SWAM
BURN SWITH
HOTTONT:
ALABAMA
RUMINE MENTON
RUMINE MILSAP
MICKEY GILLEY
WILLIE NELSON

WILLIE NELSON LALY J. DALYON LGBO RISANNE CASH (RION NONTANA SKYLINE HOTTERT E EDDY RAVEN KIERAN KANE DUN WILLIAMS KENNY ROGERS EDDIE RAMBITY

JEFF WALKER

SOLID GOLD BUXCAR WILLIE EDDY ANNOLD JESSI COLTER HOSANNE CASH HOTTOSTI JONONY LEE LEE GREEMICOD ALABAMA

JOHNY RODRIGUEZ JUE STAMPLEY KENDALLS TEMMESSEE EMPRESS HUSANME CASH HOTTOST: ALMBANA COMMAY TRITTY DOTTIE WEST ELDIE RAMBITT DON WILLIAMS

KIXZ Amerillo, TX WCOS-FM Columbia, SC TERRY GREGURY DIAME PFEIFER LACY J. DALTON RUMBIE ROGERS MOTTAGET: ALAGAMA ROMBIE MILSAP COMMAY TRITTY MAC DAVIS T.G. SMEPPARD COMMUNE, BUT

RUSANNE CASH
KENGALLS
GEURGE JUNES
HOTTOST:
HARRIS & WILLIAMS
STATLER BROTHERS
GEURGE JUNES
KENNY RUGERS
DON WILLIAMS

KHEY El Pago, TX SUSIE ALLANSON CHARLY NG CLAIN RUSANNE CASH KENDALLS HOTTOST: GEURGE JONES ALASAMA JANIE FRICKE
MANDRELL & BANNON
SISIE ALLANSON
KENDALLS
GARY GENTRY
MARYEL FELTS
HOTTOST:
GENE MATSON
EARL THOMAS CONLEY
JUICE NEBTON
COMMAY THYTY
EDDY RAVEN

WQIK-FM Inckeonville, FL

JOSCHANNA BROTHERS
REMONALLS
AGE STAMMELY
CAMPENTERS
SUSTE ALLASON
THE STAMMELY
TO THE STAMMELY

CARY CENTRY
JUE SLIN
SEMALIS
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CHARLY NC CLAIN
EDDY ARNOLD
JESSI COLTER
JERRY JEFF WALKE
NOTIONS!
ALABAMA
JUICE MENTON
EDDIE RABBITT
T.G. SMEMPARD
LEE GREENBUCO KIN VASSY
SOLID GOLD
MANDRELL & BAN
RAZZY BANLEY
KENDALLS
RANDY BARLON
ROSANNE CASH
SUSIE ALLANSON
HOTTOSTI
GRYSTAL GAYLE
COMMAY THITTY
MAC DAYIS
LEE GREENMOUD
KENNY ROGERS

KNOE Monroe, LA

KIN VASSY
REBA MC ENTIRE
TERRY GREGURY
HELEN CORNELLIA
RANDY PARTON
EODY ARMOLD
HOTTOST:
ROBRIE NILSAP
EARL THOMAS CO:
STATLER BROTHER
KERNY ROGERS
JUICE NEUTCH

WEAM Montgor

EDDY ARROLD
JAMIE FRICKE
ROMNIE ROSERS
WILLIE MELSON
TEMRY GREGORY
JOHN ANDERSON
KENDALLS
CARPENTERS
JACK GRAYSON
HOTTERS

RUSANNE CASH
SURNY JAMES
RAZZY BAILEY
RANDY BARLOW
LACY J. OALTON
BURHTON BUTTERS
TILLIS & SIMATRA
HOTBORT
ALMBAMA
ROBNIE MILSAP
JUICE MENTON
MICREY ETILLEY
T.G. SHEPPARD

WSIX-FM Nashville, TN

RAZZY BAILEY LACY J. DALTON SORNY JAMES CUN HUMLEY HOTTOST: MICKEY GILLEY KENNY ROGERS JOE STAMPLEY JOHN ANDERSON DIANE PFEIFER

WSM Nachville, TN

RUSANNE CASH KENDALLS RAZZY BAILEY CHRILEY PRIDE HOTTOST: JOHNNY LEE STEVE WARINER JUICE MENTON GENE WATSON ALABAMA

KYXX Odessa, TX MEL NC DANIEL BLABY BARE REBA NC ENTIRE NIKE CAMPBELL HARRIS & WILLIAM MERLE MAGGARD LEE GREENOOD ALMANA NAC DAVIS

JAHLE FRICKE
CHARLEY PRIDE
RAZZY BAILEY
CHARLY BE CLAIN
KENDALLS
ROSANNE CASH
MANDRELL & BANNE
HOTHERT
RUBBILE BILSAP
JUICE NEWTON
KENNY ROGERS
JOHN ANDERSON

RENDALLS
RAZZY BAILEY
TILLIS & SINA
RANDY BARLOB
SCHONY JAMES
DONNA HAZARD
HOTTOST
GEURGE JUNES
ALABAMA

ANDY TAYLOR
OWRLY ME CLAIN
RAZZY BAILEY
SOMMY JAMES
SAMMI SMITH
HOTTOST!
ALMAMAM
JUICE MENTON
ROMHIE MILSAP
EARL THOMAS CUM
NICKEY GILLEY

Strevep

ELDY ARNOLO
INILLIE MELSON
RAZZY BRILEY
RAMENEL BRANCH
YENNESSEE EXPRESS
RUMILE REGERS
LOBO
NOTYOSTE
STEVE MARIHER
GEORGE JONES
GENE MATSUM
ALMEMMA

LEE GAZEMICOD
NEL ML DANIEL
NAV DAVIS
RAY PRICE
HOTTUST:
ROMNIE MILSAP
JUICE MENTON
LEUN EVERETTE
KENNY ROGERS

WQYK-FM Tempe/St. Pete, Ft. CHARLY NC CLAIN
HELEN COMBELLUS
LACY J. DALTON
COMBINIAMMER BAN
KIN WASSY
HOTTEST:
LEE GREENWOUD
NCE BANDY
ROMNIE MILSAP
DON MILLIAMS
MAYLOR JENNINGS

WIRK-FM West Palm Beach, FL

ROBHIE ROBERS
MANDRELL & BANNO
LACY J. DALTON
CHARLY NC CLAIN
RAZZY BAILEY
BANDANA
HOTTEST:
JOHNY LEE
STEVE WARINER
ALABANA

WTQR-FM Winston-Se

BRENDA LEE INTIGHT SHUTHERS TENESSEE EMPRESS HUTTOST I GEORGE JONES ALASAMA STEVE HARINER COMMAY THITTY REEVES & CLINE

NUMBER OF REPORTING **STATIONS** THIS WEEK: 112

"You Can't Cet The Hell Out Of Texas"
GEORGE JONES (Epic)

COUNTRY ALBUMS

ALABAMA - Feels So Right - (RCA) "Nide The Train"

CRYSTAL GAYLE - Hollywood, Tennessee - (Columbia)

CON HUNLEY - Ask Any Women - (WB) "No Relief In Sight

I Live My Whole Life At Night EDDIE RABBITT - Step By Step - (Elektra) "Rivers" GENE WATSON - Old Loves Never Die - (MCA) "Old Lov

DOTTIE WEST — High Time — (EMI/Liberty) "Mutch You Mutch Ale" "You're Not Easy To Forget" HANK WILLIAMS JR. - The Pressure is On - (Elektre/ Cut'b) "Rembler in My Shees" "I Don't Care (If Tomorrow Never Comes)" "A Country Boy Can Survive"

Most Requested:

ALABAMA "Love In The First Degree" (RCA) RONNIE MILSAP "I Wouldn't Have Missed..." (RCA) JUICE NEWTON "The Sweetest Thing..." (Capitol) GEORGE JONES " Still Doin' Time" (Epic) CONWAY TWITTY "Red Neckin' Love..." (MCA)

Hottest Tracks:

Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON - I Just Came Home To Count The Memories — (WB) "Don't Think Twies (It's All Rights" "Girl, For You" "Would You Catch A Failing Ster" "Step In The Read" JAMIE FRICKE - Sleeping With Your Memory - (Colum-(bia) "Sleeping With Your Memory" "If You Could See Me Now" "There's No Ruture In The Past"

MERLE HAGGARD - Big City - (Epic) "Good Old American EMMYLOU HARRIS — Cimerton — (WB) "Tennessee Rose"

To Burn" "Another Lonesome Marning" "Rose Of

GEORGE JONES - Still The Same Ole Me - (Epic) "You Can't Get The Hell Out Of Taxas" "Together Alone" "Same Ole Me"
RONNIE MILBAP — There's No Gettin' Over Me — (RCA)

EDDY RAVEN - Desperate Dreams - (Elektra) "Desperate "A Little Bit Crazy"

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AIR SUPPLY

WORG/Orang Stu Wright

BARRY MANILOW DEL SHANNON GREG LAKE CARLY SIMON DOBIE GRAY KOOL & THE GANG HOTCE NEWTON DIAMA ROSS GEORGE BEMSON ROYAL PHILHABMIN

FOREIGNER RUPERT HOLMES

WWSA/Sove Welker/Key

AIR SUPPLY BARRY MANILON T.G. SHEPPARD QUINCY JONES MAC DAVIS

MAC DAVIS
HOTTEST THE STATE OF THE STATE OF

RUPERT HOLMES Hottest: NEIL DIAMOND ROYAL PHILHARMONI BARBRA STREISAND RONNO E MILGAP BILLY JOEL

Hottest: DIANA ROSS C. CHRISTIAN COMMODORES GEORGE BENSON ONJ



Regionalized Adds & Hots

WQUA/Qued Cities, IA Jack McKey

VANGELIS STEVE CARLISLE RITA COOLIDGE

LRB AIR SUPPLY

EAST Parallel One

AIR SUPPLY

WBEWBulfelo Roger Christis

BARRY MANILOW QUINCY JONES HOTLOST: HALL & CATES DIANA ROSS GEORGE BENSON POREIGNER BARBRA STREISAND

BILLY JOEL BARPY MANILOW Hottest: COMMODORES FOREIGNER JUICE NEWTON NICKS & HENLEY DON MCLEAN

HOLLEST:
HALL & CATES
NICKS & HENLEY
LINDSEY BUCKINGHA
BILLY JOEL
EDDIE RABBITT

BILLY JOEL
SHEENA EASTON
SMEAKER
HOTEGET:
BARBER STREIBAND
MICKS & MEMLEY
ROYAL PHILARBOON!
LINDSEY BUCKINGHA
HALL & GATES

wwsw (3W8)/Pli

JENNIFER WARNES
HALL & CATES
DAN FOGELBERG
HOTTEST
HOTTOSTATION
HOTTOS

WTAEPIttebu

PAUL DAVIS
ROYAL PHILHARMONI
DOMINGO & DENVER
LINDSEY BUCKINGHA
HOTLEST
DAN FOGELBERG
COMMODORES
STEVIE MOODS
BARBRA STREISAND
KENNY ROGERS

HALL & CATES EDDIE RABBITT BILLY JOEL BILLY JOEL
HOTTEST:
COMMODORES
LINDSEY BUCKINGHA
DOMINGO & DENVER
JOURNEY
NEIL DIAMOND

DON MCLEAN NICKS & HENLEY HOTTUST: STEVIE WOODS DIANA ROSS BARBRA STREISAND HALL & ORTES LULU

WJMD/Washington, D.C. Gary Balaban

AIR SUPPLY IRENE CARA JOSE FFLICIAMO BFRTIE HIGGINS Hottest: JUICE NEWTON BARBRA STREISAND WELL DIAMOND DON MCLEAN GEORGE BENSON

Parallel Two

BARRY MANILON AIR SUPPLY HOTTEST: GEORGE BENSON EDDIE RABBITT WEIL DIAMOND DOMINGO & DENVER BARBRA STREISAND

Hottest: ONJ BICKS & HEMLEY ARLO GUTHRIE LINDSEY BUCKINGHA JUICE NEWTON

BFACH BOYS BARRY MANILOW AIR SUPPLY JENNIFER WARNES

WWYZ/Hertlord Popovict/Collig

BARRY MANILOM IRENE CARA MANHATTAN TRANSFE AIR SUPPLY HOTLEBE! BARRY MANILOM FOREIGNER NICKS & HENLEY LINDSEY BUCKINGHA BARBRA STREISAND

WTIC/Hartford

NICKS & HENLEY SNEAKER CARPENTERS HOTLERS: HOTLERS: NEIL DIAMOND BARRA STREIGAND BARRY MANILOM JUICE HENTON COMMODORES

WCTG/New Brun Jay Mayors

JENNIPER WARNES
BEACH BOYS
EDDIE RABBITT
HOCCOST:
NOTE OF THE CONTROL
FOREIGNER
BARBRA STREISAND
NICKS & HENLEY
SNEAKER

BARRY MANILON BERTIE HIGGINS MANHATTAN TRANSPE HOTTEST:
HOTTEST:
HICKS & HENLEY
SHEENA EASTON
DOMINGO & DENVER
BARBRA STREISAND
NEIL DIAMOND

WHAM/Rochester, NY Dave Laird

KENNY ROGERS RUPERT HOLMES RUPERT HOLDED Hottest: DIANA ROSS NEIL DIAMOND BARBRA STREISAND FOREIGNER JUICE NEWTON

WGY/Schene Walter Fritz

WEST

CARLY SIMON
EDDIE SCHWARTZ
HOLLEST
BARBRA STREISAND
JUICE NEWTON
PAUL DAVIS
EDDIE RABBITT
DAN FOGELBERG

Parallel One

KPPL/Denver BEACH BOYS DIANA ROSS EDDIE RABBITT HOTTEST CUINCY JONES RONNIE MILSAP PAUL DAVIS C. CHRISTIAN NICKS & HENLEY

KOY/Phoenix Dan Armetron

BERTIE HIGGINS
JENNIFER MARNES
DAN FOCELBERG
BALANCF
HOTLEST:
ANNE MURRAY
BARBARA MANDRELL
CAK RIDGE BOYS
JUICE NEWTON
BARBRA STREISAND

KEX/Portland Bob Swanson HOTTEST:
BARRY MANILOW
FOREIGNEE
C. CHRISTIAN
NEIL DIAMOND
GEORGE BENSON

KYXY/Sen Diego BARRY MANILON

JOHNNY LEE
NEIL DIAMOND
ALABAMA
HOTTEST
BARBRA STREISAND
DOMINGO & DENVER
NEIL DIAMOND
FOREIGNER
JUICE NEWTON KFMB/San Diego Larson/Anthony

none Hottest:

none Hottest: ONJ DIANA ROSS NEIL DIAMOND NICKS & HENLEY BARBRA STREISAND

WHYN/Springfield, MA Mary Ferrero

AIR SUPPLY CARPENTERS BERTIE HIGGINS HOTTEST HOUSE FOREIGNER COMMODORES NEIL DIAMOND DIANA ROSS

WHEN/Syracuse Debbie Stought

CAN FOGELBERG
SHEENA EASTON
BILLY JOEL
SNEAKER
LOVERBOY
HOTTEST:
COMMCDORES
FOREIGNER
JUICE NEWTON
NICKS & MENLEY
GEORGE BENSON

14Q/Worcester

DAN FOGELBERG JENNIFER WARNES HOTLEST:
HOT

WSBA/York

none
Hottest:
AIR SUPPLY
ROYAL PHILMARMON
BARBRA STREISAND
KENNY ROGERS
FOREIGNER

Parallel Three

WKZE/Cape Cod, MA

BERTIE HIGGINS IREME CAPA HOLLING STONES HERB ALPERT CARPENTERS HOTTES HALL & OATES NEIL DIAMOND GEORGE BENSO

SHEENA EASTON Hottest: NEIL DIAMOND POREIGNER BARBRA STPEISAND COMMODORES GEORGE BENSON

SHEENA EASTON BARRY MANILOW HOLLOST HOLLOST HALL & CATES EDDIE RABBITT LINDGEY BUCKINGHA NICKS & HENLEY

AIR SUPPLY

KPLZ/Seettle King/Cook

AIR SUPPLY CARPENTERS SHEENA EASTON

Parallel Two

RUPERT HOLMES
BILLY JOEL
HOTTEST:
GEORGE BENSON
NEIL DIAMOND
BEACH BOYS
JUICE NEWTON
BARBRA STREISAND

JOSEPH KING
STEVE WARINER
EDDIE SCHWARTZ
HENRY PAUL BAND
KISS AULUSIIN
PANCELIS
FAVID GATES
ST. NICK
JOHN SCHNEIDER
JOE DOLCE
KENNY ROCERS
HOLLESTI
ONJ
DIANA ROSS
ROD STEMART
LINDSEY BUCKINGHA

MIDWEST Parallel One

ROD, STEMART FORNIE MILEAP BEACH BOYE MOTTERS: FOREIGNER COMMODORES BARRY MANILON DIANA ROSE DOWLINGO & DENVER

LINDSEY BUCKINGHA
HALL & CATES
DON HCLEAN
HOTLEST
HOTLEST
FOREIGHER
NIE POST
NEIL GIAHOND

WHALL GUATES
AIR SUPPLY
CARPENTERS
HIKKI WILLE
TERRY GREGORY
HOTCOST:
NEIL DIAMOND
BARBRA STEEISAND
PAUL DAVIG
BILLY JOEL
EDDIE RABBITT

QUARTERFLASH JENNIFER WARNES Hottest:

DAN FOGELBER KENWY ROGERS BEACH BOYS LULU ONJ FOREIGNER COMMODORES GEORGE BENSO

SHEENA EASTON AIR SUPPLY VANGELIS VANGELIS
HOTTESET:
POREIGNER
ROYAL PHILHARMONI
HALL & GATES
BARBRA STREISAND
JUICE NEMTON

WHB/Kaness City Roberts/Land

NICKS & HENLEY HALL & CATES

KBOVBoise Lee Chabre

BFACH BOYS

LULU
AL JARREAU
SHEENA EASTON
AIR SUPPLY
DAVID GATES
HOTCEST:
JUICE NEWTON
NEIL DIAMOND
FOREIGHER
BARBRA STREISAND
GEORGE BENSON

KYNO/Freeno John Lee Walker

DON MCLEAN ALABAMA

ALABAMA
DOBIE GRAY
STEVIE WOODS
SCLDREA
HOTEGET
GEORGE BENSON
FOREIGNER
SNEAKER
ROYAL PHILHARMONI
PAUL DAVIS

KMJJ/Las Vegas Bob Berzins

DAN FOGELBERG

WISN/Milwauk Debbie Hinkle

CARPENTERS
AIR SUPPLY
HOTTEST
HELL DIAMOND
JUICE NEWTON
RONNIE MILSAP
BARBRA STREISAND
PAUL DAVIS

AL JARREAU LEE GREENWOOD BARRY MADILOW KENNY ROGERS BERTIE HIGGINS

RONBIE MILSAP JUICE MENTON Hottest: CAN FOGELBERG DIANA BOSS QUINCY JONES C. CHRISTIAN COMMODORES

Parallel Two

WAKIVAkron

BARBRA STREISA NEIL DIAMOND SNEAKER

BARRY MANILOW BERTIE HIGGINS HOTTEST HER HIGGINS HOTTEST HEWTON NEIL DIAMOND PAUL DAVIS BARBRA STREISAND NICKS 6 HENLEY

T.G. SHEPPARD BARRY MANILOW BERTIE HIGGINS DAVID GATES DOBIE GRAY WHISPERS JOE DOLCE HOTTEST

DIXON HOUSE SHEENA LASTON DONALD FAGEN JUICE NEWTON ROLLING STONES SPYRO GYBA BILLY JOEL STEVE MILLER BAND ONJ

ONJ OUARTERFLASH RONNIE LAWS HOTTERST HOTTERST LINDSEY BUCKINGHA HALL & OATES OUARTERFLASH

SNEAKER BARBRA STREISAND

DIANA ROSS QUARTERFLASH POLICE HOCTEST: FOREIGNER COMMODORES BARRY MANILOW NEIL DIAMOND LINDSEY BUCKINGHA

KCEE/Tucson Alan Michaels

BARRY MANILOW AIR SUPPLY CARPENTERS

KADE/Boulde Hartley/Barry der, CO AIR SUPPLY Hottest: ONJ POREIGNER ROD STEWART NICKS & HENLEY HALL & CATES

KBOZ/Bozeman, MT Greg Williams

BARRY MANILOW LRB BERTIE RIGGINS Hottest: Hottest: FOREIGNER DIANA ROSS NEIL DIAMOND JUICE NEWTON EARBRA STREISAND

KMED/Medford, OF Charlie Kirk BERTIE HIGGINS MFLISSA MANCHESTE KACEY CISYK

BARRY MANILOW RITA COOLIDGE DAVID GATES AIR SUPPLY STEVE CARLISLE HOTTOGETHE HOTTOGETHE HOTTOGETHE RONNIE MILSAP LULU GEORGE BENSON

KOLO/Reno, NV Michael Bennett

SHEENA EASTON RUPERT HOLMES JENNIFER WARNES ALABAMA LULU LULU
AIR SUPPLY
HOttest:
DIANA ROSS
NEIL DIAMOND
DOMINGO 6 DENVER
GEORGE BENSON
BARBRA STREISAND

CARPENTERS HOTLEST: NEIL DIAMOND BARBRA STRFISAND PAUL DAVIS RONNIE MILSAP BEACH BOYS KRKK/Rock Springs, WY Chuck Martin ALABAMA STEVE MILLER BAND

Parallel Three

Notes:
NICKS & HENLEY
OUARTERIASH
NEIL DIAMOND
LINDSY BUCKINGHA
BARBRA STREISAND T.G. SHPPPARD BARRY MANILOW DAN FOGELBERG AIR SUPPLY SHEENA EASTON DOBIE GRAY DAVID GATES EAGLES HOttest: none

AIR SUPPLY

BILLY JOEL Hottest: NICKS & HENLEY DIANA ROSS BARBRA STREISAND HALL & OATES ONJ

LULU SNEAKER DIANA ROSS

GREG LAKE
AIR SUPPLY
MOCDY BLUES
LRB
HOTCEST:
GEORGE BENSON
ROYAL PHILHARMONI
SNEAKER
BILLY JOEL
EDDIE RABBITT WOHO/Toled Beau Elliot BEACH BOYS BILLY JOEL DAM FOGELBERG AIR SUPPLY HOTCEST: AIR SUPPLY DIANA ROSS NEIL DIAMOND JUICE NEWTOND

KRMG/Tulsa Don Bishop

BARBRA STREISAND KENNY ROGERS MAC DAVIS EDDIE RABBITT Hottest: DAN FOGELBERG
HOTTEST:
RONNIE MILSAP
BARBEA STREISAND
ROYAL PHILHARMONI
SNEAKER
NICKS & HENLEY

WOWO/Ft Wayn Sam DeVincent

KOOL 6 THE GANG ALABAMA MOYAL PHILHARMONI DEL SHANNON HOTTEBE! PAUL DAVIS DON MCLEAN RONNIE MILSAP BARBRA STREISAND EW&F

WIBA/Mediec Berney Luv

JENNIFER WARNES SHEENA BASTON

SHEENA EASTON Hottest: ROYAL PHILHARMONI NICKS & HENLEY DOMINGO & DENVER DIANA ROSS GEORGE BENSON

KLTE/Oklehome City Joe Geoffroy

BARRY MANILOW STEVE CARLISLE HOLLEST JUICE NEMTON BARBARA STREISAND DAN FOGELBERG PAUL DAVIS NEIL DIAMOND

KRNT/Des Moines Scott Huskey

GO GO'S
RINGO STARR
DAN FOGELBERG
RONNIE MILSAP
Hottest:
FOREIGNER
ONJ KKRD/Wichita, KS Jack Oliver DOMINGO & DENVER KENNY ROCERE BARRY MANILOM HOTLENT: DIANA ROSS GEORGE BENSON NEIL DIANGNO JUICE NEWTON ROYAL PHILHARMONI ROYAL PHILHARMONI HALL & CATES LINDSEY BUCKINGHA

KENNY ROGERS DAN FOCELBERG DOWINGO & DENVER STEVE CARLISLE JENNIFER WARNES HOTTEST: NEIL DIAMOND BARBRA STREISAND JUICE NEWTON ROYAL PHILHARMONI EDDIE RABBITT

Parallel Three

DAN FOGELBERG SHEENA EASTON AIR SUPPLY AIR SUPPLY
Hottest:
BARBRA STREISAND
GEORGE BENSON
PAUL DAVIS
CARPENTERS
EDDIE RABBITT

KCRG/Ceder R Carl Mann

WDAY/Fargo-Moo Brad Anderson

AIR SUPPLY

BARRY MANILON JUDY COLLINS

AIR SUPPLY SHEENA EASTON RUPERT HOLMES

WAFB/Beton Rou Adams/Deniels KFOR/Lincoln, NB Patti Moran

KOLE/Begumo

Hottest: BILLY JOFL DAN FOGELBERG RENNY ROGERS RITA COOLIDGE

LULU HOTTEST : ROYAL PHILHARMONI DIAMA BOSS JUICE MEMTOR BARRY MANILOM DOMINGO & DENVER

KPAT/Sloux Falls Craig Metz JENNIFER WARNES
AIR SUPPLY
ALABAMA
BERTIE HIGGIBS
HOTLEGET
JUICE NEWTON
BARBRA STREIBAND
LINDEY BUCKINGHA
HALL & QATES
DAN FOGFLBERG

WJON/St. Cloud, MP. Tom Scott

T.G. SHEPPARD ALABAMA AIR SUPPLY HOTTOST HALL & OATES DIAMA ROSS JUICE NEWTON POREIGNER NICKS & HENLEY

SHEEMA FASTOW LRB KENNY ROGERS HOTTOST FOREIGNER DIANA ROSS NEIL DIAHOND NICKS & HENLEY GEORGE BENSOW

SOUTH Parallel One

DOMINGO & DENVER HALL & CATES SHEENA EASTON MOODY BLUES STEVE CARLISUE DAN POGELBERG AIR SUPPLY BARRY MANILOM JENNIPER WARNES ALABAMA DAVID GATES

WLTA/Atlenta

KVIL/Dellee-Ft. Worth Chuck Rhodee

EDDIE MABBITT KULF/House Rusty Black

BARRY MANILOW SHEENA EASTON ALABAMA

ALABAMA
TERRY GREGORY
HOttes:
JUICE NEWTON
BILLY JOEL
DOMINGO & DENVER
DAN FOGELBERG
LRB WAIA (97 AIA) Milemi-FL Lauderdele Yolanda Peraper RUPERT HOLMES ROYAL PHILHARHONS

Parallel Two

none
Hottest:
FOREIGNER
ROSANNE CASH
ROYAL PHILHARMONI
DOMINGO & DENVER
LULU

KCSW/Austin, TX Bob Joseph DEL SHANNON
MAHHATTAN TRANSFE
JERRY JEFF WALKER
FREDDY 6 FISHSTIC
HOTLEGE:
GEORGE BENSON
NEIL DIAMOND
NICKS 6 HENLEY
BABBRA STREISAND
DON MCLEAN

SNEARER
AIR SUPPLY
BEACH BOYS
HOTCOST
DIAMA ROSS
FOREIGNER
HALL & CATES
EDDIE RABBITT
BARBRA STREISANE

AIR SUPPLY CARPENTERS RUPERT HOLMFS KENNY ROGERS HOTTEST; PAUL DAVIS GEORGE BENSON SHEENA EASTON EDDIE RABBITT LAB

DOMINGO & DENVER STEVE CARLISLE ALABAMA SHEENA EASTON BARRY HANILOW AL JARREAU VANGELIS VANCELIS
HOTTEST:
NEIL DIAMOND
BARBRA STREISAND
PAUL DAVIS
NICKS & HENLEY
CARPENTERS

WBT/Charlotte

BILLY JOEL BERTIE HIGGINS HOTTEST: NEIL DIAMOND BARBRA STREISAND STEVE CARLISLE BEACH BOYS

WDEF/Chatta Stanley Half

AIR SUPPLY GROVER MASHINGT BARRY MANILOW HOTTEST HOYAL PHILHARMOI STEVE CARLISLE PAUL DAVIS BILLY JOEL DAN FOGELBERG JENNIFER WARNES AL JARREAU AL JARREAU
HOCLEGE:
BARRY MANILOW
DIANA ROSS
HEIL DIAMOND
JUICE NEWTON
ROYAL PHILHARMONI

DAN FOGELBERG BARRY MANILON AIR SUPPLY BEE GEES AL JARREAU HOLLEST BARRY MANILON MEIL DIAMOND BARBRA STREISAND PAUL CAVIS EDDIE RABBITT Hottest: DIANA ROSS POREIGHER

AIR SUPPLY
ALABAMA
STEVE CARLISLE
KENNY ROGERS
HOTTOGET
HOLLOLAMOND
DIANA ROSB
BARRA STREISAND
JUICE BEMTON
GEORGE BENSON WPTF/Releigh Tommy Walke

WOK V/Jack

Michael O'Melley SHEENA EASTON BEACH BOYS CARPENTERS HOTCEST HOTCEST AIR SUPPLY CRYSTAL GAYLE RONNIE WILSAP

WVLK/Lexington, KY

ALABAMA Hottest: DIAMA ROSS NEIL DIAMOND BARBRA STREISAND GEORGE BENSON EDDIE RABBITT

KAAY/Little Rock Steve Kelly

WMAZ/Mecor Stove Murphy

HALL & CATES HOTEST: BOYAL PHILHARMONI FOREIGNER DOWINGO & DENVER

AL JARREAU
DAN FOGELBERG
CARPENTERS
GUARTERFLASH
ROD STEWART
HOTTCEST
LINDSEY BUCKING
EDDIE RABBITT
HALL & CATES
NICKS & HENLEY

WSM-FM/Nes Donna Brake

BALANCE GROVER WASHINGTON HOTTEST: HALL & CATES LINDEFY BUCKINGHA PAUL DAVIS MOODY BLUES GEORGE BENSON

CARPENTERS
SHEENA EASTON
AIR SUPPLY
HOTE-BEI
NEIL DIAMOND
FOREIGNER
ROMBIE MILSAP
ONJ
HAC DAVIS WSKY/Asheville Shennon West

AIR SUPPLY SHEENA EASTON HOTLEST: FOREIGHER DIANA ROSS NEIL DIAMOND NICKS & HEBLEY BARBRA STREISAND

WCHV/Charlos Tom Twine BARRY MANILOW GREG LAKE EMAP HOTTEST: DIAMA ROSS NEIL DIAMOND HALL & CATES GEORGE BENSON PAUL DAVIS

SHEENA EASTON AIR SUPPLY HOTTEST: COMMODORES FOREIGNER NEIL DIAMOND NICKS & HENLEY JENNIFER WARNES KSEL/Lubbock, TX Scott Knight

120 Reports

The following stations reported frozen playlists this week:

> KEX/Portland WRIE/Erie

The following stations did not report were frozen:

ROYAL PHILHARMONI AIR SUPPLY GROVER WASHINGTON PREDDY & FISHSTIC DR. JOHN GREG LAKE HOLLMALL

WHLY (Y-100)/Ori AIR SUPPLY BERTIE HIGGINS AL JARREAU

BARBRA STREISAND WEIL DIAMOND

HOTTEST: NEIL DIAMOND BARBRA STREISAND GEORGE BENSON RONNIE MILSAP

WRVA/Richmo Dick Grant

BERTIE HIGGINS ALABAMA AIR SUPPLY BARRY MANILOW HOTEST:
HOTEST:
DOMINGO & DENVER
BARBRA STREISAND
DAN FOGELBERG
KENNY ROGERS
STEVE CARLISLE

WSJS/Winstor

PAUL DAVIS
EDDIE RABBITT
CHILLIWACK
HOTLEST:
ONJ
COMMODORES
FOREIGNER
HALL & OATES
EWAF

Parallel Three

QUINCY JONES BILL CHAMPLIN CHINA EARL KLUGH BARRY MANILON CARLY SIMON

this week and therefore their playlists

WLEQ/Ft. Myers, Ft Ferraro/Berger

KOOL & THE GANG

WROR/Boston WSBA/York

ROLLING STONES LINDSEY BUCKINGHA FOREIGNER NICKS & HENLEY COMMODORES

112 Last Week

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

HALL & OATES

I Can't Go For That (No Can Do) (RCA)

73% of our reporters on it. Rotations: Heavy 18/0, Medium 12/0, Light 8/5, Extra Adds 3, Total Adds 8, WDIA, WYLD-FM, WBMX, WJMO, WOIC, WVOL, WANT, KTFM. Moves 20-12 on the Black Radio Chart.

Cool (WB)

70% of our reporters on it. Rotations: Heavy 8/0, Medium 12/1, Light 10/0, Extra Adds 9, Total Adds 10, WAMO, WAOK, WBMX, WGCI, WDMT, KMJM, WOIC, WJJS, WTOY, KUKQ. Debuts at number 17 on the Black Radio

GROVER WASHINGTON JR.

Be Mine (Tonight) (Elektra)

64% of our reporters on It. Rotations: Heavy 3/0, Medium 15/0, Light 16/0, Extra Adds 2, Total Adds 2, WOIC, WTMP. Debuts at number 25 on the Black Radio Chart.

GAYLE ADAMS

Love Fever (Prelude)

63% of our reporters on it. Rotations: Heavy 10/0, Medium 8/0, Light 13/1, Extra Adds 4, Total Adds 5, WHRK, WANT, WTOY, WTMP, KUKQ. Moves 28-19 on the Black Radio Chart.

DYNASTY

Love In The Fast Lane (Solar/Elektra)

59% of our reporters on it. Rotations: Heavy 4/0, Medium 20/0, Light 9/2, Extra Adds 0, Total Adds 2, WJAX, WANT. Moves 29-22 on the Black Radio

NEW & ACTIVE

two numbers immediately following each song title indicate how many of our reporters are on the record the and of those, how many added it this week. The rotational breakdowns which follow indicate how many statio ving each song title indicate how many of our reporters are on the record this week the song in the respective rotation and of those, how many added it into that particular rotation this week. Zin

ANGELA BOFILL "Something About You" (Arieta) 30/2
Rotations: Heavy 60, Medium 120, Light 100, Extra Adda 2, Total Adda 2, WOIC, WTLC. Heavy: WAMO, WHUR, WAOK, WWRL, WATV, KUKQ. Medium: WWIN, WXYV, WHRK, WCIN, WDMT, WJMO, KDKO, KSOL, WSSJ, WKND, WJMI, WPDQ. Debuts at number 27 on the Black Radio Chart.

RAY, GOODMAN & BROWN "How Can Love So Right (Be So Wrong)" (Polydor/PolyGram) 28/4
Rotations: Heavy 60, Medium 9/1, Light 14/0, Extra Adds 3, Total Adds 4, WENN, WKXI, WOWI, WKWM. Medium: WILD, WOOK, WAOK, WBMX, WVON, WWRL, WPDQ, WDAO.

WOOK, WAOK, WBMX, WYON, WWRI, WPDQ, WDAO.

CON FUNK SHUN "Bad Lady" (Mercury/PolyGram) 25/9

Rotations: Heavy 2/0, Medium 5/1, Light 15/5, Extra Adds 3, Total Adds 9, WDIA, WCIN, KSOL, WJMI, WKXI, WJAX, WLOU, WJS, WTLC. Heavy: WWIN, WAOK. Medium: WHRK, KDKO, WENN, KUKQ.

AL JARREAU "Breakin' Away" (WB) 25/8

Rotations: Heavy 5/1, Medium 9/1, Light 6/1, Extra Adds 5, Total Adds 8, WAMO, KMJQ, WYLD-FM, WWRL, WOIC, WJJS, WTMP, WKWM, Heavy: WHUR, WAOK, WSSJ, KACE. Medium: WHRK, WDMT, WJMO, KDAY, KSOL, WJMI, WJAX, KOKY.

WTMP, WKWM. Heavy: WHUR, WAOK, WSSJ, KACE. Medium: WHRK, WDMT, WJMO, KDAY, KSOL, WJMI, WJAX, KOKY. JONES GIRLS "(I Found) That Man Of Mine" (Phile. Int'L/CBS) 25/3 Rotations: Heavy 2/0, Medium 13/0, Light 8/1, Extra Adds 2, Total Adds 3, WJMO, WGIV, KDIA. Heavy: WHUR, WTOY. Medium: WXYV, WOOK, WAOK, WHRK, WBMX, KDKO, KDAY, KSOL, WSSJ, WWRL, WLOU, WVOL, WTLC. ROCKIE ROBBINS "I Believe In Love" (A&M) 25/1 Rotations: Heavy 4/0, Medium 13/0, Light 7/0, Extra Adds 1, Total Adds 1, KMJM. Heavy: WXYV, WGIV, WJMI, KJLH. Medium: WWIN, WOOK WHUR, WAOK, WHRK, WBMX, WJMO, WOIC, WKXI, KOKY, WBX, WTOY, WTLC.

CURTIS MAYFIELD "Toot An' Toot An' Toot" (Boardwalk) 22/8
Rotations: Heavy 2/1, Medium 6/0, Light 10/3, Extra Adde 4, Total Adde 8, WWIN, WAOI
KAEZ. Heavy: WXYV. Medium: WHUR, WGCI, WVON, WJLB, WSSJ, WKXI.

KAEZ. Heevy: WXYV. Medium: WHUR, WGCI, WYON, WJLB, WSSJ, WKXI.

ARETHA FRANKLIN "11's My Turn" (Arista) 21/2

Rotations: Heevy 20, Medium 70, Light 11/1, Extra Adde 1, Total Adde 2, WGCI, KOKY, Heevy: WKND, WWRL. Medium: WAOK, WJMO, WSSJ, WATV, WLOU, WANT, WTLC.

GQ "Shake" (Arista) 21/2

50, Medium 80,Light 7/1, Extra Adds 1, Total Adds 2, WJMO, WTLC: Heavy: WOOK, KSOL, WWRL, WJMI, WAOK, WHRK, WCIN, KDKO, WKND, WOWI, WTOY, KUKQ.

BARRY WHITE "Beware" (Unilimited Gold/CBS) 20/0
Rotations: Heavy \$10, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WBMX, WGCI, WVON, WSSJ, WWRL, WENN, WOIC, WVOL, KACE. Medium: WAOK, WJLB, WATV, WBLX, WDAO, WTLC, KJLH.

SIGNIFICANT ACTION

SLAVE "Wait For Me" (Cotiliion/Atco) 19/10
Rotations: Heavy 2/0. Medium 4/1, Light 8/4, Extra Adds 5, Total Adds 10, WXYV, WAOK, WYLD-FM, WBMX, WJMO, KDKO, WOIC, WLOU, WDAO, WKWM. Heavy: WYON, KACE. Medium: WHRK, WJLB, WJMI.

BRICK "Wide Open" (Bang/CBS) 19/2
Rotations: Heavy 30, Medium 50, Light 10/1, Extra Adds 1, Total Adds 2, KSOL, WTOY. Heavy: WAOK, WENN, WJMI. Medium: WXYV, WHRK, WATV, WVOL, WTLC.

Medium: WXYV, WHRK, WATV, WVOL, WTLC.

STEVIE WOODS "Steel The Night Away" (Cotillion/Atco) 19/2

Rotations: Heavy 8/0, Medium 9/0, Light 3/0, Extra Adds 2, Total Adds 2, WSSJ, KTFM, Heavy: WXYV, WOOK, WJMI, WKXI, KOKY, Medium: WILD, WAMO, WHRK, WDMT, WJLB, KDAY, WLOU, WTOY, KUKO.

ZOOM "Seturdey, Seturdey Night" (Polydor/PolyGram) 19/1
Rotations: Heevy 8/0, Medium 8/0, Light 8/1, Extra Adde 0, Total Adde 1, KSOL. Heevy: WHUR, KDKO, KDAY, WJAX, WLOU.
Medium: WXYV, WAOK, WYEE, WATV, WOIC, WBLX, KACE, KDIA.

Medium: WXYV, WAOK, WYEE, WAIV, WOIG, WELA, NAGE, NEWS.

VERNON BURCH "Do It To Me" (Spector) 18/9

Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Extra Adds 7, Total Adds 9, WXYV, WDAS, WHRK, WAIL-FM, WCIN, WJMO, WENN, WTMP, WKWM, Heavy: WAOK, Medium: WEDR, KSOL, WBLX.

WENN, WTMP, WKWM, Heavy: WADK, Medium: WEDR, KSOL, WBLX.

SKOOL BOYZ "Your Love" (Destiny) 18/2

Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Extra Adds 1, Total Adds 2, KSOL, WTOY. Heavy: WENN. Medium: WILD, WDAS, WHUR, WGCI, KDAY, WATV, WLOU.

KRAFTWERK "Numbers" (WB) 17/5

Rotations: Heavy 5/0, Medium 4/0, Light 5/2, Extra Adds 3, Total Adds 5, KMJQ, WDIA, WHRK, WANT, WKWM. Heavy:

Radio & Records NATIONAL AIRPLAY/30

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- 3 2 GEORGE BENSON/Turn Your Love Around (WB) EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
- PEABO BRYSON/Let The Feeling Flow (Capitol)
- KOOL & THE GANG/Take My Heart (De-Lite/PolyGram) 3 2
- BAR-KAYS/Hit And Run (Mercury/PolyGram)
- RUFUS & CHAKA KHAN/Sharing The Love (MCA) 11 7
- 16 12 SKYY/Call Me (Salsoul/RCA)
- 9 DIANA ROSS/Why Do Fools Fall In Love? (RCA) 8
- 6 PRINCE/Controversy (WB)
- CENTRAL LINE/Walking Into Sunshine (Mercury/PolyGram) 12 10
- TEDDY PENDERGRASS/You're My Latest, ... (Phila. Int'l/CBS)
- HALL & OATES/I Can't Go For That (No Can Do) (RCA)
- SHALAMAR/Sweeter As The Days Go By (Solar/RCA) 13
- LT.D./Kickin' Back (A&M) 18 17 0
- CHOCOLATE MILK/Blue Jeans (RCA) 14 14 15
- COMMODORES/Oh No (Motown) 10 16
- TIME/Cool (WB)
 - 25 22 GLADYS KNIGHT & THE PIPS/I Will Fight (Columbia)
- **GAYLE ADAMS/Love Fever (Prelude)** 28
- BOBBY WOMACK/If You Think You're... (Beverly Glen)
- GWEN McCRAE/Funky Sensation (Atlantic)
- 29 DYNASTY/Love In The Fast Lane (Solar/Elektra) 30 BOOKER T./I Want You (A&M) 23
- ROGER/Heard It Through The Grapevine (WB) 15 18
- GROVER WASHINGTON JR/Be Mine (Tonight) (Elektra)
- 29 27 **EVELYN KING/Don't Hide Our Love (RCA)**
- ANGELA BOFILL/Something About You (Arista)
- 13 28 SLAVE/Snap Shot (Cotillion/Atco)
- 29 ISLEY BROTHERS/Inside You (T-Neck/CBS)
- JERMAINE JACKSON/I'm Just Too Shy (Motown)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

MOST ADDED ®

TIME "Cool" (10) SLAVE (10) VERNON BURCH (9) CON FUNK SHUN (9)

HOTTEST

EARTH, WIND & FIRE (38) KOOL & THE GANG (21) **GEORGE BENSON (19)** BAR-KAYS (15)

New

Entry

WDMT, KSOL, WATV, WJJS, KDIA. Medium: WGIV, WVOL, WOWI, WWWS.

KANO "Can't Hold Back (Your Loving)" (Mirage/Atlantic) 17/5

Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Extra Adds 4, Total Adds 5, WXYV, WGCI, WTOY, WDAO, WTLC. Medium: WILD, WJLB, KDAY, WWRL WOIC, WJMI, KJLH.

TIERRA "La La Means I Love You" (Boardwalk) 17/0
Rotations: Heavy 3/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, WEDR, KUKQ. Medium: WXYV, WDIA, WGCI, WJMO, KOKY, WBLX, WOWI, WANT, KTFM.

WGCI, WJMO, KOKY, WBLX, WOWI, WANT, KTFM.

FATBACK BAND "Rockin' To The Beat" (Spring/PolyGram) 16/2

Rotations: Heevy 0/0, Medium 9/0, Light 5/0, Extra Adds 2, Total Adds 2, WENN, WTOY. Medium: WOOK, KDKO, WATV, WGIV, WOIC, WKKI, WLOU, WDAO, WTLC.

TOM BROWNE "Fungi Mama/Bebopafunkidiscolypeo" (GRP/Arista) 15/5

Rotations: Heevy 0/0, Medium 2/1, Light 10/1, Extra Adds 3, Total Adds 5, WHRK, KDKO, WWRL, WKXI, WBLX. Medium:

SUGAR HILL GANG "Apache" (Sugar Hill) 15/3 Rotations: Heavy 3/0, Medium 1/0, Light 9/1, Extra Adds 2, Total Adds 3, WVEE, WJJS, WBLX. Heavy: WWIN, WAIL-FM, WGIV. Medium: KMJQ.

SYREETA "Quick Slick" (Tamin/Motown) 15/2
Rotations: Heavy 20, Medium 80, Light 7/2, Extra Adds 0, Total Adds 2, WCIN, WJMO. Heavy: WGCI, WVON. Medium: WWIN, WVEE, WENN, WTOY, WTLC, KJLH. PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 14/4
Rotations: Heavy 0/0, Medium 5/1, Light 8/2, Extra Adds 1, Total Adds 4, WJMO, WJMI, WKXI, WTOY, Medium: KDAY, KSOL,

DENROY MORGAN "Sweet Tender Love" (Becket) 14/2 Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Extra Adds 2, Total Adds 2, WEDR, WWWS. Medium: WWIN, WILD, WHUR,

BLACK ICE "I Just Went To Hold You Close" (Montage/Capitol) 13/3
Rotations: Heavy 00, Medium 20, Light 60, Extra Adds 3, Total Adds 3, WEDR, WPDQ, WTMP. Medium: WDAS, WATV.

GENE DUNLAP "Something Inside My Head" (Capito) 13/2
Rotations: Heavy 1/0, Medium 5/0, Light 6/1, Extra Adds 1, Total Adds 2, WTOY, WDAO, Heavy: WAOK, Mediu KSOL WWRE WRIX WKWM

TWENNY, WBL, WAVM.
TWENNYNINE & LENNY WHITE "All I Went" (Elektra) 13/1
Rotations: Heavy 00, Medium 7/0, Light 6/0, Extra Adds 1, Total Adds 1, WPDQ. Medium: WXYV, WBMX, WDMT, WJMQ,

AURRA "Make Up Your Mind" (Solar/RCA) 12/5 Rotations: Heavy 3/0, Medium 1/1, Light 6/2, Extra Adds 2, Total Adds 5, WAMO, KDKO, WDAO, WTLC, WWWS. Heavy:

FOUR TOPS "Let Me Set You Free" (Casabianca/PolyGram) 12/5
Rotations: Heavy 0/0, Medium 3/0, Light 4/0, Extra Adds 5, Total Adds 5, WXYV, WVEE, WEDR, KDKO, WTMP. Medium: WILD,

OLIVIA NEWTON-JOHN "Physical" (MCA) 12/2
Rotations: Heavy 4/0, Medium 3/1, Light 4/0, Extra Adds 1, Total Adds 2, WVEE, WJJS. Heavy: WAIL-FM, KMJM, WSSJ, KACE.

DONALD BYRD & 125TH STREET, N.Y.C. "I Love Your Love" (Elektra) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 6/0, Extra Adds 1, Total Adds 1, WWRL Heavy: WJAX. Mediu

RICK JAMES "Ghetto Life" (Gordy/Motown) 12/1
Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WOOK, KDKO. Medium: WWIN, WAIL

STARPOINT "Wanting You" (Chocolate City/PolyGram) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Extra Adds 1, Total Adds 1, KUKQ. Heavy: KJLH. Medium: WWIN, WHUR, WJMO, WOWI.

Black Radio

Hottest

December 11, 1981

EAST SOUTH **MIDWEST** WEST

Earth, Wind & Fire George Benson Bar-Kays Earth, Wind & Fire Kool & The Gang Hall & Oates Peabo Bryson

Kool & The Gang Earth, Wind & Fire **Bobby Womack** George Benson

Earth, Wind & Fire George Benson

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay

EAST

Curtis Anderson

LAMONT DOZIER CURTIS MAYFJELD MIKE & BRENDA ODYSSEY GRAND MASTER STRIKERS CHAS JANKEL LINDA CLIFFORD PIECES OF A DREAM BOOKER T. HENDERSON/WHITFIE PRINCE
HALL & CATES
D TRAIN
GWEN MCCRAE

WXYV/Baltimore Tim Watts

SLAVE FOUR TOPS KANO VERNON BURCH Hottest: CURTIS MAYFIELD QUINCY JONES CENTRAL LINE BAR-KAYS SHEREE BROWN

WII D/Boston

MELBA MOORE ONE WAY MARY WELLS WHATNAUTS ROGER JOHNNY GUITAR Hottest: GEORGE B PRINCE EW&F BENSON CENTRAL LINE SKYY

WSSJ/Camden-Philadelphi Gary Shepherd

SARAH DASH STEVIE WOODS Hottest: HALL & OATES

WKND/Hartford

none Hottest: KOOL & THE GANG EW&F GEORGE BENSON GWFN MCCRAE

WWRL/New York Wanda Ramos

AL JARREAU RONNIE LAWS MELBA MOORE ANDRE CROUCH FUSE ONE DONALD BYRD BAR-KAYS BAR-KAYS
CHIC
D TRAIN
CRUSADERS/COCKER
GORDONS WAR
HOttest:
BARRY WHITE
GAYLE ADAMS
HALL & OATES
MAZE
GEORGE BENSON

WDAS/Philadelphia Joe Tamburro

JUNIOR LUTHER VANDROSS SHOCK VERNON BURCH VERNON BURCH ROGER HOttest: EW&F GWEN MCCRAE GEORGE BENSON HALL & OATES GAYLE ADAMS

WAMO/Pittsburgh J.C. Floyd

AL JARREAU AURRA BILL SUMMERS T.S. MONK TIME

WOOK/Washington

WHUR/Washington Oscar Fields

Hottest: EW&F

MIDWEST

WVON/Chicago

LUTHER VANDROSS ANDRE CROUCH LAKESIDE

WOWI/Norfolk Chester Bento

HALL & OATES D TRAIN AM-FM TIME TEDDY PENDERGRASS SLAVE HOTTEST: BOBBY WOMACK

WBMX/Chicago

Lee Michaels

D TRAIN TIME RAHMLEE LOWRELL SIMON KANO Hottest: GAYLE ADAMS HALL & OATES BB&Q SYREETA CENTRAL LINE

SYREETA

GFM INI W.IMO/Claveland JONES GIRLS

STEVIE WOODS HALL & CATES KENNY ROGERS EDDIE RABBITT Hottest: EW&F TEENA MARIE COMMODORES RICK JAMES ROGER

VERNON BURCH SKYY AL JARREAU BLACK ICF FOUR TOPS GROVER WASHINGTON GAYLE ADAMS LUTHER VANDROSS DIANA ROSS

BOBBY WOMACK KOOL & THE GANG GWEN MCCRAE GAYLE ADAMS SKYY WGCI/Chicago

LUTHER VANDROSS ARETHA FRANKLIN

WCIN/Cincinnati **Everett Cork**

SYREETA
CURTIS MAYFIELD
HERBIE HANCOCK
BOBBY WOMACK
VERNON BURCH
LOWRELL SIMON
CON FUNK SHUN

WDMT/Cleveland Freddie James

JERMAINE JACKSON TIME BOOKER T. Hottest: ROGER ONE WAY
KOOL & THE GANG
EW&F
COMMODORES

GQ VERNON BURCH SYREETA
SLAVE
HALL & OATES
CAPTAIN SKY
REDD HOTT
HOTTEST:
JEAN CARN
EW&F
KOOL & THE GANG
GEORGE BFNSON
TIME SYREETA

WDAO/Dayton Turk Logan

ASHFORD & SIMPSON LUTHER VANDROSS SLAVE OHIO PLAYERS WHISPERS RICHARD D. FIELDS RICHARD D. FIELDS
T.S. MONK
GENE DUNLAP
KANO
HOTLEST:
PFABO BRYSON
EVELYN KING
BAR-KAYS
GEORGE BENSON
TEDDY PENDERGRASS

W.II. B/Detroit

LUTHER VANDROSS HALL & OATES PEABO BPYSON EW&F KOOL & THE GANG

WKWM/Grand Rapids Frank Grant

AL JARREAU ONE WAY SLAVE QUINCY JONES RAY, GOODMAN & B KRAFTWERK HOTTWEEK HOTTEST: EW&F KOOL & THE GANG ONE WAY PRINCE BCBBY WOMACK

WTLC/Indianapolls

ANGELA BOFILL EVELYN KING GQ CON FUNK SHUN GEORGE BENSON BAR-KAYS GLADYS KNIGHT JERRY CARR

KAEZ/Oklahoma City

CURTIS MAYFIELD
LOWRELL SIMON
JEAN KNIGHT
YATES BROTHERS &
LINDA CLIFFORD
HOttest:
KOOL & THE GANG
SHEREE BROWN
ISLEY BROS
ONE WAY
PRINCE

WWWS/Saginaw, Mi

LAMONT DOZIER VICKII D. Hottest: EW&F LUTHER VANDROSS SLAVE HALL & OATES BOBBY WOMACK

KMJM/St. Louis Dick Edwards

BOOKER T. CENTRAL LINE ROCKIE ROBBINS Hottest: PRINCE
KOOL & THE GANG
COMMODORES
GEORGE BENSON

KDKO/Denver

WEST E

Byron Pitts

KACE/Los Angeles Aionzo Miller

MELBA MOORE CRUSADERS/COCKER

KJLH/Los Angeles Levi Booker

DIANA ROSS GEORGE BENSON

TWENNYNINE/LENNY
JONES GIRLS
BILL WITHERS
HOTLEST:
KOOL & THE GANG
EW&F
KOOL & THE GANG
LUTHER VANDROSS
ISLEY BROS
TIMF

HOTTEST:
EW&F
GEORGE BENSON
BAR-KAYS
RENE & ANGFLA
LTD

ZOOM BOOKER T

RUFUS & CHAKA CENTRAL LINF EW&F

SOUTH

WAOK/Atlanta Larry Tinsley

CANDI STATON SLAVE

TIME CURTIS MAYFIELD BILL WITHERS Hottest: BAR-KAYS

BAR-KAYS
EW&F
CHOCOLATE MILK
KOOL & THE GANG
DIANA ROSS

WVEE/Atlanta

JOE SIMON

FOUR TOPS

Hottest: EW&F

SHOCK

Scotty Andrews

GLAEYS KNIGHT NORMAN CONNORS

SUGAR HILL GANG

ROGER TEDDY PENDERGRASS PEABO BRYSON

WATV/Blrmingham

WENN/Birmingham

Hottest: CHOCOLATE MILK

TIME

BAR-KAYS

OZONE SHALAMAR

GANGSTERS

PEABO BRYSON

Mickey Arnold

ROGER
ANGELA BOFILL
AL JARREAU
HOTTEST:
EW&F
LIVE BAND
GAYLE ADAMS
BOBBY WOMACK
PRINCE

KMJQ/Houston

CENTRAL LINE AL JARRFAU

QUINCY JONES TEDDY PENDERGRASS

Ross Holland

ROGER GLADYS KNIGHT KRAFTWERK

TIME

SLAVE

Stan Grange

Hottest:

WJMI/Jackson

PATTI AUSTIN CON FUNK SHUN

JOHNNY BRISTOL Hottest:

PEABO BRYSON

CLARKE/DUKE

WKXI/Jackson

Tommy Marshail

CON FUNK SHUN
RAY, GOODMAN
PATTI AUSTIN
TOM BROWNE
MELBA MOORE
HOttest:

PEABO BRYSON

BLACK ICE

KOOL & THE GANG BAR-KAYS

EW&F

PRINCE

EW&F
PATTI AUSTIN
GEORGE BENSON
ANGELA BOFILL
KCOL & THE GANG

WDIA/Memphis

HALL & OATES KRAFTWFRK

WHRK (K97)/Memphis

VERNON BURCH GAYLE ADAMS KRAFTWFRK LULU TOM BROWNF Hottest:

WPDQ/Jacksonville Maxx St. Clair

JUNIOR LOVE UNLIMITED TWENNYNINE/LENNY Hottest: EW&F SKYY PHYLLIS HYMAN CHOCOLATE MILK

WJAX(95X)/Jacksonville, FI Steve Fox

GLADYS KNIGHT JUNIOR
-RAY, GOODMAN & B
VERNON BURCH
FATBACK BAND CON FUNK SHUN CREME D' COCOA PRINCE CHOCOLATE MILK KOOL & THE GANG NATALIE COLE PEABO BRYSON

WGIV/Charlotte KOKY/Little Rock Ronda Curtis Chris Turner D TRAIN GRAND MASTER JONES GIRLS RONNIE LAWS CURTIS MAYFIELD HOTTEST SUGAR HILL GANG

PEABO BRYSON HALL & OATES
GROVER WASHINGTON
RONNIE LAWS

WLOU/Louisville Neal O'Rea WOIC/Columbia, SC

SLAVE SLAVE
MIDNIGHT STAR
CON FUNK SHUN
Hottest:
BAR-KAYS
JERMAINE JACKSON
MICHAEL HENDERSON
GEORGE BENSON
NATALIE COLE HALL & OATES GROVER WASHINGTON

WJJS/Lynchburg, VA

ONJ LIPPS, INC. AL JARREAU D TRAIN CURTIS MAYFIELD SUGAR HILL GANG Hottest: KOOL & THE GANG EW&F KRAFTWERK TROUBLE FUNK GAYLE ADAMS

Carl Conno LTD

CON FUNK SHUN BAR-KAYS BOBBY WOMACK PRINCE ROGER TIME

QUINCY JONES HOTTEST:
BOBBY WOMACK
BAR-KAYS
PRINCE
COMMODORES
EW&F

WEDR/Miami

JECKYLL & HYDE MONA RAYE JOE SIMON BLACK ICF AM-FM D TRAIN FOUR TOPS SARAH DASH DENROY MORGAN SECRET WFAPON
PATTI AUSTIN
GWEN MCCRAE
CHOCOLATE MILK
KING SPORTY

WBLX/Mobile

TOM BROWNE SUGAR HILL GANG ROGER KOOL & THE GANG LTD BAR-KAYS

WVOL/Nashville Fred Harvey

GEORGE BENSON
HALL & OATES
HOTTEST:
BARRY WHITE
KOOL & THE GANG
EW&F

WYLD-FM/New Orleans James Alexande

AL JARREAU SLAVE
HALL & OATES
MAGNUM FORCE
JOE SIMON
HOTTEST:
KOOL & THE GANG
EVELYN KING
CENTRAL LINE
GROVER WASHINGTON
BOBBY WOMACK

WAIL-FM/New Orleans

VERNON BURCE

BOBBY WOMACK BILL SUMMERS NNIE LAWS EARL KLUGH KOOL & THE GANG TEDDY PENDERGRASS

WANT/Richm

DEBRA LAWS RICK JAMES JEANETTE LADY DAY GAYLE ADAMS KRAFTWERK DYNASTY HALL & CATES KOOL & THE GANG PRINCE ROGER

WTOY/Rosnoke Donnie Deane

PATTI AUSTIN HERBIE HANCOCK FATBACK BAND TIME CAPTAIN SKY CAPTIN SKY
BRICK
GENE PUNLAP
GAYLF ADAMS
HOTTEST:
EW&F
GEORGE BENSON
CHOCOLATE MILK
PEABO BRYSON
TEDDY PENDERGRASS

KTFM/San Antonio Joe Nasty

Jerry Walker

LTD SUGAR HILL GANG

SHALAMAR

TOM BROWNE SLAVE CHERYL LYNN FOUR TOP ISLEY BROS GEORGE BENSON RICK JAMES BAR-KAYS

Hottest: ROGER TIME BOBBY WOMACK EW&F SKYY

PRINCE
LAMONT DOZIER
CHOCOLATE MILK
HOTLEST:
HALL & CATES
AURRA
SLAVE
BOBBY WOMACK
KOOL & THE GANG

KDAY/Los Angeles

EW&F KOOL & THE GANG SHALAMAR

KDIA/Oakland Keith Adams

TWENNYNINE/LENNY

KUKQ/Phoenix Steve Smith

GAYLE ADAMS MIDNIGHT STAR GLADYS KNIGHT STARPOINT

KSOL/San Mateo, CA Bernie Moody

CENTRAL LINE SKOOL BOYZ CURTIS MAYFIELD BRICK CON FUNK SHUN Hottest: PRINCE EW&F CHOCOLATE MILK KRAFTWERK SHALAMAR

Opportunities

Openings

EAST

WAAL/WKOP accepting AOR/Country and news tapes for future openings. No beginners. T&R: Keith Nelson, WAAL/WKOP, Box 997, Binghamton, NY 13902. EOE M/F (12-11)

Join up with Northeast's hottest radio station WKRZ-FM. Need talented, hard-working, dedicated pro. T&R/salary requirements: Jim Rising, Box 1600, Wilkes Barre, PA 18702. EOE M/F (12-11)

Wanted: Superior medium market PD/jock ready to move to a major. T&R: Paul Ward, Far West, 1680 Vine #900, Hollywood, CA 90028. (12-11)

WINE has immediate opening for midday personality. Area's top 25-49 station. No rookies. T&R: Kevin Burland, PD, Box 95, Danbury, CT 08810. EOE M/F (12-11)

MAJOR FM BROADCAST GROUP

with AOR music stations in America's major markets is looking for talented air personalities and Music Directors who are successful in AOR formats. Grow with us in America's great cities.

Send aircheck and resume along with career ambitions. Replies strictly con-

Radio & Records, 1930 Century Park West, #293 Los Angeles, CA 90067

An equal opportunity employer

One of New England's top A/C stations accepting T&R for future possible openings in news/programming, T&R: PD, WGAN, Northport Plaza, Portland, ME 04104. EOE M/F (12-11)

Wented: News digger, afternoon drive at growing adult station in beautiful Finger Lakes. TER to Tim Akers, WKRT, 292 Tompkins St., Courtland, NY 13045.

Afternoon personality with exceptional production wanted by New England resort area station. T&R to Doug Alling, PD, WOCB, West Yermouth, MA 02673. EOE M/F (12-11)

Musicradio 92/PRO-FM Providence, RI

has a rare opening for a nighttime personality. If you think you've got what it takes to work in one of America's great radio stations, we'd love to hear from you. No matter where you are working we're interested in you!

Tapes, letters, resumes to:

Gary Berkowitz Operations Manager WPRO/PRO-FM

1502 Wampanoag Trail East Providence, RI 02920

FOF

PM drive communicator needed at K104 top-rated CHR in Erie, PA. Tapes to Bill Shannon, Box 1184, Erie, PA 16512. EOE M/F (12-11)

Afternoon drive personality needed immediately. Experience and talent required. Great opportunity with growing company. T&R to WENY, Box 208, Elmira, NY 14902. (12-4)

SOUTH

Three jobs openI Production Director, Research Director and late night shift. T&R to Smokey Rivers, KXX106, Box 10904, Birmingham, AL 35202. EOE M/F (12-11)

Needed: Professional team member on Tampa Bay's 98ROCK. T&R to Mark Stevens, WQXM, Box 4809, Clearwater, FL 33518. EOE M/F (12-11)

Openings

KBBB/Borger, TX looking for friendly personality for modern Country station. Send T&R to Billy Shelton, Box 1478, Borger, TX 79007. EOE M/F (12-11)

New management Southeast Texas, 50,000+. Future eir telent, CHR/Country. 2 years. Stable, community involvement. T&R, salary and ideas: Terry Ryan, Box 1230, Temple, TX 76501. EOE M/F (12-11)

Midday or PM drive et Arkansas leading Contemporary FM. Must be strong in production. T&R: Ron White, KKYK, Box 4189, Little Rock, AR 72214. EOE M/F (12-11)

WFMI-FM/LexIngton, talent search for entertaining, creative afternoon drive slot. Super pipes, production. 3 years. T&R: Charlie Fox, 58½ S. Main, Winchester, KY 40391. (12-11)

New management Southeast Texas, 50,000+ seeking news personnel. Community involvement. 2 years. TER, salary and ideas: Terry Ryen, Box 1230, Temple, TX 76501. EOE M/F (12-11)

60kw, KY102 looking for near future air talent. TER to Terry Taylor, 2226 Lovell Dr., Owensboro, KY 42301. EOE M/F (12-11)

One person news department for FM (AOR)/AM (Country). Lousy hours and pay. T&R: Chris Kelly, WX-QR, Box 760, Jacksonville, NC 28540. Minorities/females encouraged. (12-11)

Two A/C Super Stars for major Southern market station. 6 to 10 years experience. T&R: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE M/F (12-11)

KKQV-FM/Wichita Falls, TX needed immediately, enter-taining midnight to 6am personality. T&R to Mike Ed-wards, Box 4327, Wichita Falls, TX 76308. EOE M/F (12-11)

Mature morning personality/PD for FL East Coast AM. A/C CBS affiliate. T&R: WMEL, P.O. 1318, Melbourne, FL 32935. EOE (12-4)

Suburban VA A/C seeks middey personality with strong production. T&R to Johnny Long, WPRW, Box 1480, Manesses, VA 22110 or call (703) 368-3100. (12-4)

We even showed up in the Amerillo ratings, 75 miles eway. Need good people for modem Country format. KKYN, Box 147, Plainview, TX 79072. EOE M/F (12-4)

Experienced, professional telephone talk show personality wanted for a topical issue and controversy oriented radio call-in show. Preference will be given to those with an air-check tape of this type of show. The right person will take over an established, #1 rated early evening talk show heard in 30+ states. Send a resume detailing educational background and experience along with a description of your approach to this type of program and an air-check to Lou Dean, WRVA, P.O. Box 1516, Richmond, VA 23212. EOE (12-18) •

MIDWEST

Z93/Kokomo, IN looking for warm CHR perso Good bucks for the right person. T&R to Pet I Box 2208, Kokomo, IN 47902. EOE M/F (12-11)

Future opening for experienced production person. Heavy technical qualifications. T&R: Station Manager, WAXX & WAYY, Box 47, Eau Claire, WI 54702. EOE M/F (12-11)

100,000 watt Country powerhouse needs super nighttime jock. T&R: Program Director, WAXX, Box 47, Eau Claire, WI 54702. EOE M/F (12-11)

Now taking applications for future openings. 91 Country KINA/Salina, KS. Prefer 3 years experience. T&R: Bill Rey, Box 778, Selina, KS 67401. EOE (12-11)

Mature, energetic professionals for all positions TER and salary requirements to Jerry Crouse, WDDD Route 37 N., Marion, IL 62959. EOE M/F (12-11)

MD needed for top AOR in Illinois' second largest city. MD experience a must. Superstars helpful. T&R: Les Cook, Y95, 1901 Reidfahm Road, Rockford, IL 61111. EOE (12-11)

Looking for heavy production, take-charge director type/12noon-3pm shift on Contemporary Country ste-tion. Medium market. Mark Winston, WWQM, Box 4408, Madison, WI 53711. EOE (12-11)

WMEE/Fort Wayne accepting tapes for future openings. No beginners. Tapes and resumes to Steve Christian, Box 6000, Fort Wayne, IN 48896. No calls please. EOE (12-11)

Strong news voice with skills to metch for PM drive. Anchoring, writing/reporting. T&R to Rick Alloway, KFOR, Box 80209, Lincoln, NB 68501. EOE (12-11)

Future opening for air personality with the winning team at WIZM/Z-93. Send TER: WIZM, Box 99, La Crosse, WI 54601. EOE (12-11)

Openings

Central Ohio A/C needs experienced upward bound evening personality. T&R to Stan Kotulak, Box 518, Marion, OH 43302. No calls. EOE M/F (12-11)

Upper Midwest chain looking for adult oriented morning air talent. Send T&R to Sentry Broadcasting, Box 247, Stevens Point, WI 54481. EOE M/F (12-11)

Creative Director for AM/FM central Ohio. Write & produce best radio ads around. Experienced. T&R: George Joachim, Box 518, Marion, OH 43302. EOE M/F (12-11)

KAKZ-AM/Wichita looking for News Director. No calls. T&R to Bill Miller, Box 1240, Wichita, KS 67201. EOE M/F (12-11)

60 KW WJJD going 24 hours. Air applications being accepted at this EEO Country powerhouse. Send material to Art Wander, WJJD, 180 N. Michigan Ave., Chicago, IL 60601. EOE (12-11)

Operations Manager

This growing group has had a good history making Station Managers out of programmers.

Currently we are looking for an Operations Manager to be in charge of separately programmed AM and FM stations in the Midwest. Cannot be married to a format. Must be flexible because of competitive nature of market.

He would be responsible with our consultant for the positioning, design, research system, on-air performance and rating attainment of both stations, subject to the approval of the General Manager with whom he com-municates. High quality creative, organiza-tional and people skills required. Ownership and market outstanding. Growth company. If you see yourself managing three years from now and if you have the requisite skills, send a letter outlining your salary and other needs to Radio & Records, 1930 Century Park West, #294, Los Angeles. CA 90067 one-page resume, a recent photo, and a cover

Afternoon adult communicator needed! Music Director experience. Call Ralph Caldwell, OM, WOW, Omaha, NB, (401) 592-3500. EOE (12-11)

We are Casey Radio. A 100,000 watt FM-1,000 watt AM A/C station. We need copywriter/announcer and a News Director to help us be the most exciting and information station in Western OK. If you think that you are what we need to achieve this goal, send your tape and resume to KKCC, P.O. Box 1326, Clinton, OK 73601. (12-18) •

Cleveland's only FM Country is seeking a personality who can communicate and entertain. T&R to Jon Olson, WKSW, 1 Playhouse Square, Cleveland, OH 44115. (12-4)

Production Director with multi-track experience for WOW and Z-92/Omaha. Call Ralph Caldwell, (402) 592-3500. EOE M/F (12-4)

WFBQ needs part-time announcer. Indiana-based people need apply. Must have CHR, AOR knowledge. TER: Joe Krause, 6161 Fall Creek Road, Indiana, MN 46220-5097. EOE M/F (12-4)

Adult communicator who wants the freedom to do just that. Attractive salary & benefits. Contact Steve Armstrong, WITY, Box 142, Danville, IL 61832. (217) 448-1312. EOE (12-4)

WXKE/Ft. Wayne wants your TER for future open Ings. Minimum two years experience plus production to Rick West, 4740 Coldwater Rd., Ft. Wayne, IN 46825. EOE M/F (12-4)

News Director needed, capitol city's leading AM/FM combo. Strong delivery, digging, writing, and leadership required. T&R: Greg Thomas, WCVS/WFMB, Box 2989, Springfield, IL 62708. EOE (12-4)

WEST

KHIL/Wilcox, AZ Country is seeking an experienced, dedicated afternoon drive. Good pay and benefits for small market. Call Terry Clark, (802) 384-4244. EOE M/F (12-11)

K-104/Freeno, CA is looking for quality hard timers. Send T&R: c/o Tom Seville, PD KIOY, 1765 N. Fine, Freeno, CA 93727. EOE M/F (12-11)

KEXO still looking for morning entertainer. Send TER to Personnel Director, KEXO, Suite 1016, Valley Federal Plaza, Grand Junction, CO 81501. Needed yeaterday. EOE M/F (12-11)

Morning drive news/anchor needed for edult infor-mation station in Tacoma. 3 years experience prefer-red. Contact Stan Orchard, (206) 597-8503. EOE (12-11)

K-BEST needs a warm, personable, natural-sounding afternoon drive A/C DJ. T&R: Jeff Salgo, 7867 Convoy Court, Suite 303, San Diego, CA 92111. EOE M/F (12-11)

www.americanradiohistory.com

Openings

Colorado Springs merket needs PD for News Talk station. Salary open. Call B.J. O'Brien now, (303) 632-3536. EOE M/F (12-11)

Experienced production/library person with versatile voice, copy writing wanted. Send resume to Dave Smith, KARM/KFIG, Box 4265, Fresno, CA 93744 or call (209) 268-8801. EOE M/F (12-11)

KOBO/Yuba City looking for ace newsperson. Professional on-air and off. Local digger. T&R: Jason W. Fine, Box 1056, Yuba City, CA 95991. EOE M/F (12-11)

Afternoon driva in Denver. 56/KLZ looking for seasoned air personality. T&R to Bill Bradley, PD, KLZ, 2149 S. Holly, Denver, CO 80222. EOE (12-11)

Midday Opportunity At

50,000 watt, clear channel Rocky Mountain A/C station. Tapes and resumes to Radio & Records, 1930 Century Park West, #295, Los Angeles, CA 90067.

Need news anchor/reporter. Send T&R to liene Hasson, KUZZ/KKXX, 1209 North Chester, Bakerafield, CA 93308. EOE M/F (12-11)

KLOK has opening for bookkeeper. Resume t KLOK, Box 21248, San Jose, CA 95151. EOE (12-11)

Advertising Manager. KLOK has an opening. Must have knowledge of promotions and be able to write creative copy. Resume: KLOK, Box 21248, San Jose, CA 95151. EOE (12-11)

KFYE (Y94)/Fresno's next opening will be for interesting A/C personality with PD potential. T&R: Mike Berlak, 535 Del Webb Building, Fresno, CA 93721. EOE M/F (12-11)

KFYE (Y94)/Fresno ready for one more real good part-timer for weekend and occasional overnight fill-in. Call Mike Berlak, (209) 486-5294. EOE M/F (12-11)

Album winner in Sacramento seeks 7-12pm street jock. Immediate cassettes and resumes to Les Tracy, KZAP, Box 15985, Secramento, CA 95815. (12-11)

Boulder's AOR KBCO-FM needs highly motivated person with major merket experience for 10pm-2am. T&R: Dennis Constentine, 4840 Riverbend Rd., Boulder, CO 80303. EOE M/F (12-4)

KENI/Anchorage looking for full-time air talent who is good and not afraid of snow. Good money & benefits. T&R to Randy Robbins, 1777 Forest Park Drive, Anchorage, AK 99503. No calls. EOE (12-4)

Anchor/reporter. Must be good on phone, work with scanners. Paid health for employee. Paid sharing plan. Air-check, writing samples, resume to Jim Cumberland, ND, KUUY/KKAZ, Box 926, Cheyenne, WY 82001. EOE M/F

Positions Sought

Newsman out of work automatically. VA, MD, NC area. 2½ years experience. MARK SUMMERS, 2841-G Barracks Rd., Charlottesville, VA 22901 or (804) 293-7845. (12-11)

BARRY McCOY, formerly WOHO/Toledo, WDUZ/Green Bay looking for air position in medium market. Also would consider PD. Cell (419) 698-9705. (12-11)

R&R Opportunities **Advertising**

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

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Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/hand ling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Opportunities

Positions Sought

Bright, team-oriented air personality w/super production skills open to CHR, A/C or Jezz. Prefer Westemsmall to medium market. MARK McKAY, (714) 966-0537. (12-11)

Talented news and sports reporter, 6 years experience, Excellent play-by-play. Sports talk. Ready immediately, any market. Call JIM, (614) 436-6133. (12-11)

Experienced, aggressive and ambitious jock/newsman seeks AOR or CHR station with commitment to professionalism. Prefer Midwest. TERRY KELLEY, (712) 276-8583. (12-11)

Warm, natural personality w/5 years experience, last 2 doing mellow moming show in Top 100 market. Call (402) 464-3395. (12-11)

Female psychic available for open line redio or TV cell-in. CANDY WINKLER, (213) 277-8044 or (213) 851-7625. (12-11)

Positions Sought

If you're looking for an evening jock with both AOR and CHR experience, here I aml Need a half secure, good-paying job. GIL, (805) 544-5179. (12-11)

A/C-CHR communicator. Four years medium market experience. Good production, prefer New England or New York. FRANK, (305) 773-4607. (12-11)

Available Jan. 1st. Personelity who does voices. Worked Syracuse, Honolulu, Ft. Lauderdale. Call TERRY, (305) 481-5254. (12-11)

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Major Market (Top 5) Morning Team, funny, topical, we get involved. We grossed 2.8 mil on AM last year. We're looking for a home Call (713)529-1216

Excellent production, music research, programming. Be Tops with Dave. I work hard. DAVID GARTIN, 2828 West Lincoln, #127, Anaheim, CA 92801. (12-11)

Positions Sought

Help! Contra Costa sports announcer wents back in-to radio bad! For great voice, contact FRANK "East Bay Hustler" BUTERA at (415) 223-1534. (12-11)

Jock/MD available immediately. Previously MD/PD and Production Director experience. Easy-going, natural delivery. Contact J.J. STEWART, until 3pm. (205) 543-2115. Prefer South. (12-11)

Account Executive from New York seeks broad-cast/sales position in L.A. area. Background in buying, planning, radio sales (retail/co-op). 5 years experience. (213) 378-5383. (12-11)

With a name like Shimshak, I had to be good! Major market pros trained me for small market. DJ, news. Ex-cellent tape. JOE SHIMSHAK, (213) 437-2171. (12-11)

Your opportunity to get me. Degree, A/C medium market experience. Don't hesitate. Your competition may be calling me. KEN after 4. (313) 271-5278. (12-11)

Give your media market sounds. To find out call JOHN. (205) 264-7496. (12-11)

Positions Sought

PD/AM drive...Major market experience and success in both. Currently killing 'em in the moming. Attelnable January 1st. (609) 397-8318. (12-11)

AOR jock, dependable, hard worker willing to take direction, looking to move West. Call (806) 792-4830 or (808) 745-3129. (12-11)

I'm possessed with energy and drive. A versatile and adaptable announcer with experience and B.A. degree. Cell MELISSA, (913) 541-8979. (12-11)

Worksholic available! #1 in market of 250,000 at personality A/C; have CHR experience, also host telk show, news reporter, have done P-B-P. (312) 774-3916. (12-11)

Aggressive ND with more than 2 years experience seeks step up as anchor or reporter at station in Top 100 merket. Willing to relocate. Cell BRAD, (815) 235-3892. (12-11)

Young, aggressive programming team, 19 years combined major market experience in research, on-air presentations, and promotions. Seek Top 100 Sunbelt market. Cell (412) 793-0818. (12-11)

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Highly Respected! Hilarious! Original! Proven worldwide audience builder!

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Submit to Marketplace

(per inch):

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Only humor book endorsed by DJ's. Reveals professional comedy writers' secrets. Tells how the biggies use six easy joke formulas for instant humor on any occasion. Tips from Johnny Carson, Steve Allen, Bob Orben, etc. Proven in author's comedy workshop. \$5 postpaid.

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'twas the night before Christmas... and all through the station . . . not a DJ was stirring . . because of automation!

May job security be yours in 1982, and THANKS for letting us be a part of your 1981!

TOM KONARD's

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Aircheck Acres Wild Rose, WI 54984

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Over 1100 titles available only to radio stations. Mono or stereo with 25 Hz toning. Call or write for information and free list of titles.





Radio's most complete personality biweekly, Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on station letterhead: Box 20093R, Long Beach, CA 90801 (213) 595-9588



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Opportunities

Positions Sought

Presently looking. 3 year pro seeks live shift. Strong P-B-P and production. Cell (518) 274-5262. (12-11)

Top 5 market Jock currently working, seeking programming position in the West. If you're AOR, let's talk. JD, (215) 856-8990. (12-11)

PAT CHRISTIE, formerly KADI, WZEN/St. Louis, looking for CHR, A/C station. Pleasant voice, extensive Pop music background. Dependable and conscientious. (314) 849-2929. (12-11)

Fresh, new lines delivered with 12 years winning experience. Warm voice. Major air gig. For T&R: BOB, Box 35, Kenmore, NY 14217 or (716) 693-7356. (12-11)

Positions Sought

7 year pro looking for medium or major market AOR. Experienced communicator with programming and production background most recently with national syndicator. Call (603) 434-4936. (12-11)

I've got it. 2nd phone, 12 years experience. Have developed new AOR format. Went position as MD with air shift. (901) 527-5713. Ask for BRETT. (12-11)

Announcer, 17 years experience, 1st ticket. Have worked C&W and other formats. Prefer FL or another state in Southeast. BILL SMITHSON, (305) 448-1260.

Seek sports P-B-P job in medium market professional atmosphere. Strong P-B-P background with news and announcing abilities. Call MIKE, (507)

Positions Sought

Get what's coming to you! Experienced air personality, copywriter, with 1st. Co-operation and hard work a specialty. AOR or A/C. Call BARRY 9am-12noon EST. (212) 946-3751. (12-11)

Winner available. DAVE MACAULAY, WJBQ, WSPR. Looking for PD or announcer position. Armat. Prefer Eastern U.S., (413) 739-0050. (12-11)

Overnight man seeking position in Northwest OH or Southeast MI only. Call JIM, (419) 474-4191. (12-4)

Seeking AM/PD position. Hard worker who can produce and experienced in all levels. All geographical reas considered. Can start immediately. Call TERRY,

23-year-old air personality looking for a position to use abilities. Will relocate. Cen start immediately. Contact (Comman) JAY FREEMAN, (213) 938-8188. (12-4)

Positions Sought

Young, talented, versatile, experienced jock/news-caster can do all formats and sports. Looking for full/part-time in NY, NJ, and/or CT. Call BRIAN, (201) 933-5966. (12-4)

Miscellaneous

WCSM Radio is looking for feature material suited for a moming news and information program. Send material to Pst Houseworth, PD, WCSM, Celina, OH

Z93/Kokomo, IN Interested in Oldies from the late 50's through 60's. Will negotiate for records. Contact Pat Moore, (317) 453-1212. (12-11)

KWDE-FM needs A/C, Oldles and current 45's and LP's from all labels. KWDE Radio, 36 South Selig, Montrose, CO 81401. (12-4)

Marketplace

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Record intros and outros, plus jokes and topical lines written by a staff of professional comedians.

Every two weeks you'll receive funny things to say about what you play (two or three per song and that includes oldles).

All for \$45 per year. Send for a sample today. Get a check off immediately, or give us a buzz for Visa or Mastercard. Call (713)

Be sure to include your format.



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They're the #1 morning show in Wichita, they've doubled the numbers in Sacramento. they took Bismarck from a 1 to a 13 share, and they've owned mornings in Las Vegas since 1978. They'd love to do it for your station too! A/C - Country - Rock - Oldies For a tape and more details about the radio concept of

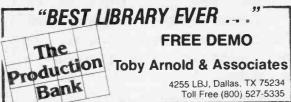
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STATIONS have found that we can provide top talent for their openings and save them the work of handling tapes from people who don't qualify.

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for more information

December 11, 1981

GREG LAKE "Let Me Love You Once" (Chrysalls) 100/12

Movee: Up 31, Debuts 12, Same 45, Down 0, Adds 12, WBEN-FM, PRO-FM, WDKY, KJR, KIMN, KZZP, WHFM, KC101, WAEB, CK101, Z102, WFOX, KYYX 30-27, WZYP 28-25, KJ100 30-27.

New & Active Continued from Back Page

KOOL & THE GANG "Take My Heart" (De-Lite/PolyGram) 89/7
Moves: Up 64, Debuts 3, Same 16, Down 9, Adde 7, WAAY, WZYP, KKXX, K8KD, Q104, WISE, KATI, B104 23-18, KBEQ 27-23, KRLA 14-9, WCAO 30-25, KHFI 12-10, FM100 11-7, WMAK-FM 7-5, KIDD 21-17.

LOVERBOY "Working For The Weekend" (Columbia) 86/11

Moves: Up 38, Debuts 7, Same 28, Down 2, Adds 11, WIFI, KFI, KEZR, Q103, WNAM, WIGY, WCGQ, KQWB, WRKR, KDVV, KDZA, KEGL 5-2, WBCY 21-16, K8KD 23-19, KSEL-FM 15-11.

EDDIE SCHWARTZ "All Our Tomorrows" (Atco) 70/28

Movee: Up 2, Debuts 12, Seme 28, Down 0, Adde 28 Including B104, CKGM, Z83, 94Q, CKLW, WLAN-FM, WAEB, WKEE, KXX108, WRVQ, WZZR, KZ83, KNBQ, WSPT, KOZE.

SNEAKER "More Than Just The Two Of Us" (Handshake/CBS) 66/7
Moves: Up 27, Debuts 4, Same 28, Down 0, Adds 7, WFBR, WVBF, KX104, WOKI, WNAP, KELO, 99KG, KEGL 16-12, KIQQ 40-38, WTIX 25-20, WVIC 29-25, KIDA 21-19, WIGY 29-28, WRKR 27-24, KQDI 3-2.

BILLY SQUIER "My Kinda Lover" (Capitol) 65/12

Moves: Up 15, Debuts 11, Same 27, Down 0, Adds 12, KYYX, WPHD, Q102, K104, WTIX, WANS-FM, WVIC, WKDQ, KHYT, KSEL-FM, KRNA, KATI, WXKS-FM 22-18, WLS 25-19, KQ94 24-20.

DON McLEAN "Castles In The Air" (Millennium/RCA) 63/6

Moves: Up 27, Debuts 18, Same 12, Down 2, Adds 8, KYYX, WKEE, KRAV, 95SGF, KILE, KCBN, WPGC 26-23, WZUU 18-14, KFI 25-22, WHFM 23-20, WSGN 26-23, WSEZ 14-8, WZZR 16-12, Y94 24-21, KQDI 17-13.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 57/11

Moves: Up 21, Debuts 8, Same 17, Down 0, Adds 11, WCKX, CKLW, WSKZ, WZZR, KIIK, WJBQ, WFOX, KQWB, 99KG, KDZA, KYYA, 94Q 17-13, WPHD d-29, WDOQ 1-1, Q104 17-13.

LULU "If I Were You" (Alfa) 56/7

Moves: Up 13, Debuts 4, Same 32, Down 0, Adds 7, KRLA, WTIX, KEEL, WAXY, KIIK, WLAM, KATI, CKLW 21-11, KINT 35-26, WJDX 34-25, WAKY 6-6, WKDQ 30-23.

DEL SHANNON "See Of Love" (Network/Elektra-Asylum) 50/20
Movee: Up 2, Debuts 3, Seme 25, Down 0, Adds 20 Including WXKS-FM, 94Q, KIMN, WCAO, 3WT, WKEE, KEEL, WMAK-FM, WCSC, KSTT, KBBK, KLUC, 13FEA, KVOL, KRNA.

SIGNIFICANT ACTION

AL JARREAU "Breakin' Away" (WB) 45/11

Moves: Up 14, Debuts 7, Same 13, Down 0, Adds 11, WGCL, WFMF, KX104, WMAK-FM, FM102; WLAM, 96SGF, KSLY, KATI, KOZE, WXKS-FM 24-21, KZFM 19-15, G100 31-28, KYNO-FM 36-29.

HENRY PAUL BAND "Keepin' Our Love Alive" (Atlentic) 42/13

Moves: Up 5, Debuts 5, Same 19, Down 0, Adds 13, KYYX, WKRZ-FM, KXX108, WZYP, WDOQ, WMAK-FM, WCSC, KBBK, KKQV, KILE, KVOL, WAZY-FM, KBEQ 36-32, WPST 33-29.

BOB SEGER & THE SILVER BULLET BAND "Feel Like A Number" (Capitol) 39/28
Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 28 including WBEN-FM, B104, JB106, CHUM, KZZP, WLAN-FM,
WAAY, WSSX, KJ100, WKS, KLUC, WACZ, KILE, WTRU, KENI.
SHEILA "Little Darlin" (Carrers/CBS) 35/12
Moves: Up 1, Debuts 0, Same 22, Down 0, Adds 12, WIFI, WXKS-FM, KIQQ, 92FLY, 3WT, WTIX, WBBQ, KX104, WOKI,
KYNO-FM, KNBQ, WISE, KEZR on, KQM on.

BALANCE "Failing in Love" (Portrait/CBS) 35/5

Moves: Up 7, Debuts 4, Same 19, Down 0, Adde 6, 3WT, KC101, KQ94, BJ105, KKQV, KRLA on, KIQQ on, KOPA on, WHFM 25-23, K104 17-12, KHFI 17-14, 95XIL 34-27, WGLF 33-30, KILE 24-22, KQDI 6-3.

FOREIGNER "Jukebox Hero" (Atlantic) 33/6
Moves: Up 8, Debuts 4, Same 15, Down 0, Adds 6, KROK, G100, WACZ, WRKR, KRNA, KCBN, I95 17-15, KBEQ on, Q102
on, K104 on, K293 on, WIKS 25-15, KKXX 28-25, KNBQ 4-24, Q104 33-30.

ALABAMA "Love In The First Degree" (RCA) 31/9
Movee: Up 8, Debuts 4, Same 10, Down 0, Adds 9, Q105, KEZR, WBBQ, WANS-FM, WZZR, WLAM, WCIR, WGLF, KQIZ-FM, 94Q 29-25, WAAY on, WOKI 25-21, WCSC on, KOFM on, WFLB 9-8.

BARRY MANILOW "Somewhere Down The Road" (Arista) 29/29
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 Including B104, 293, KS95-FM, WGCL, KEARTH, KFI, K104, WAXY, KX104, K96, WCIR, Q104, KFYR, KENI, KATI.

GENESIS "Abecab" (Atlentic) 29/23

Movee: Up 0, Debuts 1, Same 4, Down 1, Adds 23 including WBEN-FM, WLS, WLS-FM, WPHD, WRCK, WSKZ, WJXQ, WZOK, Z104, WNAM, KJRB, WZYQ, KSEL-FM, WRKR, KOZE.

DONNIE IRIS "Love is Like A Rock" (MCA) 28/13
Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 13, KEGL, WKTI, KFRC, KZFM, KINT, KQ94, WSSX, KJ100, KJRB, K96,

WFBG, KENI, KSLY, B104 on, KIQQ on.

STEVIE WOODS "Steel The Night Away" (Cotillion/Atoo) 28/4

Moves: Up 10, Debuts 0, Same 11, Down 3, Adds 4, WIFI, KRLA, KFI, KIQQ, KSLQ 22-20, WZZP on, WOKY 18-16, WHFM 28-28, WVBF 18-16, KROK on, WSGN 24-20, WNAP 9-6, KYNO-FM 39-36, Q101 on, KCBN 34-29.

STEVE CARLISLE "'WKRP In Cincinneti' (Main Theme)" (Sweet City/MCA) 26/6
Moves: Up 6, Debuts 4, Same 10, Down 0, Adds 6, WGCL, WKRZ-FM, WAYS, WSEZ, WACZ, KKXL, WKEE 35-32, WMAK-FM on, WCSC on, KQKQ on, K96 on, 95XIL 37-33, KRNA on, KENI on, KQDI 25-19.

JENNIFER WARNES "Could it Be Love" (Arista) 26/2
Moves: Up 5, Debuts 5, Same 14, Down 0, Adds 2, WFBR, WJBQ, WAEB on, WSGN 25-21, WAAY on, CK101 on, WBBQ.
On, WMAK-FM 25-22, WCSC on, WZZR, KIDA on, KOFM on, WCIR on, WFOX on, WGLF on.

RUSH "Closer To The Heart" (Mercury/PolyGram) 25/4

Moves: Up 5, Debuts 1, Same 14, Down 1, Adds 4, WKRZ-FM, BJ105, WRVQ, WJBQ, Q107 18-17, KEGL 27-24, WLS-FM 28-20, KBEQ on, WKTI on. WPST 35-31, KXX106 on, WOKI on, WJXQ 18-14, FM103 on, 99KG on, NEIL YOUNG "Southern Pacific" (WB/Reprise) 24/22

Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 22 Including WCKX, WKTI, KEZR, KYYX, WKRZ-FM, WBBQ, WSSX, KGGI, WZYQ, KVOL, KKRC, KRNA, KENI, KSLY, KCBN.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 22/2

Moves: Up 5, Debuts 3, Seme 12, Down 0, Adds 2, PRO-FM, KC101, B104 on, KFI on, WHFM d-29, KSET-FM 19-12, WVIC 38-33, KYNO-FM 33-27, KBBK on, WGUY on, KILE 34-30, KVOL on, KSLY on, KDZA on, KQDI 23-17.

KISS "A World Without Herose" (Casablanca/PolyGram) 18/6
Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 6, JB105, WHFM, WRCK, WCSC, KBSK, WFLB, PRO-FM on, KFI on, KIQQ
on, KSET-FM on, WJDX on, WOKI on, WJXQ on, WJBQ 31-26, KDZA on.

SUE SAAD "Looker" (WB) 14/0

Movee: Up 5, Debuts 4, Same 5, Down 0, Adds 0, WPST d-38, KQ94 35-31, WAAY on, WZYP on, WMAK-FM on-dp, WOKI d-32, WBCY 26-24, WSSX 28-28, KKXX d-29, Q104 d-33, WGLF 40-35, KSEL-FM 19-16, KVOL on.

CARPENTERS "Those Good Old Dreams" (A&M) 13/6
Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 6, WVBF, KEEL, BJ105, CK101, WVIC, WFLB, WSEZ d-34, KCPX d-38, WJBQ.

on, KKRC on-dp, KENI on, KDZA on, KQDI 24-18.

NIKKI WILLS "Some Guys Have All The Luck" (Beersville/WB) 12/3
Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 3, KZFM, KINT, KBBK, WGH on, WVIC on, WJXQ on, KCPX on, KSKD
33-23, WFLB on, WCIL-FM on, KDZA on, KOZE on.

AC/DC "For Those About To Rock" (Atlantic) 12/2 vn 0, Adda 2, WZYQ, KKRC, B104 26-24, Q107 on, KEGL 28-20, 3WT on, WKDQ on, 92X

ves: Up 2, Debuts 1, Same 7, Down 0, Adds 2, V ip, KKXX on, FM103 on, WACZ d-27, Q101 on.

PLACIDO DOMINGO & JOHN DENVER "Perhaps Love" (Cherry Lane/CBS) 11/2
Moves: Up 3, Debute 1, Same 5, Down 0, Adds 2, WAEB, WDOQ, I95 14-13, WOKY d-20, KIQQ 34-32, WDRC-FM on, KC101
on, WICC on, WHBQ on, WRKR on, KENI 37-28.

ZZ TOP "Tube Sneke Boogle" (WB) 11/2

Moves: Up 3, Debuts 0, Seme 6, Down 0, Adds 2, 3WT, WSKZ, WRCK 27-23, WKRZ-FM on, G100 on, BJ106 on, KJ100 on, WJXQ 19-16, KJRB on, KILE on, KSEL-FM 28-26.

VANGELIS "Titles" (Polydor/PolyGram) 11/1

Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 1, KOZE, KFI on, KEZR on, KYYX on, WGH on, WVIC d-38, KYNO-FM 38-36, WJBQ on, WHEB on, KENI on, KQDI 28-24.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 10/4
Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 4, WXKS-FM, Y100, KFRC, WFLB, B104 on, KIQQ 32-29, WCAO 29-24, WFBR

28-24, WJDX 35-29, KBBK on.

Moves: Up 0, Debuta 1, Same 5, Down 0, Adds 4, KZFM, WDOQ, WGH, WVIC, KINT d-36, BJ105 on, KCPX On, WFBG on, WFLB on, KVOL on.

JOHN HALL BAND "Crazy" (EMI America) 10/1

Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 1, WRVQ, KIQQ on, KJ100 23-20, WJXQ 23-22, WIKS d-23, KVOL on, KKRC on, KKLS on, WSPT on-dp, KRNA 25-24.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 34/14
Rotations: Heavy 2/0, Medium 17/6, Light 14/7, Extra Adds 1, Total Adds 14, WJMD, WCCO, KDY, WELI, WHYN, WBT, Y106, WRVA, WHBY, WHBC, KSL, WKZE, KPAT, KBOZ. Heavy: WERC, WMAZ. Medium: WSB, 97AIA, WARMSE, WGY, KCSW, WDEF, WQUE, KAFY, WORG, WWSA, WJON.

LITTLE RIVER BAND "Take It Easy On Me" (Capitol) 33/7
Rotations: Heavy 2/0, Medium 16/1, Light 16/6, Extra Adds 0, Total Adds 7, WCBM, WHB, WTVN, WHIO; WQUA, WBOW, KBOZ. Heavy: WTFM, KWAV. Medium: KULF, WOMC, WRIE, KOLE, WVLK, WMAZ, WHBC, KAFY, WKZE, WSKY, WCHV, KSEL, WJDN, KRKK.

BALANCE "Fallin in Love" (Portrait/CBS) 32/2
Rotations: Heavy 0/0, Medium 23/1, Light 9/1, Extra Adds 0, Total Adds 2, KOY, WSM-FM. Medium: WLTA, 97AIA, KEX, KPLZ, WRIE, WWYZ, WGAC, KCSW, WDEF, WVLK, WMAZ, WRVR, Y106, WHBC, KAFY, KSL, WKZE, WSKY, WJON,

ROD STEWART "Young Turks" (WB) 31/2

ry 8/0, Medium 11/0, Light 12/2, Extra Adds 0, Total Adds 2, WFYR, WRVR, Heavy: WTFM, KDKA, WGAR, WAFB, WSJS, KAFY, WORG, KADE. Medium: WRIE, WHEN, WSLI, WSM-FM, WQUE, WOWO, KKRD, KWAY, WCHY,

SIGNIFICANT ACTION

AL JARREAU "Breakin' Away" (WB) 28/8
Rotations: Heavy 0/0, Medium 11/3, Light 16/4, Extra Adds 1, Total Adds 8, WCCO, WERC, WIS, WRVR, WTAR, Y106, KBOI, WGIR. Medium: WBEN, WTAE, KPLZ, KCSW, WMAZ, WSKY, WCHV, KMED.

VANGELIS "Titles" (Polydor/PolyGram) 17/4

Rotations: Heavy 1/0, Medium 61, Light 8/1, Extra Adds 2, Total Adds 4, WOMC, WERC, WQUA, KAFY. Heavy: KPLZ. Medium: WSB, WELI, WSLI, WSM-FM, KSL.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 17/3

: Heavy 0/0, Medium 9/1, Light 8/2, Extra Adds 0, Total Adds 3, WJMD, WWYZ, WKZE. Medium: WCCO, WRIE,

ROLLING STONES "Waiting On A Friend" (Rolling Stones/Atco) 17/2
Rotations: Heavy 2/0, Medium 6/0, Light 9/2, Extra Adds 0, Total Adds 2, KWAV, WKZE. Heavy: WQUE, KSEL. Medium: WWYZ, WSLI, WSM-FM, KAFY, WSKY, KCRG.

BEE GEES "Living Eyes" (RSO/PolyGram) 16/1 Rotations: Heavy 1/0, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 1, WIS. Heavy: WTFM. Medium: 97AIA, KCSW, WFMK, KAFY, WGIR.

DAVID GATES "Come Home For Christmas" (Arista) 15/8

Rotations: Heavy 0/0, Medium 6/2, Light 6/3, Extra Adds 3, Total Adds 8, WSB, KCSW, WAKR, WHBC, KAFY, KBOI, KFQD, KMED. Medium: WNAB, WELI, WDEF, KKUA. T.G. SHEPPARD "Only One You" (WB/Curb) 14/4
Rotations: Heavy 1/0, Medium 5/0, Light 7/3, Extra Adds 1, Total Adds 4, WHBC, WWSA, WJON, KFQD. Heavy: WCCO. Medium: WLTA, KMBZ, KEX, WDEF, WDAY.

CARLY SIMON "Hurt" (WB) 14/4 Rotations: Heavy 0/0, Medium 5/1, Light 9/3, Extra Adds 0, Total Adds 4, WLTA, WGY, WSKY, WORG. Medium: WNAB, WRIE, WSFM, KSL

STEVE MILLER BAND "Heart Like A Wheel" (Capitol) 13/2
Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Extra Adds 0, Total Adds 2, KWAV, KRKK. Heavy: WRIE, WWYZ. Medium: WTFM, KAFY, WCHV.

GREG LAKE "Let Me Love You Once" (Chryselfs) 12/4
Rotations: Heavy 0/0, Medium 4/0, Light 8/4, Extra Adds 0, Total Adds 4, WQUE, WHIO, WCHV, WORG, Medium: WARMS8, WCCO, WSM-FM, KAFY.

RINGO STARR "Wrack My Brain" (Boardwalk) 12/1
Rotations: Heavy 0/0, Medium 6/0, Light 6/1, Extra Adds 0, Total Adds 1, WOWO. Medium: WIP, WSB, KCSW, WBT, WMAZ, KAFY.

RITA COOLIDGE "Wishin' & Hopin' " (A&M) 11/3
Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Extra Adds 0, Total Adds 3, WQUA, WSGW, KMED, Heavy: WRVA, Medium: WCCO, KKRD, KSL DOBIE GRAY "Decorate The Night" (Robox) 10/5

Rotations: Heavy 0/0, Medium 2/0, Light 7/4, Extra Adds 1, Total Adds 5, WAKR, WHBC, KKUA, WORG, KFQD. Medium:

KOOL & THE GANG "Take My Heart" (De-Lite/PolyGram) 10/3 Rotations: Heavy 4/0, Medium 3/0, Light 2/2, Extra Adds 1, Total Adds 3, WFMK, KSEL, WORG. Heavy: WTFM, WRIE, WKZE, WQUE. Medium: KULF, WAFB, KAFY.

ROSANNE CASH "Blue Moon With Heartache" (Columbia) 10/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Extra Adds 0, Total Adds 1, KWAV. Heavy: WGAC. Medium: WARMSS, WDEF, WMAZ, WDAY.

CHILLIWACK "My Girl (Gone, Gone, Gone)" (Millennium/RCA) 10/1
Rotations: Heavy 0/0, Medium 9/1, Light 1/0, Extra Adds 0, Total Adds 1, WSJS. Medium: WRIE, WHEN, KAFY, KKUA, KWAV, WSKY, WLEQ, WBOW.

EARTH, WIND & FIRE "Let's Groove" (ARC/Columbia) 9/1
Rotations: Heavy 1/0, Medium 7/0, Light 1/1, Extra Adds 0, Total Adds 1, WCHV. Heavy: WSJS. Medium: WRIE, WBT; WQUE, WOWO, WFMK, KAFY, WBOW.

MANHATTAN TRANSFER "Spies In The Night" (Atlantic) 8/3

MOODY BLUES "Talking Out Of Turn" (Threshold/PolyGram) 8/2

Rotations: Heavy 0/0, Medium 5/1, Light 3/2, Extra Adds 0, Total Adds 3, WWYZ, WELI, KCSW. Medium: WMAZ, KUGN,

Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Extra Adds 1, Total Adds 2, WSB, WHIO. Heavy: WSM-FM. Medium: WARM98, WGAC, KWAV.

BREAKERS are those newer records judged to have the greatest level of station activity on any given week. **NEW & ACTIVE** includes songs reported by at least 50 CHR or 30 A/C reporting stations. The two numbers following the artist/ title (label) designation indicate how many reporters are on the record this week and, of those, how many added it this week. CHR stations report numbered playlists, and all possible moves are listed for each song (UP, DEBUTS, SAMES, DOWNS, ADDS). A/C stations report by rotations (HEAVY, MEDIUM, LIGHT, ADD). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it into that same rotation.

SIGNIFICANT ACTION IS a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases. The number in parentheses immediately following the songs listed in the MOST ADDED and HOTTEST sections of the BACK PAGE indicate the total number of all our reporters in either CHR or A/C adding the song this week or noting that the song is among their five hottest.

"TAKE IT EASY ON ME"

THE SECOND SMASH SINGLE FROM



CHR BREAKERS

LITTLE RIVER BAND Take It Easy On Me (Capitol)

68% of our reporters on it. Moves: Up 30, Debuts 47, Same 36, Down 0, Adds 32 including WKBW, KEGL, KRLA, Q103, WRCK, KXX106, FM102. See Parallels, debuts at number 28 on CHR chart.

FROM THE GOLD ALBUM
Time Exposure





Capitol

December 11, 1981

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30 .

Adult/Contemporary

		Last S Wee		
1	1	1	1	FOREIGNER/Waiting For A Girl Like You (Atlantic)
10	6	3	8	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)
3	2	2	3	OLIVIA NEWTON-JOHN/Physical (MCA)
6	5	4	4	ROD STEWART/Young Turks (WB)
12	9	5	•	LINDSEY BUCKINGHAM/Trouble (Asylum)
19	14	9	0	DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA
13	11	8	Ø	QUARTERFLASH/Harden My Heart (Geffen/WB)
8	7	6	8	DIANA ROSS/Why Do Fools Fall In Love? (RCA)
11	10	10	0	JOURNEY/Don't Stop Believin' (Columbia)
15	12	11	1	NEIL DIAMOND/Yesterday's Songs (Columbia)
21	18	14	0	GEORGE BENSON/Turn Your Love Around (WB)
5	3	7	12	COMMODORES/Oh No (Motown)
30	26	15	1	EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
22	20	17	0	J. GEILS BAND/Centerfold (EMI America)
27	23	18	1	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)
4	4	12	16	POLICE/Every Little Thing She Does Is Magic (A&M)
24	22	20	O	PAUL DAVIS/Cool Night (Arista)
26	24	23	0	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
_	29	28	O	ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco)
23	21	21	2	GO-GO'8/Our Lips Are Sealed (IRS/A&M)
_	_	29	0	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
16	15	16	22	CHILLIWACK/My Girl (Gone, Gone, Gone) (Millennium/RCA)
29	28	26	3	CARS/Shake It Up (Elektra)
28	27	25	3	QUEEN & DAVID BOWIE/Under Pressure (Elektra)
_		30	3	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)
_		-	0	DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
_	-	-	0	BEACH BOYS/Come Go With Me (Caribou/CBS)
_	-	-	0	LITTLE RIVER BAND/Take It Easy On Me (Capitol)
_	- ಇವರ - ಇವರ		ŏ	SHEENA EASTON/You Could Have Been With Me (EMI America)
_	_	-	Ö	BILLY JOEL/She's Got A Way (Columbia)
			~	

4		V.,		
Three Weeks		Last Week		
2	1	1	0	NEIL DIAMOND/Yesterday's Songs (Columbia)
12	6	2	0	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)
10	7	7	3	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
16	11	8	O	
4	4	4	5	DIANA ROSS/Why Do Fools Fall In Love? (RCA)
6	5	5	6	FOREIGNER/Walting For A Girl Like You (Atlantic)
17	12	11	0	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)
14	13	12	0	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)
18	15	10	0	GEORGE BENSON/Turn Your Love Around (WB)
3	3	6	10	COMMODORES/Oh No (Motown)
11	9	9	11	DON McLEAN/Castles in The Air (Millennium/RCA)
. 1	2	3	12	BARRY MANILOW/The Old Songs (Arista)
29	20	15	Œ	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
21	18	16	O	ROYAL PHILHARMONIC ORCHESTRA/Hooked On Classics (RCA)
-	26	19	(BILLY JOEL/She's Got A Way (Columbia)
30	23	18	0	SNEAKER/More Than Just The Two Of Us (Handshake/CBS)
-	24	22	O	BEACH BOYS/Come Go With Me (Caribou/CBS)
-	_	25	0	DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
24	21	20	0	LINDSEY BUCKINGHAM/Trouble (Asylum)
-	25	23	2	DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
8	8	13	21	CHRIS CHRISTIAN/I Want You, I Need You (Boardwalk)
-	-	28	0	JENNIFER WARNES/Could It Be Love (Arista)
5	10	14	23	AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista
7	14	17	24	M. POST featuring L. CARLTON/Theme From "Hill Street Blues" (Elektra)
	_	29	3	CARPENTERS/Those Good Old Dreams (A&M)
-	-	30	8	SHEENA EASTON/You Could Have Been With Me (EMI America)
13	17	21	27	STEVIE WOODS/Steal The Night Away (Cotillion/Atco)
9	16	24	28	DAN FOGELBERG/Hard To Say (Full Moon/Epic)

AIR SUPPLY (53) **DAN FOGELBERG (43) BEACH BOYS (41)**

RICK SPRINGFIELD (35) LITTLE RIVER BAND (32) **BARRY MANILOW (29)**

MOST. **ADDED**

AIR SUPPLY "Sweet" (42) **BARRY MANILOW (34) SHEENA EASTON (23)**

LULU/If I Were You (Alfa)

DAN FOGEL BERG (17) ALABAMA (14) **BERTIE HIGGINS (14)**

HALL & OATES (104) **OLIVIA NEWTON-JOHN (98)** NICKS & HENLEY (81)

J. GEILS BAND (77) **FOREIGNER (73) LINDSEY BUCKINGHAM (63)**

HOTTEST

BARBRA STREISAND (62) **NEIL DIAMOND (60) FOREIGNER (40)**

DIANA ROSS (35) JUICE NEWTON (32) **GEORGE BENSON (31)**

BREAKERS

DAN FOGELBERG

Leader Of The Band (Full Moon/Epic)

71% of our reporters on it. Moves: Up 44, Debuts 45, Same 20, Down 0, Adds 43 including WBEN-FM, WIFI, JB105, WZZP, KEARTH, KJR, KIMN. See Parallels, debuts at number 26 on CHR chart.

BEACH BOYS

Come Go With Me (Caribou/CBS)

69% of our reporters on it. Moves: Up 33, Debuts 29, Same 44, Down 0, Adds 41 including Q107, Z93, 94Q, WKTI, KFRC, Q103, KOPA. See Parallels, debuts at number 27 on CHR chart.

LITTLE RIVER BAND

Take It Easy On Me (Capitol)

68% of our reporters on it. Moves: Up 30, Debuts 47, Same 38, Down 0, Adds 32 including WKBW, KEGL, KRLA, Q103, WRCK, KXX106, FM102. See Parallels, debuts at number 28 on CHR chart.

SHEENA EASTON

You Could Have Been With Me (EMI America)

66% of our reporters on it. Moves: Up 57, Debuts 38, Same 26, Down 0, Adds 21 including WNBC, Q105, KIIS-FM, 13K, WTIC-FM, WSEZ, KIIK. See Parallels, debuts at number 29 on CHR chart.

BILLY JOEL

She's Got A Way (Columbia)

64% of our reporters on it. Moves: Up 71, Debuts 20, Same 27, Down 0, Adds 19 including WZZP, Q102, WKTI, Q103, KZZP, 92FLY, KROK. See Parallels, debuts at number 30 on CHR chart.

RICK SPRINGFIELD Love Is Alright Tonite (RCA)

59% of our reporters on it. Moves: Up 24, Debuts 29, Same 39, Down 0, Adds 35 including KEGL, WCKX, KIMN, KOPA, WDRC-FM, 92X, KSPZ. See Parallels, will debut on CHR chart next week.

ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA)

59% of our reporters on it. Moves: Up 74, Debuts 14, Same 28, Down 1, Adds 10 including WICC, KXX106, Y103, KEYN-FM, WNAM, KGGI, WAZY-FM. See Parallels, will debut on CHR chart next week.

(12-34)

NEW & ACTIVE

AIR SUPPLY "Sweet Dreams" (Arista) 103/53 Movee: Up 1, Debuts 27, Same 22, Down 0, Adds 53 Including WBEN-FM, WIFI, Z93, 94Q, Y100, KBEQ, KFI, Q103, KOPA, KC101, Q106, KTSA, WAYS, KZ93, KNBQ.

CARPENTERS

PLACIDO DOMINGO & JOHN DENVER/Perhaps Love (Cherry Lane/CBS)

Those Good Old Dreams (A&M)

60% of our reporters on it. Rotations: Heavy 5/0, Medium 41/3, Light 26/8, Extra Adds 2, Total Adds 13, WARM98, WHB, WISN, KPLZ, WTIC, WHYN, KOLE, WOKV, KAAY, WRVR, WPTF, KCEE, WKZE. Moves 29-25 on A/C chart

SHEENA EASTON

You Could Have Been With Me (EMI America)

59% of our reporters on it. Rotations: Heavy 4/0, Medium 37/8, Light 27/10, Extra Adds 5, Total Adds 23 including WIP, WSB, KULF, WGAR, WOMC, KPLZ, WHEN, WERC, WRKA, WIBA, KBOI, KMJJ, KWAV, and 10 more. Moves 30-26 on A/C chart.

NEW & ACTIVE

25-49

AIR SUPPLY "Sweet Dreams" (Arista) 65/42
Rotations: Heavy 2/1, Medium 77/13, Light 31/23, Extra Adda 5, Total Adda 42 including WCBM, WTFM, WJMD, WSB, WARM98, WOMC, WISN, KIXI, KPLZ, WNAB, WSFM, WWYZ, WHYN, WAFB, KOLE, WDEF, WIS, WSLI, KAAY, WRKA, WQUE, Y106, WRVA, WAKR, WTVN, WHIO, WQUA, WOHO, KAFY, KBOI, KCEE, and 11 more.

LULU "H I Were You" (AHa) 58/6
Rotations: Heavy 90, Medium 32/2, Light 16/3, Extra Adds 1, Total Adds 6, WGAR, KIXI, KBOI, KFOR, WSGW, KOLO.
Heavy: WJMD, WLTA, WVLK, WRVA, WQUA, KUGN, KSL, WWSA, KMED. Medium: WPRO, WSB, WCCO, KEX, WRIE, WERC, WBT, WSLI, WMAZ, Y105, WHBY, WHIO, KKRD, WKBN, KAFY, KWAV. Debuts at number 29 on A/C chart.

RUPERT HOLMES "Loved By The One You Love" (Elektra) 54/8
Rotations: Heavy 3/0, Medium 31/4, Light 20/4, Extra Adde 0, Total Adde 8, 97AIA, WHB, WHAM, KOLE, KOB, WFIR, KCRG, KOLO, Heavy; WLTA, WCCO, WDEF, Medium: WJMD, WARMSS, KEX, KPLZ, WCTC, WELJ, WSBA, WGAC, WRRC, WIS, WYLK, WHBC, KLTE, KKRD, WKBN, KUGN, KKUA, KSL, KSEL, WORG, KRKK.

PLACING PORTUNIO 5, 10141 DEPT. 17.

PLACIDO DOMINGO & JOHN DENVER "Perhaps Love" (Cherry Lane/CBS) 53/6
Rotations: Heavy 18/0, Medium 18/1, Light 14/2, Extra Adds 3, Total Adds 6, WTAE, WSB, WHB, WERC, KKRD, WKBN.
Heavy: WIP, WASH, KYXY, KPLZ, WNAB, WTIC, WELI, WSBA, WGAC, WRVA, WHBC, WFMK, WIBA, WQUA, KBOI,
KSL, WSGW, KOLO. Medium: KDKA, KULF 97AIA, WRVR, WPTF, WAKR, Debuts at number 30 on A/C chert.

KSL, WSGW, KOLO. Medium: KDKA, KULF 97AIA, WHYF, WARK: Decute at number at number of the STEVE CARLISLE " "WKRP in Cincinneti" (Main Therne)" (Sweet City/MCA) 46/8
Rotstions: Heavy 40, Medium 28/1, Light 11/4, Extre Adde 3, Total Adde 8, WSB, KMBZ, WERC, WSLI, KLTE, WQUA, WKBN, KMED. Heavy: WLTA, 55KRC, WDEF, WRVA. Medium: WJMD, 97AIA, KXOK, KEX, WRIE, WELI, WGAC, KCSW, WBT, WIS, WVLK, WMAZ Y106, WHBY, WHBC, WHIO, KRMG, KAFY, KSL, WJBC.

KENNY ROGERS "Blaze Of Glory" (Liberty) 38/5
Rotations: Heavy 91, Medium 18/0, Light 10/3, Extra Adda 1, Total Adda 6, WGAR, WHAM, KRNT, WKBN, WBOW, Heavy:
WTAE, KMBZ, WCCO, WSBA, WRVA, KSL, WWSA, WJON, Medium: 97AIA, KOY, KEX, WDEF, WIS, KAAY, WMAZ,
WTAR, WPTF, WAKR, WHBY, KAFY, WGIR, KCRG, WDAY, KBOZ, KOLO.

QUARTERFLASH "Harden My Heart" (Geffen/WB) 38/3
Rotations: Heavy 14/0, Medium 14/0, Light 10/3, Extra Adda 0, Total Adda 3, 55KRC, WRVR, KREM. Heavy: WIP, KPLZ.
WRIE, WGAC, KCSW, WMAZ, WSM-FM, WSJS, KAFY, KWAV, KSEL, WORG, KADE, KRKK. Medium: KDKA, WHEN,
WAFB, KOLE, WSLI, Y106, WTVN, WOWO, KBOI, KUGN, WSKY, WCHV, KPAT, WBOW.

ALABAMA "Love in The First Degree" (RCA) 38/14
Rotstions: Heavy 60, Medium 12/3, Light 14/7, Extra Adde 4, Total Adde 14, WSB, KULF, KYXY, WERC, WBT, WSLI, WVLK, WRVA, WFMK, KKUA, KPAT, WJON, KOLO, KRKK, Heavy: KMBZ, WDEF, KRNT, KWAV, KSL, WORG. Medium: 55KRC, WARMSB, WGAC, WMAZ, KLTE, KAFY, WWSA, WDAY.

OLIVIA NEWTON-JOHN "Physical" (MCA) 35/0 Rotations: Heavy 19/0, Medium 16/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KDKA, KULF, WFYR, WGAR, KNBR, WRIE, WSFM, KAAY, Y106, WSJS, WOWO, KAFY, KBOI, WLEQ, KSEL, WLVA, KCRG, WBOW, KADE. Medium: GR65, WTAE, WASH, 55KRC, KOY, WHEN, WAFB, WBT, WTVN, KKRD, WKZE, WSKY, KFQD.

BARRY MANILOW "Somewhere Down The Road" (Arista) 34/34

Rotations: Heavy 2/2, Medium 9/9, Light 19/18, Extra Adds 8, Total Adds 34, GR58, WBEN, WLTA, WSB, KULF, KMBZ, WCCO, KFMB, KYXY, WNAB, WSFM, WWYZ, WELL WGAC, KCSW, WERC, WDEF, WIS, WRVA, WHBY, WHBC, KLTE, KKRD, KCEE, WNEU, WSKY, WCHV, KSEL, WORG, WWSA, KFOR, KFQD, KBOZ, KMED.