THE INDUSTRY'S NEWSPAPER

FEBRUARY 11, 1983

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Metro Changes To Affect Arbitron

Another new wrinkle in the Arbitron world - the ratings firm will be redefining metros, adding and subtracting counties in a number of markets. R&R provides the distant early warning on the first metros affected . and, to add to your metro perplexity, changes in some big markets are coming up.

Page 12 **Format Success Stories**

Winning radio stations profiled this issue are A/C WSB-FM/Atlanta, Urban WKYS/Washington, and Country WYRK/Buffalo, as R&R continues to spotlight the stations that set the pace.

Page 30, 32, 36

Making Sense Of Economics On Radio

"An awful lot of economic reporting on radio is utter garbage. Most newscasters who put Dow Jones averages on don't know what the hell they are." WIND/Chicago's Jim Boutet is just one of four outspoken commentators in the radio news field who help kick off News/Talk Editor Brad Woodward's first column with a barrage of frank comments and useful ideas. Page 35

People in The News This Week

- Bill Staton, Robert Wright new RCA VPs
- . John Jay Hooker now Chairman of UPI
- Chuck Browning PD at KZAP Ron Sanchez Operations Manager for KEZR
- Bruce Buchanan KLLS PD
- Denny Rosencrantz GM at Full
- Moon Page 3

Latest Ratings

Oklahoma City: KATT-FM Up 5, Tops Market

San Francisco: KGO Increases Birch Lead

Detroit: WDRQ Up In Birch

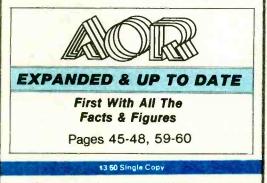
Plus the first Philadelphia Birch results and Arbitrons for Albany, Greensboro, Toledo, and Dayton.

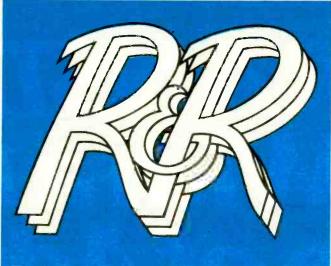
Page 14

RAB Wrap-Up

Jonathan Hall presents Doubleday Director of Sales Mike Boen's ideas for selling younger demos effectively, and pictorially showcases other key sessions at the recent RAB Managing Conference.

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RADIO & RECORDS



LET'S GET DIGITAL - WDHA/Dover, NJ claimed another technologi cal breakthrough when it became the first commercial radio station in America to broadcast a live demonstration of the new digital "CD" compact disk. Due for introduction in this country later this year, the compact disk is four inches in diameter, weighs six grams, plays up to 70 minutes of music, and is tracked by a laser beam. It's all but impossible to scratch, and the sound quality has been described as "perfect." Using one of only three digital players in the U.S., WDHA debuted the new form of recorded music January 28 at 1pm. Shown in the control room is WDHA personality Kevin Cottrell with (I-r) an Edison Cylinder, the "CD," and a conventional vinyl LP. In case you'd forgotten, WDHA was also the first commercial FM station to broadcast 24 hours a day in stereo back in 1961.

MOVES CROSSTOWN FROM KIR

Robertson Named KOMO GM

After a year as KJR/Seattle VP/GM. Rich Robertson has resigned to become General Manager at crosstown A/C leader KOMO. The move marks Robertson's return to KOMO, where he worked as an account executive 16 years ago. His appointment, effective February 28, fills the vacancy left after former KOMO GM Bob Adkins resigned last November.

Fisher Broadcasting Presi-dent John Behnke said, "We're delighted to have Rich as our new GM. His experience and radio knowledge are what's needed at this time. Having worked at KOMO many years ago, Rich has a lot of friends here who are excited about working with him again. He'll do very well."

Robertson told R&R. "It's a tremendous opportunity and I'm very happy. I'm a bit sorry about leaving KJR, but I've looked at KOMO as one of the finest stations anywhere, and I'd like this to be where I spend



the rest of my career. The stability it offers is very exciting. I hope to give some fresh ideas to help KOMO win even more than they are right now.

Prior to joining KJR, Robertson was Sales Manager at KSEA/Seattle for 15 months, having previously served ten years across town as GSM at KVI.

Robertson added that no replacement was named yet at KJR, but he has already begun assisting Metromedia Radio **Division President Carl Brazell** in interviewing candidates.

www.americanradiohistory.com



WYNY/New York Director/ **Operations & Programming** Pete Salant has announced his resignation in order to form his own consultancy, naming WSNI/Philadelphia as his first client station. The move leaves the nation's leading A/C outlet searching for a replacement, but Salant is slated to remain at WYNY at least through March to help with the selection process.

WYNY VP/GM Frank Osborn commented. "I'm sorry to see Pete go, as he's been a great help and instrumental in the progress of WYNY. This is something he and I have been discussing for a while now. Pete's really wanted to become a consultant, and he views this as an opportune time to see if it will work. We wish him luck." Osborn added that WYNY is seeking "the best programming mind in America. WYNY still has a lot of potential to be realized, and I'm searching for somebody to continue our growth.'

Regarding reports that WYNY might eventually be consulted by Salant, Osborn

Pete Salant

said, "Right now, Al Law is a consultant to us, but precisely what may take place down the pike I can't really say at this point. The possibility exists."

Salant described his new services to R&R: "I'm looking forward to providing consultation to a handful of major clients. The company name is Pete Salant, Broadcast Consultant, and I'll be specializing in but not limiting work to Adult/ Contemporary stations. My experience covers all formats and all areas of radio, particularly engineering."

Explaining the reasons for SALANT/See Page 20

Edwards Upped To Malrite VP

Steve Edwards has been named VP of Malrite of California, while retaining his duties as GM of Malrite's KNEW & KSAN/San Francisco. He has managed KNEW since 1980 and KSAN since its 1982 acquisition by Malrite.

Malrite Exec. VP Gil Rosen-wald commented, "Edwards's ability to assemble and lead a staff of truly dedicated professionals has been the mainspring of our California opera-

Edwards told R&R, "This company is an unbelievably corporation that believes in pleasure."



winning, and it's fantastic to be a part of it. To take on the added responsibility and at the same time be so acknowledged progressive, growth-oriented by my associates is an extreme

Pall New WXKX PD As Christian Resigns

ty and production man at WTAE/Pittsburgh, has been named PD at FM sister WXKX following the resignation of Operations Manager/PD Bobby Christian. Christian, who had programmed the station for six vears, resigned in the wake of a format adjustment to a more 'hit-oriented" CHR approach.

WXKX & WTAE VP/GM Ted Atkins told R&R, "When we launched our new direction, Carey put together a presentation that really knocked me out. Carey's enthusiasm and dedication will allow us to work together easily. He is definitely the right man for the job at the

Carey Pall, swing personali- right time." Atkins added that the station will apply for new calls WHTX and will be known as "Hit Radio 96."

> Pall, who has worked on-air at WBBF/Rochester, 99X/New York, and 13Q/Pittsburgh, com-mented, "After 10 years of observing as a jock, I'm now ready to help Ted make Hit Radio 96 fly. This company is committed to making this station dominant again.

Christian Sticks To "Hot Tracks" Ideals Christian told R&R, "I think that Ted Atkins and the staffs PALL/See Page 20

tions."

TRANSTAR: #1With a 14.6 Share of Adults

Plug Transtar programming into your station 21 hours per day every weekday (all except morning drive) and all day and night on weekends...what do you get? Here's what KSPZ-FM, Transtar in Colorado Springs got, with 18 signals in competition.

	A	rbitron,	Fall 19	82	
25–54 Adults				Prime Target: 25–54 Wome	
#1	KSPZ-FM	14.6	#1	KSPZ-FM	17.3
#2	KKCS-FM	11.2	#2	KKCS-FM	11.0
#3	KSSS-AM	8.6	#3	KKFM-FM	6.3
#4	KILO-FM	7.7	#4	KVOR-AM	6.3

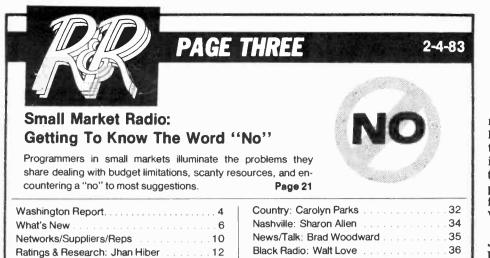
And you know what? You can make a lot of money on those shares. Not only are adult ratings up, but expenses are down 8,000 dollars per month over KSPZ's previous live operations.

Can we help you become #1?



www.americanradiohistorv.com

Programming and Affiliation Information: (303) 578 0700



A/C: Jeff Green	
This Week In Music History	

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Picture Page

Marketplace

After two years with KHTZ/Los Angeles, programming assistant Ron Sanchez has been named Operations Manager at KEZR/ San Jose. He replaces Russ Gerber, who resigned to open his own broadcast planning and research service.

Sales: Jonathan Hall

Ratings Results

In making the appointment, Alta Broadcasting Group PD Mike Wagner said, "Ron's wanted to join Alta for quite some time. His extensive background in research, music, and overall operations made him the natural choice. We're very happy he's joining us."

Sanchez, who was KHTZ's Production Director before assisting PD Jim Conlee, previously served a year as Assistant PD at KFXM/San Bernardino. He told R&R, "I've never worked with an automated station before, which will take some getting used to, but KEZR sounds great. The chance to work for Mike Wagner and (Alta principals) the Levitts is very exciting, and I'm just looking forward to getting started." Sanchez noted, "I've been fortunate to work with the people here at KHTZ, and I want to thank them and Greater Media for helping me along. I've learned quite a bit in the time I've been here."

RTAFE

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Art Director: RICHARD ZUMWALT
News Editor: GAIL MITCHELL
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Describing his new company, Gerber Planning & Research, Gerber said, "I'll be using my previous experience from the Research Group to offer planning systems for promotion, advertising, and research. I'll also be involved in conducting the research itself - focus groups, perceptual studies, and music testing - all combined with an elaborate Arbitron ratings analysis to provide a complete market plan for any broadcaster.'

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Hooker New UPI Chairman

Publisher and former radio executive John Jay Hooker has acquired an interest in United Press International (UPI) owner

Media News Corp., and will become Chairman of the Board of the company. He replaces Len Small, who along with board member Cornell Overgaard will step down to devote more atten-

tion to other enterprises. Hooker is the John Jay Hooker former publisher of the Nashville Banner and cofounded LIN Broadcasting.

Hooker commented, "Before Media News acquired UPI, I studied it with a view HOOKER/See Page 20

LETTER Lyrics Reflect Listeners

Dear R&R

Once again Walt Love's column has hit an exposed nerve in the radio community. I was shocked that no one contacted you with an opposing view to Rev. Jesse Jackson's (on suggestive lyrics, R&R 1-14).

I have many feelings about the lyrics in music. The bottom line on how I feel is this. Music does not affect people, it reflects people. The music industry is so intensely competitive that an artist has little choice but to produce music people can relate to. Also, why is this just beginning to bother people now? Did anyone get upset about Frank Sinatra's "Strangers in The Night?" That tune ended with two total strangers in bed together. For that matter, "Mack The Knife" ended in violence

I think Rev. Jackson is preaching up the wrong tree. He needs to turn his energies toward changing the people who buy the records. When that happens you can bet the people who make them will change their lyrics. Tim Watts, PD

WXYV/Baltimore

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Staton, Wright Appointed **RCA Black Music VPs**

Bill Staton and Robert Wright have been named to vice presidential positions in RCA's Black Music Division. Staton rejoins the company as VP/Black Music Marketing; he had been VP/Black Music Promotion before joining Elektra/Asylum as a promotion VP for a year. Wright moves up from an A&R producer staff position to VP/Black Music A&R.

Commenting on the new appointments, Jack Craigo, Division VP/RCA Records USA & Canada, stated, "Staton is recognized by artists, managers, and his peers as one of the most aware and experienced record men in our industry. His expertise touches every facet of the business, and, together with Robert Wright, he gives us the strongest executive front line in black music today.

"Wright has already demonstrated the kind of multitalents needed in the A&R arena. Equally at ease in the studio and on the street, he has won the respect not only of his peers in black music, but also of his contemporaries in pop."

Staton first joined RCA in 1978 after serving as VP/Promotion for CTI Records and

Browning **Becomes KZAP PD**

Chuck Browning has been named PD of KZAP/Sacramento, replacing Les Tracy, who recently joined KOME/San Jose as PD (R&R 12-10-82). Browning had been Operations Manager at WONE & WTUE/Dayton for the past two years, and PD of WTUE for five years before that.

KZAP VP/GM Tom Weidle told R&R, "I did an extensive cross-country search, spotlighting AOR stations and people with strong track records at those stations. By the time I was done, it was apparent to me that Chuck was the strongest person for the job."

Browning commented, "It was time to do something new, to broaden my experience. As good as this company has been to me, and they have been great, there's a limit to what you can learn from any one place. And I must admit Northern California is an attraction.

No replacement for Browning has been set at WONE & WTUE.

TRANSACTIONS

Starr Buys Three Stations For \$7.3 Million

Starr Broadcasting of Melbourne, FL and General Communicorp have signed a letter of intent for Starr to buy GC's three radio stations for \$7.3 million. The stations are WPLR & WSCR/New Haven-Hamden and WHLY/Orlando. Starr owns a TV station in Melbourne.

WPLR is an AOR outlet at 99.1 mHz and 10kw at an antenna height of 950ft. WSCR has a Country format at 1220 kHz with 1kw days. WHLY, licensed to Leesburg, FL, is A/C-formatted and located at 106.7 mHz with 100kw at an antenna height of 928ft. The transaction is subject to FCC approval

Radio Co. Acquires WDJF

The Radio Company has purchased WDJF/Westport, CT from Westport Broadcasting for \$1.5 million plus a \$500,000 noncompete agreement, subject to FCC approval. The Radio Company's principal owners are Franz & Marcia Allina, who also own WGBB & WBAB/Long Island. Westport, owned by Donald Flamm, retains WMMM/Westport. WDJF broadcasts on 107.9 mHz with 50kw and an antenna height of 245 ft. Broker was Blackburn & Co.



Robert Wright

working in marketing and promotion at Atlantic for 17 years. Wright joined RCA in 1980, previously working as an independent producer/writer and Director/A&R for ARC/Columbia.

Buchanan Joins KLLS As PD

Veteran programmer Bruce Buchanan has been named Program Director at A/Cformatted KLLS/San Antonio. He fills the vacancy left after former PD/MD Harry Nelson resigned last December.

KLLS & KCCW VP/Programming Bill Gardner stated, "Bruce was absolutely the finest candidate for the job. Our consultant George Johns and I worked with Bruce when he was Operations Manager at KVIL/Dallas. Even with good ratings, we've been looking to strengthen our station, and when we heard Bruce was available, we were very excited.'

Buchanan joins KLLS after a lengthy hiatus from radio, which he spent chartering his large sailboat in Palm Beach, FL. **BUCHANAN/See Page 20**

Carroll To **Consult WIFI**

WIFI/Philadelphia has signed with consultants Carroll, Schwartz & Groves for the firm's "modern music" CHR format. WIFI VP/GM Art Camiolo told R&R, "With Rick Carroll's help we are ready to get back into the business of winning again. We've had some corporate restraints in the past that prevented us from making any changes, but they are no longer a problem. This will not be a wholesale change, but more of a transition over the next month.'

PD Roy Laurence, who is staying on to administer the new format, remarked, "The intention here is not to become something else again, but to modify the station to CARROLL/See Page 20

Rosencrantz **Full Moon's GM**

Denny Rosencrantz has been appointed General Manager of Full Moon Records, Irving Azoff's Warner Bros.-distributed label. Rosencrantz was most recently VP/A&R for MCA Records, and earlier served as VP/Promotion & A&R at Mercury.

Commenting on the appointment, Azoff stated, "Rosencrantz's expertise at both the A&R and promotional levels gives him the perfect talents for this Full Moon post. As a longtime associate and friend, I look forward to working with



him closely." Denny Rosencrantz Rosencrantz will work in the areas of A&R, marketing, and promotion, based at Full Moon's Warner Bros./Burbank headquarters.



WKKQ To Go Fulltime

An FCC law judge has granted permission for WKKQ/Hibbing, MN to shift from daytime-only to unlimited operation, move from 1060 to 1080 kHz, and boost power from 5 to 10kw.

However, sloppy engineering nearly killed the station's chances of upgrading. Last April the Commission ordered a hearing on false field strength measurements submitted by engineer Robert A. Jones. The presiding judge found that Jones was more interested in time than accuracy and, when called upon to explain errors, responded with answers that "bordered on sheer arrogance."

Although noting that WKKQ President/ GM Jerry Collins bore ultimate responsibility for the tests, the law judge didn't disqualify him. He gave Collins credit for his lack of technical knowledge and for hiring another engineer as soon as he learned the FCC was questioning Jones's work. "He moved in a timely and tactful manner to extricate himself from the tenuous position Jones placed him in," the judge concluded.

Candidate Complaints To Get Case-By-Case Review

The FCC says it will continue its policy of making immediate, case-by-case decisions when candidates for federal office claim stations have denied them "reasonable access" to buy airtime.

NTIA and Henry Geller complained that this method threatens "interference with day-to-day editorial decisions." They argued instead for an "overall approach," in which a station's reasonable access performance is examined only at renewal time or during a revocation hearing.

Rejecting that approach, the FCC pointed out that candidates and the electorate can only be protected against violations of the reasonable access law if decisions are made "in a timely fashion." Presumably that means before election day.

NTIA Chief Wunder Resigns

After less than two years in office, Bernie Wunder has quit as head of the National **Telecommunications and Information Ad**ministration (NTIA). In March he'll join his political mentor, ex-Rep. Jim Collins (R-TX), in private business in Texas.

During Wunder's reign, NTIA's staff and budget were severely cut. Part of the Commerce Department, NTIA is actually the White House's policy advisor on telecommunications issues. But the agency has taken a low-key role on policy matters in the Reagan administration. That's in sharp contrast to its activist role under Wunder's predecessor, Henry Geller, who peppered the FCC with filings and launched numerous initiatives, including the ill-fated 9 kHz spacing plan for AM radio.

Other Key Developments:

· GOP members of the House Telecommunications Subcommittee named last week are Tom Tauke (IA), Michael Oxley (OH), Carlos Moorneau $(\mathbf{U}\mathbf{A})$ Rinaldo (NJ), and Jim Broyhill (NC). Thomas Bliley (VA) has left the panel.

• Claiming the letters "m" and "p" don't sound alike, the FCC has refused KMAC/San Antonio's attempt to stop an educational FM from adopting the call letters KPAC.

• The grant of a new FM in Sturgeon Bay, WI to Davison Communications has been upheld by the FCC. WDOR/Sturgeon Bay claimed Davison improperly involved senators and congressmen in its application

 Continuing to strengthen its government relations department, the NAB has hired **Robert Carmines** of the American Medical Association as Executive Director of its political action committee, TARPAC. Kevin Burke, a former aide to Rep. Norman Lent (R-NY), has been named Manager/Broadcast Liaison, to handle NAB's grass roots political organizing.

Collins Bill Stiffens Minority Policies, EEO

A wideranging bill (H.R. 1155) to strengthen the FCC's minority ownership and EEO policies was introduced last week by Rep. Cardiss Collins (D-IL), who sits on the Telecommunications Subcommittee. Collins said her concern is that "the marginal gains made by blacks and other minorities in the past five years be protected and advanced."

Her bill would put into law the Commission's Model EEO Program and require renewal hearings for stations with poor EEO records. Also codified would be the distress sale and tax certificate policies that encourage minority ownership. Distress sales would be made easier.

Collins also wants an FCC advisory committee on minority ownership, loosening of multiple ownership rules to encourage investment firms to back minority ventures, and \$250,000 a year to reimburse civic and community organizations for their expenses in FCC rulemaking proceedings.

NBC VP CHARGES "SECOND-RATE PROGRAMMING"

Mounty Satellite Remarks Irk RKO, Mutual Executives

NBC Radio Executive VP Robert Mounty touched off consternation among officials at two rival networks when, indirectly, he accused Mutual and RKO of having "second-rate programming."

about."

The comment came in remarks Mounty delivered to a regional meeting of Source ble and on a technical par with digital systems, but has spawned multi-casting affiliates in New York last week (2-3). In the middle of a strong pitch for stations to and the explosion of highgrade stereo probuy satellite dishes, Mounty remarked, gramming." "There are a couple of networks that talk about free dishes. Make no mistake. The oncontinue satellite delivery and expand our ly way they can afford them is through an simultaneous capabilities by summer, a inferior electronic structure and secondfeat other networks are just now dreaming

rate programming. Although Mounty didn't mention them by

name. Mutual and RKO are the only two networks providing earth stations to affiliates free-of-charge.

RKO Radio Networks President Tom Burchill pointed out that his network and NBC will be using the same digital satellite system and commented, "We hardly think this reference is applicable to our transmission system, which will be fully operational nationally on September 1, 1983.'

Regarding the "second-rate programming" remark, Burchill noted that, by giving away its dishes. RKO is providing its affiliates with free access to programming from other networks. "Let the stations be the judge of the quality and suitability of the network products," said Burchill.

Mutual President/CEO Marty Rubenstein declined to respond personally, but a network spokesman said, "Anybody who believes that the satellite electronics provided by Mutual are inferior is misinformed. In fact, the FCPC analog system pioneered by Mutual not only is more flexi**HOME TAPING DOMINATES**

Pay-For-Play Legislation Orphaned In New Congress

For the moment, at least, it appears the radio industry won't have to worry about one issue that was a major headache in a string of recent Congresses. The music industry is so preoccupied with the home taping issue that it has no immediate plans to push for passage of performance royalty legislation.

In fact, no congressman has even introduced a bill to make radio stations pay royalties to the artists whose music they air. Pay-for-play's chief sponsor, Rep. George Danielson (D-CA), retired last year. And so far nobody has stepped forward to lead the charge in his place

Rent-a-Record Top Priority

"Nothing is planned on pay-for-play," says Audrey Strahl, spokeswoman for the **Recording Industry Association of America** (RIAA). "The performance royalty concept is an ongoing concern of the industry, but right now all efforts are going to be put toward home taping and the rental legislation." RIAA claims home taping costs the

The spokesman added, "We expect to

In his remarks to the Source affiliates,

Mounty had said, "The plain, unvarnished

truth is that if you agree that we are pro-

viding a meaningful service, you will have

Mounty continued, "The radio station of

the future that chooses to operate without

the capacity to receive satellite transmis-

sions will be playing poker with less than a

to buy a satellite receiver . . .

full deck of cards.

500 WATTS POSSIBLE

record industry \$1 billion a year.

Bills pending in both the House and Senate would declare home audio taping legal, but provide compensation for copyright owners through fees on blank tape and tape decks. Other bills would give copyright holders control, through such means as charging fees, over rental of their records.

Because no legislation action is expected on home taping until the Supreme Court rules in the Betamax case later this year, the music industry is making record rentals its top priority. The industry claims the number of rent-a-record outlets in the United States has topped 200, and is growing.

Power Boost In Sight For Class IV AMs

It looks like relief may be on the way for more than 1000 Class IV AM stations, which have long sought an increase in their nighttime power limit of 250 watts.

Rod Porter, Chief of the Mass Media Bureau's Policy & Rules Division, says a proposal for a power boost is in preparation and could be ready for an FCC vote as early as April.

> Class IV stations operate on 1230, 1240, 1340, 1400, 1450, and 1490 kHz. Their power is limited to 1kw during the day and 250 watts at night. In 1979 the Commission issued a Notice of Inquiry (NOI) to explore some form of relief.

> Following up on the NOI, Porter says his office is now readying a Notice of Proposed Rulemaking (NPRM) to give Class IVs a power increase, but he can't predict how much it will be. The limit could "possibly" be set at 500 watts, he said. (An NPRM is not a final action, but a proposal on which comments are taken before the action is finalized and an official FCC vote is taken.)

> Complicating the situation are international agreements with Mexico and Canada. Our pact with Mexico would allow up to 500 watts for U.S. Class IVs, except those within 93 miles of the border, which are limited to 250 watts. The Canadian agreement sets a limit of 250 watts for all Class IVs along the border.

FCC and State Department officials have been negotiating the issue with Canada for the past year, and Porter told R&R, "I think we're making some progress."

However, he cautioned that any power increase in the forthcoming NPRM that doesn't satisfy the Mexican and Canadian agreements could not apply to affected stations until new understandings have been reached with the two countries.

From The Washington Bureau

Eskridge Affirms NBC Radio Commitment

NBC and RCA "have decided that they like being in the radio business," NBC Radio President Mike Eskridge told a regional meeting of Source affiliates last week (2-3) in New York.

"This is the business where we got our start and we are now committed to staying with it." Buttressing his statement that "NBC and RCA are putting their money where their mouth is," Eskridge added, "In fact, we are just now putting the finishing touches on a deal to buy a new major market radio station, our ninth." But even as NBC's overall financial health improves, Eskridge cautioned, "The expected hard news is that radio has to continue to pull its own weight."

Hiber & Hart Clients Rise In The Fall

95% of all Hiber & Hart clients were up notably in the fall '82 Arbitron results, our best scorecard ever. Most of our clients used our perceptual/strategic research and ratings insights to claim either the top spot in their market or their target demo. Also, our position as the new perceptual research leader was enhanced as we again beat the other research groups in all head-to-head marketplace battles.

Special congratulations to the staffs of . . .

+

- •WCLR and WXRT/Chicago, each garnered their best books ever
- •KSL/Salt Lake City, which notched a 12+ share of 13.1
- •KWHL/Anchorage, (14 station market), a new FM that followed our marketing strategy, and Jeff Pollack's programming, and scored a 19.1 12 + and more than a 24 share of men 18 + in its first book

To all of our clients — thanks for the chance to put our extra dimension of research, ratings and sales development expertise to work for you.

A special reminder — February 15th we become Hiber, Hart & Patrick as Larry Patrick, Senior VP Research/Planning for the NAB, joins our firm as Senior VP. Our extra dimension of assistance will take on new depth as Larry brings his perceptual research and new technology expertise to our firm.



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Unit Expands FM Baseband

Model CLD-2500 Line Driver

The six to 12-foot cable length restriction on transmission of the FM baseband can be eliminated with **Modulation Sciences**, **Inc.**'s Model CLD-2500 Line Driver. Whereas the limit length between the stereo generator and exciter was required to avoid such problems as loss of separation, the CLD is able to send the stereo composite over 3000 feet of cable without ground loops and without the aforementioned loss or other signal degradation. And the CLD lets the stereo processor be housed in the studio rather than next to the transmitter. Telephone (212) 625-7333 for further information.

CBS Reinforces Nice Price Commitment

CBS Records has underscored its commitment to its 3½-year-old "Nice Price" catalog by issuing over 40 titles this year, with more promised for the remainder of 1983. In addition the label is planning a major promotional campaign utilizing radio, print, television, and retail point-of-purchase, and

opening the \$5.98 line to more firsttime artists. Among the artists added in January were **James Taylor, Heart**, and **Elvis Costello**, bringing the total number of catalog titles close to 1000 rock, pop, black, country, jazz, and original cast/soundtrack LPs.

Radio Rates High With Consumers

Radio definitely plays a principal role in consumer purchases. A recent **RAB**commissioned study by **R.H. Bruskin** indicates that radio outpaces outdoor signs, television, newspapers, and magazines as the medium consumers will most likely be influenced by just prior to purchasing an item. One key target group, fulltIme working women, spends 44% of its daily time with radio, ahead of television's 41% and newspapers' 9% ratings. Also devoting a significant portion of their day to radio are professional/managerial men and \$30,000 income households.

A recent **United Broadcasting** company newsletter also highlighted the findings of a **Hertz Corp.** report of particular interest to station sales staffs. Research shows that three out of four people drive used cars as their primary means of transportation, with one-third of them never having owned a new car. That's not due to low incomes, however. The average salary of second-hand auto drivers is \$30,000. And while new car prices were driven up by 50% in the last three years, used car prices rose just 33%. Over the past year their values climb ed by 13%.

Broadcast Companies Post '82 Gains

o date six broadcast companies have reported significant gains for the year ending December 31. **Capital Cities** listed a 20% gain in net earnings coupled with a revenue rise from \$573.8 million to \$663.6 million. Contributing to the company's overall success was its broadcasting division, posting a 14% operating gain. **Cox Communications** finished 1982 with a 28% increase in operating revenues (\$514.7 million from \$403.5 million) and an 18% growth in net income (\$65.4 million vs. \$55.5 million). Its broadcasting division racked up a 21% revenue hike in the fourth quarter in tandem with a 15% increase in operating income.

Overall, **Lin Broadcasting** showed strong results for the full fiscal year. Annual net income rose 16% to \$20.1 million while revenues climbed 24% to \$88.4 million over 1981's \$71 million in revenues. Although revenues fell

slightly from \$118.2 million to \$117.1, **Meredith Corporation** still managed a 12% growth in second quarter profits, aided by earnings that rose from \$8.1 million to \$9.1 million.

Multimedia Inc. reported a 12%

net income increase for the year; revenues jumped 16% to \$225.5 million from \$195.3 million. Over that same period broadcast revenues rose from \$97.4 million to \$110.5 million. In its third quarter Taft Broadcasting announced a 10% revenue gain from \$70.9 million to \$78 million while operating profit increased by nine percent, \$14.9 million as compared to \$13.7 million. Broadcast revenues were up \$41.3 million with operating profit growing from \$15.3 million to \$16.6 million, an increase of eight percent. Of that amount, radio revenues gained three percent to \$8 million. Total net earnings for Taft, however, dropped below those of a year previous

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New Products Increase 15% In '82

In 1982 consumers were exposed to 15% more new products in their favorite supermarkets and drugstores, according to a survey by ad agency **Dancer Fitzgerald Sample**. Grocery shelves stocked more than 1500, while the growing interest in health food/products and gourmet items was reflected in 700 new additions. Among

Low-Cost Radio

Designed for use by large and small stations alike, the **Computer**

Assisted Broadcasting (CAB) system is a series of computer pro-

grams compatible with the Apple

microcomputer. Implemented by

Computer Concepts, the system

features a prompter-script word

processor, modules for assign-

ments/archives and advertiser ac-

counts maintenance, an employee

file and personnel roster

maintenance program, and inven-

With radio stations supplying the

computer, program modules range

from \$310 to \$390. For more

details contact President Mike

Rich at (602) 992-2338 or visit

booth 1522 at the forthcoming

tory/parts control systems.

NAB convention

Computer

Programs

Available

products that created a lasting impression upon consumers were low-sodium foods, decaffeinated soft drinks, and aloe-based cosmetics.

But before rushing out to buy that latest cold remedy, you should be aware of an **FDA** report that states many new drugs are basically repackaged copies of existing

Network Radio Revenues Grow

During the final six months of 1982, network radio revenues increased by 17%, contributing to an overall 12-month gain of 11%. December alone posted a 20% increase; in each of the preceding two years, December revenues rose by 12%. The first six months of 1982 saw a slight 4% growth. These findings are part of an **Ernst & Whinney** report released by the **Radio Network Association**.

New Radio Chip Off Old Block

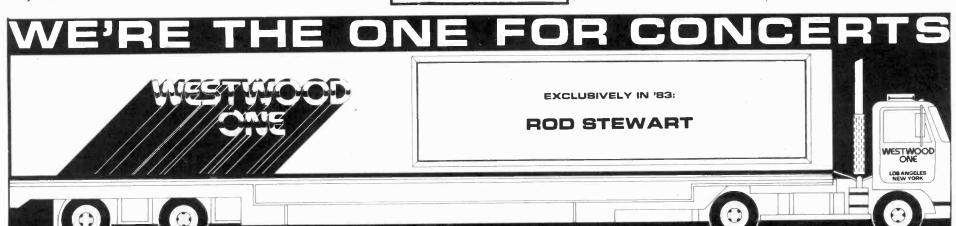
Since its birth the radio has undergone a series of design evolutions: from the large standard piece of home furniture in the '20s to the streamlined portability of the '80s Walkman. But the Walkman itself may soon become obsolete. The Hollandbased **Philips Corporation** has designed a silicon chip which the firm says could reduce FM radios to thumbtack size, offer better sound quality than the Walkman, and only cost \$1.50. This same chip would also be an asset for televisions, converting them into stereo receivers. medicines. Using 1981 as an example, the department says only three out of 96 approved for consumer sale provided any important therapeutic advances.

CURBS THEFT

2-In-I Receiver Shuttles Music Between Vehicles



Sony's "Music Shuttle," is an indash AM/FM stereo receiver with an extra bonus - a removable cassette player that becomes a personal portable stereo, complete with battery pack, headphones, and carrying case. The player is released by the touch of a button on the receiver. Extra receivers may be purchased separately and installed, for example, in another car or boat with the cassette player able to be shuttled between them. Besides its dual purpose, the Music Shuttle is also a deterrent to potential thieves, a major concern of car stereo enthusiasts. Retailing for \$379.95, the receiver will hit the market early this vear



Come rain or shine, Uncle Sam has an army of salesmen calling on your ADI daily.

The post office delivers the mail, and FirstCom's direct mail programs deliver immediate trial and instant cume. Why our direct mail works so well.

It all boils down to expertise and experience.

Our expertise provides properly-designed programs that 'target' your listeners by zip code and other highly-refined techniques. Our experience comes from a decade of 'fine-tuning' these programs until they're right on target.

The results speak for themselves.

Case History 1*: 423% increase in cume!

18+ / MONDAY-SUNDAY 6AM TO 12PM CUME 13,000 68,000 (423% INCREASE) AVERAGE 1/4 HOUR

9.1 (550% INCREASE)

The chart tells the story. But most interesting is the fact that no KEYN

other form of advertising or promotion was conducted besides our direct mail program.

Listen to KEYN F MIOJ ac.d Wills cut Freme ki 8

Case History 2*: 100% increase in quarter hour! Again, average

quarter hour share was increased by direct mail alone. No outdoor, TV, print or other media contributed to these impressive results.

18 + / MONDAY-SUNDAY 6AM TO 12PM CUME 97.000 AVERAGE 1/4 HOUR

3.6 (100% INCREASE)

150,200 (55% INCREASE)

Case History 3*: The check is in the mail!

1.8

'Winning Check' is one of our proven programs that reaches "outside your cume" to generate sampling. Best of all, it's designed for a co-sponsor to pick up the expenses while you pick up the increase in ratings.

In this example, the promotion was designed to attract listeners to morning drive.

18 + / MONDAY-FRIDAY 6AM TO 10AM 141.000

AVERAGE 1/4 HOUR

18.7 22.5 (20% INCREASE)

291,000 (107% INCREASE)

In any case, FirstCom delivers. Ask how our direct mail programs can work for you.

Ask to see our reel of proven TV spots that are available for syndication for the first time.

Ask, and FirstCom will deliver.

STATION CALL LETTERS AVAILABLE ON REQUEST

If you want to increase cume and quarter hour, he'll deliver.

neowin the wat please and information on the services of the s

Efirst Com

Doust

2

ABC RADIO PRESENTS PRO FOOTBALL'S SPRING SEASON.

www.americanradiohistorv.com

INTRODUCING THE UNITED STATES FOOTBALL LEAGUE." PRO FANS WANT IT. YOUR STATION CAN PROFIT FROM IT.

The United States Football League has been created to satisfy the sports fan's thirst for pro football action in the spring.

Never before has a new professional sports league started off so fast. Months before the new 12-team league's first kick-off, season ticket sales are running way ahead of the most optimistic projections. Top coaches have been signed. Games will be played in America's best stadiums, including Denver's Mile High Stadium, Giants Stadium in the Meadowlands and Washington's RFK Stadium.

ABC Radio has won the rights to broadcast a schedule of 36 regular season games on Monday and Saturday nights, starting March 6, plus 2 playoffs and the Championship game on July 17.

Give pro sports fans the Spring Football they want. You'll attract premium advertisers. And you can convert your new audience into regular listeners.

Join the ABC Radio Network's broadcasts of USFL Spring Football. Pro fans want it. Your station can profit from it.

For full details, contact Stuart Krane, Director, ABC Radio Network, at (212) 887-5285.





Exclusive radio broadcasters of the 1984 Summer Olympics.

9950

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Networks/Program Suppliers

MUSIC FEATURES

London Wavelength BBC College Concert Series: Yaz (February 27)

BBC Rock Hour: Frank Marino (February 27) Eric Clapton Interview Special (Now till March 2)

Narwood Country Closeup:

Merle Haggard (February 28) **Music Makers:**

Bob Crosby (February 28) NBC

Source:

Hall & Oates Live Concert (February 28) Tom Petty Special (March 3-5) Police (March 10-12)

RKO Networks Solid Gold Saturday Night/ **Dick Bartley:**

The Mamas & The Papas (February 26) Paul Anka (March 5) Turtles (March 12)

Rolling Stone Magazine Productions Guest DJ: Toto's Jeff & Steve Porcaro, David Paich

(February 28) Saga's Michael Sadler (March 7) Marty Balin (March 14)

United Stations

Weekly Country Music Countdown: Moe Bandy (February 25-27)

Dick Clark's Rock Roll And Remember: Peter & Gordon (February 25-27)

Great Sounds: Les and Larry Elgart (February 25-27)

Watermark

Musicall: Hal David/Showboat/Producer Arthur Freed (February 26-27)

Soundtrack of the '60s: Roy Orbison/Smokey & Miracles (February 26-27)

Westwood One

Budweiser Concert Hour: Chaka Khan (March 4-6)

Smokey Robinson (March 18-20) The Countdown: Commodores/Chaka Khan (February 25-27)

In Concert: Night Ranger/Frank Marino (March 4-6) Men At Work (March 18-20)

Live From Gilley's: Gary Morris (February 25-27) **Off The Record Specials:**

Journey (February 25-27) **Pop Concerts:** Air Supply (February 25-27)

Rock Album Countdown: Tom Petty/J. Geils Band (February 25-27) Phil Collins (March 4-6)

Rock Chronicles: Solo Careers (February 25-27)

Special Edition: Dionne Warwick (February 25-27) Star Trak Profile:

Michael McDonald (February 28) America (March 14)

ABC Entertainment Net/

Silver Eagle (DIR): Best of Silver Eagle with Charlie Daniels Band (March 5)

Ricky Skaggs/The Whites (March 12) Terri Gibbs/TBA (March 19 Rock Net/King Biscuit (DIR):

Missing Persons/Scandal (February 27) **Rock Net/Rolling Stone's Continuous History of Rock & Roll:**

Southern Rock (February 27) Ozzy Osbourne (March 7)

Clayton Webster

Country Calendar: David Frizzell (March 7) Steve Wariner (March 8) Ed Bruce (March 9) Juice Newton (March 10) Statler Brothers (March 11) Don Williams (March 12) Del Reeves (March 13)

Rarities: Supertramp (March 7)

Pink Floyd (March 8) Eagles (March 9) Missing Persons (March 10) Elvis Costello (March 11)

Retro Rock: Eric Clapton (March 7)

Creative Factor Concert Magazine:

Ted Nugent/Randy Meisner/Hall & Oates Con certs (March 5) **Country Music Specials:**

Larry Gatlin & Gatlin Brothers (February 26-27) Eddie Rabbitt (March 26-27)

Pop Music Specials: Chicago (March 19-20)

Global Satellite

Rockline: Greg Kihn/Bryan Adams (February 28)

EINAL PLANNING STAGES — The forthcoming weekly AOR programming venture between Mutual Broadcasting and Doubleday is now in its final planning stages. Discussing and charting the satellite sites required for stereo multicasting are (I-r) Mutual VP/Programming Dick Carr, Doubleday President Gary Stevens, and Mutual VP/Station Relations Ben Avery.

The jingles Boston hears on

WROR

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

Hear what we can do for you...call today!

PEOPI

•Jane Shea joins the Stations Relations Department at Narwood Productions, Inc. She was most recently Program Coordinator for Rolling Stone Magazine tions

• Burt Goodman has been ap pointed Broadcast Editor with AP. heading its Arizona state broadcast report. He had previously served as News Director at Phoenix outlet KARZ-TV.

• UPI ups six to division Broadcast Editor posts: Mike Kaeser, Pacific Division; Bill Hoop, Northeast; Bruce Cook, Eastern; Jack Wilkinson, Southern; Marcy Kreiter, Central; and Darrell Mack, Southwest Division.

California Radio Network Launched

The California Radio Network is a non-wired, statewide commercial radio network offering lifestyle features targeted at the California way of life. Network principals include President Harvey Mednick, former RKO Radio VP; Chief Financial Officer John Palmer, former KIIS/Los Angeles owner; Exec. VP Sheldon Kasten, most recently VP of Playboy Enterprises; and Operations Manager Tom Straw, ex-PD of KMPC/Los Angeles.

Experts in astrology, movies/entertainment, wine, science, and other areas will contribute 90-second segments, which will be offered to affiliate stations at a rate of 30 features weekly. Available at no cost to music, News. and Talk stations throughout the state, the program-based network will begin delivery operations in April. The California Radio Network is based in Los Angeles; for further details call (213) 276-8800.

NEWS & INFORMATION FEATURES

All six ABC Radio Networks will be airing a twoveek, 240-part series on crime in America compiled by ABC News

(Begins airing February 13) **Direction Net:** 'Coping With Your Life'' examines living in the past,

arguments, and extra efforts for friends. (February 14-18) Information Net:

'John Stossel Consumer Lookout'' discusses noname dishwashing liquids and garbage bags. (February 19-20)

CBS

Correspondent Doug Poling anchors 10-part "Tax Special" (February 14-18, 21-25) and 16-part Your Taxes '83" (February 26-27)

Clavton Webster Jack Carney's Comedy Store: "A Look At Doctors" (March 7)

Pacific Arts Video principal and ex-Monkee Michael

Narwood

Minding Your Business: Newsletters/Tenant Safety (February 14) Sandwich Board Advertising (February 15) Rejection Letters (February 16) Alrline Bumping/Travel Insurance (February 18) NBC

Actor Burt Reynolds makes his network radio debut as host of the two-hour special "Love: The Comedy Of It All" which takes a lighthearted look at romance featuring the voices of Woody Allen, Frank Sinatra, Ruby Keeler, and Lauren Bacall. (February 11-14)



ONE ON ONE — "Rocknotes" host Hall, and (seated) Pat St. John.

GOODMAN SWINGS ON GREAT **SOUNDS** — Kicking off the recent premiere of "The Great SOUNDS Sounds" was the "King of Swing"



jured recently in a plane crash. While he was recuperating the hospital was besieged by calls from listeners still seeking his financial advice. So Williams decided to open up his room to the national audience, broadcasting (as routinely as possible) from his hospital bed.



Earth News

Nesmith (February 14-16)

Spaces & Places:

Brad Messer's Davbook: Why Tarzan Married Jane (February 14,

"BC" Comic Strip 25 Years Old (February 17) Volta Invents Battery (February 18)

Watermark **TV Tonite:** "Who Will Love My Children" - ABC (February 14) 'Murder In Coweta County'' - CBS (February 15) "Amanda's" — ABC (February 17) "The Fighter" — CBS (February 18) Westwood One

Strand Broadcast Services

Author Dr. Leo Buscaglia (February 14)

Saying no to surgery (February 16)

Syndicate It, Inc.

Harriet Tubman (February 15)

Sojourner Truth (February 17)

Black History Notes:

Frederick Douglass (February 17)

Thirsty Ear Productions

George Washington Carver (February 19)

Author John Naisbitt/Lisa Bimbach/Marshall Chess

of Chess Records (Week of February 14)

Ida B. Wells (February 19)

Nat Turner (February 16)

Newsweek FM:

Something You Should Know:

How to avoid getting ripped off (February 15)

Black Women: Portrait Of Dignity:

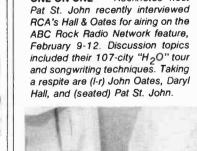
Playboy Advisor: Sleeping Vitamins/Sex Ware Parties February 18-20)

How To Keep Your Job (February 18-20)

Tellin' It Like It Was: 10-part Frederick Douglass Series (February 18-20)

Mardi Gras/Steinway Pianos (February 15)

himself, Benny Goodman. The Grammy Hall of Famer also brought along his trusty clarinet, the mechanics of which he explained to United Stations VP/Programming Ed Salamon.



CAN'T KEEP A TALK HOST DOWN - NBC Talknet's Bruce Williams was in

Produc-Jane Shea

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WHAT MOORE (COULD YOU ASK?) - Capitol recording artist Melba Moore recently visited WHAT/Philadelphia as part of a promotional tour in support of her current album "The Other Side Of The Rainbow." Pictured (I-r) are Moore, Capitol's Jack Wellman, and WHAT Asst. Music Director Wendy "Lady B" Clark; (seated) Nat Washington, WHAT air personality.



A LOOK BEHIND THE NYLON CURTAIN — After a recent concert appearance, Columbia recording star Billy Joel invited radio reps backstage for a peak behind the "Nylon Curtain" and a chance to say hi. Shown (I-r) are B94/Pittsburgh morning man Don Jefferson, Joel, Tracy Herbst, PD Steve Kingston, and B94's Patty Steele.

Computers Alter Leisure Activities

The only problem families may experience in adjusting to their computer addition is finding enough time to spend with it. A Stanford University poll shows home computers with a five to 20-hour weekly use rate. Suffering

the consequences is television. Four out of ten families have cut their daily TV viewing by an hour and a half, while 14% said that time set aside for recreational pursuits had been affected



Pro:Motions

WCMF Ups Coughlin, Handy

Peter Coughlin has been promoted to Station Manager at WCMF/Rochester, following a three-year in-house stint as General Sales Manager. In other station activity, account executive Peter Handy has assumed the Sales Manager post.

WRMR, WPKX Promote Stewart

Maysie Stewart has been upped to National Sales Manager at WRMR & WPKX/Washington, DC. Until recently Stewart served as Sales Manager for WRMR.

CBS Elevates McCready

Mary Ann McCready assumes the newly-created post of Director/Product Development, CBS Records Nashville. She first joined the label's Nashville division in 1974 as Coordinator/Press & Public Information, moving up through the ranks of a variety of positions including Director/Contemporary Artist Development and Director/Artist Development.



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WELI Taps Bynum

Wendy Bynum, formerly an account executive with KOB/Albuquerque, has joined WELI/New Haven as Manager of Co-Op and Sales Development.

Salvia New ONN GSM

www.americanradiohistory.com

J.J. Salvia has been named General Sales Manager of the Oklahoma News Network (ONN), a division of Broad Street. He originally joined Broad Street station KJYO/Oklahoma City as an air personality, moving up to his most recent post as a station account executive

Blashill New WXYZ GSM

After 31/2 years as Local Sales Manager of WCXI-AM & FM/Detroit, Jim Blashill moves crosstown to WXYZ as General Sales Manager. His broadcasting background includes posts with local outlet WWJ and the CBS **Radio Network.**

Noble Taps Hackett

Tim Hackett has been named Director/Creative Services for Noble Multimedia Communications, Inc. and Noble Broadcast Consultants, Inc. He's been with the firm since 1980 as a copywriter.



WCCO-FM Appoints Two

Steve Woodbury and Mark Steinmetz have been tapped as Director/Sales & Marketing and Local Sales Manager, respectively, at WCCO-FM/Minneapolis. Woodbury moves in-house following a two-year hitch as General Sales Manager. Steinmetz first joined the station in 1982 as an account executive, previously serving as General Manager of WEBC/Duluth.

Reed Raised At CBS

Stephen Reed has been elevated to VP/International Marketing, Deputy Staff, CBS Records Division. Prior to this appointment Reed served as Executive Assistant to the President. He's been with the label since 1976.



Stephen Reed







JHAN HIBER

New Metro Puzzles Created

Humpty Dumpty just got shoved off the wall, and I'm afraid things won't ever be the same again. At least not geographically speaking, for about 70 of the metros Arbitron measures, because the Office of Management and Budget just released the first of three listings of new metro definitions. As you may remember, 18 months ago I began writing about the possibility that the OMB would redo the current metro definitions. That in turn might mean counties would be added or deleted in your market as the new definitions were put into use. And that could cause problems for Market Statistics, Inc. and Arbitron. Well, it's all come to pass - in many metros there will now be

a new jigsaw puzzle with some metros losing counties, some gaining, and others doing both. Like the fairytale character cited above, there will be no putting your market back the way it is now after July 1 if you do business in one of the 70 or so metros to be redefined.

Let me review this situation for you, list some of the markets that will be affected by the new metro definitions, then conclude with a look at the issue from Arbitron's perspective.

SMSAs No More

According to the Census Bureau and the OMB, effective July 1 there will no longer be Standard Metropolitan Statistical Areas (SMSAs). Instead there will be several new metro definitions, depending on the complexity of the market (are there two large urban centers, such as San Francisco and San Jose, for example?). The government is in the process of publicizing these new definitions and will issue three lists of new metro guidelines. The first list is in my possession, the second will supposedly be available in March, and the final rundown will be ready in late June.

According to Census Bureau official Richard Forstall, the list he just sent me contains the metro definitions for some small and medium-size markets. These were all SMSAs but will hereafter be known as MSAs, or Metropolitan Statistical Areas. The later announcemenments will deal with the larger, more complex metros, some of which will be known as CMSAs, or Consolidated Metropolitan Statistical Areas. All new definitions take effect July 1.

25 Affected Markets

To give you an idea of the impact of the new definitions, I scoured the first release for a sampling of Arbitron metros that will change their makeup. What follows is a list of 25 of those markets, showing the gain/loss of counties in each of the relevant areas. You may want to scan and see if your market is on this first list.

MSA Title Albany-Schenectady-Troy, NY	Definition Albany County Greene County (added) Montgomery County Rensselaer County
Albuquerque, NM	Saratoga County Schenectady County Bernalilio County (Sandoval County deleted)
Asheville, NC	Buncomebe County
Atlantic City, NJ	(Madison County deleted) Atlantic County
Birmingham, AL	Cape May County (added) Blount County (added) Jefferson County
Chattanooga, TN - GA	St. Clair County Shelby County Walker County Hamilton County, TN Catoosa County, GA Dade County, GA Walker County, GA (Marion and Sequatchie Counties
Colorado Springs, CO	TN deleted) El Paso County (Teller County deleted)
Flint, MI	Genesee County (Shiawassee County deleted)
Fort Wayne, IN	Allen County De Kalb County
Knoxville, TN	Ue hail County (Adams and Wells Counties delet Anderson County Blount County Grainger County (added) Jefferson County (added)
Lansing-East Lansing, MI	Knox County Sevier County (added) Union County Clinton County Eaton County
Little Rock - North Little Rock, AR	Lonoke County (added) Pulaski County
Louisville, KY - IN	Saline County Bullith County, KY Jefferson County, KY Oldham County, KY Shelby County, KY (added) Clark County, IN Floyd County, IN
Mobile, AL	Harrison County, IN (added) Mobile County (Baldwin County deleted)
Omaha, NE - IA	Douglas County, NE Sarpy County, NE Washington County, NE (added). Pottawattamie County, IA
Scranton - Wilkes-Barre, PA	Columbia County (added) Lackawanna County Luzerne County Wyoming County (added)
Shreveport, LA	(Monroe County deleted) Bossier Parish Caddo Parish (Webster Parish deleted)
Syracuse, NY	Madison County Onondaga County (Oswego County deleted)
Tallahassee, FL	Gadsden County (added) Leon County (Wakulla County deleted)
Terre Haute, IN	Clay County Vigo County (Sullivan and Vermillion Counties)
Tulsa, OK	Creek County Osage County Rogers County Tulsa County
Waterloo - Cedar Falls, IA	Wagoner County (Mayes County deleted) Black Hawk County
	Bremer County (added)
Wichita, KS	Sedgwick County (Butler County deleted)
Wichita Fails, TX Wilmington, NC	Wichita County (Clay County deleted) New Hanover County
	(Brunswick County deleted)

Week In Review

Arbitron Quickens Delivery

The recently received fall '82 Arbitron Local Market Reports were delivered in record time for a fall Arbitron sweep. All 131 regular and condensed reports were mailed within 35 days after the end of the survey. That compares with 133 reports mailed last year within 44 days after the end of the fall '81 survey.

Ratings, Marketing Implications

As you might imagine, the redrawing of metro boundaries has significant marketing and ratings implications. Among the questions Arbitron and Birch are going to have to wrestle with are:

- When will the new definitions be plugged into the sweeps?
- How will sample be distributed?
- Will there be any cost increase or decrease given the new boundaries?

Regarding the timing, Arbitron and Birch have several choices. They could, with some difficulty, plug the new definitions into the fall sampling as long as Market Statistics, Inc. could provide population estimates for the relevant counties. Another option might be to wait until the final definitions are received, then mull over the matter and discuss the issue with the Arbitron Radio Advisory Council, the **RAB GOALS Committee**, and the Electronic Media Rating Council. The two ratings services might work in tandem on this vital item, or they may elect to begin using the new metros at different times, giving us apples and oranges to compare.

How the sample is distributed will be a crucial question. What happens in a market like Atlantic City, where a county (Cape May) that in the last sweep had over 380 in-tab diaries is added to a metro where there were only 650 intab previously? Does it mean that the 650 is spread now over the two counties, cutting the sampling for both? Or is there likely to be an increase in usable diaries in the metro with the retention of the sample used earlier to survey Cape May? In metros that are losing counties, the question is likewise vital. Most likely counties with larger shares of the remaining populace will proportionately acquire a lion's share of the sample previously placed in the deleted sampling unit.

Assuming there is additional sample placed as a result of a metro that is enlarged, who pays for the additional diaries? Do the broadcasters in the county being added have to foot the bill, or is the increased tariff spread to all subscribers, even those who may not want the new county or the additional diaries?

This brings up another interesting point, What if the subscribers in a metro don't want the research firms to enlarge or shrink the metro after OMB has redefined it? In the past Arbitron usually required at least a majority of subscribers to approve the addition or deletion of a county from a metro's makeup. Will that still hold, or will the ratings services automatically as-

sume broadcasters want to adapt to the new governmental boundaries?

What does Arbitron plan to do about the situation? At this point, who knows? At a luncheon meeting in New York recently with Arbitron Executive VP Rick Aurichio and Sales VP Bill Livek, I discussed this pressing matter. I think it's fair to say that at this time the ratings gurus are adopting a waitand-see attitude -- waiting to see whatthe government's other announcements have to say, and waiting to see how the broadcast industry reacts to the shifts that are seen in a notable number of markets. If you have any thoughts or suggestions on how Arbitron, and Birch for that matter, should cope with this new puzzle, please don't be shy about voicing your ideas.

Station Marketing Implications

There will be some broadcasters who are very pleased about these changes, while others will be studying their hari-kari manuals. I'd suggest not over reacting at this time. Give the ratings services and the research groups your thoughts, then let's see how they are going to handle Humpty Dumpty.

Once you've gotten a feel for what addition or deletion of counties can mean to your station, you may need to do any or all of the following:

- Talk to your engineer about coverage of the new metro
- Make sure you have the marketing/ ad budget to properly cover the area
- Adjust your programming news coverage, promotional giveaways, for example
- Make sure your sales staff does a good job of explaining the new metro situation to the local ad community
- · Conduct research, especially when counties are added, into the perceptions and preferences of the listeners who now have more clout - format revisions may be in order if the new audience is a sizable one
- Later, conduct a post-survey diary review to see how the diaries fell and what comments, if any, the new metro diarykeepers made.

And there are probably myriad other implications. As you can see, the new metro puzzle is not going to be an easy

In upcoming months I'll alert you as the two other OMB announcements are forthcoming, and I'll list some of the key changes affecting larger metros. In the meantime, if you'd like additional information regarding this new metros issue, or wonder if your market is on the list I've obtained from OMB, feel free to give me a call.

MacMcAnally

Nothing But The Truth

Mac McAnally Nothing But The Truth GHS 2033

FEATURING THE SINGLE: **44 Minimum Love 77**7-29736



R&R/Friday, February 11, 1983



REPURIS	Advances, Fall '82	Quarterlies, 12+
Dayton	Greensboro-	Albany
IIO-AM & FM Stable; WTUE Softer; NE, WING Healthier Spring '82 Fall '82	Winston Salem- High Point	WGY Softer, Still Tops; WFLY Adds Four, Takes CHR Lead; WROW-AM & FM Slip
IO-FM (BM) 15.2 15.1 UE (AOR) 14.4 13.3 IO (AC) 10.8 10.9 NE (Ctry) 6.0 7.3 IG (AC) 6.1 6.9 AO (Blk) 6.6 5.9 /I (Talk) 5.2 5.3 LZ (Urbn) 4.4 4.6 JX (AC) 6.1 4.5 AI (BBnd) 4.4 3.9 UD (AC) 2.8 3.9 ZI (Ctry) .4 2.0 W (AC) 1.6 1.8 BF (AC) 2.2 1.6 YS (AC) 1.6 1.4	WTQR Slips, Still Dominant; WQMG, WGLD Gain; WSEZ Drops Five; WDCG Shows Nicely Spring '82 Fall '82 WTQR (Ctry) 15.6 14.9 WQMG (Blk) 7.8 8.8 WGLD (BM) 7.4 8.3 WRQK (CHR) 6.8 6.5 WKZL (AOR) 9.2 6.1 WSEZ (CHR) 10.8 5.9 WSJS (AC) 5.5 5.4 WAAA (Blk) 4.0 3.7 WDCG (CHR) - 3.3	Spring '82 Fall '82 WGY (AC) 16.2 13,7 WPYX (AOR) 11.6 10.8 WFLY (CHR) 5.8 9.9 WROW (AC) 9.8 7.0 WTRY (CHR) 5.9 6.3 WROW-FM (BM) 8.1 5.7 WGNA (Ctry) 4.0 5.5 WGFM (AC) 3.8 5.1 WPTR (Ctry) 3.3 4.7 WQBK-FM (AOR) 3.3 4.7 WQBK-FM (AOR) 5.2.6 WHRL (BM) 1.2 2.1
Klahoma City ATT-FM Jumps Five, Grabs First; KTOK Up Two; Country Down Dramatically;	WAIR (Blk) 2.1 3.2 WPET (Rel) 1.9 2.7 WBIG (BBnd) 3.0 2.6 WEAL (Blk) 2.4 2.6 WMFR (AC) 2.6 1.8 WBCY (CHR) - 1.5 WCOG (Ctry) 1.0 1.4 WHPE (Rel) 1.3 1.4 WTNC (AC) .5 1.2	Toledo WIOT, WLQR Slip, Remain 1-2; Country Up; WWWM, WCWA Surge With New Formats
Spring '82 Fall '82 Spring '82 Fall '82 CT-FM (AOR) 9.1 14.2 CM (AOR) 9.1 14.2 OK (N/T) 10.6 12.3 BC (Ctry) 14.7 9.9 CM (CHR) 5.1 7.0 Y (Gold) 4.5 5.7 XY (Ctry) 6.8 3.0 V (Ctry) 6.8 3.0 LR (Ctry) 6.8 3.0 EZ (Blk) 4.0 2.4 Y (Ceasy) 1.7 2.1 L (Rel) 1.8 1.7	WTOB (AC) .7 1.1 WWMO (Rel) 2.1 1.1 WBUY (AC) .9 1.0 WMFR-FM (BM) .5 1.0 Format Legend A/C-Adult/Contemporary, AOR- Album-Oriented Rock, BBnd-Big Band, Bik/Urbn-Black/Urban, BM/ Easy-Beautiful Music, Easy Listen- ing, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc Miscellaneous, News-News, Rel- Religious, Span-Spanish, Talk-Talk.	Spring '82 Fall '82 WIOT (AOR) 13.6 11.7 WLQR (AC) 11.2 10.9 WSPD (AC) 9.6 9.7 WKLR (Ctry) 7.3 8.5 WMHE (AC) 10.8 8.0 WWWM (AC) 3.4 6.5 WCWA (Gold) 3.8 6.0 WTOD (Ctry) 4.5 6.0 WJR (Misc) 6.7 5.3 CKLW (CHR) 3.0 3.8 WOHO (AC) 4.6 3.2 WVOI (Urbn) 2.3 1.7 WLLZ (AOR) 1.1 1.6 WOSE (Ctry) .8 1.2 WRIF (AOR) .8 1.1
CRUME SALE MANAGEMENT	h Report Detroit	San Francisco KGO, KCBS Stronger, Hold 1-2; AOR Race
W, WDAS-FM, WEAZ nk 1-2-3 In First Philly irch; WMMR Scores Narrow AOR Win; WUSL Debuts Impressively Fall '82 W (News) 9.8 AS-FM (Urbn) 9.2 AZ (BM) 7.1 AU-FM (CHR) 6.9 MR (AOR) 6.6 SP (AOR) 6.4 GK (AC) 6.3 SL (Urbn) 5.7 DB (Talk) 5.1 OQ (AOR) 4.3 EN (Easy) 4.1 AU (N/T) 4.0 P (AC) 3.8 LN-FM (Clas) 2.9 NI (AC) 1.8 IL (Ctry) 1.7	WJR Leads But Drops Two; AORs Down; WDRQ Improves; WXYZ, WWJ Add Two Each Summer '82 Fall '82 WJR (Misc) 12.6 10.4 WRIF (AOR) 10.0 8.0 WDRQ (Urbn) 4.2 6.8 WLZ (AOR) 8.5 6.3 WXYZ (Talk) 3.2 5.3 WWJ (News) 2.9 5.0 WWW (Ctry) 3.7 4.8 WNIC-FM (AC) 7.5 4.7 WHYT (CHR) 3.5 4.5 WABX (AOR) 5.6 4.4 WMJC (AC) 3.9 4.3 WJLB (Blk) 1.6 4.1 WJOI (BM) 2.2 3.7 WCXI-FM (Ctry) 2.8 3.0 CKLW (CHR) 3.1 2.5 WCZY (AC) 3.8 2.3 WJZZ (Jazz) 1.2 2.3	Summer '82 Fall '82 KGO (Talk) 8.8 10.6 KCBS (News) 4.4 5.6 KFRC (CHR) 4.7 4.9 KSOL (Urbn) 4.3 4.8 KABL-FM (BM) 3.0 3.5 KRQR (AOR) 5.5 3.5 KSAN (Ctry) 3.8 3.4 KMEL (AOR) 4.5 3.1 KYUU (AC) 2.4 3.1 KQAK (AOR) 1.0 3.0 KIOI (AC) 3.1 2.9 KNBR (AC) 3.8 2.9 KNBR (AC) 3.8 2.9 KNBR (AC) 3.8 2.9 KNBR (AC) 3.8 2.9 KNBK (Clas) 2.0 2.7 KNEW (Ctry) 2.6 2.7 KSJO (AOR) 3.4 2.7 KABL (BM) 2.7 2.3 KOIT (BM) 1.9 2.0 KOME (AOR) 2.2 2.0 KOME (AOR) 2.2 <t< th=""></t<>
SH (AC) 1.7 TI (CHR) 1.1	WOMC (AC) 3.1 2.2 WLBS (Blk) 1.3 1.8 WCXI (Ctry) 1.7 1.7 WQRS (Clas) 1.2 1.3 WGPR (Blk) 1.2 1.2	KDFC (Clas) 1.3 1.7 KLHT (AC) 1.7 1.5 KBAY (BM) 1.3 1.4 KFOG (AOR) 1.7 1.3 KYA (Gold) 2.6 1.3

ARBITRON RAI

CONSTANT HIT RECORDS FOR CHR FROM E/P/A



DAN FOGELBERG 'MAKE LOVE STAY" CHIR NEW & ACTIVE



DAN FOGELBERG "Make Love Stay" (Full Moon/Epic) 107/39 Moves: Up 19, Debuts 14, Same 35, Down 0, Adds 39 including WCAU-FM, WBBM-FM, KIIS-FM, B100, XTRA, KCNR, Q103, WAEB, WRQK, WKFR, KZ93, 13FEA, Q101, KWTO-FM, KDZA, KKAZ.

A/C CHART 16 A/C #4 MOST ADDED



AFTER THE FIRE DER KOMMISSAR" CHR NEW & ACTIVE

AFTER THE FIRE "Der Kommissar" (Epic) 64/31 Moves: Up 5, Debuts 6, Same 21, Down 1, Adds 31 including WCAU-FM, B94, Q105, WGCL, KIMN, WKFM, WIFI, KSET-FM, WOKI, WZZR, WMEE, KBBK, WKHI, WCGQ, WRKR.



CLASH SHOULD I STAY OR SHOULD I GO?"

SIGNIFICANT ACTION

CLASH "Should I Stay Or Should I Go?" (Epic) 34/17 Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 17, WCAU-FM, WKFM, WPHD, WJDX, WABB-FM, KFI, KSKD, KQMQ, WACZ, WIKZ, 95XIL, Z102, WJAD, FM99, KKLX-FM.





WXKS-FM KNBQ KEGL WJBQ KIQQ WERZ WRCK WOMF WIFI KGHO KYST KSLY KSET-FM WANS-FM WNOK-FM KYYX

WJBQ WERŻ WOMP-FM KGHO KSLY







JONATHAN HALL

Doubleday's Sales Plan For Younger Demos

Mike Boen is General Sales Manager at KDWB/Minneapolis and also handles other duties as Director of Sales for the Doubleday chain. In Dallas last week at the RAB Managing Sales Conference, Mike shared some thoughts on how to increase sales at youth-formatted stations.

"Our challenge this year and in the future," he stated, "will be to maximize our stations' share of revenue from normal youth demo sources while developing new revenue sources in demos where we are marginal."

Page 16

Mike then discussed several ideas from the AOR stations in the chain, beginning with WAVA/Washington. Mike noted that Sales Manager Dan Wachs has targeted real estate, specifically condominium projects, as an exploitable sales opportunity. "This product category is bound to heat up this spring with new low interest rates," Mike advised.

Noting that WAVA salespeople prospect from newspapers, city magazines, and real estate papers, he stated. "They concentrate on properties in the \$40,000 to \$60,000 range and find the key decision-maker is often a development's sales manager," whom he characterized as 25-34 year-old males that often listen to the station.

"The sales approach relies on success stories - avoiding numbers. Dan suggests having a big real estate advertiser give a marketing seminar to the sales staff. You'll end up with a smarter staff and a closer relationship with the advertiser.'

Formulas For Retail Chains

Another qualitative sales success occurred as a result of a KWK pitch to a St. Louis department store chain, Stix, Baer & Fuller. "Early last year, Sales Manager Alan Abert gave the store's Broadcast Ad Manager Joyce Pippert a presentation highlighting the buying power of the 13-19 year-olds who shop at the department stores," Mike explained.

"Alan used information from the current Rand Report's Survey of Economic Spending by Teens and localized it for St. Louis. Armed with this information, Joyce was able to secure over \$11,000 in co-op vendor money. All of it was for back-to-school and all of it for KWK." The category of business was men's and women's apparel.

Mike noted that part of the department store's late summer campaign included a talent search that drew 400 teens to audition for the store's radio commercials. In addition, the station is already booked for a ma-

"Our challenge will be to maximize our stations' share of revenue from normal youth demo sources while developing new revenue sources in demos where we are marginal."

jor pre-spring advertising promotion with the chain.

Another back-to-school idea netted WLLZ/Detroit Sales Manager Joe Bacarella "a pie and a half from a local retail clothing chain," Mike explained. A sales incentive plan for store managers that included Sony Walkman radios and concert tickets at minimal cost to the station resulted in a single station buy that was bigger than the store's original plan, which would have been split with two other stations in the market



SELLING YOUNGER DEMOS — KDWB/Minneapolis GSM and Doubleday Director of Sales Mike Boen makes a point during the RAB Managing Sales Conference to the rest of the "Selling Younger Demos" panel: (I-r) moderator Jonathan Hall, KWFM/Tucson GSM Lee Dombrowski, Eastman Radio Exec. VP/Sales Jerry Schubert, and KEYY & KLRZ/Salt Lake City GM Rich Marston

Clubs And Beer

WAPP/New York Sales Manager Ralph Garone feels that AOR stations have concentrated on major record labels and concert promoters and neglected local rock clubs as potential revenue producers, according to Mike. WAPP supplied a DJ, prizes, and promotional announcements for special one-night club dates.

Each club generally offered special drink prices and a reduced cover charge, with the bottom line being that clubs significantly increased their advertising after the promotions.

And at KPKE/Denver, Sales Manager Catherine Rubenstein has used a sales strategy that has captured 17 different brands of beer and a lot of business in 1982. "Catherine's efforts concentrate on the local beer distributor, where many of the buying decisions are actually made, even though the actual orders come nationally,' Mike related.

"Her local salespeople notify distributors whenever a national or regional buy is placed. The distributor gets a customized calendar showing his schedule and an immediate sales call to discuss promotional possibilities. The station follows up with PR letters to bars and retailers on behalf of the advertised brand.'

Mike said that KPKE is constantly building bridges in every way possible with local distributors; for example, making sure that the distributors' staff parties include door prizes from the station. "It's a plan that can work for any station willing to put in the effort," Mike emphasized.

Getting A Piece Of The Community Budget Finally, Mike described how KDWB National Sales Manager Bob Harris had developed impressive billing in the area of fresh produce, with a food industry that has traditionally focused on women 25-54, and bypassed AOR.

He noted that Bob works "directly with the directors of produce operations, produce merchandisers, and consumer home economists of the various food chains and independent food stores. His is a mission of information and coordination between the fresh produce commodity groups and the retailers

"With this effort he is able to take care of many of the supply needs at the retail level, including point of purchase materials and updated crop and supply information. While on the other hand, for commodity groups, he is able to document feature items in their newspaper advertising and provide day-today contact with the retailer on behalf of the grower group. He also coordinates instore product demonstrations and sampling promotions."

Mike noted that one reason this category of business is high is because of the continuous use of updated research from Simmons, Beta, Rand, and the Retail Food Association. "This information identifies the 25-34 year old woman as one of the most important segments of the 25-54 demo, and gives a numbers story that rounds out our total marketing service," Mike concluded.

In summary, Mike's examples from the Doubleday chain emphasize having a good idea, a plan of action, plus good execution and follow-through. The result, he claims, will be to increase any younger-demo station's individual share of dollars in regular categories of business, and to add other dollars selling marginal demos,

> Next Week In Management: **Hiring Effectively**

RAB Managing Sales Conference



READY TO ROLL — Gannett Radio President Joe Dorton (left) and Broad Street President Fred Walker display the theme for the RAB's 1983 Managing Sales Conference. Walker was Chairman of the conferençe committee, while Dorton served as Vice-Chairman.



MANAGING THE OPPOSITE SEX - A colorful panel featuring (I-r) moderator Dr. Toni Grant of KABC/Los Angeles, CBS Radio Eastern Sales Manager Steve Youlious, KLOK/San Jose GSM Judy Currier, WXYV/Baltimore account executive Art Baker, and WTKN & WWSW/Pittsburgh VP/GM Diane Sutter



STATE OF THE MEDIUM -RAB Vice Chairman Miles David addressed the conference on the state of radio today.



EFFECTIVE MANAGEMENT STYLES - Bill Brower, President of Bill Brower Associates, delivered a well-received lecture.



ADVANCED BRAINSTORM-ING - Purdue University's Dr. Robert Schwarz presided over this advance-registered session.



REPS PERCEPTION - Discussing national sales managers was a panel of reps made up of (I-r) Katz Radio President Ken Swetz (moderator); Blair Radio VP Tom Turner; Group W Radio Sales VP/GM Roy Shapiro; Hillier, Newmark, Wechsler & Howard President Phil Newmark; Eastman Radio President Bill Burton; and Torbet Radio President Peter Moore.

GIVE YOUR LISTENERS THE ROCK THEY CAN FEEL. Your audience hungers for live rock rour qualence nungers for live rock excitement. Give it to them with King Biscuit-America's longest running weekly concert series. It started ten years ago with Bruce Springsteen on the very first broadcast. Today Vieg Pischilt continues to deliver biob bruce springsreen on the very first broadcasi Today, King Biscuit continues to deliver high-rated rock With top acta like foreign Today, King Biscuit continues to deliver mig rated rock. With top acts like Foreigner, Joan Jett & the Blackhearts, Men At Work and the Stray Cats. Become the concert station in your market. Call Louise Callahan. (212) 887-5218 abe rock radio network)

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THE KING BISCUIT FLOWER HOUR IS PRODUCED BY DIR BROADCASTING



Page 18

DEXYS MIDNIGHT RUNNERS "COME ON EILEEN"







Manufactured and Marketed by Poly**G**ram Records

As Seen On MTV

Who will be the new WYNY/New York PD now that Pete Salant has moved on (see Page 1)? Rumors that Al Brady Law, President of Surrey Research, would return are totally false, but since Al does consult WYNY, you can bet he'll play a major role in selecting Salant's replacement. This could be one of the more desirable programming gigs to come along in quite some time.

What's going on at KRLA/Los Angeles? With the departure of morning man Terry Mc-Govern, Dave Hull shifted from afternoons to AM drive. Personality Johnny Hayes is now doing two full shifts, a taped midday show and a live PM drive effort. Mucho Morales has returned to the night slot, leaving Humble Harve apparently out. Musically, the station has shifted more to an "Oldies/Urban Contemporary" sound, especially at night.

Arista Records President Clive Davis issued this statement last week: "There are no discussions being held with RCA for Arista to be distributed by them nor for me to leave Arista. I'm weary of all these rumors so please stop them and go on to someone else."

Moving along to someone else . . . WNDE & WFBQ/Indianapolis GM L. David Moorhead has exited the stations with no immediate replacement named.

Now on the loose after more than six years at 96KX/Pittsburgh, former Operations Manager Bobby Christian (see Page 1) is looking for a programming/operations position with an AOR or rock-oriented CHR. He can be reached at (412) 795-8296.

KHFI/Austin has imported Roger W.W. Garrett as its new Program Director. Roger has spent the last 10¹/₂ years at KRBE/Houston.

Lee Shannon is the new PD at WHOO-FM/Orlando, moving from WVOJ & WQIK/Jacksonville.

Capricorn Records has returned after a three-year absence via a new production agreement with Columbia Records. Phil Walden is President and Frank Fenter is Exec. VP of the Macon-based label, just as before. Presumably, the financial difficulties that forced Capricorn to close in 1980 have been resolved.

Although both WHN/New York and WBCS-FM/Milwaukee have declined to comment, rumors indicate that the consulting firm of Sherwood/Hennes & Associates is no longer working with those stations.

KMPS/Seattle PD Ron Norwood and wife Patti (who is the station's morning personality) had their first child, daughter Alexis Victoria, December 3. Just about nine months prior to the blessed event, both Ron and Patti gave up smoking . . . but this new habit may be more expensive than their last one.

Congratulations to WMC/Memphis on its 60th anniversary (January). The station will also celebrate ten years as a Country outlet in March.

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STREET TALK.

HARTS PLAYING FOR HEARTS — KRTH/Los Angeles is playing a major promotional role in this year's American Heart Association fund drive In Los Angeles. The 1983 kickoff is a charity sporting event entitled "Play Ball For Hart To Heart II." Naturally, when offered a chance to Interview the co-stars of the TV series "Hart To Hart," KRTH & KHJ VP/GM Allan Chlowitz couldn't say no. And who could? Pictured (I-r) are Robert Wagner, Chlowitz, and Stefanie Powers. Of course, Wagner and Powers are involved in the association's efforts too.

After winning its landmark case against AFTRA, Tuesday Productions has now filed suit against 29 local AFTRA chapters around the country, charging the locals engaged in a group boycott of the San Diego commercial production company. Tuesday was awarded \$9.3 million in the original action (plus \$1.2 million in attorneys' fees), but has yet to collect on the judgment.

Janice Ross will not be moving to New York with Chrysalis Records, as previously announced. She's opted to remain in Los Angeles, severing her association with the label.

PolyGram Records National Rock Promotion Manager Drew Murray and his wife Janet became parents January 28 in Los Angeles when new son Brandon Andrew arrived. Our congratulations.

Former WCBS-FM, WYNY, and WNBC/New York personality Dick Summer joins WPIX for morning drive. Dick most recently had been on the air at WJKY/Long Island. By the way, WPIX's new slogan is: "Your 'X' wants you back . . . nothin' but love songs."

Michael Roshkind, who exited as chief operating officer of Motown in 1980, has signed on to consult Chairman Berry Gordy in financial and film matters. Motown brought a \$2 million breach of contract suit against Roshkind in 1981, which may account for the surprise generated by his return to the company.

After a year's absence, 25-year KFXM & KUDO/San Bernardino-Riverside veteran Al Anthony returns to the stations as Exec. VP/GM.

Solar VP/Marketing Edna Collison has exited the company.

WJYO/Orlando will drop its Schulke 2 programming for A/C around March 1. No staff changes are anticipated under PD David Sousa.







SIDDEL BREEZE 'Dreamin' Is Easy"



STEEL BREEZE "Dreamin' Is Easy" (RCA) 131/18 Moves: Up 62 Debuts 11, Seme 40, Down 0, Adda 18 including WXKS-FM, KUBE, K104, FM100, WRQK, WANS-FM, Z104, WNAM, KYYX, OK100, 95XIL, WXLK, WSPT, KFMW, KRNA.





JB105

Z93

A/C Chart # 29

CHR NEW & ACTIVE

WBEN-FM KIQQ KHFI KIKI KSLY WCAU-FM KFRC WJDX WCIR KDZA **XTRA 94TYX WISE KOZE** WHFM KIIK WFLB WLOL-FM WYCR KNBQ KVOL **KEARTH WKEE K96** D93



EFFERSON STARSHIP "Winds Of Change" CHR NEW & ACTIVE

JEFFERSON STARSHIP "Winds Of Change" (RCA/Grunt) 112/17 Moves: Up 30, Debuts 17, Same 48, Down 0, Adds 17 including Q103, KZZP, KZFM, KBFM, WTIX, WQUT, WDCG KEYN-FM, KKXX, KQMQ, WTSN, WERZ, 99KG, KTRS, KKAZ

Look For More "Breaking" News From Jefferson Starship Next Week!



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KBEQ deb 27

KIMN 17-13

Q103 deb 30

WKFM 28-24

WTRY add

WFLY add

KC101 add

WKEE add

KTFM 29-19

KITY 5-2

KZFM 7-6

KHFI add

KMGK 5-9

KFI on

WPST 15-11

WKRZ-FM re-add

.

WACZ 18-15

WOMP-FM re-add

WIGY 6-5

Q104 add

Z102 add 37

WZZR 16-15

KIIK 18-17

1983 Atlantic Recording Corp. © A Warner Commu

Karen Carpenter Dies At 32

Karen Carpenter, one-half of the highly successful Carpenters duo, died in Downey, CA Friday (2-4) of an apparent heart attack. An official coroner's verdict had not been released at press time, but it was thought that her heart may have been weakened by a bout with anorexia (from which she had apparently recovered in recent months)

Karen, who was the Carpenters' drummer as well as singer early in their career, and elder brother

Richard were signed to A&M Records in 1969. Their first single, a sensual cover of the Beatles' "Ticket To Ride," was only moderately successful, but the follow-up, "Close To You," was a huge hit and led to 15 others,



the last of which was "Touch Me When We're Dancing" in 1981.

Although the Carpenters were a substantial commercial success, they received less than full critical credit for their achievements in revitalizing the middle-ofthe-road pop tradition. They were probably the single most important act involved in propelling the stagnating pop establishment into the contemporary mainstream. Combining Karen's rich and distinctive vocals with cushions of harmonies derived from the Beach Boys, and varied instrumental flavoring (even including occasional hard rock guitar, as in "Goodbye To Love"), the Carpenters carved out a highly identifiable sound and could be called one of the founders of the adult contemporary style.

Funeral services for Karen Carpenter, who was 32, were held Tuesday (2-8).

Salant

Continued from Page 1 his decision, Salant said, "The job at WYNY has been one of building, and although we think there's another three share points to be gained, it's no longer a fulltime job for me. This new challenge has been a goal of mine since I came to New York, and fits in perfectly with my personal goals."

Salant added he has mixed emotions about leaving WYNY. "I have a million regrets," he said. "The people here are wonderful, I've had three of the most supportive, understanding, and patient GMs in the world, and the air personalities are the best anywhere."

Prior to joining WYNY 24/2 years ago, Salant was Operations Manager at WAVZ & WKCI/New Haven for a year, having previously programmed WAVZ for two years.

Pall

Continued from Page 1 of WTAE & WXKX are among nd Ted from cause elieve mat is the fung for exera proanag-

think mmer. conesignaof the ything oth of at. It's ded in en we ok imneaded in a more mainstream direction, and after several discussions with Bobby, I felt that philosophically his head was not into our new approach."

Atkins added that he will take a "hands-on approach" working with Pall on the programming and music selection of the radio station.

Buchanan

Continued from Page 3

He told R&R, "Owning the boat was a dream I had for a long time ... to sail away to the islands. I sold my house and became virtually a burn for the better part of three years. But the constant maintenance, cost, and other factors associated with boating forced me to go back and seek some of the other things you have to give up to live this lifestyle. Now, I'm just looking forward to getting back in the business and working with people who I know are on the same crusade for excellence."

Buchanan's most recent radio experience was a short stint as Operations Manager at KMGC/Dallas. He previously worked three years at KVIL across town, including 18 months as OM. His background also includes programming stints at KSTT/Davenport and WHNN/Saginaw. Former KLLS PD Nelson has just been appointed PD at KIXK/Denton, TX.

Hooker

Continued from Page 3

to purchasing it. I was convinced then and am now confident that UPI is a viable company which will soon be in the black." Media News CEO Douglas Ruhe stated, "John Jay Hooker is a very successful, innovative businessman, and his entrepreneurial talents will help us complete the task of turning the company around."

Carroll

Continued from Page 3

encompass Rick Carroll's successful musical and format philosophies. I think that with all of the changes in the Philadelphia market over the last six months or so, we've let everyone else do their thing, and now we're ready to take a stab at filling an obvious hole in the market."



SUPERTRAMP'S A SMASH WITH ADAM SMASHER - John Helliwell (seated) of A&M's Supertramp was a recent interview guest of air personality Adam Smasher on DC101/Washington, where Helliwell discussed the band's new album with listeners



HERE'S MUD IN YOUR EYE - Losing sure is fun for WWPA/Williamsport Promotion Director Gary Chrisman! For the second straight year, Gary was beaten by members of the Chicago Knockers mud-wrestling team. Cheered on by nearly 3000 spectators, Gary still managed to go the distance. Now there's talk of a rematch next year! 11 65

ATLANTIC Collins and assisted b	y Hugh Padgham.	the finest in the nation, and gets the highest marks me and everyone else bec
WTIX 18-11 B97 add WDOQ add CK101 18-12 KX104 4-2 WSKZ add WOKI 18-15 WBCY add WRVQ 19-12 KZ93 17-14 WIKS 15-10 KQKQ add WHOT add KBBK 16-13 K96 add 30 KRQ 8-7	WFOX add WJAD add 38 WISE re-add WGLF deb 28 KKQV deb 20 KISR 14-9 KYTN add KDVV 11-8 KBIM add KDZA re-add KTRS add WNBC on Q105 30-29 CKLW 4-7 WGCL 27-26 XTRA on	he deserves them. I be that the 'Hot Tracks' form the mass appeal radio of th ture, and I will be lookin the right opportunity to cise my expertise as a grammer/operations ma er." Atkins commented, "I Bobby is a great program The fall ratings are a tributing factor in his res tion, but he can't take all blame. I approved every that has happened, so bo us were rowing this boal just that the boat got head the wrong direction. Who saw the numbers, I tool mediate steps to get us he
WGUY re-add	WRCK 25-22	in a mana mainstroom

WTIC-FM 26-23

WABB-FM 25-23

WNOK-FM 33-28

WIFI deb 30

KSET-FM 4-7

WDCG 28-26

WSEZ 16-14

ons Co



JOEL DENVER

LEARNING TO DEAL WITH "NO" FOR AN ANSWER

Getting A Handle On Small Market Problems

The word "no" has the power to send your well-planned hopes and dreams crashing to the rocks below. Working as a small market PD you can quickly learn the true meaning of the word "no." Eventually you'll get to know when you're going to hear your GM or sales manager utter

that ultimate monosyllabic decision. While the use of the word "no" and its impact is by no means restricted to small markets, small market broadcasters have their own special set of budgetary problems and may tend to hear the word more. To focus in on some of those problems, I've talked with four programmers who describe some common ones and offer a few solutions. If the word "no" has been getting you down, read ahead, because there's a bright light at the end of the tunnel.

Going On Record About Record Service

As Operations Manager of WRKR/Racine, and Director of the Warren-Van Pelt Association, a small market consultancy, Steve Warren makes an excellent starting point. His broad-based ideas and firsthand knowledge of problems at several small market stations give him a unique perspective.

"To me the biggest problem in small markets, from a programming standpoint, is the music and poor record service," Steve told me. "The reason for the lack of service is today's economics. It's not that the record



not that the record Steve Warren companies don't want play on small market stations, it's just that airplay on one major market station more than pays for all of the service and promotional costs of airplay. The return at the small market level isn't there "

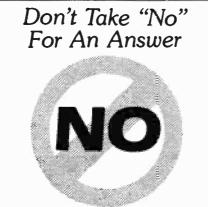
He recommended, "If you're sitting in Bucyrus, OH and want the new Bob Seger record, ask for it and they'll probably send it to you. But remember that each time you want service, you've got to ask for it on a record-by-record basis." Steve says record executives point to the high cost of mailing and the extra cost of pressing enough records to service every small market station as reasons for the piece-by-piece service procedure.

Steve's consultancy is currently working with WBCO/Bucyrus; WEBO/Binghamton, NY; KLBM/La Grande, OR; KBLU/Yuma, AZ; KSRB/Hardy, AR; WARF/Jasper, AL; KARV/Russelville, AR; WRKR & WWEG/ Racine, WI; and WMVO/Mt. Vernon, OH. "My service helps to tackle the problems of record service and research. We call up the record companies and tell them we're adding a song to all of our stations and they send out the records. We act, in a sense, as their music director, helping to make music decisions for them. We help to lighten a burdensome workload that otherwise would seem like a constant dark cloud that never goes away." (See Editor's Comments, page 22.)

As far as Steve is concerned, the next major problem is one that strikes in markets of all sizes... a lack of time to get the job done right. "In most cases the small market PD is overworked because he's wearing many hats. Generally, he's the main production voice, pulls either mornings or afternoons, may assist with engineering, and from time to time sells spots. He doesn't have the time to research the music properly, so ideally he should have a fulltime MD, but that's a luxury few small markets can afford."

Steve noted another complication. "There is also a lack of training in smaller markets, and you learn by trial and error. I was fortunate that at my first station, KOTN/Pine Bluff, AR, Buzz Bennett was my first PD. This was before he became famous, but even back then he was incredibly smart and ahead of his time. He would take the time to help me sound better. Everyone in a position of responsibility at a small station should help their on-air people to improve."

Research In A Small Market According to Steve's thinking, anyone can afford to do research. "All it really costs is



KILE/Galveston PD Scott Taylor's entire career so far has been in smallmarket situations. Prior to his current three years at KILE, he spent time at KBID/Wichita Falls, and before that, KSEL/Lubbock. Not only is Galveston a small market, its geographic proximity to Houston creates its own special set of problems, as Scott relates. "Because Galveston is right next door to Houston, that brings up quite a few problems. We are included in the Houston book, but really can't compete with the Houston stations.

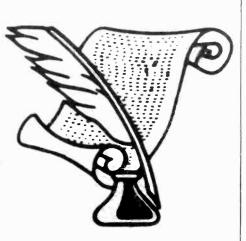
"It makes it tough trying to decide exactly what to do programming-wise. I can only hope that what we are doing is working. We don't get a county breakout of the book, so we rely on our own surveys to see how we rate. The problem here

is that advertisers Scott Taylor Continued on Page 22

ricanradiohistory com

Writing An Operations Manual

Does your station have an Operations Manual? Steve Warren suggests one for every station, in both small and large markets. "I find that problems are most easily prevented when you have an operations manual. Information passed on secondhand or mouth-to-mouth is misleading and often wrong. When you put an operations manual together, keep in mind that it should be simple and easy to read. I generally keep it to two paragraphs per item."



While each station has its own set of specific needs, the operations manual should cover "the how-to" for any situation that might go wrong. Here are some areas you might want to cover:

- What to do when a cart is missing.
- Steps to take when the transmitter fails.
- How to put the production room on-air if the main studio fails.
- Complete listing of all AT&T circuit numbers in case of line failure.
- Where to find replacements for missing records.
 Who to call when a spot or live copy is missing.
- Station employee address and phone roster.
- Station philosophy.
- Importance of on-air formatics
- How to record two networks at the same time for delayed broadcast, etc.

time to do research. People forget that the request line is a very valid part of research. Too many PDs think that only teens are willing to call. There is a big correlation between what someone under the age of 15 likes and what adult females over the age of 25 like in some cases.

"We keep track of adult calls, especially for songs we aren't playing. We'll ask them where they heard it. Some might say the competition, or MTV or on a friend's stereo, or while on vacation. Listening to your listeners is important. If you can cultivate a relationship with a record store clerk and can find out who is purchasing a particular song, you're far ahead of the game. This information helps you uncover unexpected buying patterns on certain records."

Creativity Conquers Small Budgets

WIGY/Bath Operations Manager Scott Robbins comments about life as a small market PD from a different perspective. He has worked in a major market, and by choice has returned to a small market to sharpen his programming and management skills.

"One of the major problems is the budget, or lack of one in some cases," Scott remarked. "We tend not to have the quantity of dollars to spend that stations in bigger markets have. When I worked at **KOPA/Phoenix**, which is owned by **First Media**, they had lots more money to spend than the company I'm working for now. Programming doesn't take a back seat necessarily, but it forces you to become more creative and to think more. You often ask yourself, 'How can I get the numbers without the backing of a large corporation?' Somehow, you find the way.

"Creativity is the biggest defense to a lack of dollars, whether in a big or small market. You've got to work harder here, and you end up working with people more on a oneto-one basis than in a big city. In this area if

you get 1000 people Scott Robbins to turn out for a listener party, that's infinitely more significant than 1000 people in a larger city. Here you can affect a greater percentage of the population with your station."

Pleasing The People

"I came here to WIGY knowing what I was facing, since I came from Maine originally," Scott reflected. "Knowing from the outset what you're going to encounter in a small market situation is half the battle. We've done simple things like getting listeners involved in a 'Hot Buns' contest, where they watch scantily-clad men dance. It drew in hundreds of women. There are no prizes except for those competing, but in itself it was a promotion that pleased lots of listeners for just a few dollars."



Scott explained how the station reached a decision to buy a van. "The van becomes a rolling billboard for the station and a vehicle to center promotions around. It beats a billboard that is fixed in one location and will eventually go away. It also makes sense since there are a lot of cities here besides Bath-Brunswick. We also cover Lewiston, Augusta, Waterville, and parts of Portland, etc. We reach a lot of listeners, and the van extends our visibility.

"In my case I'm an Operations Manager, so I dabble in sales as well. It takes a lot of hours to program a station, but it also takes time for me to do my job in sales. To give me the time to do it all, I've delegated duties. My morning guy also wears the hat of being in charge of the traffic computer. The afternoon guy is in charge of promos and production. My night guy is the Assistant MD. I've got my all-night guy who does nothing but watch MTV to see what they are up to. The challenge in a market this size is to not only find someone talented, but to find someone with more than one skill. There are no easy ways to go about it. When you find people who are multi-talented, you try and hang on to them.

Attracting Talent, Not Just A Warm Body

Another programmer who has spent his entire career so far in small markets is WPFM/Panama City, FL Operations Manager Skip Bishop. Starting out at WEGL/Wetumpka, AL, he went on to WAUB/Auburn, AL, where he got his feet wet in programming. Skip joined WPFM in 1979, eventually taking on the programming of sister station WQQQ as well.

While money is definitely a problem in Panama City, Skip's main problem goes a bit deeper. "My biggest headache is in recruiting talent. We have one advantage though." he noted, "Panama City is a resort town; we're able to sell the sunshine and the beach as a way of getting people to work here. A lot of my staff is from the area, but I aiso have to sell our excellent company benefits to attract out-of-

town talent. WPFM is pretty dominant here, and when PDs from bigger markets come to town for vacation. they hear my jocks, wave some money at them, and hire them away. It's happened before, and it will happen again.'

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Keeping The Troops Happy

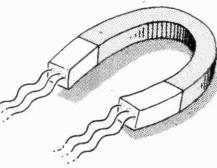
"Being a stepping-stone station to a bigger market is flattering, but it doesn't do much for the stability of your staff. As a result we reward those people that stay with us. They get semiannual raises and merit increases for ratings improvements. We also hand 'perks' out to them for taking on extra duties. Many times we'll send them to Birmingham or Tallahassee for a concert, with the station picking up the tab. We are very conscious of the need for en couragement, and we offer it. Security is something rare in this business, but I go out of my way to make the airstaff feel secure about their jobs. If they are good, I want to hang on to them as long possible."

Skip feels that delegating responsibility to his jocks has a twofold effect. It gets them more involved, and it lightens his work load. "I've got to delegate responsibilities here to make it all work. One person handles liner cards, another does promotions for the AM. Another person handles mailouts, while some of my jocks even rewind carts. I think it encourages them and they learn more too. It's better than doing their four and hitting the door

"(VP/GM) Jim Broaddus is the best GM I've ever worked for. Instead of telling me no on many things, he'll offer an alternative. He's got a very open mind and is extremely creative We try to put on events that bring a lot of peo-

ple together for a good time at little or no expense to the station. For example, we're having a citywide yard sale in the parking lot of the municipal auditorium. We sell them space to show their merchandise for \$5 and it covers our costs. Over 300 people are participating."

Being in a small market does have its advantages, according to Scott. "We can be almost everywhere at once. I can have every high school covered by my jocks all on the same day. I can buy a few strategic billboards and cover everyone. Try doing that in Atlanta. To pull it off, you need 'radio soldiers' that are really dedicated to winning.



As with everything, there is also the down side of being in a small market. "The biggest disadvantage is being unable to get direct input from PDs in bigger markets. It's tough when you call a big station and ask to talk to the PD, and he won't return your call, time and time again. I know they're just as busy as I am, but a couple minutes on the phone is really important to a PD like me who is hungry to learn. They should remember that they started out in small markets too

Editor's Comments

The subject of record service for small markets is probably one that deserves more space than can be offered in this particular column. There are many small stations that, aside from working with a service such as Steve Warren's, have excellent rapport with record labels. If any of you have suggestions or can cite specific methods to help your fellow small market broadcasters, please write me a letter detailing how you went about it. I'll be more than happy to devote future space to the subject.

Bits

• KYNO-FM/Fresno is playing a contest called "The Audio Game." The station scrambles pieces of seven songs, and takes guesses from listeners for \$100 gift certificates and trips to Lake Tahoe. This contest builds quarter hours as listeners tune in to hear incorrect guesses as clues to the correct titles

• KITY/San Antonio, in conjunction with the San Antonio Express, is holding a contest called "Challenge The DJ." Listeners mail in a stunt that they'd like to see their favorite jock perform. A top 10 of the most interesting challenges are compiled and listeners vote on which challenge is the best. The top challenge is then performed by the challenged jock, and the contestant wins cash and prizes. So far MD Angela Wright has over 70 challenges aimed at her.

• KIMN/Denver is holding the "World's Largest Garage Sale" on May 14 and 15 at the Denver Coliseum. The event will support nonprofit organizations in the area, with funds being raised from booth rentals. Last year over 30 charities shared in over

\$60,000 raised, as over 100,000 shoppers participated.

Motion

WIFI/Philadelphia Music Assistant Verna McKay exits to join Don Cannon in a similar capacity across town at WSNI ... Q106/York night rocker Kevin Tracy exits, and part-timer Tom Shannon fills the vacancy . . Diane Tracy leaves WZOK/Rockford to join WSPT/Stevens Point for afternoons . . . Bruce Kramer is upped from weekends to middays at WTIX/New Orleans to replace the recently-retired Bob Walker ... With KKXL-FM/Grand Forks PD Garry Leigh exiting to KBRG/San Francisco. Operations Manager Don Nordine will take over the music and pro-. KMGK/Des Moines appointed gramming Steve Matthews Production Director, coming in from KIMM/Rapid City ... Get-well wishes going out to WSSX/Charleston PD Bill Martin, who's recovering from throat surgery.

WQLT/Florence called in its new lineup: 6-9am Operations Manager Rick Shane, 9-noon PD/MD Ralph Carroll, noon-3 Charlie Foxx, 3-7pm Brian Jeffries (from WAYS/Charlotte), 7-midnight Matt Durham, all-nights Mark Allen, and swing/weekends Steve Shepherd.

Don't Take "No" For An Answer



Continued from page 21

might scoff at their reliability, which can make KILE a hard sell sometimes

Scott then turned his attention to internal problems such as getting the company to spend promotional dollars. "I hear the word 'no' a lot and despite the number of years I've heard it, it can get frustrating at times, even though it's justified. It's especially tough when I can hear the promotions that take place in Houston. We do quite a few trips to Las Vegas and New Orleans, and we're giving away a honeymoon trip to Niagara Falls for Valentine's Day, but putting these things together isn't easy

"The best way to get around a 'no' is to rework the problem again and again until you get a 'maybe,' and then go for a 'yes,' " advised Scott. He also has to do his homework to get a point across. "I'll contact other stations that have done similar promotions and find out how they did it. I find I've really got to present a case to get some things done. I don't give up until all avenues have been travelled.

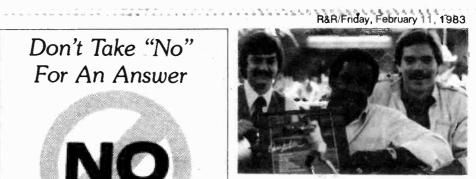
Every day is a long day for Scott. "As far as any shortcuts to getting things done quicker, I don't have any. I get here at 5am (doing the morning show) and usually put in 11 or 12 hours a day. I think the best thing to do is organize your time. Making a list of the top 10 priorities of the day, and then getting five of them done, makes me feel like I've made a dent in the workload," commented Scott.



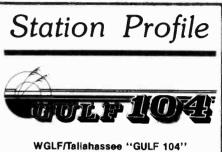
WPST SKI PATROL - WPST/Trenton recently took 250 listeners on a one-day ski trip to the Pocono Mountains. Everyone had a great time, as live reports on everyone's progress, or lack of it, on the slopes was reported back to the station, along with ski conditions. Shown (I-r) cautiously holding the station banner are Assistant PD Tom Cunningham, and afternoon driver Eric Johnson.



MICHAEL McDONALD MINGLES AT "MAGIC 106" - WB recording artist Michael McDonald stopped by Magic 106 (KMGG)/Los Angeles for an on-air interview recently and took time to chat with staffers afterward. Shown (I-r) are midday personality Dana Lauren, McDonald, and former night rocker Christopher Knight.



DORSETT MAKES A GRAND OPENING Dallas Cowboy running back Tony Dorsett scored a lot of smiles from fans at the open ing of the Westgate Mall in conjunction with KQIZ-FM/Amarillo. Shown (I-r) are MD/air personality Tim Butler, Dorsett (holding a copy of teammate Danny White's album 'Country Boy''), and Promotion Director Rick Walker

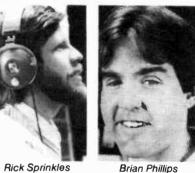


PO Box 1815, Tallahassee, FL 32302 (904) 224-1227 OWNER: Tailahassee Broadcasting, Inc. **GM: Royce Plummer** PD: Rick Sprinkles MD: Brian Phillips REP: Jack Masla and Co. 104.1 mHz

100,000 watts

Now in its 13th year, WGLF (GULF 104) was the market's first CHR outlet, and the station remains as a market leader and voice for Florida's capital city

With a black population of 30%, Tallahassee is a good place for the urban crossovers in the musical mix of GULF 104. At the same time, three universities provide a good reason to blend in some rock and roll. There is also an element of country crossovers for the upper



demos. We believe that if you can't play all the good records, just play the great ones! Through careful dayparting we are able to be a lot of things to many kinds of people without sounding like a musical hodgepodge

We work to keep on top of local activities. and have been quite active with the nationallyranked Florida State football team, the Seminoles. PD Rick Sprinkles has been in the market for a number of years, so he has a good understanding of what the city wants, and designs the sound and texture of the radio station accordingly.

In the mornings, Brian Phillips keeps listeners guessing with his unpredictable humor filled with phone bits and absurd contests. The rest of the day we keep the music rolling with concise but friendly personalities. As a result our jocks sound like the guy next door rather than "Darth Vadar

MD Brian Phillips



CHR's Most Accurate Music Information P1 Playlists . . . See Page 49 Adds & Hots . . . See Page 51 Parallels ... See Page 53 New & Active ... See Page 62

"Something To Grab For" 7-29784 From the Geffen LP BEATITUDE GHS 2022 Added This Week At CHR: **Produced by Ric Ocasek** KKRC-FM WXKS-FM KYST WOMP-FM **WCIR** KRNA WGCL KZFM AOR/Albums 🙆 **WSPK** WZYP 99KG 95XIL **WHFM** WANS-FM WKHI KBIM AOR/Tracks#6 **WPST WNAM WPFM** KDZA KNBQ WYKS K104 **OK100 WKEE** KNOE-FM 2nd Week Action: i**rlv Girl"** 7-29765 WCAU-FM **KTFM** KMGK WACZ WISE Produced by I. Angel/Ken Mansfield From the forthcoming Geffen LP GHS 4001 KEGL KITY Z104 **WFBG** WHSL KHOP **WFLB** WABB-FM WOMP-FM WLOL-FM KIDD **WPFM** KIQQ WBCY WZYQ KFRC **WCSC** KYYX WQLT WXLK **WKFM** WNOK-FM KBBK WSGF KKQV **WPHD** WGH KRSP WFOX KVOL **KISR** KSKD WJAD WIFI WZZR WKRZ-FM WJXQ KGHO KCBN "Sex (I'm a ...)"7-29747 One of the AOR Most Added From the Geffen LP PLEASURE VICTIM GHS 2036 AOR/Albums – Debuts 33 Produced by Daniel R. Van Patten First Week At CHR: KCDQ KCBN KEGL KITY ΚΥΥΧ KOZE KTFM **WCSC** KBIM Z102 "The Woman In Me" 7-29805 Key Moves At: KUBE 23-18 *CK101 9-7* 95XIL 9-7 From the Geffen LP DONNA SUMMER GHS 2005 **Produced by Quincy Jones for** WSGF 5-4 FM100 4-3 Q103 9-4 CY JOHRS WTIX 10-8 KIOA 11-8 **WFOX 7-5** A Mass Appeal Hit! B97 14-10 KHOP 10-5 KVOL 10-8 A/C Chart 2 KXX106 11-7 KQMQ 6-3 G1008-6 WIGY 7-4 CHR Chart 22 Manufactured by Warner Bros. Records RECORDS

CALENDAR



The Hottest Network In Radio.

BRAD MESSER

The (Stupid) New Memo **Ain't Worth The Fight**

There may be a veneer of shyness, but behind the facade we newspeople tend toward self-confidence, and deep inside we're quite likely to have pretty high opinions of ourselves as individuals as well as crafters of words and describers of events, so in our business (heck, in everybody's business) there is among the underlings a generous amount of sentiment that the boss hasn't a whole lot of understanding of how things ought to be run. We know but the boss doesn't. How did he even get to be the boss anyway?

We're so smart we know exactly how everything really should be handled. Verbal types occasionally find it easy to express an opinion and nearly as effortless to get backed against a wall having to defend it. Things may even escalate to the point that we feel some self-sacrificial stand must be taken. Either the new policy goes or I do!

Arm-wrestling over policies probably happens more often among bosses themselves than between a boss and a peon, because middle management honchos seem always to be writhing and twisting toward higher positions: they must express and hard-sell their ideas and opinions en route Up, and personal losses are painful.

Of course when a boss forms an opinion the process doesn't just stop there. It grows into something a little dressier such s an Operational Plan, gets put into memos, and whether the people in the pits think it's bad or good they've gotta do what the new memos say.

It isn't worth a fight. I contend it doesn't matter at all what the new memo says because it really doesn't matter what the new policy is. Within certain ethical parameters there's no real wrong or right to policies. Earth won't be affected. For example, using more actualities. Using fewer. Having set quotas. Running no tape at all . . . it doesn't matter. The bottom line is that newspeople just throw in actualities (or don't) according to their latest personal whim, or in accordance with a random whim from above, and on any given day there's no sense in risking one's meager but steady income merely to fight a policy that doesn't matter anyway. Like arguing Ford vs. Chevy, the opinions can spout and arguments roll on endlessly without ever settling anything.

Don't fight it. Battling the new stupid memo is counterproductive personally. The odds are overwhelmingly against an individual winning a lasting victory via loud dissent

Nope, a new operational scheme that you don't like isn't saying "fight me," it is saying "our opinions don't match right now, so either wait me out until another whim replaces me, or go find a better matchup of opinions someplace else.

There are happy radio stations. There are many other stations where frowns and complaints dominate. If one hunts diligently there are enough of the first kind to go around.

VALENTINE'S DAY: MONDAY, FEBRUARY 14 - When the first Tarzan movie premiered 65 years ago today in 1918 there were protests. There was public pressure on author Edgar Rice Burroughs because the ape Man was living in sin with Jane without benefit of matrimony. John Tibbetts, Editor of the National Film Society's "Classic Screen" magazine, says, "There was pressure from the librarians (as well as) those do-gooders who want to run around taking books off shelves; so Burroughs wrote a sequel (in which) he actually had a little jungle ceremony where the two of them got married.

Florence Henderson is 49. Hugh Downs is 62. Wayne Woodrow Hayes, football coach Woody Hayes, is 70. Others born on Valentine's Day have included comedian Jack Benny (1894), union boss Jimmy Hoffa (1913), and

sportscaster Mel Allen (1913). TUESDAY, FEBRUARY 15 - The Mardi Gras crowd on Canal Street in New Orleans may number around

one million tonight, and despite public parades and other events being free, by the time it's over people will have laid out as much as \$50 million having fun.

On this date in 1960 NASA opened astronaut candidacies to women, but twenty-three years later no American woman has yet flown into space. That's about to change when Sally Ride hops aboard for the seventh Shuttle mission, now scheduled for late April.

Actress Claire Bloom is 52. Comedian Harvey Korman is 56. Cesar Romero, best known as the Cisco Kid from movies in the '30s and '40s, is 76.

This date has also given us astronomer Galileo Galilei (1564), piano maker Henry Steinway (1797), womens rights neer Susan Anthony (1820), and race driver Graham Hill (1929).

WEDNESDAY, FEBRUARY 16 - American money keeps changing. We can't decide on a permanent set of bills and coins, so we keep making up new denominations of cash. Early Americans had Double Eagles, which are longforgotten. The U.S. once had three-penny silver coins, also dead history. On this date in 1878 the full-sized silver dollar became legal currency, but you hardly ever see one around any more. It has been replaced by the quarter-sized Susan Anthony dollar, which is such a dismal failure it's sure to be replaced itself.

King Tut's tomb was unsealed in Egypt sixty years ago today. Nylon was patented in 1937 and quickly became the poor people's silk.

John McEnroe is 24. Sonny Bono is 48.

Others born on the 16th have included German biologist Ernst Haeckel (1834), who made up the word "Ecology," and ventriloquist Edgar Bergen (1903).

THURSDAY, FEBRUARY 17 - The first submarine to sink a ship in time of war was the South's "secret weapon" the "Hunley." Off Charleston, SC 119 years ago this evening, the little sub "Hunley" snuck up on a Yankee ship and rammed it, trying to poke a bunch of explosives into the hull of the enemy ship and then retreat. The plan was successful, all except for the retreat part: the charge detonated and the South's only submarine disappeared as the Yankee ship ("Housatonic") sank. It was the first and last submarine of the Civil War.

Early rock star Gene Pitney is 42. Former football pro Jim Brown is 47. Hal Holbrook is 58. The comic strip "BC" is 25 years old today.

Other February 17 babies have included merchant Montgomery Ward (1844), and industrialist Thomas Watson (1874), who founded what became IBM

FRIDAY, FEBRUARY 18 - Everyone knows there are nine planets in our solar system, but some astronomers aren't sure: they suspect there may be ten. The last time a "new" planet was discovered was 53 years ago today when Pluto was spotted as a pinpoint dot on a photographic plate. Pluto was the "Planet X" that astronomers had been looking for, to explain the slightly irregular orbits of Uranus and Neptune. But researchers now believe Pluto isn't big enough to change those orbits by itself, and there's ongoing speculation we'll find a tenth planet somewhere even farther out in our sun system

John Travolta is 29. Yoko Ono is 50, and so is Kim Novak. Helen Gurley Brown is 61.

Two famous physicists were February 18 babies: Alessandro Volta (1745), who invented the electric battery 183 years ago; and Ernst Mach (1838), who studied high-speed airflow about 100 years ago, and after whom the speed of sound is named.

Tomorrow (2-19) Lee Marvin will be 59. Sunday (2-20) Patty Hearst will be 29. J. Geils and Sandy Duncan will be 37. and Sidney Poitier will be 56.

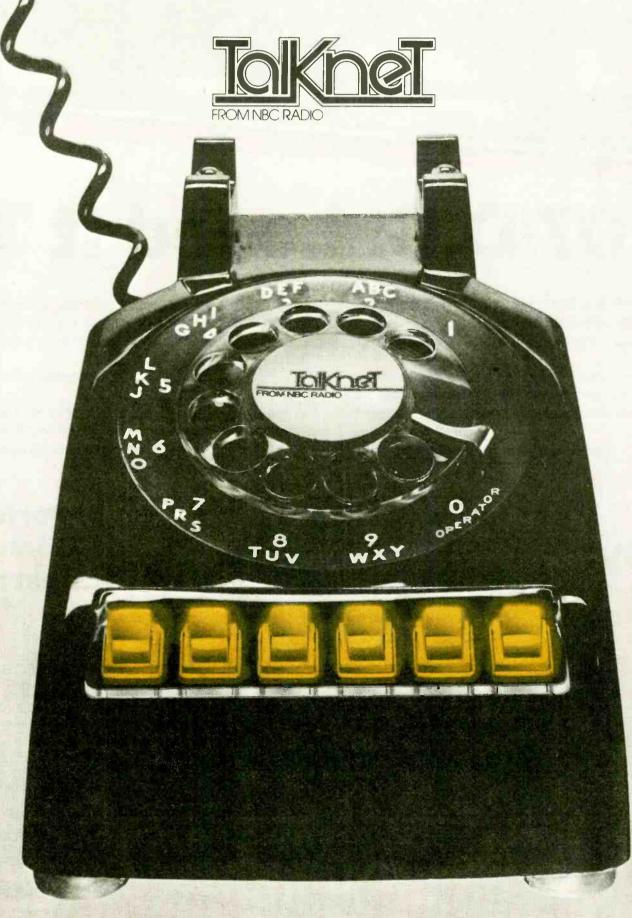
Albany, NY	INCODIC ANA
Albuquerque, NM	WQBK AM KOB AM
Altoona, PA	WVAM AM
Atlantia City, Bill	WPRR FM
Atlantic City, NJ Baltimore, MD	WMID AM WFBR AM
Barstow, CA	KWTC AM
Battle Creek, MI Beaufort, NC	WBCK AM WBMA AM
Boise, ID	KGEM AM
Cape Cod, MA	WOCB AM
Chambersburg, PA Charlotte, NC	WCBG AM WSOC AM
Cincinnati, OH	WLW AM
Cleveland, OH	WJW AM
Columbia, SC Dallas, TX	WIS AM WFAA AM
Danville, IL	WDAN AM
Davenport, IA Dubuque, IA	WOC AM KDTH AM
Durham, NC	WDNC AM
Eastland, TX	KVMX FM
Eau Claire, WI El Paso, TX	WEAQ AM
Eugene, OR	KPNW AM
Fargo, ND Forest City, NC	WDAY AM WAGY AM
Fort Pierce, FL	WIRA AM
Fresno, CA	KMJ AM
Grand Junction, CO Grand Rapids, MI	KEXO AM WOOD AM
Greenville, SC	WFBC AM
Harrisburg, PA	WKBO AM
Harrisonburg, VA Hartford, CT	WSVA AM WTIC AM
Hazelton, PA	WAZL AM
Hobbs, NM	KHOB AM
Houston, TX Hutchinson, KS	KPRC AM KWBW AM
Indianapolis, IN	WIFE AM
Jackson, MS	WSLI AM
Jamestown, NY Kansas City, MO	WJTN AM KCMO AM
La Crosse, WI	WCLX AM
Lansing, MI	WJIM AM
Little Rock, AK Louisville, KY	KARN AM WAVG AM
Miami, FL	WIOD AM
Milwaukee, WI	WTMJ AM
Minneapolis, MN Minot, ND	KSTP AM- KKOA AM
Missoula, MT	KGRZ AM
Mystic, CT	WFAN FM
Nashville, TN New Bedford, MA	WSIX AM WBSM AM
New Orleans, LA	WGSO AM
New York, NY Norfolk, VA	WVNJ AM
North Platte, NE	WNIS AM KODY AM
Oklahoma City, OK	WKY AM
Omaha, NE Orlando, FL	KFAB AM WDBO AM
Owensboro, KY	WOMI AM
Palm Springs, CA	KCHV AM
Pittsburgh, PA Porterville, CA	WTKN AM
Portland, ME	WGAN AM
Portland, OR	
Proston ID	KXL AM
Preston, ID	KACH AM
Preston, ID Princeton, NJ Providence, RI	KACH AM WHWH AM WHJJ AM
Preston, ID Princeton, NJ Providence, RI Redding, CA	KACH AM WHWH AM WHJJ AM KQMS AM
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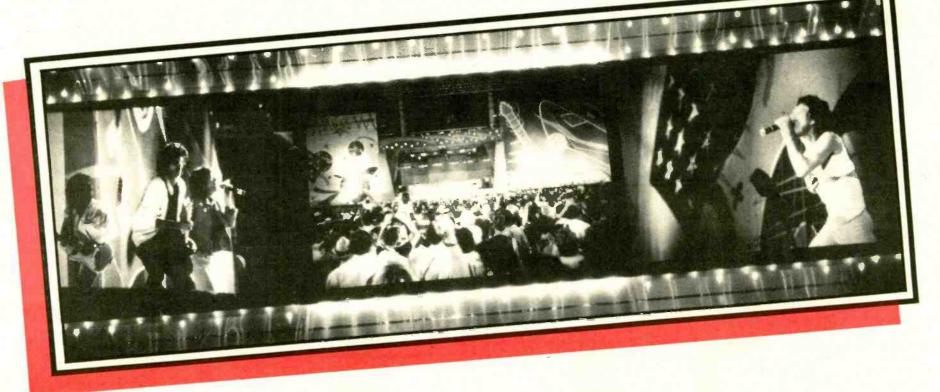
In less than a year over 100 stations have hooked up with a pretty hot number. Talknet. The unique call-in programming service featuring Bruce Williams and Sally Jessy Raphael weeknights, and Bernard Meltzer and Dr. Harvey Ruben weekends. So distinctive you have to hear it to believe it.

We've talked up shares just about everywhere we're heard. Big markets (33 of the top 50!). Small markets. Plus markets in between. And better numbers at night can lead to better numbers in the morning. All told, you might just call us one of the biggest radio success stories around. Just ask the folks to the left.

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Tony Renaud, General Sales Manager - Q107

"What a great image promotion. People were coming back two and three times to see it. With all the call letter visibility offered during the show, Q107 was on the lips of everyone leaving the hall."

Alan Burns, Program Director - Q107

"When a Promotion Director gets that kind of feedback from a promotion it takes weeks to get the smile off his face." Marty Wall, Director, Advertising & Promotion - Q107

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JEFF GELB

AOR Networks: What's The Difference?

anuary marked the first and third anniversaries respectively of AOR's two full-service radio networks, the ABC Rock Radio Network and the Source. Both offer news and special programming to suit affiliates' needs. But what's the difference between the two? To find out, I did comparative interviews with programmers Denise Oliver (ABC) and George Taylor Morris (Source). Their comments provide an interesting look at the extra-musical needs of today's AOR stations.

News: Serious Business

R&R: How important is news to your network and affiliates?

DO: The actual news department was larger when we first signed on. We changed its emphasis because we found less affiliate interest in traditional newscasts, and more desire for alternative information programming. We still run newscasts from midnight till 11am daily, because the stations have told us they'd rather run music in the other dayparts. So we've eliminated some of the newscasts in favor of a few different concepts, including a daily special news call of actualities and voicers for younger demographic stations. There are also three sports news calls a day. They provide "do-it-yourself" newscast materials.

Our newscasts isolate the day's most interesting stories to younger audiences. We send those out daily at 5:20am so that News Directors, when they get in, can choose their spotlight stories for the day.

GTM: It's an integral part of the network. We're becoming a very information-oriented society, so we're offering newscasts 24 hours a day. The importance of being on 24 hours a day is that our affiliates always have access to unexpected developments.

A few months ago we instituted the "Source Break," patterned after the news updates on TV. It capsulizes everything a listener needs to know in a minute; the first 30 seconds are hard news, the second 30 present lifestyle stories.

R&R: What kind of news stories do affiliates prefer?

DO: There are the obvious things like a Rolling Stones tour, No Nukes stuff, or the US festival. But we also cover a lot more



"Just as every home has a telephone, every radio station will someday have a satellite dish." — Denise Oliver serious subjects, like the economy, so long as they're written from a younger perspective. We've received a lot of feedback from the stations that they don't want fluff; they're not interested in joking newscasters.

GTM: A recent news survey we conducted shows that most of our audience wants to hear hard news relating to their lives. They want to be able to tune in to make sure the world's still there. They don't want trivial stuff. Of course, they're still interested in humorous, personal insights that they can identify with. But this sort of story is not the brunt of our news output.



The Source breaks in the afternoons have caught on particularly well, because they can be only 30 seconds long if the News Directors want to pull out just the serious stuff (but most stations also take the last 30 seconds of lifestyle news as well). Stations do program our news overnights to meet their news commitments, I guess, but that's no longer where the majority of our newscasts are run. Our news team has, in three years, become part of the stations that air them. Our 'casts flow very nicely into the stations'.

A lot of stations pull a piece out of the 'casts if it's something they particularly want to deal with. We complement that with three daily feeds of raw actualities that can be used by the stations to create their own news.

Specials: Concerts & Beyond

R&R: What kinds of special programs are most popular?

DO: In longform shows, concert programming is especially popular. Right now, with the emphasis switching to new music, "King Biscuit" is right on target, having always specialized in breaking groups. This month, for instance, we have Missing Persons, Scandal, and Saga on the show. We also have the Supergroups series for the bigger bands. Later this year that show will feature new concert material from the Who and Stones tours.

Aside from concert shows, the "Continuous History of Rock & Roll" is both unique and successful. It shows we have a commitment to obtaining the finest programming on the market. As for shortform, certainly the most unique show we do is "Sports Shorts." Steve McPartlin is a remarkable sports personality who sounds

Yes, But What Is A Network?

An interesting adjunct to the discussion of AOR network offerings is the definition of a radio network itself. **Westwood One** President **Norm Pattiz** pointed out, "Years ago it was very easy to define networks: they were hooked up to their affiliates by telephone lines, and a lot of what they supplied to their clients was live. Now, many companies, including ours, put out programs that are distributed over phone lines or via satellite. Meanwhile, some network programming is sent out on tapes or discs, as is some of ours. We're all sponsored by the same national advertisers and we all reach the same audience.

"The only major difference is that we are not supplying live news. So we're not a news

network. But we certainly supply as many or more lifestyle features (interviews, specials, concerts, etc.) as the networks do. So, the old definitions just don't apply."

Pattiz also commented on the networks' plans to ask affiliate stations to purchase satellite dishes by next year. "The networks are holding the satellite over stations' heads like a hammer. I don't see any benevolence in their demands that stations buy dishes. They're thinking of how much easier it'll be for *them* to do business, not the stations. But they're forgetting that networks need affiliates more than



Norm Pattiz

affiliates need networks. This is not television, where 80% of prime-time viewing is controlled by the networks. Satellites are going to be very important, but they should be an option, just like land lines, disc, or tape. Whatever it takes to get the programs to the stations is what we in the program-supplying business should be doing. The **Dr. Demento** program is the Dr. Demento program regardless of the technology it takes to get it to its source. It's essential not to get caught up in the technology when it's actually the quality of the program that's the most important thing."

like the neighborhood bartender, leaning across the bar, talking sports humorously and informatively. It seems like such a logical show for a format with so many young male listeners.

GTM: Successful programs depend on so many factors. I feel the most important is environment; it's how you do a show and when you do it. It has to have entertainment value, be timely, compatible and informative. For example, Linda Ronstadt. We wondered what to do with her concert. At one time very popular, she'd declined her demographic after doing a Broadway show. I thought, how about Thanksgiving night? Families are together, and she's a very wide demographic artist with a lot of history. It made sense to me, and it worked very well.

We also get very high clearances on the seven short-form shows, because they're not commercial carriers (we encourage stations to sell these features). Dan Formento's "Today In Rock History" is enormously popular, as is John Parikhál's "Coping With." That show comes up in focus groups like crazy; it's a lifestyle psychological feature that explains how to deal with everything from herpes to anger to having your car stolen. It's not "Advice to the Lovelorn," but good common sense based on very solid research.

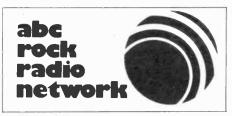


"Why is radio afraid of TV? Do they think that no one will listen to radio anymore?"

— George Taylor Morris

R&R: Where do most stations use the short-form shows?

DO: Morning drive seems to be the one daypart best suited for any talk-oriented shows (particularly sports). Many of the



stations use these shows as part of newscasts. Others are used as the last segment in a spot break, before going back into music.

GTM: Some people use news-oriented features like the "Rock Report" as part of their newscasts. "Coping With" sometimes runs as a break in itself.

R&R: How do you deal with the problem of other program suppliers presenting the same acts in concerts or specials concurrently with you?

DO: As far as concerts are concerned, we have clauses in our contracts that give us some leeway on either side of our date, so that doesn't happen very often.

GTM: With a concert, at least everyone is getting different performances. Plus, it's our responsibility to make our shows a little different conceptually than the next guy's. With interview shows, we strive to get things nobody else has. For example, a Tom Petty special we have coming up in March includes a previously-unreleased song. We also try to stay away from a Q&A format, and instead allow the artist to tell his own story.

R&R: Do you object when stations pull quotes out of your features and reconstruct them as their own?

DO: Not at all. We want to be as useful to the stations as we can, providing them with something they can't do themselves. But we're not egotistical enough to insist they use our personalities on the shows. If they want to strip them and redo them, that's fine.

GTM: It's pretty hard to do with our stuff. Most of it has scoring underneath the actualities, providing a subliminal flow. I will supply stations with raw tracks to create their own promos.

EVOLUTION

Tony Lawson steps down as PD of WKTM/ Charleston . . . Bill Hershy is upped to Asst. PD at KNCN/Corpus Christi and John Wood exits airshift at KNCN ... Chip Knight crosses the street from WSYR/Syracuse to WEZG as MD...Joining the airstaff of WLLZ/Detroit are Steven Clean from WCOZ/Boston from mornings (he'll use his real-name, Steven Alan Segal), and Anne Carlini from WWCK/Flint for overnights ... WDWQ/Charleston switches calls to WKQB...Diane Kojanbash is named Promotion Director at WRKI/Danbury . . . Jay Cooper exits his air position at KYYS/Kansas City...Bob Kramarik is upped to Promotion Director at WGRQ/ Buffalo, where Tom Tiberi is upped to nights from weekends . . . Scott Elliott joins KOME/San Jose from KZAP/Sacramento for 10pm-2am . . . Rick Redding is new to afternoon drive at WCPZ/Sandusky from WXTQ/Athens . . . WRUF/Gainesville is a new Pollack client station **KZEL/Eugene PD Charlie Van Hall exits** for Asst. PD title at neighboring KASH-KSND, and Ken Martin is upped to KZEL's PD post . . . Todd Ralston is named MD for 91X/San Diego . . . KPLX/Tucson MD Jim Brady exits . . . Kathy Taylor is appointed Promotion Director for KZAM/Seattle ... Rick Tracy joins WFYV/Jacksonville from WKTM/North Charleston for afternoon drive . . . Skip O'Neil is new to mornings at KWFM/Tucson from KOB-FM/Albuquerque, and Steve St. John joins KWFM for weekends from competing KLPX.

AOR Reporter Profile

KGGO

3900 N.E. Broadway Des Moines, Iowa 50317 (515) 265-6181

GM: Perry St. John PD: Tom Grier MD: Jack Emerson Owners: Stoner Broadcasting Rep: McGavern Guild

> Frequency: 94.9 Power: 100,000 watts

"KGGO specializes in being the rock station for central Iowa. Musically, we've been fairly conservative, because the people here are conservative. In the past few months, our research has shown that musical tastes have begun to catch up with the modern rock era, perhaps aided by the high saturation of **MTV** locally. Our playlist has reflected this new spirit accordingly.

"Part of our programming philosophy is to keep the excitement level of the station high, with a lot of jock personal appearances, and as many high-visibility promotions as we can handle without becoming too cluttered. Some of our promotions include the annual Roaring Raft Bash in July, with more than 15,000 turning out; a free Fall concert (this past October with Head East and the Hawks); a Winter Bash in January, with hearty outdoor fun, from ice-cream eating to a five-mile run. We try to tie in with nearly all concerts in central lowa, with some sort of special twist; we've sent busloads of listeners to see the Who, Fleetwood Mac, Pat atar and others when they ve played in nearby cities. As for local shows, we do concert pack giveaways (tickets, albums, T-shirts, etc.), plus specialized contests like the KGGO/Judas Priest banner contest in which a listener won a Gibson "Flying V" guitar, plus backstage passes and a meeting with the band:

"The key to KGGO's continued success: excitement and involvement." — PD Tom Grier

AOR Networks What's The Difference?

Continued from Page 27

R&R: Are there some shows that have not gone over well with AOR programmers?

DO: I don't think the problem is that the shows are poorly received, as much as it is in making the programmers aware of these shows and their benefits, in the middle of an overloaded marketplace. When I was programming WIYY, at one point I was getting more calls per day from syndicators than from record promoters. We have to work very hard to get the programmers' attention.

R&R: How do you feel about stations block-programming specials and concerts on Sunday nights? Is it the most sensible way to run your shows?

DO: If it makes sense to them, it's fine with us.

GTM: A lot of consultants say it's a waste of the station's time, and I wholeheartedly agree. Why is it special if it's between eight other shows?

R&R: What role does your consultant play in your programming?

DO: I run concepts by Jeff Pollack. He and I, for instance, did a very detailed analysis of the "Continuous History of Rock & Roll." He helps keep me on top of music, because I'm up here in this little tower, not traveling around the country the way he is. And he gives us a perception of how outsiders see the network.

GTM: We're consulted by Burkhart/ Abrams, and they provide us with research and do special projects for us.

Satellites: The Nets Get Tough

R&R: What's in the future for satellite technology and your network?

DO: At some point in '84, the phone lines will be cut off and the stations will have to get our programming via satellite. I'm particularly anxious to see this happen because I can start doing different kinds of programs for them, which they've indicated they want.

Just as every home has a telephone, every radio station will someday have a satellite dish. And \$10,000 is not a large expenditure, even for a small radio station, when you compare it to equipment like a transmitter. And there are tax advantages to making capital investments like dishes, so it doesn't really end up being as costly as some people think. Besides, once in place, it'll be there for years, bringing high quality audio and programs you can't get otherwise (like ABC's live coverage of the Olympics, which will be available only by satellite).

GTM: In June 1982, all our news, shortform features, newsline feeds, and live concerts, went on satellite. The problem is getting the stations to buy the dishes; about 30 have so far. We're going to drop all land line transmissions at the end of 1983; if they want our programming after that, they'll have to have a dish. There is some resistance from GMs who don't want to buy it on their own. But it's a capital investment that, eventually, all stations will end up making. For some stations, the \$10,000 investment is a lot of money, and we do provide a financing plan. But it's no more than buying a station van, or two good tape decks. And satellite quality makes all the difference in the world on the air.

On The Drawing Boards

R&R: What's coming up that's really exciting?

DO: We're deciding right now, from among a few finalists, who will be our "on the road" reporter, a concept we find very exciting. Someone specializing in youth demographic news will be sent all over the country and the world to cover the stories that are most important to our audience. The whole world will be this person's beat. It's a heavy financial commitment, but this is the kind of thing the stations tell us they want, as opposed to some of the more traditional network offerings.

GTM: A Supertramp special we have coming up on February 14 was actually produced by the band itself, and it's enormously creative. They have an amazing sense of radio cinematics.

We're going to craft some major events in 1983, revolving around very well-known rock groups and causes. Competition forces me to be vague on details, but as an example, here's one concept for a special we were interested in running: Stevie Wonder and Paul McCartney were going to do a transatlantic concert commemorating Martin Luther King's birthday. Paul was going to sing and play from London while Stevie played in Washington. I wanted to air that, but the show didn't come together. That's the kind of thing I'm looking for; I want to create events.

R&R: How do you feel about tying in with TV for some special offerings?

DO: I'm very open-minded about it. I'm getting a lot of differing opinions from our affiliates, and naturally, we'll be happy to go in the direction our affiliates want to go in. There's a big question about whether stations want to work with MTV; is it competition or not? The stations would all like to do a simulcast with their local ABC network affiliate, which we're hoping to do sometime.

PHILLY GET ITS FIXX — MCA's Fixx recently headlined a concert in Philadelphia, where the band was greeted by AOR reps from WMMR. Pictured (standing, I-r) are Kinetic Productions' Tom Holser, MCA's Don Wasley and Linda Feder, band's Cy Curnin, WMMR MD Lisa Richards, band's Rupert Greenall, Jamie West-Oram, Kinetic's Luke O'Reilly; (kneeling, I-r) MCA's Sam Vargas, group's Adam Woods, MCA's Bob Aponti.

www.americanradiohistory.com

GTM: We did a simulcast with MTV eight days after they went on the air with REO Speedwagon. We also did Bob Welch on MTV. We did the first network HBO simulcast with Stevie Nicks, and Rick Springfield with Showtime. We did the first "Saturday Night Live" simulcast with Rod Stewart. TV simulcasting is great, but there has to be a reason to do it. We could have gone out and taped Rick Springfield for a radio concert, but he's a TV person; that's one of his attractions. Just to do his music on the radio leaves out an essential element you could add – same with Stevie Nicks.

R&R/Friday, February 11, 1983

Why is radio afraid of TV? Do they think that no one will listen to radio anymore? It's going to be a long time before stereo TV becomes prominent. If radio sits back and remains fearful of the visual, instead of using it to their advantage, which can be done, it will only become a greater problem. Radio can use TV to its advantage.

R&R: Is there really room in AOR's future for two networks serving AOR needs specifically?

DO: We're both healthy, and so are many syndication companies that supply programs for AORs. The competition is very healthy for the business, and stations will be the beneficiaries of some great shows and services.

GTM: There's room for three or four. The ones who do the best work, and pay the most attention to their affiliates' needs, are the ones who will stick around and be successful. But there has to be feedback. We can create great shows for radio, but not without radio's help.

COMING NEXT WEEK: Everybody's talking about AOR's Fall book, but was it as bad as people are saying? Find out next week when I present the complete Fall AOR ARB Scoreboard, including significant demo wins, and comments from programming leaders.

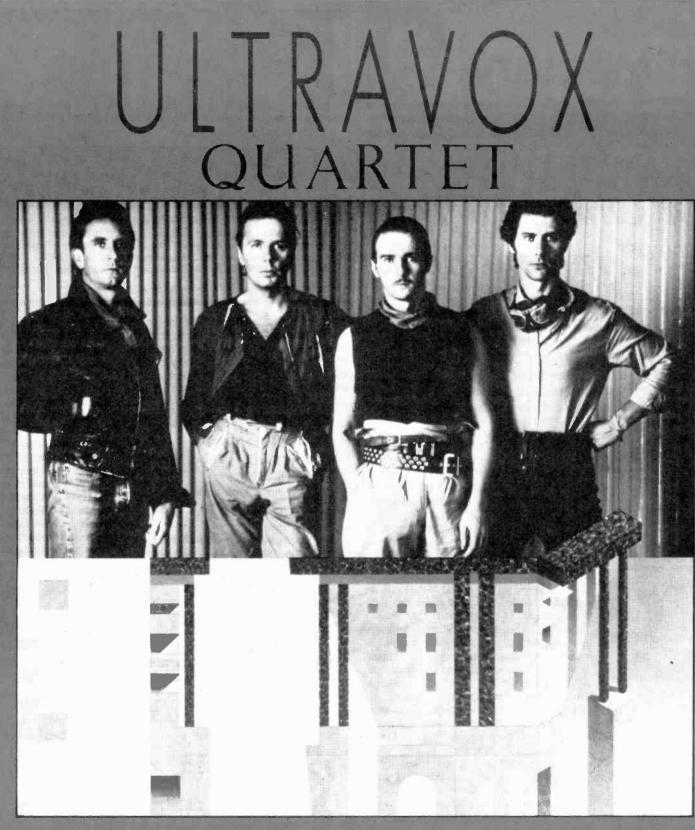
UPDATE

Are these guys un-American, or what? WIYY/Baltimore's morning team has started an "I'm Sick of E.T." fan club. Listeners who send self-addressed stamped envelopes receive official membership cards

. WQFM/Milwaukee tied in with Rocshire Records and the Tony Carey track "I Won't Be Home Tonight" for a write-in drawing that awarded a listener tickets and transportation to the Superbowl . . . WAPP/ New York just released its first hometown talent album, "New York Rock 1983" WYSP/Philadelphia has begun a new daily lunchtime feature called "Ask Anita," wherein the air personality answers listeners' questions of affairs of the heart ... WPLR/New Haven held a promotion that sent a pair of winners on an expenses-paid skiing trip to Canada. The contest, held in conjunction with Molson beer, registered listeners for the prize by asking them to call when the station played Bob & Doug's "Beerhunter" . . . Congratulations to WPLR/New Haven PD Rick Allison and wife Kathleen on new baby Caitlin, and to PolyGram album rep Drew Murray and wife Janet on family addition Brandon.



EXPANDED & UP TO DATE AOR'S Most Accurate Music Information Station Listings ... See Page 45 Hot Tracks & 25+ Chart ... See Page 59



ULTRAVOX: A WORLD CLASS ACT

■ Gold & Platinum awards in: U.K., Japan, Holland, Australia, New Zealand, Belgium ■ 3,500,000 records sold worldwide ■ QUARTET produced by George Martin ■ Specially priced at \$6.98 ■ MTV concert special February 20th ■ U.S. tour commences mid-March

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KZOM	WIOT	KSPN
WMYK	KBCO	KTCL
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JEFF GREEN

WINNER'S CIRCLE SERIES: PART ONE

WSB-FM Climbs To Top Atlanta A/C In Two Books

ehind the leadership of Program Manager Donna Brake and consultant Mary Catherine Sneed, WSB-FM/Atlanta jumped into the lead among Atlanta's three powerful A/C outlets after just two rating periods. It should be noted that WSB-FM's rapid rise to dominance came primarily at the expense of FM A/C competitor WLTA, which in one year lost nearly half of its double-digit 25-49 shares. By comparison, WSB-FM's sister station suffered only modest quarterhour erosion and now has moved ahead of WLTA 25-49.

Donna explained the five main routes WSB-FM used on its short road to victory.

> **#1: Solo Service:** Music, Music, Music

When asked why WSB-FM drew so many 25-49 shares away from WLTA without disturbing sister WSB, Donna said, "Our

AM is so much more a full service than a music station. Even though their music is very important, it's just not the main reason people listen. WSB is full service we're solo service. We picked one thing to do very well - play



a lot of hit-oriented

adult music, without being too MOR. We wanted to identify with the hipness that's Atlanta

"Frankly, I believe we beat WLTA because our format is more exciting. WLTA is concerned with flow and consistency, but they're not as hit-oriented. Moreover, WLTA is almost block-programmed, especially with their Easy Listening middays, and that's been confusing to listeners. We've felt a consistent hit-oriented product would help us. We break for an ID or backannounce every two records, while WLTA has been going long periods of time without talking about the music. There's really a drastic difference between us."

#2: Half-Hour Music Sweeps

Expanding on the musical emphasis, Donna continued, "Over and over again our sales department would say to us, 'What is our positioning statement? What is it we can say about WSB-FM that other stations cannot say about themselves?' To help distinguish our station from not just the other A/C's but also from the CHRs. we decided to run half-hour music sweeps every hour. That was something nobody else could do during every daypart. The sweep, which is positioned between :50 and :20, is still being used. In a market where

everybody's beating each other over the head with 'four in a row,' we're the only station that can say 'a full half-hour of nonstop music every hour, 24 hours a day.' The listeners are perceiving that we play a lot more music, which is true. It's been a major contributor to our success.'

> **#3: Strict Spot Limit** & Stopset Frequency

Donna pointed out that when the halfhour sweep is over, WSB-FM doesn't scramble to schedule additional commercial inventory. Donna said, "We run a nineminute spot load, eight during drivetimes. It's very clean-sounding and uncluttered. After programming long music sweeps, other stations stack up a huge spot cluster to make up for the missing breaks. If I were a client on one of these stations, I'd really be pissed off, because my spots would be lost in the shuffle. One of our selling points is that when we take a break, there are no more than three commercials. This way, we need to stop only three times per hour. This has been very important."

#4: Companion Personalities

Responding to the accusation leveled at stations like WSB-FM by industry colleagues that their low-key personalities are "shallow," Donna countered, "Listeners comment that our personalities seem 'so real and warm.' They say, 'I don't feel like I'm getting things shoved down my throat.' Our jocks handle themselves beautifully as companions, just as radio is a companion. Even the PSAs are written conversationally, and we've found the listeners are hearing what the jocks talk about. In weekly meetings with the talent, we work on their delivery and I encourage them to think 'warm.' and 'one-on-one.

#5: Visibility Without Clutter

Many stations successfully launched as quickly as WSB-FM rely a great deal on promotion, but WSB-FM has won without any on-air promotions. Donna noted, "It



99FM starting lineup (I-r): Dale O'Brien, Donna Brake, Jack McKay, Krista Fordham and John Kelly.



COMING OUT OF THE CLOSET - WWWL (Love-94)/Miami's morning team of Dave Caprita, Keith Allen, and Joe Johnson dressed up in women's clothes to introduce the station's special premiere of Columbia Pictures's "Tootsie." To the delight of the capacity audience at a local theater, (I-r) Dave, Keith and Joe appeared as their sisters Davina, Kathy and Josephina. Unfortunately, none of the ladies were successful in finding dates that evening.

was very important that we did not conduct station promotions during these first twobooks. We wanted to establish a consistent identity as a music station every time someone tuned in. We couldn't afford what we thought might be clutter, which could've

WSB-FM's Five-Point **Route To Success:**

- 1. Solo Service: Music, Music, Music
- 2. Half-Hour Music Sweeps
- 3. Strict Spot Limit & Stopset Frequency
- 4. Companion Personalities
- 5. Visibility Without Clutter

cost us more than it would have been worth. Now that we're in the lead, promotions are no longer out of the question. We're considering an anniversary party, and some other fun things."



WBOW/Terre Haute "The Voice Of Terre Haute"

1301 Ohio St. Terre Haute, IN 47807 (812) 232-5034 **Owner: Contemporary Media Rep: McGavren Guild** VP/GM: Randy Rahe PD: Kevin Young **MD:Larry Joseph** 1240 kHz 1kw days/250 watts nights

"WBOW can be summed up quite simply with one word: tradition. First established in June 1927, WBOW has built a reputation of quality, dependability, and a trust from our listeners that comes only with years of service to the community

"WBOW aims at 25-49 year-olds. Our programming objective is to be the source of news, information and music in Terre Haute. Our personalities are one-on-one, and our listeners feel they know them personally. Extensive research enables WBOW to program to the audience on an hour-by-hour basis, with a mix of 50/50 solid gold to the newest popular records. Our listeners will know every song heard on WBOW, as familiarity is the key word. With our heavy mix of news, sports, community information, weather and service, we feel our announcers have to be the best in the market to keep the sound flowing and special.'

-Larry Joseph

Like many other successful A/C's, WSB-FM has been putting its promotional dollars into external visibility. "We used a lot of TV and billboard advertising," said Donna, "which has been a big help - especially TV. Our TV spot reinforces our 'Soft Hits' image compared to AOR and Easy Listening formats. Our AM focus groups found the spot has made a positive impression and we're continuing to use it."

Acknowledging that WSB-FM is not without weaknesses, Donna added, "We could have spent more money on TV and billboard promotion, which would have helped us even more. Not having that much money to promote with during the first year has been our weakest area. Besides that, I think our six-hour night shifts are too long. We plan to add an additional personality at night to balance that overload. I think we can use more information in morning drive as well. But overall, the future looks very bright. We have a contract to work with Mary Catherine for another year, and I'm excited about that."

LETTER Looking For A Helping Hand

Dear R&R,

In a letter I wrote to you entitled, "A Hand, Not A Kick" (R&R 12-3-82) I offered to give tips and a market aircheck to young jocks. I made this statement to back up my main point: The more experienced jock should help the less experienced. I really wasn't looking for response. In fact, my address wasn't even printed with the letter

Now. I don't want to overdramatize the situation by saying I was flooded with letters, but to my surprise I did receive three phone calls and 14 letters from first and second-year jocks who were looking for that helping hand. (I did follow through and answer all 17 people.)

I think this says a little bit about the lack of guidance available to the hungry young jock. It tells me there are plenty of people starting in this business who want to make something out of their careers. I also think that the jocks who responded to my letter are the future PDs and GMs of radio. Don Berry, KPAT/Sloux Falls

Editor's note: R&R has received calls and letters from several A/C professionals interested in helping developing broadcasters. For more information, contact Jeff Green, care of Radio & Records.



R&R/Friday, February 11, 1983



DAN FORMENTO

Curtain Up For "Grease"

MONDAY, FEBRUARY 14 — The contemporary theatre was set back 20 years on Valentine's Day, 1972, when lights dimmed at the Martin Eden Theater in New York City for the premiere performance of the musical "Grease." Following the lead of such '50s nostalgia groups as Sha Na Na, "Grease" molded those same stereotypical images of the era (black leather jackets, slicked down hair, a pack of Luckies folded under a T-shirt sleeve, etc.) into a two-hour Broadway blockbuster that left audiences longing for what must surely have been the "good old days." "Grease" went on to become Broadway's longest-running musical. EXTRA FACTS: John & Yoko Lennon cohost "The Mike Douglas Show," 1972.

Melissa Manchester's Birthday

TUESDAY, FEBRUARY 15 — A student of New York's famous High School of the Performing Arts, Melissa Manchester is one graduate who found "fame." Born February 15, 1951 in the Bronx, Melissa wrote and sang commercial jingles at age 15, before joining Chappell Music as a staff writer. At one of her early nightclub appearances, Manchester met Bette Midler and accepted her offer to sing backup. In 1975 she recorded her first hit, "Midnight Blue," and followed it with "Don't Cry Out Loud," her first #1, in 1976. Today, Melissa is one of the 1982 Grammy Award hopefuls for her hit "You Should Hear How She Talks About You."

EXTRA FACTS: Mike Bloomfield found dead, 1981... Nat King Cole died of cancer, 1965... "Meet The Beatles" is U.S. #1, 1964.

Beatles Seek Enlightenment

WEDNESDAY, FEBRUARY 16 — For what would be the last time, Beatles John and George, along with their wives Cynthia and Patti, made the trip to the city of Rishikesh, India, to study the advanced training course on enlightenment through transcendental meditation, TM. Beatles Ringo and Paul followed three days later. Within two months all four had dropped out of the course, having become disillusioned with the Maharishi, whose teaching they'd followed religiously for two years.

EXTRA FACTS: Happy Birthday Sonny Bono, 1935.

Joni's "Last" Show

THURSDAY, FEBRUARY 17 — Joni Mitchell, one of rock's more reclusive individuals, announced her retirement from public performance following a concert at Royal Albert Hall in London on February 17, 1970. It was the shortest retirement on record. In fact, it never happened.

EXTRA FACTS: Jazz pianist and composer Thelonius Monk died, 1982 ... Bob Dylan & Johnny Cash recorded unreleased LP, 1969.

Yoko Ono Born

FRIDAY, FEBRUARY 18 — Born into a wealthy family in Japan on February 18, 1933, Yoko Ono came to the United States in the early '60s to study philosophy. When she met John Lennon, she was married with one child, Kyoko. After each had divorced, John and Yoko married in Gibralter in 1969. The two were virtually inseparable from that time on, even at Beatles recording sessions, which caused much aggravation in the group, and was undoubtedly a major cause of its demise. She and John recorded together often throughout the '70s, both with the Plastic Ono Band, and on solo efforts. Many critics agree that her best work can be heard on "Double Fantasy."

EXTRA FACTS: Guitarist David Gilmour joined Pink Floyd, 1968 ... Mick Fleetwood recorded "The Visitor" LP, 1981.

Music On TV

"Solid Gold" salutes the Grammys with past awardwinning songs the week of February 11, with guest stars Kim Carnes, Bill Cosby, the Charlie Daniels Band, Manhattan Transfer, Stephanie Mills, Anne Murray, Leo Sayer, and Rick Springfield The Greg Kihn Band and Night Ranger are on ''American Bandstand'' February 12 . . . Kenny Loggins' makes appearance on a repeat episode of "Saturday Night Live" February 12 ... Split Enz are featured live on MTV February 12, with a Fleetwood Mac documentary over the same network February 13. MTV interviews include the Fabulous Thunderbirds February 14 and Bow Wow Wow February 16 ... The Grammy Awards telecast, set for February 23 on CBS, has announced some artist appearances: set are Count Basie, Johnny Cash, Ray Charles, Lena Horne, Elton John, Jerry Lee Lewis, Bill Monroe, Eddie Murphy, Kenny Rogers, Ricky Skaggs, and the Spinners. Presenters include Michael McDonald. Bob & Doug McKenzie, Anne Murray, Olivia Newton-John, Rick Springfield, Dionne Warwick,

MTV ADDS THIS WEEK:

Denver is the host.

and Andy Williams. John

PHIL COLLINS "I Don't Care Anymore' **NEAL SCHON/JAN HAMMER** "Lies' BRYAN ADAMS "Cuts Like A Knife ULTRAVOX "Reap The Wild Wind' QUICK "Rhythm Of The Jungle NAKED EYES "Always Something There To Remind Me' TYGERS OF PAN TANG "Love Potion #9" TONI BASIL "Nobody"



- DENE HALLAM NAMED PD AT
 WEEP/PITTSBURGH
- BOB SUMMER BECOMES DIVISION VP/RCA RECORDS USA
- DAVE SHOLIN SET AS RKO NATIONAL MUSIC COORDINATOR
- BOBBY RICH APPOINTED 99X/ NEW YORK PD
- NUMBER ONE FIVE YEARS AGO: "Stayin' Alive" — Bee Gees (RSO) (3rd week)
- NUMBER ONE A/C: "Just The Way You Are" — Billy Joel (Columbia) (5th week)
- NUMBER ONE LP: "Running On Empty" — Jackson Browne (Asylum) (5th week)



BOWIE BRINGS NEWS TO MTV — David Bowie was interviewed on MTV, disclosing plans for his forthcoming EMI America LP debut, co-produced by Chic's Nile Rodgers, and discussing his roles in two films. Pictured are Bowie (left) and MTV VJ Mark Goodman.



SAGA BLITZES PITTSBURGH — Following a recent concert appearance, E/P/A recording artists Saga hosted a backstage get-together for the members of the local radio community. Pictured in the back row (I-r) are former HITS96(WXKX) PD Bobby Christian, Saga's Daryl Gilmour, label rep Doug Hamann, group members Jim Crichton and Michael Sadler, E/P/A's Bill Bennett and VP Lennie Petze. Standing in the front row (I-r) is E/P/A's Harvey Leeds, Saga Management team member Petra Schweitzer, Epic VP/Promotion Frank Dileo, Saga's lan Crichton, and E/P/A's Dan Beck.



CQ102 GETS THE BEAT — When IRS/A&M recording artists the English Beat recently played at the Geneva Theater, CQ102/Geneva, NY invited group members to the station for an on-air interview and to meet the winner of England's top 20 LPs. Shown (I-r) are CQ102 night rocker Uncle Lewie, Beat members David Steele and Andy Cox, the winner, and PD Randall C. Bliss.



WLRW JAIL & BAIL FOR CHARITY — WLRW/Champaign, IL got Involved recently In a promotion to raise money for the March of Dimes. Shown being carried away by two of "Champaign's Finest" is night rocker Dave Gentry. He and other local celebs were held in jail at a local shopping mall until bail could be posted. The money went to the charity.



KFI GIVES AWAY ANOTHER CAR — In a continuing contest, KFI/Los Angeles has given away another Chevette. Affixing a bumper sticker or sign to their car saying "I Want A Chevette From KFI".scored a Chevette for the Jones family of Van Nuys. Shown (I-r) are KFI's Roger Barkley, the Joneses holding the sign that won them the car, and KFI's AI Lohman.





FROM 2.8-7.5 IN YEAR AND A HALF WYRK Wins Big In Buffalo

When WYRK-FM/Buffalo changed to Country in April, 1981 from the MOR/Classical/Jazz/Big Band/Polka format it previously aired, the station received 500 very angry letters (or, as station VP/GM Al Fetch notes wryly, "I swear we found the only 500 people who listened to the radio station and every one of them wrote!") plus predictions of doom from many in the industry who felt that an FM Country station would never make it in Buffalo. Fortunately, the recent ratings increases, from a not very inspiring 2.8 the first book to a 4.6 for the second ratings period to the 7.5 the station scored this last time out, have proved those skeptics wrong.

As Al observes, "FM has finally made it in Buffalo. This was the last bastion of AM radio in this area. There aren't too many markets this size where you can say that it has happened just in the last year and a half, but I've seen it; and it has a great deal to do with our success."

Another factor which certainly hasn't hurt the station is the apparent lack of com-

petition in the market, especially now that WWOL has just announced a format change from Country to CHR come February 14. Although there's one other suburban station which plays country music (WXRL), it has little im-

pact on the Buffalo market, giving WYRK a clear shot at the country crown. However, Al feels that there are other competitive factors he must be aware of.

Al Fetch

Competition Comes From A/C "There's no question that the A/C stations are our direct competition. We in Country broadcasting have been saying for the last five years that Country is the MOR of the '80s, and we're finding that to be true. Thanks to country music and thanks to what's happened in Nashville in the last five years, we're hearing Country cross over on all stations. I wonder whether that's good or bad for Country radio, but I think it's certainly one thing that Country broadcasters are all going to have to address.

"What we've done here is put a very slick, professional-sounding format on the air with no clutter and the emphasis on three-in-a-row, minimum. The focus is very definitely on the music. It's a good, easy station to listen to. We don't do a lot of promoting on the air by way of contests and that kind of thing, there's no excessive jock

chatter, and the music is very crossoveroriented. It's what we need in this market because Country was never really a big force here."

TV Ads Heighten Awareness

A further element of WYRK's success is due, Al feels, to the television ad campaign the station has been using from syndicator Celestial Mechanix called "Country Dreams." "I can't say enough good about it. We were the first station in the country to go with it, and we first used it for the spring sweep of 1982 and then ran it again in the fall. It has been, without exaggeration, the one facet of our radio station that we really needed to address, getting the public to know who the heck we are. The sophistication level of the TV commercials is what has helped us more than anything else. In fact, we've even won two local awards for our TV spot."



The station is not only #4 in the market 12+, but now also has the enviable position of being #1 overall in the prime 18-49 demo, which fits right into Al's gameplan. "We're going after the 25-49 audience because traditionally it's easier to accumulate a younger audience first on the FM, and the slopover, of course, would then be 18-54. We've been the talk of the radio community because it's been instant credibility. I think people are taking us seriously and not looking at us as a fluke because we didn't do any on-air giveaways during the rating period. We ran a heavier than average TV campaign but certainly not an extraordinary



CONWAY COVERS WYOMING: Conway Twitty was the recent guest of Powell, WY when he concerted there with Ronnie McDowell. Following the event, Jay Moore, PD of sponsoring station KPCQ (Q92), posed for a shot with the popular singer.



TANYA FEELS RIGHT AT HOME AT KZ COUN-TRY — Arista artist Tanya Tucker recently stopped by the KZ Country/Nashville studios for a visit with MD Janet Bozeman (left) and PD Don Keith (center) to discuss her current single.

People Helping People

"Jobsearch," a daily sixty-second feature of employment opportunities in the Rochester area, is now being aired by WNYR. The station has also set up a memorial fund for the late Marty Robbins in conjunction with the Genesee Valley Chapter of the Heart Association, with all donations made in Robbins's name used to help local heart patients. Checks should be sent to the Heart Association, 797 Elmwood Ave., Rochester, NY 14620.

KHSL/Chico, CA may be in a small market, but its listeners' hearts are as big as they come. When station morning man Gary Smith went on the air with the announcement that a 16-year-old traffic victim needed blood, within 2½ hours he had received 68 calls from people willing to donate. Another 35 people called the Chico Blood Donor Center, the National Guard pledged 10 pints, and 10 civic organizations also donated their credits to the young lady. Because of the tremendous response, the blood center had to schedule a special donation day to accommodate all the pledges, which totalled over 120 pints of blood for the injured girl.

For the second year in a row, KOMA/Oklahoma City, with the help of Yellow Cab Service, instituted a public service to keep drunk drivers off the streets during the New Year's Eve holiday. Two special phone lines were set up at the station, and through the help of other local media, the public was informed of the phone numbers to call if they needed a ride home after a heavy night of partying. Its success can be measured in two ways: this year the cab service made nearly 200 pickups as compared to 80 last year, and for the second year running no traffic fatalities were reported in Oklahoma City during this holiday. As the station noted, "If only one life was saved or one accident was prevented, the night's work was well worth the effort."

amount, so it wasn't a matter of us going out and buying the book."

More Shares Still Available

"We had a marketing plan to go out and introduce ourselves and then see where we stood. I've done some local research and found that our call letter recognition is at

"We don't do a lot of promoting on the air by way of contests and that kind of thing, there's no excessive jock chatter, and the music is very crossover-oriented. It's what we need in this market because Country was never really a big force here."

best 70% of the market, so there's still 30% available to us who don't even know of our call letters, and out of those 30% how many more people can we get to tune in to WYRK? If you look at the last book, we had a 7.5, WWOL had a 1.9, and WXRL had a .5.



WIL-AM & FM/St. Louis, in an effort to boost employment in the area, are offering \$10,000 worth of free advertising to any business moving to the greater St. Louis area which employs at least 20 people or any existing business which adds at least 50 jobs to its payroll. The stations are prepared to make up to 50 such awards in 1983, which would increase the available employment opportunities by 1000 new jobs. Pictured is St. Louis Mayor Vincent Schoemehl (left) offering his support to WIL President/GM Cralg Magee.

In another twist on the unemployment situation, **WRNL/Richmond** is doing its part by providing free 30-second spots for unemployed listeners. Its "Job Seeker Service" runs all day and so far has received great listener response, although it's still too early to tell how the business community has responded.

* * * * * * * * * * * * * * * * * * * *



There's also a very generous young lady who works as an air personality on WMZQ/Washington. When Katy Daley won the Best Products celebrity Lego building block competition with her first place entry "A Radio Station," she promptly donated the \$2000 prize money to the Ronald McDonald House. Katy is pictured here with her winning structure, modeled after the WMZQ studios and transmitter.

The Country share in this market has never really been much above a 4, so obviously those are not all Country shares. For all practical purposes we reached out and found a 4 share that had never listened to Country and gave it a try. Now that WWOL is changing, it's going to free up another 1.9 share. I'm pretty bullish on Stereo 106 because I don't think we've peaked by any stretch."

We also hope that by now WYRK has won back some of its former irate listeners, especially the dentist, whose letter Al has framed in his office, who strongly recommended that Al never find himself seated in his dentist's chair! After all, you can still listen to Lawrence Welk records when you want to polka.



Country's Most Accurate Music Information Adds & Hots... See Page 43 New & Active ... See Page 57

Carrying The Tradition Forward.

COUNTR

KINGSLE

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10700 VENTURA BLVD. NORTH HOLLYWOOD, CA 91604 (213) 980-9490

Merle Travis and Jerry Reed, photographed for American Country Countdown by Les Leverett. Page 34

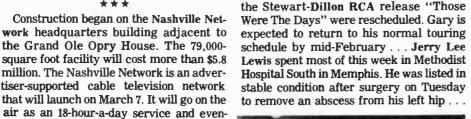


SHARON ALLEN

Mickey Gilley and Ralph Emery are set to cohost the Arthritis Foundation's second annual national telethon broadcast live from Opryland in Nashville on April 24. Gilley and Emery will be joined by a cast of headline entertainers for the show airing from 11am to 7pm (Eastern). Charlie McCoy serves as musical director for the telethon, produced by Bayron Binkley utilizing the Nashville Network staff. Seventeen affiliate and independent local stations are already committed to carry the telethon. The broadcast will be distributed live via the Westar IV communications satellite.

Construction began on the Nashville Network headquarters building adjacent to the Grand Ole Opry House. The 79,000square foot facility will cost more than \$5.8 million. The Nashville Network is an advertiser-supported cable television network that will launch on March 7. It will go on the

tually expand to 24 hours



The Volunteer Jam IX finale was a mixture of many diverse styles of music, including (I-r) Papa John Creach. Charlie Daniels, Rudy Gatlin, Tanya Tucker, and Woody Herman

$\star\star\star$ **More Country On TV**

The new association formed between **Plantation TV Productions and Texas** National TV Productions, Inc. will produce television shows for network, syndication and cable airing. Texas National TV Productions plans 14 projects for the coming year. Production begins February 27, March 6, and April 10 on "Country Bandstand," four one-hour shows being videotaped at Billy Bob's in Ft. Worth. Michael Murphey will host the series featuring two country artists with records in the Top 40 – one artist with a "country" classic" and one new artist. Other confirmed projects included "Texas Entertainers Hall of Fame," taping May 23 at Billy Bob's, and "Star Spangled Pause for the Pledge," set for June 14 in Baltimore. The Texas National Companies are located at 3825 Cleghorn, 2nd Floor, Nashville, TN 37215, (615) 269-3023.

BITS & PIECES: RCA recording artist Gary Stewart collapsed after a performance in Huntington, WV, Sunday, January 23. Two weeks prior Stewart injured an arm while performing in Houston, TX. The injury became infected and he suffered a mild form of blood poisoning. Stewart is presently recovering in a Kentucky hospital, and doctors report he's responding well to medication. Interviews and TV appearances set in conjunction with



for drink-buying, as he's pictured at Billy Bob's about to buy a round for the house.

Merle Haggard tripled the current Guinness Book Of World Records for the "biggest round of drinks ever bought by an individual." The present record is 1501 drinks bought for patrons of an Atlanta club, set in 1982. The "Hag" bought 5095 "C.C. Waterbacks" for patrons of Billy Bob's in Ft. Worth, to celebrate the success of his recent hit, which he sings with George Jones, about a night of hard drinking ... William Lee Golden donated \$5000 to establish a scholarship fund at Nashville's Belmont College to help needy students pursue a music career . . . Charlie Daniels donated his Barcus-Berry fiddle (the first electric fiddle he ever owned, which he used to debut "The Devil Went Down To Georgia"), a red Gibson Les Paul Standard guitar (played only one time for Volunteer Jam IX), his silverbelly Stetson hat (the one seen in U.S. Tobacco's Skoal product ads), and a heeling rope (used for team roping cattle on Daniels's Twin Pine Ranch) to the Country Music Hall of Fame and Museum.

While Lee Greenwood was in Los Angeles for a performance at the Palomino he taped guest appearances on "People Now," the 'Merv Griffin Show," and "Fantasy"

. Karen Taylor-Good's new single "Tenderness Place" is unique in that it has no musical accompaniment. Yes, there is a story behind it! Karen was asked to do a concert for the Hunger Project in Nashville. She knew that several other artists and writers would be performing too, but figured it would be a fairly informal affair with each artist handling his or her own accompaniment. Two days before the show she was told that several of the performers

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were bringing full bands. She said, and I quote: "Oh no! Oh panic! How can I compete with full bands? I racked my brain and asked myself, 'What can I do that's original and fun and an attention getter? What friends can I call on to help me?' Ah ha! What about backup singers!! I put together

R&R/Friday, February 11, 1983 a 10-voice vocal band. We found the song 'Tenderness Place' in the Acuff-Rose publishing catalogue and rehearsed it before the big night. The audience reaction was fantastic that night, and my producer Taylor Sparks had me in the studio within a week putting down the tracks."



SUITCASE OF LOOT - When KOKE-FM/Austin broke its music guarantee by playing fewer than four songs in a row, Gladys Cochran became \$4000 richer. Mr. and Mrs. Cochran are shown picking up their suitcase of loot from station VP/GM Jim Ray (left), who vows that regardless of financial ruin the station will continue with its "Four In A Row Or \$4000" policy.



"We made the switch to Country in 1977 from Top 40 because Country fit our full-service station image a little better. We have our own news department, sports department, and public affairs department, and we're also tied in with our TV station here, so the format has worked well for us.

"Our oldies file only goes back to 1971 officially, and generally we don't go back any further than 1974, although there are a few classics which go back a little further. It's about 60/40 currents to oldies with 'gold' 1979 on back, so we're playing really modern music which fits our 'Where The Hits Are' slogan. Our total playlist plus recurrents totals about 50, and we rotate it once every 41/2 hours.

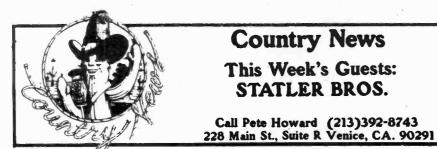
"All of our promotions are for our listeners. When we do something we have to make sure we reach as many people as possible, since our coverage area is so large, and that they are adults. For instance, we're starting a promotion called '9 to 5' because of the unemployment situation here. People write in to register, and once an hour we pull out a name and start that person on the payroll at \$5/hour. The next hour we pull another name and that person has ten minutes to call and bump the previous hour's employee. If that doesn't happen, the previous winner is on the payroll for double the pay, and so forth until 5pm. So the first person called, if he can hang on throughout the day, stands to win a \$640 paycheck.

"One unusual thing about the station is that we have probably one of the oldest airstaffs. I'm big into hiring mature individuals because that's the type of audience we're going after."





KCJB STAFF - (standing, I-r) Mark Ess (PD & 2-6pm), Doc James (6-10am), Dean August (10am-2pm); (seated-middle) Jerry Michaels (now with FM) and Jay Davis (MD/Production Dir/fill-ins); (seated-front) Dawn Garrison (6-10pm) and Lynn Dayton (10pm-2am). Not pictured: Joe Wickman (2-6am).





BRAD WOODWARD

Covering Economics On Radio

The miserable state of the economy is one of the most important ongoing news stories of the past decade. Yet it's also one of the most difficult to cover - not nearly as simple as a fire or an auto fatality.

Radio news demands brevity and clarity, while economics bristles with theories and statistics. Economics is also a vast topic that reaches far beyond the Dow Jones averages and monthly government reports. It can include anything from business activities to tax policy to new products and services to stories of individual hardship or coping.

To learn how radio can adequately cover economics and business, I spoke with four newsmen whose work has won them the respected Janus Award for economic reporting given by the Mortgage Bankers Association. Their collective advice is to:

• Avoid statistics that blur on radio and have little real meaning to the average listener.

• Talk about economics in terms of people and personal stories.

· Strip away economic jargon and mystery, even using humor where possible.

Localize national stories.

 Tap local expertise by drawing on professors, bankers, and business executives. • Assign the economic beat to a single

reporter. · Employ series and documentaries for greater depth.

Robert Krulwich, NPR

After getting a law degree at Columbia University and heading up the Washington bureaus of Rolling Stone and Pacifica Radio, Robert Krulwich joined National Public Radio as an editor in 1976. Two years

later he was named NPR's business and economics correspondent

"The instinct is to ignore this subject," says Krulwich, or to cover it by "quoting" the highest officials in the land without comment or questioning."



Krulwich has instead Robert Krulwich

PEOPLE **UPI Names Regional Broadcast Editors**

In a move designed to get news to radio stations faster and provide more state and regional stories, UPI has appointed six regional broadcast editors. UPI describes the innovation as the first major change in its basic news service for broadcasters since the wire was launched in 1936. VP/Executive Broadcast Editor Bill Ferguson says all UPI staffers will now report directly to broadcasters, eliminating most delays of news being relayed from newspaper wires to broadcast rewrite desks. The new editors are Bruce Cook (Eastern Division), Bill Hoop (NE), Mike Kaeser (Pacific), Marcy Kreiter (Central), Darrell Mack (SW), and Jack Wilkinson (Southern)

WGBS/Miami, which went all-News February 7, has named Pat Haggerty as chief of its Washington Bureau KTRH/ Houston has picked up veteran sportscaster John O'Reilly, formerly with Enterprise, Mutual and ABC . . . Lynda Dartnell is WCAU/Philadelphia's new Director/Information Services.

developed an unusual and entertaining approach that's been described as "a cartoon on radio.'

According to Krulwich, the newsman's job is to strip away the "unfriendly atmosphere" that pervades economics and reduce stories to their basic elements of "greed, ambition, and fear." That's where Krulwich uses humor. He's convinced that listeners who would tune out a straight economic piece will learn something in spite of themselves if they're drawn into a story by humor

Krulwich oftens uses his four-minute pieces on "Morning Edition" and "All Things Considered" to explain complicated economic principles through skits, complete with music and sound effects. Or he'll take the listener on a tour, such as an imaginary candy store walk-through he once led to explain accelerated depreciation. Because radio doesn't dominate the senses like television, Krulwich believes radio is the ideal medium for education by triggering the imagination.

"Official Delivery" **A Turn-Off?**

I asked Krulwich what he recommends for those he refers to as "the 90-second guys," who have brief newscasts and little time to prepare complex pieces. He highlighted three points: • Point of View – Explore stories your

specific audience would want to know and write from their point of view. • Problem-Solving – Listeners can be

drawn into business stories by opening with a problem or question. ("Why does toothpaste come in tubes?") Then answer it.

• Tone - Krulwich abhors "the official broadcaster sound" and says it can turn people off. Speak more in the manner of your target audience, Krulwich advises. He blames the "official delivery" syndrome on the "clonish instinct" of young broadcasters to imitate their favorite newscaster, disc jockey, or sportscaster.

Jim Boutet, WIND/Chicago

A general assignment reporter at WIND/ Chicago for 17 years, Jim Boutet won a 1980 Janus for his 10-part series "Economics Chicago Style - Making It Anyway.'

Economics should be covered by finding and telling "the people story," Boutet contends. "I hear high-powered economic reporters insist on talking in 'service sectors' and 'durable goods sectors' and all that baloney." He prefers "to tell the basic economic story in 🧯

terms that really relate to people."

Boutet explained, "The economist will say that in a recessionary period the economic activity switches to the service sector. The way I put it is that because

people need to make Jim Boutet

Focus On Radio News

With this column, R&R is expanding the focus of the News/Talk column handled ably by Gail Mitchell for the past two years to include news — as presented by stations of all formats. We recognize that radio newspeople have traditionally had little to no access to nuts-andbolts information about their unique profession. Starting with today's discussion of how to cover economics on radio, we intend to fill that void. At the same time, we'll continue to keep abreast of trends in the growing and changing News/Talk and all-News formats.

We also hope this column will serve as a forum for radio newspeople. All of us can benefit by exchanging opinions and sharing experiences - both successes and failures. So please feel free to call or write, whether to react to a column, suggest a topic you'd like to see explored, or alert us to a radio news personnel change. I can be contacted at R&R's Washington Bureau, 818 Connecticut Avenue, N.W., Suite 300, Washington, D.C. 20006. Telephone (202) 466-4960.

> Brad Woodward News/Talk Editor

things stretch, they'll get their shoes and cars fixed more and they'll buy cheaper suits."

Utter Garbage

Although he concedes some listeners want and need them, Boutet is skeptical of economic statistics and stock market quotes. "I think an awful lot of economic reporting on radio is utter garbage," he told me. "Most of the newscasters who put the Dow Jones averages on don't know what the hell they are."

When reporting monthly jobless and price figures, he suggests calling the nearest regional office of the government agency to get a more localized view. And he thinks the Consumer Price Index (CPI) is more meaningfully reported when broken down into its different components, such as food and housing.

Businessmen Dislike Reporters

In covering the business community, Boutet believes radio reporters must work especially hard to build trust and credibility. "Business people don't trust reporters," he explained. "And they have good reason in

"I think an awful lot of economic reporting on radio is utter garbage. Most of the newscasters who put the Dow Jones averages on don't know what the hell they are." **Jim Boutet**

some cases. They're out there in the huddle, in a competitive situation. They don't like to tell you what they're doing because it may give the competition something."

In other cases, he says executives are justifiably suspicious because they've been burned by reporters "who have big business as a target. They're out to shoot them down, and they don't know what they're talking about."

Alan Schaertel, AP Radio

AP Radio's Business Editor is Alan Schaertel, who has held the job since 1975. Previously he spent a decade in Europe as a correspondent for the Armed Forces

Network and Radio Free Europe, and then took a two-year break from radio to work as a stockbroker in Pittsburgh

spots, Schaertel writes and anchors "The Business Barometer," an hourly stock mar-

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show heard on over 400 APR affiliates.

with people who really have the know-how in the local area. Those are bankers, business people of various types. That may include plant managers of major international companies. If you can get to know them, they have an awful lot of knowledge. They may also be people in your area who teach business or economics at the local universities. Tap their knowledge when stories come up. Actually, because of the lousy shape of the economy today, you can be constantly talking to them."

If possible, Schaertel also suggests that stations "ought to assign the business beat to one individual, who should become as expert on it as they can, and not be spreading it around to four or five different individuals."

Oversimplification Dangerous

Schaertel, whose style is straightforward and fact-filled, doesn't believe economic news must always be related in personal terms. Although it's overdone, he says interviewing an unemployed worker is suitable for a longer piece. "But I don't think everything has to be underlined, explained and drawn in three-color charts to explain to people what's happening to them. It should be obvious." In fact, he warns that oversimplifying economic news can be dangerous, as well as condescending.

Bill Leslie, News Director WRAL/Raleigh

When covering the economy on radio, Leslie says, "You have to write lean and clean, just like any other story. I don't think you can throw too many figures out (he suggests no more than three per story). You have to talk more about concepts on radio than laying out a statistical argument."

Leslie believes in localizing national stories: "If we get the latest national unemployment figures we will check with our people here on the state front and compare."

An important part of WRAL's economic coverage is commentary by Dr. Richard Sycla, an economist at the University of North Carolina. Via a permanent phone loop for studio quality, Sycla can be called any time for spots ranging from a 15-second cut to several minutes of discussion or analysis. "He has a knack for boiling down a flood of data into a trickle," says Leslie.

Leslie has found the series to be an effective, if time consuming, way to provide

"You have to talk more about concepts on radio than laying out a statistical argument." Bill Leslie

more in-depth coverage of the local ecowan on the microelectronics industry that's just starting to take root in North Carolina. As part of his research, Leslie spent a week in San Jose's Silicon Valley.

Last year WRAL aired "Five Faces of Poverty," a 75-part "monster" series involving over 500 interviews. Six reporters crisscrossed the state, interviewing poverty victims, legislators, and economic experts. North Carolina's troubled tobacco industry was recently examined in a 12-part series. "A Black Year for the Golden Leaf.'

ket and business Alan Schaertel

Schaertel recommends, "Stay in touch

Besides doing news

14 131124 R&R/Friday, February 11, 1983



WALTLOVE

NBC's Urban Leader -WKYS/Washington

WKYS — I can remember the first time I ever heard those call letters. A consultant was on the other end of the phone telling me I was just the person to do afternoons and be the leader they needed in the programming department. After two trips from New York to DC and a marathon interview, it was decided I was "overgualified" for the position, which crushed me . . . I knew in my heart that not only was I right for the position, but the format was right for the city!

WNBC/New York fulfilled my aspirations of wanting to work for a major broadcasting conglomerate, and WKYS went on to score well with its Disco format. I'm sure you remember what happened to most Disco stations - some fizzled, some changed their identities to "Urban" and remained successful. Well, WKYS was lucky enough to be rescued by the DJ boy wonder of Detroit - Donnie Simpson. Donnie began his career on the air as a high school DJ on Detroit's WJLB. That's got to tell you something already. He programmed WKYS's transition from Disco to Urban Contemporary, and the rest, as they say, is history. In the current Arbitron, WKYS went from a 10.2 to a 9.3 share 12+. Even with this decrease, WKYS is the #1-rated radio station in the Washington, DC market, a position it's enjoyed for the last three Arbitrons in a row.

Three Elements Of Success I wanted to know what makes WKYS so special and what ingredients help make it the number one station in Washington. "It's variety," Donnie told me. "The number one thing that people mention when talking about WKYS is the variety of music we offer. There aren't many radio stations in the country that can go from Barbra Streisand to Bootsy, then back to Ramsey Lewis, and make it work. This station has been positioned so well that it works here, and people appreciate the variety.

'Another important ingredient is our professional sound. It's not black professional or white professional, it's just professional. We have a good staff and they are very comfortable with our approach. Our jocks have a lot of freedom to do different things on the air - things that make sense. I don't get my nose out of joint if they play a 'B' category record before an 'A' category or after a 'D' selection. The most important thing is that the music flows, and only people can do that. I don't believe in letting a computer program my music - you have

to hire the right people to get the sound that I'm talking about.

"Finally, we get involved in a number of community events during the course of any given year. WKYS is very visible. I think that these are the three key elements which make this station successful.'

Knowing that DC has a large black population, I wondered who WKYS was targeted to reach. "It's geared to reach anyone between the ages of 18-49," Donnie told me, "not necessarily just the black audience, even though the black audience constitutes the majority of our listeners. We couldn't be number one overall with just a black audience. While DC's black population is nearly 70%, the metro area is only about 23% black. So, we have to make sure that our approach is general market enough to pull in listeners from all of the surrounding areas like Maryland and Virginia.

"We serve all of the suburban regions with strength, and we try not to overlook anyone in any area. I want whites, blacks, Hispanics, and purple people with green polka dots as listeners. I just want people of all backgrounds and ages. You'll find in looking at our numbers that we are number one 18-24, 18-34, 25-49, and 18-49 . . . it's just incredible."

No Big Promotions?

Reaching the top spot in the ratings in any market usually calls for a number of intangibles to come together in a positive manner, and a few promotional dollars don't hurt either. I asked Donnie if WKYS spent a lot of money on outside advertising and promotions. "As a matter of fact, we spend a bare minimum. We've bought a few busbacks, but that's basically it. The company gives us a significant budget each year, but we generally return the majority of it.

"All of what we've done has been accomplished without the aid of a half-million dollar television ad campaign, without giv-



ing away any Datsun 280ZXs or townhouses every week. This station is virtually contest-free, and our success has come from the good solid music we play, our talent, and our personal association with the people of this area. I think that says something about listeners today - they can't be bought. They know what they want and what they like, so they listen to it."

The Salary Issue

Any discussion of salaries is usually a nono, but in this instance Donnie was willing to talk. Rumors about Donnie's contract renegotiations with NBC have been repeated, and probably exaggerated, everywhere. I asked him to give us the real story . . . is he leaving the station?

"No, I'm not going anywhere at this point. Yes, I have been in renegotiations of my present contract with NBC and talks have broken down. I'm in the last year of my contract, so I'll become a free agent later this year. I'll take a look at things from that point."

Donnie's success and position have made him a role model for other industry blacks in small to medium markets. I asked him if his general market radio success brought him the kind of financial rewards he was expecting. "I don't want to lead anyone to think that I'm starving and can't afford a Bullets game, because I can. But, by the same token, I don't feel that what I make is comparable to some others in the marketplace. It's a fact that some of the other local talent have contracts which are more lucrative than mine. One of the main things that has driven me to push for the contract that I presently have and has forced my decision not to accept the newly-offered contract is the discrepancy in salary.

"There has always been a disparity in what white talent is paid and what black talent is paid in this industry. I know that NBC sets high standards for all its employees, and I have always hoped that I was being judged on my talent, my professionalism, and the results we've gotten for the company.

"When I was back at WJLB, I was aware of the salary double standard. For example, even though we would have better numbers than one of our general market competitors



WKYS

Candy Shannon

Jeff Leonard

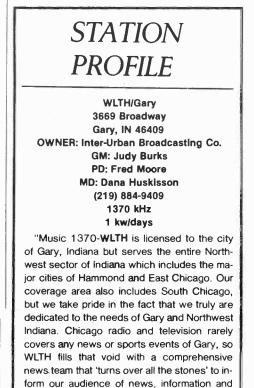
Donnie Simpson

- CKLW - their air personalities were making salaries two and three times larger than ours. Yet we had to endure the same pressures. It's not right, and before I accept that, I will go sell shoes or go back to my mother's record shop and sell Rick James LPs.'

Donnie offered some "food for thought" in parting. "Blacks in this industry have to look at more ownership - I know, everyone has heard that, but I can't stress it enough. We need more control of these radio stations so that we can prevent situations like the one mentioned earlier. By the way, I would preach ownership to anyone, not just blacks. I don't care if you own a pizza parlor or whatever. If one owns a particular business, then they control their own destiny. Ownership was only a dream I had at one time; now I'm beginning to see how much of a reality it can be to me. I guess reality can come from dreams."

When I worked at CKLW and Donnie was over at WJLB, he told me then, "All I need is a chance in general market radio, and I'll do it from there." He got his chance and definitely "did it." My thanks to Donnie for his candid thoughts.

Next week - a look at WPDQ/Jacksonville.



sports in our community. "During our sunrise to sunset operation (a 24-hour application is on file with the FCC) the music at WLTH is aimed at the black 18-49 adult, but also attracts the heavy Hispanic population in Gary. Our staff announcers try to convey a warm, personal, one-to-one approach. Our on-air promotions consist of many giveaways that might not be affordable to the average family's budget. (The Gary area has been extremely hard-hit by unemployment.) Our announcers are visible in the community with many agencies and organizations that aid GM Judy Burks people in need."



listeners for its first New Year Gospel Service. The Sunday spectacular featured nationally known gospel artists Vanessa Bell Armstrong, Vernard Johnson, the Clark Sisters, Douglas Miller, Rance Allen and the Michigan State Community Choir. Pictured (I-r): WQBH PD Martha Jean 'The Queen,' and President/GM Harvey Deutch welcome the crowd 'Back Home.' Sharing in the celebration of the spirit were 21 ministers of community churches who have found a home on WQBH each Sunday.

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Chicago Wins Platinum



WB/Full Moon artists Chicago received platinum awards for their "Chicago 16" album. Pictured at the presentation are (I-r top) group's Peter Cetera, Bobby Lamm, Walt Parazaider, Bill Champlin, and Danny Seraphine, WB Chairman Mo Ostin, and WB President Lenny Waronker; (I-r front) producer David Foster, group's James Pankow and Lee Loughnane, and manager Irving Azoff.

Hall & Oates Show Their Metal



RCA's Daryl Hall & John Oates received a platinum award for their " H_20 " and a gold disc for the single "Maneater." The presentation coincided with the announcement that Canada Dry will sponsor the duo's 1983 107-date tour. Pictured (I-r) are manager Tommy Mottola, RCA Records President Bob Summer, Canada Dry President Francis Mullin, Hall, and Oates.

Carnes Cops Canadian Gold



EMI America's Kim Carnes received a gold album from Canada for her most recent album, "Voyeur." Pictured (I-r) are EMI/Liberty President Rupert Perry, Capitol/EMI of Canada President Dave Evans, Carnes, and Capitol President Jim Mazza.

Poco Plays Lone Star



Atlantic artists Poco recently played the Lone Star Cafe in New York, with a contingent of Atlantic executives on hand for the show. Pictured (I-r) are Atlantic's Lou Sicurezza, group's Charlie Harrison, Steve Chapman, Paul Cotton, and Kim Bullard, manager Bill Siddons, and Atlantic Sr. VP Vince Faraci.

Ant Visits MTV



Epic's Adam Ant was MTV's first guest VJ recently. Pictured at the New York studios are (I-r) CBS Records Group Deputy President Dick Asher, Ant, and MTV VJ J.J. Jackson.

Iglesias, Perry Team For Columbia



International singing star Julio Iglesias will record his first American album for Columbia, with Richard Perry producing. The artist will also make his performing debut in the U.S. during March. Pictured are Iglesias (left) and Perry.

Lynn Listens To New Writers



Cheryl Lynn was a guest panelist at a recent ASCAP Black Contemporary Music Workshop in North Hollywood, evaluating songs by workshop members. Pictured (I-r) are aspiring songwriter Kevin Henry, Lynn, Jobete Publishing VP Jay Lowy (workshop moderator), and ASCAP's Mary Jo Mennella.

Cale In New York



Ze/Passport artist John Cale recently played New York's Bottom Line. Pictured after the show are (I-r) Cale, Ze President Michael Zilkha, and Chris Butler, of Ze/PolyGram's Waitresses.



Morning man needed, FM rocker, major market in Florida, Good production a must. T&R to Radio & Records, 1930 Century Park West, #435, Los Angeles, CA 90067

WGLD has an immediate opening in

PM drivel If you're a pro at entertaining an adult audience, have sharp production skills, and would like working in a Top 50 market at one of the finest Easy Listening stations in the country, send your aircheck, production samples, and resume to Ed Owens, Box 2808, High Point, NC 27261. I'm particularly interested in talent with A/C experience. EOE M/F (2-11)

WCLG-FM/Morgantown, WV needs a bright, natural-sounding moming man with at least 3 yrs. exp. TER: Tim Satterfield, PD, Box 885, Morgantown, WV 26507. EOE M/F (2-11)

Major market CHR now seeking tapes and resumes for possible future jock and news openings. Send T&R: Radio & Records, 1930 Century Park West, #445, Los Angeles, CA 90067

WV radio network has opening for anchor/reporter/industrial editor. T&R: Joel Jackson, 201 W. Washington St., Lewisburg, WV 24901. EOE M/F

Morning personality sought by 14WNAV A/C. Exp. only. Production. T&R: Steve Hopp, Box 829, Annapolis, MD 21404. EOE M/F (2-11)

On-air PD/strong production. MOYL station sea coast of NH. Short drive e to Boston, Rush T&R: Jack O'Brien, WMYF, Box 1540, Exeter, NH 03833. EOE M/F (2-11)

Broadcast Unlimited seeking performers for New England and Midwest. A/C, Easy Listening, MOYL. Cassette and resume: Broadcasting Unlimited, 16 Col-taway, Wayland, MA 01778. EOE (2-11)

SOUTH

Northeastern NC station needs announcer with good production skills. 2 yrs. experience. T&R: Hunt Thomas. Box 1408, Elizabeth City, NC 27909. EOE M/F

One of the country's premier AORs in South Central medium market needs strong air talent NOW! Male or female. Possible drive time. Good production essential. Only the best need apply. If you're not great don't waste your tape and my time. Send T&R: Radio & Records, 1930 Century Park West, #441, Los Angeles, CA 90067

KBCB-K99 has morning drive opening for Country personality. TErR: J.J. Stone, PD, 702 McBride, Corpus Christi, TX 78408. EOE M/F

ww.americanradiohistory.com

When people get to work, are they talking about what you said this morning? If so, we're a 100kw FM A/C station in a rated sunbelt market. And we're looking for a morning personality! Send T&R: Radio & Records, 1930 Century Park West, #442, Los Angeles, CA 90067

WJMI has openings for experienced DJs with excep tional delivery/production skills. Females encouraged. T&R w/production samples: Carl Hayes, Box 3320 Jackson, MS 39207. EOE M/F (2-11)

New 100,000 watt AOR looking for Rock 'n' roll crazies now! TGR: Dave Conley, KXZL, 427 E. 9th St., San An-tonio, TX 78215. EOE M/F (2-11)

North TX #1 CHR looking for morning personality/pro-motion. Pros only. T&R: Chuck Beck, KKQV, 504 Holiday, Wichita Falls, TX 76301. EOE M/F (2-11)

WZKX-107/Gulfport has immediate PM drive open ing. No beginners. T&R: Ralph Fish, Box 2639, Gulfport MS 39503. EOE M/F (2-11)

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Openings

KWIZ/Santa Ana, CA accepting T& C Rs for future openings. Seeking top C professionals for A/C stations. T& Rs: Dave Armstrong, KWIZ Radio, 3101 West 5th St. Santa Ana, CA 92703, Equal Opportunity Employer

The Mighty 690/Southern CA is looking to fill future openings. Let's hear how you sound. T&Rs: Jim Richards, XTRA, 4891 Pacific Highway, San Diego, CA 92110. EOE M/F (2-11)

We've got our straight man . . . Now we need the funny person for our morning team. Top Adult Rock station in small-medium Rocky Mountain market. Great copy ideas and production skills a must. \$18,000 to start. Tapes to Radio & Records, 1930 Century Park West, #443, Los Angeles, CA 90067

ND needed for major Los Angeles Contemporary FM station. We're looking for a bright, upbeat presentation with a clear, straight-for ward delivery. T&R: Radio & Records, 1930 Century Park West, #444, Los Angeles, CA 90067 EOE M/F

Radio Networking. Sell the best and share our revenue Broadcast/syndication or related sales background. Tom Shovan, Creative Factor, 6255 Sunset Blvd., Los Angeles CA 90028. EOE (2-11)



KSJO needs creative, dynamic, tough, rock 'n' roll oriented Promotions Director: Immediately/ Resume and references: LeeRoy Hansen, KSJO, 1420 Koll Circle, Sar Jose, CA 95112. EOE M/F (2-11)

KWAV-97 FM/Monterey, looking for air talent for possible future openings. A/C format. T&R: Scott O'Brien, PO Box 1391, Monterey, CA 93940. Minorities encouraged. EOE M/F (2-11)

Top 10 Market Major Drive Time

We're a station whose call letters you know. One of a handful of great ones! We're a place where creative personalities smile a lot. You're someone who communicates with adults. You're intelligent, You're a voracious reader. You're blessed with a sense of humor and childlike sense of curiosity. You're still excited by classic adult music. You're a winner. You're special. And maybe, you're a team.

We'd like to hear from you. Send us a tape and resume that will help us get a clear sense of your skills.

> P.O. Box 75263 DEPT. STAR Los Angeles, CA 90075 Equal Opportunity Employer

Public Relations/Promotions Representatives wanted for new talent. Part-time, all areas. Good pay. Rest 1250 S. La Cienega, Los Angeles, CA 90035. (2-11)

KARM/KFIG seeks experienced and aggressive news personality. Strong writing and voice a must. Rush tape, resume and picture: John Katz, Box 4265. Fresho, CA 93744, EOE M/F (2-11)

Openings

Creative combo Copywriter/Production wizard need-ed for KOJM/KPQX. We work conditions and benefits. T&R: PO Box 7000, Havre, MT 59501. (2-11)

KS103-FM searching for eager talent for over-nights/weekends. T&R: Dave Parks, OM, 3180 University Ave., San Diego, CA 92104. No calls. EOE M/F (2-11)

San Bernardino's Country KDIG now accepting T&Rs for future openings. Send salary requirements t Renee Drew, KDIG, PO Box 5066, San Bernardino, CA 92412. No calls. EOE M/F (2-11)

Now accepting applications for possible future openings. Need positive announcers who read well and take ection. T&R: KROE, Box 5086, Sheridan, WY 82801.

Experienced ND for KLUC/Las Vegas. Send tapes to Randy Lindquist, PO Box 14805, Las Vegas, NV 89114. No calls. EOE M/F (2-11)

High profile, high energy, aggressive, new CHR wan T&R: KACY-FM, 3434 Dodge Road, Oxnard, CA 93030. EOE M/F (2-4)

HELP WANTED ANNOUNCERS

KQIX is still looking for an experienced morning drive personality. We want a warm, humorous, intelligent communicator for our # 1 A/C FM station that covers CO's Western Slope. Tape, resume and salary require-ments to Don Rhea, KQIX, Box 340, Grand Junction, CO 81502. The right pay for the right person. Excellent pay and benefits. EOE

KRVV/Vail, CO is seeking applications for all positions and departments including Program Manager, air personalities, Production Director, ND, and News Assistant, as well as salespersons. Those seeking a position in programming must submit a tape, resume, work history and salary requirements. Those seeking positions in sales should submit a resume, work history, and salary requirements. Send all materials, none of which can be returned, to GM, KRVV, PO Box V, Vail CO 81658. No phone calls please. KRVV is an Equal Opportunity Employer. Target air date, April 15, 1983. (2-4)

Positions Sought

Major market talk host will fill your need for Music/Talk, Talk or News. BOB (413) 445-4668. (2-11)

DJ for 1st job. Good.voice & personality, profe trained. Prefer Chicago area or East Coast NY, NJ, CT or MA. (312) 751-6760 or (312) 642-4502. (2-11)

Multi-taiented radio announcer with a unique adult entertainment program requires a station or network to utilize his creative capabilities With a priority to entertain, this announcer specializes in hard-hitting well researched editorials and interviews to combine with news updates, celebrity interviews, entertainment spots, music and talk back. A package could include one of the best radio producers and writers in the business. If you are interested in an entertaining, informative, provocative radio program then send a telegram with contact number to Radio & Records, 1930 Century Park West, #446, Los Angeles, CA 90067

I just love TX. Former TX DJ now working East coast shore gig. Experienced PD/MD wants to return. (609) 386-1091, 1-4pm; (609) 641-1422, 7-midnight. (2-11)

10 yr. pro looking to relocate from Washington D.C. to San Diego or L.A. area. STEVE MICHAELS (301) 972-4894. (2-11)

Lady jock looking in Springfield/Hartford. Just left middays at Orlando's #1 station. 8 yrs. in AOR, A/C, CHR. Good track record. (413) 788-4995. (2-11)

mediately. PD/MD experience and P-B-P. (301) 622-0112. (2-11) J.J. McKAY - WPGC, WRVQ, WGH available im-

MAJOR MORNING TEAM

If you are ready to win and willing to pay for the best ... Nationally known and respected morning team currently on the air in Top 3 market. Would consider relocating. Serious inquiries only, please. Radio & Records, 1930 Century Park West, #440, Los Angeles, CA 90067

CHR morning duo, currently working and #1. Hilarious, bright, tight, hijo ne-to-one communicators. Ready for bigger challenge. (914) 793-1784, STEVEN. (2-11)

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Positions Sought

AOR production wiz in Top 10 market seeks greener pestures. Creative in both writing & technique. TIM (216) 884-8438 or (216) 884-9370. (2-11)

King Arthur sought the Holy Grail. All I seek is a beginn-ing DJ spot at CHR, A/C or Country music station. DOUG (219) 872-7186. (2-11)

I've hung up my headphones. Seeking off air CHR/AOR PD or Research Director position. 10 yrs. ex-perience. References. Let's win together. (313) 853-6025. (2-11)

Increase demos & sales - never fail record - major & medium market, your format my talent. Enthusiastic, creative, Remember me? CHARLIE GREER (315) 493-1636. (2-11)

Dedicated professional wants to work for same Creative production, conversational style, hardworking. Write: PO Box 8363, Toledo, OH 43605, (2-11)

8 yrs. of well-rounded radio experience, including P-B-P. Led Sports Department to state award, Interesports and/or news position. Ready to relocate. (703) 433-2093. (2-11)

E.T. went home! I want a home at your station. Great pipes, do R&B, Top 40, Jazz etc. Excellent creativity.

Dependable DJ. A/C, CHR, Urban. Experienced both AM and FM formats. Good production. Cincinnati Available now. (513) 528-5793. (2-11)

Natural and friendly A/C pro with the right kind of production skills needs the opportunity to grow in medium market. MARK (313) 982-2642. (2-11)

10 yrs. major market falk show host. 10 yrs. major márket DJ. National commercials. Humor, warmth, dynamics. ROY ELWELL (213) 399-6871, (2-11)

Looking for mature air personality who uses humor information? 10 yrs. experience. Will relocate. (91 331-3166. CPO Box 2156, Kingston, NY 12401. (2-11)

ND, 26, experienced, professional, award-winner. Prefer FL, VA or other Southeast. (513) 851-2678. (2-11)

MAYHEM IN THE AM Superb, trend-setting, class act available to stable, quality operation... track record of major market ratings, revenue and listener response. Community involvement and localized entertainment

> are this act's specialty (609) 737-1421 (305) 771-1962

Experience includes L.A. market. Female seeking air shift; Urban, A/C, CHR. Preferably/not necessarily within 90 minutes of L.A. Dedicated, responsible, warm. Humorous. KELLI (213) 684-5883. (2-11)

7 yr. dedicated sportscaster, victim of budget cuts, seeks P-B-P position. Hockey preferred but not necessary. Willing to relocate. MARC (612) 253-2399

Last ARB disappointing? Experienced Chicago market personality willing to relocate for large/medium market, A/C or CHR. BRUCE BRADY (312) 244-5904 for T&R.

Major market morning man moveable. (502) 425-5874

1 want to be your evening jock. 2 yrs. experience. Outstanding production. Currently employed with K Broadcasting. JEFF RICHARD (918) 492-3069. (2-11)

Worksholic with 5 yrs. experience available immediate-ly! A/C, CHR; #1 in market of 250,000; also experienced in talk shows & news. (801) 394-1856. (2-11)

Good news. Award winning college grad. Small market experience – major market attitude. Some P-B-P. Good newsl (213) 695-2074, (714) 535-5798 BARRY, (2-11)

ALL IN ONE! Announcer, copywriter, audio production creative & talented. B.A./Radio/TV/Film LARRY MORRIS (213) 508-6355. (2-11)

Personality with warm one-to-one style looking for a home at a quality medium market operation MORGAN (717) 264-9692, (301) 524-7684. (2-11)

I dig news - tough, aggressive, personable, smart. 3 yr. pro seeks position with sunbelt station. Committed to news. KARL (304) 599-3083. (2-11)

Young DJ dedicated & enthusiastic, news and sports with commercial experience & clubs looking for work Any format. Will relocate. ASHLEY SCHARGE (212) 229-2094. (2-11)

I used to be the highest paid rock jock in the 15th largest market, but I'll take less to work modern rock or any West Coast, FL or TX AOR gig. Voted best DJ in two markets and looking to make it three. DAVE (612) 522-6256. (2-11)

Major market experienced broadcaster seeking posi tion with respected major/medium station. Presently working in Minneapolis. Also TV/weather expertise. Available now. JEFF (612) 699-5425, (612) 227-7331. (2-4)

Positions Sought

Baltimore's AL ST. JOHN, looking for more challeng-ing position in management or fulltime air work. A/C, ing position in management or fulltime CHR, UC, Country. (301) 655-2641. (2-4)



RADIO

Rocky Zagari (Rocky Martini) joins WPXYr. NY. morning

Paul Knepper, Leigh Morgan, Lybee Pedonti, Ray Cal & Jeanine Goodwin join the seles staff of WDBO/Orlando, FL.

Howard Freedman joins KIKK/Houston, TX as rch Dire

Andy Weingarten appointed Weather Forecaster at KEBC/Oklahoma City, OK

Tim Perkins joins the Promotion Department as a Visibility person at KEBC/Oklahoma City, OK.

Mercedes Sandoval named Promotion & artising Director of WKHK/New York, NY.

Amy Kauffman promoted to FM Sales Staff at KIX-106/Alexand

Tyler Davis Cox named News Manager for the Virginia News Network & WRNL-AM & WRXL-FM/Rich-mond, VA.

RECORDS

Steven Cook appointed Manager, Pop Distribution, CBS Record

Jennifer Ritchie appointed Manager, Pop Fulfillment, CBS Records

Piers Plaskitt named VP & Director of audio operations for Bullet Recording.

Ted Riggs promoted to VP & Director of video operations for Bullet Recording.

INDUSTRY

Seth Swirsky promoted to Chappell Professional Manage

Miscellaneous

Wanted to buy: Radio station in Oregon or Northern CA. Write: Dean Carl, Box 431, El Grove, CA 95624 or call (916) 685-3592. (2-11)

KPAR/Granbury, TX seeks label service for Country and A/C. Contact: Debbie Black, Rt. 3, Box 208, Granbury, TX 76048, (817) 573-5546. (2-11)

WQXQ/Long island needs record service. All labels. For Suburban Contemporary format. (Rock, disco, pop.) Jonathan Clarke, MD, WQXQ-FM, Box 319, Lake Grave, NY 11755. (2-11)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

	Frequency Rates*	
1 Week	2 Weeks	3 Weeks
\$12.00	\$20.00	\$25.00

*Must run consecutive weeks **Payable In Advance**

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation ERIC CLAPTON "I've Got A Rock N' Roll Heart" DIANA ROSS "So Close"

Country Coast-To-Coast

LARRY GATLIN "Almost Called Her Baby..." REBA MCENTIRE "You're The First Time..." GLEN CAMPBELL "I Love How You Love Me" GEORGE STRAIT "Amarillo By Morning"

TM Programming Cel Cesey (214) 634-8511

Stereo Rock

ABC "Poison Arrow" DIANA ROSS "So Close" MELISSA MANCHESTER "Nice Girls" STEPHEN BISHOP "It Might Be You...

TM A/C SUPERTRAMP "My Kind Of Lady" FIREFALL "Always"

TM Country BILLY SWAN "Rainbows And Butterflies" JOE STAMPLEY "Finding You" VERN GOSDIN "If You're Gonna Do Me Wrong...' JACKY WARD "The Night's Almost Over"

Radio Arts

John Benedict (213) 841-0225

Country's Best B.J. THOMAS "Whatever Happened To Old Fashioned Love" SHELLY WEST "Jose Cuervo" JIM REEVES "Jim Reeves Medley" RONNIE McDOWELL "Personally" JAMES GALWAY & SYLVIA "The Wayward Wind" SONNY JAMES & SILVER "The Fool In Me"

The Entertainers HELEN REDDY "Don't Tell Me Tonight" ABBA "One Of Us" B.J. THOMAS "Whatever Happened To Old Fashioned Love"

Sound 10

ABBA "One Of Us" KC & SUNSHINE BAND (w/TERI DeSARIO) "Don't Run (Come Back To Me)" HELEN REDDY "Don't Tell Me Tonight" JEFFREY OSBORNE "Eenie Meenie" DONALD FAGEN "New Frontier" MELISSA MANCHESTER "Nice Girls"

Peters Productions, Inc. Dobbio Wolsh (714) 565-8511

Country Lovin'

LEON EVERETTE "Shadows Of My Mind" JIM GLASER "When You're Not A Lady" REBA MCENTIRE "You're The First Time..."

The Great Ones FIREFALL "Always" DONNA SUMMER "The Woman In Me" HALL & OATES "One On One" DIANA ROSS "So Close" DONALD FAGEN "New Frontier" GLEN CAMPBELL "I Love How You Love Me"

Concept Productions Dick Wagner (916) 782-7754 Adult Rock ABC "Poison Arrow"

ABC "Poison Arrow" STEPHEN BISHOP "It Might Be You..." PHIL COLLINS "I Don't Care" RIC OCASEK "Something To Grab For"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

STEPHEN BISHOP "It Might Be You..." MELISSA MANCHESTER "Nice Girls" DEXYS MIDNIGHT RUNNERS "Come On Eileen" STYX "Mr. Roboto"

Contempo 300

ERIC CLAPTON "I've Got A Rock N' Roll Heart" STEPHEN BISHOP "It Might Be You..." DAN FOGELBERG "Make Love Stay"

Great American Country

ED BRUCE "My First Taste Of Texas" JOHNNY LEE "Sounds Like Love" ALABAMA "Dixieland Delight"

Century 21

Greg Stephens (214) 934-2121 The Z Format

STYX "Mr. Roboto" DIANA ROSS "So Close" MELISSA MANCHESTER "Nice Girls" STEPHEN BISHOP "It Might Be You..."

The A/C Format MICHAEL JACKSON "Billie Jean" MELISSA MANCHESTER "Nice Girls" DIANA ROSS "So Close"

Super-Country GEORGE STRAIT "Amarillo By Morning" B.J. THOMAS "Whatever Happened To Old Fashioned Love" JAMES GALWAY & SYLVIA "The Wayward Wind" SHELLY WEST "Jose Cuervo" JOHNNY RODRIGUEZ "Foolin"

BPI

John Iles (800) 426-9082

Adult Contemporary KENNY ROGERS & SHEENA EASTON "We've Got Tonight" SUPERTRAMP "My Kind Of Lady" ERIC CLAPTON "I've Got A Rock N' Roll Heart"

Country Living ALABAMA "Dixieland Delight" JAMES GALWAY & SYLVIA "The Wayward Wind" SHELLY WEST "Jose Cuervo" B.J. THOMAS "Whatever Happened To Old Fashioned Love" KAREN BROOKS "If That's What You're Thinking" GEORGE STRAIT "Amarillo By Morning"

Tanner Musical Spectrum

Kenny Bosek (901) 320-4433

Bright Blue A/C KC & SUNSHINE BAND (w/TERI DeSARIO) "Don't Run (Come Back To Me)"

Tanner Country

ALABAMA "Dixieland Delight" JOHNNY LEE "Sounds Like Love" LARRY GATLIN "Almost Called Her Baby..." REBA MCENTIRE "You're The First Time..." RONNIE McDOWELL "Personally" GEORGE STRAIT "Amarillo By Morning" BILLY SWAN "Rainbows And Butterflies"

Red Satin Rock STYX "Mr. Roboto" DEXYS MIDNIGHT RUNNERS "Come On Eileen" OLIVIA NEWTONJOHN "Tied Up" STEEL BREEZE "Dreamin' Is Easy" EARTH, WIND & FIRE "Fall In Love With Me" FRIDA "I Know There's Something Going On"

www.americanradiohistory.com

Mandrell Mixes With Record Bar



RCA's Louise Mandrell visited Durham, NC on a promotional tour supporting her ''Close Up'' LP, and met with Record Bar executives. Pictured (I-r) are Record Bar's Bill Joyner, Mandrell, Record Bar VP Ralph King, and RCA's Bob Heatherly.

McGuffey Mob In New York



Atco's McGuffey Lane played the Lone Star in New York, with one set being aired live over WHN and taped by DIR's Silver Eagle show. Pictured after the performance are (I-r) Atco's Scott Regan and Curt Creager, group's Stephen Douglass and Dave Rangeler, Atco GM Margo Knesz, Atlantic's Bill Heltemes, group's Stephen Reis and Terry Efaw, Atco VP Reen Nalli, group's Bob McNelley, manager Cliff Audretch, group's John Schwab, and Atco's Jeff Birnbaum and Paul Yeskel.

WB Meets Marcus



Warner Bros. threw a listening party to celebrate the signing of Marcus Miller, who just released his first single, "Lovin' You," with an album to follow. Miller (right) is pictured with WB's Cortez Thompson.

Hit Us With Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

R&R/Friday, February 11, 1983

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

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EAST		SOUTH							WEST	4
	<section-header><text><text><text><text><text></text></text></text></text></text></section-header>	WACK/Atiants Larry Tinsley BILL SUMMERS KASHIF CHERIF RANDY CRAMPORD DIANA ROSS CHAMPAIGN BETTY WRICHT SYLVESTER HOLLESE: PATTI AUSTIN DEBARGE MICHAEL JACKSON EWF MUSICAL YOUTH WVEE/Atiants SCOTY ANDRES JULY SCOTY ANDRES JULY SCOTY ANDRES JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS JULY CREATE THE SUMMERS SCOTY A DENSON MARCUS MILLER ANGELA BOFILL KENNY LOGGINS WINDJAMER CHARLES FARLAND STEPHANIE MILLS MANGGANY JULY CRAMES THE SUMMER CHARLES FARLAND STEPHANIE MILLS MANGANY JULY SCOTT & BENSON RANNY CRAMPOR CHARLES FARLAND STEPHANIE MILLS MANGANY JULY SCOTT & DENSON RANNY CRAMPOR CHARLES TARLAND STEPHANIE MILLS MANGANY JULY SCOTT & DENSON RANNY CRAMPOR CHARLES TARLAND STEPHANIE MILLS MANGANY JULY SCOTT & DENSON RANNY CRAMPOR THOUS STEPHANIE MILLS MANGANY JULY SCOTT & DENSON RANNY CRAMPOR THOUS STEPHANIE MILLS MANDAMER MANDAMER MANDAMER MANDAMER MANDAMER MANDA STEPHANIE MILLS MANDAMER MANDAMER MANDAMER MANDA STEPHANIE MILLS MANDAMER MANDA STEPHANIE MILLS MANDAMER MANDA STEPHANIE MILLS MANDA STEPHANIE MILLS MANDA STEPHANIE MILLS MANDA STEPHANIE MILTS MANDA STEPHANIE MILLS MANDA STEPHANIE MILLS MANDA STEPHANIE MANDA STEPHANIE MILLS MANDA STEPHANIE MANDA ST	WENNWHIMINGHAM Gene Wiss Done Hottest: PEADO BRYSON GOCDIE UICHAEL JACKSON GOCDIE HICHAEL JACKSON GAP BAND TAVARES SYSTEM PRIVATE EVE KIDO ALFONZO HOTAEL JACKSON MICHAEL JACKSON GORGE CLINTON PENAGE VARBROUGH/PEOPLES WGIV/Charlotte (a) Hai Hamill GROEGE CLINTON PENAGE VARBROUGH/PEOPLES MACHAEL JACKSON GROEGE CLINTON MACIA BOFILL BETTY WRIGHT NOTEST: WACKCOLUMBA GROEGE CLINTON MACIA BOFILL BETTY WRIGHT NOTEST: WHOO/Chatlancoge GROEGE CLINTON NOTE BEOTIE GRIFFIN SULL SOUL SONIC FORCE EVELVK KING MELA BOFILL O'BRYAN CASHHERE JACKSON CASHHERE JACKSON CHENN JONES DASH ANDRON CASHHERE JACKSON CHENN JONES DASH ANDRON CASHHERE JACKSON CHENN JONES DASH ANDRON CHENN JONES DASH ANDRON CHENN JONES DASH ANDROS CHENN JONES DASH ANDROS CHENN JONES DASH ANDROS DASH AN	KRL YHOUSION Steve Harris Steve Harris Steve Harris CULTURE CLUB HERBIE MANN CHANPAIGN O'BRYAN STEPHANIE MILLS RODRY FRANKLIN GORGE CLINTON COMMODORES CHANDARD COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE COMMODORES CHANDARD STORE COMMODORES STORE COMMODORES CHANDARD STORE STORE COMMODORES CHANDARD STORE STORE COMMODORES STORE COMMODORES COMMODORES COMMODORES COMMODORES COMMODORES COMMODORES COMMODORES COMMODORES STORE COMMODORES COMMODORES STORE STORE COMMODORES COMMODORES STORE STORE STORE COMMODORES COMM		WHRK (K97/Memphis Jimmy Smith TONEY LES PHILLIPPE WINNE TYRONE BRUNSON CHERI CHERI CHERI POLICIPAL PHILLIPPE WINNE TYRONE BRUNSON CHERI POLICIPAL		also contributir	KDAYLGE Angeles Jack Patterson LEE RITENOUR RICHARD D. FIELDS GEORGE CLINTON RANDY CRANFORD CHARTAL LINE JANET JACKSON RANDY CRANFORD CHARTALGE CRIFFIN CASHMERE SMOKEY ROBINSON LUTHER VANDROSS RODNEY FRANKLIN KIDDO STEVE ATRINGTON'S CM FUNK SHUN MERCURY FRANKLIN KIDDO STEVE ATRINGTON'S CM FUNK SHUN MERCURY FRANKLIN KIDDO STEVE ATRINGTON'S CM FUNK SHUN MERCURY FRANKLIN KIDDO STEVE ATRINGTON'S CM FUNK SHUN MERCURY FRANKLIN KICHAEL JACKSON MARCIE JOSEPH JANET BOFFIL MARCIE JOSEPH JANETA BOFFIL MARCIE JOSEPH SISTAN FUNK GORGE CLINTON HALL GATES BAR-KAYS MACELS HILLER BOMANNON MISPERS JIFRY KNICHT HOLTSI CHAR KHAN AREIT FUNK CORGE CLINTON HALL GATES SHARVS WIGHT HOLTSI CHAR KHAN AREIT FUNK CORGE CLINTON HALL GATES SHARVS JACKSON/MCCARTNEY	KDIA/OAKiand Jeff Harrison Sos BAND ANGELA BOFLIJ DAZZ BANF STEVE ANRING DIANE RICHARI RICHARD D. FI PATI AUSTIM MARGLE JOSEPP DEBARCE ENAF MICHAEL JACKS NICHAEL JACKS
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National Airplay/30 ... See Page 56

WBLZ/Cincinnati Brian Castle Brian Castle CULTURE CLUB MREVIN GAYE DEBARGE STEVE ARRINGTON'S SONNIE & BRITE FLEETWOOD MAC HOTEMEL: MICHAEL JACKSON GAP BAND MELBA MOORE RAY PARKEF JR. GREVER WASHINGTON Kirk Bishop Angela BOFILL WFATHER GIRLS JANET JACKSON WHODINI INDEEP HOTTEST: GAP BAND TIME MICHAEL JACKSON TIME GEORGE CLINTON

JAZZ REPORTING STATIONS: KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham Rob Gringle; WLOC/Orlando, FL, Paul Gerardi; WMGI/Geinesville, FL, Albert Jiles; WBBY/Columbus, Oh Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Paul N KKGO/Los Angeles, CA, Cel Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanley

OUMU

Regional Adds & Hots

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MOST ADDE	e (FM/Asγlum)	John Ande	HOTTEST Brson (WB)	MOST ADDED	MIDW	EST	HOTTEST		SOU [*] as (C.I./Col.)	John Ander		B.J. Thomas (C	WEST	HOTTEST by Twitty (Elektra)
Shelly We	st (WB/Viva)	Crystal Gay Conway Twit		George Strai Joe Stample			erson (WB)	Joe Stamp		Conway Twitty		Shelly West (W		on Williams (MCA)
EAST	WAJR Morganizam, WV	WMZO-FM Washington, DC	MIDWES	-	WKKO-AM/FM Duluth, MN	WQHK Fart Wayne, IN	WITL-FM Lansing, MI	KCJB Minot, ND	WHOF Rock lelend, IL	SOUTH	KLVI Besumont, T	WFMC K Fayatlavilla,	WCII NC Lautoville, KY	WCINS-FM Norfolk, VA
WOMA-FM Albuny, NY	GALWAY & SYLVIA LARRY GATLIN ED BRUCE	OAK RIDGE BOYS GALWAY & SYLVIA Hottest:	WBLR . Akron, OH	WWWE Cloveland, OH GLEN CAMPBELL	LOUISE MANORELL	BELLANY BROTHERS	ALABAMA GEORGE STRAIT 8.J. THOMAS	GUS HARDIN LARRY GATLIN	JUDY BAILEY ALABAMA BIG AL DOWNING	KRRV Alexandria, LA	JOHNNY LEE OSMOND BROTH REBA NC ENTI	ERS GALWAY LAY RE FREDDY FENDE		BRIDE HENDERSON VERN GOSDIN 81G AL DOWNING
KAREN BROOKS PHIL EVERLY VERN GOSDIN	GLEN CAMPBELL Hottest: ORYSTAL GAYLE	UTLETE NELSON CONMAY THITTY JOHN ANDERSON	GEURGE STRAIT GLEN CAMPBELL RONNIE NC DUWELL	GLEN CAMPBELL GANDANA B.J. THOMAS JOE STAMPLEY	BIG AL DOWNING WRAY BROTHERS Hottest: ANNE MURRAY	LEE GREENHOOD JOHN ANDERSON JANIE FRICKE ALABAMA	SHELLY WEST TOMMY ST. JOHN BIG AL DOWNING	JOHNNY LEE REBAINC ENTIR Hottest: SYLVIA	Hottest:	VERN GOSDIN TON WOPAT JOE STAMPLEY	GARY HORRIS ANNE HURRAY	GUS HARDIN ROGERS & EAS Hottest:	ADGERS & EASTO STON BELLANY BROTHE Hottest:	N B.J. THOMAS RS YERN GOSDIN LLOYD DAVID FOSTER
SANDY POSEY BARBARA ANN JGE STAMPLEY	SHEPPARD & BROOKS ANNE MURRAY CHARLEY PRIDE	RUGERS & EASTON ALABAMA	VERN GOSDIN B.J. THOMAS SANDY PUSEY HOTTOST:	HOTTEST: TANYA TUCKER DOLLY & WILLIE	DOLLY & WILLIE DON WILLIAMS RICKY SKAGGS	HOTTUST: NERLE HAGGARD EDDIE & ORYSTAL	HOTTUST: SHEFPARD & ORO ANNE MURRAY	ORYSTAL GAYLE OKS RONNIE MILSAP MICKEY GILLEY	DÖN WILLIAMS RICKY SKAGGS HANK WILLIAMS J GEORGE JONES		R DON BILLIAM R DON BILLIAM RICKY SKAGG	JOHN ANDERSO	MS JR ORYSTAL GAYLE	JOE STAMPLEY
JACK GREENE HOTTUST: CONMAY THITTY JGHN ANDERSON	WILLIE NELSON	KIX106 Washington, DG	RUNNIE MILSAP SHEPPARD & BRUUKS LEON EVERETTE	CUNNAY TWITTY BOB SEGER RUGERS & EASTON	CONMAY TWITTY	RONNIE HILSAP WILLIE NELSON CRYSTAL GAYLE	WILLIE NELSON TANYA TUCKER ALABAMA	SHEPPARD & BR	OKS BELLANY BROTHER	IS GARY MORRIS LEUN EVERETTE DON WILLIAMS	WZZK-FM Birmingham	RAY CHARLES GLEN CAMPBEL		Y NOTIEST: CONNAY TWITTY JIM GLASER LEON EVERETTE
JANIE FRICKE MERLE & WILLIE ED BRUCE	New York, NY JOHN ANDERSON	GLEN CAMPBELL JERRY REED B.J. THOMAS	GARY MORRIS	WINN Columbue, OH	WAXX Eau Claire, Wi	WCUZ-AM/FM Grand Repide, MI	KECK Lincoln, NB	REBA MC ENTIR	KXRB	ANNE MURRAY JOHN ANDERSON	EARL THOMAS	CONLEY FL Worth, T	X KLLL X Labbook, TX	GEORGE JOHES GEORGE STRAIT
WXKW	JOHNNY LEE WHITES HANK WILLIAMS JR HOTTOST:	JOHNNY LEE RONNIE NC DOWELL OAK RIDGE BOYS	Killen Biomarck, MD	ALABAMA REBA NC ENTIRE	JUE STANPLEY GUS HARDIN RONNIE MC DOWELL GLEN CAMPBELL	MERLE & GEORGE TANNY WYNETTE	ALABAMA MERLE & WILLIE	BIG AL DOWNIN Nottest: NICKEY GILLEY	RAY CHARLES	WPLO Allanta, GA	JANIE FRICK MERLE & WILL BOB SEGER	TE EARL THOMAS RAY CHARLES		KYXX Odeane, TX
JOHNNY LEE LARRY GATLIN	RAY CHARLES WILLIE NELSON DOLLY & WILLIE	JACK GREENE HOTTOST: MICHAEL HURPHEY	LLOYD DAVID FOSTER SCRATCH BANC GUS HARDIN	B.J. THOMAS SHELLY WEST ED BRUCE BILLY SWAN	JACKY WARD B.J. THOMAS SCRATCH BAND	WHITES BANDANA Hottest: TANYA TUCKER	HANK WILLIAMS BANDANA HOTTUST: SHEFPARD & BRO	JOHN ANDERSON JOHN CONLEE	KAREN BROOKS RICH LANDERS GUS HARDIN	GEORGE STRAIT VERN GOSDIN JOE STANPLEY	WXBG-FM Bristol, VA	JOHNNY LEE Hottest: Conway Twit Tanya Tuckei	JERRY REED TY LORETTA LYNN R JACKY WARD	GEORGE STRAIT RONNIE MC DOWELL ALABAMA
GEORGE STRAFT ED BRUCE SHELLY WEST	MERLE & GEORGE ALABAMA	GEORGE JONES RAY CHARLES JANIE FRICKE ALABAMA	FREDDY FENDER DARLENE AUSTIN CONNIE FRANCIS RONNIE DUNN	HOTTOST: SYLVIA MERLE & GEORGE	STREETFEET HOTTOST: URYSTAL GAYLE SHEPPARD & BROOKS	CONMAY TWITTY JIM GLASER RUGERS & EASTON	CONWAY TWITTY RICKY SKAGGS MARTY ROBBINS	KEDC-FM	HOTTEST: DON WILLIAMS CHARLEY PRIDE WHITES	GUS HARDIN HOTTOST: ORYSTAL GAYLE	GEORGE STRA B.J. THOMAS GALWAY & SY	ROGERS & EA	LIE MICHAEL MURPH	CONWAY TWITTY
TERRI MILLER GUS HARDIN FRIZZELL & WEST HOTTWST:	WIXL-FM Newton, NJ		HOTTOST: MICHAEL MURPHEY DON WILLIAMS	LEON EVERETYE BELLANY BROTHERS GEORGE JONES	CONWAY TWITTY BELLAMY BROTHERS JOHN ANDERSON	JOHN ANDERSON	JOHN: ANDERSON	Okinhoma City GALWAY & SYLV	COK GEORGE JONES	CONWAY TWITTY RICKY SKAQGS JOHN ANDERSON EARL THOMAS CONLE	POCO Hottest:	wavm	RICKY SKAGGS MAINES BROTHE	JUHN ANDERSON
SHEPPARD & BROUKS BANDANA CONMAY THITTY	GEORGE STRAIT VERN GOSDIN RICH LANDERS	WWVA Wheeling, WV	ANNE HURRAY RICKY SKAGGS CONNAY TWITTY	WONE Dayton, OH	KFGO	Green Bay, WI	WTBO Madison, WI LORETTA LYNN	JOE STAMPLEY TOM JONES FREDDY FENDER JUDY BAILEY	KTTS-AMPH Springfield, MO	KABE	GEURGE JOHE JIN GLASER BOB SEGER	VERN GOSDIN	WWOD/WKZZ	WHOO Orlando, FL
ROGERS & EASTON ALABAMA	SHELLY WEST OSMOND BROTHERS HOTTOST:	BOB SEGER GEORGE STRAIT B.J. THOMAS	WMAQ Chicego, IL	GEURGE STRAIT	Fargo, ND 9.J. THOMAS BIG AL DOWNING	RONNIE NC DUNELL GLEN CAMPBELL HOTTOST:	GAK RIDGE BOYS RONNSE MC DONE JOE STAMPLEY	BOXCAR WILLIE SIERRA RICH LANDERS	GUS HARDIN TORRY ST. JOHN JOE STARPLEY	Austin, TX None	ROGERS & EA	DANDANA PHIL EYERLY JOHNNY CASH	BOB SEGER GEORGE STRAIT SONNY JAMES	RONNIE MC DOWELL KAREN BROOKS
WYAM Altoons, PA	DON BILLIAMS TAMMY MYNETTE JERRY REED ROGERS & EASTON	DAVID ROGERS GUS HARDIN BACKROADS Hottests	UAK RIDGE BOYS	SHELLY WEST Hottest: GEURGE JONES CONMAY TEITTY	JOE STAMPLEY GUS HARDIN JUDY BAILEY	SHEPPARD & BROOKS HIGHAEL HURPHEY CHARLEY PRIDE CONHAY THITTY	HOTTISTI JOHN ANDERSON WILLTE NELSON	CHANTILLY Hottest: GARY MORRIS JOHN ANDERSON	JACKY WARD VERN GOSDIN DAVID ROGERS	HOTTOST: SHEPPARD & BROOKS RICKY SKAGGS WHITES		TX GEORGE STRA BIG AL DOWN B.J. THOMAS HENTAL AS A	GUSHARDIN S TONNY ST. JOHN	STEMART & DILLON GEORGE STRAIT JOE STAMPLEY
CONICAUSEY DARLENE AUSTIN JOY FORD	LORETTA LYNN	CRYSTAL GAYLE ANNE MURRAY RICKY SKAGGS	JOHNNY LEE LEE GREENWOOD Hottost: Conmay Twitty	MARTY RUBBINS JOHN ANDERSON ROGERS & EASTON	ROBIN LEE Hottest: SHEPPARD & BROOKS CHARLEY PRIDE	RICKY SKAGGS	HARTY ROBBINS BELLAMY BROTHE GEORGE JONES	RS BELLAMY BRDTH ALABAMA	ERS BOXCAR WILLIE MARCIA BEVERLY HOTTOSTI CHARLEY PRIDE	HANK WILLIAMS JR JOHN ANDERSON	VERN GOSDIN JUDY BAILEY CONNIE FRAN	Hottest: BAY PRICE	WILLIE NELSON	SHELLY WEST Hottest: John Anderson Conway Tritty
LLOYD DAYIO FOSTE SCRATCH BAND JACKY WARD JOE STAMPLEY	Parkeraburg, WV	LEON EVERETTE MARTY ROBBINS	HARTY ROBEINS DON WILLIAMS DOLLY 4 WILLIE	KSO Des Moines, IA	MICHAEL MURPHEY DON WILLIAMS CONMAY THITTY	WFM8-FM Indianapolia, IN	WEGHTM	KYNN-AM/FM Omaha, NB	CONWAY THITTY RICKY SKAQGS TANYA TUCKER	WYNK-FM Beton Rouge, LA	HOTTEST: CRYSTAL GAY CHARLEY PRI DON HILLIAN	DE BONNIENCO	JOHN ANDERSON	GEORGE JONES R RICKY SKAGGS MERLE & WILLIE
GUS HARDIN MCCOY & HICKS MICKEY CLARK	REBA NC ENTIRE GLEN CAMPBELL SONNY JAMES	WILQ Williamoport, PA	BOB SEGER	LLOYD DAVID FOSTER BOXCAR WILLIE	WKMF Flot. M	LORETTA LYNN JUE STAMPLEY SHELLY WEST GAK RIDGE BOYS	Milwoukee, WI MARTY ROBEINS JOHN ANDERSON	RALPH MAY DAVID ROGERS BACKRUADS	JOHN ANDERSON	OAK RIDGE BOYS JOHN CONLEE B.J. THOMAS	JOHN ANDERS		SC Bompris, Th	WKIX Releigh-Durhem, MC
JERRY MAX LANE GARY WOLF VERN GOSDIN RALPH MAY	GEGRGE STRAIT KAREN BROCKS B.J. THOMAS HOTTUSTI	ALABANA Hottest: VERN GOSDIN	Cincinneti, OH	GUS HARDIN GALWAY & SYLVIA HOTTEST: NICHAEL HURPHEY	DAK RIDGE BOYS LLOYD DAVID FOSTER	GEORGE STRAIT HOTT#ST: CONMAY TWITTY	ALABANA BELLANY BROTHE GEOFIGE JONES	RS SANDY POSEY YERN GOSDIN	USTER WIL-AM/FM St. Louis, MO	JOE STAMPLEY BRILLE HENDERSON GUS HARDIN LLOYD DAVID FOSTE	WEZL-FM Charleston,	TOMMY ST. J BC RODMEY LAY JOE STAMPLE		LEE GREENWOOD REBA MC ENTIRE
HOTTOST: ED BRUCE BELLANY BROTHERS	JOHN ANDERSON GEURGE JONES LEE GREENWOOD	CHARLEY PRIDE DOLLY & WILLIE JOHN ANDERSON MERLE & WILLIE	GEORGE STRAIT GLEN CAMPBELL LARRY GATLIN	DON WILLIAMS RICKY SKAGGS REBA MC ENTIRE	JOE STAMPLEY SMELLY WEST Hottest:	MERLE & GEORGE TANYA TUCKER JOHN ANDERSON JANIE FRICKE	JOHNNY LEE Hottiest: Orystal gayle Dharley pride	YERN GOSDIN JOE STAMPLEY HOTTOST: MICHAEL MURPH	GEORGE STRAIT	MARCIA BEVERLY HOTTOST: JOHN ANDERSON	STEWART & C TEMMESSEE E SHELLY WEST	ILLON DIXIANA XPRESS B.J. THOMAS BIG AL DOWN	WOKK	ED BRUCE BANDANA JOHANY LEE LARRY GATLIN
REBA NC ENTIRE BUXCAR WILLIE HANK WILLIAMS JR	HANK WILLIAMS JR ED BRUCE		HOTTOST: CHARLEY PRIDE DOLLY & WILLIE DON WILLIAMS	WCXHAMIFM	CHARLEY PRIDE CONNAY TWITTY MERLE & GEORGE JOHN ANDERSON	WIRE	JUICE NEWTON DON WILLIAMS BOB SEGER	CONWAY THITTY RICKY SKAGGS STEWART & DIL	TANYA TUCKER BECLANY BROTHER LON JOHN ANDERSON		JOE STAMPLE VERN GOSDIF Hottest: JOHN ANDERS	LLOYD DAVID	REBA MC ENTIRE	HOTTEST: RICKY SKAGGS GARY MORRIS
WPOC-FM Ballimore, ND	WFK. Philadelphia, PA	WYE Williamopert, MD	CUNNAY TWITTY RICKY SKAQGS	Detroit, MI OAK RIDGE BOYS	GEORGE JONES	Indianapolia, IN OAK RIDGE BOYS	WDQY	JOHN ANDERSON	JANIE FRICKE ROGERS & EASTON		CONWAY THIT RICKY SKAGO BELLAMY BR	TY RICKY SKAGG	SON BILLY SWAN DS LINDA RUNSTADT GALMAY A SYNTHA	TANYA TUCKÉR JOHN ANDERSON ALABAMA
JOHNNY LEE OAK RIDGE BOYS	JOHN ANDERSON BELLANY BROTHERS Hottest:	LLOYD DAVID FOSTER LOUISE MANDRELL RAY PRICE SCRATCH BAND	WHK Cleveland, OH	LAHRY GATLIN HOTTOST: MERLE & GEORGE	KWMIT Fort Dodge, IA	RONNIE MC DOWELL JIM REEVES SONNY JAMES MOTTOST:	Minneapolis, M B.J. THOMAS OAK RIDGE BOYS	Peorie, R.	s with-FM	KTPK-FM Topeks, KB GEORGE STRAIT	RONNIE M"	Owf PONNIE MC 0	DOWELL Hottesti JOHN ANDERSON GARY MORRIS	WRM. Richmond, VA
HOTTOSTI RONNIE MILSAP RICKY SKAGGS CONWAY TWITTY	RONNIE RILSAP HICHAEL NURPHEY CRYSTAL GAYLE SHEPPARO & BROUKS	VERN GOSOIN CONNIE HANSON HOTTOST:	JANIE FRICKE EARL THOMAS CONLEY ED BRUCE	CHARLEY PRIDE CONWAY TWITTY DOLLY & WILLIE	VERN GOSDIN VERN GOSDIN CHANTILLY HOTTest:	RONNIE MILSAP CUNWAY THITTY CHARLEY PRIDE	GLEN CAMPBELL BOD SEGER GEOFGE STRAIT	GALWAY & SYLY SANDY OROFT JUDY BAILEY	(A Terre Haute, IN VERN GOSDIN	SHELLY WEST PHIL EVERLY RICH LANDERS	WSOC-FW Charlotte, h		DOLLY & WILLIE DON WILLIAMS	JOHNNY LEE GARY MORRIS
JOHN ANDERSON BOB SEGER	ANNE MURRAY	CONMAY THITTY JOHN ANDERSON HANK WILLIAMS JR ROGERS & EASTON	JERRY REED BOB SEGER Hottest:	wwww-FM Detroit, MI	CONMAY THITTY RICKY SKAQGS MARTY ROBBINS	DON WILLIAMS MICHAEL MURPHEY	HOTTUST: SHEPPARD & BRC CHAPLEY PRIDE GARY HORRIS	GARY WOLF GKS VERN GOSDIN RALPH MAY Hottest:	JOE STAMPLEY GLEN CAMPBELL GALWAY & SYLVIA BOB SEGER	TENNESSEE EXPRESS SONNY JAMES HOTTOST MICHAEL HURPHEY	B.J. THOMAS GEORGE STRU BIG AL DOM MARCIA BEYE	IT TAMPY WYNET	TTE EY WK SJ-FM	HOTTOST: CHARLEY PRIDE DON NILLIAMS ANNE NURRAY
WBGW-FM Banger, ME	Pitteburgh, PA	RONNIE NC DOWELL	TANYA TUCKER MICHAEL MURPHEY WILLIE NELSON CHARLEY PRIDE	OAK RIDGE BOYS WHITES JIM GLASER	JLAN ANDERSON	WDAF Kanasa City, MO	RICKY SKAOGS JOHN ANDERSON	HICHAEL MURPH HILLE NELSON JIM GLASER	EY HOTTest:	GARY MORRIS VERN GOSDIN ROGERS & EASTON	NOTTOST: MERLE & GEO	CIS HOTTOST: ORYSTAL GAY RGE RICKY SKAGG	SS TOM JONES	WILLIE NELSON
LOUISE MANDRELL JOE STAMPLEY SHELLY WEST	JUMINIY LEE JIM GLASER EARL THOMAS CONLEY		MARTY ROBBINS	B.J. THOMAS Hottest: JOHN ANDERSON		ALABAMA LARRY GATLIN BUXCAR WILLIE		CONMAY TWITTY RAY CHARLES	CONMAY TWITTY MARTY ROBBINS BELLAMY BROTHER	ALABAMA	DOLLY & WIL JUHN ANDERS ROGERS & EA RONNIE MC D	ON MICHAELINUR STON WILLIE MELS	APHEY HOTTOST	KKYX Sen Antonio, TX B. J. THOMAS
HOTTUST: CRYSTAL GAYLE HILLIE NELSON RICKT SKAGGS	HOTTEST: SHEPPARD & BROOKS DON WILLIAMS			BOB SEGER ROGERS & EASTON JANIE FRICKE ALABAMA						KVOO Tulaa, OK	WCOB-AM	KIKK-FM Mouston, TX	JOHN ANDERSON JANIE FRICKE	JOE STAMFLEY LLOYD DAVIO FOSTER JACKY WARD
JIN GLASER GEORGE JONES	MICHAEL HURPHEY CONNAY THITTY WILLIE NELSON	WEST	KBMY	KYGO-FM	KEIN	KND		ктом	Q105	VERN GOSDIN GEORGE STRAIT	OAK RIDGE B JOHNNY LEE	MERLE & GEO DYS ALABAMA GEORGE JONE	S. WLWI-FM	JCHINNY ROORIGUEZ Hottost: SHEPPARD & BROOKS CHARLEY PRIDE
WENO Berra, VT	WPORFM	KRET-FM	BININGS, MT RAY CHARLES CONNIE HANSON	Dertver, CO GEORGE STRAIT RONNIE MC DOWE	Great Falls, JOHNNY LEE LL LARRY GATLIF	GAL	NNIX, AZ AY & SYLVIA THOMAS	Salinas, CA JOE STAMPLEY GLEN CAMPBELL	Sen Diego, CA Alabama Earl Thomas conley	RALPH MAY B.J. THOMAS DARLENE AUSTIN GARY WOLF	JERRY REED BANDANA RONNIE HC D HOTTOST:	FREDDY FEND LARRY GATLI DWELL	JOE STAMPLEY GUS HARDIN	MICHAEL HURPHEY CONWAY TWITTY JIM GLASER
GUS HARDIN JOE STAMPLEY LLOYD DAVID FOSTI	Portiland, ME R OAK RIDGE BOYS RGANIE MC DOWELL	Albuquerque, MM YOUNGER BROTHERS JOHNNY LEE	KAREN BROCKS CONNIE FRANCIS SHELLY NEST	GLEN CAMPBELL Hottest: DON WILLIAMS	GLEN CAMPBEL LORETTA LYNN STENART & DI	LL GEOR LORE	GE STRAIT TTA LYNN Y ST. JOHH	BIG AL DOWNING LLOYD DAVID FOSTER HOTTEST:	LURETTA LYNN GEORGE STRAIT GLEN CAMPBELL	CCOY & HICKS	CONMAY THIT DOLLY & HIL	IF Jacksonville	OAK RIDGE BOYS STREETFEET BIG AL DOWNING RALPH MAY	KRIND-AM/FM Shreveport, LA
LOUISE MANDRELL CHANTILLY BIG AL DOWNING YERN GOSDIN	SHELLT HEST VERN GOSDIN B.J. THOMAS	GEORGE STRAIT. REBA MC ENTIRE HOTTOST: MIDHAEL MURPHEY	Hottest: GARY MORRIS ORYSTAL GAYLE BANDANA	CONWAY THITTY RICKY SKAOGS JOHN ANDERSON DOLLY & WILLIE	TENNESSEE E BILLY SWAN KAREN BROOK SHELLY WEST	s OAK	EY CLARK BSTO RIDGE BOYS TAL GAYLE	CONWAY TWITTY RICKY SKAGGS WOHN ANDERSON BELLAMY BROTHERS	HOTTEST: CONHAY TWITTY WHITES	KFDHFM	ANNE HURRAY RICKY SKAOG	JERRY REED LARRY GATL: KAREN BROOK REBA MC ENT	COULTERS	LEE GREENWOOD COULTERS
SANDY POSEY Hottest: WHITES	STEWART & DILLON HOITEST:: MERLE & GEORGE CONMAY THITTY	CHARLEY PRIDE TANYA TUCKER CONMAY TWITTY	THRASHER BROTHE	RS	Hottest: WHITES JOHN ANDERS	OHARI MART	IAL GATLE LEY PRIDE Y ROBBINS AMY BROTHERS	GEORGE JONES	GEORGE JONES JOHN ANDERSON BELLAMY BROTHERS	Wichita, KS	WDAK Columbus, (GALWAY & SY		GUS HARDIN LLOYD DAVID FOSTER HOTTISTI CHARLEY PRIDE
JANIE FRICKE JOHN ANDERSON REGERS & EASTON	GARY MORRIS RICKY SKAGGS GEURGE JONES	JOHN ANDERSON	KGEM/KJOT Boles, ID	Denver, CO	BELLANY BRO GEORGE JONE JANIE FRICK	THERS S E KWJ	J	KSOP-FM Selt Lake City, UT	KEÉN San Jose, CA	LLOYD DAVID FOSTEF JOE STAMPLEY GARY WOLF	CONMAY THIT GARY MORRIS TAMMY MYNET	JOHN ANDERS	ion None Hottest:	CONMAY TWITTY DON WILLIAMS JOHN ANDERSON
AL ABAMA	WNYR	Ansheim, CA B.J. THUMAS	REBA MC ENTIRE TEMNESSEE EXPRE GALWAY & SYLVIA	BANDANA VERN GOSDIN SS B.J. THOMAS	KUQA Green River		land, OR N BROOKS IE MC DOWELL	GUS HARDIN VERN GOSDIN JOE STANPLEY	BANDANA JOHN ANDERSON ROGERS & EASTON	RONNIE NC DOWELL MICKEY CLARK RONNIE DUNN CONNIE FRANCIS	GEORGE JONE RONNIE MC DO HOTTOST: SHEFPARD & I	WELL WRLIZ	RICKY SKAGGS DON WILLIAMS N MARTY ROBBINS	BOB SEGER
Buffalo, NY REBA NC ENTIRE	Rochester, NY REGA MC ENTIRE Hottest;	SHELLY WEST REBA MC ENTIRE BILLY SWAN	GUS HARDIN CHANTILLY Hottest:	KUGN-FM Eugene, OR	ALABAMA GUS HARDIN B.J. THOMAS HOTTEST	LORE GUS BRICI	TTA LYNN HARDIN E HENDERSON	RALPH MAY LLOYD DAVID FOSTER BEN SANDERS	EARL THOMAS CONLEY LEE GREENHOOD JOHNNY LEE	DIXIANA GUS HARDIN Hottest:	DON WILLIAM WILLIE NELSO CONWAY TWITT	N RONNIEMCD N MERLE&WILL Y GEORGESTRA		WQYK -FM Tampa/81. Poto, FL None
MERLE & WILLIE BOB SEGER SHELLY WEST HOTTOST:	ORYSTAL GAYLE BOB SEGER JANIE FRICKE	HOTTOST: CONGAY TWITTY DON WILLIAMS BELLAMY BROTHERS	CONWAY TWITTY JANIE FRICKE HANK WILLIAMS	GEORGE STRAIT CHANTILLY JR WRAY BROTHERS	CRYSTAL GAY WILLIE NELS DON WILLIAM	LE JOE ION Hotte IS MEDI	THOMAS STAMPLEY BST: & GEORGE	TERRI MILLER ZEDA HUTTON B.J. THOMAS	BILLY SWAN BGOBY REED STEWART & DILLON REBA MC ENTIRE	GARY MORRIS MERLE & GEORGE TANYA TUCKER BANDANA	ALABAHA KPLX-FM	KAREN BROOK Hottest: JOHN ANDERSI CONWAY TWIT	ON Nashville, TN	WIRK-FM
RONNIE MILSAP ORYSTAL GAYLE SHEPPARD & BROCK	RICKY SKAGGS MERLE & WILLIE S	JOHN ANDERSON	ALABAMA	SANDY POSEY LOUISE MANDREI RAY PRICE		ER CONN THERS RICK TANY	Y THITTY SKAGGS A TUCKER	DARLENE AUSTIN GAIL STARR Nottest: CRYSTAL GAYLE	BACKROADS STREETFEET Hottest:	CONWAY TWITTY	ALABANA	HTM, TX BOB SEGER ROGERS & EA ALABAMA	BOB SECED	8. J. THOMAS JOE STAMPLEY
CHARLEY PRIDE ANNE MURRAY	WIXY Springfield, MA	KYAK Anchorage, AK	Casper, WY GLEN CAMPBELL	LLOYD DAVID F JOE STAMPLEY. JACK GREENE GUS HARDIN	KVEQ Les Veges,	wv	ANDERSON	DHARLEY PRIDE MICHAEL MURPHEY SHEPPARD & BROOKS	RAY CHARLES SANDY CROFT MERLE & GEORGE	KFH Wichta, KS REBAINC ENTIRE	JOHNNY LEE LARRY GATLIN JERRY REED	KSSN	ORYSTAL GAYLE GARY MORRIS DON WILLIAMS	JOHNNY CASH SHELLY WEST VERN GOSDIN
WCAW Charleston, WV	JOHN ANDERSON BELLAMY BROTHERS	JOHNNY LEE GEORGE STRAIT ALABAMA	BOXCAR WILLIE GEORGE STRAIT KAREN BROOKS	GALWAY & SYLY Hottest: ED BRUCE	GALWAY & SY	Puel	NO, CO	DON WILLIAMS	TANYA TUCKER JOHN ANDERSON	GLEN CAMPBELL GEORGE STRAIT HOTTOSTI	CHARLY NC CL CONWAY TWITT JOHN ANDERSO	Y RANDY TEAGUI N ALABAMA	E	RICH LANDERS FREDDY FENDER GUS HARDIN
POCO Hottest: HICHAEL HURPHEY	GEURGE JONES MERLE & HILLIE STEMART & DILLON BILLY SWAN	REBA MC ENTIRE ROGERS & EASTON RONNIE MC DOWELL	RONNIE MC DOWE Tommy ST. JOHN Hottest: Mickey Gilley	GEORGE JONES ROGERS & EAST	STREE TFEET	B.J. SHELL TENNE	THOMAS Y WEST SSEE EXPRESS	KCKC Sen Bernerdino, CA	KMPS-AMFM Seettle, WA	JOHN ANDERSON JANIE FRICKE MERLE & WILLIE	RICKY SKAQGS ROGERS & EAS	VERN GOSDIN TON GALWAY & SYL TENNESSEE EX	LVIA New Orleans, LA XPRESS KAREN BROCKS	HOTTEST: MERLE & WILLIE HANK WILLIAMS JR ROGERS & EASTON
SHEPPARD & BROOKS CRYSTAL GAYLE ANNE HURRAY DON BILLIAMS	LORETTA LYNN JOHNNY LEE CANRY GATLIN	HOTTOST: RONNIE MILSAP CONMAY TWITTY MERLE & WILLIE	MICHAEL MURPHE GARY MORRIS CONWAY THITTY	у АСАВАНА К МАК	HOTTOST: CHARLEY PRI	RS HOTT	HARDIN 1951 : TAL GAYLE NEL MURPHEY	JOE STAMPLEY SHELLY WEST GLEN CAMPBELL	VERN GOSDIN JOE STANPLEY SHELLY WEST RICH LANDERS	ROGER'S & EASTON JERRY REED	KHEY-AM El Pano, TX	TOMMY ST. JO JOHNNY LEE Hottest: Orystal gayl	OHN JERRY REED BRICE HENDERSON JUDY BAILEY	ALABARA JOHNNY LEE
WOKQ	HOTTOST: MARTY ROBBINS TANNY WYNETTE JOHN ANDERSON	KKAL	RICKY SKAGGS KUUY Chayanna, WY	Freena, CA	DON WILLIAM WILLIE NELS CONWAY TWIT RICKY SKAGG	S ANNE ON BELLI	MURRAY MURRAY MY BROTHERS A TUCKER	HOTTEST: DON WILLIAMS WILLIE NELSON	HOTTOST: WILLIE NELSON GENE WATSON		STEWART & DI RALPH MAY FREDDY FENDE	LON CONHAY THEFT MARTY ROBBIN R JOHN ANDERSO	TY MOE BANDY	Q102 Winchester, VA
Poco CONVEL FRANCIS	NH BELLANY BROTHERS GEORGE JONES	Arroyo Granda, C. RONNIE MC DOWELL B. J. THOMAS	ALABAMA GEORGE STRAIT DSMOND BROTHER	GUSHARDIN SHELLYWEST BIGALDOWNIN SBJJTHOMAS	G KLAC	KRS' Roov	redi, 1994	MARTY ROBBINS CONWAY TWITTY BOB SEGER	MERLE & WILLIE BILLY SWAN BELLAMY BROTHERS	KCUB	JOE STAMPLEY BOB JENKINS BOBBY REED SIERRA	JIM GLASER	RICKY SKAGGS CONWAY THITTY	None
BIG AL DOWNING GEORGE STRAIT HOTTOST:	WEEN-AMPH	VERN GOSDIN VERN GOSDIN SONNY JAMES	B.J. THUMAS SHELLY WEST GALWAY & SYLVI	VERN GOSDIN RICH LANDERS A Hottest:	Los Angeles GEORGE JONE MERLE & WIL	S LLOYD	ARDIN DAVID FOSTER STAMPLEY		KGA Spokane, WA	Taceen, AZ BANDANA LARRY GATLIN	HOTTOST: CHARLEY PRID DON WILLIAMS	ED BRUCE	Y	WTOR-FM Winston-Salem, NC SHELLY HEST
ORYSTAL GAYLE CHARLEY PRIDE DON WILLIAMS WILLIE NELSON	SHELLY WEST	HOTTEST: DON WILLIAMS WILLIE NELSON RICKY SKAGGS	HOTTOST: CHARLEY PRIDE CONNAY (WITTY GARY HORRIS	CRYSTAL GAYLE CHARLEY PRIDE DON WILLIAMS CONMAY TWITTY	JERRY REED REBA MC ENT Hottest:	IRE CRYST	THOMAS DBT: TAL GAYLE	KSON-AM Sen Diego, CA	None	HOTTOST: ORYSTAL GAYLE OMARLEY PRIDE	LEON EVERETT BELLAMY BROTH ED BRUCE	E JOHNNY LEE IERS Hottust: JOHN ANDERSC CONMAY THITT		COULTERS REBA MC ENTIRE B.J. THOMAS
MERLE & GEORGE	GUS HARD IN GARY WOLF BIG AL DOWNING	MARTY ROBBINS	JOHN ANDERSON ROGERS & EASTO	RICKY SKAGGS	MICHAEL MUR ORYSTAL GAY MERLE & GEO	LE CHARL RGE DON 1	EL MURPHIT EY PRIDE FILLIANS E NELSON	JANIE FRICKE ALABAMA JERRY REED BANDANA	St. Anthony, ID COULTERS	SHEPPARD & BROOKS DON WILLIAMS CONNAY TWITTY		MERLE & WILL HANK WILLIAM ALABAMA	LIE	JOHNNY LEE
WRKZ-FM Herehay, PA JOHNY LEE	BOBBY REED JOY FORD LLOYD DAVID FOSTE HOTT#ST:	R Bakersfield, CA	KKCS Colorado Spring RONNIE NC DOWEI		ROGERS & EA ED BRUCE KINEW	KRAJ		RAY CHARLES LARRY GATLIN Hottest:	SANDY POSEY JOE STAMPLEY MICKEY CLARK TOM WOPAT	1				
JIN GLASER TANYA TUCKER HANK WILLIAMS JR	JOHN ANDERSON EARL THOMAS CONLE ROGERS & EASTON	SHELLY WEST	GLEN CAMPBELL B.J. THOMAS SHELLY NEST	DARLENE AUSTI JOE STAMPLEY FREDOY FENDER	N Oakland/8.F	GEORO	MC ENTIRE SE STRAIT IRT & DILLON	CRYSTAL GAYLE MICKEY GILLEY WILLIE NELSON DOLLY & WILLIE	L.Z. ZUGG VERN GOSDIN WIGGINS & MATTHEWS	KINDO Venturn, CA ROMNIE MC DOWELL				
HOTTOST: SHEPPARD & BROOK DOLLY & WILLIE CONMAY TWITTY	MERLE & WILLIE 5 JUHNNY LEE	BIG AL DOWNING	SONNY JAMES RAY CHARLES HOTTOST: DON WILLIAMS	8.J. THOMAS KATHY HC ELRO Hottest: Ricky skags	HOTTOST: RICKY SKAGG	В.J. N SHELL 5 Мотте	THOMAS Y WEST	ROGERS & EASTON	GARY WOLF DARLENE AUSTIN HOTTOST: SHEPPARD & BROOKS	BILLY SWAN BIG AL DOWNING Hottest:			urrent Report reported this	
NICHAEL MURPHEY RICKY SKAGGS			CUNHAY THITTY JOHN ANDERSON BELLAMY BROTHER	GEORGE JONES EARL THOMAS (RS MERLE & WILL)	ONLEY WHITES E LEE GREENWOO	NS HILLI ANNÉ DD DON 1	E NELSON MURRAY		DON WILLIAMS JIM GLASER ROGERS & EASTON	CHARLEY PRIDE CONNAY TWITTY GARY MORRIS DON WILLIAMS				WOOK.
			ROGERS & EASTON		JOHN ANDERSI	ON HART	r RUBBINS		ALABAMA	DON HILLIAMS			·	

Hottest Tracks:

"True Love" (Elektra) CRYSTAL GAYLE

COUNTRY ALBUMS

"Pancho And Lefty" (Epic) MERLE HAGGARD & WILLIE NELSON

Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON — Wild & Blue — (WB) "Goin" Down Hill" "The Waltz You Seved For Me" BELLAMY BROTHERS — Strong Weakness — (Elek-

tra/Curb) "I Love Her Mind" "Lazy Eyes" "Long Distance Love Affair" DAVID FRIZZELL & SHELLY WEST - Our Best To

DAVID FRIZZELL & SHELLY WEST – Our Best To You – (WB/Viva) "Cajun Invitation" "You'll Always Be Special To Me" "Wrapped Around Your Finger" "Livin' Naturally" CRYSTAL GAYLE – True Love – (Elektra) "True Love" "Our Love Is On The Faultline" "Deeper In The Fire" "Baby What About You" "Easier Said Than Done"

MERLE HAGGARD & GEORGE JONES - Pancho

And Lefty — (Epic) "Pancho And Lefty" "Helf A Man" EMMYLOU HARRIS — Last Date — (WB) "Buckaroo/ Love's Gonna Live Here (Medley)" "I'm Movin' On" "So Sed (To Watch Good Love Go Bed)" "Restless"

WAYLON JENNINGS – Black On Black – (RCA) "Can I Borrow Some Sugar From You" JOHNNY LEE – Sounds Like Love – (Full Moon/

Asylum) "It's Up To You" "I'll Take Your Love Anytime" "Shot Full Of

LOUISE MANDRELL — Close Up — (RCA) "Save Me" OAK RIDGE BOYS — American Made — (MCA)

EDDIE RABBITT – Radio Romance – (Elektra) "You Cen't Run From Love" "You Got Me Now" "Laughing On The Outside" "All My Life, All My Love"

T.G. SHEPPARD — Perfect Stranger --- (WB/Curb) "A Pretty Diamond Ring" "The Sun's Gonna Shine On Me"

RICKY SKAGGS - Highways & Heartaches -(Epic) "One Way Rider" "You've Got A Lover" "Highway 40 Blues" GARY STEWART & DEAN DILLON - Those Were " "You've Got A Lover The Days - (RCA) "Smokin In The Rockies" "Hard Time For

Most Requested:

JOHN ANDERSON "Swingin" " (WB) CONWAY TWITTY "The Rose" (Elektra) RICKY SKAGGS "I Wouldn't Change You..." (Epic) ALABAMA "Dixieland Delight" (RCA)

National Airplay/50 . . See Page 57

FAST

WJON/St. Cloud, MN Tom Scott

ABBA JAMES GALWAY W/SY

JAMES GALWAY W/S B.J. THOMAS BARRY MANILOW GEORGE HARPISON Hottest: ROGERS & EASTON BOB SEGER CULTURE CLUB PDCO

WBOW/Terre Hauta, IN Larry Joseph

HALL & GATES TAN FOGFLBERG HOLLEST: BOB SEGER LIONEL RICHIE CULTURE CLUB ROGERS & EASTON CHRIS CRCSS

POCO BILLY JOEL

Regional Adds & Hots

WTIC/Hartford Ginny Jesionka Parallel One HALL & DATES DAN FOGELBERG Hottest: HOLLEST: LIONEL RICHIE JUICE NEWTON BOB SEGER CULTURE CLUR KENNY LOGGINS WF8R/8altimora Andy Szulinski MELISSA FANCHE ROBERT JOHN ASBA OXO WWYZ/Hartford Glenn Colligan OXO HOTTINGT: POR SEGER CULTURE CLUB LIONEL RICHIF ROGERS & EASTON CHRIS CROSS DIANA ROSS MICHAEL JACKSON HOLLESE: BOB SEGER CULTURE CLUB DONNA SUMMER LIONEL RICHIE MEN AT WORK WVBF/Boston Reg Johns NORT HOLLEST: PATTI AUSTIN BARRY MANILOW LIONFL RICHIE ROGERS & FASTO BOR SEGER WWSH/Philadelphia Acuff/Tillar STEPHEN BISHOP Hottest: LIONEL RICHIE LRB LRB BOB SEGFR KENNY LOGGINS JUICE NEWTON WBEN/Buffalo Roger Christian HOGER Christian FIANA RCSS HALL & GATES HOLLES A GATES HOLLES A WORK CULTURE CLUB LIONEL RICHIE TOTO Y97/Pittsburgh Jay Creswell POCO PRETENDERS HOTTOREL RICHIE ROGERS & EASTON PATTI AUSTIN BILLY JOEL MARVIN GAYF GR55/Bulfalo Jerry Rec Jerry Reo Stephen Pishoi Hottest: LRB Bob Seger Billy Jorl Lionel Richie PATTI, AUSTIN WVOR/Rocheste Gary Smith HONE Hottest: BCB SFGER KENNY LOGGINS LRB FLEETWOOD MAC LIONEL RICHIE WYNY/New York Jeff Mazzel CHRIS CROSS Hottest: TOTO PATTI AUSTIN HALL & CATES PHIL COLLINS BARBRA STREISANT WGY/Schenectady Walter Fritz Waiter Fritz MEN AT NORK MICHAEL JACKSON STEPHEN BISHOP PRETENDERS TOM PETTY DIANA ROSS DIONE WARNICK BARRY MANILOW HOLTEST ROCERS & PASTON JOE JACKSON CHBIS CROSS HALL & OATES BOB SFGFR WTAE/Pittsburgh Don Berna STEPHEN BISHOF JOE JACKSON HALL & CATES STRAY CATS HOLLEST: AMERICA LIONEL RICHIF ROGEPS & EASTON JUICE NEWTON MICHAEL JACKSON WHEN/Syracuse Karen Gallagher WWSW (3WS)/Pit DONNA SUMMER JESSE C. YOUNG HOTLEST: BILLY JOEL BOB SEGER CULTURE CLUB LIONEL RICHIE ROGERS & FASTON Hottest: LIONEL RICHIE TOTO MEN AT WORK KENNY LOGGINS BOB SPCER Parallel Three WPRO/Providence Tom Cuddy HALL & OFTES STEPHEN BISHOP MELISGA MANCHESTE HOTTESE LIONEL RICHTE BCB SECER CHRIS CRC55 JOE JACKSON NEIL DIAMOND WAYV/Atlentic City John Barab DAN FOGELBERG LARRY ELGART BARRY MANILOW DIONNE WARWICK JEFFREY OSBORNE JIM PHOTOGLO GRO J. GEILS BANY ALAN PARSONS FOUR TOPS FOUR TOPS FMAF JOURNEY THOMPSON TWINS DERYS MIDNIGHT RU HOLLUBL: NOUP WLTT/Weshington, D.C. Balaban/Cummings DONNA SUMMER DONNA SUMMER DIGNNE WARWICK JEFFREY OSBORNE ERIC CLAPTON HOLLEST: LIONEL RICHIF CULTURE CLUB ROGERS & EASTON JUICE NEWTON MEN AT WORK WEST WASH/Washington, D.C. Bob Duckman NONE Hottest: KENNY LOGGINS' BCB SEGER BILLY JOEL CULTURE CLUB LIONEL RICHIE KHOW/Denver Leigh Sternes DAN FOGELBERG DIANA ROSS HALL & OATES Hottest: PATTI AUSTIN TOTO Parallel Two WICC/Bridges

Lee RODEYTS ERIC CLAPTON DIANA ROSS MICHAEL JACKSON RARRY MANILCH HOTLESTI KENNY LOGGINE ROGERS & FASTON LINDA RONSTACT CHRIS CROSS BOB SECFR

WKAZ/Charleston Bill Hagy

DIANA BOSS BARRY MANILOW SMOREY POPINSON JOHN STEWART JEFFREY OSBORNF KRAFI & SIEGEL TANYA TUCKER SAMMY HAGAR

Hottest: LIONEL RICHIF BOB SEGER ROGERS & EASTON CHRIS CROSS NEIL FIAMOND

STEPHEN BISHOP MICHAEL JACKSON BILLY JOEL Hottes

HOLLEST: STEPHEN BISHOL CULTURE CLUR DAN FOGFLBFRG HAIL & OATES JOF JACKSON

WSFM/Harrisburg Bob Palvs

NONE HOTLEST: LIONEL RICHIF JUICE NEWTON BOB SEGER ROGERS & EASTON CHRIS CROSS

2

WRIE/Erie Ted Abbott

WWNR/Beckley Sean Michaels PONALP FAGEN B.J. THOMAS HELEN REPPY MICHEL BERGER LEE RITENCUR Hottest: HOTTERT: LIONFL RICHIE CHRIS CROSS RCGERS & EASTON KC & SUNSHINF BAN ERIC CLAPTON WKZE-FM/Cape Cod Joan Orr Joan Orr Michael Jackson Dionre warnick Jesse c. Youko Jesse c. Youko George fischoff Hutteat: Culture CLUB Bob Srorr Donn Summer Chris cross Joe Jackson WEIM/Fitchburg Raymond/Barron Raymond/Barron DIANA ROSS ABBA ALAN PARSONS BARRY MANILOW Hottest: DOB SEGER CULTURE CLUB LINDA RONSTADT DONNA SUMMER STEPHEN BISHOP WKBR/Mancheste Gary Duncan CARY DUNCEN DANF FOGELRERG BARRY MANILON DEXYS MIDNIGHT I HOTLEST: BILLY JOEL CULTURE CLUB MICHAEL JACKSON ROGERS & RASTON CHRIS CROSS WCTC/New Brunswick Jay Meyers Jay Meyers BARRY MANILOW DAN FOCELBERG RC & SUNSHINE BAN HOLLES: JUICE. NEWTON FLEETWOOD MAC NEIL DIAMOND CULTURE CLUB ROGERS & EASTON WTNY/Watertown, NY Jay Donovan Jay Donovan DURAN DURAN DIANA ROSLOW JEFFREV OSBORNE JAMES GALWAY w/SY Nottest: BOB SECER ROGERS & FASTON CHRIS CROSS NEIL DIANOND DONNA SUMMER WCPI/Wheeling, WV Dan McGrath Dan McGrath STEPHEN BISHOP EAN FOOZLBERC DIANA ROSS SUPFRTRAMP NIGESE MCCHESTE HOLLOSE MCCHESTE HOLLOSE ACCOMPANY LIONEL RICHITE ROGRES & EASTON CHRIS CROSS NEIL DIAMOND KNBR/San Franc Larry Finkel Larry Finkei NEWMAN & SIMON DONNA SUMMER SUPERTRAMP ERIC CLAPTON POCO DAN FOCELBERG MOLLEBI KENNY LOCGLIBERG MOLLEBI SOB SECER NEIL DIAMOND BILLY JOEL LIONEL RICHIE Parallel One TOTO PHIL COLLINS RABBITT & CAYLE LRE KEZR/San José Wagner/Weinste Wagner/Weinste HALL & OATES DAN FOGELBERG HOTLEST: ROGERS & EAST HALL & CATES BOB SEGER LIONEL RICHIE CHRIS CROSS KPPL/Denver Rick Brady NCK BIADY SUPERTRAMP Hottest: Rob Secér Něll Djamond Juice Newton Rabbitt & Cayle Lionfl Richie KJR/Seattle Norm Gregory KOY/Phoenix Marni Pingree Norm Gregory JFFFERSON STAR ERIC CLAPTON MELISSA MANCHE HOTTERL: MEN AT WORK BILLY JOÈL CULTURE CLUB BOB FEGER MICHAEL JACKSO DIONNE WARWICK B.J. THOMAS Hottest: pope KGW/Portland Minckler/Dirkx KPLZ/Seattle King/Cook King/Cook LEE RITENOUR FRIDA DEXYS MIDNIGHT ABC COMPLS CROSS CULTURE CLUB BOB SECER LIONEL RICHIE ROCERS & FASTO YAZ Hottest: BOB SEGER LIONEL RICHIE KENNY LOCGINS CULTURE CLUB CHRIS CROSS Parallel Tw KFMB/San Diego Mark Larson KBOI/Boise Mark Wallengren MICHAEL MCDONALD DIANA ROSS HOLLESL: LIONEL RICHIE ROGERS & EASION JUICE NEWTON RABBITT & GAYLE CHRIS CROSS MICHAEL JACKSO DIONNE WARWICK BARRY MANILOW JEFFREY OSBORN ROBBLE PATTON Hottest: Hottest: LIONEL RICHIE RCGERS & FASTO CULTURE CLUB CHRIS CROSS NEIL DIAMOND

	MIDWEST Parallel One	WISN/MIIwauke Debbie Hinkle
	WCLR/Chicago Gary Price	DIANA ROSS DONALD FAGEN Hottest LRB
	MICHAFL JACKSON Hottest: Culture Club Bob SFCER	BOB SEGER JUICE NEWTON KENNY LOGGINS LIONEL RICHI
	RABPITT & GAYLE LIONEL RICHIE CHRIS CRCSS	WCCO/Minnespo Denny Long
	WFYR/Chicago John Welherbee	ABBA HELEN REDDY LEE RITENOUR BOBEY MARTIN HERBIE MANN
	SUPERTRAMP ERIC CLAPTON Hollest: PATTI AUSTIN	HERBIE MANN KC & SUNSHINE DIONNE WARWICH SUPERTRAMP
	BOR SFOFK RABBITT & CAYLE KENNY LOGGINS LIONEL RICHIE	ERIC CLAPTON KRAFT & SIPGE ROB HEGEL' ALAN PARSONS
	55KRC/Cincinnati Dan Allan	Hottest: none
	HALL & CATES Hottest: CHRIS CROSS LRB	- K\$94/St. Louis Morgan/Waterma JOE JACKSON
l	RABBITT & GAYLE LIONEL RICHLE PHIL COLLINS	Hottest: KENNY LOGGINS LIONEI, RICHIE BOB SEGEK
	WARM98/Cincinnati Welker/Zerhusen	ROCERS 6 EASTO JUICE NEWTON Parallel Tw
	ALAN PARSONS MELISSA MANCHESTE Læ Ritenour Hottest: Kenny Loggins	WH8Y/Appleton Shannon/O'Hatlor
	BOB SEGFR LIONEL RICHIE CHRIS CROSS	DIONNE WARWICH JEFFREY OSBOR ALAN PARSCNS
	STEPHEN BISHOP WMJI/Cleveland McVay/Ivers	ROB HEGEL Hottest: ROGERS & EASTO
	MICHAEL JACKSON STEPHEN BISHOP DONNA SUMMER	CHRIS CRCSS LIONEL RICHIF KENNY LOCGINS JUICE NEWTON
, NJ	HOTTEST: MICHAEL MCDONALD MEN AT WORK AMERICA	WHBC/Canton Mike Dorn BARRY MANILOW
	FLEETWOOD MAC CULTURE CLUB	ABBA Alan Parsons Jeffrey Csbord
	WZZP/Cleveland Bob McKay HALL & OATES	B.J. THOMAS FOB HEGEL Hottest: MEN AT WORK
	STEPHEN BISHOP Hottest: KENNY LOGGINS JUICE NEWTON	TOTO LIONEL RICHIE BOB SEGER STEPHEN BISHOF
1	BOB SEGER LIONEL RICHIE MEN AT WORK	WGAR/Cleveland Chuck Collier MICHAEL JACKSC
į,	WCZY/Detroit Jim Scollin	DAN FOGELBERG Hottest: LIONEL RICHIE
	JOE JACKSON DAN FOGELBERG POCO MELISSA MANCHESTF	BOB SEGER TOTO CULTURE CLUB ROGERS 4 EASTO
	BOB SEGER KENNY LOGGINS TOTO	610TVN/Columbu Denny Nugent HALL & OATES
•	FLEETWOOD MAC JUICE NEWTON	HOLLEST: PATTI AUSTIN RABBITT & GAYL LIONEL RICHIE ROGERS & EASTO
	Chuck Morgan POCO Hottest:	TOTO
	wHB/Kanses City	KRNT/Des Moines Steve Gibbons MELISSA MANCHE
	SUPERTRAMP FIREFALL	JOE JACKSON B.J. THOMAS DEXYS MICNIGHT BILLY JOEL
	Hottest: BOB SEGER CULTURE CLUB LIONEL RICHIE	Hottest; LRB BOB SEGER LJONEL RICHIE
	LIONEL RICHIE NEIL DIAMOND CHRIS CROSS	LICNEL RICHIE CHRIS CROSS ROGERS & FASTO
lsco	KUGN/Eugene, OR	K-108/Sacramento
964	Paul Thorne TAFFY McELROY JEFFREY OSBCRNE	Paul Mitchell HALL & OATES DONNA SUMMER
,	JEFFREY OSBCRNE ALAN PARSONS KC & SUNSHINE BAN ABBA Hottest:	JOE JACKSON Hottest: BOB SEGER MEN AT WORK
	LRB America Lionel Richie Rogers & Easton	CHRIS CRUSS LIONEL RICHIE ROGERS & EASTON
:	NEIL DIAMOND KKUA/Honolutu Kimo Akane	KSL/Salt Lake City George Lemich
in ;	none Hottest: TAVARES	HERBIE MANN DIONNE WARWICK ALAN PARSONS MICHFL BERCER
ON	TOTO RABBITT & GAYLE AIR SUPPLY KENNY LOGGINS	HELEN REDDY Abba Hottest: Crystal gayle
	KUDO/Las Vegas Randy Hart	AMERICA MICHAEL MURPHFY CHRIS CROSS LIONFL RICHIE
D.C.U.L	B.J. THOMAS MICHAEL JACKSON DIANA ROSS PHIL COLLINS	KS-103/San Diego Parks/Button
RSH1	Hottest: J. GEILS BAND FIREFALL LIONEL RICHIE	none Hottest: MEN AT WORK TOTO
	JOE JACKSON	ROGERS & EASTON LRB CULTURE CLUB
ON	KOST/Los Angeles Jhani Kaye Melissa mancheste	KYUU/San Francisco Steve Behm DURAN DURAN
TRU	MELISSA MANCHESTF STEPHEN BISHOP Hottest: Rabbitt & Gaylf Lionel Richie	DURAN DURAN HALL & OATES SUPERTRAMP ERIC CLAPTON THOMPSON TWINS
	BOB SEGER CHRIS CROSS HALL & OATES	JOURNEY Hottest: CHRIS CPCSS MICHAFL JACKSON
ON	KWAV/Monterey Michael Reading NEWMAN & SIMON	JOE JACKSON JOE JACKSON KENNY LOGGINS RABBITT & GAYLE
0	NEWMAN & SIMON JEFFREY OSBORNE DONALD FACEN DIANA ROES Hotlebt: Rogers & Easton	KKPL/Spokane Ric Morgan
ЭN	ROGERS & EASTON CHRIS CROSS NEIL DIAMOND CULTURE CLUB	CHRIS CROSS Hottest; PHIL COLLINS PATTI AUSTIN KENNY LOCCINS
NF	KEX/Portland	LIONEL RICHIE
N	Bob Swanson none Hottest: CHRIS CROSS	KCEE/Tucson Alan Michaela SUPERTRAMP
	CHRIS CROSS NEWMAN & SIMON POCO DAN FOGELBERG DONNA SUMMER	BARRY MANILOW Hottest: LIONEL RICHIE CULTURE CLUB CHRIS CROSS
	DONNA SUMMER	CHRIS CROSS BOB SEGER ROGERS & EASTON
-		

N/MIIwaukee bie Hinkle NA ROSS ALD FAGEN SEGER CE NEWTON NY LOCGINS NEL RICHIP O/Minn y Long N REDDY RITENOUR Y MARTIN IE MANN SUNSIIINE BAN NE WARWICK RTRAMP CLAPTON T & RIFCEL HECRL PARSONS CEL: St. Louis JACKSON ØBL: Y LOGGINS FL RICHIE SEGEN RS 6 EASTON E NEWTON allel Two /Appleton NE WARWICK REY OSBORNF PARSCNS HLGFL Vat: RS & EASTON S CRCSS EL RICHIF Y LOCGINS S NEWTON C**/Canton** Dorn Y MANILOW PARSONS REY GSBORNE THOMAS HEGEL st: T WORK L RICHIE EGER IEN BISHOP VCleveland Coller EL JACKSCN OGELBERG SC: L RICHIE EGER RE CLUB N/Columbus Nugent & OATES St: AUSTIN TT & GAYLE L RICHIE S & EASTON Des Moines Gibbons SA MANCHESTE ACKSON THOMAS MICNIGHT RU JOEL Stj CER RICHIE CROSS & FASTON acrament tcheli OATES SUMMER CKSON t: GER WORK CRUSS RICHIE & EASTON Lake City MANN WARWICK ARSONS BFRGER RECCY GAYLE A L MURPHFY CROSS RICHIE in Diego tton

WTRX/Flint Jeff Davis WOUA/Quad Cities, J.J. Scotl KC 4 SUNSNINF BAN ROB HEGEL HOTLOBI: LIONEL RICHIE MEN AT WORK JUICE NEWTON CULTURE CLUB BOB SECFR BARRY HANILOW ALAN PARSONS DIONNE WARWICK CHRIS CROSS BOB SEGER JUICE NEWMON HOLGERS & EASTOI CULTURE CLUB NEIL DIAKOND MEH AT WORK WOWO/Ft. Wayna Sam DeVincent none Hottest: MEN AT WORK BOB SEGER TOTO HALL & OATES BILLY JOEL KYKY/St. Louis Andrew/Torcase WENS/Indianapolis Cummings/Wheeler Cumminga/Wheeker DIANA ROSS MELISSA MANCHESTE KC & SUNSHINE PAN HOLLESE: PATTI AUSTIN BOB SEOFR CULTURE CLUB MEN AT WORK LIONEL RICHIE KNBZ/Kansas City Steve Bell Steve Bell BARRY MANILOW DIANA RODS HELEN REDPY CRYSTAL CAYLE HOITERT: LIONEL RICHIE CULTURE CLUB ROB REGFR ROGERS & EASTON CHRIS CROSS KUDL/Kansas City Elaine Taylor DAN FOGELBERG FRIC CLAPTON Hottest: Hottest: LRB JUICE NEWTON BCB SEGER LIONEL RICHTF ROGERS & FASTON WFMK/Lansing MICHAEL MCDONALD YAZ YAZ DIONNE WARWICK HOLLEST: CHRIS CROSS LIONEL RICHIF JOE JACKSON ANDRE CYMONE MICHAFL JACKSON WISM-FM/Madison Bill Vancil NONE HOTTEST: KENNY LOGGINS BCB SEGER JUICE NEWTON LIONEL RICHIE CULTURE CLUB WZUU/Milwaukee Sleve Schram STEPHEN BISHOP HALL & OATES HOTLES: ROGERS & EASTOI KENNY LOGGINS MEN AT WORK LIONEL RICHIE BOB SECER KLTE/Oklahoma Git Tony Stone STEPHEN BISHOP HALL & GATES DAN FOGELBERG HOLLEBL BOB SEGER LIONEL RICHIF CHRIS CROSS NEIL DIAMOND MEN AT WORK **Parallel Three** KFQD/Anchorage, AK Mark Lewis Mark Lawis Dionne Warwick Barry Manilow Champaign Nemman & Simon Cary Portnoy Yaz Helen Reddy Helen Reddy Hoteat: Kenny Loggins Juice Newton Beg Seger Fleetwood Mac Culture Club

PRETENDERS Hottest: FLEETWOOD MAC BILLY JOEL KENNY LOCGINS TCM PETTY BOB SEGER WMHE/Toledo Ruth Ray DIONNE WARWICK Hottest: LIONEL RICHIE CUTURE CLUB CHRIS CROSS HALL & OATES DONNA SUMMER KKRD/Wichits, K5 Nancy Johnson hone Hottest: PHIL COLLINS TUTC FLEETWOOD MAC KENNY LOCGINS PATTI AUSTIN Parallel Thre WJBC/Bioomington Stew Salowitz Stew Selowitz GEORGF FISCHOFF ERIC CLAPTON JAMFS GALWAY w/SY HOTLVat: CHRIK GROSS NEIL DIAMOND FOGERS & FASTCN DAN FOGELBERG JOE JACKSON KCRG/Cedar Rapids Carl Mann Cerimmenn KC 6 SUNSHINE BA MELISSA MANCHEET BARRY MANILOW FIREFALL HOLLESLI KENNY LOGGINS JUICE NEWTON ROGERE 6 FASTON LINDA RONSTATT BILLY JOEL KCMQ/Columbia, M Dave McCormick DON HENLEY DIANA ROSS MELISSA MANCHESTI STYX HOLLEST: BOD SFOCR BILLY JOEL CULTURE CLUB LIONEL RICHIF STRAY CATS KVOX/Fargo-N Joey Evans DIANA RCSS ERIC CLAPTON KC & SUNSHINE BA Hottest: 2000 POCO STEPHEN BISHO SPINNERS LIONEL RICHIE NEIL DIAMOND KRNO/Rano Larry.Irons ERIC CLAPTUN BAKKY MANILOW JEFFREY OSBORNI Hottebi KENNY LOGGINS BOB SEGER LIGNEL RICHIE JUICE NEWTON CHRIS CROSS KRKK/Rock Springs. Chuck Martin CRECK NEWLIN GRECK KIHN BAND MICHEL BERGER MICHAEL MCDONALD DIONNE WARNICK HOTLOBE KENNY LOGGINS BOB SEGER CULTURE CLUB CHRIS CROSS LIONEL RICHIE John Leader ALABAMA BERG CLAPTON EERG CLAPTON EERG CLAPTON EERG CLAPTON EERG CLAPTON ALAR PARSIONS ALAR PARSIONS ABBA JOHN STEWART HOLLESL LIONEL RICHIE HOCERS & LASTON NELL DIAMOND CHRIS CROSS STEPHEN BISHOP KISN/Salt Lake City Dan Jessop Dan Jessop KC & SUNSHINE BAN ONJ BARRY MANILOW DON HENLEY MELISSA MANCHESTE HOTLESI JUICE NEWTON LIONEL RICHIF NEIL DIAMOND STEPHEN BISHOP FOGERS & EASTON KQDI/Great Falls, MT Rick Alden KVSF/Santa Fe Jay Jaramilio STEPHEN BISHOF BARRY MANILOW DIONNE WARWICK Hottest CHRIS CROSS MEN AT WORK LIONEL RICHIE BOB SEGER PDCO ONJ MELISSA MANCHESTE PHIL EVERLY DORALD FACEN JFFFREY OSBORNF HOTLOBL BOR SFRCFR LIONFL RICHIE ROCERS & FASTCN NEIL DIAMOND CHRIS CROBS KSRO/Sente Rosa Mike Alexander JEFFREY OSBORNI DIONNE WARWICK HELEN REDDY Hottest: KENNY L/GGINS BOB FEGER LIONEL RICHIE ROGERE & EASTO CHRIS CROSS

ERIC CLAPTON

HOTTEST: BOB SEGFR KENNY LOGGINS LIONEL RICHIF ROGERS 6 EASTON LRB

A/C New & Active . . . See Page 58

			The second second
s. HL	KFS8/Joolin, MO	KFOR/Lincoln, NE	KWEB/Rochester, MN
	Don Carpenter BARRY MANILOW	Calby Biythe BARRY MANILOW	Al Axeison ERIC CLAPTON
	DIONNE WARWICK ALAN PARSONS	B.J. THOMAS LEE RITENOUS	DIANA ROSS
	HELEN REDDY LEE RITFNOUR	JAMES GALWAY W/SY BOBBY MARTIN ALAN PARSONS	MELISSA MANCHESTE TOM SULLIJAN Hottebt:
	YAZ Hottest: CHRIS CROSS	HOTTEBT: LIONEL RICHIE	JUICE NEWTON BILLY JOEL
N	NEIL DIAMOND FIREFALL	BOB SEGER Rogers & Easton NE1L DIAMOND	BOB SEGER Men at work Neil Diamond
	LIONEL RICHIE ROGERS & EASTON	STEPHEN BISNOP	KPAT/Sioux Falls
			Julie Taylor JEFFREY OSBORNE
			MICHAEL JACKSON HELEN REDDY
	120 Curre	nt Reports	Hottest: Rob S EGER Culture club
			LIONEL RICHIE ROGERS & EASTCN CHRIS CROSS
			CHAID CROSS
	SOUTH	WSLUJackson, MS	
	Parallel One	Joe Bennett	WQUE/New Orleans Chris Bryan
		ERIC CLAPTON AEBA BARRY MANILOW	SUPERTRAMP Hottest:
	WLTA/Atlenta Allen Saunders	DIONNE WARWICK Hottest:	CHRIS CROSS LIONEL RICHIE HALL & OATES
	hone Hottest:	BOB SEGER LIONEL RICHIE ROGERS & EASTON	HALL & OATES Eric Clapton Joe Jackson
	KENNY LOGGINS Bob Seger Neil Diamond	CHRIS CROSS NEIL DIAMOND	WHLY (Y-106)/Orlando
	LIONEL RICHIF STEPHEN BISHOP	WAIV/Jacksonville, FL Reggie Blackwelt	Kepiowe/Charles FIREFALL
	WSB/Atlente Greg Piccieno	MICHAEL JACKSON	JOE JACKSON DONALD FAGEN
ee	ABBA	Hottest: BOB SEGER KENNY LOGGINS	KC & SUNSHINÉ BAN Hottest: Juice Newton
	ALABAMA HALL & OATES SUPFRTRAMP	TOTO MEN AT WORK	CULTURE CLUB ROGERS & FASTON LIONEL RICHIE
IL.	Hottest: CULTURE CLUB	AIR SUPPLY	LIONEL RICHIE BOB SEGER
	LIONEL RICHIE NEIL DIAMOND	WVLK/Lexington Kelly/Richards	WRVA/Richmond, VA Pat Wilson
5 Y	DAN FOGELBERG ERIC CLAPTON	DAN FOGELBERG Nottest:	DAN FOGELBERG ERIC CLAPTON
	WS8-FM/Atlanta Donna Braka	BOB SEGER Rogers & Easton Ronnie Milsap	SUPERTRAMP Hottest:
	SUPERTRAMP Hottest;	AMERICA DONNA SUMMER	BOB SEGER NEIL DIAMOND CHRIS CROSS
, IA	BOB SECER	WRKA/Louisville	CULTURE CLUB ROGERS & FASTON
AN	LICNEL RICHIE DONNA SUMMER ROGERS & EASTON	Jett Crawford DAN FOCELBERG	WSRZ/Serseota
TF	KVIL/Dellas-FL Worth	JOE JACKSON STEPHEN BISHOP	Huntington/Tellone
	Chuck Rhodes	Hottest: RABBITT & CAYLE PATTI AUSTIN	SMOKEY ROBINSON ALAN PARSONS Hottost:
	MICHAEL JACKSON HALL & OATES	PATTI AUSTIN CHRIS CROSS JUICE NEWTON	BOB SECER
	LINDA RONSTADT B.J. THOMAS DIONNE WARWICK	LIONEL RICHIE	LIONEL RICHIE NEIL DIAMOND ROGERS & EASTON
o	Hotteat: TOTO	Steve Murphy	CHRIS CROSS
	PATTI AUSTIN RABBITT & GAYLE	none Rottest: PHIL COLLINS	Parallel Three
r F	LRB KENNY LOGGINS	BOB SEGER ROGERS & EASTON	
	KFMK/Houston Sumpter/Petrick	AMERICA CULTURE CLUB	WSKY/Asheville Brookshire/Lee
	LIONEL RICHIE Hottesti	WRVR/Memphis Steve Butler	MICHAEL MCDONALD ROBBIE PATTON DIONNE WARWICK
ad	RABBITT & GAYLE Patti Austin Kenny Rocers	CHAMPAIGN TOTO	DIONNE WARWICK BARRY MANILOW GEORGE FISCHOFF
	TOTO LIONEL RICHIE	JEFFREY OSBORNE Hottest:	Hottest: BOB SEGER
N	97AIA/Miemi	LIONEL RICHIE ROGERS & EASTON BOB SEGER	LIONEL RICHIE ROGERS & PASTON HALL & OATES
	BARRY MANILOW	CHRIS CROSS HALL & OATES	STEPHEN BISHOP
	Hottest: BOB SEGER	WHHY/Montgomery Phil Horton	WCHV/Charlottesville, VA Thomas H, Twine
	LIONEL RICHIE NEIL DIAMOND CHRIS CROSS	ALABAMA	DIONNE WARWICK KC & SUNSFINE BAN
	ROGERS & EASTON	KC & SUNSHINE BAN MICHEL BERGER Hottest:	JEFFREY OSBORNE BARRY MANILOW Hottest:
	Parallel Two	BOB SEGER BILLY JOEL	BOB SEGER JUICE NEWTON
	KEY103/Austin, TX	LIONEL RICHIE CHRIS CROSS MICHAEL JACKSON	LIONEL RICHIE CHRIS CROSS CULTURE CLUB
	Patrick/Williams	HIGHED BRENDOM	COLTORE CLOB
	Hottest: LIONEL RICHIE		
	FLEETWOOD MAC STEPHEN BISHOP CHBIS CROSS	Contraction of the local distance of the loc	
	CHRIS CROSS DONNA SUMMER	The fo	llowing stations
ŵv	WAF6/Baton Rouge Adams/Daniels		en playlists this
•	STEPHEN BISHOP DAN FOGELBERG		WASH/Washing
	MELISSA MANCHESTE Hottest: KENNY LOGGINS	1 .	WLTA/Atlant WVOR/Roches
	LIONEL RICHIE BILLY JOEL	1	WOWO/Ft. Way
	ROGERS & EASTON CHRIS CROSS	1	KKUA/Honolu
	WSGN/Birmingham Sandra Chandler		KS103/San Die KQDI/Great Fa
1	CULTURE CLUB ERIC CLAPTON	1	
N	DAN FOGELBERC SUPERTRAMP Hottest:		wing stations d
1	LIONEL RICHIE BOB SEGER		veek and theref laylists were fro
Ł	ROGERS & EASTON MEN AT WORK CHRIS CROSS		3WS/Pittsburg
1	WBT/Charlotte	1 1	WSFM/Harrisbu
1	Dave Bishop		WISM-FM/Madi
	DIANA ROSS DIONNE WARWICK Hottebt:		KKRD/Wichit
	PATTI AUSTIN KENNY LOGGINS	Note: T	The following st
	JUICE NEWTON LIONEL RICHIE ROGERS & EASTON	1	no longer report
	KMGC/Dalles-Ft, Worth		WAKR/Akron
1	DIANA ROSS		WLLT/Cincinna
	DIANA ROSS, JEFFREY OSBORNE DIONNE WARWICK Hottest;		WNCI/Columb WHIO/Daytor
, i	JUICE NEWTON		WSBA/York
	BOB SEGER LIONEL RICHIE MEN AT WORK		
	WAAY/Huntsville	R&R	velcomes the f
	Jim Kendricks		- novv roporters

WDEF/Chattanooga Ben Cagle Gen Cagle HERBIE NANN SMOKEY ROBINSON LALD SCHIFRIN YAZ DICNNE WARWICK BARRY MANILOW SUPERTRAMP HOLLER' STEPMEN BISHOP LARRY GATLIN PARTON 4 NELSON GLEN CAMPELL JAMES GALWAY W/SY ILE Oria les N NÉ BAN KSEL/Lubbock, TX Chris Alexander MELISSA MANCHESTE KC & SUNSHINE BAN STON HOTTEST: LIONEL RICHIE BOB SEGER ROGERS & FASTON CULTURE CLUB FLEETWOOP MAC nd, VA RG WLVA/Lynchburg, VA Mett McCall Meth McCall DAN FOGELBERG MICHAEL JACKSON DIANA ROSS MELISSA MANCHESTE ERIC GLAPTON GLEN CAMPBELL TANYA TUCKER STP PHEN BISHOP JESEC C. YOUNG HOTTESE: ROB SECER LIONEL BICHTE JUICE NEWTON DAN FOGELBERG B STON a Ilone NSCN ร IE D STON hree NALD ON CK W IOFF E TON 5 10 P esville, VA ICK NE BAN DRNE

WORG/Orangeburg, SC Mark Reynolds Mark Reynolds BARRY MANILOW DIONE WARWICK MICHAEL MCDONALD ROBBIE PATTON LEE RITENOUR ALABAMA HOTESIT JUICE NEWTON BOB SEGER LIONEL RICHIE CHRIS CROSS ROGERS & RASTON WROV/Rosnoke Matt Eakle DAN FOGELBERG ERIC CLAPTON JOE JACKSON Hottest: CHRIE CROSS LIONEL RICHIF BOB SECER ROGERS & EASTON MICHAFL JACKSON WVBS/Wilmington, NC Wright/Tabor DIANA ROSS STEPHEN BISHOP DAN FOGELBERG HOTTEST: MEN AT WORK AIR SUPPLY BOR SEGER KENNY LOGGINS

CENNY LOGG ations reported ts this week: ashington Atlanta ochester t. Wavne lonolulu an Diego eat Falls ons did not report therefore their ere frozen: tsburgh arrisburg Madison **Nichita** ing stations are reporting: Akron ncinnati lumbus Dayton /York the following new reporters: WSB-FM/Atlanta WMJI/Cleveland WWSH/Philadelphia

Y97(WHYW)/Pittsburgh **KEZR/San Jose** WVBS/Wilmington, NC

KTWO/Casper John Leader

NONE Hottest: JUICE NEWTON CULTURE CLUB AMERICA STEPHEN BISHOF LIONEL RICHIE

KRLC/Lewiston Jack Armstrong

R&R/Friday, Februa	iy 11, 1900							R.		
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								mALL & GATES		110
EAS	ST	Medium Fixx DGN HENLEY BRYAN ADAMS	PRETENDERS ROUGH TRADE MISSING PERSONS NIGHT KANGER	DRAMATIS MUTANTS THOMAS DOLBY CULTURE CLUB	FRIDA DURAN DURAN IYANDENBERG PEN AT HORK	BRYAN ADAMS RIC OCASEK SCANDAL GREG KIHN BAND	BRUBERT HAZARD Added BRUAN ADAMS THUMAS DOLBY	CHKIS DEBUKGH TRIUMPH PSYCHEDELIC FURS SAGA	VANDENDERG STrx Madium	MEN AT HURK J. GEILS BAND GREG KINN BAND JEFFERSON STARSHIP MISSING PERSONS
MOST A	DDED .	B'ZZ EDDIÉ MONEY a ENGLISH BEAT a UZ	ROBERT PLANT STYX PSYCHEDELIC FURS ENGLISH BEAT	NAKED EYES DEVO HAJOR THINKERS HEAVEN 17	BRYAN ADAMS JOURNEY TRIUMPH STYX	YAT DEXYS MIONIGHT STYX FRIDA	U2 WKLC/West Virginia (304) 722-3308	NIGHT KANGER FRANK MARING GGLÜEN EARRING SAMMY HAGAR	RUBERT PLANT A FLUCK OF SEAGULL STRAY CATS BILLY JUEL	RISSING PERSONS FRIDA TOM PETTY & H.B.S ROBERT HAZARD DEF LEPPARD
		a HALL & OATES a PSYCHEDELIC FURS a GREG KIHN BAND PHIL COLLINS	Medium STRANGE ADVANCE SPOONS J. GEILS BAND	DARK JAM PARTY PARTY SQUEEZE	BOLDEN EARRING DEXYS MIDNIGHT BICKIHN BAND Hedium	GOLDEN EARRING PAT BENATAR ADAM ANT Madium	PD: NEIL LASHER	STRAY CATS & ULTRAVOX a AFT IN AMERICA & U2	PAT BENATAR BRYAN ADAMS HEAVEN 17 DIRE STRAITS	DEF LEFFAND NEIL YOUNG ADAM AN1 Adoed PSYCHEDELIC FURS
Greg Kihn Ba	and (23) (22)	NETL YOUNG JOHN HALL BAND RACHEL SWEET MUTLEY ORUE	GZZY OSBOURNE LUBA SAMMY HAGAR FIXX	COMBO AUDIO MISSING PERSONS ROUGH TRADE FUN BOY THREE	BERLIN ERIC CLAPTON RED RIDER SCANDAL	ERIC CLAPTON RED RIDER FRANK MARINU THOMPSON THINS	PRETENDERS (M) GOLDEN EARRING DURAN DURAN (M) MEN AT WORK (M)	WPYX/Albany (518) 785-9800	DEXYS MIONIGHT ROBERT HAZARD RANDY NEWHAN SUPERTRAMP	B-22 JOH BUTCHER AXIS WALL OF YOODOO
After The Fin	e (12)	Added BERLIN THOMAS DOLBY	RIC OCASER RED RIDER STREETHEART NETL YOUNG	CULTURE CLUB Medium ENGLISH BEAT CURE	PRETENDERS TONY CAREY THOMPSON TWINS Added	PSYCHEDELLC FURS WALL OF VOODOO ATF SAGA	STYX JOURNEY (M) KENNY LOGGINS ERIC CLAPTON	PD: TED UTZ MD: BOB WELCH	B'ZZ CHRIS DeBURGH Added JON BUTCHER AXIS	ATF BERLIN WEZG/Syracuse
		WHJY/Providence (401) 438-6110 PD: JIM HURPHY	TRIUMPH BLACK SABBATH BRYAN ADAMS BLANKET OF SECRECY	THE THE UNITS NEIL YOUNG HADNESS	U2 PAUL BARRERE WUWU/Buffaio	SAMNY HAGAR JEFFERSON STARSHIP JOHN HALL BAND RIGT	DEF LEPPARD (M) BOB SEGER (M) Medium PAT BENATAR	Hottest NEN AT RORK (M) GOLDEN EARRING GREG KIHN BAND FRIDA	ul TRAVOX WMJQ/Rochester	(315) 699-8200 PD: BERNIE KINBLE
		MD: JEFF RICLIO Hottest Tom Petty & H.B.S	THOMAS DOLBY BERLIN Added DEF LEPPARD	MODERN ROMANCE STRAY CATS BELLE STARS PASSIONS	(716)827-7000 PD: JIM SANTELLA HD: GARY STORM	NETL YOUNG Addmot MODERN ENGLISH CALL	TOM PETTY & H.B.S a WALL OF VOODOO TRIUMPH BLACK SABBATH	PRETENDERS JOURNEY (M) STYX DEF LEPPARD (M)	(716) 232-7550 ASST. PD: MICHAEL ISABELLA	Hottest DEF LEPPARO JOURNEY
НОТТ	EST	PAT BENATAR NIGHT RANGEN PRETENDERS BOB SEGER	WGRQ/Buffalo (716) 881-4555	BERLIN ADAM ANT MUSICAL YOUTH LENE LOVICH	Hottest DURAN DURAN ADAM ANT	U2 95x HUMEGROWN DC101/Washington	CLASH RED RIDER & ATF YANDENBERG	NIGHT RANGER Medium VANDENBERG PAT BENATAR	Hottest 2000 NIGHT RANGER PHIL COLLINS	MEN AT KORK DURAN DURAN PRETENDERS A FLOCK OF SEAGUILL
Bob Seger	(39) n (37)	PHIL COLLINS SAMMY HAGAR DURAN DURAN HISSING PERSONS	PD: PAUL HEINE MD: BILL WESTON Hottest	POLYROCK OHINA CRISIS MEN AT WORK ROBERT MAZARD JOE JACKSON	MISSING PERSONS BOB SEGER NEIL YOUNG CULTURE CLUB	(202) 828-9932 PD: DON DAVIS ND: DAVE BROWN	GREG KIHN BAND STEEL BREEZE PHIL COLLINS RIC OCASEK	TREUMPH DEXYS NIDNIGHT BRYAN ADAMS FIXX	DURAN DURAN PAT BENATAR TOM PETTY & H.B.S TRIUMPH	STYX SAMMY HAGAN GGLDEN EARRING TOM PETTY & H.B.S
Duran Duran Phil Collins	(32)	VANDENBERG FRIDA RIC OCASEK GOLDEN EARRING	MEN AT HORK MISSING PERSONS JOURNEY PRETENDERS	IGGY POP POP-O-PIES PETER GABRIEL	PHIL COLLINS CLASH ABC TRIUMPH	Hottest FRIDA MEN AT WORK	NEIL YOUNG TONY CAREY PSYCHEDELIC FURS FRIDA	R)C OCA EK RED RICER BLANKET OF SECRECY BOB SEGER	FIXX FRIDA GOLDEN EARRING Modiume MEN AT WORK	MISSING PERSONS BOB SEGER GREG KIHN BAND Modium
Men At Work Journey	k (31) (30)	TRIUMPH TONY CAREY JOURNEY Modium	DEF LEPPARD NIGHT RANGER BOB SEGER STYX	HODERN ENGLISH TALK TALK FAD GADGET HILLARY Added	RIC OCASEK SAGA Medium PRETENDERS	ROBERT PLANT SAMNY HAGAR BAD COMPANY JEFFERSON STARSHIP	SCANDAL MISSING PERSONS HALL & OATES a DEXYS MIDNIGHT	TONY CAREY THOMAS DOLBY MEMBERS MISSING PERSONS	BOB SEGER a BRYAN ADAMS PSYCHEDELLIC FURS	BRYAN ADAMS NE∛L YGUNG FRIDA PH∜L COLLINS
		SAGA RUSH JEFFERSON STARSHIP SCANDAL	DURAN DURAN RED RIDER TRIUMPH TOM PETTY & H.B.S	AGUED CALL REVILLOS GREG KIHN BAND	DEF LEPPARD PSYCHEDELIC FURS SQUEEZE BLACK SABBATH	JOURNEY BOB SEGER PH1L COLLINS TAXXI	BRYAN ADAMS 8 JOE JACKSON MEN AT WORK JOHN HALL BAND	DURAN DURAN SCANDAL ROBERT HAZARD CHRIS DeBURGH	a JOURNEY A FLOCK OF SEAGULL SUPERTRAMP SAGA	RIC OCASEK FIXX HALL OF VOODOO THOMAS DOLBY
Parallel One	WRONDA	FIXX RED RIDER TODD RUNDOREN SLHUN & HAMMER JOHN HALL BAND	FRANK HARINO NEIL YOUNG FIXX RIC OCASEK	Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT	BERLIN U2 ENGLISH BEAT GOLDEN EARRING HEAVEN 17	Medium NIGHT RANGER TOM PETTY & H.B.S BILLY JOEL TOUMAN	FIXX a U2 RANDY NEWMAN ROBERT HAZARD	MICHAEL JACKSON TODD RUNDGREN NEIL YOUNG 8 U2	SCANDAL DEF LEPPARD a RIOT a RED RIDER TONY CAREY	PSYCHEDELIC FURS MEMBERS VANDENBERG ATF MODERN ENGLISH
WIYY/Baltimore (301) 889-0096	WBCN/Boston (617) 268-1111 PD: UEDIPUS	JOHN HALL BAND GREG KIHN BAND DEF LEPPARD BRYAN ADANS MODERN ENGLISH	PAT BENATAR MEMBERS TONY CAREY JOE JACKSUN	HD: GMAT SLATOHT HD: SAHANTHA TAYLOR HOTTOST GREG KIHN BAND	HEAVEN 17 SOFT CELL MEMBERS REO RIDER BRYAN ADAMS	TRIUMPH NEIL YOUNG RIC OCASEK ERIC CLAPTON ORDAN DERAN	a ART IN AMERICA a THOMPSON THINS WAAL/Binghamton	a ATF FRANK MARINO PSYCHEDELIC FURS SAGA	TONY CAREY J. GETLS BAND ROBERT PLANT CLASH STRAY CATS	MCDERN ENGLISH BLANKET OF SECRECY TRIUMPH SCANDAL BERLIN
PD: CHUCK DUCOTY OM: TY FORD	ND: MARC NILLER Hottest RIC OCASEK	MODERN EINGLISH MOTLEY CRUE DEXYS MIDNIGHT MEN AT WORK ERIC CLAPTON	SCANDAL BIZZ BRYAN ADAMS BLACK SABBATH PERI IN	JOURNEY (M) STYX MEN AT WORK (M) BOB SEGER (M)	BRTAN ADAMS THOMAS DOLBY STYX TODO RUNDGREN THOMPSON TWINS	DURAN DURAN SCHON & HAMMER VANDENBERG TONY CAREY COIDEN EARE ING	(607) 772-8850 PD: JUHN CARTER	ENGLISH BEAT TAXXI WTPA/Harrisburg	RIC OCASEK Added PRETENDERS HALL & OATES	BERLIN DEXYS MIDNIGHT HEAVEN 17 JOE JACKSON U2
Hottest Duran Duran (M) Men At Kork (M) Pretenders (M)	BOB SEGER a JOURNEY MICHAEL JACKSON TOM PETTY & H.B.S	ENTE LEURION FOREIGNER CHRIS DeBURGH STYX BILLY SOUIER (LIVE)	BERLIN PHIL COLLINS SAGA PSYCHEDELIC FURS FRIDA	DURAN DURAN (M) A FLOCK OF SEAGULL DEXYS MIDNIGHT PHIL COLLINS (M)	DIRE STRAITS Added ELVIS COSTELLO PARTY PARTY	GOLDEN EARFING 38 SPECIAL RED RIDER FRANK MARINO REYAN ADAMS	HOTTEST BUG SEGEH TGM PETTY & H.B.S SAMMY HAGAR NEIL YUUNG	(717) 238-1402 PD: JEFF KALFFMAN	JOHN HALL BAND CHRIS DeBURGH BILLY JOEL BLANKET OF SECRECY	WAAF/Worcester
GOLDEN EARRING BILLY JOEL JOURNEY (M) STYX	MEN AT WORK ABC STRAY CATS TRIUMPH	EDDIE MONEY (LIVE) J. GEILS BAND SUPERTRAMP a JON BUTCHER AXIS	ADAM ANT Maditum Added VANDE NBERG	PRETENDERS (M) DEF LEPPARD (M) a BILLY SQUIER (LIVE a MARTHA & THE MUFF)	FLIRTS ART IN AMERICA GREG KIHA BAND ERIC CLAPTON	a SCANDAL a JOE JACKSUN a SAGA a MOVING PICTURES	NEST, TOUNG DURAN DURAN GULDEN EARKING NEN AT KORK RIC UCASEK	HOTTEST DURAN DURAN (M) PRETENDERS (M) MEN AT WORK (M)	GREG KINN BAND ROBERT ELLIS ORALL WCMF/Rochester	(617) 752-5611
DEF LEPPARD (M) TR (UMP)+ SAGA Mad Ium	PHIL COLLINS DURAN DURAN MISSING PERSONS SAGA	a U2 Added MEMBERS B*ZZ	WANDE MOEKG WALL OF VOODOO DEXYS MIDNIGHT ATF GREG KIHN BAND	BRYAN ADAMS (M) RED RIDER (M) TRIUMPH NE(L YOUNG	MODERN ENGLISH ECHO & THE BUINNYME EDGE	a PSYCHEDELIC FURS a STYX WHCN/Hartford	RIC OLASEN JOURNEY VANDENBERC RED RIDER PHIL CULLINS	SCANDAL SAGA PAT BENATAR BOB SEGER (M)	(716) 288-3200 PD: FRANK HOLLER HD: DAVE KANE	MD: ROB L(PSHUTZ Hottest JOURNEY
GREG KIHN BAND SCANDAL FRIDA FIXX	CULTURE CLUB SAMMY HAGAR SQUEEZE HALL & GATES	ART IN AMERICA CHUM-FM/Toronto (416) 925-6666	U2 ERIC CLAPTON WBAB/Long Island	ROUGH TRADE STRANGE ADVANCE SPOONS RUSH	WNEW-FM/New York (212) 986-7000 PD: RICHARD NEER	(203) 247-1060	FRIDA TRIUMPn PAT BENATAR	STYX DEFLEPPARD (M) Meditum NETLYGUNG	Hottest FRIDA NIGHT RANGER	MEN AT HORK PRETENDERS DURAN DURAN DEF LEPPARD
ERIC CLAPTON ROBERT PLANT A FLOCK OF SEAGULL" TONY CAREY	NETL YOUNG JOE JACKSON MUSICAL YOUTH WALL OF VOODOG	PD: ROSS DAVIES MO: WAYNE HEBSTER	(516) 587-1023 PD: 808 BUCHMANN MC: BALPH TORTORA	Medilum a YANDENBERG BLANKET OF SECRECY a DRIVERS	ND: JIN NONAGHAN Hottest ERIC CLAPTON	ASST. PD: BOG BITTENS Hottest HEN AT WORK	PRETENDERS NIGHT RANCER DEF LEPPARC SCANDAL TODO, RUNDGREN	MISSING PERSONS TOM PETTY & H.B.S PHIL COLLINS VANDENBERG	GOLDEN EARRING SCANDAL BOB SEGER PAT BENATAR	RIC OCASEK GOLDEN EARRING FRIDA RED RIDER
HEN AT WORK RED RIDER TOM PETTY & H.B.S PHIL COLLINS	GOLDEN EARRING RUBERT HAZARD J. GEILS BAND a JON BUTCHER AXIS	Hottest ST¥X JOURN€¥ STRAY CATS	NC: KALMH TORTORA Nottest SAGA (M) BOB SEGER	DIRE STRAFTS TRON HAIDEN BLACK SABBATH GOLDEN EARRING	PHIL COLLINS OURAN DURAN BILLY JOEL HALL & OATES	PRETENDERS DURAN DURAN JOURNEY DEF LEPPARD	TODU RUNDOREN FIXX BRYAN ADAMS ERIC CLAPTON Medium	NIGHT RANGER MEMBERS RED RIDER FIXX	DURAN DURAN JEFFERSON STARSHIP PNIL COLLINS MEN AT HORK	TOM PETTY & H.B.S BOB SEGER DIRE STRAITS SCANDAL
a DEXYS HIDNIGHT RIC DCASEK MISSING PERSONS PSYCHEDELIC FURS	DEXYS MIONIGHT KINKS MODERN ENGLISH PRETENDERS	a MEN AT NORK DIRE STRAITS HUMAN LEAGUE DEXYS HIDNIGHT (M)	DUG SEUER NIGHT RANGER (M) SAMMY HAGAR JOURNEY DEF LEPPARD (M)	a RIC OCASEK STRAY CATS a BILLY IDOL MISSING PERSONS	TOM PETTY & H.B.S BOB SEGER SCANDAL NEIL YOUNG	SCANDAL FRIDA VANDENBERG STYX	JUHN HALL BAND SAGA MISSING PERSONS	RIC DCASEK TRIUMPH FRANK MARIND ROBERT HAZARD	PRETENDERS WHO CULTURE CLUB SUPERTRAMP	DEXYS MIDNIGHT PSYCHEDELIC FURS FIXX SAGA
BOB SEGER FRANK MARINO THOMAS DOLBY BRYAN ADAMS	STYX Modilum Garland Jeffreys Party Party	a DEF LEPPARD BRYAN ADAMS a CULTURE CLUB BLACK SABBATH	MEN AT WORK DURAN DURAN (M) STRAY CATS (M) ERIC CLAPTON	LORDS OF THE N.C. a U2 a WALL OF VOODOO TODO RUNUGREN	PRETENDERS MEN AT WORK RIC OCASEK a FALCO	NISSING PERSONS THOMAS DOLBY BERLIN PHIL COLLINS	HALL & UATES SUPERTRAMP TONY CAREY SCHUN & HAMMER DEXYS MIDNIGHT	JOURNEY FRIDA PSYCHEDELIC FURS TONY CAREY BLACK SABBATH	Medium HALL & OATES RIC OCASEK TRIUMPH	PAT BENATAR STYX MODERN ENGLISH THOMAS DOLBY
a U2 a ATF	ROBERT ELLIS ORALL DIRE STRAITS ENGLISH BEAT DEF LEPPARD	NETL YOUNG ABC BOB SEGER DURAN DURAN	VANDENBERG (M) TRIUMPH HALL & DATES GREG KIHN BAND (A)	a THOMAS DOLBY a SUFT CELL a F1XX DOUG & THE SLUGS	a ATF Mediluan KINKS TODD RUNDGREN	PA1 BENATAR BOB SEGER NEIL YOUNG RIC OCASEK	GULTURE CLUB ART IN AMERICA ENGLISH BEAT RANDY NEWMAN	BLACK SABBATH HEAVEN 17 THOMAS DOLBY BRYAN ADAMS WALL OF VODDOG	JOURNEY SAGA SAMMY HAGAR STYX	A FLOCK OF SEAGULL BRYAN ADAMS BLANKET OF SECRECY WALL OF YODDOD
WAPP/New York (212) 357-8000 PD: JOE KRAUSE	MEMBERS RED_RIDER BILLY_SQUIER RUSH IED_ZEPPELLN	TRIUMPH 8 MISSING PERSONS ERIC CLAPTON Medium	PHIL COLLINS PAT BENATAR DEXYS MIDNIGHT.U. STYX	a HEN WITHOUT HATS ROUGH TRADE WAVA/Washington	ART IN AMERICA CULTURE CLUB DEXYS MIDNIGHT RED RIDER	Medium Fixx a DEXYS MIDNIGHT a DREG KIHN BAND	NICHAEL JACKSON FRANK MARINO ROBERT HAZARO CHRIS DARINGH	ALL OF VOOLCO ERIC CLAPTON a GREG KIHH BAND a HODERN ENGLISH a DEXYS HIDNIGHT	PSYCHEDELIC FURS ERIC CLAPTON TRANSLATOR BERLIN	ERIC CLAPTON a JOHN BUTCHER AXIS Modellum TRIUMPH
HD: JUE KNAUSE HD: CHIP HOBART Hottest RIC OCASEK	LED ZEPPELIN DONALD FAGEN ADAM ANT YOKO ONO ERIC CLAPTON	RED RIDER SAMMY HAGAR LITTLE STEVEN & PRETENDERS	Medium BILLY JOEL MISSING PERSONS TOM PETTY & H.B.S	(703) 534-0320 PD: JOHN' LARSON	O UZ DIRE STRAITS DIRE STRAITS ULTRAYOX	BRYAN ADAMS RED RIDER GOLDEN EARRING NIGHT KANGER	ROBERT ELLIS GRALL Added FELONY THOMPSON THINS	WYDD/Pittsburgh	NCMF 96 CALL RED RIDER BRYAN ADAMS	BLACK SABBATH B12Z HALL & OATES JOHN HALL BAND
TONY CAREY	Added BRYAN ADAMS CALL GREG KIHN BAND	NIGHT RANGER a THOMAS DOLBY SQUEEZE a KISS	SQUEEZE F (XX SCHON & HAMMER R IC OCASEK	MD: GARY CHASE Hottest JEFFERSON STARSHIP	HEAVEN 17 GARLAND JEFFREYS LITTLE STEVEN & SUPERTRAMP	a ART IN AMERICA a THOMPSON TWINS a ATF	BERLIN GREG KIHN BAND SIMPLE MINDS THOMAS DOLBY	(412) 362-2144 PD: DAN KELLEY ASST. PD: MIKE KONECKO	TONY CAREY DEF LEPPARD TODO RUNDGREN Added	PHIL COLLINS SAMMY HAGAR J. GEILS BAND BILLY JOEL
DURAN DURAN NIGHT RANGER JEFFERSON STARSHIP PHIL COLLINS	THUMPSON TWINS VANDENBERG U2	SIMPLE MINDS ADAM ANT GOLDEN EARRING SGANDAL	TODO RUNDGREN TONY CAREY PAUL BARRERE GARLAND JEFFREYS	DEF LEPPARD TOM PETTY & H.B.S SAMMY HAGAR FIXX	PHILIP LYNDIT THOMAS DOLBY RANDY NEWMAN a GREG KIHN BAND	TONY CAREY PSYCHEDELIC FURS MODERN ENGLISH 8 UZ BLACK SABBATH	WPDH/Poughkeepsle (914) 471-1500	HOTTEST BERLIN MICHAEL JACKSON	OHRIS DeBURGH DEXYS MIDNIGHT ROBERT ELLIS ORALL GREG KIHN BAND	A FLOCK OF SEAGUEL
TALK TALK VANOENBERG ERIC CLAPTON JOURNEY	WPLJ/New York (212) 887-7777 PD: LARRY BERGER	a Y&T a JIMMY & MUSTANGS o BLANKET OF SECRECY HALL & DATES	HICHAEL JACKSON JOHN HALL BAND DIRE STRAITS ART IN AMERICA	ERIC CLAPTON BOB SEGER TRIUMPH Medium	a PRINCE a ROBERT HAZARD CHEZ-FM/Ottawa	TRIUMPH GARLAND JEFFREYS TOM PETTY & H.B.S	PD: PETE CLARK MD: STEN SCHANTZ Hottest	MISSING PERSONS THOMAS DOLBY ADAM AN1 PSYCHEDELIC FURS	B'ZZ SINGLE BULLET THED FELONY PERSONAL EFFECTS	SCHON & HAMMER ADAM ANY FOOLS
FLOR RED.RIDER PRETENDERS GOLDEN EARRING	HD: DORDTHY VANTURINE HD: DORDTHY VANTURINE Hottest NEIL YOUNG	RIOT PAT TRAVERS STRANGE ADVANCE RUSH	SCANDAL RED RIDER BRYAN ADAMS BLACK SABBATH	LYNYRD SKYNYRD RIC-OCASEK SAGA NEIL YOUNG	(613) 563-1919 PD: STEVE COLWILL	WCCC/Hartford (203) 233-4426 PD: BILL NOSAL	BOB SEGER TOM PEITY & H.S.S PHIL COLLINS SANAY HAGAR	MEN AT WORK DEXYS MIDNIGHT PRINCE (M) YAZ	WEZX/Scranton	Parallel Three
GULLEN ENGRING BRYAN ADAMS Nod Lun DEF LEPPARO KINKS	NETL TOUNG PAT BENATAR PHIL COLUINS SAMMY HAGAR BOG SEGER	PSYCHEDELIC FURS SPOONS a DOUG & THE SLUGS ROUGH TRADE	THOMAS DOLBY BERLIN Added U2	FRIDA RED RIDER TONY CAREY ROBERT PLANT	MD: GREG TORRINGTON Hottest STRANGE ADVANCE	PD: BILC NOSAL Hottest GOLDEN EARRING DURAN DURAN	NIGHT RANGER STYX JOURNEY FIXX	ABC PHIL COLLINS DURAN DURAN STRAY CATS	(717) 961-1842 PO: RICH PIGHBIND ND: PAUL MIGHAELS	(203) 579-9995 PD: BOB KOCAK ND: BRUCE GOLDSEN
SCANDAL STRAY CATS SAMMY HAGAR GREG KINN BAND (A)	RUSH JEFFERSON STARSHIP JOHN COUGAR J. GEILS BAND	KLINGS STREETHEART WCOZ/Boston	RAINGON FRIDA PSYCHEDELIC FURS ENGLISH BEAT	PAT BENATAR RAINBOW BRYAN ADAMS Added	BRYAN ADAMS NEIL YOUNG HALL & OATES DOUG & THE SLUGS	BOB SEGER SAMMY HAGAR MEN AT NORK DEF LEPPARD	JOHN HALL BAND DEF LEPPARD RIC DCASEK DURAN DURAN	PRETENDERS WALL OF VOODOO HEAVEN 17 CULTURE CLUB	HOTTOST JOURNEY (M) MEN AT WORK (M)	ND: BRULE GULDSEN Hottest PAT BENATAR NEN AT WORK
SCHON & HAMMER SAGA ROBERT PLANT FRAMK MARINO	DURAN DURAN FLEETWOOD MAC PRETENDERS SAGA	(617) 267-9090 MJ: PAUL LEMIEUX	WMMR/Philadelphia (215) 561-0933	GOLDEN EARRING JOURNEY DURAN OURAN SCHON & HAMMER MOVING PICTURES	FIXX BOB SEGER RED RIDER CHRIS DeBURGH GOLDEN EARRING	JOURNEY PRETENDERS NIGHT RANGER RIC OCASEK	PAT BENATAR RGBERT HAZARD BRYAN ADAMS TRIUMPH	RIC OCASEK Mendium a U2 a ULTRAVOX a SIMPLE MINDS	DEF LEPPARD (M) OURAN DURAN (M) PRETENDERS (M) STYX GOLDEN EARRING	GOLDEN EARRING DURAN DURAN PRETENDERS FRIDA
PAYOLAS MISSING PERSONS JOHN COUGAR MEN AT WORK	GOLDEN EARRING MEN AT WORK RIOT BILLY SQUIER WANNENDER	HOTTEST MICHAEL JALKSON TRIUMPN CULTURE CLUB TUNY LAREY	PD: CHARLIE KENDALL MD: LISA R. KENDALL Hottest NIGHT RANGER	Parallel Two	GOLDEN ENNEYING JONI MITCHELL ABC DIRE STRAITS PHIL COLLINS	SCHON & HAMMER FRANK MARINO SCANDAL TRIUMPH	PRETENDERS VANDENGERG PSYCHEDELIC FURS NEIL Y LUNG ERIC CLARTON	a SINPLE MINUS a MARVIN GAYE a TOTAL COELO SIYX SOFT CELL	GULDEN EARREING NIGHT RANGER VANDENBERG Medium TOOC RUNDGREN	JOE JACKSON THOMAS DOLBY DEF LEPPARD (A) Medium
JOHN HALL BAND ART IN AMERICA PAT BENATAR BILLY SQUIER (LIVE	VANDENBERG HALL & CATES STRAY CATS FRIDA	TUNY LAHEY RIC UCASEK PHTE LUELINS BOOK SEGEN J. GENES BAND	NIGHT RANGER JOURNEY GOLDEN EARRING SAMMY HAGAR (M) PRETENDERS	WZZO/Alientown (215) 694-0511	JOURNEY JOURNEY PETER GABRIEL	RED RIDER Medium Fixx STYX	ERIC CLAPTON GREG KIHN BAND DIRE STRAITS CUMBG AUDIG GENYG MUDIGHT	THOMPSON TWINS DEPECHE MODE SCANDAL FRIDA	RIC OCASEK NEIL YOUNG BRYAN ADANS ROBERT HAZARD	NISSING PERSONS FIXX SAGA ART IN AMERICA
HALL & DATES RIOT BILLY JOEL Added	Medium RED.RIDER TODD.RUNOGREN TONY.CAREY PLC.CCASEK	J. GEILS BAND TOM PETTY & H.B.S LED ZEPPELIN DEF LEPPARD MUDERN ENGLISH	CULTURE CLUB STRAY CATS DURAN DURAN DERYS MIDNIGHT	PD: TOM KELLY MD: BRUCE BOND Hottest	ROUGH TRADE SIMPLE MINDS JOE JACKSON LENE LOVICH	GREG KIHN BAND FRIDA VANDENBERG TONY CAREY	GEXYS MIDNIGHT Medium TODD RUNDGREN SUHUN & HAMMER RED RIDER	LITTLE STEVEN & ENGLISH BEAT ATF ROBERT HAZARD	e GREG KIHN BAND e PSYCHEDELIC FURS PHIL COULINS FRIDA	TOM PETTY & H.B.S PHIL COLLINS PSYCHEDELIC FURS NEIL YOUNG
PAUL BARRERE BERLIN JON BUTCHER AXIS B'22	RIC OCASEK ERIC CLAPTON ROBERT PLANT TOM PETTY & H.B.S CHUCK FRANCOUR	RUDERN ENGLISH GREG KIHN BAND RED RIDER FRIDA VANDENBERG	DEXTS MIDNIGHT MEN AT WORK BOB SEGER RED RIDER GREG KIHN BAND (A)	NEN AT HORK PHIL COLLINS DEXYS HIONIGHT DURAN DURAN	Modium DON HENLEY OHILLIMACK PAT BENATAR	ART IN AMERICA THOMAS DOLBY MISSING PERSONS & PSYCHEDELIC FURS	RED RIDER TONY CAREY B'22 ART IN AMERICA CHRIS DeBURGH	ART IN AMERICA Q-FEEL ICEHOUSE HUMAN LEAGUE	RED RIDER BOB SEGER MISSING PERSONS ERIC CLAPTON	DEXYS MIDNIGHT RED RIDER BRYAN ADAMS SCANDAL
	CHUCK FRANCOUR PAYOLAS SUPERTRAMP NIGHT RANGER FRANK MARINO	BRYAN ADAMS BRYAN ADAMS MALL OF VOODOO PRETENDERS Modilium	RIC GCASEK NEIL YOUNG TODD RUNDGREN (M) PHIL COLLINS	TOM PETTY & H.B.S BOB SEGER SCANDAL MISSING PERSONS	RANDY NEWHAN SUPERTRAMP TRIUMPH BILLY JDEL	a JOHN HALL BAND DIRE STRAITS NUDE ANTS Added BILLY SQUIER (LIVE	CHRIS DEBURGH CULTURE CLUB THOMAS DOLBY & ROBERT ELLIS ORALL a CALL	GOLDEN EARRING SQUEEZE MODERN ENGLISH A FLOCK OF SEAGULL	PAT BENATAR SAGA a ATF WALL OF YOUDOO	TONY CAREY RIC OCASEK BOB SEGER ROUGH TRADE
WDVE/Pittsburgh (412) 562-5900 PD: HONLE CASTLE	FRANK MANTING POLICE JACK GREEN EDDIE MONEY STEVE WINWOOD	RUSH GULDEN EARHING DEVO DURAN GURAN	DIRE STRAITS ERIC CLAPTON Medium FRIDA	a GREG KIHN BAND NETL YOUNG SAMMY HAGAR TODD RUNDGREN	KILUWATT RIC UCASEK J. GEILS BAND ERIC CLAPTON	WPLR/New Haven	e FELONY a SIMPLE MINOS a ULTRAYOX a WALL GF VOUDOO	GREG KIHN BAND PETER GABRIEL RED RIDER ROXY MUSIC	SCANDAL BLACK SABBATH JOHN HALL BAND PAUL BARRERE	TRIUMPH BLACK SABBATH MEMBERS MODERN ENGLISH FRANK MARINO
HD: RON NENNI Hottest DEF LEPPARD	TALK TALK BILLY JOEL FIXX CSAN	SAMMY HAGAR PSYUHEDELIC FURS SCANDAL FIXX	PAUL BARRERE TONY CAREY HUMAN LEAGUE JOHN HALL BAND	DEF LEPPARD JOURNEY STYX TRIUMPH	ENGLISH BEAT SAMMY HAGAR ICEHOUSE DRIVERS	(203) 777-6617 PD: RİCK ALLISON MD: MIKE KIRVEN	a SINGLE BULLET THEO a LGZ NETTO'S a ATF a GERLIN	F10X HALL & DATES BILLY PRICE	THOMAS DOLBY TONY CAREY TRIUMPH & DEXYS MIDNIGHT	FRANK MARINO VANDENBERG Added BERLIN ROBERT HAZARD
TRIUMPH DURAN DURAN JOURNEY - RED FIDER	Added JOURNEY ART IN AMERICA	JEFFERSON STARSHOP EDDIE MONEY ADAM ANT MISSING PERSONS	TRIUMPH BILLY SQUIER ILIVE DEF LEPPARD BERLIN	NIGHT RANGER Medium ADAH ANT THOMAS DOLBY DLC COASEM	THOMAS DOLBY DEF LEPPARD LUBA BLOTTO	Hottest RIC OCASEK DEXYS MIDNIGHT	e uz WOUR/Utice	WDHA/North Jerse (201) 328-1055	SAMMY HAGAR Added BERLIN U2 JON BUTCHER AXIS	ROBERT HAZARU ATF JOURNEY THOMPSON TRINS WALL OF VOODOO
SAMMY HAGAR TOM PETTY & H.B.S MISSING PERSONS MEN AT WORK	WYSP/Philadelphia (215) 668-9460	SUPERTRAMP NIGHT RANGER	FIXX RANDY NEWMAN THOMAS DOLBY SIMPLE MINDS	RIC OCASEK RED RIDER HEAVEN 17 BERLIN BLANKET OF SECRECY	HEAVEN 17 ATF PRETENDERS HUMAN LEAGUE PSYMEDELLO ENDS	BOB SEGER NEIL YOUNG JOURNEY TOM PETTY & H.B.S	(315) 797-0803 PD: DALE EDWARDS	GM: BOB LINDER PD: MARK CHERNOFF Hottest	JON BUTCHER AXIS	STYX BLANKET OF SECRECY GREG KIHN BAND
BÜÐ SEGER STYX GOLDEN EARRING SCANDAL	PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN Hottest BRETENNERS	SCHON & HAMMER DEXYS MIDNIGHT ROBERT HAZARD KINKS PAT DENATAR	CALL FELONY BRYAN ADAMS SQUEEZE A ELICEN OF SEACHIL	BLANKET OF SECRECY FIXOL DIRE STRAITS WALL OF YOODOO BILLY IDOL	PSYCHEDELIC FURS ADAM ANT STYX BLANKET OF SECRECY	MEN AT WORK MICHAEL JACKSON PRETENDERS PAT BENATAR BUL COLLINS	ND: TUM STARK Hottest TUM PETTY & H.B.S. (M)	HOTTEST OURAN DURAN (M) JOURNEY (M) NEIL YDUNG (M) BOB SEGER (M)	(413) 525-4198 PD: RDSS MACDONALD MD: BOB LUNDON	WERI/Westerly (401) 596-7728
Ned Lun PRETENDERS PAT BENATAR VANCENBERG	PRETENDERS PAT BENATAR FRIDA GOLDEN EARRING JOIDENEY	PAT BENATAR BLANKET OF SECRECY NEMBERS ROBERT ELLIS ORALL	A FLUCK OF SEAGULL ENGLISH BEAT MODERN ENGLISH PSYCHEDELIC FURS TUDHESKIN TUSS	BILLY IDOL 295 HOMEGROWN THOMPSON THINS BRYAN ADAMS BI22	a WALL OF VOODOO a MARTHA & MUFFINS a SOFT CELL a GREGIKTHN BAND	PHIL COLLINS Hed Lun TOOD RUNDGREN STRAY CATS	SUPENTRAMP PINTL COLLINS (M) JOURNEY (M) VANDENBERG	BOB SEGER (M) ERIC CLAPTON (M) MEN AT WORK (M) RIC OCASEK (M) HAMAN LEAGUE	Hottest PRETENDERS NIGHT RANGER	PD: STEVE FELDMAN
TUNY CAREY NEIL YOUNG ROBERT HAZARD BRYAN ADAMS	JOURNEY DEF LEPPARD TONY CAREY VANDENBERG	Added ERIC CLAPTON JOURNEY CHRIS DEBURGH	THOMPSON TWINS U2 Added HEAVEN 17	B'ZZ ROBERT HAZARD TONY CAREY PRE TENDERS Added	WAQX/Syracuse (315) 682-9538	FIXX WALL OF VODDOO GARLAND JEFFREYS MEMBERS	RED RIDER (M) DURAN DURAN (M) PRETENDERS (M) SCHUN & HANNER (M)	: HUMAN LEAGUE RINKS PHIL COLLINS (M) SQUEEZE HALL & GATES (M)	SAMMY HAGAR DURAN DURAN 908 SEGER GOLDEN EARRING	TON PETTY & H.B.S SQUEEZE HICHAEL MCDONALD ABC
RIC OCASEK B'ZZ THOMAS DOLBY PHIL COLLINS	TRIUMPH SAMMY HAGAR RIC OCASEK TOM, PETTY & H.B.S DIRE STRAITS	CHOM-FM/Montreal	WLIR/Long Island (516) 485-9200	ATÉ UL TRAYOX	PD: ED LEVINE ASST. PD: ANY DAHLMAN	DEF LEPPARD FOGHAT A FLOCK OF SEAGULL SAMMY HAGAR	RIL GCASEK (M) MEN AT HORK BUB SEGER (M) GREG KIHN BAND (M)	HALL & CATES (M) GOLDEN EARRING RED RIDER (M) TRIUMPH TOM PETTY & H.B.S (M)	SCANDAL PAT BENATAR PHTL COLLINS Medium	PRETENDERS (M) BLANKET OF SECRECY STRAY CATS JONI-MITCHELL
BLACK SABBATH FLXX PETE TOWNSHEND a U2	SCHON & HAMMER NIGHT RANGER MISSING PERSONS	(514) 935-2425 PG: ROB BRAIDE	PD: DENIS MCNAMARA MD: ROSIE PISANI LFROZENI	WZIR/Buffalo (716) 773-0098 PD: DINO MATELA	Hottest PHIL COLLINS DEF LEPPARD JOURNEY	KINKS GOLDEN EARRING JOE JACKSON SCANDAL	Medium BERLIN ERIC GLAPION TONY GAREY TUMPERS TRINS	TOM PEITY & H.B.S (#) ENGLISH BEAT JOHN HALL BAND (M) CULTURE CLUB DEF LEPPARD	RIC OCASEK BRYAN ADAMS STRAY CATS VANDENBERG	DEXYS WIDNIGHT DOMALD FAGEN (M) JOE JACKSON FIXX
WALL OF VOUDOO PSYCHEDELIC FURS FRIDA a GREG KIHN BAND	EOB SEGER TODD RUNDGREN RED RIDER BILLY SQUIER MEMEERS	MC: BENOIT DUFRESNE Hottest PHIL COLLINS SIMPLE MINDS	Hottest RIC OCASEK A FLOCK OF SEAGULL CLASH EALCG	Hottest NEIL YOUNG	DURAN DURAN PRETENDERS VANDENBERG TOM PETTY & H.B.S	ADAM ANT NISSING PERSONS CULTURE CLUB RED RIDER ED RIDER	THOMPSON TWINS JOHN HALL BAND BRYAN ADAMS OLF LEPPARD BAIL GADGEEF	DEF LEPPARD SCANDAL (M) SANNY HAGAR (M) SCHON & HAMMER HICHAEL JACKSON	JOURNEY STYX TRILMPH SCHON & HAMMER	PHIL COLLINS (M) ERIC CLAPTON (M) © GREG KIHN BAND CULTURE CLUB
a DEXYS MIDNIGHT a THOMPSON THINS a ATF	HEMBERS DURAN DURAN JEFFERSON STARSHIP	SIMPLE MINDS BOB SEGER ADAM ANT	FALCU APB DURAN DURAN	PHIL COLLINS BOB SEGER DEF LEPPARD	MEN AT WORK BOB SEGER TRIUMPH	ERIC CLAPTON a ART IN AMERICA a GREG KINN BAND	PAUL BARRERE JOE JACKSUN RANDY NEWMAN	PRETENDERS (M) a GREG KIHN BAND	TONY CAREY DEXYS MIDNIGHT	Hadium a ROBERT ELLIS ORALI

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DIRE STRAITS DIRE STRAITS GLENN FREY	Med Lum RIC OCASEK	a ERIC CLAPTON SAMMY HAGAR DURAN DURAN	DEF LEPPARD Hed I un	STRAY CATS CULTURE CLUB	ROBERT HAZARD MODERN ENGLISH	o ABC o PAUL BARRERE	BILLY SQUIER (LIVE FRANK MARINO	BERLIN BLANKET OF SECRECY	GHEG KINN EAND DEF LEPPARD	ENIC CLAPIUN SCANDAL
JOHN HALL BAND WHO & BANGLES	J. GEILS BAND MEN AT WORK BILLY JOEL TOM PETTY & H.B.S	MEN AT HORK PRETENDERS STYX	ROBERT PLANT RUBERT PLANT FIXX	BILLY JOEL GOLDEN EARRING SAMMY HAGAR	a VANDENBERG a BLANKET OF SECRECY a DEXYS MIDNIGHT	a THOMAS DOLBY a DON HENLEY a GREG KIHN BAND	FRIDA ERIC CLAPTON SAGA	BILLY SQUIER ILIVE THOMPSON THINS	BRYAN ADAMS FRANK MAPING PAT BENATAR	MISSING PERSONS JOHN HALL BANG MICHAEL JACKSCH
CSAN TOOD RUNOGREN CLASH	FRIDA TRIUMPH HALL & GATES	TON PETTY & H.B.S TONY CAREY PAT BENATAR	RED RIDER JUCAS PRIEST PAT BENATAR MEN AT WURK	DURAN DURAN JOURNEY PHIL COLLINS	a ATF	WKZL/Winston-Salen (919) 767-3705	STRAY CATS DONALD FAGEN SCHON & HAMMER	WRNO/New Orleans (504) 889-2424	PHIL COLLINS MISSING PERSONS JOHN HALL BAND	TONY CAREY BILLY SOUTER a STYX
HALL & DATES a DURAN DURAN RIC GCASEK	TADOLI VANDENBERG DEF LEPPARD	SCANDAL GOLDEN EARRING NIGHT RANGER	TONY CAREY SCANDAL RIC OCASEK	Hed I um OHRIS CROSS KENNY LOGGINS	WIMZ/Knoxville (615) 525-6000	PO: TOM DANIELS MD: CHUCK HOLLOWAY	RUSH NEIL YOUNG RED RIDER	PD: MIKE GOSTELLD ND: DAVE NICHOLS	STRAY CATS MEMBERS SAGA Added	NEIL YOUNG PHIL COLLINS Modium
ENGLISH BEAT LITTLE STEVEN & BANANARAMA	AERGSMITH STRAY CATS JOURNEY	FRIDA DEF LEPPARD FIXX	VANDENBERG SCHON & HAMMER SUPERTRAMP	FIXX ADAM ANT PRETENDERS	PD: KERRY LANBERT MD: DAN WALSTON	HOTTOST SAMMY HAGAR GOLDEM EARRING	GLENN FREY SUPERTRAMP Added	Hottest MEN AT WORK BILLY JOEL	Added DEXYS MIDNIGHT BILL WRAY HEAVEN	GARLAND JEFFREYS MEMBERS FLXX
MODE RN ENGLISH Added PAUL BARRERE	GLENN FREY A FLOCK OF SEAGULL LOVERBOY	HALL & DATES GREG KIHN BAND BOB SEGER	GREG KIHN BAND DURAN DURAN Added	STYX SCANDAL NIGHT RANGER	Hottest JOURNEY (M) STYX	DURAN DURAN PRETENDERS NIGHT RANGER	JOHN HALL BAND MICHAEL JACKSON THOMAS DOLBY	JUHN COUGAR PAT BENATAR J. GEILS BAND	THOMPSON THINS ATF BERLIN	TAXXI DURAN DURAN GREG KIHN BAND
WECM/Claremont (603) 542-7735	BRYAN ADAMS RED RIDER SURVIVOR	NETL YOUNG BILLY JOEL RIC OCASEK	STYX FRANK MARINO ART IN AMERICA	PAT BENATAR FRIDA ERIC CLAPTON GREG KINN BAND	PRETENDERS (M) DURAN DURAN (M) MEN AT WORK (M) A FLOCK OF SEAGULL	BOB SEGER MEN AT WORK TOM PETTY & H.B.S	WOWE/Chattanooga (615) 267-1050	KENNY LOGGINS TOTG CLASH BGB SEGER (M)	WRXL/Richmond (804) 282-9731	HALL & GATES SCHON & HANNER BOB SEGER DEF LEPPARD
PD: ZIP ZIPFEL HD: BILL BOGLE	JEFFERSON STARSHIP JOHN HALL BAND ERIC CLAPTON	a BERLIN TRIUMPH	CULTURE CLUB BILLY SQUIER (LIVE THOMAS DOLBY	RIC OCASEK DEF LEPPARD TONY CAREY	STRAY CATS SAMMY HAGAR (M) WALL OF YDDDOO	PAT BENATAR PHIL COLLINS STRAY CATS	GM: DAVE KING PD: TONY DAVIS	STRAY CATS	LFRGZENI Hottest	JOE JACKSGN PAT BENATAR FELONY
Hottest BOB SEGER (M)	MOVING PICTURES MISSING PERSONS LED ZEPPELIN	VANDENBERG RED RIDER CHRIS DeBURGH ART IN AMERICA	Parallel Two	VANDENBERG SCHON & HAMMER TRAUMPH	Medium DEF LEPPARD KISS	Med Lum TR FUMPH RIC OCASEK	Hottest RIC OCASEK MEN AT WORK PRE TENDERS	NAZARETH JONI MITCHELL SUPERTRAMP	SCANDAL BOB SEGER JEFFERSON STARSHIP	DIRE STRAITS ENGLISH BEAT SUPERTRAMP
HALL & OATES (M) HEN AT WORK 'H) PHIL COLLINS (M) SUPERTRANP (M)	NEIL YOUNG ROBERT HAZARD LRB SCHON & HAMMER	BRYAN ADAMS KZEW/Dailas	WAPI/Birmingham (205) 933-9274	RED RIDER NETL YOUNG Added	TRIUMPH DON HENLEY GREG KIHN BAND	DEF LEPPARD MISSING PERSONS FIXX FRANK MARINO	TRIUMPH (M) BOB SEGER (M) TONY (AREY	STEEL BREEZE A FLOCK OF SEAGULL FLEETWOOD MAC	FRANK MARINO PAT BENATAR FRIDA MISSING PERSONS	PRETENDERS CULTURE CLUB CALL
ERIC CLAPTON (M) JONI MITCHELL (M) PRETENDERS (M)	PRETENDERS STYX Added	(214) 748-9898 PD: ANOY LOCKR/DGE	PD: STEVE RUNNER MD: JOANNE PETERSON	TODD RUNDGREN MISSING PERSONS U2 PAUL BARRERE	NIGHT RANGER TONY CAREY VANDENBERG	JOURNEY TONY CAREY NETL YOUNG	GREG KIHN BAND JOURNEY (M) SANNY HAGAR (M)	JOHN STEWART CULTURE CLUB MOVING PICTURES	EDDIE MONEY KENNY LOGINS JOJENEY	ROBERT HAZARD Added SINGLE BULLET THEG
CULTURE CLUB BILLY JOEL DON HENLEY	GREG KINN BAND RUBERT ELLIS ORALL PSYCHEDELIC FURS	MD: JON DILLON Hottest SAMMY HAGAR	Hottest STYX	ROBERT HAZARD BRYAN ADAMS DEXYS MIDNIGHT	MISSING PERSONS RIC ODASEK SCANDAL BRYAN ADAMS	GREG KIHN BAND VANDENBERG RED RIDER	DURAN DURAN SAGA RED RIDER (M)	TALK TALK JUDAS PRIEST SANTANA Meditum	DONALD FAGEN GOLDEN EARRING JUHN HALL BAND	POLYRGCK PAUL BARRERE ATF
ALAN PARSONS PRUJ. CHRIS CROSS JOE JACKSON	DON HENLEY WHU	NIGHT RANGER (M) SCANDAL FRIDA	DON HENLEY PAT BENATAR JOURNEY	THOMAS DOLBY	PHIL COLLINS TOM PETTY & H.B.S PAT BENATAR	EIRE STRAITS FRIDA THOMAS DOLBY	SCHON & HAMMER (M) SCANDAL Medilum	GREG KIHN BAND JEFFERSON STARSHIP COLDEN EARRING	ERIC CLAPTON RIC OCASEK SAGA	KSMB/Lafayette (318) 232-1311
FIREFALL (M) DAN FOOELBERG DEXYS MIDNIGHT Ø GREG KINN GAND	WGIR/Manchester (603) 625-6915	JOURNEY (M) PAT BENATAR VANDENBERG	STRAY CATS A FLOCK OF SEAGULL DURAN DURAN (M) ERIC CLAPTON	(502) 589-4400 PD: TUM DWENS	SAGA RED RIDER FIXX	HEAVEN 17 ATF ROBERT HAZARD	B1ZZ JEFFERSON STARSHIP DEF LEPPARD BRYAN ADAMS	LURAN DURAN LEFL YOUNG ANNY HAGAR	NEIL YGUNG TRIUMPH STRAY CATS Madium	PD: SCOTT SEGRAVES
KENNY LOGGINS Medium DOMALD FAGEN	PD: BOB COX MD: KAREN ANDERSON	FRANK MARINO GOLDEN EARRING PRETENDERS	PRETENDERS (M) GOLDEN EARRING MEN AT WORK	MD: DUKE MEYERS	FRIDA JUDAS PRIEST (LIVE THOMAS DOLBY	ART IN AMERICA BLAMKET OF SECRECY STYX CLASH	ROBERT PLANT STYX ERIC CLAPTON	TONY CAREY LED ZEPPELIN	SAMMY HAGAR YANDENBERG NIGHT RANGER	BOB SEGER STYX JOURNEY PRETENDERS INI
RANDY NEHMAN SQUEEZE ABC	HOTTEST BOB SEGER (M) PHIL CULLINS ADAM ANT	TRIUMPH BOB SEGER BRYAN ADAMS (M)	FRIDA BOB SEGER Medilum	TAXXI GOLDEN EARRING BOB SEGER	FRANK MARINO TODD RUNDGREN BOB SEGER	THOMPSON TWINS BILLY SQUIER (LEVE # PSYCHEDELIC FURS	NEIL YOUNG TODD RUNDGREN FLEETWOOD NAC	VANDENBERG PHIL COLLINS JOE JACKSON	PHIL COLLINS BRYAN ADAMS SCHON & HAMMER	MEN AT WORK CULTURE CLUB VANDENBERG (M)
OURNEY RIC OCASEK JERRY GARCIA	MEN AT WORK CLASH DURAN DURAN (M)	RED RIDER EDDIE MONEY B*ZZ RIC OCASEK	SAGA MISSING PERSONS BILLY SQUIER (LIVE	DIRE STRAITS FIXX DURAN DURAN TALK TALK	NEIL YOUNG JOHN HALL BAND EDDIE MONEY BILL HRAY	a SCANDAL s MODERN ENGLISH a TODO RUNDGREN	GLENN FREY JOHN HALL BAND Added	POCO TRIUMPH DEFLEPPARD NIGHT RANGER	OEF LEPPARD SINGLE BULLET THEO CULTURE CLUB	JGE JACKSON JEFFERSON STARSHIP DON HENLEY
ENGLISH BEAT MUSICAL YOUTH DIRE STRAITS	JOURNEY (M) PAT BENATAR (M) TUM PETTY & H.B.S (M)	SAGA TOM PETTY & H.B.S TONY CAREY	PHIL COLLINS B JOE JACKSON TOM PETTY & H.B.S	Medium Medium MEN AT WORK J. GEILS BAND	BILLY SQUIER PSYCHEDELIC FURS Added	a UZ a ULTRAYOX a WALL OF VOODOO	CHRIS DeBURGH BLACK SABBATH	BRYAN ADAMS CS&N BILL WRAY	TONY CAREY GREG KIHN BAND JOE JACKSON	RIC OCASEK GOLDEN EARRING PAT BENATAR
JOHN MARTYN NEIL YOUNG MARTY BALIN	PRETENDERS (M) Modium SUPERTRAMP	DEF LEPPARD MEMBERS SCHON & HAMMER	MECHAEL JACKSON SCANDAL NIGHT RANGER TRIUMPH	SCANDAL SAMMY HAGAR PAT BENATAR	THOMPSON THINS BLANKET OF SECRECY	WYMX/Augusta	KNCN/Corpus Christi (512) 855-4841	Added JOHN HALL BAND THOMAS DOLBY	RED RIDER DURAN DURAN PAUL BARRERE	TRIUMPH DEF LEPPARD (H) KISS
LITTLE STEVEN & DAVID LINDLEY ØRYAN ADAMS PAUL BARRERE	SAMMY HAGAR BILLY JOEL BILLY SQUIER	Medium BILLY SQUIER a ULTRAVOX	NEIL YOUNG RIC OCASEK MEMBERS	JUURNEY TRIUMPH BRYAN ADAMS	WLRS/Louisville (502) 585-5178	(404) 722-1302 PD: HILLS FITZMER	PD: BOB FAZIO ND: MANDO CAMINO	DEXYS MIDNIGHT	RANDY NEWHAN SQUEEZE Added ROBERT HAZARD	Hed lum a ATF a PAUL BARRERE a PAULBON
ART IN AMERICA JOHN HALL BAND TODD RUNDGREN	STYX DON HENLEY EDDIE MONEY NEIL YOUNG	ART IN AMERICA ERIC CLAPTON a GREG KIHN BAND	GREG KIHN BAND RANDY NEWMAN BRYAN ADAMS	JOHN HALL BAND RIC CCASEK ROBERT PLANT	PD: DAN DFELY ND: BRIAN CHRISTOPHER	MD: MARY PILLINGER	Hottest DURAN DURAN CREC KLAN RAND	(512) 474-8543	BLACK SABBATH	a RAINBOW TONY CAREY. SCHON & HANNER DEXYS MIDNIGHT
TONY CAREY FRIDA WHD	NEIL YOUNG RIC OCASEK TRIUMPH GOLDEN EARRING	PHIL COLLINS MISSING PERSONS FIXO	a THOMAS DOLBY a DEXYS MIDNIGHT TODD RUNDGREN	DEF LEPPARD TONY CAREY Added	HOTTEST TOM PETTY & H.B.S FLIQI	MICHAEL JACKSON CULTURE CLUB JOURNEY	GREG KIHN BAND RIC OCASEK (M) DEF LEPPARD TONY CAREY	PD: CLARK RYAN ND: JOHN MICHAEL SCOTT (FRUZEN)	Parallel Three	DEXYS MIDNIGHT PHIL COLLINS NIGHT RANGER RED RIDER
STEEL BREEZE F1300. Added	GOLDEN EARRING ERIC CLAPTON GREG KIHN BAND FIJOL	a MODERN ENGLISH a JON BUTCHER AXIS BLANKET OF SECRECY DIREAN DIREAN	PSYCHEDELIC FURS RED RIDER VANDENBERG	CHILLIWACK ERIC CLAPTON WMYK/Norfolk	PAT BENATAR a J. GEILS BAND FRIDA	ADAM ANT BOB SEGER HALL & GATES BILLY JOEL	TONY CAREY NIGHT RANGER JOURNEY (M) BOB SEGER (M)	Hottest BOB SEGER ICEHGUSE TOM PETTY & H.B.S	WRUF/Gainesville (904) 392-0771	a BLANKET OF SECRECY FRIDA " WALL OF VODDOO
ROBERT ELLIS ORALL BLANKET OF SECRECY JACK MACK 8	Added JOHN HALL BAND DEF LEPPARD	DURAN DURAN Added BERLIN PAUL BARRERE	TONY CAREY DEF LEPPARD	(804) 461-1194 PD: BILL SIMMONS	DURAN DURAN TRIUMPH SAMMY HAGAR TAXXI	BILLY JOEL ERIC CLAPTON Medium STRAY CATS	ERIC CLAPTON (M) SCHON & HAMMER TRIUMPH (M)	IGM PETTY & H.B.S SAGA PAT BENATAR SUPERTRAMP	PD: HARRY GUSCOTT MD: RICH FIELDS Hottest	ROBERT HAZARD ART IN AMERICA NETL YOUNG
ROBBIE PATTON	WQBK/Albany (518) 462-5555	WKLS/Atlanta (404) 325-0960	WCKO/Miami (305) 731-4800	Hottest DURAN DURAN	TADUI Medium NEN AT WORK JOURNEY	FLEETWOOD MAC VANDENBERG STYX	HISSING PERSONS STYX Medium	PHIL COLLINS LED ZEPPELIN SAMMY HAGAR	FRIDA SCANDAL BILLY JDEL	TAXXI JOHN HALL BAND GREG KIHN BAND
Oak Hill (304) 877-2424 PD: CHARLIE JENNINGS	PD: JOHN COOPER MO: LIN BREHNER	PD: ALAN SNEED MD: BOB BAILEY		JOURNEY BERLIN PAT BENATAR	SCANDAL ERIC CLAPTON GOLDEN EARRING	MEN AT WORK RJC OCASEK SAMMY HAGAR	TOM PETTY & H.B.S PHIL COLLINS DIRE STRAITS	GOLDEN EARRING PRETENDERS NIGHT RANGER	TOM PETTY & H.B.S (M) PHIL COLLINS (M) BOB SEGER (M)	NICHAEL JACKSON DURAN DURAN B'ZZ
ND: TIN PARKER	Hottest THOMAS DOLBY	Hottest HEN AT WORK	Hottest . ATF PRODUCERS	SAMNY HAGAR MEN AT WORK TOM PETTY & H.B.S	BOB SEGER RIC OCASEK PRETENDERS	SAGA GULDEN EARRING FRANK MARINO	8"ZZ BRYAN ADAMS NEMBERS	LITTLE STEVEN & CLASH MEN AT WORK	JEFFERSON STARSHIP (H) NIGHT RANGER (M) PAT BENATAR	CHRIS CROSS BILL WRAY BRYAN ADAMS TODD RUNDGREN
JOURNEY BUB SEGER MEN AT WORK	GARLAND JEFFREYS CULTURE CLUB OURAN DURAN	JOURNEY BOB SEGER DURAN DURAN	NODERN ENGLISH FELONY MEN AT WORK	NIGHT RANGER STRAY CATS SAGA	ATF MISSING PERSONS DEF LEPPARD	PHIL COLLINS SUPERTRAMP PRETENDERS	RED RIDER MEN AT WORK UZ	RIC DCASEK DURAN DURAN GLENN FREY	SCHON & HAMMER DURAN DURAN PRETENDERS	RANDY NEWMAN BLACK SABBATH FRANK MARINO
MICHAEL JACKSON NIGHT RANGER RED RIDER	PRINCE DIRE STRAITS ERIC CLAPTON	PAT BENATAR TOM PETTY & H.B.S MISSING PERSONS DEF LEPPARD	STYX NEIL YOUNG PRETENDERS	GOLDEN EARRING FRIDA FIXX SCANDAL	a TONY CAREY a BRYAN ADAMS BLACK SABBATH	PAT BENATAR JUE JACKSON JEFFERSON STARSHIP ROUGH TRADE	WTKX/Pensacola (904) 438-7543	Medium WHO RANK & FILE PSYCHEDELIC FURS	SAMMY HAGAR JOURNEY (N) Meditee	OZZY OSBOURNE HEAVEN
DEF LEPPARO Madium SUPERTRAMP	BOB SEGER NTTECAPS NEIL YOUNG PHIL COLLINS	STYX TRIUMPH PRETENDERS	DURAN DURAN Medium a TR1UMPH	SCANDAL NEIL YOUNG RIC OCASEK BILLY IDOL	WZXR/Memphis (901) 726-0060	CHRIS CROSS DURAN DURAN NEIL YOUNG	PD: MARK_SAWYER Hottest	TAXXI ULTRAYOX	 BILLY SQUIER (LIVE DEF LEPPARD MEN AT WORK SUPERTRAMP 	WSLQ/Roanoke (703) 387-0234
DON HENLEY HALL & DATES ERIC CLAPTON CHRIS CROSS	PAUL BARRERE a GREG KIHN BAND RANDY NEWMAN	DON HENLEY ATF SAMMY HAGAR	BRYAN ADAMS PSYCHEDELLIC FURS TODO RUNDGREN RED RIDER	MISSING PERSONS PRETENCERS a GREG KIHN BAND	PD: REDBEARD MD: TOM STEIN	ATF SCHON & HAMMER TODD RUNDGREN	KURNEY STYX BOB SEGER	VANDE NBERG FAB. THUNDERBERDS SCHON & HAMMER	BRYAN ADAMS GOLDEN EARRING ATF	PD: RIC JOHNSON Hottest
PAT BENATAR TONY CAREY DURAN DURAN	JOHN HALL BAND THOMPSUN THINS MICHAEL JACKSON	RED RIDER a WALL OF VOODOO Meditum	RED RIDER RIC OCASEK PHIL COLLINS a WALL OF YOODOO	Medium BOB SEGER VANDENBERG	HOTTOST MEN AT WORK (M) DURAN DURAN (M)	RANDY NEHMAN JOHN HALL BAND TRIUMPH	RIC CLAPTON RIC OCASEK MARTY BALIN	TODD RUNDGREN " TRIUMPH NEIL YOUNG	B122 RIC OCASEK ROUGH TRADE	TOTO MICHAEL JACKSUN FLEETNGGO MAC
FIXX GOLDEN EARRING BILLY JOEL	MISSING PERSONS ENGLISH BEAT DEXYS MIDNIGHT	STRAY CATS SAGA PHIL COLLINS	CLASH JOURNEY DIRE STRAITS	SCHON & HAMMER RED RIDER CLASH	OLDEN EARRING	Added SINGLE BULLET THED DEXYS MIDNIGHT	a ROBERT PLANT Medium BRYAN ADAMS	JOHN HALL BAND J. GEILS BAND 8*ZZ	RED RIDER TRIUMPH GREG KIHN BAND	STRAY CATS GLASH MEN AT WORK DURAN DURAN
GREG KIHN BAND RIC OCASEK PRETENDERS	BLANKET OF SECRECY ULTRAYDX HALL & GATES	FRIDA NEIL YOUNG	BILLY SQUIER (LIVE PETE TOWNSHEND MISSING PERSONS	BRYAN ADAMS THOMAS DOLBY RUBERT HAZARD	SCANDAL MISSING PERSONS (M) CALCULATED X	ABC ROBERT ELLIS ORALL WFYV/Jacksonville	SAGA PRETENDERS NEIL YOUNG	FLXX Added RED RIDER	STRAY CATS TONY CAREY JOHN HALL BAND	BILLY JOEL CHRIS CROSS BOB SEGER
ROUGH TRADE STRAY CATS STYX	a U2 a EDDY GRANT Medium	RIC OCASEK ERIC CLAPTON NIGHT RANGER TOOD RUNDGREN	a GREG KIHN BAND ERIC CLAPTON FRIDA	OEF LEPPARD TRIUMPH SINGLE BULLET THED	Medilum RED RIDER SAGA	(904) 642-1055	PAT BENATAR GREG KIHN BAND Addød JOHN STEBART	KSRR/Houston	GLENN FREY TODO RUNDGREN ERIC CLAPTON	PAT BENATAR TOM PETTY & H.B.S FRIDA
NETL YOUNG SAMAY HAGAR KISS TOOD RUNDGREN	JOE JACKSON MEN AT WORK STRAY CATS ADAM ANT	TONY CAREY SCANDAL PSYCHEDELIC FURS	PAT BENATAR BOB SEGER TOM PETTY & H.B.S	TONY CAREY B'ZZ MONDO MONTAGE ADAM ANT	PHIL COLLINS JOURNEY PAT BENATAR NEIL YOUNG	PD: BRAD HUFFMAN Hottest a JUURNEY	KLAQ/EI Paso (915)-544-8864	(713) 797-0097 PD: ANDY BEAUBIEN	DON HENLEY Added SINGLE BULLET THEO CHRIS DUBURGH	J. GEILS BAND SAMMY HAGAR ROBERT PLANT
TOUD RUNDGREN SAGA TRIUMPH Added	DONALO FAGEN SINGLE BULLET THEO TOM PETTY & H.B.S	GREG KIHN BAND a BRYAN ADAMS a BERLIN	SAGA PETER GABRIEL a DEF LEPPARD a ROBERT HAZARD	BILLY JOEL PHIL COLLINS a ATF	PSYCHEDELIC FURS TOM PETTY & H.B.S BOB SEGER	MISSING PERSONS MEN AT HORK DEF LEPPARD	PD: ARIN MICHAELS MD: ROB ROMAN	MD: RICK LAMBERT (FROZEN) Hottest MEN AT WORK	ROBERT HAZARD	A FLOCK OF SEAGULL JEFFERSON STARSHIP FRAME MARINO
BERLIN PSYCHEDELIC FURS THOMAS DOLBY	BRYAN ADAMS MEMBERS RED RIDER	n THOMPSON TWINS a DEXYS MIDNIGHT a ART IN AMERICA	NIGHT RANGER THOMAS DOLBY GARLAND JEFFREYS	a TONIO K a BOW HOW HOW a PSYCHEOELIC FURS	FRIDA SAMNY HAGAR ROBERT PLANT	PRETENDERS BOB SEGER TOM PETTY & H.B.S	Hottest PRETENDERS (M) NIGHT RANGER	TOM PETTY & H.B.S PAT BENATAR BOB SEGER	(806)747-1224 PD: NAT LANP	NIGHT RANGER TRIUMPH FIDOL GOLDEN EARRING
WBLM/Lewiston-Port. (207) 783-2065	BLANCMANGE FAB. THUNDERBIRDS ROBERT HAZARD	a BLANKET OF SECRECY a ROBERT HAZARD a SINPLE MINDS	GULDEN EARRING	a THOMPSON TWINS a FELONY a MICHAEL JACKSON	BILLY SQUIER (LIVE BRYAN ADAMS RIC UCASEK	STYX GOLDEN EARRING & GREG KIHN BAND	NIGHI HANGEH DEF LEPPARD (M) MEN AT WORK (M) MISSING PERSONS (M)	PHIL COLLINS STRAY CATS DURAN DURAN	MD: JESSE RYAN Hottest	DIRE STRAITS SAGA HALL & DATES
MD: JUSE DIAZ PD: MIKE BUSHEY	ALBERT LEE SIMPLE MINDS BLUEBELLS	a ULTRAYDX a SCHON & HAMMER a MODERN ENGLISH	WKDF/Nashville (615) 244-9532	a ERIC CLAPTON a YAZ a ULTRAVDX a ROBERT ELLIS ORALL	GREG KIHN BAND NIGHT RANGER DEF LEPPARD	FRIDA Medium BRYAN ADAMS THOMAS DOLBY	JOURNEY (M) PAT BENATAR (M) STYX	SAMMY HAGAR SUPERTRAMP TRIUMPH	DURAN DURAN (H) DEF LEPPARD (H) GOLDEN EARAING	MISSING PERSONS SUPERTRAMP ADAM ANT
HOTTEST PAT BENATAR SCANDAL	SUBURBS RIC OCASEK A FLOCK OF SEAGULL WALL OF VOUDOO	KLOL/Houston (713) 526-4591	PD: SMOKEY RIVERS ASST, PD: DAVIO HALL	a FLIRTS	TRIUMPH a DEXYS MIDNIGHT a THOMAS DOLBY a U2	BLANKET OF SECRECY RIC OCASEK SAGA	FRIDA TOM PETTY & H.B.S (M) REO RIDER (M)	NEIL YÖUNG RIC OCASEK GULDEN EARRING NIGHT RANGER	PRETENDERS (M) MEN AT WORK (M) NIGHT RANGER JOURNEY	DUN HENLEY DHILLIWACK PHIL COLLINS
BOB SEGER PHIL COLLINS DURAN DURAN	FLASH AND THE PAN CURE AD'S	PD: CHRIS MILLER MD: BLAKE LAWRENCE	Hottest DURAN DURAN (M) BILLY JOEL	KISS/Sen Antonio (512) 223-6211	a MALL OF YOUDOO	a ATF DURAN DURAN a MODERN ENGLISH	BOB SEGER (M) Hendlum FLXX	NIGRI RANGER PRETENDERS ERIC CLAPTON Medium	STYX BOB SEGER RED RIDER	Med Lun SCHON & HAMMER TONY CAREY
FIXOR MIGHT RANGER SAMMY HAGAR	Added MARSHALL CRENSHAW BERLIN	HOTTEST SAMMY HAGAR JOURNEY	BOB SEGER (M) GREG KIHN BAND MEN AT WORK (M) JOURNEY (M)	PD: GREG STEVENS MD: TEMPIE LINDSEY	WNOR/Norfolk (804) 623-9667	8 WALL OF VOODOD SCANDAL PSYCHEDELIC FURS	PHIL COLLINS TRIUMPH GREG KINN BAND RIC OCASEK	MISSING PERSONS SAGA J. GEILS BAND	Med Lun Filor SAGA	GREG KIHN BAND PRETENDERS ERIC CLAPTON DAZZLE BOYS
RUSH GOLDEN EARKING	SOFT CELL ROBERT ELLIS ORALL	STYX BUB SEGER MEN AT NORK	DURMET (M) PAT BENATAR SAMMY HAGAR (M) TOM PETTY & H.B.S	HOTTEST BGB SEGER PAT BENATAR	PD: RON REGER	a DEXYS MIONIGHT PAT BENATAR FIXX	a U2 a JOE JAUKSON a BUANKET OF SECRECY	PSYCHEDELIC FURS DEF LEPPARD ' SCANDAL	PAT BENATAR GREG KIHN BAND TOM PETTY & H.B.S	SCANDAL JOHN HALL BAND ROUGH TRADE
	5200	GOLDEN EARRING TOM PETTY & H.B.S SCHON & HAMMER Modium	Medium TONY CAREY STRAY CATS	SAMNY HAGAR PRETENDERS VANDENBERG	MEN AT WORK TOM PETTY & H.B.S BILLY JOEL	RED RIDER NEIL YOUNG TRIUMPH BLACK SABBATH	PSYCHEDELIC FURS NEIL YOUNG TONY CAREY	SCHON & HAMMER VANDENBERG ROBERT PLANT	PHIL COLLINS FRIDA PSYCHEDELIC FURS	RED RIDER NEIL YOUNG CS&N
SOU	U LA	Nedium Ric Ocasek Def Leppard BRyan Adams	NEIL YOUNG DEXYS MIDNIGHT RIC OCASEK	JEFFERSON STARSHIP FRIDA GOLDEN EARRING JOURNEY	SUPERTRAMP SAMNY HAGAR DURAN DURAN PAT BENATAR	BLACK SABBATH TONY CAREY WDIZ/Orlando	TODD RUNDGREN & MUDERN ENGLISH SCANDAL	RED RIDER B*ZZ TAXXI BRYAN ADAMS	NETL YOUNG TONY CAREY RTC OCASEK	RIC OCASEK CHRIS OHBURGH SINGLE BULLET THED
MOST AD	DED .	TREUMPH RED RIDER GREG KINN BAND	* STYX MEMBERS GOLDEN EARRING KENNY LOGGINS	SCHON & HANNER TRILMPH NEIL YOUNG	SAGA GOLDEN EARRING CLASH	(305) 645-1802 PD: BOB CHURCH	DURAN DURAN SAGA 8 ATF	BRYAN ADAMS ENGLISH BEAT GREG KIHN BAND CHRIS DeBURGH	THOMAS DOLBY SCANDAL a ATF BRYAN ADANS	Added STYX BRYAN ADAMS PAUL BARRERE
Dexys Mid Ru		B 2Z PRETENDERS DURAN DURAN	KENNY LOGGINS JOE JACKSON ERIC CLAPTON SCHON & HAMMER	DURAN DURAN TONY CAREY MEMBERS	STRAY CATS JOURNEY Medium	ND: Hottest DURAN DURAN	YANDENBERG B'ZZ THOMAS DOLBY FRANK MARINO	WKQQ/Lexington	ROBERT HAZARD MISSING PERSONS VANDENBERG	THOMAS DOLBY JOURNEY
Greg Kihn Bar	nd (9)	a CHRIS Dablardh a THOMPSON THINS a ENGLISH BEAT NIGHT RANGER	FRANK MARINO DEF LEPPARD BRYAN ADAMS	TOM PETTY & H.B.S ERIC CLAPTON BILLY SQUIER (LIVE	ADAM ANT BOB SEGER JEFFERSON STARSHIP	BOB SEGER MISSING PERSONS PRETENDERS	ENGLISH BEAT MEMBERS BRYAN ADAMS	(806) 252-8894 PD: GARY DICKSON ASST. PD: DAVE	FRANK MARINO TRIUMPH # BLANKET OF SECRECY	WHMD/Hammond (504) 345-1070
Thomas Dolby Modern Englis		PSYCHEDELIC FURS	ART IN AMERICA TRIUMPH RED RIDER	JOHN HALL BAND NIGHT RANGER DEF LEPPARD RIC OCASEK	NIGHT RANGER RIC ODASEK JOHN COUGAR PRETENDERS	SAMMY HAGAR GOLDEN EARRING MEN AT WORK	KISS & ART IN AMERICA & BILLY SQUIER ILLYE	KRUSENKLAUS (FROZEN) Hottest BOB SEGER	a MODERN ENGLISH a HALL OF YOUDOO a DEXYS MIDNIGHT a ART IN AMERICA	PD: ROSS POTTLE MD: PHIL COULOUDON
Blanket Of Sec		(813) 224-0742 PD: RAD MESSICK	KZOM/Beaumont	NIC OLASEK STYX Medium a GREG KIHN BAND	PRETENDERS SCANDAL NETL YOUNG MISSING PERSONS	SCANDAL DEF LEPPARD STYX RED RUDER	WZXY/Kingsport (615)246-8131	BOB SEGER SAMMY HAGAR TRIUMPH TOM PETTY & N.B.S	a derin a derin a uz WOWD/Fallahassee	Hottest PRETENDERS PHIL COLLINS (M) CULTURE CLUB
		PD: RAD MESSICK MD: DICK BASCOM Hottest	(713) 727-0229 PD: GARY SHAW MD: RICK ROBBINS	a ENGLISH BEAT TODD RUNDGREN a MODERN ENGLISH	PHIL COLLINS TRIUMPH SINGLE BULLET THED	RED RIDER TOM PETTY & H.B.S FIXOX JOURNEY	(013)240-0131 PD: REGGIE JORDAN ASST. PD: JOHN KELLY	HALL & GATES DURAN DURAN PAT BENATAR	(904) 386-5141	BOB SEGER (M) TOM PETTY & H.B.S (M) JONT MITCHELL (M)
HOTTE	ST	MISSING PERSONS SAGA TOM PETTY & H.B.S	Hottest GOLDEN EARRING (M)	CHRIS DeBURGH FIXX WALL OF YOODOO	SCHON & HAMMER FRIDA KISS	PAT BENATAR PHIL COLLINS	Hottest BOB SEGER (M)	NIGHT RANGER MEN AT WORK PRETENDERS	PD: DICK BLACKNON IFROZEN) Hottest	SUPERTRAMP GREG KIHN BAND (MI HALL & DATES (M)
Rob Comer	(26)	DURAN DURAN JOURNEY BOB SEGER	SAMMY HAGAR (M) RIC OCASEK (M) PAT BENATAR	BRYAN ADAMS RED RIDER EDDIE MONEY	VANDENBERG DEF LEPPARD BRYAN ADAMS MONDOL MONTAGE	PSYCHEDELIC FURS NEIL YOUNG FRIDA	MEN AT WORK (M) JOURNEY (M) TOM PETTY & H.B.S (M) (URDAN DURBAN (M)	JOURNEY Medium FRIDA RIC DCASEK	MEN AT WORK TOM PETTY & H.B.S PRETENDERS DURAN DURAN	ERIC CLAPTON JEFFERSON STARSHIP (M) VANDENBERG
Bob Seger Men At Work		F I JOK PRE TENDERS STYX	TRIUMPH (M) BOB SEGER (M) FLOC (M) TOM DETTY A N.B.C	PHIL COLLINS ART IN AMERICA a U2 a MEN AT WORK	MONDO MONTAGE a DEXYS MIDNIGHT a STYX a ULTRAVOX	RIC OCASEK SAGA a GREG KIHN BAND	DURAN DURAN (M) GOLDEN EARRING SAMMY HAGAR (M) DEF LEPPARD (M)	RIC DCASEK RED RIDER GREG KIHN BAND ROBERT PLANT	DURAN DURAN SAMMY HAGAR BOB SEGER STRAY CATS	Medium GEORGE HARRISON KENNY LOGGINS PHILIP LYNOT
Journey Duran Duran	(32) (32)	DEF LEPPARD RED RIDER MEN AT WORK FRIDA	TOM PETTY & H.B.S RED RIDER PHIL COLLINS (M) SCANDAL	a MEN AT WORK MUTLEY CRUE B†ZZ a JON BUTCHER AKIS	a BERL'IN	THOMAS DOLBY ENGLISH BEAT MODERN ENGLISH BRYAN ADAMS	PHIL COLLINS (M) TRIUMPH (M) NEIL YOUNG (M)	PHIL COLLINS SUPERTRAMP JOHN HALL BAND	JOE JACKSON PAT BENATAR PHIL COLLINS	PHILIP LYNOTT CHRIS CROSS ROUGH TRADE GARLAND JEFFREYS
	,,	FRIDA SCANDAL Medium THOMAS'DOLBY	SCHON & HAMMER NIGHT RANGER (M) VANDENBERG	WROQ/Charlotte (704) 392-6191	WQDR/Raieigh (919) 832-8311	BLACK SABBATH WALL OF YOODGO BERLIN	NIGHT RANGER RIC OCASEK RED RIDER (M)	GOLDEN EARRING ERIC CLAPTON ENGLISH BEAT	RIC OCASEK ERIC CLAPTON Medium	SURRENDER PAT BENATAR SAMMY HAGAR
		HEMBERS GREG KIHN SAND TRIUMPH	LED ZEPPELIN NEIL YOUNG Medium	PD: SCOTT SLADE MD: JACK DANIEL	PD: RON PHILLIPS MD: BOB WALTON	a BLANKET OF SECRECY a DEXYS MIDNIGHT a U2	PRETENDERS ERIC CLAPTON SCANDAL	DEF LEPPARO BRYAN ADAMS TONY CAREY	RED RIDER FIXX VANDENBERG NELL YOUNG	RJC OCASEK NEIL YOUNG DURAN DURAN
	BOB SEGER	BLACK SABBATH RIC OCASER NEIL YOUNG	JOURNEY TONIOK GARLAND JEFFREYS	Hottest STYX PRETENDERS (M)	HOTTOST MEN AT WORK FRIDA DURAN DURAN	a ATF KMBQ/Shreveport	SCHON & HAMMER DON HENLEY SUPERTRAMP TOTO	SCHUN & HAMMER NETL YOUNG	NEIL YOUNG NIGHT RANGER ENGLISH BEAT FRIDA	TRIUMPH JOURNEY Added NEN AT WORK
Parallel One	BOB SEGER PHIL COLLINS SCANDAL TODD RUNDGREN	TODD RUNDGREN PSYCHEDELIC FURS A FLOCK OF SEAGULL	BRYAN ADAMS BILLY SQUIER BLAMKET OF SECRECY ART IN AMERICA	DURAN DURAN (M) BOB SEGER MEN AT WORK (M)	JOE JACKSON ERIC CLAPTON BOB SEGER	(318) 425-8692 PD: TGM MICHAELS MD: MICK LANE	JEFFERSON STARSHIP MICHAEL JACKSON BLACK SABBATH	KMJX/Little Rock (501) 329-3808	RANDY NEWMAN BRYAN ADAMS TOOD RUNDGREN	MEN AT WORK ART IN AMERICA BERLIN MARTY BALIN
wSHE/Mlami	GREG KIHN BAND NETL YOUNG TRIUMPH	JOE JACKSUN BRYAN ADAMS a TONY CAREY a BU ANKET OF SECRECY	ART IN AMERICA ERIC CLAPTON TONY CAREY B'ZZ	JOURNEY (M) PAT BENATAR DEF LEPPARD	PAT BENATAR NANTUCKET MONDO MONTAGE	ND: MICK LANE Hottest HALL & GATES	TODD RUNDGREN CULTURE CLUB FIXX	PD: TON WOOD HD: SANDY O*CONNOR (FROZEN)	ROUGH TRADE TRIUMPH JUHN HALL BAND	WIZD/Ft. Plerce
(305) 581-1580	SPOONS BERLIN ERIC CLAPTON	BLANKET OF SECRECY MODERN ENGLISH WYNF/Tampa	B'ZZ Added YAN WILKES BAND PAUL BARRERE	MISSING PERSONS (H) Medilumi SAGA	CHRIS CROSS JOURNEY PRETENDERS	HALL & CATES MEN AT WORK PAT BENATAR PRETENDERS (M)	TONY CAREY KISS JOHN HALL BAND	Hottest BOB SEGER SAMMY HAGAR	GREG KINN BAND DEF LEPPARD ROBERT PLANT	(305) 686-6505 PD: PETER CLANCY
MEN AT NORK 8 TOM PETTY & N.B.S 8 RED RIDER	WALL OF YODOOO ULTRAYOX RIC OCASEK	(813) 876-0455 PD: CAREY CURELOP	DIRE STRAITS PRETENDERS	FIXX BERLIN FRIDA PHIL COLLINS	Modium RED Rider Sammy Hagar	JEFFERSON STARSHIP TOM PETTY & H.B.S (M) PHIL COLLINS (M)	GREG KIHN BAND BRYAN ADAMS STYX	PRETENDERS DURAN DURAN GOLDEN EARRING	STYX Added ATF	HOTTest PHIL COLLINS (M) TOTO
ART IN AMERICA THOMAS DOLBY MISSING PERSONS	DEF LEPPARD BRYAN ADAMS FELONY	MD: RON DIAZ (FROZEN) Hottest	JON BUTCHER AX1S PSYCHEDELIC FURS ULTRAYOX	PHIL COLLINS SAMMY HAGAR NIGHT RANGER RED RIDER	MICHAEL JACKSON NEIL YOUNG HALL & OATES RIC OCASEK	JUURNEY (M) DURAN DURAN SCANDAL	Medium PAT BENATAR STRAY CATS ADAM ANT	TRIJUMPH NIGHT RANGER VANDENBERG MEN AT WORK	KUFO/Odessa (915) 366-2801	BILLY SQUIER (M) FIXX CHRIS CROSS
DURAN DURAN a FIXX a GOLDEN EARRING a	FRIDA HEAYEN 17 SOFT CELL	BOB SEGER JEFFERSON STARSHIP TOM PETTY & H.B.S	WCKN/Greenville- Spartensburg	RED RIDER NETL YOUNG BRYAN ADAMS BLACK SABBATH	RIC OCASEK MISSING PERSONS CULTURE CLUB TODD RUNDGREN	GOLDEN EARRING NIGHT RANGER VANDENBERG SAMMY HAGAR (H)	ADAM ANY BIZZ DEXYS MIDNIGHT DIRE STRAITS	RIC UCASEK STYX Med Fum	PD: J. MICHAEL SCOTT MD: STEVE DRISCOLL	PAT BENATAR (M) GOLDEN EARRING TRIUMPH
PRETENDERS JOURNEY ATF	KTXQ/Dalias (214) 528-5500	TREUMPH SAMMY HAGAR FREDA PHEL COLLENS	(803) 226-1511 PD: STEVE CHRIS	TODD RUNDGREN THOMAS DOLBY FRANK MARINO	BRYAN ADAMS BERLIN MEMBERS	BOB SEGER (M) STYX	THOMAS DOLBY GLENN FREY NANTUCKET	SCANDAL FREDA NETL YGUNG	Hottest RED RIDER MEN AT WORK TRIUMPH	SAMMY HAGAR FRANK MARINO JOURNEY DURAN DURAN
SAMMY HAGAR Nod Luni	PD: TOH OWENS ND: DRAAE HALL	SAGA BRYAN ADAMS GOLDEN EARRING	MD: GARY JACKSON Hottest MEN AT HORK	TRIUMPH RIC OCASEK GREG KIHN BAND	KENNY LOGGINS DEXYS MIDNIGHT SUPERTRAMP	Madium DEF LEPPARD GREG KIHN BAND JOE JACKSUN	PAUL BARRERE BILL-WRAY MARTY BALIN	RED RIDER TONY CAREY SCHON & HAMMER	NEGHT RANGER JUURNEY SAMMY HAGAR	MHO MISSING PERSONS Mediume
a STYX a	Hottest JOURNEY	JOURNE Y	BOB SEGER	SCANDAL PSYCHEDELIC FURS	STYX DIRE STRAITS	TRIUMPH BRYAN ADAMS	Added ROBERT HAZARD	JOURNEY PSYCHEDELIC FURS	BRYAN ADAMS RIC OCASER	SLANDAL SLIPFETRAMP
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	LALIN	WLLZ/Detroit	JOURNEY DEF LEPPARD	RIC DCASEK BILLY SQUIER	TOM PETTY & H.O.S BRYAN ADAMS	WALL OF VOGDOO PSYCHEDEL+C FURS	THOMAS DOLBY PSYCHEDELIC FURS	WIBA/Madison (608) 274-5450	THOMPSON TWINS BRYAN ADAMS	HOTTEST HALL & GATES	
	PETTY & H.B.S	(313) 863-1800 PD: DAVID GARIAND	SAGA JEFFERSON STARSHIP TAXXI	STYX PHIL COLLINS JOHN HALL BAND	Hedium RIC OCASEK JOHN HALL BAND	MISSING PERSONS HALL & DATES FIDO	ADAM ANT WALL OF YOODOO THOMPSON THINS	(608) 274-5450 PD: DAVE ERVIN	ALBERT LEE DAVE GRUSIN KEVIN EUBANKS	PAT BENATAR PAT BENATAR HGVING PICTURES	
STRAY CATS JOE	JACKSUN IN COUGAR	MD: DOUG PODELL Hottest	NEIL YOUNG STEVE WINWOOD	ERIC CLAPTON MISSING PERSONS	a GREG KIHN BAND RED RIDER	BRYAN ADAMS YANDENBERG	FELONY TODO RUNDGREN	(FROZEN) Hottest 608 SEGER	MINISTRY RITA MARLEY LOUISE DIMICELI	CULTURE CLUB PRETENDERS PHIL COLLINS	
FLEETWOOD MAC Added	MAS DOLEY	JEFFERSON STARSHIP PHIL COLLINS J. GEILS BAND	TOTO JOHN COUGAR SANTANA	CHRIS DeBURGH RED RIDER TODD RUNDGREN	SCHON & HAMMER TONY CAREY FLXX	SAGA Added BERLIN	GREG KIHN BAND VANDENBERG SCANDAL	MEN AT WORK PHIL CULLINS	KQWB/Fargo	PETER GABRIEL DURAN DURAN	
CLASH SHAR	NRI ULRICH G KIHN BAND	TOM PETTY & H.B.S BOB SEGER	EDDIE MONEY LEO ZEPPELIN	 MODERN ENGLISH CULTURE CLUB BLANKET OF SECRECY 	BILLY SQUIER STYX FRIDA	DEXYS MIDNIGHT THOMPSON TWINS CHILLIWACK	ART IN AMERICA FRANK MARINO BRYAN ADAMS	TOM PETTY & H.B.S SUPERTRAMP GLASH	(218) 236-7900 PD: SHAWN WATERS	BOB SEGER NUSICAL YOUTH JOURNEY	
		MEN AT WORK JUDAS PRIEST GULDEN EARRING	Added STYX	a MEN AT WORK a PRETENDERS	DEXTS HIDNIGHT		RED RIDER (M) SAGA	PRETENDERS DURAN DURAN ADAH ANT	Hottest DURAN DURAN	SAMMY HAGAR NIGHT RANGER VANDENBERG	
MIDW	VEST	TRIUMPH a JOURNEY Medium	WXRT/Chicago (312) 777-1700	KATT/Oklahoma City (405) 631-8881	B'ZZ RIQT	(204) 775-0371	Medilan JOE JACKSON FR1DA	PAT BENATAR SAMHY HAGAR	SCANDAL PRETENDERS (M)	NETL YOUNG STYX Hed Fue	
		PAT BENATAR SAGA	+ PD: NORH WINER MD: JOHN HRVOS	PD: DAVE BREWER MD: WARREN WILLIAMS	HALL & DATES KISS OZZY OSBOURNE	PD: STEVE YOUNG HD: ANDY FROST	PHIL COLLINS FIXX PAT BENATAR	Medium SAGA STRAY CATS	JOURNEY FRIDA BOB SEGER	FRIDA JUE JACKSON	
MOST AL	DDED ®	UTOPIA Floot SHOUTING STAR	(FRGZEN) Hottest BUB SEGER	HOTTEST PAT BENATAR	RANDY NEWMAN LED ZEPPELIN Added	HOTTOST DEXYS MIDNIGHT STREETHEART	TOM PETTY & H.B.S NEIL YOUNG RHYTHM CORPS	NETL YOUNG RTC OCASEK	VANDENBERG TOM PETTY & H.B.S PAT BENATAR (A)	MISSING PERSONS FIXX LITTLE STEVEN 4	
		DURAN DURAN RIUT FRANK HARIND	TOM PETTY & H.B.S NEIL YOUNG RANDY NEWMAN (A)	JOURNEY " PRETENDERS GOLDEN EARRING	DIRE STRAITS ROBERT ELLIS ORALL	BRYAN ADAMS JOURNEY	SCHON & HAMMER JOHN HALL BAND ERIC CLAPTON	TRIUMPH REO RIDER TALK TALK	ERIC CLAPTON Medium RIC CCASEK	RIC OCASEK MEMBERS JEFFERSON STARSHIP	
Greg Kihn Ba		DEF LEPPARD SAMMY HAGAR RHYTHH CORPS	PHIL COLLINS RIC UCASEK SUPERTRAMP	BOB SEGER TRIUMPH	U2 ULTRAVOX MODERN ENGLISH	STYX ADAM ANT PRETENDERS	CHRIS DeBURGH Added	A FLOCK OF SEAGULL JOE JACKSON VANDENBERG	MEN AT HORK GOLDEN EARRING TUNY CAREY	TRIUMPH GLENN FREY ERIC CLAPTON	
U2 Eric Clapton	(11)	SCHON & HAMMER RIC UCASEK	PETER GABRIEL JONI MITCHELL	FRIDA JEFFERSON STARSHIP SAMMY HAGAR	BUDDY HOLLY	SUPERTRAMP PAT BENATAR PHIL COLLINS	BERLIN SIMPLE MINDS ULTRAVOX	JOHN HALL BAND FRIDA	SCHON & HAMMER SAMMY HAGAR	PSYCHEDELIC FURS	
Ultravox	(8)	TONY CAREY SCANDAL NEIL YOUNG	TODD RUNDGREN CULTURE CLUB PARTY PARTY	MEMBERS VANDENBERG Mød I un	(419) 248-3377 PD: LEE RANDALL	BOB SEGER RED RIDER ENGLISH BEAT	ATF MUSICAL YOUTH PAUL BARRERE	Added JOURNEY ERIC CLAPTON	KENNY LOGGINS JOHN HALL BAND & STYX	SCANDAL GREG KIHN BAND DONALD FAGEN	
		PRETENDERS a ERIC CLAPTON e JON BUTCHER AXIS	DIRE STRAITS STRAY CATS J. GEILS BAND	TOM PETTY & H.B.S DURAN DURAN MEN AT WORK	MD: BUCK MCWILLIAMS	a GOLDEN EARRING a DEF LEPPARD ROUGH TRADE	Y95/Rockford	Parallel Three	A NEIL YOUNG & JEFFERSON STARSHIP A RANDY NEWMAN	RED RIDER TOM PETTY & H.B.S. SAGA	
HOTTI	ESI	a BRYAN ADAMS a ART IN AMERICA BILLY SQUIER (LIVE	PRETENDERS RANK & FILE ABC	NIGHT RANGER EDDIE MONEY - DEF LEPPARD	MEN AT WORK BOB SEGER RED RIDER	ROUGH TRADE TRILMPH Medium NIGHT RANGER	(815) 877-3075 PO: BRENT ALBERTS	WBYG/Kankakee	a JOE JACKSON a DON HENLEY Added	SUPERTRAMP ENGLISH BEAT	
	(39)	STYX WQFM/Milwaukee	CONALD FAGEN HUMAN LEAGUE PHILIP LYNOTT	NETL YOUNG RIC OCASEK	BLANKET OF SECRECY OHRIS DeBURGH HALL & DATES	HUMAN LEAGUE PSYCHEDELIC FURS	ASST. PD: DOC BALLJE Hottest	(815) 939-4511	BRYAN ADAMS TOOD RUNDGREN	BLANKET OF SECRECY FLIRTS CALL	
Bob Seger Journey	(39)	(414) 276-2040 PD: LEE ARNOLD	LED ZEPPELIN SQUEEZE	SCHON & HAMMER BRYAN ADAMS TONY CAREY	PAT BENATAR DEF LEPPARO	RIC OCASEK GREG KIHN BAND FIJOL	DURAN DURAN (M) JOURNEY (M)	PD: BILL TAYL & HD: CHRISTIE GAYHILL	WCPZ/Sandusky (419) 625-1010	Added DIRE STRAITS	
Duran Duran		ASST. PD: MIKE WULF	ADAM ANT Medium Gregikihn Band	JOHN HALL BAND HALL & OATES BILLY SOUTER (LIVE	MISSING PERSONS PHIL COLLINS DURAN DURAN	VIENNA SPGONS NETL YOUNG	GOLDEN EARRING STYX MEN AT WORK (M)	Hottest PHIL COLLINS BOB SEGER	PD: BOB BEDI	TODO RUNDGREN BRYAN ADAMS YAZ	
Pretenders	(33)	HOTTØST FLIXK SAMMY HAGAR (M)	LITTLE STEVEN & MUSICAL YOUTH A FLOCK OF SEAGUEL	GREG KIHN BAND PHIL COLLINS	FIXX TRIUMPH	a DIAMOND HEAD	FRIDA PAT BENATAR (M) DEF LEPPARD (M)	TOM PETTY & H.B.S. SAMMY HAGAR	Hottest BUB SEGER	ROUGH TRADE	
Tom Petty	(33)	SCANDAL DURAN DURAN NIGHT RANGER	GARLAND JEFFREYS ROCHES	B'22 STYX ENGLISH BEAT	RIC OCASEK SCANDAL NIGHT RANGER	WAPL/Appleton	JOE JACKSON TRIUMPH Med Lun	CHRIS CROSS TODD RUNDGREN SCHON & HAMMER	HALL & GATES PHIL COLLINS DONALD FACEN	WMAD/Madiao (608) 249-9277	
		PHIL COLLINS SAGA (M) TRIUMPH	BILLY JOEL JAM/LIVE ORIMSTONE, TREACLE	STRAY CATS FIXX SCANDAL	BRYAN ADAMS MICHAEL JACKSON TONY CAREY	(414) 734-9226 PD: MAYNE SHAYNE	BOB SEGER A FLOCK OF SEAGULL	PRETENDERS ERIC GLAPTON JOURNEY	NETL YOUNG NOVO COMBO CS&N	PD: DEBGIE DALTON MD: DALE WOLTER	
Parallel One	JOURNEY	GOLDEN EARRING PAT BENATAR (M)	ENGLISH BEAT ERIC CLAPTON MARYIN GAYE	TODO RUNDGREN GON HENLEY Added	FRIDA STYX WALL OF VOODOO	MD: MARK COULTER	BLANKET OF SECRECY FLOK PHIL COLLINS	Medium RANDY NEMMAN TRIUMPH	ERIC CLAPTON TOM PETTY & H.B.S CHRIS CROSS	HOTTEST BOB SEGER	
	DEF LEPPARD RIC OCASEK	JOURNEY FRANK MARING TONY CAREY	HEAVEN 17 DURAN DURAN KINKS	Added ERIC CLAPTON ART IN AMERICA	DEXYS MIDNIGHT JOURNEY	BOB SEGER DEF LEPPARD DURAN DURAN	a GREG KIHW BAND ART IN AMERICA PRETENDERS	PAT BENATAR DON HENLEY	JONI MITCHELL a GREG KIHN BAND (A)	JOURNEY HISSING PERSONS DEF LEPPARD	
EBN/Cincinnati 3) 871-8500	SCANDAL B 1 ZZ TR I UNPH	FRIDA Medium RIC OCASEK	THOMAS DOLBY MODERN ENGLISH	WXLP/Davenport	THOMAS DOLBY ATF ERIC CLAPTON	SAMMY HAGAR NETL YOUNG	PSYCHEDELIC FURS MISSING PERSONS	RIC OCASEK JEFFERSON STARSHIP JOHN HALL BAND	Med Ium KENNY LOGGINS JEFFERSON STARSHIP	MEN AT WORK PRETENDERS	
DENTON MARR CURT GARY	RED RIDER PAT BENATAR FIXX	JUHN HALL BAND VANDENBERG	RED RIDER MORELLS WAITRESSES	(319) 326-2541 PD: GABE BAPTISTE	BERLIN PSYCHEDELIC FURS BIGEG KIHN BAND	JOURNEY RIC GCASEK TRIUMPH	NEIL YOUNG RED RIDER a WALL OF VODOOO	BILLY JOEL NELLY JOEL SUPERTRAMP	RIC OCASEK TODO RUNDGREN RANDY NEWMAN	RIC OCASEK NEIL YOUNG & GREG KIHN BAND	
test NDAL	SAMMY HAGAR PRETENDERS	DEF LEPPARD BOB SEGER TOM PETTY & H.B.S	KLUGH & JAMES KLUGH & JAMES MISSING PERSONS THE THE	MD: TERRY DUGAN	TOM PETTY & H.B.S STRAY CATS	RED RIDER VANCENBERG BRYAN ADAMS	a NACL OF VOLDOO RIC OCASEK a DEXYS HIDNIGHT TOM PETTY & H.B.S	STRAY CATS GARLAND JEFFREYS	BRYAN ADAMS BILLY JDEL	STYX RED RIDER DURAN DURAN	
H DEN EARRING	GOLDEN EARRING Mundiluum GREG KIHAN BAND	BRYAN ADAMS a ART IN AMERICA a BAD COMPANY	DEXYS MIDNIGHT (A) Added	Hottest JOURNEY (M) BOB SEGER (M)	Medium SCHON&HAMMER ART IN AMERICA	NIGHT RANGER Medium	THOMAS DOLBY BRYAN ADAMS	MEN AT WORK FLOX DURAN DURAN	NEN AT WORK JOHN HALL BAND STRAY CATS	THOMAS DOLBY PHIL COLLINS	
BENATAR RNEY LEPPARO	ENGLISH BEAT ERIC CLAPTON TONY CAREY	GREG KIHN BAND SCHON & HAMMER	KING SUNNY ADE RITA MARLEY MINISTRY	DEF LEPPARD (M) TRIUMPH (M) RIC OCASEK	JOHN HALL BAND CULTURE CLUB BLACK SABBATH	TONY CAREY PRETENDERS DIRE STRAITS	SCANDAL TONY CAREY TODO RUNDGREN	DEXYS MIDNIGHT.	FIREFALL SUPERTRAMP MICHAEL MCDONALD	PAT BENATAR BILLY SQUIER ENGLISH BEAT	
X SEGER AN DURAN	TODO RUNDGREN	CLASH JEFFERSON STARSHIP ASIA	ROBERT PLANT POLYROCK YAZ	DURAN DURAN TGNY CAREY BRYAN ADAMS (M)	B'ZZ ROBERT HAZARD	THOMAS DOLBY TOM PETTY & H.B.S DEXYS HIDNIGHT	Added THOMPSON THINS ROBERT ELLIS ORALL	CHRIS DeBURGH BRYAN ADAMS	LINDA RONSTADT GERRY RAFFERTY CHRIS DeBURGH	JUE JACKSON VANDENBERG DEXYS MIDNIGHT	
ERT PLANT IS DHBURGH NY HAGAR	ADAM ANT FELONY MEN AT HURK	TOTO SURVIVOR A FLOCK OF SEAGULL	VAZ KQRS/Minnespolis	Medium MEN AT WORK	SINGLE BULLET THEO MOTLEY ORUE THOMPSON TWINS	ART IN AMERICA ERIC CLAPTON	ROBERT ELLIS GRALL B'22 KMOD/Tulsa	STYX ULTRAVDX ENGLISH BEAT	JOE JACKSON WILD HORSES	TONY CAREY FIXX BLANKET OF SECRED	
G KINN BAND	NIGHT RANGER VANDENBERG TOM PETTY & H.B.S	CS&N EDDIE MONEY	(812) 545-5601	e GREG KIHN BAND STYX ART_IN_AMERICA	MUSICAL YOUTH BILL WRAY & FELONY	GOLDEN EARRING SCANDAL RANDY NEWHAN	(918) 664-2810	KFNQ/Lincoin	ART IN AMERICA MISSING PERSONS MARVIN GAYE	RUBERT HAZARD TOM PETTY & H.B.	
DA LLIMACK (AN ADAMS	ION PETTY & H.O.S JOHN HALL BAND MEMBERS	SHOOTING STAR STEEL BREEZE RUSH	PD: DOUG SORENSON MD: LYNN WELLS (FROZEN)	WXLP H.G. 2 RED RIDER FRIDA	& ULTRAVOX & PAUL BARRERE	FRIDA PHIL COLLINS TODD RUNDGREN	PD: CHARLIE WEST ND: JEREMY WHITWORTH	(402) 476-8565 PD: TOM BARKER	SAMMY HAGAR PAT BENATAR CHICAGO	BRYAN ADAMS WALL OF VOCDOO THOMPSON TWINS	
A TENDERS	ATF AMERICAN NOISE KISS	TĂXXI SANTANA MEN AT WORK	Hottest FRIDA	NETL YOUNG BLACK SABBATH	8 HEAVEN 17 8 MODERN ENGLISH 8 SIMPLE MINDS	BLACK SABBATH Added	Hottest Pretenders Pat Benatar (M)	MD: BOB ROSEL	TOOTSIE MOVING PICTURES	a PSYCHEDELIC FURS	
C OCASEK	WILD HORSES DON HENLEY FRIDA	BILLY SQUIER FAST TIMES AT N.M.	STRAY CATS PAT BENATAR (M) WHO	SCHON & HAMMER NIGHT RANGER SAMMY HAGAR	* 02	GREG KIHN BANO BERLIN BIZZ	PAT BENATAR (M) JOURNEY (M) JEFFERSON STARSHIP	HOTTOST DURAN DURAN PAT BENATAR	PRE TE NDERS Added JOURNEY	a ATF a ART IN AMERICA a MODERN ENGLISH	
LOCK OF SEAGULL COMPANY IDENBERG	KYYS/Kansas City	JOHNNY VAN ZANT Added FELONY	JEFFERSON STARSHIP MEN AT WORK FIXX	SAGA B * ZZ V ANDE NBE RG	KGGO/Des Moines (515) 265-6181	MEMBERS WMET/Chicago	UTOPIA JOHN HALL BAND FRIDA	TOM PETTY & H.B.S PHIL COLLINS JOURNEY	CULTURE CLUB TONY CAREY RUBBIE PATTON	Med Ium TRIUMPH TODD RUNDGREN	
LY SQUIER	(818) 753-4567 PD: JOE MCCABE	PAUL BARRERE KWK/St. Louis	JOURNEY (M) NIGHT RANGER	A SCANDAL A ROBERT HAZARD	PD: TOM GRIER MD: JACK EMERSON	(312) 828-9191	SCHON & HAMMER ERIC CLAPTON (M) VANDENBERG	NIGHT RANGER BOB SEGER	KLYV/Dubuque	BIZZ BLACK SABBATH	
IUMPH GHT RANGER	MD: RANDY RALEY	(314) 644-1380 PD: LARRY HOFF ITT	MICHAEL JACKSON GOLDEN EARRING Medium	a TOOD RUNDGREN a THOMAS DOLBY c PRETENDERS	Nottest SAGA	PD: TRIP REEB	Med Ium STYX	PRETENDERS SAMMY HAGAR Medilum	(319) 557-1040 PD: ROBERT WELCH	JOHN HALL BAND FRIDA DON HENLEY	
ASH HN HALL BAND TL YOUNG	HEN AT WORK DURAN DURAN PRETENDERS	MD: JOHN HCCRAE	JOHN HALL BAND PRETENDERS DIRE STRAITS	WXKE/Ft. Wayne (219) 484-0580	SANAH TRIUMPH JOURNEY SANANY HAGAR	JOURNEY DEF LEPPARD TOM PETTY & H.B.S	RIC OCASEK MEMBERS SAMMY HAGAR	ART IN AMERICA SAGA FRIDA	MD: ROBERT WELCH MD: TIM JANSEN		
DRIDER	GOLDEN EARRING PAT BENATAR	Hottest SAMMY HAGAR (M) JEFFERSON STARSHIP	TR FUMPH SAMMY HAGAR	PD: RICK WEST	GULDEN EARRING SURVIYOR	BAD COMPANY JEFFERSON STARSHIP	BOB SEGER NEIL YOUNG BILLY SQUIER (LIVE	DIRE STRAITS		252	
KCI/Kansas City 16) 531-3400	JOURNEY STYX DEF LEPPARD	JOURNEY (M) TRIUMPH EDDIE MONEY	TONY CAREY SUBURDAN LAWNS STYX	Hottest	NIGHT RANGER Modium a BRYAN ADAMS	BOB SEGER RUSH ROBERT PLANT	EDDIE MONEY	MISSING PERSONS STRAY CATS ERIC CLAPTON	WE	51	
: DAVE POPUVICH	TOM PETTY & H.B.S BOB SEGER	LOVERBOY	DEVO TCDD RUNDGREN GREG KINN BAND	BOB SEGER DURAN DURAN PAT BENATAR	JUDAS PRIEST GREG KIHN BAND PHIL COLLINS	ROBERT PLANT SCANDAL DURAN DURAN	TOM PETTY & H.B.S GOLDEN EARRING DON HENLEY	SCANDAL FRANK MARIND NEIL YOUNG	-		
test My HAGAR	Meditum TONY CAREY VANDENBERG	SAGA BAD COMPANY CS&N	DEF LEPPARD ENGLISH BEAT	STEEL BREEZE TONY CAREY SAMMY HAGAR	TOM PETTY & H.O.S DEF LEPPARD	PRETENDERS RED RIDER MISSING PERSONS	OEF LEPPARD NIGHT RANGER KENNY LOGGINS	TODO RUNDOREN DEF LEPPARD	MOST A	DUED .	
D ZEPPELIN IUMPH T BENATAR	BRYAN ADAMS SAGA RED RIDER	Medium BRYAN ADAMS PAT BENATAR	SCHON & HAMMER CULTURE CLUB BRYAN ADAMS	JOUR NEY VANDE NBERG	JOHN HALL BAND # ART IN AMERICA TONY CAREY	SAMMY HAGAR NIGHT RANGER	GREG KIHN BAND MISSING PERSONS	RED RIDER DEXYS MIDNIGHT GOLDEN EARRING			
B SEGER	NEIL YOUNG SCANDAL GREG KIHN BAND	TONY CAREY BOB SEGER	RED RIDER RIC-OCASEK THOMPSON THINS	SCANDAL TRIUMPH FRANK MARINO	ROBERT PLANT RIC (CASEK PAT BENATAR	BRYAN ADAMS RIC OCASEK GOLDEN EARRING	TODD RUNDGREN TONY CAREY ENGLISH BEAT	SCHON & HAHMER VANDENBERG	Greg Kihn Ba	ind (17)	
LDEN EARRING FL YOUNG GHT RANGER	TODD RUNDGREN THOMAS DOLBY	FRANK MARING FIXX ROBERT PLANT	BILLY SQUIER	HOMEGROWN YA I Medilus RED RIDER	SUPERTRAMP RUSH	PHIL COLLINS RIOT TRIUMPH	MEN AT WORK PHIL COLLINS BRYAN ADAMS	STYX MICHAEL JACKSON RIC OCASEK	Art In Americ	ca (8)	
NDENBERG FFERSON STARSHIP ANK MARINO	PHIL COLLINS ART IN AMERICA FRIDA	SCHON & HAMMER DURAN DURAN	RANDY NEWMAN BOB SEGER	DEF LEPPARO STRAY CATS	er STYX VANDENBERG B∪B SEGEN	Mand ium Filot	HALL & GATES a SINGLE BULLET THEO	CHRIS DeBURCH TRIUMPH TONY CAREY	Bryan Adam	s (7)	
GA F LEPPARD	SECRETS RIC OCASEK	JOHN COUGAR RED RIDER KENNY LOGGINS	Parallel Two	GOLDEN EARRING DEXYS MIDNIGHT FRIDA	a REU RIDER a B*22 MEN AT WORK	PAT BENATAR B'22 B OREG KIHN BAND	A CHRIS DeBURGH Added ART IN AMERICA	BRYAN ADAMS PSYCHEDELIC FURS	1		
NY CAREY OKI DOTING STAR	FRANK MARINO TAXXI TRIUMPH	SPYS TOM PETTY & H.B.S MEN AT WORK	KQDS/Duluth	a RIC OCASEK A BRYAN ADAMS	a SCHUN & HAMMER EDDIE MONEY	FRANK MARINO MEN AT WORK	KICT/Wichita (318) 722-5600	ABC JOHN HALL BAND a GREG KIHN BAND	нотт	EST	
TAN ADAMS DIE NONEY (M) 4	SAMMY HAGAR Added Schon & HAMMER	BILLY THORPE 38 SPECIAL	(218) 728-6421	TOM PETTY & H.B.S FIXX MEN AT WORK	NETL YOUNG Added MICHAEL JACKSON	STYX NEIL YOUNG SCHON & HAMMER	(318) 722-5600 PD: DENIS PRIOR MD: PAT WELSH	KFRX/Lincoln (402)475-6001		231	
HN COUGAR LLY SQUIER H PETTY & H.B.S	DEXYS MIDNIGHT	CLASH Added FRIDA	PD: BRUCE MCGREGOR MD: BRIAN TAYLOR	A FLOCK OF SEAGUEL TAXX1 RUSH	PRODUCERS BILL WRAY	YANDE NEERG JOHN HALL BAND TONY CAREY	Hotteet	PD: TRACY JOHNSON	lourner	(36)	
N AT WORK BERT PLANT BERT PLANT	JOHN HALL BAND KSHE/St. Louis	DEF LEPPARD NEIL YOUNG MOVING PICTURES	HOTTEST BOB SEGER (M) HEN AT WORK	RUSH JEFFERSON STARSHIP NIGHT RANGER	WLAV/Grand Rapids (618) 456-5461	PAUL BARRERE SAGA	JOURNEY DURAN DURAN MEN AT WORK	Hottest DURAN DURAN (M)	Journey Bob Seger	(36)	
TING PICTURES DAS PRIEST	(314) 842-1111 MD: RICK BALIS	WLPX/Milwaukee	a JOURNEY (M) PAT BENATAR (M)	SURVIVOR Added ULTRAVDX	PD: TUNY GATES NO: MIKE SIRIANNI	RANDY NEWMAN & ROBERT HAZARD & DIRE STRAITS	BOB SEGER a GREG KIHN BAND RED RIDER	JOURNEY PRETENDERS MEN AT HORK	Duran Duran		
X LY JOEL	MD: JACK SILVER	(414) 342-1111 PD: RICK HARRIS	NEIL YOUNG (M) TOM PETTY (BH.B.S (M) SAMMY HAGAR (M)	THOMPSON TWINS BERLIN ART IN AMERICA	Hottest Juurnéy	e DEXYS MIDNIGHT e UZ e FRIDA	BRYAN ADAMS HISSING PERSONS	STYX PAT BENATAR BCB SEGER	1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -		
I UM I MOONISHI NE IX	SAMMY HAGAR BOB SEGER	MD: SUSIE AUSTIN Hottest	SAGA (M) TRIUMPH PHIL COLLINS (M)	THOMAS DOLBY	DEF LEPPAND TUNY CAHEY	8 MINISTRY	GOLDEN EARRING FRIDA DEF LEPPARD	SAGA ERIC CLAPTON			
RNEY COMPANY G KIHN BAND	JOURNEY TRIUMPH DEFLEPPARD	FIXX JOE JACKSON PRETENDERS	DURAN DURAN STRAY CATS	(402) 592-5300	PHILIP LYNUTT PSYCHEDELIC FURS RED RIDER	WLVQ/Columbus (814) 224-1271	NIGHT RANGER	SUPERTRAMP HALL & GATES (M) TUTO			
ICK SABBATH	BRYAN ADAMS ERIC CLAPTON SAGA	MEN AT WORK MISSING PERSONS NEIL YOUNG	NIGHT RANGER (M) LITTLE STEVEN & (M) ADAM ANT	PD: GREG GILLISPIE MD: JOE BLGOD	ART IN AMERICA BOB SEGER BRYAN ADAMS	PD: PAT STILL MD: TIM SMITH	Medium PRETENDERS TOM PETTY & H.B.S PHIL COLLINS	BILLY JOEL PHIL COLLINS (M) MISSING PERSONS (M)	Parallel One	FRIDA	
IAY CATS ION & HAMMER ID RUNDGREN	SCANDAL LITTLE STEVEN &	RED RIDER THOMAS DOLBY	GOLDEN EARRING PRETENDERS CULTURE CLUB	HOTTEST MISSING PERSONS (M) DUGAN DURAN (M)	U2 B1ZZ PRETENDERS	Hottest JOURNEY	PHIL COLLINS PAT BENATAR SCANDAL	Medium SCANDAL ADAM ANT	KMEL/San Francisco	TOM PETTY & H.B.S NIGHT RANGER EDDIE MONEY	
AN DURAN ed DA	JEFFERSON STARSHIP PAT BENATAR	MEMBERS PHIL COLLINS SAMMY HAGAR	TOTO CLASH MUSICAL YOUTH	PRETENDERS (M) MEN AT HURK (M) JOURNEY (M)	RUIGH TRADE SAMHY HAGAR ATF	MEN AT WORK DURAN OURAN	RIC OCASEK TODD RUNDGREN TONY CAREY	GREG KIHN BAND FIXX	(415) 391-9400	SCANDAL FRANK MARLINO	
RIDER WB/Minneapoils	GOLDEN EARRING DURAN DURAN TOM PETTY & H.B.S	RIC OCASER TOM PETTY & H.B.S GOLDEN EARRING	BILLY JOEL A FLOCK OF SEAGULL	GOLDEN EARRING SAMMY HAGAR	DIRE STRAITS GARLAND JEFFREYS	PRETENDERS DEF LEPPARD NIGHT RANGER	FIXX BHLLY SQUIER (LIVE SECRETS	RIC OCASER B PSYCHEDELIC FURS TRIUMPH	PD: BOBBY COLE MD: NADINE MARZ	SCHON & HAMMER JOURNEY MEN AT WORK	
and the second	PHIL COLLINS	TGOD RUNDGREN	Hed Jun ERIC CLAPTON	DEF LEPPARD (M) BOB SEGER (M)	DEXYS MIDNIGHT TRIUMPH Medium	GOLDEN EARRING STYX PHIL COLLINS	ART IN AMERICA THOMAS DOLBY	NETL YOUNG SAMMY HAGAR a FRIDA	HOTTEST GOLDEN EARRING HALL & DATES	B122 SAMHY HAGAR JEFFERSON STARSHII	
2) 739-4000	NIGHT RANGER FIXO	SCHON & HAMMER	DEF LEPPARD		SINGLE BULLET THED	BOB SEGER	& JOHN HALL BAND	DEF LEPPARD	EDDIE MONEY (M) RUSH SCANDAL	ENGLISH BEAT	
2) 739-4000	FIXE TONY CAREY CLASH	SCHON & HAMMER BOB SEGER SPOONS SUPERTRAMP	RIC OCASEK RED RIDER	Medilum NEIL YOUNG SAGA	THOMPSON THINS RUBERT HAZARD	TRIUMPH	a ATF	GOLDEN FADD INC		UTOPIA	
2) 739-4000 DAVE HANILION T. PD: LORRIN PALAGI 1651 NK MARINO	FIXOR TONY CAREY CLASH Added JOHN HALL BAND ROBERT ELLIS ORALL	SCHON & HAMMER BOB SEGER SPOONS SUPERTRAMP TRIJMPH JOURNEY WALL OF VOODUO	RIC OCASEK RED RIDER MISSING PERSONS MICHAEL JACKSON SCANDAL	NE IL YOUNG SAGA RIC OCASEK PAT BENATAR	RUBERT HAZARD ERIC CLAPTUN RIC UCASEK	Marcium SAGA PAT BENATAR	a ATF a ROBERT ELLIS ORALL a U2 VANDENBERG	GOLDEN EARRING JOHN HALL BAND DEXYS MIDNIGHT	BILLY THORPE PHIL COLLINS (M)	TRIUMPH HALL & DATES	
2) 739-4000 DAVE HAMILTON T. PD: LORRIN PALAGI test NMK MARINO NY HAGAR SEGER AN ADAMS	FIXO TONY CAREY CLASH AdGed JOHNI HALL BAND ROBERT ELLIS ORALL GREG KINNI BAND SINGLE BULLET THED	SCHON & AMMER BOB SEGR SPOONS SUPERTRAMP TRIUMPH JOURNEY WALL OF VODDOO ROBERT HAZARD A FLOCK OF SEAGULL STY	RIC OCASEN RED RIDER MISSING PERSONS MICHAEL JACKSON SCAMOAL FRIDA TODO RUNDGREN TONY CAREY	NEIL YOUNG SAGA RIC OCASEK PAT BENATAR PHIL COLLINS BRYAN ADAMS TOM PETTY & H.B.S	RUGERT HAZARD ERIC CLAPTUN RIC UGASEK TUDD RUNDGREN NALL OF VUDDOG PANTY PARTY	Medium SAGA PAT BENATAR HISSING PERSONS RED RIDER NE IL YOUNG	a RUBERT ELLIS ORALL a U2 VANDENBERG TRIUMPH BLACK SABBATH	GOLDEN EARRING	BILLY THORPE PHIL COLLINS (M) FRIDA SAMMY HAGAR (M) JEFFERSON \$TARSHIP (M)	TRIUMPH HALL & DATES TONY CAREY GOLDEN EARRING LED ZEPPELIN	
2) 738-4000 DAVE HAMILION T. PD: LORRIN PALAGI test www.marino www.marino www.marino sector sector sector an admis upph Rider Pitty & H.B.S	FIXX TONY CAREY CLASH Added JOHN HALL BAND ROBERT ELLIS ORALL GREG KINN BANO SINGLE BULLET THED WRIF/Detroit (313) 444-1010	SCHON & AMHER BOB SEGER SUPERIRAMP TRIUMPH JOURNEY WALL OF YODODO ROBERT HAZARD A FLOCK OF SEAGULL SIY THOMPSON THINS X-CLEAVERS	RIC OCASEK RED RIDER HISSING PERSONS HICHAEL JACKSON SCANDAL FRIDA TOOD RUNDGREN TOOD RUNDGREN TOOD RUNDGREN TONY CAREY RANDY NEMMAN VANDENBERG JOHN HALL BAND	NEIL YOUNG SAGA RIC OCASEK PAT BEWATAR PHIL COLLINS BRYAN ADAMS TOM PETTY & H.B.S NIGHT RANGER A FLOOK OF SEAGULL A FLOOK OF SEAGULL	RUBERT INZARD ERIC CLAPTON RIC GCASEK TUDO RUBDREN MALL OF VUDDG PARTY PARTY BRIMSTOKE, TREACLE SIMPLE MINDS FELLOW	Medium Saca Pat Benatar Missing Persons RED RIDER NE L YOUNG FRIDA a ERIC CLAPTON a GREG KIM BAND	B RUBERT ELLIS ORALL 5 U2 VANDENBERG TRIUMPH BLACK SABBATH 8 B122 BLANKET OF SECRECY BLANKET OF SECRECY B URRIS DeBURGH	GOLDEN EARRING JOHN HALL BAND DEXYS MIDNIGHT BRYAN ADAMS	BILLY THORPE PHIL COLLINS (M) FRIDA SAMMY HAGAR (M) JEFFERSON STARSHIP (M) FRANK MARINO TRIUMPH YANDE MEERG	TRILMPH HALL & DATES TONY CAREY GOLDEN EARRING	
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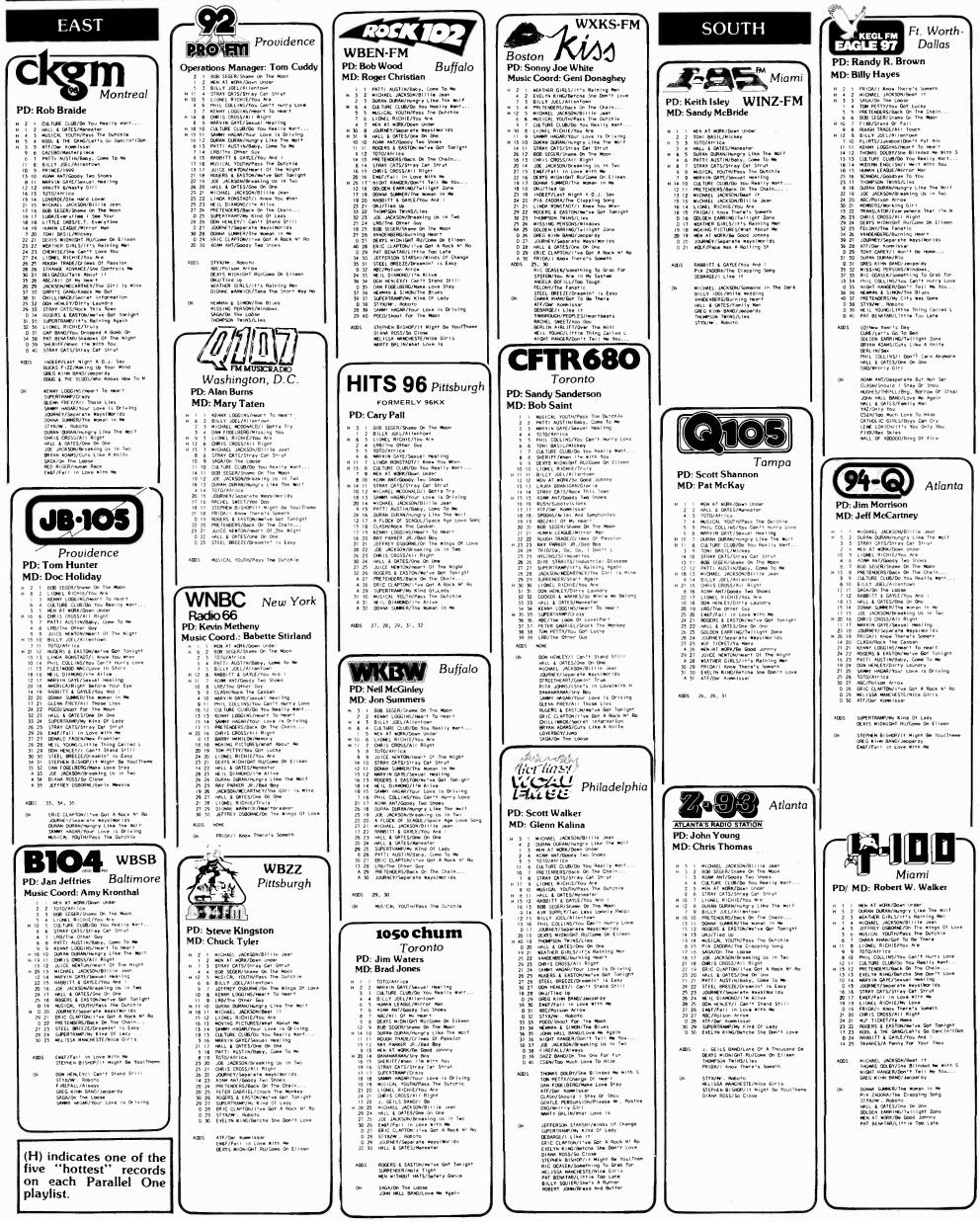
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FIXE Medium JEFFERSON STARSHIP BERLIN	(FROZEN) Hottest SAMMY HAGAR	PD: NEIL EDWARDS ND: BRUCE KENYON	NETL YOUNG Medium ERIC CLAPTON	THOMAS DOLBY ENGLISH BEAT (M) # GREG KIHN BAND	KILLER PUSSY ROBERT HAZARD 20/20 SIMPLE MINDS	ENGLISH BEAT HALL & DATES BRYAN ADAMS SCHON & HAMMER	TGNY CAREY Added ERIC CLAPTON BRYAN ADAMS	TONY CAREY RED RIDER NIGHT RANGER	RANDY NEWHAN RIC OCASEK DIRE STRAITS TODD RUNDGREN	GARLAND JEFFREYS TRIUNPH MUSICAL YOUTH	PHIL COLLINS MUSICAL YOUTH PRETENDERS PARTY PARTY
FELONY HEAYEN 17 THOMAS DOLBY ERIC CLAPTON	MEN AT KORK (M) BILLY JOEL DURAN DURAN GOLDEN EARRING	Hottest GOLDEN EARRING PRETENDERS SUPERTRAMP (M)	CHRIS DeBURGH FIXX A FLOCK OF SEAGULL HALL & CATES	RIC OCASEK SPARKS ADAM ANT DURAN DURAN	DEXYS MIDNIGHT MEN AT WORK U2	LINDA RONSTADT CHRIS CROSS JOHN HALL BAND	KKDJ/Fresno	BRYAN ADAMS THOMAS DOLBY CALL Added	ERIC CLAPTON (A) PETER GABRIEL HUSICAL YOUTH CREG KIHN BAND (A)	RED RIDER SCANDAL RUBERT HAZARD PSYCHEDELIC FURS	BUB SEGER TOM PETTY & H.B.S BANGLES Medium
NE IL YOUNG STEEL BREEZE CULTURE CLUB	NETL YOUNG TH) PRETENDERS NIGHT RANGER SAGA	NHO ADAM ANT PAT BENATAR (M) BOB SEGER (M)	MEN AT WORK MEN AT WORK NIGHT RANGER RED RIDER	MEN AT WORK (M) B-MOVIE LENE LOVICH PSYCHEDELIC FURS	MALCOLM MCCLAREN Added ATF FALCO	KENNY LOGGINS PAUL BARRERE POCO DONALD FAGEN	(209) 226-5991 PD: DEAN OPPERMAN MD: JEFF RIEDEL	ROBERT HAZARD BERLIN BLAMKET OF SECRECY DIRE STRAITS	JOHN STEWART PHIL COLLINS JONI MITCHELL	ROUGH TRADE SCHON & HANNER MEMBERS NARTY BALIN	RANK & FILE TGOD RUNDGREN RIUICHI SAKANOTO
STYX FRIDA MISSING PERSONS SCANDAL	FRIDA GREG KINN BAND MISSING PERSONS BOB SEGER (M)	SAMMY HAGAR CHRIS DeBURGH (M) PHIL COLLINS	TODD RUNDGREN BOB SEGER STYX a ART IN AMERICA	MUSICAL YOUTH MODERN ENGLISH MENTAL AS ANYTHING SPOUNS	CALL SOFT CELL CURE BANGLES	BERLIN MARTY BALIN KCPX/Selt Lake City	HOTTOST MEN AT WORK PAT BENATAR	FELONY KTIM/San Rataol	PAUL BARRERE DAVIE ALLAN & ARRD BRYAN ADAMS MEMBERS	Added GREG KIHN BAND BERLIN PAUL BARRERE	JUHN STEWART RED RIDER POWDER BLUES HEAVEN 17
TONY CAREY GREG KIHIN BAND MODERN ENGLISH SCHON & HAMMER	TOM PETTY & H.B.S (M) SCANDAL Medium	STRAY CATS (M) BILLY JOEL (M) DEXYS HIDNIGHT	a B'ZZ a MODERN ENGLISH a. CALL	MEMBERS (M) MEAVEN 17 GOLDEN EARRING	KBOS/Fresno/Tulare (209) 686-3406	(601) 972-3030 PD: GARY WALDRON	PRETENDERS DURAN DURAN TOM PETTY & H.B.S DEF LEPPARD	(415) 458-1510 PD: DAVID T. MD: TRISH ROBBINS	RANK & FILE ALBERT LEE TONY CAREY Med Ium	BUDDY HOELY BILL HRAY DEXYS HIDNIGHT ERIC CLAPTON	DONALD FAGEN PHILIP LYNOTT DIRE STRAITS ALBERT LEE
DEF LEPPARD NIGHT RANGER JOE JACKSON PHIL COLLINS	ADAM ANT PAT BENATAR ENGLISH BEAT DEF LEPPARD	PARTY PARTY HUMA'N LEAGUE TUTO ABL	KAZY/Denver (303) 759-5600	ABC FLIRTS SHRIEK BACK YAZ	PD: JIM PEMBERTON MD: SIMON JEFFRIES	Hottest DURAN DURAN (N) SAMNY HAGAR GOLDEN EARRING	JOURNEY RED RIDER FRIDA SAMMY HAGAR	HOTTOST RANDY NEWMAN PHIL COLLINS	PHILIP LYNOTT DURAN DURAN ADAM ANT JUE JACKSON	HCDERN ENGLISH CHRIS CROSS FELONY	ENGLISH BEAT PRINCE ICEHOUSE SIMPLE MINOS
BRYAN ADAMS JOHN HALL BAND PSYCHEDELIC FURS WALL OF VOGDOD	VANDENBERG RIC OCASEK JOURNEY EDDIE MONEY	JOURNEY RIC OCASEK STYX ERIC CLAPTON	PD: RICH MEYER ASST. PD: BRUCE WHEELER	TOM PETTY & H.B.S FELONY (M) Medium NEIL YOUNG	HOTTOST SAMMY HAGAR BOB SEGER JOHN WAITE	PRETENDERS (M) MEN AT WORK (M) STRAY CATS	MISSING PERSONS BOB SEGER TRIUMPH TONY CAREY	JONI MITCHELL NEIL YOUNG GRACE JONES JON PETTY & H.B.S	DONALD FAGEN MEN AT WORK YORD ONO GARLAND JEFFREYS	SIMPLE MINDS THOMAS DOLBY ATF KZOQ/Missoula	FASHION CHRIS DeBURGH JOHN HALL BAND THUMAS DOLBY
a U2 a ART IN AMERICA a CALL a ROBERT HAZARD	TONY CAREY TRIUMPH DEXYS MIDHIGHT STYX	DURAN DURAN DIRE STRAITS DIRE STRAITS TOM PETTY & H.B.S (M)	HOTTEST OURAN DURAM TOM PETTY & H.B.S PAT BENATAR	PRINCE 6 BERLIN PETER GOODWIN BAD MANNERS	TOM PETTY & H.B.S TONY CAREY STYX PHIL COLLINS	STYX JOURNEY Moolloom DEF LEPPARD	GOLDEN EARRING a GREG KINN BAND STYX TODD RUNDGREN	JOHN MARTYN MICHAEL JACKSON GREG ISSACSI JOHN MC LAUGHLIN	POWDER BLUES BANGLES ROBERT ELLIS ORALL BLANKET OF SECRECY	(406)728-5000 PD: VEPN ARGO	RITA MARLEY TGNY CAREY DEXYS MIDNIGHT KILIMANJARD
KENNY LOGGINS FLIRTS	B*ZZ SCHGN & HAMMER BILLY SQUIER JOHN COUGAR	DEF LEPPARD RED RIDER (M) STREETHEART TRIJMPH	PRETENDERS SAMMY HAGAR BOB SEGER GREG KIHN BAND	FRIDA DEXYS MIDNIGHT TRANSLATOR ROUGH TRADE	RUBERT PLANT JEFFERSON STARSHIP Y&T # JOURNEY	FRANK MARINO TRIUMPH SAGA PAT BENATAR	NETL YOUNG BRYAN ADAMS Med Jum	MARVIN GAYE GARLAND JEFFREYS, Modium FASHION	BERLIN PSYCHEDELIC FURS BLANCHANGE JERRY GARCIA	HOTTEST PAT BENATAR HALL & GATES DURAN DURAN	FLIRTS GREG KIHN BAND Added DAYE GRUSIN
KGB-FM/San Diego (619) 292-1360	STRAY CATS CLASH FUGHAT UTOPTA	STRANGE ADVANCE BRYAN ADAMS NEIL YOLNG (M)	FRIDA RIC DCASEK TONY CAREY JOURNEY	FIXX WESLEY WILLARD & T FASHION RANK & FILE	Madilua TRIUMPH DURAN DURAN SCANDAL	NISSING PERSONS Fixo PHIL COLLINS NEIL YOUNG	SCANDAL RIC OCASEK FIXX PSYCHEDELIC FURS	BOB SEGER TOM JANS JERRY'LEE LEWIS MUSICAL YOUTH	JOURNEY POLYROCK ROBERT HAZARD	NIGHT RANGER SAMMY HAGAR SCANDAL RUSH	SUBURBS U2 UL TRAVOX
PD: LARRY BRUCE MD: TED EDMARDS Hottest	NHO OZZYOSBOURNE DIRESTRAITS BRYAN ADAMS	Medium NIGHT RANGER OZZY OSBOURNE GLACK SABBATH	ATF NIGHT RANGER BERLIN	ROMAN GREY PETER GABRIEL PHIL COULINS	JOHN HALL BAND GREG KINN BAND SUPERTRANP CSAN	DIRE STRAITS FRIDA PSYCHEDELIC FURS TOM PETTY & H.B.S	SPOONS MODERN ENGLISH a ULTRAVOX SIMPLE MINDS	YOKO CHO HERE TODAY RANK & FILE DONALD FAGEN	Added JCHN HALL BAND THOMPSON THENS U2	GOLDEN EARRING FRIDA a JOURNEY a BOB SEGER	BUDDY HOLLY
PAT BENATAR JOURNEY DURAN DURAN ENGLISH BEAT	RED RIDER BLACK SABBATH	CHILLIWACK LED ZEPPELIN RUSH HEADPINS	Modium Schon & Hammer Modern English Vandenberg	SUZY ANDREWS a SOFT CELL SIMPLE MINDS STRAY CATS	TAXXI FIXX NIGHT RANGER	VANDENBERG THOMA'S DOLBY SCANDAL SCHON & HAMMER	SCHON & HAMMER STRAY CATS SAGA THOMAS DOLBY	DIRE STRATTS PASSPORT FRIDA TODO RUNDGREN	MARTY BALIN MARSHALL CRENSHAW KWHL/Anchorage	A RIC OCASEK Medium PHIL COLLINS TOM PETTY & H.B.S	KSPN/Aspen (303) 925-5776
FIX GOLDEN EARRING NEN AT WORK PRETENDERS	(303) 936-2313 PD1 PHIL STRIDER	KIN MITCHELL BAND	ENGLISH BEAT PSYCHEDELIC FURS MEMBERS CHRIS DeBURGH	ROBERT HAZARD CALL ATF YOUNG EXECUTIVES	JOE JACKSON J. GEILS BAND EDDIE MONEY GOLDEN EARRING	NIGHT RANGER RIC OCASEK TONY CAREY	PHTL COLLINS BLACK SABBATH VANDENBERG KISS	RIDERS IN THE SKY SUPERTRAMP CHRIS DUBURGH	(907)349-6551 PD: RANDY RUBBINS ND: CARTER B. BRADLEY	PRETENDERS PSYCHEDELIC FURS MEN AT WORK	PD: LEE DUNCAN HD: TON CAREY Hottest
TOM PETTY & H.B.S DEF LEPPARD TRIUMPH	MDI KAREN ALLEN Hottest Filot	(213) 578-0830 PD: FREDDIE SNAKESKIN MD: LARRY GROVES	STYX BLANKET OF SECRECY NETL YOUNG ERIC CLAPTON	e FALCD a PAYOLAS, a HALL & OATES SLOW CHILDREN	FRIDA SCHON & HAMMER PAT BENATAR RUSH	GREG KIHN BAND BOB SEGER RED RIDER	FRANK MARINO SUPERTRAMP a U2 a JDE JACKSON	GREG KUHN BAND PRETENDERS PAUL BARRERE RED RIDER	HOTTOST VANDENBERG KENNY LOGGINS	JOHN HALL BAND TRIUMPH TONY CAREY GREG KINN BAND	CHRIS CROSS MICHAEL JACKSON ERIC CLAPTON JONI MITCHELL
NEIL YOUNG BOB SEGER MISSING PERSONS RUSH	BILLY JOEL MEN AT WORK JOURNEY MOVING PICTURES	HOTTEST MEN AT WORK DEVO	MEN AT WORK DON HENLEY GLENN FREY SPOONS	Added CURE UNITS MALCOLM MCCLAREN	SURVIVOR BLACK SABBATH SAGA VANDENBERG	KWFM/Tucson (602) 624-5588 PD: JIH RAY	Added HEAVEN 17 MEMBERS	HALL & OATES KINKS NELSON & HAGGARD Added	JEFFERSON STARSHIP SAMMY HAGAR FRANK MARINO PAT BENATAR IMI	NEIL YOUNG DEF LEPPARD SERIC CLAPTON BRYAN ADAMS	DIRE STRAITS TOOD RUNDGREN NEIL YOUNG
Medium GREG KIHN BAND ROBERT HAZARD JON BUTCHER AXIS	NIGHT RANGER PAT BENATAR FLIRTS SCANDAL	CULTURE CLUB RIC OCASEK THOMAS DOLBY HUMAN LEAQUE	TRIUMPH GOLDEN EARRING RED RIDER	KILO/Colorado	BRYAN ADAMS FRANK MARINO DEF LEPPARD	HO: RICK ALLEN HOTTest TOM PETTY & H.B.S	KROY/Sacramento (918) 441-4950	MARTY BALIN ROBERT ELLIS ORALL SIMPLE MINDS	PRETENDERS GOLDEN EARRING FRIDA JOURNET (M)	Added STYX BERLIN DEXYS MIDNIGHT	PALL BARRERE JOHN HALL BAND GARLAND JEFFREYS MARTY BALIN
U2 B'22 TONY CAREY ERIC CLAPTON	TONY CAREY GLENN FREY BOB SEGER BRYAN ADAMS	GREG KIHN BAND A FLOCK OF SEAGULL ENGLISH BEAT MENTAL AS ANYTHING	CULTURE CLUB FLIRTS DEF LEPPARD ROBERT HAZARD	Springs (303) 634-4896 PD: RICH HAWK	KIDQ/Boise 208-336-0939 PD: DAVE FREEMAN	PAT BENATAR BILLY JOEL PRETENDERS GLENN FREY	PD: DENNIS NEWHALL Hottest	KFOG/San Francisco (415) 885-1045	BOB SEGER (M) Modium TOM PETTY & H.B.S RIC OCASEK	6'22 KTMS/Santa Barbera	YAZ SUGAR MINOTT JOURNEY DAVE GRUSEN
DIRE STRAITS FRIDA SAMMY HAGAR	HALL & GATES TOM PETTY & H.B.S ENGLISH BEAT LITTLE STEVEN &	MALCOLM MCCLAREN PSYCHEDELIC FURS ADAM ANT BERLIN	JOHN HALL BAND BRYAN ADAMS TRANSLATOR BILLY SQUIER a DIRE STRAITS	MD: ART PHILLIPS Hoftest Duran Duran	PD: DAVE FREEMAN Hottust SHOOTING STAR SAGA	MICHAEL JACKSON SHANGHAI JOHN COUGAR DON HENLEY	DURAN DURAN (A) GREG K(HN BAND (A) MEN AT WORK (A) DEF LEPPARD	PD: DAVE LOGAN	TONY CAREY NEIL YOUNG NIGHT RANGER MISSING PERSONS	(805) 983-1975 PD: "BOB CENN HD: MARK GILES	MUSICAL YOUTH ATF HALL & GATES FRIDA
HALL & GATES BILLY IDOL BILLY JOEL FRANK MARINO	NETL YOUNG MICHAEL JACKSON SUPERTRANP PRETENDERS	MISSING PERSONS FLIRTS MODERN ENGLISH FELONY	a DIRE STRAITS a ART IN AMERICA a THOMAS DOLBY KMET/Los Angeles	NETL YOUNG RIC OCASEK (M) JOURNEY	NIGHT RANGER RUSH ROBERT PLANT	HALL & GATES MISSING PERSONS BUB SEGER	GOLDEN EARRING JOURNEY (M) RIC OCASEK BOB SEGER	MEN AT WORK MEN AT WORK PHIL COLLINS PETER GABRIEL	TRIUMPH TODD RUNDGREN SCHON & HAMMER DEF LEPPARD	HOTTEST LEE RITENOUR PATTI AUSTIN JONI MITCHELL	e GREG KIHN BAND DONALD FAGEN PRETENDERS Medium
NIGHT RANGER RIC OCASEK ROBERT PLANT	BERLIN JEFFERSON STARSHIP STYK	TOTAL COELO PRETENDERS B-MOVIE	(213) 464-5638 PD: SAM BELLAMY	DEFLEPPARD (M) TOM PETTY & H.B.S SAMMY HAGAR BOB SEGER	FEXX Sammy Hagar Bob Seger Duran Duran	JOHN HALL BAND GREG KIHN BAND DURAN DURAN MINISTRY	SANNY HAGAR Modium PSYCHEDELIC FURS STYX	NEIL YOUNG JOE JACKSON STRAY CATS THOMAS DOLBY	STYX GREG KIHN BAND DURAN DURAN BILLY SQUIER (LIVE	MICHAEL JACKSON MICHAEL MCDONALD JESSE COLIN YOUNG	BERLIN CULTURE CLUB PHIL COLLINS SMOKEY ROBINSON
PSYCHEDELLIC FURS SCANDAL STYX BRYAN ADAMS	SANNY HAGAR Mudium Garland Jeffrevs Schon & Hanner	SPARKS WIDE BOY AWAKE Mendium YAZ	MD: HUGH SURRATT Hottest BOB SEGER	SAGA TONY CAREY FIXOL PAT BENATAR	Medium HALL & OATES FRIDA GOLDEN EARRING	Hedium Fixox CHRIS DeBURGH GARLAND JEFFREYS	PAT BENATAR NIGHT RANGER TONY CAREY RED RIDER	PSYCHEDELIC FURS TOM PETTY & H.B.S BOB SEGER QURAN DURAN	EDDIE MONEY CHRIS DeBURGH ERIC CLAPTON BRYAN ADAMS	a CHRIS CROSS Medium DONALD FAGEN LINDA RONSTADT	BOB SEGER MEN AT WORK ENGLISH BEAT SUPERTRAMP
ART IN AMERICA MODERN ENGLISH RED RIDER SAGA	DEVO PSYCHEDELIC FURS ERIC CLAPTON JOHN HALL BAND	THOMPSON TWINS SCHNEIDER W/KICK ABC MEMBERS	TOM PETTY & H.B.S DEF LEPPARD JOURNEY STYX	ENGLISH BEAT MEMBERS SCANDAL NIGHT RANGER	SCANDAL NEIL YOUNG JEFFERSON STARSHIP TRIUMPH	FRIDA SAMMY HAGAR GOLDEN EARRING ERIC CLAPTON	PRETENDERS SCANDAL FIXX	SUMPLE MINDS JOURNEY HUMAN LEAQUE	RED RIDER MEN AT WORK PHIL COLLINS	RANDY NEMMAN BOB SEGER FLEETWOOD MAC POCO	DEXYS MIDNIGHT
SCHON & HAMMER BILLY SQUIER (LIVE TAXXI VANDENBERG	LENE LOVICH MISSING PERSONS CHRIS DeBURGH MODERN ENGLISH	SPOUNS LENE LOVICH ROUGH TRADE TOM PETTY & H.B.S	GOLDEN EARPING NEIL YOUNG RED RIDER TRIUMPH	NALL OF YOODOO TRIUMPH B*ZZ RED RIDER (M)	TOM PETTY & H.B.S PAT BENATAR MEN AT NORK SURYIVOR	CHRIS CROSS STYX JOE JACKSON RED RIDER	TR IUMPH FR IDA VANDENBERG Added	ATF U2 Medium DIRE STRAITS	CULTURE CLUB Added ENGLISH BEAT MODERN ENGLISH	FIREFALL AMERICA KENNY LOGGINS HALL & DATES	ROBERT ELLIS ORALL LITTLE STEVEN & MODERN ENGLISH TOM PETTY & H.B.S
HENBERS KDKB/Phoenix (602) 897-9300	RED RIDER JOE JACKSON RIC OCASEK ROBERT HAZARD	FASHION PETER GABRIEL TRANSLATOR MUSICAL YOUTH	DURAN DURAN JUDAS PRIEST PRETENDERS SCANDAL	ERIC CLAPTON (M) BLANKET OF SECRECY PHIL COLLINS (M) MEN AT WORK (M)	TOTO PHIL CULLINS JOE JACKSON EDDIE MONEY (LIVE)	RANDY NEWMAN JCURNEY BRYAN ADAMS FELONY	WALL OF VODDOO BERLIN KBCO/Boulder	ROXY MUSIC HALL & DATES GOLDEN EARTING BANANARAMA	KPKE/Denver (303) 694-1080	GERRY RAFFERTY DAN FOGELBERG TOTO DIRE STRAITS	RIC OCASEK TONY CAREY LIONEL RICHIE ROBERT KRAFT
PD: JEFF SATTLER HD: J. DAVID HOLMES	THOMAS DOLBY DURAN DURAN 20/20 GOLDEN EARRING	DURAN DURAN F 130k CHURCH 20/20	PHIL COLLINS LED ZEPPELIN RIC OCASEK NIGHT RANGER	Medium VANDENBERG HISSING PERSONS	DEF LEPPARD JOURNEY SCHON & HAMMER	ROBERT HAZARD CALL PSYCHEDELIC FURS ART IN AMERICA	(303) 444-5600 PD: JOHN BRADLEY HO: DOUG CLIFTON	PRETENDERS NATIONAL LANPOON POP-O-PIES PRINCE	PD: MARK BOLKE Hottest SAMMY HAGAR	JOHN HALL BAND a JOURNEY a BRYAN ADAMS a ERIC CLAPTON	Added BUDDY HOLLY ART IN AMERICA SYSTEM
(FROZEN) Hottast MEN:AT WORK MICHAEL JACKSON	DON'HENLEY DEXYS HIDNIGHT NUSICAL YOUTH	MICHAEL JACKSON HEAVEN 17 PAYDLAS	MJISSING PERSONS FIXX Medium	MICHAEL JACKSON SCHON & HANNER JOHN HALL BAND BRYAN ADAMS	OLACK SABBATH RED RIDER RIC OCASEK a VANDENBERG	TONY CAREY BILLY IDOL ADAM ANT	Hottest NEIL YOUNG TOM PETTY & M.B.S	RIC OCASEK PARTY PARTY SCHON & HAMMER HEAVEN 17	EDDIE MONEY BOB SEGER VANDENBERG PAT BENATAR	Added GREG KIHN BAND	STAPLE MINDS RITA MARLEY PRINCE SCANDAL
TALK TALK STRAY CATS HALL & DATES ALAN PARSONS PROJ.	CALL PHIL COLLINS TRIUMPH FELONY	ROBERT HAZARD PHIL COLLINS DEXYS MIDNIGHT RANDY NEWMAN	SAGA STRAY CATS MOTLEY CRUE RANDY NEWMAN	PSYCHEDELIC FURS ROUGH TRADE TODD RUNDGREN MODERN ENGLISH	a TONY CAREY KDUK/Honolulu (808) 524-7100	CULTURE CLUB LENE LOVICH MODERN ENGLISH Added	DURAN DURAN CULTURE CLUB BERLIN ENGLISH BEAT	RED RIDER ART IN AMERICA A FLOCK OF SEAGULL	TUNY CAREY FIXO TRIUMPH	KZOZ/Sen Luis Obispo (805) 544-6093	FLIRTS THOMAS DOLBY MELODY MAKERS U2
GLENN FREY Flixx Tom Petty & H.B.S (M)	CULTURE CLUB FRANK MARINO ULTRAVOX MEMBERS	SUZY ANDREWS ATF FALCD CALL	OZZY OSBOURNE FRANK MARINO PAT BENATAR SCHON & HAMMER	ROBERT HAZARD PAUL BARRERE FLIRTS FASHION	PD: BILL MIMS MD: ANDY PRESTON	THOMPSON TWINS ULTRAVOX SCANDAL ROBERT ELLIS ORALL	GARLAND JEFFREYS MEMBERS MODERN ENGLISH YAZ	BERLIN SOFT CELL THOMPSON THINS MICHAEL JACKSON	GOLDEN EARRING RED RIDER RIC OCASEK JOURNEY	PO: JOE COLLINS MD: HARLAN WINSLOW HOPTONT	
JEFFERSON STARSHIP Medium JOURNEY STYX	ATF RIOT ROUGH TRADE SIGHTS	BAD MANNERS SHRIEK BACK GOLDEN EARRING BANGLES	PARTY PARTY TUNY CAREY DONNIE IRIS TAXXI	RANDY NEWMAN Added GREG KIHN BANU	Hottest Journey Men at work Missing Persons	ATF DIVINYLS TOTAL COELO	ABC RIC OCASEK DIRE STRAITS DOB SEGER	a FALCO a MALCOLM MCCLAREN GREG KINN BAND a ENGLISH BEAT	LED ZEPPELIN PRETENDERS OZZY OSBOURNE	SAMMY HAGAR BOB SEGER PRETENDERS DURAN DURAN	KTYD/Santa Barbara (805) 963-1601
SCANDAL EDD1E MONEY ERIC CLAPTON CHRIS CROSS	VANDENBERG BILLY IDOL MOOD WALL OF VODDOO	RODWAY BLANCHANGE UNITS CURE	GREG KIHN BAND ENGLISH BEAT ERIC CLAPTON Added	ULTRAYOX CHRIS DeBURGH THOMPSON THINS SIMPLE MINDS	SAGA DEF LEPPARD GOLDEN EARRING PRETENDERS	KWXL/Albuquerque (505) 765-5400 PD: BILL STAMBAUGH	SPOONS RED RIDER LITTLE STEVEN & JACK MACK &	 MARTY BALIN SUZY ANDREWS KNX-FM/LOS 	PSYCHEDELIC FURS B'ZZ CLASH MICHAEL JACKSON	TON PETTY & H.B.S MISSING PERSONS RIC DCASEK PAT BENATAR	PO: JAMES LULL ND: RICK WILLIAMS
RANDY NEWMAN BOB SEGER TONY CAREY DON HENLEY	TRANSLATOR DEF LEPPARD Added ROBERT ELLIS ORALL	SIMPLE MINDS Added UZ JON BUTCHER AXIS	PAUL BARRERE B'ZZ ART IN AMERIC	ROBERT ELLIS ORALL KZEL/Eugene (503) 484-4304	BILLY JOEL RIC DCASEK PAT BENATAR REC BIDER	MD: DOUG DAVIS Hottest ERIC CLAPTON (H)	PRETENDERS DEXYS MIDNIGHT TOOD RUNDGREN	Angeles (213) 469-1212	SCHON & HAMMER SCANDAL GREG KIHN BAND DURAN DURAN	SCANDAL TRILMPH MEN AT WORK SAGA	Hottest BOB SEGER TOM PETTY & H.B.S BERLIN
RED RIDER GULDEN EARRING BRYAN ADAMS JOE JALKSON	SIMPLE MINDS ART IN AMERICA OREG KIHN BAND	SOFT CELL VANDALS ULTRAVOX	KZOK/Seattle (206) 223-3911	PD: CHARLIE VAN HALL MD: KEN MARTIN	HEU HIDER PHIL COLLINS BOB SEGER TOM PETTY & H.B.S STYX	JOURNEY MISSING PERSONS SQUEEZE RIC OCASEK (M)	WALL OF VOODOO THOMAS DOLBY PAUL BARRERE MUSICAL YOUTH	PD: MICHAEL SHEENY MD: DAVID HALL Hottest	TON PETTY & H.8.S NEIL YOUNG DON HENLEY JOHN HALL BAND	JACK MACK & NETL YOUNG Mod Luss	PAT BENATAR PHIL COLLINS SAMMY HAGAR DURAN DURAN
RIC OCASER SQUEEZE CALL ENGLISH BEAT	BLANKET OF SECRECY MARTY BALIN UZ KRQR/San Francisco	KOLA/San Bernardino (714) 825-9952	PD: JIM ROBINSON MD: CRAIG MARTIN Nottest	HOTTOST PRETENDERS (M) GOLDEN EARRING JOURNEY (M)	F1300 SCANDAL Meed Isam	DURAN DURAN (M) WALL OF YOLDOO GOLDEN EARNING MICHAEL JACKSON	CALL SIMPLE MINDS TALK TALK PSYCHEDELIC FURS	MEN AT WORK BILLY JDEL PRETENDERS CULTURE CLUB	SURVIVOR MEN AT NORK BILL WRAY DEF LEPPARD	ENGLISH BEAT TOOD RUNOGREN NIGHT RANGER RED RIDER	JOURNEY ADAM ANT JEFFERSON STARSHIP DULTURE CLUB
PRETENDERS ROUGH TRADE MEMBERS UL TRAYOX	(415) 765-4036 PD: DAVE ROBERTS	PD: AL BARNETT Hottest a JOURNEY	DEF LEPPARD (M) TRIUMPH (M) SAGA JOURNEY (M)	YANDENBERG DEF LEPPARD (MI STYX PAT BENATAR	MICHAEL JACKSON PSYCHEDELIC FURS FRIDA TRIUMPH	SAMMY HAGAR (M) NIGHT RANGER TOM PETTY & H.B.S (M) PAT BENATAR	SCANDAL o GREG RIHN BAND a ERIC CLAPTON Modium THE THE	HALL & OATES BOB SEGER ABC PH1L COLLINS	BRYAN ADAMS ERIC CLAPTON PHILIP LYNOTT FRANK MARINO	VANDENDERG JOURNEY SCHON & HAMMER PSYCHEDELLIC FURS	A FLOCK OF SEAGULL DIRE STRAITS TRIUMPH GOLDEN EARRING
ATF HEAVEN 17 BERLIN SCHON & HAMMER	ASST. PD: JON RUSSELL Hottest JOURNEY	PRETENDERS (M) BOB SEGER SAMRY HAGAR GOLDEN EARFING	SAMMY HAGAR (M) JEFFERSON STARSHIP (M) BRYAN ADAMS SCHON & HAMMER	806 SEGER TOM PETTY & H.B.S TRIUMPH Medium	NEIL YOUNG BUS BOYS DIRE STRAITS * ROBERT PLANT	Mod I um BLANKET. OF SECRECY DEF LEPPARD TR I LAPPH	BRAINS ELVIS COSTELLD ATF	TOM PETTY & H.B.S SUPERTRAMP NEHL YOUNG DONALD FAGEN	JUDAS PRIEST NIGHT RANGER FRIDA ROBERT PLANT	GREG KIHN BAND CALL BILL NELSON RANDY NEWMAN	NEIL YOUNG B GREG KIHN BAND ERIC CLAPTON RIC DCASEK
ROBERT ELLIS ORRAL HUMAN LEAGUE MODERN ENGLISH CULTURE CLUB	TRIUMPH NIGHT RANGER RED RIDER SCHON & HAMMER	DURAN DURAN (M) MEN AT NORK NIGHT RANGER RIC (CASEK	RIC OCASEK FRANK MARINO BUB SEGER	NEIL YOUNG SAGA TONY CAREY MODERN ENGLISH	DURAN DURA N FRANK MARINO NIGHT RANGER SAMMY HAGAR	PHILIP LYNOTT SCHON & HANMER PHIL COLLINS	FELONY ROUGH TRADE FLIRTS HEAVEN 17	DURAN DURAN (A) SAGA DON HENLEY ERIC CLAPTON	GARLAND JEFFREYS GLENN FREY ART IN AMERICA	ERIC GLAPTON JOHN HALL BAND PAUL BARRERE 20/20	RANDY NEWMAN THOMAS DOLBY HALL & OATES Mudium
OURAN DURAN A FLOCK OF SEAGULL DHR15 D#BURGH	PRETENDERS DEF LEPPARD STYX BRYAN ADAMS	Hediuma a 10NY CAREY NEIL YOUNG SIRAY CATS	Medium EDDIE MONEY TONY GAREY YANDENBERG	BLANKET OF SECRECY WALL OF YOODOU BERLIN RED RIDER	a OREG KIHN BAND a VANDENBERG a BRYAN ADAMS a MODERN ENGLISH	VANDENBERG HEAVEN 17 MEMBERS ROUGH TRADE	ROBERT ELLIS ORALL CURE POLYROCK RANDY NEWNAN	MISSING PERSONS Medium TOTO GLENN FREY	CARE PRIVATE	SPOONS STRAY CATS	SCANDAL DEF LEPPARD NIGHT RANGER ATF
TRIUMPH DEF LEPPARD GREG KIHN BAND	BORTAN AUAMS RIC OCASEK BOB SEGER SCANDAL DURAN DURAN	DEF LEPPARD SCANDAL FRIDA MISSING PERSONS	NIGHT RANGER SCANDAL PRETENDERS PAT BENATAR	RED REDER SCANDAL BRYAN ADAMS MISSING PERSONS FIXX	a SCHON & HARMER	BOB SEGER GREG KIHN BAND BRYAN ADAMS RED RIDER	SUZY ANDREWS JOHN HALL BAND ART IN AMERICA RODWAY	DIRE STRAITS KENNY LOGGINS PAUL CARRACK JONI MITCHELL	KOZZ/Reno	STYX DIRE STRAITS A FLOCK OF SEADULL TONY CAREY	A 1P a U2 VANDENBERIG THOMPSON THINS MISSING PERSONS
KGON/Portland (503) 655-9181	DURAN DURAN SAMMAY HAGAR YANDENBERG Medilian 87.22	PSYCHEDELIG FURS TRIUMPH ERIC CLAPTON PAT BENATAR	TOM PETTY'& H.B.S BILLY IOOL ROBERT PLANT GOLDEN EARRING	RIC OCASEK BLACK SABBATH DURAN DURAN	(702) 878-1460 PD: SCOTT JAMESON MD: BIG MARTY	Added TAXXI KOME/San Jose	RODBERT HAZARD STGHTS PAYOLAS SQUEEZE	JONT MITCHELL TONY CAREY ATF T-BONE BURNETT ROUGH TRADE	(702) 329-9261 PO: DANIEL COOK MO: BRUCE VAN DYKE	SQUEEZE Addeed BERLIN THOMAS DOLBY	MISSING PERSONS RED RIDER FRIDA DE VO PRINCE
PD: DAVE VAN DYKE ASST. PD: GLORIA JOHNSON Hoffest	BYZZ GREG KINN BAND FRIDA TCM PETTY & H.B.S PAT BENATAH	GREG KIHN BAND VANDENBERG RED HIDER SCHON & HANNER	MEN AT WORK DURAN DURAN AEROSMITH LED ZEPPELIN	NEN AT WORK FRIDA PHIL COLLINS NIGHT RANGER SAMMY MAGAD	Hottest DURAN DURAN (H) PRETENDERS (M)	(408) 246-6811 PD: LES TRACY	SQUEEZE MINIFSTRY THOUGHTI U2 a BLANCMANGE	ROUMH THADE PAUL BARRERE ROOMAY TALK TALK CHRIS DeGURCH	HOTTONT RED RIDER BOB SEGER BILLY IDOL	ROBERT HAZARD U2 TRANSLATOR	RACHEL SWEET BRYAN ADAMS DEXYS MIDNIGHT
PAT BENATAR GDLDEN EARRING MEN AT WORK JOURNEY (M)	TONY CAREY PHIL COLLINS ENGLISH BEAT	STYX CFOX/Vancouver	TALK TALK SUPERTRAMP FRIDA JUMN HALL BAND	SAMMY HAGAR TAXOL THOMAS DOLBY JEFFERSON STARSHIP	PRESENCERS (M) MEN AT WORK (M) JOURNEY (M) PAT BENATAR (M) FRIDA	Hoffest FRIDA FRANK MARINO	a THOMPSON TWINS a ULTRAYOX a SUBURBS	CHRIS DeGURCH RANDY NEHMAN JOHN HALL BAND GARLAND JEFFREYS FEXX	MEN AT NORK JOURNEY DEF LEPPARD DURAN DURAN	KFMG/AlbuquerqL (505) 265-8811	SCHON & HAMMER HUMAN LE AQUE BUANCHANGE FELONY TEARS FOR FEARS
DURAN DURAN (M) PRETENDERS DEF LEPPARD (M) STYX	GOLDEN EARRING SAGA NEIL YOUNG TODD RUNDGREN	(604) 684-7221 PD: Dun Shafer MD: Rick Shannon	RED RIDER PHIL COLLINS PSYCHEDELIC FURS STYX	a ERIC CLAPTON a GREG KIHAN BAND a U2 a DEXYS MIDNIGHT	FRIDA GOLDEN EARRING TOM PETTY & H.B.S.(M) MISSING PERSONS (M) TRIUMPH	JOURNEY MISSING PERSONS TRIUMPH PAT BENATAR	e RITA MARLEY a CHRIS DeBURGH e PRINCE a RACHEL SWEET = RACHEL SWEET	PETER GABRIEL BLANKET OF SECRECY POWERPLAY	GOLDEN EARRING PRETENDERS STYX Herd Lum	PD: ITH FLORENCE MD: TOM MARSHALL HOTTOST	e HEN AT WORK KINKS BANGLES
TRIUMPH Medium #ERIC CLAPTON THOMAS DOLBY	MOTLEY CRUE ROBERT PLANT JEFFERSON STARSHIP SUPERTRAMP	HOTTEST ADAM ANT BRYAN ADAMS	a OHILLIWACX Addmd DEXYS MIDNIGHT	a ATF a MEMBERS a ROBERT HAZARD 91 X/San Diego	a STYX Medium BRYAN ADAMS	GOLDEN EARLING SAMMY HAGAR SCHON & HMMER DEF LEPPARD	a POWDER BLUES KZAM/Seattle (206) 454-1540	Added GREG KIHN BAND JOURNEY THOMAS DOLBY DEVAL SDAME	FIDE FRIDA SAGA THOMAS DOLBY	DURAN DURAN (H) PRETENDERS SAMMY HAGAR (H) BOB SEGER (H)	SINGLÉ BULLET THED ROBERT HAZARD a SIMPLE MINDS MINISTRY
MEN AT HORK MISSING PERSONS & A FLOCK OF SEAQUIL SANNY HAGAR	F1X00 CHR1S DeBURGH KISS JOHN HALL BAND	PHIL COLLINS JOURNEY PRETENDERS STYX	KINK/Portland (503) 228-5000 PD: RICK SCDTT	(619) 236-9872 PD: JIM GELARO	BOB SEGER SAGA METL, YOUNG FIXX	Medium PRETENDERS VANDEMBERG GREG KIHN BAND	PD: CHRIS KOVARICK MD: DAVE SCOTT	BRYAN ADAMS KLPX/Tucson (602) 822-8711	BLACK SABBATH WALL OF YODDGG BRYAN ADAMS MODERN ENGLISH	JOURNEY TOM PETTY & M.B.S (M) PHIL COLLINS (M) MEN AT WORK (M)	ROUGH TRADE
BRYAN ADAMS BOB SEGER SCANDAL F I XX	ART IN AMERICA BLACK SABBATH Added ERIC CLAPTON	SUPERTRAMP TOTO PAT BENATAR a ERIC CLAPTON	ND: CARL MIDING Hottest LEE RITENOUR	HOTTEST THOMPSON TWINS (A)	DEF LEPPARD SCANDAL THOMAS DOLBY TUDD RUNDGREN	GREG KIHN BAND RED RIDER NIGHT RANGER RIC OCASEK EDDIE MONEY	Hottest BOB SEGER STRAY CATS DAN FOCELBERG	PD: ALAN BROWNING HD: JAMES BRADY (FROZEN) Hotfest	MEMBERS BLANKET OF SECRECY TONY CAREY DIRE STRAITS	MICHAEL JACKSON FIXX PAT BENATAR (M) JOE JACKSON	KREM/Spokane (509) 448-2000
FIXA PSYCHEDELIC FURS a WALL OF VODDOO Addead FRIDA	ROBERT HAZARD U2 KISW/Seattle	DEF LEPPARD RED RIDER BOB SEGER STRANGE ADVANCE	RANDY NEWAN JOURNEY ERIC CLAPTON BOB SEGER	ABC (M) DURAN DURAN CULTURE CLUB (M) ADAM ANT	GREG KIHN BAND TONY CAREY RED RIDER RIC OCASEK	EDDIE MONEY TOM PETTY & H.B.S ERIC CLAPTON STYX BOB SEGER	JOE JACKSON HALL & GATES MEN AT WORK ERIC CLAPTON	SAMMY HAGAR DURAN DURAN PRETENDERS HEN AT WORK	BERLIN VANDENBERG PHIL COLLINS TRIUMPH	HALL & GATES ERIC CLAPTON FRIDA MEMBERS	PD: BILL STAIRS MD: TONY MILES
KZAP/Sacramento (916) 925-3700	(206) 285-7625 PD: BEAU PHILLIPS MD: STEVE SLATON	STREETHEART TRIUMPH Madium A FLOCK OF SEAGULL	CHRISCROSS TYZIK POCO TOM PETTY & H.B.S	B-MOVIE MODERN ENGLISH TRANSLATOR ENGLISH BEAT	SCHON & HAMMER PHIL COLLINS PSYCHEDELIC FURS FRANK MARINO	BOB SEGER TONY CAREY MEN AT WORK Added	LINDA RONSTADT SUPERTRAMP (M) Medium RANDY NEMMAN	GULDEN EARRING STRAY CATS FRIDA JOE JACKSON	PSYCHEDELIC FURS MISSING PERSONS NETL YOUNG RIC OCASEK	a CULTURE CLUB MISSING PERSONS (M) Medium ROBERT PLANT	HOTTOST PRETENDERS (A) HEN AT WORK SAMMY HAGAR (A)
ND: FRISCO BOB KELLER Hottest	HOTTOST DEF LEPPARD NEN AT WORK	N FLOOR OF SEAGULL BLANKET OF SECRECY DURAN DURAN & FIDX RIC OCASEK	HALL & DATES JESSE COLIN YOUNG DOMALD FAGEN	BERLIN MISSING PERSONS TOTAL COELO RIC OCASEK	BLACK SABBATH KISS VANDENBERG NIGHT RANGER	UZ B*ZZ MODERN ENGLISH	POCU DUNALO FAGEN FLEETWOUD MAC PRETENDERS	JOURNEY DILLY JOEL Madium MISSING PERSONS	SIMPLE MINDS TOM PETTY & H.B.S SAMAY HAGAR © GREG KINN BAND	STYX CS&N FRANK HARINO SCANDAL	DURAN DURAN PAT BENATAR (M) GREG KIHN BAND BOB SEGER (M)
JOURNEY (M) DURAN DURAN (M) BOB SEGER IN) PRETENDERS (M)	STRAY CATS PRETENDERS RED RIDER	NIGHT RANGER PSYCHEDELIC FURS VANDENBERG	SPYRO GYRA NEIL YOUNG SUPERTRAMP LINDA RONSTADT GEORY BAREERTY	HIL OLASER THOMASER FASHION HUMAN LEAGUE GREG KIHN, BAND	GARLAND JEFFREYS MICHAEL JACKSON CULTURE CLUB	KRSP/Salt Lake City (801) 262-5541 PD: RANDY ROSE	DIRE STRAITS PHIL COLLINS JOHN HALL BAND GLENN FREY	HISSING PERSONS STYX SAGA FIXX PHIL COLLINS	e GREG KIHN BAND Added ULTRAVOX DEXYS MIDNIGHT ENGLISH BEAT	VANDENBERG RIC OCASEK GREG KIMN BAND SAGA	VANDENBERG SUPERTRAMP SCANDAL BILLY JDEL (M)
GOLDEN EARRING MEN AT WORK (M) SCANDAL DEF LEPPARD (M)	F10X JOURNEY BTLLY IOUL MTSSING PERSUNS	DOUG & THE SLUGS SANTERS METL YOUNG KLOS/Los Angeles	GERRY RAFFERTY JONI MITCHELL Medium JIM PHUTOGLD	PSYCHEDELIC FURS (M) PRETENDERS (M) TOM PETTY & H.B.S (M)	KEZY/Anaheim (714) 776-3696	ND: BARRY HOLL Hottest PAT BENATAR (N)	GLENN FNET THOMPSON TWINS KENNY LOGGINS CHRIS CROSS JOURNEY	BILLY IDOL PSYCHEDELIC FURS ART-IN AMERICA	KFMF/Chico	SAGA NIGHT RANGER JOHN HALL BAND DIRE STRAITS CLASH	HILLY JUEL (H) Hod Fam. TOM PETTY & H.B.S FRIDA RIC DCASEK
Meditum SAMMY HAGAR TOM PETTY & H.B.S -MISSING PERSONS	SAMMY HAGAR TRIUMPH SCANDAL GOLDEN EARRING	(213) 557-7250 PD: TOMMY HADGES	TOOTSIE JÚHN HALL BAND JOHN KLEMMER STANLEY TURRENTINE	FELONY FLIRTS DEVO (M) MENTAL AS ANYTHING	PD: DAVE FORMAN ND: LARRY REISMAN (FROZEN) Hottest	PAT BENATIAN (M) NEN AT WORK (M) DURAN DURAN (M) JOURNEY (M) TOM PETTY & H.B.S (M)	JOURNEY GREG KINN BAND LIONEL RICHIE MELISSA MANCHESTER	DEF LEPPARD HOBERY HAZARD TONY CAREY GREG KENN BAND	(916) 343-8461 PD: RON HODOWARD HOTTWET BRTAN ADAMS	CLASH MOVING PICTURES TALK TALK MUSICAL YOUTH PAYULAS	HIC DEASER JOURNEY GLENN FREY SAGA LRB
MISSING PERSONS NIGHT RANGER RED RIDER GREG KIHN BAND VANDENBERG	PAT BENATAR STYX Medium Duran Duran	ND: RUTH PINEDO Hottest PAT BENATAR	PHIL COLLINS M. MC DONALD DIRE STRAITS JOHN STEWART	Medium STRAY CATS HICHAEL JACKSON MUSICAL YOUTH SUST	HOTTEST BOB SEGER JOURNEY TOM PETTY & H.B.S STYX	TOM PETTY & H.B.S (M) PRETENDERS (M) BOB SEGER (M) GREG KINN BAND STYX	KEZE/Spokane (509) 448-1000	HICHAEL JACKSON RED RIDER BRYAN ADAMS BOB SEGER	JOURNEY VANDENBERIG MEN AT KORK	NEIL YOUNG RANDY HENNAN BLANKET OF SECRECY	LRB RANDY NEWMAN JEFFERSON STARSHIP PHIL COLLINS ERIC CLAPTON
VANDENBERG RIC OCASEK BRYAN ADAMS TONY CAREY MODERN ENGLISH	BRYAN ADAMS " FRIDA SCHON & HAMMER GREG KIHN BAND	FRIDA JOURNEY JEFFERSON STARSHIP VANDENBENG	ROBBIE PATTON BILLY JOEL WHO GARLAND JEFFREYS	SPARKS HALL & DATES WALL OF YDDDDD PETER GABRIEL	STYX PHAL COLLINS MEN AT WORK SAMMY HAGAR PRETENDERS	STYX PHIL COLLINS (M) Modium RED RIDER NIGHT RANGER	PD: BRIAN GREGORY	BLANKEY OF SECRECY NETL YOUNG THOMAS DOLBY RIC GCASEK	MISSING PERSONS STRAY CATS SAGA PAT BENATAR	LITTLE STEVEN & TRIUMPH GOLDEN EARRING 8 BRVAN ADAMS	ERIC CLAPTON HALL & DATES TOTG RUSH J. GEILS BAND
MODENN ENGLISH WALL OF VOODOO TRIUMPH THOMAS DOLBY STYX	PSYCHEDELIC FURS A FLOCK OF SEARULL PHIL COLLINS RIC OCASEK	SCHON & HAMMER PRETENDERS TRIUMPH UTOPIA	Parallel Two	Q-FEEL ROMEO VOID GINGO BOINGO HEMBERS	PRETENDERS CULTURE CLUB STRAY CATS RIC OCASEK NEIL VOUNG	NIGHT RANGER RIC OCASEK GOLDEH EARRING JOE JACKSON VANDENBERG	Hottest DEF LEPPARD (M) STYX BOB SEGER (M) DIBAL (MDAL (M)	TGOD RUNDGREN FRANK MARINO PAT BENATAR TUM PETTY & H.B.S	SAMMY HAGAR ENGLISH BEAT PHIL COLLINS JEFFERSON STARSHIP	Added FELONY DEXYS MIDNIGHT KTCL/Ft. Collins	DIRE STRAITS STRAY CATS ADAM ANT
B'ZZ ERIC CLAPTON Added	BOB SEGER TOM PETTY & H.B.S ERIC CLAPTON SAGA	DURAN DURAN BRYAN ADAMS (M) TONY CAREY	KMGN/Bakersfield 805-327-0207	FRIDA FIXO ROMANTICS DIRE STRAITS	SUPERTRAMP ERIC CLAPTON TOTO	VANDENBERG CLASH STRAY CATS SAGA TRIUMPH	DURAN DURAN (H) TRIUMPH (H) RIC OCASEK (H) PRETENDERS (H)	TRIUMPH NIGHT RANGER SCANDAL STREET PAJAMA	DURAN DURAN BOB SEGER TOM PETTY & H.B.S STYX	(303) 571-1232 PD: JOHN HAYES MD: SCOTT ARRONGH	Added JOE JACKSGN CULTURE CLUB TONY CAREY
FRIDA ATF	SAGA DIRE STRAITS	DEF LEPPARD ENGLISH BEAT	PD: VAN JOHNSON	SLON CHILDREN	BILLY JOEL	TRIUMPH	JOURNEY (M)	VANDE NBERG	PRETENDERS	NU: SCUTT ARBOUGH	DIRE STRAITS

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EAST Most Added ... Hottest

Dexys Midnight... Lionel Richie Culture Club Ric Ocasek Bob Seger After The Fire

EAST Dave Russell PARALLEL TWO K104/Erle, PA STEEL BREEZE

DEXYS MIDNIGHT RU DONNIF IRIS RIC OCASEK PHIL COLLINS J. GEILS BAND MARTY BALIN CLASH THOMAS DOLBY CANDAL ATF (dp) DIONNE WARWICK BOB SEGER TRIUMPH Hottest: STRAY CATS 3-1 LINDA RONSTAFT 8-5 LIONEL RICHIE 12-6 RAY PARKER JR. 17-12 ROCERS & EASTON 74-13

Moore/Picillic

WPST/Trenton, NJ

WRCK/Utica, NY

J. GEILS BAND TOM PETTY TRJUMPH CLASH MARTY BALIN Hottest:

Jim Reltz

Chris Leid

Mike West

Bill Cahill

n Taylo

KC101/New Haven, CT Danny Lyons DEXYS MIDNIGHT RU

FRIDA Hottest: CULTURE CLUB 2-J MICHAEL JACKSON 16-11 DURAN DURAN 18-12 JOURNEY D-23 ERIC CLAPTON 30-25 Q106/York, PA

STYX DAN FOGELBERG STEPHEN BISHOP JOHN HALL BAND Hottest: BOB SECER 2-1 LIONEL RICHIE 11-6 ONJ 18-12 STRAY CATS 29-14 DURAN DURAN 21-17

STYX

V100/Charleston WV Jay Jarvis SUPERTRAMP ERIC CLAPTON DIONNE WARWICK

POCO Hottest: BOB SEGER 3-1 LIONEL RICHIE 4-: CULTURE CLUB 9-4 CHRIS CROSS 11-5 BILLY JOEL 12-7

WAEB/Allentown, PA Frank/Ward

VANDENBERG DAN FOGELBERG DAN FOGELBERG HOTTEST LIONEL RICHIE 3-1 CTKHIS CROSS 10-4 ROGERS & EASTON 14-11 STEPHEN BISHOP 20-14 HALL & OATES 25-15

WBLi/Long Island, NY ВЖ Тегту

DURAN DURAN DURAN DURAN Hottest: TCTO 1-1 PATTI AUSTIN 4-3 RABBITT & GAYLE 10-7 BOB SEGER 14-9 LRB 13-12

WHFM/Rochester, NY Kelly McCann PRETENDERS DIANA ROSS ABC NIGHT RANGER

NIGHT RANGER RIC OCASEK J. GEILS BAND Hottest: BILLY JOEL 1-1 STRAY CATS 4-2 DURAN DURAN 7-MUSICAL YOUTH 11-6 JOE JACKSON 20-10

WIFI/Philadelphia, PA Laurence/McKay ROBERT HAZARD THOMAS DOLBY

ATF MELISSA MANCHESTE FELONY GENTLF PERSUASION

Hottest: WFATHER GIRLS 17-10 JOURNEY 27-14 ROGERS & EASTON 26-20 THOMPSON TWINS 28-22 PAT BENATAR 30-26

Gary Miller MELISSA MANCHESTE

John Carucci

MARTY BALIN J. GEILS BAND VEATHER GIRLS CLASH (dp)

WKRZ-FM/Wilkee-Barre Jim Rising BARRY MANILOW MELISSA MANCHESTE THOMAS DOLBY

THOMAS OXO FRIDA (RA) JOHN HALL BAND PSYCHEDELIC FURS Hottest: CULTURE CLUB 2-1 SAMMY HAGAR 4-3 MUSICAL YOUTH 13-11 ERIC CLAPTON 40-17 STYX D-18

OK100/Ithaca, NY WLAN-FM/Lancaster, PA Denny Alexande McKenzle DEXYS MIDNIGHT RU DONNIE IRIS RIC OCASEK BOB SEGER TRIUMPH SCANDAL SFA LEVEL GOLDEN EARING STELL BREEZF HOTLEL: Hottest: MEN AT WORK 1-1 BOB SECER 3-3 CULTURE CLUB 10-10 SAMMY HAGAR 11-11 STRAY CATS 12-12 WPHD/Buffalo, NY Hottest: CLASH 3-1 STRAY CATS 10-4 JEFFERSON STARSHJ 20-12 ROGERS & EASTON 29 PAT BENATAR 32-21 Frank Bell OXO Hottest: DURAN DURAN 2-1 GOLDEN FARRING PAT BENATAR 6-4 JOURNEY 14-5 STYX D-7 WACZ/Bangor, ME Michael O'Hara CLASH (RA) GREG KIHN BAND J. CEILS BAND CHAMPAIGN DEXYS MIDNIGHT RU ATF ATF Hottest: BOB SEGER 1-1 PRETENDERS 11-5 MICHAEL JACKSON 14-8 LIONEL RICHIE 17-9 JOE JACKSON 23-20 DAN FOGELBERG ROBERT HAZARD MELISSA MANCHESTE MEN AT WORK RIC OCASEK TOM PETTY HORTOCL WCIB/Beckley, WV Hottest: MEN AT WORK 1-1 LIONEL RICHIE 5-2 DURAN DURAN 9-6 CULTURE CLUB 13-9 JOURNEY 22-14 Jim Martin Jim Marun DAN FOCELBERG DIAN ROSE MELISSA MANCHESTE RIC OCASEK HOTEGET: GOLDEN EARRING 3-1 MICHAEL JACKSON 10-2 BILLY JOEL 4-4 CULTURE LUB 5-5 LIONEL RICHIE 15-9 WERZ/Exeter, NH Scott MacKay Hottest: STRAY CATS 1-1 DURAN DURAN 6-2 NIGHT RANGER 16-1 PRETENDERS 18-12 JOURNEY 26-16 JEFFERSON STARSHI JEFFERSON STARSH FELONY PSYCHEDELIC FURS VANDENBERG HEAVEN 17 WSPK/Poughkeepsle, NY ONJ J. GEILS BAND TOM PETTY DEXYS MIDNIGHT RU (dp) RIC OCASEK BETTY WRIGHT MARTY BALIN DONALD FAGEN TOM PETTY Hottest: MEN AT WORK 1-1 MICHAEL JACKSON D-16 CHRIS CROSS 78-20 DON HENLEY 26-21 JOURNEY 33-23 Hottest: CULTURE CLUB 1-1 ERIC CLAPTON 24-17 WFBG/Altoons, PA ABC 29-20 DAN FOGELBERG 28-21 GREG KIHN BAND 30-22 Tony Booth PRETENDERS STEEL BREEZE DIONNE WARWICK THOMAS DOLBY OXO J. CEILS BAND HOLLERT WTIC-FM/Hertford, CT MELISSA MANCHESTE DEXYS MIDNIGHT RU J. CEILS BAND Hottest: BOB SEGER 1-1 MEN AT WORK 2-2 SAMMY HAGAR 5-3 STRAY CATS 8-4 DURAN DURAN 13-8 DEXYS MIDNIGHT RU Hottest: DURAN DURAN 1-1 MICHAEL JACKSON 6-2 EW&F 13-9 PRETENDERS 15-11 ROGERS & EASTON 16-13 WGUY/Bangor, ME WTRY/Albany, NY Jim Randall HEAVEN 17 JANET JACKSON FRIDA (RA) FIXX GREG KIHN BAND DEBARGE Defi Canvil PRETENDERS DEXYS MIDNIGHT RU THOMPSON TWINS (dp) TONI BASIL STEPHEN BISHOP DAN FOCFLBEPG FRIDA ATF Hottess: Hottest: MICHAEL JACKSON 16-1 DURAN DURAN 7-4 DURAN DURAN 7-4 PHIL COLLINS 6-5 EVELYN KING 8-6 LJONEL RICHIE 15-7 WHEB/Portsmouth, NH Rick Been NUKE DEWIN SUPERTRAMP DAN FOGELBERG DEXYS MIDNIGHT RU Hottest: CULTURE CLUB 1-1 BILLY JOEL 4-3 CHRIS CRCSS 7-4 STRAY CATS 10-6 LIONEL RICHIE 19-9 GOLDEN EARNING (AA Hottest: BOB SEGER 1-1 KENNY LOGGINS 3-7 BILLY JOEL 7-4 CULTURE CLUB 12-5 CHRIS CROSS 18-9 WIGY/Bath, ME Scott Robbio SUPERTRAMP ERIC CLAPTON DIONNE WARWJCK HOTLEST: MEN AT WORK 1-1 BOB SEGER 4-2 LIONEL RICHIE 9-6 CHRIS CROSS 10-8 CULTURE CLUB 11-9 WIKZ/Chambersburg, PA Williams/Scott VINBINGCON CLASH PHIL COLLINS MEN AT WORK PAT BENATAR HOOTEST: PATTI AUSTIN 1-1 CHRIS (ROSS 20-15 LIONEL RICHIE 23-16 RABBITT & GAYLE 24-19 MICHAEL JACKSON 29-23 WEATHER GIRLS DEXYS MIDNIGHT RU DEXYS MIDNIGHT RU FRIDA THOMPSON TWINS ERIC CLAPTON HEAVEN 17 HOTLEST: MEN AT WORK 1-1 PATTI AUSTIN 2-2 CULTURE CLUB 7-3 STRAY (ATS 0-4 WJBQ/Portland, ME Paul Connorr JOURNEY GREG KIHN BAND JANET JACKSON HEAVEN 17 VANDENBERG

PARALLEL THREE DEXYS MIDNIGHT DONNIE IRIS DIONNE WARWICK RIC OCASEK CLASH COMMODORES SCANDAL Jack Gillen SCANDAL Hottest: GOLDEN EARRING 5-1 SAGA 4-2 LIONEL RICHIE 15-4 JOURNEY 18-13 HALL & CATES 19-14

Jim Chick FRIDA MEN AT WORK Gary Mitchel Lowe/Balley ROBERT JOHN DEBARGE (dp) JACK MACK & HFART (dp) Hottest: BOB SEGER 2-1 SAMMY HAGAR 9-6 LIONEL RICHIE 18-8 CHRIS CROSS 20-10 DURAN DURAN 21-11 WKHI/Ocean City, MD STEPHANIE WINSLOW VANDENBERG (dp) ATF THOMPSON TWINS Garry Wall JOURNEY

THOMPSON TWINS RIC OCASEK Hottest: BOB SIGEP 2-1 JOE JACKSON 16-8 CHRIS CROSS 19-9 MJCHAEI JACKSON 26-14 HALL & OATES 28-17

G100/Mobile, AL WOMP-FM/Bellaire, OH Scott Griffith DEXYS MIDNIGHT RU TOM PETTY MADLEEN KANE FRIDA (RA) STFPHANIE WINSLOW EM&F FELONY RIC OCASEK ABC MAPTY BALIN HOTES: BOB SEGER 1-1 LIONEL RICHIE 6-4 DURAN DURAN 7-5 ROGERS & EASTON 17-11 ERIC CLAPTON 21-17 RIC OCASEK Hottest: BOB SEGER 1-1 PRETENDERS 9-2 STEEL BREEZE 11-4 JOURNEY 27-12 STYX 38-23 KBFM/McAllan-Brownaville Steve Owens SUPERTRAMP MUSICAL YOUTH MUSICAL YOUTH JOURNEY CHAKA KHAN JEFFERSON STARSHI DEBARCE GREG KIHN BAND HOTLESE: MARVIN GAYE 1-1 LIONEL RICHE 15-5 SAMNY HAGAR 16-10 DURAN DURAN 23-11 CHRIS CROSS 26-16 WSQV/Williamsport, PA DONALD FAGEN ROBERT HAZARD DONNIE IRIS (PA) Hottest: HYBRID ICE P-1 PRETENDERS 6-3 GOLDEN EAPRING 11-8 DURAN DURAN 15-12 JOHN HALL BANT 18-14 KHFI/Austin TX WTSN/Dover, NH Ed Volkman Jim Sebastian DAN FOGELEFRO GREG KIHN BAND JEFFERSON STARSHI FRID FRIDA DON HENLEY JOE JACKSON THOMPSON TWINS ERIC CLAPTON SUPERTRAME Hottest: PATTI AUSTIN 2-1 BOB SEGER 5-2 JUICE NEWTON 20-4 AFAM ANT 9-5 STRAY CATS 14-6 SUPERTRAMP EW4F PHIL COLLINS GOLDEN EARRING MELISSA MANCHESTE EVELYN KING DIANA ROSS WZYQ/Frederick, ND Kemosebi Joe GEORGE HARRISON J. GEILS BAND TRIUMPH PHIL COLLINS TOM PETTY DIANA ROSS STYX GREG KIHN BAND HOTLERS: PATTI AUSTIN 2-1 ADAM ANT 9-5 MUSICAL V(ITH 15-6 MICHAEL JACKSON 24-7 DURAN DURAN 27-9 TOM PETTY GREG KIHN BAND SEA LEVEL Hottest: STRAY CATS 1-1 ROGERS & FASTON 10-5 CULTURE CLUB 19-8 JOURNEY 27-18 HALL & OATES 26-22 KITY/San Antonio, T) John Steele CHAKA KHAM BERLIN JOHN ANDERSON BARRY MANILOW DIONNE WARWICK HEAVEN 17 TBILMEDH 13FEA/Manchester, NH **Rick Ryder** STRAY CATS SUPERTRAMP BARRY MANILOW DIONNE WARWICK ATF TRIUMPH ROBERT HAZARD DONNA SUMMER PAT BENATAR ATP DAN POCELBERG ROBERT JOHN MELISSA KANCHESTE HOTLBEL MEN AT WORK 1-1 MUSICAL YOUTH 25-16 ROGERS & EASTON 24-18 JOE JACKSON 27-20 MICHAEL JACKSON D-26 Hottest: MUSICAL YOUTH 6-1 FRIDA 5-2" TONI BASIL 1-3 TOTO 3-4 MARVIN GAYE 2-5 KKYK/Little Rock, AR David Allen Ross LIONEL RICHIE SOUTH Hottest: BOB SEGFR 2-1 LRB 7-5 RABBITT & GAYLE 9-7 TOM PFTTY 12-9 JUICE NEWTON 15-13 PARALLEL TWO 79Q/Houston, TX KROK/Shreveport LA Patty Hamilton Harrison/Greet WEATHER GIRLS PIA ZADORA MARTY BALIN DON HENLEY DIONNE WARWICK BARRY MANILOW DEXYS MICNIGHT RU Hottest: NIGHT RANGER VANDENBERG VANDENBERG Hottest: MEN AT WORK 1-1 DURAN DURAN 7-3 MICHAEL JACKSON 12-9 GOIDEN EARRING 25-18 WUF TICKET 30-21 Hottest: AIR SUPPLY 5-1 PHIL COLLINS 7-3 JUICE NEWTON 11-6 RAY PARKER_JR. 13-CULTURE CLUB 15-11 94TYX/Jackson, MS KSET-FM/EI Paso; TX DEBARGE ROBERT JOHN DIANA ROSS BARRY MANILOW CONNIE IRIS PHIL EVERLY Hottest. Don Rivers ATF STYX STYX FELONY TOM PETTY Hottest: Hottest: CULTURE CLUB 4-1 SAMMY HAGAR 15-10 PRETENDERS 24-11 DURAN DURAN 27-13 HALL 6 CATES D-21 KTFM/San Antonio, TX Joe Nesty Joe NMesty ATF DIONNE WARWICK J. CEILS BAND VANDENBERG BERLIN DONNA SUMMER (RA) HOTLEST: MUSICAL YOUTH 1-2 MICHAEL JACKSON 13-6 ANDRE CYMONE 32-23 HOMPSON TWINS 36-31 DONNA SUMMER A-34 B97/New Orleans, LA Bazoo/Lousteau Hottest: MUSICAL YOUTH 4-1 MICHAEL JACKSON 5-3 STRAY CATS 15-7 DURAN DURAN 16-9 CULTURE CLUB 22-15 KTSA/San Antonio, TX BJ105/Orlando, FL Frank Walsh BILLY JOEL BILLY SQUIEP DEXYS MIDNIGHT RU DON HENLEY PRINCE Hottest: MEN AT WORK]-] TOTO 5-4 LIONEL RICHIE 12-6 MICHAEL JACKSON 9-6 ROGERS & EASTON 14-12 JOURNEY SUPERTRAMP DAN FOGELBERG STYX (dp) NEIL DIAMOND (dp) ABC Hottest: CHRIS CROSS 20-8 STRAY CATS 19-9 DURAN DURAN 22-12 ROGERS & PASTON 23-16 MICHAEL JACKSON 26-17 KX104/Nashville, TN Bryan Sargent DEXYS MIDNIGHT RU GREG KIHN BAND MEN AT WORK CK101/Cocos Beach, FL ONJ WEATHER GIRLS STYX SUPERTRAMP DONALD FAGEN GREG KIHN BAND NIGHT RANGER GOLDEN EARRING HOTLEST: HOTLEST: STRAY CATS 1-1 DURAN DURAN 7-3 MICHAEL JACKSON 10-5 HALL & QATES 23-14 WUF TICKET D-24 KXX106/Birmingham, AL CLUB Steve Davis KENNY LOGGINS 12-5 DURAN DURAN 19-10 JOURNEY 32-22 DAN FOGELBERG 37-27 PRETENDERS ERIC CLAPTON JOE JACKSON ALABAMA Hottest: MEN AT WORK KENNY LOGGIN FM100/Memphia, TN MEN AT WORK 1-1 KENNY LOCGINS 3-2 BOB SEGER 7-4 BILLY JOEL 10-6 DONNA SUMMER 11-7 STEEL BREFZE DIONNE WARWICK BARRY MANILOW BARRY MANILOW Hottest: MICHAEL JACKSON 8-CULTURE CLUB 5-2 LIONEL RICHIE 9-5 MALL & CATES 19-15 PRETENDERS 28-21

Cat Simor MICHAEL JACKSON PAT BENATAR ABC BIC OCASEK BRYAN ADAMS Hottest: DURAN DURAN 3-PRETENDERS 12-6 MUSICAL YOUTH 22-14 CHRIS CROSS 27-17 JOURNEY 37-26 KZFM/Corpus Christl, TX Jackie Robbins DONALD FAGEN ATF JEFFERSON STARSHI RIC OCASEK RIC OCASEK Hottest: BOB SEGER 1-1 JANET JACKSON 17-13 KENNY LOGGINS 21-14 MUSICAL YOUTH 24-18 HALL & OATES 27-19 KZZB/Beaumont, TX Murphy/Angel DAN FOGELBERG ABC ABC Hottest: BOB SEGER 1-1 CULTURE CLUB 7-3 STRAY CATS 9-4 LIONEL RICHIE 12-6 MOVING PICTURES 10-7 WABB FM/Mobile, AL **Bisine Kelley** CLASH TOM PETTY PSYCHEDELIC FURS HEAVEN ↓7 OXO MEN AT WORK MEN AT WORK Hottest: BOB SEGER 2-1 DURAN DURAN I4-9 PRFTENDERS 19-12 SAGA 21-15 JOURNEY 23-17 WANS-FM/Greensville, SC Rod Mette TOM PETTY STEEL BREEZF RIC OCASEK FELONY HOLLESE: BOB SECER 1-1 BILLY JOEL 2-2 KENNY LOGGINS 4-3 SAMMY HACAR 10-4 STRAY CATS 11-6 WAXY/Ft Lauderdale, FL Rick Shew Hottest: TOTO 1-1 RABBITT & GAYLE 4-7 LIONFL RICHIF 9-3 CULTURE CLUB 14-5 KENNY LOGGINS 16-6 WBBQ/Augusts, GA Bruce Stevens DEXYS MIDNIGHT RU MEN AT WORK VANDENBERG (dp) CHILLIWACK (dp) Hottest: MICHAEL JACKSON 2-1 EVELYN KING 4-4 STRAY CATS 10-6 PIA ZADORA 11-7 CHRIS CROSS 22-11 WBCY/Charlotte, NC Bob Kaghan STEPHEN BISHOF FRIDA OXO Hottest: BOB SECER 1-1 LIONEL RICHIE 7-2 CHRIS CROSS 12-8 DURAN DURAN 17-9 MICHAEL JACKSON 20-10 WCSC/Charleston, SC Chris Balley STYX STYX STEPHEN BISHOP TONI BASIL ALABAMA ALABAMA TOM PETTY J. GELLS BAND ROBERT HAZARD BERLIN (dp) HOTLESE: BOB SECER 7-1 MUSICAL YOUTH 6-4 LIONEL RICHIE 8-6 CHRIS CROSS 14-9 DURAN DURAN 18-11 WDCG/Durham-Raleigh **Randy Kabrich** STYX DEXYS MIDNIGHT STAR DEXYS MIDNIGHT RU JEFFERSON STARSHI GREG KINH BAND Hottest: MEN AT WORK 1-1 ADAM ANT 15-3 LIONEL RICHIE 19-6 EOS SSCER 12-9 MOVING PICTURES 17-11 WDOQ/Deytona Beech, FL Hick Knight KOOL & THE GANG STYX DEXYS MIDNICHT RU THOMPSON TWINS DIONNE WARWICK FRIDA HOTLOBER LIONEL RICHIE 3-1 ROGERS & FASTON 10-6 CHRIS CROSS 13-8 EWLF 15-10 RABBLIT & GAVIE 20 20 **Rick Knight** Kerr/Storie ABBITT & GAYLE 29-13 WFMF/Beton Rouge, LA **Rice/Watkins** DEXYS MIDNIGHT RU Hottest: BOB SEGER 1-1 MICHAEL JACKSON 4-7 JOURNEY 18-8 CHRIS CROSS 15-9 DURAN DURAN 26-18

WSSX/Charleston, SC Hottest: MEN AT WORK 1-1 BILLY JOEL 3-3 MOVING PICTURFS 5-DURAN DURAN 10-10 PAT BENATAR 16-16 3-3 TURFS 5-5 WTIX/New Orleans, LA Gary Franklin 7~4 ABC JEFFERSON STARSHI THOMPSON TWINS GREC KIHN BAND DONALD FAGEN DEBARGE DEBARGE Hottest: BOB SEGER 2-1 MUSICAL YOUTH 5-STRAY CATS 7-3 CULTURE CLUB 8-4 DURAN DURAN 9-5 WZYP/Huntsville, Al Scott Mitchell THOMPSON TWINS VANDENBERG RIC OCASEK BARRY MANILOW Hottest: Hottest: BOB SFGER 2-1 STRAY CATS 3-2 CULTURE CLUB 5-3 LIONEL RICHIF 8-5 MICHAEL JACKSON 22-10 Y103/Jacksonville, FL Robert John MELISSA MANCHESTE Hottest: JUICE NEWTON 1-1 CULTURE CLUB 3-2 LIONEL RICHIE 8-ROGERS & EASTON 13-7 HALL & OATES 14-12 PARALLEL THREE FM99/Tallahassee, FL Al Brock TOM PETTY CLASH DIONNE WARWICK STEPHANIE WINSLOW BILLY SOUIER (dp) GREG KIHN BAND (dp) GREG KIHN BAND (dp) Hottesi: BOB SEGER 2-1 CULTURE CLUB 8-2 CHRIS CROSS 10-5 LIONEL RICHIE 13-7 MICHAEL JACKBON 23-14 KILE/Galveston, TX Scott Taylo PHIL COLLINS Hottest: KENNY LOGGINF 1-1 BOB SEGER 2-2 BILLY JOEL 3-3 SAMMY HAGAR 5-5 CHRIS CROSS 13-13 EISR/ Ft. Smith, AR Rick Hayes Mick Payes TOM PETTY DAN FOCELBERG J. GEILS BAND TRIUMPH (dp) HOTLEST. LIONEL RICHIE 1-1 DURAN DURAN 3-7 CHRITS CROSS 4-3 FRIDA 14-9 JOURNEY 25-13 KKQV/Wichits Falls, TX Pam Day OXO MICHAEL JACKSON MICHAEL JACKSON PHIL COLLINS DEXYS MIDNICHT RU NICHT RANGER STYX Hottest: BOB SEGER 1-1 LIONEL RICHIE 20-11 HALL & CATES 22-14 DON HENLEY 23-15 JOURNEY D-18 KNOE-FM/Monroe, LA Rhymes/Shea STYX DEXYS MIDNIGHT RU DEXYS MIDNICHT RU PHIL COLLINS GREG KIHN BAND MAPTY BALIN (dp) CLASH (dp) HOTEMEL (dp) BOB SEGER 1-1 BILLY JOEL 3-2 CULTURE CLUB 7-4 STRAY CATS 9-5 LIONEL RICHIE 13-7 s 4-3 KQIZ-FM/Amarillo, TX Ron Chase MELISSA MANCHESTE STEPHEN BISHOP GREG KIHN BAND Notest: BOB SEGER 3-1 SAMMY HAGAR 5-3 LIONEL RICHIE 14-10 DURAN DURAN 17-11 MICHAEL JACKSON 19-12 MARTIN GAYE 1-1 CHRIS CROSS 9-3 ROGERS & EASTON 12-4 PRETENDERS 15-8 MICHAEL JACKSON 22-12 WSFUNew Bern, NC MELISSA MANCHESTF DEBARGE ATF ROBBIE PATTON CHAMPAIGN Hott Hottest: BOB SEGER 1-1 MICHAEL JACKSON 7-2 CULTURE CLUB 9-4 LIONEL RICHIE 10-7 EVELYN KING 18-9 WSKZ/Chattanooga, TN Devid Cerroll

PRETENDERS DEXYS MIDNIGHT RU FRIDA Hottest: BoB SEGER 1-1 LIONEL RICHIE 10-8 DURAN DURAN 14-10 MICHARL JACKSON 20-12 JOURNEY 25-15

Q101/Meridian, MS Chuck McCartney STYX DAN FOGELBERG STEPHEN BISHOP GREG KIHN BAND NIGHT RANGER PFTFR GODWIN THOMAS DOLBY THOMAS DOLBY Hottest: BOB SEGER 2-1 KENNY LOGGINS 4-BILLY JOEL 5-3 CULTURE CLUB 6-4 STRAY CATS 7-5 Q104/Gadsden, AL Gaither/Davis GREG KIHN BAND THOMPSON TWINS FRIDA DEXYS MIENICHT RU

SOUTH Most Added . Hottest

Dexys Midnight... Bob Seger **Lionel Richie** After The Fire Greg Kihn Band Duran Duran

> WISE/Ashville, NC John Stevens OXO FRIDA (RA) THOMAS DOLBY PSYCHEDELIC I DIANA ROSS FURS ALABAMA ALABAMA Hottest: MUSICAL YOUTH 1-1 KENNY LOGGINS 6-2 PRETENDERS 7-3 CULTURE CLUB 8-4 JOE JACKSON 27-19 WJAD/Bainbridge, GA Elliot/West

PHIL COLLINS FRIDA TOM PETTY CHILLIWACK (dp)

OXO YAZ CLASH (dp) CLASH (dp) Hottest: BOB SECER 1-1 STRAY CATS 10-5 LIONEL RICHIE 13-7 HALL & CATES 26-19 JOURNEY 35-26

WPFM/Panama City, FL Bishop/Lee PRETENDERS ROBBIE PATTON RIC OCASEK (dp) J. GEILS BAND (dp)

4-2

J. GEILS BAND (dp) Hottest: WOLF 1-1 BOB SEGER 4-3 DURAN DURAN 12-5 MICHAEL JACKSON 15-7 GREG KIHN BAND 21-13

WOLT/Florence, AL Ralph Carroll DON HENLEY (dp) JEFFERSON STARSHI (dp) DAN FOGELEERG DIONNE WARWICK J. GEILS BAND OKO

FIREFALL

MARVIN GAYE 1-1 STRAY CATS 3-2 BOB SECER 11-6 MUSICAL YOUTH 13-7 MICHAEL JACKSON 26-16 WXLK/Rosnoke, VA Russ Brown

STEEL BREEZE MEN AT WORK MEN AT WORK NIGHT RANGER DEXYS MIDNIGHT RU DAN FOGELBEPG HOTLEST: LIONFL RICHIE 2-1 ERIC CLAPTON 9-3

DON HENLEY 15-9 SUPERTRAMP 29-19 DONNA SUMMER D-26 w/vxs/Gainesville, FL Lou Patrick

HALL & OATES RIC OCASEK (dp) ATF (dp) HOLLOLLINS (dp) HOLLOLLI

Z102/Sevenneh, GA Randi Sommers

FRIDA ATF CLASH BERLIN INDEFP CHRIS CROSS 16-7 DUFAN DURAN 17-13 PRETENDERS 20-15 RABBITT & GAYLE 22-16 WEATHER GIRLS 31-25

WSGF/Savannah, GA J.P. Hunter

> OXO -ANGELA BOFILL, GREG KIHN BANE DAN FOGELBERG TOM PETTY DAZZ BAND Hottest: HOLLEST: STRAY CATS 3-1 LIONEL RICHIE 15-8 DURAN DURAN 18-10 JOE JACKSON 21-15 DEXYS MIDNIGHT RU D-29

TOM PETTY CLASH (dp) THOMAS DOLBY (dp) CHILLIWACK (dp) Hottest: BOB SFGER 5=] DURAN DURAH 14-2 JOF JACKSON 17-7 MICHAEL JACKSON 28-15 JOURNEY D-22

225 Reporters 219 Current Reports

The following stations reported a frozen playlist this week WHHY-FM/Montgomery WSSX/Charleston **KILE/Galveston**

The following stations did not report and therefore their playlist was frozen:

CETR/Toronto WLAN-FM/Lancaster WVIC/East Lansing



ATF Hottest: PATTI AUSTIN 1-1 BOB SEGER 4-3 DURAN DURAN 18-7 LIONEL RICHIE 16-11 CHRIS CROSS 21-18 WYCR/Hanover-York, PA J.J. Randolph ABC PHIL COLLINS MEN AT WORK TOM PETTY DIANA ROSS GOLDEN EARNING (RA)

WROR/Boston, MA Gary Berkowitz

WKEE/Huntington, WV

DIANA ROSS FRIDA (dp) RIC OCASFK (RA) Hottest: BOB SEGER 2-1 CULTURF CLUB 4-2 LIONEL RICHIE 14 DURAN DURAN 15-4 MICHAEL JACKSON 14-3 17-9 WKFM/Symcuse, NY

MAS DOLBY

STRAY CATS 8-4 MUSICAL YOUTH 9-5

Paul DeMille

95XH/Parkersburg, WV STFEL BREEZF DEXYS MIDNIGHT RU

WFLY/Albany, NY

Jack Lawrence

ATF Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 16-7 HALL & OATES 23-15 MICHAEL JACKSON 29-16 JOURNEY 30-17

MIDWEST

Most Added ... Hottest ABC **Dan Fogelberg** Pat Benatar Greg Kihn Band

Bob Seger Duran Duran **Lionel Richie**

PARALLEL TWO 92X/Columbus, OH Teri Nutter

MIDWEST

MICHAEL JACKSON PRETENDERS SUPERTRAMP Hottest MEN AT WORK 1-CHRIS CROSS 10-3 BILLY JOEL 12-5 LIONEL RICHIE 18-13

DURAN DURAN 25-15 **KEYN-FM/Wichita, KN** Taylor/Pearman

JEFFERSON STARSHI GREG KIHN BAND ABO

ABC Hottest: BOB SEGER 1-1 CHRIS CROSS 12-7 ROGERS & EASTON 13-B LIONEL RICHIE 15-10 MICHAEL JACKSON 22-14

KIIK/Davenport, IA Jim O'Hara DIANA ROSS Hottest: BOB SEGER 1-1 JUICE NEWTON 6-5

ROGERS & EASTON 13-9 HALL & OATES 24-15 DAN FOGELBERG 28-22

KIOA/Des Moines, IA Mike Judge

DIONNE WARWICK JEFFREY OSBORNE MARTY BALIN BARRY MANILOW ANDRE CYMONE (dp) Hottest: BOB SEGER 3-1 LIONEL RICHIE 7-3

JOF JACKSON 12-6 ROGERS & EASTON 19-12 CHRIS CROSS 20-13 KMGK/Des Moines, IA

Jim Roberts HALL & OATES MEN AT WORK

VANDENBERG YA7 ANDRE CYMONE DONNIE IRIS TOM PETTY J. GEILS BAND Q-FEEI Q-FEEL Hottest: CULTURE CLUB 2-1 DURAN DURAN 6-2 CHRIS CROSS 10-5 UTOPIA 14-11 NICHAFL JACKSON 17-14

KOFM/Oklahoma City, OK

Dave Duquesne

STEPHEN BISHOP MELISSA MANCHESTE DAN FOGELBERG Hottest: KENNY LOGGINS 1-1 BOB SEGER 7-3 CULTURE CLUB 9-6 LIONEL RICHIF 10-CHRIS CROSS 13-8

KOKO/Omaha, NB Taylor/Evans

PAT BENATAR STEPHEN BISHOP FRIDA

Hottest: BOB SEGER 1-1 STRAY CATS 3-2 CHRIS CROSS 8-DURAN DURAN 12-6 MICHAEL JACKSON 20-12

KRAV/Tulsa, OK

Gary Reynolds DAN FOGELBERG STEPHEN BISHOP Hottest MFN AT WORK 1-1 LIONEL RICHIE 8-2 ROGERS & EASTON 1 12-7 CULTURE CLUB 11-R CHRIS CROSS 15-11

KSTT/Davenport, IA Bill Young

BOB SEGER (PA) MELISSA MANCHESTE Hottest: MEN AT WORK 1-1 KENNY LOGGINS 3-2 JUICE NEWTON 5-4 LIONEL RICHIE 10-6 BOB SEGER A-8

K 793/Peoria, IL Edwards/Maloney

DAN FOGELBERG ABC Hottest

BILLY JOEL 2-1 SAGA 3-2 BOB SEGER 5-4 SAMMY HAGAR 11-7 CHRIS CROSS 15-10

U93/South Bend, IN J.K. Dearing KENNY LOGGINS LIONEL RICHIE LIONEL RICHIE Hottest: TOTO 2-1 PATTI AUSTIN 3-2 ADAM ANT 5-4 RABBITT & CAYLE 9-5 BILLY JOEL 11-6 WEBC/Duluth; MN Dick Johnson

DEXYS MIDNIGHT RU MICHAEL JACKSON DON HENLEY Hottest: BOB SEGER 2-1 KENNY LOGGINS 1-2 BILLY JOEL 4-4 LIONEL RICHIE 7-5 CHRIS CROSS 10-6 Larry Mago PRETENDERS

WGRD/Grand Rapids, MI J.J. Duling

SAMMY HAGAR CHRIS CROSS WVIC/East Lansing, MI Hayes/Gilligan Hottest: BILLY JOEL 6-3 STRAY CATS 11-7 DURAN DURAN 13-8 Hottest: SAGA 1-1 CULTURE CLUB 14-10 SAMMY HAGAR A-15

FRIDA

SCANDAL

PAT BENATAR

Hottest: MEN AT WORK 1-1 SAGA 2-2

WJXQ/Jackson, MI

Ryan/Cheeks

PRETENDERS

TRIUMP

Ross/Allen

GREG KIHN BAND

WKDD/Akron, OH

Matt Patrick

Hottest:

BOB SEGER 1-1

Swart/Chanman

DAN FOGELBERG

Tony Richards

ATF (dp) PRETENDERS (dp)

MUSICAL YOUTH 12-9

HALL & OATES 23-21 JOURNEY 28-22

ROGERS & EASTON 14-11 MICHAEL JACKSON 19-14

EW&F

SAMMY HAGAR 4-4 WHOT/Youngstown, OH CULTURE CLUB 9-9 Dick Thompson WYFM/Youngstown, OH Jeff Tobin

GOLDEN EARRING CULTURE CLUB DEBARGE DURAN DURAN ABC Hottest: Hottest: MEN AT WORK 2-1 MEN AT WORK 1-1 DURAN DURAN 12-5 LIONEL RICHIE 13-6 MEN AT WORK 2-1 PHIL COLLINS 8-2 CLASH 6-5 BILLY JOEL 13-6 STRAY CATS D-12 CHRIS CROSS 20-15 JOE JACKSON 23-19

WZOK/Rockford, IL WIKS/Indianapolis, IN Tim Fox **Jay Stevens** NIGHT RANGER

JOE JACKSON PAT 8FNATAR PRETENDERS Hottest: BOB SEGER 1-1 BILLY JOEL 3-2 STRAY CATS 5-3 KENNY LOGGINS 6-3 BILLY JOEL 7-5 BOB SEGER 12-6 **KENNY LOGGINS 9-4** CHRIS CROSS 11-

WZZR/Grand Rapids, MI Don Schueller **O-FEEL** VANDENBERG TOM PETTY MARTY BALIN

TRIUMPH J. GELLS BAND LITTLF STEVEN... (EDDIE MONEY YAZAWA (dp) ROBERT HAZARD (dp) HOTTEST: BOB SFCER 1-1 JOURNEY 5-2 CHILLIWACK PAT BENATAR YAZ oxo ATF ENGLISH BEAT Hottest JOURNEY 5-2 GOLDEN EARRING 9-6 STYX 22-17 ERIC CLAPTON 25-20 BOB SEGER 5-1 TOM PETTY 3-3 SAGA 6-5 DURAN DURAN 14-6 WKAU/Appleton-Oshkosh

Z104/Madison, WI Jonathan Little PAT BENATAR (dp) Hottest: STRAY CATS 1-1 STEEL BREEZE oxc

CULTURE CLUB 6-2 Hottest DURAN DURAN 13-7 MOVING PICTURES 1-1 MUSICAL YOUTH 20-13 JOURNEY 29-16 STRAY CATS 2-2 DURAN DURAN 8-3 MEN AT WORK 4-KENNY LOGGINS 5-5

VANDENBERG PARALLEL THREE EDDIF MONEY DONNIE IRIS 99KG/Salina, KS DAN FOGELBERG CHILLIWACK PHIL COLLINS

Denny Collier JEFFERSON STARSHI RIC OCASEK (dp) CULTURE CLUB 5-2 АВС HEAVEN 17 (dp) STEPHANIE WINSLOW DURAN DURAN 6-4 JOE JACKSON 8-5 MEN AT WORK 11-6

Hottest: MEN AT WORK 1-1 BOB SEGER 2-2 CHRIS CROSS 17-7 WKDQ/Evansville, IN WKDD/Evansville, IN Hobbs/Payne STRAY CATS NEIL DIAMOND DAN FOCELBERG HOLLEST: PATTI AUSTIN 2-1 KENNY LOCGINS 3-2 LIONEL RICHIE 8-4 LINDA FNORTAET 16-8 CULTURE CLUB 21-17 LIONEL RICHIE 21-10 DURAN DURAN 24-14 D93/Dubuque, IA

Steve Sesterhenn FIREFALL FIREFALL MICHAEL JACKSON DIANA ROSS DONALD FAGEN WKFR/Kalamazoo, MI

Hottest: MEN AT WORK 1-1 BOB SEGER 3-2 CULTURE CLUB 12-8 STEPHEN BISHOP TOM PETTY (dp) ABC (dp) Hottest: CHRIS CROSS 20-15 LIONEL RICHIE 25-19 KDVV/Topeka, KN

Hottest: BOB SECER 1-1 SAMMY HAGAR 6-3 MICHAEL JACKSON 21-11 DURAN DURAN 17-12 HALL & OATES 27-21 Tony Stewart ROGERS & EASTON DON HENLEY ABC GREG KIHN BAND WMEE/Fort Wayne, IN Hottest: STRAY CATS 3-1 DURAN DURAN 9-4 CHRIS CROSS 8-6

FRIDA 11-8

JOURNEY 16-9

STEEL BREEZE DAN FOGELBERG ERIC CLAPTON RJC OCASEK MARTY BALIN TOM PETTY Hottest: BOB SEGER 2-1 ROGERS & EASTON 15-7 MICHAEL JACKSON 16-9 SUPERTRAMP 19-12 PRETENDERS 22-14 Hottest: STRAY CATS 2-1 NIGHT RANGER 9-5 GREG KIHN BAND 13-11 PHIL COLLINS 18-17 JOURNEY 19-18 KFYR/Biemarck, ND Dan Brannan WNAP/Indianapolis, IN MUSICAL YOUTH STYX Hottest: Hottest: BOB SEGER 2-1 GLENN FREY 11-9 ROGERS & EASTON 14-10 LIONEL RICHIE 16-12 HALL & OATES 17-13 JOE JACKSON MICHAEL JACKSON HICHAEL C. HOTLEST: MEN AT WORK 1-1 PATTI AUSTIN 2-2 BOB SEGER 8-4 RABBITT & GAYLE 10-6 TCHIE 16-9 KKLS/Rapid City, SD Sherwin/Piper

WNAM/Appleton-Oshkosh

Chris Caine

STEEL BREEZE

PRETENDERS PAT BENATAR GREG KIHN BAND Hottest: BOB SEGER 1-1 BILLY JOEL 3-2 KENNY LOGGINS 7-3 STRAY CATS 16-9 CHRIS CROSS 15-11 WHO 2-2 JEFFERSON STARSHI 3-3

KFMZ/Columbia, MO

GOLDEN EARRING (RA)

Steve Graziano

PAT BENATAR

TRIUMPH

TOM PETTY

CHRADDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WBWB/Bloomington, IN

ABC STYX STEPHEN BISHOP FIXX STEPHANIE WINSLOW Hottest: KENNY LOGGINS 1-1 BILLY JOEL 4-2 PRETENDERS 5-3 STRAY CATS 8-5

STRAY CATS 8-5 DURAN DURAN 15-7

Tony Waitekus

SUPERTRAMP

Hottest

WCIL-FM/Carbondale, IL

NIGHT RANGER (dp) TOM PETTY

BARRY MANILOW PSYCHEDELIC FURS (dp)

GOLDEN EARRING (dp)

PRINCE 2-1 PATTI AUSTIN 6-2

JOAN JETT D-13 AIR SUPPLY 21-14

WRKR/Racine, WI

GREG KIHN BAND

BILLY JOEL 27-20

Hottest: CULTURE CLUB 1-1

DURAN DURAN 3-2 STRAY CATS 4-4 SAMMY HAGAR 10-6 CHRIS CROSS 19-10

KFMW/Waterloo, IA

Drew Bentley

STFEL BREEZE

DURAN DURAN CHRIS CROSS

WEST

Manders/Preston

Hottest: MEN AT WORK 1-1 BOB SECER 7-2

K96/Provo, UT

Gentry/McCoy

MEN AT WORK DAN FOGELBERG

Hottest: BOB SEGER 1-1

STRAY CATS 6-3

LIONEL RICHIE 10-7

DIANA ROSS

FRIDA

BILLY JOEL 6-4 LIONEL RICHIE 14-7

CULTURE CLUB 18-10

DEXYS MIDNIGHT RU

JOURNEY

O-FEEL

Hottest:

LIONEL RICHIE

CULTURE CLUB 7-1

BILLY JOEL 8-2 MUSICAL YOUTH 5-5 SAMMY HAGAR 13-10 JOE JACKSON 23-13

Fuhr/Stage

PHIL COLLINS STEEL BREEZE

Steve Warren

PHIL COLLINS

ATF Hottest:

MICHAFL JACKSON 32-19

MEN AT WORK 1-1 LIONEL RICHIE 13-7 ROGERS & EASTON 19-13 MICHAEL JACKSON 21-15

WSPT/Stevens Point, WI

John Heiman

NEIL DIAMOND

KKRC-FM/Sioux Falls, SD Dan Kieley

MUSICAL YOUTH RIC OCASEK ABC MICHAEL JACKSON Hottest SAMMY HAGAR 1-1 BILLY JOEL 7-3 SAGA 8-5 CULTURE CLUB 14-8 HALL & OATES 22-18

> KKXL-FM/Grand Forks, ND Garry Leigh

STYX MUSICAL YOUTH SUPERTRAMP DAN FOGELBERG GREG KIHN BAND CLASH Hottest: BOB SFGER 2-1 BILLY JOEL 4-2 STRAY CATS 7-3 CULTURE CLUB 5-4

MEN AT WORK 3-6 KOWB/Fargo, ND Wayne Hiller

MICHAEL JACKSON Hottest BOB SEGER 1-1 CHRIS CROSS 7-3 LIONEL RICHIE 12-6 PRETENDERS 14-9 ROGERS & EASTON 17-10 KRNA/Iowa City, IA

Bart Goynshor MICHAEL JACKSON 20-19 GREG KIHN BAND STEEL BREEZE

TOM PETTY MARTY BALIN PHIL COLLINS (dp) RIC OCASEK (dp) Hottest: STRAY CATS 3-1 KENNY LOGGINS 4-3 JOE JACKSON 13-10 DURAN DURAN 16-11 LIONEL RICHIE 17-13

KWTO-FM/Springfield, MO Alexander/Hammond

PAT BENATAR

STYX DAN FOGELBERG (dp) Hottest: BOB SEGER 2-1 BILLY JOFL 3-2 STRAY CATS 4-3 LIONEL RICHIE 14-9 CULTURE CLUB 15-10

KYTN/Grand Forks, ND Tom Fricke JOURNEY GREG KIHN BAND FRIDA Q-FEEL

Hottest: BOB SEGER 1-1 DURAN DURAN 13-6 LIONEL RICHIE 17-7 CHRIS CROSS D-21 JOURNEY A-30

WAZY-FM/Lafayette, IN Jim Stacy STEPHEN BISHOP (dp) PHIL COLLINS DONALD FAGEN

PAT BENATAR Hottest: BOB SEGER 3-1 STRAY CATS 8-4 LIONEL RICHIE 15-7 DURAN DURAN 17-9 MICHAEL JACKSON 24-18

STEPHEN BISHOP MICHAEL MCDONALD

KHOP/Modesto-Stockton David Kraham DEXYS MIDNIGHT RU TOM PETTY STYX PRETENDERS OXO GOLDEN EARRING Hottest: BOB SEGER 1-1 CULTURE CLUB 7-3 CHRIS CROSS 13-7 SUPERTRAMP 16-11

KIDD/Monterey, CA

STYX MEN AT WORK Hottest: STRAY CATS 1-1 JOE JACKSON 8-3 LIONEL RICHIE 15-6 DURAN DURAN 16-7 EVELYN KING 20-13 KIKI/Honolulu, HI

Kong/Shishido SHFRIFF MEN AT WORK JEFFPEY OSDORNE GREG KIHN BAND FLIRTS DIANA POSS ROBERT JOHN NIGHT RANGER EIKICHI YAZAWA EINICHI YAZAWA EIONNE WARWICK BARRY MANILOW CFXYS MIDNIGHT RU MARCUS MILLER MARCUS MILLER DONALD FAGEN Hottest: AIR SUPPLY 1-1 EW&F 7-5 LIONEL RICHIE 9-6 MICHAEL JACKSON 16-10 RABBITT & GAYLE 17-14

KJRB/Spokane, WA Suds Coleman

Hottest Hottest: BOB SEGER 2-1 CULTURE CLUB 6-2 ROGERS & FASTON 20-8 CHRIS CROSS 22-9 HALL & OATES 27-13

Jack Hamilton Hottest STRAY CATS 1-

LIONEL RICHIE 11-4 SAGA 7-5

PARALLEL TWO Squires/Marcus FM102/Sacramento, CA

BCB SFGER 3-2 KISS 5-3 MEN AT WORK 8-5 JOURNEY D-14

Randy Lunquist NEIL DIAMOND STEPHEN BISHOP PAT BENATAR

JOURNEY 24-16 KNBQ/Tacoma, WA

DURAN DURAN 18-11 JOURNEY D-23 KBBK/Boise, ID

Bob Lee ABC TOM PETTY OXO

ATF MARTY BALIN THOMAS DOLBY J. GEILS BAND Hottest: CULTURE CLUB 3-1 STRAY CATS 4-2

MUSICAL YOUTH 5-3 LIONEL RICHIE 6-5 DURAN DURAN 10-7 KFI/Los Angeles, CA

Steve LaBeau

MARTY BALIN WEATHER GIRLS MELISSA MANCHESTF CLASH (dp) THOMAS POLBY (dp) TONI BASIL (c Hottest: MUSICAL YOUTH 2-1 CULTURE CLUB 7-3 RABBITT & GAYLE 11-5 STRAY CATS 13-9 MICHAEL JACKSON 16-1C

KGGI/Riverside-S.Bern Steve O'Neil

Hottest: LIONEL RICHIE 11-1 BOB SEGER 10-5 CULTURE CLUB 8-6 MICHAEL JACKSON 13-8 DURAN DURAN D-25 MICHAEL JACKSON 27-17

R&R/Friday, February 11, 1983

Culture Club

Lionel Richie

Bob Seger

WEST

Most Added ... Hottest

KDZA/Pueblo, CO

MELISSA MANCHESTE DIANA ROSS DAN FOGELBERG MARTY BALIN TOM PETTY FRIDA (RA) RIC OCASEK HOTTOSE.

RIC OCASEK Hottest; BOB SEGER 1-1 BILLY JOEL 4-2 CULTURE.CLUB 6-3 STPAY CATS 13-4 MUSICAL YOUTH 10-5

KENI/Anchorage, AK

BARRY MANILOW DIONNE WARWICK MARTY BALIN JOHN HALL BAND JOURNEY HOLLEST: BOB SEGER 2-1 BILLY JOEL 6-3 KENNY LOGGINS 12-4 RABBITT & GAYLE 14-6 STRAY CATS 19-11

KGHO/Hoquiam, WA

PAT BENATAR FELONY MICHAEL MCDONALD

MICHAEL JACKSON 7-5

KIST/Santa Barbara, CA

JEFFERSON STARSHI

Hottest: KENNY LOGGINS 3-1

CULTURE CLUB 7-2

JOE JACKSON 12-4

JUICE NEWTON 13-6

KKAZ/Cheyenne, WY

JEFFERSON STARSHI

LIONEL RICHIE 6-4 STRAY CATS 12-5 CHRIS CROSS 15-9 ROGERS & FASTON 17-10

STEPHEN BISHOP DAN FOGELBERG

GREG KIHN BAND

KOZE/Lewiston, ID

GREG KIHN BAND

ROBBIE PATTON

BERLIN (dp) PAT BENATAR

PHIL COLLINS

BILLY SQUIER

Hottest: CULTURE CLUB 1-1

LIONEL RICHIE 6-2

DURAN DURAN 10-4 CHRIS CROSS 15-7

HALL & OATES 18-9

KSLY/San Luis Obispo

NIGHT RANGER (dp) FELONY (dp)

GREG KIHN BAND

JOHN HALL BAND

STRAY CATS 2-1

PRETENDERS 27-20

KTRS/Casper, WY

GREG KIHN BAND

STEPHEN BISHOP

Hottest: BOB SEGER 1-1

CULTURE CLUB 5-2

CHRIS CROSS 11-7

KYYA/Billings, MT

STEEL BREEZE

STRAY CATS 10-5

SAGA 23-18 JOURNEY 28-20

CHRIS CROSS 19-10

LIONEL RICHIE 20-14

PRETENDERS

Jack Bell

STYX

Hottest

JOE JACKSON 17-10

MICHAEL JACKSON 23-12

JEFFERSON STARSHI THOMPSON TWINS FRIDA NEIL DIAMOND

Sears/Donovan

MEN AT WORK 1-2 ROGERS & EASTON 23-17 MUSICAL YOUTH 24-18

Don Potter

HEAVEN 17

DIANA ROSS

Hottest:

DIANA ROSS

Jay McCall

Hottest: BOB SEGER 1-1

BOB SEGER 15-5

John Ramsey

STYX

DEXYS MIDNIGHT RU 23-17

HALL & OATES 18-12

Steve Larson

PHIL COLLINS TOM PETTY

Hottest: BOB SEGER 1-1

JOURNEY D-18

Scotty Johnson

STYX (dp) DONALD FAGEN

Vaughn/Kimberty

Rip Avina

Dan Fogelberg

Styx

KRQ/Tucson, AZ

Zapoleon/Norris

LIONEL RICHIE

Carlson/Moll

DAN FOGELBERG GREG KIHN BAND

KSKD/Salem, OR

Len E. Mitchell

HOTEST: STREET PAJAMA 3-1 PRETENDERS 2-2 TOM PETTY 7-4 BOB SEGER 11-8 CULTURE CLUB 14-11

KRSP/Selt Lake City, UT

GREG KIHN BAND OXO Hottest: MEN AT WORK 1-1 LIONEL RICHIF 13-8 MUSICAL YOUTH 14-9 DURAN DURAN 22-15 CULTURE CLUB 24-18

OXO TOM PETTY MARTY BALIN WEATHER GIRLS (dp) ROBERT JOHN (dp) CLASH (dp) Hottest: STRAY CATS 1-1 ONJ 24-15 JOURNEY 31-19 JOE JACKSON 28-21 NIGHT RANGER 30-23

KYNO-FM/Fresno, CA

HOTTEST: MEN AT WORK 1-1 EW&F 5-2 LIONEL RICHIF 7-5

MICHAEL JACKSON 11-6 EVELYN KING 10-8

John Lee Walker

KYYX/Seattle, WA

MENTAL AS ANYTHIN

MUSICAL YOUTH 3-1 STRAY CATS 2-2 THOMPSON TWINS 6-4 FELONY 8-8

Hottest: MEN AT WORK 1-1 BOB SEGER 6-5 BILLY JOEL 9-6 CULTURE CLUB 13-8 STRAY CATS 14-9

PARALLEL THREE

KBIM/Roswell, NM

RIC OCASEK (dp)

STEPHEN BISHOP BARRY MANILOW

GEILS BAND

EDDIE MONEY (dp)

Harry Dierks

VANDENBERG

Hottest: BOB SEGFR 1-1

KCBN/Reno, NV

Jim O'Neal

BILLY IDOL

PAT BENATAP

BERLIN TONI BASIL TOM PETTY HEAVEN 17

BILLY JOFL 4-1 DURAN DURAN 6-2

KCDQ/Bozeman, MT

Greg Williams

VANDENBERG

HEAVEN 17

CHILLIWACK

BARRY MANILOW MEN AT WORK J. GEILS BAND GEORGE HARRISON

SAMMY HAGAR 9-6 DURAN DURAN 14-10

PRETENDERS 16-13 SUPERTRAMP 17-14

BOB SEGER 3-1

BERLIN

Hottest

GOLDEN EARRING 11-8

THOMPSON TWINS 27-22 JOURNEY 32-24

Hottest

CHRIS CROSS 14-6 JOE JACKSON 17-10

MUSICAL YOUTH 20-15 JOURNEY 33-23

FRIDA

BERLIN

DEXYS MIDNIGHT RU 12-

Elvin Ichiyama

TONI BASIL STEEL BREEZE

TOM PETTY

BLANCMANGE

Y94/Freeno, CA

John McCorkie

Hottest

Hottest

ABC

охо

U2

Hottest

Brown/Carr

DIONNE WARWICK

KKFM/Colorado Springs

MICHAEL JACKSON 24-6 JOURNEY 17-8

KKXX/Bakersfield, CA DEXYS MIDNIGHT RU JEFFERSON STARSHI GOLDEN EARRING (dp) Hottest: CULTURE CLUB 2-1

KLUC/Las Vegas, NV

Hottest: KENNY LOGGINS 3-1

BOB SEGER 8-5 SAMMY HAGAR 13-10 CHRIS CROSS 15-12

Bryan/Roberts

PHIL COLLINS JOHN HALL BAND DIANA ROSS RIC OCASEK WEATHER GIRLS ROBBIE PATTON FELONY Hottest: CULTURE CLUB 6-1

LIONEL RICHIE 8-6 CHRIS CROSS 17-7 MICHAEL JACKSON 13-9 DURAN DURAN 16-10 KO93/Modesto, CA

MELISSA MANCHESTE

LIONEL RICHIE 7-4 PRETENDERS 14-7 AMERICA 15-15 CHRIS CROSS 26-21

KOMO/Honolulu, HI

JEFFFRSON STARSHI PIA ZADORA

MUSICAL YOUTH 1-1 DONNA SUMMER 6-3 AIR SUPPLY 9-5

MICHAEL JACKSON 12-6 LIONEL RICHIF 10-7

JEFFREY OSBORNE

Austin/Vall

WAR

STYX CLASH

Hottest:

NEIL DIAMOND

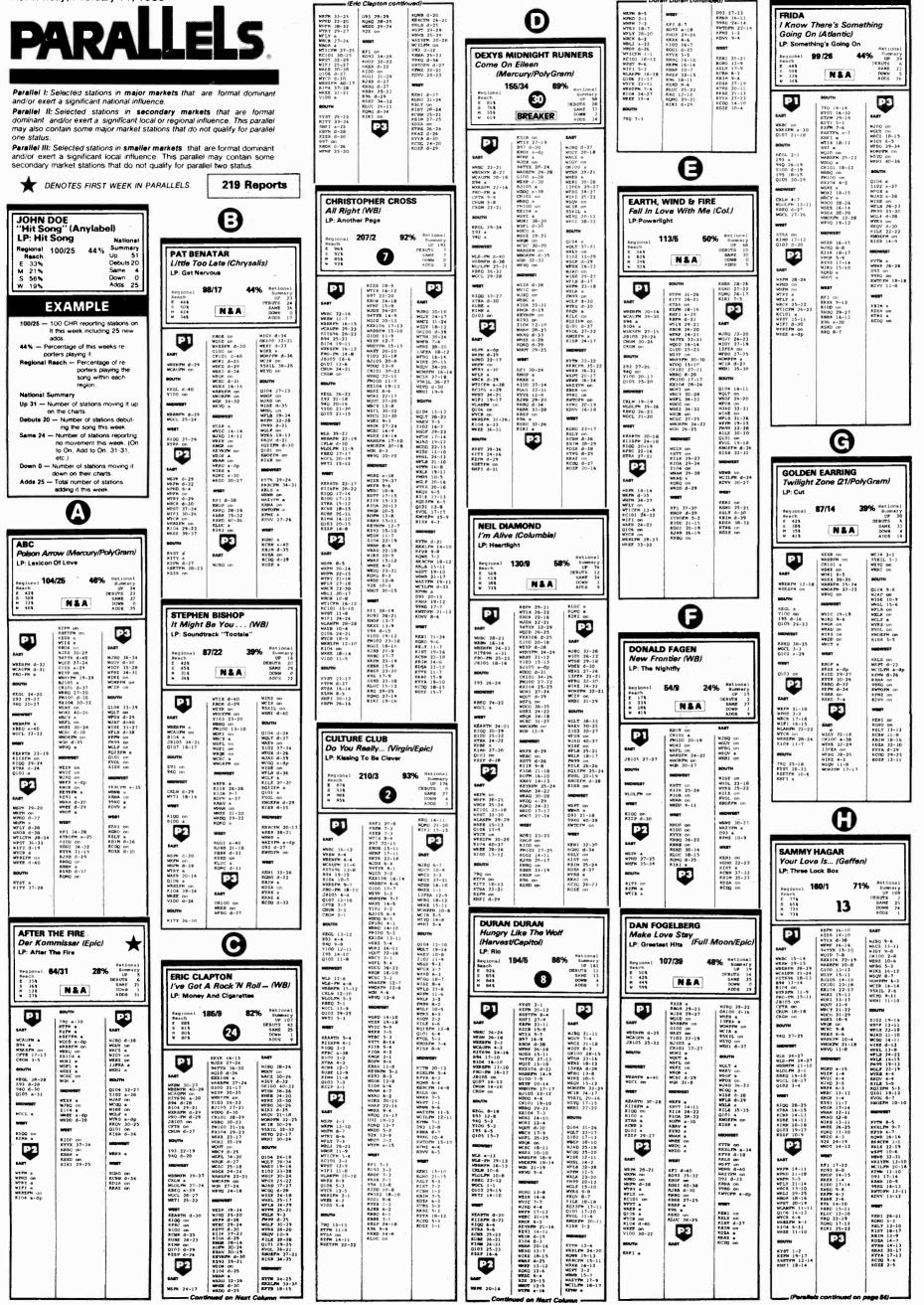
Ausham/Main

DURAN DURAN

MARTY BALIN

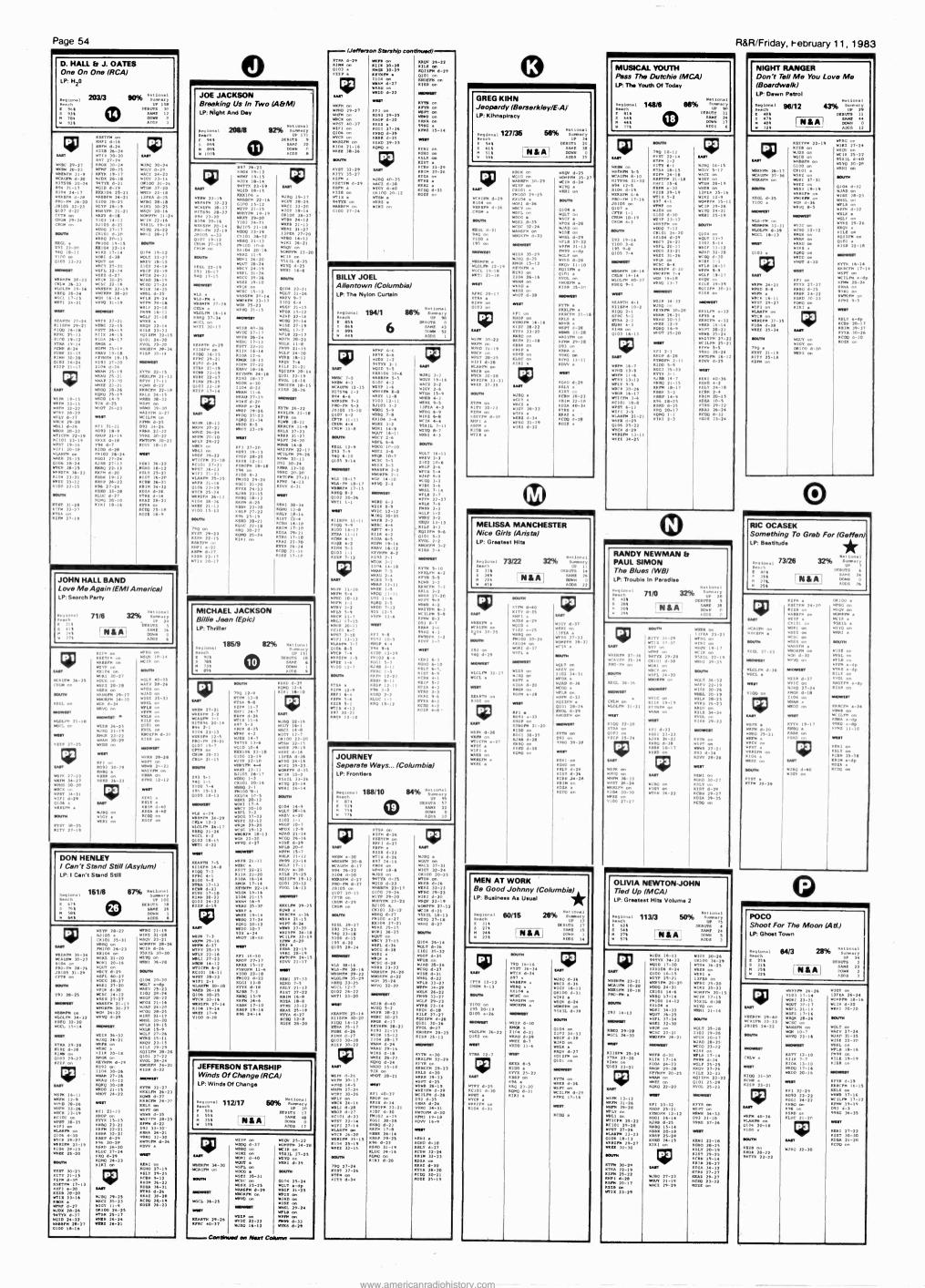
BOB SEGER 2-1

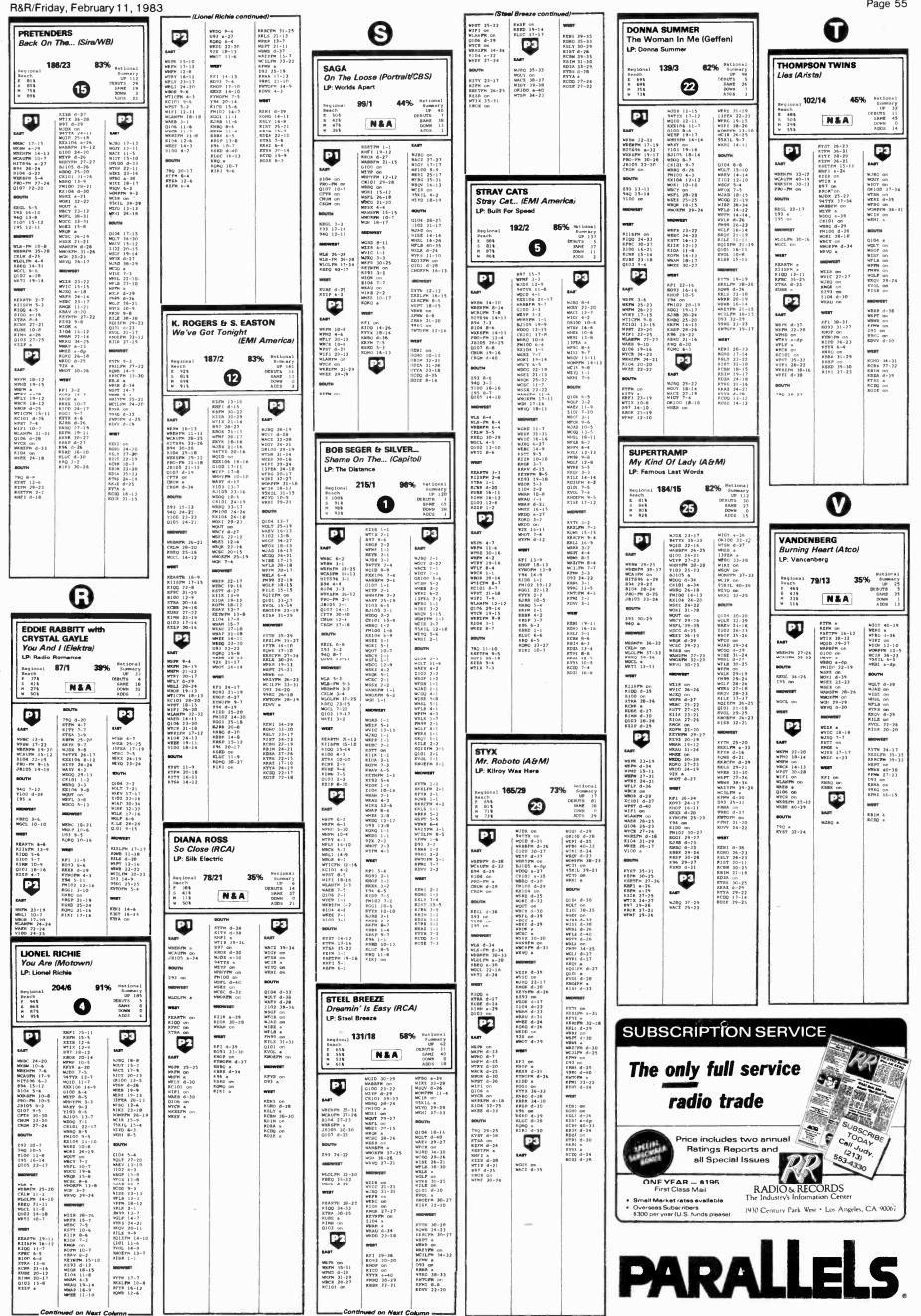
Hottest:



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JANET JACKSON

Come Give Your Love To Me (A&M)

73% of our reporting stations on it. Rotations: Heavy 10/0, Medium 19/1, Light 24/11, Extra Adds 0, Total Adds 12, WILD, WDAS, WHUR, WDMT, KDAY, XHRM, WRDW, WANT, WTOY, WVKO, WDAO, KUKQ. A Most Added Record. Moves 30-19 on the Black Radio Chart.

O'BRYAN

I'm Freaky (Capitol)

68% of our reporting stations on it. Rotations: Heavy 8/0, Medium 18/1, Light 22/8, Extra Adds 2, Total Adds 11, K104-FM, KRLY, WBMX, WJPC, WJMO, XHRM, WATV, WOIC, WKXI, WLUM, WVOI. Debuts at number 22 on the Black Radio Chart.

CASHMERE

Do It Anyway You Wanna (Philly World)

66% of our reporting stations on it. Rotations: Heavy 20/0, Medium 14/0, Light 12/4, Extra Adds 2, Total Adds 6, KMJQ, KDAY, WOIC, WBLX, WTOY, WVOI. Moves 22-16 on the Black Radio Chart.

DARYL HALL & JOHN OATES One On One (RCA)

58% of our reporting stations on it. Rotations: Heavy 6/1, Medium 16/2, Light 18/7, Extra Adds 2, Total Adds 12, WAMO, KMJQ, WDMT, WDRQ, XHRM, WJAX, WPDQ, WJJS, WBLX, WAAA, WLTH, WKWM. A Most Added Record. Debuts at number 26 on the Black Radio Chart.

NEW & ACTIVE

KASHIF "I Just Gotta Have You..." (Arista) 36/11 Rotations: Heavy 0/0, Medium 18/4, Light 16/5, Extra Adds 2, Total Adds 11, WILD, WAOK, WEDR, WJPC, WDMT, WGPR, WOIC, WTMP, WLTH, WTLC, WVOI. Medium: WKYS, WVEE, WGCI, KMJM, XHRM.

RICHARD "DIMPLES" FIELDS "Don't Ever Stop Chasing..." (Boardwalk) 35/2 Rotations: Heavy 20, Medium 16/0, Light 17/3, Extra Adds 0, Total Adds 3, KDAY, WJMI, KDIA. Heavy: WPDQ, WTLC, Medium: WXYV, WHUR, WHRK, WYLD-FM, WJPC, WDMT, WZEN-FM, XHRM, WNOO.

JONZUN CREW "Space Is The Place" (Tommy Boy) 34/1 Rotations: Heavy 16/0, Medium 13/1, Light 5/0, Extra Adds 0, Total Adds 1, WOOK. Heavy: WAOK, WEDR, WAIL-FM, WCIN, WZEN-FM, KDAY, WKXI, WTMP, WWWS. Medium: WDAS, WGPR, WENN, WWDM, KUKO. Moves 28-24 on Badio Chart

RUFUS "Take It To The Top" (WB) 33/6

ROTATIONS HEAVY 3/0, Medium 15/2, Light 14/3, Extra Adds 1, Total Adds 6, WHUR, WVEE, WBMX, WJMO, WTMP, WAAA. Heavy: WAMO, WATV, WNOO. Medium: WHRK, WJPC, KNOW, WJAX, WTLC, KUKQ. FOUR TOPS "I Believe In You And Me" (Casablanca/PolyGram) 33/5

Rotations: Heavy 14/1, Medium 9/1, Light 10/3, Extra Adds 0, Total Adds 5, WDIA, WDMT, XHRM, WTOY, WAAA. Heavy: WXYV, WAOK, WZEN-FM, WOIC, KPOP-FM. Medium: WOOK, KSOL, KJCB, WBLX, KUKQ. Debuts at number Black Radio Char

SYSTEM "You Are In My System" (Mirage/Atlantic) 32/5 Rotations: Heavy 9/0, Medium 10/1, Light 13/4, Extra Adds 0, Total Adds 5, WDMT, WPEG, WPDQ, KOKY, WVOI. Heavy: WRKS, WHRK, KACE, WNHC, KUKQ. Medium: WAMO, WJLB, XHRM, WRDW, WWDM.

EBONEE WEBB "Too Hot To Be Cool" (Capitol) 32/4 Rotations: Heavy 3/0, Medium 16/0, Light 13/4, Extra Adds 0, Total Adds 4, WDAS, WJAX, WPDQ, WVOI. Heavy: KRNB, WGPR, WENN. Medium: WAOK, WCIN, KSOL, WKXI, WVOL, WAAA, WKWM, WWWS.

DONNA SUMMER "The Woman In Me" (Geffen) 31/4 Rotations: Heavy 12/1, Medium 13/0, Light 6/3, Extra Adds 0, Total Adds 4, WOOK, WANT, WTOY, WKWM. Heavy: WILD, WAOK, WYLD-FM, WKND, KOKY, KPOP-FM. Medium: WVEE, WNOO, WBLX, WLTH.

TAVARES "Got To Find My Way Back To You" (RCA) 30/9 Rotations: Heavy 3/0, Medium 13/3, Light 13/5, Extra Adds 1, Total Adds 9, WHUR, KSOL, KNOW, WPEG, WPLZ, WANT, WTMP, WDAO, WLUM. Heavy: WAOK, WVEE, KOKY. Medium: WILD, WDIA, KMJM, WNHC, KUKQ.

CENTRAL LINE "You've Said Enough" (Mercury/PolyGram) 29/5

CENTINAL LINE TOU VE Said Enough (WierCury/PolyGram) 29/5 Rotations: Heevy 3/0, Medium 7/1, Light 19/4, Extre Adds 0, Total Adds 5, WILD, KDAY, WKXI, WVOL, WTMP. Heevy: WHUR, WTLC, WNHC. Medium: WKYS, WCIN, WZEN-FM, WLOU, WPLZ, WWWS. SOUL SONIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 29/2 Rotations: Heevy'7/0, Medium 13/1, Light 9/1, Extre Adds 0, Total Adds 2, WOOK, WTOY. Heevy: WRKS, WEDR, WAIL-FM, WDMT, WNOO, WJAX, KPOP-FM. Medium: WAOK, WATV, WVOL, WKWM, WWWS, KUKQ.

GLENN JONES "I Am Somebody" (RCA) 28/5 Rotations: Heavy 1/0, Medium 9/0, Light 17/4, Extra Adds 1, Total Adds 5, K104-FM, WEDR, WJAX, KJCB, WPLZ. Heavy: WAAA. Medium: KRNB, WBMX, WGCI, WNHC, WENN, WPEG, WWDM, WTLC, KUKQ.

Heavy: WAAA. Medium: KHNB, WBMX, WGCI, WNHC, WENN, WPEG, WWDM, WTLC, KUKO. CARL CARLTON "Swing That Sexy Thang" (RCA) 28/0 Rotations: Heavy 10/0, Medium 11/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: KRNB, WRDW, WOIC, WPDQ, WANN, WAAA, WWWS, KUKQ. Medium: WOOK, WZEN-FM, KSOL, WNHC, WGIV, WBLX, WVOL. INSTANT FUNK "No Stoppin' That Rockin' " (Salsoul/RCA) 27/8 Rotations: Heavy 2/0, Medium 5/1, Light 18/5, Extra Adds 2, Total Adds 8, KMJQ, WDIA, WJMI, WJAX, KOKY, WPLZ, WAAA, WVOI. Heavy: KRNB, WHRK. Medium: K104-FM, WJLB, WVOL, WWDM. CON FUNK SHUN "Response of the Rocky" (Medium 2000) (27/8)

CON FUNK SHUN "Ms. Got-The-Body" (Mercury/PolyGram) 27/6 Rotations: Heavy 6/0, Medium 9/1, Light 10/3, Extra Adds 2, Total Adds 6, WBMX, WDMT, WGPR, KDAY, WGIV, WPLZ. Heavy: KRNB, KACE, WATV, WNOO, KUKQ. Medium: K104-FM, XHRM, WKXI, WWDM, WDAO.

WPLZ. Heavy: KRNB, KACE, WATV, WNOO, KUKQ. Medium: K104-FM, XHRM, WKXI, WWDM, WDAO. CHAMPAIGN "Try Again" (Columbia) 26/17 Rotations: Heavy 1/0, Medium 5/2, Light 19/14, Extra Adds 1, Total Adds 17 including WHUR, WAOK, KRLY, WDIA, WYLD-FM, WBMX, WDMT, XHRM, WJAX, WTLC, KUKQ, KPOP-FM. Heavy: WHRK.Medium: WVOL, WJLB. MARVIN GAYE "Til Tomorrow" (Columbia) 26/14 Rotations: Heavy 1/0, Medium 10/5, Light 13/7, Extra Adds 2, Total Adds 14 including WYLD-FM, WDMT, WNHC, KNOW, WGIV, WPLZ, WANM, WDAO, WTLC, KPOP-FM. Heavy: KACE. Medium: WDIA, WVOL, KDIA, KUKO

KUKQ

WIND DYNASTY "Check It Out" (Solar/Elektra) 26/12 Rotations: Heavy 2/2, Medium 4/2, Light 20/8, Extra Adds 0, Total Adds 12, WRKS, WVEE, KRLY, WDIA, WJPC, WJMO, WJLB, WRDW, WŁOU, WTLC. Medium: WCIN, KJCB.

BETTY WRIGHT "She's Older Now" (Epic) 26/9 Rotations: Heavy 11, Medium 11/3, Light 14/5, Extra Adds 0, Total Adds 9, WAOK, WVEE, WDMT, WATV, WGIV, KOKY, WLOU, WDAO, KPOP-FM. Medium: WAMO, KRNB, WHRK, WJLB, WWDM, WLUM.

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 26/6 Rotations: Heavy 8/2, Medium 10/2, Light 7/1, Extra Adds 1, Total Adds 6, WKYS, WOOK, KRLY, WKWM. Heavy: WVEE, WNHC, WPLZ, KPOP-FM. Medium: K104-FM, WGPR, KSOL, WJAX, WVOI. WBLZ, WDMT,

GOODIE "You And I" (Total Experience/PGM) 26/1 Rotations: Heavy 7/0, Medium 11/0, Light 8/1, Extre Adds 0, Total Adds 1, WKWM. Heavy: WXYV, WEDR, WJMO, WENN, WGIV, WPEG, WPDQ. Medium: WOOK, WHUR, WAOK, KRNB, WDIA, WYLD-FM, WBMX, KSOL, WPL2,

STEPHANIE MILLS "You Can't Run From My Love" (Casablanca/PolyGram) 25/6 Rotations: Heavy 1/0, Medium 13/2, Light 10/3, Extra Adds 1, Total Adds 6, WILD, KRLY, WEDR, WDMT, WRDW, WTLC. Heavy: WAOK. Medium: WJLB, XHRM, WENN, WOIC, WJMI, WPDQ, WANM, KDIA.

SIGNIFICANT ACTIO

ERIC MERCURY & ROBERTA FLACK "Our Love Will Stop The World" (Atlantic) 24/4 otations: Heavy 1/0, Medium 7/0, Light 15/3, Extra Adds 1, Total Adds 4, WBMX, WJMO, KDAY, WDAO. H (POP-FM. Medium: WAMO, WOIC, WPDQ, WANM, WLTH, WTLC, WLUM.

JUICY "Love's A Merry-Go-'Round" (Arista) 24/4 Total Adds 4, WVEE, WJPC, KDAY, XHRM. Heavy: Rotations: Heavy 1/0, Medium 11/1, Light 12/3, Extra Adds 0, Total Adds 4, WVEE, WJI WWWS. Medium: WGCI, WRDW, WENN, WNOO, WKXI, KJCB, WPLZ, WWDM, WLTH.



MA	
	NATIONAL AIRPLAY/30.
	February 11, 1983

Weeks Weeks Week	Weeks Weeks							
10 1 1	MICHAEL JACKSON/Billie Jean (Epic)							
9 3 2	2 EARTH, WIND & FIRE/Fall In Love With Me (Columbia)							
1763	3 LIONEL RICHIE/You Are (Motown)							
20 9 5	SMOKEY ROBINSON/I've Made Love To, (Tamla/Motown)							
- 26 13	ANGELA BOFILL/Too Tough (Arista)							
2 4 4	6 MARGIE JOSPEH/Knockout (HCRC)							
- 28 16	GEORGE CLINTON /Atomic Dog (Capitol)							
11 8 8	G. WASHINGTON JR./P. LABELLE/The Best _i ls Yet (Elektra)							
13 10 10	9 YARBROUGH & PEOPLES /Heartbeats (Total Experience/PGM)							
16 16 14	DeBARGE/I Like It (Gordy/Motown)							
30 19 15	INDEEP/Last Night A DJ Saved My Life (Sounds Of New York)							
19 12 12	MUSICAL YOUTH/Pass The Dutchie (MCA)							
17	10 DAZZ BAND/On The One For Fun (Motown)							
477	14 GAP BAND/Outstanding (Total Experience/PGM)							
14 13 11	15 LUTHER VANDROSS/Since I Lost My Baby (Epic)							
- 29 22	16 CASHMERE/Do It Anyway You Wanna (Philly World)							
1 2 6	RAY PARKER JR./Bad Boy (Arista)							
559	PEABO BRYSON/We Don't Have To Talk (About Love) (Capitol)							
30	JANET JACKSON/Come Give Your Love To Me (A&M)							
24 21 21	MELLE MEL & DUKE BOOTEE/Message II (Survival) (Sugar Hill)							
- 30 29	3 SKYY/Let Love Shine (Salsoul/RCA)							
DEBUT	2 O'BRYAN/I'm Freaky (Capitol)							
28 23 23	23 AURRA/Such A Feeling (Salsoul/RCA)							
28	3 JONZUN CREW/Space Is The Place (Tommy Boy)							
21 25 25-	25 ORBIT with CAROL HALL/The Beat Goes On (RFC/Quality)							
DEBUT	OARYL HALL & JOHN OATES/One On One (RCA)							
6 11 27	27 EVELYN KING/Betcha She Don't Love You (RCA)							
8 14 19	28 MELBA MOORE/Mind Up Tonight (Capitol)							
	FOUR TOPS/I Believe In You And Me (Casablanca/PolyGram)							
3 15 18	30 TYRONE DAVIS/Are You Serious (HighRise)							
	sed solely on compiled weekly reports from our reporting stations. Black circled numbers indicate							
continued upwa	ard movement from the majority of our reporters							
MOS	ST ADDED B HOTTEST							
	MPAIGN (17) MICHAEL JACKSON (57)							
	VIN GAYE (14) GAP BAND (23)							
	SON & DIGGS (13) DeBARGE (21)							
DVAL	A STY (12) MARGIE JOSEPH (17)							

MARGIE JOSEPH (17) DYNASTY (12) **GEORGE CLINTON (17)** HALL & OATES (12) EARTH, WIND & FIRE (16) **JANET JACKSON (12)**

KENNY LOGGINS "Heart To Heart" (Columbia) 24/3

Rotations: Heavy 8/1, Medium 11/2, Light 5/0, Extra Adds 0, Total Adds 3, WOOK, WVOL, WLTH. Heavy: WKYS WGCI, WBLZ, WDMT, WNOO, WPDQ, KPOP-FM. Medium: WDAS, WVEE, WJPC, XHRM, KSOL, KNOW, WPLZ

WWDM, WTLC BOBBY NUNN "Got To Get Up On It" (Motown) 24/0

Rotations: Heavy 10/0, Medium 10/0, Light 4/0, Extra Adds 0, Totel Adds 0, Heavy: WEDR, WGPR, WZEN-FM, XHRM, WATV, WENN, WGIV, WPEG, KOKY, WTLC. Medium: WDIA, WGCI, KDAY, WRDW, WNOO, WOIC, WVOL, WPLZ,

ELLIS HALL JR. "Every Little Bit Hurts" (HCRC) 23/3 Rotations: Heavy 6/0, Medium 9/1, Light 8/2, Extra Adds 0, Total Adds 3, WDMT, WDAO, WLTH. Heavy: WiLD, WAMO, KMJQ, KRLY, WYLD-FM, WLUM, Medium: WHUR, WDIA, WEDR, WGCI, WJMO, KNOW, WKWM.

HOT CHOCOLATE "Are You Getting Enough Happiness" (EMI America) 23/3 Rotations: Heavy 5/0, Medium 9/1, Light 9/2, Extra Adda 0, Total Adda 3, WOOK, WPDQ, WTOY. Heavy: WILD, WAOK, WGPR, WZEN-FM, WTMP. Medium: WVEE, KRNB, WAIL-FM, WDRQ. WJLB. KMJM, WJAX. JERRY KNIGHT "She's Got To Be (A Dancer)" (A&M) 23/3

Rotations: Heavy 3/1, Medium 8/0, Light 12/2, Extra Adds 0, Total Adds 3, WLOU, WJJS, WAAA. Heavy: KACE, WNOO. Medium: WILD, WAOK, WGPR, WNHC, WPEG, WOIC, WWDM, WWWS. CLIFF DAWSON & RENEE DIGGS "Never Say I Do..." (Boardwalk) 22/13 Rotations: Heavy 1/0, Medium 5/2, Light 15/10, Extra Adds 1, Total Adds 13, WDAS, K104-FM, WCIN, WDMT, WGPR, WJLB, WATV, WKXI, WTMP, WKWM, WTLC, WLUM, WWWS. Heavy: KRNB. Medium: WHUR, KACE, KUKO

RANDY CRAWFORD "Imagine" (WB) 22/4 Rotations: Heavy 2/0, Medium 9/0, Light 11/4, Extra Adds 0, Total Adds 4, WAOK, WCIN, KDAY, WRDW. Heavy: WZEN, WATV. Medium: WJMO, KMJM, XHRM, WENN, WNOO, KJCB, WLUM, KDIA, KUKQ. NEW YORK CITI PEECH BOYS "Life Is Something Special" (Island/Atco) 21/4 Rotations: Heavy 30, Medium 9/1, Light 9/3, Extra Adda 0, Total Adda 4, WJPC, WROW, WLUM, KUKQ. Heavy: WAMO, WZEN-FM, KOKY. Medium: WBMX, WGPR, KACE, WKND, WNHC, WKXI, WLTH.

WEATHER GIRLS "It's Raining Men" (Columbia) 21/2 Rotations: Heavy 5/1, Medium 9/0, Light 7/1, Extra Adds 0, Total Adds 2, WANM, WVKO. Heavy: WDMT, WATV, WNOO, WTMP. Medium: WXYV, WDAS, KMJQ, WDRQ, KMJM, KDAY, WJMI, WKXI, KDIA.

ONE WAY "Can I" (MCA) 20/10 Rotations: Heavy 3/2, Medium 4/0, Light 12/7, Extre Adds 1, Total Adds 10, KRNB, WDMT, WGPR, WRDW, WOIC, WJMI, WPDQ, WLOU, WJJS, WANM, WVOI. Heavy: WHRK. Medium: WENN, WGIV, WPEG. JOHNNIE TAYLOR "I'm So Proud" (Beverly Glen) 20/1

Rotations: Heavy 9/1, Medium 8/0, Light 3/0, Extra Adds 0, Total Adds 1, KMJM. Heavy: WDIA, WJMO, WZEN-FM, KSOL, WKXI, WPDQ, WWDM, WLTH. Medium: K104-FM, KMJQ, KRLY, WBMX, WGIV, WNOO, WKWM, WWWS.

PETER BROWN "Baby Gets High" (RCA) 20/0 Rotations: Heavy 40, Medium 12/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WBMX, WGCI, WLTH. Medium: WILD, WDAS, WAOK, WJPC, WJMO, WJLB, XHRM, KSOL, WGIV, KJCB, WPLZ, WTLC.

STEVE ARRINGTON'S HALL OF FAME "Nobody Can Be You..." (Atlantic) 19/9 Rotations: Heavy 0/0, Medium 6/1, Light 11/6, Extra Adda 2, Total Adda 9, WEDR, WBLZ, KDAY, XHRM, KJCB, WTMP, WDAO, WLTH, KDIA. Medium: WKYS, WHUR, KRNB, WWDM, WKWM.

BOHANNON "Make Your Body Move" (Compleat/PolyGram) 19/7 Rotations: Heavy 2/0, Medium 7/0, Light 9/6, Extra Adds 1, Total Adds 7, WEDR, WGPR, WNHC, WATV, WTMP, WAAA, WLUM. Heavy: WAOK, WLOU. Medium: WVEE, KRNB, WENN, WPEG, KOKY, WVOL, WWDM.

SLAVE "Do You Like It..." (Cotillion/Atco) 19/0 Rotations: Heavy 4/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WYLD-FM, KJCB, WDAO, KUKQ. Medium: KRNB, KACE, XHRM, WRDW, WGIV, WJAX, WLOU, WAAA, WTLC, WLUM.

WILLIAM BELL "Bad Time To Break Up" (Kat Family/CBS) 16/4 Botations: Heavy 2/1 Medium 6/1 Light 8/2 Extra Adds 0 Total Adds 4 WJPC, WCIN, KMJM, WWWS, Medium

WAOK, KRNB, WDIA, WGCI, WJMI, WLTH SYLVESTER "All I Need" (Megatone) 16/1

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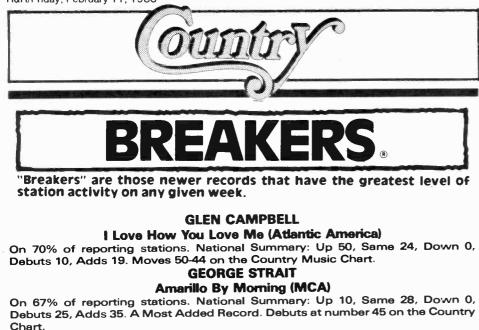
18: Heavy 4/0, Medium 9/0, Light 3/1, Extra Adds 0, Total Adds 1, WAOK. Heavy: WAMO, WHUR, WCIN, Medium: WILD, WEDR, WJMO, XHRM, KSOL, WPEG, WTMP, KDIA, KPOP-FM. PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 16/0 Rotations: Heavy 7/0, Medium 4/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WKYS, WOOK, WAOK, XHRM, WJJS, WKWM, KDIA. Medium: WRDW, KJCB, WBLX, WTOY.

GWEN McCRAE "Keep The Fire Burning" (Atlantic) 16/0

Rotations: Heavy 6/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WILD, KRNB, WYLD-FM, KACE, WPDQ, KUKQ. Medium: WBMX, WZEN-FM, KDAY, XHRM, WDRW.

HIGH INERGY "He's A Pretender" (Gordy/Motown) 15/2 Rotations: Heavy 10, Medium 11/1, Light 3/1, Extra Adds 0, Total Adds 2, WATV, WLTH. Heavy: WYLD-FM. Medium: KDAY, XHRM, WNHC, WRDW, WENN, WNOO, WJMI, WDAO, KDIA, KUKO.

REGGIE GRIFFIN "Mirda Rock" (Mountain View) 15/2 Rotations: Heavy 5/0, Medium 6/0, Light 4/2, Extra Adda 0, Total Adda 2, KDAY, WPDQ. Heavy: WEDR, WATV, WNOO, WLOU, WWWS. Medium: WHUR, WDIA, WJMO, KACE, KSOL, WJAX.



MOST ADDED .

B.J. THOMAS (41) Whatever Happened To... (Clev. Int./Col.) JOE STAMPLEY (36) Finding You (Epic) GEORGE STRAIT (35) Amarillo By Morning (MCA) GUS HARDIN (30) After The Last Goodbye (RCA) SHELLY WEST (29) Jose Cuervo (WB/Viva) JOHNNY LEE (27) Sounds Like Love (Full Moon/Asylum)

CONWAY TWITTY (64) The Rose (Elektra) JOHN ANDERSON (62) Swingin' (WB) RICKY SKAGGS (42) I Wouldn't Change You If I Could (Epic) DON WILLIAMS (40) If Hollywood Don't Need You (MCA) CHARLEY PRIDE (30) Why Baby Why (RCA) CRYSTAL GAYLE (29) 'Til I Gain Control Again (Elektra)

HOTTEST

NEW & ACT

releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25) Indicate many of our reporters are on the record this week (100) and of those 100 how many n for each record and indicate how many stations moved the song Up on their charts, held it th es" are broken do Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Mindicated one of this week's most added new songs

RONNIE McDOWELL "Personally" (Epic) 87/21 National Summary: Up 27, Same 24, Down 1, Debuts 14, Adds 21 including WPOR-FM, KIX106, WCOS-AM-FM, WDAK, WRJZ, WHOO, WSLR, WGEE, WIRE, KFDI-FM, KYAK, KKAL, KYGO-FM, KWJJ, KBBQ. Debuts on the

Sounday Chait a Humber 50. SONNY JAMES AND SILVER "The Fool In Me" (Dimension) 77/7 National Summary: Up 41, Same 22, Down 0, Debuts 7, Adds 7, WKYG, WWOD/WKZZ, WIRE, KTPK-FM, KKAL, KKCS, KLZ, WEZL-FM 45-36, KSSN 49-39, WSLR d-29, KBMR 47-36, WAXX 33-27, KYNN-AM-FM 10-9, KVOO 32-23, KEDI-FM 28-23.

B.J. THOMAS "Whatever Happened To Old..." (Clev. Int./Columbia) 76/41 National Summary: Up 6, Same 21, Down 0, Debuts 8, Adds 41 including WPOR-FM, KIX106, WCMS-FM, KKYX, WIRK-FM, WWWE, WMNI, WWWW-FM, KFGO, KIK-FM, KUZZ, KLZ, KNIX-FM, KWJJ, KRAK.

LORETTA LYNN "Breakin' It" (MCA) 76/7 National Summary: Up 32, Same 20, Down 0, Debuts 17, Adds 7, WIXY, KLLL, WFMS-FM, WTSO, KEIN, KNIX-FM, Q105, WSOC-FM 40-32, WDAK d-29, WIRK-FM 39-32, KBMR 38-31, KFDI-FM 46-37, KLZ 31-23, KRWQ-FM 31-23, PS-AM-FM 34-25

KAREN BROOKS "If That's What You're Thinking" (WB) 68/12 National Summary: Up 20, Same 26, Down 0, Debuts 10, Adds 12, WGNA-FM, WKYG, WQIK-FM, WRJZ, WWOD/WKZZ, WNOE-AM, WHOO, KXRB, KBMY, KVOC, KEIN, KWJJ, WVAM 47-36, WKSJ-FM 49-42, KRWQ-FM

BILLY SWAN "Rainbows And Butterflies" (Epic) 67/7

ummary: Up 26, Same 26, Down 0, Debuts 8, Adds 7, WIXY, WOKK, WMNI, KIK-FM, KEIN, KEEN, KBBO, 1 23-19, KBMR 48-38, KYNN-AM-FM 50-38, KFDI-FM 45-36, KBMY 40-32, KLZ 34-27, KMPS-AM-FM 20-14. WMC-A

WMC-AM 23-19, KBMR 48-38, KYNN-AM-FM 50-38, KFDI-FM 45-36, KBMY 40-32, KL2 34-27, KMPS-AM-FM 20-14.
 SHELLY WEST "Jose Cuervo" (WB/Viva) 59/29 National Summary: Up 3, Same 15, Down 0, Debuts 12, Adds 29 including WXKW, WBGW-FM, WPOR-FM, WHOO, WIRK-FM, WONE, WITL-FM, KUZZ, KBMY, KUUY, KKCS, KMAK, KRAK, KCKC, KMPS-AM-FM.
 GARY STEWART & DEAN DILLON "Those Were The Days" (RCA) 57/10 National Summary: Up 21, Same 21, Down 1, Debuts 4, Adds 10, WPOR-FM, WIXY, WEZL-FM, KHEY-AM, WHOO, KKAL, KEIN, KCCY-FM, KRAK, KEEN, KBMR 49-42, WKKQ-AM-FM 26-20, KVOO 36-27, KFDI-FM 30-24, KBMY 23-15.

амаь, кыл, коотитик, клака, кески, колин 49-42, уключинсти 20-20, курод 30-27, кролсти 30-24, квиг 23-15. **TOMMY ST. JOHN "The Light Of My Life" (RCA) 46/7** National Summary: Up 19, Same 19, Down 0, Debuts 1, Adds 7, WESC-AM-FM, KSSN, WWOD/WKZZ, WITL-FM, КТТS-AM-FM, KVOC, KNIX-FM, WGNA-FM 32-29, WWVA 37-27, WKSJ-FM 40-35, KVOO 40-32, KRWQ-FM 25-20, KWJJ 34-29, KMPS-AM-FM 18-16.

SIGNIFICANT ACTION

JAMES GALWAY & SYLVIA "Wayward Wind" (RCA) 41/17 Date: 8, Adds 17 including WAJR, WQIK-FM, KSSN, WOKK, KSO, National Summary: Up 5, Same 11, Down 0, Debuts 8, Adds 17 including WA. KEBC-FM, WTHI-FM, KGEM/KJOT, KUUY, KNIX-FM. VERN GOSDIN "Friday Night Feelin" " (AMI/NSD) 38/13 National Summary: Up 2, Same 16, Down 0, Debuts 7, Adds 13, WGNA-FM, W

-FM, WIXL-FM, WPOR-FM, WPLO, KXYL, ummary: Up 2, Same 16, Down 0, Debuts 7, Adds 13, WGN, MS-FM, WSLR, KWMT, KYNN-AM-FM, KKAL, KMAK, KIGO.

JOE STAMPLEY "Finding You" (Epic) 37/36 National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 36 including WSNO, WPLO, WESC-AM-FM, WCMS-FM, WHOO, KKYX, WWWE, WKMF, KSOP-FM, KCKC.

TENNESSEE EXPRESS "How Long Will It Take" (RCA) 37/6 National Summary: Up 6, Same 18, Down 0, Debuts 7, Adds 6, WEZL-FM, KSSN, I KCCY-FM, KRMD-AM-FM 45-39, KSO 37-34, KYNN-AM-FM 46-39, KFDI-FM 48-39. KSSN, KTPK-FM, KGEM/KJOT, KEIN,

BIG AL DOWNING "It Takes Love" (Team Entertainment) 35/17 National Summary: Up 3, Same 14, Down 0, Debuts 1, Adds 17 including WSEN-AM-FM, WSOC-FM, WGVM, WKKQ-AM-FM, WITL-FM, KOMA, WHBF, KUZZ, KTOM, KBBQ.

GUS HARDIN "After The Last Goodbye" (RCA) 34/30 National Summery: Up 0, Same 3, Down 0, Debuts 1, Adds 30 including WX WWOD/WKZZ, KRMD-AM-FM, WAXX, KTTS-AM-FM, KFDI-FM, KRSY. uding WXKW, WWVA, KRRV, WYNK-FM,

- and	
	ALATIONIA INDIAV/CO
TAY DE	A NATIONAL AIRPLAY/50
	February 11, 1983
Three Two Last	
Weeks Weeks Week	T.C. SHEPPARD & K. PROOKS/Edding (M/D/Cumb)
	T.G. SHEPPARD & K. BROOKS/Faking(WB/Curb)
	DON WILLIAMS/If Hollywood Don't Need You (MCA)
	CHARLEY PRIDE/Why Baby Why (RCA)
• • • • • • • •	CONWAY TWITTY/The Rose (Elektra)
4 2 1 5	
	WILLIE NELSON/Last Thing I Needed (Columbia)
	ANNE MURRAY/Somebody's Always Saying Goodbye (Capitol)
	RICKY SKAGGS/I Wouldn't Change You If I Could (Epic)
	GARY MORRIS/Velvet Chains (WB)
	MICHAEL MURPHEY/Still Taking Chances (Liberty)
	D. PARTON & W. NELSON/Everything's (Monument)
	MERLE HAGGARD & GEORGE JONES/C.C. Waterback (Epic)
	MARTY ROBBINS/Honkytonk Man (WB/Viva)
	JOHN ANDERSON/Swingin' (WB)
	WHITES/Hangin' Around (Elektra/Curb)
	BELLAMY BROTHERS/When I'm Away From You (Elektra/Curb)
	GEORGE JONES/Shine On (Shine All Your Sweet) (Epic)
	LEE GREENWOOD/Ain't No Trick (It Takes Magic) (MCA)
-	LEON EVERETTE/Shadows Of My Mind (RCA)
	TAMMY WYNETTE/A Good Night's Love (Epic)
	TANYA TUCKER/Feel Right (Arista)
	JANIE FRICKE/You Don't Know Love (Columbia)
	JIM GLASER/When You're Not A Lady (Noble Vision)
	EARL THOMAS CONLEY/I Have Loved You, Girl (RCA)
	MERLE HAGGARD & WILLIE NELSON/Reasons To Quit (Epic)
	K. ROGERS & S. EASTON/We've Got Tonight (Liberty)
	ED BRUCE/My First Taste Of Texas (MCA)
	GENE WATSON/What She Don't Know Won't Hurt Her (MCA)
	STEVE WARINER/Don't Plan On Sleeping Tonight (RCA)
	HANK WILLIAMS JR./Gonna Go Huntin' (Elektra/Curb)
	SYLVIA/Like Nothing Ever Happened (RCA)
	BANDANA/I Can't Get Over You (Getting Over Me) (WB)
i ă	JERRY REED/Down On The Corner (RCA)
	ALABAMA/Dixieland Delight (RCA) BOB SEGER/Shame On The Moon (Capitol)
	RAZZY BAILEY/Poor Boy (RCA)
	RAY CHARLES/Born To Love Me (Columbia)
	JOHNNY LEE/Sounds Like Love (Full Moon/Asylum)
	LARRY GATLIN/Almost Called Her Baby By Mistake (Columbia)
	OAK RIDGE BOYS/Thank God For Kids (MCA)
	REBA McENTIRE/You're The First Time I've (Mercury/PolyGram)
	GLEN CAMPBELL/I Love How You Love Me (Atlantic America)
	GEORGE STRAIT/Amarillo By Morning (MCA)
16 22 25 46	VERN GOSDIN/Today My World Slipped Away (AMI/NSD)
	CHARLY McCLAIN/With You (Epic)
	EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB)
	MERLE HAGGARD/Going Where The Lonely Go (Epic)
	RONNIE McDOWELL/Personally (Epic)
the second se	
	I solely on complied weekly reports from our reporting stations. Black circled numbers indicate general
continued upward	a movement.

RICH LANDERS "Take It All" (AMI/NSD) 33/7 National Summary: Up 6, Same 13, Down 0, Debuts 7, Adds 7, WIXL-FM, WIRK-FM, KEBC-FM, KXRB, KTPK-FM, KMAK, KMPS-AM-FM, WSEN-AM-FM 50-44, KTOM 50-46, KEEN 40-35.

BOXCAR WILLIE "Country Music Nightmare" (Main Street) 30/5 National Summary: Up 4, Same 18, Down 0, Debuts 3, Adds 5, KSO, WDAF, KEBC-FM, KTTS-AM-FM, KVOC, WGNAummary: Up 4, Same 18, Down 0, Debuts 3, Adds 5, KSO, W WVAM 46-37, KHEY-AM on, WGVM 25-21, KBMY 25-19. ENA 24-3

RODNEY LAY "You Could Have Heard A Heart Break" (Churchill) 30/2 National Summary: Up 16, Same 10, Down 0, Debuts 2, Adds 2, WFNC, WESC-AM-FM, WSEN-AM-FM 40-35, WEZL-FM 37-31, WAMZ-FM 18-17, KBMR 44-39, KYNN-AM-FM 22-19, KTTS-AM-FM 39-32, KFDI-FM 27-25, KRWQ-FM

VERN GOSDIN "If You're Gonna Do Me Wrong..." (Compleat/PolyGram) 29/18 National Summary: Up 1, Same 9, Down 0, Debuts 1, Adds 18 including WSNO, WYII, KRRV, WGVM, WCMS-FM, KWMT, KTTS-AM-FM, KVOO, KLZ, KSOP-FM.

KWMT, KTTS-AM-FM, KVOO, KLZ, KSOP-FM. JUDY BAILEY "Tender Lovin' Lies" (WB) 25/6 National Summary: Up 5, Same 9, Down 0, Debuts 5, Adds 6, KXYL, WNOE-AM, KFGO, KEBC-FM, WXCL, WHBF, WIXL-FM on, WKSJ-FM 48-45, WIRK-FM 45-39, KUZZ 49-40. BRICE HENDERSON "Lonely Eyes" (Union Station) 25/5 National Summary: Up 5, Same 11, Down 0, Debuts 4, Adds 5, WYNK-FM, WNOE-AM, WCMS-FM, KYXX, KWJJ, WSEN-AM-FM 39-36, WWVA on, KHEY-AM 44-39, KFGO 50-46, KYNN-AM-FM 47-43. OLIADATION OF Long (* 1591) 22/7

CHANFILLY "Storm Of Love" (F&L) 23/7 National Summary: Up 2, Same 12, Down 0, Debuts 2, Adds 7, WSNO, WESC-AM-FM, KWMT, KEBC-FM, KGEM/KJOT, KUGN-FM, KVEG, KSO 39-35, WKKQ-AM-FM 47-38, KSOP-FM on.

OAK RIDGE BOYS "American Made" (MCA) 20/18 National Summary: Up 0, Same 0, Down 0, Debuts 2, Adds 18 including WPOC-FM, WEEP, WPOR-FM, KIX106, WYNK-FM, WMAQ, WCXI-AM-FM, WWWW-FM, WDGY, KUZZ.

LLOYD DAVID FOR WCAFAM-FM, WWW-FM, WDG1, WC22. LLOYD DAVID FOSTER "Unfinished Business" (MCA) 19/19 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adda 19 including WSEN-AM-FM, WESC-AM-FM, WCMS-FM, KRMD-AM-FM, KBMR, KSO, KYNN-AM-FM, KUGN-FM, KSOP-FM.

SANDY CROFT "Easier" (Angelsong) 16/1 National Summary: Up 4, Same 9, Down 0, Debuts 2, Adds 1, WXCL, KHEY-AM on, WIRK-FM 24-21, KBMR on, KFGO on, KYNN-AM-FM 43-40, KVEG on, KTOM 44-40, KEEN 15-10, KMPS-AM-FM on.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 14/4 National Summary: Up 5, Same 5, Down 0, Debuts 0, Adds 4, WGNA-FM, WGVM, W 38-36, WHOO 34-32, WWWW-FM 40-34, WXCL 37-35, KFDI-FM on, KUGR 28-24. A, WKSJ-FM, KTPK-FM, WLW-FM

RAY PRICE "One Fiddle, Two Fiddle" (WB/Viva) 14/2 National Summary: Up 4, Same 7, Down 1, Debuts 0, Adds 2, WYłł, KUGN-FM, WVAM 28-21, KHEY-AM 41-34, WOKK 37-35, KRRV on, WMNI on, KVOO 44-36, KCUB on. (MNI

JOHNNY CASH "We Must Believe In Magic" (Columbia) 14/2

-FM on, WPLO on, KRMD National Summary: Up 2, Same 9, Down 0, Debuts 1, Adds 2, WGVM, WIRK-FM, WGNA-FM AM-FM 43-40, WQYK-FM On, WCXI-AM-FM on, WKKQ-AM-FM 38-34, KFGO on, KVOO on



BREAKERS

ERIC CLAPTON

I've Got A Rock N' Roll Heart (WB)

61% of our reporters on it. Rotations: Heavy 8/0, Medium 45/7, Light 26/11, Extra Adds 1, Total Adds 19, WLTT, WFYR, WCC, KNBR, KJR, WICC, WSGN, WAAY, WSLI, WRVA, KUDL, KYUU, WLVA, WROV, WJBC, KVOX, KWEB, KTWO, KRNO. Debuts at number 25 on the A/C chart.

DIANA ROSS

So Close (RCA)

54% of our reporters on it. Rotations: Heavy 1/0, Medium 38/10, Light 32/13, Extra Adds 0, Total Adds 23 including WBEN, WISN, KHOW, KGW, KFMB, WICC, WWYZ, WGY, WBT, KMGC, WENS, KMBZ, KUDO, KWAV, WLVA, and 8 more. Debuts at number 29 on the A/C chart.

MELISSA MANCHESTER Nice Girls (Arista)

53% of our reporters on it. Rotations: Heavy 1/0, Medium 34/9, Light 34/10, Extra Adds 0, Total Adds 19, WFBR, WPRO, WARM98, WCZY, KGW, KJR, KEY103, WAFB, KRNT, WENS, KOST, WCPI, KSEL, WLVA, KCRG, KCMQ, KWEB, KRLC, KISN. Debuts at number 30 on the A/C chart.

MICHAEL JACKSON Billie Jean (Epic)

47% of our reporters on it. Rotations: Heavy 12/2, Medium 32/8, Light 18/5, Extra Adds 0, Total Adds 15, KVIL, WCLR, WMJI, WICC, WRIE, WWYZ, WGY, WAIV, WGAR, KBOI, KUDO, WKZE-FM, WCPI, WLVA, KPAT. Debuts at number 27 on the A/C chart.

FIREFALL

Always (Atlantic)

47% of our reporters on it. Rotations: Heavy 7/0, Medium 37/2, Light 18/2, Extra Adds 0, Total Adds 4, WHB, KGW, Y106, KCRG. Debuts at number 28 on the A/C chart.

DIONNE WARWICK "Take The Short Way Home" (Arista) 28/25 Rotations: Heavy 0/0, Medium 11/10, Light 17/15, Extra Adda 0, Total Adda 25, WLTT, KVIL, WCCO, KOY, WGY, WBT, KMGC, WSLI, WHBY, WFMK, WQUA, WMHE, KBOI, KSL, WAYV, WKZE-FM, WSKY, WCHV, WDEF, WORG, KFSB, KFQD, KRKK, KVSF, KSRO. Medium: WRIE.

KFSB, KFQD, KRKK, KVSF, KSRO. Medium: WRIE. OLIVIA NEWTON-JOHN 'Tied Up'' (MCA) 26/2 Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Extra Adds 0, Total Adds 2, KRLC, KISN. Heavy: WEIM. Medium: WGY, KEY103, WAFB, WSLI, KWAV, WTNY, WSKY, WORG, KCMQ, KFSB, KRNO, KRKK. STRAY CATS 'Stray Cat Strut'' (EMI America) 25/1 Rotations: Heavy 6/0, Medium 10/0, Light 9/1, Extra Adds 0, Total Adds 1, WTAE. Heavy: KOY, WGY, WSGN, WAYV, KCMQ, KRKK, Medium: WFBR, 55KRC, WHHY, WOWO, WFMK, WMHE, KYUU, WKBR, WTNY, KPAT.

MICHEL BERGER "Innocent Eyes" (Atlantic) 22/4 Rotations: Heavy 1/0, Medium 7/1, Light 14/3, Extra Adds 0, Total Adds 4, WHHY, KSL, WWNR, KRKK. Heavy: WLTA. Medium: WCCO, WSLI, WMAZ, WHBC, KFOR, KRLC.

Medium: WCCO, WSLI, WMAZ, WHBC, KFOR, KHLL. RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 22/3 Rotations: Heavy 0(0, Medium 13/1, Light 9/2, Extra Adds 0, Total Adds 3, KNBR, KWAV, KFQD. Medium: KHOW, KGW, KEY103, WSRZ, KEX, WKZE-FM, WEIM, WSKY, WCHV, WORG, KWEB, WJON.

TANYA TUCKER "Feel Right" (Arista) 22/2 Rotations: Heavy 0/0, Medium 8/0, Light 14/2, Extra Adds 0, Total Adds 2, WKAZ, WLVA. Medium: KRNT, WAYV, WEIM, KCRG, KVOX, KFOR, KTWO, KRLC. HELEN REDDY "Don't Tell Me Tonight" (MCA) 19/8

Aedium 6/1, Light 13/7, Extra Adds 0, Total Adds 8, WCCO, KMBZ, KSL, WWNR, KFSB, KPAT, WAYV, WEIM, KFOR, WJON, KVSF. KFOD, KSRO. N

KFQD, KSRO. Medium: WAYY, WEIM, KFOR, WJON, KVSF. ALAN PARSONS PROJECT "Old & Wise" (Arista) 16/13 Rotations: Heavy 0/0, Medium 5/4, Light 10/8, Extra Adds 1, Total Adds 13, WARM98, WCCO, WSRZ, WHBY, WHBC, WQUA, KUGN, KSL, WAYY, WEIM, KFSB, KFOR, KTWO. Medium: WRVR. B.J. THOMAS "What Ever Happened To Old..." (Cleve. Int./Columbia) 16/8 Rotations: Heavy 0/0, Medium 9/3, Light 6/4, Extra Adds 1, Total Adds 8, KVIL, KOY, WHBC, KRNT, KUDO, WWNR, KFOR, WJON. Medium: WSB, WHBY, WDEF, KFSB, KVSF.

Rotations: Heavy 0/0, Medium 5/3, Light 6/5, Extra Adds 2, Total Adds 10, WFBR, WSB, WCCO, WSLI, WHBC, KUGN, KSL, WEIM, WJON, KTWO. Medium: WKZE-FM, KFOR. EARTH, WIND & FIRE. "Fall In Love With Me" (Columbia) 13/1 Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Extra Adds 0, Total Adds 1, WAYV. Medium: WFMK, WWNR, WKZE-FM. WEIM.

Weilwi. JAMES GALWAY with SYLVIA "The Wayward Wind" (RCA) 12/5 Rotations: Heavy 1/0, Medium 6/2, Light 4/2, Extra Adds 1, Total Adds 5, WTNY, WJBC, KFOR, KWEB, WJON. Heavy: WDEF. Medium: WFBR, WHBC, KSL, KVSF.

WDEF, Medium: WFBR, WHBC, KSL, KVSF. GEORGE FISCHOFF "Carnival Island" (Moss Music Group) 12/4

INV 0/0, Medium 3/0, Light 8/3, Extra Adds 1, Total Adds 4, WKZE-FM, WSKY, WJBC, KTWO. Medium: SMOKEY ROBINSON "I've Made Love To You..." (Tamle/Motown) 12/2 Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Extra Adds 0, Total Adds 2, WKAZ, WSRZ. Medium: KEY103, KMBZ,

PRETENDERS "Back On The Chain Gang" (Sire/WB) 4/1 Rotetions: Heavy 4/1, Medium 3/0, Light 3/0, Extra Adds 1, Total Adds 2, Y97, WGY. Heavy: KPLZ, WFMK, KUDO. Medium: KGW, KYKY, KCMQ.

JOHN STEWART "Queen Of Hollywood High" (Allegiance) 11/2 Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Extra Adds 1, Total Adds 2, WKAZ, KTWO. Medium: WSB, WISM-FM,

LEE RITENOUR BAND featuring ERIC TAGG "Keep It Alive" (Elektra) 10/7 Rotations: Heavy 0/0, Medium 1/1, Light 9/6, Extra Adds 0, Total Adds 7, WARM98, WCCO, KPLZ, WWNR, WORG,

DON HENLEY "I Can't Stand Still" (Asylum) 10/2 Rotations: Heavy 0/0, Medium 6/0, Light 4/2, Extra Adds 0, Total Adds 2, KCMO, KISN. Medium: KUDO, WEIM, Rotations: Heavy 0/0, Mediur WTNY, WVBS, KPAT, KRKK.

MOST ADDED •

BARRY MANILOW (28) Some Kind Of Friend (Arista) DIONNE WARWICK (25) Take The Short Way Home (Arista) DIANA ROSS (23) So Close (RCA) DAN FOGELBERG (22) Make Love Stay (Full Moon/Epic) ERIC CLAPTON (19) I've Got A Rock N' Roll Heart (WB) MELISSA MANCHESTER (19) Nice Girls (Arista)

HOTTEST

R&R/Friday, February 11, 1983

LIONEL RICHIE (93) You Are (Motown) BOB SEGER (82) Shame On The Moon (Capitol) K. ROGERS & S. EASTON (61) We've Got Tonight (Liberty) CHRISTOPHER CROSS (57) CHRISTOPHER CROSS (57) All Right (WB) CULTURE CLUB (42) Do You Really Want To... (Virgin/Epic) KENNY LOGGINS (36) Heart To Heart (Columbia)

NEW & ACTIVE

KC & THE SUNSHINE BAND (with TERI DeSARIO) "Don't Run..." (Epic) 46/12 Rotations: Heavy 1/0, Medium 19/2, Light 25/9, Extra Adds 1, Total Adds 12, WCCO, WHHY, Y106, WTRX, WENS, KUGN, WCTC, WCHV, KSEL, KCRG, KVOX, KISN. Heavy: KEY103. Medium: KGW, WWYZ, WHBY, WHBC, KEX, KSL, WAYV, WWNR, WKZE-FM, WEIM, WSKY, KFSB, KFOR, WJON, KRLC, KRNO, KVSF.

BARRY MANILOW "Some Kind Of Friend" (Arista) 32/28 Rotations: Haavy 20 Marting 12/11 Link 18/15

Rotations: Heavy 2/0, Medium 12/11, Light 16/15, Extra Adds 2, Total Adds 28, 97AIA, WICC, WKAZ, WGY, WSLI, WHBC, KMBZ, WQUA, KBOI, KCEE, WAYV, WEIM, WKBR, WCTC, WTNY, WSKY, WCHV, WDEF, WORG, KCRG, KFSB, KFOR, WJON, KFQD, KTWO, KRNO, KISN, KVSF. Heavy: WHHY, WFMK.

 Rotetions: Heavy 0/0, Medium 5/2, Light 26/15, Extra Adds 0, Total Adds 17, WLTT, WKAZ, KMGC, WRVR, WHBY, WHBC, KBOI, KUGN, KWAV, WAYV, WKZE-FM, WTNY, WCHV, KPAT, KRLC, KRNO, KSRO. Medium:

 KUDO, KFOR, KTWO.

 GLENN FREY "All Those Lies" (Asylum) 31/0

 Rotations: Heavy 2/0, Medium 16/0, Light 13/0, Extra Adds 0, Total Adds 0. Heavy: KWAV, KFSB. Medium: KHOW, KNBR, WKAZ, WHEN, WHHY, WISM-FM, WMHE, KKUA, WAYV, WKBR, WSKY, WCHV, WORG, WVBS, KCMQ, KORD

VCDC

DONALD FAGEN "New Frontier" (WB) 30/5 Rotations: Heavy 1/0, Medium 18/1, Light 10/3, Extra Adds 1, Total Adds 5, WISN, Y106, KWAV, WWNR, KRLC. Heavy: WLTA. Medium: WCCO, WHHY, WISM-FM, KYKY, KKRD, WAYV, WKZE-FM, WEIM, WTNY, WSKY, WCHV, WORG, KFSB, KFQD, KTWO, KRKK, KSRO.

JESSE COLIN YOUNG, CRAN, ASRO. JESSE COLIN YOUNG "Ophelia" (Elektra) 30/3 Rotations: Heavy 1/0, Medium 10/1, Light 19/2, Extra Adds 0, Total Adds 3, WHEN, WKZE-FM, WLVA. Heavy: KUDO. Medium: WARM98, WSLI, WHBC, WEIM, KFOR, KWEB, KTWO, KRLC, KVSF.

BREAKERS are those newer records judged to have the greatest level of station airplay activity on any given week.

NEW & ACTIVE Includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION IS a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases.



GLEN CAMPBELL "I Love How You Love Me" (Atlantic America) 10/1 Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, WLVA. Heavy: WDEF. N WDEE, Medium: WLTA

RLY "Who's Gonna Keep Me Warm" (Capitol) 10/1 avy 0/0, Medium 6/0, Light 4/1, Extra Adds 0, Total Adds 1, KRLC. Medium PHIL EVERLY m: WCCO, WSLI, WHBY, KRNT,

YAZ "Only You" (Sire/WB) 8/4 Rotations: Heavy 0/0, Medium 3/0, Light 5/4, Extra Adds 0, Total Adds 4, WFMK, WDEF, KFSB, KFQD. Medium:

ROBERT TAFT with JANIS SIEGEL "You're Blue Too" (RCA) 8/2

Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Extra Adds 0, Total Adds 2, WCCO, WKAZ. Medium: WAYV, WJON. **MUSICAL YOUTH "Pass The Dutchie" (MCA) 8/0** Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KVSF. Medium: WTNY, WVBS al Adds 0. Heavy: KVSF. Medium: WTNY, WVBS,

ALABAMA "Dixieland Delight" (RCA) 6/5 Rotations: Heavy 0/0, Medium 3/2, Light 2/2, Extra Adds 1, Total Adds 5, WSB, WAAY, WHHY, WORG, KTWO.

ROB HEGEL "Just As I Am" (Mercury/PolyGram) 5/5 Rotations: Heavy 0/0, Medium 0/0, Light 5/5, Extra Adda 0, Total Adda 5, WCCO, WHBY, WHBC, WTRX, WDEF MICHAEL McDONALD "Playin' By The Rules" (WB) 5/5 Rotations: Heavy 0/0, Medium 1/1, Light 4/4, Extra Adds 0, Total Adda 5, KFMB, WFMK, WSKY, WORG, KRKK. VCCO, WHBY, WHBC, WTRX, WDEF.

Rotations: Heavy 0/0, Medium 1/1, Light 4/4, Extra Adds 0, Total Adds 5, KFMB, WFMK, WSKY, WORG, KRKK. **ROBBIE PATTON "Smiling Islands" (Atlantic) 5/3** Rotations: Heavy 0/0, Medium 1/0, Light 4/3, Extra Adds 0, Total Adds 3, KBOI, WSKY, WORG. Medium: KCRG. **JOURNEY "Separate Ways (Worlds Apart)" (Columbia) 5/2** Rotations: Heavy 0/0, Medium 2/1, Light 3/1, Extra Adds 0, Total Adds 2, KYUU, WAYV. Medium: KRKK. **CRYSTAL GAYLE "Til I Gain Control Again" (Elektra) 5/1** Poteriose: Heavy: KSL Medium: WCCO, W

v: KSL. Medium: WCCO, WSLI Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Extra Adds 0, Total Adds 1, KMBZ. Heavy: KSI SAMMY HAGAR "Your Love Is Driving Me Crazy" (Geffen) 5/1 Rotations: Heavy 1/0, Medium 0/0, Light 3/0, Extra Adds 1, Total Adds 1, WKAZ. Heavy: KG W: KCMQ



P	AOR /HOT TE	3/4	JC	R	18)
C. S. S.	This chart compiles dats from reporting stations with a ma	ajority of	listoner	a aged 1	2.24.	
Three Two Last Weeks Weeks Week		Total	Heavy	Mediur	n Add	Adds
- 9 3 1			127+		4-	12 -
3 3 2 2	BOB SEGER/Even Novv (Capitol) DURAN DURAN/Hungry Like (Harvest/Capitol)		114– 114–		0 = 1 -	1 -
1 1 1 3 4 2 4 4	GOLDEN EARRING/Twilight Zone (21/PolyGram)		95 -		, - 1+	1-
4 2 4 4		141+	75+	62 –	4-	8-
8756	RIC OCASEK/Something To Grab For (Geffen)	154+	5 9 +	95 +	0-	3=
6567	PRETENDERS/Back On The Chain Gang (Sire/WB)	+	98 –		1+	2+
11 8 7 8	MEN AT WORK/Be Good Johnny (Columbia)	129+ 121+		34 + 40	1 + 0 =	4+ 1=
13 12 10 9 20 10			72+ 70+		0= 4-	/ = 11 -
$-$ - 20 \bigcirc 23 16 13 \bigcirc			38+		14+	47+
25 18 12 12		123+	51 +	67 =	5+	8 -
19 17 15 🚺		118+	5 3 +	64 -	1 -	5-
16 15 14 🚺			65 –		2+	5+
5 6 8 15			57- 29+		0- 1-	0 - 6 -
35 21 18 16 15 13 16 17			29+ 40-		7- 2+	0- 6=
2 4 11 18			67-		0=	0 = 0 =
- 50 25 19		94 +	48 =	45+	1 =	2 =
20 23 22 20	NEIL YOUNG/Mr. Soul (Geffen)	97 +	33 –	63 +	1+	1 -
9 11 19 21	SAMMY HAGAR/Remember The Heroes (Geffen)		51 –	-	1 =	1 -
36 28 28 22			38+		0 =	2+
22 22 24 23		• •	21+ 52+		2 - 0 -	5 = 0 -
42 32 26 24 31 20 21 25			52 + 29 −		1-	3-
40 26	· · · · · · · · · · · · · · · · · · ·		23+		6=	10-
7 10 17 27		74 -			1+	2+
- 44 31 🕗		80+	21 =	59 +	0-	2 –
55 35 29 29		89 +	13=	70 +	6+	15+
26 25 27 30		81+	25 -		0 =	1 -
10 14 23 31	PHIL COLLINS/I Don't Care Anymore (Atlantic) ERIC CLAPTON/I Got A Rock N' Roll Heart (WB)	70-	44 -		0= 3-	0- 7-
58 37 32 32 - 54 35 3 3			34 + 26 +		3- 0-	/- 0-
29 30 33 34					0 =	1+
57 46 44 35	-	66+	29 +	37+	0-	0-
55 36		77+	18+	45+	12+	32+
59 43 37 37		62 =	31+		1 -	1 -
37 42 42 38		52 +		14+	0 =	0 =
18 26 30 39		57- 53+	29 – 28 +		0 = 1 -	0 = 6 -
DEBUT 40 21 29 36 41		55 -			0-	0-
49 39 43 42		48 -			0 =	1+
48 47 41 43		66 =	10=	51+	5-	6-
24 31 34 44	0	55 –	26 –	29 –	0 =	1 =
14 27 39 45		47-			0 =	0-
- 56 47 46		61+	11+		3=	5-
12 24 38 47 53 4 8	·	46- 49+	30 - 24 +	16 - 24 +	0 = 1 =	0 = 1 -
45 45 50 4 9		49 + 40 +		24 + 16 +	0 =	1 =
		52+		36+	7+	23+
	DEF LEPPARD/Rock! Rock! Rock! (Mercury/PG)	43 +			1+	4+
54 53 45 52		46 –		31 -	2 -	5-
30 41 48 53		41+		13+	0-	0-
DEBUT 54		44 + 48 +		17= 32+	1- 4+	4 18+
DEBUT 55 DEBUT 56		40 + 44 +	12 + 22 +		4+ 1-	6-
<u> </u>		43+		26+	2-	4-
DEBUT 58	AFTER THE FIRE/Der Kommissar (Epic)	55 +	7+	33+	13+	32+
DEBUT 53		45 +		31+	4 -	6-
DEBUT 60	ART IN AMERICA/Art In America (Pavillion/CBS)	49+	4+	35+	9 –	21 -
THE STATE OF STATE	والموافقة بالباد والبالا فتتعاد والمواص ومعالي والمتعاد والمتعا				201.	

MOR / ALBUMS 25+
e majority of listeners aged 25-plus.
1 Image: Section 1 1 Image: Section 2 1 Image: Section 2
4 2 NEIL YOUNG Trans (Geffen)
3 3 TOM PETTY Long After (Backstreet/MCA) "Lucky" "Change"
2 4 PHIL COLLINS Hello, I Must Be (Atlantic)
5 5 ERIC CLAPTON Money & Cigarettes (WB)
7 6 HALL & OATES
GREG KIHN BAND . Kihnspiracy (Berserkley/E-A) "Jeopardy" "Tear"
13 B MEN AT WORK . Business As Usual (Columbia)
6 9 SUPERTRAMPFamous Last Words (A&M)
"Crazy" "Lady" "Waiting" 10 10 RANDY NEWMAN Trouble In Paradise (WB)
"L.A." "Blues"
19 1 JOURNEY Frontiers (Columbia)
9 12 DONALD FAGEN The Nightfly (WB) "Frontier" "I.G.Y." "Nightfly"
12 13 RIC OCASEKBeatitude (Geffen) "Grab" "Wait"
14 4 GARLAND JEFREYS Guts For Love (Epic)
"Surrender" "Man" 8 15 CULTURE CLUB Kissing To Be (Virgin/Epic)
"Do You Really Want To Hurt Me"
15 16 JONI MITCHELL Wild Things Run Fast (Geffen)
"Cafe" "Solid" "Underneath" 17 DOHN HALL BAND . Searchparty (EMI America)
"Love Me" "Woman"
11 18 TODD RUNDGREN Tortured (Bearsville/WB) "Hideaway"
16 19 DIRE STRAITS Twisting By The Pool (WB) "Twisting" "If"
D 2 PAUL BARRERE On My (Mirage/Atlantic)
Chert Participants: WQBK/Albany, WECM/Claremont, WPLR/tee Haven, WNEW-FM/New York, WERi/Westerly, WCPZ/Sandusky, KEZY/ Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KZAM/Seattle.
EXPANDED & UP TO DATE
AOR ALBUMS — Complies album airplay data from stations showing ratings
strength 12-24. Includes four-week trend of chart action, plus cuts listed
numerically by airplay, current singles are BOLDED . Also listed is present week's number of reports in all metations, including total airds for all rotations. Symbols

number of reports in all rotations, including total adds for all rotations. Symbols sent more (+), less (-), or equal (-) airolay in each rotation compared to week's figures. Records showing significant airplay growth are buileted.

AOR / ALBUMS 25 + -- Complete album airplay data from stations showing ratings strength 25 +. includes two-week trend of chart action, plus cuts listed in order of airplay, Current singles are BOLDED, Records showing significant airplay

AOR BREAKERS --- Those newer charting records that have reached 50% HOT TRACKS — Completed from 12-24 stations, showcasing songs in con-

figurations including LPs, EPs, and 45s. includes four-week airpiay trend. Also Instantial methods including the set of reports in all rotations, including total adds for all rotations, symbols represent more (+), less (-), or equivalent (=) all rotations. tivity in each rotation compared to last week's figures, Records showing signifintum are bulleted.

MOST ADDED, HOTTEST --- National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION - Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displa two-week period dast week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success. PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name

indicates all mentions of that record are new to the playlist. An (U or 00) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation.

ASLESIV, VIA

- F

SIGNIFICANT ACTION

americanradiohistory-com

DON HENLEY/I Can't Stand Still (Asylum) "I Can't Stand Still"

18 (18)/Medium Adds: 2 (1); Extra Adds: 1 (2) : 0 (1); M Total Reports: 25 (26)/Total Adds: 0 (2); Hots: 5 (6)/Hot Adds: 0 (1); Mediums: Total Reports: 24 (18)/Total Adds: 0 (2); Hots: 7 (5)/Hot Adds: 0 (0); Mediums: 17 (12)/Medium Adds: 0 (1); Extra Adds: 0 (1). **FELONY/The Fanatic (Rock & Roll/CBS) "The Fanatic"** Total Reports: 23 (11)/Total Adds: 9 (6); Hots: 5 (2)/Hot Adds: 0 (0); Mediums: 12 (5)/Medium Adds: 3 (2); Extra Adds: 6 (4).

BILLY SQUIER (LIVE)/Emotions (Capitol) "She's A Runner" Total Reports: 22 (13)/Total Adds: 5 (10); Hots: 2 (0)/Hot Adds: 1 (0); Mediums: 17 (7)/Medium Adds: 2 (4); Extra Adds: 2 (6).

SIMPLE MINDS/New Gold Dream (A&M) "Promised You A Miracle" Total Reports: 21 (12)/Total Adds: 10 (6); Hots: 2 (2)/Hot Adds: 0 (0); Mediums: 14 (5)/Medium Adds: 5 (1); Extra Adds: 5 (5).

Total Reports: 21 (12)/Total Adds: 10 (6); Hots: 2 (2)/Hot Adds: 0 (0); Mediums: 14 (5)/Medium Adds: 5 (1); Extra Adds: 5 (5). HEAVEN 17/Heaven 17 (Arista) "Let Me Go" Total Reports: 21 (18)/Total Adds: 5 (5); Hots: 4 (4)/Hot Adds: 0 (1); Mediums: 14 (12)/Medium Adds: 2 (2); Extra Adds: 3 (2). ROUGH TRADE/For Those Who Think Young (Boardwalk) "All Touch" Total Reports: 20 (19)/Total Adds: 1 (0); Hots: 3 (2)/Hot Adds: 0 (0); Mediums: 16 (17)/Medium Adds: 0 (0); Extra Adds: 1 (0). ROBERT ELLIS ORRALL/Special Pain (RCA) "Tell Me If It Hurts" Total Reports: 19 (12)/Total Adds: 14 (12); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 8 (2)/Medium Adds: 3 (2); Extra Adds: 11 (10). CALL/Modern Romans (Mercury/PolyGram) "The Walls Came Down" Total Reports: 19 (12)/Total Adds: 7 (4); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 14 (8)/Medium Adds: 3 (0); Extra Adds: 4 (4).

JON BUTCHER AXIS/Jon Butcher Axis (Polydor/PolyGram) "Life Takes A Life" : 2 (0); Me ms: 6 (0)/Medi Adds: 5 (0); Ex SINGLE BULLET THEORY/Single Bullet Theory (Nemperor/CBS) "Keep It Tight" Total Reports: 15 (10)/Total Adds: 7 (6); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 10 (6)/Medium Adds: 2 (2); Extra Adds: 5 (4). MUSICAL YOUTH/Youth Of Today (MCA) "Pass The Dutchie" Total Reports: 15 (17)/Total Adds: 1 (1); Hots: 6 (7)/Hot Adds: 0 (0); Mediums: 8 (10)/Medium Adds: 0 (1); Extra Adds: 1 (0).

CHRISTOPHER CROSS/Another Page (WB) "All Right" Total Reports: 14(15)/Total Adds: 2(5); Hots: 5 (3)/Hot Adds: 1(1); Mediums: 7(10)/Medium Adds: 0(2); Extra Adds: 1(2).

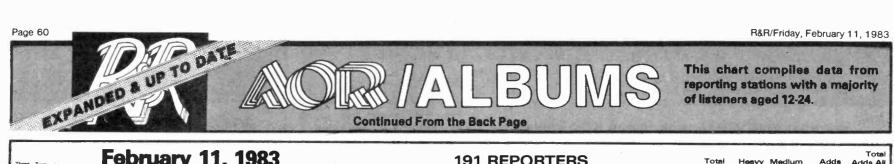
 Control of the initial adds: 2(5); Hots: 5 (3)/Hot Adds: 1(1); Mediums: /(10)/Mediums: /(10)/Mediums: 14115)/Total Adds: 2(5); Hots: 5 (3)/Hot Adds: 1(1); Mediums: /(10)/Mediums: 142(12)/Total Adds: 2 (2): Hots: 9 (8)/Hot Adds: 0 (0); Mediums: 3 (2)/Medium Adds: 1 (0); Extra Adds: 1 (2).

Total Reports: 10(8)/Total Adds; 2(2); Hots: 9 (6)/Hot Adds: 0 (0); Mediums: 5(3)/Medium Adds: 1 (0); Extra Adds: 1 (2); Total Reports: 10(8)/Total Adds; 2(2); Hots: 4(3)/Hot Adds: 0 (0); Mediums: 5(3)/Mediums Adds: 1 (0); Extra Adds: 1 (2).

SOFT CELL/The Art Of Falling Apart (Sire/WB) "Heat" Total Reports: 9 (4)/Total Adds: 7 (4); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 6 (0)/Medium Adds: 4 (0); Extre Adds: 3 (4). BILL WRAY/Seize The Moment (EMI America) "She Loves The Radio" Total Reports: 9 (8)/Total Adds: 2 (4); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 6 (5)/Medium Adds: 0 (1); Extre Adds: 2 (3).

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Three Weeks	Two Last Weeks Whee	k	February 11, 1983	191 REPORTERS	Total Reports		Medium Rotation	Adds Rotation	Total Adds All Rotations
1	1 1	0	BOB SEGER/The Distance (Capitol)	"Now" (143) "Roll" (52) "Thunderbirds" (41)			- 33+	0 =	
-	- Б	2	JOURNEY/Frontiers (Columbia)	"Separate" (155) "Fall" (53) "Rubicon" (44)			- 25 -	5-	_
5	42	3	DURAN DURAN/Rio (Harvest/Capitol)	"Hungry" (139) "Rio" (94)		128-		1-	
10	ə ¹ 0	4	TRIUMPH/Never Surrender (RCA)	"World" (121) "Surrender" (82)		83+		0=	
8	39	6	MEN AT WORK/Business As Usual (Columbia)	"Good" (129) "Underground" (49) "Dovvn" (37)				1+	-
11	10 8	6	RIC OCASEK/Beatitude (Geffen)	"Something" (154) "Jimmy" (19) "Quick" (12)	165+	67+	- 98+	0-	
39	17 15	Ð	DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Photograph" (141) "Rock!" (43) "Ages (12)	149+			4-	
7	36	8	GOLDEN EARRING/Cut (21/PolyGram)	"Twilight" (135)		97-		1+	
2 :	23		SAMMY HAGAR/Three Lock Box (Geffen)	" Crazy " (89) "Heroes" (82) "Don't" (18)	135-	100-	- 35+	0=	
3 :	34		TOM PETTY/Long After Dark (Backstreet/MCA)	"Change" (63) "Lucky" (46) "Town" (33)			49-	0 =	
4 1	5 7		PAT BENATAR/Get Nervous (Chrysalis)	"Little" (83) "Stranger" (74) "Tell" (34)	139-	92 -	47+	0=	1-
- :	27 16		BRYAN ADAMS/Cuts Like A Knife (A&M)	"Take" (85) "Ready" (43) "Cuts" (34)	153+	40+	104+	9	19-
6 7	11		PHIL COLLINS/Hello, Must Be Going! (Atlantic)	"Care" (70) "China" (66) "Walls" (30)	139-	76 -	63-	0-	0-
14 1	3 13		RED RIDER/Neruda (Capitol)	"Power" (87) "Race" (73) "Light" (32)	145 -		97	1	3-
DEB	UT		GREG KIHN BAND/Kihnspiracy (Beserkley/E-A)	"Jeopardy" (141) "Fascination" (20) "Tear" (12)	152+	39+	96 +	16+	55+
9 1	1 12		NIGHT RANGER/Dawn Patrol (Boardwalk)	" Don't " (112) "Sing" (29)	123-	63	59 +	0-	0-
12 1	2 14		NEIL YOUNG/Trans (Geffen)	"Mr. Soul" (97) "Think" (55) "Inca" (14)	136 –	47-	- 88 =	1 =	2-
26 1	9 18		FRIDA/Something's Going On (Atlantic)	"Something" (123)	124+	51+	68+	5+	8
22 1	8 19		SCANDAL/Love's Got A Line On You (Columbia)	"Goodbye" (118)	120+			1 –	5-
26 2	3 21		TONY CAREY/Tony Carey (Rocshire)	"Home" (124)	126+	31+	94 +	1 –	6-
15 1	5 17		FIXX/Shuttered Room (MCA)	"Skies" (80) "Stand" (47)	113 -	39 –	74+	0-	2-
16 1	6 23		VANDENBERG/Vanderberg (Atco)	"Heart" (111)		41 -		2+	6=
	- 26		ERIC CLAPTON/Money & Cigarettes (WB)	"R&R Heart" (81) "Down" (31) "Shape" (24)				8-	20 -
21 2	0 22		MISSING PERSONS/Spring Session M (Capitol)	"Windows" (62) "L.A." (48) "Noticeable" (18)	102 -	53 +	48 –	1 =	2-
13 1	4 20		SAGA/Worlds Apart (Portrait/CBS)	"Wind" (81) "Loose" (27)	94 –	32 -	62 +	0=	1 -
20 2	2 24		N. SCHON/J. HAMMER/Here To Stay (Columbia)			22+		2-	5 =
36 2			PSYCHEDELIC FURS/Forever Now (Columbia)	"Love My Way" (39)	91+			6=	15=
1	- 34			"Blinded" (49) "Submarines" (42)	83 +	15+		15+	22 -
18 2				"Stray" (57) "Rock" (19)			34 –	0 =	0-
		30		"Come On Eileen" (77)	-		45+	14+	33+
23 2				"Can't Find" (31) "Winds" (21) "Widow" (11)	56 –	33 -		0-	1 =
32 3			JOHN HALL BAND/Searchparty (EMI America)	"Love Me Again" (66)	77+		59 +	8+	11+
36 3			TODD RUNDGREN/Tortured Artist (Brsville/WB)		70+	13+		3=	5-
24 2			FRANK MARINO/Juggernaut (Columbia)	"Strange Dreams" (55)	56 -	16-		0	0-
DEB				"Get Up" (46)	55+	8+		9=	14+
34 3				"Save It" (46)			<i>33</i> =	4 =	7-
29 3				"Family Man" (39) "Maneater" (15)	-	25+	- +	1+	3+
	UT			" Sex " (45) "Masquerade" (11)	<u>61</u> +	11+	26+	23+	29-
DEB				"Art" (49) "Hum Mar" (44)	55+	4+	39+	11=	24-
40	40		CULTURE CLUB/Kissing To Be (Virgin/Epic)	"Hurt Me" (44)	45+	26+	17=	1 -	4-



This data reflects reporting stations with a majority of listeners aged 12-24.

GREG KIHN BAND Kihnspiracy (Beserkley/E-A)

"Jeopardy" "Fascination" "Tear." 80% of our reporters on it. Total reports: 152. Hot 39, Medium 96, Extra Adds 16, Total Adds 55. Debuts at number 15 on the AOR chart.

ERIC CLAPTON

Money & Cigarettes (WB)

"Heart" "Down" "Shape." 60% of our reporters on it. Total reports: 114. Hot 41, Medium.64, Extra Adds 8, Total Adds 20. Moves 26-23 on the AOR chart.

NEW & ACTIV

This data reflects reporting stations with a majority of listeners aged 12-24.

AFTER THE FIRE/After The Fire (Epic) "Der Kommissar

Total Reporters: 55 (23)/Total Adds: 32 (13); Hots: 7 (1)/Hot Adds: 1 (0); Mediums: 33 (13) Medium Adds: 18 (4); Extra Adds: 13 (9). ROBERT HAZARD/Robert Hazard (RCA) "Escalator Of Life"

Total Reporters: 54 (41)/Total Adds: 12 (14); Hots: 5 (4)/Hot Adds: 0 (1); Mediums: 41 (29)/ Medium Adds: 5 (5); Extra Adds: 7 (8).

WALL OF VOODOO/Call Of West (IRS/A&M) "Mexican Radio" * Total Reports: 48 (28)/Total Adds: 18 (13); Hots: 11 (9)/Hot Adds: 1 (3); Mediums: 33 (17)/ Medium Adds: 13 (8); Extra Adds: 4 (2).

MEMBERS/Uprhythm, Downbeat (Arista) "Working Girl" Total Reports: 47 (39)/Total Adds: 6 (8); Hots: 12 (9)/Hot Adds: 0 (0); Mediums: 31 (25)/

Total Reports: 47 (39)/Total Adds: 6 (8); Hots: 12 (9)/Hot Adds: 0 (0); Mediums: 31 (25)/ Medium Adds: 2 (3); Extra Adds: 4 (5). SUPERTRAMP/Famous Last Words (A&M) "Crazy" Total Reports: 46 (57)/Total Adds: 0 (0); Hots: 19 (24)/Hot Adds: 0 (0); Mediums: 27 (33)/ Medium Adds: 0 (0); Extra Adds: 0 (0). BLANKET OF SECRECY/Ears Have Walls (WB) "Say You Will" Total Reports: 44 (24)/Total Adds: 17 (12); Hots: 6 (5)/Hot Adds: 0 (1); Mediums: 32 (17)/ Medium Adds: 11 (9); Extra Adds: 6 (2).

More AOR Music Information See | Page 59

ADDED .	HOTTES	T
Stations	All Stations	
nn Band (63) (47) ne Fire (33) 1id Run (33) (29)	Bob Seger Journey Duren Duran Men At Work Pretenders Sammy Hagar	(150) (137) (132) (113) (107) (101)

New & Active Continued

Greg Kihn Band

Dexys Mid Run

After The Fire

MOST

U2

Berlin

JOE JACKSON/Night And Day (A&M) "Breaking Us In Two" Total Reports: 43 (33)/Total Adds: 8 (5); Hots: 12 (11)/Hot Adds: 0 (0); Mediums: 30 (19)/

Medium Adds: 7 (2): Extra Adds: 1 (3).

ADAM ANT/Friend Or Foe (Epic) "Goody Two Shoes" Total Reports: 42 (44)/Total Adds: 0 (1); Hots: 20 (19)/Hot Adds: 0 (0); Mediums: 22 (25)/

Medium Adds: 0 (1); Extra Adds: 0 (0). BLACK SABBATH/Live Evil (WB)."Children Of The Sea" Total Reports: 39 (51)/Total Adds: 1 (16); Hots: 3 (3)/Hot Adds: 0 (0); Mediums: 34 (39)/

Medium Adds: 0 (7); Extra Adds: 1 (9). THOMPSON TWINS/Side Kicks (Arista) "Lies"

Total Reports: 38 (20)/Total Adds: 19 (14); Hots: 6 (4)/Hot Adds: 1 (2); Mediums: 19 (9)/ Medium Adds: 6 (5); Extra Adds: 12 (7). MICHAEL JACKSON/Thriller (Epic) "Beat It" Total Reports: 38 (40)/Total Adds: 3 (2); Hots: 19 (16)/Hot Adds: 0 (1); Mediums: 17 (23)/ Medium Adds: 1 (0); Extra Adds: 2 (1).

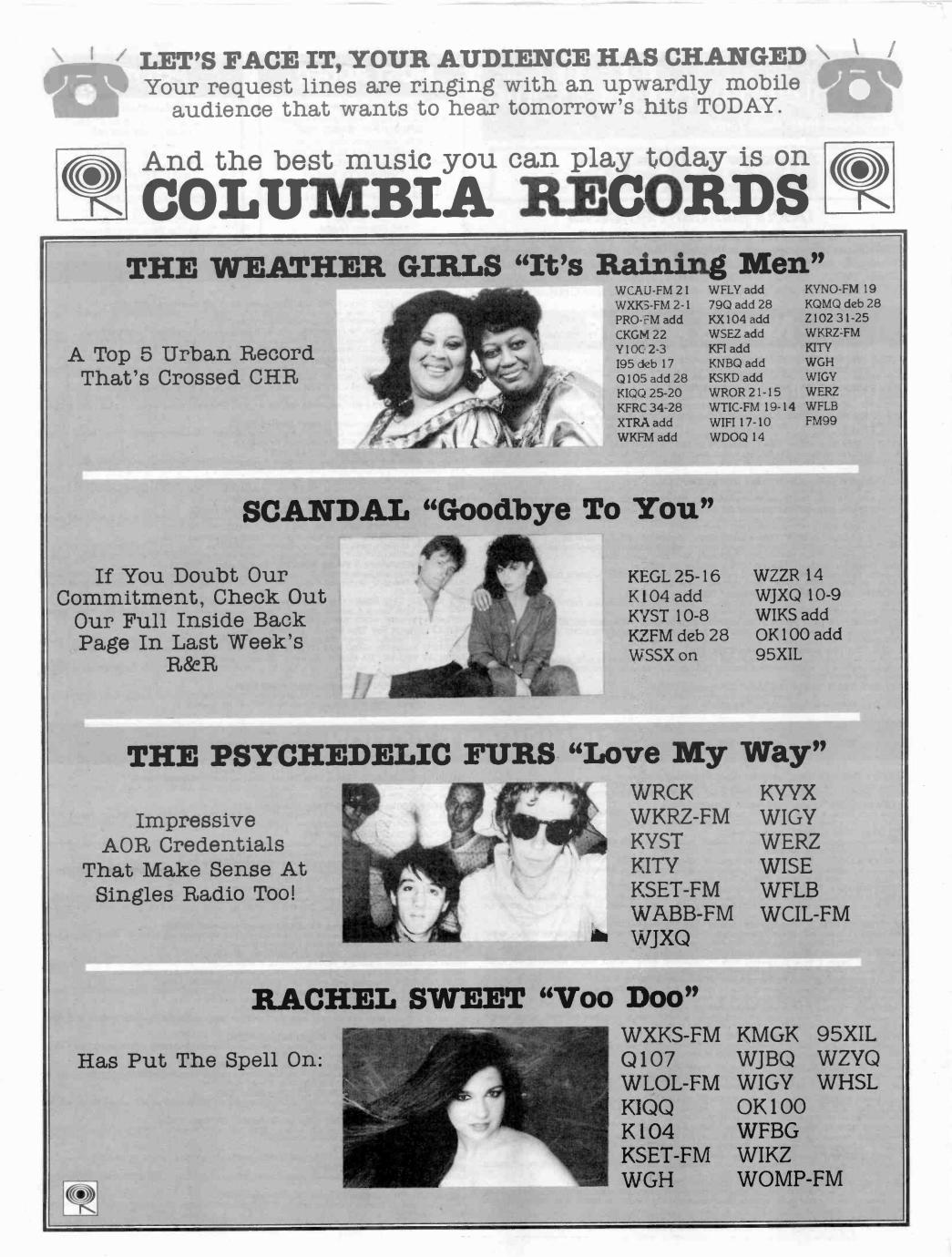
CHRIS DeBURGH/The Getaway (A&M) "Don't Pay The Ferryman" "Total Reports: 36 (48)/Total Adds: 11 (9); Hots: 4 (3)/Hot Adds: 0 (0); Mediums: 25 (21)/ Medium Adds: 4 (5); Extra Adds: 7 (4). BILLY JOEL/The Nylon Curtain (Columbia) "Allentown"

Total Reports: 36 (44)/Total Adds: 1 (0); Hots: 20 (26)/Hot Adds: 0 (0); Mediums: 15 (18)/ Medium Adds: 0 (0); Extra Adds: 1 (0).

Medium Adds: 0 (0); Extra Adds: 1 (0). **RANDY NEWMAN/Trouble In Paradise (WB)** "The Blues" Total Reports: 36 (36)/Total Adds: 1 (7); Hots: 5 (5)/Hot Adds: 0 (0); Mediums: 31 (27)/ Medium Adds: 1 (3); Extra Adds: 0 (4). **DIRE STRAITS/Twisting By The Pool (WB)** "Twisting By The Pool" Total Reports: 30 (26)/Total Adds: 7 (9); Hots: 9 (6)/Hot Adds: 0 (1); Mediums: 16 (13)/ Medium Adds: 2 (1); Extra Adds: 5 (7). ULTRAMOVE: The Adds: 5 (7).

ULTRAVOX/Quartet (Chryselis) "Reap The Wild Wind" Total Reports: 29 (6)/Total Adds: 23 (4); Hots: 2 (1)/Hot Adds: 0 (0); Mediums: 15 (2)/ Medium Adds: 11 (1); Extra Adds: 12 (3).

PAUL BARRERE/On My Own Two Feet (Mirage/Atlantic) "Sweet Coquette" Total Reports: 27 (18)/Total Adds: 14 (8); Hots: 2 (0)/Hot Adds: 0 (0); Mediums: 14 (11)/ Medium Adds: 3 (1); Extra Adds: 11 (7).



Contemporary Hit Radio

Continued from Back Page

BREAKERS

DEXYS MIDNIGHT RUNNERS Come On Eileen (Mercury/PolyGram)

69% of our reporters on it. Moves: Up 58, Debuts 28, Same 33, Down 2, Adds 34 including B94, PRO-FM, Z93, 94Q, KUBE, KIMN, WFLY, KC101, WFMF, KX104, WEBC, KKXX, KIKI, WACZ, Q104. See Parallels, debuts at number 30 on the CHR chart.

NEW & ACTIVE

STEEL BREEZE "Dreamin' Is Easy" (RCA) 131/18 Moves: Up 62, Debuts 11, Same 40, Down 0, Adda 18 including WXKS-FM, KUBE, K104, FM100, WRQK, WANS-FM, Z104, WNAM, KYYX, OK100, 95XIL, WXLK, WSPT, KFMW, KRNA.

NEIL DIAMOND "I'm Alive" (Columbia) 130/9 Moves: Up 74, Debuts 12, Same 34, Down 1, Adds 9, HITS96, WGCL, KUBE, BJ105, WKDQ, KLUC, KQMQ, WBWB, KTRS, WNBC 28-23, KEARTH 24-21, KIMN 27-20, Q106 12-9, 94TYX 32-29, KJRB 25-17.

GREG KIHN BAND "Jeopardy" (Beserkley/Elektra-Asylum) 127/35 Moves: Up 34, Debute 20, Same 38, Down 0, Adds 35 including CKGM, Y100, WBBM-FM, XTRA, KBFM, WTIX, WDCG, KEYN-FM, KRSP, WGUY, KQIZ-FM, KKXL-FM, KDVV, KSLY, KOZE.

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 113/5

Moves: Up 68, Debuts 10, Same 30, Down 0, Adds 5, B94, B104, KHFI, WKAU, WOMP-FM, WBEN 20-16, WCAU-FM 39-30, WXKS-FM 27-15, CHUM 30-26, Q105 25-20, KIIS-FM 24-18, WTIC-FM 13-9, WDOQ 15-10, KJRB 26-19, Q104 16-11

OLIVIA NEWTON-JOHN "Tied Up" (MCA) 113/3 Moves: Up 75, Debuts 6, Same 24, Down 5, Adda 3, PRO-FM, KX104, WERZ, XTRA 23-20, Q106 18-12, WTIX 33-29, WZYP 25-21, WNOK-FM 26-21, KHOP 25-21, KSKD 24-15, WIGY 30-26, WFO)". 20-17, WFLB 17-14, KGHO 28-25.

JEFFERSON STARSHIP "Winds Of Change" (RCA/Grunt) 112/17 Moves: Up 30, Debuts 17, Same 48, Down 0, Adds 17 including Q103, KZZP, KZFM, KBFM, WTIX, WQUT, WDCG, KEYN-FM, KKXX, KQMQ, WTSN, WERZ, 99KG, KTRS, KKAZ.

KEYN-FM, KKXX, KQMQ, WISN, WERZ, BSKG, KIRS, KAZZ.
 DAN FOGELBERG "Make Love Stay" (Full Moon/Epic) 107/39 Moves: Up 19, Debuts 14, Same 35, Down 0, Adds 39 including WCAU-FM, WBBM-FM, KIIS-FM, B100, XTRA, KCNR, Q103, WAEB, WRQK, WKFR, KZ93, 13FEA, Q101, KWTO-FM, KDZA, KKAZ.
 ABC "Poison Arrow" (Mercury/PolyGram) 104/25 Moves: Up 24, Debuts 23, Same 32, Down 0, Adds 25 including PRO-FM, WBBM-FM, KBEQ, Q103, WHFM, WYCR, KYST, G100, WRVQ, WKFR, WHOT, KBBK, KQIZ-FM, KDVV, KSLY.

THOMPSON TWINS "Lies" (Arista) 102/14 Moves: Up 32, Debuts 11, Same 45, Down 0, Adds 14, Z93, KEARTH, KIIS-FM, KUBE, WTRY, WFLY, KHFI, WTIX, WZYP, WDOQ, WRVQ, WKHI, KTRS, WCAU-FM 40-19, WXKS-FM 30-23.

FRIDA "I Know There's Something Going On" (Atlantic) 99/26 Movee: Up 39, Debuts 6, Same 23, Down 5, Adda 26 including WXKS-FM, Z93, KC101, WKEE, KHFI, WDOQ, WSKZ, KQKQ, WHOT, K96, WOMP-FM, WFOX, KYTN, KBIM, KTRS.

SAGA "On The Loose" (Portrait/CBS) 99/1 Moves: Up 40, Debuts 7, Same 38, Down 13, Adds 1, KOKO, Q107 10-9, KBEQ 40-37, KZZP 6-3, WFLY 30-23, WKRZ-FM 32-29, KSET-FM 1-1, WABB-FM 21-15, WSFL 26-18, KZ93 3-2, KYYX 18-14, WERZ 25-17, 95XIL 4-2, WFLB 40-35, KKRC-FM 8-5, WSPT 18-15.

PAT BENATAR "Little Too Late" (Chrysalis) 98/17 Moves: Up 23, Debuts 24, Same 34, Down 0, Adds 17 including KYST, KITY, WZZR, WZOK, WKAU, WIKS, KLUC, WIKZ, KKLS, WAZY-FM, KFMZ, KGHO, KCBN, KOZE.

MOST ADDED .

DAN FOGELBERG (39) Make Love Stay (Full Moon/Asylum) **GREG KIHN BAND (35)**

Jeopardy (Beserkley/Elektra-Asylum) **DEXYS MIDNIGHT RUNNERS (34)** Come On Eileen (Mercury/PolyGram) TOM PETTY (33) Change Of Heart (Backstreet/MCA) AFTER THE FIRE (31)

Der Kommissar (Epic) STYX (29) Mr. Roboto (A&M)

New & Active Continued

NIGHT RANGER "Don't Tell Me You Love Me" (Boardwalk) 96/12

Moves: Up 29, Debuts 11, Same 44, Down 0, Adds 12, Y100, Q103, WHFM, 79Q, CK101, WIKS, KIKI, WXLK, KKQV, Q101, WCIL-FM, KSLY, WBEN-FM 26-17, WGCL 16-13, WOKI 37-31.

R&R/Friday, February 11, 1983

HOTTEST

BOB SEGER (105)

Shame On The Moon (Capitol)

LIONEL RICHIE (96)

You Are (Motown)

CULTURE CLUB (88)

Do You Really Want To ... (Virgin/Epic)

DURAN DURAN (85)

Hungry Like The Wolf (Harvest/Capitol)

MICHAEL JACKSON (77)

Billie Jean (Epic)

STRAY CATS (66)

Stray Cat Strut (EMI America)

STEPHEN BISHOP "It Might Be You (Theme From 'Tootsie')" (WB) 87/22 Moves: Up 16, Debuts 20, Same 29, Down 0, Adds 22 including WBEN-FM, B104, B100, WTRY, Q106, WBCY, WKFR, KRAV, KQKQ, KLUC, WCGQ, WGLF, WBWB, KBIM, KKAZ.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 87/14 Moves: Up 30, Debuts 6, Same 33, Down 4, Adda 14, WXKS-FM, KEGL, Q102, WYCR, KHFI, CK101, WHOT, KHOP, KKXX, OK100, WGLF, KVOL, WCIL-FM, KFMZ, 195 d-16.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 87/1

Moves: Up 33, Debuts 4, Same 18, Down 31, Adds 1, 195, WNBC 12-8, WCAU-FM 15-12, B104 22-15, KIIS-FM 13-9, WHFM 23-19, WBLI 10-7, WAXY 4-2, WNAP 10-6, U93 9-5, KFI 11-5, KYNO-FM 4-3, WFBG 7-5, Z102 22-16, WCIL-FM 30-23

VANDENBERG "Burning Heart" (Atco) 79/13 Moves: Up 25, Debuts 5, Seme 35, Down 1, Adds 13, WAEB, 79Q, KTFM, WZYP, WBBQ, WZZR, KMGK, WKDD, WJBQ, WERZ, WKHI, KBIM, KCDQ, KEGL 34-28, KYTN 24-17.

DIANA ROSS "So Close" (RCA) 78/21 Moves: Up 6, Debuts 14, Same 37, Down 0, Adds 21 including WBEN-FM, JB105, WLOL-FM, WHFM, WKEE, 94TYX, KIIK, KNBQ, KIKI, WCIR, WFLB, KVOL, D93, KSLY, KOZE.

KIIK, KNBQ, KIKI, WCIH, WFLB, KVOL, D93, KSLY, KOZE. RIC OCASEK "Something To Grab For" (Geffen) 73/26 Moves: Up 7, Debuts 6, Seme 34, Down 0, Adda 26 including WXKS-FM, WGCL, WSPK, WHFM, WPST, KYST, WZYP, WNAM, KNBQ, OK100, WCIR, WYKS, KNOE-FM, KRNA, KDZA. MELISSA MANCHESTER "Nice Girls" (Arista) 73/22 Moves: Up 11, Debuts 14, Seme 26, Down 0, Adda 22 including WBEN-FM, WGCL, WTIC-FM, WPST, WIFI, WKEE, KHFI, WQID, WSFL, KSTT, KOFM, K093, 13FEA, WFOX, WCGQ, KQIZ-FM, KDZA. TO A State of the second seco

JOHN HALL BAND "Love Me Again" (EMI America) 71/6 Moves: Up 24, Debuts 5, Seme 36, Down 0, Adds 6, Q106, WKRZ-FM, KNBQ, WIGY, KENI, KSLY, WLQL-FM 21-18, WSPK 27-23, WKFM 34-27, KYST 38-35, WOKI 30-27, WNOK-FM 34-30, WJXQ 21-19, KSKD 36-33, WQLT 40-35. RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 71/0

Moves: Up 28, Debuts 5, Same 38, Down 0, Adds 0, KIQQ 32-28, WHFM 36-33, WPST 26-24, KITY 34-29, WSFL 24-20, KJRB 24-22, KBBK 18-17, WTSN 26-22, WSQV 19-17, 95XIL 22-19, WKHI 39-35, WQLT 36-32, KISR 29-23, KGHO 30-27, KCBN 29-27.

AFTER THE FIRE "Der Kommisser" (Epic) 64/31 Moves: Up 5, Debuts 6, Seme 21, Down 1, Adds 31 including WCAU-FM, B94, Q105, WGCL, KIMN, WKFM, WIFI, KSET-FM, WOKI, WZZR, WMEE, KBBK, WKHI, WCGQ, WRKR.

POCO "Shoot For The Moon" (Atlantic) 64/3 Moves: Up 34, Debuts 2, Same 23, Down 2, Adds 3, CKLW, KCNR, V100, JB105 24-22, WHFM 40-36, Y103 17-14,

KSTT 12-10, KIOA 13-10, WKDD 20-16, KFI 32-29, KGGI 24-22, WJBQ 32-30, WISE 22-20, D93 4-3, KENI 27-22.

MEN AT WORK "Be Good Johnny" (Columbia) 60/15 Moves: Up 12, Debuts 17, Same 15, Down 1, Adds 15, Q105, WPST, WYCR, B97, WBBQ, KX104, KNOE-FM, KMGK, KIDD, K96, KIKI, WIKZ, WXLK, KCDQ. DONALD FAGEN "New Frontier" (WB) 54/9

Movee: Up 15, Debuts 2, Same 27, Down 1, Adds 9, WSPK, KZFM, WTIX, CK101, KIKI, WSBQ, WAZY-FM, D93, KIST, WGH 30-27, WHSL 23-18, WYKS 25-22, WBWB 30-27, KFMZ 10-9, KCBN 37-32.

SIGNIFICANT ACTION

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MARTY BALIN "What Love Is" (EMI America) 49/24 Moves: Up 0, Debuts 0, Same 25, Down 0, Adds 24 including WBEN-FM, WCAU-FM, WLOL-FM, WSPK, WRCK, G100, WNOK-FM, WZZR, WNAM, K093, KBBK, KSKD, KNOE-FM, KRNA, KENI, KDZA.

BILLY SQUIER "She's A Runner" (Capitol) 49/5 Moves: Up 7, Debuts 4, Same 33, Down 0, Adds 5, KTSA, WJDX, WSEZ, FM99, KOZE, WCAU-FM on, K104 33-24, KTFM 40-36, KITY 38-32, WOKI 39-34, WJXQ 17-14, OK100 35-24, WFLB, 35-31, KGHO d-35, KCDQ d-26.

OXO "Whirly Girl" (Geffen) 44/27 Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 27 including WCAU-FM, KEGL, WLOL-FM, KIQQ, KFRC, WIFI, WNOK-FM, Z104, KHOP, KYYX, KBBK, KSKD, WFBG, WFOX, KKQV.

PHIL COLLINS "I Don't Care Anymore" (Atlantic) 39/21

Moves: Up 3, Debuts 2, Same 13, Down 0, Adds 21 including KEGL, WGCL, WPHD, KHFI, WOKI, WKDD, KNBQ, WIKZ, WZYQ, WJAD, KILE, WRKR, WAZY, KGHO, KOZE.

EVELYN KING "Betcha She Don't Love You" (RCA) 37/2 Movee: Up 18, Debuts 6, Same 10, Down 1, Adda 2, B100, KHFI, WXKS-FM 42, KEARTH 12-8, KIIS-FM 27-19, KIQQ 27-22, XTRA 26-18, WTIC-FM 23-21, WTIX 31-24, WDOQ 30-26, WBBQ 4-4, WSFL 18-9, KYNO-FM 10-8, WGUY 8-6,

Z102 9 TOM PETTY... "Change Of Heart" (Backstreet/MCA) 34/33 Moves: Up 0, Debuts 0, Seme 1, Down 0, Adds 33 including WCAU-FM, WYCR, WCSC, WZZR, WNAM, KHOP, KYYX, KSKD, WZYQ, WSGF, FM99, KISR, WCIL-FM, KFMZ, KDZA.

CLASH "Should I Stay Or Should I Go?" (Epic) 34/17 Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 17, WCAU-FM, WKFM, WPHD, WJDX, WABB-FM, KFI, KSKD, KQMQ, WACZ, WIKZ, 95XIL, Z102, WJAD, FM99, KKXL-FM.

WEATHER GIRLS "It's Raining Men" (Columbia) 32/11 Moves: Up 9, Debuts 2, Seme 7, Down 3, Adds 11, PRO-FM, Q105, XTRA, WKFM, WFLY, 79Q, KX104, WSEZ, KFI, KNBQ, KSKD, WXKS-FM 2-1, I95 d-17, KFRC 34-28, WROR 21-15.

DeBARGE "I Like It" (Gordy/Motown) 31/10 Moves: Up 7, Debuts 5, Same 9, Down 0, Adds 10, I95, KEARTH, KBFM, WTIX, 94TYX, WSFL, WSEZ, WHOT, WJBQ, WGUY, CKLW d-15, KIQQ 19-13, KFRC 13-7, KTFM 21-15, KIDD 30-25.

FIREFALL "Always" (Atlantic) 30/3

Moves: Up 8, Debuts 1, Same 17, Down 1, Adds 3, WQLT, WAEV, D93, WCAU-FM d-38, B104 on, Y106 18-15, WQUT 30-26, WSFL on, KIOA 25-19, WNAM on, WKDD 25-21, WOMP-FM 25-22, Q104 1-1, Z102 25-22, KBIM 30-28.

MICHAEL JACKSON "Beat It" (Epic) 30/2

Moves: Up 10, Debuts 4, Same 13, Down 1, Adds 2, Y100, KYST, B94 18-11, KEGL 4-2, WLOL-FM 9-7, Q102 on, WKRZ-FM d-39, WRVQ 17-10, WKDD 16-14, KKXX on, OK100 17-16, 95XIL on, WHSL 28-15, FM99 d-29, KKQV on. THOMAS DOLBY "She Blinded Me With Science" (Harvest/Capitol) 28/17

Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 17 including WCAU-FM, Y100, WKFM, WIFI, WKRZ-FM, WOKI, WNOK-FM, WGH, KFI, KBBK, WIGY, WFBG, WISE, WFLB, Q101.

ROBERT JOHN "Bread And Butter" (Motown) 26/5

Moves: Up 0, Debuts 1, Same 20, Down 0, Adds 5, 94TYX, KSKD, KIKI, WJBQ, 13 FEA, WCAU-FM on, KIQQ on, KFRC on, WKFM on, KITY d-40, KIOA on, WKHI on, WQLT on, WFLB on, KGHO on.

J. GEILS BAND "Land Of A Thousand Dances" (EMI America) 25/24

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including 293, WKFM, WPHD, WHFM, KTFM, WCSC, KMGK, KBBK, WERZ, WFBG, WZYQ, WQLT, WFLB, KISR, KCDQ.

MISSING PERSONS "Windows" (Capitol) 25/0

loves: Up 5, Debuts 2, Same 17, Down 1, Adds 0, WXKS-FM 25-24, PRO-FM on, KEGL 35-32, WLOL-FM on, WKRZ-FM on, KSET-FM d-28, CK101 40-38, WZZR on, KMGK on, KSKD 29-27, KQMQ d-32, WGUY 25-21, WFBG on, KILE on, KEMZ 6-6

JANET JACKSON "Come Give Your Love To Me" (A&M) 23/3 Movee: Up 6, Debuts 5, Same 9, Down 0, Adds 3, CKLW, WJBQ, WGUY, KIQQ d-34, KFRC d-32, KYST 34-30, KTFM 26-24, KITY 39-33, KZFM 17-13, WJDX d-25, 94TYX 40-37, KIKI on, WIGY 33-25, WQLT on, WSGF d-32. DIONNE WARWICK "Take The Short Way Home" (Arista) 19/19 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including PRO-FM, WROR, K104, V100, KTFM, KITY, KROK, FM100, KIOA, KJRB, KIKI, WFBG, WQLT, KVOL, KENI.

SHERIFF "When I'm With You" (Capitol) 19/1 Moves: Up 1, Debuts 4, Seme 13, Down 0, Adds 1, KIKI, CFTR 8-8, CHUM 16-15, CKGM d-39, WLOL-FM on, WPHD on, KTFM on, WOKI on, WQUT d-28, WZZR on, WJBQ on-dp, WERZ on, Q104 d-31, WFOX on, WISE on, WHSL d-30.

ON, KTEIMON, WORLON, WARDEN, MARKEN, MARKEN, WERK, WIGH, WORLON, WERK, WIGH, WORLON, WERK, WIGH, WERK, WIGH, WERK, WIGH,
PIA ZADORA "The Clapping Song" (Elektra/Curb) 17/3 Moves: Up 5, Debuts 1, Same 7, Down 1, Adds 3, 195, 79Q, KQMQ, WXKS-FM 24-20, Y100 on, KFRC on, WIFI on, WTIX 40-35, WDOQ d-32, WBBQ 11-7, WGUY 30-27, WACZ 28-25, WIGY on, WERZ on, 13FEA on.

RACHEL SWEET "Voo Doo" (Columbia) 17/0 Moves: Up 5, Debuts 3, Seme 9, Down 0, Adds 0, WXKS-FM on, Q107 17-18, KIQQ on, K104 d-39, KSET-FM 25-21, KGMK 26-25, WJBQ d-39, WIGY 29-23, OK100 d-35, WFBG on, WIKZ on, WOMP-FM 40-34, 95XIL on, WZYQ on,

BARRY MANILOW "Some Kind Of Friend" (Arista) 16/16

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WAEB, WKRZ-FM, KROK, 94TYX, WZYP, FM100, KIOA, KIKI, 13FEA, WFOX, KVOL, WCIL-FM, KENI, KBIM, KCDQ.

FELONY "The Fanatic" (Rock & Roll/CBS) 16/10 Movee: Up 2, Debuts 0, Same 4, Down 0, Adds 10, WXKS-FM, WIFI, KSET-FM, WANS-FM, WNOK-FM, KNBQ, WERZ, WOMP-FM, KGHO, KSLY, KEGL 32-25, KIQQ on, WRCK on, KYST 40-37, WJBQ on-dp.

CHILLIWACK "Secret Information" (Millennium/RCA) 14/8 Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 8, WLOL-FM, WBBQ, WZZR, WKDD, WIGY, WJAD, WHSL, KCDQ, CFTR on-dp, CKGM 38-31, WRCK on, KITY on, WJXQ on-dp, KISR on.

CHAKA KHAN "Got To Be There" (WB) 14/3 Moves: Up 2, Debuts 0, Same 6, Down 3, Adds 3, KITY, KBFM, WGH, WXKS-FM on, KBEQ on, KIQQ 18-17, KFRC 36-34, KIKI on, WGUY on, KVOL on-dp.

HEAVEN 17 "Let Me Go" (Virgin/Arista) 13/10 Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 10, WFLY, KITY, WABB-FM, WJBQ, WGUY, WERZ, 99KG, KSLY, KCBN, KCDQ, WPHD on, WJXQ on-dp, KYYX 33-31.

PSYCHEDELIC FURS "Love My Way" (Columbia) 13/6 Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 6, WKRZ-FM, WABB-FM, WERZ, WISE, WFLB, WCIL, WRCK on, KYST d-39, KITY on, KSET-FM 29-27, WJXQ 23-22, KYYX 7-7, WIGY on.

TONI BASIL "Shopping A To Z" (Chrysalis) 12/5 Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 5, WTRY, WCSC, KFI, KYYX, KCBN, WSPK on-dp, K104 on-dp, WGH on OK100 on. WOMP-FM on, 95XIL on, KGHO 29-26.

SEA LEVEL "You Make Me Feel Love Again" (Arista) 11/2 Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 2, OK100, WZYQ, WLOL-FM on, WPDH on, K104 on, KITY d-37, WZZR on, WJXQ on, KIOA on-dp, KMGK on, 95XIL on.

PRINCE "1999" (WB) 11/1 Moves: Up 3. Debuts 0. Same 1. Down 6, Adds 1, KTSA, CKGM 10-9, KTFM 2-1, KKXX on, WCIL-FM 2-1.

BERLIN "Sex" (Geffen) 10/9

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, KEGL, KTFM, KITY, WCSC, Z102, KCBN, KBIM, KCDQ, KOZE, KYYX 34-32.

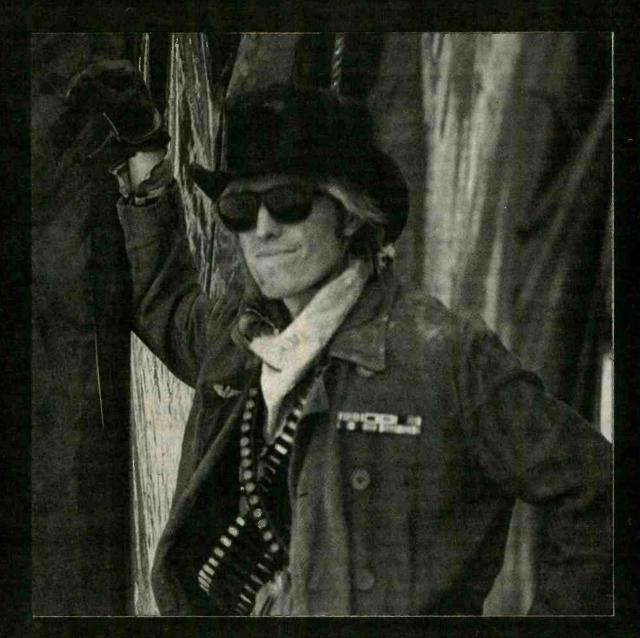
SCANDAL "Goodbye To You" (Columbia) 10/4 Moves; Up 3, Debuts 1, Same 1, Down 1, Adds 4, K104, WIKS, OK100, 95XIL, KEGL 25-16, KYST 10-8, KZFM d-28, WSSX on, WJXQ 10-9.

More CHR Music Information See Page 49

HEARTBREAKERS

TOM PETTY/





THE NEW SINGLE FROM THE ALBUM LONGAFTER DARK

PRODUCED BY TOM PETTY & JIMMY IOVINE



ENGINEERED BY SHELLY YAKUS REMIX ENGINEER DON SMITH

MANAGEMENT: TONY DIMITRIADES & ELLIOT ROBERTS FOR LOOKOUT MANAGEMENT

NATIONALAIRPLAY



February 11, 1983

AOR /HOT TRACKS

	BRK2 AA	ooks W	eek	
-	9	з	1	JOURNEY/Separate Ways (Columbia)
3	3	2	2	BOB SEGER/Even Novv (Capitol)
1	1	1	3	DURAN DURAN/Hungry Like, (Harvest/Capitol)
4	2	4	4	GOLDEN EARRING/Twilight Zone (21/PolyGram)
-	19	9	6	DEF LEPPARD/Photograph (Mercury/PolyGram)
8	7	-5	6	RIC OCASEK/Something To Grab For (Geffen)
6	5	6	7	PRETENDERS/Back On The Chain Gang (Sire/WB)
11	8	7	8	MEN AT WORK/Be Good Johnny (Columbia)
13	3 12	2 10	9	TRIUMPH/World Of Fantasy (RCA)
		20	ě	STYX/Mr. Roboto (A&M)
23	3 16		-	GREG KIHN BAND/Jeopardy (Beserkley/E-A)
25				FRIDA/I Know There's Something Going On (Atl.)
19				SCANDAL/Goodbye To You (Columbia)
16			-	PRETENDERS/My City Was Gone (Sire/WB)
5	6	8	15	NIGHT RANGER/Don't Tell Me (Boardwalk)
35				TONY CAREY/I Won't Be Home Tonight (Rocshire)
			17	VANDENBERG/Burning Heart (Atco)
15			18	SAMMY HAGAR/Your Love Is Driving (Geffen)
2	4	11	-	DURAN DURAN/Rio (Harvest/Capitol)
	50		19	
20			-	NEIL YOUNG/Mr. Soul (Geffen)
9	11	19		SAMMY HAGAR/Remember The Heroes (Geffen)
36			22	TRIUMPH/Never Surrender (RCA)
22			23	N. SCHON/J. HAMMER/No More Lies (Columbia)
42			-	PAT BENATAR/Little Too Late (Chrysalis)
31	20	21	25	RED RIDER/Power (Capitol)
-	-	40	26	BRYAN ADAMS/Take Me Back (A&M)
7	10	17	27	PAT BENATAR/Looking For A Stranger (Chrysalis)
	44	31	28	FIXX/Red Skies (MCA)
55	35	29	29	PSYCHEDELIC FURS/Love My Way (Columbia)
26	25	27	30	SAGA/Wind Him Up (Portrait/CBS)
1	1	1	0	BOB SEGER/The Distance (Capitol)
-	-	5	2	JOURNEY/Frontiers (Columbia)
5	4	2	3	
5 10	4 9	2 10	3	DURAN DURAN/Rio (Harvest/Capitol)
			-	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrerider (RCA)
10	9	10	4	DURAN DURAN/Rio (Harvest/Capitol)
10 8	9 8	10 9	4	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram)
10 8 11	9 8 10	10 9 8	456	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen)
10 8 11 39	9 8 10 17	10 9 8 15	4667	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram)
10 8 11 39 7	9 8 10 17 6	10 9 8 15 6	45678	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrerider (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram)
10 8 11 39 7 2	9 8 10 17 6 2	10 9 8 15 6 3	4 5 6 7 8 9	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA)
10 8 11 39 7 2 3	9 8 10 17 6 2 3	10 9 8 15 6 3 4	4 5 6 7 8 9 10	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen)
10 8 11 39 7 2 3 4	9 8 10 17 6 2 3 5	10 9 8 15 6 3 4 7	4 5 6 7 8 9 10 11	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis)
10 8 11 39 7 2 3 4 -	9 8 10 17 6 2 3 5 27 7	10 9 8 15 6 3 4 7 16	4 5 6 9 10 11 12	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M)
10 8 11 39 7 2 3 4 	9 8 10 17 6 2 3 5 27 7 13	10 9 8 15 6 3 4 7 16 11 13	4 5 6 9 10 11 13	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrerider (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A)
10 8 11 39 7 2 3 4 	9 8 10 17 6 2 3 5 27 7 13	10 9 8 15 6 3 4 7 16 11 13	4 5 6 7 8 9 10 11 13 13 14	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrerider (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol)
10 8 11 39 7 2 3 4 	9 8 10 17 6 2 3 5 27 7 13	10 9 8 15 6 3 4 7 16 11 13	4 5 6 7 8 9 10 11 13 14 8 5	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) NIGHT RANGER/Dawn Patrol (Boardwalk) NEIL YOUNG/Trans (Geffen)
10 8 11 39 7 2 3 4 6 14 	9 8 10 17 6 2 3 5 27 7 13 7 13 13	10 9 8 15 6 3 4 7 16 11 13 12	4 5 6 9 10 11 13 14 14 16	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) NIGHT RANGER/Dawn Patrol (Boardwalk) NEIL YOUNG/Trans (Geffen) FRIDA/Something's Going On (Atlantic)
10 8 11 39 7 2 3 4 	9 8 10 17 6 2 3 5 27 7 13 7 13 11 12	10 9 8 15 6 3 4 7 16 11 13 12 12	4 5 6 7 8 9 10 11 13 14 14 16 17	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrerider (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) NIGHT RANGER/Dawn Patrol (Boardwalk) NEIL YOUNG/Trans (Geffen) FRIDA/Something's Going On (Atlantic) SCANDAL/Love's Got A Line On You (Columbia)
10 8 11 39 7 2 3 4 	9 8 10 17 6 2 3 5 27 7 13 7 13 11 12 19	10 9 8 15 6 3 4 7 16 11 13 12 14 18	4 5 6 7 8 9 10 11 13 14 7 16 17 16	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrerider (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) NIGHT RANGER/Dawn Patrol (Boardwalk) NEIL YOUNG/Trans (Geffen) FRIDA/Something's Going On (Atlantic) SCANDAL/Love's Got A Line On You (Columbia) TONY CAREY/Tony Carey (Rocshire)
10 8 11 39 7 2 3 4 6 14 9 12 25 22	9 8 10 17 6 2 3 5 27 7 13 7 13 11 12 19 18	10 9 8 15 6 3 4 7 16 11 13 12 14 18 19	4 5 6 7 8 9 10 11 13 14 14 16 17 16 17 19 19	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) NIGHT RANGER/Dawn Patrol (Boardwalk) NEIL YOUNG/Trans (Geffen) FRIDA/Something's Going On (Atlantic) SCANDAL/Love's Got A Line On You (Columbia) TONY CAREY/Tony Carey (Rocshire) FIXX/Shuttered Room (MCA)
10 8 11 39 7 2 3 4 	9 8 10 17 6 2 3 5 27 7 13 7 13 11 12 19 18 23	10 9 8 15 6 3 4 7 16 11 13 12 14 18 19 21	4 5 6 7 8 9 10 11 13 14 16 17 16 17 16 20 20	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) NIGHT RANGER/Dawn Patrol (Boardwalk) NEIL YOUNG/Trans (Geffen) FRIDA/Something's Going On (Atlantic) SCANDAL/Love's Got A Line On You (Columbia) TONY CAREY/Tony Carey (Rocshire) FIXX/Shuttered Room (MCA) VANDENBERG/Vanderberg (Atco)
10 8 11 39 7 2 3 4 - 6 14 9 12 25 22 26 15	9 8 10 17 6 2 3 5 27 7 13 7 13 11 12 19 18 23 15	10 9 8 15 6 3 4 7 16 11 13 (12 14 18 19 21 17	4 5 6 7 8 9 10 11 13 14 16 17 16 17 18 19 20 21	DURAN DURAN/Rio (Harvest/Capitol) TRIUMPH/Never Surrender (RCA) MEN AT WORK/Business As Usual (Columbia) RIC OCASEK/Beatitude (Geffen) DEF LEPPARD/Pyromania (Mercury/PolyGram) GOLDEN EARRING/Cut (21/PolyGram) SAMMY HAGAR/Three Lock Box (Geffen) TOM PETTY/Long After Dark (Backstreet/MCA) PAT BENATAR/Get Nervous (Chrysalis) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic) RED RIDER/Neruda (Capitol) GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) NIGHT RANGER/Dawn Patrol (Boardwalk) NEIL YOUNG/Trans (Geffen) FRIDA/Something's Going On (Atlantic) SCANDAL/Love's Got A Line On You (Columbia) TONY CAREY/Tony Carey (Rocshire) FIXX/Shuttered Room (MCA) VANDENBERG/Vanderberg (Atco) ERIC CLAPTON/Money & Cigarettes (WB)
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