

ISSUE NUMBER 456

THE INDUSTRY'S NEWSPAPER

OCTOBER 29, 1982

INSIDE R&R:

The Great Record Glut Of Fall 1982: A look at recent R&R charts shows an

unprecedented profusion of Breakers, caused by more priority product out at one time than anyone can remember. CHR and Country radio programmers and top promotion executives analyze the situation and propose solutions ... 18, 32

Good Sports in A/C: Jeff Green details four imaginative sports promotions, including an elaborate "Fantasy Football" extravaganza at KFMB/ San Diego 26

Return Of The AOR Consultants' Debate: Lee

\$3.50 Single Copy

NEW POSITIONS FOR TAYLOR, PETERS

Patton Chairman As Bonneville Restructures

John Patton has been promoted from VP/GM to Chairman/CEO of Bonneville Broadcasting Systems in a restructuring of the Easy Listening programming/syndication company. Marlin Taylor, who was President of BBS, has signed a new longterm contract as President/Creative Director of the company's New York division. At the same time, Darrel Peters, who brought his Chicago-based FM-100 Beautiful Music format into BBS in August, has been named President of the Chicago division.

Patton, who joined Bonneville in 1981 following a term as President of RAM Research and a number of management positions in radio, commented, "This new management structure will set the stage for our growth over the years ahead. With Marlin in New York and Darrel in Chicago, the superiority of our creative product is assured. My concentration will continue to be on the proper marketing of our services to both current and new clients and continued development of a strong support staff."

KMOX-FM To Become "Hitradio" KHTR

KMOX-FM/St. Louis revealed its plan to officially discontinue its current "soft rock" direction for a new CHR format called "Hitradio," beginning January 3. (WEEI-FM/Boston, also a CBS station, switched from soft AOR to its own version of "Hitradio" in mid-

WKSZ Signs On In Philly

WFIL's Chandler To Program Market's Second "Kiss"

WKSZ/Philadelphia (Media) will sign on within two weeks, bringing the former WXUR back on the air after an absence of more than eight years. WKSZ principal and President/GM Dan Lerner explained the situation to R&R, "Our company applied for the license in May of 1974. We went through a comparative hearing at the FCC which took seven years. We applied for our call letters a year ago, at the time we were granted the construction permit."



"We'll be more adult than contemporary ... our target demo will be 30-55. Everything is all brand new – tower, transmitter, equipment. With 50kw, this is the kind of thing you dream about in radio."

However, WKSZ's pending debut is not without controversy, as the station has announced its intention to use the slogan "Kiss 100." WUSL/Philadelphia switched its Country format to Urban/ Contemporary two weeks ago (R&R 10-15), adopting the on-air identity of "Kiss 99." Lerner commented, "Our plan from the very beginning was to call ourselves 'Kiss 100,' and we've been marketing the station as 'Kiss' for a couple of months now. We feel we have established first use of the name in the area, and we're in the process of taking formal action to protect our use of the 'Kiss' slogan."

Brazell Named President Of Metromedia Radio

Carl Brazell, who joined Metromedia 13 years ago as a newsman at KLAC/Los Angeles, was appointed President of the Metromedia Radio Division this week, effective November 1. Brazell replaces George Duncan, who gives up the title to devote more time to his duties as Senior VP/Operations for Metromedia, Inc., the broadcast group's parent company.

October (R&R 10-15).) Concurrent with the format switch will be a call letter change to, appropriately enough, KHTR, pending FCC approval. The station has been evolving toward a contemporary sound for the past several weeks.

Explaining the transition on behalf of CBS Regional VP and KMOX-AM & FM GM Robert Hyland, KMOX-FM Station Manager Tim Dorsey told R&R, "We're already using the term 'St. Louis's Hit Music Authority,' and PD Ed Scarborough is working on the gradual implementation of the 'Hitradio' form. This will not be a 'Hot Hits' station like CBS FM sister stations WCAU-FM/Philadelphia and WBBM-FM/Chicago, and (consultant) Mike Joseph will not be involved at all. In fact, there are many dissimilarities between 'Hot Hits' and what we'll be doing. The energy level here will not be as high. and the turnover times are not as fast. However, we will be emphasizing current hit music, and we'll be using a new jingle package. The target is primarily 18-34.

Dorsey did point to the rapid growth of WCAU-FM and WBBM-FM as leading factors in the decision to change format. "We would be blind not to see the success of these stations. Also, our focus groups and local research indicated there was nobody doing KMOX/ See Page 36

DC101 Decides Against Playing Benatar LP — At All

DC101/Washington will not provide the test case for Chrysalis Records' new anti-album-tracking policy (R&R 10-22) by playing the label's forthcoming Pat Benatar LP in its entirety. Instead, the station decided late last week not to play the album at all.

In a prepared statement, DC101 VP/Programming & Operations Don Davis asserted, "If Chrysalis Records plans to direct radio stations as to how their product can be aired and these directions are in direct contrast to DC101's programming policies, DC101 will not air the product in any form." Last week Chrysalis claimed its compilation copyright would be violated by radio stations airing the label's albums in their entirety, and indicated that if DC101 went ahead with plans to do so, legal action might ensue.

Davis amplified his previous statements to R&R: "I think there are two losers in this whole thing: our listeners and the artist. Chrysalis has apparently chosen to forget that DC101 broke Pat Benatar in Washington three years ago. Apparently that doesn't count to them." Chrysalis VP/Promotion Jack Forsythe responded, "If DC101 had enough concern for Pat as an artist three years ago to help break her, I don't know why they don't have concern for her now about damaging sales of her album."

Commenting on the albumtracking issue in general, Davis said, "Reports in R&R say that less than 20% of all home taping involves radio at all, and no one has proven that this 20% has positive or negative value to the industry. Who wants a tape of a record album with our jocks talking over the intros, a stop set in DC101/ See Page 36 In addition to naming Brazell as his successor, Duncan also appointed Vicki Callahan as Executive VP of the Radio Division. Callahan had been Eastern Regional VP and Brazell was Western Regional VP.

Brazell told R&R he anticipates no immediate changes in the Radio Division. "The primary challenge will be to keep it on the course it's been on, to keep the stations as successful as they have been."

Brazell said the impending sale of WMET/Chicago to Doubleday Broadcasting creates the first vacancy in Metromedia's 14-station lineup in some time, and he will be looking to buy "the right station in the right market" as a replacement. Should the FCC lift the 7-7-7 ownership rule, Brazell BRAZELL/ See Page 36

Birch Report Summer Quarterlies

Detroit

WJR Leads WRIF By Two; WLLZ Close Third; WHYT Debuts

Pittsburgh

KDKA Off Five, But Still Tops; WBZZ, WAMO-FM, WXKX Rise

Minneapolis-St. Paul

WCCO Leads; KSTP-FM And WLOL Close Behind; KDWB-FM Top AOR

Seattle

KISW Slips, Holds Lead; KIRO Second; KZOK Up To Third

Cincinnati

WEBN Remains No. 1, WKRC Up To 2nd; WCKY Gains Three

Phoenix

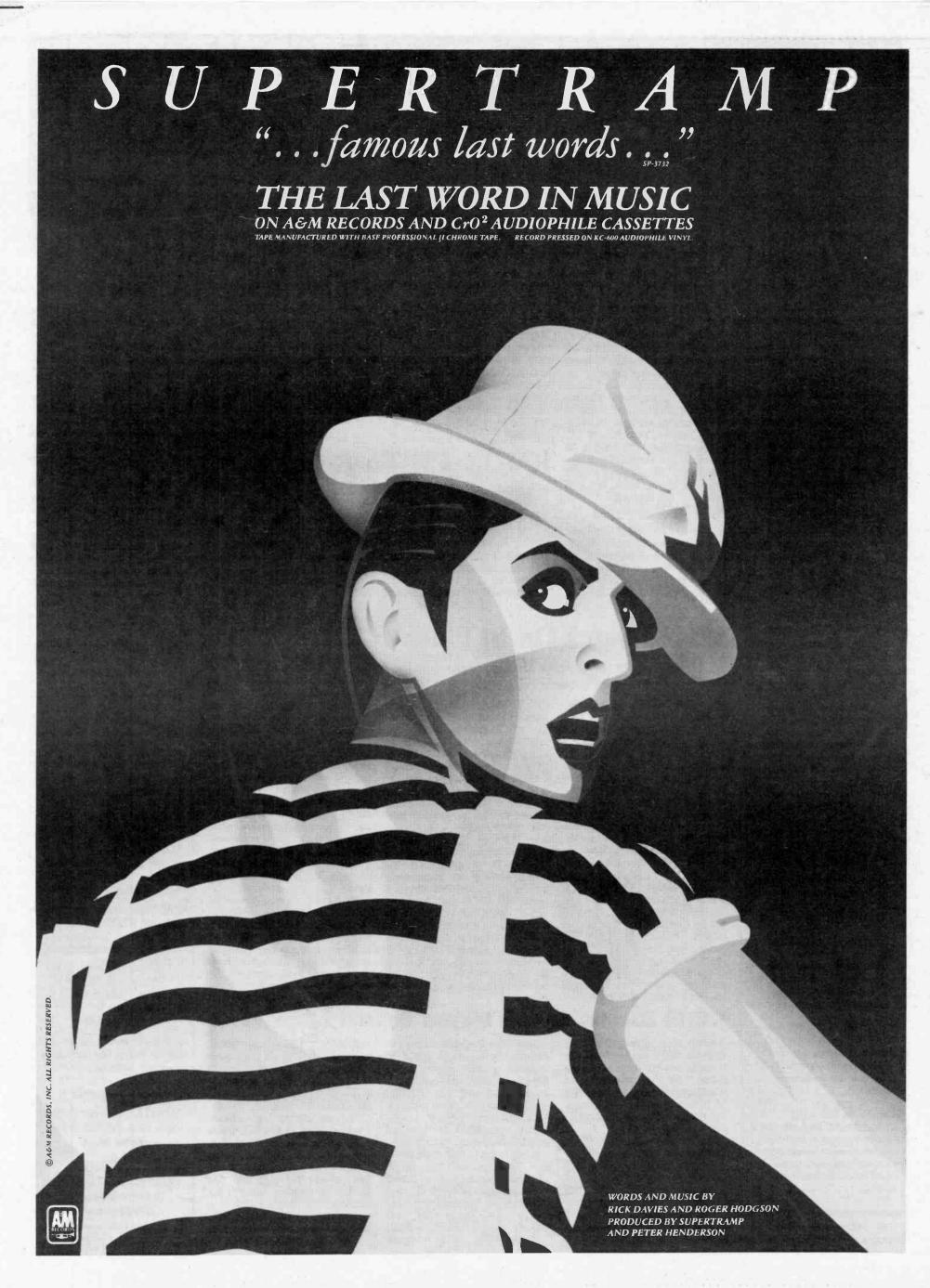
KDKB Alone On Top; KTAR Gains; KOPA-FM Increases With A/C

Indianapolis

WFBQ Loses Four; WIBC Now First; WFMS, WENS, WIKS All Up

Hartford

WTIC-AM & FM Both Gain To Dominate Market; WWYZ Improves For complete results, see Page 12.





Washington Report	. 4
What's New	. 6
Networks/Suppliers/Reps	. 7
Ratings: Jhan Hiber	10
Sales: Jonathan Hall	16
CHR: Joel Denver	18
AOR: Jeff Gelb	22
A/C: Jeff Green	26
Calendar: Brad Messer	28
Picture Pages	36
Country: Carolyn Parks	32
Nashville: Biff Collie	34
Black Radio: Walt Love	35
Marketplace	38
Opportunities	38

The View From The Newsroom

Brad Messer broke the mold for radio news at KMET, KYA, and KTSA, His 'Calendar'' column offers a refreshing and unique newsroom perspective, plus a day-by-day account of history and trivia designed for radio. Every week in R&R.

Page 28

The Music Section

Begins on Page 41														
This V	Vee	ek	1	n	N	11	IS	ic	ł	li	st	0	ry	41
Nation	nal	M	u	si	c	F	0	rr	na	at	s		4)	. 43
AOR										í			÷	. 44
Count	ry						,		5					. 50
Black											ł.			. 52
A/C						,								. 54
CHR		47										Ļ		55

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Buckley Promotes Schaefer & Trimble

Buckley Broadcasting has promoted Ken Trimble and Michael Schaefer to Vice Presidential positions. Trimble, who has been Operations Manager of Buckley's WDRC-AM & FM/Hartford, was upped to VP of Buckley Broadcasting of Connecticut. Schaefer, General Manager of the company's WSEN-AM & FM/Syracuse, was appointed VP of Buckley Broadcasting of New York.

Trimble has been with WDRC-AM & FM for more than 13 years, and he will continue to oversee the daily operations of the two outlets. Schaefer, who has been in the broadcast/advertising field for ten years, first joined Buckley when the company pur-chased WSEN-AM & FM in 1980. He told R&R. "This is the first time I have been a VP, and I'm very pleased. The station's come a long way and I'm proud to be a part of the Buckley family."

KRAVITZ NAMED DIRECTOR

Arista Forms Modern Music Department

Arista Records has created a "Modern Music" Department, with Robyn Kravitz directing promotion for the new effort. Kravitz had been Arista's Associate Director of National AOR Promotion for the past two years following promotion positions at Ariola and ABC.

Richard Palmese, Arista's Sr. VP/Promotion, commented, "Robyn will be re-

sponsible for the overall direction of Arista's Modern Music Department. Through Robyn's leadership, imagination, and promotion, Arista has become the leader of the modern music breakthrough in the American

market. Robyn's en-Robyn Kravitz

Hartenbaum & **Kimball Become** Westwood One VP's

Ron Hartenbaum and Richard Kimball have been promoted to VP/Director of Advertiser Sales and VP/Director of Artist Relations respectively at Westwood One. Norm Pattiz, President of the national program production and distribution firm, 'Richard Kimball and Ron Hartensaid. " baum are top-flight professionals who have



Richard Kimball Ron Hartenbaum earned their stripes. This is another opportunity to reward key people and put West-WESTWOOD ONE/ See Page 36 TIMMER NEW PRESIDENT

International Management

Changes At PolyGram

In a significant round of executive restructuring at PolyGram's European parent companies, Jan Timmer has been promoted to President/CEO of PolyGram BV/GmbH (the Dutch and German Poly-Gram companies which administer the firm's worldwide holdings). Timmer, who was Exec. VP, replaces Dr. Wolfgang Hix, who becomes Chairman of the German company's supervisory board and a member of the Dutch board. Timmer has POLYGRAM/ See Page 36

KOETTER WILL MANAGE WRKA

Quinn And Thomas To WQEZ & WCRT Manager & Programmer Set As Capitol **Takes Over Birmingham Stations**

Capitol Broadcasting will shift WRKA/Louisville VP/GM Ray Quinn to its newly acquired WQEZ & WCRT/Birmingham once FCC approval of the purchase is granted. Quinn announced that current WRKA GSM Joe Koetter will replace him as VP/GM in Louisville, and WRVQ/Richmond PD Bill Thomas will join Capitol as WQEZ's new Program Director.

Quinn told R&R, "We have every inten-tion of spinning the AM (WCRT) off as soon as we can, and we've applied for the new call letters WMJJ for the FM. We expect FCC approval of the sale in November, and we should be able to take over in early December." Capitol is purchasing the two stations from Magic City Communications for \$3.4 million (R&R 9-24).

Quinn gave Koetter a vote of confidence on his promotion at WRKA, "He's been my

trepreneurial spirit is credited for this important breakthrough."

Director/National AOR Promotion Mike Boone told R&R, "Robyn will be more involved with the modern music of Arista than she has been in the past. She's evolving into a leadership position within the company. This title recognizes her efforts as belargely responsible for our ing breakthrough with bands like A Flock Of Seagulls, Haircut One Hundred, the Thompson Twins, and Fashion.'

KRAVITZ/ See Page 36 **Bisceglia Elevated To** Arista A/C Director

Rick Bisceglia has been promoted from Manager to Director of National Adult/Contemporary Promotion at Arista Records. In his new capacity, he will continue to be responsible for the overall coordination and direction of the label's A/C promotion efforts.

Commenting on Bisceglia's efforts, Aris-ta Sr. VP/Promotion **Richard** Palmese said, "Rick's accomplishments have been outstanding. He has achieved extraordinary results in both national exposure for

our artists as well **Rick Bisceglia**

as the recognition of the entire industry for our high percentage of chart success. I know that Rick will continue to demonstrate exceptional performance and I am delighted he is with us."

Bisceglia, who joined Arista as Manager 17 months ago, told R&R, "I am very grateful for the continued support that Arista has given me, and the fine direction from (National Singles Promotion Director) Lana Dengrove and Richard Palmese. This recognition is a further reinforcement of Arista's commitment to A/C."

Travis Named PD At Country KOCY

Ron Travis has been promoted to Program Director at Country-formatted KOCY/Oklahoma City. He'll continue to

the handle afternoon-drive shift, which he has occupied since joining the station from KOMA/Oklahoma City last May. Travis admitted to R&R, "I was surprised this is not just a title.

(KOCY & KXXY Operations Manager)

right-hand man for two years now as General Sales Manager, and he really deserves the position. He'll do a hell of a job." Commenting on Thomas's appointment as PD in Birmingham, Quinn said, "Bill is extremely well thought of at WRVQ and in the Harte-Hanks organization. Bigger companies than us have come for him, but he wouldn't move until we put the right deal in front of him. He's easily one of the WOEZ/ See Page 36

Anderson Appointed PD At WPIX

After seven years as Program Director for WIOD & WAIA/Miami, Alan Anderson has resigned to accept the same post at WPIX/New York, effective November 8. Current WPIX PD Jack Miller will continue in his position during the transition.

The announcement was made jointly by WPIX VP/GM John Goodwill and Director/Operations Bert Gould. Goodwill stated, "Mr. Anderson brings 12 years of Adult/Contemporary experience to WPIX, and I feel certain his administrative strengths and music experience will go a long way toward making this station dominant in the New York market." Gould added, "Having worked with Alan

in Miami, I can certainly vouch for his experience and knowledge of music. I agree he will be a major asset to WPIX. This appointment indicates an obvious strengthening of our position as an A/C station.'

Anderson, who previously programmed WINZ/Miami before working at WIOD & WAIA, commented to R&R, "The challenge of the opportunity was too good to pass up, and I am delighted. You're going to see WPIX becoming much more aggressive in 1983, both from programming and promotional positions. John and Bert are firmly convinced that A/C will be the growth format of the 80's. That's my area of expertise, and I'm ready to win.'

No replacement for Anderson was named at WIOD & WAIA

TRANSACTIONS

Walton Buys KYSN & **KKCS In Colorado Springs**

Walton Radio, Inc. has purchased Colorado Springs stations KYSN and KKCS in separate transactions. The combined sale price for the AM and FM properties was listed as over \$2 million.

AM station KYSN was sold by KYSN Radio, Inc., which owns no other facilities. KYSN operates at 1kw day/500 watts night at 1460 kHz. The format was changed from CHR to A/C. KKCS, formerly owned by Mountain Center Broadcasting, is 69kw at 101.9 mHz. Mountain

Center also owns KCMN/Colorado Springs. Walton Radio also owns KIDD & KLRB/Monterey, and KDJW & KBUY/Amarilio.

Leavenworth Stations Sold For \$1.7 Million

KCLO Inc. has sold KCLO & KTRO/Leavenworth, KS for \$1.7 million to Wodlinger Broadcasting, subject to FCC approval. Cecil L. Richards Inc. brokered the transaction. KCLO Inc. also owns KFLA & KULL/Scott City, NE and principal George Anderson is a part-owner of four other radio stations. Wodlinger owns no other broadcast properties.

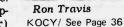
KCLO is a 5kw daytimer on 1410 kHz, while KTRO is a 100kw facility at 98.9 mHz with antenna 410 ft. above average terrain

Signal Media Buys **KMYO/Tulsa**

Signal Media Corp., which owns KELI/Tulsa and KLRA/Little Rock, has purchased KMYO/Tulsa for \$650,000, subject to FCC approval. KMYO will broadcast from KELI's "Broadcast Park" facilities.

KMYO was formerly owned by Broadcast Investors Inc., and has 3000w at 92.1 mHz.





americanradiohistory of

R&R/Friday, October 29, 1982 **JAMES WATT OF THE AIRWAVES?**

Fowler Steps Up Drive

Washington Report

Eric Bernthal Offered Job Of FCC General Counsel

R&R has learned that FCC Chairman Mark Fowler has asked communications attorney Eric Bernthal to become the agency's next General Counsel (GC). Reliable sources report that Bernthal is considering the offer, but hasn't yet decided whether or not to take the job.

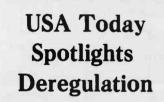
Bernthal is a partner in the Washington law firm Arent, Fox, Kintner, Plotkin & Kahn, concentrating on radio and television law. Prior to joining the firm ten years ago, Bernthal spent two years as a clerk in the U.S. Court of Appeals after graduating from George Washington University Law School in Washington, DC.

Eskridge Named **To NAB Radio Board**

NBC Executive VP/Television Stations/ Radio Mike Eskridge has been appointed as the network's representative on the NAB Radio Board. He replaces Marion Stephenson, who retired. NAB President Eddie Fritts commented that Eskridge's "expertise in business, engineering and broadcasting" will be an invaluable asset at a time when the industry faces numerous technical challenges.

FCC Rejects Geller's Bid **To Keep WVCA/Gloucester**

The FCC last week denied Simon Geller's petition for reconsideration of the Commission's May decision denying his renewal bid for WVCA/Gloucester, MA. The vote upholds the grant of Geller's license to Grandbanke Corp., which promised to serve a



USA Today, Gannett's nationwide daily newspaper which debuted last month, this week (10-26) spotlighted broadcast deregulation with a full page of coverage, including an editorial declaring that "today's technology and free marketplace can provide enough control. Let the next click turn off the FCC.'

Also featured were man-on-thestreet interviews that found most people opposed to deregulation, fearing more commercials and less truth and balance

In a blistering guest commentary, former FCC Commissioner Nicholas Johnson denounced Mark Fowler, saying his "pernicious ideology and superficial analysis is either fraudulent or pitifully naive." Taking the opposing viewpoint, NAB Chairman Bill Stakelin wrote that the greatly increased number of stations makes "a strong case for an unencumbered broadcast press."

hours, and program a far greater amount of news and public affairs.

last week, Geller said he has increased his coverage area, more than doubled his onair time to over 93 hours a week, and will soon be able to devote five additional hours a week, or 5.3% of his broadcast time, to nonentertainment programming.

Unimpressed, the Commission said its rules don't allow a station in a comparative renewal proceeding to enhance its position with improvements made after the hearing designation.

larger audience, triple Geller's operating

In the petition turned down by the FCC

For Spectrum User Fees FCC Chairman Mark Fowler stepped up his campaign for "user fees" in a major policy address to the North Carolina Association of

Broadcasters Monday (10-25) Fowler is reportedly annoyed that few broadcasters have backed the fee proposal since he unveiled it at last month's NRBA Convention in Reno. This week's North Carolina speech was seen as a warning from Fowler that he doesn't intend to fight alone for broadcaster freedom. In fact, the plan this week won Fowler the nickname "the James Watt of the airwaves" from former FCC Commissioner Nicholas Johnson.

As envisioned by Fowler, broadcasters and all other users of the spectrum would pay a user fee to the government. In return,

No Brownie Points Or Finger-Wagging

Here's how FCC Chairman Mark Fowler described the regulatory environment for radio and television he foresees if the public trustee concept were replaced by user fees: "No renewal filings, no ascertainment exercises, no content regulation, no ownership restrictions beyond those that apply to media generally, free resale of properties, no petitions to deny, no brownie points for doing this right, no finger-wagging for doing that wrong. For instance, if a broadcaster plays fast and loose with an advertiser or a ratings service, it'd be a matter for a local court, not a federal agency."

Trade Groups Oppose User Fees, **But Disagree On Deregulation Strategy**

Following Mark Fowler's speech on Monday, leaders of the NAB and NRBA restated their opposition to spectrum use fees. Here are highlights of the two associations' positions:

• NAB sees hope for Collins-Broyhill-Cannon bills.

•NRBA disavows spectrum fees, renews call for 50-year license leases, and says NAB hopes are unrealistic.

on spectrum fees.

"Broadcasters shouldn't have to pay for something that's rightly theirs," NAB Board Chairman Bill Stakelin told R&R. NRBA also opposes spectrum fees, and its Board Chairman, Bill Clark of KABL/San Francisco, commented, "We are not in favor of anything that would be subject to escalation. We're in favor of a fixed fee concept. And when I say fee, we're talking about a contract that would give us definite benefits."

Stakelin says NAB still prefers legislation now pending on Capitol Hill that would cement the FCC's radio deregulation into law and add First Amendment freedoms. Stakelin strongly disagrees with Fowler's statement in North Carolina that those bills are "gathering dust in the basement of Congress.

Stakelin told R&R, "I think the bills are alive. I think they're going to be worked very hard during the upcoming Congress We would hope to have them reported out and passed.

NRBA Fears Industry Confusion, **Readies White Paper**

Clearly, NRBA is trying to disassociate itself from spectrum fees. Board Chairman Clark emphasizes that the idea informally advanced by NRBA and NPR on Capitol Hill last summer involved a 50-year contract on broadcast licenses in return for deregulation and lease fees that could not be raised during the contract term. NRBA is about to issue a "White Paper" detailing its stance. Clark explains, "The reason for that is we think there's been some confusion in the industry about the NRBA proposal."

NAB Chairman Stakelin is less charitable. "NRBA has evidently come back within the fold. To me that's a 180-degree turn from their announced position. They're trying to wiggle off the hook because among

 NAB's Stakelin accuses NRBA of trying to "wiggle off the hook" their membership there has been absolutely no support whatsoever."

Stakelin suggests, "Now maybe we can have nore meaningful dialogue and present a more unified case to the people on the Hill. Because I think one of the things that hurt the case of deregulation bills on the Hill was NRBA putting forth their spectrum fee suggestion.

NRBA President Sis Kaplan retorts that NRBA has never backed spectrum fees, worked hard for the same bills NAB supports, but advanced its alternative because **R&R SPOT CHECK**

User Fee Finds Some Friends Among North Carolina Broadcasters

As might be expected, a spot check of North Carolina broadcasters following Mark Fowler's speech in Raleigh this week revealed some adamant opposition to user fees. But R&R also found some supporters, as well as some open minds. For the first time, several broadcasters pointed out, fees are being linked to benefits for the industry.

Bernard Mann, President of WOKX & WGLD/High Point and WKIX & WYYD/ Raleigh: He feels the benefits Fowler speaks of are substantial enough to warrant use fees that are capped via a longterm contract. Gaining a property right in a license would enable stations to get bank loans far more easily, he's convinced.

• Danny Highsmith, VP/GM at WFAI/ Fayetteville: "My mind is open on the situation. I do know, however, that we want the deregulation and just might have to pay this fee to get it."

• Morton Cohn, President/GM of WCOS/ Asheville: Says fees would be a "camel's nose under the tent" in that they could be "raised every year or twice a year until they're something stations just couldn't live with."

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the public trustee concept of broadcasting would be scrapped entirely and stations would be given almost total freedom from government control. Fees would be used to fund public radio and television.

Deregulation Ball In Industry's Court

Fowler clearly attempted to place the responsibility for achieving deregulation directly on the industry's shoulders. "Ultimately, though," said Fowler, "it's up to you, the broadcasters, to decide whether such charges are sensible in the deregulation effort in Congress. You, not I, must decide whether to support them. For practically speaking, if you don't, Congress most likely won't. For my part, I think they're worth a look.

"The fee absolutely must be modest. I'm about as fond of big fees as I am of big government. And I oppose even considering a fee so long as the trustee concept remains intact.

Stressing that he is not a "cheerleader for user charges," Fowler called them "a starting point, a way to approach the problem." He added, "All I say is, isn't it time to consider a fresh approach?"

of the "political reality" that the bills are unlikely to pass the House.

Stakelin points out that at a recent meeting of the Texas Association of Broadcasters, an NRBA Board member, Hicks Communications President Steve Hicks. rose to say he opposes the contract fee idea and believes at least half of the other board members agree with him. NRBA's Bill Clark responds, "The NAB

has board members that are not in favor of every position the NAB takes. I'm sure the NAB had an awful lot of people who were very concerned about some of their recent actions. We don't expect that we're going to have a totally homogeneous board." In other reaction, NPR Director/National

Affairs Bruce Wolpe called the Fowler plan "very constructive," said it will "promote a useful and relevant dialogue," and added, "NPR is interested in exploring fully this alternative.'

• Walker Morris, GM of WCHL/Chapel Hill: He's "not terribly in favor of the spectrum fee" but recognizes what he says is the political reality that they may be necessary to get deregulation through Congress.

• Vic Dawson, President/GM at WFNC/ Fayetteville: Feels a "reasonable fee would be "a terrific idea if he can bring it off."

· James Heavner, President of the Village Companies: Fees are "unacceptable in any form."

• Darryl Langley of WKLM/Wilmington: Might support fees as long as there was some guarantee restricting the number of new stations. Otherwise "it's a crazy idea to be brought up at this time."

The giants of contemporary music have joined forces to create "The Girl Is Mine"



Michael Jackson/Paul McCartney

Produced by Quincy Jones for





R&R/Friday, October 29, 1982



Gauss Intros High Speed Tape Duplicator



The Series 2400

A state-of-the-art high speed tape duplicator has been developed by **Cetec Gauss**. Through a series of improvements in electronics, design, and automatic componentry, the Series 2400 can duplicate music on microcassettes, and music on metal particle and chromium oxide cassettes. It's also ideal for cassettes, 8-track cartridges, and reel-to-reel (quarter-inch) duplication.

Amplifier boards and a microprocessor aid in the production and quality control of prerecorded cassettes with the result being minimal noise in the duplicated effort. The Series 2400 is compatible with the Series 1200 and others in the Cetec Gauss high speed duplicating systems family.



Women Live Longer, But Work More

Although women are outliving men, those extra years are being devoted to work and not leisurely pursuits. This month's issue of **American Demographics** points out that most men applied their 2.2 year life expectancy increase (between 1970-1977) to the luxuries of retirement, while their work life expectancy saw a negligible change. Women added 2.3 years onto their life span, simultaneously extending their time in the work force by five years.

Aside from the child-rearing years, males and females exhibit similar work patterns. As young adults they are working on a more steady basis and retiring earlier. But whereas men, on an average, leave the work force only two times, women average 3.3 times — either to raise a family or other familial duties. Women still have an edge, however. A man who became 16 in 1977 faces the possibility of 38.5 years of labor while his twin sister may spend only 27.7 years.

Veggie

Ice Cream

If you're into health food, yet still

endure the cravings of a fickle

sweet tooth, you may be able to

lick it with the latest Parisian deli-

cacy - vegetable-flavored ice

cream. The Cristillina Company

has concocted such mouthwater-

ing tantalizers as beet, spinach,

and carrot. Waiting in the freezer

wings is sausage - current food

Perks Polled

It looks like three-martini lunches

have been supplanted by financial

planning as the most popular perk en-

joyed by business executives today. A

survey of 300 companies conducted

by Thomas R. Conlon & Associates

found that almost half offer profes-

sional advice regarding investments,

taxes, and other money-related con-

cerns. Following that, the most fre-

quently mentioned perks are company cars, medical exams, extra vacations,

club memberships, supplementary life

and health insurance, and executive

dining rooms

laws prohibit its sale.

Popular

Business

Utopia, USA Unite For Live Cablecast

A live concert simulcast staged by the **USA Cable Network** and over 75 FM radio stations on Thanksgiving evening will feature **Network's Utopia**. In conjunction with this special event, the first live cable concert. Network and its distributor **Elektra/Asylum** are planning an extensive marketing campaign in association with USA, ericompassing contests involving local radio stations, cable systems, and record stores coupled with special-in store merchandising materials and co-op national and local print advertising. Beginning November 1, group members **Todd Rundgren, Roger Powell, Kasim Sulton**, and **Willie Wilcox** will cut radio and television spots for stations participating in the simulcast and the USA network, according to Utopia manager **Eric Gardner**, who devised the project.

The concert itself will be staged at Rismiller's in Los Angeles from 8-10pm Pacific time. **DIR Broadcasting** is handling the nationwide radio simulcast. In addition, **Universal Television** has secured worldwide ancillary rights (syndication, broadcast, pay, video disc and video cassette) to the concert. Both record companies will work in cooperation with Universal when marketing of the rights begins early next year.

WCI Charts Record Third Quarter

Net income rose 34%, from \$58.6 to 78.7 million, while gross revenues gained \$1 billion from \$872.3 million in WCI's third quarter earnings report. For the nine months ending September 30, net income increased 49%, \$224.8 million from \$150.7 million, with revenues climbing from \$2.2 billion to \$2.9 billion.

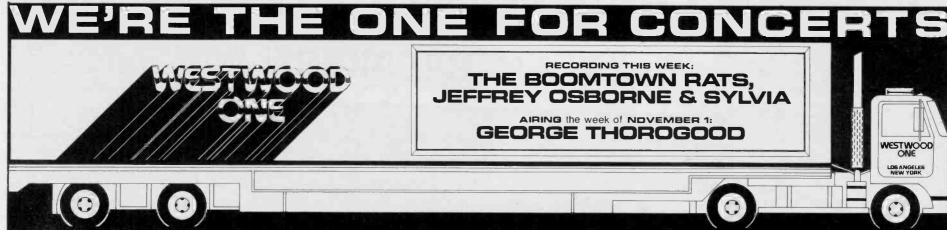
As in the past, growth was attributed to **Atari's** performance within the Consumer Electronics division. Recorded music and music publishing were down again in both third quarter revenues (\$187.7 to \$174.3 million) and operating income (\$16.3 to \$8.2 million). This was blamed on a variety of factors, most notably home taping. Despite that, however, WCI says this represents the 30th consecutive gaining quarter for income from continuing operations and earnings per share, with this year's third quarter showing the highest quarterly earnings In WCI's history.

Musical Instruments Rocked By Recession

Industry and lay people alike are well aware of the setbacks suffered by record labels caused by the recession, home taping, and the growing popularity of computers and video games. Also adversely affected are the instruments that make the music. A recent **Los Angeles Times** article quotes figures from the **American** **Music Conference**, which show that stringed instruments, like guitars and banjos, fell 48% to 1.3 million in 1981 from a 1972 peak of 2.5 million. Piano sales dropped 18% to 231,000 as compared to 1978's figure of 282,000, while organs decreased in sales to the tune of 35%: 131,000 last year and 202,000 in 1973.



- STAN BLY NAMED VP/PROMOTION AT MCA
- LENNY BEER BECOMES VP/NATIONAL
 PROMOTION DIRECTOR FOR 20TH CENTURY
- NUMBER ONE FIVE YEARS AGO: "You Light Up My Life" — Debby Boone (WB/Curb) (3rd week)
- NUMBER ONE COUNTRY: "I'm Just A Country Boy" — Don Williams (ABC/Dot)
- NUMBER ONE LP: "Aja" Steely Dan (ABC) (3rd week)



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Networks/Program Suppliers

MUSIC FEATURES

Global Satellite Rockline:

Tom Petty (November 15) Kenny Loggins (November 22) Peter Gabriel (December 13)

Innerview

Fleetwood Mac/Pt. I (November 15) Fleetwood Mac/Pt. II (November 22)

- **London Wavelength**
- **BBC/London Wavelength:** The Who Special (November 15-December 20)

Mutual

"Basie, Herman and Fountain in Concert' (November 20) Top 30 Artists of All Times (November 27) "The Great Entertainers" w/Johnny Cash

Tribute (November 25-28) Dick Clark Christmas Party (December 24-25) Narwood

Country Closeup:

Earl Thomas Conley (November 15) Larry Gatlin & Gatlin Bros. (November 22)

Music Makers

Anita O'Day (November 15) Duke Ellington Tribute (November 22)

NBC

Source:

Rick Springfield Showtime Simulcast (November 21) Fleetwood Mac Weekend (November 19-21) Linda Ronstadt Live (November 25) Jimi Hendrix Tribute (November 26-28) Who Special (December 3-5)

adj. marked with ir-

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burn

5-7 ★ THE HOLLIES

19-21 ★ B.J. THOMAS

26-29 * BOBBY VEE

12-14 * THE BYRDS

RKO Networks

Hot Ones (IS, Inc.): ForeIgner (November 15)

Musicstar (IS, Inc.): Fleetwood Mac (November 22)

Rocshire Dictionary

of

Rock N' Roll

- Solid Gold Saturday Night (Dick Bartley):
- J. Thomas (November 20) **Rolling Stone Magazine Productions**
 - **Continuous History of Rock & Roll:** Motown Rocks (November 15) Great Vocalists (November 22)
 - Guest DJ: Carlos Santana (November 15) Rainbow's Roger Glover (November 22)

United Stations

Country Music Countdown: Gene Watson (November 19-21) Marty Robbins (November 26-29) Dick Clark's

- **Rock Roll And Remember:** B.J. Thomas (November 19-21)
- Bobby Vee (November 26-29) Holiday Speçials: Charlie Daniels & Friends (Thanksgiving)
- Xmas With Oak Ridge Boys (*Christmas*) Ronnie Milsap's Golden Decade (*New Year's*)
- Westwood One **Budweiser Concert Hour:** Evelyn King (November 26-28)
- The Countdown: The Time (November 19-21)
- Kool & The Gang/Jonzun Crew (November 26-28) Dr. Demento:
- Thanksgiving Songs (November 19-21) In Concert:
- **REO** Speedw Live From Gilley's: Moe Bandy (November 19-21)
- Ricky Skaggs (November 26-28) **Off The Record:**
- Who/Pt. II (November 19-21) Steve Winwood (November 26-28)
- with ir-vigorous; muscular. [Latin.] roc (rok), n. a fabulous huge bird. stream. rochet (roch'et), n. a linen vestment worn by a bishop resembling a sur-plice open at the sides. [Old French.] rock (rok), n. a large mass of stone or stony matter; any mineral de-posit; natural deposit of sand, earth, or clay; firm or immovable defense; movement backwards and for-wards; distaff; r.t. to cause to move vigorous; muscular. Latir posit, initial deposit of said, earth, or clay; firm or immovable defense; a movement backwards and for-wards; distaff: v.t. to cause to move backwards and forwards; lull to sleep: v.t. to move backwards and forwards. **cocket** (rok'et), n. a firework made of a case filled with saltpeter, sulphur, and charcoal, fastened to a stick, and which, on being ignited, is pro-jected through the air. **rockiness** (rok'i-nes), n. the state of being rocky. **rock-oil** (rok'oil), n. petroleum. **rock-ruby** (rok'röö-bi), n. a fine bluish red variety of garnet. **rock-wood** (rok'wood), n. ligniform as-bestos.

bestos. Rocshire (rock-shire) n. compounding of the names rocky and shirley, owners of Rocshire Records, an ino-vative and dynamic new record com-pany in Orange County, California that is dedicated to bringing you the finest in musical talent; example: the new TONY CAREY album available on ROCSHIRE records and tapes.

mite, mit: note, north, not; book; hut: think. then

NOVEMBER

- Pop Concerts & Specials: Billy Joel (November 26-28)
- Rock Album Countdown: Pat Benatar/Kenny Loggins
- (November 19-21) Billy Squier/Rush (November 26-28) Special Edition:
- Zapp (November 19-21) Tavares (November 26-28) ABC
- Contemporary Net/ Spotlight Specials:
- Billy Joel (December 19) Entertainment Net/
- Silver Eagle(DIR): MCA Show/Pt. I w/John Conlee, Terri Gibbs (November 20) MCA Show Pt. II w/George Strait, Jerry Lee Lewis (November 27)
- Rock Net/King Biscuit (DIR): April Wine (November 21)
- ethro Tuil (November 28 **Clayton Webster**

Country Calendar:

- Razzy Bailey (November 22) George Jories (November 22) George Jories (November 24) Hank Snow (November 25) Duane Allen (November 23) Eddie Rabbitt (November 27) Emmylou Harris (November 28)
- Rarities: Jimi Hendrix (November 22) Joan Jett (November 23) Rick Springfield (November 24) Yes (November 25) Steely Dan (November 26)
- **Retro Rock:** Genesis (November 15) Jefferson Starship (November 29)
- **DIR Broadcasting Net** Inside Track:
- The Police (November 15)

Earth News

Toni Basil (November 15-17) Joe Jackson (November 15-18) Steel Breeze (November 19-21)



Roxy Myzał joins DIR Broadcasting as Director/Station Relations. Prior to this she served as Manager/Affiliate Relations at Rolling Stone **Magazine Productions**

• Mike Baer returns to TM Productions as General Sales Manager. He was most recently with FirstCom Broadcast Services. During his initial stint at TM he served as National Sales Director as well as GSM.

• Peter Hamilton, formerly a press representative for the NBC Radio Division has been upped to Administrator, Corporate Press, NBC Press Department, He's succeeded by Domenick Giofre, who assumes the post of Administrator, Radio Press.

New York • Los Angeles • Washington, D.C.

NEWS & INFORMATION FEATURES

AP

Special election coverage (November 2) Ten-part series "Keeping Warm" (November 8-12) Ten-part series "All the Trimmings," Thanksgiving (November 22-26)

CBS

- Reid Collins, Charles Osgood provide election coverage on "Campaign '82" (November 2) Live coverage of fifth Space Shuttle missio (November 11, 16)
- RadioRadio: Newscasts and "In Touch" feature series cover 1982 elections (November 2)

Clayton Webster

Sporting News Report: College recruiting with Digger Phelps, Mike Gelleran & Frank Droyles; hockey violence with Emil Francis and Roger Gottlieb (November 22)

Earth News

Author Irwin Schiff discusses not paying income taxes (November 11-14) Author/Comedy writer George Gipe (November 18-21)

Mutual

"Billy Packer-Al McGuire Show." daily collegiate basketball analysis show, returns for a second year (November 29 Debut) Twelve-week play-by-play series, "The College Basketball Game-of-the-Week." airs with John Cheek and Fred Sne (Debuts December 11)

Narwood

The

D

Minding Your Business: Olympic Losers: Merchandisers/Employee Health Update (October 29) Outlook:

Technical skills (November 2) Temple Univ.'s first Black basketball coach John Chaney (November 3)

Bill Cosby (November 4) Shirley Chisholm (November 5)

Slight Return Productions, with a grant from the NPR Satellite Program Developments Fund, has put together a four-hour radio

National Public Badio

Sunday Show:

documentary, "Jimi Hendrix. (November 9, 16, 23) NBC

Page 7

Eleven hours of live continuous coverage of '82 elections (November 2) "A Half-Century of NBC Comedy" (November 20-21)

Progressive Radio Network

Laugh Machine: Woody Allen/Bob Newhart/David Steinberg (Week of November 1)

News Blimp: A-literates, people who won't read/Jogging/Over

- weight majorettes (Week of November 1) UPI
- Live coverage of launch/landing of Space Shuttle (November 11-16)

Watermark TV Tonite:

Checking in on the soaps (November 2) "Alice"" - CBS (November 3) "Cheers" — NBC (November 4) "One Shoe Makes It Murder" — CBS (November 5)

Westwood One Competitors: Jesse Colin Young (November 12-14) Stewart Granger/Frank Stallone (November 19-21)

Spaces & Places: Real Live Valley Girls (November 5-7)

Pop Psychology (November 12-14) Shootin' The Breeze:

Eddie Murphy (November 5-7) Tellin' It Like It Was:

Marcus Garvey (November 5-7) George Washington Carver (November 12-14) Black educator Charlotte Hawkins (November 19-21)

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This holiday give YOUR listeners a gift like no other... CHRISTMAS WITH MARIA VON TRAPP The story is familiar to millions...a young Austrian novice is sent from her convent to tutor the children of a retired World War I Austrian naval hero. When she later fails in love and marries him she becomes Baroness Maria vor Trapp. The storm clouds of war and invasion of Nazi forces eventually force the family to flee their beloved Austria and settle in the United States where the Trapp Family Singers become famous through twenty years of nationwide

"The Sound of Music" has made Maria von Trupp famous but many people don't realize she is a real person who still operates the Trapp Family Lodge in Stowe, Vermont. CHRISTMAS WITH MARIA VON TRAPP is a delightful and inspirational CHRISTMAS WITH MARIA VON TRAPP is a delightful and inspirational

hour-long program featuring actual holiday recordings by the Trapp Family Singers and a recent studio interview with the Baroness. Your station receiv eight minutes of commercial availabilities (actual program content is 52 minutes). n receives This holiday bring to life a modern-day legend. Write or phone today to reserve rights for CHRISTMAS WITH MARIA VON TRAPP.

(P) 1981 MAN FROM MARS PRODUCTIONS

MAN FROM MARS

PRODUCTIONS

159 Orange Street, Manchester, New Hampshire 03104 (603) 668-0652

A

ited Stations

Every weekend is Special on

Can we do something special for you? Unlike some programs which give you a steady diet of the same old thing, at the United Stations we believe we owe you something special. Not just on holidays, but on every program, every week. Big name artists, in-depth interviews.

On your station, every weekend is special with "Dick Clark's Rock, Roll and Remember.

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Entertainment Directory Publishes The final volume of the Official

Final Edition



Talent & Booking Directory is currently available. This ninth annual international edition comprises over 900 pages of 80 classifications. These 80 classifications include the names and complete addresses of more than 20,000 listings: U.S. recording artists, booking agents, promoters, record companies, musical instrument manufacturers, and more In addition to the Market Report Study, a fixture since 1971, the book also provides interstate highway touring maps, charts outlining the distances between 175 cities in the U.S. plus a compilation of domestic/international

airlines. Similar information for both

Canada and London is also sup-

Further details regarding cost and shipping information may be obtained by writing Box 2772, Palm Springs, CA 92263.

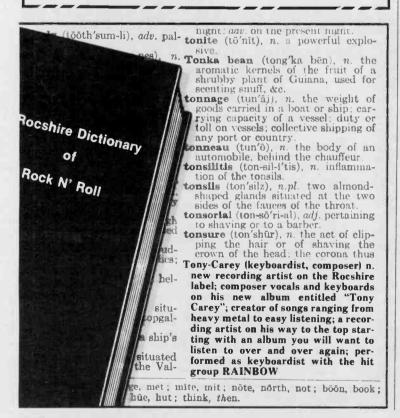
plied.

Like It Or Lump It

Remember when the holiday season was approaching and your parents threatened you with a lump of coal in your stocking if you weren't good? Or perhaps you've wished at some point for someone to get the lumps he or she deserves? Well, Christmas is around the corner and it's always the season for getting lumps. "Santa's Lumps," for people you'd "Love" to remember is a unique novelty gift item that's found its way onto the airwayes of the Source network, WOR/New York, KMET/Los Angeles, WTRY/

Troy, and WLW/Cincinnati, among other stations. Packaged by handicapped workers, Santa's Lumps is actually five oz. of chestnut coal nestled in a 5½ inch Christmas stocking that also doubles as a stocking/tree ornament. Each stocking also comes with the verse "Legend of Santa's Lumps."

For more information regarding the promotional capabilities of Santa's Lumps, contact company President **William Johnson** at (518) 436-1215.



Pro:Motions

Oz Label Formed

In a production agreement with **A&M Records, Mushroom Records** in Australia has created the **Oz** label in the U.S. The first release under the A&M/Oz banner is **Mental As Anything**'s LP "If You Leave Me, Can I Come Too?" This album will be a full-fledged A&M product, but will contain the Oz logo. **Anne Wright** has been named Director of the North American Operation, based in Los Angeles. A&M will also distribute Oz in Canada, which will utilize its own logo and be known as Oz Records. Originally signed to A&M by Mushroom, the group **Split Enz** will now transfer over to the Oz family.

Shrier Named WKHK GSM

Barry Shrier has been appointed General Sales Manager of **WKHK/New York**. He first joined the station in August as an account executive, bringing with him a background that includes Local Sales Manager at **WBLS/New York** as well as sales posts at neighboring **WRKS** and **WKTU**.

Harris Joins KCBS

Dee Harris has been named National Sales Manager of **KCBS/San Francisco**, moving up from a national sales rep position with **CBS Radio Spot Sales**/San Francisco. Prior to that she was an account executive with **WEEI/Boston**.

Parallel Communications Bows

Parallel Communications, a firm specializing in music and video product, has been established by **Barry Grieff** and **Iradj Vahabzadeh**. Grieff, formerly a VP with **A&M** and **ABC Records**, will serve as President with Vahabzadeh as Financial Officer. **Jon Small**, most recently President of **CBS**distributed **Decent Records**, has been appointed Exec. VP, combining Decent with Parallel. The firm may be reached at (212) 308-5200.

Levinson Upped At Chrysalis

Janet Levinson has been promoted to Art Director/Creative Services at Chrysalis Records. The three-year label veteran was most recently Creative Services Manager.

Noble Vision Debuts

Noble Vision Records, based in Atlanta, has been created under the direction of President Don Tolle. First artist to be signed is Jim Glaser, who will continue to record with Tompall and the Glaser Brothers.

Janet Levinson

Ford Becomes RCA GM

John Ford has been promoted to General Manager of RCA Records, Canada. He joined the label in 1970 as a salesman, moving up through the ranks to become Regional Promotion Manager and then Director of Marketing. He also served as National Product



Manager for Ariola Records.

Franklin Debuts Radio, TV Dating Company

Kenjamin Franklin, who handled national promotion at **Millennium Records** for four years, has inaugurated "Date Line: New York." Aimed at capturing the singles demographic, Date Line is a dating show concept for both radio and cable TV, which can be adapted by markets across the country. Franklin can be reached at (516) 239-3744 or (516) 371-1294.

Houghton, Buchanan Appointed At WCCO

Robert Houghton assumes the General Sales Manager post at WCCO/Minneapolis-St. Paul. During the past two years he

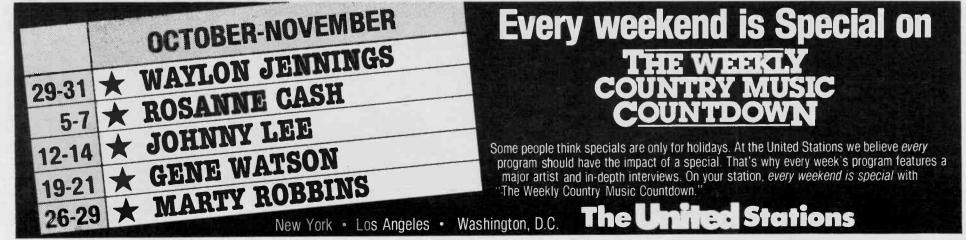
was the Chicago Sales Manager for CBS Radio Spot Sales. Concurrent with this appointment, Victor 'Buck'' Buchanan has been promoted to National Sales Manager, mov-



ing up from the Local Robert Houghton Sales Manager position. He succeeds **Clayt Kaufman**, who was recently elevated to WCCO Station Manager.

Alive Video Launched

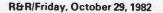
Shep Gordon, President of Alive Enterprises, has formed a full-line video label, Alive Video, designed to function like a record label, including possible signings of new acts. The new firm's first product is "The Legends," a series of musical biographies. Gordon will serve as Chairman of the Board with Ian Ralfini as President and Bob Emmer as VP/Business Affairs, based in Los Angeles. Also in Los Angeles, Alive Films head Carolyn Pfeiffer serves as a board member and consultant. Alive Video is headquartered in New York at (212) 977-8780.



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Page 8







JHAN HIBER

The Arbitron Geography Battle: ADI vs. Metro

What would happen if, rather than competing in a two-county metro, you were competing in a larger, six-county ADI? Would your station be able to do as well? Would your sales staff, both local and national, be able to effectively sell the impact of audience estimates based on a larger geography? These are questions you may want to ask yourself because they are being debated now at several forums in the industry.

Should the ADI geographic definition (a TV term coined by Arbitron, it stands for Area of Dominant Influence) be on an equal basis with the metro, and be shown on the same pages in the book? Should the ADI *replace* the metro and become the standard sales geography for radio? What are the pros and cons of each side of the metro versus ADI argument? What are the implications for stations?

Advisory Council Debate

At recent meetings of the Arbitron Radio Advisory Council, the hot topic of metro vs. ADI has been debated. Arbitron has to date taken the position that it will try to be responsive to the Council, which has not voted its support of making the ADI an equal on the report data pages. Tom Birch tells me that "although our service is metrooriented, if the industry wants the ADI concept we'd be responsive to that desire." In essence, the Birch Report will follow whatever Arbitron does on this matter.

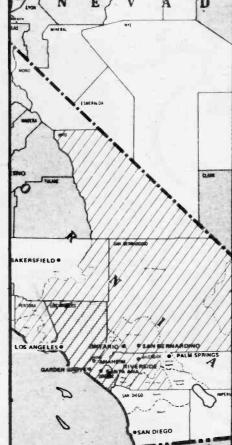
Agencies Prefer ADI

Why all the interest in making the ADI a more important part of radio? Partly because response to a Station Reps Association survey earlier this year indicated that 74% (of the 178 respondents) of agency buyers and planners use the ADI for radio." The presence of ADI's, which are mutually exclusive geographies (unlike radio markets that sometimes overlap) make agency headaches fewer. It's easier for an agency planner to evaluate all media in the target market on an apples-toapples basis when they are all viewed through the same geography. However, while much of the planning for radio is done using the ADI, apparently little actual buying is done - only about 3-5% of the buys are made on the basis of ADI

Carol Mayberry, Vice-President for Katz Communications, echoes this state of affairs. "We think that the ADI is not always applicable to radio, but it shouldn't be ruled out. An agency or rep firm should deal with whatever geography is relevant to the specific advertiser."

Pro ADI

What points do those who clearly favor the ADI concept make? Let's hear from two spokesmen, Don Dalton,



VP/GM of KFI & KOST/Los Angeles; and Frank Boyle, President of the Eastman rep firm.

Dalton, who runs big-signal KFI, makes the following points. "It isn't necessarily so that the bigger the better, but in the case of marketing, bigger is always better. Bigger markets and bigger reach will always add up to bigger market revenues. 90% of the ad revenues come from agencies who use the ADI except for buying radio."

Dalton continues, "Arbitron defines the L.A. market as a two-county metro. The ADI is six counties (as shown above). All stations in the metro total 1.3 million average quarter-hour persons, while in the ADI they would total 1.6 million. This is a clear example of how radio is perceived to be less effective than TV or the newspaper." Dalton feels that the poor perception of radio versus other media is due to the radio metro being compared to the ADI, thus hurting radio's sales effort.

In this tough economy no one is more energetically looking for additional radio dollars than national reps, personified by Eastman's Boyle. At the NAB in New Orleans, he and I discuss-

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Week In Review

44 vs. 48 Survey Weeks?

Arbitron is considering extending from 44 to 48 the maximum number of weeks a market could be surveyed annually. Arbitron VP Mike Membrado is sending a letter explaining the option to subscribers. Broadcasters are invited to register their opinions on an enclosed card, to be returned to Arbitron. The results will be discussed with the Advisory Council at the December meeting between the Council and Arbitron.

Anthes Resigns From Arbitron

Connie Anthes, longtime Director of Communications for Arbitron Ratings Co., has resigned her position effective immediately. Ms. Anthes, who was in charge of the firm's public relations and media efforts, had been in poor health recently. No replacement has yet been named to her position. Reacting to the Anthes departure, Arbitron Vice President Mike Membrado said, "Personally, I'm saddened by it. Connie did a good job and we're sorry to see her go."

ed proposals he was sending to Arbitron's Executive VP Rick Aurichio. One proposal included doing away with the metro and relying on the ADI definition for radio. Boyle's rationale was twofold — the ADI catered more to agency usage, and it might save Arbitron some money.

Interestingly enough, Aurichio, in his response to Boyle, confirmed that there might be some monetary savings. The key is being able to stretch the current metro sample to survey the larger ADI coverage areas. "We could probably generate the estimates with a smaller than current sample size. This concept could have a noticeable impact on our costs of surveying as well as reduce costs of printing and distribution," stated Aurichio.

Anti-ADI

To represent the opposing side on this vital issue I obtained perspectives from two notable broadcasters. George Green is VP/GM of KABC/Los Angeles (and also chairs the Arbitron Radio Advisory Council). Fred Walker is President of Broad Street Communications, a group station owner.

How does Green differ from fellow L.A. radiocaster Dalton in his feelings about the better geography for radio? Green told me, "Why don't we just use the current metro definitions? The growth of radio is on a local basis, not national. Let's be sure we have a good measurement of our backyard."

Green cites the following points to support his argument against the ascendance of ADI in the books . . .

• 95% of all local radio is bought on metro or TSA.

• 80% of all network or national business is bought off computer, so why change the book?

• Diminishing metro numbers diminish local budgets.

• Large coverage stations have TSA numbers to sell — why crush metro?

As you can see the two L.A. broadcasters have views that are radically different. I can imagine what GM's in other markets must feel about their respective situations — the emotions probably vary as much as they do in L.A.

Fred Walker, while agreeing with points made by Boyle in his letter to Aurichio, differed on the ADI issue. Walker wrote to Boyle, "I do not believe ADI should be the geographic standard for measurement. Radio is predominantly a local medium and as such the metro is a far more realistic measurement." Walker added, "Other geographic measures, such as TSA or ADI, would be available in the computer . . . hence no one would be denied access to that information."

No matter your perspective on this metro vs. ADI debate, the outcome of it can be significant for many stations. Let's consider some of the implications.

Sales: It seems likely that for some stations the ADI definition will be a boon to higher audience levels. The ADI designation may also make it easier for reps to sell national network or spot time since the agencies would be able to use a consistent geography in their allocation of media dollars for radio, TV and newspapers.

On the local level the size of the ADI may be a factor. If the market is a huge one, as in the cases of Los Angeles or Salt Lake City, a station might have to have sales offices in various locales to cover the regional business opportunities. However, in markets such as San Diego and Bakersfield the ADI is identical to the metro, so there is little impact.

Programming: Maximizing a station's signal would quickly become a PD's priority if the ADI was to become more prevalent. Assuming there is a significant audience "out there," you may be well advised to consider setting up music research systems to keep up with the tastes of that group.

Advertising/promotion: Since in most cases the ADI is larger than the metro (see the L.A. example on this page), this could be a notable factor. However, if your station has been advertising on TV anyway, no additional outlays should be required. If you've been into other media, though, including direct mail, newspaper, boards, or transit, costs could go up if these media were used in the ADI area outside your current metro.

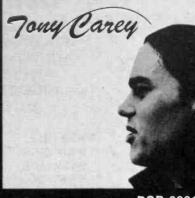
Rick Aurichio puts it well. "I am positive that Arbitron could produce a more efficient (less costly) service. The key, however, is a single standard the industry could live with."

The ball is in your court. If you want the ADI to become more of a factor in the radio picture make your voice heard to the Advisory Council or to your Arbitron representative. If you want the metro to remain dominant, express that urge also. Arbitron (and Birch) are awaiting guidance on this — let's give it to them.

POPIN' OUT OF THE BOX

the new Tony Carey album

3 NEW SINGLES FROM 1 NEW ALBUM



RSR 0001

AOR- I WON'T BE HOME TONIGHT

AC- RUNNING AWAY FROM THE THOUGHT OF YOU

CHR- WEST COAST SUMMER NIGHTS

AVAILABLE ON ROCSHIRE

ROESHIDE

RECORDS AND TAPES

RADIO'S MOST DISTINCTIVE VOICE IS BACK ON THE AIR.

WLLZ (AOR)

WNIC-FM (AC)

WABX (AOR)

WDRQ (Urbn)

WWWW (Ctry)

WHYT (CHR)

WXYZ (Talk)

CKLW (CHR)

WOMC (AC)

WWJ (News)

WJOI (BM)

WHND (Gold)

WCXI (Ctry)

WJLB (Blk)

WLBS (Blk)

WGPR (Blk)

WJZZ (Jazz)

WORS (Clas)

CKJY (BBnd)

KISW (AOR)

KIRO (News)

KZOK (AOR)

KUBE (CHR)

KOMO (AC)

KNBQ (CHR)

KKFX (CHR)

KMPS-FM (Ctry)

KING-FM (Clas)

KSEA (BM)

KBRD (BM)

KZAM (AOR)

KPLZ (AC)

KIXI (BM)

KBIQ (Rel)

KEZX (AC)

KING (AC)

KYYX (CHR)

KJZZ (Jazz)

KMPS (Ctry)

KIXI-FM (AC)

KRPM (Ctry)

KVI (N/T)

KJR (AC)

Seattle

KISW Drops Two.

Still Tops:

KZOK Closes AOR Gap;

CHR's Rise

Spr. '82 Sum. '82

10.3

8.5

8.1

6.0

5.4

5.1

4.6

3.9

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3.3

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2.5

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2.0

1.6

2.3

Format Legend

AC-Adult/Contemporary, AOR-Al-

bum Oriented Rock, BBnd-Big Band,

Blk/Urbn-Black/Urban, BM/Easy-Beautiful Music, Easy Listening,

CHR-Contemporary Hit Radio,

Clas-Classical, Ctry-Country,

Miscellaneous, News-News, Rel-Religious, Span-Spanish,

Talk-Talk

Gold-Oldies, Jazz-Jazz, Misc-

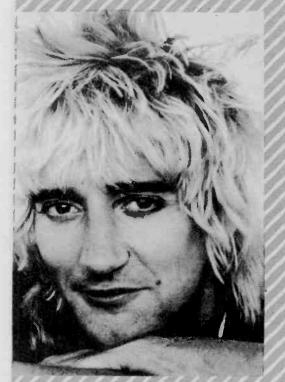
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.9

WCXI-FM (Ctry)

WMJC (AC)

WCZY (AC)



WKDD **96KX** WBWB WPST KRNA WACZ WYCR WIGY **KFMZ** WKEE WERZ **KCBN KYST** WIKZ KCDQ KSET-FM WSQV KROD WOMP-FM WBBQ WZYQ WCSC WJAD WSSX WHSL WYKS WJXQ **Z104 KSEL-FM**

"Guess I'll **Always Love You"** ME

Produced by ROD STEWART

Manufactured	and Distribute	d by	WARNER	BROS.	RECORDS
manaraogaroa					

RATIN	is RT	The E	Si r	ch	Rep	0	rt
Detro	it	Phoe	enix	r	Pittsl)ur;	gh
First Quarter WJR Overall WRIF Tops A WHYT Del WNIC-FM 7 A/C Croy	Winner; AOR's; puts; Fakes	KDKB Wide KNIX-FM, KT Tightly Bu KKLT G KUKQ D	AR, K nched ains;	UPD	KDKA Do Remains WDVE S WBZZ Up; W Two; WA	s First Stable; VXKX MO-FN	; Adds 1,
WJR (Misc) WRIF (AOR)	WII Sum. '82 12.6 10.0	KDKB (AOR) KNIX-FM (Ctry) KTAR (News)		Sum. '82 14.0 8.6 8.5	WJAS Ir KDKA (AC) WDVE (AOR)	- L	e Sum. '82 23.7 9.8

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KUPD (AOR)

KQYT (Easy)

KOY (AC)

KOOL (AC)

KUKQ (Urbn)

KNIX (Ctry)

KSTM (AOR)

KLFF (BBnd)

KJJJ (Ctry)

WIFE (N/T)

WATI (BM)

WGTC (Ctry)

WNDE (AC)

WEBN (AOR)

WKRQ (CHR)

WBLZ (Urbn)

WWEZ (BM)

WCKY (N/T)

WRRM (AC)

WMLX (BBnd)

WUBE (Ctry)

WCIN (Blk)

WYYS (AC)

WSAI (Ctry)

WSKS (AOR)

WNOP (Jazz)

WLYK (BM)

WSAI-FM (Ctry)

WKRC (AC)

WLW (AC)

WGRT (Misc)

KOPA (AC)

KOPA-FM (AC)

KJJJ-FM (Ctry)

KHEP-FM (Clas)

KMEO-FM (BM)

KZZP-FM (CHR)

KKLT (AC)

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Indianapolis

WIBC New Kingpin As WFBQ Loses Four: WFMS, WENS, WIKS **Hit Double Digits** Spr. '82 Sum. '82 WIBC (AC) 14.3 12.8 WFBQ (AOR) 16.3 12.2 WFMS (Ctry) 9.6 12.0 WENS (AC) 8.3 10.9 WIKS (CHR) 9.3 10.8 WIRE (Ctry) 7.6 8.7 WTLC (Urbn) 10.0 7.1 WXTZ (BM) 7.1 6.3 WNAP (CHR) 5.6 5.6

3.3

.4

.9

.4

1.2

Cincinnati

WEBN Slips,

Still Number One;

WKRC, WBLZ, WWEZ,

WCKY Jump;

WLW, WKRQ,

WYYS Drop

Spr. '82 Sum. '82

15.7

9.0

8.0

7.9

7.8

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6.5

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4.6

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2.9

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2.3

1.4

1.3

1.3

1.1

burgh wn Five,

Spr. '82	Sum. '82
28.2	23.7
9.8	9.8
7.0	8.3
6.8	7.7
3.9	5.8
4.7	5.2
4.2	4.4
4.3	3.8
4.0	3.7
2.8	2.8
1.9	2.7
2.7	2.6
2.4	2.5
2.3	2.1
1.5	1.6
1.7	1.5
.9	1.3
.9	1.1
	28.2 9.8 7.0 6.8 3.9 4.7 4.2 4.3 4.0 2.8 1.9 2.7 2.4 2.3 1.5 1.7 .9

Minneapolis-St. Paul

WCCO Tops First **Birch Quarterly**; **KSTP-FM Edges WLOL**; **KDWB-FM Takes AOR Crown**

	Sum. '82
WCCO (AC)	17.4
KSTP-FM (AC)	12.1
WLOL (CHR)	11.9
KDWB-FM (AOR)	8.3
WDGY (Ctry)	7.5
KQRS-FM (AOR)	7.1
KEEY-FM (BM)	4.8
KSTP (N/T)	3.0
WCCO-FM (CHR)	3.0
WAYL (BM)	2.9
WWTC (AC)	2.3
KJJO (Ctry)	2.2
KTWN (Jazz)	2.2
KDWB (AOR)	1.6
KLBB (BM)	1.1

Hartford

WTIC-AM & FM **Both Up, Dominate** Market; AOR's, Beautiful **Music Stations Slip**

		-
	Spr. '82	Sum. '82
WTIC (AC)	19.7	22.7
WTIC-FM (CHR)	7.9	10.0
WHCN (AOR)	9.4	7.7
WCCC-FM (AOR) 7.5	7.1
WWYZ (AC)	3.6	4.7
WKSS (BM)	4.5	4.2
WRCH (BM)	5.5	3.9
WRCQ (AC)	4.1	3.7
WDRC-FM (CHR) 3.4	3.5
WDRC (AC)	2.4	3.3
WPOP (News)	3.8	3.3
WIOF (AC)	3.4	3.3
WAQY (AOR)	2.2	2.6
WKCI (CHR)	2.5	2.1
WPLR (AOR)	2.9	1.8
WKND (Blk)	.8	1.5
WMLB (Ctry)	.8	1.2
WHYN (AC)	.8	1.1
WNBC (CHR)	.3	1.0

Dionne Warwick Meets Barry Gibb And History Results.

+



Triple Breaker!

CHR BREAKER.R&B BREAKER.A/C BREAKER.DEBUT: 29*DEBUT: 29*THIS WEEK: 5*

"Heartbreaker" is the crowning achievement for the Queen of urban song as it surges towards the top of <u>all</u> the charts. And it's just one of the many smash hits from her classic brand-new <u>Heartbreaker</u> LP.

Dionne breathtakingly sings ten sensational new songs, nine co-written^{*} by the master himself, Barry Gibb. Each destined to become a pop classic.

Produced by Barry Gibb, Karl Richardson and Albhy Galuten. * Songs by Barry Gibb, Robin Gibb, Maurice Gibb and Albhy Galuten.





Page 14



Some of the radio and record industry notables that participated in (and *finished!*) the more than 26-mile New York City marathon last weekend were: ABC Radio's Rick Sklar, who called it "an incredible feeling of triumph"... ABC's Bill McClenaghan ... TM President Pat Shaughnessy, saying, "It sure is an elite group to belong to"... PolyGram's Bob Edson, and independent promoter Jerry Meyer. Interestingly, Sklar was injured early in the race, but went on to run and finish with a severe cramp in his leg.

KOME/San Jose PD Mikel Hunter has resigned after five years with the station. Named to the programming helm on an interim basis was MD Dana Jang. KOME GM Dan Tapson told Street Talk, "(Dana) is interested in the PD spot, but he also knows that I'm talking to anyone qualified who's interested in the position."

E. Karl has resigned his Vice Presidency with Sunbelt Communications to form his own consultancy. The Transtar network will be his first prominent client. No word on whether he'll be replaced within Sunbelt.

Ron Oberman is now Columbia VP/A&R West Coast from a similar Marketing position. Current VP/A&R Michael Dilbeck moves into a new position working closely with label artists.

WLS-AM & FM/Chicago convinced the Who to make a return concert appearence in the Windy City (the group's already played two dates there on its final tour) by buying all 18,000 seats of the Rosemont Horizon. The December 8 show will belong to WLS exclusively.

Meanwhile, Whomania rocks on ... DIR has lined up exclusive rights to broadcast the group's last show on its current (and final, "We really mean it this time!") tour from Toronto December 17. Stations are reportedly paying five figures for market exclusivity on the show, along with a DIR-produced four-hour Who special. Lots more goodies are part of the package, which several leading AOR's have already committed to, including KFOG/San Francisco.

Veteran promo ace Bob Perry joins Pickwick promotion for the Southeastern states. He'll be based in Ft. Lauderdale, after most recently working for Warner Bros. in Miami.

When International Harvester finally lowered the boom on Ft. Wayne, Indiana by closing its plant there, the jocks at WMEE/Ft. Wayne decided to have their say. Since more than 3000 people were put out of work, the WMEE staff wrote new (less than complimentary) lyrics to Olivia Newton-John's "Heart Attack" and recorded their retitled version of "Harvester." 1000 copies were pressed and distributed amid lots of local publicity.

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Kitty Stern of the American Federation of Musicians Los Angeles Local #47, widow of Bob Stern, longtime L.A. record distributor, passed away Monday (10-25) after an extended battle with cancer. Kitty was the sister of independent record promoters Barney and Lu Fields; and the mother of Lee Stern of Capitol/EMI-A; Steve Stern, formerly of Screen Gems/EMI; Ed Stern of A.S.A.P.; and Mrs. Ellen Beck.

REET TALK

R&R/Friday, October 29, 1982

Rick Fowler, who had been MD and most recently Promotion Director at Q107/Washington, has resigned. He'll be announcing his future plans shortly. Recent arrival Lou Simon from WAYS/Charlotte has given up the MD slot with Mary Taten upped from Assistant MD to Music Director.

Charley Lake is now working with A&M's new Australian label OZ Records in Hollywood. Charley continues his association with the management of Columbia's Men At Work.

It's official: KEZL/San Diego is now KSDO-FM, with an on-air identity of KS-103. WOKV/Jacksonville bounced its A/C for-

mat in favor of ABC Talkradio on October 25.

A new management team is in place at KQDS/ Duluth with Monte Rifkin from WLAV/Grand Rapids set as GM, Bruce McGregor promoted from MD to PD, and Brian Taylor upped from within to MD. Donna Halper is consulting the AOR-formatted station.

A fire destroyed more than half the building housing the business offices (but not the studio or transmitter) of WFLT/Flint last Thursday (10-21). Fire Department officials said damages were extensive in the arson-caused fire, but there were no injuries.

At KMGG/Los Angeles (the former KWST), Roger Rose is now MD and Rick Kymala is Assistant PD and Research Director, having performed the same duties for PD Jeff Salgo at Magic 91/San Diego. Midday personality Pat Garrett has been named Promotion Director.

Robert Ryan is now interim PD at KWEN/ Tulsa. Rob has been the Music Director for the station since mid-1981.

KYUU/San Francisco MD Terry Danner will be leaving the station as of November 30, and she's looking. Terry can be reached through the station.

Jay Michaels has resigned as PM-drive jock and Production Director of KFQD/Anchorage to become Director of Programming for Multivisions, Inc., Anchorage's cable TV company.

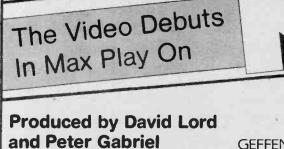
Our deepest condolences to Z93/Atlanta morning man Steve McCoy and his wife on the recent loss of their newborn child.



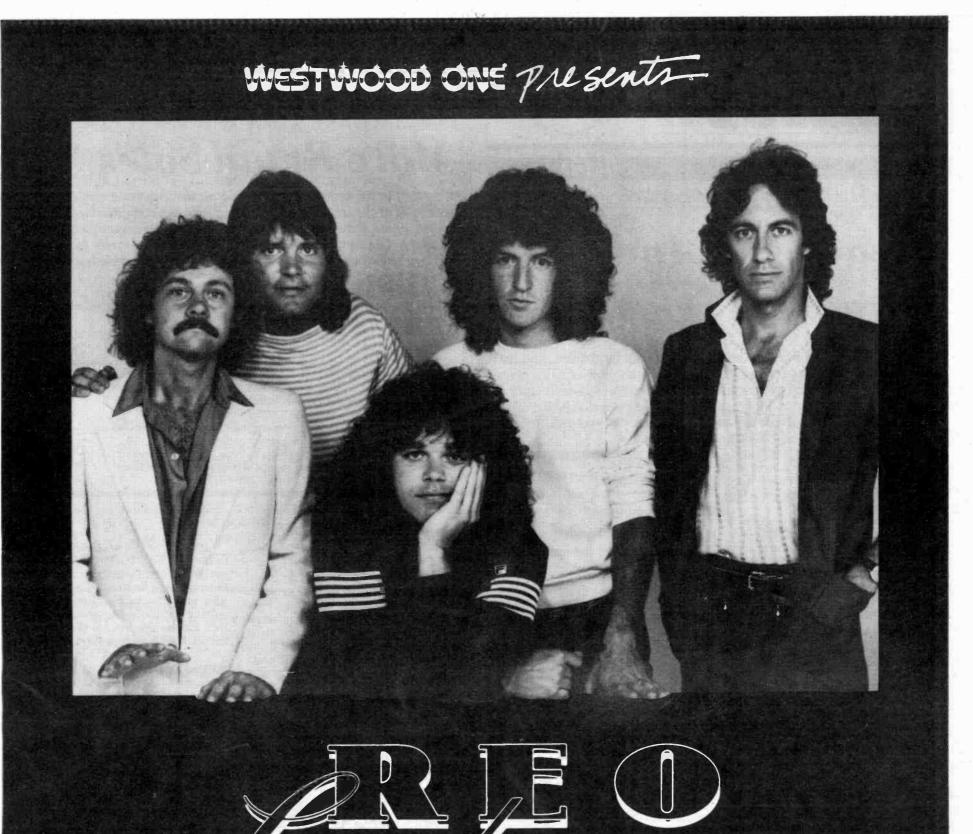
"shock the monkey"

		~~??
WVIC 19-17		
WZZR 38	WABB-FM	
CK101 deb 32	KHFI	
KSET-FM 18-10	WHFM	WBWB
KITY deb 40	WKFM	KSEL-FM
WRCK 25-21	WLOL-FM	WHSL
WPHD 25-22	96KX	WJAD
KEGL 19-16	KCBN deb 35	WZYQ
CKGM deb 34	KGHO deb 28	KQMQ
CHUM 8-5	KFMZ 14-8	KSKD
WXKS-FM 30-27	KISR 27-24	KNBQ
WYKS add	KNOE-FM deb 29	KFI
WISE add	WKHI deb 40	WKDD
WGUY add	WOMP-FM 19-11	WNAM
KKXX add	KBBK 33	KMGK
WKAU add	KYYX 10-9	WNOK-FM
WQID add	WMEE 29	WSSX
WGCL add	WJXQ 11-9	WOKI

SIN



and Peter Gabriel GEFFEN RECORDS Manufactured and Distributed by Warner Bros. Records



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JONATHAN HALL

A NEW PERSPECTIVE ON AN OVERLOOKED SALES TOOL

Reach Out And Sell Direct By Telephone

The telephone just may be the most overlooked, misused, and least understood sales devices for radio. That's the contention of sales consultant **Dan Tyler**, who feels every radio salesperson could benefit from using the phone more. Dan is a former KHJ/Los Angeles and KHOW/Denver air personality who made the switch to sales and was until recently VP/GM of KZJO (formerly KSXX)/Salt Lake City.

"Having done it both ways," Dan says, "I'm convinced of this: once you learn how to work with the telephone, you'll sell more than you've ever sold before and you'll service more effectively."

The telephone can be misunderstood because we tend to equate it to insurance salespeople and others who call homes and can be a nuisance, Dan says. But there are a number of intriguing reasons why the phone can be helpful. For one, some recent studies indicate that it's easier to judge someone's honesty and enthusiasm by phone than in person. As an example, when someone is being less than candid, often his or her voice rises. But in a face-to-face meeting, that trait may not be detected.

"Once you learn how to work with the telephone, you'll sell more than you've ever sold before."

Another reason for increasing the use of the telephone is its ability to maximize the use of your time. Many small market stations successfully use a bank of telephone salespeople to do phone pitches constantly. How far do you go with a sales effort by phone? Dan emphasizes that with skill it's possible to get a commitment, and always get a good idea of the value of the prospect. He explains, "When selling an intangible, you're dealing with a philosophy "Telephone prospecting, selling, and servicing will save time, energy, and money."

(a concept), and for the most part, it's words and ideas that will form the basis for selling that philosophy."

Dan explains that "telephone selling" means doing most of the things that you do when you're selling in person:

• Having something specific to sell (packages, promotional tie-ins, features, etc.)

Handling objections

• Talking dollars, budgets and commitments

• Getting information about the prospect's business • Giving information about your radio

station and matters relating to advertising.

Reasons For Using The Telephone

"The most important thing is not to get an appointment," Dan reasons, "but to make a sale with the least amount of expended energy and time. Weigh the value of the prospect against the effort it will take to make the sale."

Next, Dan offered several additional reasons for using the telephone:

• Telephone prospecting, selling and servicing will save time, energy, and money. By decreasing driving time, a salesman will automatically give himself a substan-

RAB Sets Third Sales Convention

The **RAB** has announced dates, location, and the names for its third annual Managing Sales Convention. According to Managing Sales Conference Committee Chairman **Fred Walker**, the meeting will be held January 29-February 1 at the Amfac Hotel & Resort in Dallas. Keynoter will be **Herb Cohen**, author of "You Can Negotiate Anything." Broadcaster/psychologists Dr. **Toni Grant** and Dr. **Joyce Brothers** will be featured participants. The closing address will be delivered by **Beveridge Business Systems** President **Don Beveridge** in an "upbeat, motivational" mode.

Other participants include **Bill Brower**, President of **Bill Brower Associates**, on effective management style; Dr. **William Joyce** of the Wharton School of resolving management/sales conflicts; Purdue's Dr. **Robert Schwarz** on brainstorming creative solutions; and sales/management training consultants **Ken Greenwood** and **Charles Reilly**. Panels on co-op, demographic sales strategies, women in sales, hottest promotions, dealing with cable, and "Everything Sales Managers Need To Know About Programming" will also be featured.

The Push For More Retail Sales

Many of the conversations I've had recently regarding sales involve a great deal of discussion about calling on retail accounts directly. After all, some suggest, radio account executives, especially in major markets, spend too much time with media buyers and not enough time with the general managers and presidents of retail outlets — the ones concerned with the bottom line.

For example, K101/San Francisco General Sales Manager Dick Stein has a retail sales staff totally autonomous from his local sales staff. K101 has a retail sales manager and three retail sales executives who never call on agencies.

Instead, Dick described their duties as going direct to stores and chains, in addition to packaging co-op advertising. The station pays higher commission on all direct accounts: 10% commission on Grid Four, 11% on Grid Three, 12% on Grid Two and 15% on Grid One.

As a result of calling on top decision-makers — CEO's, presidents, and marketing VP's, most of whom know very little about the station — account execs seldom discuss ratings, rates or GRP's. Dick said his staff emphasizes three points:

- 1) Stress the importance of K101's 25.34 audience.
- 2) Emphasize that the worst newspaper readers are in their demographic.
- 3) Go for a 15 to 20-spot schedule or promotion.

"We also talk to them about our writing the copy," Dick said. "We do not do a whole lot of ad jingles because we emphasize the concept of price and item advertising."

tial salary increase, especially in markets where there is a large area to cover.

• Intelligent use of the telephone for prospecting will help you to avoid meeting with unproductive people. By asking the right questions, and directing the conversation toward those things you need to know about the potential of the prospect, you'll cut down the number of wasted appointments ... and it'll make your in-person calls more effective

RESULT: Lower call/close ratio

• Using the telephone as a sales tool may enable you to reach many more people. The one irrefutable fact that all good salespeo-

"The telephone takes precedence. Have you ever been in a client's office when a competitor called on the phone? What happens? You get put on hold!"

ple know is the more people you talk to the more sales you'll make. And, as you develop better telephone-selling skills, you'll be able to sell at a higher percentage rate.

• The telephone takes precedence. Have you ever been in a client's office when a competitor called on the phone? What happens? You get put on hold!

• Selling on the telephone works fast and creates the potential of a larger volume of sales in a shorter period of time than outside trips. The results are immediate. After feeding your system with callbacks, you'll always have potential clients.

• With the telephone you're using the four most important strengths of radio:

Reach (call many people)

Frequency (call many times)

► Selectivity (choose the businesses that need your station's target audience ... those that are ripe for seasonal advertising ... ideas that would appeal to a certain type of business)

Sound.

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• The telephone offers an efficient, timesaving method of developing *new* business, and is a strong selling device for presenting special packages in weak areas such as weekends, evenings, all-night shows and slow times of the year. It allows you to isolate a business category and cover it in a relatively short time. • It's easy to get important information on the telephone. The threat of a contract is not present and the prospect knows that he is in control . . . so he will give you what you need most; his time to listen to you and open up with his feelings about advertising. He's also aware that you are armed with the potential to increase his business.

• Using the telephone for servicing your client in any size market is by far the best and most efficient way of doing it. He'll appreciate your thoughtful consideration of his time.

• While working with the telephone at your desk you'll have easy access to more information (tickler file card, service information, payment record, present and old copy, special sales packages, features, etc.), resulting in a stronger appearance of someone who is good at his work.

• To increase productivity, you may be faced with some agonizing decisions on what to do with marginal accounts – those that spend little, but still demand much of your time. You could continue to handle them as you do your more profitable accounts, but that's costly. You could stop

"The best way to service marginal accounts is to do the bulk of it by telephone."

calling on them, and hope they continue to do business with you. Here you risk losing their current volume and the growth potential they represent. The best way to service marginal accounts is to do the bulk of it by telephone.

• Research has shown that a contact soon after a contract has been signed is often critical to retaining the client. Clients often "rethink" the correctness of their decisions immediately afterwards. By a planned program of telephone contact following the sale, "perceived risk" is reduced and the correctness of the buying decision is reinforced.

In summary, increased use of the telephone may aid your sales efforts to a significant degree, saving time and quite conceivably generating money. And in today's economy, the phone is not a method to overlook.

FOR ALBUM ROCK, CONTENPORARY HIT AND ADULT CONTEMPORARY STATIONS: Build your audience with long-form entertainment series from the BKO Badio Networks One out of every eight U.S. radio stations carries an RKO
 Badioshow Available cash-free in stereo, via satellite.

T





JOEL DENVER

RADIO AND RECORD EXECS REACT

Superstar Logjam Causes Concern

The Christmas buying season is fast approaching, and with it the number of products to spark the public's gift-buying imagination exponentially increases. This is also the time of year when the most record albums are sold . . . and is the record labels' last opportunity to turn around a less-than-spectacular financial picture for 1982.

For that reason, a lot of superstar product is released. This year there's a glut of superstar record product being promoted which surpasses any year in recent memory. In a market already splintered by video games, home taping, and a soft economy in general, the hope is that all of this superstar product will lure people into the record stores to buy in record numbers.

The theory is a good one. Put better and more of it in front of the public, and you should have more sales. But if there is a limited amount of dollars to go around, isn't an overabundance of product, no matter how strong, going to dilute the dollars, no matter how big the artist?

Over the last three issues of R&R, not including the one you are currently reading, there have been 17 CHR Breakers! In one particular week (R&R 10-15) there were eight Breakers . . . a new all-time high. This alone illustrates the overabundance of product being heaped on programmers, and eventually the buying public. While no one in radio should be upset

about having good product to play, there are a number of programmers who have expressed some concerns about being able to play all the potential hits currently available in rotations that will allow the listening audience and buying public to absorb them. Sharing many of the same concerns are several record executives. I talked with some radio and record representatives for their thoughts on this unusual situation.

RCA VP/Promotion John Betancourt

John Betancourt heads one of the most aggressive promotion teams in the business. RCA has a

lot of records on the charts right now timed to coincide with the Christmas rush. However, John doesn't necessarily agree with this philosophy.

"While every label has a lot of great pro-

John Betancourt duct out there right now, this glut will end up costing every label a lot of money. RCA has lots of pro-duct all year long, but for everyone to jump into the arena with all of their heaviest acts at one time is defeating the purpose.

"I'd say that 80% of a record company's yearly business is done between September 15 and January 15 of each year. "The problem is that I've never seen so much heavy product at one time before. It's almost impossible for radio to handle this amount of product based on the kind of rotations they currently have set up. As a result, many of the unknown or newer acts are going to get caught in a squeeze. This means a loss of money spent already on their development.

'Today, it takes from four to six weeks to see sales start in a market. Radio is almost being intimidated into changing their system. PD's aren't paid to break records, they are paid to get ratings, and those ratings bring in sales. While music is important, it isn't the top priority it once was at many radio stations. I just don't think there are that many music programmers left.

"It's almost impossible for radio to handle this amount of product based on the kind of rotations they currently have set up. As a result, many of the unknown or newer acts are going to get caught in a squeeze."

-John Betancourt

"It's a big investment for a record company to release a new artist. The signing of the act, and the cost of your promotion staff, independents, marketing costs, and in some cases tour support, runs into a lot of money. I predict that many of these newer acts with releases out now will not last through six weeks of sustained airplay for us to find out if they are hits."

If there is such concern over too much product, does the record label have much say as to when product is released? "You don't often know when an artist is going to deliver material," replied John. "Most of the time you schedule it according to the strengths and weaknesses of the other prod-

John went on to caution, "The industry has got to take another look as to what makes a hit record for radio. I think after you take the top five singles on a chart, those below it have a sales variance of 300 to 400 pieces. The difference between the number 6 record and the number 14 record

I fear that this problem is one that might not go away. This fourth quarter's logjam of product should make all labels more open to spread their product more evenly throughout the year. If the money situation stays tight this will become a seasonal business. It's a war out there and there are a lot of records getting caught in the middle of that war.

with records for two or three weeks and then let them go. Radio is almost forced into that situation because they only have a certain amount of slots to work with. I can't expect to take every one of those slots every

assembly-line proportions with our promotional activities

"I really think that everyone realizes it takes six to eight weeks for a record to really kick in but no one wants to operate that way. It scares me. If radio won't stick with a record for six to eight weeks then don't play it. The same goes for a record company. If you don't believe in it, don't put it out there. Record companies need to use smaller test market situations again before spending a lot of money to find out the record isn't a hit," he concluded.

Scott Shannon, PD Q105/Tampa

Scott is a seasoned veteran who's also spent time as VP/Promotion for Casablanca and Ariola Records. He agrees with John that too much pro-

duct is a problem. 'There are just too many great records out there for radio to handle right now. The record companies are under pressure from these heavy artists. There are too many big acts with too

much clout behind them all going for a limited amount of available airplay time

Scott Shannon

"I've never seen it this bad before," Scott remarked. "The new acts, or shall we say the up and coming acts, might be in trouble right now. I've recently seen enormous amounts of pressure being applied to projects by big-name acts that have stiff records. This stems from artist's management bringing pressure on the promotion department."

Does Scott think record companies need to plan better next year? "Yes, but I can't say that it's all their fault. The artists have a lot more control of their careers than they used to. They keep putting off completion of their albums then the deadline is staring them in the face. It's just like taxes. Lots of people file just before April 15.

"In a sense this situation will force artists to consider their product more carefully. Many major acts have recently seen their product stop on the charts at number 20 and wonder why

"If people say that only the big hits are selling, then only make big hits and put them out exclusively. Give us a hit, we'll play it and it will sell. I don't see any problems with those records that are really hits. Virtually every record that you see exploding right now is a big-name artist. Unfortunately they will push some lesser-known acts to the wayside.

"Everyone knows just like with motion pictures this is a heavy release time, so there is more competition than ever before. I think they should have put this stuff out many weeks before now." -Scott Shannon

"A couple months ago no one had heard of Men At Work, but we played it and it became a hit. If 'Who Could It Be Now?' were released today, it might be having a bit more trouble with everything else out there right now. We are already exposing new material, but there is just too much of it out there to deal with."

Will Scott Shannon be opening up the Q105 playlist a bit to accommodate? "We've already expanded a bit," he said.

"Record companies are very late this year in their big holiday release schedule. Everyone knows just like with motion pictures this is a heavy release time, so there is more competition than ever before. I think they should have put this stuff out many weeks before now, and it should run in a steady flow throughout the year.'

PolyGram VP/Promotion Bob Edson

Bob Edson has also been in radio, but has spent the last 15 years of his career in records. "In a way I'm glad to see all of the big guns out," he

says. "It's traditional for this time of year. Hopefully from a total industry point of view it will mean more attention is focused on the record stores, but in the end the real quality stuff is going to sell,



Bob Edson and the marginal material will be in trouble." Will all this product out there at one time

end up as a self-defeating force? "In general, yes. Anything that's not of outstanding quality really won't have a chance to-day. I think next year you'll see things spread out more than they are now. You've got to remember one thing, the release date is not always the choice of the record company. We were promised product in May that was just recently delivered. We are helpless to solve this problem," he confess-

ed. "You can best believe that this backlog of important product is the subject of some important conversations at this record company. I don't believe in this fall release thing as the only time to come with major acts. Sure there are times of the year when the sales are a bit slower, but look at John Cougar. He's over 2 million albums and that's through the summertime.

"You've got to remember one thing, the release date is not always the choice of the record company." -Bob Edson

"I see a lot of records going on a lot of radio stations based only on the name of the artists, not on the basis of the quality of the music. I can and will include some of my own product in that category. If radio is having a problem with this influx of material, then they need to become more selective and go with what they think sounds right, not what has the right name on it.

"These choices aren't easy. Can you justify passing on a name act? By the same token, can a record company afford to sit around and not be in there with their big product? It's better to have 7% of the market than zero. The creme de la creme will rise to the top every time. What is considered a hit varies with the available product."

Bob directed his next statement directly to radio. "If this is really becoming a problem, then why don't PD's expand their playlists a bit more. Everyone is tired of all the oldies we've heard for so many years. I don't think that record companies need to make all of the adjustments . . . radio needs to help out too.

WQLT/Florence, AL **PD** Ralph Carroll

Ralph Carroll is one PD who thinks the glut of product is just fine. "I'm going to continue to expand my list to accommodate the situation. I'll cut

back on the oldies as long as there is a lot of good current product to play. The au-dience wants to hear good product. "Being in a smaller

area allows me to do

this. With a shorter

turnover rate in a big-



ger market, you've Ralph Carroll Continued on Page 20

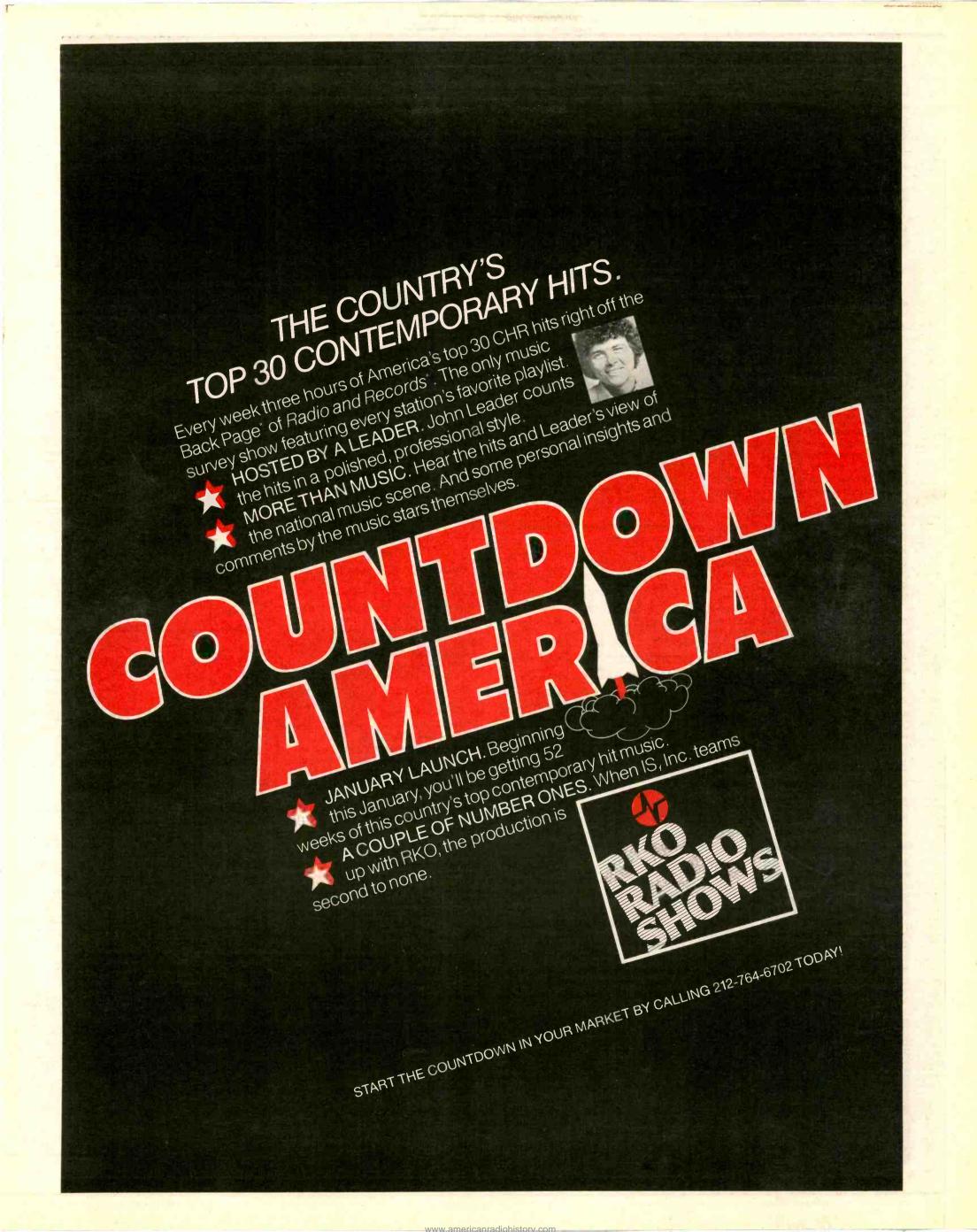


uct surrounding it, if given that choice.

might only be six pieces.

"My concern is that you can't go out there week. I'm not sure if we haven't reached

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Superstar Logjam Causes Concern-

Continued from Page 18

got to be somewhat more conservative, but here we have people that will listen to the station for hours on end. I'm glad I have that flexibility.

"If there is a record on my playlist, then it gets played. No lunar rotations here. A record is given about four weeks to show some reaction, and that's about as fair as I can get. I think some PD's need to give things a fair shot. If a record doesn't get good rotation, it can't sell."

Network President Al Coury

Al Coury has headed some of the most successful promotion teams at Capitol and RSO Records. Now that he runs his own label, the glut presents a special set of problems for him.

"I've never seen anything like this before, and I think it's a reflection of the strain of business conditions in the record

industry. Everyone is hoping to get that hit single out in time so that the alburn is peaking in sales at the Christmas season. Everyone has been trying over the last few weeks to get their product ready for the fall."



In defense of the

Al Coury

glut, Al remarked, "I don't think everyone knows what everyone else has got coming out. This has all been planned anywhere from six months to a year ago. Record companies aren't taking the time to look at all sides of things. They are looking out for themselves, not the other companies."

About six or eight weeks ago we had a product lull. Wouldn't it have been smarter to release some of this heavy product back then? "This is true," Al agreed, "I just don't think that the labels have as much control over those areas as is needed. When

"I think this year's problem will be a tremendous lesson to all about spreading the product out. If there is this much major product out there, then all of the work and effort over the last six months spent on up-and-coming acts was for nothing."

-Al Coury

a Lionel Richie, or a Hall & Oates wants their record out, are you gonna say no to them? You might have more control over a Stray Cats or Toni Basil, but you put out your big acts when you get them.

"I think this year's problem will be a tremendous lesson to all about spreading the product out. If there is this much major product out there, then all of the work and effort over the last six months spent on upand-coming acts was for nothing. That's a tragedy that shouldn't have happened. Given the choice next year, I think they will spread it out. It's tough to stifle the enthusiasm of a major act.

"This adds pressure to me like I have never seen before. For a group like Moving Pictures, it is tough. Everything that's a work record is struggling to survive. We aren't shooting just for a Breaker, we're looking to stay alive. It's a week-to-week thing."

B104/Baltimore PD Jan Jeffries

Jan runs an average length playlist of about 25 to 30 songs, about three or four adds a week, and carries a couple of extras How has this situation affected him? "This large amount of product has

prevented us from giving the proper rotation to some of these new tunes. If you don't play them, and the

guy down the street is, then you can get

hurt. "Each week it seems we've been having to add four to five songs, and it becomes too much to play effectively enough for the au-

dience to get familiar Jan Jeffries

with. This becomes an unfair situation to the artist, the radio station, and the audience.

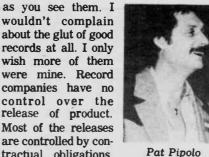
"Each week it seems we've been having to add four to five songs, and it becomes too much to play effectively enough for the audience to get familiar with. This becomes an unfair situation to the artist, the radio station, and the audience." —Jan Jeffries

"I've given some thought to adjusting my rotations to compensate. The trend to A/C has made everyone play more oldies than ever. But that's also created a void to play more currents. In a sense, this extra amount of product is good if you aren't locked into a lot of oldies. This product makes being a CHR station that leans on currents a lot easier to pull off right now.

"In nine years as a PD it's never been this heavy. A few months ago we were starved for great records. Now we've got plenty of them . . . too many in fact. During the last two weeks, the amount of pressure from companies has been amazing. They are going to hurt themselves. This is a case where more is not better, and they've got to exercise more control over the flow of product."

VP/Promotion MCA Pat Pipolo

Pat Pipolo echoed the sentiments of the other promotion executives by saying, "What are you going to do? You call them



tractual obligations. Pat Pipolo Sure it's tough out there, but it's just heavier this year than in years past.

"Other factors that dictate when product is released are the artist, the manager, and the publishing company too. If a promotion VP thinks he has a shot with something, they are going to release it, but in most cases there is no control. Macy's doesn't tell

"Record companies have no control over the release of products. Most of the releases are controlled by contractual obligations." —Pat Pipolo

Gimbel's. I can hold some new product until the first of the year and I have, but these are not superstar acts... they are newer acts. It was done to protect the new product from the onslaught of this product that demands airplay."

WZOK/Rockford PD Tim Fox

Tim is new to the PD position at WZOK, but following in the footsteps of his predecessor (Dallas Cole), he runs a conservative playlist and is feeling the effects of the glut more than most.

"No doubt about it, the pressure is really on right now. The best stuff is out there, and it makes it very tough for a PD or MD of a station with a short

list like ours to deal with all of it. "We've got to really think about what

ly think about what songs we're going to get the most mileage out of, and what the audience really wants to hear. Do you go with a hit record by an

record by an *Tim Fox* unknown or with a superstar that's got a new record? Your guts are very important right now," he stressed.

"I can't remember when it's been this heavy. A lot of new product is good, so you beat your brains in trying to make a decision. When we go on a record we really play it to educate the audience to the artist and the song. It's the only fair way. We emphasize this especially during the first three to four weeks, and open the phones to get their reaction."

Can a radio station afford to expand its list right now just for a temporary heavy product load? "In some cases yes, but in many others, I'd say no. Dumping all of the big guns on the market at once isn't the



smartest thing to do. The economy can't take it. Here in Rockford we have an unemployment rate of 20.3%, the highest in the country.

"We've got to really think about what songs we're going to get the most mileage out of, and what the audience really wants to hear. Do you go with a hit record by an unknown or with a superstar that's got a new record? Your guts are very important right now." —Tim Fox

"Our position is that we have a 21-record playlist, and we're going to keep it that way. We'd rather stick with a sure thing. I don't have to expose new music, but want to when it makes sense for the station, and the audience."

Cooperation From Both Sides

The record glut we are currently experiencing is a double-edged sword. Sure, the music is great, but all the great music in the world won't keep the doors of record companies open if the cash register isn't ringing.

Let's hope this situation will cause record executives, artists, and their managers to consider alternative release schedules, instead of the fourth quarter for all the heavy product.

Radio should also keep its eyes and ears open to aid record companies with good business practices. If you are going to play something, then it's only fair to give it good rotation. One play a day on the all-night show isn't going to sell any product. If you play new music, you might want to consider a temporary format adjustment to compensate for the overflow of product. If you add a record, give it a sufficient number of weeks to kick in before dropping it.

The old thoughts and philosophies of what worked a year or two ago need to be scrutinized closely by both radio and records. With things being what they are today, neither side can afford to continue pulling in opposite directions any longer.



KRNA TURNS GOLD AND PLATINUM — In recognition for its efforts in breaking E/P/A acts Aldo Nova, and Survivor, KRNA/Iowa City was given gold and platinum awards respectively. Shown (I-r) is PD Bart Goynshor and Epic rep Dan DeNigris.



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GET 'EM WHILE THEY'RE HOT! All-new for '83 and twice as hot because there's twice as many "Hot Ones" Now event single week you get a sizzling contemp All-new for 83 and twice as not because mere's twice as many "Hot Ones." Now, every single week, you get a sizzling contemple raw artist's eventional music and evelusive interviews uniquely Flot Ones. Now, every single week, you get a sizzling contemporary artist's exceptional music and exclusive interviews uniquely packaged into a one hour format Kaged Into a one-nour formal. FIRED-UP PERFORMERS. Featuring Kim Carnes, REO FIRED-OF PERFURINERS. Featuring Kim Carries, REO Speedwagon, Fleetwood Mac, Hall & Oates, Paul Simon, Vie Nicke Stevie Wonder and Linda Bonstadt packaged into a one-hour format. e NICKS, Stevie Wonder and Linda Ronstadt. 1 SHOW, 5 TIMES THE AUDIENCE. When "The Hot Opper" Holl & Opter and Linda Ronstadt. Speedwagon, Fleetwood Wac, Fland Oates Stevie Nicks, Stevie Wonder and Linda Ronstadt. SHOW, 5 TIMES THE AUDIENCE. WHEN The Hol Ones" Hall & Oates Special was aired, surveys showed that dispess of over 10 million people 12 + tuned in an audience of over 10 million people 12 + tuned-in. That's five times the normal daypart audience. RED-HOT ROBERTS. Host Dave Roberts is in the hot seat for every single show, now in its SEASON ON AND. TWO HOT SHOPS. Each show is co-produced third season on RKO. by RKO and IS, Inc. BE THE HOT ONE IN YOUR MARKET BY CALLING 212-764-6702 TODAY! al study by R.H. Bruskin on August 21-23, 1981 for RKO ONE and Arbitron Spring 1981 survey. These data are estimates by as as identified. They are subject to qualifications which RKO will supply on request. ised on a special



The Last Word On Consultants

Consultants have been in the limelight lately, appearing on AOR panels at annual radio conclaves, including the NRBA, which I covered in depth in the 9-24 issue of R&R. Ordinarily I wouldn't return to the same cast of characters for an article so soon, but when I listened to a cassette recording of an AOR consultant panel that was taped at the recent CBS rep firm's annual sales seminar, there was some material that was too good not to be shared with R&R's readership. So, excluding areas covered in previous articles with the same people, here are some of the highlights of that meeting.

Research, Music Choices

The panel's four members were Lee Abrams, Bob Hattrik, Jeff Pollack and John Sebastian. When the panel was asked how songs were tested in callout research, Bob Hattrik responded, "It's ludicrous to attempt to evaluate a song over the phone no matter how much of the hook you play. The purpose of playing a hook down a phone line is to help your respondent recognize it. If he doesn't, you don't ask him any more questions about it. If he does, we ask questions regarding his listening behavior, and other evaluative questions. We do multidimensional scaling and factor analysis of these research results. It sounds complex, but the actual printed results are easy to assimilate, more meaningful, far more accurate, but most importantly, the respondent has an easier time understanding what it is the interviewer wants from him."

In discussing the music choices made on his stations, Jeff Pollack noted, "I'm seeing less 'brand-name' loyalty among the stations and their listeners. Everything seems to depend on the strength of the songs, not the artists. A major artist could have a stiff album if the songs aren't right." John Sebastian stated, "The reason we don't play anyone but bands like the Beatles and Rolling Stones is that record companies haven't given us anyone as good as they are. As soon as they do, we'll play them too."

R.I.P. Kickass

When an audience member wondered aloud whatever happened to the "kickass" terminology popularized on Sebastian's early client stations, he responded, "Its popularity has waned so we haven't used it in about eight months. However, it was a magnificent positioning statement to help create an image for a station through talk in the marketplace. Its negative reaction among some advertisers was more than made up for by the quick ratings gains made by the stations that used it as a positioning statement. In that regard, it was very successful."

TV or Not TV

Another positioning tool, TV commercials, were discussed with an emphasis on whether it was better to buy a generic but customized spot, or to try to do one yourself. All the consultants agreed that homemade spots often look homemade, while prepackaged spots can absorb their higher production costs through sales of the spot to many stations. Jeff Pollack advised, "The questions to remember when buying a TV spot are: What do I want the spot to say, and, is this spot telling my station's story?"

Ratings Comparisons

No radio discussion lasts long without references to ratings. This audience wondered whether the consultants favored Birch to Arbitron, as Birch usually shows AOR with higher 12+ figures. Jeff Pollack voiced a universal truth: "When the ARB is good, we love the ARB. But, " he added, "Birch provides a better picture of the format's strengths, so long as you average the results over a three-month period to spot trends. One-month Birch results don't tell the whole story." Sebastian said, "Birch is my preference because their recall time is shorter, which leaves less room for error."

"Stations without consultants usually get beaten."

John Sebastian

Hattrik agreed, noting, "To create our rotations, we have to use time-spentlistening estimates. Basing those estimates on ARB data is ludicrous because of their seven-day diary. If you've ever looked at one that's been filled in, you can see that times are often rounded off, and most of them look like they were filled out at one sitting. Perhaps the first day's entries are accurate but the rest is just a mess. We do inhouse research that employs a one-day diary with telephone retrieval, making eight attempts to retrieve the information by phone. It's ridiculously cost-prohibitive on a national scale, but it gives us the most accurate information we would ask for. Birch comes closer to what we use than Arhitron '

Whither Goeth 25+ Listeners?

Lee Abrams was questioned at length about "Superstars 2" and its initial client station, KFOG/San Francisco. Of course, he was quite enthusiastic about the format's future potential for capturing 25+ listeners, which is its target demo. But John Sebastian expressed doubts about the immediate ratings benefit of ignoring AOR's 12-24 core audience. He pointed out. "AOR's strength in teens and up to 24 has just emerged in the past few years. Those people will grow up listening to AOR, but it's going to be a few years till they're 25 or older. So I see real growth in that age group still a couple years away."

Consultant Picks

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Consultants love to talk about consulting. When asked to defend their jobs, Bob Hattrik offered, "We play the role of teacher,

Son Of Station Security Stories

t's always a great feeling when a column I've written evokes positive reader response. It seems I really hit a chord with my recent round of stories from AOR programmers about the tough question of jock safety. Two readers took the time to offer their own stories that merit passing along.

Century VP Shelley Grafman:

"KSHE's St. Louis studios are on the ground floor, with a window facing the parking lot that looks directly into the air studio. For 15 years now, listeners have been by the station to visit outside the window. The jock actually faces away from the window when he's on the air, but when he's not, he'll often talk to the crowds out there. Often, the windows are kept open in the hotter months, but the opening isn't sufficient for someone to crawl through. The most he could do is extend his arms into the studio.

"In all the time we've been working in this potentially perilous situation, we've never had a seriously hostile individual show up. It's a blessing, really. The crowds can be overly enthusiastic sometimes, so we'll have to close the windows for a few minutes. Invariably, those people will go away quickly. But most of them are there out of affection and curiosity. Many are frequent visitors, and are very understanding of the jocks' other duties.

"We have made one concession to the situation: we never put a female announcer on the air when it's dark. It's an obvious company policy to protect our women against elements which might be perilous to them.

"The kids are really just there to party. And their enthusiasm is infectious to the jocks. Also, the crowd noise on the air makes for great party ambience. And that's what good rock radio's all about."

The following comes from Steve Sutton, now midday air personality at WMMR/Phlladelphla. But in 1971, Steve was doing nights at WMMS/Cleveland, where he recalls:

"In those days they were at 55th and Euclid, the baddest part of the solar system.

injecting systems, coordinating music and promotions, and sharing information from other stations on diverse levels." Jeff Pollack noted, "Most businesses use consultants, and radio is a very successful business. In major markets, a radio station can make millions of dollars in a year. You don't want to play around with those kinds of numbers. When you make major decisions you want professional input, and we can offer a learned, objective opinion."

John Sebastian pointed out, "Look at our track records. Stations without consultants usually get beaten. We are very successful. Generally, when we're against an unconsulted station, we win." Even the police were afraid to come up to that part of town. We had a guarded parking lot that the guards didn't want to patrol. I recall our GM at the time, **David Moorhead**, getting rolled in that parking lot by guys with a lead pipe. If that lead pipe hadn't been rolled in newspapers, it could have killed him. **David Kemp**, who was doing middays for us, carried what cops called a 'purse gun' — a .25 calibre automatic. One time, two guys had tried to roll him in the parking lot, and he shot one of them in the tush!

"Anyway, one night I was walking down the hall and I saw the engineers chaining the doors to the parking lot, and piling furniture in front of the doors! I asked one of them what was going on, and he opened the door a crack for me: outside were three guys dressed in Black Panther outfits (and this was at the height of Black Panther activity) with highpowered rifles!

"I figured it was all over: the revolution was here and it was starting by taking over radio stations! Well, the engineers, in their panic, had forgotten to call the cops, so I rushed back to the control room and called them. For some reason, they didn't come right away it took them about fifteen minutes, and by that time the Panthers had split.

"The moral is, always know the number for the police department, and don't be afraid to use it!"

It's nice to run stories like the above that have happy endings. But these stories suggest the necessity for strong security measures that can be put into place at a moment's notice. If you've never met with your staff or administration to discuss the security of your airstaff, what are you waiting for?

The loaded question of the evening was what one other consultant would each panelist recommend . . . if he had to. After much good-natured grousing about the unfairness of the question from everyone onstage, all four answered in this order: Bob Hattrik: John Sebastian; John Sebastian: Bob Hattrik; Jeff Pollack: Lee Abrams; and Lee Abrams: Jeff Pollack. Do I detect some mutual admiration societies forming behind the scenes?

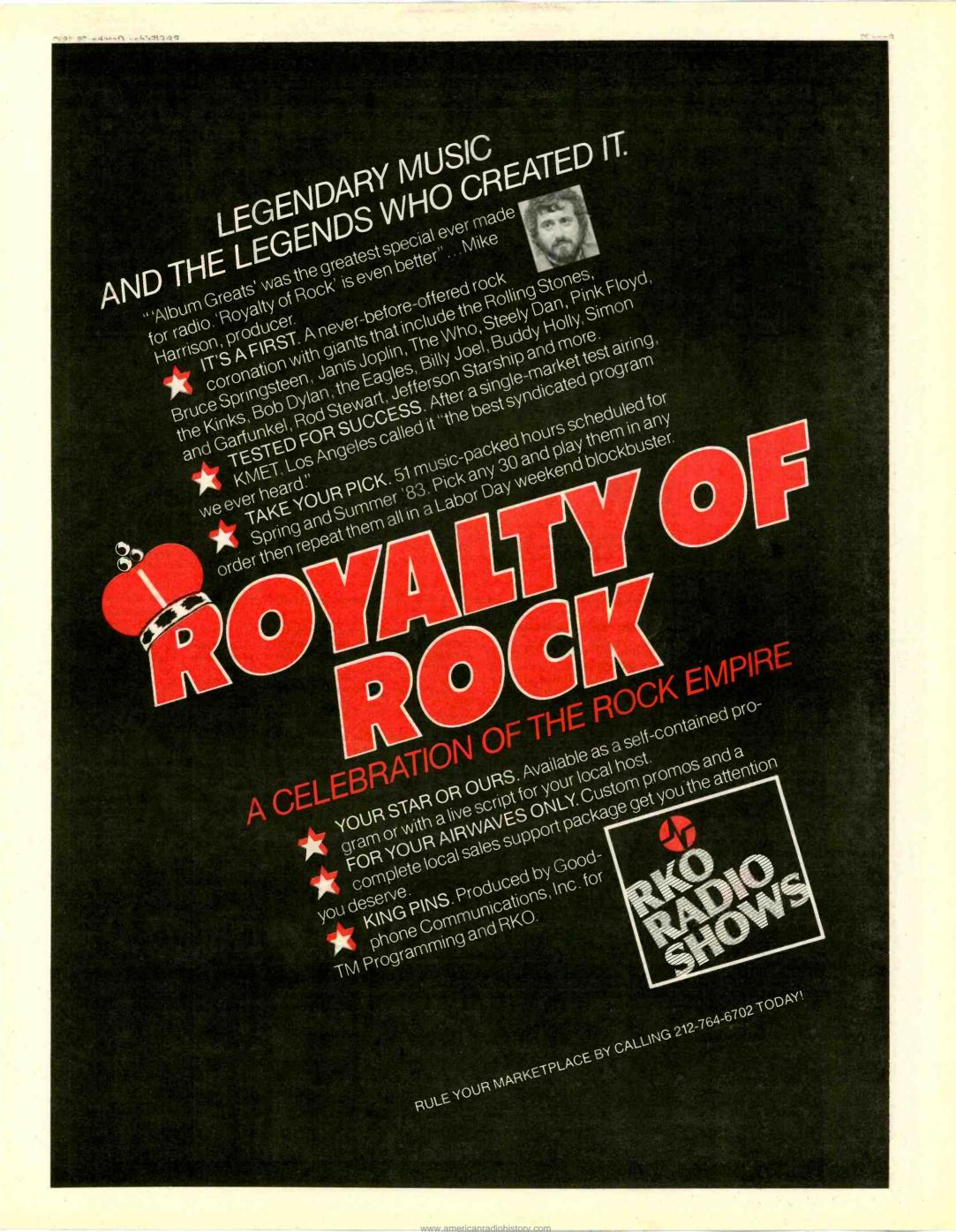
And that is the last word on consultants, at least for a while. Honest!

Unless, of course . . . but that's another story!



WGRQ TAKES TO THE AIR — WGRQ/Buffalo was picked as the official area Who station for that band's local concert date. To cover the full scope of the event, WGRQ night rocker Carl Russo (right) took to the air in a rented plane for traffic and concert reports.

ole story." Sebastian said, "Birch is efference because their recall time is , which leaves less room for error."



EVOLUTION

It's a good week for new AOR's: First, welcome back KAWY/Casper as an AOR. The station, now known on the air as KY94, is programmed by Mark Rainer . . For mer WXUS/Lafayette PD Stuart McRae starts up new AOR WHSP/Mobile as PD, switching the station from religious to AOR by December 1 . . . WMGM/Atlantic City goes live AOR from TM Stereo Rock on November 1 with Tom McNally as PD and Mark Didia as MD.... Bruce MacGregor is named PD at KQDS/Duluth and Brian Tay-lor MD.... WMMR/Philadelphia names Pauline Babikian Assistant MD ... John Dibella moves from WLIR/Long Island mornings to same at WMMR . . KMEL/ San Francisco hires former KSAN/San Francisco PD Bonnie Simmons and KOME/ San Jose's Gene Mitchell for weekend airwork (Simmons retains her position with Bill Graham Management as well) . . Dan Carlysle exits airwork at KLOS/Los Angeles . . . Timmo Cawley joins WXLP/ Davenport from WTAO/Murphysboro.

AOR Reporter Profile

KEZO/Omaha PD: Greg Gillispie MD: Joe Blood POWER: 100,000 watts **CONSULTANT:**

Superstars

SLOGAN:

"Z92 — The Rock"

"Z92 is 'the Rock,' Omaha's only AOR station. Our main competition is an FM CHR station which plays a wide variety of mass appeal music. Z92 targets for the 18-34 demo, with our strength lying in the 16-24 age group

"Promotionally, Z92 is very active. We offer our listeners several lowcost or free things to do around town, as well as constructing major promotions that tie in with local events, concerts, home entertainment, and various merchandising compaigns. Z92 is Omaha's concert connection. promoting all rock shows in the area. When major groups like the Who, Stones, or Springsteen don't come to town, Z92 loads up a couple of buses and rocks down the highway.

"Musically, we're making firm commitments to new music as well as maintaining the best classic rock in town. As Omaha's premiere AOR outlet for the past four years, Z92 has a loyal listener base that spends many hours during the week with the radio. They expect variety and freshness from Z92, and they get it. We're not afraid to try new bands, because we quickly find out if Omaha wants to hear them. Z92 has a multi-faceted research department that aids us in our musical selections. If it's good rock and roll, you'll hear it on Z92, the Rock."



WABX EXPOSES PRODUCERS - WABX/Detroit has begun a series of "Budget X-Posure" concerts for rising talents. The first to headline a show were Portrait's Producers, in a \$2.99 debut to Detroit audiences. Pictured (I-r) are band's Van Temple and Wayne Famous, WABX PD Carey Curelop and MD Greg St. James, band's Bryan Holmes.



UTOPIA IN CLEVELAND --- Cleveland has long been a haven of popularity for Todd Rundgren and Utopia, so it was only fitting that the band kicked off its new tour, in support of its first Network album release, in Cleveland. Pictured backstage afterwards (I-r) are Network President AI Coury, WMMS MD Kid Leo, Rundgren, band's Rogert Powell, Willie Wilcox and Kasim Sulton

COLOR

THE PROFESSIONAL HOUR: Many AOR's have "Amateur Hours," where listeners are invited to do guest DJ shows and get paid to do so. Well, WRVU, the campus station of Vanderbilt University in Nashville, has turned the tables on this promotion. WRVU has started a new weekly show called "The Professional Hour," wherein various local radio pros are invited to host an hourlong show of their favorite songs - for free. WKDF/Nashville's MD David Hall was the premiere host for the series

ROCKTOBER ROCKER SEARCH: Rocktober's in full swing at WMJQ/Rochester, where station staffers are cruising the street in the station's van to spot cars sporting only WMJQ bumper stickers. When a car is pulled over, if the driver's listening to WMJQ at the time, he's an instant winner of \$100, or a pair of concert tickets, or both, in the pockets of the "I'm a Rocker" satin tour jacket.

PASSPORT TO ROCK: KGON/Portland celebrated Rocktober with a promotion that asked listeners to register by mail to win trips to famous "rock" locations around the world, including Rocks Sound in the Bahamas, the rock of Gilbraltar, Stonehenge, or the Himalayas.



R&R/Friday, October 29, 1982

MYSTERY MIDRIFF - No. this isn't a modernday slave auction. It's a KENO/Las Vegas bikini contest that's a bit different - every contestant was also asked to wear a mask (presumably so as not to detract from the charms of the bikinl). Pictured is one such contestant with mc and KENO PromotionDlrector Charlie Morris.



TALKING BACK TO THE STAR - When Island's Steve Winwood was interviewed via satellite on Rockline recently, he was actually sitting in WPLJ's New York studios. Winwood (right) is pictured chatting with WPLJ air per-sonality Mark Coppola (left).

UPDATE

Yes, that's Karla DeVito wearing WMMS jogging wear in a photo in the October 11th issue of "People" magazine . . . WMJQ/ Rochester held a music guarantee contest promising five in a row or \$5000 and showed it was serious by mentioning on the air that it would purposely screw up and play less than five in a row sometime during the week to get a winner . . . KGON/ Portland just held a very successful "Rockworld" lifestyle fair, which sold over \$250,000 worth of merchandise in 14 hours. Geffen's Quarterflash played at the event ... "Dunk the DJ": WQDR/Raleigh DJ's participated in this carny sideshow favorite as a benefit for the SPCA ... WAPP/New York cele-brated the Who's local appearance by handing out 125,000 concert patches WKLC/St. Albans cosponsored an "ugly bartender" competition that raised \$6000 for MS research ... WLRS/Louisville's giving out Halloween masks of its morning team, Ron Clay and Terry Meiners Congratulations to KFMF/Chico's Ron Woodward and wife Carol on the birth of Lindsay Morgan, their first child.

CONCERTS&CONVERSATIONS

BROADCASTS: Tracy Nelson on KTIM/San Rafael.

GUEST DJ'S: Peter Frampton on WPDH/ Poughkeepsie ... Billy Joel on WAPL/Appleton Blackfoot on WIOT/Toledo.

CONVERSATIONS: Billy Joel on WAPP/New York...Judas Priest on WSYR/Syracuse. Firefall on KBCO/Boulder . . . Chicago on KUFO/ Odessa ... Eddie Money on WBCN/Boston . Billy Squier, Men At Work, Fixx, Headpins, Mental As Anything on CITI-FM/Winnipeg ... Peter Tosh on KFMG/Albuquerque ... Jethro Tull, Paul Carrack, Nick Lowe on KRQR/San Francisco...Robin Williams on KTIM/San Rafael.



MEN AT WORK AT PLAY - Columbia's Men at Work held an autograph party in conjunction with WKQQ while passing through Lexington on their current concert tour. Pictured (I-r, top) are band's Greg Ham, Jerry Speiser and Colin Hay, WKQQ PD Gary Dickerson, and Col-umbia's Al Stann; (I-r, bottom) band's John Rees, Columbia's Randy Broadus, Record Bar's Bruce Holloway

-Greg Gillispie



Music Information Begins on Page 44

Right Process (Jorober 29, 1982 be apped CONCERT PERFORMANCES BY THE WONDERS OF ROCK. There's nothing more captivating than a supercharged rock con-There's nothing more captivating than a supercharged rock con-cert. And this year "Captured Live!" will deliver rock's biggest and best stars in all their stage-stealing clory stars in all their stage-stealing glory. STAR-STUDDED. Already signed for '83—Ozzy Osbourne, STAR-STUDDED. Already signed for '83—Ozzy Osbourne, Loverbox Jethro Tull Ted Nuccent Eddie Monoy Jeo Joan STAR-STUDDED. Already signed for 83—OZZY Osbourne, Loverboy, Jethro Tull, Ted Nugent, Eddie Money, Joe Jack Nan Pareone best stars in all their stage-stealing glory. Nan Parsons. ARTIST EXCLUSIVITY. Each artist will be an exclusive in the market for 30 days before and after each concert. and Alan Parsons. NEW SCHEDULE FOR '83. Your audience can attend 14 NEW SUFIEDULE FOR 83. Your audience can attend ra 90-minute concerts. That's a concert a month starting Feb plus 3 bonus summer nonday weekend concerts. THE BEST ROCK PRODUCER IN THE BUSINESS. Pullruary plus 3 bonus summer holiday weekend concerts. ing it all together with flash and flair for RKO is none other than GK Productions' Pat Griffith. CAPTURE YOUR MARKET BY CALLING 212-764-6702 TODAY!

1





A/C Sports Spotlight

week, R&R takes a look at four interesting and entertaining sports ideas A/C stations have developed over the last several weeks. If your station has a hot promotion cooking, be sure to let us know about it!

KFMB Stages "Fantasy Football" Tailgate Party

Expanding on its highly successful "Fantasy Baseball" promotion during last year's pro baseball strike, KFMB/San Diego recently entertained over a thousand fans at a giant "Fantasy Football" tailgate party in the parking lot of San Diego Stadium.

The unusual event included a simulated and somewhat hilarious "live" play-by-play broadcast of the just-cancelled Chargers-Raiders game with NFL announcer Charlie Jones and KFMB personalities. Also featured were many outrageous festivities to help fans forget about the current football strike for an afternoon.

KFMB Promotion Director Joan Hiser described the details to R&R. "The whole thing was just fun and crazy. Rather than allowing the strike to be a cold interruption in people's lives, we decided to make a spoof of the whole situation.

"We brought in Longshot Les to predict the winner of the game. Longshot is a bottle-fed nine-month-old orangutan who began her career at KFMB predicting the winners at Del Mar racetrack."

In order for Les to concentrate on her forecasting ability, she required top security. KFMB went the "whole nine yards." Joan explained, "We dressed Les up in a KFMB T-shirt and chauffered her in a limo with five bodyguards to a nearby bank. PD/Operations Manager Mark Larson and a zoo escort accompanied her into a vault where she secretly selected the winning team. Only Les knew the outcome."

KFMB promoted the Fantasy Football game as a big tailgate party, with free beer for all, marching bands, theme float competition, and other activities. Even though the weather was rainy, the bash went on as scheduled. Joan continued, "People brought tents and food, and were having their own parties. KFMB had its own version of 'luxury' owners' skybox seats: a flatbed truck, and we awarded people prize tickets to sit in it! During halftime, there were high school cheerleaders, marching bands, even a float parade competition. One of the floats was a rolling hamburger grill, another a sailboat on a trailer. Our morning team of (Mac) Hudson and (Joe) Bauer wrote 'strike' songs, and they were out there singing and leading the fans in chorus."

What about the game? "It was scripted in advance," Joan said, "and was written by Charlie Jones, Charger defensive coach Tom Bass, and our news team. It was fastpaced and action-packed, with all kinds of crazy plays. People were going wild!"

As it turned out, Longshot Les picked the exact score: the Chargers came from behind to beat the L.A. Raiders 29-27. The winning play came when Charger placekicker Rolf Benirschke booted (are you ready for this?) a 96-yard field goal with one second left! Interestingly, KFMB doesn't even carry the Chargers. So why get involved? Joan simply replied, "The station that has the Chargers wasn't doing anything, and we felt it was an opportunity some station needed to take. It was a big success and a lot of fun."

PGA Sanctions WCLR's "Miniature Open"

Capitalizing on the excitement of the Windy City's Western Open PGA tournament, WCLR/Chicago recently held its first annual "Miniature Golf Open."

WCLR morning personality Phil "Doctor" Duncan, who created the idea, requested the PGA tour officially "sanction" the event. As the humorous letter below reveals, his wish was granted!

Dear Doctor Duncan:

While Commissioner **Dean Beman** and the entire staff of the PGA Tour are always looking for new ways to broaden interest in the great game of golf, quite frankly we never thought of the trailblazing techniques you are about to employ!

There are problems, however, as I'm sure you understand. For instance, what are we to tell the equipment manufacturers who will complain when each player is able to play an entire 18 holes with just *one* ball? Not to mention the lightened load of clubs, since a putter is all they'll need; not much use for a golf bag or caddy either!

Despite the steep obstacles you face, the PGA Tour dubiously agrees to issue a onetime-only "sanction" for your Doctor Duncan Open Tournament. If you can find enough putters in the Chicago area willing to participate in goofy golf, we'll be goofy enough to sanction it

Let us know how it goes. If the event proves to be the "success" we expect it to be, this could very well be the start of something small.

Sincerely, Steve Rankin

PGA Director/Public Relations



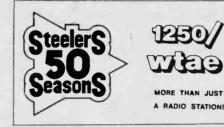
LONGSHOT THE GREEK — From the security of a local bank, KFMB's Mark Larson and a zoo escort watch expert sports forecaster and parttime orangutan Longshot Les select the "Fantasy Football" winner between the Chargers and Raiders. Longshot, of course, was "right on the money." For those of you who have trouble differentiating programmers from apes, Longshot's the one in the middle.

WCLR Promotion Director Madeline Lane reported to R&R, "It was terrific! Over a hundred listeners came out to win gift certificates from a sporting goods store, and they all loved participating. Wendy's Hamburgers cosponsored the event and gave away food coupons. Phone-in updates of all the action came in from our PD Dave Martin. It went over so well, we'll surely do it again next year."

Host Duncan added, "Not only did I have a great time but this was the first time I enjoyed 'teeing off' my listeners."

WTAE Rebroadcasts Steeler Super Bowls

Rather than go without pro football entirely this fall, WTAE/Pittsburgh just concluded its rebroadcasts of the Steelers' Super Bowl games, which ran on consecutive Sundays during the past four weeks.



WTAE Program Administrator Mark Roberts told R&R how the idea was conceived. "Our VP/GM Ted Atkins and I came up with the notion several months ago and filed it away as a contingency just in case the strike did occur."

The games were promoted in the same ways as those during the regular season. From a sales perspective, the rebroadcasts have helped WTAE financially a bit. Mark continued, "Some spots were sold for more than our regular Sunday rate, but for considerably less than we'd get for a



JUST PUTTERING AROUND — At right, WCLR's "Doctor" Duncan greets one of the happy contestants at the station's first Miniature Golf Open. The winner picked up a \$150 gift certificate for covering the 18 links in just 47 strokes.

www.americanradiohistory.com



R&R/Friday, October 29, 1982

STRIKE? WHAT STRIKE? — Over 1000 happy Charger cheerleaders and fans turned out in the rain to enjoy free beer, fun, and a fantasy victory over the L.A. Raiders. The KFMB promotion included special station T-shirts just for the occasion.

new Steelers game. We've also tried to accommodate as many of the regular Steelers sponsors as we can."

Following the Super Bowl replays, WTAE ran its regular postgame talk show with station sportscasters Myron Cope and Jack Fleming. The two announcers are the same ones who called all four championship games. Commenting on the reaction, Mark said, "It's been interesting and favorable. The first victory against the Minnesota Vikings brought back the most memories, because a lot of players that were on that team are no longer with the Steelers. It was really spinetingling to hear that game again - not at all boring as you'd might expect a replay to be. It seemed every bit as exciting as the first time, even though I knew what the outcome would be. The other games have been the same way.'

Broncos Play DJ On KPPL

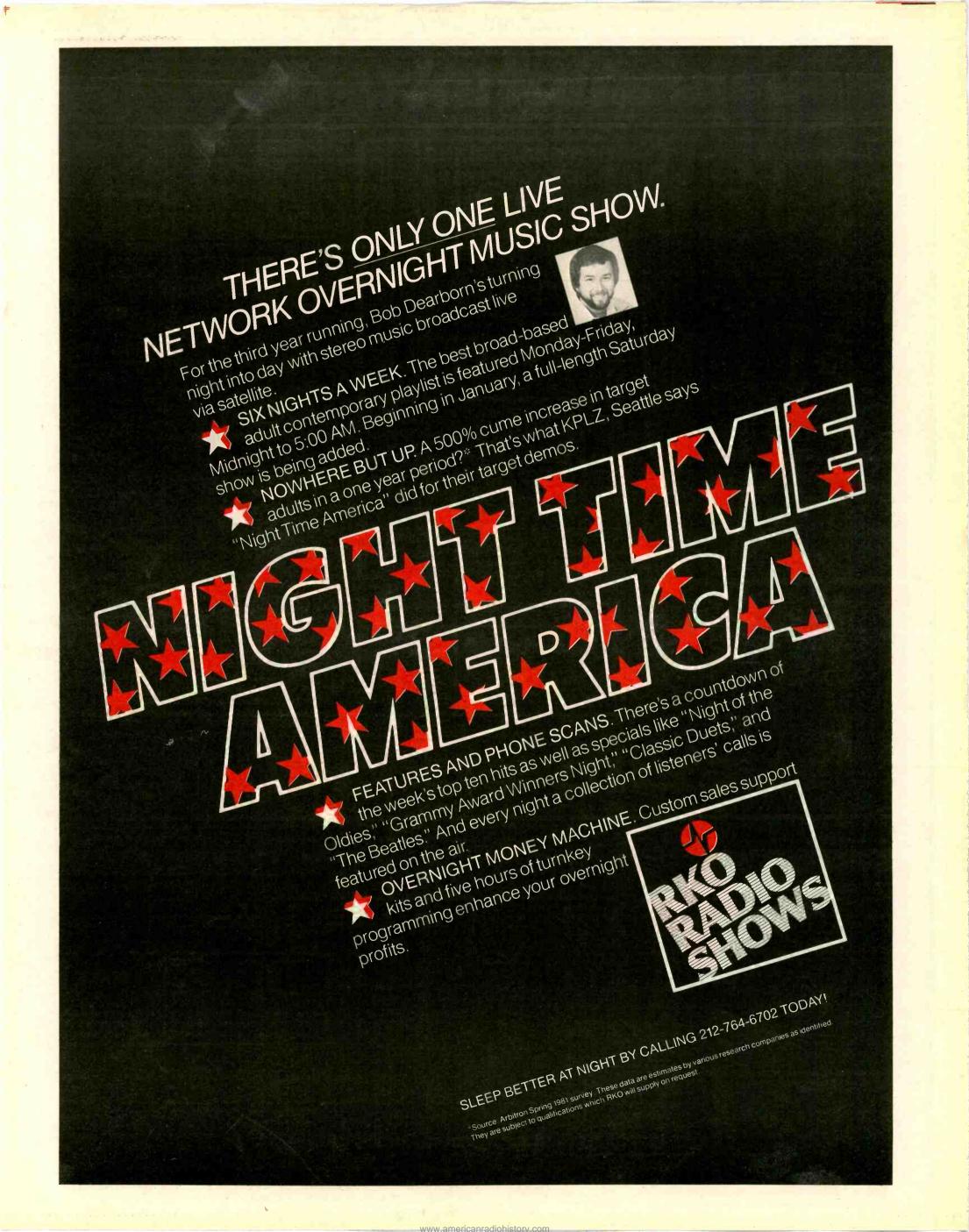
On the afternoon of what would have been the Denver Broncos's first home game, wide receiver Steve Watson and linebacker Jim Ryan weren't on the gridiron – they were playing disc jockey on KPPL/Denver. Billed as the "Best Offensive Bronco Play In Denver," the special Sunday show was created, as described by PD Rick Brady, to "mirror the community as far as what's going on. Even though we don't carry the Broncos, the strike was certainly the hottest topic of conversation."

Rick continued, "Our promotion people told the newspapers in town that it wasn't going to be talk-oriented. The players didn't want to do the show if it meant being on the phones for three hours. We invited Steve and Jim to just be themselves, play music, and simply reveal their personalities a bit to the audience."

Commenting on the player's performance, Rick added, "Even though neither of them was very good as a jock, the community reaction was positive. They talked a bit about the other players, and made some jokes about the strike, but basically played music just as anyone else would. We got local TV coverage, stories in both morning newspapers, even visibility on CBS-TV's 'NFL Today' show."

KPPL doesn't plan to extend the idea any further, however. "There have been such negative feelings about the strike, we figured the one special show was sufficient. The fans here are just as hostile toward the players as they are toward the owners."





R&R/Friday, October 29, 1982

BRAD MESSER



DRAMATIC NEW LOVE BALLAD

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Equipment Hots? Grab Checkbook, Rush Out!

About seven notches down from Important Bulletin (yeah, I know all bulletins are inherently important, but don't sidetrack me here), we encounter a hazy grey area of lesser information that maybe should go on the air but there's no big hurry. Sometimes this marginally-unimportant info gets on, sometimes not.

It is for this reason that you should quickly buy a little bitty computer keyboard and TV screen for your newsroom. Here's the setup. This is fairly hot stuff and I don't want you to be deaf to the loud knocking — in stereo! — of a rare and genuine Combination Opportunity, wherein you not only get to solve a bunch of problems you didn't even know you had, but even far more exciting than that, you get to solve them with a great new prestige toy you didn't even know you needed! See, we're into some good stuff here!

Let's get right to the solution to these unnoticed problems so you know what to buy. A cheap electronic keyboard that will display messages on two CRT's, one so your newsman can type onto a screen in front of him and one in front of the jock. Without walking or even talking, the newsperson can instantly type out updates of weather readings, punch in traffic info, put not-quite-bulletins on the screen, and even promote the next newscast with a list of top stories.

An electronic message link allows your high-output News Department to furnish airable info to your busy jock to run in due time. The facts just wait on the screen until the announcer gets to a good place to use 'em. Oh, I could just go on and on. The possibilities are almost limitless!

So that should about settle it. Try to get this equipment pretty soon (prior to end of tax year) and get it hooked up and looking real spiffy, so when clients come around you can tour 'em past the newsroom and they'll look in and be awfully impressed.

As a service to industry executives, from time to time I may write additional carefully-balanced think pieces such as this, to give you all the information you need to make intelligent equipment-purchasing decisions.

Two Full Moons This Month

MONDAY, NOVEMBER 1 — Pretty rare. Two full moons this month. The full Beaver Moon tonight, then the Hunting Moon on the last day of November. Harry Weingarten of the National Astrological Society believes full moons make some people act a bit loony, and says, "You bleed more profusely, it leads to emotional and erratic behavior, and there should be some drastic rises and falls in the stock markets."

On this date in 1913 the forward pass came to football when coach Knute Rockne's Notre Dame team whipped Army 35-13. In 1952 the first H-Bomb was exploded on Aniwetok Atoll in the Pacific Ocean. In 1966 President Lyndon Johnson told his most famous white lie: in a speech to our Vietnam troops, LBJ claimed his great-grandfather was among the Texas heroes who died at the Alamo.

This month brings the Christmas buying season and Thanksgiving. Nineteenth century poet Thomas Hood wrote, "No fruits, no flowers, no leaves, no birds, November!"

Hughes Loose In His Spruce Goose

TUESDAY, NOVEMBER 2 — It is still the world's largest airplane. Howard Hughes's H-2 Hercules Flying Boat, nicknamed the Spruce Goose, was test flown over Long Beach Harbor 35 years ago today, then parked in a hangar never to fly again. The H-2's wingspan (320 feet) is over a hundred feet wider than that of a 747. The wing is longer than the Wright Brothers' first flight. The mostly-wood, eight-engine amphibious aircraft came out of hiding after Hughes died and will go on public display early next year in Long Beach, CA.

On this date in 1878 a 55-foot-long squid — the world's largest — was captured off Newfoundland. Squid have teeth inside the suckers on their tentacles and have been known to claw their way from inside a whale after being swallowed. Sixtyeight years ago this week, 19-year-old Mary Jacob fashioned the world's first modern bra from two handkerchiefs. She sold the multi-million-dollar patent rights for \$15,000. Two decades ago in 1962, President John Kennedy announced that Russian missile bases in Cuba were being dismantled, ending the brink-of-war Cuban Missile Crisis.

Burt Lancaster is 69. He was a New York University dropout, then an unsuccessful circus trapeze artist, then a department sore lingerie salesman. Lancaster was "discovered" in true Hollywood tradition, almost forty years ago, when a bigtime Hollywood producer saw him in an elevator.

No Starters At First Car Show

WEDNESDAY, NOVEMBER 3 — There were 31 makes and models to see when America's first national automobile show began in Madison Square Garden 82 years ago today. The 1900 car show featured steam, gasoline and electric cars, but not one had a self-starter.

Thirty years ago today the first frozen bread went on sale, made possible by earlier quick-freeze technology developed by Clarence Birdseye, who experiments had been inspired when he tasted naturally quick-frozen Arctic fish.

On this date in 1837 Americans were paying six cents for a dozen eggs, twenty cents for a pound of coffee, and \$1.25 per acre of good farm land.

Heavyweight boxer Larry Holmes is 33. Others born on this date have included the legendary Texan Stephen F. Austin in 1793, Football Hall of Famer "Bronko" Nagurski in 1908, and Baseball Hall of Fame member Bob "Rapid Robert" Feller in 1918.

Bartender's Enemy: The Cash Register

THURSDAY, NOVEMBER 4 — The cash register, which was patented 103 years ago today, was invented by a tavern owner whose bartenders were raking off money. James Ritty's problem was that he didn't even know how much was being stolen, because incoming cash wasn't, uh, registered. (More than half the sales in some modern department stores don't involve cash, but the newer registers easily handle plastic too.)

Richard Gatling patented the machine gun in 1862. America's Embassy in Teheran was seized, and hostages taken, three years ago today.

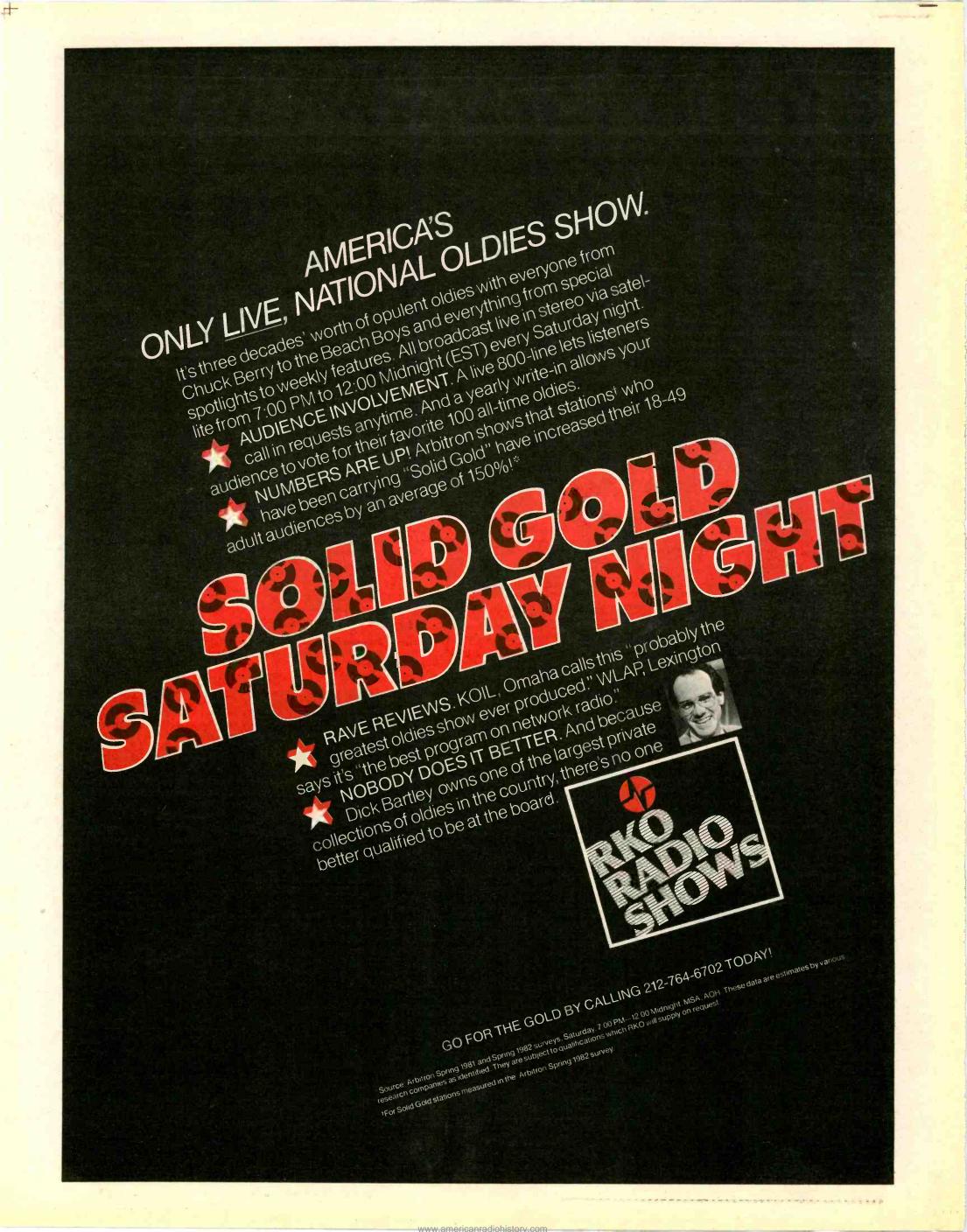
Loretta Swit, best known as "Hot Lips" Houlihan in M*A*S*H, has a birthday today, but I frankly can't confirm her age. 45? Art Carney is 64. W. Leland Cronkite, Jr. is 66: Walter Cronkite had been a newspaperman and wire service correspondent before he began anchoring CBS news in 1962.

Our First President: George Or John?

FRIDAY, NOVEMBER 5 — Everyone knows George Washington was our first President, but technically everyone is wrong, because on this date in 1781 the delegates from the thirteen original states elected John Hanson "President of the United States in Congress Assembled." Even George called John "Mister President." Eight years and six successors later, with our new Constitution in effect in 1789, George got the job.

On this date in 1872 Susan B. Anthony was arrested for attempting to vote. In 1911 C.P. Rogers completed the first American transcontinental airplane trip after 49 days, including 24 lost on the ground because of breakdowns and bad weather. In 1979 Washington rejected Iranian demands for the return of the Shah, and Ayatollah Khoumeini announced his backing of the seizure of American hostages in Teheran.

The youngest Academy Award winner ever, Tatum O'Neal, is 19; she was named Best Supporting Actress for "Paper Moon" when she was ten. Basketball wizard Bill Walton is 30. Art Garfunkel is 41 today, and so is actress Elke Sommer. Tina's ex-husband lke Turner is 50. Watergate figure Jeb Stuart Magruder is 48. Actress Vivien Leigh is 69.







Before joining a group of New York radio notables for a photo session at a party celebrating his recent success, Riva/PolyGram's John Cougar had the final makeup touch applied to him — a liberal helping of birthday cake. Following the party, a stern label directive forbade further cakes at PolyGram affairs. Pictured (I-r) are WNBC's Lyndon Abel, WPLJ MD Dorothy Vanturini, WNBC air personality Jesse Anderson, WPLJ air personality Tony Pigg, Cougar, WPLJ's Debra Stein, WBAB MD Ralph Tortora, WAPP MD Chip Hobart, and PolyGram's Fred DISipio Jr. and Sue De Benedette.

City Of Hope Gets Big Mac Certificate



WB's Fleetwood Mac played a benefit concert at Irvine Meadows in Southern California for the City of Hope National Medical Center. Pictured at the presentation of a \$200,000 check are (I-r) City of Hope Music Industry Chapter President Bob Fead (President of Monument), group's Mick Fleetwood, Lindsey Buckingham, Stevie Nicks, Christine McVie, and John McVie, and Music Industry Chapter Exec. Director Bill Vernon.

Loggins Logs Universal Date



Columbia's Kenny Loggins performed at the Universal Amphitheatre in Los Angeles, with a large contingent of label executives on hand for opening night. Pictured backstage are (I-r) Columbia's Debbie Newman, CBS VP/GM West Coast Myron Roth, Loggins, Columbia VP Ron Oberman, Columbia's Jim McKeon and David Gales, and CBS's Shirley Brooks.

Capitol Among The Missing



Following a Missing Persons performance at Los Angeles's Greek Theatre, Capitol executives visited backstage. Pictured (Fr rear) are Capitol VP's Bruce Wendell and Walter Lee, group's Terry Bozzio, Capitol President Don Zimmermann, VP's Helmut Fest and Rupert Perry, and label's Bruce Ravid; (I-r front) group's Dale Bozzio, Warren Cucurullo, and Chuck Wild.



A&M cofounder Herb Alpert returned to live concert performing for the first time in ten years with a Universal Amphitheatre show in Los Angeles. Pictured after the show are (I-r) A&M President Gil Friesen, Sr. VP Harold Childs, Alpert, and Chairman Jerry Moss.

Genesis Booked At Forum



Atlantic's Genesis played two shows at the Forum in Los Angeles recently. Pictured backstage after the show are (I-r) Atlantic President Doug Morris, group's touring guitarist Daryl Stuermer, group's Tony Banks, Mike Rutherford (kneeling), and Phil Collins, and Atlantic Exec. VP/GM Dave Glew.

Olivia Opening

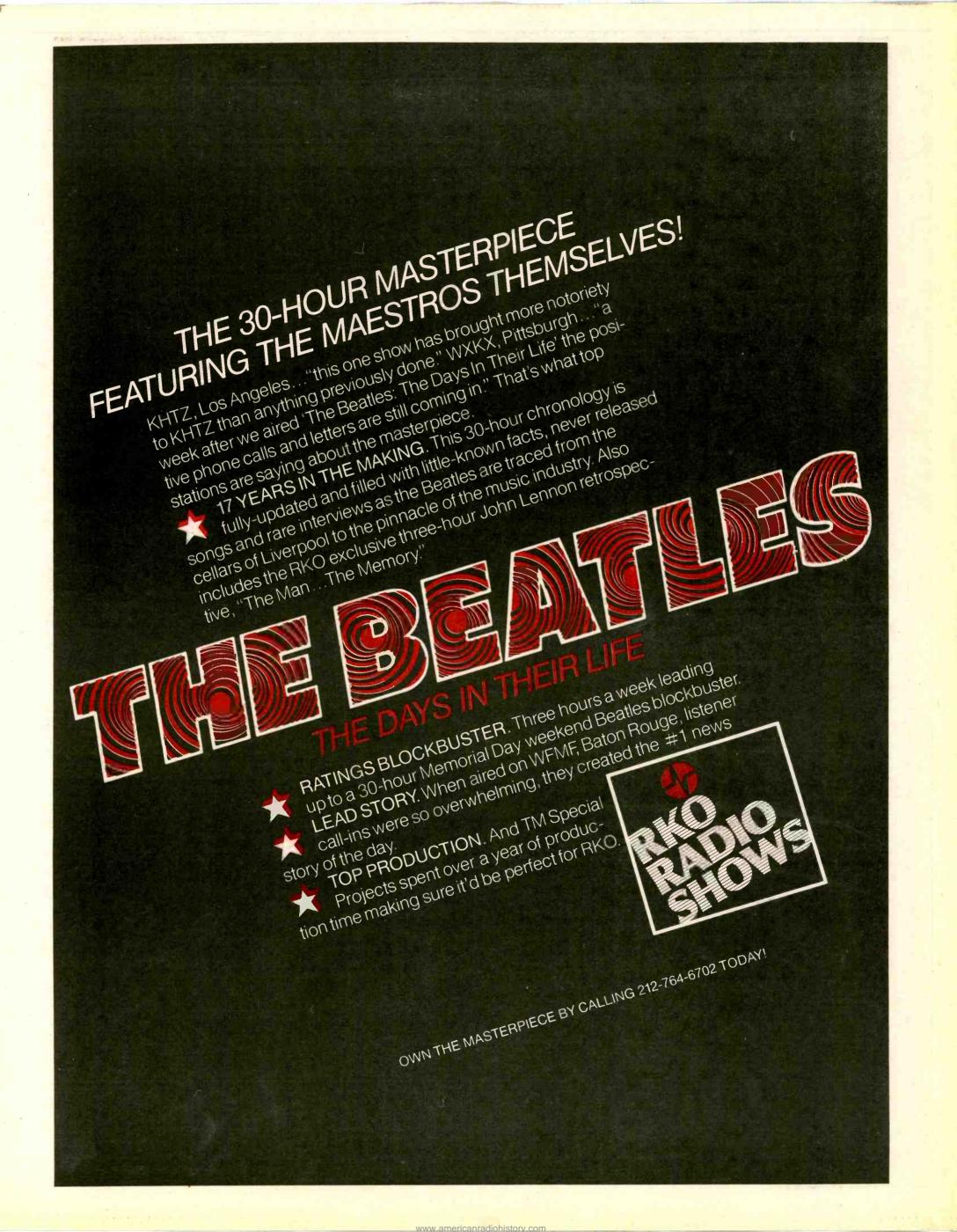


Olivia Newton-John recently played four shows at Los Angeles's Universal Amphitheatre, and was honored with a sizable backstage celebration after opening night. She's pictured with MCA President Bob Siner.

Golden Swing For RCA



Larry Elgart received a gold record for his "Hooked On Swing" album on a visit to RCA's New York headquarters. Pictured (I-r) are RCA VP Dan Loggins, label's Jack Maher, RCA VP Joe Mansfield, Elgart, VP Vince Pellegrino, and RCA's Susan Wax.







How Radio Copes With Copious Record Releases

E ven if you've misplaced your calendar, you can still tell that the holiday season is approaching simply by counting the number of new releases you've received in the mail recently. Or take a glance at last week's R&R Country chart with seven Breakers and you'll have some idea of the glut of new product which is now out. In fact, it makes one wonder if there's anyone left recording down in Nashville!

Once again music directors are faced with the annual problem of wading through a mass of material by major artists as well as the incredible amount of product they already receive from lesser-known artists and labels. Combine that with an already tight playlist, and you're faced with the dilemma of waiting on a lot of good records or somehow restructuring your list to include more new releases. Each of the MD's we talked with this week had their own solution to this oversaturation problem and, surprisingly, all welcomed the increase in product availability. Following are their comments on how they cope with this feast or famine situation.

Joel Raab WHK/Cleveland

When there's a lot of good current material out, we certainly up our percentage of current music that we play, not necessarily by increasing the length of the playlist but by increasing the amount of currents which are played in significant dayparts. Then, when there doesn't seem to be a whole lot of material out, we'll go back to leaning heavier on the oldies. However, we can expand our playlist if we want and, in fact, we're now numbering 40 records when we were only numbering about 34-35 about a month ago. Everything we play is either numbered or in the "Adds" category, although occasionally they'll be a few stragglers

"I think all this current release of product is positive because if the product is hot and you can lean heavier on the current material, that'll make your station sound hotter." —Joel Raab

We feel that it's important not to let the current material dictate the sound or success of the radio station. Generally speaking, you'll notice that Country stations as a whole seem to go up in certain books and seem to decline during others, and I think that's partly due to the product that's out. About two months ago the product seemed to be real weak. However, I think all this current release of product is positive because if the product is hot and you can lean heavier on the current material, that'll make your station sound hotter.

Most stations like mine are in competitive situations where we've got to be playing the established artists because so is our competition. For that reason when we have a choice between an established artist and a newer artist, we'll definitely lean towards the established artist because of sound and name recognition. In a period like this, the newer artists have got to have something really exceptional to establish themselves.

Tim Tyler KCUB/Tucson

There's so much stuff out and it's so good that we've lengthened our playlist somewhat. We were down to playing about 33 records a couple of months ago and now we're at between 48-52. Right now our currents are rotating about once every six hours where before, during noncommercial hours, they were running anywhere from 3½-4 hours. When we had the shorter rotation, we got some complaints from listeners

"I prefer a longer playlist and I welcome all the product that's out right now." —Tim Tyler

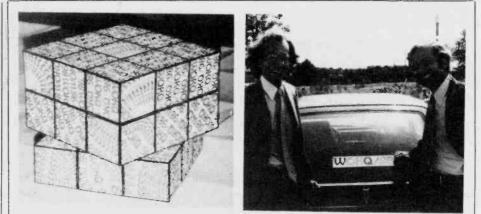
so our GM Jim Slone, who actually makes the final decision on what we're playing, and I sat down and decided to expand the playlist.

If the amount of available product dries up later, we might again cut the list a little bit, but I don't see that happening now. I prefer a longer playlist and I welcome all the product that's out right now. It makes for some tough decisions sometimes, but I welcome it because so much of the product that's out is really good.

Scott Brody KBBQ/Ventura

I'm having to work a little harder to make sure I can find time to listen to everything that's coming in, but I can't say it's a problem because it gives me more to choose from. I've found that there's a lot of talent out there, and sometimes it's the established major label artist and sometimes it isn't. More product just means there's more to choose from.

I have an "Extra" category now which I'm using, but I'm not particularly lengthening my playlist. However, I'm also previewing about eight songs per week, which I don't report as "Adds" unless they test out well. That allows me greater flexibility to pick and choose and get more things on the air, which I'm finding helps me a great deal. Really what I'm trying to do is let my audience make some decisions



WOKQ STICKS IT TO LISTENERS — When WOKQ/Dover, NH decided to run its variation of the old "black box" promotion, using a "WOKQ Bumper Q-ube," the station had no idea it would be such an enormous success. Over 10,000 people from a four-state area submitted their guesses as to how many bumper strips were on the outside of the Q-ube, prominently displayed from the ceiling of a local shopping mall. Sitting under the Rubik's Cube lookalike was the enticement . . . a 1982 Pontiac T1000. Surprisingly, only one person came up with the correct number of stickers used (667). Station Promotion Director Tony Young (right) is shown with the 668th bumpersticker, which grand prize winner Mike Milne (left) promptly placed on his new car.

for me since I don't have a sophisticated research plan. However, I do feel that there's a limit as to how much new music the audience can absorb and make sense of, so I try to hold my new adds to seven or eight a week.

"It's up to radio people to use their own judgment to pick and choose what's really best for their markets and for their radio stations." —Scott Brody

There are, of course, some songs that I'm not worried about, and I'll add them on immediately. I can't look at it in terms of gross product; I have to look at it in terms of how much really good material there is. If I felt that there were ten songs that were all clamoring for airplay, then I'd put them on. I'm in a rating period right now, so I want to add my strongest material. On the other hand, in what week do I not want to add my strongest material?

Although I know it's a problem for some of the lesser-known artists to get airplay when there's so much product out, I don't think we can hold the major artists or labels responsible for that. It's up to radio people to use their own judgment to pick and choose what's really best for their markets and for their radio stations. I try to keep a pretty close pulse on what's going on in my market, and every week I find that some of the lesser-known acts and labels can be just as strong, if not stronger, than the major label product. The truth is in the vinyl, not the label. I wouldn't say that I make a conscious effort to add new material just for the sake of adding new material. Every week I simply try to add the best songs I can find.

Jay Phillips WMAQ/Chicago

No matter how much product is out there, we just look for the records that are right for our station and will meet our needs. It's what we've always done. Sometimes you go through gluts and sometimes you go through really bad periods, but even during the gluts there are records that don't meet our needs so we bypass them. Some really traditional records just don't do well here. On the whole I don't think we can make this station very traditional and survive.

I don't think that right now there's more product out than usual. Actually, earlier this summer there was more out than there is right now and at that point we did expand our playlist. I'd like to expand it even more, but we're not going to do it unless the product's there. In order to expand your playlist you really have to find a week

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where virtually all your records are doing well, and that doesn't happen very often. And then you have to have enough good records to go into a low rotation. You can maintain a larger list once you've done that because you only have to replace a few elements at a time.

Included in our current rotation are also some LP cuts which we feel will do better for us than some of the current singles. We're lucky we have a tracking system in this market so that when we put a record on we can see how the record does regardless of whether it's a single or an LP cut. A lot of things on the charts right now are burned for us because we went early on them. However, once we add something, the record stays on the air by what's happening here in Chicago, and if it loses its bullet in the trades I could care less. The people who listen to your radio station don't know anything about bullets . . . they just know what they like, and the way to win is to play what people like.

"The people who listen to your radio station don't know anything about bullets . . . they just know what they like, and the way to win is to play what people like." —Jay Phillips

To get off the subject for a moment, there are people in the radio industry right now, especially in Country, who follow the national charts, and even though they may have a hot record on their radio station, if it loses its bullet they drop it. You just can't operate that way. You've got to find out what's happening in your local market and play to your local market. For instance, Charley McClain's "Dancing Your Memory Away" is still hot for me even though it's over nationally. If I had dropped that record when it lost its bullet, I would have been hurting myself because people still wanted to hear it.

We really try to use our ears here. If we hear a record that we don't feel belongs on the radio station, we don't play it. Sometimes we miss, but most of the time we don't. That's how we weed through all the product that's out there by just playing what fits on WMAQ. That's also why we program LP cuts which we feel are better than the current singles. People don't care what size the hole of the record is ... all they care about is the record!



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R&R/Friday, October 29, 1982

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COUNTRY CHUCK'S MANNING THE KRAM-MOBILE — "Country Chuck Manning, morning personality at KRAM/Las Vegas, was one of the celebrity drivers who took part in a special promotion at Caesars Palace to stir up some excitement over the Caesar's Palace Grand Prix Race run in late September.



MINNESOTA STATION FAVORS FARGO — Donna Fargo dropped by KMHL/Marshall, MN recently for a visit with 14 Country PD Bob Wilder, shown here enjoying every minute of it!



RCA PARTYGOERS — Found socializing in the RCA sulte during CMA week were (I-r) artist Charley Pride, RCA's Dallas promotion man Wayne Edwards, and KNUZ/Houston PD Bruce Nelson.



HERE SHE COMES... "MISS WIL" 1982 — The WIL/St. Louis Six Flags Wild West Jamboree and Miss WIL promotion, held before a crowd of over 32,000 during an Oak Ridge Boys concert, found Gina Marie chosen to represent the stations for personal appearances and other promotions for the next year. Gina, winner from over 400 entries received, also won \$500 and a diamond and gold pendant. She is shown being crowned by (left) WIL DJ Davie Lee and (right) Promotions Director Al Agius.



KHJ HIRED THE WINO & HE DECORATED HER HOUSE — David Frizzell and the KHJ/Los Angeles staff decorated contest winner Tracy Brewer's house with a portable bar and neon signs following the announcement that Tracy had won the station's "Wino" party. KHJ staffers even served as waiters and waitresses for the big blowout. Pictured outside Tracy's newly-decorated home are (I-r) station PD Lon Helton, Tracy, David Frizzell, and Warner/Viva President Don Blocker.



MISS PIGGY PROTESTS PORK PATTIE LUNCHES — As WDGY/Minneapolis gave away free lunches of pork patties and baked beans from their broadcast booth at the Minnesota State Fair, Miss Piggy visited daily to protest the pig product picnic. She also got to vent her hamhocks in daily on-air interviews. Pictured at the broadcast booth with our favorite hem is WDGY Account Exec Bonni Bownds.



KICK CREW WELCOMES LOU — New York's KICK 106.7 FM (WKHK) brought Yankee outfielder Lou Piniella to "Kick Night At Yankee Stadium," where Lou hosted 25 winners and their guests at an exclusive club room party. Shown above are (I-r) air personality Tim Byrd, Lou, and station DJ Cliff Powers.

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MINOT MAKES MUSIC — The North Dakota State Fair was the scene of the annual KCJB Country Show, during which nine area bands competed for the first prize of \$500 and all the beer you could drink (and with temperatures in the 90's, that could add up to more than the prize moneyl). During the competition, the Minot station also took the opportunity to market its T-shirts and made more than enough to cover the winner's check. Pictured is KCJB PD Mark Ess (right) awarding some big bucks to winner Rich Cheney.



WOWW'S DIXIE DARLING — The WOWW/Pensacola and Southern Comfort-sponsored annual "Dixie Darling Swimsuit Competition" wowwed not only station staffers and judges (including "Playboy" magazine's David Mecey), but also the record crowd of 3000 spectators who showed up to watch 60 Gulf Coast beauties compete for \$3000 in cash and prizes. Pic-



tured at right are the judges giving a close evaluation of one contestant, while photo on left shows (I-r) WOWW DJ J. Christopher, 2nd runner-up Shelly Bryant, station PD John B. Canterbury, 1st runner-up Lori Anne Graham, Southern Comfort representative Jim Ceroni, and the 1982 Dixle Darling Brenda Peacock following the competition.

Inside Nashville

Page 34

BIFF COLLIE

TRICK OR TREAT? Glen Campbell married Kim Woolen at North Phoenix Baptist Church Monday. They'll live in Phoenix ... Dave Rowland's hunting for Sugar again. His sugar-free diest wasn't good for him! ... Jerry Reed recorded the theme of Burt Reynolds's Tampa Bay Bandits of the South Florida Football League ... Tom Jones came to Nashville to concert. He still "ain't Country" ... Tickets to the Alabama concert were sold out in eight hours (15,000 seats) at nearby Murfreesboro. The only other time that's happened in the beautiful Murphy Center was for Elvis Presley in 1975.

Mel Tillis guested last week on the "Dukes Of Hazzard." (Wonder when John Schneider will guest on that show?) Connie Stevens coming to Nashville to do an album for PolyGram? Engelbert Humperdinck was here during convention recording; Connie Francis made an album with Harold Shedd at Music Mill; Lou Rawls was here last week for an album; George Burns, they say, is coming back for another; Buck Owens started an album with Buddy Killen, got sick and went home Barbara Mandrell's 15 minutes on ABC's "20/20" was taped in August . The Country Music Association will celebrate its 25th anniversary next March with a 90-minute show from Washington's Constitution Hall, which will be taped for broadcast on CBS, produced by the "pros," Dwight Hemion and Gary Smith. More on that later . . . Johnny Lee is suing the National Enquirer for printing a story saying his marriage to Charlene Tilton is over Emmylou Harris's new album features Emmylou playing electric guitar lead on the late Bobby Morris's "Buckaroo," long the theme song of the Buck Owens band.

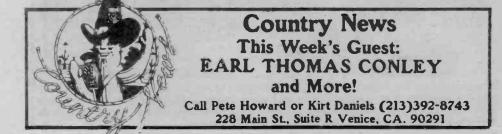
"PAPPY'S PLACE": Moe Bandy, Burrito Bros., Susie Allanson, Denise Price and Tennessee Express guesting on "Pappy's Place," starring Wade Ray. The show's being taped aboard a cruise ship by Group W for Salt & Pepper Productions, to be seen on the USA satellite network. Wade Ray is a legend to many, from his National Barn Dance days with Rex Allen, Sr. to his Cowtown days in Los Angeles (he was one of the first to soundtrack fiddles for Hollywood Studios), and a longtime RCA Victor record artist. Sam Cooke, the late contemporary million-seller of the 60's, was once a bootblack at Cowtown, the nightclub which Wade co-owned and headlined for years. Sam Cooke's style evolved directly from Wade's singing style, which he studied between shoe shines in the men's room at Cowtown. "Pappy's Place" was inspired by the name Wade's friends have called him since he was in Chicago at the National Barn Dance, and before on the Pappy

Cheshire Barn Dance in St. Louis with the likes of "Little Georgie Gobel." Wade is currently a daily live show star on WIL in St. Louis. He's somethin'!

LABEL-SWITCHING: Dallas-based Permian Records has signed Lynn Anderson as its first artist ... Another new record company, Noble Vision Records out of Atlanta, has already released a single on its first artist, Jim Glaser of Tompall and the Glaser Brothers. Jim will now have a dual career as a single artist as well as remaining a member of the group ... Veteran artist Porter Wagoner moves to the Warner/Viva label with his first release coming from the Clint Eastwood movie soundtrack of "Honkytonk Man." The Snuff Garrett-produced movie is scheduled for release in early December; the record's out now Glen Campbell, now recording for the newly-established Atlantic America label, will also return to national television with a weekly prime-time program "The Glen Campbell Music Show" Tex Davis of recently-revived Monument is excited over the label's first album release "The Winning Hand," featuring "two Kings and two Queens of country music," Willie Nelson, Kris Kristofferson, Brenda Lee, and Dolly Parton. The interesting thing about this two-record package is that none of the artists (except Kris) are signed to the label! All the others got permission from their current labels to record this special tribute to the man who was instrumental in starting the careers of Willie, Kris, and Dollabel founder & current Chairman of lv the Board Fred Foster.

RADIO ROW: Stan Davis (WVAM/Altoona, PA) promoted the Barbara Mandrell Show at nearby State College but had a hard time getting into the show. Seems that Jimmy Carter's favorite fishing hole is a half-hour away in Spruce Creek and when Carter came to the show, seemed every other person there had a walkie-talkie. Stan says watching them talk into their lapels was almost as much fun as the show... Brian Hale (WIXY/E. Longmeadow, MA) whips the only Country signal into the Springfield/Holyoke market ... George

LAY LANDS TV SPOT — As part of a CBS Evening News piece on Rodney Lay's politicallyinspired single "I Wish I Had A Job To Shove," Rodney was interviewed by CBS Evening News correspondent Steve Kroft at the Tulsa-based headquarters of Churchill Records.



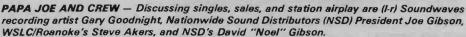
Conrad (WIXL/Newton, NJ) still excited over the CBS News piece filmed at his station playing Rodney Lay's "Wish I Had A Job To Shove" for an unemployment story on Dan Rather's evening news. Great exposure for the station ... George has an hourly mix of bluegrass throughout the station's 24 hours, which undoubtedly inspired the annual Waterloo Village Bluegrass Festival, which draws tens of thousands each year to that community. Chamber of Commerce cited WIXL for promoting tourism. Gives the station a unique dimension as well ... Rich Kimball (WBGW/Bangor) promoted "open season on Moose" in Maine, with a thousand winners Gary Agnew (WSEN/Syracuse) promoted a zuchini Festival; the winner's was a 12-pounder. (What's this about counting license plates at the city limits, Gary?) . Chris Warren (WGNA/Albany) announced the winner of his station's recent "Where the Country Is" talent contest is a supergroup called Aged-In-The-Hills, featuring George and Cherry Schacher, Dave Wagner and Barbara Morehouse. They won a Nashville record session and 45 record with Biff Collie's Winner Productions Rick Johnson (WCAW/Charleston) announced the first annual Casey Cash Chicken Feeding Clinic, with morning man Casey Cash hosting this therapeutic session on the city square in Charleston, with "hundreds of chickens and thousands of people" (now that's country!) Congratulations to Tom & Jerry (Tom Collins & Dennis "Jerry" James), KSO/Des Moines's AM team, on their latest 19.5 rating, again making them the #1 morning show in their market.

POST SCRIPT: Helen Cornelius in a Broadway musical?? ... Martha Hume's guide to country music "You're So Cold I'm Turnin' Blue" is the best source book of fact and trivia ever published on country music ... Sad to hear of the death of Cal Smith's 21-year-old son, killed recently in an automobile accident.



THE TALL AND THE SHORT OF IT — WITL/Lansing's Wayne Waters commented that he never knew how tall he was (6 ' 7") until he was surrounded by a bunch of "shorties" at Betty and Joe Gibson's annual NSD bash during DJ week. Pictured (I-r) are Soundwaves recording artist Lynn Hargis (of Jon and Lynn), Wayne (as if you couldn't guess!), Carolyn Parks, and independent promoters Jack Pride and Gene Hughes.







HANK IS HUMANITARIAN — One of the highlights of the annual SESAC Awards was the presentation of the Humanitarian Award to Hank Snow for founding the Hank Snow Foundation For Child Abuse. Making the presentation is CMA Executive Director Jo Walker-Meador.



ACTION

A number of interesting things have taken place since our last all Action column, so let me bring you up to date. I'm sure you've noticed the "migration" of formats slipping over to Urban Contemporary, like WUSL/Philadelphia. WUSL will be WDAS-FM's newfound competition - this should be a good hard-fought radio battle reminiscent of days gone by! Jeff Wyatt, formerly Asst. PD at WXKS-FM/Boston under Son-

ny Joe White, is the new PD at WUSL. WLOQ/Orlando (Jazz) has a new Music

Director. Congratulations to Paul Gerardi, who's been a member of the staff for the past several years.

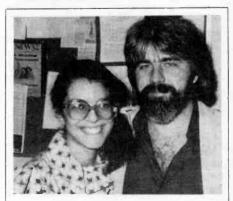
KOKY/Little Rock announced the appointment of Paul Todd as Program Director. Paul was the Promotions Director at WJMI/Jackson, MS.

WTKL/Baton Rouge has a new morning personality, Bobby Allen, better known as "Machine Gun Bobby." Allen replaces Skip Taylor, who has relocated to South Carolina. Allen's most recent gig prior to WTKL was at WAIL/New Orleans. WTKL is an Urban format also.

KACE/Los Angeles PD/MD Alonzo Miller did the impossible recently. Miller was the guest host of the timeless "Soul Train" TV dance show. This was the first and only time that regular host Don Cornelius didn't do the show himself. I wonder what "Big Don" has in mind. For those who may not know – Alonzo was a co-writer of the Rick James smash "Super Freak."

Since we're talking television for a moment, it gives me great pleasure to inform you that WXYV/Baltimore PD Tim Watts has been hired as the Entertainment Editor for WJZ-TV (Channel 13)'s black-oriented magazine show, "City Line," airing for one hour every Sunday at noon. Tim's segment is called "The Entertainment Page." He does album and concert reviews, artist interviews, etc., and each week spotlights a video of a major artist, supplied by the record companies. Tim could use more service from all labels. If you would like to have your artist seen on this program, send your videos to WJZ-TV Channel 13, 8001 Park Heights Ave., Baltimore MD 21208, ATTN: Tim Watts. Our congratulations to Tim

WPLZ/Petersburg, VA hosted a concert featuring Midnight Star and Push at the Virginia State Fair last week. Admission was only 99¢ in observance of sickle cell anemia month. All proceeds went to the Sickle Cell Research Foundation. Sickle cell screening clinics were set up for those in attendance.



KGFJ WELCOMES McDONALD — While in Los Angeles on a promotional tour, Warner Brothers recording artist Michael McDonald posed for this photo with KGFJ Music Director Lydia Nicole. I betcha Michael never forgets that visit!



WBLX WINNER — WBLX/Mobile GM Larry Williams (left) presents a check for \$1000 to Jay Ball of Daphne, AL, who won WBLX's "Music All-Star Team" game.

KRLY (LOVE 94)/Houston is utilizing a new and creative approach through its public service messages. LOVE 94 hopes to help its listeners survive in the 80's by giving them helpful tips on all types of services offered by the local government, state government, local businesses, etc. KRLY runs these 60-second public service messages in three parts, all during afternoon drivetime, 3-7pm. The feature is called "Survival 82."

KRLY has also figured out a way for its listeners to still enjoy "Monday Night Football." LOVE 94 premiered "Fantasy Football" last Monday by having Houston Oilers players Kenny Burrough, Robert Brazile, and J.C. Wilson on the air. All three did air shifts and answered the request lines so they could communicate with the loyal LOVE 94 listeners.

Similarly, K104/Dallas found a way to keep its local football fans happy by acquiring some of the "Cowboys" to be air personalities for a few days. The moonlighters included the Cowboys' 1981 #1 draft pick Howard Richards, wide receivers Drew Pearson and Doug Donley, All-Pro defensive back Emerson Walls, defensive safety Michael Downs, the 1982 #2 draft pick Ron Springs, Super Bowl MVP and defensive end Harvey Martin, linebacker Anthony Dickerson, and wide receiver Tony Hill. By the way, K104 FM arranged for each player to handle his own air shift, accept phone calls, take some requests, and run contests while on the air. The station sent special limousines to pick up each of the Cowboys before his air shift.

Gary Shepard, former PD/MD of WSSJ/Camden, NJ, will be doing the allnight show on WUSL/Philadelphia. It's a shame he couldn't stay with black ownership, but some of our black owners continue to let good black talent go elsewhere, and not always by choice!

A&M recording artist Janet Jackson is on the move. Los Angeles Mayor Tom Bradley declared the month of October as "Commitment To Education" month and Janet kicked off the month's activities as a spokesper-

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KACE/LOS ANGELES SAYS KEEP AWAY GIRLS — WE'RE DOING OK — Recently, Casablanca/PolyGram recording artist Stephanie Mills paid a visit to KACE. Pictured (I-r) are PolyGram's Willie Tucker, KACE Operations Manager Cal Shields, Stephanie, and PD/MD Alonzo Miller.

son at L.A.'s Crenshaw High School. Janet received a proclamation from the Mayor for her efforts. Crenshaw High was the first of thirty schools that the 16-year-old artist will visit through this month. Her theme is "A Commitment To Education Is A Commitment To Survival ... stay in school." Involved in this campaign is L.A.'s KGFJ, owned by Inner City Broadcasting. KGFJ has donated both broadcast time and promotional efforts to this cause.

The BMA (Black Music Association) has long asked its membership to set up local chapters of the parent organization. Well, Washington, DC has done just that with the recent election of Saleem Hylton as its President. Vice President went to Jerry (Zeke) Sanders, RCA Regional Promotion; Treasurer Ms. Vern Goff, Vern Goff Associates; Secretary Ms. Edith Smith of WHUR; Announcement Secretary Paul



Kearney. (Pictured standing is the new President of the Capital City Chapter BMA, Saleem Hylton).

WBMX/Chicago GM Kernie Anderson announced that the station's fall promotional campaign will be based on one of the largest cash giveaways in the history of WBMX and Chicago radio. Nearly \$150,000 in cash giveaways, prizes, and trips to Las Vegas, and Puerto Rico, as well as ski vacations to Switzerland, will be available to win. The promotion will culminate in a \$100,000 giveaway to one person!! Anderson said, "All of us at WBMX are very excited about this promotion, for it surely is 'super' in magnitude. In addition, entry blanks at participating Kentucky Fried Chicken locations in the Chicago area make the contest an easy one to enter. WBMX plans to make someone very, very happy this Christmas."

WDIA/Memphis General Manager Charles Scruggs was the recent recipient of the NRBA Certificate of Merit Award for outstanding public affairs service to his community. This award goes to WDIA because of its outstanding efforts to save Mound Bayou, MS, as reported in R&R, raising \$209,000 to accomplish the goal. WDIA will be included in an engraved honor roll of certificate winners that will be presented to the Chairman of the FCC and the Chairmen of the House and Senate Communications Subcommittees as evidence of radio's outstanding performance in the public interest.

WJMO/Cleveland air personality Jeffrey Foxx put it on the line last week – he ran in a Cleveland marathon. The event was the first annual mara-

thon sponsored by the United Negro College Fund. "Run For the Mind" was the theme of the marathon, and all proceeds from the run benefitted UNCF. WJMO's Tony Harris has a new gig in addition to his morn-



Jeffrey Fox

ing show (6-10am). Septey Fox Tony is now part of the WJKW-TV8 "PM Magazine" show seen every evening at 7:30 in Cleveland. Tony travels locally in and around the Cleveland area searching out new and unique subjects and events to report about. Congratulations, Tony, from all of us at R&R. This influx of Black Radio personalities into TV seems to be contagious!!

For those of you into Birch ratings, here are some interesting figures from New York:

WRKS (KISS-FM)	5.5 - 6.3
WKTU	6.7 - 4.4
WBLS	4.9 - 4.3

These are summer quarterly numbers for the "Big Apple."



KJLH & BLACK UHURU — Pictured at the KJLH/Los Angeles 'Community Appreciation Day' concert from left to right: KJLH's Lance Williams, concert stage manager; Black Uhuru drummer Sly Dunbar; KJLH air personality Lawrence Tanter; concert coordinator Carl Smith; KJLH's Louise Foster; and Black Uhuru bassist Robbie Shakespeare.

Page 35





America played the Greek Theatre In Los Angeles and were met backstage by Capitol executives. Pictured (I-r) are label VP's Walter Lee and Helmut Fest, group's Dewey Bunnell and Gerry Beckley, and Capitol Record Group President Don Zimmermann.



Gloria Gavnor has signed with Atlantic Records, with a self-titled album out early next month and a single to precede it. Pictured at the signing are (I-r) Atlantic President Doug Morris, manager Linwood Simon, Gaynor, and Atlantic Chairman Ahmet Ertegun.

really cheap." Asked if he would

DC101

Continued from Page 1

the middle, and all the other stuff that happens when you record a record off the radio? We feel (album-tracking) actually induces people to go and buy the record so they can have it in its purest state.

"Remember, our listeners' perceptions of hearing albums on the radio have not changed. Only the record companies' positions have changed. Listeners have always liked hearing records all the way through."

Chrysalis:

"It's Unfortunate"

In response, Chrysalis's Forsythe told R&R, "It's unfortunate that they're not going to play it at all. Obviously, that wasn't our objective. Our objective was to stop them from playing the album in its entirety." National Album Promotion Director Louie Newman added, "This is the only station we've had problems with so far. Everyone else has been very supportive. DC101's reaction to this is a very unprofessional attitude, and one that's not supportive of what this industry needs right now."

Davis, responding to Chrysalis's contention last week that DC101 had offered not to play the Benatar album in its entirety in return for getting an advance copy, said, "The story suggested we tried to work a deal with them. We never made any suggestion of that, and they still went ahead and said that in the story, which is be faced with removing other top albums from airplay rotations if other record companies adopted an approach similar to Chrysalis's, Davis told R&R, "Our expectation is that this won't happen. We don't think other record companies will take the shortsighted view that Chrysalis has."

Brazell

Continued from Page 1 said Metromedia will seriously consider buying more radio properties. Brazell added that he feels the company's radio activities are as exciting as any of Metrome-

dia's other ventures. Brazell began his broadcast career in 1955 at KSIG/Crowley, LA, delivering news in both French and English. After 10 years at KTRH/Houston, he joined Metromedia at KLAC. Following a stint heading up the group's Washington bureau, Brazell became News Director at WNEW/ New York.

When Duncan's duties as Radio Division President became too pressing, he relinquished his GM title to Brazell, who subsequently also held the VP/GM jobs at WOMC/Detroit and KRLD/Dallas. He became Western Regional VP this spring.

In his new capacity, Brazell said he would continue supervising Metromedia's seven Western stations plus the Texas State Network, while Callahan will continue to have responsibility for the seven Eastern stations. Callahan was unavailable for comment at presstime.

WQEZ

Continued from Page 3 hottest young programmers in the country.'

Regarding his new position, Thomas told R&R, "Leaving Harte-Hanks after eight years was a tough decision to make because (H-H President) Gary Edens and (WRVQ VP/GM) Phil Goldman have been such tremendous people to work with. However, the commitment that Capitol Broadcasting and Ray Quinn are making to this project have convinced me that this was an opportunity I couldn't pass up.

When asked about a possible format shift for Beautiful Music WQEZ, Quinn commented, "The jury is still out. The market's pretty volatile right now with several stations changing hands and probably formats. The call letter change will merely identify us with the city's nickname, 'The Magic City.' It's just too early to

KOCY

Continued from Page 3 Charlie Marcus has given me a free hand to program the AM, but I will continue to work under him.'

Regarding KOCY's format, Travis said, "We will probably start leaning more toward the right (more traditional) musically. I'd like to see us go in that direction, and we're discussing it right now. I don't anticipate any staff changes. Everyone we have here is very enthusiastic."

Travis previously programmed KNOR/Norman, OK in 1976.



Quarterflash received platinum awards for their first album in Canada after a Toronto concert recently. Pictured (I-r) standing are WEA Canada's Chris Allicock, manager Jay Isaacs, WEA Canada's Roger Desjardins, and group's Jack Charles and Rich Gooch; (I-r, kneeling) group's Marv Ross, Rick DiGiallonardo, Rindy Ross, and Brian David Willis.

RCA Loves "Nobody"



At a recent RCA Nashville party staged by producer Tom Collins to celebrate Sylvia's "Nobody" single, the artist is pictured with RCA VP/Nashville Operations Jerry Bradley.

KMOX-FM

Continued from Page 1 hit music here. The time is ripe."

Agreeing that the call letter change will do more than provide a new image, Dorsey said, "When you share calls with a station as well defined as our AM sister KMOX, there's confusion. This is the one sure way to avoid that. Now the FM will have its own separate identity." Dorsey added enthusiastically, "We've been waiting a long time for this to happen. Mr. Hyland has been instrumental and most supportive in the decision. Our goal is to have our stations here number one and two in the market."

One

Continued from Page 3

wood One in the best possible position for continued growth and expansion."

Hartenbaum, who joined the company in 1981 as Director of Advertising Sales, will continue to be based in New York. Kimball, who also began his Westwood One affiliation in 1981, will remain in the Los Angeles headquarters. A veteran AOR programmer and air personality, Kimball had been **Director of Concert Programming** prior to his promotion.

PolyGram Continued from Page 3

company's supervisory board and a member of the Dutch board. Timmer has spent much of a 30-year PolyGram career supervising African branches of the company.

In addition, David Fine has been appointed Exec. VP, moving to the parent company from the chief executive position at Poly-Gram Leisure, which controls PolyGram's British record and publishing division. Fine joins Timmer and Exec. VP's Dankert Punt and Dr. Hermann Franz on the PolyGram Group Management team. Ramon Lopez, Managing Director of PolyGram **Record Operations UK, replaces** Fine

Finally, Dr. Werner Vogelsang, President of PRO International and VP of PolyGram, has resigned, effective at the end of the year. because of health reasons. He had been with the company for 14 years and served as President of PolyGram Corp. in New York for three years.

Kravitz

Continued from Page 3 Kravitz told R&R, "I've always liked this kind of music. It's new, exciting, and up. I think this is an important step in developing AOR airplay for these bands, by getting a buzz going through the clubs, and then through college radio. The whole key is that because we're dealing with music ac-tives, we see immediate sales on these records, from radio and club play."

show our hand yet."

Westwood



At Warners, You Get 3 Times As Much Action:

Patti Austin Y100 2-2-6-7 WJDX deb 28 WCAU-FM deb 36 WZYP add (A Duet With JAMES INGRAM) 94Q deb 29 "Baby, Come To Me" CKLW 5-5 WAXY deb 16 WDOQ on **KEARTH** add CK101 29-23 The Familiar Song From GENERAL HOSPITAL FM100 30-24 B100 add WKFM add KX104 on WOKI on WHFM add WROR deb 29 KIOA add KFI deb 34 WTIC-FM add 26 KC101 9-6 **KHOP** add KYNO-FM add 32 WIFI add 24 WKEE add KBBK add 79Q add WACZ add KITY add WFEA deb 27 WQLT add KBFM deb 30 KROK add WAEV on Produced by QUINCY JONES for Quincy Jones Productions Steve Winwood CFTR 36-32 **CHUM 22-18** KO93 29-24 WGCL add KRQ add "Valerie" WSPK add WSQV 21-20 WPHD add WQLT add **3WT add** WYKS add WPST 38-35 KISR deb 31 G100 add D93 add CK101 deb 39 KFMZ 23-16 FM100 deb 29 KGHO add WOKI deb 37 KBIM add WSSX add 96KX WNOK-FM add WLOL-FM WZZR 34-33 KTFM WJXQ 25-22 WQUT Produced by STEVE WINWOOD for F.S.Ltd. WNAM add WRVQ WXKS-FM WZZR Prince Y100 KFI 195 KBBK WLOL-FM WQLT KIQQ WKFM 95SGF **WFLB** KITY WFMF KVOL KCDQ WQID

Z102 33-27 95SGF add WHHY-FM 29-24 WJAD on WFLB add WPFM 26-17 FM99 add KVOL add KNOE-FM on KSLY on KCDQ on

WKFR

KHOP

WIKZ

WKDD deb 30

WCIR WKHI WAEV WFOX WJAD WHSL WPFM KVOL KNOE-FM KDZA KCDQ KOZE ISLAND

WGUY WZYP KX104

Produced by PRINCE

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Opportunities

Openings

EAST

A/C WGAN/Portland, ME seeks pert-time weekend announcers. Send T&R: Cary Pahigian, WGAN, Northport Plaza, Portland, ME 04104. EOE M/F (10-29)

Needed yesterday: seasoned pro for afternoon drive A/C with outstanding production and copywriting skills. T&R: Ken McGreii, WSPR, Box 58, Springfield, MA 01101. EOE M/F (10-29)

PD with A/C background for medium Northeast market AM & FM. Includes airshift. Applicant must be able to work with consultants and researchers. Salary negotiable based on experience and ability. Send tape, resume and programming philosophies to Radio & Records, 1930 Century Park West, #398, Los Angeles, Ca 90067. No tapes returned.

Telented pro's needed now at ME's 50,000-watt CHR outlet. T&R: Scott Robbins, Box 329, Bath, ME 04530. EOE M/F (10-29)

WOBM-FM looking for morning drive personality. T&R: WOBM-FM, Box 97, Tome River, NJ 08753. EOE M/F (10-29)

Nights are open at one of America's highest-rated CHR stations. WFBG/Altoona. T&R: Tony Booth, WFBG, Box 2005, Altoona, PA 16603. No Cells. EOE M/F (10-29)

WOCQ-FM/Ocean City, MD needs entertaining moming personality. T&R: Deve Allan, Box 1860, Montego Bey Station, MD 21842. EOE M/F (10-29)

Openings

CHR FM in upstate NY needs full-time morning man with production exp. Also need ND. TER: Joe Moss, WZOZ, Box 1030, Oneonta, NY 13820. EOE M/F (10-29)



THE SEARCH IS ON FOR TWO-NIGHT TIME ANNOUNCERS AND ONE PRODUCTION MANAGER AT KISS-108, TOP-RATED CON-TEMPORARY IN THE BOSTON MARKET. SUCCESSFUL APPLICANTS FOR ANNOUNCER

POSITIONS WILL BE ENTERTAINING COM-MUNICATORS WHO ARE ABLE TO MAKE FRIENDS WITH HUGE "NUMBERS." PRO-DUCTION MANAGER MUST DISPLAY EX-CEPTIONAL CREATIVE TALENT.

SEND RESUME, CASSETTE AIRCHECK AND PRESENTATION TO KISS-108, ATTENTION SONNY JOE WHITE, P.O. BOX 128, MED-FORD, MA, 02155.

No phone calls please. WXKS is an EOE.

Oh oh WOCB/Cape Cod lost announcer to Boston. A/C, good production. T&R: Allan Cant, Box 668, West Yarmoth, MA 02673. EOE M/F (10-29)

www.americanradiohistory.com

Openings

AM music redio, WOBM-AM/NJ shore needs mom-Ing DJ, T&R: WOBM-AM, Box 1170, Lakewood, NJ 06701. EOE M/F (10-29)

Midday news opening at Erle's #1 AM & newsleeder, TV affiliate. T&R: Crsig Warvel, WJET, 1635 Ash St., Erie, PA 16503. EOE M/F (10-29)

WTSL-AM/Hanover, NH looking for "Ivy Leegue Talent." Part-time/possible future fulltime opening. T&R, salary history: Peter Acker, Box 1400, Lebenon, NH 03766. No calls. EOE M/F (10-22)

Wanted: Personality with strong production. Immediate opening. T&R: Jack Brady, WKZE-FM, Box 1170, Orleans, MA 02653. EOE M/F (10-22)

PRODUCTION DIRECTOR WANTED. Organized, coordinate dept. Female preferred. T&R: Steve Christian, WMJY, Long Branch, NJ 07740. EOE M/F (10-22)

Engineer/announcer. Maintenance experience plus A/C jock shift. Possible future opening. T&R: Mark Wurzburger, WERA, 120 West 7th St., PlaInfield, NJ 07060. EOE M/F (10-15)

PD with A/C background for medium Northeast market AM&FM. Includes airshift. Applicant must be able to work with consultants and researchers. Salary negotiable based on experience and ability. Send tape, resume and programming philosophies to Radio & Records, 1930 Century Park West, /398, Los Angeles, CA 90067. No tapes returned.

Newspeople needed for Utice/Rome #1 A/C station. T&R: Fred Miller, WRUN, Thomas Road, Oriskany, NY 13424. EOE M/F (10-15)

Openings

SOUTH

A/C on NC coast-afternoon/production. Personable team player. T&R: WGNI-FM, B. Cotton, 211 N. 2nd, Wilimington, NC 28401. EOE M/F (10-29)

WQMF/Louisville is seeking a creative moming talent. T&R only: Tom Owens, Box 960, Louisville, KY 40201. No cells. EOE M/F (10-29)

Experienced Production Director needed at top-rated station. Job includes airshift, Femeles encouraged, T&R; David Cole, WLVA, Box 2179, Lynchburg, VA 24501 or (804) 528-5656. EOE M/F (10-29)

WAIL-FM, #1 station now accepting T&R for part & full-time openings. Comedian act. Big bucks. T&R: Barry Richards, 1639 Gentilly Blvd., New Orleans, LA 90119. EOE M/F (10-29)

If you've got great production, top CHR is looking for you. TSR: Kirk Cliatt, WQID, Box 4806, Biloxi, MS 39531. EOE M/F (10-29)

Florida CHR needs experienced pro for future opening. Strong production a must. T&R: Rick Sprinkles, WGLF, Box 1815, Tallahassee, FL 32302. EOE M/F (10-29)

WSLQ-AM Burkhert/Abrams Superstars/WREZ-FM Schulke Beautiful Music has immediate opening for combination PD. No cells. TSR: Gene Moorehead, WSLQ-AM, Box 5000, Montgomery, AL 36192. EOE M/F (10-28)

Jeckson, MB #1 CHR station is now accepting tapes for future openings. Send to: Jim Chick, 94-WTYX, Box 9446, Jackson, MS 39208. EOE M/F (10-29)



Openings

B97-FM/New Orleans needs two full-time air personalities with excellent production skills. TSR: Nick Bazoo, Box 53447, New Orleans, LA 70153. EOE M/F (10-29)

Shenandosh Valley A/C covering 4 states/Washington, DC needs evening personality/production. Good benefits. TER: Frank Mitchell, WINC, Box 3300, Winchester, VA 22601. EOE M/F (10-29)

Medium size Southwest market looking for production, AM and PM drive persons for Adult/Contemporary format. Send T&R: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE (11-5) •

Program Director . . .

Adult Contemporary, FM facility serving the Tampa/St. Petersburg, Florida Market has an immediate opening for a Program Director.

Successful candidate must have a proven track record as a program director with a contemporary facility, have successful background with the use of research, working with a consultant, attainment of audience following in on-air shift, development and implementation of on and off air promotions, production skills.

This is a take charge position in a major market with a major facility.

Those who qualify should respond, in confidence. by sending an air check and resume to:

JIM JOHNSON, General Manager WMGG 51 South Main Avenue Suite 96

Clearwater, FL 33515

WMGG Is an Equal Opportunity Employer Our employees know of this ad.

Newsperson needed for Adult/Contemporary small market, Southwest station. T&R: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE (11-5) •

The new southern mother. Q99, 100 watt CHR looking for PD/air talent. T&R: Kirk Sherwood, GM, Box 76, Vicksburg, MS 39180. EOE M/F (10-22)

Openings

FM99/Tallahassee, FL looking for creative up-tempo 7-12mid personality & MD. T&R: Al Brock, Box 3168, Tallahassee, FL 32303. No calls.EOE M/F (10-22)

WSSX, CHR wants personality oriented moming person. An outstanding opportunity and good bucks. TER: Bill Martin, Box 31089, Charleston, SC 29407. EOE M/F (10-22)

Needed immediately. Personality newsperson to anchor morning news on top Southeastern leader. Contact: Frank Carvell (502) 442-6311. EOE M/F (10-22)

WSGF-FM/WKBX-AM needs Chief Engineer. Stickler auto chain and maintenance. Jock ability a plus. TGR: Doug Weldon, Box 876, Savannah, GA 31498. EOE M/F (10-22)

Part-time position available to WSAG/Miami. Please contact: PD, Sonny Fox, 3000 S.W. 60th Avenue, Miami, FL 33314. No calls. EOE M/F (10-22)

Morning man for Tri-Cities area. Humorous, able to follow format. Community involvement a must. Good bucks. TER: Frank George, WFHG, Box 1389, Bristol, VA 24203. (10-22) Ft. Lauderdale/Miami calling if you can breathe life in-

Ft. Ladderdare/Milam Calify in you can be added in the into a format and enjoy Country music. T&R: Ron Sam uels, WKQS, 9881 Sheridan St., Hollywood, FL 33024 EOE M/F (10-22)

WYDE/Birmingham, AL needs overnight air talent. T&R: Jim Powell, PD, WYDE, Box 3326-A, Birmingham, AL 35255. EOE M/F (10-22)

Newsperson with board shift ability in KY's Capitol City. T&R: Mark Herbert, WKED, 115 Myrtle Ave., Frankfort, KY 40601. EOE M/F (10-22)

Looking for experienced engineer for AM/FM in central TX. Great working conditions and good pay. Call Robert Halimark, KXYL/Brownwood (915) 646-3535. EOE M/F (10-22)

New Country station, K99 (KBCB) has opening for air personalities. T&R: J.J. Stone, PD, Box 9698, Corpus Christi, TX 78408, EOE M/F (10-22)

Needed: T&R for top flight communicator in medium S.W. market. We are a growing company. T&R: Jay Glass, KIXY, City Hall Plaza, San Angelo, TX 76903. EOE M/F (10-22)

Copywriter for Talkradio/AOR. Must be able to turn out "urgency" quality copy. T&R & samples: Larry Sprinkle, OM, WAYS/WROQ, 400 Radio Road, Charlotte, NC 28216. EOE M/F (10-22)

Com to Virginia's beautiful Shenandoah Vallay. Immediate opening. T&R: Frank Kelly, PD, WSGM-FM, Box 2189, Steunton, VA 24401. EOE M/F (10-22) Openings

News anchor/Dailas Urban format FM. Head, voice production. Calls OK. (214) 647-1831. TER: Drew Hayes, KKDA-FM, Box 860, Grand Preirie, TX 75051. EOE M/F (10-22)

We are creating an extraordinary radio station — which means we need extraordinary people. We are offering opportunity with the right incentives to attract extraordinary people. Air personalities with top production skills, and news & information specialists apply with full information to: Charles A. Brooks, WORD-AM, P.O. Box 3257, Spartanburg, SC 29304.

'No calls. EOE Minorities encouraged to apply.

Sunbelt AOR needs serious AM drive rocker. Lost the last one to WQXI/Atlanta. T&R: Dick Blackmon, WOWD, Box 12337, Talahassee, FL 32308. (904) 386-5141. EOE M/F (10-15)

6-10pm shift open. Good company and excellent staff. Country format. T&R: Brock Boulette, WXLY-FM, Box 8887, Jackson, MS 39204. EOE M/F (10-15)

Bright, entertaining morning personality for Florida AM, CBS A/C with strong news, community involvement. T&R & salary: Box 1318, Melbourne, FL 32935. EOE M/F (10-15)

WJMI/Jackson's #1 Urban Contemporary has fulltime opening for announcers. Females encouraged. Experienced only. T&R: Carl Haynes, Box 3320, Jackson, MS 39207. EOE M/F (10-15)

WJBO/WFMF in need of a news anchor/reporter. T&R: Susan Brown, Box 496, Baton Rouge, LA 70821. No calls please, EOE M/F (10-15)

MIDWEST

KHAK, dominant Country station needs management-minded, promotion-oriented PD. T&R: GM, KHAK, 101st Ave. NE, Ceder Repids, IA 52401 or (319) 365-9431. EOE M/F (10-29) Major market FM seeks personable CHR air talent.

Major market FM seeks personable CFH air talent. Send resume and caseette only: PD, 10785 Oakmont, Overland Park, KS 66210. EOE M/F (10-29)

WXUS/Lafayette's newest contemporary music station is accepting TSR. All dayparts open. Good bucks for the right people. WXUS, Box 7093, Lafayette, IN 47983. EOE M/F (10-29)

WRGI-FM/Naples, FL witt listen to your tape if you have a minimum of 2 years A/C-CHR experience, great production, and prepared to work hard in a large market atmosphere. Tapes, resumes, and solid references to Roger Beld, GM, WRGI, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE M/F (10-29)

ww.americanradiohistory.cor

Openings

Cleveland's #1 AM station needs mature-sounding announcer. Interested in working fill-in/weekends. T&R: Jim Davis, 3940 Euclid Ave., Cleveland, OH 44115. EOE M/F (10-29)

1230 KICKS/Słoux Falls, SD's #1 Country station needs all-night air talent now. Excellent opportunity for advancement. T&R: Jim 0'Neill, 1704 South Cleveland, Sioux Falls, SD 57103. EOE M/F (10-29)

WEBN/Cincinnati may be looking for a creative, imaginative, moming personality. No cells. T&R only: Denton Marr, PD, 2724 Erie Ave., 'Cincinnati, OH 45208. EOE M/F (10-29)

Position available November 15 with growing company. PD, production, airshift. Minimum 5 yrs experience, no exceptions. Good salary, annual guaranteed increase. Call Jan (507) 498-5720. EOE M/F (10-29)

Small market A/C seeks announcer/production for immediate opening. Send T&R: JOhn Bulmer, GM, WAXC, P.O. Box 146, Wapakoneta, OH 45895, or (419) 738-2413. EOE M/F (10-29)

KELS-FM looking for experienced News Director. TER: Jeff Angel, Box 2300, Ardmore, OK 73401 or call (405) 226-5357. EOE M/F (10-22)

Chief Engineer needed for 100kw FM/1 kw AM. Good facilities and equipment. Resumes: Tom Jordan, Box 1667, Joplin, MO 64802 or call (417) 623-1450. EOE M/F (10-22)

Q98-FM/Fargo is seeking on-air talent and production pros. Mail T&R: Shawn Waters Box 2983, Fargo, ND 58108. EOE (10-22)

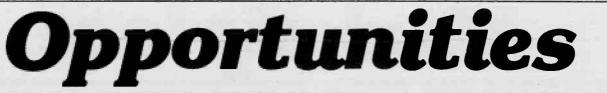
KQWB-AM/Fargo is seeking on-air talent and production professionals. T&R: Wayne Hiller, KQWB, Box 2983, Fargo, ND 58108. EOE (10-22)

PD/morning drive personality. A/C AM in medium Midwest market. Promotionally-minded, community involved person who knows how to reach adults. Must have good production skills. Minimum two years experience. Reply with tape, salary history and resume to: Meredith Crook, Box 142, Danville, IL 61832. EOE M/F (10-29)●

Regional Country/farm powerhouse needs experienced pro. Mid-days solid production, writingl T&R: Ken, KBUF, Box 798, Garden City, KS 67846 or call 9:00 -12:00 Noon (316) 276-2366. EOE (10-22)

A/C air personality needed for overnights. Good place to grow with a company that is supportive. TER: Carl Mann, KCRG, Box 816, Cedar Rapids, IA.52401. (10-22)

Page 40



Openings

WEST

Wanted: experienced salesman. Exciting new format of Country and Country-Gospel mix. Contact GM: P.O. Box 587, Sidney, MT 59270.. EOE M/F (10-29)

Mature sounding part-timer wanted for No. CO A/C boomer. T&R: Doc Phillips, Quad-99, Box 117, Windsor, CO 80550. EOE M/F (10-29)

Future talent Santa Fe, NM. 3 yrs minimum experience. Openings for Contemporary and Country. T&R: PD, KAFE, Box 4097, Santa Fe, NM 87501. EOE M/F (10-29)

Major market CHR FM is looking for a high profile, exciting, entertaining, morning person, or team! If you're not afraid of hard work, and want to get in with one of the best companies around, this is for you!! If you want to work with winners, and make good bucks doing it, send us a sample of your best work. Send tapes, resumes, and salary history to: Radio & Records, 1930 Century Park West, #400, Los Angeles, CA 90067. EOE M/F

KPKE/Denver needs professional to join expanding staff at Doubleday's rocker in the Rockles. TER: Larry Moffitt, 8975 E. Kenyon Avenue, Denver, CO 80237. EOE M/F (10-29)

KOLL/Gillette, WY has opening for announcer/Creetive Director. Experienced only. T&R: Dave Kallaway, KOLL, 311/2 South Gillette Ave., Gillette, WY 82716 (307) 682-5101. EOE M/F (10-29)

GM for new FM in Southwest, 500,000 plus metro. Strong sales background necessary. Results revvarded. Resume to: Box 208, 535 Cordova, Santa Fe, NM 87501. EOE M/F (10-29)

Progressive FM needs crackerjeck anchor/reporter. Experience a must. Excellent benefits. TER, writing samples: Jan Thomas, News Director, KYYA, 1845 Central Avenue, Billings, MT 59102. EOE M/F (10-29)

KVNU/Logan, UT 5kw AC needs midday/Production Director. T&R: John Galt, Box 267, Logan, UT 84321. (801) 752-5141. EOE M/F (10-29)

Are you ready for KFQD? We are a 60 year old number one station with a brand new 2.5 million dollar facility. KFQD has the latest state-ofthe-art equipment. Our market size is 200,000 plus. We can offer you beautiful summers and white winters, number 1 ratings, a professional staff to work with, and we're also "AM Stereo." What "we" need is a strong afternoon drive personality to mix with our Adult Contemporary format, who also happens to be a production genius. This career opportunity is for seasoned pros only. Call Jim Scott at 907-349-6551, or, send tape, resume, and salary requirements to KFQD, 9200 Lake Otis Pkwy, Anchorage, Alaska 99507. EOE

Positions Sought

111-

15 y.s. experience. Past 3½ in production. Want back in live radio. Medium/large market. IN, IL, KY, OH. Prefer Country. TIM (812) 865-3988. (10-29)

DAVE LYONS, WHHY-FM, KRUX & currently afternoons & MD WKMX looking for CHR position. 8 yrs. experience in programming, music, research. (205) 347-2278. (10-29)

8 yr. small & medium market experience seeks AOR or CHR position in South. MD experience. TIM TAYLOR (912) 396-1537. (10-29)

JOHN VOLPE, 13 yr. pro with PD/MD/research/jock experience at B97-FM, WRNO-FM, KOPA-FM, KXAM, KUKQ, KILT-AM & FM, and WIXZ, Available immediately (504) 456-9758. (10-29)

3 yr. pro with CHR, Country, MQR seeks high medium/large market. Hard worker will go anywhere. PAUL ROBERTS (213) 347-4322. (10-29)

If nostalgia's your "schtick," then I'm your pick! (214) 586-4585. (10-29)

Positions Sought

Enthusiastic, versatile broadcaster seeks position to work hard & progress. Experienced in Country, A/C, personality, P-B-P & news. NEIL ISAACS (616) 798-4613. (10-29)

GM's: I PROGRAM TO WIN!

I'm the aggressive winner your station needs! I offer FULL SERVICE 18-49 contemporary hit programming: PASSIVE CALL-OUT, FOCUS GROUPS, REQUEST CHART-ING, CRITIQUES, JOCK MEETINGS & POLICY ENFORCEMENT. Firm but personal leadership, I also pull airshift. Fine references, 8 year pro, big results. Prefer Western markets, right challenge may be from anywhere! SERIOUS INQUIRIES FROM STABLE COM-PANIES ONLY! Formerly WDRQ/Detroit, WEAM/Washington, DC (PD), KINT/EI Paso (PD) – JIM ZIPPO, (915) 594-8571 – Available NOW!

4 yr. major market, greet voice, excellent production. I know people & music. Dependable & hard-working. JOHN SHENEMAN (219) 656-8973. (10-29)

Experienced broadcaster has taken 1 yr. off, now looking for small/medium market challenge. Production expert, tight alrahift, some sports. ANDY (216) 381-4395, (419) 586-3076. (10-29)

10 yr. pro seeking sportstalk, P-B-P. Can also handle news & announcing. Will consider all offers & all locations. TOM (616) 530-8273. (10-29)

CHRIS TODD, former afternoon drive personality at J96/Morehead City, NC (10 yrs. experience). Family man looking for good move. (919) 223-5376, anytime. (10-29)

Take the cotton out of your ears. This Top 40 jock is for real. 6 yrs. experience. Natural communicator, prefer gig in Midwest. GREG (214) 793-1238. (10-29)

Bright gifted jock with B.A., 4 yrs. seeking a well motivated station that understands 1982. JOE (713) 638-3112. (10-29)

Need someone different? Experienced personality seeking medium market Top 40, A/C format. Prefer East Coast. Hire an original, call COSMO (319) 753-6831. (10-29)

American citizen working in Toronto wants to come home. Looking for overnight FM position in the sun. KEVIN (416) 791-2970, (416) 453-7452.. (10-29)

PAUL H. MEHRTENS JR. newaman, born, bred & educated in New England seeks relocation anywhere in MN. (413) 567-3261. (10-29)

Experienced air personality seeking position as sports announcer, P.B.P, or color commentary. Radio and/or television, Good sports background. BRYON (607) 739-1353. (10-29)

If you need a solid air performer who is strong in production, knows music & automation, you need MARK DAVIS. Medium/major market (714) 325-4355. (10-29)

Morning man/sales. Allow me to sell my own personality morning show and make us both very successful, BOB (213) 992-8550. (10-29)

JOHN VOLPE looking for a programming or MD/air talent position in mejor market. Formerly with B97-FM/New Orleans & KOPA/Phoenix, AZ. (504) 456-9758. (10-29)

5-year PD/FM available now for position within 80-mile radius of Cincinnati, Call MORRY (513) 631-4857. (10-29)

Natural sounding adult air talent. Personality, pipes, production. Double digit experience. A/C or Country format. West or South. Call TIM (602) 323-7828. (10-29)

I'm ready to work. My broadcast training is complete. Willing to relocate. On-air music, news, or production. Call JIM O'HARE (312) 895-3893. (10-29)

Looking for airshift in small/medium market. Prefer Midwest. Contect: CHRIS HANSEN (414) 739-3746. (10-29)

Big voice, 4% years experience, A/C & CHR. Need \$16,000. Call mornings. (617) 255-8218 EST. (10-29)

My girlfriend is so fat that when we go to the beach, people ask what I used for bait. I'm a hard working, dedicated, uproarious CHR jock presently out of work. If you are a small market or small/medium market station looking for someone unusual, call mel If you want someone funny and entertaining, call mel Definitely not a time and temp jock. I'm looking for a good job to polish my act. If you want somebody "different" call ROB (312) 894-3987. (10-29) •

TED KELLY, formerly with B97/B94/WAIL. Looking for fulltime air talent position in medium to major market. (504) 242-7647. (10-29)

Skiing DJ wants fulltime A/C or AOR alrshift near Western ski area. Production, ski reports and some promotions. Call RON (518) 561-8319. (10-29)

www.americanradiohistory.com

Positions Sought

Professional news/Sports Director, P-B-P, communications degree. DAVE MELROSE, P.O. Box 30343, Billings, MT 59107. (406) 656-2110. (10-29)

DAN CARLISLE, part of the KLOS #1 success is available. Prefer San Francisco/Los Angeles. (213) 854-1114. (10-29) Young male D.I. with previous experience wants to

Young male DJ with previous experience wants to move on and get out of the slums in New York City. For TER: Call LARRY W (212) 348-3641. (10-29)

Assistant ND at upstate New York News/Talk station looking for a position as anchor or reporter in major market. Call after 7pm. (315) 853-8228. (10-29)

A good jock . . . terrible thing to waste. Country personality, 6 years experience WIRE, KWKH, KUUY. Call now or forever accept mediocrity. CHRIS MICHAELS (318) 688-3393. (10-29)

News anchor/reporter ready for ND position at medium market station in Michigan. Impressive credentials, including major market experience. Quality costs a little more, but you know it's worth it. College grad with superior writing and producing skills. Contact David Stein, 1204 Lincoln, Port Huron, MI 48060. (313) 982-2354 (11-5) •

Have ratings will travel. Our morning show is ready to hit the road and take on the big guns. We're fun and effective, and Arbitron agrees. Our sales department will hate to see us go, because we deliver. Bonus: Our friend with Femme Fatale News. For confidential T&R write: TWO GENTS, c/o, E&E, P.O. Box 8538, Detroit, MI 48224. (11-5) •

For Sale:

Air Conditioner, Needs Workl 50,000 FM Country Music Director and PM drive time looking for bigger challenge. Dave Hinckley, 182 Lincoln, Galesburg, III. 61401 309-342-4436 or 309-342-5131.

Country PD dealres position in medium mid-Atlantic market. Progressive philosophy on music and promotion. Sales and eutomation experience. DON (919) 552-9035. (10-29)

Top 40 rock jock seeks fulltime in AOR/CHR medium market East or South. Good writing and production. GEORGE (516) 499-5178. (10-29)

Attention winners. With programming/research experience in medium/major markets. I want to win or continue winning tradition at your station. Let's talk, (609) 346-0949. (10-29)

Looking for a morning man to turn heads, ears and stomachs for your AOR station? Call Mark (703) 368-9659. (10-29)

St. Louis MD/personality who's bright, up, conversetional is looking for A/C, CHR or Urben station. Worked Los Angeles, Las Vegas. Call MARK (314) 361-0956. (10-29)

Broke but good. You bail me out . . . I'll bail you out. Top 10 market experience. Will consider anywhere. BOB (301) 759-4777. (10-29)

Hardworking and dependable jock. 4 years experience in A/C, CHR, Country. Desires job in Western U.S. Call DAVID BAXTER (702) 734-0602. (10-29)

Sports Director/DJ/ 6 years experience in small and large market. Bechelor Science degree. Will relocate with right offer. Call RUSS KNIGHT (602) 277-8788. (10-29)

I did it in Mobile I can do it for you. Major increased ratings. 18-34 and 25-54. Programming, MD or middays. Call GARY HILL (206) 342-0325. (10-29)

Bright, creative talent needs greener pastures, also does good news. Call DAN (316) 429-3701. (10-29)

Experienced, disciplined A/C, CHR jock looking for stable medium or major in the East. KEITH (301) 778-1668. (10-29)

Need a DJ who knows when not to talk! Who does sports and news. Good production too. Call ED (312) 849-0742 or (312) 389-7045. (10-29)

My goal is general management, but I need sales experience to complement my nine years of programming, production, and promotion background. If your company is an aggressive, goal, and people oriented organization with a policy of promotion from within and the room to grow, I want to talk with you. When was the last time your sales department had a Production Director who would join them on calls? Remember, you're only as good as those who work for you. (209) 688-7947. West Coast preferred. (11-15) •

Positions Sought

Morning team, male and female, ready to entertain your listeners. KURTIS & ANN MARIE (717) 243-3204. (10-29)

Professionali Ratings winner. PD/DJ/MD. 20 years. Good production. Available now, greater Cincinnati area, (CHR, A/C, urban) AM & FM. (513) 528-5793. (10-29)

Hello. I have 2½ years experience on the air. I have worked with A/C, CHR, MOR, and Beautiful Music formats. I am seeking an on-air position on an A/C or CHR medium market station, preferably in the West (especially CO or the West coast). I do my best in being a one on one communicator. If you would like to talk with me and receive my T&R, please call me, TIM JACOBS (303) 586-4016. (10-29)

Changes

RADIO

Leanne Sarkisian named Account Executive at WGBS-WLYF/Miami, FL.

Fran Yacovone appointed Account Executive at WGBS-WLYF/Miami, FL.

Joe Puckett & Michael Keane join the new WLAK-FM/Chicago, IL sales department as Account Ex-



Curt Swedlow named Manager, Branch Sales, RCA Los Angeles, CA.

INDUSTRY

Dovide Lazer joins the staff of Miles Lourie, Inc. as Office Administrator.

Miscellaneous

New Country station 99K (KBCB) needs record service, currents and oldies. Please send to: Andy Anderson, MD, 99K, Box 9698, Corpus Christi, TX 78408. (10-29)

Wanted: Rock interviews, old and new. Must be air quality. Payment upon acceptance. Send inquiries to Denny Somach Productions, 19 Rock Hill Road, Bala Cynwyd, Pennsylvania 19004 or call 215-667-5118.

Country record service needed! KTXI (FM106), Box 1808, Harlingen, TX 78555. Need Country currents and gold. (10-29)

New A/C, Color 95, KLRZ/Salt Lake City, needs product from all labels ASAP. Tony Driscoll, Color 95, 307 West 200 South, 5th Floor, Salt Lake City, UT 84101. (10-29)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

	Frequency Rates *	
1 Week	2 Weeks	3 Weeks
\$12 00	\$20.00	\$25 00
	* Must run consecutive weeks.	

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities. call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West. Los Angeles, CA 90067.

This Week In **Music History**

BY DAN FORMENTO OF THE SOURCE

Keith Emerson's Birthday

MONDAY, NOVEMBER 1 - Keith Emerson, the flamboyant master keyboardist of Emerson, Lake & Palmer fame, was born November 1, 1948, in England, the son of an electrical engineer. Keith studied classical piano as a boy, and in the mid-60's, joined Lee Jackson in the British R&B band Gary Farr & The T-Bones. In 1967 the two formed Nice, where Keith developed his stage trademarks of stabbing, stomping and mauling his organ ... theatrics he perfected when he joined with Greg Lake and Carl Palmer in 1969. Emerson, Lake and Palmer split up in 1979, and Keith has since scored films while, presumably, awaiting the right time to re-emerge in rock. EXTRA FACTS: Beatles opened at Star Club, Hamburg, Ger-many, 1962... RCA is first to raise singles price to \$1.99, 1981.

Rock Movie Madness

TUESDAY, NOVEMBER 2 - Two rock films premiered in San Francisco on November 2, 1969 ... "Popcorn," featuring documentary footage of the Rolling Stones, Otis Redding, Jimi Hendrix, and the Bee Gees. The other, "Sympathy For The Devil," showed the Rolling Stones in rehearsal. Exactly ten years later, another rock film premiered in a nationwide release the Who's "Quadrophenia," featuring Sting of the Police in a lead role. For the soundtrack, the Who rerecorded and remixed their entire original album.

J.T. and Carly Wed

WEDNESDAY, NOVEMBER 3 - One of the biggest social events on the New York fall calendar took place November 3, 1972 . . . the marriage of James Taylor and Carly Simon. The celebrity couple exchanged vows in her Manhattan



apartment at 6:30pm, but the honeymoon would have to wait, as the groom had a concert appearance to make that evening at Radio City Music Hall. Carly joined him on stage for a bow. EXTRA FACTS: "Great Balls of Fire" by Jerry Lee Lewis released, 1957... Happy birthday Lulu, 1948... and Adam Ant, 1954.

Beatles By Command

THURSDAY, NOVEMBER 4 - None was saved from the rising tide of Beatlemania . . . and Queens were no exception. On November 4, 1963, the Beatles accepted an invitation to appear at the Royal Variety School at London's Prince of Wales Theater before the Queen Mother, Princess Margaret, and the cream of the British aristocracy. The night is perhaps best remembered for John Lennon's introduction to "Twist and Shout" ... "On this next number I want you all to join in. Those in the cheap seats can clap your hands. The rest of you can rattle your jewelry." EXTRA FACTS: "The Last Waltz" premiered in New York, 1979... the Doors entered LP charts with "Strange Days," 1967.

Guy Lombardo Died

FRIDAY, NOVEMBER 5 - Guy Lombardo was felled by a mammoth heart attack on November 5, 1977, in Houston, where his band was playing. Guy and his orchestra, the Royal Canadians, was one of the most imitated big bands of all time, and sold more records than any other dance band. On his many radio appearances, including his annual New Year's Eve broadcasts, Guy introduced many hit songs, including "Seems Like Old Times" and "Little White Lies," but not "Auld Lang Syne," as is popularly believed. At the time of his death, Guy and the Royal Canadians were booked through 1981. EXTRA FACTS: Johnny Horton killed, 1960 ... Roy Rogers

born, 1912

sic Section **XG e** N **OCTOBER 29, 1982**

#1	COCKER & WARNES	GLENN FREY (3rd week)	DON HENLEY	ALABAMA (2nd week)	DIANA ROSS
Next Week's #1 Contenders:	Joe Jackson (8-3)) Neil Diamond (6-4)	Lionel Richie (7-4) Dionne Warwick (5-5)	RUSH (3-2) PAT BENATAR (5-4)	Charley Pride (3-2) T.G. Sheppard (5-3) Juice Newton (4-4) Ricky Skaggs (6-5)	Marvin Gaye (3-2) Lionel Richie (9-4)
Breakers:	Don Henley (68%) Jackson/McCartney (63%)	JACKSON/McCARTNEY (64%) SUPERTRAMP (61%) SHEENA EASTON (53%) HALL & DATES (49%)	SUPERTRAMP (70%) DONALD FAGEN (56%) MISSING PERSONS (50%)	MERLE HAGGARD (74%) SYLVIA (65%)	ZAPP (67%) Dionne warwick (60%)
Most Added: JACKSON/McCARTNEY JOHN COUGAR TOTO DON HENLEY PHIL COLLINS KIM CARNES		JACKSON/McCARTNEY SUPERTRAMP BILL CONTI TOTO CHARLENE & WONDER SHEENA EASTON	Foghat Pat Travers Talk Talk Buck Dharma Supertramp	Sylvia Elvis presley Gene Watson Eddy Raven Mel McDaniel Dolly Parton Merle Haggard	Chaka Khan Charlene & Stevie Kool & The Gang Skyy Con Funk Shun Dynasty
Hottest:	Cocker & Warnes Lionel Richie Glenn Frey Fleetwood Mac Chicago	NEIL DIAMOND Cocker & Warnes Glenn Frey Lionel Richie Dionne Warwick Fleetwood Mac	rush .Don Henley Who Billy Squier Billy Joel	Ricky Skaggs Alabama Rabbitt & Gayle T.G. Sheppard Charley Pride Juice Newton	Marvin Gaye Time Diana Ross Luther Vandross Lionel Richie Evelyn King
Biggest Chart Jumps :	LIONEL RICHIE (17-8) HALL & OATES (21-12) DONALD FAGEN (22-15) DAN FOGELBERG (27-21)	DAN FOGELBERG (17-11) KENNY ROGERS (19-14) DONALD FAGEN (20-15) CHICAGO (13-9) RABBITT & GAYLE (24-20)	JEFFERSON STARSHIP (22-9) DONALD FAGEN (35-22) MISSING PERSONS (40-28) UT OPIA (29-23) SAGA (12-7)	Kenny Rogers (37-24) Marty Robbins (36-26) Hank Williams Jr. (44-34) Bellamy Brothers (30-21) John Anderson (34-25)	ZAPP (30-16) PRINCE (18-6) JANET JACKSON (28-17) BOBBY NUNN (19-11) STEPHANIE MILLS (14-8)
Debuts:	Diana Ross (24) Supertramp (28) Dionne Warwick (29) Pat Benatar (30)	JACKSON/McCARTNEY (23) SUPERTRAMP (25) HALL & OATES (29) SHEENA EASTON (30)	SUPERTRAMP (25) HALL & OATES (37) PAT TRAVERS (39)	MERLE HAGGARD (46) Sylvia (47) Charly McClain (50)	Bar-Kays (28) Dionne Warwick (29)
	CHR	A/C	AOR	Country	Black Radio

RADIO HAS FOUND THEM... MISSING PERSONS

A'S HOT EST NEW BAND ESTABLISHES A UNIQUELY APPEALING IDENTITY WITH THEIR NEW ALBUM

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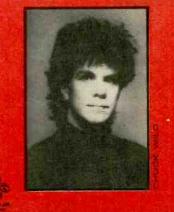
Plus AOR Action Tracks "WALKING IN L.A.", "WINDOWS," "NOTICEABLE ONE" and "WORDS"

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A OR BREAKERS

MISSING PERSONS Spring Session M (Capitol)

"Destination" "Walking" "Word" "Bizniz." 50% of our reporters on it. Total album reports: 85. A-25, M-39, H-21. Album charted this week at number 28.





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produced by Ken Scott for KaMoS Productions.

www.americanradiohistory.com



Satellite Music Network

The Starstation BILL MEDLEY "Right Here And Now" TIMOTHY B. SCHMIT "So Much In Love"

Country Coast-To-Coast JOHN ANDERSON "Wild And Blue" JOHNNY LEE & FRIENDS "Cherokee Fiddle" JERRY REED & FRIENDS "The Bird" JOHN CONLEE "I Don't Remember Loving You" EMMYLOU HARRIS "(Lost His Love) On Our Last Date"

TM Programming Col Costoy (214) 634-8511

Stereo Rock

TOTO "Africa" MICHAEL JACKSON & PAUL McCARTNEY "The Girl Is Mine" KOOL & THE GANG "Let's Go Dancin'..."

Beautiful Rock SHEENA EASTON "I Wouldn't Beg For Water"

TM Country TERRI GIBBS "Baby I'm Gone" MICKEY GILLEY "Talk To Me" BURRITO BROTHERS "Blue And Brokenhearted Me" DOLLY PARTON "Hard Candy Christmas"

Peters Productions, Inc.

Debbie Weish (714) 565-8511 The Great Ones

DAN FOGELBERG "Missing You" BERTIE HIGGINS "Casablanca"

Country Lovin'

REBA MCENTIRE "Can't Even Get The Blues" **WAYLON & WILLIE** "(Sittin' On) The Dock Of The Bay" **MERLE HAGGARD** "Goin' Where The Lonely Go" **LACY J. DALTON** "16th Avenue" **SYLVIA** "Like Nothing Ever Happened" **EMMYLOU HARRIS** "(Lost His Love) On Our Late Date"

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

MEL McDANIEL "I Wish I Was In Nashville" ELVIS PRESLEY "The Elvis Medley" EDDY RAVEN "San Antonio Nights" GENE WATSON "What She Don't Know Won't Hurt Her"

The Entertainers

BILL CONTI "Theme From 'Dynasty' " BERTIE HIGGINS "Casabianca" MICHAEL MURPHEY "Still Taking Chances"

Sound 10 SUPERTRAMP "It's Raining Again" TOTO "Africa"

Tanner Musical Spectrum Kenny Bosek (901) 320-4433

Bright Blue

SHEENA EASTON "I Wouldn't Beg For Water" SUPERTRAMP "It's Raining Again" MICHAEL MURPHEY "Still Taking Chances" TOTO "Africa" BILL CONTI "Theme From 'Dynasty' "

Tanner Country

ROSANNE CASH "I Wonder" GEORGE STRAIT "Marina Del Rey" WAYLON & WILLIE "(Sittin' On) The Dock Of The Bay" CON HUNLEY "Confidential" MERLE HAGGARD "Going Where The Lonely Go" Drake-Chenault Bob Laurence (213) 883-7400 XT-40

SUPERTRAMP "It's Raining Again" CHILLIWACK "Whatcha Gonna Do" DON HENLEY "Dirty Laundry"

Contempo 300 SUPERTRAMP "It's Raining Again"

Great American Country

JOHN ANDERSON "Wild And Blue" ROSANNE CASH "I Wonder" DAVID FRIZZELL "Lost My Baby Blues" MERLE HAGGARD "Going Where The Lonely Go"

MTV Music Television

Buzz Brindle (212) 944-5399 LINDA RONSTADT "Get Closer" HALL & OATES "Family Man" ROSE TATTOO "Branded" HEAVEN "In The Beginning" 805 "Young Boy" TOTO "Africa" CAPTAIN SENSIBLE 'Wot" BLOTTO "Metal Head" PETER GODWIN "Images Of Heaven" AUSTRALIAN CRAWL "Shutdown"

BPI

John lles (800) 426-9082 Adult Contemporary

LIONEL RICHIE "Truly" DIONNE WARWICK "Heartbreaker" KENNY ROGERS "A Love Song"

Country Living

SYLVIA "Like Nothing Ever Happened" MERLE HAGGARD "Going Where The Lonely Go" MOE BANDY "Only If There Is Another You"

Century 21 Greg Stephens (214) 934-2121 The Z Format

SUPERTRAMP "It's Raining Again" TOTO "Africa" MICHAEL JACKSON & PAUL McCARTNEY "The Girl Is Mine" KOOL & THE GANG "Let's Go Dancin'..." DONNIE IRIS "Tough World" CHARLENE & STEVIE WONDER "Used To Be" CLASH "Rock The Casbah" ROD STEWART "Guess I'll Always Love You"

The A-C Format SUPERTRAMP "It's Raining Again" TOTO "Africa" SHEENA EASTON "I Wouldn't Beg For Water"

Super-Country

KIERAN KANE "Gonna Have A Party" DOLLY PARTON "Hard Candy Christmas" MEL McDANIEL "I Wish I Was In Nashville"

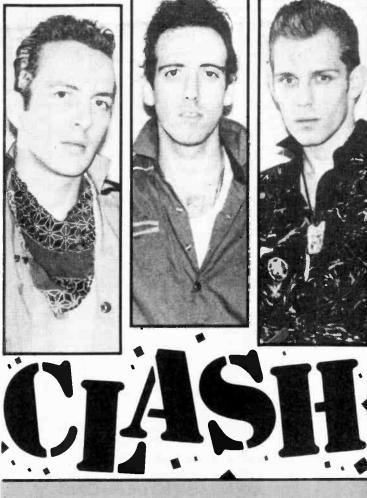
Concept Productions

Dick wagner (916) 782-7754 Adult Rock

CHILLIWACK "Whatcha Gonna Do" KOOL & THE GANG "Let's Go Dancin'..." EDDIE MONEY "Shakin' "

Transtar

Chick Watkins (303) 578-0700 DAN FOGELBERG "Missing You" JOE JACKSON "Steppin' Out"





WCAU-FM 15-9 KFMZ add WXKS-FM 1-1 **KSLY** add **PRO-FM 18-12** B104 on **KEGL 2-2** WKFM deb 35 Y100 add WHFM deb 37 195 deb 24 92FLY deb 29 WLOL-FM deb 29 WROR 17-15 WGCL deb 18 WPST 21-18 **KIQQ 5-5 XTRA 25** 79Q 24-21 WPHD 14-10 **KTFM 14** WIFI add 8 KZFM deb 28 WKRZ-FM 31-21 CK101 31-28 **KSET-FM 4-3** WOKI 40-35 **KKXX 12-5** WRVQ 26-17 **KIDD 27-15** WVIC deb 31 **KYYX 1-1** WJXQ 13 **KRQ add 24** KEI 21-19 **WGUY 3-3** KNBQ 26-21 **WERZ 11-6** KQMQ deb 28 Z102 add 37 WACZ 26-22 95SGF add WIGY 30-22 WHSL add WZYQ deb 28 **Z104 add**

WSPT 24-21 KGHO deb 27 WSPK WRCK **3WT WKEE** WABB-FM WSEZ WLAN-FM deb 27 WNOK-FM WGH W77R **KMGK** WMFF WKDD KHOP WSOV **KNOE-FM** KISR WBWB D93 **KRNA** KIST KCDQ



Page 43

Page 44 RER/Friday, October 29, 1982 RER/Friday, October 29, 1982 RER/Friday, October 29, 1982

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25 SUPERTRAMP It's Raining Again/Waiting So Long (A&M) 12-inch Single	
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15202831ROBERT PLANTPictures At Eleven (Swan Song/Atco)"Burning" "Pin" "Dancer"39-3332FIXXShuttered Room (MCA)"Stand" "Skies"	
39 - 33 32 FIXX	offer // Third -
	rtiy Title
 — 37 34 CHILLIWACK Opus X (Millennium/RCA) "Whatcha" "Don't" "Really" 18 23 32 35 EDDIE MONEY No Control (Columbia) "Shakin" " Title "Think" "Ru 	innin' "
25 28 31 36 SHERIFF	
25 28 31 36 SHERIFF — → 37 DARYL HALL & JOHN OATES H ₂ 0 (RCA) "Maneater" "Family" "One"	
23 29 30 38 MIKE RUTHERFORD Acting Very Strange (Atlantic) "Halfway" "Maxine"	"Open"
39 PAT TRAVERS	"Open"
29 33 34 40 JOHN COUGAR American Fool (Riva/PolyGram)	

	OST		\ <u>_</u>			
		10/29	10/22	10/15	10/8	10/1
1	FOGHAT	63/59	010	0/0	0/0	010
	In The Mood (Brsville/WB)	M-4	0.0	ere .		
	"Slipped"	H-0				
2	PAT TRAVERS	69/42	10/8	0/0	0/0	0/0
	Black Pearl (Polydor/PG)	M-22	M-0			
1.1	"I'd Rather See"	H-5	H2	-		
3		57/32	33/22	21/10	16/6	13/5 M-4
	Talk Talk (EMI America)	M-18	M-6	M-5	M-3 H-7	M-4
4	Title BUCK DHARMA	60/26	55/55	1/1	010	010
	Elat Out (Portrait/CBS)	M-29	M-0	M-0		0.0
Tie	"535"	H-5	H-O	H-O		
4		27/26	010	010	010	0/0
	Famous Last Words (A&M)	27/26	00	0/0	0/0	0/0
	"It's Raining"	H1	-		-	
5	MISSING PERSONS	85/25	72/68	2/2	010	010
	Spring Session M (Capitol)	M-39 H-21	M2 H2	M-0		
	"Destingtion Unknown" CHILLIWACK	81/24	64/32	52/45	9/4	7/7
-	On V /Milloppium/PCA)	M-48	M-25	M-3	M-2	M-0
Tie	"Whatcha Gonna Do"	H-9	H-7	H-4	H-3	H-0
6	HALL & OATES	75/24	52/49	6/6	0/0	010
	H ₂ 0 (RCA)	M 30	M-1	M-0		
	"Maneater"	H-21	H-2	H-0		
7	JEFFERSON STARSHIP	147/18	126/102		010	010
	Winds Of (RCA/Grunt)	M-74	M 18	M-0		
	"Be My Lady"	H-55	H-6 54/31	H-0 40/39	1/1	010
8	High And Mighty (MCA)	58/17 M-36	54V31 M 18	M 1	M-0	010
Th	"Tough World"	H-5	H-5	HO	H-0	
8	ADAM ANT	25/17	9/8	2/2	5/5	010
	Friend Or Foe (Epic)	M-5	M-1	M-0	M-0	
	"Goody 2 Shoes"	H-3	H-0	H-0	HO	
9		95/14	77/66	010	010	010
	The Nightfly (WB)	M-46	M-9		-	
	"I.G.Y."	H-36	H-2		07/75	AFIAF
10		96/12	84/13	84/25 M-65	67/35 M-27	46/45 M-0
Tie	Utopia (Network/E-A) "Hammer Heart"	M-68 H 16	M-80	M-65	H-5	H-1
10	SNEAKER	26/12	19/6	17/13	10/9	0/0
10	Loose (Handshake/CBS)	M-12	M-9	M-3	M1	
	"Believe Me"	н1	H-3	н-0	H-0	
11		75/11	69/11	47/5	48/8	42/11
The	Shuttered Room (MCA)	M-53	M-52	M-39	M 37	M 28
	"Stand Or Fall"	H-11	H-6	H-3	H-3	H3
11	FRIDA	34/11	32/13	22/14	6/5	010
Tie	Something's Going On (Atl.)	M-22 H-1	M-19 H-0	M-8 H-0	M-1 H-0	
11	Title SCANDAL	13/11	7/5	5/4	2/1	3/3
	Love's Got A Line (Col.)	M-2	M-2	M1	M-1	M-0
Tie	"Goodbye To You"	H-0	HO	H-0	H-0	H-0
11		12/11	4/4	0/0	0/0	010
	Vandenberg (Atcol	M 1	M-0			
	Various Cuts	H-O	H-0			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reporters in other rotations for the week. The album's preferred airplay cut is listed.

	MEL		U			
		10/29	10/22	10/15	10/8	10/1
1	SAGA Worlds Apart (Portrait/CBS)	143/82	122/76 A-10	117/76 A-20	96/63 A-22	82/36 A-40
	"On The Loose"	H-56	H-36	H-21	H-11	H-8
2	JEFFERSON STARSHIP	147/74	126/18	20/0	0/0	010
1.0	Winds Of (RCA/Grunt)	A-18	A-102	A-20	P	
	"Be My Ledy" UTOPIA	H-55 96/68	H-6 84/50	H-0 84/55	67/27	46/0
3	Utopia (Network/E-A)	A-12	A-13	A-25	A-35	A-45
	"Hammer Heart"	H-16	H-11	H-4	H-5	H-1
4	DIRE STRAITS	118/67	107/68	100/58	82/34	63/2
	Love Over Gold (WB)	A-8 H-43	A-11 H-28	A-17 H-25	A-41 H-17	A-61 H-0
5	"Industrial" BRUCE SPRINGSTEEN	132/66	129/69	137/67	123/52	126/0
Tie	Nebraska (Columbia)	A-0	A-1	A-8	A-25	A-126
	"Atlantic City"	H-66	H-69	H-62	H-46	H-0
5	PETER GABRIEL	131/66 A.1	122/65 A-1	127/73 A-5	115/65 A 15	113/56 A-41
1000	Security (Geffen) "Shock The Monkey"	A-1 H-64	A-1 H-56	H-49	H-35	H-16
6	SHERIFF	66/60	69/58	81/62	75/52	63/40
	Chariff (Canizal)	A-0	A-3	A-8	A 11	A-22
116	"You Remind Me"	H-6	H-8	HII	H-12 87/63	H-1 78/54
6	MIKE RUTHERFORD Acting Very Strange (Atl.)	65/60 A-0	75/69 A-0	81/71 A.5	A-16	A-19
	"Halfway There"	H-5	H-8	H-5	H-8	H-5
7	STEEL BREEZE	106/58	112/48	128/57	122/67	132/81
	Steel Breeze (RCA)	A-0	A2	A-4	A-1	A-9
	"You Don't Want Me"	H-48 75/53	H-62 69/52	H-67 47/39	H-54 48/37	H-42 42/28
	FIXX Shuttered Room (MCA)	A-11	A-11	A-5.	A-8	A-11
Tie	"Stand Or Fall"	H-11	H-6	н.3	H-3	H-3
8	AEROSMITH	68/53	80/60	104/74	100/75	96/70
	Rock In A Hard Place (Col.)	A-0	A-0	A-7	A-6 H-20	A-5 H-21
9	"Lightning" STEVE WINWOOD	H-15 104/51	H-20 105/43	H-23 119/40	H-20 124/49	H-21 143/62
5	Talking Back (Island/WB)	A-1	A-1	A-0	A-0	A-0
	"Still In The Game"	H-52	H-61	H 79	H-75	H-81
10	MEN AT WORK	122/50	111/47	122/48	119/49	127/40
	Business As Usual (Col.)	A-4 H-88	A-5	A-4 H-70	A-1 H-69	A-7 H-80
11	"Down Under" PAUL CARRACK	77/49	85/47	85/50	85/56	80/54
	Suburban Voodoo (Epic)	A-0	A-3	A-4	A.7	A 10
	"I Need You"	H-28	H-35	H-31	H-22	H-16
12	CHILLIWACK	81/48	64/25	52/3	9/2	7/0
	Opus X (Millennium/RCA) "Whatcha Gonna"	A-24	A-32 H-7	A-45	A-4	A-7 H-0
13	DONALD FAGEN	95/46	77/9	010	010	0/0
	The Nightfly (WB) "I.G.Y."	A-14 H-35	A-86 H-2			
They are in week. Two of our repo	m reports of charting artist isted in order of totai repo pumbers follow each albu rting stations playing the a se stations that reported h	m title. Ibum t	thin th The fir his we	e spec strepr ek. The	fic rot esents secon	ation for the total number d is the num-

		10/29	10/22	10/15	10/8	10/1
1	RUSH	152/140		155/140	145/122	153/119
	Signals (Mercury/PG)	A-0	A-0	A-0	A-2	A-5
2	"New World Man" DON HENLEY	M-12 159/136	M-15	M-15 158/122	M-22 149/108	M-29 158/104
~	I Can't Stand Still (Asylum)	A-0	A-1	A-2	A-1	A-1
	"Dirty Laundry"	M-23	M-27	M-34	M-40	M-53
3	WHO	156/134	150/136	162/151	155/145	162/152
-	It's Hard (WB)	A-0	A-0	A-0	A-1	A-0
	"Athena"	M-22	M-14	M-11	MB	M-10
4	BILLY SQUIER	135/103	132/112	148/126	139/123	150/138
	Emotions In (Capitol)	A-0	A-0	A-0	A-0	A-0
	"Everybody"	M-32	M-20	M-22	M-16	M-12
5	BILLY JOEL	139/100		132/67	96/2	010
	The Nylon Curtain (Col.)	A-2	A-7	A-31	A 90	1
~	"Pressure"	M-37	M-38	M-34	M-4	DEITE
ь	STRAY CATS Built For (EMI America)	134/94 A-10	119/62 A-4	107/48 A 12	94/27 A-13	86/16 A-28
	"Rock This Town"	M-30	M-53	M-47	M 64	M-42
7	JOE JACKSON	109/71	106/62	95/53	74/34	73/29
	Night And Day (A&M)	A-4	A-10	A-15	A-7	A 16
	"Steppin' Out"	M-34	M-34	M-27	M-33	M-28
8	KENNY LOGGINS	107/69	113/85	117/89	132/102	136/105
	High Adventure (Columbia)	A-0	A-0	A-0	A-2	A 1
	"Don't Fight It"	M-38	M-28	M-28	M-28	M 30
9	MEN AT WORK	122/68	111/59	122/70	119/69	127/80
	Business As Usual (Col.)	A-4	A 5	A-4	A-1	A-7
10	"Down Under" BRUCE SPRINGSTEEN	M-50 132/66	M-47 129/59	M-48 137/62	M-49 123/46	M-40 126/0
10	Nebraska (Columbia)	A-0	A-1	A-8	A 25	A-126
	"Atlantic City"	M-86	M-09	M-67	M-52	M-0
14	PETER GABRIEL	131/64	122/56	127/49	115/35	113/16
	Security (Geffen)	A-1	A-1	A 5	A 15	A-41
	"Shock The Monkey"	M-86	M-85	M 73	M-65	M-56
12	BAD COMPANY	97/60	110/71	143/87	146/89	155/85
	Rough (Swan Song/Atco)		A-0	A-0	A 1	A-0
	"Electricland"	M-37	M-39	M-56	M-58	M 70
3	CLASH Combat Rock (Epic)	103/58	99/51 A 2	99/43 A-8	84/39 A-3	88/39 A-12
	"Rock The Casbah"	A-3 M-42	A 2 M-46	A-8 M-48	A-3 M-42	A-12 M-37
14	SAGA	143/56	122/36	117/21	96/11	82/6
	Worlds Apart (Portrait/CBS)		A-10	A 20	A-22	A-40
	"On The Loose"	M-82	M 76	M 76	M-63	M-36
	JEFFERSON STARSHIP	147/55	126/6	20/0	0/0	0/0
15	Winds Of (RCA/Grunt) "Be My Lady"	A 18	A-102	A-20		
15		M-74	M 18	M-0		

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Balow these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed. at number 25.

22.

A OR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

SUPERTRAMP It's Raining Again/Waiting So Long (A&M) **12-inch Single** 70% of our reporters on it. Total single reports: 119. A-90, M-14, H-15. Single debuted this week

DONALD FAGEN

"I.G.Y." "Ruby" "Frontier" Title. 56% of our re-porters on it. Total album reports: 95. A-14, M-46, H-35. Album charted this week at number 22

MISSING PERSONS "Destination" "Walking" "Word" "Bizniz." 50% of our reporters on it. Total album reports: 85. A-

25, M-39, H-21. Album charted this week at number 28.

Significant Action
FOGHAT In The Mood For Something (Brsville/WB) "Slipped" "Livin" "
BUCK DHARMA
DONNIE IRIS High & Mighty (MCA) "Tough" Title Total: 58. A-17, M-36, H-5
TALK TALK Talk Talk (EMI America) Title "Serious" Total: 57. A-32, M-18, H-7
PAYOLA\$ No Stranger To Danger (IRS/A&M) "Eyes"
LYNYRD SKYNYRD Best Of The Rest (MCA) "Gotta" "Fool" Total: 45. A-10, M-26, H-9
HUGHES THRALL Hughes Thrall (Boulevard/CBS) "Look" "Number"
SURVIVOR Eye Of The Tiger (Scotti Bros./CBS) "American" "Matters" Total: 41. A-5, M-20, H-16
ICEHOUSE Primitive Man (Chrysalis) "Uniform" "Cafe" Total: 40. A-0, M-34, H-6
GEORGE THOROGOOD, Bad To (EMI America) Title "Nobody"

Significant Action listings showcase product in all musical con-figurations that has received significant airplay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

	-	
		AZZ ON ASR
-		
Wee	11 4 W	nait.
1	1	SPYRO GYRA Incognito (MCA)
3	2	"Exit" "San Juan" TOM SCOTT Desire (Musician/Elektra) "Stride" "Johnny" Title
2	3	CHICK COREA
7	4	PAT METHENY Offramp (ECM/WB) "James"
4	5	KENNY G
5	6	GIL SCOTT-HERON Moving Target (Arista)
-	▶7	"Lane" CASINO LIGHTS Various Artists (WB) "Imagine"
6	8	DAVID SANBORN As We Speak (WB) Title
	9	STEVE DOUGLAS Hot Sax (Fantasy) Various Cuts
10	10	FREE FLIGHT The Jazz/Classical (Palo Alto Jazz) Various Cuts
		albums, displayed over a two-week period, received significant

These albums, displayed over a two-week penod, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in **bold type**. Artists in larger type registered significant airplay gains this week.

REGIO		·····		MAR AT HORK (GOIMOTE) CLASH (FEIC) PETER (ARFIEL (GETTON) RUERT PLAT (Sen Song/Arcoi PATULAS (HS/ARH) RULLASH (SALAH) RULLASH (SALAH) DUANLU FALEN (BO) DUANLU FALEN (BO) DUANLU FALEN (BO) PAT (BEHATAR (GETYRGIES)	Neclum SHLT SCOTER TEAPITOTI Lebric TransGood 1 LEBN New Teap A FLUCKSERGULS (U)scott Stab JUCS PRIEST (Columbia) AUCS PRIEST (Columbia) AUCS PRIEST (Columbia) TEAM TEAFIEL (Certen) PEER Costric Lebric)	JEFFERSION STANSHIP (BCANCON) BILLT JAKL (Columbia) -Chi(CAG) (Fill Neon/MB) -Chi(CAG) (Fill Neon/MB) -Chi(CAG) (Fill Neon/MB) Hottest BiLLT Science (Longer MB) Child Annon State Binkerbood (Stanoy MB)	-0-FEEL (Ar 151a) -BELE STANS (UNKNOWN) -TEARS FOR FRAMS (UNKNOWN) CHOM-FM/Montreal (514) 935-2425 PD: Rub BRAIDE ND: Rub BRAIDE Agoed	LINYED SYNYED UNLAP "Cotta Go" Seen Toor Fool" JUCA PRILST Loorenblar "Another Ining" A FLUARSLANDLLS Litwark Ister N Rent Televent State Refere GATA -PAT Behalan (Chrysalls)	"Mamutater" Dum Cerito Stuffs Britischer Erkeisen Bezitischer "Dum Histerich" "Dum Histerich" Medium John Cuscel (Riva/Potyforum) Paus (Jangen (Riva/Potyforum) Paus (Jangen (Riva/Potyforum) Steffe Hinds IPotyfor(Potyforu)	UTUPIA (Not mork /c-A) FAST 1 HIS AT R. N. (7011 HODA/ASylu) PETRE ADAHLEL INCHTW RENNY LUGGING (Colume) PRIMA MARING (Colume) -PATIBENTAS (Corugal -PATIBENTAS (Corugal) -PATIBENTAS (Corugal) -PATIBENTAS (Corugal) (DVE/PIttaburg (412) 582-5900
		A FLUCKSEAGULLS (JIVE/Arista) HALL & LATES (RCA)	HUILEY CRUE (Elektra) JUNK CUUGAR (Rive/PolyGram) JINI HENDRIX (Raprise)	WECM/Claremont	<pre>METER GADHTEL (Gerfan) MShockMonkey* BKUCE SPRINGSTEEN (Columbia) MUDen Ali Night* Johnny SS*</pre>	SPECIAL (ALM) HL, (M), RUBERT PLANT (Swan Song/Arco)	-GULDEN EARCING (17/Polyuram)	Hottest WHL 1983 "Eminence Front" "Dangerous"	RUBERT PLANT (Swan Song/Arco) FIXX (MCA) DHILL IMACK (MIII)ann)un/RCA)	PD: HUNTE CASTLE
	SI	(CENUUSE (Chrysolfs) JEFFERSUN STARSHIP (RCA/Grunt) OUNALD FAGEN INB)	ELVIS COSTELLU & A (Columbia) TUNI BASIL (Enrysalis) Y&1 (A&M)	(603) 542-7735	"Atlantic City" MISSING PERSONS (Capitol) "Destination"	BAG CUMPANY (Swan Song/Atco) SANTANA (Golumbia) JUDAS PRIEST (Columbia)	KILUWATT (RLA) SIMPLE MINDS (Polydor/PolyGra) AFTER THE FIRE (Epic)	"Athens" Due HENLEY (Asylum) "Dirty Launory" "You Better Hen"	"Whatcha Gonna" KATE BUSH (EM) America) GELAGE THURUCUCE 6	Adoeo FuGHAT LowersvIIIs/Wa
ALOST	ADDED	ADAM ANT LEDIC.) PAYULAT I (RS/ALM)	SANTANA (Golumbia) PETE TUMHSHEND (Atcol	NG: BILL BUGLE ADDLE SAGA (Portrait/OBS)	JEFFERSUN STARSHIP (RCA/Grunt) "Black Bidow" Titls	MEN AT INCRIN. (Columbia) RUSH (Mercury/PolyGra) SPVS (ENI America)	DUNALD FAGEN (NB) "New Frontier"	"Painted Face" "Electriciand"	(LMI America) CuMEY MAJUH (Morcury/PolyGra) ICEHUUSE (Chrysolis)	"Slipped, Trip" TALK TALK (EMI Americ Tifle
	and been	UTUPIA (Network/E=A) NISSING PERSUNS (Capitol) SMERIFF (Capitol)	Hottest HALL & UATES (RCA) RUSH (Hencury/PolyGra)	RACHEL SWEET (Loiumbia) CHILLINACE (NILLIMONIA)	SAGA (Portrait/Cb5) "Un The Loose" PANLAS (IRS/ABN)	JUNN CUUGAR (Rive/PolyGram) FLEETWILLO MAC (MB)	BILL (LOCAL) GIRLSCHOUL (Mercury/PolyGra) MIKE RUTHERFURD (Atlantic)	fuSe (Mercury/Polyura) "Nessoris Man" "Digital Man"	FLASH AND THE PAN (Ep(c) PAT TRAVERS (POLYdor/POLyGra) GLASH (Ep(c)	-PHIL CULLINS (VIrg In -GUEDEN EARRING (21/1
Foghat	(15/14)	-PRETENDERS (Import) Hottest	INL (1883) STRAY CATS (EM America) DUN HENLEY (Asvium)	TALK TALK (EM(AMAP (CA) ENGLISH BEAT (IRS/AAM) -SUPERTRAMP (AAM)	Hottest RUSH sMarcury/PolyGrad	WBAB/Long Island (516) 587-1023	BLUSHING BRIDES (RCA) WRABIT (MCA) SAGA (Portrait/Clis)	JEFFEASUA STARSHIP IREA/Grunti "Keep Dreamin'"	FRANK MARINEJ (Golumbia) Bill NELSUNI (PYC/Recer / TGANSLATUR (Golumbia)	Medium CLASH (Epic) PETER GABRIEL (Gettar
Pat Traver Talk Talk	s (12/10) (14/9)	BILLY JOEL (Columbia) BILLY SQUIER (Capitol) WHL (MB)	JEFFERSON STARSHIP (RCA/Grunt) CLASH (Epic)	Medium FAST TIMES AT R.M.	JUE JALKSUN (ALM) DUN HENLEY (Asytum)	POI BUE BUCHMANN MD: RALPH TURTURA	LURDS OF THE N.L. (IRS/A&M) FRANK MARIND (Columbia) -PAT TRAVERS	STRAY GAIS (EN) Americas "Rocklown"	FRIDA (ATIANTIC) AFTER THE FIRE (Epic) DUNALD FAGEN (MB)	STEEL BREEZE (RCA) "Don"? Wan? Mo" BILLY JUEL (Columbia
Chilliwack		JUE JACKSUN (AGH) DUN HENLEY (Asylum) STRAY CATS (ENI America)	CLASH IEpic) BILLY SQUIER (Capitol) MEH AT WCRK (Columbic) BILLY IOUL (Chrysolis)	(Full Moon/Asylu) RIM CARRES (EMI Amorica) MEN AT MORK (Columbia)	BILLY JUEL (Golumbia) "Scencinavian" "Room of our" "Allentown" "Pressura"	ADDEN ANT IEDICI PAT TRAVERS (Polydor/Polydra)	(Polydor/PolyGra)	WPLJ/New York (212) 867-7777	SHERIFF (Capitol) "You Remind He" -TRiu (Nercury/PolyGra)	"Room Of Lur" BUCK CHARMA (Portra) MISSING PERSLAS (Cap
Supertram	np (8/8)	RUSH (Mercury/PolyGra) DIRE STRAITS (MS) STEEL BREEZE (RLA)	LINDA RUNSTADY (Asylum) STEVE WINDGOC (Island/MS) AERUSHITH (Lolumbia)	NEVU CUMBL (Polyaor/PolyGri) BRUCE SPRINGSTEEN (Columbia) PETE TUMNSHEND (Arco)	STRAY CATS (ENI America) MEN AT WORK (Columbid)	PAL HARTERS (Polydor/Polydor) FGGMAT (Bearsville/MB) "Aln't No Men" ChillimACK (Millennium/RCA)	FIRE (MCA) DISE STRAITS (MS)	PD: LANKY BERGER NG: DURUTHY VANTURINJ	-RENNY LUGGINS (Columbia) -HUNSUUN (Import) -RUNEU WUID (415)	"Destination" UTUPIA (Network/E-A Filok (MLA)
		BRUCE SPRINGSTEEN (Columbia) STEVE WINMOUD (Island/WE) -PAT BENATAR (Chryselis)	A FLUCKSEACALLS (Jive/Arista) PETER GABRIEL (Getten)	MISSING PERSUAS (Capitol) UTUPIA (Network/E-A) Pucu (AtlantJc)	MHL (MB) "Eminence Front" "Dangerous" -PAL BENATAR (Chryselis)	FIDA (MCA) (MITENTIAN/MCA) FIDA (MCA) VANDENBERG (ATCO)	CHRIS DeBURGH (AGH). BILLY THURPE (Posha/UbS) PLTER GABRIEL (Getfich) "ShockMonkey"	ADDED SAGA (POTTELIT/LBS) PATULAS LIRS/ADHI	-LINDA RONSTADT (Asylum) Hottest	JUE JALKSUN (AGN) AERUSMITH (COLUMBIA BILLY SULTER (Copite
. Ma	DIUM	WIYY/Baltimore (301) 869-0098	JUDAS PRIEST (Columbia) BILLY JUEL (Columbia) KENNY LUGGINS (Columbia)	DIRE STRAITS (ME) FINEFALL LATIONTIC: JESSE COLIN YOUNG (Elektra)	JAZZ DAVID SANBLAN (NB)	-DAN FUGELBERG	"I Mave Touch" ChillimAck (Miliannium/RCA)	JEFFERSUN STARSHIP IBCA/Grunts -PHIL GULLINS (Virgin)	RUSH (Mencury/PolyGrei JUE JALKSUN (A&H) ABC (Mencury/PolyGre)	Nottest RUSH LNercury/Poipe
Saga	(36/21)	PD: CHUCK DUCUTY	MISSING PERSONS LOpitoli "Mores" "Destination" Job JACKSUN (A&M)	1-BLAE BURNETT (MB) FIXX (MLA, BAD CLMPANY (Swen Song/Atcu)	GIL SCUTT-HERUN (Arista) TUNY DE GRATTI (Unknown)	-HENRY PALL BAND (Atlantic) -SUPERTHAMP (ALM) -RUD STEMART (HE)	GLASH (Epic) DUN HENLEY (Asylum) RUSH (Marcury/PolyGre)	Madium FAST TIMES AT R.H.	DUNNA SLAMER (Gaffen) Türkuntu (Netvork/E-A) PETER GABRIEL (Geffen)	DUNNIE IRIS (MCA) STRAY CATS LENI AMO DUN HENLEY LABYLUNI
Mike Ruth		Added.	BAD LUMPANY (Swan Song/Atco)	SNEAKER (Hanoshicke/G5) ICENUUSE (Chrysells) MSB (EMI America)	SPYRU GYRA INCAI FREE FLIGHT (Palo Alto Jazzi	-Phil Collins (Virgin) Mealum	wHL (MB) Title "Athena" Ruxy HUSIC (MB)	SFull Moon/Asylu)	"Shock, Monkey" WHE (MB) DIRE STRAITS (MB)	A FLUCKSEAGULLS (Jive/Arista) SAGA (Portrait/UBS)
Aerosmith		(RCA/Grunt) "Black Widow" DIRE STRAITS (MR)	(Handsheke/CBS) BRUCE SPR(HGSTEEN (Columbia) "Upen All Hight" "Johnny 95" Cardor 15 (185/AAM)	WIRE RUTHERFORD (Arientic) JUSIE CUTTON (Elektra) STEVE WARLEY (Jive/Ariste)	WCCC/Hartford (203) 233-4426	KENNY LUGGINS (Loiumbia) SANTANA (Columbia) JUAN CUUGAN (Riva/PolyGram)	-PAT BEMATAR (Chrysails) -SUPERTRAMP (ALM)	SANTANA (Columbia) "Noumers to Ru" Dut HENLEY (Asylum)	PAYULAS (IRS/A&M) EDDIE NUNEY (Columbia) BILLY JUEL (Columbia)	KENNY LODGINS (Colum AUDAS PRIEST (Colum NHL (NB)
Steel Breez Utopia	te (25/16) (24/16)	"Telegraph Road" Fill (NEA) "Stand UF Fail"	PSYCHEDELIC FURS (Columbia) -PAT BENATAR (Chrysalis)	URLEANS (Realo/Atlantic) KENNY LLGGINS (Calumbia) ~SURVIVOR (Scott) Bros/CBS:	MD: LICH Addeo	BILLY IDUL (Chrysells) LINDA RUNSTAUT (Asylum) STEEL BREEZE (RCA)	WPLR/New Haven (203) 777-6617	"Dirsy Laundry" SHERIFF scapitol; "You Haming He"	A FLUCKSEAGULLS (J)ve/Arista) STEVE MINNEOD (Island/MB)	CLANEY HATCH (Mercur -SUPERTRAMP (ALM)
Sheriff	(18/16)	-GULDEN EARRING (21/PolyGram) -SUPERTRAMP (A&M)	WCOZ/Boston	-STEVE MILLER BAND (Capito)	ACAM ANT (Epic) LINDA RUNSTADT (Asylum) STRAY CATS (EMI America)	SAGA (Portrait/CBS) JEFFERSUN STARSHIP (RCA/Grunt) STRAY CATS (EMI America)	PDI RICK ALLISUN	PALL CULLINS' BEAT (Columbia) "UNHighway" BRULE SPRINGSTEEN (Columbia)	HEADPINS (ATCO) SPULAS (AGM) BUDY MUSIC (MB)	JAZZ BRANU X (Passport) RUBSY NRIEGER (Pass
and a superior		Medium MEN AT aLRR (Columbia) MEN (MB)	(617) 267-9090	FLEETHLAND MAL (MB) BILLY JUEL (Loismble) PAUL CARRACK (EDIC)	-FRIDA (Atlantic)	AERUSHITH (Columbia) DUNNIE (RIS (MCA)	Acced FRIDA (Atlantic)	"Atlantic Lity" PETER CADRIEL (Geltan) "SnockRonkay" -PAT BENATAR (Chrysells)	DAVID LINDLEY (Asylum) CHRIS DeBURGH (ALM) KIN CARNES (EMI America)	WPDH/Poughke
THE	OTTEST	HHL (MB) PETER GABRIEL (Gaffen) PAYLAS (IRS/AAM) MISSING PERSONS (Capitol)	MD: TED EDMARDS	LINDA RUNSTADT (Asylum) HALL & UATES (RLA) US&M (Atlantic)	Herolum Mili (HB) PETER GABRIEL (Geffen)	TUNI BASIL (Uhrysails) HUGHES THRALL (Boulevand/OBS) JUDAS PRIEST (Columbia)	TITIO HALL & LATES (ACA)	-PAT BENATAR (Loryssils) -J. JETT, BLACKNEART (Boargesik).	BRUCE SPRINGSTEEN (Columbia) "Open All Night" SAGA (Portral/CBSI	(914) 471-1500 PD: PLTE CLARK
ing n		MISSING PERSONS (Capitol) "Destination" Chill MACK (Millennium RCA)	HSB (EH (America) "BetweenLines" SUPENTHAMP (A&M)	(UNALD FAGEN (MB) STRAY GATS LEMI AMERICAL NO. (MB)	HISSING PERSONS (Cepitol) BILLY SQUIER (Cepitol) LYNYRD SKYNYRD (NCA)	DIRE STRAITS (ME) "Industrial" LURDS OF THE N.C. (IRS/ALM)	TALK TALK LENI Americal "Serious" Title -PAT BENATAK (Chryseils)	HOTTEST JURN (LUGAR (Riva/PolyGram)	WMMR/Philadelphia (215) 561-0933	MD: STEN SUMANTZ
Who	(40/35)	Hottast RUSH (Hercury/PolyGre)	-GULDEN EARRING (21/POIVGrom)	STELL BREEZE (RLA) STEVE WINHOUD (Island/WB) A FLUCA SEAGULLS	JUDAS PRIEST (Columbia) SAGA (Portrait/CBS) MEN AT MORK (Columbia)	LYNYRD SKYNYRD (MCA) MIKE RUTHERFURD (Atlantic) STEVE MINNEUD (Island/Mb)	Medium T-BUNE BURNETT (MB)	"Close Enough" BILLY SQUIER (Capitol) "Everybody"	(215) 561-0933 PD: CHARLIE KENDALL MGL LISA RICHARDS	PAT TRAYERS (Polydo) "If a Rather See" "I La La Love"
Rush Don Henler	(36/35) y (38/32)	KENNY LUGGINS (Columbia) DUN HENLEY (Asytum) GLASH (Epic)	Hedium - BILLY IDGL (Chrysulls) UTUPIA (Network/E-A)	JUE JACKSUM (ALM) DON HENLEY (Asylum)	FIXX (MLA) -PHIL COLLINS (Virgin) -PHIL COLLINS (Virgin) -PAI BENNTAR (Chryselis)	BRUCE SPRINGSTEEN (Columbia) PSYCHEDELIC FURS (Columbia) BLUTTU (Blotto)	MEN AT NURK (Columbia) "Down Under" FAST TIMES AT R.M.	MHL (168) "Athens" BAD CLMPANY (Sean Song/Atco)	Acces	HAUDY KRIEGER (Pess FRIDA (Atlantic) Title
Stray Cats	(33/26)	STRAY CATS (EMI America) BILLY JUEL (Columbia) JUE JACKSUN (A&M)	PETE TUMPSHEND (Atco) BAU CUMPANY (Swan Song/Atco) HALL & UATES (RCA)	JEFFERSON STARSHIP	Hottest RUSH (Mercury/PolyGra)	RUBBY KRIEGEA (Pessport) PAYULAS (IRS/ABH) -PRETENDERS (Import)	(Full Moon/Asylu) =Titls (Hager)* DIRE STRAITS (MB)	"Electriciand" GENESIS (Atlantic) "You Hight Reca"	FGGHAT (Beersville/MB) PSYCHEDELIC FURS (Golumbia) TALK TALK (EHI America) -Rug STEWART (MS)	-SUPERTRAMP (ALM) -RLO STEWART (MB) -HENRY PALL BAND (A
Billy Joel	(34/24)	SAGA (Portrait/OBS) BRUCE SPRINGSTEEN (Columbia) "Upen All Night"	CLASH (Epic) "RockCasbah" TRANSLATUR (Columbia)	(RCA/Grunt) -OAN F(GELBERG (Full Moon/Epic) -PAT BENATAR (Chrysalis)	CLASH (Epic) DUN HENLEY LASY Lunc)	Hottest Minu (Md)	"Industrial" TAXXI IFantasyJ "Gockrall"	EDDIE MUNEY (Columbie) "Shakin'" PULICE (A&M)	-SUPERTRAMP (Adm)	Medium STEVE WINNGOD LISTA
		"Atlantic City" LYNYRD SKYNYRD (NCA) BILLY SQUIER (Capitol) "PAT BENATAR (Chrysails)	FLEETWOUG MAC ING; AERUSMITH (GOLUMBIE) STELL BREEZE (RCA)	-PAT BENATIAR (CHEYSATIS) -RICK SPRINGFIELD (RLA) -GLENN FREY (Asy(um)	BILLY JUEL (Columbia) BRUCE SPRINGSTEEN (Columbia) WHCN/Hartford	BILLY JOLL (Columbia) BILLY SQUIER (Copitol) RUSH (Morcury/PolyGra)	SANTANA (Lotumbia) "Nueve York" "Noto Un" FIXI (MLA)	"invisible Sun" MEN AT wurk (Lolumbie) "Down Under"	AERUSHITH (Columbis) Gu-Gu'S (IRS/ALH)	SANTANA (Columbia) MIRE RUTHERFURD (A1) PAUL CARRACK (Epić)
	numbers follow The first totals all		SURVIVOR (Scottl Bros/CBS) SAGA (Portrait/CBS) "Un The Loose"	JARE CHILA CUREA (MB)	(203) 247-1060	HEN AT WORK (Columbia) CS&M (Attentic) "Southern Cros"	"Stand Ur Fall" x (Elektra) BILL NELSUN (PVC/Aadar)	ALBERT PLANT (Sean Song/Atco) "BurningSla" RUSH (Marcur#/PotyGra)	HALL & LATES (RCA) RENNY LUGGINS (COLUMDIN) JEFFERSUN STARSHIP	AERUSHITH (LOTUMDIA KIM CARNES (ENT Amer BAD CUMPANY (Swan Si
reports in all	rotations in the	WAAL/Binghamton (607) 772-8850	BILLY AVEL (Columbia) BRUCE SPRINGSTEEN (Columbia) RUBERT PLANT (Swan Song/Atco)	KENNY G (Arista) SPTRL GYRA (MLA)	PU: DANIEL F. HAYDEN ND: BUB BITTENS	CLASH (Epic) Jul JACKSUN (ASM) BAD CLMPANY (Swan Song/Atco)	ABL (Mercury/PolyGrs) "Look Gf Love" L(NDA RUNSTADT (Asytum)	"Here Hoor to Hoo" Jud. JAL KSUR (A&H) "Steppin" Unt"	(RCA/Grunt) NIKE RUTHERFURD (Atlantic) FINC (MCA)	SHERIFF (Capitol) TRANSLATUR (Columbi) TALK TALK (EMI Amer
	n. The second	PD: JUNN CARTER	NUTELS (Capitol) SANTANA (Columbia) EASI TIMES AT & M	WRKI/Danbury (203) 579-9995	GIRLSCHOUL (Marcury/PolyGra) FASHIUN (Aristai	GU-GU'S IIRS/A&M) DUN HENLEY (Asylum)	HRUCE SPRINGSTEEN IGDIUMPIA)	FLEETHUUD MAC (MB) "Gypsy" STEVE WINNELD (Istand/MB)	UTUPIA (Herwork/E-A) STEEL BREEZE (RCA) ICEHOUSE (Chrysalis)	DUNNIE IKIS (MLA) DAVIG LINDLEY (Asyl- PLGU LATIANTICI
in that region tion.	for the noted rota-	FUGHAT (Beersviile/MB) "Slipped, Trip" DAVIG LINGLEY (Asylum)	(full Moon/Asylu) MISSING PERSUNS (Capitol) JEFFERSUN STARSHIP	PL: BUB KUCAN MD: BRUCE GUEDSEN	-SUPERTRAMP (A&M) -FULMAT (Bearsville/Mb)	A FLUCRSEAGULLS (Jive/Ariato) DUNALD FAGEN (MB) HALL & UATES'(MCA)	"upen Ali hight" "Johnny 99" AtRuSHITh (Loiumbia) "Jailbait" KL KLUPER (Loiumbia)	"Votar 44" A FLUCKSEAGALLS	ADAM ANT (Epic) MISSING PERSONS (Capitol) LINDA RUNSTADT (Asylum)	FIXE (MLA) CHILLIWACK (MITIERS BUCK (MARMA IPOTTO
		BLASTERS (Stosh/MB) TALA TALK (EMI America) "Serious"	(RCA/Grunt) "Can't Fing" ARE (Atco)	Adosc PA1 TRAVERS (Polyaor/PolyGro) "('d Rather See"	REGIUM JEFFERSUN STARSHIP (RCA/Grunt) A FLUCKSEAGULLS	PETER GABRIEL (Getten) "Snock Monkey"	"Neart Hunter" SAGA (Portrait/GBS) "Un The Loose"	"Space Age Love" BILLY JUEL (Columbia) "Pressure"	ABC (Mercury/PolyGre) SAGA (Portrait/CBS) SCANDAL (Columbia)	"535" "Born To Rock PAYULAS (IRS/ABH)
X/Albeny 785-8600	STEVE NINHOUG LISIAND/MB) TRANSLATUR (Columbia)	BLUTTU (BIOTTO) T-BURE BURNETT LUB) FUCKY BURNETTE (The Goods)	SCURPIONS (Mercury/PolyGra) URIAN HEEP (Mercury/PolyGra) So SPECIAL (ABM)	THUMAS DULEY (Hervist/Capitol) SUPERTRAMP (ALM)	LINDA RUNSTADT (Asylum)	" Havelouch" UTUPIA (Network/E-A) -PAT BENATAR (Chrysails)	PANLAS (IRS/A6M) "EyesStranger" Nuvu Luddu (Polydor/PolyGrs)	30 SPECIAL (ALH) "Keep Rumin'" Junder VAN ZANT	CATHULIC GIRLS (NCA) NUMMEREFAST (Scott) Bros/CBS) BILLY SQUIER (Capitol)	BLUTTU (BIOTTO) JESSE CULIN YUUNG (I -LITTLE STEVEN 6 (EMI America)
D UTZ	GANG OF FULK (185) BILLY HOD, LChryssits) JACK MACK & (Full Noon/185) RUSH (Nercury/PolyGre)	ADAN ANT (Epic) "GOODY 2 Shoes" -GULDEN EARRING (21/PolyGram)	STEVE NINWOLD (Island/MD)	-SURVIVUN (Scott) bros/CBS)	MIAE RUTHERFURD (Attantic) "Noitway There" BILLY SQUIER (Lapitel)	WLIR/Long island (516) 485-9200	"Innervision" FLASH AND THE PAN (Epic) DUNALD FAGEN (Mb)	Polydor/PatyGrav "1115 You" HONRUES LATION	-LATTLE STEVEN 6 LEMIT Americas	Hottest RUSH (Nercury/PolyG
(Blattel	BAD COMPANY (Sixen Song/Atco) T-BONE BURNETT (MB)	-SUPERTRAM (ALM)	STRAT CATS LENI America) EDDIE MCAEV (Columbia) MHC (198)	Mecium PATULAS LIRS/A&M) BUCA DHARMA (Portrait/CbS)	STEEL BREEZE (RLA) AERUSMITH (Columbia) BUCK DHARMA (Portrait/CB5)	PE: GENIS MUNAHARA NGI RAY NHITE	"Ruby Baby" #DAS PRIEST (Cotumbia)	WDHA/North Jersey	Hottest Hetu (MEI) PETER GABRIEL (Getfen)	HEN AT HORE (COLUMN) BILLY JUEL (COLUMN)
NANNA (Portralt/CBS) IAVERS (Polydor/PolyGra) Iathor See"	UTUPIA (Network/E-A) GEORGE THURUGOUD & LENI America)	Medium CLASH IEpici JUE JACKSUN (A&M) FAST LIMES AT R.M.	BILLY SQUIER (Capitol) RUSH INSTOUTY/PolyGra) MEN AT HURK (Columbia)	FIDA (MCA) FRIDA (Atlantic) INISTED SISTER (unknown)	UTUPIA (Network/E-A)	Added A.SUMMERS/R.FRIPP (Adhi D.U.A. (Eavity Products)	"Another Thing" BURNIE HAYES (Slash) ELVIS CUSTELLU & A (Columbia) "Man uut	(201) 328-1055	BILLY JUEL (LOIUMDIA) DIRE STRAITS (MB) A FLUCKSEAGULLS	PETER GABRIEL (Gaff DON HENLEY (Asylum) BRUCE SPRINGSTEEN (
I (Beersviite/WB) Hed, Trip ⁴ D SKYNYRG (MCA)	DHILLIMACK (MILIONOTUM/RCA) DAVID LINDLEY (Asylum)	(Full Moon/Asylu) DIRE STRAITS (MR)	DUN HENLEY (Asylum) -PAT BENATAR (Chryseils).	LINDA RUNSTADT (Asytun) Title STEEL BREEZE (RCA)	"Princess" "Libertine" FRIDA (Atlantic/ Title	-SPANDAU BALLET LURADOWN /	HUGHES THRALL (Boulevarb/CBS)	PD: MARK CHERNUFF Acose SLANDAL (Lo) umbie)	(Jive/Arista) RuBERT PLANT (Swan Song/Atco) Rish (Marcury/PolyGra)	"upen All Night" "Atlantic City" BILLY SOUTER (Capito
GO ^M ALK (EMI Americe)	-HUDERN ENGLISH ()mport) -AUSTKALIAN CRAM IENI America)	SANTANA (Golumbia) A FLUCKSEAGULLS (JIV#Arista) PAIS (ARRACISTa)	WZIR/Buffalo (716) 773-0098	MIRE RUTHERFORD (Atlantic) MALL & UATES (RCA) MISSING PERSUMS (Caritor)	DIRE STRAITS (MB) PAYULAS (IRS/A&M) SHERIFF (Lap(TO))	-SQUEEZE (ABM) Medium THUMPSUN Twins (Aristo)	SMUES (Elektra)	ADAM ANT (Epic) -ALC STEWART (Mb) -PRETENDERS (import)	BRUCE SPRINGSTEEN (Golumbie) Duw HENLEY (Asylum) STRAY GATS (EMI America)	FLEETHOUD MAC (106) KENNY LUGGINS (COLU UTUPIA (Network/E-A
BERG (Atco) IG PERSONS (CapIto1) (TRAMP (A&H)	-TALK TALK (EM) America) -LITTLE STEVEN 6 (EM) America)	JEFFERSUN STARSHIP	PD: DINU MATELA	FASHLUR (Artsta) AcRUSHITH LUCIUMDIa) Nutu CUMbu (Polydor/PolyGra)	JUHN CUUGAR (Riva/PolyGram) STEVE WINNULD (Island/Mb)	TUAL (NB) TUAL BASIL (Corystial	Hottest Duke HENLEY (Asylum) INSE LENI Americal	-HENRY PAUL BANG (Artantic)	RUMED VOID (COTUNDIO) JUE JACKSUN LASM)	RUBERT PLANT LSWAN LINDA RUNSTADT LALY DIRE STRAITS LND
PRIEST (Cotumbile)	Hottest BLUTU (Blotte)	UTUPIA (Nateorn/E-A) JUGAS PRIEST (Upiumolo) GUNALD FAUEN (ME) F13X (MEA)	BUCK DHARMA (Portrait/GBS) VANCENBERG (Atco) -SUPERTRAMP (A&M)	SHERIFF (Lapitol) HULHES THRALL (Boulevard/Cbb)	Holfest MEN AT MORE (Columbia) Billy JUEL (Columbia)	MAIRCUT 100 (Arista) UTUPIA (Network/E-A) CAPTAIN SENSIBLE (Import)	RUSH (Mercury/PolyGra), PETER GABRIEL (Getten) BAD CUMPANY LS+en Song/Atco) STRAY CATS LBHI America:	Medium RENNY LUGGINS (Golumolia) JUNN CUUGAR (Rive/PolyGram) MIKE BUTHERFURD (Stientie)	CLASH (Epic) -PAT BENATAR (Chrysells) -PRETENDERS (import)	"Del ayeo " "Monea SAGA (Portrait/LBS)
MPANY (Swan Song/Atco) Portrett/OBS) GABRIEL (Gallen)	ENGLISH BEAT (IRS/ALM) HALL & DATES (RLA)	FIDE (MEA) AGRUSHITH (LOIDUNDID) ABL (Mercury/PolyGro) SHERIFF (Lepitol)	Medium JEFFERSON STARSHIP	AUAS PRIEST (Columbia) MSB (EMIAmerica) SANTANA (Columbia)	STRAY CATS (EMI America) "Stray Cat Stru" "RockTown"	LURDS OF THE N.C. (IRS/ALM) X (Elektro) Estrono ((Me)	SIRAT CATS (ERI AMOTICA) WHO (MB) U-GUTS (IRS/A&M) BILLY SQUIER (Cap(TOT)	BILLT SQUIER (Ceoltal) STEVE NINNER/Ceoltal) STEVE NINNER/Coltano/MEJ TRANSLATUR (Columbic)	WYSP/Philadelphia (215) 668-9460	STEEL BREEZE (RCA) JEFFERSUN STARSHIP
THORGOUD & Americal	ABC (Mercury/PolyGin) STRAY CATS (ENI America) CLASH (Epic) JUE JACKSON (AGM)	RESERT PLANT (Swan SonnyAtro)	(RCA/Grunt) DIRE STRALTS (MB) PAYLLAS (IRS/A&A)	BILLY SQUIER (Capitol)	RUSH (Mencury/PolyGra) HHU (MB) DUN HENLEY (Asylum)	"Spece Batween" "Nore Taun Thi" JIMMY GLIFF (Cotumbia)	CLASH (Epic) STEVE WINNGOD (Island/WB) PALL (ARRACK (Epic)	ABC LMBrcury/Pol.Gra) NISSING PERSUNS (Capitol)	PD: MICHAEL PIGUZEI MD: STEVE FEINSTEIN	DUNALD FAGEN (MG) AUAN ANT (Epic) -PAT BENATAR (Chr ys
TRAITS (MB) CKSUN (AAM) KSEAGULLS	MISSING PERSURS (Captrol) PETER GABRIEL (Getten) NHO (ME)	FURTHUX (Epic) HALL & UATES (REA) SHEAKER (Hendsnake/OBS) TOH: BASIL (Drivsells)	-Phil Cullins (Virgin)	Hottest RUSH (Morcury/PotyGro) BILLY XVEL (Columbia)	JUE JACKSGN (AAH) "Stappin" Uut" BRUCE SPR(INGSTEEN (Columbio)	SULEZE (ALM) BILLY IDL (Chrysolls) "bits medina"	BILLY JUEL (LOTUMDIA)	PUCU (Attentic) DUGUI (Attentic) DUGUIE IRIS INGAL FAST TIMES AT R.M.	Added CHILLIMACK (Miliennium/RLA) JEFFERSUN STARSHIP	WHJY/Provider (401) 438-6110
a/Arista) (TH (Cotumbia)	LINDA RONSTADT (Asylum) FLASH AND THE PAN (Epic) FEAR OF STRANGERS	CHILLINACK (MITTERNIUM/RLA) ICENCUSE (Chryselis) LINDA RUNSTADT (Asylum)	SURVIVOR (Scott) Bros/CBS) SAGA (Portrait/UBS) DUN HENLEY (Asylum)	JCE JACKSUN LALM) "Steppin' UNT" CLASH LEDICƏ	CLASH (Epic) MISSING PERSUNS (Capitol) PETER GABRIEL (Getten) JUDAS PRIEST (Columbia)	"Mntrs weoging" "Not in The LI" ANT investment E.E.Au (Faulty Products)	Singles SHELL (Aristo) WAPP/New York	(Full Moon/Asylu) (Gel BASIL (Chryselis) JUDAS PRIEST (Columbia)	(RLA/Grunt) DUNNIE IRIS (MLA) FUGNAT (bear svills/Mb)	HD1 438-6110 PD: JIN NURPHY ND: JEFF RICCIU
t B) Mercury/PotyGra)	(Faulty Products) DIRE STRAITS (1988) BILLY JOEL (Columbia)	Hottest	RUSH (Mercury/PolyGra) PETER GABRIEL (Gettan) GLASH (Epic)	"RockCesbon" Duk MENLEY (Asylum) PAUL CARRALA (Epic)	SAGA (Portrait/USS) -PAI BENATAR (Chrysells)	JUE JACKSUN (ABM) RUMEU VUID (Columbia)	(212) 357-8000 PD: DAYE HAMILTUN	Gu-Gu-S HREST (GUIGHTE) Gu-Gu-S (HRS/AGM) FIREFALL (ATJANTIC) TALK TALK (EMI America)	HALL OF NUDOU (IRS/AAH) -SUPERTRAMP (AAH)	Acced PAT TRAVERS (Polyde
SQUIER (Capitol) SGN STARSHIP /Grunt)	DUNALD FAGEN (18) BRUCE SPRINGSTEEN (Goiumola) PAUL CARRACK (Epic)	DUN HENLEY (Asylun) RUSH (Nercury/PolyGroj BILLY SQUIER (Capitol)	HHU (HE) FLEETHLAUD HAC (HE) JUE JACKSWH (ARM)	"I NOUT TOU" JEFFERSUN STARSHIP (RLA/Grunt)	WBLM/Lewiston-Port. (207) 783-2065	ALAN ANT (Epic) ALTERED HAGES (Portrait/UBS) PSYCHEDELIC FURS (Golumbia) "Love My Hay"	MC: CHIP HUBANT	HOTTEST BILLY JUL ILDIUNDIGI	Medium Mike RutHERFURD (Atlantic) SAGA (Portrait/UBS)	MISSING PERSUNS LLa TALK TALX LEMI Amer FUGHAT (bear sviits/
CATS (ENI Amorica) (Epic) JUEL (Cotumbia)	-PAT BENATAR (Chryselis) -Phil Cullins (Yirgin) -BANNARAMA (Lonson/PolyGram)	BRUCE SPRINGSTEEN (Columbia) STEEL BREEZE (RCA) BAD CUMPANY (Swan Song/Atco)	STRAY CATS LENI Americal BILLY JUEL (Columbia)	DUNALD FAGEN (18) 1944 (18) BRUCE SPRINGSTEEN (COTUMDIA)	HD: JUSE DIA2 PD: MINE BUSHEY	-STRMELE MINDS (Import) -STRMELERS (Import) -TR4L (Marcury/PolyGra)	BUCK LHANNA (POTTEST/CBS) "555" SHEARCH (HANDERSE/CBS)	STRAY GATS (ENI America) STRAY GATS (ENI America) SHUCE SPRINGSTEEN (Golumbia) RUSH (Mercury/Polysra)	HALL & GATES (RCA) "Family Han" "HAGHES THRALL Emulayer B/CBS	CHILLIMACK IMITICH HALL & UATES (RLA) SNEAKER (Handsheke)
wURK (Golumbia) NLEY (Asylum) ENATAR (Chrysalis)	Jazz GL SLUTT-HERIA (Arlsta)	PETER GABRIEL (Getten) RENAY LGGGINS (Cotumbia) SAGA (Portrait/GS)	WGRQ/Buffalo (716) 681-4555	PETER GADRIEL (Geffen) TALR TALR (EMI America) MEN AT MURK (Golumbia)	Added FuGHA1 (Bearsville/165) STRAY CATS (EMI Americal	-BANANARAWA (Landon/PoryGram) -AGENT URANGE LUNKNown)	"Believe Me"	WHL (MS) DUMALD FAGEN (MB) HALL & WATES (RLA)	BUCH, DHARMA (Portrait/Lis) STEEL BREEZE (RCA) EDDIE MONEY (Corumbia)	SUPERTRAMP (ALM)
462-5555	FREE FLIGHT (Pain Airo Jazz) SPYRU GYRA (MCA) MUSE ALLISUN	STEVE WINWLUD (Island/MB) STEVE WINWLUD (Island/MB) STRAY CATS (EMI Amorica) HEN AT WURK (Columbic)	PD: PALA HEINE MD: BILL WESTUN	STRAY CATS LENI Americal "HockTown" SALA (Portrait/OBS)	BILLY IDUL (Chrysails) -SUPERTRAMP (A&M)	Hottest PETER GABRIEL (Getten) A FLUCKSEAGALLS	AERUSMITH LUDIUMDIG: "Lightning" 36 SPELIAL LALM,	DIRE STRAITS (ME) UTVPIA (Network/E+A) PSTER GABRIEL (Getter)	Title SANTANA (Cotumble) Fixx (MCA)	UTUPIA (Network/E-A SHERIFF (Capitol) LURUS OF THE N.L. 1
HH COUPER	(Musician/Elektr) CLANT (BASIE (Pabio) JAMES BLOOD ULMER (Columbia)	Gu-Gu15 (JRS/Abh) BILLY JUEL (Columbia) PAT BENATAN (Corvss(Is)	Addid FuGHAT (Bearsville/Mb) SURVIVUR (Scotti Bros/UBS)	BRINSTONE & TREACL (A&H) UTUPIA (Network/E=A) DUNNIE IRIS (NEA)	Medium EDDIE MUNET (Golumbia) SAGA (Portrait/DBS)	ELVIS CUSTELLU & A ICCIUNDIAL	"Raep Runnin'" SHER (FF (Lapitol) "You Reming Ma"	FLEET BUDGHTEL LUGFTER/ LINDA RUMSTADT (Asylum) FLEETHLUD MAC (Mb) PAT BENATAR (Chrysalls)	BRUCE SPRINGSTEEN (Columbia) "Goen All Night" -GuLDEN EARRING (21/PolyGram)	NIKE RUTHERFURD LAT JEFFERSUR STARSHIP (RLA/brunt)
RERS/R.FRIPP (AAM) RSON STARSHIP	CHICK CUREA (168) GEURGE WINSTUN (windham Mill) RED NURVU TRIGS (Prestige)	WBCN/Boston (617) 266-1111	HISSING PERSONS (Capitol) PAT TRAVERS (Polyoor/Polyona) -SUPERTRAME (A&M)	DIRE STRAITS (MB) A FLUGRSEAGULLS (Jive/Aristc) PAT BEMATAR (Chrysails)	RUGE SPRINGSTEEN (Golumbia) NALAREIH (AGM) REU SPEEDBAGUN (Epic)	ABL (Mercury/PolyGra) "Look of Love" "Polson Arrow" YAL (Sirc/Mb) CLASH (Epic)	EDDIE MUNEY (Golumois) Title "ThinkLove" "Snakin?"	SAGA (Portrait/GS) DUN HENLEY (Asytum) PAT HETHENY GROUP (EUN)	HOTTLET STRAY CATS LEWI America	BUCK DHARMA (Portra GENESIS LATIENTIC) FACE (MLA)
VGrunt) WYERS (Polydor/PolyGru)	WZZO/Alientown	(617) 286-1111 PD: UEDIPUS ND: NARC, MILLER	Hedlun Cull Y HATCH (Mercury/PolyGra)	-PAT BENATAR (Chrysails) -PHIL CULLINS (Virgin) WTPA/Harrisburg	RANDY MEISNER (Epic) DUN HENLEY (Asylum) FAST TIMES AT R.M.	FLIRTS ("U") STRAY (ATS (FM) American	BILLY SQUIER (Lepirol) "LearnLive" "Everybody" BILLY JUEL (Columbia)	IEFFERSUN STARSHIP (RCA/Grunt) (HILLIMACK (NITIGNIUS/RCA)	"Stray Cat Stru" "RockTown" ST&VE WINHWAD (Island/MB)	HUGHES THEALL (BOUT JUE JACKSUN (ABM) TAXXI (Fentusy)
UP" TRAMP (A&H) STEWART (MB)	(215) 694-0511 PO: 104 KELLY	Addeg BUCK DHARMA (Portra(1/CBS)	FRIDA (Atlantic) EDGL (Geseblence/Poly) SHERIFF (Cepitol)	(717) 238-1402	LFulf Hoon/Asylu/ Juneh Y YAs ZART LPolydor (Polydora)	HALL & GATES (RCA) REM LIRS/ASM) BUT WOR NOW (RCA) F100 (MCA)	"Room of our" "Pressure" SAGA (Portrait/GBS) "UN The Loose"	A FLUCHSEAGULLS UJVe/Aristo/ STEEL BREEZE (RLA)	NUSH (Marcury/PolyGroj BHLLY SQUIER (Lapitol) TAXX: sfortasy)	FRANK MARINU (LOTUM DUNNIE IRIS (MLA) FLEETHUUD MAL (MB)
ENDERS (Import) 5 CUSTELLO 8 (umble)	ND: BRUCE BUND	"Born To Rock" PLASMATICS (Cepitol) Talls Talls (CM) American	Nottest RuSH (Mercury/Polyuna)	PD+ JEFF KAUFFMAN Added	GLENN FREY IE (attra) KENNY Ludging (cattra) KENNY Ludging (cattra)	+ IXX (MCA) "Rea Skies" "Stand Or Fell" BRIMSTONE & TREACL (A&H) DURAN-DURAN (Capitoli	FuGHAT (Bearsville/ME) "Silppeo, Trip" MuRuES (Alte)	CS&N LATIANTIC) -SUPERTRANP (A&H)	BAD CUMPANT (Shan Song/Atco) TALK TALK (ENI America)	GLENN FREY (Elektra (SAN LATIANTIC)
OURAN (Cepitol)	LINDA RENSTADT (Asylum) PAT TRAVERS (Polydor/PolyGra) -SUPERTRAMP (A&M)	GALF TALLE LEME ANGETICO) GALY NUMAN (Atco) BLASTERS (Stoch/HB) -SUPERTRAMP (ASM)	BILLY JUEL (Costumbio) WHU (MG) JUE JACINSUM (ABM)	FGGMAT (Bearsville/MB) "Alair Livin",." UTuPiA (Networs/E-A)	STEEL BALL IGETTENS STEEL BALLE (RLA) ALRUSHITH (Getmola)	WALL OF YOUDOG (IRS/A&H) ENGLISH BEAT (IRS/A&H) FRIDA (Atlantic)	"People Know" MEN A1 MARK (Columola) "Who Can It"	CHEZ-FM/Ottawa (613) 563-1919	JUDAS PRIEST (Golumbie) DUA HENLEY (Asylum) GLASH (Epic) -	BILLY JUEL (COTUMD) PETER GABRIEL (Geff JUHN COUGAR (REVO/P
(XSEAGULLS /#/Arists) /T 100 (Arists)	Meolum MIRE RUTHERFURD (Atlantic) PELER GABRIEL (Gaffen)	-SUPENTRAMP (AGM) Medium RuBERT PLANT (Swan Song/Atco)	DUN HENLEY LASYLUMJ JEFFERSUN STARSHIP (RCA/Grunt) STRAY CATS (EMI Amprica)	"Libertine" GritLinkCk thiliannium/RCA: "Don't it Make" MGL 6 uATES (RUA)	NUTU CAMBA (Polydor/PolyGra) JUE JALKSUN (A&M) PAUL CAMBACK (Epic)	PHIDA (Atlantic) GU-GU'S IR\$/A&M) -NEW GRDER (unknown) -HISSING PERSUNS (Capitoli	SANTANA LOLUMOISI "Normere To Ru" JUNNY, WAR 2011	PD: STEVE CULNILL MD: UREG TURRINGTUN	LURDS OF THE N.G. (IRS/AGH) SURVIVE (Septri Bros/GBS)	
NLET (Asylum)	PETER GABRIEL (Gaffen) SAGA (Portroit/L65)	FIDE (MLA)	STRAY GATS (EMI America) LINDA KLANSTADT (Asylum)	MALL & WATES IRLAI "Family Man"	WING COMMUNICA (EDIC) UTUPIA (Matwork/E-A) WRAGIT (MEA)	-PRETENDERS (Import)	(Polydor/PolyGra)	Acceo SUPERTRAMP (A&M)	JUE JALKSUM (A&M) "Steppin' Qut" AERUSMITH (Columbia)	

Page 46

ASR_

R&R/Friday, October 29, 1982

6		"									
E A		ADDED MISSIMU PENSUNS (Copitol) YANDENDENG (ATCO) LINTRE SATATAE (MEA)	BILLY JULL ILLINDIAN BIRL NUTHER URD INTEN RIL ILLINDIER URD INTEN RIL ILLINDIE LUNLY WATCH IMPELITY/POLYGOUS	LERGE TREMULANDE & LERG Americal STRAT CATS (LMI America) SACA (Portex trial)	Jumon Y YAN (ANT Polydor /Polytino / Piris You" ANES ANDERSUN	5, INDA RUNSTALT (Asylum) DUNALD FAGEN (MB) *1, 0, 1, 7	BILLY THURPE (PASHA/UBS) HUSH IMBECUFY/POTYGE) BAD CUMPANY (Sean Song/Atco- LINDA HUNSTADI (Asylum	JEFFERSUN STARSHIP IRGA/Grunt / A FLUERSEAGULES	buck unANNA Fortrait/CBS: "All Ties up" uTuFIA ingteoreit-A; "Princess"	Acces Ficewall the arsvilley/#83 SuASH (Epic/ DIME STRAITS 1482	-SUPERTNAMP LABMI -SURVEVUK ISCOTTE BROS/UBSI
		FuGent1 (beerssilis/mb) "Stipped, Trip" -SUPERTHAMP (Age)	PETER FRAMPTUNE CALMIT BNUCE SPHINGSTEEN (LOFUNDIE) SAGA (PORTPAIT/UBS)	-PAT BENATAR IChrysellist WKLS/Atlanta	Rat Fanity/USS) BRUCE SPRINGSTEEN (Golumola) "Upon All Night" STRAY CATS (EM) Americal	A FEULAL SEALULUS 134447AF5581 BULA DHARMA (POTTLETFUE)	NEW CLANDER POSYDOF/POLYDRA JUNNEY VAN ZANT Polydor/PolyGrau	CLASH (EDIC) MIRE RUTHERFURD (ATTENTIC) SHERIFF (CADITOL)	uuda Mirtst igerumotas mottest	-SUPERTKANP TAANI -GULUEN EARFING, 11/PotyGrami -RUD STEANT 1081	Neolum NISSING PERSONS (Capitol) "Nores" "Destination"
Mottest Billt SQUIER (Capitol) Bell 1980 - Hubi 1980 cury/Polyuraj	WAQY/Springfield (413) 525-4198	HERRY PAUL BAND LATIONTICS Measure BULK LANAMA (Portratt/CB5)	LTRYRD SATATHE INLA: STELL HHEELE (ALA) FEELA GABRIEL IGETTAN; Sh SPELIAL IALMA	(404) 325-0960 PD: wear / LorD	"Ruha-ay Boys"	PETER URBHIEL LUGTENU JEFFERSUN STARSHIP URA/Grunti	HUGHES THRALL (BOULOVAR 6/CBS) HSB (EM) Amarica) GELRICE THURUGULG 1	FURTNUL SEDICE PETER UNBRIEL IGETIONE DIRE STRATTS INBE MANULAS LIRSPARME	BILLY SQUIER scapitoli RUSH sMarcury/Posydral REMAY EUGENES scalaroiai	Measum A FLUCKSEAGULLS (Jiro/Arista)	JUL JALKSLA (ABM) MALL & LATES (ADA) "NANGO"O"" LYNYRD SAYNYRD INCA)
DUR HERLEY LÄRYTURI STELL BREEZE (RCA) AERUSHIIN (COLURDIA) STRAY CATS (EH) Americai	HE: BUSS MALDUNALD HE: BUS LUNDLA	"Born To Rock" Dates E Hits (MLA) "Touge Morio"	-J. JETT, BLACKIE ART (BOARD + ALA) -SLURPICAS (Mercury/Polybra)	MUI BUB BATLEY Addid FAT TRAVENS IPOLYDOR/POLYDERI	"You Remaining Hes" Hob (ER) Americas "Heng Tough" Gink STRA(TS (186))	"be My Laoy" -PA1 18Avth5 (Polydor/Polydru)	(EMI AMERICA) PAGE CANNACK (Epis) PUCE LATIANTICI GEREY RAIFERTY (EMI America)	WZXY/Kingsport (615) 246-8131	neto undo) Grafit STeva (15 undo) "Industria (c" Dute refectiv (Asy (cm))	ALAN PARSUNS PRUJ. LAristal	SHUITING STAF HIRGH/EDICI PETER GABRIEL (Geffen) URIAN NEEP (Mercury/PotyGrai
JUDAS PRIEST (Lorumbia) BAD GUMPANY (Sven Song/Atco) SARTANA (Gorumbia)	PAI TRAVERS (PDIVOR/PDIVERS): "1'D Rather Set"	CHILLINALR (MIIIconlun/RCA) "Whatcha Conna" PETER LAGRIEL (Gatten) STEEL BREEZE (RCA)	NUSH (Mercury/PolyGro)	"1's Rather See" Fulnit stears city/br "Stipped, Trip"	"Industrial" JEFFERSUN STARSHIP (REA/Grunt)	Hoffest RUSH (Mercury/PolyGra) Holland (Mercury/PolyGra) Holland (South Control)	BILLT SQUIER (Capitor) STEVE #IMEQUE (Istand/#B) CSEN (Atlantic) MRE SQUIMERFURD (Atlantic)	PUI NEGOIE JUNUAN ASST. PD: JUNN RELLY	BILLY JUEL (LG1 Umb10) "Room UP Gur" LINCA RUNSTADT (Asy1um)	"Fingers Burn" BILLY SQUER (Lapitol) "Everybooy" RENNY LUGGINS (Ectumota)	ALAN PARSONS PRUJ. (Aristo) LINDA RUNSTADI LASYLARI A FLUCRSEAGULLS
SAGA (Portrait/GIS) INJERT PLANT (Svan Song/Atco) FAST TIMES AT R.M. (Full Moon/Assiw)	SIGAT CATS IERS AND ICO.	STEVE NEWHOLD CLEARD/NB)	HL (185) JULAS PRIEST (Columbia) RUBERT PLANT (Sean Song/Atcol D.C.STAR (Locat)	-GULDEN EAANING (1)/PGIYUFAMI -SUPENTHANP LAENI	"The My Leoy" Dunnite IRIS IMLAI "Tough mourto" LINYRD SATHTRD IMLA)	NEN AT WURK LUDIURDID/ DUN HENLEY HASYIUR/ STRAY CRIS SERI AMATICA/	Suffitude (Scott: Bros/Cb)	Adoso FulmAT LBearsville/MDJ "Siloped, Inip=	LLANALD FAGEN (188) "1.G.T." STRAT GATS (EMI Amorica) -PAT BENATAR (Chrysolis)	"Don't fight i" RubéRT PLANT (Swan Song/Atco) "Pluoge Pin" Achusmile (Lotumbia)	(Jivo/Arista) ALAGENT PLANT (Svan Song/Atco) BNUCL SPRINGSTEEN (Cclumble) ELDIE NUNEY (Columbia)
CLASH (Epic) EDDIE HUNTY (Curumbia) STEVE NINKCO (Island/MB)	"Rock	SANTANA LOTUMBIA) FLEETINGG MAC LMB1 JCMM COUGAR (HIVA/POTYGRAM) 1-BLML BLANKTI LMD2	JUNNY YAA ZANT IPolyaor/PolyGre) BAD CUMPANY (Swan Song/Atco) FAST TIMES AT R.M.	ESEN IATIANTICI ESELESSALINOSTEEN LOIUNDISI FLEETHUUD MAC LINEI	"Been tour Foot" LUNEY HATCH LNercury/PotyGraj "Ney Uperator"	FAST TIMES AT AUM IFUTE MOUN/ASYTUE "TTTLL IMAGENE" SANTANA SUDTUMDIOL	"UNB/NOTTETS" HUBERT HILLIANS (A&M) MRLL & UATES (RUA) -DAN FUGELSERG	TALK TALK (EM) Americal Tirts DOMNE HES (MLA)	-UNN FULLBERG	"Lightning" STEVE winmuld Lisiond/Mb) "StillGame" PETER LABRIEL (Getten)	SAGA iPortrait/GBSJ DIRE STRAITS (1881 GELAGE THURUGARD &
-K.LUGGINS/S.PEARY (Columbia) -PAT BENATAR (Chrysails)	LUNALD FALEN INT	1-BLAR BLARET (B) DUMALD FAGEN (B) "1.G.T." DISK SIDERIS (B)	TFull Neon/Apytus STEVE #INNELD tistand/MED Dub HENLEY LASVIUM:	N FLOGR SEAGOLE 5 (Jave/Arister Abbby Lodgeb5 (Lo)umbie)	FIRE INCAT "Stone GP Fail" Gu-GU-S (INS/ABH)	SANTANA SLOTUNDIOL BRUCE SPRINGSTEEN (Cotumbio) "Upon All Night" "Used Cors" BILLY JUEE (Cotumbio)	ifuit Roon/Epic) Hottest FIREFALL (Atlantic)	"Tough morid" -AUD STENART (MB) -SUPERTNAMP (A&M)	JA23 "SPYAL GYRA (MLA) CHICH LUREA (Mb) Tum SGUTT (Musician/Elektr)	PETER GABRIEL (Getten) "ShockRonkey" JEFFERSCH STARSHIP (RCAGrunt)	(ENI America) SHERIFF (Capitol) JUDAS PRIEST (Columbia)
WCMF/Rochester (718) 288-3200	SAGA (Portreit/UBS) "Un The Loose" BILLT JULI (Lotumole) "Pressure"	HALL RUTHERFURD LATIONTICS PALL CANNAGE LEDICS LINDA RUNSTAUT LANYIUM?	FLEETHLLD MAC (mb) TAAA: (Fentesy) WERI/Westerly	STEES DRIFTE IRLA: PETER GROWIEL (Getten) SANTANA-ICOLUMDIA) STEVE NIMMOND SISTANO/MB1	"Looi Jere" DHEAP TRICE (Epic) "She's light" -PAT BENATAR (Chryseils)	-PAT BENATAR (Chr vsc118) KTXQ/Delies	"In The Geed" "Feling In" full Heik (Epic) "Seest Do Me" "Running Your"	Nection FLEETHLED HAC INET NEW AT HURE SCOTUNDIAL	KMJX/Little Rock	T Fis STEAY CAIS (EN) Americal "RockTown"	BAD CUMPARY (Sean Song/Atco) FAST TIMES AT R.M. FUIT MOON/Asytus -CSAN (Artantac)
MD: GAVE NANE	STERE EINHAUD LISTONO/WD) "STITTGamp" "Valeria" LINDA RUNSTADT (Asytum)	LOIE MUMET (LOIUNDIA) LITUPIA (Aptwora/E-A)	(401) 596-7728 PD: STEVE FELDMAN	GLENN FRET ILIUNTER) PALL LARRACH IEDICT	Hottest BHL (MB) BILLT SOULER (Ceptrol)	(214) 528-5500 PD: TOR ORENS	"Storm Instor" URTAN HEP (Marcury/PolyGra) SAGA (Portrait/GS)	PETER GABRIEL (Getter) LINGA RUNSTALT (Asylum) CSEN (Atlantic) (ASI 11NES AT R.M.	PD: TUH INUD IND: SANDY L'LUNNUR	Hottest Rush LMarcury/PolyGrat	-TALA IALA (EM) Americal
Addea MISSING PERSONS (Capito)	Title M(SSING PERSUNS (Capitol) "Nords" "Destination" DIR: STRAITS (ND)	BRUEL SPRINGSTEEN (Columbia) and (up) STRAY LATS (EN) America)	AGOED SUPERTRAMP LAUNI	LGAS PRIEST (Gorumoia) LNILLIALA INITANIUM/RCAI PRODUCERS (Portra)t/(BS) DIRE STRAITS (MB)	AUSH LAW CUPY/POLYGOD DUN HENLET LASYTUNI BAD CUMPANT LSVEN SONG/ATCOL	MDI GRARE HALL	RENAT LUGGINS (Cotumbia) "Next Flight" "Don't Fight (" Duble (E. R.S. (NLA) CH3L5 (NACK 160 (Exem) (NCA)	LFUT MODELASTU JEFERSUM STARSHIP IRCA/GEURT GLURGE THURGOOD 6	ADDOG BULK DHARMA (Portreit/CBS) SNEAREA (Mendshake/LBS)	"Here sorig Han" BHLY AvEL (Gorumola) "Pressure" MEN AT HORE (Corumola)	UEFFERSUN STANSHIP IALA/Grunt) RUSH (Marcury/PolyGra)
"WorkingL.A." CUMALD FAGEN (W) "Ruby Baby" KABENBERG (Atco)	"Industfiel" UTuPiA inefecte/E-A: "Libertine"	"Stray Cat Stru" "Rocalown" Due HERLEY (Asylum)	"It's kaining" Magice Michelic McDusALD (MB)	CHEAF TRICK (Epic) Dunkie INIS (MEA) BAG CUMPANY (Swan Song/Atcc-	KENNY LUGGINS (GOLUNDIA) FLEETWLAD NAC (18) STEVE NINKAO (SISTANDUNDI	FASHING CATISTA2 FRIDA CATIONTICI SCANDAS (Lotumbio)	DUN NENLEY LASYIMI "Dirty Launary" Title UTUPIA INSTOORN/E-AI EFFERSUN STARSHIP	GLURUE THURUGUUD E IEMI Ammilicai PUCU SAffanticà PALE CANRALE IEDICI	FLGHAT (DEAr SVITTE/NE) -SUPERTRAMP (ABH)	"Imp Can (1" FLEET-LLD MAC (WB) "Gypsy" Lords CouldAN (R)ve/PolyGram)	NHL (18) STRAY CATS (EMI Amorica) FLETHULD MAC (18) BILLY JUEL TOOLUMD(a)
CHILLIMALA (Millennium/RLA) "Whatche Gonne" ShéArth (nanosheke/Ud5)	BULA Deshibits (Portrait/OS) "535" BAD LUMPANT (Swan Song/Atco)	RUSH (Nercury/PolyGra) PAYOLAS (IRS/A&H) BILLY SQUIER (Capitol) NEN AT HURR (Columbia)	PALE LARRACH (Epics "I hund You" FIREFALL LATIANTIC)	FIRA (NEA) UIL/FIA (NEY OF R/E-A) JEFERSUR STARSHIP	SANIANA LUCIUMDIa) HUDERT PLANT (Smar Song/Atco) FAST TIMES AT R.M. (Full Moon/Asylu)	Necium Shahdhal IChrysolfsz BUCR Druktera iPortratryC657	BEFERSUM STAPSHIP IREA/Grunti BUER DHAMMA (Portrait/085) TAME CAIN IREA)	HUD LANDER SEPERATION AND A STREAM AND	Heolum STEEL BREEZE (RCA) KENNY LUGGINS (Lolumbia) BRUEZ SPRINGSTEEN (Columbia)	Juch CullAR (R)ve/PolyGram) "Jaca & Diane" Http://db.	CLASH IEPICJ STEEL BREEZE (AGA) MEN AT MORE (Columbia)
"bollovo Me" Litte Statth L (EM: America) "Lynt in A Boo"	"Electriciano" RuBERT PLANI IS-an bong/Atcol "BurningSid" Fizelesub NAC (ND) "Hold No" "Gypsy"	SAGA (Portrait/OBS) "On The Loose" BILLY Jull (Golumbic)	MARSHALL CHEMSHAD (18) "There She Goas" MUTELS (Capitol) BUTELS (Capitol) BUTELS (Capitol)	IRCA/GRUNTS PETER FRAMPTUR LABRE UEF LEPPARD INSCUTY/POLYDRAF TALR TALR IEME AMORICAL	"SomeDouy's Be" STEEL BREEZE (RLA) JUDAS FRIEST (Columbia)	FIRE INCA: CHILLINALA IMILICATIONINGERICAT UTGPTA INCTOCATE-AT	BILLY JUEL (COLUMDIA) CLAALD FACEN LUBJ "THE NIGHTIL" "Ruby Goby"	"Too Long Gane" BILLY THURPE (Pasne/LBS) NISSING PERSUNS (Lapitol)	SANTANA (Columbia) JUDAS PRIESI (Columbia)	SANTANA (Columbia) "Nounere lo Ru" FAST TIMES AT R.M.	DON HENLEY (Asplum) AERUSHITH (Columbia) KENNY LOGINS (Columbia) Bitty SCHUB (Columbia)
CSAN (Attentic) "Southern Gros" Sulvivuk (Scotti Bros/Gb3)	"Jack & Diane"	HENNY LUGGINS (GOUNDIS) -PAT BENATAR (Chryssis)	RENNY LUGGINS (Chiambia) "meartiight" Neh AT mukk (Coiambia)	-CAN Fuck Libers (Fully Moon/Epicy Montest	EDDIE HUNEY ICOIUMDIA) A FLUCKSEAGULLS IJIvu/Arista) 36 SPECIAL (A&M)	FuGHAT thearsville/abi mottest Hissing PERSons (Capitors	-PAT BENTAR (Chr.ysalis) WCKN/Greenville-Spart.	ICENDUSE ICAT YS #1157 CUNALD FAGEN LIBT PRUDUCERS (PortY #17/085)	CLASH LEDICI DUMALD FAUEN (18) DIRE STRAITS (18) BAG CUMPANT (Smen Song/Atco)	(Full Noon/Asylu) "Title (Heger)" BRUCE SPRINGSTEEN (Columbia)	BILLY SQUIER (Compton) -PAT BENATAR (Chrysalis)
"American" -SUPERTRAMP (Adm) medium	"Hurts So Good" SURVENSE IScotte Bros/GEST "American" REG SPEEDEMGGN (Epic.)	CASING LIGHTS (MB) WAVA/Washington	PETE TUMHSHEND (ATCO) 36 SPECIAL LAGM) STRAT GATS LEMI Americal	HUSH INGECUPY/POlytra) BILLET SULIER SCADITOLS SUL MURSUM (ASH) MEN AT HURH (Columbia)	AERUSHITH (Columbia)	PEGNES I-RALL IBOUISVERG/GDI BRUCE SPRINGSTEEN (Columbia) AGAS PHIEST (Columbia) NEN AT NURN (Columbia)	(803)226-1511 Pb: STEVE CHRIS	LYNYRD SAYNYRD INCA: PAT TRAVERS (Polydor/PolyGrai "I'o Rayner See" FURIMUM (Epic)	STEVE BINGLO NAC (B) FLEDTHENG NAC (B) LINDA HUNSTADT (Asylum) FURTHUR (Epic)	"upen Ald Hight" Singles TALK TALK (EMJ Americal	WNOR/Norfolk
EDDIE MANEY (Columbia) BRUCE SPRINGSTEEN (Columbia) SAGA (Portrait/Cos)	EDDit MONEY (Colume ta)	(703) 534-0320 PD: JUHH LARSON HD: GARY CHASE	PUEU IATIONTIC) BILLY JAL (Cotumbia) "Pressure" DIGE STRAITS (MD)	MEN AT HURN (Corumpta) STRAY (ATS (EM) American BILLY JULL (Corumpta) (LASH (Enc)	WAPI/Birmingham (205) 933-9274	Pat binatak (Crysalis) Pat binatak (Crysalis) ILERGUSE (Cryselis) Billet add. (Cryselis)	MD: GARY JALKSUN Added GHILLINACK (Millennium/RLA)	Holtest RUSH INNercury/PolyGraz BILLY SOLILA ILADITOTZ	FURINUM (Epic) UEFERSUM STARSHIP INCA/Grunt) UNISEINACA (MELTENNIUM/RCA)		(804) 823-9667 M: 404 REUEH
BUCK DWARMA (Portrait/CBS) BUCK (Local) CLASH (Epic) A PLOCK., SEAGULES	PALE CARRACE (tplc) *1 MMBEC You*	Acceso BUCA DHANGHA (Portrait/Gbs)	"IT Mayer Rains" BAD CUMPAN ISwan Song/Arcci FAST TIMES AT R.M.	DUMALD FAGEN (185) HHG (185) DUA HENLEY (Asylum);	PDI STEVE NUMMER ND: JUANNE PETERSUN	EDDIE MUNET ILDEUMDIGS SANTANA ILDEUMOIGS URM MENLET IASYEUMS	"whatcha Gonna" MISSING PERSONS (Capitol)	"Keep Satisfied" AUDAS PRIEST (Corumbia) Heu tebr	HALL & WATES (MLA) - FIDE LOARS (MLA) - SHERIFF (Copirol)	WSHE/Miaml	ADDLE CALLA LEDICE HISSING PENSUAS ILADITURE
LJSvo/Aristal MIRE AUTHERFUND (Atlantic) FUIDA (Atlantic) DUANIE INIS INCAL	DUA HENLEY LASYLUPI "Dirty Loundry" SILLY SMUER (Capitor)	CLASH IEDIC) CHILLINACA (MITISMAIUN/REA) PISA INCAI MRAGITINCAI	(Full Moon/Asylu) Dun HENLEY (Asylun) Mottust	SAGA SPORTRAITIOBSI FURTNUK LEDICI -PAT BENATAR (Chryschis)	Acced PAT TRAVERS (Polydor/PolyGra)	EINDA HUNSTADT LASSEURI FAST TIMES AT R.M. IFUTI NOCHTASIEUT GEURGE THURUGUUL'S	"Destination" DINE STRAITS (ME) -SUPERTRAME (A&M)	KENNY LUGINS COLUNDIE: BRUCE SPRINGSTEEN COLUNDIE: GILLY JUEL COLUNDE: GUN HENGEY (NSYIUM)	A FELCASEAGALLS	(305) 581-1580 PD: SUNNY FGX	HISSING PENSURS (LEDITUS) BUCK LENARMA (PORTURATIONS) TAUK TELK LENI AMARICA FIRETALL LATIMATICS
STRAY GATS (EM) Americal	"Ever pbody" whu (mE) "Athena" STEEL UREEZE (NGA)	CLARNIE IRIS (MLA) FuGeAT (Bearsville/MB) UTUPIA (Network/E-A)	FLEETBLIED MAG 1461 BRUCE SPRINGSTEEN IGDIUMBIAI HALL & LATES (RLA)	WYMX/Augusta (404) 722-1302	*1's Rather See" HISSING PERSURS (Capitol) "Jestination" HALL & UATES (REA)	STRAT CA15 (EM) Americas TALA TALA (EM) Americas	Medium FLEETHLUD MAC 1mb) GLENN FREY (Etentro) ANERICA (Capitol)	STEEL BHEELL IRLAI Dirith STHAITS SMBJ HIT Neuver Anins"	HAND ENDER CAUNIHENLET (Asylum) Ru5h (Manicuri/Polybus)	Addeo MALL & WATES (RCA) "Maneater" MISSING PRASUMS (Laptro)	MEDIUM REU SPEEDMAGON (Epic.) SANTANA (Epic.)
"RockTown" State BREEZE (RLA) "Don't want we" BILLY AUL (Columbia)	"Don's want Her" RUSh (Hercury/PolyGra) "New Storio Hen"	PATULAS (IRS/AM) -SUPERTRAMP (ALM) -PHIL COLLINS (Virgin)	STEVE	POI WALS FITZMER MOI MARY PILLINGER	"Manséfer" Nak AT PuRE Luciumblaž "Down under" -RGC STERART (MB)	PREDUCERS (Portrait/Gas) CLASH (Epic) SAGA (Portrait/Gas) STEEL BREEZE (RCA)	HICHAEL MCCLAALD (18) PALE CARRALE (Epic) CS4h 1471antic/ LINDA RUNSTADT (Asylum/	"industrial" (LASH tEPIC) STEAT (A15 (EM1 America)	BILLY SQUIER (Caperol) BILLY JUEL (Cotumbra) PETER CABRIEL (Cattan)	MISSING PERSONS (Leptrol) RUN RUSIC IND. PARK BOTHER MI PARKAS LIRS/ADM/	STERE #THREED ITSIAnd/MER RENNY LUGGINS (GETUMBIA) STEES BREELE (HCA) Holley Ada (Colombia)
PETER GADRIEL (Gotton) Turuntu Hostorn/E-A.L Jude JakukSude (Addr) PALE CANDACK (Epic)	nEMMY LUGGING (Columbia) "Don"? Fight 1" PETER GADALEL (Getian) "ShockRonwey"	Nodium Mel (mb) "Eminence Front"	STEEL BREE24 (RCA) CS&A (Attentic) SANTAWA (Columbia)	Adea Duhnit Ikis IMLA, Titia Ukukuk MATUMLA itas Gaudsi	-SUPERTHAMP (ME) -SUPERTHAMP (ALM) Medium PALL CARRACE (EDIC)	KZEW/Dallas	BILLY JUEL (EDIUMO(A) HALL & LATES (ALA) STEEL BHELLE (ALA)	SANTANA (GDJ UND)AJ JUE JALIKSUN (A&M) SAGA (Portratt/CbS) MICHAEL NCDUNALD (ND)	STRAT CATS (ENI America) SAGA (Portrait/CBS) HEN AT HORE (Columbia) -PAT BENATAR (Corysalls)	-SuPthThamp ingr" -SuPthThamp ingr" -SuPthThamp ingra	64LF ALE IGOLUMOIEF JEFERSUN STADSHIP IRGAJGEUNTI HEAFIGEUS STRATICATS IEMI Amaricaj
PAUL CAMPACK (EDIC) MALL & GATES (BLA) URIAN HEEP (Marcury/Polyuca) "That's The Ma" -PAT BENATAR (Chryselis)	"ShockRohesy" uLASM tEpici "RockLasbah" "Shoulo I Stay"	RIUT (Exempro) SANTANA (Columbia) STEVE WINNULC (Island/MD)	DUAALD FAGEN 1481 JEFFERSUN STARSHIP IRCA/Grunts HRU (AB)	TALE TALE (EMI America) 1-BURE BURETT (MB) SHEARER INSTONATION	PALL CAMPACA (Epic) BILLY SQUIER (Capirol) GLASH (Epic) SIBAY CAIS (EM) America)	(214) 748-9898 PD: ANDY LUCKRIDGE ND: JUN DILLUM	DUMALD FAGEN INB : STRAY CATS IENI Americal SAGA (Portrait/CBS)	WIMZ/Knoxville	-GLENN FREY (ASYLME) -CSAN (ASTANTIC) WLRS/Louisville	Hectum Neve CuMbi (Polydor/PalyGra) BNUCE SPRINGSTEEN (Columbia)	SAGA (Portre-1/CBS) D.RE STRAITS (MB) -PAT BENATAN (Corveditor
-k.LUGG1NS/S.PERRY ILoi umbia:	WAQX/Syracuse (315) 682-9538	Due HEHLET (Asy)um) FAST 1:HES AT A.M. (Full Moon/Asylu) "Surrandar"	JESSE CULIN YUUNG (EIEATTE) NUYU CUMBU (POTYdor/POTYGRO) -DAN FUGELBERG	"buisava Mo" SLANGAL LEDIumbias UTUPIA (Networ-ste-A) "Hommor maar?"	PETER GABRIEL (Guiten) DIRE STRAITS (MD) E-8754-15 (MD)	Addso Fucence 1 (Bear S. 1110/ 10)	PETER GABRIEL (Getten) SHERIFF (Captiol) -JACRSUN BRUNNE (Asylun) -PAT BENATAN (Chryseits)	(615) 525-6000 PD: RERRY LAMBERT ND: DAN HALSTON	(502) 585-5178 PL: DAN DEELY MD: TERRY MEINERS	FIXA (MLA) "Stand of Fail" DIRE STRAITS (MB)	-SUPENTRAMP (AGM)
STEVE HINNGLO SISIANG/NDJ PETE TUMNSHEND IARCOJ RUSH (Marcury/PolyGra)	PD: ED LEVINE ASST. PD: ANY DAMLMAN	UNIONY FAN ZANT (Potyour /PotyGre) "It's You" URIAN MEEP (Morcury/PolyGre)	WKLC/West Virginia	"Hommer Heart" -SUP-EXENANG (A&M) -UAN FUGELEENG (BUIL NOON/Epic)	SAGA (Portrait/UBS) GEURGE THURUGUUD & (EN) Amorical LINYRD SKYNYRD (MCA)	"Slippeo, Trip" SAGA (Portrait/LBS) "L The Loose" BUCK DMAHMA (Portrait/LBS)	HOTTOST JUL ALRSUN (ABM) REMAY LUGGINS (Lorundia)	ADDAN ANT LEDICA	ND: TERRY MEINERS Addec Jub JALASUM (ABM)	DUNNIE IRIS (MLA) FURTNUR IEDICI STEEL BREEZE (RLA) MEN AT MURA (LOIUMDIA)	Juho Lubbah (Rive/Porybram, Alia Lubban (Rive/Porybram, Ribilitus) MAL 186; Nubbat PLANT (Sean Song/Arco)
SCERPIONS (Mercur y/PoiyGra) -FAST THES AT R.M. IF ull Mon/Asylu) "Title (mear)"	Nodec SUCR (MARINA (Portrait/(285) "335" HANDINGERG (ATCO)	A FLUCHSEAGUELS LJIVE/Arister SAGA (Portrait/UbS)	(304) 722-3308	Madium PAT TRAVERS (Polymor/PolyGra) GEURGE THURNELOUD &	IGENOUSE TURY yearts) NUTU CUMBU (Polydor/PolyGra) UTUPIA (Network/E-A)	"BUT TO ROLA" -SUPERTRANP (ALM)	A FLGCRSEAGULLS (Jlua/Arista) AUSH (Marcury/PolyGra)	FASHLUN LARISTAS PAT TRAVENS (POLYDOR/POLYDRA) -SUPERTHAMP LADA -RUD STALAMT LADA -RUD STALAMT LADA	STRAT CATS (EMI America)	NOITAST RUSH (Nercury/Polybra)	HILLY SOUTEA LOOPTOIL
"Title (squibr)" "Title (squibr)" June Culder (Rive/PolyGree) BAD CuldPANY (Swen Song/Atco)	+ANDENDERD (ATCO) -SUPERTRANP (ABM) SUPERTRANP (ABM) SUPERTRANP (ABM) PRETENDERS (Import)	NIKE RUTHERFURD (Attantic) MEN AT BURK (LD) UND(A) BILLT JUEL (CD) UND(A) LYNYRD SRYNYRD (NLA)	Added FASHION (Aristol -SUPERTRANP (ALM)	1541 America) MSB (54) America) MIKE RUTHERFURD (ATTANFIC)	-GAN FLOELBEAG (Fuil Moon/Epic)	Herdium Hughes THRALL Iboutevaro/Casi JEF#ERSub STANSHIP IRLA/Counts	DUG HENLEY IASYLUMI BILLY SQUIER (Capitol) BAD CUMPANY (S-an Song/Atcol	-GUEDEN EARNING (21/Polyurae)	Heddum SAGA (Fortratt/OBS) PETER GABAIEL (Geffen)	RENNY LUGGINS (Columbia) 1940 (186) JAC JACKSUN (A&M)	HEN AT WHA (Columbia) BAD CUMPANT (Svan Song/Atco) HUSH (Marcusy/PolyGraf
TLETTUD MAC (MB) BILLY SQUER (Lepitol) JOAS PRIET (Columbia)	Macium SAGA (Porthalt/CBS) STEEL BREEZE (RCA)	Cubic Y HATCH (Marcury/PolyGra) YA2 (Stro/HS) SHEHIFF (Capitol)	-Fullent (Bearswillin/Mb)	E (REFALL (Attentic) Title SAGA (Portrait/UBS) STEVE •ARLEY (Stve/Artsta)	RUSH IMprcury/PotyGraj "New Norte Han" "Digital Man" "The Analog std"	PA1 TRAVERS (Polydor/PolyGrad UTUPIA (Network/t-A) MISSING PERSURS (Capitol)	WHMD/Hammond	LINDA RUNSTADT LASVIUMI PETEN GADHIEL LUSTEN/ SURVIVUR ISCOTT Bros/Obj/ DUNALD FAGEN IND/	LENI ANDICAL BUSH INDECOD	CLASH (Eptc) STRAY CATS (EMI America) PAUL CARRACH (Eptc) RUBERT PLANT (Swan Song/Arco) STATE LIMITA	
BUS IREAS JEFFERSON STARSHIP (REA/Grunts	"Don's man' Ma" A FLUERSEAGULES (J)vs/Arbstal UTUPIA (Hotech/E-A)	RUCKETS LETERTRAL HOTTOST RUBERT PLANT ISwan Song/Atto:	DIRE STRAITS (MB) SAGA (Portrait/Cbs) "un The Loose" PANJLAS (INS/ABA)	HOTTAST HILHAEL NCOUNALD IND)	"Subdivisions" ULMALD FAGEN (MBI) "Non-Frontier" "I.G.Y.7" Duk mEMET LASYIMI	FION (MCA) DIRE STRATTS (MD) +GULDEN EAAR(MG (21/Po))(Gram) +PRETENDERS (Import)	PL: CATT STUNE	MISSING PERSONS (Capitol) "Destination" CRIEAGE (Full Moon/MB) CEASH (Epic)	"Subdivisons" JUMB CLUGAR (Rive/PolyGrew) DIRE STRAITS (MD) A FLUGHSEAGULES	STEVE NINHLUD EISEND/MB) BILLY SQUIER (Capitol) PETER GABAILE (Gattan) DUN HENLEY (Asylum)	KUFO/Odessa (915) 366-2801
Due HERLEY (Asylum) "Dirty Leundry"	UTUPIA (Metwork/E-A) GLASH 15pic) PETEN WARKIEL (Getten)	"Stow Dencer" BAD CUMPANY (Swen Song/Atco) D.C. STAM (Local)	ALRUSHITH (Columbia) "Lightning" PEIER GABRIEL (Galfen)	Duhi HENLEY shaytumi RUSH share ury/PotyGrai HHU share ury/PotyGrai REMY LUGGINS (Gotumota)	"Dirty Laundry" Jug JACKSUN (A&M) "Stappin' Uut"	Hottest JuDAs PRitst isotumble)	Auded CLAMIE IRIS (HLA) UTUPIA (HEYBORA/E-A)	PALE CARRIALE IEDIC) "I NOR O TOU" MEN AT BURE (COLUMDIA)	LASVO/Aristos DUMALD FAGEN (10)	DILLY JUEL (COLUMBER) PRT TRAVERS (POLYBOY/POLYGRA) "I LA LA LOVE" (THIRD SATAVAD LACA)	PD1 J. NICHAEL SCOTT ND: STEVE ORISCUL
HC CLY TYNER (Columbia) PAT HETHENY GROUP (ECHI SPYRU GYRA (HCA)	HOTTOST HAU 1961 RUSH (Marcury/PolyGres	JUDAS HAILEST (Columbia) TAJOLI (Fantasy) "I"e Leaving" SHUUTING STAR (Virgin/Epic)	UTUPIA (HET UDT S/E-A) TALK TALK (EMI AMERICA) HOTYEST	BILLY JULL IGDI UND 14/ "HOOM OF UN" "Pressure" JEFFENSON STARSHIP	ALU SPEEDMAGUN (Epic) "S-met Time" BILLY JUEL (Epismola) "Scandinavian"	"Another Thing" RUSH iMmercury/PotyGrai "Nate morto Ren" "Subdivisons" bRLT SQUIER (Copytol)	TALE TALE (LMT America) FUCPAT (Searsellig/MB) -SUPERTRANS (Ash)	ASEA LGutteni EDDiE MUNET LLOTUNDIEJ JE SPECIAL LAEMI Junde Dublikk (Rivau PotyGrami	AERUSMITH (Cotumpia) -PAT DENATAR (Chrysella) -SUPERTRAMP (AGN)	SAGA IPOTTAIT/OSI	MENTAL AS ANYINING LAGH, LGUA (MFC/MD) FUGMAT (Dearsylite/MD)
P. MUTIAN BAND (ECH) BILLT CUBHNAY'S S (Musician/Eluntr) D. ANGER 8. HIGB	BILLY SQUIER (REVA/POLYGRAM) BILLY SQUIER (CODINOT) - STRAY CRTS (SHI Amarica)	SHOUTING STAN UTING INTEDICT JUNN MAITE (Chrysatta) "Tempration" "Change" BRUDE SPRINGSTEEN (Golumpia)	_JAGA RUNSTAGT (Asylum) 1/114 DUN HENGET (Asylum)	IRCA/Grunti "Con't Fing" "Be My Lody" Cott: INACK INITISHIUM/RCA: "Whitche Gonne"	"Room of Lur" "Pressure" LINDA RUNSTADT LAsylum/ Title	"Learn., Live" "Everybody" SANJANA (Columbia) Rudeht PLANT (Swan Song/Arco)	Medius CSSN sAtionici "Southern Cros"	FAST TIMES AT N.M.	Hottest Dun HENLEY (Asylum) EDDie MunitY (Columbia)	21 C 1	GARY NOMEN LATED) -GALDEN EARRING (21/PolyGrow) -DUMALD PAGEN (MD) -GIRLSCRUCK (MD*CUTY/PolyGrow)
Endnam Hill) KENNY G IAristal mike mulk (ECIN)	DEF LEPPARD (Mercury/PoryGra) SURVIVIR (Scotti Bros/DS) DUA HEREY (Asylum) FLEETHLD MAC (ME)	BILLY SQUIER (Capitol) AERUSMITH (Cotumble) "Lightning" JEFFERSUS STARSHIP	RUSH IMPEEURY/Polyura/ Jué JACRSUR (A&H) STEEL BHEEZE (MLA) biLLY JUÉE (Columbia)	LINGA RUNSTADT (Asylum) STRAT LATS (EM) AndPice) "RockTown" DINE STRAITS (MD)	WE IND I "Eminence Front" "Dangerous" JEFERSCH STARSHIF	Dute HENLEY (Asylum) BAU CUMPANY ISwan Song/Atcol Steve simpund listang/Mb)	"Basted Un., Na" "Turn Your Back" MSB 18Mi Americal	"Somebooy's Un" A FLUCRSEAGUELS (Jive/Arista) AERUSMITH (Columbia)	STEEL HREEZE (REA) 36 SPELIAL (AAN) RENNY LUGGINS (Corumcia) STEVE PINNEAD (Steno/MB)	WKDF/Nashville (615) 244-9532	Medium MIRE RUTHERFURD (Atlantic)
A2 YBUTH (HILESTONE) GEURGE BIRSTON (BINDHAM (HILL) GEURGE DURG (Epic)	FLEETHLAD MAC (MB) SHER(FF (Copital) JEFFERSLA STARSHIP (RLA/Grunt)	-PAT BEMATAR (LDr ysalis)	"Pressure" WHL (WE) MISSING PERSONS (Capito)/	DINE STRAITS (MB) BAD CLAPANI (Swan Song/Atcol MEN AT MURK (Columbia) MALL & CATES (ACA)	- (RCA/Grunt) "On My Lody" 1114. BRUCE SPRINGSTEEN (Columbia) "upon All Night"	36 SPECIAL (A&M) STEEL BREEZE (RCA) SPYS (EMI America) STRAY CAIS (EMI America)	"Spenish Atghts" "BetweenLines" AEMAT LUGGINS (Columbia) "Heart to Heart" "Heartlight"	BAD CLAMPANY ISwan Song/Afcol JEFERSUN STARSHIP (NCA/Gruny) Dumble (NLS (NCA)	STEVE HINWCLO (Istano/MB) MEN AT WCRA (Lotumola) "Who Can I?" FLEETHOLD MAC (MB)	PEL SHUREY RIVERS ASST. FD: DAVID HALL	MEH AT HURR (GDJumbia) Childitadas (mbilannium/RLA) Dibli SQUIDA (cbolto) bibli Thurkh (cbolto) bibli Thurkh (iPpana/CBS)
JAN GARBANAN ELLIN DHICK GUREA ENDI EBERNANG SCHIEMEN EINIKADUNI GERSS MUUN IREGIO/ATIANTECI	WSYR/Syracuse 1315) 472-9797	DC101/Washington (202) 828-9932	STRAT GATS IENT America) BRUGE SPRINGSTEEN (Columbia) GLASH TEDEL INEN AT WORK (Columbia)	"Family Man" "Manuater" BUS BUTS (Arista) A FLICE SEACHLS	"Attantic Lify" RENNT LUGGINS (Columbic) "Summer Your Low" "Meetticot"	HHL LIBJ FLETHLLD MAC (18) FRAME MARINE (LOLUMDIE) GLNESIS (ATTENTIC)	"Don't Fight 1" 512 VE miNeGLO tisishe/WBJ Title "Velarie"	Gu-Gu'S (165/AAH) "Gat Up & Go" PHLOUGERS (Portrait/UBS)	FAST TIMES AT 0.8, (Pull Noon/Asylu) GAD COMPANY (Sean Song/Atco) biLLY SOUTER (Ceptro);	Adds o None	PETEA GABATEL (GOTTON) GUNNIE HEIS (HLA)
JEFF TYZIK (Lep) TOTI UAVIG DARL (NG (ECM)	PDI BERNIE KINBLE NDI CHIP KNIGHT	PD: Due DAVIS NG: UAVE GAUEN Added	HALL & WATES IRLA : SURVINA (SLOTT: Bros/Cas) HICHAEL BECAMALD (HD)	LJIVe/Arista) BRUCE SPRINGSTEEN (Columbia) "Atlantic City" PETEN GABRIEL (Gattan)	ESEN IATIANTIC) "Southern Cros" -PAT BENATAR (CAryselts)	SAMMY HACAR (Getun) HANSAS INTENEE/CBS/ PRICACERS (Pertral/CBS/	FRIDA (Atlantic) "3 Got Somethin" DUMALD FAGEN (MD)	FURTHUR IEDIC: CINE STRAITS LED: "INGUSTRIAL"	"Learn.stive" CS&H (Atlantic) "Southern Cros"	HEDIUM BILLY JUEL (Columbia) WHO (MB) A FLUCK	DIRE STRAITS (mb) HUGERT PLANT (S-an Song/Atco) SHERIFF (Capitol) TUNI BASIL (Chrysol(S)
WMJQ/Rochester	Acceso SCANDAL (Columbia) ADAN AN3 (Epic)	CHILLIMALR (HITCHILMALA) FOCHAT (bearswille/MD) -SUPERTHAMP (AGR)	GLANALD FALEN (10) JEFFERSUM STANSHIP (HCAJGrunt) -PALE LABRACK (ÉDIC)	PALL CARRACK (EDIC) FLETBULD MAL (ED) 5(LLY THAPE (Pana/OD)	WROQ/Charlotte (704) 392-6191	SURVING ISCOTTI Bros/OB5) "Une/Matters" TALE TALE (EN) America/	"Suby baby" "Green Flower" "1.6.1." PALE CABURCE (tpic) ") News Tou" "Always better"	-PAT DENATAH LCAP YEETISJ- - WAN FULELBERG (Ful) MEMO/Epic/	WQMF/Louisville (502) 589-4400	STATE washing Clatendrike	A FLUCKSEAGULLS
(718) 232-7550 PO: 104 HEATER ASST. PD: NILMALE ISANELLA	RUCKY BURNETTE (1ne ucoda) NUMEREFAST IScott Bros/ (851	Medium ELASH (Epic) SHERIFF (Empire)	-PAT BENATAR (Car ysalis)	TITIA FURTNUR (EDIC) DUMALO FAGEN (MB) "1.G.T."	PD: JIM BALLARD	-PAT BENATAR (Chrysalls) KLAQ/EI Paso (915) 544-8864	"Lesson Love" SANTANA (Columbia) "Let M. Inside"	HOTTEST BILLY JULL ILDIUNDIA) RUSH (Marcury/PolyGra)	PD TON OWENS ND: DURE NEVERS	UTUPIA INSTAURAL AJ STELL BREZE INCAJ PALE CARRACA IEDICJ GLENN FRET (LJENTRAJ	CLASH (Epic) +PAI TRAVERS (Polydor/PolyGra)
ADOLD AND LUGGAR (Rive/PolyGram)	Medium Rubin's PLANT (Swan Song/Afro) JEFfENSum STARSHIP (RLA/Grunt)	SPYS LENT AMOVICES ALRUSHITH (COlUMDIA) JEFFERSUN STARSHIP	DITLE COREA LADI SPIRE GYRA LALAT BUB JAMES ITODON ANY/COT.	"1.G.Y." Flux (MCA) "Stend & Pali" SANTANA (Columbia) -PAT bENATAR (Litrysails)	A FLUCESEAGULLS (J)ve/Arista) DLMALD FAGEN (ND)	(915) 544-8864 PD: AN IN MICHAELS MC. ALB HUMAN	"Body Surfing" "Rowners to Ru" ILEMUUSE (Chryselfs) "Street Cate" "Unitors"	CSBN (Attentic) "Southern Cros" Billy StatER (Ceeltoi)	Nodac SURVIVOR (Scott) Bras/UBS) "Une/Matters" BUCA CHARMA (Portrait/CBS)	"Une You Love" SHERIFF (Capitol) "You Healno Me"	Notrest NALL & LATES (RCA) "Upon All Night" "Mansater" RUSH I Ner Cury/PolyGra)
HSB, (2H) Americal Sufficience (Scotti Bros/GBS) Sufficience (AGH)	ABL (Marcury/PolyGra) FAST TIMES AT R.M. (Full Moon/Asy(u) GELKGE THEREGOLD &	BILLY SUMER ILENTOIS	DAVID SAMBERN (ME) TON SCUTT (Music San/Elek??	-PAT BENATAR (LIN ysaiis) -Jus JALRSUN FASM) -STEEL BREEZE (RLA)	BUCK DHARMA (Portrait/GBS) -SUPERTRAMP (A&M) Medium -	Acced ACAM ANT IEPIL: "Good - 1 Seces"	SAGA (Portrait/UBS) "Un The Loose" MILUNAEL MCDUNALD (MB)	KENNY LOGGINS (COLUMDIA) "Don't Pight 1" JUE JACKSON LABMI CLA HENLEY (NEYLOR)	PAT THAYERS IPOTYOUT/DOLYGRAL -SUPERTRAMP LAMA	STRAY CATS LENS America) ALE JACKSUN (AGM) PETEN GABRIEL (Getten) LINEA HUNSTADT LASYTUNI	ST& VE
ALFRY" BURNING RUNG LAGN; Medium	GELARGE THEREGOLD & (2M1 Amountics) BHUCE SPRINGSTEEN (Columbia) HISSING PERSONS (Capitol)	60	UTH	JA22 CHICR COREA (ME) FREE FEIGHT (PRID AITO JA22) GIL SCUTT-HERON (Arista)	BRUCK SPRINGSTEEN (Columbia) HHL (188) BHLLY SQUER (Colfol)	"Goody J Shoes" Fullering (Gearsville/ME) "Stipped, Trip" units(Indua (Hitsonsum/RuA) "Don't (f Mare"	"That's Way" "I GOTTA Try" DINE STRAITS (MB) "IT Never Rains" Title -DAN FOGELBERG	HALL (1000) BRUCE SPRINGSTEEN (Columpie) STEVE # HMMOLU (Stand/100)	Madium BILLT SQUIER (Capitol) GENESIS (Atlantic)	JEFERSON STARSHIP (REA/Grunt) "Be My Lady" DIRE STRAITS (10)	BUCK DWARNA (Portreit/CBS) PLETHULD MAC (188) JEFFERSON STARSHIP (REA/Grunt) "Bis My Lody" Title
AN ANGERSUN (ATIENTIC) SCUPPIUNS IMPCUTY/POLYGRAJ DUN HENGET (Asytum)	SHERITE (Ceptrol) SAGA (Porveal)/CBSJ FURTHUS (Epic)	30		SPVRL GYRA (NLA) STEVE DUNGLAS (PONTESY) RENNY G LATISTOI	AUDAS PhilEST (Columbia) "Amother Thing" "Electic Eye" LINDA RUNSTADT (Asylum) Title	"Tota Lawyor"	EFUIL MOON/EDICS -PAT BENATAR (Chrysells)	STRAY CATS IENI Americal KSMB/Lafayette (318) 232-1311	EDDIE MUMEY (Gotumota) JuDAS PRIEST (Gotumota) JEFFERSON STARSHIP	DIRE STRAITS (46) DUMALD FAGEN 148) ERULE SPRINGSTIEN (GOLUNDIA) AGRISHITH (GOLUNDIA)	BRUCE SPRINGSTEEN (Columbia) BLLT ALL ICOLUMBIA
A FLUCH SEALOULS CONMARTSTON NULARETH LAGHT FAST THESA AT N.M.	HAD R (MLA) BUDI LUCALJ HELLATS (Radio/Atlantic) HOB (EN) Americaj	MOST	ADDED	SILLY CURVAN'S A	LLASH IEDICI MEN AT WURK (COLUMDIA) LYNYRC SRYNYND (MEA)	"Gotta Go" PAT TAAVERS (Polydor/Polydra "1"c Rathar Set"	HOTTOST RUSH IMORCUPY/POLYGEA) KIM CARNES (EMI Amorica) JEFFERSON STARSHIP	PG: SCUTT SEGRAVES	(RLA/Grunt) ALA# PARSUMS PRUJ, (Arista) RUBERT PLAN (Swan Song/Atco. SAGA (Pertrait/CBS)	GEURGE THURVEUDO & (DEI America) MISSING PERSONS (Capitoli	SAGA (Portrait/(BS) Due Hele (F 1Asylus) HISSING PERSURS (Capitol) -3TELE BHTE2E (RCA)
IFull Hoom/Asylui 865 IRCA:	FRIDA CATELNTICJ BILL HELSUN IPVC/Recers A FLUCHSEMAJLES	Foghat	(18/16)	ELVIN JON'S DAVE VALENTIN (GRP/Arista) KLBJ/Austin	"Gotta Go" "Been Your Fool" JEFFEASCH STARSHIP IALA/Grunts SAGA (Portrait/CB5)	"I Le Le Love" -SUPERTRANP (ALM) -SUPERTRANP (ALM) -SUPERTRANP (ALM)	(RCA/GrUNT) BILLY JUEL (GO) UND(0) STEEL EHEEJE RCA)	Adged FRIDA (ATIENTIC) Title	JUNERY VAN ZANT (Polydor/PolyGra) NS SPECIAL (AAN)	MISSING PERSONS (Capitoli LynerAD ServerRD (MCA) "Gotta Go" "Been Your Fool" Cartcle MACK Lettien Lung/RCA)	-PAL BENATAR IChrysells?
"Un The Loose" Securities STAR telegin/tpic: SecUrities STAR telegin/tpic: SecUrities STAR telegin/tpic: SecUrities STAR telegin/tpic:	LJING/Aristai YANDENBLAG (ATCO) DIRL STRA(15 LMB) GUELN E177 #105 (Epic)	Pat Travers	N/22/N/2020/	(512) 474-8543	FLATAUA LEDICJ GLUNGE THURUGULO & LEMI AMERICOJ	Medium PETER WADRIEL (Getter) "ShochMoney"	BILLY SQUIER (Cepitola)	HEFERSON STAASHIP IRLA/Grunt: "Gen't Finu" "ba My Leay"	SANTANA (Columbia) SHERIFF (Capitol)	DUANTE (R15 (4EA) 44EN AT +ORK (Columbia) -PAT BENATAN (Chrysolis)	WTKX/Pensacola (904) 438-7543
FRIDA LATIONTICI MIRE HUTHERFURD LATIONTICI STEEL GREEZE HRLAJ	FINE (MLA) DURINIE (RESINCA) CHILLINACE (HILLIANDIUM/RCA)	Talk Talk Chillivvack	(17/10) (20/9)	ND) A NA MICHAEL SCUTT AGGED JEFFERSUM STARSMIN	Title PETER GABRILL (GetJen) SHERIFF (Ceptro)) MISSING PERSONS (Ceptro))	BRUCE SPRINGSTEEN (CO) UND (0) "At LOT 10 C (17)" BILLT SQUIER (LOP(TO)) STEEL BREEZE (RCA)	BAD CUMPANY (Seen Song/Atcol LAM HEMLEY (Asylum) PETER LABRIEL (GetFon) 1001 (100)	Modium LINDA HUNSTAGT IASYLUNI DUNALD FAGEN INDI DILLY SQUER ILEDITOIJ	Hottest HEHNY LUGGIHS (Columbia) CLAY HENLEY (Asytum) STEVE # HHEGOD (Istano/#B)	-SUPERTRAMP (AGM) -PAT TRAYERS (POLYDOR/POLYGRAJ	PD: MANR SABYER
HUGHES THRALL IBOUILVOR OF COST JEFERSUN STANSNIP (RE6/Grunt) RENNY LUGINS (Columb)[3]	HUGHES THRALE (BUUISVAr O/CBS) DAVIU E (HDLEY (Asy)um)	Missing Per	rsons (24/8)	HEA/Grunts "Se My Lady" Title DANID LINCKY TAXAND	HOTTAST	L POA BURSTADT (Asylum) TITTA	JA23 SPTRU GYRA (MCA) CHUCK MANGIONE (COlumpia)	BILLY SQUER LEADING F PANULAS LANSYADAN UTUPIA SMOTHER SLAV CSON ATTANTICS	NEA AT WCRK (Lotumbia) JUNN CULEAR (Riva/Potylaram) SLURPLANS (Mercury/Potylaram) -PAT BENATAR (Chrysatis)	nottest Ru≴n iMercury/PolyGraj Duhinéha⊑Y iAsylumi	ADDED JESSE CULTE YOUND LEINETRAJ DUNALD FAGEN INDI "The biotistic"
BLAA ILocali EDDIE HUHEY (Columbia) AEN-SMITH (Columbia)	HOTTEST RUSH IMBECUPYPOLYGEBJ DUR HERLET (Asylum) BILLET SQUILE ICADITOI)	Act	AUR	"TathLawyer" TALK TALK ISMI America) Titls MISSING PERSONS (Copitol)	RUSH (Marcury/PolyGra) QUAL HENEY (Asylum) BILLY Jult (Columbia) "Scandinevian"	the A/Grunt/ *be My 6ao/***Aeep Dreamin'* MEN AT BURK tuo/umbio/ CLASH (Epic)	JEFF BURDER (Artsval BGB JAMES (Tappan Zee/Cot.) RENNY G (Artsval-	LUNCT HAILE HARCHY/POLYGRA FUGMIT HEAPSYILLANDS "SHAPPY, Trip" MUMPEREFAST ISCOTT BOS/LDS	KFMX/Lubbock	KENNY SUGGINS (Columbia) CSEN (Atlantic) SAD CUMPANT (Swan Song/Atcol SAGA (Portrait/CBS)	"The highty" Audell's highty shares shares -Fudent's timers in file/bigs -Gulden Endeling (gi/bolyGrow)
"Lightning" PAI TRAVER'S (Polydor/Polydra) -PAI BENATAR (Chryselis)	PETER GABRIEL GOFTEN? NER AT HERR LGGLUNDIEJ PAVLEAS LINS (AMA)	- Mics		"Destination" CHILL (MACA INTICONTUN/RCA) FRIDA (Attactic)	"Room UT Gut "Pressure" Jul JACKSUN (A&M) LSBN (ATIONTIC)	PARLAS IRSYAGHI "EyesStranger" ULUPIA Imetagrav/E-A) "hommer meart" SAGA (Portralt/COS)	Singles J.C.YOURG/U. SINUK (Elektro)	NUMBREFAST ISCOTTO BOOKLBS BAD CUMPANY IS-EN SUNGATOR BILLY INLAFT (Pasta/CBS) SHOWY FAN 2461	PD:: NAS LAMP	SILLT SQUILE ILADITOII	Mad um TALA TALA TEML American MEMA Ludding (Columnic)
Hoftest Billy SQUER (Lapine)) and (MB) RUBERT PLANT (Seam Sung/Atco)	HHL (MB) CLASH (Epic) Dully HATCH (Marcury/PolyGre) Jul JACASUM (ABA)	Dire Straits		*1 GOT SCHRTFIN" NouthEREFAST (SCOT) Bros/LBS -SLPERTRAMP (ALM) -FLGMAT (Brossyl)(S(MB))	"Southern Dros" -PAT BENATAR (Chrysells) WOWE/Chattenooge	"Un The Louise" LLANALD FAGEN 1983	KLOL/Houston (713) 526-4591	(Potydor/PotyGras MEN A1 wwW. (Gotwania) LHILLIMACA (Mistannium/HLA)	Added FullMA1 (Bearsville/#8) "Stipped, Trip" -GULDEN EARRING (21/PolyGram	"Hold Un"	ALMANY LUGAINS INSTANTIC SANTANA (Golumpic) MINE RUTHING (MIGHI SAUA (Portrait/Ops) GIRE SINAISS (MD)
JUDAS PRIEST (Cotumola) ISAD LUMPANY ISHan Songratico) RUSH (Marcury/PotyGra)	AUDAS PRIEST SCOLUMDIA: BIELY JUEL (COLUMDIA) STRAT CATS (EMI America) -PAT BENATAR SCOLYSEJJ6J	Peter Gabri J. Starship	el (31/20) (38/19)	-PAT TRAVERS	WOWE/Chattanooga (615) 267-1050 GR. DAVE KING PDI TURY DAVIS	"The Nightery" "E.G.Y." DIRE STRAITS see 3 Sectors of Company	PG: CHRIS MILLER MCH JEFF JENSEN Added	SHERIFF LEDITOIL SHEREER INSTORTOIL FURTHER (EDIC) FIRTING (EDIC) FIRTING	-SUPERTRAMP (A&M) Mod (um Men A1 wGPR (Columbia)	WRNO/New Orleans (504) 889-2424	SHEARER IMAGE INTERNATORIAL
PETER GABRIES (Getter) URIAN HELP Herecury/PolyGrai "That's Ine we" PETE TURNOHEND (ATCO)	Singies LINDA RUNSTADT LASYLUET	B. Springst		Medium SmERIFF (Capitol) A&RUSMITH (Calumbia) H&ADPINS LATCO/	PUI TUNY DAVIS	HYOL Remind Net WEADIT (MCA) HOTTES!	NOON O STRAY LATS (EM) Amer caj TALENT IN TEXAS (Local) BULK DHARMA (POTRAIT/LES) MONTO IN TEXAS	Pice intingic: PAT TRAVERS (Polydor/PolyGra) "1'6 Rathar See" T-Bunt BURNETT Into:	MEN AT HOPE (Columbia) DUN HENET LASYIMI (LASH SEDIC) "RockCostan" HISSING PERSURS (Capitol)	MD: MIRE CUSTELLU MG: DAVE NICHOLS	Achuserte Lotunoias
TURUNTU INETUGRALEA) SPYS IENT Americal STEVE HINKUUG LISTAND/MDJ	CITILE STEVEN 4 (BH) Americal Q107/Toronto			JUNNY VAN (AN1 IPOLYDOR/POLYGRAI MULANES INRALL (Bouls of G/CB5 ARDAS POLAST (COLUMNIA)	JEFFENSUM STARSHIP (RUA/Grunt) LINULI INALA (MILLIANDIUM/RUA)	NHL (1877) RUSH CHARCOR //PO196/63 Due of NLEY (Associate)	"Born to Rock" TAUK TALK LÉMI Americal : Title FHILM (Atlantic)	TALK TALK 18M3 Americas. MISSING PERSUNS LUBPITOLS "Destination"	"Destination" PETER GABRIEL (Getten)	Added SAGA (Portnert/L85) "Un The Lopse" -SUPLATRAMP (ASH)	RLGH Hercury/PolyGrav Linda Rudstadt (nyitan) Haca vatts (RLA) Helt At Hulle (Columbia)
"StillGama"	(418) 967-3445 PD: GRFT SLAIGHT HD: SAMATHA TAYLUR	THE	IOTTEST	HER AT HURK ICOLUMDIA) BILLT SQUILR (GADITOL) RIH LARMES (EMI America)	TALK TALK (EM) AMERICAL GULDEN EARHING (21/PolyGram HALG STEMART (10)	BILLY JUEL (Golumbia) "Scenainavian" "Altentaen" "Pressure" PAUL CARRACH (Epic)	PAT TRAVERS (Polydor/PolyGra) -Fuddal (Baursvilla/MB)	HUGHES THRALE LBOUTE - or d/GBS HALL & UATES (RCA) "Family Man"	*Shocks., Nonkey* LINGA RONSTADT (Asytum) Title BRUCE SPRINGSTEEN (Columbia)	Medium	MER AT MURE (Columbia) JEFFERSUM STANSHEP IRCA/GEUNTI BILLT AUEL (Columbia) JUMN CUGGAA (Riva/PolyGeam)
WEZX/Scranton (717) 961-1842	HDI SAMANTHA TAYLUR Added LTWTRD SKYNVRD LHLAJ	Rush	(41/39)	AMES ANDERSLAN TRAY FAMILY/CBS/ UTUPIA (Network/E-A) T-BURE BURNETT (NB)	Medium ANRS PRIEST (Golumbia) UTUPIA UNITWORV(E-A)	JUE JACESUM LADI) REMAY SUGGINS (COLUMDIA) STRAY GATS (EMI America) SURVINUK (SCOTTI Bros/CBS)	Medium EDDIE MUNET (Estumbia) MiKE MUTHERFURD (Atiantic)	-DAN FUGELBERG IFUTI MOON/EDIC/ -RICR SPRINGFIELD INCA) -TANE CAIN (NCA/	"Atlantic Gity" SAGA (Portrait/UBS) "Un The Loose" STate wineDub (latend/MB)	HAZANETH LAAN) JUDAS PRIEST LOJUNCIEJ HETER FRAMETUNI LAAN, BRUAL SPEINGSTEIN LOLLANDIAJ	-PAT BENATAR ICAR YSOLISI. -DAL FLAGLEERC
PDI RICH PIUMBING NDI PALL MIGHAELS	UTUPIA (Notwork/E-A) PAT TRAVERS (Polydor/PolyGre) BURX (Local)	Don Henley Billy Joel	(39/34)	STRAY GATS (EN) AND ICAT PALL CARRACK (EDIC) SMEARER (Mandshann/CBS)	"hamper Heart" TARAL (Fahrasy) URE STRAITS (Her) #4551NG PERSUMS (Capitol)	-PAT BENATAR (Chryse) 15)	JUE JALRSUN (A&M) PETER FRAMPTUN (A&M) JEFFERSUN STARSHIP	MOTTON: STRAY GATS IENI America	SuRvivuR (Scotti Bros/OBS) "American"	Dute HERLEY LASYLUS: LINGA HURSTAGT LASYLUS: LINGA HURSTAGT LASYLUS: LINETED SATEVED LINEA.	(Fu)) Moon/Ep(d)
Added MALL & LATES (RCA) LYNNYRD SKYNYRD (MCA)	DUMMENTED BLUES BA (Local) -AUBENT PLANT (Swen Song/Atco) -PHIL COLLINS (Virgin)	Who	(37/32) (33/31)	PATULAS LIRS/ALM? HOTTAST RUBERT PLANT LSHAR SONO/ATCO	"Lestination" STEVE eliverul Listane/Wat FURITNUS (Spic)	WIZD/Ft. Pierce (305) 686-6505 PDI: PETER CLANLY	FIDE LINEAL FIDE LINEAL DIRE STRATS LINEL A FLOCASEAGULLS	Hubm (Marcury/PolyGra) +ML (B): bitty Jutt (Columbia) "Scanolnavian"	Hottost Heu (18) Billy.Jobb (Gorumola) "Scandinavian"	UTUPIA CREADER/EA) FRIGA SATERATICA (LENUUSE (EAR)SELES) ad abustus same	WQDR/Raieigh (919) 832-8311
"Gotta Go" FuGrafi (Bearsvilla∕MB) "And i Do Just" JEFERSuk STARSHIP	-GULDEN EARRING 121/POLYGRAM		an a	STEVE # HINKLUD (Island/WE) RUSH (Marcury/PolyGra) SANTANA (Columbia)	LYNYRD SKYRWRD IMLAJ ALAN PARSUAS PRUJ. (Arjsto) STELL BREELL (RLH) FIELWRLC MAL (ME)	Adoeo	IJIVA/Aristoj JAMES ANDERSUN IRAT FAMILY/CASJ	"Room of our" "Prossure" AL JACKSon (Age) PALL LARRACK (cpic) Gun HENLE? (Asy1uh)	"Scandinavian" "Hoom of Lepr" "Pressura" RUSH IMproury/PolyGrai JOE JACRSUM (Adhi PALE CARRACE (Epic)	HULMES THRALL (BOULEVER OF UDS. MINE RUTHERFURD (Aftentie) GRUNGE THERFURDUE &	PD: RUM PHILLIPS MD: BUG #ALIUM
(REA/Grunt) TALK TALK (EMI America) LITTLE STEVEN L	NHU 1183 HIKE RUTHERFURD (Atlantic) DIRE STHALTS (188) "Telegraphi Hoad"		numbers follow	FIDI (MCA) Dual HENLET (Asylum) IAD (LAMPAN'R Scan, Sona/Atros)	LENN FRET (EJENTRE) "Lon"s Give Up" FAST 11MES AT AUR.	(REA/Grunt) "Noop Dreamint" EDD18 MUNET (CD1umbia) SUPERTRAMP (A&M)	36 SPECIAL (A&M) BRUCE SPMINGSTEEN (Columple) "Atlantic City" SANTANA (Columple)	ULASH IEDICI PETER UMBRIEL (Getter)	UUNALD FAGEN (NB) JEFFERSON STARSHIP	ILMI Americal STRAT CATS IEMI Americal FUATHOR IEDICI URLEANS (Radio/Ationtic)	Acons Mill 4 units stants "Italian Gires" "Monsatar" utility - a statute
(EN) AMERICO) -SUPERTRAND (ALH) -DROCT EICRS Lunknown/	"Tetegraph Hoad" MERUSHITH (Columbia) LGUN (RFC/MB) OLANIE RES (MLA) ICENUSE (Chrysells)	reports in all	The first totals all rotations in the	REINY LUGGINS (Columbio) PETER GABRIEL (Gerfen) DINE STRAITS (MB) LINGA RUNSTAGT (Apyrum)	"SomeDooy's ba"	"Drazy" -JubeAT (Bearsville/MB) Mealum	Holfest Buse there we w/Pot strait	SAGA (Portrait/Cb5) SANTANA (Gotumbla) DIRE STRAITS (MD) GRUGE SPRINGSTEEN (Cotumpla)	IRCA/Grunt) STRAY CATS (EMI America) -PAT BEMATAR (Chrysalls)	HOTTEST ALAN PARSUAS PRUJ. IAristel	JEFTERSUM STAASHIP (ABLA/Grunty Title FIDE LABAI
Madium Filipa (Artantic) Mitsing PERsuns (Copitol)	ICENUUSE ICHTYSEIJSJ "Hoy LITTIE GI" HEGHES THRAEL IBOUISVERE/CBS: DIRESENDEL IMProuty/PotyGraj	displays the r	n. The second number of reports	BRUCE SPRINGSTEEN (GOLUMDIA) STEEL BREELE (RCA) (GENUUSE EUR VERTES) GUMALD FALEN (NS)	STRAT GATS IEME Americal BILLY SQUILER (Lepitol) GRUCE SPRINGSTEEN (Columbia)	Herolum BAD (LAMPANY ISwan Song/Atcor FASI TIMES AT R.M. (Full Pipon/AbyluJ	BILLY SQUER (Capitol) RodEH1 PLANT (Suran Song/Atcol United Yaki Zah1 (Polyder/Polytra)	"Attantic City" Jum CusAn Intva/PolyGrawl "Thundering" STEEL BRIEZE IRLAS	WZXR/Memphis (901) 726-0060	ELDIE MUNET (GOIUNDIE) REU SPEEDINGUN (EDIE) FLEETMUUD MAL (MB) AENAT LUGGINS (LOFUNDIE)	"Stand Ur Fall" -Rul STEWART (10) -SUPERTRAMP (14)
Dunklo FALEN (MD) Rušbit KRIEGER (Passport) UTUPIA (Natwork/E-A) "Libertina"	FINA (MCA) BAD CUMPANT ISWAN SONG/ATCOJ MRABIT (MCA)	in that region t tion.	for the noted rota	6 ILLY ALE ILDIUNDIA: WHU IND: SACA (Portrait/LBS)	CUN HENEET (Asylum) "Nobody"s Busin" BAD CUMPANT (Swan Song/Atco) CLASH (Epic)	HTISE Hagari" HEN AT HURK (Golumbia) TALK TALK (EMI America) FURTHUR (Epic)	GENESIS (Aflantic) HOMES THRAL (Bouleverd/GBS) SAGA (Portrait/UBS) BAD GUMPANY (Sech Song/Atco)	"Don't mant Me" ALRUSMITH (Columbia) +PAT BENATAR (Chryszichs)	PUS RELEARD	ALRSON BRUNNEL LASYLIEN J NEN AT WURK (Castiensie) Selected to the selected and the selecte	Meclass STEVE VINHOUD (Island/10) A FLUCKSEAGULES
NEA AT BURG (Lo Jumbia) Diret S1RA135 (188) TelS1ED SJSTER (unknown)	HUBRAT HELAUCHLAN (Aspium) ABC (Mercury/PolyGra) "4 Ever (Senner" -Pinn FLUYD (Gotumbia)		UTUPIA (het wor +/L=A)	SURVIVUR (Scotti Bros/CBS) "American" -PAT BENATAR (Chrysalls)	ELASH REDGA AERUSAITH (Columbilia) SAGA (Portrait/CBS) BHO INDI' HEN AT HURH (Columbilia)	A FLUCH SEAGALLS (JIVO/Aristo) WHO/DIT IMLA)	BAD GUMPANY (Sech Song/Atcol MSB (EM) Americal STEVE #INHGUD (Island/18) -PAT BEMATAR (Shrysells)	-SURVING ISCOTTA Bros/0851 -SUPERTRAMP (ABM) WKQQ/Lexington	"Stand UP Fati" Medium SHERIFF (Capitol)	RANGT HEISARA (EDIG) RUSH IMAY CUT V/POLYGRAJ STEEL BREEZE (RCA) BILLY JUEL (COLUMDIA)	tive/Artisted PETER GASHIEL (Getten) CLASH (Epic) BRUCL SPRINGSTEEN (Cotumote)
STEEL BREEZE (REA) CLASH (EDIC) AERUSHITH (CD) UNDTOT "Lightning"	+RAYTES (untrove)	KYTX/Amarillo (806) 359-8561	SHERIFF LLABITOIT NUMU LLABID (POTydor 2PotyGra) FIAL MLAY	KZOM/Besumont (713) 727-0229 ASS1. PD: BUBBIE CHUATE	"Down under" Billit Juli (Columbia) "Bone til juntos"	So SPECIAL LALMS DUANIE (RIS INCA) SHERIFF (Capitols STERIFF (Lapitols)	KSRR/Houston (713) 797-0097	(606) 252-6694	DUAN HEALEY LASYLUND A FEUGRSEAGLALS	A FLUCK	Attentic Lity" LINEA RUNSTADI (Asytum)
"Lightning" SINAY GATS IEH1 Amarical SURVERISCA SCOTT Bros. (DS) CHILLIMLE (HILLENIUS/R.A)	BRUCE SPRINGSTEEN (Columbia) PETER GABHTEL (Getten), "I mave., Touch"	POS DUA STITUA MES CHARLIE PALMER Acced	"Stend of Fell" Hourd'S THRALL (Boursverd/UBS "Look in Tour" Fillefat Atlantici	Addep	RENAT ELEGINS (Lotumola) PETER GASATEL (Letten) Seleriff (Lepitol)	DINE STRAITS (MB) BILLY JUEL (COLUMBIA)	PUI ALAN SHEED HDI RILK LANGERT	ASST. PLI GAVE ARUSENALAUS	LLASH (EDIC) JULAS PRIEST (LO)(JUDIA) HULE SPRIMESTIES (CO)(JUDIA)	BAD CUMPANT ISHER Song/Atco: CHEAP TRILE LEDIC: GLEAN FRET LEHISTRI: APRIL BINE TLADITO:	R'M CARASS (EM) Americal 7-BCNc BURNETT (#) RENNY LUGDING (Columbia) -AMERICA LUGNICAL
ICENLUSE ICH yballs) SAGA (Portrait/CBS) NEWHRIPAST (Scott) bros/CBS) NUCHES THRALL (Boulevero/CBS)	DUN HENLEY LANYIUM? STEVE NINHELD LISTANO/ND) DILLY SQUIER (Capitol) AUDAS PRIEST (Columbia)	Fullent ibearsville/Mb) "Slippes, Trip" "Fk Na ittiantic/	-DAN FUELSERU IFUEL MACK SHITENSEN/RLA) -DAN FUELSERU IFUEL NOON/EDICE	FuGent1 (Bearsville/Mb) "Ain*1 Livin*" Ph1 TRAIENS (Polydor/PolyGra	RUSH LABREUF Y/PolyGro) PAUL CARRACH (Epic) -PAI BENATAH (Chryselis)	-PAT BENATAR (Enrysolis)	Addes PAT TRANSAS IPDI VON (POLISER)	TALA TAL+ 1501 AMATICAN 1171L A FEALP	"Open All Night" "Atlantig Lity" MEN AT WORK (Golumbia) PAUL LANRACE (Epig)	JEFFERSUM STARSHIP IREA/Gruny/ AERUSMITH (Columbia)	-DAN FLALBERG IFUIT HODY LOTE I
Abu sherusry/PolyGrai "Ass uturners" SuANDAL (Columbia)	STRAY CASS (EM) Americal (JINC HENDRIA GRoprise) (Damis (AAM)	Title TuTu (Columbia) "Arrica" -SUPERTRAMP (ASM)	HDTINST DHL 1961	"Amp-anns" -AuG STEWART (Mb) -SUPERTRAMP (ABH) -REMRT PAUL BAMD (Atlantic)	KNCN/Corpus Christi (512) 855-4641	BILLY SQUIER LUADITOTI RUBLKT PLANT IS-AN SONG/ATCO JUDAS PRIEST LUGIUNDIAI SCURPLUNS IMPROFY/POINGRAI	CHILLIMACK (M) IIGNNIUM/RA) I GANNIE IR (S. LMCA) SUPENTRAMP LAGH1	"Spece Age Lova" UNILL MACK IMITERNIUS/ALA: "Whatche Lonne" -SuPERTRAME IAAR:	ALAN MARSUNS PRUJ. (Arista) JEFFERSUN STARSHIP (REA/Grunt)	-J. CULKER, J. WARNES LISION/ATED: -JJETT, BLACKMEART (BOAr D-alk)	HUTCH FREY INSTUME: HUTTEST METTEST
SHERIFF (Capitol) SHEAREN IMANGUNAKA/LOSJ FURTHUR (Epic) HELLATS IRABIC/At-antip)	PANAAS IIRS/AAMI FRAM MARINU (Columbia) BLUSHINU BRIUES IRAA/ RUSH (Marcury/PolyEro)	-RUD STERART (MB) Mecrum MEN AT HURR (Columbia)	AUSH (MErcury/PolyGra) BAD CUMPANY ISHAN SONG/ALCO DURI HENLEY (Asylum) BRUCE SPRINGSTEEN (Columbia	Menium	PU: BUB FA210 MD: HANDU LANINU Added	RUSH (Ner cory/PolyGra) WRUF/Gainesville (904) 392-0771	Hadtum BAL LUMPANY (Swan Song/Atto) HUMES THRALL (Boutsvare/US) BILLY_SQUIER (Lap-101)	Hedium	"be my Leop" -SUPERIEAMP (ALM): . MOITEST	-PAT BENATAR (CPrysells)	WHL (108) Durk HEHLEY (Aby)1000 HEN AT HURA (Dorumbia) AUSH (Marcury/Polytra) PALE (ARRACE (Epic)
FIRE (MLA)	SAGA (Portral)//GS3 "Nino Him Up" SHERIFF SLapfiol/	STEEL BREEZE INLAI JUE JACASUNI CAENI A FLUGRSEAGULLS	BILLY SQUIER (Capitol) RENNY LOGUINS (Columbia) FLEEVINGO NAC (188)	NAL ANE THE NAME	SHEARER (Henoshake/GDS) "Bellevs Ma" Missing PERSUNS (Lapito))	(904) 392-0771 PD: HARR & GUSCUTT ML: RILL FIELDS	DUN HERLEY LASYLUM/ STERE HINHLUD LISIANO/MD SAGA iPortrait/UDS/	MICHAEL NEDLAALD (Mb) LLASH LEDICJ PAUL CARNACE (Epic) BRUCE 1PRINGSTEEN (Columbia)	NE JACREUN (AEM) STRAY LAIS (EM) Amurical BILLY SQUIER (Capitol) MISSING PERSONS (Capitol)	WMYK/Norfolk (804) 461-1194	"I HOWE TOU" DUE JAURSUN I AAHJ
RUSH there ury/PolyGraf HHL 1000 BILLSY SQLIER LLapindin BILLY JLEL (Columbia)	HERDPINS (Arco) CHILLIMACK (HITIKHHIM/RUA) "BRATCHE CONA" -SUPERTRAMPI(ASH)	AERUSRITH (Gotunoru) "Titrate.Latit	FASE TIMES AT R.M. IF utt Noch/Asylua "Thtis (megar/" "Maffis Stomp"	PALL LARRACE (Epic) "LosbonLove" TARE LAIN (ALA) "MOLED"	"Destination" HENTAL AS ANYTHING (AAM) LYNYRD SHTNYRD (MCA) -SURVIYUR (Scott-Bros/LBS)	AGORD AGAN ANT (EDIC)	S'EEL BREEZE (RLA) -PAT BENATAR IChrysolisi Nottest	"Attentic City" AL JALKSON (ALM) STEL PHEELE (ALA)	"Horas" "Destination" RUSH IMercury/Polybrat BILLY JALL Holymbia:	(804) 461-1194 PD: BILL SIMMAS	BILLY JUEL LOIUMDIA: DIRE STRAITS 1007 DLOALDIFAGEN 1007 STRAY CATS (EM) America
JUE JALRSUN LAEN, BNULE SPRINGSTEEN LUDIUNDIAT A FLUERSEAGULLS	-PAT BENATAH (Lhrysells) -Rough TRADE (085)	MISSING PERSONS (Capitol) "Noros" CLAALG FAGEN (ME) PAT TRAVERS (Polyopr/PolyGra	"MATTIA SYOND" LINDA HUNSTALTALAKITUMI GILT UNTL KLOTUMIA SANTANA (Corumbia) EUDIE MUNET KLOTUMIA)	HUGHES THRALE LEGULEVAR d/LBS "LOBET TO COCET" RIN LARNES LENI AMERICA:	£ -FuberAT thinersville/MB3 -TABLI (Fentasy)	"Desperate" FASHIUN LARESTGI -SUPERTRIMP LALMI -RUD STEWART LINDI -HELMIT PAUL BAND LATIONILGI	RUSH INWEURY/POIYGEAI HAU INDI HAULA SPRINGSTEEN IGOIUNDIAI MATIANTIC CITY"	SHARGHAI ICRESSIES JEFFERSON STARSHIP IRLA/GEUNTI "Can't Fing"	"Room of our," "Pressure" "PAT BENATAR (Chryssifs) WCKO/Miami	Adosd FullerA1 ibrarsville/MB1 "Slipped, Tr+p" GudenLD FAuch imb;	-PAT BINA AN (LAN youlds)
PALL CAMMALE SEPIES PETER GAMALE SEPIES	WOUR/Utica (315) 797-0803 PC: DRLE EDRAGO: MU: TUM STANK	"Ho Ruther See" IUBRUSE IUBRISSIESI DINE STRAITS ENBII HIRE RUTHERFURD (Artionity)	PETER LABRIEL LG#FPETTI JEFFERSCH STARSHIP LRLA/Grunti	"Ina The Lis of," HIRE RUTHERFURD LATECALLE? "Haithay There" NUTH CUMBL TPOTYDOR/POLYGRAS	Meclum AERUSMITH (Co)umbia) STEEL GREEZE (RCA) UTUPTA (Retwork/E-A)	-JuGHA1 (Beersville/MD) Medium	BILLY ALL (Columbia) "Pressure" STRAY CATS (EMI America)	SAGA sPortrast/CBS/ "Un The Loose" PETER GABRIEL (Getfen)	(305) 731-4800 PU: BUDDY HOLLIS ND: THISH ANGERSUN	"1.6.T." VARCENDENC (ATCO) PAT TRAVENS (POTytor/Polytra) "J La La Love"	
- DLAL HERLEY LANYLUMI -PAT BENATAR LLARYSETTSI	ML, TUM STARA	PALL CARKACK (Ep //	CLASH ILDIC	"Top Long Gone"	SAGA (Portreit/GBS)	BRUCE SPRINGSTEEN (Cojumpia)	JUE JACKSUN LAENI	Junh Cullin (Rira/Polylanam)	MU2 THE SHE REAL		
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R&R/Friday, October 29, 1982

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Page 47

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50	UTH	HALL & UATES (RGA) "Fam(ly Nan" "Maneater" AEROSHITH (Columpia)	LITILE SIEVEN & IEMI Americal	BILLY JUEL (Cofumble) DUNNIE (RIS (MLA)	Mottesi -BAD GuMPA⊳t (Svan Song/Atco)	SPTS LEMI Americai PETER GABRIEL (Getten)	-MICHAEL MLQUNALD (ME) -PAT BENATAR (Chrysalis)	Hottest BILLY JUEL (Columbia)	FAST TIMES AT R.M. (Full Moon/Asyla) TADRI (Fontesyl	VANDENBERG (Arco) MISSING PERSONS (Lapizo))	Megiuð Sneriff Luspitali
	1	FLEETWOOD MAC (NE) JUE JACKSUM (ABM) BILLY SQUIER (Cepitol)	"Under The Gun" "LyIn" in A Bed" SNEAKER inandshake/OB51 "Buileve Hell"	"Tough Horid" STRAY CATS LENI Amarical A FLUCKSEAGULLS (Live/Arista)	SLURPIONS (Mercury/PolyGra) JEFERSUN STARSHIP (RLA/Grunt) "Ba My Lagy"	KENNY LUGGINS (Columbia) JUNN CUUGAR (Riva/PolyGram) MEN AT NURK (Columbia) RUBER PLAN (Sum Smarkfron)	Jazz Bub JANES (Toppan Zeo/Lo).) Tum Scull (Music)an/Elextri	STEEL BREEZE (REA) SANTANA (Columbia) MEN AT WURK (Columbia) Due HENLEY (Asylum)		"Nords" ScANDAL (Calonola) FiREFALL (Atlantic) Title	BILLT SQUIER (CAPITOT) LYNYRD SKYNYRD (MCA) ELGTE MAREY (CGTURDTR) SHOUTING STAK (VIRGIN/EDIC)
WRXL/Richmond (804) 282-9731	PRUDUCERS (Portrai1/OBS) STEVE WINWOUD (island/WB) BILLY SQUIER (Capitol) FAST TIMES AT R.M.	"Keeps Rockin'" STEEL BRLEZE (RCA) PETER GABRIEL (Getten)	Hedium PETER GABRIEL luetfen/	(Jive/Arista) SAGA (Portrai/OBS) MIRE RUTHERFORD (Ariantic) ChillimACK (Millennium/RCA)	"Con My Lady" Scennist YAN ZANT (Polydor/PolyGra) EDDIE MuNEY (Loiumola)	ELGTE MUNEY (Columbia) BRUCE SPRINGSTEEN (Columbia) MIKE RUTHERFURE (Atlantic)	Tum Scoll (Musician/Eletti) KENNT G (Arista) SPYRU GYRA (MLA) Git Scoll-nEkun (Arista)	RUSH IMPCUTY/POTYUTAJ	KQRS/Minneapolis (612) 545-5601	FRIDA LATIANTICI SMEAKER (Hangshake/UBS) PAT TRAVERS (Polydor/PolyGra LITTLE STEVEN 8	KING 13007 SIEEL BREEZE IRCA) IEFEERSIN STARSHIP
PO: ALYSE GOTTLIEB Added LINCA RUNSTAD1 (Asylum)	FAST TIMES AT R.M. (Full Moon/Asylu) SANTANA (Columbia) NEMMIN LUGGINS (Columbia)	UPOLYGOT/POLYGEI Dun HENLEY (Asylum) FAST TIMES AT R.H.	*Shock.:Monkey* JEFFERSUM STARSHIP (REA/Grunt) MIKE RUTHERFURD (Allantic)	SANTANA LOGIUNDIai FIXX (NLA) PETLR GABRIEL (Getten)	JUDAS PR(EST (Columbia)	SAGA LPortral1/UES: SHERBS (Atco) UTUPTA (Network/E-A)	ore according the first as	HL INDI FAST TIMES AT RUM. (Ful) MOOM/Asytu/ EILLY SQUER (up)fol/	MD: DUGU SURENSUN MD: JUE FULGER	(EM) Americal -SUPERTRAMP (A&M)	(RLA/Grunt] "Keep Dreamin"
Title AvE JACKSUN (A&M) "Steppin' Gut"	BAD CUMPANY (Swan Song/Atco) Duk HENLEY (Asylum) WHU INBJ	(Ful) Moon/Asylu) -U. JETT,6LACKHEART (Boardwalk)	JUHNY VAN ZANT IPolydor/PolyGraj GEURGE THURUGUUD &	BILLY SQUIER (Capitol) CLASH (Epic) UTUPIA (Network/E-R) STEVE WIXWOUD ((siend/WE))	WABX/Detroit (313) 398-1100	WRABIT (MEA) Notfest BILLY SQUIER (Gapirol)	KYYS/Kansas City (816) 753-4567	RENNY LÚGGINS LEDIUMDIAI	Malea SNEARER inangshake/UBSI "Believe Merri"	HENRY PALL BAND (Atlantic) Healum SIEVE NINHOUL (ISland/WE)	HST1657 HSSN:EMBELSURY/MOLYGRAL HHS:HMT_LUGGINS:IDSLUMDIG/
CHILLIWALK (Millennium/RCA) "#natcha Gonna" FuGHAT (Bearsville/MB)	RUSH (Meercury/PolyGra) BILLY JULL (Columbia) STRAY CA15 (EMI America) JVÉ JALKSUN (AEH)	Hottest Rush (Mercury/PolyGra) GLASH (Épic)	LEMIAmerica) ALROSMITH (Galumbla) "Lightning.J." CadAP TRICk (Epic)	-PRETENDERS (Import) -PHIL DELLINS (Wirgin) -RUBERT PLANT	PD: CANEY CURELUP ML: GREG 11. JAMES	UURNET (Golumbia) OHICAGU (Full Moon/HE) RUSH (Marcury/PolyGra)	PD: Juk MECABE Added	KFRX/Lincoln	Medium JUDAS PRIEST (Columbia) EDGIE MUNEY (Columbia)	DIRL STRAITS IND/ UTUPIA LNETWORTL/E-A/ JEFFERSUN STARSHIP	RENNY LUGGINS IDSTUNDTON GUAN HENLEY TASYTUN STEVE WINHOUS TISTUNG/WEN HAL CUMPANY ISWAN SONG/Arcon
"Silpped, Trip" TALK TALK (ENI America) Titia QUEEN CITY KIDS (Epic)	WQXM/Tampa	"RockLasban" BAD CuMPANY (Sean Song/Atcol who (MB)	NEN AT NURK (Columbia) PETE TURNSHEND (ATCO) A FLUCK, SEAGUELS	(S+an SongrAtco) -PAT BENATAR (Chryszils)	Added MALL & LATES IREAT	FAST TIMES AT R.H. (Full Moon/Asylu) "Title (negar)" URJAN HEEP (Marcúny/PolyGrai	HISSING PERSONS (Lapitol) FUGHAT (bearsville/WB) -HENRY PAUL BAND LATIZATIC) -BOLDEN EARRING (21/PolyGram)	(402) 475-6001 PD: TRACT JUMISUN	BRUCE SPRINGSTEEN (Columbia) UTUPIA (Notwork/E=A) JUE JACKSUN (A&M) NUYU CUMBU POLYBOR/POLYGRA)	URCA/Grunt) HOLHES THRALL LEDUIEVARD/GBU MINE RUTHERFURD (Atlantic) DUNNIE IRIS (MCA)	"Paintes Face" "Electricians" URIAH HEEP SMarcury/PolyGra- SANTANA SCOLUMDIA
"Dance" SUPERTRAMP (A&M) "Naiting So"	(813) 224-0742 PD: RAD HESSICK NO: DILK BASCUM	MSB (EM) America) SANTANA (Columbia) ALAN PARSUNS PRUJ. (Arista) SHERIFF (Lapitol)	LJIVE/Aristaj PANULAS (IRS/A&M) ELANKET OF SECRECY (ME) FRIDA (Attantic)-	WLVQ/Columbus (614) 224-1271	Hegium STEVE HILEER BANU (Lapitol) 36 SPECIAL (A&M) SA(A (Personal))	GENESIS (Atlantic) FLEETWOUD NAC (NB) JEFFERSUN STARSHIP	Healum JUDAS PRIEST (Lotumbia)	Added BUCH DHAMMA (Portrait/CBS)	HALL & GATES (RCA) CHILLINACK (METERNIGHZÄGA) DUNNTE TRIS (MEA)	LINGA RUNSTAUT (Asylum) SANTANA LUDIUMDIO GANALD FAGEN (1807	IUGAS PRIEST (GCIUMBIA- MAREIT (MCA) SAGA (POTTOAIT/GBS) PAUL CULLINS' BEAT (LOFUMBIA
"it's Raining". Mecium FIREFALL (Atiantic)	Aaded FulanAT (Bearsville/166)	"You Realing Me" STEVE # INDOLO LIBLADD ME 2	TITLE DTUPLA (NETWORK/E-A) SMOUTING STAR (Virgin/Epic)	PD: PAT STILL NG: THE SHITE Accep	SAGA (Portcit/US) RUBERT PLENT (Swan Song/Arco) NEN AT HURK (Lotumbia) FAST TIMES AT RIM.	(RLA/Grunt) HHL (MG) -PAT BENATAR (Lhrysalfs)	LINDA RUNSTADI LAsylumi JEFFEHSUN STARSHIP (RUA/Grunt)	"535" PETEH GABRIEL (Getten) "ShockHonkey" -SUPERTHAMP (ASM)	BUCK DHARBHA (Portrait/CBS) TAUK TAUK KEWI AMERICa) URASH ST. KIDS (LOCAL) LYNYRD SKTNYRD (MCA)	CHILLINGE (Millennium/RLA) Actusmilh (Columbia) BRUCE SPRIAGSTEEN (Lolumbic)	SPTS IEH AND ICA
SNEAKER (Handshake/OBS) JESSE COLE IN YOUNG (Electron)	"Slipped, Trip" -KENRY PAUL BAND (Atlantic) -SULDEN EARRING (21/Polyuram)	SHUUTING \$TAR (Virg(n/Epic) MRABIT (NLA) A FLOCKSEAGUEL5 (J)ve/Ar(sta) SAGA (Portrait/GB5)	F(REFALL (Atlantic) JUE JACKSUM (AEM) DUMNIE (RIS (MCA)	LITTLE STEVEN & IEMI Americal "LyIn" in A Bed" GHLSGHUUL (Mercury/PolyGra)	(Furi Hoon/Asylus) EILLY JUEL (Columnics) STEEL BHEFZE (RCA) BAD CuMMANY (Swan Song/Arco)	WLAV/Grand Rapids	SAGA (Portnait/OBS) TARCL (Fantasy) DIRE STRAITS (MAD) CLASH (ENC)	Medium BAD CumPANY (Swan Song/Atco)	FIAR INCAL MINE HUTHERFURD LATIANTIC: PETCH CASHIEL CONTINUE	JUDAS PRIEST (Columbic) GLASH (Epic) JUE JALKSUN (AAM) SHERIFF (Capitol)	WPFR/Terre Haute
"Fight For it" DUNNIE IRIS (MCA) "Tough Morid" DIRE STRAITS (MB)	Hedium JUDAS PRIEST LColumbia A FLUCKSEAGULLS	WKZL/Winston-Salem	"Tough Noris" TAXXI (Fantasy) LuRDS of THE N.C. ((RS/A&M) CHILLINAUK (Millennium/RLA)	EDDIE MUNEY (Golumbil) "Snewin!"	STRAY CAT: (EN: America) WRADIT (MCA) PETER GADRIEL (Getten)	(816) 456-5461 (PD: TUNY GATES	PETER GABRIEL (Getten) FIAR (HLA) DUNALD FAGEN (Mb)	SAGA (Portra(1/CBS) JUDAS PRIEST (Lotumbia) DUNNTE IR(5 (MCA) BRUCE SPRINGSTEEN (Lotumbia)	DUNALD FAGEN (ME) AERUSHITH (COLUMDIA) PALL CARRALE (Ep+c) -UAN FUGE(BERG	RENNY LOGUINS (COLUMDIA) FLEETWOOD MAC (ME) FAST TIMES AT R.M.	(812) 238-2557
"Telegraph Road" BRUCE SPRINGSTEEN (Columbia) "Atlantic City" PATULAS (IRS/Adm.)	(Jive/Arista) AERUSHITH (Columbia) PETER GABRIEL (Getten) "Shous - Minneut"	(919) 767-3705 PD: Tom DANIELS	PAUL CARRACK LÉPICI MGE LÉMI Americai LEPULSE LÉMI valisi	-HENRY PAUL BAND LATIONIC) -NL GUFFEY LANE LATCO) -SUPERTRAMP LABM)	UGHALD FAMEN (MB) JUE JACKSUN (AGM) DUN HENLE (Asylum) TARE (Famtasy)	MC: HICHAEL STEVENS Agond ADAM ANT (EDIC)	PAYULAS LIKS/ABM/ SHUUTING STAR LVIrgin/Epic/ PAT TRAVERS (Polydor/PolyGra) BUEK DHARMA (Portrait/CBS)	"upen All hight" "State Trooper" STEEL BREEZE (RCA)	(Full Noun/Epic) Hottest	Full Moon/Asylus GELRGE THURMANCE & LEMI Amoricas A FLUCKSEAGULES	Addad Dunald Frien indi "Ine Nightiy"
PATULAS (IRS/ALA) "EyesStronger" BUCK DHARMA (Portrait/CBS) "535"	TShouxHunkey" MEN AT WURK (Lotumbia) GEURGE THURUGUUD & (EM) Amorica)	Addec	-PAT BENATAR LCnrysalls) -SUPERTRANP (ALM) MOTTCST	Hegium Hén At wuRk (Columpia) PETER GABRIEL (Geffen)	GLENN FREY LEIERTRAJ JEFFERSON STARSHIP	"Goody 2 Snoes" FuGeval (Bearsville/1481 "Silpee, Trip"	UTUPIA (NETWORK/E-A) FLEETWOLD MA(. (MG) STEEL BREEZE (RUA)	"Dos't wont Mu" JEFFERSON STARSHIP (REA/Gront)	CLASH (Epic) BILLY SQU(ER Luppito)) DUN HENLEY (Asylym) STRAY CATS (EN! America)	LJIVEZARISTAJ 1858 LEMI Americaj ALAN PARSUNS PROJ. LARISTAJ	FIXA (MCA) "Stand Or Fail" MALL & LATES (RCA)
DUMALD FAGEN (MB) #1.G.Y.*	SHERIFF (Capitol) P41 TRAVERS (Polydor/PolyGra) - GPERTRAMP (AEM)	i GRUA/Grunti "Bal My Laoy" FuceAT iRoansville/MBi	HD 1981 "Atnana" RUSH (Mercury/PolyGra)	A FLUCKSEAGULLS LJIVC/AFIsta/ SAGA (Portrait/Oss)	IRCA/Gr.nt) 1+BuNe BuNeET1 (MB) +PAT BENATAR (Chryselis)	BRINSTONE & TREACL (A&M) "Spread A LITTI". JACK MACK & (Full Moon/WB)	Hottest RuSH iMercury/Polyúra) ™Nev World Nan''	"Be My Lady" Trise AERUSHITH (Columbia) -PAT BENATAR (Chrysalls)	BAD GUMPANY (Swan Song/Atco) MEN AT NGRA (Gotumola) RUSH (Mercury/PolyGra)	Fisk (MLA) -PAT BENATAR, (Chryselis) Mottest	"At Tension" "Une Un Unc." SUPERTEAMP (A&M) "Naiting So"
Hottest Dum HEMLEY (Asylum) "JonnnyRead" "Dinty Laundry"	Hottest Duki HENLET (Asylum) SAGA (Portralt/UBS)	"Silpped, 1r1p" NISSING PERSUNS (Capitol) "Window" PAT TRAVERS (Polydor/PolyGra)	EDDIE MUNEY LUDIUNDia) DIRE STRAITS (MB) "Industrial" RUBERT PLANT (Swan Song/Atco	UTUPIA (NETWORK/E-A) "Hommer Heart" STEVE NINHOUD (Island/ND) SURVIVUR (Scotti Bros/UD)	ALAN PACSHAS PRUL, IArister SANTANA INGLUMDIA JUHANY VAL 2AN1	-GULDEN EARRING (21/PolyGram) Hed/Um DAVID L (NDLEY (Asvium)	SURVIVUAL (Scotti-Bros/LBS) Maner (can" JUE JALKSUN (AEM)	Hofrest who tweet RUSH (Morcury/PoryGrad BILLY LODIER (Capitol)	RUBERT PLANT (Swan Song/Atco) MISSING PERSUNS (Capito)) SHUUTING STAR (Hirgin/Epic)	RUSH (MBrcury/PolyGra) HHD (MB) DUN HENLEY LASYLWH?	JEFFERSUM STARSHIP IRLA/Grunt) -LIUMEL RITUHIE LUNKNOWNI
RENNY LOGGINS (Columbia) "Don 11 Fight (* BILLY JUEL (Columbia)	HHL IND) "Emilmenie Front" "Dengerous" RUSH (Marcury/PolyGra) BRUCE SPRINGSTEEN (Columbic)	"1'd Rather See" "1 Lo Lo Love" -SUPERTRANP (A&+)	BILLY SQUIER (Capitol) BRUCE SPRINGSTEEN (Columbia) DUN HENLEY (Asylum)	DUNALD FAGEN LIED PALL CARRALK (EDIC)	(Polydoe/PolyGrai Nijen't LodelihS (Columbia) NHL (Mol FLEETHCOD HAC Labi	STEEL BREEZE (RCA) "Don't Want Ma" BILLY THURPE (Pasta/OBS)	"Steppin'Out" BiLLY JuEL (Columbia) "Pressure" DUN HENLEY (Asylum)	FLEETWUUD MAC (MB) JUNN CUUGAR (RivazPolyGrami FAST TIMES AT R.M.	KENNY LUGGINS (Columbia) SAGA (Portrait/LBS) SCURFIONS (Mercury/PolyGra) BILLY JUEL (Columbia)	BILLY JUEL (Loinhois) BAL CLAMPARY (Seen Song/Arcc) SIEL BREEZE (RLA) ELLISE MEMEY (Columbia)	Medium Elium Jumhi Getteni Jumhi Gudahi tRiva/Polyarami
"Pressure" STEEL BREEZE (RCA) "Don't Rant Ne"	"ipen All Night" JAE JALKSUN (A&H) STRAY CATS (EMI America)	Moolum Silel Breeze (RLA) Filo (MLA)	STRAY CATS (EH) America) WXRT/Chicago (312) 777-1700	FRIDA LATIONICI DIRE STRAITS (ME) DUNNE (RIS (MEA) TITIA	BILLY SQU ER (Capirol)	PAT 1RAVERS (Polygor/PolyGra) "Rockin'" BUCK DHARMA (Portrait/OBS) SHERIFF (Capitol)	"Dirfy Loundry" STRAY CATS (EM) American "Hors	iFuil Moon/AsyluJ "Title (NagarJ" Duk HENLEY (Asylum) RENY LOGGINS (Columbia)	HHL (HE) JEFFERSUN STARSHIP (REA/Grunt) SURVINUR (Scott) Bros/Casi	PETER GADRIEL LGatten: LS&R LATIANTIC: SAGA (PONTRalt/GS)	TANE LAIN IRCA/ "Hotain" un" HEN AT HURK LUCIUMBIAJ
BILLY SQUIER (Capitol) "CaernLive" SANTANA (Columbia) "Novembere To Ru" BAD CUMPANY (Swan Song/Atco)	STEEL BREEZE (RCA) "Don't want Me" GLASH (Epic) "RockGasbah"	TALK TALK (EN) America) FURTNUX (Epic) HIRE RUTHERFURD (Atlantic)	RD:: NUKH WINER MD:: JOHN MRV05	FIXX (HLA) BUCK DHARMA (Pontrolt/L85) "555" PAL TRAVERS (Polydor/PolyGra)	WRIF/Detroit	PHARUAH (LOCOL) GLASH (Epic) FURTNUX (Epic)	NHL (MS) BILLY SQUIER (Lapitol) MEN A1 MURA (Columbia) -PAT BENATAR (Corysalis)	BILLY JUEL (Columbia) STRAY JELS (EM): Americal NEN AT WORK (Columbia)	-PAT BENATAR (Corystifs) -SUPERTRAMP (ALM)	BILLY SQUILR (Lapitol) -DAN FOGELBERG (Full MODN/Epic)	DUN PERCEY (Asylum) FAST TINES AT RCH, (Full Noon/Asylu)
"Electricisno" MISSING PERSUNS (Capitol)	"Should I Stay" BiLLY Jući (Columbia) -PAT BENATAR (Chrysells)	Hottest WHL:WEJ HUSH (Mencury/PotyGrad	Adoso CHILLIMACA (Hiliennium/RCA) STEVE DOUGLAS (Fantosy)	Hottest	(313) 444-1010 PDI FRED INLORS NDI HICHALL MAYER	DUNALE (RIS (MCA) DIRE STRAITS (MES) FRIDA (Atlantic) ALICE COUPER (ME)	-SUPERTRANE (AGM)		KRWRA	V06/Beaking	"Somebody's ba" BILLY IDUL (Chrysaiis) PALL HCLARINEY (Corumbia) HHL HCLARINEY (Corumbia)
"Destination" STEVE WINNCOD (Island/WB) "StillGame" HALL & UATES (RCA)	WYNF/Tampa (813) 876-0455	DUN HENLEY (Asylum) JUE JALKSUN (ALM)	LYNYRD SKYNYRD (MLA) NISSING PERSONS (Capitoli GARY NUMAH (Atoc)	RUSH (Mercury/PolyGra) BILLY JUEL (Columbia) CLASH (Foir)	AGOEG AGOEG	PATULAS (IRS/AGH) BRUCE SPRINGSTEEN (COTUNDIE)	KKCI/Kansas City	WMAD/Madison (508) 249-9277	KDWB/Minneapolis (612) 739-4000	Y95/Rockford (815) 877-3075 PD: BRENT ALBERTS	NHL (ME) RIM LARNES (EM) American N (LANEL NO LANALD) (ME) ALAN PARSUNS PRILL (Arista)
"Menester" FURTNUX (Épic) "Storm inside"	PD: GEURGE HANNAS MO: RUN DIAZ	ULASH LEDICI STRAY CATS (ENI America) KENNY LUGGINS (Loiumbla) BILLY SQUIER (Lapito)) Dibi STRAITS (mb.	PHIL N' THE BLANKS (Local) RUCHES (MB) TOM SCUTT (Musician/Elektr) TALK TALK (ENI America)	OLAN HENLEY (Asylum) STRAY CATS (EMI America) HALL & LATES (RCAI "Mencater"	-FUGHAT LNearsville/NBJ -RuD STENSRT LNBJ	"Upon All Night" "Atlantic Lity" BILLY SQUIER (Capitol) WHD (MB) PETE 100MSHEND (Atco)	(816) 531-3400 PL: DAVE PUPUFICH MG: HINE WHITE	Pu Débésé DALTUN Adoco FuGNAT (bearsville/MÉ)	PD: JACK HICKS ASST. PD: LURRIN PALAGE Adoed	Addea - Dunnie IR(5 (MCA)	CSAN LATIONTIC) GLENN FRET (ELENTRA) AIR SUPPLT (Avista) -PAUL DAVIS (Avista)
SURVIVUR (Scotti Bros/CB5) "Gne/Metters" UTOPIA (Network/E-A) "Libertine"	Added DKAALD FAGEN (NE) -SUPERTRANP (ALH) -HALDEN EADPLING (21/20/06/00)	DIRE STRAITS (MB) BILLY JUEL (COLUMBIA) BRUCE SPRINGSTEEN (COLUMBIA) MEN AT NURK (COLUMBIA)	-HEAVY MANNERS (URIKNOWN) -ROD STEWART (WB)	JUE JACKSUN (ALM) NHU (NE) BUILY SOULER ((apizol))	Macolum PETE TUMACHEND (Afcc) GLASH (Epic) "Should I Stay"	SANTANA (Columbia)	AGOLD	PLORM COMPACTS ILLA/MED aLEFERSUM STARSHIP HELA/Grunts FIREFALL (Allantic)	MEN AT WORK (Columbia) FUGHAT (Bearsville/MB)	"Tough Norid" PA1 TRAVEK5 (Polydor/PolyGra) "I'd Nather See"	-HICHAEL HURPHEY (EMI American
SAGA (Portrait/OBS) "Un The Loose" RUSH (Nercury/PolyGra)	-GOLDEN EARRING (21/PolyGram) Medium RANDY MEJSNER (Epic)	SAGA (Fortral/(85) PETEK GABRIEL (Getten) GEURGE THURUGUUD &	Medium - DAVID LINDLEY (Asylum) LINDA RUNSTADT (Asylum) Smid- Eletenteri	JEFFERSUN STARSHIP IRLA/Grunti "Lan's Fing.," "Be My Ledy" -P.1 BENATAR IChrysallisi	SHELY JUEJ, (Corumbia) STELE BREEZE (REA) SANTANA (Lorumbia) AERUSHITH (Corumbia)	HALL & WATES (RCA) "Family Mon" JUE JACKSUN (A&M) PALL CARRACK (Epic)	Medium Jumh CuuGAH iRlva/PosyGrami AERuSHITH (Columbia)	1) FIL SUPERTRANF (ALH) "Don't Leave" "It's Raining" "Lrozy"	Hadium SAGA (Portrait/ObS) RUBERT PLANT (Swan Song/Atco NUSH (Nercury/PolyGra) BILLY SQU(ER (Capitol)	SLANDAL (Columbia) "Goodbys To Yo"	Hoffest SuRVIVUR UScotti Bros/CBSJ "American" Tulu (Columbisi
"He WHOT'L Hen" JEFFERSON STARSHIP	IEFFERSON STARSHIP (RCA/Grunt) TAXXI (Fantasy)	IEMI America) LYNYRD SKYNYRD (MCA) "Been Your Fool" -PAT BENATAR (Chrysills)	SHUES (Elextra) BLASTERS (Slash/ME) HEN AT WORK (Loiumoia) MARSHALL CRENSHAW (MB)	JOZE MAT METHENY GRUUP (EUM)	AERUSHITH LODURDIAL FAST TIMEL AT RUN. (Full New Or/Asylu)	CS&M (Attantic) STRAY CATS (EM) America) SURVIVUR (Scott) Bros/CBS/	"Lightning" CLUCKS (Boulevard/CBS) "She Looks Lik"	Medium Rénevi Loboles (Columbia)	BILLY SQUEER (Capitol) *MJ (MD) BILLY JUEL (Columbia) JESSE CULIN YUUNG (ELENTRA)	Hedium HISSING PERSUNS (Gepito)) "Gestination" BRUCE SPRINUSTEEN (Golumbia)	ALC ICA UND AT ALC ICA" ALC JACKSUN (ALM) STELL BREEZE (RCA) FLEETHLUD MAC (MD)
"Be My Ledy" Title -STRAY CATS (EN America) -PAT BENATAR (Chrysa)15)	-		BILLY JUEL (Columbia) PAYOLAS (IRS/ALH) GERRY RAFFERTY (EHI America.	CHULK MANGICHE (Columbia) Jumi MARTYN (Duka/Atlantic) KENNY G (Arista) SPYRC GYRA (MCA)	Hottest Junk Coudan (Riva/PolyGram) Hinu (165) EDDIE HUN(Y (Columbia)	LYNYRD SKYNYRD (MCA) MEN AT MURK (Dolumbic) JEFFERLUN STARSHIP	CUNEY HATCH (Marcury/PolyGra) "Devil's Duck" SHERIFF (Capitol) JEFFERSUN STARSHIP	BILLY SQUIER (Capitol) FRIDA (Atlantic) SPACHER (Local)	STRAY LATS LENI America) "RockTown" 36 SPELIAL LALM)	FIXK (HLA) "Stand or Fail" DiRE STRAITS (MB)	A FLUCKSEAGULES (JIVE/Arters) BILLY JOEL (Columbia)
WSLQ/Rosnoke (703) 387-0234 PD: RTC JUNHSUN		NEST	T-BUNE BURNETT (MS) PSYCHEDELIC FURS (Columbia) ELVIS CUSTELLO & A (Columbia) EDDIE MUNEY (Columbia)	CAVIL SAMBLEN (ME) STANLEY CLARKE (Epic) TGM SCUTI (Musician/Elevic)	RUSH (Mersury/PolyGra) HEN A1 HUNK (Golumbia) FIFFTHLO MA((MR)	(RUA/Grunt) "Can't Find" Title JUDAS PR(EST (Corumbia) DUNALD FAGEN (MB)	(RCA/Grunt) "Can't Fing" BAD CUMPANY iswan Song/Atco)	PUCU (Atlantic) Title DUNALD FAUEN (MB) MISSING PERSUNS (Capitol)	GuilAR BARS (Golumbia) STEEL BREEZI (RCA) UTUPIA (Network/E-A)	"Industrial" PAT bENATAR LUnrysalisi PETER GABRIEL LOGITANI SAGA (Portraliz/GS)	PALL LARRALN (EDIC) NERNY LUGGINS (Columbia) REU SPEEDMANNA (EDIC)
Added PAT TRAVERS (Polydor/PolyGra			HICHALL NCOUNALD (165) JEFFERSON STARSHIP (RCA/Grunt)	GIL SCUTT-HERDN (Arista) BER SIDRAN (Antilles/island)	JUDAS PRILST (Columbia) "Another "hing" HILLY SQUIER (Capitol)	PETER GASRIEL (Geffen) "Shock. Honkey" "I Have, Touch"	STEEL BREEZE (AGA) "Don't want Me" SAGA (Portrait/GaS)	EDG1E MGNET (Golumbla) F:30x (MCA) PAT TRAVERS (Polydor/PolyGra)	SHERIFF (Capitol) AERUSMITH (Columbia) SHERBS (Atco) JUHWAY VAN ZANT	UTUPIA (Network/E+A) "Hemmor Heart" SURVIVUR (Scotti Bros/C55)	NETL DIANUND (Columbia) ~J. CUCKER, J. MARNES (Island/Afco)
CHILLIMACK (Millennium/RCA) MISSING PERSUNS (Capitol) JEFFERSUN STARSHIP	MOST	ADDED	UTUPIA (Networx/E-A) NUSE ALLISUN (Musician/Elektr) -BANANARAMA (London/PolyGrew)	WTUE/Dayton (513) 224-1501 PD: DAYE LUCZAK	RUBERT PLANT ISven Song/Atco) A FLOCKI SEAGULE IJIVE/A ISTAL KENNY LOGUINS ICOLUMDIAJ	DUN HENLEY (Asylum) MISSING PERSONS (Capitol) "Destination" BILLY JUEL (Columbia)	WARHEN ELVON LASYLUNI YAL (SIRO/ NO I) NALANETH (AGH)	"I'd Rathar See" UTUPIA (Network/E-A) Nutu CUMBU (Polydor/PolyGra) OUN HENCEY (Asylum)	(Polydor/Polydine) FAST TIMES AT R.H. (Full Moon/Asylut	PRIDA (ATES (REA) FRIDA (Atlantic)	
(RCA/Grunt) PUCU (Atlantic) -SUPERTRAMP (ALM)	Foghat	(17/17)	-DEVU (WB) -DEXY*S MIDNIGHT (EMI America)	PD: DAVE LUCZAK MD: BUB CLARKE Abded DuNALD FAGEN (MB)	DUN HENLET (ASY'UM) STRAY CATS (EMI ALLOFTCH) VAN HALEN (NB)	SAGA (Portrait/CBS) RUSH (Mercury/PolyGrai -SUPERTRAMP (A&M)	Nottest RUSH (Henroury/Polybrox "Countdown" "New Norlo Man" "The Analog Kid"	DIRL STRAITS (MB) PAYULAS (IRS/ALM) SAGA (Portrait/LBS)	GLENN FREY (ELENTRE) FLEETHOUD MAC (MB) (GEMOUSE (Chrysolis) Jumm (ColGAR (Riva/PolyGram)	LINDA RUNSTADT (Asylum) PAUL CARRACK (Epic) A FLUCKSEAGULES	(419) 248-3377 PD: LEE RANDALL ND: BLCK HLWILLIAMS
Medium CS&A (Atlantic) UT∪PIA (Network/E-A) DumALD FAGEN (MB)	Hall & Oate Pat Travers		-GAPTAIN SENSIBLE (ABM) Nottest BRUCE SPRINGSTEEN (Columbia)	"I.G.Y." MISSING PERSONS (Capitol) "Destination"	SAGA (Pontnalt/UBS) "Un The Laose" Utertia (Neteonik/EHA) S6 SPECIAL (A&M)	-PAT DENATAR (Chrysells)	"Subalvisons" BILLY SQU(ER (Lapito)) VAN MALEN (Mb)	CHILLINACK IMIILENNIUM/RLAJ TALK TALK IEMI Americai FURTNUX IEpici SMUES IEIEETraj	URIAN HEEP (Hercury/PolyGra) SPYS (EHI America) SHUDTING SYAR (Viroin/Epic)	LUIVE/Aristo/ DUN HENLEY (Asytum)	Acces PAT TRAVERS (Polydor/PolyGre.
DUMALD FAGEN (MB) LYNYRD SKYNYRD (MGA) NDYG CUMBO (Potysor/Polyura) FIREFALL (Atlantic)	Missing Pe	rsons (17/6)	STEVE WINWGOD (Island/MB) DUNALD FAGEN (MB) PETER GABR(EL LGmfter)	CHILCIWACK (Hillennium/RCA) "Don't It Make" -SUPERTRAMP (A&M)	LUOK (REC2WE) JEFFERSUM STARSHIP JERCA/Geontij	WFBQ/Indianapolis (317) 257-7585	RUBERT PLANT (Sean Song/Atco) 51LLY JUEL (Lotumbia) "Rooe of Lur"In Loura" FLEETHILD MAL (Mo)	MIRE RUTHERFURD (Atlantic) STEEL BREEZE (RLA)	-PAT BENATAR (Chryselis) Nottest BAD CUMPANT (Swan Song/Atco)	GILLT JUEL LOJUMDIA STRAY CATS LEMI America RIND L360 A.E. MARSON IABH	LITTLE STEVEN & (EMI America) FASHIUN (Arista) SMEAREN (Manashcha/CDS)
-PAT BENATAR (Chryssiis)	Little Steve	n (6/6)	JUE JACKSON (A&M) WHO (MB) DIRE STRAITS (MB) WARREN ZEVON (Asylum)	Mencium SURVIYUR (Scotti Bros/CBS) Hets All HURR (Columbia)	-PAT BENATAR LUDRYELLÉSI	PD: JUHN BOGART NG: CARLY CARLSON	URIAH HEEP (New cury/PolyGraj JUDAS PRIEST (Columbia) SHUUTING STAR (Virgin/Epic)	Hottist RUSH (Mercury/PolyGra) whu (Me) Billy Jubi (Columbia)	"Recetreck" Jumh MAITE (Chrysells) Dun HENLET (Asylum)	SUPERTRAMP LAGNI MHL 148, BILLY SQUIER LUSPITOIS JEFERSON STARSHIP	"#recie You Gonn" BLAMAII uf SECRECY (MB) "Say You Mill" -SUPERTRAMP (A&M)
Hoftest 19HJ (1983) DUN HENL£Y (Asylum.) RUSH (Mearcury/PolyGra)	MEL	MUM	STRAY GATS (EMI America) DUN HENLEY (Asylum) FAST TIMES AT R.M.	A FLUCKSEAGULES (JIVE/Arista) STEEL BREELE (RCA)	WHKC/Evansville (812) 477-8811	Acced MEN A1 WURK (Columbic) "Qown Under" MALL & LATES (RLA)	NEN AT MURK (Columbia) "Down Unger" "who Can () Dun HENLEY (Asylum) Jumhity VAN (2A)	STRAY GATS (EMI Americal BRUCE SPRINGSTEEN (Golumbia) CLASH (Epic)	"You Better Hen" EDDIE MUNEY (Golumbic) LYNYRD SNYNYRD (MUR) "Gotte Go"	RUSH (Mercury/Polyura)	Mugium PALL CARRACE LEDIC/
BILLY SQUIER (Capitol) BILLY JOEL (Columbia) BRUCE SPRINGSTEEN (Columbia)	Saga	(32/23)	(Full Moon/Asylul HHLL & UATES (RGA) ABC (Mercury/PolyGra) FLEETWOUD MAC (NB)	JUCAS PRIEST (Columbia) LYNYRD SKYNYRD (MLA) BRULL SPR(NGSTEEN (Columbia) AERUSAITH (Columbia)	PDI DAVE CYUNS MDI JUSH NURAY	PALL & UNTES (RUA) "Femily Mon" BUCK DHARMA (Portrel1/CBS) "5.5"	(PolydorzPolyGra) TAXX1 (Fantasy) "('m Leaving"	PETER GABRIEL (Getten) A FLUCKSLAGULLS IJIVE/Arista) "Some Age Lowe"		WCPZ/Sandusky	UTUPIA (Network/E-A) Politik GABARIEL (Getten) BUCK GHARMA (Portroit/GS) HUCK STARALL (Boules ar d/GS)
PETER GABRIEL (Geffen) RENNY LUGGINS (Golumbie) STRAY CATS (EMI America) BAD COMPANY ISan Some/Archi	J. Starship	(37/21)	PAUL CARRACE LEDICJ BILLY IDUL (Chrysells)	RUBERT PLANT ISwan Song/Alco. SANTANA (Columbia) STRAY CATS (EM) America)	Agoso SUPERTRAMP (AGM/ "TIT's Kelsing"	FUCHAT (Bearsville/Mb) "Siipped, Trip" TANKI (Fontosy)	ALAN PARSONS PROJ. LAFISTA) So SPELIAL (A&M) SOURPLONS (Mercury/PolyGra)	"Space Age Love" JUE JACKSUN (A&M) "Steppin' (Uut" PALE CARRACK (Epic)	KATT/Okiahoma City (405) 831-8881 PDI: DAVE BREWER	(419)625-1010 P0: 648 6801	SAGA (Portraít/C85) SNERIFF (Capitol) DIRE STRAITS (MAS)
BAD COMPANY LSVAN Song/Atcol SAGA (Portrait/CB5) STEEL BREEZE (RCA) MEN AT NORK (Lolumola)	Utopia Dire Straits	(25/17) (24/16)	SANTANA (Golumbia) MIRE RUTHERFURD (Atlantic) ALAN PARSONS PROJ. (Arista) GLENN FREY (Elentra)	OUN HENLEY (Asylum) UTUPIA (Network/E-A) PETER GABRIEL (Getten) JEFFERSUN STARSHIP	PAT TRAVELS (Polydor/PolyGra) "Stand Up? Chill 1#ALA (Millennium/RGA) "Don'* It Make"	"I'M LEEVING" UESSE COLIN YOUNG LEICHTRAD "Fight For it" Fight NGAD	EULIE HUNEY (Columbia) Title "Runnin' Avoy" "Snakin'" FASHIUN (Arista)	-PAT BENATAR (Chrysells) Jazz PAT METHENY GRUUP (EUM)	ND: WARREN #1LL IAMS	Adged LITTLE STEVEN & (EMI America)	CHILLINALE (Hillennium/RLA) Hoffest LLeeniE (RIS (MCA)
STEVE HINNOUD (Island/108) Jué JACKSUN (A6H) GLASH (Epic) SANTANA (Columbia)	Peter Gabri		GLAM FRET LEIGHTAT GLAM (Epic) GLAGU'S (IRS/A&M) -PRETENDERS (Import)	(RCA/Grunt) SAGA (Portrait/CBS) BAD CUMPANY ISwan Song/Atco)	PDon't in Hase" F-REFALL (Atlantic) Titls FLORAT (Bearsville/Ma)	TALK TALK (EM: America) Title	STEVE WINNULG (Island/Mas) SPVS LEWI America) mHL (MB) "Dangarous" Title "Africal"	DAVID SANGURN (MB) SPYR, GYRA (MCA) REITH JARRETY (ECH)	HALL & GATES (RCA) "Monwatur" FUGHAT (Bearsville/WB) "Silppud, Trip"	NISSING PERSONS (Capiroi) CHICK LUREA (WB) GIL SCUTI-HERUN (Arista) -SUPEATRANF (A&M)	BUDAN PRIEST (Columbia) RUSH IMBECUTY/POLIFICAL BRUCE SPRINGSTEEN (Columbia)
FAST TIMES AT R.M. (Full' MODON/Asylu) DIRE STRAITS (MB)	B. Springst	een (25/15)	Jall	biLLY JUEL (Columbis) NSB (EM) Americal DIRE STRAITS (MB)	Madium	Mercium GEURGE THGRUGGUD & (EN I America)	A FLUCKSEAGULLS (JIVe/Ar(Sta) -PAT BENATAR (Chrysails)	Chick CUREA (MB) Gil SCUTT-HERUN (Arista) TUM SCUTT (Musicien/Elektr) CHICK MANCIUME (Lolumela)	FIREFALL (Aftentic) Title SNEAKER (Handshake/CBS)	-RUD STEWART (HER) -STEPHEN BISHOP (HE)	DDN HENLEY (ASYLUM) JUE JACKSUN (ABM) LYNYRD SKYNYRD (MLA)
FLEETHOLD MAC (MB) PALL CARRACK (Epic) A FLUCKSEAQULLS (Jive/Acista)	THE H	OTTEST	PAQUITE D'RIVERA (Columbia) BILL EVANS (Fantasy) FREE FLIGH1 (Palo Alino Jazz) STAN GETZ (Columbia)	GEURGE THURUGUUD & LEMI Americal PAUL CARRACA SEPICI MIKE RUTHERFURD (Atlentic)	EDDIE Muhér (Columbia) "Shakin'i" ABRUSHIT: (Columbia) "LingthTong 21	Title RANDY MEISNER (Epic) "Jealousy"	-J. JETT, BLACKHEART (Board+aix)	LINDER PRINCIPAL CELLIGICIST	"Balleve Ma" TALK TALK (EMI America) Title PATULAS (IRS/A&M)	Medium GERRY RAFFERTY (EMI Americe) JESSE CULIN YUUNG (Elemitra) OUNALD FAGEN (MB)	A FLGCRSEAGUUS (Jive/Arista) (LASH (ED)c) (#4) (#6)
(Jive/Arista) LinoA RONSTADT (Asylum) MIKE RUTHERFORD (Atlantic) FIDG (NCA)	Rush	(36/32)	DAVID SANCIOUS (Musician/Elektr) JIMMY SMITH (Musician/Elektr)	BILLY THURPE (Pasha/CBS) SHERIFF (Capitol) HKCHES THRALL (Bouleverd/CBS)	"Lightning" HUGHES THRALL (Boulevero/685) "Got Your #" RubeR1 PLRN1 (Swen Song/Atco)	CLASH (Epic.) "RockCosban" "Should I Stay" SPTS (ENI America)		WLPX/Mliwaukee (414) 342-1111	"LyesStranger" SuRViVuR (Scotti Bros/CB5)	UEFFERSUN STARSHIP IPENSUN STARSHIP IPENSUNTI AMERICA (Lapitol)	BLACKFOUT (Atco) REN AT BURK (Columbia) RSB (LHI America)
KMBQ/Shreveport (318) 425-8692	Don Henley Who	(38/31) (38/31)	WEBN/Cincinnati (513) 871-8500	Hoftest BiLLY SQUER (Capitor) HML (MB)	"Pludge (Fin" SAGA (Portrait/GBS) "Um The Loose" LYNYRD SKYNYRD (MLA)	"Don't Run My" SURVIVUK (Scotti Bros/GBS) JEFFERSON STARSHIP	WILS/Lansing (517) 393-1320	PD: RICK HARRIS + HD: SUSIE AUSTIN	"Uns/Motters" -\$LPERTKAMP (A&M) Moolum JUDAS PRIEST (Columbia) (JEURGE INGRUGUO &	PETER GABRIEL (Getten) Ruxy MUSIC (MB) Dubnic (RIS (MA)	BILLY SQUIER (Lepitol) BILLY JUL (Lolumbic) STRAY CATS (EMI America) JEFERSUN STRASHIP
PD) TON MICHAELS NDI HICK LANE	Billy Squier Billy Joel	(32/27)	PD: DENTUN MARE MD: CURT GARY	KENNY LOGGINS (Columbia) STEVE WINNOUD (Island/MB) RUSH (Mercury/PolyGra)	"Gotta GC" RÉNNY LUGGINS (Columbia) "Don't Fight (" FLEETNUUL MAC (MB)	(RCA/Grunt) "De My Lacy" Title SAGA (Perrait/CBS) "Un The Loose"	PDI LES CULK MD: DUUG BURTUN Added	Added PANLAS IRS/ABMJ HALL & WATES IRCAI	(EM: Anerica) FURTNUX (Epic) SAGA (Portnait/CB5)	Tutu (Columbia) ChillimACA (Hilimonium/RCA) ALAM PARSUNS PRUJ. (Arista) RUSH (Mercury/PolyGraj	(RUA/Grunt) MISSING PERSONS (Capital) DUAALD FAGEN (NG)
Addea ABL LHeartury/Polytra; "Look of Love"			Acold Junh CuuGAH (Riva/PolyGram) RA(Noum Imercury/PolyGra)	-PAT BEN TAR (Chrysalls) WDEK/DeKalb (815) 756-9250	FLEETRUUE "MAC (MB) Nuypsy" Fl30A (MC/H) "Stena Cr Fall"	UTOPIA (Network/E-A) "Libertice"	ACAH ANT LEpic) TALN TALK LEMI Amorica) FUGHAT (Beorsville/MB)	(JTUPIA (Hetwork/E-A) FUGHAT (Bearsville/MB) TALK TALK (EMI America) TASKI (Fontasy)	UTUPIA LNET #07 K/E-A1 HUGHES THRALL LBOULEV #7 0/CBS JEFFERSUN STARSHIP	GLENN FREY (Élektra) PETE TUMMSHEND (Atco) BAD LUMPANY (Svan Song/Atco)	– PAT bENATAR (Ghrybeits) – SuR¥IMOR (Scott: bros/G85)
HUGHES THRALL (Boulevaro/CBS) "Look In Your" TALK TALK (EH) America) Title	each name. T	numbers follow he first totals all	Medium JEFFLRSUN STARSHIP (RCA/Grunt)	PU: WARD HOLMES MD: BRIAN LEUNARD	Jumin COUCAR (Riva/PolyGram) "Thundering" STEVE withmOUD (Island/Mos)	"Dangerous" "Athena" BILLY JULL (Columbic) "Pressure" DUNALD FAGEN (MB)	SCANDAL (Lotumbia) FRIUA (Artantic) -RUO STEWART (MB)	HERICH	(RCA/Grunt) DUNALD FAGEN 145) PAUL CARRACK (Épic) JUE JAUKSUN (ASM)	HINE RUTHERFORD (Atlantic) FAST TIMES AT R.H. IFULL MOON/Asylu) FIREFALL (Atlantic)	KICT/Wichita (316) 722-8123
SUPERTRAMP (ALM)	given region	rotations in the The second	MEN AT WLER (Columbia) NEVU CLABO (Polydor/PolyGra) HENRY PALE BAND (Atlantic)	Adoso HEAYY HANNERS (Unin Rown) SLANDAL (Columpia)	"Valorie" PAUL CARRACK LEpicr "I Need Nou" POLL (Atlantic)	NI.G.Y.M CHILLIMACK (Millennium/RCA) Nubetche Gonna	MGDIUM MGD (EM) Americas PATULAS (IRS/A&M)	SHERIFF (Capitol) NHKE RUTHERFURD (Atlantic) CHILL(MACK (MILLENDIUM/RLA) NISSING PERSUNS (Capitol)	JUE JAURSON (A&M) FIDA (HEA) HISSING PERSONS (Capitol) Dummile IRIS (MEA) FAST TIMES AT R.M.	FIREFALL (Atlantic) DIRE STRAITS (MG) EASY STREET (LOCAL) PUCU (Atlantic)	PD: DENIS PRIUR MDI PAT WELSH
"Waiting So" Madium Tufei BASiL (Chrysalis)		umber of reports or the noted rota-	AUBERT PLANT (Swan Song/Atco) SANTANA (Columbia) STRAY CATS (EMI Amorica)	HALMEL SWEET (Columbin) HENTAL AS ANYTHING (AGM) ENGLISH BEAT LIRS/AGM)	Title Juč JAČKSUN (A&M) ISteppin' Qut!	JUE JALKSUN (A&M) "Steppin' Uut" GUNNIE (RIS (MLA)	NIND (3607 OHILLINACK (MELFISHHIJUNZFILA) SAGA (PortheitzGIS) PHARUAH (Local)	TURUNTU (Network/E-A) FURTHUX (Epic) JUE JAUKSUN (A&M)	(Full Moon/Asylw) (Full Moon/Asylw) BUCK DHARHA (PortralT/CBS) HICHAEL HCDUNALS (1883)	EDDIE-MUNEY (Columbia) JUNN COUCAE (Riva/PolyGram) MEN AT WURK (Columbia) -FRIDA LATIONTIC)	Addec Duhald Fagen (16) Hall & Lates (RCA) Lyntrd Skinyrd (14CA)
"Rock Lan" "Mickey" DIRE STRAITS (MB) GLASH (Epic) PETER GABRIEL (Getten)	tion.		JUE JACKSUN (AEM) GENESIS (Atlantic) "You Hight Reco" NHL (MG)	STIX HUUPER (MLA) GASINU LIGHTS (MB) -SUPENTRAMP (ALM)	Hottest FAST TIMES AT R.M. (Full Roon/Asylu)	DIRE STRAITS (WE) "Inoustrial" PAUL CARRACK (Epic)	MRALIT INLAT CUMEY MATCH (Mercury/PolyDra) HUGHES THRALL (Boulevero/CBS)	SHANGHA: (Unrysolis) PALL CARRACK (Epic) Hottest	PETER GABRIEL (Gatten) MEN AT HURK (Columbia) RRUCH SPRINGSTEEN (Columbia)	-DAN FUGELBERG (Full Moon/Epic) -ABC (Local)	HISSING PERSONS (Capitoli DUNNIE IRIS (MCA) PAT TRAVERS (Polydor/PolyGra)
"ShockMonkey" "1 HeveTouch" MIKE RUTHERFURD (Atlantic)	WAPL/Appleton (414) 734-9228	STRAY CATS IEMI Americal "Stray Cat Stru"	A FLUCKSEALULLS (Jive/Arista) FAST TIMES AT R.M.	Maclum FLEETNUUD MAC (MS) WAVREN ZEVUN (Asylum)	BILLY SQLER ICapitoli SANTANA iCalumbia: BAD LUMPENY ISvan Song/Atcol	") Need You" PETER GABRIEL (Getten) "Shock.,Mankey" Mob (EM) America)	FIXX (MCA) SMEAKER (Henoshoke/(BS) Hotrest	STRAY CATS (EMI America) "RockTown" Own HENLEY (Asylum) RUSH (Marcu/PolyGra)	DIGE STRAITS (W) A FLUCKSEAGULLS (JIVE/Arista) SMERIFF (Umpitol)	-PAT BENATAR (Ghrysells) Pottest CS&N (Atlantic)	-SUPEXTRAMP (ALM) -GULDEN EARRING (21/Po)yGrami Medium
HALL & UNTERFORD (ATTANTIC) HALL & UNTES (RCA) UTUPIA (Natwork/E-A) LINDA RONSTADT (Asylum)	(414) 734-9228 PD: WAYNE SHAYNE HD: HARH, CULTER	"RockTown" KENNY LUGGINS (Columbia) "Swar Tour Lov ^W "Don't Fight ("	(Full Moon/Asy)u) DIRE STRAITS (MB) BHLLY'JUEL (Columbia) ALAN PARSUNS PReJ. (Arista)	SHUES (EIGHT/G) MICHAEL MCDUNALO (ME) FAST TIMES AT H.H. (Full MOON/Asylu)	NHL INEJ STEEL BHIELE IRCAI RUSH (New cury/PolyGra) Dush RENET Ussylwei	MoticEMIAmerical "HoldingTight" BRUCE SPHINGSTEEN (Columbia) "Attant[c Gity" FAST TIMES AT R.M.	STRAY GATS (EHI America) Duty HENLEY, (Asylum) LINDA RUNSTADT (Asylum)	"Subdivisons" JUDAS PRIEST (Columbia) BILLY JULL (Columbia)	PRLOULERS (Portrait/OBS) June CUGAR (Riva/PolyGram) JENESIS (Atlant(c) -PAT BENATAR (Chrysails)	KENNY LUGGINS (Columbia) HNU (Mg) BILLY JUEL (Columbia)	NHU (48) KEMAYY LUGGINS (Corumbia) STEVE BINNEUD ((sland/148)) MEN AT HURR (Co)umb(a)
Title BILLY JUEL (Columbia) JEFFERSON STARSHIP (RCA/Grunt)	Accec FIRA (HCA) *Stand UP Fall/* -SUPERTHAMP (AEM)	"Don't Fight (" SIELL BREEZE (RUA) "Who's Gonna Lo" "Con't Want Me" Suity South I (anithi	AERUSHITH LLOIUNDIAI JUDAS PRIEST LLOIUNDIAI KENNY LUGGINS LLOIUNDIAI STEEL BREEZE (RLA)	BILLY JUEL (COLUMNDIA) "Pressure" LINDA ROMSTADT (Asylum)	LINDA RUBSTADT (Asylum) Title BILLY JUEL (Columbia)	(Full Moon/Asylu) "Surrender" MIKE RUTHERFURD (Atlantic)	CLAVALD FAGEN (MB) PAUL CARRACK (Epic) JEFERSUN STARSHIP (RCA/Grunt)	SAGA (Portrola/CBS) PETER GABRIEL (Getten) DIRE STRAITS (MB) *Industript*	Hottest BILLY SQUIER (Capitol)	MSB (EM (America) HIGHAEL HEDUNALD (MB) FLEETHULD MAG (MB) BRUEL SPRINGSTEEN (Loiumbia)	SAGA (Portrait/CBS) D(RE_STRAITS (MB) PETER (AMPLE((Cottoo)
CANNIE IRIS (NCA) STRAY CATS (EMI America) SURVIYUR (Scotti Bros/ObS) PAT TRAVERS (Polydor/PolyGra)	HEARY PAUL GANG (A) LATICATICA	BILLY SQUILA (Capitol) "Keeps Rockin'" "Keep Satistled" littm -PAT BENATAH (Chrysalls)	"Don't Hant He" WABIT LNCA:	TETTA BRUCE SPRINGSTEEN (Columpia) "upen All Night" NuKu CUMBU (Polyder/Polybra)	JEFFERSUM STARSHIP (RLA/Grunt/ -PAT BENATAR (UMrysalls)	-SUPERTRAMP (A&M) -RUAUMASTER (LOCAL)	RUSH IMercumy/PolyGral BILLY JUEL (Golumote) WHL 1MBJ SURVIVUR ISCOTTI Bros/LBSJ	JEFFERSUN STARSHIP (RCA/Grunt)	DUN HENLLY (Asylum) KENNY LOGGINS (Columbia) HUL (US) RUSH (Mercury/PolyGra)	HALL & UATES (RCA) SANTANA (COLUMBIA) Dh1(AGO (Full Moon/HB) UTGP1A (Network/E-A)	LINDA RONSTADT (Asylum) NIKE RUTHER/URD (Atlantic) UTUPIA (Network/E-A) CHILLINALK (Nillennium/RLA)
MONH ANT (Epic) "Goody 2 Shoes" UMILLIMACK (MITTENTIME/RCA)	PAST TIMES AT R.H. (Full Moon/Asylu) "Surrendar"	-FuGeAl (Beersville/MB) Jazz JuH SCull (Musiclan/Elextr)	NOTTEST SURVIVUR (Scotti Bros/CBS) JUNNYY VAN ZANT (Polydor/PolyGra)	TITIE MIKE RUTHERFORD (Atlantic) "Meifway There" JEFFERSON STARSHIP	WWCK/Filnt	Hoffest BAD GCMPANY (Swan Song/Atco) "Electriciane" SANIANA (Columbia)	BULN DHARMA (Portrait/CBS) SHEHIFF (Lapitol) PAT TRAVERS (Polyour/Polyura)	"Can't Fino" CLASH LEpicJ "RockCesbon" BRUDE SPRINGSTEEN (Columbia)	STEL BREEZE (RCA) SARTANA (GOLUMDIA) GLASH (EDIC) STRAY CATS (EM (America)	STEVE #(AWGUD (Island/ME) DUN MENLEY (Asylum) LINGA RONSTADT (Asylum)	FICK (MLA) SMERIFF (Capitol) HUGHES THRALL (Boulevaro/CBS)
CHICAGU (Full Moon/1463) +PAT BENATAR (Chr.ysollo) Hottest MHU (1466)	"Terrie Stomp" "Title (Squierr" BAD CUMPANY (Swan Song/Atco) "Downill kyder"	litte "Johnny 6. 8add" "Stride" GEORGE BINSTON (Bindham Hill)	HELLS (UNKNOWN) SAGA (Portral/CBS) "UN The Loose" BAD CUMPANY (Swan Song/Atgo)	(RCA/Grunt) Title CANEL (Passport)	(313) 744-1570	"Hoid Un" RUSH (Mercury/PolyGre) "New world Men" "Subdivisons" STEVE KINNFCUD (Island/Mob)	FUNTNUX (EDIC) BILLY SULTER (CADITOL) LYNYRD SKYNYRD (MLA) GLURGE THURUGUUD &	STEEL BRELZE (RLA) LYNTRD SKYNYRD (MLA) A FLUCKSEAGULLS (J/ve/A/15/a)	STRAY CATS (EMI America) STEVE #INWOUD (Island/M6) BAD CUMPANY (Swan Song/Atco) BILLY JUEL (Columbia)	NUYU GUMBU (Polydor/PolyGra) Jazz SPYRU GYRA (NCA)	CUMEY HATCH (Mercury/PolyGra) -DAN FUGELBERG (Full Moon/Epic)
JUE JAURSUN (ALM) BRUCE SPRINGSTEEN (Columbia) NISSING PERSUNS (Lapito))	"Untie The Knot" "Sisctriciano" LINGA HUNSTRDT (Asylum)	FREE FLIGHT (Pelo Alto Jazz) CHICK CUREA (168) "Compagne" "Touchstone" UCEANS Lumino-n1	BAD CullPARY (Sven Song/Ango) RUSH (Mercury/PolyGra) SHANGHAI (Chrysalis) B(LLY SQUIER (Capitol) TAXX((Fantosy)	BRAND × (Passport) STETE DUUGLAS (Fantasy) DAVE GRUSIN (GRP/Arista) A FLUCKSEAGULLS	Acced	"StillGeme" BILLY SQUEER (Capitol) "CearnLive" .	LENI Amorical UTUPIA (Network/E-A) BAC CUMPANY (Sean Song/Atco) PACE (Atlantic)	"Space Age Love" MEN AT MURIK LGOLUNDIS: EULIE MUNIET (Columbia)		DAVE GRUSIN (GRP/Arista) TUM SCUTT (Musician/Elektr) KENNY G (Arista)	Nottest DUN HENLEY (Asylum) BILLY SQUIER (Cepitol) STRAY CAIS (EMI America)
EDDIE MEMEY (LOTUMDIE) KENNY LOGGINS (Cotumbie) RUSH (Mercury/PotyGre)	"People Gonna" Title Ale RUSHITH (Columbia) "Jig is Up" "J. Buttertiy" "Lightning" Jailbatt" UTUPIA (Net-ork/E-A)	KEMMY G LAFIsta/ SPYRU GYRA (MCA) "Uld San Juan" "Last Exit"	TAXX((Fantosy) ST&VE wi/weCuD (Island/wE) "StillGame" Dum HENLEY (Asy(um))	UIVE/Ariston HALL & GATES (RLA) "Mansator"	FLGHAT (Emarsville/WB) -GULDEN EARRING (21/PolyGram) -SUPERTRAMP (A&H)	KENNY LOGGINS (Columbia) "Don't Fight I" DUN HENLEY (Asylun) "DITTY Loundry"	FIREFALL LATIANTIC) MEN AT WURK (Columbia) BRUCE SPRINGSTEEN (Columbia)	-PAT BENATAR (Chrysalls) -K.LLGAINS/S.PERRY (Columbia -SUPERTRAMP (AGM)	KEZO/Omaha (402) 592-5300	BuB JAMES Lisppan Zes/Col.) DAYID SANSURN IND) PAQUITU D'RIYERA LColumbia; UNUCK MANGLUNE (Columbia;	BILLY JULL (Columbia) CS&A (Atlantic) SANTANA (Columbia)
A FLUCKSEAGULLS (JIV#/Arista) DON HENLEY (Asy(um))	uTuPIA (Hest-ork/E-A) "toommer Heiart" (Libertine" GLASH (Epic) "Rock(asbah"	WLUP/Chicago (312) 440-5270	PAT BENATAR (Chrysalls) WMMS/Cleveland	BAD COMPANY (Swan Song/Atco) "Electricland" Nottest	Medium GLASH (Epic) SAGA (Portra)t/(BS) BHUGE SH4(NGSTEEN (Gpiumbia)	Alul (Elentra) "Snowdown" STRAT CATS (EMI America)	DIRE STRAITS (NB) PETER GABRIEL (Getten) GLASH (Epic) AFRUSHITH (Columbia)	WQFM/Milwaukee	PD: GREG GILLISPIE ND: JUE BLUNG Addeo	KSHE/St. Louis	JUE JACKSUN (A&H) RUSH LINERCURY/PolyGral BLCK DHARMA (Portrait/CBS) BRUCE SPRINGSTEEN (Lotumbia)
STEEL BREEZE (ALA) SAMAY HAGAT (Getten) STEVE WINWOOD (Island/MB) SAGA (Portrait/OBS)	"Should I Stoy" DUNALD FAGEN (MB) "Budy Bedy" *I.C.Y."	PD: TIM KELLY MD: SKY DANIELS	(216) 781-9667	JUE JAURSUN (ABM) NPU (MB ^I) DUNALD FAUEN (MBI)	PUCU IATIMATIC) PAUL CARMACK (Epic) STRAY (ATS ISMI America)	"NockTown" —PA1 BENATAH (Cmrysells)	A FLUGHSEAGULLS (J190/Arista) MISSING PERSUNS (Capitol)	(414) 276-2040 PD: LEE ARMULD	FUGHAT (Bearsylita/Mb) "Slipped, Trip" BUCK DHAMMA (Portralg//GS)	(314) 842-1111 PD: RICK BALIS	BRUCE SPRINGSTEEN (LOTUMPia) JEFFERSON STARSHIP (RLA/Grunt) -PAT BENATAR (Chryselis)
"Un The Loose" BILLY SQUIER (Lepitol) MEN AT HURB (Columbia)	BUCK CHARMA (Portrait/CBS) "All Tied Up" "Loving Heart" "Born To Acck" STEVE WINHUD (Island/MS)	Adosa Junh Luuluh (Riva/Polyuram) "Mano To Hole. " SUPERTRAMP (ASH)	MD: KID LEU	"Net+ Frontier" DIRE STRAITS (mes) "Industrial" SPTRJ GYRA (MEA)	JUDAS PRIEST (Columbia) GEURGE THURUGUED & (EMI America) BILLY JUES, (Columbia)	WBYG/Kankakee (815) 939-4541	-SUPERTRAMP (ASN) -PAT BENATAR (Chrysells)	ASST, PD: MIKE HOLF Added SUPERTRAMP (ALM)	Maulum PETER GABRIEL (Geffen)	AGOUG FVGMAT (Bearsville/Mb)	CITI-FM/Winnipeg
"Down under" "Who Cen It" WOWD/Tallahassee (904) 388-5141	"StillGome" "tolerio" SmERIFF (Copirol) "Manin' My may"	MALL & UATES (REA) "Fomily Man" "Maneater" -Phil Cullins (Virgin)	LIJTLE STEVEN A (EM) Americal RACHEL SMEET (Golumbia) PLASMAT(GS (Lapitol)	"Lest Exit" STEVE #INHUUD IIsland/MES SANTANA (Columbia) Duk HENLEY (Assium)	DUNALD FAGEN (NE) ALAN PARSONS PRUJ. (Aristo) SHUNTING STAR (Virgin/Fold)	(815) 939-4541 PD: BILL TAYLOR ND: CHRISTIE RATHILL	KFMQ/Lincoln	SUPPERRAMP (AGA) "IT's Raining" "Grazy" MSB (LHI America) "BetweenLines" VANDEHBERG (Arco)	"ShockNorkey" SACA (Portroit/USS) PATULAS (IRS/AGM) MISSING PERSUNS (Copitol) STEVE MINEQUO (ISLeng/MB)	BILLY JUEL (GIUMOTO) STRAY CATS (EMI America) UTUPIA (Network/E-A) -SUPENTRAMP (AAM)	(204) 775-0371 PD: STEVE YOUNG
PD: DIGK BLACKMAN	"Tou Remino Me" LYNYRO SKYNYRO INLA: "Wotte Go" "Been Tour Fooi" GNILLINACK (Millennium/RLA)	Medium Dun HENLEI LASYLUMI JEFERSUA STARSHIP	PAT TRAVERS (Polydor/PolyGra) "I'd Rather See" FUGHAT (Bearsylite/MF)	PETER GABRIEL LGBffen) "Snoch J Man Key" DAVID LINDLEY (Asylum)	JEFFERSUM STARSHIP (RCA/Grunt) HISSING PERSUNS (Capitol) DIRE STRAITS (MG)	Added FuGHAT Locarsville/Mb) "Heart ut Hime"	(402) 476-8565 PC: 10M BARKER MD: 806 RUSEL	- NUNHEREFAST (Scotti Bros/CBS) Mediue	LYNYRD SKYNYRD (MLA) FURTNUX (Epic) DIRE STRAITS (MB)	-HUD STEWART (MB) Medium	MD: ANDY FRUST Added Jue JACKSUN (AEM)
Adoed FuGHA1 (Bearsville/Mb) "Slipped, Trip" CHILLIMACA (Hillennium/RLA)	"Recity Don'r" "Don't it Make" RuBERT PLANT (Swan Song/Atco)	INCA/Grunti MIRE RUTHERFURD (Atlantic) DUANIE (RIS (MLA) EDDIE MUNET (Calumbia)	"Silpped, Trip" -SUPERTRAMP (A&M) -GULDEN EARRING (21/PolyGraw) -Rud STEWART (ME)	MaikLawyer" RIM CARNES LEMI Americal ABL (Mercury/PolyGra) RENNY LadGiNS (Columbia)	BILLY SQUIER (Capitor)	"Slipped, Trip", -PHL CULLINS (Virgin) -FRMRY PAUL BANG (Arlantic) -RUG STEWART (Mp)	Acosc PA1 1kAVERS (Polydor/PolyGrei	JEFFERSUN STARSHIP (RCA/Grunt) "Con't Eind" NANTANA (Columbia)	"Industrial" CUMEY HATCH (Marcury/PolyGra A FLICK	DUA HENLEY (Asylum) BRUCE SPRINGSTEEN (Glumbia) SAGA (Portral)/UBS1 GRIAH HEEP (Murcury/Polybra)	DIRE STRAILS (MB) "Industrial"
"Con't it Make" BUCK DHARMA (Portreit/CBS) "555" -RCD STEMART (MR)	"Sion Dencer" "Pleage Pin" "Burningsid" SANTANA (Lolumbia) "Nowhere To Ru" "Noid un"	STEVE #INHOUD Listand/HB1 SAGA (Pontrait/GB5) TAZDI (Fantasy)	Mealum JEFFERSON STARSHIP	RENNY LUGGING (Columbic) PAUL LARRALK (Epic) RUSH (Marcury/PolyGraj "New Maria Man"	JUE JACKSUN (A&M) WHL (ME) MEN AT MURK (Columbia) RUSH (Mersury/PolyGra)	Medium Seth ClaSAR (Blue/Polytram)	"I's Rather Sec." McDium BRUGE SPRINGSTEEN (Columbia)	SANTANA (Golumbia) RENNY LUGGINS (Columbia) ChiGAGu (Full Houn/HE) URING HEEP (Marcury/PolyGraf	Ulive/Aristai PAT TRAVERS (Polydur/PolyGra UTUPIA (Network/E-A) HIRE RUTHERFURD (Atlantic)	JUHNNY VAN ZANT IPolydor/PolyGraj KENNT LUGGINS (Columbia)	UTUPIA (Network/E=A) "Nemmer Hearl" -SUPERTRAMP (A&H)
-SUPERTRAMP (ALM) -PAT BENATAR (Chryselis) -DAN FUGELBERG	SAMMY HAGAN (Getten), -BAD BOY (Local) Holfest	FHL (MB) STELL BREEZE (RLA) PETER GAMBRIEL (Lagitaen) FAST TIMES AT R.M.	(REA/Grunt) STEEL BREEZE (RLA) BUCA DHARBMA (Portru(1/CBS) BAD CUMPANY (Swan Song/Atco)	KGGO/Des Moines (515) 265-6181	RUSH (Mercury/PolyGra) CSAN (Atlantic) DUN HENGEY (Asylum) PETEN GAERIEL (Getten) SANTANA (Dolumika)	SANTANA (Columbia) BSB (ENIAmerica) MEN AT WARK (Columbia) RUSH (Mercury/PolyGra)	"Spen All Night" "Atlantic Lity" ELGIE MGAET scolumbia:	JUURNEY LOIUNDia) SLURPIUNS (Mercury/PolyGra) JUNN CUUGAR (Riva/PolyGram)	JLEHNUDE (Drysalls) HALL & UATES (RGA) DUHALD FAGEN (MB) "1(G,Y,"	BILLT THURPE (Pasna/USS) STEVE NINHOUD (Island/Mb) SHERIFF (Capitol) RuBERT PLANT (Sman Song/Atco)	Medium FRANK MARINU (Columbia) MULHES THRALL (Boulever d/CBS)
TFull Moon/Epic> Medium MISSING PERSONS (Cepitol)	WHU 1981 "Unit At a Time" "Known No war"	Full Hoon/Asylu) (OENE 15 (Ationtic) (DHISLINACE (M)(Fennism/REA)	DIRE STRAITS (mb) PALL CARRACK (Epic) JUDAS PR(EST (Cotumb(a)	PD: TUM GRIER MD: JALK EMERSUM	SANTANA (Dolumbia) BAD CuMPANY (Swen Song/Atco) -PAT BENATAR (Uhrysolls)	BILLY JUEL (Columbia) PUCU (At)antic) ICENDUSE (Chryselis)	ChillieAuk sHillennium/RLA) "Bhatcha ùonna" STRAY LATS (EMI America) PAYULAS (IRS/AAM)	SPTS (EAL America) REU SPEEDMAGON (Epic) ASIA (Getten) APRIL WINE (Gapito))	Inc., T. " JEFFERSUM STARSHIP (RGA/Grunt) BRUCE SPRINGSTEEN LUDIUMDIA)	Hottest GILLY SWUER (CADITOL)	BILLY THURPE (Pasha/ObS) Titia LARPY GUMAH (OBS) MINE RUTHERFURD (Atlantic)
JUDAS PRIEST (Columbis) H(CHAEL HCDUHALD (118) GEURGE THURUGUUD &	"Eminunce Front" "Athene" RuSH iMercury/PolyGrai "The Heapon" "Digital Man" "The Analog Kid"	SANTANA (Columbio) FRIDA (Atlantic) Hottas!	PAYULAS (IRS/ALM) ABC (Mercury/PolyGra) AERUSM(TH (Columbia)	Acced UTuP)A (Network/E-A) "nommer heart" -SUPERTRAMP (A&M)	WXKE/Ft. Wayne	JEFFERSUN STARSHIP (REA/Grunt) BRUCE SPRINGSTEEN (Columbia) "Upen All Night"	HSB (EH) America) SHUJIHU STAR (Virgin/Epic) CLASH (Epic) NUVU CUMBU (Polydor/PolyGra)	GENESIS (Ariantic) RAINBUM (Mercury/PolyGra) -PAT GENATAR (Chrysalis)	"upen All Night" -PAT BENATAR (Ubrysalts) -SUPERTRAMP (ABA)	EDDIE HUNEY (LOILMIDIA) SPYS (EN America) MSB (EN America) RUSH (Mercury/PolyGra)	SAGA (Portralt/LBS) UNRIS DeBURGH (A&M)
(EN) America) PALL CARRALK (Epic) PETER GABRIEL (Getten)	"Subdivisons" D.N. HENLEY (Asy)um)	Potrasi SLURPIONS (Mercury/PolyGra) PETE TUMASHEND (Arco) BAD GUMPANY (Sea Song/Atco)	mRAGIT (MLA) DUWALLIFAGEN (MB) "Rwby Baby" JUE JACKS⊎N (A&M)	Median STEVE EINNESD (Island/Me)	(219) 484-0580 PD: RICK NEST	"Upen All Hight" "Atlantic Lity" MALL & UA165 (RLA) "Forty Hen" "Upen All Hight" -STEVE HILLER BANG (Up)toli	NUMU CUNES (Polydor/PolyGrai BUCK DHARMA (Portrait/GES) "555" JEFFERSUN STARSHIP	Hottest emu (168) RuBERT PLANT (Swan Song/Atcol	Nottest Rush (Nercury/PolyGrai HHL (Ne)	BAD (MB) SANTANA LEDINEDIA/ BAD LEMPANY (Swen Song/Alco)	Notfest NEN AT WURK (Columbia) NHU (NB) RCSH (Mercury/PolyGra)
PAT TRAVERS (Polydor/PolyGra) AERUSHITH (Columbia) LINDA RUNSTADT (Asylum) BRUCE SPRINGSTEEN (Columbia)	"Citty Laundry" litle BRUCE SPRINGSTEEN (Cotumbia) "Mpen All Night" "State Trouper" "Johnny 99"	RUSH LMWICUTY/PolyGrai RUBERT PLANT (Swan Song/Atoo) RATHBUM (Mercuty/PolyGrai JUDAS PKIEST (Columbia)	HAEL & GATES (RCA) 1-BUNE BURNETT (NE) HUGHES THRALL (BOUICVARID/CBS) FLEETHUUD MAC (NE)	SHERIFF (Capitol) "You Remind Me" SHUTING STAR (Virgin/Epic) "Do You Feel"	ADI HAL BRANDT Adoed HALL & UNTES (RCA)	-STEVE HILLER BANG (UapItol) -STEEL BREELE (RLA)	(RuA/Grunt) "Bu My Lady" littlu SAGA (Pontrait/LBS)	RUBERT PLART (Sean Song/Atcol EDDIE HUNEY (Golumois) 36 SPECIAL (ASA) BILLY SQUIER (Capitol) SHUUTING STAR (Virgin/Epic)	CLASH LEPIC) STRAY CATS (EMI Amorica) MEN A1 NURF (Columbic) DUN HENLEY (Asylum)	MEN AT NUMA (Columbia) JEFFENSUNE STARSHIP (RCA/Grupp)	RUXY HUSIC (MB) JUDAS PRIEST (Columbia) PETER GABRIEL (Colten)
DIRE STRAITS (MB) JULHALD FAGEN (MB) JEFFERSUM STARSHIP	"Attentic City" DiRa SIRAIIS (MB) "It Never Rains"	BLLY SQUIER (Lepitol) JUNNET VAN ZANT,,, (Polydor/PolyGra)	FLEETHOUD MAC (ME) MISSING PERSUNS (Ceptrol) ICEMUUSE (Chrysails) LINDA RUNSTADT (Asylum)	"Do You Feel™ SAGA (Portrait/CBS) "Un The Loose" SuRYINGR (Scotri Bros/CBS) FAST TIMES AT R.M.	"Maneater" JUE JAGKSUN (A&M) "Steppin" Get"	STEVE #INNOLOD (Island/Mb) DUAN HENLEY LASYLUM) FAST TIMES AT R.M.	"Am The Loose" (PDUL (Atlantic) Title (INDA RUNSTAUT (Asylum)	FLEETHUUD MAL (MB) SIEEL BREEZE (RCA) "Who's Ganna Lo"	BILLY SQUIER (Capitor) UNE UNCRSUN (ASM) "Steppin" Init"	KWK/St. Louis	Duhi HENLEY (Asylum) BILLY SQUIER (Lepitol) Abl. (Mercury/Polylura) Fits (MLA)
(REA/Grunt) SAGA (Portrait/GBS) CLASH (Epic) LINYRG SKYNYRD (MEA)	"industrial" "Telegraph Road" PETER GABRIEL (Getter) "ShockMonkey"	SHULTING STAR (Virgin/Epic) -PAT BENATAR (Chrysalis) WMET/Chicago	Title -FRIDA (Atlantic) -SURVIVUR (Scotti Bros/CBS)	FAST TIMES AT R.M. (Full Noon/Asylu) HARAS (Columbia) RUBERT PLANT (Skan Song/Atcol	STRAY CATS LEMI American "Rock"own" -SUPERTRAMP (A&M)	(Full Moon/Asylu) "I Gon't Know" "Somebody's Bat"	Jitis Suktivuk (Scotti Bros/UBS) Juhk Cuduak (Riva/PolyGram)	"Who's Gomma Lo" "Don't want Ne" SURVIVUR (Scott: Bros/OBS) NEN AT WURK (Cpiumolo)	BILLY JUEL (Columbia) "Scanginavlanu" WWCT/Peorla	(314) 644-1380 " PD: BLAL RAINES WOI JUMN MUCRAE	FIQE (MLA) CHILLIWALK (HIIILANIUM/RLA) KILUWATT (MCA) PAT TRAVERS (PDIYdor/PulyGra)
HOTTEST 38 SPECIAL LARM	": Mavelouch" BiLLY JuEL Lublumbial "Socal of Gar" "Blishtown"	(312) 828-9191 PD: TRIP BLEB	Hothest HHL (MB) BRUCE SPRINGSTEEN (Calumbie)	RUBERT PLANT LS+on Song/Atcol LUNEY HATCH LNercury/PolyGra/ "Devit's Deck" NLYL COMBLI (Polygor/PolyGra)	Macilua Düki HEKLEY LAsyluan (STEVE #17+a QUO (island/bab) STEEL GREEZE (RCA)	"Slooping Angel" EDD1E MUNET (Columbia) KIM CARNES (EMI America) FLEETWOJD NAC LmBi	PAUL CARRACK (Epic) SHEKIFF (Capitol) "You Rewing Me" Fixa (MLA)	"Down Londer" "tho Can (** RUSH (Nercury/PolyGra) JUDAS PRIEST (Lofumble) JUNNEY VAN ZANT	WWC1/Peoria (309) 674-2000 Pu: RICK PETERSUN MD: JEFF NURPHY	Adoed Fullen Richearsville/Mou Tool Bustler"	-PAU BENATAR SUBLYSSISS JAZZ PAT HETRENT GRUUP (ECH)
MEN AT HURK (Columbia) A FLUCKSEAGULES (Jive/Arista) CSGH (Atlantic)	"Fressure" UEFFENSON STARSHIP (RCA/Grunt/ "Can't Fing" "Be My Lagy"	ND: PAT EVANS Adoco FSGMAT (Bearsvitie/MB)	RUSH LHARCURY/PolyGesi DAN HEREET (Asylam) "Dirty Launory" EUDIE HANEY (Columbia)	"Too Long Gone" RUSH (Mercury/PolyGraj	ALAN PAROUNS PRUI. (Arista) DAVID A HANDER (ALAN SOU (2015)	RANDY MEISMER (Epic) BAD (UMPANY (Swan Song/Atco) KENNY LUGGINS (Columbia)	-Stand Gr Fall* -PAT BENATAR (Chrysalis) -SUPERTRAMP (ASA)	(Polydor/PolyGra) "It's You" DUN HENLEY (Asylum)	MG: JEFF MURPHY Added FULMAT (Deproville/ME)	PAT TRAVERS (Polydor/Polyura) "Rockin" Nob (EHI America)	BRAND K (Peessport) DHLK GUREA LIND SPTRU GYRA LINLAJ
FLEETWOOD MAC (48)	"Feep Dreamin'" Title	rsurwitiezersvitiez₩dz °Stippeo, Trip"	EUQTE MANEY (Cotambia) INSB (ENT America)	BILLY JOEL (Garambie) *Room of Gara, in -PAT BENATAR (Ghrysails)	DAVID JUHANSEN (B) um Sky/DBS) BAD CUMPANY (Swan Song/Atco)	KENNY LUGGING (Golumbia) Dire straits (MB)	-DAN FUGELBERG (Full Moon/Epicl	SAGA (Portrait/GBS) *Un The Loose*	FullMAT (Beensills/MB) "Slipped, Trip"	"BetweenLincs" -SUPERTRAMP (ABM)	AUBBY RRIEGER (Passport) GeoRGE •INSTOR (Hindham Picc)
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And a first of the second s			and the second	states in the state Westmann							

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Page 48

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AOR

R&R/Fiday, October 29, 1982

		-GAN FUGELBERG	BAD CUMPANY ISwan Song/Atco/ "Electriciane"	TANE CAIN IRLA, FLESTHOUD NAC (MD)	SANTANA (Gotumbia) Rubbik PLANI ISvan Song/Atcos	CHILL HALLA HIPTISON Jun/ALA : Cublit HATCH Harcury/PolyGrai	PSYLNEDELIL FURS (LOTURDIA) LANY NURAN IAICOI	DIRL STRAITS (Mb)	FLEETDIAL MAC (MD) FAST EINES AT N.M.	CLASH SEPICA	RUSH IMPERATION	
	ST	HOTTEST CLAN HENLEY (Asylum)	BRUCE SPRINGSTEEN (Loiumbig) "Upon Ali Night" PETER UNDRIEL (Getten)	STRAY GATS (EN) Americal PULL (Atlantic) HUGHES THRAEL (Boulsward/DDS)	EDLIE MUNEY (LOTUMBIA) ELASH (Epic) UTUPIA Herrieght/E-A)	ALIER LUGPER SHEE FEAR (MLA) PETER LANATEL (Getting	ENGLISH BEAT LINSALNI PATLAS (IRSYALNI	PETER LABRIEL (Getter)	FAST LINES AT N.M. IFULI MOON/ASYINI GAD COMPANY ISWAN SONG/ATCOI	FIRE LOLAY JEFFERSON STRASHOP	HUSH SMARQURY/PCISOLOU SANTANA 1005000000 STEVE NITHINGUE ISSUNCTION ADMUSHITH (COLUMNIA)	HARMALLE HAR PROVING MICE BUILDERFLAL SPESS
		LINGA REASTADT LASYLANT DIRE STRAITS (Mb) BILLY JULL (Golumbia)	"ShockRonkey" ICFIEIDSE (Chr.vs.all.s.)	AL ALLSON LABOS CHILLINALA INIZIANIUM/RLAJ RUSH IMPECUTY/POLYGRAD	"Homer Hart" -PAI BERATAN (Chrysalis)	LAST VIRGIN (COLUMDIA)	-MLARIN ENGLISH LIMPORTI -SHELLEY LUMBER (AGR)	"Snoch, Rohkey" AENUSHITH LEDIURDIGI STRAY GATS SERI American	BHL (18) GUN HEREET (Asysue) SIEEL BHEEZE (MLA)	LNLAYGYURY SITUPTA TNUTYUPTY/S-Az YST LAGAY ALNUSSITH COLLUMDYAY	ADMUSHITH COLUMNS PETER LADRIES CUPTORS "She she to the terms	Trial BLAS TRUE LINES AL AURO
MOST	ADDED	STERE #INDEAD (IStano/ME) FREFALL SATIANTIC: "Always"	"Hey Little GI" HISSING PERSUNS (Capitote "MatkingL.A." HUND COMBO (Polydor/PolyGrea	TuTu (Losamble) JEFERSAN STAISHIP (RCA/Grant)	KBOS/Fresno/Tulare	SMEARER IMproviews/OBS) BRUCE SPRINGSTEEN (Columbia) UTUPIA (Network/E-A)	-NATUS LLOLGET -KINGBLES LRSU/PolyGramm -SUBUNDAN LAWKS	SAGA (Portralt/CBS)	-PAT BENATAH (Chryselis)	-PAI binatina (Liversetta)	GATEL LINGLET TASYTURE	Fut- BEANSASSIN 4 FULF
t Travers	(22/13)	JESSE LUC IN YOUNG TERRITIAN HERMOUSE HERMYNNI'ISI MALL & WATES (REA)	"Too Long Gote"	DUMALE FAGEN (ND) -DAM FUGLUBERG	(209) 686-3406 PD: JIN PENBERTUN	Hottast HISSING PERSUNS (GapItol) HULINGS	-DEAD ALMAGOTS -DEAD ALMAGOTS 	FAST THE LODGE" FAST THES AT R.M. (Full Roon/Asylus	_		"Turning Puint"	Fillingen Aussen Billingen Aussen Pillingen Einerster Billingen Einerster Billingen Einerster Fillingen All sertemeter
ghat	(13/12)	RIM CAMES (EH) Americal PLCU CATEMPTICS Jul. JACKSUM (AMM)	"Bory And Soul" UTUPIA (Barker b/E-A) "Hemer Heer?" HICHAEL McDUNALD 1981	(Full Moon/Epic) -PA1 BENATAR (Lorysalts)	Acced GHLLIMACK (Miltennium/RCA) STRAT CATS (EMI America)	HL 1983 BILLT SQUILR (Capitori KARSAS (Ritranner/DBS) RUSH (Nercare/PolyGra)	Mottest X (Elektro) TUNI 64516 (Unryselfs)	PAT TRAVERS (POLYdor/PolyGra) "1 La La Lour" STELL ORLEZE (REA)	KGB-FM/San Diago (714) 292-1360	KSJO/San Josa	"Telegraph load" Ubst (Alt she hears)	SHERIFF LEADITES FIRSTALL CATEGORIES NUM LUNDS IPOTOLI HEARS THALL SHELL
ck Dhan		MEN AT BURE (Gotumbia) RENNY LUGGINS (Cotumbia) DUNALD FAGEN (ME)	"LOVE LIES" BLANKET OF SECRECY (MB)	KAZY/Denver (303) 759-5600	STRAT CATS (EM) America) -SUPERTRAMP (Adm)	RUSH IMBECUTY/PCIFUED) RUBERT PLANT ISUM Song/Atcol BAG LUMPANT ISUM Song/Atcol Duk HEMLEY IAUTUR?	PULU sAtiantic) SPARRS (Atlantic)	"Con't want He" Hottast	PLI LANNY BRUCE MD: JUDY NENUTI	(408) 288-5400	PALE LAGRACE (EPIC)	Shatana (CL) was in: (58b (Atiantic)
pertram	p (9/9)	FAST TIMES AT R.M. (Full Mann/Asylu) "Somebooy"s Ba"	"Love No Too" RUBBY KRIEGER (Passporf)	PLIE RICH METER ASS1. PL: BRUCE WHEELER	Madium Kéleny Lugging (columpia) Jumeny Yan Zant	HUTELS (Capitol) Flores Highling (Catumbia) Kanky (Calins (Catumbia)	FAST TIMES AT R.M. (Full Moon/Asylu) Ruby MLSIC 1461	RUSH IMpercury/PolyGré) HL 1865 BILLY JUEL (Columbia)	Ades 0	MUL BER HUT HANDEN MUL BERRY STRYENS	EINER HUNSTALT INSTUNI STELL BREEZE INLAS	-PAT BENE AN ICAT IS
		FLEETHLLO MAC (MB) JEFFERSUN STARSHIP	Jazz TUN SCult (Nusician/Etextr) LNRKY NUERUYICH	Acons LLASH (Epic)	SPolydor/PolyGrea	STRAY GATS JERT Americal	CLASH TEPICI BILLY IBUL CONVENTIAL UTREG BUINED LALHI NEW AT BURK (Columbia)	DUA HEREY (Asylum) JUE JACKSUM (ALM) JUDAS PRIEST (Columnia)	PSTCHEDELIC FURS (GolumoTa) TALK TALL (EN) America) BUER DHARMA (Portrait/US))	ADCED HURY MUCIL (ME) -SUPERTRANS (ALM)	FIRE INLAL MESSING PERSONS (Capitol) "Tears" "Refeiting(LA."	HOTTOST RUSH IMPECUTY/PCIYO DUN HENLET LASYLWII
ALE L	MUM	(RLA/Grunt) MRL (MB) BRUCE SPRINGSTEEN (Golumbia)	1Pala Alto Jazz) Build r McFaRRin Illusir Lauth Lastr F	HALL & UNTES (RCA) "Mondator" PATLEAS (IRS/ALM)	UTUPIA (Not-era/8-A) PETER LADAIEL (Geffon) FLEETNUM) MAC 1883	Jue JALRSLA (ABR) SPTB (ENI Americal STEVE WINNUUD (Island/WB)		AUDAS PRIEST LOJUNDIAL MEN AT THURE (Columbia) -PAT BENATAR LURY YEALIST	-SUPERTAMP LAGHT -GOLUGIN EARCHING (21/PC1/Uram) -RUD STEWART 1181	Macrush SE SPECIAL LAGR,		BILLY JUEL IGUT UND PETER UNDAILE IGAT
	(00/00)	F120 (MLA) "Stand Ur Fail" -PAI SENATAR (Chryseils)	EMusic(an/Elextr) PAT METHENY GRUUP (EDN) DAVID SAMBORN 148)	FRIDA LATIANTACI TATA DUANTE IRIS INLAT	SANTANA (Columbia) BILLY SQUIER (Capitol) BAU (UNPANT (Swan Song/Atcol Hubmes THRALL (Boulevard/CBS)	Lus ANGELES (Stenn) PATULAS (IRS/ALH)	IGGT PUP IAnima J MALL UP VOUDOU 11R5/ADH) STRUE URTS IEMI America)	Jozz Gil Scutt-HERLA (Aristo)	Medium	ALLANETH LALAN, J.L. JALRSLIN LALAN, A. FLUGH,		SAGA (Portrait/LBS) BILLT SQUEN CLAPT
ga Starship	(38/22) (41/21)	AB22 GASING & IGHTS (MB)	JINNY SHITH (Musician/Elektr. GHICK GUREA (18) PIECES OF A DREAM (Elektra)	"Tough bor id" -DAN FLGELBERG	HUMPES THRALL (BOUTEYAR d/LBS) FIDE (MLA) JEFFERSUN STARSHIP	TAULI (fantasy) HUGES THRALL (Boulevard/Cb) HUNU CLINEU (Polydor/PolyGra)	LURDS OF THE BLC. LIRS/ALMA BLM BLM MLM (BLA) ADMM ANT (Epic)	GIL SCUTT-HERUR (Ariste) IUM SCUTT (Musician/Elastr, SHEAAER (Hensshame/LDS) CHICK LUREA (MD)	ALAN PARSUNS PRUJ. (Arista) IN CHALL NCOUNALD LINE SANTANA (Columbia)	ALAN LAVID LEWI American	PRETENDERS Import	STREE BHERRE GLAS
Springst		KMGN/Bakersfield	KFMF/Chico	(Full Macon/Epic) Mucilum	IRLA/Grunt) STEVE 111100000 Listano/1483 UR1AH HEEP (Nercury/Polyurat	SAGA LPGF Trail/CBSJ Se SPECIAL LABOR	HISSING PERSONS (Capitor)	DAVID SANBURA LIBI SPYRU GYRA INCA:-	PAUL LARRICA (Epic) PETE TURNSHEND LATCO) GEURGE THURUGUED &	HALFEN ZEVEN LASSIUNT PETE TUMMENEND (ATEO) NIAE RUTHENVAD LATEONTIC)	-PAT BENATAH (CArystils) -G-FEEL LAristal -BANANANANA ILONDON/PolyGrami	sue sacasca cabio
	vood (32/19)	805-327-0207	(916) 343-8481	NEGTUR PAUL CARRACE (EDIC) JEFFERSUM STARSHLP IRLA/Grunt)	MSB LEN Amagerical GENESIS IATIantici	-PAT BENATAR (Chrysails) -PRETENDERS (Import)	-TuTu custambiad -J. JETT, BLACKHEART (Boar events)		st#1 Americal FAST 1 MES A1 R.M. LFulf Hoon/Asylus	HEARIES THRAEL OBDUTIVATO/CB53 APRIL 40146 LUADITOSS SHERIFF LUADITUSS	1	KEZE/Spokane
opia	(27/19)	PD: YAN AJHRSUN	PD: Run WUUDBARD Added	36 SPELIAL (ALM) JUPH CUSCHE (RIVAPPOLYGRAM) A FEUCA, SERGUSCE	APRIL wind (Capitol) MEN AT WORK (Columbia) MUTELS (Capitol)	KMET/Los Angeles	-BANANAKANA (London/Po)yurana) -TKIU (Marcury/Po)yGro)	KROY/Sacramento (916) 441-4950	BILLY AUE ICOLUMBIOS BRG CUBPANT ISAAN SONG/ATCO- LINGA RONSTADT LACYLURS	BULL SPECIESTER (Columbia) RENAT LUGGING TERIUMDILI FURTHUR (Epic)		(509) 448-1000
		GIRLSCHILL INDECUTY/POLYGERI FLASH AND THE PAH LEDICI	HISSING PERSURS (Capitol) PAT TRAVERS (Polydor/PolyGra) FIREFALL IATIantic)	EDDIE HUNEY IGOLUMDIAL	NIKE RUTHERFURD (Attantic) DAVID JUHANDSEN (Brun Sky/0851 -PAT 8ENATAB (Chrysbils)	(213) 484-5838 PD: SAN BELLANY	KUPD/Phoenix	PD: DENNIS NERVALL ND: TUR CALE	SAGA (Portrult/CBS) JEFFERSON STANSHIP	FAST TIMES AT R.M. (Full Moon/Asylus	KVRE/Santa Rosa (707) 544-5873	PLI BRIAN GREGGRY MC: JIM ARMAD
THE N	OTTEST	-HLGERN ENGLISH (Import)	DUNALD FACEN 1980) FCGNAT (Dears+(110/16)) DAN FCGELBERG	SANTANA (Golumbla) UTUPIA (Notork/E-A) "hember meart" JESSE Cutile TuuleG (Etektra)	Hottest Rusk Utercury/PolyGrat	ND: HUGH SURRATT-	(802) 838-3062	Addad .	HRLA/Grunts HISSING PERSUNS (GapItols DIRE STRAITS (MB) -PRI SEMATAN (Unrysalls)	PLIER GABRIEL (Getten) SIEVE #HMMLG (Island/Mb) RAMSAS (Rirshner/CBS)	PUI CINDY PAULUS	Acced BLER DHARMA (Portro FuGHAT (bears+11))
		PSTOREDELIC FURS (Columbia) BHL (188) DUM HENLEY (Asylum)	(Full Moon/Epic)	CHELLINGLE INICIANTUM/READ JACE MACE 8 Ifull Moch/HBI	STEEL BRIEZE (ALA) SAGA (Portrait/GBS) SAGERT PLANT (Swan Song/Atco)	SUPERTRANP LALM) -RLD STEWART (MB) -HENRY PAUL BAND LATENTIC)	NUT THE RETINGS	DHILLINALA UNITERNITUR/REA; "Shatcha Gonne" PAT IRAYERS IPOI:dor/PolyGrzi	-PAT bindTAN (Unrysells)	FIDE (HLA) ATHTHE SKINTED (HLA) HATHTHE SHITE UNITED	Acced FLCMA1 (hearsible/18) "Aln't Lisin'"	-SUPERTRAMP LALM) -GLA DEN EANNING 12
n Henle		BILLY IDGL IDP yeals3 JMI IPDIgdor /PolyGra1 KING DE INSSE 1983	-Rub STEBART (18) -SUPERTRAMP (ALM) -PATULAS JUNENDEN) -LITTLE STEVEN 8	FIREFALL LATENTS	SPTS (EN) America) MAL LINE F	Instan	DANNIE IRIS (NCA) JACK TALK IENI ANNTICAJ LYNYRD SKYNYRD INLAJ	"I LA LA LOVE" -RLD STLWART (MB)	BRULE SPHINGSTEEN (Gotumbia) LSAN SATEATIC: MULIMBE	SCURPIUNS IMPECTY/POLYGRAS SIGEL MREELE (RCA) JOH COUGHR (RIVA/POLYGRAM)	ENDEVLUG HARASS (NE) FILLE HALAS	MARE RUTHERJURG IA
10	(45/37)	MAGALINE LIRS/ALHI STEEL OREEZE (ALA)		SURVINUA IScotté Bros/UBS) BRUCE SPRINGSTEEN (Cotumbia)	KDUK/Honolulu	ShhTahA (G)umble) GENES(S IAtlantic) BLASTERS (Stean/WB)	Super Inter stille/MB) "Stipped, Trip" SuPERTRAMP (Aga)	Medium EINDA MUNISTADT (Asylue) JEFFERSUN STARSH(P	KENNELLIGGING ILDIUNDIA: MEN ET BLAK ILDIUNDIA: JUNK LULUAR IRI+a/PolyGram:	HE IND HAL IND I		CLORET HATCH INDECU MEN AT BURG (LOILUM ICEMALOR (CATURAL)
sh v Savior	(39/34) (35/28)	CARY NUMAN (ATED) PANJEAS LIRS/ADM) NEN AT WURK (CO) UND (0)	Mod Lum LINDA RUNSTADT (Asy) up)	HOTTALS FLEETHLAD HAC (MB) FAST TINLS AT R.M.	(808) 524-7100 PDI BILL MINS	UTUP(A INSteam A/8-A) REU SPEEDMAGUN (Epic) Jubhi wAstej (Chrysaits)	SUPERIAAAAP sagan) "maiting So" "It's Raining" -RuD STEWAR7 (MD)	HLA/Grunt/	A FLUERSEAGULLS	NOTIUST TAT LAAMJ Dum HENLEY LASYIUNJ	Anglian General Traditions &	FURTHUS LEDIES TALE TALE LEVE AND VILPIA CHIFUGTA/1-
y Squier	(38/20)	YAZ (Sira/MD) THALS (HCA) RIB CAMMES (ENJ America)	JESSE DULIN VDUNG (Elentre) PUCG (Atlantic) PETLA GABAJEL (Betten)	IFuli Noon/Asytet	ND: ANDY PRESTUR	STEVE WINDLO (Istand/NB) 38 SPECIAL (AAM) CHILLINDER SHETEVNIG/RCA)	Regiue	"Scandinavian" "Pressure" CLASH (6pic)	Clive/Aristel BILLT SQUIER LLepitoli RUBERT PLANT (Swar Song/Arco)	BILLY SQUIER (Capitot) JUNA MAJTE (Chrysells)	tERI Americal ELGIE MUNET LEDIUNDIAL	DINE STRAITS (B) GELAGE THEREGOLG & (EM) AMERICA!
		ALIUE CUOPER 1963 FRIGA (ATIANTIC: RUXY RUSIC (1983)	CHILL WHERE WITTENS CHILL MACK MITTENS (MARK) ARRUSHTM (Columbia) DUMNIE (RIS 10CA)	BILLY JUEL (Golumbia) Duk HEHLEY (Asylum) RUSH (Marcury/PolyGra)	ADDED FAGEN (MB) PAT TRAVERS (Polydor/PolyGre) "Rockin"	HULHES IMPALL (Boulevard/OS) HULHES IMPALL (Boulevard/OS) HINE MUTHERFORD (Atlantic) JGL JELISUM (A&W)	CSAN SATSENTICS	STRAT CATS (Eb) America) STEEL BHEEZE (RCA) "Don't Bant He" HER AT HURK (Loiumble)	DUR HERLEY LAsysum: RUSH IMproury/PolyGrai CLASH IEales	CODIE NUMEY / Columbia: JUDAS PRIEST (Columbia) NUM AT NUME (Columbia)	PULL INTERI INCOMEL NEDLALD LIDI	PAT TRAVERS POLYO RUBERT PLANT ISHOP
	numbers follow	HUNNA LEAGUE (Virgin/AUN) UTUPLA thetwork/E-A/	DUMNIE IRIS INGRO ICENUUSE ICHrysalisz NUNU GUMBU (Polydor/PolyGra) HUARES INRALL (Boutevard/OBS)	"Everyboay" RENNY LUGGING (Columbia)	"Rockin"" -SUPERTRAMP (ALM) -8. SPRINGSTUNE (Clean Cuts)	ANE LATCO	Khany Liddens Manushing	FIXE LOLA: LAMALD FALEN (MB)	ALE MURAN (MER)	SANTANA LLOIUNDER/ SMULTING STAR (Virgin/Epic) TAUDI Ifantasyi	FIREFALL SATIONTICI TRANSLATON ICOLOMOISI MAIN & SATES INCA	BILLY SAUTER (Gep) FAST 1 (RES AT R.M. (Full RECO/Asyly RENNY CUGGINS (GO)
ports in all	rotations in the	RUSH (NUTCHTY/PolyGra) NUMEREFASI (Scott) Bros/CBS) ELVIS CUSTELLO & A (Corumbia)	STEEL BRIEZE_CREAT	STELL BREEZE URCA) JGL JACK SUM (ALAR) STHAT CATS LEFF America)	Medium UTUPIA (Network/E-A) TALE TALK (LM) Americal	SAGA (Portrait/CBS) JUSIE CUITUR (Etentral SHERIFF (Capitol) ALILE CUUTER 1887	FRIDA (ATTENTIC) STEVE # HURLD (Istano/ME) SAN7Ank (Columbia)	SAUA (Portratt/Gb5) Nottest		JEFFERSON STARSHIP	BUCK DHAMMA (Por Frait/CBS) GARY HUMAN (Atco) TASSI (Entrany)	GIRLSCHEAL INFENT
	n. The second umber of reports	F106 LINER)	SHERIFF ILADITOTI BRUCE SPRINGSTEEN (Columbia) PALE CAMBRIES (Exclusion)	STRAT CATS LERIT Americal MEN AT INURA EColumpios LINDA RUNSTART (Asylum) CLINA E FAGEN (16)	TALS TALK (LN) Americal DAVID LINDLEY (Asylun) BAD COMPANY (Swan Song/Arco.) SAGA (Portrait/OBS)	FAST THES AT R.M.	SURVENA (SEDITI Bros/CBS) JEFFENSUR STRESHEP (REA/Grunt)	HU-(MB) GUN HENLEY (Asylum) JGE JACKSCH (ASH)	91X/San Diego (714) 236-9872	HEARGENTS RUSH (Marcury/PolyGras URIAN HEEP (Marcury/PolyGras) Jundah Y MAI ZANT (Mai Gardina)	TAXAL (Pantasy) NUVD CLAMBU (Polydor/PolyGra) BARAY RETRUCTS (Island/Atco)	CHILLINACE (MILLINACE (MILLINACE)
that region f	or the noted rota-	-BANNARANA (London/PolyGram). -Q-FEEL (Arista) -FELUNY (Eccel)	DAVID LINDLET (Asylum) UTUPIA (Network/E=A) =F133 INCA1	-PAT BENATAH LLAP YEALIS)	SAGA (Portral)/OB5) DHEAP TRICE (Epic) ICEHOUSE (Chrysel)s)	LFull Roon/Asylul GLEND FREY dElextrai	DIRE STRAITS LIBI NUYU COREL (Polyaor /PolyGrs) GAC CORPARY (Swan Song/Atco)	REMAY LUGGINS (Lotombia) RUSH IMProve v/PolyGra)	PD: JIN GELARD	Under the ZANT (Polydor/PolyGre) 6 ILLY THURPE (Peans/CbS) SAGA (Portrait/OS) BAG CudPANY (See Song/Arco)	BAD LUMPAHT (Swan Song/Atco) RuBERT PLAHT (Swan Song/Atco) STEVE #INHULO (Istano/abi LENGLISH BLAT (IRS/ABI)	HOTTEST RUSH (Rercury/Poly
on.		Notfest NISSING PERSONS (Capitol)	-LLASH (Epic)	-SUPERTRAMP (AEM)	KENNY LGGINS (Capito) Billy SQUIER (Capito)	-GIRLSCHULG (Mercury/PolyGra) -LITTLE STEVEN & (EHI America)	GAC LLAPARY (Sean Song/Atco) #15518G PERSAS (Capitol) PETE TURNSHEND LAtco) CLASH (Epic)	PETER GABRIEL (Getten) BRUCE SPRINGSTEEN (Cotumbia) "upen All Night" "Atlantic City"	Acces TALK TALE IENI Americal Title	BAG CUMPANY (Swan Song/Arco) RubilR1 PLANT (Swan Song/Arco) -PA1 BENATAR (Carysaits)	CSEN LATIONTICS NEW AT BURN LEDIUNDIES	UNL (18) DUA HENLEY (Asylum SAGA (Portral)/OBS
	1	"Relbing.L.A." "Destingtion" "Nonebights"	NOTEST BILLY SOUTER (Capinol) ELDIE MUNIT (Calumbia) RUBERT MLANT (Sean Song/Atcc.	KZEL/Eugene (503) 484-4304	BILLY SQUIER (Captrol) FLEETHING MAC (MB) DIRE STRATS (MB) FAST TIMES AT R.M.	Nottest RudeRT PLANT (Swan Song/Atcol	AUDAS PRIEST LEGISMENT	"Atlantic City" -PAI BENATAR LChrysetisi	Tirle DIRE STAATS LUBS "Industriat"		RUCAT BURNETTE (The GODDS) TAUR TAUR (EN) America) STEEL BREETE (RUA)	ELASH (Epic) PETER GABRIEL (Ger
Albuquerque 5-8811	Assed PAT TRAVERS (Polydor /PolyGre) "I Le Le Love"	"Noticeable une"	BAD CUMPART (Swan Song/Atco) FLEETIKLO INC LIBS	PC: OWALIE VAN HALL MC: KEN MARTIN	(Full Noon/Asylu) RUBERT PLANT (Swan Song/Atco)	BHL (188) RUSH (Mercury/PolyGrai BISSING PERSURS (Lepitol)	SAGA (Pormait/Cas)	KZAP/Sacramento	"Telograph Road" -Ruc \$TEWART (186) -PAT TRAVERS	KZOZ/Sen Luis Obispo	RUNEL WITO (Golumbic) -GEND (mb)	KWFM/Tucsor
FLURENCE	"I La La Love" GIRISCHUIL (Marcury/PolyGrat "Don'y Gall II" BLASTERS (Stash/MB)	Cu-Gu 15 (IAS/ABH) THURKS DLLBY (Hervest/Cep1fol)	SANTANA ICOLUMBIAI FASI TIMES AT Rum, (Full Hoon/Asylu)	Acced FuchAT (Bearsvitle/MB)	Juhn Cought (Nive/PolyGram)	BILLY SQUIER (Capirol) ECDIE MUNET (Columbia) GU-GUTS LIRS/ALM)	(CENDUSE (CAR yealis) CAEAP TRICE (Epic) PAT TRAVER'S (Polyoor/PolyGra)	(916) 925-3700	Polytor/Polyters)	(805) 544-5093	HOTTEST PETER UNDRIEL (Gaffing	1802) 824-5588
WP LABHS	BLASTERS (Stash/MB) FOCMAT (Bear holl(a/MB) "Stipped, Trip" DAVID LIMDLEY (Asylym)	X (Elemtra) PETER GABRIEL IGeften) LuRIS OF THE N.C. (185/AER)	(Fuji Hoon/Asylu) S1EVE #IMMULO (Island/1883 HER AT BURK (Galumbia) DUR HERLEY (Asylum)	"Silpped, Trip" PAT TEAVERS (Polydor/PolyGrap "1's Rather See"	RUSH (Marcury/PolyGra) Dub HENGET (Asyland) HISSING PERSONS (Capitol)	GU-GU'S LINS/ALM) JUDAS PRIEST (Columbia) STRAY CATS (EN) America) MpTLEY CRUE (ELm+*ra)	JACK MACK 6 Ifull Moon/ME1 "Don't Need No" BILLY JULE (Loisebia)	PUT LES TRACT NDT PRISED BOB KELLER	A FLUCRSEAGULLS Lilve/Aristaj AERUSHITH (Columbia)	PD: JEFF Young	HL (ME) BRUCE SPRINGSTEEN (Columbia) DIRE STRAITS (MB) LINDA RUNSTADT (Asylum)	PL: JIN RAY ND: RICK ALLEN
IN YUUNG LEIGHTRA)	"Sporte" -Rub STEWART (MR)	IGGY PUP LAntmail Tube BASSE After statist	DUN HENEEY (Asylum) RENNY LOGONS (Columbia) RUSH Improvy/PolyGra1 GEURGE THORIGAND &	GHESCHELE INDECHTY/POLYGEAL "Don't Call 12"	HISSING PERSONS (Capitol) BILLY JUEL (Columbia) "Them of Log "Pressura" HER AT HORE (Columbia)	GLASH LEPIC: DAVID LINDLEY (Asylum) STEEL BREEZE (RLA)	NOTTEST NHL (185)	Adosa DIRE STRAatS 1982	ASIA (Gatten) AXE LATED)	AGDONC AEFFERSUN STARSHIP (RLA/Grunt) -RLA/Grunt)		ADDLD UTUPIA (NETHORA/E- ADAD ANI LEDIC)
THINRD (NCA)	-PRETENDERS (1mpcr f) Nedlue	TALK TALK LENS Amprical STRAY CATS (ENS Amprica) MALL OF VOLDUL (IRS/ALM) ADAM ANT (ENC)	IERI Annur Ical DIRI STRAITS (188)	-SUPERTIONP LALASS -GULLEDE LANGEING (21/PosyGram)	STRAY CAIS LENS Americal	DIRE STRAITS (MB) JEFFERSUN STARSHIP	"Atrang"	TABLE (Fortasy) A FLUCRSEAGULLS	BAD CUMPANY (Swan Song/Afco) PAUL CANRACK (Epic) JUNI CUUGAR (Rtva/Polytram)	-FLGent (Boarsville/MB)	T-BLAR BLANETT (NB) PALL CANRACE (Epic) UTUP1A (Neteorn/E-A)	ADAM ANT LEPICT BUCK DHANMA (POTTO -SUPERTNAMP (ADM)
P SEGRECY (ME) NIT1" STARSHEP	Need year BRUCE SPRINGSTEEN (Columbia) JUGAS PRIEST (Columbia) SAGA (Perfective)	ADAN ANT (Epic.) B(as acas acas (RCA) U/HGO BUINGO (ABAN) RCHEU 101D (Catumo ta)	BILLY ALL (Gotumbia) STRAY GATS (BHI America) JEFFERSLW STARSHIP	Medium BRUCE SPRINGSTEEN (Columbia) "Atlantic City"	CLASH (Epic) SANTANA (Cotumbia) PETER GABRIEL (Cotton)	(RLA/Grunt) BRUCE SPRINGSTEEN (Columbia) PETER GABRIEL (Gattan) LINDA RUNSTADT (Asylum)	CAR HERELY (Asylan) EGUIE HAREY (Columbia) BILLY SQUER (Capitol)	(Jive/Arista) "Space Age Love" SUPERTRAMP (AGA)	CSAN LATIANTICI FAST TINES AT 0.0. (Full Noon/Asrlu)	Medium STRAY CATS EEMs America) A FLOCKSEAGULLS	JEFFERSUN STARSHIP	Medium MEN AT BURK (Colum CAN FLOELBERG
s STARSHEP untl soy ^e (Copitol)	SAGA (Portrait/US) Jurn CLABAR (Riva/PolyGram) STETE WINNLO (Istand/18)	RUNED VOID (Carumota) FLIRTS ("tu") ABC (Narcury/PolyGra) BILL HELSON (PYC/Recar)	(BCA/Grunt) SAGA (Portreit/CBS) -PA1 BENATAR (Chrysalls)	PETER GABRIEL (Geffen) "Shock, Monkey" GLASH TEpics	(AERUSHITH (Columbia) GLENN FRET (Elektro)	BAD CUMPAN'T (Swan Song/Atco) GEURGE THUROGOUD &	JUNK CUIGAR (R1+a/PotyGram) NEN AT NURK (Cotumbia) BRUCE SPRINGSTEER (Cotumbia)	Rectum RUSH (Rectury/Polytra)	PETER GABRIEL (Geffen) "Smock, "Nonkey" "1 neve., Touch" .	LJIVO/Aristo) BILLY SQUIER (Coolfor)	INCA/Grunt1 PETE TUMBHEND (Atco) Cub HENET (Asylum)	CAN FLEELBERG IFUTI MOON/EDICI EILLY THURPE IPOSH
No No* (ERSURS (Capitol)	LTUPIA INSTWORK/E-A) TALA TALE (ENI ADMICS) A FLUCKSEAGALLS	BILL NELSON (PYC/Recar) DURAN-CURAN (Capitol) ALTERED (MAGES (Portrait/CBS) A FLUCKSEAGULLS		STEL BRELZE (REA) "Don't sunt He" AEHUSHITH (Columbia)	GLENN FRET (Electro) BRUCE SPRINGSTERN (Columbia) JEFFERSON STARSHIP (RLA/Grunt)	(EH: America) AERUSHITH (Columbia) -PAT BENATAR (Corysalls)	PALE CARRACK (EDIC) LINDA RUNSTACT (Asy)um) ALAN PARSURS PRLJ, (Arista)	PAT TRAVERS (Polydor/PolyGra) HEN AT HONE (Colymbia) SINDA RUNSTADT (Nevige)	"I MAYEL TOUCH". MALL & LATES SALA: "Failing Man" "Nameater" MuGMLS THRAL IBoulavara/GBSJ	SANTANA LLDI UNDIAJ BAD CUMPANY (Suga Song/Atcol PRUCUCERS (Portralt/CBS) FLEETWOLD WAC LIMD)	GUNALD FAGEN (NB) BILLT JUEL GENUMBIOF SANSTANY (COLUMBIC)	TITIA DIRE STRAITS LUBI BRUCE SPRINGSTEEN JEFFERSON STARSHIT
lan" VCN (Asylum) Ntwark/E+A)	CHILLINACR CHILLINACR CHILLINACR	A FLUCKSEAGULLS (JIVA/AFISTAJ FAST TIMES AT R.N.	KILO/Colorado Springs (303) 534-4895	dEFERSUL STARSHIP (RLA/Grunt) SAGA (Portrait/GS)	TITIS LINDA RUNSTADT (Asylum)	-H.LUGGINS/S.PERRY (Columbia, -PRETENDERS (Import) -J. JETT,BLACKHEART	RUSH IMARCURY/POINGRA) PETER GADRIEL (GOTTAN) STRAY CATS (ENI America)	WHG IND.] PETER GABRIEL (Galtan)	JEFFERSUN STARSHIP IRCA/Grunts	ECDIE MUNEY LOLUNDIAJ PEGU LATIANTICI MUCE SPRINGSTEEN (Columbia)	JESSE GULIN YOUNG (EINYYA) JACA MACH & (Full Moon/MB) BLASTERS (Sissh/MB)	I LINEA: Grunt J
e" X Dellannium/RCA1	DUANIE (815 1864) BLCH DHARMA (Portrait/CB5) MINE BUTHERFORD (Ariantic)	SLUB CHILDREN (RCA)	PUL RICH HANK NDL ART PHILL IPS	HISSING PERSONS (Capitol)	JUDAS PRIEST (Columbia) -PAT BENATAR (Chrysalis)	-3. JETT, BLACKREART (Boar dwalk)	"Rock Town" -PAT BERATAR (Chr ysolis)	"ShockNonkey" BRUCE SPRINGSTEEN (GolumbiA) GLASH LEpici	STEVE #1HHELD ::sland/MB) UTuPIA :Hertwork/E-Al "Hemmer Hept1" "Libertine"	CLASH LEDIC / Dubbit IBIS LHCA /	-RING CRINSUN (MB) -PAT BENATAR (Chrysafis)	SAGA (POTTOIT/OS) DLAALD FAGER (18) CHILL 18ACA (NILL)
Gonna" 175 (Mb) 60 (Arista)	AGA MALA A.L. (Full Moon/MB) AGAA ANT (Epic) MALL & UATES (MLA)	-J. JETT, BLACHMEART (Boerdwolk) -18 to (Marcury/PolyGra) -DEVU (MB)	AGORO PAT TRAVERS (Polydor/PolyGraf)	BUCK DIAHMA (POTTOIT/DES) LYNYRD SKYNYRD (MCA) A FLUCKSEAGULES	KMTN/Jackson (307)733-4500	KNX-FM/Los Angeles	KGON/Portland (503) 855-9181	CLASH IEFICJ AERUSHITH (Columbia) TALK TALK (EN) America) CHILLIMACK (Hillennium/RCA)	"Hemmer Heart" "Libertine" LDDI: HLMET (Cotumbie) ALAN PARSUAS PRLJ. (Ariste) RUERT PLANT (Seen Sono/Atco)	FISE LACAS ALICE COUPER LASS	Jozz CASINU LIGHTS (MB) MUSE ALLISUN	DAVID LINDLET IASY "Hoto IT ON" HALL & UNTES IRLAS
R12 (Repriss) (R5/ABN) America) AlEL (Getten)	PAYQLAS (IRS/ABH) BILLY IDOL (Obrysails)	-DE (U (1466)	VANDENDERG (Atco) JALA TALK (EN) Americal	LJIve/Aristoj DuhALD FAGEN 1481 Chill IMACK (Bilisenium/RCA)	PD: JEFF WLLORUFF	(213) 489-1212 PD: HICHAEL SHEEHY	PD: DAVE VAN DYNE ASST, PD: GLORIA JUHNSUN	FIDE LMEAD	SAGA sPortreit/CB51 "Bind Nie Up" "Ge The Loose"	MOTTOST MEN AT BURE (Lotuno L.) JALA TALE SENT America)	(Nusician/Elextr) STEVE DuuGLAS (Fantasy)	PUGL ATTANTICI FIREFALL LATTANTICI BAD CUMPANY ISwan
AIEL (Getten) Kihokaka a Matica)	OCN HOR NUM (NCA) RUNEC VOID (Columbia) SHERIFF (Constal)	KIDQ/Boise	JEFFERSON STARSHIP IRLA/Grunt)	FIDI (MEA) GUMET HABLH (Marcury/PolyGra)	Added	MC: DAVID HALL	Added	NOTTOST SILLY SQUIER (Capitol) Dum HENLEY LASytue) BILLY JUEL (Columbie)	MIKE RUTHERFORD (Atlantic) SANTANA (Columbia) SHERIFF (Capito:)	TALK TALK SENS Americal RUBERT PLANT IS-an Song/Arco DUM HENLEY (Asylum)) TGH SCUTT (Musician/Elextr)	EDDIE NUMET IGOLU "Sheelit"
10 (Polyeor/Polyera) trait/CBS) INGSTEEN (Columbia)	DINGO BOINGO SASA3 -DENO SNB3	(208) 344-8363	"Black bridge" Dumute (RIS (NEA) "Tough Morid" BUEA DHARMA (Portrait/(285)	ICEHUUSE (Chrysalls) "Unifore"	CASINU LIGHTS (MB) "Hegine" BUCK DHAMMA (Partrait/UBS)	-CHILLINACE (MUSH com) -SUPERTRUP (ABM)	STRAY CA15 (EN/ America) "RockTown" VAMCA MREDC (Arrol)	"Scand Bav Jan" "Pressora" "Rook Ut uur" "Pressora" STRAT CATS (EN) America)	GEURGE THURUGUUG & (EN) America) PE3E TURMGHEND (Atco)	RUSH (Nercury/PotyGra) Kélety LGGEINS (Gerundia)		ALSSE GULTH TUGHE
ICA I MPT(IN (ABH)	Hottast RUSH Litercury/PolyEral	PC : LAVE FREEMAN	*535* BLASTERS (5(ash/10))	Nottest Mhu tebs RUSH INtercury/PotyGras NEN AT BURK (Cotembia)	"Summer Right" RALMEL SINET LEGTUNDIDJ NUNO CLAMBL (Polydor/PolyGra)	Medium CSBP (Arightic)	-GULDEN EAGEING 121/PolyGram	URLA/GEUNT 3	Applet FAN ZANT (Polyder /Polytra) "If's Tout	STEEL BHEEZE (RCA) PAT TRAVERS (Polydor/PolyGre SAGA (Portrait/CB5)	KZAM/Seattle	HL (188)
MGK (Epic) (Ic) (Chryselis)	BILLY SQUER (Capitol) . STRAT CATS LENG Americal	AGDED STRAY CATS (EN1 Amm 1co) MALL & WATES (RCA)	SHEAKER (non-dahake/OBS) "Bollowe No" SCANDAL (Columbia)	REN AT BURK (Columbia) DUN HENLEY LASYSURJ BILLY JUEL IGOLUMBIAJ	"Too Long Game" BLASTERS (Stash/Will EMETLUI HARK(S (MB)	PULL (Atlantic) MAR (MCA) GERRY RAFFERTY (EN: America)	Necture GIRLSCHALL INDECUTY/POTYGET BULA DWARKA (POTTAIT/DBS)	JUDAS PRIEST (Columbia) "Another Thing" "Electic Eye" SAGA (Portrait/CBS)	-PAT BENATAR (Chryselis) -SUPERTRANP (ALM)	TUNI BASIL (Chryselis)	ND: DAYE SCUTT	IUTU (COLUMBIA) BILLY SQUER (CAP KEINY LOGGINS (CO
E L(apito)) L(Scotti Bros/CBS) LTAR (Chrysalis)	NEN AT NURR (Golumbia) Dun HERLEY (Asylum) CLASH (Estc.)	Notive RAINBUR Litercury/PolyGral	"Goodbys To To" DUNALD FALEN (100)	STRAY CATS LEMI Americal AUGAS PRIEST LUDIUMDIAL	A FEUCASEAQUEES	FAST TIMES AT ILM. (Full Moun/Asylu) DAVID LINDLEY (Asylum)	PAT TRAVERS IPDIyor /PolyGrad "Rochia"" JUTFERSON STARSHIP	"Un the Loose" -PAT BENATAR (Chrysatte)	HOTTUST		Acceso STEVE NILLER BAND (Capito))	PALE CANRACE (Ep) "I Hond You" SANIANA (GD) unbla
LBERG Roon/Epic3	CLASH IEJICJ FLEETBULD INL IMBJ HISSING PERSONS (Capito)J LINDA RUNSTADT (Asylum)	SAGA IPPETRAIT/OBS) SHERIFF (Capitol) HUGHES THRALL IBnuisyard/CBS) SURYIYUR IScotti Bros/CBS)	"Green Figuer" L'INTRO SKINNRD (HCA) - "Been tour Foot" ADME ANT (Epic)	BILLY SQUIER (Capitol) DIRE STRAITS (MB) JUE JALKSUM (ALM) -PAT BENETAR (Derysalls)	"Space Age Love" "I Ran" FLGHA1 (Bearswille/MB) "Silpped, Trip"	HL XY HLS IS. 1987	(RCA/Grunt) Jum CuuGAR (RIva/PolyGram) ALAN PARSuns PRUL, (Ar(sta)		FLEETHLUD MAC INBJ Dum HEMLEY LASylumi JOE JACKSUG (ABP)	KTMS/Santa Barbara	"Gool Hegic" FIREFALL EATLantic)	SANDANA (CO) UND IN JUE ANGUSUM (ADM) STEEL MAEEZE (AGA) STEVE WHINGLOD (1)
ISTADT (Asylum)	I LINDA RUMSTADT (Asylum) PETER GABRIEL (Gotam) BILLY JUEL (Gotam)Jaj JEFFERSUN STARSHIP	SURTIVUE IScotti Bros/CBS) TA2011 (Fentesy) STEVE BINNCUE (Stand/MB) Judenty Yen Zahl (Potydor/PotyGra)		KTCL/Ft. Collins	-RUC STEMART (188)	AL CLEASE Itstand/Atcs STEVE HIMLED ISLAND/ATCS STEVE HILLER BANG (Capitos) SLAMER CUVERS (MS)	ALAN PARSONS PRUJ, CArista) BILLY SQUIER SCAPIOLI CHILLINALE INITIANIAM/RCAI	KCPX/Selt Lake City	BILLT JUEL (Lol unbia) "Scandinevian" "Room of our" "Pressure"	(805) 963-1975	"Booy And Soul" MEN Al BURK (Columbia) "Down Under" -SUPERTRAMP (ALM)	BILLY JUEL (COLOR FAST TIMES AT R.H
ANG 1981	URCA/Grunt) STEEL BREEZE (BCA) GU-GL'S LIRS/ALM)	ULMMNY YAN ZANT IPolyacr/PolyGra) SIEEL BREEZE (RCA)	HALL & GATES ERLA: "Family Nen" HISSING PERSONS LLapitor: "Destination"	(303) 571-1232 PD: 104 INCELER	KENNY LUGGING IGOLUMDIAI FLEETHOLD NAL LUDJ Pudar LATINOTICJ	NEGHT SHEFT (MB)	TALK TALK (EP) America) SAGA (Portrait/GBS) ASIA (Gatten)	(801) 972-3030 PD1 GRIT HALDRON	JUDAS PRIEST (Lotumbia) KENNY LGGGINS (Lotumbia) NEN AT WAR (Lotumbia)	PD: BUB CENN ND: MARK GILES	Inches	(Fuil Moon/Asyl CS&A (Atlantic) CLASM (Epic) PETER GABRIEL (Ge
E2E (RCA) Columbia) E7 (Columbia) AR (RivarPolyGram) READ (intend/108)	GU-GU-S LIRS/AMI) REMIT LIGGINS (Cotumbile) JUE JACKSUM (AGN)	GERESIS (Attantic)	ZEINYR (URBRUNN) -SUPERTRAMP (AAN) -HENRY PAUL BAND (Atlantic)	ND: JUNN HAYES	DAVID 1, INDLEY (Amylum) Duk HENLEY (Amylum)	Hottast KENNY LUGGINS (Columbia) HICHAEL NEGLAALD (18)	REMOT LUGGINS (Cojumbili) CS&A (Ationtic) 36 SPELIAL (A4H)	Added DUMALD FAGEN (18)	RUSH tHercury/PolyGra) RELET SPECIESTEEN (Columbia)	Added PAT TRAVERS (Polydor/PolyGra) *) La La Love*	CSAN LATIONTIC3 LINDA RUNSTAUT LANSIUM3 JESSA CALIN TURNE LEINTCOI	DUN HENLEY LANYTU
WEAD (IstanfolyGram) WEAD (Istand/18) SURS FREA, IAristal	TONI BASIL (Chrysails) FAST TIMES AT R.N.	KLINIT LUGGING (LGI unbia) NEN AT MURI (LGI unbia) SCUPPIUS INWERTY/PotyGra)	-LITLE STEVEN A IENI Amer (ga) -PRETENDERS (import)	Added FRIDA (Altentic) "I See Med"	DudetE M15 (MLA) MHL (Mb) URLEARS (Redio/Attentic)	FLEETHLUD HAC (MB)	A FLUCKSEAGULLS 122002/8/15103 STEVE HILLER BAND (Cop1101)	FLGHAT (Bearsville/MB) ADAM ANT (Epic)	"Lown All Bight" BILLT SQUIER (Capitol) STEEL BREEZE LRCA:	BuER DevAleA (Portrait/LBS) FLEWAT (Bearsville/B) "Slipper, Trip"	*Figer For It® STEVE winnibild Listand/MB/ JEFERSun STARSHIP	SPYRL GYRA (NLA)
UNS PREJ. IAristal ISR (Capitol) S (EBI America) RR (Capiumbio)	(Full Roon/Asylu) BAD COMPANY (Swan Song/Atco) -PAT BENATAR (Chrysalls) -SUPERTRAMP (ALM)	SCURPIUSS IRPECT V/PolyGra) URIAH HEEP (Rencury/PolyGra) BAD GAMPANY ISsan Song/Atco) 36 SHELIAL GALKI	Medium StERIFF (Cmitrol)	HALL & UATES (RCA) "Crime Pays" BARRY RETRICEDS (Island/Atco)	FAST TIMES AT A.H. (Full Moon/Asylu) SANTANA (Columbia) SIRAY CATS (ENI America)	BILLY JOEL (Golumbia) SHEAKER (Hanashaha/Qb5) ICENULSE (Chrysolis) CLIEB B/(MHC) (Chr	ELECTE MUNET LEDIURDIAL	Nedlum MEN AT WORK (Columbia)	STRAY CATS (EHI America) "Stray Cat Stra" "BulltSpead" "RockTown"	-RUG STERART INB)	IRCA/Grunts "Se By Lody" STELL BREEZE (RCA)	KENNY G LAFISTAL GIL SCUTT-HERLAN TUR SCUTT IMPRIC
SEAGALS		RGTELS (Lapitot) ASIA (Getten) JUDAS PRIEST (Lolumbia)	STORIFF (Lapping)) ICENUISE (Chrysells) *Street Cate* BILLY Jult, (Cesumble)	Tukt BASIL (Dirysalls) "Rock un" EMNYLUU HARRIS (MB)	BANKT HE THALDS IIsland/ATCOT	CLIFF RICHARD (ENI America) RIN CARMES (ENI America) DUNALD FACEN (MB) CLEME ERIC (MB)	"Snakin" RudeR1 PLANT (Swan Song/Atco) S1Evt WINHGUD (Istand/WB) (AST TIMES AT R.M.	BILLY SQUER (Cepitol) STEVE BINNCLO (Islano/MB) AERUSHITH (Columbia) PETER CARAILE (Ceptun) BILLY THURPE (Pasha/CBS)	-DUNALD FAGEN (18)	Medius POCL (Aflentic) STEVE BINNELO (Island/MB) MALL & UATES (RCA) STRAY CATS (EMI America)	BRYING PICTURES (Het work/E-A) Turtu Columbia) BRUCE SPRINGSTEEN (Columbia)	AL DI NECLA ICOT
.SEAGALLS rista) mAGun (Epic) cury/PolyGra) NT (Swan Song/Atcol (Swan)	KRKN/Anchorage (907) 277-2655	Public Alexandro (BCA) Rubert PLANT (Svan Song/Atco) SURREY (Columnia)	POCG MYJantic/ UTOPIA startsors/E-A)	FASHUM (Arista) MISSING PERSUAS (Capitol) "US Drag" "Window" -SUPERTRAMP (AMI)	STEVE CRUPPER (BLA) JUN ANDERSON (Attantic) T-BUNE BURNETT (MI)	GLENN FREY (EIGHTEA) MALL 3 GATES (RLA) DUN HENLEY (Anylum)	Full Moon/Asylu	BILLY THURPE (Pasha/GBS) FULTY THURPE (Pasha/GBS) FULTY THURPE (Pasha/GBS) SAGA (Partrait/GBS)		STRAY CATS (EM) America) SANTANA (CATS (EM) America) PALA CANNACK (Epic)	DAN FOLELBERG	CRUSADERS (NLA)
GINS (Columbia)	PD: JAY HORLE MD: JIN CURRER	SCHWEY (Columbia) SPYS (EMI America) DAVID JUHANSEN (BLue Sky/OBS)	NINE RUTHERFORD (Atlantic) STEVE WINDLAD (Istond/MD) KENNY LUGGINS (Columbia)	mater	FREEDUN (unknown) JACK MACK 8 (Fuil Noon/18 ICEMUASE (Chrysails)		HDTTest HEN AT WURK (Columbia) JUDAS PRIEST (Lolumbia)	SRUCE SPRINGSTEEN (Columbia) JEFFERSUN STARSHIR	KMEL/San Frencisco (415) 391-9400	PALE CANDACK (Epic) AC ACREAN (AAN) DUMALD FAGEN (18) BILLY JUEL (Epi und 10)	(Full Hoon/Epic) MILHAEL HEDUKALO (Hb) BILLY JUEL (Columbia)	
L (Contumbio) 9 (Applum) 5 AT 9(2)	Aedea PAI IRAYEKS (Polydor/PolyGra) HUCKY BURMEITE (The Goods)	Hottest FLEETHUUD MAC (MB) EDD1E MERREY IColumbie)	CHILLIMACK (Hillennium/RCA) PAUL CANRACK (Epic) FIREFALL (Atlantic)	REMAY LUGGINS (Le) umbic) BILLY JUEL (Le) umbic) BLASTERS (Slash/WB)	-PAT BENATAK IChryseilal	CISTANG/ATGOJ TCHGINT B. SCHOLT (EICHTRA) JUE JALASAN (A4M)	RUSH IMprcury/PolyGral MHL imb) DIRE STRAITS (mB) SCURPIORS IMprcury/PolyGra)	(REA/Grant)	PO: BUBBY CULE MD: NACINE MARL		"Prassers" ANURICA (Capitol) FLEETINUUD NAC (NB)	KLPX/Tucson (602) 622-6711
GEN (MB)	FLGHAT (base sv1)1a/bB)	HHL (NB) BILLY SQUIER (Capitol)	FORTHON LEDIC) PATULAS (IRS/ALM) 1-BUNE BURDETT (MB)	Gil Scutt-HERON (Arista) HUVU COMBU (Polydor/PolyGra) Pucu (Atlantic)	HOTTINGT DIRE STRAITS (MB) RUCHES (Mb)	JEFFERSON STARSHIP IREA/Grunts DAN FLOELUNERG	OLA HENLET (Asylum)	TALK TALK (ENS America) -SUPERTRAMP (ABR) -PAT BLOCTAR (Chryselis)	ALGED JURGHT TAR LANI	SHEAKER (Handshana/CBS) CritCAGu (Fail Hoon/HB) HIKE RUTHERFURD (Artantic) FAST THES AT R.N.	KENNY LUGGINS (Columbia) Nottest	PD: ALAN BRUERING
RNETT (MB)	LITTLE SEEVEN A	RUSH (Nercury/PolyGra) SANTANN (Getuncie) AXE LA1001 OGN HENLEY (Asylum)	TRANSLATUR (GOLUMBIE)	PANDLAS LIRS/AGH)	STEVE WHINKLOD 11sland/MBJ LINDA RUNSTADT (Asylum) NICULETTE LARSUM (MB)	(Full Moon/tpic) ChiCAGO (Full Moon/18)	KGUN (Local) BILLY JUEL (Cotumbio) "Room Of Cur"	Nottest RUSH (Marcury/PolyGra) REHNY 6.4661H5 (Golumbia)	Polydor /Polyterai	(full Noon/Asylu) "Somebody's 5e" NUVG CURBL (Polysor/PolyGra)	CHICAGU (Full Moon/MB) GLENN FREY (Elaktra) PALL CARRACK (Epic)	ACOLO TALK TALK LENI AM
Albuquerque	Hed lash FLEETWARG HAC LINES	OGNI NEMLEY (Asylum) -PAT BENATAR (Chrysalls)	Hottest HHL (More ury/PolyGrea RUSH (Marc ury/PolyGrea	JESSE COLIN YOUNG (EIGATER) CATHOLIG GIRLS (NCA) BURNING RUME (ALM)	GEARY ANT FERTY (EN) Americal	KZOQ/Missoula (406)728-5000	DUNALD FAGEN (MB) "New Frontier" CLASH (Epic) MRUCE SPRINGSTEEN (Columbia)	KENNY LUGGING (Golumbia) NHL 19853 FLEST10000 NHC (MB) BILLY JUEL (Columbia)	SPYS LERI Americal SAUA LPOTTRET/UDS1 "Un Ella Loose"	ICENAISE ICREYSALLS	SANTANA (COJUNDIA) DURI HENLEY LASVIUN)	Title TARKI (Feeteen)
-5400	AMONT VAN ZANT 	KRCOmenter	DUN HENLEY (Asylum) HRUCE SPRINGSTEEN (Columbia) "Upon All Night" "Atlantic City"	JACK MILE E (Full Room/HB) UTUPIA (Instaura/E-A) REM EIRS/ABIL	BILLY JULL (GPIUNDIS) JESSE GULIN TUUNG (EINTYS) BEUELS SPRINGSTEEN (GOLUNDIS) JERNY JEFF WALKER (MCA)	PD: YERN ARGU	-SUPERTRAMP LALM	BILLY JUEL (Columbia) STEEL BREEZE (RCA) JUE JACASUM (AAN) DUM HENLEY LASYIUM)	Neolum RuSH thersury/PotyGra) CHILLIMACA (Millionium/RLR)	IRLA/Grunt) -DAN FUGELBERG (Full Roon/Epic) -SUPERTRANP (ABH)	WHALD FAGEN (18)	"I'm Leaving" DAVIG LINGLEY (Ag "KAM-A-LAND-A" -SUPERTRAMP (AGM)
TANBALGH DAVIS	MSB (FM1 America)	KBCO/Boulder (303) 444-5600	Aflantic City" STRAY GA15 (ENI America) SAGA (Pertrait/Cb5)	F (20. (HCA) GANG (#. FLAID, (HR))	JEFFERSUN STARSHIP IREA/Grunts	Acces FGGNAT (Bear sv F31a/186)	-PAT BENATAR (Chr ysatis)	DUN HENLEY LASYTUN) STRAY CATS LEMI Americal	CHILLIMACK (Millionium/RLB) JUDAS PRIEST (Columbia) BAD CUMPANY (Sean Song/Arts)	-PAT BENATAR (Chr ysalls)	"Meneater" LUE JACRSUM (A&M) -3. CUCAER, J. WARNES	Hecture 1
IS (NEA) IC RSUNS (Lapitol)	GLUAGE THORUGOLD & (ERI America) LINDA RURSTAUT (Asylum)	PD: JUNN BRADLEY ND: DUG CLIFTUN	CLASH (Epic) Jué JAUKSUN (AGN)	BILLY THURPE (PASHA/CBS) BLANKET OF SECRECY (MB) 1-BUAR BURNETT (MB)	FIREFALL LATIONTICS	Medium PETER GABRIEL (Getten) "Shock, Nonkey"	KINK/Portland		WHA TEDI	Hottest #EMMY LuGGUNS (Columbia) "Con't fight !"	(island/Atco)	HHL (18) "Esinence Front" DIRE STRAITS (18) "Industrist"
RSUNS (Lepitol) lon* 4 (Ful) Noon/MB	ICENSISE (CHEVEDICS) ICENSISE (CHEVEDICS) MALL & (m155 LIKA)	Acoso MALL OF WULDEG (IRS/Adm) BUCA UHARDA (Portre)t/OBSI	PETER GABRIEL LGOTTen) GEURGE THUROGOUD & (EHI America) RUBERT PLANT (Swan Song/Atco)	ALBBY RR(EGER (Passport) FLASH AND THE PAN (Epic) ZEPHYR (unknown) ALTERED (MAGES (Portrait/CBS)	SAGA LPurtralt/OB51 KIN LARNES (ENI America) Dunkin EAGER 1081	"Shock,.Ronkey" STRAT CATS (ERI America) "RockTown" STEEL BREEZE (RCA)	(503) 226-5000		John Cussian (R)va/PolyGron) RuBERT PLANT ISuan Song/Atcol John MATE (CarySelts) RUBE Tamouton (Atcol	"Don"t fight I" FLEETWOUD MAC (#8) LINDA RUNSTADT (Asylum) Title		LUNE T HATCH INDER
(falc)	FIDE (HEA) FIDE (HEA)	"All Tind Lp" RUCHES LMD) RESTAIL (Stank/MD)	STEEL BREEZE INCAS	WALL OF YOUDUG (IRS/ALM) -DAN FUGELBERG	RMERICA (Capitol1 GEURGE THURGOOD & (EN) Americal	"Don't want He" STEVE WINHOUD (Island/WB)	ND: CHARLIE BUSH	KRSP/Selt Lake City (801) 282-5541	PLTE TURNOHERD (Arco) GHICAGO (FUE) ROOM/MET FAST TIMES AT HUNU	Title BRUCE SPRInGSTEEN (Columbia) "Atlantic City" Dide STRAIG (IMP)	KZOK/Seattle (208) 223-3911	CLASH (Epic) "Red Angel" PETER GABRIEL (Ge
hoes" marsvitte/1480 Trip"	PALE CARRACE (Epic) CHILLINGE (Hissonnian/RCA) SHERIFF (Lapito))	BLASTERS (Stash/MB) GERRY RAFFERTY (ENt America) HULLY RETH VINCENT	"Don't mart Ma" BILLY SQUIER (Capitoi) FIXX (MLA)	(Full Moon/Epiic) -MLDERN ENGLISH (Import)	Jazz	"Valerie" SANTAHA (Catumbie) "Nouvere To Ru" DIRE STRAITS (Md)	Acces ENENTLUSHARRIS (188) JALK BE HARRIS (1002) Child BE HARRIS (1002)	PD: RANDY RUSE NOL LURRAINE BINEGAR	-PAT BENATAA IGBryselisi	DiRE STRAITS LMD) * (~dustris)* Dute refer.ET (Assign)	PD: JIN AUBINSUN' MD: CRAIG WARTIN	RUSH CHERCEL LEE "StaceHonvag" RUSH CHERCELTY/Pot "The Anatog Kit"
(Capitol) my ^m	Adv. Intercury/PolyGras	Epic/Virgin) RACHEL SHEET LCotumbia) -SUPERTRAMP (Adm)	"Stand Gr Fail" FAST TIMES AT A.M. (Fail Noon/Asytu)	Hottest LINDA REASTADT (Asylum) PAUL BRADT (Polydor/PolyGra)	STIX HUGER (NCA) CHICK DUREA (NCA) Tulk SCOTT (Husician/Elektri)	JEFFERSON STARSHIP	CHILLIBALK (MII)snnium/RLA) -SUPERTRAMP (ALM)	Adaed JEFFERSUM STARSHIP	HOTTEST 61644 SQUIER (Captrol) 36 SPECIAL LABRI	AUSH (Improvry/PolyGra) mt. 1983 HICHAEL HEDDHALD (HB)	Acced BUCK DHARMA (Portrait/OBS)	"Subilivitions" AERUSHETH ECOLUMN
15 (108) 1*	HOTTGAT	-PRETENDERS LIMPORT	Vitte (nepr) Shilaha (Columbia) ELDIE MARY (Columbia)	BRUCE SPRINGSTEEN (Lolumbia) ENGLISH 8EAT (IRS/AM) CUN HENLEY (Asylum)	KEWY G LARISTON (CONTENT) KEWY G LARISTON GEURGE DURE (Epic) EBERHARD SCHLENER Lunknown)	(REA/Grunt) *Can't Find* FLEETINGO RAL 410)	Medium Michael McDunald (18) NICELETTE LARSLA (18)	(RLA/Grunt) "Be My Lady" -SUPERTRAMP (AEM)	KENNY LUGGINS (GOLUMBIOJ SRIJNI NIEP SMORGUR V/POLUGRA)	PETER GABRIEL (Getten)	"Sumer Night" FIX (MLA) "Stand UF Fall"	SAGA LPOTTESTOCE JEFFERSUN STANSKI KRCA/Grunt) "Bo My Locy" Tits
marical Lines" "Harcury/PolyGrai	duGAS PRIEST (Lotumbla) Duk HEMLEY (Asylum) PASI 1 mills AT R.H.	DAVID LINDLEY Lisytum) "Brother John" 1-bune Bunnell (MB)	LLDH: MUREY (Goiwhie) JUPONY VAN ZANT IPolydor/PolyGre) BAD LUMPANY (Swen Song/Atco)	OLVIPERLEY (Asylum) PETER GABRIEL (Geffan) HHL (HEA) OAVID LINDLEY (Asylum)		"Gypsy" NudERT PLANI (Swan Song/Atcol "BurningSia" Jum CulGAR (Riva/PolyGram)	JESSE COLIN YOUNG (Elastra) STEVE BINNELID LISIand/WE)	malum	SANTANA (Eprumpio) EEDIE MUNEY (Eprumpio) JEFFERSUN STARSH(P (REA/Grunt)	-	"Stand Ur Fall" STETE UHMELO (Island/WB) "StillGeme" -SuPERInger (Ages)	BRUEL SPRINGSTEEN
ZE (ALA)	tfull Rook/Asytus CLASH (Epic) ING (18)	wAARIN ZEVON (Asylum) KENNY LOGGINS (Columbie)	Singles PAT BENNTAK (Laryselis)	DAVID LINDLEY (Asytum) ICENUUSE (Ghrysalis) DIRE STRAITS (MB)	KOMP/Las Vegas (702) 676-1460	"Liose Enough" DUNALD FAGEN (188)	BILLY JUEL (Golumbia) "Right Gn Tine" "Atlentown" BRUCE SPRINGSTEEN (Golumbia) "Geen All Night"	STEEL BREEZE HIGH	STEEL OREEZE UNLA: GAUESIS (ATTANTEL) FLEETULLO MAC (MB)	KTYD/Santa Barbara	-SUPERTHAMP (AUH) Merotum 36 SPELIAL (AUM)	"AT LONT LE COTY"
r No* HEL (Geffen) mkey* SkGNECY (No)	INC. (B) ALSH INFERTY/PolyGral SAGA EPortrate/OSJ PITER Admitte (Gelan) BLCR DHAMM (Portralt/OS)	"Hear 1:1ght" PANLAS 1:RS/AGRI "EyesStr.cngs/"	of permitted (Conception)	Jezz SPYRA GYRA (MEA)	PD: SLOTI JANESLA MD: BIG MARTY	DUNNIE INIS (NCA)	"Loon Ali Night" PALL CARRACK (Epic) DON MEMLEY (Asylum) PATTI AUSTIN (CTI)	NEN AT BURK (Columbia) SANTANA (Columbia) FLEETBULD NAC (MB)	"Gypsy" STEVE +INHAD (Island/M6)	(805) 963-1801 PD1 SUSAN CHRISTUE	SAGA (Portrait/USS) Jumb CLAGAR (RivE/PolyGram)	IJI VE/Ar Istal PALE CARRACK IEPI -HISSING PERSONS
(Columbie)		"EvesStringer" SHANGHAI (Chrysalls) JACK MAUK A (Futr'Hoon/WB) Tifle	KBPI/Denver (303) 938-2313	RENNY & LAVISTO	Adoso MISSING PERSONS (Capital)	"Tough Borto" UTGPLA Unition k/E+A1 "Namer Heart" Chills (BACK (BETTennium/RCA)	SPYAL GURA (MCA) NL'UL CUMBL (POTygor/PotyGrad	SAGA LPprirol1/CBS1 "Un line Loose" STRAY CATS (EN) Americal	SHERDS (ATCO)	NG: RICK WILLIAMS	FAST TIMES AT B.M. IFUTI MOON/Asytur JEFFERSUM STARSHIP	HOTTOST DE JACKSLA LALAN DUN HENLET LASTIN
AT A.M.	SANTANA (Columbia) STRAY (ATS (EN) America) WHAT SPRINGSTEEN (Columbia) HHAT SUITAL WIGE, (Astronola)	LINDA RUNSTADT (Asyrum) Tiris HALL & GATES (RLA)	PUL PHIL STRIDER MD: KAREN ALLEN	KKDJ/Fresno (209) 226-5991	HALL & GATES GREAT "Manuator" ACAN ANT LEDICT	"Whatcha Gonne"	FIREFALL (ATTENTIC) "Suddenly" JERRY JEFF MALKER (MLA)	JLE JACKSUN LABIN G RE STAATTS LUBJ "Tetagraph Rood"		Adoko BUCK GHARHA (Portrait/GBS) *535* "Born to Roce" PAT TRAYEKS (Polydor/Polytra)	(REA/larunt) SANTANA (COLUMDIN) CHILAKu (Fill) Noom/uk)	DUN HENLEY LASYLU STRAY CATS (EN) A "ROCA TOWN" HEN AT WURK LUDIN
on/Asyt⊭≀ gar)™	NIRE RUTHER URG (AFIENTIC) REGERT PLANT (Swan Song/Atco) EGGE REARY (Columbia)	HALL & GATES (RLA) MALL & GATES (RLA) "Pamily Run" Shinu (PlanctyE-A) TRANSLATUR (Columbia)	Adose DAVID LINDLEY (Asylum) PAT IRAVERS (Polyder/Polyders)	PD: LEAN UPPERMAN ND: JEFF RIEGEL	"Goody 2 Shors"	Hottest' HHL (HB) "Athens"	GASING LIGHTS (MB) SNEAKER (Herneshoke/GBS) - JEFFERSON STARSHIP	"Teingraph Roed" LibbA RUASTAGT (Asylum) Title J GUARLD FAGEN (16)		GIRLSCHAR (Marcury/PolyGra)	CHILDRic (Fel) Roorido) SPTS LENI America) LLOAS PRIEST Lolumbia: SHLFF (Capital) NEA AT HURR (Columbia)	HER AT HURE LUDIN BILLY JUEL LUDIN TRIGHT ON LINE "H -PAT BENATAB LUN
ci sban" (Columbie)	NEN AT BURS (COLUMDIA) RENNT EXEGUNS (COLUMDIA) BULY AND (COLUMDIA)	ENGLISM BEAT ((RS/AGR) "Save If For" FRIDA (Alfantic)	PAT TRAVERS (POLYGOR/POLYGOR) -SUPERTRAMP (ALM)	AUSED SUPERTRANP LAUNT	Meetum BRUCE SPHENGETEEN (Columbia) JEFFERSON STARSHIP	DGR HEREY (Asylun) "Dirty Loundry" RUSH (Harcuty/PolyGra)	(RLA/Grunt) Nottest	"1.6.7." -PAT BENATAR (Caryseils)	KROR/San Francisco (415) 785-4036	""USA" "DON'T CALL IS" GARY HUMAN SATCO: TALK TALK SENS America:	SHUTIFF (Capitol) HEA AT HURK (Columbia) ALAN PARSUAS PRUJ. (Arista) AERUSHITH LUGIUMDIa?	-rei BENATAR LCAr
ALL (Boutevar s/CBS)	A FLUCKSEAGULLS (JiveJArista) JEFFLRSUM STARSHIP	BIKE RUTHERFURD LATIANTIC)	Macium MALL & UNIES 18CAJ	DIRE STRAITS (NB) "Industrial"	(RCA/Grunt) PETER GABRIEL (Gotten) CLASH (Epic)	"Subdivisons" Bitty SQUER (Capitol) "tearntive"	HHL (HE) "Athene" DIRE STRAITS (HE)	HOTTEST ING (16) Duk HENLEY (Asylum)	PU: DAVE RUBERTS ASST. PD: JUN RUSSELL	"Party's Gem" Title ADAM ANT LEPIC? "Goosy 2 Shoes"	AERUSHITH LOTUNDIS/ FLEETHLOD MLL (18) BRUCE SPRINGSTEEN LOTUNDIAL	
entic: Scotti Bros/CBS)	(RLA/Grupt)	"Heltway There" JESSE COLIN YOUNG (Electro) Title Destrict Histor (Colimbia)	"Hancater" EHREFALL (Arbantic) Title	"Tough teorid"	MEN AT PURK (Columbic) SAGA (Pertrait/US5) Peratic (SEC)	REMIT LUGGINS (Golumbla) "Don't Fight I"	Title RENNT LOGGINS (Columbia) "Univ a Miracia"	RUSH HMORCUP #/PolyGraj BILLY SQUER (CADITOL)	Acosc GIBISCRAD UNCCUTE/POLICE	"Goody 2 Shoes" Scheel DER W/RICK (Birage/Atlantic) -SuPERTRAMP (Abi) -GULDEN EAMRING 121/PolyGram)	Notfest RLSh (Marcury/PolyGra)	CFOX/Vancou (804) 584-7221
" Twork/E-A) In Yud.NG (Elektra)	B4D CARPTONY LINEAR Song/Atco/ AEALIGHTEN (Columbia) DIRE STRAITS (MB) -RuD STEMART (MB) -CuDETEMART (MB)	RUMED VDID (Calumbia) F100 (NEA) "Stand or Fall"	BLCA Devillan (Portrait/UBS) HISSING PERSONS (Capitol) "Dusting ton"	MACINE PAUL CAMMALK LEPICI HALL & WATES (RCA)	FURTHUR (Epic) UTUPIA (Network/E-A) ICENAUSE (Dryssis)	"Electriciand" SAGA LPgrtralf/CBS}	"Unity a Miracia" "I Gotto Try" "Heartlight" URLEAKS (Redio/Atlantic)	KEWY LUGGINS (Lotumbia) PETEA WARIEL (Gatron) "Shock, Jonkey" BRUCE SPRINGSTEEN (Columbia)	TALK TALK (LM) Americal	-SUPERTRAMP (AUH) -GULDEN EARRING (21/PolyGram) -DEVG (1953)	BILLY SQUIER (Ceptrol) HU-LED LODIE MUNEY (Columbia) RUBLAT PLANT (Sean Song/Atco)	PUS OUN SHAFER ND: RICK SHANNEN
Ha	-SUPERTRAND (ARH) -PAT BENETAH (LAV YSATTS) -GALDEN EARRING (11/PotyGram)	Millfull (00 christe) "Favour Ife" 2EPith Lunaimen)	"Distingtion" A FLUCRSEAGULS C31.x/Arists/ S1EVE #:IMCLOT::stand/mb/	#ISSING PERSons (Capitol) "watkingL.A." "Destination"	DIRE STRATTS (MB) DURH STRATTS (MB) DURH IE HTS INEA: PAUL CAMBACK (Epic.)	Sile to comment (see any sing) (1007 Sile to see any set of the second second SAGA (Portrait/CBS) "Un The Loose" FASI (1055 AT R.H. (Full Room/Anylu) This is the second se	CLOALD FAGEN (MD) "Bais Bormoon" "Non Frontier" "Ruby Boby" "I.G.Y." LINDA RUNSTADT (Asyium)	BRUEL SPRINGSTEEN (Columbia) BILLY A/EL (Columbia) JUDAS PRIEST (Columbia)	1-118 5/LLY AGE (Gotumbia) "Room of our" DAVID LINDLEY (Asylum)	Herdium HALL & LATES (RLA)	Rubich PLANT (Seen Song/Atco) URIAn HEF (Barcury/PolyGra) TAIDLE (Fantasy)	ACCER SUPERTHAMP (ALM)
1401 (Asylum) "Lies" Title HNS (Columbia)		Hib LERI Americal "BetweenLines" Child LINKS (Millions).m/D(4)	STEVE HINDLAG INSLAND/ND/ NEN AT WAR (Corumbia) DIHE STRAILS (MD) "INDUSTIAL."	F10LLHEA3 AERUSHITH LEALUNDIÅ3 SHANGHA1 (ENryselis)	PAUL CAMBACK (Epic) SURVING (Scott) Bros/CBS) -LINDA RUNSTADI (Asylum) -SUPERTRAMP (AUN)	EDDIE HUMET (COlumbia)	MALL & WATES CREAT		A FLUGA SEAGULLS	"Family Ron" "Uns un uns" "Reneater" BLASTERS (Slash/MB)	TARCE (Fantasy) SHUTING STAR (VIrgin/Epic) BAD CLARMARY (Sean Song/Atco) DUA HERGEY (Asylum)	"Don"T Leave" "Well "Grazy" STRANGE ADVANCE (0
r Lov" "Heartlight" at if (Bertrait/Obil	KSPN/Aspen (303) 925-5778	"Incomercial Contra" NEADEREPAST IScotti Bros/CBS/ CBIS ILLIAMENET (unknown)	"Industrial" Sedeland (Liv ysalls) ILENARS (CAr ysalls)	Has Rute Adult (Atlantic) "Has ins" Bluck SPR (MSTER (Columbia)	-GANN FUGELBERG (Fult Mocon/tpic)	-PAT BENATAR (Chryssils)	"Line Lin Une" "Managter" -DAN FULEERL (Full Roon/Epic)		(JIve/Arists) "Space Age Love" SUPERTRAMP (ALM)	ALARES THE PLESS (18)	DLA HENLEY (Asylum) STELL BREEZE (REA) -PAT BENATAR (Chrysafis)	-PHIL CULLINS (V)
CR IEpici	PD: LEE DUNCAN ND: TON CAREY	-DAN FUELDERG SFull Non/Epic3	"Street Gate" CSBN CALINITICS JESSE CALIN YOLDE (FLORTS)	BRUCE SPRINGSTEEN (Loismbia) PAT TRAVERS IPDIydor/PolyGrei "I's Rather See" Jumont Yau ZANT	-PAT TRAVERS (Polydor/PolyGre)	KROQ/Pasadena	(Pult Hook/Epic)	KOLA/San Bernarding	"Balting So"	HIRE RUTHERFURG (ATTANTIC) HUMMEREFAST (Scott) Bros/CBS) BILL MELSUN (PUC/Recer)		CLASH SEPICA FRIDA LATINTICA CHEIS DIBURCH (ALB
u" Frant" "Dangerous"	Acore ALAP ANT (Lpic)	-PAT BENATAR (Chryselis) Nottest	PLIER FRAMFIUM (A&M)	UNALD FALLA 1982	Hottast BILLY SQUIER (Capitol)	(213) 678-0830 ML: FREDDIE SNAKESRIN ND: LANRY GRUVES	REMAY & LAVISTA) PAT METHENY GRUUP (ELM) REITH JAHRETT (ELM)	(714) 825-8952 PD: 4. BARHETT	Herolow Hush stersory/Posylara Don HERSEV Laylari Hito Cuterenty Laws	BILL MELSAM (PRC/Hadar) PSYLHLOELH FURS (Columbia) 450PIA Harvork/E-AJ ALTERED INMAES (Pprinta)1/(205)		CORIS DEBURCH (ALS DUNALL FAGEN (18) FILS (BLA)
www.Poiverel	"Goosy 2 Shoss" Guidelte (R15 (MEA)	FLEETWOOD NAC IND I "Gypsy" MAG IND)	"Epos., Stranger" HGB (EN) America: (SA HATMAN (ECA) HILL RUINERFUND (Atjantic)	TALK TALK (EN (Amer Eco) ST2EL DREL2E (REA) FUNTHON SEPTED		40040	DAVE VALENTIN (GRP/Arists) Tum SCutt (Musician/Einktr)	Adolo SUPERTRANP (AEN)	BAD CLAPPARY ISMAN SONG/Atcol PAUL CARRALN (Epic) STRAT CATS IEMI Americai	SAGA (Portrait/U85) ENGLISH BEA1 EHS/ABH)	KREM/Spokene	NICE PATHERITARD (A BLEWING HUME (ALM) "Enco unar"
" "Non Horid Han" g Rid" ER (Capitol)	CHILLINACA INIJISIN LIN/REAJ SPING GYRA LINCAJ PAT TRAVERS IPOT JOOR /POT JURAJ	"Athens" DIRE STRAITS LIB?	PETER LABAILE (Getten)	"Storm Inslau" BUCK DINAMA (Partnel1/OBS)	1940 (188) Rush (Bercury/PotyGrit) JUE JACKSUR (AAM) STRAY GATS (ENI America)	GIRLSCHULL INDEGERY/POIYGEST HALL & UATES IRLA; BUASTERS (Stash/100)		"It's Asining" UTUPIA Network/E-Al	BLEX DIMMA (Portrait/OBS) PAT TRAVERS (Polyaci/PolyGra BILLY THEMPE (Pasha/OBS)	SAVE IT FOR" SLUN GHILOREN (BCA) BARRY REVINLOS LISTANO/ATCO)	(508) 448-2000	ATELIANTI (BEA) SURRENCEA LUAPTTO- SHART UCHTEM (LOCA
ven 1891a 	TALE TALE (B) American	"Industrial" BILLY JULL (Columbia) "Pressure"	BILLY InuKPE (Pasha/CbS) ShERIFF (Capitol) AER/SHITH (Columbia)	"535" 1-BLRE SURNETT (MB) YET (ADM)	-PAT BENATAR (Chrysells)	BLASTERS (SLEEP/HD) MAGA2 HAL SINS/ABN) UTGP1A thereworks[-A) HALSER PARTING (SS (ED))	KOZZ/Reno (702) 329-9261	Herolum Jul MCRSUN (ABH) LINDA RUNSTADT (Asylum)	HSS (EN) Americal HSGHES THRALL (Bcullenard/CBS PATULAS LIRS/AGN)	PETER GLALAPIN (Coryselis) TRANSLATUR (Corymbia) SHUES (Electro)	PDI BILL STAIRS ASST. PDI LHARLIE BIRDSELL	10,011 (0,01)
ndry" r Hann Tiris ntumbési	"Serious" litie Ant CASTUR (Local)	SANTANA (Golumbie) "Hold un" Jul JACKSUH (ABA)	HUMARTIN LOCATER TOS/LOST FLAL INGAS BHUCK SPRINGSTEEN TOCIUMPIAL	EINER HUNSTAGT (Asylum) Nottest	KLOS/Los Angeles	-LEISER PHACESS (Epic)	PD: ONNIEL CUCK MD: BRUCE VAN DYKE	JEFFERSUN STARSHIP (REA/Grunt)	CUREY HATCH INDECUTY/POINGEA HIRE RUTHERFUND (ATIANTIC)	SHUES (Electro) SHLEY JAEL (Columbia) "Saigon" "Pressuré" UDB (EN) America)	Adost nALL & LATES (RLA)	HOTTEST CHILLIUMAR (MITTE DIRE STRATTS (MB) PETER UMBRIEL (GU
ptumbig3 o Ru* "Hoid Gm* £H (HB)	Neolum Nutr Busil (mb) 1-Bum Burnett (mb)	"Stoppin" wit" DUNALD FAGER (MB)	HANDE SPRINGSTEEN ILLCIUMDIAL HOTTEST	Hottest Minu (Mo) RUSH IMarcury/Polybra1 RusH tMarcury/Polybra1	(213) 557-7250	TAL ISTONES	Accest BLCA DHARMA (Pertrait/085)	SAGA (Portrait/LBS) PETER GABAJEL (Gatten) SHERIFF (Gapten) JUMM CLUGAR (B)va/PolyGram)	GELINGE THURUGUUD & TERT Americal GHILLINNEL INFIGUNIUM/RLAI		Plantiy Her" D.Anit Hits ULA: "Town Horid" PAT TRAVERS (Potydor/PotyGrad	Shoce, Honkey"
STARSHIP	HEARES THRALL (BOUTSVER OVERS) GRIDGE LINDLET (Asylum) NICLETTE ERROR (BD)	JEFFERSUN STARSHIP	HHL STEI BILLY SQUIER SCAPITOTI 30 SPECIAL LADRI	BILLY SQUER (Capitol) HEN AT HURK (Columbia) BAD COMPANY (Swan Song/Atcol	MES TUMMY HADGES	OURAN-OURAN ELAPITOT/ SLUB CHLDREN (REA) BILL HELSUR (PVC/Redur) ARL HELSUR (PVC/Redur)	"Born To Rock" LINDA RONSTADT (Asylum) Titre		FLGHAT (BUATS+1)14/18) STINTRD SRTNTRG (BLA: FLRTNUR (Ep)cs	TAL ISITE/101 WENTAL AS ANYTHING LAMA. HEARLS THRALL (BEUTEVER C/CBS) PARLEAS LHIS/AMA)	STRAT LAIS LEMI Americal	BLSH INDEGUTY/POIN BRUCE SPRINGSTEEN
nti 1y* Title rai1/CBSI	RICULETTE LARSUM (ME) JACH MACH 8 (FM11 Roon/ME) JUDT MUMATT LUNINGUM2 HISSING PERSUNS (Lapitol2	"Be My Lady" STRAY CA15 (BH) America)	TUPUNTG CHATWORK/E-A1 RIGH SPRING HED (RLA)	DUN HERLET LASYLING JUE JACKSON LASH) FAST TIMES AT 0.10.	Actual DIRE STRAITS (18) JEFFERSUN STANSHIP	ASL IMPESING/POTISTIES BILLY SQUILE LODIFOT	TRANSLATOR (Columbia) NISSING PERSONS (Capitol)	PALE (ARRAEN (Epic) AERUSH(IN [Columbia) DEMALD FAGEN (MB) BILLY ANG (Columbia)	SHERIEF CODITOIS DURVEE (RESULTOIS RESSING PERSURS (CODITOIS	-ALICE CLAPER LIBI -JEFFERSUM STARSHIP INCROFUNTI	"Rock Town" -SUPENTRAMP (A&H)	"Loon All blont" "Atlantic Lity" BILLY SQUILE LLOO
up" AR (Chryselis)	HISSING PERSONS LEADING! SANTANA (GOTUNDER) PETER GADRIEL (Gotten) PSYCHEDELIL FURS (Gotunder)	"Hock town" NEH AT UNR (Columbia) "Coun Under" STEVE UNNERCLO (() (and/MB)	PALL CARRACE (Epic) *1 Nees You" FAST 10065 AT R.N.	(fuil Mpon/Asylu) BiLLY AEL (Corumbia) AUAS MHEST (Corumbia)	IRLA/Crunt J SHI IRAVERS (Polysor/PolyGre LARNIE IRIS INCA)	LATHULIC GIRLS (MCA) TOHILI K (Capitoli DAVID LINDLET (Asylum) ALAEL YUID (Columbia)	"Destination" -SUPERTRAMP (A&H)	BILLY ANEL (COLUMDIA) STRAY (ATS LENT AND TO D BRUCE SPRINGSTEEN (COLUMDIA)	NISSING PERSONS ICAPITOLI NABIT (NCA) IGENOUSE IGENYARIISI	-CLAREY MATCH IMPrcury/PolyGras	Heologi Heu 1980 KENY LUGLINS (LOLUND)27 BRULL SPRINGSTEEN (LOLUND127	HEADPINS (Atco)
		"Yataria" Bifi datantiri	(Full Moon/Asylul	JUJAS PRIEST (Golumbia) SAGA (Portralt/GBS) PEIER UASRIEL (Golfen) STEVE WINNUUD (Island/Mb)	SCANDAL LLOIVANDIEI SUPERTRANP (ALM)	BLANIE HATES (STASH)	Hed Lun JEFFERSON STARSHIP LRCA/Grunts	MEN AT MURK (Golumbia) CLASM (Epic)	HOTTEST STEEL HREEZE (RCA)	Hoffest WHL (#8)	LINDA BURSTACT LANSING	STENE BINDLUG ITS FRAME MARINE LUCT PAT TRANENS (POT)
	PATULAS INS/ALMI MSB LEMI Americai YAZ (Sira/MB)	11936 Dum HEMLET LASYLUM) "Dirty Launory" PALE LARMACH (Epic)	"Somebody's Ba" "Maffia Stonp" STEEL BREEZE (MEA)	STEVE WINNUUD (Istend/Mb) STRAY CATS (EN: America) JEFFERSUN STARSHIP	Maclum FAST TIMES AT R.M.	(Nirage/Atlantic)	"Be My Lody" Titls	Nottest RuSh (Nercury/PolyGra)	SAGA (Portreit/UBS) DIRL STAALTS (MB)	BILLY SQUTER LLAPITOLS FLEETHOUD MAL 1463	STEVE BINDLAG LISTAND/HBI	PAT TRANSIS (PDI H PTT 0 No Thur SHIP SANTANA LUDI WINTO
18 heim 3696 2004	SAGA (Portrait/GBS) -HENRY PAUL BAND LATIANTIC:	"Dirty Launory"	STEEL BRIEZE INCA: BAD CUMPANY (Swan Song/Arco) KENNY LUGHNS (Columbia)	(RLA/Grunt)	Full Room/Asyle)	SHEAKER THERESHERE/CBS/	Simon for advect	BILLY SQUIER (Capitol) RENNY LOGGINS (Lolumpis)	PETER GARAGEL (Getten) BRUCE SPRINGSTEEN 1Gotumola)	BRUER SPRINGSTEEN (Columbia) Due HENLEY LASYIUMI	HEFERSUM STARSHIP URLA/GEWITT	-PAT BLAATAN ILN

" "YOU CAN'T HURRY DOUBLE AND A DESCRIPTION OF THE OPTIMIE OF THE OPTIMIE

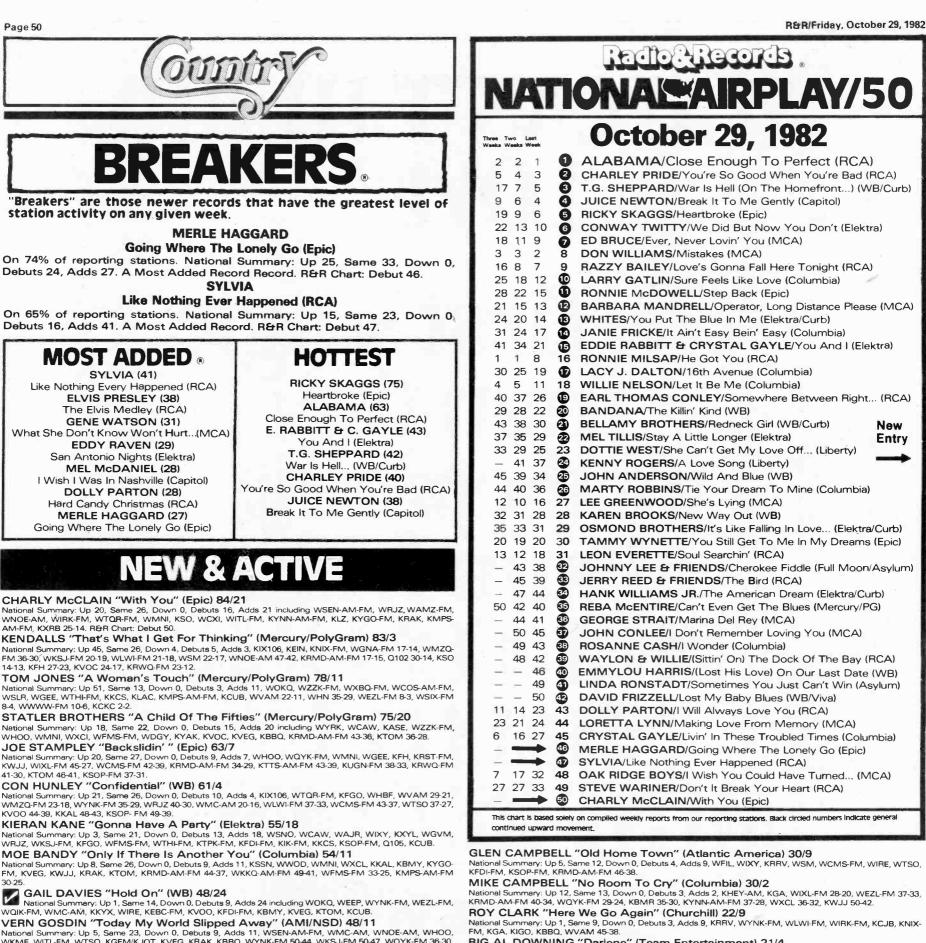
The first single from the forthcoming album from PHIL COLLINS, "HELLO, I MUST BE GOING!"

Phil Collins Hello, I Must Be Going!

80035-1

"YOU CAN'T HURRY LOVE" ONE OF THE "MOST ADDED" CHR





VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 48/11 National Summary: Up 5, Same 23, Down 0, Debuts 9, Adds 11, WSEN-AM-FM, WMC-AM, WNOE-AM, WHOO, WKMF, WITL-FM, WTSO, KGEM/KJOT, KVEG, KRAK, KBBQ, WYNK-FM 50-44, WKSJ-FM 50-47, WQYK-FM 36-30,

MARLOW TACKETT "634-5789" (RCA) 46/14 National Summary: Up 7, Same 22, Down 0, Debuts 3, Adds 14, WXKW; KRRV, KHEY-AM, WQIK-FM, WWOD, KECK, WTSO, KOMA, KYNN-AM-FM, KYNN-AM-FM, WHBF, WIL-AM-FM, KKCS, KUGN-FM, KIGO, WIXL 12-6.

ELVIS PRESLEY "The Elvis Medley" (RCA) 44/38 National Summary: Up 0. Same 5. Doub 0. Date 1. D National Summary: Up 0, Same 5, Down 0, Debuts 1, Adds 38 including WEEP, WSEN-AM-FM, WEZL-FM, WNOE-AM, WCMS-FM, WHOO, WTQR-FM, WHK, WMNI, WCXI, WIRE, KEBC-FM, KMAK, KLAC, KSOP-FM.

SIGNIFICANT ∕ ≜ (

MEL McDANIEL "I Wish I Was In Nashville" (Capitol) 41/28 National Summary: Up 1, Same 10, Down 1, Debuts 1, Adds 28 including WVAM, WYNK-FM, WQIK-FM, WCMS-FM, KFGO, KEBC-FM, KFDI-FM, KRAK, KSOP-FM, KGA.

CHARLIE DANIELS BAND "We Had It All One Time" (Epic) 40/4 National Summary: Up 12, Same 20, Down 1, Debuts 3, Adds 4, KIX106, KRRV, WAXX, KTOM, WIXL-FM 50-33, WAMZ-FM 30-26, KFDI-FM 34-30, KKAL 44-40, KUZZ 46-41, KVOC 29-21.

BILLY SWAN "Your Picture Still Loves Me" (Epic) 37/4 National Summary: Up 16, Same 13, Down 0, Debuts 4, Adds 4, WESC-AM-FM, WNOE-AM, WHBF, KRAK, WIXL-FM 23-16, WSEZL-FM 26-18, 0102 34-26, KBMR 48-41, KFDI-FM 50-45, KGA 32-26.

LLOYD DAVID FOSTER "Honky Tonk Magic" (MCA) 35/10 National Summery: Up 7, Same 18, Down 0, Debuts 0, Adds 10, KHEY-AM, WESC-AM-FM, WRJZ, KFGO, WKMF, WHBF, KGEM/KJOT, KVEG, KGA, KIGO.

GENE WATSON "What She Don't Know Won't Hurt Her" (MCA) 33/31 National Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 31 including WSEN-AM-FM, KIKK-FM, WCMS-FM, KRMD-AM-FM, WKKQ-AM-FM, WFMS-FM, WDGY, KUZZ, KSOP-FM, KMPS-AM-FM.

LOUISE MANDRELL "Romance" (RCA) 33/18

National Summary: Up 0, Same 10, Down 0, Debuts 4, Adds 18 including WIXY, WYNK-FM, WDAK, WHOO, WIRK-FM, WXCL, KVOO, KUZZ, KVEG, KIGO.

DOLLY PARTON "Hard Candy Christmas" (RCA) 32/28 National Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 28 including WMZQ-FM, KIKK-FM, WQIK-FM, WCMS-FM, WTQR-FM, WKMF, WTHI-FM, KLZ, KSOP-FM, KMPS-AM-FM.

TOM CARLILE "Green Eyes" (Doorknob) 31/7 National Summary: Up 7, Same 14, Down 0, Debuts 3, Adds 7, WGNA-FM, WEZL-FM, WESC-AM-FM, KSSN, KYXX, WIRK-FM, KTPK-FM, KHEY-AM 50-44, KFDI-FM 49-40, KSOP-FM 48-38.

EDDY RAVEN "San Antonio Nights" (Elektra) 30/29

National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 29 including WSEN-AM-FM, KIKK-FM, WCMS-FM, KRMD-AM-FM, KEBC-FM, KFDI-FM, KUZZ, KNIX-FM, KWJJ, KSOP-FM.

BIG AL DOWNING "Darlene" (Team Entertainment) 21/4 National Summary: Up 7, Same 9, Down 0, Debuts 1, Adds 4, WSNO, WTQR-FM, KUGN-FM, KSOP-FM, WMZQ-FM 32-31, WKSJ-FM 36-33, WCMS-FM 44-40, KBMR 49-46, KOMA 37-27, KUZZ 48-42. MICKEY GILLEY "Talk To Me" (Epic) 19/19

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 19 including WBGW-FM, WNYR, WMZQ-FM, KASE, KHEY-AM, KIKK-FM, WQIK-FM, WMC-AM, WKKQ-AM-FM, KMPS-AM-FM.

TOMPALL & GLASER BROTHERS "Maria Consuela" (Elektra) 19/5 National Summary: Up 3, Same 10, Down 0, Debuts 1, Adds 5, WSNO, WGVM, KFGO, WITL-FM, KVOC, WWVA on, KRMD-AM-FM on, KTTS-AM-FM on, KRWQ-FM 38-28, KSOP-FM on.

KHMD-AM-FM on, KTTS-AM-FM on, KHWQ-FM 38-28, KSOP-FM on. GUY SHANNON "Pretty Lady" (Comstock) 19/3 National Summary: Up 3, Same 11, Down 0, Debuts 2, Adds 3, WDAK, KBMY, KVOC, WGNA-FM on, WXKW on, WIXL-FM 39-31, WAMZ-FM 10-8, WCII 26-25, KBMR on, KEIN on. BILLY PARKER & CAL SMITH "Too Many Irons In The Fire" (Soundwaves) 18/4 National Summary: Up 1, Same 11, Down 0, Debuts 2, Adds 4, WVAM, KHEY-AM, WAXX, KFGO, KRMD-AM-FM on, KSO 38-33, KYNN-AM-FM on, KVOO on, KSOP-FM on, KMPS-AM-FM on.

TERRI GIBBS "Baby I'm Gone" (MCA) 17/16 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 16 including WVAM, WSEN-AM-FM, WQIK-FM, WLWI-FM, WIRK-FM, WKKQ-AM-FM, KFGO, KMAK, KUGR, KRSY.

BURRITO BROTHERS "Blue And Broken Hearted Me" (Curb/CBS) 17/15 al Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 15 including WVAM, KKYX, WKKQ-AM-FM, KFDI-FM, KLZ, KMAK, KWJJ, KMPS-AM-FM, KCUB.

SONNY JAMES & SILVER "I'm Looking Over The Rainbow" (Dimension) 17/5

National Summary: Up 7, Same 4, Down 0, Debuts 1, Adds 5, WSEN-AM-FM, WYNK-FM, WESC-AM-FM, WAXX, KGA, WSIX-FM 17-15, WIRK-FM 35-30, KSO 31-28, KYNN-AM-FM 29-19, KTTS-AM-FM 28-24.

KRMD-AM-FM, WIRE, KEBC-FM, KFDI-FM, KLZ, KMPS-AM-FM PETULA CLARK "Dreamin' With My Eyes Wide Open" (Scotti Bros./CBS) 16/2

National Summary: Up 1, Same 13, Down 0, Debuts 0, Adda 2, WBGW-FM, WGVM, WGNA-FM on, WSEN-AM-FM on, WYII on, KHEY-AM on, KSSN on, KXRB on, KUGR 29-26, KSOP-FM on. SKIP & LINDA "Can't Turn Temptation Down" (MDJ) 15/3

National Summary: Up 1, Same 9, Down 0, Debuts 2, Adda 3, KHEY-AM, WESC-AM-FM, WNOE-AM, WGNA-FM on, WLWI-FM on, KFGO on, KYNN-AM-FM on, KVOO 40-37, KSOP-FM on, KGA on. BOBBY BARE "Praise The Lord And Send Me The Money" (Columbia) 14/11 National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 11, WIXL-FM, WCMS-FM, KYXX, KSO, WAXX, KTTS-AM-FM, KVOO, KFDI-FM, KRWQ-FM, KWJJ, KRSY.

BRENDA LEE "Just For The Moment" (MCA) 14/3

National Summary: Up 1, Same 7, Down 0, Debuts 3, Adds 3, WSEN-AM-FM, WMC-AM, WXCL, WESC-AM-FM on, WLWI-FM, WCMS-FM 46-36, KRMD-AM-FM on, KBMR on, KMPS-AM-FM on, KIGO on.

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R&R/Friday, October 29, 1982

Regional Adds & Hots

MOST ADDED Mickey G Sylvia (RC Emmylou	illey (Epic)	Ricky	HOTTEST abama (RCA) Skaggs (Epic) Sayle (Elektra)	MOST ADDED Sylvia (RCA) Gene Watson		HOTTEST icky Skaggs (Epic) Alabama (RCA)	MOST ADDED Elvis Presley (RCA Sylvia (RCA)	SOUTH	HOT Ricky Skaggs (E	pic) Sylvia	ADDED e (RCA) Presley (RCA	WEST		HOTTEST aggs (Epic) ama (RCA)
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Hottest Tracks:

"No Show Jones" (Epic) MERLE HAGGARD & GEORGE JONES

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON - Wild & Blue - (WB) "Swing-in" " "The Waltz You Saved For Me" "The Long Black Veil" "Disap-pearing Farmer"

ED BRUCE - I Write It Down - (MCA) "My First.Teste Of Texas

GLEN CAMPBELL - Old Home Town - (Atlantic America) "Old Home Town" "Blues (My Naughty Sweetle Gives To Me)

EARL THOMAS CONLEY - Somewhere Between Right And Wrong — (RCA) "Don't Get Along With The Blues" "The Highway Home" "I Have Loved You Girl"

JANIE FRICKE — It Ain't Easy — (Columbia) "Love Have Mercy" "Tryin' To Fool A Foo MERLE HAGGARD & GEORGE JONES - A Taste

Of Yesterday's Wine - (Epic) "No Show Jones WAYLON JENNINGS & WILLIE NELSON - WWII - (RCA) "Mr. Shuck And Jive" "Heroes" "Lady In The Harbor"

"Write Your Own Songs" TOM JONES – Tom Jones Is Country – (Mercurv/PG) 'Touch Me (I'll Be Your Fool Once More

JOHNNY LEE - Sounds Like Love - (Full Moon/ Asylum) "Sounds Like Love"

MICHAEL MURPHEY - Michael Martin Murphey - (Liberty) "Ring Of Truth" "Still Taking Chances" "Lost River ANNE MURRAY - The Hottest Night Of The Year

- (Capitol) "The Hottest Night Of The Year" "Ain't No Way To Rise Above (Fallin' In Love)"

EDDIE RABBITT -- Radio Romance -- (Elektra) "All My Life, All My Love" "You Can't Run From Love" "Good Night For Falling In Love" "You Got Me Now" LINDA RONSTADT - Get Closer - (Asylum) "My

Blue Tears" "Mr. Radio" RICKY SKAGGS - Highways & Heartaches -

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(Epic) "Highway 40 Blues" "Don't Let Your Sweet Love Die" "One Way Rider" "I Wouldn't Change You If I Could" "Can't You Hear Ma Callin' '

GEORGE STRAIT - Strait From The Heart -(MCA) "Lover In Disguíse" TANYA TUCKER - Changes - (Arista) "Feel Right"

'Baby I'm Yours'

CONWAY TWITTY – Dream Maker – (Elektra) 'The Rose" "A Good Love Died Tonight" STEVE WARINER – Steve Wariner – (RCA) "Weil, Hello Again" "Daybrea

GENE WATSON - This Dream's On Me - (MCA) 'Full Time Fool"

Most Requested:

RICKY SKAGGS "Heartbroke" (Epic) ALABAMA "Close Enough To Perfect" (RCA) JERRY REED & FRIENDS "The Bird" (RCA) E. RABBITT & C. GAYLE "You And I" (Elektra) T.G. SHEPPARD "War Is Hell..." (WB/Curb)



"Breakers" are those newer records that have the greatest level of station activity on any given week.

ZAPP

Doo Wa Ditty (Blow That Thing) (WB)

67% of our reporting stations on it. Rotations: Heavy 24/2, Medium 16/2, Light 8/2, Extra Adds 1, Total Adds 7, WAMO, WOOK, KWAM, WNHC, WLOU, WTOY, WDAO. Moves 30-16 on the Black Radio Chart.

DIONNE WARWICK

Heartbreaker (Arista)

60% of our reporting stations. Rotations: Heavy 3/0, Medium 18/0, Light 23/6, Extra Adds 0, Total Adds 6, WOOK, WJPC, WJMI, WPLZ, WTOY, WVKO. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIVE

BAR-KAYS "Do It (Let Me See You Shake)" (Mercury/PolyGram) 41/5 y 12/0, Medium 10/0, Light 18/4, Extra Adds 1, Total Adds 5, WXYV, KMJQ, WZEN-FM WKYS, WAOK, WHRK, WATV, KUKQ. Medium: XHRM, WJMI, WVOL, WANM, WWWS. S 5, WXYV, KMJQ, WZEN-FM, KJCB, WKWM

"D" TRAIN "Walk On By" (Prelude) 39/4 Rotations: Heavy 6/0, Medium 17/0, Light 15/3, Extre Adds 1, Total Adds 4, WBLZ, WJMI, WANT, WTMP. Heavy: WHUR, WAOK, WBMX, WGCI, WENN, WAAA. Medium: WXYV, WAIL-FM, WZEN-FM, WGIV, WPDQ.

RAY PARKER JR. "It's Our Own Affair" (Arista) 39/2 Rotations: Heavy 30, Medium 21/0, Light 15/2, Extra Adds 0, Total Adds 2, WVKO, WKWM. Heavy: KSOL, WNOO, KPOP-FM. Medium: WILD, WAOK, K104-FM, WZEN-FM, XHRM, KNOW, WOWI, WTMP, WWWS, KUKO.

KPOP-FM. Medium: WiLD, WAOK, K104-FM, WZEN-FM, XHRM, KNOW, WOWI, WTMP, WWWS, KUKO. S.O.S. BAND "High Hopes" (Tabu/CBS) 39/1 Rotations: Heavy 5/0, Medium 19/0, Light 15/1, Extra Adds 0, Total Adds 1, WGIV. Heavy: WKYS, WOOK, WAOK, KWAM, WBMX. Medium: WHUR, WVEE, WGPR, KACE, KSOL, WKND, WPEG, WPLZ, WLTH. DONNA SUMMER "State Of Independence" (Geffen) 36/4 Rotations: Heavy 11/0, Medium 11/0, Light 12/2, Extra Adds 2, Total Adds 4, K104-FM, WVOL, WANT, WTMP. Heavy: WXYV, WILD, WYKS, WZEN-FM, WLUM, KPOP-FM. Medium: WYLD-FM, WDMT, KDAY, WGIV, WTLC. GEORGE CLINTON "Loopzilla" (Capitol) 36/3 Rotations: Heavy 6/0, Medium 16/0, Light 13/2, Extra Adds 1, Total Adds 3, XHRM, WVOL, WDAO. Heavy: WAOK, KWAM, WHRK, WBMX, WGCI, WENN. Medium: WDAS, WDIA, WGPR, WZEN-FM, KJCB, KDIA. PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 34/1 Rotations: Heavy 10/0, Medium 16/0, Light 6/1, Extra Adds 0, Total Adds 1, WGIV. Heavy: WDAS, WHUR, WEDR, WAIL-FM, WCIN, WJMO, WNHC. Medium: WRKS, WAMO, K104-FM, KSOL, KJCB, WPLZ, WLTH, KAEZ. SHARON REDD "Beat The Street" (Prelude) 34/1

SHARON REDD "Beat The Street" (Prelude) 34/1 Rotations: Heavy 4/0, Medium 18/0, Light 12/1, Extre Adds 0, Total Adds 1, KUKQ. Heavy: WHUR, WAOK, WENN, WAAA. Medium: WDAS, WOOK, WAIL-FM, WGCI, WCIN, XHRM, WNHC, WOIC, WBLX, WLTH.

ALICIA MYERS "I Want To Thank You" (MCA) 33/1 Rotations: Heavy 10/0, Medium 18/0, Light 5/1, Extre Adds 0, Total Adds 1, WLOU. Heavy: WXYV, WKYS, KRLY, WGCI, WCIN, KACE, WKND, WATV, WAAA. Medium: WJPC, WJMO, XHRM, WTLC, WDAS.

BOOTSY'S RUBBER BAND "Body Slam!" (WB) 32/2 Rotetions: Heavy 13/0, Medium 10/0, Light 9/2, Extra Adds 0, Total Adds 2, WOOK, WTOY, Heavy: WAOK, WHRK, WBMX, WZEN-FM, WATV, WPEG, KOKY, WWWS. Medium: WXYV, WBLZ, XHRM, WJJS, WTLC.

GRAND MASTER FLASH... "Scorpio" (Sugar Hill) 29/4 Rotations: Heavy 2/0, Medium 16/0, Light 9/2, Extra Adds 2, Total Adds 4, WXYV, WCIN, KMJM, WKXI. Heavy: WDMT, WANM. Medium: WOOK, K104-FM, KWAM, WAIL-FM, WGPR, WNOO, WJAX, WPDQ.

KOOL & THE GANG "Let's Go Dancin' (Och La, La La)" (De-Lite/PG) 28/19 Rotations: Heavy 4/2, Medium 8/2, Light 12/11, Extra Adds 4, Total Adds 19 including WAMO, KWAM, WYLD-FM, WBMX, WJMO, WPEG, WKXI, WLTH, KDIA. Heavy: WHUR, WAOK. Medium: WXYV, WVEE, K104-FM, KDAY.

SKYY "Movin' Violation" (Selsoul/RCA) 28/14 Rotations: Heavy 2/2, Medium 7/0, Light 15/10, Extra Adds 4, Total Adds 14 including WILD, WDIA, WCIN, WZEN-FM, XHRM, WENN, KJCB, WANT, WWWS, KUKQ. Heavy: KWAM, WHRK. Medium: WAMO, WAOK, WNHC,

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 28/3 Rotations: Heavy 5/0, Medium 13/0, Light 10/3, Extra Adds 0, Total Adds 3, WZEN-FM, WPEG, WBLX. Heavy: KWAM, KNOW, WPDQ, WLOU, WDAO. Medium: WDIA, WYLD-FM, WGCI, WKXI, WOWI, WLUM, KPOP-FM.

CHERI "Give It To Me Baby" (Venture) 28/2 Rotations: Heavy 4/0, Medium 16/1, Light 8/1, Extra Adds 0, Total Adds 2, WJJS, WLTH. Heavy: WOOK, WHRK, WATV, WENN. Medium: WXYV, WHUR, WAOK, WEDR, WZEN-FM, XHRM, WNHC, WNOO, KPOP-FM.

TEDDY PENDERGRASS "I Can't Win For Losing" (Phil. Int.'./CBS) 28/1 Rotations: Heavy 3/0, Medium 16/1, Light 9/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: WBMX, WOIC, KOKY: Medium: WXYV, WILD, KRLY, KWAM, WJMO, XHRM, WATV, WVOL, WLUM, KDIA, KPOP-FM.

PLANET PATROL "Play At Your Own Risk" (Tommy Boy) 26/5 Rotations: Heavy 3/1, Medium 11/0, Light 10/2, Extra Adds 2, Total Adds 5, WCIN, WGPR, WLOU, WTMP, WKWM. Heavy: WPEG, KJCB. Medium: WRKS, WAIL-FM, WJLB, XHRM, WNHC, WJAX, WVOL, WANM.

BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 26/4 Rotations: Heevy 3/0, Medium 10/0, Light 12/3, Extra Adds 1, Total Adds 4, K104-FM, WJMO, WKXI, WDAO. Heevy: KSOL, WWWS, KDIA. Medium: KWAM, WEDR, WBMX, WGCI, XHRM, WENN, WGIV, WOWI.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 26/2 Rotations: Heavy 2/0, Medium 13/0, Light 10/1, Extra Adds 1, Total Adda 2, WXYV, WANT. Heavy: WOOK, WJPC. Medium: WJMO, KDAY, KNOW, WBLX, WANM, WTLC.

SONNY CHARLES "Put It In A Magazine" (HighRise) 26/2 Rotations: Heavy 70, Medium 14/1, Light 5/1, Extra Adds 0, Total Adds 2, WVOL, KUKQ. Heavy: WOOK, WJPC, WCIN, WGPR, WJLB, WZEN-FM, WGIV. Medium: WXYV, WDAS, WAOK, KSOL, WLOU, WANM.

WILLIE HUTCH "In And Out" (Motown) 25/3 Rotations: Heavy 4/0, Medium 7/0, Light 11/0, Extra Adds 3, Total Adds 3, WBMX, KACE, WWWS. Heavy: KWAM, WEDR, KJCB, WLUM. Medium: K104-FM, WGCI, KDAY, XHRM, WJMI, WANM, WLTH.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 24/21 Potations: Heavy 0/0, Medium 7/5, Light 11/10, Extra Adda 6, Total Adda 21 including WXYV, WAOK, WHRK, WGCI, WJPC, KMJM, KDAY, WKND, KNOW, WWWS, KPOP-FM. Medium: WHUR, KDIA.

CURTIS MAYFIELD "Hey Baby (Give It All To Me)" (Boardwalk) 24/2 Rotations: Heavy 40, Medium 90, Light 11/2, Extra Adds 0, Total Adds 2, WAMO, WCIN. Heavy: KWAM, WZEN-FM, KACE, WENN. Medium: WOOK, WDIA, WANM, WLTH.

DeBARGE "StopI Don't Tease Me" (Gordy/Motown) 24/1 Rotations: Heavy 50, Medium 12/0, Light 7/1, Extra Adds 0, Total Adds 1, WVKO. Heavy: WGCI, WZEN-FM, KACE, WJMI, WLUM. Medium: WDAS, WAOK, WOWI, KAEZ. CHAKA KHAN "Got To Be There" (WB) 23/23 Foctations: Heavy 0/0, Medium 3/3, Light 12/12, Extra Adds 8, Total Adds 23 including WRKS, WAOK, WYLD-FM, WCIN, KMJM, KDAY, WNHC, WATV, WLTH, KPOP.FM.

HOWARD JOHNSIG, WEIT, KOPPIN. HOWARD JOHNSIG, WEIT, Kreepin' Love New'' (A&M) 22/4 Rotations: Heavy 20, Medium 10/2, Light 9/1, Extra Adds 1, Total Adds 4, WGPR, WVOL, WTOY, WLTH. Heavy: WILD, KPOP-FM. Medium: WHUR, WRDW, WOIC, WWWS.

MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 22/3 Rotations: Heavy 0/0, Medium 5/1, Light 16/1, Extra Adds 1, Total Adds 3, WZEN-FM, WOIC, WLTH. Medium: WXYV, WDIA, WKWM, WLUM.

ISLEY BROTHERS "It's Alright With Me" (T-Neck/CBS) 22/3

BM KUKO Heavy KWAN WILD, WJMI, WJJS, WLTH, KPOP-FM.

TYRONE BRUNSON "The Smurf" (Believe In A Dream/CBS) 21/4 Rotations: Heavy 2/0, Medium 10/1, Light 8/2, Extra.Adds 1, Total Adds 4, WXYV, WATV, WVOL, WLTH. Heavy: WKYS, WGPR. Medium: WNHC, WNOO, WBLX, WWWS.

STARPOINT "All Night Long" (Chocolate City/PolyGram) 21/3 ns: Heavy 2/0, Medium 10/0, Light 8/2, Extra Adds 1, Total Adds 3, WENN, WTOY, WKWM. Heavy: WKYS,

WHUR, WAOK, KSOL, KJCB.

ALFIE SILAS "A Puppet To You" (RCA) 21/0

Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WAAA. Medium: WHUR, WAOK, WYLD-FM, WJMO, WNOO, KOKY, WLTH.

GRACE JONES "Nipple To The Bottle" (Island/Atco) 20/7 Rotations: Heavy 20, Medium 21, Light 15/5, Extra Adds 1, Total Adds 7, WXYV, WRKS, WGCi, KJCB, WPLZ, WTOY, WKYS. WHRK

DONALD FAGEN "I.G.Y. (What A Beautiful World)" (WB) 20/6 wy 3/0, Medium 9/1, Light 5/2, Extre Adde 3, Totel Adde 6, WAIL-FM, WJLB, KJCB, WBLX, WLUM, WAMO, WKYS, WHRK. Medium: KNOW, WJJS, KPOP-FM.

JERMAINE JACKSON "Very Special Part" (Motown) 20/6 Rotations: Heavy 3/0, Medium 5/1, Light 11/4, Extra Adda 1, Total Adda 6, WXYV, WDAS, KDAY, KSOL, WATV, WKWM. Heavy: WKYS, WOOK, WHUR. Medium: K104-FM, WLUM, KPOP-FM.

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• فالنابية بالمعاد NATIONAL AIRPLAY/30. October 29, 1982 Three Two Last Weeks Weeks Week 1 DIANA ROSS/Muscles (RCA) 18 6 2 30 16 3 0 MARVIN GAYE/Sexual Healing (Columbia) 6 3 1 3 LUTHER VANDROSS/Bad Boy/Having A Party (Epic) 19 9 9 LIONEL RICHIE/Truly (Motown) 2 2 4 5 TIME/777-9311 (WB) 24 18 6 **PRINCE/1999 (WB)** 13 9 7 JEFFREY OSBORNE/On The Wings Of Love (A&M) 8 19 15 14 STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram) MELBA MOORE/Love's Comin At Ya (EMI America) 5 5 8 9 7 10 10 PEABO BRYSON/Give Me Your Love (Capitol) 29 21 19 BOBBY NUNN/She's Just A Groupie (Motown) 4 4 6 12 CHERYL LYNN/If This World Were Mine (Columbia) 22 14 11 13 STACY LATTISAW/Attack Of The Name ... (Cotillion/Atco) 1 5 14 EVELYN KING/Love Come Down (RCA) 9 12 12 15 TAVARES/A Penny For Your Thoughts (RCA) New 16 ZAPP/Doo Wa Ditty (Blow That Thing) (WB) - 30 Entry JANET JACKSON/Young Love (A&M) 28 11 10 13 18 CARL CARLTON/Baby I Need Your Loving (RCA) 25 23 21 VANITY 6/Nasty Girl (WB) 10 13 17 20 MICHAEL McDONALD/I Keep Forgettin' (Every ...) (WB)) 29 27 2 A. JARREAU & R. CRAWFORD/Your Precious Love (WB) 28 23 2 SPINNERS/Magic In The Moonlight (Atlantic) 8 11 16 23 SUNRIZE/Who's Stickin' It? (Boardwalk) 27 27 25 29 JOHNNIE TAYLOR/What About My Love (Beverly Glen) 15 17 20 25 JONZUN CREW/Pac Jam (Tommy Boy) 16 18 24 26 GWEN GUTHRIE/It Should Have Been You (Island/Atco) 30 29 22 JENNIFER HOLLIDAY/I Am Changing (Geffen) 28 BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG) DIONNE WARWICK/Heartbreaker (Arista) 26 26 26 30 LIMIT/She's So Divine (Arista) This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters **MOST ADDED** ® CHAKA KHAN (23) HOTTEST MARVIN GAYE (35) TIME (35) CHARLENE & STEVIE (21) DIANA ROSS (30) KOOL & THE GANG (19) LUTHER VANDROSS (30)

EVELYN KING (20) DYNASTY (13) RICK JAMES "She Blew My Mind (69 Times)" (Gordy/Motown) 20/5 Rotations: Heavy 5/1, Medium 5/1, Light 8/1, Extra Adds 2, Total Adds 5, WDAS, XHRM, WOIC Heavy: WAOK, KWAM, WATV, KPOP-FM. Medium: WDIA, WBLX, KUKQ. WDAS, XHRM, WOIC, WLOU, WVOL

LIONEL RICHIE (21)

SKYY (14) CON FUNK SHUN (13)

R.J.'S LATEST ARRIVAL "Stey With Me" (Zoo York/CBS) 20/3 Rotations: Heavy 3/1; Medium 5/0, Light 12/2, Extra Adds 0, Total Adds 3, WJPC, WZEN-FM, WLOU. Heavy: WENN, WNOO. Medium: WEDR, WGPR, KOKY, WVOL, WLUM.

DENIECE WILLIAMS "Waiting" (ARC/Columbia) 20/1 Rotations: Heavy 1/0, Medium 9/0, Light 10/1, Extra Adds 0, Total Adds 1, WGIV. Heavy: KPOP-FM. Medium: WILD, WNHC, WATV, WENN, WOIC, WJMI, WANM, WDAO, KAEZ.

MAGIC LADY "Red Hot Stuff" (A&M) 20/0 Rotations: Haavy 9/0, Medium 10/0, Light 1/0, Extra Adda 0, Total Adds 0. Heavy: WAOK, WEDR, WATV, WENN, WANM. Medium: WKYS, WGPR, WZEN-FM, WBLX, WLTH.

SIGNI

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 19/4 Rotations: Heavy 1/0, Medium 11/0, Light 5/2, Extra Adds 2, Total Adds 4, WOOK, WGPR, WKXI, KOKY. Heavy: WZEN-FM. Medium: WDAS, WHUR, WAOK, WYLD-FM, WBMX, WGCI, KDAY, KJCB, WLTH, WLUM, WVOI. NORMASTY "Strokin" (Solar/Elektra) 18/13 Rotations: Heavy 0/0, Medium 4/2, Light 10/7, Extra Adds 4, Total Adds 13, WILD, WAOK, WHRK, WBMX, WGCI, WZEN-FM, XHRM, WNOO, WOIC, WJJS, WPLZ, KUKQ, KPOP-FM. Medium: WHUR, WPEG. WEST STREET MOR "Ook Roby" (Sware Hill) 19/2

WEST STREET MOB "Ooh Baby" (Sugar Hill) 18/2 Rotations: Heavy 3/0, Medium 8/0, Light 7/2, Extra Adds 0, Total Adds 2, WCIN, WJJS. Heavy: KJCB, WLOU, WTMP. Medium: WDAS, WOOK, WDIA, WAIL-FM, WGPR, KSOL, WOWI, WLTH.

CON FUNK SHUN "Ain't Nobody, Baby" (Mercury/PolyGram) 17/13 Rotetions: Heavy 1/1, Medium 3/2, Light 10/7, Extra Adds 3, Total Adds 13, WDIA, WHRK, WEDR, XHRM, KSOL, WGIV, WNOO, KJCB, WLOU, WJJS, WANM, WDAO, KUKQ. Medium: WPEG.

HARRY RAY "Sweet Baby" (Sugar Hill) 17/8 Rotations: Heavy 1/1, Medium 3/0, Light 12/8, Extra Adds 1, Total Adds 8, WVEE, WZEN-FM, WNHC, WATV, KJCB, WLOU, WBLX, WDAO. Medium: WOOK, WAOK, KWAM.

STEVE ARRINGTON'S HALL OF FAME "Way Out" (Konglather) 17/0 Rotations: Heavy 6/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WJPC, KACE, WDAO, WLTH, WKWM, WTLC. Medium: WDAS, WHUR, KWAM, XHRM, WOWI, WTMP, KAEZ.

ONE WAY "Wild Night" (MCA) 16/7 Rotations: Heavy 2/0, Medium 5/0, Light 6/4, Extra Adds 3, Total Adds 7, WILD, WEDR, WGPR, WKXI, KOKY, WTOY, WANM. Heavy: WAOK, KACE. Medium: WDIA, WHRK, WYLD-FM, XHRM, KUKQ. FREDA PAYNE "In Modion" (Sutra) 16/3 Rotations: Heavy 2/0, Medium 5/0, Light 8/2, Extra Adds 1, Total Adds 3, WZEN-FM WATV, WTMP. Heavy: WAOK, WANM. Medium: WRKS, WOOK, WHUR, XHRM, WWWS. CHOCOL ATE MULK "Take, It Off" (PCO) 15/7

CHOCOLATE MILK "Take It Off" (RCA) 15/7 Rotations: Heavy 0/0, Medium 3/1, Light 10/4, Extre Adds 2, Total Adds 7, WJMO, KSOL, WNOO, KJCB, WBLX, WANM, WVOI. Medium: WHRK, WJLB.

DARYL HALL & JOHN OATES "Maneater" (RCA) 15/6 Rotations: Heavy 2/0, Medium 2/0, Light 9/4, Extra Adds 2, Total Adds 6, WDMT, WGPR, WJLB, KDAY, WBLX, WPLZ. Heavy: WAMO, WAIL-FM. Medium: KNOW, KPOP-FM.

RAW SILK "Do It To The Music" (West End) 15/0 Rotations: Heavy 4/0, Medium 8/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WOOK, WHUR, WTLC. Medium: WXYV, WDAS, WKYS, WBMX, WGPR, WJJS, WANM, WLTH.

JAMMERS "And You Know That" (Salsoul/RCA) 15/0 Rotations: Heavy 2/0, Medium 6/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy WNHC, WGIV, WVOL, WOWI, WLTH. wy: WEDR, WZEN-FM. Medium: WJMO,

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 13/0 Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WNHC, KNOW. Medium: WAIL-FM, WPLZ, KPOP-FM:

CHIC "Hangin' " (Atlantic) 12/12 Medium 3/3, Light 8/8, Extra Adds 1, Total Adds 12, WILD, WDAS, WHUR, WAOK, KWAM, CIN, WZEN-FM, KOKY, WVOL, WANM. 0/0, M

KLYMAXX "Wild Girls" (Solar/Elektra) 12/4 Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Extra Adds 2, Total Adds 4, WA KURTIS BLOW "Tough" (Mercury/PolyGram) 12/0 Total Adds 4, WAMO, WJMO, KACE, WNHC. Medium: WLTH.

2/0, Light 5/0, Extra Adda 0, Total dds 0. H Y: WKYS, WPEG, WJJS, WTMP, XHRM WAT

Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: W WVEE, WAAA. Medium: WKYS, WGIV, KOKY, WOWI, WLUM

B.B. & Q. BAND "All Night Long" (Capitol) 11/5 Rotations: Heavy 1/0, Medium 0/0, Light 7/2, Extre Adds 3, Total Adds 5, KRLY, WYLD-FM, WBMX, WANM, WVOI.

SYL JOHNSON "Ms. Fine Brown Frame" (Boardwalk) 11/5 Rotations: Heavy 1/0, Medium 1/0, Light 6/2, Extra Adds 3, Total Adds 5, KRLY, WEDR, WNOO, WANM, WKWM. Heavy: WGCI. Medium: WJPC.

EAST

Tim Watts

BAR-KAYS

WXYV/Baltimore

LIONFL RICHIE

LUTHER VANDROSS

WILD/Boston Steve Crumbley GAP BAND JACKSON & MCCARTN SKYY ONE WAY

Hottest: STACY LATTISAW TAVARES EVELYN KING MICHAFL MCDONALD

LIONEL RICHIE

WKND/Hartford

CHARLENE & WONDER

LUTHER VANDROSS

ALICIA MYERS MICHAEL MCDONALD

WILLIAMS

RICHARD D. FIELDS

WNHC/New Haven

Jordan/McLean

EVELYN KING

MELBA MOORE

James Jordan

OOL & THE

ZAPP HERBIE HANCOCK PATRICE RUSHEN MATERIAL KLYMAXX

Hottest: MELBA MOORE CHERYL LYNN CARL CARLTON VANITY 6 MARVIN GAYE

WRKS/New York

Mayo/Quartarone GRACE JONES KOOL & THE GANG CHAKA KHAN

MADONNA LEMELLE HARRY RAY

Hottest

TAVARES

WARP 9

STRIKERS

CHAKA KHAN

OTIS

PRINCE

DIANA ROSS

WILD/Boston

LEVEL

I LEVEL DYNASTY

LANIER

ALFONZO

MAXINE NIGHTINGAL

WDAS/Philadelphia

KOOL & THE GANG

JACKSON & MCCARTN

Joe Tamburro

CHAKA KHAN

Hottest

SUNRIZE DIANA ROSS

John Anthony

BOBBY NUNN

Hottes

TIME

LIMIT

LUTHER VANDROSS

WAMO/Pittsburgh

PRINCE KOOL & THE GANG

JOHNNIE TAYLOR

KLYMAXX PATRICE RUSHFN CURTIS MAYFIELD HURT EM' BAD STEPTOE DENROY MORGAN

GAYE

LUTHER VANDROSS

WOOK/Washington

BOOTSY'S RUBBER

ZAPP DIONNE WARWICK

STACY LATTISAW TROUBLE FUNK

Hottest: MELBA MCORF DIANA ROSS MARVIN GAYE

BOBBY NUNN

SONNY CHARLES

WKYS/Washington

CHARLENE & WONDER

Donnie Simpson

JANET JACKSON

TIME EVELYN KING DIANA RCSS MARVIN GAYF LIONEL RICHIE

WHUR/Washington

CHIC CHAKA KHAN ROBERT WINTER & ROCKET Hottest: TIME

WCIN/Cincinnati Frank Balley

MIKE & BRENDA

BARRY WHITE

Erik Stone

LIMIT KLYMAXX

WJMO/Cleveland

KOOL & THE GANG LIONEL RICHIE BILL SUMMERS STEPTOF LANIER

CHCCOLATE MILK

SKYY

JACKSON

CURTIS MAYFIELD

Oscar Fleids

IMAGINATION

CHAKA KHAN

Hottest:

JARREAU & CRAWFO VALENTINE BROS.

EVELYN KING

Chris Gardner

VANITY

TIME

ZAPP

CHIC

BAR-KAYS GRAND MASTER FLAS GRANCE JONES TILT

GRAND MASLER THRE JERMAINE GRACE JORES RICHARD D. FIELDS WARP 9 JERMAINE JACKSON TYRONE BRUNSON KAREN JONES POINTER SISTERS COCKER & WARNES DOINTER & WONDER CLASH

SOUTH

LOU RAW RAWLS

WVEE/Atlanta

Scotty Andrews

MARVIN GAYE

WRDW/Augusta Teddy Black

KNOW/Austin

JEFFREY OSBORNE

WATV/Birmingham

TYRONE BRUNSON

MIDNIGHT STAF

FREDA PAYNE

MELBA MOORE MAGIC LADY

Gene Wise

SKYY

STARPOI

WENN/Birmingham

INT

STEVIE WONDER LUTHER VANDROSS TIME

Ron January

JAYS

DIANA ROSS

Regionalized Adds & Hots Black Radio

their airplay activity. KDIA/Oakland WGIV/Charlotte JJ) Hai Harrili PIECES OF A DREAM SOS BAND CON FUNK SHUN PATTI AUSTIN DENIECF WILLIAMS KMJQ/Houston WPLZ/Petersburg Hardy Jay WVOL/Nashville KOKY/Little Rock Todd/Young WEST WDIA/Memphis Jeff Harrison Fred Harvey Ross Holland Carl Conn WAOK/Atlanta Larry Tinsley CHARLENE & WONDER CHAKA KHAN CLIFF DAWSON VALENTINE BRGS. CHIC ONE WAY KOOL & THE GANG **KDAY/Los Angeles** SPINNERS HALL & OATES GRACE JONES CHARLENE & WONDER CHAKA KHAN Jack Patterson PRINCE BAR-KAYS GAP BAND SPYRO GYRA HALL & OATES HOttest: MARVIN GAYE ROBERT WINTER & F EVELYN KING RICHARD D. FIELDS CON FUNK SHUN LARRY GRAHAM CHIC SONNY CHARLES CHIC CHARLENE & WONDER PATRICE RUSHEN RICHARD D. FIELDS CHAKA KHAN DIONNE WARWICK SUNNY CHARLES CHARLENE & WONDER RICK JAMES HOWARD JOHNSON DONNA SUMMER LANIER ALFONZC DEVO ANDRE CYMONF JERMAINE JACKSON TOM SCOTT CLASH RODNEY FRANKLIN DYNASTY DYNASTT Hottest: EVELYN KING JERMAINF JACKSON DIANA ROSS CHERYL LYNN LIONEL RICHIE Hottest: BILL SUMMERS TIME SKYY SUNRIZE Hottes MELBA MOORE JARREAU & CRAWFOR CHIC ROBERT WINTER & ZAPP VANITY 6 DEBARGES TEDDY PENDERGRASS BAR-KAYS DIANA ROSS MARVIN GAYE PRINCE HOTTEST: HOTTEST: TIME CHEFYL LYNN LUTHER VANDROSS MARVIN GAYE TIME STEPHANIE MILLS BOBBY NUNN LIONEL RICHIE MARVIN GAYE CHAKA KHAN TYPONE BRUNSON PRINCE LUTHER VANDROSS LIONEL RICHIE BAR-KAYS PRINCE TIME HALL & OATES HERBIE HANCOCK GEORGE CLINTON MELBA MOORE WPEG/Charlotte KUKQ/Phoenix WANT/Richmond Hottest: MARVIN GAYE DIANA ROSS Kirby Carmichael Les Norman WJMI/Jackson WLOU/Louisville Hottest: STACY LATTISAN Steve Smith SKYY SONNY CHARLES CON FUNK SHUN STEVIE WOODS WHRK (K97)/Memphis **Carl Haynes** KOOL & THE GANG PATRICE RUSHEN JONZUN CREW LIONEL RICHIE TIME D TRAIN ZAPP LIONEL RICHIE PRINCE Jimmy Smith JANET JACKSON C'JAYS RICK JAMES SKYY POINTER SISTERS JARREAU & CRAWFOR DONNA SUMMER Hottest: CHERYL LYNN D TRAIN DIONNE WARWICK KOOL & THE GANG ISLEY BROS DUNN & BRUCE CHAKA KHAN CHARLENE & WONDER HARRY RAY JACKSON & MCCARTN TONY TROUTMAN MARGIE JOSEPH Hottast Hottest: PEABO BRYSON RODNEY FRANKLIN TIME JONZUN CREW LUTHER VANDROSS ZAPP PLANET PATROL DYNASTY KACE/Los Angeles WAIL-FM/New Orleans CHARLENE & WONDER SHARON REDD CON FUNK SHUN MIDNIGHT STAR HARRY RAY RJ'S LATEST APRIV ALICIA MYERS JOHNNIE TAYLOR Barry Richards Hottest: DIANA ROSS CHIC ionzo Mille TAVARES ENCHANTMENT RAMSEY LEWIS KLYMAXX SPYRO GYRA WILLIE HUTCH I LEVEL GRAND MASTER FL HOTLEST: FVELVB KINC ENCHANTMENT BOOTSY'S RUBBER B DONALD FAGEN DONALD FAGEN CHAKA KHAN PATTI AUSTIN SOCIETY OF SEVEN KOOL & THE GANG CHARLENF & WONDER RICHARD D. FIELDS STEPHANIE MILLS HOTLOST: DEINOF JEFFREY OSBORNE DYNASTY RICHARD D. FIELDS Hottest: LUTHER VANDROSS TIME MARVIN GAYE PRINCE VANITY 6 JONZUN CREW WNOO/Chattanooga Smokin' Sam Erwin Hottest: MARVIN GAYE PRINCE LUTHER VANEROSS PATTI AUSTIN GEORGE CLINTON ZAPP MARVIN GAYE JONZUN CREW EVELYN KING EVELYN KINC MICHAEL MCDONALD SHOCK MAXINE NIGHTINGAL INNER LIFE WKXI/Jackson PRINCE MICHAEL MCDONALD SOS BAND INNER LIFE LYNN WHITE MELBA MOORE CON FUNK SHUN JAKKI SYL JOHNSON SHARON REDD CHOCOLATE MILK DYDASTY WTOY/Roanoke Tommy Marshall GIL SCOTT-HERON GIL SCOTT-HERON Hottest: LUTHER VANDROSS PIFCES OF A DREAM STACY LATTISAW ZAPP PLANET PATROL KOOL & THE GANG ONE WAY BILL SUMMERE LATIMORF VALENTINE BROS. MAXINE NIGHTINCAL GRAND MASTER FLAS MIKKI HOTTAST. **Ron Crutchfield Bill Jeffries** EVELYN KING LUTHER VANDROSS LIONEL RICHIE NEW BIRTH DIONNE WARWICK BOOTSY'S PUBBER B PRINCE WEDR/Mlami Leo Jackson LUTHER VANDROSS DIANA ROSS MARVIN GAYE DEBARGE SYSTEM STEVE ARRINGTON none Hottest: EVELYN KING TIME KOOL & THE GANG SKYY SKYY RAY, GOODMAN & BR SYL JOHNSON CON FUNK SHUN SHALAMAR DONNA WASHINGTON DYNASTY PRINCE WJJS/Lynchburg, VA Hottest: ONE WAY STARPOINT WYLD-FM/New Orleans ZAPP Art Young Hottest: TIME DYNASTY SHEENA EASTON Hottest: TAVARES Brute Balley ZAPP HOWARD JOHNSON JARREAU & CRAWFOR GRACE JONES ALL DIRECTIONS HOttest: TIME ARETHA FRANKLIN LIONEL RICHIE SKYY ROBERT WINTER & CON FUNK SHUN WEST STREET MOB DYNASTY MICHAEL MCDONALD VANITY 6 SUNRIZE TYZIK LUTHER VANDROSS CHERYL LYNN TAVARES BRICK BRICK LUTHER VANDROSS WTMP/Tampa LIONEL RICHIE NEIL DIAMOND BB&Q KOOL & THE GANG CAPTAIN SKY Jerry Walker WOIC/Columbia, SC ZINC COCKER & WARNES DONNA SUMMER Seiby Edwards Charlene & Wonder ONE WAY BRENDA TAYLOR WAR CHAKA KHAN Mickey Arnold CHERI SHEREE BROWN DYNASTY MILLIE JACKSON LARRY GRAHAM RICK JAMES PLUSH Hottest: LUTHER VANDROSS WJAX(95X)/Jacksonville MIDNIGHT STAR CHAKA KHAN FREDA PAYNE PLANET PATROL D TRAIN DONNA SUMMER JOHNNIF TAYLOR Hottest: LUTHER VANDROSS EVELYN KING MARVIN GAYE CHIC NARADA M. WALDEN Hottest: LUTHER VANDROSS CHERYL LYNN EVELYN KING Hottest XHRM/San Diego Steve Fox Hottest: EVELYN KING CHERYL LYNN LUTHER VANDROSS TIME CARL CARLTON SUNRIZE LUTHER VANDROSS DONALD BYRD TIME KOOL & THE GANG PEABO BRYSON LUTHER VANDROFS Von/Lindsey none JEFFREY OSBORNE RICK JAMES Hottest MARVIN GAYE WANM/Tallahassee JEFFREY OSBORNE GEORGE CLINTON VANDROSS PRINCE DIANA ROSS Joe Bullard STACY LATTISAW DIANA ROSS MARVIN GAYE JEFFREY OSBORNE KWAM/Memphis MARVIN GAYE Hottest: EXTRA T'S DYNASTY WBLX/Mobile CON FUNK SHUN ISLEY BROS KOCL & THE GANG CHOCOLATE MILK CHARLENE & WONDER SYL JOHNSON Floyd Blackwell TIME VANITY 6 Michael J. Alexander WOWI/Norfolk CHAKA KHAN SUNFIRE STEPTOE JERMAINE JACKSON (JI STACY LATTISAW HOTTEST: EVELYN KING CHERYL LYNN BOBBY NUNN DIANA ROSS MARVIN GAYE Frank Halison ZAPP WPDQ/Jacksonville DONALD FAGEN MARVIN GAYE BOOTSY'S RUBBER LIONEL RICHIE LARRY GRAHAM KOOL & THE GANG K104-FM/Dallas Earl James Torri Avery Earl James Terri Avery CHARLENE & WONDER none DONNA SUMMER Hottest: RICHARD D. FIFLDS CHERYL LYNN ONE WAY TIMF STEVIE WOODS DENROY MORGAN ottest GQ CHIC CHAKA KHAN CLIFF DAWSON Hottest: CHOCOLATE MILL BELQ DIANA ROSS WAAA/Winston-Sslem Jones/Jackson U CON FUNK SHUN HARRY RAY HALL & OATES MARVIN GAYE JARREAU & CRAWFOR SHEPEE BROWN NARADA M. WALDEN HALL & UATES HOTTEST: DONNA SUMMER LUTHER VANDROSS CHERYL LYNN CARL CARLTON DIANA ROSS NARADA M. WALDEN ONE WAY CHIC Hottest: LUTHER VANDROSS TIME JEFFREY OSBORNE DIANA PAGE TIME STEPHANIE MILLS MICHAEL MCDONALD TAVARES STEVIE WOODS SONNY CHARLES BILL SUMMERS CHERYL LYNN VANITY 6 Bernie Moody HARRY RAY DAN STRATOSPHERE EVELYN KING Hottest CON FUNK SHUN TIME MCCOY TYNER TIME CON FUNK SHUN JERMAINE JACKSON CHOCOLATE MILK ROBERT WINTER & F JARREAU & CRAWFOR RICHARD D. FIELDS HOTLEST: TIME Hottest: LUTHER VANDROSS TIME JONZUN CREW MIDNIGHT STAR DIANA RCSS PRINCE MARVIN GAYE KJCB/Lafavette STEVIE WONDER ALICIA MYERS TIME MARVIN GAYF LIONEL RICHIE Beatrice Evans DIANA ROSS MARVIN GAYE BAR-KAYS KRLY/Houston SKYY (J) indicates Black reporters CHAKA KHAN Steve Harris TIME DCNALD FAGEN MELBA MOORE STEPHANIE MILLS EVELYN KING PEABO BRYSON CHARLENE & WONDER also contributing to Jazz Chart. GRACE JONES HARRY RAY CHOCOLATE MILK BB&Q RICHARD D. FIELDS MARGIE JOSEPH ROBERT WINTER CON FUNK SHUN 6 F SYL JOHNSON Hottest: RICK JAMES Hottest CHERYL LYNN KOOL & THE GANG MARVIN GAYE EVELYN KING LUTHER VANDRCSS DIANA ROSS JAZZRADIO JONZUN CREW BOOTSY'S RUBBER B DIANA RCSS LIONFL RICHIE MAPVIN GAYE NATIONAL AIRPLAY/30 WWWS/Seginaw, Mi WKWM/Grand Rapids Kermit Crocket Frank Grant GRACF JONES PLANET PATROL RAY PARKER JR. JERMAINE JACKSON BAR-KAYS SKYY **October 29, 1982** ZINC CHAKA KHAN Last Week SKYY WILLIE HUTCH N & WHITEH 0 JIMMY SMITH/Off The Top (Musician/Elektra) 1 -BRAND SYL JOHNSON STARPOINT CHARLENE & WONDER 5 0 **KENNY G/Kenny G (Arista)** Hottest.: TIME Hottest: EVELYN KING CHICK COREA/Touchstone (WB) 3 3 TIME EVELYN KING MELBA MOORE BOBBY NUNN JANET JACKSON TIME LUTHER VANDROSS BOBBY NUNN GIL SCOTT-HERON/Moving Target (Arista) 4 0 2 TOM SCOTT/Desire (Musician/Elektra) 5 PRINCE 6 12 SPYRO GYRA/Incognito (MCA) KMJM/St. Louis WTLC/Indianapolis TYZIK/Radiance (Capitol) **Dick Edwards** 8 67 Jay Johnson CHARLENE & WONDER GRAND MASTER FLAS CHAKA KHAN 7 8 CAL TJADER/CARMEN McRAE/Heatwave (Concord) попе DAVID SANBORN/As We Speak (WB) 9 9 Hottest: CHERYL LYNN DAVE GRUSIN/Out Of The Shadows (Arista) DIANA ROSS 10 10 TIME MELBA MOORE TAVARES JONZUN CREW MICHAEL MCDCNALD 6 11 PIECES OF A DREAM/We Are One (Elektra) TIME STEVE MILLEF BAND MARVIN GAYE BOB JAMES/Hands Down (Tappan Zee/Columbia) 11 12 SHAKATAK/Night Birds (Polydor/PolyGram) 16 ß WLUM/Milwaukee WZEN-FM/St. Louis Jack Randall WOODY HERMAN BIG BAND/Live At Concord... (Concord) Alay Kemp Ð 14 AJAY KEMP STEVIE WOODS LEROY HUTSON DYNASTY MILLIE JACKSON ROBERT WINTER 6 F MAXINE NIGHTINGAL Ð STIX HOOPER/Touch The Feeling (MCA) 22 ALFONZO SWEET PEA ATKINSO LARRY GRAHAM 13 16 McCOY TYNER/Looking Out (Columbia) FREE FLIGHT/The Jazz Classical Union (Palo Alto) Ð LANIER 19 DONALD FAGEN CHIC 18 PAT METHENY GROUP/Offramp (ECM/WB) 18 CHAKA KHAN CLIFF DAWSON Hottest: CHERYL LYNN DIANA ROSS LIONEL RICHIE DONNA SUMMER HARRY RAY BAR-KAYS DAVE VALENTINE/In Love's Time (Arista/GRP) 15 19 DIANNE REEVES/Welcome To My Love (Palo Alto) SKYY WILLIAM DEVAUGHN RJ'S LATEST ARRIV SHAKATAK 20 20 21 **CHUCK MANGIONE**/Love Notes (Columbia) 21 MARVIN GAYE 22 WOODY SHAW/Lotus Flower (Enja) FREDA PAYNE JANET JACKSON KAEZ/Oklahoma City New AL JARREAU/1965 (Bainbridge) 23 23 **D.J.** Foster Hottest: TIME Entry 24 JOHNNY LYTLE/Good Vibes (Muse) 24 IDNICHT LUTHER VANDROSS BOBBY NUNN MARVIN GAYE DIANA ROSS MIDNIGHT ST GQ ELDER Hottest: EVELYN KING-29 SPHERE/Four In One (Musician/Elektra) 25 TOMMY FLANAGAN TRIO/Giant Steps (Enja) TIME PAOUITO D'RIVERA/Mariel (Columbia) 26 27 LUTHER VANDROSS

17 28 29 29 30 CHARLIE EARLAND/In The Pocket (Muse)

Stations are listed by region.

Hots are listed in order of

Hottest: MARVIN GAYE LIONEL RICHIE VANITY 6 DIANA ROSS EVELYN KING DIANA ROSS LIONEL RICHIE MELBA MOORF MIDWEST WJPC/Chicago Jerry Boulding

PRINCE CHARLENE & WONDER RJ'S LATEST ARRIV DUNN & BRUCE KOOL & THE GANG DIONNE WARWICK SKYY OHINI CHIC CHAKA KHAN STEPHANIE MILLS GRAND MASTER FLAS FOCAL POINT KOOL & THE GANG PLANFT PATROL CHARLENE & WONDER SHAKATAK ttesti TIME EVELYN KING LIONEL RICHIE MICHAEL MCDONALD MELBA MOORE SHAKATAN SUNFIRE WBMX/Chicago Hottes CHERYL LYNN PIECES OF A DREAM PEABO BRYSON BOBBY BLAND

Lee Michaeli KOOL & THE GANG ISLEY BROS

DYNASTY WILLIE HUTCH BB&Q Hottest: TIME

PEABO BRYSON MELBA MOORE STEVE ARRINGTON'S

WGCI/Chicago Richard Pegue

DYNASTY CAPTAIN SKY

Hottest: PIECES OF A DREAM DIONNE WARWICK ALICIA MYERS POINTER SISTERS GRACE JONES CHARLENE & WONDER JACKSON & MCCARTN RODNEY FRANKLIN DIANA ROSS WDMT/Cleveland Magic/James

Hottest: JOHNNIE TAYLOR MARVIN GAYE DIANA ROSS JONZUN CREW LIONFL RICHIE WBLZ/Cinc

Brian Castle D TRAIN MIDNIGHT STAR Hottest: ZAPP

TIME PEABO BRYSON VANITY 6 LIONEL RICHIE

HALL & CATES CHARD D. FIELDS GAP BAN DAZZ BAND Hottest VANITY 6 STACY LATTISAW DIANA ROSS LIONEL RICHIE MARVIN GAYE WVKO/Columbus Kirk Bishop DEBARGF DIONNE WARWICK RAY PARKER JR. JARREAU & CRAWFOR PRINCI Hottest: TIME VANITY 6 GWEN GUTHRIE DIANA ROSS MARVIN GAYE

WDAO/Dayton Lankford Stephens JONZUN CREW ZAPP PRINCE CON FUNK SHUN KOOL & THE GANG GEORGE CLINTON BILL CUMMERE BILL SUMMERS JANET JACKSON HARRY RAY OMNI Hottest: LUTHER VANDROSS SUNRIZE JEFFREY OSBORNE STEVE APRINGTON'S JOHNNIE TAYLOR WJLB/Detroit James Alexande ALPHONSE MOUZON HALL & OATES DONALD FAGEN ottest: ICHAEL MCDONALD

ZAPP PEABO BRYSON BOBBY NUNN TAVARES WGPR/Detroit

HALL & OATES

MARVIN GAYE

BOBEY NUNN DIANA ROSS LIONEL RICHIE

ONE WAY HOWARD JOHNSON CLIFF DAWSON VALENTINE BROS. SKYY SHALAMAR HALAMAR PLANET PATROL BT EXPRESS Hottest: MELBA MOORF BOBBY NUNN LUTHER VANDROSS DIANA ROSS

WLTH/Gary Dana Huskisson CHAKA KHAN MILLIE JACKSON KOOL & THE GANG HOWARD JOHNSON

CHERYL LYNN MELBA MOORE HOWARD JOHNSON TEDDY PENDERGRASS GIL SCOTT-HERCON TYRONE BRUNSON CHERI WRECKING CREW Hotlest: MARVIN GAYE STEVE ARRINGTON'S BOBEY NUNW

WVOI/Toledo Maxx Myrick CHCCOLATE MILK CHAKA KHAN BB&Q MAZE GARY'S GANG SHEREE BROWN DONALD FAGEN Hottest: EVELYN KING TIME VANITY 6 CHERYL LYNN MFLBA MOORF

KOOL & THE GANG RODNEY FRANKLIN JANET JACKSON JAREAU & CRAWFOR STEPHANIE MILLS JACKSON & MCCARTN Hottest CHARLENE & WONDER KPOP-FM/Sacramento SUNG & SIMON SCHARLENE & WONDER CHAKA KHAN SHEREE BROWN DYNASTY SHEF* KSOL/San Mateo, CA

ECHOES OF AN ERA 2/The Concert (Musician/Elektra) BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Melinda Penkava; KSAX/Dallas-Ft. Worth TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Paul Nelson, KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanley.

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Page 54

Hottest: NEIL DIAMOND FLEETWOOD MAC CS4N DIONNE WARWICK CHICAGO

day, October 29, 1982

WQUE/New Orleans

SUPERTRAMP JACKSON/MCCARTNEY CHARLENE & WONDER

HOTLEST: NEIL DIAMOND LIONEL RICHIE DIONNE WARWICK CS4N HALL & OATES

WHLY (Y-106)/Orlando Mark Kaplowe SPYRO GYRA JACKSON/MCCARTNEY MEN AT WORK

Hottest: HALL & CATES

JOE JACKSON CSEN DONALD FAGEN

WRVA/Richmond, VA Pat Wilson

BILL MEDLEY PAUL CARMACK SHEENA EASTON HOTLEST: CS4N GLENN FREY COCKER & WARNES DIONNE WARWICK JEFFREY OSBORNE

WSRZ/Seresota Schult/Tellone

MEN AT WORK SUPERTRAMP PHIL COLLINS MICHAEL MCDONALD SPYRO GYRA

SPIRO GINA Hottest: FLEETWOOD MAC GLENN FREY COCKER & WARNES NEIL DIAMOND CHICAGO

Parallel Three

JACKSON/MCCARTNEY KIM CARNES MICHAEL MCTONALD BILL CONTI PHIL COLLINS PICK BOWLES CHARLENE & WONDER HOTLENE :

HOTTEST: FLEETWOOD MAC GLENN FREY SYLVIA

DIONNE WARWICK LIONEL RICHIE WCHV/Charlottesville, VA Tom Twine JACKSON/MCCARTNEY SUPERTRAMP

TOTO MICHAEL MCDONALD DON HENLEY QUARTERFLASH

ONJ LAURA BRANIGAN LAURA BRANIGAN Hottest: GLENN FREY COCKER & WARNES SYLVIA FLEETWOOD MAC CS&N

WDEF/Chattanooga Ben Cagle

JACKSON /MCCARTNEY SYLVIA QUARTERFLASH

OUARTERFLASH Hottest: ROYAL PHILHARMONI RABBITT & GAYLE DIONNE WARWICK KENNY ROCERS NEIL DIAMOND

DONALD FAGEN RABBIT & GAYLE SHEENA EASTON JACKSON HACCARTNEY HOLLEST: CSAN JOE JACKSON COCKER & WANNES FLEETWOOD MAC CHICAGO

KSEL/Lubbock, TX Chris Alexander

NONE Hottest: NEIL DIAMOND GLENN FREY SYLVIA DIONNE WARWICK LIONEL RICHIE

WLVA/Lynchburg, VA David Cole

Q-96/Ft. Myers Dave Fuller

WSKY/Asheville Brookshire/Lee

Chris Bryan

age 54									R&R/Frid
	A_{0}		-Re	gio	nal	Ad	ds	& He	ots-
EAST	WRIE/Erie	WKBR/Manchester	MIDWEST Parallel One	WZZP/Cleveland Bob McKay	WZUU/Milwaukee Steve Schram	WHBY/Appleton Shannon/O'Helloran	KUDL/Kansas City Elaine Taylor	SOUTH Parallel One	Parallel Two
Parallel One WFBR/Baltimore Andy Szulinski JACKSON/MCCARTNEY	BILL MEDLEY JEFFREY OSBORNE JACKSON/MCCARTNEY Hottest:	Gary Duncan PHIL COLLINS TAVARES JACKSON/MCCARTNEY KIM CARNES PATTI AUSTIN	WCLR/Chicago Gary Price JACKSON /KCCARTNEY	DAN FOGELBERG DONALD FAGEN KENNY ROGERS CLIFF RICHARD Hottest: NEIL DIAMOND	LAURA BRANIGAN KENNY ROGERS JEFFREY OSBORNE EVELYN KING JACKSON/MCCARTNEY HOLLESL:	JACKSON/MCCARTNEY ROBERTA FLACK CORDON LIGHTFOOT SPYRO GYRA Hottest: LIONEL RICHIE	JOE JACKSON JACKSON/MCCARTNEY HALL & CATES SHEENA PASTON HOLLEST: FLEETWCOD MAC	WLTA/Atlanta Allen Saunders JACKSON/MCCARTNEY CHARLENE & WONDER	KEY103/Austin, TX Pairick/Williams JACKSON/MCCARTNE SUPERTRAMP
MICHAEL MCDONALD PHIL COLLINS FLVIS PRESLEY Hottest: GLENN FREY COCKER & WARNES DIONNE WARWICK	NEIL DIAMOND JUICE NEWTON WSFM/Harrieburg	TONI BASIL BILL CONTI HOTTERT: GLENN FREY CHICAGO HALL & OATES JEFFREY OSBORNE	Hottest: FLEETWOOD MAC NEIL DIAMOND JOE JACKSON GLENN FREY COCKER 6 WARNES	COCKER & WARNES PLEETWOOD MAC CS&N LIONEL RICHIE WCZY/Detroit Jim Scollin	AMERICA GLENN FREY NEIL DIAMOND FLEETWOOD MAC JUICE NFWTON WCCO/Minneapolis	COCKER & WARNES GLENN FREY NEIL DIAMOND DIONNE WARWICK WHBC/Canton Mike Dorn	NEIL DIAMOND GLENN FREY COCKER & WARNES DIONNE WARWICK	BILL CONTI SUPERTRAMP KIM CARNES ROBERTA FLACK Hottest: COCKER & WARNES NEIL DIAMOND	MICHAEL MCDONALD GORDON LIGHTFOOT CHARLENE & WONDEI SPYRO GYRA Hottest: NEIL DIAMOND CHICAGO
JEFFREY OSBORNE HALL & OATES WVBF/Boston Reg Johns DONALD FAGEN	Bob Paiva JACKSON /MCCARTNEY CHICAGO Hottest: SYLVIA LIONEL RICHIE	SUPERTRAMP WCTC/New Brunswick, NJ Jay Meyers SUPERTRAMP	WFYR/Chicago John Wetherbee HALL & OATES KENNY ROGERS DONALD FAGEN Hottest:	HALL & OATES JACKSON/MCCARTNEY Hottest: Cocker & Warnes Neil Diamond Glenn FRFY	Denny Long LYNN ANDERSON MICKEY GILLEY WAYLON & WILLIE TAVARES CHARLENE & WONDER	JACKSON/MCCARTNEY SPYRO GYRA KIM CARNES MICKEY GILLEY SUPERTRAMP Hottest:	Jay Richards MICHAEL MCDONALD LARRY SANTOS SUPERTRAMP KOOL & THE GANG TAVARES	JUICE NEWTON TIMOTHY B. SCHMIT RABBITT & GAYLE WSB/Atlanta Greg Picciano	DIONNE WARWICK LIONEL RICHIE DAN FOGELBERG WAFB/Baton Rouge Adams/Daniela
HERB ALPERT Hottest: JUICE NEWTON GLENN FREY ALAN PARSONS NEIL DIAMOND COCKER & WARNES	DIONNE WARWICK JEFFREY OSBORNE DAN FOGELBERG WWYZ/Hartford Glenn Colligan	SHEENA-BASTON Hottest: NEIL DIAMOND FLEETWOOD MAC GLENN PREY SYLVIA DIONNE WARWICK	COCKER & WARNES GLENN FREY SYLVIA NEIL DIAMOND JOE JACKSON 55KRC/Cincinnati	DIONNE WARWICK LIONEL RICHIE WHB/Kansas City Jeff Roberts	JACKSON/MCCARTNEY KELLY HARLAND BILL CONTI KIM CARNES Hottest: none	none YES95/Cincinnati Michelle KENNY ROGERS	CHILLIWACK JACKSON/MCCARTNEY HOTLEST: DONALD PAGEN JEFFREY OSBORNE LIONEL RICHIE DAN FOGELBERG	SUPERTRAMP BERTIE HIGGINS HALL & OATES JACKSON/MCCARTNEY Hottest: CS4N	SUPERTRAMP BILL MEDLEY TOTO JACKSON/MCCARTNEY Hottest: NEIL DIAMOND COCKER & WARNES
WBEN/Buffalo Roger Christian JACKSON/MCCARTNEY BILL CONTI HOttest:	JACKSON/MCCARTNEY SUPERTRAMP TOTO Hottest: GLENN FREY NEIL DIAMOND	WTNY/Waterlown, NY Jay Donovan SHEENA EASTON SUPERTRAMP	Dan Allen DAN FOGELBERG HALL & OATES ELVIS PRESLEY HOTLEST:	JACKSON/MCCARTNEY SUPERTRAMP HALL & OATES Hottest: NELL DIAMOND CCCKER & WARNES SYLVIA	KS94/St. Louis Morgan/Weiker HALL & OATES JACKSON/MCCARTNEY Hottest: FLEETWOOD MAC	JOE JACKSON JACKSON/MCCARTNEY HOTLEST: LIONEL RICHIE GLENN FREY MICHAEL MCDONALD COCKER & WARNES GUEDIECE (WARNES	MOVING PICTURES WISM-FM/Madison Bill Vancil SHEENA FASTON JACKSON/MCCARTNEY	CHICAGO JEFFREY OSBORNE DIONNE WARWICK JOE JACKSON KVIL/Dallse-Ft. Worth Chuck Rhodes	COCKER & WARNES DIONNE WARWICK LIONEL RICHIE DONALD FAGEN WSGN/Birmingham Brown/Chandler
COCKER & WARNES NEIL DIAMOND LIONEL RICHIE DIONNE WARWICK DONALD FAGEN GR55/Buttabo	SYLVIA COCKER & WARNES CHICAGO WTIC/Hartford Ginny Jesionka	JACKSON/MCCARTNEY PHIL COLLINS TONI BASIL Hottest: CS4N PAUL CARRACK CLIFF RICHARD	COCKER & WARNES SYLVIA NEIL DIAMOND GLENN FREY MICHAEL MURPHEY WARM96/Cincinneti	DIONNE WARWICK LIONEL RICHIE WISN/Milwsukee Debbie Hinkie	LIONEL RICHIE NEIL DIAMOND COCKER & WARNES JUICE NEWTON Parallel TWO	CHARLENE & WONDER WGAR/Cleveland Chuck Collier JOE JACKSON DAN FOCELBERG	SUPERTRAMP CHILLIWACK MICHAEL MCDONALD Hottest: DONALD FAGEN CSEN CHICAGO	none Hottest: MICHAEL MCDONALD AMERICA COCKER & WARNES GLENN FREY	JEFFREY OSBORNE RABBITT & GAYLE Hottest: FLEETWOOD MAC COCKER & WARNES LIONEL RICHIE
Jerry Reo DIONNE WARWICK Hottest: GLENN FREY COCKER & WARNES	KENNY ROGERS JACKSON/MCCARTNEY Hotlest: Cocker & WARNES GLENN FREY SYLVIA FLEETWOOD MAC	POINTER SISTERS LIONEL RICHIE WCPI/Wheeling, WV Dan McGrath SHEENA EASTON	Weiker/Zerhusen JACKSON/MCCARTNEY SUPERTRAMP TOTO LANI HALL BILL CONTI	RABBITT & GAYLE HALL & OATES MICHAEL MCDONALD HOLLESE: GLENN FREY COCKER & WARNES SYLVIA	WAKR/Akron Bill Hert CHICAGO DAN FOGELBERG	CHARLENE & WONDER Hottest: LIONEL RICHIE MICHAEL MCDONALD NEIL DIAMOND GLENN FREY COCKER & WARNES	LIONEL RICHIE DIONNE WARWICK KLTE/Okishoms City Tony Stone JACKSON/MCCARTNEY	MICHAEL MURPHEY KFMK/Houston Sumpter/Patrick ALABAMA ELTON JOHN	DIONNE WARWICK JOE JACKSON WBT/Charlotte Dave Bishop none
SYLVIA HALL & OATES LIONEL RICHIE WYNY/New York Jeff Mazzel	JEFFREY OSBORNE WVOR/Rochester Gary Smith JOE JACKSON DAN FOGELBERG	JACKSON/MCCARTNEY HOTLEST: GLENN FREY FLEETWOOD MAC SYLVIA DIGNNE WARWICK	Hottest: Karla Bonoff Lionel Richie Dionne Warwick CS4N Rabbitt & Gayle	FLFETWOOD MAC DIONNE WARWICK	RABBITT & GAYLE Hottest: GLENN FREY NEIL DIAMOND CSEN LIONEL RICHIE COCKER & WARNES	WNCI/Columbus Watson/Edwards KENNY ROGERS SUPERTRAMP	CHARLENE & WONDER SUPERTRAMP DAN FOELBERG JOE JACKSON Hottest: GLENN FREY	Hottest: JUICE NEWTON NEIL DIAMOND CHICAGO SYLVIA KENNY ROGERS	HOTTEST: COCKER & WARNES GLENN FREY NEIL DIAMOND America Dionne Warwick
JOE JACKSON PATTI AUSTIN Hottes: JUICE NEWTON ALAN PARSONS CHICAGO NEIL DIAMOND	Hottest: COCKER & WARNES CS&N GLENN FREY NEIL DIAMOND FLEETWOOD MAC	WEST Parallel One	Parallel Two	KSL/Selt Lake City George Lemich	KQDI/Great Falls, MT Rick Alden	HOLLEST: GLENN FREY COCKER & WARNES FLEETWOOD MAC CS&N JEFFREY OSBORNE	COCKER & WARNES RABBITT & GAYLE DIONNE WARWICK LIONEL RICHIE WQUA/Quad Cities. IL J.J. Scott	WAIA (97AIA)/Miami- Ft. Lauderdaie Yolanda Perspar CHARLENE & WONDER JACKSON/MCCARTNEY Hottest:	KMGC/Dallas-Ft Worth Larry James TOTO JACKSON/MCCARTNEY SHEENA EASTON ROTLEST:
AMERICA WTAE/Pittsburgh Don Berns JEFFREY OSBORNE RABBITT & GAYLE	WGY/Schenectady Weiter Fritz BILL MEDLEY CHARLENE & WONDER JACKSON/MCCARTNEY Hottest:	KHOW/Denver Leigh Starnes RABBITT & GAYLE LIONEL RICHIE DONALD FAGEN	KBOHBoise Lee Chabre TOTO SUPERTRAMP BILL CONTI	RONSTADT & SOUTHE WAYLON & WILLIE SUPERTRAMP SPYRO GYRA JACKSON/MCCARTNEY Hottest: NEIL DIAMOND	JACKSON/HCCARTNEY SUPERTRAMP HALL & OATES TOTO JOE JACKSON Hottest; KENNY ROGERS	610TVN/Columbus Denny Nugent CS&N Hottest: Cocker & WARNES NEIL DIAMOND	KIM CARNES CHARLENE & WONDER JACKSON/MCCARTNEY Hottest: GLENN FREY NEIL DIAMOND	LIONEL RICHIE DIONNE WARWICK GLENN FREY DONALD FAGEN JOE JACKSON	FLEETWOOD MAC NEIL DIAMOND GLENN FREY COCKER & WARNES DIONNE WARWICK WAAY/Huntsville
DAN FOGELBERG Hottest: MICHAEL MURPHEY COCKER & WARNES GLENN FREY LIONEL RICHIE SYLVIA	LIONEL RICHIE DONALD FAGEN COCKER & WARNES GLENN FREY NEIL DIAMOND	HOTLEST: PAUL CARRACK COCKER & WARNES NEIL DIAMOND DAN FOCELBERG GLENN FREY	JACKSON/MCCARTNEY CHARLENE & WONDER HOTLEGT: PLEETWOOD MAC CS&N DIONNE WARWICK JOE JACKSON	KARLA BONOFF CLENN FREY HERB ALPERT KENNY ROGERS KS-103/San Diego Parks/Button	NEIL DIAMOND DIONNE WARWICK GLENN FREY SYLVIA KRLC/Lewiston Stevan Alan MacKeivie	FLEETWOOD MAC GLENN FREY SYLVIA WHIO/Dayton Judy.Kally	FLEETWOOD MAC DIONNE WARWICK CS6N KSLQ/St. Louis Andrew/Torcasso		Jim Kendricks SUPERTRAMP JACKSON/MCCARTNEY TOTO Hottest: LIONEL RICHIE
WWSW (3WS)/Pittsburg Herb Crowe CS&N LIONEL RICHIE PAUL CARRACK	WHEN/Syracuse Karen Taylor KENNY ROGERS Hottest: COCKER & WARNES JUICE NEWTON	KPPL/Denver Rick Brady Supertramp Toto Sheena Easton	LIONEL RICHIE KUGN/Eugene, OR Paul Thorne ROBERTA FLACK JACKSON/MCCARTNEY	SUPERTRAMP TOTO TAVARES Hottest: COCKER & WARNES JOE JACKSON	ABBA TOTO JACK SON / MCCARTNEY TAVARES MICHAEL MCDONALD GORDON LIGHTFOOT GEORGE FISCHOFF	BILL CONTI PETULA CLARK ROBERTA FLACK Hottest: NEIL DIAMOND COCKER & WARNES DIONNE WARWICK	JEFFERSON STARSHI Hottest: DAN POGELBERG JOE JACKSON GLENN FREY DONALD FAGEN. TOTO	KFSB/Joplin, MO Don Carpenter SUPERTRAMP DIANA ROSS JOHN COUGAR JANIS SIEGEL	DIONNE WARWICK PLEETWOOD MAC GLANN FREY NEIL DIAMOND WSLVJackson, MS Joe Bennett
Hottest: JACKSON BROWNE GLENN FREY FLEETWOOD MAC LIONEL RICHIE PAUL CARRACK	NEIL DIAMOND JOE JACKSON LIONEL RICHIE WSBA/York Jim Horn	JACKSON/MCCAPTNEY Hottest: GLENN FREY COCKER & WARNES NEIL DIAMOND SANTANA LIONEL RICHIE	PATTI AUSTIN GORDON LIGHTFOOT SUPERTRAMP Hotest: ROSANNE CASH LIONEL RICHIE KENNY ROGERS	NEIL DIAMOND DIONNE WARWICK PATTI AUSTIN KYUU/San Francisco Terry Danner	Hottest: NEIL DIAMOND FLEETWOOD MAC CSAN JEFFREY OSBORNE DONALD FAGEN KBAI/MORTO BAY	SYLVIA RABBITT & GAYLE KRNT/Des Moines Steve Gibbons LARRY LEE	WMHE/Toledo Ruth Ray Chilliwack Supertramp Kool 6 The Gang	KOOL & THE GANG JEFFERSON STARSHI JACKSON/MCCARTNEY Hottest: Lionel Richie Chicago	JACKSON/MCCARTNEY TIMOTHY B. SCHMIT Hotest: COCKER & WARNES NEIL DIAMOND DIONNE WARWICK GLENN FREY
WPRO/Providence Tom Cuddy DAN FOGELBERG CHICAGO Hottest: COCKER & WARNES	SYLVIA BILL CONTI JEFFREY OSBORNE Hottest: GLENN FRFY NEIL DIAMOND COCKER & WARNES	KOY/Phoenix Marni Pingree BILL MEDLEY JACKSON/MCCARTNEY Hottest:	SHEENA EASTON JANIS SIEGEL KKUA/Honolulu Kimo Akane BILL MEDLEY	SUPERTRAMP JACKSON/MCCARTNEY HOTLEST: LAURA BRANIGAN FLEETWOOD MAC NEIL DIAMOND A FLOCK OF SEAGUL	Donna St. John JACKSON/MCCAPTNEY SUPERTRAMP BILLY JOEL MICHAEL MCDONALD	SHEENA EASTON MICHAEL MURPHEY OUARTERFLASH JANIS SIECEL SUPERTRAMP Hottest: Sylvia	JACKSON/MCCARTNEY MICHAEL MURPHEY LARRY SANTOS Hottest: CHICACO HALL & OATES LIONEL RICHIE	FLEETWOOD MAC SYLVIA BILL MEDLEY KFOR/Lincoin, NB Cathy Blythe	LIONEL RICHIE WAIV/Jacksonville, FL Reggie Blackweil CLIFF RICHARD RABBITT & GAYLE
LIONEL RICHIE SYLVIA DIONNE WARWICK WLTT/Washington, D.C. Balaban/Cummings	DIONNE WARWICK RABBITT & GAYLE Parallel Three	NONE KEX/Portland Bob Swanson JACKSON/MCCARTNEY PATTI AUSTIN	BILL CONTI ELVIS PRESLEY CHARLENE & WONDER SUPERTRAMP JACKSON/MCCARTNEY HOLLESL SYLVIA	STEEL BRFEZE KKPL/Spokene Ric Morgen CS&N Hottest: ALAN PARSONS	HOLTEST: JEFFREY OSBORNE TIMOTHY B. SCHMIT CHICACO DAN FOGELBERG DONALD FAGEN KRNO/Reno	PAUL CARRACK COCKER & WARNES LIONEL RICHIE WOMC/Detroit Chuck Morgan	DONALD FAGEN DIONNE WARWICK KKRD/Wichta, KS Nancy Johnson JACK50N /MCCARTNEY	SUPERTRAMP JACKSON/MCCARTNEY BILL CONTI LARRY LEE Hottest: GLENN FREY COCKER & WARNES	TIMOTHY B. SCHWIT JACKSON/MCCARTNEY BILL MEDLEY GEORGE FISCHOFF Hottest: COCKER & WARNES SYLVIA
JACKSON/MCCARTNEY SUPERTRAMP SHEENA EASTON TIMOTHY B. SCHMIT Hottest: COCKER & WARNES	WAYV/Atlantic City John Barab ELVIS PRESLEY CHARLENE & WONDER JACKSON /MCCARTNEY MARVIN GAYE	SUPERTRAMP BILL CONTI HOTLEST: COCKER & WARNES DONALD FAGEN DAN FOGELBERG LIONEL RICHIE	LIONEL RICHIF GLENN FREY KARLA BONOFF STEPHEN BISHOP KUDO/Les Veges Randy Hart	COCKER 6 WARNES NEIL DIAMOND JACKSON BROWNE CS4N KCEE/Tucson Alan Michaels	Larry Irons SUPERTRAMP TOTO BILL CONTI Hottest:	HALL & OATES KENNY ROGERS Hottest: none WTRX/Flint Jeff Davis	LARRY LEE SPYRO GYRA HOTC®KT: MICHAEL MCDONALD NEIL DIAMOND SYLVIA COCKER & WARNES	SYLVIA CSEN JEFFREY OSBORNE KWEB/Rochester, MN Al Axelson	NEIL DIAMOND LIONEL RICHIE JUICE NEWTON WVLK/Lexington Greg Peddicord DONALD FAGEN
COCKER & WARNES JEFFREY OSBORNE NEIL DIAMOND GLENN FREY SYLVIA WASH/Washington, D.C.	BILL CONTI GLENN SUTTON MICHAEL MURPHEY KAREN YOUNG MOTELS HOTTELS	DIONNE WARWICK KGW/Portland John Stonis JACKSON/MCCARTNFY JEFFERSON STARSHI	JACKSON/MCCARTNEY LAURA BRANIGAN SHEENA EASTON CHARLENE & WONDER STRAY CATS RABBITT & GAYLE	KENNY ROGERS CLIFF RICHARD Hottest: CSEN NEIL DIAMOND LIONEL RICHIF JOE JACKSON	GLENN FREY. COCKER & WARNES SYLVIA FLEETWOOD MAC LIONEL RICHIE KRKK/Rock Springs, WY Chuck Machs	SUPERTRAMP KIM CARNES JACKSON/MCCARTNEY Hottest: Glenn Frey NEIL DIAMOND	GLENN FREY Parallel Three WJBC/Bloomington, IL Stew Salowitz	LJONEL RICHTE SUPERTRAMP SHEENA EASTON STRAY CATS Hottest: GLENN FREY COCKER & WARNES	TIMOTHY B. SCHMIT HERB ALPERT Hottest: NEIL DIAMOND COCKER & WARNES SYLVIA AIR SUPPLY
Bob Duckman JACKSON/MCCARTNEY Hottest: COCKER & WARNES LIONEL RICHIE	NEIL DIAMOND RONI GRIFFITH TONI BASIL PATTI AUSTIN WWNR/Beckley Sean Michaels	GORDON LIGHTFOOT MICHAEL MCDONALD LAURA BRANIGAN Hottest: NEIL DIAMOND GLENN FREY COCKER 6 WARNES	HOTLEST: CHICAGO CSAN LIONEL RICHIE KENNY ROGERS LINDA RONSTADT	DIONNE WARWICK Parallel Three KFQD/Anchorage, AK Mark Lewis	Chuck Mertin JACKSON/MCCARTNEY HALL & QATES MICHAEL MCDONALD LINDA RONSTADT Hottest:	FLEETWOOD MAC COCKER & WARNES JEFFREY OSBORNE WOWO/Ft. Wayne Sam DeVincent	SIGN SAGNAIZ SHEENA EASTON BILL CONTI SUPERTRAMP ELVIS PRESLEY PATRICK WILLIAMS HOTLEST:	NEIL DIAMOND PLEETWOOD MAC CSAN KPAT/Sioux Fails Julie Taylor	CSEN WRKA/Louisville Jeff Crawford Joe Jackson Jackson/McCartney KENNY ROERS
JACKSON/MCCARTNEY AIR SUPPLY DIONNE WARWICK Parallel Two	SHEENA EASTON JACKSON/MCCARTNEY QUARTERFLASH BILL CONTI SPYRO GYRA	FLEETWOOD MAC CS6N KFMB/Sen Diego Mark Larson Michael, Murphey	KWAV/Monterey Michael Reading KENNY ROGERS JACKSON/MCCARTNEY Hottest:	HORE HOLLOST: JUICE NEWTON MICHAEL MCDONALD GLENN FREY FLEETWOOD MAC NEIL DIAMOND	COCKER & WARNES GLENN FREY FLEETWOOD MAC NEIL DIAMOND CS&N KISN/Sait Lake City	LIONEL RICHIE KENNY ROGERS DAN FOGELBERG LAURA BRANIGAN Hottest: COCKER & WARNES	LIONEL RICHIE DIONNE WARWICK KENNY ROGERS RABBITT & GAYLE TIMOTHY B. SCHMIT	JEFFREY OSBORNE TIMOTHY B. SCHMIT MEN AT WORK HALL & OATES Hottest: Glenn Frey Pleetwood Mac	Hottest: AMERICA COCKER & WARNES ALAN PARSONS NEIL DIAMOND GLENN FREY
WICC/Bridgeport	Hottest: GLENN FREY COCKER & WARNES	SUPERTRAMP JACKSON/MCCARTNEY	LIONEL RICHIE DIONNE WARWICK JOE JACKSON	KTWO/Casper	Dan Jessop SUPERTRAMP	ONJ GLENN FREY NEIL DIAMOND	KCRG/Cedar Rapids, IA Ceri Mann	NEIL DIAMOND CS4N CHICACO	WMAZ/Mecon Steve Murphy

WICC/Bridgept SYLVIA CS6N JACKSON/MCCARTNEY JOE PISCOPO FLVIS PRESLEY SUPERTRAMP BILL MEDLEY TOTO

TOTO Hotest: NEIL DIAMOND SYLVIA DIONNE WARWICK LIONEL RICHIE KENNY ROGERS WKAZ/Charleston Bill Hagy FIREFALL SUPERTRAMP TOTO QUARTERFLASH LARRY LEE HALL & OATES BILL CONTI DIANA ROSS JACKSON/MCCARTNEY LOGGINS & PERRY YOUNG & SIMON HOTLEST: NFIL DIAWIND SUPERTRAMP

GLENN FREY COCKER & WARNES FLEETWOOD MAC JACKSON / MCCARTNEY JACKSON/BUCARINE Hottest: NEIL DIAMOND JEFFREY OSBORNE GLENN FREY COCKER & WARNES DIONNE WARWICK WKZE-FM/Cape Cod Orr/McKenna STEVE WINWOOD BILL MEDLEY JEFFERSON STARSHI PHIL COLLINS FIREFALL LEE RITENOUR PATTI AUSTIN KNBR/San Francisco Larry Finke JEFFREY OSBORNE DONALD FAGEN Hottest: NEIL DIAMOND FLEETWOOD MAC COCKER & WARNES LIONEL RICHIF PAUL CARRACK KIM CARNES BILL CONTI Hottest: KARLA BONOFF CHICAGO LIONEL RICHIE DIONNE WARWICK JOE JACKSON KPLZ/Seattle King/Cook SHEENA EASTON SUPERTRAMP JACKSON/HCCARTNEY HOLTEST: NEIL DIAMOND DONALD FAGEN JFFFREY OSBORNE LIONEL RICHIE CS&N WEIM/Fitchburg Raymond/Barron SUPERTRAMP TOTO KIM CARNES PATTI AUSTIN STEVE WINNOOD JACKSON/MCCARTNEY HOLLEST: COCKER & WARNES GLENN FREY SYLVIA FLEETWOOD MAC NEIL DIAMOND KJR/Seattle Norm Gregory CHARLENE & WONDER SUPERTRAMP CHILLIWACK Hottest: none

NEIL DIAMOND KTWO/Casper John Lader JACKSON/MCCARTNEY RANDY MEISNER MICHAEL MURYHEY TOTO SPYNO GYRA C. CHRISTIAN NICK BOWLES MOTLESE GIOMNE WARWICK JEFFREY OSBORNE STEPHEN WISHOP CHICAGO DIONNE WARWICK JOE JACKSON COCKER & WARNES DONALD FAGEN K-108/Sacramento Paul Mitchell DONALD FAGEN TOTO Hottest: FLEETWOOD MAC JACKSON BROWNE CSEN COCKER & WARNES CHICAGO 126 Curre The following stations reported frozen playlists this week: KVIL/Dallas KFQD/Anchorage The following stations did not report this week and therefore their playlists were frozen: WBT/Charlotte WRVR/Memphis KSEL/Lubbock WORG/Orangeburg

UPERTRAMP DIANA ROSS BILL CONTI BILL CONTI JACKSON/MCCARTNEY LAURA BRANIGAN HOTTEST: NEIL DIAMOND SYLVIA DIONNE WARWICK LIONEL RICHIE CSEN KVSF/Santa Fe Jay Jaramilio CHARLENE & WONDER JACKSON/MCCARTNEY JACKSON /MCCARTNEY ELVIS PRESLEY DIANA ROSS DIANA ROSS Hotlest: COCKER & WARNES NEIL DIAMOND GLENN FREY LIONEL RICHIE SYLVIA KSRO/Santa Rosa Mike Alexander SUPERTRAMP TOTO CHARLENE & WONDER BILL CONTI JACKSON/MCCARTNEY HOLTEST: GLENN FREY NEIL DIANOND COCKER & WARNES FLEETWOOD MAC DIONNE WARWICK

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NEIL DIAMOND MICHAEL MCDONALD WENS/Indianapolis Cummings/W SUPERTRAMP JACKSON/MCCARTNEY TIMOTHY B. SCHMIT LAURA BRNNIGAN HOLLESL: GLENN FREY COCKEF & WARNES NEIL DIAMCND CS4N CS4N LIONEL RICHIE KMBZ/Kansas City Steve Bell DAN FOCELBERC JACKSON/MCCARTNEY BILL HEDLEY BILL HEDLEY BILL CONTI MICHAEL MURPHEY RICK NELSON HOTLOBI: GLENN FREY NELD DIAMOND COCKER & WARNES FLEETWOOD MAC RABBITT & GAYLE

Carl Mann CS&N CHICAGO JACKSON/MCCARTNEY MICHAEL MURPHEY JANIS SIEGEL TOTO HOLLESLI JUICE NEWTON GLENN FREY FLEETWOOD MAC SYLVIA CHICAGO WJON/St. Cloud, MN Tom Scott BILL CONTI PATRICK WILLIAMS SPYRO GYRA ELVIS PRESLEY JACKSON/MCCARTNEY KIM CARNES FRANK SINATER KIM CARNES FRANK SINATRA HOLLEEL: SYLVIA COCKER & WARNES PAUL CARRACK CHICAGO TIMOTHY B. SCHMIT KCMQ/Columbia, MO Dave McCormick SUPERTRAMP BILLY JOEL LINDA RONSTADT JACKSON/MCCARTNEY TOTO JEFFERSON STARSHI HOTTEST: GLENN FREY NEIL DIAMOND COCKER & WARRES FLEETWOOD MAC SYLVIA WBOW/Terre Larry Joseph SUPERTRAMP PHIL COLLINS JACKSON/MCCARTNEY TAVARES Hottest: GLENN FREY COCKEF & WARNES NEIL DIAMOND SYLVIA KVOX/Fargo-I John Walker SYLVIA LIONEL RICHIF SUPERTRAMP TOTO Hottest: GLENN FREY CS4N FLEETWOOD MAC CHICAGO DIONNE WARWICK

Steve Murph JOE JACKSON KENNY ROGERS Hottest: none WRVR/Memphis Steve Butler NONE HOTTEST: GLENN FREY DONALD FAGEN SYLVIA DIONNE WARWICK LIONEL RICHIF WHHY/Montgomery Phil Horton

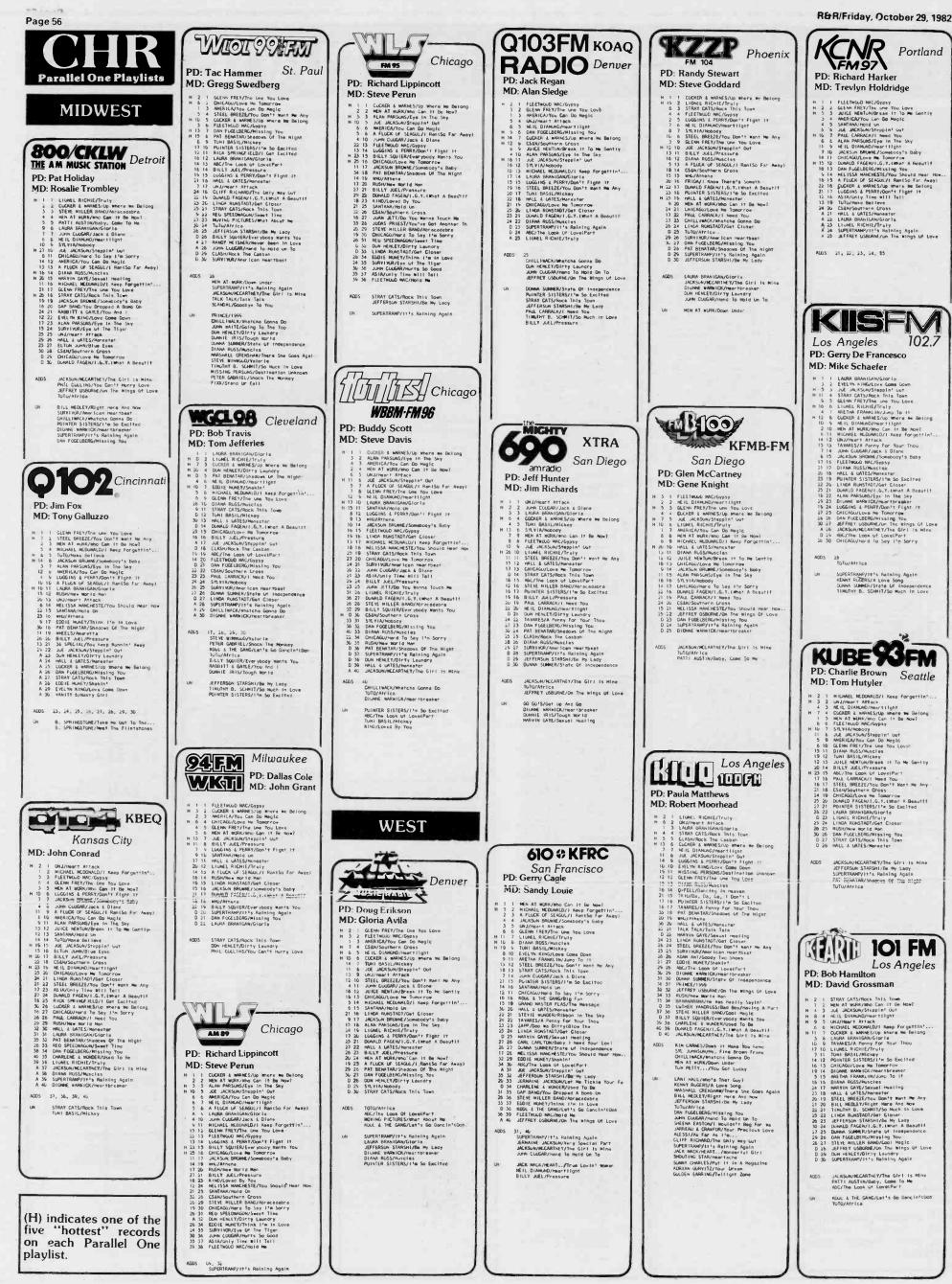
ELVIS PRESLEY SUPERTRAMP ROBERTA FLACK PHIL COLLINS JACKSON/MCCARTNEY HOTLent: GLTNN FREY DIONNE WARWICK CHICAGO CLIFF RICHARE JOE JACKSON WORG/Orangeburg, SC Mark Reynolds none Hottest: FLEETWOOD MAC CHICAGO JACKSON /MCCARTNEY SHEENA EASTON CHARLENE & WONDER ELVIS PRESLEY TONI BASIL Hottest: Lioury JUICE NEWTON DAN FOGELBERG LIONEL RICHIE WROV/Rosnoke Matt Eakle Hottest: LIONEL RICHIE NEIL DIAMOND CS4N JEFFREY OSBORNE CHICAGO CLIPF RICHARD BILL MEDLEY HALL & OATES HOTTES HOTTES LIONEL RICHIE LAURA BRANIGAN JOE JACKSON DAN FOGELBERG RABBITT & GAYLE SM95/Nashville Bruce Shermen Bruce Shermen JACKSON/MCCARTNEY BILL CONTI STEVE WINWOOD Hottest: DONALD FAGEN DIONNE WARWICK DAN FOGELBERG

CSEN BILLY JOEL

laute, IN



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EAST Most Added ... Hottest Jackson/McCartney Cocker John Cougar & Warnes John Cougar

Laura Branigan **Phil Collins Lionel Richie**

EAST WKFM/Syracuse, NY John Carucci PARALLEL TWO

3WT/Binghamton, NY Scott Michaels SYLVIA PHIL COLLINS STEVE WINWOOI JOHN COUGAR ASIA Hottest: FLEETWOOD MAC 1-1 COCKER & WARNES 9-4 CHICAGO 14-6 TONI BASIL 13-9 HALL & OATES 26-17 92FLY/Albany, NY Jack Lawrence STRAY CATS JACKSON/MCCARTNEY TOTO KOOL & THE GANG CHILLIWACK

Hottest: FLEETWOOD MAC 2-1 STEEL BREEZE 13-9 COCKER & WARNES 1 LAURA BRANIGAN 15 DIANA ROSS 23-19 K104/Erla, PA Bill Shannon JEFFREY OSBORNE DAN FOGELBERG

DAN FOGELBERG JOHN COUGAR PHIL COLLINS JOE PISCOPO DONALD FAGEN JACKSON/MCCARTNEY JACKSON/MCCARTNEY Hottest: SYLVIA 1-1 SURVIVOR 10-3 DONNIE IRIS 14-6 RABBITT & GAYLE 15-8 PAT BENATAR 19-13 KC101/New Haven, CT Danny Lyons

JACKSON/MCCARTNEY BILL CONTI HOTLEST: COCKER & WARNES 2-1 PATTI AUSTIN 9-6 LIONEL RICHIE 15-8 CSEN 19-12 CHICAGO 21-13

Q106/York, PA Dan Steele JACKSON /MCCARTNEY

TOTO KOOL & THE GANG DONNA SUMMER Hottest: GLENN FREV 1-1 NEIL DIAMOND 6-3 SYLVIA 0-5 COCKER & WARNES 10-6 POINTER SISTERS 15-10

V100/Charleston, WV Jay Jarvis

DONALD FAGEN RABBITT & GAYLE TIMOTHY B. SCHMIT

Hottest: GLENN FREY 1-1 COCKER & WARNES 2-2 SYLVIA 5-3 FLEETWOOD MAC 6-4 CS&N 11-8

WAEB/Ailentown, PA Jeff Frank SUPERTRAMP JACKSON/MCCARTNEY

IM CARNES

Hottest: SYLVIA 2-1 LAURA BRANIGAN 5-4 JEFFREY OSBORNE 6-5 DIONNE WARWICK 13-9 LIONEL RICHIE 16-11

WBLI/Long Island, NY Bill Terry

DIANA ROSS SUPERTRAMP HALL & OATES

HALL & OATES Hottest: MICHAEL MCDONALD 1-1 MEN AT WORK 3-2 ONJ 5-4 JUICE NEWTON 10-9 COCKER & WARNES 18-12

WHFM/Rochester, NY Marc Cronin JACKSON /MCCARINEY

TOTO CHILLIMACK DON HENLEY KOOL & THE GANG PATTI AUSTIN KIM CARNES HOTLENT FLEETWOOD MAC 2-1 GLENN FREY 3-2 LAURA BRANIGAN 9-6 COCKER & WARNES 12 JOE JACKSON 19-11

WIFI/Philadelphia, PA aurence/McKay

CLASH PATTI AUSTIN CHARLENE & WONDER DAN FOGELBERG KOOL & THE GANG DIONNE WARWICK

Hottest: COCKER & WARNES 10-LIONEL RICHIE 15-7 JOE JACKSON 20-13 STRAY CATS 27-14 DIANA ROSS D-25

WKEE/Huntington, WV Gary Miller

JOHN ODUGAR JACKSON/MCCARTNEY KIM CARNES PATTI AUSTIN FRIDA

FRIDA MOVING PICTURES (RA) Hottest: SYLVIA 2-1 COCKER & WARNES 5-2 LAURA BRANIGAN 4-4 CHICAGO 12-10 LIONEL RICHIE 15-1)

PHIL COLLINS 95XIL/Parkersburg, WV Paul DeMille TOTO PRINCE PATTI AUSTIN CHILLIWACK CHARLENE & WONDER HOLTEAT: COCKER & WARNES 8-1 BILLY JOEL 13-10 SYLVIA 16-12 TONI BASIL 22-16 SUPERTRAMP D-27 Paul DeMille DONALD FAGEN PHIL COLLINS JACKSON/WCCARNEY KILLYANGSR AIR SUPPLY HOLLEAL: AIR SUPPLY SURVIVOR 5-2 RICK SPRINGFIELD 9-3 LOGGINS & PERRY 17-8 RABHIT & GAVLE 18-9 WKRZ-FM/Wilkes-Barre Jim Rising PAT BENATAR JEFFERSON STARSHI DIONNE WARWICK TOTO JUDAS PRIEST SUPERTRAMP JOHN COUGAR HOTLEET OK100/Ithaca, NY Jeff O'Brien TOTO DONALD FAGEN PHIL COLLINS JOE PISCOPO JACKSON/MCCARTNEY KIM CARNES ASIA DONNA SUMMER (RA) JOHN COUGAR Hottest: LAURA BRANIGAN 1-1 GLENN FREY 2-2 JOE JACKSON 8-4 STEFL BREZZE 7-5 NEIL DIAMOND 1)-6 DONNA SUMMER (RA) Hottest: SURVIVOR 3-1 SYLVIA 2-2 MSB 13-7 PAT BENATAR 18-11 RABBITT & GAYLE 22-15 WLAN FM/Lancaster, PA Dave Russell CHILLIWACK WACZ/Bangor, ME Michael O'Hara TOTO JEFFREY OSBORNE JACKSON/MCCARTNEY JOHN COUGAR PHIL COLLINS Michael O'Hare ELVIS PRESLEY PATTI AUSTIN PHIL COLLINS JOHN COUGAR JACKSON/MCCARTNEY DONAR SUMMER HOLEGEI: SYLVIA 6-1 TONI BASIL 8-4 COCKER & WARNES 18-10 COHICAGO 23-14 STRAY CATS 29-17 PHIL COLLINS Hottest: LAURA BRANIGAN 4-1 COCKER & WARNES 12-9 CHICAGO 15-11 TONI BASIL 25-12 LIONEL RICHIE 30-21 WPHD/Buffalo, NY Moore-Piccillo HALL & OATES WCIR/Beckley, WV Jim Martin ASÌÀ KIM CARNES STEVE WINWOOD JOHN COUGAR TOTO HOCLEGS: WHO 1-1 BILLY JOEL 5-2 STRAY CATS 4-3 PAT BENATAR 20-11 JEFFERSON STARSHI Jim Martin JACKSON/MCCARTNEY KIM CARNES CHILLIMACK JOHN COUGAR MICHAEL MCDONALD HOTLESE COCKER & WARNES 1-1 SYLVIA 2-GAYLE 16-5 SYLVIA 2-GAYLE 16-5 NEIL DIAMOND 18-9 CHICAGO 22-10 WERZ/Exster NH WPST/Trenton, NJ Tom Taylor PHIL COLLINS JOHN COUGAR DONNIE IRIS JACKSON/MCCARTNEY MEN AT WORK MICHAEL MCDONALD DIANA ROSS HOTEGET 2-1 GLENN FREY 3-2 FLEETWOOD MAC 4-3 JOE JACKSON 10-6 STRAY CATS 14-9 WERZ/Exeter, NH Scott MacKay Scott Mackay BILLY IDOL SNEAKER KIM CARNES MEN AT WORK KOOL & THE GANG SHOOTING STAR ROD STEWART JOHN COUGAR HOTEGAL LOGGINS & PERRY 5-STEEL BREEZE 7-3 CLASH 11-6 BILLY JOEL 16-11 ABC 23-18 WRCK/Utica, NY Jim Reitz JOHN COUGAR MEN AT WORK PHIL COLLINS ROBERT PLATES HOTENT: LOGGINS & PERRY 1-1 FLEETWOOD MAC 3-2 JOE JACKSON 10-5 STEEL BREZE 14-0 BILLY SOUIER 18-14 WFBG/Altoons, PA Tony Booth TOTO JACKSON/MCCARTNEY JOHN COUGAR FRIDA PHIL COLLINS MOTELS BILL CONT I HOTEES: Hottest: GLENN FREY 1-1 NEIL DIAMOND 6-4 COCKER & WARNES TONI BASIL 15-9 CS&N 17-12 WSPK/Poughkeepsie, NY Jim Simonetti TOTO STEVE WINWOOD KOOL & THE GANG JACKSON/MCCARTNEY JOHN COUGAR PHIL COLLINS HOLLEST: LOGGINS & PERY 7-1 LAURA BRANIGAN 9-3 COCKER & WARNES 10-6 RUSH 12-9 STELL BREEZE 11-10 WFEA/Manchester, NH Rick Ryde Rick Ryder JACKSON/MCCARTNEY TIMCTHY B. SCHMIT DONNA SUMMER BILL COMT KOOL & THE GANG EVELTX KING JOHN COUGAR HOTTEST NEIL DIAMOND 1-1 FLEETWOOD NAC 5-2 GLENN FREY 7-3 LAURA BRANIGAN 16-10 JOE JACKSON 21-15 WTIC-FM/Hartford, CT Mike West BILLY JOEL PATTI AUSTIN MARVIN GAYE JACKSON/MCCARTNEY HOTLES' JACKSON/MCCARTNEY Hottest: ABC 5-2 COCKER & WARNES 7-3 DIANA ROSS 22-12 HALL & OATES 21-15 LIONEL RICHIE 26-21 WGUY/Bangor, ME tim Bandal Jim Randali Jackson/MCCartney Cocker & Warnes Peter Gabriel Join Cougar Pri Bertar Pib Bertar Bertar Sneaker Hottest: Evelyn King 1-1 Michael McDonald 2-2 Clash 3-3 Diana Ross 10-8 Donna Summer 13-9 WTRY/Albany, NY Bill Cahill SUPERTRAMP Hottest: Hottest: JOHN COUGAR 1-1 COCKER & WARNES 15-9 LIONEL RICHIE 25-17 JOE JACKSON 24-18 HALL & OATES 27-22 WYCR/Hanovar-York, PA J.J. Randolph WHEB/Portsmouth, NH Rick Bean JUDAS PRIEST ASIA HICK BEEN JACKSON/MCCARTNEY PAT BENATAR TAVARES HOTLEST: MICHAEL MCDONALD 1-1 FLEETWOOD MAC 2-2 JOE JACKSON 6-4 CSEN 10-7 COCKER 6 WARNES 13-9 JUDAS PRIEST ASIA JACKSON/MCCARTNEY PHIL COLLINS MICHAEL MCDONALD TOTO JOHN COUGAR JOHN COUGAR KOOL 6 THE GANG HOTTER SISTERS 10-8 LIONEL RICHIE 21-11 CSAN 6-2 POINTER SISTERS 10-8 LIONEL RICHIE 21-11 HALL 6 GATES 27-20 WIGY/Beth, ME Willie Mitchell KIM CARNES MICHAEL MCD JOHN COUGAR CHILLIWACK TAVARES ASIA SNEAKER HOTLEST: DNALD WROR/Boston, MA Gary Barkowitz JACKSON/MCCARTNEY DONALD FAGEN DIANA ROSS CS4N Hottest: LIONEL RICHIE 5-1 LAURA BRINIGAN 4-2 NEIL DIAMOND 6-3 COCKER 6 WARNES 15-5 ABC 19-13 Hottest: FLEETWOOD MAC 1-1 CHICAGO 9-3 COCKER & WARNES 14-NEIL DIAMOND 16-8 BILLY JOEL 22-12

PARALLEL THREE Aike Lowe Mike Lowe JACKSON/MCCARTNEY CHARLENE & WONDER KIM CARNES MOVING PICTURES HOTLGAL: COCKER & WARNES 1-1 DIANA ROSG 22-11 BILLY SQUIER 25-20 PATTI AUSTIN 29-23 LIONEL RICHIF 33-24 JACKSON/MCCARTNEY JEFFREY OSBORNE SURVIVOR PHIL COLLINS JOHN COUGAR Hottest: SYLVIA 3-1 CHICAGO 14-7 TONI BASIL 17-8 NEIL DIAMOND 19-9 LIONEL RICHIE 20-10 FM100/Memphis, TN WJBQ/Portland, ME Paul Connors Garry Wall JACKSON/MCCARTNEY KOOL & THE GANG TOTO JOHN COUGAR DON HENLEY KIM CARNES ROBERT PLANT JOHN COUGAR CHARLENE & WONDER SNEAKER Hottest: GLENN FREY 1-1 JOE JACKSON 6-5 JEFFREY OSBORNE DONALD FAGEN 13 DIANA ROSS 14-1 SNEAKER Hottest: GLENN FREY 1-1 COCKER & WARNES 1 STRAY CATS 21-15 DIANA ROSS 23-17 TAVARES 39-29 11-4 G100/Mobile, AL Scott Griffith CHILLIWACK WKHI/Ocean City, MD Jack Gillen CHILDIANCE TOTO MEN AT WCRK PAT BENATAR STEVE WINWOOD JACKSON/WCCRATNEY Hottest: GAP BAND 1-1 NEIL DIAMOND 7-5 CS&N 13-9 COCKER & WARNES 14-7 LIONEL RICHIE 17-14 JACKSON/MCCARTNEY ASIA PHIL COLLINS JOHN COUGAR CHARLENE & WONDER Hottest. CHARLEND Hottest: FLEETWOOD MAC 2-1 LAURA BRANIGAN 21-12 LIONEL RICHIE 31-21 HALL & OATES 32-22 JEFFERSON STARSHI 38 KBFM/McAilen-Brow Steve Owens WOMP-FM/Bellaire, OH CHARLENE & WONDER SUPERTRAMP DIONNE WARWICK DON HENLEY PAT BENATAR TOTO McKenzle McKenzie FOD STEWART RABBIJT & GAYLE STEPHANIE WINSLOW FRIDA PAYOLAŞ MEN AT. WORK HOGTINS & PERRY 2-1 LEXNN FRYY 5-3 WHO 9-4 CHICAGO 17-10 TOTO Hottest: GLENN FREY 3-2 ONJ 5-4 LAURA BRANIGAN 9-5 LIONEL RICHIE 30-8 SURVIVOR 24-18 KHFI/Austin, TX Ed Volkman WSQV/Will Frank Beil Ed Vokmen CHILLINACK DONNA SUMMER KOOL & THE GANG HOTLESE CHICAGO 1-1 LIONEL RICHTE 13-6 DON HERLEY 18-7 HALL & OATES 15-10 LAURA BRAEIGAN 24-1 JOHN COUGAR PHIL COLLINS MISSING PERSONS MICHAEL MCDONALD Hottest: LOGGINS & PERRY 2-1 JOE JACKSON 8-4 GLENN FREY 11-8 BILLY SQUUER 17-12 HALL & OATES 22-14 KITY/San Antonio, TX Angela Wright Angels Wright PATTI AUSTIN MOTELS CHARLENE & WONDER BILL CONTI ROBERT FLANT KIM CANNES HOTKOBE 2-1 A FLOCK OF SEAGUL 1-5 DOLLY PARTON 3-3 MICHAEL MURPHEY 17-6 NEIL DIAMOND 19-8 WTSN/Dover, NH Jim Sebastian DONNA SUMMER SUPERTRAMP JACKSON/MCCARTNEY KOOL 4 THE GANG JORN COUGAR KIM CARNES DIANA ROSS JOE PISCOPO Hottest: Hottest: LAURA BRANIGAN 1-1 FLEETWOOD MAC 4-2 GLENN FREY 5-3 ONJ 11-4 SYLVIA 13-7 KKYK/Little Rock, AR David Allen Ross Hottest: MICHAEL MCDONALD 1-JACKSON BROWNE 4-4 FLEETWOOD MAC 5-5 GLENN FREY 9-9 ONJ 10-10 WZYQ/Frederick, ND Kemosabi Joe JACKSON/MCCARTNEY JOHN COUGAR MICHAEL MCDONALD ROBERT PLANT EDDIE MONEY KROD/El Paso, TX 7-5 Stephan Palme CSAN PAT BENATAR JFFFERSON STARSH1 DON HENLEX HOLLEX HOLLEX TONI BASIL 2-2 ONJ 3-3 CHICAGO 16-8 PAUL CARRACK 20-10 EDDLE MONEY Hottest: LIONEL RICHIE 2-1 CHICAGO 5-3 LAURA BRANIGAN 14-5 LINDA RONSTADT 19-15 HALL & OATES 25-20 SOUTH PARALLEL TWO KROK/Shreveport, LA Harrison-Greer 79Q/Houston, TX JACKSON/MCCARTNEY DON HENLEY PATTI AUSTIN SUPERTPAMP RABBITT & GAYLF Hottest: John Lande JOE JACKSON PAT BENATAR JACKSON/MCCAI MEN AT WORK PATTI AUSTIN CARTNEY Hottest: FLEETWOOD MAC 5-JUICE NEWTON 4-2 CS&N 6-3 GLENN FREY 7-4 CHICAGO 10-7 Hottest: TONI BASIL 1-1 COCKER & WARNES 3-2 SYLVIA 5-3 LAURA BRANIGAN 4-4 LIONEL RICHIE 13-7 KSET-FM/EI Paso, TX Don Rivers Donkivers TALK TALK JUDAS PRIEST ROD STEWART BILLY IDOL HALL & OATES DON HENLEY ASIA HOTLEST: CLASH 4-3 PETER GABRIEL 18-10 ROBERT PLANT 27-21 PAT BENATAR 30-22 94TYX/Jackson, MS im Chick TONI BASIL DAN FOGELBERG JACKSON/MCCARTNEY TOTO MARVIN GAYE SUPERTRAMP Hottest: COCKER & WARNES 7-1 SYLVIA 2-2 FAT LARRY'S BAND 31-24 CHICAGO 32-26 CHICAGO 32-26 LIONEL RICHIE D-29 KTFM/San Antonio, TX Joe Nasty B97/New Orleans, LA JACKSON /MCCARTNEY KOOL & THE GANG RABBITT & GAYLE DONNIE IRIS MOTELS Hottest: Bazoo-Lousteau JACKSON/MCCARTNEY Hottest: COCKER & WARNES 5-2 TONI BASIL 14-4 SYLVIA 17-11 LAURA BRANIGAN 24-17 NEIL DIAMOND 25-19 Hottest: LIONEL RICHIE 1-1 MEN AT WORK 8-3 TONI BASIL 15-10 MARVIN GAYE 26-21 CHARLENE & WONDER BJ105/Orlando, FL Gary Mitchell Gary Mitchell JACKSON/WCGARTNEY SURVIVOR JEFFERSON STARSHI SUPERTRAMP Hottest: FLEETMOOD MAC 2-1 GLENN FRFY 3-2 COCKER & WARNES 11-4 JOE JACKSON 16-11 LAURA BRANIGAN 22-15 KTSA/San Antonio, TX Frank Walsh KENNY ROGERS JACKSON/MCCARTNEY DIANA ROSS

the song was dropped from the playlist then re-added.

CK101/Cocoa Beach, FL KX104/Neshville, TN Brvan Sargent Bryan Sargent JACKSON/MCCARTNEY JOHN COUGAR TAVARES (dp) Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 5-2 LAURA BRANIGAN 10-5 CHICAGO 14-6 DONALD FAGEN 23-16 KXX106/Birm Rocky Jones ningham, Al NOCKY JONES SUPERTRAMP JEFFREY OSBORNE JOE JACKSON Hottest: FLEETWOOD MAC 3-1 NEIL DIAMOND 13-7 COCKER 4 WARNES 12 DONALD FAGEN 20-14 LIONEL RICHLE 22-1 KYST/Houston, TX Cat Simon JUDAS PRIEST ASIA ROD STEWART TOTO JAMES ANDERSON DAN FOGELBERG Hottest: Hottest: TONJ BASIL 4-3 CHEAP TRICK 16-9 DON HENLEY 40-20 BILLY SQUIER D-25 LAURA BRANIGAN 34-27 KZFM/Corpus Christ, TX Jeckie Robbins JACKSON/MCCARTNEY DONNIE IRIS DIONNE HRIS DIONNE HRIS DIONNE WARWICK MEN AT WORK KIM CARNES CARL CARLFON JAMES ANDERSON HOLLEGE: Hottest: FLEETWOOD MAC 2-1 ONJ 3-2 LIONEL RICHIE 10-3 DIANA ROSS 8-6 TONI BASIL 24-13 KZZB/Beaumont, TX Mike Murphy DON HENLEY DIONNE WARWICK CHILLIWACK JAMES ANDERSON HOLLESL: FLEETWOOD MAC 2-1 ONJ 5-4 ONJ 5-4 LAURA BRANIGAN 26-14 LIONEL RICHIE D-19 WABB-FM/Mobile, AL Blaine Kelley TOTO MEN AT WORK JOHN COUGAR A FLOCK OF SEAGUL HOTLEN: FLEETWOOD MAC 2-1 JOE JACKSON 9-4 CHICAGO 13-5 CSAN 12-6 HALL & OATES 23-16 WANS-FM/Greensville, SC Rod Mette PHIL COLLINS ASIA JOHN COUGAR JOHN COUGAR Hottest: GLENN FREY 3-1 FLEETWOOD MAC 6-3 LOGGINS & PERRY 5-4 A FLOCK OF SEAGUL 9-6 STEEL BREEZE 10-8 WAXY/Ft Lauderdale, FL Rick Shaw Rick Shaw JACKSON/MCCARTNEY TOTO BILL CONTI HOttest: NEIL DIAMOND 4-1 COCKEF & WARNES 7-3 FLEETWOOD MAC 6-5 LIONEL RICHIE 15-8 JOE JACKSON 18-14 WBBQ/Augusta, GA Bruce Stevens KIM CARNES KOOL & THE GANG JOHN COUGAR JACKSON/MCCARTNEY JACKNOR/HEAL Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 11-3 CS&N 15-6 CHICAGO 14-7 TONI BASIL 18-8 WBCY/Charlotte, NC 8ob Kaghan JACKSON/MCCARTNEY Hottest: CS&N 6-2 COCKER & WARNES 7-3 JOF JACKSON 9-4 DONNA SUMMER 13-7 LIONEL RICHIE 26-12 WCSC/Charleston, SC Chris Balley JACKSON/MCCARTNEY MICHAEL MCDONALD PHIL COLLINS THE COLGAR CHARLENE & WONDER KOOL & THE GANG APRIL WINE JACK MACK/HEART.. Hottest: FLEETWOOD MAC 2-1 NEIL DIAMOND 4-2 ONJ 5-4 STRAY CATS 9-8 SYLVIA 19-12 WDCG/Durham-Raleigh Randy Kabrich Hangy Kadron SUPERTRAMP STRAY CATS DIANA ROSS DON HERLEY JEFFREY OSBORNE HOTLEST: LIONEL RICHIE 1-1 MICHAEL MCDONALD COCKER & WARNES' 4 MEN AT WORK 5-4 ONJ 9-6 DIANA RUSS Hottest: MICHAEL MUEPHEY 1-1 LIONEL RICHIE 8-3 FLEETWOOD MAC 7-5 GLENN FREY 13-8 LIONEL RICHIE 21-13

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates WSFL/New Bern, NC Kerr/Storle WDOQ/Deytona Beach, FL Rick Knight Kerristorie JACKSON/MCCARTNEY MICHAEL MCDONALD PHIL COLLINS KOOL & THE GANG JOHN COUGAR HOTLGAE LIONEL RICHIE 7-1 EVELYN KIG 20-15 CHICAGG 21-16 TAVARES 21-18 TONI BASIL 29-21 MARVIN GAYE JACKSON/MCCARTNEY KOOL & THE GANG JACKSOR/FREEINER KOOL & THE GANG TOTO SUPERTRAMP JOHN COUGAR HOTLEST COCKER & WARNES 1-1 COKJ 2-2 LIONEL RICHIE 5-3 TONI BASIL 20-4 DIANA ROSS 10-6 WSKZ/Chattanooga, TN WFMF/Baton Rouge, LA Rice/Watkins JACKSON / MCCARTNEY JOE JACKSON David Carrol LIONEL RICHIE STRAY CATS JOHN COUGAR BILLY SOUTER HOLTERE: GLENN FREY 1-1 CSAN 8-4 JOE JACKSON 9-5 CHICAGO 11-6 HALL 4 GATES D-17 DE DACHON Hottest: GLENN FREY 3-1 LIONEL RICHIE 4-2 COCKER & WARNES 9-5 DAN FOGELBERG 23-15 HALL & OATES 24-16 WGH/Norfolk, VA WGH/Norfolk, VA Bob Cerede TOTO KIM CARNES DONNIE IRIS MOTELS JOHN COUGAR ROBERT PLANT HOTLESI: GLENN FREY 9-1 SYLVIA 6-2 LIONEL RICHIE 11-6 LINDA RONSTADT 10-7 JEFFREY OSBORNE 12-8 WSSX/Charleston, SC Bill Martin STEVE WINWOOD DONNIE IRIS ASIA CHILLIWACK HOLLSEN TOTO 3-1 LOGGINS & PERRY 6-3 CSAN 10-5 BILLY SOUTER 16-11 DON MENLEY 17-12 WHHY-FM/Montgo Mark St. John AL WTIX/New Orleans, LA Mark St John JACKSON/MCCARTNEY KOOL & THE GANG KIM CARNES CHILLIWACK HOCTERT: LIONEL RICHTE 1-1 JEFFREY OSBORNE 12-4 CHICAGO 20-10 TONI BASIL 19-11 HALL & OATES 24-18 Gary Franklin JACKSON / MCCARTNEY TOTO JOHN COUGAR CHILLIMACK CHARLERE & WONDER BILL CONTI HOTLEST: FLEETWOOD MAC 1-1 NEIL DIAMOND 6-3 CS&N 10-5 COCKER & WARNES 15-7 LIONEL RICHIE 18-8 WJDX/Jackson, MS Bill Crews TOTO TIMOTHY B. SCHMIT KOOL 6 THE GANG DON HENLEY LINDA RONSTADT HOTCOGET COCKER 6 WARNES 1-1 GLENN FREY 3-2 NEIL DIAMOND 6-3 CHICAGO 12-7 LIONEL RICHIE 24-10 WHOK EMICALUMDIN 5C WZYP/Huntsville, AL Scott Mitchell JEFFREY OSBORNE JACKSON/MCCARTNEY FRIDA KIM CARNES PATTI AUSTIN PATTI AUSTIN Hottest: FLEETWOOD MAC 1-1 GLENN FREY 2-2 NEIL DIAMOND 6-3 STEEL BREEZE 4-4 JOE JACKSON 7-6 LIONEL RICHIE 24-10 WWOKF.FM/Columbie, SC Tom Anderson DON HENLEY DONNIE IRIS STEVE WINNOOD RABBITT & GAYLE BILLY SOUTER CHILLIWACK HOTLER: TONI BASIL 5-1 COCKER & WARNES 14-B A FLOCK OF SEAGUL 13 LIQNEL RICHIE 34-24 WOKIKANONU 20-13 Y103/Jacksonville, FL Robert John ROBET JOHN JACKSON/MCCARTNEY SUPERTRAMP BILL CONTI BILL MEDLEY PHIL COLLINS HOTEST: COCKER & MARNES 1-1 CHICAGO 7-5 DIONEK MARWICK 8-7 DONALD FACEN 13-10 LIONEL RICHIE 19-15 LIONEL RICHIE 34-WOKUKnoxville, TN Gery Adkins John COUGAR DON HENLEY PHIL COLLINS SHEENA EASTON MOTELS KIM CARNES JEFFREY OSBORNE Hottest: PARALLEL THREE Hottest: COCKER & WARNES 1-1 GLENN FREY 7-2 FLEETWOOD MAC 9-3 JOE JACKSON 11-4 ONJ 10-5 95SGF/Savannah, GA J.P. Hunter J.F. HUNGE JACKSON/MCCARTNEY CLASH PATTI AUSTIN KIM CARNES LUTHER VANDROSS KOOL & THE GANG CHARLENE & WONDER HOTEST: FLEETWOOD MAC 2-1 DONNA SUMMER 21-13 DINAA ROSS 29-16 LIONEL RICHIE 28-17 POINTER SISTERS 27-WQID/Biloxi, MS Kirk Cliatt LIONEL RICHIE DIONNE WARWICK KOOL & THE GANG KOOL & THE GANG TOTO DON HENLEY (dp) PETER GABRIEL (dp) Hottest: JOE JACKSON 2-1 GLENN FREY 6-2 ONJ 7-5 DONALD FAGEN 13-10 HALL & OATES 28-14 WQUT/Jahnson City, TN Jey Christian FM99/Tallahassee, FL Brock/McCay TOTO JACKSON/MCCARTNEY JACKSON (MCCARTNEY JOHN COUGAR LIONEL RICHIE DON HENLEY HOttest: GLENN FREY 1-1 MICHAEL MCCONNLD 2-2 STEEL BREZE 7-4 FLEETWOOD MAC 13-9 COCKER & WARNES 18-11 WRCNKGTRANDAGO AS JOHN COUGAR JEFFREY OSBORNE PATTI AUBTIN MOVING PICTURES (dp) Hottest: FLEETWOOD MAC 2-1 CHICAGO 15-6 CS&N 14-7 BILLY JOEL 17-11 COCKER & WARNES 18-13-WRQK/Greensboro, SC Wes Jones KILE/Galveston, TX JACKSON/MCCARTNEY Scott Taylor JACKSON/MCCARTNEY DON HENLEY DIONNE WARWICK TOTO JOHN COUGAR KIM CARNES Hottest: TOTO CHARLENE & WONDER Hottest: GLENN FREY 2-1 NEIL DIAMOND 9-6 COCKER & WARNES 14-7 JOE JACKSON 12-9 LIONEL RICHIE 15-10 Hottest: MICHAEL MCDONALD 2-1 COCKER 6 WARNES 11-6 NEIL DIAMOND 15-11 DAN FOCELBERG 19-15 JEFFREY OSBORNE 21-17 WRVQ/Richmond, TV Bill Thomas DON HENLEY SUPERTRAMP ABC MEN AT WORK JOHN COUGAR KISR/ Ft. Smith, AR Rick Hayes Rick Mayes SYLVIA CHILLIWACK LIONEL RICHIE KOOL 4 THE GANG PHIL COLLINS JACKSON/WCCRTNRY ROBERT PLANT (dp) HOTLEST: FLEETWOOD NAC 1-1 DON HENLEY 4-2 COCKER & WARNES 13-MEN AT MORK 28-22 SUPERTRAMP D-25 JOHN COUGAR Hottest: TONI BASIL 4-1 BILLY JOEL 15-9 CHICAGO 19-13 STRAY CATS 20-14 PAUL CARRACK 24-16 WSEZ/Winston-Sal Steve Finnegan SUPERTRAMP CARL CARLTON DIONNE WARWICK CHILLIWACK

Page 57

Lionel Richie

SOUTH

Jackson/

Most Added . Hottest

McCartney Cocker & Warnes John Cougar Fleetwood Mac Toto WFOX/Galnesville, GA Alan Du Priest KKQV/Wichits Falls, TX Pam Dav Alan Du Priest KIM CARPES MIGHAEL #CONALD JACKSON/WCCARTWEY PAT BENATAR MOTELS ASIA MOTELS LORER 4 WARNES 1-1 LIONEL FICHIE 16-7 STEEL BREZE 15-12 LAURA BRANGAN 19-1 HALL 6 OATES 33-26 ABC DON HENLEY CHILLIWACK TOTO JACKSON/MCCARTNEY LIONEL RICHIE HOLLEST: FLEETWOOD MAC 2-1 CHICAGO 15-8 BILLY JOEL 20-14 LINDA RONSTADT 22-16 HALL & OATES 26-19 WGLF/Tallahassee, FL Brian Philips JACKSON/MCCARTNEY KOOL & THE GANG BILLY SQUER DONNIE IRIS LUTHER VANDROSS KNOE-FM/Manroe, LA Rhymes/Shea DAN FOGELBERG TOTO JOHN COUGAR KIM CARNES KIM USAN Hottest: GLENN FREY 3-1 COCKER & WARNES 5-4 CHICAGO 19-9 BILLY JOEL 18-14 HALL & OATES 24-21 LUTHER VANDROSS Hottest: GAP BAND 2-1 GLENN FREY 4-2 ONJ 8-3 NEIL DIAMOND 13-9 LIONEL RICHIE 16-10 WHSL/Wilmington, NC Steve Stucker ABC JACKSON/MCCARTNEY DON HENLEY PAT BENATAR CHILLIWACK HOLTEST GLENN FREY 2-1 BILLY JOEL 12-6 DONALD FAGEN 14-7 STEEL BREEZE 18-11 JOE JACKSON 22-12 Dave Foster Dave Foster MICHAEL MCDONALD PHIL COLLINS CLASH RANDY MEISNER HEADPINS SCANDAL JOHN COUGAR HOTTEST: BILLY JOEL 5-1 MEN AT WORK 8-11 DONALD FAGEN 16-12 BILLY SOULF 22-17 CHICAGO 27-20 KSEL-EM/Lubbock, TX Stan Castles Stan Castles TOTO PHIL COLLINS ROD STEWART JOHN COUGAR Hottest: FLEETWOOD MAC 1--1 CS4N 8-5 JOE JACKSON 14-B HALL & OATES 22-16 DON HENLEY D-23 WISE/Ashville, NC John Stevens JOHN STEVENS JACKSON/MCCARTNEY CHARLENE & WONDER JOHN COUGAR KIM CARNES PETER GABRIEL JUDAS PRIEST STEVE MILLER BAND FASHION STEVE FILE FASHION HotLest: FLEETWOOD MAC 3-1 DAN FOCELBERG 19-13 JEFFERSON STARSH1 27-17 HALL & OATES 26-18 DONALD FAGEN 29-19 VOL/Lafayette, LA Phillip Rankin Phillip Rankin MOVING PICTUŘES TOTO PATTI AUSTIN ROBERT PLANT JOHN COUGAR BILL CONTI BILL CONTI WJAD/Bainbridge, GA Shannon West Shanon Wast JACKSOW/MCCARTNEY MICHAEL &CDONALD PHIL COLLINS MICHAEL &CDONALD PHIL COLLINS MOUTO ANNES OURSS (dp) MOUTO ANNES OURSS (dp) MOUTO ANNES ERE FITENOUR LEEN FTENS 1-1 COCKEF & MARNES 6-2 CHICAGO 12-8 LIONEL RICHIE 14-9 HALL & OATES 29-22 WPFM/Panama City. FL Bishop/Lee MEN AT WORK Hottest: COCKER & WARNES 4-1 LIONEL RICHIE 24-14 HALL & OATES 26-15 DONALD FAGEN 23-17 TONI BASIL 30-18 Q101/Meridian, MS Chuck McCartney JOHN COUGAR KOOL & THE GANG JACKSON/MCCARTNE TOTO PHIL CCLLINS ELVIS PRESLEY MEN AT WORK DON HENLEY JACKSON/MCCARTNEY PHIL COLLINS JOHN COUGAR MOTELS (dp) Hottest: CS4N 9-1 CPICAGO 6-4 NEIL DIAMOND 10-6 JOF JACKSON 11-9 DONALD FAGEN 21-11 JOHN COUGAR MOTELS (dp) Hottest: BILLY JOEL 9-5 LIONEL RICHIE 11-7 HALL & GATES 21-13 PATTI AUSTIN 26-17 TOTO 28-18 WOLT/FIORENCE Raiph Carroll STEVE WINWOOD DON HENLEY GATONI STEVE WINWOOD DON HENLEY 25-18 WALK/ROBOKS, 14 HOLGAR Q104/Gadsden, AL Leo Davis MEN AT WORK KIM CARNES MICHAEL MCDONALD PHIL COLLINS HOTLEST Hottest: COCKER & WARNES 2-1 LIONEL RICHIE 3-2 CHICAGO 10-6 TONI BASIL 15-10 NEIL DIAMOND 14-11 WAEV/Savannah, GA J.D. North J.D. Morth PHIL COLLINS LIONEL RICHIE CHILLIWACK DOWNIE IRIS KIM CARNES DOWNIE IRIS KIM CARNES DOWNIE PLACT FLEETWOOD MAC 2-1 JOE JACKSON 5-2 COCKPF & WARNES 12-6 DOWALD FACEN 23-14 HALL 6 OATES 29-19 WCGQ/Colu Bob Raleigh us, GA TOTO DON HENLEY DIANA ROSS KOOL & THE GANG HOTLEST: FLEETWOOD MAC 1-1 GLENN FREY 2-2 ONJ 6-3 MICHAEL MCDONALD 3-4 LOGGINS & PERRY 5-5 WYKS/Galnesville, FL Lou Patrick MOVING PICTURES ABC JACKSON/MCCARTNEY PETER GABRIEL (dp) MISSING PERSONS (dp) STEVE WINWOOD (dp) Hottest: Hottest: LOGGINS & PERRY 2-1 STEEL BREZZE 6-3 DAN FOCELBERG 23-10 CSEN 20-12 HALL & OATES 26-20 Z102/Savannah, GA Randi Sommers WFLB/Fayetteville, NC Larry Cannon JACKSON/MCCARTNEY PATTI AUSTIN CHARLENE & WONDER KIM CARNES JOHN COUGAR (dp) DON HENLEY (dp) FRIDA (dp) BILL CONTI (dp) Hottest: JACKSON /MCCARTNEY JOHN COUGAR LUTHER VANDROSS (dp) (dp) IM CARNES Hottest: COCKER & WARNES 2-1 LAURA BRANIGAN 14-1 LIONEL RICHIE 16-12 DONALD FAGEN 26-21 HALL & OATES 35-29 CLASH Hottest: JEFFERSON STARSHI 20-15 HALL & OATES 21-17 DONALD FAGEN 24-20 JEFFREY OSBORNE 30-22 SUPERTRAMP 36-31

228 Current Reports

REPORTED THIS WEEK.

REPORTED A FROZEN PLAYLIST: KKYK/Little Rock

TOTO DONNIE IRIS CHARLENE & WONDER KOOL & THE GANG JACKSON/MCCARTNEY Hottest: GLENN FREY 2-1 ABC 22-15 LIONEL RICHIE 30-21 JEFFREY OSBORNE 31-24 HALL & OATES 34-27

ALL CHR STATIONS

THE FOLLOWING STATION

Page 58

MIDWEST Most Added ... Hottest

Jackson/McCartney Cocker John Cougar & Warnes John Cougar & Warnes Supertramp Fleetwood Mac Glenn Frey Fleetwood Mac

Teri Nutter

Jim O'Hara

SUPERTRAMP

A.W. Pantoja

CHILLIWACK

Mark Evans

CHR ADDS & HOTS

John Cougar Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

Bob Leonard

WAZY-FM/Lafayette, IN

MIDWEST WEBC/Duluth, MN Pat Puchella PARALLEL TWO PAT BENATAR DAN FOGELBERG DIONNE WARWICK JEFFERSON STARSHI TOTO 92X/Columbus, OH TOTO SURVIVOR LIONEL RICHIE BILLY JOEL Hottest: SURVIVUR Hottest: COCKER & WARNES 5-1 GLENN FREY 3-2 JOE JACKSON 11-8 JUICE NEWTON 12-14 LAURA BRANIGAN D-17 Hottest: MICHAFL MCDONALD 1-1 COCKER & WARNES 10-5 JOE JACKSON 17-12 CHICAGO 20-15 DONALD FAGEN 25-20 WGRD/Grand Rapids, MI KEYN-FM/Wichita, KN J.J. Duling Hottest: COCKER & WARNES 1-1 WHO 2-2 CHICAGO 11-4 JOE JACKSON 16-6 BILLY JOEL 15-7 Taylor/Pearman JACKSON/MCCARTNEY CHILLIWACK CHILIWACK Hottest: FLEETWOOD MAC 1-1 COCKER & WARNES 10-4 JOE JACKSON 15-7 LIONEL RICHIE 26-13 HALL & OATES 21-14 WHOT/Youngstown, OH Dick Thompson PAT BENATAR DON HENLEY DIONNE WARWICK STRAY CATS Kilk/Davenport, IA TOTO RABBITT & GAYLE Hottest: GLENN FREY 1-1 CS&N 16-10 JOE JACKSON 19-15 DIANA ROSS D-22 DONALD FAGEN 28-23 HOLCEST: FLEETWOOD MAC 1-1 LIONEL RICHIE 26-18 KENNY ROGERS 27-23 TIMOTHY B. SCHMIT 29-2 HALL & OATES 30-26 WIKS/Indianapolis, IN Jay Stevens KIOA/Des Moines, IA EDDIE MONEY PAT BENATAR BILL MEDLEY PATTI AUSTIN TAVARES HALL & OATES JACKSON/MCCARTNEY SUPERTRAMP PAT BENATAR Hottest: MEN AT WORK 3-1 AMERICA 9-4 FLEETWOOD MAC 8-5 COCKER & WARNES 13-7 SANTANA 11-8 GLENN FREY 2-1 COCKER & WARNES 10-6 CS&N 13-8 LIONEL RICHIE 25-15 DAN FOGELBERG 26-16 WJZQ/Jackson, MI Ryan-Cheeks SAGA DAN FOCELBERG PAT TRAVERS JOHN COUGAR A FLOCK OF SEAGUL (dp) FASHION (dp) GOLDEN EARRING (dp) KMGK/Des Moines IA Michael Stone CHILLIWACK SUPERTRAMP JOHN COUGAR MEN AT WORK SCANDAL JOHN WAITE TALK TALK (dp) JACK MACK/HEART ROBERT PLANT Hottest: EDDIE MONEY 1-1 PAT BENATAR 7-3 BILLY JOEL 14-8 PETER GABRIEL 11-9 ROD STEWART 21-16 HOLE TALK (GD) HOLEST: GLENN FREY 2-1 MEN AT WORK 3-3 TONI BASIL 10-9 WKAU/Appleton-Oshkosh Ross-Allen DONNA SUMMER 15-10 BILLY JOEL 19-11 JACKSON/MCCARTNEY KOFM/Okiahoma City, OK DIANA ROSS MEN AT WORK PETER GABRIEL (dp) Dave Duquesne PETER GABRIEL (dp) Hottest: GLENN FREY 1-1 COCKER & WARNES 5-2 CHICAGO 14-9 BILLY JOEL 16-12 TONI BASIL 33-25 SUPERTRAMP JACKSON/MCCARTNEY Hottest: GLENN FREY 2-1 COCKER & WARNES 7-4 HALL & OATES 22-15 DAN FOGELBERG 23-17 LIONEL RICHIE 29-21 WKDD/Akron, OH Matt Patrick KQKQ/Omaha, NB SUPERTRAMP KIM CARNES JOHN COUGAR JACKSON/MCCARTNEY MICHAEL MCDONALD COCKER & WARNES JACKSON/MCCARTNEY CHILLIWACK CHILLIWACK DON HENLEY MARVIN GAYE Hottest: COCKER & WARNES 1-1 TONI BASIL 5-2 FLEETWOOD MAC 6-3 STRAY CATS 16-10 LIONEL RICHIE 25-11 COCKER & WARNES Hottest: AMERICA 3-1 SANTANA 5-2 EDDIE MONEY 7-3 CHICAGO 8-4 DONALD FAGEN 13-9 WKDQ/Evansville, IN KRAV/Tulsa, OK Gary Reynolds Hobbs-Payne SUPERTRAMP JACKSON/MCCARTNEY DIANA ROSS STRAY CATS JACKSON/MCCARTNEY DONALD FAGEN DONALD FACEN Hottest: COCKER & WARNES 1-1 NEIL DIAMOND 7-2 GLENN FREY 3-3 FLEETWOOD MAC 4-4 LIONEL RICHIE 18-8 PAT BENATAR

KSTT/Davenport IA Bill Young ABC STEPHANIE WINSLOW LAURA BRANIGAN JACKSON/MCCARTNEY

JACKSON/MCLARINEI Hottest: FLEETWOOD MAC 4-1 JOE JACKSON 7-4 DIONNE WARWICK 16-6 DAN FOGELBERG 13-8 DONALD FAGEN 25-14 KZ93/Peoria, IL

Edwards/Maloney

Hottest: GLENN FREY 1-1 COCKER & WARNES 7-3 TONI BASIL 13-7 PAUL CARRACK 14-11 STRAY CATS 16-12

U93/South Bend, IN J.K. Dearing

Hottest: COCKER & WARNES 1-1 MEN AT WORK 8-2 AMERICA 9-6 A FLOCK OF SEAGUL 19-10 NEIL DIAMOND 21-11

Chris Caine PHIL COLLINS KIM CARNES Larry Mago Tom Gilligan Jeff Tobin NEIL DIAMOND Hottest: WZOK/Rockford, IL Tim Fox NEIL DIAMOND CHICAGO CHICAGO) DON HENLEY Hottest: FLEETWOOD MAC 1-1 Don Schueller 7104/Madison WI Little Hudson STRAY CATS JACKSON/MCCARTNEY PHIL COLLINS PAT BEREICA Hottest: COCKER & WARNES 3-1 NEIL DIAMOND 6-5 JOE JACKSON 8-6 CHICAGO 11-8 SYLVIA 15-9 WKFR/Kalamazoo, MI Swart-Chapman JACKSON/MCCARTNEY PHIL COLLINS CHILLIWACK

99KG/Salina, KS Denny Collier STEPHANIE WINSLOW (Hottest: FLEETWOOD MAC 2-1 COCKER & WARNES 6-3 TONI BASIL 11-11 DIANA ROSS 21-13 LIONEL RICHIE 32-21 CHILLIMACK DON HENLEY ASIA JOHN COUGAR Hottest: FLEETWOOD MAC 1-1 JOE JACKSON 18-9 CHICAGO 22-14 SYLVIA 24-15 DONALD FAGEN 27-19 CHILLIWACK TOTO JOHN COUGAR STEVF WINWOOD STEVF WINNOUD Hottest: GLENN FREY 4-1 FLEETWOOD MAC 5-2 RUSH 11-9 CS&N 12-10 STRAY CATS 18-13 WMEE/Fort Wayne, IN KDVV/Topeka, KN Tony Stewart DON HENLEY DIANA ROSS DIANA ROSS Hottest: ONJ 1-1 NEIL DIAMOND 2-2 COCKER & WARNES 6-3 CHICAGO 7-4 CS&N 10-5

WNAM/Appleton-Oshkosh KFMZ/Colu Steve Graziano Steve Graziano ROD STEWART JOHN COUGAR MEN AT WORK CLASH FOBERT PLANT MOTELS HOTLES: CS&N 1-1 PAUL CARRACK 5-2 DONALD FAGEN 11-4 PETER GABRIEL 14-8 MISSING PERSONS 16-9 JACKSON/MCCARTNEY STEVE WINWOOD KIM CARNES Hottest; JOE JACKSON 1-1 DONALD FAGEN 20-13 JEFFREV OSBORNE 23-14 SYLVIA 24-15 LIONEL RICHIE D-16 WNAP/Indianapolis, IN KFYR/Bismarck, ND **Дал Влалово** LIONEL RICHIE CHICAGO DONALD FAGEN Hottest; MEN AT WORK 1-1 MICHAEL MCDONALD 4-3 FLEETWOOD MAC 11-6 GLENN FREY 16-10 COCKER & WARNES 18-11 ELVIS PRESLEY JACKSON/MCCARTNEY JOHN COUGAR Hottest: COCKER & WARNES 1-1 ONJ 2-2 FLEETWOOD MAC 3-3 PAUL CARRACK 12-9 CHICAGO 16-13 WVIC/East Lansing, MI KKLS/Rapid City, SD Sherwin/Piper HALL & OATES JACKSON/MCCARTNEY CHILLIWACK DONNIE IRIS Hottest: DON HENLEY MOVING PICTURES KIM CARNES JACKSON/MCCARTNEY FLEETWOOD MAC 2-1 NEIL DIAMOND 5-2 COCKER & WARNES 11-7 WHO 15-10 DAN FOGELBERG 20-13 Hottest: JOE JACKSON 2-1 MEN AT WORK 7-3 LOGGINS & PERRY 10-8 EDDIE MONEY 12-10 RUSH 18-16 WYFM/Youngstown, OH KKRC-FM/Sioux Falls, SD Dan Kielev JACKSON/MCCARTNEY CHILLIWACK DON HENLEY MOVING PICTURES (RA) Hottest: MEN AT WORK 1-1 COCKER & WARNES 3-2 JOAN JETT 7-6 A FLOCK OF SEAGUL 10-7 GLENN FREY 17-11 HOVING PICTURES (RA HOTEST: LOGGINS & PERRY 4-1 ONJ 9-5 DONALD FAGEN 20-10 LINDA RONSTADT 23.22 Garry Leigh BILLY JOEL ONJ 9-4 JOE JACKSON 10-5 DAN FOGELBERG 14-9 COCKER & WARNES 16-11 WZZR/Grand Rapids, MI JOHN COUGAR JACKSON/MCCARTNEY JOHN WAITE MOTELS TALK TALK SCANDAL JEFFREY OSBORNE MEN AT WORK HOttest: Wayne Hille Hottest: FLEETWOOD MAC 1-1 STEEL BREEZF 9-4 CS&N 17-8 GLENN FREY 20-12 PAUL CARRACK 18-14 Jeff Harmon PHIL COLLINS CLASH Hotteat: COCKER & WARNES 1-1 GLENN FREY 3-2 ONJ 5-3 STRAY CATS 10-5 BILLY SQUIEF 21-12 PARALLEL THREE Drew Bentley

ONJ 7-4 CS&N 12-7 Alexandar Hamilton JEFFERSON STARSHI LIONEL RICHIE MOVING PICTURES JACKSON/MCCARTNEY DIONNE WARWICK CHILLIWACK SUPERTRAMP STRAY CATS' HOTLest: GLENN FREY 1-1 ONJ 6-4 NEIL DIAMOND 8-6 COCKER & WARNES 13-7 CHICAGO 14-11 J.J. Bouley

KYTN/Grand Forks, ND LIONEL RICHIE MEN AT WORK JACKSON/MCCARTNEY JOHN COUGAR JEFFREY OSBORNE Hottest: A FLOCK OF SEAGUL 1-1 RUSH 2-2 RUSH 2-2 STRAY CATS 4-3 BILLY JOEL 14-6 LIONEL RICHIE A-22

Hottest: GLENN FREY 2-1 JOE JACKSON 14-8 SYLVIA 21-14 LINDA RONSTADT 23-16 HALL & OATES 28-20 WBWB/Bloomington IN John Heiman ROBERT PLANT MOVING PICTURES ROD STEWART FRIDA PHIL COLLINS JOHN COUGAR JOHN COUGAR JACKSON/MCCARTNEY DIONNE WARWICK Hottest: JOHN COUGAR 1-1 WHO 2-2 MEN AT WORK 4-3 GLENN FREY 5-4 DONALD FAGEN 11-8 WCIL-FM/Carbondale, IL Tony Waitekus Tony Waitekus JACKSON/MCCARTNEY JOHN COUGAR DONNIE IRIS ASIA PHIL COLLINS HOTLEST: TONI BASIL 2-1 COCKER & WARNES 8-2 SYLVIA 9-4 DON HENLEY 24-7 CHICAGO 21-8 WRKR/Racine, WI Steve Warren Hottest: MICHAEL MCDONALD 3-1 CHICAGO 11-8 SURVIVOR 14-11 CS&N 26-15 DONALD FAGEN 29-21 WSPT/Stevens Point, WI Brad Fuhr DON HENLEY JACKSON/MCCARTNEY PHIL COLLINS DIANA ROSS DIANA ROSS JOHN COUGAR Hottest: TONI BASIL 2-1 FLEETWOOD MAC 3-2 LAURA BRANIGAN 17-9 SWIVIA 22-11 SYLVIA 22-11 LIONEL RICHIE 26-14 WEST PARALLEL TWO FM102/Sacramento, CA Manders/Preston HALL & OATES JACKSON/MCCARTNEY JACKSON/MCCARTNEY Hottest: COCKER & WARNES 7-1 NEIL DIAMOND 8-5 SYLVIA 15-9 JOE JACKSON 17-12 LIONEL RICHIE 18-14 K96/Provo, UT Gentry/McCov Gentry/McCoy JEFFERSON STARSHI SURVIVOR DIONNE WARWICK MCCARTNEY/WONDER DON HENLEY HOLLEST: FLEETWOOD MAC 1-1 COCKER & WARNES 9-4 CHICAGO 14-9 LAURA BRANIGAN 21-16 HALL & OATES 28-22 KBBK/Boise, ID Bob Lee KOOL & THE GANG TOTO KIM CARNES A FLOCK OF SEAGUL A FLOCK OF SEAGUL PHIL COLLINS PATTI AUSTIN MOTELS HOTLEST: TONI BASIL 8-1 CHICAGO 7-6 COCKER & WARNES 9-8 LIONEL RICHIE 35-19 LAURA BRANIGAN 34-27 KFI/Los Angeles, CA Steve LaBeau LINDA RONSTADT JACKSON/MCCARTNEY JOHN COUGAR RABBITT & GAYLE MOTELS PRINCE CHILLIWACK CHILLIWACK Hottest: LAURA BRANIGAN 1-1 STRAY CATS 4-4 GLENN FREY 6-5 COCKER & WARNES 12-8 POINTER SISTERS 15-10 KGGI/Riverside-S.B Steve O'Neil JEFFREY OSBORNE JACKSON/MCCARTNEY KOOL & THE GANG DON HENLEY CHILLIWACK JOHN COUGAR JOHN COUGAR Hottest: FLEETWOOD MAC 3-1 NEIL DIAMOND 9-4 EVELYN KING 14-8 LIONEL RICHTE 18-11 JOHN COUGAR 11-14

JACKSON/MCCARTNEY JOHN COUGAR TOTO FRIDA KIM CARNES SURVIVOR MEN AT WORK PATTI AUSTIN Barry Brown SUPERTRAMP ADBBA ABBA JACKSON/MCCARTNEY MICHAEL MCDONALD JACK MACK/HEART ... TOMA/NATTO Hottest: LIONEL RICHIE 2-1 EVELYN KING 9-5 DIANA ROSS 16-9 ABC 20-11 COCKER & WARNES 22-17 KJRB/Spokane, WA Suds Coleman ELVIS PRESLEY JACKSON/MCCARTNEY MARVIN GAYE HOATEST: COCKER & WARNES 1-1 ABC 5-3 JOE JACKSON 10-6 LIONEL RICHIE 17-8 LAURA BRANIGAN 22-17 KKFM/Colorado Springs Jack Hamilton Jack Hamilton PAT BENATAR BILLY SQUIER DAN FOGELBERG SUPERTRAMP JOHN COUGAR HOTTEST: COCKER & WARNES 7-1 BILLY JOEL 3-2 RUSH 5-5 LAURA BRANIGAN 13-10 DON HENLEY 21-14 KKXX/Bakersfield, CA Squires-Deroo Squires-Deroo DON HENLEY ADAM ANT KOOL & THE GANG PHIL COLLINS PETER GABRIEL HOTLEST: TONI BASIL 2-1 CLASH 12-5 STRAY CATS 23-7 MEN AT WORK 22-16 ABC 31-20 KLUC/Las Vegas, NV Randy Lunguist DIONNE WARWICK DON HENLEY TOTO JACKSON/MCCARTNEY JACKSON/MCCARTNEI Hottest: MICHAEL MCDONALD 1-1 GLENN FREY 6-3 DONALD FACEN 15-6 CS&N 13-9 JOE JACKSON 16-12 KNBQ/Tacoma, WA Bryan-Roberts Bryan-Roberts MEN AT WORK JACKSON/MCCARTNEY PHIL COLLINS MICHAEL MCDONALD ENGLISH BEAT ADAM ANT HOttest: GLENN FREY 2-1 COCKER 6 WARKES 4-3 DONALD FAGEN 17-10 HALL 6 OATES 22-15 PAT BENATAR 25-19 KO93/MOdesto,CA KO93/Modesto, CA Ausham-Main JACKSON /MCCARTNEY DONALD FAGEN JOHN COUGAR CHILLIWACK Hottest: COCKER & WARNES 1-1 SYLVIA 3-2 NEIL DIAMOND 5-3 LAURA BRANIGAN 20-10 LIONEL RICHIE 27-13 KQMQ/Honolulu, HI Kimo Akane DON HENLEY SUPERTRAMP ASIA TAVARES TOTO TOTO ONJ JACKSON/MCCARTNEY Hottest: TONI BASIL 1-1 CHICAGO 3-2 CARL CARLTON 4-3 EVELYN KING 5-4 DIANA ROES 6-5

KRQ/Tucson, AZ David Kraham Guy Zapoleon JACKSON / MCCARTNEY PATTI AUSTIN Hottest: COCKER & WARNES 1-1 NEIL DIAMOND 3-2 JOE JACKSON 10-5 LAURA BRANIGAN 19-11 CHICAGO 17-12 KIDD/Monterey, CA KRSP/Salt Lake City Lorraine Winnega Barry Brown KOOL & THE GANG BILLY SQUIER JEFFERSON STARSHI JACKSON/MCCARTNEY DON HENLEY HOTLEST: MEN AT WORK 1-1 A FLOCK OF SEAGUL 2-2 NEIL DIAMOND 11-8 TONI BASIL 10-9 LIONEL RICHTE 17-11 SUPERTRAMP KIKI/Honolulu, HI Michael Shishido

KHOP/Modesto-Stockton

SUPERTRAMP PAT BENATAR DON HENLEY SYLVIA HOTTest: TONI BASIL 2-1 ONJ 6-3 GLENN FREY 9-7 STEEL BREFZE 11-10 LAURA BRANIGAN 15-12 KSKD/Salem OR Len E. Mitchell MOTELS

MOTELS MEN AT WORK FASHION (dp) KENNY ROGERS (dp) BILLY IDOL (dp) JACKSON/MCCARTNEY JACKSON/MCCARTNEY Hottest: TONI BASIL 6-1 SYLVIA 10-4 COCKER & WARNES 28-18 DONALD FAGEN D-28 ABC D-30

KYNO-FM/Fresno, CA Walker Davis JACKSON / MCCARTNEY

JACKSON/MCCARTNEY SYLVIA JOHN COUGAR PATTI AUSTIN HALL & OATES HOTLEST: ONJ 2-1 MEN AT WORK 8-4 MICHAREL MCDONALD 13-11 LIONEL RICHIE 15-12 HOWARD JOHNSON 16-13

KYYX/Seattle, WA Elvin Ichiyama MEN AT WORK MOTELS TRANSLATOR STEVE MILLER BANF MOVING PICTURES HOTLEST (LASH 1-1 STRAY CATS 4-3 Q-FEEL 9-8 PETER GABRIEL 10-9 HALL & OATES 26-12

Y94/Fresno, CA

John McCorkle SUPERTRAMP LIONEL RICHIE Hottest: MICHAEL MCDONALD 1-1 COCKER 6 WARNES 7-3 GLENN FREY 9-4 NEIL DIAMOND 12-6 JOE JACKSON 14-11

PARALLEL THREE

KBIM/Roswell, MN Harry Dierks JACKSON/MCCARTNEY JACKSON/ FECHALIZ TOTO STEVE WINWOOD FRIDA KOOL 6 THE GANG BILL CONTI HOLLEST: GLENN FREY 1-1 NEIL DIAMOND 14-8 PAUL CARRACK 15-9 HALL 6 OATES 34-25 JEFFERSON STARSHI : 36-26

Jim O'Neal LAURA BRANIGAN DONNA SUMMER

DONNA SUMMER ROD STEWART FIXX TOTO JACKSON/MCCARTNEY KIM CARNES HOLLEST: GLENN FREY 2-1 CS&N 13-7 STRAY CATS 14-8 COCKER & WARNES 17-10 CHICAGO 18-11

KCDQ/Bozeman, MT

Rip Avina CLASH JACKSON/MCCARTNEY JACKSON /MCCARTNEY JACKSON/MLCARINE, ABC STEVE WINWOOD Hottest: JOE JACKSON 4-1 TONI BASIL 15-5 ONJ 11-6 TOTO 18-7 LIONEL RICHIE 29-17

TOTO CHARLENE & WONDER MICHAEL MCDONALD MICHAEL MCDONALE KIM CARNES KOOL & THE GANG DONNIE IRIS FRIDA

KDZA/Pueblo, CO

FRIDA Hottest: COCKER & WARNES 2-1 CHICAGO 24-13 BILLY JOEL 25-15 LIONEL RICHIE 30-19 LINDA RONSTADT 34-23

KENI/Anchorage, AK Williams-Denma

TOTO JACKSON/MCCARTNEY KIM CARNES JOHN COUGAR Hottest: GLENN FREY 3-1 FLEETWOOD MAC 7-2 SYLVIA 11-3 ONJ 9-4 ONJ 9-4 JOE JACKSON 22-15

KGHO/Hoguiam, WA owers-Larson

MICHAEL MCDONALD JACKSON/MCCARTNEY TOTO STEVE WINWOOD A FLOCK OF SEAGUL KOOL & THE GANG TALK TALK (RA) Hottest:

TALK TALK (RA) Hottest: TONI BASIL 1-1 CHICAGO 2-2 BILLY SQUIER 5-3 STRAY CATS 19-14 DON HENLEY 23-17

KIST/Santa Barbara, CA Scotty Johnson HALL & OATES

HALL & OATES Hottest: FLEFTWOOD MAC 2-1 TONI BASIL 4-3 CS&N 8-4 NEIL DIAMOND 10-6 JOE JACKSON 15-8 KKAZ/Cheyenne, WY

Phil McKay STRAY CATS KENNY ROGERS CHILLIWACK JACKSON/MCCARTNEY

JACKSON/MCCANTNEI Hottest: GLENN FREY 1-1 LAURA BRANIGAN 22-15 NEIL DIAMOND 21-16 JUICE NEWTON D-21 CHICAGO D-29

KOZE/Lewiston, ID Jay McCall

COCKER & WARNES & TONI BASIL 8-4 CHICAGO 13-7 BILLY JOEL 16-10

KSLY/San Luis Obispo Don Potte

TOTO PAT BENATAR DON HENLEY CHARLENE & WONDER KIM CARNES CLASH JOHN COUGAR HOTLEST: GLENN FREY 2-1 CS&N 12-7 CHICAGO 13-8 STRAY CATS 15-11 DIONNE WARWICK 22-16

Sears/Foxx

TOTO JEFFREY OSBORNE CHILLIWACK HOTLEST: COCKER & WARNES 2-1 GLENN FREY 10-7 BILLY JOEL 24-18 SYLVIA 26-19 DONALD FAGEN 29-24

Jack Bell

KCBN/Reno, NV

Greg Williams

Greg Williams JACKSON/MCCARTNEY ROD STEWART PILL CONTI PHIL COLLINS JOHN COUGAR KIM CARNES Hottest: FLEETWOOD MAC 1-1 COCKER & WARNES 7-3 STRAY CATS 23-18 JEFFERSON STARSHI 27-21 LIONEL RICHIE 33-27

TOTO JOHN COUGAR KOOL & THE GANG JACKSON/MCCARTNEY PHIL COLLINS HOTLEST: GLENN FREY 2-1 COCKER & WARNES 6-2 TONI RASIL 8-4

KTRS/Casper, WY

SUPERTRAMP LAURA BRANIGAN DON HENLEY TOTO

KYYA/Billings, MT

Jack Ben John Cougar PHIL COLLINS JACKSON/MCCARTNEY Hottest: ONJ 1-1 TONI BASIL 7-6 FLEFTWOOD MAC 12-7 COCKER & WARNES 20-13 JOE JACKSON 23-18

R&R/Friday, October 29, 1982

Lionel Richie

Glenn Frey

WEST

Most Added . Hottest

Jackson/McCartney Cocker Toto & Warnes

LINDA RONSTADT 23-12 LIONEL RICHIE 33-22 KKXL-FM/Grand Forks, ND JACKSON/MCCARTNEY JACKSON/MCCARTNEY DONALD FAGEN DAN FOGELBERG DIANA ROSS HOTTMERT DIANA ROSS Hottest: FLEETWOOD MAC 2-1 CHICAGO 13-6 LIONEL RICHIE 29-13 TONI BASIL 30-15 LAURA BRANIGAN 25-19 KQWB/Fargo, ND LIONEL RICHIE DAN FOGELBERG SUPERTRAMP ABC Hottest: COCKER & WARNES 1-1 CHICAGO 16-12 STRAY CATS 21-15 HALL & OATES 22-17 DONALD FAGEN 24-18 KRNA/Iowa City, IA JACKSON/MCCARTNEY PHIL COLLINS LIONEL RICHIE JOHN COUGAR TOTO (dp)

DIONNE WARWICK DON HENLEY CHILLWACK JOHN COUGAR JACKSON/MCCARTNEY BILLY SQUIER SUPERTRAMP STEPHANIE WINSLOW (dp) Hottest:

D93/Dubuque, IA Steve Sesterhenn

LINDA RONSTADT MISSING PERSONS Hottest: GLENN FREY 3-1 GLENN FREI 5-1 GAP BAND 10-5 LIONEL RICHIE D-14 DON HENLEY D-20 HALL & OATES D-28

John Curry

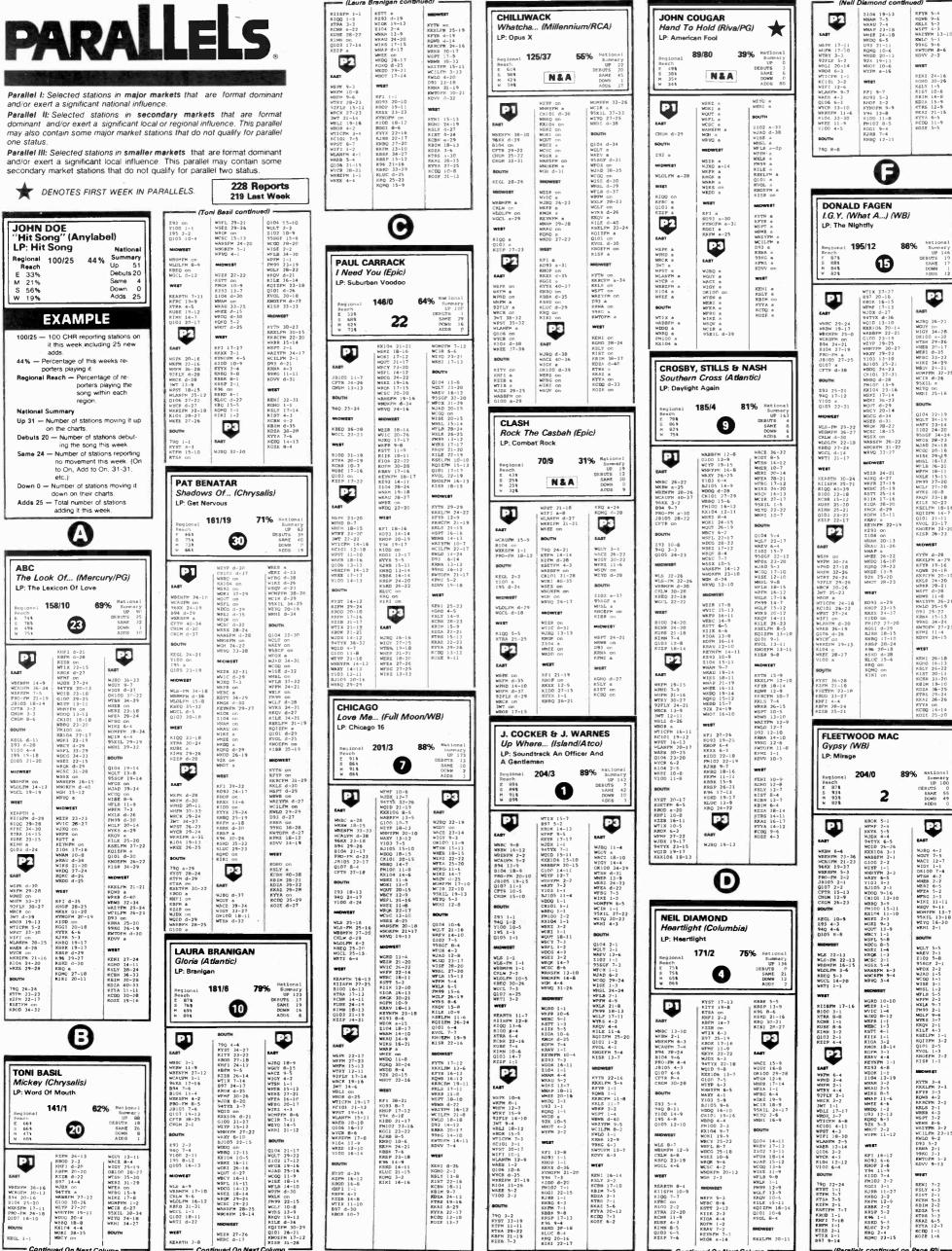
Toro (dp) Hottest: FLEETWOOD MAC 2-1 TONI BASIL 4-3 COCKER & WARNES 12-9 STEEL BREEZE 18-11 ABC 25-20 KWLO/Waterloo, IA

Hottest: COCKER & WARNES 1-1 FLEETWOOD MAC 9-2 NEIL DIAMOND 5-3

JACKSON/MCCARTNEY SURVIVOR

KWTO-FM/Springfield, MO Alexander Hamilte

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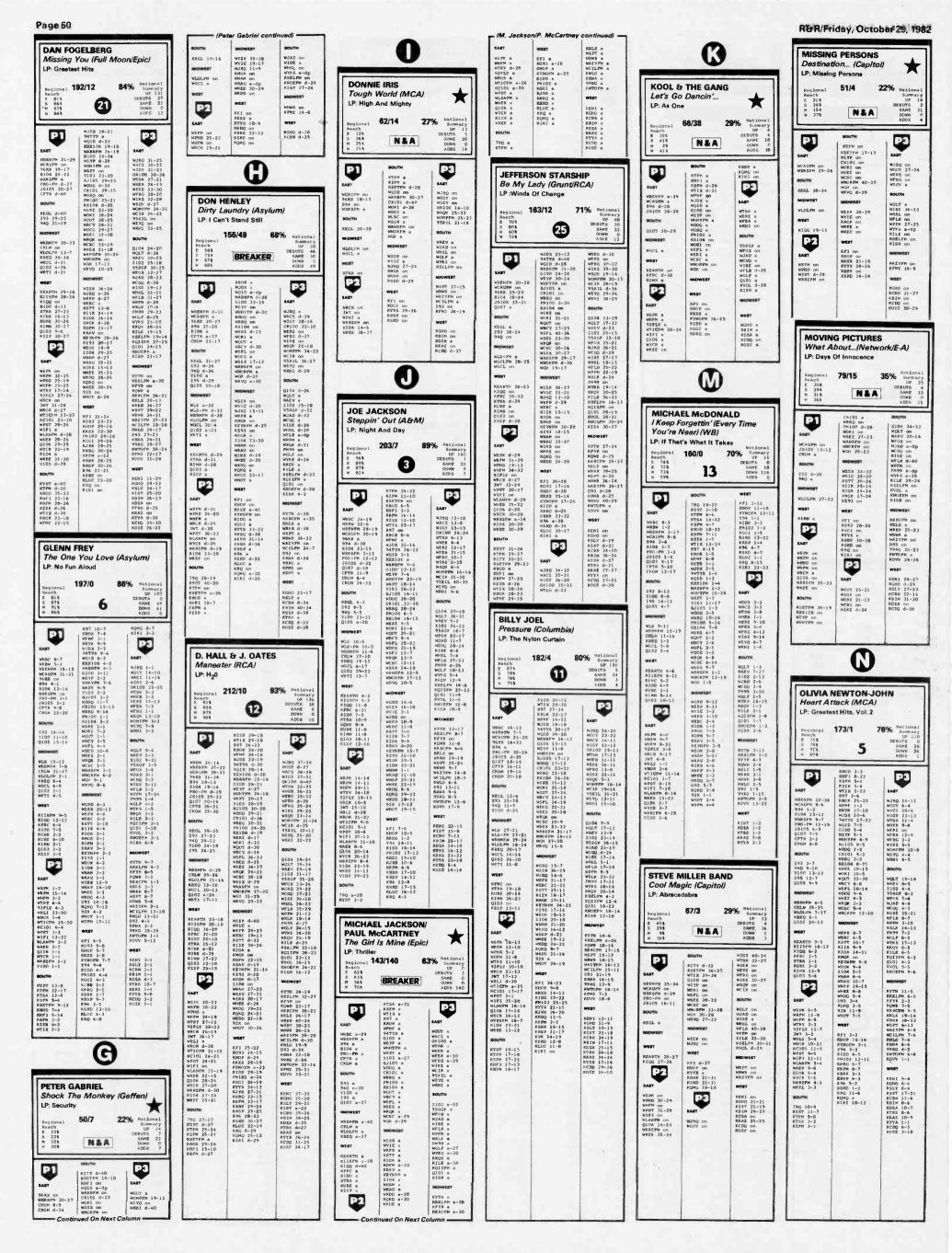
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Page 59

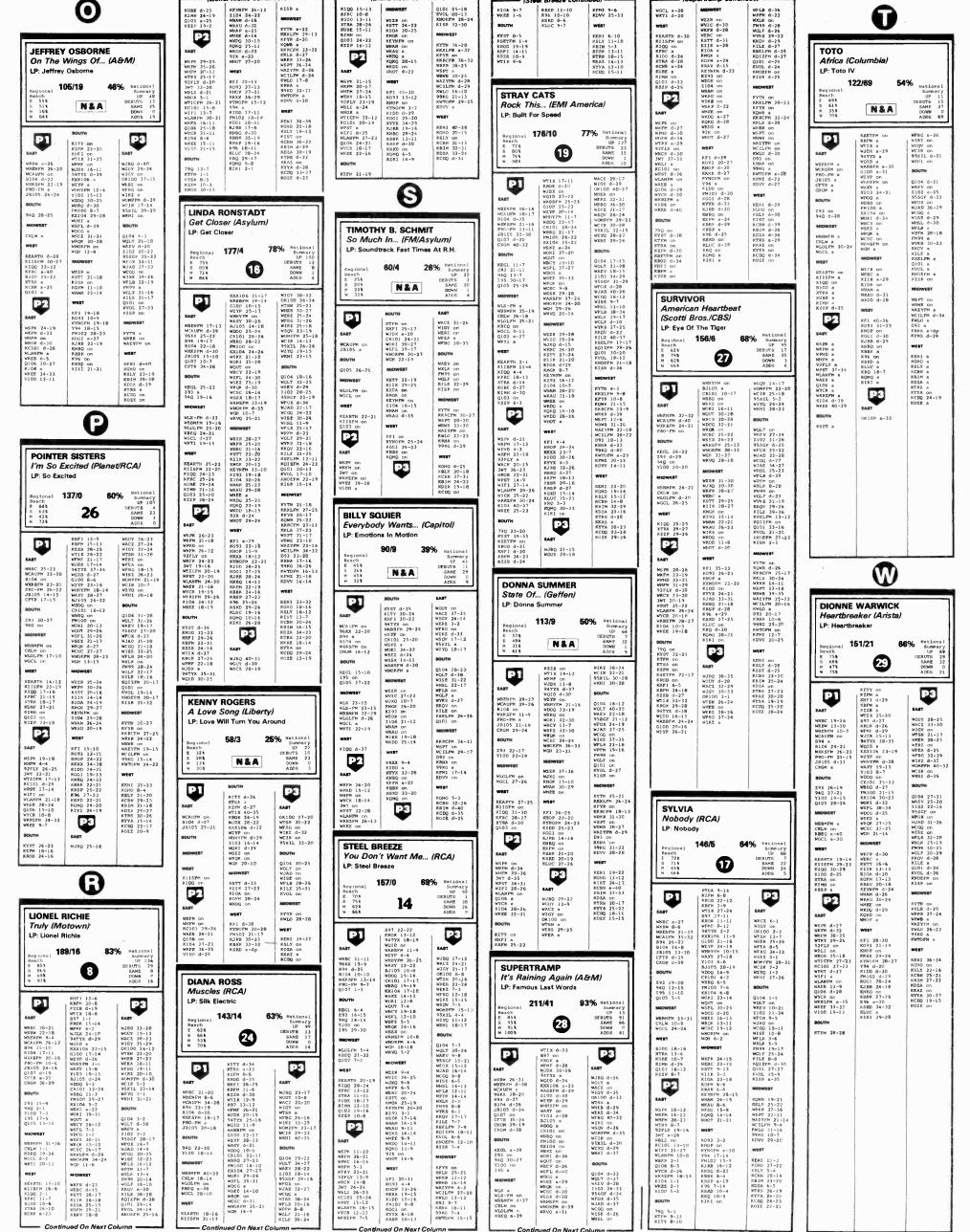
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HE INSIDE BACK PAGE 25-49 (12.34)



New & Active Continued from Back Page

KENNY ROGERS "A Love Song" (Liberty) 58/3 Moves: Up 22, Debuts 10, Same 23, Down 0, Adds 3, KTSA, KSKD, KKAZ, JB105 25-21, K104 27-23, WTIX 40-35, KBOK 24-19, WJDX 28-22, KIIK 27-23, FM102 21-17, KJRB 30-23, OK100 27-20, WTSN 30-22, 95XIL 33-30, Q104

GO-GO'S "Get Up And Go" (IRS/A&M) 53/0 Moves: Up 20, Debuts 4, Same 24, Down 5, Adds 0, KEGL 9-8, XTRA on, KHFI 20-19, WOKI 21-17, WVIC 21-19, KKXX 27-22, KBBK 26-23, KSKD 25-23, WGUY 24-19, WCIR 26-24, WHSL 28-25, WFLB 33-31, KKRC-FM 29-26, WSPT 28-26, 99KG 23-17.

MISSING PERSONS "Destination Unknown" (Capitol) 51/4 Moves: Up 14, Debuts 2, Same 31, Down 0, Adds 4, WMEE, WSQV, WQLT, WYKS, WXKS-FM 29-26, KEGL 38-34, WLOL-FM 0n, KIQQ 19-11, KSET-FM 17-15, WNOK-FM 40-37, KKXX 21-18, WISE 36-33, WPFM 27-25, KFMZ 16-9, KCBN 31-27.

PETER GABRIEL "Shock The Monkey" (Geffen) 50/7 Moves: Up 14, Debuts 7, Same 22, Down 0, Adds 7, WGCL, WQID, WKAU, KKXX, WGUY, WISE, WYKS, WXKS-FM 30-27, CHUM 8-5, KEGL 19-16, KSET-FM 18-10, WJXQ 11-9, KYYX 10-9, WOMP-FM 19-11, KFMZ 14-8.

SIGNIFICANT ACTION

PHIL COLLINS "You Can't Hurry Love" (Atlantic) 49/48 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 48 including WNBC, 96KX, CKGM, KEGL, CKLW, WKTI, WSPK, 3WT, WBCY, WANS-FM, WNAM, KNBQ, WSQV, Q104, KSEL-FM, KOZE.

KIM CARNES "Does It Make You Remember" (EMI America) 49/46 Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 46 including Z93, 940, KIQQ, WKFM, WYCR, KITY, WHHY-FM, WOKI, WKDD, KHOP, OK100, 95XIL, WAEV, KILE, KKLS, KENI, KDZA. STEVE WINWOOD "Valerie" (Island/WB) 47/14

Moves: Up 8, Debuts 5, Seme 20, Down 0, Adds 14, WGCL, WSPK, WPHD, 3WT, G100, WSSX, WNOK-FM, WNAM, KRQ, WQLT, WYKS, D93, KGHO, KBIM, KO93 29-24.

WNAM, KRQ, WQLT, WYRS, D93, KGHO, KBIM, K093 29-24. **MEN AT WORK "Down Under" (Columbia) 46/23** Moves: Up 6, Debuts 4, Same 12, Down 1, Adds 23 including 94Q, WLOL-FM, KIQQ, WRCK, WPST, 79Q, WRVQ, WZZR, KMGK, WKAU, KNBQ, WOMP-FM, WPFM, KYTN, KFMZ. **PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 47/22** Moves: Up 6, Debuts 8, Same 9, Down 2, Adds 22 including Q105, KEARTH, B100, WKFM, WKEE, 79Q, KROK, WZYP, KIOA, KBBK, WACZ, WQLT, 95SGF, FM99, KVOL.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 44/19 Moves: Up 2, Debuts 12, Same 11, Down 0, Adds 19 including WCAU-FM, JB105, Z93, WKFM, WIFI, KITY, KBFM, CK101, WRQK, WCSC, WJBQ, WKHI, WISE, KSLY, KDZA.

RBFM, CRUT, WRDK, WCSC, W3BU, WRH, WISE, KSL7, KDZA. EVELYN KING "Love Come Down" (RCA) 40/2 Moves: Up 19, Debuts 0, Same 8, Down 11, Adds 2, 0102, WFEA, Y100 3-2, KIIS-FM 3-2, KTSA 22-19, WHHY-FM 25-21, FM100 17-13, WSFL 20-15, KFI 5-3, KIDD 8-6, KGGI 14-8, KIKI 9-5, WGUY 1-1, Z102 8-3, KILE 5-4. EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 38/8 Moves: Up 16, Debuts 5, Same 9, Down 0, Adds 8, WGCL, V100, KTFM, KROK, WNOK-FM, KIIK, KFI, WOMP-FM, JB105 31-28, CKLW 24-21, K104 15-8, KZFM 30-19, Y103 22-19, OK100 22-15.

TAVARES "A Penny For Your Thoughts" (RCA) 36/5 Moves: Up 23, Debuts 2, Seme 5, Down 1, Adds 5, KX104, KIOA, KQMQ, WIGY, WHEB, WXKS-FM 6-4, KEARTH 10-9, K104 29-24, KITY 37-33, WTIX 30-26, KFI 13-9, KGGI 30-21, WJBQ 39-29, WFOX 20-15.

ASIA "Sole Survivor" (Geffen) 34/15 Moves: Up 0, Debuts 4, Same 14, Down 0, Adds 18, WBEN-FM, WPHD, 3WT, WYCR, KYST, KSET-FM, WANS-FM, WKFR, KQMQ, WIGY, OK100, WKHI, WFOX, WCIL-FM.

FRIDA "I Know There's Something Going On" (Atlantic) 34/10 Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 10, KEGL, WKEE, WZYP, WFBG, WOMP-FM, WFLB, WBWB, WAZY-FM, KBIM, KDZA, CFTR 33-27, KZZP 20-16, 94TYX 14-11, WKDD 17-12, WHSL 29-26.

FIXX "Stand Or Fall" (MCA) 34/2 Moves: Up 8, Debuts 2, Seme 21, Down 1, Adds 2, WCAU-FM, KCBN, KEGL on, WLOL-FM on, WKEE on, KITY d-38, KZFM 26-22, KSET-FM 16-9, WKDD on, KYYX 7-7, WOMP-FM d-37, KISR 29-26, WBWB on, KFMZ 19-15,

EDDIE MONEY "Shakin' " (Columbia) 31/3

Moves: Up 15, Debuts 0, Same 12, Down 1, Adds 3, Q102, WIKS, WZYQ, KEGL 17-14, WGCL 10-7, KYST 18-14, KITY 31-23, KSET-FM 8-6, WJXQ 1-1, Z104 27-23, WKDD 7-3, WIGY 29-21, WXLK 12-10, WRKR 32-28, KCBN

ROD STEWART "Guess I'll Always Love You" (WB) 29/10

Moves: Up 1, Debuts 4, Same 14, Down 0, Adds 10, 96KX, KYST, KSET-FM, WERZ, WOMP-FM, KSEL-FM, WBWB, KFMZ, KCBN, KCDQ, WPST d-38, WSSX on, WJXQ 21-16, WZYQ on, WJAD d-39.

WBWB, KFMZ, KCBN, KCDU, WFST 6-38, WSX dri, WSXC 21-10, W2AU dri, WSAU 399.
SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 29/1
Moves: Up 3, Debuts 3, Seme 22, Down 0, Adds 1, WOKI, KIQL on, WKFM on, WAEB on, WKEE on, KITY 36-29, Y103 29-26, KFI on, WJBQ on, WHEB on, WFBG on, WZYQ on, WQLT d-39, WFLB 36-33, KYYA d-21.
STEPHANIE WINSLOW "In Between Lovers" (Primero/Curb) 25/4
Moves: Up 1, Debuts 1, Same 19, Down 0, Adds 4, JB105, KSTT, WOMP-FM, 99KG, WKFM on, WPHD on, K104 36-34, KITY d-39, KROK on, WZYP on, KFI on, WFEA on, WQLT on, KVOL on, KISR on.

MARVIN GAYE "Sexual Healing" (Columbia) 24/6 Moves: Up 5, Debuts 9, Same 4, Down 0, Adds 6, WXKS-FM, WTIC-FM, 94TYX, WDOQ, KQKQ, KJRB, Y100 d-13, 195 d-28, CKLW 20-15, KEARTH 24-17, KIQQ d-22, KFRC d-25, XTRA on, KTFM 26-21, B97 d-25, Y103 25-22, WSFL d-35.

JUDAS PRIEST "You've Got Another Thing Coming" (Columbia) 24/5 Moves: Up 5, Debuts 0, Same 13, Down 1, Adds 5, KYST, KSET-FM, WYCR, WKRZ-FM, WISE, KEGL on, WLS-FM 33-28, WRCK on, 3WT on, WSSX on, WJXQ 65, WIGY on, WFBG 39-27, KISR 24-21, KBIM on.

SCANDAL "Goodbye To You" (Columbia) 24/4 Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 4, WLOL-FM, WZZR, KMGK, WHSL, WKFM on, WPHD on, WOKI d-40, KYYX 37-34, KBBK on, WERZ on, WFLB on, KVOL on, KENI on, KBIM on; KCDQ on. TALK TALK "Talk Talk" (EMI America) 22/5

Moves: Up 4, Debuts 1, Same 11, Down 1, Adda 5, WUCL-FM, KSET-FM, WZZR, KMGK, KGHO, 96KX on, WXKS-FM on, KEGL 22-19, KITY 38-30, WJXQ d-29, KNBQ on, KBBK on, WGUY on, WJAD on-dp, WISE 35-31. PRINCE "1999" (WB) 20/4

Moves: Up 2, Debuts 2, Seme 12, Down 0, Adds 4, Y100, I95, WKFM, KFI, WXKS-FM d-28, WLOL-FM on, KIQQ 38-31, KITY on, WFMF on, WQID on, WZYP on, KBBK on, WGUY on, WQLT 38-33, KCDQ on. **MICHAEL McDONALD "I Gotta Try" (WB) 19/19** Moves: Up 0, Debuts 0, Seme 0, Down 0, Adds 19 including B104, WPST, WYCR, WSFL, WCSC, WKDD, KNBQ, KIKI, WIGY, WSQV, WZYQ, Q104, WHSL, KGHO, KDZA.

MOTELS "Forever Mine" (Capitol) 17/15 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 15, KEGL, KTFM, KITY, WOKI, WGH, WZZR, KFI, KYYX, KBBK, KSKD, KIKI, WFBG, WFOX, WPFM, KFMZ.

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 13, AcB2, KTEM, KTET, WOK, WGH, W22H, KF, KTEA, KBBK, KSKD, KK, WFEG, WFEM, VPFM, KFMZ.
BILL CONTI "Theme From 'Dynasty' " (Arista) 14/11
Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 11, KC101, KITY, WTIX, WAXY, Y103, WFEA, WFBG, WFLB, KVOL, KBIM, KCDQ, WISE on, FM99 on, KSLY on.
APRIL WINE "Tell Me Why" (Capitol) 14/1
Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, WCSC, JB105 32-29, WKFM on, WPHD on, KITY 40-35, KSET-FM d-30, WQID on, WOKI on, KSKD on-dp, WIGY on, WERZ on, WFBG on, WFLB on, KVOL on.
CLIFF RICHARD "The Only Way Out" (EMI America) 14/0
Moves: Up 6, Debuts 1, Same 6, Down 1, Adds 0, WLOL-FM 24-18, KIQQ on, V100 23-18, Y103 20-18, WRQK on, WZZR on, KSTT 35-28, KIIK 22-21, KMGK on, WJBQ d-39, WIGY on, WBWB on, KSLY 30-25.
BILL MEDLEY "Right Here And Now" (Planet/RCA) 13/2
Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 2, Y103, KIOA, CKLW on, KEARTH 21-20, KIQQ on, 94TYX 34-33, WDQQ on, FM100 28-26, WSEZ on, WQLT on, WFLB on, KVOL on.
ROBERT PLANT "Pladae Pin" (Swan Song/Atco) 12/10

ROBERT PLANT "Pledge Pin" (Swan Song/Atco) 12/10 Moves: Up 1, Debuts 0, Seme 1, Down 0, Adds 10, WRCK, KITY, WGH, WJXQ, WJBQ, WZYQ, KVOL, KISR, WBWB, KFMZ, KSET-FM 27-21, WHSL on.

CHEAP TRICK "She's Tight" (Epic) 11/0 Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 0, Y100 17-16, K104 3-2, 79Q 17-14, KYST 16-9, KSET-FM 10-8, WSSX on, WKAU on-dp, OK100 17-16, WSPT on-dp.

NOVO COMBO "Too Long Gone" (Polydor/PolyGram) 10/0 Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 0, WPHD on, KSET-FM d-29, WJXQ on-dp, WCIR on, WFOX on, WHSL on, WPFM on, KVOL on, WBWB on, KFMZ 13-11.

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BILL CONTI "Theme From 'Dynasty' " (Arista) 40/23 Rotations: Heavy 1/0, Medium 10/5, Light 29/18, Extre Adds 0, Total Adds 23, WBEN, WLTA, WARM98, WCCO, KEX, WKAZ, WSBA, SM95, WHIO, KMBZ, KBOI, KKUA, WAYV, WWNR, WKZE-FM, WKBR, WSKY, WJBC, KFOR, WJON, KRNO, KISN, KSRO, Heavy: WDEF. Medium: WHBY, KSL, WLVA, KFSB, KRLC.

LAURA BRANIGAN "Gloria" (Atlantic) 37/7 Rotations: Heavy 30, Medium 15/1, Light 19/6, Extre Adds 0, Total Adds 7, WZUU, KGW, WOWO, WENS, KUDO, WCHV, KISN. Heavy: KYUU, WAYV, WROV. Medium: WFBR, WVBF, 3WS, WTAE, WHEN, WSRZ, WOMC, WISM-FM, WKBR, WSKY, Q96, WLVA, KCMQ, KFSB.

DIANA ROSS "Muscles" (RCA) 31/4 Rotations: Heavy 0/0, Medium 11/2, Light 20/2, Extra Adds 0, Total Adds 4, WKAZ, KFSB, KISN, KVSF. Medium: WFBR, WLTA, KHOW, KJR, WSFM, KBOI, WWNR, WORG, KFQD.

SIGNIFICANT ACTION

QUARTERFLASH "Critical Times" (Geffen) 25/5 Rotations: Heavy 0/0, Medium 9/1, Light 16/4, Extra Adds 0, Total Adds 5, WKAZ, KRNT, WWNR, WCHV, WDEF. Medium: KEX, KGW, KBOI, KUGN, KUDO, WAYV, KFOR, KRLC.

Rotations: Heavy 3/2, Medium 6/5, Light 13/11, Extra Adds 0, Total Adds 18, WLTA, 97AIA, WCCO, KJR, WGY, KEY103, WHHY, WQUE, WGAR, KLTE, WQUA, KBOI, KKUA, KUDO, WAYV, WSKY, KVSF, KSRO. Heavy: YES95. Medium: KSEL. CHARLENE & STEVIE WONDER "Used To Be" (Motown) 22/18

TAVARES "A Penny For Your Thoughts" (RCA) 22/6

Rotations: Heavy 2/0, Medium 6/0, Light 14/6, Extre Adds 0, Totel Adds 6, WCCO, WFMK, KS103, WKBR, WBOW, KRLC. Heavy: WPRO, WLVA. Medium: WFBR, KEY103, KKUA, WAYV, WWNR, WTNY.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 22/5 Rotations: Heavy 0/0, Medium 10/1, Light 12/4, Extra Adds 0, Total Adds 5, KGW, KFSB. Medium: WFBR, WAFB, WSRZ, WFMK, WMHE, KYUU, WEIM, WSKY, KSRO S 5. KGW. KYKY. WKZE-FM. KCMQ.

NT-SD. WIRGIUM: WFBR, WAFB, WSRZ, WFMK, WMHE, KYUU, WEIM, WSKY, KSRO. PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 21/6 Rotations: Heavy 2/0, Medium 13/1, Light 6/5, Extra Adds 0, Total Adds 6, WYNY, KEX, KUGN, WKZE-FM, WEIM, WKBR. Heavy: 97AIA, WAYV. Medium: KS94, KGW, WSFM, WHHY, WOMC; WENS, KS103, WMHE, KBOI, WSKY, Q96, KRLC.

WSKY, Q96, KRLC. LINDA RONSTADT "Get Closer" (Asylum) 17/2 Rotations: Heavy 1/0, Medium 10/1, Light 6/1, Extra Adds 0, Total Adds 2, KCMQ, KRKK. Heavy: KUDO: Medium: KGW, WAAY, WSRZ, KYKY, WAYY, WKZE-FM, WCHV, KVOX, KBAI. OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 17/1 Rotations: Heavy 2/0, Medium 9/0, Light 6/1, Extra Adds 0, Total Adds 1, WCHV. Heavy: WOWO, WAYV. Medium: WHB, WAFB, WHHY, WTRX, WWNR, WKBR, WTNY, WSKY, KFQD.

DONNA SUMMER "State Of Independence" (Geffen) 15/0

Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0. He KBOI, WSKY, KFSB. WHHY. Medium: WFBR, WCZY,

BERTIE HIGGINS "Casablanca" (Kat Family/CBS) 14/1 Rotations: Heavy 1/0, Medium 7/1, Light 6/0, Extra Adds 0, Total Adds 1, WSE WWNR, KFSB, KTWO, KRLC, KRNO. 1, WSB. Heavy: 97AIA. Medium: WHBY,

MICHAEL McDONALD "I Gotta Try" (WB) 12/12 Rotations: Heavy 0/0, Medium 3/3, Light 9/9, Extra Adds 0, Total Adds 12, WFBR, WISN, KGW, KEY103, WSRZ, WFMK, WISM-FM, WSKY, WCHV, KRLC, KBAI, KRKK. Rotations: Heavy 0/0, Medium 4/3, Light 7/6, Extra Adds 1, Total Adds 10, WFBR, 55KRC, WICC, WHHY, KKUA, WAYV, WLVA, WJBC, WJON, KVSF. Medium: KRLC. RICK BOWLES "(Tonight I'll Be Your) Fool Again" (Polydor/PolyGram) 12/2 Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Extra Adds 1, Total Adds 2, WSKY, KTWO. Medium: WBT, WDEF, KFOR. WJON.

GEORGE FISCHOFF "Pretty Kitty" (Moss Music Group) 12/2 Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Extra Adds 0, Total Adds 2, WAIV, KRLC.

Billy JOEL "Pressure" (Columbia) 12/2 Billy JOEL "Pressure" (Columbia)

JESSE COLIN YOUNG & CARLY SIMON "Fight For It" (Elektra) 12/1 Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Extra Adds 1, Total Adds 1, WKAZ. Medium: KRKK

SPYRO GYRA "Soho Mojo" (MCA) 11/10 Rotations: Heavy 0/0, Medium 3/3, Light 6/5, Extra Adds 2, Total Adds 10, KEY103, Y106, WSRZ, WHBY, WHBC, KKRD, KSL, WWNR, WJON, KTWO.

JANIS SIEGEL "How High The Moon" (Atlantic) 11/3 Rotations: Heevy 2/0, Medium 6/2, Light 3/1, Extra Adds 0, Total Adds 3, KRNT, KCRG, KFSB. Heavy: WCCO, WDEF. Medium: WHBC, KUGN, KSL, WJON.

KIM CARNES "Does It Make You Remember" (EMI America) 10/10 Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Extre Adds 1, Totel Adds 10, WLTA, WCCO, WHBC, WTRX, WQUA, WKZE-FM, WEIM, WKBR, WSKY, WJON.

STRAY CATS "Rock This Town" (EMI America) 10/2 Rotations: Heavy 0/0, Medium 4/1, Light 6/1, Extra Adds 0, Total Adds 2, KUDO, KWEB. GR55, WHHY, WAYV. LANI HALL "Who's That Guy?" (A&M) 10/1 Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Extra Adds 0, Total Adds 1, WARM98. Medium: WHBC, KKUA,

WJON

ROSANNE CASH "I Wonder" (Columbia) 10/0 Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCCO, KUGN, KSL. Medium: KMBZ, WKZE-FM.

ALABAMA "Close Enough To Perfect" (RCA) 9/1 Rotations: Heavy 2/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, KFMK. Heavy: WAAY, KWEB. Medium: Rotations: Heavy 2/0, Medium WSB, WCCO, KMBZ, WDEF.

STEEL BREEZE "You Don't Want Me Anymore" (RCA) 9/0 Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WS WCHV, KCMQ, KPAT. WSRZ, KYUU. Medium: WTNY,

WCHV, KCMU, KFAT. PHIL COLLINS "You Can't Hurry Love" (Atlantic) 8/8 Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Extra Adds 0, Total Adds 8, WFBR, WSRZ, WKZE-FM, WKBR,

STEVE WINWOOD "Valerie" (Island/WB) 8/3

Heavy 0/0, Medium 2/1, Light 6/2, Extra Adds 0, Total Adds 3, SM95, WKZE-FM, WEIM. Medium:

FIREFALL "Body And Soul" (Atlantic) 8/2 Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Extra Adds 0 0, Total Adds 2, WKAZ, WKZE-FM. Medium: SM95,

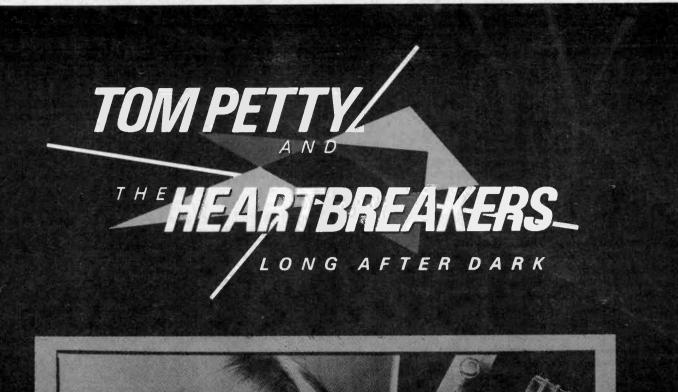
WEIN AL JARREAU & RANDY CRAWFORD."Your Precious Love" (WB) 8/0 Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: KKUA.

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Extra Adds 0, Hold (Liberty) 7/7 MICHAEL MURPHEY "Still Taking Chances" (Liberty) 7/7 Rotations: Heavy 0/0, Medium 4/4, Light 2/2, Extra Adds 1, Total Adds 7, KFMB, KRNT, KBMZ, WMHE, WAYV,

KENNY LOGGINS with STEVE PERRY "Don't Fight It" (Columbia) 7/1 Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Extra Adds 1, Total Adds 1, WKAZ. Heavy: WSRZ. Medium: KCMQ. Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Extra Adds 1, Total Adds 1, GRASS ROOTS "She Don't Know Me" (MCA) 7/0 Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extra Adds 0, Total Adds 0

ds 0. Medium: KRKK. Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extra Adds 0, Total Adds 0, Hotal Adds 0, Hotal Adds 0, Hotal Adds 0, Light 6/2, Extra Adds 0, Total Adds 2, WFMK, WMHE.

ROBERTA FLACK "In The Name Of Love" (Atlantic) 5/5 Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 5, WLTA, WHBY, WHIO, KUGN, WLVA. GORDON LIGHTFOOT "Shadows" (WB) 5/5 Rotations: Heavy 0/0, Medium 1/1, Light 3/3, Extra Adds 1, Total Adds 5, KGW, KEY103, WHBY, KUGN; KRLC.





THE SINGLE YOU GOT LUCKY_{BSR52144}

THE ALBUM LONG AFTER DARK BSR 6360 On your desk next week

> PRODUCED BY TOM PETTY & JIMMY IOVINE ENGINEERED BY SHELLY YAKUS

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RECORDS & CASSETTES

October 29, 1982 Radio&Records NATIONAL ARPLAY/30. **Contemporary Hit Radio** Adult/Contemporary Three Two Last Three Two Last Weeks Weeks Week 12.5.4 1. L COCKER & J WARNES/ In Where (Island/Atco)

12 5 4 J. COCKER & J.WARNES /Up Where (Island/Atco)	2 1 1 1 GLENN FREY/The One You Love (Asylum)
2 2 1 2 FLEETWOOD MAC/Gypsy (WB)	1 2 2 2 NEIL DIAMOND/Heartlight (Columbia)
16 11 8 3 JOE JACKSON/Steppin' Out (A&M)	4 3 3 3 J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
15 10 6 4 NEIL DIAMOND/Heartlight (Columbia)	23 12 7 4 LIONEL RICHIE/Truly (Motown)
10 8 5 5 OLIVIA NEWTON-JOHN/Heart Attack (MCA)	16 11 5 5 DIONNE WARWICK/Heartbreaker (Arista)
5 3 2 6 GLENN FREY/The One You Love (Asylum)	12 10 8 6 CROSBY, STILLS & NASH/Southern Cross (Atlantic)
23 16 9 2 CHICAGO /Love Me Tomorrow (Full Moon/WB)	7 5 4 7 FLEETWOOD MAC/Gypsy (WB)
17 3 LIONEL RICHIE/Truly (Motown)	8 7 6 8 SYLVIA/Nobody (RCA)
21 17 12 O CROSBY, STILLS & NASH/Southern Cross (Atlantic)	20 17 13 9 CHICAGO/Love Me Tomorrow (Full Moon/WB)
30 21 14 00 LAURA BRANIGAN/Gloria (Atlantic)	15 13 12 D JEFFREY OSBORNE/On The Wings Of Love (A&M)
25 24 15 1 BILLY JOEL/Pressure (Columbia)	- 23 17 1 DAN FOGELBERG/Missing You (Full Moon/Epic)
- 30 21 12 DARYL HALL & JOHN OATES/Maneater (RCA)	3 4 10 12 JUICE NEWTON/Break It To Me Gently (Capitol)
1 1 3 13 MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)	27 21 16 B JOE JACKSON/Steppin' Out (A&M)
14 12 10 14 STEEL BREEZE/You Don't Want Me Anymore (RCA)	- 27 19 KENNY ROGERS/A Love Song (Liberty)
28 27 22 DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)	- 25 20 B DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
27 26 19 UINDA RONSTADT/Get Closer (Asylum)	10 9 9 16 AIR SUPPLY/Young Love (Arista)
29 28 18 10 SYLVIA/Nobody (RCA)	21 20 18 D PAUL CARRACK/I Need You (Epic)
9 4 7 18 KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia)	5 6 11 18 AMERICA/You Can Do Magic (Capitol)
24 😉 STRAY CATS/Rock This Town (EMI America)	6 8 15 19 MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
– – 23 🧕 TONI BASIL/Mickey (Chrysalis)	- 29 24 20 EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektra)
— — 27 2 DAN FOGELBERG/Missing You (Full Moon/Epic)	14 14 14 21 STEPHEN BISHOP/If Love Takes You Away (WB)
24 23 20 22 PAUL CARRACK/I Need You (Epic)	30 26 25 29 CLIFF RICHARD/The Only Way Out (EMI America)
– – 28 ABC/The Look Of Love (Part One) (Mercury/PolyGram)	3 MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)
- DIANA ROSS/Muscles (RCA)	27 2 TIMOTHY B. SCHMIT/So Much In Love (Full Moon/Asylum)
– – 30 23 JEFFERSON STARSHIP/Be My Lady (RCA/Grunt)	SUPERTRAMP/It's Raining Again (A&M)
 29 26 26 POINTER SISTERS/I'm So Excited (Planet/RCA) 	11 16 23 26 JACKSON BROWNE/Somebody's Baby (Asylum)
— — 29 🦉 SURVIVOR/American Heartbeat (Scotti Bros./CBS)	9 19 21 27 ALAN PARSONS PROJECT/Eye In The Sky (Arista)
SUPERTRAMP/It's Raining Again (A&M)	– – 29 🥶 HERB ALPERT/Fandango (A&M)
— A BIONNE WARWICK/Heartbreaker (Arista)	DARYL HALL & JOHN OATES/Maneater (RCA)
— — OPAT BENATAR/Shadows Of The Night (Chrysalis)	3 SHEENA EASTON/I Wouldn't Beg For Water (EMI America)
M. JACKSON/P. McCARTNEY (140) DON HENLEY (49) MO JOHN COUGAR (80) PHIL COLLINS (48)	ST. M. JACKSON/P. McCARTNEY (84) TOTO (21)
	DED SUPERTRAMP (50) CHARLENE & STEVIE WONDER (18) BILL CONTI (23) SHEENA EASTON (18)
	JEU BILL CONTI (23) SHEENA EASTON (18)
J. COCKER & J. WARNES (124) FLEETWOOD MAC (66)	NEIL DIAMOND (73) LIONEL RICHIE (59)
LIONEL RICHIE (90) CHICAGO (59) HOT	TEST J. COCKER & J. WARNES (72) DIONNE WARWICK (50)
GLENN FREY (70) JOE JACKSON (57)	GLENN FREY (70) FLEETWOOD MAC (43)

BREAKERS.

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68% of our reporters on it. Moves: Up 30, Debuts 46, Same 30, Down 0, Adds 49 including WCAU-FM, B104, CFTR, Y100, WLS, Q102, WKTI, Q103, KZZP, WHFM, KBFM, WZOK, K96, WJBQ, WQLT. See Parallels, will debut next week on the CHR chart.

MICHAEL JACKSON/PAUL McCARTNEY The Girl Is Mine (Epic)

63% of our reporters on it. Moves: Up 0, Debuts 3, Same 0, Down 0, Adds 140 including WNBC, WBEN-FM, B94, B104, PRO-FM, CFTR, CKGM, Z93, 940, I95, Q105, WBBM-FM, WLOL-FM, KEARTH, KFRC. See Parallels, will debut next week on the CHR chart.

NEW & ACTIVE (12-34)

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 125/37 Moves: Up 22, Debuts 20, Same 45, Down 1, Adds 37 including WBBM-FM, WGCL, KIQQ, Q103, WKFM, WLAN-FM, KZZB, G100, WSEZ, KMGK, KGGb, WIGY, WCIR, KKRC-FM.

WLAN-FM, KZ2B, G100, WSEZ, KMGK, KGGb, WIGY, WCIR, KKRC-FM. TOTO "Africa" (Columbia) 122/69 Moves: Up 11, Debuts 15, Same 27, Down 0, Adds 69 including WBEN-FM, PRO-FM, JB105, CFTR, CHUM, WBBM-FM, CKLW, WGCL, KIIS-FM, B100, XTRA, KUBE, KIMN, 94TYX, KLUC. DONNA SUMMER "State Of Independence" (Geffen) 113/9 Moves: Up 64, Debuts 7, Same 32, Down 1, Adds 9, PRO-FM, Q106, WYCR, KHFI, WACZ, OK100, WTSN, WFEA, KCBN, WXKS-FM 11-9, Z93 22-17, WJDX 11-8, WBCY 13-7, KMGK 15-10, WGUY 13-9.

JEFFREY OSBORNE " On The Wings Of Love" (A&M) 105/19 Moves: Up 48, Debuts 13, Same 25, Down 0, Adds 19 including WKBW, PRO-FM, CKLW, KFRC, XTRA, KCNR, Q103, WLAN-FM, K104, KXX106, WDCG, WZZR, KGGI, WIKZ, FM99.

BILLY SQUIER "Everybody Wants You" (Capitol) 90/9 Moves: Up 41, Debuts 11, Same 29, Down 0, Adds 9, B945, WGCL, WSKZ, WNOK-FM, KIDD, KKFM, 95XIL, WGLF, 99KG, CHUM 16-12, KEGL 15-10, WLS 23-15, WKRZ-FM 26-13, WJXQ 10-7, KKXX 9-4.

WGLF, 99KG, CHUM 18-12, KEGL 15-10, WLS 23-15, WKRZ-FM 28-13, WJXQ 10-7, KKXX 9-4. JOHN COUGAR "Hand To Hold On To" (Riva/PolyGram) 89/80 Moves: Up 0, Debuts 3, Same 6, Down 0, Adds 80 including 293, WLOL-FM, KFRC, Q103, KZZP, WSPK, WPST, WDOQ, WSFL, WZZR, WKDD, WSQV, KILE, KYTN, KCDQ. MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 79/15 Moves: Up 25, Debuts 6, Same 33, Down 0, Adds 15, CHUM, 94Q, KIMN, WRCK, WKEE, CK101, KYYX, WJAD, FM99, WYKS, KVOL, KKRC-FM, KKLS, WBWB, KWTO-FM.

FM99, WYKS, KVOL, KKRC-FM, KKLS, WBWB, KW10-FM. **CLASH "Rock The Casbah" (Epic) 70/9** Moves: Up 19, Debuts 12, Same 30, Down 0, Adds 9, Y100, WIFI, Z104, KRQ, Z102, 95SGF, WHSL, KFMZ, KSLY, WCAU-FM 15-9, WXKS-FM 1-1, KEGL 2-2, WGCL d-18, KSET-FM 4-3, KKXX 12-5. **STEVE MILLER BAND "Cool Magic" (Capitol) 67/3** Moves: Up 23, Debuts 4, Same 36, Down 1, Adds 3, KEGL, KYYX, WISE, JB105 16-11, WPST 31-29, Q106 26-23, WTIX 39-36, WSEZ 28-22, WNOK-FM 33-28, WRVQ 27-22, KQMQ 18-10, WTSN 32-27, WIKZ 30-27, KILE 33-30, KIST 21-19.

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PG) 66/38 Moves: Up 4, Debuts 6, Same 18, Down 0, Adds 38 including WBEN-FM, WCAU-FM, WGCL, KIMN, 92FLY, Q106, KTFM, WHHY-FM, WCSC, KKXX, KBBK, WFEA, WCGQ, KGHO, KOZE.

DONNIE IRIS "Tough World" (MCA) 62/14 Moves: Up 13, Debuts 5, Seme 30, Down 0, Adds 14, WXKS-FM, WGCL, WPST, KTFM, KZFM, WSEZ, WSSX, WNOK-FM, WGH, WVIC, WAEV, WGLF, WCIL-FM, KDZA, K104 14-8.

TIMOTHY B. SCHMIT 'SO Much in Love' (Full Ho. Moves: Up 22, Debuts 3, Seme 30, Down 1, Adds 4, JB105, V100, WJDX, WFEA, KHFI 25-17, CK101 24-21, WOKI 30-27, WNOK-FM 30-27, WGH 22-19, KSTT 22-19, KIIK 29-25, KGGI 26-23, WACZ 31-26, KKRC-FM 30-27, KCBN 37-31.

MICHAEL JACKSON/ PAUL McCARTNEY The Girl Is Mine (Epic)

64% of our reporters on it, which sets a new record for highest Breaker percentage in one week. Rotations: Heavy 6/6, Medium 29/29, Light 45/45, Extra Adds 4, Total Adds 84 including WFBR, WBEN, WLTT, WASH, WLTA, WSB, 97AIA, WCLR, WARM98, KS94, KPPL, KOY, KFMB, KJR, KPLZ, and 69 more. Debuts at number 23 on the A/C chart.

SUPERTRAMP It's Raining Again (A&M)

61% of our reporters on it. Rotations: Heavy 3/0, Medium 38/21, Light 38/28, Extra Adds 1, Total Adds 50 including WLTT, WLTA, WSB, WARM98, WHB, KPPL, KEX, KFMB, KJR, KPLZ, WWYZ, KEY103, WAFB, WQUE, WSRZ, and 35 more. Debuts at number 25 on the A/C chart.

SHEENA EASTON

I Wouldn't Beg For Water (EMI America)

53% of our reporters on it. Rotations: Heavy 2/0, Medium 35/6, Light 33/12, Extra Adds 0, Total Adds 18 including WLTT, KPPL, KPLZ, WRIE, KMGC, WHHY, WRVA, KRNT, KUDL, WISM-FM, KUDO, WTNY, WJBC, and 5 more. Debuts at number 30 on the A/C chart.

DARYL HALL & JOHN OATES **Maneater (RCA)**

49% of our reporters on it. Rotations: Heavy 6/0, Medium 38/3, Light 20/10, Extra Adds 1, Total Adds 14, WSB, WFYR, 55KRC, WCZY, WHB, WISN, KS94, WKAZ, WOMC, KUDL, WROV, KPAT, KQDI, KRKK. Debuts at number 29 on the A/C chart.



BILL MEDLEY "Right Here And Now" (Planet/RCA) 62/11 Rotations: Heavy 1/0, Medium 33/6, Light 28/5, Extre Adds 0, Total Adds 11, KOY, WICC, WRIE, WGY, WAFB, WAIV, WRVA, KMBZ, KKUA, WKZE-FM, WROV. Heavy: KFSB. Medium: WFBR, WBEN, WCZY, WCCO, WKAZ, WWYZ, WRVR, SM95, Y106, WHBY, KBOI, WAYV, WWNR, WJON, KTWO, KRLC, KRKK, KVSF.

WKAZ, WWYZ, WRVR, SM95, Y108, WHBT, KBOI, WATV, WWINR, WJON, KTWO, KTWO, KHEC, KNRO, KOLO, KOLO,

LARRY LEE "The Best Is Yet To Come" (Columbia) 44/4 Rotations: Heavy 0/0, Medium 22/2, Light 22/2, Extra Adds 0, Total Adds 4, WKAZ, KRNT, KKRD, KFOR, Medium: WLTA, WSB, WARM98, WSBA, KEY103, SM95, WHBC, WISM-FM, KKUA, WWNR, WEIM, WTNY, WLVA, KFSB, WJON, KTWO, KRLC, KRNO, KRKK, KSRO.